

MICK JAGGER

# WINNERS

## HITSBOUND

**SNOW** EW/All G  
**WHITNEY HOUSTON** Arista  
**M. J. BLAKE** Sire/MCA  
**M. W. SMITH** Moon/RCA

**SHAI** Gas A/MCA  
**SILK** Elektra  
**ELTON JOHN** MCA  
**SUNSCREEN** Col

## EARPICKS

**F. NO MORE** Slash/Rep  
**GO WEST** EMI/ERG  
**KEITH RICHARDS** Virgin  
**BALTIMORA** SBK/ERG

## BREAKOUTS

**MICK JAGGER** All/All G  
**D. PLANETS** Fontana  
**DINOSAUR J.R.** Sire/WB  
**R. MAX ATNEY** Capitol

## WILDCARD

**BOY GEORGE**  
SBK/ERG  
**MICHAEL JACKSON**  
Epic  
See Page 14

# HOT NEW RELEASES

**BOY GEORGE**  
*The Crying Game*  
SBK/ERG 89024

**JOE COCKER**  
*Night Calls*  
Capitol 44770

**SHAWN COLVIN**  
*I Don't Know Why*  
Col 38T 4928

**k.d. lang**  
*Miss Chatelaine*  
Sire/WB 4-18608

**KYPER**  
*Spin The Bottle*  
All/All G 87438

**JENNI MULDAUR**  
*Black Clouds*  
WB 4-18674

**THE PARTY**  
*All About Love*  
Hollywood PRCD18298

**SADE**  
*Kiss Of Life*  
Epic 34T-74848

**NICK SCOTTI**  
*Wipe Up Everybody*  
Reprise 18605



sade kiss of life

With her past three releases, she sold over 20 million albums worldwide.

Now her success is greater than ever. "Love Deluxe," her fourth and most delectable album has already sold over two million copies and brought you the extraordinary hit, "No Ordinary Love."

Her appearances on Saturday Night Live, Good Morning America, Entertainment Tonight, CNN, and The Arsenio Hall Show have made Sade a household name, while the "No Ordinary Love" video made her an unforgettable face on BET, MTV, and VH-1, where she was recently named Artist Of The Month.

And she hasn't even kissed you yet...


"kiss of life," the second single from "love deluxe."


- ◆ Look for the upcoming "Love Deluxe" tour
- ◆ The Tonight Show 2/22



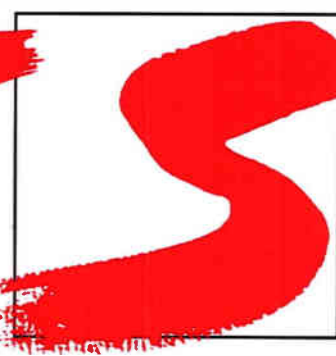
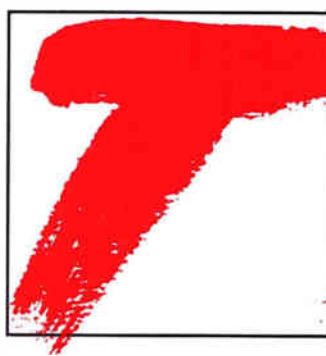
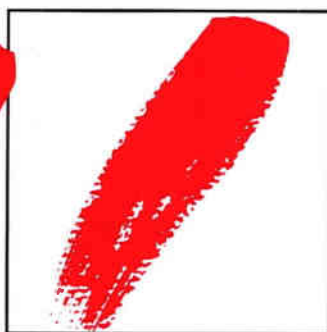
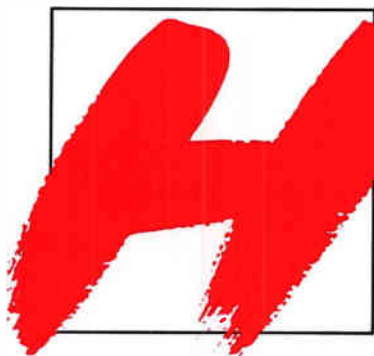
Produced by Sade.

Co-Produced and engineered by Mike Pela

Management: Roger Davies Management. 

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**SINGLES**

**8**

Whitney just barely holds for one more week, but now the field of contenders is getting serious.

**DIALOGUE**

**37**

Hall of Fame basketball legend Bill Walton takes spoken word maestro Harvey "Rubik's" Kubernik to the hoop... and leaves him hanging up there.

**POST MODERN**

**45**

Dinosaur Jr. and Dinosaur Sr. (Mick Jagger?!) top the list of PoMo debuts while Ivana is busy fending off her acolytes.

**JAMS**

**55**

EMI's Caron Wheeler emotes on "In Our Love," a sentiment she didn't mean to share with JAMS' own "Hardest Man In Show Biz," J.J. "That's Why They Call Me" Johnson.

**METAL**

**69**

Geffen's White Zombie scares the living daylights out of Metal Mistresses of the Dark Thelma & Louise.

**ALBUMS**

**76**

Great debuts by industry legends Mick Jagger and Paul McCartney highlight an exciting week at retail. Michael Jackson soars into high gear after his "Oprah" appearance.

**Hitsbound**

**25**

Snow's not Shai.

**Top Tens**

**72**

Whitney, again.

**Requests**

**32**

Duran Duran goes goes #1 #1.

**Breakouts**

**74**

Rick Rubin's Mick.

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**40**

Have Faith, Go West.

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**20**

**Letters**

**23**

**Far Truths**

**23**

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**43**

**Post Toasted**

**45**

**Rerap**

**75**

**Wavelength**

**82**

**HOW GREENE IS HIS GRAMMY**



*NARAS President Mike Greene is a man for all seasons, but this is truly his time of the year. The Grammys are here and Greene is center-stage in more ways than one, with an exhibit of his ceramics art this week in L.A. and his much-anticipated award-night speech, the length of which will determine the outcome of HITS' "Pick the Grammy Winners" contest. Can you say, "Zzzzz"? Yo Mikee, is this Contents nod worth two on the aisle?*

**ON THE COVER**

*Mick Jagger puckers up those famous lips for his HITS cover appearance while we suck up on the release of his new solo album.*

# Mercury Records

## Vanessa Williams featuring



GREATEST HITS!

AVG. MOVE: 3.31!



# Brian McKnight

## "Love Is"

from the BEVERLY HILLS 90210 soundtrack

**33-30 HITS TOP FIFTY SINGLES!**

**ON AT 135 TOP 40s!**

WPLJ add	KTFM #2	KC101 19-15	WEGX #23	KISX 35-26
KS104 add	KZII 8-4	WKEE 19-16	KKFR #23	KZIO 35-26
KQKQ add	PWRPIG #7	WTCF 19-16	WPGC #23	WCIL 32-26
KLYV add	WKSE #7	WNOK 21-17	KCHX 27-23	KGGG 30-26
KTMT add	KZFM 10-7	KMGZ 20-17	KISR 27-23	WAPE 30-26
KTRS add	WNCI #9	KOKZ 23-18	KMCK 27-23	KYYA 31-27
WAZY add	KDON 14-9	Z100 23-19	KRQ #23	KAY107 33-28
WCGQ add	KHTN #9	KIIS #19	KQIZ 28-23	KBXX #29
WFHN add	WGTZ 15-10	KPAT 25-19	KMEL 28-24	WLAN 40-29
WIXX add	KKXX 13-10	KKHT 35-21	PRO-FM #24	KNOE 35-29
WZKX add	KBEQ #11	KQIX 27-21	999KHI 37-24	WOVV 34-29
WZOQ add	KKRZ 15-12	WBBQ 26-21	XL93 28-24	WYYS 34-29
Y102 add	WKHQ 24-14	WHHH #22	WYAV 28-24	KZMG 40-31
	WRHT 17-14	HOT97.7 25-22	WZOU #25	WKFR 37-32
	KGOT 18-14	KPSI 25-22	KDWB 30-25	Z102 37-32
	WJMO #15	KPLZ #23	WAQQ #25	WVBS 40-33

**17 NEW DEBUTS!**



# Bon Jovi



## "Bed of Roses"

from the album KEEP THE FAITH



HEAVY1

**17-13 HITS TOP FIFTY SINGLES!**  
**37-34 HITS TOP FIFTY ALBUMS!**  
**4 HITS REQUESTS!**

**AVG. MOVE: 3.46!**  
**ON AT 168 TOP 40s!**  
**6-5\* R&R TOP 40!**

<b>KIIS</b> add	<b>Q105</b> deb	<b>22</b>	<b>KEGL</b> #1	<b>WZKX</b> 23-11	<b>KFFM</b> 21-16
<b>KHKS</b> add	<b>KBEQ</b> deb	<b>29</b>	<b>Q995</b> #1	<b>KMGZ</b> 18-11	<b>WYKS</b> 26-16
<b>WAYV</b> add	<b>WKSS</b> deb	<b>29</b>	<b>PRO-FM</b> 7-4	<b>KISX</b> 17-11	<b>STR94</b> 22-17
<b>KOKZ</b> add			<b>B97</b> 8-4	<b>KZIO</b> 17-11	<b>KPLZ</b> #19
<b>KRNQ</b> add			<b>KDWB</b> #5	<b>KLYV</b> 20-12	<b>WXKS</b> 24-21
<b>WKEE</b> add			<b>WAQQ</b> #5	<b>WMME</b> 18-12	<b>WPLI</b> #22
			<b>B94</b> #7	<b>WEGX</b> #14	<b>WZOU</b> #22
			<b>WNVZ</b> #8	<b>WNCI</b> #14	<b>PWRPIG</b> #25
			<b>Z100</b> #9	<b>Q102</b> 19-16	

# Ugly Kid Joe



## "Cat's In The Cradle"

from the album AMERICA'S LEAST WANTED

**45-34 HITS TOP FIFTY SINGLES!**

**5 HITS REQUESTS!**

**29-22\* R&R TOP 40!**



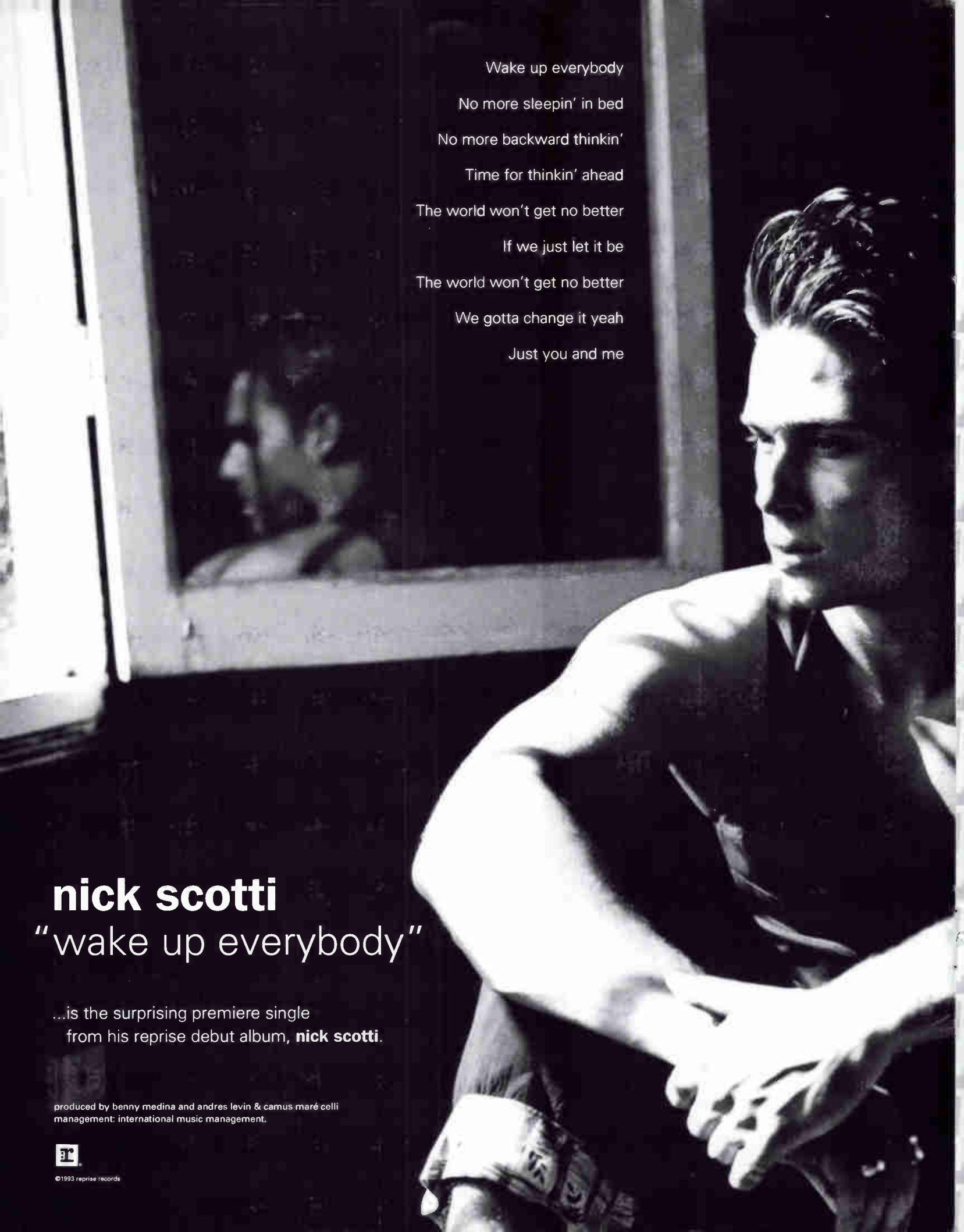
<b>PRO-FM</b> add	<b>KYYY</b> 18-8	<b>B97</b> 25-14			
<b>KDWB</b> add	<b>KLYV</b> 16-8	<b>95XXX</b> 25-14			
<b>WAEZ</b> add	<b>PWR92</b> #8	<b>Q105</b> 20-14			
<b>KISX</b> add	<b>WYKS</b> 18-8	<b>WZYQ</b> 26-15			
<b>WSTO</b> add	<b>KEGL</b> #9	<b>WCGQ</b> 22-15			
<b>WSTW</b> add	<b>WRVQ</b> #9	<b>WRQK</b> 22-15			
	<b>KMCK</b> 15-9	<b>KIXY</b> 21-15			
<b>KTRS</b> 8-4	<b>WKFR</b> 13-9	<b>WRCK</b> 23-15			
<b>WCIL</b> 15-5	<b>WIXX</b> #9	<b>WDBR</b> 24-16	<b>KZIO</b> 26-18	<b>KGGG</b> 27-22	<b>WBBQ</b> 36-26
<b>WKEE</b> #5	<b>I95</b> 20-9	<b>999KHI</b> 22-16	<b>KWTX</b> 25-19	<b>WJMX</b> 27-22	<b>WVBS</b> 34-27
<b>KTUX</b> 8-5	<b>WPST</b> 16-9	<b>WFLY</b> 23-16	<b>KFFM</b> 24-19	<b>98PXY</b> 30-22	<b>KROC</b> 33-28
<b>WRHT</b> 11-6	<b>KNIN</b> 14-10	<b>WYAV</b> 22-16	<b>Z102</b> 25-19	<b>WAPE</b> 26-22	
<b>CK105</b> 9-6	<b>KZ93</b> 14-10	<b>WQVV</b> 27-17	<b>STR94</b> 26-20	<b>WBIZ</b> 30-23	
<b>103CIR</b> #6	<b>WA1A</b> 15-11	<b>WKQB</b> 25-17	<b>WAQQ</b> 25-20	<b>KZMG</b> 33-24	
<b>WTCF</b> 18-7	<b>WAAL</b> 14-11	<b>WLAN</b> 25-17	<b>WNVZ</b> #20	<b>WZOQ</b> 33-24	
<b>KTMT</b> 17-7	<b>Y102</b> 21-12	<b>WQUT</b> 24-17	<b>WYYS</b> 27-20	<b>KMGZ</b> 35-25	
<b>KZZU</b> 16-7	<b>WMGV</b> 18-12	<b>Q995</b> 24-18	<b>KFBQ</b> 27-21	<b>KJ103</b> 32-25	
<b>WABB</b> 12-7	<b>WKBQ</b> 20-13	<b>KYYA</b> 27-18	<b>WSPK</b> 32-22	<b>WMXF</b> 31-26	

**AVG. MOVE: 5.09!**



HEAVY1





Wake up everybody  
No more sleepin' in bed  
No more backward thinkin'  
Time for thinkin' ahead  
The world won't get no better  
If we just let it be  
The world won't get no better  
We gotta change it yeah  
Just you and me

**nick scotti**  
"wake up everybody"

...is the surprising premiere single  
from his reprise debut album, **nick scotti**.

produced by benny medina and andres levin & camus maré celli  
management: international music management.



©1993 reprise records

# ICE CUBE

it was a good day

THE NEW SINGLE AND VIDEO  
FROM THE PLATINUM ALBUM

## THE PREDATOR

EARPICKS WINNER!

30 HITS TOP FIFTY ALBUMS!

WPGC	add @22	PWR106	18-15
		KMEL	26-20
KSOL	deb 16	KBXX	#22

"Smash! One week after we put it on the air it blew out the phones. Already #4 requests."

Albie D - WPGC - Wash DC

"We put this record on and phones and sales immediately went nuts. Ice Cube proves once again that the streets are influencing what the listeners want to hear. This is an all-out smash!"

Michael Martin

KSOL - San Francisco

"Huge! It has been very strong in sales & this track is perfect for the radio. Top 10 phones."

Greg Head - KBXX - Houston

HEAVY ROTATION ON





TOP  
50

# HITS TOP FIFTY SINGLES

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*Snow* leaps into the Top Ten this week with Top Five single sales, more majors, and hot phones. *Digable Planets* debuts at #16 on the album chart and *Dr. Dre*, who leaps #27-16 singles, sits solid on albums at #3. *Ugly Kid Joe* moves 11

positions with Top Five requests. *Michael Jackson* debuts at #38 after appearing on the Super Bowl and Oprah. His T.V. appearances have boosted sales and rejuvenated interest from several major stations.

- 1 1 1
- 2 2 2
- 7 3 3
- 4 4 4
- 5 5 5
- 13 10 6
- 12 9 7
- 19 11 8
- 15 12 9
- 17 14 10
- 3 6 11
- 14 13 12
- 23 17 13
- 6 7 14
- 8 8 15
- 39 27 16
- 10 15 17
- 46 29 18
- 45 36 19
- 26 22 20
- 29 25 21
- 37 31 22
- 33 28 23
- 25 24 24
- 42 32 25

ARTIST	TITLE	LABEL	COMMENTS
<b>W. HOUSTON</b>	I WILL ALWAYS LOVE..	Arista 12490	Won't stop selling
BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	From smash soundtrack
DURAN DURAN	ORDINARY WORLD	Capitol 44908	Lp shipping
ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Grammy nominee
PRINCE	7	P. Park/WB 18824	Selling singles
WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Smash
PORTRAIT	HERE WE GO AGAIN	Capitol 44865	From selling Lp
SNOW	INFORMER	EW/Atl G 98471	Huge single seller
JADE	DON'T WALK AWAY	Giant/Rep 18686	Exploding
BOBBY BROWN	GET AWAY	MCA 54511	Top 10 in single sales
SHANICE	SAVING FOREVER...	Giant 18719	Peaking
DIGABLE PLANETS	REBIRTH OF SLICK	Pend/Elek 64674	Lp debuts at #16
BON JOVI	BED OF ROSES	Jambco/Mer 864-852	Picking up album sales
SHAI	IF I EVER FALL IN	G Al/MCA 54518	Peaked
BOYZ II MEN	IN THE STILL...	Motown 2193	Beginning to fall now
<b>DR. DRE</b>	<b>NUTHIN BUT...</b>	<b>DR/Int/Atl G 53819</b>	<b>From #3 Lp</b>
WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	Peaking
SHAI	COMFORTER	G. Alley/MCA 54596	Breaking Top 40
NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Sales
BOY KRAZY	THAT'S WHAT LOVE...	NP/Lon/PLG 857-024	Single out now
KENNY G	FOREVER IN LOVE	Arista 12482	From #2 Lp
MARY J BLIGE	SWEET THING	Uptown/MCA 54586	Selling singles now
POSITIVE K	I GOT A MAN	Isl/PLG 864-305	Sales/MTV
PAPERBOY	DITTY	N Plat/frr 357-012	Added to MTV
SPIN DOCTORS	2 PRINCES	Epic 74804	Single starting to sell

(Based on a combination of sales and airplay)



From the album *INGÉNUË*,  
nominated for five Grammys,  
including:  
ALBUM OF THE YEAR  
RECORD OF THE YEAR  
SONG OF THE YEAR  
BEST POP VOCAL  
PERFORMANCE, FEMALE

Over  
850,000  
Albums  
Sold!

**VH1**  
**HEAVY!**

*It's Magic!*

*k. d. lang "Miss Chateleine"*

Produced by Greg Penny, Ben Mink and k. d. lang Management: Larry Wanagas, Bumstead Productions



©1992 Sire Records Company.

TOP  
50

# HITS TOP FIFTY SINGLES

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16 19 39

48 43 40

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9 18 43

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-- 49 45

24 35 46

-- 50 47

-- -- 48

-- -- 49

-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
JEREMY JORDAN	RIGHT KIND...	Giant 18718	Top 10 request
SNAP	RHYTHM IS A DANCER	Arista 12437	Falling now
TOAD THE WET...	WALK ON THE OCEAN	Columbia 74706	Peaking
PATTY SMYTH	NO MISTAKES	MCA 54554	Developing Top 40
WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Breaking
JON SECADA	ANGEL	SBK/ERG 50406	Smash ballad
SILK	FREAK ME	Keia/Elektra 64654	From #11 Lp
WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Follow up to smashes
UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Mer 864-888	Hot remake
R.E.M.	MAN ON THE MOON	Warner Bros. 18642	Smash
LO-KEY?	I GOT A THANG...	Pers/A&M 0008	Falling
SADE	NO ORDINARY LOVE	Epic 74734	Peaked
<b>MICHAEL JACKSON</b>	<b>HEAL THE WORLD</b>	<b>Epic 74790</b>	<b>TV sales</b>
EN VOGUE	GIVE IT UP...	EW/ATL G 98455	Falling
BIZARRE INC.	I'M GONNA GET YOU	Columbia 74814	Selling some
SUNSCREAM	LOVE U MORE	Columbia 74769	Breaking
SWV	I'M SO INTO YOU	RCA 62450	Selling
MADONNA	DEEPER AND DEEPER	Mav/Sire/WB 18639	"Bad Girl" breaking
BOBBY BROWN	GOOD ENOUGH	MCA 54517	Peaking now
POISON	STAND	Capitol 44905	From new Lp
PETER GABRIEL	STEAM	Geffen 19145	Falling
JUDE COLE	TELL THE TRUTH	Reprise 18673	Airplay & tour
STING	IF I EVER LOSE MY...	A&M 0111	Breaking at Top 40
MADONNA	BAD GIRL	Mav/Sire/WB 18650	Exploding at Top 40
TLC	HAT 2 DA BACK	LaFace/Ari 24043	Follow up to smashes

(Based on a combination of sales and airplay)

NEXT UP

ANNIE LENNOX (Arista)  
WENDY MOTEN (EM/ERG)

INXS (Atlantic/Atl G)  
ELTON JOHN (MCA)

GLORIA ESTEFAN (Epic)  
MARY C CARPENTER (Col)



# BEAUTIFUL GIRL INXS

DEBUT 38\* R&R! BDS TOTAL DETECTIONS 723-832  
OVER 130 STATIONS PLAYING! AVERAGE MOVE 3.24!



KWOD	5-4	BDS #1	- 35 spins
KRBE	16-13	BDS #13	- 27 spins
B97	21-15	BDS #9	- 35 spins
99X	29-20	BDS #24	- 13 spins
WXKS	26-23	BDS #12	- 28 spins
KPLZ	ON	BDS #17	- 30 spins
WNVZ	#21F	BDS #10	- 29 spins



IT'S TIME TO GIVE YOUR LISTENERS A "BEAUTIFUL GIRL"!



# SHAWN COLVIN

## I DON'T KNOW WHY

FROM HER NEWEST  
COLLECTION OF SONGS  
"FAT CITY"

Listen once  
and  
you'll know  
why.

*She won a Grammy for her debut album.  
But that was just for openers.  
Now, with I Don't Know Why,  
Shawn Colvin  
"...delivers a direct hit to the heart."  
-Time Magazine*

*I Don't Know Why  
"is destined to be a pop standard"  
-Billboard*

*Newsweek raves "...Colvin's voice is  
a pure, flute-like breath."*

*The Daily News says "...her lyrics  
aim at capturing emotions  
in tight phrases like poetry."*

*Her sold out tours, appearances  
on the "Tonight Show" and  
"Late Night with David Letterman",  
and the critical acclaim for "Fat City"  
are making Shawn Colvin one of  
the premier artists of her generation.*

*Written by: Shawn Colvin  
Produced by: Kenny White,  
David Kahne and Larry Klein  
Management: Ron Fierstein*

COLUMBIA



**This Whole J. Edgar Hoover Thing Is A Real Drag.**

**HITS**

# FRONT PAGE

**MASTERS of REALITY**

NOT

DEBBIE

GIBSON



February 22, 1993

Volume 7

Issue 330

\$6.00

**Michael & Oprah Prove Lethal As "Dangerous" Sells — "Heal The World" Reborn At Top 40**

# NO BONES ABOUT IT!!!

## Oscar Wieners

Besides giving away the secret of "The Crying Game," this year's Oscar nominations in the music categories were... well, they were nominations. In the Best Song category, noms went to "Beautiful Maria Of My Soul" from "The Mambo Kings"; "Friends Like Me" and "Whole New World" from "Aladdin"; and "I Have Nothing" and "Run To You" from "The Bodyguard." Best Original Score nods went to "Aladdin," "Basic Instinct," "Chaplin," "Howard End" and "A River Runs Through It." A Lifetime Achievement Award in the Best Score category went to **Geraldo Rivera** for his masterful score of Margaret Trudeau.

## Taught Linda To Sing



Paul McCartney: *HUGE* first week sales.

Advertisement

**ON TUESDAY, MARCH 9, WE'RE GOING TO BRING DOWN THE HOUSE.**

**WOULD WE LIE TO YOU?**  
*Capitol*  
 © 1993 Capitol Records, Inc.

What started at the AMA's, continued with the Inauguration and the Super Bowl and climaxed with a moonwalk with Oprah has resulted in a *very* resurgent "Dangerous" at retail. In the meantime, the single, "Heal The World," has picked up serious sales steam as well as a slew of major Top 40 adds, including **Z100, Q105, WEGX, PRO-FM, WNCL, WXKS, WIOQ** and others.

But the main story is "Dangerous." This week, the album jumps **35-15** on the HITS Top 50 Albums chart behind strong sales in *every* region of the country.

"Since the Oprah interview, sales have dramatically increased, with 'Dangerous' going 30-13 on our chart," said Strawberries' **Michael Kaupp**, who cited "the public's improved perception of MJ."

"It's just berserk! What more can I say?," screamed **Larry Webb** of Music City one-stop and the Cats retail chain. Naturally, Larry ended up saying more — "I'm seeing movement on the entire catalogue," he bellowed.

Meanwhile, ABC estimated that **90 million** people watched at least part of the Michael/Oprah interview. In addition, one million of those people have attempted to buy the elephant man's bones. And who could blame them?

## Quick Hits

The Most Added singles at Top 40 are #1 **Joey Lawrence** (Impact/MCA), #2 **Go West** (Chrys/ERG), #3 **Faith No More** (Slash/-Reprise), #4 **Whitney Houston** (Arista) and #5 **Michael W. Smith** (RCA). **Dina Carroll** (A&M) starts to make a move.



PIC OF THE WEEK



Eeeesh —  
We'll Run  
ANYTHING!!!

Hey kiddees, wanna get a picture of your stinky little flea-ridden canine published? Nooooooo problem. Just chuck in an issue of our weekly waste of paper and presto — insta-commercial featuring your snot-nosed Rover. Hey, we're not proud. This week's prostituted pooch is **Pumkin**, victim of opportunistic master **Joce-lynn Loeb** of **Set To Run** PR. We hope Pumkin finds a real master. We hope Joce-lynn finds a real life.

WILD  
CARD

BOY GEORGE  
SBK/ERG

The year's surprise film, *Crying Game*, has produced the year's surprise smash single. Produced by the **Pet Shop Boys**, this cut will mark the return of **The Boy**. It's already exploding at **KRBE, PWR96, WPLJ, WXKS, WNVZ** and **KROQ**. Lane & staff are hot and getting hotter. Just don't give away their secret!

WILD  
CARD

MICHAEL JACKSON  
EPIC

Talk about your wild Wild-cards! The massive tv exposure has exploded the album from 35-15 nationally, and supercharged this hot single back to prominence. Re-adds with passion include **Z100 @#20, WXKS @#28, WIOQ @#28, Q102 @#15, WJMO, Q105 @#25, WTIC @#33, WEGX @#16, WNCI @#16** and **PROFM @#18**. Polly & Barb are on a mission & this one's heading straight for the Top Ten!

Buziak To Helm Sony's Tri-Star

Sony Music has launched the TriStar Music Group and named industry veteran **Bob "And Weave" Buziak** President of the new label, reporting to Sony Music President **Thomas D. Mottola**.

The TriStar Music Group will release and market repertoire from Sony Music International affiliates to the U.S. marketplace and will sign non-Sony foreign artists for release in the U.S. The label will be distributed through Hollis, Queens-based Relativity Entertainment Distribution, half of which is owned by Sony Music.

Commented Mottola: "The Tri-Star Music Group will broaden Sony Music's presence in the U.S. by providing an outlet for some of our international artists to receive their own special focus outside their home territories. And, more importantly, it will give Bob a chance to pile up some serious frequent flier miles."

Buziak was most recently President/COO of the Elektra-

distributed Chameleon label. Prior to that, he was President of RCA Records, where he signed such new acts as **Love & Rockets, Cowboy Junkies, Michael Penn** and **Peter Murphy**. He was also Arista's International and U.K. managing director and had his own management and production company.

Commented Buziak on the appointment: "The most im-

portant priority for any record company is the development of artists for the future, a vision of our business which **Tommy Mottola** shares and has proven with Columbia and Epic's recent results. Of course, the most important priority for any record executive is having a job, preferably one with an expense account and a good dental plan."



**Bob Buziak:**  
Catch a rising TriStar.



## McCarthy Climbs Tower

"Vince" Neil McCarthy has been appointed Executive Vice President for Capitol Records by the label's President/Chief Executive Officer Hale "And Sleet" Milgrim, who insisted he was not now nor has he ever been a member of the Party, though he did admit "Tiffany is kinda cute, but she's no Bob Weir."

Based in Capitol's L.A. headquarters, McCarthy will be responsible for the label's Business Affairs, Finance and Administration & Operations departments as well as how many Xerox copies are being made by the publicity department. He'll report



Neil McCarthy: From Red hunter to Capitol-ist.

directly to Milgrim.

McCarthy was previously Executive Vice President of Capitol-EMI Music. Prior to that, he was Sr. Vice President, Operations and Finance for Orion Pictures, Sr. VP Planning and Control for the Walt Disney Company, and held several financial positions with the Marriott and Xerox corporations.

Commented Milgrim: "I am excited to have an executive of the stature of Neil McCarthy join Capitol. I haven't been this thrilled since I got Pigpen's autograph at a Grateful Dead concert back in 1970. Neil has proven to be a savvy businessman who has been a key player in restructuring and rejuvenating EMI's North American operations. And he gets us good deals whenever we're staying at a Marriott hotel."

Added McCarthy: "Since joining EMI Music, I have been afforded terrific opportunities. I look forward to working with the Capitol staff in realizing Hale's vision for the label... and rooting out any Communist conspiracies at the company."

## New Yorker Picks Jerry

The venerable *New Yorker* magazine, recently taken over by former *Vanity Fair* editor Tina Brown, will continue its flight to the pop culture main-

stream by publishing a profile on Jerry Garcia in an upcoming issue. What's next? *Spin* doing a feature on Joyce Carol Oates?



## Taxing Situation

That's EMIRG's Jon Secada and Quincy Jones back in D.C. when they were celebrating President Bill's vision for a great new country. This week, President Bill announced his vision will probably cost both music stars about 25% more of their yearly pay. God bless America.

## Strapping Jocks



MTV held its fourth annual "Rock N' Jock Softball Challenge" and raised \$25,000 for the T.J. Martell Foundation. And while all of the celebrities or executives were as good at softball as they would be at brain surgery, each one looked incredibly professional adjusting their crotch at home plate. Please note that isn't the slightest bit funny or entertaining, but our sophomore editors insisted we use the word "crotch" at least once in this issue. Pictured (l-r): MTV VP Music & Talent Rick Krim, L.A. Dodger Roger McDowell, MTV Sr. VP Music & Talent John Cannelli and actor Michael Richards (*Kramer on "Seinfeld"*).

## Quick Hits

MTV action this week includes adds on Coverdale/Page (Geffen), Alice In Chains (Columbia), Living Colour (Epic), Stereo MC's (G St/IsI/PLG), Paperboy (NP/Lon/PLG), Jackyl (Geffen), Brand Nubian (Elektra), Faith No More (Slash/Rep),

The The (Epic), Belly (Sire/Rep) and Ali-Dee (ERG). Rotation increases go to Snow (EastWest/Atl G), Ugly Kid Joe (Stardog/Merc), Jeremy Jordan (Giant) and SWV (RCA). Stereo MC's go into Buzz Bin.

## In Love With Walt



A group of industry titans gather to kiss the ring of god-like pioneer and Radio & Records stud Walt Love on the occasion of his being honored as the only 40+ guy in the industry who insists on being called "Baby." Pictured loving Walt are (l-r): Third Stone VP Contemporary Music John Brown, Walt, Third Stone owner Michael Douglas, Walt Love wannabe and HITS Jams Editor J.J. Johnson, Third Stone Exec. VP Vince Faraci and Third Stone President Dick Rudolph.



# Pedecine Emerges at ERG

Al "Two-Legged Non-Feathered Bi" Pedecine has been appointed Sr. Vice President/Chief Financial Officer of the EMI Records Group by the label's President and Chief Executive Officer Daniel "Through The Looking" Glass.

Pedecine was previously VP Finance and Administration for PolyGram Group Distribution and VP Finance and Administration for Arista. In his new capacity, Pedecine will oversee ERG's Financial Affairs, Production and A&R Administration and will be in charge of making sure the plot twist of "The Crying Game" is kept secret.

Commented Glass: "Al comes to us a seasoned professional in the financial community. I am confident that he will significantly contribute to the achievement of ERG's corpo-

rate goals and in further strengthening its financial position. Oh, by the way Al, can you spot me five bucks until payday to get my dry-cleaning?"

Responded Pedecine: "I am proud to be a part of one of the premier record companies in the nation and look forward with great enthusiasm in meeting the challenges that lie ahead. And no problem with the five-spot, Daniel, but can you break a c-note?"



Al Pedecine: Loves the sound of breaking Glass.

# ON RECORDS By Lenny Beer

## Callout Discussed

While we are always in support of the airing of active music — defined here as records that sell and those that receive phone response — there is also a place for the callout hit, which appeals to the audience that doesn't actively search out its music, but responds to it over a period of time. When these callout records are properly used by stations in their music mix, they help stations have an overall sound and feel that enables them to "flavor" in active smashes like Snow (EastWest/Atl G), Digable Planets (Pendulum/Elek), Silk (Elektra), Paperboy (NP/Isi/PLG), etc. The most successful programmers use callout on currents as simply a part of their evaluation mix, watching most closely for burnout on overplayed hits. It is, however, in the evaluation of recurrences to give a station the proper flow that separates "the men from the boys."

So, we spent some time checking with key information sources, and without giving away any trade secrets, have compiled the following list of a dozen guaranteed recurrent callout winners. While the individual songs will come as no startling revelation to PDs, this list should be interesting as a whole to all, and as new information to those outside radio circles.

- Vanessa Williams, "Save" (Wing/Merc)..... *Great sound, won't die.*
- Boyz II Men "End" (Motown)..... *Amazing lack of burn.*
- Snap "Rhythm" (Arista)..... *Nighttime winner now goes mass.*
- Smyth/Henley "Sometimes" (MCA)..... *This one may play for years.*
- Jon Secada "Just" (SBK/ERG)..... *Breakthrough smash still growing.*
- Amy Gran "Baby" (A&M)..... *No burn anywhere.*
- Arrested Development "Tennessee"(Chrys/ERG)..... *Yes, we're talkin' mass.*
- Toad The Wet Sprocket "All" (Columbia)..... *Slowing slightly, but still a must.*
- Mariah Carey "I'll" (Columbia)..... *Resurging right now.*
- k.d. lang "Constant" (WB)..... *Grammy exposure will aid familiarity.*

# AIRHEAD

IN AN IDEAL WORLD...



IN AN IDEAL WORLD, WE'D BE OUT OF BUSINESS...



Eric Clapton: Callout winner.

- Eric Clapton "Tears" (Reprise)..... *Huge & about to hit Grammy stride.*
- Bryan Adams "Everything" (A&M)..... *Still pulls requests.*





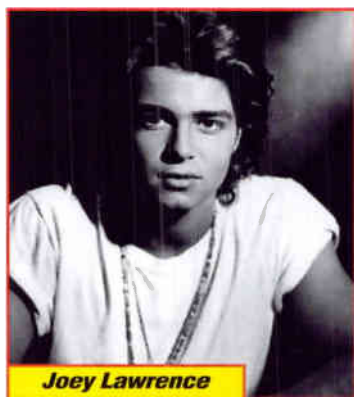
Patty Smyth



Mary J. Blige

# Clinton Raises Taxes

## Joey Raises Ratings



Joey Lawrence

**H**ot on the heels of the highest ratings in "Blossom's" history. **Joey Lawrence** grabs the attention of the entire country grabbing the #1 most added position in the nation. With 9 major markets in the week and over 70 stations out of the box, Joey is rapidly becoming the

talk of Radio stations coast to coast.

Speaking of coast to coast, **Elton John** recently announced the next leg of his sold out world tour. Beginning in April, Elton lands back in the U.S. At AC, "Simple Life" blasts top 5, while at hit radio, Elton plows over the 100 station mark in just the second week. This is Elton's biggest album in 15 years and the album is well past 1.6 million.



Elton John

**Shai** continues to dominate playlists and sales charts across the country. Top 5 at crossover radio, a certified platinum album, and heavy video rotation on MTV, BET and THE BOX.



Shai

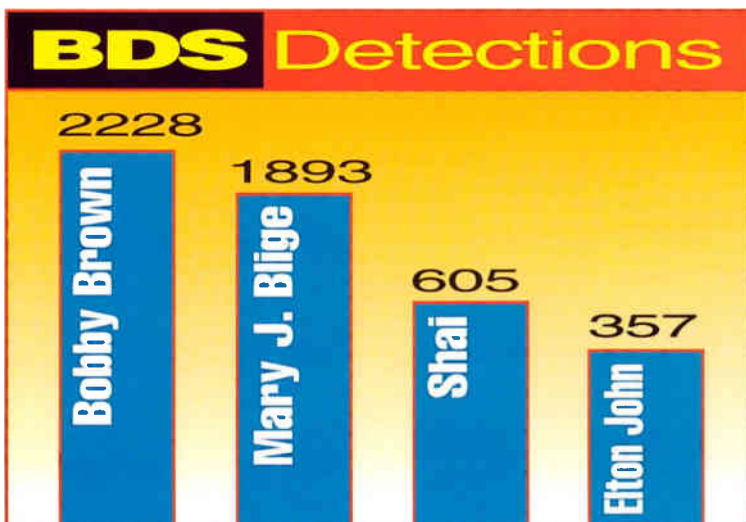
**Bobby Brown** can't "Get Away" from radio stations all over the land as he passes 2 million in album sales and 2500 BDS detections, while **Patty Smyth** flies by 2000 BDS detections at Top 40 and over 1100 at adult contemporary.



Bobby Brown

**Mary J. Blige** goes top 5 at crossover radio, debuts on the mainstream monitor chart at 37\* and continues across the country on the sold out Bobby Brown tour.

As president Clinton figures out how to tackle the nation's economy, the industry figures out how to deal with playing all the MCA hits.





## Geek Gets VP Stripes



Slow week... might as well run this shot heralding the promotion of **Mitchell Leib** to Vice President, A&R Soundtracks, Arista Records. And while Mitchell will have absolutely nothing to do with blockbusters like "The Bodyguard" or "Boomerang," he will get tons of invitations to nifty screenings. As an extra perk, **Clive Davis** will take Leib's phone calls on odd numbered months. Previously at EMI Records Group and Disney, Leib was responsible for the success of "Ishtar."

### Quick Hits

The Top Ten best selling singles of the week are #1 **Whitney Houston** (Arista), #2 **Dr. Dre** (DR/Int/PR/Atl G), #3 **Bryson/Belle** (Columbia), #4 **Digable Planets** (Pend/Elek), #5 **Snow** (East-West/Atl G), #6 **Arrested**

**Development** (Chrys/ERG), #7 **Duran Duran** (Capitol), #8 **Positive K** (Isl/PLG), #9 **Naughty By Nature** (Tommy Boy) and #10 **Bobby Brown** (MCA). **Bon Jovi** (Jambco/Merc) and **Michael Jackson** (Epic) also make big moves.

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 GROUNDHOG DAY	14.7m	8934	14.7m	—
2 SOMMERSBY	9.9m	5811	20.4m	—
3 HOMEWARD BOUND	8.1m	4766	8.2m	—
4 ALADDIN	6.7m	3539	173.5m	Disney
5 LOADED WEAPON 1	6.1m	3032	17.4m	—
6 UNTAMED HEART	4.1m	3674	4.1m	—
7 THE VANISHING	3.5m	2129	9.8m	—
8 FEW GOOD MEN	3.3m	2420	124.0m	—
9 SCENT OF A WOMAN	3.2m	2640	38.1m	Milan
10 THE TEMP	2.9m	2001	2.9m	—

## The Ladder

a rundown of executives on the move



**Koppelman**



**Klein**



**Russell**



**Straws**

**Brian "Let's Go To The East Village And"** Koppelman has been appointed Vice President A&R for SBK Records by ERG Executive Vice President **Fred "Flintstone" Davis**. In his new post, Koppelman will head the SBK A&R department and be responsible for the focus and development of its repertoire, which means he and Fred will do all the voices on the upcoming "Mutant Ninja Turtles 3" soundtrack... **Jon Klein "Every Mountain"** has been promoted to Senior Director National Video Promotion at Arista by label Sr. Vice President of Promotion **Rick Bisceglia**. The 15-year label veteran swears he knows where to find the best New York Chinese food in L.A. ... Elektra Entertainment has created the new position of Co-National for Urban Marketing and Promotions, it was announced by label VP of Urban Marketing/Promotions **Joe "The Sun Will Come Out To" Morrow**, who named three people to fill the posts, "Never Slept With Ms. Lillian" **Carter Russell**, **Jaye Howard "You Doin'?"** and **Joyce Straws "That Broke The Camel's Back."** Carter will be based in Chicago, Howard in Memphis and Straws in Miami, where they will never have to talk with HITS' **JJ Johnson... Angelia "Is Kind of A Messy Eater, So When She Dines, She**

**Often Wears A" Bibb-Sanders** has been tapped as Director of Operations Black Music for RCA Records, it was announced by label Sr. Vice President Black Music "Why Does This CD Continue To" **Skip Miller**. In her new post, Angelia will be in charge of Nipper's pooper-scooper... **Dannielle "When Blue Turns To" Grey** has been upped to Product Manager at Rhino Records, it was announced by the label's Vice President of Product Management "Greer" **Garson Foos**. Grey had to correctly identify 50 of the most obscure punk bands from the '76-'81 era to nail her promotion... **Joseph "Mojo" Nicosia** has been hired as Manager West Coast Dance Promotion, RCA Records, it was announced by the label's National Director Dance/Crossover Promotion **Michelle "Sells Seashells By The Seashore" Santosuosso**. Prior to joining RCA, Mojo was Creative Manager for Atlantic Records' Dance Department, where his duties involved promotion, A&R, remixing, producing and selling 12" records out of the trunk of his car. He will be responsible for working the club charts and maintaining an active dialogue with street and club djs. Mojo has two left feet and can barely carry a tune.



**Howard**



**Sanders**



**Grey**



**Nicosia**

IT WOULD BE EASY ENOUGH TO TELL THE  
JENNI MULDAUR STORY BY THE PEOPLE SHE SURROUNDS  
HERSELF WITH—THEY'RE PRETTY IMPRESSIVE  
JUST BY THEMSELVES.



# JENNI MULDAUR

Her mom, Maria, notched a Top Ten hit with "Midnight At The Oasis." Her dad, Geoff, played with everyone from Bonnie Raitt to John Cale to Paul Butterfield. And before that, both were members of the groundbreaking Jim Kweskin Jug Band. Jenni's own formal musical apprenticeship took place under such eclectic mentors as Eric Clapton, Todd Rundgren, Phoebe Snow and Donald Fagen. Now, among the luminaries on her new album are jazz maven Bob James, ex-Steely Dan-half Donald Fagen, Fourplay/Clapton bassist Nathan East, R&B legend Cecil Womack and Grammy-winning producer Russ Titelman . . . .

But sometimes it's about more than a famous name, a Grammy-winning producer or an all-star lineup. Sometimes, what matters is the way the music makes you feel. Jenni Muldaur makes that kind of music—passionate, honest, revealing.

And, maybe, that's all you really need to know.

## "Black Clouds"

The new single from the debut album

**JENNI MULDAUR**

Produced by Russ Titelman



Management:



Dave Bendett

©1993 Warner Bros. Records Inc.

# VANESSA PARADIS

B E M Y  
B A B Y



ON OVER 40 TOP 40s!

KISX	add	WKBQ	27-23
WMMZ	add	Q99	28-23
WOVV	add	103CIR	26-23
		WKDD	#31
KLYV	deb 33	KMGZ	40-35
WCIL	deb 34		
KAY107	deb 39	BREAKING AT:	
KISR	deb 40	KBEQ KWOD	WTIC

# STARCLUB



HARD TO  
GET

ON OVER 65 TOP 40s!

Q99	deb 28	WAQQ	#26
		KEGL	30-27
99X	2-1	BREAKING AT:	
KWOD	10-9	Y95	
WENZ	18-12	WKBQ	
KROQ	#24		



PolyGram Label Group

HITS



# NEAR TRUTHS

By I. B. Bad, Los Angeles

LOTS of interest out there in Bryan Turner's Priority imprint as the \$50 million+ a year label is entertaining salivating potential suitors. Will lyric concerns cause some majors to balk at the indie, which currently has a pick, pack and press deal with CEMA?.... Amid a slew of Oscar noms and an exploding title track for "The Crying Game," there's chatter that Miramax is about to make a label deal. Main interest currently coming from the EMI and BMG camps..... What's happening with the Derek Shulman/Irving Azoff deal? What's happening with the Charlie Minor/Irving Azoff deal?.... How happy are they at Epic? Try Spin Doctors, Pearl Jam, Sade and Michael in the Top 15... Speaking of Michael, unless you've been in a coma, you'd notice the HUGE payoff from the Oprah extravaganza. Massive album sales, massive single sales and a complete resurrection at Top 40 has earned major kudos to the planners of the massive media blitz and quelled any questions of the status of the Gloved One's management.... Meanwhile, January and February overall sales figures are pointing to what some industry

prognosticators predict will be the best first quarter sales in memory.... Tremendous label pressure has forced the first major change in the Soundscan methodology, though some wonderers are wondering about the declaration that 500 new accounts won't affect the top of the chart. Hunh???. Has Peter Gabriel joined this year's Lollapalooza tour amid chatter that some bands are reticent to join the party due to the influential Perry Farrell factor... What highly touted West Coast A&R gunslinger may be headed across the Atlantic to establish U.K. offices for his label?.... Snowballing industry buzz over the David Coverdale/ Jimmy Page project. Lotsa chatter about Multi-Platinum... Is one video channel executive a victim of the Rodney Dangerfield "I Can't Get No Respect" syndrome?.... From the Grab The Tourniquet file comes tales of one agency hemorrhaging even more artists.... Producer Gary Katz joining forces with Groove Academy's Morris Bernstein and Jonathan Rudnick to field a number of label deal offers.... Speaking of label deals, is Rob Kahane in discussions with Hollywood over a custom imprint?.... Is Radio & Records on the block? Many tonguewaggers are wagging that Bob Wilson is currently in the fundraising mode.... Rumormongers are staying busy with talk of Matt Farber's possible return to Arista.... Consternation and frustration are permeating one label amid swirling speculation of an impending widespread shakeup... Names in the Rumor Mill: Lori Nafshun, Howie Klein, Ed Bennett, Tom Zutaut, Jon Podell and Christy Goble.... and the beat goes on.

## Smooth Saleing?



Bryan Turner: A Priority for the majors?





# GIVE 'EM WHAT THEY WANT

**10,000 MANIACS • "CANDY EVERYBODY WANTS"**

**22 HITS TOP FIFTY ALBUMS!**



**ON OVER 70 STATIONS WITH 13 NEW ADDS!**

WZPL	add	KNIN	add	WDBR	add
WAQQ	add	KOKZ	add	WFHT	add
KCHX	add	WBIZ	add	WSTW	add
KFRX	add	103CIR	add	XL93	add
KKHT	add				

WENZ	10-2	KWOD	26-22	G105	deb	32
99X	11-8	KYYY	35-29	WPRR	deb	33
KRBE	22-17	KISX	38-30	WQUT	39-34	
WBBQ	deb 22	WA1A	37-31	WKDD	deb	34



**AIRPLAY AT:**  
Y95 Q99 KQKQ

# Positive K



## "I Got A Man"

**28-23 HITS TOP FIFTY SINGLES!**  
**572-688 BDS DETECTIONS!**  
**TOP 10 NATIONAL SINGLES SALES!**

KCAQ	4-3	HOT97.7	19-15/ 25 plays this week!
WIOQ	10-4 / 70 plays this week!	KS104	#16 / 12 plays this week!
KKFR	#4 / 39 plays this week!	WJMO	21-18/ 21 plays this week!
WWKX	10-6 / 33 plays this week!	KMEL	#19 / 11 plays this week!
KBXX	10-7 / 19 plays this week!	KBEQ	25-19/ 30 plays this week!
WHHH	8-7 / 22 plays this week!	HOT97	27-22/ 29 plays this week!
WCKZ	8-7 / 37 plays this week!	92Q	#25
WWHT	10-8 / 26 plays this week!	WKSE	#25
WJMH	#9 / 45 plays this week!	PWR106	#28 / 17 plays this week!
WHYT	#12 / 38 plays this week!	WAYV	33-30
WKSS	20-12/ 11 plays this week!	WPGC	20 plays this week!
B96	#13 / 29 plays this week!	WVKS	11 plays this week!
WTIC	#13 / 15 plays this week!	KZHT	33 plays this week!

PWR96 add  
Z90 add  
KTFM add



ISLAND



PolyGram Label Group



# LETTERS

# FAR TRUTHS

By Rachel Felder, New York

## Near Beer

Dear Lenny:

On behalf of Jeff and the rest of us, I'd like to thank you for participating on the "Records and Radio... Profiting From Each Other's Success" panel. Communication between the two facets of the industry has always been difficult, so it was good to see that an educational process could take place that is beneficial to both. The feedback is beginning to come in, and it's all been positive.

Best regards,  
Carol Lee Holt  
Pollack Media Group  
Pacific Palisades, CA

*Lenny replies: No prob, Carol, though telling me it was a pajama party for J. Edgar Hoover was a little underhanded.*

## Beer Nut

Lenny:

I had the pleasure of hearing you speak at the Pollack Convention. Contrary to that particular room's consensus, or what seemed to be, I include myself with those who agree with what you had to say.

Unfortunately, those who remain reluctant, remain radio programmers.

I think it's the street that's responsible for a good deal of what gets "broken" at the retail level. To know there is a trade that concerns itself with street credibility, is to know there will be a barometer and vehicle to highlight the immediate. Remaining a reader of HITS...

I am,  
Brian Landau  
Elektra Entertainment  
Beverly Hills, CA

*Lenny replies: Thanks for the kind words, Brian, but if we don't get your check for \$300 to renew your subscription, you won't be remaining a HITS reader much longer.*

## "Truths" Bared

Dear Sir:

I find it interesting that your new N.Y.C. columnist, Rachel Felder, uses her column as a means of self-promotion. In "Far Truths" (2/8), she manages to mention Jim Merlis (from Honus Wagner, a band she manages), Luna2 (another band she manages), Shelby Meade (Luna2's publicist), Jon Leshay (Luna2's promotion guy), Faith Henschel (who markets Luna2 at Elektra) and David Bither (Elektra's Sr. VP/GM, another Luna2 dude). I wonder which one of her bands we'll be reading about next time. I wonder who's ass she'll be kissing then?

P.S. Maybe you should rename the column, "Near Truths."

*Sir replies: With what we're paying Rachel, she's entitled to any outside work she can muster, dude. Anyway, righteous indignation kinda loses a bit of an edge when it's hiding behind anonymity. Meanwhile, get a life!!*

## Belize, Belize Me

Dear David:

My name is Eric Arvidson. You met my uncle, Frank Langan (Lucy Fleming's father), in Belize. Enclosed is a copy of six songs (written by me). I would appreciate anything you could do to expose my music to the right people. I hope you enjoy the tape.

Eric Arvidson  
Treasure Island, FL

*Dave replies: The tape was great, Eric, but I think you better work on the image.*



The party which everyone here was buzzing about last week was **Mick Jagger's** invite-only gig at former-Ritz Webster Hall to promote his just-out solo album. Watching the special performance were: **Ahmet Ertegun, Doug Morris, Bob Morgado, Mel Lewinter, Val Azzoli, Max Hole, Richard Nash, Sylvia Rhone, Andrea Ganis, Fred Wistow and Noreen Woods.** Also there — along with loads of other **Atlantic** staffers — were my close personal friends (I wish!) **Robert De Niro, Francis Ford Coppola, Jerry Hall and Vanessa Paradis...** Speaking of Mademoiselle Paradis, I confess, I didn't go to MIDEM... Still, does going to swanky Cafe Tabac last week, where the **Poly-**

## Stone Rolls



*Mick Jagger: Putting on the former-Ritz.*

**Gram Label Group** held an exclusive party in her honor, count? Soaking in the French atmosphere with Vanessa were **Davitt Sigerson, John Barbis, Daniel Savage, Dave Yeskel, Danny Ostrow, Iris Dillon, Jeannie Mattiussi, Nancy Sullivan,** mgrs. **Didier Pain and Roger Davies, Linda Stein** and the much-loved **Danny Fields...** The next night, CB's was super-packed with a double bill of **Velocity Girl** (yeah, I know, I've mentioned them before, but they're just too good to keep quiet about — check them out live as the

openers on the upcoming **Belly** tour) and th' **Faith Healers.** Bopping their heads along were: **David Kahne, Mary Gormley, Michael Tedesco, Joe McEwen, Jon Leshay, Howard Thompson, Faith Henschel, Danny Kahn and Shelby Meade.** My favorite industry audience member, however, was new **Elektra** college radio babe **Sivan Schlecter,** who was pushed out of her front-row spot by the over-eager audience and forced to sit on the stage for half the Healers' set... Are anyone else's eyebrows raised at the **Sire** sampler which comes along with the new issue of **Sassy,** featuring old selections by hands like **the Replacements and Primal Scream,** along with a track from "the forthcoming **Sire/Warner Bros.** album 'O.G.' by **Ice-T**"? Is it a repackaged giveaway from an old New Music Seminar? Anyway, I'm just psyched that **Shudder To Think** got "Cute Band Alert"... With **Julie Panebianco** added to the **A&M** cut list, expect some more staff changes over the next few months... The most recent **Matador** signing is archetypal British jangle-poets (not to mention **Pavement**-influencers) **the Fall.** Look for new material from the band later this year. And incidentally, the label's new **Superchunk** album, "On The Mouth," rules... Every music publisher I know seems to be drooling over the **October Project.** Now signed to **Epic** by **Michael Kaplan,** the band is likely to be massive. Smooshed into **Si-ne** for their latest gig were, aside from Kaplan, lawyer **Elliot Groffman, Evan Lamberg, Kenny MacPherson, David Stamm** and producers **Steve Addabbo and Richard Gottehrer...** Records in my personal heavy rotation list: the new **Pooh Sticks (Zoo),** the upcoming **Frank Black** (aka **Pixie Black Francis**) solo album, and **Madder Rose's** charming debut, "Bring It Down" (**Seed**).



THE  
NEW  
SMOOTH

**silk**

**37-32 HITS TOP FIFTY SINGLES!**  
**13-11 HITS TOP FIFTY ALBUMS!**  
FORMER WILDCARD!

**NEW ADDS INCLUDE:**

PWRPBG add  
KPRR add  
KQMIQ add  
WAYV add  
999KHI add  
KWTX add  
WA1A add  
WQGN add

**AIRPLAY UPDATE:**

KBXX 1-1  
KUBE 1-1  
WPGC 1-1  
WWHT 9-2  
WIOQ #3  
FM102 #3  
KMEL 12-4  
KGGI 10-4  
WHYT #8  
HOT97 12-10  
WCKZ 12-10  
KSOL #12  
Z90 17-13  
HOT97.7 26-13  
KTFM 17-13  
HOT102 17-14  
WHHH 25-16  
WWKX 20-16  
KKFR 19-16  
92Q deb 20  
PWR106 #20  
WXKS 27-22  
WZOU #24

**LOSE CONTROL**

PRODUCED BY KEITH SWEAT AND  
T.H. FOR KEIA PRODUCTIONS

**ALBUM NOW GOLD!**  
**RETAIL SINGLE OUT NOW!**

ON ELEKTRA COMPACT DISCS  
AND **digalog** CASSETTES



*the new cool*

**12 HITS TOP FIFTY SINGLES!**  
**DEBUT 16 HITS TOP FIFTY ALBUMS!**

**digable**



**planets**

FORMER WILDCARD!

*rebirth of slick*  
*(cool like dat)*

**RETAIL STORY:**  
**HUGE ALBUM SALES - SINGLE NOW GOLD!**

**OVER 50 TOP 40s PLAYING:**

92Q #5	WCKZ #9	WHYT #19	KBEQ add
HOT97 #7	Z90 14-10	KGGI #22	WKSS add
KMEL #7	WWHT 13-10	Z100 26-23	WKSE add
WIOQ #7	PWR102 22-13	KKFR 27-24	
KBXX 13-9	FM102 20-14	KTFM #24	
KSOL #9	B96 #18	PWR96 30-26	
KUBE 14-9	WWKX deb 19	WHHH 30-27	



# HITSBOUND

TV sells tunes! **Blossom's Joey Lawrence** is Most Added; hot commercial helps **Baltimora** make the cut; **Oprah** appearance moves **Michael Jackson** #35-15 Albums and re-debuts "Heal The World" at #38 Singles. **Go West, Faith No More & Dina Carroll** are big out of the box. **MTV info for 2/14 unavailable at press time.**

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>BRYSON BELLE</b> <i>#2 Requests, #4 Albums, #2 Singles.</i>	WHOLE NEW	COLUMBIA	199	1	3	26	0/0	0.93
<b>WHITNEY HOUSTON</b> <i>#1 Albums, #6 Requests, #6 Singles, still strong.</i>	I'M EVERY	ARISTA	195	1	0	76	21/77	2.95
<b>DURAN DURAN</b> <i>#1 Requests, #3 Singles, album shipping.</i>	ORDINARY	CAPITOL	186	2	1	30	17/86	1.61
<b>BOY KRAZY</b> <i>#13 Requests, #20 Singles, starting to sell.</i>	THAT'S WHAT	NP/LON/PLG	180	7	11	105	0/0	4.87
<b>BOBBY BROWN</b> <i>#24 Albums, #10 Singles, new at WZPL, moves 20-16 PRO-FM, 14-11 B97.</i>	GET AWAY	MCA	172	7	5	71	17/107	3.31
<b>BON JOVI</b> <i>#4 Requests, #13 Singles, #34 Albums, added at KIIS &amp; KHKS, where's Benson?</i>	BED OF ROSES	JAMB/MERC	168	6	3	68	21/107	3.46
<b>KENNY G</b> <i>#2 Albums, #17 Requests, #21 Singles, closing with B94.</i>	FOREVER IN	ARISTA	164	7	14	62	0/0	3.53
<b>SPIN DOCTORS</b> <i>#6 Albums, #7 Requests, #25 Singles, new at WZPL, Q102, WKSE, WAYV.</i>	2 PRINCES	EPIC	162	5	6	82	25/108	4.15
<b>PORTRAIT</b> <i>#7 Singles, #15 Requests, closing with WEGX, moves 5-2 Q106.</i>	HERE WE GO	CAPITOL	158	8	12	53	10/62	2.36
<b>JON SECADA</b> <i>#23 Albums, #31 Singles, more play at KKRZ, Q99, moves 24-17 B97</i>	ANGEL	SBK/ERG	157	14	3	61	0/0	3.43
<b>PATTY SMYTH</b> <i>#29 Singles, new at KQKQ, rotations continue to increase.</i>	NO MISTAKES	MCA	157	1	1	24	0/0	1.46
<b>MADONNA</b> <i>Deb 49 Singles, more reports from STAR94, KDWB, WKBQ, KISF.</i>	BAD GIRL	MAV/SIRE/WB	153	17	24	71	12/4	4.38
<b>JEREMY JORDAN</b> <i>#10 Requests, #26 Singles, new play at KKFR, Q102 and PRO-FM.</i>	RIGHT KIND OF	GIANT	152	8	10	47	7/63	2.55
<b>STING</b> <i>Deb 48 Singles, major adds at Z100, WPLJ, PRO-FM &amp; Q105.</i>	IF I EVER LOSE	A&M	148	9	33	74	14/9	4.25
<b>R.E.M.</b> <i>Deb 20 Requests, #21 Albums, #35 Singles, new at B94, B97, XL106.</i>	MAN ON THE	WB	148	7	5	77	29/251	3.97
<b>POISON</b> <i>#45 Singles, Deb 20 WZPL, 8-6 KEGL, 27-22 KDWB.</i>	STAND	CAPITOL	142	3	5	51	19/133	2.95
<b>UGLY KID JOE</b> <i>#5 Requests, #34 Singles, more play at PRO-FM, KDWB, moves 25-14 B97.</i>	CAT'S IN THE	SD/MERC	138	6	12	89	28/43	5.09





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>ARRESTED D</b> <i>#4 Singles, #9 Albums, #8 Requests, still growing.</i>	MR. WENDAL	CHRY/ERG	134	3	3	32	25/92	1.94
<b>ANNIE LENNOX</b> <i>#26 Albums, moves 14-11 WENZ, 19-14 PRO-FM.</i>	LITTLE BIRD	ARISTA	134	2	2	35	6/56	2.4
<b>WILLIAMS/MCKNIGHT</b> <i>#30 Singles, more airplay from WPLJ, KS104, jumps 9-7 PWRPIG.</i>	LOVE IS	GIANT	132	13	17	47	0/0	3.31
<b>INXS</b> <i>Cool track picks up more adds at WZOU, WOVV, KJ103, KGGG and more.</i>	BEAUTIFUL	ATL/ATL G	127	12	21	42	4/7	3.24
<b>JADE</b> <i>#9 Singles, more major support at B96, WEGX, WZPL, moves 28-24 Z100.</i>	DON'T WALK	GIANT	124	15	8	47	4/19	3.39
<b>MARY J BLIGE</b> <i>#19 Albums, #22 Singles, more reports at KDWB, FM102, XL106.</i>	SWEET THING	UPT/MCA	123	12	19	43	0/0	3.24
<b>GLORIA ESTEFAN</b> <i>#38 Albums, new at Q99, I95, KC101, KGGG, WYKS, moves 35-22 PWR96.</i>	WHEN I SEE	EPIC	121	6	19	48	0/0	3.13
<b>JUDE COLE</b> <i>#47 Singles, more believers this week at WKEE and KGGG, moves 11-10 WPLJ.</i>	TELL THE TRUTH	REPRISE	119	2	4	13	4/40	1.43
<b>WHITNEY HOUSTON</b> <i>#1 Albums, #33 Singles, more adds at PWR106, WXKS, B94, KDON.</i>	I HAVE NOTHING	ARISTA	117	31	40	33	0/0	3.86
<b>ELTON JOHN</b> <i>Building with more adds at 95WAQ, WNCI, WAPE, Z102 and more.</i>	SIMPLE LIFE	MCA	109	23	35	35	0/0	3.42
<b>MICHAEL W. SMITH</b> <i>Good week with more adds at Q106, KISF, WKBQ, KJ103, WZYP, WA1A.</i>	SOMEBODY	REUN/RCA	108	29	34	19	0/0	2.06
<b>DEBBIE GIBSON</b> <i>Pulling some phones with adds at KHTN &amp; WSTO, moves 12-11 PWRPIG.</i>	LOSIN' MYSELF	ATL/ATL G	107	2	4	16	0/0	1.65
<b>SNOW</b> <i>#8 Singles, #14 Requests, #32 Albums, adds: WXKS, B97, KISF, WRVQ. SMASH!</i>	INFORMER	EW/ATL G	103	27	14	31	8/15	3.74
<b>MARY C CARPENTER</b> <i>Growing from Adult base with adds at B94.7, K92 &amp; WKFR, moves 22-17 KG95.</i>	PASSIONATE	COLUMBIA	95	3	13	26	0/0	2.78
<b>SUNSCREAM</b> <i>#41 Singles, new majors at KMEL, WZOU, KS104, KISF, KBEQ, WKBQ.</i>	LOVE U MORE	COLUMBIA	84	17	23	20	1/10	2.01
<b>SHAI</b> <i>#7 Albums, #18 Singles, more reports from KBEQ, XL106, WOVV, WVKS.</i>	COMFORTER	GAS AL/MCA	80	8	10	34	1/5	3.41
<b>10,000 MANIACS</b> <i>#22 Albums, more adds at WZPL, 95WAQ, WDBR, KOKZ, KCHX, KISK. 13-9 B97</i>	CANDY	ELEKTRA	67	13	8	12	18/51	1.87
<b>GO WEST</b> <i>One of the most added including Q99, WTIC, KDON, I95, FLY92.</i>	WHAT YOU	EMI/ERG	67	57	5	2	0/0	2.8



all  
about

# Free



THE PARTY

The new single from their album **Free** HR-61358-2/4

Produced by Lavaba Mallison for New Jack Swing Productions.

Written by Teddy Riley, Omar Chandler, Markell Riley.



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>POORBOYS</b> <i>Building with more reports from KROC, WMXF, WFHN, KZII, WTCF, KKRD, Q101.</i>	GUILTY	HWD	66	8	18	11	2/21	2.05
<b>EXPOSE</b> <i>More support from K107, WYKS, WFHN, WYYS, WDBR, WMME, WSTW, KQID.</i>	I'LL NEVER	ARISTA	65	8	10	14	0/0	2.32
<b>WENDY MOTEN</b> <i>New at WNCI, KDON, KHFI, moves 13-8 HOT97, Gavin performance helping.</i>	COME IN OUT	EMI/ERG	65	10	9	13	0/0	1.91
<b>STARCLUB</b> <i>Continues to spread with new play WVKs, moves 18-12 WENZ, 2-1 99X</i>	HARD TO GET	ISL/PLG	65	1	2	12	1/4	1.86
<b>JOEY LAWRENCE</b> <i>Out of the box at KKRZ, KKFR, PWRPIG, KTFM, HOT977, WJMO, W TIC.</i>	NOTHIN'	IMPACT/MCA	62	62	0	0	0/0	0.0
<b>DR. DRE</b> <i>#3 Albums, #16 Singles, #19 Requests, new at B94, KLUC, KBFM.</i>	"G" THING	DR/PR/INT/AG	60	6	3	13	12/39	2.39
<b>BIZZARE INC.</b> <i>#40 Singles, crossing with new adds at KHFI, KLYV, moves 20-16 WXKS.</i>	I'M GONNA GET	COLUMBIA	54	2	6	13	0/0	2.19
<b>FAITH NO MORE</b> <i>One of the most added including MTV, Y95, 95WAQ, moves 25-20 WENZ.</i>	EASY	SLASH/REP	54	51	1	2	1/4	4.33
<b>DIGABLE PLANETS</b> <i>Deb 16 Albums, #12 Singles, new at KBEQ. It is selling big!</i>	REBIRTH	PEND/ELEK	49	6	3	8	17/53	2.1
<b>TLC</b> <i>Deb 50 Singles, #33 Albums, more play at WJMO, KBEQ, KKSS, Y97 and more.</i>	HAT 2 DA	LAF/ARISTA	46	9	10	15	5/10	3.2
<b>SILK</b> <i>#11 Albums, #32 Singles, believers at PWRPIG, KQKQ, WAYV, this is a hit!</i>	FREAK ME	ELEKTRA	46	8	4	20	0/0	4.36
<b>PAUL MCCARTNEY</b> <i>Deb 13 Albums, new majors at Q102, WKBQ, WPLJ, tour helping.</i>	HOPE OF	CAPITOL	47	4	3	7	4/18	1.55
<b>SWV</b> <i>Deb 42 Singles, Deb 45 Albums, new at PWR106, KSOL, KKRZ, moves 4-3 KUBE.</i>	SO INTO YOU	RCA	39	12	14	6	0/1	2.5
<b>VANESSA PARADIS</b> <i>More believers this week at VH1, WOVV, WMMZ, KISX, moves 28-23 Q99, #15 KRBE.</i>	BE MY BABY	POL/PLG	39	3	4	4	0/0	0.94
<b>MAXI PRIEST</b> <i>Builds with play from WKBQ, KDON, K107, CK105, WYKS, WCIL, WMMZ.</i>	ONE MORE	CHAR/VIRG	37	7	4	2	0/0	0.73
<b>POSITIVE K</b> <i>#23 Singles, majors add at PWR96, Z90, KTFM, moves 8-7 WHHH.</i>	I GOT A MAN	ISL/PLG	35	5	0	7	9/36	1.79
<b>BAD BOYS BLUE</b> <i>Revived with new airplay from KHKS, WHHH, KYYY, moves 11-9 KBEQ, Hi Bill.</i>	SAVE YOUR	ZOO	35	9	5	9	0/0	2.85
<b>MICHAEL JACKSON</b> <i>35-15 Albums, deb 38 Singles, ADDS: Z100, WEGX, WNCI, WIOQ, Q102, PROFM, WXKS, WILDCARD!</i>	HEAL THE	EPIC	32	15	0	3	0/58	0.12



# whitney houston

from the soundtrack *The Bodyguard*

**VH1** GREATEST HITS **MTV** HEAVY

*"I'm every woman"*

**10-6** HITS TOP FIFTY SINGLES!  
20-11 SOUNDSCAN SINGLE!  
3325-3461 BDS DETECTIONS!

**1** HITS TOP FIFTY ALBUMS!  
#1 SOUNDSCAN ALBUM!

*"I have nothing"*

**42-33** HITS TOP FIFTY SINGLES!  
1144-1583 BDS DETECTIONS!

# annie lennox *"little bird" from the album DIVA*

**VH1** HEAVY **MTV** ACTIVE

ON OVER 145 TOP 40s!  
24\*-21\* R&R!

**26** HITS TOP FIFTY ALBUMS!  
62-54 SOUNDSCAN SINGLES!

# kenny g *"forever in love" from the album BREATHLESS*

#2 SOUNDSCAN ALBUMS!  
**2** HITS TOP FIFTY ALBUMS!  
**25-21** HITS TOP FIFTY SINGLES!

39-33 SOUNDSCAN SINGLES!  
1326-1535 BDS DETECTIONS!  
AVG MOVE 3.53

**VH1**  
GREATEST HITS

# TLC *"hat 2 da back" from the album Oooooohhh... on the TLC tip*

ON OVER 45 TOP 40s WITH 30 MAJORS!  
DEBUT **50** HITS TOP FIFTY SINGLES!



TOP 10 REQUESTS

**33** HITS TOP FIFTY ALBUMS!  
53-26 SOUNDSCAN SINGLES!

**3ET** TOP 10

**MTV** ACTIVE

# expose

*"I'll never get over you  
(getting over me)"*

ON OVER 65 TOP 40s!

PWRPIG #26  
KKFR #28  
HOT97.7 #34  
WKSE deb 18

BREAKING AT:  
PWR96 WKBQ  
KBEQ KTFM

ARISTA™

ARISTA™

ARISTA™



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>PAPERBOY</b> <i>#24 Singles, #50 Albums, new at KKSS, moves 14-8 WHHH, #1 KSOL, MTV adds!</i>	DITTY	NEXT PLAT/FFRR	31	1	4	7	0/0	1.82
<b>NAUGHTY BY NATURE</b> <i>#19 Singles, new at WJMO, B94, HOT102, KKXX, WSPK.</i>	HIP HOP	T BOY	31	5	7	9	12/49	2.92
<b>DINA CARROLL</b> <i>Great record goes right on WIOQ, PWRPIG, WTIC &amp; KGGI.</i>	SO CLOSE	A&M	27	23	2	2	0/0	2.5
<b>BALTIMORA</b> <i>Adds at Y95, Q99, G105, Q106 moves 14-9. TV again!</i>	TARZAN BOY	SBK/ERG	27	24	0	2	0/0	3.33
<b>4 NON BLONDES</b> <i>More airplay this week at Q99, KTMT, KYYY, KTUX, KNOE.</i>	WHAT'S UP	INT/ATL G	24	7	2	4	0/0	1.53
<b>SCREAMING TREES</b> <i>Building with more adds at WKRZ, WDBR, moves 15-10 WENZ.</i>	NEARLY LOST	EPIC	22	2	4	1	0/179	0.9
<b>R. KELLY</b> <i>Picks up adds this week at KMEL, FM102, WHHH, KKFR, WWWX, WCKZ.</i>	DEDICATED	JIVE	15	10	1	2	0/0	4.2
<b>TISHA</b> <i>More early support KPRR, WTWR and KZFM.</i>	PUSH	CAPITOL	13	2	3	1	0/0	1.18
<b>N2DEEP</b> <i>Added this week at I94, 30-21 KWIN, 16-12 PWR102, #13 KMEL.</i>	TOSS UP	PROFILE	11	1	1	2	0/0	0.6
<b>ROBERT DOWNEY JR.</b> <i>Goes on at WKQB, WVKX, KISR, moves 5-4 WKEE, 10-9 KISX, 21-18 WCGQ.</i>	SMILE	EPIC STRX	11	3	0	0	0/0	1.13
<b>BIG MOUNTAIN</b> <i>Picks up KTFM (#26), KQIZ, KZFM, moves 17-12 KGGI.</i>	TOUCH MY	QUALITY	10	3	1	1	0/0	1.4
<b>GENE LOVES JEZEBEL</b> <i>New support from WVBS. Moves 27-25 KEGL, debut 30 99X.</i>	JOSEPHINA	SAVAGE	10	1	3	1	0/2	0.67

Try Us, You'll Hate Us. →→→→→



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# STAND

THE TOP TWENTY **HITS** LIST!

**Reason**

**26-20\* R&B!**  
**49-45 HITS TOP FIFTY SINGLES!**



**MV**  
**HEAVY!**

## OVER 145 STATIONS PLAYING!

JET-FM	add	WPRR	14-8	Q102	#13	WMEE	22-18	KA-107	28-24	ON THE AIR AT: WZOU PRO-FM
WHOT	add	Q101	13-9	WPFM	18-13	WZPL	deb 20	60X	33-25	
WPXR	add	KTIO	16-10	WYKS	21-13	WSPK	25-20	KZZI	29-25	
		SSKIL	15-10	KG95	20-14	WKMX	23-21	WSTZ	deb 26	
WKBQ	6-5	WQOB	14-10	WIXX	22-15	KDWB	27-23	KLYN	33-29	
KEGL	8-6	WYAV	17-10	999KHI	21-15	WPST	26-23	W106	deb 29	
Y102	12-6	WJMX	22-12	KROC	22-17	WOMP	27-23			
Z97	10-6	KSR	17-12	K106	21-17	WYRS	28-23			
WNVZ	#7	KZMG	17-12	95XXX	26-18	U93	32-24			

**AVG. MOVE: 2.95!**

# PORTRAIT

"HERE WE GO AGAIN"

OVER 400,000 ALBUMS & SINGLES SOLD! • **7** HITS TOP FIFTY SINGLES!

**DURAN**

**DURAN**

"ORDINARY WORLD"

\*2 - R & R • **3** HITS TOP FIFTY SINGLES!  
2nd HOTTEST RECORD IN THE COUNTRY  
-ON IT'S WAY TO #1!





# REQUESTS

President Clinton calls in for "It's Gonna Take A Miracle".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	DURAN DURAN	ORDINARY WORLD	CAPITOL	94	Q106 KLAZ WOVV STAR94 KIIS WQUT	48
1	2	BRYSON/BELLE	WHOLE NEW WORLD	COLUMBIA	82	92Q KMGZ KIXY KISF WEGX WVSR	42
3	3	PRINCE	7	P PK/WB	69	WZPL WDBR KFBQ KRQ WAPE 99KG	35
5	4	BON JOVI	BED OF ROSES	JAMB/MERC	59	XL106 OK95 WQIC Q99 KDWB B106	30
6	5	UGLY KID JOE	CAT'S IN THE	S DOG/MERC	56	95WAQ KZZU KQID WSPK WVKS WRQK	29
10	6	W HOUSTON	I'M EVERY WOMAN	ARISTA	50	WZYP Y95 WAYV I94 KSOL KKBE	25
8	7	SPIN DOCTORS	2 PRINCES	EPIC	49	G105 WERZ KGOT B97 KQKQ KKNB	25
7	8	ARRESTED D	MR. WENDAL	CHRY/ERG	43	HOT97 99KHI KBFM KPLZ WXKS FLY94	22
4	9	WRECKX-N-EFFECT	RUMP SHAKER	MCA	35	KHFI PROFM 98PXY KUBE HOT102 KTDR	18
16	10	JEREMY JORDAN	RIGHT KIND OF LOVE	GIANT	26	WTIC Z102 KCHX KKRZ Z100 WHHY	13
9	11	W HOUSTON	ALWAYS LOVE YOU	ARISTA	25	B96 MIX96 WCIL KBXX B95 WKSS	12
11	12	SHANICE	SAVING FOREVER	GIANT	24	WHYT KCMQ WFHT K92 WJMO I95	12
17	13	BOY KRAZY	WHAT LOVE CAN DO	NP/LON/PLG	23	Y107 KFRX WBIZ Q106 PWRPIG KISX	11
14	14	SNOW	INFORMER	EW/ATL G	22	WCKZ BOSS97 FM102 KBEQ WRHT WTCF	11
19	15	PORTRAIT	HERE WE GO AGAIN	CAPITOL	21	B97 WAPE K107 Z90 KDON KRNQ	10
15	16	EN VOGUE	GIVE IT UP	EW/ATL G	20	WXKB WKHQ KOKZ 92Q JETFM HOT101	10
-	17	KENNY G	FOREVER IN LOVE	ARISTA	19	Z100 KVRV Q105 WPLJ KAKS WOVV	9
-	18	PETER GABRIEL	STEAM	GEFFEN	15	U93 WKMX WBNQ WMME PWR92 KWTX	7
18	19	DR. DRE	"G" THING	DR/PR/INT/AG	14	WPGC B95 KWIN KGGI WWHT WIOQ	7
-	20	R.E.M.	MAN ON THE MOON	WB	12	Z104 WAZY KISR WPST WAPE CKOI	6

Total stations reporting this week: 193



**MOST ADDED TOP 40 & URBAN!**

WIOQ	add	KAY107	add	WVSR	add
PWRPIG	add	KFFM	add	WZYQ	add
WTIC	add	KKHT	add		
KGGI	add	KKRD	add	KTFM	deb 30
PWR102	add	KNOE	add	KMEL	deb 32
WBBQ	add	KOKZ	add		
KFBQ	add	KROC	add	KHTN	20-15
WYAV	add	KWIN	add		
999KHI	add	WDBR	add	HOT97.7	ON
K106	add	WIFC	add		
		WJMX	add		

DINA CARROLL



**SO CLOSE**

KWOD	20-14	ALSO ON AT:	
KHFI	19-16	WOKI	28 Plays
99X	28-19	999KHI	
Y95	#24	KCHX	
WA1A	38-32	KISR	
		KTMT	
		WIFC	

SUZANNE VEGO



**99.9F°**

**DEBUT 48 HITS TOP FIFTY SINGLES  
AVG. MOVE: 4.25!**

Z100	add	99X	#5
WPLJ	add	Q102	20-11 28 Plays
PRO-FM	add	WZPL	22-17 35 Plays
Q105	add	WENZ	22-17 26 Plays
		STR94	23-18 25 Plays
B94	deb 29	KWOD	24-20 33 Plays
KBEQ	deb 30	KEGL	#23 15 Plays
		B97	28-23 22 Plays
		Q995	30-26 26 Plays
		WAQQ	#29 20 Plays
		WEGX	25-17
		WNVZ	26-40

STING



**IF I EVER LOSE  
MY FAITH IN YOU**



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
UGLY KID JOE	5.09	89	26	5	10	4	7
BOY KRAZY	4.87	105	32	7	8	-	2
MADONNA	4.38	71	0	0	3	3	3
SILK	4.36	20	15	8	8	9	-
STING	4.25	74	2	1	5	-	3
SPIN DOCTORS	4.15	82	46	13	9	10	4
R.E.M./AUTOMATIC FOR	3.97	77	16	4	6	8	2
W.HOUSTON/BODYGUARD	3.86	33	8	5	3	10	-
SNOW	3.74	31	18	7	9	7	10
KENNY G	3.53	62	43	12	7	10	6
BON JOVI	3.46	68	01	47	10	7	9
JON SECADA	3.43	61	17	4	6	8	2
ELTON JOHN	3.42	35	2	1	3	2	-
SHAI	3.41	34	12	2	6	10	9
JADE	3.39	47	40	19	5	4	9
V. WILLIAMS/90210	3.31	47	15	3	4	1	2
BOBBY BROWN	3.31	71	44	5	4	8	10
MARY J BLIGE	3.24	43	15	8	5	9	7
INXS	3.24	42	1	1	3	1	2
TLC	3.20	15	1	0	2	7	8
GLORIA ESTEFAN	3.13	48	1	0	3	7	3
POISON	2.95	51	20	2	4	-	2
NAUGHTY BY NATURE	2.92	9	7	3	6	1	10
BAD BOYS BLUE	2.85	9	2	0	1	-	2
MARY C CARPENTER	2.78	26	2	0	3	5	1
J. JORDAN/90210	2.55	47	53	26	8	1	6
SISTERS WITH VOICES	2.50	6	2	2	2	6	8
ANNIE LENNOX	2.40	35	25	1	2	8	2
DR. DRE	2.39	13	13	6	9	10	10
EXPOSE	2.32	14	0	0	1	1	2
MICK JAGGER	2.20	21	3	0	2	10	2
BIZZARE INC.	2.19	13	7	1	3	-	5
DIGABLE PLANETS	2.1	8	13	3	10	9	10
POORBOYS	2.05	11	0	0	3	-	-
SUNSCREEM	2.01	20	3	2	3	2	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



SINCE TIME BEGAN, MUSIC THAT ENDURES IS MUSIC WITH A MESSAGE. IN THIS NEW AND EXCITING TIME OF CHANGE, HIS VOICE CONTINUES TO EMERGE.

MOST ADDED AGAIN!

ON AT 107 TOP 40s WITH 28 NEW INCLUDING:

Q106 add  
KISF add  
WKBQ add



THE SINGLE  
"SOMEBODY  
LOVE ME"

22-19\* AT A/C RADIO!

FROM THE LP  
"CHANGE  
YOUR WORLD"

APPROACHING  
PLATINUM!

*The sold-out  
tour continues*

michael w smith



IS PROUDLY WELCOMED TO THE RCA RECORDS LABEL

*Sisters with  
Voices*

*"i'm so into you"*

KBXX #2  
KUBE #3  
KKFR 13-12  
WHYT 14-14  
KMEL 22-15  
WCKZ 22-19  
FM102 23-20  
PWR102 30-24  
BOSS97 35-31



DEBUT 42 HITS TOP FIFTY SINGLES!  
DEBUT 45 HITS TOP FIFTY ALBUMS!  
15-10 AT URBAN RADIO!

PWR106	add	HOT102	deb	19
KSOL	add	WIOQ	deb	25
KKRZ	add	WWKX	deb	25
KQMQ	add	WWHT	deb	25
KBFM	add	WVKS	deb	26
KFFM	add	WHHH	deb	28
KKSS	add	PWRPIG	deb	29
KLUC	add	KKXX	deb	31
KTMT	add	KDON	deb	33
KWIN	add	HOT97.7	deb	35
WSPK	add			
WVBS	add			

ALBUM QUICKLY APPROACHING GOLD!

SOUNSCAN APROX 200,000 UNITS PER WEEK!



# You're HIV Positive NOW WHAT?



**You Are NOT Alone.**

- **LIFEbeat** is the music industry not-for-profit AIDS Awareness & Resource organization.
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If you need us, call  
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**AIDS isn't over for anyone until it's over for everyone.**

For information: LIFEbeat at (212) 245-3240, or write 810 Seventh Ave., 8th Floor, New York, NY 10019



# MAN

## IN THE MIDDLE

**S**an Diego-born basketball star Bill Walton is the stuff of legend. Recently elected to the Basketball Hall of Fame, Walton followed Lew Alcindor (Kareem Abdul-Jabbar) at UCLA and re-wrote the school's record books as a member of two NCAA championship teams, earning All-American honors all three years he played varsity ball, during which the team compiled a record of 86-4. The #1 draft choice of the Portland Trailblazers in '74, his professional career was stunted by frequent injuries, but he did manage to lead Portland to an NBA title in '77 and was the league's MVP the following year. As a member of the Boston Celtics' '85-'86 champions, he was winner of the NBA's prestigious Sixth Man Award.



He also played with the San Diego/L.A. Clippers from '79-'85. Bill Walton was just the sum of his basketball accomplishments, he would still be pretty impressive, but he's so much more. Overcoming a childhood stutter, he has emerged as one of the leading analysts in the game as a TV color man for the Clippers, Dallas Mavericks and NBC's NBA coverage. He also conducts coaching clinics and basketball camps and appears in a very visible Reebok commercial that debuted during the

Super Bowl and features his one-time prodigy Shaquille O'Neal. Always a non-conformist, the once-pony-tailed Walton was a hippie among jocks in the NBA, a major rock & roll fan from way back and a renowned Deadhead. Bill has recently entered the music business with a new venture, Bill Walton's Rockin' Club Red Jukeboxes, CD-stocked jukeboxes targeted for bars and restaurants which debuts this month in the San Diego market. Later this year, he'll become a recording artist himself with the release of a double-CD/cassette instructional

hoop recording, "Men Are Made In The Paint" (Issues Records), produced by Harvey Robert Kubernik and featuring Doors' keyboardist (and fellow Hall-of-Famer) Ray Manzarek as musical director. Among those contributing liner notes are such unlikely bedfellows as Jerry Garcia and Kevin McHale. Additional projects from his ex-coaches John Wooden and Jack Ramsay and legendary TV broadcaster Charlie Jones will follow, which he's co-produced with partner Kubernik.

Walton took some time out from his hectic schedule to jam a few shots back in the face of his old pal, HITS' resident bard of the backcourts, Harvey "Above The Rim" Kubernik.

# "It's easy for me to be a critical broadcaster BECAUSE I'VE BEEN SO CRITICIZED MYSELF."



## FIRST OF ALL, WHO'S GOING TO WIN THE NBA CHAMPIONSHIP THIS YEAR?

Every time you start thinking about somebody else winning it all, Michael Jordan steps up and has the kind of game he did against Portland the other day. When Michael plays like that, it's difficult to imagine anyone else winning. There are a number of other teams that have good solid chances. I like the Knicks and Cleveland in the East. Also, Charlotte and Orlando, but they may still be some players away.

In the West, the talk has been Phoenix all year. Never count Portland out, even though they've had a difficult year by their standards, but they've still got a tremendous amount of talent and depth. They've got the best defense in the West and they've got a chance to still make lots of noise. There is some thought Portland might have lost their window of opportunity to get their championship with this current team. Phoenix has had the best record in the league all season. In Charles Barkley, they have one of the best players in the NBA. When they have that, you've got a great chance. They've got tremendous talent at all positions although their weaknesses could be defense and rebounding, and possibly in their set offense. Those are three areas where you have to shine if you are going to win the NBA championship. The play-offs is not about race-horse basketball. It's slug-it-out half-court set offense. The teams are too good by the time you get to the very end. Utah, San Antonio and Seattle are three other teams with a legitimate chance.

## HOW ABOUT THE L.A. CLIPPERS?

They sure have been enigmatic this year. Lots of expectations, a disappointing start and some of the new guys didn't show up in the best of shape. Stanley Roberts is a promising prospect, who is just starting to come around. When they play well, the Clippers can beat anybody. But it's a mystery as to what it is that makes them play well. I believe both the Clippers and Lakers will make the playoffs, though.

## HOW ABOUT THE NCAA'S?

I picked Duke at the start of the season. I really like Bobby Hurley and coach Krzyzewski. The most fun and entertaining team in the ACC aside from Duke is Florida State. They have a lot of potential, one of the best coaches in basketball in Pat Kennedy and a truly brilliant non-statistical key in Charlie Ward. Indiana has a very solid team and Bobby Knight. Every five or six years, he wins a championship, which just goes to show you, coach Knight is into rock & roll and understands the notion of rhythm. When it's tournament time, the teams have to raise the level of their game. They have to value possession of the ball, which is why I don't like the way Michigan has played this year. You have to open it up and be more assertive, which is why I like Duke.

## HOW DO YOU LIKE BEING A TV ANALYST?

It never gets boring. It's the same as being a player. It takes preparation. You gotta be ready. You can't be 15 minutes late. I am the first person in the arena, three hours before hand. I'm trying to become a total broadcaster. One thing I really like about this year's Clippers broadcasts is that I've been around a bit now and there's more a sense of a team. When you do every game with the same people, you anticipate what they're going to do. You get their timing and rhythm, so when I'm preparing, I think about what they will be doing and how to get them to set me up.

## THE WALTON GANG:

*Author/producer*

**HARVEY KUBERNIK**

*(1) reveals to Hall of*

*Fame inductee BILL*

**WALTON** *this piece is*

*not for Sports*

*Illustrated, but for some*

*rag he's never heard of.*

I bring notes to the game. I'll come in with a stack of material two feet thick and whittle it down to five or six pages of one liners. I also love the telestrator. It's a fabulous tool that allows the fans to understand the game better. The key in viewing basketball is not to watch the ball, but the whole screen. That takes years of training.

## OF ALL THE MAJOR SPORTS, BASKETBALL IS PERHAPS BEST SUITED TO THE TV SCREEN.

That's because it's on a small court, you can see the players and the goal at the same time and the ball is big. Also, the players don't wear hats or helmets. And the game is fast. The players are people you can relate to. Personalities like Magic Johnson and Larry Bird brought the players into a new era of media relations and carried the game to the next level because of their ability on the court. The players of tomorrow will even be better because of seeing Jordan, Magic, Bird and Isiah on TV. The real question is, will the players of tomorrow maintain the values and the work ethic that Magic, Bird, Isiah and Jordan have? Will they maintain the sense of responsibility toward the quality of this great game? Will they keep it moving in a positive direction rather than just being in it for the money and the hype?

## HOW DO YOU FEEL ABOUT THE EVOLUTION OF THE NBA GAME INTO ONE OF INDIVIDUAL SKILLS RATHER THAN TEAM PLAY?

The teams that win championships play team basketball. The teams that don't, don't. There's nothing like being on a winning professional basketball team. It permeates every aspect of your life. You just have so much confidence, great feelings, respect and loyalty for your teammates and your team. Even on losing teams, you always believe that you are going to win. That's the only way to stay sharp, to keep it fun and exciting. But once you lose that belief that you're gonna win, it's time to either move on or quit.

## HOW HAVE THE ENORMOUS SALARIES OF TODAY'S PROS IMPACTED THE GAME?

It's lowered the sense of urgency, the level of competition and made people friendlier to each other on the court. I'm a big believer in the other team being the enemy. Some people break their neck every game. Jordan is playing better than ever as he gets richer than ever.

## WHAT DO YOU THINK OF SHAQUILLE O'NEAL?

[LSU coach] Dale Brown brought me down to the school a couple of years ago to work with Shaq as a consultant. I talked and worked with him on every aspect of his game. He was a great student. Attentive. He

The play-by-play guy is like the playmaker. He's the [former UCLA All-American] Greg Lee, the Larry Bird. The color man, the analyst, is the finisher, the Kevin McHale.

## YOU ARE NOT AFRAID TO SPEAK YOUR MIND AND CRITICIZE INDIVIDUAL PLAYERS.

When somebody throws a good pass, I'll say it. If someone isn't getting it done, I'll say it. I don't know any other way. I've always been taught to question authority, speak my mind and think for myself. If you look at my basketball career, you can say that I've had two main guys as my mentors, John Wooden and Jack Ramsay.

In the world of broadcasting, Charlie Jones is the guy I ask questions about technique and execution. He found me my first agent and also the speech therapist I worked with when I first started out. I also work with my producers as closely as possible. It's easy for me to be a critical broadcaster because I've been so criticized myself. When you're a top player, and you lose the game or a championship, you're a bum. But you learn to accept that.

What I've learned most from Charlie Jones is the ability to be calm on the inside while excited on the outside. Because you have to be.



hasn't exceeded my expectations, but I have pretty high expectations. This is a phenomenal talent and person. The world is his stage and it is up to him as to how far he'll take it. There's no limit. In the pros, they are letting him play more, whereas in college, he got in foul trouble. But every player, no matter how good they are, needs coaching to get better.

#### **WHAT IS BILL WALTON'S ROCKIN' CLUB RED**

##### **JUKEBOXES ABOUT?**

We're leasing our jukeboxes to bars and interested individuals. Every place gets its own customized programming. We guarantee any CD stocked within four days after order. Because I live on the road, after a long hard day, I like to chill out at a bar over beer or a glass of wine. And, the problem for me is, in most of the bars, I don't like the music that's playing. So I said to myself, "I gotta get music into bars the people I know really like." This is our first month and we're based initially out of San Diego [Call 1-800-B WALTON for information]. My own jukebox is wired to my home stereo system, with Neil Young, Bob Dylan, the Rolling Stones and the Grateful Dead all plugged in.

##### **WE KNOW YOU'RE A BIG MUSIC FAN. WHEN YOU WERE A MEMBER OF THE BOSTON CELTICS, DIDN'T YOU INTRODUCE SOME OF YOUR TEAMMATES TO THE DEAD?**

The Celtics always teased me about being a Deadhead. Naturally, none of them had ever been to a Grateful Dead show. So one night, I took Kevin McHale and Larry Bird to a Dead gig in Boston for my birthday. Afterwards, some of the band and crew came over to one of the Celtics' practices. Mickey Hart even wears a Celtic warm-up jacket in the video of the Dead's "Touch Of Grey." Later in the season, the Dead were going to play outside Boston, and I talked to the guys and they made special arrangements so the team could be seated in an area near the stage for the show. Just about the whole Celtics team came, even Chief [Robert Parrish], but Danny Ainge's wife wouldn't let him come. There was a moment when Jerry Garcia looked over at Larry Bird and started to play, like "This is how *we* do it," and they went on to jam for four hours. It was a magic moment for me because the Grateful Dead had been such a huge part of my life for over 20 years, and I think my friends and teammates finally got it. When I played in Portland, I was friends with the son of the PA announcer at the Coliseum. I would bring Dead tapes and cassettes to be played before the game. When we came out for warm-ups, they'd play "Truckin." When I was in Boston, the organist at the Garden learned to play a bunch of Dead songs.

##### **WHAT ARE SOME OF THE SIMILARITIES BETWEEN THE DEAD AND A BASKETBALL TEAM?**

Creativity, team work, speed. You don't know what's gonna happen from one moment to the next. It's not scripted. The Grateful Dead are like a basketball team in that the guys who stir the drink are different every day and there's a tremendous inter-team competition. I've seen it be Bob Weir or Mickey Hart, Danny Ainge or Scott Wedman. Basketball teams play in many of the same arenas the Dead do. It's really fun when I go to a game now as an announcer and the security guards and ushers will stop me and say, "Bill what are you doing here? The Dead aren't playing tonight."

##### **HOW WOULD YOU COMPARE JERRY GARCIA AND LARRY BIRD?**

Brilliance in performance is the main similarity. Commitment. Passion for work. Jerry Garcia is not one of those guys who sits around thinkin', "Gee... I just can't wait for this to be over." He just wants to work everyday. For people like Garcia and Bird, there's never enough. A lot of guys wish there were 82 games each season and some wish there were 50. Garcia and Bird both have the hunger, desire and creativity to never be satisfied. They always believe they can do better. The real beauty of Garcia and Bird is that when they see somebody else has gotten it done, they come back the next time better than ever. I just saw Jerry's first show after a long hiatus and, at 50, he is playing better than ever.

##### **DOES THE INCREASING USE OF ROCK MUSIC DURING BASKETBALL GAMES AFFECT THE PLAYERS?**

Music has a big role in the game. It creates an atmosphere. When you pipe in that loud pounding bass drum and rock music, you're talkin', like Spinal Tap said, "To 11." Music gets the fans going and great home crowds help your performance. The crowd knows it has a role in helping the team win. You can't put a number on it. No matter how far you've gone, they can take you farther.

##### **HOW DO YOU FEEL ABOUT BEING ELECTED TO THE BASKETBALL HALL OF FAME?**

It's the ultimate honor any player can have. I always chose winning over statistics as goals. To be selected along with great players like Julius Erving is an honor. Years after your active career is over and you've fired up your last jumper, grabbed your last rebound, or made your last back-door pass, it says, "This guy was important... this guy could do it." I have to look back and give credit to the five people who shaped my career and are already in the Hall of Fame: John Wooden, Jack Ramsay, Lenny Wilkens, K.C. Jones and Red Auerbach. My game is the product of their teaching.

##### **WHO'S ON YOUR ALL-TIME TEAM?**

Bill Russell, McHale and Bird on the front line, Magic and Michael Jordan in the back court. On the team I would pick to beat 'em would be Wilt Chamberlain, Rick Barry, Elgin Baylor, Dennis Johnson and Isiah Thomas.

##### **YOU WERE A BIG FAN OF BILL RUSSELL.**

Bill Russell was always my favorite player growing up. My parents got me his book, "Go Up For Glory," 30 years ago and I still have the original copy. One of the first sports books I ever read. I admired his competitiveness and willingness to do whatever it took to win the game.

##### **THE PORTLAND CHAMPIONSHIP TEAM YOU PLAYED ON REALLY WAS MORE THAN THE SUM OF ITS PARTS.**

The beauty of that Portland team was that it was a team that was not only respected for its court accomplishments, but its style of play. That team came real close to fulfilling its coach, Jack Ramsay's vision of basketball. It wasn't the most physical of teams; it was a team that was based on speed. Yes, Maurice Lucas and I were aggressive front-court players, but the physical quality that set us a part was our team and individual speed. Lionel Hollins, Larry Steele, Bob Gross and Dave Twardzik could fly up and down the court. Their anticipation and their playing off the strengths of Lucas and myself underneath the basket, defensively and offensively, made it a team that couldn't be beat. ■

##### **WHITE GUYS CAN TOO JUMP: BILL WALTON back in his UCLA and Celtics salad days.**



"I've always been taught to question authority,

**SPEAK MY MIND AND THINK FOR MYSELF."**

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**Faith No More** is proof once again of the effect television has on radio. This version of "Easy" was demanded by radio after it was performed on "The Tonight Show." **Baltimore** comes early because of recognition from the com-

mercial, and will get even more exposure with "Teenage Mutant Ninja Turtles III". **Ice Cube** pulls early Top Ten phones in Houston, Washington, and San Francisco. **Men At Large** crosses from Jams with sales skyrocketing.

## WINNERS

<b>1</b>	<b>FAITH NO MORE</b>	<b>EASY</b>	(Slash/Reprise)	<b>6</b>	<b>ELTON JOHN</b>	<b>SIMPLE LIFE</b>	(MCA)
<b>2</b>	<b>GO WEST</b>	<b>WHAT YOU...</b>	(EMI/ERG)	<b>7</b>	<b>M.W. SMITH</b>	<b>SOMEBODY</b>	(Reun/RCA)
<b>3</b>	<b>KEITH RICHARDS</b>	<b>EILEEN</b>	(Virgin)	<b>8</b>	<b>SNOW</b>	<b>INFORMER</b>	(EW/Atl G)
<b>4</b>	<b>BALTIMORA</b>	<b>TARZAN BOY</b>	(SBK/ERG)	<b>9</b>	<b>SWV</b>	<b>SO INTO YOU</b>	(RCA)
<b>5</b>	<b>ICE CUBE</b>	<b>IT WAS A...</b>	(Priority)	<b>10</b>	<b>MEN AT LARGE</b>	<b>SO ALONE</b>	(EW/Atl G)

**S ALLEN/PARK AVE CD'S/WINTER PK**  
B & Pop/T Bennett/W Pleasant/N Cherry

**DR DAVE ALLEN/Z102/SAVANNAH**  
Snow/MW Smith/E John/Go West

**K ALTOMARE/RHINO RECORDS/LA**  
B & Pop/GG Dolls/BKI The World/Dinosaur Jr

**M ASCH/JEK ENTERPRISE/BALT**  
D Carroll/K Richards/I Cube/Baltimore

**L BATCHECK/REC & TAPE OUTLET/OH**  
D Carroll/J Lawrence/K Richards/Silk

**BOB BECK/KYYY/BISMARCK**  
G Estefan/FN More/Starclub

**BOB BECKER/BLUE VINYL/CANYON**  
Aquanettas/T Daisy/4N Blondes/S Asylum

**KEN BENSON/KKRZ/PORTLAND**  
B Jovi

**M BLAKEMORE/WLRW/CHAMPAIGN**  
J Secada/INXS/J Jordan/MW Smith

**G BLIND/REPEAT THE B/ROYAL OAK**  
FN More/K Richards/Redman

**STEVE BOTTORE/TOWER 2/SF**  
K Richards/FN More/Baltimore/J Lawrence

**ERIK BRADLEY/KBEQ/KANSAS CITY**  
Sting/V Paradis/Marky D

**T BRENNER/ARROW DIST/SOLON, OH**  
K Richards/FN More/Baltimore

**GUY BROUILLARD/CKOI/MONTREAL**  
Baltimore/FN More/K Richards

**MIKE BROWNE/Y102/READING**  
FN More/Badlees

**GNARLEY CHARLEY/Z90/SAN DIEGO**  
NB Nature/G Estefan/Remedy

**APRIL COTA/TEMPO/HOLLYWOOD**  
B & Pop/Belly/Stereo MC's/UK Joe

**CRUZE/WKBQ/ST LOUIS**  
MW Smith/Steelheart/Portrait

**CHRIS CUE/WXKB/FT MYERS**  
MW Smith/INXS/Expose

**SAB CUPELLI/WAYV/ATLANTIC CITY**  
Paperboy/TLC/Go West/W Houston

**ALBIE D/WPGC/WASH DC**  
After 7/Ice Cube/Levert

**KEVIN DAVIS/KLBQ/EL DORADO**  
Sting/B Krazy/MJ Blige

**DAN DEATON/WA1A/MELBOURNE**  
Silk/Snow/MW Smith

**M DIX/MICHELLE'S/PARKERSBURG**  
Madonna/Expose/B Jovi/UK Joe

**DOMINO/WTCF/SAGINAW**  
Snow/Shai/J Public/J Lawrence

**STEVE DOUGLAS/Y95/PHOENIX**  
A Team/Snow

**T DOWNING/SCOTT'S/INDIANAPOLIS**  
PM Dawn/E John/kd lang/Levert

**ROBERT ELFMAN/KIXY/SAN ANGELO**  
W Moten/Baltimore/Prince

**ALISON EVANS/ATLANTA CD/COBB**  
K Richards/I Cube/FN More

**B FENTY/ASSOC ONE-STOP/PHOENIX**  
Baltimore/K Richards/Go West/I Cube

**NANCY FINE/APPLE TREE/ILLINOIS**  
K Richards/T Hip/Ween

**E FREDRICKSON/TOWER/BURLINGTON**  
D Planets/D Leary/Belly/4N Blondes

**T FRICKE/THE MAX/COLORADO SPR**  
J Jones/Black 47/C Demus

**TOM GJERDRUM/Q106/SAN DIEGO**  
V Paradis/J Lennon/Baltimore

**D GOIST/NAT'L REC MART/PITTS**  
Baltimore/FN More/MA Large/I Cube

**LISA GOREN/HMV/CAMBRIDGE**  
Belly/J Cole/J Jones/I Dement

**JIM GRADY/KISR/FT SMITH**  
Go West/W Houston/FN More

**K HARNETT/COCONUTS/INDY**  
D Duran/Snow/Portrait/Positive K

**J HASTING/WKXJ/CHATTANOOGA**  
E John/Poison/10,000 Maniacs/Silk



# PAPERBOY "DITTY"



**24** HITS TOP FIFTY SINGLES! **50** HITS TOP FIFTY ALBUMS! 772-861 BDS DETECTIONS!

KKSS	add		/ 22 Plays this week
WJMO	deb	25	/ 19 Plays this week
KBXX	deb	27	/ 9 Plays this week
WAYV	deb	35	

ALREADY #1 AT		64 Plays this week
PWR106		58 Plays this week
B95		43 Plays this week
KKFR		
KSOL	#1	/ 60 Plays this week
Z90	#1	/ 70 Plays this week
KPRR	6-4	/ 31 Plays this week

HOT97.7	8-5	/ 44 Plays this week
KGGI	#5	/ 37 Plays this week
KS104	#7	/ 17 Plays this week
WHHH	14-8	/ 32 Plays this week
FM102	#9	/ 21 Plays this week
PWR102	12-9	/ 33 Plays this week
WHYT	#18	/ 53 Plays this week
WIOQ	25-21	/ 49 Plays this week
KTFM	#21	/ 20 Plays this week
WKSE		/ 9 Plays this week
WJMH		/ 18 Plays this week



NEXT RECORDS INC.



FROM THE ALBUM THE NINE YARDS

# STEREO MC'S

## "CONNECTED"

**17** HITS POST MODERN!

Y95	add
WPST	add

KHFI	6-5
KROQ	12-11
KWOD	15-12
KRBE	#20

**THE BOX**  
MUSIC TELEVISION  
YOU CONTROL



GEE STREET



FROM THE ALBUM CONNECTED



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**GREG HEAD/KBXX/HOUSTON**  
N2Deep/Intro/MA Large

**D HOUGHTON/UNIVERSAL/PHILA**  
SWV/I Cube/Redman/H Hewett

**JOE HOVANSKI/WCIR/BECKLEY**  
Go West/10,000 Maniacs/Baltimore

**GEORGE HUNTER/ABBEY ROAD/LA**  
FN More/K Richards/Go West/MA Large

**J JACKIMOWICZ/SALEM REC EX/MA**  
Lemonheads/Sugar/Jayhawks/S Trees

**STEVE JANAS/99KG/SALINA**  
J Lawrence/Tisha/E John/Baltimore

**GLENN KALINA/WIOQ/PHILADELPHIA**  
B Moon/SWV/J Brown/R Kelly

**LOUIS KAPLAN/WGTZ/DAYTON**  
Go West/P Smyth

**G KARAFELIS/COCONUTS/NEWTON**  
Kenny G/N Young/S Doctors/P McCartney

**MIKE KASPER/KZMG/BOISE**  
FN More/Sunscream/Snow

**M KAUPP/STRAWBERRIES/BOSTON**  
K Richards/Redman/D Mode/B Surfers

**B KNUTSON/NORTHERN LIGHTS/MPLS**  
2Pac/M Cobra/TLC/Goats

**DRU LABORDE/WKQB/JACKSON**  
W Moten/Baltimore/M Jackson/W Houston

**JIM LASPESA/TOWER SUNSET/LA**  
Jellyfish/SO Fish/Quicksand/GG Dolls

**RICKY LEIGH/FM102/SACRAMENTO**  
Silk/Remedy

**STELLA MARS/WERZ/EXETER**  
Go West/K Richards/C Dion

**B MARTIN/EAST WEST/WINTER PK**  
Jellyfish/Pure/B May/B Pink

**MICHAEL MARTIN/KSOL/SF**  
B Mountain/I Cube/T Archer

**L MCCARTHY/EAST-WEST/ORLANDO**  
Dinosaur Jr/J Jones/B Pink/H Home

**WALLY MCCARTHY/WYYS/ITHACA**  
T Archer/Dada/C & Eddie/Expose

**J MCFADDEN/WKEE/HUNTINGTON**  
T Dolby/J Lawrence/Go West/W Moten

**A MCGUIRE/TOWER/SHERMAN OAKS**  
Lemonheads/D Planets/McCartney/Jagger

**PETE MICHAELS/WLAN/LANCASTER**  
B George/E John/Baltimore

**M MILLER/1-STOP REC HOUSE/ATL**  
SWV/M Cooper/H Hewett

**DAVE NICHOLAS/WRQK/CANTON**  
K Richards/E John/Riverside

**SUE O'NEIL/WKDD/AKRON**  
FN More/Go West

**DAN OLSEN/KOKZ/WATERLOO**  
B Jovi/Go West

**OZ/WAAL/BINGHAMTON**  
FN More/K Richards/GL Jezebel

**R PASOWICZ/ROSE REC/DES PLAINES**  
M Jackson/V Halen/Expose/Sting

**TOM PEACE/Y107/NASHVILLE**  
MW Smith/INXS

**NELSON PEREZ/H.L. DIST/MIAMI**  
Baltimore/Go West/MA Large/FN More

**TOM POLEMAN/KRBE/HOUSTON**  
Erasure/J Jones/R Heart

**B PONDER/WAXTREE REC/WINTER PK**  
Quicksand/J Jones/H&S Trading Co/Starclub

**J REUTERSKIOLD/SIGHT & SOUND/OR**  
MA Large/K Richards/Go West/I Cube

**JIM RICHARDS/WSNX/MUSKEGON**  
E John/V Williams

**CHRIS ROMAN/TOWER/BOSTON**  
Robin S/SO Swing/Dr Alban

**M RUSSELL/FLY94/CHARLESTON**  
Snow/V Paradis/E John/UK Joe

**BOB SAY/MOBY DISC/LOS ANGELES**  
FN More/K Richards/I Cube/Redman

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
Go West/SWV/FN More/D'Influence

**J SHAHINIAN/RECORD EXCH/OH**  
FN More/H Hewett/MA Large/SWV

**DUANE SHANNON/KFBQ/CHEYENNE**  
J Lawrence/Go West/FN More/D Carroll

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
G Boys/M Love/INXS/M Ace

**T SHERMAN/WYAV/MYRTLE BEACH**  
E John/FN More/Go West

**MICHAEL STEELE/KQKQ/OMAHA**  
D Mode/Baltimore/Go West/B George

**JEFF STEVENS/WDJK/DAYTON**  
MW Smith/Poison

**JE STEVENSON/CK105/FLINT**  
Sunscream/MW Smith/M Priest/E John

**TIM STOBIE/TOWER/FRESNO**  
Paperboy/Kenny G/D Duran/Father MC

**P TANIS/B IN MUSIC/GRAND RAPIDS**  
K Richards/FN More/SWV

**CAT THOMAS/KLUC/LAS VEGAS**  
Madonna/W Houston

**CAT THOMAS/WZYP/HUNTSVILLE**  
Go West/FN More/W Houston

**B THORSON/PEPPERLAND/ID**  
Dinosaur Jr/S Asylum/Sting/P Cathedral

**M TRANHAM/WEE THREE/PHILA**  
I Cube/SWV/Redman/K Richards

**ALEX VALENTINE/WPST/TRENTON**  
FN More/Chicago/Banjo Bar

**T WAITEKUS/WCIL/CARBONDALE**  
FN More/T Archer

**N WALEIK/NEWBURY COMIX/BOSTON**  
Dinosaur Jr/Belly/B & Pop/B Serveert

**RYAN WALKER/WRHT/GREENVILLE**  
D Carroll/Silk/Jade

**RICH WALTON/KISK/FAYETTEVILLE**  
MW Smith/V Williams/10K Maniacs/E John

**L WEBB/MUSIC CITY/NASHVILLE**  
Baltimore/FN More/MA Large/I Cube

**GREG WILLIAMS/KKRD/WICHITA**  
D Carroll/FN More/Go West

**JON ZELLNER/KVRY/PHOENIX**  
Go West/H Hewett/Baltimore



# WHEELS & DEALS

By Steve Pross

Portland's Pond and Hazel didn't arrive in San Francisco to perform at the Gavin Convention in one of the many tour buses parked on Van Ness. Neither did they receive \$100,000 bonuses or the promise of computer-animated videos when they signed short-term deals with Sub Pop. What they did do is blow away the "prove it to me" industry audience at the Flannel Fest '93 Sub Pop showcase. Mark Williams, Lori Bartolini, Emily Kaye, Mitch Brody, et. al. were drooling over the day in a year or two when they could fight over these bands... Sacramento's Kai Kin played for three packed houses during the convention. Paul Kremen, Jeff Aldrich, Hugo

## Drooler



Mark Williams: Spilled saliva in S.F.

Burnham and Dave Margulies had to stand on chairs just to catch a glimpse. Expect a lot of action over this act when they perform again next month... Are there too many conventions for A&R people? Reports back from the Mid-America Music Conference in Detroit and a similar event in Denver tell us that if you skipped these, you didn't miss anything. Leslie Lewis, Jill Johnson, Frankie LaRocka and Mitch Brody were there in the city of Steve Yzerman's Red Wings, but came back empty-handed... Looks like

the label interest in the Wild Colonialists could snowball into a bidding war, with probable offers from Rick Rubin, Geffen and Capricorn. Spotted among the crowd at their Cafe Largo show were Barry Squire, Randy Gerston, Michelle Needy, Michael Sandoval and Andy Oliphant... The Gary Wishik-represented Mouth are back on the road after playing numerous shows in L.A., all well attended by our beloved A&R lemmings. Ron Lafitte, Betsy Anthony, Dave Allen, Kevin Moran and Artie Fufkin (!) caught their final L.A. show at Club Lingerie. The band is currently mulling over offers to distribute their finished EP... These cats are heavy! Have the Washington-based Samoan brother act Catina really auditioned for Bob Krasnow, Charles Koppelman and Clive Davis?... After much behind-the-scenes drama, Steve Yegell finally lands Monsterland for Atlantic... The upheaval in A&R land continues as Lori Nafshun becomes a victim of Scotti Bros.' decision to discontinue its alternative roster. Too bad, since her band Naked Soul is starting to get some radio action... The lineup of wannabes for the New York A&M gig stretches all the way down Madison Avenue. Don't fret if you don't get an interview — I hear other labels are looking for mashochists (*Ed Note: You mean like the kind that read this column, Steve?*)... Kate Hyman ties up Dieselmeat for an Imago development pact... Black Market Flowers have a publishing deal with Sandy Robertson at World's End... Gutterball (Steve Wynn's new band) close to an agreement with Mute... John Silva and Beastie Boy Mike D. have been seen scamming free lunches while shopping their new Grand Royal label... Buzzbin: The Vibes, Fossil, Schroeder, Walt Mink.

# MINI MUGS



**THE MOORE, THE MERRIER:** Austin-based singer/guitarist Ian Moore has been inked to a recording contract with Capricorn Records, who actually thought they were signing ex-Thin Lizzy axeman Gary Moore, only to discover Ian was lead guitarist in Joe Ely's band. Trying to clear up the confusion are the following label and management executives, who blamed the whole mix-up on the Jimmy Carter administration (l-r): VP/IGM Don Schmitzerle, VP Publicity and Media Relations Mark Pucci, manager Jan Mirkin, Moore, label President Phil Walden and Director of Artist Development John Curtis.



**HOW SWEET IT IS:** Zoo Entertainment artist Matthew Sweet (l) chooses straws to see who picks up the pizza during recording sessions for his latest album, while the following use Bud Scoppa's Amex card to pay for the order (l-r): Sweet, album co-producer Richard Dashut and guest artists Nicky Hopkins and Mick Fleetwood. When Scoppa's credit turned out to be bad, the trio tried to get Fleetwood to use Bill Clinton's permanent account at Pizza Hut.



**THEY WANT TO TAKE HIM HIGHER:** Santa Barbara, CA-based New Age label Higher Octave Music has inked ex-Jefferson Starship guitarist Craig Chaquico for a tell-all book on Grace Slick and a solo instrumental album, "Acoustic Highway." Wanting to know the poop on what Grace is really like are the following gossip-mongers (l-r): Higher Octave President Matt Marshall; mgr. Laura Engel, currently negotiating for an acoustic harmonica album from client Jimmy Wood; Chaquico; musical collaborator Ozzie Ahlers, and Higher Octave Music Chairman Dan Selene.



# THE BRAIN FEELS NO PAIN

## HAMMERBOX

"Sometimes it appears that we're reaching a period when our senses and our minds will no longer respond to moderate stimulation,"  
Spiro T. Agnew



Catch these  
showcase dates!

3/2 San Francisco  
3/3 & 3/5 Los Angeles  
3/8 New York  
3/10 Boston

the new album

# NUMB

featuring  
the spinecrack  
singles

"Hole"

"Hed"

"When 3 is 2"

Produced by Michael Beinhorn  
Management: Elliot Cahn and  
Jeff Saltzman for Cahn-Man





# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
5	1	BELLY - Sire/Reprise Feed The Tree	MTV Add!
1	2	JESUS JONES - SBK/ERG The Devil You Know	play Boy George
3	3	THE THE - Epic Dogs Of Lust	MTV ADD!
2	4	10,000 MANIACS - Elektra Candy Everybody Wants	#1 KDGE,KEDG
4	5	R.E.M. - WB Man On The Moon	Maxwell's barkeep
--	6	DINOSAUR JR. - Sire/WB Start Choppin	Lollapalooza?
6	7	SOUL ASYLUM - Columbia Black Gold/Shove	#1 WBRU,WEQX
7	8	PETER GABRIEL - Geffen Steam	mydreamcometrue
8	9	SUNDAYS - DGC Love/Goodbye	aLunalaminate!
9	10	NED'S ATOMIC DUSTBIN - Chaos Walking In Syrup	sold out tour
12	11	KING MISSILE - Atlantic/ATL G Detachable Penis	MTV Alt.Nation
10	12	ELVIS COSTELLO - WB Jackson, Monk and Rowe	barbershop busy
14	13	SCREAMING TREES - Epic Cranked/Dollar Bill	bye,bye Backer
13	14	PEARL JAM - Epic Black	Dylan's Dad RIP
17	15	SUNSCREAM - Columbia Love U More	we love u todd
19	16	808 STATE - Tommy Boy One In Ten	Holy Moses
18	17	STEREO MC'S - Gee St./Island/PLG Connected	MTV BUZZ BIN!
11	18	LEMONHEADS - Atlantic/ATL G Mrs. Robinson	MTV BUZZ BIN!
15	19	DADA - IRS Dim	Duchamp? Dali?
--	20	MICK JAGGER - Atlantic/ATL G Don't Tear Me Up	will play for free
20	21	INSPIRAL CARPETS - Mute/Elektra Two Worlds/Smoking	CFNY,WCHZ Add
16	22	NIRVANA - DGC Sliver	Advocate coverboy
23	23	ANNIE LENNOX - Arista Little Bird	Grammy sweep???
22	24	SUZANNE VEGA - A&M 99.9F/Blood Makes...	Saw at Gavin!
25	25	SHONEN KNIFE - Virgin Riding On The Rocket	do "Twist Barbi"

## POST TOASTED By Ivana B. Adored

**NEW FOUR LETTER WORD FOR LAME:** Highlights of the Gavin Confab: Shonen Knife at Slim's, Shonen Knife/Jellyfish at DNA, getting my picture taken with Chuck from Virgin and Shonen Knife, hanging with John S. Hall, the Counting Crows show (frontguy Adam is like the best of Mark Eitzel and Eddie Vedder rolled into one), looking for and being looked for by Robyn Hitchcock, photo ops with Milli Vanilli and my double Suzanne Vega, lunch with PoMo heartthrob Terence Trent D'Arby (who was kind enough to not make fun of my zit), meeting Wendy Naylor, Richard Sands, Jamie McCulloch (who's *almost* as sassy as Bob Waugh), Christian Unruh and Hilary Lerner's way-cute husband, and especially the Goo Goo Dolls/Best Kissers In The World show.... And who will ever forget KITS MD Steve Masters' *insightful* and *continuous* commentary during the Commercial Alternative Radio Panel: "If you wanna be the winner you gotta reach out and go more retarded." Hey Steve, did you drop in just to see what condition your condition is in? Thanks for stopping by..... You *know* that the PoMo format is the "flavor-of-the-month" when the Alternative awards are the second-to-last to be announced (right before Top 40) at the Gavin Awards Banquet. Gee, I loved sitting through the Country and Adult Contemporary awards. And did you see the visible cloud of Aramis the Top 40 winners left behind in their wake? How sassy. Congrats to Tom Calderone, Matt Pinfield, Chris White, Jim Neil, WFNX, KACV, Warner Brothers, and Steve Tipp on being proclaimed the best at whatever it is they do..... Speaking of Tipp, Belly goes to #1 this week. Can you say #1 PoMo airplay, #1 PoMo sales and #1 requests! Not too shabby for a new (more or less) band. YAY!!! Oh yeah, and Depeche Mode was #1 "Most Added" this week too. hooray..... No, you don't need bifocals. Yes, Mick Jagger really did debut on the chart at #20. Maybe it's because he's promised to play a free concert for every PoMo station that added his record.... Add Of The Week: WHFS adds "Kids Allright" by Bettie Serveert. Awesome and Sassy.....Thank you to Vicky from KGAY for the Valentines Day roses and chocolates. What did I ever do to deserve such generosity!.....Fave Listens: The Auteurs, Tasmin Archer, Swell, Robyn Hitchcock and Grant Lee Buffalo.

### KING MISSILE:



They're "Still The One!"

# POST MODERN

## HOTS

1. BELLY (Sire/Reprise)
2. DINOSAUR JR. (Sire/WB)
3. R.E.M. (WB)
4. THE THE (Epic)
5. 10,000 MANIACS (Elektra)
6. KING MISSILE (Atlantic/Atl G)

## ADDS

1. DEPECHE MODE (Single) (Sire/Reprise)
2. ROBYN HITCHCOCK (Single) (A&M)
3. LIVING COLOUR (Single) (Epic)
4. POND (LP) (Sub Pop)
5. GOO GOO DOLLS (Single) (Metal Blade/WB)
6. SUPERCHUNK (EP) (Merge)

(Hot reports from the nation's leading radio and retail outlets)

WPUP / DOUG BROWN /  
ATHENS, GA

Ned's Atomic Dustbin  
Gene Loves Jezebel  
Thomas Dolby  
Sunscream  
10,000 Maniacs

KCOU / ROBERTA MOORE /  
COLUMBIA

Dinosaur Jr.  
Poster Children  
Belly  
Jesus Lizard/Nirvana  
John Lee Hooker

MUSIC BOX / JAY WALLACE /  
FARVIEW PK, OH

Henry Rollins  
White Zombie  
King Missile  
Suzanne Vega  
Dream Theatre

WDRE / TOM CALDERONE /  
LONG ISLAND/PHILY

R.E.M.  
Ned's Atomic Dustbin  
Black 47  
The The  
Peter Gabriel

WCHZ / JAMIE MCCULLOCH /  
AUGUSTA, GA

Spin Doctors  
The The  
Belly  
Sloan  
Arrested Development

WWCD / TOM TEUBER/DIRK  
THOMPSON / COLUMBUS

Sonia Dada  
Mick Jagger  
Sting  
10,000 Maniacs  
R.E.M.

KTCL / JOHN HAYES / FT. COL-  
LINS

The The  
R.E.M.  
Soul Asylum  
Jesus Jones  
Daniel Ash

KCRW / CHRIS DOURIDAS / LOS  
ANGELES

Bettie Serveert  
Belly  
The The  
Elvis Costello  
Julian Cope

KGSR / JODY DENBERG /  
AUSTIN

Thomas Dolby  
Paul McCartney  
Sting  
Hothouse Flowers  
Wallflowers

KBVR / LOGAN HAWKES / COR-  
VALIS

Gits  
NOFX  
Vanilla Trainwreck  
Casus Belly  
High Back Chairs

YESTERDAY & TODAY / X /  
GAINESVILLE, FL

Dinosaur Jr.  
Jellyfish  
Belly  
Nightblooms  
S.N.O.W.

KROQ / KEVIN WEATHERLY /  
LOS ANGELES

Duran Duran  
Tasmin Archer  
Boy George  
R.E.M.  
Depeche Mode

Advertisement



"Ring the bells that still can ring  
Forget your perfect offering  
There is a crack in everything  
That's how the light gets in"  
—Anthem

**LEONARD COHEN IS A GOD TO THE  
AFGHAN WIGS AND TIME MAGAZINE.  
YOUR LISTENERS HAVE PROBABLY  
NEVER HEARD OF HIM.  
HERE'S YOUR CHANCE TO  
CHANGE THAT**

**"CLOSING TIME"  
THE FIRST SINGLE FROM THE FUTURE**

COLUMBIA

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WEOS / CHRIS KULASINGAM /  
GENEVA, NY

The The  
Sunscream  
Pooh Sticks  
10,000 Maniacs  
Soul Asylum

WEQX / JIM MCGUINN / KERRY  
GRAY / MANCHESTER, VT

Soul Asylum  
R.E.M.  
Mick Jagger  
Peter Gabriel  
Belly

KTRU / KEITH/KYLE / HOUSTON

Dynemutt  
Th Faith Healers  
3 Mile Pilot  
Superchunk  
Gallon Drunk/Breed

YESTERDAY & TODAY / RICH  
ULLOA / MIAMI

Dinosaur Jr.  
Belly  
Ultra Vivid Scene  
Pavement  
Sloan

KUCI / CHRIS CAREY / IRVINE

King Missile  
Red Aunts  
Shonen Knife  
Superchunk  
Ween

ATOMIC RECORDS / GINA  
SOENER / MILWAUKEE

Dinosaur Jr.  
Belly  
Superchunk  
Quicksand  
Ween

CUT CORNER RECORDS / JACK  
KIRK / LEXINGTON, KY

Penis Your Majesty  
Tar Babies  
Blueberries  
You're Now Entering...  
Digable Planets

SOUNDS & VIDEO INC. / KATHY  
STAMM / MILWAUKEE

Jellyfish  
Nine Inch Nails  
Dinosaur Jr.  
The The



A Crack Into The Dream

# Sonic

The New Single & Video From The Album **Dirty**  
CD-5 Featuring "Sugar Kane," Plus Three Non-LP B-Sides  
In Stores March 2

# Youth

# "Sugar

# Kane"

The most incredible sonic tri yet.

ALREADY SWEET ON "SUGAR KANE"

- |       |      |      |      |      |      |
|-------|------|------|------|------|------|
| KROQ  | WDRE | KNDD | KDGE | WHFS | KITS |
| 100.3 | 99X  | WAAF | WCCC | WXRT | WWCD |
| CIMX  | KTCL | KUKQ | WBRU | WEQX | WHTG |
| WOXY  | KNNC | KTOZ |      |      |      |



# POST MODERN



## SHERRI TRAHAN MCA RECORDS

Just how *thermonuclear* is Sherri's career right now? When not arranging unforgettable PoMo soirees, our white-robed hostess has spent the last few months establishing **The Tragically Hip** as PoMo darlings (even though the lead singer *does* look like **Jeff Pollack**), and is well on her way towards making **The Best Kissers In World** the standard by which all other PoMo bands are compared. And we're not just saying that 'cuz we think lead Kisser **Gerald Collier** is truly dreamy. Really.

*(Hot reports from the nation's leading radio and retail outlets)*

**BBRN / SETH KLEIN / NEW HAVEN, CT**  
Residents  
Chumbawamba  
Pooh Sticks  
Michael Jackson  
Masters Of Reality

**WYBC / HAROLD RHEE / NEW HAVEN, CT**  
Railroad Jerk  
Silverfish  
Steroid Maximus  
Bettie Serveert  
Gobblehoof

**WTUL / DAVE SANFORD / NEW ORLEANS**  
Wally Pleasant  
Tad  
Coffin Break  
Ween  
Superchunk

**WZRH / CHRISTIAN UNRUH / NEW ORLEANS**  
Peter Gabriel  
Belly  
INXS  
10,000 Maniacs  
4 Non Blondes

**MUSIC DROME / JIM VINING / NORCROSS**  
Mick Jagger  
Jellyfish  
Dinosaur Jr.  
Shawn Colvin  
Digable Planets

**WOXY / PHIL MANNING / OXFORD, OH**  
Depeche Mode  
R.E.M.  
Peter Gabriel  
Sting  
Living Colour

**PENNY LANE / JARED GERARDO / PASADENA, CA**  
Digable Planets  
Sade  
Mick Jagger  
Eric Clapton  
Paul McCartney

**WBEB / ANDREW CHINNICI / PENFIELD**  
Sequential  
Messiah  
Sunscream  
Dinosaur Jr.  
Ween

**KUKQ / LEAH MILLER / JONATHAN / PHOENIX**  
Sand Rubies  
Depeche Mode  
808 State  
The Tragically Hip  
Belly

**X15 / PAUL GOODMAN / PITTSBURGH**  
Nirvana/Incesticide  
Utah Saints  
Gene Loves Jezebel  
Stereo MC's  
Kowanko

**WBUR / FRANK HUANG / PROVIDENCE**  
New Fast Automatic..  
King Missile  
Nine Inch Nails  
Belly  
4 Non Blondes

**KRZQ / BLAZE / VOLUME / RENO, NV**  
Jesus Jones  
Duran Duran  
Depeche Mode  
Soul Asylum  
Annie Lennox

**91X / MIKE HALLORAN / SAN DIEGO**  
Duran Duran  
Pearl Jam  
R.E.M.  
Sting  
Peter Gabriel

**WHEREHOUSE / ROB ROY / SAN DIEGO**  
Bel Canto  
Henry Rollins  
Gene Loves Jezebel  
Belly  
Stone Temple Pilots

**KITS / STEVE MASTERS / SAN FRANCISCO**  
Lemonheads  
Depeche Mode  
Toad The Wet Sprocket  
10,000 Maniacs  
Pure

**KUSF / STEVE RUNYON / SAN FRANCISCO**  
Grotus  
The The  
Henry Rollins  
J Church  
Eggs

**K-OTTER / DREW ROSS / SAN LUIS OBISPO**  
Barenaked Ladies  
Peter Dinklage  
Wallflowers  
Mick Jagger  
Peter Gabriel

**KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO**  
Digable Planets  
Pavement  
Dinosaur Jr.  
Superchunk  
Azalia Snail

**KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM**  
The The  
Gene Loves Jezebel  
The Tragically Hip  
Sunscream  
Kowanko

**KNDD / MARCO COLLINS / SEATTLE**  
Belly  
R.E.M.  
INXS  
School Of Fish  
Inspirial Carpets

**CELOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES**  
Dinosaur Jr.  
Pond  
Belly  
Duran Duran  
Lenny Kravitz

**WUSO / LAURA ASHCRAFT / SPRINGFIELD**  
Arrested Development  
King Missile  
Pigface  
Neneh Cherry  
Peter Gabriel

**STREETSIDE (ST LOUIS, KS) / FISH / ST LOUIS, KS**  
Quicksand  
Shonen Knife  
New Fast Automatic..  
Family Cat  
Snow

**WKPX / JOANE BOGGUS/ELLEN GOLDBERG / SUNRISE, FL**  
Dinosaur Jr.  
Jesus Jones  
Meat Beat Manifesto  
Shonen Knife  
Superchunk

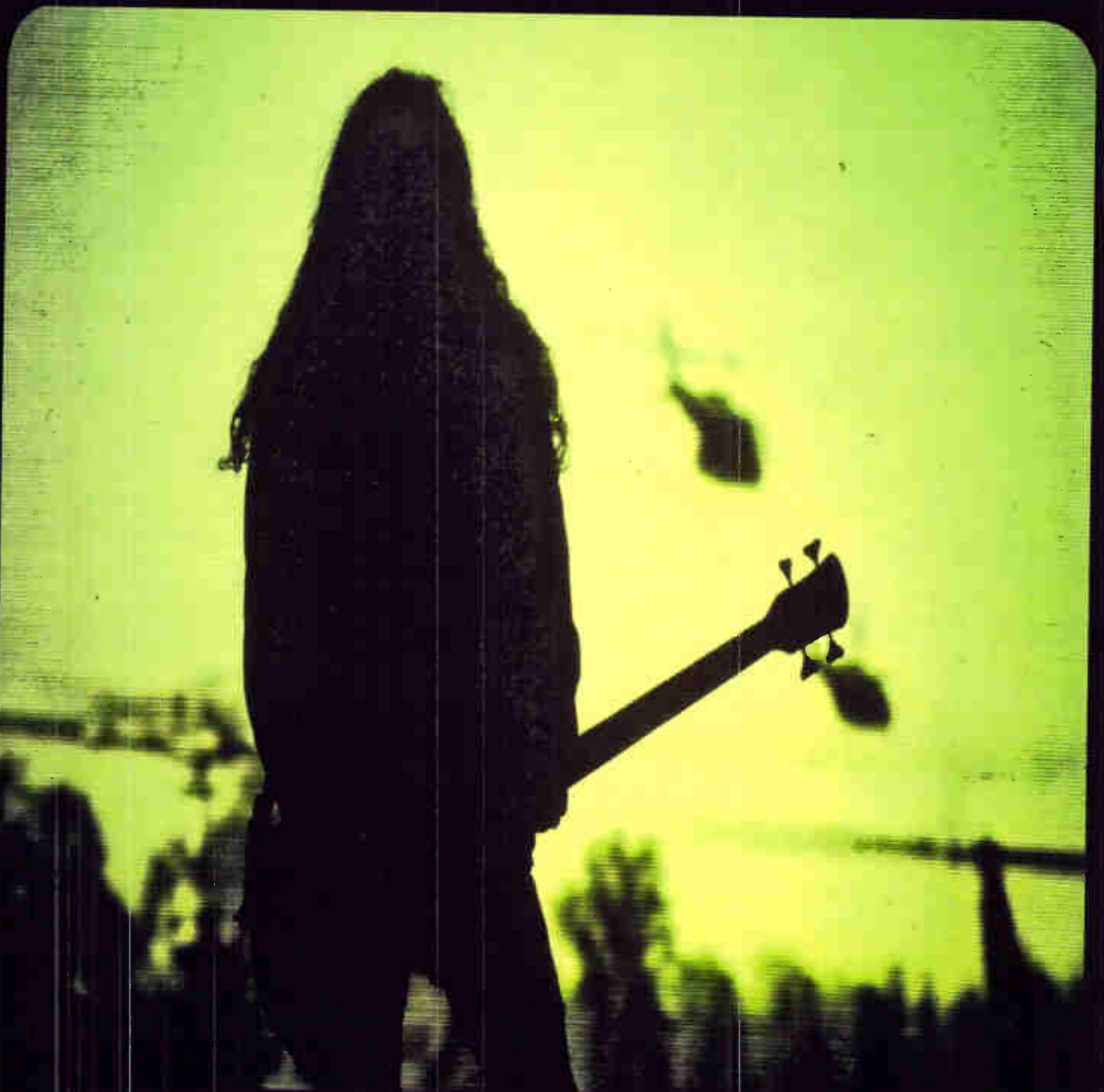
**CFNY / PAUL DHINGRA / TORONTO**  
R.E.M.  
Inspirial Carpets  
Jesus Jones  
The Tragically Hip  
Daniel Ash

**WHFS / BOB WAUGH / WASHINGTON D.C.**  
King Missile  
Stereo MC's  
Mercury Rev  
Pure  
School Of Fish

**EAST WEST / BRIAN MARTIN / WINTER PARK, FL**  
Jellyfish  
Dinosaur Jr.  
Ultra Vivid Scene  
Pure  
311

**WDST / JEANNE ATWOOD / WOODSTOCK**  
Thomas Dolby  
Belly  
Tasmin Archer  
Stereo MC's  
Depeche Mode





"This is a song about my father."  
-Jerry Cantrell

**Rooster**

# Alice In Chains

Produced by Dave Jerden and Alice In Chains.  
Management: Susan Silver

**COLUMBIA**

Columbia Reg. U.S. Pat. & Tm. Off. Marco Regarado / © 1993 Sony Music Entertainment Inc.

ADD  
JBTV  
AND ON A LOCAL VIDEO OUTLET NEAR  
ADD  
STRESS  
MUSIC TELEVISION

# Atomic

# BLAST

TIME FOR SOME  
Goobers and Mr. Pibb

with **NED'S ATOMIC DUSTBIN**

by **TOM LANHAM**

IT'S A CHEMICAL THING.

When the five jittery Joes who comprise Ned's Atomic Dustbin get close to each other on-stage, there's this unexplained explosion of kinetic kablooey, sort of like a pinball machine on permanent tilt.

Voxmeister Jonn rebounds off the sexual thud-thump of two — count 'em — two bassists, Alex and Mat, while guitarist Rat and drummer Dan plug any remaining gaps with a joyful rhythmic noise that never fails to set crowds on fire. Through their first two albums — the 300,000+ selling "God Fodder" and the flip new funkfest "Are You Normal?" — the childhood pals who comprise Ned's, barely 21, are riding a dizzy rock rollercoaster around the world and having a ball.

RAT AND THE VAGUELY criminal-looking Dan are hanging around backstage on an umpteenth American assault, and they handle interviews — except for a few giggles, knowing winks and ribcage chickenwings — like old pros. The first order of business? Food, and they know exactly what to order. "Domino's!," the duo yells in unison to a road manager, who promptly scurries off to a pay phone. "That pizza better be here in 30 minutes, too! We're timing it!" And who should show up, pie in hand, than HITS' own delivery boy, Tom "The Piper's Son" Lanham.

What would the future have held for you if you hadn't formed Ned's?

RAT: University, probably. The thing is, we've never had proper jobs. I had one for four weeks, then I left it and went back to college. It started off with me trying to be something, but ended with me sweeping the factory floor. I thought, "Fuck that!" We'll went to college without any intentions of finding a job at the end. Everyone just applied to get a grant, and you leave with a degree in drinking. In our case, Ned was there waiting when we got out.

Were you surprised by the success of "God Fodder"?

DAN: When the success does happen, you don't notice it anyway because you're just rolling along, doing what you're doing. And



you don't really get the chance to sit down and realize, "Oh, we've sold 50,000 albums in this country, or whatever."

At 21, not many people are sitting backstage in some foreign land, discussing their lives with journalists they've never met before.

RAT: In a way, we've been lucky, because we've been doing this since we were 17, and we were 18 when we started breaking in England, so we've really grown up as part of it. It was fucking hilarious when we were 17 or 18... we didn't have a clue. But since we've grown up with it, we've done nothing for three or four years apart from this. You just get used to it.

What was Japan like?

RAT: The first time was very freaky. The second time, it was a pain in the ass. The weird thing about the Japanese is that they won't leave you alone; they're always hanging around. It's fun, but at the same time it gets very embarrassing for us, because we haven't got a clue where to hide.

DAN: It's outrageous. You wouldn't believe it! When you leave the stage, they cry. They go to the airport when you're going home and cry there, too.

RAT: They probably cry because we're so ugly. They're tears of happiness because we're finally leaving. But since we've done all this traveling, we have become world-wise. I can't imagine any of us getting a real job now. I don't know what the fuck I'd do. I'd probably go back to college again for another two years.

What makes something like "Legoland" or "Not Sleeping Around" a Ned's Atomic Dustbin song?

RAT: It was pointed out by our producer that — if the five of us play on it — it's always gonna be a Ned's song. And recording this time was much better than doing "God Fodder." There was a great deal of pressure, but we also had more time to experiment. We recorded in some very nice places, like Rockfield, Chipping Norton, all over.

DAN: "Not Sleeping Around" is really old, one of the first we wrote after "God Fodder." So it's an in-between song, which is why we released it as the first single. I think the newer material is a lot better than our old stuff.

Just out of curiosity, how many different T-shirts have you guys come up with over the years?

There was one great tour one which said, "If you missed Ned's, then you fucked up!"

DAN: It's a pretty good slogan. Like our album title, which was taken from a book Jonn and Mat saw in the psychology section of a bookshop. There was nothing on the spine, just the words "Are you normal?" We love slogans. We used "Be silent, consume, die" as a backdrop for the last English tour; we saw it written on a bridge wall somewhere in America. And there've been over 70 different T-shirts to date.

Some faves?

RAT: "We've talked about it — now let's fuck."

DAN: Yeah! That's a good one! We're also particularly fond of your Goobers, those peanuts in chocolate. We find them quite amusing, like Mr. Pibb. Alex was getting some refreshments, and the first one he got was Goobers, and he needed something to swill 'em down with, so he bought a Mr. Pibb — that's so amusing.

Onstage, you've got such great chemistry. Do you hang around together offstage as well?

DAN: Where we live, there's nothing else you can really do.

RAT: Back home, we usually end up sitting in a local pub together night after night. Everybody's got to have a local, a pub where the barmaids know ya and the other drinkers know ya. And, no matter who you are, they still won't ever give you any free drinks. ■

**"BACK HOME,  
WE USUALLY END**

**UP SITTING IN A  
LOCAL PUB**

**TOGETHER NIGHT  
AFTER NIGHT."**



# THOMAS DOLBY



## *“I Love You Goodbye”*

*Written, produced and engineered by: Thomas Dolby*

*From the Giant Album ASTRONAUTS & HERETICS.*

*Mary Collier Management*

**“I Love You Goodbye  
is one of the best sounding  
records on our station;  
it’s fucking phenomenal”**

**GIANT**   
©1992 GIANT RECORDS

**Mike Halloran  
91X**



# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Sloan, "Smear"** (DGC): Nova Scotia's Sloan are the epitome of diversity, especially considering they've been invited to open for Bryan Adams, Extreme (must've been fans of their Sub Pop single) AND Sonic Youth, which could easily make "Smear" one of the *overwhelming* crowd-pleasers of the year. "Underwhelmed" is perhaps the understatement of the LP, as each song whirls you into a Sugar-meets-Posies-like frenzy, with the pretty "What's There To Decide?" as the final statement before you hit the repeat button. (Meredith Chinn)

**Pond, "Pond"** (Sub Pop): Hailed as Sub Pop's first "haircut band," this Portland, Oregon trio pushes past the label's grungy hallmark with a sinuous and economic drone. The angst-laden, psychy single "Agatha" churns and staggers about like a punch-drunk fighter in search of his cutman.

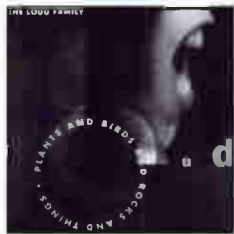


Producer, Jon Auer, does a remarkable job of connecting this band's undeniable live power with the recording studio medium without sacrificing a drop of intensity. Skip a stone or two on this, baby. (C.K. Dexter-Haven)



**Bash & Pop, "Friday Night Is Killing Me"** (Sire/Reprise): Being the youngest doesn't always suck as bad as every one says. You get to hang with all the older guys in the band and steal cool records from their collections and learn how to write cool songs. Take Tommy Stinson's new band Bash & Pop. A rockin' little combo that will blow you away! Cue up "Tickled To Tears" to hear Tommy's nod to the master of swagger and roll (insert either Ron or Keith here). If their live show is as memorable as the record, it'll be a sight to behold. (K. C.)

**The Loud Family, "Plants And Birds And Rocks And Things"** (Alias): Jeez, you don't have to shout. I may be a might deaf from my constant listening to former Game Theorist Scott Miller's newest slice of brill guitar-pop, but it's worth the handicap. Mitch Easter renders his boldest and brightest moves as knob-turner in helping Miller reveal his finest work since the doubly-delightful "Lolita Nation." "Jimmy Still Comes Around" may well represent this stellar collaboration at its zenith, but be sure to push the decibel envelope throughout this mighty and voluminous elpee. Huh? (C.K. Dexter-Haven)



## POMO MUGS



**I LOVE THEM, AYE, BUT IN A MANLY WAY:** Enjoying some of that gourmand cuisine that put Phoenix on the two-star map, during a junket to see the fabulous Sand Rubies, are, left to right, Bill Carroll and Kyle Wong of PLG, John Clay and Shark of KEDJ/Phoenix and Album Network's Bryan Boyd, who just emerged from underneath the table where he was demonstrating his patented technique for kissing radio's ass.



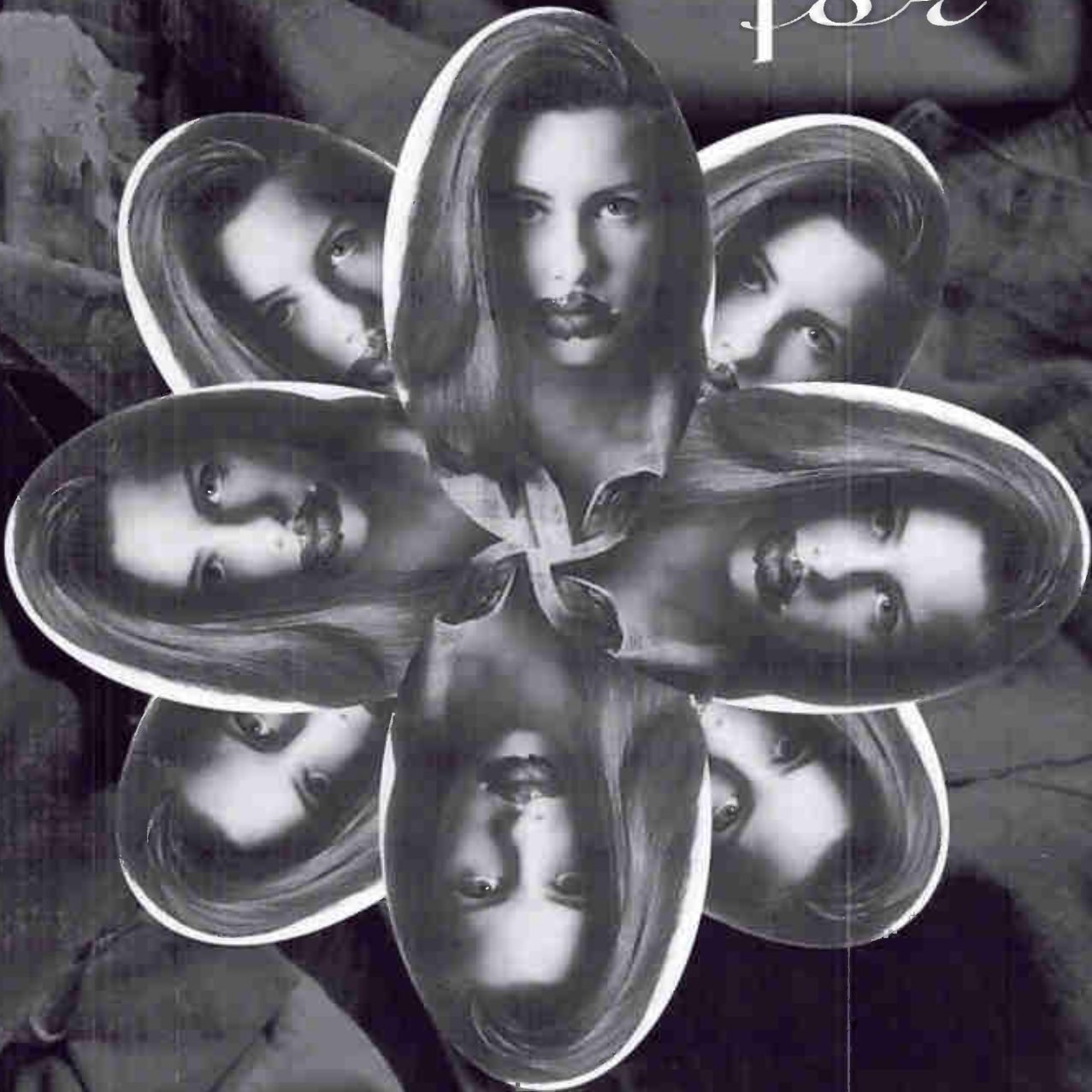
**OH DAMN, I JUST KNEW IT!:** At last week's Gavin Convention it was revealed that the secret of "The Crying Game" that has everyone in a tizzy is that our own demure and dreamy Ivana is actually Miranda Richardson! And all this time we just assumed that she was Laura Palmer. Her cool demeanor belies the fact that she knows that at the very moment this photo was taken robbers were mopping up whatever they might have missed during their two previous outings to Casa Ivana.



**MY PUBLIC NEEDS ME!:** Not that it's any real surprise to Hits staffers, but our own darling Illinois farmgirl, Tami Packley, has gone completely power-mad. Ever since we made her the covergirl of the Hits PoMo CD, she now demands that any mug featuring Ivana must be accompanied by a mug of equal size and prominence that bears her own sweet, down-home self. Here's the dear now hanging with Dig. No, honey, they aren't Bulls fans. Just let it go.



*pickin'  
flowers  
for*



from the e.p.

*Puddin'*

produced, engineered and mixed by  
chris shaw

management: jack isquith for beat vision management  
and gary hobib for high noon entertainment

**BEST KISSEERS IN THE WORLD**

**MCA**

© 1983 MCA Records, Inc.

# BRAND NUBIAN

highest debut - Billboard top 200

**In God We Trust** the NU album  
twelve with a bullet

the NU single **Love Me Or  
Leave Me Alone**

follow-up to the top 3

**"Punks Jump Up To Get Beat Down"**

Produced by **BRAND NUBIAN** Executive Producer: **MR. DANTE ROSS**  
Management: **RUSH MANAGEMENT**

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**We Gotta Brand Nu Brag...at ELEKTRA.**





# JAMS

**#1 BLACK SINGLE**  
BOBBY BROWN "Get Away" MCA  
**#1 BLACK ALBUM**  
W. HOUSTON "The Bodyguard (ST)" Arista  
**#1 RAP ALBUM**  
ICE CUBE "Predator" Priority  
**#1 QUIET STORM**  
MEN AT LARGE "So Alone" EastWest/At G

Wheeler Rollin'

# "LOVE" FOR REAL!



Haunting, poignant, seductive, tribal. Words only begin to describe the potent and powerful artistic grace that is **Caron Wheeler**. The hypnotic voice that drove **Soul II Soul** returns to the airwaves with "In Our Love," the first single off Wheeler's long-awaited follow-up to her solo debut. This dynamic, looping and layered smoker is set to sizzle at all demos.

"It's a great song to get you goin'! It's great to have her back on the scene," effused **KSJL/San Antonio PD Michael Andrews**, still clearly under a Caron-induced spell.

**Bruce Webb**, of **Webb's Department Store** (gosh, how do ya think he got *his* job?) in Philly, is gearing-up for a run on Ms. Wheeler's soon-to-be-released "Beach Of The War Goddess" elpee: "Like everything else Caron Wheeler has done, this record is definitely going to be a super-smash!"

**Glynice Coleman**, VP of R&B Promotion for **EMI**, was revived by her staff long enough to bellow, "In Our Love' can only complement radio programmers' playlists. It is quintessential Caron Wheeler; pure, feisty and a surefire hit! I guess **EMI** really does have a hit—we finally made the **JAMS** cover!" Yeah, well, gee-golly Glynice, we're just all pins and needles here, too. Sheesh. Maybe we shouldn't have told her we were from *Billboard*.

## HOT NEW RELEASES

**AMG**  
*Don't Be A 304*  
Sire/WB 6026

**A. BOFILL**  
*I Wanna Love...*  
Jive 541510

**B. B. POSSE**  
*Drop It On The...*  
MCA 5P-2524

**EN VOGUE**  
*Love Don't Love You*  
EW/At G 4988

**WILLIAMS/McKNIGHT**  
*Love Is*  
Giant/Rep 5910

**AZ 1**  
*With You*  
S Bros 75359-2

**BRAND NUBIAN**  
*Love Me Or Leave...*  
Elektra 8713

**N. CONNORS**  
*Remember Who...*  
Motown 2201

**IZZY REAL**  
*Is He Real*  
Persp/A&M 75359-2

**YAGG FU FRONT**  
*Lookin' For A...*  
Mercury 4125

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	<b>BOBBY BROWN</b>	<i>Get Away</i>	MCA	6	8	16	<b>SILK</b>	<i>Happy Days</i>	Keia/Elektra
1	1	2	<b>JADE</b>	<i>Don't Walk Away</i>	Giant/Reprise	8	12	17	<b>WHITNEY HOUSTON</b>	<i>I Will Always...</i>	Arista
20	9	3	<b>WHITNEY HOUSTON</b>	<i>I'm Every Woman</i>	Arista	28	23	18	<b>SNOW</b>	<i>Informer</i>	EastWest/Atl G
2	2	4	<b>MARY J. BLIGE</b>	<i>Reminisce</i>	Uptown/MCA	--	--	19	<b>T.L.C.</b>	<i>Hat To The Back</i>	LaFace/Arista
10	6	5	<b>POSITIVE K</b>	<i>I Got A Man</i>	PLG	11	11	20	<b>TEVIN CAMPBELL</b>	<i>Confused</i>	Qwest/WB
14	7	6	<b>DIGABLE PLANETS</b>	<i>Rebirth Of Slick</i>	Pendulum/Elektra	16	18	21	<b>CHRISTOPHER WILLIAMS</b>	<i>All I See</i>	Uptown/MCA
25	13	7	<b>NAUGHTY BY NATURE</b>	<i>Hip Hop Hooray</i>	Tommy Boy	--	26	22	<b>JACCI MCGEE</b>	<i>It Hurts Me</i>	MCA
27	14	8	<b>DR. DRE</b>	<i>Nuthin' But A...</i>	DR/Inter/Atl G	19	19	23	<b>FATHER MC</b>	<i>Everything's...</i>	Uptown/MCA
24	21	9	<b>SWV</b>	<i>I'm So Into You</i>	RCA	--	--	24	<b>EN VOGUE</b>	<i>Give It Up,...</i>	EastWest/Atl G
--	16	10	<b>SHAI</b>	<i>Comforter</i>	Gasoline Alley/MCA	--	--	25	<b>TREY LORENZ</b>	<i>Photograph Of...</i>	Epic
13	10	11	<b>MEN AT LARGE</b>	<i>So Alone</i>	EastWest/Atl G	--	27	26	<b>MIKI HOWARD</b>	<i>Release Me</i>	Giant/Reprise
3	4	12	<b>AFTER 7</b>	<i>Baby, I'm For...</i>	Virgin	--	28	27	<b>RACHELLE FERRELL</b>	<i>Welcome To My...</i>	Manhattan/Capitol
--	--	13	<b>P. BRYSON &amp; R. BELLE</b>	<i>A Whole New...</i>	Columbia	30	29	28	<b>CHAKA DEMUS</b>	<i>Murder She Wrote...</i>	Mango/Island
5	5	14	<b>HI-FIVE</b>	<i>Quality Time</i>	Jive	--	--	29	<b>SADE</b>	<i>Kiss Of Life</i>	Epic
29	20	15	<b>ALEXANDER O'NEAL</b>	<i>Love Makes No...</i>	Tabu/A&M	--	--	30	<b>CHUCKII BOOKER</b>	<i>I Should Have...</i>	Atlantic/Atl G

(Based on a combination of radio airplay and retail sales)

REGINA BELLE *Columbia*  
GERALD ALSTON *Motown*

WHITNEY HOUSTON *Arista*  
ICE CUBE *Priority*

### MOST ADDED

DINA CARROLL *A&M*  
SYBIL *Next Plateau/PLG*

HOWARD HEWETT *Elektra*  
STEPHANIE MILLS *MCA*

**MASSIVE MUSIC:** I know I sound like a broken 12-inch, but Dancehall is not to be ignored! **Chaka Demus'** "Murder She Wrote" (Mango/Island) is doin' it wherever it's heard. Even if you don't "hear" it, I think you should seriously consider it. Otherwise, consider **Highland Place Mobsters'** "Take A Dip" (LaFace/Arista), **Troop's** "Give It Up" (Atlantic), "Honey Dip" by **Portrait** (Capitol), **Miki Howard** doin' it her way with "But I Love You" (Giant/Reprise) and **Voices'** "Cloudy With A Chance Of Tears" (Zoo). **Angela Bofill** returns at last with "I Wanna Love Somebody" (Jive). Rap it up with **Lords Of The Underground's** "Funky Child" (Pendulum/Elektra) and **Brand Nubian's** bustin' new joint, "Love Me Or Leave Me"

## THE 411



By J.J. Johnson

(Elektra)... **RADIO, STRAIGHT UP:** Most of us became on-air performers because we're hams who wanted to be in show biz. So here we are, and though it ain't perfect, it sure is fun. Caution: make certain you don't become totally immersed in the biz. My friend and Top 40 mentor, the wise and venerable **Paul Drew**, told me many years ago that if I only hang out with people on the entertainment scene, I'd risk losing touch with people in the "real world"—the very people I needed to reach. We need to hang out in the 'hood sometimes; if you don't remember where it is, ask directions. Rub elbows with the bus drivers, tile-layers, students and clerks of the world—they will not harm you. It helps keep us credible. So *stay in touch!* Later.



THE NEW JACK KING RIDES AGAIN

# BLACKSTREET

FEATURING TEDDY RILEY

NO  
PARKING  
FIRE  
LANE  
TOWING ENFORCED

BLACKSTREET

# "BABY BE MINE"

THE DEBUT OF TEDDY RILEY'S NEWEST PROJECT ON MCA  
AND THE FIRST SINGLE  
FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

## CB4

SINGLE PRODUCED BY TEDDY RILEY

EXECUTIVE PRODUCERS:

NELSON GEORGE, KATHY NELSON AND BILL STEPHNEY

MCA





# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>WHITNEY HOUSTON</b>	<i>The Bodyguard (ST)</i>	Arista	24	22	16	<b>SNOW</b>	<i>12 Inches Of Snow</i>	EastWest/Atl G
2	2	2	<b>DR. DRE</b>	<i>The Chronic</i>	Death Row/Inter/Atl G	9	15	17	<b>T.L.C.</b>	<i>...On The T.L.C. Tip</i>	LaFace/Arista
5	3	3	<b>KENNY G</b>	<i>Breathless</i>	Arista	11	13	18	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista
6	5	4	<b>SHAI</b>	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	14	17	19	<b>HEAVY D &amp; THE BOYZ</b>	<i>Blue Funk</i>	Uptown/MCA
3	6	5	<b>ARRESTED DEVELOPMENT</b>	<i>3 Years...</i>	Chrysalis/ERG	--	--	20	<b>DIGABLE PLANETS</b>	<i>Reachin</i>	Pendulum/Elektra
12	7	6	<b>SILK</b>	<i>Lose Control</i>	Keia/Elektra	15	18	21	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
8	8	7	<b>SADE</b>	<i>Love Deluxe</i>	Epic	23	23	22	<b>SWV</b>	<i>It's About Time</i>	RCA
4	4	8	<b>WRECKX-N-EFFECT</b>	<i>Hard Or Smooth</i>	MCA	19	24	23	<b>CHRISTOPHER WILLIAMS</b>	<i>Changes</i>	Uptown/MCA
20	12	9	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic	--	20	24	<b>ABOVE THE LAW</b>	<i>Black Mafia</i>	Ruthless/Giant/Rep
--	10	10	<b>BRAND NUBIAN</b>	<i>In God We Trust</i>	Elektra	--	--	25	<b>ALEXANDER O'NEAL</b>	<i>Love Makes No...</i>	Tabu/A&M
7	9	11	<b>MARY J. BLIGE</b>	<i>What's The 411</i>	Uptown/MCA	17	21	26	<b>PORTRAIT</b>	<i>Portrait</i>	Capitol
22	16	12	<b>ALADDIN</b>	<i>Soundtrack</i>	Columbia	--	28	27	<b>PAPERBOY</b>	<i>The Nine Yards</i>	Next Plateau/PLG
10	11	13	<b>BOBBY BROWN</b>	<i>Bobby</i>	MCA	18	25	28	<b>JADE</b>	<i>Jade To The Max</i>	Giant/Reprise
16	19	14	<b>ICE CUBE</b>	<i>Predator</i>	Priority	30	29	29	<b>DUICE</b>	<i>Dazzy Duks</i>	TMR/Bellmark
13	14	15	<b>EN VOGUE</b>	<i>Funky Divas</i>	EastWest/Atl G	--	--	30	<b>APACHE</b>	<i>Apache</i>	Tommy Boy

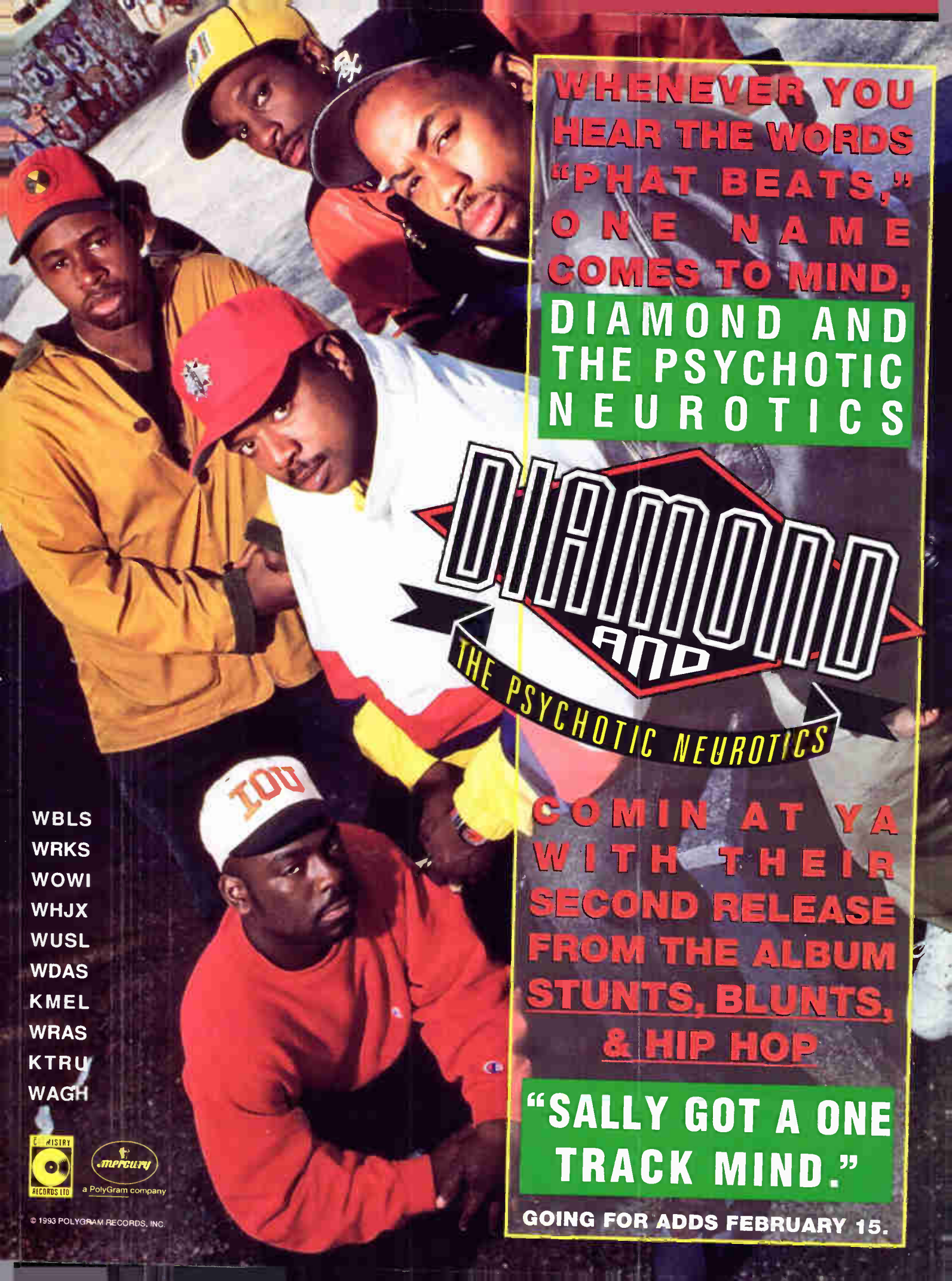
(Based on retail sales)

**ALL THE NEWS:** KJLH, an NAACP Image Award-winning station, has undergone a face-lift to attract a younger demographic. This "skew the youth" movement features the new slogan, "The Rhythm 102.3"... **Nate Bell** takes over as the new APD and MD at **WJBT**, Jacksonville, FL. He last pulled the 7-midnight shift at **WJMO-AM** in Cleveland, OH... In Milwaukee, **Kathy Brown** adds APD duties to her role as MD of **WMVP**... At **WOCQ** in Ocean City, MD, **Marilou** has been tapped as MD and moves from overnights to the 9am-2pm midday shift. Former station part-timers, **Kidd Kelley** and **J.R. Kennedy**, take afternoons and overnights respectively... In Dothan, AL, **WJJN PD Phil Davis** is ecstatic about ex-**Hot 105's** **Larry Steele** taking over the morning shift at his station... **Jack Patterson**, ex-**KDAY PD**, is now bestowing his worldly advice regarding Urban Radio Promotion on **Delicious Vinyl**... It sure seems like a lot of people are talking to and about **Mark Keene**. Where will he

## INSIDE DOPE

land?... **LABEL MAYBES:** The I.D. is that **Scotti Bros.** is charting an Urban course and seeking the appropriate A&R skipper... Is vaunted label vet **Jerry Greenberg**, who held his first record gig in '09, about to become prey of **Brooke Shields'** snugglebunny's new label through **Sony**?... **MAXX IS BAKK:** DC Promo man **Maxx Kidd** is recovering from a stroke he suffered just before Christmas and should be coming home next week... **NEWBORN NEWSBREAK:** A hearty JAMS congrats goes out to **Wendell** and **Dora Bates** on the birth of **Nathan Claudisu Bates** on January 16. JAMS tip: discourage the little fella from work as a motel manager... **ROSCOE UPDATE:** JAMS has contacted **WXVI PD Roscoe Miller**, and is pleased to report that he's doing much better. He is working mainly out of his home office while he recuperates from multiple gunshot wounds. The perpetrator faces charges of murder, attempted murder and assault. Have a nice day...





WHENEVER YOU  
HEAR THE WORDS  
"PHAT BEATS,"  
ONE NAME  
COMES TO MIND,  
DIAMOND AND  
THE PSYCHOTIC  
NEUROTICS

# DIAMOND AND THE PSYCHOTIC NEUROTICS

COMIN AT YA  
WITH THEIR  
SECOND RELEASE  
FROM THE ALBUM  
STUNTS, BLUNTS,  
& HIP HOP

"SALLY GOT A ONE  
TRACK MIND."

GOING FOR ADDS FEBRUARY 15.

- WBLS
- WRKS
- WOWI
- WHJX
- WUSL
- WDAS
- KMEL
- WRAS
- KTRU
- WAGH



# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
2	2	2	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
6	3	3	ALADDIN	<i>Soundtrack</i>	Columbia
7	4	4	SILK	<i>Lose Control</i>	Keia/Elektra
8	6	5	KENNY G	<i>Breathless</i>	Arista
4	5	6	SADE	<i>Love Deluxe</i>	Epic
9	8	7	MICHAEL JACKSON	<i>Dangerous</i>	Epic
-	7	8	MARY J. BLIGE	<i>What's The 411?</i>	Uptown/MCA
5	9	9	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
11	12	10	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
13	11	11	SWV	<i>It's About Time</i>	RCA
-	-	12	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G
10	10	13	PORTRAIT	<i>Portrait</i>	Capitol
12	14	14	CHANTE MOORE	<i>Precious</i>	Silas/MCA
-	13	15	PRINCE	<i>Androgynous</i>	Paisley Park/WB

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** Our dazzling Damsel of Downpour, **Kandace**, and **WKWM/Ada**, **MI**, **PD Lee Cadena** share a deep fondness for two new Q-Storm cloud-bursts. **Gene Rice** (pictured) has a slammin' self-titled album out on RCA that features stellar cuts "Let Me Show You," "Let Me Do You Right" and "I'm Gonna Love You Just A Little Bit More..." Also check out **Alexander O'Neal's** Tabu release, "Love Makes No Sense." Give special personal attention to "Aphrodisia" and "Home Is Where The Heart Is." Says our man, Cadena, "These are a must for Quiet Storm operators and most important for the Boot Knockers." Smooth sailing.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
8	3	2	HI-FIVE	<i>Quality Time</i>	Jive
5	2	3	PRINCE	<i>Damn U</i>	Paisley Park/WB
15	5	4	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
1	4	5	WHITNEY HOUSTON	<i>I'll Always...</i>	Arista
7	8	6	FREDDIE JACKSON	<i>Me &amp; Mrs Jones</i>	Capitol
9	9	7	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB
11	12	8	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
14	10	9	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
3	7	10	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
20	11	11	JACCI MCGEE	<i>It Hurts Me</i>	MCA
2	6	12	AFTER 7	<i>Baby, I'm For...</i>	Virgin
-	16	13	R. KELLY	<i>Dedicated</i>	Jive
21	19	14	SILK	<i>Freak Me</i>	Keia/Elektra
18	15	15	P BRYSON & R BELLE	<i>A Whole New World</i>	Columbia
23	13	16	RUDE BOYS	<i>Go Ahead &amp; Cry</i>	Atlantic/Atl G
6	14	17	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
25	23	18	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista
-	22	19	WENDY MOTEN	<i>Come In Out...</i>	EMI
-	25	20	SADE	<i>Kiss Of Life</i>	Epic
17	21	21	GEORGE DUKE	<i>No Rhyme, No...</i>	WB
10	18	22	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
-	-	23	GENE RICE	<i>Come A Little...</i>	RCA
19	20	24	AL B. SURE!	<i>Natalie</i>	WB
-	-	25	CHUCKII BOOKER	<i>I Should Have...</i>	Atlantic

(Based on radio airplay)



# THE #1 ARTIST ALBUM IN AMERICA

FROM THE #1  
INSTRUMENTAL  
ARTIST OF OUR TIME

## KENNY G BREATHLESS

His brilliant new album,  
already approaching  
**TRIPLE PLATINUM,**

Featuring:

The first multi-format smash  
"FOREVER IN LOVE"

And the Future Hits:

"G BOP"

"BY THE TIME THIS  
NIGHT IS OVER"  
(with PEABO BRYSON)

"THE JOY OF LIFE"

"EVEN IF MY HEART  
WOULD BREAK"  
(with AARON NEVILLE)

Video on BET and  
VH-1 Greatest Hits

**ARISTA**

© 1993 Arista Records, Inc.,  
a Bertelsmann Music Group Company.

Peabo Bryson appears courtesy of Sony Music Entertainment Inc.  
Aaron Neville appears courtesy of A&M Records

Produced by Kenny G, Walter Afanasieff, David Foster, Dan Shea

Management: Turner Management Group, Inc. 

# FLIX



**PHI BETA DUH:** Pictured, left to right, are **Barry "Rockbarry" Benson**, **Pinkhouse** and **B-Hype** of **WJPC**, and **PD Jay Allen**. These four handsome fellas have that little something extra—it's a chromosome. But, hey guys, brains aren't everything. Besides, you've always got your looks... Um, we mean, your fashion sense... Uh, um, your health! You guys have got your health! You're really healthy! And we'll bet your moms love you very much. So you've got that going for you, which is nice.



**HAPPY, HAPPY, JOY, JOY:** Here are two of the biggest cut-ups in the business, **B-Tip** and **Dr. Dre**, at **Rita Rudner's Comedy Clinic** and **Holistic Hot Lunch Picnic Potluck**. Dre's stand-up had some real gems, including this gut-buster. Q: "How many wack magazine staffers can you shove in a dumpster?" A: "Yo, shut up before I kill you, man." Good. That's very good, sir. But we really must be going. No, no thanks. We don't need any help. That was a real hoot, alright. No sir, we like our lungs right where they are. Um, yes sir, we're being really quiet now.



**NO FREE LUNCH:** That's **WRKS** contest winner **Andrae Brown** (wearing that fly windbreaker) shaking hands with buffet-bandit, **Select** recording artist, **Chubb Rock**. Andrae has just been informed by **WRKS PD**, **Vinny Brown** (second from right) that those who are tardy don't get fruit cup. Or in this case, those who get in the chow line behind **Chubb Rock** go hungry.

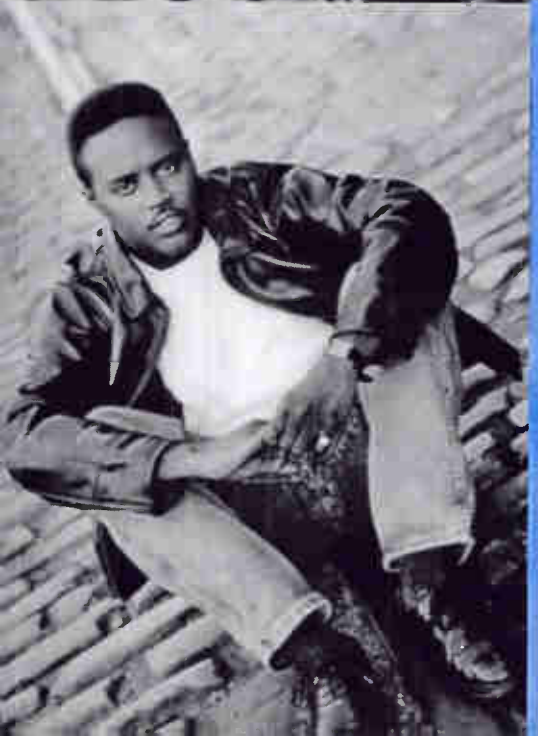


**JUST SEND HALF TO BILL, AND LIKE, RIGHT NOW:** That's **Gary Young**, **WHJX PD-Jacksonville, FL**, proudly displaying his annual earnings. It may be a lot more than he's worth, but hey, he's special—really, really special, if you know what we mean. Too bad that mean ol' Secretary **Bentson** was there to see you get it. So much for the operation...



**GAWD, I JUST HATE THAT!:** This is **WHYZ PD Earl Boston**, "Mr. Damn Wonderful," and **EMI** recording artist **Wendy Moten**, better know as "Little Miss Perfect Ten." Oh, and look, they're shmoozing at some really great event that **WE DIDN'T** get invited to. Well, quel damn surprise, huh? We hope your perfect teeth fall right out of your fool heads. What's that?!? Oh, yes Mr. Managing Editor, perhaps we did forget to take our medication at lunch again. Yes, we think a nap would be a good idea. Hey, can we borrow your "Barney The Dinosaur" tape again?





dance

r&b

hiphop

all of it

**Artz&kraftz**

ALREADY ON AT:

KMJQ	KJMS
WBLK	WNOV
KIPR	WGPR
WPLZ	WQOK
WALT	KMJK
KFXZ	K98FM
KMJJ	WAAA
WQOK	WEAS
WCGM	B102



all of it

**the first jam from their debut album  
on columbia, "the experience."**

**don't experience anything less than  
all of it.**

Produced by Jim Salamone.  
Co-produced by Artz & Kraftz.  
Management JDW Entertainment, Inc.

COLUMBIA

# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
—	4	1	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	31	23	21	C.E.B.	<i>Get The Point</i>	Ruffhouse/Columbia
1	1	2	DR. DRE	<i>Nuthin But...</i>	DR/Int/Atl G	25	25	22	KURIOUS	<i>Walk Like...</i>	Hoppoh/Columbia
6	3	3	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	—	32	23	2PAC	<i>Holler If You...</i>	TNT/Inter/Atl G
7	5	4	HEAVY D & THE BOYZ	<i>Who's The Man</i>	Uptown/MCA	29	27	24	ALI DEE	<i>Who's Da...</i>	EMI/ERG
13	6	5	DIAMOND D	<i>Sally...</i>	Chemistry/Mercury	36	28	25	GANGSTARR	<i>Gotta Get...</i>	Chrysalis/ERG
2	2	6	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	15	20	26	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G
10	8	7	DA KING & I	<i>Flip Da Script</i>	Rowdy	12	21	27	EPMD	<i>Headbanger</i>	RAL/Chaos
14	10	8	REDMAN	<i>Time 4 Sum...</i>	RAL/Chaos	27	26	28	Y'ALL SO STUPID	<i>85 South</i>	Rowdy
3	11	9	APACHE	<i>Gangsta...</i>	Tommy Boy	35	31	29	KING T	<i>I Got It...</i>	Capitol
5	7	10	BLACK MOON	<i>Who Got The...</i>	Nervous	28	29	30	F. FELLOWSHIP	<i>Bullies Of...</i>	4th&B'Way/Isi
19	12	11	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA	18	22	31	DA LENCH MOB	<i>Freedom Got...</i>	EastWest/Atl G
30	14	12	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	26	30	32	DAS EFX	<i>Straight Out...</i>	EastWest/Atl G
9	9	13	YBT	<i>Tap The...</i>	SOUL/MCA	—	40	33	MASTER ACE	<i>Jeep As...</i>	D Vinyl/Atl G
4	13	14	BRAND NUBIAN	<i>Punks Jump...</i>	Elektra	—	35	34	LOUIE RANKIN	<i>Typewriter</i>	MESA
16	15	15	FUNKDOOBIEST	<i>The Funkiest</i>	Immortal/Epic	—	38	35	GREGORY D	<i>Make The Beat</i>	RCA
21	17	16	PETE-NICE	<i>Rat Bastard</i>	DefJam/Columbia	38	36	36	M.C. SERCH	<i>Back To...</i>	Def Jam/Chaos
—	24	17	ICE CUBE	<i>It Was A Good...</i>	Priority	39	37	37	CHUBB ROCK	<i>Yabadaba...</i>	Select/Elektra
17	16	18	PHARCYDE	<i>Ya Mama...</i>	D Vinyl/Atl G	—	—	38	GRAND PUBA	<i>Check It...</i>	Elektra
11	18	19	NASTY NAS	<i>Halftime</i>	Ruffhouse/Col	—	—	39	KAM	<i>Peace Treaty</i>	EastWest/Atl G
8	19	20	PARIS	<i>Days Of Old</i>	Scarface	20	33	40	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG

Based on college radio and commercial mix show airplay

**HIGH AND INSIDE:** Wild Pitch Records, the street-wise label that has long been dedicated to bringing cutting-edge hip-hop from underground to front and center, has nearly doubled its staff as the label prepares to bust out the big batch of new releases. Joining the veteran Wild Pitchers are **Virgil Thompson**, VP of Promotion, formerly at Hush Productions, **Miguel Baguer**, Director of Public Relations, formerly of STR and **Dwayne McClary**, Director of Video Promotion, formerly of Orchid Communications. This new blood will be pumpin' mad flava with the new releases by **The Large Professor**, **Main Source**, **UMCs**, **Brokin English Klik**, **The Coup** and **N-Tyce**... **THE END OF THE GAS LINE:** Since WORD! can't seem to get the straight shit from anybody on the comings and goings of **Billy Jam**, we're gonna quote him directly from the fax he sent to Slammin' Oaks: "I am still working at **WILD 107** doing daily entertainment on the 'Man-cow' morning show. I no longer do 'Hip-Hop Seismic Shock,'

## WORD!

not because I quit, but because it got cancelled (now there's a story for you)." That should put shit straight... **HIP-HOP GOES TO COLLEGE:** Mercury Records has announced plans for its "Hip-Hop College Tour." This unprecedented tour gets kickin' in March, and will make stops

at campuses in at least 15 cities nationwide featuring Mercury artists **Diamond**, **Nefertiti**, **Dougie Dee** and **Yaggu Front**. The purpose of the tour is to allow African-American students to interact with artists through career-day seminars, and for Mercury's **Patrick Pore** to take a ballet night class or two on the Q.T... **CHEMIST FINDS ISLAND PARADISE:** Chemistry VP/GM **Martha Reynolds** is headed for **Island Records**, where she will be Director of Crossover Promotion beginning March 1... **ADD ISLAND:** Island VP of Promotion **Virgil Simms** is excited about **Mob Deep's** "Take It From The Back," which Mr. Simms claims is not a biographical work about his rise through the industry ranks. Okay Virgil, okay... Peace Out.





# BORN 2 B.BREED.

(build relationships where education and enlightenment dominate)

The new single from

## Monie Love

Produced by Prince

Additional Production and Mix by Keith "KC" Cohen.

- hip-hop mix: Rehected by Marley Marl for Marley Marl Productions, Inc.!
- radio mix, silky jazz mix, born to funk 12" mix: Additional Production and Remix by Steve "Silk" Hurley for I.D. Productions
- the freedom mix: Remixed by Aaron "Freedom" Lyles for Monie & Me Productions

Out now!  
on CD, cassette or 12" vinyl!

Coming soon: *In A Word Or 2*, the new full-length release.  
Management: Steve Finin and Jergo Ninejoss



# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	65
2	A. DEVELOPMENT	<i>Mr. Wendel</i>	Chrysalis/ERG	49
3	DR. DRE	<i>Nuthin' But...</i>	DR/Int/Atl G	46
4	2 PAC	<i>Holler...</i>	Inter/Atl G	34
5	DIGABLE PLANETS	<i>Rebirth...</i>	Pendulum/Elektra	34
6	HEAVY D & THE BOYZ	<i>Who's...</i>	Uptown/MCA	33
7	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	30
8	GRAND PUBA	<i>Check It Out</i>	Elektra	30
9	APACHE	<i>Gangsta Bitch</i>	Tommy Boy	30
10	ICE CUBE	<i>It Was...</i>	Priority	29
11	REDMAN	<i>Blow Your...</i>	RAL/Chaos	27
12	MONIE LOVE	<i>Born To...</i>	WB	26
13	DIAMOND	<i>Sally...</i>	Chemistry/Mercury	23
14	POSITIVE K	<i>I Got A...</i>	PLG	23
15	GETO BOYS	<i>Damn' It...</i>	Rap-A-Lot/Priority	22
16	L.S.O.B.	<i>Homies</i>	Quality	22
17	KURIOUS	<i>Walk Like...</i>	Hoppoh/Columbia	22
18	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	21
19	SNOW	<i>Informer</i>	EastWest/Atl G	20
20	MAD KAP	<i>Phuck What...</i>	LOUD/RCA	19

**RAP Video Reporters:**

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid., Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
BRAND NUBIAN	<i>Love Me Or...</i>	Elektra

## RADIO STREET PICK

ARTIST	TITLE	LABEL
TIM DOG	<i>I Get Wrek</i>	Ruffhouse/Col

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
Brand Nubian	<i>In God We...</i>	Elektra

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	2	1	ICE CUBE	<i>Predator</i> (Priority)	24-17 Mvmt
1	1	2	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	#3 Rap Video
-	--	3	BRAND NUBIAN	<i>In God We...</i> (Elektra)	Retail Pick
4	3	4	HEAVY D & THE BOYS	<i>Blue Funk</i> (Uptown/MCA)	Single Top 5
3	4	5	WRECKX-N-EFFECT	<i>Hard Or Smooth</i> (MCA)	Rump Still Hot
5	5	6	REDMAN	<i>Whut? Thee Album</i> (RAL/Chaos)	Strong Island
11	7	7	DIAMOND...	<i>Stunts, Blunts &amp;...</i> (Chemistry)	On Tour
6	6	8	KOOL G RAP	<i>Live &amp; Let...</i> (Cold Chillin')	Darryl's Boyz
12	10	9	POSITIVE K	<i>Da Skills That...</i> (PLG)	On @ MTV
7	8	10	GRAND PUBA	<i>Reel To Reel</i> (Elektra)	Debut #38
10	11	11	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	Platinum Plus
13	12	12	TRESPASS	<i>Soundtrack</i> (WB)	Single Over
8	13	13	PARIS	<i>Sleeping With...</i> (Scarface)	Single Comin'
-	14	14	DOUBLE XX POSSE	<i>Put Ya Boots...</i> (Big Beat)	Leveling
-	--	15	KING T	<i>Triffin...</i> (Capitol)	Malik

Based on retail album sales

## DOWN WIT'...



**Gerald Harrison: WLOU's Marvelous G-Man** offered this insight on what's up in his Louisville, KY stompin' grounds: "We are a conservative station. We program positive rap songs for our listeners, like Positive K's 'I Got A Man' and Kris Kross' 'It's A Shame.' But on Saturday

night during the 'Mastermix,' we toss it up with Dr. Dre's 'Nothing But A Thing,' and the likes. Within the next couple of weeks, DJ Lafon, DJ Loskee and I will be bustin' a new segment called 'Rap Wars,' where we will put hit rap songs up against each other." As our man Riddick Bowe would say: "Boom boom, out!" On the strength.



# "People can't be what they don't know exists."

In its seventh-year, **Y.E.S. TO JOBS** will find summer jobs for hundreds of exceptional high school students in 11 cities across the country. A new generation of outstanding teenagers is ready to work for you.

*"What I learned that summer affected my career plans. I wouldn't be where I am without the boost from Y.E.S. TO JOBS."*

Jose Castellon, intern '89  
Sr. Audio Engineer  
A&M Records

*"Y.E.S. TO JOBS is directly responsible for my developing the skills and contacts needed to land my job at Tabu Records."*

James Staten, intern '87, '88  
Assistant to Director of Marketing and Creative Services  
Tabu Productions, Inc.

*"When the department I worked in noticed that I was a fast learner, I was offered a position as a full-time employee."*

Marlene Meraz, intern '91, '92  
Copyright Data Entry Clerk  
Warner/Chappell Music Publishing

*"My Y.E.S. experience confirmed my life's goal of being in the industry. The seminars as well as the counseling of the Y.E.S. staff inspired me to continue in the pursuit of my dreams."*

Durell Bottoms, intern '88  
Owner, Studio 77 Production & Recording  
Philadelphia, PA

## **OPEN THE DOOR, LEND A HAND...**

By hiring one or more employees at the required minimum salary for 10 weeks, you can make a tremendous impact in your community. The program has become a major way of finding talented newcomers for the entertainment industry. Over the years nearly 20% of the interns have found permanent work in the industry.

When you open the doors to a **Y.E.S. TO JOBS** student, you join a growing list of entertainment companies investing in the future.

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The BMG Group,  
including Arista, RCA  
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KKGO  
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Lyric Lady Music/Creative Kick Productions  
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MTV  
Music Plus  
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Tabu Productions, Inc.  
Tower Records  
Turner Broadcasting, Inc.  
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Universal Record Distributors  
Westwood One Radio Network  
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Wright-Banks Films  
Zoo Entertainment

## **SPONSORING COMPANIES**

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(RIAA)  
Sparrow Records  
Warner Bros. Records  
Warner/Chappell Music Publishing  
Warner/Elektra/Atlantic Corporation  
(WEA)

**CONTACT:** Jaleesa Hazzard or Kisha Cravin  
@ A&M Records, 213-469-2411







**INFECTION GROOVES**

**SARSIPPIUS' ARK**  
(LIMITED EDITION)

**Plague Infects  
200,000**

First, over 200,000 INFECTIPHIBIANS caught the PLAGUE...  
Now, it's time for everyone else to board "SARSIPPIUS' ARK"  
the new LP from Infectious Grooves. The first single  
"These Freaks Are Here To Party" is out now.  
Look for the "Busload Of Freaks" tour with **SUICIDAL  
TENDENCIES** and **INFECTIOUS GROOVES** -- two bands  
with one singer and a busload of freaks under one big top.  
Coming to these towns near you beginning March 4.

Retail Freak - B. Lima 212-833-5812  
Radio Freak - Schnapp 212-833-5987

Produced by Mark Dodson, Paul Northfield and Tom Fletcher  
with Mike Muir and Robert Trujillo.  
Management: Q Prime

- 3/4 Bakersfield, CA
- 3/5 Las Vegas, NV
- 3/6 Mesa, AZ
- 3/8 Boulder, CO
- 3/10 Kansas City, MO
- 3/11 St. Louis, MO
- 3/13 Chicago, IL
- 3/14 Detroit, MI
- 3/16 Columbus, OH
- 3/18 New York, NY
- 3/19 Boston, MA
- 3/22 Washington, DC
- 3/23 Norfolk, VA



# PEDDLE THE METAL

## FRIEND TO ALL

Vince Neil, Megadeth, Jackyl — the list of those lobbying for the Aerosmith tour is growing. As for 'Smith, I paid a visit to the video shoot for the first single from "Get A Grip," an astonishingly bold track called "Livin' On The Edge." Marty Callner is directing something between Peter Gabriel and Steven Spielberg with Steven Tyler in his most captivating lead ever. Let the buzz begin... I've long since believed that all that was missing from the Screaming Trees formula for platinum success was strong management. Enter Q-Prime! Get ready for the stars, boys... Atlantic's metal vets, Overkill, have a new release with Helmet-esque vibrations. I like... Which mega-manager said the following about White Zombie? "There is no cooler band anywhere in rock... anywhere!"... Arista's John Grevatt is touting me on Degeneration and you know what? He's fucking right on the money. They're heavvvvvy! Hey, guys, Grevatt belongs in A&R, not in publicity... I.B. Bad had a nice rap on MTV's "Unplugged" series last week. He forgot to mention, however, the blood, guts, heart and soul of the groundbreaking program, producer Alex Colletti. U rule, Alex!... Become the ballsiest PD in the country and play Proper Grounds' "Jezebel." You will not look foolish... Dream Theater was earth-shaking at the Palace last weekend (they were quite cool on my radio show, too!). Credit manager Jim Pitulski for championing this band into the big time. Shit, he was twisting my ear on this EastWest act when he was still at PLG! I love the folks who really believe in the music... Living Colour, Bakers Pink, Suicidal Tendencies, Infectious Grooves, Screaming Trees — these are EPIC times, indeed. Add 'em dudes... Speaking of Tendencies, do you think the legendary "Institutionalized," (from the forthcoming "Cyco" LP) inspired King Missile's "Detachable Penis"?... I'm taking Voivod, Cell, Cry of Love, Mind Over Four, Contagious, Asphalt Ballet and Billy Squier to listen to on vacation, that is if Mrs. Friend lets me! I be chillin' on the island, mon. C'ya in two weeks... Friend out.



Aerosmith: Let the buzz begin!

By LONN M. FRIEND

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	PEARL JAM	<i>Ten</i>	Epic	20	19	16	HELMET	<i>Meantime</i>	Interscope/Atl G
1	2	2	ALICE IN CHAINS	<i>Dirt</i>	Columbia	15	18	17	DEICIDE	<i>Amon: Feasting</i>	Roadrunner
3	3	3	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G	19	16	18	GUNS N'ROSES	<i>Illusion I</i>	Geffen
5	4	4	DREAM THEATER	<i>Images...</i>	EastWest/Atl G	21	20	19	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
4	5	5	METALLICA	<i>Metallica</i>	Elektra	23	25	20	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
8	6	6	MEGADETH	<i>Countdown To...</i>	Capitol	28	24	21	PRO-PAIN	<i>Foul Taste...</i>	Energy
7	7	7	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	13	15	22	NIRVANA	<i>Nevermind</i>	DGC
17	10	8	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia	22	22	23	AC/DC	<i>Live</i>	EastWest/Atl G
25	11	9	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury	18	21	24	DEF LEPPARD	<i>Adrenalize</i>	Mercury
9	9	10	JACKYL	<i>Jackyl</i>	Geffen	16	23	25	TEMPLE OF THE DOG	<i>Temple Of The...</i>	A&M
6	8	11	NIRVANA	<i>Incesticide</i>	DGC	27	27	26	BIOHAZARD	<i>Urban...</i>	Roadrunner
14	14	12	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic	--	28	27	BOLT THROWER	<i>The IVth...</i>	Relativity/Earache
11	12	13	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G	26	26	28	GUNS N'ROSES	<i>Illusion II</i>	Geffen
10	13	14	MINISTRY	<i>Psalms 69</i>	WB/Sire	--	--	29	BLACK CROWES	<i>Southern...</i>	Def American
12	17	15	BON JOVI	<i>Keep The Faith</i>	Jambco/Mercury	24	30	30	RED HOT CHILL...	<i>Blood Sugar...</i>	Warner Bros.

# PEDDLE TO THE METAL

## TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
2	2	2	BIOHAZARD	<i>Urban...</i>	Roadrunner
3	3	3	PRO-PAIN	<i>Foul Taste...</i>	Energy
--	5	4	SACRED REICH	<i>Independent</i>	Hollywood
4	4	5	ALICE IN CHAINS	<i>Dirt</i>	Columbia
19	12	6	THERAPY?	<i>Nurse</i>	A&M
9	8	7	SPREAD EAGLE	<i>Open To The...</i>	MCA
15	9	8	UNCLE SLAM	<i>Will Work...</i>	Restless
5	6	9	M.O.D.	<i>Rhythm Of Fear</i>	Megaforce
6	7	10	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
8	11	11	DREAM THEATER	<i>Images...</i>	Atlantic/Atl G
--	13	12	BOLT THROWER	<i>Where Next...</i>	Relativity/Earache
18	19	13	EVERY MOTHER'S...	<i>Wake Up...</i>	Arista
7	10	14	GRUNTRUCK	<i>Push</i>	Roadrunner
12	15	15	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
26	21	16	KYUSS	<i>Blues For...</i>	Dali/Chameleon
17	16	17	SICK OF IT ALL	<i>Just Look...</i>	Relativity
--	--	18	DESULTORY	<i>Into Eternity</i>	Metal Blade
22	23	19	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
20	20	20	COLLISION	<i>Collision</i>	Chaos
10	17	21	WARRIOR SOUL	<i>Salutations...</i>	Geffen
--	--	22	PIECE DOGS	<i>Exes For Eyes</i>	Energy
11	18	23	MEGADETH	<i>Countdown To...</i>	Capitol
13	22	24	D.R.I.	<i>Definition</i>	Rotten
23	28	25	JESUS LIZARD	<i>Liar</i>	Touch and Go
16	14	26	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
28	30	27	G.B.H.	<i>Church Of...</i>	Futurist
--	29	28	GORGUTS	<i>Erosion Of...</i>	Roadrunner
--	--	29	VARIOUS ARTISTS	<i>At Death's...</i>	Roadrunner
14	24	30	MINISTRY	<i>Psalm 69</i>	WB/Sire

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
COLLISION	"Maximum Respect"	Chaos/Columbia
VOIVOD	<i>The Best Of...</i>	Futurist
ALICE IN CHAINS	"Rooster"	Columbia
DEEP JIMI & ZEP CREAMS	<i>Funky Dinosaur</i>	EastWest/Atl G
CONTAGIOUS	<i>Another Human Interest...</i>	Relativity

## OVER THE EDGE

Starting next week, the radio chart and **Top Five Most Added** will appear under **Friend to All**. **Radio's Top Five Phones**

will now appear in this very column. Retail chart will move next to us and we'll be adding **Top Five In-Store Play** and a "trend" panel of what we think you guys should be on the lookout for retail-wise. And, we've given you another excuse to keep your jobs by continuing **Photo of the Week**. And, it wouldn't hurt for us to have current black and whites on all your bands that apply to this section as well... On da road: **Flotsam/Nudeswirl**; **Bone Club** (love this band); **Spread Eagle** and it looks like **Therapy?** is getting the **Helmet** tour while it takes another nice jump on the radio chart. Also rockin' at radio is **Piece Dogs**, giving **Energy Records** two fer two debuts. Between the Dogs and **Pro-Pain**, **Rob Tarantino** can now probably put thru that first class air fare he bumped himself up to for the **Gavin Covention...** **Desultory** debuts and it looks like a lot of you may be seguing from that into the **Death's Door** compilation. The combo of death/thrash/mainstream/pomo metal on the charts just goes to show ya that in our world, we got a little something for everyone. What's more amazing is that a lot of you



Therapy?: Are they confused or just delirious at the sight of us?

guys play all of this stuff in the same show!... Major battle heating up in Phoenix, with **KUPD** going head to head with **Z-Rock** affiliate **KZRX**. The warzone being created over who gets the co-present on upcoming shows has turned this city into a political powder keg... Top 10 on **The Box**: **Green Jello**, **Faith No More**, **Metallica**, **Pantera**, **Kiss**, **STP**, **AC/DC** (two tracks), **Danzig** and **Ministry**... Many thanks to **Def American's Clarissa Garcia** and **A&M's Jay Hughen** for tix to **Danzig** and **Monster Magnet** at the **Amphitheatre** last week... Major piece on **Deep Jimi and the Zep Creams** in today's (16th) **NY Post**(?!). Names "Funky Dinosaur" **CD of the Week** and singles out "Haia (Hiya) Gurusah (Garosah)." Just like we told ya... **KBZR**, local **Z-Rock** affiliate in **Kansas City**, is off the air... Congrats to **WDCT's Eric Kesner's** new baby, **Dylan**... **C/Z Records** has signed an exclusive distribution deal with **Relativity Records**... Line of the Week goes to **Denis Leary**, "I would never do a drug named after a part of my own ass." Till next week...

By **THELMA and LOUISE**

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
BIOHAZARD	<i>Urban Discipline</i>	Roadrunner
FLOTSAM AND JETSAM	<i>Cuatro</i>	MCA
RAGE AGAINST THE MACHINE	<i>Rage Against The...</i>	Epic
DREAM THEATER	<i>Atco</i>	ALICE IN CHAINS Columbia
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy



# PEDDLE TO THE METAL

## PEDDLE PICKS



### NUCLEAR ASSAULT SOMETHING WICKED

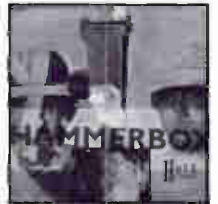
IRS 4-13172

Lead Track: "Something Wicked"

Suggest: Catch the tour/video

CD Street Date: February 23

Contact: Paul Orescan (818) 508-3130



### HAMMERBOX NUMB

A&M 31454 0072 4

Lead Track: "Hole"

Suggest: For PoMoMetal formats

CD Street Date: March 9

Contact: Jay Hughen (213) 856-7130

### ERIC STEELE

BACK FOR MORE *Leviathan 199242*

Lead Track: "911"

Suggest: "Something for Nothing"

CD Street Date: Out there



Contact: Dave Chastain (513) 825-0612



### FLIPPER *Def American 9 45120*

AMERICAN GRAFISHY

Lead Track: Up to you knob twisters

Suggest: "Someday," "Flipper Twist,"

"Full Speed Ahead"

CD Street Date: It's there

Contact: Clarissa Garcia (818) 973-4545

# Sacred Reich


## "INDEPENDENT"

The first single from their new album

**ADD IT NOW!**

Produced by Dave Jerden and Sacred Reich.

For more information about the release that stands alone call **Hollywood Metal** (818) 560-5670.

HR 61369/2/4 • Available on Hollywood Records Compact Discs and Cassettes. © & © 1992 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc. 

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. BODYGUARD (ST)
2. DR DRE
3. ERIC CLAPTON

### MOST TOP 5's

1. BODYGUARD (ST)
2. KENNY G
3. DR DRE

### MOST TOP 10's

1. BODYGUARD (ST)
2. KENNY G
3. ERIC CLAPTON



BETH STEWART  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. BODYGUARD (ST)
2. DR. DRE
3. KENNY G
4. SHAI
5. SILK
6. SPIN DOCTORS
7. WRECKX-N-EFFECT
8. PEARL JAM
9. BOBBY BROWN
10. MARY J BLIGE



DOUG SMITH  
95 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. KENNY G
2. BODYGUARD (ST)
3. DR. DRE
4. SPIN DOCTORS
5. ALADDIN (ST)
6. GENESIS/LIVE 2
7. SHAI
8. MICK JAGGER
9. PEARL JAM
10. ERIC CLAPTON



STAN GOMAN  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G
4. ARRESTED DEVELOPMENT
5. SADE
6. R.E.M.
7. NEIL YOUNG
8. PEARL JAM
9. ANNIE LENNOX
10. 10,000 MANIACS



STEVE CHALFANT  
167 Retail Stores  
(Philadelphia)

#### WEE THREE

1. BODYGUARD (ST)
2. KENNY G
3. ALADDIN (ST)
4. SPIN DOCTORS
5. GENESIS/LIVE 2
6. PAUL MCCARTNEY
7. DR. DRE
8. JON SECADA
9. 10,000 MANIACS
10. MICK JAGGER



CHUCK LEE  
315 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. BODYGUARD (ST)
2. KENNY G
3. DR. DRE
4. ERIC CLAPTON
5. ALADDIN (ST)
6. SILK
7. DIGABLE PLANETS
8. MICHAEL JACKSON
9. MICK JAGGER
10. PEARL JAM



MIKE KAUPP  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE'S

1. MICK JAGGER
2. KENNY G
3. BODYGUARD (ST)
4. SPIN DOCTORS
5. ALADDIN (ST)
6. PAUL MCCARTNEY
7. ERIC CLAPTON
8. DR. DRE
9. SNOW
10. PEARL JAM



HOWARD APPELBAUM  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. BODYGUARD (ST)
2. BRAND NUBIAN
3. SPIN DOCTORS
4. KENNY G
5. DR. DRE
6. SILK
7. PEARL JAM
8. SADE
9. ERIC CLAPTON
10. ALADDIN (ST)

Nobody beats the



JAY ROSENBERG  
46 Retail Stores  
(New York)

#### WIZ

1. BODYGUARD (ST)
2. KENNY G
3. DIGABLE PLANETS
4. PAUL MCCARTNEY
5. SADE
6. MICK JAGGER
7. SILK
8. BRAND NUBIAN
9. MICHAEL JACKSON
10. JON SECADA



DON JENSEN  
98 Rack Accounts  
(Seattle)

#### ROUND UP

1. KENNY G
2. BODYGUARD (ST)
3. ALADDIN (ST)
4. REBA MCENTIRE
5. ERIC CLAPTON
6. MICHAEL BOLTON
7. GARTH BROOKS/CHASE
8. BILLY RAY CYRUS
9. WRECKX-N-EFFECT
10. BROOKS & DUNN



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**JIM PRIMERANO**  
18 Retail Stores  
(Buffalo)

**RECORD THEATER**

1. BODYGUARD (ST)
2. KENNY G
3. GENESIS/LIVE 2
4. PAUL MCCARTNEY
5. APACHE
6. DIGABLE PLANETS
7. MICK JAGGER
8. BRAND NUBIAN
9. MARY J BLIGE
10. DR. DRE

**PACIFIC COAST ONE-STOP** **RICH LOCKWOOD**  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. MICK JAGGER
2. PAUL MCCARTNEY
3. BODYGUARD (ST)
4. GENESIS/LIVE 2
5. DINOSAUR JR.
6. DIGABLE PLANETS
7. ERIC CLAPTON
8. DR. DRE
9. ALEXANDER O'NEAL
10. ARRESTED DEVELOPMENT



**LARRY WEBB**  
16 Retail Stores,  
500 One-stop accts  
(Nashville)

**MUSIC CITY RECORD DIST.**

1. PAUL MCCARTNEY
2. MICK JAGGER
3. DR. DRE
4. GIBSON/MILLER BAND
5. DIGABLE PLANETS
6. GENESIS/LIVE 2
7. BODYGUARD (ST)
8. ALEXANDER O'NEAL
9. WRECKX-N-EFFECT
10. KENNY G



**KIM HAYES**  
21 Stores (St.  
Louis)

**STREETSIDE**

1. KENNY G
2. SPIN DOCTORS
3. BODYGUARD (ST)
4. DIGABLE PLANETS
5. MICK JAGGER
6. 10,000 MANIACS
7. ARRESTED DEVELOPMENT
8. PAUL MCCARTNEY
9. ERIC CLAPTON
10. ANNIE LENNOX



**MIKE BASHKIN**  
500 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. PAUL MCCARTNEY
2. BODYGUARD (ST)
3. MICK JAGGER
4. DR. DRE
5. GENESIS/LIVE 2
6. DIGABLE PLANETS
7. DINOSAUR JR.
8. APACHE
9. SPIN DOCTORS
10. SILK



**AMY BANNING**  
7 Stores (Grand  
Rapids)

**BELIEVE IN MUSIC**

1. DR. DRE
2. KENNY G
3. BODYGUARD (ST)
4. SILK
5. SWV
6. SHAI
7. ALEXANDER O'NEAL
8. GENESIS/LIVE 2
9. DIGABLE PLANETS
10. BRAND NUBIAN



**SCOTT FREEMAN**  
16 Music Vision  
Retail Stores, 100  
1-Stop accts (St.  
Louis)

**CML ONE-STOP**

1. SPIN DOCTORS
2. PAUL MCCARTNEY
3. DENIS LEARY
4. MICK JAGGER
5. DREAM THEATER
6. BODYGUARD (ST)
7. WRECKX-N-EFFECT
8. DR. DRE
9. PEARL JAM
10. METALLICA



**KATHY SHEDD**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. SOUL ASYLUM
2. NEIL YOUNG
3. JAYHAWKS
4. R.E.M.
5. DADA
6. LEMONHEADS
7. ERIC CLAPTON
8. THOMAS DOLBY
9. ELVIS COSTELLO
10. ARRESTED DEVELOPMENT



**ROSS HEWSON**  
7 Retail Stores  
(Baltimore)

**REC&TAPE TRADER**

1. PHISH/RIFT
2. MESSIAH
3. PEARL JAM
4. SPIN DOCTORS
5. STONE TEMPLE PILOTS
6. DREAM THEATER
7. JESUS JONES
8. LEMONHEADS
9. MINISTRY
10. BELLY



**LOU GHIRALDI**  
1 Retail Store (Long  
Island)

**MCD MUSIC**

1. PAUL MCCARTNEY
2. KENNY G
3. ERIC CLAPTON
4. ARRESTED DEVELOPMENT
5. BODYGUARD (ST)
6. R.E.M.
7. PEARL JAM
8. BON JOVI
9. BILLY RAY CYRUS
10. MICHAEL JACKSON



**MIKE PICHIK**  
1800 Accounts  
(Omaha)

**RTI ONE STOP**

1. DR. DRE
2. SILK
3. MICK JAGGER
4. PAUL MCCARTNEY
5. UGLY KID JOE
6. KENNY G
7. WRECKX-N-EFFECT
8. SPIN DOCTORS
9. GREEN JELLO
10. DINOSAUR JR.



**FRANK DAVIS**  
400 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. DR. DRE
2. ABOVE THE LAW
3. SWV
4. MARY J BLIGE
5. INCOGNITO
6. BODYGUARD (ST)
7. RACHELLE FERRELL
8. SADE
9. CHANTE MOORE
10. CHRISTOPHER WILLIAMS

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The new and the old converge on this week's list as buyers young and old meet at the cash register. Mick Jagger just beats out new hip-hop/jazz wonders *Digable Planets* for top honors, while hot PoMo faves *Dinosaur*

Jr. and the great new *Paul McCartney* set round out the *Front Cover Winners*. Also, *Jellyfish* returns with their *Most Added PoMo* winner, and rock monsters *Masters Of Reality* start to gain momentum.

## WINNERS

<b>1</b>	<b>MICK JAGGER</b>	(Atl/Atl G 82436)	67%	<b>6</b>	<b>GENESIS (Vol. II)</b>	(Atl/Atl G 82461)	32%
<b>2</b>	<b>DIGABLE PLANETS</b>	(Pend/Elek 61414)	65%	<b>7</b>	<b>MASTERS OF R...</b>	(Chys/ERG 21976)	18%
<b>3</b>	<b>DINOSAUR JR.</b>	(Sire/WB 45108)	57%	<b>8</b>	<b>ALEXANDER O'NEAL</b>	(Tabu/A&M 549 501)	17%
<b>4</b>	<b>PAUL McCARTNEY</b>	(Capitol 80362)	53%	<b>9</b>	<b>BASH &amp; POP</b>	(Sire/Rep 45133)	10%
<b>5</b>	<b>JELLYFISH</b>	(Charisma 86459)	49%	<b>10</b>	<b>PHISH</b>	(Elektra 61433)	9%

**APPLE TREE / NANCY FINE / IL-LINOIS**

Mick Jagger  
Jellyfish  
Dinosaur Jr  
Paul McCartney  
Genesis (Vol II)  
Masters Of Reality  
Phish

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON. OHIO**

Paul McCartney  
Genesis (Vol II)  
Alexander O'Neal  
Mick Jagger  
Digable Planets

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

Paul McCartney  
Genesis (Vol II)  
Digable Planets  
Dinosaur Jr  
Mick Jagger  
Alexander O'Neal

**ATLANTA CD / ALISON EVANS / COBB**

John Campbell  
Bash & Pop  
Jellyfish  
Georgia Satellites  
Animal Bag

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Dinosaur Jr  
Jellyfish  
Digable Planets  
Mick Jagger

**BLUE VINYL / BOB BECKER / CANYON**

Tragically Hip  
The The  
Gene Loves Jezebel  
Black 47

**CML / DAVE QUILLO / ST. LOUIS**

Dinosaur Jr  
Mick Jagger  
Paul McCartney  
Genesis (Vol II)  
Spread Eagle  
Digable Planets  
Bash & Pop

**COCONUTS / KEVIN HARNETT / INDIANAPOLIS**

Beth Nielson Chapman  
Dr Dre  
Dinosaur Jr  
Digable Planets  
Silk

**COCONUTS / GEORGE KARAFELIS / NEWTON**

Snow  
Digable Planets  
Positive K  
Portrait

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Bash & Pop  
Paul McCartney  
Mick Jagger  
Jellyfish  
Digable Planets

**EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK**

Mick Jagger  
Paul McCartney  
Digable Planets  
Dinosaur Jr

**EAST-WEST / LYNN MCCARTHY / ORLANDO**

Mick Jagger  
Paul McCartney  
Jellyfish  
Digable Planets

**H.L. DIST / NELSON PEREZ / MIAMI**

Mick Jagger  
Paul McCartney  
Digable Planets  
Jellyfish  
Genesis (Vol II)  
Masters Of Reality  
Alexander O'Neal

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Paul McCartney  
Mick Jagger  
Genesis (Vol II)  
Wreckx-N-Effect (EP)  
Jellyfish

**HMV / LISA GOREN / CAMBRIDGE**

Sunscreen  
Jayhawks  
Altan  
Elvis Costello

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Mick Jagger  
Masters Of Reality  
Digable Planets  
Silk  
Angela Bofill

**MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV**

Billy Dean  
Simple Minds  
Christopher Williams  
10,000 Maniacs  
Jesus Jones

**MOBY DISC / BOB SAY / LOS ANGELES**

The The  
Paul McCartney  
Mick Jagger  
Dinosaur Jr  
Jellyfish  
Digable Planets

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Paul McCartney  
Mick Jagger  
Digable Planets  
Genesis (Vol II)  
Alexander O'Neal  
Dinosaur Jr  
Jellyfish

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Paul McCartney  
Jellyfish  
Digable Planets  
Mick Jagger  
Alexander O'Neal



# RERAP

by Mark Pearson

So it all starts with Lenny and Dave walking into my office and slamming the door. OK, so they shut it. I wondered what they could want. I'd already waxed their cars. Was the coffee weak? Could I have forgotten to pick up their dry cleaning? Oh my God! I remembered... it was the dry cleaning! I was busy falling to my knees when Lenny told me that Mitch Perliss had found a terrific new gig (listen, after HITS, anything must look good) and asks me if I think I could handle "Rerap." I told them emphatically, "NO!" and Dave said, "Great, we'll expect 600 words on Roy's desk by Friday. Congratulations." The upside is I'll be seeing all of you at NARM and the downside is the only credit card they're trusting me with is from Chevron... I guess I'll start off with some major league retail butt kissing here... Steve Lerner of CD One-Stop informs me of an erroneous report by my predecessor, Mitch (a good friend and a very cool guy with some of the best Kings tickets you'll ever see). It was reported that, in order to take advantage of the CD One-Stop/Soundscan bonus promotion, an account had to buy \$100,000 worth of product from CD One-Stop. Steve says that no product whatsoever need necessarily be purchased from them (although there are incentives to do

so). You do, however, have to buy \$100,000 of wholesale merchandise from someone (in other words, candle shops selling a couple of Windham Hill CDs on the side need not apply)... The attrition game in the one-stop scene has officially claimed long-time player Justin Entertainment, with the impact on sales being felt nationwide. Steve Libman of Atlanta's Nova Distributors says that their business is up 40% over last year, but declines to attribute it all to Justin's decline. Steve says that quality of product and a healthier economy have to be factored in as well. Justin's GM Bill Norman (formerly of BIB) stayed in Atlanta, going to One-Stop Record House. They have been focusing in recent years on their retail business (Sight & Sound and Peppermint), but with Bill coming in, they are now looking to revitalize the one-stop. At least one of Justin's sales reps has moved to Abbey Road's Atlanta office, and now rumor has it that Justin's warehouses have been purchased by Mike Goldwasser and Mike Parkerson of Starship Records/Record World. They reportedly need the space for their retail and rack-jobbing but will they also take a foray into the one-stop business? Says Libman, "We all go back a long way. Atlanta's a big town and there's plenty of room for everybody..." We hear that Sound Warehouse is going to pull all rental video product from stores located anywhere near corporate-owned Blockbuster video outlets. Stores that are near Blockbuster franchises (who own their own inventory) will not be affected... Well, if reaction at retail from the Super Bowl halftime show is any indicator, let's all brace ourselves for the Post-Oprah interview era of sales on "Dangerous"... And talking about a reaction record, Ron Simms at Abbey Road calls in to scream "PAPERBOY DELIVERS!" Yo Ron, don't give up that high-fiber diet...

## First Steps



Mark Pearson: Out of the cradle and into the column.

# MINI MUGS



**PAAR FOR THE COURSE:** Hey, if we didn't run this shot of (l-r) Mercury ruler Ed Eckstine, Bon Jovi guitarist Richie Sambora and Larry Stessel gorging themselves at the punch bowl after the recent "American Music Awards," Publicity VP Howard Paar might never take us out to sushi again. Then again, we might just reveal which one attended a tupperware party with J. Edgar Hoover. Not that it's a bad thing...



**FOLLOW THE BOUNCING CHECK:** Vee-Jay Records CEO Gordon Bossin (r) pays out \$2,000 in back royalties to Billy Vera (l) and Jerry Butler (r), although the pair didn't realize the check is post-dated to January 1, 2010. The occasion was the revival of the Vee-Jay label and the announcement its famous pop/R&B/jazz/gospel catalog is available for licensing agreements. The check was actually presented to the Rhythm & Blues Foundation to kick off the company's Vee-Jay Artists Fund, which benefits former artists currently experiencing financial and medical problems, but Vera cashed it in exchange for his work on supervising the reissue series.



**IN AARM'S WAY:** Members of the AARM (Albany Association of Record Merchants) held their annual Holiday extravaganza in the Capital City, where they got plastered and watched soft-core porno video tapes of Mario Cuomo and Amy Fischer. Some of those in attendance included employees from Trans World, Northeast One-Stop, Handleman, Records & Such and other establishments only Mark Pearson has ever heard of. Shortly before everyone passed out, they heard Silas/MCA Records' Chanté Moore perform songs from her debut, "Precious."



# HITS TOP FIFTY ALBUMS

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Hot week for new releases as **Mick Jagger** explodes out-of-the-box at #8, **Paul McCartney** comes in at #13 and **Digable Planets** debuts at #16 with a smash single at Top 40 and **Jams**. **Genesis** hits at #18 with their latest live package, **Michael Jack-**

**son** jumps up twenty points to #15 while **Christopher Williams** closes the #42 spot. Other debuts include **k.d. lang** at #44, early single action brings **SWV** on at #45, **Dinosaur Jr.** comes in at #47 and **Alexander O'neal** hits at #48.

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ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>BODYGUARD</b>	SOUNDTRACK	Arista 18699	Multiple smashes	170.6
KENNY G	BREATHLESS	Arista 18646	Top 25 single leading	127.5
DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Solid sales	107.7
ALADDIN	SOUNDTRACK	Disney 60846	#2 single leads	80.4
ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Staying power	80.2
SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Video & hot single lead	75.7
SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	"Comforter" Coming up	70.4
<b>MICK JAGGER</b>	WANDERING SPIRIT	Atlantic/Atl G 82436	Killer first week	63.4
ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Contains multiple smashes	62.6
PEARL JAM	TEN	Epic/Assoc. 47857	Multi-platinum	62.0
SILK	LOSE CONTROL	Elektra 61394	Over a half million	58.8
SADE	LOVE DELUXE	Epic 53178	Ready for new single	56.0
PAUL MCCARTNEY	OFF THE GROUND	Capitol 80362	Hits the ground running	54.5
WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Ready for new single	54.4
MICHAEL JACKSON	DANGEROUS	Epic 45400	Tons of TV	53.3
DIGABLE PLANETS	REACHIN'	Pend/Elektra 61414	Monster smash leads	50.1
BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Slipping some now	46.3
GENESIS	WALK...VOL II	Atlantic/Atl G 82461	Live package	45.2
MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	"Sweet Thing" Top 25	45.2
MICHAEL BOLTON	TIMELESS	Columbia 52783	Peaking	44.1
R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	"Man On Moon" breaking	42.2
10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	New single breaking	39.2
JON SECADA	JON SECADA	SBK/ERG 98845	"Angel" happening	38.0
BOBBY BROWN	BOBBY	MCA 10417	Top 10 single leads	36.9
BRAND NUBIAN	IN GOD WE TRUST	Elektra 61381	Over 300,000	36.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# FAITH NO MORE

**EARPICKS WINNER!**

**3rd MOST ADDED!**

# “Easy”

Y95	add	WYKS	add	KISX	add	WBNQ	add	WMXF	add		
WAQQ	add	KAKS	add	KMCK	add	WCGQ	add	WNOK	add		
WKDD	add	KQIZ	add	KNIN	add	WCIL	add	WQGN	add		
WBBQ	add	WBPR	add	KPAT	add	WFHT	add	WQUT	add	WPST	23-16
98PXY	add	WYAV	add	KTMT	add	WHTO	add	WRHT	add	WENZ	25-20
WNNK	add	999KHI	add	KYYY	add	WJMX	add	WSTW	add	KWNZ	deb 35
KFBQ	add	K106	add	KZMG	add	WKFR	add	WVBS	add		
KKYK	add	KCHX	add	OK95	add	WKHQ	add	WVSR	add		
WOKI	add	KG95	add	Q101	add	WKSF	add	WYYS	add		
WRCK	add	KISR	add	WAAL	add	WMEE	add	WZOQ	add		
								WZYQ	add		



# He shoops, he scores!

## “Shoop Shoop (Never Stop Givin’ You Love)”

The New Single by

## Michael Cooper

Produced by Michael Cooper and  
Tony Shockency for Norcal Atlanta Boyz

From the Album: *Get Closer*

Management: Gardner-Howard Entertainment

7\*-6\* R&R BLACK/URBAN CHART!

EARLY ACTION OUT OF THE BOX!

WWKX	add		
KUBE	add	@20	
KBXX	add		
KCAQ	add		

CONTINUED MAJOR MARKET PLAY:

Q102	add		
WPGC	#28		
WCKZ	29-25		
KMEL	deb	35	





# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
27	ANNIE LENNOX	DIVA	Arista 8704	Steady this week	36.4
23	EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	Multiple smashes	29.8
25	REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country sales	29.7
15	NEIL YOUNG	HARVEST MOON	Reprise 45057	New video on MTV	29.2
26	ICE CUBE	PREDATOR	Priority 57185	Steady	28.4
24	METALLICA	METALLICA	Elektra 61113	Falling slowly	28.2
40	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	Top 10 single sales	26.1
20	TLC	OOOOOOHHH...	LaF/Arista 26003	"Hat 2 Da Back" starting	24.9
39	BON JOVI	KEEP THE FAITH	Jamb/Mer 514-045	Hot single leads	23.2
30	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Back up this week	22.2
22	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Slipping	22.0
33	PETER GABRIEL	US	Geffen 24473	Falling some	20.6
31	GLORIA ESTEFAN	GREATEST HITS	Epic 53946	New single breaking	20.2
38	GARTH BROOKS	THE CHASE	Liberty 98743	Up and down	18.3
29	HEAVY D & THE BOYZ	BLUE FUNK	Uptown/MCA 10734	Contains Top 5 RAP 45	18.0
32	ALICE IN CHAINS	DIRT	Columbia 52475	New video on MTV	16.6
--	CHRISTOPHER WILLIAMS	CHANGES	Upt/MCA 10751	Contains Top 20 JAMS hit	16.6
35	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Video and tour	15.9
--	k.d. lang	INGENUE	Sire/WB 26840	New single this week	15.4
--	SWV	IT'S ABOUT TIME	RCA 66074	Top 20 JAMS cut crossing	15.2
--	ABOVE THE LAW	BLACK MAFIA LIFE	Ruth/Giant 24477	RAP	15.1
--	DINOSAUR JR.	WHERE YOU BEEN?	Sire/WB 45108	Great first week	15.1
--	ALEXANDER O'NEAL	LOVE MAKES NO SENSE	Tabu/A&M 549 501	Great first week	14.8
36	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Keeps selling	14.6
--	PAPERBOY	THE NINE YARDS	N Plat/ffRR 351-021	Video added to MTV	14.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

APACHE (Tommy Boy)  
SOUL ASYLUM (Columbia)  
TOAD THE WET... (Columbia)

DREAM THEATER (EW/Atl G)  
JESUS JONES (SBK/ERG)  
MARY C CARPENTER (Columbia)

PHISH (Elektra)  
UGLY KID JOE (Mercury)  
THE THE (Epic)



# THE Dumb Grammy Contest CONTINUES...



Gosh, with Eric Clapton, The B-52s and Morrissey in my loop, everyone wants to be me!



Excuse me Rich, I'm still talking...  
Michael Greene,  
NARAS

WELL, MAYBE YOU DON'T HAVE THE WIND TO BE RICH FITZGERALD, BUT YOU CAN WIN BOFFO PRIZES! JUST BE A LITTLE BETTER AT PICKIN' THE WINNERS THAN THESE LOSERS!

## SEAN LYNCH • INTERSCOPE

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>U2</i>
SONG OF THE YEAR	<i>"Tears In Heaven"</i>
BEST NEW ARTIST	<i>Arrested Development</i>
BEST POP FEMALE	<i>Kd Lang</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Beautyy</i>
BEST ALTERNATIVE	<i>Morrissey</i>
BEST R&B DUO OR GROUP	<i>En Vogue</i>
PRODUCER OF THE YEAR	<i>L.A. &amp; Babyface</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>Oh My God!</i>

## MITCH ROSE • CREATIVE ARTISTS AGENCY

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>U2</i>
SONG OF THE YEAR	<i>"Tears In Heaven"</i>
BEST NEW ARTIST	<i>Billy Ray Cyrus</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>George Michael / Elton John</i>
BEST ALTERNATIVE	<i>Cure</i>
BEST R&B DUO OR GROUP	<i>En Vogue</i>
PRODUCER OF THE YEAR	<i>L.A. &amp; Babyface</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>2 Minutes, 45 Seconds</i>

## DUSTY HAYS • WABB

RECORD OF THE YEAR	<i>Vanessa Williams</i>
ALBUM OF THE YEAR	<i>Annie Lennox</i>
SONG OF THE YEAR	<i>"Save The Best For Last"</i>
BEST NEW ARTIST	<i>Jon Secada</i>
BEST POP FEMALE	<i>Celine Dion</i>
BEST POP MALE	<i>Elton John</i>
BEST POP DUO OR GROUP	<i>Smyth / Henley</i>
BEST ALTERNATIVE	<i>Cure</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>Daniel Lanois</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>6 Minutes</i>

## KIP TAYLOR • KS104

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>Kd Lang</i>
SONG OF THE YEAR	<i>"Tears In Heaven"</i>
BEST NEW ARTIST	<i>Arrested Development</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Celine / Peabo</i>
BEST ALTERNATIVE	<i>Morrissey</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>M. Froom</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>51 Seconds</i>

FAX US: (818) 789-0259 **or** PHONE US: (818) 501-7900

DEADLINE: THE DAY BEFORE THE GRAMMYS • ONE ENTRY PER PERSON

# PAUL MCCARTNEY

THE "NEW WORLD" TOUR IN THE U.S. BEGINS APRIL 14TH IN LAS VEGAS!

MEGA-MEDIA EXPOSURE: SATURDAY NIGHT LIVE

THE SALES STORY!

Q102 add "Paul McCartney Is a Hit!" Jimmy Steal/Bryan Douglas

WKBQ add "Paul McCartney Is a Hit!" Krulse

MTV UPCLOSE! VH-1 CONCERT!

WPLJ 25-23 "Paul McCartney is a Hit!" Scott Shannon/Tom Cuddy

WNVZ #22 "Paul McCartney Is a Hit!" Wayne Coy

CITY	ALBUM DEBUTS
New York	#5
Chicago	#6
Philadelphia	#8
Boston	#9
Houston	#10



## HOPE OF DELIVERANCE



# WAVELENGTH



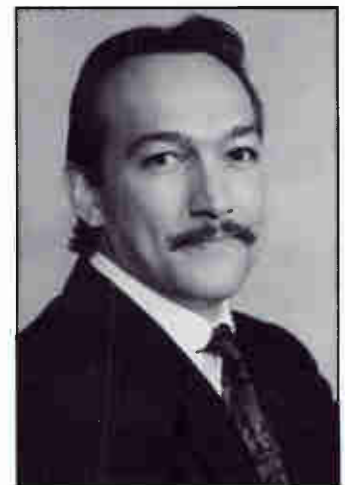
(continued from page 82)

Portland Trailblazer fan, or what?.... MD Kristie Weimer is out at WFHN New Bedford.... RCA has a sales hit with SWV. Butch Waugh is smiling.... WVEE Atlanta PD Mike Roberts steps down and will concentrate on his morning show. No replacement named.... We are really happy that Mark Todd is back at work and expect him to do a strong job at Prism's KRQ Tucson.... Tommy Dupree, formerly of WRJM Greenville, joins WKZL Greensboro for nites.... Rick Stone and A&M are on a mission to break Dina Carroll. Feedback on her Gavin performance was sensational. She is a quality artist with a strong debut album.... And speaking of great word of mouth, look for a big first week on the

Shawn Colvin single.... What's really up with Mel Karmazin & Richie Balsbaugh regarding John Boy & Billy? Stay tuned for fireworks.... Tim Hattrick and Willie D. Loon (nice name) exit mornings at KRQ Tucson for KMLE Phoenix.... As the Bon Jovi single soars to the top of the charts, we can't help but repeat, "We told you so.".... Ginny Harmon to middays at KVMY Phoenix from WINK Fort Myers.... This week's must reading book tip is Donna Tartt's "The Secret History," a debut novel that many in the industry have already enjoyed. It's a college story in the same vein as "Dead Poet's Society," which is incredibly well written and a real page turner.... Job openings: KLCX Eugene needs an entire staff. T&Rs to Greg

Adams. KFFM Yakima needs jocks. T&Rs to Michael Jack Kirby. WOWV West Palm needs morning news/sidekick & nites. T&Rs to Kurt Kelly.... Congratulations to KQHT Grand Forks PD Jay Murphy and wife Gretchen on the birth of daughter Lauren Ann, 2/14, to WBIZ Eau Claire PD Darren Lee and wife Lora on the birth of daughter Emilee Rose, 2/8 and to WKXX Gadsden MD Chuck Evans and wife Lisa on the birth of daughter Seleah Beth, 2/10.... Gloria Estefan is performing where played & deserves your attention!.... Oscar noms are out and sleeper winner "The Crying Game" scores big. So will the title cut 45 out this week by Boy George.... Blowin' In The Wind: John Lander, KBEQ,

Y95, John Christian, James Baker, Mike Murphy, Geronimo, Bob Mitchell, Mad Max, Erik B., Anne Marie Reggie and WENZ.... And here's Mark Todd, basking in the warm Tucson sun.





**WILDCARD!**

**The Crying Game Boy George**

**THESE STATIONS COULDN'T WAIT!**

- |                 |              |
|-----------------|--------------|
| <b>POWER 96</b> | <b>I-95</b>  |
| <b>KRBE</b>     | <b>98PXY</b> |
| <b>WXKS</b>     | <b>B94.7</b> |
| <b>WNVZ</b>     | <b>KFBQ</b>  |



The first single  
from the original  
motion picture  
soundtrack  
"The Crying Game"

**The song everyone is  
talking about. But no one  
is giving away its secrets.**



Produced by The Pet Shop Boys

COMING MARCH 1st!



“BUDDY X”

F R O M

NENEH CHERRY

Virgin

ALREADY OUT OF THE BOX AT WEGX!

HITS

# WAVELENGTH



by Lenny Beer & Michael St. John

As word spreads on the impending increased duties for **KMEL** San Francisco's **Keith Naftaly** who nabs his VP stripes at **Evergreen Broadcasting**, the buzz is getting buzzier about **Michelle Santosuosso's** return to radio as PD (not MD) at **KMEL**. This offer is on the table, and our sources think she'll take it. Wouldn't you?.... **Mark Shands** to take the PD reins at new **Jerry Clifton** consulted **WHJX/WBYB** Jacksonville.... **WCKZ** Charlotte names **Erik Bradley** from **KBEQ** Kansas City to the MD position. Bradley begins March 1st.... **Bob Laurence**, formerly VP of Broadcasting for **Noble**, is the new PD at **K101** San Francisco.... There is so much media talk about **Michael Jackson** that anyone not airing

"Heal The World" is making an enormous mistake. Re-adds this week include **Z100**, **WXKS**, **Q102**, **WEGX**, **PROFM**, **WNCI**,

**Q105**, **WJMO**, **WIOQ** and more. A list of those airing and not yet re-reporting would take up the entire column. Michael's back,

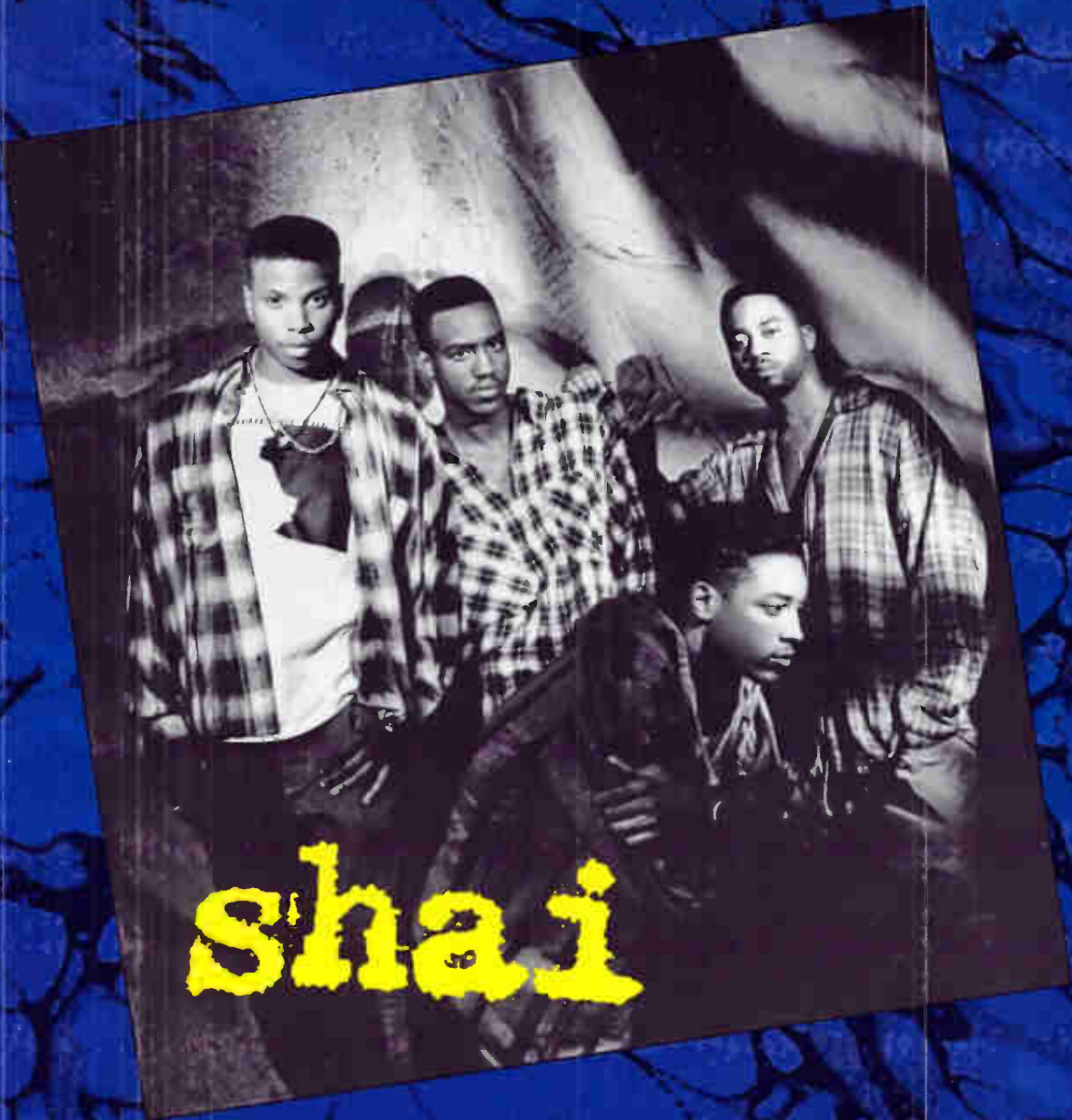


Here's a photo of EMI god **Charles Koppelman** and a bunch of folks lucky to be in range of his cigar smoke.

with a bang!.... With **Paul McCartney's** album debuting huge this week, we think PDs might want to give "Hope Of Deliverance" another listen. The more we hear it, the more it sounds like a record.... "Love Phones" is officially off the air at **WEGX** Philadelphia.... **Guy Zapoleon** signs on to consult at **WAPE** Jacksonville.... We look for lots of PD changes on the horizon.... **WSPK** Poughkeepsie names **Scotty Mac** as Music Director, replacing **Brett Richards**. **Stevie T** named for afternoons.... **Josh Jones** grabs the MD position at **KQHT** Grand Forks.... Huge current callout on the **Duran Duran** single.... Is Columbia's **Jerry Blair** becoming a

(continued on page 80)





**MTV**  
MUSIC TELEVISION  
**ACTIVE!**

**THE**  
**BOX**  
MUSIC TELEVISION  
YOU CONTROL.  
**TOP 10**

# "COMFORTER"

FROM THE ALBUM IF I EVER FALL IN LOVE

**7** HITS TOP FIFTY ALBUMS! • **29-18** HITS TOP FIFTY SINGLES! • AVERAGE MOVE 3.41!

ON OVER 80 TOP 40s INCLUDING:

- |      |        |        |      |         |
|------|--------|--------|------|---------|
| WIOQ | Z90    | PWRPIG | WXKS | KiSF    |
| KMEL | HOT102 | KKFR   | WTIC | HOT97.7 |
| WPGC | KTFM   | HOT97  | WJMO | Q995    |
| WCKZ | WWKX   | KKRZ   | B96  | KBEQ    |
| KSOL | FM102  | WHHH   | WZOU | WKSS    |



**MCA.**



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PURE SOUND PERFECT SETTING PEAK PERFORMANCES

CONGRATULATIONS ERIC CLAPTON AND MARIAH CAREY

GRAMMY NOMINEES FOR THEIR PERFORMANCES ON

