

**H**

**S**

**BILLY  
IDOL**

**WINNERS**

**HITSBOUND**

JODECI Upr/MCA  
DINO EW/Atl G  
MADONNA May/Sire/WB  
M. JACKSON Epic

TLC LaF/Epic Stragg  
U2 Island/PLG  
TEARS FOR FEARS Merc  
PM DAWN G St/Is/PLG

**EARPICKS**

PM DAWN G St/Is/PLG  
AEROSMITH Geffen  
DION/GRIFFIN Epic Stragg  
U2 Island/PLG

**BREAKOUTS**

B. STREISAND Co  
BILLY IDOL Chrys/ERG  
POETIC JUSTICE Epic Stragg  
ZIGGY MARLEY Virgin

**WILDCARD**

CYPRESS HILL  
R'house/Columbia  
See Page 14

**HOT NEW RELEASES**

2 UNLIMITED  
Tribal Dance  
Critique N/A

PAT BENATAR  
Somebody's Baby  
Chrys/ERG 24849

BON JOVI  
I'll Sleep When...  
Jamb/Merc 862428-4

TONI BRAXTON  
Another Sad Love  
LaF/Arista 73008-24047

ICE CUBE  
Check Yo Self  
Priority 53830

JANET JACKSON  
If  
Virgin P25H-12674

BIG DADDY KANE  
Very Special  
Cold Rep 18437

ROBERT PLANT  
29 Palms  
Espar/Atl/Atl G 4-98388

SHANICE  
It's For You  
Motown 2207

ROBERT J. WALLER  
The Madison County...  
Atl/Atl G, N/A

WAS NOT WAS  
Walk The Dinosaur  
Chrys/ERG N/A



# if. janet jackson.

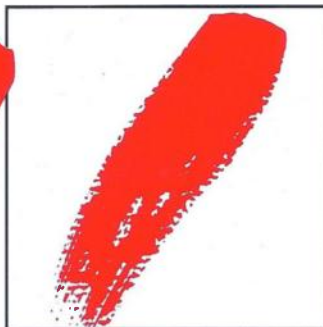
the new single.

produced by jimmy jam & terry lewis and janet jackson  
management: trudy green/howard kaufman



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**SINGLES****8**

SWV continues "Strong" holding off the fast-selling "Whoot" and "Whoomp" singles, again. Yipes!

**DIALOGUE****36**

Some people call legendary guitarslinger Steve Miller the Joker, some call him the Gangster of Love, but HITS' resident meathead "Pickle" Brian Griffith crossed the line when he called him Bubba.

**POST MODERN****47**

OMD and Billy Idol make PoMo debuts, but they didn't thank Ivana in their liner notes, so she's busy listening to Matthew Sweet, who did.

**JAMS****57**

Mercury's 20-year-old phenom Joe sings "I'm In Love," but he sure doesn't mean with JAMS' resident lonely guy J.J. "No Way" Johnson.

**METAL****67**

Lollapalooza scene-stealers Rage Against the Machine and White Zombie heat up the charts and the body temperatures of rockin' summer sun queens Thelma & Louise.

**ALBUMS****76**

Barbra Streisand blasts on as #1 with her sensational new "Broadway" album & the adults pick up Sleepless on the way out the door, jumping it to #10!

**Hitsbound****24**

Jodeci &amp; more.

**Top Tens****72**

Barb's back.

**Requests****36**

Proclaimers are scorching hot.

**Breakouts****74**

Streisand &amp; Idol.

**Earpicks****40**

PM Dawn &amp; Aerosmith.

**Front Page****13****Wheels & Deals****45****Near Truths****20****Post Toasted****47****Letters****22****Rerap****79****Far Truths****22****Wavelength****82****Jolly Roger**

Manager Roger Davies has harnessed the multimedia forces of movies, TV and radio to push his clients Sade and Tina Turner over the top. His efforts on behalf of the ageless Turner — leading to a hit movie, hit album and hit single — are a textbook example of the way to break artists and records. As Exec Producer of "What's Love Got To Do With It," perhaps his only mistake was not getting Tom Cruise to play him in the movie. Or in this HITS Contents appearance.

**On The Cover**

Chrysalis/ERG recording artist Billy Idol probably wishes he could enter virtual reality after this all-too-real HITS cover nod to mark the release of his latest album, "Cyberpunk."

*jo m a n d a*

# JO MANDA

*i like it*



WHYT	15-7	(H)	52 Plays
KKXX	#9		
WHHH	14-10		44 Plays
920	#12	(H)	40 Plays
Q106	#14		28 Plays
PWR106	#15		28 Plays
BOSS97	#15		
Y97	#16		
KKFR	20-17		8 Plays
WJMH	#19		40 Plays
KDON	24-19		
KHFI	23-20		24 Plays
KWIN	#24		
KZFM	#25		
KBFM	#28		
I 94	#39		

Q105 add  
 KPSI add  
 WSPK add

BREAKING AT:  
 KDWB 21 Plays  
 WJMN  
 WKSS  
 KHTN  
 KKSS

THE  
 ATLANTIC  
 GROUP



Not just another artist...  
Not just another debut...

*Toni  
Braxton*

Another  
Sad  
Love  
Song

The new single and video  
from the dynamic  
voice behind the hits  
"Love Shoulda Brought  
You Home" and  
"Give U My Heart."

From her much-anticipated  
solo debut album Toni Braxton

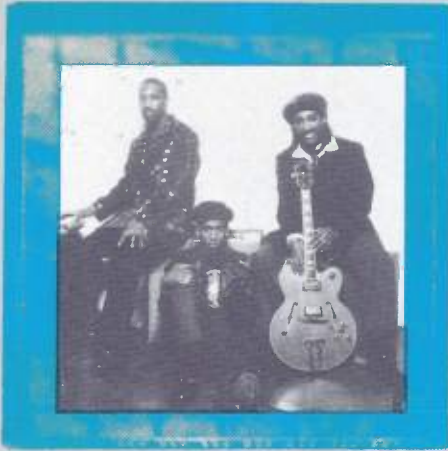
Single Produced by  
L.A. Reid, Babyface and Daryl Simmons for LaFace Inc.  
Executive Producers: Antonio "L.A." Reid  
and Kenny "Babyface" Edmonds



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# mercury

where music's going



## TONY TONI TONE

### IF I HAD NO LOOT

from the album SONS OF SOUL



**12** HITS TOP FIFTY SINGLES!

**25** HITS TOP FIFTY ALBUMS!

**11.6** HITS REQUESTS!

AVERAGE MOVE 3.83!

WZPL 17-3  
KUBE #4  
WHHH #5  
KTFM 11-6  
WJMN 10-8  
WCKZ 9-8  
PWRPIG #9

HOT102 13-9  
WNVZ 10-9  
KS104 11-10  
Q99 17-10  
KMEL 18-11  
KKRZ 17-11  
B97 #12

WXKS #13  
WHYT 19-16  
WIOQ #17  
KISF 25-17  
B94 #18  
PRO-FM 22-18  
KGGI #19

WJMO 24-20  
HOT97.7 24-20  
WAQQ 24-20  
KIIS 24-21  
WJMH 26-22  
KKFR #26

## BRIAN McKNIGHT

### ONE LAST CRY

from the album BRIAN McKNIGHT



**25** HITS TOP FIFTY SINGLES! • 8 DEBUTS! • AVERAGE MOVE 3.22!

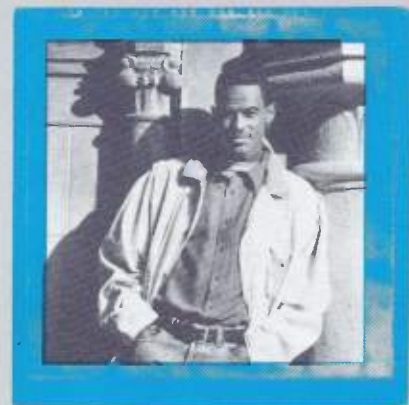
8 NEW ADDS  
INCLUDING:

PWR96 add  
Q102 add  
MIX96 add  
WJMH add

KMEL 2-1  
HOT97.7 4-3  
PWRPIG #5  
KTFM 10-5  
KSOL 7-6  
WCKZ #10  
WIOQ #11  
WJMO 15-12

KGGI 15-12  
KISF 17-14  
KS104 #14  
Z90 #15  
WXKS #15  
PRO-FM 19-15  
WAQQ 18-15  
WPGC 21-16

WHHH 22-18  
KDWB 26-22  
STR94 25-22  
WNCI #24  
KKRZ #27  
WNVZ #27



## TEARS FOR FEARS

### BREAK IT DOWN AGAIN

from the album ELEMENTAL

ON OVER 90 TOP 40s!

**BREAKOUTS WINNER!**

**EARPICKS WINNER!**

**31** HITS TOP FIFTY ALBUMS!

22 NEW ADDS  
INCLUDING:

STR94 add  
KHFI add

24 DEBUTS  
INCLUDING:

Q99 deb 28  
WGTZ deb 30  
WBBQ deb 31  
KZZU deb 33

WENZ #1  
KROQ 9-4  
99X #5  
KWOD #9  
MIX96 #15  
WAQQ 35-25  
WNVZ 30-26  
WAPE #27  
WKBQ #32

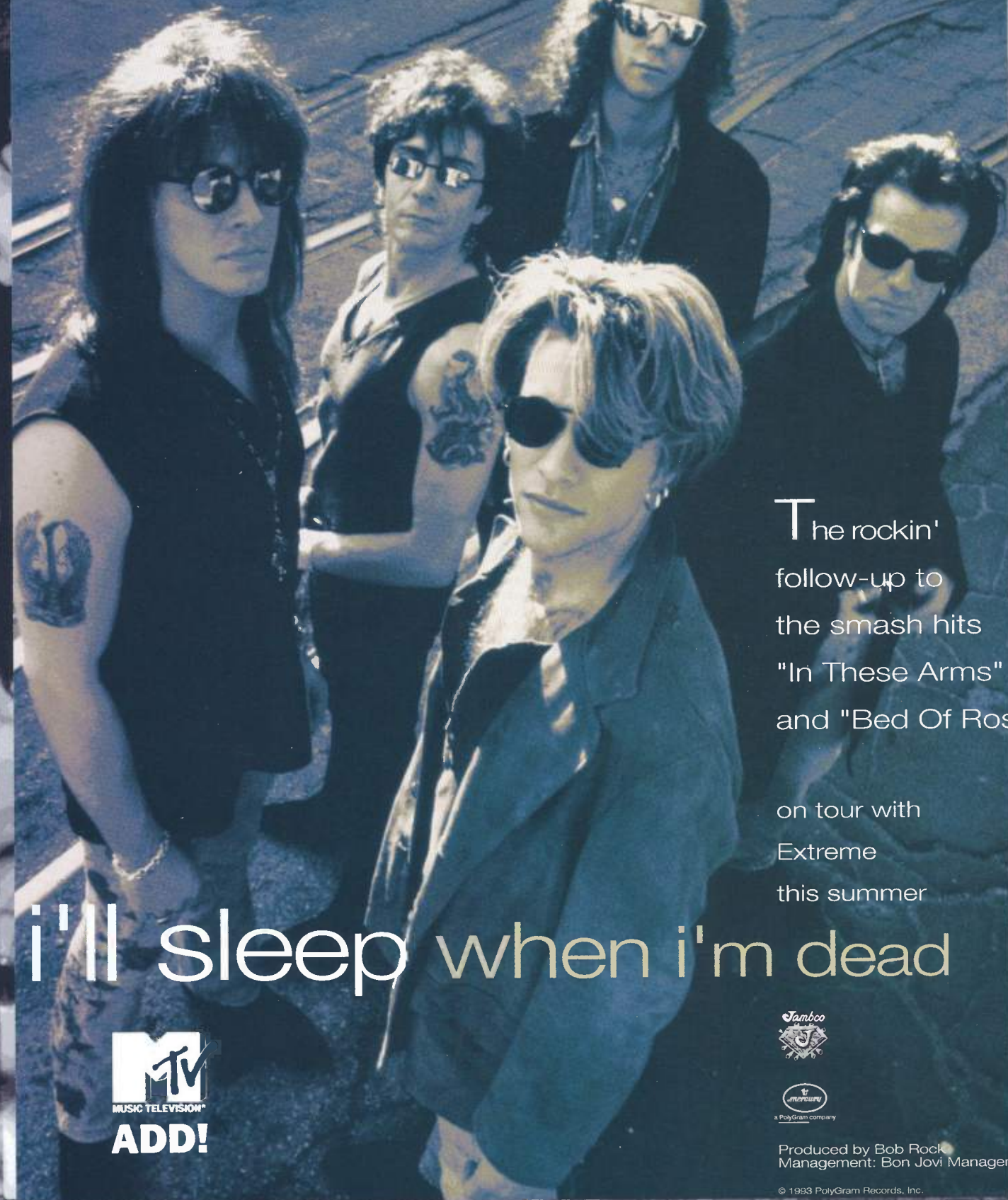
**24 SPINS THIS WEEK AT Z100!**



a PolyGram company

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# BON JOVI



The rockin' follow-up to the smash hits "In These Arms" and "Bed Of Roses"

on tour with Extreme this summer

## i'll sleep when i'm dead



Produced by Bob Rock  
Management: Bon Jovi Management

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**TOP 50**

**SINGLES**



	ARTIST	TITLE	LABEL	COMMENTS
1	<b>SWV</b>	WEAK	RCA 62521	Holding solid
8	TAG TEAM	WHOOM! THERE IT IS	Life/Bel mark 79001	Monster single seller
6	UB40	CAN'T HELP FALLING..	Virgin 12653	Smash
2	JANET JACKSON	THAT'S THE WAY	Virgin 12650	Lp holds at #1
3	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Steady
7	DR DRE	DRE DAY	DR/Pr/In/AG 53827	From #4 Lp
16	95 SOUTH	WHOOT THERE IT IS	Wrap/Ichiban 162	Huge sales
9	DUICE	DAZZEY DUKS	Bellmark 72501	Sales, Sales, Sales
22	PROCLAIMERS	500 MILES	Chry/ERG 24846	Smash
23	JODECI	LATELY	Uptown/MCA 54652	Top 10 single sales
10	EXPOSE	NEVER GET OVER YOU	Arista 12518	Steady
15	TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	From Top 25 Lp
13	CAPTAIN HOLLYWOOD	MORE AND MORE	Imago 25029	Dance
24	ONYX	SLAM	JMJ/RAL/Chaos 77053	Sales
5	ROBIN S	SHOW ME LOVE	BB/Atl/Atl G 10118	Peaked
19	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From #13 Lp
18	NEW ORDER	REGRET	Qwest/WB 18586	Steady
20	SNOW	GIRL, I'VE BEEN...	EW/Atl G 98438	Selling singles
21	TAYLOR DAYNE	CAN'T GET ENOUGH...	Arista 12582	Developing
25	SILK	GIRL U FOR ME	Keia/Elektra 64643	Steady development
26	TINA TURNER	I DON'T WANNA FIGHT	Virgin 12652	Soundtrack at #12
27	<b>SHAI</b>	<b>BABY I'M YOURS</b>	<b>G Alley/MCA 54574</b>	<b>Selling singles</b>
35	SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	From hot Lp
4	ROD STEWART	HAVE I TOLD...	Warner Bros 18511	From platinum Lp
31	BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	Developing Top 40

(Based on a combination of sales and airplay)



**Justice For All.**

**BRAND NEW MUSIC BY:**

**TLC - "Get It Up"**

**MISTA GRIMM - "Indo Smoke"**

**CHAKA DEMUS & PLIERS - "I Wanna Be Your Man"**

**USHER RAYMOND - "Call Me A Mack"**

**BABYFACE - "Well Alright"**

**NAUGHTY BY NATURE - "Poor Man's Poetry"**

**THE DOGG POUND - "Niggas Don't Give A F\*\*k"**

**TONY! TONI! TONÉ! - "Waiting For You"**

**CULTURAL REVOLUTION - "Nite & Day"**

**PETE ROCK & C.L. SMOOTH - "One In A Million"**

**2PAC - "Definition Of A Thug Nigga"**

**TERRI & MONICA - "I've Been Waiting"**

**STEVIE WONDER - "Never Dreamed You'd Leave In Summer"\***

**NICE & SMOOTH - "Cash In My Hands"**

**STANLEY CLARKE - "Justice's Groove"**


# POETIC JUSTICE

**The must-have soundtrack from the must-see movie.**



*Babyface*



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\*Previously recorded.

World Radio History

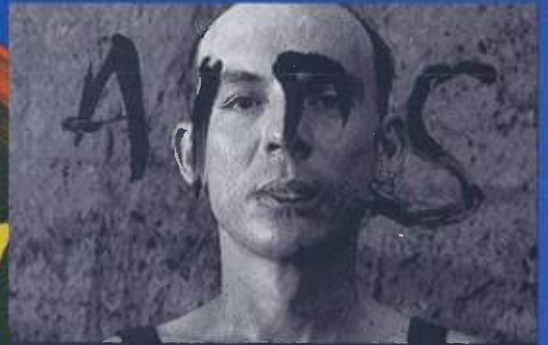
A POWERFUL MESSAGE  
OF PERSONAL STORIES  
AND BROKEN DREAMS



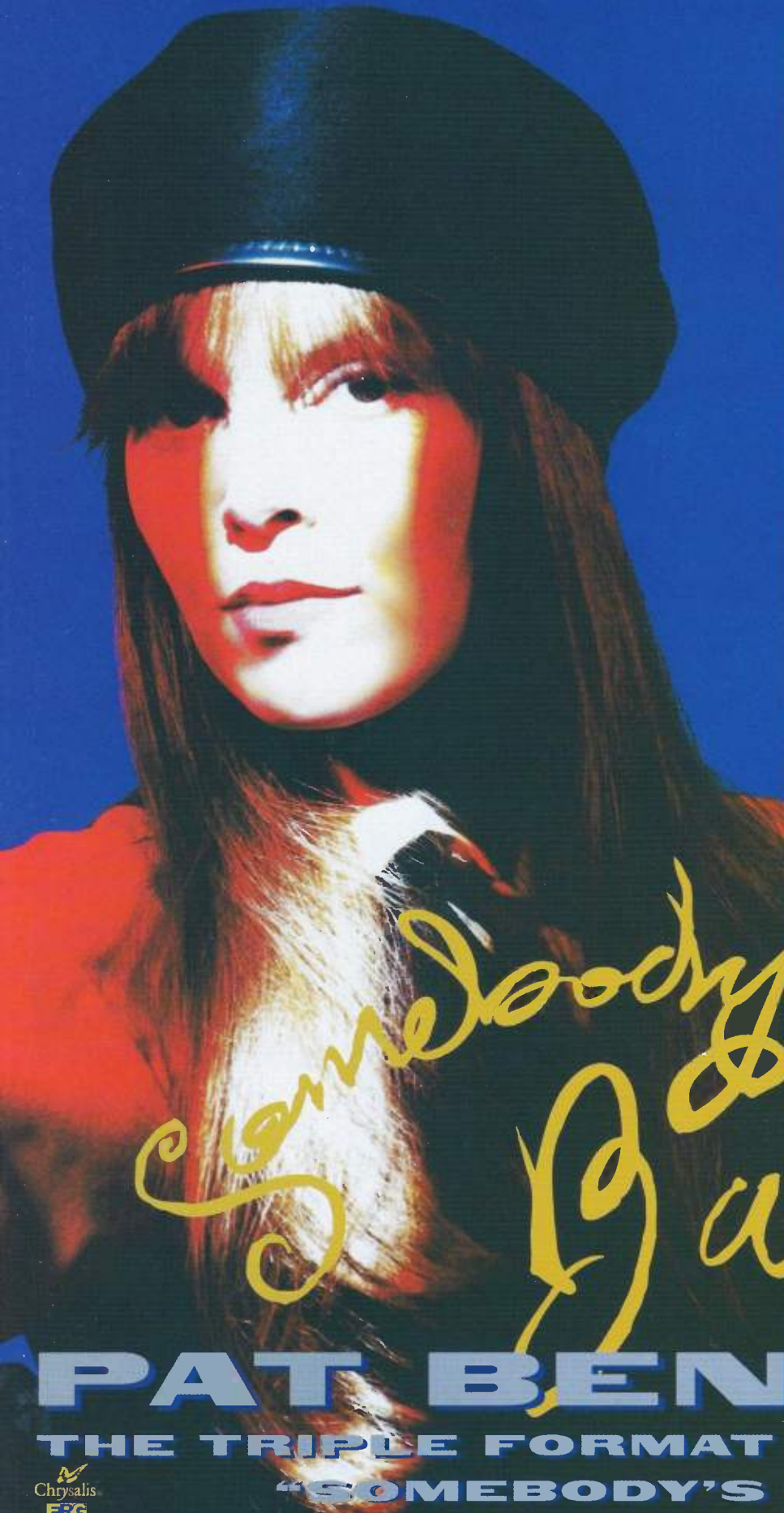
Marco, 22. Homeless. Likes to paint and write.



"I want to have a house and garden and plant roses."



Wilbert, 30. Contracted HIV from working the streets.



*Somebody's Baby*

# PAT BENATAR

THE TRIPLE FORMAT NEW SINGLE

"SOMEBODY'S BABY"



ERG IS EMI, CHRYSALIS AND SBK

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MANAGEMENT: BILL SIDMONS FOR BILL SIDMONS AND ASSOCIATES /LORI LEVE FOR BEL CHIASSO ENTERTAINMENT

PRODUCED BY: DON GEHMAN AND NEIL GIRALDO



**TOP 50**

# SINGLES

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS
11	DURAN DURAN	COME UNDONE	Capitol 44918	Peaking
33	STING	FIELDS OF GOLD	A&M 0258	Developing
40	UNV	SOMETHINGS...	Mav/Sire/WB 18564	Lp hits the chart at #49
28	JEREMY JORDAN	WANNAGIRL	Giant 18548	Steady
30	KENNY G & P BRYSON	BY THE TIME...	Arista 12565	Duet
12	INNER CIRCLE	BAD BOYS	BB/Atl/Atl G 98426	New single starting
14	SILK	FREAK ME	Keia/Elektra 64654	Steady
--	<b>CYPRESS HILL</b>	<b>INSANE IN THE...</b>	<b>RH/Col 77019</b>	<b>Huge sales/Wildcard</b>
17	SWV	I'M SO INTO YOU	RCA 62451	Falling
41	JADE	ONE WOMAN	Giant 418606	Developing
29	BON JOVI	IN THESE ARMS	Jambco/Merc 862 088	Peaked
48	WHITNEY HOUSTON	RUN TO YOU	Arista 12570	Follow up
--	JON SECADA	I'M FREE	SBK/ERG 50434	Building Top 40
--	TLC	GET IT UP	LaF/Epic/Strx 77059	From "Poetic Justice"
--	STONE TEMPLE PILOTS	PLUSH	Atl/Atl G (N/A)	From #2 Lp
47	II D EXTREME	CRY NO MORE	G Alley/MCA 54650	Sales
49	LEVERT	ABC 123	Atl/Atl G 87363	Crossing from JAMS
32	PM DAWN	LOOKING THROUGH...	G St/Is/PLG 862-064	New single breaking
34	DR. DRE	NUTHIN BUT...	DR/Pr/In/AG 53819	Peaked
36	LUTHER VANDROSS	LITTLE MIRACLES	Epic 74945	Peaked
50	LL COOL J	PINK COOKIES	Def Jam/Col 74984	Steady
37	BOY KRAZY	GOOD TIMES WITH...	NP/Lon/PLG 857-136	Over
--	DINO	OOH CHILD	EW/Atl G 98398	Developing Top 40
--	RADIOHEAD	CREEP	Capitol 44932	Developing Top 40
--	BIG MOUNTAIN	TOUCH MY LIGHT	Quality 19120	JAMS

(Based on a combination of sales and airplay)

**NEXT UP**

JOMANDA (B. Beat/Atl/Atl G)  
 DINA CARROLL (A&M)  
 U2 (Island/PLG)

STEREO MC'S (G St/Is/PLG)  
 PORNO FOR PYROS (WB)  
 LEGACY OF SOUND (RCA)

TEARS FOR FEARS (Mercury)  
 MADONNA (Mav/Sire/WB)  
 MICHAEL JACKSON (Epic)

# PETE TOWNSHEND

*Thank You Pete*



TRINFOLD MANAGEMENT

SEE PETE TOWNSHEND'S FINAL CONCERT PERFORMANCE OF "PSYCHODERELICT" LIVE FROM NEW YORK ON PAY-PER-VIEW SATURDAY, AUGUST 7TH AT 8:30 PM E.T.



GLOBAL SATELLITE NETWORK



A PolyGram Diversified Entertainment PPV Production

THE ATLANTIC GROUP



HITS

# FRONT PAGE

GIGOLO  
AUNTS  
*who?*



July 12, 1993

Volume 7

Issue 350

\$6.00

## Barbra Streisand Debuts At #1

# "BACK ON" TOP

## MTV at the Movies

MTV and Geffen Pictures will jointly develop the award-winning MTV live-action animated short, "Joe's Apartment," into a feature-length motion picture, to be distributed by Warner Bros. The agreement marks MTV's first venture into theatrical filmmaking.

The short, written and directed by John Payson is about a young man's efforts to cope with a big-city apartment infested by talking cockroaches which take over his life. It has won an Ace award and a Houston World Festival Award, among other honors.

MTV will supervise development of the script, to be written by Payson and will executive produce the feature, with funding provided by Geffen and Warner Bros.

In an effort to assure an alarmed public, the channel announced that Kennedy would not appear in the film.

Commented MTV Chairman/CEO Tom Freston: "It's only fitting a cockroach movie should mark our entry into the film business."

## Top Ten Monster



Jimmy Durante: "Sleepless In Seattle" goes Top Ten.

OK, so Bill's non-stop drop in the polls didn't hurt this one.

In a massive show of power, Barbra Streisand's "Back On Broadway" put her back at the top of the Top 50 Albums chart in its FIRST week on the streets.

This remarkable achievement will undoubtedly help erase the multi-media superstar's painful memory of Andre Agassi's loss in the quarterfinals at Wimbledon.

Streisand knocked the previously unknockable Janet Jackson out of the throne. Jackson's "Janet." slipped to #2, followed by Stone Temple Pilots' "Core" in the third spot.

The action should get even heavier next week with the debut of U2's "Zooropa."

Streisand declined an interview with the magazine, but Streisand spokesperson Bill Clinton did take the time to tell us to drop dead.

Columbia President Don Ienner also declined an interview, but was gracious enough to tell us to drop dead himself.

Insiders close to Ienner say the executive greeted the news of Streisand's chart feat with the profound words, "How'd it do in Billboard?"

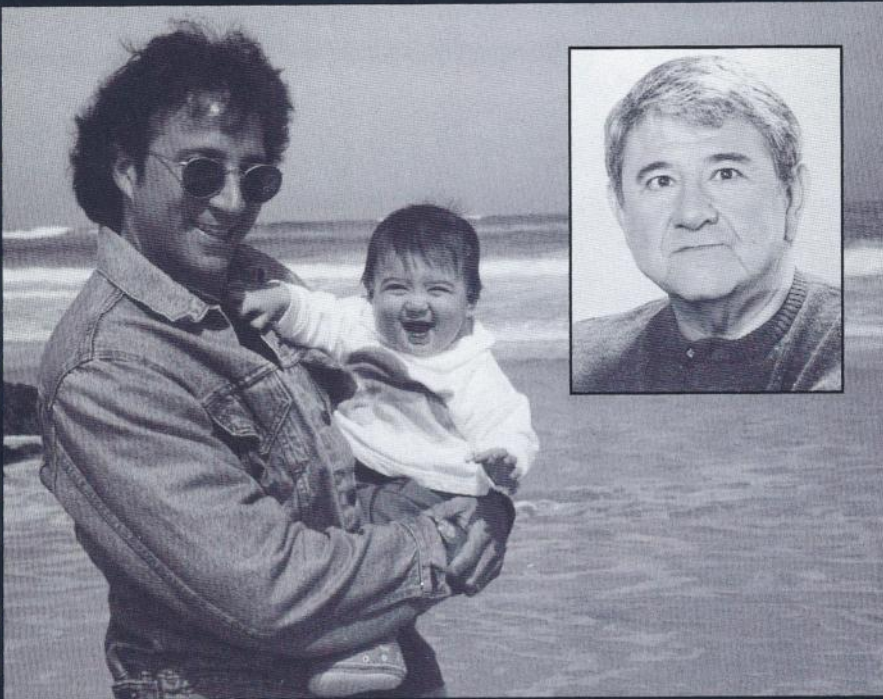
## QUICK HITS

The Most Added singles this week at Top 40 are #1 PM Dawn (G St/Is/PLG), #2 Aerosmith (Geffen), #3 U2 (Is/PLG), #4 Madonna (Mav/Sire/WB) and #5

Tears For Fears (Mercury). Also, Michael Jackson's single from "Free Willy" (Epic Soundtrax) continues to build steadily.



PIC OF THE WEEK



HACKETT'S ON THE MARK

After we ran a photo of the legendary **Buddy Hackett** last week, not-so-legendary **Giant Marketing czar Steve Backer** sent us this **Hackett look-alike** — he's **Ethan Mark**, son of **Giant Biz Affairs dorkus Doug Mark**. A) We could understand why Mrs. Mark chose **Buddy** instead of **Doug**. B) At least **Ethan** doesn't look like **Backer**!

QUICK HITS

The Top Ten best selling singles of the week are #1 **Tag Team** (Life/Bellmark), #2 **95 South** (Ichiban), #3 **Onyx** (RAL/JMJ/Chaos), #4 **SWV** (RCA), #5 **Duice** (Bellmark), #6 **UB40** (Virgin), #7 **Jodeci** (Uptown/MCA), #8 **Dr. Dre** (DR/Pr/Int/Atl G), #9 **H-Town** (Luke) and #10 **Janet Jackson** (Virgin).

WILD CARD

CYPRESS HILL R'HOUSE/COLUMBIA

Gigantic sales and hot major market activity signal a career break(-)through & future Top Ten smash for these street champions. The hits include: 14-11 **KSOL**, 14-11 **Z90**, 24-18 **KMEL**, 28-23 **WPGC**, 21-17 **KGGL** and 29-24 **WIOQ**. New majors include **WHYT**, **B95**, **HOT102**, **WKSE**, **WHHH**, **WHMH** and **FM102**. The weather's getting hot, **Big Red's** getting hotter and **Burt's** smiling again!

Rowe's Upstream At Sony

**Richard Rowe** "Row Row Your Boat" goes gently up the stream as he's named President of Sony Music Publishing worldwide by Sony Music President **Thomas D. Mottola**.

In his new position, Rowe will merrily, merrily, merrily oversee the company's domestic and international publishing operations, as well as its publishing interests within all affiliated companies.

Commented **Mottola**: "Richard's aggressive strategy has resulted in an increased presence for Sony Music Publishing. I'm thrilled he will now direct his passion and energy towards expanding the presence of our publishing operation around the world and I can get back to life, which is but a dream."

Added Rowe: "I am pleased to accept the challenge of accelerating Sony Music Publishing's growth. Thanks to **Marvin Cohn's** leadership in the U.S., great strides have been taken in this direction, and with a consolidated effort on a

worldwide basis, I am confident that Sony will become an even greater force in music publishing. Of course, this quote makes me seem just as boring as the other dweebs in publishing."

Rowe was previously President of Sony Music International Music Publishing since 1991. Prior to that, he was Managing Director for Sony Music Publishing U.K. (previously CBS Songs). He has been with the company since 1979, when he worked in Business Affairs for CBS Records International in New York.



**Richard Rowe:** This is a stroke.

Making Brenda Nauseous



**ERG's** incredible **Brenda Russell** stands by patiently as **JAMS Editor** and "411" columnist **J.J. Johnson** spends 30 minutes expounding on the virtues of a well-rounded aircheck as the singer discovers that our columnists really are as boring in person as they are in print. Radio deserves **J.J.**; Brenda deserves better.

QUICK HITS

MTV action this week includes adds on **Rod Stewart** (WB), **Spin Doctors** (Epic) and **Bon Jovi** (Mercury). Rotation increases go to **Paul Westerberg** (Reprise) and **Posies** (Geffen). There are no changes in **Buzz Bin**.



# Smith Cops Cup

Guess he's given up on the Lakers. Former Capitol-EMI Music, Inc. President/CEO **Joe Smith** has been named Executive Producer for all entertainment activities related to the World Cup USA



**Joe Smith:**  
*Thought the World Cup was men's athletic protection.*

Soccer championship games by the organization's Chairman/ CEO **Alan Rothenberg**. The World Cup will be held in the U.S. for the first time in history June 17-July 17, 1994 in nine American cities, with the final game to take place at Pasadena's Rose Bowl.

Smith will oversee the planning and execution of numerous entertainment extravaganzas, including the Opening and Closing Ceremonies, live concerts with major recording artists in participating World Cup cities, TV specials and the Final Draw.

Commented Joe: "That's the sport where you kick the ball rather than throw it in the basket, right?"

**QUICK HITS**

VH-1 adds this week are **Clannad** (Atlantic), **Janet Jackson** (Virgin) and **Madonna** (Mav/Sire/WB).

**Marc Cohn** (Atl/Atl G) is in **Five Star** rotation and **Natalie Cole** (Elektra) is the **Artist Of The Month**.

# Not Roland



# Roland



*With egg on our face, we here at HITS (Your #1 Source For Egg On Our Face) would like to set the record straight, after an error in last week's issue, by declaring that the photo on the left is not Roland Orzabal of Mercury's god-like Tears For Fears. That's Roland on the right. Our editors became confused because these two people share a key body part. Despite the fact that we love Roland, and we think the new Tears For Fears is a smash, we still included him in this week's rag. Once again, we apologize to Roland.*

# Ruining Terry's 50th



*When Imago ruler and industry icon Terry Ellis (c) celebrated his 50th birthday in beautiful Positano, Italy, he wanted to surround himself with industry leaders he respects and admires. As demonstrated by the photo above, he was unable to do that. Pictured (l-r): Deke Arlon, Monti Luftner, Robert Summer, Harvey Goldsmith, George Martin, Ellis, Dick Asher, Jay Berman, Jay Cooper and Bob Gibson. Everyone, with the exception of Ellis, stayed at the Motello 6 in downtown Positano. If polyester is flammable, then this group represents a major fire hazard.*

# Gold Rush

More good news for the music biz.

The RIAA's latest announcement of gold and platinum album awards for the first six months shows a marked increase from last year's totals, indicating the record industry is in fine health.

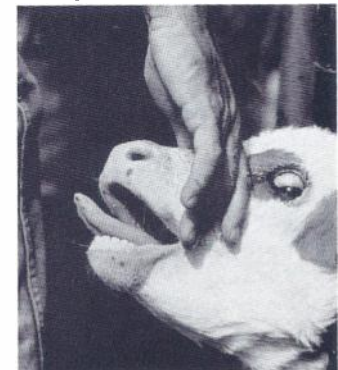
Gold albums were up to 104 from 82 last year while gold single certifications remained steady at 37. Platinum albums rose from 66 to 72, while million-selling singles leaped from 15 to 28, mainly boosted by the 19 certifications this January of mostly catalog items. Multi-platinum albums fell by one unit to 66 from '92's total while multi-platinum singles mushroomed from two last year to 18 this year, again largely due to back catalog.

And if that ain't enough to make you do backflips, the RIAA busted three more flea markets outside Lincoln, Nebraska. The industry is saved.

Finally, we'd like to take this opportunity to thank **Bruce**

**Haring** of *Daily Variety* for yet another fine, concisely written story that we were able to lift and rewrite so we wouldn't have to deal with the incredibly boring press release issued by the RIAA, where Jason Berman is excited and the sheep are nervous.

Bruce is leaving *Variety* this week and we just wanted to say "Thanks for letting us rip you off again, big fella. Now get out of here before we start to get emotional, you knucklehead, you."



*This cow misses Bruce Haring as much as we do.*



## Satriano Also Rises At Sony

Music industry publicity icon "A Boy Named" **Sue Satriano** is going corporate. The person who's endured more lunches with **Trakin** than any human should, has been upped to Director of Media Relations at Sony Corporation of America. She was previously VP Press and Public Affairs for Sony Music Entertainment.

In her new post, Satriano will coordinate Sony's increasing activities with business and



**Sue Satriano:** Can get you a Trinitron... cheap.

financial press, while working closely with Sony's U.S. electronics and worldwide software businesses in coordinating public relations issues. She will also support Sony's community relations activities, working with its U.S. companies and the Sony USA Foundation and can get you a Mini-Disc below wholesale.

"Sue's experience in the entertainment industry will be a great asset to Sony Corporation of America," said VP Communications **Robert Zito** "Parmigiana." "Our worldwide software operations and U.S. electronics businesses will benefit from her insight and experience in handling public relations issues. Maybe now my own press release quotes won't be so excruciatingly banal."

Prior to joining Sony Music Entertainment, the 16-year music industry veteran was VP Public Relations for Capitol-EMI Music.

## The Bored Identity



New York Mayor **David Dinkins** meets with five more than the number of people who will vote for him in the upcoming election during one of hiszoner's breaks between tennis matches. Pictured launching **Bertelsmann Music Group's Expression Scholarship** program are (l-r): God-head author **Robert Ludlum**, Bantam Doubleday Dell Publishing Group President **Jack Hoeft**, Dinkins, Arista Records President **Clive Davis**, Bertelsmann Music Group Chairman/CEO **Michael Dornemann** and **Kenny G**.

## Ross Is Boss



Motown ruler **Jheryl Busby** joins **Diana Ross** to announce a series of projects celebrating Ross' 30 years in entertainment, including a four-CD boxed set skedded for September release. According to Ross, her career with the **Supremes** will be extensively documented with special kudos to former **Supremes**, "What's-her-name" and the late "What's-her-name."

## The Real Last Action Hero?

Avant-garde performance artist cum punk rocker **GG Allin** died last week (28) on New York's Lower East Side of an alleged drug overdose. The 36-year-old performer, whose real name was **Kevin Michael Allin**, was known for his on-stage confrontational antics, which included throwing feces at his audience and jumping through glass doors.

The night of his death, Allin had played with his band, the **Murder Junkies**, at local club the Gas Station, where his set was cut short after two songs when he threw himself through a drum set and had the sound turned off by technicians.

"He truly believed he was the rock and roll messiah," said his brother **Merle**, who played bass in the band. "He was by far the most outrageous performer who ever hit the stage."

Allin, subject of the filmed documentary, "Hated: GG Allin and the Murder Junkies," which plays weekly at N.Y.'s Anthology Film Archives, was arrested 52 times for his various onstage activities. Raised in Lancaster, NH, Allin recorded 18 albums with different bands, including the **Jabbers** and the **AIDS Brigade**. His latest record, the aptly named "Bloodshed and Brutality For All," comes out in September.

### QUICK HITS

The Most Requested videos this week at **The Box** are #1 **Luke** "Cowards" (Luke), #2 **Ice Cube** (Priority), #3 **Raven Symone** (MCA), #4 **Jodeci** (Uptown/MCA), #5

**SWV** (RCA), #6 **95 South** (Ichiban), #7 **Duice** (Bellmark), #8 **Dr. Dre** (DR/ Pr/ Int/Atl G), #9 **H-Town** (Luke) and #10 **MC Eiht** (Jive).



# ROBERT PLANT

## 29 Palms

From the new album FATE OF NATIONS

"Plant's always incredible voice finds a new temperature for sex."

*-Rolling Stone*

"...easily the most diverse collection of songs he's ever recorded." ★★★1/2

*-Rolling Stone*

Produced by: Chris Hughes and Robert Plant

Mixed by: Tim Palmer

Management: Bill Curbishley



THE ATLANTIC GROUP

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# Feel The Warmth



Here's one of the lighter, more jovial moments of the recording of "L.A. Disorder," a cut from the upcoming soundtrack to the film "Universal Judgement." The cut features Ice-T and Slayer and was produced by Rick Rubin for release on Def American. Pictured, sitting (l-r): Ice-T, Slayer's Tom Araya and Rick Rubin. Standing (l-r): Immortal Records' Happy Walters, Slayer Manager Rick Sales and Ice-T's Manager Jorge Hinojosa. The Ice-man is scowling because someone forgot to refill the windshield fluid in his Bentley.

## Garcia "Bears" All

Even the Grateful Dead's Jerry Garcia has been smitten with the kiddie market. Garcia and mandolin-player David Grisman are working on their second album, "Not For Kids Only," on the latter's Acoustic

Disc label. "You haven't lived until you've heard Jerry sing 'Teddy Bear's Picnic,'" says Grisman. There's no truth to the rumor Raffi will be adding "Uncle John's Band" to his repertoire, though.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THE FIRM	32.5m	13571	45.5m	GRP
2 JURASSIC PARK	25.3m	10135	212.0m	MCA
3 SLEEPLESS IN SEATTLE	16.1m	7594	43.2m	Epic Sdtrx
4 DENNIS THE MENACE	10.1m	4836	26.1m	—
5 SNOW WHITE	9.0m	4971	9.0m	Disney
6 SON-IN-LAW	7.0m	5064	7.0m	—
7 LAST ACTION HERO	6.4m	2778	40.0m	Columbia
8 WHAT'S LOVE GOT TO DO	5.7m	5225	21.7m	Virgin
9 CLIFFHANGER	3.8m	1635	71.3m	Scotti Bros
10 MENACE II SOCIETY	1.6m	2982	21.0m	Jive

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



LASHER



LAUFER



MASOCCO



GROSS

Neil Lasher "With A Wet Noodle" and Jeff "Meat" Laufer have been named to jointly head ERG's Album Promotion department by the label's Sr. VP of Promotion Ken "You Can't Make A Left Turn From The Right-Hand" Lane. Lasher and Laufer have been joined at the hip by laser surgery and will now work in tandem to break Pat Benatar, Billy Idol, George Thorogood and World Party, among others... Al "Enjoys Performing The Occasional Sado" Masocco "Chistic Act" has been tied to a chair, whipped and named Director Product Management, West Coast, for Epic Records by Sr. VP Marketing John McL. "The Farmer In The Doelp. Masocco will be responsible for the development and implementation of marketing strategies for selected artists on the Epic and Epic Associated label's West Coast rosters and making sure his mustache is cleaned after every meal... Jennifer "Keep Off The" Gross has joined Mute Records as Director of Media and Artist Relations from TVT, where she was Director Publicity & Video Promotion and Steve Gottlieb's chief bodyguard... Arista Records' VP Product Management Tom Ennis "The Menace" announces several promotions

and additions to its marketing department, including Robert "Flip Your" Wieger, upped to Sr. Director Product Management, Janine Coveney-McAdams "And Eve," hired as Associate Director Product Management, Black Music, and Brad "E. Bunch" Ross, boosted to Manager of Marketing and Video Administration. Wieger will continue to be responsible for coordinating marketing plans as well as curling Kenny G.'s hair. Coveney-McAdams comes over from Billboard, where she was the only staffer to understand what the hell Timothy White was talking about in his "Music To My Ears" column, while Ross was previously Coordinator Marketing and Video Administration in charge of making sure Roy Lott's car is detailed on a regular basis... Former major label consultant Michael "Can Be A" Wyner "When He Doesn't Get His Way" and ex-artist mgr./producer "Ground Control To Major" Tom Pergola have formed a new, L.A.-based independent label, Umbrella Records, featuring new acts in the R&B, Dance and Pop genres, as well as established artists and soundtrack releases. The label's distributors and acts will be named when the company has enough dough to send out another press release.



WIEGER



McADAMS



ROSS



WYNER

**WILDCARD!**

**insane in the brain**

**Cypress**



**INSANE SOUNDSCAN SALES!**

**EXTENDED SINGLES CHART #2!  
TOP SINGLES CHART 28-22!**

New York	23-20
Los Angeles	13-10
Chicago	38-32
Philadelphia	20-13
SF/Oakland	Top 5
Boston	23-18
Dallas	35-31
Detroit	46-20
Washington DC	18-11
Seattle/Tacoma	49-33
Pittsburgh	21-20
Phoenix	Top 5
Baltimore	27-23
Hartford	36-33
Orlando	60-33
Milwaukee	49-27
Columbus OH	35-27
Buffalo	38-34
Norfolk VA	70-30

**INSANE AIRPLAY!**

**345 TOTAL BDS ROTATIONS!  
INCREASE OF 166 PLAYS!**

Z90	#8-46	Plays
WHJX	#10-35	Plays
KMEL	#18-19	Plays
WHYT	#19-22	Plays
KSOL	#21-15	Plays
WPGC	#22-16	Plays
PWR106	#23-23	Plays
FM102	#23-18	Plays
WCKZ	#26-19	Plays
KGGI	#30-15	Plays
WLUM	#30-15	Plays
W10Q	#31-20	Plays
KBXX	#32-15	Plays
B95	#32-13	Plays
KUBE	#34-16	Plays

WHHH	-----9	Plays
HOT97.7	-----9	Plays
WKSE	-----5	Plays

The new single from

**“Black Sunday”**

Produced by D.J. Muggs for the Soul Assassins.



Mixed by Joe "The Butcher" Nicolo and D.J. Muggs.



COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada/© 1993 Sony Music Entertainment Inc.



# NEAR TRUTHS

By I. B. Bad, Los Angeles

Look for a forthcoming announcement of a change in the business relationship of Antonio "L.A." Reid and Kenny "Babyface" Edmonds. Will this include an increased number of separately produced projects?... The David Mount-to-WEA presidency story hit the papers due to internal leaks. Is Warner Music Group getting ready to officially announce the appointment earlier than it had hoped?... And speaking of Mr. Mount, speculators are speculating if his appointment will facilitate Fran Aliberte's move to one of the sales thrones open at T-W labels... What's going on with the Megadeth, Metallica, Guns N' Roses joint audit of Brockum Merchandising?... Speaking of merchandising, is EMI about to enter the big leagues through a major acquisition?... And speaking of EMI, is Ruben Rodriguez' Pendulum imprint swinging to an EMI North American label?... And let's not forget the new Capitol. As Gary Gersh concludes his first official week at the Tower, look for Jive/Zomba Co-Founder Ralph Simon to nail Exec. VP stripes and Matt Robinson to join Gersh's corp of talent

## Here's Dave



David Mount: When's the official announcement?

scouts... With R.E.M., Janet Jackson, Whimey Houston and Aerosmith confirmed for this year's MTV Awards, wonderers are wondering about Madonna's participation. Same wonderers are also talking about which new, cutting-edge acts the production will feature. Early line has R.E.M. and Pearl Jam nailing the bulk of nominations... The contract tampering lawsuit filed by Tony Toni Tone's ex-manager against Mercury President Ed Eckstine has been thrown out of court... Is Bill Elson's ICM trying to lure Def American's Marc Geiger back into the agency fold?... Is Avalon ruler Brian Murphy being wooed for a major gig back east?... Look for the first artists on Sony's new 550 label to be Celine Dion and Eve's Plum... Speaking of Sony, the company is making a real mark in the soundtrack world as Columbia's "Last Action Hero" continues to rule, while the film's BO continues to gruel. And what about Glen Brunman's Epic Soundtrax? Add smashes "Sleepless In Seattle" (which jumped 48-10 on the albums chart this week), "Poetic Justice" and "Free Willy" to past monsters "Singles" and "Honeymoon In Vegas." Nice run... As we hit the halfway point of '93, the top stories are: Arista having the two biggest records of the year with "Bodyguard" and Kenny G; Epic's continued hot streak; Doug Morris's Atlantic Group breaking Stone Temple Pilots, Dr. Dre, Snow and 4 Non Blondes; and the soundtrack phenomenon... Is one major label heavy not-so-quietly testing the free agent waters?... Names in the Rumor Mill: Ramon Hervey, Bruce Hornsby, Marcia Edelstein, Peter "Not A" Mensch & Val Azzoli.

# MINI MUGS



**BLUES AND DON'TS:** There's nothing MCA Records legend B.B. King (l) likes better than to hang around with blues aficionados, especially on the occasion of completing his new hit album, "Blues Summit," featuring guest performances by 11 R&B greats, including Robert Cray and John Lee Hooker. Unfortunately, he had to tolerate the following label execs, who think "Wang Dang Doodle" is a Chinese entree (l-r): MCA VP A&R Denny Diante, VP Catalog Dev./Sp. Mkts. and album Co-Producer/coordinator Andy McKaie, producer Dennis Walker and mgr. Mike Kappus.



**THE WAY THEY ARE:** EastWest Records artist Dino almost gets squeezed out of his own photo op by the collective egos of some of the industry's true heavies, gathered at the National Self-Love Convention recently held in Narcissus, Indiana. Dino was promoting his hit single, "Ooh Child," from his upcoming "The Way I Am" album, while the following were celebrating the pure joy of being themselves (l-r): EW Sr. VP Promotion Kevin Carroll, Dino, EW Exec. VP Craig Lambert, KMEL's Keith Naftaly, B96's Dave Shakes and wife Shelly.



**COVER ME:** Music trade orgs. announce a health insurance plan for music business professionals who aren't already covered, though it doesn't include the terminal boredom brought on by listing all of the following (bk. row, l-r): Sanus' Martin B. Rosen, Maxicare's Peter Ratican and Sierra's Albert Rogari. (mid. row, l-r): NARAS' Mike Greene, NAMM's Larry Linkin and MIDA's Mitch McGlynn. (fr. row, l-r): ASCAP/NARAS' Karen Sherry, NARM's Holly Rosum and BMI's Charlie Feldman.



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SING TO THE TUNE OF  
\$21,726,393  
IN 100 CITIES.**

**BRYAN  
ADAMS**

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TALENT AND LITERARY AGENCY

# LETTERS

## Cha-Greened

Dear Editor:

As President of the Recording Academy, I am writing to express my shock and dismay over *Variety's* decision to eliminate substantive music reporting from its pages.

In this age of interactive media and global markets, music is more synergistically linked to film, television, technology and other emerging media forms than ever before. By suspending its music coverage, *Variety* is blithely ignoring the dynamics of today's entertainment industry.

On behalf of everyone in the entertainment industry who recognizes the value of music, the art of reporting and the importance of insightful music criticism, I urge *Variety* to rethink this unfortunate short-sighted decision.

Yours sincerely,  
Michael Greene  
NARAS

*Editor replies: Not a bad idea, Mike. If we drop our music coverage, we can save about \$23,876 yearly in Trakin lunches alone.*

## Play Misty For Me

Dear Lenny:

I have enclosed a copy of *Mean Street Magazine*. One of the writers that covers the reggae scene is a friend of mine, Brian Rishel. He is looking to move on from this publication and cover other music genres. I'd appreciate anything you can do to help him.

Sincerely,  
Misty Cooper  
Bob Woolf Associates, Inc.

*Lenny replies: Have him contact Variety.*

## Ska Flaw

Dear Karen Glauber:

Re: "PoMo Picks" (6/21)

Your head is so far up your

industry-ass that you would not know ska from a zit on your butt. The Bosstones the *only* ska band that matters? They aren't a ska band, but a metal band with elements of funk and ska. They only "matter" because industry leeches can make a profit off them.

Ska bands who do matter and are in need of big-time record contracts: The Scofflaws, Perfect Thyroid, Skankin' Pickle, Skatalites.

Please remove your Def Leppard/Vanilla Ice head from your "alternarock" ass. When the ska revolution comes, you'll be the first to go!

Noah Wildman  
Strawberries  
Albany, N.Y. '

*Karen replies: Excuse me, porkpie hat breath, but you must've mistaken me for someone who gives a rat's ass. Anyhow, everybody knows there hasn't been a really good ska record since Desmond Dekker's "The Israelites."*

## Licking Lucas

Dear Roy:

On the title track of P.J. Harvey's "Rid Of Me" CD, is she saying, "Lift my legs, I'm on fire" or "Lick my limbs, I'm on fire"? If you know the answer, you'll get something *really* scrumptious!!

Pat Lucas  
EMI Music Publishing

*Roy replies: Frankly Pat, I haven't the slightest idea, but I bet the amputees in dog collars from Danzig's new "It's Coming Down" video wouldn't mind either interpretation.*

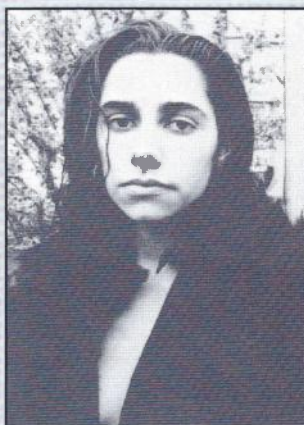


# FAR TRUTHS

By Rachel Felder, New York

When last summer's hipster hangout, Bicycle, lost its space in Brooklyn in the fall, it looked like the end of what had become the coolest party/gig in town. But the Bicycle coordinators — the **Autotonic** team of **Lisa Gottheil**, **Dan Machta** and **Vicky Wheeler** — resurrected the club at Under Acme this week. The excuse? To provide a venue for an awesome double bill of **Drag City's King Kong** and **K Records' Lois**, as well as — as the invites read in fine print — the birthday of a certain New York-based *HITS* columnist. To end your suspense, yes, **Gerard Cosloy** was there, filled with, uh, birthday cheer, as were **Peter Shershin**, **Jim Merlis**, **Matthew Aberle**, **Mary Gormley**, **Steve**

## Academy Reward



**P.J. Harvey:** Silver dress and high heels.

**Yegelwel**, **Richard Gabel**, **Elliot Groffman** and members of **Royal Trux**, **Pavement**, **Versus**, **Love Child** and **Tripping Daisy**... **Matthew Sweet's** showcase at Wetlands to launch his new album, "Altered Beast," was equally packed. **Zoo's Scott Byron**, **Michael Benjamin**, **Candy Mas**, **Hanna Bolte**, **Tammy Skripek**, along with **Mike Stuto**, **Ken Weinstein**, **Steve Patch** and **Claude Mitchell**, squeezed in to hear the set of new material and a couple of "Girlfriend" faves... Speaking of Zoo, they've dropped the **Pooh Sticks**,

which has lead both **Interscope** and **Sire** to pick up the A&R phones. Stay tuned... Earlier this week, **P.J. Harvey**, complete with silver dress and high heels, filled the Academy, with **Stuart Meyer**, **Rachel Mintz**, **Howard Thompson**, **Randy Sabiston**, **Glenn Boothe**, **Kevin Patrick**, **Big Cat's Abbo**, **Robert Greenbaum**, **Deb Bernadini**, **Risa Morley** and **Kim Deal** there to watch... **Frank Black** was still hanging out here this week, playing both a radio simulcast live show, ala **Columbia's Gumball/FIREHOSE** bash, in front of **Jeff Jones**, **Sherry Ring-Ginsberg**, **Johnathan Rifkind**, **Sivan Schlecter**, **Patti Houseman** and **Faith Henschel** and opening for **The The**, with **Melani Rogers**, **Lisa Markowitz**, **Michele Levan**, **Jesse Obstbaum** and **Robin Hurley** in the house... Which self-interested A&R team are squeezing out a mega-efficient manager on the eve of a key alternative artist's second LP?... In the midst of so many job switches, congrats to **Jem Aswad** for his new gig at **Collision** and **Margie Braunstein**, who's working for **Joel Cherry** at **EMI**... And kudos also go to **Nancy Jeffries** for signing the very talented **Katell Keinig**, beating out **RCA** and several others... Breaking the bread over dinner the other night were **Mercury's Daniel Savage** and **Gold Mountain's John Silva**. Could they be extolling the many virtues of **Redd Kross**?... OK everybody, stop listening to that great new **Urge Overkill** album for just a minute to check out the way cool advances of **Juliana Hatfield**, **Unrest** or the terrific new **Boo Radleys** LP. And early word is that **Uncle Tupelo's** **Sire** debut, due out this fall, is going to be swell as well.

DEBUT

49

HITS

TOP

FIFTY

SINGLES!



46

HITS

TOP

FIFTY

ALBUMS!



BUZZ BIN!

DEBUT **49** HITS TOP FIFTY SINGLES!

**46** HITS TOP FIFTY ALBUMS!

DEBUT 40\* R&R P-2 CHART!

36\*-32\* R&R P-3 CHART!

64- SOUNDS CAN SINGLES\*

AUDIENCE REACH OF OVER 22 MILLION PEOPLE!

ALBUM SALES 90,000 OVER THE COUNTER SOLD THIS WEEK!

INSTANT AUDIENCE REACTION!

ON TOUR NOW!

OVER 80 STATIONS PLAYING!

WKRZ	add	KRBE/Houston	26 Plays	G105/Raleigh	15 Plays
WXKB	add	KATV/Tulsa	25 Plays	Y107/Nashville	15 Plays
B94.7	add	195/Birmingham	25 Plays	WABB/Mobile	12 Plays
KKHT	add	WNVZ/Norfolk	25 Plays	WKBO/St. Louis	10 Plays
KMGZ	add	XL106/Orlando	16 Plays	93Q/Syracuse	10 Plays
WRM	add				



ALL YOU HAVE TO DO IS PLAY IT!

Capitol.



# HITSBOUND

**PM Dawn is Most Added**, followed by **Aerosmith**. **Janet Jackson** and **Stone Temple Pilots** albums step aside to give **Barbra** a #1 debut. Like movie, like soundtrack: **"Sleepless In**

**Seattle"** jumps 48-10 on unbelievable sales. In single sales, **Tag Team** whoomps **95 South**, while **Onyx**, **Cypress Hill (Wildcard!)** and **Tony Toni Tone** take big jumps.

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>UB40</b> <i>#3 Singles, #2 Requests, #35 Albums, closing with B94, Z90, WWHT.</i>	I CAN'T HELP	VIRGIN	188	7	5	79	16/77	4.06
<b>SWV</b> <i>1-1-1 Singles, 1-1-1 Requests, #8 Albums, 'Right Here' starting.</i>	WEAK	RCA	180	0	1	32	28/112	1.5
<b>TINA TURNER</b> <i>#12 Albums, Deb 20 Requests, #21 Singles, KISF adds, Tinamania.</i>	I DON'T WANNA	VIRGIN	162	4	4	55	0/0	3.14
<b>TAYLOR DAYNE</b> <i>#19 Singles, Closing with WZPL, moves 17-13 PROFM, 17-12 WPLJ.</i>	CAN'T GET	ARISTA	161	1	1	34	0/0	2.27
<b>TONY TONI TONE</b> <i>#12 Singles, #25 Albums, #6 Requests, radio moves strong.</i>	IF I HAD NO	WING/MERC	154	2	5	66	10/24	3.83
<b>JON SECADA</b> <i>#38 Singles, new at WXKS, KLUC, good moves and callout.</i>	I'M FREE	SBK/ERG	149	11	7	54	0/0	3.87
<b>PROCLAIMERS</b> <i>15-9 Singles, Deb 50 Albums, #3 Requests, THIS IS A HIT!</i>	I'M GONNA	CHRY/ERG	148	1	8	85	20/80	5.15
<b>BRIAN MCKNIGHT</b> <i>#25 Singles, closing with Q102, PWR96, MIX96, WJMH.</i>	ONE LAST	MERC	148	8	8	50	0/0	3.22
<b>SOUL ASYLUM</b> <i>#23 Singles, #24 Albums, #4 Requests, new play at KRBE, KRQ.</i>	RUNAWAY	COL	146	2	4	64	21/147	4.24
<b>SHAI</b> <i>#22 Singles, more reports at WZPL, KC101, K92, moves 10-8 B94.</i>	BABY I'M	GA/MCA	146	7	12	47	3/12	3.16
<b>WHITNEY HOUSTON</b> <i>#37 Singles, #19 Albums, growing with WTIC, WRKY, WPXR, KZMG.</i>	RUN TO YOU	ARISTA	145	6	7	55	0/0	3.55
<b>STING</b> <i>#16 Albums, #19 Requests, #27 Singles, more play at WXKS, WKEE, WMGV.</i>	FIELDS OF	A&M	142	3	4	23	8/52	1.84
<b>CAPT. HOLLYWOOD</b> <i>#13 Singles, #15 Requests, moves at Q102 19-14, nice run.</i>	MORE & MORE	IMAGO	132	3	2	31	0/17	1.89
<b>MADONNA</b> <i>Another strong week with adds at VH1, KMEL, 95WAQ and more.</i>	RAIN	MAV/SIRE/WB	127	25	54	48	13/30	4.46
<b>MICHAEL JACKSON</b> <i>Picks up more reports this week at Q106, WDJX, XL106, 23-18 KIIS.</i>	WILL YOU BE	EPIC	121	17	30	35	12/19	3.32
<b>DINO</b> <i>Deb 48 Singles, new adds at B97, KRBE, 95WAQ, KDWB, WTIC, WKSS.</i>	OOH CHILD	EW/ATL G	119	20	19	44	0/0	3.98
<b>STONE TEMPLE PILOTS</b> <i>#3 Albums, #12 Requests, #40 Singles, new at WBBQ, 18-14 B97, 16-13 WNVZ.</i>	PLUSH	ATL/ATL G	113	7	11	44	38/410	3.65
<b>GEORGE MICHAEL</b> <i>Video play beginning with new radio at KKFR, moves 20-17 KTFM.</i>	KILLER/PAPA	HWD	110	4	7	40	7/30	3.29
<b>STEVE MILLER</b> <i>Tour helping with more adds at WPXR, KPAT, KZIO, 22-18 MIX96.</i>	WIDE RIVER	SAIL/POLY/PLG	99	3	11	36	0/0	3.33



# HOMELESS NO LONGER

THESE MUSIC INDUSTRY EXEC'S  
OPENED THEIR HOMES & HEARTS  
TO ABANDONED ANIMALS...  
YOU CAN TOO.



**MIKE BONE & ALAIN**



**LENNY BEER & CASEY**



**ABBEY KONOWITCH & BAILLY**



**ARNOLD STIEFEL WITH  
HERSCHEL & MAGILLA STIEFEL**

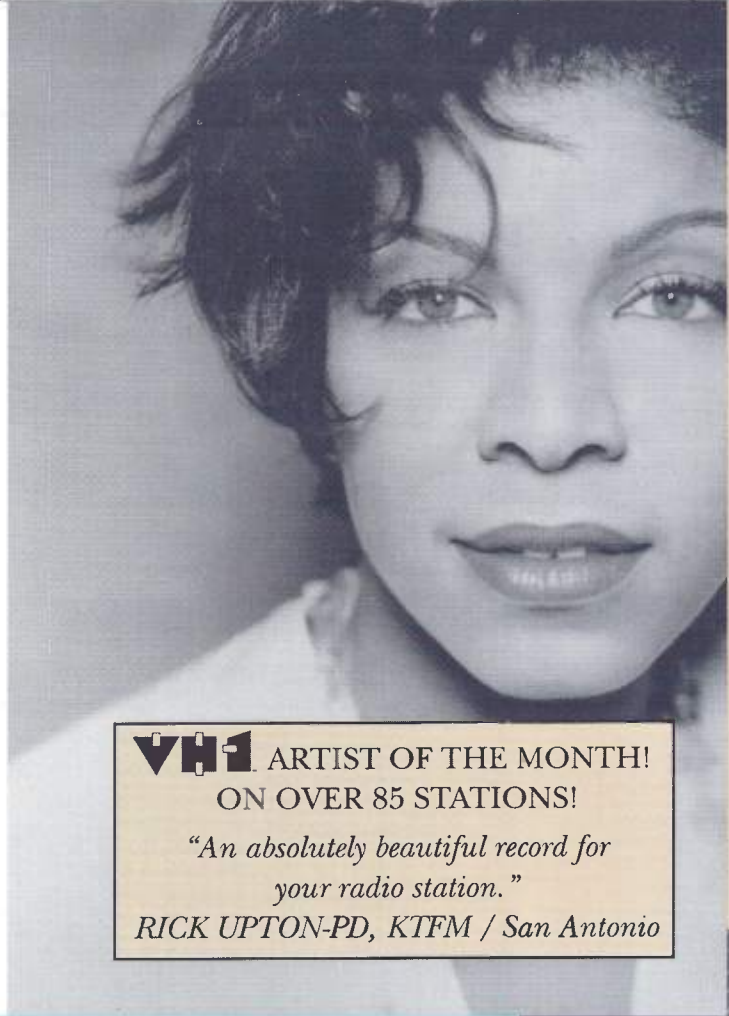
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ELLEN SCHNEIDERMAN & BETSY**



# Natalie Cole

*take a look*

the title track and first single and video from her new album.

Executive Producers: Tommy LiPuma and Natalie Cole  
 Produced by Tommy LiPuma  
 Management: Dan Cleary/Dan Cleary Management Associates

**VH1** ARTIST OF THE MONTH!  
 ON OVER 85 STATIONS!  
*"An absolutely beautiful record for  
 your radio station."*  
 RICK UPTON-PD, KTFM / San Antonio

**AIRPLAY ON:**  
 WNCI add KMEL HOT102  
 WPGC Q99  
 KTFM 15-9 PWR96 WIOQ  
 FM102 deb 23 KUBE WXKS

**MUSIC TELEVISION ACTIVE!** **BET**

The new single and video  
 from the platinum-plus  
*Lose Control.*

Produced by Keith Sweat and T.H.  
 for Keia Productions

5 NEW ADDS INCLUDING: PWR96

WKSE 9-6 41 Plays	WHHH #15 18 Plays
KTFM 9-7 28 Plays	WWHT #15 18 Plays
PWR106 15-8 41 Plays	B96 #16 21 Plays
KSOL #8 24 Plays	KISF #19 11 Plays
HOT97.7 15-11	KZHT 25-22 34 Plays
HOT97 20-12 30 Plays	
WPGC #12 15 Plays	Q99 27 Plays
KUBE 17-13	KMEL 13 Plays
92Q #14 19 Plays	KGGI 36 Plays
KPLZ #14 17 Plays	Z90 26 Plays
WJMO #15 11 Plays	WWKX 36 Plays



# girl u for me

**32 HITS TOP FIFTY SINGLES!**  
**12 JAMS!**  
**OVER 90 STATIONS PLAYING!**  
**ALBUM SALES OVER 1.7 MILLION!**

**THE BOX**  
 MUSIC TELEVISION  
 YOU CONTROL.  
**#2 MOST REQUESTED!**

On Elektra Compact Discs and **digitalog** Cassettes  
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World Radio History

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>JOEY LAWRENCE</b> <i>Developing with more adds at WHHH, KDWB, WVKS, moves 27-19 PWRPIG.</i>	STAY FOREVER	IMPACT/MCA	92	11	18	25	0/0	2.52
<b>TEARS FOR FEARS</b> <i>#31 Albums, more play this week at STR94, KHFI, moves 30-26 WNVZ.</i>	BREAK IT DOWN	MERC	91	22	24	19	5/23	2.57
<b>JADE</b> <i>#35 Singles, new adds from PWR106, KISF, WSTW, WPXR, 15-9 KSOL.</i>	ONE WOMAN	GIANT	88	4	4	20	3/21	2.41
<b>STEREO MC'S</b> <i>Another strong week with adds at KISF, PRO-FM, KDWB, moves 30-21 WZPL.</i>	STEP IT UP	G ST/ISL/PLG	88	15	20	21	8/22	3.08
<b>SILK</b> <i>#20 Singles, #44 Albums, new for PWR96, WCGQ, KTWX, 15-8 PWR106, 20-12 HOT97.</i>	GIRL U FOR	ELEK	86	5	4	17	4/7	1.78
<b>PM DAWN</b> <i>#1 Most Added including WXKS, 95WAQ, KISF, B97, PWRPIG, KTFM, STR94, KKFR etc.</i>	WAYS OF THE	G ST/ISL/PLG	82	78	1	0	0/0	-5.5
<b>RADIOHEAD</b> <i>Deb 49 Singles, #46 Albums, new at B947, KKHT, KMGZ, WKRZ, moves 27-23 XL106.</i>	CREEP	CAP	80	6	6	17	20/138	2.32
<b>DINA CARRO L</b> <i>Developing with more play at KZZU, KOKZ, moves 10-9 KS104, 25-21 WHHH.</i>	SPECIAL KIND	A&M	80	2	7	15	0/0	1.81
<b>NATALIE COLE</b> <i>#23 Albums, VH1 Artist of the Month, new play from WNCI, moves 15-9 KTFM.</i>	TAKE A LOOK	ELEK	79	1	5	8	0/0	1.06
<b>A-HA</b> <i>Building with more reports at WTCF, WABB, WSPK, B947, WCIL, 15-11 B97.</i>	DARK IS THE	WB	78	5	7	14	0/0	2.22
<b>MICHAEL W. SMITH</b> <i>New major market adds at WNCI, WZPL, moves 27-24 Q102.</i>	PICTURE	REUN/RCA	75	3	7	13	0/0	2.03
<b>DR. DRE</b> <i>#4 Albums, #6 Singles, moves 11-9 WWHT, 2-1 KSOL, 11-9 PWR96, 17-14 WJMN.</i>	DRE DAY	DR/IN/IN/AG	74	3	7	16	32/192	1.78
<b>U2</b> <i>Lp out now with more major play at 95WAQ, Deb 18 KISF, 33-30 WXKS, 17-9 KROQ.</i>	NUMB	ISL/PLG	74	30	17	16	20/20	3.64
<b>AEROSMITH</b> <i>#18 Albums, #2 Most Added including WNVZ, Q99, WHHY, WPST, WZYP.</i>	CRYIN'	GEFFEN	70	67	1	0	0/0	0.5
<b>TAG TEAM</b> <i>#2 Singles, Still growing with Y95, WJMN, selling tons of singles.</i>	WHOOOMP!	B'MARK	70	7	6	23	0/0	3.33
<b>JODECI</b> <i>#10 Singles, new major play from PWR96, KGGI, KISF, moves 20-13 WIOQ.</i>	LATELY	UPT/MCA	67	16	7	23	4/20	3.42
<b>TLC</b> <i>#39 Singles, Deb 41 Albums (Poetic Justice), moves 26-22 KS104.</i>	GET IT UP	LAF/EPIC STRX	60	11	7	15	0/0	2.43
<b>GIN BLOSSOMS</b> <i>More believers at WENZ, WZYP, WCGQ, moves 32-25 K106, Deb 30 Q99, Deb 28 Y95.</i>	JEALOUSY	A&M	59	7	8	9	11/120	2.07
<b>LENNY KRAVITZ</b> <i>#21 Albums, new reports at KROQ, Y107, WHHY, WHTO, moving 19-14 KWOD.</i>	BELIEVE	VIRGIN	54	10	4	13	15/42	2.67
<b>WYNONNA</b> <i>More Top 40 play with WVIC, moves 24-19 B947, 30-27 WZOQ. Reacting!</i>	TELL ME WHY	CURB/MCA	54	1	1	12	0/0	1.89



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>COVERDALE/PAGE</b>	TAKE ME	GEFFEN	53	13	7	11	2/4	2.65
<i>Building with WBBQ, WZYQ, WMMZ, XL93, jumps 29-23 WQUT, 25-20 WAAL.</i>								
<b>PORNO FOR PYROS</b>	PETS	WB	48	7	6	12	18/148	2.76
<i>#42 Albums, #1 Post Modern, #9 Adult Post Modern, added at Z102, XL93, WBBQ, more.</i>								
<b>INNER CIRCLE</b>	SWEAT	BB/ATL/ATL G	42	13	6	5	0/0	2.33
<i>Picks up new support from WJMO, WFLY, WKSE, WGTZ, moves 22-19 98PXV.</i>								
<b>LEGACY OF SOUND</b>	HAPPY	RCA	40	13	8	8	0/0	2.85
<i>Crossing from Dance with new majors at Y95, PWRPIG, KKRZ, 95WAAQ, WDJX.</i>								
<b>DONALD FAGEN</b>	TOMMOROWS	REP	39	4	0	9	0/0	2.24
<i>Additional support at WNCI, KHMV, WLRW. Steely Dan tour on the way.</i>								
<b>BIG MOUNTAIN</b>	TOUCH MY	QUAL	39	2	3	5	0/0	0.47
<i>Deb 50 Singles, growing this week at PROFM, KG95, moves 4-3 KS104, reacting where played.</i>								
<b>ONYX</b>	SLAM	RAL/JMJ/CHAOS	38	1	3	10	18/68	2.35
<i>#14 Singles, #15 Albums, added at WSPK, moves 20-17 B96, 3-2 HOT97, #3 selling single.</i>								
<b>UNV</b>	SOMETHING	MAV/SIRE/WB	38	6	2	7	3/15	1.59
<i>#28 Singles, Deb 49 Albums, added at KGGI, KKSS, WJMH, moves 4-3 WPGC, 16-13 WCKZ.</i>								
<b>DUICE</b>	DAZZEY DUKS	B'MARK	33	2	2	5	0/0	1.2
<i>#8 Singles, #18 Requests, comes in this week at KHFI, WRHT, moves 20-16 WWHT, 28-22 KTFM.</i>								
<b>QUEENSRYCHE</b>	REAL WORLD	COL	30	6	1	6	0/0	1.95
<i>#6 Albums (strk), added at WBBQ, WQUT, WRQK, KLYV, KAKS, KMGZ.</i>								
<b>SHANICE</b>	IT'S FOR	MOTOWN	30	21	2	1	0/0	1.57
<i>Continues Major Market growth at KMEL, B96, WHYT, WJMO, PWRPIG, WWHT, will be big.</i>								
<b>SWV</b>	RIGHT HERE	RCA	30	16	4	8	0/0	6.58
<i>#8 Albums, another solid week with B96, FM102, KISF, KTFM, moves 23-10 PWR106, 30-23 WCKZ.</i>								
<b>HIS BOY ELROY</b>	CHAINS	IMMEPIC	30	15	1	0	0/0	0.43
<i>2nd week out with adds at KRBE, KQKQ, WA1A, WCGQ, WYAV, and more.</i>								
<b>DIESEL</b>	TIP OF MY	GIANT	27	11	3	2	0/0	1.4
<i>Support spreads with new play at CK105, K106, KKHT, PWR92, KYYY.</i>								
<b>BIG DADDY KANE</b>	VERY SPECIAL	CC/REP	27	4	3	7	0/0	2.68
<i>Crossing from JAMS, with Top 40 play at Z90, KTFM, KKSS, HOT977, moves 10-8 HOT102.</i>								
<b>G-WIZ</b>	TEDDY BEAR	SCOTTI	27	1	1	5	0/0	2.5
<i>Spreading and moves 19-16 KKFR, 16-10 KDON, #8 KUBE.</i>								
<b>SUNSCREAM</b>	PRESSURE	COL	27	2	1	7	0/1	2.18
<i>New support at KDWB and WBBO, moves 13-11 KHFI</i>								
<b>95 SOUTH</b>	WHOOT	WRAP/ICH	26	5	1	4	0/0	1.88
<i>#7 Singles, picks up HOT977, KLUC, K92, WWZZ, KQIZ, moves 5-3 WHYT, #2 selling single.</i>								
<b>CYPRESS HILL</b>	INSANE IN	RH/COL	23	9	3	6	1/3	3.17
<i>WILDCARD! Deb 33 Singles, goes at WHYT, FM102, HOT102, WHHH, 14-11 KSOL, 24-20 PWR106.</i>								
<b>GEORGE LAMOND</b>	I WANT YOU	COL	23	3	2	4	0/0	1.35
<i>More reports at KISF, KFBQ, KLYV, working for HOT977 (deb 29).</i>								

# MICHAEL W. SMITH



**"Picture Perfect"**

**THE BIG PICTURE!**

<b>WNCI</b> add	<b>WBIZ</b> 21-16	<b>KISX</b> 34-22	<b>BREAKING AT:</b>
<b>WZPL</b> add	<b>KZZU</b> 21-16	<b>WCGQ</b> 29-22	<b>WBBQ</b>
<b>KDWB!</b>	<b>WFLY</b> 20-17	<b>KISR</b> 30-27	<b>KTUX</b>
<b>PWRPIG!</b>	<b>KFFM</b> 28-20	<b>K107</b> 32-28	<b>WMMZ</b>
<b>Q102</b> 27-24	<b>KMGZ</b> 25-20	<b>B94.7</b> deb 28	<b>WCIL</b> add
	<b>WGTZ</b> 26-22	<b>KKHT</b> deb 30	



# BRUCE HORNSBY

**"Talk Of The Town"**



**19 HITS ADULT POST MODERN!**  
**OVER 15 STATIONS ALREADY PLAYING!**  
**FIRST WEEK ACTION INCLUDES:**

**VH1 WHAT'S NEW!**  
**VIDEO PRODUCED BY SPIKE LEE!**

<b>KAKS</b> add	<b>KMGZ</b> add	<b>WHTO</b> deb 29	<b>BREAKING AT:</b>
<b>KQIZ</b> add	<b>KQIX</b> add	<b>WAAL</b> deb 30	<b>WBBQ</b> <b>KGGG</b>
<b>KISR</b> add	<b>KTMT</b> add	<b>Y102</b> deb 34	<b>KTUX</b> <b>WZYZ</b>
<b>KIXY</b> add	<b>WKSF</b> add		<b>WCGQ</b>
<b>KKHT</b> add			

# LEGACY OF SOUND

**"Happy"**

**ON OVER 30 STATIONS!**

**LOOK WHO'S HAPPY NOW!**

<b>KKRZ</b> add	<b>WDJX</b> add	<b>KKXX</b> 1-1
<b>PWRPIG</b> add	<b>WABB</b> add	<b>Q106</b> 21-15
<b>HOT97.7</b> add	<b>KFFM</b> add	<b>KIIS</b> 19-17
<b>Y95</b> add	<b>KHFI</b> deb 27	<b>WKSE</b> 24-20
<b>WAQQ</b> add	<b>WHHH</b> deb 28	<b>WXKS</b> 24-21
<b>WKSS</b> add	<b>KZHT</b> deb 35	<b>KKFR</b> 25-22



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>JOMANDA</b> <i>Comes on this week at WSPK, Q105, moves 15-7 WHYT, 20-17 KKFR, 14-10 WHHH.</i>	I LIKE IT	BB/ATL/ATL G	22	3	0	3	0/0	1.93
<b>LEVERT</b> <i>#42 Singles, new at KTFM, moves 18-15 HOT102, 24-21 WHYT, 10-8 WPGC.</i>	ABC-123	ATL/ATL G	21	1	1	1	0/0	0.76
<b>C. DION/C. GRIFFIN</b> <i>48-10 Albums, #3 Movie, former Wildcard, first week at STR94, B97.</i>	WHEN I FALL	EPIC STRX	20	19	0	0	0/0	3.0
<b>POSIES</b> <i>MTV increases with new adds at K106, WYYS, KTUX, KTRS, 28-24 KWOD.</i>	DREAM ALL	DGC	18	4	3	1	6/32	1.0
<b>2 PAC</b> <i>New play at WHHH, moving 12-6 KMEL, 24-21 HOT102.</i>	I GET AROUND	TNT/INT/ATL G	17	1	3	4	1/3	1.63
<b>BRUCE HORNSBY</b> <i>#19 Adult Post Modern, developing with new play at KAKS, KKHT, KTMT, and more.</i>	TALK OF THE	RCA	17	9	3	0	0/0	1.0
<b>AIMEE MANN</b> <i>K-R-O-Q adds with moves from 5-4 WRQK, 34-30 KTUX.</i>	I SHOULD'VE	IMAGO	16	2	0	1	3/52	0.83
<b>LL COOL J</b> <i>Two sided single with 'Pink' goes on WJMO, moves 6-5 KSOL.</i>	BACK SEAT	DJ/COL	16	1	3	1	0/0	0.29
<b>NUTTIN' NYCE</b> <i>Picks up play at KMEL, PWR102, early moves at WCKZ 8-7.</i>	IN MY NATURE	JIVE	13	4	2	2	0/0	1.63
<b>RODNEY O/J COOLEY</b> <i>Airplay spreading with new rotation at PWR106, 3-1 KUBE, 7-4 HOT977.</i>	HUMPS FOR	PSYC	12	1	1	0	0/0	-0.2
<b>OMD</b> <i>Breaking from PoMo with new Top 40 adds at WENZ, XL93, KAKS.</i>	STAND ABOVE	VIRGIN	12	3	1	1	0/0	1.88
<b>ICE CUBE</b> <i>More early play at KMEL, WHHH, rotating at PWR106, KSOL, KUBE.</i>	CHECK YO	PRIORITY	11	3	3	2	0/0	2.75
<b>CHRIS ISAAK</b> <i>New support this week at WQGN, KISX, moves 36-32 KTUX.</i>	SOLITARY	REP	10	2	0	1	0/0	0.71

Try Us, You'll Hate Us. →→→→→

↓

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# DINA CARROLL

"SPECIAL KIND OF LOVE"

(11-15-93) (93-4)

OVER 80 STATIONS PLAYING!  
7 DEBUTS!

WBNQ	15-7	
KS104	10-9	21 plays
PRO-FM	10-9	21 plays
92Q	#15	
WTIC	#17	32 plays
WJMN	#18	
KHKS	#18	33 plays
WGTZ	23-19	
KKMG	25-20	
WFHN	#21	35 plays
KTFM	27-21	



WHHH	25-21	21 plays
WKSE	#24	26 plays
WXKS	#25	
PWRPIG	#26	
WVSR	#28	24 plays

AIRPLAY AT:

KMEL  
KISF  
WCKZ  
KPLZ  
WKSS  
WBBQ



7 ADDS INCLUDING: WENZ

8 DEBUTS INCLUDING:

Y95	deb 28	
Q99	deb 30	21 plays

99X	#17	
KWOD	21-19	
Y102	23-19	
KTUX	26-22	
WNVZ	#23	14 plays
WAAL	30-25	
KQKQ	28-25	15 plays
B97	#26	19 plays
WZYQ	37-27	
WKHI	40-28	

AIRPLAY AT:  
KRQ 16 plays  
K107 18 plays  
K92



STRESS!

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RTI One-Stop/Omaha  
Baker & Taylor One-Stop/Chicago  
Kemp Mill/Washington D.C.  
Tower/Tacoma  
Sound Warehouse/Dallas

# GIN BLOSSOMS

"HEY JEALOUSY"

(11-15-93) (93-4)



# REQUESTS

The Midwest calls for "Cry Me A River".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SWV	WEAK	RCA	117	Z100 WWKX WWZZ WIOQ WWHT	60
2	2	UB40	CAN'T HELP FALLING	VIRGIN	94	KRBE XL106 Y95 KS104 KQKQ B947	48
3	3	PROCLAIMERS	500 MILES	CHRY/ERG	73	Q106 WSTW WAPE STR94 Q99 Z102	37
6	4	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	59	KISF KKRD KOKZ WABB OK95 WKRZ	30
4	5	ROD STEWART	HAVE I TOLD YOU	WB	58	WBNQ KMCK WYKS WDJX 98PXY KJ103	30
11	6	TONY TONI TONE	IF I HAD NO LOOT	WING/MERC	45	WWHT MC-1 WGTZ B97 I94 KZMG	23
7	7	4 NON BLONDES	WHAT'S UP	INT/ATL G	44	WZYP JETFM WRKY KRQ Z100 WSTW	22
5	8	JANET JACKSON	THE WAY LOVE GOES	VIRGIN	40	KMEL U93 KKXX KTFM WTIC KGGI	20
10	9	NEW ORDER	REGRET	QWEST/WB	39	WIFC WIXX KISX WOVV PWRPIG KTRS	20
15	10	ROBIN S	SHOW ME LOVE	BB/ATL/ATL G	38	92Q WERZ KLUC KDON WKSS BOSS97	19
8	11	H-TOWN	KNOCKIN' DA BOOTS	LUKE	36	XL106 WA1A KKMG WKSE WCKZ WSPK	18
12	12	ST PILOTS	PLUSH	ATL/ATL G	29	99KG WKHQ KMGZ WCIR WNVZ WSNX	15
14	13	SNOW	GIRL I'VE BEEN	EW/ATL G	28	Q99 WJMX WPFM KMEL KFFM KQKY	14
9	14	DURAN DURAN	COME UNDONE	CAPITOL	26	MIX96 WBNQ WLAN B97 Q106 KPAT	13
16	15	C HOLLYWOOD	MORE & MORE	IMAGO	25	PWRPIG CKOI WZKX KQIZ 98PXY WBPR	12
17	16	TAG TEAM	WHOOOMP!	BELLMARK	24	B96 Z90 KKFR KISF HOT97 WRHT	12
--	17	EXPOSE	NEVER GET OVER	ARISTA	23	WAPE WAZY WYAV WDJX WZPL WKHI	11
18	18	DUICE	DAZZEY DUKS	BELLMARK	21	WIOQ WWKX WWIC WPGC WJMN KKSS	10
19	19	STING	FIELDS OF GOLD	A&M	19	Q99 KTMT KQID WNVZ WLRW KZII	9
--	20	TINA TURNER	DON'T WANNA FIGHT	VIRGIN	18	WKDD WPXR KFRX STAR94 WNCI WDBR	9

Total stations reporting this week: 193



# U2

## NUMB

from the album ZOOROPA

**76 TOP 40 REPORTS**    **AVG. MOVE: 3.64!**  
**WITH 30 ADDS**        **EARPICKS WINNER!**  
**INCLUDING:**

WAQQ	add	KRBE	13-8
WFHN	add	KROQ	17-9
		99X	#9
<b>17 DEBUTS</b>		Z100	#20
<b>INCLUDING:</b>		KWOD	25-21
KISF	deb 18	Q102	26-23
WNVZ	deb 30	WXKS	33-30
PRO-FM	deb 30		



**ACTIVE!**



ISLAND

# PM Dawn

## THE WAYS OF THE WIND

**#1 MOST ADDED!**  
**EARPICKS WINNER!**

WXKS	add	WJMO	add
KISF	add	WKSE	add
PWR96	add	WNVZ	add
KKRZ	add	KKFR	add
STR94	add	Q99	add
PWRPIG	add	WHHH	add
B97	add	XL106	add
KTFM	add	WAQQ	add
Q102	add	WKSS	add



**GEE STREET**

# Stereo MC's

## STEP IT UP

**AVG. MOVE: 3.08!**

KDWB	add	WZPL	30-21
KISF	add	WWHT	#21
PRO-FM	add	WHHH	30-26
		Q99	29-26
B97	deb 21	99X	#27
XL106	deb 30	KS104	#27
		KZHT	#32
PWRPIG	25-16	WKBQ	#33
WENZ	#16		
KTFM	23-16	<b>BREAKING AT:</b>	
KHFI	21-17	WJMO	
KWOD	23-20	WKSS	
WJMN	#21	WFHN	



**BUZZ CLIP!**



**GEE STREET**



# Steve Miller

## WIDE RIVER

**40\*-36\* R&R!**

**ON OVER 100 TOP 40s!**

KYYY	deb 28	WRKY	19-13	WCIL	31-24
WBIZ	deb 28	CK105	19-13	WKRZ	29-24
WPFM	deb 30	KKHT	23-14	WZYQ	31-25
WHHY	deb 30	Y102	17-14	WKBQ	#26
WMEE	deb 30	WKSF	22-15	I95	#27
U93	deb 31	MIX96	22-18	93Q	31-27
WQGN	deb 31	KTRS	26-18	K106	34-28
WYKS	deb 32	KISR	23-18	Q99	#29
KFFM	deb 35	K92	21-18	WXKS	#32
WZOQ	deb 35	WBNQ	23-19	WAQQ	#33
WRCK	deb 38	K107	27-20		
		WFLY	30-21	<b>BREAKING AT:</b>	
WAAL	9-4	KISX	32-21	KHMX	
WHTO	11-8	Z102	26-21	B97	
WQUT	10-9	WNCI	#22		
PWR92	17-11	KFBQ	37-24		

**OVER 35 MOVES OF 4+!**

**AVG. MOVE: 3.33!**



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PROCLAIMERS	5.17	85	53	24	10	5	9
MADONNA	4.46	48	0	0	5	1	2
SOUL ASYLUM	4.27	64	45	14	9	8	7
DINO	4.02	44	2	0	4	-	3
JON SECADA	3.87	54	8	0	4	4	1
TONY TONI TONE	3.81	65	39	6	9	8	9
STONE TEMPLE PILOTS	3.69	44	14	8	8	10	-
U2/ZOOROPA	3.64	16	3	0	6	-	-
W.HOUSTON/BODYGUARD	3.57	55	9	1	4	9	2
JODECI	3.48	23	12	7	7	1	10
STEVE MILLER	3.34	36	3	1	3	2	2
MICHAEL JACKSON	3.32	35	1	0	2	4	3
GEORGE MICHAEL	3.29	40	1	0	5	2	2
BRIAN MCKNIGHT	3.25	50	17	7	6	2	7
SHAI	3.14	46	30	9	6	2	7
TINA TURNER	3.14	55	79	33	7	9	7
STEREO MC'S	3.08	21	0	0	3	3	4
CYPRESS HILL	2.90	5	0	0	5	1	9
PORNO FOR PYROS	2.73	11	4	3	5	6	3
COVERDALE/PAGE	2.67	11	0	0	2	2	1
LENNY KRAVITZ	2.63	12	2	0	3	8	1
TEARS FOR FEARS	2.57	19	5	3	7	7	4
JOEY LAWRENCE	2.52	25	0	0	5	1	1
G-WIZ	2.50	5	4	0	6	1	2
TLC/POETIC JUSTICE	2.43	14	0	0	5	6	8
ONYX	2.38	10	11	7	8	9	10
JADE	2.36	19	24	8	6	2	5
RADIOHEAD	2.33	17	7	2	7	6	5
TAYLOR DAYNE	2.27	34	91	38	7	-	7
DONALD FAGEN	2.24	9	3	0	2	8	1
A-HA	2.22	14	1	0	2	2	1
GIN BLOSSOMS	2.07	9	0	0	2	4	1
MICHAEL W. SMITH	2.03	13	1	0	3	1	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# "OOH CHILD"

THE FIRST SINGLE FROM

**DINO** his self-produced  
remake of this 1970's smash  
hit from the five stairsteps  
From his east west  
debut album

PRODUCED BY DINO  
FOR DINO  
PRODUCTIONS, INC.  
MANAGEMENT:  
STEVIE G.  
MANAGEMENT, INC.



The singer/songwriter/  
producer that flew up the pop  
charts in 1989 with the Top  
5 gold single, "I LIKE IT" &  
followed-up in 1990 with  
SWINGIN', and the top 5  
"ROMEO" returns with  
"OOH CHILD"

OVER 1300 PLAYS  
#34 BDS TOP 40 CHART!  
DEBUT 30\* BILLBOARD MAINSTREAM CHART!  
DEBUT 48\* BILLBOARD CROSSOVER CHART!

### 20 NEW ADDS INCLUDING:

- |        |       |        |       |
|--------|-------|--------|-------|
| KDWB   | add   |        |       |
| KRBE   | add   |        |       |
| B97    | add   |        |       |
| WAQQ   | add   |        |       |
| WTIC   | add   |        |       |
| WKSS   | add   |        |       |
|        |       |        |       |
| KUBE   | 11-7  | PRO-FM | 25-21 |
| PWRPIG | 17-11 | WZPL   | 29-22 |
| WWHT   | 18-11 | B94    | 28-23 |
| KKRZ   | 22-15 | WHHH   | 28-24 |
| Q102   | 23-16 | WNVZ   | #25   |
| STR94  | 24-20 | WXKS   | #26   |
| KKFR   | 24-20 | KISF   | 32-27 |
| Q99    | 23-20 |        |       |

### BREAKING AT:

- KMEL
- WCKZ
- 98PXY
- I94
- PWR102
- KWIN
- WWZZ

# Dino

THE ATLANTIC GROUP  
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NOW ON EASTWEST **DINO** IS BACK!

World Radio History

An exclusive *HITS* interview with Steve Miller

BY BRIAN GRIFFITH

# Miller

## Time



**F**or the first time in a quarter century, Steve Miller has released an album that's not on Capitol. In the frenzy to sign bands during the San Francisco Sound pinnacle in the mid-'60s, Miller held out for complete artistic control and won. He

learned the art of multi-track recording from Les Paul, the man who invented it. He learned how to play the electric guitar while swaying an audience from T-Bone Walker, the man who developed the style. Stevie "Guitar" Miller paid his dues by backing Buddy Guy in Chicago when he was still in his teens. He gave Boz Scaggs his start in the business. And only the Grateful Dead sell more concert tickets regularly — even without an album to promote. He's been known as the Space Cowboy, the Gangster of Love, and some people just call him Maurice. Miller's two greatest hits compilations have gone platinum more times than Madonna's 'do and he's just set out on his annual summer sojourn to pound out the classics as well as selected cuts from "Wide River," his first all-new CD in nearly five years on new label Sailor/PLG. Steve took some time out from his busy schedule to waste an hour with *HITS'* resident acid casualty, "If I Only Had A" Brian Griffith.

**Did you have to shop this project around very much?**

My contract with Capitol expired in 1988 when I gave them "Born 2B Blue" and I didn't really want to re-sign, so I left things the way they were. A couple of years ago, I decided I wanted to make a new deal, make some new records, go out and tour

We like to call it a growth industry... the audience grows every year. They are the greatest hits fans. We sold about 600,000-700,000 copies total of those records. They're coming to see me because of classic radio. We played to a million-and-a-half people last summer, so we think the pump is really primed for this new record. When they call up to buy tickets, for

It was the feeling. It's an understanding about the sad part of life or something... it gets you, man, and blues has always done that. When you hear a really good blues band, it's killer. It takes you some place. I'm glad it's back. I remember when Stevie Ray Vaughan was first coming out, and John Hammond was touted as once again discovering a great new artist. Ten



**GANGSTERS OF**

**LOVE:** PolyGram

executives take a moment out

from listening to **Steve**

**Miller's** new record up at his

studios in Sun Valley, Idaho,

only to learn the price for the

album went up another couple

million while the following

posed for this picture (L-r):

PLG Executive VP Sales/Promotion

**John Barbis,**

Polydor Records VP/GM

**Hooman Majd,**

PolyGram VP Int'l. Mktg.

**Chris Roberts,** Miller,

PGD Sr. VP Mktg./Research

**David Blaine,** PLG

President/CEO **Rick**

**Dobbis,** PLG Sr. VP

Promotion **Sky Daniels**

and PGD President

**Jim Caparro.**

and go back to work steadily. I did some exploratory work with a couple of labels and found they were totally out of the picture. The stuff they were offering was so low and so silly, I had no interest. I started developing a relationship with some of the folks at PolyGram, and they came to see me play a couple of times. When I finished some music, I had playback parties at my studio for a couple of different companies, where I invited some executives in with their staff and played them the record. We created a little bit of a bidding war, which was healthy for me, but I got everything I wanted from PolyGram. No money actually changed hands... it was a real win-win situation for the company and me as well.

**How do you think they'll handle the promotion of this record?**

This will be the biggest and most professional promotion the Steve Miller Band has ever had. Without a doubt.

**You've always been a huge draw on the road, even without a record to promote.**

I'm lucky...

**Can you get those ticket buyers into the record stores?**

I think they both feed on each other. It's always much stronger to tour to support a record, as opposed to just touring. I've toured every summer since '88.

example, they're told about the new album right then and there. We're selling the record through the same services as the tickets... Ticketmaster, Ticketron, etc. About 80% of our tickets are bought that way. This is one of the ways PolyGram is going to sell "Wide River." We're playing in 50 cities this summer, so those folks, when they call for tickets, can buy the record as well, right over the phone. We're trying a lot of innovative approaches like this, and we'll see what's gonna happen.

**You're a lover of the blues, starting your career playing that kind of music. What is it about the idiom that keeps it alive generation after generation?**

I was mesmerized by the blues immediately as a kid.

years later, everyone was saying he saved the blues and it's true.

First blues player I ever heard was Les Paul. All that echo and reverb, that great-sounding guitar, and all those vocals, that pretty much is what the Steve Miller Band is, right? When I was nine, T-Bone Walker came over to the house to play. He showed up in a flesh-colored Cadillac convertible with leopard-skin seats. He had a great piano player with him, a string bass player, a little amp. They played from six that night 'til five the next morning. He became great friends with my dad, and came over a lot. I'm working on my box-set right now and I have tapes of him from 1951. He showed me how to play guitar behind my head and do the splits. He captured

**We like to call it a growth industry... the [band's] audience grows every year.**

my funny bone, my imagination, and he also implanted this melodic sense. I play a lot like T-Bone. I also found a tape from when I was about five and on it, Les Paul says, "You know, Stevie, if you practice, you could be a good guitar player one day."

**Your first album came out 25 years ago.**

**What do you remember about 1968?**

Those were some really amazing times... the politics, civil rights, Dr. King. The country was in chaos. San Francisco was really happening; people from all over the world were coming to see the hippies. There was a lot of street theater. Emmett Grogan and the Diggers. Then came a lot of hucksterism, a lot of bullshit. After that Scott MacKenzie song, 200,000 kids moved into the Haight from Omaha, and it began to look like Calcutta.

**Where did you fit in with everything that went on?**

I came out in '66. My first night in town, I went to the Fillmore and saw Paul Butterfield and the Airplane. I sat in with Butterfield for a couple of songs, then introduced myself to Bill Graham. Everybody said that I just had to move out to the Bay Area. I think I even announced from the stage that night, "We're coming!" I put a band together, played at the Matrix, then the Avalon Ballroom right away. After a few shows at the Avalon, we went right to the Fillmore. We played all the time... free gigs in the park, the music festival, and before we knew it, we had 14 record companies offering us contracts. The music was spreading, so I went to London to make my first record. I ran into the folks around the Stones, recorded with Paul McCartney and saw the whole psychedelic scene from the other side of the ocean.

**When did you leave the Bay Area?**

About 1976, I bought a farm in Oregon. I had it for ten years, then moved up to Seattle and lived there for five, six years.

**Do you find it somewhat ironic the music that's coming out of there now?**

There was always a great music scene happening up there. Robert Cray used to play around Seattle all the time. These guys today, they grew into talents.

**Do you listen to a lot of the new stuff?**

I really like Pearl Jam... I think they're great. I try to keep up on new stuff, to see what everybody's doin'... I listen to a lot of blues, a lot of jazz, lately, a lot of Nat King Cole... I love the way he sings. I've been listening to Lenny Kravitz, Robert Plant, Paul Rodgers. Everyone keeps bringing me the Spin Doctors and telling me they're ripping me off.

**Do you think they are?**

Naw, I feel ripped off when somebody samples my stuff and builds a song around it. It's happened maybe 50, 60 times. We had a lot of problems with the Geto Boys, but we finally straightened that out, then everyone else fell in line. In one sense, it feels great that people are listening to what you've done and like it enough to steal it, but you have to explain to them, if you build a song on my sample, it's my song. I'm not gonna stop them from doing that, but I am going to make them give me the publishing.

They are going to have to pay for my performance. Heavy D's single was "Fly Like An Eagle," Vanilla Ice had one... now there's a great talent. In the hip-hop world, all I have to do is sing the "do-do-do-do" [from "Eagle"] and everyone knows who it is. And I make 'em pay heavy.

**You recorded "Wide River" at your new studio up in Idaho.**

It's a wonderful working tool, the studio. The equipment is great; it's as good as they get. I have to

do a lot of homework to stay up on all the new studio software and stuff.

**Your records are all pretty warm-sounding, as opposed to some of the techno-stuff that comes out these days.**

I learned something when I was mixing this record. This album was all digitally recorded, and I mixed it into a computer. When you do an analog recording, you try to saturate the tape with as much as you can. Right up to the edge of distortion. The computer is set to take everything to its highest level automatically. It just smacked you so hard, but I found an icon that allowed me to adjust the input of each track. I listened to the mix on headphones. As I

routine in the Blues Brothers was Curtis' routine.

Curtis did all those dances... he's a dancing fool.

**Curtis toured with you last summer and this year, it's Paul Rodgers. You played on his album... how'd you like it?**

It was a great record until they mixed it. I was absolutely livid when I heard the mix they made of my song. I got a slave master which had a huge fuzztone guitar, an English bombastic approach. It had a harmonica on it, too. There wasn't an inch of space in the song for anything, so I took it out. I wanted to show them what I would do with it. We did this really nice track for them and I sent them a mix. When I heard the record, they had mixed my



backed some of the stuff off, I didn't lose any volume, and it got warmer and clearer. I always strive for quality in my work... that's part of the fun.

**You mentioned that you once lived in Oregon, and I noticed that some of the Salgado Bros. Band plays on the record.**

**Did you meet them up in Eugene?**

No, actually, I ran into them in Idaho. I was driving into town and heard this cool song on the radio. They announced the band would be at a club that night. I told my wife we should check it out. At the break, I introduced myself, got right up onstage, started playin' with 'em and haven't stopped. Curtis [Salgado] is one of those guys I love to play with. We don't even have to look at each other, man; it's just there. Belushi's

guitar part with this other guy's, the harmonica was just blowing all the time and there was no depth. I called up the record guy; I didn't talk to Paul. I told him it was awful; what they did was terrible. I don't know how the other guys felt, but I spent a lot of time on the track. I sent them a great piece of music... why treat it like that?

**The idea was sincere.**

Oh, man. Artistically, Paul Rodgers is one of the best blues singers there is, really and truly. I can't wait to jam with him on the road. The record was just the business; the guys runnin' it fucked it up. I told 'em, you couldn't buy this for a million dollars. Look at the guys who agreed to be on the record just because of Paul's reputation and ability to sing. ■

**feel ripped off when somebody samples my stuff and builds a song around it.**

# STEREO

# PHONICS



**The perception in the biz is that "Connected" is doing much better than "Supernatural." Are you guys living large?**

ROB B: We're busier. We've been doing interviews at better radio stations than usual. At some of these stations, the people just can't calm down.

**Yeah, some of those DJ's are pretty hyper. They all go, "HI!!!"**

NICK: And we're like [in monotone], "Hi." **I hear your music at parties and on the street a lot more now.**

NICK: I think a lot of people know us now, and hopefully we'll have an audience that's into it. It would be nice to do well over here, but the most important thing is that we feel good about what we're doing.

**Does marketing you as an alternative group negate the real funk foundation you have?**

NICK: It might be different here in America, but to me, alternative music means any music that's very difficult to be formatted. Take the urban stations. You could just make any old fucking New Jack swing record and it would get played on those stations, but who gives a shit and what does it mean? You're just making a good record. But it's difficult for us to get

airplay on those stations because they're not really adventurous. I don't think any of the radio stations in America are adventurous. Even the alternative ones. It's been hard getting our records on all different stations and the fact that we have is good. Hopefully, it'll make it easier for some other people who've got a record that doesn't fit into all those categories to get played.

**Even though you don't have much acceptance in the hard-core rap community, you still acknowledge your rap roots.**

NICK: Yeah sure. If those people took the time and were open-minded enough to get into our music, they would like it. Y'know, things are pretty basic out there and everybody has their little slots and that's life. You've got to be realistic. There's no point in trying to push ourselves into an area where it's gonna be like bashing your head against a fucking wall.

ROB: We're just putting our records out to whoever wants to check it out. It would be stupid for us to start coming on like, "Oh yeah, we're rap," because we're not that kind of group. Our roots are in rap music and I'm proud of where we come from. As far as I'm concerned, our music's essence hasn't changed since we

**B**ritish funkateers the Stereo MC's have been getting on the good foot since the late '80s and finally, somebody is starting to notice, proving that while white men may not be able to jump, they sure can program a dope beat or two. Now expanded to include three female singers, the Stereo's — dj/programmer The Head (Nick Hallam), Rapper Rob B and drummer Owen If — are currently enjoying the taste of sweet success with their hit single "Connected," the title track from their way-boss third effort. On tour with Jesus Jones, the London-based Stereo's have been garnering rave reviews and in general blowing the Jones boys off the stage with their full-out mosh-down of reggae, funk, hip-hop, Latin jazz and anything else that lives and dies by the bass line. Long the bee's knees in Jolly Olde, the Stereo's are now MTV staples and PoMo radio darlings, all without giving up an inch of that funky stuff that's made them the UK's slammin' import in a long time. HITS' own slammin', slummin' Fort Greene Brooklyn import Amy "Oh My Oh" Linden gets down with the gang... and can't get back up.

**TIME FOR A BASS AND SOME BEATS WITH STEREO MC'S**

by Amy Linden

started. Yeah, sure, the music's evolved and our sound's evolved, but it's still the same thing.

NICK: With "Connected," we've just developed what we're doing, it's as simple as that. It's less easy to spot the influences now. This is a more streamlined record and things are more integrated. And by integrating everything, we've brought something out of ourselves.

**It's real cool and refreshing to see women on-stage in any form of rap or R&B, especially when they are true participants, the way the women in your group are.**

NICK: We could never do something where we get three girls to stand there and just dance or something. That's bullshit. A real cheap shot. We're not about just doing things to sell records. We are about doing things we want to do. Which will make what we do better for ourselves.

**Have you started getting the prerequisite backlash from the U.K. press now that you're big over here?**

ROB: Some little digs, but nothing

major yet.

NICK: They just like doing that, don't they? As soon as you become successful, they start looking for dirty things you've done in your past. That's how it is in England. On the other hand, we have had a lot of support, so I don't want to slag them off or anything. But you just get sick talking about yourself all the fucking time. There are more important things in the world, aren't there? That's why we just make our records and put them out there. ■

**"I don't think any of the radio stations in America are ADVENTUROUS. Even the alternative ones."**

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>PM DAWN</b>	THE WAY...	(G St/Is/PLG)	<b>6</b> <b>O. OSBOURNE</b>	CHANGES	(Epic Assoc)
<b>2</b> <b>AEROSMITH</b>	CRYIN'	(Geffen)	<b>7</b> <b>SWV</b>	RIGHT HERE	(RCA)
<b>3</b> <b>DION-GRIFFIN</b>	WHEN I...	(Epic Strx)	<b>8</b> <b>MADONNA</b>	RAIN	(Mav/Sire/WB)
<b>4</b> <b>U2</b>	NUMB	(Island/PLG)	<b>9</b> <b>SHANICE</b>	IT'S FOR...	(Motown)
<b>5</b> <b>RUN DMC</b>	OOH...	(Profile)	<b>10</b> <b>T. FOR FEARS</b>	BREAK IT...	(Mercury)

**RICH ADAMS/PWR92/JOHNSTOWN**  
Diesel/Aerosmith

**CLAYTON ALLEN/KCHX/MIDLAND**  
U2/PM Dawn/Aerosmith

**K ALTOMARE/RHINO RECORDS/LA**  
Belly/Cranberries/T Rundgren/P Westerberg

**MELISSA ANN/KTDR/DEL RIO**  
EZ Nuff/T Braxton/Survivor/G Lamond

**M ASCH/JEK ENT/BALTIMORE**  
Poison/O Osbourne/PM Dawn/Run DMC

**RIC AUSTIN/WFHT/TALLAHASSEE**  
Shanice/U2/K Kross/PM Dawn

**HANK BASTIAN/WQIC/LEBANON**  
Aerosmith/PF Pyros

**BOB BECK/KYYY/BISMARCK**  
Madonna/HB Elroy/Aerosmith/I Circle

**M BLAKEMORE/WLRW/CHAMPAIGN**  
C Dion-C Griffin/D Fagen

**RICO BLANCO/MIX 96/TAMPA**  
HB Elroy/Madonna/C Dion-C Griffin/C Isaak

**MIKE BROWNE/Y102/READING**  
Aerosmith/R Zander/B Traveler

**P BRYANT/KRBE/HOUSTON**  
East 17/PF Pyros

**TREVOR CAREY/HOT977/SAN JOSE**  
K Kross/C Hill/SWV/Guru

**MIKE CHASE/KMCK/FAYETTEVILLE**  
O Osbourne/PM Dawn

**ERIC CLARK/SOUND SHOP/MEMPHIS**  
PM Dawn/Run DMC/O Osbourne/Aerosmith

**ADAM COOK/XL106/ORLANDO**  
PM Dawn/TF Fears/J Jackson

**LISA CROCKER/WDBR/SPRINGFIELD**  
U2/P Benatar

**CRUZE/WKBQ/ST LOUIS**  
U2/PM Dawn

**SAB CUPELLI/WAYV/ATLANTIC CITY**  
UNV/Onyx/PM Dawn

**ALBIE D/WPGC/WASH DC**  
B Homsby/Aerosmith/Radiohead/B Idol

**LARRY D/XL106/ORLANDO**  
PM Dawn/Aerosmith

**RICK DEAM/HEGEWISCH/CHICAGO**  
L Kravitz/T Braxton/TLC/O'Jays

**D DEETER/TOWER/SAN FRANCISCO**  
Aerosmith/PM Dawn/Run DMC

**MAURICE DEVOE/WIOQ/PHILLY**  
I Cube/Shanice/BD Kane

**M DIX/MICHELLE'S REC & VID/WV**  
Dino/J Lawrence/S Miller/M Jackson

**T DOWNING/SCOTT'S/INDY**  
M Jackson/C Isaak/2 D Extreme/H-Town

**A EDWARDS/WSPT/STEVENS POINT**  
Aerosmith/Queensryche

**ROBERT ELFMAN/KIXY/SAN ANGELO**  
PM Dawn/J Jackson/I Circle/95 South

**M ELIAS/NORTHERN LIGHTS/ST PAUL**  
P Ceban/P Westerberg/TT Tone/N Young

**MARK FEATHER/KISF/KANSAS CITY**  
SWV/I Circle/Run DMC/4N Blondes

**B FENTY/ASSOCIATED/PHOENIX**  
C Dion-C Griffin/Aerosmith/PM Dawn

**NANCY FINE/APPLE TREE/ILLINOIS**  
PM Dawn/M Sweet/S Pumpkins/Story

**R FLORES/WAREHOUSE/TORRANCE**  
T Team/95 South/Robin S/C Hill

**MIKE FRATT/HOMER'S/OMAHA**  
Aerosmith/C Dion-C Griffin/PM Dawn

**LOU GHIRALDI/MCD MUSIC/NY**  
TF Fears/C Isaak/Posies/J Jones

**JOEY G/B97/NEW ORLEANS**  
TF Fears/C Dion-C Griffin/TLC/J Jackson

**TOM GJERDRUM/Q106/SAN DIEGO**  
Shanice/10,000 Maniacs/TF Fears

**D GOIST/NAT'L REC/PITTSBURGH**  
C Dion-C Griffin/PM Dawn/Aerosmith/SWV

**J HASTING/WKXI/CHATTANOOGA**  
C Lauper/C Dion-C Griffin/Dino



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**GREG HEAD/KBXX/HOUSTON**  
Run DMC/T Braxton/C Hill/MC Lyte

**R HEWSON/REC & TAPE/MD**  
OMD/Aerosmith/U2/M Sweet

**C HOLMSTROM/ROUND UP/KENT**  
U2/Bjork/Adorable/J Beck

**D HOUGHTON/UNIVERSAL/PHILLY**  
Aerosmith/PM Dawn/C Dion-C Griffin

**JOE HOVANSKI/WCIR/BECKLEY**  
PM Dawn/C Dion-C Griffin/Aerosmith

**J HOYT/MUSIC BIZ ENT/ST. LOUIS**  
Aerosmith/D Crosby/C Dion-C Griffin

**ROY JAYNES/KKSS/ALBUQUERQUE**  
Jomanda/Onyx

**F JENKS/M WHEREHOUSE/DETROIT**  
PM Dawn/Aerosmith/O Osbourne

**BAZOOKA JOE/MUSIC CHANNEL 1/AR**  
PM Dawn/B Jovi/O Osbourne

**JEPH JOHNSON/TOWER/PORTLAND**  
Dino/Fu-Schnickens/P Tiller/Sting

**JACKIE JOHNSON/WBIZ/EAU CLAIRE**  
Aerosmith/D Leppard

**LIZ JORDAN/WQGN/NEW LONDON**  
Aerosmith/PM Dawn/L Kravitz

**GLENN KALINA/WIOQ/PHILADELPHIA**  
I Cube/H-Town/BB Devoe/T Loc

**LOUIS KAPLAN/WGTZ/DAYTON**  
Diesel/T Team/M Jackson

**M KAUPP/STRAWBERRIES/BOSTON**  
Aerosmith/Run DMC/U2/S Relief

**PAT KAY/KIMN/FT COLLINS**  
U2/I Circle/Posies

**M.J. KELLI/WOVV/FT PIERCE**  
HB Elroy/T Braxton

**KANDY KLUTCH/WKSS/HARTFORD**  
SWV/Dino/LO Sound

**JOHN KILGO/WBPR/MYRTLE BEACH**  
N Nyce/Stereo MC's/PM Dawn/SWV

**JIM LASPESA/TOWER SUNSET/LA**  
B Boys/Z Marley/Muffs/BB Devoe

**RICKY LEIGH/VONS/SACRAMENTO**  
PM Dawn/Run DMC/SWV/Shanice

**JERRY LIBY/99KG/SALINA**  
PM Dawn/I Circle/P Benatar/Diesel

**MIKE LOWE/WA1A/MELBOURNE**  
LO Sound/HB Elroy/Shanice

**STELLA MARS/WERZ/EXETER**  
Aerosmith/P Benatar/C Lauper

**WALLY MCCARTHY/WYYS/ITHACA**  
B Traveler/Coverdale-Page

**RICK MICHAELS/WENZ/CLEVELAND**  
Devlins/10,000 Maniacs/Fabulon

**T MITCHELL/CAR WASH/HARTFORD**  
U2/Shanice/SWV/PM Dawn

**BILL MITCHELL/WIFC/WAUSAU**  
U2/Aerosmith/PM Dawn

**DAN OLSEN/KOKZ/WATERLOO**  
C Dion-C Griffin/D Carroll

**V OLVEIRA/SEA-PORT/OR**  
Aerosmith/PM Dawn/C Dion-C Griffin/U2

**OZ/WAAL/BINGHAMTON**  
P Benatar/Odds/B Traveler/Aerosmith

**RICH PANAMA/WTCF/SAGINAW**  
Aerosmith/PM Dawn/Madonna

**NELSON PEREZ/H.L. DIST/MIAMI**  
Run DMC/PM Dawn/Aerosmith

**R PHILLIPS/VALLEY RE/WOODLAND**  
Aerosmith/C Dion-C Griffin/PM Dawn

**J PRIMERANO/TRANSCONT/BUFFALO**  
C Dion-C Griffin/Aerosmith/PM Dawn

**T RICHARDS/WVIC/LANSING**  
T Braxton/Wynonna/Aerosmith

**J REUTERSKIOLD/S & SOUND/OR**  
Aerosmith/D Crosby/O Osbourne/PM Dawn

**JIM RICHARDS/WSNX/MUSKEGON**  
B Idol/Madonna/TF Fears

**CHRIS RYAN/KISX/TYLER**  
Aerosmith/C Dion-C Griffin

**SHELIA SAND/V100/ST CHARLES**  
M Cohn/C Dion-C Griffin/Shaggy

**BOB SAY/MOBY DISC/LOS ANGELES**  
Aerosmith/PM Dawn/C Wheel/M Oil

**T SBRIGLIA/TRANSCONT/BUFFALO**  
Aerosmith/PM Dawn/C Dion-C Griffin

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
U2/PM Dawn/I Circle/OMD

**SCRAPPY/Z90/SAN DIEGO**  
SWV/LL Cool J/J Jackson

**J SHAHINIAN/REC EXCH/CLEVELAND**  
Aerosmith/O Osbourne/Run DMC

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
Aerosmith/Madonna/TLC/Queensryche

**SITO/ATLANTA CD/COBB**  
O Osbourne/Aerosmith/U2/Madonna

**M SOMMERS/WSTW/WILMINGTON**  
PM Dawn/P Benatar/M McDonald

**JIM STACY/WAZY/LAFAYETTE**  
PM Dawn/HB Elroy/OMD

**SCOTT STALKER/KMGZ/LAWTON**  
PM Dawn/Shanice/L Keith/B Hornsby

**M STEELE/KIXY/SAN ANGELO**  
Madonna/J Jackson/PM Dawn

**M STEVENS/WPST/TRENTON**  
Jodeci/PM Dawn

**CHRIS TAYLOR/K92/ROANOKE**  
95 South/PM Dawn/Madonna

**KIP TAYLOR/KISF/KANSAS CITY**  
SWV/T Braxton/PM Dawn/Run DMC

**C THOMAS/WZYP/HUNTSVILLE**  
Aerosmith/Meatloaf

**B THORSON/PEPPERLAND/LEWISTON**  
Z Marley/U2/Posies/TF Fears

**RICK UPTON/KTFM/SAN ANTONIO**  
T Braxton/B McKnight/SWV/Shanice

**RICH WALTON/KISK/FAYETTEVILLE**  
A-Ha/Madonna

**KRISTIE WEIMAR/92Q/BALTIMORE**  
C Hill/I Cube/Shanice/Boss

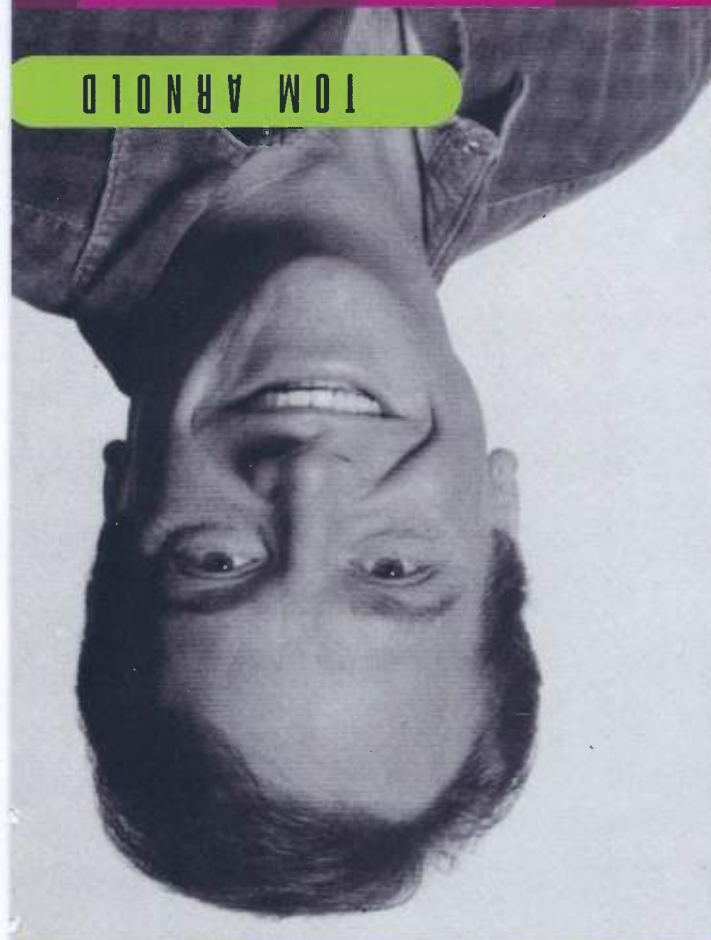
**JON ZELLNER/Y95/PHOENIX**  
LO Sound/PM Dawn/Madonna

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SURVIVOR

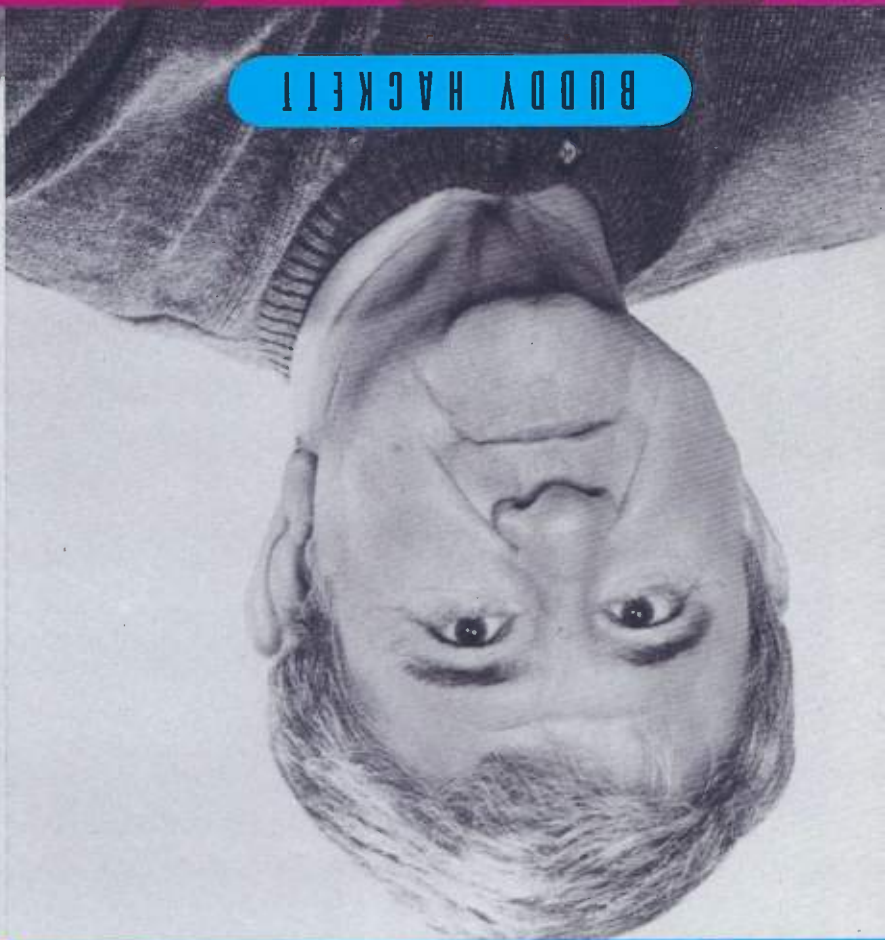


IT'S HITS

TOM ARNOLD



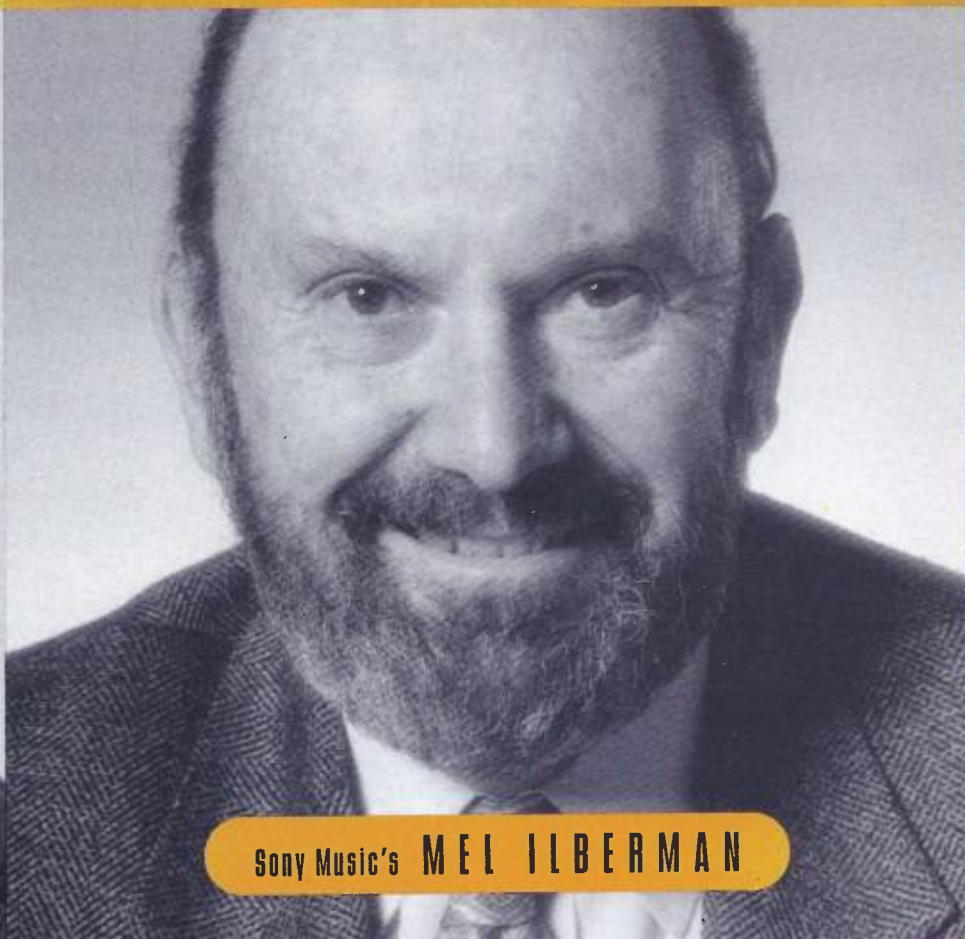
BUDDY HACKETT



ENTERTAIN  
*just as*

CUTTING EDGE  
*just as*

**ING** *just as*  
**RIVETING.....**



Sony Music's **MEL ILBERMAN**

**Sony ISSUE** (coming soon)



AN EXCLUSIVE HITS RADIO  
DIALOGUE WITH CAT THOMAS, PD  
WZYP HUNTSVILLE, AL

# Cat's MEOW

BY DOWNTOWN  
ED BROWN



**G**ood ole boy Cat Thomas has toiled at WCOG in Greensboro and G105 in Raleigh before segueing to K92 in Roanoke as Asst. PD/MD. After that, he was MD/Nights and then PD at Power 108 WPHR (now WENZ) Cleveland. After a few down books, WZYP in Huntsville, AL brought Cat in as PD/Morning Personality, and he's now got the station on the rebound. Cat Thomas gives the lowdown to ex-colleague, HITS' "Downtown" Ed Brown, with whom he spent three long years at Power 108 until the two were run out of town.

**"WE SEEK OUT HITS AND IF THEY'RE BY A NEW ARTIST, SO MUCH THE BETTER."**

**Tell me about the staff you've assembled at WZYP.**

My APD/Midday personality is Nikki Nite. She's very talented on the air, and I think she's gonna be a major market PD somewhere, someday. In afternoons is Sky Phillips, whom I worked with at K92. He went on to work in Pittsburgh, St. Louis and Baltimore and was here when I got here, for which I'm glad — he does a terrific job. We just hired Wally B from WENZ for the night shift. Give this guy some time and he's gonna be in the big-time soon. Overnights is Robert "Rock & Roll" Johnson, who's been here for years and is the quintessential overnight jock. Bill and Mary Dunnivant run the place. Bill is the GM and Mary takes care of the money. Bill is a broadcaster and the station has been in his family since the late '40s. It's really nice to work in that kind of environment.

**We've worked on some amazing promotions together in Cleveland. What are you up to these days?**

Were tailoring the promotions for this market, but the essence of the two stations are similar. The same principles that I applied to promotions in Cleveland, I'd apply in Roanoke, L.A., N.Y. or anywhere. It's a Barnum & Bailey "dazzle 'em" type of thing... not where ya gotta listen to the radio endlessly just to win \$100. I've always liked to do promotions with flair. Recently, we raised over \$12,000 for the St. Jude's Children's Hospital through a "Celebrity Memorabilia Auction."

**As far as music goes, what's working for your station these days?**

[Laughs.] Ballads... nothing but ballads. There's no real single type of music that works for WZYP. What's not working are things that are of one extreme or another. What we look for are mainstream Top 40 hits. That's what this audience has always expected and that's what we're gonna get back to giving them — just the hits. And it appears to be working. In the first phase of the spring book, we've gone 9.3-11.0 12+ and we're up to a 15.6 18-34.

**Who are a few of your core artists?**

Whitney Houston, R.E.M., Michael Bolton, Janet Jackson, Bryan Adams and Phil Collins. But we play a great many new acts as well. Not that we go out seeking new bands; we seek out hits and if they're by a new artist, so much the better. I've even had record guys come in and play new songs on the air before they're released. The reps have a good sense of humor, and it lends a "product knowledge" that listeners like to have with their station. To the average listener, a promo rep is someone who's connected to the stars. It's a big deal to them.

**What do you see in the future for Top 40?**

Well, in order for the format to survive, it has to be what it was in its heyday — mainstream. Not this niche or that niche. Unless you're in a big market, it's tough to have success programming that way. Stations should be playing the biggest hits of the Top 40 spectrum. The ones the majority of listeners want to hear.

**Any pet peeves?**

Formerly fantastic PDs, who didn't make the move to GM, opting to form consultancies instead. I understand wanting to own and run a business your

own way, but until programming people start learning about sales and how to be a GM, radio is always gonna be run by the sales department. Why don't some of these smart guys become GMs and change some of the things they always gripe about?

**Turn it around now... anything in your radio past that you'll always laugh about?**

I used to come on the air at G105 at midnight. Chuckie "Boo Boo" Baron did 7-12. I lived in Greensboro, the station was in downtown Durham — a 60-minute drive. I'd start out early enough to give myself some flexibility. Chuck's last two songs were always "Stairway To Heaven" and "Free Bird" live. You know what that meant?

**A bad half-hour of radio?**

It meant, when I heard "Free Bird," that he had left the building! He was gone! And I'm thinking, "Oh my God, I've gotta hurry before the record ends." There were many times the song would be trailing off as I entered the studio and he was gone — never saw the man. [Laughs.] And he'd never cue up the first record for me either!

**Any changes you've gone through since coming back to programming?**

I don't worry about ratings as much as I used to. It's any GM's prerogative to fire a programmer over ratings — just the same as a baseball manager gets fired over a losing streak. It's either gonna be a good or bad book, right? What I'm going to do is put on a great-sounding station and if it's what the listeners want, they'll come. If it doesn't work, it won't be because I didn't try hard enough. ■

**"TO THE AVERAGE LISTENER, A PROMO REP IS SOMEONE WHO'S CONNECTED TO THE STARS."**

# WHEELS & DEALS

By Joe Fleischer

**LUSCIOUS, INDEED:** In a development that augers well for the Gary Gersh era, Capitol has picked up Mike D.'s highly coveted Grand Royal imprint. Grand Royal's first release, Luscious Jackson, figured prominently in the negotiations as the Brooklyn band's EP and upcoming tour with Urge Overkill have garnered them a tremendous amount of attention of late. Look for Capitol to take an immediate active role in promoting the tour and the video of "Daughters of the Chaos." The only question that remains is whether there were any other labels truly in contention or if this deal was Capitol's all the way. Either way, props go to Mike D.,

## RCAnarchy?



**Bennett Kaufman:** *He's a punk-rocker.*

Goldmountain's John Silva and Gersh for their swift action... **HARD NEWS:** Former "Fame" star, lead singer of L.A. band Gilt Lily and daughter of comedienne Carol Burnett, Carrie Hamilton recently took a test spin of sorts in her '68 Cadillac convertible with her Ten Inch Man, Mark Templin, while parked atop L.A.'s treacherous Laurel Canyon. Apparently the two were so caught up in their own romantic rhythms that the urban yacht plunged off a cliff, with the lovers completely oblivious to their impending doom. They miraculously escaped injury, however, and climbed back up the hillside with Carrie clad only in her platforms. You've never seen the AAA so attentive... **'SUP:** Last week's ASCAP "Hardest Kept Secrets" showcase at the Coconut Teaszer featuring Downset, Fu Manchu and Clover, among many others, was one of the best attended by ears community members in recent memory. The big story of the night was Downset, who delivered an impressive set and turned out the power hitters from Mercury and RCA, many of whom were unsuspectingly caught in the roiling mosh pit. Bennett Kaufman's fearless stage dive was the evening's highlight. Will Downset's sudden emergence send any ripples through the Spade Ghetto Destruction tourney?... The battle for Young Gods has come down to two heavy players, one west and one east... Dr. Dre and Ice Cube will work together on an album for Priority. Is this the death knell for NWA?... Are more changes at PolyGram Music imminent?... Congrats to Jem Aswad, who steps to Collision... EMI Music's LaRonda Sutton jumps to Chrysalis Music to run the Black Music division... Famous Music's Lir has deals on the table from an EMI company and a WEA company... Parliament with George and Bootsy in pocket sign with Rowdy/Arista... Atlantic signs Dischord band Jawbox... Kudos to Todd Sullivan as he inks Weezer to Geffen... Publishing offers are rolling in for Clover... The creative force behind Silk, writer/producer Roy Murray, signs with EMI Music. Kudos to Evan Lamberg... **BUZZIN':** Alcohol Funny Car.

# MINI MUGS



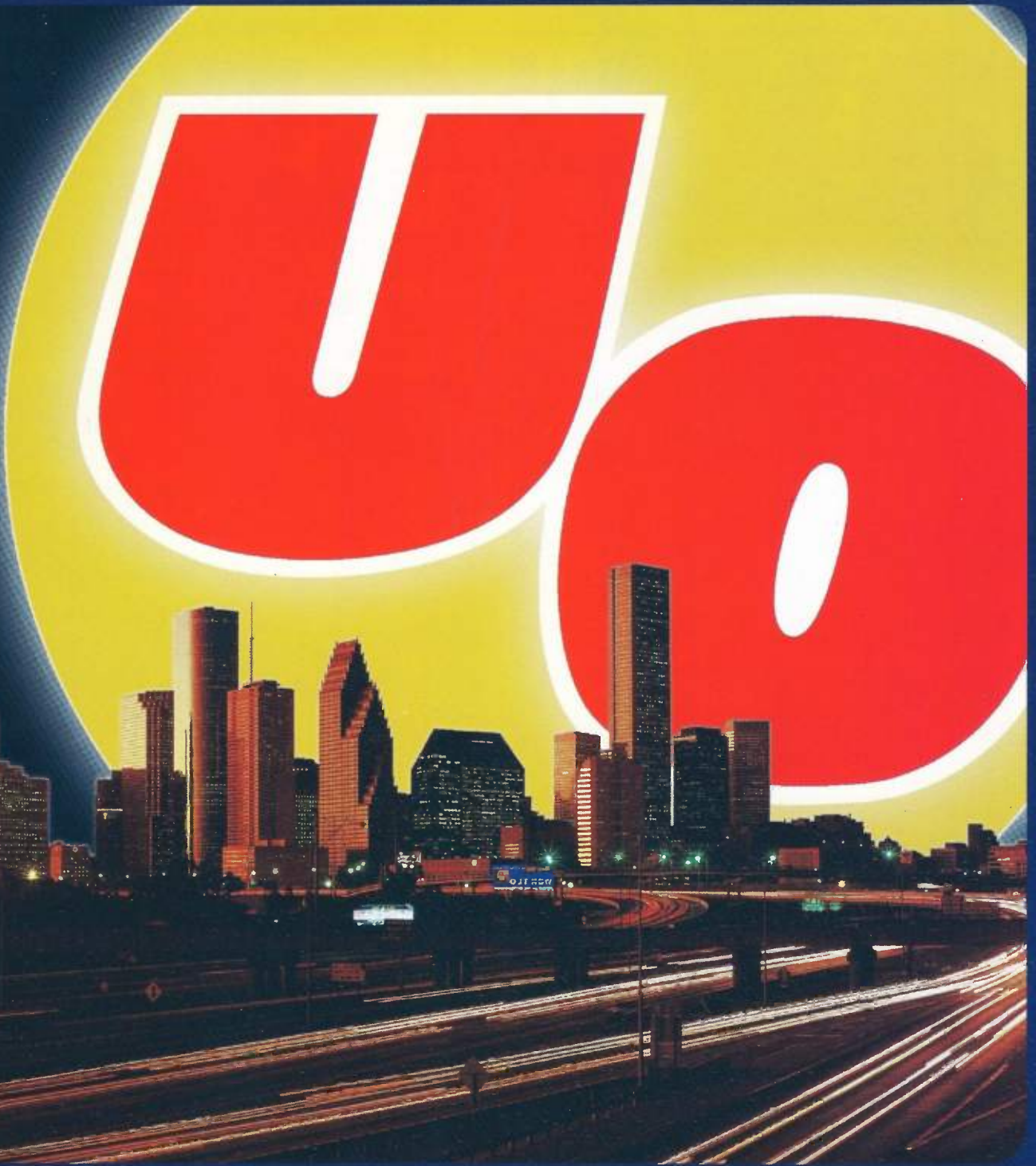
**YOAKAM AND THE YOKELS:** Reprise/Warner Bros. recording artist and country-rock superstar Dwight Yoakam receives a plaque marking two recent sold-out shows at Los Angeles' Universal Amphitheatre, which drew almost 12,000 people and grossed over \$261,000. After subtracting for the cost of the plaque, the backstage deli platter and the several kegs downed by the following overpaid executives, though, Yoakam was left with a net profit of \$9.99 (l-r): mgr. Gary Borman, Yoakam and MCA Concerts Executive Vice President Larry Vallon.



**OASIS IN THE DESERT:** SBK/ERG recording artist Joshua Kadison gets the V.I.P. treatment during a listening party for his new album, "Painted Desert Serenade," poolside at the St. James Club in Los Angeles. Unfortunately, the sound of Kadison's record was drowned out by the constant ringing of cellular phones held by the following label executives (l-r): ERG Sr. Dir. Retail Mktg. Dutch Cramblitt, ERG Dir. Adult/Jazz Promo. Judy Valsi, ERGNA Chairman/CEO Charles Koppelman, Kadison, ERG Sr. VP WC Opts. Larry Katz and ERG VP Top 40 Promo. Kevin Knee.



**DINO'S SORE:** Hey, you'd be too if, like EastWest Records recording artist Dino (c), you were forced to spend time fraternizing with the likes of (l-r): WEA Distribution's Jody Raithel, EastWest's Kay McCarthy, WEA's Shilah Morrow and Alan Shapiro. Shortly after this shot was taken, the sales execs uttered the immortal comment, "We loved you in 'The Flintstones,'" before the poor pop star informed them he was not that Dino.



U R G E O V E R K I L L

# SATURATION



120 MINUTES & ALTERNATIVE NATION!

**18 HITS POST MODERN**

**18-7 CMJ**

**ALREADY ON:**

LIVE 105	WDRE	KDGE	KJHK
Q101	WBRU	WZRH	WUJC
91X	WHFS	KTCL	WUSC
WFNX	WXRT	KEDJ	KFJC
KNDD	CIMX	KUKQ	KCRW

**UO** Featuring the First Track "Sister Havana"

# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	PORNO FOR PYROS - WB Pets	MTV Buzz Bin!
3	2	TEARS FOR FEARS - Mercury Break It Down	MASSIVE SALES!
2	3	STONE TEMPLE PILOTS - Atl./Atl G Plush,Wicked Garden	WHTG,KDGE Add
4	4	PAUL WESTERBERG - Sire/Reprise World Class Fad	KGAY,WRAS #1
5	5	RADIOHEAD - Capitol Creep	MTV Buzz Bin!
6	6	LENNY KRAVITZ - Virgin Believe	KROQ Add
7	7	NEW ORDER - WB Regret	#1 KTCL,KNNC
8	8	SOUL ASYLUM - Columbia Runaway Train	WFNX,KDGE Add
11	9	SLIVER OST - Virgin UB40,Shaggy,Enigma	X-96 gets Shaggy
12	10	PRIMUS - Interscope/Atl G My Name is Mud	they're very nice
14	11	CRANBERRIES - Island/PLG Dreams	#1 KEDJ,WHFS
--	12	OMD - Virgin Stand Above Me	Ivana's faves
9	13	X - Big Life/Mercury New Life,Country	wowed 'em in DC!
10	14	DEPECHE MODE - Sire/Reprise Walking In My Shoes	tour w/The The
15	15	STING - A&M Fields Of Gold	stick to yoga
18	16	POSIES - DGC Dream All Day	wowed 'em in DC!
17	17	DURAN DURAN - Capitol Come Undone	tour w/TerenceTD
19	18	URGE OVERKILL - Geffen Sister Havana	PoMo Dep't FAVE!
13	19	MIDNIGHT OIL - Columbia Outbreak Of Love	lots of ADDS!
20	20	M M BOSSTONES - Mercury Someday I Suppose	KKNB Add
--	21	BILLY IDOL - Chrysalis/ERG Shock to the System	#1 91X cyberdude
16	22	PJ HARVEY - Island/PLG Rid Of Me, Dry	X-96,WFNX Add!
23	23	WORLD PARTY - En./Chrysalis/ERG Give It All Away	X-96,WOXY Add!
25	24	DRAMARAMA - Chameleon/Elektra Work For Food	airplay=requests
21	25	TERENCE TRENT D'ARBY - Col. She Kissed Me	"Delicate"=Ivana

## POST TOASTED By Ivana B. Adored

**GEEK USA:** What do you get when you take 55,000 kids, put them in 95 degree heat, add the *sassy-est* air-staff this side of the Starship Enterprise, plus the song stylings of **Velocity Girl**, **Posies**, **Ned's Atomic Dustbin**, **Belly**, **X**, **Stereo MCs**, **Matthew Sweet**, **Iggy Pop** and **INXS**, topped with the company of **Robyn Hitchcock**, **Steve Leeds**, **Christian Unruh**, **Leshay**, **Tipp**, **Sherri Trahan**, **Tod Elmore** and **Dennis Constantine**, and then douse

### MATTHEW SWEET:



"Wowed 'Em At Waughfest!"

the whole thing with a torrential rainstorm? Sounds like the **WFHS Festival** to me! The highlights were numerous but even **you** would have been *blown away* by the sight of **hundreds** of kids forming a conga line and dancing around the highest balcony of **RFK Stadium** during Matthew Sweet's set (which was also during the worst of the downpour) and *moved* by the feeling of the ground rumbling beneath your feet during **Stereo MC's** explosive performance! What will **Robert Benjamin** and **Bob Waugh** do for an encore? Reunite the **Beatles**?..... Had a long chat with **Sherman Cohen**, the new PD at "The Flash" in **San Diego**. He describes what he's doing as "Pop Alternative" and is striving to be mass appeal within an alternative framework. Sherman's pedigree includes programming stints at **KOMP**, **KRZZ** and the legendary **KRLA**, and he says he's looking forward to speaking to alternative promotion people, which I'm sure he'll get over as soon as he talks to you..... **Brett Shulte** has "exited" **WRLT, Nashville**. An industry mourns..... Another *great* week for **Bjork**, no thanks to **CIMX** (oh yeah, they're not playing artists from **Iceland** this month). Early requests would lead one to believe that this is a **HIT**, wouldn't it?..... What two PoMo stations don't even *order lunch* without first consulting **KROQ's BDS**?..... **WDRE** and **WFNX** are among the many who added **Fabulon** this week. If you don't believe me, listen to **Tom Calderone** and **Mad Max**, who are both screaming "Smash!"..... Speaking of Calderone, why was **Natalie Merchant** repeatedly requesting that he join her on stage during the **10,000 Maniacs** show in **Philadelphia**?.....And has **Todd Bisson** promised to "deliver" **Tony Bennett**, **Johnny Mathis**, **Barbra Streisand** and **Soul Asylum** for the next **WFNX Anniversary Show**?..... Here's **What's Great: Maria McKee**, **Matthew Sweet**, **Juliana Hatfield**, the groovy **Eve's Plumb** picture disc, **Straitjacket Fits** (now on tour!!!) and *everything* **Urge Overkill!**

# POST MODERN

/ HOTS	/ ADDS
<ol style="list-style-type: none"> <li>1. <b>U2</b> (Island/PLG)</li> <li>1. <b>RADIOHEAD</b> (Capitol)</li> <li>3. <b>NEW ORDER</b> (WB)</li> <li>4. <b>PAUL WESTERBERG</b> (Sire/Reprise)</li> <li>4. <b>FUGAZI</b> (Dischord)</li> <li>4. <b>CRANBERRIES</b> (Island/PLG)</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>U2 (LP)</b> (Island/PLG)</li> <li>2. <b>CATHERINE WHEEL (Single)</b> (Fontana/Mercury)</li> <li>3. <b>SMASHING PUMPKINS (Import EP)</b> (Hut/Virgin)</li> <li>4. <b>FABULON (Single)</b> (Chrysalis/ERG)</li> <li>5. <b>ANTENNA (Single)</b> (Mammoth)</li> <li>6. <b>MOONSHAKE (LP)</b> (Matador/Atlantic)</li> </ol>

*(Hot reports from the nation's leading radio and retail outlets)*

<b>WCDB / JOHN MASLOWSKI / ALBANY</b> Urge Overkill Smashing Pumpkins Rancid Bats The Fall	<b>KNNC / PAUL KRIEGLER / AUSTIN</b> Porno For Pyros New Order Soul Asylum Deacon Blue Tears For Fears	<b>WXCI / DAVE/TANYA / DAN-BURY</b> Fugazi Monsterland Verve G'nu Fuzz Cranberries	<b>WHEREHOUSE / VINCE COR-SARO / FRESNO, CA</b> Fugazi Bad Religion Cranes Sliver ST Miss Alans
<b>RHINO RECORDS / STEVE NOVER / ALBANY, NY</b> Deep Forest Babes In Toyland Van Morrison Cranes Verve	<b>WFNX / KURT ST.THOMAS/MAX / BOSTON</b> Porno For Pyros U2 Paul Westerberg New Order Proclaimers	<b>WUXTRY / MARK METHE / DECATUR,GA</b> Paul Westerberg Tsunami Fugazi Bad Religion Slint	<b>WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN</b> U2 Bjork Liz Phair Matthew Sweet Paul Westerberg
<b>RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX</b> Sun 60 U2 Radiohead New Order New Model Army	<b>BLUE VINYL / BOB &amp; DANITA BECKER / CANYON, TX</b> Sarah Brightman Front 242 An Emotional Fish Depeche Mode Muffs	<b>CIMX / VINCE CANNOVA / DETROIT</b> U2 Stone Temple Pilots Lenny Kravitz Sweet Relief Depeche Mode	<b>MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING</b> Carlene Carter Billy Idol Over The Rhine Maria McKee UNV
<b>WHTG / MATT PINFIELD / AS-BURY PARK</b> Rage Against The ... U2 Dramarama Last Action Hero ST Odds	<b>PERISCOPE / CODY LEE / CHAMPAIGN, IL</b> Paul Westerberg Bash & Pop Dramarama Rev. Horton Heat Revolver	<b>WDET / TIM / DETROIT</b> The Fall Waterboys Bob Geldof X Paul Westerberg	<b>KEDG / JAY TAYLOR/JOHN GRIFFEN / LAS VEGAS</b> U2 Deep Forest Stone Temple Pilots Dramarama Radiohead
<b>ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA</b> Fugazi Paul Westerberg Maria McKee Van Morrison Over The Rhine	<b>Q101 / MARY SHUMINAS / CHICAGO</b> U2 Shaggy New Order Deep Forest UB40	<b>WWDX / SANDY HOROWITZ / E. LANSING, MI</b> U2 Depeche Mode New Order Tears For Fears Aimee Mann	<b>KKNB / KEN WILLIAMS / LIN-COLN, NE</b> Radiohead New Order Proclaimers Lenny Kravitz Chris Isaak
<b>WRAS / LANI BARRETT / AT-LANTA</b> Front 242 Flaming Lips Deep Forest PJ Harvey Billy Idol	<b>KBVR / CHRISTOPHER JOY / CORVALIS</b> Crackerbash Fugazi Hazel 30-06 Chemlab	<b>WNUR / SHANE G./ADAM W. / EVANSTON, IL</b> Liz Phair Sleepyhead/Cold ... Curlew Mama Tick Tortoise	<b>WDRE / TOM CALDERONE / LONG ISLAND/PHILLY</b> U2 New Order Depeche Mode Midnight Oil Sting
<b>WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA</b> Aimee Mann Depeche Mode Frank Black Lenny Kravitz New Order	<b>KDGE / ALEX LUKE / DALLAS</b> U2 Radiohead Tales From The Edge Proclaimers Deep Forest	<b>KKDJ / DON PARKER / FRESNO, CA</b> U2 Sliver ST Proclaimers Cranberries Cranes	<b>KROQ / KEVIN WEATHERLY / LOS ANGELES</b> 4 Non Blondes Tears For Fears U2 Blind Melon Shaggy



# ODDS GET EVEN



TIME FOR SOME GIVE AND TAKE WITH ODDS' CRAIG NORTHEY AND STEVEN DRAKE

## BY DARRYL MORDEN

**C**ANADA'S ODDS CARRY ON IN A SMART POP-ROCKING TRADITION, WITH A LINEAGE TRACEABLE THROUGH CROWDED HOUSE AND SQUEEZE BACK TO THE MID-'60S KINKS AND, OF COURSE, ALL THINGS LIVERPUDLIAN, AS THEY FUNNEL THEIR MULTIFARIOUS INSPIRATIONS INTO A CONFECTION OF CATCHY CHORUSES, BITTERSWEET HARMONIES, LIFE RUMINATIONS AND

On the new album, there's a story order to the songs. Is this a concept album?

STEVEN DRAKE: Oddly, this was never meant to be a concept album. We just came up with that silly idea while we were sequencing songs.

CRAIG NORTHEY: If anything, the songs just fell into place. There are a great many happy accidents on the album... that's what it's all about. You get inspired and move to places you didn't expect or plan.

That's what seems to happen with the band live.

STEVEN: There's always an internal battle for complete spontaneity and some kind of structure to hold it together. Spontaneity is great until it falls flat and then you're just spontaneously boring.

CRAIG: We've always carefully wrote songs. They may have come from the shambles of inspiration, but we made them right before we recorded them. We never gave ourselves as much space as we do now. That's some of the rewards of playing together... cutting each other more slack, discovering, seeing what happens, letting it grow.

You did some touring with the Gin Blossoms recently. Do you find more audiences knowing your songs?

CRAIG: It's fun to look out there in

MAD-CAP RUNS INTO THE IRONY ZONE. THE BAND — SINGER/SONGWRITER/GUITARISTS STEVEN DRAKE AND CRAIG NORTHEY, BASSIST DOUG ELLIOT AND DRUMMER PAUL BRENNAN — FORMED SEVERAL YEARS AGO IN VANCOUVER, GIGGED INCESANTLY AND CAME UP WITH THEIR SPARKLING ZOO DEBUT, "NEOPOLLTAN," FILLED WITH SHOULD'VE-BEEN HITS LIKE "DOMESTICATED BLIND" AND "WENDY UNDER THE STARS"... EVEN IF RADIO HAD A PROBLEM WITH

some remote place and see people mouthing the words and you wonder if they're just good lip-readers.

STEVEN: I like it when you go to a town you've never been to before, look out and see pretty girls singing, "I was fucking Wendy under the stars, the night that Elvis died" and you're thinking, "You were probably like three when that happened."

The '70s riffing that sometimes gets tossed out between songs is fun — Zeppelin, Skynyrd, "Rock'n'Roll Hoochie Coo"...

STEVEN: All those riffs are classic because they're great.

CRAIG: You can ride them.... they're really physical things. It announces, "I am loud, I am dumb, I am great..."

STEVEN: There was a period in Canada when every single bar band played Kansas' "Carry On Wayward Son." It's just one of the most monstrous dinosaur arrangements, with a hundred little parts going on at once and everybody covered it exactly or tried to, so it became this thing of "How well can they play 'Carry On Wayward Son'? What kind of musicians are they?"

What if a beer company approached

THE "F" WORD IN THE CHORUS ON THAT ONE.

THE BAND'S LATEST ZOO EFFORT, "BEDBUGS," HAS AN UNINTENTIONAL NARRATIVE COVERING THE FOLLY, FOIBLES AND LUSTFUL GLORY OF RELATIONSHIPS. THEIR FIRST SINGLE, "HETEROSEXUAL MAN," IS A WRY CRUISING SPEED SHOT OF MACHO PARODY THAT ROCKS. LIVE, THEY'RE DECEPTIVELY SLOPPY. THE PLAYING'S IMPECCABLE,

you to use "Heterosexual Man" in a commercial?

CRAIG: It certainly would be an evolutionary step back for humanity. Beer commercials are about the most sexist, most horrible things that you've ever seen and that would be even a more Neanderthal interpretation. I hope they realize they'd be poking fun at themselves if they did.

STEVEN: In Canada, people know it's a joke. People in the U.S. don't know as quickly; it takes a moment for them to figure it out.

CRAIG: Maybe it's just that veiled Canadian humor, like SCTV or "Kids in the Hall." A lot of the humor goes to a place where I'll be laughing, but feeling uncomfortable about it at the same time...

STEVEN: Suddenly, the social climate is such that it somehow offends people hearing the word "heterosexual" — like saying "I like girls" is on the edge of sexist. It never even says in the lyrics that the person in the song actually scores. He wants to. Women all know men think like that constantly and men oftentimes just don't want to admit it. People are going to measure up where we're coming from in the video.

Where you're all in drag.

BUT SETS ARE OFTEN STREWN WITH THROWAWAY, HALF-DONE COVERS AND GENEROUS DOLLOPS OF HUMOR. HITS' OWN HALF-DONE DARRYL "AND DARRYL" MORDEN ENGAGED IN SOME SHAMELESS PANDERING TO ODDS' NORTHEY AND DRAKE.

CRAIG: We tried to play it up. I think I fared the worst.

STEVEN: But if you made a video of me stepping into a Dodge challenger with a couple of babes...

CRAIG: A GTO.

STEVEN: A Dodge Dart GTO convertible, the Barbie twins in the backseat and I'm singing...

CRAIG: And you have a fake plastic chest like Ricardo Montalban in the "Star Trek" movies.

STEVEN: If that was the video, then we'd have our heads up our asses. But I hope people can figure out our song is a joke. And in case you don't know, it is... a joke.

"Yes means it hard to say no" hooks with the title before you even hear it.

CRAIG: It's a twangy universal sentiment that turned on its face and landed there. That's why this ended up being a concept album. I thought it would be a country song, then it took on other qualities. There's no set form when we write songs. Everybody has a role... it's a symbiotic relationship. ■

**"IN CANADA, PEOPLE KNOW ['HETEROSEXUAL MAN']'S A JOKE.**

**PEOPLE IN THE U.S. DON'T KNOW AS QUICKLY;**

**IT TAKES A MOMENT FOR THEM TO FIGURE IT OUT."**

# POST MODERN



## ROBERT BENJAMIN WHFS, WASHINGTON/BALTIMORE

While we're still basking in the afterglow (or is that sun poisoning?) of the *amazing* 'HFS Festival, we wanted to publicly "Hi-Five" WHFS' PD, Robert Benjamin for pulling off the most memorable concert since the *Us Festival*. Even a hypothetical "Russian Judge" would have awarded him a "perfect 10" for execution, artistic merit, degree of difficulty and style! Is his next task the staging of the opening ceremonies for the next Olympics? Who wants to fly us to *Norway*?

*(Hot reports from the nation's leading radio and retail outlets)*

### HOTS:

1. CRANBERRIES
2. DEPECHE MODE
3. GIN BLOSSOMS
4. JUDYBATS
5. LIVING COLOUR
6. AIMEE MANN
7. MIDNIGHT OIL
8. NEW ORDER
9. OMD
10. PORNO FOR PYROS

**KFMH / ROBERTO / MUSCATINE, IA**

- X
- Radiohead
- Sebadoh
- Unrest
- Paul Westerberg

**WZRH / CHRISTIAN UNRUH / NEW ORLEANS**

- Sliver ST
- OMD
- Blind Melon
- The The
- Tears For Fears

**MUSIC DROME / JIM VINING / NORCROSS**

- Donald Fagen
- Aimee Mann
- Bad Religion
- Belly
- Radiohead

**COOP BOOKSTORE / DAVE TODARELLO / OBERLIN, OH**

- Maria McKee
- Monomen
- Vic Goddard
- Verve
- Liz Phair

**EAST WEST / LYNN MCCARTHY / ORLANDO**

- Stone Temple Pilots
- Front 242
- Genitorturers
- Rage Against The ...
- Radiohead

**PENNY LANE / TIM CAMARATA / PASADENA, CA**

- Sleepless In Seattle ST
- Sade
- Sting
- Janet Jackson
- Tears For Fears

**KUKQ / LEAH MILLER/JONATHAN / PHOENIX**

- Tears For Fears
- Radiohead
- Tool
- Posies
- MM Bosstones

**X15 / PAUL GOODMAN / PIT-TSBURGH**

- World Party
- Gumball
- Janis Ian
- Last Action Hero ST
- Billy Idol

**WPST / SCOTT LOWE / PRINCETON, NJ**

- Stone Temple Pilots
- Green Jelly
- Stereo MC's
- New Order
- Radiohead

**WBRU / FRANK HUANG / PROVIDENCE**

- U2
- Radiohead
- Stone Temple Pilots
- Porno For Pyros
- Lisa Germano

**WVCW / GEOFF HAMMOND / RICHMOND, VA**

- Matthew Sweet
- Cranberries
- Dramarama
- U2
- Lisa Germano

**SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA**

- O Positive
- Fishbone
- Paul Westerberg
- Neil Young
- X

**91X / MIKE HALLORAN / SAN DIEGO**

- U2
- Porno For Pyros
- Proclaimers
- Urge Overkill
- Suede

**KUSF / STEVE RUNYON / SAN FRANCISCO**

- US Saucer
- Crawling With Tarts
- Miss Murgatroy
- Palace Bros.
- Steelpole Bathtub

**RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO**

- Flaming Lips
- Butthole Surfers
- Guru
- Fugazi
- Stone Temple Pilots

**KSJS / CHRIS BALDWIN / SAN JOSE**

- James Ray's Gangwar
- Tiger Trap
- Babes In Toyland
- Monsterland
- Tulips

**KZOZ / GEORGE ROSTA / SAN LUIS OBISPO**

- Proclaimers
- Porno For Pyros
- Cranberries
- Duran Duran
- Depeche Mode

**KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM**

- X
- Cranberries
- Sun 60
- Porno For Pyros
- Devlins

**KNDD / MARCO COLLINS / SEATTLE**

- U2
- Gin Blossoms
- Radiohead
- Proclaimers
- Cranberries

**CELOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES**

- Juliana Hatfield
- Urge Overkill
- Smashing Pumpkins
- UB40
- Candlebox

**MOBY DISC / HOWARD BUCHANAN / SHERMAN OAKS**

- 4 Non Blondes
- NoFx
- Fugazi
- Maria McKee
- Tears For Fears

**KTOZ / RICK KENNEDY / SPRINGFIELD, MO**

- An Emotional Fish
- Ethyl Meatplow
- Deacon Blue
- Ziggy Marley
- Matthew Sweet

**WARG / RALPH BELIVEAU / SUMMIT, IL**

- Fluf
- Nomeansno
- Truly
- Flaming Lips
- Vertigo

**THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA**

- Deep Forest
- Tilt
- Cranberries
- Madder Rose
- Steelpole Bathtub

**ZIA / EVAN BARRY / TUCSON, AZ**

- Fugazi
- Paw
- MM Bosstones
- PJ Harvey
- Bad Religion

**WHFS / BOB WAUGH / WASHINGTON D.C.**

- Posies
- Stereo MC's
- Matthew Sweet
- X
- Belly

**WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL**

- 4 Non Blondes
- Cranberries
- Sliver ST
- Tears For Fears
- Dramarama

**WDST / JEANNE ATWOOD / WOODSTOCK**

- World Party
- New Order
- Deep Forest
- Devlins
- Waterboys

# Something about...Lucinda Williams

## AFTER A YEAR OF REVIEWS

"SWEET OLD WORLD WILL GO A LONG WAY TOWARD ESTABLISHING LUCINDA WILLIAMS AS ONE OF POPULAR MUSIC'S TREASURES. IN HER VOICE, WE CAN HEAR THE SOUND OF DESIRE ITSELF."

ROLLING STONE ☆☆☆ 1/2

"SHE IS CLEARLY ONE OF GOD'S ELECT..."

VILLAGE VOICE

"WILLIAMS IS THE REAL THING, A KNOWING, CLICHE'-PROOF SONGWRITER WITH A CAREWORN SOPRANO TWANG. STYLISTICALLY SHE'S AN EARTHIER MARY-CHAPIN CARPENTER (CARPENTER HAS COVERED LUCINDA'S 'PASSIONATE KISSES'), A LATTER-DAY, FEMALE GRAM PARSONS. SHE'S A SOPHISTICATED PRIMITIVE - A MASTER OF THE STRIPPED-DOWN IMAGE. LONG MAY SHE RAVE."

PEOPLE

"HER STRAIGHTFORWARD SONGS ABOUT THE CHALLENGES OF LIVING AND LOVING AS AN INDEPENDENT WOMAN ARE RICH IN HARD WON SENTIMENTS...THE WONDER OF WILLIAMS' ART IS THAT SHE IS SO PLAINspoken, AND YET SO PENETRATING."

NEW YORK NEWSDAY

## AFTER A YEAR OF TOURING

"THOUGH SHE HAS VARIOUSLY BEEN CLASSIFIED AS A COUNTRY, BLUES OR ROCK PERFORMER, HER EMOTIONALLY CHARGED SYNTHESIS FINDS COMMON SPIRIT AMONG THE THREE. WILLIAMS AND BAND COULDN'T HAVE LEFT THE AUDIENCE MORE THOROUGHLY SATISFIED."

LA ZONA ROSA AUSTIN, TEXAS (ROLLING STONE)

"WILLIAMS SHARED THE STAGE WITH JOE ELY, RODNEY CROWELL AND MARY CHAPIN CARPENTER...ON THIS EVENING HER VOICE RANG HIGH AND TRUE ENOUGH TO LIFT RADIO CITY ALONG WITH IT. CROWELL ACKNOWLEDGED AS MUCH, CALLING HER QUEEN FOR A NIGHT."

RADIO CITY MUSIC HALL (NEW YORK NEWSDAY)

"ON SATURDAY NIGHT, WILLIAMS WAS RELAXED AND AUTHORITATIVE, AND HER BAND DISPLAYED MORE POWER THAN EVER...THE SHOW WAS A BLAST FOR THE AUDIENCE...DAVID BYRNE JOINED HER DURING THE ENCORE."

TOWN HALL, NYC (NEW YORK TIMES)

"GRAHAM PARKER AND LUCINDA WILLIAMS, TWO OF THE BEST SONGWRITERS IN POP TODAY, SHARED THE BILL AT THE 9:30 CLUB. IF SUCH A BOOKING IS AN INDICTMENT OF A MUSIC INDUSTRY THAT CAN'T FIND A BROADER AUDIENCE FOR TWO SUCH OBVIOUS TALENTS, THEN IT WAS A BLESSING FOR THOSE WHO GOT INTO THE SHOW"

9:30 CLUB WASHINGTON, D.C. (WASHINGTON POST)

## AFTER A YEAR OF RADIO PLAY

"DOING WHAT I DO FOR A LIVING I HAVE TO LISTEN TO DOZENS OF RECORDS DURING THE WEEK. THE LATEST FROM LUCINDA WILLIAMS IS A RARE EXCEPTION...A RECORD I WANT TO LISTEN TO...OVER AND OVER AND OVER AND OVER AGAIN!!"

LARRY SCHUSTER  
SNEED & SCHUSTER RADIO CONSULTING

"LUCINDA WILLIAMS IS A CORE ARTISTS AT KGSR. HER DEFT BLEND OF ROOTS MUSIC, ALONG WITH HER INSIGHTFUL SONGWRITING, ALWAYS STRIKES A PASSIONATE CHORD WITH OUR AUDIENCE."

JODY DENBERG • KGSR AUSTIN

"LUCINDA WILLIAMS' MUSIC HITS YOU SOUL-DEEP. HER GUTSY, PASSIONATE, WITTY SONGS TAP INTO A WIDE RANGE OF EMOTIONS. SHE'S CERTAIN TO BE THE NEXT FEMALE SINGER-SONGWRITER TO BREAK BIG."

STEVE FEINSTEIN • KKSJ/SAN FRANCISCO P.D.

LUCINDA'S THOUGHTFUL, LITERATE LYRICS AND FORCEFUL MUSIC, ROOTED IN BLUES AND FOLK, LINK HER TO ROCK'S GRAND TRADITIONS: TO PERFORMERS LIKE BONNIE RAITT, VAN MORRISON, AND YES, EVEN DYLAN.

MIKE MORRISON • WXPB P.D.

## Now you know something about Lucinda Williams!

LUCINDA'S NEW TRACK "SOMETHING ABOUT WHAT HAPPENS WHEN WE TALK" NOW AT ADULT POST MODERN.



LUCINDA WILLIAMS "SWEET OLD WORLD" ON CHAMELEON CASSETTES AND COMPACT DISCS. MANAGEMENT: ROB KOS FOR METROPOLITAN ENTERTAINMENT. PHOTO: MERLYN ROSENBERG.



# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
2	1	<b>STING</b> - A&M Ten Summoner's Tales	#1 WWAY,WWCD
1	2	<b>DONALD FAGEN</b> - Reprise Kamakiriad	#1 KSPN,KGSR
5	3	<b>TEARS FOR FEARS</b> - Mercury Elemental	WOBR,WRNX Add
3	4	<b>NEIL YOUNG</b> - Reprise Unplugged	#1 WBOS,WBUR
4	5	<b>VAN MORRISON</b> - Polydor/PLG Too Long In Exile	#1 KIOT,WDET
6	6	<b>PAUL WESTERBERG</b> - Sire/Reprise 14 Songs	WEQX,KERA Add
8	7	<b>LENNY KRAVITZ</b> - Virgin Are You Gonna Go My...	tons of sales
9	8	<b>PORNO FOR PYROS</b> - WB Porno For Pyros	where's WRLT?
7	9	<b>ROD STEWART</b> - Reprise Unplugged	really,I was there
10	10	<b>CHRIS ISAAK</b> - Reprise San Francisco Days	#1 KOTR,WMMM
11	11	<b>NEW ORDER</b> - WB Republic	WEQX,KIOT Add
12	12	<b>CRANBERRIES</b> - Island/PLG Everybody Else Is...	WKXE,WMAX Add
15	13	<b>MARIA MCKEE</b> - Geffen You Gotta Sin To Be	Ivana's fave!
--	14	<b>ZIGGY MARLEY</b> - Virgin Joy and Blues	WFXB,WVIA Add
14	15	<b>MARK COHN</b> - Atl./Atl G The Rainy Season	when's the tour?
16	16	<b>ROBERT PLANT</b> - Esp/Atlantic/AG Fate Of Nations	KXCI,WWCD Add
13	17	<b>MIDNIGHT OIL</b> - Columbia Truganini	tour w/Ziggy M.
21	18	<b>WORLD PARTY</b> - En./Chrysalis/ERG Bang!	Ivana's fave too
22	19	<b>BRUCE HORNSBY</b> - RCA Harbor Lights	#1 WRLT,WFXB
18	20	<b>STEVE MILLER</b> - Sail/Pol./PLG Wild River	WMAX,KOTR Add
19	21	<b>PETE TOWNSHEND</b> - Atlantic Psychoderelict	on B'dway soon?
17	22	<b>AIMEE MANN</b> - Imago Whatever	#1 WFUV,WOBR
20	23	<b>WATERBOYS</b> - Geffem Dream Harder	Mike's dreamy
24	24	<b>BLUES TRAVELER</b> - A&M Save His Soul	HORDE Tour
--	25	<b>B.B. KING</b> - MCA Blues Summit	WKOC,WMMM Add

## ADDS

1. **U2 (LP)** (Island/PLG)
2. **TIM FINN (Single)** (Capitol)
3. **MARIA MCKEE (LP)** (Geffen)
4. **B.B. KING (LP)** (MCA)
5. **ZIGGY MARLEY (LP)** (Virgin)
6. **HEIDI BERRY (LP)** (4AD)

## HOTS

1. **U2** (Island/PLG)
2. **PAUL WESTERBERG** (Sire/Reprise)
3. **DONALD FAGEN** (Reprise)
4. **CHRIS ISAAK** (Reprise)
5. **MARIA MCKEE** (Geffen)
6. **TEARS FOR FEARS** (Mercury)

## GRANOLA REPORTERS

KAOI	KRCC	WCLZ	WOBR
KCRW	KRCL	WCWP	WRLT
KECH	KSKE	WDET	WRNX
KERA	KSPN	WEQX	WRSI
KFMG	KTAO	WEQX	WVAY
KFOG	KUNI	WFUV	WVBR
KGSR	KUT	WFXB	WVGO
KIOT	KUWR	WKOC	WVIA
KMMS	RADIOFREE NEW YORK (WNWK)	WKXE	WWCD
KMITT	WAPS	WMAX	WXPN
KOTR	WBOS	WMKY	WXRK (VIN SCELSA)
KPIG	WBUR	WMMN	WYEP
KQPT	WCBE	WMNF	WZEW
		WNCS	

## GRANOLA PICK

**Heidi Berry, "Heidi Berry" (4AD):** On her third full-length album, this heady and romantic Londoner breaks trackless ground in search of truly modern and even experimental folk music. With producer Hugh Jones crafting the sonic mosaic, Berry's English folk roots (Nick Drake, Sandy Denny) find bold new expression through the use of modern studio technology and the influence of virtuoso musicians like Kitchens Of Distinction guitarist Julian Swales and Charlatans drummer Jon Brookes. Individual, uncompromising and utterly satisfying.





# MICHAEL MCDERMOTT

Gethsemane

FEATURING THE FIRST TRACK "JUST WEST OF EDEN"

LISTEN CLOSELY. HE'S TALKING TO YOU.

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Produced by Don Dixon  
Management: Mark Spector Company



# ADULT POST MODERN



## JANE WANG WWCD, COLUMBUS

Many congratulations to **Jane Wang**, who is the new PD at **WWCD** in **Columbus, OH!** Not that we're noticing a trend, or anything, but Jane arrived in Columbus after a stint in **Ann Arbor, MI.** What is it about **Big Ten** markets that appeals to her? Does it have anything to do with those framed pictures of **Bo Schembechler** and **Woody Hayes** she keeps on her desk? Don't worry, Jane won't be saying "Goodbye, Columbus" until she replaces those with a photo of **Bobby Knight.**

*(Hot report from the nation's leading radio and retail outlets)*

### HOTS:

1. STING
2. HOTHOUSE FLOWERS
3. CHRIS ISAAK
4. MARC COHN
5. MIDNIGHT OIL
6. NEW ORDER
7. DONALD FAGEN
8. VAN MORRISON
9. WIDESPREAD PANIC
10. PORNO FOR PYROS

#### WAPS / BILL GRUBER / AK- RON, OH

Paul Westerberg  
Tears For Fears  
Waterboys  
Manifesto  
Todd Rundgren

#### WRNX / BRUCE STEBBINS / AM- HERST, MA

Boy On A Dolphin  
Steve Miller  
Blues Traveler  
Aimee Mann  
Soul Asylum

#### KSPN / STEVE COLE / ASPEN

Donald Fagen  
World Party  
Sting  
Marc Cohn  
Bruce Hornsby

#### KGSR / JODY DENBERG /

AUSTIN  
U2  
Neil Young/Unplugged  
Donald Fagen  
Maria McKee  
Paul Westerberg

#### KUT / CHERYL BATEMAN / AUSTIN

A.J. Croce  
U2  
Toni Price  
Natalie Cole  
Deep Forest

#### WCWP / DAVID FRIEDLAND / BROOKVILLE, NY

Donald Fagen  
Bruce Hornsby  
10,000 Maniacs  
Sting  
Tasmin Archer

#### KRCC / JEFF BIERI / COLORADO SPRINGS

Maria McKee  
U2  
Sun 60  
Deacon Blue  
Dramarama

#### STREETSIDE / KEVIN WALSH / COLUMBIA, MO

Odds  
Raging Slab  
Pete Townshend  
Straitjacket Fits  
Some Sato

#### WCBE / JON PETERSON / COLUMBUS, OH

Hothouse Flowers  
Nanci Griffith  
Neil Young/Unplugged  
Iain Matthews  
Ashley Cleveland

#### KERA / JEFF LUCHSINGER / DALLAS

Chris Isaak  
Nanci Griffith  
Neil Young/Unplugged  
Rumors Of The Big Wave  
Van Morrison

#### SOUND FUTURE / MICHELLE RIVERA / DALLAS

Tears For Fears  
Lenny Kravitz  
Paul Westerberg  
Sting  
New Order

#### KUWR / DON WOODS / LARAMIE, WY

Richard Thompson  
The Firm ST  
Over The Rhine  
Happy Rhodes  
Matthew Sweet

#### TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

Billy Idol  
Gary Moore  
Ziggy Marley  
Pete Townshend  
Big Head Todd

#### WMMM / PAT GALLAGHER / MADISON, WI

Chris Isaak  
Marc Cohn  
Sting  
Donald Fagen  
Bruce Hornsby

#### WEQX / JIM MCGUINN / MANCHESTER, VT

U2  
Proclaimers  
Paul Westerberg  
Porno For Pyros  
Stone Temple Pilots

#### KAOI / JACK GIST / MAUI

Donald Fagen  
Tears For Fears  
Maria McKee  
Paul Westerberg  
Lenny Kravitz

#### DISCOVERY DISCS / MONET / PHILADELPHIA

Deep Forest  
Suddenly, Tammy!  
OMD  
Luscious Jackson  
Urge Overkill

#### WXPN / MIKE MORRISON / PHILADELPHIA

U2  
Cranberries  
Paul Westerberg  
Ziggy Marley  
Van Morrison

#### WMAX / RICK MACKENZIE / ROCHESTER

Chris Isaak  
U2  
Big Head Todd  
Marc Cohn  
Widespread Panic

#### KRCL / KEN PAVIA / SALT LAKE CITY

Maria McKee  
Neil Young/Unplugged  
Cranes  
Auteurs  
Ziggy Marley

#### KIOT / STACIA SAUNDERS / SANTA FE, NM

Todd Rundgren  
Marc Cohn  
Tears For Fears  
Chris Isaak  
Van Morrison

#### WVIA / GEORGE GRAHAM / SCRANTON

Neil Young/Unplugged  
Van Morrison  
Chris Smither  
Clannad  
Strand

#### KMTT / BRAD DOLBEER / SEATTLE

Robert Plant  
Sting  
Chris Isaak  
Bruce Hornsby  
Donald Fagen

#### WFXB / SUZANNE MICHAELS / ST. LOUIS

Bruce Hornsby  
Chris Isaak  
Tears For Fears  
Marc Cohn  
Johnny Clegg & Savuka

#### KSKE / TONY BARONI / VAIL, CO

U2  
Cranberries  
Matthew Sweet  
Devlins  
Maria McKee

#### WOBR / JOHN HARPER / WANCHESE, NC

Lindsey Buckingham  
Peter Gabriel  
Paul McCartney  
Tasmin Archer  
Rosanne Cash

#### WKXE / TIM TOBIN / WHITE RIVER JCT, VT

B.B. King  
Bob Geldof  
Aimee Mann  
Johnny Clegg & Savuka  
Bruce Hornsby

#### EAST-WEST RECORDS / BRIAN MARTIN / WINTER PARK, FL

Billy Idol  
Ziggy Marley  
Howard Jones  
OMD  
Declaration Of Independence

# POST MODERN

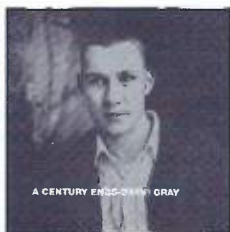
## POMO PICKS

Edited by Karen Glauber



Verve, "A Storm In Heaven" (Vernon Yard): On their second American release, these ambitious Brits soar confidently through their kaleidoscopic soundscape, alternating between alarming corner-of-the-eye revelation and total aural dissolution. Awash in the chilling echo of shimmering guitars and slippery feedback, "A Storm In Heaven" resonates moments of such unnerving sensuality that it seems as though the music passes directly into the listener's nerve endings. Richard Ashcroft's vocals are positively tingle-worthy.

Moonshake, "Eva Luna" (Matador/Atlantic): There's nothing safe or comfortable about Moonshake. Each song on the album sounds so wholly distinct in composition from its siblings that each demands to be regarded as an entirely individual entity, unbound by any concept of thematic repetition, a veritable tossed salad of sonic deception and hallucination. This UK band addresses topics like urban decay, pregnancy and serial killers with a backdrop of guitar ballast, thumping rhythms and jarring samples. Bold, atmospheric brilliance.



David Gray, "A Century Ends" (Caroline): With a voice as powerful and affecting as Van Morrison's and a gift for weaving captivating verse the size of Paul Kelly's, David Gray's gentle and elegant album of little slices of life in living color makes for one of the most surprising and rewarding listening experiences of the year. Gray's warmth and lack of pretention provide his explorations on the essence of romance and other mystifying relationships with an accessibility that is as rare and treasured as the profundity of his insights.

Dwight Twilley Band, "The Great Lost Twilley Album" (Shelter/DCC Compact Classics): Maybe it was indecision caused by the pressure to follow up "I'm On Fire," their out-of-nowhere 1975 debut hit, but it's hard to fathom why Shelter didn't release these 25 transcendent songs when they were recorded. Label hassles and internal band problems conspired to prevent Twilley and Phil Seymour from building the audience they deserved, leaving them stranded somewhere between Big Star's cult credibility and the Beatles' world domination. This is the great lost pop band of the 70's. (Jim Barber)



## POMO MUGS



**YOUR EVERYDAY NEIGHBORHOOD BAND:** Pictured here during a performance at Cambridge, Massachusetts' T.T. The Bear's club (a place where the price of your pizza also covers unlimited time on the giant slide) are the members of local boys **Thadeus Moonbeam** and the **Brothers Grief**. Left to right are: **Dave Minehan**, formerly of the **Neighborhoods**, drummer **Josh Freeze**, Paul "Moonbeam" **Westerberg**, who was also in pretty decent band whose name we can't recall, and bassist **Darren Hill**.



**THE X GENERATION:** Unlike their parents who prospered almost effortlessly, they found the doors of opportunity closed to them despite their college degrees and hard work. Now instead of the career fast track and blithe procreation, they mark time with go nowhere McJobs and neurotic live-in "friends." Hey, just a minute! They don't look much like twenty-nothings! They have careers, kids and an actual future, and because of them, the rest of us don't! Of course, they are hangin' with **Exene** and **John Doe**, which is pretty cool.



**OCEAN SPRAY PRESENTS:** Pictured here as part of their "It's Not Just For Breakfast Anymore" PA tour are **Neal Hogan** and **Dolores O'Riordan** of the **Cranberries** (center) hangin' with **PLG's Kim Sanderson** (left) and **KPNT MD D-Day** (right). Asked Ms. O'Riordan, "When Kim tells us we're out here promoting fruit juice consumption because 'It's sassy and it relieves urinary distress,' what does that mean exactly?"

# REGINA

# BELLE

dream in color



Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

The new single from her nearly Gold album, "Passion." Executive Producers: Jay Landers & Brenda Dash. Management: Coast To Coast Mgmt., Inc.; Mervyn Dash and Brenda Dash.

COLUMBIA

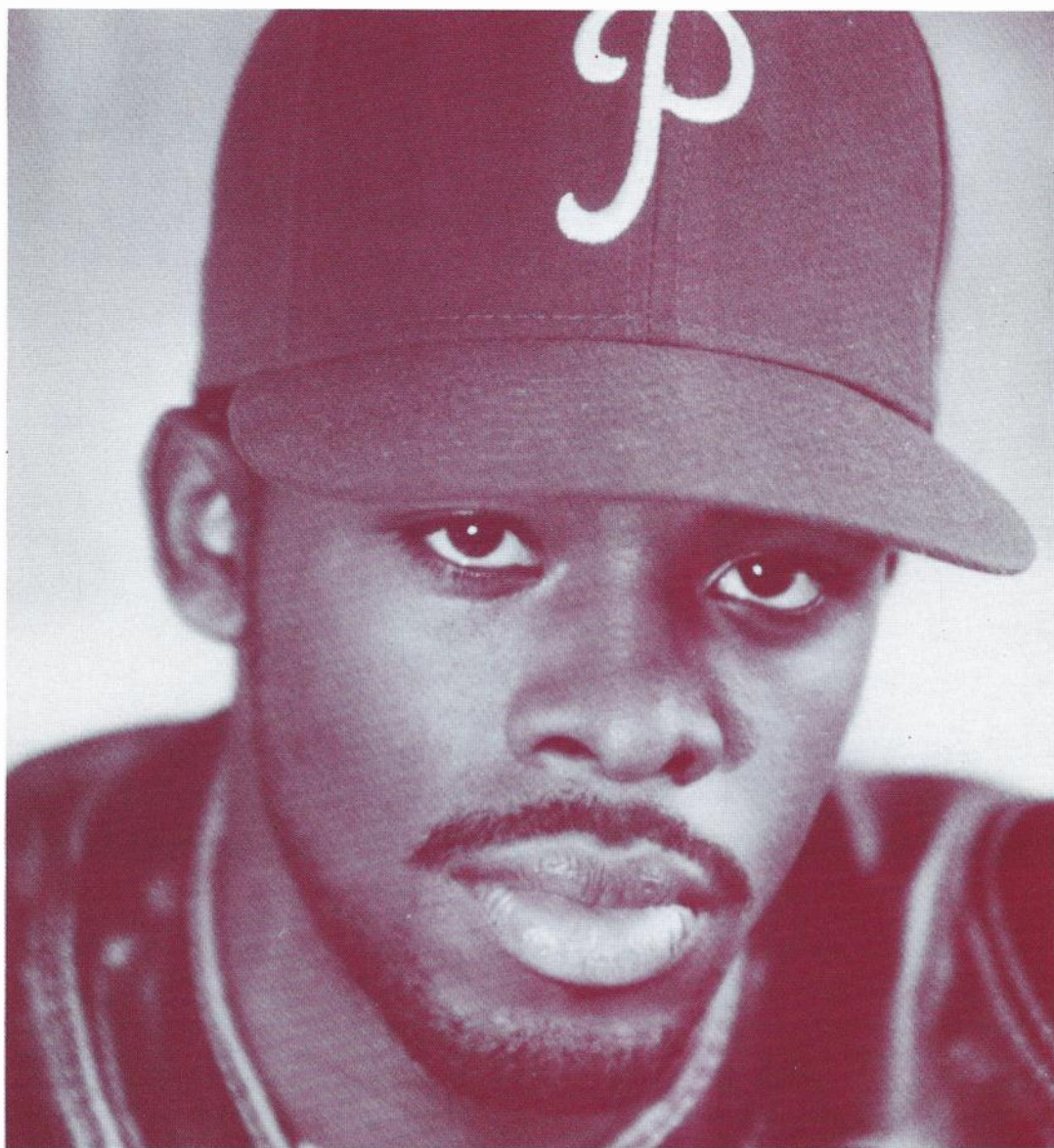


# V A M S

**#1 BLACK SINGLE**  
 JODECI "Lately" Uptown/MCA  
**#1 BLACK ALBUM**  
 JANET JACKSON "janet" jdi/Virgin  
**#1 RAP ALBUM**  
 MENACE II SOCIETY "Soundtrack" Jive  
**#1 QUIET STORM**  
 LEVERT "ABC, 123" Atlantic/A&G

**Whattaya Know Joe!?!**

# "I'M IN LOVE" SCORES!!



What can a 20-year-old Georgia native who goes by only his first name have to offer? The answer: "Everything"—the Mercury debut album from this amazing, fresh young talent simply called Joe.

Singer/songwriter/producer Joe provides the missing musical link between R&B and Hip-Hop with slammin' rhythms and smooth sensual vocals. "I'm In Luv," the album's first single, is a smokin' slice of summer magic destined to top the charts!

"It's a perfect record for radio—you can listen to it or dance to it!" said KJLH Los Angeles PD Frankie Ross. "It bridges the gap between radio and clubs. It's happening!"

In Memphis, TN, KJMS MD Toni St. James gushed, "This is no ordinary Joe!" (Ed. Note: Get it?) "It's a hit!"

Kevin Smith of Music Gallery in Washington, DC told us, "I smell something here." We sniffed under our arms and shrugged. It wasn't us. He then went on to say, "This song is going to be a hit!"

Mercury's Sr. Director of R&B Promotion Daria Langford shouted, "He's the hottest new male artist this summer's radio has heard!" "Everyone's asking us 'Who the f\*#k is Joe?'"

Here at HITS, everyone's asking us "Who the f\*#k are you?"

## HOT NEW RELEASES

**CHUCKI BOOKER**  
*With All My Heart*  
 All/Atl G 5140

**LISA KEITH**  
*Better Than You*  
 Per/A&M 314588178

**CHANTE MOORE**  
*Who Do I Turn To*  
 Silas/MCA 5P2794

**EDDY SCOTTI**  
*Touched, Kissed, ...*  
 EMI/ERG 50460

**THE STEELES**  
*Heaven Help Us All*  
 Elektra 61290

**WILL DOWNING**  
*There's No Living...*  
 Merc 8625491

**KNUCKLHEDZ**  
*All She Wanted*  
 EW/Atl G 98415

**TONY REBEL**  
*Vibes Of The...*  
 Columbia 74921

**NICK SCOTTI**  
*Along With You*  
 Reprise 45018-2

**US 3**  
*Cantaloup*  
 Capitol 79774

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
9	1	1	JODECI	<i>Lately</i>	Uptown/MCA	23	17	16	TCF CREW	<i>I Ain't The...</i>	Cold Chillin'/WB
8	5	2	U.N.V.	<i>Something's Goin'...</i>	Maverick/Sire	19	16	17	JADE	<i>One Woman</i>	Giant/Reprise
6	4	3	ROBIN S	<i>Show Me Love</i>	Big Beat/Atl G	29	27	18	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
7	6	4	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA	12	12	19	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G
2	2	5	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G	--	26	20	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
1	3	6	JOHNNY GILL	<i>The Floor</i>	Motown	25	24	21	INTRO	<i>Let Me Be The One</i>	Atlantic/Atl G
13	9	7	TAG TEAM	<i>Whoomp, There...</i>	Life/Bellmark	10	19	22	SWV	<i>Weak</i>	RCA
22	11	8	VERTICAL HOLD	<i>Seems You're...</i>	A&M	11	20	23	WALTER & SCOTTY	<i>I Wanna Know...</i>	Black Tie/Capitol
15	13	9	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	--	29	24	2PAC	<i>I Get Around</i>	TNT/Int/Atl G
20	15	10	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA	--	--	25	TLC	<i>Get It Up</i>	New Deal/Epic
30	18	11	TONY! TONI! TONE!	<i>If I Had No...</i>	Wing/Mercury	--	30	26	HI-FIVE	<i>Unconditional...</i>	Jive
21	14	12	SILK	<i>Girl U For Me</i>	Keia/Elektra	--	--	27	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
3	7	13	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic	--	--	28	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA
4	8	14	H-TOWN	<i>Knockin' Da Boots</i>	Luke	--	--	29	CHERYL "PEPSII" RILEY	<i>Gimme</i>	Reprise
5	10	15	JANET JACKSON	<i>That's The Way...</i>	jdj/Virgin	--	--	30	PORTRAIT	<i>Day By Day</i>	Capitol

(Based on a combination of radio airplay and retail sales)

JOE Mercury  
O' JAYS EMI/ERG

ME 2 U RCA  
H-TOWN Luke

### MOST ADDED

D' INFLUENCE EastWest/Atl G  
WALTER & SCOTTY Black Tie/Capitol

SHAI Gasoline Alley/MCA  
ZHANE Flavor Unit/Epic

**WHAT'S COMIN' AROUND:** In case you're not hip to Zhane's (pronounced Ja-Nay) "Hey Mr. DJ" (Flavor Unit/Epic), get hold of a copy and listen! Chuckii Booker goes uptempo on "With All My Heart" (Atlantic) and Regina Belle returns with "Dream In Color" (Columbia). One II 3 comes with "Love Me Right" (EMI/ERG), while Shanice delivers "It's For You" from the "Meteor Man" soundtrack (Motown). Class act Vivienne McKone gives us "I Wanna Get To Know You" (PLG). Three for the Q-tip: Brenda Russell's "No Time For Time" (EMI/ERG), Kirk Whalum's "The Language Of Life" (Columbia) and Silk with Keith Sweat doin' "Does He Do It Good" from the "Made In America" soundtrack (Elektra)... **WHAT GOES**

## THE 411



By J. J. Johnson

**AROUND:** Over the 4th of July weekend, I talked to André Michaels, MD of KCEP Las Vegas. Dré said that he had talked with reps from four labels (three of them were majors) who had assured him of their label's participation (read: product) in a station promotion. KCEP, however, received nada. Granted, KCEP is a public station and doesn't figure prominently in the overall picture, but they are the only Urban show in Nevada. And, after all, a promise is a promise! I hear stories all the time about the difficulties that the smaller outlets have in getting service and promotional help. It might be wise to remember that these "little guys" sometimes go on to be "big guys" and carry their memories with them. How will you be remembered? Later.



not just your average **joe**

"I'M IN LUV," - THE SUMMERTIME SMASH FROM JOE. JOE WHO?  
JUST JOE. ON MERCURY RECORDS.

"I'M IN LUV" FROM THE FORTHCOMING DEBUT ALBUM, EVERYTHING.

PRODUCED BY: J. DIBBS.

EXECUTIVE PRODUCERS: DAVID MCPHERSON, JOE AND MICHELE WILLIAMS.

MANAGEMENT: MICHELE WILLIAMS.



a PolyGram company

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World Radio History



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON	<i>janet</i>	jdj/Virgin	16	16	16	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G
2	2	2	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	15	14	17	BOSS	<i>Born Gangstaz</i>	DJ West/Col
4	3	3	MENACE II SOCIETY	<i>Soundtrack</i>	Jive	13	15	18	SILK	<i>Lose Control</i>	Keia/Elektra
5	4	4	SWV	<i>It's About Time</i>	RCA	--	--	19	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic
3	5	5	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic	17	19	20	95 SOUTH	<i>Quad City Knock</i>	Wrap/Ichiban
12	8	6	TINA TURNER	<i>What's Love Got...</i>	Virgin	19	22	21	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
--	7	7	BELL BIV DEVOE	<i>Hootie Mack</i>	MCA	--	20	22	MC LYTE	<i>Ain't No Other</i>	FPM/Atl/Atl G
7	6	8	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos	--	23	23	YOYO	<i>You Better...</i>	EastWest/Atl G
6	9	9	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	18	21	24	LUKE	<i>In The Nude</i>	Luke
--	10	10	TONY! TONII TONE!	<i>Sons Of Soul</i>	Wing/Mercury	--	--	25	UNV	<i>Something's Goin'...</i>	Maverick/Sire/WB
10	12	11	KENNY G	<i>Breathless</i>	Arista	24	26	26	2PAC	<i>Strickly 4...</i>	TNT/Inter/Atl G
9	11	12	JOHNNY GILL	<i>Provocative</i>	Motown	23	25	27	DUICE	<i>Dazzy Duks</i>	TMR/Bellmark
14	18	13	NATALIE COLE	<i>Take A Look</i>	Elektra	21	27	28	MTV UPTOWN UNPLUGGED	<i>MTV Uptown...</i>	Uptown/MCA
8	13	14	H-TOWN	<i>Fever For Da...</i>	Luke	22	24	29	ICE CUBE	<i>Predator</i>	Priority
11	17	15	SADE	<i>Love Deluxe</i>	Epic	27	30	30	LL COOL J	<i>14 Shots To The...</i>	Def Jam/Columbia

(Based on retail sales)

**RADIO DOPE:** Last week, **INSIDE DOPE** reported that **WBL**S New York Quiet Storm veteran **Vaughn Harper** had exited the station after changes in the station's format. Before the ink dried, however, the venerable Harper was hired back. Apparently, when the news of his departure was announced, record industry people, artists, local citizens and, sources say, several **WBL**S employees gathered at Sweetwater's to draft petitions protesting his dismissal. The next day, a number of meetings were held at the station and, shortly thereafter, **Vaughn** was reinstated. It's good to be the king... At **V103.9** Los Angeles, **Rich Guzman** has been tapped as the official PD and he will keep his afternoon slot as well. Veteran L.A. air personality **E.Z. Wiggins** has been rehired as the Q-Storm jock, handling the 10:00 pm-2:00 am, Monday-Thursday shift... Former **WQMG** Greensboro, NC MD **Bobby G** is a free agent. Contact him at (919) 282-1969... In Montgomery, AL, **WZHT** Q-Storm jock **Bill Black** has moved

## INSIDE DOPE

to weekends and **Michael Anthony** will handle overnights for now... **JAMS** congrats to **Lee Bailey**, president of **Lee Bailey Communications, Inc.**, on his inclusion in the 1992-1993 edition of **Gilford's** "Who's Who." **Bailey's** selection was based on his impressive career in the industry and his record of achievements and awards for community service. **Bailey** will join the rarified company of **Chrysler** chairman **Lee Iacocca**, **Disney** CEO **Michael Eisner** and **Microsoft** founder **Bill Gates**... **LABEL DOPE:** Industry veteran **Howard Geiger** most recently a promo honcho for **Hammer's Bust It** label, is in as National Urban Promotion Director at **Interscope Records**... **Mark Keene** is close to closing a deal, but with which company and on which coast will he reside? Stand by... **Loyal Thomas** is the new National Urban Radio Promotion Coordinator at **Profile** based in New York... **IN THE MIX:** **Jay Johnson**, **Graham Armstrong**, **Greg Mack**.

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON	<i>janet</i>	jdj/Virgin
--	2	2	MENACE II SOCIETY	<i>Soundtrack</i>	Jive
3	3	3	SWV	<i>It's About Time</i>	RCA
4	4	4	KENNY G	<i>Breathless</i>	Arista
2	5	5	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
5	6	6	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
--	11	7	NATALIE COLE	<i>Take A Look</i>	Elektra
--	--	8	TONY! TONI! TONE!	<i>Sons Of Soul</i>	Wing/Mercury
8	10	9	SADE	<i>Love Deluxe</i>	Epic
6	7	10	H-TOWN	<i>Fever For Da...</i>	Luke
7	8	11	JOHNNY GILL	<i>Provocative</i>	Motown
9	9	12	SILK	<i>Lose Control</i>	Keia/Elektra
10	12	13	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
11	13	14	INTRO	<i>Intro</i>	Atlantic/Atl G
--	--	15	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA

(Based on retail sales)

## SOFT & WARM



**STORM WATCH** This week, our Torrential Temptress **Kandace** hung with WIZF Cincinnati Q-Storm jock **Greg Patterson** (pictured). Of **E-La-Té's** "Drop Down" (Jamsville/Warlock), he said, "It reminds me of **The Main Ingredient**; their delivery is so smooth," and he called the **O'Jays'** "Somebody Else Will" (EMI/ERG), "Vintage O'Jays magic!" Mr. Patterson also sees a bright future for **Toni Braxton** and her debut single "Another Sad Love Song" (LaFace/Arista), which he said "creates much anticipation for the album." Regarding the Q-Storm format, he said, "It makes Urban radio diverse musically and from a marketing standpoint because you can reach a different demographic than during other dayparts. If you program your show creatively, the Q-Storm will always be fresh."... Smooth Sailing

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
4	2	2	U.N.V.	<i>Something's...</i>	Maverick/Sire
6	4	3	JODECI	<i>Lately</i>	Uptown/MCA
10	8	4	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
1	3	5	SWV	<i>Weak</i>	RCA
13	12	6	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
11	6	7	SILK	<i>Girl U For Me</i>	Keia/Elektra
5	5	8	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic
3	7	9	H-TOWN	<i>Knockin' Da Boots</i>	Luke
8	10	10	R. BELLE/B. WHITE	<i>Quiet Time</i>	Columbia
12	9	11	MEN AT LARGE	<i>Um Um Good</i>	EastWest/Atl G
9	13	12	JADE	<i>One Woman</i>	Giant/Reprise
18	14	13	PORTRAIT	<i>Day By Day</i>	Capitol
--	--	14	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
--	22	15	WHITNEY HOUSTON	<i>Run To You</i>	Arista
7	11	16	WALTER & SCOTTY	<i>I Wanna Know...</i>	Capitol
15	15	17	MICHAEL COOPER	<i>So Good</i>	Reprise
24	21	18	HI-FIVE	<i>Unconditional Love</i>	Jive
16	18	19	SILK	<i>Lose Control</i>	Keia/Elektra
21	17	20	KENNY G	<i>By The Time...</i>	Arista
17	16	21	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA
--	19	22	INTRO	<i>Ribbon In The...</i>	Atlantic
--	--	23	CHANTE MOORE	<i>As If We Never...</i>	Silas/MCA
--	24	24	SADE	<i>Feel No Pain</i>	Epic
--	--	25	BIG BUB	<i>24/7 (Good Lovin')</i>	EastWest/Atl G

(Based on radio airplay)

PRIVATE INVESTIGATORS  
**MASH UP THE MIC**  
PRIVATE INVESTIGATORS  
**MASH UP THE MIC**  
PRIVATE INVESTIGATORS  
**MASH UP THE MIC**  
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PRIVATE INVESTIGATORS  
**MASH UP THE MIC**



**NEW SINGLE**

PRODUCED BY THE PRIVATE EYES FOR PRIVATE EYE ENTERTAINMENT  
FROM THE ALBUM **REACT LIKE YA KNEW** - OUT AUGUST 24  
MANAGEMENT: Jackie Paul



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# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	K.G. RAP/DJ POLO	<i>On The Run</i>	Cold Chillin'/WB	27	22	21	MAD KAP	<i>Proof Is In...</i>	LOUD/RCA
8	7	2	LORDS OF THE...	<i>Chief...</i>	Pendulum/Ele	29	27	22	LIFER'S GROUP	<i>Short Life Of...</i>	Hollywood Basic
4	4	3	GURU	<i>Loungin'</i>	Chrysalis/ERG	--	35	23	HOODRATZ	<i>BootLega</i>	Epic
7	6	4	AKINEYLE	<i>Ak Ha Ha</i>	Interscope/Atl G	33	24	24	DEL THE FUNKY...	<i>Made In...</i>	Elektra
2	1	5	RUMPLETILSKINZ	<i>Attitude</i>	RCA	36	26	25	YO YO	<i>Bonnie And...</i>	St Knw/EW/Atl G
5	3	6	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	--	33	26	KNUCKLEHEDZ	<i>All She...</i>	EastWest/Atl G
1	5	7	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	23	25	27	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista
10	10	8	WU-TANG CLAN	<i>Protect Ya...</i>	LOUD/RCA	6	8	28	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G
12	11	9	MASTA ACE	<i>Saturday Nite</i>	D Vinyl/Atl G	18	18	29	BOSS	<i>Deeper</i>	DJ West/Columbia
--	19	10	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	34	32	30	GUMBO	<i>Basement</i>	Chrysalis/ERG
14	12	11	JUNGLE BROS	<i>40 Below...</i>	WB	38	34	31	KAM	<i>Still Got...</i>	St Knwldg/EW/Atl G
19	15	12	N. BY NATURE	<i>It's On</i>	Tommy Boy	--	--	32	FUNKDOOBIEST	<i>Freak Mode</i>	Immortal/Epic
16	14	13	REDMAN	<i>Tonite's Da...</i>	RAL/Chaos	17	17	33	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G
11	9	14	BEATNUTS	<i>Reign Of...</i>	Relativity	20	21	34	ICE-T	<i>I Ain't New...</i>	R Syndicate/Pri
13	13	15	S. OF MISCHIEF	<i>That's...</i>	Jive	--	--	35	MC BREED	<i>I Get Mine</i>	Wrap/Ichiban
32	31	16	LL COOL J	<i>Pink Cookies</i>	DefJam/Col	--	38	36	FAT JOE	<i>Flow</i>	Relativity
22	20	17	DA KING & I	<i>Krak Da...</i>	Rowdy/Arista	40	37	37	ROUGHHOUSE...	<i>Roughhouse</i>	Relativity
28	23	18	MC EIHT	<i>Streiht...</i>	Jive	--	--	38	PROFESSOR X	<i>Don't...</i>	PLG
--	--	19	CYPRESS HILL	<i>Insane In...</i>	Ruffhouse/Col	37	40	39	ALMIGHTY RSO	<i>Bad Boy</i>	F Unit/Epic
--	30	20	MC LYTE	<i>Ruffneck</i>	FMS/Atl/Atl G	--	--	40	YBT	<i>Roll Wit The...</i>	SOUL/MCA

Based on college radio and commercial mix show airplay

**RADIO PROPS AND JOCKS:** At KJHK Lawrence, KS, **Big B** travels back to sweet home Chicago. Taking his place at the station is **DJ 250**... **KCEP** Las Vegas, NV brings in new Rap Director **Ras Pop** (not to be confused with **Crewz Pop**) to replace the departed **Fernando Ceasar**... Has anybody seen **Lamel** from **WHCR** Harlem? The brotha's MIA... **Madhatter**, previously of **WJMH** Greensboro, NC, has been makin noise at **KMJQ** Houston, the same town where **Reg-N-Effect** is gettin' all his crazy props at **KBXX**... Will the departure of **Kharma** from **WKYS** mean more props for rap heavyweight **Iran Waller**?... The legendary **Awesome Two**, or should we say half of the Awesome Two, **Special K**, became the proud father of **Victoria Jade**, who was born back in June. Word up K!... **DJ Tat Money** is makin' it happen with his group **Ebony Broadcast System**. The first single, "Skills," is being supported by hometown outlet **WUSL**, **KUSF** Oaktown, **KXLU** L.A. and **WGTB** Washington, DC to name a

## WORD!

few... **WBLS** New York seems to be leaning toward a younger audience but still pushed back **Silver D's** show to 2:00 am. Hmm... **Lifers Group** is doin' serious damage in New Jersey at Rahway, while on the West Coast, **Geetas**, just paroled from the Colorado Department of Corrections, is releasing his answer. The single called "Paroled," oddly enough, is expected to slam the underground soon... **Crazy Pinoy** picks up **Mike Clark**, formerly of **Music Menu** in Seattle, to do rap retail... Shout out to **DJ Prince Ice** of **WWDM** who is changing his name to \$... **NMS RAP PANEL UPDATE:** Here's a list of the NMS Rap panels that you should engrave on the back of your hand: On July 21 at 4:30 pm check out "Rap Marketing: Stress For Success"; on the 22nd at 2:45 pm, "Rap Styles: Hippie To Hardcore"; on the 23rd at 1:00 pm it's "Rap Label Forum: The Road To The Charts"; and on the 24th the "Rap Cultural Summit" will address the use of the gun as a marketing tool, "The Gun Goes Pop"... Peace out.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	53
2	L.L. COOL J	<i>Pink Cookies...</i>	Def Jam/Columbia	46
3	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	46
4	NAUGHTY BY NATURE	<i>It's On</i>	Tommy Boy	41
5	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	36
6	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col	36
7	FU SCHINKENS	<i>What's Up Doc</i>	Jive	36
8	ICE CUBE	<i>Check Yo Self</i>	Priority	34
9	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	34
10	BOSS	<i>Recipe</i>	DJ West/Chaos	34
11	GURU	<i>Loungin'</i>	Chrysalis/ERG	30
12	AKINEYLE	<i>Ak Ha Ha</i>	Interscope/Atl G	27
13	KOOL G RAP/DJ POLO	<i>On The Run</i>	C. Chillin'/Reprise	26
14	LORDS OF THE...	<i>Chief...</i>	Pend/Elektra	26
15	RUN DMC	<i>Ooh Watcha...</i>	Profile	25
16	YOUNG MC	<i>What's The...</i>	Capitol	24
17	GUMBO	<i>Basement</i>	Chrysalis/ERG	24
18	JUNGLE BROS.	<i>40 Below...</i>	Wamer Bros.	24
19	ERIC SERMON	<i>Hittin' Switches</i>	Uptown/MCA	23
20	95 SOUTH	<i>Whoot...</i>	Wrap/Ichiban	22

**RAP Video Reporters:**

Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap it Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tafrija, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
ICE CUBE	<i>Check Yo Self</i>	Priority

## RADIO STREET PICK

ARTIST	TITLE	LABEL
PROFESSOR X	<i>Don't Know...</i>	PLG

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
BIZ MARKIE	<i>All Samples...</i>	Cold Chillin'/WB

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	Still Leading
4	4	2	ONYX	<i>Bacdafucup</i> (JM/JRAL/Chaos)	Still Crossing Pop
3	3	3	BIG DADDY KANE	<i>Looks Like...</i> (Cold Chillin'/Rep)	Strong At Radio
--	13	4	M.C. LYTE	<i>Ain't No...</i> (FPM/Atl/Atl G)	You Go Girl!!!
2	2	5	BOSS	<i>Born Gangstaz</i> (DJ West/Col)	Recipe #10 Video
9	8	6	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	Will It Ever Stop
--	--	7	BIZ MARKIE	<i>All Samples...</i> (Cold Chillin'/WB)	You Go Boy!!!
--	9	8	2PAC	<i>Strikly 4...</i> (TNT/Inter/Atl G)	Poetic Justice
6	6	9	RUN DMC	<i>Down Wit The...</i> (Profile)	Video No. 15
--	--	10	JUNGLE BROS	<i>JB's Wit...</i> (WB)	The Mighty JB's
7	7	11	PHARCYDE	<i>Bazaar Ride...</i> (D Viny/Atl G)	Slowing At Radio
5	5	12	GURU	<i>Jazzmatazz</i> (Chrysalis/ERG)	Video At BET
8	10	13	FUNKDOOBIEST	<i>Which Doobie UB</i> (Immortal/Epic)	Leveling
10	11	14	WHO'S THE MAN	<i>Various Artists</i> (Uptown/MCA)	E. Sermon Leadin
14	14	15	FLAVOR UNIT MC'S	<i>Roll Wit Tha</i> (F Unit/Epic)	Album Coming

Based on retail album sales

## DOWN WIT'...



**G MAN** G Man is currently the Director of College Radio and Street Promotion for Flavor Unit/Epic Records and is enjoying the wild ride of working on the breaking projects from Flava Unit, Almighty RSO, Nikki D and the brand new Zhane single "Hey Mr. DJ." But despite all the hoopla,

G-Man remembers his humble beginnings as an intern for his mentor Karen Mason (currently Director of Marketing for EastWest) and his time spent in the Sony "Summer Minority Program," where he learned the business at the able elbows of Epic's Troy White and Mike Baril. G-Man is concerned that DJs don't get enough props for the role they've played in the development of Rap. He reminds us that without pioneering DJs like Grandmaster Flash and Afrika Bambaataa, rap itself wouldn't exist. On the strength.



# FLIX



**THAT'S SO FIVE MINUTES AGO:** Will somebody please tell WEDR's James Thomas (left) that the "CB4" hat he's wearing tells the world that he's not paying attention. Get with it, James! It's over! Heck, even "Who's The Man" has gone to video! America's into dinosaurs now. You bet Jurassic, fella. Also pictured are (left to right): EastWest's Joe Diaz, Yo Yo and WEDR's Scott Murphy.



**BUT ARE THEY BIODEGRADABLE?:** "Music Inner City" host and women's fashion designer Gordon Curvey visits with S.W.V. backstage at Gordon's television studio. The girls are pictured here modeling Gordon's newest creation known as the "Leaf Bag Jacket," that is soon to be all the rage. As you can see, his days as a designer at Hefty have paid big dividends.



**SHHH, WE DON'T WANT TO WAKE UP MY PARENTS:** That's WBLS' Vaughn Harper (third from left) entertaining members of U.N.V. in his luxury bachelor pad—in the basement of his parent's house. Said Warner Bros.' Hilda Williams (on Vaughn's left), "That's an awfully cute Care Bears blanket you got there on your bunkbeds, Vaughn." The label's Jeff Grant then found the Nintendo and they had themselves quite the little wingding.

“ALWAYS”

ALWAYS

going for adds July 27th

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AM RECORDS

Advertisement



**YEAH, WE REMEMBER OUR FIRST CAMERA:** Hey, bonehead! Ever here of centering your subjects? Or is this disaster you call a photograph the result of some arch artistic decision that we wouldn't understand? Didn't think so. Nice job, Ansel Adams. By the way, the unwitting victims are RCA's Chantay Savage (right) and WGZB MD Tim Jerard.

# VOIVOD

## THE OUTER LIMITS



© 1993 MCA Records, Inc.

\*Musician

The New Album

From "Very Likely The Finest Metal Band On The Planet"\*

Featuring "The Lost Machine" And "Jack Luminous"

Produced By Mark S. Berry For The Sonic Group Ltd.

Management: Pierre Paradis

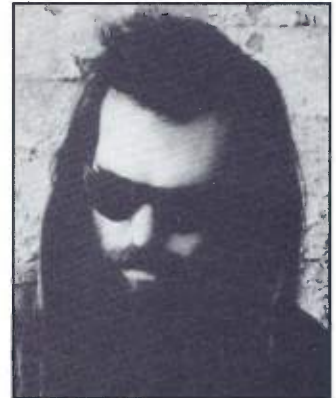


MCA®

# PEDDLE TO THE METAL

## SMELL THE GLOVE

You know you've crossed the creative freedom line when **Sub Pop** drops you for bad taste. The **Dwarves** had actually convinced the label their lead singer was killed in a Philly bar brawl. Label then sent out press release along with condolences and flowers to the family (and got thank-you cards in return) only to find out the band made it all up. So while it turns out that rumors of his death were greatly exaggerated, the band will still be looking for a new label... Isn't it time for **Def American** to release **Sir Mix-A-Lot/Metal Church's** version of "Iron Man"? When **Terry Date** played this for us years back we thought it was a hoot. Now it's probably worth a half million sales and a video on MTV even without showing baby's big butt... **Brendan O'Brien**, probably obscenely rich due to recent production and/or engineering credits including **Stone Temple Pilots**, **Pearl Jam**, **Danzig**, **Chili Peeps**, **Aerosmith** etc., has been named staff producer/A&R geek at **Def American**, but will operate out of Atlanta. O'Brien is set to produce former **Georgia Satellites** bandmate **Dan Baird's** follow-up and the new album from **Kings X**... Is it true that **7 Year Bitch** made an L.A. trip on **Rick Rubin's** dime? Remember you heard about the **Rubin/Henry Rollins** collaboration here first... What rock scribe feels they're owed a press trip overseas on what label's dime due to the journalist claiming they helped break the now multi-million selling band? Rumor has it the band is threatening a no-show if the writer turns up in the same country... Happy belated to **Jeff Beck**, who celebrated his b'day at the Hollywood Athletic Club with a parade of musicians paying homage, including **Jeff "Skunk" Baxter**, **Steve Jones** and **Billy Preston**. Beck entertained the crowd with a number of his own, accompanied by vocalist/party host **Jerry Leiber** (son of half of the famed songwriting team **Lieber/Stoller**)... Have you heard **Tawn Mastery's RockZone** yet? The radio queen recently returned from London, where she held court at the famed **Fat Rick's Guitar Emporium**, supplier of rare and vintage guitars to rock royalty. Interviews included **Lenny Kravitz**, who was in-store to purchase a leather six-string, and **Gene Loves Jezebel's James Stevenson**, who's presently label-shopping due to the demise of **Savage**... "Wayne's World II" shooting began 6/24 in L.A. Director (and major music fan) **Penelope Spheeris** will not return, as she's presently directing "The Beverly Hillbillies" flick. **Mike Myers** and **Dana Carvey** return, but a **Paramount** exec tells us this one "will incorporate even more of a music tie-in." Cameo roles are TBA. A **WB** soundtrack is slated for December, though the label will not confirm the artists.



Rick Rubin: When does this guy sleep?

## By THE EVIL TWINS

## TOP THIRTY RADIO

1	1	1	ANTHRAX	Sound Of...	Elektra	5	11	16	MINDFUNK	Dropped	Megaforce
2	2	2	DANZIG	Thrall-Demon...	Def American	16	19	17	DAMN THE MACHINE	Damn The...	A&M
8	3	3	MERCYFUL FATE	In The Shadows	Metal Blade	26	20	18	ONLY LIVING WITNESS	Prone...	Century Media
14	5	4	CATHEDRAL	Ride	Earache/Columbia	9	16	19	M. M. BOSSTONES	Don't Know...	Mercury
21	8	5	DEATH	Individual...	Relativity	15	15	20	PRIMUS	Pork Soda	Interscope/Atl G
12	7	6	LAST ACTION HERO	Soundtrack	Columbia	20	21	21	FISHBONE	Give A Monkey...	Columbia
4	6	7	SACRED REICH	Independent	Hollywood	19	24	22	QUICKSAND	Slip	Polydor
3	4	8	MONSTER MAGNET	Superjudge	A&M	--	--	23	VOIVOD	The Lost...	MCA/Mechanic
23	14	9	MORBID ANGEL	Covenant	Giant	11	22	24	BUTTHOLE SURFERS	Independent...	Capitol
10	9	10	ANACRUSIS	Screams &...	Metal Blade	18	23	25	KISS	Alive III	Mercury
--	17	11	SUICIDAL TEND.	Still Cyco...	Epic	--	28	26	I MOTHER EARTH	Levitate	Capitol
7	13	12	TOOL	Undertow	Zoo	22	25	27	DISINCARNATE	Dreams Of...	Roadrunner
6	10	13	GENITORTURERS	120 Days...	IRS/Shock Therapy	--	--	28	OZZY OSBOURNE	Live & Loud	Epic
17	18	14	MIND BOMB	Mind Bomb	Mercury	28	27	29	PAW	Dragline	A&M
13	12	15	GALACTIC COWBOYS	Space In...	DGC	--	26	30	SUFFOCATION	Breeding...	Roadrunner

## TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
THE SCREAMING JETS	rooArt/Atl G	tied with ACCEPT CMC
W.A.S.P.	The Crimson Idol	Capitol
ONYX	Bacdufucup	JMJ/RII/Chaos/Col
CATHEDRAL	Earache/Columbia	tied with CHEMLAB Fifth Column
PARALYSIS	Patrons Of The Dark	Grind Core Int'l

## TOP FIVE PHONES

ARTIST	TITLE	LABEL
ANTHRAX	Only	Elektra
DANZIG	Thrall-Demonsweatlive	Def American
DEATH	Individual Thought Patterns	Relativity
MERCYFUL FATE	In The Shadows	Metal Blade
MORBID ANGEL	Giant	tied with CATHEDRAL Columbia

# PEDDLE TO THE METAL

## TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	STONE TEMPLE PLTS	Core	Atlantic/Atl G
3	2	2	LAST ACTION HERO	Soundtrack	Columbia
2	3	3	ANTHRAX	Sound Of...	Elektra
5	5	4	AEROSMITH	Get A Grip	Geffen
6	4	5	OZZY OSBOURNE	Live & Loud	Epic
4	6	6	PORNO FOR PYROS	Porno For...	Wamer Bros.
8	7	7	PEARL JAM	Ten	Epic
9	8	8	ALICE IN CHAINS	Dirt	Columbia
7	9	9	PRIMUS	Pork Soda	Interscope/Atl G
15	14	10	RAGE AGAINST THE...	Rage Against...	Epic
13	10	11	METALLICA	Metallica	Elektra
16	12	12	JACKYL	Jackyl	Geffen
14	15	13	JIMI HENDRIX	Ultimate...	MCA
10	11	14	KISS	Alive III	Mercury
19	18	15	TOOL	Undertow	Zoo
12	13	16	SUICIDAL TEND.	Still Cyco...	Epic
11	16	17	GREEN JELLY	Cereal/OST	Zoo
18	21	18	BUTTHOLE SURFERS	Independent...	Capitol
25	27	19	WHITE ZOMBIE	La Sexorcisto...	Geffen
21	19	20	BAD RELIGION	Recipe For Hate	Epitaph
17	17	21	DANZIG	Thrall-Demon...	Def American
--	24	22	MORBID ANGEL	Covenant	Giant
--	20	23	MERCYFUL FATE	In The Shadows	Metal Blade
--	26	24	DEATH	Individual...	Relativity
23	25	25	FISHBONE	Give A Monkey...	Columbia
26	28	26	PANTERA	Vulgar Display	EastWest/Atl G
24	30	27	M.M. BOSSTONES	Don't Know...	Mercury
22	23	28	COVERDALE/PAGE	Coverdale/Page	Geffen
20	29	29	VINCE NEIL	Exposed	Wamer Bros.
--	--	30	UGLY KID JOE	America's...	Mercury/Stardog

## OVER THE EDGE

It's 4:30 and we've finally gone off the deep end. Instead of playing our usual **Metallica** CD catalog, we're cranking **Frank**

**Sinatra**. Musta been that July 4th weekend in **Palm Springs**, which by the way, had more music geeks crawling around than we've seen in all our stays there... From our airplay world off a three-day weekend, fringe stuff like **Onyx** (Oh relax, we ain't slagging... we're just stating) snuck on "Most Added" due to holiday. Airplay debuts are limited to **Voivod**'s brilliant "The Lost Machine" and **Ozzy**. The top 3, **Anthrax**, **Danzig** and **Mercyful Fate**, haven't budged, but **King** and the boys may give **Glenn** and his boys a run for their money next week. How can **Death** be #3 phones and still in the bottom third of the chart? Watch **Cathedral**. With the single holding the 4\* position and #5 phones, next week may prove to be a home run with the full "Ethereal Mirror" going for chart conversion. Nice jumps from **Morbid Angel** (tied at #5 phones), **Suicidal** and **Mind Bomb** (touring their hearts out)... Congrats to **BMG's Ed Bunker**, who's been promoted to a title too long for here. We suggest a National Directorship and a healthy raise... Only retail debut this week is **Ugly Kid Joe's** re-entry,

thanks to opening slot on **Def Leppard**. Speaking of tours, that **Lolla** thing is helping **Alice**, **Primus**, **Rage**, **Tool** and **Fishbone**... Free lunch stroke of the week and thanks to **Geffen's Alan Orem** and **Sue Naramore**... Who will **Galactic Cowboys** be riding the wild range with once **Dream Theater** ends their stunning North American tour?... Speaking of **Dream Theater**, plan to be at their final North American "Images and Words" show at Manhattan Center 7/22. Your **New Music Seminar** badge will get you in, but get there in time to catch **Damn the Machine**, who'll be on just prior to those Dream-y guys. **D. Theater** has been on the road since September '92 and won't be back home working on the new one until they complete tours of Europe and Japan. Congrats to the boys, manager **Jim Pitulski** and **EastWest** for a great job... R.I.P. Dodger **Don Drysdale** and "Curly" **Joe DeRita**, the last surviving member of the 3 Stooges aside from **Adelson**.



**Dream Theater:** It ain't over till it's over and that's a long, long time.

By **THELMA** and **LOUISE**

## TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
LAST ACTION HERO	Soundtrack	Columbia
TOOL	Zoo	Zoo
PORNO FOR PYROS	Porno For Pyros	WB
STONE TEMPLE PILOTS	Atl/Atl G	Atl/Atl G
AEROSMITH	Get A Grip	Geffen
	tied with	ANTHRAX Elektra
	tied with	PAW A&M

## TOP TEN METAL AT THE BOX

- |                            |                    |
|----------------------------|--------------------|
| 1) PRIMUS "Mr. Krinkle"    | 6) TOOL            |
| 2) PRIMUS "My Name Is Mud" | 7) ALICE IN CHAINS |
| 3) OZZY OSBOURNE           | 8) MEGADETH        |
| 4) STONE TEMPLE PILOTS     | 9) AC/DC           |
| 5) GREEN JELLY             | 10) VAN HALEN      |

# THE BIG F

## THE BIG F-ING TOUR:

JULY 8	Vancouver, BC	Lunatic Fringe	Jason Miller 604•683•4233
JULY 9	Portland, OR	La Luna	Anthony Rhodes 206•328•3546
JULY 10	Seattle, WA	Rckndy	Anthony Rhodes 206•328•3546
JULY 12	Eugene, OR	John Henry's	Lucy Kerley 503•344•3358
JULY 15	Salt Lake City, UT	Bar & Grille	Kris Johnson 801•533•0341
JULY 16	Denver, CO	7 South	Nobody In Particular 303•831•9448
JULY 17	Pueblo, CO	Chief Theater	Dion Griffis 303•237•8932
JULY 18	Albuquerque, NM	Golden West	Pat Adams 505•243•7546
JULY 19	Phoenix, AZ	Mason Jar	Franco Gagliano 602•265•5268
JULY 22	Reno, NV	Ice House	Ben Wilcox 702•786•9465
JULY 23	San Francisco, CA	Terminator	Chris Ostergard 415•533•4010

For more info, contact Tommy Kealty at 310•289•6418  
or your local CEMA rep.

CFOX	KTEQ	WEVL	WRZR
CIBL	KUAF	WFAL	WSFW
KAZY	KUGS	WHCS	WSGR
KBPI	KUNV	WJUL	WSMU
KCOU	KUSF	KKLL	WSUP
KDJK	KVHS	WKNH	WTPA
KDUR	KWCW	WLRA	WUVT
KEPC	KWUR	WMEB	WVCR
KISS	KXFX	WMHB	WVFS
KISW	KZRQ	WMHW	WVUD
KEYJ	KZRX	WMMR	WWGC
KMSA	WAPI	WMNF	WWSP
KNDI	WARY	WMPG	WXCI
KQAL	WBIM	WMUL	WXIN
KRCL	WBNY	WNYO	WXMJ
KRUI	WBUL	WPSU	WXPL
KRVS	WCWP	WQSU	WXZL
KSDB	WECI	WRLC	WZIP
KSFX	WERS	WRRG	



# PATIENCE PEREGRINE

28019

THE DEBUT EP ON CHRYSALIS



Produced by Ed Stasium, Simon Hanhart and The Big F Management: M.F.C. Management

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World Radio History

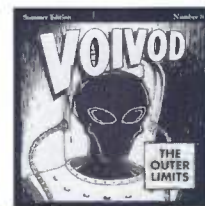
# PEDDLE TO THE METAL

## PEDDLE PICKS



**TRIBE AFTER TRIBE**  
**LOVE UNDER WILL** *Megaforce 202866915*  
**Lead Track:** "Ice Below"  
**Suggest:** European tour with Pearl Jam.  
**CD Street Date:** July 6

**Contact:** Missy Callazzo (908) 972-3456



**VOIVOD**  
**THE OUTER LIMITS**  
*MCA/Mechanic 10701*  
**Lead Track:** "The Lost Machine"  
**Suggest:** 3-D glasses and brilliant music.  
**CD Street Date:** August 3

**Contact:** Susan "Oh Hi" Greenwood (818) 777-4118

### SMASHING PUMPKINS SIAMESE DREAM

*Virgin 88267*  
**Lead Track:** "Cherub Rock"  
**Suggest:** Video accompanies.  
**CD Street Date:** July 27



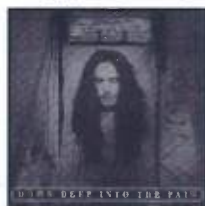
**Contact:** Jeffrey Naumann (310) 288-2446



### BLACK TRAIN JACK

**NO REWARD** *Roadrunner 9070*  
**Lead Track:** "Someday"  
**Suggest:** Queens boys do the hometown thang.  
**CD Street Date:** July 13

**Contact:** Psycho Gates (212) 219-0077



**STEVE VAI**  
**SEX AND RELIGION**  
*Relativity 88561-1132*  
**Lead Track:** "Down Deep Into the Pain"  
**Suggest:** Video accompanies.  
**CD Street Date:** July 27

**Contact:** Maria Abril (718) 217-3636



**BWF**  
**UN-SENTIMENTAL**  
*Useless 77274*  
**Lead Track:** "Last Days"  
**Suggest:** "Castaway," "P.O.W."  
**CD Street Date:** July 27

**Contact:** Jesse Lombardi (213) 957-4357



## PHOTO OF THE WEEK

*Some Mayors kiss babies. Some babes kiss rockers. Some rockers will kiss anything, but this is the first time we've actually seen anything as picture perfect for a summer-kick-off-coming-off-the 4th-of-July-kind-of-thing as this. Shown running for Councilmen in New York's Capital District are Flotsam and Jetsam lead vocalist Eric A.K. (left) and bassist Jason B. Ward, who made a fine set of bookends for Schenectady mayor Frank Duci. The trio were the hit of Z-Rock's "Safe Summer '93" celebration. The boys were in the midst of their "Diamonds Are A Boy's Best Friend" softball radio and retail promo tour and immediately following this photo received a police escort to bail MCA's Susan Greenwood out of jail for picking up a small but lively group of 16-year-old boys.*

## RADIO KNOB O' THE WEEK



### TODD JAYMZ, WWSP Stevens Point, WI

So ignore the fact that it only took us an entire year to stop calling him **Paul Pannick**. What really warmed us up to Todd was the discovery (thru the grapevine) that during a brutal midwest winter, Todd risked his life by saving a drowning victim in a frozen lake. **Stallone? Fug-gedaboudit.** This guy's the real deal. To keep up his manly man physique, "Rambo" slopes it, bikes it and rock-climbs it. His five-hour Sunday night metalfest includes heavy doses of **The Almighty, Galactic Cowboys, Anacrusis, Only Living Witness** and **Anthrax**. Claims outstanding moments in his metal career include meeting **Gene Simmons, Paul Stanley** and **Ozzy** and "partying his ass off" at the veritable multitude of metal shows, thanks to the free tickets supplied by all you fabulous record type folks (see, someone actually *does* use them). And while Todd is busy finding the ass he partied off, we leave you with this shot of him and his, well, *cat* (slime dogs, you all) giving us all the more reason why...we love ya.

# PEDDLE TO THE METAL



What wears a legend most? **Ace Frehley**, *Ace Frehley* or *Ace Frehley*? We asked *Ace Frehley* who asked **Pantera's Diamond Darrell** (left) who asked **Skid Row's Snake Sabo** (right) who asked **Gene Simmons** (not pictured) who asked **Paul Stanley** (also not pictured) who followed the first babe with a pulse who walked by him (couldn't show the pictures if we wanted to) and by that time we all forgot the question.



During a recent trip to New York, **Def American's Clarissa Garcia** (not pictured) held a contest to see who could keep their hands on their hips the longest. Out of an original 150 entries, only **Glenn Danzig** and **MJI's Don Kaye** are still battling it out for the grand prize of an all-expense paid trip to hell and back.



Prior to going to **Harvard**, those wacky guys in **Extreme** got together to throw **A&M Prez Al Cafaro** a surprise going away party at the home of their A&R camera shy kinda guy, **Bryan Huttenhower** (he's the one balancing himself under the paper towel rack). Unbeknownst to all these guys, the photographer accidentally put Huttenhower's champion showdog out on the balcony. Unbeknownst to the photographer, the dog was in heat and was last seen humping anything that moves (not pictured) up and down the canyons of Los Angeles.



How much does **Mercury's Cheryl Valentine** love her job? Enough to tolerate a bunch of industry weasels sponging dinner off of her expense account in Chicago. Enough to be nice enough to mention that even tho the photo contains **Mind Bomb** (who she never can get enough of and now we know why), their managers and **CIMX** radio geeks, it didn't include **Y108's Holly McCormack** (not pictured) who was late for dinner, but still got there in time to drink herself under the table and stick Cheryl with the tab.



They called it love - forbidden love. The kind of love that young girls dream about. The kind of love that romance novels are made of. But they were tired of hiding it and finally, yes! yes! they let the world know what they had known forever. That nothing could be finer than to be in Carolina in the morning. Unless of course you were at an all-day metal fest in Phoenix in 105° heat watching everyone you know in the music business (not pictured) get smashed out of their skull. Shown keeping a sober eye on it all are **Hollywood's Kevin Estrada** and **Roadrunner's** favorite roadrunner, **Psycho**.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. BARBRA STREISAND
2. JANET JACKSON
3. STONE TEMPLE PILOTS

### MOST TOP 5's

1. JANET JACKSON
2. STONE TEMPLE PILOTS
3. BARBRA STREISAND

### MOST TOP 10's

1. JANET JACKSON
2. STONE TEMPLE PILOTS
3. ROD STEWART



**PATRICIA GILLESPIE**  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. STONE TEMPLE PILOTS
2. JANET JACKSON
3. ROD STEWART
4. BILLY RAY CYRUS
5. DR. DRE
6. LUTHER VANDROSS
7. MENACE II SOCIETY (ST)
8. SWV
9. BELL BIV DEVOE
10. LAST ACTION HERO (ST)



**DOUG SMITH**  
101 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

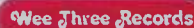
1. DR. DRE
2. STONE TEMPLE PILOTS
3. SLEEPLESS IN SEATTLE (ST)
4. SWV
5. ONYX
6. ROD STEWART
7. BARBRA STREISAND
8. JANET JACKSON
9. LAST ACTION HERO (ST)
10. 4 NON BLONDES



**CHUCK LEE**  
315 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. BARBRA STREISAND
2. JANET JACKSON
3. SLEEPLESS IN SEATTLE (ST)
4. DR. DRE
5. ROD STEWART
6. STING
7. STONE TEMPLE PILOTS
8. MENACE II SOCIETY (ST)
9. BODYGUARD (ST)
10. KENNY G



**STEVE CHALFANT**  
167 Retail Stores  
(Philadelphia)

#### WEE THREE

1. BARBRA STREISAND
2. JANET JACKSON
3. ROD STEWART
4. STONE TEMPLE PILOTS
5. DR. DRE
6. MTV PARTY TO GO #3
7. ONYX
8. LAST ACTION HERO (ST)
9. TINA TURNER (ST)
10. AEROSMITH



**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. BARBRA STREISAND
2. STONE TEMPLE PILOTS
3. ONYX
4. DR. DRE
5. JANET JACKSON
6. SLEEPLESS IN SEATTLE (ST)
7. 4 NON BLONDES
8. LAST ACTION HERO (ST)
9. SOUL ASYLUM
10. SPIN DOCTORS



**JOHN ROSE**  
122 Retail Stores  
(Amarillo)

#### HASTINGS

1. LAST ACTION HERO (ST)
2. STONE TEMPLE PILOTS
3. DR. DRE
4. 4 NON BLONDES
5. JANET JACKSON
6. SLEEPLESS IN SEATTLE (ST)
7. SLIVER (ST)
8. BARBRA STREISAND
9. H-TOWN
10. AEROSMITH



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. JANET JACKSON
2. SPIN DOCTORS
3. STONE TEMPLE PILOTS
4. BELL BIV DEVOE
5. TEARS FOR FEARS
6. LUTHER VANDROSS
7. NEVILLE BROTHERS
8. STING
9. NATALIE COLE
10. DR. DRE



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

#### ROUND UP

1. JANET JACKSON
2. LAST ACTION HERO (ST)
3. KENNY G
4. ROD STEWART
5. SPIN DOCTORS
6. AEROSMITH
7. ERIC CLAPTON
8. BILLY RAY CYRUS
9. WYNONNA JUDD
10. NEIL YOUNG



**TOM TUOMELA**  
200 Accounts  
(Mpls)

#### NAVARRE

1. MENACE II SOCIETY (ST)
2. JANET JACKSON
3. LAST ACTION HERO (ST)
4. BENNY & JOON (ST)
5. SOUL ASYLUM
6. STONE TEMPLE PILOTS
7. 4 NON BLONDES
8. JURASSIC PARK (ST)
9. BOSS
10. BILLY RAY CYRUS



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**Harmony House**  
records and tapes

**SANDY BEAN**  
33 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. BARBRA STREISAND
2. LAST ACTION HERO (ST)
3. STONE TEMPLE PILOTS
4. BILLY RAY CYRUS
5. ROD STEWART
6. AEROSMITH
7. DR. DRE
8. OZZY OSBOURNE
9. SPIN DOCTORS
10. JANET JACKSON

CAMPUS RECORDS INC.  
WHOLESALE DISTRIBUTORS



**JIM DAWSON**  
400 Accounts  
(Columbus)

**CAMPUS ONE-STOP**

1. NEMESIS
2. BILLY IDOL
3. STONE TEMPLE PILOTS
4. UNV
5. BARBRA STREISAND
6. TONY TONI TONE
7. SLEEPLESS IN SEATTLE (ST)
8. DR. DRE
9. ZIGGY MARLEY
10. 4 NON BLONDES



**IRV CHAFFARDET**  
1500 Accounts  
(Long Island)

UNIQUE RECORD DIST.

**UNIQUE ONE-STOP**

1. JANET JACKSON
2. SWV
3. DR. DRE
4. STONE TEMPLE PILOTS
5. ROD STEWART
6. ONYX
7. H-TOWN
8. DURAN DURAN
9. SNOW
10. STING

**BAKER & TAYLOR**  
AUDIO

**MIKE BASHKIN**  
500 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. STONE TEMPLE PILOTS
2. MENACE II SOCIETY (ST)
3. BARBRA STREISAND
4. DR. DRE
5. LAST ACTION HERO (ST)
6. RADIOHEAD
7. SLEEPLESS IN SEATTLE (ST)
8. BILLY IDOL
9. POETIC JUSTICE (ST)
10. NEMESIS



**RON PHILLIPS**  
1500 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. BARBRA STREISAND
2. BILLY IDOL
3. SLEEPLESS IN SEATTLE (ST)
4. ZIGGY MARLEY
5. POETIC JUSTICE (ST)
6. DR. DRE
7. GARY MOORE
8. STONE TEMPLE PILOTS
9. 4 NON BLONDES
10. LAST ACTION HERO (ST)

RECORD & TAPE TRADERS  
THE ALTERNATIVE CD & CASSETTE STORE



**ROSS HEWSON**  
7 Retail Stores  
(Baltimore)

**REC&TAPE TRADER**

1. TEARS FOR FEARS
2. STONE TEMPLE PILOTS
3. GIN BLOSSOMS
4. LAST ACTION HERO (ST)
5. FUGAZI
6. CRANBERRIES
7. KISS
8. JUDYBATS
9. RAGE AGAINST MACHINE
10. POSIES

**Zips**  
RECORDS  
& TAPES

**RICK ANDRADE**  
6 Retail Stores  
(Tucson)

**ZIPS**

1. STONE TEMPLE PILOTS
2. JANET JACKSON
3. SWV
4. 4 NON BLONDES
5. MENACE II SOCIETY (ST)
6. ROD STEWART
7. DR. DRE
8. H-TOWN
9. PEARL JAM
10. BOSS



**AMY BANNING**  
7 Stores (Grand Rapids)

**BELIEVE IN MUSIC**

1. H-TOWN
2. 95 SOUTH
3. DR. DRE
4. BOSS
5. JANET JACKSON
6. LUTHER VANDROSS
7. STONE TEMPLE PILOTS
8. 4 NON BLONDES
9. JACKYL
10. ONYX

**SCOTTS**  
one stop record and tape distributor

**TRACY DOWNING**  
225 Accounts  
(Indianapolis)

**SCOTT'S ONE-STOP**

1. DR. DRE
2. UNV
3. MENACE II SOCIETY (ST)
4. POETIC JUSTICE (ST)
5. BILLY IDOL
6. LAST ACTION HERO (ST)
7. STONE TEMPLE PILOTS
8. OZZY OSBOURNE
9. JEFF BECK & BIG TOWN
10. GANGSTA N-I-P

**REPEAT THE BEAT**

**GREG BLIND**  
58 Accounts Retail & Jukebox  
(Michigan)

**REPEAT THE BEAT**

1. JEFF BECK & BIG TOWN
2. BEACH BOYS/BOX
3. PJ HARVEY
4. VAN MORRISON
5. TEARS FOR FEARS
6. BARBRA STREISAND
7. NEIL YOUNG
8. STONE TEMPLE PILOTS
9. DAVE KOZ
10. JIMI HENDRIX

HARVARD COOPERATIVE SOCIETY



**GAIL ANNAN**  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. NATALIE COLE
2. STING
3. VAN MORRISON
4. JANET JACKSON
5. ROD STEWART
6. NEIL YOUNG
7. TINA TURNER (ST)
8. CLANNAD
9. ERIC CLAPTON
10. MARY C CARPENTER

**NORTHERN LIGHTS MUSIC**

**MELISSA RASMUSSEN**  
4 Retail Stores (St Paul/Mpls)

**NORTHERN LIGHTS MUSIC**

1. MENACE II SOCIETY (ST)
2. H-TOWN
3. YO YO
4. BELL BIV DEVOE
5. D-SHOT
6. MC BREED
7. PETER CETERA
8. BOSS
9. PAUL WESTERBERG
10. PJ HARVEY

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>B. STREISAND</b>	(Columbia 44189)	52%	<b>6</b>	<b>OMD</b>	(Virgin 88225)	36%
<b>2</b>	<b>BILLY IDOL</b>	(Chrys/ERG 26000)	50%	<b>7</b>	<b>JEFF BECK</b>	(Epic 53562)	35%
<b>3</b>	<b>POETIC JUSTICE</b>	(Epic Strx 57131)	45%	<b>8</b>	<b>S. IN SEATTLE (ST)</b>	(Epic/Strx 52780)	25%
<b>4</b>	<b>ZIGGY MARLEY</b>	(Virgin 87961)	38%	<b>9</b>	<b>GARY MOORE</b>	(Virgin 97798)	24%
<b>5</b>	<b>UNV</b>	(Mav/Sire/WB N/A)	37%	<b>10</b>	<b>TEARS FOR FEARS</b>	(Mercury 514 875)	20%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

Poetic Justice (ST)  
UNV  
Billy Idol  
Dave Koz

**APPLE TREE / NANCY FINE / ILLINOIS**

Jeff Beck  
Poetic Justice (ST)  
Ziggy Marley  
OMD  
Billy Idol

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

S In Seattle (ST)  
Barbara Streisand  
Tina Turner  
Gloria Estefan  
95 South

**ASSOCIATED ONE-STOP / BOB FENTY / PHOENIX**

Barbara Streisand  
UNV  
OMD  
Poetic Justice (ST)

**ATLANTA CD / SITO / COBB**

Beach Boys (Box)  
Jeff Beck  
Tony Toni Tone  
Art Porter  
Maria McKee

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Billy Idol  
Tears For Fears  
Tony Toni Tone  
95 South  
Soul Asylum

**CAMPUS RECORDS / JIM DAWSON / COLUMBUS**

Billy Idol  
Poetic Justice (ST)  
UNV  
Ziggy Marley  
Jeff Beck  
Gary Moore  
OMD

**COCONUTS / KEVIN HARNETT / INDIANAPOLIS**

S In Seattle (ST)  
Barbara Streisand  
Radiohead  
Fugazi  
B Religion

**H.L. DIST / NELSON PEREZ / MIAMI**

UNV  
OMD  
Billy Idol  
Ziggy Marley  
Tavares (G-Hits)  
Barbara Streisand  
Poetic Justice (ST)

**HOMER'S / MIKE FRATT / OMAHA**

Barbara Streisand  
Tony Toni Tone  
Poetic Justice (ST)  
UNV  
S In Seattle (ST)

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

UNV  
Son-In-Law (ST)  
Poetic Justice (ST)  
Candyman  
OMD  
The Firm (ST)  
Ziggy Marley

**MCD MUSIC / LOU GHIRALDI / NY**

Tears For Fears  
Joey Lawrence  
Danzig  
Kix  
Bulletboys  
2Pac  
Dramarama

**MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV**

Tina Turner  
Johnny Gill  
Boss  
Ozzy Osbourne  
Donald Fagen

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**

Billy Idol  
Ziggy Marley  
OMD  
UNV

**MOBY DISC / BOB SAY / LOS ANGELES**

Barbara Streisand  
Jeff Beck  
OMD  
Gary Moore

**MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS**

Barbara Streisand  
Jeff Beck  
Gary Moore  
OMD  
Billy Idol

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Barbara Streisand  
Billy Idol  
Gangsta NIP  
UNV  
Candyman  
Jeff Beck  
Ziggy Marley

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

UNV  
Gary Moore  
Poetic Justice (ST)  
Ziggy Marley  
Candyman  
Minnie Ripperton

**NATIONAL RECORD MART / DOUG WILT / PITTSBURGH**

Billy Idol  
S In Seattle (ST)  
Barbara Streisand  
UNV  
Poetic Justice (ST)  
OMD  
Tony Toni Tone

**NAVARRÉ / ERIC VINCENT / MINNEAPOLIS**

Barbara Streisand  
Poetic Justice (ST)  
Gary Moore  
OMD  
Billy Idol

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**NORTHERN LIGHTS / MIKE ELIAS / ST PAUL**  
 4 Sure  
 Johnny Gill  
 Paul Cebar  
 Lifers Group  
 Nemesis

**NOVA / JOHN UNDERWOOD / ATLANTA**  
 Tony Toni Tone  
 Bell Biv Devoe  
 Billy Ray Cyrus  
 John Anderson  
 YoYo  
 Biz Markie  
 Mark Chesnutt

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**  
 UNV  
 Barbara Streisand  
 Jeff Beck  
 Poetic Justice (ST)  
 Gary Moore  
 OMD  
 Ziggy Marley

**PEPPERLAND / BOB THORSON / LEWISTON, ID**  
 Gary Moore  
 Ziggy Marley  
 Billy Idol  
 Jeff Beck  
 OMD

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**  
 Tears For Fears  
 Ziggy Marley  
 Billy Idol  
 OMD

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**  
 Barbara Streisand  
 Jeff Beck  
 Poetic Justice (ST)  
 Dave Koz  
 Ziggy Marley  
 Gary Moore  
 Billy Idol

**REPEAT THE BEAT / GREG BLIND / ROYAL OAK**  
 Fugazi  
 Peter Gabriel  
 Van Morrison  
 Tears For Fears  
 Monster Magnet

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**  
 Gloria Estefan  
 Waterboys  
 Barbara Streisand  
 Tears For Fears

**SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS**  
 UNV  
 Poetic Justice (ST)  
 Billy Idol  
 Jeff Beck  
 Barbara Streisand

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**  
 Billy Idol  
 Poetic Justice (ST)  
 Barbara Streisand  
 UNV  
 Ziggy Marley  
 Jeff Beck

**SIGHT & SOUND / JIM REUTERSKIOLD / PORTLAND**  
 Barbara Streisand  
 Jeff Beck  
 Poetic Justice (ST)  
 Dave Koz  
 Ziggy Marley  
 Gary Moore  
 Billy Idol

**SOUND SHOP / ERIC CLARK / MEMPHIS**  
 Bell Biv Devoe  
 Billy Ray Cyrus  
 Barbara Streisand  
 Tony Toni Tone

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**  
 S In Seattle (ST)  
 Barbara Streisand  
 UNV  
 Billy Idol  
 Poetic Justice (ST)

**SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON**  
 S In Seattle (ST)  
 Tears For Fears  
 Billy Idol  
 UNV  
 Poetic Justice (ST)  
 OMD  
 Dave Koz

**STRAWBERRIES / MIKE KAUPP / BOSTON**  
 Barbara Streisand  
 Billy Idol  
 Jeff Beck  
 Poetic Justice (ST)  
 Ziggy Marley

**TEMPO / MARY CELLINI / HOLLYWOOD**  
 Janet Jackson  
 RuPaul  
 Tina Turner  
 Tears For Fears  
 T Trent D'Arby

**TOWER / JEFF MORTON / BEAVERTON**  
 Billy Idol  
 OMD  
 Gary Moore  
 Tool  
 S In Seattle (ST)

**TOWER / PAT SWEIDERMAN / BERKLEY**  
 Tears For Fears  
 Gloria Estefan  
 Bell Biv Devoe  
 Tony Toni Tone  
 Barbara Streisand  
 OMD

**TOWER / ANNIE PUSETERI / SEATTLE**  
 Ziggy Marley  
 Fugazi  
 Babes In Toyland  
 Gin Blossoms  
 OMD

**TOWER / TODD MEEHAN / SUNSET**  
 S In Seattle (ST)  
 Inner Circle  
 Ziggy Marley  
 Beach Boys (Box)  
 Gloria Estefan  
 Maria McKee

**TOWER 2 / DAVID DEETER / SAN FRANCISCO**  
 Tears For Fears  
 Bell Biv Devoe  
 S In Seattle (ST)  
 Barbara Streisand  
 Jeff Beck

**TRACKS / DONNA AGRESTO / NORFOLK**  
 Tears For Fears  
 Bell Biv Devoe  
 Fugazi  
 Radiohead  
 S In Seattle (ST)

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**  
 Bell Biv Devoe  
 S In Seattle (ST)  
 Barbara Streisand  
 Dave Koz  
 Jeff Beck

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**  
 UNV  
 Poetic Justice (ST)  
 Ziggy Marley  
 OMD  
 Billy Idol

**VALLEY RECORD DIST / RON PHILLIPS / WOODLAND**  
 Billy Idol  
 Barbara Streisand  
 Jeff Beck  
 Poetic Justice (ST)  
 Gary Moore

**WHEREHOUSE / BOB BELL / LA**  
 Barbara Streisand  
 Poetic Justice (ST)  
 UNV  
 Ziggy Marley  
 Dave Koz  
 Billy Idol

**WHEREHOUSE / RENE FLORES / TORRANCE**  
 Gloria Estefan  
 S In Seattle (ST)  
 Jurassic Park (ST)  
 Tina Turner  
 L Action Hero (ST)

**ZIPS / RICK ANDRADE / TUCSON**  
 Barbara Streisand  
 Billy Idol  
 Poetic Justice (ST)  
 The Firm (ST)  
 Jeff Beck  
 Gary Moore  
 UNV



# TOP 50

# ALBUMS

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1	<b>B. STREISAND</b>	BACK TO BROADWAY	Columbia 44189	Hot debut	91.7
1 1 2	JANET JACKSON	JANET	Virgin 87825	New single shipping	86.5
2 2 3	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Single breaking	77.5
4 3 4	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Smash video leads	76.5
3 4 5	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	Blasting past platinum	71.6
9 6 6	LAST ACTION HERO	SOUNDTRACK	Columbia 57127	Hot soundtrack	68.9
6 7 7	MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap soundtrack	59.9
8 9 8	SWV	IT'S ABOUT TIME	RCA 66074	Over a million and a half	56.2
7 8 9	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	New video on MTV	56.0
-- 48 10	<b>SLEEPLESS IN SEATTLE</b>	SOUNDTRACK	Ep o/Strx 52780	Close to Gold already	55.5
10 10 11	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	52.1
28 16 12	WHAT'S LOVE GOT...	SOUNDTRACK	Virgin 88189	Movie and single	48.4
14 13 13	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Over 600,000	46.2
5 12 14	LUTHER VANDROSS	NEVER LET ME GO	Epic 53231	Ready for new single	45.4
17 14 15	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Video and 45	44.3
13 15 16	STING	TEN SUMMONERS TALE	A&M 540-070	Top 30 single leads	44.0
-- 5 17	BILLY RAY CYRUS	IT WON'T BE THE LAST	Mercury 514-758	Follow up to mega debut	42.4
11 18 18	AEROSMITH	GET A GRIP	Geffen 24455	Two smash videos	40.2
12 17 19	BODYGUARD	SOUNDTRACK	Arista 18699	Contains multiple smashes	39.3
18 21 20	DURAN DURAN	DURAN DURAN	Capitol 98876	Ready for new single	38.9
16 19 21	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Platinum	38.3
-- 11 22	BELL BIV DEVOE	HOOTIE MACK	MCA 10682	Ready for new single	36.8
25 25 23	NATALIE COLE	TAKE A LOOK	Elektra 61496	Classic collection	35.9
34 27 24	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	New single Top 25	35.1
-- 22 25	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	Multi-format 45 leads	34.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# You're HIV Positive NOW WHAT?



**You Are NOT Alone.**

- **LIFEbeat** is the music industry not-for-profit AIDS Awareness & Resource organization.
- **LIFEbeat** can provide you with doctor referrals, the latest medical information, or put you in touch with your local AIDS service provider.
- **LIFEbeat** raises money through music industry initiatives and distributes these funds to existing AIDS service organizations and people with AIDS within our industry.
- **LIFEbeat** - No lectures. Just confidential help.

If you need us, *call*  
1 - 800 - AIDS - 411



**AIDS isn't over for anyone until it's over for everyone.**

For information: LIFEbeat at (212) 245-3240, or write 810 Seventh Ave., 8th Floor, New York, NY 10019



## TOP 50

# ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	NEIL YOUNG	UNPLUGGED	Reprise 45310	Close to Gold	33.4
15	DONALD FAGEN	KAMAKIRIAD	Reprise 45230	Tour coming up soon	32.7
26	SADE	LOVE DELUXE	Epic 53178	Up and down	30.0
20	H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	Ready for new single	28.3
21	OZZY OSBOURNE	LIVE & LOUD	Epic Assoc. 48973	Cool live package	28.2
--	TEARS FOR FEARS	ELEMENTAL	Mercury 514-875	Single breaking	28.1
24	ERIC CLAPTON	UNPLUGGED	Reprise 45024	Falling slowly	28.0
--	GLORIA ESTEFAN	MI TIERRA	Epic 53807	All in Spanish	27.8
19	JOHNNY GILL	PROVOCATIVE	Motown 6355	Ready for new single	27.6
22	SLIVER	SOUNDTRACK	Virgin 898064	UB40 single Top 5	26.8
29	PEARL JAM	TEN	Epic/Assoc. 47857	Falling some now	25.5
37	JURASSIC PARK	SOUNDTRACK	MCA 10859	From monster movie	24.5
32	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	"Girl, I've Been" Top 20	24.1
27	BOSS	BORN GANGSTAZ	DJ W/Chaos 52903	Girl rap	23.6
--	<b>BILLY IDOL</b>	<b>CYBERPUNK</b>	<b>Chry/ERG 36000</b>	<b>Good first week</b>	<b>22.7</b>
--	POETIC JUSTICE	SOUNDTRACK	Epic/Strx 57131	TLC cut leads	21.7
33	PORNO FOR PYROS	PORNO FOR PYROS	Warner Bros 45228	Single developing	20.6
35	VAN MORRISON	TOO LONG IN EXILE	Poly/PLG 519-219	Falling slowly	20.4
30	SILK	LOSE CONTROL	Elektra 61394	2nd single Top 20	19.7
38	YANNI	IN MY TIME	Private Music 82106	Up and down	19.7
47	RADIOHEAD	PABLO HONEY	Capitol 81409	Hot video and single	18.9
42	95 SOUTH	QUAD CITY KNOCK	Wrap/Ichiban 8117	Smash single leads	15.6
--	ALAN JACKSON	A LOT ABOUT LIVIN'	Arista 18711	Country	15.6
--	UNV	SOMETHING'S GOING...	Mav/Sire/WB 45287	Smash single leads	14.7
--	PROCLAIMERS	SUNSHINE ON LEITH	Chrys/ERG 21668	Smash single leads	14.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

### NEXT UP

MTV PARTY VOL III (Tommy Boy)  
MTV PARTY VOL IV (Tommy Boy)  
LUKE (LUKE)

BETTE MIDLER (AtI/AtI G)  
ZIGGY MARLEY (Virgin)  
2 PAC (TNT/Int/ATL G)

GIN BLOSSOMS (A&M)  
P WESTERBERG (Sire/Reprise)  
MC LYTE (FMP/AtI/AtI G)

# RERAP

By Mark Pearson

Over the past few months, PGD has made no secret of the fact that they would not enact a policy against used CDs. Then came the now-infamous "Curt Eddy Memo," which stated that PGD, far from being passive on-lookers, were going to take full advantage of the situation and try to fill the void left by the four major distributors that had stopped advertising with most independent stores. True to their word, they are doing just that. They have recently reduced the "minimum order" from 120 pieces to 60 (a more than negligible perk to most independent stores) and are also now relaxing the current return policies for opened product. CEMA's latest policy against used CD sales was not to accept any returns of open product from stores selling used... Here's an interesting twist (I guess you'll be the judge of that). Don Kulak of IMRA (Independent Music Retailers Association) tells me that a number of indie store owners that were, not too long ago, loathing Wherehouse for getting into the used business (and forcing the distributors to enact their current policies) would now like to see Wherehouse join the IMRA. Join? Wherehouse just bought a chain larger than any current IMRA member.

## Universal Appeal



Frank Lipsius: Hangin' with a legend.

"Maybe we have to re-define what an independent store is," says Kulak. Well, people have been trying to tell me my entire life that size isn't everything (especially my wife), but Wherehouse an independent? Mark Cerny of Record Revolution in DeKalb, Illinois, thinks: "People who are selling used product seem to be the common bond between stores in IMRA and Wherehouse would add some real firepower to our movement." Wherehouse's Bruce Jesse said: "We have not been contacted by anyone at IMRA concerning joining. But we have never felt any animosity towards the indies. In fact, we salute them. We have seen their entrepreneurial success and have been trying to adopt some of their policies. We are all just trying to better serve our customers." Would Wherehouse consider such a move? "We don't feel that we need a separate organization other than NARM," says Jesse, "because we think that this issue affects all retailers. But that isn't to say we wouldn't be willing to engage in a discussion with them..." Rumors continue to abound that Wherehouse is going to bring suit against the four distributors with anti-used policies. And Wherehouse continues to neither confirm nor deny these rumors. (Now is that some hard hitting journalism or what?)... Frank Lipsius, Universal One-Stop's top dog, wasn't the only one calling to tell me how phenomenal last week's Universal Convention was. Over 750 people were wined and dined at the Meiji-en Restaurant overlooking the Delaware. Performances included sets by UNV, Cheryl Pepsii Riley, Young Black Teenagers, Force MCs and V (on Up and Up Records, distributed by Universal). The great Teddy Pendergrass made an appearance and RCA Classics sent the winner of a blind pinball game to N.Y.C. to see "Tommy"

# MINI MUGS



FERNANDO LOOKS MAHVELOUS: Which is more than we can say about the label, management and radio execs who gathered to greet A&M recording artist Fernando Saunders after the producer/bassist played two shows at N.Y.'s Bottom Line to mark his label bow. "The Spin." Pictured shortly before label Sr. VP Promotion Rick Stone's suit was confiscated by the fashion police are (l-r): Invasion Group Mgmt.'s Peter Casper-son and Steven Saporta; Sr. Nat'l. Dir. of Alb./Alt. Promo. Chuck Bliziotis; Prod. Mgr. Brad Pollack; Stone; Saunders; Sr. Nat'l. Dir./Video Promo. Emily Wittmann; Local Promo. Mgr. Charlie Londono and WXMV's David Israel.



FOUR PLAY: Fleetwood Mac co-founder Mick Fleetwood, rapper Ice-T, surf guitar legend Dick Dale and blues great John Lee Hooker are presented with Lifetime Achievement Awards by the University of California Berkeley's Undergraduate Committee on Popular Culture Studies before taking the stage for an all-out jam. The quartet haven't left yet, working their way through a ten-day marathon version of "Boom Boom" as we write this caption.



TOWER OF BABEL: Island/PLG recording artists Stereo MC's stop by Tower Records in Washington, D.C., where they were horrified to discover used copies of their new CD, "Connected," on sale for half-price. Shortly before taking time out from making crank calls to the White House asking for Socks are (l-r): PGD's Donna Jean Rumbley; the band's Rob B; PLG's Rebecca Carroll; Tower mgr. Bill McLauren; Tower's Sarah Peidl; Stereo MC Nick "The Head" Hallam; Tower's Jim Riel and Peter Patero; Island's Hilary Neidhart; and Tower's Kevin Ferreter.

Celine Dion  
&  
Give Griffin

SOUNDCAN ALBUM 54-9\*  
62,000 5 DAY SALES

ON THE RADIO  
IN 25 MAJOR MARKETS!

BDS DETECTIONS 480 (+259)  
HEARD BY 8.2 MILLION  
(An increase of 6 million people  
in just one week!)

44 MILLION BOX OFFICE

18-13\* R&R A/C CHART  
+31 CONVERSION FACTOR

Added this week at these  
Top 40 stations:

WSTR	B97	WFLY	98PXY
WBBQ	KISX	WKDD	WRCK
WMMZ	KKHT	KKRD	WYAV
WCIR	WPFM	WHTO	KMCK
KISR	KZII	KTMT	KPXR

When I Fall In Love

from the original  
motion picture soundtrack

SLEEPLESS  
IN SEATTLE



# WAVELENGTH



(continued from page 82)

tremely well in recent Arbitrends. Guy is happy!... **KG95** Sioux City names **Brian Ross** from **KJ105** Spencer for middays and **Scott James** from **KKCK** Marshall for overnites.... Anyone still questioning the buying power of the adult market should A) have their head examined, B) wake up & C) check out **Barbra Streisand** at #1 and **Sleepless In Seattle** at #10 on this week's Album Chart.... **MIX96** Tampa is using a computer program called "Jock Support" for on air information. For details contact MD **Rico Blanco** at 813-961-9600. Across town, **PowerPig** is syndicating a program called "Winner Base" that tracks contest winners, thus creating an active listener data base. For information call **Tom Steele** at

813-839-9393.... Consultant **Bob Mitchell**, now entrenched at **KISF** Kansas City, is "talking deal" with stations in three more key markets.... **Dave Summers** is out at **KODM** Midland-Odessa. He can be reached at 915-366-3311.... This week's **Wildcard**, **Cypress Hill**, is HUGE!!!!.... As interviews wind up in the **KKXX** Bakersfield PD derby, we hear **Ken Richards'** name as the leading candidate.... Congrats to former **99X** Atlanta PD **Rick Stacy** and wife **Belinda** on birth of their son **Max**, 7/5. Will Rick be waking up early in San Jose for more reasons than one.... And what's up with **Billy Brill**? Is the recently deposed Interscope promo exec already being romanced by an East Coast company? Will he go in-

die?.... People are still talking about **Y107** Nashville and possible staff and format alterations. We don't really know a lot about this one, but **John Gorman** does.... **Jon Zellner's** last day at **Y95** Phoenix is 7/9 & his first day on his new job is 7/12. We'll tell you where to call him next week.... **Garrett Michaels & Don London**.... Is there a change of sorts coming at **WFME** Baton Rouge?.... If you like great songs, go out of your way to listen to the **Toni Braxton** single.... The Top Ten most played videos at **MTV** this week are #1 **Stone Temple Pilots**, #2 **Dr. Dre**, #3 **Janet Jackson**, #4 **Four Non Blondes**, #5 **SWV**, #6 **AC/DC**, #7 **Aerosmith**, #8 **Soul Asylum**, #9 **Proclaimers** and #10 **Onyx**.... **Blowin' In The Wind**:

**Wayne Coy, Bob Garland, Jeff Stevens, MJ Kelli, WMME** and **Kevin Davis**.... And here's **Guy Zapoleon**, racking up frequent flyer miles, Poe Convention honors and smiling all the way.





JULY 15-18,  
1993

# Conclave

RADISSON  
SOUTH HOTEL,  
MINNEAPOLIS

The Industry's LEARNING Convention Presents-

# THE CHALLENGE OF CHANGE

## 1993 CONCLAVE AGENDA

Thursday, July 15

- 8AM -Interscope Records Golf Tourney Register separately; limited participation!
- 3PM -Aircheck Clinic Bring your 3-minute cassette for critique
- 8PM -Industry Trades / Charts & Change WKSE/Bufalo's Brian Burns moderates this unique fact-finding forum featuring key representatives of our industry's journals!
- 8PM -How to Conduct Your Own Focus Group Learn how to organize and execute this valuable research tool with Coleman Research's noted VP, Pierre Bouvard!
- 9:30PM -Trade Fair Enjoy the knowledge & hospitality of the industry's publications!

Friday, July 16

- 8AM -Format Breakouts A/C, Country, Modern Rock/Alternative, Oldies
  - 10AM -The Changing Face of Radio and the Music Industry Esteemed pros examine the changes which will impact us all. Radio (10AM): Noted radio entrepreneur Robert Sillerman, Saga Communication's VP/Programming Steve Goldstein, and innovative researcher Richard Harker; Music (11AM): Participants include Bob Guccione Jr (SPIN Magazine), more TBA
  - Noon - Perspective Records Luncheon With musical guest Lisa Keith!
  - 1:30PM -Multimedia 2000: Futuretrends/ Marcia DeSonne The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!
  - 1:30PM -AccuRatings-A Brave New World! Bill Troy and Kurt Hanson explain Strategic Radio Research's adventurous new ratings service!
  - 3PM -The Music Meeting An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!
  - 3PM -Effective Methods of Critiquing & Inspiring Air Talent How to improve the performance of an air staff, taught by a radio legend: Air Support's Fred Winston!
  - 8PM -Conclav-O-Bowl! The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!
- Performance Showcasing, Hospitality Suites

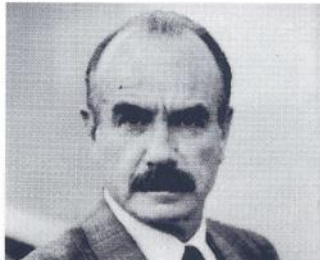
Saturday, July 17

- 8AM -Format Breakouts Top 40, Country, Album, Triple A/Adult Alternative, Full-Service
  - 10AM -Meet Arbitron/ Jay Guyther Arbitron's Vice President reveal everything you always wanted to know but were afraid to ask!
  - 11AM -The Chaos Recordings Awards Luncheon Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!
  - 1PM -G. Gordon Liddy Keynote: "Survive or Prevail!"
  - 2:30PM -Making Effective Use of Your Time/ Rick Conlow Important time management techniques you'll begin using right away, taught by a learned management consultant!
  - 5PM -Hangin' At The Mall: A Cocktail Event An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til you drop!
- Performance Showcasing, Hospitality Suites

SUNDAY, JULY 18; 9AM -The Arbitron Brunch The last chance to schmooze!  
(This agenda subject to change)

### G. GORDON LIDDY TO KEYNOTE SATURDAY, JULY 17

As host of the hottest talk show on Washington D.C. radio (WJK-FM), G. Gordon Liddy has firmly established himself as one of the most intelligent and engaging voices in the country, currently heard in syndication in over 100 markets nationwide. Before the onset of his illustrious radio career, Liddy was perhaps most known for his involvement in the gripping Watergate hearings of two decades ago, for which he served nearly five years in prison before being pardoned by President Carter "in the interests of justice". Today, in addition to his radio program, Liddy is the author of three bestsellers, a contributing editor to FORBES, F.Y.I. Magazine, an actor of the big and small screens and an owner of the G. Gordon Liddy Institute in Miami, which does security consulting and training. You won't want to miss his Conclave address on Saturday, July 17th.



## The Industry's Best Bargain! Only \$150 - Student/Educator/Free Agent \$65

HOTEL: Radisson South, Minneapolis. Rooms start at \$71. 800-333-3333. OFFICIAL AIRLINE: American. 800-433-1790. Lowest possible fares! Use the exclusive star file # S4373N6. OFFICIAL RENTAL CAR: Budget. 800-772-3773. Special ID - VNR2/CON.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark). For more information, contact 612-927-4487 or fax 612-927-6427.

### THE 1993 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY REGISTRATION FORM JULY 15-18 THE RADISSON HOTEL SOUTH

NAME \_\_\_\_\_  
(as it will be printed on ID badge)

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

PAYMENT BY:  CHECK (Sorry, direct billing not available)

VISA\*  MASTERCARD\* \*For credit cards, complete section below-

CREDIT CARD NUMBER: \_\_\_\_\_ EXPIRATION DATE: \_\_\_\_\_

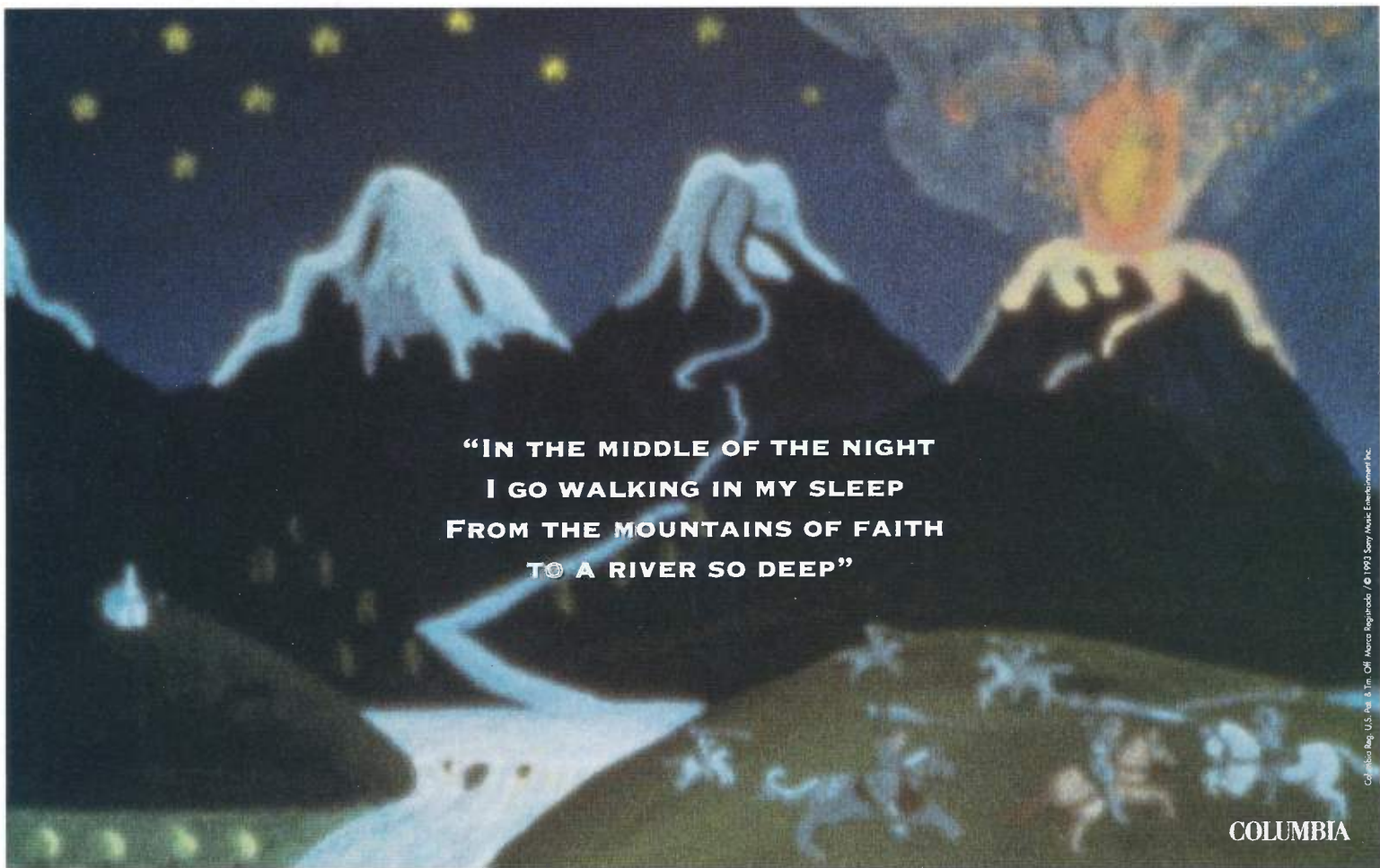
AUTHORIZED SIGNATURE: \_\_\_\_\_

- REGISTRATION FEE: \$150
- EDUCATOR/STUDENT/FREE AGENT: \$65  
(Free agent rate applicable if you are now between jobs)
- GOLF TOURNEY: \$25 RADIO, EDUCATOR  
\$60 MUSIC INDUSTRY  
(You must be registered for the Conclave to participate in the golf tourney; golfing is extra!)

AMOUNT ENCLOSED: \$ \_\_\_\_\_  
(Fees are non-transferable)

NOTE: RADISSON SOUTH RESERVATIONS SHOULD BE MADE DIRECTLY WITH THE HOTEL.

MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416



“IN THE MIDDLE OF THE NIGHT  
I GO WALKING IN MY SLEEP  
FROM THE MOUNTAINS OF FAITH  
TO A RIVER SO DEEP”

COLUMBIA

HITS

# WAVELENGTH



by Lenny Beer & Michael St. John

Two peanuts were walking down a street. One was a salted.... The big news of the week has to do with radio sales in Phoenix, St. Louis and San Diego. So let's get to it: The way has been cleared (finally) for the closing of **Edens' Y95/KOY-AM** to **Sundance Broadcasting**. The station was slapped with a \$25,000 fine, which now ends the holdup and clears the way for closing with sixty days. In a related move, interim PD **Steve Douglas** has been given permanent stripes, while **Julie Gavin** has been upped to MD. In St. Louis, fireworks over the 4th has resulted in **Evergreen Broadcasting** reclaiming **WKBQ** after **Legend Broadcasting** failed to close. The new **Evergreen GM** is **Bill Stoeffhaus**, **GSM** is

**Pam Mandelker**, PD **Cruze** and air staff remain in place, while consultant **Guy Zapoleon** (who has helped turn around the

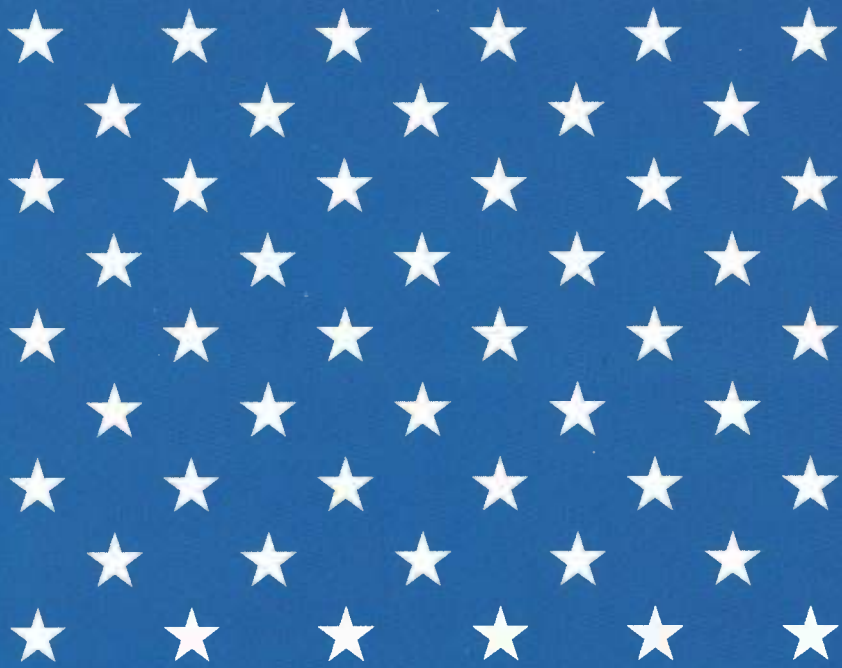
group's **WAPE** Jacksonville) enters the picture. **WAPE PD Jeff McCartney** also spent some time in St. Louis this past week

(for those of you with good memories, he used to work there and knows the city), and hence we look for the format of **KBQ** to head more mainstream and be a bit tighter, similar to the **APE**, but closer to the musical tastes of the market. In San Diego, word has the **Q106** sale now pushed back to at least September.... Also in San Diego, longtime former **KRLA** Los Angeles Top 40 PD **Sherman Cohen** is in charge at the newly Post Modern formatted **XHRM**, with **Randy Rocket** installed as Research Director.... Also, regarding Mr. Zapoleon, his stations in Louisville (**WDJX**), San Diego (**Q106**), Boston (**WBMX**) and, of course, Jacksonville are all doing ex-



**KJMZ Dallas PD Tom Casey** and **MD Helen Little** (l) with **Arista goddesses Toni Braxton** (2nd from l) (whose single we love) and **Vanessa Barryer**. Not pictured, (for your viewing pleasure) is **Arista's Rick Bisceglia**.

(continued on page 80)



## JODECI "LATELY"

#8 SELLING SINGLE IN USA - 54,000 THIS WEEK!

## JODECI "LATELY"

WRITTEN BY STEVIE WONDER

## JODECI "LATELY"

BILLBOARD 11\* R&R 39\*-32\* MTV ACTIVE

## JOEY LAWRENCE "STAY FOREVER"

SINGLE SALES 187-83\*  
ALBUM ALMOST GOLD

## JOEY LAWRENCE "STAY FOREVER"

NBC ESTIMATES VIDEO  
PREMIERE ADDED 1 MILLION  
FANS TO "BLOSSOM" AUDIENCE

## JOEY LAWRENCE "STAY FOREVER"

100 STATIONS — KDWB ADD, WKSE ADD, WHHH ADD, POWER PIG 27-19,  
KKFR D-29, KTFM D-28, WHHY 30-21

## SHAI "BABY I'M YOURS"

SINGLE SALES 44\*-33\* ALBUM DOUBLE PLATINUM!

## SHAI "BABY I'M YOURS"

BDS 34-26 R&R 23\*-17\* MTV ACTIVE

## SHAI "BABY I'M YOURS"

150 STATIONS — WZPL ADD, WWKX 20-12, WCKZ 25-19, KZZU 26-10,  
KKSS 18-5 KHQT 14-9 K107 24-18, WKSE 22-16

**3 GREAT AMERICAN RECORDS FROM 3 GREAT AMERICAN BANDS.  
NOW EXPLODING ACROSS AMERICA.**

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MCA MUSIC COMPANY OF AMERICA



World Radio History

U2 ZOOROPA



**ZOOROPA:** the brand new studio album from U2.

Ten songs, recorded March through May of this year in Dublin.

Produced by Flood, Brian Eno and The Edge.

Includes "**NUMB**" (lead vocals by The Edge)



ISLAND

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World Radio History