

May 24, 1993

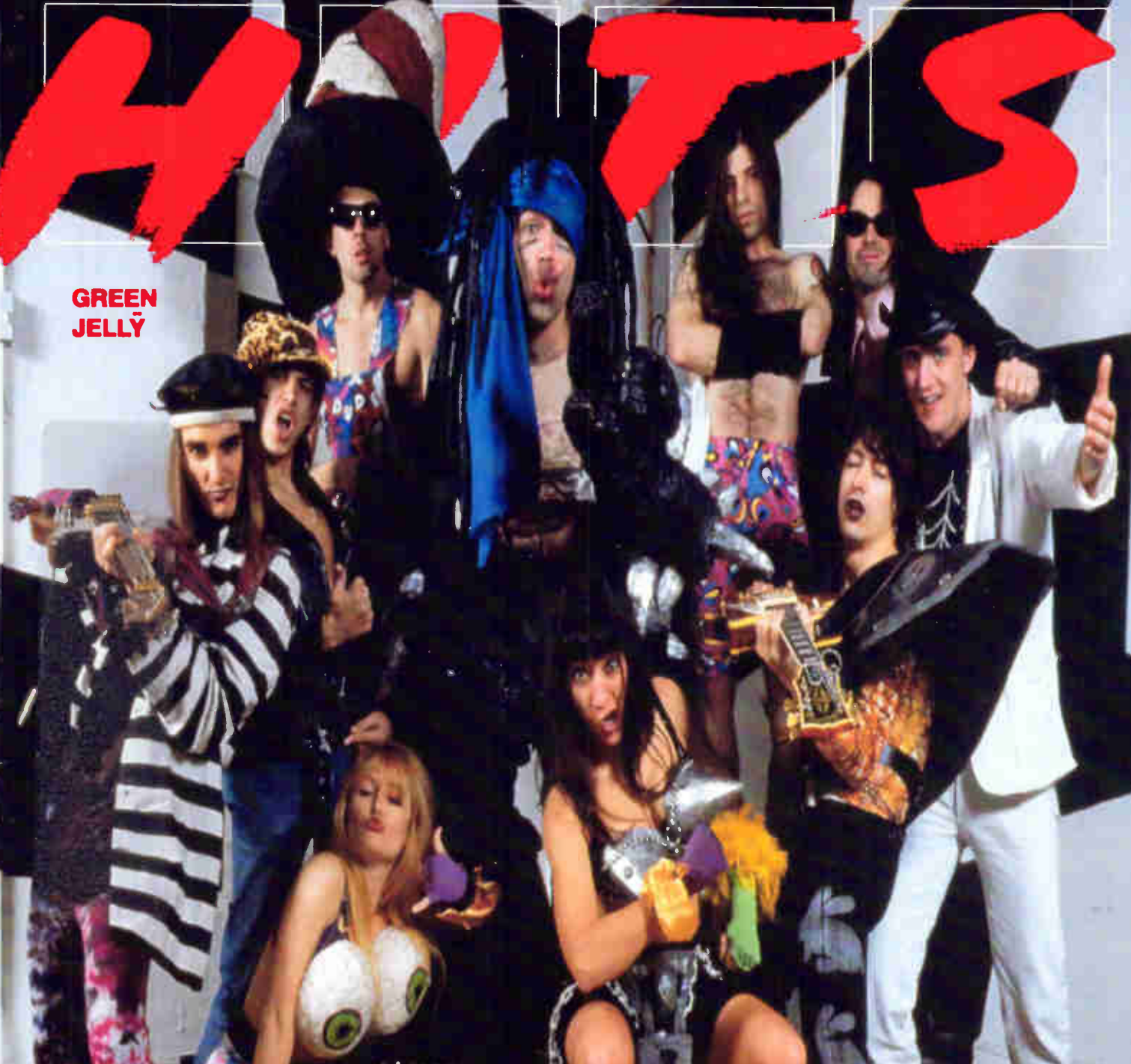
Volume 7

Issue 243

\$6.00

HITS

**GREEN
JELLY**



WINNERS

HITSBOUND

SWV RCA
STING A&M
TAYLOR BAYNE A&M
SHOW EMI

H-TOWN Luke
L. VANDROSS Epic
DEPECHE MODE Sim/Pep
SHAI Q&A/MCA

EARPICKS

TAYLOR DAYNE Arista
STING MAM
DEPECHE MODE Sim/Pep
10K MANIACS Elektra

BREAKOUTS

NEW ORDER Qwest/WB
WYMONNA JUDD Curb/MCA
T. TRENT D'ARBY Columbia
AMBI MAJES Inigo

WILDCARD

SOUL ASYLUM
Columbia
See Page 14

HOT NEW RELEASES

95 SOUTH
Wheat There It Is
Wheat/Warner 12-130

DINA CARROLL
Special Kind Of Love
MAM 31456-8147-3

CRUSH
The Rain
EW/All G 4-96411

BRIAN MCKNIGHT
One Little Cry
Mer: 30240-4

SHAI
Rally For Your
Gas A/MCA 2532

TAKE THAT
It Only Takes
RCA/All G 4845-2

M. CHRISTENSEN
I've Got To Find A Way
All/All G 487351

GLORIA ESTEPAN
Go Away?
Epic 74920

JENNI MULDAR
Boomerang
WB 4-18497

SILK
Get It For Me
Elektra 85543

JUDY TORRES
Every Little Lie
Profile 5381

ERIK HICKS
Something Sexy
MCA/All G 62574-2

RADIOHEAD
Creep
Capitol 44332

SOUL ASYLUM
Runaway Train
Columbia 5019

WAILING SOULS
Shack Attack
Stuice 327-7466

You're so fucking special,
I wish I was special.

But I'm a "CREEP."

The premiere track from

 **radiohead**

and their debut album PABLO HONEY.

Get your head ready...On Capitol.



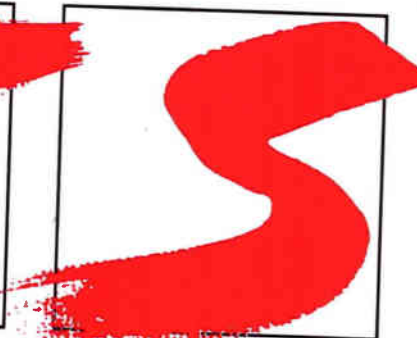
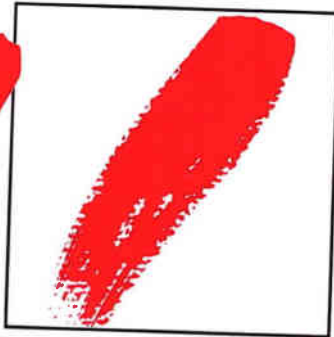
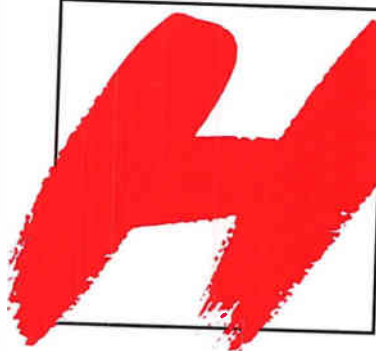
ACTIVE

Produced by: Sean Slade and Paul Q. Kolderie / Management: Chris Hufford and Bryce Edge

"RADIOHEAD combine with the times to generate the most illuminative synergy. In other words, there's one fucking buzz about them." -MELODY MAKER

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Capitol



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SINGLES

8

Janet Jackson slams to the top, while SWV's "Weak" explodes to #3, and H-Town slides into the #4 position.

DIALOGUE

37

CEMA President Russ Bach has taken the offensive against retailers in the used CD battle, but nothing could be as offensive as going one-on-one with HITS' own unemployment statistic David "Pro And" Konjoyan.

POST MODERN

45

New Order takes over at the top, but PoMo poobette Ivana is too busy trying to change her last name to D'arby.

JAMS

61

A&M's Vertical Hold sings, "Seems You're Much Too Busy," which is what JAMS' horizontal ruler "Didn't You Used To Be" J.J. Johnson laments when he tries to get label execs on the phone.

METAL

75

Fear Factory's remix EP holds the fort while metal midwives Thelma & Louise brace for the Anthrax onslaught.

ALBUMS

84

Aerosmith stays at the top, Dr. Dre surges back to #2, while Run DMC and Wynonna Judd blast into the Top Ten.

Hitsbound

24

SWV & Sting.

Top Tens

82

New Orders.

Requests

32

It's Janet's planet.

Breakouts

83

New Order & Wynonna.

Earpicks

40

Taylor Dayne returns.

Front Page

13

Near Truths

20

Wheels & Deals

22

Post Toasted

45

Wavelength

90

Last Laugh?



You can't kick sand in BMG's face anymore. Under the leadership of Chairman/CEO Michael Dornemann, the multinational entertainment conglomerate is flexing its muscle. RCA has broken new artist SWV, Zoo has its first gold album in Green Jelly and Imago's in on the act with their first hit single from Captain Hollywood. Toss in Arista's record-shattering performance with the "Bodyguard" soundtrack and Kenny G album as well as a red-hot Nashville division and you can see the worm is starting to turn... while we're stuck with the rotten apple.

On The Cover

Zoo's Green Jelly celebrate their gold album by huffing and puffing, but they can't blow down this HITS Cover appearance.



Brian
McKnight

anyone who knows what

LOVE IS...

has experienced

ONE LAST CRY

Listen to the passionate follow-up to **LOVE IS**,
Brian McKnight's #1 multi format duet with Vanessa Williams.
Share in the heartfelt experience of those who have loved
and lost as Brian bares his soul in **ONE LAST CRY**.
From his self-titled debut album.

Co-Hosting VH-1 Top 21 Countdown on June 16th.
A favorite on The Arsenio Hall Show.
Currently producing Boyz II Men and CeCe Peniston.

Produced & Arranged by Brian McKnight and Brandon Barnes
Executive Producer: Ed Eckstine
Managed by Herb Trawick/The Trawick Company



a PolyGram company

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mercury

where music's going

49-41 HITS TOP FIFTY SINGLES!
AVG. MOVE: 4.51!
OVER 140 TOP 40s STRONG!

KEGL	7-4	Y102	16-9
Q99	10-7	KZMG	19-10
Z100	20-10	WIXX	19-10
WPLY	13-10	KTRS	20-12
Q102	#13	WFHN	24-13
WNVZ	20-14	99KHI	22-14
B97	19-15	WRCK	22-14
WKBQ	21-17	PWR92	25-15
WZPL	27-17	Y107	27-16
WXKS	22-18	KCHX	24-16
B94	24-20	WLAN	23-16
KISF	#20	KFRX	25-17
		U93	26-17
		KTUX	31-19
		WVSR	26-19

ALBUM SALES:
 Tower/Mesa
 Specs/Miami
 Sound Shop/Philly
 Impact/Phoenix
 Cavages/Buffalo
 Universal One-Stop/Philly
 Arrow Dist/Cleveland
 Pacific Coast One-Stop/West Coast



BON JOVI IN THESE ARMS

from the album KEEP THE FAITH



UGLY KID JOE BUSY BEE

from the album AMERICA'S LEAST WANTED

DEBUT 42 HITS TOP FIFTY SINGLES!

14 NEW ADDS INCLUDING:

WKBQ
 WAQQ

10 NEW DEBUTS!

KEGL	22-16
KKYK	28-18
WAAL	23-19
WNVZ	29-24
K106	35-30
KQIX	40-32
KISX	38-34

ALBUM SALES:

Zips/Tucson
 Scott's One-Stop/Indianapolis
 Musicland/Mpls
 Sea Port/Portland
 Impact/Phoenix
 Unique One-Stop/Long Island
 RTI One-Stop/Omaha
 Record Exchange/Cleveland
 Face The Music/Minneapolis
 Target/National
 Tower/Tacoma
 Dog Ear Records/Chicago



STARDOG
 RECORDS

a PolyGram company

THE PROCLAIMERS

"Great music has no time constraints. The Proclaimers have delivered the Summertime Smash of 1993!" --Wayne Coy, WNVZ / Norfolk

THE PROCLAIMERS

"Still #1 in requests!!!" --Brian Philips 99X / Atlanta

THE PROCLAIMERS

"We played it once late at night and got 10 phone calls!! I haven't seen anything react this fast in a long time!!" --Gary Michaels, Q99 / Salt Lake City

THE PROCLAIMERS

"Should've been a hit in 1988...Will be huge in 1993...Big winner in our 'New Music Battle' & still winning. Our listeners are telling us this will be a smash." --Garrett Michaels, WZPL / Indianapolis

THE PROCLAIMERS

"We battled The Proclaimers one night and the phones were so hot, we were forced to add the record." --Rob Potter, KZZU / Spokane

THE PROCLAIMERS

"This is massive for us...Tremendous."
--Michelle Stevens, WPST / Trenton

THE PROCLAIMERS

"Kingston & Blue say two thumbs up!"
--Steve Kingston & Frankie Blue, Z100 / New York

THE PROCLAIMERS

I'M GONNA BE (500 MILES)

FROM THE PROCLAIMERS ALBUM
SUNSHINE ON LEITH

VH1 add!

Chrysalis
ERG

THE PROCLAIMERS



DINA CARROLL

"SPECIAL KIND OF LOVE"

the new track from the debut album **So Close** (31454-0062-2/4)

Produced by Nigel Lewis • Management: Oliver Smallman for First Avenue Management

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TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK



	ARTIST	TITLE	LABEL	COMMENTS		
2	1	1	JANET JACKSON	THAT'S THE WAY	Virgin 12650	#1 single sales
1	2	2	SILK	FREAK ME	Keia/Elektra 64654	From platinum Lp
27	8	3	SWV	WEAK	RCA 62521	Smash
17	10	4	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Huge sales
5	3	5	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Beginning to peak
4	5	6	SWV	I'M SO INTO YOU	RCA 62451	From #7 Lp
8	7	7	PM DAWN	LOOKING THROUGH...	G St/Is/PLG 862-064	Increased rotation at MTV
7	6	8	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	Peaking
3	4	9	SNOW	INFORMER	EW/Atl G 98471	Peaking
34	21	10	ROD STEWART	HAVE I TOLD YOU	Warner Bros 18511	Smash
32	17	11	INNER CIRCLE	BAD BOYS	BB/Atl/Atl G 98426	Selling singles
22	20	12	ROBIN S	SHOW ME LOVE	BB/Atl/Atl G 10118	Big
14	13	13	MICHAEL JACKSON	WHO IS IT	Epic 74406	Steady
15	14	14	STEREO MC'S	CONNECTED	G St/Is/PLG 864-744	Selling singles now
21	19	15	DURAN DURAN	COME UNDONE	Capitol 44918	Lp just about platinum
10	11	16	PAPERBOY	DITTY	N Plat/frrr 357-012	Still selling singles
6	9	17	WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Peaked
20	18	18	AEROSMITH	LIVIN' ON THE EDGE	Geffen 19149	From #1 Lp
9	12	19	SPIN DOCTORS	2 PRINCES	Epic 74804	From #4 Lp
25	23	20	GREEN JELLY	THREE LITTLE PIGS	Zoo 14088	Top Ten single seller
12	16	21	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	Still selling
16	22	22	JOEY LAWRENCE	NOTHIN' MY LOVE	Impact/MCA 54562	Steady
31	26	23	EXPOSE	I'LL NEVER...	Arista 12518	Developing
35	29	24	DUICE	DAZZEY DUKS	Bellmark 3089	Sales
29	27	25	G MICHAEL/QUEEN	SOMEBODY TO LOVE	Hollywood 64647	Steady developments

(Based on a combination of sales and airplay)

A NEW ORDER RELEASE

ON AT 136 TOP 40's!
DEBUT **1** HITS POST MODERN!
AVERAGE MOVE 4.08!
DEBUT **11** SOUNDSCAN ALBUMS!

REGRET

THE DEBUT SINGLE FROM
NEW ORDER'S ALBUM REPUBLIC



8 NEW ADDS INCLUDING Q102!

36-30 HITS TOP FIFTY SINGLES!

28 NEW DEBUTS!

DEBUT **12** HITS TOP FIFTY ALBUMS!

KROQ	#2	KHFI	12-9
99X	#2	KLYV	18-11
KWOD	#4	KTFM	18-13
KRBE	16-7	K106	25-14
Z100	15-12	WMME	23-15
B97	#13	WYYS	28-17
WKBQ	22-16	KMCK	24-18
WNVZ	24-16	Y102	29-20
Q99	21-17	PWR96	30-21
KKRZ	26-22	KMGZ	28-21
WZPL	30-23	WPRR	28-21
WAQQ	#25	KQIX	31-22
WXKS	34-31	KZMG	29-22

#1 ALBUM SALES AT:

- Abbey Road Distributors/L.A.
- Repeat The Beat/Royal Oak
- Tower/Ann Arbor
- Streetside/St. Louis
- Tower/San Francisco
- Sound Warehouse/Dallas
- Apple Tree/Illinois
- Tower/Washington D.C.
- Tower/Austin
- Atlanta CD/Atlanta
- J&R/New York
- Harmony House/Detroit
- Arons/L.A.



This summer, the smash comedy "Made In America" is coming to a theatre near you starring Whoopi Goldberg, Ted Danson, and Gloria Estefan's new hit single.

Once the opening credits start rolling on May 28th, you will no longer have the privilege of introducing millions of Gloria fans to her latest, wildly catchy smash, "Go Away." Luckily, the single is on your desk now.

Gloria Estefan "Go Away"


The new single and video from the Platinum-plus album, "Greatest Hits."



WHOOPI GOLDBERG TED DANSON

MADE IN
AMERICA



Produced by Emilio Estefan, Jr., Jorge Casas & Clay Ostwald. Management: Emilio Estefan
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Motion picture photography © 1993 Regency Enterprises, V.O.F. All rights reserved.
Also available on the original motion picture soundtrack, "Made In America," on Elektra Entertainment.



TOP 50

SINGLES

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
42 37 26	CAPTAIN HOLLYWOOD	MORE AND MORE	Imago 25029	Dance
18 24 27	RUN DMC	DOWN WITH THE KING	Profile 7391	Peaked
-- 50 28	DR DRE	DRE DAY	DR/Int/Atl G 53827	Smash
11 15 29	BOY GEORGE	THE CRYING GAME	SBK/ERG 50437	Peaked
41 36 30	NEW ORDER	REGRET	Qwest/WB 18586	Lp debuts #12
23 25 31	PRINCE	MORNING PAPERS	P Park/WB 18583	Peaked
37 35 32	TASMIN ARCHER	SLEEPING SATELLITE	SBK/ERG 50426	Building Top 40
30 28 33	EN VOGUE	LOVE DON'T LOVE YOU	EW/Atl G 98432	Falling
26 33 34	R KELLY & PUBLIC...	DEDICATED	Jive 42115	Peaked
24 30 35	MEN AT LARGE	SO ALONE	EW/Atl G 98459	Peaked
13 31 36	UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Merc 864-888	New single out now
19 32 37	JADE	DON'T WALK AWAY	Giant/Rep 18686	Falling
-- 43 38	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	Breaking
-- -- 39	SNOW	GIRL I'VE HURT...	EW/Atl G 98438	Breaking
-- 44 40	JEREMY JORDAN	WANNAGIRL	Giant 18548	Follow up
-- 49 41	BON JOVI	IN THESE ARMS	Jambco/Merc 862 088	Breaking
-- -- 42	UB40	CAN'T HELP FALLING...	Virgin 12653	From "Sliver"
49 46 43	REGINA BELLE	IF I COULD	Columbia 74864	Crossing
28 34 44	NENEH CHERRY	BUDDY X	Virgin 12648	Falling
48 45 45	BOBBY BROWN	THAT'S THE WAY...	MCA 54618	Steady
-- -- 46	GETO BOYS	SIX FEET DEEP	Rap/Pri 53823	Single sales
-- -- 47	KENNY G & P BRYSON	BY THE TIME...	Arista 12565	Hot duet
40 38 48	RESTLESS HEART	TELL ME WHAT YOU...	RCA 62468	Radio
33 39 49	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Falling now
36 40 50	STING	IF I EVER LOSE MY...	A&M 0111	Falling now

(Based on a combination of sales and airplay)

<p>NEXT UP</p> <p>II D EXTREME (G Alley/MCA) LUTHER VANDROSS (Epic) STING (A&M)</p>	<p>CROSBY & COLLINS (Atl/Atl G) PHARCYDE (D Vin/Atl G) TAYLOR DAYNE (Arista)</p>	<p>BOY KRAZY (N Plat/Lon/PLG) TINA TURNER (Virgin) JOHNNY GILL (Motown)</p>
--	--	---

"How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."



S O U L A S Y L U M

RUNAWAY TRAIN

They've been everywhere, they've seen everything. They're the overnight success that was 10 years in the making. Now it's Top 40's turn to climb aboard Runaway Train, from their Gold album "Grave Dancers Union." It'll stop you in your tracks.

- ◆ 2 BuzzBin videos already.
- ◆ Top 5 AOR and Alternative songs.
- ◆ European stadium dates with Guns N' Roses.
- ◆ MTV's Alternative Nation Tour with Spin Doctors and Scaming Trees this summer.
- ◆ MTV Unplugged, Wed. June 2, 10 PM.

Produced by Michael Beinhorn • Mixed by Andy Wallace
Management: Addis/Wechsler & Associates, Los Angeles, CA.

COLUMBIA

HITS

FRONT PAGE

Straitjacket
Fits
THEY'RE
STRAPPING



May 24, 1993

Volume 7

Issue 343

\$6.00

"janet." In Stores As You Don't Read This — Rod, Anthrax Hit On The 25th!!!

RETAIL GEARS UP!!!

Motor Voted In

Rock The Vote, the recording industry coalition which encouraged political participation among young people, declared victory when the U.S. Senate last week voted to pass the National Voter Registration Act of 1993, dubbed the **Motor Voter Bill**.

The bill allows those 18 or older to register to vote at the same time they sign up for their driver's licenses, an act which will make a large number of youngsters eligible voters... and **Kurt Cobain** a leading candidate for President in 1996.

R.E.M. lead singer **Michael Stipe** said, "The privilege of voting is now within everyone's reach... No American is left standing outside the door."

Rock The Vote's drive to collect signatures incorporated a "Dear Senator" postcard printed on the back of the CD longbox for R.E.M.'s "Out of Time" album which generated nearly 150,000 responses.

The bill was opposed by Republicans who claimed it led to voter fraud, but were actually frightened that a true sample of American voters would vote their elitist asses out of office.

Freedom For All



ADVERTISEMENT

Put my
THING
in It



Like a child on Christmas eve, like a dog with an unopened box of Milk Bones, like *Billboard* Editor **Timothy White** with a sealed book of pompous words no one has ever heard of — retail is anxiously awaiting the arrival of three major albums.

As you read this, or in the case of most of you — don't read this — Virgin's "janet." is in the stores and blowing out at a rapid pace. Though exact figures won't be available until next week, **Gabriel Dillon of Bowman's Records** told us, "It's in the stores and blowing out at a rapid pace." Gee, thanks dude. Virgin is reportedly shipping **1.8 million** units of "janet."

But that's not all. Retailers arriving at their stores on May 25 will be pleased to find new albums by **Rod Stewart** and **Anthrax** leaving.

If prerelease buzz is any indication, Stewart's "Unplugged" could very well be the biggest of his career. That project has already spawned a Top Ten single in "Have I Told You Lately."

As for **Anthrax**, they're packing a new singer, a new label, and a new aura that screams, "The Next **Metallica**." While that's a tough tag to live up to, the buzz over this one is deafening.



PIC OF THE WEEK



Hollywood Swingin

OK, so Sting's gala after-show party at Hollywood's oh-so-trendy Spago is a major success, drawing only the A list, including legendary actress/director Jodi Foster. Hell with these folks — let's check out the chaw (see arrows): #1) Half-chewed tuna mousse pizza. #2) Mrs. Paul's microwaved egg rolls recently defrosted and served the way only Wolfgang Puck could serve them — for seven times the price. And #3) Free-range, environmentally sound paser chicken that was serenaded with classical music up until the time it was slaughtered.... ahhhh, the good life.

QUICK HITS

The Top Ten best selling singles of the week are #1 Janet Jackson (Virgin), #2 Silk (Elektra), #3 H-Town (Luke), #4 SWV "Weak" (RCA), #5 Duice (TMR/Bellmark), #6 Ice Cube (Priority), #7 Dr. Dre "Nuthin'" (RCA), #8 Green Jelly (Zoo), #9 SWV "So Into" (RCA) and #10 Paperboy (Next Plateau/ffrr).

Some Real Tools



Zoo President Lou Maglia (c) joins new cool band Tool following a groundbreaking show at the Church Of Scientology Garden Pavilion, where L. Ron Hubbard is still very much alive and the sheep are still very nervous. Lou is seen just after being informed of A&R VP Bud Scoppa's salary.

Joey Lawrence



Obviously has some Freudian need to keep his hands firmly affixed to his groin. Thank you for your understanding.

WILD CARD

SOUL ASYLUM
COLUMBIA

This may be the longest running set-up in the history of the business and maybe the best. Gold album sales and mega-MTV exposure have placed this band in the forefront of the industry's eye and "Runaway Train" will now place them on the playlist of every smart Top 40 programmer. Burt & Blair will be swimming in alphabet soup come this Tuesday. They've earned it!

QUICK HITS

MTV action this week includes adds on Sting (A&M), SWV (RCA), Johnny Gill (Motown), Captain Hollywood (Imago), Jodeci (Uptown/MCA), Winger (Atl/Atl G) and UNV (Mav/ WB).

Rotation increases go to PM Dawn (G Sv/Is/PLG), Inner Circle (BB/Atl/Atl G), New Order (Qwest/WB), Robin S (BB/Atl/Atl G) and Ugly Kid Joe (Mercury). There are no changes in Buzz Bin.



NRM Goes Public

Music and video retailer **National Record Mart Inc.** announced it plans to go public with an initial stock offering of 1.7 million shares.

The Pittsburgh company proposes to sell 1.5 million shares, with private shareholders offering the rest. The retailer, founded in 1937, operates

99 outlets in 13 Eastern states under the names National Record Mart, NRM Music, Waves Music, Oasis Music & Video and Surplus Sounds.

Monies raised through the offering will go towards the purchase of ten million "Aladdin" videos to be put on sale this Christmas.

Making Beautiful Women Puke



Next Plateau/London/PLG recording artists **Boy Crazy** don't know which is lamer — how long their stinking label ID is, or the fact that they're letting PLG Promo VP/drooling nimrod **Joe Riccitelli** stand among them. Pictured knowing this is the closest Joe's been to a woman since his date with **Sheila Shickelbaum** in 1978 are (l-r): Next Plateau President **Eddie O'Loughlin**, **Ruth Ann** and **Kimberly** of **Boy Crazy**, **Joe**, **Johnna** and **Josselyne** of **Boy Crazy** and PLG President/CEO **Rick Dobbis**.

Who Cut It?



There are bombs exploding in office buildings, crime runs rampant as crack addicts scramble for their next fix. Everywhere you turn, there's homeless, hungry and downtrodden. So what the hell is New York Mayor **David Dinkins** doing in a tuxedo kissing the butts of Sony executives?!?! Thanks, we needed that. Pictured at the opening of Sony Music's new state-of-the-art Manhattan studios are (l-r): Sony Music Intl. President **Mel Ilberman**, Sony Music Exec. VP **Michele Anthony**, **Cyndi Lauper**, Columbia Records President **Don Ienner**, Sony Corp. President & CEO **Norio Ohga**, **Dinky**, Sony Music VP **Al Smith**, **Dolly Parton**, Sony Music Entertainment Chairman **Michael P. Schulhof** and Epic President **David Glew**.

QUICK HITS

VH-1 adds this week are **Rod Stewart** (WB), **Sting** (A&M), **Roseanne Cash** (Columbia) and **Proclaimers** (Chrysalis/ERG). **Sting**

(A&M) is in **Five Star** rotation and **Paul McCartney** (Capitol) is the **Artist Of The Month**.

Two Photos We Ran Together



The photo on the left shows the legendary **Howard Stern** with legendary Hollywood recording artist **Brian May**. When it comes to cool, these two guys are it. Unless of course, you



check out the photo on the right. Excuse us, but does this issue suck more than usual? Just asking.



Izzy Or Isn't He?

Ex-Guns N' Roses guitarist **Izzy Stradlin** re-joined the band's current world tour on a temporary basis to fill in for **Gilby Clarke**, who broke his left wrist in a motorcycle accident.

Stradlin will sit in for the first five stadium shows, May 22 in Tel Aviv, May 24 in Athens, May 26 in Istanbul and May 29-30 at Milton Keynes in the U.K. Clarke's doctors say he will be able to

resume his place in GN'R at that time with the aid of a specially designed cast.

Lead singer **Axl Rose** said: "This goes to show you never know what fate has in store. Izzy and I grew up together and we're like family — including having our differences. But I'm happy he was willing to step in when we really needed him."

Said Izzy: "Screw that. I needed the bread."

Breaking KMEL's Back



Virgin Records superstar **Tina Turner** drops by the KMEL studios in S.F. for a visit with station luminaries and gets stuck with Program Coordinator **Joey Arbagey** (l), who provides his best **Keith Naftaly** pokerface while the real Naftaly was off getting an expression readjustment at *Big Sur*.

AIRHEAD

WITH SOME TIME TO KILL, GARY GERSH GOES SIGHT-SEEING



YO, GAR — WHO DOES YOUR HAIR?...

A PRINCE In-Store!?!?



Pop icon and recent retiree **Prince** does an extremely rare in-store appearance with his band **The New Power Generation**. Seeking to retain that certain Prince flair for cutting-edge coolness, the diminutive superstar conducted said in-store at a local *Dairy Queen*. We're talking trailblazer, folks. The band is pictured hoping *Billboard* runs this picture so someone in the industry sees it.

Loaves and Fishbone

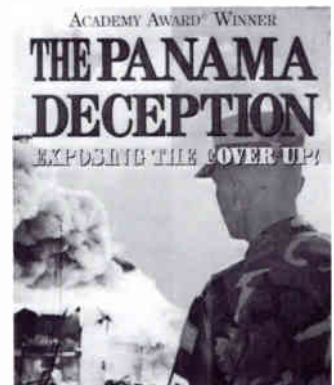
Fishbone guitarist **Kendall Jones** has left the band just as they've finished their new album, the rather aptly titled "Give A Monkey A Brain... And He'll Swear He's The Center of the Universe," to join a religious cult in Northern California. Jones is reportedly now a Hassidic Jew playing klezmer music on the streets of San Francisco.

Fearing for his safety, the band and friends tried to bring him back home, but Jones fought them off when they caught up with him on the street and tried to handcuff him. A police report was filed, but charges weren't pressed.

Fishbone will probably have to replace him when they embark on the "Lollapalooza" tour this summer.

HITS Sr. Editor **Roy Trakin** has also joined a religious cult -- the Church of The Double Chili Cheese Dog with Fries. It's too late to save him. Thank you.

Gnarly



The Panama Deception: Available June 16 from **Rhino Home Video**. Don't believe what you see on TV.

QUICK HITS

The Most Requested videos this week at **The Box** are #1 **Duice** (TMR/ Bellmark), #2 **H-Town** (Luke), #3 **Dr. Dre** (DR/PR Int/Atl G), #4 **Janet Jackson** (Virgin), #5 **Kid Rock** (Continuum), #6 **Silk** (Elektra), #7 **SWV "Weak"** (RCA), #8 **Onyx** (RAL/ Chaos), #9 **Ice Cube** (Priority) and #10 **2Pac** (Int/Atl G).

**GREAT SALES!
GREAT MTV PLAY!**

STONE MUSIC PILOTS

“PLUSH”



BUZZ BIN HEAVY!

#2 MOST REQUESTED AT MTV!

15 HITS TOP FIFTY ALBUMS!

9 HITS POST MODERN!

TOP 5 AOR TRACK! - #3 MOST REQUESTED!

SALES OVER 700,000!

15-12 SOUNDSCAN ALBUMS!

EARPICKS WINNER!

B97	ADD	KISR	ADD	KYYY	ADD	KKYK	8-5 (H)
WNVZ	ADD	KMGZ	ADD	WDBR	ADD	KWOD	11-8
KWNZ	ADD	KNIN	ADD	WJMX	ADD	WRQK	14-10
PWR92	ADD	KQIX	ADD	WPRR	ADD	KEGL	#11
WABB	ADD	KSMB	ADD	WYYS	ADD	KTUX	16-13
Y102	ADD	KTRS	ADD	WZYQ	ADD	Y107	DEB 17
K106	ADD	KWTX	ADD			99X	ON





MCA Plays Paul

Paul Kremen "L. Mind" has been promoted to Vice President A&R, MCA Records, by Executive Vice President A&R "Ru" Paul Atkinson. Kremen



Paul Kremen:
Even geeks get promoted.

was previously Director A&R, West Coast, for the label.

Commented Atkinson: "Paul's contributions to our A&R efforts over the last few years have been many and varied, particularly his work on the most recent albums from Lyle Lovett and Flotsam & Jetsam. And, I like his name."

In his new post, Kremen will continue to seek out new talent for MCA Records, supervise production of recordings by selected label artists and promote the *Zombies* revival.

Kremen was a Professional Manager for Screen Gems/EMI Music and a Creative Director for UniCity/MCA Music before joining MCA Records in 1989.

Added Kremen: "I'm short."

QUICK HITS

The Most Added singles this week at Top 40 are #1 Taylor Dayne (Arista), #2 Depeche Mode (Sire/Reprise), #3 Freedom Wil-

liams (Columbia), #4 10,000 Maniacs (Elektra) and #5 is a tie between SWV (RCA) and Shai (Gasoline Alley/MCA).

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 DAVE	8.5m	5432	18.4m	—
2 DRAGON: BRUCE LEE...	6.3m	3235	19.2m	—
3 POSSE	5.3m	5597	5.3m	A&M
4 INDECENT PROPOSAL	4.1m	2112	84.1m	MCA
5 LOST IN YONKERS	3.0m	2523	3.0m	—
6 SIDEKICKS	2.1m	1655	10.8m	—
7 BENNY & JOON	1.6m	1314	17.4m	Milan
8 INDIAN SUMMER	1.3m	1383	12.0m	—
9 THE SANDLOT	1.3m	914	24.6m	—
10 MAP OF THE...	1.0m	1941	1.3m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



STRAUSS



LEARNER-SHAEV



BANDIER



BOSSO

"Her" Amy "Is True" Strauss has been upped to VP Strategic Marketing for Sony Music by Executive VP Michele Anthony "And Cleopatra," to whom she'll report. Prior to her promotion, Strauss was a spokesmodel for Cher's hair care infomercials... Hilary "Slow" Lerner-Shaev has been appointed Sr. Dir. Alternative and Video Promotion for EMI Records Group by the label's Sr. VP Promotion Ken "Often Dresses Like Lois" Lane. Lerner-Shaev was previously Dir. Alt. and Video Promotion for ERG, where she edited a collection of John Sutton-Smith's funniest inter-office memos... Allison "Contra" Bandier has been named Director National Video Promotion for the EMI Records Group by Sr. VP Promotion Ken "Yes, Mr. Glass" Lane. Alison's father is, of course, Charles Koppelman... Joe "Blame It On The" Bosso "Nova" has been boosted to Dir. A&R for Polydor Records by the label's President Davitt "Smoke This Havana" Sigerson. Bosso's profundo... Ann "Often Takes Breaks During The Day To Go To The" Lewis

has been appointed Director of A&R Administration for A&M Records by the label's Sr. VP of A&R David Anderle "We Roll Along." In her new post, Lewis will be in charge of all A&R administrative responsibilities, including recording over rejected demo tapes... Jon "Knock, Knock" McHugh "Sthere" has been hired as Marketing and Ops. Mgr. for A&M Records by Sr. VP Mktg. Jim Guerinot "No Nanette." McHugh was most recently Dir. of Nat'l. Promotion for Elektra in charge of curling Jon Leshay's hair... Susan "Chicken Chow" Mainzer has been tapped as W.C. Dir. Media Relations for Island Records by Nat'l. Dir. of Media Rel. John "Rin Tin" Vlautin. Mainzer will be responsible for devising and implementing media plans to make Vlautin look good... L. Jeff "Mr. Bojangles" Walker has been raised to Sr. Counsel, Law Dept., Sony Music Ent. by Sr. VP Gen'l. Counsel & Secretary David H. "Hellacious" Johnson. Prior to his promotion, Walker made prank phone calls pretending to be Alan Dershowitz.



LEWIS



McHUGH



MAINZER



WALKER

DAVID CROSBY & PHIL COLLINS

Hero

32*-26* R&R!



ON OVER 115 STATIONS!

KRQ	add	Y102	19-12
JET-FM	add	WKRZ	18-13
WHOT	add	PRO-FM	23-20
WPXR	add	KJ103	24-21
		STR94	#22
WKDD	#2	WKBQ	32-25
MIX96	#3	WFMF	31-25
WPLJ	#8	KZZU	31-25
WPLY	14-11	B94	#28
WAQQ	#12	Q99	#29
WBIZ	19-12		

ROBIN S Show Me Love



20-12 HITS TOP FIFTY SINGLES!

STRESS

19-14 SOUNDSCAN SINGLES

BDS DETECTIONS 1161-1519



ON OVER 75 STATIONS!



WXKS	add	KTFM	16-8
B94	add	B96	10-9
KKRZ	add	Z100	22-11
KGGI	add	WPGC	#12
FM102	add	WCKZ	15-12
WAQQ	add	KPLZ	20-13
AND 10 MORE!		WHHH	19-13
		WIOQ	20-16
HOT102	deb 20	KIIS	20-17
WJMO	deb 23	KUBE	24-17
		PWR96	27-20
WZOU	13-5	WWHT	23-20
KSOL	6-5	WKSE	29-25
WHYT	#6	AVERAGE MOVE 4.00!	

MARC COHN Walk Through The World

ON OVER 65 STATIONS!

WSTW	add	WPLJ	24-21
WVKS	add	WPST	29-25
KIXY	add	KTUX	40-26
KZIO	add	KZZU	32-26
WAAL	17-11	WFLY	deb 34
WRKY	22-15	Z102	deb 35
WHTO	24-18	WCGQ	deb 37

THE PHARCYDE Passin' Me By

48-39

SOUNDSCAN SINGLES

KSOL	add	AIRPLAY AT:
KBXX	add	HOT97
FM102	add	KKFR
WWKX	add	WHHH
		KWIN
KMEL	#7	
WIOQ	#15	
92Q	#16	
WPGC	#19	
WHYT	deb 22	



THE ATLANTIC GROUP

INNER CIRCLE

"BAD BOYS"

THEME FROM COPS

from the album BAD BOYS



STRESS!



17-11 HITS TOP FIFTY SINGLES!

5-4 HITS REQUEST CHART!

DEB 37 BB TOP 40 RHYTHM/CROSSOVER CHART!

1818-2778 TOTAL BDS!

ON OVER 150 TOP 40s!

WWHT add PWRPIG deb 30

KISF #2 72 Plays	WWKX #13 46 Plays
WKBO 6-2 29 Plays	WZOU #14 40 Plays
B97 23-4 59 Plays	KPLZ 24-15 42 Plays
WHHH 7-5 41 Plays	KKRZ 21-16 34 Plays
WTIC 12-8 51 Plays	WXKS 25-17 22 Plays
WZPL 10-8 44 Plays	WJMO 23-18 26 Plays
Z100 12-9 44 Plays	HOT97 #19 37 Plays
Q102 17-9 39 Plays	B96 29-26 25 Plays
B94 #13 61 Plays	KBXX #26 16 Plays

AVG. MOVE: 5.26!

BREAKING AT WHYT!

BREAKOUTS WINNER!

37-18-10 SOUNDSCAN SINGLES!

SINGLE SALES:

6-4 Wee Three/Philly
 Deb 15 Peaches/Miami
 20-17 Associated One-Stop/Phoenix
 Deb 27 Sound Warehouse/Dallas
 Deb 29 Tower/Sunset

LP SALES:

Deb 2 JEK Ent/Baltimore
 Deb 21 Abbey Road/LA
 #33 Strawberries-Waxie Maxie's/Wash DC
 Deb 46 Music People/SF-Oak

BIG BEAT



THE ATLANTIC GROUP

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

For those in a coma this week, Gary Gersh has resigned his Geffen A&R post and negotiations are under way for him to take over the top spot at Capitol, which should be completed any day now. What options does that leave for current topper Hale Milgrim? Will he remain part of the Capitol/EMI "family" or does he become a very well-compensated free agent? Meanwhile, persistent rumors of Peter Lopez's move to the Tower once again seem like smoke... Looking for the biggest deal of the year? Try the MCA/Geffen international deal which will yield hundreds of millions of dollars in business over the next few years. This one is particularly hot because it's the only game in town for companies looking to expand their worldwide market share. Early rumblings have Sony and Poly as frontrunners, with current partners BMG sitting this one out... Speaking of Geffen, President Ed Rosenblatt reups with the label for seven more years.... Action in Sony land as the giant gets ready to launch another label. Is Epic Promo topper Polly Anthony set to assume a very senior position at the new imprint, and what

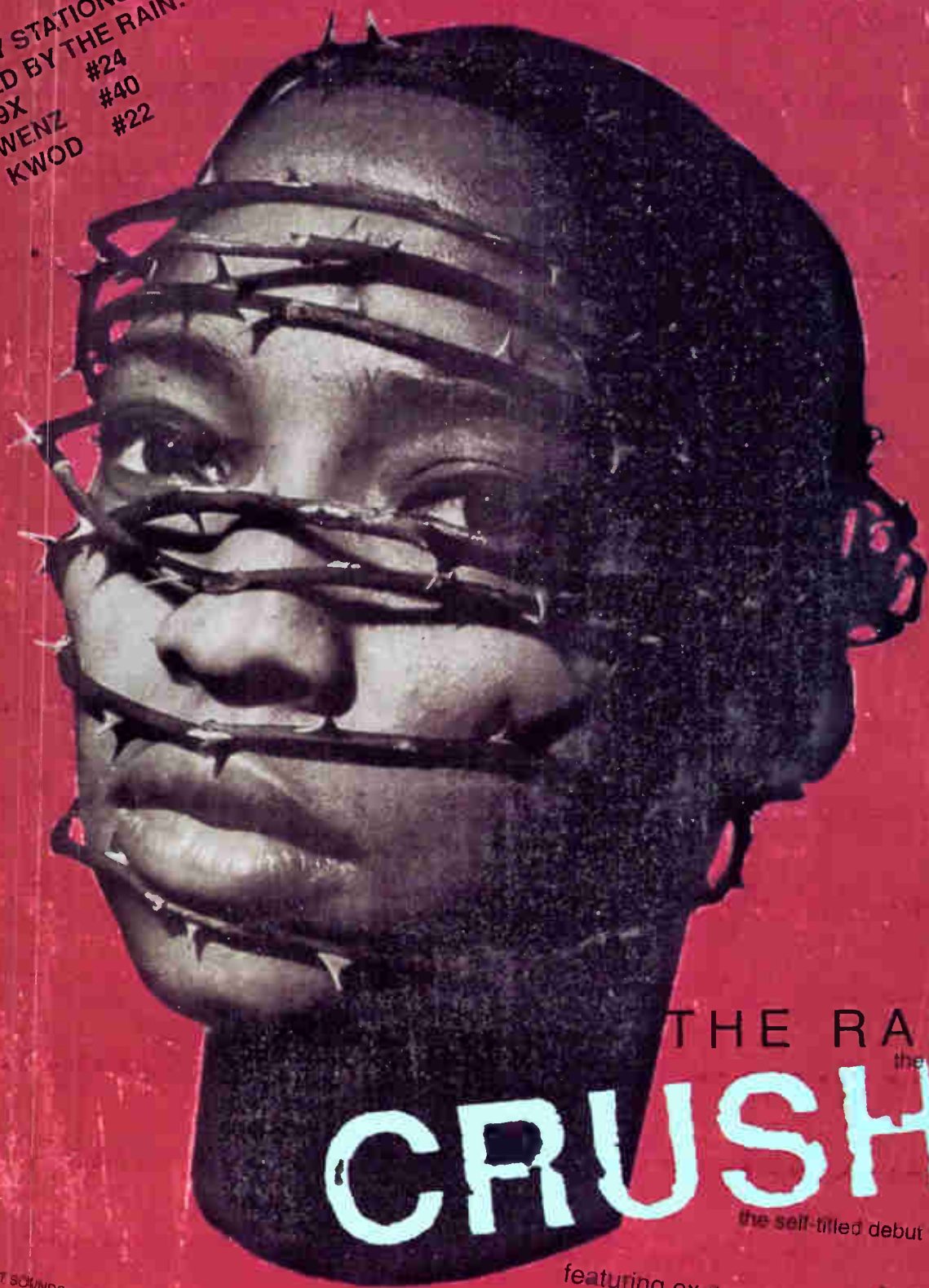
will happen to the Epic Promo throne if the Queen does abdicate? Action to come... Speaking of Promotion, the current climate in the biz is best exemplified by the recent contract renegotiations by a handful of proven, veteran Promo Doms. These new contracts have yielded said execs guaranteed base salaries of at least \$400 thousand per year plus big year-end incentives... And megadeal watchers are carefully scrutinizing the performance of the new Janet Jackson project, which hit the streets this week with an initial shipment of 1.8 million units. Chatterers are chattering that 5-6 million units is the break-even point for the project after huge advances and very high marketing costs... Action in Merchandising land as Sony readies its Del Furano-helmed merch wing. Meanwhile, is another lucrative merch firm about to go through an ownership change?... Just like last May and the May before that, there's whining over sluggish May sales... Arista is about to hire three new Rock A&R executives, all reporting directly to Clive Davis. Meanwhile, the label is also in the hunt for a Rock Marketing gunslinger while the Pop monster "Bodyguard" soundtrack goes to the 8.5 million mark and Kenny G goes to 4.6 million. Whoa.... The Bettie Serveert deal is done, as the band goes with Atlantic through current home Matador. Danny Goldberg's scoring the kudos for the Matador and Bettie deals... One former band Manager is suing a label President for contractual interference after that band changed management camps... Names in the Rumor Mill: Peter Lubin, Ron Kyle, Carlos Stanfield, Patti Conte and the Ashram.

Seven Year Itch



Ed Rosenblatt: He'll be around 'til 2000.

EARLY STATIONS
CRUSHED BY THE RAIN:
99X #24
WENZ #40
KWOD #22



THE RAIN
the first cut from
CRUSH
the self-titled debut album

featuring ex-members of **killing joke,**
clock dva
and **siouxsie and the banshees**

PRODUCED BY PAT MORAN

representation - kuennick perkins management

some very explosive droplets

THE NEXT SOUNDS YOU HEAR • THE ATLANTIC GROUP • DIVISION OF ATLANTIC RECORDING CORPORATION • 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

WHEELS & DEALS

By Joe Fleischer

AND THE WINNER IS: Sources at Atlantic Records say the Bettie Serveert deal is done with the indie/major tagteam of Matador/Atlantic. The deal, they say, is longterm and will be a complete marketing, promotion and distribution partnership between the two labels. The album that started the whole Bettie Battle, "Palomine," will also be picked up by Atlantic. Case closed, right? Well, maybe not. Matador domo Gerard Cosloy disabused the notion of a done deal by saying that the band and the labels are "still in discussions," and barring an act of God, the deal would not be soon completed. He did confirm that this deal was more than simply a

Proud Papa



Lenny Waronker: Does it skip a generation?

one-off arrangement like the pending Pavement deal, however, he adamantly denied that parties have agreed on the terms. The fun continues next week... **SEE SPOT SIGN:** The fact that hot L.A. property That Dog is led by the daughter of Warner Bros. President Lenny Waronker and two of the daughters of legendary bassist Charlie Hayden, who made some very historic records with a fella named Ornette Coleman, is only an intriguing footnote to the band's story. The real story is this inventive band's eccentric music. That Dog forged their own sound, played inspired gigs around town and produced a 7" on Magnatone that garnered them all the attention that you've been paying them. Now they'll be paid in legal tender to pursue their peculiar vision by DGC, as A&R VP Tony Berg lands the coveted band. Daddy didn't lend a hand here. This band was signed on the strength of the members' talent alone—Warner Bros. never even made an offer. There was, in fact, at least one instance where a label was frightened off by the band's thoroughbred lines. But isn't the pressure to deliver part of life's rich pageant? Just asking... **'SUP:** The big buzz is on Spade Ghetto Destruction, who wins the Political Correctness Award with a special distinction in Racial Sensitivity. In addition to playing Sofia Coppola's birthday bash, the band played a jammed industry affair at Hollywood's Central attended by Ron Oberman, Jeff Aldrich, David Kahne, Randy Jackson, Roger Klein, Karen Dumont, Rick Plank, Danny Goodwin, Keith Bailey, Emily Kaye and Jenny Price. We'll be watching the Frank Chackler-repped band very closely... Now that the Mechanic/BMG deal is Splitsville, Tad's album, produced by J. Mascis, is a hot item. Steve Sinclair is the point man flyin' the flannel... Many industry heavies turned out for Lula's Lingerie show last week... Wade Conklin and Roy Mack have formed Split Publishing, Inc. They can be reached at (615) 321-3103... Former Captain Beefheart guitarist Moris Tepper is shopping his acoustic project titled Eggtooth. For tapes and info, call Andrew Bush at (213) 484-8844... **BUZZIN':** Weapon Of Choice.

MINI MUGS



BLOWN' IN THE WIND: MCA Records artist Kelly Willis (c), producer Don Was (r) and MCA/Nashville President/producer Tony Brown exchange Holly Gleason anecdotes in the studio after putting the finishing touches on Willis' new, self-titled album, scheduled for July release. Was and Brown co-produced the record, whose first single, "Whatever Way The Wind Blows," was written by Marshall Crenshaw, with additional lyrics by Gleason.



DEMONSTRATING LITTLE VERVE: Verve Forecast executives mark the signing of artist/producer Jeff Lorber with this lame attempt to get their photo printed in your #1 source for blatant self-promotion which, by the way, wouldn't have worked if the following didn't also ante up a hefty bribe in the form of clean promos of Lorber's upcoming album, "Worth Waiting For" (l-r): VP Bus. Aff. Michael Kushner, Nat'l. Dir. of A&R Guy Eckstine, Lorber, PolyGram Classics & Jazz President David Weyner and Verve VP Richard Seidel.



ANOTHER SCOPPA VANITY PROJECT: Gee, you'd think Zoo Pres. Lou Maglia would know better than to give A&R VP Bud Scoppa carte blanche to travel to Columbia, MO, to record a live album by legendary band Big Star, with original members Alex Chilton and Jody Stephens joined by Posies Jon Auer and Ken Stringfellow. The show was recorded by producer Jim Rondinelli and immediately bootlegged for the 1,765 rock critics who bought the band's original albums. Seen learning the project cost less than a single Bus Boys session (or a week's supply of Bud's nicotine patches) are (l-r): Scoppa, Auer, Chilton, Stephens, Stringfellow and Rondinelli.

Following Top 10 Singles
And Crossover Hits
They Deliver Urban Smashes
And Not A Minute Million Fans Their Biggest Hit Yet...
Soon.

2



“baby i'm yours”

EARLY BELIEVERS

INCLUDE:

WPGC B94
KPLZ KTFM
Z90 WJMO
KBXX WWKX
WCKZ HOT97.7
KKFR AND 25 MORE!
PWRPIG

From The Debut Album

If I Ever Fall In Love

Produced By Carl "Groove" Martin • Management: T.M.C. Entertainment



GASOLIN

HITSBOUND

Taylor Dayne is Most Added, followed by Depeche Mode, Freedom William's solo debut, 10,000 Maniacs and the latest from Shai. Top 5 selling singles: Janet, Silk, H-Town,

SWV ('Weak') & Duice. Hot sales debut for 'Dre Day' (#15). Watch out as Soul Asylum crosses Top 40 in a major way with this week's Wildcard, 'Runaway Train'.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JANET JACKSON <i>1-1 Singles, 2-1 Requests, Lp out now!</i>	THAT'S THE	VIRGIN	197	2	1	106	31/131	4.31
DURAN DURAN <i>#15 Singles, #6 Requests, closing nicely.</i>	COME UNDONE	CAPITOL	167	3	1	70	13/81	3.3
KENNY G <i>#5 Albums, Deb 47 Singles, more play from PRO-FM, STR94, WKBQ, KHM.</i>	BY THE TIME	ARISTA	162	12	32	80	0/0	3.91
ROD STEWART <i>#10 Singles, VH1 adds, "Unplugged" out now!</i>	HAVE I TOLD	WB	158	1	6	110	19/74	5.48
JEREMY JORDAN <i>Debuts 17 Requests, #40 Singles, closing with PWR96 & WKBQ.</i>	WANNAGIRL	GIANT	154	9	10	72	5/22	3.81
SWV <i>#6 Singles, #7 Albums, #8 Requests, yes they are both big.</i>	SO INTO YOU	RCA	152	2	1	37	17/95	1.35
G. MICHAEL/QUEEN <i>#25 Singles, #28 Albums, moves this week at B94 13-10, WXKS 16-11.</i>	SOMEBODY	HWD	152	2	3	68	18/54	3.59
INNER CIRCLE <i>#4 Requests, #11 Singles, selling with new play at WWHT, MTV ups.</i>	BAD BOYS	BB/ATL/ATL G	151	6	8	90	3/3	5.26
TASMIN ARCHER <i>#32 Singles, new play at PWR96, PRO-FM, WKSE, K92, remix helping.</i>	SLEEPING	SBK/ERG	151	5	7	57	17/87	3.26
EXPOSE <i>#23 Singles, #19 Requests, closing with Z100, KIIS, B97, selling singles.</i>	I'LL NEVER	ARISTA	149	5	3	44	0/0	2.35
STEREO MC'S <i>#12 Requests, #14 Singles, steady increases at radio and retail.</i>	CONNECTED	G ST/ISL/PLG	149	0	1	32	3/153	1.92
BON JOVI <i>#16 Requests, #41 Singles, reacting with strong Top 40 moves.</i>	IN THESE	JAMB/MERC	141	0	4	94	23/100	4.51
NEW ORDER <i>Deb 12 Albums, #30 Singles, MTV increases with new play at Q102.</i>	REGRET	QWEST/WB	136	8	28	66	16/65	4.08
TAYLOR DAYNE <i>#1 Most Added including WXKS, KHKS, KS104, B94, PWR96, KPLZ, 34-12 Q106.</i>	CAN'T GET	ARISTA	116	115	0	1	0/0	22.0
CROSBY & COLLINS <i>Sales beginning with moves at WKBQ 32-25, PRO-FM 23-20, WPLY 14-11.</i>	HERO	ATL/ATL G	115	4	2	37	0/0	2.88
4 NON BLONDES <i>#10 Requests, #36 Albums, #38 Singles, new at KEGL, WBBQ, KC101, Y107, G105.</i>	WHAT'S UP	INT/ATL G	111	12	7	47	12/70	3.12
BOY KRAZY <i>New believers at PRO-FM, WDJX, moves 17-14 PWRPIG, 21-15 KTFM, 24-20 STR94.</i>	GOOD TIMES	NP/LON/PLG	107	8	21	44	0/0	2.91
STING <i>#11 Albums, MTV add! VH1 add (Five Star), new at Z100, almost 50 debuts.</i>	FIELDS OF	A&M	107	27	49	40	0/0	4.14

BOY KRAZY

Good Times With Bad Boys

ON OVER 110 TOP 40s!

PRO-FM add

21 DEBUTS INCLUDING:

WOVV deb 23

WKQB deb 30

WMGV 16-12

PWRPIG 17-14

KKMG 19-14

KTFM 21-15

WHTO 28-19

KMGZ 27-19

KIIS #20

STR94 24-20

WJMX 28-20

WFLY 28-20

KZMG 30-20

K106 30-21

Q99 #23

WTIC 27-24

XL106 27-24

KLYV 33-24

WKSE #26

WXKS 31-28

WAQQ #31

BREAKING AT:

KPLZ

WJMO

WKSS

The Follow-up Smash To The #1 Single
And Most Played Record In The Country
"That's What Love Can Do."

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TINA TURNER <i>Spreading with more major market play from Q106, 92Q, PWRPIG.</i>	I DON'T	VIRGIN	106	13	28	41	0/0	3.43
SNOW <i>#18 Albums, Deb 39 Singles, picks up new play at KBXX, WZPL, WWHT.</i>	GIRL I'VE	EW/ATL G	106	17	30	51	6/17	3.76
AARON NEVILLE <i>Still building from Adult base with new play at WGTZ, KJ103, KZZU, WIXX and more.</i>	DON'T TAKE	A&M	102	7	10	33	0/0	2.55
DAMN YANKEES <i>Still growing with more new play at PRO-FM.</i>	SILENCE IS	WB	96	1	0	9	0/0	0.97
CAPT. HOLLYWOOD <i>#26 Singles, selling singles with strong moves and added at MTV.</i>	MORE & MORE	IMAGO	95	7	23	33	0/0	3.67
SWV <i>8-3 Singles, #7 Albums, #9 Requests, BOTH RECORDS ARE HUGE!</i>	WEAK	RCA	85	34	9	26	0/0	3.88
GREEN JELLY <i>#20 Singles, #20 Albums, #11 Requests, sales + requests = HIT. PLAY IT!!!!</i>	THREE LITTLE	ZOO	85	5	7	25	33/217	2.18
PATTY SMYTH <i>Another good week with adds at WNCI, Z102, WBBQ, 27 first week debuts!</i>	I SHOULD BE	MCA	76	24	27	19	0/0	2.65
LUTHER VANDROSS <i>Second week adds include 95WAQ, KKFR, PWRPIG, WKSE, G105, moves 30-25 WIOQ.</i>	LITTLE MIRACLES	EPIC	75	18	16	11	0/0	1.67
REGINA BELLE <i>#43 Singles, picks up new play at WNCI, MIX96, moves 20-9 KTFM, 17-14 HOT102.</i>	IF I COULD	COL	75	4	8	19	0/0	1.97
ROXETTE <i>Movie will help with new play at WAPE, WKBQ, Z102, KKRD and more.</i>	ALMOST UNREAL	CAPITOL	74	15	10	22	0/0	2.9
ROBIN S <i>#12 Singles, MTV increases with new adds at WXKS, B94, KGGI, FM102, 95WAQ, KKRZ.</i>	SHOW ME LOVE	BB/ATL/ATL G	72	16	9	27	3/3	4.0
UB40 <i>Deb 42 Singles, major reaction with new play at Z100 & KIIS, 8-7 PWR106.</i>	I CAN'T HELP	VIRGIN	65	19	9	15	2/9	1.48
MARC COHN <i>Developing with more Top 40 reports at WSTW, WVKs, KIXY, KZIO.</i>	WALK THROUGH	ATL/ATL G	62	4	10	20	0/0	2.5
PENNY FORD <i>Building with new adds this week at KDON, OK95, KTMT, KCHX, KISX, KZFM and more.</i>	DAYDREAMING	COL	61	7	14	13	0/0	1.39
MARY J BLKGE <i>New single growing with new play at WWHT, WMMZ, WRHT, moves 15-7 KTFM.</i>	LOVE NO LIMIT	UPT/MCA	58	3	5	15	0/0	2.53
JUDE COLE <i>Picks up more adds this week at WKBQ, WVKs, WFHN, WKDD, PWR92 and more.</i>	WORLDS	REPRISE	58	9	4	21	0/0	3.04
JADE <i>MTV play helping with adds at WXKS, KKXX, 98PXY, KZZU, WVKs and more.</i>	ONE WOMAN	GIANT	56	14	18	13	0/0	2.55
DEPECHE MODE <i>#26 Albums, first week adds include Z100, WZPL, KWOD, WKBQ.</i>	WALKING IN	SIRE/REP	55	47	5	4	16/37	4.5

STEREO MC's

"Connected"



GEE STREET

14 HITS TOP FIFTY SINGLES!

12 HITS REQUEST CHART!

2000 TOTAL BDS DETECTIONS!

TOP 30 SOUNDSCAN SINGLES!

CATHY DENNIS

"Moments of Love"



AS PERFORMED ON

BEVERLY HILLS 90210

& SEEN BY OVER 15 MILLION VIEWERS!

STAR94 add MIX96 23-20

WRQX add KISX 37-32

WDJX add

BREAKING AT:

WHTO deb 33 Q99

WZYQ deb 40 KFBO

"The recent 90210 performance gave her a much deserved break. This track is her most substantial & mature offering to date. Yes, there are 23 million ballads out there but this should be at the top of the stack."
LEE CHESNUT, STAR94 Atlanta

UTAH SAINTS

"What Can You Do For Me"



OVER 200,000 ALBUMS SOLD!

8-5 BB DANCE CHART! KTFM add

[IF YOU ARE LOOKING FOR AN UP-TEMPO REACTION RECORD THIS IS IT!]

PAPERBOY

"Bumpin'"

NEXT RECORDS INC



Early Airplay At:

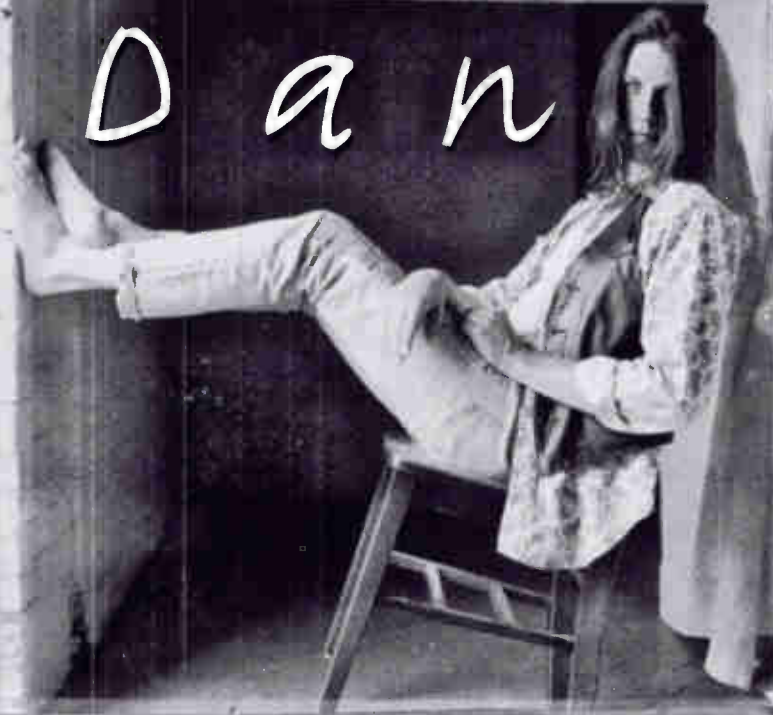
HOT97.7, KKFR, KZHT, KBXX



HITSBOUND

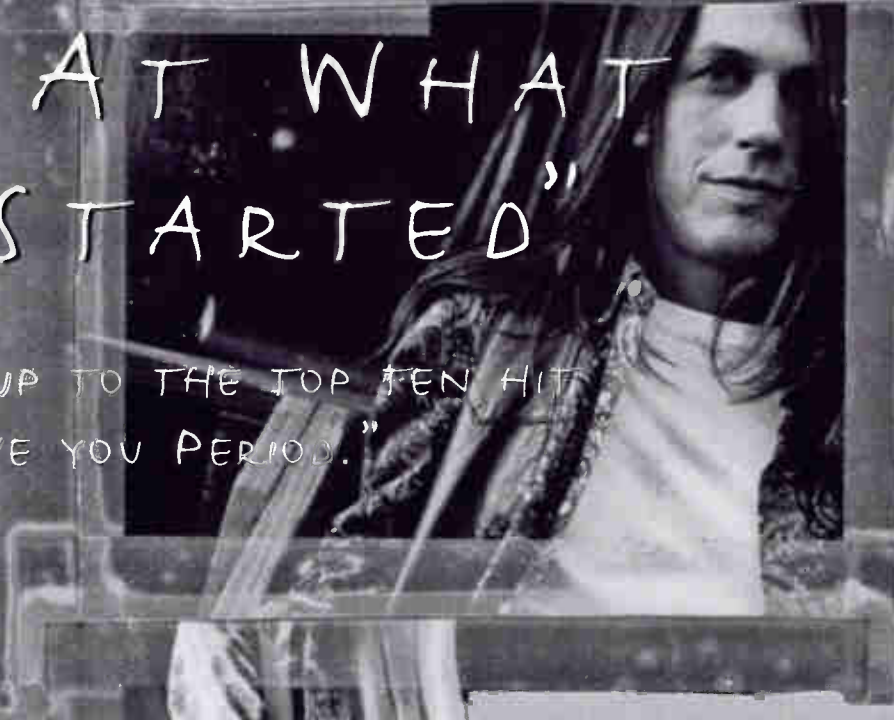
ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TREY LORENZ <i>Picks up new play at HOT977, WTIC, moves at PWRPIG 18-15, KDWB 26-20.</i>	JUST TO BE	EPIC	54	5	6	12	0/0	1.69
H-TOWN <i>#4 Singles, #16 Albums, Deb 18 Requests, this is a hit, play it.</i>	KNOCKIN' DA	LUKE	53	12	4	20	0/0	3.83
SONIA DADA <i>Spreading with more reports at KDWB, MIX96, WKHQ, moves 7-6 WNVZ.</i>	YOU DON'T	ELEK/CHAM	50	10	1	15	0/0	2.65
UGLY KID JOE <i>MTV ups rotation, added this week at WKBQ, 95WAQ, KZZU, WBNQ and more.</i>	BUSY BEE	SD/MERC	48	14	10	12	5/7	2.18
FREEDOM WILLIAMS <i>One of the most added with B96, WZPL, KUBE, WJMO, KPLZ, PWRPIG, WZOU, WCKZ and more.</i>	VOICE OF	COL	46	43	1	0	0/0	2.0
BAD CO. <i>Val and co. score with more including WMME, WHTO, OK95, KTUX, WPFM.</i>	LITTLE ANGEL	EW/ATL G	42	10	14	5	0/0	1.5
SHAI <i>Early adds from majors include PWRPIG, KTFM, KBXX, KPLZ, HOT977, KKFR.</i>	BABY I'M	GAS AL/MCA	36	34	0	1	0/0	2.0
10,000 MANIACS <i>Out of the box and right on at 99X, KWOD, Q99, KCHX, KMGZ, B947, WDBR.</i>	FEW & FAR	ELEK	35	35	0	0	0/0	0.0
R.E.M. <i>1st week adds at 99X, PWR92, WQGN, WPST, KTMT, WCGQ, moves 17-14 KWOD.</i>	SIDEWINDER	WB	32	30	0	0	18/57	3.0
DR. DRE <i>50-28 Singles, #2 Albums, added at KGGI, moves 16-10 WIOQ, it's a monster.</i>	DRE DAY	INT/ATL G	31	5	3	11	4/9	2.96
BAD BOYS BLUE <i>Chicago's favorite picks up new play at WFLY, WCIL, KAKS, KPRR.</i>	I TOTALLY	ZOO	30	7	5	8	0/0	2.65
TENE' WILLIAMS <i>Crossing from JAMS with Top 40 adds at Q105, WWKX, moves 26-22 HOT97.</i>	GIVE HIM A	PEND/ELEK	28	2	0	4	0/0	2.15
DUICE <i>Debuts 20 Requests, #24 Singles, Top 5 single sales, new at WPGC.</i>	DAZZEY DUKS	B'MARK	28	3	2	3	0/0	1.79
STONE TEMPLE PILOTS <i>#15 Albums, Post Modern smash crossing with adds at B97, WNVZ, and more.</i>	PLUSH	ATL/ATL G	28	20	1	2	37/158	2.5
SHINEHEAD <i>Still growing with new adds this week at KRBE, KTMT, KFBQ, KISR.</i>	JAMAICAN	ELEKTRA	27	4	1	3	0/0	0.96
II D EXTREME <i>JAMS hit crossing with new support at WHHH and WKSS, moves 13-10 FM102, 10-6 WCKZ.</i>	CRY NO MORE	GAS AL/MCA	22	2	1	6	0/0	1.95
JOHNNY GILL <i>Added this week at MTV, major adds include KMEL, PWRPIG, WJMO, moves 17-9 PWR106.</i>	THE FLOOR	MOTOWN	19	10	0	2	0/0	1.78
DAN BAIRD <i>First week for ex-Satellites frontman includes WPST, WZYP, WHTO, Y102.</i>	LOOK WHAT	DEF AM/REP	19	19	0	0	0/0	0.0
BIZZARE INC. <i>Resurging with new play at Q106, WRVQ, moves 18-15 KIIS.</i>	I'M GONNA	COL	19	2	1	3	0/6	0.94

DAN BAIRD



"LOOK AT WHAT YOU STARTED"

THE FOLLOW-UP TO THE TOP TEN HIT
"I LOVE YOU PERIOD."



UPTEMPO SUMMERTIME SMASH! 20 ADDS OUT OF THE BOX!

KFBQ	add	WAAL	add	KISR	add	103CIR	add
KKYK	add	WZYP	add	KLYV	add	WHTO	add
KTUX	add	Y102	add	KMCK	add	WPRR	add
WPST	add	KAKS	add	KQIX	add	WZYQ	add
U93	add	K106	add	Q101	add	WDJK	add



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
AFTER 7 <i>Growing with more reports at HOT102, KGGI, KDON, B95, PWR102, KWIN, Q105.</i>	SOMETHING	VIRGIN	18	7	3	2	0/0	2.82
GETO BOYS <i>Deb 46 Singles, #27 Albums, new at HOT977, 92Q, WWKX, moves 24-16 PWR106.</i>	SIX FEET	RAP-A-LOT	16	4	0	3	0/1	1.58
TOO DOWN <i>Developing with new play at KTFM. KKFR 14-9, #4 Z90.</i>	OCEANFRONT	DANZ/IRS	15	1	0	3	0/0	1.36
FUNKDOOBIEST <i>#40 Albums, continues to sell with airplay developing, WHYT 21-14.</i>	BOW WOW	IMMOR/EPIC	15	1	1	1	0/2	-1.14
PHARCYDE <i>Selling albums with adds at KBXX, FM102, KSOL, WWKX.</i>	PASSIN' ME	DV/ATL/ATL G	14	4	1	0	1/4	0.3
SILK <i>#17 Albums, early airplay continues with WPGC reporting.</i>	GIRL U FOR	ELEKTRA	13	1	0	0	0/0	1.45
C. WILLIAMS <i>Building with new play at FM102, moves 19-14 KTFM, WCKZ 11-8.</i>	EVERY LITTLE	MCA	11	1	1	2	0/0	1.6
JORDY <i>Early reaction with adds at STR94, WTIC, WRVQ, KJ103, KC101.</i>	DUR DUR	COLUMBIA	11	9	0	1	0/0	3.0
ONYX <i>#24 Albums, video helping with reports at PWR106, WIOQ, 92Q, 27-17 WPGC.</i>	SLAM	JMJ/RAL/CHAOS	10	5	2	3	1/5	5.8

“This record stops time!”

KEITH NAFTALY • KMEL • SAN FRANCISCO

Brian McKnight “One Last Cry” Adds May 24

ROXETTE

"ALMOST UNREAL"

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
"SUPER MARIO BROS. THIS AIN'T NO GAME."



OVER 75 STATIONS NOW PLAYING! • 16 NEW ADDS THIS WEEK!

WKDQ add	WBPR add	KYYA deb 33	WMGV 20-17	K106 32-25	KQIX 39-34
WAPE add	KFFM add	WKMX deb 33	W99 22-19	KKHT 32-25	KPRO 38-34
WYKS add	KG95 add	KWNZ deb 33	KISX 25-19	KPAT 28-25	KMCK 39-36
KKRD add	WBNO add	OK95 deb 35	WDBR 32-22	KZMG 35-25	KGOT 39-36
WAEB add	WJMX add	WYYS deb 35	WBIZ 30-22	KCHX 33-27	WZYQ 40-37
WERZ add	WPEM add	WIFC deb 35	WNNK 26-22	WPRR 33-28	
WROK add	KTUX deb 27	WKFR deb 38	KISR 30-23	KAKS 35-29	BREAKING AT
WTCF add	WHHY deb 28	95XIL 21-17	KZII 30-24	WVSR 34-30	WXKS
Z102 add	103CR deb 29	WKDD 21-17	K103 30-25	WSTO 35-31	PWR96

PRODUCED BY CLARENCE ÖFWERMAN AND WRITTEN BY PER GESSLE. SOUNDTRACK ALBUM PRODUCED BY PETER AFTERMAN AND TIM DEVINE.





REQUESTS

Dan Rather calls for "China Girl".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	JANET JACKSON	THE WAY LOVE GOES	VIRGIN	91	WPLY WRCK WAPE Q99 KS104 WIFC	47
1	2	SILK	FREAK ME	ELEKTRA	90	Z90 KGGI B96 WXKS PWRPIG WIOQ	46
3	3	PM DAWN	PATIENT EYES	G ST/ISL/PLG	66	Q106 Z102 XL106 KIIS KQKQ WKFR	34
5	4	INNER CIRCLE	BAD BOYS	BB/ATL/ATL G	57	KISF WKEE KKRZ KRBE Z100 WSPK	29
4	5	AEROSMITH	LIVIN' ON THE EDGE	GEFFEN	54	KFFM KTUX WSPT Q101 K92 95XIL	27
6	6	DURAN DURAN	COME UNDONE	CAPITOL	52	PWR92 WWZZ WSTW I95 B94 WMMZ	26
8	7	ROD STEWART	HAVE I TOLD YOU	WB	46	STAR94 WERZ KISK WZYP WGTV KAKS	23
10	8	SWV	SO INTO YOU	RCA	33	KMEL JETFM WAYV WZPL WDGC B95	17
15	9	SWV	WEAK	RCA	32	KBXX WWKX WWHT WPGC WHHH FM102	16
14	10	4 NON BLONDES	WHAT'S UP	INT/ATL G	30	KKYK CK105 KRQ WFLY KQKQ WDBR	15
9	11	GREEN JELLY	THREE LITTLE PIGS	ZOO	29	Z100 KTRS B97 WBBQ KJ103 WA1A	15
13	12	STEREO MC'S	CONNECTED	G ST/ISL/PLG	26	WAPE KCHX 99KHI WIXX 99KG WSNX	13
7	13	SNOW	INFORMER	EW/ATL G	25	WZOU KLUC KYYY KDWB KIIS WCIL	12
16	14	SPIN DOCTORS	2 PRINCES	EPIC	24	MIX96 KRBE WQUT Y95 WKSS KLBQ	12
12	15	JOEY LAWRENCE	NOTHIN' MY LOVE	IMP/MCA	23	WHY WKMX KTDR WNNK WQV KQCR	11
17	16	BON JOVI	IN THESE ARMS	JAMB/MERC	22	KTMT U93 WAAL WYAV Q99 WBIZ	11
-	17	JEREMY JORDAN	WANNAGIRL	GIANT	21	WDGC WZKX WFMF WWHT KFRX KGOT	10
-	18	H-TOWN	KNOCKIN' DA BOOTS	LUKE	20	92Q KDON KBXX HOT97 KSOL WCKZ	10
20	19	EXPOSE	NEVER GET OVER	ARISTA	19	WNCI KKRZ WLRW WDJX WAZY KKMG	9
-	20	DUICE	DAZZEY DUKS	BELLMARK	18	KTFM PWRPIG KZFM B96 WPGC WGTZ	9

Total stations reporting this week: 193

EARPICKS WINNER!

R.E.M.



EXCLUSIVE

The Sidewinder Sleeps Tonite



From The Album AUTOMATIC FOR THE PEOPLE

99X	add	Y102	add	WDBR	add
WKRZ	add	K106	add	WHTO	add
KFBQ	add	KCHX	add	WJMX	add
KKYK	add	KISR	add	WKFR	add
KTUX	add	KKHT	add	WPRR	add
WPST	add	KMCK	add	WRKY	add
KOKO	add	KNIN	add	WYYS	add
PWR92	add	KROC	add	WZYQ	add
WCGQ	add	KTMT	add		
WQGN	add	KYYY	add	KWOD	17-14
WRQK	add	OK95	add	KZ93	25-22

STRONG ALBUM SALES AT:

TOWER/CAMBRIDGE • LECHMERE/NEW ENGLAND • TOWER/ROCKVILLE • J&R/NEW YORK • NEWBURY COMICS/BOSTON

GREAT SINGLE SALES AT

TOWER/SAN DIEGO • TOWER/SEATTLE • TOWER/SUNSET • TOWER/WESTWOOD



PRODUCED BY SCOTT LITT & R.E.M.

© 1993 R.E.M. / ATHENS, LTD. IN THE VILLAGE, THE PEACEFUL VILLAGE.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ROD STEWART	5.48	109	51	13	9	2	9
INNER CIRCLE	5.27	89	28	14	10	3	9
BON JOVI	4.51	94	25	5	7	3	3
STING	4.14	40	1	0	2	9	1
NEW ORDER	4.12	66	5	3	5	9	4
KENNY G	3.95	80	2	0	10	10	2
ROBIN S	3.91	26	11	5	6	-	9
JEREMY JORDAN	3.82	72	12	3	8	2	2
SNOW	3.72	50	2	0	5	9	4
CAPT. HOLLYWOOD PROJ	3.67	33	13	1	6	-	7
GEORGE MICHAEL/QUEEN	3.59	68	46	12	7	8	6
TINA TURNER	3.43	41	1	0	2	-	2
DURAN DURAN	3.32	70	109	53	9	9	8
TASMIN ARCHER	3.26	57	45	11	6	2	2
4 NON BLONDES	3.12	47	22	13	8	7	5
95 SOUTH	3.10	3	3	2	4	4	6
JUDE COLE	3.04	21	0	0	2	1	1
BOY KRAZY	2.91	44	0	0	3	1	1
ROXETTE	2.90	22	0	0	2	1	1
DAVID CROSBY&COLLINS	2.88	37	11	3	6	2	2
DR. DRE	2.71	9	6	1	7	10	9
SONIA DADA	2.65	15	3	1	4	2	-
PATTY SMYTH	2.65	19	0	0	1	1	1
BAD BOYS BLUE	2.65	8	1	0	1	1	1
AARON NEVILLE	2.55	33	4	0	3	3	1
POISON	2.55	28	1	0	6	1	2
MARC COHN	2.50	20	0	0	1	-	1
JADE	2.46	12	1	0	2	2	1
BOBBY BROWN	2.39	22	10	0	2	1	4
MARY J BLIGE	2.34	13	2	1	1	2	5
AEROSMITH	2.32	35	105	54	9	10	8
EXPOSE	2.24	43	63	28	7	1	7
GREEN JELLY	2.18	25	15	7	10	9	10

Average Move: The average upward radio playlist movement of the single.

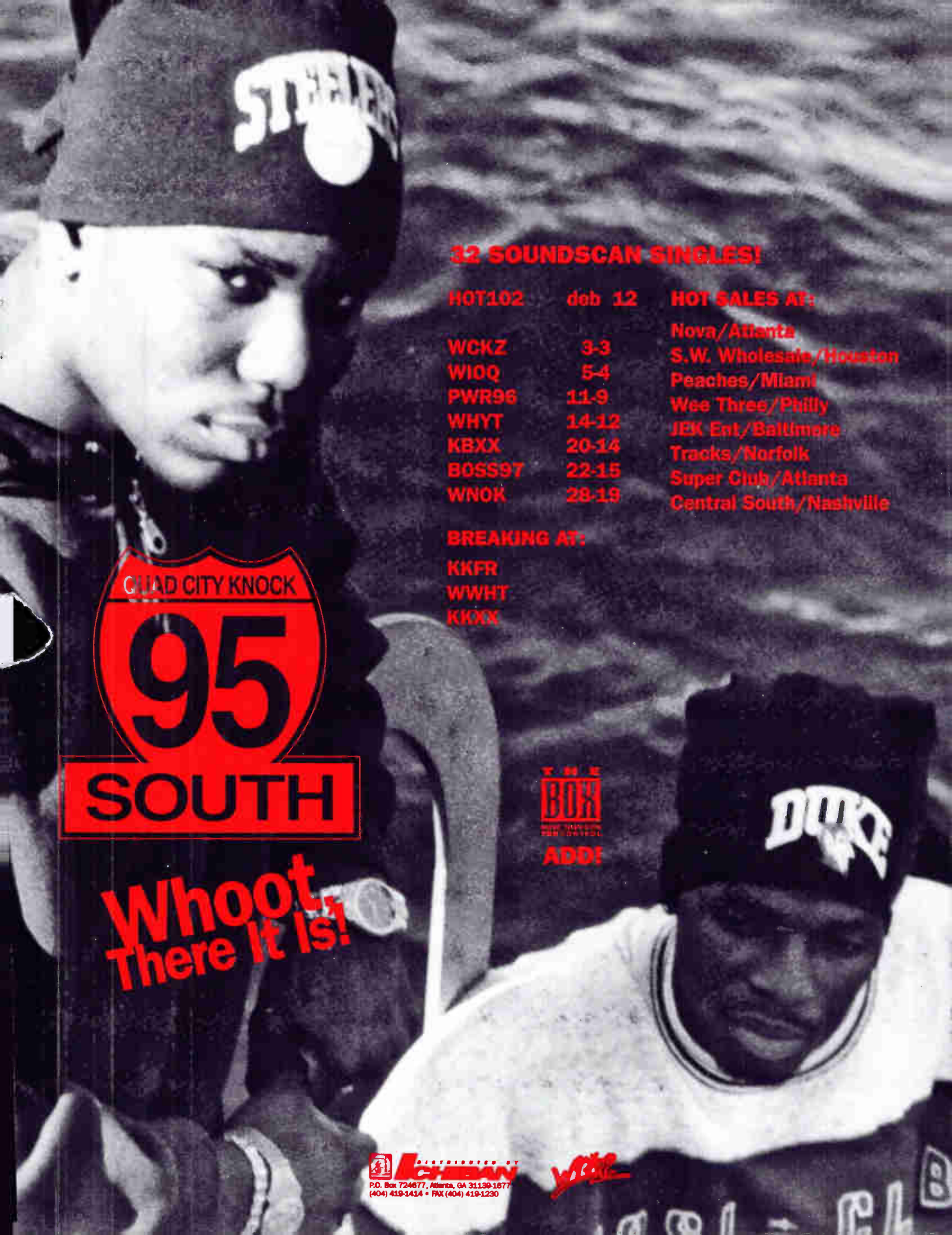
Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



32 SOUNDCAN SINGLES!

HOT102 deb 12

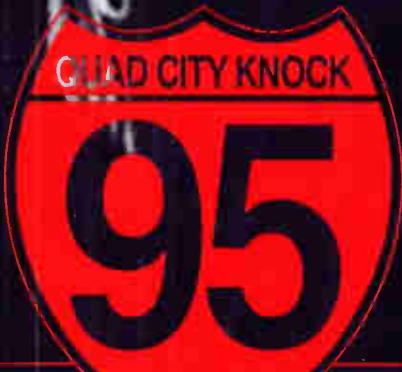
HOT SALES AT:

**WCKZ 3-3
WIOQ 5-4
PWR96 11-9
WHYT 14-12
KBXX 20-14
BOSS97 22-15
WNOK 28-19**

**Nova/Atlanta
S.W. Wholesale/Houston
Peaches/Miami
Wee Three/Philly
JEK Ent/Baltimore
Tracks/Norfolk
Super Club/Atlanta
Central South/Nashville**

BREAKING AT:

**KKFR
WWHT
KKXX**



SOUTH

**Whoot,
There it is!**



ADD!

DISTRIBUTED BY
Academy
P.O. Box 724677, Atlanta, GA 31130-1677
(404) 419-1434 • FAX (404) 419-1230



shinehead

JAMAICAN IN NEW YORK

the new single from the album
SIDEWALK UNIVERSITY

Produced & Remixed by Norman Cook

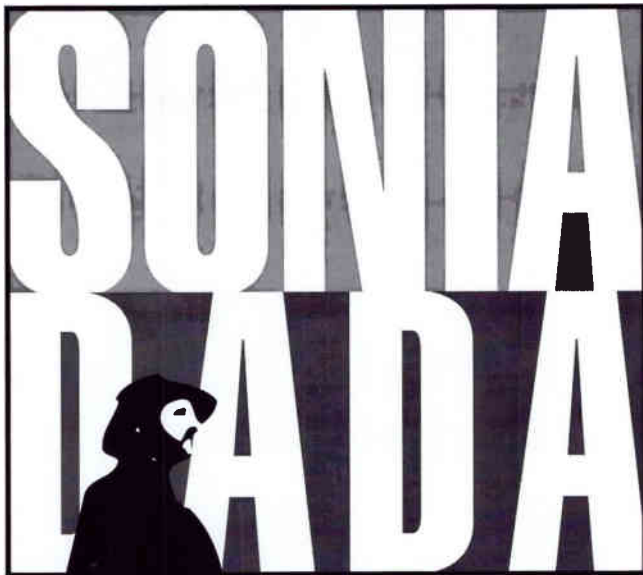


OVER 30 STATIONS PLAYING!

WENZ add
KRBE add
KTFM deb 30

"Cool remake
of a great
STING song!"

--RICK MICHAELS, PD
WENZ / CLEVELAND



VH1
WHAT'S NEW!

YOU DON'T TREAT ME NO GOOD

the new single and video
from the album
SONIA DADA

Produced by Laszlo



"Very quick reaction.
Already Top 5 phones!"

--DUSTY HAYES - PD
WABB / MOBILE

ON OVER 55 STATIONS!
A SURE-FIRE SMASH!

KDWB	add	WYYS	1-1 (H)	WZYQ	30-23
MIX96	add	WNVZ	7-6 (H)	B94.7	27-23
AND 10 MORE!		I95	13-8 (H)	KISR	32-24
		WABB	16-12 (H)	KTUX	35-24 (H)



10,000 Maniacs

FEW AND FAR BETWEEN
the new single from the platinum
OUR TIME IN EDEN

Produced by Paul Fox

Management: Peter Leak/The New York End

ONE OF THE MOST ADDED WITH 35 STATIONS

99X	add	KTUX	add
KWOD	add	WMMZ	add
Q99	add	WYKS	add
Y107	add	B94.7	add
KFBQ	add	AND MANY MORE!	



On Elektra Compact Discs and digiLOG Cassettes

Elektra

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RuSS **never** Sleeps



An exclusive HITS interview with Russ Bach,
P r e s i d e n t o f C E M A

by David Konjoyan

For a horn player, Russ Bach makes a pretty good distribution head. Since becoming President of CEMA, Bach has helped turn the company into a major player in the distribution sweepstakes. During Bach's four-year tenure, CEMA has taken a number of labels under its wing, including SBK/ERG, Chrysalis, Virgin, IRS, Curb and DCC Classics, as well as creating a Latin division. He's also presided over some of the mega-selling records of the last few years, notably, 10 million units worth of "Hammertime," Wilson/Phillips' debut (6 million), Vanilla Ice (7.5 million), 30-some-odd million total Garth Brooks records and multi-platinum newcomers like Jon Secada and Arrested Development.

Upon taking the reigns at CEMA in 1989, Bach instituted a number of people-oriented management changes, giving authority and decision-making power to his branch managers, which more fully involved his staff and increased its efficiency. Combined with the commitment to make CEMA far more than just Capitol Records' distribution arm, Bach's CEMA has made long strides in a short time.

A music major at Chicago's DePaul University with a talent for the trumpet (it's still in the closet), Bach landed his first

industry job doing sales and promotion for Chicago indie distributor James H. Martin in 1960. There he learned the ropes while handling product for labels such as London, Dot, MGM, Hi and Verve. He jumped to Liberty in '65 as a promo rep and in '66, became Branch Manager, then Regional Manager in '67. In '73, he joined WEA in Los Angeles, and in '78, he was named Vice President of Marketing Development & Operations. During that time, Bach rolled out the CD plan for WEA, introduced the home video business for the company via Warner Home Video, and helped introduce the cassette single, among other forward-thinking, cutting-edge projects. He also managed the company's operations and Management Information Systems.

Already holding Bachelor's and Master's degrees in Music, Bach secured an MBA from Pepperdine in 1977 because "that business knowledge was the one piece missing for me to succeed on the level I wanted." After utilizing that experience to help create the model of the modern-day record distribution system at WEA, he was brought in by Joe Smith to help revamp CEMA, a job that was small potatoes compared to what it's taking to get HITS' chronically underemployed correspondent Jon "Ex" Konjoyan back on his feet.

“When you go into a book store in a mall, you don’t expect to find used books, and I don’t expect to find used records at our customers.”



BACH TO BACK TO BACK: CEMA President Russ Bach (r) moonlights as a *maitre d'* at “21,” much to the astonishment of fellow industry titans Charles Koppelman (l) and Jim Fifield (c). **WING AND A PRAYER:** Capitol recording artist Paul McCartney reveals the little-known fact that “The Walrus was Russ Bach.”



How have you taken your experience at WEA and applied it to CEMA?
The big difference here is I’ve had the opportunity to implement a lot of the things I’ve learned over the years. You learn from the management you have, and you can learn either the good things or the bad habits, and I think I was fairly astute in being able to discern the good from the bad. By the time I got to WEA and had completed my MBA, I started to have a system of values and how best to work with people. The MBA program at Pepperdine is very intensive regarding the human angle. When I got my shot at becoming President of a company, I was able to put in a value system I think has worked very well. We’ve turned this company from a vertical-loser to a horizontal-winner. In the vertical system, the order comes down from the top and everybody jumps to whatever somebody says. But I learned at WEA, things work best when each company stands on its own as an equal player along with the distributor. I put in the same system here. That’s what Joe Smith asked me to do — to change the system so that CEMA would work with the labels as an equal partner as opposed to working for the labels as an underling. Combine that with a good value system for your people out in the field — give them autonomy and they will thrive — and that’s what’s made the difference here in turning CEMA around.

How has Charles Koppelman affected CEMA?

Charles brings with him something called A&R. He brings with him *chutzpah*. He brings with him some of the best promotion in the world — the ability to spot trends and be in front of those trends. I believe Charles will be very instrumental in building the A&R of each of our companies. He brought us the Jon Secada project. And while SBK didn’t sign Arrested Development, he masterfully brought it through the system and created the group as a key player in a different kind of rap genre. And of course, we’ve got Hale Milgrim working on all the things at Capitol, like bringing back Duran Duran; and we’ve got Jimmy Bowen, who’s one of the great country A&R people. So I really look for Charles to consolidate our A&R and give specific direction to those projects that deserve our attention and keep us focused. And I think he can do that real, real well because of his ears and creative abilities, and I think our company needs something like that, so I’m very positive about it.

Do you expect he’ll have any direct impact on CEMA itself?

Obviously, his management style will be different than Joe Smith’s, and we will have to adapt to that. I think he’ll be more pro-active in bringing specific groups to a new height — that will be his strength — and we’ll be responding to those things he wants to do. But he will be doing them now not just for EMI, but for all our records. That will really be the only difference because, basically, CEMA turned a corner a couple of years ago and people recognize how good our system is. We have very qualified people in the field and at the home office taking care of sales and marketing on a day-to-day basis. Our greatest challenges now are to continue to maximize our sales and promotion capabilities and bring our operations up to snuff — which they haven’t been for years. We’re in dire need of a new computer system, which has been authorized and we’re going forward with that. So

Charles will be involved with some of those initiatives through Terry Santisi, his Executive Vice President in the operating area.

What, in terms of label diversity and intangibles, makes up a successful distribution company, and how does CEMA fit that bill?

What makes it up is the variety of music. When I went to Nashville soon after I got here, I happened to see Garth Brooks in a showcase and, not having great ears, I didn’t recognize that potential; nor did many other people. But what I came back with was a plain and clear message to Joe Smith that we didn’t have a country division. We had a group of people called Capitol Nashville, but we didn’t have a country division. Joe had already recognized that and, unbeknownst to me, was beginning to negotiate with Jimmy Bowen, and soon afterwards, brought him aboard.

At the same time, you need somebody like Hale to develop the bands that will take three or four records to mature and you need the pop side, with an EMI Records Group, who can develop the Jon Secadas and Arrested Developments, who can have hits right off the bat. But you also need classical, jazz and urban music. I think our biggest challenge right now is urban music. Hopefully, between what Charles has been doing at EMI/ERG and what Hale is doing at Capitol, we’ll end up with a much stronger presence for our company.

To go back to your original question, the roundness of the music coming from many different sources is particularly important. What a distribution company has to do is expand itself to pull all of this in. We expanded with urban marketing specialists, which we didn’t have when I got here. We didn’t have branch marketing reps; now we have 16. We didn’t have singles specialists when I got here. Nobody could make a decision; decisions were all made at the Tower, so we put in branch management and gave them responsibility. We’ve expanded ourselves in order to serve our labels. But you’ve got to have enough product coming through the system in order to expand. I’d like to expand the urban area of CEMA, but I’ve got to have enough product coming through to do that.

How does your relationship with distributed labels, like Priority, work?

Priority is strictly a pick, pack and ship situation. We don’t have anything to do with marketing or sales. That is a unique deal. We also have that agreement with Quality Records. Those companies do their own promotion and sales, they hand us the orders and we pick it, pack it, ship it and collect for it.

And that works effectively for both parties?

Yes, both are very happy with what we’ve been able to do for them. They’ve been able to grow, especially in the case of Priority... it’s been super successful for them.

With various labels vying for your attention, how do you effectively service them all?

In a distribution company, you have to treat every label the same. You must create a level playing field. We did that when I first started here. No longer was Capitol to be favored because CEMA evolved from their sales department. That was exactly how WEA operated and that was the environment I brought to CEMA. Each label — whether country, DCC

Compact Classics, Angel Records or Blue Note — launches from the same pad so they all have the shot at ultimately getting to the consumer.

How has retail consolidation changed the way you do business?

It's still affecting us. It calls for a much more well-trained sales rep to handle accounts. In 1973, when I took over as L.A. branch manager at WEA, we had a chain called Licorice Pizza. They used index cards for their inventory, but you could still turn around records in a day. You could deliver them in the morning and by afternoon they were out in the stores... not so today. Today we're dealing with a very complicated retail environment with the large chains. Camelot Records, which has 300-plus stores, has one location in Canton, OH to service all their stores. Musicland has two distribution centers in the U.S. with over 800 record stores. We're dealing on a much different level with our key retailers. It's much more business-like, much more complicated. You have to be concise in the messages you need to deliver. What we're attempting to do is use computerized data as best we can to make those sales reps more efficient in the field. That's where we've been going for four years now and we have an initiative called "the sales rep of the future." The rep will be walking in with everything in a PC that he or she just punches up to get the information they need. We need a much more astute and educated sales rep than we used to.

Is micro-marketing still an important tool?

Absolutely. And the data that we get from places like HITS, BDS and Soundscan allows us to do more micro-marketing than ever before. We used to do it off the seat of our pants. Now micro-marketing can be just what that implies. You can take a look at a market, see who's playing a record, how many moves it made at the radio station, how many units it's sold and is it trending up or down. And tomorrow's going to be even more exciting.

What's your take on the Mini-Disc/DCC battle heating up so soon after the CD revolution?

A lot of people think it's too early, but the consumer will decide that. My concern is, if electronics merchandisers start talking about it too much, people might become enamored and put off a decision to buy a CD player. I think both DCC and MDs can have a place in the market, and what we need to do is support them with software and let the consumer decide. I don't see MDs as a replacement for CDs... its engineering takes away some of the highs and lows. DCC could replace tape if there's still going to be a tape buyer, but that's something none of us know.

How is the longbox phase-out proceeding?

It's been hard for some in the business to accept that the longbox would go away. But chains like Tower Records, once the decision was made, embraced it and changed their stores faster than I ever thought they would. The movement to change stores has really been the surprising element of this whole thing, because I didn't expect it to come this fast. We're committed, by the way, to put the electronic article surveillance

[EAS] item in both the CD and cassette.

Ironically, cassettes have never been longboxed all these years.

We attempted. I remember the war about it. When I was at WEA, we tried to put on a longbox, and it failed.

How have listening posts and other electronic media at retail affected your marketing techniques and sales?

We can't tell that it's really affected our sales that much yet. Right now, I'm having a study done on all the listening post devices out there so we can really get a comparison of them and try to make some decisions. At this point, I don't think they're all that successful.

How big a tool for you are in-store magazines like Tower's Pulse! and Musicland's Request, both of which are starting to go for newsstand sales?

It's so hard to say what it is in the end that drives the consumer into the stores to make a purchase. How many record consumers are really readers of this material? Are we talking to ourselves? I'd like to see more research on that. I'm a fan of good magazines because I think they're an important part of promoting our product.

Do you truly feel the sale of used CDs is a major problem for the industry?

It has not become a big problem yet, but I think that it can become a huge problem. It happens to be my pet peeve right now. I'm mounting a campaign to counter the sale of used CEMA product. When you go into a book store in a mall, you don't expect to find used books, and I don't expect to find used records at our customers. There are always off-site locations where you can find used product; they're usually on a side street somewhere and I think that's where the used business belongs. And I'm going to fight to keep it there.

At first, we said to our customers that we would not allow them to advertise used CDs with our front-line goods. Then, we instituted a policy that said we would not advertise with any customer who is in the used CD business.

It's a new age at retail. How do record clubs and other direct marketing methods figure into the '90s?

More and more, direct marketing — whether it be the record clubs or direct marketing itself — is figuring into all our lives because we're all so busy. I don't have the time to go shopping. I get these things in the mail and there's some good merchandise available. I see a shirt, I know I'm an XL, so I order it. I think the consumer is buying records that way, too. Time/Life has gone into it along with all the other record clubs. My only problem with the record clubs is that they're too low-priced.

What are the biggest challenges on the horizon for CEMA and the other five major distributors?

Servicing the new-type retailer, the consolidated retailer. Dealing with data in a very advanced way, which hasn't been done before in this business. Variable pricing and keeping prices interesting to the consumer. And finally, the used record situation. ■

ONE OF THEM IS A VIRGIN! Meeting CEMA hotshots **Russ Bach** (r) and **Joe McFadden** (l) prompts **Janet Jackson** to utter the immortal refrain, "Where's the door?" **BENATAR & FEATHERED:** Shortly after this shot was taken, Chrysalis/ERG artist **Pat Benatar** and CEMA President **Russ Bach** switched outfits, went undercover and busted several poor losers selling used **Richard Marx** CDs.



“My only problem with the record clubs is that they're too low-priced.”



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 TAYLOR DAYNE	CAN'T GET...	(Arista)	6 SWV	WEAK	(RCA)
2 STING	FIELDS OF...	(A&M)	7 REM	SIDEWINDER...	(WB)
3 DEPECHE MODE	WALKING...	(Sire/Rep)	8 S.T. PILOTS	PLUSH	(Atl/Atl G)
4 10,000 MANIACS	FEW &...	(Elektra)	9 LL COOL J	PINK...	(DJam/Col)
5 F. WILLIAMS	VOICE OF...	(Columbia)	10 SHAI	BABY I'M...	(Gas AMCA)

DR DAVE ALLEN/Z102/SAVANNAH
ST Pilots/Jordy/W Party

MELISSA ANN/KTDR/DEL RIO
F Williams/Shai/10,000 Maniacs

J ARBAGEY/KMEL/SAN FRANCISCO
Onyx/V Hold/M Wash/D Gibson

M ASCH/JEK ENT/BALTIMORE
D Mode/DJ Cool/T Dayne/O Osbourne

H AUSTIN/KKBT/LOS ANGELES
Onyx/N Nyce/LO Sound

R AUSTIN/WFHT/TALLAHASSE
Shai/T Dayne/95 South

J BANTA/WYKS/GAINESVILLE
F Williams/T Dayne/D Mode

S BEAN/HARMONY HOUSE/DETROIT
T Dayne/SWV/REM

BOB BECK/KYYY/BISMARCK
10,000 Maniacs/T Dayne/ST Pilots

KEN BENSON/KKRZ/PORTLAND
H-Town/T Dayne

J BLAINE/MUSIC PEOPLE/OAKLAND
Gumbo/Sting/HO Pain/B Markie

C BLAKE/WFMF/BATON ROUGE
F Williams/SWV

M BLAKEMORE/WLRW/CHAMPAIGN
R Belle/N Order

E BRADLEY/WCKZ/CHARLOTTE
T Dayne/R Diggs/N Nyce

PAUL BRIAN/KLAZ/HOT SPRINGS
T Dayne/10,000 Maniacs/F Williams

B BRIDGEMAN/KIIS/LOS ANGELES
SWV/Capt H'wood/T Dayne

MIKE BROWNE/Y102/READING
ST Pilots/REM/D Baird/10,000 Maniacs

NICK BULL/RCA RECORDS/L.A.
ST Pilots/Onyx/D Mode/10,000 Maniacs

B BURKE/BOSS97/ATLANTIC CITY
Jomanda/MP Bass/J Jackson

T CAREY/HOT977/SAN JOSE
Tornado/F Williams/Dr Dre

KEN CARR/KWIN/STOCKTON
M Christiansen/T Dayne/F Williams

FELIX THE CAT/TOWER/BERKLEY
G Boys/R Stewart/L Suzi/K Whalum

GNARLEY CHARLIE/Z90/SAN DIEGO
Silk/Rodney O & J Cooley/Shai

ERIC CLARK/SOUND SHOP/MEMPHIS
Sting/D Mode/T Dayne/LL Cool J

PAT CLOUD/KQID/ALEXANDRIA
T Dayne/L Vandross/J Cole/S Asylum

LISA CROCKER/WDBR/SPRINGFIELD
REM/ST Pilots/Proclaimers/G Lawley

CRUZE/WKBQ/ST LOUIS
F Williams/T Turner/Capt H'wood

DAVE CURTIS/LECHMERE/BOSTON
SWV/ST Pilots/10,000 Maniacs/Sting

LARRY D/XL106/ORLANDO
D Mode/Dr Alban/F Williams

KEVIN DAVIS/KLBQ/EL DORADO
F Williams/ST Pilots/UB40

CHRIS DAVIS/KS104/DENVER
T Dayne/F Williams/Shai

S DEWAYNE/FLY94/CHARLESTON
LA Style/Rodney O & J Cooley/Hometeam

M DIX/MICHELLE'S REC & VID/WV
T Turner/Roxette/M Cohn/S Doctors

MASON DIXON/MIX 96/TAMPA
P Cetera/A Supply/Sting/T Dayne

M DOLEZAL/REC TOWN/VALENCIA
J Jackson/Robin S/H-Town/Expose

STEVE DOUGLAS/Y95/PHOENIX
T Dayne/Madonna/REM

T DOWNING/SCOTT'S/INDIANAPOLIS
D Mode/Shai/Sting/T Turner

P DUNN/ASSOCIATED/PHOENIX
REM/LL Cool J/Sting/D Mode

CAREY EDWARDS/KHFI/AUSTIN
T Dayne/D Mode/Jomanda

SWW



WEAK

IT'S GONNA BE BIG



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

A EDWARDS/WSPT/STEVENS POINT
T Dayne/10,000 Maniacs/B Krazy

M ELIAS/NO LIGHTS/ST PAUL
Muffs/Cornershop/J Sebastians

M FEATHER/KISF/KANSAS CITY
B McKnight/B Fidel/Depriere/Sigmund

CHUCK FIELD/FM102/SACRAMENTO
N2Deep/Rodney O & J Cooley

NANCY FINE/APPLE TREE/ILLINOIS
10,000 Maniacs/REM/Sting/C Isaak

CHARLIE FOX/KYYA/BILLINGS
Jordy/Jade/Sting

T FRICKE/THE MAX/COLORADO SPR
L Colour/Jellyfish/B Traveler

GERONIMO/WWKX/PROVIDENCE
T Williams/Jordy/Da Munchies

LOU GHIRALDI/MCD MUSIC/NY
UK Joe/GG Dolls/J Gaines/Bad Co

TOM GJERDRUM/Q106/SAN DIEGO
T Turner/B Mountain/Jomanda

D GOIST/NAT'L REC/PITTSBURGH
D Mode/Onyx/LL Cool J/REM

GINA GREY/WRHT/GREENVILLE
T Dayne/F Williams/B McKnight

K HARNETT/COCONUTS/INDY
Capt H'wood/J Jackson/R Belle/H-Town

BJ HARRIS/PWRPIG/TAMPA
F Williams/SWV/UB40

RUFUS HART/WQUT/JOHNSON CITY
J Cole/Sting

J HASTING/WKXJ/CHATTANOOGA
UB40/Snow/SWV

KIM HAYES/STREETSIDE/ST. LOUIS
DT Machine/M Magnet/Paw/Anthrax

GREG HEAD/KBXX/HOUSTON
N Nyce/LL Cool J/J Jackson/2Pac

R HEWSON/REC & TAPE/BALTIMORE
10,000 Maniacs/Sting/D Mode/REM

C HOLMSTROM/ROUND UP/KENT
M Sweet/Waterboys/Z Marley/P Westerberg

D HOUGHTON/UNIVERSAL /PHILLY
Onyx/10,000 Maniacs/LL Cool J/REM

J HOYT/MUSIC BIZ ENT/ST. LOUIS
C Dennis/D Mode/Onyx/Sting

G HUNTER/ABBEY ROAD/LA
SWV/Sting/T Dayne/LL Cool J

R HUNTER/WHHT/BOWLING GREEN
Jordy/D Mode/10,000 Maniacs/UK Joe

MARK JACKSON/WHYT/DETROIT
1OT Girls/Jade/YS Stupid

ROY JAYNES/KKSS/ALBUQUERQUE
T Dayne/H-Town

JACKIE JOHNSON/WBIZ/EAU CLAIRE
T Dayne/10,000 Maniacs/B Krazy

GLENN KALINA/WIOQ/PHILADELPHIA
CP Riley/Five XI/M People/N Nyce

LOUIS KAPLAN/WGTZ/DAYTON
F Williams/Shai/L Vandross/T Turner

M KAUPP/STRAWBERRIES/BOSTON
ST Pilots/D Mode/T Dayne/Sting

MICHAEL J KIRBY/KFFM/YAKIMA
SWV/T Dayne/Shai/D Mode

STEVE KLINE/WRKY/STEBENVILLE
Sting/Kenny G/S Dada/D Mode

CURT KRUSE/WVKS/TOLEDO
T Dayne/Jade/GG Dolls/P Ford

MIKE LOWE/WA1A/MELBOURNE
Snow/Sting/H-Town

KIT MANN/KRBL/ALBUQUERQUE
Sting/10,000 Maniacs/N Order

STELLA MARS/WERZ/EXETER
T Dayne/Jade/UK Joe

LEE MCCARD/WCGQ/COLUMBUS
Kenny G/T Turner/P Ford/J Cole

WALLY MCCARTHY/WYYS/ITHACA
REM/T Dayne/S Asylum/10,000 Maniacs

G MICHAELS/Q99/SALT LAKE CITY
Winger/T Dayne/D Mode

M MILLER/OS REC HOUSE/ATLANTA
SWV/10,000 Maniacs/REM/S Dada

BILL MITCHELL/WIFC/WAUSAU
D Baird/S Asylum

KEVIN MOORE/WZYQ/FREDERICK
10,000 Maniacs/D Baird/T Dayne/D Mode

RANDY MORRIS/SPECS/MIAMI
LL Cool J/Onyx/D Baird/D Mode

ROB MORRIS/WWHT/COLUMBUS
P Ford/F Williams

C MORRISON/ROSE REC/CHICAGO
LL Cool J/REM/PF Pyros/Anthrax

DAN OLSEN/KOKZ/WATERLOO
T Dayne/Jade/Shai/C Dennis

V OLVEIRA/SEA-PORT/PORTLAND
ST Pilots/D Mode/Sting/SWV

R PASOWICZ/ROSE REC/DES PLAINES
Sting/C Dennis/10,000 Maniacs/D Mode

ALISON PEMBER/TOWER/SEATTLE
DTF Homosapien/SO Mischief/W Clan

R PHILLIPS/VALLEY REC/WOODLAND
M Oil/J Jackson/Wynonna/D Straits

J PIRKLE/WWZZ/KNOXVILLE
Sting/Jade/UK Joe/Snow

BILL PRESSLY/KKYK/LITTLE ROCK
Bad Co/Sting/ST Pilots

J PRIMERANO/TRANSCONT/BUFFALO
L Vandross/LL Cool J/ST Pilots

J REUTERSKIOLD/S & SOUND/OR
10,000 Maniacs/REM/SWV/LL Cool J

J ROSE/WESTERN MERCH/AMARILLO
10,000 Maniacs/T Dayne/Sting/D Mode

T ROSS/CENTRAL SO/NASHVILLE
Sting/10,000 Maniacs/LL Cool J/SWV

KEVIN ROSS/WIXX/GREEN BAY
Capt H'wood/Snow/A Neville

CHRIS RUH/B94.7/REDDING
Bad Co/T Dayne/Shai/D Smith

CHRIS RYAN/KISX/TYLER
TT D'Arby/Sting

S SAND/V100/ST CHARLES
Sting/GG Dolls

CLIMBING STRAIGHT TO THE TOP

* TAYLOR DAYNE

CAN'T GET ENOUGH OF YOUR LOVE

EARPICKS WINNER!

OVER 120 OUT OF THE BOX!

WXKS	ADD	PWRPIG	ADD	WTIC	ADD
PWR96	ADD	KPLZ	ADD	WKSS	ADD
B94	ADD	KTFM	ADD	Q99	ADD
KKRZ	ADD	WKSE	ADD		
STR94	ADD	WNVZ	ADD	Q106	34-12
KS104	ADD	Y95	ADD		

◆ KENNY G WITH PEABO BRYSON

BY THE TIME THIS NIGHT IS OVER

5 HITS TOP FIFTY ALBUMS!

DEBUT **47 HITS TOP FIFTY SINGLES!**

WKBQ	ADD	Q102	23 PLAYS
STR94	ADD	KS104	27 PLAYS
KHMV	ADD	KISN	38 PLAYS
PRO-FM	ADD	Q106	20 PLAYS
		PWRPIG	21 PLAYS

▼ EXPOSÉ

I'LL NEVER GET OVER YOU [GETTING OVER ME]

26-23 HITS TOP FIFTY SINGLES!

29-23 SOUNDCAN SINGLES!

VH1 TOP 20 - 11 PLAYS!

KIIS	ADD
Z100	ADD
B97	ADD

TOP 40 BDS 1590-2029!

TOTAL UP 25%!

TOTAL AUD. UP 33% IN ONE WEEK!

■ YA'LL SO STUPID

VAN FULL OF PAKISTANS

EARLY REPORTS AT:

HOT97.7

KKFR

WHHH

ARISTA

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TEARS FOR FEARS

BREAK IT DOWN AGAIN

THE FIRST SINGLE FROM
THE FORTHCOMING ALBUM

ELEMENTAL

EARLY ADDS
KROQ
99X

Full album In Stores
June 22nd

Going For Adds
This Week



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
--	1	NEW ORDER - WB Regret	pomo/pop sales!
1	2	PORNO FOR PYROS - WB Pets/Female	MTV Buzz Bin!
3	3	LENNY KRAVITZ - Virgin Believe/My Way	CFNY,KRZQ Believe
2	4	DEPECHE MODE - Sire/Reprise Walking In My Shoes	#1 KNDD,WCHZ
5	5	MIDNIGHT OIL - Columbia Truganini	#1 WXRT,KPNT
6	6	STING - A&M If I Ever Lose My Faith...	#1 WBRU,Q101
4	7	PRIMUS - Interscope/AG My Name is Mud	WBRU,KKNB Add
8	8	CHRIS ISAAK - Reprise Can't Do A Thing...	gee we love him
9	9	STONE TEMPLE PILOTS - At/AG Plush	MTV Buzz Bin!
7	10	BELLY - Sire/Reprise Slow Dog/Tree	KROQ,KKDJ Add
12	11	DURAN DURAN - Capitol Too Much Info/Undone	WDST,KNNC Add
10	12	WORLD PARTY - En./Chrysalis/ERG Is It Like Today	Musician coverstory
16	13	PJ HARVEY - Island/PLG Rid Of Me	#1 WBNY,KUNV
11	14	FRANK BLACK - Elektra Hang On To Your Ego	Q101,WBRU Add
14	15	RADIOHEAD - Capitol Creep	#1 KROQ,KEDG
15	16	BUTTHOLE SURFERS - Capitol Who Was In My Room..	WZRH,KPNT Add
13	17	DAVID BOWIE - Savage Jump They Say	solid airplay
--	18	TERENCE TRENT D'ARBY - Col. She Kissed Me	MTV Buzz Bin!
17	19	SUEDE - Columbia Metal Mickey	we adooore them
20	20	SOUL ASYLUM - Columbia Runaway Train/Black	KEDJ adds t/HIT
19	21	SUGAR - Rykodisc JC Auto	hangs at Hits
21	22	BRYAN FERRY - Reprise I Put A Spell On You	digs Max's style
22	23	STEREO MC'S - Gee St./Island/PLG Step It Up/Connected	are swell live
23	24	SEBADOH - Sub Pop Soul And Fire	#1 WUOG,WUSC
18	25	DINOSAUR JR. - Sire/WB Start/Out There	Lollapalooza'93

POST TOASTED

By Ivana B. Adored

ALL I KNOW: "It's the difference between a handjob and a slow, deliberate fuck" is how one industry insider describes the current state of PoMo radio. The format is eroding from the weight of many things, including programming decisions based on the "quick fix," rather than based on tenets such as artist loyalty (which in turn fosters listener loyalty) and other longterm goals, of which programmers such as **Mad Max**

from **WFNX**, **Tom Calderone** from **WDRE**, **Robert Benjamin** from **WHFS** and **Phil Manning** from **WOXY** have not lost sight. Why should it be so difficult to get a second **Belly** track added? Isn't 13 weeks at #1 proof enough that this is an artist your audience wants to hear? How many fringe-format artists with no commitment to the genre will you play before you deal with more "difficult" artists (like **PJ Harvey**) who have somehow managed to sell

a lot of records without your help? Do you want PoMo radio to re-emerge as the dumping-ground for records the labels can't get a handle on, like it was ten years ago? We're staring into the abyss..... On that cheery note, let's give a hearty **HITS** congrats to **Wendy Naylor**. Since leaving the PD gig at **KEDG** in **Dallas** she's landed at **Mute Records** where she'll oversee all aspects of promotion for both the label and the management company (**Second Vision**), and will also be responsible for telling **Adam Kaplan** he wears clothes well. Also, **Glenn Booth** will be "matriculating" from the **Sony College Department** to **Epic Records**, where he'll be keeping **Stu Bergen** from throwing himself in front of a bus..... **New Order** debuted at #1 this week but **Porno For Pyros** could regain the top spot if "Pets" is as monstrous a song as everybody expects. How will **Paul V.** choreograph this *pas-de-deux*? With utter grace, we're sure..... The future **Mr. B. Adored** (aka **Terence Trent D'Arby**) debuted this week at #18 as **MTV Buzz Bin**, **PoMo** airplay and sales all managed to coalesce, which is a beautiful thing (as is **TTD**)..... Speaking of a thing of beauty (and a joy forever), make sure you hear the song "Be Still," a collaboration by **Peter Gabriel**, **Sinead O'Connor**, **Nanci Griffith**, **Hothouse Flowers** and **Feargal Sharkey** under the moniker **4 Peace Band**, which can be found on the **HITS PoMo CD**. **KGSR** and **WHFS** both added it this week..... **Song Of The Week:** Versions of "Wichita Lineman" by **Fredy Johnston**, **Ghosts Of An American Airmen** and **Jody Denberg**.

WENDY NAYLOR:



Throws A Perfect Gutterball!

POST MODERN

HOTS

1. NEW ORDER (Qwest/WB)
2. PORNO FOR PYROS (WB)
3. PJ HARVEY (Island/PLG)
4. PRIMUS (Interscope)
5. MIDNIGHT OIL (Columbia)
6. RADIOHEAD (Capitol)



ADDS

1. DRAMARAMA (Single) (Chameleon/Elektra)
2. THE FALL (LP) (Matador/Atlantic/AG)
3. DEACON BLUE (LP) (Chaos)
4. UNREST (EP) (4AD)
5. PITCHBLENDE (LP) (Fist Puppet/Cargo)
5. MIGHTY MIGHTY BOSSTONES (LP) (Mercury)

(Hot reports from the nation's leading radio and retail outlets)

WOW RECORDS / CALAB
ES / ALBUQUERQUE

Sebadoh
Pavement
Lounge Lizards
Ethyl Meatplow
Richard Thompson

CV / JAMEY KARR /
ARILLO

Porno For Pyros
Radiohead
World Party
Midnight Oil
Chris Isaak

IG / MIKE BUTSCHER / AS-
Y PARK

Porno For Pyros
New Order
Soul Asylum
World Party
Depeche Mode

N / DUSTIN METS / ATHENS

Porno For Pyros
Mellyfish
Pere Ubu
Gary Celebrity
Dinosaur Jr.

UP / DOUG BROWN /
IENS, GA

Frank Black
Judybats
Murray Attaway
Belly
Dinosaur Jr.

OG / JOSHUA HOUK /
IENS, GA

Sebadoh
Dog Faced Hermans
Grifters
Sprawl
Steelpole Bathub

HZ / JAMIE MCCULLOCH /
GUSTA, GA

Depeche Mode
Duran Duran
Frank Black
Living Colour
Midnight Oil

KNNC / PAUL KRIEGLER /
AUSTIN

Porno For Pyros
New Order
Primus
Lenny Kravitz
Stone Temple Pilots

WBCN / OEDIPUS/CARTER ALAN
/ BOSTON

Porno For Pyros
World Party
Aimee Mann
Waterboys
Cranes

WFNX / KURT ST.THOMAS/MAX
/ BOSTON

Porno For Pyros
New Order
Frank Black
Depeche Mode
Swell

WBNY / CHRIS CELESTE / BUF-
FALO

Primus
Cop Shoot Cop
Dada
Crush
Frank Black

WXRT / PAUL MARSZALEK /
CHICAGO

Midnight Oil
World Party
David Bowie
The Tragically Hip

WXU / MARK KEEFE / CINCIN-
NATI

Sugar
Frank Black
Shadowy Men On A ...
Belly
Luna

KDGE / GEORGE GIMARC /
DALLAS

Radiohead
Beloved
Duran Duran
Cranberries
Stone Temple Pilots

WXCI / DAVE/TANYA / DAN-
BURY

Primus
Robyn Hitchcock
Front 242
American Music Club
Pere Ubu

WUXTRY / MARK METHE /
DECATUR,GA

PJ Harvey
Col. Bruce Hampton
Porno For Pyros
Pharcyde
Steelpole Bathub

WXDU / ANNE GOMEZ/CHRIS
ALBEE / DURHAM

PJ Harvey
Sleepyhead
Sebadoh
Archers Of Loaf
Bettie Serveert

RODEO RECORDS / MARK
PICKEREL / ELLENSBURG, WA

Funkdoobiest
Dre Dog
Terence Trent D'Arby
Wild Palms OST.
Greg Osby

MUSIC BOX / JASON BRECKNER
/ FARIVIEW PK, OH

Midnight Oil
Gin Blossoms
4 Non Blondes
Terence Trent D'Arby
Lenny Kravitz

KKDJ / DON PARKER / FRESNO,
CA

Sarah Brightman
Spin Doctors
Radiohead
Judybats
Depeche Mode

KTCL / JOHN HAYES / FT. COL-
LINS

Depeche Mode
New Order
The The
Judybats
David Bowie

WBAU / JEFF SPERBER / GAR-
DEN CITY,NY

Sebadoh
Pyloric Waves
Kill Rock Stars Comp.
Damn Builders
American Music Club

KRBE / STEVE WYROSTOCK /
HOUSTON

Anything Box
Belly
Beloved
Black 47
Book Of Love

CHRIS' WARPED RECORDS /
DAVE SWANSON / LAKEWOOD,
OH

Unrest
Posies
Mercury Rev
Fluid
Muffs

MICHIGAN WHEREHOUSE /
FRANK JENKS / LANSING

Hooters
Aimee Mann
New Order
Porno For Pyros
Lenny Kravitz

ARONS RECORDS / DOUGLAS
WILLIAMS / LOS ANGELES

Heatmeiser
Adorable
PJ Harvey
American Music Club
Hammerbox

KCRW / CHRIS DOURIDAS / LOS
ANGELES

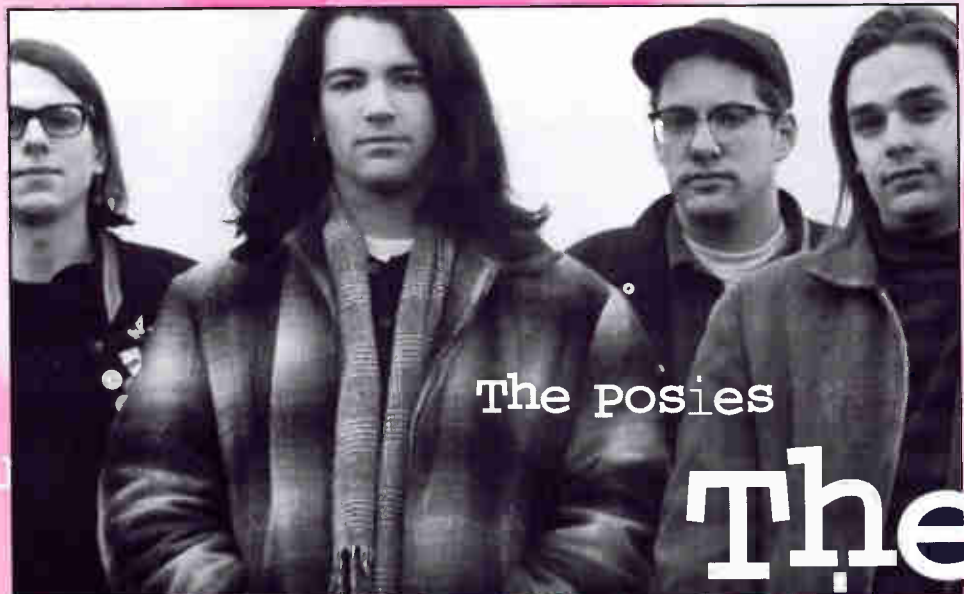
Cranberries
Frank Black
PJ Harvey
Bryan Ferry
That Dog

KROQ / KEVIN WEATHERLY /
LOS ANGELES

Radiohead
Porno For Pyros
Sting
Tears For Fears
Proclaimers

"...guitars up front for a sound that slips and slides between lush and psychedelic mind-warp."

- Spin



The Posies

The New Album
Featuring

"Dream all Day"

"Dream all Day"

The POSIES

Frosting on
the Beater

POSIES

Frosting on
the Beater



Representation: Tim Neece Management
Produced by Don Fleming
An Instant Mayhem Production
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POST MODERN



MAD MAX WFNX, BOSTON

After a recent visit with Mad Max, Bryan Ferry commented *very favorably* on Max's clothes and sense of style. The mere concept of Max and Bryan sharing grooming tips sends us into fits of giggles, as does the notion that the bands in the burgeoning San Diego scene probably grew up listening to Max on 91X, thereby making him responsible for the latest a&r feeding frenzy. Not too shabby for a man who used to write instruction manuals for electronic watches!

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. MIDNIGHT OIL
2. SUEDE
3. SOUL ASYLUM
4. TERENCE TRENT D'ARBY
5. FISHBONE
6. GUMBALL
7. ALICE IN CHAINS
8. MERCURY REV
9. SHAWN COLVIN
10. GENRECID COMP.

YESTERDAY & TODAY / RICH ULLOA / MIAMI

- Midnight Oil
- Belly
- PJ Harvey
- Frank Black
- Green Jelly

ATOMIC RECORDS / GINA SOENER / MILWAUKEE

- Muffs
- Porno For Pyros
- New Order
- Adorable
- Unrest

KIM'S UNDERGROUND / JEFF GIBSON / NEW YORK

- Fall
- Muffs
- Steelpole Bathub
- Hypnolovewheel
- New Order

MUSIC DROME / JIM VINING / NORCROSS

- Col. Bruce Hampton
- Butthole Surfers
- Big Head Todd
- Allgood
- Proclaimers

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- New Order
- Aimee Mann
- Quicksand
- Brad
- Pond

WOXY / PHIL MANNING / OX- FORD, OH

- Depeche Mode
- Lenny Kravitz
- Midnight Oil
- New Order
- Sting

WHEREHOUSE / MIKKI MARINO / PACIFIC BEACH

- Terence Trent D'Arby
- New Order
- Aimee Mann
- Front 242
- Muffs

MOBY DISC / PAM ROWE / PASEDNA

- Aimee Mann
- Trash Can Sinatras
- Kill Rock Stars Comp.
- New Order
- Brad

KEDJ / JOHN CLAY / SHARKMAN / PHOENIX

- Tasmin Archer
- Beloved
- Frank Black
- World Party
- Suede

KUKQ / LEAH MILLER / JONATHAN / PHOENIX

- Radiohead
- Primus
- New Order
- Judybats
- Posies

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Hammerbox
- Mystery Machine
- Devlins
- Reverend Horton Heat
- Ozric Tentacles

X96 / MIKE SUMMERS / PROVO, UT

- New Order
- Primus
- MM Bosstones
- Radiohead
- Dada

KRZQ / BLAZE / VOLUME / RENO, NV

- Duran Duran
- New Order
- Soul Asylum
- Depeche Mode
- Porno For Pyros

WECI / JASON YOUNGSTROM / RICHMOND

- Primus
- Muffs
- Porno For Pyros
- New Bomb Turks
- PJ Harvey

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- Nanci Griffith
- Aimee Mann
- Tasmin Archer
- PJ Harvey
- Sting

91X / MIKE HALLORAN / SAN DIEGO

- Terence Trent D'Arby
- Living Colour
- Midnight Oil
- Duran Duran
- R.E.M.

KITS / STEVE MASTERS / SAN FRANCISCO

- New Order
- Depeche Mode
- Stone Temple Pilots
- Porno For Pyros
- Rage Against The ...

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Porno For Pyros
- PJ Harvey
- Belly
- Unrest
- Primus

EASY STREET / MARCO LAGO / SEATTLE

- Sky Cries Mary
- Midnight Oil
- Terence Trent D'Arby
- Reverend Horton Heat
- PJ Harvey

KCMU / DON YATES / SEATTLE

- Cranberries
- Porno For Pyros
- Zap Mama
- Grant Lee Buffalo
- Matt Keating

KNDD / MARCO COLLINS / SEATTLE

- New Order
- Porno For Pyros
- Stone Temple Pilots
- Radiohead
- Midnight Oil

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- Sky Cries Mary
- PJ Harvey
- Alcohol Funny Car
- Radiohead
- Cranberries

WMNF / THERESA MILAN / TAMPA

- PJ Harvey
- Tampa Sux
- PJ Harvey
- Tampa Sux
- PJ Harvey

WFDU / JERRY RUBINO / TEANECK, NJ

- 3 1/2 Minutes
- Mega City Four
- Bettie Serveert
- Shonen Knife
- Madder Rose

ZIA / JEFF LUNCH / TEMPE

- New Order
- Tool
- Odds
- Hooters
- Brad

WHFS / BOB WAUGH / WASHINGTON D.C.

- Porno For Pyros
- World Party
- Living Colour
- Primus
- New Order

KQAL / JEREMY LYNCH / WINONA, MN

- Blues Traveler
- Primus
- New Order
- Sweetwater
- Aimee Mann

WDST / JEANNE ATWOOD / WOODSTOCK

- World Party
- New Order
- Johnny Clegg & Savuka
- Devlins
- Hothouse Flowers

00:00:02:42



FRONT

00:00:02:42

06:21:03:11

UP EVIL

FEATURING THE FIRST SINGLE AND VIDEO "RELIGION (BURN YOU DOWN)"

AVAILABLE NOW ON CD AND CASSETTE

Look for Front 242 as a part of Lollapalooza '93.



RRE in collaboration with PLAY IT AGAIN SAM ECORDS

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DAVID BOWIE

THE FOLLOW UP POST MODERN TRACK TO THE TOP 5 SINGLE "jump they say"

DAVID

"MIRACLE
GOODNIGHT"



BMG
DISTRIBUTION



DREAM

Time for a pacifier and a diaper change with Eleventh Dream

"IT'S ROCK & ROLL; it's all going to sound like something else."

Day b y J A S O N C O H E N

Guitarist Rick Rizzo and drummer Janet Beveridge Bean are the focal points of Chicago's Eleventh Dream Day. Onstage, their paired vocals provide a soaring counterpoint to the band's taut guitar dueling; offstage, the two are man and wife. Dream Day has just released their third album for Atlantic (and fourth overall), "El Moodio," and it marks some significant changes for the band. For one thing, the new regime at Atlantic is crazy about them; for another, it's the first record to feature guitarist Wink O'Bannon, late of Bodeco. Rizzo and Bean also have a new addition to their family, son Matthew who, seeing his father distracted by the miserable task of a HITS interview, temporarily took over the household with giggling glee, in the process drooling all over our own infant terrible, Jason "Pine" Cohen.



The word is, you were actually dropped, then re-signed by Atlantic.

No. What happened was, during the course of "Lived To Tell," their alternative department kind of went kaput. In the disheveled aftermath, they forgot to send us a letter saying they wanted to do another record... they did, but they forgot. Since we were kind of unhappy anyway, we decided to test the waters and that coincided with Matthew being born and us taking some time off. So it seemed like a good time to see where we were at. Danny Goldberg came to Atlantic the day we could have legally left the label, basically called us up and said, "Look, I'm sorry for what happened in the past, but we'd really like you to stay."

How did Wink go from being a friend to a band member?

He happened to be our roadie at the time and Baird [Figli] left in the middle of a tour. We had to learn the songs and go back on the road and we'd known him a long time. Janet knew him before she knew me. He's very quick, and he's also a great guitar player, so I knew he could step in immediately and play great. We knew that he'd work with us, too. He wouldn't want to come in and take over the band. He's very unassuming in that way. Of course, now he's a monster.

You made your last record in a barn in the middle of Kentucky, but for "El Moodio," you recorded in a New York studio with Jim Rondinelli.

Recording in New York was so great... having an apartment in Little Italy and just walking to the studio. But just because we did "Lived To Tell" in a barn doesn't mean it wasn't a similar process. We took longer on this one, but I think that was mostly the producer's time. Rondinelli wanted to experiment with the sound. I didn't really like taking that much time because most of it was waiting around. You get worked up to play a part and then have to sit around and wait. I sort of just prefer to bash them out, and then bash them out again. But the record doesn't sound like it's so much layering — Jim did a good job getting the same spontaneity.

What's your reaction to the frequent Neil Young comparisons the band gets?

People need a reference, and I'm not going to say that Neil Young wasn't an influence because he was, but I think it's unfair to get pigeonholed. Some people make it into a compliment instead of a blunt comparison. There's always one song on the record that sounds like Neil Young. I play a Les Paul, so my guitar tone is pretty similar. I grew up listening to him, and hey, I even stuck with him through the "Trans" period, but there are so many songs on the record that have nothing to do with Neil Young. It applies to a point, but I just get tired of reading it all the time. It sort of cheapens what you do; it implies uno-

riginality, which I think is completely false. I don't mind the comparison if it's just sort of that one line kind of thing, "Influences might be Neil Young, the Dream Syndicate, Television..." There's truth in that because it was all stuff I like and it creeps into your playing. It's rock & roll; it's all going to sound like something else.

"El Moodio" seems weighted towards longer, more somber excursions.

I think there was some influence as to what we were listening to, and I'm just into softer stuff, stuff like Slint and Yo La Tengo. It wasn't deliberate... it was just subconsciously writing songs that way. I'm kind of glad because those are my favorite songs on the record. It's harder to play softly and slower. It was an interesting dynamic... I like when Janet plays with brushes. Some people want us to play the fast and loud stuff, but I don't make records for other people.

Are you going to bring your son out on the road with you?

Couldn't really leave him. We wouldn't want him to miss out. This is when he's growing really fast and we don't want to miss that. This is the first time we went on the road with him and it was great. It didn't really change touring too much. He's laughing at me right now. He loves Wink; he loves everyone in the RV. Janet and Matthew and I sleep out there. We take our dog, too. ■



ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	STING - A&M Ten Summoner's Tales	we dig dada
2	2	CHRIS ISAAK - Reprise San Francisco Days	solitary man
3	3	MIDNIGHT OIL - Columbia Truganini	tour dates soon!
4	4	BRUCE HORNSBY - RCA Harbor Lights	#1 WMMM,WOBR
6	5	WORLD PARTY - En./Chrysalis/ERG Bang!	Tour w/10K Maniacs
7	6	BRYAN FERRY - Reprise Taxi	KFOG Add
5	7	LENNY KRAVITZ - Virgin Are You Gonna Go My...	you "believe"
8	8	BIG HEAD TODD - Giant Sister Sweetly	happy b'day Backer!
10	9	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	we're dried flowers
14	10	BLUES TRAVELER - A&M Save His Soul	HORDE Tour
11	11	JUDYBATS - Sire/WB Pain Makes You Beautiful	tour w/K.Missile
9	12	NANCI GRIFFITH - Elektra Other Voices,Other Rooms	play great divide
12	13	DAVID BOWIE - Savage Black Tie,White Noise	Ivana's NBF
16	14	TASMIN ARCHER - SBK/ERG Great Expectations	MTV Buzz Bin!
--	15	NEW ORDER - WB Republic	no "Regrets"
--	16	AIMEE MANN - Imago Whatever	groovy vid & lp!
21	17	DAVID CROSBY - Atlantic/Atl G Thousand Roads	airplay increases
13	18	WIDESPREAD PANIC - Capricorn Everyday	name your phobia
17	19	SONIA DADA - Chameleon/Elektra Ep	tour = sales
15	20	DANIEL LANOIS - WB For The Beauty Of Wynona	upcoming tour!
22	21	CRANBERRIES - Island/PLG Everybody Else Is...	#1 KCRW
--	22	JOHNNY CLEGG & SAVUKA - Cap. Heat,Dust &...	In Own Words Tour
19	23	4 NON BLONDES - Interscope/Atl G Bigger,Better,Faster...	mega pop sales
23	24	ROSANNE CASH - Columbia The Wheel	buy this lp!!!
24	25	R.E.M. - WB Automatic For The People	lion's sleeping

ADDS

1. DONALD FAGAN (Single) (Reprise)
2. PETE TOWNSHEND (Single) (Atlantic/Atl G)
3. FREEDY JOHNSTON (EP) (Bar/None)
4. 10,000 MANIACS (LP) (Elektra)
4. DRAMARAMA (Single) (Chameleon/Elektra)
6. LAVA HAY (LP) (Nettwerk)

HOTS

1. CHRIS ISAAK (Reprise)
2. STING (A&M)
3. MIDNIGHT OIL (Columbia)
4. BRUCE HORNSBY (RCA)
5. AIMEE MANN (Imago)
6. PORNO FOR PYROS (WB)

GRANOLA REPORTERS

KAOI	KQPT	WBUR	WRLT
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KECH	KRCL	WDET	WRSI
KERA	KSKE	WEQX	WVAY
KFMG	KSPN	WFUV	WVBR
KFOG	KTAO	WFXB	WVGO
KGAY	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WWCD
KIOT	KUWR	WMKY	WXPB
KMMS	RADIOFREE NEW YORK	WMMM	WXRK (VIN SCELSA)
KMITT	(WNWK)	WMNF	WYEP
KOTR	WAPS	WNCS	WZEW
KPIG	WBOS	WOBR	

GRANOLA PICK

Freedy Johnston, "Unlucky"(Ep) (Bar/None): "Can You Fly," Freedy's second album, received the kind of critical accolades that are usually reserved for bards bearing surnames such as Cohen, Dylan and Young. This new ep, which features "The Lucky One" from "Can You Fly," as well as four non-LP songs (including a breathtaking version of "Wichita Lineman") has been released to coincide with Freedy's slot on the "In Their Own Words" Tour. KCRW, KOTR, Vin Scelsa, WBUR, WMKY, WYEP, KRCL and KUT are the first who want to know what it's like to feel "Unlucky."



ADULT POST MODERN



ROSALIE HOWARTH KFOG, SAN FRANCISCO

Not only is she the "Den Mother" of the APM format, but Rosalie is also called "Mom" by her two children. In fact, her family is an integral part of her career, from going into labor while on the air, to explaining to her 4 year old why she can't program *Green Jelly* on KFOG. What would've happened if Rosalie had pursued her pre-med course of study? She would be tending to her garden in the lap of luxury in Marin (or thereabouts) and we'd have nothing to listen to on the radio in the Bay Area.

HOTS:

1. TAB BENOIT
2. MARC COHN
3. DONALD FAGAN
4. BRUCE HORNSBY
5. CHRIS ISAAK
6. MIDNIGHT OIL
7. VAN MORRISON
8. R.E.M.
9. ZACHARY RICHARD
10. STING

(Hot reports from the nation's leading radio and retail outlets)

WRNX / BRUCE STEBBINS / AM-HERST, MA
Big Head Todd
Blues Traveler
Bruce Hornsby
David Crosby
Widespread Panic

KGSR / JODY DENBERG / AUSTIN
Van Morrison
Donald Fagan
Big Head Todd
Willie Nelson
Aimee Mann

WBOS / J. HERRON / M. KELLY / BOSTON
Bruce Hornsby
David Crosby
People Get Ready Comp.
Knotts & Crosses
Martyn Joseph

KMMS / COLTER LANGAN / BOZEMAN, MT
Sonia Dada
Midnight Oil
Warren Zevon
Kinks
Leonard Cohen

KUNI / MARK SIMMET / CEDAR FALLS
John Mayall
Daniel Lanois
Eleventh Dream Day
Black 47
Samm Bennett

KRCC / JEFF BIERI / COLORADO SPRINGS
Deep Forest
World Party
311
Chris Isaak
Posies

WWCD / TOM TEUBER/JANE WANG / COLUMBUS
Chris Isaak
New Order
World Party
Midnight Oil
Bob Geldof

KGAY / VICKI DEE / DENVER
Porno For Pyros
Depeche Mode
4 Non Blondes
Gallon Drunk
His Name Is Alive

COMPACT DISC SHOP / DAVE HOOPER / DES MOINES
Big Head Todd
Sonia Dada
Bruce Hornsby
Tower Of Power
Jeff Lorber

PEOPLE'S MUSIC / NED ROOD / DES MOINES, IA
Big Head Todd
4 Bitchin Babes
Blues Traveler
Aimee Mann
Porno For Pyros

WVBR / SPIRO PHANOS / ITHACA, NY
Midnight Oil
The Tragically Hip
Jellyfish
Darden Smith
Porno For Pyros

REBOB / BOB KAPUTKIN / ITHICA, NY
MM Bosstones
Benny & Joon OST.
Inner Circle
Apache Indian
His Name Is Alive

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY
4 Non Blondes
Patty Loveless
2 Pac
New Order
Wynona Judd

KCRW / CHRIS DOURIDAS / LOS ANGELES
Cranberries
Bryan Ferry
Daniel Lanois
Zap Mama
Soon E MC

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES
Porno For Pyros
Ry Cooder/Vishwa Bhatt
Sting
Chris Isaak
New Order

CAT'S / STEVE WALKER / MEMPHIS
4 Non Blondes
Aimee Mann
Dire Straits
Col. Bruce Hampton
Allgood

WMKY / PAUL HITCHCOCK / MOREHEAD, KY
Sting
Martyn Joseph
Patsy Moore
Tasmin Archer
Johnny Clegg & Savuka

WNWK / RADIO FREE NEW YORK / KEN FRANKLIN / NYC
Barenaked Ladies
Casey Scott
Deep Forest
Aimee Mann
Posies

WVRK / VIN SCELZA "IDIOT'S DELIGHT" / NEW YORK
Darden Smith
Gorden Lightfoot
Johnny Clegg & Savuka
Freedy Johnston
Pete Townsend

WXPN / MIKE MORRISON / PHILADELPHIA
Chris Isaak
Midnight Oil
Nanci Griffith
Sonia Dada
Richard Thompson

WVGO / DAL HUNTER / RICHMOND, VA
Bruce Hornsby
Sting
Midnight Oil
New Order
Mark Cohn

GREY WHALE / MIKE RAYL / SALT LAKE CITY
Brad
Aimee Mann
Col. Bruce Hampton
Chris Isaak
David Crosby

CITY DISCS / T.K. KENNEDY / SAN FRANCISCO
Sting
Chris Isaak
Porno For Pyros
New Order
Midnight Oil

K-OTTER / DREW ROSS / SAN LUIS OBISPO
R.E.M.
Blues Traveler
Sting
Mick Jagger
Barenaked Ladies

KIOT / STACIA SAUNDERS / SANTA FE, NM
Chris Isaak
Bryan Ferry
Rosanne Cash
Bruce Hornsby
Sting

KMTT / BRAD DOLBEER / SEATTLE
Sting
Widespread Panic
Hothouse Flowers
World Party
Chris Isaak

BERT'S / RICK HODGSON / WILMINGTON, DE
Jimi Hendrix
Fluid
Dandelion
Parliament
Confunkshun

EAST WEST / BRIAN MARTIN / WINTER PARK, FL
Depeche Mode
Pearl Jam
Spin Doctors
Lenny Kravitz
Primus

TIME FOR
TWO TIN
CANS AND A
PIECE OF
STRING
WITH
WORLD
PARTY'S
KARL
WALLINGER

BY
TOM
LANHAM

HAVING A PARTY

There aren't too many artists out there like Karl Wallinger. The reclusive multi-instrumentalist mastermind of deadpan pop perennial World Party isn't too keen on the idea of interviews, much less the concept of stardom itself. For three albums, he's written, recorded and produced most of his material himself, including the startlingly serious songs that pepper his latest for Chrysalis/ERG, "Bang!" But he chose to operate anonymously on the World Party platform because, as he puts it, "I didn't want to be on a big poster somewhere... trying to achieve fame by putting my name everywhere would just make me feel like I was being hunted or something. I don't really want to be recognized — I want the music to be recognized."

There's no mistaking these "Bang!" explosions. Amid grandiose processional arrangements, Wallinger contemplates showbiz ("Hollywood," "Radio Days"), ecology ("Kingdom Come," "Is It Like Today"), even everyday subjects like romance and relationships ("Rescue Me," "What Is Love All About"). But the gent is always thinking, and you can easily picture him wandering through the halls of his London Seaview studio in slippers and smoking jacket, puffing idly on his pipe as he ponders life's deepest mysteries. Even his career poses a mental challenge: "I try to work out my life financially around what I'm doing, but I can only do that if I'm doing good music, and I can only do good music if I'm not thinking about money." Let's hope HITS' San Francisco treat Tom "Doesn't Have Much E-" Lanham's not thinking about *luchre* either because he sure won't get much for this sorry effort.

How many different instruments do you play?
I don't know. I've played the guitar for quite a long time, but I've played the piano longer, and I've been singing longer than all of that. I've played the drums for less time, but enjoy it more. Anything, really, is possible to get a tune out of — I just happen to have a good ear for music, coupled with a sense of taste and choice. And that goes into making this thing called World Party music. I've got a sax at the studio, and I used to play the oboe, and I can even get a tune out of a flute. If the world had blown up and all you had left were two tin cans and a piece of string, I'd get some kind of a tune out of it. But I'm quite unaware, really, of exactly what it is that I do. **There's this strange sort of Jeff Lynne/ELO quality to your work.**
I think I'll go and jump out the window now. I always thought of ELO as a group that was quite like the Beatles, but never as good. I

really hate a lot of their production. It makes me feel quite ill. Personally, I feel that 10cc, ELO and all those '70s groups like that were basically retreading the Beatles, which may be where your comparison comes from. The Beatles are the origin of certain things that I do, and I think they're the origin of certain things Jeff Lynne did. Like the song "All I Gave" — I can see where people might think of ELO, but that's not where it's coming from. I don't hear that influence at all. The Beatles are the reason I'm doing this. **Your records create the impression that you're very serious, always working. Do you have any hobbies?**

Yeah, I keep fish; actually, I use computers and I have two kids. I also watch a lot of TV. I think "The Simpsons" is brilliant, and six o'clock every Sunday night, that's where I am. "The Simpsons" is brilliant. You Americans have hit on something there that's almost Beatlesque, because it's a humorous thing but it makes serious points,

like when Homer accidentally finds that he's taken some plutonium home with him. That opening title sequence is great — the buzzer goes off in the factory, and he's off.

I'd very much like people to come to look at World Party in that light. I know it's probably more serious than that, but I'm working on it. In fact, we did a lot of comedy stuff, even stronger than "And God Said..." At one point, we thought, "Are we making a comedy record here, or are we making a serious one?" Because we did stuff like have conversations with sound effects that were Peter Cooke and Dudley Moore type things, and there was a song called "The Good Old Human Race," in which I did a sort of Dean Martin impersonation on the vocals. And there was another song called "Pygmy Buffalo," about a buffalo that was so small he was used in a toilet paper advert to represent something small and strong.

In songs like "Kingdom Come" and "Is It Like Today," the music is upbeat, while the sentiment is



extremely serious.

I didn't want to write about global-type subjects, more about the minutes of life, the input of the media, the amount of information you deal with. How you can find a way out of that and stay sane. I wanted to know some things in a very scientific, down-to-earth way without being prone to flights of mystic fancy. There is no perfect society... that's my point.

"Goodbye Jumbo" was idealistic in a lot of ways, so now I'm still an idealist, but I want to be an empirical idealist. I'm starting with the building block with the #1 on it, and I'm looking for #2. The idealist wants to use block #10 immediately, when, of course, there are other things that lead to that. I wanted to take an earthbound, logical look at things like emotions, which are illogical, and — as on "Everyman" — just try to understand the nature of being alive.

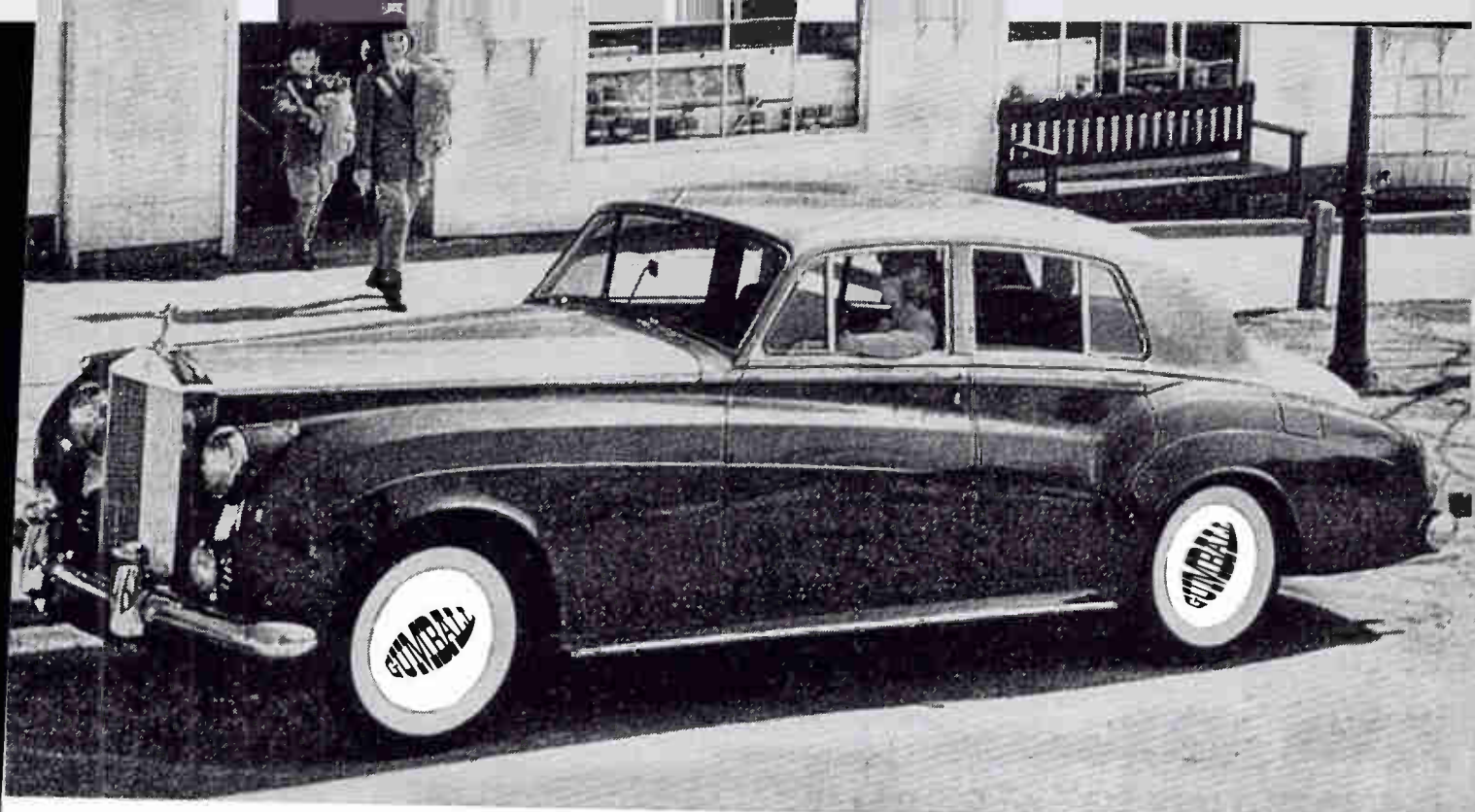
"All I Gave" is a fun pop song that could appeal to any age group.

It's like a toy, something you can cuddle up to. I always think of it as the pink furry song because it's so tuneful. In fact, it's so tuneful that it's almost daring, in this age of aggression, where you get cool points for being atonal. It's

almost a lost art, being able to write a harmless, pleasing song.

With World Party, I don't want confinement. I don't want to be a grunge band or a funk band. I would like pop culture to be more like a melting pot and less like demographic sections you can penetrate with marketing. I'd like for people to go to a record shop and have the responsibility of actually finding something out instead of sticking to a lifestyle kind of thing. Like, if you have a flannel shirt on and wear a baseball cap turned around backwards, you automatically buy a Dinosaur Jr. record. In all walks of life, the idea of choice has just led to 30 channels of crap. ■

"I would like pop culture to be more like a melting pot and less like demographic sections you can penetrate with marketing."



The Rolls-Royce Silver Cloud-\$13,995

“At 60 miles an hour the loudest noise on this new Rolls-Royce comes from Gumball’s Real Gone Deal”

What makes Gumball the best band in the world? “There’s really no magic about it - it is merely patient attention to detail,” says an eminent sanitation engineer.

1. Every Gumball tune is run for seven hours at full throttle before installation and each Gumball tune is test-driven for hundreds of miles over varying road kill.
2. The Gumball tune is designed to be an over played song. It's eighteen inches shorter than the largest domestic song.
3. Real Gone Deal has power steering, power brakes and automatic gear shift. It is very easy to play and park. No chauffeur required.
4. The finished track spends a week in the final test-shop, being fine-tuned. Here it is subjected to 98 separate listenings. For example, the engineer uses a stethoscope to listen for axle-whine.
5. Gumball is guaranteed for three years. With a new network of dealers and parts-depots from coast to coast, service is “SUPER TASTY.”
6. The guitar track is given five coats of primer pain and hand rubbed between each play time frenzy, before the nine coats of pain go on.
7. By moving a switch on the mixing board, you can adjust the shock absorbers to suit touring conditions.
8. Gumball's dietary intake consists of a picnic table full of Yoo Hoo, Pixie Sticks and Nutrasweet.
9. From Real Gone Deal, you can get such optional extras as hearing damage, insomnia, endless spasms and a spare tire. The electric razor is available while supplies last.
10. There are three separate systems of power chords, two hydraulic and one mechanical. Damage to one will not affect the others. However it will affect the one listening. Gumball is not a very safe band, but a very lively one. Gumball wails serenely at 85 mph with a top speed of 100 mph.
11. People who feel indifferently about listening to Gumball can go to hell.

If you would like the rewarding experience of listening to Gumball, telephone one of our sales reps at your nearest Columbia dealer.

**REAL GONE DEAL
FROM GUMBALL'S
“SUPER TASTY.”**

COLUMBIA



Produced, engineered and mixed by Butch Vig. Represented by Andrew R. Stephanopoulos for Megalopoulos Management.

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CAR

of the Seminar

Time for a schmooze and some press



“ We don't want the panels to degenerate into places for self-aggrandizement or to grind personal axes. ”

credentials with the New Music Seminar's Mark Josephson by Roy Trakin

Manhattan-born record business veteran Mark Josephson created the New Music Seminar with Tom Silverman and Joel Webber in 1979 at SIR Studios in New York, where it drew 200 people. Since that time, the NMS has grown into the largest music industry gathering in North America, with an annual attendance of more than 7,000 from all over the world.

Josephson started out in the industry doing college promotion for RCA before launching Rockpool Promotions, the new music tip sheet and record distribution service he recently closed to concentrate fully on the NMS. This year, the 37-year-old Josephson is going it alone after the departure of Tom Silverman to devote more time to his Tommy Boy label and the tragic death of Joel Webber several years ago. The Brown University graduate and published poet has his work cut out for him, too, as many have grumbled the Seminar has become too unwieldy. Josephson pledges to make this year's NMS (July 20-24 at the Sheraton New York) more user-friendly, which means not inviting HITS' freeloaders Sr. Editor "Kif" Roy "Was Here" Trakin, who once referred to the confab as "a shiner's convention with mohawks and fades instead of fezzes."

The industry's perception is that the Seminar has grown too large for its own good.

We are changing each of the three main components of the seminar — the exhibition, the panels and the shows — to focus them better. What you just said is not only universally held to be true, I agree with it. For the exhibition area, we're making stands available at three different prices, down to \$800, so even a small label can afford to have a stand. The more people at stands, the more appointments can be made, the more business can be done, the more people can recoup the cost of their journey.

You're also moving from the Marriott Marquis to the Sheraton.

We wanted to stress an overall change in the con-

vention. The Marriott was too expensive. Also, the meeting spaces are on three floors rather than six, so it's much more compact and better adapted to our needs. We now have the ability to do all sorts of things we weren't able to do at the Marriott. We have a bar-restaurant that the hotel's turning over to us. We're doing a day club in there, where we'll program the music of the bands that are being talked about in the panels.

Is it true the Seminar has been losing money? Most people seemed to think you guys were making money hand over fist.

Would that it were true. The Seminar became a little too impressed with itself. We took expensive office space and had 25 people on staff. But it wasn't smart. I've been working with a financial advisor, who has helped me put the expenses in order.

One of the mistakes we made in the past was always going around with our hands out. "Yeah sure, we can do that, because it's gonna cost you." That's not a good reason for people to participate; that's a good reason for them to stay away. It's going to be a lot more fun this year. More fun shows, more social gatherings and more different types of music. But it will also be more organized and focused. You'll be able to get more stuff done.

What about the perception that the Seminar had become overrun with industry wannabes?

It has become a problem, even if it is a problem I reject ideologically. In my mind, major label executives should be prepared to talk to young people. Because they're the ones that make and buy music. But I can't tell the major label people they have an obligation to be there. What we're doing is expanding our symposium program, which are a series of 25 invitation-only, closed-door meetings for professional people in the industry apart from the regular panels that will create a level of educational value for people who are already very knowledgeable in their areas of specialty. Hopefully, these symposia will encourage the professional record business to participate in the rest of the Seminar. We're also reducing the number of panels from 65 to 50 so we can put more effort into each one so that they are

either educational, controversial or entertaining.

We don't want the panels to degenerate into places for self-aggrandizement or grinding personal axes.

What's going on with the nightly showcases?

The number of major shows will be reduced from 18-20 to nine. Each evening from 7-11, there will be a major rock show produced in affiliation with John Scher and Ron Delsener, with Delsener being the primary promoter of the "New Music Nights Festival." Starting at 11, there will be a major dance show, probably at the Palladium, so there's only a slight overlap between the rock and dance shows. Each of the major shows will be open to a minimum of 1,500 NMS registrants. The balance of the tickets will be sold to the public to recoup production costs and help the groups with their expenses. And we'll preserve those 1,500 spaces from the beginning of the show to the end so registrants can come and go as they please.

With the club gigs, the number of venues is being reduced from 30 to 20. These clubs will range in size from 250 capacity to 1,000. The shows in those clubs will not start until 10 P.M. so they won't compete with either the rock or dance concerts. We're trying to eliminate inter-scene conflict and provide the bands with more of an opportunity to be seen. I'm even experimenting with running a bus route between the venues, because who can afford all that cab fare?

A great many people feel the NMS has outlived its usefulness and has been replaced by other, more specialized conventions like South By Southwest.

I've got a lot of bridge-building to do. I feel our plan is responsive to the problems of the convention, but I have some serious work to do with the major companies. Which is why I'm so glad you're interviewing me. Because the major companies read your publication. The NMS is the industry's thing. I need to let the industry know it is their thing again. I've always been more the diplomat and the humanist as opposed to the business person. After all, the Seminar has tried to be about generosity and community. ■

A N E W O R D E R R E L E A S E

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DEBUT 11 BILLBOARD ALBUMS!
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NOW IN HEAVY!

The latest release from NewOrder.

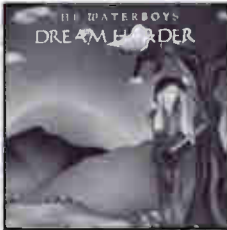
Featuring the single Regret (10/2/4-48760) and the track World. Produced by Stephen Hague and NewOrder. Regret Video Directed by Peter Care.

U.S. Direction: Tom Atencio for Tom Atencio and Associates. © 1993 Qwest Records.

POST MODERN

POMO PICKS

Edited by Karen Glauber



The Waterboys, "Dream Harder" (Geffen): "The New Life," which leads off the long-awaited return of Mike Scott to recorded music, signals the end of his acoustic-based folk era and a return to electric rock n' roll of Waterboys classics like "A Pagan Place" and "This Is the Sea." The highly literate and articulate Scott explores deeply spiritual subjects on "Dream Harder," via myth on the Lennon-induced "The Return Of Pan" and by way of W.B. Yeats on his musical accompaniment to the Irish poet's "Love And Death." Powerful, beautiful music.

An Emotional Fish, "Junk Puppets"

(Atlantic): Dark, edgy rhythms, hypnotic, throbbing bass and washed-out ethereal guitars make AEF's moments of sudden melodic beauty positively disarming. The right-inside-your-head, Lou Reed-influenced vocals merge perfectly with the mix of mechanized punch and organic instruments on this follow-up to AEF's sparkling debut. Producers Alan Moulder (Jesus & Mary Chain, Shakespear's Sister) and Dave Stewart (Eurythmics) each presided over some genuine PoMo gems.



Giant Sand, "Center Of The Universe"

(Restless): When an artist cites Monk, Mingus, Humble Pie, Mott The Hoople and Neil Young as references, makes nearly entirely improvisational records and calls the trackless Arizona desert his band's birthplace, you've got an inclination that you're in for an uncommon experience. Giant Sand lead pioneer Howe Gelb continues blazing his peculiar trail of affecting, disconnected lyrics and sonic fear on his 14th full-length recording. There's something odd, spicy and forboding blowing this way.



Matt Keating, "Tell It To Yourself"

(Alias): "I threw myself on the tracks, but the train was delayed." This line from the first single, "Sanity In The Asylum," from Keating's impressive debut, provides a great deal of insight into Keating's art. Any graven images depicted are tinged with a sense of humor and a subtle optimism that prevents a descent into self-pity or sentimentality. His sparse arrangements and confessional delivery make for an approachable album from a revealing artist with a friendly voice. This New Yorker has earned a place in the lofty company of F. Johnston and M. Sweet.



POMO MUGS



TALK ABOUT YOUR BAD HAIR DAY: Here are the Trash Can Sinatras hangin' with KITS MD Steve Masters as he models his world famous "Masters Hair Don't." The Sinatras, who had traveled the seven continents seeking the Great Guru Of Rogue Hair, were properly impressed and reliquished the Scottish Bad Hair Crown to the over-achieving Masters. Doctor please, corrective hats all around!



THREE BLIND DATES, SEE HOW THEY RUN: "Whoa, did you get a load of that geek?" moaned KTCL's Mary "Jesus, Joseph And Also" Moses (second from right), when recounting her date with the Fluid's James Clower (far right). "He kept making totally obscene gestures with his tongue—it was, like, so gross!" Also pictured (left to right) are KTCL's Ashley Reeves and her date, the Fluid's John Robinson, and Hollywood's Michele Robbins and her date, the band's Rick Kulwicki, who ditched Mary and James and parked on Mulholland Drive until the cops came.



POMO YUPPIES LOST IN SNOWDRIFT: Here are (left to right) KRZQ's Mike Keefer, Gina, fiancee of KRZQ's Blaze, Blaze himself, and PLG's Kyle Wong piling into the Pathfinder just before they got lost in the moving spirituality of "Ten Summoner's Tales," on CD of course, and made a death pact to reflect their insignificance in relation to their deity the Singman.

IF YOU'VE ONLY LISTENED TO

700MILES ONCE,

YOU DIDN'T GET

THE MESSAGE

"MESSAGES" THE FIRST SINGLE
FROM THE DEBUT ALBUM **700MILES**
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"i like it"

Joanna

JOANNA

PRODUCED and MIXED by **BUFF LOVE**
and

FEATURING REMIXES by **KENNY SMOOVE** and **THE BEATNUTS**

THE FIRST SINGLE FROM THEIR NEW ALBUM

NUBIA SOUL

MANAGEMENT: BACKROOM PRODUCTIONS

GOING FOR ADDS 5.24

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JAMS

#1 BLACK SINGLE
SWV "Weak" RCA
#1 BLACK ALBUM
DR. DRE "The Chronic" DR/Inter/All G
#1 RAP ALBUM
LL COOL J "14 Shots To..." Def Jam/Columbia
#1 QUIET STORM
H-TOWN "Knockin' Da Boots" Luke

Vertical Hold Comin' In Loud & Clear

"TOO BUSY" TOO HOT!



Don't touch that dial! **Vertical Hold** is on the air and in full effect! With their first single, "Seems You're Much Too Busy," this progressive R&B trio previews their diverse talents and funky mix of flavors, and begins its vertical ascent up the charts. This group of studio buffs uses *real* instruments to make *real* music. Their **A&M** debut album, "A Matter Of Time," couldn't be more aptly named—it's just a matter of time before Vertical Hold has a hold on #1.

In Dallas, **KKDA MD Terri Weber** told us as she set up her Slip N' Slide, "Watch for a great reaction on this song! This is a great record to lead us into summer."

WGCI Chicago MD Vic Clemons shouted into his cellular from the Cubs' game, "I like their nice rhythmic, adult sound. The lyrics work, too! Hey fella, you gonna eat that hotdog or what?"

Phyllis "Loco" Locus of **Rainbow Records** in New York said, "Vertical Hold is a hot prospect in NYC! Looks like the single's headed for the top of the charts!"

A&M's Sr. VP of Urban Music **Miller "Genuine Draft" London** told us, "Vertical Hold transcends many musical formats. The LP, which ships in June, should prove to be a treat for everyone's ears."

Here at **HITS**, the only treats we get come from **Alpo**. We won't even tell you what happens when we're bad.

HOT NEW RELEASES

AFTERSHOCK
Slave TO The Vibe
Virgin 4-40764

BBD
Above The Rim
MCA 5P2631

MIKKI BLEU
More Than A Woman
Showtime N/A

C. DEMUS/PLIERS
I Wanna Be...
Mango/4Bway 162-44-053

INTRO
Let Me Be The...
AtV/All G 27641-0

JUNGLE BROS.
40 Below Trooper
WB 4-40764

LUNATIC FRINGE
I Believe
M Music 55300-1

DONELL RUSH
Never Can Say...
RCA 413251

F. WILLIAMS
Voice Of Freedom
Columbia 5172

WOOTEN BROS.
Happy
A&M 3145802904

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	SWV	<i>Weak</i>	RCA	29	22	16	TENE WILLIAMS	<i>Give Him A...</i>	Pendulum/Elektra
4	1	2	JANET JACKSON	<i>That's The Way...</i>	Virgin	25	24	17	BLACKSTREET/T. RILEY	<i>Baby Be Mine</i>	MCA
1	3	3	H-TOWN	<i>Knockin' Da Boots</i>	Luke	-	-	18	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA
7	5	4	MICHAEL JACKSON	<i>Who Is It</i>	Epic	13	13	19	PRINCE MARKIE DEE	<i>Typical Reasons...</i>	Soul Convention/Col
3	4	5	REGINA BELLE	<i>If I Could</i>	Columbia	26	25	20	WALTER & SCOTTY	<i>I Wanna Know</i>	Capitol
8	7	6	CHRISTOPHER WILLIAMS	<i>Every Little...</i>	Uptown/MCA	14	14	21	LEVERT	<i>Good Ol' Days</i>	Atlantic/Atl G
2	6	7	SILK	<i>Freak Me</i>	Keia/Elektra	20	20	22	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
6	8	8	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA	-	30	23	ROBIN S	<i>Show Me Love</i>	Big Beat/Atl G
12	9	9	RUN DMC	<i>Down With The...</i>	Profile	-	-	24	JOHNNY GILL	<i>The Floor</i>	Motown
23	21	10	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic	-	-	25	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
9	10	11	LO-KEY?	<i>Sweet On U</i>	Perspective/A&M	-	-	26	BOSS	<i>Deeper</i>	DJ West/Columbia
10	11	12	INTRO	<i>Love Thang</i>	Atlantic/Atl G	-	-	27	GETO BOYS	<i>6 Feet Deep</i>	Rap-A-Lot/Pri
11	12	13	ICE CUBE	<i>It Was A Good Day</i>	Priority	-	29	28	JODECI	<i>Let's Go Through...</i>	Uptown/MCA
-	23	14	U.N.V.	<i>Something's Goin'...</i>	Maverick/Sire	-	-	29	ALEXANDER O'NEAL	<i>In The Middle</i>	Tabu/A&M
21	15	15	BOBBY BROWN	<i>That's The Way...</i>	MCA	-	-	30	PENNY FORD	<i>Daydreaming</i>	Columbia

(Based on a combination of radio airplay and retail sales)

SILK Keia/Elektra
PORTRAIT Capitol

BRIAN MCKNIGHT Mercury
MICA PARIS Island

MOST ADDED

REGINA BELLE Columbia
SADE Epic

FIVE XI RCA
ONE OF THE GIRLS EastWest/Atl G

LOTS A MUSIC: Check out *all* of the following: Jomanda's "I Like It" (Big Beat/Atl G), Terence Trent D'Arby's "Do You Love Me" (Columbia), "Eye To Eye" by Gary Taylor (Morning Crew/Sin-Drome), Brenda Russell with "No Time For Time" (EMI) and Cheryl "Pepsi" Riley's "Gimme" (Forceful/Reprise). Intro gives us "Let Me Be The One" and something for the Q-Tip, "Ribbon In The Sky" (Atlantic). More Q-Storm comes from Alex Bugnon with "Sweet Sticky Thing" (Orpheus/Epic) and Janet Jackson with "Anytime, Anyplace" (j dj/ Virgin). From the Dancehall, check out General Grant's "D-Shot Call," if you've not done so, and Chaka Demus & Pliers' "I Wanna Be Your Man" (Mango/ 4th & B'way/ Island/ PLG). Finally,

THE 411



By J. J. Johnson

Motown's got a buncha re-mixes on Eddie Murphy's "Whatzupwitu."... **THE DELIVERY THING:** As a jock, you already have enough "radio" things to deal with—liners, slogans, PSAs, crossplugs, contests, **FORMAT!** Now I'm a format kinda guy, but I see no necessary contradiction between format (as most programmers present it) and personality. What goes wrong, in my opinion, is that too many jocks become overly subordinate to the format. Given all the "radio" stuff we must do, how do we keep it warm and human? With "real people" talk. If it ain't formatted, use your *own* words. How would you talk with your friends? A listener needs comfort as well as hits. *You're* comfortable with friends, so be friendly. Don't announce. Talk. Later.



WALTER BEASLEY

"DON'T SAY GOODBYE"

THE SECOND SINGLE FROM THE ALBUM

INTIMACY.

FOR THE LOVER IN YOU.

THE TRUE BELIEVERS:

WBLS	WDAS	WAMO	WKKV	WROU
WDAO	WHRK	KMJQ	WHUR	KJMS
KMJJ	WILD	KPRS	WNOV	WLOU
WJBT	KQXL	KSJL	WENN	KIPR
KMJK	WXOK	WJFX	WTLZ	

JUST TO NAME A FEW!



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	15	19	16	ICE CUBE	<i>Predator</i>	Priority
1	1	2	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	13	13	17	WHO'S THE MAN	<i>Various Artists</i>	Uptown/MCA
6	3	3	SADE	<i>Love Deluxe</i>	Epic	27	26	18	95 SOUTH	<i>Quad City Knock</i>	Ichiban
7	4	4	KENNY G	<i>Breathless</i>	Arista	19	20	19	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
5	7	5	SWV	<i>It's About Time</i>	RCA	18	21	20	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
8	8	6	H-TOWN	<i>Fever For Da...</i>	Luke	--	23	21	FUNKDOOBIEST	<i>Which Doobie UB?</i>	Immortal/Epic
--	10	7	RUN DMC	<i>Down With The...</i>	Profile	10	17	22	LL COOL J	<i>14 Shots To The...</i>	Def Jam/Columbia
3	6	8	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G	14	16	23	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG
4	5	9	SILK	<i>Lose Control</i>	Keia/Elektra	--	--	24	PHARCYDE	<i>Bazaar Ride...</i>	D Vinyl/Atl G
11	9	10	GETO BOYS	<i>Till Death Do...</i>	Rap-A-Lot/Priority	--	--	25	DUICE	<i>Dazzy Duks</i>	TMR/Bellmark
17	11	11	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G	20	22	26	DIGABLE PLANETS	<i>Reachin'</i>	Pendulum/Elektra
21	18	12	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos/Col	26	25	27	REGINA BELLE	<i>Passion...</i>	Columbia
9	14	13	NAUGHTY BY NATURE	<i>19 Naughty III</i>	Tommy Boy	29	29	28	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G
12	15	14	MICHAEL JACKSON	<i>Dangerous</i>	Epic	--	--	29	2PAC	<i>Strickly 4...</i>	TNT/Inter/Atl G
16	12	15	PM DAWN	<i>The Bliss Album...?</i>	Island/PLG	30	27	30	BLOODS & CRIPS	<i>Bangin On Wax</i>	Dangerous/Quality

(Based on retail sales)

RADIO DOPE: At KKBT Los Angeles, Eilene Woodbury takes over as the new Promotions Director. She was most recently at "Pirate Radio" KQLZ Los Angeles... WKKV V100 Milwaukee will present the 2nd Annual Jam For Peace on May 30, from noon until 10:00 pm. Last year the event raised \$24,000 in contributions to area charitable organizations dedicated to promoting peace or assisting victims of violence. This year's goal is \$30,000. The lineup of performers includes: SWV, Jade, Men At Large, Voices, Vesta Williams, Positive K, Intro, Prince Markie Dee, Brian McKnight, Da Youngsta's and H-Town. Tickets for the show at the Marcus Amphitheater are \$10.00. The performances will be taped and aired nationally on BET... In Charleston, SC, Don Kendricks has resigned his PD position at WPAL. Jae Jackson takes over as PD of the station's AM and will take on FM in the near future... JAMS congrats to KMJJ Shreveport, LA for its Arbitron jump from 19.6 to

INSIDE DOPE

22.7... PD Bobby Baker exits KMZX Little Rock and Sir Lloyd Huskey will act as interim PD... In honor of June being Black Music Month, WHYZ Greenville, SC will air a series of informational vignettes on Black artists called "Black Music Moments"... Doc Jordann, aka Alex Darby, jumps from WYLD New Orleans, where he handled mornings, to WTMP Tampa, where he is the new PD and afternoon drive guy... LABEL DOPE: David Gray, ex-A&M and Profile promotion guy, has beefed up his entertainment consulting and research firm, Solid Gray. So whatta ya wanna know? Call him at 310-335-0220... Vincent Davis, former label chief of Vintertainment, the label that launched Keith Sweat, moves in as Senior VP of A&R at Elektra... When in L.A., check out N the Ndustry, L.A.'s newest night spot for folks in the industry. Hosted by Byron Nelson, N the Ndustry features a jazz/dinner club, R&B performances and dancing in the elegant setting of Tripp's in Century City.

W A C O
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Hi-FIVE

"UNCONDITIONAL LOVE"

(From Menace II Society)



The brand new hit single
from the Menace II Society original motion picture
soundtrack, newly recorded by some of radio's
unconditionally best loved voices, Hi-Five.



Film opens in theaters everywhere May 26

 **NEW LINE CINEMA**

Written and produced by Art & Rhythm for Zomba Recording Corporation.

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QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
2	2	2	KENNY G	<i>Breathless</i>	Arista
4	5	3	SADE	<i>Love Deluxe</i>	Epic
5	3	4	SWV	<i>It's About Time</i>	RCA
6	4	5	H-TOWN	<i>Fever For Da...</i>	Luke
3	7	6	SILK	<i>Lose Control</i>	Keia/Elektra
7	6	7	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
8	8	8	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
11	10	9	REGINA BELLE	<i>Passion</i>	Columbia
--	--	10	WALTER & SCOTTY	<i>My Brother's...</i>	Capitol
--	--	11	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
10	14	12	MARY J BLIGE	<i>What's The 411?</i>	Uptown/MCA
12	11	13	JADE	<i>Jade To The Max</i>	Giant/Reprise
14	13	14	CHANTE MOORE	<i>Precious</i>	Silas/MCA
--	--	15	MEN AT LARGE	<i>Men At Large</i>	EastWest/Atl G

(Based on retail sales)

SOFT & WARM



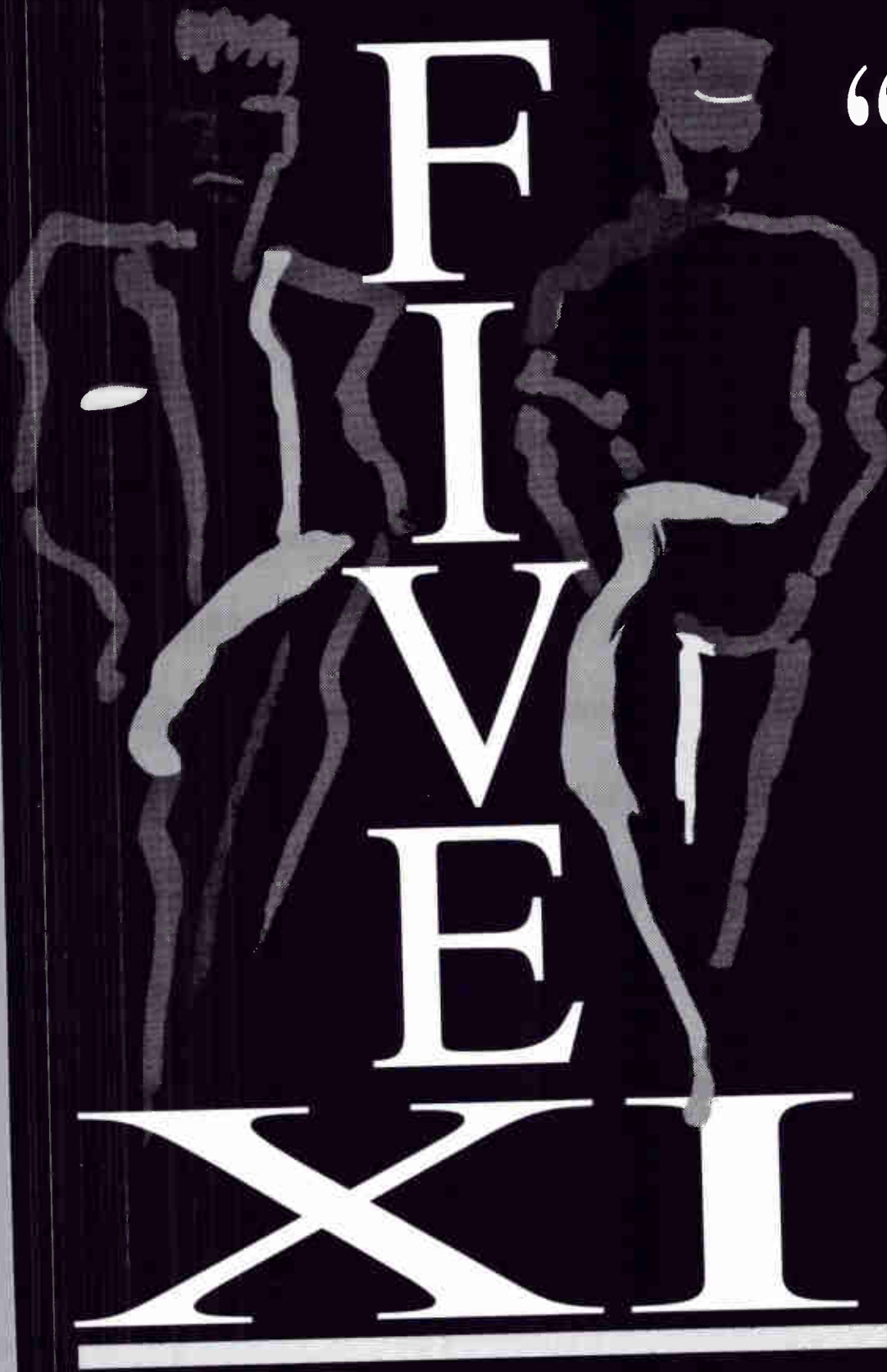
STORM WATCH: Our Sultry Maiden of Inclement Weather, **Kandace**, braved the Southern California sunshine to soak up the healing rays and hang with the new WPAL Charleston, SC PD **Jae Jackson** (pictured?). Mr. Jackson warned, "Jodeci and H-Town better watch out, because the plot thickens this summer," when he spoke of E-La-Te's "Drop Down" (Jammsville/Warlock). He's also groovin' to **Portrait's** "Day By Day" (Capitol), which he said "has a good pulsating, mellow beat with lyrics that reveal the 'Portrait' of a true man." And although it's not yet available, look out for **Efua's** "Strawberry Boy" (Virgin), which Jae previews by saying, "It's soft, warm and reminiscent of the Quiet Storm. You need to let it blow up on your radios." It's great to see Mr. Jackson moving forward. Smooth sailing.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	H-TOWN	<i>Knockin' Da Boots</i>	Luke
3	1	2	REGINA BELLE	<i>If I Could</i>	Columbia
5	5	3	SWV	<i>Weak</i>	RCA
1	2	4	SILK	<i>Freak Me</i>	Keia/Elektra
7	6	5	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
11	7	6	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
2	4	7	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista
17	14	8	WALTER & SCOTTY	<i>I Wanna Know...</i>	Capitol
6	11	9	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
13	12	10	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
9	8	11	NONA GAYE	<i>The Things That...</i>	Third Stone/Atl G
19	17	12	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
8	9	13	GERALD ALSTON	<i>Send For Me</i>	Motown
15	15	14	JADE	<i>One Woman</i>	Giant/Reprise
10	10	15	SADE	<i>Kiss Of Life</i>	Epic
12	13	16	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
25	22	17	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic
--	--	18	U.N.V.	<i>Something's...</i>	Maverick/Sire
23	20	19	KIRK WHALUM	<i>Love Is A Losing...</i>	Columbia
21	19	20	SILK	<i>Lose Control</i>	Keia/Elektra
22	21	21	R. BELLE/B. WHITE	<i>Quiet Time</i>	Columbia
14	16	22	AFTER 7	<i>Can He Do It...</i>	Virgin
--	--	23	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA
--	--	24	TREY LORENZO	<i>Just To Be...</i>	Epic
--	--	25	RODNEY MANSFIELD	<i>I Wanna Make...</i>	A&M

(Based on radio airplay)

The Sound Continues



“**SAY IT
ISN'T
OVER**”

the first single
from their self-titled
album **FIVE XI**

We're Movin' On...

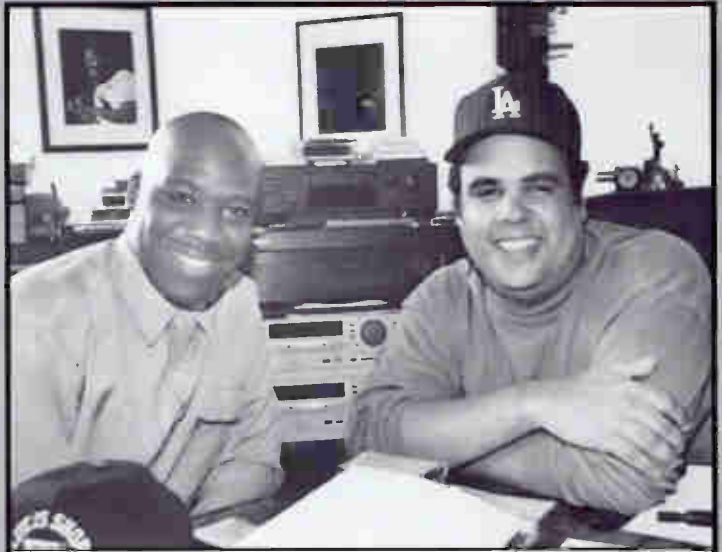

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FLIX



WHAT'S TALENT GOT TO DO WITH IT?: We all found out when Big John Monds of KKBT L.A. gave his Karaoke rendition of Tina Turner's greatest hits. Here are (left to right) the legendary Tina Turner, Monds and C.C. McClendon of Virgin Records hangin' in the Japanese Restaurant where Monds had just completed his set. Said Turner, "You're cute, but if you ever do that again, I'll have to kill you."



HOW ABOUT THOSE METS?: Here's Mercury Records President Ed Eckstine (left) chillin' with new signing Will Downing. When you're from L.A. and live in New York, and the Dodgers and Mets are playing the way they are, spring means nothing to you. When asked about moving Mercury headquarters to Toronto, Eckstine said, "Uh, no comment."



FOR REAL THO': Here are (left to right): Levert's Marc Gordon, actor Martin Lawrence of "Martin," Gerald Levert of Levert (no surprises there), Tommy Davidson of "In Living Color" and Sean Levert of...oh, you can figure it out, all hangin' at L.A.'s Glam Slam. After introductions were made, Gerald turned to Martin and said, "Yo, man, nice to meet you and everything, but the label promised we could meet Tisha. Come on, hook me up. Hey! Where ya goin'? Don't play, now! I'm serious!!!"



SO THAT'S THE DEAL, HUH? ARE YOU TRYIN' TO BE FUNNY?: WTLZ Saginaw ran a "Have Dinner With Prince Markie Dee" promotion. What the station didn't say was Promo Director Julia Ruffin (far left) and PD Kevin Crockett (third from right) would be coming along and the listener has to make dinner. Needless to say the Jell-O was very good, but we decided to stop at Fred's House of Flaming Fat for a quick burger anyway.



OKAY, DON'T LEAVE. WE'LL BE RIGHT BACK: After our stop at Fred's House of Flaming Fat, we stopped in to hang with (left to right) V103.9 APD David Michaels, LL Cool J, Thomas K. Lytle of RAL/Def Jam and MC Mel-low. At the time of the photo, Lytle points the way to the bathroom as our questions as to why there was nobody else at Fred's House of Flaming Fat are answered with remarkable clarity.

THE ULTIMATE JAM BELL BIV DEVOE

"ABOVE THE RIM"

THE FIRST SINGLE AND VIDEO FROM HOOTIE MACK,
THE MUCH-ANTICIPATED FOLLOW-UP TO THE AWARD-WINNING
TRIPLE-PLATINUM DEBUT ALBUM POISON



PRODUCED BY RICO ANDERSON FOR BIV ENTERTAINMENT • CO-PRODUCED BY RICKY BELL, MICHAEL BIVINS AND RONNIE DEVOE
EXECUTIVE PRODUCER: HIRIAM HICKS • MANAGEMENT: HIRIAM HICKS

MCA

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that's gonna
shell the bunkers
of your brain.**

BULLETBOYS

**"12-minute warning"
metal edition 4-song pro:**

*"The Rising" • "When Pigs Fly" •
"The Show" • "Laughing With The Dead"*

from the new album

*Produced by Ted Templeman • in stores june 22
your mission: load it in the chamber and let it rip!*

*need more ammo? for all of your metal needs, call the warner bros.
metal marketing department: 818-953-3692.*

Management - Dave Kaplan Management



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"INTRO IS THE OFFICIAL FLAVOR FOR '93"

MARY J. BLIGE

"REMINDS ME OF THE STYLE AND MELODIES WE HEARD BACK IN THE DAY. THEY'RE PHAT"
HEAVY D



**"DOPE!
INCREDIBLE!
BLOWIN' UP!
IT'S OUTTA HERE!"**
DJ EDDIE F

**'LET ME
BE
THE
ONE'**

**FROM THEIR
SELF-TITLED
DEBUT ALBUM**



PRODUCED AND RECORDED BY DAVE "JAM" HALL FOR UNTOUCHABLES ENTERTAINMENT
MANAGEMENT: JEFF CHRISTIE / U.R.&A.H. MANAGEMENT

The Atlantic Group © 1993 Atlantic Records

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PHARCYDE	<i>Passin' Me...</i>	D Vinyl/Atl G	21	20	21	PARIS	<i>Asata's Song</i>	Scarface
2	2	2	FLAVOR UNIT MC'S	<i>Roll With...</i>	Flava Unit/Epic	28	23	22	FUNKMASTER FLEX	<i>6 Million...</i>	Nervous Wrek
4	3	3	I. HOODLUM	<i>Posse</i>	Tuff Break/A&M	23	22	23	MOB DEEP	<i>Hit It From...</i>	4th&B'Way/Isi
5	4	4	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G	--	39	24	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista
32	24	5	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	36	34	25	CAPITOL TAX	<i>I Can't Believe</i>	MCA
13	7	6	B. DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep	27	26	26	DA LENCH MOB	<i>Ain't Got No...</i>	St Know/EW/Atl G
3	5	7	BOSS	<i>Deeper</i>	DJ West/Columbia	--	--	27	GURU	<i>Loungin'</i>	Chrysalis/ERG
15	10	8	ILLEGAL	<i>Head Or Gut</i>	Rowdy/Arista	--	30	28	YOYO	<i>I Bwin Wit...</i>	EastWest/Atl G
10	9	9	TRENDS OF CULTURE	<i>Off & On</i>	Madsounds/Motown	14	15	29	CB4	<i>Various</i>	MCA
11	8	10	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	7	11	30	P ROCK/CL SMOOTH	<i>Lots/It's...</i>	Elektra
16	13	11	WU-TANG CLAN	<i>Protect Ya...</i>	LOUD/RCA	18	21	31	POSITIVE K	<i>Ain't No Crime</i>	Island/PLG
6	6	12	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	17	25	32	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra
25	17	13	BEATNUTS	<i>Reign Of...</i>	Relativity	--	--	33	REDMAN	<i>Tonite's Da...</i>	RAL/Chaos
19	14	14	HOUSE OF PAIN	<i>Who's The Man</i>	Tommy Boy	22	27	34	ICE CUBE	<i>It Was A Good...</i>	Priority
8	12	15	RUN DMC	<i>Down With...</i>	Profile	20	28	35	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra
38	29	16	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	12	16	36	SHOWBIZ & A.G.	<i>Bounce To...</i>	PLG
24	19	17	F. FELLOWSHIP	<i>Hot Potato</i>	4th&B'way/Isi	29	36	37	ART OF ORIGIN	<i>Unrational</i>	Ill Labels/D Amer
--	31	18	ONYX	<i>Slam</i>	JMJ/RAL/Chaos/Col	--	40	38	S. OF MISCHIEF	<i>That's...</i>	Jive
--	33	19	RUMPLETILSKINZ	<i>Attitude</i>	RCA	39	37	39	HEAVY D &...	<i>Truthful</i>	Uptown/MCA
34	32	20	ERIC SERMON	<i>Hittin' Switches</i>	MCA	--	--	40	GREG OSBY	<i>Mr. Gutterman</i>	Bluenote/Manhattan

Based on college radio and commercial mix show airplay

QUEEN OF HIP HOP CROWNED: Props to Sony Goddess Tyesh Harris, who is reported to be moving to Columbia. A richly deserved promotion... **ALL THA NEWS DAT'S PHAT:** Jive's Jeffrey Sledge jumps from his National Rap Director gig to the A&R department. The first project up is Shaquille O'Neal's upcoming rap release. Presently, Jeffrey is looking for someone to fill his old job... **Gerard Babitts** steps from his National Rap Radio gig at Profile to Columbia as Def Jam Product Manager. Will someone in the Profile house take over the vacant position?... **TAKIN' IT TO THA STREETS LIKE DOPE:** Mickey Bentson of Pay Up Promotions and Steve Frind of Converse have teamed up to give something back to the community. Bentson and Frind arranged for Converse to make a donation of over 25 pairs of the Larry Johnson product-line shoes to inner-city youth. Bentson himself delivered the shoes to parks, barber shops and basketball courts. Props to you both for your concern and

WORD!

By Darryl Lindsey

generosity... **Capitol's Jason Ricks** was seen hangin' in the Bay Area. Was he scouting groups, checking out radio or just takin' his new expense account out for a spin?... Are big things comin' up for **KUCR** Riverside jock and **Hollywood Basic Rap Radio** National **Barry Benson**?... Former **Wild Pitch** man **Bruce Negrin** was last seen at Rockbarry's house playing endless hours of Nintendo baseball... What big plans are forming for **WGTB** Georgetown jock **Ducki-Yu**?... **Terry Ferguson** is in as Director of Radio for **LOUD Records**. Will she stay in L.A., jump back to New Jill City or will she be bi-coastal?... **WHERE'S DA BEEF?:** A Tribe Called Qwest and **Wreckx-N-Effect** worked out their beef with the Zulu Nation as moderators... **NU MUZAK:** The **Knuckleheads**, produced by **Eric Parrish**, will be out this summer with "All She Wanted"... **EastWest** signs **Martin Lawrence** for a comedy release... **Phat Wax** has a killa with **Preacher Earl & The Ministry**.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	52
2	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	45
3	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	42
4	HOUSE OF PAIN	<i>Who's The...</i>	Uptown/MCA	41
5	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia	39
6	PHARCYDE	<i>Passin' Me By</i>	D. Vin/Atl G	38
7	HEAVY D & THE BOYS	<i>Truthful</i>	Uptown/MCA	37
8	GETO BOYS	<i>Six Feet Deep</i>	Rap-A-Lot/Priority	35
9	RUN DMC	<i>Down With...</i>	Profile	34
10	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	34
11	INTEL. HOODLUM	<i>Posse</i>	Tuff Break/A&M	33
12	DA YOUNGSTAS	<i>Crewz Pop</i>	Eastwest/Atl G	32
13	FUNKDOOBIEST	<i>Bow Wow...</i>	Immortal/Epic	29
14	BIG DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep	27
15	BEATNUTS	<i>Reign Of...</i>	Relativity	27
16	REDMAN	<i>Tonite's...</i>	RAL/Chaos	26
17	BLOODS & CRIPS	<i>Bangin' On...</i>	Dangerous	25
18	POSITIVE K	<i>Ain't No Crime</i>	Island/PLG	24
19	DIAMOND...	<i>What U Heard?</i>	Chem/Mercury	24
20	ICE CUBE	<i>It Was A Good...</i>	Priority	23

RAP Video Reporters:

Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tafrija, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
ICE-T	<i>I Ain't New...</i>	Rhyme Syn/Pri

RADIO STREET PICK

ARTIST	TITLE	LABEL
DA KING & I	<i>Krack Da...</i>	Rowdy/Ari

RETAIL STREET PICK

ARTIST	TITLE	LABEL
ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos/Cd

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	LL COOL J	<i>14 Shots To...</i> (DefJam/Col)	Big Mover
3	2	2	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	Video Strong
2	3	3	ONYX	<i>Bacdafucup</i> (JM/JRAL/Chaos/Col)	Big R&B Single
--	6	4	DA YOUNGSTA'S	<i>Aftermath</i> (EastWest/Atl G)	Crewzin'...
--	4	5	WHO'S THE MAN	<i>Various Artists</i> (Motown)	Leveling
--	5	6	LORDS OF THE...	<i>Here Comes The...</i> (Pendulum/Elektra)	Nu Single Up
14	7	7	PHARCYDE	<i>Bazaar Ride...</i> (D Vinyl/Atl G)	Crossing To R&B
--	--	8	RUN DMC	<i>Down Wit The...</i> (Profile)	Big Debut!!
7	8	9	KAM	<i>Neva Again</i> (St Know/EW/Atl G)	Maintaining
4	9	10	ICE-T	<i>Home Invasion</i> (R Syndicate/Pri)	Single Out
5	10	11	CB4	<i>Soundtrack</i> (MCA)	MC Gusto
8	12	12	NAUGHTY BY NATURE	<i>19 Naughty III</i> (Tommy Boy)	It's On Out Now
10	14	13	DIGABLE PLANETS	<i>Reachin'</i> (Pendulum/Elektra)	Single Top 10 Rap
9	13	14	ICE CUBE	<i>Predator</i> (Priority)	Still Retailing
11	15	15	BRAND NUBIAN	<i>In God We...</i> (Elektra)	Between Singles

Based on retail album sales

DOWN WIT'...



TIA A. SMITH: This Silver Springs, MD native is a gifted graduating senior in Television and Radio with a concentration in Broadcast Journalism, and is currently the Alternative Program Director for Ithaca College's radio station, WICB. "Basically, I program anything that isn't modern rock," Smith said. "I deal with hip hop, blues, international music, jazz, reggae, R&B and Quiet Storm shows." She's also served as an intern with WKYS DC, **Cable News 21** and **BET**, where she worked in promotion, reporting and master control. Of her final year in college she said, "This past year has taught me a lot about the industry, and I plan on continuing in this field." With her education, professional experience and attitude, we expect to hear a lot about this talented young lady in the very near future. On the strength.

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Keynote Speaker



DANIEL GLASS
CEO/President
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VP, Sales & Marketing, Radio Station Services
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Introduction Bobby Poe



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GARY BRYAN
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that's gonna
shell the bunkers
of your brain.**

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metal marketing department: 818-953-3692.*

Management - Dave Kaplan Management



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PEDDLE TO THE METAL

SMELL THE GLOVE

The upcoming "Judgment (sic) Night" sounds like the soundtrack we want slammin' on our CD player this summer. How's this for a lineup? **Ice-T w/Slayer** (doing a **Rick Rubin**-produced **Exploited** medley), **Helmet w/House of Pain**, **Therapy? w/Fatal**, **Biohazard w/Onyx**, **Rage w/Tool**, **Cypress Hill w/Stone Temple Pilots**, **Faith No More w/Boo Yaa Tribe** and more. The August release will be on **Immortal**, distributed by **Epic**. The film, coming in September, stars **Denis Leary**, **Cuba Gooding, Jr.**, **Emilio Estevez** and **House of Pain's Everlast**. While on the subject of **Slayer**, look for their new one under this year's Xmas tree and congrats to **Kerry King** and new bride **Dayna** on their Malibu wedding. Honeymoon was brief in order for Kerry to play in **KNACT.J. Martell** celebrity softball touney. No, we're not kidding... What lead vocalist has jumped on the clean-and-sober-sermonizing-from-the-stage bandwagon? And which one continues to make major business moves without consulting his band or manager?... When **Epic** won the **Sepultura** bidding war, they also got the Great White North's **Annihilator** as part of the deal and made **Roadrunner's Ceas Wessels**, whose label both bands came from, a very happy man. If **Epic** works **Annihilator's** upcoming "Set the World on Fire" the same way they've been working **Firehouse**, it's a home run. Speaking of **Roadrunner**, call **Monte "Montela" Conner** and ask him for a copy of the **Type O Negative** "Bloody Kisses" advance cassette. Whether you're familiar with the band or not, you will not believe this... New **Scorpions** album, "Face the Heat," skedded for September release... Who will **Anthrax** hit the road with? We were just wondering since we can't seem to remove "Sound of White Noise" from our CD player. Also kudos to the guys for the great show at the **Troubadour** on Saturday night. Not overselling the club was a definite plus for all who enjoy breathing with their evening entertainment... Thanks to **Def Am's Mike Bone** for the honey coated box o' **Slab** music. Seems he took offense to our taking offense to the glue thing and told us, "If you want good taste, you ain't gonna find it here..." All this excitement over retail selling/trading "used" CDs inspired us to do a spot check of our own. Is anyone really surprised that the majority of what we found was — gulp — promo CDs?... The concept that "AOR doesn't sell records" no longer holds water. If you take a look at the hardrock/metal bands that have graduated to aggressive album radio

playlists, you'll see that the exposure given to these bands, combined with co-present situations, are resulting in SRO shows and healthy retail traffic. And that's what it's all about.



Kerry King: Exploiting with the Ice Man.

By THE EVIL TWINS

TOP THIRTY RADIO

1	1	1	SACRED REICH	Independent	Hollywood	13	14	16	M. M. BOSSTONES	Ska-Core...	Mercury
4	2	2	MONSTER MAGNET	Superjudge	A&M	19	13	17	SAVATAGE	Edge Of...	Atlantic/Atl G
2	4	3	BUTTHOLE SURFERS	Independent...	Capitol	-	26	18	GENITORTURERS	120 Days...	IRS/Shock Therapy
3	3	4	TOOL	Undertow	Zoo	17	17	19	DISINCARNATE	Dreams Of...	Roadrunner
12	10	5	ANTHRAX	Only	Elektra	-	27	20	VINCE NEIL	Exposed	Warner Bros.
6	5	6	OVERKILL	I Hear Black	Atlantic/Atl G	18	20	21	TESTAMENT	Return To...	Atlantic/Atl G
10	6	7	PRIMUS	Pork Soda	Interscope/Atl G	27	24	22	GOD MACHINE	Scenes From...	Fiction/Polygram
9	8	8	QUICKSAND	Slip	Polydor	21	21	23	SOULSTORM	Darkness...	Metal Blade
11	11	9	CIRCUS OF POWER	Magic &...	Columbia	-	-	24	PAW	Dragline	A&M
8	9	10	NUCLEAR ASSAULT	Something...	IRS	20	22	25	ASPHALT BALLET	Pigs	Virgin
5	7	11	KREATOR	Renewal	Futurist	-	-	26	FEAR FACTORY	Fear Is The...	Roadrunner
7	12	12	FLOTSAM & JETSAM	Cuatro	MCA	-	29	27	THE FLUID	7/14	Hollywood
30	19	13	MINDFUNK	Dropped	Megaforce	16	23	28	BIOHAZARD	Urban...	Roadrunner
15	16	14	LIVING COLOUR	Stain	Epic	-	-	29	CANNIBAL CORPSE	Hammer...	Metal Blade
22	15	15	MIND BOMB	Mind Bomb	Mercury	-	30	30	BENEDICTION	Transcend...	Nuclear Blast

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
ANTHRAX	Sound Of White Noise	Elektra
ANACRUSIS	Screams And Whispers	Metal Blade
MIGHTY MIGHTY BOSSTONES	Don't Know How To Party	Mercury
GALACTIC COWBOYS	If I Were A Killer	Geffen
THE FLUID	Purplemetalflakemusic	Hollywood

TOP FIVE PHONES

ARTIST	TITLE	LABEL
ANTHRAX	Only	Elektra
SACRED REICH	Independent	Hollywood
TOOL	Zoo	tied with
PRIMUS	Interscope/Atl G	tied with
BUTTHOLE SURFERS	Independent Worm Saloon	Capitol
		MONSTER MAGNET A&M
		OVERKILL Atlantic/Atl G

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AEROSMITH	<i>Get A Grip</i>	Geffen
4	3	2	PORNO FOR PYROS	<i>Porno For...</i>	Warner Bros.
2	2	3	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
3	4	4	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
5	5	5	GREEN JELLY	<i>Cereal/OST</i>	Zoo
7	7	6	ALICE IN CHAINS	<i>Dirt</i>	Columbia
9	6	7	VINCE NEIL	<i>Exposed</i>	Warner Bros.
8	8	8	PEARL JAM	<i>Ten</i>	Epic
6	9	9	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
12	11	10	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
10	13	11	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
11	10	12	METALLICA	<i>Metallica</i>	Elektra
17	15	13	JACKYL	<i>Jackyl</i>	Geffen
14	14	14	TOOL	<i>Undertow</i>	Zoo
15	12	15	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
13	16	16	LIVING COLOUR	<i>Stain</i>	Epic
16	17	17	VAN HALEN	<i>LIVE-Right Here</i>	Warner Bros.
18	19	18	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
20	18	19	MONSTER MAGNET	<i>Superjudge</i>	A&M
23	21	20	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
24	20	21	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
28	23	22	SACRED REICH	<i>Independent</i>	Hollywood
22	22	23	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
19	24	24	QUICKSAND	<i>Slip</i>	Polydor
26	29	25	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic
21	25	26	ARCADE	<i>Arcade</i>	Epic
-	-	27	FEAR FACTORY	<i>Fear Is The...</i>	Roadrunner
-	--	28	DISINCARNATE	<i>Dreams Of...</i>	Roadrunner
-	28	29	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G
25	30	30	MEGADETH	<i>Countdown To...</i>	Capitol

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
PORNO FOR PYROS	<i>Porno For Pyros</i>	WB
PRIMUS	<i>Pork Soda</i>	Inter/Atl G
TOOL	<i>Undertow</i>	Zoo
PAW A&M	<i>Dragline</i>	AEROSMITH Geffen
MONSTER MAGNET		A&M

TOP TEN METAL AT THE BOX

- | | |
|------------------|------------------------|
| 1) PRIMUS | 6) ALICE IN CHAINS |
| 2) VINCE NEIL | 7) MEGADETH |
| 3) UGLY KID JOE | 8) STONE TEMPLE PILOTS |
| 4) KISS | 9) VAN HALEN |
| 5) LENNY KRAVITZ | 10) ANTHRAX |

OVER THE EDGE

Michelle Shore exits Geffen. Will she continue as a promo domo or is there a company already interested in her marketing background as well?... Wadda weekend for music. KZRX's Rockfest rumbled so hard and so loud on Friday it provoked a thunderstorm for Saturday's Pomofest that resulted in shutting that evening's show down early. The rock day ruled and it was great to see Cheryl Valentine, Schnapp, Susan Greenwood, Jay Hughen, Steev Riccardo and Psycho sweating with the best of 'em in the 101-degree sun supporting their bands. All sets were amazing and thanks to all for what was one of the best-run stadium shows we've ever been to. Don't forget to ask Psycho if there's BBQ sauce to go with that rib he cooked... What commercial station that no one can seem to hear is now asking for large quantities of full CDs, T-shirts and "something major, i.e. a guitar" in exchange for one play once a week, multiple spots on their station and giveaways at their club night?... Mailing list update: Tom Sheeder and WXMJ will part ways as of June 4. Metal show is TBA... In our Most Added Dept.: Howza 'bout Mike Rittberg? Sends out Anacrusis CD with a note to go for adds in June (which was a typo) and it still gets the Number Two slot anyway. Wadda guy. Other action gives Anthrax's "Sound of White Noise" Numero Uno Most Added (a week ahead of the street date), the Mighty Mighty Bosstones with their actual, real (not to be confused with the other 10 or so CDs Cheryl Valentine has prepped you with), retail-ready "Don't Know How To Party" coming in at #3, Galactic Cowboys riding into your lives at #4 with "If I Were A Killer" from their upcoming "Space in Your Face" and #5 is The Fluid's "Purplemetalfakemus," which includes a great sticker of the artwork in the CD box. Reich and Monster Magnet hold on tight to #1 and #2 on their respective airplay slots. Very pleased to see that two of our faves debuted this week: Paw's "Dragline" at 24* and Fear Factory's "Fear is the Mindkiller" at 26*, which also debuts on the retail chart at 27*... Cool tour package update with Mind Bomb joining Gruntruck and Circus of Power on their June dates... Congrats to WSOU's Tommy Delany on graduating. If we don't have your summer hours yet, why the hell not? Waddya think this is, a country club?



Michelle Shore: Great 'rude. Great 'do.

By THELMA and LOUISE

CATHEDRAL

RIDE

RIDE, THE FIRST SINGLE FROM THE NEW ALBUM, "THE ETHEREAL MIRROR"

FOR MORE INFORMATION ON CATHEDRAL, CALL BRIDGET ROY — COLUMBIA ROCK/METAL MARKETING (212) 833-4577 E.J. JOFANTGEN — ROCK/METAL RATIO (212) 833-4989 OR SEAN SULLIVAN — ROCK/METAL RETAIL (212) 833-4577
PRODUCED BY DAVID BIANCO. MANAGEMENT: PAUL IOASBY/115 MANAGEMENT


COLUMBIA

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PEDDLE TO THE METAL

PEDDLE PICKS



DANZIG
THRALL-DEMONSWEATLIVE
Def American 45286
Lead Track: "It's Coming Down"
Suggest: "Violet Fire," "Trouble"
CD Street Date: May 25

Contact: Clarissa Garcia (818) 973-4545

ANTHRAX
SOUND OF WHITE NOISE Elektra 6430
Lead Track: "Only"
Suggest: "Packaged Rebellion,"
 "Hy Pro Glo"



CD Street Date: May 25
Contact: Jessica Harley (212) 275-4106

SUFFOCATION
BREEDING THE SPAWN
Roadrunner 9113



Lead Track: "Marital Decimation"
Suggest: On tour w/Dismember, Vader
CD Street Date: June 1

Contact: Psycho Gates (212) 219-0077



AC/DC
LAST ACTION HERO S/T
Columbia 57127

Lead Track: "Big Gun"
Suggest: Video with "Ah-nald"
CD Street Date: June 8

Contact: E.J. Johantgen (212) 833-4989

BULLETBOYS

BULLETBOYS

ZAZA Warner Bros. 45095
Lead Track: "When Pigs Fly"
Suggest: "The Rising," "The Show,"
 "Laughing with the Dead"
CD Street Date: June 22

Contact: Linnea Nan (818) 953-3692

I MOTHER EARTH

DIG Capitol 98912

Lead Track: "No One"
Suggest: Promo only 10" vinyl
CD Street Date: July 27



Contact: Dave Downey (213) 871-5361

RADIO KNOB O' THE WEEK



TRACI NEAVES, WWUD

Newark, DE
 Traci "Baby Face" Neaves sharpened her metal chops during **Romper Room**, which is a euphemism for what we all do for a living anyway. VUD is a university and community-run station where Traci's been banging the heavy


stuff for three years now, programming over 25 hours of metal each week with eight different metal jocks. The Neaves-babe gets down to biz and will give anything within reason a shot on the airwaves, tho she's getting a vibe from her audience that "crossover alternametal" is getting overexposed. Finding that death metal is still leading as a majority fave, she's included a healthy dose of Vader and **Disincarnate**, along with **Tool**, **Monster Magnet** and those **Mighty, Mighty Bosstones** on her playlist. **Rainbow Records** is a fave among those that actually buy CDs and cassettes and the store looks closely at what VUD is spinning. Being her birthday week and all, we figured there would be no better time to expose her in all her glory and all the more reason why... we love ya.



PHOTO OF THE WEEK

It's not so much the photo as the contents. Item 1 - one of our fave bands - **Gruntruck (Tommy and Ben)**. Item 2 - one of our fave radio type persons - **Julie Canning**. Item 3 - taken at one of our fave stations - **WNYU**. Item 4 - **Psycho**. Record rep from **Roadrunner** and after this past weekend, the human barbeque. That's right - this guy actually set himself on fire at the First (and Last) Annual **Gloria Bujunowski BBQ**. And to think that bands actually trust him with their careers..



 **DANZIG** 
THRALL-DEMONSWEATLIVE
SPECIALLY-PRICED EP

“THRALL” - THE NEW STUDIO RECORDINGS:
“IT’S COMING DOWN” † “THE VIOLET FIRE” † “TROUBLE”

“DEMONSWEATLIVE” - RECORDED LIVE ON HALLOWEEN 1992:
“SNAKES OF CHRIST” † “AM I DEMON” † “SISTINAS” † “MOTHER”

PRODUCED BY GLENN DANZIG AND RICK RUBIN



PEDDLE TO THE METAL



Sick of It All was really sick of it all until they showed up at **Ace's**. That's when our main man **Frank Dansecs** told them whoever could correctly pronounce his last name would get a free five minute shopping spree in the store. When we last saw the band, they had set up cots in the back room.



Life, Sex and Death. **Linnea Nan**. **Joanne Grand**. **Sherri Sinclair**. **BowlORAMA**. **Asbury Park, New Jersey**. This, my friends, is what our lives have come to.



Warner Bros. schlepped **Vince Neil** and guitarist **Steve Stevens** on a promo tour and all they got was the tab from taking **WNEW's Ian O'Malley** out to dinner. **PD Pat St. John** was later found hiding in the ladies room asking if they'd left the building yet.



This is **Dan**. He is the retail metal master. He went to Phoenix in search of the perfect wave. Believe it or don't, this he found.



This is **Dan** again. He is still the metal master but was stupid enough to mosh at a pomo show. They thought he was an alien and hung him from the lighting rig. Now he glows in the dark.

PAW



THE NEW ALBUM DRAGLINE

PRODUCED BY PAW & MR COLSON
MANAGEMENT: Q-PRIME INC.

[31454-0065-2/4]

Metal Airplay

HITS 24*!

HARD 29*!

FMQB 22*!

**In-store Play
HITS #4!!**



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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. NEW ORDER
2. RUN DMC
3. PORNO FOR PYROS

MOST TOP 5's

1. NEW ORDER
2. STING
3. PORNO FOR PYROS

MOST TOP 10's

1. SPIN DOCTORS
2. AEROSMITH
3. NEW ORDER



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. AEROSMITH
2. DR. DRE
3. BODYGUARD (ST)
4. SPIN DOCTORS
5. H-TOWN
6. SNOW
7. PORNO FOR PYROS
8. SADE
9. GREEN JELLY
10. LENNY KRAVITZ



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. AEROSMITH
2. DR. DRE
3. LENNY KRAVITZ
4. BODYGUARD (ST)
5. STONE TEMPLE PILOTS
6. SWV
7. WYNONNA JUDD
8. SILK
9. RUN DMC
10. GREEN JELLY



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

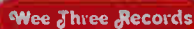
1. STING
2. PORNO FOR PYROS
3. AEROSMITH
4. CHRIS ISAAK
5. SADE
6. SPIN DOCTORS
7. ERIC CLAPTON
8. BODYGUARD (ST)
9. LENNY KRAVITZ
10. GEORGE MICHAEL/QUEEN



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. WYNONNA JUDD
2. DR. DRE
3. BODYGUARD (ST)
4. STING
5. SADE
6. SWV
7. SPIN DOCTORS
8. ERIC CLAPTON
9. KENNY G
10. STONE TEMPLE PILOTS



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. AEROSMITH
2. SPIN DOCTORS
3. STONE TEMPLE PILOTS
4. RUN DMC
5. ONYX
6. NEW ORDER
7. SWV
8. SADE
9. GREEN JELLY
10. WYNONNA JUDD



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. AEROSMITH
2. STONE TEMPLE PILOTS
3. SPIN DOCTORS
4. WYNONNA JUDD
5. DR. DRE
6. RUN DMC
7. NEW ORDER
8. ONYX
9. BODYGUARD (ST)
10. LENNY KRAVITZ



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. WYNONNA JUDD
2. AEROSMITH
3. NEW ORDER
4. LENNY KRAVITZ
5. DURAN DURAN
6. KENNY G
7. STONE TEMPLE PILOTS
8. VINCE NEIL
9. SPIN DOCTORS
10. SNOW



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. AEROSMITH
2. ERIC CLAPTON
3. ALADDIN (ST)
4. GREEN JELLY
5. YANNI
6. BODYGUARD (ST)
7. BRUCE HORNSBY
8. PORNO FOR PYROS
9. DAVID BOWIE
10. PRIMUS



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. SWV
2. H-TOWN
3. DR. DRE
4. INTRO
5. SILK
6. RUN DMC
7. LEVERT
8. SPIN DOCTORS
9. AEROSMITH
10. JAZZ MASTERS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	NEW ORDER	(Qwest/WB 45350)	84%	6	BENNY & JOON (ST)	(Milan 35644)	32%
2	WYNONNA	(Curb/MCA 10822)	76%	7	LITTLE TEXAS	(WB 45276)	22%
3	T. TRENT D'ARBY	(Columbia 53616)	50%	8	H-TOWN	(Luke XR126)	10%
4	AIMEE MANN	(Imago 21017)	44%	9	RUN DMC	(Profile 1440)	8%
5	DIRE STRAITS (Live)	(WB 45259)	36%	10	INNER CIRCLE	(BB/Atl G 92261)	7%

ABBEY ROAD / RON SIMMS / LOS ANGELES

New Order
2 Unlimited
T Trent D'Arby
Wynonna Judd
Benny & Joon (ST)

CAVAGES / JOHN GRANDONI / BUFFALO

New Order
Wynonna Judd
Paul Rodgers
Inner Circle

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

New Order
Little Texas
Dire Straits (Live)
Made In America (ST)
Aimee Mann

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Wynonna Judd
Little Texas
Dire Straits (Live)
New Order
Col Bruce Hampton
T Trent D'Arby
2 Unlimited

APPLE TREE / NANCY FINE / ILLINOIS

Aimee Mann
Dire Straits (Live)
David Crosby
New Order
Wynonna Judd

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Wynonna Judd
Masta Ace
Funkdoobiest
Inner Circle
Little Texas

LECHMERE / DAVE CURTIS / BOSTON

Wynonna Judd
New Order
Aimee Mann
T Trent D'Arby
4 Non Blondes

MUSIC PEOPLE / JASON BLAINE / OAKLAND

C-Bo
New Order
Wynonna Judd
Mac Dre
2 Much Trouble

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Wynonna Judd
New Order
Dire Straits (Live)
Toto

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Aimee Mann
H-Town
Michael Franks
Midnight Oil
New Order

MCD MUSIC / LOU GHIRALDI / NY

Widespread Panic
LSD
Raging Slab
PJ Harvey
World Party
Brad
4 Non Blondes

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Wynonna Judd
New Order
Benny & Joon (ST)
T Trent D'Arby
Aimee Mann
Little Texas
Radiohead

ATLANTA CD / SITO / COBB

Dire Straits (Live)
T Trent D'Arby
Wynonna Judd
Aimee Mann
Tower Of Power

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Richard Thompson
Funkdoobiest
New Order
Aimee Mann
Benny & Joon (ST)
Wynonna Judd

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

George Michael
Bruce Hornsby
Wynonna Judd
McBride & The Ride
Chris Isaak

NAVARRE / ERIC VINCENT / MINNEAPOLIS

H-Town
New Order
Funkdoobiest
T Trent D'Arby
Little Texas
Wynonna Judd
Benny & Joon (ST)

CAMELOT / LEW GARRET / CANTON

Wynonna Judd
New Order
Benny & Joon (ST)
Tasmin Archer
Inner Circle
Joe Diffie

HARMONY HOUSE / SANDY BEAN / DETROIT

New Order
Wynonna Judd
Benny & Joon (ST)
T Trent D'Arby
Posse (ST)

MOBY DISC / BOB SAY / LOS ANGELES

New Order
T Trent D'Arby
Wynonna Judd
Benny & Joon (ST)
Muffs

NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY

Wynonna Judd
New Order
Dire Straits (Live)
2 Unlimited
Aimee Mann
T Trent D'Arby
Benny & Joon (ST)



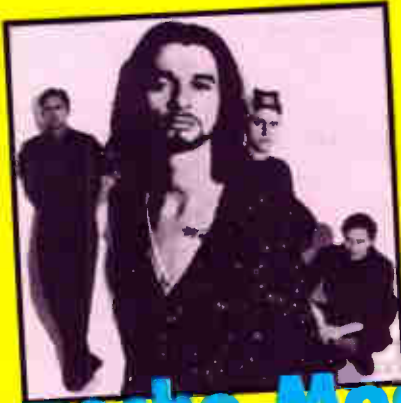
TOP 50

ALBUMS



			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	AEROSMITH	GET A GRIP	Geffen 24455	Monster video, 45 lead	87.1
5	5	2	DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Smash video leads	79.0
3	2	3	BODYGUARD	SOUNDTRACK	Arista 18699	Won't quit	78.9
4	4	4	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Solid sales	69.9
6	3	5	KENNY G	BREATHLESS	Arista 18646	Contains multiple hits	66.9
10	9	6	SADE	LOVE DELUXE	Epic 53178	Fueled by hot movie	66.8
11	10	7	SWV	IT'S ABOUT TIME	RCA 66074	New single smash	65.1
--	12	8	RUN DMC	DOWN WITH THE KING	Profile 1440	Good increase here	64.5
8	8	9	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Solid seller	62.9
--	--	10	WYNONNA JUDD	TELL ME WHY	Curb/MCA 10822	Second solo effort	61.8
9	7	11	STING	TEN SUMMONERS TALE	A&M 540-070	Hot new single	61.3
--	--	12	NEW ORDER	REPUBLIC	Qwest/WB 45250	Hot single leads	60.8
7	11	13	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	"Believe" coming soon	60.2
2	6	14	PORNO FOR PYROS	PORNO FOR PYROS	Warner Bros 45228	Video in Buzz Bin	58.4
17	15	15	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Tour coming up	58.1
23	17	16	H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	Top 5 single leads	53.5
12	13	17	SILK	LOSE CONTROL	Elektra 61394	Ready for new single	48.6
13	14	18	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	"I've Been Hurt" breaking	48.1
24	23	19	DURAN DURAN	DURAN DURAN	Capitol 98876	"Come Undone" hot	35.1
18	19	20	GREEN JELLY	CEREAL KILLER	Zoo 11038	Heading toward Gold	34.8
19	22	21	PEARL JAM	TEN	Epic/Assoc. 47857	Steady	34.8
15	18	22	PRIMUS	PORK SODA	Inter/Atl G 92257	Lollapalooza tour coming	33.7
20	20	23	CHRIS ISAAK	SAN FRANCISCO DAYS	Reprise 45116	Falling some	33.2
34	33	24	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Video on MTV	32.0
16	16	25	VINCE NEIL	EXPOSED	Warner Bros 45260	Motley Crue guy gone solo	30.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



Depeche Mode

"Walking In My Shoes"

From
Songs Of Faith And Devotion



2nd MOST ADDED!
26 HITS TOP FIFTY ALBUMS!
4 HITS POST MODERN!
AVG. MOVE: 4.50!

Z100	add	KRBE	8-1
WKBQ	add	99X	16-8
WZPL	add	KROQ	12-9
XL106	add	KHFI	deb 27
KWOD	add	Y102	deb 28
I95	add	WNVZ	deb 29
WAPE	add	WNNK	deb 30
WPST	add	WKRZ	deb 38
K107	add		
KZZU	add		
WABB	add		

AND OVER 45 MORE!



EXCLUSIVE!

**JUDE
 COLE
 WORLDS
 APART**



OVER 60 STATIONS PLAYING!

THE NUMBERS TELL THE STORY!

WKBQ	add	WPRR	31-26
WDBR	25-16	WPST	30-27
KKYK	25-17	KTUX	deb 28
WSTO	29-20	WERZ	deb 28
KISR	29-22	KCHX	34-28
WGTZ	27-23	KISX	35-28
Y102	31-24	KFBQ	33-29
CK105	28-24	WAQQ	#32
KTMT	34-25	KMCK	38-33
K107	add	WBBQ	deb 34
WRKY	deb 26	WKDD	add
KNIN	33-26		

AVG. MOVE: 3.04!





TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
14	DEPECHE MODE	SONGS OF FAITH...	Sire/Rep 45243	Falling some	28.8
26	GETO BOYS	TILL DEATH DO US...	Rap/Pri 57191	Rap	25.6
29	GEORGE MICHAEL/QUEEN	FIVE LIVE	Hollywood 61479	Charity	24.2
36	DWIGHT YOAKAM	THIS TIME	Reprise 45241	Country	23.9
32	LEVERT	FOR REAL THO'	Atl/Atl G 82462	New cut starting JAMS	23.3
22	NAUGHTY BY NATURE	19 NAUGHTY III	T Boy 1069	Falling	23.2
--	MARY C CARPENTER	COME ON COME ON	Columbia 48881	Back on, due to TV	23.0
47	GEORGE STRAIT	PURE COUNTRY	MCA 10651	Country awards	22.6
28	JON SECADA	JON SECADA	SBK/ERG 98845	Falling	22.4
39	MIDNIGHT OIL	EARTH AND SUN AND...	Columbia 53793	Pomo	20.4
44	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Video, single, tour	19.9
31	WHO'S THE MAN	SOUNDTRACK	Uptown/MCA 10794	Falling some now	19.5
49	JOHN M MONTGOMERY	LIFE'S A DANCE	Atl/Atl G 682420	Country	19.1
--	BROOKS AND DUNN	HARD WORKIN' MAN	Arista 18716	Back on	19.0
--	FUNKDOOBIEST	WHICH DOOBIE U B?	Immortal/Epic 53212	Rap	18.9
35	ALICE IN CHAINS	DIRT	Columbia 52475	Falling some this week	18.4
41	ALADDIN	SOUNDTRACK	Disney 60846	Time for the video	17.7
--	REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country action	17.0
--	BENNY & JOON	SOUNDTRACK	Milan 35644	Proclaimers starting	16.9
27	PM DAWN	THE BLISS ALBUM...?	G St/Is/PLG 514-517	Hot at MTV	16.5
33	MICHAEL JACKSON	DANGEROUS	Epic 45400	"Who Is It" Top 15	16.2
25	COVERDALE/PAGE	COVERDALE/PAGE	Geffen 24487	Falling	16.0
21	LL COOL J	14 SHOTS TO THE...	D Jam/Col 53325	Single starting JAMS	15.2
--	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Steady	14.3
38	ICE CUBE	PREDATOR	Priority 57185	Ready for new single	14.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

YANNI (Private)
TRACY LAWRENCE (Atlantic/Atl G)
JIMI HENDRIX (MCA)

PJ HARVEY (Island/PLG)
DIRE STRAITS (WB)
T TRENT D'ARBY (Columbia)

PHARCYDE (D Vin/Atl G)
95 SOUTH (Wrap/Ichiban)
BRYAN FERRY (Reprise)

FIELDS OF GOLD



ADD!

(31458-0258-41)

AVERAGE MOVE 4.14!

27 NEW ADDS INCLUDING:

Z100
WPLY

50 NEW DEBUTS INCLUDING:

B97 deb 21
99X deb 30
WVSR deb 33 20x
WAQQ deb 35



I95	15-10	38x	K106	34-27
KROQ	21-11		KQIX	32-27
WKDD	20-15		WRHT	30-27
KEGL	25-18		WNOK	34-29 16x
KKYK	29-20		KTRS	40-32
WDBR	35-23		CK105	38-33

ALSO ON AT:

WENZ 17x
WFMF 31x
WABB 21x

DON'T TAKE AWAY MY HEAVEN



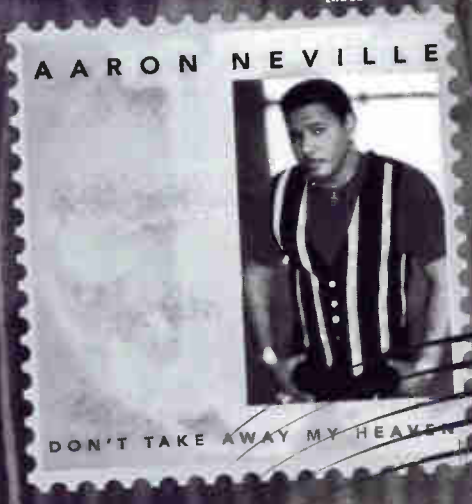
(31458-0240-41)

KJ103 add
WGTZ add
KZZU add
WABB add

WIXX add
WPXR add
WPRR add

10 NEW DEBUTS!

WRQX	#6	KHMX	19-16
WLRW	10-9	WKHQ	22-17
WKDD	#9	WBPR	22-17
KISX	15-9	KGGG	22-18
WNCI	#13	WPLJ	22-19
WERZ	18-14	B97	31-23
KTUX	25-15	WNVZ	26-23



LITTLE MIRACLES (HAPPEN EVERY DAY)

From the album **NEVER LET ME GO**



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WAVELENGTH

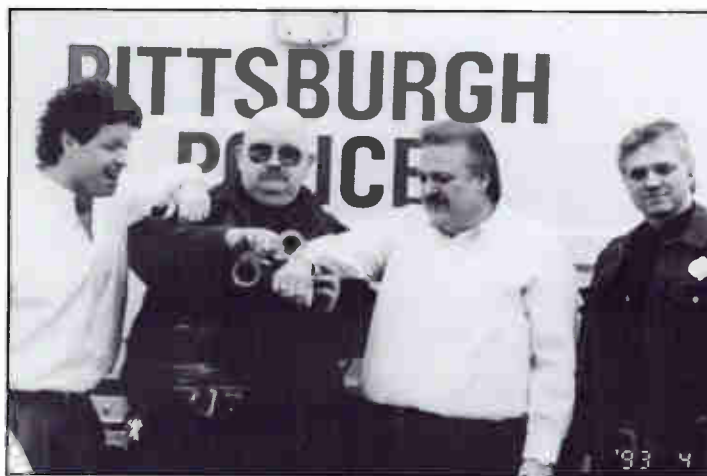
by Lenny Beer & Michael St. John

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(continued on page 88)

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WDBR	35-23		CK105	38-33
WERZ	30-23			
WIXX	31-24	21x		
STR94	30-25	26x		
WAAL	28-25			
KWOD	30-26			
KISX	32-26			

ALSO ON AT:

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131458-0250-41

DON'T TAKE AWAY MY HEAVEN

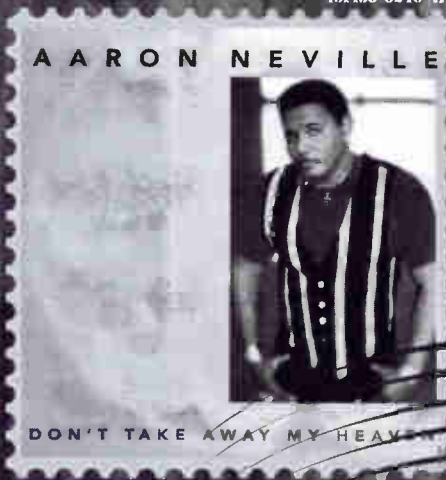


131458-0240-41

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Regina Belle



46-43 HITS TOP FIFTY SINGLES!

INCREDIBLE AIRPLAY
513 Top 40 BDS Detections
New On:
Z90, KKFR, WNCI, 99KH



WHAT'S NEW!

MAJOR SALES
44-41 SoundScan Singles Chart
Selling Over 11,000 Albums A Week
Selling Over 10,000 Singles A Week



"If I Could" is generating adult female requests during the day; this is the perfect sounding midday song for KISS 95.7!"

— Kandy Klutch, MD/WKSS

Produced by Nick Martinelli for Watch Out Productions, Inc.
Management: Coast To Coast Mgmt. Inc. Marilyn Oesh and Brenda Oesh
Executive Producers: Jay Landers & Brenda Oesh.

If I Could

COLUMBIA

Copyright © 1993 Sony Music Entertainment Inc.

HITS

WAVELENGTH



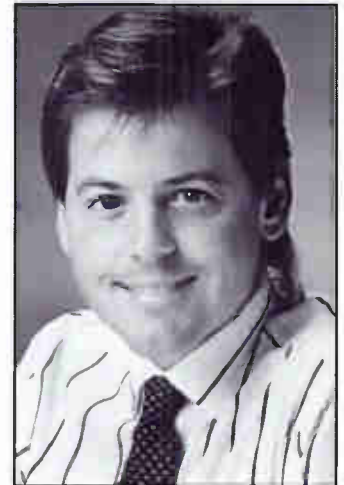
(continued from page 90)

rumored exit from his morning slot at KPWR in LA is now official. Sidekick **Monica Brooks** is also out. Other shift changes to come.... Capitol promo heavy **Ritch Bloom's** move to Qwest is in the final negotiation stages. Bloom has done an excellent job in the Tower, and we along with his current co-workers wish him all the success in the world.... In the don't believe what you read elsewhere department: (and don't even consider believing what you read here!) Former Minny morning man **Steve Cochrane** will not be doing mornings in Chicago. We hear he's headed South All we have to say about the new **Soul Asylum** cut "Runaway Train" (this week's **Wildcard**) is ready, set, GO!!!!.... Are there more

changes to come in the city of Indianapolis?.... New lineup at **KWOD** Sacramento: Mornings: **Shawn Cash & Jeff Jensen**, PM Drive: **Nick Monroe**. Nights: **Axel Marley**. **Brad Adams** exits.... The new **Shai** single is off to a great start, and we look for an even greater finish.... **Don Anthony's** well-received **Morning Man Boot Camp** is scheduled for its 5th annual meeting in Atlanta, August 5-7. For info call 404-926-7573.... **Noble's** acquisition of **KATZ** St. Louis is complete with format change rumors blowing.... Are people playing the new **Brian McKnight** single happy or what? Ecstatic seems a better word.... At **KISR** Ft. Smith, OM **Ernie Witt** adds MD duties as **Jim Grady** moves to crosstown

KCCL.... And then there's the story of a head of Promo who was approached by an Indie to have an act play said indie's kid's b-day party.... **Maverick/WB's UNV** is quietly building a strong sales base, developing at crossover stations (9-6 **KBXX** Houston) and picking up a big add at **MTV**.... Has anyone spoken to **Butch Waugh** lately? He has hits and is very happy.... **Geno Pearson** joins **KODM** (Condom?) Midland as MD/nights from **KHMX** Houston.... **Rich Stevens** now doing fill-in at **KS104** Denver. He's available at 303-252-1090.... **WPST** Trenton MD **Alex Valentine** to **KISF** KC as MD.... At **WZYP** Huntsville, MD **Wheeler Davis** is out and **Nikki Nite** takes middays.... **Chuck Boozer** exits **SMN's**

HOT AC format.... **Blowin' In The Wind**: **George McFly**, **Dave Morales**, **Bruce Reiner**, **John Ivey**, **Tom Mitchell** and **Greg Lawley**.... And here's Mr. **Jay Stevens**, he's been elected in D.C.



TINA

WHAT'S NEW!



"I DON'T WANNA FIGHT"

ON OVER 110 STATIONS!

FOUR MONTH U.S. TOUR BEGINS JUNE 6TH...

THE TOUCHSTONE MOVIE OF HER LIFE STORY OPENS JUNE 9TH!

NEW ADDS INCLUDE:

Q106 *add*
92Q *add*
PWRPIG *add*
WGTZ *add*
KDWB *deb* 31
WBBQ *deb* 33

WKDD 13-10
WPLY 16-13
WPLJ 20-17
WZOU #17
MIX96 #17
WMMZ 22-18
98PXY 23-19

K92 22-19
WKBQ 29-22
G105 26-22
KS104 #24
WNCI #24
KKRZ 28-25
WXKS 35-32

DEBUT 42 HITS TOP FIFTY SINGLES!



20 NEW ADDS INCLUDING:

KIIS *add*
Z100 *add*
KDWB *add*
STR94 *add*
KPLZ *add*
WAQQ *add*
***AND MANY MORE!**

KROQ 8-6
PWR106 8-7
KWOD 16-9
PWRPIG #12
WPLY 21-17



"A familiar song by a hip group that tests incredibly well... That's why we added it."

Jimmy Steal/PD
Q102 Cincinnati

*"Response is fantastic!
Top 5 all demos and #2 18-24."*

Steve Wyrostok/PD
KRBE Houston

*"Instant phones. After just three weeks,
requests and callout is fantastic!"*

Joey G./MD
B97 New Orleans (10-9)

UB 40

*"Great reaction
and callout record.
Don't overthink it-
just play it!"*

Tracy Johnson/PD
Q106 San Diego

*"After three weeks,
#3 most requested."*

Gary Michaels/MD
Q99 Salt Lake City (19-10)

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(continued on page 88)

WHAT THEY'RE SAYING ABOUT MCA'S HITS

"Their records are the reason I'm successful!" -CLIFTON*
 "Their acts are the best at all my clients' parties!" -BENSON (The Other One)**
 "All of their records are strong call out with 18-34 women!" -BURNS***
 "Leave me alone!" -GOLDSTEIN****
 "They're the answer to Top 40's problems!" -BERKOWITZ*****
 "Night Ranger looks good for this week!" -GORMAN*****

*Sean Clifton, DeFuniak Springs, Florida
 **Lester Benson, Metropolis, New York
 ***Manuel Burns, Medicine Lodge, Kansas
 ****Dore Goldstein, Eek, Alaska
 *****Francine Berkowitz, Yazoo City, Mississippi
 *****Lee Gorman, McClusky, North Dakota

WHAT WE'RE SAYING ABOUT MCA'S HITS

"I Should Be Laughing"

2nd Week
 "Most Added"
ON: WNCI, WXKS, B97 & WKBQ

ON TOUR WITH
 ROD STEWART
 IN JULY!

PATTY SMYTH MARY J. BLIGE



"Love No Limit"

50-30-24*
 CROSSOVER
 MONITOR

250,000 ALBUMS
 SOLD LAST 2 1/2
 MONTHS!

ON: 92Q, KBXX, HOT 97, HOT 102, WZOU, KKFR

"Cry No More"

OVER 100,000
 SINGLES SOLD!
ON: WPGC, KMEL, WCKZ, KBXX & KPLZ

TOP 10 SALES IN
 HOUSTON,
 WASHINGTON &
 ORLANDO



II D EXTREME JOEY LAWRENCE

"Nothin' My Love Can't Fix"

OVER 2200 BDS
 DETECTIONS

**350,000 SINGLES
 SOLD!**

**300,000 ALBUMS
 SOLD!**

**TOP 5 CALLOUT
 WNCI!**

Coming Next - Shai "Baby I'm Yours"

MCA

u ready for the next 1?



silk

girl
u for me

The next 1 from the platinum-plus
Lose Control

Produced by Keith Sweat and
T.H. for Keia Productions



on elektra compact discs and **dialog** cassettes.