

MOST ADDED OUT OF THE BOX!

Z100 add @ 29 KRBE add @ 32

add **WDBR** WRQK add **KCHX** Y107 add add **WKFR** add **KISR** add KFBQ add Y102 add **KSMB WYYS** add **KQIZ** add add K107 add KTMT add **KZ93** K106 add add

KROQ 1-1 KWOD #5 WENZ #6

- #1 Most Requested On This Top Five Alternative Radio Track For Five Weeks!
- Top Ten BB New Artist Chart!
- Tour Starts Soon!





Capitol.

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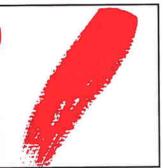
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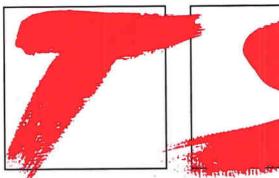
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ANITA WEBB

Jams Editor

MICHAEL ST. JOHN Senior Broadcast Editor Volume 7



issue 344



\$6.00

SINGLES

8

Janet Jackson, SWV and H-Town hold down the 1 through 3 positions in a tight hot-selling battle.

#### DIALOGUE

38

Q102 PD Jimmy Steal insists the Top 40 format has a future, though he's not so sure about HITS' honorary Funky Bunch member Connie "Geez Louise" Breeze, who inquires about openings on "Good Morning Cincinnati."

#### **POST MODERN**

45

The Posies take their rightful place in Ivana's PoMo pantheon, halfway between the Brady Bunch and Big Star.

#### METAL

55

Kiss explodes, as Gene Simmons' tongue tickles Smell the Glovables Thelma & Louise's fancy.

#### **JAMS**

59

Island/PLG diva Mica Paris croons "I Wanna Hold On To You," only to find herself clutching JAMS' up jelly-tight ruler J.J. "Walking" Johnson's soiled boxer shorts.

#### **ALBUMS**

76

It's Janet Jackson blasting into the top slot and dominating the field. Look out for Rod Stewart's "Unplugged," as the battle begins.

| Hitsbound           | 24 | Top Tens              | 72 |
|---------------------|----|-----------------------|----|
| sting looks strong. |    | Janet, Janet & Janet. |    |

#### Requests 32 Breakouts 74 Janet's still #1. Janet & Kiss.

#### Earpicks 40

Janet & Ki

Everyone likes Soul Asylum.

| Front Page   | 13 | Wheels & Deals | 70 |
|--------------|----|----------------|----|
| Near Truths  | 20 | Beat's Me      | 71 |
| Letters      | 22 | Rerap          | 79 |
| Post Toasted | 45 | Wavelength     | 82 |

#### Mogul Of The Moguls



Fitness freak, world class skier and EMI Music Worldwide President/CEO James Fifield has been guiding his company through the moguls of the black diamond '90s. EMI Music flexed its muscles this week, announcing record fiscal year profits while enjoying a #1 debut for Janet Jackson's new album for Virgin. Fifield's organization is carving its path towards a new era in the music business ... while we snowplow down the bunnyslope of life.

#### **On The Cover**

We celebrate "janet.," the chart-topping debut of the new album from Virgin's Janet Jackson by changing our name to "hits."

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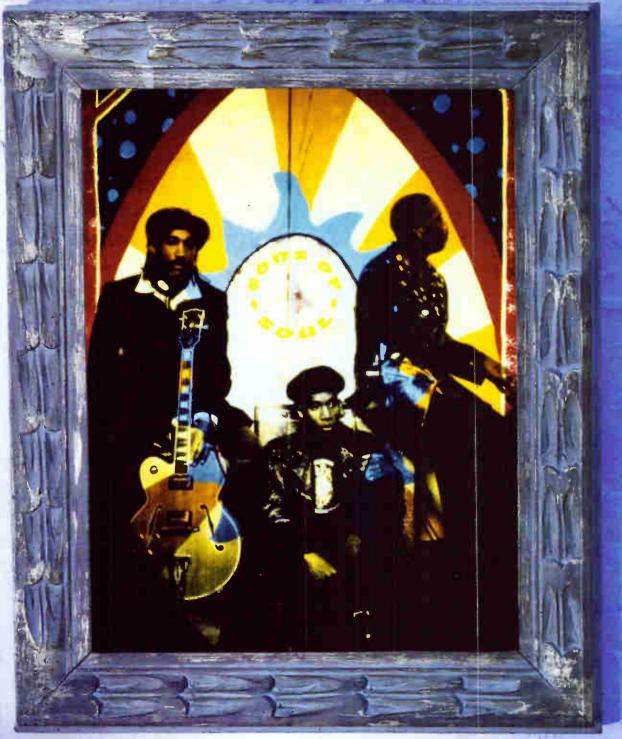
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## TONY TONITONE



**TONY. TWO PLATINUM ALBUMS.** 

TONI. SIX #1 SINGLES INCLUDING THE POP SMASH, "FEELS GOOD."

TONÉ. THE NEW HIT "IF I HAD NO LOOT" FROM THE ALBUM "SONS OF SOUL."

In-store: June 22, 1993



## ercui

where music's going



#### **BON JOVI** IN THESE ARMS

from the album KEEP THE FAITH

41-38 HITS TOP FIFTY SINGLES! ON AT 145 TOP 40s!

**AVG. MOVE: 3.16!** 

16-10 HITS REQUESTS!



| MDJX | add  | KMGZ | 12-7 | WHOT  | 18-9  | KEGL        | #4    | <b>B</b> 94 | 20-16 |
|------|------|------|------|-------|-------|-------------|-------|-------------|-------|
| WMGV | add  | KPAT | 10-7 | WIFC  | 13-9  | <b>Q</b> 99 | #6    | Y95         | #20   |
|      |      | KZII | 10-7 | CK105 | 12-9  | WPLY        | 10-7  | PRO-FM      | #24   |
| KMCK | #1   | WIXX | 10-7 | WAZY  | 16-10 | Z100        | #9    | STR94       | 28-25 |
| WPST | #3   | WQUT | 10-7 | KTMT  | 15-10 | WKBQ        | 17-10 | KDWB        | 30-27 |
| WAAL | #-3  | WNNK | 14-8 | WLAN  | 16-10 | WNVZ        | 14-11 | WAQQ        | #28   |
| Y107 | 16-6 | WSTW | 15-8 | KISF  | 20-17 | WZPL        | #15   |             |       |
| WZOQ | 12-6 | KG95 | 19-9 | WAPE  | 21-17 | WXKS        | #16   |             |       |



#### **UGLY KID JOE BUSY BEE**

from the album AMERICA'S LEAST WANTED



KEGL

PWR92 add Z102 add **KLYV** add

**NEW ADDS!** 

**KISR** 

36-27

HOT MOVES: 16-9 KQIX 32-27 WAAL 19-13 **KWNZ** 35-31 **KILLER SALES:** KTUX 29-20 WYYS 38-32 Zips/Tucson WNVZ Tower/San Diego #23 **KZMG** 37-32 K106 30-25 KYYY 38-33 Musicland/Minneapolis WCGQ 34-26 **KMCK** 40-35 Nat'l Record Mart

**OK95** 



Mainsteam Records/Milwaukee Believe In Music/Grand Rapids Arrow Distributors/Cleveland Pacific Coast One-Stop/West Coast Target/National





a PolyGram company

#### **BRIAN McKNIGHT** ONE LAST CRY

40-37

from the album BRIAN McKNIGHT

**#2 MOST ADDED!** 52 TOP 40s OUT OF THE BOX INCLUDING:

| WXKS    | add | KTFM  | add | 98PXY | add | PWR102 | add |
|---------|-----|-------|-----|-------|-----|--------|-----|
| PWRPIG  | add | WTIC  | add | KJ103 | add | KWIN   | add |
| KPLZ    | add | WHHH  | add | WGTZ  | add | WFHN   | add |
| H0T97.7 | add | XL106 | add | WBBQ  | add | CK105  | add |
| KGGI    | add | WAQQ  | add | WKDD  | add | KHTN   | add |
| KISF    | add | WKSS  | add | B95   | add |        |     |

Sight & Sound/Portland

18-14

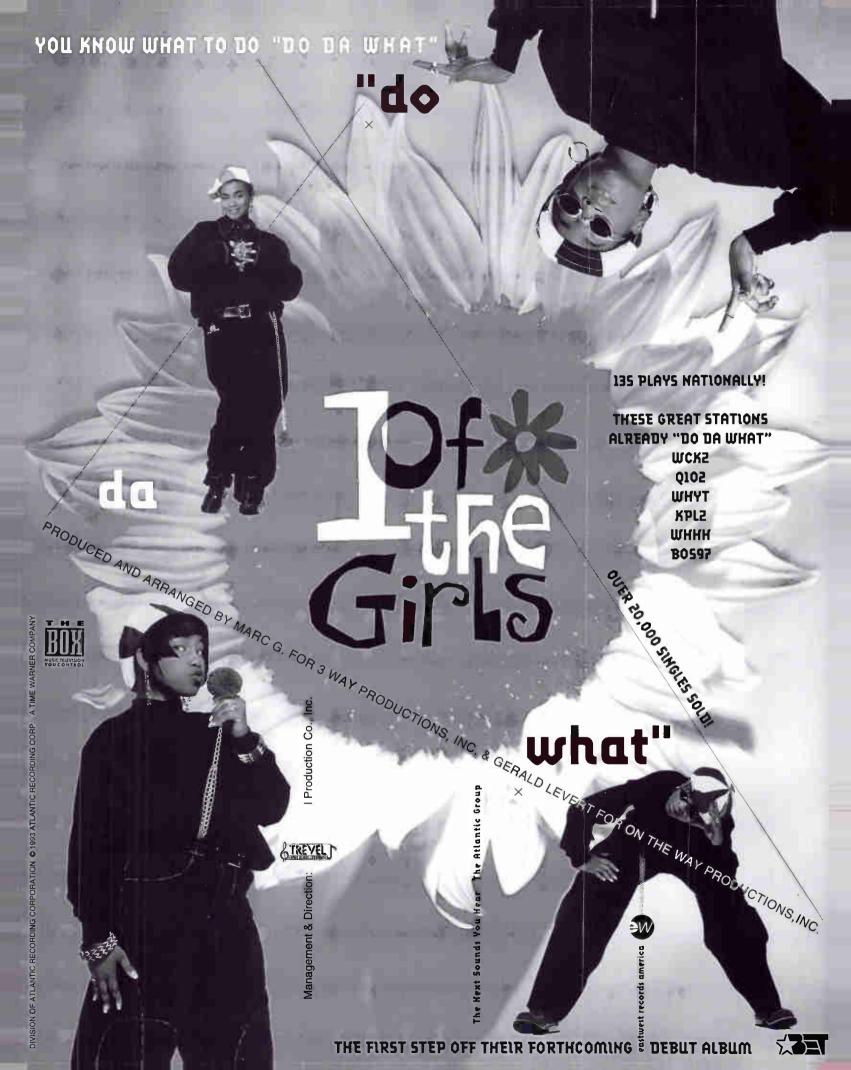
20-17

29-22

**KMEL** 

WIOQ

92Q



#1 MOST REQUESTED





AUG. MOUE: 5.40!

#### 6 HITS TOP FIFTY ALBUMS! • 2 HITS TOP FIFTY SINGLES! • 6 HITS REQUESTS! OFFICIALLY PLATINUM ALBUM! • SINGLE ALREADY GOLD!

#### 36 NEW ADDS INCLUDING:

| -16<br>-17 |
|------------|
| -17        |
|            |
| -19        |
| -19        |
| -19        |
| -19        |
| -22        |
| -23        |
| ‡26        |
|            |
| -          |

KLUC add KISR add KOIZ KZII add add KFFM add **WZYQ** add

KFBQ deb 33 WSPK deb 39 it only takes a minute "Take That? Take That to the bank. A seriously deep cd. It's fun, it's catchy, and they're a talented group.

J.J. Morgan/KKSS

Instantly recognizable for the adults. A hip 90's sound for the younger demos. A true mass appeal record.

Chuck Luck/KZII

## Erik Hicks





| KTFM   | add |    | HOT97.7 | 12-8     |
|--------|-----|----|---------|----------|
| WCKZ   | add |    | KKFR    | 19-13    |
| Q105   | add |    | KJYK    | 27-16    |
| KDON   | add |    | MIOO    | 28-25    |
| KBFM   | add |    |         |          |
| KZFM   | add |    | AIRPLAY | ALSO AT: |
| WAYV   | add |    | KPLZ    |          |
| KMGZ   | add |    | KBXX    |          |
|        |     |    | ШНҮТ    |          |
| FM102  | deb | 26 | 92Q     |          |
| KHTN   | deb | 30 | KSOL    |          |
| PWR102 | deb | 34 |         |          |







## SINGLES

····· 2 WEEKS AGO

:······LAST WEEK

THIS WEEK

| TI       | TLE             | LABEL                | COMMENTS                  |
|----------|-----------------|----------------------|---------------------------|
| KSON THA | AT'S THE WAY    | Virgin 12650         | Lp debuts at #1           |
| WE       |                 | RCA 62521            | Smash                     |
|          | OCKIN' DA BOOTS | Luke 161             | Huge sales                |
|          | EAK ME          | Keia/Elektra 64654   | New single Wildcard       |
| ľM       | SO INTO YOU     | RCA 62451            | From #6 Lp                |
|          | OKING THROUGH   | G St/IsI/PLG 862-064 | Increased rotation at MTV |
| HT LO    | VE IS           | Giant 18630          | Peaking now               |
| NU       | THIN BUT        | DR/Int/Atl G 53819   | Steady sales              |
| HA'      | VE I TOLD YOU   | Warner Bros 18511    | Lp out now!               |
| BAI      | D BOYS          | BB/Atl/Atl G 98426   | Hot selling single        |
| СО       | ME UNDONE       | Capitol 44918        | Lp just about platinum    |
| SH       | OW ME LOVE      | BB/Atl/Atl G 10118   | Big                       |
| СО       | NNECTED         | G St/IsI/PLG 864-744 | Steady increases          |
| INF      | ORMER           | EW/Atl G 98471       | "Girl" developing         |
| N WH     | IO IS IT        | Epic 74406           | Peaked                    |
| DIT      | TY              | N Plat/ffrr 357-012  | Still selling singles     |
| LIV      | IN' ON THE EDGE | Geffen 19149         | From #2 Lp                |
| THI      | REE LITTLE PIGS | Zoo 14088            | From Gold LP              |
| PLL      | . NEVER         | Arista 12518         | Selling singles           |
| N IHA    | AVE NOTHING     | Arista 12527         | Peaked                    |
| 2 P      | RINCES          | Epic 74804           | From Top 5 Lp             |
| OOD MO   | RE AND MORE     | Imago 25029          | Dance                     |
| DA       | ZZEY DUKS       | Bellmark 3089        | Sales                     |
| sol      | MEBODY TO LOVE  | Hollywood 64647      | Steady developments       |
| IT V     | WAS A GOOD DAY  | Priority 53817       | Peaked                    |
|          | IT V            | IT WAS A GOOD DAY    |                           |

(Based on a combination of sales and airplay)

#### "How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."



## SOUL ASYLUM RUNAWAY TRAIN

#1 most added song at-HITS-R&R-Gavin-Network 40 BDS rotations 218 total increasing by 98 spins 20% increase in album sales! SoundScan Album 89-73\*

- ◆ 2 BuzzBin videos already.
- ◆ Top 5 AOR and Alternative songs.
- ◆ European stadium dates with Guns N' Roses.
- ♦ MTV's Alternative Nation Tour with Spin Doctors and Screaming Trees this summer.
  - ◆ MTV Unplugged, Wed. June 2, 10 PM.

Produced by Michael Beinhorn • Mixed by Andy Wallace
Management: Addis/Wechsler & Associates, Los Associates, CA.

**COLUMBIA** 







## SINGLES

.....2 WEEKS AGO
.....LAST WEEK
.....THIS WEEK

|                       | ARTIST             | TITLE                         | LABEL                | COMMENTS                 |
|-----------------------|--------------------|-------------------------------|----------------------|--------------------------|
| <b>y y y 50 28 26</b> | DR DRE             | DRE DAY                       | DR/Int/Atl G 53827   | Smash                    |
| 36 30 27              | NEW ORDER          | REGRET                        | Qwest/WB 18586       | From Top 20 Lp           |
| 35 32 28              | TASMIN ARCHER      | SLEEPING SATELLITE            | SBK/ERG 50426        | Building Top 40          |
| 22 22 29              | JOEY LAWRENCE      | NOTHIN' MY LOVE               | Impact/MCA 54562     | Falling                  |
| 43 38 30              | 4 NON BLONDES      | WHAT'S UP                     | Inter/Atl G 98430    | From Top 30 Lp           |
| <b>-</b> 42 31        | UB40               | CAN'T HELP FALLING            | Virgin 12653         | From "Sliver"            |
| 39 32                 | SNOW               | GIRL I'VE HURT                | EW/Atl G 98438       | Starting to sell singles |
| 24 27 33              | RUN DMC            | DOWN WITH THE KING            | Profile 7391         | Peaked                   |
| 15 29 34              | BOY GEORGE         | THE CRYING GAME               | SBK/ERG 50437        | Peaked                   |
| 44 40 35              | JEREMY JORDAN      | WANNAGIRL                     | Giant 18548          | Follow up                |
| 33 34 36              | R KELLY & PUBLIC   | DEDICATED                     | Jive 42115           | Peaked                   |
| 25 31 37              | PRINCE             | MORNING PAPERS                | P Park/WB 18583      | Peaked                   |
| 49 41 38              | BON JOVI           | IN THESE ARMS                 | Jambco/Merc 862 088  | Breaking                 |
| 31 36 39              | UGLY KID JOE       | CAT'S IN THE CRADLE           | S Dog/Merc 864-888   | Over now                 |
| 47 40                 | KENNY G & P BRYSON | BY THE TIME                   | Arista 12565         | Hot duet                 |
| 46 43 41              | REGINA BELLE       | IF I COULD                    | Columbia 74864       | Crossing                 |
| 32 37 42              | JADE               | DON'T WALK AWAY               | Giant/Rep 18686      | Falling                  |
| <b> 43</b>            | SILK               | GIRL U FOR ME                 | Elektra 64643        | Wildcard                 |
| 44                    | LUTHER VANDROSS    | LITTLE MIRACLES               | Epic 74945           | From upcoming Lp         |
| <b>-</b> 46 45        | GETO BOYS          | SIX FEET DEEP                 | Rap/Pri 53823        | Single sales             |
| <b> 46</b>            | JOHNNY GILL        | THE FLOOR                     | Motown 2202          | From upcoming Lp         |
| <b> 47</b>            | II D EXTREME       | CRY NO MORE                   | G Alley/MCA 54650    | Нір Нор                  |
| 48                    | MARY J BLIGE       | LOVE NO LIMIT                 | Uptown/MCA 2667      | Follow up to smashes     |
| <b> 49</b>            | CROSBY/COLLINS     | HERO                          | Atlantic/Atl G 87360 | Developing at Top 40     |
| <b> 50</b>            | BOY KRAZY          | GOOD TIMES WITH               | NP/Lon/PLG 857-136   | Follow up                |
|                       |                    | (Based on a combination of sa | los and airplay)     |                          |

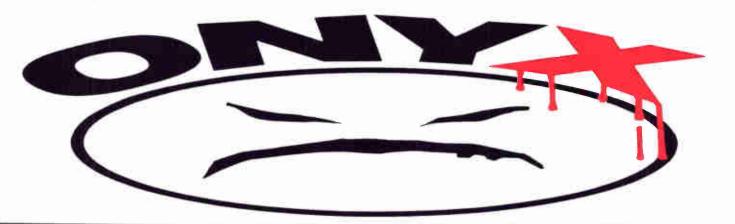
#### (Based on a combination of sales and airplay)

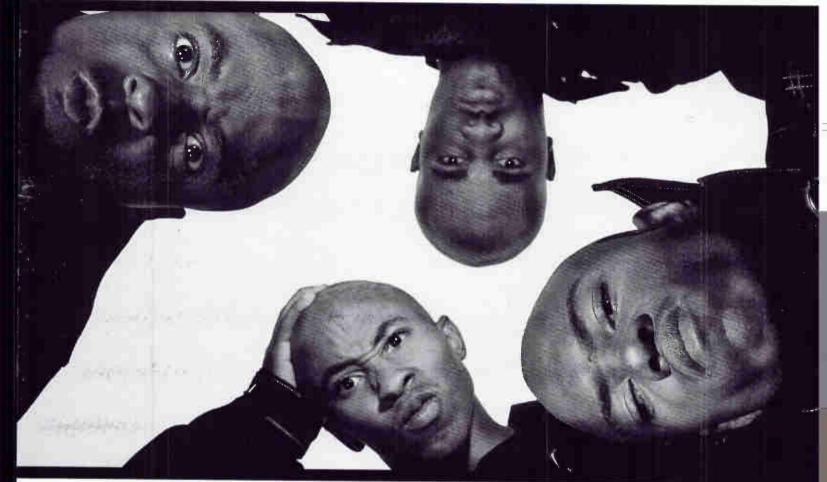
**NEXT UP** 

TAYLOR DAYNE (Arista) STING (A&M) TINA TURNER (Virgin)

AARON NEVILLE (A&M)

ONYX (JMJ/RAL/Chaos)
PHARCYDE (D Vin/Atl G)





### BRACE YOU





TOP 10 REQUESTS #7 MOST PLAYED!

23 HITS TOP FIFTY ALBUMS! **BDS TOTAL GROSS IMPRESSIONS 12,264,700 OVER 27,000 ALBUMS SOLD OVER THE COUNTER** THIS WEEK ALONE!

DON'T MISS ONYX WITH REDMAN AND BOSS ON THE PHAT JAM PAY PER VIEW SPECIAL JUNE 18.

SLAMMIN' AIRPLAY AT: PWR106 27-20 HOT102 add HOT97.7 add **KKFR** add FM102 add WHHH add **WWKX** add @29 **KWIN** add KKXX add

**BREAKING AT:** KMEL 22-15 920 **HOT97** deb 28 **B96 WPGC** 17-13 WHYT **WCKZ** 21-16 KUBE WIOQ 23-17 **PWR96** B0SS97 26-21 KBXX #22 Avg. Move

PWR102 deb 31

E SINGLE.



4.67



aria n, pl-sos. A passage or composition iff U(0s) state [Ital - aria, aria.]

#### a-rise (a-riz') intriv. a-rose (a rōz'), a-ris-en (a-riz'an) a-risa•ris•ta (e-ris´te) n., pl. - tae (-te) or -tas. The very definition of hits.

aris-toc-ra-cy (ir i-stok'ra-se) n p/ -cles 1 \ hereditary privileged ruling class or nobility 2, a. Crovernment I v the nobility or by a privileged minority or upper class b. A state or country having this form of government. 3. a. Government by the best citizens, b. A state having such government 4. A group or class considered to be superior [OFr aristocratie, government by the best. That aristocratia Gk aristokrana aristos, best · kratos, powerd

a-ris-to-crat (a-ris'ta-kráť, ar'is-) n. 1. A member of the nobility or aristocraes, 2. A person having the tistes, opinions, manners, and other characteristics of the iristocracy, 3, 4 person who advocates government by an aristocracy [1] aristocrate aristocrate, aristocrate OFt.]—a-ristocratical adj.—a-risto-cratical-ty-adv.

Arristotellean also Arristotellean (ar i-sto-te/le.on, -tel/ van) adj. Of or pertaining to the Greek philosopher Aris totle or his philosophy. n. 1. A follower of Aristotle or his teachings. 2. A person who tends to be empirical or scientific to his action. tific in his methods or thought -Ar is-to-te'll-an-ism n

Aristotelian logic n. 1. Aristotle's deductive method of logic, esp. the theory of the syllogism, 2. The formal logic based on Aristotle's and dealing with the relations between propositions in terms of their form instead of their content. a-rith-me-tic (a rith/mi-tik) n-1. The mathematics of integers under addition, subtraction, multiplication, division involution, and evolution. 2. Computation or problem solving involving real numbers and the arithmetic operations 3. A book on arithmetic. add arithmetic (ar'ith-met'ik) or arithmetical (-i-kal). Of or pertaining to arithmetic. MF arsmetrik, alteration of OFr arismetique II at arismetica, alteration of Lat. arithmetica Cik arithmetike (tekhnë), (the art) of counting arithmen, to count arith mos. number | -arith-metil-cally did -a-rith/me-tilcian

ar ith met ic mean (ar ith met '(k) n. The number obtained by dividing the sum of a set of quantities by the number of

arithmetic progression n. A sequence such as the odd integers 1, 3, 5, 7, ..., in which each term after the first is formed by adding a constant to each preceding term.

-arium suff A place or device containing or associated with. planetarium [Lat., neuter of arrus, -arv.]

ark (ark) n. 1. In the Old Testament, the chest containing the Ten Commandments written on stone tablets, carried by the Hebrews during their desert wanderings. 2. The Holy ark.

3. In the Old Testament, the boat built by Noah for survival during the blood. A. A. brew commonly by the blood. during the Flood 4. A large, commodious boat, 5. A place of shelter or refuge. [ME of the arc of Lat. area, chest.]

arm (arm) n. 1. An upper limb of the human body connecting the hand and wrist to the shoulder. 2. A part similar to an arm, such as the forelunb of an animal or a long part projecting from a central support in a machine. 3. Something designed to cover or support the human arm, as a sleeve on an article of clothing or a projecting support on a chair or sofa. 4. Something branching out from a large mass: an arm of the sea. 5. An administrative or functional branch, as of an organization, 6. Power or authority, the long arm of the law. -idioms, an arm and a leg. An extravagant amount: a cruise that cost an arm and a leg, with open arms, Cordially; hospitably. [MF . OE earm.]

arm<sup>2</sup> (arm) n. 1. A weapon, esp. a firearm. 2. A branch of a miltary force. such as the infantry. 3. arms. Warfare. 4. arms. a. Heraldic bearings. b. Insignia, as of a state, official, family, or organization. —Idlom. up in arms. Aroused and ready to fight; indignant. -v. armed, arm-ing, arms.
-intr. 1. To supply or equip oneself with arms. 2. To prepare oneself for or as if for warfare or conflict. -tr. 1. To equip with weapons. 2. To prepare for war; fortify. 3. To equip with weapons. A. to prepare for war, forthly, s. for provide with something that strengthens or increases efficiency. 4. To prepare (a bomb, for example) for detonation, ciency. as by releasing a safety device. [MF armes < OFt. Lat.

ar-ma-da (ar-ma'da, -ma'-) n. 1. A fleet of warships. 2. A large group of moving things, an armada of ants crossing the lawn. [Sp. ] Med. Lat. armata | Lat. armatus, armed,

p.part of armare, to arm s arma, arms.]
p.part of armare, to arm s arma, arms.]
ar-ma-dil-lo (är'ma-dil'o) n. pl. -los. Any of several omnivo-The hirrowing mammals of the family Dasypodidae, of

Kenny G with Peabo Bryson

"By The Time The Night Is Over"

OHITS TOP FIFTY ALBUMS! 47-40 HITS TOP FIFTY SINGLES! 1096-1287 BDS DETECTIONS! 10,995,500 TOTAL AUD!

#### **Taylor Dayne**

"Can't Get Enough Of Your Love"

THE ADD!

ALREADY OVER 1,400 BDS DETECTIONS! TOTAL AUD. 12,473,300!

**NEW AT** KKFR WAQQ HOT97 KISF

#### **Expose**

"I'll Never Get Over You" (Getting Over Me)

22-19 HITS TOP FIFTY SINGLES! 19-15 HITS REQUEST CHART! 2029 2331 BDS DETECTIONS! 20,765,200 TOTAL AUD! **₩#1** TOP 20! 23-19 SOUNDSCAN SINGLES!

WRQX add add **B94** 

#### Yall So Stupid

"Van Full Of Pakistans"

EARLY AIRPLAY AT: **WCKZ HOT97.7** WHHH **KKFR** 



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#### Yo Bill — You Spent \$200.00 For THAT!?!?!

## FRONT PAGE





May 31, 1993

Volume 7

Issue 344

\$6.00

**Incredibly Stupid Headline Heralds Incredibly Amazing Week** 

## JANET - PERIOD!!!

#### EMI Earns Mo' Money

New York-based EMI Music, a unit of London-based Thorn-EMI, reported record year-end results for the fifth consecutive year, with sales up 34%, profits climbing 57% and return on sales increasing to 13.1%. According to the company, over the past five years, EMI's sales have grown almost three-fold, while its profits have risen nearly six-fold.

EMI Music President/ CEO Jim Fifield attributed the company's record '92-93 results to three major factors: the company's successful acquisition of Virgin Records, strong operating performances in major international markets, highlighted by success in new artist development, and weekly advertising in HITS.

Commented Fifield: "With five consecutive years of record profits, we are well on the way to our goal of becoming the premier music company in the world. Now, don't bother me. Can't you see I'm busy counting money? A million for me, a million for me, a million for Charles, two million for me, a million for Charles..."

#### **Asylum Breakout**



Soul Asylum: Exploding from Pomo base.

ADVERTISEMENT



The reality finally caught up with the hype this week as consumers put their money where their buzz was and plunked down the dead prezzies for Janet Jackson's "janet."

"Waaaaaahoooooo!!!!" said always dignified Virgin President Phil Quartararo, who then returned to memorizing last week's "Music To My Ears" by the equally important Timothy White.

Jackson's Virgin debut outsold the competition by an almost 6-to-1 margin.

"Our best selling release of the year," said National Record Mart's Doug Smith.

"Janet — period," said Abbey Road's Ron Simms, proving conclusively that we'll steal headline material from drooling nimrods.

· "The sales are as great as she looks," said an incredibly horny Mike Fratt of Homers in Omaha. "The registers are gobbling up the dollars like we would like to gobble up that picture." Eeeesh. Will someone please give this guy a slab of raw liver?

Top that off with the #1 single on the HITS Top 50 Singles chart, the #1 selling single in the country, the #1 JAMS single, the #1 JAMS album and you've got the year's biggest record so far — period. What's next, Metal?

HITS May 31, 1993



# XEE WELLE WEEK



#### Greta Signs With Geek

Mercury A&R dork Mike Sikkas (c) holds true to his word and dons a dress for the signing photo with Greta as band members and management neglect to tell him about a last-second jump to Epic. Pictured standing (I-r): Mercury's Bob Skoro, the band's **Josh Gordon & Scott** Carneghi, Mikee, the band's Kyle Baer & Paul Plagens and Mercury President Ed Eckstine. Seated are two guys who get mentioned in this magazine too often.

#### QUICK

The Most Added singles this week at Top 40 are #1 Soul Asylum (Columbia), #2 Brian McKnight (Wing/Mercury), #3 SWV (RCA), #4 Dina Carroll (A&M) and #5 Shai (Gas A/MCA). Also, Radiohead (Capitol) came out of the box with strong major market support.

#### WILD CARD

#### SILK ELEKTRA

Following quickly on the heels of their #1 single and Top Ten album success, this hot new act is back and already scoring Top Ten numbers in San Francisco, Philadelphia, Riverside, Charlotte and Atlantic City. Major adds this week include KPLZ, KTFM, WWHT, HOT977, WWKX and WXKS. Now Richard Alden and company are ready to come for a quick close. Can you say two in a row?

#### Guerinot's A Yes At A&M

Jim Guerinot turned down the Clippers head coaching job to take a promotion to Senior VP/General Manager of A&M Records. Guerinot was previously Sr. VP of Marketing at the label. Although no formal announcement was made, HITS learned of the promotion by rifling through Daily Variety writer Bruce Haring's in-box, where we found a xeroxed copy of the inter-office memo from CEO Al Cafaro.

Said Guerinot: "Don't bother me. I'm still trying to figure out whether I should trade Danny Manning to the Bullets for Harvey Grant and their sixth draft pick."

In addition to his duties as head of marketing, Guerinot will now oversee sales and pop promotion at A&M, with sales head Richie Gallo and Senior Promotion VP Rick Stone both reporting to him.

In taking the new post, Guerinot commented: "I learned everything I know about this business from Lenny Beer. The basketball business, that is. Now let me get back to my fantasy basketball league. Should I take Shawn Bradley or Chris Webber?"

Cafaro added from the top bunk in his dorm room at Harvard, "What's the difference between a debit and credit, and who the hell took my cliff notes?"



Jim Guerinot: Hopefully, he'll be around longer than Larry Brown.

#### **How Pomo**



Japan's Pop superstar and Epic artist Nokko trades nasty Sherwood Schwartz jokes with the legendary Cindy Brady aka Susan Olsen, during one of those moments when child actors stand around and wish they could kick the ass of the lawyer who cut their royalty deal. Naturally, Nokko never heard of Cindy Brady, but she'll pose and smile with anyone.



#### Schulhof's Rising at Sony

Michael P. "At This Level, Your Only Nickname Is Sir"
Schulhof was named President/CEO of Sony Corporation of America (formerly Sony USA Inc.), the parent company of Sony's stateside operations, which include U.S. electronics manufacturing and marketing, as well as the company's worldwide entertainment resources.

Commented Sony Corporation President/CEO Norio Ohga before leaving to conduct the New York Philharmonic in a tribute to the music of Shonen Knife: "The combination of all our core businesses in the U.S. under a single American management reflects Sony's strategic commitment to full integration of electronics and entertainment. And no, I can't get you a good deal on a portable Mini-Disc player."

"Mr. Schulhof's background, training and experience have prepared him for this new leadership position within Sony," added the company's Chairman and Co-Founder Akio Morita. "As a scientist, he fully understands and appreciates the important role of scientific research and development for a company like Sony. As a businessman, his experience encompasses a wide range of activities in our electronics and entertainment businesses worldwide. And as an artist, when he does 'When A Man Loves A Woman' on the karaoke, you know you're in the presence of genius."



Michael P. Schulhof: Sony slipped a Mickey.

#### Ross Is Boss



Seen commenting on what a nauseatingly stupid headline is running over this photo are (l-r): Motown President & CEO Jheryl Busby, PolyGram Diversified Entertainment President John Scher, Diana Ross, PolyGram Holding President & COO Eric Kronfeld and Katie Kronfeld, who TRULY deserves your respect, admiration and compassion. The heavyweight gathering was one of those evenings when people stand around and make fun of Eric's sportcoat.

#### QUICK

MTV action this week includes adds on Sting (A&M), AC/DC (Columbia), George Michael (Hollywood), Shai (Gasoline A/MCA) and Proclaimers (Chrysalis/ERG). Rotation increases go to PM Dawn

(G St/Isl/PLG), SWV
"Weak" (RCA), UB40 (Virgin) and H-Town (Luke),
Soul Asylum (Columbia)
moves into Buzz Bin. The
AC/DC track is the first from
the "Last Action Hero"
soundtrack.

#### **Two Photos We Ran Together**



Have you ever seen such beauty? No, not the gals on the right, but those two beefcakes with the ties on the left. Yes, it's EastWest Exec. VP Craig Lambert (2nd from 1) and The Box's Les Garland (2nd from r) just after a furious fight over who was allowed to stand in front of the mirror longer.



On the left is The Box's John Robson, who was brought along to tell Les how great he looks. On the right is East-West's Dennis Boerner, who was brought along to tell Craig how great HE looks. The photo on the right says it all about the photo on the left.

**HITS** May 31, 1993





#### Grammy Goes East

For the seventh time in its history, the Grammy Awards will hold its 36th annual ceremony in New York at Radio City Music Hall on March 1, 1994, marking the third time in the last four years the show has been held in the Big Apple. The show will be telecast on CBS-TV.

Said President Michael Greene: "The energy which New York generates around the Grammy Awards certainly helps take the event to new levels of excitement. And, with the three-hour earlier starting time on the East Coast, my own speech can be that much longer."

"New York has just been more responsive in terms of organizing fund-raising and charitable events and activities than L.A.," added a NARAS spokesperson.

In other Grammy news, NARAS has made several rule changes, including limiting "Song of the Year," and Best Rock, R&B and Country Song categories to tunes which were first recorded or first came to prominence during the eligibility year. That will eliminate the possibility of a re-make of an old song, like Natalie Cole's "Unforgettable," winning a Grammy for "Song of the Year."

NARAS also changed the requirements for "Best New Artist" to include any newcomer who has released an album which established their public identity during the eligibility period. In the past, artists like Whitney Houston were barred from the category because they had recorded with other performers before their own debuts were released. In addition, now only singles or individual album tracks will be eligible in the Pop, Rock, R&B, Rap and Country categories, so that voters won't have to choose between single cuts and full albums.

#### ABRUGAD

NEXT WEEK'S MAIN EVENT IS A HEAVYWEIGHT BOUT...



THIS CARTOON IS PRETTY ROCKY...

#### QUICK

The Top Ten best selling singles of the week are #1 Janet Jackson (Virgin), #2 H-Town (Luke), #3 Silk (Elektra), #4 SWV "Weak" (RCA), #5 Ice Cube (Priority), #6 **Dr. Dre** "Nuthin" (DR/Pr/Int/Atl G), #7 **Duice** (TMR/Bellmark), #8 **Green Jelly** (Zoo), #9 **Dr. Dre** "Dre Day" (DR/Pr/Int/Atl G) and #10 **Inner Circle** (BB/Atl G).

#### **Kings Meet Peons**



Awesome Profile recording artists Run DMC stop by HITS HQ in beautiful Sherman Oaks, CA, where the most meaningful cultural activity is listening to the clerks at Blockbuster Video act like they're film experts. Pictured (l-r): HITS' Todd Hensley, D, Profile Promo weenie Bruce Reiner, Jay Master Jay, HITS' Connie Breeze & Downtown Ed Brown and Run.

### UNCO WISDOM ON A

Even though nothing was official at presstime, industry wisemen and women were already commenting on Gary Gersh's haircut. Meanwhile, thumbs up to two smashes in the making - Brian McKnight & Soul Asylum. And Venice residents prove they truly give a duck Obviously doesn't spend \$200.00 Gary Gersh on haircuts. Can get you a plane with a hairstylist --Clinton's Travel Agent Chicago Bulls Thanks for the memories. Forget the duet -- he's a solo smash. Brian McKnight Top 40 seeking asylum. Soul Asylum Their slaughter ordered by government Venice Ducks quacks. We smell fowl play.

GREAT SALES AT MITH!

# STONE

"PLUSH"

THE ATLANTIC GROUP

**OVER 50 STATIONS PLAYING!** 





HEAVY!/#1 MOST PLAYED!

15-11 HITS TOP FIFTY ALBUMS!
ALBUM SALES EXPLODING!
ONE WEEK SALES OVER 48,000 ALBUMS!
12\* SOUNDSCAN ALBUM CHART!

21 NEW ADDS INCLUDING:

G105 add KRQ add WNNK add

AND MANY MORE!

FIRST WEEK DEBUTS INCLUDE

WENZ deb 19 20 Spins B97 deb 28 16 Spins WABB deb 29 AND TEN OTHERS! 284 TOTAL BDS DETECTIONS!

KKYK 5-4 KWOD 8-6 (H) KTUX 13-6 Y107 17-7 23 Spins WRQK 10-8 KEGL #15 34 Spins 99X 13 Spins WNVZ KISF 10 Spins



#### **Retail Stupidity**



Not doing a damn thing to dispel the rumors that retailers can't chew gum and pose for a photo at the same time are the following folks who are in obvious need of something — like a life. Pictured at Universal One Stop in Philly, where the men are men and that horse is nervous are (l-r): WEA Philly's Matt Roller, Universal's Director of Purchasing Frank Falkow, Universal Sales Manager Chuck Burns and WEA Philly's Sue **Costello.** Please feel sorry for these people.

#### QUICK H . I . T . S

The Most Requested videos this week at The Box are #1 SWV "Weak" (RCA), #2 H-Town (Luke), #3 Dr. Dre (DR/PR Int/Atl G), #4 Duice (TMR/Bellmark), #5

Janet Jackson (Virgin), #6 Kid Rock (Continuum), #7 Silk (Elektra), #8 Onyx (RAL/Chaos), #9 2Pac (Interscope/Atl G) and #10 2 Live Crew (Luke).

| TITLE<br>1 SLIVER      | WEEKEND<br>GROSS<br>12.1m | PER SCREEN<br>AVERAGE<br>5799 | TOTAL<br>GROSS<br>12.1m | SOUND<br>TRACK<br>Virgin |
|------------------------|---------------------------|-------------------------------|-------------------------|--------------------------|
| 2 HOT SHOTS! PART DEUX | 10.3m                     | 4831                          | 10.3m                   | _                        |
| 3 DAVE                 | 7.9m                      | 4111                          | 29.2m I                 | Big Screen               |
| 4 DRAGON: BRUCE LEE    | 3.7m                      | 1870                          | 24.8m                   | _                        |
| 5 POSSE                | 3.3m                      | 3478                          | 10.3m                   | A&M                      |
| 6 INDECENT PROPOSAL    | 3.1m                      | 1624                          | 88.7m                   | MCA                      |
| 7 LOST IN YONKERS      | 1.9m                      | 1603                          | 5.8m                    |                          |
| 8 SIDEKICKS            | 1.4m                      | 1117                          | 12.7m                   | _                        |
| 9 BENNY & JOON         | 1.0m                      | 804                           | 19.0m                   | Milan                    |
| 10 GROUNDHOG DAY       | 1.0m                      | 1100                          | 67.3m                   | -                        |









ASKEY

SHAPIRO

HENDERSON

HENSLEY

Gregory "Pain In The" Askey has been appointed Senior Vice President of Credit for WEA by Distribution President Henry "No" **Droz.** Prior to the promotion, Henry took 60 cents in credit from Askey to buy a Coke... Alan "There's Nothing Funny To Say About The Name" Shapiro has been named Vice President of Music Sales for WEA by Sr. VP Sales "Kukla" Fran "N'" Aliberte. Shapiro was previously Director of National Sales in charge of returned Ice-T albums... Ray "Harry and the" Henderson has been hired as Director of R&B Single Sales for Mercury Records by the label's R&B Promotion head "Truth Or" Daria Langford. Ray was previously a promotion manager at Motown and Columbia, where he refused collect calls from J.J. Johnson... Chris "Cross" Hensley has been upped to Senior Director Artist Development for RCA Records by the label's Sr. VP Marketing Randv "You're A" Goodman "Charlie Brown." In his new post, Hensley will keep his pens in a plastic holder in his shirt pocket, wear a slide rule attached to his belt and pull his pants waist up to his chin... "Yorba" Linda Newmark has been promoted to Vice President Business Affairs for the PolyGram Music Publishing Group by the pubbery's President Colin Cornish "Game Hen." In her new post, Newmark will figure out what you get when you cross Billy Ray Cyrus with a yeast infection (see "Smell The Glove" for answer)... Dwayne "Brandy" Alexander has been tapped as Creative Manager, R&B, East Coast for PolyGram Music Publishing Group by President Colin Cornish "On The Cob." Alexander was previously a Sr. Membership Representative for ASCAP, where he taught Todd Brabec how to speak jive... Larry Crandus "Buster" and "Red Lorry, Yellow" Lori Johns have joined Hollywood Records as Regional Sales Marketing Managers for the Midwest and West Coast, respectively, it was announced by Sales VP Bill "Never Slept With Marilyn Monroe, Unlike Jack and Robert" Kennedy. Crandus and Johns will be responsible for the regional sales and marketing of label product, while carrying on a torrid cross-country phone sex affair.











ALEXANDER

CRANDUS



Thursday evening Une 10, 1993 the National Kidney Foundation of New York/New Jersey will be holding its Annual Awards Banquet the New York Hilton.

Terri Santisi, Executive Vice President and General Manager of EMI Records Group North America,

will be honored at this gala dinner as "Woman of the Year

for her support and dedication to the

Foundation and its programs.

The evening's entertainment will feature

ERG recording artist Wendy Moten.

HODE you can join us!

(For more information contact the Foundation at 212-629-9770.)

Congratulations Terri, from all of us at \_\_\_\_EMI Records Group

If you cannot join us, please send your donations to The National Kidney Foundation of New York/New Jersey, 1250 Broadway, Suite 2001, NYC, NY 10001, or call in your pledge to Murray Brower at 212-629-9770.

### ROXETTE

## Almost Unreal



### From "Super Mario Bros."! MOVIE OUT THIS WEEK! OVER 85 STATIONS PLAYING!

| WKRZ    | add     | Q99     | 19-16         |
|---------|---------|---------|---------------|
| CK105   | add     | ŴKDD    | #16           |
| WRCK    | add     | K106    | 25-17         |
| KIXY    | add     | WNNK    | 22-17         |
| KNIN    | add     | KZII    | 24-19         |
| Q101    | add     | KCHX    | 27-21         |
|         |         | KKHT    | 25-21         |
| #1 WEEK | DEBUTS! | KZMG    | 25-21         |
| WTCF    | deh 18  | KJ103   | 25-22         |
| KOKZ    | deb 28  | WQUT    | 30-22         |
| WERZ    | deb 28  | WPRR    | 28-24         |
| WKHQ    | deb 30  | КТГХ    | 27-24         |
| KKRD    | deh 30  | WHIHY   | 28-24         |
| WBPR    | deh 31  | WKFR    | 38-25         |
| WKBQ    | deh 32  | KQIX    | 34-25         |
| KTMT    | deh 32  | WSTO    | 31-26         |
| KROC    | deh 34  | WYYS    | 35-28         |
| KTRS    | deh 34  | WKMX    | 33-28         |
| WZOQ    | deb 35  | KW'NZ   | 33-28         |
| K107    | deh 37  | KFBQ    | 34-29         |
| WCGQ    | deh 37  | KYYA    | <b>3</b> 3-29 |
| WJMX    | deh 38  | Q102    | #30           |
| W'ZKX   | deh 38  | WHFC    | <b>35</b> -31 |
| Z102    | deb 40  | KMCK    | 36-32         |
| Y107    | #13     | BREAKIN | G AT:         |
| 95XII.  | 17-14   | WXKS    |               |
| KISX    | 19-14   | PW/R96  |               |





#### **NEAR TRUTHS**

By I. B. Bad, Los Angeles

Amid all the gossip, rumor and innuendo about the Capitol Tower comes this surprising news bulletin - Gary Gersh is in the house. That said, at presstime, Hale Milgrim's future role within the EMI structure was being discussed among all concerned parties. Oddsmakers are laying strong odds Milgrim will unleash his oh-so-golden parachute and jump. Last week, Neil Mc-Carthy officially exited his post, followed by Art Jaeger this week. Despite the sudden flurry of action, speculators speculate that a personnel bloodbath is not imminent... Don't look for Epic to go outside to replace Polly Anthony when she vacates her promotion throne for a senior post at Sony's new imprint. Look for current Epicurians Harvey Leeds and Barbara Seltzer to jointly rule the Promo kingdom.... And speaking of Epic, they pulled out of the Zakk Wylde derby after a lengthy wait for the guitar slinger to finally choose a home. Wylde signed on the dotted line with Geffen. Meanwhile, the management derby continues in full gear... Rob Kahane inks a joint venture with Disney for music publishing, records and films...

#### **Proactive**



Martin Bandier: EMI Music working records.

Speaking of publishing, EMI Music's taking a proactive approach as the company bangs radio, retail and MTV on behalf of their roster. Marty's house recently nabbed ASCAP Publisher of the Year kudos while Diane Warren made it three straight Songwriter of the Year honors... Is one East Coast head of Promotion, whose deal is up and stalled in contract renegotiations, being lured West?.... Chart watchers are busy watching to see what happens next week when Rod's "Unplugged" faces off against current champion Janet... Atlantic's about to embark on a very adventurous big dollars commercial TV campaign on behalf of Stone Temple Pilots. Incidentally, the band scored "most played" honors on MTV this week... And speaking of MTV, look for a shift of attitude toward video content in the area of sex and violence. Rumormongers monger that the channel is looking for said videos to catch up to MTV's socially conscious on-air approach. Expect particular emphasis on the portrayal of women in videos... Allen Citron's new "Company Town" section in the L.A. Times is quickly earning "must read" status in Tinseltown... What's up with Savage Records?... Nigel Grainge, who inked Sinead O'Connor, the Waterboys and World Party to the Chrysalis-owned Ensign label, has exited the company... A record company president is currently the victim of a lawsuit by a disgruntled exmanager. Is there also a fraudulent "letter of direction to pay" being circulated by said ex-manager?... Names in the Rumor Mill: Barry Rothman, Jon Leshay, Passman, Allen Kovac and Mark Kates.

## LIVING COLOUR

## nothingness

Produced by Ron Saint Germain & Living Colour. Remix produced by Andre Betts

Management: Seriously Inc.

#### **LETTERS**

#### Rose Bushed

Dear Dennis & Lenny:

Please answer this letter ASAP because if my knees are going to bend once again, I must be sure that they're in order. In the past, I've curtsied for Palmese, knelt for Ienner and now, I beg for a sign from you to let me know if I have to bow to Bisceglia. Please respond soon, actually, immediately because I have to find my knee guards. I can be reached at the altar of St. Arista. May the blessings of St. Vinyl surround your favorite 12".

Sister Rose (Rose Gross-Marino) VP/Exec. Ass't. to Pres. Arista Records

Dennis & Lenny reply: Rise up, Sister Rose, as long as you haven't sinned with Sincoff, we believe we can assure you safe passage to digital heaven, where Kenny G. and Whitney Houston sell for the rest of eternity. Of course, you'll have to pay us a small fee to get you an audience with the Program Director, St. Peter. Say... YOUR SOUL!!! Just sign right here... in blood!

#### Abbey's Road

Janie:

I ran in and ran out. I played the song once for Karen and got hung up with Dennis and had to run to WB for a meeting. I'm a schmuck. You're still #1. Here's my favorite MTV T-shirt as a token of my humblest apologies. The tape is cued to the edit of "Change," the lead track. Listen to it. Hope you like it; hope you still like me.

Damn The Abbey (Konowitch)

Maverick Records

HITS replies: Hey, Abbey, don't snow us. We all know the reason you had to run out was to give Madonna her daily 4 p.m. pedicure and leg waxing.

#### **Blowing Smoke**

Dear Roy:

I hope your trip to New York was a success. To get you back in the groove, I'm sending you our latest promotional items: the Mad Flava pipe and the Blood of Abraham lighter. So gather up all your goodies and put on the Mad Flava song, "I Like to Smoke Weed and Listen to Hip Hop."

You'll thank me for this. I just know you will.

XOXO, Lillian Matulic Priority Records

Roy replies: Gee, thanks, Lil, but you forgot to send something to put in the pipe. Or should we just change the name of that Mad Flava tune to, "I Like To Smoke Rum & Maple #79 and Listen to Barry Manilow"?

#### Wilde Youth

Dear Lenny:

It was nice seeing you again. I've known you since, I think, 1973... you looked like you were 12 then and 20 years later, you look exactly the same. Have you been hanging around with Oscar Wilde?

Kindest regards, Shelly Heber Management Vision

HITS replies: Actually, he's been hanging around RuPaul, Shelly, and while the Lenny you see still appears to be a geeky teenager, the photo below is what Dorian Beer actually looks like today.



#### **FAR TRUTHS**

By Rachel Felder, New York

(Ed. note: While Rachel Felder is off in Japan looking for the next Bettie Serveert, this week's column was written by Andy Schwartz.)

"Ekstatis" is the new Axiom album from Nicky Skopelitis, longtime guitar mainstay of Bill Laswell's production crew. Nicky's pan-global fusion instrumental thang was showcased at Tramps by a one-time band of Anton Fier (tubs), Bernie Worrell (keys), Amina Claudine Myers (killer on the Hammond B-3), Jah Wobble (bass!) and percussionists Aiyb Dieng and Giulherme Franco. Despite a dodgy sound balance and minor tech problems, music this deep in groove and rich in chops still puts most live stuff to the curb. Diggin' in were Ornette Coleman and son Denardo, Henry Threadgill, the Last Poets, Axiom's Pete

#### Ekstatic!



Nicky Skopelitis: Deep in growe and rich in chops.

Wetherbee, Island's Matt Stringer, PolyGram's Andrew Kronfeld, and Mr. and Mrs. Tony Maimone. Pere Ubu bassman Tony is on their new "Story Of My Life," but is touring with Frank Black this summer... Columbia threw a gala premiere for Barbra Streisand's "Back To Broadway" disc at the Eugene O'Neill Theater, where Babs took the stage to accept a 7x10-foot plaque from SMD's Paul Smith commemorating her 50-album Columbia career. A fleet of cable cars ferried 300 guests - including Columbians and Sonvites Don lenner, Michele Anthony, Fred Ehrlich, Craig Applequist,

Danny Yarbrough, Rich Kudolla, Jay Krugman, Shelley Selover, Jerry Lembo and Lee Rolontz — to Laura Belle for food, drink and intensive schmoozing. "Back To Broadway" ships one million units on June 29... What good's a HITS guest column if you can't plug your own acts? Epic and Susan Blond celebrated Japanese superstar Nokko's "Call Me Nightlife" at Club USA. DJ Towa Towa of Dee-Lite mixed it up, Nokko's new video, "I Will Catch You," bowed, and the perky pop icon zipped through this obvious smash with real verve and panache. Seen: Sony's Norio Ohga and Michael Schulhof; Epic's Dave Glew, Richard Griffiths, John Doelp, Polly Anthony and Melani Rogers; ex-Milli Vanilli Fab and Susan Olsen aka Cindy Brady... Def American's Jayhawks packed 'em in at Tramps with a set of well-received heartland rock, but it would be tough for any act to follow a natural-born gift to music like opener Victoria Williams. Taking it all in were Def Am's A&R/producer whiz George Drakoulias and Mark DiDia; MTV's Judy McGrath, Van Toffler and Tabitha Soren; WNEW's Lorraine Caruso and WDHA's T.J. Bryan; and Lou Reed (!!)... Longtime Sire Records pillar Shirley Divers died of cancer last winter, and how much she's missed was shown by the strong turnout for a memorial benefit at CBGB's featuring John Waite (newly signed to Imago by Kate Hyman). The Judybats, Lenny Kaye (with Kathy Green & Max, coming soon to Hollywood), Toshi Reagon, Fiona Prendergrast, Bronx Style Bob and erstwhile Bongo Richard Barone (whose "Clouds Over Eden" is out in Europe, still being shopped Stateside). All proceeds went to treatment for Shirley's nephew Luke Mouncey, who suffers from cerebral atrophy. Make your check payable to Ray Mouncey and mail c/o Peter Friedman Entertainment, 1775 Broadway, 7th floor, NYC, NY 10019.

11-7 HITS TOP FIFTY ALBUMS! **WSTO** 22-17 25-18 KOKZ 23 DEBUTS! 26-18 KISX ON AT 120 TOP 40sl **KMGZ** 27-20 KOIX 27-20 13 NEW ADDS INCLUDING: 27-20 WMMZ WPLI add 24-20 28x WIXX **WNVZ** add 25-21 29x STR94 add WNCI 21-21 B97 WAPE add 27-22 17x WFHN WENZ 17-7 25x 34-23 **KMCK** 11-9 **KROO** 29-23 17x WNOK 20-10 **KKYK** 28-24 **WKBQ** 18-13 20x KEGL 30-24 19x **WSTW** 26-16 20x **KWOD** 29-26 18x Z100 WPLY 20-17

ALSO ON AT: WFMF 37x **WABB 23x** K107 18x KISN 21x

[31458-0258-4]



**AVERAGE MOVE 3.93** 

#### FIELDS OF GOLD

14-10\* A/C! **AVERAGE MOVE 3.03** 

| PRO-FM  | add  | WRQX | #5       | WPLJ        | #17   |
|---------|------|------|----------|-------------|-------|
| WNNK    | add  | KISX | 9-6      | KTRS        | 27-17 |
| 930     | add  | WLRW | #7       | <b>WJMX</b> | 26-17 |
| KRNQ    | add  | WKDD | #7       | WWZZ        | 20-17 |
| U93     | add  | WHTO | 11-8     | WYAV        | 25-17 |
| KMCK    | add  | KTUX | 15-8 14x | WNVZ        | #21   |
| 14 DEBU | TS   | WQUT | 16-10    | B94.7       | 29-21 |
| 18 LE.  |      | WNCI | #12      | Q102        | 28-22 |
| Vi -    | 1000 | K107 | 18-14    | B97         | #22   |

ALSO ON AT: KHMX 15x KISN 37x



## DON'T TAKE AWAY MY HEAVEN

| wxks  | add | K107 | add | BOSS97 | add | KMGZ   | add |
|-------|-----|------|-----|--------|-----|--------|-----|
| wzou  | add | KHTN | add | KAKS   | add | KROC   | add |
| KS104 | add | KISX | add | WAYV   | add | KTMT   | add |
| KISF  | add | KKMG | add | WBPR   | add | WBIZ   | add |
| WCKZ  | add | KKRD | add | KCHX   | add | WBNQ   | add |
| WTIC  | add | WERZ | add | KFFM   | add | 103CIR | add |
| KFBQ  | add | WIFC | add | KG95   | add | WJMX   | add |
| WFHN  | add | WSTW | add | KLYV   | add | WYYS   | add |

SPECIAL KIND OF LOVE











## HITSBOUND

Soul Asylum takes Most Added honors with the socially relevant "Runaway Train". Brian McKnight, Dina Carroll, Silk (WILDCARD) and Gloria Estefan do well out of the box.

Sales increases on singles by Robin S, II D Extreme, 95 South and Rod Stewart. "Unplugged" will no doubt battle for the top spot with this week's champ, Janet Jackson.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number **AGGRESSIVES** = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired

AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

| ARTIST  | TITLE                                       | LABEL                               | ONS               | ADDS | DEBS | AGGR | мт∨    | AVG MOVE |
|---|---|-------------------------------------|-------------------|------|------|------|--------|----------|
| JANET JACKSON  Deb 1 Albums (by far), #1 Sir    | THAT'S THE<br>ngles, #1 Requests; that's th | VIRGIN<br>e way she goes            | 196               | 0    | 1    | 59   | 36/167 | 2.54     |
| DURAN DURAN<br>#4 Requests, #11 Singles, #2     | COME UNDONE<br>21 Albums, new play at KHk   | CAPITOL<br>(S. That's two           | 170               | 3    | 1    | 37   | 17/98  | 2.32     |
| KENNY G/PEABO<br>#9 Albums, #40 Singles, clos   | BY THE TIME ing with strong moves.          | ARISTA                              | 167               | 5    | 13   | 90   | 0/0    | 4.18     |
| JEREMY JORDAN<br>#17 Requests, #35 Singles, r   | WANNAGIRL<br>new major play at KIIS, B96,   | GIANT<br>KHKS, Q99.                 | 159               | 7    | 5    | 67   | 4/26   | 3.59     |
| ROD STEWART<br>#5 Requests, #9 Singles, Lp      | HAVE I TOLD<br>on streets now, closing with | WB<br><i>Y95.</i>                   | 159               | 1    | 1    | 94   | 22/96  | 4.71     |
| INNER CIRCLE<br>#3 Requests, #10 Singles, m     | BAD BOYS<br>ore play at KS104, moves 9      | BB/ATL/ATL G<br>2-7 Z100, 15-11 KPL | <b>156</b>        | 8    | 1    | 69   | 8/11   | 3.66     |
| TASMIN ARCHER<br>#28 Singles, new believers a   | SLEEPING<br>t WPLJ, KISF, WGTZ, move        | SBK/ERG<br>es 10-9 KKRZ.            | 154               | 6    | 0    | 33   | 18/105 | 2.34     |
| NEW ORDER 1-1 PoMo, #19 Albums, #20             | REGRET<br>Request, #27 Singles, new         | QWEST/WB<br>at KIIS, STR94, KDV     | <b>154</b> /B.    | 19   | 10   | 82   | 17/82  | 4.56     |
| G. MICHAEL/QUEEN<br>#24 Singles, #36 Albums, ad | SOMEBODY TO<br>ded at Y95, jumps 14-11 W.   | HWD<br>ZPL.                         | 153               | 1    | 0    | 32   | 14/68  | 2.02     |
| STEREO MC'S<br>#11 Requests, #13 Singles, r     | CONNECTED nice run.                         | G ST/ISL/PLG                        | 146               | 0    | 0    | 25   | 0/153  | 1.49     |
| EXPOSE<br>#15 Requests, #19 Singles, r          | NEVER GET<br>more play at B94, WRQX, g      | ARISTA ood sales.                   | 146               | 3    | 4    | 33   | 0/0    | 1.7      |
| BON JOVI<br>#10 Requests, #38 Singles, I        | IN THESE ARMS<br>moves at STR94 28-25, Z10  | JAMB/MERC                           | 143               | 2    | 1    | 56   | 24/124 | 3.16     |
| TAYLOR DAYNE  VH1 add! New radio play at I      | CAN'T GET<br>HOT97, KISF, KKFR, 95WA        | ARISTA                              | 140               | 23   | 60   | 59   | 0/0    | 4.23     |
| AEROSMITH #2 Albums, #8 Requests, #1            | LIVIN' ON<br>7 Singles, Lp sales continue   | GEFFEN to drive.                    | 133               | 0    | 0    | 13   | 30/248 | 1.6      |
| 4 NON BLONDES<br>#9 Requests, 36-28 Albums,     | WHAT'S UP<br>#30 Singles, new at STR94      | INT/ATL G<br>I, WENZ, looks like a  | 124<br>hit, walks | 12   | 6    | 49   | 13/83  | 3.52     |
| SWV<br>#2 Singles, #6 Requests, #6              | WEAK<br>Albums, MTV increases, KI           | RCA<br>IS adds.                     | 121               | 36   | 16   | 45   | 0/0    | 5.4      |
| SNOW<br>#16 Requests, #20 Albums,               | GIRL I'VE<br>#32 Singles, added at KS10     | EW/ATL G<br>4, Y95, KKRZ.           | 121               | 17   | 18   | 53   | 6/23   | 3.96     |
| STING<br>#7 Albums, MTV adds! VH1               | FIELDS OF Five Star. new at WPLJ. WI        | A&M<br>VVZ. WNCI.                   | 120               | 13   | 23   | 55   | 0/0    | 3.93     |

HITS May 31, 1993



8/2 Merriweather Post, Washington, D.C. 8/4 The Meadowlands, ast Rutherford, New Jersey

8/5 Great Woods, Boston, Massachusetts

Produced by Sunscreem

Management: Mark Shimmel Productions

COLUMBIA

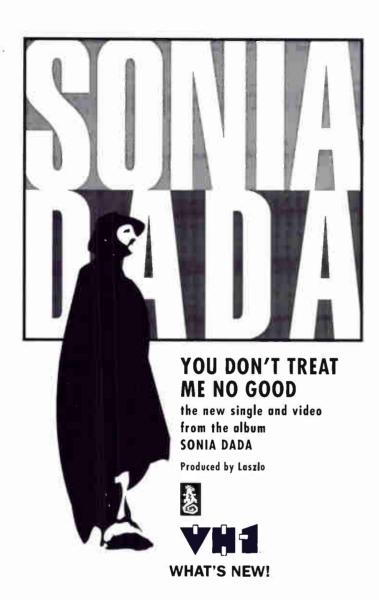
Columbia Reg. U.S. Pal. & Tim. Off. Marco Registrado / © 1993 Sany Music Entertamenent In





## HITSBOUND

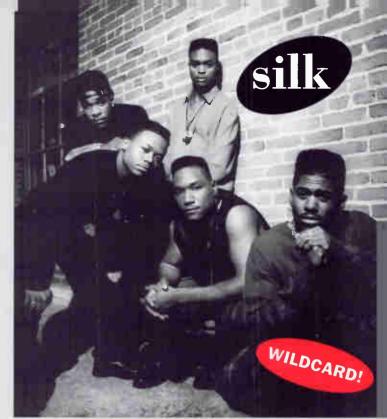
| ARTIST  | TITLE                                      | LABEL                                | ONS                            | ADDS | DEBS | AGGR | MTV    | AVG MOVE |
|---|--|--------------------------------------|--------------------------------|------|------|------|--------|----------|
| CROSBY & COLLINS  Deb 49 Singles, new play at W | HERO<br>NCI, 195, WABB, KQIZ, KV           | ATL/ATL G<br>VTX.                    | 119                            | 5    | 1    | 36   | 0/0    | 2.72     |
| BOY KRAZY  Deb 50 Singles, new at KDWE          | GOOD TIMES<br>B, WAPE, K92, WZYP, mov      | NP/LON/PLG<br>ves 14-9 PWRPIG, 2     | <b>118</b><br>0-17 STR94.      | 11   | 9    | 52   | 0/0    | 3.39     |
| TINA TURNER  Makes gains with more reports      | I DON'T WANT<br>from 195, WKSF, WZYP, 1    | VIRGIN<br>WYAV, KKRD, KAK            | <b>113</b><br>S, <i>WKRZ</i> . | 6    | 17   | 47   | 0/0    | 3.38     |
| CAPT. HOLLYWOOD  Deb 18 Requests, #22 Singles   | MORE & MORE<br>, new at Z100, WZPL, Y95    | IMAGO<br>i, good moves.              | 110                            | 17   | 8    | 38   | 0/0    | 2.94     |
| AARON NEVILLE  Building with more Top 40 add    | DON'T TAKE<br>Is at PRO-FM, WNNK, 930      | A&M<br>D, KMCK, KRNQ, US             | <b>110</b>                     | 6    | 14   | 36   | 0/0    | 3.03     |
| PATTY SMYTH  More believers this week at 95     | I SHOULD BE<br>WAQ, PWR92, WPST, WI        | MCA<br>LAN, WAEB, WSTW               | 94                             | 14   | 16   | 26   | 0/0    | 2.56     |
| ROBIN S<br>#12 Singles, spreading with ne       | SHOW ME LOVE<br>www.play.at KHKS, HOT977,  | BB/ATL/ATL G<br>WZPL.                | 89                             | 18   | 9    | 32   | 6/9    | 3.57     |
| LUTHER VANDROSS  Deb 44 Singles, good moves t   | LITTLE MIRACLES                            |                                      | 88                             | 12   | 17   | 18   | 0/0    | 1.92     |
| GREEN JELLY<br>#14 Requests, #18 Singles, #2    | 3 LITTLE PIGS<br>26 Albums (GOLD!), more j | ZOO<br>olay at WRCK and L            | <b>84</b><br>193.              | 2    | 8    | 17   | 38/255 | 1.48     |
| ROXETTE  Movie out Fri 5/28, more Top 4         | ALMOST UNREAL<br>40 support at WRCK, CK10  |                                      | 81                             | 6    | 16   | 24   | 0/0    | 2.9      |
| <b>UB40</b> #19 Requests, #31 Singles, #3       | CAN'T HELP  Movie, MTV increases with      | VIRGIN<br>th strong reaction at      | <b>80</b> radio.               | 16   | 18   | 31   | 5/14   | 4.02     |
| DEPECHE MODE<br>#27 Albums, more play at KIS    | WALKING IN<br>F. G105, KRQ, KQKQ, mo       | REPRISE<br>ves 9-8 KROQ, 30-2        | <b>78</b><br>25 WZPL.          | 23   | 21   | 14   | 20/57  | 2.26     |
| REGINA BELLE<br>#41 Singles, added at WXKS      | IF I COULD                                 | COLUMBIA                             | 71                             | 2    | 4    | 12   | 0/0    | 1.65     |
| FREEDOM WILLIAMS More Top 40 play this week at  | VOICE OF                                   | COLUMBIA                             | 68                             | 23   | 9    | 10   | 0/0    | 1.98     |
| JADE Growing with more airplay this             | ONE WOMAN                                  | GIANT                                | 66                             | 11   | 11   | 16   | 3/3    | 2.75     |
| MARC COHN  VH1 adds with new major sup          | WALK THROUGH                               | ATL/ATL G                            | 65                             | 2    | 8    | 13   | 0/0    | 2.08     |
| SOUL ASYLUM  Last week's WILDCARD, #1 M         | RUNAWAY                                    | COLUMBIA<br>, <i>Z100, B97, KWOD</i> | <b>64</b><br>, Q102.           | 61   | 1    | 0    | 14/15  | 0.67     |
| SHAI<br>MTV addsl More major marke              | BABY I'M                                   | GA/MCA                               | 63                             | 27   | 12   | 10   | 0/0    | 2.82     |
| PENNY FORD  New adds at WNNK, WCIL, n           | DAYDREAMING                                | COLUMBIA                             | 62                             | 2    | 8    | 12   | 0/0    | 2.0      |
| H-TOWN #3 Singles, #13 Requests, #10            | KNOCKIN' DA                                | LUKE                                 | 61                             | 8    | 7    | 23   | 8/9    | 4.24     |



#### **OVER 60 STATIONS NOW PLAYING!**

51-33\* SOUNDSCAN NEW ARTIST CHART!

| WKTI        | add |    | WNVZ   | #6    |
|-------------|-----|----|--------|-------|
| <b>WBBQ</b> | add |    | WABB   | 12-9  |
| WA1A        | add |    | 103CIR | 19-11 |
| WIXX        | add |    | WSTW   | 20-15 |
| KOKZ        | add |    | B94.7  | 23-18 |
| KROC        | add |    | MIX96  | 23-19 |
| WAZY        | add |    | KQIX   | 25-19 |
| WBIZ        | add |    | WZYQ   | 23-19 |
|             |     |    | KYYY   | 36-20 |
| <b>KDWB</b> | deb | 29 | KISX   | 25-21 |
| Q99         | deb | 30 | KLYV   | 28-23 |
| KTMT        | deb | 33 | K106   | 29-24 |
| KYYA        | deb | 33 | KZMG   | 31-26 |
|             |     |    | KFFM   | 34-30 |
|             |     |    | K107   | 36-31 |



## girl<sub>u for me</sub>

The new single and video from the platinum-plus *Lose Control*.

Produced by Keith Sweat and T.H. for Keia Productions



MOST ADDED!
EARPICKS WINNER!

18 HITS TOP FIFTY ALBUMS!
DEBUT 43 HITS TOP FIFTY SINGLES!
OVER 20 MAJORS ALREADY
DECLARING HIT!
23 NEW ADDS THIS WEEK
INCLUDING:

| WXKS           | add | KSOL          | 7-6   | ADDITIO | ONA_ |
|----------------|-----|---------------|-------|---------|------|
| KPLZ           | add | <b>KMEL</b>   | 8-7   | AIRPLA  | Y AT |
| <b>HOT97.7</b> | add | WIOQ          | 7-7   | KUBE    |      |
| KTFM           | add | KGGI          | #9    | KISF    |      |
| KKFR           | add | <b>BOSS97</b> | 12-9  |         |      |
| FM102          | add | WCKZ          | 14-10 |         |      |
| WWHT           | add | Z90           | #15   |         |      |
| WWKX           | add | B95           | 19-16 |         |      |
| WGTZ           | add | KBXX          | #19   |         |      |
|                |     |               |       |         |      |

#19

deb 27



**WPGC** 

920

AND MORE!



## HITSBOUND

| ARTIST   | TITLE                                   | LABEL                          | оиѕ                      | ADDS               | DEBS | AGGR | MTV    | AVG MOVE |
|--|---|--------------------------------|--------------------------|--------------------|------|------|--------|----------|
| JUDE COLE  Keeps spreading with more supp            | WORLDS APART<br>Port from KLYV, WCIL, V | REPRISE<br>VMMZ, WZYQ.         | 61                       | 4                  | 9    | 19   | 0/0    | 2.82     |
| MARY J BLIGE Debut 48 Singles, new believers         | LOVE NO LIMIT<br>include KDWB, KPLZ, V  | UPT/MCA<br>VFHT, 92Q 1-1.      | 59                       | 3                  | 2    | 13   | 0/0    | 1.88     |
| SONIA DADA  Latest single from debut album p         | YOU DON'T<br>icks up WA1A, WIXX, W      | CHAM/ELEK<br>VBIZ, KOKZ, WBBQ. | 57                       | 7                  | 7    | 16   | 0/0    | 2.35     |
| TREY LORENZ  Great Commodores remake add             | JUST TO BE<br>led at WXKB, moves 20-    | EPIC<br>-12 KDWB, 21-17 KM     | <b>54</b><br>IEL, 15-6 P | <b>1</b><br>WRPIG. | 1    | 14   | 0/0    | 1.8      |
| 10,000 MANIACS Debut 50 Albums, picks up more        | FEW & FAR majors in its 2nd week a      | ELEKTRA<br>at B97, WKBQ.       | 53                       | 18                 | 13   | 5    | 0/0    | 1.37     |
| UGLY KID JOE Follow-up to smash spreads with         | BUSY BEE<br>n more play at PWR92 a      | SD/MERC<br>nd Z102.            | 52                       | 3                  | 7    | 16   | 4/11   | 2.3      |
| BRIAN MCKNIGHT  Out of the box at WHHH, KPLZ,        | ONE LAST<br>KMEL, another artist ge     | MERCURY<br>ets Keith's home #. | 52                       | 48                 | 0    | 2    | 0/0    | 3.5      |
| STONE TEMPLE PILOTS<br>#10 PoMo, #11 Albums, more To |   | ATL/ATL G<br>B947, WTCF, KTMT, | <b>45</b><br>KRQ.        | 18                 | 12   | 5    | 41/199 | 2.52     |
| BAD BOYS BLUE  Keeps building with new airplay of    | I TOTALLY<br>at Q99, KHKS, moves 2      | ZOO<br>3-20 WKBQ, 7-5 WKS      | <b>39</b><br>SE.         | 9                  | 5    | 7    | 0/0    | 2.48     |
| R.E.M. Second week support from WBN                  | SIDEWINDER<br>IQ, KAKS, KTRS, K107,     | WB<br>WIFC, WZYP, KGG          | <b>39</b><br>G.          | 7                  | 12   | 9    | 19/76  | 2.69     |
| BIG MOUNTAIN Steady growth with new airplay a        | TOUCH MY<br>at KRBE, Q106, Q99, W       | QUALITY<br>KBQ.                | 36                       | 8                  | 1    | 4    | 0/0    | 1.04     |
| SILK  Deb 43 Singles, #18 Albums, W                  | GIRL U FOR                              | ELEKTRA                        | <b>34</b><br>T, WXKS, F  | <b>21</b>          | 1    | 2    | 0/0    | 1.45     |
| OINA CARROLL  Majors out of the box include W.       | SPECIAL KIND                            | A&M                            | 32                       | 32                 | 0    | 0    | 0/0    | 0.0      |
| DR. DRE<br>#4 Albums, #26 Singles, new thi           | DRE DAY                                 | INT/ATL G                      | <b>31</b><br>FM102, HO   | <b>1</b><br>T102.  | 1    | 6    | 11/20  | 2.0      |
| PROCLAIMERS #42 Albums(soundtrack), reactir          | 500 MILES                               | CHRY/ERG                       | 30                       | 20                 | 2    | 7    | 0/0    | 7.33     |
| DUICE<br>#23 Singles, strong sales and m             | DAZZEY DUKS<br>ore airplay at FM102 & F | B'MARK<br>KSOL, 30-14 WPGC.    | 27                       | 2                  | 2    | 10   | 0/0    | 4.0      |
| JOHNNY GILL Deb 46 Singles, sales from JAM           | THE FLOOR                               | MOTOWN                         | 26                       | 7                  | 3    | 3    | 0/0    | 2.28     |
| DAN BAIRD  New single building with adds at          | LOOK WHAT                               | DEF AM/REP                     | <b>25</b>                | 6                  | 5    | 3    | 0/0    | 2.0      |
| Deb 47 Singles, New play from                        | CRY NO MORE                             | GA/MCA                         | 22                       | 1                  | 1    | 2    | 0/0    | 0.7      |
| RADIOHEAD<br>#14 Post Modern, added at Z10           | CREEP                                   | CAPITOL                        | 20                       | 17                 | 0    | 0    | 8/20   | -1.33    |

HITS May 31, 1993

# JUNE 14th LIVE VIA SATELLITE

EXCLUSIVE

WORLD

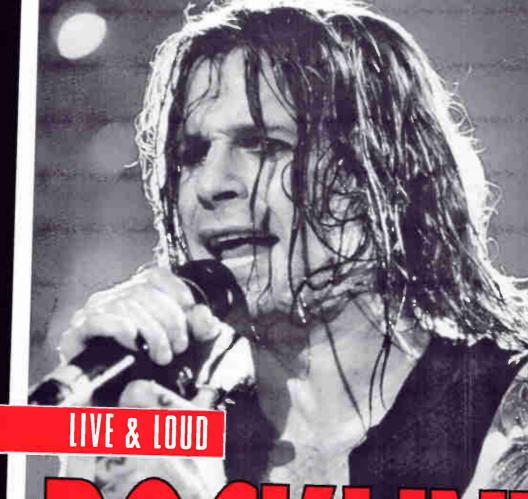
PREMIERE

O F

OZZY'S

NEW

ALBUM



SCHOBAL SATELLITE NETWORK

MANAGEMENT: SHARON OSBOURNE

## HITSBOUND

| ARTIST                                       | TITLE                                       | LABEL                          | ONS              | ADDS | DEBS | AGGR | MTV | AVG MOVE |
|--|---|--------------------------------|------------------|------|------|------|-----|----------|
| GLORIA ESTEFAN New single from Greatest Hits | GO AWAY<br>s goes on at KPLZ, XL106,        | EPIC<br>WBBO, WOVV and         | <b>20</b> d more | 18   | 0    | 0    | 0/0 | 1.5      |
| A TEA Building with more play at KK          | SPECIAL<br>FR, 92Q moves 12-10.             | VIRGIN                         | 19               | 1    | 3    | 3    | 0/0 | 2.18     |
| ONYX<br>#23 Albums, major adds at H          | SLAM<br>OT102, HOT977, KKFR, F              | JMJ/RAL/CHA<br>M102, WHHH, 17- |                  | 8    | 2    | 7    | 3/8 | 4.67     |
| First week adds include PWF                  | RAIN<br>192, Y102, KTMT, WDBR,              | A&M<br>WPRR, KTUX and          | 17<br>more.      | 15   | 0    | 1    | 0/2 | 0.0      |
| #32 Albums, #45 Singles, add                 | SIX FEET<br>ded at KSOL, moves 9-7 K        | RAP-A-LOT<br>UBE.              | 17               | 1    | 1    | 3    | 0/1 | 0.07     |
| ORDY  Picking up good reaction whe           | DUR DUR<br>ere played with reports at K     | COLUMBIA<br>S104 and WKSE.     | 17               | 6    | 4    | 6    | 0/0 | 3.91     |
| TAKE THAT Starting at KLUC, KFFM, WZ         | IT ONLY TAKES<br>YQ, KZII, KQIZ, KISR, alre | RCA<br>ady #1 in UK.           | 16               | 6    | 2    | 1    | 0/0 | 0.9      |
| ERIK HICKS  Building with reports from KM    | LET'S GET                                   | RIOT/RCA                       | 14               | 8    | 3    | 3    | 0/0 | 3.83     |
| PHARCYDE  Lp and single sales helping w      | PASSIN' ME<br>with new reports at KUBE an   | DV/ATL G<br>and WCKZ.          | 14               | 2    | 3    | 1    | 2/6 | 0.0      |
| TAG TEAM  Selling singles with adds at P     | WHOOP! THERE                                | B'MARK                         | 13               | 8    | 2    | 3    | 0/0 | 5.2      |

## BOY KRAZY



**6000 TIMES WITH BAD BOYS** 

## 38\*-29\* R&R! DEBUT 50 HITS TOP FIFTY SINGLES! ON OVER 120 TOP 40s WITH 52 MOVING 4+!

|               | 441111 2/2 L | TOTING T | • •       |
|---------------|--------------|----------|-----------|
| KDWB          | add          | 195      | 30-24     |
| WAPE          | add          | WXKS     | 28-25     |
| K92           | add          | WSTO     | 35-25     |
|               |              | U93      | 33-25     |
| WTCF          | deb 19       | KAKS     | 26-20 (H) |
| WKSS          | deb 32       | PRO-FM   | #27       |
|               |              | WYAV     | 37-27     |
| WMGV          | 12-7         | WBBQ     | 31-28     |
| <b>PWRPIG</b> | 14-9         | WKBQ     | #29       |
| KKMG          | 14-10        | WAQQ     | #3 l      |
| KTFM          | #14          | KTRS     | 40-31     |
| WGTZ          | 18-15        |          |           |
| WTIC          | 24-16        | BREAKING | AT:       |
| STR94         | 20-17        | KPLZ     |           |
| WKEE          | 23-17(H)     |          |           |
| KIIS          | 20-18        | Avg.Move |           |
| Q99           | 23-2         | 3.39     | -         |







# You're HIV Positive NOW WHAT? Deat Misself Positive Williams of the Positive Now Positive Not Positive Now Positive Not Positive Now Po

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## REQUESTS

President Clinton calls for "Hair".

| LW | TW | ARTIST        | TITLE              | LABEL        | нотѕ       | INCL                        | .UDIN                | G              | %  |
|----|----|---------------|--------------------|--------------|------------|-----------------------------|----------------------|----------------|----|
| 1  | 1  | JANET JACKSON | THE WAY LOVE GOES  | VIRGIN       | 106        | HOT97<br>KISF               | Q105<br>WCKZ         | Y95<br>WSTO    | 54 |
| 2  | 2  | SILK          | FREAK ME           | ELEKTRA      | 77         | <b>Z1</b> 00<br><b>B</b> 96 | WWKX<br>KIIS         | WPGC<br>WKSE   | 39 |
| 4  | 3  | INNER CIRCLE  | BAD BOYS           | BB/ATL/ATL G | 75         | B97<br>WWZZ                 | XL106<br>KRBE        | WBBO<br>WPST   | 38 |
| 6  | 4  | DURAN DURAN   | COME UNDONE        | CAPITOL      | 64         | B94<br>KTMT                 | Z102<br>WAPE         | WDGC<br>WZYP   | 33 |
| 7  | 5  | ROD STEWART   | HAVE I TOLD YOU    | WB           | 62         | WYYS<br>WSPT                | KCHX<br>KISN         | WPLY<br>KFRX   | 32 |
| 9  | 6  | SWV           | WEAK               | RCA          | 49         | KMEL<br>KLUC                | KHTN<br>KBXX         | WTIC<br>WVSR   | 25 |
| 3  | 7  | PM DAWN       | PATIENT EYES       | G ST/ISL/PLG | 48         | KIIS<br>KOKZ                | WOVV<br>195          | KQKQ<br>WTBX   | 24 |
| 5  | 8  | AEROSMITH     | LIVIN' ON THE EDGE | GEFFEN       | 47         | Q99<br>WA1A                 | KJ103<br>WNVZ        | XL93<br>WNNK   | 24 |
| 10 | 9  | 4 NON BLONDES | WHAT'S UP          | INT/ATL G    | 40         | Z100<br>KQID                | WDBR<br>PWR92        | WBIZ<br>WKHQ   | 20 |
| 16 | 10 | BON JOVI      | IN THESE ARMS      | MERCURY      | 36         | KKYK<br>U93                 | WHOT<br>Y102         | WZPL<br>KZFM   | 18 |
| 12 | 11 | STEREO MC'S   | CONNECTED          | G ST/ISL/PLG | 33         | WZYQ<br>KBFM                | WCGQ<br>KMGZ         | WCIR<br>KQKY   | 17 |
| 8  | 12 | SWV           | SO INTO YOU        | RCA          | 32         | KISF<br>KFFM                | FM102<br>KGGI        | G105<br>WQGN   | 16 |
| 18 | 13 | H-TOWN        | KNOCKIN' DA BOOTS  | LUKE         | 31         | KMEL                        | BOSS97<br>KBXX       | WIOQ<br>WBBO   | 16 |
| 11 | 14 | GREEN JELLY   | THREE LITTLE PIGS  | Z00          | <b>3</b> 0 | WRVQ<br>WAZY                | WABB<br>B94          | WCIL<br>WGTZ   | 15 |
| 19 | 15 | EXPOSE        | I'LL NEVER         | ARISTA       | 29         | Z100<br>WLAN                | B96<br>WDJX          | CK105<br>KISX  | 15 |
| -  | 16 | SNOW          | GIRL I'VE BEEN     | EW/ATL G     | 22         | K92<br>WBBQ                 | WZPL<br>KTFM         | KDON<br>WWKX   | 11 |
| 17 | 17 | JEREMY JORDAN | WANNAGIRL          | GIANT        | 19         | WWHT<br>WFLY                | KKRD<br>WRC <b>K</b> | WAPE<br>WBIZ   | 9  |
|    | 18 | C. HOLLYWOOD  | MORE AND MORE      | IMAGO        | 18         | B97<br>WERZ                 | KGOT<br>WPXR         | KKSS<br>KIXY   | 9  |
|    | 19 | UB40          | CAN'T HELP FALLING | VIRGIN       | 17         | KPLZ<br>KRBE                | WKDD<br>Z100         | Q106<br>PWRPIG | 8  |
|    | 20 | NEW ORDER     | REGRET             | QWEST/WB     | 16         | KFTZ<br>KLYV                | WMMZ<br>KHFI         | KTUX<br>KISR   | 8  |

Total stations reporting this week: 193







#### **BREAKER!**

38-30 HITS TOP FIFTY SINGLES!
36-28 HITS TOP FIFTY ALBUMS!
9 HITS REQUESTS!
AVERAGE MOVE 3.52!
ON OVER 130 STATIONS!



| STR94  | add | 103CIR | deb | 21 (H) | KOKZ  | 2-2 (H)  | Q101  | 9-7 (H)   | <b>Z100</b> | 20-17     |
|--------|-----|--------|-----|--------|-------|----------|-------|-----------|-------------|-----------|
| PRO-FM | add | KRQ    | deb | 22     | CK105 | 3-3 (H)  | WKHQ  | 12-8 (H)  | WFLY        | 22-18 (H) |
| WENZ   | add | WAPE   | deb | 28     | WPRR  | 9-5 (H)  | KMGZ  | 11-8 (H)  | WVSR        | 28-18     |
| 98PXY  | add |        |     |        | WPFM  | 8-5 (H)  | 195   | 18-8 (H)  | KEGL        | 30-19 (H) |
| WGTZ   | add | KSMB   | 4-1 | (H)    | Z102  | 8-5 (H)  | KFBQ  | 17-10     | <b>KDWB</b> | 23-19     |
| JET-FM | add | K106   | 2-1 | (H)    | WKBQ  | 14-6     | WSTW  | 22-12 (H) | WNVZ        | 25-19     |
| KISX   | add | WCIL   | 2-1 | (H)    | KMCK  | 12-6 (H) | B94.7 | 16-13 (H) | KYYA        | 27-19 (H) |
| U93    | add | KKYK   | 2-1 | (H)    | KTRS  | 11-6     | KZZU  | 22-15(H)  | WST0        | 28-21(H)  |
| WHOT   | add | WRQK   | 3-1 | (H)    | XL93  | 11-6 (H) | WNNK  | 21-15     |             |           |
| KGOT   | add | WLAN   | 1-1 |        | WRKY  | 9-6 (H)  | WABB  | 20-15(H)  |             |           |
| WAYV   | add | WYCR   | 3-2 | (H)    | WDBR  | 8-6 (H)  | WFMF  | 22-16     |             |           |
| KG95   | add | KYYY   | 3-2 | (H)    | KZIO  | 13-7 (H) | KC101 | 21-16     |             | ш         |



## STATSHEET

| ARTIST               | AVERAGE<br>MOVE | AGGRESSIVES<br>(4 or more) | TOP<br>10 | TOP<br>5 | REQUESTS<br>(1 to 10) | Lp SALES<br>(1 to 10) | 45 SALES<br>(1 to 10) |
|----------------------|-----------------|----------------------------|-----------|----------|-----------------------|-----------------------|-----------------------|
| PROCLAIMERS          | 7.00            | 6                          | 1         | 0        | 8                     | 2                     | -                     |
| ONYX                 | 4.63            | 6                          | 0         | 0        | 7                     | 8                     | 3                     |
| NEW ORDER            | 4.53            | 80                         | 10        | 3        | 7                     | 9                     | 4                     |
| TAYLOR DAYNE         | 4.23            | 58                         | 0         | 0        | 5                     |                       | ·                     |
| KENNY G              | 4.19            | 89                         | 4         | 1        | 2                     | 10                    | 2                     |
| DUICE                | 4.00            | 9                          | 11        | 6        | 8                     | 3                     | 10                    |
| UB40/SLIVER          | 3.95            | 30                         | 6         | 0        | 7                     | -                     | 5                     |
| JORDY                | 3.91            | 6                          | 0         | 0        | 10                    | -                     | 1                     |
| STING                | 3.90            | 52                         | 3         | 0        | 2                     | 10                    | 11                    |
| SNOW                 | 3.83            | 49                         | 3         | 1        | 8                     | 9                     | 6                     |
| INNER CIRCLE         | 3.65            | 67                         | 48        | 14       | 10                    | 2                     | 10                    |
| ROBIN S              | 3.60            | 32                         | 24        | 10       | 5                     | -                     | 8                     |
| JEREMY JORDAN        | 3.54            | 64                         | 28        | 5        | 7                     | . 1                   | 2                     |
| 4 NON BLONDES        | 3.50            | 47                         | 28        | 15       | 8                     | 8                     | 7                     |
| BOY KRAZY            | 3.39            | 51                         | 3         | 0        | 5                     | 1                     | 2                     |
| TINA TURNER          | 3.31            | 45                         | 1         | 0        | 5                     | -                     | 2                     |
| BON JOVI             | 3.16            | 55                         | 44        | 8        | 8                     | 3                     | 4                     |
| AARON NEVILLE        | 3.06            | 36                         | 7         | 1        | 2                     | 2                     | 1                     |
| CAPT. HOLLYWOOD PROJ | 2.93            | 37                         | 13        | 3        | 8                     | -                     | 6                     |
| ROXETTE              | 2.88            | 23                         | 0         | 0        | 2                     | 1                     | 1                     |
| SHAI                 | 2.72            | 9                          | 0         | 0        | 2                     | 4                     | 5                     |
| DAVID CROSBY&COLLINS | 2.70            | 34                         | 22        | 7        | 6                     | 1                     | 2                     |
| JADE                 | 2.65            | 15                         | 0         | 0        | 3                     | 2                     | 1                     |
| R.E.M.               | 2.61            | 8                          | 0         | 0        | 1                     | 2                     | 2                     |
| STONE TEMPLE PILOTS  | 2.54            | 5                          | 5         | 1        | 3                     | 9                     |                       |
| PATTY SMYTH          | 2.48            | 24                         | 0         | 0        | -1                    | 1                     | 1                     |
| SONIA DADA           | 2.38            | 16                         | 4         | 1        | 9                     | 1                     | 2                     |
| TASMIN ARCHER        | 2.33            | 32                         | 51        | 20       | 6                     | 2                     | 2                     |
| BAD BOYS BLUE        | 2.33            | 6                          | 1         | 1        | 2                     | . 1                   | 1                     |
| DURAN DURAN          | 2.32            | 36                         | 29        | 86       | 10                    | 8                     | 9                     |
| UGLY KID JOE         | 2.29            | 15                         | 1         | 0        | 3                     | 3                     | 1                     |
| DEPECHE MODE         | 2.19            | 13                         | 4         | 2        | 2                     | 8                     | 2                     |
| GEORGE MICHAEL/QUEEN | 2.03            | 32                         | 71        | 22       | 7                     | 7                     | 6                     |
| MARC COHN            | 2.02            | 12                         | 2         | 0        | 2                     | •                     | 2                     |
| FREEDOM WILIAMS      | 2.02            | 10                         | 0         | 0        | 2                     | • 1                   | -                     |

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



## 10,000 Maniacs



#### AND FAR BETWEEN

the new single from the platinum OUR TIME IN EDEN

Produced by Paul Fex . Management: Peter Lealet The New York End

#### DEBUT 50 HITS TOP FIFTY ALBUMS!

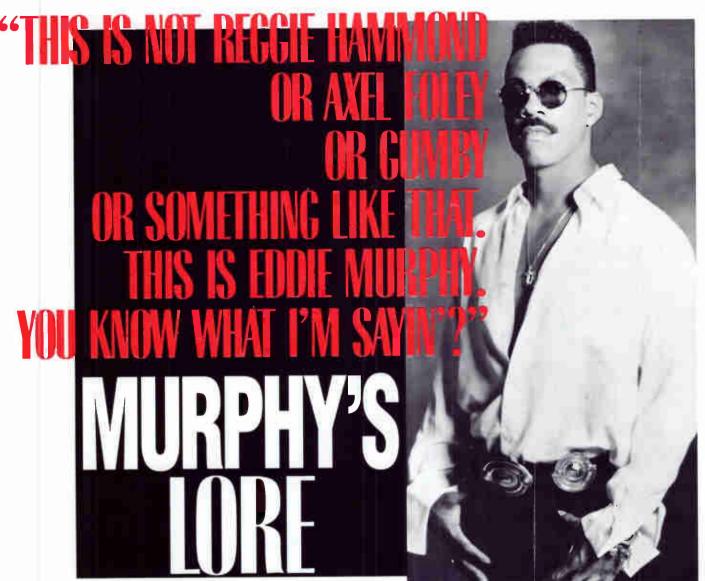
#### EARLY ACTION! WKBQ ADD KAKS ADD WKMX ADD **KYYA** DEB 35 Y107 #16 B97 ADD **KFRX** ADD WZKX ADD Y102 DEB 35 KISX 36-27 WKDD ADD **KISR** ADD KWOD DEB 25 K106 DEB 36 KTUX 37-33 WKRZ ADD KLYV ADD WPRR DEB 32 WYYS **DEB 36**

K107 ADD KMCK ADD KMGZ DEB 33 WZYQ DEB 38 BREAKING AT: KKRD ADD KNIN WHTO DEB 33 ADD **DEB 40** KQIX WENZ WA1A ADD WCIL ADD KCHX DEB 34 **KZMG** 

**DEB 40** Q99 WROK ADD 103CIR ADD WDBR DEB 34

22 ADDS OUT OF THE BOX!





An exclusive HITS interview with Eddie Murphy

#### BY LYNN BLADES

imes are a-changin' for Eddie Murphy. Gone are the days when his name attached to a movie meant a guaranteed blockbuster. Also gone are his days as a philandering party boy. He's tempered his image with two adorable children, three month-old Miles and three year-old Bria... not to mention his beautiful wife-to-be Nichole Mitchell. Considering the guy never has to work another day in his life, he's got the serious set-up. So what more could he possibly want? Try a hit album. Well, it's probably a bit of a longshot in light of the fact that his previous efforts as a musician fell on deaf ears. Nonetheless, that hasn't discouraged the artist from giving it another shot with his new album and first for Motown, "Loves Alright." This deeply personal body of work is an emotional journey through Murphy's many love experiences, none of which, unfortunately, were with HITS' resident goddess Lynn "Roller" Blades, who only had enough time to slip the man a demo tape.

#### Your opening cut, "Yeah," sounds like a feel-good song for the '90s featuring a who's who of the music world on background vocals. What's that all about?

"Yeah" is a positivity mantra, basically. When peopl hear it, they'll trip over the different vocalists that are on it. Then, after you've listened to it a couple of times, you'll just hear the different vocal tones all around each other 'cause they're so different. You'll have Julio Iglesias, Garth Brooks and Heavy D all in the same section, and logically it's supposed to clash when something like that happens, y'know... but it all works. It's country, it's street and Julio. And I know there's a lot of people out there goin', "Oh, there's no way that could be entertaining to listen to," but it works.

#### How did it come together?

It just kind of happened. Michael [Jackson] asked me to do his "Remember The Time" video and it was just a stroke of luck that I said, "Hey Michael, why don't you sing on one of my songs?" So he sang on two of them. He sang on "Yeah," and a song called "What's Up With You?" I did his video and he sang on my songs. Then once we had Michael on "Yeah," we started just asking other people to sing on it and then it got really cool. It turned into getting the best voice from the field. We had Aaron Hall as the new jack voice, Michael as the "King of Pop"... Heavy D, Paul McCartney, Elton John, Barry White, En Vogue, even Emmanuel Lewis is on it. It's a real free and easy, happy song. We're taking all the money from the record sales of "Yeah" and giving to to charity... not the rest of the album, I'm keepin' that! I formed the "Yeah Foundation." Who's the Yeah Foundation giving

### Who's the Yeah Foundation giving money to?

People can write to the Yeah Foundation and there'll be a big bucket of names we can pull out and say, "Hey, this looks like something. Let's help this man." We can't help everybody, but maybe we can put someone through school, get somebody off the street, get somebody a gig. Whatever we can do.

#### What about me?

Yeah, if we pull you out of the bucket, we'll help you if it touches us. But it can't be like I'm Lynn Blades and I'm a highpaid journalist and I would like to have a spare million just to have in my pocket.

# Can't blame me for asking. When you first played the album for me in November, I felt like I was on a magical mystery tour through your psyche. Is this album an honest look at the real Eddie Murphy?

When you go to a movie, you see an actor play a character in the movie. When a person writes a song, that's really drawn from life's experiences. This is not Reggie Hammond or Axel Foley or Gumby or something like that. This is Eddie Murphy. You know what I'm sayin'? When I do my standup routine, I talk about things that are real. It's personal and anybody who's followed my comedy, they'll find this album interesting because it's so unlike anything they would expect from me.

#### In what respect?

People expect you to be the same all the time... that I'm always gonna do comedy, I'm always gonna be funny, I'm always gonna be Ed. But I have to be everything God made me and I can compose music, too, so I do. I'm not doing it to make hit records. I'm just doin' it because I enjoy doing it. If somebody else digs it, cool.

### You once told me you don't care what people think about your music, but come on, I can't believe that.

No, no, no. I meant that you can't use what people think as a barometer for when something is good or when something is bad. When Vincent Van Gogh died, they thought he sucked and so did he. People in his era

thought he sucked and they just sold one of his paintings for 40 million dollars. He was the baddest cat that ever did it. What was the inspiration for your material?

The songs just kind of write themselves. And if you've been to a certain place emotionally, you can tap into that emotion. Every song is a combination of a bunch of different experiences, a bunch of different people and a bunch of different emotions. These are uncharted waters for those who are observing the Eddie Murphy adventure.

### Why is it that you actors always want to be rock stars and vice versa?

An artist knows intuitively that he's multi-faceted, that he has the ability to do a bunch of different things. You tend to nurture the one talent that gets recognized first and let your other talents fall by the wayside. One of the most irritating things is when I hear, "Oh, Eddie Murphy wants to be a singer." I don't aspire to be a singer. I'm an artist. I can sing and express myself musically, so I do that.

#### How do you think flat-out failure would affect you?

Failure is just a word like success. How could I ever be a failure? I'm 31 years-old and if I never made another movie, if I never made another dime, if everything I did from now on sucked... just based on the adventure that I've been on over the last ten years, how could anyone sit around and go, "Oh, Eddie Murphy, he ain't shit. All the boy's movies made is two billion dollars!" When it's over man, you can't be trippin'. I can't be sayin' I was a failure when it's over just 'cause it's gonna stop one day.

#### Do you sing for your kids?

No, but I play the record for them. I sing for Bria. Bria comes to me sometimes and I'll play guitar for her. But Miles is three months old. You play for him and he looks at the guitar like, what am I supposed to do with this?

Does Nichole ever get sick of you? I'm sure she does. I think I'm a boring cat. I'll sit around the

#### Well, you'll have to get out sometime soon. Aren't you going to tour?

house forever and ever.

Yeah. My whole thing is going to be a combination of well, I'll come out and do four songs, the curtain will close, then I'll do an hour of stand-up. The band will come back, then we'll do a costume change, become Stevie Wonder, costume change, become Prince and back and forth. There's gonna be comedy and music, real songs and jokes with an audience... and all that stuff's coming next winter.

"I'M NOT DOING IT TO MAKE HIT RECORDS. I'M JUST DOIN' IT BECAUSE I ENJOY DOING IT."

# an of Steat Al

AN EXCLUSIVE HITS RADIO INTERVIEW WITH JIMMY STEAL, PD Q102 CINCINNATI.

BY CONNE BREEZE

Iniversity of Central Florida in Orlando, Jimmy Steal landed at local station Y106, which he took from an adult contemporary format to the top-rated Top 40 outlet in 18 months. In '88, he moved on to KEGL in Dallas as APD/MD, doing nights and eventually afternoon drive while racking up the highest ratings in the history of that market for his high-personality show. After five years at KEGL, Jimmy packed up and moved to Cincinnati and his current position as Program Director of Q102, where he thought he was far enough away to avoid HITS' inquiring broadcast alumnus

Connie "Stiff" Breeze.

### TOP 40 IS ONLY STUCK WITH THE LIMITATIONS WE PLACE UPON OURSELVES IMAGEWISE."

#### WHY DID YOU LEAVE KEGL AFTER FIVE SUCCESSFUL YEARS?

In June of last year, the station's owners decided to lean the station more toward "Rock 40," bringing aboard Howard Stern. While I'm a fan of Howard's, I'm more a fan of the Top 40 format. I think it has the most potential to touch people and make them smile and is by far the most entertaining and interactive format. So, it was time to set my sights outside of the building.

YOU'RE DOING SOME THINGS THAT NO ONE ELSE IS, LIKE USING MOVIE CLIPS IN PLACE OF STAGERS. WHERE DID YOU GET SUCH A GREAT IDEA?

I've heard movie clips used in different kinds of imaging before, and I really think that incorporating audio from other mediums will increase the depth of our appeal to different people. It gives your radio station another dimension. When people watch TV. they channel-surf, and there are a million bits of different audio going on at once. It just gives radio a much less linear feel.

HOW DOES YOUR PRODUCTION

HOW DOES YOUR PRODUCTION
DIRECTOR, RANDY MARX, BRING THE
STATION TO LIFE?

Randy is an extraordinary talent. He puts the promos that I hear in my head onto the radio. He'll be the first to tell you that it isn't always an easy chore. Our on-air imaging is somewhat unconventional. It's got a lot of the feel of MTV, but it's not too hip for the room. It's really a mix between MTV and VH-1. Above and beyond the jocks, Randy makes the station live, breathe, and have a pulse. People's expectations have skyrocketed thanks to things like MTV. ARE YOU DOING ANY TV?

Yes, as a matter of fact since I've been

here. Von Freeman, our very talented Marketing Director, and I have been able to create some TV campaigns from scratch, which is really fun. No one can get your message across better than the stations' architects.

YOU HAVE A YOUNG GM.

Jim Bryant is very involved. He is constantly poking his head into my office and saying. "Can we do this?" A great GM always sets the pace of your radio station. If he's on the same page as programming and promotions, you can focus your energies outside of the building rather than trying to convince everyone inside the building.

WHY IS YOUR PLAYLIST SO SHORT?
I don't totally agree with you, but I'll use your word "short" It's hecause many

I don't totally agree with you, but I'll use your word, "short." It's because many records that are over nationally — from a record company's point of view — are still currents here. Most of the community is not interested in what we are tracking that is non-current. We omit a lot of things that nobody cares

about anymore, so unfortunately you get a skewed view of what we're playing. In the past, this radio station may have gone through too much music too quickly, which may be part of the reason I'm here right now.

HOW DO YOU CHOOSE THE MUSIC? Our consultant Don Benson gives me a great national perspective. My APD/MD Brian Douglas and I usually come up with a mutually agreeable list of records. We look at all of the tracking, and we try to be very cognizant of where we are geographically. There are many records we would both like to be playing, and we are both very opinionated. But we have to remember what gets us closer to our target. I rely on Brian a lot because he is one of the sharpest MDs out there. Just as an example of how we work together. last week we managed to get a 20minute exclusive interview with Paul McCartney before the classic rock or Album stations. That's quite a coup, and we couldn't have done it without Brian. YOU'RE OVERHAULING THE RADIO STATION.

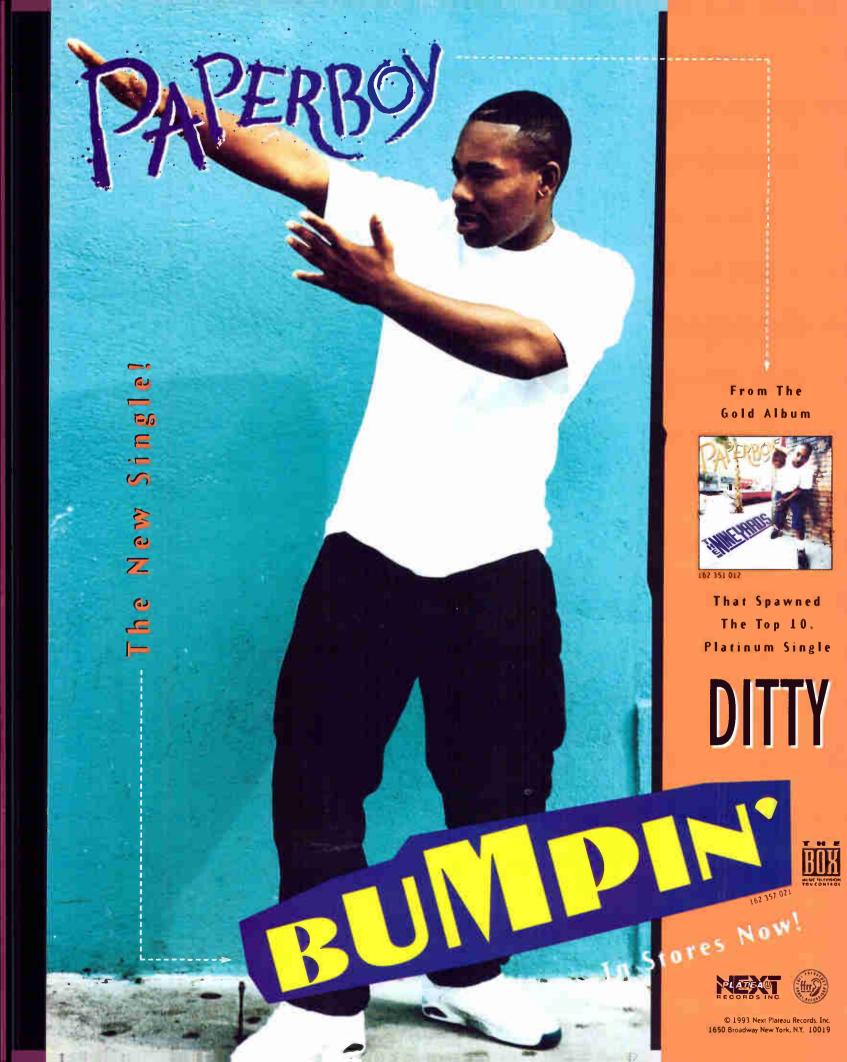
We're in the process of building a morning team from the ground up. Linda Welby came from KQKQ and Dave Mason came from our a.m. station. Linda has the "try anything" attitude, and Dave is a little older with the "been

there, done that" attitude. Thank God they're good together because you can't buy chemistry.

"THANK VAN GOGH IT'S FRIDAY" IS A GREAT IDEA.

We do it the first Friday of every month with the Cincinnati Art Museum. We have a band, food and alcohol. It attracts a class of people that most people defy Top 40 to attract. Top 40 is only stuck with the limitations we place upon ourselves imagewise. Everyone does their share of bar promotions but there's got to be something to give the station a sense of equilibrium, and not have the format's appeal perceived as a one-trick pony. WHAT IS YOUR BOTTOM LINE PROGRAMMING PHILOSOPHY?

The world is changing, and for Top 40 to flourish once again, obviously it has to change, too. Doing what you've always done isn't going to get you what you've always gotten. I think we've seen that with the numerous stations leaving the format. The one dimensional, on-air imaging of ten in a row is over. I mean, all those music positioning statements are fine if you can convince people in their minds to think that they are listening longer, or that you're playing a wider variety of music, but in any medium, talk is cheap. You've got to show 'em.





CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

#### **WINNERS**

**SOUL ASYLUM** 

RUNAWAY...

(Columbia)

**GO AWAY** (Epic)

2 SILK GIRL U FOR...

7

**B. MCKNIGHT** 

(Elektra)

D. CARROLL

SPECIAL KIND... (A&M)

ONE LAST... (Mercury) 95 SOUTH

(Wrap/Ichi) WHOOT...

SHAI

BABY I'M... (Gas AMCA)

9

S.T. PILOTS

G. ESTEFAN

**PLUSH** 

(Atl/Atl G)

**RADIOHEAD** 

CREEP

(Capitol)

W. SOULS 10

SHARK ATTACK (Chaos)

RICH ADAMS/PWR92/JOHNSTOWN B McKnight/S Asylum/S Miller Band

K ALTOMARE/RHINO RECORDS/LA P Westerberg/S Asylum/Sugar/Belly

MELISSA ANN/KTDR/DEL RIO Silk/Shai/Sunscreem/SWV

JARBAGEY/KMEL/SAN FRANCISCO Levert/Guru/E Hicks

DARTHUR/KZFM/CORPUS CHRISTI T Dayne/Shai/TT Tone

M ASCH/JEK ENT/BALTIMORE 95 South/Shai/G Estefan/Crush

RIC AUSTIN/WFHT/TALLAHASSEE 10T Girls/Jomanda/B McKnight

JERI BANTA/WYKS/GAINESVILLE ST Pilots/D Carroll

HANK BASTIAN/WQIC/LEBANON Sting/Dada/D Mode/Proclaimers

L BATCHECK/REC & TAPE/COLUM Silk/95 South/B McKnight/Shai

S BEAN/HARMONY HOUSE/DETROIT Shai/G Estefan/Silk

KEN BENSON/KKRZ/PORTLAND H-Town/Robin S

M BLAKEMORE/WLRW/CHAMPAIGN T Dayne/Sting/S Asylum

T BRENNER/ARROW DIST/SOLON Candyskins/L Kravitz/D Blue/BO Love

G BROUILLARD/CKOI/MONTREAL T Dayne/D Mode/Sting/F Williams

MIKE BROWNE/Y102/READING S Asylum/Winger/Radiohead

NICK BULL/RCA RECORDS/L.A. Radiohead/S Asylum/W Souls

FELIX THE CAT/TOWER/BERKLEY MJ Blige/I Circle/L Vandross

MARY CELLINI/TEMPO/HOLLYWOOD Posies/Muffs/11th Dream Day

GNARLEY CHARLIE/Z90/SAN DIEGO LSOB/TT Tone/LL Cool J

ALAN CHASE/KHTN/MODESTO Aftershock/C Demus/Jodeci

ERIC CLARK/SOUND SHOP/MEMPHIS 95 South/Shai/Silk/W Souls

PAT CLOUD/KQID/ALEXANDRIA S Asylum/D Mode/D Carroll

DAVE COLLINS/KTRS/CASPER G Estefan/Proclaimers/L Colour

ADAM COOK/XL106/ORLANDO Radiohead/B McKnight/G Estefan

N CRUISE/KKMG/COLORADO SPR G Wiz/W Souls/Silk/SWV

CRUSE/WKBQ/ST LOUIS ST Pilots/D Mode

J DAWSON/CAMPUS REC/COLUM Silk/S Asylum/Shai/Crush

D DEETER/TOWER/SAN FRANCISCO S Asylum/Radiohead/W Souls/Crush

M DIX/MICHELLE'S REC & VID/WV I Circle/Snow/Crosby-Collins/UB40

M DOLEZAL/REC TOWN/VALENCIA J Jordan/B Mountain/MA Large/I Circle

STEVE DOUGLAS/Y95/PHOENIX S Asylum/TT D'Arby

T DOWNING/SCOTT'S/INDIANAPOLIS J Gill/UNV/M Christensen/TT D'Arby

A EDWARDS/WSPT/STEVENS POINT D Carroll/S Asylum/S Dada

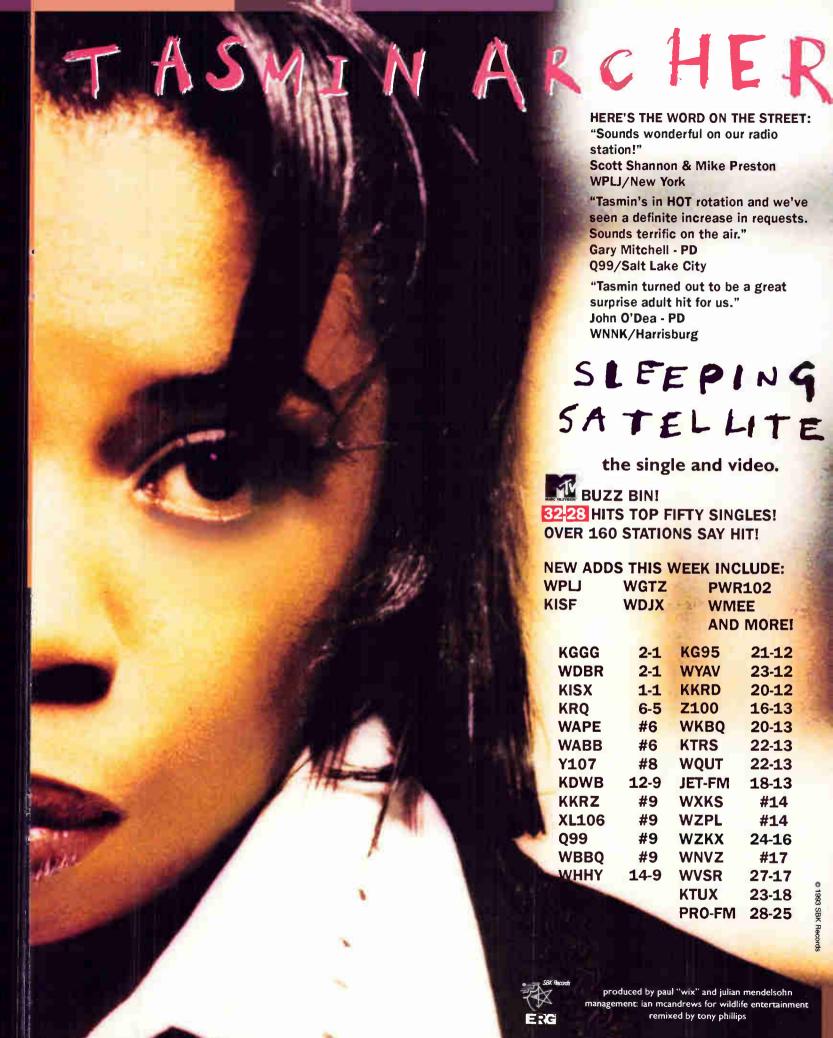
R ELFMAN/KIXY/SAN ANGELO ST Pilots/S Asylum/Aftershock

M ELIAS/NO LIGHTS/ST PAUL P Cebar/Guru/Parlaiment/J Copland

B FENTY/ASSOCIATED/PHOENIX Shai/E Hicks/Silk/G Estefan

NANCY FINE/APPLE TREE/ILLINOIS Dada/W Party/N Order/D Straits

**CHARLIE FOX/Y93/BILLINGS** Crush/Silk





# EARPICKS

#### CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DANNY GARCIA/TOWER/TACOMA Radiohead/Silk/B McKnight/D Carroll

LOU GHIRALDI/MCD MUSIC/NY D Baird/ST Pilots/C Demus/10,000 Maniacs

JOEY GIOVINGO/B97/NEW ORLEANS S Asylum/Shai

TOM GJERDRUM/Q106/SAN DIEGO Jomanda/SWV

D GOIST/NAT'L REC/PITTSBURGH S Asylum/Radiohead/Silk/Boss

RUFUS HART/WQUT/JOHNSON CITY D Baird/Bad Co/Sting/P Smyth

J HASTING/WKXJ/CHATTANOOGA S Asylum/Radiohead

K HAWKINS/WEE THREE/PHILLY 95 South/S Asylum/Silk/G Estefan

DUSTY HAZE/WABB/MOBILE SWV/Winger/S Asylum

GREG HEAD/KBXX/HOUSTON
TT Tone/Intro/C Demus/2Pac

R HEWSON/REC & TAPE/BALTIMORE Radiohead/Crush/S Asylum/95 South

C HOLMSTROM/ROUND UP/KENT AC-DC/Candlebox/TF Fears/Gutterball

D HOUGHTON/UNIVERSAL/PHILLY 95 South/Shai/W Souls/Silk

JOE HOVANSKI/WCIR/BECKLEY D Carroll/B McKnight/Jordy

J HOYT/MUSIC BIZ ENT/ST. LOUIS Radiohead/S Asylum/95 South/Silk

JEFF HUNTER/194/HONOLULU Shai/Silk/F Williams

F JENKS/M WHEREHOUSE/DETROIT 95 South/Radiohead/G Estefan/S Asylum

J JOHNSON/WBIZ/EAU CLAIRE D Carroll/S Asylum/S Dada

J JONES/K QHT/GRAND FORKS D Mode/G Blossoms/ST Pilots

L JORDAN/WQGN/NEW LONDON Silk/B McKnight

DJ JUGG/TRACKS/CHARLOTTE
Intro/Jomanda/PF Pyros/Guru

LOUIS KAPLAN/WGTZ/DAYTON Silk/B McKnight/Jade

M KAUPP/STRAWBERRIES/BOSTON Crush/Radiohead/Waterboys/Anthrax

M KELLEY/WFHN/NEW BEDFORD B McKnight/SWV

M.J. KELLI/WOVV/FT PIERCE Proclaimers/SWV/Jade/UB40

JOHN KELLY/KTUX/SHREVEPORT HB Elroy/D Baird

JOHN KELLY/KYYY/BISMARCK S Asylum/D Mode/Radiohead/Proclaimers

SCOTT KERR/KAMX/ALBUQUERQUE T Dayne/4N Blondes

KANDY KLUTCH/WKSS/HARTFORD F Williams/Jade/N Nyce/T Dayne

JIM LASPESA/TOWER SUNSET/LA TT D'Arby/D Bowie/Jellyfish/PF Pyros

BOB LEWIS/KWIN/STOCKTON
B Ocean/PM Dawn/B McKnight

MIKE LOWE/WA1A/MELBOURNE D Mode/S Asylum

MARKY MARK/KKXX/BAKERSFIELD G Wiz/P Ford/FT Tone

M MARTIN/KSOL/SAN FRANCISCO Pharcyde/G Boys/Rodney O&J Cooley

WALLY MCCARTHY/WYYS/ITHACA B McKnight/S Asylum/Radiohead/D Carroll

BILL MCCOWN/WMMZ/GAINESVILLE D Carroll/Shai/S Asylum/B McKnight

W MERRITT/SEA PORT/PORTLAND S Asylum/W Souls/B McKnight/G Estefan

JILL MEYER/WDJX/LOUISVILLE T Dayne/B McKnight

G MICHAELS/Q99/SALT LAKE Proclaimers/UB40/B McKnight

M MILLER/OS REC HOUSE/ATLANTA Silk/95 South/D Carroll/S Asylum BILL MITCHELL/WIFC/WAUSAU GG Dolls/D Fagen/S Asylum

J MORALES/KISN/SALT LAKE CITY UB40/S Dada/Sting

JJ MORGAN/KKSS/ALBUQUERQUE F Williams/B McKnight/E Hicks

RANDY MORRIS/SPECS/MIAMI 95 South/D Carroll/T That/S Asylum

C MORRISON/ROSE REC/CHICAGO S Asylum/Fall/Guru

JIM O'BRIEN/OK95/TRI CITIES ST Pilots/S Asylum/B Mountain

SUE O'NEIL/WKDD/AKRON
B McKnight/M Christensen/G Estefan

DAN OLSEN/KOKZ/WATERLOO G Estefan/B McKnight/B Ocean

RON PARKER/SMN/DALLAS T Dayne/B McKnight/T Turner

R PASOWICZ/ROSE REC/DES PLAINES Sting/R Stewart/D Fagen/M Cohn

MIKE PICHIK/RTI/OMAHA
311/U Overkill/Fishbone/Diesel

J PRIMERANO/TRANSCONT/BUFF Shai/Silk/G Estefan/10,000 Maniacs

MARK REID/KQKY/KEARNEY PF Pyros/REM/S Asylum

J REUTERSKIOLD/S & SOUND/OR D Carroll/Radiohead/S Asylum/W Souls

JIM RICHARDS/WSNX/MUSKEGON Sting/Aerosmith/Snow

G ROBBIN/KQIX/GRAND JUNCTION ST Pilots/S Asylum/Crush

LISA RODMAN/WRQK/CANTON L Kravitz

J ROSE/WESTERN MERCH/AMARILLO Shai/Silk/S Asylum/T That

T ROSS/CENTRAL SO/NASHVILLE Silk/Shai/G Estefan/95 South

KEVIN ROSS/WIXX/GREEN BAY Aha/F Williams/MJ Blige



# EARPICKS

#### CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHRIS RUH/B94.7/REDDING B McKnight

SHELIA SAND/V100/ST CHARLES S Asylum/ST Pilots

BOB SAY/MOBY DISC/LOS ANGELES W Souls/S Asylum/Radiohead/Dramarama

T SBRIGLIA/TRANSCONT/BUFFALO 95 South/S Asylum/Shai/Crush

S SCHANTZ/WSPK/POUGHKEEPSIE Jordy/Shai/J Gill/G Estefan

SCRAPPY/Z90/SAN DIEGO T Team/LSOB/F Williams/W Moten

J SHAHINIAN/REC EXCH/CLEVE 95 South/E Hicks/Radiohead/W Souls

JAY SHANNON/KZII/LUBBOCK Shai/S Asylum/W Souls

G SHAVER/MUSIC PEOPLE/OAKLAND Jodeci/RBL Posse/BB Devoe/Dr Dre

K SHEDD/D IN THE VALLEY/MPLS Iguanas/A Mann/S Fits/AJ Croce

T SHERMAN/WYAV/MYRTLE BEACH Proclaimers/F Williams/T Turner RANDY SHERWIN/WXKB/FT MYERS T Dayne/Capt H'wood/P Smyth

T SIMONET/KZFM/CORPUS CHRISTI D Carroll/Jomanda

STU SMOKE/KQIZ/AMARILLO Shai/SWV/Radiohead

S SNIPES/KQCR/CEDAR RAPIDS Jordy/S Asylum

M SOMMERS/WSTW/WILMINGTON
D Carroll/M Christensen

STEVE SPILLMAN/WZKX/BILOXI B McKnight/Jade

JE STEVENSON/CK105/FLINT SWV/G Estefan/S Dada

KIP TAYLOR/KISF/KANSAS CITY Proclaimers/ST Pilots/K West

PHIL THOMAS/WKMX/DOTHAN 10,000 Maniacs/ST Pilots/SWV/Shai

B THORSON/PEPPERLAND/LEWISTON C Isaak/M Oil/PJ Harvey/Proclaimers

RICK UPTON/KTFM/SAN ANTONIO T Dayne/F Williams/UB40/Silk SONNY VALENTINE/KFRX/LINCOLN Shai/UB40/D Mode

ALEX VALENTINE/WPST/TRENTON Phat/Belly/Pig

RICH WALTON/KISK/FAYETTEVILLE
B McKnight/T Dayne

L WEBB/MUSIC CITY/NASHVILLE 95 South/Shai/Silk/J Muldaur

KRISTIE WEIMAR/92Q/BALTIMORE Guru/US3/E Hicks/Intro

D WESTON JR/TOWER/S OAKS UB40/L Kravitz/J Jackson/H-Town

J WHEELER/WHEREHOUSE/FRESNO BR Avila/I Circle/Duice/Dr Dre

JENNIFER WILDE/KDON/SALINAS F Williams/G-Wiz/E Hicks

GREG WILLIAMS/KKRD/WICHITA ST Pilots/D Carroll

ERNIE WITT/KISR/FT SMITH
S Asylum/B McKnight/Radiohead/G Estefan

JON ZELLNER/Y95/PHOENIX MW Smith/Proclaimers/Silk

Try Us, You'll Hate Us. \*\*

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TITLE/POSITION

COMPANY NAME

TYPE OF BUSINESS

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STAND ABOVE ME

**#2 MOST ADDED EVERYWHERE!** 

Produced by

McCluskey/Caxon

**Direct Management Group/** 

Martin Kirkup & Steven Jensen

Virgin

© 1993 Virgin Records 1td

## 

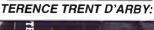
| (E | lased | on a co | ombination of airplay and sales.)                    |                         |
|----|-------|---------|--|-------------------------|
| Ľ  | W T   | W A     | RTIST-LABEL  | COMMENTS                |
| 1  | 1     | NEW     | ORDER - WB<br>Regret                                 | pomo/pop sales          |
| 2  | 2     | POR     | NO FOR PYROS - WB<br>Cursed Female                   | MTV Buzz Bin!           |
| 3  | 3     | LEN     | <b>NY KRAVITZ</b> - Virgin<br>Believe/My Way         | KPNT,KITS Believe       |
| 4  | 4     | DEP     | ECHE MODE - Sire/Reprise<br>Walking In My Shoes      | #1 KNDD,WOXY            |
| 5  | 5     | MIDN    | <b>NGHT OIL</b> - Columbia<br>Truganini              | #1 WXRT,KPNT            |
| 6  | 6     | STIN    | <b>G</b> - A&M<br>If I Ever Lose My Faith            | #1 WBRU,Q101            |
| 7  | 7     | PRIM    | IUS - Interscope/Atl G<br>My Name is Mud             | WCHZ,WFNX=Mud           |
| 10 | 8     | BELL    | <b>-Y</b> - Sire/Reprise<br>Slow Dog/Tree            | see w/Velvets           |
| 8  | 9     | CHR     | S ISAAK - Reprise<br>Can't Do A Thing                | gee we love <b>h</b> im |
| 9  | 10    | STO     | NE TEMPLE PILOTS - Atl./Atl G<br>Plush               | MTV Buzz Bin!           |
| 13 | 11    | PJ H    | ARVEY - Island/PLG<br>Rid Of Me                      | WFNX,KRZQ Add           |
| 14 | 12    | FRAN    | NK BLACK - Elektra<br>Hang On To Your Ego            | KROQ Add                |
| 11 | 13    | DUR     | AN DURAN - Capitol<br>Too Much Info/Undone           | X-96,KRZQ Add           |
| 15 | 14    | RADI    | OHEAD - Capitol<br>Creep                             | #1 KROQ,KEDG            |
| 18 | 15    | TERE    | NCE TRENT D'ARBY - Col.<br>She Kissed Me             | MTV Buzz Bin!           |
| 12 | 16    | WOR     | LD PARTY - En./Chrysalis/ERG<br>Is It Like Today?    | Musician coverstory     |
| 19 | 17    | SUED    | PE - Columbia<br>Metal Mickey                        | see at KROQ fest!       |
| 20 | 18    | SOUL    | - <b>ASYLUM</b> - Columbia<br>Runaway Train/Black    | MTV Buzz Bin!           |
|    | 19    | AIME    | <b>E MANN</b> - Imago<br>I Should've Known           | song's a smash          |
| 16 | 20    | BUTT    | HOLE SURFERS - Capitol Who Was In My Room?           | tour w/STP              |
| 23 | 21    | STER    | EO MC'S - Gee St./Island/PLG<br>Step It Up/Connected | are swell live          |
|    | 22    |         | ES - DGC<br>Dream All Day                            | see at KROQ fest!       |
| 24 | 23    |         | <b>DOH</b> - Sub Pop<br>Soul And Fire                | WRAS Add                |
| 21 | 24    | SUGA    | IR - Rykodisc<br>JC Auto                             | sings J.Webb            |
| 17 | 25    |         | <b>D BOWIE</b> - Savage<br>Miracle Goodnight/Jump    | WCHZ,WHTG Add           |

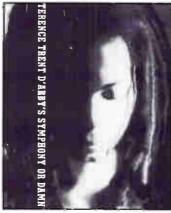
### DST TOAS

By Ivana

HEAVEN 90210: I did the unthinkable: I spent most of this week's deadline in bed...(with a stomach virus)...which gave me ample time to catch up on my listening, hallucinate, lament the cancellation of "Class Of '96" and watch "Talk Soup" (the PoMo tv show, just ask Jon Leshay)..... Maybe I'm still delirious, but what year is this? I mean, like, Tears For Fears and OMD were #1 & #2 Most Added this week,

right? And you know, like, they're both really great songs, but weren't most of you geeked-out in braces when the first TFF and OMD records were out? Like, I was sooo beyond that, you know, in college and stuff with an eating disorder and everything, but "Junk Culture" by OMD was one of the first records I ever worked at A&M and I think this new record is totally on par with that.... Nobody got fired this week, but you're next..... Tomorrow I'll be in Boston to judge the





#15 On The Chart, #1 With Ivana!

finals of the WBCN Rumble, the station's annual band competition, with Howie Klein, Oedipus and the usual cast of characters. Howie and I share the same musical aesthetic, although I'm usually harsher in my critique, hence my nickname, "Ivana the Russian Judge." This year's guest band is Jellyfish, which makes me excruciatingly happy. Was it only a mere four years ago that Soul Asylum was the guest band, and their performance cleared the club? Is this the same Soul Asylum who was #1 Most Added this week at Top 40 radio? Wow!..... Speaking of that other format, did you notice that Stone Temple Pilots and Radiohead are both getting significant airplay at the Top 40 level? Don't be fooled, though, you know that they're just playing these bands to get on the good side of STP's manager, Steve Stewart, and Capitol Records, so they can get the radio station "presents" when the Butthole Surfers/STP show comes to their market..... Thanks mucho to Imago for the opportunity to see Pere Ubu. It was loads of fun to watch HITS' newest indentured servant, Chris Carey, see the band for the first time and be blown-away! Imago should be pretty happy with the early success of the Aimee Mann record. Could there also be a Giant Sand record in their future?..... The Posies charted at #22, just in time for Ken Stringfellow's wedding to Kim Warnick from the Fastbacks. Yay! Yay!...... Things To Do: Wear sunblock, listen to Urge Overkill on vinyl, read "The Virgin Suicides" and get a copy of Matthew Sweet's new record!

## OSTIVIODER

- 1. NEW ORDER (Qwest/WB)
- 2. PORNO FOR PYROS (WB)
- 3. RADIOHEAD (Capitol)
- 4. AIMEE MANN (Imago)
- 5. MIDNIGHT OIL (Columbia)
- 6. PJ HARVEY (Island/PLG)

- 1. TEARS FOR FEARS (Single) (Mercury)
- 2. OMD (Single) (Virgin)
- 3. WALT MINK (LP) (Caroline)
- 3. CRANES (LP) (dedicated/RCA)
- 5. THE CAKEKITCHEN (LP) (Homestead)
- 6. THE MUFFS (LP) (WB)

#### (Hot reports from the nation's leading radio and retail outlets)

#### KROO / KEVIN WEATHERLY / LOS ANGELES

Radiohead New Order Porno For Pyros Benny & Joon ST Terence Trent D'Arby

#### GARAGE D'OR / JIM PETERSON

/ MINNEAPOLIS MM Bosstones Janet Jackson The Fall

> American Music Club Rocket From The Crypt

#### KFMH / ROBERTO / MUSCATINE,

Primus Porno For Pyros

Paw

Cop Shoot Cop

#### WZRH / CHRISTIAN UNRUH / **NEW ORLEANS**

Odds

Sarah Brightman

The The New Order Midnight Oil

#### ATLANTA CD (NORCROSS) /

HUGO KIRK / NORCROSS

**INXS** Duran Duran Radiohead Stone Temple Pilots

P.I. Harvey

#### MUSIC DROME / JIM VINING /

NORCROSS

Col. Bruce Hampton Donald Fagen **Butthole Surfers** Radiohead New Order

#### KRCK / TONY BAZIS / OMAHA,

New Order Radiohead Suede Unrest

Porno For Pyros

#### WBER / ANDREW CHINNICI / PENFIELD

Porno For Pyros Frank Black Velocity Girl

Digital Orgasm Cranberries

#### KUKO / LEAH MILLER /

PHOENIX New Order

Radiohead Porno For Pyros Lenny Kravitz

Belly

#### BAD HABITS / BOB ANTISDEL /

PORTLAND. ME

Porno For Pyros Primus PJ Harvey 4 Non Blondes New Order

#### WPST / SCOTT LOWE / PRIN-

CETON, NJ

Soul Asylum Lenny Kravitz Duran Duran Radiohead Goo Goo Dolls

#### WBRU / FRANK HUANG /

**PROVIDENCE** Sting

New Order Midnight Oil Frank Black Aimee Mann

#### GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

New Order

Stone Temple Pilots

Muffs

Bettie Serveert MorrisseyMorrissey

#### WVCW / GEOFF HAMMOND /

RICHMOND, VA Porno For Pyros Frank Black

Midnight Oil Daniel Lanois Posies

#### KSYM / RACHEL BOYS / SAN **ANTONIO**

Primus Porno For Pyros Lemonheads Anthrax **Butthole Surfers** 

#### 91X / MIKE HALLORAN / SAN

DIEGO

Terence Trent D'Arby Spin Doctors Living Colour Midnight Oil **Butthole Surfers** 

#### WHEREHOUSE / ROB ROY / SAN

DIFGO

Porno For Pyros Best Kissers In The ... PJ Harvey Radiohead

Trash Can Sinatras

#### KITS / STEVE MASTERS / SAN FRANCISCO

New Order Depeche Mode UB40 Deep Forest Dramarama

#### ROUGH TRADE / GAIL

COUNTRYMAN / SAN FRAN-**CISCO** 

Love & Napalm Comp. Midnight Oil Tool Madder Rose

Fluid

#### KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

New Order Beloved Lenny Kravitz Radiohead Porno For Pyros

#### KBAC / ARMIDA SANTA CRUZ /

SANTA FE, NM Midnight Oil Bob Geldof World Party Daniel Lanois David Bowie

#### KNDD / MARCO COLLINS /

SEATTLE

Radiohead Porno For Pyros Waterboys New Order Terence Trent D'Arby

#### THE SOUND / ROBERT LAWRENCE / SEATTLE

Deep Forest Nicky Skopelitis Mind Funk

Rocket From The Crypt

#### MUSIC VISION / ERIC VOEKS /

ST. LOUIS New Order

Aimee Mann MM Bosstones Terence Trent D'Arby PJ Harvey

#### THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

Grotus Slint Aimee Mann Helmet Rancid

#### VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

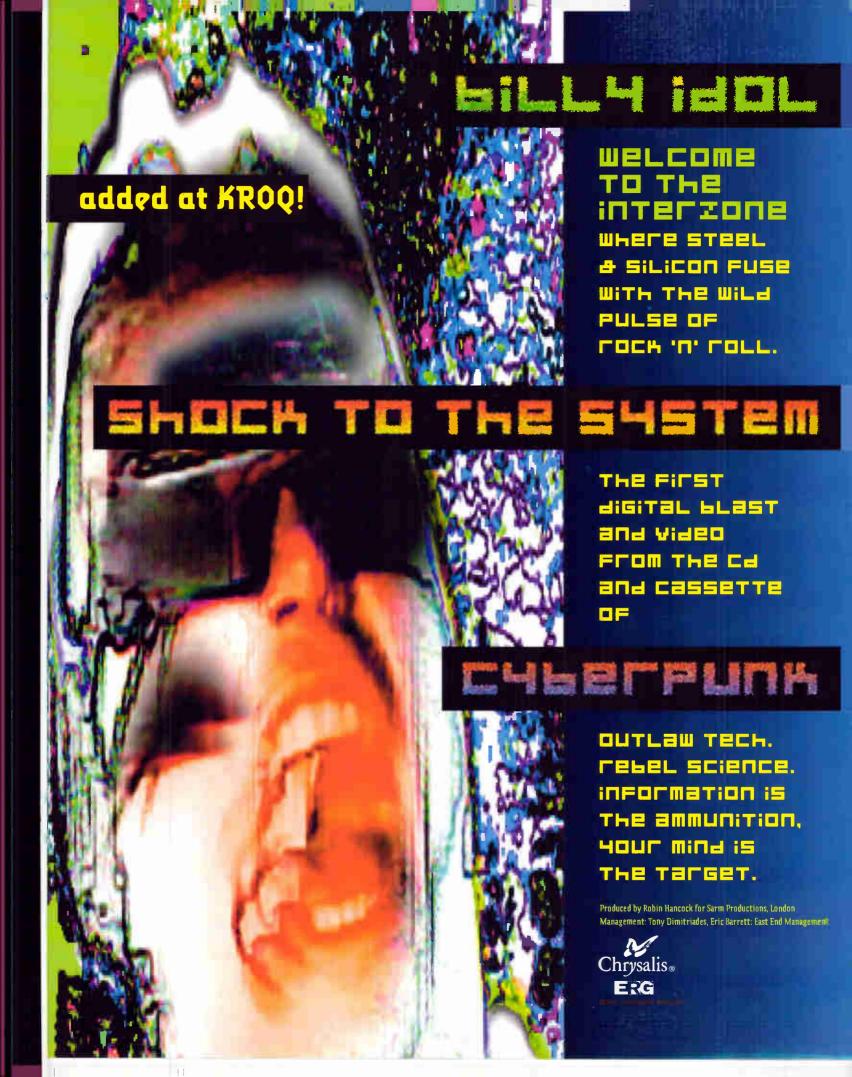
Porno For Pyros Lyres Rev. Horton Heat Hillbilly Frankenstien Supersnazz

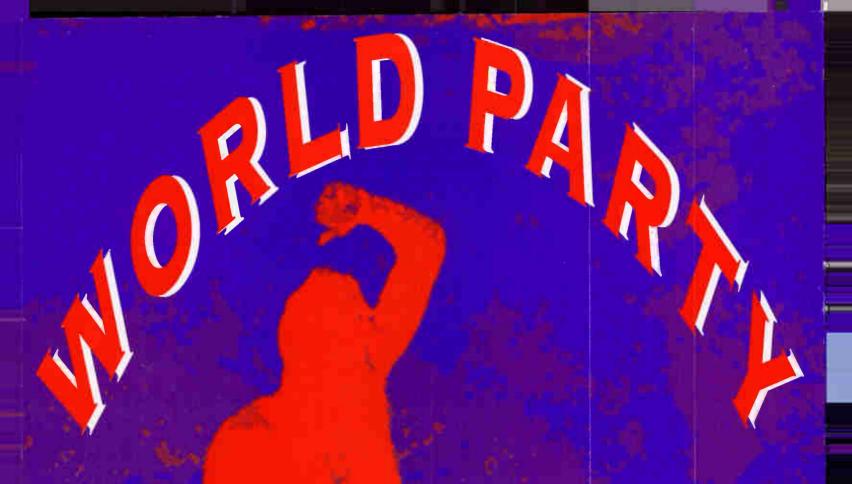
#### WHFS / BOB WAUGH / WASHINGTON D.C.

Cranberries Terence Trent D'Arby Depeche Mode Gin Blossoms Judybats

#### PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

Aimee Mann PJ Harvey Radiohead Crowd Brad





The new track from the album "Bang!"

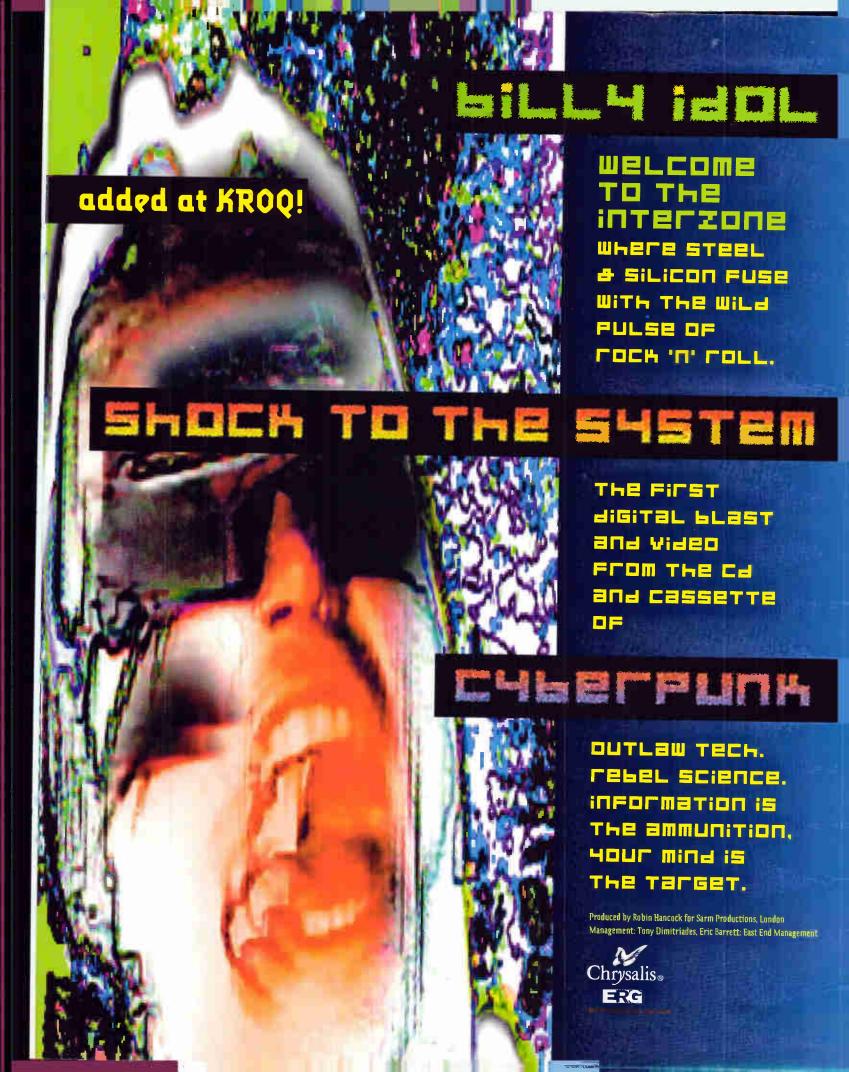


Chrysalis ERG

Produced by Karl Wallinger Management, Space Fargnoli for Pure Management

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### POSTIVIODERNI



#### OEDIPUS WBCN, BOSTON

When you think of **Boston**, certain things always come to mind: The Boston Marathon, **Fenway Park**, the **Lyres**, **Cheers**, the **Rat** and of course, the **WBCN Rumble**, which is our yearly excuse to visit one of our favorite cities, judge the finals of radio's most widely heralded band competition, and kiss the ring of **Oedipus**, the station's esteemed PD, not because of his far-reaching influence as a programmer, but because he produced the first **Real Kids** single and brought punk-rock to Beantown!

#### HOTS:

- 1. REAL KIDS
- 2. MISSION OF BURMA
- 3. NERVOUS EATERS
- 4. DEL FUEGOS
- 5. STOMPERS
- 6. AIMEE MANN
- 7. HERETIX
- 8. BAGS 9. SEKA
- 10. COME

#### (Hot reports from the nation's leading radio and retail outlets)

#### PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Donald Fagen Fishbone Dramarama Waterboys Robert Plant

#### WHTG / MIKE BUTSCHER / ASBURY PARK

Porno For Pyros Duran Duran Soul Asylum Aimee Mann Depeche Mode

#### CRIMINAL RECORDS / ERIC

LEVIN / ATLANTA Fishbone Boss Waterboys Donald Fagen

#### WRAS / LANI BARRETT / AT-

New Order
Depeche Mode
Primus
Porno For Pyros
Insane Jane

#### WFNX / KURT ST.THOMAS/MAX / BOSTON

Porno For Pyros New Order Radiohead Stone Temple Pilots

#### WXYC / RANDY BULLOCK /

CHAPEL HILL Polvo Sebadoh X Fibre Shrimp Boat

#### BLACKOUT / JILLIAN MATSON / CHICAGO

Slint Paw Rever

Reverend Horton Heat

Sebadoh Gorilla

#### DOG EAR / RICK JOHNSON /

CHICAGO Fishbone Front 242 Anthrax Danzig Donald Fagen

#### Q101 / MARY SHUMINAS /

CHICAGO
Sting
Spin Doctors
Gin Blossoms
Duran Duran
New Order

#### KCOU / ROBERTA MOORE /

COLUMBIA Mercy Rule Posies Sebadoh Madder Rose Sunsawed

#### WUSC / WILL KAHLER /

COLUMBIA,SC Myzsikas Alligator 20th Anniv. Bikini Kill/Huggy Bear Sebadoh Shrimp Boat

#### KDGE / GEORGE GIMARC /

DALLAS
Radiohead
Beloved
Chris Isaak
Cranberries
Frank Black

Auteurs

#### WDET / TIM / DETROIT

Chris Isaak American Music Club David Bowie Bryan Ferry

#### MIDDLE EARTH / TIM CARTER /

DOWNEY, CA MM Bosstones Trash Can Sinatras 4 Non Blondes Bettie Serveert PJ Harvey

#### KDUR / ALEXIS NELSON /

DURANGO, CO
Danzig
Primus
Cop Shoot Cop
Crush
Dada

#### LOU'S RECORDS / DAVE AL-

LARD / ENCINITAS, CA Porno For Pyros New Order Stone Temple Pilots Chris Isaak Lenny Kravitz

#### DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA

Aimee Mann Fear Factory Front 242 Terence Trent D'Arby

#### YESTERDAY & TODAY / X /

GAINESVILLE, FL Aimee Mann His Name Is Alive Deep Forest Madder Rose MM Bosstones

#### KMSA / TRAMP / GRAND JUNC-TION, CO

Eleventh Dream Day Belly Fluid Midnight Oil Sky Cries Mary

#### KTRU / KEITH/KYLE / HOUSTON

Shrimp Boat Iceburn Aimee Mann Blind Idiot God Unrest

#### RECORD RACK / BRUCE GOD-

WIN / HOUSTON OMD Sliver ST Front 242 Aimee Mann 4 Non Blondes

#### WRIU / ANDREW REYNHOUT /

KINGSTON, RI Cranberries PJ Harvey Trash Can Sinatras Cocktails Saint Etienne

#### WIIZ / BUZZ FITZGERALD /

LAFAYETTE, IN Madder Rose Big Head Todd New Order Tasmin Archer Depeche Mode

#### MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Anthrax Fishbone Rod Stewart Jurassic Park ST AJ Croce

#### KEDG / JOHN GRIFFEN/JAY TAYLOR / LAS VEGAS

Radiohead Lenny Kravitz Depeche Mode Sting UB40

#### KLZR / BOB OSBURN / LAWRENCE, KS

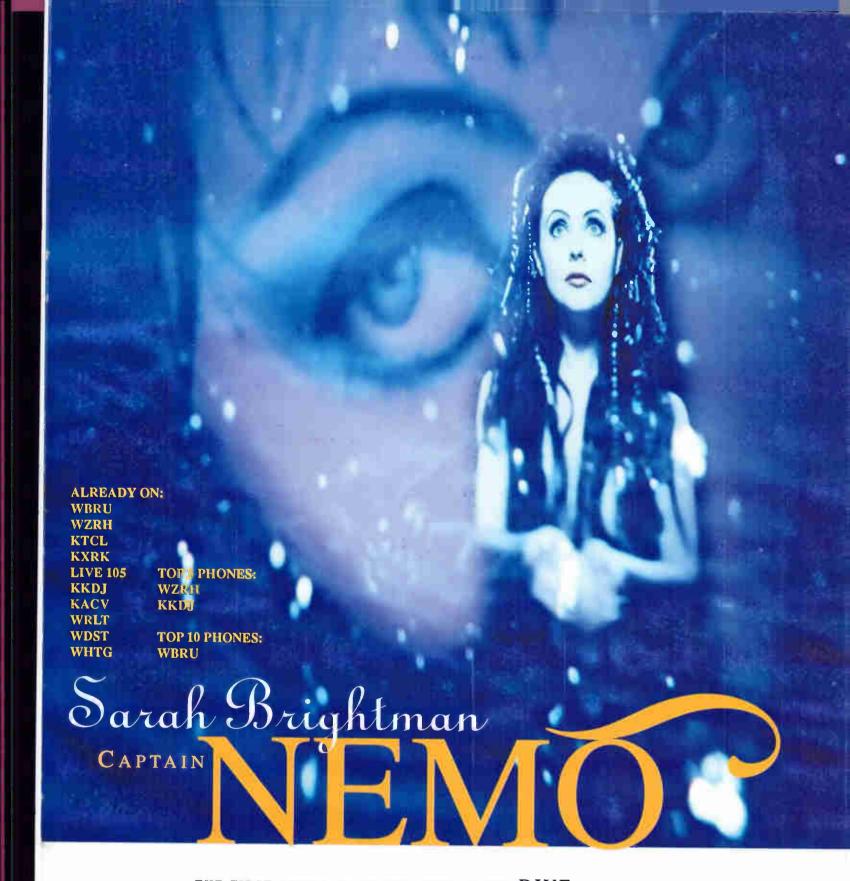
Paw New Order Porno For Pyros Stone Temple Pilots Frank Black

#### WDRE / TOM CALDERONE / LONG ISLAND/PHILADELPHIA

New Order Depeche Mode Midnight Oil Belly Sting

#### KFJC / LES SCURRY / LOS ALTOS HILLS, C

Sebadoh Dog Faced Hermans Melt Collection Stars Kill Rock Comp. Bikini Kill/Huggy Bear



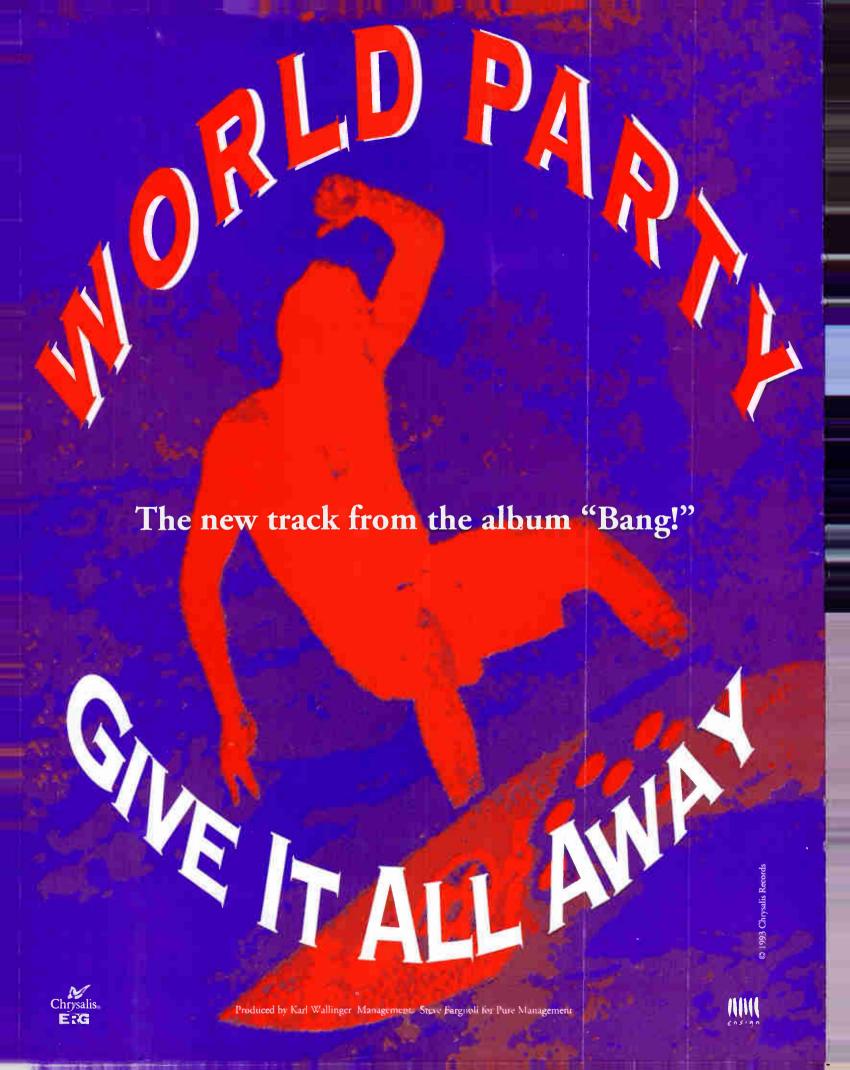
THE FIRST TRACK FROM THE NEW ALBUM  $DIVE_{\tiny{[31454-0083-2/4]}}$  A STUNNING TRACK THAT WRAPS THE IMAGINATION IN A CLOAK OF DREAMS AND SOOTHES THE SOUL WITH A GENTLE TWIST.



PRODUCED BY FRANK PETERSON WITH SARAH BRIGHTMAN

US - BARRY KROST - KROST/CHAPIN MANAGEMENT INC. • UK - RUSS LINDSEY/JAMES GRANT GROUP

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# POSTIVIODERN

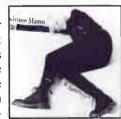
### POMO PICKS Edited by Karen Glauber



Donald Fagen. "Kamakiriad" (Reprise): Along with his usual reverent allusions to Brubeck, Ellington and Coltrane, Donald Fagen moves into a seductive and simplistic modality reminiscent of Miles on this brilliant album of eight related songs. Each tune is a romantic short story about life in a

next-century metropolis (New York maybe?) featuring the trademark Steely Dan shuffle and complex chord substitutions. Walter Becker's production and musical contributions conjure up days of Babylon Sisters and Major Dudes.

Aimee Mann, "Whatever" (Imago): Kiss 'til tuesday goodbye. Except for Mann's predilection for songs about failed romance and unrealized hopes and expectations, the pessimistic nature of 'til tuesday's themes and sound have been replaced by a palpable bounce in Mann's music and impressive sophis-



tication in her lyrics. Producer Jon Brion brought a host of unexpected organic instruments (mellotron, chamberlin, pump organ) to the arrangements and helped Mann create a truly distinctive sound worthy of close headphone listening.



Red House Painters, "Red House Painters" (4AD): Singer/songwriter Mike Kozelek deals in languid, harrowing reality, and does so in the manner of emotional desolation's finest chroniclers Alex Chilton, Morrissey and American Music Club's Mark Eitzel. The result is a double album rich in haunting tales

and disturbingly beautiful sounds. Kozelek handled the production chores himself on this San Francisco band's marvelous full(double)-length debut. Beware romantics and cynics alike: you may be in for some revelation.

Sebadoh, "Bubble And Scrape" (Sub Pop): Sebadoh's music eschews the partyline of equal opportunity for band members and will probably be the new post-Nirvana-itis to follow for bands in the coming months—especially after hearing this album. "Bubble And Scrape," the fourth complete LP for



Sebadoh, is an extremely competent and strong effort for three guys who originally just wanted to take turns writing songs, playing instruments and singing. Sebadoh is an eclectic balance for your summer diets. Key songs: "Happily Divided," "Flood" and "Sacred Attention." (Meredith Chinn).

### **POMO MUGS**



BIG STAR MEETS BIG GEEKS: Our lovely, comely Ivana hangs with Big Star originals Alex Chilton (third from right) and Jody Stephens (fourth from right). Big Star subs, the Posies' Jon Auer (fourth from left) and Ken Stringfellow (third from left) and producer Jim Rondinelli (far right). But bliss of this kind comes with its costs. Not only did she have to share her delicious in-flight meal with Zoo's Bud Scoppa (center), but she was also forced to speak to Mike and Jeff from KCOU (left) who said, "Big Star, Big Schmar. We only booked them because the Poster Children cancelled."



WARNER BROS. CULTURAL ATTACHE DISPATCHED: The members of British sensation St. Etienne are seen here with the label's lone Harvard grad Geoffrey Weiss (second from left) whose job it is to translate Weaselese into the Queen's English. Left to right are: The band's Pete Wiggs Weiss (captured on film before his funky-fresh haircut), the band's Sarah Cracknell, Warner's Greg Lee, Barney Kilpatrick and Paul V. and the band's Bob Stanley.



IF YOU THINK JANE'S INSANE, MEET TOM: We could tell you all about this lovely photo and who's hangin' with Sky Record's Insane Jane, but that's not what's important. See Tom Simonson (back row, second from left)? Nice smile, handsome, smart, his whole life in front of him. He married A&M's Marihell Pastor. 'Nuff said.

### DULTPOSTNODE



#### JIM OLSEN WRSI, GREENFIELD, MASS.

It's been a mixed bag of blessings this year for our old friend Jim Olsen. First his good pal Clark Kent disappeared, then the Spin Doctors chronicled his experience in a song, which forever immortalized Jim (and his blues). In fact, Jim has barely touched his camera this year and still weaps when he hears "Superman" by R.E.M. His only solace is his beloved winning Red Sox and the guest tutorials he conducts at nearby Smith College and Mount Holyoke. C'mon, let a man have his dreams.

#### HOTS:

- 1. AIMEE MANN
- **CHRIS ISAAK**
- **DONALD FAGEN**
- **WORLD PARTY**
- MARC COHN
- **DANIEL LANOIS**
- **BRYAN FERRY**
- MIDNIGHT OIL
- 9. DWIGHT YOAKAM
- 10. JOHNNY CLEGG & SAVUKA

#### (Hot reports from the nation's leading radio and retail outlets)

#### KSPN / STEVE COLE / ASPEN

Bruce Homsby Widespread Panic

Big Head Todd Van Morrison

#### WBUR / JAMES ISAACS / BOSTON

Chris Isaak

Donald Fagen

Johnny Clegg & Savuka People Get Ready Comp.

Aaron Neville

#### STREETSIDE / KEVIN WALSH /

COLUMBIA, MO

Aimee Mann Suede

Muffs

Terence Trent D'Arby

Beatnuts

#### WCBE / JON PETERSON /

COLUMBUS, OH

Archie Roach **Bob Geldof** 

Hothouse Flowers

Nanci Griffith

Johnny Clegg & Savuka

#### KERA / JEFF LUCHSINGER / **DALLAS**

Jimmy LaFave

Sting

Nanci Griffith

Rosanne Cash Willie Nelson

#### COMPACT DISC SHOP / DAVE **HOOPER / DES MOINES**

Big Head Todd

Sonia Dada Stone Temple Pilots

Sting

Jeff Lorber

#### KFMG / RON SORENSON / DES

MOINES, IA

Big Head Todd

Blues Traveler Hothouse Flowers

Jellyfish

Sonia Dada

#### HYDE PARK CORNER / AARON

ABLER / IRVINE

St. Etienne

Red House Painters

Cranes

Revolver

Deep Forest

#### MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM.

Tasmin Archer

Green Jelly

David Crosby

Blues Traveler

Sting

#### KUWR / DON WOODS /

LARAMIE, WY

Chris Isaak

Sting

Bruce Hornsby

Bryan Ferry

Hothouse Flowers

#### ROSE RECORDS / MARY

SCHMID / MADISON, WI

Bryan Ferry

Aaron Neville

Frank Black Tasmin Archer

New Order

#### WMMM / PAT GALLAGHER /

MADISON, WI

Bruce Homsby

Chris Isaak Mark Cohn

Van Morrison

Blues Traveler

#### WEQX / JIM MCGUINN / KERRY /

MANCHESTER, VT

New Order

Pomo For Pyros

Judyhats

Radiohead

World Party

#### KAOI / JACK GIST / MAUI

Donald Fagen

R.E.M.

Hooters World Party **Buddy Guy** 

Hothouse Flowers WVGO / DAL HUNTER / RICH-

**PITTSBURGH** 

Chris Isaak

Rosanne Cash

Darden Smith

#### MOND, VA

Donald Fagen

Sting

New Order

World Party Widespread Panic

#### KQPT / CARRIE KANKA /

**SACRAMENTO** 

4 Non Blondes

Donald Fagen

**Bruce Homsby** Chris Isaak

Midnight Oil

#### KRCL / KEN PAVIA / SALT LAKE

WZEW / LINDA WOODWORTH /

MOBILE, AL

Sting

MONTPELIER Donald Fagen

Lenny Kravitz

Pomo For Pyros

Depeche Mode

10,000 Maniacs

Daniel Lanois

Tasmin Archer

Van Morrison

Big Head Todd

PJ Harvey

Chris Isaak

Fishbone

**PHILADELPHIA** 

Cranberries

4 Non Blondes

Aimee Mann

Stone Temple Pilots

Terence Trent D'Arby

DELIGHT" / NEW YORK

Freedy Johnston

Johnny Clegg & Savuka

WNCS / JODY PETERSON /

WXRK / VIN SCELSA "IDIOT'S

DISCOVERY DISCS / MONET /

WYEP / J. MIKEL ELLCESSOR /

Johnny Clegg & Savuka

Richard Thompson

10,000 Maniacs

Warren Zevon

Freedy Johnston Terence Trent D'Arby

#### KFOG / ROSALIE HOWARTH /

SAN FRANCISCO

Tab Benoit

Mark Cohn

Bruce Homsby Chris Isaak

Donald Fagen

#### BIG MUSIC / FRANK WARREN /

SAN LUIS OBISPO

Shadowy Men On A...

Giant Sand

Insane Jane Aimee Mann

John & Mary

#### WVIA / GEORGE GRAHAM /

SCRANTON

Donald Fagen

**Bob Geldof** Col. Bruce Hampton

John Mayall

Warren Zevon

#### WFXB / SUZANNE MICHAELS /

ST. LOUIS

Sting

Indecent Proposal ST

Donald Fagen

Darden Smith Johnny Clegg & Savuka

#### KTAO / BRAD HOCKMEYER / TAOS

World Party

Chris Isaak

Donald Fagen Darden Smith

#### Devlins

#### KPIG / LAURA HOPPER / WAT-SONVILLE,CA

Rod Stewart

B. Whitfield/T. Russel

Robert Earl Keen, Jr.

Lynyrd Skynyrd Paul Rodgers

### ADULT POST MODERN

|    |   | BASED ( | ON A COMBINATION OF AIRPLAY AND SALES.)  TW ARTIST/LABEL | COMMENTS            |
|----|---|---------|--|---------------------|
| F  |   | 1       | STING - A&M<br>Ten Summoner's Tales                      | #1 WVGO,WWCD        |
| 2  | 2 | 2       | CHRIS ISAAK - Reprise<br>San Francisco Days              | #1 WMNF,KUWR        |
| 3  | 3 | 3       | MIDNIGHT OIL - Columbia Truganini                        | tour w/HHFlowers!   |
| 7  | 7 | 4       | LENNY KRAVITZ - Virgin<br>Are You Gonna Go My            | you "believe"       |
| 4  |   | 5       | BRUCE HORNSBY - RCA<br>Harbor Lights                     | #1 WMMM,KSPN        |
| 5  |   | 6       | WORLD PARTY - En./Chrysalis/ERG<br>Bang!                 | #1 KTAO,KRCC        |
| 6  |   | 7       | BRYAN FERRY - Reprise<br>Taxi                            | #1 KCRW,KIOT        |
| 8  |   | 8       | BIG HEAD TODD - Giant<br>Sister Sweetly                  | #1 WMAX,KFMG        |
| 10 | 6 | 9       | AIMEE MANN - Imago<br>Whatever                           | #1 WRSI,KSKE        |
| 10 | 0 | 10      | BLUES TRAVELER - A&M<br>Save His Soul                    | HORDE Tour          |
| 9  |   | 11      | HOTHOUSE FLOWERS - Lon./PLG<br>Songs From The Rain       | #1 WRLT,WNCS        |
| 14 | 4 | 12      | TASMIN ARCHER - SBK/ERG<br>Great Expectations            | MTV Buzz Bin!       |
| 1  | 5 | 13      | NEW ORDER - WB<br>Republic                               | KAOI,WKXE Add       |
| 12 | 2 | 14      | NANCI GRIFFITH - Elektra<br>Other Voices,Other Rooms     | KSPN,WVBR Add       |
| 1  | 1 | 15      | JUDYBATS - Sire/WB<br>Pain Makes You Beauiful            | #1 WEQX             |
| 1: | 3 | 16      | DAVID BOWIE - Savage<br>Black Tie,White Noise            | Ivana's NB <b>F</b> |
| 17 | 7 | 17      | DAVID CROSBY - Atlantic/Atl G<br>Thousand Roads          | HERO = HIT!         |
| 18 | 3 | 18      | WIDESPREAD PANIC - Capricom<br>Everyday                  | me on a plane       |
|    |   | 19      | <b>DWIGHT YOAKAM</b> - Reprise This Time                 | mega sales          |
| 2  | ] | 20      | CRANBERRIES - Island/PLG<br>Everybody Else Is            | tour w/TCSinatras   |
|    |   | 21      | RICHARD THOMPSON - Rykodisc<br>Watch In The Dark         | groovy boxset       |
| 20 |   | 22      | <b>DANIEL LANOIS</b> - WB<br>For The Beauty Of Wynona    | upcoming tour!      |
| 22 | 2 | 23      | JOHNNY CLEGG & SAVUKA - Cap.<br>Heat,Dust &              | #1 WBUR,WYEP        |
| 19 | 9 | 24      | SONIA DADA - Chameleon/Elektra<br>Ep                     | #1 KMMS             |
| 25 | 5 | 25      | R.E.M WB<br>Automatic For The People                     | lion's sleeping     |

#### ADDS

- 1. DONALD FAGAN (Single) (Reprise)
- 2. WATERBOYS (LP) (Geffen)
- 3. ROBERT PLANT (Single) (Atlantic/Atl G)
- 4. IAIN MATHEWS (LP) (Mesa/Bluemoon)
- 4. TEARS FOR FEARS (Single) (Mercury)
- 6. FREEDY JOHNSTON (EP) (Bar/None)

#### HOTS

- 1. DONALD FAGEN (Reprise)
- 2. STING (A&M)
- 3. CHRIS ISAAK (Reprise)
- 4. JOHNNY CLEGG & SAVUKA (Capitol)
- 5. BRUCE HORNSBY (RCA)
- 6. WORLD PARTY (Ens./Chrysalis/ERG)

#### matt keating

TELL IT TO YOURSELF

featuring
"Sanity In The Asylum"

"Instantly appealing!

Will develop like a Matthew Sweet."

—Jody Denberg/KGSR Austin, TX

"Great Listener response.
Works very well for us!"

—Mary Ramirez/WVBR Ithaca, NY

"Impressive Debut!"

—Hits, May 1993

in

PRODUCED BY ADAM RED LASUS

ALREADY ON: KTAO KERA

WXPN WMKY WVBR WYEP KGSR WVIA

KGSR WVIA KUNI WBOS



### THE NEW ALBUM DRAGILITE

Management: DiCioccio and Reiter for Q PRIME INC. Produced by Mr. Colson and Paw. Mized by Andy Wallace.

[31454:0065:2/4]



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## PEDDLE # METAL

### **SMELL** HE GLOVE

Prong is working on their third elpee for Epic, with producer Terry Date (Soundgarden) at Seattle's Bad Animals studio. Date, direct from producing the utterly brilliant new Fishbone effort, "Give A Monkey A Brain and He'll Swear He's the Center of the Universe," is one of the nicest guys you'll find on either side of a 48-track board. The matchup makes perfect sense since new managers Walter O'Brien and Andy Gould have had gold success with the Date-produced Pantera. Recent Prong bassist Troy Gregory split after last year's tour and, while a replacement has yet to be found, Murder Inc./Killing Joke's Paul Raven is doing the record with guitarist Tommy Vic-

tor and drummer Ted Parsons. Musical direction, according to O'Brien, is "picking up where "Whose Fist is This Anyway...?" left off." Once Date completes Prong, he'll be heading to Nashville to do the third Pantera release at Abbott Music studio, which, coincidentally, happens to be owned by father of the band's brothers Vinnie and "Diamond" Darrell Paul. That recording session won't start until six dates with Megadeth are completed.

Beginning 6/27, the tour hits Evansville, St. Louis, Kansas City, Detroit, Cleveland and Dayton. Megadeth is then in line for the Aerosmith tour, replacing Jackyl, but, according to someone close to the Aerosmith camp, that'll happen over "his dead body." Now that's an attractive thought... Beau Hill, best known for his work with Ratt, Warrant and Winger, gets the nod with dubwise thrushers Bad Brains for their Epic debut. And what's this we hear about The Smithereens looking at either Butch Vig or Mike Clink to produce their next one? Inside sources are pointing to Clink, but either choice would represent a new direction for the power popsters... Look for new C.O.C. release in September. Once again, John Custer produces... Pearl Jam did a surprise show in San Francisco last week to benefit the Surfrider Foundation. If anyone knows what the foundation is about, please let us know so that we can make up our own benefit for their next show in our living room... 20th Century Fox's "Airheads" starts production 6/22 with director Michael ("Heathers," "Hudson Hawk") Lehmann, starring Brandon ("Encino Man") Fraser, Steve ("Reservoir Dogs") Buscemi and Adam ("SNL") Sandler. The "Wayne's World"-ish plot has a rock band who can't get arrested taking over a radio station that won't play their records, resulting in them getting arrested. A star-studded soundtrack on 20th Century Fox

Records will accompany... And finally, major congrats to

Walter O'Brien: Smiling all the way to the rock bank.

By THE EVIL TWINS

#### **TOP THIRTY RADIO**

Answer to "Ladder" question: "Itchy Twitchy Twat."

A&M's new GM and genuine nice guy, Jim Guerinot ....

| 10<br>1<br>2<br>4<br>3<br>6<br>5<br>8<br>16<br>19<br>14<br>26<br>11 | 5<br>1<br>2<br>3<br>4<br>7<br>6<br>8<br>14<br>13<br>16<br>18<br>9 | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12 | ANTHRAX SACRED REICH MONSTER MAGNET BUTTHOLE SURFERS TOOL PRIMUS OVERKILL QUICKSAND LIVING COLOUR MINDFUNK M. M. BOSSTONES GENITORTURERS CIRCUS OF POWER | Sound Of Independent Superjudge Independent Undertow Pork Soda I Hear Black Slip Stain Dropped Ska-Core 120 Days Magic & | Elektra Hollywood A&M Capitol Zoo Interscope/Atl G Atlantic/Atl G Polydor Epic Megaforce Mercury IRS/Shock Therapy Columbia | 15<br>9<br>13<br><br>17<br>27<br><br>21<br>29<br><br>20 | 15<br>10<br>17<br><br>19<br>20<br>26<br>23<br>27<br><br>24<br>21 | 16<br>17<br>18<br>19<br>20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28 | MIND BOMB  NUCLEAR ASSAULT SAVATAGE KISS DISINCARNATE VINCE NEIL FEAR FACTORY SOULSTORM THE FLUID MIND OVER FOUR PAW TESTAMENT DANZIG | Mind Bomb Something Edge Of Alive III Dreams Of Exposed Fear Is The Darkness Purplemetal Half Way Dragline Retum To Thrall-Demon | Mercury IRS Atlantic/Atl G Mercury Roadrunner Warner Bros. Roadrunner Metal Blade Hollywood Restless A&M Atlantic/Atl G Def American |
|---|---|---|--|--|---|---|--|--|---|--|--|
| 12<br>7   | 12<br>11  | 14<br>15  | FLOTSAM & JETSAM<br>KREATOR  | Cuatro<br>Renewal  | MCA<br>Futurist   | 22  | 25<br>29   | 29<br>30   | ASPHALT BALLET CANNIBAL CORPSE  | Pigs<br>Hammer   | Virgin<br>Metal Blade  |

| 101            | TIVE MOST ADDE            |                     |
|----------------|---------------------------|---------------------|
| ARTIST         | TITLE                     | LABEL               |
| CATHEDRAL      | Ride                      | Earache/Columbia    |
| DANZIG         | Thrall-Demonsweatlive     | Def American        |
| AC/DC          | Big Gun                   | Columbia            |
| I MOTHER EARTH | No One                    | Capitol             |
| DANDELION      | I Think I'm Gonna Be Sick | Ruffhouse/Relativit |

| TOP FIVE PHONES |                      |                  |  |  |  |  |  |
|-----------------|----------------------|------------------|--|--|--|--|--|
| ARTIST          | TITLE                | LABEL            |  |  |  |  |  |
| ANTHRAX         | Sound Of White Noise | Elektra          |  |  |  |  |  |
| SACRED REICH    | Independent          | Hollywood        |  |  |  |  |  |
| TOOL            | Undertow             | Zoo              |  |  |  |  |  |
| PRIMUS          | Pork Soda            | Interscope/Atl G |  |  |  |  |  |
| MONSTER MAGNET  | Superjudge           | A&M              |  |  |  |  |  |

### PEDDLE # METAL

#### **TOP THIRTY RETAIL**

| 2W | LW      | TW | ARTIST            | TITLE           | LABEL            |
|----|---------|----|-------------------|-----------------|------------------|
| 4  | 4       | 1  | STONE TEMPLE PLTS | Core            | Atlantic/Atl G   |
| 3  | 2       | 2  | PORNO FOR PYROS   | Pomo For        | Wamer Bros.      |
| 1  | 1       | 3  | AEROSMITH         | Get A Grip      | Geffen           |
| 2  | 3       | 4  | PRIMUS            | Pork Soda       | Interscope/Atl G |
|    |         | 5  | KISS              | Alive III       | Mercury          |
| 7  | 6       | 6  | ALICE IN CHAINS   | Dirt            | Columbia         |
| 5  | 5       | 7  | GREEN JELLY       | Cereal/OST      | Zoo              |
| 6  | 7       | 8  | VINCE NEIL        | Exposed         | Warner Bros.     |
| 8  | 8       | 9  | PEARL JAM         | Ten             | Epic             |
| 9  | 9       | 10 | COVERDALE/PAGE    | Coverdale/Page  | Geffen           |
| 10 | 12      | 11 | METALLICA         | Metallica       | Elektra          |
|    | <b></b> | 12 | WINGER            | Pull            | Atlantic/Atl G   |
|    | <b></b> | 13 | JUDAS PRIEST      | Metal Works     | Columbia         |
| 15 | 13      | 14 | JACKYL            | Jackyl          | Geffen           |
|    |         | 15 | M.M. BOSSTONES    | Don't Know      | Mercury          |
| 11 | 10      | 16 | BUTTHOLE SURFERS  | Independent     | Capitol          |
| 12 | 15      | 17 | RAGE AGAINST THE  | Rage Against    | Epic             |
| 14 | 14      | 18 | TOOL              | Undertow        | Zoo              |
| 13 | 11      | 19 | UGLY KID JOE      | America's       | Stardog/Mercury  |
| 16 | 16      | 20 | LIVING COLOUR     | Stain           | Epic             |
| 22 | 23      | 21 | FLOTSAM & JETSAM  | Cuatro          | MCA              |
| 18 | 19      | 22 | MONSTER MAGNET    | Superjudge      | A&M              |
| 17 | 17      | 23 | VAN HALEN         | LIVE-Right Here | eWamer Bros.     |
| 20 | 21      | 24 | WHITE ZOMBIE      | La Sexorcisto   | Geffen           |
| 19 | 18      | 25 | PANTERA           | Vulgar Display  | EastWest/Atl G   |
|    | 27      | 26 | FEAR FACTORY      | Fear Is The     | Roadrunner       |
|    | 28      | 27 | DISINCARNATE      | Dreams Of       | Roadrunner       |
| 24 | 24      | 28 | QUICKSAND         | Slip            | Polydor          |

Shocker! **Anthrax** nails the #1 slot. Actually, the shock is the Top 40 guys in the front of the office (we're in the back by the kitchen) are

### OVER THE EDGE

listening to it today, so it's just a matter of time until radio totally runs this into the ground. Until then, play and abuse. Reich had a strong, successful run and we recommend they turn over all merchandising profits from their European tour to Dyana Kass. Just kidding! Get well wishes to Reich vocalist/bassist Phil Rind. Everything else moved down a slot through Quicksand, who seem to have comfortably settled in the #8 position. Living Colour takes a jump to 9\* (great review in *The New York Times*), followed closely by Mind Funk, Bosstones and Genitorturers, all taking a bullet. Debuts: Kiss at 19\* and Mind Over Four at 25\*, but howza about Danzig, who chart at 28\* out of the chute as well as #2 Most Added. This is the first time that this has happened on our chart. Reasons? They lead with the full LP rather than a single track, resulting in immediate charting; the band and, of course, Clarissa. Get that raise now, babe-o. Cathedral nails # 1 Most Added and since "The Ethereal Mirror" won't be out until 6/22, ya might as well "Ride" this track 'til then. Retail has STP back on top, keeping

Pomo for Perry at 2\* (but #1 in-store play). Kiss takes the hot debut slot at 5\* (musta been Arsenio) with their live one and yes, that was Gene Simmons at the Anthrax show in NYC. Other great debuts from Winger, Priest and those Mighty Bostonian Bosstones. Sturdy moves from Flotsam, who just ended the second leg of their tour last week at the famed Iguana's nightclub in Tijuana and one of our faves, Fear Factory, with their "Mindkiller" remixes... Cheryl



Gene Simmons: Hot debuts and Anthrax too.

sez, "My name is not synonymous with Ticketron." Mercury maven is justified in her frustration over unused tix. Trust us when we tell you you're better off passing to begin with rather than saying you'll go to a show you have no plans on going to anyway..."Defying gravity" took on a whole new meaning at the annual TJ Martell Softball Game on Sunday. The amount of silicone (that was obviously used in lieu of laminates), got old even with some of our more popular industry sexists. Oh yeah, KNAC got their socks knocked off in both games they played, but what the hell. KIIS had nothing but ringers anyway...

By THELMA and LOUISE

#### **TOP 5 IN-STORE PLAY**

**DREAM THEATER** 

SACRED REICH

ARTIST
PORNO FOR PYROS
AEROSMITH
PRIMUS Inter/Atl G
MONSTER MAGNET A&M
TOOL

20

22

TITLE
Porno For Pyros
Get A Grip
tied with PAW
tied with KISS
Undertow

Images...

Independent

EastWest/Atl G

Hollywood

LABEL

Geffen

Mercury

A&M

WB

#### TOP TEN METAL AT THE BOX

- 1) UGLY KID JOE
- 2) PRIMUS
- 2) PHIMUS
- ) LENNY KRAVITZ
- ALICE IN CHAINS
   STONE TEMPLE PILOTS
- 6) VINCE NEIL
- 7) VAN HALEN
- 8) KISS
- 9) MEGADETH
- 10) IRON MAIDEN

# PEDDLE METAL

#### PEDDLE PICKS



#### **FISHBONE**

GIVE A MONKEY A BRAIN...

Columbia 52764

Lead Track: "Swim"

Suggest: "End the Reign," "Servitude"

CD Street Date: May 25

Contact: E.J. Johantgen (212) 833-4989

#### FRONT 242

06:21:03:11 UP EVIL

Epic 53433

Lead Track: "Religion"

Suggest: On Lolla's main stage

CD Street Date: May 25

Contact: Michael Schnapp (212) 833-5987



#### CANDLEBOX

CANDLEBOX

Maverick 45313

Lead Track: "Change"

Suggest: "Mother's Dream" is our pick

CD Street Date: July 13

Contact: Joel Habbeshaw (213) 852-1177



#### RAGING SLAB

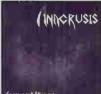
DYANMITE MONSTER BOOGIE

CONCERT Def Am 45244

Lead Track: "Anywhere But Here" Suggest: Video with Gary Coleman.

CD Street Date: Just out.

Contact: Clarissa Garcia (818) 973-4545



#### **ANACRUSIS**

**SCREAMS AND WHISPERS** 

Metal Blade 45245

Lead Track: "Sound the Alarm"

Suggest: Best record yet? CD Street Date: May 25

Contact: Michael Rittberg (805) 522-9111

#### DANDELION

I THINK I'M GONNA BE SICK

Ruffhouse/Relativity 3618

Lead Track: "Waiting for a Ride"

Suggest: "Nothing to Say"

CD Street Date: Just out

Contact: Maria Abril (718) 217-3636



#### RADIO KNOB O' THE WEEK

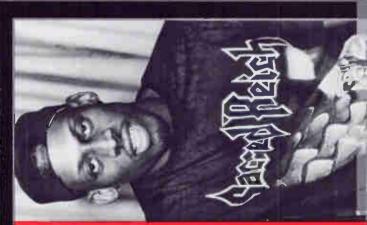


#### TOMMY DAVIS, WEVL

Memphis, TN

Tommy "I'm A Fool For Tool" Davis holds all 12,590 watts of public radio power hostage each and every Friday night, featuring the finest in metal, thrash, hardcore, alternametal and hard rap. He claims that WEVL (yes, it

rhymes with evil, thanks for asking) is one of the only outlets for metal in Memphis (no kidding), but that the region is starting to wake up and smell the caffeine both on a club exposure level for national bands (he helped promote the Helmet date) and at retail. Tommy claims that Cat's CD's and Tapes have a good selection of titles reflective of his playlist and looks forward to more retail in the area getting a clue. Hobbies include drums, roller skating, bowling and sanity (wrong business, kiddo). While he traveled ten hours to catch the Tool show in Atlanta last year, he claims he's only been to Graceland twice, giving us all the more reason why... we love ya.



#### PHOTO OF THE WEEK

When we asked our resident sports maven, Roy "Gov Boy" Trakin about how the Pistons did this season, he took time out from shovelling down a garlic pizza, three bottles of Dr. Brown's Cream Soda and two bottles of You Hoo long enough to sputter "They choked - mainly thanks to Rodman." Since the reason we were inquiring was due to the above shot of you-knowwho, we felt compelled to print it anyway and give Dennis some slack by letting him know the next time he's fool enough to sport any metal band's tshirt, he should take the damn headphones out of his ears long enough to pull it out in the clutch. The fact that the team didn't make the playoffs this year for the first time in many goes to show ya, you can take the shirt off a band's back, but you can't expect them to win the damn game for you. So there..

# Sa fischer colors los love

the first single from

MADE IN AMERICA
Music From The Original Soundtrack

Produced by David Foster
Soundtrack Album Executive Producers: Carole Childs & Amos Newman

DREAM STREET

girl silk me

The new single and video from the platinum-plus

Lose Control.

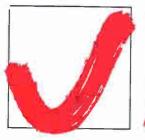
Produced by Keith Sweat and T.H. for Keia Productions



Elektra

On Elektra Compact Discs and disploy Cassettes

1993 Elektra Entertainment, division of Warner Communications Inc. A Time Warner Company









#1 BLACK SINGLE
JANET JACKSON "Thoi's The Way..." joj/Virgin
#1 BLACK ALBUM
JANET JACKSON "jane" joj/Virgin
#1 RAP ALBUM
ONYX "Bacdofucup" JMJ/RAL/Chaos/Col
#1 QUIET STORM
H-TOWN "Knockin" Da Boots" Luke

Paris Burnin'

# "I WANNA" EXPLODING!



#### HOT NEW RELEASES

NATALIE COLE Take A Look Elektra 8776

PAT COOLEY

ERIC HICKS Don't Let It Go... RCA 62574-2 H. HUNTER

I Want It

Peachtown/Avion N/A G Jones/Isl 162560626-4

LO-KEY Hey There Pretty... Per/A&M 3145874264

NAUGHTY BY N. S

It's On

Tommy Boy TB5693

ONE, II, 3 Love Me Right EMI 50454

S. PLEASURE Giving You All... Reprise 6168 TO BE CONTINUED Free To Be EW/Atl G 5044-2

TONY! TON!! TONE! If I Had No Loot Wing/Merc 859

With her sultry, seductive and expressive voice, Mica Paris has made her mark as one of the leading ladies of modern soul. "I Wanna Hold On To You," the first single from her greatly-anticipated third Island/PLG album, "Whisper A Prayer," complements the singer's magnificent voice with a sexy, undulating groove. "Whisper A Prayer" has everyone shouting "Hit!"

WTLC Indianapolis MD Vicki Buchanon asserted, "This will be the record that takes her to the top! It sounds great!"

In Phoenix, KMJK MD Keith Bell took a break from wiping the sweat off Charles Barkley's head to tell us, "With a ton of ballads riding the charts these days, Mica Paris offers a refreshing change. The single has 'Hit' written all over it!"

At retail, Darryl Chambers of Armand's in Philly told us how he used to be in charge of Charles Barkley's sweat control and then said, "This is a very good album and a hot single!"

PLG VP of R&B Promotion David Linton, who said Charles Barkley isn't fit to carry Patrick Ewing's... uh, jewel box, told us, "Mica Paris is a star who's still on the rise. The new single and album will take her into the stratosphere!"

Here at HITS, we've been traded for a third-string benchwarmer to be named later.

# BLACK SINGLES

| THE  | E TO               | P THI              | RTY                                | - To To             |
|--|--------------------|--------------------|------------------------------------|---------------------|
| 2W LW TW ARTIST TITLE                      | LABEL              | 2W LW TW           | ARTIST TITLE                       | LABEL               |
| 1 2 1 NET JACKSON  That's The Way          | jdj/Virgin         | 22 16 16           | TENE WILLIAMS  Give Him A          | Pendulum/Elektra    |
| 2 1 2 SWV Weak                             | RCA                | 24 17 17           | Baby Be Mine                       | MCA                 |
| 3 3 H-TOWN  Knockin' Da Boots              | Luke               | - 24 18            | JOHNNY GILL<br>The Floor           | Motown              |
| 7 6 CHRISTOPHER WILLIAMS  Every Little     | Uptown/MCA         | <b>-</b> 25 19     | ABC, 123                           | Atlantic/Atl G      |
| 5 4 5 MICHAEL JACKSON Who is it            | Epic               | 30 23 20           | ROBIN S<br>Show Me Love            | Big Beat/Atl G      |
| 4 5 6 REGINA BELLE  If I Could             | Columbia           | <b>  21</b>        | Um Um Good                         | EastWest/Atl G      |
| 21 10 7 SUTHER VANDROSS  Little Miracles   | LV/Epic            | 22                 | DR. DRE  Dre Day                   | DR/Int/Atl G        |
| 6 7 8 SILK Freak Me                        | Keia/Elektra       | 13 19 23           | PRINCE MARKIE DEE  Typical Reasons | Soul Convention/Col |
| 8 8 9 CHANTE MOORE  It's Alright           | Silas/MCA          | 🔠                  | PHARCYDE<br>Passin' Me By          | D Vinyl/Atl G       |
| 23 14 10 <b>L.N.V.</b> Something's Goin'   | Maverick/Sire      | <b>-</b> 26 25     | BOSS<br>Deeper                     | DJ West/Columbia    |
| 15 15 11 OBBY BROWN  That's The Way        | MCA                | <b>-</b> 27 26     | GETO BOYS<br>6 Feet Deep           | Rap-A-Lot/Pri       |
| 25 20 12 WALTER & SCOTTY I Wanna Know      | Capitol            | 29 28 27           | JODECI<br>Let's Go Through         | Uptown/MCA          |
| 9 9 13 RUN DMC  Down With The              | Profile            | <b>-</b> 29 28     | ALEXANDER O'NEAL<br>In The Middle  | Tabu/A&M            |
| 12 13 14 ICE CUBE  It Was A Good Day       | Priority           | <b>-</b> 30 29     | PENNY FORD  Daydreaming            | Columbia            |
| - 18 15 WARY J. BLIGE  Love No Limit       | Uptown/MCA         |                    | JADE<br>One Woman                  | Giant/Reprise       |
| (Based                                     | on a combination o | f radio airplay ai | nd retail sales)                   |                     |
| CHERYL "PEPSII" RILEY Reprise HI-FIVE Jive | MC                 | DST                | BBD MCA                            | SILK Keia/Elektra   |

THE MUSIC THING: That E-La-Té "Drop Down" - (Jammsville/Warlock) sure snuck up on us. It's emerging from the south and is definitely worth your consideration. Tony! Toni! Tone! is tellin' some truth on "If I Had No Loot" (Mercury). Billy Ocean is back with "Everything's So Different Without You" (Jive). Check out the Wooten Brothers' "Happy" (A&M). Looks like the jazz/rap hybrid is a real thing. "Loungin" from Jazzmattaz (Chrysalis/EMIRG) will be here any moment. Here And Now is doing well considering the limited airplay with "Are You Ready?" (Third Stone/Atlantic/Atl G). THE OTHER DELIVERY THING: As much as I rant about jocks being one-on-one with listeners, using "real people" talk and

JODECI Uptown/MCA

INTRO Atlantic/Atl G

### 411

ADDED



By J. J. Johnson

not being overly subordinate to format, there is another angle. When speaking format stuff, especially liners, slogans and calls, you gotta deliver! Do you run through your station's liners strictly per format or do you inject emotional substance each time you crack the mic? When I say my station's slogans, you should believe that this is special to me and not merely the fulfillment of the PD's instructions. That contest liner, apart from specifics, should always implicitly say, "This is big fun and potentially beneficial!" Certain words are almost always important: "You," "Win," "Now" and "Comin' Up," to name a few. If you don't have conviction, why should a listener believe you? A word is just a word until your emotional input brings it to life. Later.

FIVE XI RCA

**REGINA BELLE** Columbia

From the consummate singer/songwriter and vocalist who brought you the classic ballad "Piano In The Dark"

And whose timeless songs have been recorded by such legends as Ray Charles, Chaka Kahn, Herb Alpert, Luther Vandross, Earth Wind & Fire,

Roberta Flack, Oleta Adams and others.

### BRENDA RUSSEI

# "NO TIME FOR TIME" The first single

from her

forthcoming

EMI label

debut,

#### SOUL TALKIN'

album in-store

JUNE 15

Produced by

Brenda Russell



X E





1993 EMI Records U

HER TIME HAS COME

# **ALBUMS**

|          | TH                                  | HE TOP              | THI           | RTY                             |                    |
|----------|-------------------------------------|---------------------|---------------|---------------------------------|--------------------|
| 2W LW TW | ARTIST TITLE                        | LABEL               | 2W LW TW      | ARTIST TITLE                    | LABEL              |
| 1        | JANET JACKSON janet                 | jdj/Vi <b>rgi</b> n | 15 19 16      | ICE CUBE  Predator              | Priority           |
| 2 1 2    | DR. DRE The Chronic                 | DR/Inter/Atl G      | 13 13 17      | WHO'S THE MAN  Various Artists  | Uptown/MCA         |
| 1 2 3    | WHITNEY HOUSTON  The Bodyguard (ST) | Arista              | 27 26 18      | 95 SOUTH  Quad City Knock       | Ichiban            |
| 7 5 4    | SWV<br>It's About Time              | RCA                 | 19 20 19      | PAPERBOY The Nine Yards         | Next Plateau/PLG   |
| 8 6 5    | H-TOWN Fever For Da                 | Luke                | 18 21 20      | SHAI<br>If I Ever Fall          | Gasoline Alley/MCA |
| 3 3 6    | SADE  Love Deluxe                   | Еріс                | - 23 21       | FUNKDOOBIEST Which Doobie UB?   | Immortal/Epic      |
| 4 4 7    | KENNY G  Breathless                 | Arista              | 10 17 22      | LL COOL J<br>14 Shots To The    | Def Jam/Columbia   |
| 6 8 8    | SNOW 12 Inches Of Snow              | EastWest/Atl G      | 14 16 23      | ARRESTED DEVELOPMENT 3 Years    | Chrysalis/ERG      |
| 10 7 9   | RUN DMC  Down With The              | Profile             | 24            | PHARCYDE  Bazaar Ride           | D Vinyl/Atl G      |
| 5 9 10   | SILK Lose Control                   | Keia/Elektra        | <b>-</b> - 25 | DUICE  Dazzy Duks               | TMR/Bellmark       |
| 18 12 11 | ONYX Bacdafucup                     | JMJ/RAL/Chaos/Col   | 20 22 26      | DIGABLE PLANETS  Reachin'       | Pendulum/Elektra   |
| 11 11 12 | LEVERT For Real Tho'                | Atlantic/Atl G      | 26 25 27      | REGINA BELLE Passion            | Columbia           |
| 12 15 13 | PM DAWN  The Bliss Album?           | Island/PLG          | 29 29 28      | EN VOGUE<br>Funky Divas         | EastWest/Atl G     |
| 15 14 14 | MICHAEL JACKSON  Dangerous          | Epic                | <b>-</b> - 29 | 2PAC<br>Strickly 4              | TNT/Inter/Atl G    |
| 9 10 15  | GETO BOYS  Till Death Do            | Rap-A-Lot/Priority  | 30 27 30      | BLOODS & CRIPS<br>Bangin On Wax | Dangerous/Quality  |
|          |                                     | (Based on re        | etail sales)  |                                 |                    |

(Based on retail sales)

RADIO DOPE: The Zapis/Tolliver/Rush station acquisition deal for WJMO AM and FM in Cleveland, previously reported here, has won FCC approval... It looks like WJJS Lynchburg, VA MD Lee Cameron is about to make a move. No word yet on where he'll land, but at

presstime, he was in discussions with at least one station... At KLIP Monroe, LA, Kelly Karson has exited, former MD Vic Mathis steps up to PD, Chris Collins takes over as MD and Harry-O will handle mornings... At presstime, WHYZ Greenville, SC PD Don "Early" Allen was out of pocket due to eye surgery. He's cool now and should be back on the gig soon... Sharla Deneé of WEUP Huntsville, AL has formed College Boys Entertainment with partner Lawrence Moody. The company will handle promotion, advertising and artist management. For info, call 205-720-7224... In Chicago, WGCI's benefit for the Williams Kids was a huge success... "Don't Call Me Jane" Fonda Thomas departs her MD gig at

DOPE

WJLB Detroit for the RCA Regional Promo seat in New York. The identity of the incoming MD is unknown... LABEL DOPE: Dave Rosas has exited his National Director of R&B Promotion gig at Virgin... At Columbia, it is rumored that a new West Coast Regional Rep

will be chosen from within the ranks of the company very soon... Taryn Brown departs her A&M Dallas Regional seat to take over as RCA West Coast Regional Rep for Tommy Thompson, who moved to Nipper headquarters in New York... Will Wayman Jones get out of his Virgin contract to join the staff at Elektra, or will another east coast VP of Promotion, who's already interviewed for the job, grab the gig?... At Paisley Park, there's a search going on for a National Promotion person. Will Pocket Town artist Nuttin' Nyce be the first to sign in with Michael Jackson's MJJ/Sony label headed by Jerry Greenberg?... IN THE MIX: Mark Keene, Reggie Barnes, J. Mack of WQIS.

**ON YOUR DESK NOW!** 

OUT OF THE BOX AT:

WJHM WZAK WLOU WGOK WTLZ WCDX WMYK WHJX KJMS WJBT KPRS WOWI WEAS WDAO

# Chaka Demus PlaceR

I WANNA BE YOUR MAN



THE FOLLOW UP TO THE MASSIVE "MURDER SHE WROTE" from the forthcoming album "ALL SHE WROTE" Produced by Sly & Robbie for Taxi Producions.









#1 Across The U.S.

### The Posse (Shoot 'Em Up)

the new single from

### INTELLIGENT HOODLUM

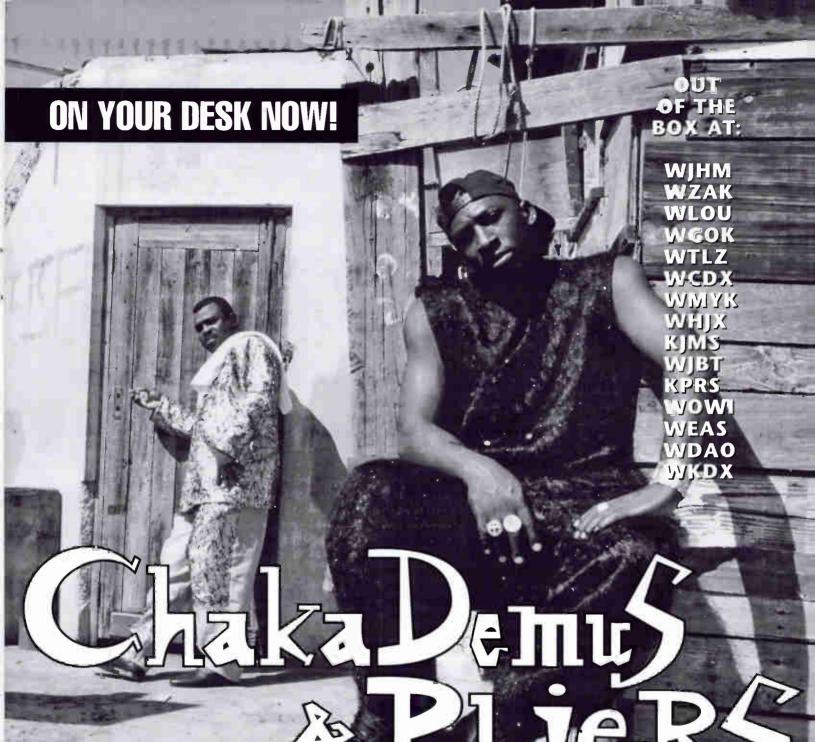
from the forthcoming album

Tragedy Saga Of A Hoodlum [75021-5389-2/4]

Produced by Mr. Freaknasti for Phat Katz Productions Executive producer: Evan "E-Man" Forster



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I WANNA BE YOUR MAN



THE FOLLOW UP TO THE MASSIVE " MURDER SHE WROTE "
from the forthcoming album "ALL SHE WROTE"

Produced by Sly & Robbie for Taxi Productions.





# QUIET STORM

#### **ALBUMS**

| 2W LW TW  | ARTIST   | TITLE                                | LABEL              |
|-----------|----------|--------------------------------------|--------------------|
| [ 1       | JANET JA | CKSON<br>janet                       | jdj/Virgin         |
| 1 1 2     | WHITNEY  | HOUSTON The Bodyguard (ST)           | Arista             |
| 3 4 3     | SWV      | It's About Time                      | RCA                |
| 2 2 4     | KENNY G  | Breathless                           | Arista             |
| 4 5 5     | H-TOWN   | Fever For Da                         | Luke               |
| 5 3 6     | SADE     | Love Deluxe                          | Epic               |
| 7 6 7     | SILK     | Lose Control                         | Keia/Elektra       |
| 6 7 8     | LEVERT   | For Real Tho'                        | Atlantic/Atl G     |
| <b> 9</b> | MICHAEL  | JACKSON                              | Epic               |
| 8 8 10    | SHAI     | Dangerous  If I Ever                 | Gasoline Alley/MCA |
| 10 9 11   | REGINA E |                                      | Columbia           |
| - 11 12   | CHRISTO  | PHER WILLIAMS                        | Uptown/MCA         |
| - 10 13   | WALTER   | & SCOTTY                             | Capitol            |
| 14 12 14  | MARYJE   | My Brother's  BLIGE  What's The 411? | Uptown/MCA         |
| 13 14 15  | CHANTE   |                                      | Silas/MCA          |

(Based on retail sales)

#### SOFT & WARM



STORM WATCH: This week, our Sultry Storm Gal Kandace let us in on her favorite ways to pass a stormy night. Said the Divine Maiden, "Penny Ford's (pictured) voice is reminiscent of the legendary Chaka Kahn and is strong enough to stand on its own. While 'Daydreamin' is

making her a household name, there's more to come. Check out the smooth mid-tempo 'This Love' and the sensual 'Wherever You Are Tonight' (Columbia)." Kandace is also warm for **Jeff Lorber**'s "Worth Waiting For," of which she said, "Lorber is dynamic from the sweet sounds of 'Yellowstone,' to the tender 'Punta del Este' and the powerful 'Highwire.' There are so many jazz greats lending a hand on this one, you won't want to miss it."... Smooth sailing.

#### **RADIO AIRPLAY**

| 2W LW TW       | ARTIST TITLE                           | LABEL                                   |
|----------------|--|---|
| 3 1 1          | H-TOWN                                 | Luke                                    |
| 5 3 2          | Knockin' Da Boots                      | RCA                                     |
| 1 2 3          | Weak REGINA BELLE                      | Columbia                                |
|                | If I Could                             |   |
| 17 12 4        | LEVERT ABC, 123                        | Atlantic/Atl G                          |
| 14 8 5         | WALTER & SCOTTY  I Wanna Know          | Capitol                                 |
| 7 6 6          | BIG BUB  Tellin' Me Stories            | EastWest/Atl G                          |
| 6 5 7          | CHANTE MOORE                           | Silas/MCA                               |
| 2 4 8          | It's Alright                           | Keia/Elektra                            |
| 12 10 9        | Freak Me<br>LORENZO                    | Alpha Int'l/PLG                         |
| 15 14 10       | I Can't Stand  JADE                    | Giant/Reprise                           |
| 8 11 11        | One Woman NONA GAYE                    | Third Stone/Atl G                       |
| 22 17 12       | The Things That <b>LUTHER VANDROSS</b> | LV/Epic                                 |
| 9 13 13        | Little Miracles GERALD ALSTON          | Motown                                  |
|                | Send For Me                            | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| 4 7 14         | WHITNEY HOUSTON  I Have Nothing        | Arista                                  |
| 11 9 15        | MEN AT LARGE<br>So Alone               | EastWest/Atl G                          |
| 19 20 16       | SILK Lose Control                      | Keia/Elektra                            |
| <u>-</u> 18 17 | U.N.V.  Something's                    | Maverick/Sire                           |
| 13 16 18       | SHAI  Comforter                        | Gasoline Alley/MCA                      |
| 20 19 19       | KIRK WHALUM                            | Columbia                                |
| 10 15 20       | SADE                                   | Epic                                    |
| 21 21 21       | Kiss Of Life  R. BELLE/B. WHITE        | Columbia                                |
| 22             | Quiet Time  JANET JACKSON              | jdj/Virgin                              |
| _ 24 23        | That's The Way TREY LORENZO            | Epic                                    |
|                | Just To Be                             | Lintown/h4CA                            |
| - 23 24        | MARY J. BLIGE  Love No Limit           | Uptown/MCA                              |
| 25             | MEN AT LARGE Um Um Good                | EastWest/Atl G                          |

(Based on radio airplay)

Um Um Good





JUST ONE MORE FOR MY FOURTH COUSIN TWICE-REMOVED ON MY MOM'S SIDE: The very patient Tina Turner came by our Slammin' Oaks headquarters and agreed to a couple of photos with JAMS domo J.J. Johnson—not 47! Said Ms. Turner, "How big a family does this clown have? Sheesh!"



WILL WGCI CARRY THE INFO-MERICIALS?: Here is WGCI Chicago PD Elroy Smith explaining the secret of his success in radio and real estate at one of his famous "How To Borrow Lots Of Money From Your Friends" seminar. Said Mr. Smith, "I started with nothing and I have twice that now!"



SYBIL'S MULTIPLE PERSONALITIES CAPTURED
ON FILM: Thut's
Next Plateau/
London/PLG artist
Sybil (center) pictured
with her other four personalities: Bored,
Bored, Mike Love
of WBLS and
Bored.



DON'T EVEN THINK THE WORD "DONUT": Here are Jason Champion of Men At Large, WJTT PD Keith Landecker, David Tolliver of Men At Large and Road Manager (keeper of the Doritos) Leonard Brooks, hangin' just moments after they were passed over for Doctor Dre's role in "Who's The Man." Said Champion, "That's a damn shame. Leonard, nacho cheese please."



AND YOU ARE...?: Here is the crack KVSP Oklahoma City, OK morning team of OM/PD/morning guy Darnell Swift and his co-host Lee Evans. Seen here, the two take a call from President Clinton. Evans responded by saying, "Well, congratulations, Bill. And what company are you with?"

# IN YOUR FACE!



#1 Across The U.S.

### The Posse (Shoot 'Em Up)

the new single from

### INTELLIGENT HOODLUM

from the forthcoming album

Tragedy Saga Of A Hoodlum (75021-5389-2/4)

Produced by Mr. Freaknasti for Phat Katz Productions Executive producer: Evan "E-Man" Forster



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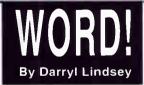
# RAP

|          |                   |                  |                   |    | _        |          |                  |                 |                  |
|----------|-------------------|------------------|-------------------|----|----------|----------|------------------|-----------------|------------------|
|          | RA                | PR               | ADIO              | T( | <u> </u> | <u>P</u> | <b>FORTY</b>     |                 |                  |
| 2W LW TW | ARTIST            | TITLE            | LABEL             | 2W | LW       | TW       | ARTIST           | TITLE           | LABEL            |
| 3 3 1    | I. HOODLUM        | Posse            | Tuff Break/A&M    | 23 | 22       | 21       | FUNKMASTER FLEX  | 6 Million       | Nervous Wrek     |
| 2 2 2    | FLAVOR UNIT MC'S  | Roll With        | Flava Unit/Epic   | 39 | 24       | 22       | Y'ALL SO STUPID  | Van Full Of     | Rowdy/Arista     |
| 1 1 3    | PHARCYDE          | Passin' Me       | D Vinyl/Atl G     | 34 | 25       | 23       | CAPITOL TAX      | I Can't Believe | MCA              |
| 24 5 4   | DR. DRE           | Dre Day          | DR/Int/Atl G      | 14 | 14       | 24       | HOUSE OF PAIN    | Who's The Man   | Tommy Boy        |
| 7 6 5    | B. DADDY KANE     | How <b>U</b> Get | Cold Chillin'/Rep | 22 | 23       | 25       | MOB DEEP         | Hit It From     | 4th&B'Way/Isl    |
| 17 13 6  | BEATNUTS          | Reign Of         | Relativity        | 12 | 15       | 26       | RUN DMC          | Down With       | Profile          |
| 4 4 7    | DA YOUNGSTA'S     | Crewz Pops       | EastWest/Atl G    | 26 | 26       | 27       | DA LENCH MOB     | Ain't Got No    | St Know/EW/Atl G |
| 10 8 8   | ILLEGAL           | Head Or Gut      | Rowdy/Arista      | 5  | 7        | 28       | BOSS             | Deeper          | DJ West/Columbia |
| 31 18 9  | ONYX              | Slam             | JMJ/RAL/Chaos/Col | 15 | 29       | 29       | CB4              | Various         | MCA              |
| 13 11 10 | WU-TANG CLAN      | Protect Ya       | LOUD/RCA          |    | 33       | 30       | REDMAN           | Tonite's Da     | RAL/Chaos        |
| 9 9 11   | TRENDS OF CULTURE | Off & On         | Madsounds/Motown  | 21 | 31       | 31       | POSITIVE K       | Ain't No Crime  | Island/PLG       |
| 6 12 12  | FUNKDOOBIEST      | Bow Wow Wow      | /Immortal/Epic    | 40 | 38       | 32       | S. OF MISCHIEF   | That's          | Jive             |
| 29 16 13 | 2PAC              | I Get Around     | TNT/Int/Atl G     | 25 | 32       | 33       | BRAND NUBIAN     | Love Me Or      | Elektra          |
| 33 19 14 | RUMPLETILSKINZ    | Attitude         | RCA               |    |          | 34       | JUNGLE BROS      | 40 Below        | WB               |
| 27 15    | GURU              | Loungin'         | Chrysalis/ERG     |    | 40       | 35       | GREG OSBY        | Mr. Gutterman   | Bluenote         |
| 8 10 16  | DIGABLE PLANETS   | Where I'm        | Pendulum/Elektra  | 11 | 30       | 36       | P ROCK/CL SMOOTH | Lots/lt's       | Elektra          |
| 19 17 17 | F. FELLOWSHIP     | Hot Potato       | 4th&B'way/Isl     | 27 | 34       | 37       | ICE CUBE         | It Was A Good.  | .Priority        |
| 32 20 18 | ERIC SERMON       | Hittin' Switches | Uptown/MCA        |    |          | 38       | ICE-T            | I Ain't New     | R Syndicate/Pri  |
| 30 28 19 | ΥΟΥΟ              | I Bwin Wit       | EastWest/Att G    | 16 | 36       | 39       | SHOWBIZ & A.G.   | Bounce To       | PLG              |
| 20 21 20 | PARIS             | Asata's Song     | Scarface          |    |          | 40       | MASTA ACE        | Saturday Nite   | D Vinyl/Atl G    |

Based on college radio and commercial mix show airplay

LABEL PHAT AND ALL THAT: Prized PLG Rap National Sincere has decided to stay with the label after being upped to Senior National Director of Rap Promotion, gaining signing power and being offered deeper shades of green. RCA, which was rumored to have courted Sin-

cere, is now thought to be talking with one of his not-too-distant neighbors about the same Rap A&R position... Eric Skinner jumps from Atlantic to Jive as Manager of Rap Promotion. He takes the place of Jeff Sledge who stepped to A&R to work with the Shaq on his upcoming rap debut. With these two rap heavies in the mix, is Jive hoping to recreate the Twin Tower Attack of the Rockets' glory days? With the departure of Skinner, who will step into the Atlantic spotlight?... I AIN'T NEW TA DIS: Latifah Williams becomes the VP of Promotion and Marketing for Ice-T "Home Invasion" and "New Jack City" producer Aladdin's new Players Convention Records... New Deal Music is gearing up for droppin' the first singles from the



"Poetic Justice" soundtrack by Dr. Dre and the Dogpound. Among other artists featured on the soundtrack are Pete Rock & CL Smooth and TLC... EMI awaits the return of Sir Harry Fobbs to the helm of Rap Promotion. Will he be the secret sauce in Gumbo's success? Meanwhile,

Whiz Kid Marcus Morton has Guru bulleting into the Top 15... YUHU ZULU, WUTZUPWITU?: Will rap madman Zulu be picked up by a competitor or will he be doin' syndicated spots for a Chicago station? Zulu is also rumored to have been asked to write the rebuttal to Dr. Dre's "Dre Day," but then again, he's also been rumored to be President Clinton's saxophone roadie on all Arsenio gigs... GET THA RHYTHM: In DC, "The Rhythm," a cable and broadcast music video show, is catchin' on as an excellent source of hip-hop, house, funk, pop, R&B and jazz videos, interviews with artists and industry professionals and entertainment news. Check it out on WHMM Channel 32 and DCTV Channel 25.

HITS May 31, 1993 6



# RAP

#### TOP TWENTY VIDEO

|    | ARTIST             | TITLE          | LABEL W           | KLY PLAYS     |
|----|--------------------|----------------|-------------------|---------------|
| 1  | DR. DRE            | Dre Day        | DR/Int/Atl G      | 35            |
| 2  | RUN DMC            | Down With      | Profile           | 34            |
| 3  | HEAVY D & THE BOYS | Truthful       | Uptown/MCA        | 34            |
| 4  | DIGABLE PLANETS    | Where I'm      | Pendulum/Elektr   | a <b>32</b>   |
| 5  | ONYX               | Slam           | JMJ/RAL/Chaos     | 31            |
| 6  | GURU               | Loungin'       | Chrysalis/ERG     | 29            |
| 7  | PHARCYDE           | Passin' Me By  | D. Vin/Atl G      | 26            |
| 8  | BOSS               | Deeper         | DJ West/Columb    | ia <b>25</b>  |
| 9  | BIG DADDY KANE     | How U Get      | Cold Chillin'/Rep | 25            |
| 10 | PARIS              | Asata's Song   | Scarface          | 23            |
| 11 | A DEVELOPMENT      | Natural        | Chrysalis/ERG     | 22            |
| 12 | HOUSE OF PAIN      | Who's The      | Uptown/MCA        | 22            |
| 13 | 2 PAC              | I Get Around   | TNT/Int/Atl G     | 22            |
| 14 | POSITIVE K         | Ain't No Crime | Island/PLG        | 21            |
| 15 | L.L. COOL J        | How I'm        | Def Jam/Columb    | oia <b>20</b> |
| 16 | DA YOUNGSTAS       | Crewz Pop      | Eastwest/Atl G    | 19            |
| 17 | INTEL. HOODLUM     | Posse          | Tuff Break/A&M    | 19            |
| 18 | FUNKDOOBIEST       | Bow Wow        | Immortal/Epic     | 18            |
| 19 | GETO BOYS          | Six Feet Deep  | Rap-A-Lot/Priorit | y <b>17</b>   |
| 20 | DIAMOND            | What U Heard   | ?Chem/Mercury     | 16            |
| 20 | DIAMOND            | vvnat U Heard  | 2 Chem/Mercury    | 10            |

#### RAP Video Reporters:

Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vislon, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., 169, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tatrija, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

#### **RADIO MOST ADDED**

ARTIST TITLE LABEL

K.G. RAP/DJ POLO On The Run Cold Chillin/WB

#### **RADIO STREET PICK**

ARTIST TITLE LABEL

K.G. RAP/DJ POLO On The Run Cold Chillin/WB

#### RETAIL STREET PICK

ARTIST TITLE LABEL

RUN DMC Down With... Profile

#### TOP FIFTEEN ALBUMS

| 2W LW TW | ARTIST | TITLE (LABEL)                         | COMMENTS                           |
|----------|--------|---------------------------------------|------------------------------------|
| 3 3 1    | ONYX   | Bacdafucup (JMJ/RAL                   | Video Hot!!!                       |
| 8 2      | RUN DI | . ,                                   | Huge Mover                         |
| 1 1 3    | LL CO  | •                                     | Video #15                          |
| 4 5 4    | WHO'S  | THE MAN  Various Artists (Uptow       | <i>Movie Out</i><br>rn/MCA)        |
| 5        | FUNKD  | OOBIEST<br>Which Doobie UB (Imi       | <i>High Debut</i><br>mortal/Epic)  |
| 2 2 6    | DR. DR | E The Chronic (DR/Inte                | Video #1<br>er/Atl G)              |
| 6 4 7    | DA YO  | UNGSTA'S Aftermath (EastWest/A        | @ R&B Radio<br>Atl G)              |
| 5 6 8    | LORDS  | OF THE<br>Here Comes The (P           | "Chief Rocker"<br>endulum/Elektra) |
| 7 7 9    | PHARC  | <b>YDE</b> <i>Bazaar Ride</i> (D Viny | Single Still Top 5                 |
| 8 9 10   | KAM    | Neva Again (St Knowl                  | <i>Nu 45 Out</i><br>/EW/Ati G)     |
| 9 10 11  | ICE-T  | Home Invasion (R Syr                  | Single Debut @38<br>ndicate/Pri)   |
| 10 11 12 | CB4    | Soundtrack (MCA)                      | Maintaining                        |
| 12 12 13 | NAUG   | HTY BY NATURE  19 Naughty III (Tomm   | <i>It's On</i><br>y Boy)           |
| 14 13 14 | DIGAB  | LE PLANETS  Reachin' (Pendulum/E      | Single Crossing Elektra)           |
| 13 14 15 | ICE CU | BE<br>Predator (Priority)             | Leveling                           |
|          |        |                                       |                                    |

Based on retail album sales

#### **DOWN WIT'...**



MARTIN "TAZZY TAZ" MORA: Sharp and passionate about hip-hop, this Sonoma State University student spins the real shit during his KBBF Santa Rosa, CA radio show "En La Casa," which runs from 10 pm to lam Tuesday nights. Taz is a guardian of hip hop music and culture in

an area where hardly any of either exists, and he's especially interested in enhancing the recognition of the important contribution that Latin culture has made to the music. Appropriately, his show features Latin/Spanglish rappers, Bay Area talent and the street underground. "Although there's still a strong underground of real hip-hop coming up, the mainstream influence has watered down the music a lot," he said. Taz hopes to work for a label and "keep passing on the music" to the next generation. On the strength.

the Attitude:

Going For Adds Now!

the Phlow: Jeeps, Props and Sylvia's the Joint: PHAT the Jam. Co.

the Single:

TROOPER7

From the forthcoming albam:

Clockin' grip and skoopin' skinz Boomin' in a Jeep near ya kid

Aut!

Produced by Jungle Brothers for Jungle Brothers Music Inc.

Additional Production by Bob Power

Management/Direction: Monster Communications Inc.





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# WHEELS & DEALS

### By Joe Fleischer

INDIE IS AS INDIE DOES: With June 7 looming as the start-up date for the ADA distribution consortium, much speculation is being made regarding what labels will participate. While indies like Restless and Sub Pop would doubtless benefit from a distribution system that promises to be better-positioned than those which they currently utilize, do the involved majors hope that ADA will lend certain "indie-like" records the patina of "indie-like" credibility? It has also been rumored that several of the indies approached have been invited to participate in the overall profits of the system as a means of enticement. Has everyone been offered a piece?

### Industry Gods...



De Savia and Trakin.

Stay tuned... HOUSE IN ORDER: Despite the departure of Gary Gersh, there is surprisingly little commotion over the disposition of the many stellar acts that he's left behind. This is largely due to the high level of care Gersh took with each artist and the nearly complete state of all his artists' projects. Who will inherit his roster will be decided on a case-by-case basis, with the input of both the label and the acts themselves. Priority acts like Peter Gabriel, Nirvana and Hole will doubtlessly be dealt

with swiftly... THE SECRET'S OUT: What do School Of Fish, Gin Blossoms, Rage Against The Machine, Greta, Wax and the Odds have in common? They've all been signed to label deals due at least in part to their performances at ASCAP-sponsored showcases at L.A.'s Coconut Teaszer. Kudos to ASCAP's Tom De Savia, Mike Badami and the Teaszer's Len Fagen for making a difference... 'SUP: Len Fico has been named VP of A&R for Island Records. He will maintain offices on both coasts and will continue the operation of his company, the Producer Group... Rodney Bingenheimer is touting and playing the Clover demo on his show... Don't miss the June 4 Troub date of the "In Their Own Words" tour, featuring Johnny Clegg, Lisa Germano, the transportive Freedy Johnston (one of Ivana's faves) and conspiracy theorist extraordinaire David Baerwald, which is billed as "A bunch of songwriters sitting around singing."... Seattle's C/Z Records is releasing "Grunge Lite," a compilation of all your favorite grunge classics set to Muzak. Among hits by Temple Of The Dog, Pearl Jam and Alice In Chains, synthesist Sara DeBell also recorded renditions of Soundgarden's "Rusty Cage," Mudhoney's "Touch Me I'm Sick" and that grunge hallmark, "Smells Like Teen Spirit" by Nirvana. Pass me the novacaine... MCA inks Water to a Greta-sized deal... Imago picks up Giant Sand (groovy!), Elektra harpoons Moby... Weezer, Rust and Inch are moments away from closing escrow on label homes... RIGHT ON!: To MCA Records and Famous Music for nabbing Kinky Machine... BUZZIN': Honey Pot, Craig Aronson, Tammy Lester, Mitch Brody.

# MINI MUGS



MICK UNDER D-INFLUENCE: Atlantic Records artist and rock & roll legend Mick Jagger asks East West labelmates D-Influence to re-mix a track off his current "Wandering Spirit" album in exchange for holding hands with him in the studio. The soul groove band just released their debut album, "Good 4 We," as the following proclaim. "When he said he'd grease our palms, we didn't know he meant it literally" (1-r): band members Ed Baden Powell and Sarah Webb, Jagger, the group's Kwame Kwaten and Steve Marsten.



INMATES TAKE OVER ASYLUM: Posing as Asylum Records President Kyle Lehning (1), an escapee from the Nashville Mental Health Institute gets Emmylou Harris (c) to sign an order releasing him into the custody of the famed singer/songwriter and her manager Monty Hitchcock (r). Shortly afterwards, the men in the white suits carted the Lehning impostor back to the loony bin, where he signed Syd Barrett and Brian Wilson to recording contracts.



ACT OF AGGRESSION: Recent Priority Records signing Engines of Aggression learn the first rule of the record industry: if you want a pic published in Hft's, be photographed holding the magazine and making a funny face. Seen learning that said photo will cost them about \$10,000 recoupable against future royalties and that their faces will stay that way for eternity are (l-r): band member Craig Dollinger: Priority Division VP/GM Jeff Neben; the group's Rik Schaffer and Bulldog; Priority Exec VP Stephen Drath; EOA's Tripp and in-house counsel Andrew Shack.



# MINI MUGS



RHINO RULERS: No, not the kind that seem to be keeping "Wild Palms" star Jim Belushi up at night, but the ones we gotta stroke if we expect to stay on the label's mailing list and keep getting invited to Eric Gardner's fab parties. In other words, Todd Rundgren hangs with "Team TR-I" on the occasion of a preview for his new "No World Order" interactive project, set for release on Rhino's Forward label. There, does that cover everyone? (1-r): Forward/Rhino VP Mking. Chris Tobey, Rundgren, Gardner and Forward/Rhino Pres. Richard Foos.



WHO ORDERED THE ANCHOVIES?: So you thought recording was just a bowl of cherries. Just wait until that intrusive label A&R exec stops by to offer suggestions on "mixing." Which is exactly what happened during this Concrete Blonde session at Larabee North, where the band recorded their Capitol debut and dreamed about the good ole days at I.R.S., when they had to pay for their own pizzas (front, I-r): Blonde's Johnette Napolitano, producer Tim Palmer and the band's Jim Mankey. (Back, I-r): Capitol A&R exec. Tim Devine and Worlds End Pres. Sandy Roberson.



THE BUCKS STOP HERE: Relativity artists the Buck Pets learn the hard way about recording for a small label, as they're forced to do their new disc, "To The Quick," in producer Ted Niceley's basement on his kids' boom box. Here, the boys discover not to touch the the control board when standing in an inch of water (1-r): B. Pets lan Beach and Chris Savage, Niceley, the band's Ricky Pearson, engineer Steve Palmieri and Pet Andy Thompson.

# **BEAT'S ME**

by Roy Trakin

atte of celebrity-styled journalism reached its nadir last week with the "Nirvana album rejected by Geffen" non-story, which started with producer Steve Albini's gripes to the Chicago Tribune, was reprinted in the Village Voice and blew up in a page-and-a-half spread by Jeff Giles in Newsweek magazine, of all places. The fact that the latter was riddled with the usual anonymous industry sources didn't cover up the fact this kind of back-and-forth between artist and label goes on all the time, albeit mostly behind the scenes. It just goes to show you the mainstream press has become as bad as the tabloids when it

comes to trying to come up with "dirt" to fit their premise. In this case, it was the time-worn, oversimplified cliche of the predatory record company vs. the principled artist, fueled by a spurned producer. Geffen PR chief Bryn Bridenthal, in the midst of feverish damage control, insisted one reporter actually told her he didn't want to know the real story because it would ruin his original angle. STATE OF FOURTH ES-TATE: Ex-Melody Maker and

TATE: Ex-Melody Maker and Face editor lan Birch exits Us magazine, replaced by Jim Meigs, while W.C. Editor Jef-



Madonna: The Lady is a very rich tramp.

frey Ressner ankles for an entertainment slot at *Time*. What's happenin' over dere?.. Bruce Britt accepts an *L.A. Daily News* buyout, while the upping of *Newsday*'s Dave Herndon opens up a Music Editor's slot there... Malibu Comics launches a rock star line, with issues devoted to Lita Ford. Metallica and others...

FLACK ATTACK: Larry Jenkins and Leyla Turkkan's move to Columbia publicity begins a veritable domino effect. Turkkan insists she's leaving her own successful indie, Set To Run, because "it was time for a change" and she relished "a new challenge." Not to mention the security of a steady paycheck and the lack of headaches from running your own business. Jocelyn Lobel will carry on under the STR banner, handling such PoMo clients as New Order, the Cure, the Fluid and God Machine while Ursula Smith will be opening her own, as-yet-unnamed, pubbery, handling the likes of LL Cool J, Intro, MC Lyte and Pete Nice. STR's West Coast rep Ellen Zoe Golden was recently reunited with long-time publicity client Billy Idol when he split from Sarah McMullen's firm. Meanwhile, the line for the Tower opening forms on the right...

BROADWAY FOLLIES: With "Tommy" making hay on the Great White Way and Madonna and Anthony Kiedis crooning "The Lady Is A Tramp" on "Arsenio," could it be that rock & roll and legitimate theater are finally coming together? And, if so, could "Pearl Jamania" with Stone Temple Pilots be far behind? Would you believe RuPaul in a musical based on the Kinks' "Lola"? How about Lenny Kravitz in "Will Rogers Follies"? Dylan in "Fiddler On The Roof"? Kurt Cobain in "Hair"? Just asking.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

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# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



### **WINNERS**

### MOST #1's

- JANET JACKSON
- **NEW ORDER**
- STING

### MOST TOP 5's

- 1. JANET JACKSON
- 2. NEW ORDER
- 3. STING

### MOST TOP 10's

- 1. JANET JACKSON
- 2. SPIN DOCTORS
- STING



PATRICIA GILLESPIE 403 Retail Stores (Atlanta)

### SUPER CLUB MUSIC

- 1. AEROSMITH
- 2. WYNONNA JUDD
- 3. DR. DRE
- STONE TEMPLE PILOTS
- 5. SADE
- 6. H-TOWN 7. SPIN DOCTORS
- 8. BODYGUARD (ST)
- 9. 95 SOUTH
- 10. RUN DMC



DOUG SMITH 101 Retail Stores (Pittsburgh)

### NAT'L RECORD MART

- JANET JACKSON
- 2. KISS
- 3. AEROSMITH
- SWV
- STONE TEMPLE PILOTS
- 6. LENNY KRAVITZ
- DR. DRE 7.
- SILK
- 9. KENNY G
- 10. SPIN DOCTORS



CHUCK LEE 315 Retail Stores (Los Angeles)

### WHEREHOUSE

- 1. JANET JACKSON
- 2. BODYGUARD (ST) 3. DR. DRE
- 4. SPIN DOCTORS 5. STING
- SWV
- SADE
- 8. WYNONNA JUDD
- 9. STONE TEMPLE PILOTS 10. KENNY G



STEVE CHALFANT 167 Retail Stores (Philadelphia)

### **WEE THREE**

- 1. JANET JACKSON
- KISS
- **AEROSMITH**
- SPIN DOCTORS
- 5. STONE TEMPLE PILOTS 6. ONYX
- SWV
- 8. RUN DMC
- SADE
- 10. STING



MIKE KAUPP 145 Retail Stores (Boston/Wash D.C.)

### STRAWBERRIES/WAXIE MAXIE'S

- 1. JANET JACKSON
- 2. KISS
- 3. AEROSMITH
- STONE TEMPLE PILOTS
- 5. SPIN DOCTORS
- 6. SWV
- 7. DR. DRE 8. ONYX
- 9. SNOW
- 10. LENNY KRAVITZ



JOHN ROSE 122 Retail Stores

### **HASTINGS**

- 1. JANET JACKSON
- WYNONNA JUDD
- 3. KISS
- 4. STONE TEMPLE PILOTS
- 5. AEROSMITH 6. 4 NON BLONDES
- 7. DR. DRE
- 8. DURAN DURAN 9. BROOKS & DUNN/HARD
- 10. JIMI HENDRIX



HOWARD **APPELBAUM** 34 Retail Stores (Wash D.C.)

### KEMP MILL

- 1. JANET JACKSON
- **NEW ORDER**
- 3. SPIN DOCTORS
- 4. PORNO FOR PYROS
- 5. SADE
- 6. STING
- CHRIS ISAAK
- 8. STONE TEMPLE PILOTS
  9. LENNY KRAVITZ
- 10. ONYX



JAY ROSENBERG 46 Retail Stores (New York)

### WIZ

- 1. JANET JACKSON
- 2. SWV
- 3. SADE
- ONYX
- 5. BODYGUARD (ST)
- 6. DR. DRE
- SPIN DOCTORS
- 8. H-TOWN
- 9. STING
- 10. KENNY G



**DEBBO** HOUGHTON 4000+ Accounts (Philadelphia)

### UNIVERSAL ONE-STOP

- 1. JANET JACKSON 2. BODYGUARD (ST)
- 3. RUN DMC
- 4. AEROSMITH
- 5. KENNY G
- 6. DR. DRE
- SWV
- 8. H-TOWN 9. ERIC CLAPTON
- 10. SADE

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN 98 Rack Accounts (Seattle)

### ROUND UP

- JANET JACKSON
- 2. WYNONNA JUDD
- 3. KENNY G
- **ERIC CLAPTON**
- 5. SPIN DOCTORS
- **AEROSMITH**
- BROOKS & DUNN/HARD BODYGUARD (ST)
- 9. JOHN M MONTGOMERY
- 10. STING



MIKE PICHIK 2200 Accounts (Omaha)

### RTI ONE STOP

- 1. JANET JACKSON
- KISS
- WINGER
- 4. H-TOWN
- 5. 4 NON BLONDES
- DR. DRE
- STONE TEMPLE PILOTS
- 8. GREEN JELLY
- BOSS
- 10. SWV



JIMMY BRANNAN 1 Retail Store (New

### J&R

- **JANET JACKSON**
- STING
- ERIC CLAPTON KENNY G
- 5. NEW ORDER
- SADE
- **BODYGUARD (ST)**
- 8. SPIN DOCTORS
- 9. GEORGE MICHAEL/QUEEN
- 10. AIMEE MANN



JIM DAWSON 400 Accounts (Columbus)

### **CAMPUS ONE-STOP**

- **JANET JACKSON**
- KISS
- 3. DR. DRE
- SWV
- 5. H-TOWN
- LENNY KRAVITZ
- STONE TEMPLE PILOTS
- 8. PHANTOM OF THE OPERA
  9. RUN DMC
- 10. SPIN DOCTORS



JACKIE HOYT 16 Music Vision Retail Stores, 100 1-Stop accts (St.

### MUSIC BIZ ENTERPRISES

- 1. KISS
- 2. JANET JACKSON
- 3. 4 NON BLONDES
- STONE TEMPLE PILOTS AEROSMITH
- 6. PORNO FOR PYROS
- **PRIMUS**
- 8. SPIN DOCTORS
- 9. WINGER
- 10. PEARL JAM



PAUL BROCKMAN 900 Accounts (Houston)

### S.W. WHOLESALE

- JANET JACKSON
- **UNDERGROUND KING**
- **5TH WARD BOYS**
- **RUN DMC**
- 5. H-TOWN 6. KISS
- 7. DR. DRE
- LEVERT
- **CON FUNK SHUN**
- 10. SWV

THE RECORD EXCHANGE

JOHN SHAHINIAN 6 Retail Stores

(Cleveland)

### RECORD EXCHANGE

- 1. JANET JACKSON
- 2. KISS
- 3. SWV
- PORNO FOR PYROS
- 5. DR. DRE
- NEW ORDER LENNY KRAVITZ
- **RUN DMC** 8.
- 9. LEVERT
- 10. STONE TEMPLE PILOTS



MIKE PFAFFL 12 Retail Stores (Milwaukee)

### MAINSTREAM RECORDS

- JANET JACKSON
- DR. DRE
- 3. GETO BOYS
- 4. SWV
- STONE TEMPLE PILOTS
- H-TOWN
- **SPIN DOCTORS**
- 8. SADE
- 9. 4 NON BLONDES
- 10. RUN DMC



FRANK DAVIS 400 Accounts (Detroit)

### ANGOTT ONE-STOP

- JANET JACKSON
- MC BREED
- LEVERT
- **RACHELLE FERRELL**
- H-TOWN 5
- **WALTER & SCOTTY**
- SILK
- INCOGNITO 8.
- 9. SWV
- 10. REGINA BELLE



RICK ANDRADE 6 Retail Stores (Tucson)

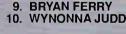
### **ZIPS**

- JANET JACKSON
- 2. STONE TEMPLE PILOTS
  3. PORNO FOR PYROS
- 4. 4 NON BLONDES
- 5. SPIN DOCTORS 6. DWIGHT YOAKAM
- SNOW
- 8. PRIMUS
- 9. COVERDALE/PAGE
- 10. SILK

EPEAT THE BEAT

GREG BLIND 58 Accounts Retail & Jukebox (Michigan)

- REPEAT THE BEAT
  - 1. JANET JACKSON
  - 2. NEW ORDER
  - SPIN DOCTORS DEPECHE MODE
  - 5. LENNY KRAVITZ 6. CHRIS ISAAK
  - **FUNKDOOBIEST**
  - 8. DAVID BOWIE



GAIL ANNAN 4 Retail Stores (Boston)

### HARVARD COOP

COOPERATIVE SOCIETY

- STING NANCI GRIFFITH
- **ERIC CLAPTON**
- **NEW ORDER**
- AIMEE MANN
- 6. MIDNIGHT OIL **BRYAN FERRY**
- 8. RICHARD THOMPSON 9. SPIN DOCTORS
- 10. BODYGUARD (ST)



HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

### **WINNERS**

84%

- **JANET JACKSON**
- (Virgin 87825)
- **JUDAS PRIEST**

**DANNY GATTON** 

(Columbia 53932) 17%

2 **KISS** 

4

- (Mercury 514-777) 63%
- S. MARIO BROS (ST) (Capitol 89117)
- 14% 13%

3 WINGER

**GURU** 

(Atl/Atl G 82485) 36%

- (Elektra 61465)
- 9 **INNER CIRCLE**
- (BB/Atl/Atl G 6-92261) 12%

- (Chrys/ERG 21998) 32% M MIGHTY BOSSTONES (Mercury 54-836) 19%
- **NEW ORDER** 10
- (Qwest/WB 45350) 11%

### APPLE TREE / NANCY FINE / IL-LINOIS

### Janet Jackson

Kiss M Mighty Bosstones

PJ Harvey

### ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

### Janet Jackson

### Kiss

Winger

Super Mario Bros (ST)

4 Non Blondes

### ASSOCIATED ONE-STOP / PAM

### DUNN / PHOENIX

Janet Jackson

Tene Williams

Super Mario Bros (ST)

Branford Marsalis

### CAMPUS RECORDS / JIM DAW-

### SON / COLUMBUS

Janet Jackson

Winger

Judas Priest (Box)

Super Mario Bros (ST)

Guru

Tene Williams

### CAVAGES / JOHN GRANDONI / **BUFFALO**

### Janet Jackson

Kiss

Inner Circle

4 Non Blondes

### CENTRAL SOUTH / TONY ROSS

### /NASHVILLE

Janet Jackson

Kiss

New Order

2Unlimited

**Dire Straits** 

### DOWN IN THE VALLEY /

### KATHY SHEDD / MPLS

Aimee Mann

Benny & Joon (ST)

Gin Blossoms

### HARMONY HOUSE / SANDY

### BEAN/DETROIT

Janet Jackson

Kiss Winger

Wynonna

New Order

### / HOMERS / MIKE FRATT /

### **OMAHA**

Janet Jackson

Kiss

Inner Circle

Terence Trent D'Arby

### JEK ENTERPRISE / MITCHEL

### ASCH / BALTIMORE

**Boss** 

Tene Williams

Pharcyde

Bell Biv Devoe

### MCD MUSIC / LOU GHIRALDI /

Guru

Vince Neil

Brad

Sweet Water Raging Slab

Jeremy Jordan

### MICHELLE'S RECORDS &

### VIDEO / MICHELLE DIX /

PARKERSBURG, WV

Janet Jackson

Vince Neil

Porno For Pyros

Inner Circle Primus

### MICHIGAN WHEREHOUSE /

### FRANK JENKS / DETROIT

Janet Jackson

Winger

Aimee Mann

**Funkdoobiest** 

### MOBY DISC / BOB SAY / LOS

### ANGELES

Kiss

M Mighty Bosstones

Janet Jackson

Judas Priest (Box)

### MUSIC BIZ ENTERPRISES /

### JACKIE HOYT / ST. LOUIS

Kiss

Janet Jackson

Winger

Judas Priest (Box)

H-Town

### MUSIC CITY RECORD DIST /

### LARRY WEBB / NASHVILLE

Janet Jackson

Kiss

Winger

Cleve Francis

5th Ward Boys Judas Priest (Box)

Brother Cane

### MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Guru

Janet Jackson

Roll Wit' Tha Flava

Con Funk Shun

Cameo Kiss

### NATIONAL RECORD MART /

### DOUG SMITH / PITTSBURGH

Janet Jackson

Kiss

Winger

Posse (ST)

**Proclaimers** 

Radiohead M Mighty Bosstones

### NAVARRE / ERIC VINCENT /

MINNEAPOLIS

Janet Jackson

Gum

Kiss M Mighty Bosstones Danny Gatton

### NORTHEAST ONE-STOP / MIKE

### FITZGERALD / ALBANY

Janet Jackson

Kiss

M Mighty Bosstones

Winger Judas Priest (Box)

H-Town



### HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

NORTHERN LIGHTS / MIKE

ELIAS / ST PAUL

Janet Jackson

M Mighty Bosstones

Parliament

New Order

Guru

NOVA / JOHN UNDERWOOD /

**ATLANTA** 

Run DMC

Janet Jackson

Wynonna

New Order

5th Ward Boys

Col Bruce Hampton

Little Texas

ONE-STOP REC HOUSE /

MICHELE MILLER / ATLANTA

Janet Jackson

Roll Wit' Tha Flava

Kiss

Chaka Demus

PACIFIC COAST ONE-STOP/

RICH LOCKWOOD /

**CHATSWORTH** Janet Jackson

Winger

Kiss

**Danny Gatton** 

Tene Williams

An Emotional Fish

Super Mario Bros (ST)

PEPPERLAND / BOB THORSON /

LEWISTON, ID

Janet Jackson

**Danny Gatton** 

Super Mario Bros (ST)

Judas Priest (Box)

RECORD & TAPE OUTLET /

LYNN BATCHECK / COLUMBUS

Janet Jackson

Guru

Winger

Tag Team

**RECORD & TAPE TRADER /** 

ROSS HEWSON / BALTIMORE

M Mighty Bosstones Janet Jackson

Kiss

Danny Gatton

RECORD EXCHANGE / JOHN

SHAHINIAN / CLEVELAND

Janet Jackson

Kiss

Con Funk Shun

Cameo

Guru

Winger

RECORD TOWN / MARY

DOLEZAL / VALENCIA

Enya

Gloria Estefan

Aimee Mann

T Trent D'Arby

ROSE RECORDS / CHRIS MOR-

RISON / CHICAGO

Janet Jackson

PJ Harvey

Ray Charles

Benny & Joon (ST)

ROUNDUP/LAURA AVERY/

SEATTLE

Janet Jackson

Kiss

Judas Priest (Box)

Winger Tasmin Archer

RTI ONE-STOP / MIKE PICHIK /

**OMAHA** 

Danzig

Winger

**Boss** 

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Janet Jackson

Kiss

Winger

Too Much Trouble

Judas Priest (Box)

SIGHT & SOUND / JIM

REUTERSKIOLD / PORTLAND

Janet Jackson

Wynonna

Inner Circle Little Texas

Tracy Byrd

SOUND SHOP / ERIC CLARK /

**MEMPHIS** Janet Jackson

Kiss

Winger

Wynonna

SOUND WAREHOUSE / TRACY

DONIHOO / DALLAS

Janet Jackson

Kiss

4 Non Blondes

Winger

95 South

Posse (ST)

SOUTHWEST WHOLESALE /

PAUL BROCKMAN / HOUSTON

New Order

Lenny Kravitz

Walter & Scotty

SPECS / RANDY MORRIS /

**MIAMI** 

Janet Jackson

Kiss

Tasmin Archer

Winger

Roll Wit' Tha Flava

Gum

Genitorturers

STRAWBERRIES / MIKE KAUPP / **BOSTON** 

Janet Jackson

Kiss

M Mighty Bosstones

Winger

Guru Danny Gatton

STREETSIDE / CANDACE

COOPER / KANSAS CITY

M Mighty Bosstones Run DMC

Janet Jackson

TOWER / PAT SWEIDERMAN /

**BERKLEY** 

Janet Jackson

Guru

Deep F

That Momma Dragon

Benny & Joon (ST)

TOWER / TIM STOBIE / FRESNO

Adorable Monster Magnet

Coffee Sargents

Rev Horton Heat

Hothouse Flowers

Trash Can Sinatras

PJ Harvey TOWER / ANNIE PUSETERI /

SEATTLE

**Proclaimers** Sky Cries Mary

Cranberries

M Mighty Bosstones

TOWER / CHERYL COLBURN / SHERMAN OAKS

Janet Jackson

Benny & Joon (ST) T Trent D'Arby

Daniel Lanois Deep Forest

TOWER / TODD MEEHAN /

SUNSET

Janet Jackson

Inner Circle

Danny Gatton Muffs

Cranberries

**Proclaimers** 

TOWER 2 / DAVID DEETER / SAN **FRANCISCO** 

Janet Jackson Guru

H-Town

Cranberries

Radiohead T Trent D'Arby

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO /

**BUFFALO** 

Janet Jackson

Walter & Scotty

Intro **David Crosby** 

Guru

UNIVERSAL ONE-STOP/

DEBBO HOUGHTON /

**PHILADELPHIA** Super Mario Bros (ST)

Janet Jackson Kiss

**Branford Marsalis** 

WEE THREE / KEVIN HAWKINS

/ PHILADELPHIA

Janet Jackson

Kiss

Guru Judas Priest (Box)

WESTERN MERCHANDISERS /

JOHN ROSE / AMARILLO 4 Non Blondes

Janet Jackson

Inner Circle

Run DMC Benny & Joon (ST)

WHEREHOUSE / JEFF WHEELER

/FRESNO

Janet Jackson Kiss

Inner Circle

Mac Dre Midnight Oil

WHEREHOUSE / BOB BELL / LA

Janet Jackson Guru

ZIPS / RICK ANDRADE / TUCSON

Janet Jackson T Trent D'Arby

Super Mario Bros (ST)

Winger **Brother Cane** 

**Danny Gatton** 







# ALBUMS

······ 2 WEEKS AGO

:·····LAST WEEK

···· THIS WEEK

|                 | ARTIST              | TITLE               | LABEL                   | COMMENTS                  | POWER<br>INDEX |
|-----------------|---------------------|---------------------|-------------------------|---------------------------|----------------|
|                 | JANET JACKSON       | JANET               | Virgin 87825            | BIG BIG                   | 452.3          |
| 1 1 2           | AEROSMITH           | GET A GRIP          | Geffen 24455            | New video out             | 75.9           |
| 2 3 3           | BODYGUARD           | SOUNDTRACK          | Arista 18699            | Won't quit                | 74.8           |
| 5 2 4           | DR. DRE             | THE CHRONIC         | DR/Int/Atl G 57128      | Smash video leads         | 74.4           |
| 4 4 5           | SPIN DOCTORS        | POCKETFUL OF        | Epic 47461              | Solid sales               | 69.1           |
| 10 7 6          | SWV                 | IT'S ABOUT TIME     | RCA 66074               | New single smash          | 68.4           |
| 7 11 7          | STING               | TEN SUMMONERS TALE  | A&M 540-070             | Hot new single            | 65.0           |
| 9 6 8           | SADE                | LOVE DELUXE         | Epic 53178              | Fueled by hot movie       | 63.3           |
| 3 5 9           | KENNY G             | BREATHLESS          | Arista 18646            | Contains multiple hits    | 62.2           |
| 10              | KISS                | ALIVE III           | Mercury 514-777         | Hot live package          | 61.3           |
| 15 15 11        | STONE TEMPLE PILOTS | CORE                | Atlantic/Atl G 82418    | Tour coming up            | 60.4           |
| 11 13 12        | LENNY KRAVITZ       | ARE YOU GONNA GO    | Virgin 86984            | "Believe" coming soon     | 60.2           |
| 8 9 13          | ERIC CLAPTON        | UNPLUGGED           | Reprise 4-5024          | Finally falling some      | 5 <b>7</b> .4  |
| 6 14 14         | PORNO FOR PYROS     | PORNO FOR PYROS     | Warner Bros 45228       | Video in Buzz Bin         | 55.3           |
| 12 8 15         | RUN DMC             | DOWN WITH THE KING  | Profile 1440            | Contains hot rap video    | 55.2           |
| 17 16 16        | H-TOWN              | FEVER FOR DA FLAVOR | Luke XR126              | Top 5 single leads        | 55.0           |
| 10 17           | WYNONNA JUDD        | TELL ME WHY         | Curb/MCA 10822          | Second solo effort        | 46.0           |
| 13 17 18        | SILK                | LOSE CONTROL        | Elektra 61394           | New single starting       | 44.3           |
| 12 19           | NEW ORDER           | REPUBLIC            | Qwest/WB 45250          | Hot single leads          | 40.9           |
| 14 18 20        | SNOW                | 12 INCHES OF SNOW   | EW/ATL G 9220 <b>7</b>  | "I've Been Hurt" breaking | 40.4           |
| 23 19 21        | DURAN DURAN         | DURAN DURAN         | Capitol 98876           | Top 15 with "Come Undone  | "39.1          |
| 22 21 22        | PEARL JAM           | TEN                 | Epic/Assoc. 47857       | Steady                    | 37.3           |
| <b>33 24 23</b> | ONYX                | BACDAFUCUP          | JMJ/RAL/Cha 53302       | 2 Video on MTV            | 34.3           |
| 20 23 24        | CHRIS ISAAK         | SAN FRANCISCO DAYS  | Reprise 45116           | Falling some              | 33.7           |
| 18 22 25        | PRIMUS              | PORK SODA           | Inter/Atl G 92257       | Lollapalooza tour coming  | 30.2           |
|                 |                     |                     | Airmin landing manual a |                           | 201.0          |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



WALKING IN MY SHOES

# DEPECHE MODE SIRE

# STRESS! 27 HITS TOP FIFTY ALBUMS! OVER 80 STATIONS PLAYING!

| ADDS | KROQ                            | #8  | XL106   | deb 28  |
|------|---------------------------------|---|---|---|
| EK   | KWOD                            | 19-9  | WNVZ  | #28   |
| NG:  | K106                            | 24-13   | 195   | deb 30  |
| add  | KHFI                            | 27-22   | WAPE  | deb 30  |
| add  | Y102                            | 28-24   | CK105   | 37-31   |
| add  | Z100                            | 28-25   | KZMG  | 40-33   |
| add  | WZPL                            | 30-25   | WKRZ  | 38-34   |
| add  | WPST                            | deb 26  | Z102  | deb 39  |
| NY   | WNNK                            | 30-26   | WYAV  | deb 40  |
|      | WKBQ                            | 33-27   |   |   |
|      | NG:<br>add<br>add<br>add<br>add | EK KWOD NG: K106 add KHFI add Y102 add Z100 add WZPL add WPST NY WNNK | EK KWOD 19-9 NG: K106 24-13 add KHFI 27-22 add Y102 28-24 add Z100 28-25 add WZPL 30-25 add WPST deb 26 NY WNNK 30-26 | EK KWOD 19-9 WNVZ NG: K106 24-13 195 add KHFI 27-22 WAPE add Y102 28-24 CK105 add Z100 28-25 KZMG add WZPL 30-25 WKRZ add WPST deb 26 Z102 NY WNNK 30-26 WYAV |

## OVER 65 STATIONS PLAYING! THE JUMPS TELL THE STORY!

| WMMZ | add    | WBNQ | 22-18 | WERZ | 28-2 <b>3</b> |
|------|--------|------|-------|------|---------------|
| KLYV | add    | WGTZ | 23-19 | WJMX | 32-26         |
| WCIL | add    | KISX | 28-19 | WYYS | 34-27         |
| WZYQ | add    | WAAL | 26-19 | WKRZ | 32-27         |
|      |        | WPRR | 26-20 | WSTW | deb 29        |
| WHTO | 17-12  | WRKY | 26-20 | WKEE | deb 29        |
| WDBR | 16-13  | KTMT | 25-20 | K106 | 34-30         |
| KKYK | 17-14  | KFBQ | 29-21 | WBBQ | 34-30         |
| WSTO | 20-15  | WQUT | 29-21 | WKBQ | deb 33        |
| KHMX | deb 18 | KCHX | 28-22 | KKHT | deb 33        |
|      |        |      |       |      |               |

# JUDE

WORLDS APART



COLE

# DAN BAIRD



LOOK AT WHAT YOU STARTED



### **UPTEMPO FUN JUST IN TIME FOR SUMMER!**

EARLY ACTION INCLUDES: WQUT add WAAL

WQUT add
WVKS add
KPAT add
WCIL add
WJMX add
WZOQ add

WAAL 29-26
KLYV 39-28
WPRR deb 33
WPST deb 33
KTUX 39-34
WZYQ deb 35
KQIX 39-36

KAKS deb 38 KMCK deb 40









# ALBUMS

.....2 WEEKS AGO
.....LAST WEEK
.....THIS WEEK

|                 | IIII WEEK            |                   |                      |                           |                |
|-----------------|----------------------|-------------------|----------------------|---------------------------|----------------|
|                 | ARTIST               | TITLE             | LABEL                | COMMENTS                  | POWER<br>INDEX |
| 19 20 26        | GREEN JELLY          | CEREAL KILLER     | Zoo 11038            | Gold!!!                   | 29.5           |
| 21 26 27        | DEPECHE MODE         | SONGS OF FAITH    | Sire/Rep 45243       | New single starting       | 27.4           |
| 43 36 28        | 4 NON BLONDES        | BIGGER, BETTER    | Inter/Atl G 92112    | Video, single, tour       | 25.1           |
| 30 30 29        | LEVERT               | FOR REAL THO'     | Atl/Atl G 82462      | New cut developing JAMS   | 23.4           |
| 42 33 30        | GEORGE STRAIT        | PURE COUNTRY      | MCA 10651            | Country                   | 21.8           |
| 38 41 31        | ALICE IN CHAINS      | DIRT              | Columbia 52475       | Back up                   | 21.7           |
| 25 27 32        | GETO BOYS            | TILL DEATH DO US  | Rap/Pri 57191        | Rap                       | 20.8           |
| 24 34 33        | JON SECADA           | JON SECADA        | SBK/ERG 98845        | Steady                    | 20.6           |
| 16 25 34        | VINCE NEIL           | EXPOSED           | Warner Bros 45260    | Motley Crue guy gone solo | 20.1           |
| <b>37 45 35</b> | PM DAWN              | THE BLISS ALBUM?  | G St/IsI/PLG 514-51  | 7Hot at MTV               | 18.7           |
| 27 28 36        | GEORGE MICHAEL/QUEEN | FIVE LIVE         | Hollywood 61479      | Charity                   | 18.5           |
| 32 35 37        | MIDNIGHT OIL         | EARTH AND SUN AND | Columbia 53793       | Pomo                      | 18.4           |
| 41 38 38        | JOHN M MONTGOMERY    | LIFE'S A DANCE    | Atl/Atl G 682420     | Country                   | 18.2           |
| 28 29 39        | DWIGHT YOAKAM        | THIS TIME         | Reprise 45241        | Country                   | 18.2           |
| 32 40           | MARY C CARPENTER     | COME ON COME ON   | Columbia 48881       | Slipping some this week   | 18.0           |
| - 39 41         | BROOKS AND DUNN      | HARD WORKIN' MAN  | Arista 18716         | Steady sales              | 17.4           |
| <b></b> 44 42   | BENNY & JOON         | SOUNDTRACK        | Milan 35644          | Proclaimers starting      | 17.3           |
| 40 46 43        | MICHAEL JACKSON      | DANGEROUS         | Epic 45400           | Ready for new single      | 15.6           |
| 36 42 44        | ALADDIN              | SOUNDTRACK        | Disney 60846         | Time for the video        | 15.3           |
| <b> 45</b>      | WINGER               | PULL              | Atlantic/Atl G 82458 | Good first week           | 15.3           |
| 29 31 46        | NAUGHTY BY NATURE    | 19 NAUGHTY III    | T Boy 1069           | Falling                   | 14.9           |
| 35 40 47        | FUNKDOOBIEST         | WHICH DOOBIE U B? | Immortal/Epic 53212  | ? Rap                     | 13.7           |
| 46 50 48        | ICE CUBE             | PREDATOR          | Priority 57185       | Ready for new single      | 13.6           |
| 26 37 49        | WHO'S THE MAN        | SOUNDTRACK        | Uptown/MCA 10794     | Falling some now          | 13.6           |
| <b>- - 50</b>   | 10,000 MANIACS       | OUR TIME IN EDEN  | Elektra 61385        | Back on                   | 12.2           |
|                 |                      |                   |                      |                           |                |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP** 

YANNI (Private)

JIMI HENDRIX (MCA)

PAPERBOY (N Plat/ffrr)

95 SOUTH (Wrap/Ichiban) T TRENT D'ARBY (Columbia) SOUL ASYLUM (Columbia) PHARCYDE (D Vin/Atl G)
M M BOSSTONES (Mercury)
REBA MCENTIRE (MCA)



# RERAP

By Mark Pearson

As Uni joins the anti-used CD brigade with a letter going out this week to customers. Wherehouse is also upping the ante with a four-day Memorial Weekend promotion offering customers \$3 off any new CD if they bring in a used CD. The promotion is running in all 314 Wherehouse locations (five westem states), with full media ad coverage. "This does not mean we will be selling used CDs in all 314 stores," says Wherehouse's Bruce Jesse. "And this should not be construed as aggression against the labels. This is not much different than if we ran a coupon in the paper the customer had to redeem." Currently, Wherehouse is selling used product in approximately 150 stores. Wherehouse also makes official the acquisition of the Record Shop chain (29 stores in 11 markets), taking them into the Midwest... And what about the formation of IMRA (Independent Music Retailers Assoc.) as a response to WEA, CEMA, Sony and now Uni's policies against sales of used product? The cofounders are Northern Lights' John Carnahan, Repeat The Beat's Roman Kotrys, Independent Music Assoc.'s Don Kulak, Waterloo Records' John Kunz, Record Exchange's Don Rosenberg and Kevin Stander

### Used CD Battle Cry!



Bruce Jesse: Wherehouse on the offensive.

of Record & Tape Traders. The IMRA is calling for other retailers to "refuse to carry marginal titles and break new acts for these labels."... OK, so we all read about the joint venture of IBM and Blockbuster. (Ed note: Except for Mark, who had someone read it to him.) The new companies are Fairway and New Leaf. Fairway will provide the technology to give retail stores the ability to make audio CDs on demand (deep catalog, no floorspace). New Leaf will be the liaison to suppliers (of music, games, etc). The plan, according to Chris Claugh of IBM, is to be implemented by early '94 and would not be proprietary (in other words, not only Blockbuster Music stores would be using the system). Retailers' immediate concern is that, ultimately, the middleman (meaning them) will be cut out completely and the consumer will get the data directly into the home. Does that mean this column would be renamed DataRap? (Ed note: No, it means you'll be writing it from window "E" at the unemployment office.) "That certainly is a possibility for the future," says Claugh, "but not yet. We are going to focus on retail outlets for a number of reasons. In many cases, they have data-links already established that would enable them to receive the information and they would also be able to amortize the cost of the equipment over many customers." Fairway has the fulfillment time down to three minutes from the moment the customer requests a title, but it looks like New Leaf is going to have an uphill struggle convincing labels to license the copyrights. PGD would seemingly be a slam dunk since its owner. Dutch-based Phillips, is an investor in Blockbuster, but Uni, WEA and Sony have said they will have no part of it, apparently upset by not being consulted before the announcement.

# MINI MUGS



INDECENT EXPOSURE: No, this is not a meeting of Cyberpunks Anonymous or the Hair Extension Club For Men, but a show of support for ex-Mötley Crüe lead singer Vince Neil's (c) just-released solo album, "Exposed," at an I.A. listening party, where Billy Idol (c) and ex-mate Steve Stevens, who played guitar on Vince's record, tried to explain the plot of "Wild Palms" to Neil. Shortly after this shot was taken, it was discovered the three were actually holographic projections, while the real Neil, Idol and Stevens were home watching Rush Limbaugh.



STEREOS IN MONO: Members of Gee St./Ist./PLG recording group Stereo MCs discover the secret to why they're still in hock to the label as they greet some of that administrative overhead after their recent apppearance at N.Y.'s Roseland opening for Jesus Jones. Guzzling the band's beer and recouping its cost from future band royalties are (1-r): EMI Publishing Worldwide Exec. VP of Talent Acq. & Mking. John Sykes, Stereo MC's Owen if and Rob B; PLG Exec. VP John Barbis, PLH President/CFO Rick Dobbis, Stereo MC's Nick "The Head" Hallam and Island Sr. VP Matt Stringer.



HOME DELIVERY: Satellite-delivered digital music to the home is still in the future, but don't tell that to Arista Sr. Director of National Field Sales Jordan Katz, whose wife Ellen Schleifer bore him a son, Evan Zak Schleifer-Katz, in his own home when his mother-in-law was too busy cooking chicken cutlets to get there in time to take care of their two-year-old son Lee. And, while they always planned a home delivery, young Evan came out so fast, Jordan had to deliver the baby himself before the midwife even got there. Oh, yeah, the chicken cutlets burned.

# AVG. MOVE: 3.38!

| OVER 1 | 15 STATIO | NS PLAY | /ING! |       |        |
|--------|-----------|---------|-------|-------|--------|
| 195    | add       | WPLJ    | #]5   | WCIL  | 29-24  |
| KKRD   | add       | WZOU    | #]6   | WCGO  | 32-25  |
| KZFM   | add       | 98PXY   | 19-16 | Z104  | 29-25  |
| WZYP   | add       | KMGZ    | 23-16 | WHHY  | deb 27 |
| WYAV   | add       | 0106    | # 8   | WKEE  | deb 28 |
| WKSF   | add       | KHFI    | 24-19 | KDWB  | 31-28  |
| WKDD   | 10-6      | WPRR    | 27-21 | WGTZ  | deb 29 |
| WERZ   | 17-13     | K107    | 32-22 | B94.7 | deb 29 |
| WKBQ   | 22-14     | KKRZ    | #23   | WXKS  | 32-29  |
| WMMZ   | 18-14     | WNCI    | #24   | KWNZ  | 34-30  |



# WAVELENGTH



### (continued from page 82)

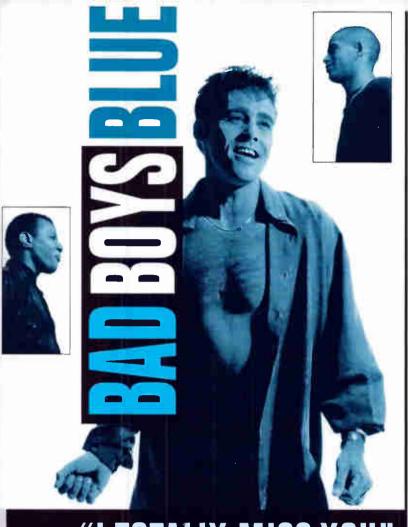
Epic's Living Colour 45 at the major market level. Look for an interesting first week..... Moming show movements: KDWB Minneapolis hires Dave Ryan, ex of KKFR Phoenix. Former HOT977 San Jose's Kelly & Kline join WTIC Hartford. Kevin Clay exits KISK Fayetteville leaving a morning opening. T&Rs to Rich Walton..... Atco is about to strike again with 1 Of The Girls ..... Will Maurice Starr finance Sunny Joe White in the purchase of a radio property in Boston?.... We've been warning you about the momentum that was building for the Brian McKnight ballad. Congrats to David Leach and staff as lightning struck with a big first week..... At B947 Redding, Melanie Mackert from KWNZ Reno joins as

MD/moming co-host.... Look for an internal staff promotion this week at WAPE Jacksonville..... Well-liked (hmmmm) 93Q Syracuse MD Jim Meech is out..... Congrats to STAR94 Atlanta's Tony Novia and Lee Chesnut whose four month Arbitron gains have gone from 3.6 to 6.6 in the latest trend report. Their demos are sensational.... Midday personality Al Bandiero exits HOT97 New York and is replaced by Bugsy Buggs (nice name) from weekends..... Q102 Cincinnati and Jimmy Steal continue to gain Arbitrend numbers: 5.9-6.3, while many industryites are calling the station's on-air production work the best in the country. Steal is interviewed this week on page 38..... WMMZ Gainesville names Chris Cor-

son formerly of KQV Pittsburgh as GM.... Ex-WLAN Lancaster PD Pete Michaels joins sidekick Hank Bastian as APD at WQIC Lebanon..... KZIO Duluth ups night jock Christine Dean to middays ..... KIXY San Angelo seeks a night T&Rs to Michael Steele.... Promo director Paul Anthony exits KFTZ Idaho Falls due to budget constrictions..... Shane DeWayne exits WSSX Charleston. More changes coming when the sale is complete..... Condolences to Interscope's Marc Benesch on the loss of his mother, 5/20.... Congrats to KHTN Modesto MD Alan Chase and new bride Alda Silva on their wedding, 5/22..... WYNONNA JUDD, **WYNONNA** JUDD, NONNA JUDD ..... Blowin' In

The Wind: Keith Clark, Clarke Ingram, Don Benson, Shellie Hart and Ricky Leigh..... And here's WWHT Columbus PD Tom Gilligan, staggeringly gorgeous fiance Nicole and illegitimate son Jordy.





| KHKS | add | WKSE | 7-5 (H) | XL106  | deb    | 29 |
|------|-----|------|---------|--------|--------|----|
| Q99  | add | 195  | 25-17   | XL93   | deb    | 29 |
| KHFI | add | KTFM | 22-19   | WCIL   | deb    | 32 |
| WCGQ | add | WKBQ | 23-20   | WFLY   | deb    | 34 |
| WQGN | add | KZFM | 26-20   | KFBQ   | deb    | 37 |
| KQIZ | add | KBFM | 23-20   |        |        |    |
| KNIN | add | WPRR | 29-23   | BREAKI | NG AT: |    |
| OK95 | add | WBPR | 28-24   | KPRR   | WFH    | Γ  |
| WKHQ | add | KMGZ | 33-25   | KZZU   | WFM    | F  |
|      | aaa | wwzz | 28-25   | WMGV   | WHT    | 0  |
|      |     | WYYS | 31-26   | KAKS   | WJM    | X  |
|      |     | KTMT | 34-31   | KGGG   | WZY    | Q  |
|      |     | KYYY | 39-35   | KISR   | WBB    | 0  |
|      |     |      |         | KQIX   | WQU    | Т  |

"Top 5 requests and Top 10 callout! I'd like to take credit for it but Dave Shakes played it first!" **Brian Burns, WKSE** 

Produced by Tony Hendrik and Karen Hartmann







# "THREE LITTLE PIGS"

from the video, CD and cassette



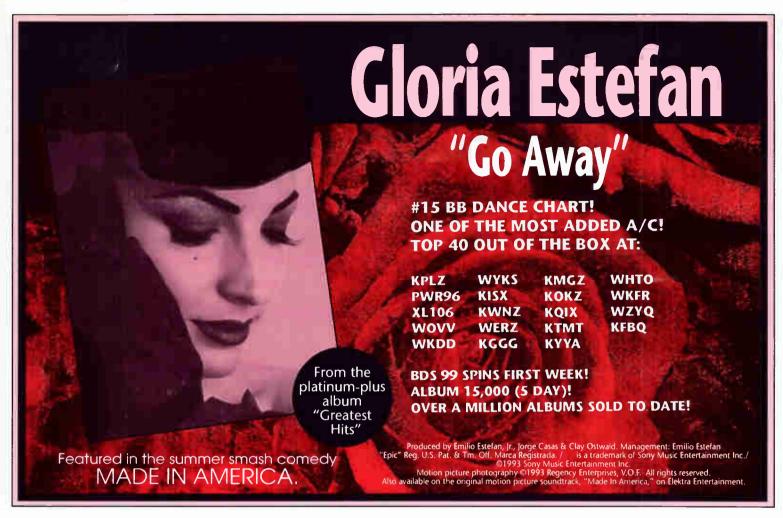
**26 HITS TOP FIFTY ALBUMS! 20.18** HITS TOP FIFTY SINGLES! **14** HITS REQUEST CHART!

BREAKING AT: Y95 WENZ XL106 98PXY KKSS

| REPORTED ON OVER 85 TOP 40s! |     |     |             |          |       |          |
|------------------------------|-----|-----|-------------|----------|-------|----------|
| U93                          | add |     | WA1A        | 10-6     | WRVQ  | #18 (H)  |
| WRCK                         | add |     | KWNZ        | #7       | KWOD  | #19      |
|                              |     |     | KFBQ        | 16-8 (H) | WNVZ  | #20      |
| KMGZ                         | deb | 28  | <b>WSTO</b> | 9-8      | B94.7 | 24-20    |
| <b>WXKB</b>                  | deb | 28  | KISF        | 12-9     | KFFM  | 24-20    |
| <b>KPAT</b>                  | deb | 29  | WGTZ        | 13-9 (H) | WIXX  | 25-22    |
| WLAN                         | deb | 29  | KC101       | 12-9     | WAZY  | 34-23    |
| Q101                         | deb | 30  | WBBQ        | #10      | KEGL  | #24      |
| KTMT                         | deb | 34  | WKBQ        | 12-11    | KTRS  | 33-24(H) |
| WFMF                         | deb | 34  | <b>KZMG</b> | 15-11(H) | WKRZ  | 28-24(H) |
| WCGQ                         | deb | 36  | K92         | 14-12(H) | WVSR  | #24 (H)  |
|                              |     |     | B94         | 17-14    | KGOT  | 28-25    |
| KTUX                         | 1-1 | (H) | WRVQ        | 18-14    | G105  | #26      |
| WWZZ                         | 7-4 | (H) | <b>Z100</b> | 17-15    | WQGN  | 32-27    |
| WRQK                         | #4  |     | WPFM        | 19-15(H) | WKFR  | 32-28    |
| <b>KMCK</b>                  | 6-5 |     | WPRR        | 19-16    | WAQQ  | #30      |
| KISR                         | 7-6 |     | WIFC        | 23-18(H) | Y102  | 34-31    |
| 70                           |     | _   |             |          | Z102  | 38-32    |

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Management: Kevin Coogan





# WAVELENGTH



Top news of the week comes out of Z90 in San Diego as Operations Manager Billy Burke resigns his management position but stays on air. APD Gnarley Charley exits the building, and Rick Thomas from KSOL San Francisco will now consult the station for Clifton. No staff Jerry replacements are anticipated ..... If you're looking for Andrea Ganis this week, she'll be the one with a grin as wide as the Atlantic Ocean. She's smokin' hot with Inner Circle, Robin S, Crosby/Collins, the fast-breaking Stone Temple Pilots and more..... Action in Cleveland where Zapis Broadcasting has assumed control of WJMO.

Zapis President Lynn Tolliver is

sending mixed signals as to the

direction of the station. Look

by Lenny Beer & Michael St. John

for a more mainstream approach with PD candidates surfacing including Chuck Field, Tom Mitchell and John Christian..... Lots of people are asking what's up at Epic and with Epic's new label (Polly Records?). Look for the team of



The incredibly charismatic Ken Benson of KKRZ Portland is shown sporting new plastic surgery with Atlantic's Tim Dalbec & Danny Buch. While it's obvious that Tim is a geek and Ken never looked better, Danny's too sensitive to comment about.

Barbara Seltzer and Harvey Leeds to assume control of promotion at the main label, while Ms. Anthony segues into the creation of the new entity. Anthony is seeking to staff up, in case anyone is interested ..... John McFadden is out as PD of WKEE Huntington. Q106 San Diego PD Tracy Johnson is now consulting..... The moves and reaction to the Proclaimers single are astounding. So is the amount of stations not yet playing!.... Steve Janas is out as PD at 99KG Salinas ..... The Request reports on Columbia's Jordy are staggering..... OM Dave Allen exits WJMX Florence. Dave Baker from WMFX Columbia replaces him..... The buzz is building on

(continued on page 80)

# WHAT THEY SAYING ABOUT MUAS HITS

"The best records in the business!"-Shakes\*
"There's no alternative to MCA!"-Phillips\*\*
"If it says MCA on the label, I play it!"-Naftaly\*\*\*
"Their acts were the best at my station party!"-Benson\*\*\*\*
"Their acts are the best at all my clients' parties!"-Benson (The other one)\*\*\*\*\*
"Their acts will be the best at my station party!"-Rivers\*\*\*\*\*
"Their records are the reason I'm successful!"-Clifton\*\*\*\*\*\*
"All of their records are strong call out with 18-34 women!"-Burns\*\*\*\*\*\*
"Night Ranger looks good for this week!"-Gorman\*\*\*\*\*\*\*\*
"We only give licenses to stations that play their records!"-F.C.C.\*\*\*\*\*\*\*\*\*

Leonard Shakes, Otkoloon, Iowa Seinu Phillips, White Fish, Montana Lou Diumond Vaffaly, Bruce, Wisconsia Kary Benon, Maribi Canyon, Artonia Mirker Bives, McCook, Nebrasha Stan Ciffonk, Delmida Springs, Florida Mannel Burus, Medesine Lorge, Kansa Lee Gorpan, McClarky, North Olusta Lee Gorpan, McClarky, North Olusta

# WHAT WE'RE SAYING ABOUT MCA'S HITS

"I Should Be Laughing"

3RD WEEK... NOW ON 100 STATIONS!

ON TOUR WITH ROD STEWART THIS SUMMER!

"Cry No More"

Top 10 At wpgc, wckz, kbxx fm102 & wlum!

OVER 200,000 SOLD! PATTY SMYTH MARY J. BLIGE





II D EXTREME

SHAI

"Love No Limit"

MOVES 24-20\* TOP 40 RHYTHM MONITOR!

SINGLE SALES JUMP #142-#57 IN 2 WEEKS.

"Baby I'm Yours"

65 STATIONS OUT OF THE BOX!

B96, B97, Power Pig, B94, KBXX, KPLZ, Z90, Hot 97.7, WHHH, WLUM!

Debuts At 37\*
Top 40 Rhythm
Monitor!

**™** Added!

MCA

# THE UNMISTAKABLE SOUND OF THE STEVE MILLER BAND



He's one of the most consistent artists in pop music history.

With perennially best-selling albums that sound as fresh and distinctive today as ever...

With one of the hottest and most hit-filled concert tours in North America...

With the long-proven ability to land a song at the top of the charts...

Steve Miller moves into the future on "Wide River."

### STEVE MILLER BAND, WIDE RIVER.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

ON SAILOR/POLYDOR COMPACT DISCS AND CASSETTES
On Tour With Paul Rodgers

| JUN | E    |                  |
|-----|------|------------------|
| Fri | 6/4  | Minneapolis, MN  |
| Sat | 6/5  | Milwankee, WI    |
| Sun | 6/6  | Chicago, IL      |
| Tue | 6/8  | Cincianati, OH   |
| Thu | 6/10 | Detroit, MI      |
| Fri | 6/11 | Detroit, MI      |
| Sat | 6/12 | Toronto, Canada  |
| Sun | 6/13 | Toronto, Canada  |
| Wed | 6/16 | Indianapolis, IN |
| Fri | 6/18 | Cleveland, OH    |
| Sat | 6/19 | Rochester, NY    |
| Sun | 6/20 | Pittsburgh, PA   |
| Thu | 6/21 | Boston, MA       |
| Sat | 6/26 | Philadelphia, PA |
| Tue | 6/29 | Columbia, MD     |

| Target    |              |
|-----------|--------------|
| Marcus A  | niphitheater |
| Poplar C  |              |
| Riverben  |              |
| Pine Kno  |              |
| Pine Kno  |              |
|           |              |
| Kingswo   |              |
| Kingswor  |              |
| Deercrec  |              |
| Blossom   | Music Center |
| Fingerial | ces          |
| Starlake  | Amphitheater |
| Great We  | oods         |
| Mann Ma   | sic Center   |
|           |              |

| UL.   | Y    |                     |
|-------|------|---------------------|
| Րիս   | 7/1  | Wantaugh, NY        |
| îri 💮 | 7/2  | Wantaugh, NY        |
| al    | 7/3  | Saratoga Springs, N |
| lue   | 7/6  | Holmdel, NJ         |
| Wed   | 7/7  | Holmdel, NJ         |
| iri 💮 | 7/9  | New York, NY        |
| Ved   | 7/14 | Atlanta, GA         |
| Thu   | 7/15 | Nashville, TN       |
| ri 💮  | 7/16 | St. Louis, MO       |
| at    | 7/17 | Kansas City, KS     |
| ue    | 7/20 | Denver, CO          |
| ri    | 7/23 | Oklahoma City, OK   |
| as t  | 7/24 | Dallas, TX          |

|    | Jones Beach Theater      |
|----|--------------------------|
| Y  | Performing Arts Center   |
|    | Garden State Arts Center |
|    | Garden State Arts Center |
|    | Paramount                |
|    | Lakewood                 |
|    | Starwood Amphitheater    |
|    | Riverport Amphitheater   |
|    | Sandstone Amphitheater   |
|    | Red Rocks                |
| ٠, | Zoo Amphitheater         |
|    | Starbles Apphitheater    |

Jones Beach Theater

| AUG | UST  |                   |
|-----|------|-------------------|
| Sun | 8/1  | Costa Mesa, AZ    |
| Mon | 8/2  | Costa Mesa, AZ    |
| Tue | 8/3  | Las Vegas, NV     |
| Wed | 8/4  | Phoenix, AZ       |
| Fri | 8/6  | Concord, CA       |
| Sat | 8/7  | San Francisco, CA |
| Sun | 8/8  | Sacramento, CA    |
| Tue | 8/10 | Fresno, CA        |
| Sat | 8/14 | George, WA        |
| Mon | 8/16 | Anchorage, AK     |
| Wed | 8/18 | Honolulu, III     |
|     |      |                   |

| Pacific Amphitheater   |
|------------------------|
| Pacific Amphitheater   |
| Thomas & Mack          |
| Desert Sky             |
| Concord Pavilion       |
| Shoreline Amphitheater |
| CAL Expo               |
| Selland Arena          |
| Champs Amphitheater    |
| Sullivan Arena         |
| Wakiki Shell           |

Management by Herbie Herbert for Herbie Herbert





