

KENNY G

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 88 Benevoleng St.
 Providence, RI 02906

WINNERS

HITSBOUND

- ARRESTED D. Chrys/ERG
DURAN DURAN Cap
SADE Epic
- BON JOVI Jambco/Merc
- KENNY G Arista
- ANNIE LENNOX Arista
- SPIN DOCTORS Epic
- EXTREME A&M

EARPICKS

- SPIN DOCTORS Epic
- BON JOVI Jambco/Merc
- W. HOUSTON Arista
- DURAN DURAN Capitol

BREAKOUTS

- NIRVANA DGC
- SHAI (25) G Alley/MCA
- DR. DRE D Row/Inter Prior
- REBA McENTIRE MCA

WILDCARD

- WHITNEY HOUSTON
Arista
- See Page 14

HOT NEW RELEASES

BAD BOYS BLUE
Save Your Love
 Zoo Z 2917109-2

BOBBY BROWN
On Away
 MCA 2544

M. G. CARPENTER
Whispering Kisses
 CTI 38T4916

C. CHRISTOPHER
I'm Gonna Make You...
 Virg/Char 12529

CHAKA DEMUS
Murder She Wrote
 Mango 162530131

EXTREME
Stop The World
 A&M 31 458-8030-2

DEBBIE GIBSON
Losin' Myself
 All A B 4-87392

W. HOUSTON
I'm Every Woman
 Arista ASCD 2519

JADE
Don't Walk Away
 Giant 5926

TREY LORENZ
Photograph Of Mary
 Epic 34T 74783

LOUIE LOUIE
The Thought Of It
 Reprise 18631

MITCH MALLOY
Our Love Will Never...
 RCA 62373-2

N2DEEP
Toss-Up
 Profile PRO7383

POISON
Stand
 Capitol 98961

E.M.
Man On The Moon
 WB 4-18642

REMBRANDTS
Maybe Tomorrow
 EW/All G PRCD 4924

SAIGON KICK
All I Want
 3 SV/All G 4-98531

JON SECADA
Angel
 SBK/ERG 05488

WAILING SOULS
If I Were You
 Chaos 74783

WILLIAMS/McKNIGHT
Love Is
 Giant 5910

**KOPPELMAN
 HELMS EMI
 RECORD
 GROUP
 N.A.
 PAGE
 13**

STAND



A NEW ATTITUDE. A NEW SOUND. A NEW ALBUM. POISON '93.

"Stand" The First Single And Video
From The Forthcoming Album
NATIVE TONGUE.

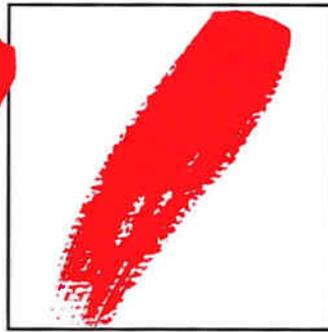
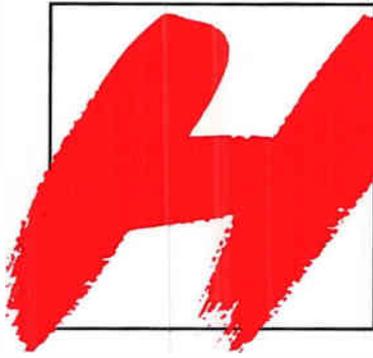
On Capitol.

Produced by Richie Zito • Mixed by Chris Lord-Alge • Management: Howard Kaufman.

Capitol

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POISON



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SINGLES

8

Whitney, Whitney, Whitney, Whitney, Whitney, Whitney, Whitney, Whitney and Whitney.

DIALOGUE

34

Arista Sr. VP Sales & Distribution Jim Chiado was one happy fella... until HITS' bad luck charm Joe "Better Dead Than" Medwick ruined his day.

POST MODERN

41

King Missile's got a rocket in their pocket, which is more than enough to launch PoMo Poobah Ivana into the stratosphere.

JAMS

50

Elektra's Digable Planets celebrate "The Rebirth of Slick," which is definitely not the life story of JAMS' oil spill Darryl "Lee Big Shew" Lindsey.

METAL

59

Nirvana means never having to deal with Metal Macher "Baba" Lonny Friend.

ALBUMS

68

Bodyguard continues to pull huge numbers and lead a red-hot sales surge sweeping the entire industry. Gasoline Alley's Shai slams in at #5, giving MCA three new acts in the Top Ten.

Hitsbound

25

Arresting developments.

Top Tens

63

Whitney stays guarded.

Requests

30

Duran explodes into play.

Breakouts

66

Nirvana's not Shai.

Earpicks

36

Spin Doctors on call.

Front Page

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Near Truths

20

Letters

23

Wheels & Deals

33

Post Toasted

41

Rerap

65

Wavelength

74

Richard Gets Richer

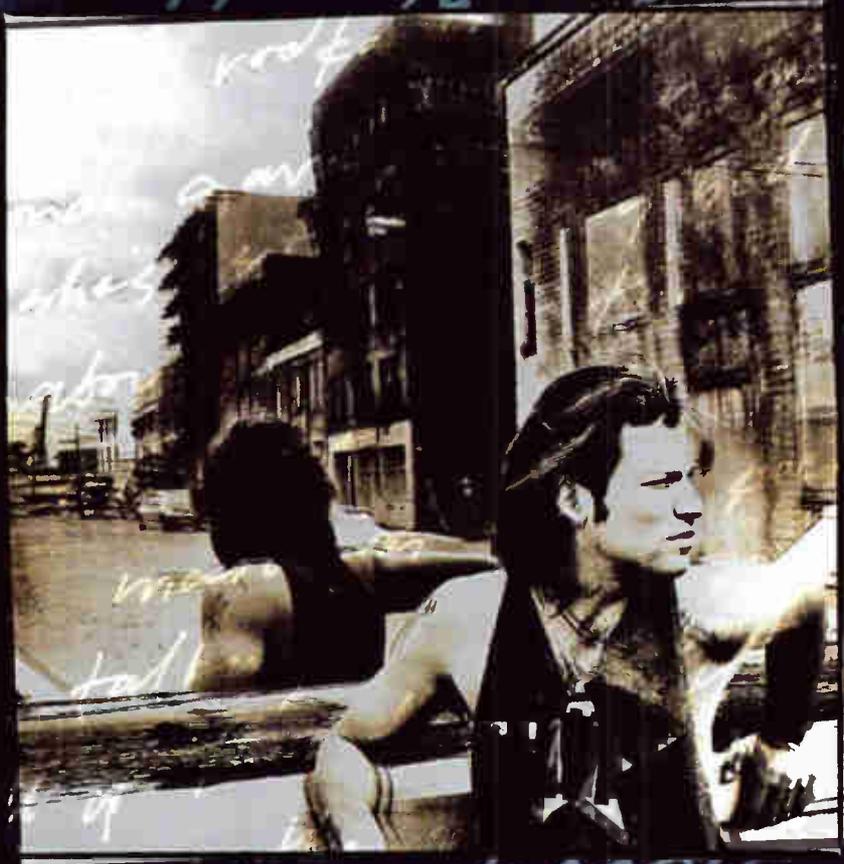


Out with the old and in with the new... artists, that is. MCA Records President Richard Palmese and his red-hot label usher in 1993 the way they finished 1992, in bullish fashion, with three debut acts sporting albums in the Top 10, including Shai, Wreckx-N-Effect and Mary J. Blige. The one-time seminary student is in record business heaven, even if this devilish HITS Contents nod threatens to send him in the other direction.

On The Cover

Bill Clinton's favorite saxist, Kenny G., puts down the ducky long enough to get trapped into this HITS Cover appearance.

BON JOVI



FORGET THE FAD. THIS IS ROCK 'N' ROLL.

Bed of Roses

#1 MOST ADDED
BY A LANDSLIDE



THE NEW
SMASH TRACK
FROM THE
ALBUM
KEEP THE FAITH

APPEARING ON
**SATURDAY
NIGHT LIVE**
ON JANUARY 9

PRODUCED BY
BOB ROCK

ENGINEERED BY
RANOE STAUB

MANAGEMENT:
BON JOVI MANAGEMENT

314 514 045-2/4



©1993 PolyGram Records, Inc.

def ppard



stand up (kick love into motion)

from the album **adrenalize**

37 HITS TOP FIFTY SINGLES!
#1 MOST PLAYED BDS!
AVERAGE MOVE 5.0!

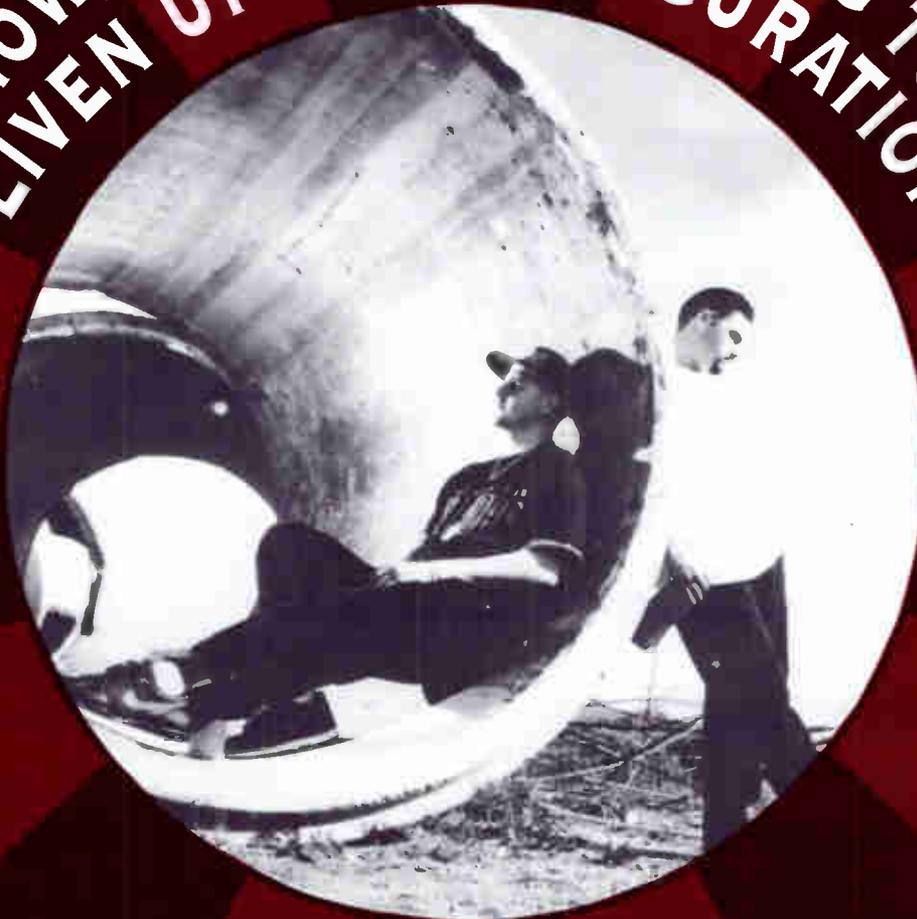


B94	add	KKRD	29-12
Y107	add	Y102	18-12
WKSI	add	WKEE	17-14
K92	add	WGTZ	17-14
KPXR	add	KC101	26-15
WKQB	add	KF95	21-15
WPXR	add	WQUT	22-16
		Z104	21-16
KEGL	7-2 (H)	PWR92	22-17
WKBQ	#10	WRCK	25-18
Q102	#12	KYRK	25-18
KXXR	22-14	93Q	35-18
WNVZ	#18	WVSR	22-19
KKRZ	#19	WLAN	25-19
KDWB	26-19	WMEE	24-20
WZPL	#21	I95	28-20
Q105	27-21	WKDD	26-20
Q99.5	27-24	99.9KHI	26-20
PRO-FM	30-25	WQGN	35-21
		WMMZ	26-21
		WNNK	30-21
KKYK	#3	WHHY	28-21
KQKQ	23-7 (H)	WKRZ	29-22
WMGV	15-7	WABB	33-23
KZMG	22-10	U93	33-23
WTCF	#10	CK105	30-24
WRQK	14-10	WCGQ	35-24
WAAL	14-11	WERZ	30-25
KTUX	20-11	WPST	31-25

OVER 3 MILLION ALBUMS SOLD!



NOW, A LITTLE SOMETHING TO
LIVEN UP THE INAUGURATION



MAKE A STAND FOR REAL CHANGE WITH
“**TOSS-UP**”, THE SECOND SINGLE & VIDEO
FROM **N2DEEP’S** ALMOST GOLD ALBUM
“BACK TO THE HOTEL.” AND NOW THAT WE’VE
EDITED “TOSS -UP” FOR RADIO, EVEN TIPPER
& HILLARY CAN DANCE TO IT. MORE OF WHAT
YOUR LISTENERS ARE N2 FROM PROFILE.

EARLY ADDS AT:
KMEL @ 30 KKFR @ 23 WILD107

“TOSS-UP” GOING FOR ADDS JAN. 11TH & 12TH.

PROSIT!



"MURDER SHE WROTE" CHAKA DEMUS & PLIERS

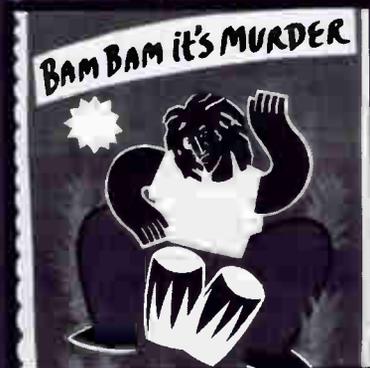
HUGE SALES OUT OF NYC, WASH. DC & PHILLY!
BIG URBAN PLAY AT WRKS, WBLs, WUSL,
WDAS & WGGI!

KMEL ADD @24
WJMH ADD @24
BOSS97 ADD

WPGC 29-14 WITH 32 PLAYS THIS WEEK!
HOT97 18-16 WITH 42 PLAYS THIS WEEK!
KBXX DEB 22 WITH 36 PLAYS THIS WEEK!
WIOQ 29-23 WITH 57 PLAYS THIS WEEK!

THE FIRST MASSIVE SINGLE FROM THE DANCEHALL COMPILATION

BAM BAM it's MURDER



TOP
50

HITS TOP FIFTY SINGLES

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Healthy sales kept the Top Five singles in place over the holidays. Former Wildcard **Arrested Development** has another smash off their hot selling debut album. **Belle/Bryson** is at #12 with the movie a #1 smash. **Lo-Key?** moves into the

Top Ten in single sales and **Sade** stays in the Top Ten in album sales. **Dan Baird** not only sells, but requests. The **Funky Divas** get added to MTV while **Paperboy** kills in sales and moves 20-1 at **Power 106!**

ARTIST	TITLE	LABEL	COMMENTS
-- -- 1 W. HOUSTON	I WILL ALWAYS LOVE..	Arista 12490	Incredibly huge sales
-- -- 2 WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	From #6 Lp
-- -- 3 SHAI	IF I EVER FALL IN	G Al/MCA 54518	Lp debuts at #5
-- -- 4 BOYZ II MEN	IN THE STILL...	Motown 2193	Monster single seller
-- -- 5 SHANICE	SAVING FOREVER...	Giant 18719	Hot sales
-- -- 6 BOBBY BROWN	GOOD ENOUGH	MCA 54517	Solid sales
-- -- 7 SNAP	RHYTHM IS A DANCER	Arista 12437	Steady
-- -- 8 MADONNA	DEEPER AND DEEPER	Mav/Sire/WB 18639	Pulling phones
-- -- 9 PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	Peaked
-- -- 10 MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia 74733	Steady
-- -- 11 ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Another smash
-- -- 12 BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	Theme from "Aladdin"
-- -- 13 MAD COBRA	FLEX	Columbia 74373	Sales
-- -- 14 RESTLESS HEART	WHEN SHE CRIES	RCA 62412	Selling now
-- -- 15 MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	From platinum album
-- -- 16 PRINCE	7	P. Park/WB 18824	Developing
-- -- 17 TLC	WHAT ABOUT YOUR...	LaFace/Ari 24025	Peaking
-- -- 18 SAIGON KICK	LOVE IS ON THE WAY	3 St/Atl/Atl G 98530	Peaked
-- -- 19 PORTRAIT	HERE WE GO AGAIN	Capitol 44865	Added to MTV
-- -- 20 GO WEST	FAITHFUL	EMI/ERG 50411	Steady
-- -- 21 LO-KEY?	I GOT A THANG...	Pers/A&M 0008	Smash single seller
-- -- 22 N2DEEP	BACK TO THE HOTEL	Profile 1427	Still selling
-- -- 23 SPIN DOCTORS	LITTLE MISS CAN'T...	Epic 74473	Peaked
-- -- 24 SADE	NO ORDINARY LOVE	Epic 74739	From #8 Lp
-- -- 25 GENESIS	NEVER A TIME...	Atlantic/Atl G 87411	Steady

(Based on a combination of sales and airplay)

SOUNDCAN SINGLES - ACTUAL SALES!

Detroit #9
San Francisco #9
Chicago #14
Los Angeles #16
Washington DC #17

AND ON AND ON AND ON...

PO RTRAIT



ADD!

19 HITS TOP FIFTY SINGLES!
DEBUT 36* R&R!
ON OVER 80 STATIONS!
10 NEW ADDS INCLUDING:

KUBE add @18
KPLZ add
Z90 add @19
KKRZ add @30
WKSE add @10
KRO add @28

WHHH 6-3 (H)
WWKX 20-5 (H)
KTFM 8-5 (H)
KMEL 6-5
FM102 11-6 (H)
WJMO 21-9 (H)
HOT977 21-14(H)
PIIG 21-15

“Here We Go Again!”

A brand new musical landscape from the self-titled debut album **PORTRAIT**.

MASSIVE REQUESTS EVERYWHERE!

Written, arranged and produced by PORTRAIT.
Management: Mark Weiner for Mark Weiner Management, Inc.

An Artist Comes Of Age...On Capitol compact discs and cassettes.

Capitol

© 1991 Capitol Records, Inc.

TWO
OUTSTANDING
VOICES. ONE

REMARKABLE
SONG.



Peter
Cetera
with Chaka Khan

‘Feels Like
Heaven’

5* R&R A/C!

20 NEW DEBUTS!

KPLZ	add	WLRW	add
HOT102	add	WOVW	add
Q995	add	WXKB	add
KJ103	add	WZKX	add
WPST	add	WBIZ	add @25
Z102	add @40		
KAKS	add	WMGV	19-15 (H)
WYAV	add	WGRD	14-16
95XXX	add	KISN	16 (H)
KROC	add	WBNQ	26-19
KYYA	add	KPAT	24-19
KZII	add	WNCI	19
KZIO	add	WBNQ	26-19
WBIZ	add	WXKS	27
WHHY	add	WMMZ	24-20
WJMX	add	WKBQ	25-21 (H)
WKMX	add	KISX	26-20
WKQB	add	WHTO	31-21
		OK95	32-23
		KZ93	29-24
		WKDD	30-27
		WQUT	36-28
		WDBR	34-29



Produced by Andy Hill and Peter Cetera

From the album **WORLD FALLING DOWN**

Management: Jeff Wald Entertainment

Jeff Wald, Kelly Newby



TOP
50

HITS TOP FIFTY SINGLES

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-- -- **50**

ARTIST	TITLE	LABEL	COMMENTS
ERIC CLAPTON	LAYLA	Reprise 18787	Falling now
TOAD THE WET...	WALK ON THE OCEAN	Columbia 74706	Steady developments
DAN BAIRD	I LOVE YOU PERIOD	Def Am/Rep 18724	Starting to sell
U2	WHO'S GONNA RIDE...	Is/PLG 864-521	Peaked
TONI BRAXTON	LOVE SHOULDA BROUGHT	LaF/Arista 24035	From "Boomerang"
EN VOGUE	GIVE IT UP...	EastWest/ATL G 98455	Added to MTV
CELINE DION	LOVE CAN MOVE...	Epic 74337	Crossing from Pop Adult
S.O.U.L. S.Y.S.T.E.M.	IT'S GONNA BE...	Arista 12486	From "Bodyguard"
ELTON JOHN	THE LAST SONG	MCA 54510	Peaked
MICHAEL JACKSON	HEAL THE WORLD	Epic 74790	Off "Dangerous"
PAPERBOY	DITTY	ffRR/N Plateau 357-012	Big sales
DEF LEPPARD	STAND UP	Mercury 864-604	Breaking
SHAKESPEAR'S SISTER	I DON'T CARE	London/PLG 869-946	Steady
10,000 MANIACS	THESE ARE DAYS	Elektra 64700	Developing
GODDESS	SEXUAL	BB/Atl G 98457	Gaining each week
DURAN DURAN	ORDINARY WORLD	Capitol 449089	Breaking at radio
PETER GABRIEL	STEAM	Geffen 19145	Hot video
HI-FIVE	QUALITY TIME	Jive 42109	Breaking
BELL BIV DEVOE	GANGSTA	MCA 54555	Still selling
CLASSIC EXAMPLE	IT'S ALRIGHT	Hollywood 64690	From "South Central"
SOUP DRAGONS	PLEASURE	Big Life/Mer 867-416	Steady
JADE	DON'T WALK AWAY	Giant/Rep 18686	Developing
R.E.M.	DRIVE	Warner Bros 18729	From double platinum Lp
BOYZ II MEN	END OF THE ROAD	Motown 2178	Unbelievable run
JEREMY JORDAN	RIGHT KIND...	Giant 18718	Breaking at radio

(Based on a combination of sales and airplay)

NEXT UP

FATHER MC (Uptown/MCA)
KENNY G (Arista)

PATTY SMYTH (MCA)
CATHY DENNIS (Poly/PLG)

POSITIVE K (Is/PLG)
BON JOVI (Jambco/Mer)



Louie Louie

"the thought of it"



The first single from his new album, LET'S GET STARTED.

Produced by Howie Hersh for Wicked Productions
Management: Kahane Entertainment



©1993 The Hardback Recording Company Ltd. So great we named him twice.

HITS

FRONT PAGE

Arrested
Development

READY TO GET
BIGGER IN '93!



January 11, 1993

Volume 7

Issue 324

\$6.00

Fifield Names Koppelman Chairman/CEO EMI Records Group N.A.

KING KOPPELMAN!

U2 B.O. Champ

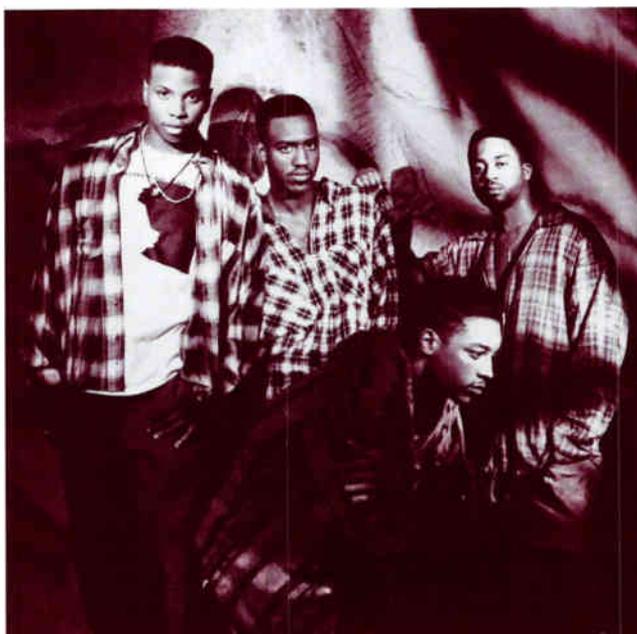
U2's "Zoo TV Tour" topped the list of 1992's top-grossing concert tours with a total of \$67 million, according to the trade magazine *Pollstar*. Bono and co. were followed in the publication's year-end Top Ten by the **Grateful Dead** (\$31.2), the **Guns N' Roses/Metallica** tour (\$31.1), **Neil Diamond** (\$28.4), **Bruce Springsteen** (\$27.7), **Genesis** (\$27.6), **Elton John** (\$27.5), **Metallica** (\$23.2), **Eric Clapton** (\$22.7) and **Hammer** (\$22.5).

Camelot Adds Hastings

North Canton, Ohio-based music/video retailer **Camelot Music** has demonstrated its commitment to western expansion by acquiring 26 stores from Hastings Books, Music & Video, Inc., with mall locations spread throughout Texas, Oklahoma, Arizona and Kansas. The new outlets give Camelot a total of 355 locations in 34 states. The Hastings stores will start operating under the Camelot Music banner starting February 7.

Commented Camelot Executive VP and COO **Jim Bonk**: "Toni Profera? Tell her I'm out to lunch."

EXPLODING!!!



Shai: A #5 debut on the album chart!!!!

Mac Backs Prez

Fleetwood Mac, whose song "Don't Stop (Thinking About Tomorrow)" was **Bill Clinton's** unofficial campaign theme, will reunite for a special, one-time-only performance for the Presidential Inaugural Gala at the Capital Center in Washington, D.C., January 19, to be broadcast live on CBS-TV.

Mick Fleetwood, John McVie, Christine McVie,

Lindsey Buckingham and Stevie Nicks will perform together for the first time in over 12 years. No word yet on whether the Prez will join the group on sax, or if **Tipper** will sit in on drums. Warner Bros. Records plans to re-release the single "Don't Stop," a featured track on the band's recent box set, "The Chain."

A new chapter was added to the **Charles Koppelman** legacy this week as EMI Music President & CEO **James Fifield** named the industry veteran Chairman and Chief Executive Officer of EMI Records Group North America, effective April 1, 1993. According to the company, the reorganization follows **Joe Smith's** decision to exit at the end of March when his contract expires.

Koppelman, currently at the helm of SBK, Chrysalis and EMI Records, will be responsible for all of the EMI Music labels in North America with the exception of Virgin Records. He will also be responsible for Capitol, Liberty, Capitol-EMI Canada, Angel, Blue-Note, Capitol-EMI Latin as well as CEMA and Manufacturing within North America.

According to Fifield, "I am confident that under Charles' strong leadership, EMI will continue to make great strides forward."

Smith stated in a release that he wanted to become more involved in the music and creative areas "and will be taking on more projects reflecting that interest."

Koppelman's first official act as King was renewing all his companies' subscriptions to *Billboard*.



PIC OF THE WEEK



Dog Days Of Christmas

Before we bid farewell to the holiday season for good, let's take one final appreciative look at this sacred time with this touching and memorable photo that came to us c/o A&M's Jim Guerinot, who also happens to be pictured in the center. While all three of these beautiful creatures have some serious schnozzes, none of them has a thing on our Managing Editor. Is 1993 over yet?

Quick Hits

MTV adds En Vogue (EW/Atl G), Bobby Brown (MCA), Spin Doctors (Epic), Naughty By Nature (T Boy), Portrait (Cap), Helmet (Int/AG) and Poorboys (Hwood). Rotation increases go to Jeremy Jordan (Giant), Shanice (Giant), Alice In Chains (Col), Dada (IRS), Suzanne Vega (A&M) and Lemonheads (Atl).

Elektra Goes to Market

Elektra Entertainment has effectively rebuilt its front-line marketing staff by naming Ellen "Truth Or" Darst, Jim Henke "Panky" and Jeff "Has A Love" Jones to senior positions within the department, it was announced by the label's Sr. Vice President and General Manager David "He's Not Heavy, He's My" Bither.

Darst was named Senior Vice President of Marketing and Product Development, Henke will be Vice President of Product Development and Jones' new post is Vice Presi-

dent of Marketing.

"This remarkable array of talent and experience completes the reshaping of Elektra as we move towards the 21st century," commented Elektra Chairman Bob Krasnow. "What did you say their names were?"

"Marketing strength is an increasingly critical determinant of a label's success," added Bither. "This addition will dramatically enhance our efforts. Ellen, Jim and Jeff bring distinct and invaluable skills to Elektra which will add up to much

more than the sum of their parts. Maybe now our records will get reviewed favorably in *Rolling Stone*."

Prior to joining Elektra, Darst was Director of Principle Management, Inc., where her responsibilities included marketing of records and tours for U2. Henke was on the editorial staff of *Rolling Stone* since 1977, where he coined the phrase, "Yes Jann, anything you say."

Jones comes to Elektra from PolyGram, where he was VP of Marketing concentrating on the local A&P.

WILD CARD

WHITNEY HOUSTON
ARISTA

This uptempo cooker will quickly fall in line right behind "I Will Always Love You" as a mega-killer smash and help continue the already incredible Bodyguard momentum. It's pulling huge phones where on and is already pre-release reported at KBXX, 92Q, KSOL, WXKS, HOT97, WKSE and Q106 & just moments away from everyone else. Ricky's red-hot and getting hotter!



Ellen Darst:
Bono knows her.



Jim Henke:
Gathered enough moss.



Jeff Jones:
Was rebuffed by Amy Fisher.

Everyone Is Happy

A Happy New Year

Whooooopeeee!!!! Hell, if we'd known consumer confidence would skyrocket this much, we woulda elected a new President back in May. Unless you've been in a coma or on a mushroom binge in Central America, you might have noticed that music sales have gone absolutely NUCLEAR! The lethal combination of an optimistic consumer and an excellent selection of titles has produced a buying binge that has the biz buzzin' over what's to come in '93.

Celebrating hardest are the red-hot Arista and MCA. The House That Clive Built left '92 hot and contin-

ues to sizzle with the #1 Whitney Houston-driven "Bodyguard" and #3 cover-boy Kenny G. They're all smiles at 6 West 57th Street.

Over on the Left Coast, they're partying at MCA as Messrs. Teller and Palmese score three new artists in the Top Ten. Among the newcomers making a major racket are: #5 Shai, #6 Wreckx-N-Effect and #10 Mary J. Blige.

According to MCA Records President Palmese: "Of course, we're hot. You guys didn't name us label of the year for nothing." Richard then queried if this story was running in "Street Talk."

Weatherlying The Storm



HITS goddesses Karen Glauber (3rd from l) and Connie Breeze (center) make a KROQ PD Kevin Weatherly (4th from l) sandwich as the guys from EMI's EMF wonder who the hell they have to sleep with to get in a trade shot with some Billboard staffers during one of those evenings where cool people stand around and think everyone else is lower than whale shit. Pictured (l-r): EMF's James, KROQ's Gene Sandbloom, Ms. Glauber, Mr. Weatherly, EMF's Derry, Ms. Breeze, Zak & Mark from EMF, EMI's Hilary Lerner and EMF's Ian Dench.

They Give A Buckley



Columbia Records signs acclaimed singer/songwriter/guitarist Jeff Buckley not just because he's a gifted musician, but because his father, William F. Buckley Jr., is one of this country's most legendary fascists. Golly, who could blame them? Pictured (l-r): Columbia VP Artist Dev. Paul Rappaport, Attorney George Stein, Columbia President Don Ienner, Jeff Buckley, Columbia Sr. VP A&R David Kahane, Sony E.C Dir. Biz Affairs Jonathan Polk and Columbia Dir. A&R/Marketing Steve Berkowitz.

Quick Hits

VH-1 makes their move this week on Michael Penn (RCA), Jon Secada (WBK/ERG) and Bruce Spring-

steen (Columbia). Michael Penn (RCA) is in Five Star rotation, while Sade (Epic) is the Artist Of The Month.

Quick Hits

The Most Added singles this week at Top 40 are #1 Bon Jovi (Jambco/Mercury), #2 Spin Doctors (Epic), #3

Extreme (A&M), #4 Duran Duran (Capitol) and #5 Annie Lennox (Arista).

UNCONVENTIONAL

With everyone celebrating the massive sales that are continuing after the holidays, chatterers are finding time to chatter over such pressing issues as the President-elect's brother and the momentary demise of hair bands. Meanwhile, here comes that industry-wide executive shake-up.

Jann Wenner/Seymour Stein → Everyone REALLY looking forward to their Rock & Roll Hall of Fame speeches.

Roger Clinton ↔ Hope he's not music's answer to Billy Beer.

Impending Executive Shuffle ↔ Whole lotta shake-up comin' on.

Hair Bands → Grunged out. Major blow to Clairol.

Generation X ↑ 18-29 year-olds are now defined.

Jim Fifield ↔ '92 was a mogul field -- what's his lift ticket for '93?



Sara Smiles At Silas

Sara "Blind" Melendez has been appointed Vice President of Marketing/Artist Development at Silas Records by the President of the newly-formed, MCA-distributed label, Louil Silas "Marner" Jr. Melendez was previously Sr. Vice President Black Music at Columbia Records.

The 15-year music industry veteran will be responsible for overseeing the development of label artists worldwide as well as coordinating the day-to-day activities of the company.

Commenting on the appointment, Silas said: "Sara's ability to translate ideas into procedure, as well as her professionalism, knowledge and attention to detail make her an important part of the present and future of this label and its artists. And if you believe that, I have some swampland in Florida for you to check out."

Added Melendez: "Guan-tanamera... Oh, we started.

Excuse me. It is very exciting to be involved with the launching of a new label such as Silas Records. Being associated with both MCA and Louil Silas, Jr. again is a thrill comparable only to reading J.J.'s '411' column."

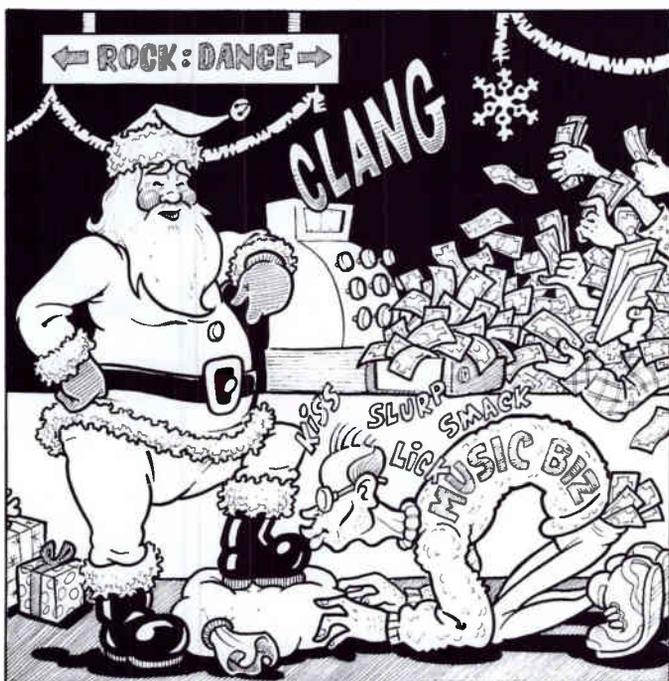
Prior to her three-year stint at Columbia Records, Melendez spent more than six years at MCA Records, rising to the post of National Director of Marketing.



Sara Melendez: *Thinks Darryl Lindsey is a kind of tart.*

AIRHEAD

'T WAS THE SEASON TO BE JOLLY...



WOW, NO LETDOWN IN SIGHT....

GARY LARSON

ON RECORDS By Lenny Beer

Here Comes '93

Records are flying out of the stores and optimism reigns that '93 will be a boom year for the entire industry... The Arista/MCA hot streaks are continuing and growing as we speak. At Arista, Whitney Houston and Kenny G are unstoppable, selling enormous amounts of product with long-term airplay predicted. On the MCA side, three new artist debuts are in the Top Ten — Wreckx-N-Effect, Shai and Mary J. Blige — and show no signs of let-up... Grammy noms are due out any minute and a great battle between Reprise's Eric Clapton and Island/PLG's U2 is expected for Album Of The Year. Both of these great projects, which had incredible years in '92, should be boosted again by the megapublicity machines. Other Grammy excitement should center around WB's R.E.M., Columbia's Michael Bolton and the sensational debut from Chrysalis/ERG's Arrested Development. Look for Arrested to sell more records in '93 than last year, as the group's incredible talent spreads deeper and deeper into the mass-appeal consciousness. The album surges into the Top Ten this week, and the Top Five looms more than probable. They have great songs, great image, great stage presence and really tore things up on the MTV New Year's show. And speaking of Grammy, also keep an eye on k.d. lang (Sire/WB), whose album and "Constant Craving" single performance won lots of fans.... Our personal favorite album of '92, Mary-Chapin Carpenter's "Come On, Come On," is also poised to

reach deeper into the mass appeal this year as her incredible version of Lucinda Williams' "Passionate Kisses," which will be her biggest Country hit ever, is now ready to happen at Top 40. For those of you who haven't yet listened to this album, take the time and treat yourselves... Go out of your way to read the Generation X cover story in the December 14th issue of "Business Week," which examines, names and details the likes/dislikes and buying habits of the 46 million people between 18 and 29. The key point here is the music section, where their tastes are in music with "attitude," which includes new rock and rap. There is no difference between these sounds, which appeal to both males and females, something that programmers must begin to realize... And finally, we must point out that Pearl Jam (Epic), now in its third year of charting, returns comfortably to its home in the Top Five, still without the release of a single.



Whitney Houston: *Still the One and One.*

*sometimes you have to risk everything
to find what you're looking for*

Losin' Myself

DeBBIE GIBSON

The First Release

From **Body Mind Soul**

WRITTEN AND
PRODUCED
BY DEBORAH GIBSON,
CARL STURREN
AND EVAN ROGERS



MANAGEMENT GMI
DIANE GIBSON



THE ATLANTIC GROUP
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This Week's Debbie Gibson Photo



That's the always-glamorous **Debbie Gibson** (r) showing off her new image to Atlantic Records' **Michele Webb** as the two rehearse the Deb-Woman's new sado-masochism number from her new tour, aptly entitled, "Debbie Does Leather." Don't you wish we didn't return from vacation?

Quick Hits

The Most Requested videos this week at **The Box** are #1 **Dr. Dre** (Interscope/Priority), #2 **Whitney Houston** (Arista), #3 **Half Pint** (On Top), #4 **Wreckx-N-Effect** (MCA), #5 **Apache** (Tommy Boy), #6 **Luke** (Luke), #7 **Jodeci** (Uptown/MCA), #8 **Positive K** (Uptown/MCA), #9 **Shai** (Gas A/MCA) and #10 **Snow** (EastWest/Atl G).

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 ALADDIN	15.6m	6937	114.8	Disney
2 FEW GOOD MEN	14.0m	6635	77.2	—
3 HOME ALONE II	9.6m	3886	145.8	Fox
4 THE BODYGUARD	8.7m	4797	88.2	Arista
5 FOREVER YOUNG	7.7m	4483	33.5	—
6 HOFFA	4.9m	1066	15.5	—
7 THE DISTINGUISHED...	4.4m	2424	38.3	—
8 LEAP OF FAITH	3.7m	2329	16.2	—
9 THE MUPPET CHRISTMAS...	3.0m	1632	24.6	—
10 TOYS	3.0m	2321	18.2	—

The Ladder
a rundown of executives on the move



Kelleher



Vitale



Hefler



Goodman

"All Good Children Go To" **Kevin Kelleher** has been appointed Sr. VP and Controller for Sony Music Entertainment, it was announced by the company's CFO **Robert M. Bowlin**. "Let's Have A Coupla Beers And Take The Skinheads" **Bowlin**. Kelleher was most recently a partner in the Media/Entertainment and Mergers & Acquisitions departments at Price Waterhouse, where he livened things up by dosing the company watercooler with Ecstasy ... "Take Me Out To The" **Paul "Game" Vitale** was named VP Business Development for Sony Music Entertainment by CFO **Robert M. Bowlin** "For Dollars." Vitale has been at the company since 1974 without ever once winning the office football pool... **Karen "And Stimpy" Hefler** has been brought in as Attorney, Business & Legal Affairs for Arista Records by VP Business Affairs **Phil "Born To Be" Wild**. Hefler was previously a corporate associate at Dewey Rippemoff & Howe, where junk bonds were her life... **Karen "A Few" Goodman** has been tapped for the position of Director of Press & Promotion for MCA Records International by the

label's Director **Eamon "No Shit" Sherlock**. Prior to joining MCA, Goodman spent ten years with Capitol Records without getting her own parking spot... **Thomas Lytle "Big Man"** and **Fred Buggs "Bunny"** have been named National Director of Promotions and NE Promotions Rep, respectively, for RAL/Def Jam. Lytle was previously SE Promo Rep for RAL/Def Jam while Buggs was formerly a d.j., MD and PD for WBLS and WRKS-FM in New York. Both think **Darryl Lindsey** was the former Mayor of New York City... **Steven "A Horse Is A Horse, Of Course, Of" Korff** has been upped to National Manager Alternative/Rock Retail Promotion by Relativity Records. Steve hears his name uttered every time he visits the doctor for a hernia test... **Elizabeth "Good Cop Bad" Kopplitz** has been named VP Marketing Operations for BMG Direct, it was announced by the company's President **Worth "His Weight In Soiled" Linen**. Kopplitz is a 20-year veteran of the direct marketing industry who most recently headed a company which sold locks of **Elvis Presley's** pubic hair through the mail.



Lytle



Buggs



Korff



Kopplitz

IT'S A NEW YEAR AND THERE'S **REVOLUTION** IN THE AIR . . .

the **B-52's**

*Revolution
Earth*



NEW SINGLE, NEW VIDEO, CLEAN CALENDARS, NEW ADMINISTRATION, CLEAN SLATE.

DON'T START THE NEW YEAR WITHOUT IT!

PRODUCED BY NILE RODGERS DIRECT MANAGEMENT GROUP

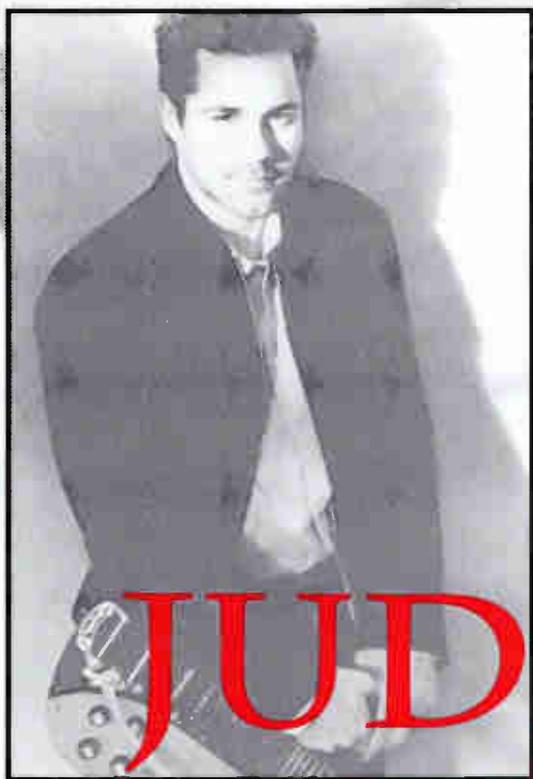
AND THERE'S MORE! TOUR STARTS JAN. 7 IN TOLEDO, THEN GOES EAST, THEN NORTH, THEN SOUTH, THEN WEST, THEN . . .



©1992 REPRIS RECORDS. EARTH: JUST ADD WATER AND IT MAKES ITS OWN SAUCE.

NEAR TRUTHS

By I. B. Bad, Los Angeles



JUDE

COLE

"tell the truth"

OVER 100 STATIONS PLAYING!

31* R&R P3 CHART!

28* R&R A/C CHART!



- K92 add
- WOKI add
- KZMG add
- KG95 add
- KWTX add
- WBIZ add
- WPFM add
- WVBS add @40

BREAKING AT:

- KPLZ KZZU
- Q995 WAPE
- WRVQ

BREAKING WITH GREAT MOVES!

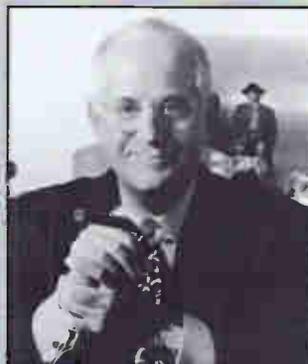
KEGL 22-18	KNOE 23-18
WQUT 9-6 (H)	KMGZ 33-19 (H)
WDBR 11-9	WKRZ 25-19
KISX 17-10	96STO 23-19
KTUX 21-12	KKHT 24-20
WHTO 14-12	KKRD 30-21
WBNQ 19-13	G105 28-22 (H)
Q101 21-15 (H)	WZYP 40-22
Y102 28-16	KHFI deb 24
WAAL 20-16	KKXL deb 24
WRQK 20-16	KOKZ deb 24
KF95 22-16	WMXF 30-25
WNNK 23-18	WLAN 34-29



Now that the much-rumored-about Charles Koppelman appointment has become reality, chattermongers can begin wagging their tongues over probable changes to go down in the coming months. While there's no shortage of rumors, industry oddsmakers feel mighty safe putting their chips on increased roles for both Terry Santisi and Daniel Glass. Is a Presidency of EMIRG in the offing for the latter? Stay tuned... Meanwhile, the simmering Joe Smith-to-BMG rumors now come to full boil. Would he relocate to the Big Apple? Or would BMG attempt to accommodate him in Smog City?... Folks still jumpin' over holiday sales, which continue solid as we head into '93. Among the major winners are newcomers Shai from the Steifel/Phillips MCA-distributed Gasoline Alley imprint, and the Jimmy Iovine-orchestrated Dr. Dre project at Interscope... The passing of industry titan Steve Ross has, much to the amazement of veteran observers, set off some chatter over the direction of Time Warner's Music Group. Smart money rides on continued stability and massive profitability in the post-Ross

era.... This week's Derek Shulman rumor wonders if the Gentle Giant will be headed to Smog Town's Giant. Is he headed West for his own logo or will he be shepherding the Giant A&R flock? What title will he be packin'? If that ain't questions for you, howabout Harry Palmer? Will he be joining his longtime compadre or is a Relativity post in his future? Whew... At PLG, look for Johnny Barbis to receive his Executive VP stripes in the very near future. Meanwhile the label continues the hunt for a Marketing gunslinger to fill the spot vacated by Jeff Jones' jump to Elektra... And what's up with Benny Medina?... The Chris Isaak management derby comes to a screeching halt as Howard Kaufman inks the crooner to his HK stable.... Prince keeping his Paisley Park imprint hopping with the addition of VPs Harold Sulman, who will handle Marketing and Promotion, and John Dukakis (yes, he's Michael's son), who will helm Biz Affairs... Kenny G among the first defections from the newly merged William Morris/Triad. He jumps to CAA... And speaking of CAA, the Michael Ovitz/Lee Phillips orchestrated mega-deal for Barbra Streisand appears to have spawned a solid commitment to tour from the road-shy superstar. Look for action later in the year.... The aforementioned Streisand tour should come as welcome news to the touring community, which experienced close-to-dismal numbers at the end of the year, even while music sales were going through the roof.... Names in the Rumor Mill: Jim Swindel, Matt Stringer, Ron Stone, George Gentry, Brad Hunt and Generation X.... and the beat begins yet again.

Have A Cigar



Koppelman: It's been a good decade so far.

THE #1 STORY OF THE YEAR
JUST GETS HOTTER!

WHITNEY HOUSTON

I'm Every Woman

The smash follow-up to
the all-time #1 hit
**"I WILL ALWAYS
LOVE YOU"**

From
THE BODYGUARD

The Original
Soundtrack Album.

6 X
PLATINUM &
SOARING IN LESS
THAN ONE MONTH!

**THE PHENOMENON
CONTINUES...**

Single Produced by Narada Michael Walden
Additional Production and Remix by Robert Clivilles
and David Cole
Executive Producers:
Clive Davis and Whitney Houston

Management: Nippy, Inc. 

ARISTA[™]

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© 1993 Nippy, Inc.



“★★★★★. Shimmers with new, complex beauty.” —Rolling Stone

R.E.M.

MAN ON THE MOON

The new single from the double-platinum
AUTOMATIC FOR THE PEOPLE.



• Produced by Scott Litt & R.E.M.



©1992 R.E.M./Athens, Ltd. Yeah yeah yeah yeah.

LETTERS

Tongue in Shiek

Darryl:

I am told that you are womanless. That is very sad for fine, virile, young American boy like you. I have 13 daughter. I be very happy to arrange marriage. I even give son-in-law new BMW. I know you interested in my generous offer. Daughters very horny. P.S. Happy Birthday 2U, too...

Sheik Deerf Nala Tcapmi
Kuwait City

Darryl replies: Sorry Sheik, but since I've started working here, I can't satisfy one woman, let alone 13. How about just giving me the car and I'll set your girls up with 100 free minutes on resident JAMS stud J.J.'s 1-900 phone sex line?

Sour Lemming

Dear Dave:

As long as you have someone who works at a record label writing the Wheels & Deals column (Pross is a paid consultant to Medicine Records soon to be full-time), can't you please get Neil Harris back???

I really used to look forward to all the clever writing in the column. Now it has degenerated into a poorly written summary of all the shows A&R reps went to the week before and we can all find that out with a phone call (which is usually what Pross does since he is rarely at those shows himself). Perhaps you should consider renaming the column, "Last Week's News."

Music Industry Lemming

Dave replies: With what we pay Pross, he needs a full-time job, Lem ole buddy. As for Neil Harris, he has moved to N.Y., taken a gig with London and turned into a label weasel faster n' you can say, "Bud Scoppa."

Slash and Burn

Dear Roy:

'Tis the season to be jolly, but c'mon... wussup wit you? Too busy picking out Chanukah gifts to do your fact-checking? I mean, you can remember that it's me you call when you want L7 tickets, but when it comes to credit the label for the album on your Top Ten, what do you do? You call it a Sire/WB release. Shame on you. I suppose I should be grateful you had the common sense to pick L7 and Los Lobos on your list. 'Course, they could have been higher.

Love you,
Sharon Liveten
Slash Records

Editor replies: Thanks Shar, but we thought Slash was the guitarist in Guns N' Roses. Anyway, we've sentenced our Sr. Editor to write 1,298 times on a blackboard, "Bob Biggs Is God."

Hunh?

Dear Joan:

After years of interviews, in-depth or otherwise, I don't think any captured the essence of what I had to say. Thanks for "saying what I meant" and allowing me to read it and admit that I "meant what I said."

Kindest regards,
Wayne Forte
Int'l Talent Group

Editors reply: Now if we could only figure out what you're talking about, we'd convey your thanks to Joan, who is too busy warming her buns in the oven to even care.



MINI MUGS



EPIC RANKS SHABBA: Epic Records executives **Dave Glew** (l) and label Sr. VP **Black Music Hank Caldwell** both think a toaster is something to put a bagel in, but the two showed up anyway to mark the release of reggae dancehall star **Shabba Ranks'** new album, "X-Tra Naked," featuring "Slow and Sexy," his current smash hit duet with **Johnny Gill**. The three then celebrated by bungee-jumping in their skivvies from the roof of the Banana Cafe in Manhattan.



ROOM WITH A VIEW: **Elton John** and mgr. **John Reid** receive triple-platinum plaques for the "Two Rooms" album, a tribute to the songs of Elton and partner **Bernie Taupin**, while the following PLG majordomos are regaled by VP Communications **Dennis Fine's** stories of life on the road with **U2**, including the time **Bono** actually asked him to fetch a cup of coffee (l-r): Sales VP **Gerry Kopecky**, Sr. VP **John Barbis**, Fine, Elton, President/CEO **Rick Dobbis**, VP Mktg. **Jeff Jones** and Reid.



SKINNED ALIVE: Elektra recording artist **Ephraim Lewis** is the subject of this picture for showcasing songs from his new album, "Skin," at N.Y.C.'s **Laure Belle**, but don't tell that to well-tanned and trendily-coiffed VP Alternative/Video Promotion **Jon Leshay** (c), who would have fallen on his face if he wasn't being held up by the following sympathetic label colleagues (l-r): NE Urban Mktg. Mgr. **Barry Roberts**, VP Urban Mktg. **Joe Morrow**, Sr. VP Promotion **Rick Alden**, VP Pop Promotion **Bob Catania**, Lewis and VP Adult Promotion **Suzanne Berg**.

CATHY DENNIS

ON OVER 110 TOP 40s WITH 18 NEW ADDS!



95QQ	add	@29	KRBE	19-14
Y107	add		WWKX	24-18
			Q99.5	28-19
			KBEQ	26-20
			B97	25-20
			PPIG	29-24
			WKBQ	30-28

BREAKING AT:
B96
Q105
WJMO
WHHH

5.80 AVG. MOVE!



BOY KRAZY



WXKS	add	@ 28
KPLZ	add	
WEGX	add	@ 27
Q106	add	@ 20
KBEQ	add	@ 29 (H)
WTIC	add	@ 26
WKSE	add	@ 27
KRQ	add	@ 27
WRHT	add	



Z100 30-16 KS104 18-14 KHFI 29-15

POSITIVE K



WWHT deb 22



52-40 SOUNDSCAN SINGLES!
59-40 SOUNDSCAN NEW ARTIST ALBUMS!

BREAKING AT:
WPGC
KPLZ
92Q

WCKZ	add	WHYT	8-4	KUBE	15-13	PWR106	#25	KKFR	30-26
		KJMZ	9-8	KBXX	#19	WHHH	30-25	KMEL	29-26



TONTO TONTO



EARPICKS WINNER!

KISN	#12 (F)	TOP 10 PHONES!
WQUT	24-9 (H)	TOP 5 PHONES!
KTUX	26-16	TOP 5 PHONES!
WAAL	24-21	TOP 5 PHONES!
WPFM	deb 34	TOP 10 PHONES!

KTMT	40-35
KISR	#38 (F)

WRQK	deb	26
Y102	deb	27
WHTO	deb	31
999KHI	deb	40

G105 TOP 5 PHONES!
Q995
KJ103
WMMZ
WFHT
WRHT





HITSBOUND

Whitney enjoyed happy holidays, with her biggest hit yet firmly #1 Singles, Albums, and Requests. "I'm Every Woman" is up next and this week's Wildcard. **Bon Jovi** is most added, followed by *Spin Doctors* and *Extreme*. **Due to holiday inactivity, debuts, aggressives and average move info is not included**

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MADONNA <i>#5 Requests, #8 Singles, #40 Albums.</i>	DEEPER &	MAV/SIR/WB	189	0	0	0	18/133	0.0
SHANICE <i>#5 Singles, #7 Requests, 90210 exposure helping with increased MTV play.</i>	SAVING	GIANT	176	2	0	0	8/27	0.0
PRINCE <i>#9 Requests, #16 Singles, pulls phones with new play at WZPL, PRO-FM, WXKS.</i>	7	P PK/WB	168	16	0	0	14/80	0.0
SHAI <i>Lp Debuts 5, #3 Singles, #3 Requests, huge...</i>	IF I EVER	GAS A/MCA	166	3	0	0	24/203	0.0
RESTLESS HEART <i>#8 Requests, #14 Singles, builds with good reaction and single sales.</i>	WHEN SHE	RCA	162	3	0	0	0/0	0.0
BRYSON/BELLE <i>Debut 11 Requests, #12 Singles, #15 Albums, movie & record huge.</i>	WHOLE NEW	COL	157	26	0	0	0/0	0.0
DURAN DURAN <i>Deb 10 Requests, #41 Singles, New play from Z100, KIIS, WZOU, STR94, WEGX, Q102.</i>	ORDINARY	CAP	153	41	0	0	0/0	0.0
MICHAEL JACKSON <i>#35 Singles, look for Super Bowl appearance.</i>	HEAL THE	EPIC	152	3	0	0	6/41	0.0
TOAD THE WET... <i>Deb 18 Requests, #27 Singles, Re-enters #50 Albums, new at WEGX & Q102.</i>	WALK ON	COL	151	3	0	0	11/155	0.0
PETER GABRIEL <i>Deb 19 Requests, #42 Singles, #38 Albums; video on now.</i>	STEAM	GEF	148	7	0	0	8/8	0.0
CELINE DION <i>#32 Singles, new play at WZPL, KDWB, XL106, WPST.</i>	LOVE CAN	EPIC	148	8	0	0	0/0	0.0
DEF LEPPARD <i>#14 Requests, #37 Singles, new play at B94 & Y107</i>	STAND UP	MERC	148	5	0	0	28/152	0.0
EN VOGUE <i>#31 Singles, #25 Albums, MTV add with new radio at Q105 & WEGX.</i>	GIVE IT UP	EW/ATL G	146	18	0	0	0/0	0.0
PATTY SMYTH <i>New reports at PRO-FM, B97, KHFI, Z104, WBBQ, WOKI, KMCK.</i>	NO MISTAKES	MCA	145	16	0	0	0/0	0.0
DAN BAIRD <i>#6 Requests, #28 Singles, new airplay from KKRZ & Q102.</i>	I LOVE YOU	DEF AM/REP	141	6	0	0	13/63	0.0
SADE <i>#8 Albums, #24 Singles, more believers at 95WAQ & Q995.</i>	NO ORDINARY	EPIC	128	23	0	0	2/10	0.0
SHAKESPEAR'S SISTER <i>#38 Singles, new at WVKS & KLYV. 99X #23, 95WAQ #21, Q995 #23.</i>	I DON'T CARE	POL/PLG	128	2	0	0	1/32	0.0

STARCLUB HARD TO GET

**MOST ADDED!
EARPICKS WINNER!**

21 OUT OF THE BOX INCLUDING:

99X add @11
KWOD add @24
WENZ add @38
Y95 add
KROQ add

The debut single from **STARCLUB**, "Hard To Get" is impossible to forget.

From their debut album.

Produced by Chris Hughes.

PLAY HARD TO GET



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG	MOVE
10,000 MANIACS <i>#27 Albums, #39 Singles, new rotation at B97.</i>	THESE ARE	ELEK	115	5	0	0	12/149	0.0	
BON JOVI <i>#1 Most Added including Z100, KDWB, KXXR, WKBC, B94, Q995.</i>	BED OF ROSES	JAMB/MERC	112	109	0	0	6/13	0.0	
JEREMY JORDAN <i>90210 plugs helping with MTV increasing rotation.</i>	RIGHT KIND	GIANT	110	7	0	0	3/10	0.0	
CATHY DENNIS <i>Continues to build with adds at 95WAQ, Y107, WVKS, WBBO.</i>	IRRESISTIBLE	POL/PLG	108	18	0	0	0/1	0.0	
ARRESTED D <i>#11 Albums, #11 Singles, Deb 13 Requests, this is a mass appeal hit.</i>	MR. WENDAL	CHRY/ERG	100	20	0	0	0/0	0.0	
SOUL SYSTEM <i>#33 Singles, new reports from WNNK, KFRX, Y97, KSMB.</i>	IT'S GONNA	ARISTA	99	4	0	0	7/22	0.0	
WRECKX-N-EFFECT <i>#2 Singles, #4 Requests, #6 Albums, added at KKRZ (think it's a hit Ken?)</i>	RUMP SHAKER	MCA	99	5	0	0	25/117	0.0	
JUDE COLE <i>Gains more support over the holidays from K92, WOKI, WPFM, WBIZ.</i>	TELL THE	REP	98	8	0	0	4/11	0.0	
GODDESS <i>#17 Requests, #40 Singles, new play at B94.</i>	SEXUAL	BB/ATL G	97	2	0	0	0/0	0.0	
BAD CO. <i>Continues to make gains with new adds at CK105, KISX, WSTO.</i>	THIS COULD	EW/ATL G	96	3	0	0	0/0	0.0	
FIREHOUSE <i>Building with new adds at WOMP, WAEB, KKHT, KLYV.</i>	SLEEPING	EPIC	94	4	0	0	0/5	0.0	
ANNIE LENNOX <i>Another strong week with adds at Q105, 95WAQ, WAPE, WOVV, PRO-FM.</i>	LITTLE BIRD	ARISTA	92	31	0	0	8/9	0.0	
KENNY G <i>#3 Albums, New believers at Q106, WPGC, PWR96, KPLZ, KTFM, XL106, WRVQ.</i>	FOREVER IN	ARISTA	85	12	0	0	0/0	0.0	
JOURNEY <i>New reports this week at STR94, G105, KKHT, WRCK, KROC.</i>	LIGHTS	COL	84	12	0	0	0/0	0.0	
CLASSIC EXAMPLE <i>Hangs in with new reports at KZZU, WMME, KZIO.</i>	IT'S ALRIGHT	HWD	83	3	0	0	2/4	0.0	
PORTRAIT <i>Crossing with adds at MTV, Z90, KUBE, KPLZ, KKRZ, WKSE.</i>	HERE WE GO	CAP	77	10	0	0	4/11	0.0	
PETER CETERA/C. KAHN <i>Good week with new play at HOT102, KPLZ, Q995.</i>	FEELS LIKE	WB	75	22	0	0	0/0	0.0	
HI-FIVE <i>#43 Singles, new adds this week at KBEQ, KWIN, WOMP.</i>	QUALITY TIME	JIVE	74	3	0	0	5/14	0.0	

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
LO-KEY? <i>#21 Singles, new at KDWB, WCKZ, WKBQ. Top 5 single sales.</i>	I GOT A	PERS/A&M	73	7	0	0	0/9	0.0
EDDIE MONEY <i>Solid through the holidays, picks up KDWB, KTRS, WKFR, KYYY, KMCK.</i>	SAVE A LITTLE	COL	73	13	0	0	0/0	0.0
CHARLES & EDDIE <i>Picks up support from KF95, WPRR, WNNK. On at HOT977, WTIC, WJMO.</i>	N.Y.C.	CAP	72	3	0	0	0/0	0.0
SPIN DOCTORS <i>#13 Albums, great first week! Most added including MTV, WKBQ, KWOD, Y95.</i>	TWO PRINCES	EPIC	61	59	0	0	0/0	0.0
TONI BRAXTON <i>Latest from "Boomerang" gets new play from KQMQ, WYAV, KZFM.</i>	LOVE SHOULDA	LAF/ARI	54	3	0	0	0/8	0.0
EXTREME <i>Most added, including KEGL, WBNQ, WAAL, Y94, WQGN, Z102, PWR92, WFHN.</i>	STOP THE	A&M	51	50	0	0	17/53	0.0
JADE <i>#47 Singles, solid support from WXKS, Z90, KPLZ, KKFR, KTFM.</i>	DON'T WALK	GIANT	46	20	0	0	0/0	0.0
DADA <i>Upked at MTV, new adds at WKBQ, KFRX, K107, KROC, WPRR.</i>	DIZZ KNEE	IRS	43	10	0	0	7/25	0.0
NENEH CHERRY <i>Pulling phones with new play at WKRZ, KYA, on at KRBE, 99X, KROQ.</i>	TROUT	VIRGIN	40	2	0	0	0/0	0.0
A B LOGIC <i>Makes gains with new adds at Y95, KRBE, KCHX, B95, KLUC, KPSI.</i>	GET UP	INT/ATL G	36	6	0	0	0/0	0.0
LEMONHEADS <i>MTV increases rotation with new play at WRVQ, WYAV, WFHT, WLAN.</i>	MRS. ROBINSON	ATL/ATL G	36	4	0	0	7/37	0.0
SWV <i>Crossing with new play at KLYV, WBBO.</i>	RIGHT HERE	RCA	32	2	0	0	1/2	0.0
CECE PENISTON <i>Building with new support at WWKX, WKSE, PWR102, KPXR, KCHX, WBPR.</i>	CRAZY LOVE	A&M	27	8	0	0	0/0	0.0
L.S.O.B. <i>Good single sales with new play at KMEL & KKXX.</i>	HOMIES	QUAL	24	2	0	0	0/0	0.0
BIZZARE INC. <i>Crossing from dance with major market adds at WXKS, KKFR, WTIC, WWHT, WKSS.</i>	I'M GONNA	COL	24	11	0	0	0/0	0.0
FATHER MC <i>Building on JAMS base with new reports at HOT977, Z90, KUBE, WHHH, WJMO.</i>	EVERYTHING	UPT/MCA	23	9	0	0	0/0	0.0
LINDSEY BUCKINGHAM <i>Picks up new adds from KQIZ, WKQB.</i>	SOUL DRIFTER	REP	23	2	0	0	0/0	0.0

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SOUND FACTORY <i>Club smash picks up play at PWR96, KBEQ, KGGI, B95.</i>	UNDERSTAND	RCA	20	7	0	0	0/0	0.0
STARCLUB <i>Crossing from PoMo with adds at KWOD, WENZ, 99X, KROQ, Y95.</i>	HARD TO GET	ISL/PLG	20	20	0	0	0/0	0.0
POSITIVE K <i>Majors lead with new play from WCKZ, KBFM, WFLY.</i>	I GOT A	ISL/PLG	20	3	0	0	0/8	0.0
NEIL YOUNG <i>Sales lead with reports at WCIL, KMCK, WHTO.</i>	HARVEST	REP	19	3	0	0	6/7	0.0
VANESSA WILLIAMS <i>Early believers include KBXX, KTFM, WKSE, PWRPIG, KKXX, PWR102.</i>	LOVE IS	GIANT	16	10	0	0	0/0	0.0
SNOW <i>The Box leads with radio adds at HOT97, WIOQ, KSOL, HOT977, WWKX.</i>	INFORMER	EW/ATL G	16	10	0	0	0/0	0.0
WAILING SOULS <i>Re-release picks up more play from Q106 & KWIN.</i>	IF I WERE	CHAOS	16	2	0	0	0/0	0.0
CHUCKII BOOKER <i>Selling singles with new believers KCAQ & Y97.</i>	GAMES	ATL/ATL G	14	2	0	0	0/2	0.0
DEBBIE GIBSON <i>Pre-release adds include KKXX, PWR102, B94.7, CK105.</i>	LOSIN'	ATL/ATL G	14	14	0	0	0/0	0.0
PAPERBOY <i>#36 Singles, #14 single sales, new at KMEL, FM102, #1 PWR106.</i>	DITTY	FFRR/N PLAT	13	4	0	0	0/0	0.0
SHAI <i>Deb 5 Albums, early reports at HOT97, KSOL, KGGI.</i>	COMFORTER	GAS A/MCA	13	7	0	0	0/0	0.0
MARY J BLIGE <i>Lp track picks up reports from HOT97, KDON.</i>	SWEET THING	UPT/MCA	13	2	0	0	0/0	0.0
CHANTE MOORE <i>Crossing from JAMS with reports at 92Q, HOT977, KKFR.</i>	LOVE'S TAKEN	MCA	12	6	0	0	0/3	0.0
BOY KRAZY <i>Early reports at Z100, WEGX, Q106, WXKS, KBEQ and more!</i>	THAT'S	LON/NP/PLG	12	9	0	0	0/0	0.0

Try Us, You'll Hate Us. →→→→→

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CITY	STATE ZIP CODE



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REQUESTS

Top 4 tunes hold solid through the holidays.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
-	1	W HOUSTON	ALWAYS LOVE YOU	ARISTA	136	KXXR FLY94 92Q WTIC Q106 WOWW	70
-	2	BOYZ II MEN	STILL OF THE NIGHT	MOTOWN	94	Z100 WLAN WZYP WHHH HOT102 PWRPIG	48
-	3	SHAI	IF I EVER FALL	G ALLEY/MCA	70	KBXX B97 WHYT KKXX WAPE WAZY	36
-	4	WRECKX-N-EFFECT	RUMP SHAKER	MCA	56	KHFI XL106 B96 KS104 WVKS WFLY	29
-	5	MADONNA	DEEPER AND DEEPER	MAV/SIRE/WB	55	PWR96 WCIL WXKB PROFM Q105 KIXY	28
-	6	DAN BAIRD	I LOVE YOU PERIOD	DEF AM/REP	51	WDJX WRVQ KISR K106 WKDD WZPL	26
-	7	SHANICE	SAVING FOREVER	GIANT	34	Z90 Q106 WYYS KOKZ WQXA B947	17
-	8	RESTLESS HEART	WHEN SHE CRIES	RCA	32	KHMX KF95 WGTZ WRCK WPLJ WVBS	16
-	9	PRINCE	7	P PKWB	30	WHYT B106 Y94 Q106 WRHT WCIR	15
-	10	DURAN DURAN	ORDINARY WORLD	CAPITOL	24	99X WSTO KLYV KHFI Z100 KZZU	12
-	11	BRYSON/BELLE	WHOLE NEW WORLD	COLUMBIA	20	WEGX KQMQ WJMX KISN WBBQ KISK	10
-	12	SPIN DOCTORS	LITTLE MISS CAN'T	EPIC	19	95XXX I95 KTUX KFRX B94 WKFR	9
-	13	ARRESTED D	MR. WENDAL	CHRY/ERG	17	KSOL WSPK KMGZ WWHT WKSS KWIN	8
-	14	DEF LEPPARD	STAND UP	MERCURY	16	WIOG Q101 WPST KKRD CKOI G105	8
-	15	GO WEST	FAITHFUL	EMI/ERG	15	WYAV KVRV Y95 WZKX WAPE KISN	7
-	16	BOBBY BROWN	GOOD ENOUGH	MCA	13	I94 WFHN WHYT KCMQ WEGX KRNR	6
-	17	GODDESS	SEXUAL	BB/ATL/ATL G	11	PROFM WSNX KXXR WKQB WKSE KKRD	5
-	18	TOAD THE WET...	WALK ON THE OCEAN	COLUMBIA	10	99KHI WOMP KYYY WPXR WJMX WYAV	5
-	19	PETER GABRIEL	STEAM	GEFFEN	10	WAAL WFHT WQUT WMGV KKYK WVKS	5
-	20	GENESIS	NEVER A TIME	ATL/ATL G	9	KFTZ WPXR MIX96 WVBS WEGX WLRW	4

Total stations reporting this week: 193

Restless Heart

“When She Cries”

we're #1!

thanks *again* radio!



VH1

#1 AC (R&R)

now let's take it home top 40!

over 2400 BDS spins!

10-8 BB mainstream

10-7 R&R top 40



A Simple Recipe

Take Sound Factory's
“Understand This Groove”

- 1 Add Airplay
- 2 Mix & Spin
- 3 Watch Rise & Explode!



Currently Cooking At:

PWR 106	KUBE	PWR96	KBFM
KKFR	B96	KBEQ	KSOL
KOY	WHHH	KGGI	KPRR
Z90	KTFM	B95	KKSS
KKXX	HOT 97	PWR102	
HOT 97.7	KJYK	I94	

FROM DOWN UNDER to Over the Top

TIME FOR SOME FOSTER LAGER AND VEGEMITE

with **INXS** by **Gary Graff**



Hard to believe that it's been a decade since Australia's INXS came to America an unknown quantity, opening for their more famous countrymen Men At Work. It wasn't long after that the group became a fixture on the U.S. radio and charts, and one of the top-drawing concert acts in the world. Multi-million selling albums such as "Listen Like Thieves," "Kick" and "X" have yielded a parade of hit singles, even as the group has managed to maintain its PoMo cache.

In light of that success, INXS' posture upon the release of "Welcome To Wherever You Are" was positively low-key. The band is planning no tour, instead opting to jump right back into the studio to record another album. "We usually tour up to two years per album," explains co-founder Kirk Pengilly. "We've done over 2,500 shows in our 15 years together and only eight or nine records. So we want to record a little more." INXS is hardly leaving "Welcome" to flounder for a niche, however. There are videos, after all, and singer/actor/pop idol Michael Hutchence recently came to New York to sing a promotional song for HITS' Gary Graff "And Corruption," Detroit's answer to a question no one has yet asked.

"The bottom line is, you do ten songs, then spend four years playing them live."

You've said that you'll immediately start recording another album rather than tour for this record. Have you started working on it yet?

We haven't actually gotten together and thrown all the cards on the table. Everybody is working. I'm working on some lyrics and songs. I think the band will be in the studio before Christmas, though the next album won't be out soon or anything.

Why no tour to support the new album?

We wanted to spend more time writing music and less time on the road. We've got a lot of ideas at the moment, so it seems like the best thing to do is record them. The bottom line is, you do ten songs, then spend four years playing them live. You cease to become the songwriters you started off to be. It's not that dramatic, maybe, but it happens. This time, in a way, we're indulging ourselves in the studio a bit more.

You seem to enjoy playing the part of pop stars. What did you want to be when you started the band?

Hard to say. More than anything, we all just had

a love of music, the stars lined up and we ended up in a garage together. We didn't have, for quite a few years, any great, world-conquering vision. We were just doing what we liked doing. In a way, we're still kind of untogether about all that stuff; that's what I like about the band. **Much is being said about the new musical directions INXS is pursuing on this album. Do you feel that's the case?**

Yeah. "X," in a way, was the end of something. It was an album where we wanted to have a continuation of style throughout all the songs, which we'd never really done before. It was sort of a grown-up soul album. We needed to break out and try something different. Each musician has their own little cross to bear or things they want to accomplish. When we came to do "Welcome To Wherever You Are," we made a couple of... decisions. We wanted to go into the studio and essentially find out where we were headed by ourselves, so we didn't use [producer] Chris [Thomas] again. I thought we had three great albums with Chris; this time we wanted to make our own mistakes, find out what could happen by ourselves.

Weren't you afraid of tampering with a successful way of doing things?

Pe.naps. The hardest time for us was, in a way, after the enormous success of "Kick," which we never really planned on and didn't think was going to happen. From then on, everything we did was just looked at so much more carefully. You become well aware of every move you

"I don't want anyone to get bored with us."

make, and people are much more acutely aware of what you're doing and judging you much more harshly. "X" was a way of getting rid of that and moving on.

So you went into this record with the notion of finding a new path.

I think so, but with the feeling that you should be able to enjoy an album, have a great time and feel good about it. That was the attitude in the studio; we didn't spend weeks deliberating over things and worrying about them. We did one take and went with it. Plus there's the old adage that the album is never as good as the demos.

Nowadays that's all changed. Your demos can almost be better because the equipment you use in your house is fantastic. Andrew [Farriss] has a digital studio in his home, and we were able to take the recordings of three or four tracks we made there and put them right on the album.

How do you feel about the album now that you've had a chance to live with it?

One of the main things we wanted to do was go back to being a band. INXS can play anything, and in a way, it hasn't done that in a while. This time, each song has its own life and takes its own avenue, whether it's "Heaven Sent," which is pretty thrashy, hard and distorted, or a ballad like "Beautiful Girl."

When you do tour again, what will it be like?

We want to do a different live show, so we're going to spend a lot of time putting it together. We've done a lot of touring, a lot of gigs. We've done well with a bunch of lights, a P.A. and just walking out onstage. But that's all we've done. I'm getting bored with just seeing a band play; I don't want anyone to get bored with us.

Where do you make your home these days?

Basically in Hong Kong, though I've been spending a lot of time in Europe, in Paris. I think I'm slowing it down a bit lately. It's good to just get a bit normal and domestic occasionally. ■

WHEELS & DEALS

By Steve Pross

Welcome back, lemmings and A&R aficionados to another year of corporate wars, A&R faux pas and lifestyles of the greedy and nameless... Poor **Stompbox**. Over two dozen A&R dignitaries, including **Mary Gormley** and **Tom Sarig**, who left their company Xmas parties early, braved the stench of CBGB's only for the band to no-show due to a van breakdown in Connecticut. No worries, as you can catch them at Under Acme on the 16th. I know the extremely interested **EastWest** and **Epic** will definitely be there... While everyone else was Xmas shopping and going to parties, some A&R people were actually out seeing bands. Geez, get a life. **Karen Dumont**,

Out Of Puck



Patrick Clifford: Bored in Detroit.

Mitch Brody, **Erik Filkorn**, **Angie Ketterman** and **CAA's Kevin Gasser** took time out to catch **Rust** at the Casbah in San Diego. Or was this just an excuse to go buy some cheap gifts in TJ?... Also, **Steev Riccardo** and **Anna Statman** caught LA's **Down By Law** at the Whiskey. Just remember that Anna is always early... **Patrick Clifford**, **BMI's Jeff Cohen**, attorney **Joe Serling** and management impresario **Adrian Lenhoff** flew to Detroit (Rock City) the weekend before the holiday to attend a multi-band showcase at St.

Andrews Hall. Unfortunately, the trip proved fruitless music-wise and Patrick couldn't even catch the Red Wings play hockey as they were out of town... **4 Non-Blondes** received copious amounts of dead presidents from **Ira Jaffe's Famous Music**. Look for **Greta**, **Rocket From The Crypt** and **Biohazard** to be the focus of January's battle of the publishing giants... Despite another label bragging that they had a done deal, the **Gene Solomon**-represented **Green Apple Quick Step** quietly signed with **Kevin Patrick's Medicine** label over the holidays... **BMG** beefs up its A&R staff with the additions of **Giant** refugee **Peter Robinson** in New York and **Melissa Komorsky** in LA... Producer **Tony Berg**, best known for his work with **Michael Penn**, joins the corporate suit brigade by accepting an A&R gig at **Geffen**... **Ron Oberman** moves a few positions up the music industry food chain and joins wife **Paula** as the new Sr. VP A&R at **MCA**. Ex-**Journey** member **Randy Jackson** jumps into **Obie's** spot at **Columbia**... Congrats to the lovely **Kim Buie** as she plans her escape from LA this month and moves to Nashville, where she'll become the new Sr. Veep at **Liberty** (**Garth Brooks'** home), overseeing all creative divisions including the launch of Pop, R&B and Alternative departments. **Liberty** aims to become the first full-service label based in Nashville... **Randy Gerston** has ankled his position at **Arista**. We'll tell you why in next week's new and improved, industrial-strength "Wheels & Deals." Buzzbin: **Tomato Monkeys**, **Danny Holloway**, **Think Tree**, **Sugar Plums**.

MINI MUGS



WILDE IN THE STREETS: **KKMG Colorado Springs** jock **Jonathan Wilde** isn't being arrested for getting buttered popcorn all over the seats during a showing of "Debbie Does Denver" at the local Pussycat Theater, but for demonstrating the dangers of drinking and driving. Wilde got roaring drunk during his show, then went to the station parking lot, where he failed a state patrol driving test. The dj. was sentenced to ten years watching the tape of Alabama beating Miami in the Sugar Bowl with **HITS' Michael St. John**.



BURNING AMBITION: **Slaughter** members **Tim Kelly** (l) and **Blas Elias** (r) are impressed with the pluck of **EMIRG's Shanna Nartz** (second from l), who deliberately sets a fire in their San Antonio hotel room at 2 a.m. simply so she could parlay the incident into this lame Mini-Mug. Shortly after this shot was taken, Nartz was hauled down to the local hoosegow, where she was forced to dry off with towels once chewed by fired **Spur** coach **Jerry Tarkanian**. Some people will do anything to get their pictures in the paper, even if no one will ever see this one.



FERTILE GROUND: Prog-rock rappers **Proper Grounds** finish up their debut album at LA's **Brooklyn Recording Studios**. The group was the first signed to **Madonna's Maverick** label, where they each received copies of "Sex" as advances. Says singer/songwriter/co-producer **Sandman**: "No big thing. Madonna just said, 'All you have to do is blow me away.'" [Fill in your own sexual double entendre here.] From (l-r): engineer **Bill Dooley**, ass't. engineer **Scott Stillman**, guitarist **Danny Saber**, Maverick A&R scout **Gus Oseary**, who discovered the band, and **Sandman**.

"Sales Arista-crat"



An exclusive HITS interview with Jim Chiado, Sr. VP of Sales & Distribution, Arista Records

By Joe Medwick

There's nothing like talking to a salesperson on a roll. Arista Sr. VP of Sales & Distribution Jim Chiado has been busy counting sales since coming over to Arista last January from CBS/Sony, where he spent more than 16 years trying to convince Paul Smith he really did have a sense of humor.

Arista is in the midst of a scorching hot streak. Big Jim is having the time of his life working monsters like the incredible chart-topping "Bodyguard" soundtrack, Kenny G., the "Home Alone 2" and still-sizzling "Boomerang" soundtracks, the Barry Manilow box and a host of country biggies, including Brooks & Dunn. The retail vet's keeping the phone lines from Arista to BMG busy, but he took some of that valuable time to chew the fat with old retail pal HITS' "Ho Ho Ho" Joe Medwick, who had plenty to spare.

"IF THERE IS ONE PERSON I FELT I COULD LEARN A NUMBER OF THINGS FROM, it would be Clive Davis."

What made you decide to jump to Arista after so many years at CBS?

It was a difficult decision to leave Sony because, after 16-and-a-half years, people that you work with and the artists that you affiliate yourself with, make where you work a home. But as difficult as that was, it was just as easy to come to Arista. They have a long history of intensity and never giving up on artists, working two, three, four different singles to make sure that you bring a project to that next level.

Did the smaller roster size appeal to you after years of working so many projects at one time at Sony?

Sure. Also, the people here had great backgrounds. I had already worked with Jack Rovner for many, many years in various capacities when he

was over at Columbia Records. Both of us knew each other and that helped, realizing that marketing and sales have to interface very closely. Moving up to head of sales for a label made me understand there are a lot of things I still need to learn. And if there is one person I felt I could learn a number of things from, it would be Clive Davis. In the nine months I've been here, that has certainly been the case.

How do you feel about the current health of the record industry? I'm very optimistic. With the elections over, I think there is an uptrend coming. Our accounts are optimistic, too. Most retailers feel business will be up between 4 and 10%. When you look at our product, it is still one of the best values you can pick up. **Certainly Arista is bullish.** Over the last three years, Clive has

established a strong country roster in Nashville. Add to that the deal with LaFace Records, which has produced a double platinum album for TLC, with two platinum singles and a gold single and a huge hit in the "Boomerang" soundtrack, which sold a ton of records, even if it wasn't a huge hit at the box office, though Paramount will tell you otherwise. The fact that it was released as a home video last month should help the audio a bit more.

That's where Arista is trying to take soundtracks... no matter what the movie does or is, the music should be able to stand on its own. Like "The Bodyguard" soundtrack, which is loaded with good music, including six new tracks from Whitney Houston. **You really did well with Annie Lennox.**

Obviously, that's the one most of us here at the label are proud of because more than one person said, "We don't see Annie Lennox making it on her own after being so big with Eurythmics." Now, the album's platinum-plus and, in the next four to six weeks, the promotion we're doing with Annie will push it to double-platinum. **Coppola's "Dracula" movie gave her some good exposure.** Especially the video. If you look at the movie soundtrack, she has the only single. Coppola put together a video with Annie which is all over MTV and uses every action sequence in the movie. The video will provide the bridge for the new single, "Little Bird," which will carry her into the new year. **Retail in general really stepped up to the plate on this one.**

"THE DAYS OF BEING ABLE TO HYPE THE CHARTS AND THROWING THINGS UP AGAINST THE WALL TO SEE IF THEY'LL STICK are basically over."

Definitely. We're proud of where we've been able to take this artist because retail — not so much radio, although they certainly played a part — kept telling us we had a record. Tower Sunset had it as their #1 record for 17 weeks in a row. The consumer told us we had something special. They kept nipping at us like a dog on a pants leg, never giving up. Our regional sales staff — Nancy Shames on the West Coast, Tony Camardo in the Midwest, Marc Zimet in the Northeast, Nicki Brown in the Southwest, Carolyn Wright in the Southeast, Sr. Dir. Nat'l Sales & Mktg. Kirk Bonin and Sr. Director National Field Sales Jordan Katz — really did the job on that one.

Tell us about some of your more innovative marketing plans.

We put together a 30-minute infomercial which aired on all the major cable superstations through December. It tagged Musicland and their 800 number. We also did a hard-sell 90-second spot. I think that's unique. And we will continue to be all over MTV, VH-1, BET and many other forms of media.

Soundtracks seem to be the bold new sales frontier. I take it the label is actively pursuing those kinds of involvements at the earliest stages.

We have a person on the west coast who handles and heads up our soundtracks and interfaces with all the different artists and film people. We don't really have a separate soundtrack division. We deal with it mostly in sales and marketing. Roy Lott was very instrumental in putting together the "Home Alone 2" soundtrack. Clive was executive producer for "The Bodyguard" soundtrack and put together all the various artists on the record. He was instrumental in making that soundtrack special.

When you have those kind of people involved, the results are spectacular. How are you doing in the alternative area?

Artists like Moodswings, the 25th of May and Sarah McLachlan are all projects still in their infancy, but I guarantee you, in the next six to 12 months, you'll see a great many of us here are committed to making that area happen.

Can you guys continue to stay this hot?

If you think we planned having all

of these releases happen within a five-week time frame, think again! It was an absolute nightmare. On a scheduling and distribution note, we really tortured BMG, in the sense we moved everything around. There are some very committed people over at BMG, starting with Pete Jones, Rick Cohen and Rick Bleiweiss, right on down the line. You know how retailers are always giving us a hard time about how we never come up with anything for January and February? We're releasing a Dionne Warwick, a Taylor Dane, Enuff Z' Nuff, Every Mother's Nightmare and Toni Braxton — all in the first weeks of January and February. You'll see us sustaining our run through March and April. How do you sustain it past that? You must have the right kind of music and, again, that's another area where Clive is very, very involved.

The individual departments at the label seem to be working well together.

Jack Rovner, Tom Ennis and Richard Sanders have been very instrumental when it comes to getting us great television and exposure for our artists out on the road. In the promotion area, I can't imagine a label which is more successful or works harder than Rick Bisceglia and his staff. When it comes to Jay Ziskrout, Jim Elliot, Jonas Cash, Bruce Schoen and Mark Rizzo, you have Top 40, Adult and Album Radio pretty well covered.

When you take a look at our new technology — BDS and Soundscan — it's the real deal. It tells you how many spins and what kind of audience you're getting on your airplay and how many records you are actually selling across the counter. If you can become sophisticated enough with this technology, you can make the right decisions. The days of being able to hype the charts and throwing things up against the wall to see if they'll stick are basically over. We can't afford to do that anymore.

It's now a matter of how sophisticated we can become and how many tools we can have at our disposal to be able to reach the consumer. We've had success with these new methods. I don't care if it's through Avon, QVC, Home Shopping Network or the infomercial with an 800 number. **Will the retailer get left out of the equation, though?**

It's not that we want to go around the retailer, but we actually want to bring more people into those stores. We have to reach those people. Some consumers will never step foot in a record store. Somehow or other, we have to reach them with what we have to offer.

You don't sound too excited about the future.

I've got to tell you, I'm in a great gig. As tough as it may be to work for a guy like Clive Davis, he doesn't miss a thing. And you learn to become better because of it. Right now, this is the best place on earth to be. ■



EXPOSE YOURSELF: Arista's Jim Chiado (l) and label Exec. VP/GM Roy Lott (r) flip to see who'll put the bill on their Gold Card after a scintillating expense account meal with *Expose's* Ann Curless. (Top)

HITTING THE G-SPOT: Arista Sr. VP Sales & Distribution Jim Chiado (front) holds his weekly strip Mah Jongg game in label artist Kenny G.'s rec room, where he regularly reduces the following retail 'slingers to their skivvies (l-r): Wherehouse's Scott Hessler, Abbey Road's Bruce Ogilvie, former Music Plus exec Lou Fogelman, Handleman's Mario De Filippo, Music Plus' (now Blockbuster's) Mark Siegel, Kenny G., mgr. Dennis Turner, Wherehouse's Jim Dobbe and Scott Young.



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Spin Doctors and *Bon Jovi* top the picks at radio as the new year kicks in. *Whitney Houston* releases another single from the "Bodyguard" soundtrack backed by hot sales and an up tempo. *Duran Duran* held solid over the

holidays. *Bobby Brown* and *Starclub* build their base at radio. *Extreme* releases alot of programmers favorite track. The new *R.E.M.* single is radio friendly with the sales to back it up. Keep your ears on *Debbie Gibson*.

WINNERS

1 SPIN DOCTORS	TWO PRINCES	(Epic)	6 STARCLUB	HARD TO GET	(Isl/PLG)
2 BON JOVI	BED OF ROSES	(Jamb/Merc)	7 EXTREME	STOP THE...	(A&M)
3 W. HOUSTON	I'M EVERY...	(Arista)	8 V. WILLIAMS	LOVE IS	(Giant)
4 DURAN DURAN	ORDINARY...	(Capitol)	9 R.E.M.	MAN ON THE...	(WB)
5 BOBBY BROWN	GET AWAY	(MCA)	10 DEBBIE GIBSON	LOSING MYSELF	(Atl/Atl G)

BURKE ALLEN/WVSR/CHARLESTON
B Jovi/L Louie/B Brown

DR DAVE ALLEN/Z102/SAVANNAH
Starclub/UK Joe/S Kick/B Jovi

MASCH/JEK ENT/BALTIMORE
S Mills/Williams-McKnight/S Doctors/B Jovi

TRACY AUSTIN/KHFI/AUSTIN
A Team/Rage/B Krazy

ERIK B/WQXA/YORK
Styly & Da JIZ/FK Ice

M BASHKIN/BAKER & TAYLOR/CHIC
D Duran/S Doctors/Starclub/B Jovi

S BEAN/HARMONY HOUSE/DETROIT
S Doctors/V Williams

KEN BENSON/KKRZ/PORTLAND
W Houston/B Jovi

MIKE BROWNE/Y102/READING
B Jovi/S Doctors/Poison

NICK BULL/RCA RECORDS/L.A.
Stereo MC's/GG Dolls/Big/Nirvana

DAVE CARROLL/CD ONE-STOP/CONN
J Jones/T The/E Costello/Come

GNARLEY CHARLEY/Z90/SAN DIEGO
Dan T/ST Pilots/T Crown/Railroad

MIKE CHASE/KMCK/FAYETTEVILLE
B Jovi/UK Joe/S Doctors

ERIC CLARK/SOUND SHOP/MEMPHIS
W Houston/Shai/B II Men/P Smyth

KEITH CLARK/WJMO/CLEVELAND
Stillon Vaca

TIYA COLEMAN/TOWER/LAS VEGAS
D Duran/V Williams/S Doctors/Starclub

DAVE COLLINS/KTRS/CASPER
Starclub/REM/S Doctors/A Lennox

ALEX COSPER/KWOD/SACRAMENTO
A Lennox/Lemonheads/M Issue/S Doctors

N CRUISE/KKMG/COLORADO SPR
SWV/W Houston/LSO Brown/B Brown

ALBIE D/WPGC/WASH DC
Felix/Kenny G/Paperboy/MC Serch

KEVIN DAVIS/KLBQ/EL DORADO
D Gibson/Goddess/D Duran

RICK DEAM/HEGEWISCH/CHICAGO
B Jovi/C Dennis/AB Logic/LSO Brown

D DEETER/TOWER 2/SAN FRANCISCO
S Doctors/Starclub/Williams-McKnight

D DENVER/WOVV/W. PALM BEACH
B Jovi/W Houston

M DIX/MICHELLE'S REC & VID/WV
B II Men/En Vogue/D Duran/Bad Co

MASON DIXON/MIX 96/TAMPA
D Duran

M DOLEZAL/REC TOWN/VALENCIA
Portrait/LSO Brown/Prince/A Development

ROBERT ELFMAN/KIXY/SAN ANGELO
Extreme/B Jovi/Williams-McKnight

ALISON EVANS/ATLANTA CD/COBB
S Doctors/B Jovi/V Williams

MICHAEL EVANS/TOWER/BOSTON
D Duran/S Mills/Williams-McKnight

MARK FEATHER/KXXR/KC
Finally

B FENTY/ASSOCIATED/PHOENIX
Journey/A Lennox/B Jovi/S Doctors

NANCY FINE/APPLE TREE/ILLINOIS
S Doctors/R Downey Jr/B Jovi/S Mills

DEAN FREDERIX/WOMP/WHEELING
B Jovi/S Doctors/Extreme

T FRICKE/THE MAX/COLORADO SPR
REM/J Jones/S Doctors

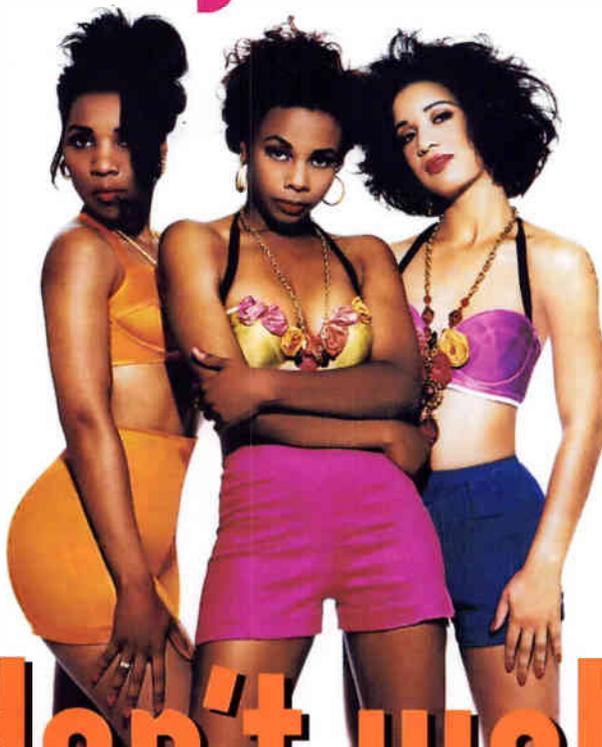
TOM GJERDRUM/Q106/SAN DIEGO
W Houston/Kenny G/B Brown/B Krazy

D GOIST/NAT'L REC/PITTSBURGH
D Duran/B Jovi/BKI The World/J Jones

JIM GRADY/KISR/FT SMITH
A Lennox/SWV/N Young

GINA GREY/WRHT/GREENVILLE
V Williams/W Houston

JADE



47 HITS TOP FIFTY SINGLES!

ADDED THIS WEEK AT:

KPLZ	add
Z90	add
WKSS	add
B95	add
KPRR	add
WBBO	add
KZMG	add
I94	add
KAKS	add
KBFM	add
KDON	add
KFFM	add
KKMG	add
KWIN	add
KZII	add
WFHN	add
WFMF	add
WNOK	add
WSPK	add
Y97	add

"don't walk away"

JADE To The Max:

the debut album from JADE hits the ground running with "Don't Walk Away," the follow-up single to the runaway hit "I Wanna Love You."

P106	#8
WKSE	#12
KTFM	#13
FM102	#17
WTIC	#18
WZOU	#20
KKFR	#20
PPIG	#21
KBEQ	#21
HOT 97	#22
HOT 97.7	#22
WJMO	#24
WHHH	#24
KMEL	#25
WXKS	#25
KBXX	#26
WPGC	#26
KKXX	#28
P102	#27
KPSI	#28
KWIN	#29
KCAQ	#30
BOSS97	#37

run with it!

EARPICKS

Current favorites as chosen by members of all segments of the music industry

J HASTING/WKXJ/CHATTANOOGA
D Gibson/D Duran

K HAYES/STREETSIDE/ST. LOUIS
ST Pilots/Skatenigs/AI Chains/Gruntruck

DUSTY HAYES/WABB/MOBILE
B Jovi/W Houston/Extreme

GREG HEAD/KBXX/HOUSTON
C Demus/Shai/Silk

R HEWSON/REC & TAPE/BALTIMORE
S Doctors/D Duran/B Jovi

C HOLMSTROM/ROUND UP/KENT
Belly/D Duran/BKI The World/Dinosaur Jr

D HOUGHTON/UNIVERSAL/PHILLY
D Duran/B Jovi/L Lovett/L Louie

J HOYT/CML ONE-STOP/ST. LOUIS
Dada/S Doctors/L Louie/B Jovi

JEFF HUNTER/I94/HONOLULU
MJ Blige/W Houston/V Williams

STEVE JACKSON/Y93/BILLINGS
B Jovi/S Doctors/Extreme

BEN JAMMIN'/KXXR/KC
W Houston/S Doctors/REM

M KAUPP/STRAWBERRIES/BOSTON
D Duran/Starclub/S Doctors/Belly

MJ KIRBY/KISM/BELLINGHAM
Extreme/S Kick

KANDY KLUTCH/WKSS/HARTFORD
Jade/Bizzare Inc/MJ Blige

CURT KRUSE/WVKS/TOLEDO
W Houston/Lo-Key?

JIM LASPESA/TOWER SUNSET/LA
DIY/C Mayfield/Starclub

RICKY LEIGH/FM102/SACRAMENTO
N2Deep/HO Pain

RICK LOVETT/WFMF/BATON ROUGE
D Gibson/S Doctors/R Downey Jr

J MCCARTNEY/WAPE/JACKSONVILLE
W Houston/B Jovi/Extreme

WALLY MCCARTHY/WYYS/ITHACA
A Russell/D Gibson/BB Blue/Rembrandts

M MARTIN/KSOL/SAN FRANCISCO
Paperboy/D Baird

DAVE MORALES/PWR106/LA
Heavy D/N2Deep/Tommys

ROB MORRIS/WWHT/COLUMBUS
SWV/W Houston

DV NORDON/WHEREHOUSE/H'WOOD
S Mills/C Demus/M Cobra/V Williams

DAN OLSEN/KOKZ/WATERLOO
C Dennis/En Vogue/Journey

DANNY OSTROW/PLG/NEW YORK
R Downey Jr/AB Logic/Rage

R PASOWICZ/ROSE REC/DES PLAINES
Kenny G/Madonna/S System/P Smyth

ALISON PEMBER/TOWER/SEATTLE
Stereo MC's/Y Disciples/D King & I/Curious

J.C. PEREZ/KHMX/HOUSTON
E Money

TOM POLEMAN/KRBE/HOUSTON
Ru Paul/S Doctors

LEE REYNOLDS/WFHT/TALLAHASSEE
B Jovi/W Houston/B Brown

T ROSS/CENTRAL SO/NASHVILLE
D Duran/S Doctors/Starclub/B Jovi

KEVIN ROSS/WIXX/GREEN BAY
B Jovi/C Dennis/S System

JAMMIN' SAM/WMME/AUGUSTA
Extreme/H Hewett/Poison/REM

BOB SAY/MOBY DISC/LOS ANGELES
D Duran/Paperboy/Dada/Sugar

T SBRIGLIA/TRANSCONT/BUFFALO
D Duran/C Demus/T Lorenz/M Illness

SEAN SELLERS/G105/DURHAM
S Doctors/MC Carpenter/B Brown

J SHAHINIAN/REC EXCH/CLEVELAND
D Duran/S Doctors/C Demus/S Mills

DUANE SHANNON/KFBQ/CHEYENNE
S Doctors/Extreme/B Brown

G SHAVER/MUSIC PEOPLE/OAKLAND
A Lennox/D Planets/Snow/A Development

T SIMONET/KZFM/CORPUS CHRISTI
Rage/S Factory/Trinere

RC SNYDER/KTMT/MEDFORD
S Doctors/B Jovi

JOHN ST JOHN/WQXA/YORK
W Houston/B Brown/B Jovi

JIM STACY/WAZY/LAFAYETTE
Extreme/E Money

SCOTT STALKER/KMGZ/LAWTON
BB Blue/B Jovi/Starclub/D Rush

JE STEVENSON/CK105/FLINT
D Gibson/Firehouse/A Development/REM

TIM STOBIE/TOWER/FRESNO
Skeletons/S Asylum/S Trees/SL Gods

MICHAEL T/WDBR/SPRINGFIELD
S Doctors/B Jovi/D Leppard/Lemonheads

KIP TAYLOR/KS104/DENVER
W Houston/B Brown/Rage

CAT THOMAS/KLUC/LAS VEGAS
Shai/D Gibson/AB Logic

B THURSON/PEPPERLAND/LEWISTON
Nirvana/P Jam/M Penn/A Lennox

M TRANHAM/WEE THREE/PHILLY
D Duran/S Doctors/B Jovi/C Demus

DAVE UNIVERSAL/WKSE/BUFFALO
W Houston/B Brown/B Krazy/S Factory

ALEX VALENTINE/WPST/TRENTON
REM/Sugar/S Doctors

T WAITEKUS/WCIL/CARBONDALE
S Doctors/UK Joe

STEVE WALL/KKXX/BAKERSFIELD
C Moore/D Gibson/MJ Blige

L WEBB/MUSIC CITY/NASHVILLE
S Doctors/S Mills/V Williams/B Jovi

BILL WEBSTER/WMXP/PITTSBURGH
W Jennings/B Owens/G Brooks

GREG WILLIAMS/KKRD/WICHITA
B Brown/S Doctors/REM/UK Joe

JON ZELLNER/KVRY/PHOENIX
W Houston/B Jovi



1993 GAVIN SEMINAR

the premiere radio
music industry
event of the year.

FEBRUARY 11, 12 & 13
THURSDAY, FRIDAY & SATURDAY
THE WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO

GAVIN REGISTRATION HOTLINE: 415-495-8684

Full Gavin Seminar Registration Before February 1: \$295.00
After February 1, Or At The Door: \$335.00

GAVIN GOES BACK TO THE THEATER!
ANNOUNCING OUR SEMINAR '93 KEYNOTE EVENT
with a special one-time performance by

SPALDING GRAY
Appearing At
Theatre On The Square
on Post Street
Located Directly Across The Street From
The Westin St. Francis

Friday February 12th at 3:00PM
"A sit-down monologist with the soul of a
stand-up comedian...a contemporary
Gulliver."—THE NEW YORK TIMES

GAVIN RAP FORUM '93

Thursday February 11

Special Low Price Thursday Only Rates
Pre-Registration Before February 1: \$150.00
After February 1 Or At The Door: \$175.00
Full Format Rap Sessions All Day!
Meetings Start Promptly At 10:00AM

EXPANDED FORMAT AGENDA!

Thursday, February 11

10:00AM Rap Jukebox Jury • 11:20AM Record Pools:
The Power Of Record Pools • 12:40PM College & Mix
Show Forum • 1:55PM Retail Rap Activity • 2:00PM
College Alternative Only • 2:30PM Women In Music •
3:00PM Top 40 Small/Medium Markets • 4:00PM Jazz/
Adult Alternative Keynote • 4:30PM Rap Open Forum •
4:30PM Alternative Juke Box Jury • 6:00PM Country
Cocktail Kickoff Party

Friday, February 12

9:00AM Top 40 Breakfast • 9:30AM Jazz/Adult Alterna-
tive Session • 10:30AM Alternative Session Hosted Mad
Max Tolkoff • 12:00 Noon General Session TBA •
1:00PM Urban Luncheon/Women In Black Music &
Media • 3:00 A Special One-Time Keynote Performance:
Spalding Gray at Theatre On The Square on Post Street
(Located Directly Across The Street) Seating Is Limited.
First Come, First Served • Gavin Cocktail Party
Followed By An Extra Special Performance TBA

Saturday, February 13

9:00AM A/C Format Breakfast • 9:00AM Country
Format Session • 11:00AM Jazz/Adult Alternative
Jukebox Jury • 11:00AM Top 40 Session With Special
Guest Paul Drew • 12:00 Noon Commercial Alternative
Breakout Sessions • 12:00 Noon College Alternative
Breakout Sessions • 12:00 Noon Country New Artist
Luncheon • 1:00PM Music Director 101 • 2:00PM
Commercial Adult Alternative Session • 3:00PM
Crossover Path Of Urban & Top 40 •
5:30PM Awards Banquet Followed By An Extra Special
Performance TBA

• **Increased security enforced.**
Badge required for entry to all
meetings and showcases.



Where The Cultural Elite Meet...

RABID.



"DOGS OF LUST"

the
The

The first taste of "DUSK!"

Produced by Matt Johnson and Bruce Lampcov.
Management: Steve Rennie for REN Management.

"Epic" Reg. U.S. Pat. & Tm. Off. Marco Registrada. is a trademark of Sony Music Entertainment Inc. © 1992 Sony Music Entertainment Inc.

Good Dog, Good Dog.



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
--	1	R.E.M. - WB Man On The Moon	'92 rck crt fave
--	2	10,000 MANIACS - Elektra Candy Everybody Wants	mega xmas sales
--	3	PETER GABRIEL - Geffen Steam	dig steam remix
--	4	SOUL ASYLUM - Columbia Somebody To Shove	mtv buzz bin!
--	5	LEMONHEADS - Atlantic/ATL G Mrs. Robinson	massive requests
--	6	SUNDAYS - DGC Love/Goodbye	wild horses
--	7	NED'S ATOMIC DUSTBIN - Chaos Not Sleeping Around	it's syrup time!
--	8	RED HOT CHILI PEPPER - EMI/EG Behind The Sun	code red?
--	9	NEIL YOUNG - Reprise War Of Man	vid of unplugged?
--	10	NIRVANA - DGC Sliver	"incesticide",ok?
--	11	SCREAMING TREES - Epic Nearly Lost/Dollar	mtv buzz bin!
--	12	ALICE IN CHAINS - Columbia Them Bones	slew of seattle
--	13	SUZANNE VEGA - A&M 99.9F/Blood Makes...	mtv ups vid
--	14	SHAWN COLVIN - Columbia Round Of Blues	#1 wwcd!
--	15	ANNIE LENNOX - Arista Little Bird	pomo sales soar
--	16	NENEH CHERRY - Virgin Trout	tons o' #1's!
--	17	SUGAR - Rykodisc A Good Idea/Helpless	change yr mind
--	18	NINE INCH NAILS -TVT/INT/ATL G Physical/Wish	mtv buzz bin!
--	19	KING MISSILE - Atlantic/ATL G Detachable Penis	serrated at birth
--	20	U2 - Island/PLG Who's Gonna Ride...	grammy sweep?
--	21	MUDHONEY - Reprise Suck You Dry	gmggmgmg
--	22	DADA - IRS Dizz Knee Land	"dim" stars
--	23	DANIEL ASH - Columbia Get Out Of Control	control yrslf
--	24	JULIAN COPE - Island/PLG Fear Loves This Place	casa ivana theme
--	25	JAYHAWKS - Def American Waiting For The Sun	sun also rises

POST TOASTED By Ivana B. Adored

THE DWELLER IN THE INNERMOST: Yeah, like I'm real excited to be back, or something. It was a lo-fi holiday kinda thing, 'cept for **Casa Ivana** getting broken into again. Not that there's anything left to swipe after the burglary last month, tho' they stomped on my nifty "Aladdin" mug from **Hollywood Records**, and took the huge planter from my porch that had nothing in it but dirt and **Tom Verlaine's** cigarette butts. Maybe a disgruntled rock critic did it. Where's **Trakin**?..... **Tami** (my PoMo accomplice) also had her house broken into, and they nabbed over 700 CDs. She has nothing to listen to. Hint. Hint. That's **Tami Packley**. P-A-C-K-L-E-Y. Thank you..... Journeyed all the way to **Irvine** to do a radio show on **KUCI** with **MD Chris Carey**. We got so many calls and so many requests that I was beginning to feel like **Lonn**! The requests were all for stuff like **Deicide** and the

HEY BILLY, LOSE THE POSE:



"That's Like So Five Minutes Ago!"

Grateful Dead, so we ignored 'em. Nothing but four hours of bands who worship **Big Star** and sound like **Dwight Twilley**..... I loved the randomness of some of the Xmas cards I got. Like **Billy Idol** made sure his "people" didn't forget me this year. Most Cards From One Label: **Zoo Records**. Coolest Card: **Dedicated Records**. Coolest Gift: Inscribed copy of the book "Fast Times At Ridgemont High" from **Cameron Crowe**..... While **Lonn** was "slumming" in **Bel Air**, I was holding down the "rock fort" at the **Def Leppard** show with the PoMo elite, including **Lewis Largent**, **Mark Chotiner**, **Amiira**, and **A&M's Jill Glass**. What fun!..... Good thing I bought **Kevin Weatherly** a pair of **Doc Martens** for Xmas. He needs 'em to stomp on **KQLZ** (formerly **Pirate Radio**) before they steal **KROQ's** edge. I gotta tell you, hearing **Julian Cope** and the **Afghan Whigs** on-the-radio in **LA** is a wonderful thing.....The folks at **Z100**, **New York** have launched "Generation X," their weekly Saturday night alternative show. This is a very big deal. **MTV's Matt Farber** is involved. This is a very, very big deal..... Early Highlights of '93: **The The**, **Naked Soul**, **Jellyfish**, **Remy Zero**, "Buffy The Vampire Slayer," **Tasmin Archer**, awesome compilation tapes from **Tim Hibbs** at **Sound Warehouse**, and the possibility (fingers crossed) of **WHTG's Matt Pinfield** being the host of **MTV's "120 Minutes!"**..... Mega-congrats to **Hilary Lerner**. She's now Chief PoMo Promo Goddess at **ERG!** Hooray!

JESUS JONES



PERVERSE

The new album
featuring
"THE DEVIL YOU KNOW"



**BUZZ
BIN**



POST MODERN

HOTS

1. R.E.M. (WB)
1. NIRVANA/("Incesticide") (DGC)
3. KING MISSILE (Atlantic/ATL G)
4. PETER GABRIEL (Geffen)
5. DURAN DURAN (Capitol)
6. NED'S ATOMIC DUSTBIN (Chaos)

ADDS

1. JESUS JONES (Single) (SBK/ERG)
2. INXS (Single) (Atlantic/ATL G)
3. R.E.M. (Single) (WB)
4. TRAGICALLY HIP (Single) (MCA)
4. PAVEMENT (EP) (Matador)
4. ELVIS COSTELLO & BRODSKY QRT. (LP) (Sire/WB)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMEY KARR / AMARILLO, TX
 Inspiral Carpets
 Annie Lennox
 R.E.M.
 Black 47
 Duran Duran

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA
 INXS
 Jesus Jones
 Lemonheads
 Pearl Jam
 Peter Gabriel

DOG EAR / RICK JOHNSON / CHICAGO
 Phish
 Tragically Hip
 Steel Pulse
 Elvis Costello & B. Qrt.
 Utah Saints

WNUR / SHANE G./ADAM W. / EVANSTON, IL
 Jones Very
 Crystalized Movement
 Pavement
 Fifth Column
 Further

MICHIGAN WHEREHOUSE / ROB SUNSERI / ANN ARBOR, MI
 Nine Inch Nails
 House Of Pain
 10,000 Maniacs
 Ned's Atomic Dustbin
 Sugar

KNNC / PAUL KRIEGLER / AUSTIN
 Soul Asylum
 Pearl Jam
 Duran Duran
 Stereo MC's
 R.E.M.

KDGE / WENDY NAYLOR / DALLAS
 Sunscreen
 Messiah
 808 State & UB40
 Duran Duran
 Annie Lennox

KMSA / TRAMP / GRAND JUNCTION, CO
 Tori Amos
 Juliana Hatfield
 King Missile
 Green Jello
 Flestones

WHTG / MIKE BUTSCHER / AS-BURY PARK
 Lemonheads
 R.E.M.
 Neneh Cherry
 INXS
 Annie Lennox

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
 Supreme Love Gods
 Jayhawks
 Verve
 Freedom Of Choice
 Nine Inch Nails

WXCI / DAVE LEIB / DANBURY
 Velocity Girl
 Ween
 Julian Cope
 Freedom Of Choice
 Grey Matter

HYDE PAP'K CORNER / AARON ABLER / IRVINE
 Orb
 Ultramarine
 Ned's Atomic Dustbin
 Moodswings
 Lemonheads

ACRN / DUSTIN METS / ATHENS, OH
 King Missile
 Lemonheads
 Bob Dylan
 Gavin Friday
 Bob Marley

KUGS / CHARLIE BARTLETT / BELLINGHAM
 Dada
 Medicious
 Eugenius
 Fastbacks
 Dead Milkmen

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA
 Nirvana
 Julian Cope
 Brian Eno
 Spin Doctors
 Dada

WBCN / OEDIPUS/CARTER ALAN / BOSTON
 Pearl Jam
 R.E.M.
 Arc Angels
 Red Hot Chili Peppers
 Spin Doctors

WRAS / MONTERO/LITRELL / ATLANTA
 Nirvana
 R.E.M.
 Neneh Cherry
 Five Eight
 Nine Inch Nails

WFNX / KURT ST.THOMAS / BOSTON
 R.E.M.
 Jayhawks
 Sugar
 Soul Asylum
 Pearl Jam

KUCB / KIM MCCLESKEY / BOULDER
 7 Year Bitch
 Coffin Break
 Baldo Rex
 Royal Trux
 King Missile

Advertisement

DINOSAUR JR.
"START CHOPPIN"
ON JAN. 25

WB
 SIRE

POST MODERN



MARCO COLLINS KNDD, SEATTLE

It had been a long time since we had heard from Marco. Maybe he was too busy adding old **Queen** songs into recurrent to realize how much time had elapsed since we had heard his breathy "right on, right on." Then the CD of "Unleashed," **KNDD's** compilation of the finest **Seattle** bands "The End" usually never plays (and certainly never reports). Nonetheless, it's a fine disc. But we're still feeling kind of left out; our CD didn't come with chains and a leash. Did **Brian Boyd's**?

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. INXS
2. PETER GABRIEL
3. R.E.M.
4. 10,000 MANIACS
5. PEARL JAM
6. ALICE IN CHAINS
7. SCREAMING TREES
8. NED'S ATOMIC DUSTBIN
9. DANIEL ASH
10. THOMAS DOLBY

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

- R.E.M.
- Peter Gabriel
- 10,000 Maniacs
- Riverside
- Ned's Atomic Dustbin

KFJC / LES SCURRY / LOS ALTOS HILLS, C

- Gits
- Thinking Fellers Union
- Mummies
- Nothing Painted Blue
- Pavement

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

- Green Jello
- Wool
- King Missile
- Melvins
- Nirvana

KROQ / KEVIN WEATHERLY / LOS ANGELES

- Duran Duran
- Nirvana
- Ned's Atomic Dustbin
- Screaming Trees
- Lemonheads

KSDB / ERIC MELIN / MANHATTAN, KS

- Pearl Jam
- God's Favorite Band
- Ned's Atomic Dustbin
- Neil Young
- Ween

WFIT / JOHN HAMMERLAND / MELBOURNE, FL

- Ween
- Nirvana
- King Missile
- Orb
- Utah Saints

YESTERDAY & TODAY / RICH ULLOA / MIAMI

- Curve
- Medicine
- Opus III
- Mary's Danish
- Alice In Chains

MUSIC DROME / JIM VINING / NORCROSS

- Stone Temple Pilots
- Magnapop
- Nirvana
- Utah Saints
- Nine Inch Nails

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- Shawn Colvin
- Neil Young
- Annie Lennox
- Nirvana

WBER / ANDREW CHINNICI / PENFIELD, NY

- Nine Inch Nails
- King Missile
- Ultramarine
- Bel Canto
- Edelweiss

KFMA / JONATHAN L / PHOENIX

- Soul Asylum
- Red Hot Chili Peppers
- R.E.M.
- Peter Gabriel
- 10,000 Maniacs

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Stone Temple Pilots
- Flowerhead
- Alice In Chains
- Eugenius
- Live

WBRU / FRANK HUANG / PROVIDENCE

- King Missile
- Duran Duran
- Black 47
- Dracula ST
- Neneh Cherry

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

- Nirvana
- PJ Harvey
- Nine Inch Nails
- Lemonheads
- Soul Asylum

9IX / MIKE HALLORAN / SAN DIEGO

- 10,000 Maniacs
- Peter Gabriel
- Nirvana
- Pearl Jam
- Toad The Wet Sprocket

KITS / STEVE MASTERS / SAN FRANCISCO

- Ned's Atomic Dustbin
- Daniel Ash
- R.E.M.
- INXS
- Duran Duran

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Nirvana
- King Missile
- Peter Gabriel
- Bevis Frond
- Pavement

K-OTTER / DREW ROSS / SAN LUIS OBISPO

- Peter Gabriel
- R.E.M.
- Barenaked Ladies
- Neil Young
- Nils Lofgren

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Pearl Jam
- Alice In Chains
- Nirvana
- Sundays
- Come

KCMU / DON YATES / SEATTLE

- Julian Cope
- Pavement
- Boukman Eksperyans
- Leonard Cohen
- Come

KNDD / MARCO COLLINS / SEATTLE

- Starclub
- Inspiral Carpets
- Duran Duran
- Sundays
- Jesus Jones

THE SOUND / ROBERT LAWRENCE / SEATTLE

- Therapy
- Cell
- Ultra Vivid Scene
- Starclub
- Fini Tribe

WARG / RALPH BELIVEAU / SUMMIT, IL

- Come
- Pavement
- Universal Congress Of
- Hanson Brothers
- God Is My Co-Pilot

WMNF / THERESA MILAN / TAMPA

- Arrested Development
- Pavement
- 808 State/UB40
- Diy Vol. I
- Outside N

WFDU / JERRY RUBINO / TEANECK, NJ

- Julian Cope
- Tannis Root Presents
- Groin Thunder
- Cell
- Utah Saints

KRQ / TOBY HOOD / TUCSON

- Stereo MC's
- Curve
- Electroset
- TC 1992
- House Of Pain

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Cosmic Psychos
- Cynics
- Rocket From The Crypt
- Flop
- Johnny Shines

WHFS / BOB WAUGH / WASHINGTON D.C.

- 10,000 Maniacs
- Black 47
- Peter Gabriel
- House Of Love
- Inspiral Carpets



Walking Through Syrup

from the album,

"Are You Normal?"

Walking through the U.S. 1993.

January

- 9 Dallas, TX
- 10 Austin, TX
- 11 Houston, TX
- 12 New Orleans, LA
- 14 Atlanta, GA
- 15 Charlotte, NC
- 18 Norfolk, VA
- 17 Richmond, VA
- 19 Philadelphia, PA

- 20 Trenton, NJ
- 21 Washington, DC
- 22 New York, NY
- 23 Boston, MA
- 25 Toronto, ONT
- 26 Detroit, MI
- 27 Cleveland, OH
- 29 Cincinnati, OH
- 30 Chicago, IL

February

- 1 Minneapolis, MN
- 2 St. Louis, MO
- 4 Denver, CO
- 6 Salt Lake City, UT
- 8 Vancouver, BC
- 9 Portland, OR
- 10 Seattle, WA

- 12 San Francisco, CA
- 13 Fresno, CA
- 14 Sacramento, CA
- 16 Las Vegas, NV
- 18 Phoenix, AZ
- 19 Hollywood, CA
- 20 Irvine, CA



The release of "Oomalama," Eugenius' debut album, may make leader Eugene Kelly's band the Hot Young Scots, but there is actually more history behind these PoMo touts than most Next Big Things. Not only did they put out a pair of EPs as Captain America for the Paperhouse label, but Kelly was also one-half of primal pop pioneers the Vaselines and, with Eugenius guitarist Gordon Keen and seemingly half the rest of the Glasgow music scene, a longtime member of the BMX Bandits. The band became picks to click and signed to Atlantic after a spirited bidding war took place when Nirvana's Kurt Cobain appeared in magazines wearing a Captain America T-shirt, singing the praises of the group. HITS' Austin Slacker Jason "But Not Catchin'" Cohen corralled Kelly and Keen on their first trip to the States, giving them some quick insight into the meaning of the term, "Ugly American."

WHY THE NAME CHANGE?

GORDON: We sort of predicted from the start that the minute we set foot in America or signed any sort of American deal, that we would at least have to alter it or something.

EUGENE: We were going to get sued by Marvel Comics. We didn't really want to change it, but we were forced to. They gave us a lot of alternate suggestions, like "Captain Power" or "Captain Crunch." But we thought, if we can't be Captain America, we'll be Eugenius. I'd had the name from the start, but I just didn't have the guts to use it.

ARE YOU BIG COMIC BOOK FANATICS?

EUGENE: I used to be when I was younger. I always liked the idea of people with superpowers. I always thought it would be great to fly. But Batman or Captain America, they were the best ones because they didn't have real superpowers, they were just like big bullies. Spiderman's okay, but he was always getting a cold and stuff. He's too normal. The Human Torch was great; he was on fire.

IS THERE STILL A GLASGOW SCENE?

EUGENE: All the bands that are doing well from there all kind of know each other — the Soup Dragons, Teenage Fanclub, Jesus and Mary Chain, Primal Scream, Pastels, BMX Bandits, us. There was a club that Bobby Gillespie and his friends ran and it was the first club where you could go and listen to the Chocolate Watchband, the 13th Floor Elevators, Syd Barrett, Love.

GORDON: The club was only open once every two weeks, but it basically launched indie pop there. They played a lot of psychedelic stuff, which definitely stuck with a lot of bands.

Y'know, people compare the Fan Club to Big Star and the Raspberries, but everybody was just handing all kinds of tapes to each other. For the last four or five years, people have been discovering more and more really obscure bands. It's that old fascination, with British bands getting into American stuff and the American bands getting into the British stuff.

EUGENIUS

TIME FOR
SOME
SCONES
AND WARM
BEER WITH
EUGENIUS



BY JASON COHEN

a label that wasn't doing anything. So it's quite funny now to hear people say, "I loved them." IT SEEMS LIKE IN ENGLAND YOU'VE GOTTEN NEGATIVE REVIEWS WHERE PEOPLE SUGGEST YOU'VE BEEN INFLUENCED BY TEENAGE FANCLUB, AS IF THEY'D NEVER HEARD OF THE VASELINES.

EUGENE: I get annoyed by people saying we've had quick success, that Captain America happened overnight, or when they say things like, "We're ripping off TFC," because y'know, Fanclub's Norman said to me, "I know that's shit and you know that's shit, so why should you worry about what people say?" I mean, I was making music in the Vaselines and Norman started the Boy Hairdressers at the same time and we were on the same record label. If you listen to it, the Boy Hairdressers are kind of similar to the Vaselines. We were really close at the time. The lyrical stuff is kind of tongue-in-cheek, sexual innuendo. They had a song called "Golden Showers" and we had a song called "Rory Ride Me Raw."

HOW DID YOU WIND UP BECOMING SUCH

"IT'S THAT OLD FASCINATION, WITH BRITISH BANDS GETTING INTO AMERICAN STUFF AND THE AMERICAN BANDS GETTING INTO THE BRITISH STUFF"

HOW DO YOU FEEL ABOUT THE FACT THE VASELINES ARE FINALLY GAINING SOME NOTORIETY THROUGH THE SUB POP RELEASE WHILE YOU'RE BUSY WITH PRACTICALLY A NEW BAND?

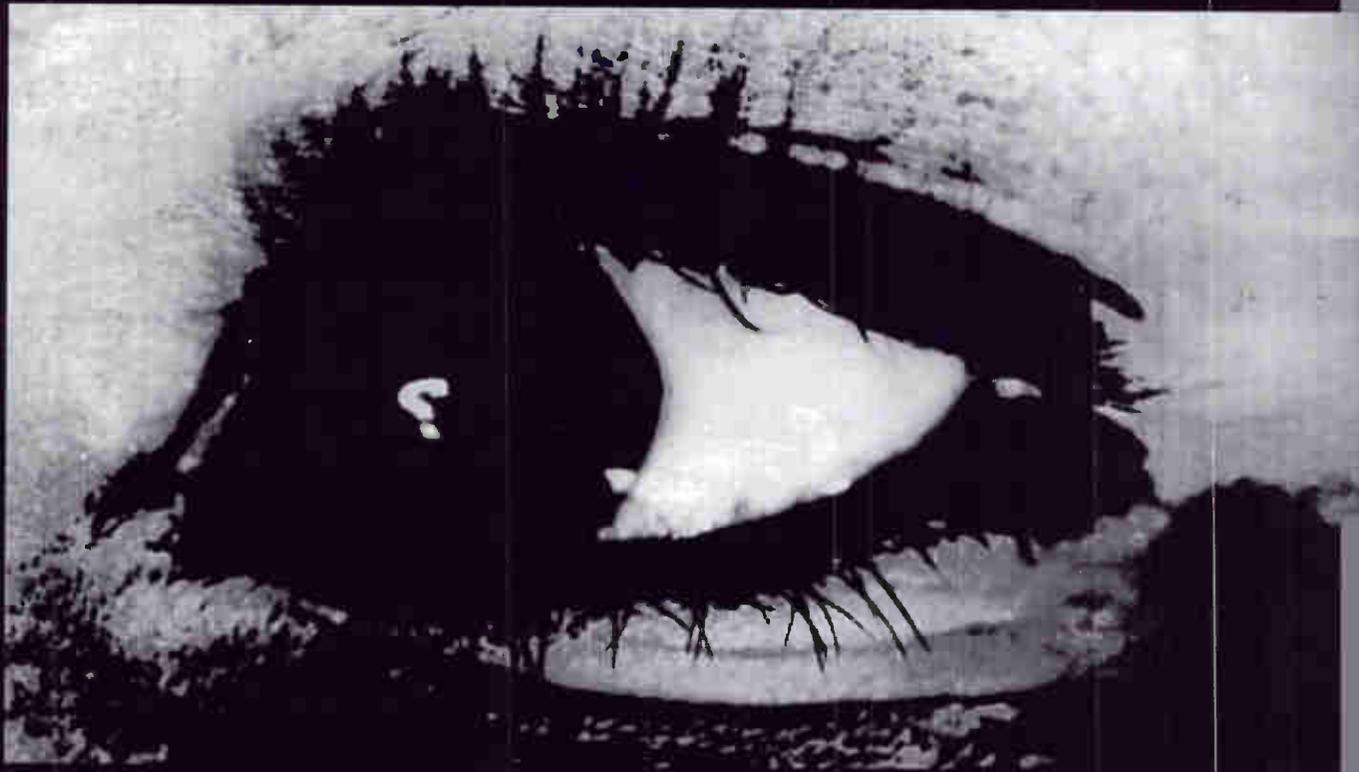
EUGENE: The Vaselines did two singles and an album and hardly ever toured, so I think a lot of people didn't really know about the Vaselines until recently. Now they're going, yeah, this cult band, we love them. We got a couple of good singles reviews and some press, but we were on

A FAVORITE OF KURT COBAIN'S?

EUGENE: I don't know. I just read in the papers that they liked us. I didn't really know "Molly's Lips" was going to happen. I didn't know much about Nirvana at all and then they toured in Britain and I got a phone call from their agency asking if the Vaselines would support them. I said we broke up but they called the next week and said they really want you to do it so I contacted everybody and we did it. Then I just kind of kept in touch with Kurt. ■



THE RAPY?



Nurse

The new album.

Featuring the bodyhit singles:

Teethgrinder & Nausea

New albums from Paw and Monster Magnet coming soon!

Produced and mixed by Harvey Birrell.
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POST MODERN

POMO PICKS

Edited by Karen Glauber



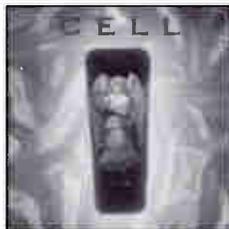
King Missile, "Happy Hour" (Atlantic-/ATL G): We already knew that the voice and perspective of King Missile's John S. Hall was among the most eloquent and original in all of rock 'n' roll, oft inspired by other artistic musos: Dworkin, Solomon, Tzara, Breton, to name a few. We find out on "Happy Hour," Missile's second Atlantic release (which they co-produced with Shimmy Disc honcho Kramer), that they have grown by leaps and bounds in the last year or so, becoming a very serious band (musically) in the process. (continued...)

King Missile (...continued): Highlights include the hilarious #1 college radio sensation "Detachable Penis," the dizzying "Martin Scorsese," and the verbal ecstasy of "Ed." Ozymoronomically their most experimental and accessible album, "Happy Hour" is destined to stimulate mind, heart, and feet. It's that artistically ambitious and seriously funny. In fact, it's King Missile's finest by a long shot. We love 'em and we love it. Buy it, steal it, tape it, we don't care, just own it! It's an order, dammit! (John S. Hall as told to Yves Beauvais or vice versa)



Kowanko, "Kowanko" (Morgan Creek): You missed the boat on Freedy Johnston. It was raining the night Chris Harford played, so you were lame and stayed home. You saw Matthew Sweet open for the Indigo Girls and you thought he was swell. You lost your virginity to "Add It Up." The Neil Young album is your favorite record of the year. You can do something "pro-active" and truly "post modern." You can be the first to discover the Lenny Kaye produced debut from NYC singer/songwriter Chris Kowanko. It's completely amazing.

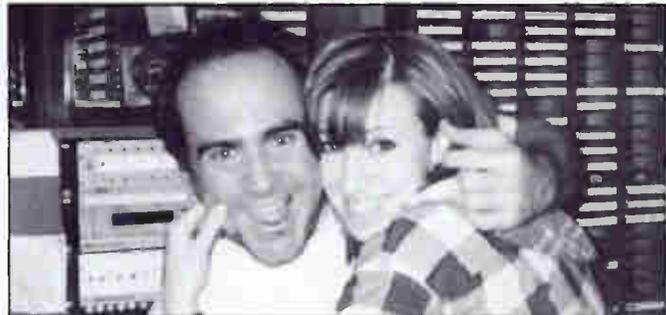
Cell, "Slo-Blo" (Ecstatic Peace/DGC): In the early '80's, Westerberg came in after years of big hair/fashion bands and gave our slowly nullifying brains a little perspective. Similarly in '92, Cobain unwittingly insinuated himself and a "hole" stack of indie-attitude "Xers" right into the middle of shoegazers and other waning trendsetters, reminding us that good music doesn't need a gimmick. NYC's Cell kick of '93 with more independence and a good ol' rockin' time. This is music for the IKEA generation: An uncomplicated well-crafted knock-off of the masters. Tarantula eggs not included. (Meredith/KG)



POMO MUGS



MAY THE LEMONHEAD BE WITH YOU: Now that he's successfully covered Simon and Garfunkle's "Mrs. Robinson," **The Lemonheads Evan "Darth" Dando** (geek with hood, center) feels there's neither tired icon nor young damsel he can't conquer with a mere flip of his flaxen locks. Just ask "Princess" Ivana, she knows all about the dark side.



AT LEAST RUSS IRWIN IS CUTE: They were all posed for a typically pre-fab intimate moment, when tragedy struck. Overly thrilled to have his dream-babe **Debbie Gibson** on his lap, **KROQ's "Love Line" romance shrew Poorman** accidentally jammed his probing index finger too deeply into her inner ear, causing the Gibson girl the most pain she's experienced since she went to see **Ministry** perform "Les Miserables." Watch out Debbie, your next promo pic may be with **Michael St. John**. Be afraid. Be very, very afraid.



PENN'S PALS (TOTALLY PAULY): On a recent promo tour to **KNNC** in Austin, brooding singer/**Andrew Bush** lookalike/songwriter **Michael Penn** (third from l) was characteristically unimpressed by the thousands of people who showed up to pay him homage. Here he is taking a free moment out of his busy itinerary of ennui/malaise/melancholy to clean his fingernails on top of **RCA** promo geek **Bruce Flohr's** (bottom row, center) willing head.



SUGAR

"If I Can't Change Your Mind"

the new single from the breakthrough album **COPPER BLUE**

Bob Mould • David Barbe • Malcolm Travis

"This song leaps out of the radio like True Power Pop for Now People!!"

- Rosalie Howarth/KFOG

THE STORY SO FAR:

- 7 weeks #1 in CMJ (longest-ever independent label album time at #1)
- First-ever independent label album to hit #1 - HITS POST MODERN
- 5 weeks #1 - GAVIN ALTERNATIVE
- TOP 10 in the UK (MUSIC WEEK)
- Sales over 20,000 and going strong
- Six week sold-out US tour
- Named #6 in SPIN's TOP 20 Albums of 1992
- NME - Album of the Year

JAMMS

#1 BLACK SINGLE
W. HOUSTON "I Will Always..." Arista
#1 BLACK ALBUM
W. HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
DR. DRE "The Chronic..." Interscope/Atl G
#1 QUIET STORM
W. HOUSTON "I Will Always..." Arista

"Slick" Kicks

PLANETS IN ORBIT!



There's a musical universe so fresh it can only be tuned into by "Reachin'" out to Pendulum/Elektra's Digable Planets. Traveling into a new dimension of hip-hop time and space with their sassy lilter, "The Rebirth of Slick," this trio's seductive groove infuses jazz and psychedelia into a jammin' dreamscape of sound and vision.

Captivated at KJLH/LA, PD/MD Frankie Ross is rabid over "Reachin'": "Instant phones! Play it!"

'Digably' delighted, Dave Dickinson, KGRM/LA's OM declared: "It's great to hear two types of music woven together for such a beautifully 'slick' presentation."

With retail raging over "Reachin'," Jeff Shelton of Tower Records in Nashville was understandably excited: "It's blowing out of here. I can hardly keep it in stock. I'm going to place an order right now!"

Stepping out of the flotation tank, Ruben Rodriguez, President/CEO Pendulum Records, came back to consciousness long enough to firmly state: "Radio's onto it and retail can't keep it in stock! The sales on this single are incredible. We have the #2 video in the country! This is only the beginning from Pendulum."

It's the end of the line for us. But we here in this slime pit are always happy to know about the success of folks we don't know very well.

HOT NEW RELEASES

BIG BUB
Tellin' Me Stories
EW/Atl G 98451

IMMATURE
The Munchies
Virgin 12635

KURIOUS
Walk Like A Duck
Columbia 74757

M&M
Feel No Shame
Atlantic PRC4880

SWV
I'm So Into You
RCA RDJ 624502

R. FERRELL
Welcome To My Love
Man/Cap 79541

R. KELLY
Dedicated
Jive 41469-2

TREY LORENZ
Photograph Of Mary
Epic ESK74783

EDDIE MURPHY
I Was A King
Motown 2187

Y. DISCIPLES
Apparently Nothin'
Merc 422864792-4

Rachelle ferrell

Her list of fans reads like a who's who in the world of music. Now it's your turn to acquaint yourself with the six-and-a-half octave range of Rachelle Ferrell.

*"welcome to
my love"*

The new single and video from her self-titled debut album **Rachelle ferrell**.

"Her multi-octave voice allows her to easily handle those ultra-high notes that in pop have been exclusive terrain of Mariah Carey and the late Minnie Riperton."

-Los Angeles Times

"An enthralling collection of cool R&B and fireside love songs, recalling the best of Anita Baker and Diante Reeves."

-USA Today ★★★★★

From R&B to pop, jazz to funk, from a sultry low register to soaring heights, this woman delivers...

Rachelle ferrell

On Capitol compact discs and cassettes.

Produced by George Duke for George Duke Enterprises
Management: Dan Cleary Management Associates



BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	WHITNEY HOUSTON	<i>I Will Always...</i>	Arista	--	--	16	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA
--	--	2	PORTRAIT	<i>Here We Go Again</i>	Capitol	--	--	17	PATTI LABELLE	<i>All Right Now</i>	MCA
--	--	3	BOBBY BROWN	<i>Good Enough</i>	MCA	--	--	18	LORENZO	<i>Make Love</i>	Alpha Int'l/PLG
--	--	4	BOYZ II MEN	<i>In The Still Of...</i>	Motown	--	--	19	MR. LEE	<i>Hey Love</i>	Jive
--	--	5	AFTER 7	<i>Baby, I'm For...</i>	Virgin	--	--	20	EN VOGUE	<i>Give It Up...</i>	EastWest/Atl G
--	--	6	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA	--	--	21	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB
--	--	7	SILK	<i>Happy Days</i>	Keia/Elektra	--	--	22	SWV	<i>Right Here</i>	RCA
--	--	8	WRECKX N'EFFECT	<i>Rump Shaker</i>	MCA	--	--	23	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
--	--	9	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA	--	--	24	MAD COBRA	<i>Flex</i>	Columbia
--	--	10	STEPHANIE MILLS	<i>All Day, All...</i>	MCA	--	--	25	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
--	--	11	SADE	<i>No Ordinary Love</i>	Epic	--	--	26	GERALD ALSTON	<i>Hell Of A...</i>	Motown
--	--	12	SHABBA RANKS	<i>Slow And Sexy</i>	Epic	--	--	27	PRINCE	<i>Damn U</i>	Paisley Park/WB
--	--	13	HI-FIVE	<i>Quality Time</i>	Jive	--	--	28	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
--	--	14	MARY J. BLIGE	<i>Reminisce</i>	Uptown/MCA	--	--	29	FREDDIE JACKSON	<i>Me & Mrs Jones</i>	Capitol
--	--	15	JADE	<i>Don't Walk Away</i>	Giant/Reprise	--	--	30	ARRESTED DEVELOPMENT	<i>Mr. Wendal</i>	Chrysalis/ERG

(Based on a combination of radio airplay and retail sales)

ALEX. O'NEAL *Tabu/A&M* BOBBY BROWN *MCA*
 RACHELLE FERRELL *Man./Cap.* ARRES. DEV. *Chrys./ERG*

MOST ADDED

MIKE DAVIS *Jive* C.E.B. *Ruffhouse/Columbia*
 KRISS KROSS *Ruff./Col.* DIG. PLANETS *Pend./Elek.*

Happy 1993! First, the music biz: Check out **Oscar's** "Keep Touching Me" (Epic), **Chuckii Booker's** "I Should Have Loved You" (Atlantic) and "The Things That We All Do for Love" by **Nona Gaye** (Third Stone/Atlantic), all good ballads, worthy of your attention. **Jason Weaver's** remake of the **Jackson 5's** "I Wanna Be Where You Are" (Motown) is coming soon and, by all means, listen to **Wailing Souls'** reggae-flavored "If I Were You," out now on Chaos/Columbia, and some straight-out dancehall music by **Louie Rankin**, "Typewriter" (Mesa). As for the radio biz: Last year, several radio jocks told me that no one was giving them any instruction. Some PDs told me they were having a hard time convincing certain air-staffers of the value

THE 411



By J.J. Johnson

of the basics. Taking the above as a cue, "4-1-1" became a sort of advice column for radio programming types. Those who have followed it from week-to-week have voiced a great deal of approval and support (*Thankew!*). The idea was to give you something of value and to create a forum for an exchange of ideas. Inasmuch as we have no qualms about picking your brain, you certainly may pick ours. (*Ed. note: What little there is to pick, that is.*) We won't tell anybody. If you have questions, suggestions, or just want to kick it, you're welcome to call and *we do call back*. There. Now it's on you. Finally, to my late friend **Sal Marino**, owner of famed industry bistro Martoni's: you left too soon, you *sah-nah-mah-beech!* We miss you. Later.

troop

GIVE IT UP

*the second take off
their album*

deepa

produced by steven russell & gregory cauthen
management: bust it management

sets the mood

m&m

FEEL NO SHAME

*the next release from their
debut album*

get ta know ya betta

produced by: down low productions
management: floyd norris for norris entertainment

ruude

ease the pain with

*the follow up to their
top 5 single my kinda girl
off their album*

rüde house

produced & arranged by gerald levert & edwin nicholas
co-produced by joe little III for trevel productions company inc.
management and direction: trevel production company inc.



GO AHEAD AND CRY

boys



THE ATLANTIC GROUP

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A TIME WARNER COMPANY



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	--	--	16	DA LENCH MOB	<i>Guerillas In...</i>	EastWest/Atl G
--	--	2	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA	--	--	17	PRINCE	<i>Androgynous</i>	Paisley Park/WB
--	--	3	SADE	<i>Love Deluxe</i>	Epic	--	--	18	N2DEEP	<i>Back To The...</i>	Profile
--	--	4	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	--	--	19	SILK	<i>Lose Control</i>	Keia/Elektra
--	--	5	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	--	--	20	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia
--	--	6	ICE CUBE	<i>Predator</i>	Priority	--	--	21	REDMAN	<i>Whut? Thee Album</i>	RAL/Chaos
--	--	7	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	--	--	22	PORTRAIT	<i>Portrait</i>	Capitol
--	--	8	DR. DRE	<i>The Chronic...</i>	Interscope/Atl G	--	--	23	CHANTE MOORE	<i>Precious</i>	Silas/MCA
--	--	9	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	--	--	24	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
--	--	10	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	--	--	25	SHABBA RANKS	<i>Extra Naked</i>	Epic
--	--	11	BOBBY BROWN	<i>Bobby</i>	MCA	--	--	26	TRESPASS	<i>Soundtrack</i>	Sire/WB
--	--	12	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G	--	--	27	SWV	<i>It's About Time</i>	RCA
--	--	13	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	--	--	28	PARIS	<i>Sleeping With...</i>	Scarface
--	--	14	HOUSE OF PAIN	<i>Fine Malt Lyrics</i>	Tommy Boy	--	--	29	LO-KEY?	<i>Where Dey At?</i>	Perspective/A&M
--	--	15	KRIS KROSS	<i>Totally Crossed...</i>	Ruffhouse/Col	--	--	30	MALCOLM X	<i>Soundtrack</i>	Qwest/Reprise

(Based on retail sales)

MORE VIRGINS: Tony Johnson is the new Director of Publicity for Virgin. He will be based in NY. Most recently, Johnson, was working East Coast Publicity at Warner Bros... **SILAS BLESSING:** Silas Records President/CEO Louil Silas, Jr. has announced the appointment of Sara Melendez to the position of VP, Marketing/Artist Development.... **CAPITOL STEPS:** Ronnie Jones is in-pocket at Capitol. His new position as West Coast Regional Promo honcho began at the start of the year... **RIDENOUR'S NEW RIDE:** Lionel Ridenour is Arista's new Sr. Director of National Urban Promotion. He'll be working with Roland Lewis and Doug Daniel. Lionel was previously at Capitol, where he handled the West Coast... **EVERY RETURNS TO ROOST:** As of 1/18, Mercury Southwest Regional Promo person Terri Avery heads back to radio. She will be covering the PD/morning slot at WWIN/Baltimore... **SOUND WAVES:** WQQK/Nashville's Tony Wright has offi-

INSIDE DOPE

cially settled into his MD duties. He will also be doing afternoons, 3 - 7 PM... **KJLH/LA's Bobby Skywalker** is now jocking the 5 - 9 PM slot... **Stormy K** has exited 102 JAMZ/Greensboro. She is now doing mid-days at WJJS/Lynchberg, VA, while MD Lee Cameron has been promoted to WJJS' Assistant PD, in addition to his MD duties.... **KMZX SHUFFLE:** Linda Lewis has exited KMZX/Lil Rock. Morning man **Bobby Baker** will be the new PD/MD. **Rocky Martin** will be doing the 3 - 7 PM slot. And hey! Baker needs product! Contact him at (501) 376-1063... **REACHING THE MAXX:** Maxx Kidd is under the weather, but the good news is, he's improving. C'mon Maxx. You ain't allowed to be out of it!... **HAPPY NEW YEAR'S RESOLUTIONS:** PD Steven Hill of WILD/Boston got married... **WWDM/Columbia, SC PD Andre Carson** and his wife **Dorothy** are the proud parents of Amber Marie. Congratulations!

QUIET STORM

SOFT & WARM



STORM WATCH: Our Mysterious One kicked her post-holiday blues n' steamed over to visit with WMXD/Detroit PD Kris McClendon, who confessed his bells chimed for Prince's (pictured) "Damn U" (Paisley Pk/WB) and Gerald Alston's "Hell Of A Situation" (Motown).

WOCQ/Ocean City MD/Q Storm jock Marilou revealed Michael Cooper's "Shoop Shoop..." (Reprise/WB), Men At Large's "So Alone" (EW/Atl G) and Special Generation's "...Tie Me Down" (Bust It) are lighting up her '93. While WKWM/Ada, MI, PD Lee Cadena whispered to Kandace, Gene Rice's "Come A Little Closer" (RCA), Chanté Moore's "As If We Never Met" (Silas/MCA) and Portrait's "Precious Moments" (Capitol) gave him beautiful winter dreams. See ya in seven.

NONA GAYE

Already
Reacting
on Quiet
Storms

The things that we all do for

THE NEW SINGLE FROM THE ALBUM LOVE FOR THE FUTURE

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THIRD
STONE
RECORDS

THE
ATLANTIC
GROUP

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	WHITNEY HOUSTON	<i>I'll Always...</i>	Arista
--	--	2	TONI BRAXTON	<i>Love Should Have...</i>	LaFace/Arista
--	--	3	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
--	--	4	SADE	<i>No Ordinary Love</i>	Epic
--	--	5	AFTER 7	<i>Baby, I'm For...</i>	Virgin
--	--	6	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
--	--	7	BOYZ II MEN	<i>In The Still...</i>	Motown
--	--	8	GEORGE DUKE	<i>No Rhyme, No...</i>	WB
--	--	9	LORENZO	<i>Make Love To Me</i>	PLG
--	--	10	PRINCE	<i>Damn U</i>	Paisley Park/WB
--	--	11	GERALD ALSTON	<i>Hell Of A Situation</i>	Motown
--	--	12	HI-FIVE	<i>Quality Time</i>	Jive
--	--	13	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
--	--	14	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
--	--	15	KEITH SWEAT	<i>I Want To Love...</i>	Elektra
--	--	16	MARY J. BLIGE	<i>I Don't Wanna...</i>	Uptown/MCA
--	--	17	AL B. SURE!	<i>Natalie</i>	WB
--	--	18	RACHELLE FERRELL	<i>Til You Come...</i>	Capitol
--	--	19	MAD COBRA	<i>Flex</i>	Columbia
--	--	20	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
--	--	21	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA
--	--	22	P BRYSON & R BELLE	<i>A Whole New World</i>	Columbia
--	--	23	FREDDIE JACKSON	<i>Me & Mrs Jones</i>	Capitol
--	--	24	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
--	--	25	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G

(Based on radio airplay)



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	PARIS	<i>Days Of Old</i>	Scarface	--	--	21	BLACK MOON	<i>Who Got The...</i>	Nervous
--	--	2	ICE CUBE	<i>Wicked</i>	Priority	--	--	22	ONYX	<i>Throw Your...</i>	DefJam/Columbia
--	--	3	BRAND NUBIAN	<i>Punks Jump...</i>	Elektra	--	--	23	REDMAN	<i>Blow Your Mind</i>	RAL/Chaos
--	--	4	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	--	--	24	SCARFACE	<i>Streetlife</i>	Hollywood Basic
--	--	5	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG	--	--	25	ZHIGGE	<i>Rackin' In The...</i>	PLG
--	--	6	POSITIVE K	<i>I Got A...</i>	PLG	--	--	26	CHUBB ROCK	<i>Lost In...</i>	Select/Elektra
--	--	7	K.G. RAP/DJ POLO	<i>Ill Street...</i>	Cold Chillin'	--	--	27	BLACK SHEEP	<i>Simalak Child</i>	Mercury
--	--	8	EPMD	<i>Headbanger</i>	RAL/Chaos	--	--	28	C. MOST WANTED	<i>Hood Took...</i>	Orpheus/Epic
--	--	9	APACHE	<i>Gangsta...</i>	Tommy Boy	--	--	29	X-CLAN	<i>A.D.A.M.</i>	PLG
--	--	10	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G	--	--	30	LORDS OF THE...	<i>Check It</i>	Pendulum/Elektra
--	--	11	A. DEVELOPMENT	<i>Revolution</i>	Chrysalis/ERG	--	--	31	MC SERCH	<i>Back To The...</i>	DefJam/Chaos
--	--	12	DAS EFX	<i>Straight Out...</i>	EastWest/Atl G	--	--	32	GETO BOYS	<i>Damn It Feels...</i>	Rap-A-Lot/Priority
--	--	13	YBT	<i>Tap The...</i>	SOUL/MCA	--	--	33	DR. DRE	<i>Nuthin But...</i>	Interscope/Atl G
--	--	14	NASTY NAS	<i>Halftime</i>	Ruffhouse/Col	--	--	34	Y'ALL SO STUPID	<i>85 South</i>	Rowdy
--	--	15	HOUSE OF PAIN	<i>Shamrocks...</i>	Tommy Boy	--	--	35	MOB DEEP	<i>Peer Pressure</i>	Island
--	--	16	PHARCYDE	<i>Ya Mama</i>	D Vinyl/Atl G	--	--	36	FUNKDOOBIEST	<i>The Funkiest</i>	Immortal
--	--	17	ICE-T/ICE CUBE	<i>Trespass</i>	Sire/WB	--	--	37	DA LENCH MOB	<i>Freedom Got...</i>	EastWest/Atl G
--	--	18	R. SURVIVORS	<i>Check The...</i>	Relativity	--	--	38	LIVE SQUAD	<i>Heartless...</i>	Tommy Boy
--	--	19	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA	--	--	39	MAD CAP	<i>Phuck What...</i>	LOUD/RCA
--	--	20	SUPERCAT	<i>Dem No...</i>	Columbia	--	--	40	HEATHER B	<i>I Get Wrecked</i>	Elektra

Based on college radio and commercial mix show airplay

BEST KEPT SECRET: There was a strong power move made by **Jeff House**, who exited the **Capitol Street** promo team and will be entering **Arista**, heading their rap division. House will be the liason between all of the associated labels along with breaking future Arista rap acts

— look for the label to make a big commitment to signing rap artists this year... **INSIDE INFORMATION:** The new rap National at **Virgin** will be **Rodney Shealy**, who previously ran the department before he did R&B/Northeast region for the label. Congratulations Rod!... **GETTING THE POWER:** There is a lot of changing of the guard this season. On the record side, aside from the previously mentioned Shealy and House, **Brian A. Samson** goes to **Mercury**, **Fade** to **Interscope**, **G-Man** is at **Flavor Unit** and **Steve Henderson** is working it at **Motown's** new street label, whose name is TBA. With labels looking to come correct with rap departments, this should be an interesting year for hip-hop. These changes should be looked at posi-

WORD!

tively and we commend these trailblazers — the industry needs new blood to keep it going... **HIT SQUAD:** What's the rumor about **EMPD** breaking up? Let's hope that's all's well with the **Hit Squad** crew... A couple of months have passed and **Q102's Zulu** is back after his short tour of

duty. He's now having to come to grips with the wheels of steel...and we don't mean handcuffs... **NU MUZAK, NOT DA BOZACK:** Check out the **Uptown Kidz's** "You Got Da Skilz." The Harlem homeys recently hosted **Rap City** and there's been a buzz ever since. Catch the video on **BET, The Box and Video Music Box...** **MUSIC INNER CITY CORRECTION:** **Gordon Curvey's** show, "Music Inner City," has been renewed on **KTZZ/TV Seattle** and will continue, as always, on **Public Access Channel 29...** **WHITE EXIT:** Last month, **Ward White** exited **WB/Reprise** to practice entertainment law. East Coast kingpin **Troy Shelton** will probably pick up West Coast radio duties. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	ICE CUBE	<i>Wicked</i>	Priority	57
2	DR. DRE	<i>Nuthin' But...</i>	Interscope/Atl G	48
3	FATHER MC	<i>Everything's...</i>	Uptown/MCA	48
4	A. DEVELOPMENT	<i>Revolution</i>	Chry/ERG	43
5	REDMAN	<i>Blow Your...</i>	Def Jam/RAL	41
6	EPMD	<i>Headbanger</i>	RAL/Chaos	39
7	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA	39
8	MC SERCH	<i>Back To The...</i>	D Jam/Chaos	38
9	APACHE	<i>Gangsta Bitch</i>	Tommy Boy	38
10	POSITIVE K	<i>I Got A...</i>	PLG	37
11	MAD COBRA	<i>Flex</i>	Columbia	35
12	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	32
13	BRAND NUBIAN	<i>Punks Jump...</i>	Elektra	29
14	KRIS KROSS	<i>It's A Shame</i>	Ruffhouse/Columbia	27
15	YOUNG BLACK...	<i>Tap The Bottle</i>	S.O.U.L./MCA	25
16	LIGHTER SHADE...	<i>Spill The...</i>	Pump/Quality	24
17	PETE ROCK...	<i>Straighten...</i>	Elektra	23
18	HOUSE OF PAIN	<i>Shamrocks...</i>	Tommy Boy	21
19	X CLAN	<i>A.D.A.M.</i>	PLG	21
20	PUBLIC ENEMY	<i>Louder Than...</i>	Def Jam/Col	20

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, TLH Vid., T.V. 23, Vid. Control, Vid. Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
HEAVY D & THE...	<i>Who's The Man</i>	Uptown/MCA

RADIO STREET PICK

ARTIST	TITLE	LABEL
DA KING & I	<i>Flip Da Scrip</i>	Rowdy

RETAIL STREET PICK

ARTIST	TITLE	LABEL
DR. DRE	<i>The Chronic...</i>	Interscope/Atl G

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	--	1	DR. DRE	<i>The Chronic...</i> (Interscope/Atl G)	Big Seller!!!
--	--	2	ICE CUBE	<i>Predator</i> (Priority)	2nd Runner-Up
--	--	3	KOOL G RAP	<i>Live & Let...</i> (Cold Chillin')	Leveling
--	--	4	WRECKX-N-EFFECT	<i>Hard Or Smooth</i> (MCA)	Shake It
--	--	5	TRESPASS	<i>Soundtrack</i> (WB)	Ice T/Ice Cube
--	--	6	PARIS	<i>Sleeping With...</i> (Scarface)	Well Over 250K
--	--	7	GRAND PUBA	<i>Reel To Reel</i> (Elektra)	Nu Single Up
--	--	8	REDMAN	<i>Whut? Thee Album</i> (RAL/Chaos)	Down Wit Das
--	--	9	POSITIVE K	<i>Da Skills That...</i> (PLG)	Maintaining
--	--	10	ARRESTED DEVELOPMENT	<i>Mr. Wendal Is Out 3 Years, 5 Months...</i> (Chrysalis/ERG)	
--	--	11	EAZY-E	<i>5150 Home...</i> (Priority)	Single Developing
--	--	12	SHOWBIZ & A.G.	<i>Runaway Slaves</i> (PLG)	Single Leveling
--	--	13	DA LENCH MOB	<i>Guerillas In...</i> (EastWest/Atl G)	Peaked Earlier
--	--	14	DIAMOND D...	<i>Stunts, Blunts &...</i> (Chemistry)	Nu Single-Up
--	--	15	CMW	<i>Music To Drive</i> (Orpheus/Epic)	West Coast Posse

Based on retail album sales

DOWN WIT'...



AL KNIGHT: Balancing school with a full-time job, Philly boy Al Knight is jammin' his hometown airwaves as MD of WKDU, where he also DJs their Sunday night R&B show: "Record companies use college stations to break new acts, but when an established artist has a new release I'm told

they're not college radio material and they won't provide the product. We have to beg borrow and scratch for the stuff or go out and buy it ourselves. Once they've established an artist, they move on. They feel our potential isn't great. They're wrong. We provide an alternative showcase, which not only provides a service to our audience, it promotes new artists to the company as well. I just don't feel college radio is given the respect it deserves." On the strength.

MASTERS OF REALITY

She Got Me

(when she got her dress on)

**The brilliant
first track from
"SUNRISE
ON THE
SUFFERBUS"**

Masters Of Reality are:
Chris Goss, Ginger Baker, Googe

EMI Records Group

 Chrysalis

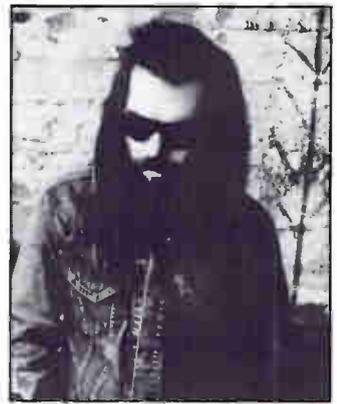
Produced by Masters Of Reality Management: Carr/Sharpe Entertainment

A New Chapter Begins...

PEDDLE TO THE METAL

FRIEND TO ALL

Welcome back, industry slime! I missed you all (not!). I'm on holiday until the 11th, but found a moment to spew out this '93 debut offering. Don't expect much substance... (Ed. note: Don't worry, we never do.) For the past few weeks, my ears have been inundated by four remarkable advances: **Raging Slab**, **Masters of Reality**, **Denis Leary** and **Coverdale/Page**. One at a time now — The Slab has returned with new **Def American** life and the effort is superb. Golden Boy **Rubin** along with **Brendan O'Brien** has done it again. Masters' "Sunrise on the Sufferbus" is truly a landmark record. The track "100 Years (Of Tears On The Wind)" is destined to be a classic... I can't count how many people I've dubbed Denis Leary's record for, but it's well into double figures and the recipients range from **Mötley Crüe** to **Doc McGhee**. MTV's sardonic wit has put out the best stand-up record since **Dice**'s debut, which was the best off-color comedy disc since **George Carlin**'s "Class Clown." Kudos to **A&M** — this could be the first comedy monster of the decade. Now, the *creme de la creme*: **Coverdale/Page** leaves me breathless with each listening. Doubting Toms take heed, for this is a **Zeppelin** record with '93 production. It is the rebirth of Jimmy Page, a back-to-the-blues croon for David Coverdale, and I foresee one of the biggest multi-format radio releases of the year. When you hear "Pride and Joy," "Don't Leave Me This Way" or "Absolution Blues," you'll know I speak the gospel... **Katherine Turman** reports that the **Drunk Fux**, which included **Gilby, Slash, Dizzy, Duff**, and the Crüe's **Tommy Lee**, with *RIP* scribe **Del James** on vox, raised nearly \$3,000 for the homeless while butchering songs by **Rose Tattoo**, **Thin Lizzy** and yes, even **GN'R**, at the Teaszer last week... What's up with **KQLZ**? Well let's just say things are up in the air(waves), format speaking, although for the past two weeks it's no doubt been **Ivana**'s favorite. How alternative will it go? Only **Norm** and time will tell. As for Pirate Radio Saturday Night with yours truly, it will remain hard rockin' at 100.3 locally as well as in the 22 other markets I'm currently wreaking havoc in each week... Att: **Gregg Mull** at **WXTB** — do you like stiff or regular shafts?... Thanks, **Peter Paterno**, for a splendid Bel Air outing... **Megadeth** and **Stone Temple Pilots** were smokin' in Vegas... The crap tables call... Friend out...



Rick Rubin — Ruling in the New Year.

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	PEARL JAM	<i>Ten</i>	Epic	--	--	16	HELMET	<i>Meantime</i>	Interscope/Atl G
--	--	2	ALICE IN CHAINS	<i>Dirt</i>	Columbia	--	--	17	TEMPLE OF THE DOG	<i>Temple Of The...</i>	A&M
--	--	3	NIRVANA	<i>Insecticide</i>	DGC	--	--	18	PANTERA	<i>Vulgar Display</i>	Atco/EW/Atl G
--	--	4	METALLICA	<i>Metallica</i>	Elektra	--	--	19	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
--	--	5	MEGADETH	<i>Countdown To...</i>	Capitol	--	--	20	DREAM THEATER	<i>Images...</i>	Atco/EW/Atl G
--	--	6	GUNS N'ROSES	<i>Illusion I</i>	Geffen	--	--	21	JACKYL	<i>Jackyl</i>	Geffen
--	--	7	GUNS N'ROSES	<i>Illusion II</i>	Geffen	--	--	22	DEF LEPPARD	<i>Adenalize</i>	Mercury
--	--	8	AC/DC	<i>Live</i>	Atco/Atl G	--	--	23	BLACK CROWES	<i>The Southern...</i>	Def American
--	--	9	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	--	--	24	BON JOVI	<i>Keep The Faith</i>	Jambco/Mercury
--	--	10	RED HOT CHILI...	<i>What Hits!?</i>	EMI/ERG	--	--	25	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
--	--	11	QUEEN	<i>Greatest Hits</i>	Hollywood	--	--	26	MOTHER LOVE BONE	<i>Mother Love...</i>	Stardog/Mercury
--	--	12	MINISTRY	<i>Psalm 69</i>	WB/Sire	--	--	27	OZZY OSBOURNE	<i>No More Tears</i>	Epic
--	--	13	VARIOUS ARTISTS	<i>Singles</i>	Epic	--	--	28	SAIGON KICK	<i>The Lizard</i>	Third Stone
--	--	14	STONE TEMPLE PLTS	<i>Core</i>	A&M	--	--	29	BIOHAZARD	<i>Urban...</i>	Roadrunner
--	--	15	NIRVANA	<i>Nevermind</i>	DGC	--	--	30	DAMN YANKEES	<i>Don't Tread</i>	Warner Bros.

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
--	--	2	ALICE IN CHAINS	<i>Dirt</i>	Columbia
--	--	3	BIOHAZARD	<i>Urban...</i>	Roadrunner
--	--	4	PRO-PAIN	<i>Foul Taste...</i>	Energy
--	--	5	WARRIOR SOUL	<i>Salutations...</i>	Geffen
--	--	6	D.R.I.	<i>Definition</i>	Rotten
--	--	7	GRUNTRUCK	<i>Push</i>	Roadrunner
--	--	8	M.O.D.	<i>Rhythm Of Fear</i>	Megaforce
--	--	9	EXODUS	<i>Force Of Habit</i>	Capitol
--	--	10	MEGADETH	<i>Countdown To...</i>	Capitol
--	--	11	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
--	--	12	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
--	--	13	SICK OF IT ALL	<i>Just Look...</i>	Relativity
--	--	14	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
--	--	15	CATHEDRAL	<i>Soul Sacrifice</i>	Earache/Columbia
--	--	16	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
--	--	17	MANOWAR	<i>The Triumph...</i>	Atlantic/Atl G
--	--	18	MINISTRY	<i>Psalm 69</i>	WB/Sire
--	--	19	NON-FICTION	<i>In The Know</i>	Grand Slam/IRS
--	--	20	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
--	--	21	GWAR	<i>The Road...</i>	Metal Blade
--	--	22	JESUS LIZARD	<i>Liar</i>	Touch and Go
--	--	23	S.O.D.	<i>Live At...</i>	Megaforce
--	--	24	AC/DC	<i>Live</i>	Atco/Atl G
--	--	25	SUICIDAL TEND...	<i>The Art Of...</i>	Epic
--	--	26	TIAMAT	<i>Clouds</i>	Century Media
--	--	27	BRUTAL TRUTH	<i>Brutal Truth</i>	Relativity
--	--	28	SKATENIGS	<i>Stupid People...</i>	Megaforce
--	--	29	MALHAVOC	<i>Premeditated...</i>	Metal Blade
--	--	30	PANTERA	<i>Vulgar Display...</i>	Atco/EW/Atl G

OVER THE EDGE

100.3's Cyndee Maxwell tells us that the format "expansion" which kicked off Xmas is "just good rock-'n'roll, with a slant towards great guitars." She feels the average 18-30 year-old doesn't buy one type of music, so why program that way. With a playlist from **Testament** to **Gin Blossoms** and the only on-air talent being the A.M. team (rest of jocks let go on New Year's Day), we'll be listening. **Thelma** feels their playlist is close to Baltimore's **WIYY**... Hold **Sacred Reich** adds til 2/1! "Independent," co-produced by band and **Dave Jerden**, is on the T-Bird cassette deck along with **Masters of Reality**. Crank "She Got Me" immediately! Our trivia question is, can you name all the bands **Ginger Baker** recorded with?... New **Metal Blade** address is 2345 Erringer, #108, Simi Valley CA 93065, (805) 522-9111; fax 9380. Call **Mike Rittberg**, wish him a happy belated b'day and tell him you'll add **Desultory** 2/2... The new team of **Tom Gates** and **Psycho** could scare anyone into playing *polka*. Speaking of **Roadrunner**, we know that **Gruntruck's** career couldn't be in better hands than the gnarly claws on Lafayette St... **Sick of It All** became the unwilling victim of shoddy journalism in *NY Times*. A college student killed two and injured four with an assault rifle he bought, was arrested wearing the band's T-shirt and described in the *Times* as someone who "embraced the violent, discordant music known as hardcore." Band was never contacted for a quote and ironically, was playing two SRO anti-fascist benefits in Germany. We find it a sad coincidence that the same state which requested the outlawing of Super Shooters has a loophole in their laws allowing an out-of-stater to buy an assault rifle without a waiting period. We ask why it's easier to get a tax passed on Twinkies than it is to enforce gun control.

By **THELMA** and **LOUISE**

RADIO KNOB O' THE WEEK



DREW FOUNTAIN, WWGC, Carrollton GA

If it's **Shellshock**, it must be Friday. The Drew-man bangs his chest with pride in exposing his audience to the newest and harshest forms of music delivered with a sense of humor and a pizza, as that's what he does to pay for that fine college education at Western Georgia. When he's not stuffing **Ugly Kid Joe**, **Sacred Reich** or **Flots** down his audience's gourds, he's collecting Civil War memorabilia, searching to expand his disco collection and gearing towards a career as a junior high school teacher. Talk about locking up your daughters!!!! All the more reason why... we love ya.

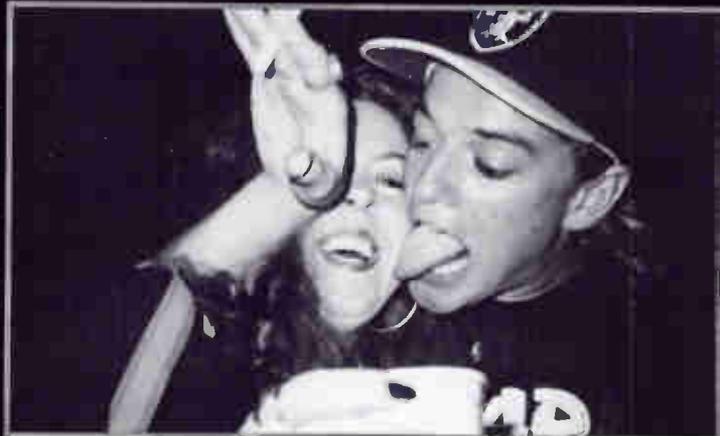
TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
SLEEZE BEEZ	<i>Raise A Little Hell</i>	Atl/Atl G
NIRVANA	<i>Incesticide</i>	DGC
CELL	<i>Slo-Blo</i>	DGC
UGLY KID JOE	<i>Goddamn Devil</i>	Stardog/Merc
THERAPY A&M	<i>...tied with</i>	COPPERHEAD Mercury

TOP FIVE PHONES

ARTIST	TITLE	LABEL
BIOHAZARD Roadrunner	<i>...tied with</i>	ALICE IN CHAINS Columbia
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy
M.O.D. Megaforce	<i>...tied with</i>	FLOTSAM AND JETSAM MCA
MEGADETH	<i>Countdown To...</i>	Capitol
PANTERA	<i>Vulgar Display</i>	EW/Atl G

PEDDLE TO THE METAL



Some of us got to go on vacation for Christmas. Others spent quiet time at home. **Cheryl Valentine** attempted to have her third hand removed from her right eye by KidSuction. We're happy to report both patient and doctor are doing fine.



Susan Greenwood went to Oklahoma for the holidays and invited a few friends over for drinks. Shown in her parents' bedroom are the **Flots boys** with **KSJU's Liz Krick**, **KQAL's Jeremy Lynch** and **Dave Reed** from **KRXX**.



Our sweet, smiling **Clarissa Garcia** went out on her porch to pick up the paper and was greeted by the **Trouble boys** looking for free coffee. Being the nice person she is, she even threw in some danish.

PAVED WITH
NOT-SO-GOOD
INTENTIONS...

SPREAD EAGLE

"DEVIL'S ROAD"

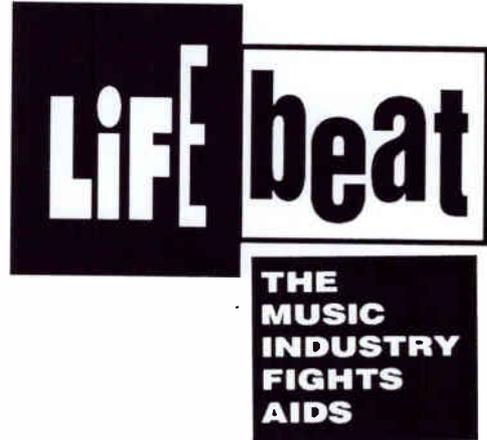
From the new album OPEN TO THE PUBLIC

Produced by Charlie Gambetta and Paul DiBartolo for Shark Attack, Inc. Management: Victory Management

MCA
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NEED DIRECTIONS?
(Call Susan Greenwood 818-777-4118)

You're HIV Positive NOW WHAT?



You Are NOT Alone.

- **LIFEbeat** is the music industry not-for-profit AIDS Awareness & Resource organization.
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- **LIFEbeat** raises money through music industry initiatives and distributes these funds to existing AIDS service organizations and people with AIDS within our industry.
- **LIFEbeat** - No lectures. Just confidential help.

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AIDS isn't over for anyone until it's over for everyone.

For information: LIFEbeat at (212) 245-3240, or write 810 Seventh Ave., 8th Floor, New York, NY 10019

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



WINNERS

MOST #1's

1. BODYGUARD (ST)
2. DR DRE
3. NIRVANA
3. ERIC CLAPTON

MOST TOP 5's

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G

MOST TOP 10's

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BODYGUARD (ST)
2. SHAI
3. WRECKX-N-EFFECT
4. PEARL JAM
5. EN VOGUE
6. ERIC CLAPTON
7. NIRVANA/INCESTICIDE
8. ICE CUBE
9. TLC
10. ALICE IN CHAINS



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. WRECKX-N-EFFECT
4. SPIN DOCTORS
5. TLC
6. KENNY G.
7. SHAI
8. PEARL JAM
9. R.E.M.
10. NIRVANA/INCESTICIDE



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G.
4. SADE
5. R.E.M.
6. NEIL YOUNG
7. PEARL JAM
8. ARRESTED DEVELOPMENT
9. NIRVANA/INCESTICIDE
10. HARRY CONNICK JR/25



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. PEARL JAM
4. KENNY G.
5. ARRESTED DEVELOPMENT
6. DR DRE
7. ICE CUBE
8. WRECKX-N-EFFECT
9. ALADDIN (ST)
10. BOOMERANG (ST)



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G.
4. SADE
5. PEARL JAM
6. MARY J BLIGE
7. R.E.M.
8. ARRESTED DEVELOPMENT
9. 10,000 MANIACS
10. DR DRE



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE
MAXIE'S

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. PEARL JAM
4. SHAI
5. SPIN DOCTORS
6. WRECKX-N-EFFECT
7. KENNY G.
8. ALICE IN CHAINS
9. R.E.M.
10. TLC



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. BODYGUARD (ST)
2. KENNY G.
3. GEORGE STRAIT/PURE
4. ERIC CLAPTON
5. GARTH BROOKS/CHASE
6. REBA MCENTIRE
7. MICHAEL BOLTON
8. M.STEAMROLLER '88
9. PEARL JAM
10. SHAI



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. BODYGUARD (ST)
2. ALADDIN (ST)
3. ERIC CLAPTON
4. HOUSE OF PAIN
5. SHAI
6. DR DRE
7. WRECKX-N-EFFECT
8. SPIN DOCTORS
9. TLC
10. PEARL JAM



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BODYGUARD (ST)
2. PEARL JAM
3. ARRESTED DEVELOPMENT
4. ERIC CLAPTON
5. SHAI
6. SPIN DOCTORS
7. KENNY G.
8. REBA MCENTIRE
9. BILLY RAY CYRUS
10. WRECKX-N-EFFECT

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. BODYGUARD (ST)
2. KENNY G.
3. ALADDIN (ST)
4. ERIC CLAPTON
5. BILLY RAY CYRUS
6. METALLICA
7. MICHAEL BOLTON
8. BROOKS & DUNN
9. PEARL JAM
10. GARTH BROOKS/CHASE



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BODYGUARD (ST)
2. REBA MCENTIRE
3. GEORGE STRAIT/PURE
4. BILLY RAY CYRUS
5. KRIS KROSS
6. MICHAEL BOLTON
7. DR DRE
8. GARTH BROOKS/CHASE
9. BROOKS & DUNN
10. WRECKX-N-EFFECT



David Levine
2 retail stores

HMV

1. BODYGUARD (ST)
2. ANNIE LENNOX
3. ERIC CLAPTON
4. SADE
5. MADONNA
6. ARRESTED DEVELOPMENT
7. NEIL YOUNG
8. R.E.M.
9. kd lang
10. MARY J BLIGE



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. BODYGUARD (ST)
2. WRECKX-N-EFFECT
3. ERIC CLAPTON
4. PEARL JAM
5. DR DRE
6. BOYZ II MEN
7. KENNY G.
8. MICHAEL BOLTON
9. NIRVANA/INCESTICIDE
10. METALLICA



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. ERIC CLAPTON
2. BODYGUARD (ST)
3. NEIL YOUNG
4. R.E.M.
5. 10,000 MANIACS
6. SOULFUL MESSIAH
7. SADE
8. ENYA
9. K.D. LANG
10. PETER GABRIEL



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. DR DRE
2. WRECKX-N-EFFECT
3. BODYGUARD (ST)
4. JACKYL
5. EASY E
6. SHAI
7. MEGADETH
8. METALLICA
9. MARY J BLIGE
10. ICE CUBE



BRAD SINGER
4 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. PEARL JAM
2. NIRVANA/INCESTICIDE
3. GIN BLOSSOMS
4. ALICE IN CHAINS
5. BODYGUARD (ST)
6. SPIN DOCTORS
7. NEIL YOUNG
8. ERIC CLAPTON
9. SINGLES (ST)
10. 10,000 MANIACS



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. BODYGUARD (ST)
2. NEIL YOUNG
3. R.E.M.
4. ERIC CLAPTON
5. PEARL JAM
6. SPIN DOCTORS
7. MICHAEL BOLTON
8. ALICE IN CHAINS
9. METALLICA
10. KENNY G.



MIKE LEWIS
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. SPIN DOCTORS
2. SUZANNE VEGA
3. SADE
4. TALKING HEADS
5. NIRVANA/INCESTICIDE
6. SUNDAYS
7. U2
8. LEMONHEADS
9. SMITHS
10. TOM WAITS



BOB SAY
7 Stores (Los Angeles)

MOBY DISC

1. PEARL JAM
2. ALICE IN CHAINS
3. NIRVANA/INCESTICIDE
4. R.E.M.
5. SOUL ASYLUM
6. TOAD THE WET SPROCKET
7. BODYGUARD (ST)
8. TEMPLE OF THE DOG
9. ANNIE LENNOX
10. 10,000 MANIACS



ALISON EVANS
3 Retail Stores
(Atlanta)

ATLANTA CD

1. KENNY G.
2. BODYGUARD (ST)
3. ERIC CLAPTON
4. R.E.M.
5. SADE
6. PEARL JAM
7. NIRVANA/INCESTICIDE
8. NEIL YOUNG
9. MICHAEL BOLTON
10. JOURNEY



LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G.
4. PEARL JAM
5. BILLY RAY CYRUS
6. R.E.M.
7. NIRVANA/INCESTICIDE
8. WRECKX-N-EFFECT
9. EXTREME
10. SCOTT & TODD

RERAP

By Mitch Perliss

Happy New Year! And may the sales increases felt in the past two weeks be an indication of things to come in '93. One retailer who saw record numbers this holiday season was **Streetside**, the 25-store St. Louis-based chain. President **John Mandelker**, reporting an overall sales increase in December of 36.2%, with same-store sales up 23%, attributes the increase to "the culmination of an 18-month customer service program that raised the level and consistency of service in the store, the successful implementation of a new marketing approach that incorporates a higher use of TV advertising in an effort to broaden the demographic appeal of our chain and the higher consumer confidence levels since the election." Another chain which had a great month was **Record Exchange**, the 13-store chain based in Charlotte, N.C. Spokesperson **Michael Kurtz** reports that sales "were solid during the month and just took off during the week of Xmas, when sales increased 50% over last year." Kurtz also reports mid double-digit sales gains the week after the holidays..... **PGD Sales & Marketing VP Curt Eddy** reports positive feedback from

Happy New Year



Eric Clapton: Rounding out '92 with record numbers.

accounts on the bag-stuffer and in-store play sampler they made available to accounts during December. The four-color, 9 1/2" x 5" brochure folded out into ten separate panels featuring PGD-distributed hits as well as at least one panel devoted to each of their distributed labels. Classics, midline and video titles were also featured. The in-store play sampler was made available to retail for the first time.... **Abbey Road ruler Bruce Ogilvie** took a positive approach to product being released in 1993 in his letter to customers in their new Winter Catalog. "We're happy to announce that for the first time in many years we will have a superstar release in the first quarter," said Ogilvie. "A&M will be releasing a **Sting** album, probably in February. There will also be a slew of new artists releasing their albums and, based on what we've heard, '93 could turn out to be a great year for the music business." Recent new releases by **Dr. Dre**, **Nirvana** and **Shai**, upcoming releases by **Heavy D & the Boyz** and **Genesis**, and fourth quarter holdovers such as **Whitney Houston** and **Eric Clapton** give retailers more to promote in January than the usual midline and catalog product.... **Camelot's** recently announced purchase of 26 mall stores from **Hastings** and the recent acknowledgement that **Detroit-based Harmony House** is available is just the beginning of this year's biggest retail story: increased consolidation. Look for more to come soon... Was **Wherehouse Entertainment** thisclose to buying **Sound Warehouse** and **Music Plus** before **Blockbuster** swooped in and bought the two chains from **Shamrock**? And just why did **Shamrock** decide on selling to the video giant instead of its west coast competitor?

MINI MUGS



IT'S A GROOVE THANG: Of course A&M President **Al Cafaro** (l) wouldn't know a groove if it bit him in the nose, but label artists **Suzanne Vega** (c) and the legendary **Aaron Neville** (r) give him some clues during the label's annual holiday party on the historic **Chaplin** soundstage. Neville appears on the latest **Neville Brothers** effort, "Family Groove," while Vega was in town for her performance at **KROQ's** acoustic Xmas show at **Los Angeles' Universal Amphitheater** and preparing for her upcoming tour in support of her album, "99.9 F." Cafaro was set to hit the singles bar with his good buddy, **Massachusetts Sen. Ted Kennedy**.



WHAT'S THE POINT?: **Eddie Money** (l), **Pat Benatar** (c) and eternal teenager **Dick Clark** (r) place **American Music Award** statuettes on the seats of the assembled press to keep them awake during the announcement of nominations for the 20th annual show in 25 categories, which can be seen Jan. 25 on **ABC-TV**. As always, it marks the one time all year we talk to publicist **Paul Scheffrin**.



HAVE A NICE DAY: **Columbia** and **Sony Music** execs take time out avoiding calls from the **JAMS Dept.** to congratulate former **3rd Bass** member **Prime Minister Pete Nice** on inking a worldwide deal for his new label, **Hoppoh Recordings**, whose first release is "Walk Like A Duck," the debut single by **Kurious**. Pictured are the following 'slingers, who think rap is something you use to keep food fresh (l-r, foreground): **Columbia President Don Ienner**, **Nice** and **Kurious**. (Background, l-r): Sr. VP **Black Music Promo Eddie Pugh**, VP **Black Music Mktg. Ruth Carson**, att'ys. **Jeffrey Kempler** and **Andy Tavel**, Sr. VP **Bus. Affairs & Admin. Ron Wilcox** and Sr. VP **A&R David Kahne**.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The hottest new albums to hit the streets during the holidays were DGC's *Nirvana*, Gasoline Alley's *Shai* and the *Dr. Dre* record, which is the first release under the new Interscope/Priority deal. All are battling near the top of the chart. *Reba McEntire* has the hot new country mover and rock winners from *Stone Temple Pilots* and *Dream Theater* are both making strides backed by mega-MTV support.

WINNERS

1	NIRVANA (Incest...)	(DGC 24504)	66%	6	WRECKX-N-EFFECT	(MCA 10566)	20%
2	SHAI	(G Alley 10762)	64%	7	TRESPASS (ST)	(Sire/WB 26978)	11%
3	DR. DRE	(D Row/Inter/Pri 57128)	50%	8	S. TEMPLE PILOTS	(Atl/Atl G 82418)	10%
4	REBA McENTIRE	(MCA 10673)	33%	9	DREAM THEATER	(EW/Atl G 92148)	8%
5	C. WILLIAMS	(Upt/MCA 10751)	29%	10	10K MANIACS	(Elek 61385)	7%

ABBEY ROAD / RON SIMMS / LOS ANGELES Dr Dre Shai Wreckx-N-Effect Christopher Williams Nirvana (Incesticide)	BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS Dr Dre Wreckx-N-Effect Dream Theater Stone Temple Pilots Shai	CML ONE-STOP // ST. LOUIS Nirvana (Incesticide) House Of Pain Jackyl Pantera Stone Temple Pilots 10,000 Maniacs	MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT Dream Theater Dan Baird Stone Temple Pilots Shawn Colvin Harry Connick Jr (25) Reba McEntire
ANGOTT ONE-STOP / FRANK DAVIS / DETROIT Passenger 57 (ST) SWV Neil Young Steps Ahead Harry Connick Jr (25) Redman	CAMELOT / LEW GARRET / CANTON Shai Nirvana (Incesticide) Dr Dre Reba McEntire Wreckx-N-Effect	H.L. DIST / NELSON PEREZ / MIAMI Shai Nirvana (Incesticide) Smiths (G Hits) Trespass (ST) Julian Cope Utah Saints	MOBY DISC / BOB SAY / LOS ANGELES Shai Nirvana (Incesticide) Dr Dre Christopher Williams
ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX Shai Dr Dre Reba McEntire Christopher Williams Nirvana (Incesticide)	CAVAGES / JOHN GRANDONI / BUFFALO Shai Nirvana (Incesticide) Reba McEntire Dr Dre Dream Theater Pantera Wreckx-N-Effect	HARMONY HOUSE / SANDY BEAN / DETROIT Shai Nirvana (Incesticide) Dr Dre Reba McEntire Kenny G	MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE Shai Nirvana (Incesticide) Reba McEntire Trespass (ST) Dr Dre
ATLANTA CD / ALISON EVANS / COBB Neil Young Nirvana (Incesticide) Jayhawks Alice In Chains	CD ONE-STOP / DAVE CARROLL / CONN Shai Dr Dre Reba McEntire Lemonheads Eazy E	JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE Shai Christopher Williams Nirvana (Incesticide)	MUSIC PEOPLE / GREGG SHAVER / OAKLAND Christopher Williams Shai Silk JT The Bigga Figga Nirvana (Incesticide)
BAKER & TAYLOR / MIKE BASHKIN / CHICAGO Shai Mark Collie Dr Dre Nirvana (Incesticide) Dada	CENTRAL SOUTH / TONY ROSS / NASHVILLE Shai Heights (ST) Aladdin (ST) Nirvana (Incesticide) Reba McEntire Dr Dre	MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV Eric Clapton Kenny G	NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH Shai Nirvana (Incesticide) Dr Dre Reba McEntire Stone Temple Pilots

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Shai
Dr Dre
Nirvana (Incesticide)
10,000 Maniacs

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Shai
Nirvana (Incesticide)
Christopher Williams
Trespass (ST)
Dr Dre
Soul Asylum
Screaming Trees

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

Dr Dre
Shai
Ice Cube
Silk
Portrait
Christopher Williams
Jade

NOVA / JOHN UNDERWOOD / ATLANTA

DJ Fury
Eazy E
Reba McEntire
Nirvana (Incesticide)
Dr Dre

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Shai
Dr Dre
Christopher Williams
King Missile
Reba McEntire
Nirvana (Incesticide)
Rod Stewart

PEPPERLAND / BOB THURSON / LEWISTON, ID

Nirvana (Incesticide)
Reba McEntire
Wreckx-N-Effect
Shai

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Nirvana (Incesticide)
Brian Jack
Dream Theater

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Nirvana (Incesticide)
Shai
Christopher Williams
Dr Dre

RECORD TOWN / MARY DOLEZAL / VALENCIA

Nirvana (Incesticide)
Reba McEntire
Ice Cube
Spin Doctors
Journey (Box)

REPEAT THE BEAT / GREG BLIND / ROYAL OAK

Nirvana (Incesticide)
Harry Connick Jr (25)
King Bees
Lemonheads
Smiths (G Hits)
Nine Inch Nails

ROUNDUP / LAURA AVERY / SEATTLE

Nirvana (Incesticide)
Shai
Reba McEntire
Hi-Five
Helmet

SOUND SHOP / ERIC CLARK / MEMPHIS

Reba McEntire
Nirvana (Incesticide)
Ice Cube

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

Shai
Wreckx-N-Effect
Erasure
Dr Dre
Christopher Williams

STRAWBERRIES / MIKE KAUPP / BOSTON

Shai
Aladdin (ST)
Christopher Williams
Trespass (ST)
Portrait

STREETSIDE / KIM HAYES / ST. LOUIS

Alice In Chains
Stone Temple Pilots
Nine Inch Nails
Nirvana (Incesticide)
Soul Asylum

TOWER / MARK HARRIS / BELLEVUE

Dr Dre
Nirvana (Incesticide)
Shai
Soul Asylum

TOWER / PAT SWEIDERMAN / BERKLEY

Dr Dre
Arrested Development
Christopher Williams
Leap Of Faith
Wreckx-N-Effect

TOWER / TIM STOBIE / FRESNO

Skeletons
Red House Painters
Gruntruck
Drop Nineteens
Tony Bennett

TOWER / M BENNETT-STUBER / LAS VEGAS

Shai
Reba McEntire
Wreckx-N-Effect
Dr Dre
Nirvana (Incesticide)

TOWER / JOCKO FREILICH / LONG ISLAND

Nirvana (Incesticide)
Nine Inch Nails
Paul Weller
Pop Will Eat Itself
RA The Machine

TOWER / CHERYL COLBURN / SHERMAN OAKS

Dr Dre
Toys (ST)
Shai
Mike Oldfield
B Hills 90210 (ST)

TOWER 2 / DAVID DEETER / SAN FRANCISCO

Christopher Williams
Shai
Aladdin (ST)
Wreckx-N-Effect

TOWER SUNSET / SKIP CLARY / LOS ANGELES

Neil Young
Eric Clapton
REM
Kenny G
Moodswing

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Shai
King Missile
Mobstyle
Chaplin (ST)

WEE THREE / MICHELLE TRANHAM / PHILADELPHIA

Shai
Nirvana (Incesticide)
Christopher Williams
10,000 Maniacs

WHEREHOUSE / JEFF WHEELER / FRESNO

Arrested Development
En Vogue
AC/DC
Trespass (ST)
Mary J Blige

WHEREHOUSE / DAVE VAN NORDON / HOLLYWOOD

Wreckx-N-Effect
Dr Dre
Mike Oldfield
John Tesh
Portrait

WHEREHOUSE / BOB BELL / LA

Shai
Nirvana (Incesticide)
Toys (ST)



HITS TOP FIFTY ALBUMS

2
W
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G
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The *Bodyguard* soundtrack continues to dominate through the holidays and into the New Year while *Pearl Jam* jumps to #4 from #13 and *Shai* comes in at #5 with their second single starting at radio. New single breaking for *Arrested Development*

takes them to #11 from #25, *Dr. Dre* closes the #12 spot with a Top Five RAP video leading and Country sales bring *Reba McEntire* in at #21. *Nirvana's* "Incesticide" comes in at #23 while Christmas sales spark some action for both *GN'R*, and *RHCP*.

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1	BODYGUARD	SOUNDTRACK	Arista 18699	Over six million	425.2
-- -- 2	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Well over 3 million	144.0
-- -- 3	KENNY G	BREATHLESS	Arista 18646	Big adult sales	129.0
-- -- 4	PEARL JAM	TEN	Epic/Assoc. 47857	Huge increase	108.2
-- -- 5	SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	Huge debut	85.4
-- -- 6	WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Top 5 single leads	84.8
-- -- 7	MICHAEL BOLTON	TIMELESS	Columbia 52783	Top 10 single leads	82.4
-- -- 8	SADE	LOVE DELUXE	Epic 53178	Top 25 single leads	77.7
-- -- 9	R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	New single coming	75.8
-- -- 10	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	New cut building JAMS	71.0
-- -- 11	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New single breaking	69.4
-- -- 12	DR. DRE	THE CHRONIC	D. Row/Int/Pri 57128	Smash	67.4
-- -- 13	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	New cut added to MTV	64.8
-- -- 14	ICE CUBE	PREDATOR	Priority 57185	Rap	64.0
-- -- 15	ALADDIN	SOUNDTRACK	Disney 60846	Hot box office, & 45	62.3
-- -- 16	TLC	OOOOOOHHH...	LaF/Arista 26003	Ready for new single	58.2
-- -- 17	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Over 6 million	57.9
-- -- 18	NEIL YOUNG	HARVEST MOON	Reprise 45057	Single developing	56.2
-- -- 19	ALICE IN CHAINS	DIRT	Columbia 52475	Touring	54.4
-- -- 20	METALLICA	METALLICA	Elektra 61113	Back up this week	53.8
-- -- 21	REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Hot country sales	51.5
-- -- 22	GARTH BROOKS	THE CHASE	Liberty 98743	Back and forth	50.6
-- -- 23	NIRVANA	INCESTICIDE	DGC 24504	Hits the ground running	50.6
-- -- 24	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Multiple singles	48.7
-- -- 25	EN VOGUE	FUNKY DIVAS	EastWest/Atl G 9212	New video added to MTV	45.2

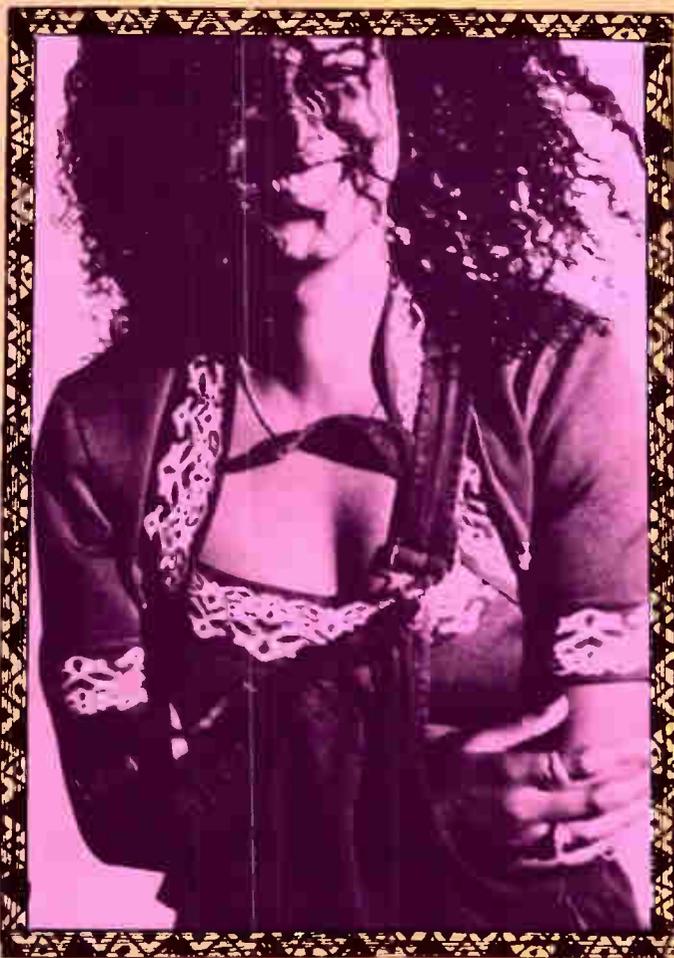
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NENEH CHERRY... homebrew

FORMER #1 ALTERNATIVE RECORD!

#3 RECORD OF THE YEAR! - Entertainment Weekly

CATCH SOMETHING SPECIAL...



OVER 45 STATIONS PLAYING!

KROQ	4	KRQ	15	KISR	35
KWOD	6	B947	20	KFFM	38
WENZ	20	WBPR	21	KJ103	
KRBE	30	G105	21	WDJX	
99X	30	KQIZ	21	WKRZ	add
HOT 977		KMCK	22	KFBQ	
WNVZ		WRVQ	25	KPXR	
Y95		KQKQ	25	WYAV	
92Q		I95	27	KMGZ	
K106	7	WAPE	28	U93	
WPST	13	99KHI	30	WFHN	
WTCF	15	KZFM	33	WFMF	
		OK95	33	KWNZ	
		WDBR	34	KYYA	add
		WBBQ	35	WZYP	

Virgin

On The Cover Of "ROLLING STONE" January 17th!

TOP 50

HITS TOP FIFTY ALBUMS

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ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
GEORGE STRAIT	PURE COUNTRY	MCA 10616	Falling some this week	42.3
10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Hot video and single	42.0
GLORIA ESTEFAN	GREATEST HITS	Epic 53946	Hits package	41.8
BOBBY BROWN	BOBBY	MCA 10417	New video added to MTV	41.2
HARRY CONNICK JR.	25	Columbia 53172	Great adult sales	40.7
ANNIE LENNOX	DIVA	Arista 8704	New single breaking	39.8
KRIS KROSS	TOTALLY KROSSED OUT	Ruffhouse/Col 48710	New cut breaking at JAMS	35.6
GENESIS	LIVE, THE WAY WE...	Atl/Atl G 82452	Live package	35.1
QUEEN	GREATEST HITS	Hollywood 61265	Hits package	34.9
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Up	34.8
BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Tour	33.2
U2	ACHTUNG BABY	Island/PLG 314-510	Steady sales	31.1
PETER GABRIEL	US	Geffen 24473	"Steam" breaking	30.4
HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Still selling	30.3
MADONNA	EROTICA	Mav/Sire/WB 45031	"Deeper and Deeper" hot	30.2
JON SECADA	JON SECADA	SBK/ERG 98845	New single on VH-1	27.0
GARTH BROOKS	NO FENCES	Liberty 93866	Steady sales	25.9
RED HOT CHILIS...	WHAT HITS ?	EM/ERG 94762	Back on	24.6
GUNS N' ROSES	USE YOUR ILL I	Geffen 2441	Back on	23.7
ELTON JOHN	THE ONE	MCA 10614	Ready for new single	22.7
AC/DC	LIVE	EastWest/Alt G 92215	Steady	21.9
GUNS N' ROSES	USE YOUR ILL II	Geffen 24420	Back on	21.4
MEGADETH	COUNTDOWN TO...	Capitol 98531	Back on	19.9
RED HOT CHILIS...	BLOODSUGARSEXMAGIC	Warners Bros 26681	Back on	19.9
TOAD THE WET...	FEAR	Columbia 47309	Top 30 single leads	19.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

WYNONNA (Curb/MCA)
SINGLES (Epic/Strx)
SISTER ACT (Hollywood)

ENYA (Reprise)
MARY C CARPENTER (Columbia)
TRESPASS (Sire/WB)

PRINCE (P Park/WB)
BOB MARLEY (TG/Is/PLG)
C WILLIAMS (Uptown/MCA)

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.

they have to do one simple thing. Call 213-962-1600 and talk to someone who cares.

Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help,



AIDS Project Los Angeles would like to gratefully thank the following contributors. Concept and design by Chiat/Day/Mojo, Jim Weinstein, Doug Schumacher and Rich Bess. Production by David Nickel, Patti Rawlins, Tony Jenson, Joe's Type Shop and Reproduction Quality Services. Media Planning by Media Ranch.

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JOURNEY

LIGHTS

Over 40 First Week Debuts!

PRO-FM d-21 Y107 d-12 B97 d-13
KKYK d-17 I95 d-9

Are the **LIGHTS** on at your station?!

from the Time³ Box set
COLUMBIA

HITS

WAVELENGTH



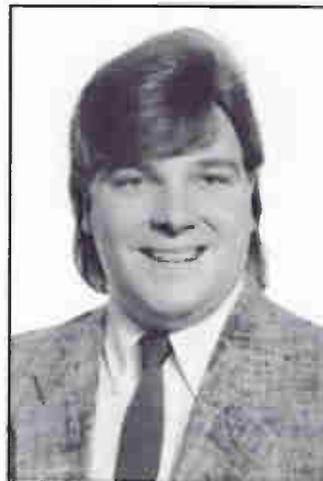
(continued from page 74)

WWKX Providence, **FLY94** Charleston & **K92** Roanoke..... There is an incredible flood of releases this week which includes some of our absolute favorites: **R.E.M.**, **Vanessa Williams/Brian McKnight** and the sensational **Mary Chapin Carpenter** top the list. And speaking of great music, don't miss the upcoming **Martha Wash** record. We're not usually ones to rave about dance music, but this one's the real deal and will sell albums..... At what Southeast Top 40 is the GM pregnant with the married PDs child, which could shortly lead to the exit of both? (Hint: The GM's Dad owns the station.)..... One record coming out of left-field is the **Lemonheads'** "Mrs. Robinson," which is selling and breaking big at **MTV**..... Dir of

Programming **Chris Baker** is out at **KKMG/KKFM** Colorado Springs. GM/PD **Scooter B** assumes the duties. And, **KKSS** Albuquerque's **Brandon Scott** joins for middays..... **Garrett Michaels** upped to APD at **WZPL** Indianapolis..... **WIOQ** Philadelphia ups **Glenn Kalina** to APD/MD and **David Jay** to APD/Creative Dir..... **Randy Miller** exits mornings at **Q102** Cincinnati. No replacement on the immediate horizon..... **Scott Thomas** upped to MD at **KLYV** Dubuque..... **Bobby Rich** stays in Tucson as the new PD/mornings at **KJYK/ KKLD**..... **David Leach** celebrates his 38th B-Day 1/4 by scoring Most Added honors for his buddy **Jon Bon Jovi**. Congrats to both..... **Phil Thomas** upped to OM & **John Houston** to PD at **WKMX**

Dothen..... **KYYA** Billings LMAs rocker **KRKX**..... **Pirate Radio LA** now **100.3**, with a grunge rock lean. Does anyone care?..... **Stella Mars** to **WERZ** Exeter as MD/nites from **WBOS** Boston replacing **Steve McVie** who heads to Cape Cod as PD of a new start-up..... **KYYY** Bismarck adds **Jon Norton** as MD/pm drive & **Wade Williams** nites..... **Downtown Billy Brown** to pm drive at **Y107** Nashville from **99X** Atlanta replacing **Gary Jeff Walker**..... Congrats to **Y93** Billings MD **Steve Jackson** on the birth of son **Matthew Steven**, and to **Jeff & Leisa Blaylock** of Capitol on the birth of daughter **Jessica Ryan**, 12/21..... Heavily recommended movie: **The Crying Game**..... **Blowin' In The Wind**: **Mark**

Todd, **Steve Davis**, **Beau Richards**, **Dallas Kincaid**, **KHOW** and **John Peake**..... And here's **Mark "Shake A Tail" Feather**, newly named mascot of the Kansas City Chiefs.



LIKE NO OTHER.

YOUR LISTENERS HAVE TOLD YOU
THAT HE'S A BRILLIANT NEW ARTIST
IN POP MUSIC WITH HIS TOP-5 DEBUT,
"SOMEONE TO HOLD."

NOW COMES
"PHOTOGRAPH OF MARY,"
THE REMARKABLE NEW SINGLE
AND VIDEO THAT PAINTS ANOTHER
PICTURE OF TREY LORENZ.

WITH A CRITICALLY-ACCLAIMED
DEBUT ALBUM THAT HIT #1 ON THE
BILLBOARD HEATSEEKERS CHART AND
VAST MEDIA EXPOSURE INCLUDING
ARSENIO, SHOWTIME, SOUL TRAIN,
ENTERTAINMENT TONIGHT, INTERVIEW,
AND THE BET CHRISTMAS SPECIAL,
TREY LORENZ IS DOING IT ALL.

EXPOSE IT, AND SEE WHAT DEVELOPS.

PRODUCED BY
WALTER AFANASIEFF
& MARIAH CAREY.

Trey
Lorenz

photograph of mary



MANAGEMENT: DEE ANTHONY FOR BACK TO BACK MANAGEMENT, INC.

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TWO PRINCES
TWO PRINCES

2ND MOST ADDED OUT OF THE BOX!

EARPICKS WINNER!

34-13 HITS TOP FIFTY ALBUMS!

ALBUM OVER 1,000,000 IN SALES AND GROWING!

WNVZ	add	I95	add	KKYK	add @27
Y95	add	KJ103	add	KTUX	add @35
WKBQ	add	WBBQ	add	WKRZ	add @40
KWOD	add @21	G105	add	K106	add @36
WKDD	add	KZZU	add	KAY107	add
WRVQ	add	WAPE	add	WAAL	add

AND TONS MORE!



HITS

WAVELENGTH

by Lenny Beer & Michael St. John

The flag is up, the game's back on, and the action's coming hot and heavy: **Clear Channel** begins to make moves as both **WRVQ** Richmond's **Steve Davis** & **Q105** Tampa's **Jay Taylor** have been pink slipped. Both jobs are open and the search is on. **WRVQ** is also considering adding a consultant with in-house **Charlie West** a player.... **Mark Feather** lands the PD position at **KXXR** Kansas City. **Yo Sunny Joe Stevens** exits mornings & heads to **102 JAMS** Greensboro.... In Denver, PD **Stacy Cantrell** is out at **KS104**, now being consulted by **Gary Berkowitz**. Former **WKHQ** Charlevoix PD **Chris Davis** is handling interim PD duties & is the odds on favorite to get the nod, with the station moving

toward a more mainstream Top 40 format. Across the street, interviews have begun for the **KRXY** PD slot with consultant

Don Benson in town. Three contestants will be seen immediately, with a decision expected next week. Contrary to



Does anyone think that **Gloria Estefan** and **Suzie Sponder** would be seen with these two geeks if they didn't have a playlist?

what "the R thing" is printing, **Cantrell** is not one of the three candidates.... **Wayne Coy** departs **B947** Redding for the PD slot at **WNVZ** Norfolk. **James Baker** (no longer working at the White House) is handling interim in Redding.... In Pittsburgh, **B94** has **LMAed WMXP** and switched the format to Country. **Rich Hawkins** and **Bill Webster** exit.... We've been telling you that **Portrait** was a major hit, in the same way we campaigned for **Shai**. You can believe us now, or believe us later, but you will believe.... **WOWF** Detroit goes all news.... No interviews for the **B97** New Orleans PD opening until next week.... Other jobs currently open include:

(continued on page 72)

JON

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Angel the powerful new single and video

EMI Records Group



PRODUCED BY
EMILIO ESTEFAN JR.,
JORGE CASAS AND
CLAY OSWALD

MANAGEMENT:
EMILIO ESTEFAN JR.
FOR ESTEFAN
ENTERPRISES, INC.

**Perpetual Motion
In Effect**

**BOBBY
BROWN**

GET AWAY

**The Next
Gold Single
From The
Double Platinum
Album **BOBBY**
And The First
Produced By
Teddy Riley**

(For New Jack Swing Productions)

**Executive Producers: Loull Silas, Jr.,
Bobby Brown and Tommy Brown**

**Management: Tommy Brown
for Brown Management**

MCA.

CATCH THE HUMPIN' AROUND THE WORLD TOUR NOW THROUGH FEBRUARY.