

BOB & DANITA BECKER
 BLUE VINYL RECORDS
 2323 4TH AVE
 CANYON, TX 79015

*FIRST CLASS
 *U S POSTAGE
 * PAID
 *SUN VLY, CA
 **PERMIT #136

**BLIND
 MELON**

WINNERS

HITSBOUND

EN VOGUE EW/All G
 RICK ASTLEY RCA
 DURAN DURAN Capitol
 BWF Records
GIN BLOSSOMS A&M
 RCP WB
 T. TRENT D'ARBY Cat
 HADDAWAY A&M

EARPICKS

EN VOGUE EW/All G
 J. MELLENCAMP Mer
 MEATLOAF MCA
 BWF Records

BREAKOUTS

BABYFACE Epic
 SCARFACE Rap-A-Lot
 KENNY LOGGINS Columbia
 FOURPLAY WB

WILDCARD

BLIND MELON Capitol
 See Page 14 For Details

HOT NEW RELEASES

SKORK
 Manon Behavior
 Baking N/A

BLIND MELON

No Name
 Capitol 1994

TAYLOR DAYNE

Send Me A Letter
 Arista 709742-1-2705-2

J. HAYFIELD

My Star
 MCA/All An G N/A

OND

Dream Of Me
 Virgin N/A

PET SHOP BOYS

Can You Forgive Me?
 EMI/ARG 04537

REM
 Everybody Has
 WB 4-18638

SOFO

If You Go Away
 Big E/All G 4-10442

STING

Nothing Like Us
 A&M 31456-0135-2

TINA TURNER

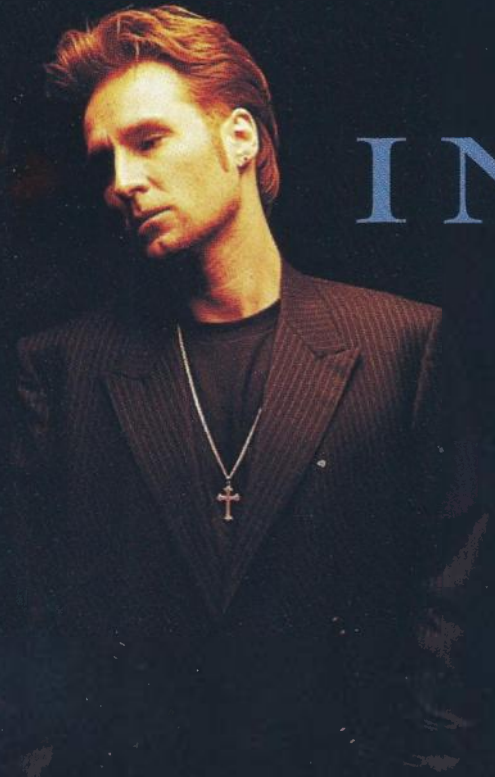
Why Must We Wait...
 Virgin 39407

JOHN WAITE

I Dream
 MCA 2757-35150-1

JOHN WAITE

IN DREAMS



from the Morgan Creek soundtrack of the film

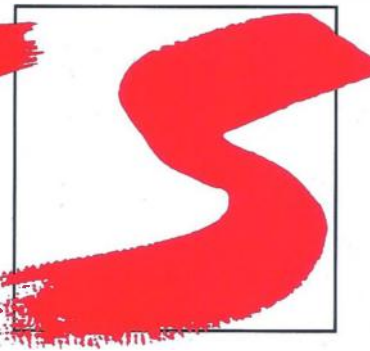
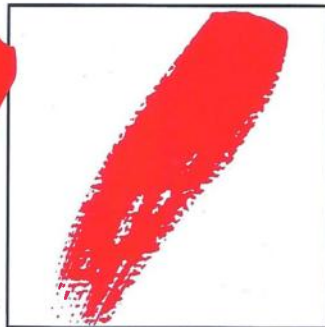
TRUE
romance

Management: Peter Rudge
RKE, Inc.

(i·mä'gō)TM

The Imago Recording Company, 152 West 57th Street, New York, New York 10019

World Radio History



DENNIS LAVINTHAL

Publisher

LENNY BEER

Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Managing Editor

KAREN GLAUBER

Vice President/Post Modern Editor

MICHAEL ST. JOHN

Senior Broadcast Editor

ROY TRAKIN

Senior Editor

ANITA WEBB

Operations Manager

J.J. JOHNSON

Jams Editor

DARRYL LINDSEY

Jams Broadcast Editor

JANIE HOFFMAN

Metal Broadcast Editor

TODD HENSLEY

Connie Breeze

ED BROWN

Broadcast Editors

MARK PEARSON

Retail Editor

KERRY D'OYEN

Deva Anderson

Research Editors

KANDACE TAYLOR

Quiet Storm Editor

TERRY MOSER

Rusty Staggers

Betsy Altomare

Dan Fitzgerald

Buddy Deal

John Harnish

Keith Chagnon

Research Assistants

MICHAEL ALLEN

Computer Operations

RANDI RASKIND

Art Director

REBECCA ESMERIAN

Editorial Design

BRIAN LINDSEY

Ellie Leacock

Art & Design

JOE FLEISCHER

Associate Editor

RACHEL FELDER

Contributing Editor

RICHARD WINN

Facility Manager

COLOR WEST

Lithography

14958 Ventura Blvd.

Sherman Oaks, CA 91403

(818) 501-7900

SINGLES 8

Mariah Carey soars to #1 as Columbia adds to their massive chart domination.

DIALOGUE 36

Newly named Virgin President/CEO Phil Quartararo stands tall... especially on a stack of phone books, where he looks down on HITS' resident Wisconsin cheese "Not So Long" John Lappen.

POST MODERN 45

While Ivana's off cavorting in the mud at the Reading Festival, Matador's own "Exile in Guyville," Liz Phair uses the opportunity to bow on the PoMo charts.

METAL 57

Epic's Bad Brains sport a high chart IQ, which is more than we can say for mental metal miscreants Thelma & Louise.

JAMS 61

LaFace Records 15-year-old phenom Usher says, "Call Me A Mac," while JAMS' starved J.J. Johnson responds, "Order Me a Big Mac With Fries To Go."

ALBUMS 76

Billy's #1, Cypress Hill's #2 and Columbia Records is happy. Very happy!

Hitsbound 24 Top Tens 72

En Vogue & Gin Blossoms. Billy Joel's "River" still flows.

Requests 32 Breakouts 74

Soul Asylum's still the 1. Baby & Scar Face-off.

Earpicks 40

En Vogue's back.

Front Page 13 Wheels & Deals 43

Near Truths 20 Post Toasted 45

Letters 22 Rerap 75

Far Truths 22 Wavelength 82

The Nose Knows



He may well be rock's answer to Rodney Dangerfield, but artist manager Allen Kovac gets plenty of respect in these parts for his masterful work in bringing back Duran Duran and Meatloaf as well as boosting the career of Tony Toni Tone. With another reclamation project on-deck in the Bee Gees and a new Richard Marx coming, Kovac is experiencing the sweet smell of success.

On The Cover

Capitol act Blind Melon storm the chart as we rain on their parade with this HITS cover appearance.

mercury

where music's going



BRIAN McKNIGHT

ONE LAST CRY

from the album BRIAN McKNIGHT

7 HITS TOP FIFTY SINGLES!

KHKS	add	Z90	10-5	WPLY	#12
KISN	add	WJMO	#5	STR94	15-12
		PWR96	#6	FM102	#12
KBXX	#1	B97	#6	WPLJ	16-13
92Q	#1	B94	10-7	MIX96	#13
KC101	#1	Q99	#7	WHHH	#15
WPGC	#2	KS104	#8	KGGI	#18
PRO-FM	#2	Q102	14-8	WIOQ	#21
HOT97.7	#2	WHYT	#9	KUBE	#22
WCKZ	#2	WXKS	#10	WJMH	#27
WZPL	#4	KKRZ	#10		
WAQQ	#4	KDWB	#11		



ADD!



TEARS FOR FEARS

BREAK IT DOWN AGAIN

from the album ELEMENTAL

48 HITS TOP FIFTY ALBUMS!

28 HITS TOP FIFTY SINGLES!

3 NEW ADDS!

STR94	#2	99X	20-7	Q102	17-14
KRBE	#3	WPLY	#9	KRQ	24-14
B97	#4	MIX96	#9	KISF	19-16
WKBQ	#5	Z100	#10	KPLZ	21-17
WNVZ	#6	WAQQ	#12	PRO-FM	22-18
		WXKS	#13	KIIS	#20
		WPLJ	17-14	WZPL	#20
		KDWB	#14	Y95	29-22



MELLENCAMP

HUMAN WHEELS

from the upcoming album HUMAN WHEELS



#2 MOST ADDED OUT OF THE BOX!

WKDQ	add	KKRD	add	KCHX	add	WAZY	add
STR94	add	KWNZ	add	KFBQ	add	WBIZ	add
Q102	add	KZZU	add	KFRX	add	WBNQ	add
WNVZ	add	U93	add	KG95	add	103CIR	add
PRO-FM	add	WAAL	add	KISR	add	WDBR	add
KJ103	add	WCGQ	add	KMCK	add	WHTO	add
KYIS	add	WIFC	add	KMGZ	add	WJMX	add
WBBQ	add	WIXX	add	KNIN	add	WKHQ	add
G105	add	WMEE	add	KQIX	add	WPFM	add
WKDD	add	WQUT	add	KROC	add	WRKY	add
WKRZ	add	WRQK	add	KTMT	add	WYYS	add
WNNK	add	WSTO	add	KTRS	add	WZKX	add
KTUX	add	WVSR	add	KWTO	add	WZOQ	add
WMMZ	add	Y102	add	KYYA	add	WZYQ	add
WYKS	add	Z102	add	KYYY	add	XL93	add
CK105	add	Z104	add	KZII	add		
KAYI	add	KAKS	add	OK95	add		
KISX	add	K106	add	Q101	add		

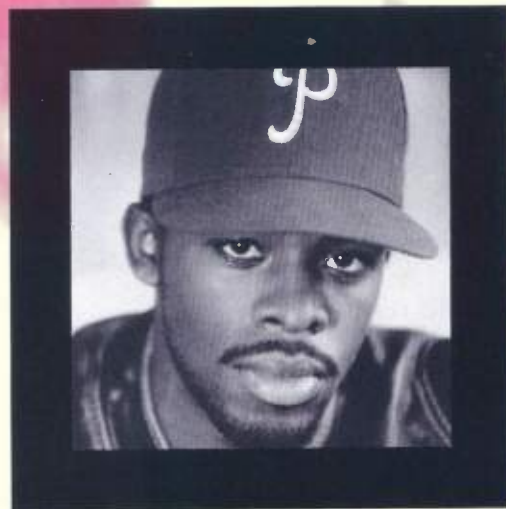
**VH1
ADD!**

FORMER WILDCARD!

JOE

I'M IN LUV

from the album EVERYTHING



IN PLAY AT:

WXKS	KBXX	98PXY	KPRR
KISF	KKXX	WFHT	KAKS
WJMO	92Q	KKMG	KISR
KTFM	WJMN	KLUC	KMGZ
WCKZ	Q105	KHTN	
WHHH	B95	PWR 102	
HOT 97.7	KWIN	WWKX	



RICK ASTLEY

HOPPELESSLY

From the album **BODY AND SOUL**

KISN
WPLJ
WKBQ
PWR96
STR94
WRQX
PRO-FM
Y100
WTIC
WXKS
WZPL
PWRPIG
KISF
KHMV
Y95

KKSS
WFLY
WFHN
KWNZ
WAEB
WERZ
WKEE
WVKS
WXKB
Z104
KGOT
WYAV
95XXX
KZIO
WCIL
WDBR
WKSF
WLRW
WZOQ

WRHT
95XIL
WHTO
WRKY
KQMQ
K92
WZYP
Q101
KFBQ
KOKZ
103CIR
WPST
WYKS
WHHY
WVSR
KCHX
KGGG
KZII

WBNQ
WNNK
KZZU
WSTO
98PXY
KFRX
KNIN
WBIZ
WABB
WMEE
KMGZ
WAPE
WKHQ
WBPR
KSMB
WZKX
WZYQ
G105

KAYI
KHTN
WBBO
WSPK
KROC
KTMT
WKMX
WYYS
U93
WCGQ
WIFC
KJ103
WAZY
WQGN
KYYY
WJMX
WKRZ
KAKS

KTRS
OK95
KZMG
KXYQ
KIXY
WPLJ
WMMZ
KTFM
WKDD
MIX96
WQUT
WPRR
KYIS
KKMG
KISX
CK105
KQIX
K106

WKSI
WBBQ
KTUX
KBFM
KKRD
KPRR
KZFM
PWR92
WA1A
WNOK
WRCK
WSTW
WTCF
KQIZ
WAYV
KFFM
KG95
KISR

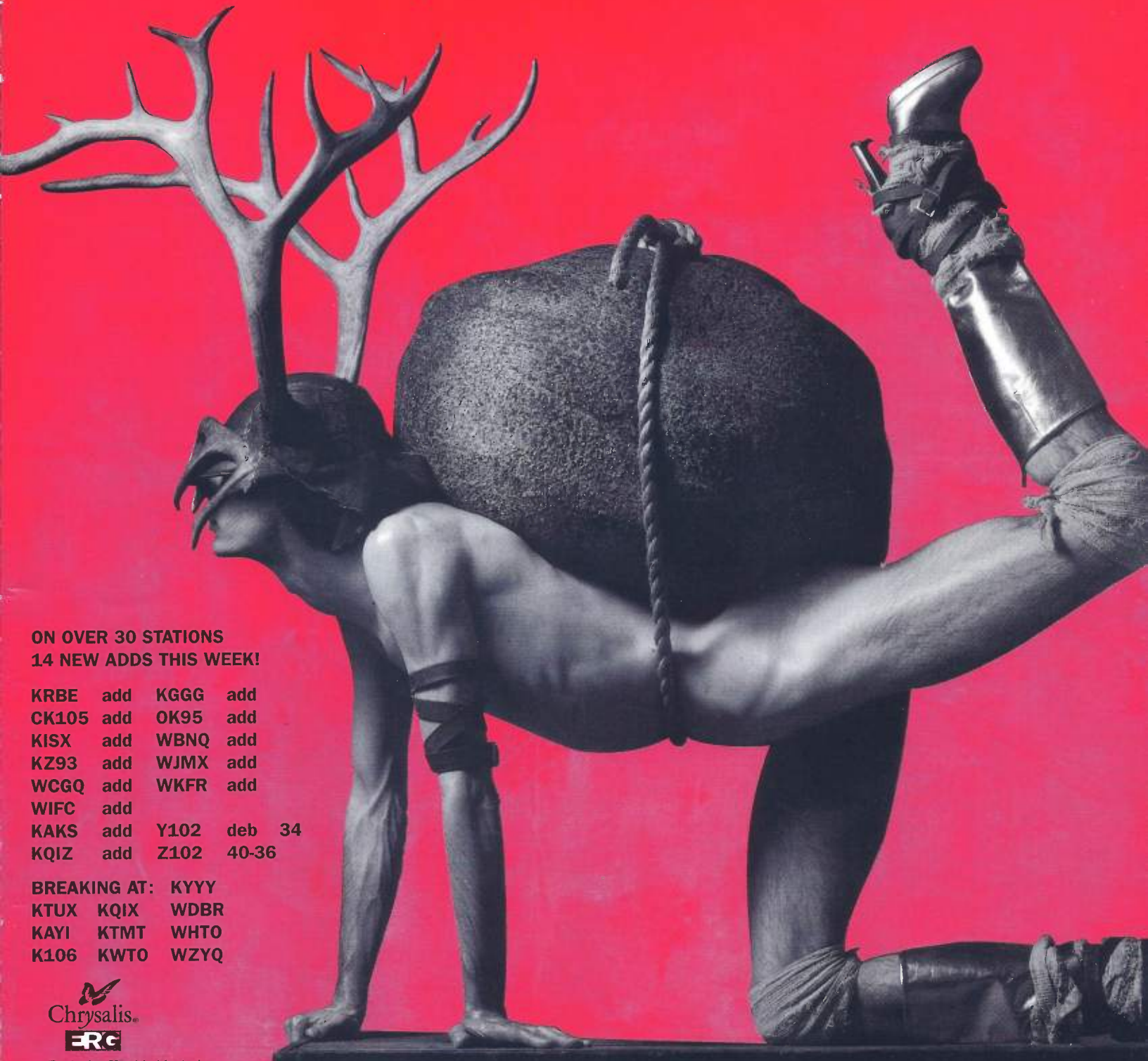
KMCK
KWTX
KYVA
WFHT
WFMF
WPFM
XL93

THANK YOU RADIO!

Produced by Gary Stevenson and Rick Astley
Mixed by Tom Lord Alge
Engineered by Spencer May



FABULON



ON OVER 30 STATIONS
14 NEW ADDS THIS WEEK!

KRBE	add	KGGG	add
CK105	add	OK95	add
KISX	add	WBNQ	add
KZ93	add	WJMX	add
WCGQ	add	WKFR	add
WIFC	add		
KAKS	add	Y102	deb 34
KQIZ	add	Z102	40-36

BREAKING AT: KYYY
KTUX KQIX WDBR
KAYI KTMT WHTO
K106 KWTO WZYQ



Exclusive Worldwide Artist
Representation: Bruce Garfield-
The Garfield Group, NYC
Produced by Jack Joseph Puig
and Fabulon

© 1993 Chrysalis Records, a division of The EMI
Records Group ERG is Chrysalis, EMI and SBK

IN A MOOD

The innovative first single and video from the album, *Fabulon All Girls Are Pretty, Volume 1.*



TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK



7	3	1
3	2	2
1	1	3
2	5	4
12	9	5
9	8	6
8	7	7
5	6	8
16	11	9
10	10	10
4	4	11
11	13	12
6	12	13
33	24	14
14	14	15
21	18	16
15	16	17
17	17	18
22	21	19
39	28	20
26	25	21
28	23	22
18	20	23
19	19	24
23	26	25

ARTIST	TITLE	LABEL	COMMENTS
MARIAH CAREY	DREAMLOVER	Columbia 77080	Exploding sales & airplay
JODECI	LATELY	Uptown/MCA 54652	Monster single seller
UB40	CAN'T HELP FALLING..	Virgin 12653	From #5 Lp
TAG TEAM	WHOOMPI! THERE IT IS	Life/Bellmark 79500	From Top 40 Lp
SWV	RIGHT HERE	RCA 62614	Lp approaching 2 million
SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	From Top 10 Lp
BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	Steady
PROCLAIMERS	500 MILES	Chry/ERG 24846	Beginning to peak
MICHAEL JACKSON	WILL YOU BE THERE	MJJ/Epic 77060	From "Free Willy"
JANET JACKSON	IF.	Virgin 12676	From monster Lp
TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	Peaking now
95 SOUTH	WHOOT! THERE IT IS	Wrap/Ichiban 162	Beginning to peak
ONYX	SLAM	JMJ/RAL/Chaos 77053	Peaking now
2PAC	I GET AROUND	TNT/Int/Atl G 98372	#6 selling single
SHAI	BABY I'M YOURS	G Alley/MCA 54574	Steady
TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	From #19 Lp
4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From platinum Lp
TINA TURNER	I DON'T WANNA FIGHT	Virgin 12652	New single out
CYPRESS HILL	INSANE IN THE...	RH/Col 77135	From #2 Lp
BILLY JOEL	RIVER OF DREAMS	Columbia 77086	From top selling album
MADONNA	RAIN	Mav/Sire/WB 18505	Developing
KRIS KROSS	ALRIGHT	RH/Col 77103	From #13 Lp
JANET JACKSON	THAT'S THE WAY	Virgin 12650	On the way out now
DUICE	DAZZEY DUKS	Bellmark 72501	Falling some now
ICE CUBE	CHECK YO SELF	Priority 53830	Steady

(Based on a combination of sales and airplay)

The Forecast Calls For NO RAIN.

WILDCARD!

Blind Melon

"No Rain"

The Song Of The Summer
Is Creating The Band Of The Year

Requests Are Flooding



DEBUT **49** HITS TOP FIFTY SINGLES!
4 HITS TOP FIFTY ALBUMS!

The Self-Titled Debut Now **GOLD**

THESE STATIONS COULDN'T WAIT!

KISF	add	WPST	add	WZYP	add	WFMF	add	Z100	24-20
STR94	add	WA1A	add	Y102	add	WJMK	add	Y107	deb 20
B97	add	WABB	add	WYAV	add	WMME	add	KRBE	31-21
WNVZ	add	WNOK	add	KCHX	add			KZ93	deb 24
Y100	add	WRQK	add	KTMT	add	KROQ	1-1	WAQQ	#25
G105	add	WSTW	add	WCIL	add	99X	1-1	WYYS	37-27
KTUX	add	WVKS	add	WDBR	add	I95	26-19	WBBQ	deb 34

#1 MOST REQUESTED - ALBUM ROCK! • #1 MOST REQUESTED - POST MODERN!

ON TOUR WITH NEIL YOUNG AND SOUNDGARDEN
Touring with Lenny Kravitz This Fall



Produced by Rick Rubin and Blind Melon
Mastered by Chris Kimball
World Radio History
© 1992 Capitol Records, Inc.

Capitol. We deliver through sleet, snow or RAIN.

World Radio History





TOP 50

SINGLES

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
27	RADIOHEAD	CREEP	Capitol 44932	Steady
43	AEROSMITH	CRYIN'	Geffen 19256	Smash
31	TEARS FOR FEARS	BREAK IT DOWN...	Mercury 862-330	Developing Top 40
49	JAZZY JEFF...	BOOM! SHAKE THE ROOM	Jive 42107	Selling
32	BIG DADDY KANE	VERY SPECIAL	C Chillin/Rep 18437	Added to MTV
40	C. DION & C. GRIFFIN	WHEN I FALL IN LOVE	Epic Strx 77021	From #3 Lp
13	SWV	WEAK	RCA 62521	Peaked
20	UNV	SOMETHING'S...	Mav/Sire/WB 18564	Falling now
24	STING	FIELDS OF GOLD	A&M 0258	New single out
36	STEREO MC'S	STEP IT UP	G.St/Is/PLG 862-308	On MTV
37	PM DAWN	WAYS OF THE...	G.St/Is/PLG 862-475	Steady
38	LEGACY OF SOUND	HAPPY	RCA 62538	Dance
46	ROD STEWART	REASON TO BELIEVE	Warner Bros 18427	Lp over 1.5 million
48	INNER CIRCLE	SWEAT	BB/Atl/Atl G 98429	Developing Top 40
--	GIN BLOSSOMS	HEY JEALOUSY	A&M 0242	From #33 Lp
--	RHCP	SOUL TO SQUEEZE	Warner Bros 18401	From the Coneheads movie
30	DINO	OOH CHILD	EW/Atl G 98398	Peaked
34	JON SECADA	I'M FREE	SBK/ERG 50434	Falling now
25	JADE	ONE WOMAN	Giant 418606	Falling now
45	II D EXTREME	CRY NO MORE	G Alley/MCA 54650	Falling ever so slowly
29	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Peaked
35	WHITNEY HOUSTON	RUN TO YOU	Arista 12570	Peaking now
42	DR DRE	DRE DAY	DR/Pr/In/AG 53827	Falling now
--	BLIND MELON	NO RAIN	Capitol 44939	Wildcard!
47	EXPOSE	NEVER GET OVER YOU	Arista 12518	Peaked

(Based on a combination of sales and airplay)

NEXT UP

DEF LEPPARD (Columbia)
LENNY KRAVITZ (Virgin)
DURAN DURAN (Capitol)

EWf (Reprise)
LISA KEITH (Pers/A&M)
ROBIN S (Big B/Atl/Atl G)

HADDAWAY (Arista)
EN VOGUE (EW/Atl G)
T T D'ARBY (Columbia)



EARLY ACTION!

**KROQ
99X
KWOD**

**KRBE 22-16 - "TOP 5 PHONES"
WENZ**

U2 Rattle and Hum

Human Behaviour
the primal single and video from Debut.

Produced by Nellee Hooper
Management: Bill Diggins/DMA Entertainment

THE
BOX



On Elektra Entertainment Compact Discs and **digalog**® Cassettes



© 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company

World Radio History

DR. DRE

LET ME RIDE

NATIONAL TOUR BEGINS SEPTEMBER 7TH!
EARPICKS WINNER!
17 HITS TOP FIFTY ALBUMS!



OUT OF THE BOX ADDS:

KMEL
WJMO
HOT102
HOT977
KKFR
KTFM
KUBE
KZHT
WCKZ
WHHH
WWHT
WWKX
B95
BOS97
KPRR
KQIZ
P102

KBXX deb 20
KSOL 24-22
FM102 deb 24
WIOQ deb 27
92Q ON

THE ATLANTIC GROUP



24 - 14 HITS TOP FIFTY SINGLES!
39 HITS TOP FIFTY ALBUMS!
18-15 BB SINGLE SALES!



WKSS add
KPSI add
WCGQ add
WRCK add
KFFM add
XL93 add



AIRPLAY:

WHYT 55 Spins
FM102 47 Spins
HOT102 43 Spins
WPGC 41 Spins
KUBE 37 Spins
KSOL 37 Spins
WHJX 34 Spins
PWR106 34 Spins
WCKZ 33 Spins
B96 33 Spins
KZHT 30 Spins
HOT97 28 Spins
KKSS 25 Spins
Z90 24 Spins
P102 24 Spins
WJMH 23 Spins
KBXX 22 Spins
WJMN 21 Spins
WHHH 20 Spins
WIOQ 19 Spins
WWKX 19 Spins
KGGI 17 Spins
KPLZ 16 Spins
WJMO 15 Spins
KS104 13 Spins

SOUNSCAN SINGLE SALES:

New York 17-15
Los Angeles 10-9
Chicago #19
Philadelphia #20
San Francisco 14-11
Boston 24-19
Dallas 22-13
Detroit 11-8
Houston 22-20
Cleveland 22-20
Atlanta 4-3
Minneapolis 37-31
Tampa 47-31
Seattle 12-7
Miami 50-37
Denver 39-22
San Diego 13-11
Orlando 40-25
Portland 22-18
Kansas City 36-29
Cincinnati 13-8
Charlotte 7-1
Raleigh 7-1
Greensboro 25-14
Richmond 1-1
Las Vegas 16-13

THE ATLANTIC GROUP



The Mars Observer: We Didn't Need That Billion \$ Anyway!

HITS
FRONT PAGE

RUMP
they hate
Brenda.



AUGUST 30, 1993

VOLUME 7

ISSUE 357

\$6.00

Top 5 Blind Melon Hits Top 40 This Week

MELON RIPE

Ozzy Sues Confidential

It's truly satisfying to see people mad at another magazine for once.

Ozzy Osbourne has filed a million-dollar-plus lawsuit against the new national magazine *Music Confidential* for printing what he calls "an utterly false, misleading and defamatory" cover story entitled, "The Stroke Madman Ozzy Osbourne Did Not Want You To Know About."

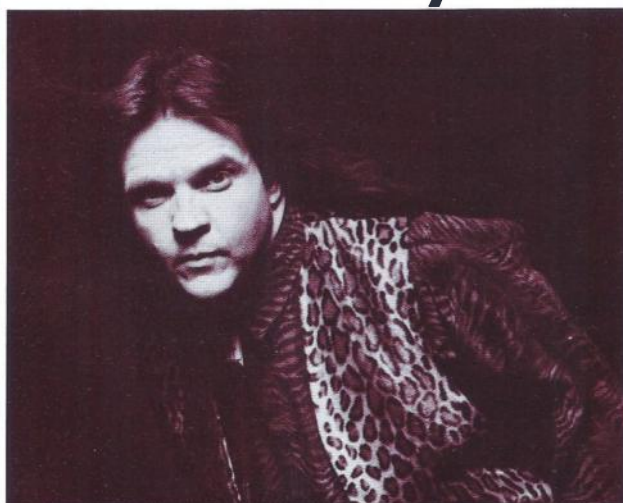
The un-bylined story, which cited "an exclusive source close to the star" claims "Osbourne has covered up a tragic stroke" and that his wife/manager Sharon Osbourne was attempting to keep the story "hush-hush."

Said Ozzy: "I cannot allow this vicious attack on my credibility. It's an insult to me and the intelligence of my fans and I'm tired of being a scapegoat so someone can profit off my name."

Added Sharon Osbourne: "This report is sick, twisted and repulsive rubbish peddled by small-time operators hoping to sell a few more copies of their trashy magazine."

Funny, that's what people say about us.

No Baloney



Meatloaf: Here's the beef. This one's going.

BMG's Billions

Bertelsmann Music Group, the music and entertainment division of worldwide media conglomerate Bertelsmann AG, reported company revenues of \$3.0 billion for the fiscal year ended June 30, representing a 20% increase over the previous year's fiscal results.

After he'd finished loading suitcases of deutschemarks into the back of his Beamer, BMG Chairman/CEO Michael Dornemann attributed the company's strong gains to the performance of the internation-

al division, which reported sales of \$2 billion outside the U.S., its Arista Records label and the continued development of successful joint venture partnerships. BMG Direct, the company's domestic U.S. club businesses, also contributed to BMG's gains.

Added Dornemann: "Yaaaaahoooooooo!!!! I didn't realize a Green Jelly video could be so lucrative. Now, will you excuse us while we saturate Russia with SWV and Rick Astley albums?"

Prepare for the explosion.

Already Top Five, thanks to MTV adopting the cut "No Rain" as its official anthem of the Summer, the Blind Melon assault on Top 40 begins this week and every indication is pointing to SMASH!!!

Here's what we mean. The official add date for "No Rain" isn't until 8/31, but there's already a regal group of Top 40s at the party. Check out these early believers: Z100, KISF, B97, KRBE, 99X, Star94 and WNVZ, to name a few.

While a number of factors are contributing to the cut's bright future at Top 40, one stands above all the others: The way Capitol Sr. VP Promotion John Fagot filled out that stupid bee suit in the now infamous HITS center-spread (*Issue #353, 8/2*).

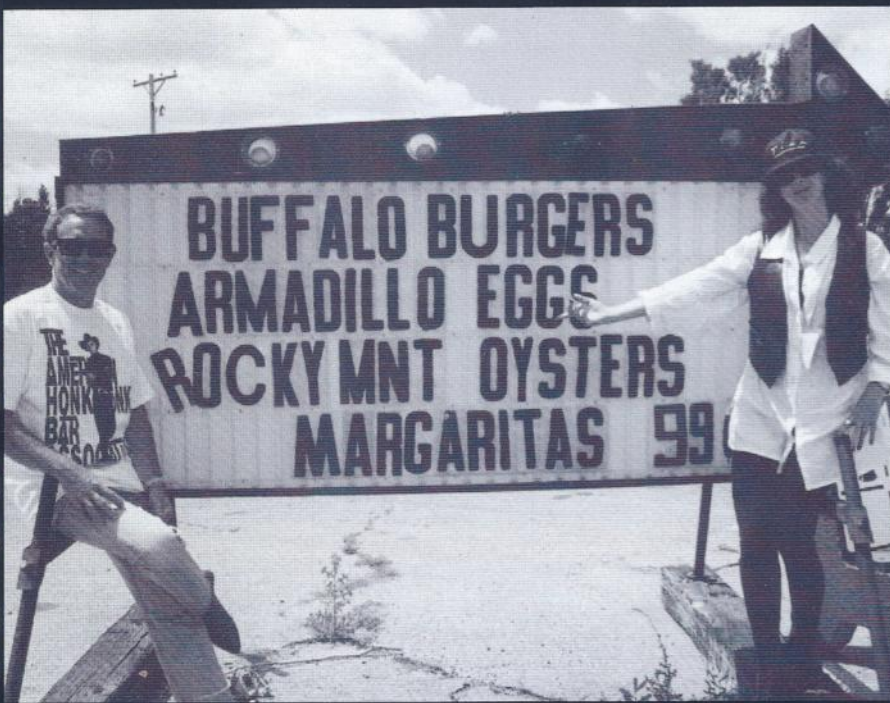
"It was the way he wore the tutu," said noted radio consultant Don Benson, whose own fashion sense makes him the music industry's #1 expert on cross dressing.

C'mon folks, just one more time.





PIC OF THE WEEK



HMMMM BOY, ROCKY MOUNTAIN OYSTERS

That's EMI Music Emperor Jim Fifiel and his wife Betsy stopping at a mountain eatery where they proceeded to order Rocky Mountain Oysters on the half shell and Rocky Mountain Oysters Rockefeller. Jim enjoyed the dish so much he purchased the Rocky Mountains.

QUICK HITS

The Top Ten selling singles are: #1 Tag Team (Life/Bell), #2 UB40 (Vir), #3 Jodeci (Upt/MCA), #4 Mariah Carey (Col), #5 Proclaimers (Chrys/ERG), #6 2Pac (Int/Atl G), #7 95 South (Ichi), #8 Tony, Toni, Tone (Wing/Merc), #9 SWV (RCA), #10 Kris Kross (Ruff/Col).

WILD CARD

BLIND MELON CAPITOL

This year's miracle record is now ready to go as a single. The album's at #4, and radio has not been waiting on the sidelines. It's already exploding at Z100, B97, KRBE, WNVZ, KISF, WBBQ, STAR94, WAQQ & more and is sitting at #1 at both 99X and KROQ. The single sales are kicking, the Requests are enormous and even John Fagot in a "bee" suit can't "bee" ruining this wet dream.

Atlantic Ups Azzoli

"How Green Is My" Val Azzoli has been promoted to Executive VP/GM of Atlantic Records, it was announced by Atlantic Group Co-Chairman/Co-CEO "Snug As A" Doug "In A Rug" Morris.

Previously Sr. VP/GM, Azzoli will continue to oversee the label's day-to-day activities, while being involved in virtually every area of the company's operations, including the introduction of Italian cuisine to the Time-Warner commissary.

Commented Morris: "Since joining the Atlantic family, Val has played a central role in realigning and fine-tuning a number of areas within the company, including hot-wiring the electronic system to get us all free cable and telephone hook-ups. With his focus on long-range artist development, he has been instrumental in developing custom-tailored marketing strategies designed to utilize a wide spectrum of both traditional and non-tradi-

tional avenues for artist exposure and sales. Don't ask me what it means... my high-priced publicity department wrote it for me."

Said Azzoli: "It is an exciting challenge to be a part of Atlantic during one of the most dynamic periods in its 45-year history. Now, gentlemen, would you like to join me in a little rigatoni al dente with parmesan cheese, some garlic bread and a full-bodied chianti?"



Val Azzoli: Kizza his Azzoli.

Twins?



HITS Broadcast Editor Todd Hensley. Looking for love in all the wrong places.

QUICK HITS

MTV action this week includes adds on En Vogue (EW/Atl G), Billy Joel (Columbia), Brian McKnight (Mercury), New Order (QWest/WB), Big Daddy Kane (Reprise) and Baby Animals (Imago). Rotation increases go to SWV (RCA), Cypress Hill (Ruffhouse/Col), Ice Cube (Priority), Cranberries (Isl/PLG), Tool (Zoo) and Michael Jackson (Epic). There are no new changes in Buzz Bin.

Pearl Jam, Madonna Join VMA

Madonna and Pearl Jam have joined the list of artists who will perform at next week's 1993 MTV Video Music Awards show, marking the event's tenth anniversary.

Madonna originally performed "Like A Virgin" at the very first VMA ceremony back in 1984. This is her fourth performance on the

awards show.

In addition, Red Hot Chili Peppers Anthony Kiedis and Flea, Tony Bennett, Dr. Dre and Snoop Doggy Dogg, Natalie Merchant, Martin Lawrence, Beavis & Butt-Head and "Seinfeld" star Kramer (Michael Richards) have been confirmed as presenters.

Marine Warfare Ends



That's **Paula Abdul** joyously celebrating Virgin Records' court victory over **Yvette Marine** with Virgin Records President/CEO **Phil Quartararo** (r) and Virgin Music Group Worldwide Chairman/CEO **Kon Berry**. The mood was soon broken when Abdul demanded the two executives sit through a screening of "Another Stakeout."

What They'd Look Like If You Were On Drugs



KROQ PD Kevin Weatherly: No, you're not hallucinating, he's #5 overall in Smog City. Remember folks, just say no!

QUICK HITS

The Most Added singles this week at Top 40 are #1 **En Vogue** (EastWest/Atl G), #2 **John Mellencamp** (Mercury), #3 **Meatloaf** (MCA),

#4 **Earth, Wind & Fire** (Reprise) and #5 **Haddaway** (Arista). Also, **Blind Melon** (Capitol) scores big early action.

New Year, Same Look On Keith's Face



It's time once again for this year's crop of **KMEL SF's Summer Jam** photos, where VP Programming **Keith Naffaly** displays the exact same expression he had the year before... and the year before... and the year before. Pictured in the photo on the left are (l-r): **KMEL's Billy Vidal**, Keith, **KMEL VP/GM**



Dick Kolley and **KMEL's Davey D**. On the right are (l-r): **KMEL PD Dave Shakes**, Keith, **Arista's Toni Braxton**, **KMEL's Joey Arbagoy** and **Arista's Hosh Guroli** (gezundheit). Hey folks, is this week's issue a party, or what?



Happy Jesse's Dressed



That's **Jesse James Dupree** (3rd from l), fresh from parading his penis in *Playgirl*, and his band **Jackyl**, hanging with Geffen A&R guru **John David Kalodner**, himself a character in cod-piece conjecture. After seeing *Playgirl*, we have to say it's a good thing Jesse's got a good voice. Pictured (l-r): the band's **Jimmy Stiff**, **Chris Worley**, **Jesse**, **John**, **Jeff Worley** and **Tom Bottini**.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **DON IENNER:** One and two on the album chart. Not so quiet flows the Don. 
- 2 **ALLEN KOVAC:** Duran, Meatloaf, Bee Gees, Al Davis would be proud. "Just win baby."
- 3 **SNOOP DOGGY DOGG:** Can you say, "Automatic"?
- 4 **CRANBERRIES:** Post Modern serves up another dish.
- 5 **AEROSMITH:** Proving what a little "Cryin'" can achieve. 
- 6 **MTV MUSIC AWARDS:** Ratings don't suck. Heh, heh, heh, heh. . . .
- 7 **ALLEN GRUBMAN:** Upset he's only #7 on this week's list?
- 8 **WASHINGTON HUSKIES:** Panic in Seattle. Will they overshadow new Nirvana and Pearl Jam?
- 9 **RAGE AGAINST THE MACHINE:** Winning with no video. Harvey Leeds way as the Zach attack rages on. 
- 10 **THE R&R SALE:** Could have had this rag for a fraction of the price.

ON RECORDS BY LENNY BEER

American Rock & Roll

Grand Funk Railroad's famous cry, "We're An American Band," could easily be the theme song for 1993, for more than any other year in recent memory, this has become the year of American rock & roll. It's not just the Seattle sound, or any such limited media designation. The public is reacting to this new generation of American pop... and it's coming from all parts of the country.

A quick perusal of this year's breakthrough bands makes the point loud and clear: Atlantic's multi-platinum Stone Temple Pilots broke out of the increasingly active San Diego. Fast-breaking MTV faves Blind Melon (Capitol) is made up of Midwesterners ("No Rain?"), who were based in Los Angeles when signed. Three-time MTV Buzz Bin winners Soul Asylum (Columbia), featuring Winona Ryder's second favorite rock star David Pirner, are from Minneapolis. Former underground winners Smashing Pumpkins have gone way above ground in their Virgin

debut and put the rock & roll spotlight on Chicago, which new MTV faves Urge Overkill (Geffen) also call their musical cradle. A&M's Gin Blossoms have left the dessert terrain of Tempe and hit the high ground with a just-gone-gold album and the first of many hit singles, "Hey Jealousy." Top this all off with the Lollapalooza tour, which produced two major winners this year — KROQ radio faves/PMRC fans Rage Against The Machine (Epic) and metal/video champs Tool (Zoo). Both hail from the City of Angels.

And then, of course, there's that little 'ol band from Boston, Aerosmith (Geffen), who are riding high again with their album in the national Top Ten, buoyed by the smash single "Cryin'." And Beantown's also cookin' with our favorite Post Modern single of the summer, "My Sister," from the extremely talented and red-hot Juliana Hatfield.

So, our tip to A&R departments everywhere is simple: Buy American!



Gin Blossoms: From America, the bountiful.



"MY SISTER" "SHE'S THE BEST"

**SALES OVER 125,000 ALBUMS!
#3 BB HEATSEEKERS CHART!
#3 REQUESTS-POST MODERN**

**GOING FOR
ADDS 8/30!**

MAJOR MARKET TOUR BEGINS SEPTEMBER 8TH!

the JULIANA HATFIELD three

THE FIRST SINGLE FROM THEIR ATLANTIC DEBUT ALBUM *BECOME WHAT YOU ARE.*

PRODUCED AND ENGINEERED BY SCOTT LITT MANAGEMENT: GERONIMO THE ATLANTIC GROUP © 1993 ATLANTIC RECORDS CORP. A TIME WARNER COMPANY (92278)





Elektra Keeps The Faith

Faith "Hope & Charity" Henschel has been upped to Vice President Alternative/Promotion & Marketing for Elektra Entertainment by Sr. VP/GM David "As Time Goes" Bither.

Bither declared August 24 "Faith Henschel Day," adding, "Faith Henschel's impassioned commitment to the alternative market has been a great asset to Elektra. This promotion couldn't be more well-deserved. (*Ed. embellishment: Of course, she's now lost all credibility with her downwardly mobile PoMo/Gen X pals.*)

Henschel worked in radio promotion at Capitol Records and marketing at CEMA Distribution before joining Elektra in 1990 as Director Alternative Marketing. She began her career while still in college, handling radio promo-

tions for Sub-Pop Records and serving as Music and Promotion Director for KCMU, the campus station at the University of Washington, where she picked up degrees in comparative literature and classical studies, both of which will prove invaluable in her new post. Like everyone else in PoMo land, Faith is thrilled that Leshay's in Top 40.



Faith Henschel:
They gotta have Faith.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THE FUGITIVE	18.1m	7600	89.1m	—
2 HARD TARGET	10.1m	5125	10.1m	—
3 THE SECRET GARDEN	4.3m	3222	12.4m	—
4 RISING SUN	4.0m	2408	48.0m	20th
5 JURASSIC PARK	3.8m	2275	306.1m	MCA
6 IN THE LINE OF FIRE	3.4m	2032	89.6m	—
7 FREE WILLY	3.1m	1802	59.0m	MJJ
8 HEART AND SOULS	2.8m	2155	9.4m	MCA
9 THE FIRM	2.6m	1916	143.7m	GRP
10 SLEEPLESS IN SEATTLE	2.6m	1837	105.9m	Epic Sdtrx

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



CORDES



MINTZ



ALEXANDER



MALOIAN

The legendary Betty Cordes "Phone" has been promoted to Director of Operations and Administration at the PolyGram Label Group by President/CEO Rick "Rub-A-Dub-" Dobbis. In her new post, Cordes will be responsible for the organization and implementation of all promotion activities by PLG roster artists and intercepting the daily papers so Dobbis never has to see the National League standings... Ricky "Is He A Breath or A Candy" Mintz has been upped to Senior Director Advertising and Merchandising at Capitol Records by the label's GM/Sr. VP Bruce Kirkland "Of A Thousand Dances," where he'll be responsible for overseeing all of the label's advertising and merchandising. Well, duh... "Heavens To" Betsy Alexander has joined Hollywood Records as Director of International Marketing, it was announced by Exec. VP Wesley Hein "Ketchup." Alexander will be responsible for developing all label artists outside of the U.S. Alexander already has an order for 1,234,987 Sacred Reich T-shirts from their Berlin licensee... "Not-So-Gorgeous" George K. Maloian has been named Director, Film Soundtrack Division for EMI Music Publishing by Executive

VP/GM Pat "Cool Hand" Lucas. In his new post, Maloian's duties will include placing songs in film and TV productions and correcting people on the pronunciation of his name. His goatee is stuck on with spirit gum... Jane "Ashes To" Asher has been appointed Director of Promotion, West Coast, for I.R.S. Records by VP Promotion and Marketing Paul "Either" Orescan. Asher was once Paul McCartney's girlfriend. She thinks R.E.M. is still on the label... Valerie "Live At The" Apollo has been upped to Associate Director, Marketing Services, E.C., for Sony Music by Dir., Mktg. Svcs., E.C. Sandy Lorenzo "Soil." Apollo will supervise the coordination of all front-line product and print advertising for the Columbia, Epic and Associated Labels in between lengthy mid-day siestas... Micheline "Run, Don't" Wolkowicz has been named Associate Director of Legal Affairs for RCA Records. Wolkowicz's duties include negotiating and advising on legal issues for the company while balancing four large law books on her head... "Sonny &" Cheryl Swiderski has been appointed Coordinator, Film and TV Marketing for Zomba Music Services. Cheryl could have been a movie star, but she refused to change her name.



ASHER



APOLLO



WOLKOWICZ



SWIDERSKI

TINA

WHY
must
we
WAIT
until
tonight
?



Produced by Bryan Adams and Robert John "Mutt" Lange
Executive Producers: Roger Davies and Tina Turner
for Teamwork Productions
Management: Roger Davies Management 

Virgin

©1993 EMI Records Limited

World Radio History

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Insiders in the **Michael Jackson** camp are confident that the current press feeding frenzy will subside when all the facts are presented. Said frenzy was snowballing at presstime.... Is the **Hammer/Capitol** relationship over? If so, why? Is **Paul Marshall** shopping? Is **RCA** buying? Said chatter may have led to rumors of Capitol getting out of the Black Music business. Look for those rumors to prove smoke as many initial signings in the **Gersh** regime are focusing in that area. Expect Capitol to eliminate *all* corporate **music genre divisions** at the label with *all* music falling under a single unit.... The **Nirvana** project is pushed back to 9/21, with **Pearl Jam** skedded for 10/19 as weasel watch shifts into high gear and buzz terms like "sophomore jinx" make the rounds. Glass half full crowd point out that if both projects achieve only 50% of their last project's sales, they're still ruling. Meanwhile, Pearl Jam will be performing a new song on the upcoming MTV awards as questions linger whether there will even be a video to their first track... And speaking of MTV, that's the sound of whining you hear

They're Back?



Herb & Jerry: Just like the good 'ol days?

from some labels as the playlist is **frozen** for two weeks of awards chaos. If that ain't enough, there's continued grumbling from some quarters that **currents** are getting increasingly squeezed out of weekend slots by specialized programming... **Paul Westberg** has signed with **Lindy Goetz** for management.. What artist is about to launch an **anti-trust** suit against his label which supposedly warned other labels to lay off?... As the entry into "**Indie Distribution**" becomes one of the "buzz events" of the year for the six majors, questioners question whether inherent corporate policy will inhibit the new structures from effectively operating on a street level... **ERG** is shipping 1.8 million units of **Barney** — about half of those to non-traditional outlets like toy and department stores which are subject to a no-return policy.... **KING OF RAP:** With multi-platinum rap monster **Dr. Dre, Tupac and Snoop Doggy Dogg**, Interscope ruler **Jimmy Iovine** is proving the def-est homey in 'Bu.... Major sales resurgence for **Aerosmith** thanks to the exploding "Cryin'" single.... Are **Herb Alpert and Jerry Moss** re-entering the record fold via a **new label**? Will they hook up with a major for distribution or harken back to those good ol' days and go indie?... Then there's the tale of one **highly touted pairing** who put concert tix on sale, but subsequently canceled after sales couldn't cover the cost of their chartered jet... Which major **booking agency** is close to making an acquisition to bolster its music department?... Names in the **Rumor Mill:** **Janet Billig, Rob Kahane, Tommy Manzi, Bill Block and Cassandra Mills...** and the beat goes on.

MINI MUGS



ON THE TAKE FROM A TYKE: **WTIC-FM PD Paul "Boom Boom" Cannon** (r) takes a page from **WC Fields'** old dictum about anybody who hates children and animals can't be all bad as **Columbia Records** recording artist **Jordy** (l) pushes the saccharine quotient beyond the acceptable level when he visited the **Hartford** outlet and tried to offer Cannon five francs to add his single, "Dur Dur D'Etre Bebe," to the station's playlist. "Boom Boom" responded by slapping the kid around and forcing him to watch **Jerry Lewis** movies for three straight days.



HAVING A (SOCCER) BALL: Renowned singers **José Carreras, Placideo Domingo and Luciano Pavarotti** will reunite on July 16, 1994 at **Dodger Stadium** for a precedent-setting performance to mark the finals of **The World Cup USA 1994 soccer championships**. Unfortunately, the only thing the following know about soccer is it's played with a ball (l-r): **Final Concert GM Wayne Baruch, L.A. City Council Arts & Cultural Committee Chmn. Joel Wachs, Dodger manager Tommy Lasorda, Final Concert Producer Tibor Rudas and the event's Exec. Producer for Ent. Activities Joe Smith.**



GILMORE AND LESS: **Elektra** recording artist **Jimmie Dale Gilmore** performs a free concert at **N.Y.C.'s Central Park Summerstage** to promote his new album, "Spinning Around The Sun," as the following label weasels lament the fact their all-access laminates are worthless (l-r): mgr: **Mike Crowley, Elektra Sr. Dir. Prod. Dev. Danny Kahn, Elektra Mktg. VP Jeff Jones, Gilmore and Elektra Sr. VP/IGM David Bither.**

HEY JEALOUSY

48-40 HITS TOP FIFTY SINGLES!
38-33 HITS TOP FIFTY ALBUMS!
 DEBUT 20 HITS REQUESTS CHART!

NEW ADDS INCLUDING:

KIIS add

10 NEW DEBUTS!

WNVZ	#2	59 plays!
K106	9-6	25 plays!
Z102	#6	26 plays!
Z100	14-7	44 plays!
Q99	12-9	27 plays!
KRQ	15-9	52 plays!
WSNX	#10	43 plays!
Q102	18-15	27 plays!
WNNK	19-16	30 plays!
G105	24-17	48 plays!
93Q	33-17	19 plays!
WZYP	30-21	19 plays!
WPST	24-21	35 plays!
WKBQ	28-25	16 plays!
WSTW	#25	21 plays!
WXKS	#26	16 plays!
KDWB	29-26	17 plays!
WFHN	33-26	20 plays!



131458-0242-41



BUZZ BIN!

51-43 SOUNDCAN SINGLES!
 38 SOUNDCAN ALBUMS!

BETTER THAN YOU

8 NEW ADDS INCLUDING:

KTFM add
 KPRR add

WZYP	deb 27	24 plays!
KRQ	deb 28	22 plays!
KKRZ	deb 30	25 plays!

Q106	14-10	43 plays!
STR94	#14	27 plays!
KKMG	19-14	34 plays!
KDWB	#19	25 plays!
WNVZ	#19	27 plays!
PWRPIG	#21	34 plays!
KHFI	26-23	26 plays!
WFLY	26-23	30 plays!
Q99	30-26	29 plays!
WCGQ	30-27	23 plays!



131458-7430-41

BETTER THAN YOU

WVSR	#28	27 plays!
WAQQ	#32	22 plays!
WKRZ	38-35	21 plays!

BREAKING AT:
 KISF 33 Plays!



© 1993 A&M RECORDS, INC. ALL RIGHTS RESERVED.

LETTERS

FAR TRUTHS

BY RACHEL FELDER, NEW YORK

"Truths" False

Dear Roy:

Imagine my surprise seeing my long-gone byline on "Far Truths" (8/16). Three things assured me it was an error: a) I was actually mentioned in the column, unprofessional even by HITS standards; b) the mention of "Steve Yegelwel," whose name has appeared in every column since I stopped, and whom I don't even know; and most egregiously, c) the Marianne Faithfull item.

Ms. Faithfull's performance that night was as a *guest* at Penny Arcade's one-woman show, "Bitch/Dyke/Fag-Hag/Whore," which has been playing to SRO audiences at the Village Gate for a year. Marianne was so impressed with the show she asked Penny if she could do some songs on closing night. Please give credit where it is due.

Danny Fields
N.Y.C.

HITS replies: Whaddya mean you're not doing "Far Truths" anymore, Danny? No wonder we haven't had any food mentions over the last six months.

"Truths" or Consequences

Dear Roy:

Oy gevalt! I may well write about the Cranberries and Sugar, but I am not, I swear, Danny Fields, as the by-line which ran with my column last week claimed. For the record, I am not Rachel Mintz, Rachael Eraca, Rachel Sweet or Gerard Cosley, either. Does this mean they've been getting the whopping huge paychecks I was promised when I started writing for HITS?

Rachel Felder
N.Y.C.

HITS replies: No, well, actually Rachel, those checks have been going to a Mr. Steve Yegelwel.

Proud To Be A Bud

Dear Former Colleagues:

While it's always nice to see my name in print — even in your putrid rag — I'm afraid Joe Flesicher overstated the degree of my involvement in Zoo's signing of Spade Ghetto Destruction ("Wheels & Deals," 8/9). Joe was indeed accurate in crediting Lou Maglia (at whose feet I grovel daily for rescuing me from the cesspool in Sherman Oaks), but it was our savvy street scout Anna Loynes who "discovered" SGD early this year and formed a genuine personal and professional bond with the four band members. It was this bond that led to the band's decision to sign with us. So print this or you'll never work in this town again. And please, no cheap jokes based on Anna's last name.

Bud Scoppa
Zoo Entertainment

Former colleagues reply: Lessee, Bud didn't sign Spade Ghetto Destruction, had nothing to do with Green Jelly and originally passed on Matthew Sweet. At the rate he's going, Scoppa should be back doing "Wheels & Deals" before you can say "nicotine patch."

B-mail

Ivana:

Congrats on your promotion to VP. You must have pictures of Lenny.

John Fagot
Capitol Records
Hollywood, CA

Ivana replies: Funny you should mention it...



What a busy week! First, the masses — including Polly Anthony, Richard Griffiths, Hilary Lerner-Shaev, Michael Goldstone, Melani Rogers, Lisa Markowitz, Rachel Mintz and Al Smith — piled into CB's to check out the local debut of Flop. Several of those folks were also part of 550's planning meetings this week, highlighted by a singalong dinner at Sammy's Romanian Restaurant and plenty of in-room hanging at the newly-opened Four Seasons... A couple nights later, tastemakers like Peter Shershin, Robert Greenbaum, Gerard Cosloy, Patti Hauseman, Bob Lawton and Kris Wrech were at the same club for a super-cool bill of Helium, the Straitjacket Fits, the Bats

PJ on TV



PJ Harvey: *What'll she say to Jay?*

and Baiter Space... Does Time Cafe give an industry discount or something? Scattered amongst various tables one night this week: Michele Levan, Stuart Meyer, Mr. and Mrs. Jon Leshay, Bonnie Burkert, Jonathan Rifkind, Len Ficco and Mary Gormley... Speaking of Time Cafe, ASCAP's showcase night at Fez this week brought out Lisa Schmidt, Debbie Rose, Claude Mitchell, Marci Drexler, Jonathan Love, Jerry Love and Pierre Vudrag... Mark these words: Jeff Buckley is going to be the most important, breathtaking, ground-breaking artist of '94. Who else could cover everyone from Leonard Cohen to Nusrat Fateh Ali Kahn? No wonder Don Ienner, Michele Anthony, David Kahne, Steve Berkowitz, Mitchell Cohen, Marty Diamond, Dave Novick, Todd Bisson and Arthur Levy squeezed into Si-né to see his show there this week... And while you're marking: Cheticamp rules. You may not have heard of Jesse Obstbaum's new Island signing yet, but trust us, you will... The latest set of congratulations in the current game of label-staff musical chairs goes to Ken Weinstein, who's bouncing over from Caroline to do publicity for Atlantic (Mike Krumpert's old gig) and Lauren Zelisko, who's staying at A&M, but scooting from publicity to A&R... How awesome is the concept of Rykodisc's upcoming series of connoisseur's Elvis Costello reissues? Pretty darn awesome... Stomping their toes along with Dracula Jones at CB's: David Stamm, Jem Aswad, Terry Ellis and Ron Baldwin... Best new tape of the week: the one of three new Shudder To Think songs — their most potent recording yet — which is floating around... And from "The Things That Make You Go Hunh" file: Michael Musto's quote in this week's Village Voice — "The music industry has total integrity..." Check out Atlantic's "Surf Ninjas" soundtrack album, featuring fine rappers like Tone Loc, Marky Mark, and, um, King Missile... Upcoming musical events worth looking forward to: PJ Harvey on "the Tonight Show," the upcoming Heavenly tour, Superchunk and the Fall together at the Academy, and — for anyone who missed Tom Jones' Communion show and is longing for some kitsch value — the Bay City Rollers at Limelight.



PET SHOP BOYS CAN YOU FORGIVE HER?

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM, "VERY"

PRODUCED BY PET SHOP BOYS
ADDITIONAL PRODUCTION BY STEPHEN HAGUE
U.S. REPRESENTATION: ARMA ANDON FOR ANDON ARTISTS



ERG is EMI, Chrysalis and SBK

© 1995 EMI Records USA, a division of the EMI Records Group



HITSBOUND

MTV Award nominees *En Vogue* come in **Most Added**, while **John Mellencamp** and **Meat Loaf** also open strong. 24 early adds on "No Rain", this week's **Wildcard** from **Blind Melon** (#4 Albums). **Mariah Carey** takes #1 Singles with the first of many from "Music Box", as **Billy Joel** holds forth at #1 Albums and **Babyface** makes a 'cool' #20 Debut.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>3-1 Singles, #2 Requests, album is good, Blair is not.</i>	DREAMLOVER	COLUMBIA	207	0	0	110	20/66	4.55
JANET JACKSON <i>#6 Albums, #10 Singles, #3 Requests, there it is.</i>	IF	VIRGIN	184	1	0	55	16/221	2.6
MADONNA <i>#21 Singles, #16 Requests, closing with B97.</i>	RAIN	MAV/SIRE/WB	174	2	1	28	11/111	1.55
SWV <i>#5 Singles, #14 & #43 (Lp & strk) Albums, #8 Requests, Q106 adds.</i>	RIGHT HERE	RCA	172	3	10	76	13/30	4.09
MICHAEL JACKSON <i>#9 Singles, #43 (strk) & #50 (Lp) Albums, #4 Requests, who knew?</i>	WILL YOU BE	MJJ/EPIC	171	2	1	37	15/110	1.99
SHAI <i>#15 Singles, #14 Requests, new play at WPGC, KHKS, Y95.</i>	BABY I'M	GA/MCA	162	6	1	13	20/105	-0.46
TEARS FOR FEARS <i>#28 Singles, #48 Albums, new play at KWMX, moves 21-17 KPLZ.</i>	BREAK IT	MERCURY	158	3	0	38	10/87	2.35
TONI BRAXTON <i>#16 Singles, #19 Albums, closing with B96 and KSOL.</i>	ANOTHER SAD	LAF/ARISTA	156	8	17	57	0/0	3.35
BILLY JOEL <i>#1 Albums, #20 Singles, #13 Requests, earpicked at MTV.</i>	RIVER OF	COLUMBIA	155	1	2	61	0/0	3.45
BRIAN MCKNIGHT <i>#7 Singles, more play this week at KHKS & KISN.</i>	ONE LAST	MERCURY	154	2	0	10	0/0	-0.85
ROD STEWART <i>#15 Albums, #38 Singles, closing with XL106, Y107, I95, WZYP.</i>	REASON TO	WB	146	6	6	60	14/79	3.54
DEF LEPPARD <i>#34 Albums (strk), Deb 17 Requests, new play at B94, KHMx, MIX96.</i>	TWO STEPS	COLUMBIA	137	10	29	79	3/4	4.76
RICK ASTLEY <i>More action this week from PRO-FM, STR94, PWR96, WRQX, WKBQ.</i>	HOPELESSLY	RCA	133	25	58	36	0/0	3.34
C. DION/C. GRIFFIN <i>#3 Albums, #31 Singles, new at WVIC, WIXX, moves 21-18 Q102.</i>	WHEN I FALL	EPIC STRX	132	8	4	42	0/0	2.99
INNER CIRCLE <i>#39 Singles, Deb 18 Requests, new play at B97, KHKS, KRBE.</i>	SWEAT	BB/ATL G	131	13	16	38	0/0	2.58
AEROSMITH <i>#9 Albums, #27 Singles, #11 Requests, moves 26-22 STR94.</i>	CRYIN'	GEFFEN	131	2	5	51	35/165	3.26
EARTH WIND & FIRE <i>Another strong week with action at KISF, KDWB, WJMO, 25-17 KTFM.</i>	SUNDAY	REPRISE	122	39	39	27	0/0	2.85

EVERYBODY HURTS

R.E.M.

The new single. Produced by Scott Litt & R.E.M. **from Automatic For The People.**

Over 6,714,411 sold worldwide

Nominated for five MTV Video Music Awards!

See them performing live on the MTV Video Music Awards show, Thursday, September 2!

Check local listings for time and station.

©1993 R.E.M. / ATHENS, LTD.





HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
GIN BLOSSOMS <i>#33 Albums, #40 Singles, Deb 20 Requests, new at KIIS, KHFI, WDJX, KOKZ.</i>	JEALOUSY	A&M	121	6	10	35	18/231	2.83
EN VOGUE <i>#1 Most Added including MTV. It got lots of adds.</i>	RUNAWAY	EW/ATL G	120	120	0	0	0/0	0.0
TERENCE T D'ARBY <i>Spreading with new play at KRBE, WTIC, WKSS, moves 34-27 PRO-FM, 18-14 Q106.</i>	DELICATE	COLUMBIA	112	9	8	26	8/22	2.35
LISA KEITH <i>Building with KTFM, KPRR, Z104, moves 23-18 Y100, 30-26 Q99.</i>	BETTER THAN	PERS/A&M	112	8	14	37	0/0	2.96
LEGACY OF SOUND <i>#37 Singles, moves this week at 13-7 PWRPIG, 22-19 XL106.</i>	HAPPY	RCA	111	4	6	21	0/0	1.74
DURAN DURAN <i>#36 Albums, more action at WHHH, KRBE, Y95, moves 22-17 B97.</i>	TOO MUCH	CAPITOL	102	19	39	36	13/35	3.27
LENNY KRAVITZ <i>#23 Albums, still building with more play at KKRZ.</i>	BELIEVE	VIRGIN	92	2	10	16	11/158	1.21
RHCP <i>Deb 41 Singles, Deb 19 Requests, strong early single sales.</i>	SOUL	WB	84	13	24	29	28/130	3.43
HADDAWAY <i>Another good week with adds at KHKS, WJMN, B94, KS104, KISF, WWHT, WZPL.</i>	WHAT IS	ARISTA	80	27	19	15	0/0	2.22
JOHN MELLENCAMP <i>Out of the box at VH1, PRO-FM, STR94, Q102, WNVZ, WKBQ.</i>	HUMAM WHEEL	MERCURY	69	69	0	0	0/0	0.0
DARDEN SMITH <i>New play this week at WSTW, WYKS, moves 37-32 PRO-FM. 23-20 WKSE.</i>	LOVING ARMS	CHAOS	69	5	13	15	0/0	2.1
JAZZY JEFF <i>#29 Singles, new play at WXKS, G105, WKHI, WMME.</i>	BOOM!	JIVE	68	6	8	20	1/14	2.69
DARYL HALL <i>Another good week with play at WHHH, WTIC, B95, Q105, KKSS, KYIS.</i>	I'M IN A PHILLY	EPIC	66	26	8	10	0/0	1.89
2PAC <i>#14 Singles, #39 Albums, new play at WKSS, moves 17-11 KSOL.</i>	I GET AROUND	TNT/INT/ATL G	60	6	2	7	2/10	1.26
CYPRESS HILL <i>#2 Albums, #19 Singles, MTV ups, smokin'.</i>	INSANE IN	RH/COL	58	2	4	7	14/68	1.35
MEAT LOAF <i>VH1 Five Star, first week at B97, B94, WNVZ, WKBQ, MIX96.</i>	I'D DO ANYTHING	MCA	56	56	0	0	0/0	0.0
ROBIN S <i>More support this week at WIOQ, WPGC, WWKX, moves 11-7 92Q.</i>	LOVE 4 LOVE	BB/ATL G	55	8	12	9	0/0	1.67
BIG DADDY KANE <i>#30 Singles, added this week at MTV.</i>	VERY SPECIAL	CC/REP	48	0	0	7	0/0	1.59
BELL BIV DEVOE <i>#28 JAMS, Picks up new support at WWHT, moves 20-17 WCKZ.</i>	SOMETHING	MCA	48	1	3	8	0/0	1.38
EAST 17 <i>Good early play and added this week at WNVZ, moves 17-14 PWRPIG.</i>	DEEP	LON/PLG	44	8	10	3	0/0	1.2

RHC

SOUL TO SQUEEZE

DEBUT 19 HITS REQUESTS!
DEBUT 41 HITS TOP FIFTY SINGLES!
AVG. MOVE: 3.43!
13 NEW ADDS!
24 DEBUTS!

EARLY REQUEST STORIES

KISF #1 MOST REQUESTED
B97 #3 MOST REQUESTED
Z100 TOP 10 REQUESTS
99X TOP 10 REQUESTS



KROQ #3	KRBE #17	WMME 28-22	KKRD 33-24
99X #5	WNVZ 26-18	WPST 27-22	Q102 28-25
B97 #13	Y102 27-20	WRKY 30-23	WMEE 30-25
KISF #14	KMCK 32-21	WZYQ 30-23	OK95 38-30
Z100 #17	KZIO 29-22	KZMG 37-24	KISR 37-31

WORLD (THE PRICE OF LOVE)

NEW ORDER



99X add @8	KZFM add	KGGG add	9 DEBUTS!
WNVZ add	WQGN add	KISR add	KRBE #15
WNNK add	WRCK add	KMCK add	KHFI #15
K92 add	WRHT add	KOKZ add	K106 #32
KAYI add	KAKS add	KROC add	KROQ #23
KZ93 add	95XXX add	WRKY add	PWR96 ON





HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KRIS KROSS <i>#13 Albums, #22 Singles, new at KZHT, WJMO, WFHT, KPSI.</i>	ALRIGHT	RH/COL	41	4	5	4	1/3	0.63
NEW ORDER <i>MTV adds with more reports at 99X, WNVZ, WNNK, KZFM and more.</i>	WORLD	QWEST/WB	41	18	9	6	2/4	1.77
GEORGE THOROGOOD <i>Picks up early reaction with new adds at WYYS, WRKY, WKHI, Q101.</i>	HAIRCUT	EMI/ERG	39	4	5	6	2/4	2.06
ODDS <i>New adds this week at WKRZ, WBNQ, deb 33 PRO-FM, 21-16 KTUX.</i>	HETEROSEXUAL	ZOO	37	2	3	4	0/0	1.29
CEREMONY <i>More adds from WBBQ, WHHY, WZOQ, WJMX, WFLY, WAAL, KQIX.</i>	COULD'VE	DGC	35	11	8	2	0/0	0.91
BLIND MELON <i>WILDCARD!!! #4 Albums, deb 49 Singles, early at B97, KISF, STR94, WNVZ.</i>	NO RAIN	CAPITOL	34	24	3	5	24/172	4.56
LUTHER VANDROSS <i>Tour with En Vogue starting soon, new at KTFM, WZPL, WKSE.</i>	HEAVEN KNOWS	EPIC	33	6	4	6	0/0	1.67
CAPT. HOLLYWOOD <i>Picks up more play at Z90, moves 23-17 PWRPIG, 22-16 KTFM.</i>	ONLY WITH	IMAGO	32	4	5	7	0/0	2.04
ICE CUBE <i>#25 Singles, selling with new play at KISF, Z90, KPRR, KDON.</i>	CHECK	PRIORITY	31	5	1	4	3/5	1.5
FABULON <i>Developing with more action at KRBE, KZ93, KGGG, WBNQ, move 40-36 Z102.</i>	IN A MOOD	CHRY/ERG	26	13	1	1	0/2	0.23
REMEDY <i>Finds new believers this week at WMGV, WBBO, WHHY.</i>	TINIEST	HWD	25	3	3	1	0/0	0.48
JOE <i>Crossing from JAMS, goes on at WCKZ, KTFM, WFHT, 98PXY.</i>	I'M IN LOVE	MERCURY	25	4	1	2	0/0	1.24
DR. DRE <i>#17 Albums, first week out at KMEL, KUBE, KKFR, WWKX, HOT102, WCKZ. BIG!</i>	LET ME RIDE	DR/PR/IN/AG	22	17	3	3	0/0	3.8
GURU <i>New play this week at 92Q, PWRPIG, Q105, already at WHYT, KBXX, KMEL.</i>	TRUST ME	CHRY/ERG	22	4	2	2	5/30	1.11
JEREMY JORDAN <i>Ballad comes on at KAKS, KQIX, KROC, KZII, WZYP, Y97.</i>	TRY MY LOVE	GIANT	22	6	1	1	0/0	0.79
MICHAEL DAMIAN <i>Still growing with more airplay at KKRD, PWR102, WFLY.</i>	REACH OUT	SCOTTI	21	3	0	2	0/0	0.89
INTRO <i>A fine week with Major support from HOT977, WHHH, WJMN, WWKX, in play at KBXX, KGGI, KUBE.</i>	COME INSIDE	ATL/ATL G	21	7	2	1	0/0	2.18
MIDNIGHT OIL <i>First official week adds led by KROQ (#22) & 99X (#3).</i>	OUTBREAK	COLUMBIA	21	18	0	2	1/8	5.33
SHAGGY <i>Still building with new majors at KRBE, WCKZ, Z90, KZFM.</i>	OH CAROLINA	VIRGIN	20	4	2	4	0/0	1.81
2 UNLIMITED <i>Crossing from Dance with Top 40 adds this week at PRO-FM, BOS97, KFFM.</i>	TRIBAL DANCE	CRITIQUE	18	3	1	0	0/0	0.36



First there was
"I'll Always Love You" ...

Then there was
"Love Will Lead You Back" ...

Now, it's time to

play her next
classic ballad.

TAYLOR DAYNE

Send Me A Lover

The follow-up to "Can't Get Enough Of Your Love," the first
smash from her explosive new album **SOUL DANCING**.

Single Produced, Engineered and Mixed by Humberto Gatica for Hum Inc. Productions
Executive Producer: Clive Davis • Management: Frank DiLeo for Dileo Entertainment

ARISTA © 1993 Arista Records, Inc., a Bertelsmann Music Group Company.

World Radio History



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ZAPP/ROGER <i>WJMO adds this week. Debuts at WPGC & FM102. #4 PWR106.</i>	MEDLEY	REPRISE	16	1	2	6	0/0	3.47
ME-2-U <i>Starting on the West Coast with adds at HOT977, Y97, B95.</i>	WANT YOU	RCA	16	4	4	1	0/0	1.08
PENNY FORD <i>Newcomer finds new airplay at KPRR, WQGN, KKRD, KISX, KFBQ.</i>	I'LL BE	COLUMBIA	16	5	1	0	0/0	0.27
MC LYTE <i>Goes on this week at KKFR, moves 16-13 WIOQ, 14-7 WPGC, Debut 14 HOT102.</i>	RUFFNECK	ATL/ATL G	15	1	5	5	0/7	3.15
JANET JACKSON <i>Album track picks up WMMZ. #4 at B96.</i>	WHERE ARE	VIRGIN	13	1	0	3	0/0	2.64
E.Y.C. <i>Great early action with adds at WIOQ, KBXX, HOT977, FM102 and Q105.</i>	FEELIN' ALRIGHT	GAMCA	12	5	1	0	2/5	0.43
SWEET N LO' <i>Reacting with new support from KDON, PWR102 and Y97.</i>	40 DOG	3RD S/ATL/ATL G	11	3	1	1	0/0	1.86



IF YOU GO AWAY

**EARLY ADDS AT:
Z102
&
KQIX!**

1-1 KLYV

**"A KILLER FEMALE BALLAD!
GENERATES GREAT PHONE ACTIVITY."**

—Dr. Dave Allen - PD - WZAT/Savannah

BIG BEAT

THE ATLANTIC GROUP

Following up their hit single, "Closer," Remedy is back with the dynamic new single from their debut album.

EARLY ACTION!

PWRPIG/Tampa 21-16

Already Top 10 Most Played!

KTFM/San Antonio deb 30

KUBE/Seattle

Q99/Salt Lake City

KLYV/Dubuque 30-21

Hot Top Requests!

WMGV/Oshkosh add #29!

WBBO/Greenville add!

WHY/Montgomery add!

"We all believe in REMEDY's 'Tiniest Grain Of Sand.'

Solid sound is smokin'—Phones are starting."

—HAWK HARRISON, MD PWRPIG/TAMPA

"Tiniest Grain Of Sand"



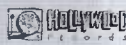
Executive Producer:

Jon Lind

Producer:

DEZ Durham

Remedy



Available on Third Rail Compact Discs and Cassettes

TR-61484-2/4

Business Advisory and Management: Dan P. Alaura of Alaura International

© & © 1993 THIRD RAIL RECORDS

Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc. © A Time Warner Company

World Radio History



REQUESTS

David Mason didn't call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%		
1	1	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	83	Q106 WLAN	STAR94 WTIC	Z100 WSNX	43
5	2	MARIAH CAREY	DREAMLOVER	COLUMBIA	80	B97 XL106	KBXX WSTW	92Q WKEE	41
6	3	JANET JACKSON	IF	VIRGIN	65	HOT97 WHYT	KPLZ WYAV	Z90 WPFM	33
7	4	M JACKSON	WILL YOU BE THERE	MJJ/EPIC	64	PWRPIG KISN	G105 WAZY	KKRZ KYIS	33
2	5	UB40	CAN'T HELP FALLING	VIRGIN	56	PWR96 WWHT	B96 WZYP	MIX96 KWIN	29
9	6	JODECI	LATELY	UPT/MCA	49	B94 KOKZ	KUBE WSPK	KKSS Q102	25
4	7	TONY TONI TONE	IF I HAD NO LOOT	WING/MERC	48	KTFM WMGV	KS104 KTRS	WJMN FM102	24
11	8	SWV	RIGHT HERE	RCA	48	KMEL WDJX	WKSS KIXY	WCKZ WTLQ	24
8	9	ST PILOTS	PLUSH	ATL/ATL G	44	KISF WYYS	WAPE FLY94	WXKS WCIR	22
3	10	PROCLAIMERS	500 MILES	CHRY/ERG	42	WPLY WVKS	Z100 KTMT	KDWB WCIL	21
19	11	AEROSMITH	CRYIN'	GEFFEN	41	WGTZ WBIZ	KQKQ WNNK	Y107 KLBQ	21
10	12	TAG TEAM	WHOOPI!	BELLMARK	38	B94 KBFM	B96 KHFI	B97 KJYK	19
17	13	BILLY JOEL	RIVER OF DREAMS	COLUMBIA	36	KISN KGRS	WJMX WPST	WLRW WDBR	18
14	14	SHAI	BABY I'M YOURS	G AL/MCA	33	KMEL K107	I94 WQGN	WPFM WA1A	17
13	15	ONYX	SLAM	RAL/JMJ/CHAOS	32	WPGC BOSS97	WJMO Z100	KZFM WKSE	16
15	16	MADONNA	RAIN	MAV/SIRE/WB	31	WPLJ KFRX	WXKS KYYY	KRQ WQIC	16
--	17	DEF LEPPARD	TWO STEPS BEHIND	COLUMBIA	29	Y95 WRQK	KYIS Z102	WRKY Q102	15
--	18	INNER CIRCLE	SWEAT	BB/ATL/ATL G	27	KS104 WBPR	WTIC WKBQ	WVSR WJMN	13
--	19	RHCP	SOUL TO SQUEEZE	WB	22	KISF KMGZ	KRBE Y102	WENZ WBBQ	11
--	20	GIN BLOSSOMS	HEY JEALOUSY	A&M	21	Z100 WKHQ	G105 KIMN	WAAL WSNX	10

Total stations reporting this week: 193

FORMER WILDCARD!

BDS #363 - #33 IN ONE WEEK!
OVER 1,200 DETECTIONS!
OVER 18 MILLION LISTENERS!

Runaway Love

#1 MOST ADDED OUT OF THE BOX INCLUDING:

B96	add	Q106	add	KDWB	add	KS104	add	WKSE	add	Q99	add
KIIS	add	WPGC	add	KISF	add	FM102	add	WWHT	add	WHHH	add
HOT97	add	WIOQ	add	B94	add	HOT102	add	PRO-FM	add	WKSS	add
WXKS	add	WJMN	add	KUBE	add	HOT97.7	add	Y95	add	WTIC	add
KMEL	add	92Q	add	WJMO	add	KKFR	add	WCKZ	add	WZPL	add
WHYT	add	KBXX	add	PWRPIG	add	KTFM	add	Y100	add	KZHT	add

{featuring FMob}
the first single from their
new specially priced EP



produced by thomas mcelroy and denzil foster for 2 tuff-enuff productions, inc.
executive producers: thomas mcelroy and denzil foster
management: david lombard management

catch them on tour with luther vandross starting in september

ENVVOGUE



the atlantic group
division of atlantic recording corporation © 1993 atlantic recording corp. a time warner company

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
DEF LEPPARD/LAST ACT	4.76	78	5	2	8	7	-
BLIND MELON	4.56	5	2	2	10	10	2
ROD STEWART	3.55	60	10	0	6	9	2
ZAPP/ROGER	3.47	6	2	1	3	-	7
BILLY JOEL	3.47	61	47	17	8	10	8
RHCP/CONEHEADS	3.43	29	3	2	8	1	7
TONI BRAXTON	3.35	55	15	5	6	9	8
RICK ASTLEY	3.33	35	0	0	3	-	1
AEROSMITH	3.28	51	40	13	9	10	8
DURAN DURAN	3.27	36	0	0	3	7	-
MC LYTE	3.17	5	1	0	3	2	8
C.DION/SLEEPLESS IN	3.00	42	17	6	4	10	6
LISA KEITH	2.98	37	2	0	2	2	1
EARTH WIND & FIRE	2.89	27	0	0	4	-	4
GIN BLOSSOMS	2.86	35	18	9	7	7	4
JAZZY JEFF & FRESH P	2.71	20	2	0	7	-	8
INNER CIRCLE	2.61	38	18	6	8	2	5
TERENCE TRENT D'ARBY	2.38	26	0	0	6	1	-
TEARS FOR FEARS	2.36	38	53	19	7	6	3
SPIN DOCTORS	2.30	22	2	1	2	8	1
HADDAWAY	2.24	15	1	0	2	-	2
DARDEN SMITH	2.1	15	0	0	2	1	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Inner CIRCLE

BREAKER!

29*-22* R&R!

30-22* BDS MONITOR!

42-39 HITS TOP FIFTY SINGLES!

18 HITS REQUESTS!

OVER 140
STATIONS
NOW PLAYING!

KHKS ADD
KRBE ADD
B97 ADD

XL106 ADD
AND 10 MORE!

BIG BEAT

SWEAT

WXKS 5-4 (H) 48 SPINS
WNVZ 8-5 (H) 59 SPINS
WJMN 12-8 28 SPINS
WJMO 12-9 46 SPINS
KIIS 19-16 37 SPINS
B94 22-16 55 SPINS

SINGLE SALES:

BOSTON #6
PITTSBURGH #14
CLEVELAND #18
NORFOLK #20



ROBIN

DEBUT 37* R&R P-1 CHART!

42-23 "POWER PICK"

BB DANCE CHART!

ON OVER 60
STATIONS!

WPGC ADD
WIOQ ADD
WWKX ADD
AND MORE!

BIG BEAT

92Q 11-7 (H) 57 SPINS
WCKZ 19-16 24 SPINS
KKFR 23-20 33 SPINS
KTFM 27-20 23 SPINS
KS104 #22 37 SPINS

B96 DEB 26 31 SPINS
FM102 DEB 29 26 SPINS
B94 DEB 32 23 SPINS
WKSS DEB 32 25 SPINS

LOVE FOR LOVE

Intro

WJMN ADD @23 - 58 SPINS
HOT97.7 ADD
WHHH ADD
WWKX ADD
PWR102 ADD
KWIN ADD
KHTN ADD

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL



KUBE 2-2 (H) 63 SPINS
#35 ALBUM SALES!
KBXX 7-6 24 SPINS
KGGI #10 49 SPINS
HOT102 15-13 41 SPINS
#40 ALBUM SALES!
92Q 17-14 41 SPINS
WCKZ 22-19 58 SPINS
#21 ALBUM SALES!
KPRR 29-26 36 SPINS
WPGC DEB 28 20 SPINS
WIOQ 40 SPINS

COME INSIDE

M.C. LYTE

#1 BILLBOARD RAP CHART!
AVERAGE MOVE 3.15!

KKFR ADD

WPGC 14-7 (H) 30 SPINS # 6 SINGLES SALES!
WJMH #12 29 SPINS # 9 SINGLES SALES!
WIOQ 16-13(H) 35 SPINS #19 SINGLES SALES!
HOT102 DEB 14 28 SPINS #18 SINGLES SALES!
PWR106 DEB 16 36 SPINS #55 SINGLES SALES!
WJMN 18-16 22 SPINS #23 SINGLES SALES!
92Q DEB 17 37 SPINS # 4 SINGLES SALES!
WHYT DEB 18 34 SPINS #23 SINGLES SALES!
WCKZ 21-18 31 SPINS # 5 SINGLES SALES!
WJMO DEB 25 21 SPINS #15 SINGLES SALES!

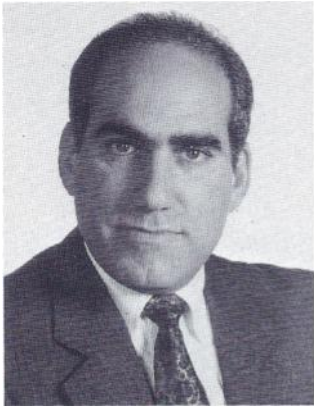
THE
ATLANTIC
GROUP

RUFFNECK

AN EXCLUSIVE HITS INTERVIEW WITH PHIL QUARTARARO, PRESIDENT/CEO VIRGIN RECORDS

Q & A

BY JOHN LAPPEN



Newly named Virgin Records America President/CEO Phil Quartararo means it when he says that his corporate goal is to “keep this music company genuinely in the business of music.”

The 37-year-old Long Island, New York native has done just that by effectively building a roster that blends established superstars like the Rolling Stones, Janet Jackson and Tina Turner with emerging upstarts like Lenny Kravitz, UB-40, Jellyfish, Neneh Cherry and Smashing Pumpkins.

Quartararo began his career as a college promotion rep while still an undergrad at Syracuse University. Graduating with degrees in business and radio marketing in 1978, he went to work in promotion for A&M Records, including tenures in Buffalo, Washington D.C. and New York City. Joining RCA Records in 1981 as an E.C. Regional Promotion rep, he stayed for three years before moving to Island Records as VP of Promotion. His two-year stint at Island saw him assist on

successful campaigns for top-selling records by U2, Robert Palmer and Frankie Goes To Hollywood.

Serving briefly as VP Promotion for Arista Records in 1986, Quartararo moved to Los Angeles during that summer to help launch Virgin America. Beginning there as VP Promotion, he rose quickly to Senior VP of Marketing and Promotion, where he was instrumental in developing the careers of Paula Abdul, Soul II Soul and Ziggy Marley, among others.

When Charisma Records was launched in 1990, Quartararo was named President, overseeing career development for popular new artists like Jellyfish, Right Said Fred and Enigma. He also presided over the acclaimed Point Blank label, a boutique blues imprint that featured legendary artists like Johnny Winter, Gary Moore and John Lee Hooker.

When EMI Records purchased Virgin and its affiliated labels in a well-publicized 1992 deal, Quartararo returned to Virgin as President, then added CEO to the title when Co-Chairmen Jeff Ayeroff and Jordan Harris exited just a few weeks ago. The affable Quartararo climbed on his soap box so he could go eyeball-to-eyeball with HITS' resident mental midget John “Phar” Lappen.

Do you feel your promotion background has been a key in helping you run a record label?
Absolutely. What a promotion foundation helps one do is learn aspects of the business that one wouldn't learn elsewhere. For example, it's helped me to learn how to read trends, to see how the music is going to change at radio before it changes. For a long time, radio was the tail that wagged the dog. Even though that has changed somewhat, it still helps to read a trend, to deal with consumer reaction. But I feel I learned the basics of this business while in promotion and it's certainly helped in the day-to-day dealings of running a record company.

I would guess you have enhanced credibility with your artists because of that background.
It's a lot easier to relate to an artist — and have them relate to you — when you've lived in a smaller market and done all of the things that it takes to take care of that artist when they're in your particular area for a time. I've gotten up at 4 am to pick up an artist at the airport or I was out 'til midnight doing post-gig overnight radio shows with the artist. Once you've done a couple of years of that kind of servitude, it's real easy to develop a bond. It would be hard to ask an artist to do something I wouldn't do myself.

Do you personally take a hands-on approach to artist signings and campaigns?
As much as possible. At Virgin, the A&R department signs the acts and we steer things to them as much as possible, but we really take a team approach to doing business at Virgin. I like to be involved whenever possible.

What do you think about the big bucks signings of acts like the Rolling Stones and Janet Jackson?

Even though Virgin is 21-years-old outside of America, we're only seven-years-old in the U.S. The exciting thing about starting a new company is that one gets to rewrite the book; there's no manual that says how to do it. That's great, but what isn't so great is that we didn't have a catalog when we started. It takes seven to ten years to build a catalog. For us to generate revenue, we've got to stay hot. The trick for us is to keep our currents hot. We are building our catalog by signing acts like the Stones, Janet and UB40. Each of these acts sells millions of records. On that level, these signings are a great move as it not only stimulates our catalog, but gives us

"It would be hard to ask an artist to do something I wouldn't do myself."

current superstars who are able to offer both artistic and revenue credibility.

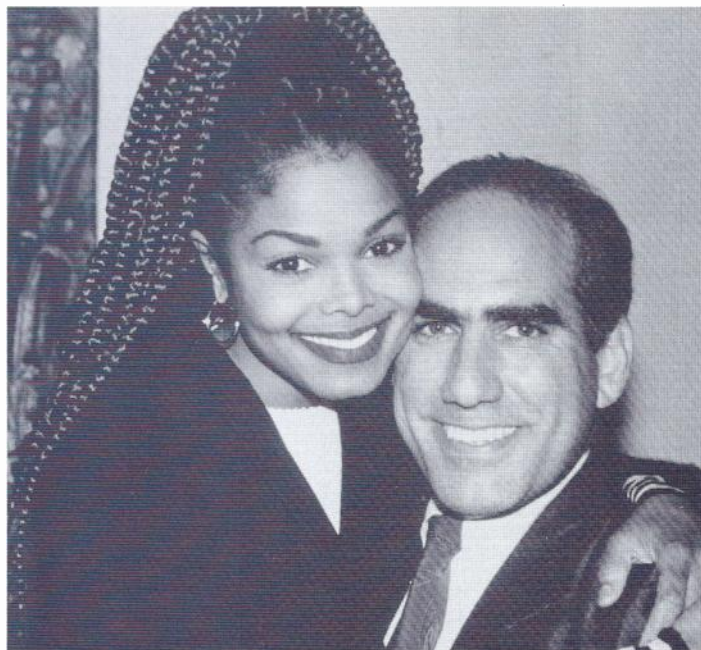
So you're not worried that the Stones could be well into their 60s by the time their Virgin contract elapses.

The Stones are an act that has vintage value. We've also picked up in the deal a substantial number of titles from their catalog plus there will be a new album as well as a new tour. The Stones generate action on many levels when they come out with current music. They are the kind of act where we'll make the money going in; you don't hold your breath on any back-end deal. Besides, who's to say they can't rock into their 60s?

What is your business philosophy?

We've always tried to build a label that is artist-oriented. I believe we've

"No one can ever call Virgin boring or say we play things safe."



DANCING CHEEK TO FOREHEAD: Label superstar JANET JACKSON (l) asks Virgin President/CEO PHIL QUARTARARO (r) if he'll play the part of the semi-colon on her upcoming tour.

succeeded with that to a large degree. Traditionally, we've done business a bit differently than other companies. We're not afraid to go back and try things two or three different times to see what works best. One thing we retain from Richard Branson is an entrepreneurial spirit of doing business. He's never been a conventional guy and Virgin's never been a conventional company. We've taken criticism for that, but no one can ever call Virgin boring or say we play things safe. My philosophy is to keep things going in that vein.

What are your basic strategies in running Virgin America?

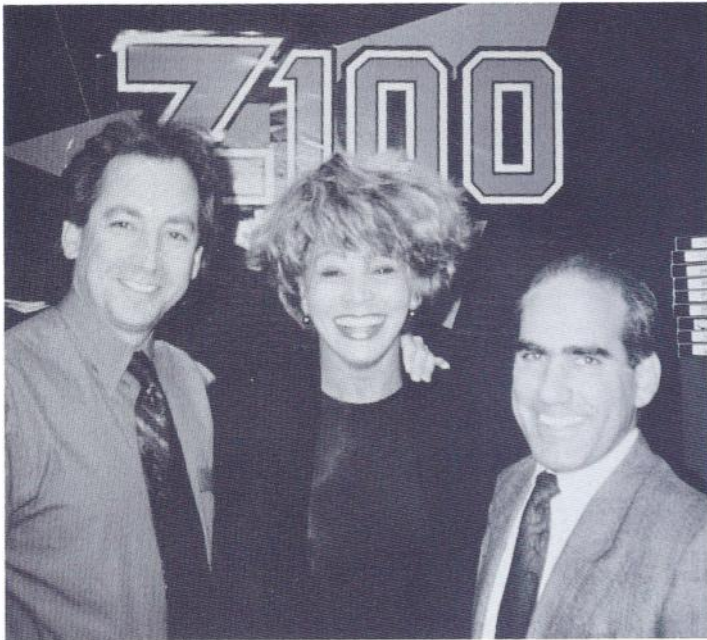
Once again, we subscribe to an artist-driven mentality. But we're only as good as our team. We've taken time to develop a strong organization here. I try to have time for my people and be there for their concerns and opinions. If you lead them properly, the team will always be at the forefront of any strategy. Senior management here has the autonomy to do their job as creatively as they can. Sometimes mistakes are made, but that's how we learn and grow. [Laughs.] We just try to keep the mistakes to a minimum. I have to give our staff great credit for maintaining their enthusiasm through a very tough year.

How has the company restructuring affected business overall?

When EMI bought the company a year ago, there was a moment of concern here. We didn't know how much they'd want to change things. But EMI has been true to their word in giving us the room to restructure the company our way. They've been good about giving us the wherewithal to do what we need to do. We did have to downsize when we merged Virgin, Charisma and Cardiac — we lost over 100 employees overall — and that was sad. But more importantly, we were able to keep 150 employees and grow from there. We had to pare our domestic roster as well but we've kept a core of acts that we hope will be successful for us. We like to think we have the leverage of a huge corporation while maintaining the independent spirit that has served us so well over the years. Thus far, it's been a good marriage.

How do you see the label positioned for the remainder of the decade?

For the '90s, I think Virgin is in a unique situation. It's not a small, struggling label that needs to rely on other companies for its functions, but it's also not a big cumbersome company that is weighted down by a lot of excess baggage. We're the only company our size that generally has the potential to grow into a major. I believe we're in an exceptional position to grow. If one takes the existing base of our established artists



LOVE'S GOT NOTHIN' TO DO WITH IT: *Virgin legend TINA TURNER (c) decides life with Ike was heaven compared to posing with industry low-lives like Z100's STEVE KINGSTON (l) and label President/CEO PHIL QUARTARARO (r).*



WHAT'S WRONG WITH THIS PICTURE?: *Blues greats (front, l-r) JOHN HAMMOND, JOHN LEE HOOKER, ALBERT COLLINS and JOHNNIE JOHNSON wonder who the hell the short white guy with the furry eyebrows is.*

and adds the return to our heritage with alternative artists like Shonen Knife, Curve and Smashing Pumpkins, I think we have the ability to move to the next level.

What are some of the challenges facing the company?

One is the marketplace. The consumer has many options for spending their disposable income. It's up to us to provide them with the highest quality music in the best packaging in the most accessible way. The onus is on us — the people driving the music industry in America — to deliver the best product to the consumer. Secondly, we're in an age where the technology is changing so rapidly, we need to make sure we're delivering what the consumer wants while remaining true to the art form. It's not acceptable to become technically advanced at the expense of delivering poor quality to the consumer. We can't compromise the artist's music just to deliver something quickly.

What do these three words mean to you? Timing, luck, talent.

Timing is one of the biggest winning ingredients in any successful music group... it's a marketing asset. It's great if you know how to use it. You can have the best music in the world, but if you don't have some luck, you'll have a problem. Good luck always works to someone's advantage no matter how good your music is. As far as talent, the whole industry is based on having good talent. Even when the business is great and the talent isn't there, the consumer responds by telling you the talent isn't right. All three factors go hand-in-hand.

Describe your job in 25 words or less.

Gotta be a student, gotta be a teacher, have to be able to listen and hear.

"EMI has been true to their word in giving us the room to restructure the company our way."

"The only constant in this business is change. One shouldn't be afraid of it, but should embrace it."

Keep the company profitable and keep its integrity.

What are you still learning about this business?

The only constant in this business is change. One shouldn't be afraid of it, but should embrace it.

What kind of legacy would you like to leave?

I'd like to be known as someone who cares. I care about the music, the artist, my business obligations and my staff. If you care, you can have it all.

What do people say about you behind your back?

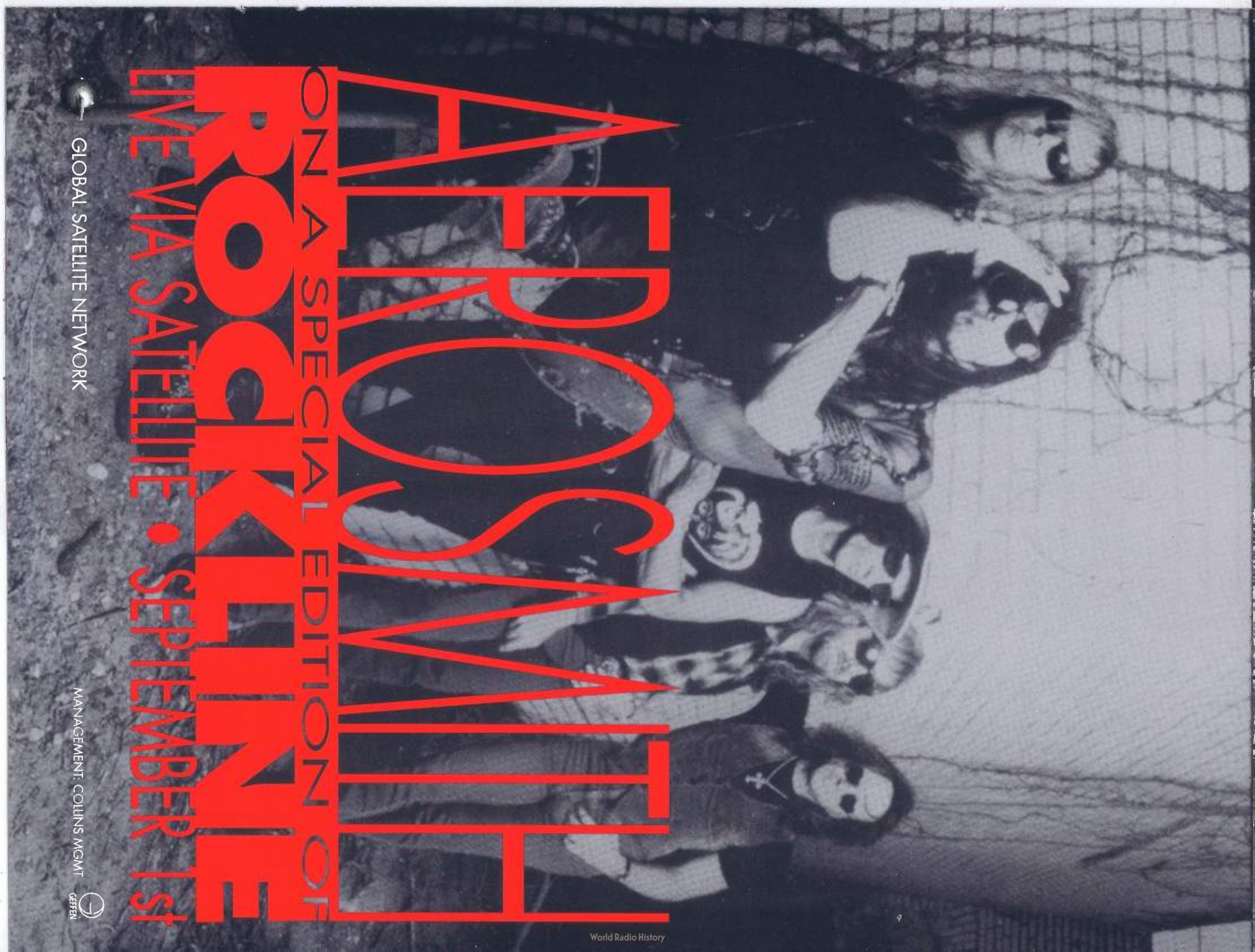
I don't worry about what people say. I just do the best I can and hope it's good enough.

How do you see the recent departure of Jeff Ayeroff and Jordan Harris affecting the future of Virgin?

Of course we'll miss them. However, I don't plan on making any drastic changes. All of the qualities I spoke of earlier are intrinsic to this company — they are what make it so unique, and ultimately, so successful. My job now is to keep refining and improving what already is a winning formula.

Do you feel vindicated by the outcome of the recent Yvette Marine vs. Virgin Records lawsuit involving Paula Abdul?

I'm just so thrilled for Paula. Now she can get on with her life and get back to making music for her fans. ■



AEROSMITH

ON A SPECIAL EDITION OF

ROCK KICK

LIVE VIA SATELLITE • SEPTEMBER 1st

GLOBAL SATELLITE NETWORK

MANAGEMENT: COLLINS MGMT



DEFERRED

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|------------------------|-------------|-----------------|-----------------------|---------------|------------|
| 1 EN VOGUE | RUNAWAY... | (EW/Atl G) | 6 MIDNIGHT OIL | OUTBREAK... | (Columbia) |
| 2 J. MELLENCAMP | HUMAN... | (Mercury) | 7 BLIND MELON | NO RAIN | (Capitol) |
| 3 MEAT LOAF | I'D DO... | (MCA) | 8 HADDAWAY | WHAT IS... | (Arista) |
| 4 EWF | SUNDAY... | (Reprise) | 9 PROCLAIMERS | I'M ON MY... | (Chry/ERG) |
| 5 DR. DRE | LET ME RIDE | (DR/Pri/Int/AG) | 10 RICK ASTLEY | HOPELESSLY... | (RCA) |

CLAYTON ALLEN/KCHX/MIDLAND
Haddaway/En Vogue/J Mellencamp

DR DAVE ALLEN/Z102/SAVANNAH
J Mellencamp/4 Non Blondes/TTW Sprocket

M ASCH/JEK ENT/BALTIMORE
Dr Dre/J Mellencamp/Proclaimers/Intro

JERI BANTA/WYKS/GAINESVILLE
En Vogue/J Mellencamp/D Duran

M BASHKIN/CENTRAL SO/AUSTIN
J Mellencamp/J Jordan/Meatloaf/M Oil

S BEAN/HARMONY HOUSE/DETROIT
Meatloaf/C Lauper/En Vogue

BOB BELL/WHEREHOUSE/LA
Dr Dre/Proclaimers/Meatloaf

KEN BENSON/KKRZ/PORTLAND
En Vogue/EWF

M BLAKEMORE/WLRW/CHAMPAIGN
D Hall/EWF

RICO BLANCO/MIX 96/TAMPA
J Kadisson/Meatloaf/D Leppard

S BOTTORF/TOWER/SAN FRANCISCO
T Archer/C Lauper/M Oil

ERIK BRADLEY/WCKZ/CHARLOTTE
SWV/De La Soul/CO Age/S-N-Pepa

T BRENNER/ARROW DIST/SOLON
Breeders/J Browne/BH Todd/B Banton

MIKE BROWNE/Y102/READING
Ceremony/Fabulon/J Mellencamp/Meatloaf

NICK BULL/RCA RECORDS/L.A.
Dr Dre/Meatloaf/M Oil/T Archer

BRIAN BURNS/WKSE/BUFFALO
Robin S/En Vogue

ARCHIE S. BURTON/WRCK/UTICA
D Morales/Meatloaf/En Vogue

TREVOR CAREY/HOT977/SAN JOSE
En Vogue/EWF/Dr Dre

KEN CARR/KWIN/STOCKTON
Silk/TBTBT/Intro

DAVE CARROLL/CD ONE-STOP/CONN
Intro/J Mellencamp/Dr Dre/En Vogue

FELIX THE CAT/TOWER/BERKLEY
G Blossoms/Shaggy/B Joel

MARY CELLINI/TEMPO/HOLLYWOOD
Cranberries/J Hatfield/TK Cult/J Hiatt

ERIC CLARK/SOUND SHOP/MEMPHIS
J Mellencamp/M Oil/En Vogue/Dr Dre

PAT CLOUD/KQID/ALEXANDRIA
J Mellencamp/Meatloaf

C COLBURN/TOWER/SHERMAN OAKS
RHCP/Radiohead/M Jackson

L COLOGIOSSI/VIRGIN REC/COLUM
J Hatfield/Cracker/D Sylvian-R Fripp/Shaggy

WAYNE COY/WNVZ/NORFOLK
En Vogue/Meatloaf/Dr Dre

L CRISTIANO/ZOO ENT/LA
MC Lyte/HO Pain/D Sylvian-R Fripp/J Hiatt

N CRUISE/KKMG/COLORADO SPR
En Vogue/Joe

CRUZE/WKBQ/ST LOUIS
B Melon/D Hall

LARRY D/XL106/ORLANDO
Haddaway/Robin S/Capt H'wood

KEVIN DAVIS/KLBQ/EL DORADO
EWF/J Mellencamp/En Vogue

BILL DAVIS/KROC/ROCHESTER
En Vogue/J Mellencamp/Meatloaf

CHRIS DAVIS/KS104/DENVER
En Vogue/Me-2-U

J DAWSON/CAMPUS REC/COLUMBUS
J Mellencamp/Meatloaf/Dr Dre/M Oil

RICK DEAM/HEGEWISCH/CHICAGO
B Melon/MC Breed/L Keith/BBD

D DEETER/TOWER/SAN FRANCISCO
M Oil/Proclaimers/Meatloaf/C Lauper

M DOLEZAL/REC TOWN/VALENCIA
M Carey/UB40/T Team/H-Town

A EDWARDS/WSPT/STEVENS POINT
J Mellencamp/EWF/R Astley

**We Care About WHO
We Drive As Much As
HOW We Drive.***

*** That's Why The Losers
At **HITS** Walk.**



TRANSPORTATION, INC.

5243 SEPULVEDA BLVD. • CULVER CITY, CA 90230 • (310) 313-LIMO "5466" • 1-800-266-2577 • FAX (310) 391-3710

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

R ELFMAN/KIXY/SAN ANGELO
R Astley/D Leppard/Haddaway/En Vogue

M ELIAS/NORTHERN LIGHTS/ST PAUL
Z Marley/K Anderson/D Sylvian-R Fripp

BUZZ ELLIOT/WNDU/SOUTH BEND
J Mellencamp/EFW/Meatloaf

MICHAEL EVANS/TOWER/BOSTON
A Opiates/N Freelon/T Braxton/Shaggy

MARK FEATHER/KISF/KANSAS CITY
I Cube/En Vogue/B Melon

B FENTY/ASSOCIATED/PHOENIX
T Archer/J Mellencamp/Dr Dre/D:Ream

NANCY FINE/APPLE TREE/ILLINOIS
J Mellencamp/M Oil/Proclaimers/Cranberries

EINAR FLOAN/TOWER/BELLEVUE
Meatloaf/J Mellencamp/C Lauper/Proclaimers

T FRICKE/THE MAX/COLORADO SPR
O Blue/S Pumpkins/ML Overdrive

LOU GHIRALDI/MCD MUSIC/NY
D Hall/EFW/Fabulon/D Duran

TOM GJERDRUM/Q106/SAN DIEGO
AO Base/En Vogue/J Jackson/D Leppard

D GOIST/NAT'L REC/PITTSBURGH
Fourplay/J Hatfield/D Duran/HO Pain

GINA GREY/WRHT/GREENVILLE
En Vogue/N Order

TOMMY GUNN/WTLQ/PITTSTON
Proclaimers/Meatloaf/En Vogue

K HARNETT/COCONUTS/INDY
Onyx/Madonna/TF Fears/I Cube

HAWK HARRISON/PWRPIG/TAMPA
Haddaway/En Vogue/Robin S/D Hall

RUFUS HART/WQUT/JOHNSON CITY
J Mellencamp/Meatloaf/Ceremony

K HAWKINS/WEE THREE/PHILLY
Intro/Dr Dre/En Vogue/Meatloaf

KIM HAYES/STREETSIDE/ST. LOUIS
Sting/IM Earth/S Pumpkins/B Brains

GREG HEAD/KBXX/HOUSTON
Dr Dre/SD Dogg/A & Debbie

R HEWSON/REC & TAPE/BALTIMORE
Meatloaf/Proclaimers/Dr Dre/En Vogue

R HOLIDAY/WHHT/BOWLING GREEN
B Melon/M Oil/R Astley

C HOLMSTROM/ROUND UP/KENT
B Radleys/B Animals/B Dylan/T Lizard

D HOUGHTON/UNIVERSAL/PHILLY
Meatloaf/Dr Dre/J Mellencamp/M Oil

JOE HOVANSKI/WCIR/BECKLEY
J Mellencamp/Meatloaf/Haddaway/N Order

J HOYT/MUSIC BIZ ENT/ST. LOUIS
J Jordan/Meatloaf/J Mellencamp/Proclaimers

F JENKS/M WHEREHOUSE/DETROIT
T Archer/Intro/J Mellencamp/En Vogue

JEPH JOHNSON/TOWER/PORTLAND
D Leppard/S Pumpkins/ST Pilots/C Isaak

JACKIE JOHNSON/WBIZ/EAU CLAIRE
J Mellencamp/EFW/R Astley

PETE JONES/KHTN/MODESTO
Intro/EFW/S n Lo'

DJ JUGG/TRACKS/CHARLOTTE
En Vogue/T Danzier/RHCP/X-scape

LOUIS KAPLAN/WGTZ/DAYTON
Meatloaf/J Mellencamp/En Vogue/Intro

MIKE KASPER/KZMG/BOISE
En Vogue/B Melon/PS Boys/4N Blondes

M KAUPP/STRAWBERRIES/BOSTON
En Vogue/C Lauper/J Mellencamp/J Crocker

M.J. KELLI/WOVV/FT PIERCE
J Hatfield/Fabulon/D Leppard

MJ KIRBY/KFFM/YAKIMA
En Vogue/Shaggy/EFW

JERRY LIBY/99KG/SALINA
En Vogue/M Oil/Proclaimers/R Astley

MIKE LOWE/WA1A/MELBOURNE
Haddaway/EFW

DANA LUNDON/WTIC/HARTFORD
En Vogue/CP Riley/TB/TB/RR Groovy

STELLA MARS/WERZ/EXETER
R Astley/EFW/D Duran/D Hall

D MAYS/KLAZ/HOT SPRINGS
N Order/D Hall/R Astley

J MCCARTNEY/WAPE/J'VILLE
TT D'Arby

WALLY MCCARTHY/WYYS/ITHACA
RHCP/T Dayne/J Mellencamp

BILL MCCOWN/WMMZ/GAINESVILLE
En Vogue/J Mellencamp

RICK MICHAELS/WENZ/CLEVELAND
TTW Sprocket/A Test/Cracker/Sun 60

BILL MITCHELL/WIFC/WAUSAU
J Mellencamp/B Melon/Sting

TOM MITCHELL/WMME/AUGUSTA
En Vogue/B Melon/G Thorogood

JIM MOORE/WDBR/SPRINGFIELD
R Astley/B Melon/M Oil/J Mellencamp

RANDY MORRIS/SPECS/MIAMI
T Archer/C Lauper/J Mellencamp/Meatloaf

ROB MORRIS/WWHT/COLUMBUS
EFW/Robin S/J Jeff/En Vogue

C MORRISON/ROSE REC/CHICAGO
ML Overdrive/J Mellencamp/Meatloaf

SUE O'NEIL/WKSE/BUFFALO
Haddaway/C Beat

DAN OLSEN/KOKZ/WATERLOO
REM/En Vogue/D Hall

V OLVEIRA/SEA-PORT/PORTLAND
M Oil/T Archer/Dr Dre/Meatloaf

R PASOWICZ/ROSE REC/DES PLAINES
J Mellencamp/Meatloaf/T Archer/B Melon

ALISON PEMBER/TOWER/SEATTLE
M Sweet/De La Soul/E Sermon/U Nate

DAN PERSIGHEHL/WKEE/HUNTINGTON
J Mellencamp/Meatloaf/EFW

LEE REYNOLDS/WFHT/TALLAHASSEE
En Vogue/Joe/Shaggy/Intro

JIM RICHARDS/WSNX/MUSKEGON
J Mellencamp/R Astley/T Turner

TIM RICHARDS/WVIC/LANSING
AO Base/En Vogue

WHEELS & DEALS

BY JOE FLEISCHER

SMOKE 'EM IF YOU GOT 'EM: See if this scenario sounds familiar: A groovy little Alternative band sends ripples through the A&R community. The A&R folk follow said band around the country seeing if they really have something. As they do, more ears hop the gravy train. The band's young and sharp manager senses something big. Then the band's big league attorney smells blood in the water and decides to wait until *all* offers are in before he, the manager and the band choose the lucky (and deserving) winner. You got it — this is the way the battle for **Bettie Serveert** (a battle this publication followed closely, and shamelessly, early

Saved!



Bad Religion: Atlantic conversion.

label and champion **Gerard Cosloy**), in the case of Motorola, the field is truly wide open. It's safe to say that the label with the most creative (not necessarily most remunerative) deal proposal will seize the day. So, start thinking about lucrative perks like guaranteed tour support, independent promotion, major-league video budget and, most importantly, long-term commitment, because Motorola is going to get what they want from *someone*. It might as well be you...

'SUP: The **Bad Religion** deal at Atlantic has all the earmarks of another brilliant **Danny Goldberg** strategy. Like he did with **Juliana Hatfield** and the above-mentioned **Bettie**, Danny has again picked up an indie record rife with cred in the middle of its development at radio and retail to position the artist for the major push that will come with the release of the artist's first release on Atlantic. Watch and learn... **Sugartooth** is off **Capitol** and up for grabs. Two majors are already in and many more will undoubtedly follow... **A&R ROULETTE:** At A&M, PoMo promo domo **Jeff Suhy** jumps to A&R on the West Coast and Publicist **Lauren Zelisko** crosses the hall to handle weaseling for the label on the East Coast. **Capitol** welcomes manager **Perry Watts-Russell** as VP of A&R and the **Bruce Dickinson-to-Chameleon** rumors seem to have a ring of truth to them. Will Bruce follow **President Clinton's** Oxford-induced lead and pronounce the label's name "**Shameleon**"?... Do you have the tape of **Parthenon Huxley's** new band **Veg** on your desk? If you're a **Badfinger** or **Big Star** fan, then this band is a must-hear. Give **Fabulon** manager **Bruce Garfield** a ring... **BUZZIN':** **Sponge**, **Little Gods**.

this year) played out. But this time we're talking about **Raleigh**, North Carolina's **Motorola**. As readers will recall from the 4/26 edition of "Wheels," **Motorola** was one of the bands featured in a spotlight on the Research Triangle area that also included the likes of **World End's Finger** and **Moist's Bicycle Face**. But unlike the **Bettie** battle (that was essentially no battle at all when one weighed the importance of **Atlantic's** relationship with **Matador** and the band's admitted preference to stay with their

MINI MUGS



WHEN YOU WISH UPON A STARLET: Warner Chappell signing **Starlet**, recently represented on the dance charts with the hit single, "Don't Make Me Wait," answers the musical query, "What do you get when you cross **Stacy Q** with **Angus Young**?" while the following deny ever asking the question in the first place: (l-r): Warner Chappell's **Rick Shoemaker**, **Starlet**, Warner-Chappell CEO **Les Bider** and mgr: **Gloria Stewart**. To cement the pact, **Gloria** and **Starlet** donned high-heel stiletto pumps and carved their names in the pair's chests.



TAKE THEM TO THE PILOTS: Atlantic Records artists **Stone Temple Pilots** celebrate their recent gold album, "Core," with members of EMI Music Publishing, who were a little down from the discovery their incomes will be cut in half by **President Bill Clinton's** budget bill (standing, l-r): mgr: **Steve Stewart**; the band's **Dean DeLeo** and lead singer **Weiland**; EMI Music Chmn./CEO **Martin Bandier**; EMI Music's **Robert Flax** and **John Sykes**. (Seated, l-r): EMI/Virgin's **David Steel** and Exec. Ass't. **Cynthia Hirojosa**; the band's **Eric Kretz**; EMI/Virgin's **Kaz Utsunomiya**, STP's **Robert** and EMI/Virgin's **Susan Collins**.



DAMN THE VIDEO... WE'RE HUNGRY: A&M's **Damn the Machine** take a break from shooting the first video from their self-titled debut LP to keep the following away from the catering table (l-r): A&M's **Martin Kierszenbaum**; video director **Jon Reiss**; A&M's **Bryan Huttenhower**, **John Campbell** and **Sue Yeruski**; DTM's **Dave Randi**; A&M's **Jill Glass** and the group's **Dave Clemmons**. (kneeling): DTM's **Chris** and **Mark Poland**.

Direction: Tom Johnston Management

Produced By The Robb Brothers With Buffalo Tom



Buffalo tom [sodajerker]

The First
Single From
The New
Album

Big Red Letter Day

Going for Adds August 30th!

Couldn't Wait:

WXRT CIMX
KXRR WEGX

Beggar's Banquet Records, Ltd. Distributed By EastWest Records America Division Of Atlantic Recording Corporation The Atlantic Group © 1993 Atlantic Recording Corp. (Atlantic Group Campus)

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	U2 - Island/PLG Numb/Zooropa	#1 WDRE,91X
2	2	SMASHING PUMPKINS - Virgin Cherub Rock	MTV Buzz Bin!
3	3	BLIND MELON - Capitol No Rain	tour w/Lenny K!
4	4	BJORK - Elektra Human Behaviour	MTV Breakthru
5	5	JULIANA HATFIELD 3 - Mam./Atl. My Sister	not a bitch
6	6	CRANBERRIES - Island/PLG Linger,Dreams	tour w/Suede
8	7	STONE TEMPLE PILOTS - Atl./AG Push,Wicked Garden	See at Reading!
7	8	MATTHEW SWEET - Zoo The Ugly Truth	#1 KTOZ,WDET
15	9	LENNY KRAVITZ - Virgin Believe/My Way	tour w/B.Melon!
9	10	TEARS FOR FEARS - Mercury Cold/Break It Down	Nice Flat DB!
12	11	V/A:SWEET RELIEF - Chaos P.Jam/S.Asylum/M.Sweet	Give
11	12	URGE OVERKILL - Geffen Sister Havana	MTV Buzz Clip!
16	13	UB40 - Virgin Higher Ground	X15,KNDD Add
14	14	CATHERINE WHEEL - Fon./Mercury Crank	Crank the lasers!
17	15	SOUL ASYLUM - Columbia Runaway Train	massive sales!
18	16	RADIOHEAD - Capitol Creep	See at Reading!
10	17	PORNO FOR PYROS - WB Pets	See at Reading!
13	18	PAUL WESTERBERG - Sire/Reprise World Class Fad	See at Reading!
21	19	CYPRESS HILL - Ruffhouse/Col. Insane In The Brain	tour w/ H.O.P.
22	20	SO I MARRIED..SNDTRK - Chaos Ned's/B.Radleys/Toad	Cheat
20	21	NEW ORDER - WB World/Regret	See at Reading!
25	22	POSIES - DGC Solar Sister/Dream	See at Reading!
19	23	FUGAZI - Dischord Various	Religion followers?
23	24	CONEHEADS SNDTRK. - WB RHCP/R.E.M.	Consume
--	25	LIZ PHAIR - Matador Exile in Guyville	Where The Boys R

POST TOASTED By Ivana B. Adored

While **Ivana** cavorts in Reading and her extremely underworked humble servants **Tami**, **Chris** & **Joe** anxiously wait for their matriarch to return to her adoring flock, we take this moment to honor her spiritual presence with an obligatory nod to the oh-so-pomo "Talk Soup" and its host **Greg Kinnear**. Remember folks, Greg IS cable.... That said, on to this week's action. Major chart debut for Matador's **Liz Phair** whose "Exile In Guyville" comes on at #25 thanks to support from **CIMX,WXRT** and others — and in spite of **Rachel Felder**'s numerous column strokes. Puhleeze girl, haven't you reached your **Gerard Cosloy** bold-face quota for the month?... And howabout A&M's way-cool **Therapy**? Not only was it #2 Most Added Pomo, it took #6 Most Added honors Metal. We're talking development here folks.



KINNEAR

Incidentally, this band is being swallowed up by those Generation Xers disgusted with 12 years of government-sanctioned covert illegal operations in Central America. You got it folks, CIA-sponsored coups propping up relentless, brutal dictatorships which sustained pseudo-democracies all in the name of American corporate concerns. Let us not forget **Ollie North**. Whoa, sorry about that, the Halcion musta kicked in.... Check out the bullet on **Cypress Hill** this week. It's back up



NORTH

to #2 Pop and continuing to grow Pomo, ie: 13-11 at **KROQ**. Speaking of **Mr. Weatherly**, our thanks for the memorable acid flashback on page 15.... Will it take **Nirvana** and **Pearl Jam** to break the gridlock in the Top 6?... And what about **Kathie Lee Gifford**? Can you imagine how boring dinner conversations with **Frank** must be? And what of the new baby? Does it really resemble **Regis**?... **Cranberries**, **Suede** and **Ivana**'s



GIFFORD

new-bestfriends **Gigolo Aunts** on the same bill from Detroit west!!!..... In yet another example of indie rock darlings flexing their muscles in the corporately meaningful land of



BANGS

the majors, **Unrest** (4AD/Reprise) is #4 Most Added this week....And as we bid adieu to you incredibly hip Pomo insiders and to our 15 minutes of fame in **Ivana**'s **Doc Martens**, we leave you with these words of wisdom from the legendary **Lester Bangs**: "The ultimate sin of any performer is contempt for the audience. Those who indulge in it will ultimately reap the scorn of those they've dumped on.".... Is **Ivana** home yet?

POST MODERN

HOTS ADDS

1. **SMASHING PUMPKINS** (Virgin)
2. **U2** (Island/PLG)
3. **BLIND MELON** (Capitol)
4. **JULIANA HATFIELD THREE** (Mammoth/Atl.)
5. **URGE OVERKILL** (Geffen)
5. **CRANBERRIES** (Island/PLG)

1. **CRACKER (LP)** (Virgin)
2. **THERAPY? (EP)** (A&M)
3. **CONNELLS (LP)** (TVT)
4. **UNREST (LP)** (4AD/Teen Beat)
5. **BREEDERS(Single)** (ELEKTRA)
6. **CLUTCH (EP)** (East/West/Atl G)

(Hot reports from the nation's leading radio and retail outlets)

RHINO RECORDS / STEVE NOVER / ALBANY, NY
 Bob Dylan
 Jimmy Dale Gilmore
 Cracker
 Breeders
 John Hiatt

WBCN / OEDIPUS/CARTER ALAN / BOSTON
 Juliana Hatfield Three
 Smashing Pumpkins
 Catherine Wheel
 Manic St. Preachers
 Verve

RECORD REVOLUTION / BOB FULLER / CLEVELAND
 Cranes
 Pennywise
 Verve
 Acid Test
 Heidi Berry

KTCL / JOHN HAYES / FT. COLLINS
 U2
 World Party
 Midnight Oil
 Porno For Pyros
 Bjork

KACV / JAMEY KARR / AMARILLO
 Coneheads ST
 Blind Melon
 Sliver ST
 Smashing Pumpkins
 Big Country

WFNX / KURT ST.THOMAS/MAX / BOSTON
 Porno For Pyros
 Smashing Pumpkins
 Coneheads ST
 U2
 Urge Overkill

KIKX / TOM FRICKE / COLORADO SPRINGS
 Blind Melon
 Pearl Jam
 Coneheads ST
 Cranberries
 U2

KMSA / TRAMP / GRAND JUNCTION, CO
 Belly
 Eve's Plumb
 My Sister's Machine
 PJ Harvey
 Type O Negative

Advertisement

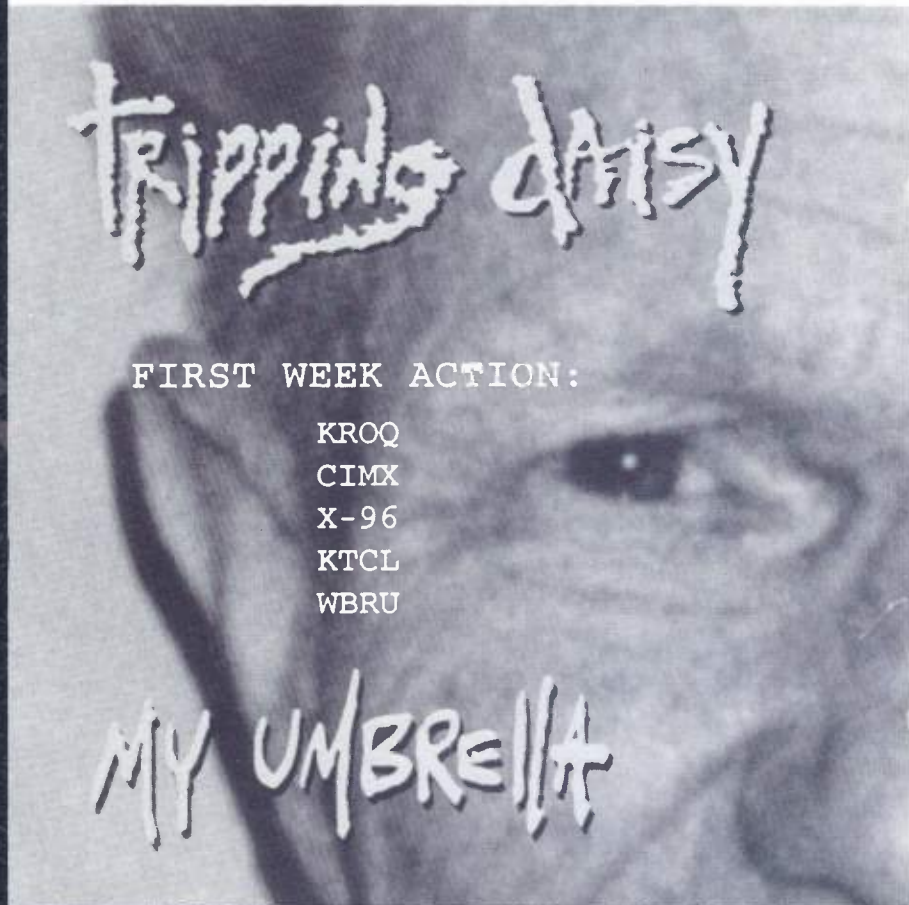
PEER RECORDS / RICH ZUBROD / IRVINE
 Blind Melon
 Smashing Pumpkins
 Juliana Hatfield Three
 Urge Overkill
 White Zombie

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
 Stone Temple Pilots
 Smashing Pumpkins
 Tool
 Soul Asylum
 Radiohead

BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS
 Six Finger Satellite
 Smashing Pumpkins
 Sarah Brightman
 Straitjacket Fits
 Kinky Machine

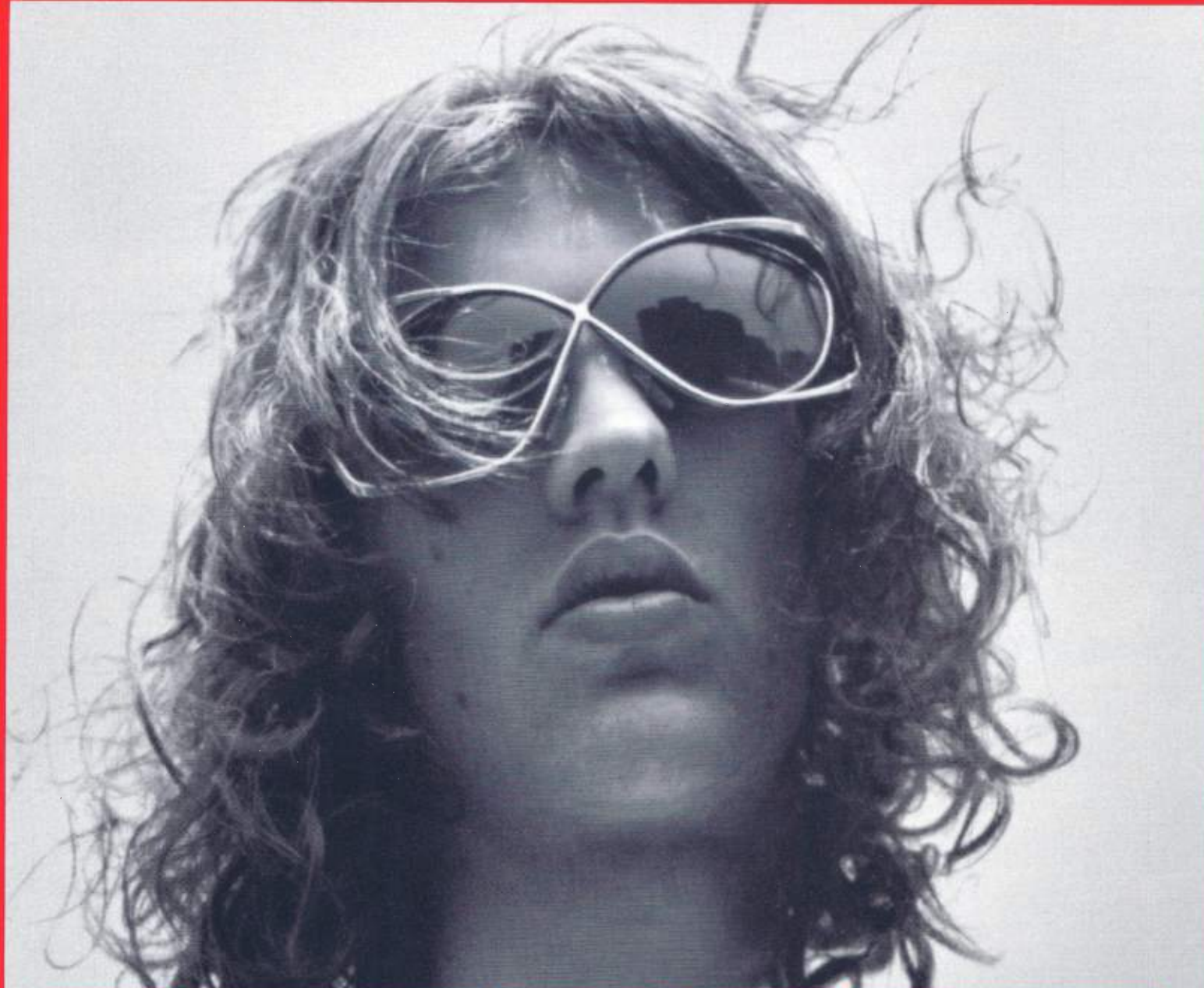
KUNV / IAN SCOTT / LAS VEGAS
 Smashing Pumpkins
 Babes In Toyland
 Catherine Wheel
 Bad Religion
 Urge Overkill

KKNB / KEN WILLIAMS / LINCOLN, NE
 Tears For Fears
 Cranberries
 Radiohead
 Matthew Sweet
 Duran Duran



FIRST WEEK ACTION:

- KROQ
- CIMX
- X-96
- KTCL
- WBRU



VERVE

VERVE. A Storm in Heaven. Produced by John Leckie. Management: John Best

**TOP 10 COLLEGE RADIO and
already on these stations:**

- | | | |
|-----------------|-------------|-------------|
| LIVE 105 | WHTG | WRAS |
| WFNX | WDST | KTOZ |
| WDRE | KIKX | KLZR |
| WXRT | WOXY | WIIZ |
| KXRK | WLAV | CFNY |
| KTCL | KBAC | WDET |
| WZRH | KACV | |

**FALL
TOUR
with
PORN
FOR
PYROS**



VERNON YARD RECORDINGS

©1993 VC Records Ltd.

World Radio History

POST MODERN



IAN SCOTT KUNV, LAS VEGAS, NV.

How many of you were lucky enough to have been an MD at a 15,000 watt radio station in your college days? We know of only two: **Joel Habbeshaw** (Maverick) and **Brett Greene** (Radioactive). Ian has been at it for a couple of years now and the monthly road trips to Los Angeles aren't slowing him down. Next time you give him a ring, make sure to ask him about his favorite serial killers.

HOTS:

1. CATHERINE WHEEL
2. SMASHING PUMPKINS
3. URGE OVERKILL
4. DRAMARAMA
5. PAW
6. FUNKDOOBIEST
7. VERVE
8. FUGAZI
9. FLAMING LIPS
10. TED BUNDY

(Hot reports from the nation's leading radio and retail outlets)

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
U2
Urge Overkill
Coneheads ST
Blind Melon
Lenny Kravitz

KFJC / ALAN LOWE / LOS ALTOS HILLS, CA
White Come Come
Sleep
Space Streakings
Leslie
B-Flower

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES
Nick Cave
Diamanda Galas
Buffalo Tom
Dead Can Dance
Breeders

KCRW / CHRIS DOURIDAS / LOS ANGELES
Smashing Pumpkins
Plus From Us
Moonshake
U2
Volume 6

KROQ / KEVIN WEATHERLY / LOS ANGELES
Blind Melon
U2
Coneheads ST
Stone Temple Pilots
Cranberries

KSDB / ERIC MELIN / MANHATTAN, KS
Flaming Lips
Breeders
Urge Overkill
Skeletones
Flat Duo Jets

YESTERDAY & TODAY / RICH ULLOA / MIAMI
Catherine Wheel
Ozric Tentacles
Smashing Pumpkins
Tool
Jimi Hendrix

ATOMIC RECORDS / GINA SOENER / MILWAUKEE
Mighty Mighty Bosstones
Juliana Hatfield Three
Urge Overkill
Bjork
Radiohead

WNHU / IRENE TURNER / NEW HAVEN, CT
Smashing Pumpkins
Sweet Relief V/A
Juliana Hatfield Thr
Fugazi
Bad Religion

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA
John Prine
Charles Mingus Coll.
Bad Brains
Ottmar Leibert
Poetic Justice ST

WOXY / PHIL MANNING / OXFORD, OH
Coneheads ST
Juliana Hatfield Three
Blind Melon
U2
Smashing Pumpkins

KEDJ / JOHN CLAY / PHOENIX
U2
Coneheads ST
New Order
Matthew Sweet
Blind Melon

X96 / MIKE SUMMERS / PROVO, UT
Ocean Blue
Blind Melon
Juliana Hatfield Three
Cranberries
Manic St. Preachers

KRZQ / BLAZE / VOLUME / RENO, NV
Lenny Kravitz
Radiohead
New Order
Tears For Fears
U2

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA
Peace Together V/A
Catherine Wheel
Doughboys
Gin Blossoms
Cranberries

KSYM / RACHEL BOYS / SAN ANTONIO
Smashing Pumpkins
Muffs
El Sonto
Urge Overkill
Rev. Horton Heat

91X / MIKE HALLORAN / SAN DIEGO
Coneheads ST
Blind Melon
Sweet Relief V/A
Living Colour
R.E.M.

KCSF / MARK SERRANO / SAN FRANCISCO
Stereolab
Edsel Auctioneer
Saturn 5
Jamiroquai
New Radiant Storm Kings

ROCKIT RECORDS / AL QUINT / SAUGUS, MA
Gin Blossoms
Smashing Pumpkins
Bad Brains
Juliana Hatfield Three
Tool

EASY STREET / MARCO LAGO / SEATTLE
Orbital
Juliana Hatfield Three
Acid Test
Catherine Wheel
Dig

KNDD / MARCO COLLINS / SEATTLE
U2
New Order
Coneheads ST
Blind Melon
R.E.M.

MUSIC VISION / ERIC VOEKS ST. LOUIS
Smashing Pumpkins
Cranberries
Juliana Hatfield Three
Sun 60
Bjork

WVFS / ERROL KOLOSINE / TALLAHASSEE
Breeders
House Of Pain/Helmet
Jon Spencer Blues Expl.
Man Or Astroman?
Dogbowl

ZIA / JEFF LUNCH / TEMPE
Tool
Juliana Hatfield Three
Paw
Fugazi
Urge Overkill

CFNY / EARL JIVE / TORONTO
Bjork
Matthew Sweet
Juliana Hatfield Three
Cranberries
Catherine Wheel

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA
Smashing Pumpkins
Man Or Astroman?
Urge Overkill
Six Finger Satellite
Matthew Sweet

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL
Juliana Hatfield Three
New Model Army
Tears For Fears
Smashing Pumpkins
D. Sylvian & R. Fripp

WDST / JEANNE ATWOOD / WOODSTOCK
U2
Bjork
Sweet Relief V/A
Ocean Blue
So I Married ... ST



SCREAMING.

NEW ADDS THIS WEEK!

WDRE (H)	KTCL	KIKX
WBRU	WOXY	WDST
X-96	WHTG	KKNB

Over 350,000 Albums
Sold Soundscan!



radiohead

"STOP WHISPERING"

THE FOLLOW-UP TO THE TOP 5, #1 MOST REQUESTED TRACK "CREEP" AND THE NEXT STANDOUT TRACK FROM THEIR DEBUT PABLO HONEY. APPROACHING GOLD

TOUR WITH BELLY CONTINUES IN SEPTEMBER

PRODUCED BY SEAN SLADE AND PAUL Q. KOLDERIE REMIX BY CHRIS SHELDON MANAGEMENT: CHRIS HUFFORD AND BRYCE EDGE



©1995 EMI RECORDS LTD.

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	U2 - Island/PLG Zooropa	So many #1s!!
2	2	TEARS FOR FEARS - Mercury Elemental	H,O,Fe,etc.
6	3	CRANBERRIES - Island/PLG Everybody Else Is...	good w /granola
5	4	MATTHEW SWEET - Zoo Altered Beast	We adore him
8	5	PAUL WESTERBERG - Sire/Reprise 14 Songs	See at Reading!
7	6	V/A: SWEET RELIEF - T.Ear/Chaos Soul Asylum/M.Sweet	#1 KOTR
3	7	DONALD FAGEN - Reprise Kamakiriad	#1 KMTT,KSPN
9	8	VAN MORRISON - Polydor/PLG Too Long In Exile	#1 KRCL
15	9	BILLY JOEL - Columbia River Of Dreams	#1 WCWP,WBOS
16	10	UB40 - Virgin Promises & Lies	any difference?
10	11	B.B. KING - MCA Blues Summit	#1 WRLT
13	12	THE STORY - Elektra The Angel In The House	#1 WXPN
11	13	MARK COHN - Atl./Atl G The Rainy Season	#1 KUWR,WWCD
4	14	TIM FINN - Capitol Before & After	KRCL Add
12	15	MARIA MCKEE - Geffen You Gotta Sin To Be Saved	#1 KMMS
14	16	ZIGGY MARLEY - Virgin Joy and Blues	KRCC Add!
18	17	STING - A&M Ten Summoner's Tales	#1 KQPT
--	18	JULIANA HATFIELD 3 - Mam./Atl. Becoming What You...	tour soon
19	19	CHRIS ISAAK - Reprise San Francisco Days	he's solitary
--	20	ROBERT PLANT - Esp/Atl./AG Fate of Nations	tour?
17	21	WORLD PARTY - En./Chrysalis/ERG you're dead Bang!	
21	22	CONEHEADS SOUNDTRACK - WB RHCP,R.E.M.,Toad	#1 WEQX
22	23	JANE SIBERRY - Reprise When You're A Boy	#1 KRCC
25	24	JAMES TAYLOR - Columbia Live	sales!
24	25	TODD RUNDGREN - Forward/Rhino No World Order	WCWP Add

ADDS

1. JOHN HIATT (Single) (A&M)
2. CRACKER (LP) (Virgin)
3. SQUEEZE (Single) (A&M)
4. JOHN MELLENCAMP (Single) (Mercury)
5. JIMMY DALE GILMORE (LP) (Elektra)
6. LOS LOBOS (Single) (Slash/WB)

HOTS

1. U2 (Island/PLG)
2. CRANBERRIES (Island/PLG)
3. TIM FINN (Capitol)
4. SWEET RELIEF - V/A (T.Ear/Chaos)
5. MARC COHN (Atlantic/Atl G)
6. JAMES TAYLOR (Columbia)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WWCD
KIOT	KUWR	WMKY	WXPN
KMMS	WAPS	WMMM	WXRK
KMTT	WBOS	WMNF	(VIN SCELSA)
KOTR	WBUR	WNCS	
KPIG	WCBE	WOBR	WYEP
KQPT	WCLZ	WRLT	WZEW
	WCWP		

APM PICK

Tim Finn, "Before & After" (Capitol):

As the founder of New Zealand's most successful band Split Enz, a member of brother Neil's band Crowded House and an arresting solo artist, Tim Finn has been responsible for some rare moments of quirky wonder. On this album of burnished pop jewels, Finn exchanges a bit of his trademark eccentricity for a more steadied, meditative approach rich in the penetrating melodies for which he's reknowned. Richard Thompson lends his compositional genius to the haunting lead single "Persuasion."



ADULT POST MODERN



DAN LAPOINT TOP NOTCH, LARAMIE, WY

Dan is the owner of a small independent store that sells primarily new CD's as well as some used. He believes to be successful in the retail world, you not only need the latest product in stock but you must employ helpful and friendly sales people. When Dan isn't hard at work, you are very likely to find him playing bass in a band with his 15-year-old guitar-slinging son.

(Hot report from the nation's leading radio and retail outlets)

HOTS:

1. MATTHEW SWEET
2. PAT METHENY
3. SWEET RELIEF V/A
4. ZIGGY MARLEY
5. BJORK
6. BIG HEAD TODDS
7. SWV
8. STING
9. BRUCE HORNSBY
10. SONNY LANDRETH

KGSR / JODY DENBERG / AUSTIN

- Bob Dylan
- John Mellencamp
- James Taylor
- Los Lobos
- Tim Finn

KUT / CHERYL BATEMAN / AUSTIN

- Austin Lounge Lizard
- Sweet Relief V/A
- Jane Siberry
- Pat Metheny
- Waterboys

WBOS / J. HERRON / M. KELLY / BOSTON

- Darden Smith
- Billy Joel
- Cyndi Lauper
- James Taylor
- The Story

KMMS / COLTER LANGAN / BOZEMAN, MT

- Maria McKee
- Darden Smith
- Matthew Sweet
- George Thorogood
- Todd Rundgren Interactive

KRCC / JEFF BIERI / COLORADO SPRINGS

- Cracker
- So I Married...ST
- John Hiatt
- R.E.M.
- Breeders

STREETSIDE / KEVIN WALSH / COLUMBIA, MO

- Straitjacket Fits
- Flat Duo Jets
- I Mother Earth
- Jane Siberry

WWCD / JANE WANG/DIRK THOMPSON / COLUMBUS

- U2
- Paul Westerberg
- Widespread Panic
- Midnight Oil
- Tears For Fears

COMPACT DISC SHOP / DAVE HOOPER / DES MOINES

- Billy Joel
- James Taylor
- Blind Melon
- Marc Cohn
- U2

WRSI / JIM OLSEN / GREENFIELD, MA

- Rosanne Cash
- Ziggy Marley
- Marc Cohn
- Aimee Mann
- UB40

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

- Miles Davis
- Tag Team
- John Prine
- James Taylor
- Jim Carroll

KAOI / JACK GIST / MAUI

- U2
- UB40
- Maria McKee
- Spin Doctors
- Blind Melon

CAT'S / STEVE WALKER / MEMPHIS

- Liz Phair
- Tim Finn
- John Prine
- Miles Davis
- Iris DeMent

WZEW / LINDA WOODWORTH / MOBILE, AL

- Rod Stewart
- U2
- Blind Melon
- Spin Doctors
- Jayhawks

WRLT / MICHAEL PARKS / NASHVILLE

- B.B. King
- Marc Cohn
- Paul Westerberg
- Ziggy Marley
- Matthew Sweet

WKOC / LAUREN MACLEASH / NORFOLK

- Blind Melon
- Cranberries
- Depeche Mode
- Donald Fagen
- Tim Finn

DISCOVERY DISCS / MONET / PHILADELPHIA

- Urge Overkill
- Smashing Pumpkins
- I Mother Earth
- Billy Joel
- Cranberries

WXPN / MIKE MORRISON / PHILADELPHIA

- The Story
- Cranberries
- UB40
- Sweet Relief V/A
- Juliana Hatfield Three

WYEP / J. MIKEL ELLCESSOR / PITTSBURGH

- The Story
- Sweet Relief V/A
- Tim Finn
- Cranberries
- Janis Ian

WVGO / DAL HUNTER / RICHMOND, VA

- U2
- John Mellencamp
- Tim Finn
- Coneheads ST
- B.B. King

WMAX / RICK MACKENZIE / ROCHESTER

- Bruce Hornsby
- Matthew Sweet
- Tears For Fears
- Tim Finn
- U2

CITY DISCS / T.K. KENNEDY / SAN FRANCISCO

- Sting
- Spin Doctors
- Smashing Pumpkins
- Cranberries
- Soul Asylum

KFOG / ROSALIE HOWARTH / SAN FRANCISCO

- Cranberries
- Bats
- Sweet Relief V/A
- Ziggy Marley
- Tracy Nelson

KMTT / BRAD DOLBEER / SEATTLE

- Donald Fagen
- Steve Miller
- U2
- B.B. King
- Marc Cohn

WFXB / SUZANNE MICHAELS / ST. LOUIS

- Diesel
- Steve Miller
- Todd Rundgren
- Chris Isaak
- Bruce Hornsby

WMNF / THERESA MILAN / TAMPA

- Willie & Lobo
- Janis Ian
- Van Morrison
- Beausoliel
- Pierce Pettis

KSKE / TONY BARONI / VAIL, CO

- Big Country
- Big Mountain
- Bob Dylan
- Billy Idol
- Diesel

KPIG / LAURA HOPPER / WATSONVILLE, CA

- John Hiatt
- Bob Dylan
- Maria McKee
- Kelly Willis
- Roy Rogers

EAST-WEST RECORDS / BRIAN MARTIN / WINTER PARK, FL

- Kinky Machine
- Kalifornia ST
- Fabulon
- Commemorativo
- Bjork

Life's **A** Bitch

TIME FOR SOME BURRITOS
AND MARGARITAS

BY
GILLIAN
GAAR

WITH 7 YEAR BITCH

Though 7 Year Bitch formed in Seattle three years ago, they've already managed to capture a fair amount of attention. After playing small gigs locally, their single "Lorna" introduced them to the rest of the world, and by 1992, their fan base had grown to encompass such grungestars as Eddie Vedder, who recommended the group as the opening act when the Red Hot Chili Peppers played the Northwest in February '92, after Pearl Jam was forced to cancel their own appearance. A crowd-pleasing gig at last summer's New Music Seminar followed, with the band set to release their debut album, "Sick 'Em" (on Seattle's C/Z Records label), shortly after.

But then the band was faced with the sudden death of their lead guitarist, Stefanie Sargent, who died of drug-related causes a year ago June. After some serious thought, the rest of the band — vocalist Selene Vigil, bassist Elizabeth Davis and drummer Valerie Agnew — decided to carry on, and both "Sick 'Em" and the 10" picture disc EP that preceded it were dedicated to Stef. The band eventually found a new guitarist, Roisin (pronounced Ro-sheen) Dunn, and after a few warm-up dates, headed out on a European tour earlier this year.

Anyone who's played "Sick 'Em" at the volume it should be played (very loud) will not be surprised at the power of the band's live shows, which feature Selene howling her way out of such thunderous musical anthems as "In Lust You Trust," "No Fucking War" and their signature tune, "Dead Men Don't Rape." Joan Jett even dropped in to catch a gig last Spring at Seattle's Crocodile Cafe. And now it's your turn — the band's out on the road again, touring the U.S. in the company of L7 and Love Battery. HITS' version of the log lady, Seattle's own Gillian "Have A Ci-" Gaar, caught up with the group at a local eatery, chowing down on Mexican food, slurping up margaritas and having the nerve to try to get us to pay for it.

What was it like being part of the "Seattle Scene" at a time when it was just starting to get off the ground?

Elizabeth Davis: I was really naive when we first started; I didn't realize that Seattle was that different from other towns in terms of the music scene. When we're billed as a "Seattle Band," it always strikes me as a little odd 'cause I don't really associate ourselves with those other big bands.

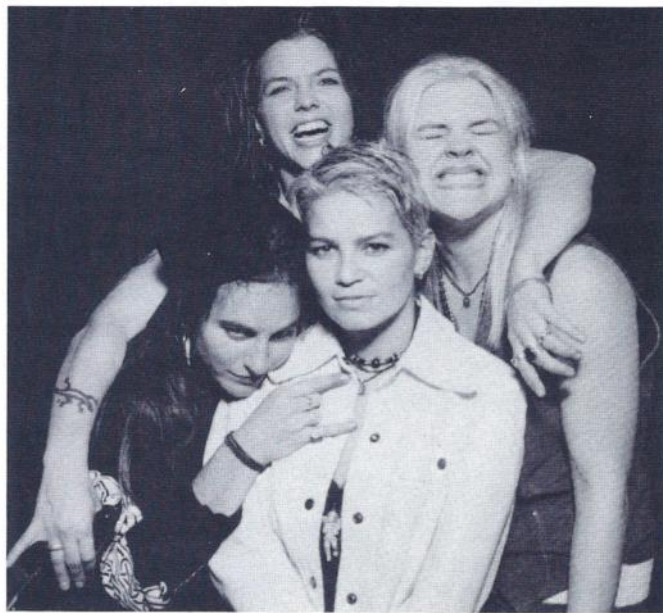
Selene Vigil: I associate with them in a way because of the things they say, and some of them are friends, so I can relate to where they're coming from. I mean, even though we're not friends with the guys in Alice In Chains, when we were over in Europe and saw them on TV, it was really comforting.

Elizabeth: That Seattle hype thing is weird when you're overseas. We played one show where I came out and said, "Hi, we're 7 Year Bitch, from Seattle, Washington," and then this guy in the other band we played with made fun of me for saying it. And I'm just like, "Well, that's where we're from!"

And I read a review of our record, and it said something like, "If they could just drop the Seattle label and write more songs like this one," and I'm like, "Well, fuck you, we're from here, you asshole!" It's not like we started out as males in Bakersfield, got a sex-change operation and moved to Seattle!

Did you see the latest "grunge fashion" spread in *Vanity Fair*, with people like Liz Smith posing in what they thought was the "grunge look"?

Valerie Agnew: That grunge fashion stuff pisses me the fuck off.



Roisin Dunne: I think it's kind of surprising that people can't come up with their own ideas, so they have to run to some little apartment building on Capitol Hill [the Seattle neighborhood where most of the characters in "Singles" lived] to come up with the next newest and wildest thing. You're the designer — you figure it out.

Elizabeth: They have no imagination whatsoever. And you feel like they hate women so much, they want to make them look as stupid as possible in revenge.

When the band was first starting, did you think of it as a side project?

Elizabeth: Oh, yeah. Now, when I look back at my diaries, it seems so funny, because I'd mention band things here and there, and now it's like, "Well, what else is happening in my life?"

Valerie: I remember when the biggest thing in our monthly schedule was to play a show at the OK Hotel.

Elizabeth: And I remember being nervous about it. I

worked at a creamery, and I'd look at the expiration dates on the milk, and I'd go, "Oh my God, the expiration date is close to the day we're playing!"

What made you decide to go ahead with the band after Stef's death?

Elizabeth: After things settled down a little bit, we knew that we had to continue, because that was our lifeline. We couldn't lose Stefanie and the band at the same time. It would have fuckin' devastated us. Though at first I thought, "It's going to be really hard to play these songs..."

Valerie: I didn't think I could ever listen to a guitar again without crying.

Elizabeth: Now we play "Lust" or "Sink" or songs that have riffs Stefanie wrote and it's like, "This is Stefanie's riff, right here." It's cool.

Have you been approached by major labels yet?

All: No!

Valerie: Everybody keeps telling us that's what we should be expecting.

Selene: I think it's kind of cool that we haven't been.

Anybody that approached us right now, I think would just be going after this hype thing, and that's bullshit. Because we're trying to get a better idea of what's going on with us now, and what we want to do.

Elizabeth: I definitely would feel more comfortable staying with a small label. I would really like to keep things pretty small. Not 'cause I'm a snob and I don't think good records can be made on a major label — I think "Fontanelle" is one of the best records to come out in the last five years — but for us, I just don't think that it's appropriate. We're still really new, you know. ■

"IT'S NOT LIKE WE STARTED OUT AS MALES IN BAKERSFIELD GOT A SEX-CHANGE OPERATION AND MOVED TO SEATTLE!"

we've got everything, again



squeeze

Everything in the World

the first song from their new album

Some Fantastic Place

[31454-0140-2/4/5]

produced & engineered by Pete Smith & Squeeze
mixed by Bob Clearmountain
management: Firststars/John Lay for One-Fifteen



© 1993 A&M Records, Inc. All rights reserved.

World Radio History

POST MODERN

POMO PICKS

Edited by Karen Glauber



Cracker, "Kerosene Hat" (Virgin): Recorded in a God forsaken outpost at the edge of the Mojave desert, the second Cracker album radiates a pensive simple-heartedness indicative of a close-knit group of musicians sharing an environmentally induced vision. Ex-Camper David Lowery appears in peak form as both a writer and singer on the first single, "Low," and the vibrant title track. Be sure to discover all three "hidden" tracks on the CD for a zany outtake of "Kerosene Hat" and the goofy yet wry Folk Rocker "Euro Trash Girl."

Melissa Ferrick, "Massive Blur" (Atlantic): Boston songstress Melissa Ferrick blasts any stereotypical connotations of the term "female singer/songwriter" right out of the ol' pond with her defiantly moving debut album. Only 22 years of age, Ferrick is an assured artist undaunted in her treatment of treacherous emotional issues and unafraid of the depth of her revelations. Her edgy yet warmly expressive voice guides you from one shining catharsis to another on the assertive title track and the searching "Hello Dad."



Unrest, "Perfect Teeth" (4AD/Reprise): With a style rooted in their hometown's hardcore scene, D.C.'s Unrest play with the same energy as any straight-edge punk band, but their sound has more in common with jangle-pop than Minor Threat. Songs about a British journalist ("Cath Carroll") and guitarist Mark Robinson's first time ("Make Out Club") round out their fifth full-length release. Production is mysteriously credited to Simon Le Bon. For indie rock dorks, the LP is available as a box set of 7" singles. (Chris Carey)

Rump, "Hating Brenda" (Caroline): Hate is a powerful emotion, especially in the hands of Hate Brenda-mongers, *Ben Is Dead* publishers Darby and Kerin, who began the loathe rage with a one-shot newsletter extolling Shannen Doherty's most repugnant social abuses. Produced by Rump and engineered by Waldo The Dog Faced Boy guitarist Tom Grimley, the album provides myriad stylistic choices, from Chili Peppers-inspired white-boy funk on "Dylans' Choice," to the very "Lithium"-like "#1 Alternative College Radio Grunge Hit," by which to best explore your well-placed rancor.



POMO MUGS



HELLO MUDDAH, HELLO FADDAH: Pictured here at the orientation of Seattle's 107.7 The End-sponsored "Indie Rock Dork Re-Education Camp" are fab Brits Catherine Wheel and members of The End's counseling staff. Camp Director Keri Lee (with clipboard) outlined the camp's activities: "We stress variety here, so we'll be listening to both Big Star and The Velvet Underground while campers learn to reconnect with their PC sensitivity, athletic ineptitude and the reality that they will go through their adult lives dateless. Now drop and give me twenty good reasons for a lacto-ovo-vegetarian lifestyle."



IVANA B. A POWER BROKER: In a stunning display of electoral impotence, the Karl Wallinger-led World Party has united with the Lenny Beer-led Loser Party to flex their withered, flabby muscles and elect a new leader of the Geek Jihad. Wallinger (third from left) described the perfect candidate: "Our choice should be decidedly dim, physically repugnant and be willing to be subjected to frequent public displays of degradation for the cause." After a two-second discussion, it was decided that HITS centerfold-guy Capitol's John Faggot was indeed their man. Congratulations.



FRIENDLY USERS: Todd Rundgren (tall fella) hangs in hologram form with our own Ivana and the rest of the HITS "Sugary Cereal Under-Achievers." After a brief discussion of interactive and virtual reality technology, our own Guy Leger (far right) seemed lost. Said TR-i, "Okay, I'll give you an example: You know how you guys pretend that HITS is actually a magazine...?"

the rock journalists:

“Westerberg’s filler
beats almost anybody
else’s top shelf.”

(Village Voice)

“Pretty damn good.”

(People)

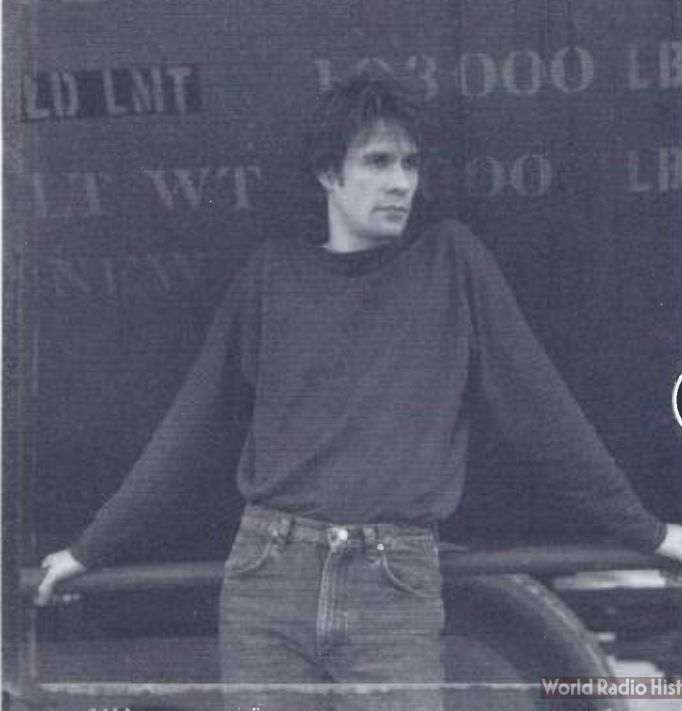
Paul Westerberg



“Gepetto” From the album:
Star (4/2-45187)



“Runaway Wind”
From the album:
14 Songs (4/2-45255)



The follow-up to the five-week
No. 1 track, “Feed The Tree”
LP sales over 300,000
See the video, see the band:
On tour Sept 16 to October 26
with Radiohead



SIRE®



©1993 Sire Records Company

witness revoke FUNDAMENTAL treason MENTAL *vow* ABEYANCE

locked ADDICTION protect loaded power mind LOSS

CONSPIRACY TION force OF RUPTION

duty Disorder DEF

LOVE mouth

RESPECT ke wrath

satan react assault

ANGER at AL GAG

liberation future munic e obstruction

schizophrenic PESSIMISM paranoia terminate

sickness execute Hum blood opiate Bullet POISON

Prison Scre Wire Trip Extinct crucify Angel

SAI unc scious CAGE accused fake

ideology KICK KNAC excessive enter CELL thought

invade Provoked BLAZE judgement ASSAULT FINITE Temple head

Beat In SUFFER

such Gr Rape

Brain ON Care

WALL hands haunt child SKIN BONES HOME immortal tom

wrat AVAILABLE IN-STORE SEPTEMBER 14. life

CRY Doubletak RE pain pray

devotion Blac BEGIN imagine

DREAM chang (MENTAL treason

MENTAL *vow* protect loaded

power mind ON Malfeasance

OBSTRUCTION duty Disorder POSSESSION force reprisal

DEFENSELESS force LOVE lie Nothing street expulsion

WAR of WORDS

1ST SINGLE
"NAILED TO THE GUN"
NAILED "OUT OF THE BOX"

AT
KICK KNAC
KBER KILO
BLAZE

ROB HALFORD - VOCALS
RUSS PARRISH - GUITARS
BRIAN TILSE - GUITARS
JAY - JAY - BASS
SCOTT TRAVIS - DRUMS

Look for tour dates this Fall.

Management: John Baxter/EMAS



PEDDLE TO THE METAL

SMELL THE GLOVE

Talk about rotation. **Anthrax** gets 14 plays on the big screen — in Times Square. Their “Black Lodge” video went on every 15 minutes between 9 and 10 am and on the hour and the half between noon and 5 pm ... While we’re on the subject of video, what’s the deal with **ABC Sports’ Hank Williams, Jr.** will no longer twing, twang and twist (thank you, Lord). Instead each game will open with a different rock video, with word that **Kiss** is slated for an upcoming slot. Does **Polygram**, through their association with **NFL Films**, have its hand in the programming pie?... New **Alice in Chains** EP’s entitled “Jar of Flies”... Very sad to hear that Bay Area clubs **One Step Beyond**, the **Stone** and **Omni** are no longer able to support local bands. Clubs will be dark with exception of when national acts come through town. If you don’t think this doesn’t impact your world, think again. The future of music just lost one of its presents... *Last to thank, first to blame:* A publicist’s world can be trying at times and you’re basically only as good as your last cover story. (After a major star’s world tour, the two-page ad of thank you’s listed everyone involved, with publicists getting the nod following the catering company). For all of you major ministers of information, is **Capitol** close to filling the publicity void? New marketing honcho **Bruce Kirkland** has met with the absolute best in the biz on both coasts and could be making an announcement before Labor Day. On the Right Coast, **A&M’s Wayne Isaak** is now interviewing [insert name here] for the National Director slot being vacated by **Lauren Zelisko**, who’s seguing from publicity over to **A&R** effective 9/7. Speaking of which, is **A&M** getting ready to expand their promotion and **A&R** departments?... **Paramount Pics** has gone to court vs. the estate of **Jim Morrison**. Film company wants a Morrison look-alike to appear in a dream sequence for upcoming **Wayne’s World 2**, but it will be literally over his dead body as his family just says no... Names on lips: **7 Year Bitch**, **4 Non Blondes**, **Jugz Bunny**... Were **Ren & Stimpy** bumped off **Epic**’s party list?... More places for your music. Phoenix’s **KZRX**, already home to **Z-Rock** during overnights and major slamming hard-rock programming during the day, has added “The Underground Cafe” on Sundays 11 pm - 1 am. Following “Thrash Bash,” the industrial specialty show is now also poised for national syndication (but not thru **Z-Rock**)... If it’s good enough for **Sepultura**, it’s good enough for us. New kids on the block **Blue Grape Merchandising** could start to give the big boys a run for their money.

By THE EVIL TWINS



Anthrax: Heavy rotation in the city

TOP THIRTY RADIO

1	1	1	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade	14	14	16	ANACRUSIS	<i>Screams &...</i>	Metal Blade
2	2	2	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia	12	13	17	THE ALMIGHTY	<i>Powertrippin’</i>	Polydor
3	3	3	VOIVOD	<i>The Lost...</i>	MCA/Mechanic	17	18	18	W.A.S.P.	<i>The Crimson...</i>	Capitol
4	4	4	ANTHRAX	<i>Sound Of...</i>	Elektra	19	16	19	ACCEPT	<i>Objection...</i>	CMC
6	6	5	I MOTHER EARTH	<i>Levitate</i>	Capitol	16	21	20	MIND BOMB	<i>Mind Bomb</i>	Mercury
21	10	6	SOULS AT ZERO	<i>Souls At Zero</i>	Energy	9	15	21	DANZIG	<i>Thrall-Demon...</i>	Def American
5	5	7	DEATH	<i>Individual...</i>	Relativity	—	25	22	GEORGE LYNCH	<i>Sacred Groove</i>	Elektra
7	8	8	MORBID ANGEL	<i>Covenant</i>	Giant	—	23	23	VAI	<i>Sex & Religion</i>	Relativity
11	9	9	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin	26	27	24	DAMN THE MACHINE	<i>Damn The...</i>	A&M
10	12	10	GALACTIC COWBOYS	<i>Space In...</i>	DGC	—	—	25	FIGHT	<i>Nailed To The...</i>	Epic
8	7	11	ONLY LIVING WITNESS	<i>Prone...</i>	Century Media	—	—	26	BAD BRAINS	<i>Rise</i>	Epic
—	28	12	TYPE O NEGATIVE	<i>Black No. 1</i>	Roadrunner	—	—	27	HELMET/HOUSE...	<i>Just Another...</i>	Immortal/Epic Strax
13	11	13	SUICIDAL TEND.	<i>Still Cyco...</i>	Epic	15	22	28	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
20	17	14	MORGOTH	<i>Odium</i>	Century Media	18	19	29	BRUJERIA	<i>Matando...</i>	Roadrunner
—	20	15	MY SISTER’S MACH.	<i>Wallflower</i>	Chameleon	—	—	30	PARIAH	<i>To Mock A...</i>	Geffen

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
FIGHT	<i>Nailed To The Gun</i>	pic
FUDGE TUNNEL	<i>Grey</i>	Earache/Columbia
BAD BRAINS	<i>Rise (Full)</i>	Epic
GRETA	<i>Fathom</i>	Stardog/Mercury
STRIP MIND	<i>Bastard</i>	Sire/Reprise

TOP FIVE PHONES

ARTIST	TITLE	LABEL
MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
ANTHRAX	<i>Sound Of White Noise</i>	Elektra
CATHEDRAL	<i>Ethereal Mirror</i>	Earache/Columbia
DEATH	<i>Individual Thought Patterns</i>	Relativity
TYPE O NEGATIVE	<i>Black No. 1</i>	Roadrunner

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
2	2	2	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
11	3	3	BLIND MELON	<i>Blind Melon</i>	Capitol
3	4	4	AEROSMITH	<i>Get A Grip</i>	Geffen
6	5	5	TOOL	<i>Undertow</i>	Zoo
7	6	6	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
4	7	7	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
8	10	8	PEARL JAM	<i>Ten</i>	Epic
5	9	9	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
9	8	10	ALICE IN CHAINS	<i>Dirt</i>	Columbia
12	12	11	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
15	14	12	METALLICA	<i>Metallica</i>	Elektra
10	11	13	VAI	<i>Sex & Religion</i>	Relativity
13	13	14	PORNO FOR PYROS	<i>Porno For...</i>	Wamer Bros.
17	16	15	JACKYL	<i>Jackyl</i>	Geffen
14	15	16	ANTHRAX	<i>Sound Of...</i>	Elektra
18	19	17	GEORGE LYNCH	<i>Sacred Groove</i>	Elektra
16	17	18	OZZY OSBOURNE	<i>Live & Loud</i>	Epic
21	18	19	VOIVOD	<i>The Outer Limits</i>	MCA
--	--	20	BAD BRAINS	<i>Rise</i>	Epic
27	22	21	BAD RELIGION	<i>Recipe For Hate</i>	Epitaph
19	21	22	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia
--	--	23	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
30	27	24	PAW	<i>Dragline</i>	A&M
--	25	25	PANTERA	<i>Vulgar Display...</i>	EastWest/Atl G
--	--	26	M.M.BOSSTONES	<i>Don't Know...</i>	Mercury
26	24	27	DEATH	<i>Individual...</i>	Relativity
23	29	28	DANZIG	<i>Thrall-Demon...</i>	Def American
24	20	29	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
--	--	30	FISHBONE	<i>Give A Monkey...</i>	Columbia

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
VOIVOD	<i>The Outer Limits</i>	MCA
SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
BAD BRAINS	<i>Rise</i>	Epic
CANDLEBOX	<i>Candlebox</i>	Mav/Sire/WB
STONE TEMPLE PILOTS	<i>Core</i>	Atl/Atl G

You know their name. Forget their number. Beginning this coming week, Monday (8/29) and Tuesday(8/30), reports will reflect airplay

OVER THE EDGE

on current artists, *not* their chart numbers. If a station programs multiple current tracks by the same artist off the same CD, that artist will get credited with as many plays as they got from that station that week. Comprene? If not, call us immediately! Due to system change, report deadline will cut off after 2 pm Pacific time on Tuesdays. What's this we hear about another trade ready to change their reporting system to the same as ours? We'll take it as a compliment... While we bid a fond farewell to the charts as we've come to know and loathe them, we might as well give debut nods to **Fight**, who are also #1 Most Added (another category that's waning in popularity). Is it true that **Rob Halford** is looking to give something back to his home base of Phoenix? If so, what? Other debuts include the **Bad Brains** single, which happens to have the same name as their full CD, #3 Most Added (confused yet?), which brings us to **Helmet** and **House of Pain** with "Just Another Victim" from **Judgment Night** soundtrack and, finally, **Pariah**. "Judgment Night" will be one for the record books with at least three formats (metal, rap, porno) giving it major action. Jumps from **Type O Negative** (lose the video profile guys), **Souls at Zero** and **My Sisters Machine**, who are getting a great reaction both at metal and rock radio. New on a growing number of playlists: **Fudge Tunnel** (Earache/Columbia release), **Greta**, **Strip Mind**, **Therapy?** and **Enemy In Me...**



Candlebox: Looking to "Change" minds and influence the masses.

Retail Details. New entries from **Candlebox**, who'll be the first in line to tell you that Album Radio sells records and Bad Brains. The **Tool** record continues a strong seller. How 'bout that video?... Can't wait to see **Paw** this week and we're barking for joy over the growing believers at retail... New #1 excuse for not playing a record from a station and its jock concerning a band that will go nameless. "I don't see any reaction with the [band name here]. The only action is record sales in the market." Duh... Thanks to **Capitol's Dave Downey** for our **Iron Maiden** catalog. But where's our double sawbuck, babe?... Question of the week: Who died and left you G-d? Answer of the year: Album Radio.

By **THELMA and LOUISE**

TOP TEN METAL AT THE BOX

- | | | | |
|----|---------------|-----|-----------------|
| 1) | VAI | 6) | ALICE IN CHAINS |
| 2) | PRIMUS | 7) | MEGADETH |
| 3) | TOOL | 8) | ANTHRAX |
| 4) | OZZY OSBOURNE | 9) | VINCE NEIL |
| 5) | WHITE ZOMBIE | 10) | GREEN JELLY |

PEDDLE TO THE METAL

PEDDLE PICKS



SCORPIONS
ALIEN NATION
 Mercury 314518258
Lead Track: "Alien Nation"
Suggest: Sampler exclusive to metal
CD Street Date: September 21

Contact: Cheryl Valentine (212) 333-TILT

THERAPY?
HATS OFF TO THE INSANE
 A&M 314540139
Lead Track: "Speedball"
Suggest: "Turn," "Screamager"
CD Street Date: September 7



Contact: Jay Hughen (213) 856-7139

CLUTCH
TRANSNATIONAL SPEEDWAY
LEAGUE EastWest 92281

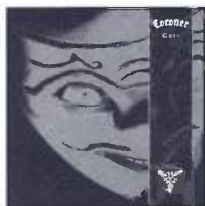
Lead Track: "A Shogun Named Marcus"
Suggest: Tour w/Voivod & Damn the Machine
CD Street Date: August 17

Contact: Matt Pollack (212) 275-2506



TREPONEM PAL
EXCESS & OVERDRIVE
 Roadrunner 9076
Lead Track: "Pushing You Too Far"
Suggest: Video by H. Gun done
CD Street Date: August 31

Contact: Psycho Gates (212) 219-0077



CORONER
GRIN Futurist/Noise 908611028
Lead Track: "Internal Conflict"
Suggest: "Lethanic Age," "Serpent Moves"
CD Street Date: August 30

Contact: Nancy Twornlow (212) 226-7272

STG
NO LONGER HUMAN
 Rotten 32357-2094
Lead Track: "Razor Raped Pain"
Suggest: "Straight I.V. of Anarchy"
CD Street Date: August 31



Contact: Katt Fish (909) 624-2332

RETAIL GEEK O' THE WEEK



AL QUINT, ROCKIT RECORDS
 Saugus, MA

How happy is this guy? After graduating from BU with a degree in business and marketing, Al began his own fanzine *Suburban Voice* (yes, **that** Al). After interviewing the owner of Rockit for the publication, Al not only got the story, he got a gig at the store. For the past six years, our pal Al has been the manager/buyer and has one steadfast rule for employment — music junkies only need apply. Al names names, citing **WAAF** as *the* station in the area that truly affects hard rock sales at Rockit. **Suburban Voice** also happens to be the name of Al's own indie label, which is planning an AIDS-related benefit compilation CD w/ local bands doing **Dischord** cover tunes. Happily married (when the hell did he find time to do that?), Al's got a passion for reading, movies (**Woody Allen**), talk radio and sports, yet is vehemently opposed to the State of Mass. cutting money from mental health services while making plans for a new football stadium (even if it is for the **Pats**) giving us all the more reason why...we love ya.



PHOTO OF THE WEEK

Atlantic Records recently threw one of those record company party-in-a-suite kind of things in celebration of the upcoming **Melvins** release, "*Houdini*." With **Nirvana's Kurt Cobain** co-producing six of the tracks on the record, the label made it an open bar hoping that everyone would get drunk enough to kiss Cobain's feet in thanks. The bad news is that no one did, but the guests did raise a collection in order to buy Kurt a new sweater. The good news is we have now printed all pertinent information contained in the press release that accompanied this photo which means Atlantic's publicity department gets to keep their jobs another week.

**THE KID'S GOT IT
IT TAKES ONE LISTEN TO KNOW**

Introducing the debut
of a major new artist

USHER

**CALL
ME
A
MACK**

The first single from his
forthcoming debut album

Also featured on Poetic Justice,
the original soundtrack album

He's phat, and all that...
and LaFace has got him

Single Produced by Tim & Ted for
Flapjack Productions
Executive Producers: Antonio "L.A." Reid
and Kenny "Babyface" Edmonds



© 1993 LaFace Records
Manufactured and Distributed by Arista Records, Inc.
A Bertelsmann Music Group Company

World Radio History

J A M S

#1 BLACK SINGLE
TONI BRAXTON "Another Sad..." LaFace/Arista
#1 BLACK ALBUM
CYPRESS HILL "Black Sunday" Ruffhouse/Col
#1 RAP ALBUM
CYPRESS HILL "Black Sunday" Ruffhouse/Col
#1 QUIET STORM
TONI BRAXTON "Another Sad..." LaFace/Arista

"Call Me A Mack" Ringing!

USHER IN THE HOUSE!



Fifteen-year-old sensation **Usher** jumped off the stage within moments of his "Star Search" debut and into the studio with **L.A. Reid** and **Babyface** to record his first single and video "Call Me A Mack," for the "Poetic Justice" soundtrack. With his good looks and charm and his debut album due out soon on **LaFace Records**, look for Usher's face on the inside of lockers and on the cover of fine rags like this one.

"The dude is bad and only 15!" bellowed **WBLK** Buffalo, NY MD **Roger Moore**.

In Chattanooga, TN, **WJTT** MD **Tony Rankin** said, "LaFace may have discovered the next **Tevin Campbell**. This single has strong Adult appeal—a must for any station in any market!"

WCDX Richmond, VA MD **Eric Lee** added simply, "It's all of that!"

At retail, **Darryl Chambers** of **Armand's** in Philly told us, "He's an up-and-coming mack! Customers are asking for the song!"

Arista's VP of Black Music Promotion **Doug Daniel** took time out from practicing the phrase "I'm ready for my close-up now, **Mr. Davis**," to say: "We at **Arista** are enthusiastic about this project and radio is sharing that enthusiasm with us."

At **HITS**, we'd like to share our fine Jerry's Deli meal with you. Actually, you can have it.

HOT NEW RELEASES

BARKAYS <i>Put A Little Nasty...</i> Zoo ZP17138-2	LAB TEK WON <i>The Ghetto Gospel EP</i> Black Owner BO8370	PERRY/MOTEN <i>Still It's You</i> Capitol 79251	ERIC SERMON <i>Stay Real</i> Columbia 77141	VERTICAL HOLD <i>A.S.A.P.</i> A&M 80532
AARON HALL <i>Get A Little Freaky</i> MCA LSJ5P4229	P. ADVISORY <i>Maniac</i> MCA 5P4700	U. RAYMOND <i>Call Me A Mack</i> Arista 24052-2	TINA TURNER <i>Why Must We Wait...</i> Virgin 12812	K. WASHINGTON <i>Stay In My Corner</i> WB 4-18393

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista	18	18	16	BIG DADDY KANE	<i>Very Special</i>	Cold Chillin'/Rep
1	2	2	ICE CUBE	<i>Check Yo Self</i>	Priority	4	5	17	VERTICAL HOLD	<i>Seems You're...</i>	A&M
8	4	3	JANET JACKSON	<i>If</i>	jdj/Virgin	6	6	18	TLC	<i>Get It Up</i>	New Deal/Epic
16	7	4	SWV	<i>Downtown/Right Here</i>	RCA	11	11	19	SILK	<i>Girl U For Me</i>	Keia/Elektra
2	3	5	TONY TONI TONE	<i>If I Had No...</i>	Wing/Mercury	--	--	20	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
9	9	6	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	20	12	21	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA
12	8	7	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Columbia	--	23	22	J. JEFF & F. PRINCE	<i>Boom! Shake The...</i>	Jive
--	20	8	MARIAH CAREY	<i>Dreamlover</i>	Columbia	26	26	23	MAZE	<i>Laid Back Girl</i>	WB
15	10	9	KRIS KROSS	<i>It's Alright</i>	Ruffhouse/Columbia	5	17	24	JODECI	<i>Lately</i>	Uptown/MCA
19	15	10	JOE	<i>I'm In Luv</i>	Mercury	--	--	25	YO YO	<i>Bonnie & Clyde...</i>	St Know/EW/Atl G
13	13	11	O'JAYS	<i>Somebody Else...</i>	EMI/ERG	7	22	26	TAG TEAM	<i>Whoomp, There...</i>	Life/Bellmark
14	14	12	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	29	28	27	WALTER & SCOTTY	<i>Sticks And Stones</i>	Black Tie/Capitol
28	19	13	BABYFACE	<i>For The Cool In...</i>	Epic	--	29	28	BELL BIV DEVOE	<i>Something In...</i>	MCA
--	--	14	ZHANE	<i>Hey Mr. D.J.</i>	Flavor Unit/Epic	--	30	29	JOHNNY GILL	<i>I Got You</i>	Motown
23	16	15	H-TOWN	<i>Lick U Up</i>	Luke	--	--	30	REGINA BELLE	<i>Dream In Color</i>	Columbia

(Based on a combination of radio airplay and retail sales)

EN VOGUE *EastWest/Atl G*

INTRO *Atlantic/Atl G*

MOST ADDED

LEVERT *Atlantic/Atl G*

VERTICAL HOLD *A&M*

TEDDY PENDERGRASS *Alive/Elektra*

OLETA ADAMS *Mercury*

EARTH, WIND, & FIRE *Reprise*

5XI *RCA*

RECORDS: The buzz is on for the upcoming **Bar-Kays** "Put A Little Nasty On It" (Zoo). Between the Bar-Kays, **Frankie Beverly & Maze**, **Mavis Staples** and **Earth, Wind & Fire**, it looks like Urban Retro is becoming a bona fide trend. If you liked the last **Robin S** single, you'll probably dig "Love For Love" (Big Beat/Atlantic/Atl G). **Usher's** "Call Me A Mack" (LaFace/Arista) sounds as close to a hit as I care to predict. As for **Nu Colours'** "Your Love Is Like An Ocean" (PLG), a few of my friends are scared of it 'cause it's "too positive." Take a chance. Urban Radio can use positive! Finally, check out "Hot Pants" (MoJazz), fresh "New Jazz Swing" by **J. Spencer...** **RADIO:** While at the air-check clinic seminar at the recent "Family Affair," the issue of

THE 411



By **J. J. Johnson**

"stealing" from other stations and jocks came up. Hey, this is show biz and I'm all for it! Here's the rub: You have to make it *yours* or it doesn't work. Don't, for example, steal some well-known jock's trademark line. Listeners will know you took it and you'll look bad. Better to steal a technique and put your own twist to it. Be selective in what you "borrow." Some stuff just ain't worth it. Consider what you're taking. Can it be convincingly integrated into your own act? If so, go ahead. If not, find something else. Check out jocks in *all* contemporary formats. Black Radio is not the only good radio—it's just your favorite. And rest assured that whatever you take will ultimately sound like you anyhow. If you work at it. Later.



M A R I A H C A R E Y

DREAMLOVER

FROM THE ALBUM "MUSIC BOX." WATCH FOR THE MARIAH CAREY NBC TV SPECIAL NOV. 25TH.
NATIONAL TOUR DATES TO BE ANNOUNCED SOON.



"MUSIC BOX" IN STORE 8/31.

PRODUCED BY MARIAH CAREY, DAVE HALL AND WALTER AFANASIEFF.

world.com
Entertainment Management Group, Inc.

World Radio History

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marco Registrada. © 1993 Sony Music Entertainment Inc.



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	--	--	16	2PAC	<i>Strickly 4...</i>	TNT/Int/Atl G
2	2	2	JANET JACKSON	<i>janet</i>	jdj/Virgin	14	15	17	KENNY G	<i>Breathless</i>	Arista
3	4	3	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	15	14	18	TAG TEAM	<i>Whoomp! There It...</i>	Life/Bellmark
6	5	4	SWV	<i>It's About Time</i>	RCA	13	13	19	SADE	<i>Love Deluxe</i>	Epic
--	--	5	SCARFACE	<i>The World Is...</i>	Rap-A-Lot	16	20	20	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
5	3	6	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia	21	18	21	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic Sdtrx
--	--	7	BABYFACE	<i>For The Cool...</i>	Epic	20	16	22	MICHAEL JACKSON	<i>Dangerous</i>	Epic
11	11	8	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	19	19	23	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
4	6	9	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	26	21	24	THE O'JAYS	<i>Heartbreaker</i>	EMI/ERG
10	9	10	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury	--	--	25	JOE	<i>Everything</i>	Mercury
7	7	11	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos	25	23	26	SILK	<i>Lose Control</i>	Keia/Elektra
8	8	12	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic	22	27	27	NATALIE COLE	<i>Take A Look</i>	Elektra
9	10	13	MENACE II SOCIETY	<i>Soundtrack</i>	Jive	18	17	28	OLETA ADAMS	<i>Evolution</i>	Mercury
12	12	14	TINA TURNER	<i>What's Love Got...</i>	Virgin	30	24	29	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
--	--	15	FOURPLAY	<i>Between The...</i>	WB	--	25	30	ICE CUBE	<i>Predator</i>	Priority

(Based on retail sales)

RADIO DOPE: Keith Naftaly is officially in as PD of KKBT L.A., while retaining his VP of Programming stripes at Evergreen Broadcasting. Management at The Beat says the station is, and will remain, Urban. Speaking of The Beat, wussup with Cliff Winston? Will he remain or head cross-town?... WGCI has once again stopped the music in the community interest (which is why radio is) to discuss education. Chicago's new Superintendent Of Schools, Dr. Argie K. Johnson, joined Rick Party and Cartea on August 23, as they dropped the commercials (!) and talked mostly to school kids concerned about their future. There's a reason why 'GCI leads the market... WXVI Montgomery MD Linda Moorer joyfully informed INSIDE DOPE that the station moves to new quarters on August 30... U-102 Lexington's Don E. Cologne recently received his MD stripes... As JAMS' Darryl Lindsey prepares to make that East Coast move, Shannita Williams prepares to make that cross-town move

INSIDE DOPE

from Urban Network to HITS. JAMS domo J.J. Johnson will, of course, be sending Darryl's usual Tuesday night Jerry's Deli order over to Urban's Bill Speed to make it up to him. Bill, being a bright fellow, will, of course, send it right back... Rumor mongers are mongering that Virgin's Tony Johnson has a firm offer on the table at this time. Does that mean he'll pass up Janet's tour this Fall?... Talk is that Tony Anderson has in fact made the move to Columbia. His exact title is unclear, but it's pretty big. Seems a lotta folks are nervously anticipating changes... Is hot indie Uptown looking at gunslinger Virgil Simms? Is the sky the limit to bring him to the house that Harrell built?... Jennifer Phelps has ankled her National Promo Manager gig at Verve and is a free agent... What's Don Mizell been doing around Motown lately?... JAMS congrats to Jive's L.T. Clay, who recently tied the knot with Steven Bramble... **IN THE MIX:** Alonzo Brown, James Alexander, Lygia Brown Lott.

For 25 years he has seduced us with his voice and hypnotized us with his presence.
Now Teddy Pendergrass casts his most remarkable spell of all.

TEDDY PENDERGRASS



**JAMS
MOST ADDED
THIS WEEK!**

V O O D O O

the premiere single from his new album *A Little More Magic*.

Produced by Gerald Levert & Edwin "Tony" Nicholas for Trevel Production Co., Inc.

COMPACT

Alive

On Elektra Compact Discs and  Cassettes

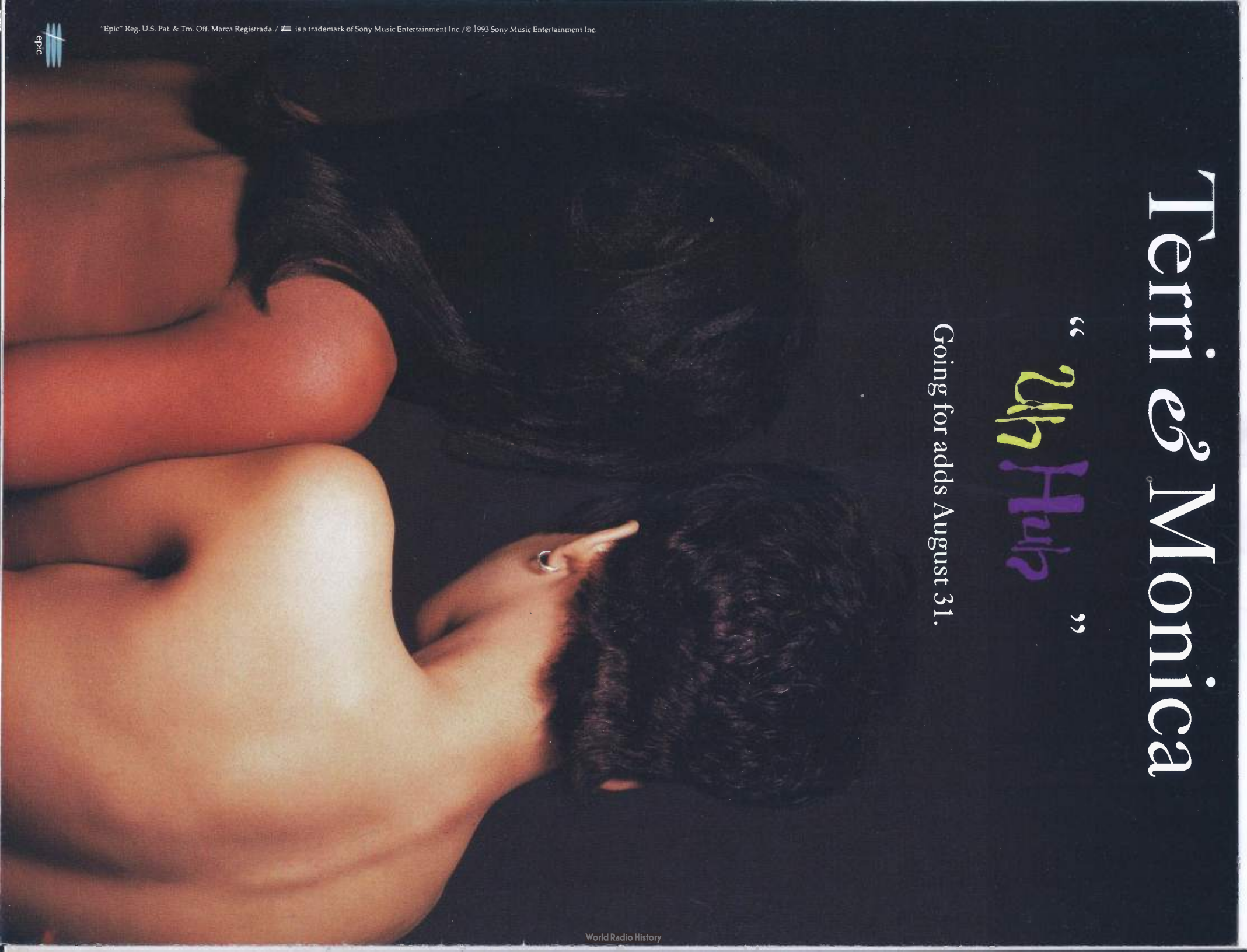
©1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.


Elektra

Terri & Monica

“*2k7 Hubs*”

Going for adds August 31.



FLIX



IT'S UP TO YOU NEW YORK, NEW YORK: A record 8,000 listeners attended WJLB Detroit's "Ladies Night Out" concert, where Tabu/A&M's Alexander O'Neal turned in a moving set of his favorite showtunes. So moving, in fact, that by the time O'Neal finished his now-famous 40-minute version of the ode to the Big Apple, the only applause came from the facility's janitor, who said: "Very nice. Lock up when you're finished, okay pal?"



YOU TOUCHA VESTA'S CAR, VESTA BREAKA YOU FACE: That's KJMJZ Dallas MD Helen Little with A&M's Vesta, who's just making a friendly point. Said Ms. Little, "That's Vesta. She's my friend. Help me." Kudos to the photographer who shot this fine photo.



GERALD KNOWS WHAT TIME IT IS: Down in Rio, Virgin recording artists After 7 groove with a young fan only to discover that Motown's Gerald Alston already had a groove of his own in mind, so to speak. Said Mr. Alston: "Now you fellas run along and sing pretty somewhere else and I won't squash you like a bag of Fritos." 'Nuff said.



THE GIFT THAT KEEPS ON GIVING: Pictured here are (left to right) our own Kandace Taylor and Kerry D'Oyen and the overjoyed L.T. Clay who has just learned that her wedding gift from HITS is that Darryl Lindsey (right) is leaving the mag to handle promo for EastWest and, therefore, she never has to speak to him for as long as she lives. The cheer visibly spilled over to Kandace and Kerry who have for a long time entertained remarkably similar thoughts. Bon Voyage, Darryl. We'll miss you.



DARRYL LEAVES, BUB SMILES: The news of Darryl's departure sweeps the nation as (left to right) EastWest's Big Bub, WZHT's Monica May and EastWest's Rick Nuhn and Joe Diaz rejoice. We'd show you the photo of the guys when we told them Darryl was coming to work with them but we can't. We just can't.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON	<i>janet</i>	jdj/Virgin
2	2	2	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
3	3	3	SWV	<i>It's About Time</i>	RCA
--	--	4	BABYFACE	<i>For The Cool...</i>	Epic
7	6	5	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
6	5	6	TONY! TONY! TONE!	<i>Sons Of Soul</i>	Wing/Mercury
4	4	7	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic
--	--	8	FOURPLAY	<i>Between The...</i>	WB
--	7	9	SADE	<i>Love Deluxe</i>	Epic
11	8	10	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic
8	13	11	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
10	9	12	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
12	12	13	SILK	<i>Lose Control</i>	Keia/Elektra
14	11	14	THE O'JAYS	<i>Heartbreaker</i>	EMI/ERG
9	10	15	OLETA ADAMS	<i>Evolution</i>	Mercury

(Based on retail sales)

SOFT & WARM



STORM WATCH. Our Monsoon Mama Kandace gusted hot and cold with WKWM Ada, MI PD Lee Cadena (pictured) and learned that "Big Daddy" storms for Art Madison's "Blowing My Mind" (JVK) and Vesta's "Tell Me" (A&M), which he called "the epitome of love and sex." He's

also humid over Rachele Ferrell's "Sentimental" (Capitol). Said Mr. Cadena: "Let's support our own and give the talented lady the break she deserves. Rediscover the album."... Kandace recommends Jevetta Steele's refreshing and unique "Hold Me" (Columbia) to slip on for that Quiet time, and said of Babyface's long-awaited Epic album: "There's no way I could leave you without giving Babyface his props. The album is a lover's heaven. Slide with the sizzling LP cut 'Never Keeping Secrets.'"... Smooth sailing.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
2	2	2	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
7	7	3	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
5	4	4	SILK	<i>Girl U For Me</i>	Keia/Elektra
1	1	5	JODECI	<i>Lately</i>	Uptown/MCA
4	5	6	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
6	6	7	U.N.V.	<i>Something's...</i>	Maverick/Sire
9	9	8	H-TOWN	<i>Lick/Kiss U Up</i>	Luke
8	8	9	WHITNEY HOUSTON	<i>Run To You</i>	Arista
19	13	10	BELL BIV DEVOE	<i>Something In...</i>	MCA
15	11	11	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA
--	18	12	VESTA	<i>Always</i>	A&M
16	15	13	LO-KEY?	<i>Hey, There...</i>	Perspective/A&M
12	16	14	HI-FIVE	<i>Unconditional Love</i>	Jive
10	10	15	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
24	21	16	REGINA BELLE	<i>Dream In Color</i>	Columbia
11	12	17	AFTER 7	<i>Truly Something...</i>	Virgin
--	24	18	SADE	<i>Cherish The Day</i>	Epic
21	19	19	SWV	<i>Downtown</i>	RCA
--	--	20	CHRISTOPHER WILLIAMS	<i>Come Go With Me</i>	Uptown/MCA
14	14	21	BIG BUB	<i>24/7 (Good Lovin')</i>	EastWest/Atl G
18	23	22	SILK	<i>Lose Control</i>	Keia/Elektra
22	20	23	ALEXANDER O'NEAL	<i>Aphrodisia</i>	Tabu/A&M
--	--	24	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury
--	--	25	INTRO	<i>Ribbon In The...</i>	Atlantic

(Based on radio airplay)

Feel the power of the voice....

MICA PARIS

Whisper A Prayer

*The new video and single
from her Island album,
Whisper a Prayer.*

Produced by Jon Lind.



ISLAND



© 1993 Island Records, Inc.

Wherever your dreams may fly...

World Radio History

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CYPRESS HILL	<i>Insane</i>	Ruffhouse/Col	5	16	21	N. BY NATURE	<i>It's On</i>	Tommy Boy
2	2	2	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	7	15	22	DA KING & I	<i>Krak Da...</i>	Rowdy/Arista
3	3	3	ICE CUBE	<i>Check Yo Self</i>	Priority	37	24	23	KAM	<i>Still Got...</i>	St Knw/EW/Atl G
14	6	4	I. HOODLUM	<i>Grand Groove</i>	Tuff Break/A&M	--	38	24	MAD FLAVA	<i>Feel The...</i>	Priority
6	5	5	NUBIAN CRACKERS	<i>Do You...</i>	Big Beat/Atl G	31	27	25	RUN DMC	<i>Ooh, Whatcha..Profile</i>	
4	4	6	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	33	28	26	DREAD SCOTT	<i>Nothing</i>	Tuffbreak/A&M
27	7	7	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	38	30	27	ILLEGAL	<i>We Getz</i>	Rowdy/Arista
18	12	8	COMMON SENSE	<i>Soul By The...</i>	Relativity	8	21	28	YO YO	<i>Bonnie And...</i>	St Knw/EW/Atl G
9	8	9	FUSCHNICKENS	<i>What's Up...</i>	Jive	29	29	29	BRAND NUBIAN	<i>Allah U</i>	Elektra
13	11	10	BOSS	<i>Recipe</i>	DJ West/Chaos	--	--	30	CASUAL	<i>That's How...</i>	Jive
16	14	11	KRIS KROSS	<i>It's Alright</i>	Columbia	35	31	31	EBONY BROADCAST...	<i>Skillz</i>	Half Fro Prod.
11	9	12	WU-TANG CLAN	<i>Protect/Method</i>	LOUD/RCA	39	33	32	DIAMOND	<i>What Ya Heard</i>	Chemistry/Mercury
15	13	13	FAT JOE	<i>Flow</i>	Relativity	17	22	33	LORDS OF THE...	<i>Chief...</i>	Pendulum/Ele
12	10	14	MC BREED	<i>I Get Mine</i>	Wrap/Ichiban	--	--	34	DA YOUNGSTA'S	<i>Iz U Wit</i>	EastWest/Atl G
30	18	15	TRENDS OF...	<i>Valley Of...</i>	Madsounds/Motown	40	37	35	KRONIC	<i>It Beez...</i>	Kane/RCA
28	17	16	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot	21	34	36	KNUCKLEHEDZ	<i>All She...</i>	EastWest/Atl G
26	20	17	MOTION MAN	<i>Mo Like...</i>	Step Sun	--	--	37	GETO BOYS	<i>Straight...</i>	Rap-A-Lot
--	--	18	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	23	35	38	MC EIHT	<i>Streih...</i>	Jive
22	19	19	MR. GRIMM	<i>Indo-Smoke</i>	New Deal/Epic	--	--	39	THREAT	<i>Let The...</i>	Mercury
--	39	20	P. INVESTIGATORS	<i>Mash The...</i>	Virgin	--	--	40	DIGABLE PLANETS	<i>Nickle Bag...</i>	Elektra

Based on college radio and commercial mix show airplay

IN YA FACE: Shanti Das is reported to have been chosen for the newly created position of National Promotions Director for **LaFace Records** based out of Atlanta. She previously worked at the **Capitol Records** Atlanta office for **Keith Frye**. Give her a call at (404) 848-8070... **PLEASE LISTEN TO MY DEMO:** Darryl "D to tha J" James is looking for stations to air his hype radio vignettes "Between The Sheets." Call him at (310) 399-9000 ext. 132... Check out "Khadijah" from **Dirt Nation** on **Zoo Records**. The rekkud's getting early support from **WRBB**, **WVFS**, **KSJS**, **KUCI** and **WMPG**... **RECORD PROPS AND JOCKS:** Peace to **Kobie of Flavor Unit Records**... Is **Scotti Bros.** still looking at some **Life** or is **Tuffbreak** out to keep him on the home turf?... **Alf Mesa**, previously of **K CPR**, is back at home as a free agent. Hook him up: (310) 943-0750... **CHECK YO SELF BEFO YA WRECK YO SELF:** Check out **Heartless Jim** of **WXIN** on "Studs" this Fall. Is this a warm-up for "Love Connection"?

WORD!

We already experienced **BeBop's** immortal appearance on the "Montel Williams Show."... It's always calm just before the storm and it's awfully quiet on the record side in New Jack City. How soon will the storm hit? Peace to **WBL's Ron G.** and the "Awesome Twosome," **Special K** and **Teddy Ted**, across town at **WNWK**... For those of you who find "Valley Of The Skins" too suggestive, flip over to the B-side cut "Let The Big Boys Play," and hear **Heartless "Studs Second Runner-Up" Jim** ask, "When did Bob's Big Boy start a meal deal?"... **GIMME SOME OF DAT JUICE:** Is an East Coast juice man just chillin' and thinking of joining a ruff and **Rowdy** label? Some think so... **NEWSMAKERS FLASH:** **Greg Osby's** next single, "Raise," was produced by **Ali Shahed Mohammed** of **A Tribe Called Quest** and features guest vocal work by **CL Smooth**... Check out **Allan Ted Experience** on **Mercury**... **NAMES IN THE NEWS:** **Jennifer Norwood**, **Tyesh Harris**, **Barry "Rockbarry" Benson**, **Brian A. Samson**, **Troy White**.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	50
2	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	49
3	ICE CUBE	<i>Check Yo Self</i>	Priority	40
4	LORDS OF THE...	<i>Chief...</i>	Pend/Elektra	37
5	TAG TEAM...	<i>Whoot...</i>	Life/Bellmark	36
6	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col	36
7	FAT JOE	<i>Flow...</i>	Relativity	35
8	J. JEFF & F. PRINCE	<i>Boom! Shake... Jive</i>		34
9	DIGABLE PLANETS...	<i>Nickle...</i>	Pend/Elektra	33
10	L.L. COOL J	<i>Back Seat Of...</i>	Def Jam/Columbia	32
11	RAVEN SYMONE	<i>That's What...</i>	MCA	30
12	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	29
13	MR GRIMM	<i>Indo-Smoke</i>	New Deal/Epic	26
14	NIKKI D	<i>Freak Out...</i>	Flavor Unit/Epic	26
15	GURU	<i>Loungin'</i>	Chrysalis/ERG	26
16	ILLEGAL	<i>We Gets Busy</i>	Rowdy/Arista	25
17	POIZON POSSE..	<i>This Is It...</i>	Chemistry/Mercury	25
18	RAW BREED	<i>Rabbit Stew</i>	N. Nuff/Cont.	24
19	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	23
20	CANDYMAN	<i>Candyman...</i>	Danzalot/IRS	23

RAP Video Reporters:

925, Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bum-rush, Check It Out, Club Beat, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Re-quest, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
ERIC SERMEN	<i>Stay Real</i>	Def Jam/Columbia

RADIO STREET PICK

ARTIST	TITLE	LABEL
CASUAL	<i>That How</i>	Jive

RETAIL STREET PICK

ARTIST	TITLE	LABEL
SCARFACE	<i>The World Is...</i>	Rap-A-Lot

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	2	1	CYPRESS HILL	<i>Black Sunday</i> (Ruffhouse/Col)	Single #1 Rap
15	3	2	KRIS KROSS	<i>Da Bomb</i> (Ruffhouse/Col)	Starting Tour
2	1	3	POETIC JUSTICE	<i>Soundtrack</i> (New Deal/Epic)	Last Week #1
4	5	4	2PAC	<i>Strikly 4...</i> (TNT/Inter/Atl G)	Hot In Bay Area
5	4	5	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	Leveling
6	6	6	M.C. LYTE	<i>Ain't No...</i> (FPM/Atl/Atl G)	#1 Video
8	9	7	BOSS	<i>Born Gangstaz</i> (DJ West/Chaos)	Crossing R&B
3	7	8	ONYX	<i>Bacdafucup</i> (JM/J/RAL/Chaos)	Nu Single Coming
10	11	9	LL COOL J	<i>14 Shots To...</i> (Def Jam/Columbia)	Heading Back Up
7	8	10	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	Tour Starting
9	10	11	YOYO	<i>You Better...</i> (EastWest/Atl G)	Westside Nu 12"
12	12	12	L.O.T.U.	<i>Here Comes...</i> (Pendulum/Elektra)	2 Wk Out
--	--	13	SCARFACE	<i>The World..</i> (Rap-A-Lot)	Strong Mover
13	13	14	TAG TEAM	<i>Whoom! There...</i> (Life/Bellmark)	See Dis-n-Dat
14	14	15	95 SOUTH	<i>Quad City...</i> (Wrap/Ichiban)	Maintaining

Based on retail album sales

DOWN WIT'...



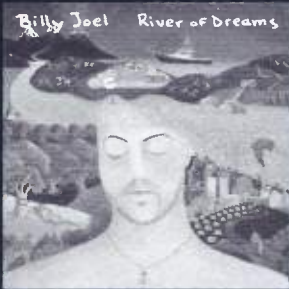
TAMMY GREER: After beginning her career at Howard University's **WHBC**, Tammy followed a stint at **CBS News'** Washington, DC bureau by working in Publicity for **Columbia Records** as part of their "Minority Internship Program." Upon graduation, she became **BMG's** Mid-Atlan-

tic Marketing Rep. **RCA** president **Joe Galante** knew a talented executive-in-the-making when he saw one and hired her as his assistant and marketing trainee. Now the National Manager of Rap, College and Alternative promotion, reporting to Sr. VP **Randy Goodman**, Tammy is excited about **RCA's** new deals with **PMD** and **Immortal**. Said the label prodigy: "I'd like to see Rap more integrated into the mainstream, yet maintaining its base and not selling out. **RCA** has the resources to make it happen..." On the strength.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. BILLY JOEL
2. SCARFACE
3. UB40

MOST TOP 5's

1. BILLY JOEL
2. SLEEPLESS (ST)
3. CYPRESS HILL

MOST TOP 10's

1. BILLY JOEL
2. CYPRESS HILL
3. BLIND MELON
3. SLEEPLESS (ST)

SUPER CLUB MUSIC CORP.
PATRICIA GILLESPIE
403 Retail Stores (Atlanta)

SUPER CLUB MUSIC

1. BILLY JOEL
2. SLEEPLESS IN SEATTLE (ST)
3. CYPRESS HILL
4. STONE TEMPLE PILOTS
5. BLIND MELON
6. JANET JACKSON
7. KRIS KROSS
8. U2
9. AEROSMITH
10. UB40

NRM MUSIC
DOUG SMITH
101 Retail Stores (Pittsburgh)

NAT'L RECORD MART

1. BILLY JOEL
2. BLIND MELON
3. CYPRESS HILL
4. SLEEPLESS IN SEATTLE (ST)
5. STONE TEMPLE PILOTS
6. SCARFACE
7. AEROSMITH
8. JANET JACKSON
9. SOUL ASYLUM
10. UB40

WhereHouse RECORDS
CHUCK LEE
315 Retail Stores (Los Angeles)

WHEREHOUSE

1. CYPRESS HILL
2. SLEEPLESS IN SEATTLE (ST)
3. UB40
4. BLIND MELON
5. STONE TEMPLE PILOTS
6. BILLY JOEL
7. JANET JACKSON
8. BODYGUARD (ST)
9. STING
10. SOUL ASYLUM

Wee Three Records
STEVE CHALFANT
167 Retail Stores (Philadelphia)

WEE THREE

1. BILLY JOEL
2. BLIND MELON
3. SLEEPLESS IN SEATTLE (ST)
4. CYPRESS HILL
5. JANET JACKSON
6. SOUL ASYLUM
7. UB40
8. U2
9. STONE TEMPLE PILOTS
10. SWV

Strawberries/Waxie
MIKE KAUPP
145 Retail Stores (Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BILLY JOEL
2. BLIND MELON
3. JANET JACKSON
4. CYPRESS HILL
5. STONE TEMPLE PILOTS
6. UB40
7. U2
8. AEROSMITH
9. JAMES TAYLOR
10. SOUL ASYLUM

hastings
JOHN ROSE
122 Retail Stores (Amarillo)
We're Entertainment!

HASTINGS/CD

1. U2
2. SLEEPLESS IN SEATTLE (ST)
3. BLIND MELON
4. CYPRESS HILL
5. BILLY JOEL
6. STONE TEMPLE PILOTS
7. ALAN JACKSON
8. UB40
9. CLINT BLACK
10. SOUL ASYLUM

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores (Wash D.C.)

KEMP MILL

1. BILLY JOEL
2. BLIND MELON
3. CYPRESS HILL
4. SLEEPLESS IN SEATTLE (ST)
5. UB40
6. U2
7. JANET JACKSON
8. SMASHING PUMPKINS
9. STONE TEMPLE PILOTS
10. TONI BRAXTON

WIZ
Nobody beats the WIZ
Home Entertainment Center
JAY ROSENBERG
46 Retail Stores (New York)

WIZ

1. BILLY JOEL
2. BABYFACE
3. JANET JACKSON
4. CYPRESS HILL
5. SLEEPLESS IN SEATTLE (ST)
6. TONI BRAXTON
7. BLIND MELON
8. FOURPLAY
9. UB40
10. STONE TEMPLE PILOTS

Universal One-Stop
DEBBO HOUGHTON
4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

1. UB40
2. CYPRESS HILL
3. SLEEPLESS IN SEATTLE (ST)
4. STONE TEMPLE PILOTS
5. ROD STEWART
6. BLIND MELON
7. KRIS KROSS
8. JANET JACKSON
9. TONY TONI TONE
10. U2

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTS



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. SLEEPLESS IN SEATTLE (ST)
2. BILLY JOEL
3. UB40
4. STONE TEMPLE PILOTS
5. JANET JACKSON
6. BODYGUARD (ST)
7. SOUL ASYLUM
8. SWV
9. AEROSMITH
10. ROD STEWART



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. SCARFACE
2. BABYFACE
3. TONY TONI TONE
4. POETIC JUSTICE (ST)
5. MENACE II SOCIETY (ST)
6. TONI BRAXTON
7. 2PAC
8. JAZZ MASTER
9. THE O'JAYS
10. FOURPLAY

CENTRAL SOUTH MUSIC SALES
TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BILLY JOEL
2. AARON NEVILLE
3. ALAN JACKSON
4. MENACE II SOCIETY (ST)
5. AEROSMITH
6. AARON TIPPIN
7. DR. DRE
8. SLEEPLESS IN SEATTLE (ST)
9. BODYGUARD (ST)
10. THE O'JAYS



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. SCARFACE
2. BABYFACE
3. TONI BRAXTON
4. BILLY JOEL
5. FOURPLAY
6. 2PAC
7. PAUL WESTERBERG
8. JANET JACKSON
9. INTRO
10. NEIL YOUNG



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. MAC MALL
2. SCARFACE
3. MENACE II SOCIETY (ST)
4. RBL POSSE
5. JELO
6. TONY TONI TONE
7. D-SHOT
8. DRE DOG
9. KRIS KROSS
10. POOH MAN



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. SCARFACE
2. BABYFACE
3. CYPRESS HILL
4. TONI BRAXTON
5. BLIND MELON
6. TONY TONI TONE
7. D-SHOT
8. KRIS KROSS
9. WHITE ZOMBIE
10. BILLY JOEL



ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLON, OHIO 44138
TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTORS

1. SLEEPLESS IN SEATTLE (ST)
2. KRIS KROSS
3. CYPRESS HILL
4. U2
5. STONE TEMPLE PILOTS
6. JANET JACKSON
7. BILLY JOEL
8. ROD STEWART
9. BODYGUARD (ST)
10. BLIND MELON



AMY BANNING
7 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. BILLY JOEL
2. TONY TONI TONE
3. BLIND MELON
4. CYPRESS HILL
5. KRIS KROSS
6. MENACE II SOCIETY (ST)
7. LAST ACTION HERO (ST)
8. POETIC JUSTICE (ST)
9. THE O'JAYS
10. TONI BRAXTON

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. SCARFACE
2. BABYFACE
3. TONY TONI TONE
4. BLIND MELON
5. U2
6. CYPRESS HILL
7. ICE CUBE
8. STONE TEMPLE PILOTS
9. SMASHING PUMPKINS
10. TONI BRAXTON



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. BAD BRAINS
2. GIN BLOSSOMS
3. BABYFACE
4. BIG HEAD TODD
5. BLIND MELON
6. PAUL CEBAR & MILWAUK
7. STONE TEMPLE PILOTS
8. WHITE ZOMBIE
9. PAUL WESTERBERG
10. G.PARSONS TRIBUTE

NORTHERN LIGHTS MUSIC
MELISSA RASMUSSEN
4 Retail Stores (St Paul/Mpls)

NORTHERN LIGHTS MUSIC

1. CYPRESS HILL
2. SMASHING PUMPKINS
3. U2
4. BLIND MELON
5. WHITE ZOMBIE
6. TONY TONI TONE
7. KRIS KROSS
8. BJORK
9. SWV
10. JULIANA HATFIELD



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. BLIND MELON
2. SCARFACE
3. SLEEPLESS IN SEATTLE (ST)
4. BILLY JOEL
5. SMASHING PUMPKINS
6. STONE TEMPLE PILOTS
7. U2
8. GIN BLOSSOMS
9. CYPRESS HILL
10. UB40

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 BABYFACE (Epic 53558) 70%	6 OTTMAR LIEBERT (Epic 53804) 29%
2 SCARFACE (Rap-A-Lot 53861) 52%	7 BAD BRAINS (Epic 53951) 24%
3 KENNY LOGGINS (Columbia 57391) 44%	8 JOE (Mercury 518-016) 14%
4 FOURPLAY (WB 45340) 43%	9 CRANBERRIES (Island/PLG 514-156) 13%
5 RANDY TRAVIS (WB 45319) 30%	10 TOOL (Zoo 11052) 12%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Scarface
Los Bukis
Babyface
Ottmar Liebert
Bad Brains

APPLE TREE / NANCY FINE / IL-LINOIS

Fourplay
Bad Brains
Babyface
Ottmar Liebert
Joe Ely
Liz Phair

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Randy Travis
Babyface
Kenny Loggins

ASSOCIATED ONE-STOP / BOB FENTY / PHOENIX

Sweet Relief
Babyface
Ottmar Liebert
Fourplay
Ice Man J

CAMELOT / LEW GARRET / CANTON

Scarface
Babyface
Randy Travis
Aaron Tippin
Sawyer Brown

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Scarface
Babyface
Randy Travis
Fourplay
Ottmar Liebert
Bad Brains

CAVAGES / JOHN GRANDONI / BUFFALO

Scarface
White Zombie
RA The Machine
Tool
Gin Blossoms
James Taylor

CD ONE-STOP / DAVE CARROLL / CONN

Babyface
Fourplay
Bad Brains
Scarface
Kenny Loggins

CENTRAL SOUTH / MIKE BASHKIN / AUSTIN

Babyface
Vesta
Kenny Loggins
Fourplay
Ottmar Liebert
Joe

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Scarface
Randy Travis
Babyface
James Taylor
Ruthless Juvenile

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Radiohead
Fourplay
Babyface
Kenny Loggins
Billy Joel

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Billy Joel
Bad Brains
Paw
Tool

GENERAL REC SERVICE / ANDY NELSON / SEATTLE

Posies
White Zombie
Smashing Pumpkins
RA The Machine
Tool

HARMONY HOUSE / SANDY BEAN / DETROIT

Scarface
Babyface
Kenny Loggins
Bad Brains
James Taylor
Tool
White Zombie

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Babyface
BWP
Randy Travis
Fourplay

MCD MUSIC / LOU GHIRALDI / NY

Dave Clark Five
Kool G Rap
Clutch
Bullet Boys
M Mighty Bosstones
MC Lyte
George Lynch

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Scarface
Babyface
Fourplay
Cranberries

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Scarface
Babyface
Billy Joel
Sawyer Brown
Brother Cane

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Scarface
Babyface
Randy Travis
Johnnie Johnson
Kenny Loggins
Randy Travis
Laura Branigan

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Scarface
Joe
Babyface
John Hiatt
Fourplay

RERAP

BY MARK PEARSON

Finally, a "hate group" we can identify with. If you haven't been following it (and that would be hard to believe with coverage on MTV, CNN, Fox, USA Network, HBO, Entertainment Weekly, US and Vanity Fair) the "Hating Brenda" project, featuring Rump, is gathering no small amount of steam. Stemming from a newsletter created by Darby Romeo and Kerin Morataya in which they villify Brenda Walsh (as played by Shannen Doherty) on "Beverly Hills 90210," it is now the toast of Top 40 and Album Radio morning shows all over the nation. "I Hate Brenda" parties are scheduled for L.A. and N.Y. with more to follow. Backstage at a recent *The The* concert, an agent tried to recruit someone that he thought would be a perfect Brenda look-alike to work the parties. Of course, it turned out to be Shannen herself. But before she let him know who she was, Doherty asked the agent, "Why do they hate her so much?" Hey, Shannen, if you have to ask... Ron Phillips at Valley Records calls to tell me that he will brook no more Garth-bashing (God, we hate ourselves for puns like that). After four SRO nights at the Arco Arena in Sacramento, Garth Brooks showed up at Valley and took pictures for over four hours with everyone from the offices to

the warehouse. He took one break to call his wife to tell her that he was going to be a little late. Yo, Ron, we never said the guy wasn't a *mensch* (Don't worry, Garth, a *mensch* is a good thing to be)... The Camelot chain has joined VH-1 and Visa in a comprehensive national on and off-channel promotion in support of VH-1's performance series, "Center Stage." Beginning this week in Camelot stores nationwide, customers making a \$50 purchase using the Visa card will receive a free VH-1 "Center Stage" sampler compilation video featuring performances from the series that has hosted such luminaries as Michael Bolton, kd lang, Bruce Hornsby and, most recently, Robert Plant... For the fourth consecutive year, NARM is sponsoring a retail campaign supporting "The 1993 MTV Video Music Awards," skedded for Thursday, September 2. This year's NARM campaign generated a record-breaking 400,000 pieces of point-of-sale materials ordered... Congrats to Mike Fratt and everyone at Homers on their upcoming 22nd anniversary... A tragic story is unfolding in the Northeast. At the age of 28, Brett Griffin, district manager for Music For You (six stores in New York, Connecticut and Massachusetts), was diagnosed with a rare form of "gem cancer." Since May of this year, Brett has been in and out of the hospital (and now back in) up against staggering odds. He and his wife Melissa are expecting a baby in November. This longtime member of the retail community needs our help. Close friend Mike Fitzgerald of Northeast One-Stop has put together a "Hawaiian Vacation Raffle for Two" and is selling the tickets for \$100 apiece. All proceeds will go directly to Brett and Melissa SO HOCK UP SOME HUNSKIES AND HELP OUT!!! For info, call Fitzgerald at (518) 786-3530.

Rump Roasts Brenda



Rump: Hating Brenda for fun and profit.

MINI MUGS



SISTERS WITH VOICES & FASHION RISKS: RCA recording artists Sisters With Voices receive platinum albums for their debut album, "It's About Time" and style don'ts from label executives backstage at Madison Square Garden, where they performed as part of the Summerfest tour. Unfortunately, the following could barely be heard above the din created by Sr. VP Black Music Skip Miller's (l) paisley tie and President Joe Galante's (r) plaid jacket (l-r): Miller; SWV's Lelee, Taj and Coko, and Galante. (kneeling) mgr: Marueen Singleton



HOW TO RUIN A PERFECTLY GOOD MINI-MUG: A&M Records god-like singer/songwriter John Hiatt discusses Timothy White's latest "Music To My Ears" column with producer Matt Wallace during a break in the recording sessions for his new, rockin' and godlike album, "Perfectly Good Guitar." The two then hit the thesaurus, where they looked up the definitions of "tumescant," "turgid" and "orotund," only to find they're all synonyms for Trakin.



INDECENT EXPOSURE: Is when Warner Bros. recording artist Vince Neil shows up for your in-store in a pair of bicycle shorts. That was the scene at Handleman's in Kansas City when the heavy metal rocker showed up alongside bandmate Steve Stevens to hock his new album, "Exposed." Meanwhile, the following take cover, thinking it was noted explosives expert Vince Coleman showing up (l-r): Warner intern Paul Heet, wondering who sucked him into this for no money; WB promo local Bob "Artie Fufkin" Hathaway; Neil; Handleman's buyer Sharon Jones; Stevens; Handleman's Branch Mgr. Jim Scott and WEA Sales Rep Brian Hay.



TOP 50

ALBUMS



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- 1 1	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Top 20 single leads	140.2
2 3 2	CYPRESS HILL	BLACK SUNDAY	R House/Col 53931	#1 Rap crossover leads	121.2
1 2 3	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Top 35 single developing	113.9
7 5 4	BLIND MELON	BLIND MELON	Capitol 96585	45 shipping, over a mil	104.6
6 7 5	UB40	PROMISES AND LIES	Virgin 88229	Contains monster #1 45	92.2
4 4 6	JANET JACKSON	JANET.	Virgin 87825	"If" Top 10	89.1
5 8 7	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Solid sales	89.1
3 6 8	U2	ZOOROPA	Island/PLG 518-047	Falling slightly	75.1
16 9 9	AEROSMITH	GET A GRIP	Geffen 24455	Smash 45 leads	69.2
8 10 10	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Top 10 single leads	66.5
-- -- 11	SCARFACE	THE WORLD IS YOURS	Rap A Lot 50811	Hot Rap	59.7
15 14 12	BODYGUARD	SOUNDTRACK	Arista 18699	Movie rental	57.8
11 11 13	KRIS KROSS	DA BOMB	R'house/Col 57278	Top 25 crossover leads	57.3
13 13 14	SWV	IT'S ABOUT TIME	RCA 66074	Approaching 2 million	56.8
10 12 15	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	"Reason To Believe" hot	56.0
12 17 16	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Gone platinum	52.0
14 16 17	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	New single starting	48.2
18 18 18	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Just about gold	47.6
21 26 19	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Top 20 single leads now	46.2
-- -- 20	BABYFACE	FOR THE COOL IN YOU	Epic 53558	Big time first week	46.0
9 15 21	BARBRA STREISAND	BACK TO BROADWAY	Columbia 44189	Broadway classics	45.2
25 27 22	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	Ready for new single	44.6
22 21 23	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	"Believe" developing	43.9
19 19 24	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Still selling	42.7
27 23 25	STING	TEN SUMMONERS TALE	A&M 540-070	Ready for new single	40.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

MOST ADDED-2nd STRAIGHT WEEK!

#1 MOST ADDED A/C!



Earth Wind & Fire

“Sunday Morning”

DEBUT 39* R&R!

37*-31* BDS CROSSOVER CHART!

DEBUT 29* R&R URBAN CHART!

ON OVER 125 STATIONS!

KDWB add 3X per day
KISF add 3X per day
WJMO add 2X per day
Y107 add 4X per day

WKSE add
WKSS add
KHFI add

AND OVER 35 MORE!

KTFM 25-17 4X per day
WPGC 28-21 3X per day
92Q 26-21 4X per day
HOT97.7 24-22 4X per day

KSOL 25-23 4X per day
KMEL 29-24 3X per day
WTIC 29-24 3X per day
KS104 #26 5X per day

WKDD 22-19
KWIN 24-19

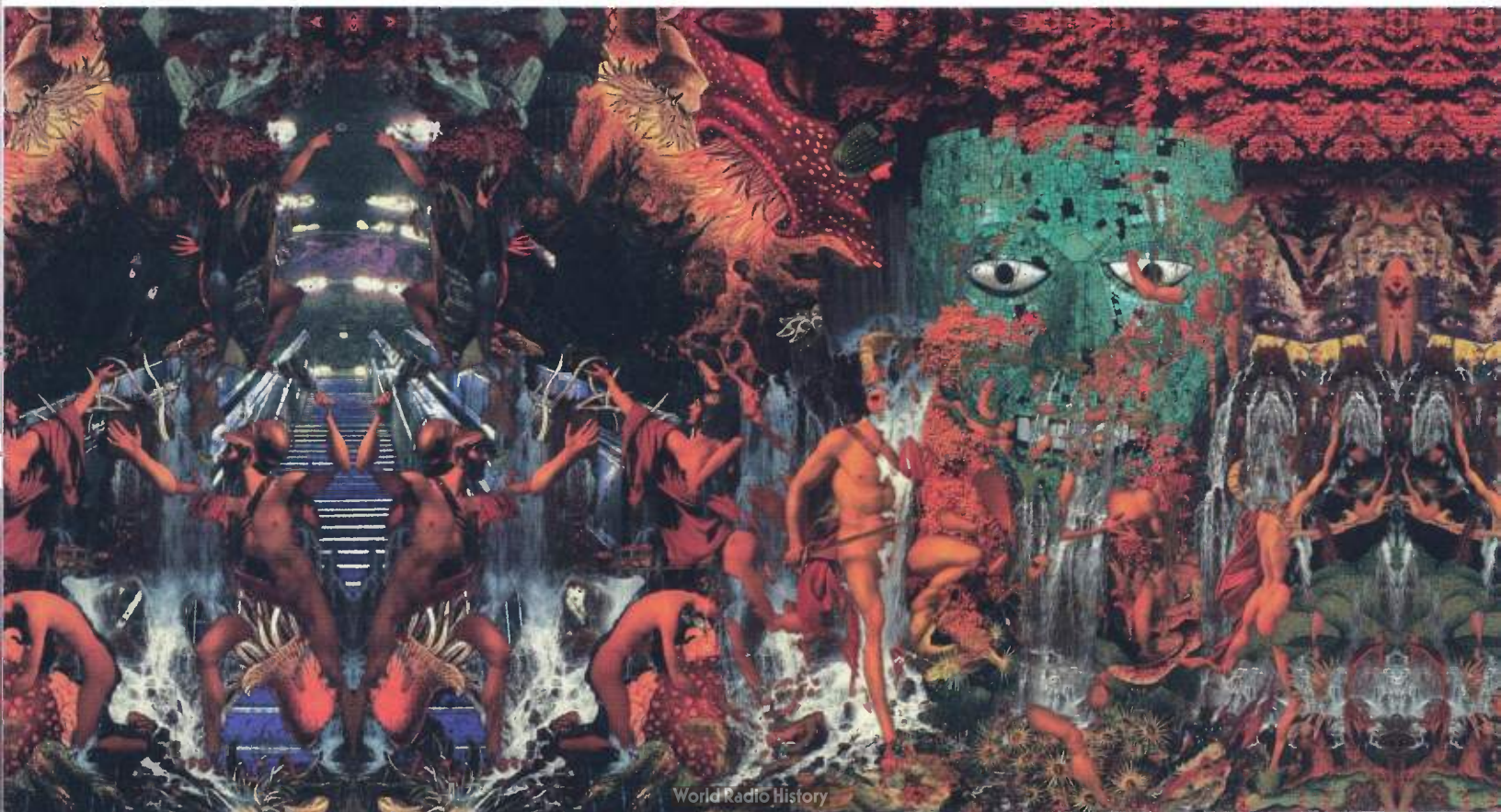
WPST deb 30 2X per day
G105 deb 34 2X per day
KJ103 deb 38 2X per day
I95 deb 29
WHHY deb 29
KDON deb 33

ADDITIONAL AIRPLAY:

WHYT 2X per day WNVZ 3X per day
WIOQ 5X per day Q99 3X per day
HOT102 3X per day



©1993 Reprise Records Produced by Maurice White for Kalimba International Mixed by Mick Guzauski Management: Third Rail Entertainment/Bob Cavallo





TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
29	RADIOHEAD	PABLO HONEY	Capitol 81409	Ready for new single	36.5
23	SPIN DOCTORS	POCKETFUL OF...	Epic Assoc. 47461	Falling slightly now	36.3
30	PEARL JAM	TEN	Epic Assoc. 47857	Up this week	34.4
--	JAMES TAYLOR	LIVE	Columbia 47056	Live package	34.3
26	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	30.8
20	MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap soundtrack	30.6
17	POETIC JUSTICE	SOUNDTRACK	Epic Strx 57131	Soundtrack	29.2
38	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	MTV & breaking single	28.4
31	LAST ACTION HERO	SOUNDTRACK	Columbia 57127	Def Leppard 45 breaking	28.3
24	ALAN JACKSON	A LOT ABOUT LIVIN'	Arista 18711	Country	27.2
32	DURAN DURAN	DURAN DURAN	Capitol 98876	Tour & new single	27.2
36	GLORIA ESTEFAN	MI TIERRA	Epic 53807	All in Spanish	24.7
33	TAG TEAM	WHOOMP!(THERE IT IS)	Life/Bellmark 78000	Monster single leads	24.1
39	2PAC	STRICTLY 4 MY...	Int/Atl G 92209	Hot single and MTV	22.9
28	WHAT'S LOVE GOT...	SOUNDTRACK	Virgin 88189	New single shipping	22.5
--	FOURPLAY	BETWEEN THE SHEETS	Warner Bros 45340	Jazz heavies	21.7
37	SADE	LOVE DELUXE	Epic 53178	Steady	20.1
47	FREE WILLY	SOUNDTRACK	MJJ/Epic Strx 57280	Movie, M Jackson, SWV	20.0
34	PROCLAIMERS	SUNSHINE ON LEITH	Chrys/ERG 21668	New single starting	19.6
--	WHITE ZOMBIE	LA SEXORCISTO...	Geffen 24460	MTV driven	18.4
--	BJORK	DEBUT	Elektra 61648	Single shipping to radio	17.2
35	CLINT BLACK	NO TIME TO KILL	RCA 66239	Country	16.3
43	TEARS FOR FEARS	ELEMENTAL	Mercury 514-875	Top 30 single, on tour	14.3
--	KENNY LOGGINS	OUTSIDE THE REDWOODS	Columbia 57391	On tour	14.2
48	MICHAEL JACKSON	DANGEROUS	Epic 45400	Contains Top 10 single	13.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

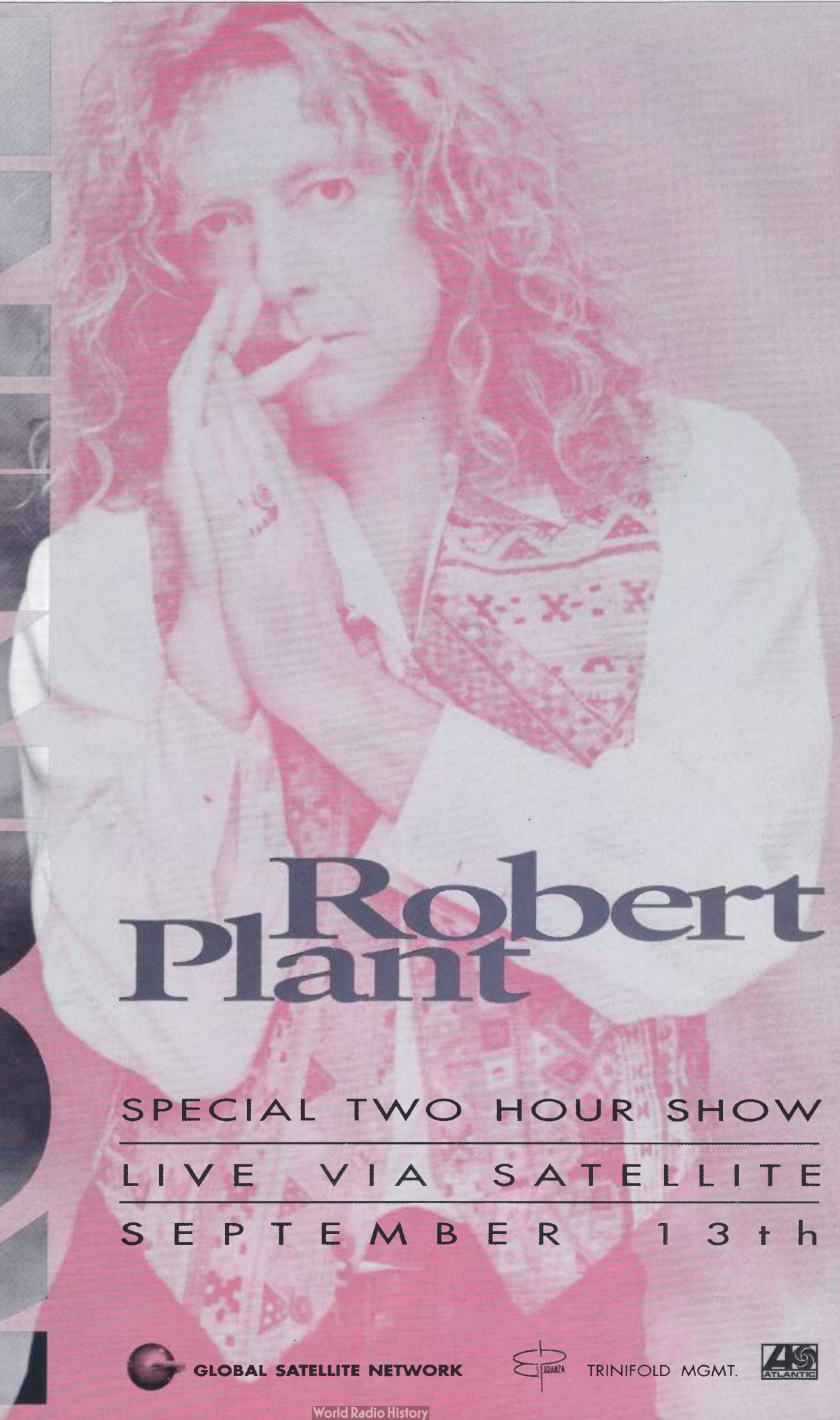
NEXT UP

CRANBERRIES (Island/PLG)
AARON NEVILLE (A&M)
BRIAN MCKNIGHT (Mercury)

TOOL (Zoo)
RAGE AGAINST... (Epic Assoc)
JOE (Mercury)

BAD BRAINS (Epic)
BOB MARLEY (Island/PLG)
OTTMAR LIEBERT (Epic)

THE
NEW
WAVE
ROCK
REVOLUTION



Robert Plant

SPECIAL TWO HOUR SHOW
LIVE VIA SATELLITE
SEPTEMBER 13th



GLOBAL SATELLITE NETWORK



TRINFOLD MGMT.



WHO'S DAT WITH SUPER CAT? WPGC!

DOLLY MY BABY

"I THINK IT'S SLAMMIN', BUT THAT DOESN'T MEAN ANYTHING. MOST IMPORTANTLY, OUR **LISTENERS** THINK IT'S A SMASH."

JAY STEVENS- PD, WPGC

#1 MOST PLAYED - 58 SPINS
#1 SELLING SINGLE - TOWER WASHINGTON, D.C.

FROM THE ALBUM "DON DADA"

DONT SLEEP - THIS JOINT IS A HIT!
COLUMBIA

PRODUCED BY WILLIAM "SUPER CAT" MARAGH.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

HITS

WAVELENGTH

(continued from page 82)

OM **Marc Chase** adds **WILN** Panama City to his ownership portfolio. The station will be paired locally with **WTBB**.... **Billy Burke** departs **Z90** San Diego for afternoons at **WIOQ** Philly. **Rick Baby!** segues to mornings.... **92Q** Baltimore APD **Joe Edwards** becomes PD at **WICO** Salisbury/Ocean City. **92Q** is looking for Prod. Dir., T&Rs to **Jeff Ballentine**.... **WBPR** Myrtle Beach OM **Michael Parnell** adds PD duties. **Greg Fry** to afternoons/MD. Also, the station is seeking night talent.... **KLYV** Dubuque ups PD **Joe Dawson** to Group PD for **Communication Properties**.... At **WHYY** Montgomery, MD **Kris Van Dyke** leaves for **WMMZ** Gainesville. **Karen Wright** becomes music coordinator. Also, **WMMZ** severs

their agreement with consultant **Dan Vallie** and signs on with **Q106** San Diego PD **Tracy Johnson**.... **KPAT** Sioux Falls goes Country as **The Cat**.... **WGTZ** Dayton ups **Gretchen Corbett** to Prog. Asst.... **WLAN** Lancaster adds **Chad Brewski** from **KCLD** St. Cloud for MD/nites.... Reach former **WRQK** Canton MD **Rick Savage** at 216-773-1549. New MD is **JR Richards**.... **CK105** Flint MD **John Eric Stevenson** exits.... Those not yet playing the **Gin Blossoms** are missing a **real hit: album sales, single sales and strong callout!**.... **KRLB** Lubbock goes Top 40 licensing **Mike Joseph's** "Hot Hits" under GM **Scott Parson** and PD **Jeff Scott**.... Ex-Y95 Phoenix jock **Kozman** now doing parttime at **KIIS**.... The much-liked **Shaggy**

single is picking up at retail.... **KRBE** Houston has expanded their playlist to 50 records, while **WPGC** Washington will no longer play violence oriented records.... **KLBQ** El Dorado adds **Brad Malone** from **KKYK** Little Rock for nites.... **STAR94** Atlanta ups longtime station exec **Mark Kanov** to the GM chair and names **David Kabakoff** GSM.... **99KG** Salina needs aft drive and Prod. Dir. T&Rs to **Jerry Liby**.... Congrats to LA Mercury rep **Lori Counter** on her marriage to Warner national promo guru **Greg Lee**, 8/28.... Happy birthday to **WENZ** Cleveland PD **Rick Michaels**, 8/23.... The Top Ten most played videos this week at MTV are: #1 **Aerosmith**, #2 **Soul Asylum**, #3 **UB40**, #4 **Red Hot Chili Peppers**, #5 **Blind Melon**, #6 **Stone Temple Pilots**,

#7 **U2**, #8 **Onyx**, #9 **Tony, Toni, Tone** and #10 **Mariah Carey**.... **Blowin' In The Wind: Super Snake, MC Scrappy, Bob Lewis** and **Bob Garland**.... And here's **Don London**: he don't drink, smoke, Norfolk. (Ughh)



EAST 17

"DEEP"



ON OVER 50 TOP 40S!

WNVZ ADD

Y107 ADD

WPST ADD 21 PLAYS

KKXX ADD

WTCF ADD

WVIC ADD

KAKS ADD

XL93 ADD

10 DEBUTS INCLUDING:

FM102 DEB 27 33 PLAYS!

KHFI DEB 28 26 PLAYS!

WHHH DEB 30 19 PLAYS!

WWHT DEB 22 15 PLAYS!

WKSS DEB 33 12 PLAYS!

KUBE 23-16 (H) 39 PLAYS!

K5104 #27 19 PLAYS!

PWRPIG 17-14 16 PLAYS!

WXKS 27-24 16 PLAYS!

KTFM 21-18

BREAKING AT:

WHYT 24 PLAYS

B95 30 PLAYS

KPLZ 11 PLAYS

WJMO 11 PLAYS

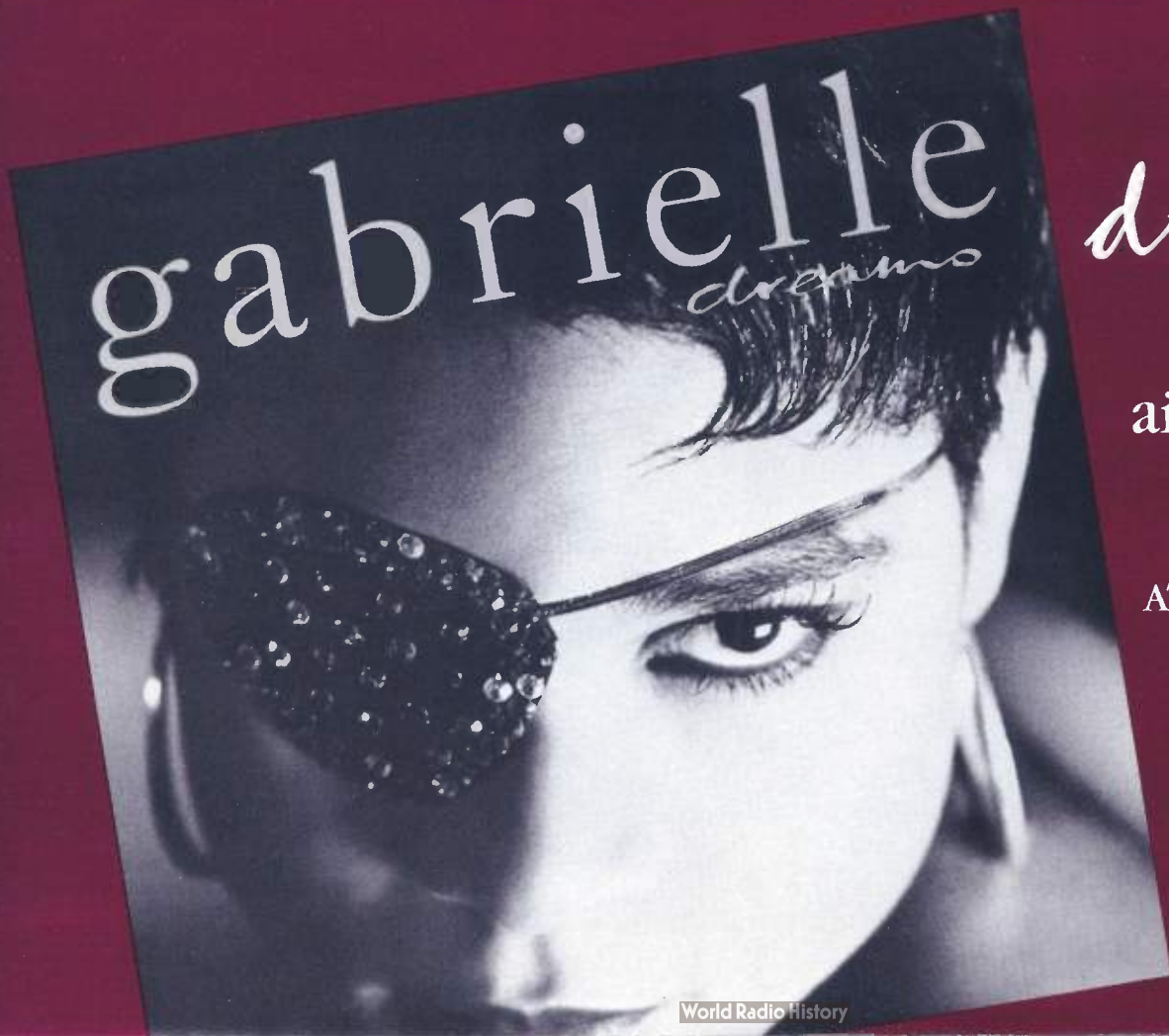
WWKX 11 PLAYS

WFHN 11 PLAYS

Q99 11 PLAYS

Z100 7 PLAYS

B97



dreams

going for
airplay now!

EARLY ADD
AT PWR96 MIAMI!



PolyGram Label Group



Philly Stylin'... All Around The Country!

WHHH	WPLY	WPLJ	WIOQ	92Q
KMEL	HOT97.7	KPLZ	Q99	KKSS
WTIC	Q105	B95	WMMZ	WA1A
WYKS	WBBO	WRHT	WVSR	KISX
HOT 105	KWNZ	WKDD	96STO	K107
WIFC	FUN 107	WSTW	K106	WBPR
KQIZ	KCHX	KFFM	KISR	KIXY
KNIN	KOKZ	KTRS	WPRR	WRKY
WZKX	XL93	WHTO	WQUT	Q101
WCGQ	KQIX	BOSS97	WAYV	CK105

PLUS OVER 30 MORE!

One Of The Most Added At Top 40 Again!
 Sept. VH-1 Artist Of The Month!
 Album Hits The Streets Sept. 7th!



Daryl
 Hall
 I'm
 In A
 Philly
 Mood
 from the album
 Soul
 Alone



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

The **HOT97** New York PD position remains open at presstime. Both **WHYT** Detroit's **Rick Gillette** and **KKFR** Phoenix' **Steve Smith** spent some time in the big city "visiting," but nothing is quite serious, yet. In the meantime, consultant **Harry Lyles** has taken the station in a more Urban slant..... Enjoyed **Brian Philips** letter to "the R thing" discussing loss of Top 40 reporting status at their magazine. Now we're just trying to get this straight, **WPGC**, **KBXX** and **KMEL** are Top 40 whereas **99X**, **WENZ** and **KROQ** aren't. OK, now we've got it?..... At **WNVZ** Norfolk, **Don London** assumes PD duties as **Wayne Coy** exits, 8/31. **Alan Burns** will consult. Is **Coy** headed for the record side?..... Is **M.J. Kelli** finally going to be elevated to "official"

PD at **WOVV** West Palm? Our best guess is yes, within the next two weeks..... **WKBQ** St. Louis sells again, this time to **Zimmer**

Broadcasting, who also owns crosstown **WKKX**. LMA begins now, with no format changes imminent..... Meanwhile, at **Y95**

Phoenix changes are in the wind. Look for PD **Larry Snyder** to begin the evolution within the next two weeks..... Things appear to be in a 3-5 month period of limbo at **WAQQ** Charlotte as the **Pyramid Broadcasting** purchase is well in the works..... **Y97** Santa Barbara has been assumed by **Atmor**, the financial arm of AT&T. Expect format to remain intact, with cost cutting on the horizon..... Interscope is fast becoming a rap powerhouse as **Dr. Dre** begets **2Pac**, with the all-powerful **Snoop Doggy Dogg** nearing completion..... Two great **Post Modern** acts that we have strong research on hit the Top 40 trail this week: Elektra's **Bjork** and Atlantic's **Juliana Hatfield**.... And what's really up with **Bob Catania**?..... **PWRPig** Tampa

(continued on page 80)



This photo conclusively proves **PowerPig** has balls.

Everyone's Going Back To Hell.

"I'd Do Anything For Love (But I Won't Do That)"

The Explosive New Single From The Long-Awaited **Bat Out Of Hell II** from Meat Loaf!

#3 Most Added

Over 60 New Stations With New Airplay At:

WKBQ, WPLJ, WNVZ, B94, Z100, B97

Added At: , , 

AOR "Breaker" Out Of The Box

With 120 Stations Most Added!

MCA

Bell Biv DeVoe

SOMETHING IN YOUR EYES

New Airplay This Week At:

KUBE, WWHT, WFLY

97-62* Musicland Singles

22-15* R&R Urban

#33* Rhythm Monitor

E . Y . C .

FEELIN' ALRIGHT

Four New Majors This Week:

WIOQ, KBXX, Hot 97.7, FM 102

Three Last Week:

KKFR, KPLZ, KTFM

Added At 

MCA



MCA

sting run every
kind of test
from A to Z and
you'll still know
nothing 'bout me

[B1458 8138 2]

the follow-up to the hit **Fields of Gold**
from the platinum album **Ten Summoner's Tales**

[31454 1370-214]

Produced by Hugh Padgham & Sting. Mixed by Hugh Padgham

APPEARING ON THE



MUSIC AWARDS, THURSDAY SEPTEMBER 2ND.



ARTIST OF THE MONTH



© 1993 A&M Records, Inc. All rights reserved.

World Radio History