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#FIRST CLASS  
 #U S POSTAGE  
 # PAID  
 #SUN VALY, CA  
 #PERMIT #136

**TONY  
 TONI  
 TONE**

**WINNERS**

**HITSBOUND**

**T. BRAXTON** LaF/Arista  
 ROD STEWART WB  
 DION/GRIFFIN Epic Strx  
 INNER CIRCLE Big B/AH/AH G

**EARPICKS**

**DEF LEPPARD** Col  
 2 PAC TNT/Int/AH G  
 GIN BLOSSOMS A&M  
 T. TRENT D'ARBY Col

**RHCP** WB  
 DEF LEPPARD Columbia  
 10K MANIACS/STIPE Elek  
 L. VANDROSS LV/Epic

**BREAKOUTS**

**KRIS KROSS** R'house/Col  
 OLETA ADAMS Font/Merc  
 J. HATFIELD Mam/AH/AH G  
 GEORGE LYNCH Elektra

**WILDCARD**

**DURAN DURAN** Cap  
 See Page 14

**HOT NEW RELEASES**

**RICK ASTLEY**  
*Helplessly*  
 RCA RDJ 62596-2

**EARTH WIND & F.**  
*Sunday Morning*  
 Reprise 18461

**HADDAWAY**  
*What Is Love*  
 Arista 07822-12575-4

**M. M. BOSSTONES**  
*Someday I Suppose*  
 Mercury N/A

**K.T. OSLIN**  
*Hold Me*  
 RCA RDJ 62561-2

**CEREMONY**  
*Could've Been Love*  
 DGC 2419257

**FABULON**  
*In A Mood*  
 Chryse/ERG 24833

**DARYL HALL**  
*I'm In A Philly Mood*  
 Epic ESK 5357

**NED'S ATOMIC D.**  
*Saturday Night*  
 Chaos 77065

**ROBIN S**  
*Love For Love*  
 Big B/AH/AH G 4-93832

**DURAN DURAN**  
*Too Much Information*  
 Capitol 16489

**PENNY FORD**  
*I'll Be There*  
 Columbia N/A

**H-TOWN**  
*Lick U Up*  
 Luke PR469-2

**NEW ORDER**  
*World (Price Of Love)*  
 Qwest/WB 6276

**G. THOROGOOD**  
*Get A Haircut*  
 EMI/ERG 50458



# Daryl Hall "I'm In A Philly Mood"

The voice that  
brought you

- Album sales of over 17,000,000 units.
- 7 Gold, 3 Platinum, 3 Double-Platinum Albums.
- 7 Number One Hits and 16 Top-10 Singles.

...is the voice that  
stands alone.

"I'm In A Philly Mood,"  
the soulful lead track from  
his debut Epic release,  
"Soul Alone."


Out at CHR, AC  
and R&B August 17th.

Management:  Entertainment  
Management Group, Inc.

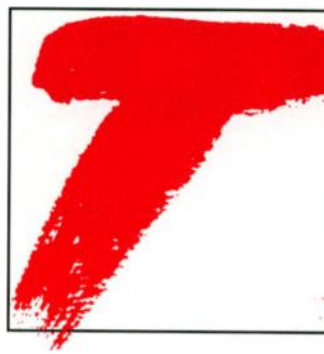
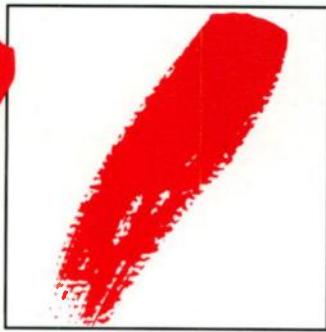


September  
Artist Of The Month!

Produced by Daryl Hall; and V. Jeffrey Smith & Peter Lord Moreland, for the Neptune Factor, Inc. Mixed by David Morales for Def Mix Productions.

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World Radio History



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**COLOR WEST**  
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14958 Ventura Blvd.  
Sherman Oaks, CA 91403  
(818) 501-7900

## SINGLES

8

UB40 remains king of the hill, while things shake, rattle and roll at Virgin.

## DIALOGUE

34

Uni Sr. VP Marketing Eddie Gilreath boasts the collected wisdom of 20 years in the music business, while HITS' resident sieve Joe "Re Mi" Medwick can't remember what happened five minutes ago.

## POST MODERN

43

Juliana Hatfield bows, while Ivana's still aflutter from having communed with both the Bay City Rollers and Lollapalooza on the same day.

## METAL

57

Ex-Dokken George Lynch discovers the "Sacred Groove," but realizes it's only on loan from those rawkin' grunge midwives Thelma & Louise.

## JAMS

61

Perspective/Elektra hip-hop posse Lords of the Underground make like "Chief Rocka" for JAMS' "Chief Shlocka" J.J. Johnson.

## ALBUMS

76

Sleepless In Seattle moves to #1 as Glen Brunman learns the word "renegotiate."

**Hitsbound** 24

Toni Braxton's a smash.

**Requests** 30

Soul finds Asylum at #1.

**Earpicks** 38

RHCP & Def Leppard.

**Top Tens** 72

Cypress Hill's still smokin'.

**Breakouts** 74

Kris Kross jump back.

**Front Page** 13

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**Post Toasted** 43

**Rerap** 79

**Wavelength** 82

## Q Tops



**New Virgin**  
President/CEO Phil Quartararo celebrates his ascension to the sole Virgin throne in high style this week. He's quarterbacked an impressive turnaround, with the company boasting five albums in the HITS Top 50, including Janet Jackson (#4), UB40 (#6), Smashing Pumpkins (#16), Lenny Kravitz (#22) and Tina Turner (#28). As for those rumors of an impending merger within EMI, Q stated: "We're far too busy right now to fold Capitol into us."

## On The Cover

Wing/Mercury recording artists and "Sons of Soul," Tony! Toni! Tone!, could hardly have picked less tony surroundings than the cover of this low-rent district.

# mercury

where music's going



## TONY, TONI, TONE IF I HAD NO LOOT

from the album SONS OF SOUL

**4** HITS TOP FIFTY SINGLES!  
**25** HITS TOP FIFTY ALBUMS!



WMMZ add	WHYT #1	FM102 #1	B94 #2	B97 #4	KISF #9
KTRS add	KKRZ #1	WGTZ #1	WZPL #2	KDWB #5	WKSS #11
	PWRPIG #1	WJMN 5-2	WJMO #3	KZHT 8-5	KBXX #12
PWR106 deb 20	KS104 #1	WXKS #2	Q99 #3	PRO-FM #8	STR94 18-12
Y95 deb 29	KTFM #1	KPLZ #2	KKXX #3	HOT97.7 #8	Q102 #26



## BRIAN McKNIGHT ONE LAST CRY

from the album BRIAN McKNIGHT

**8** HITS TOP FIFTY SINGLES!

NEW ADDS THIS WEEK INCLUDE WPLY!

HOT97.7 #2	KTFM #3	PRO-FM #5	WJMO #8	WNCI #12	Q105 #15
92Q #3	WPGC #4	KBXX 10-6	KS104 #9	Z90 #13	MIX96 21-16
KPLZ #3	WCKZ #4	WZPL 15-6	WXKS #10	KSOL #13	WPLJ 20-17
WKSE #3	PWRPIG #5	KISF #7	WHYT 17-10	B94 17-13	B97 #17
			WKBQ #10	KKRZ 17-14	STR94 #18
			WIOQ #11	FM102 #14	KGGI #18
			PWR96 14-11	Q102 #15	Q99 23-19
			KDWB #12	WHHH #15	KUBE #22
					WNVZ #23



## TEARS FOR FEARS BREAK IT DOWN AGAIN

from the album ELEMENTAL

ON OVER 158 TOP 40s!

**46-43** HITS TOP FIFTY ALBUMS!

**34-31** HITS TOP FIFTY SINGLES!

AVERAGE MOVE 3.26!



PRO-FM add	WENZ #1	WXKS 18-15
WKSS add	KROQ #2	KDWB 19-16
JET-FM add	KWOD #4	Q106 #17
KPSI add	STR94 #5	Q102 #19
WHOT add	Q99 #5	WNCI #19
	WKBQ 11-7	WPLJ 24-20
13 DEBUTS	B97 #7	KIIS 23-20
INCLUDE:	MIX96 #9	KISF #22
KPLZ deb 23	Z100 17-13	WZPL 30-26
KRQ deb 25	WPLY 16-13	



## JOE I'M IN LUV

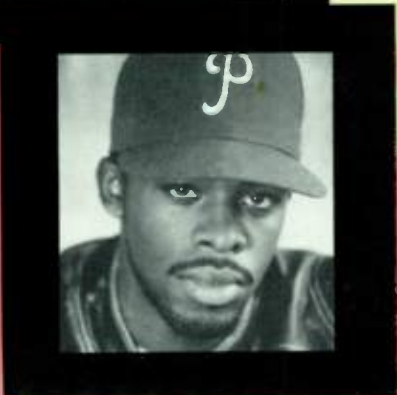
from the album EVERYTHING

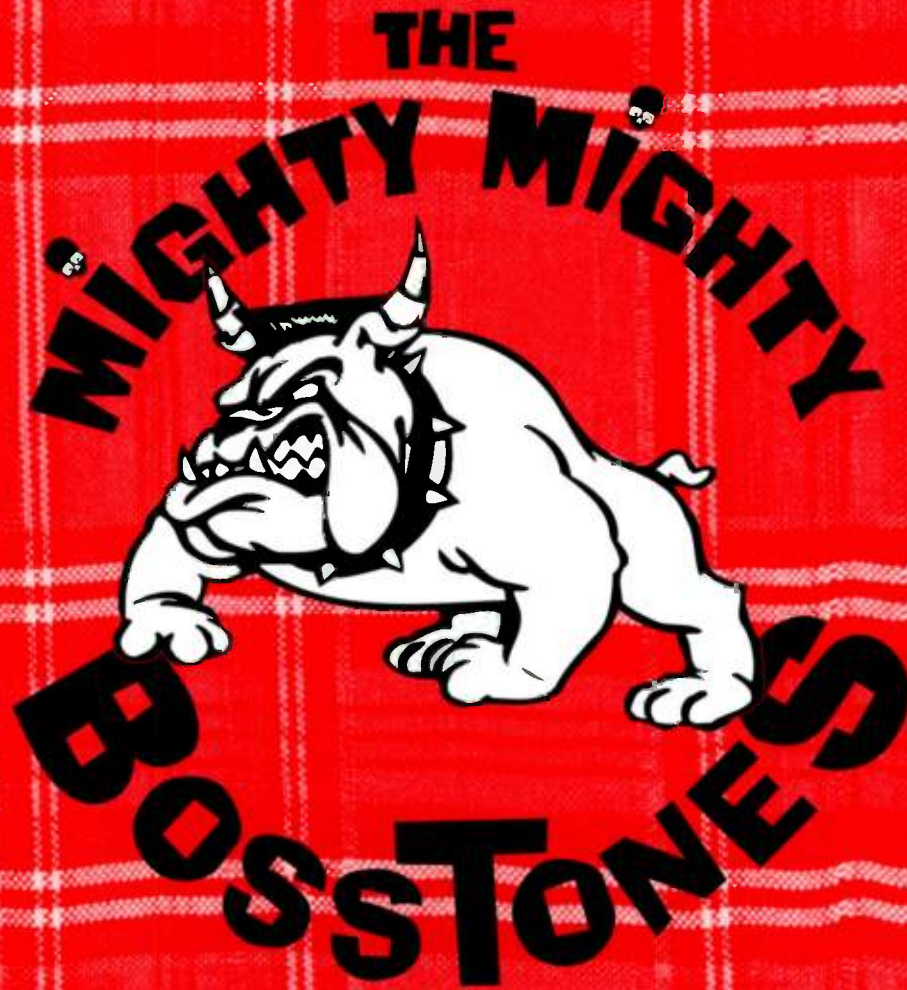
ALREADY ON AT:

KBXX	Q105	KKXX	92Q
KHTN	KPRR	PWR102	KKMG
KAKS	KISR		

NEW THIS WEEK AT:

WHHH KWIN KISR





# SOMEDAY I SUPPOSE

The single and video from the album  
"Don't Know How To Party"

Produced by Tony Platt  
Management: Gary Hobbib, High Noon Entertainment



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World Radio History

ALBUM APPROACHING 2 MILLION UNITS!  
3rd SMASH SINGLE!

OUT OF THE BOX AT:

WHYT      KKFR      WWHT      AND  
PWRPIG    PRO-FM    PWR 102    MANY MORE!



EXPLODING AT  
#13 MOST REQUESTED NATIONALLY!

TOP 10:

Phoenix, Detroit, Miami, Chicago,  
Houston, San Francisco, Washington DC,  
Los Angeles, Boston

Top 30:

New York, Buffalo, Rochester,  
Baltimore, St. Louis,  
Philadelphia, Sacramento, New Orleans

Significant Action:

Tampa, West Palm Beach, Spokane,  
Jackson, Tennessee, Dallas, Erie,  
Lubbock, Minneapolis, Louisville,  
Macon

getting deeper.

# SNOW

## "runway"

from the double platinum debut album  
12 INCHES OF SNOW (92207)

produced by m.c. shan  
co-produced by john "jumpstreet" ficarrotta and edmond leary  
management: salem & eng entertainment



IT'S ON!

THE ATLANTIC GROUP

DIVISION OF ATLANTIC RECORDING CORPORATION  
©1993 ATLANTIC RECORDING CORP.  
A TIME WARNER COMPANY



First They Freed Your Mind

On  
August 18,  
Gonna  
Run Away  
With  
Your  
Love



The Atlantic Group

Division of Atlantic Recording Corporation ©1993 Atlantic Recording Corp. A Time Warner Company



# TOP 50

# SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

1	1	1
2	2	2
5	4	3
6	5	4
4	3	5
7	6	6
38	17	7
10	9	8
11	10	9
17	11	10
8	8	11
22	18	12
3	7	13
16	15	14
12	12	15
27	25	16
13	13	17
9	14	18
18	20	19
19	19	20
25	24	21
23	22	22
--	23	23
21	21	24
26	26	25

ARTIST	TITLE	LABEL	COMMENTS
<b>UB40</b>	CAN'T HELP FALLING..	Virgin 12653	From #6 Lp
TAG TEAM	WHOOMP!	Life/Bellmark 79500	From breaking Lp
JODECI	LATELY	Uptown/MCA 54652	Huge single sales
TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	From Top 25 Lp
PROCLAIMERS	500 MILES	Chry/ERG 24846	Huge single sales
ONYX	SLAM	JMJ/RAL/Chaos 77053	Still selling
MARIAH CAREY	DREAMLOVER	Columbia 77080	Exploding in sales & air
BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	From developing album
SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	From #8 Lp
JANET JACKSON	IF.	Virgin 12676	Lp moves to #4
95 SOUTH	WHOOT, THERE IT IS	Wrap/Ichiban 162	Beginning to peak
SWV	RIGHT HERE	RCA 62614	Smash
SWV	WEAK	RCA 62521	Peaking now
SHAI	BABY I'M YOURS	G Alley/MCA 54574	Steady growth
4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From monster Lp
<b>MICHAEL JACKSON</b>	<b>WILL YOU BE THERE</b>	<b>MJJ/Epic 77060</b>	<b>From "Free Willy"</b>
TINA TURNER	I DON'T WANNA FIGHT	Virgin 12652	Falling now
JANET JACKSON	THAT'S THE WAY	Virgin 12650	Peaked
DUICE	DAZZEY DUKS	Bellmark 72501	Still selling
UNV	SOMETHING'S...	Mav/Sire/WB 18564	Still selling
TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	From #21 Lp
CYPRESS HILL	INSANE IN THE...	RH/Col 77135	Selling singles
ICE CUBE	CHECK YO SELF	Priority 53830	Huge single sales
STING	FIELDS OF GOLD	A&M 0258	Peaking now
JADE	ONE WOMAN	Giant 418606	Steady

(Based on a combination of sales and airplay)





# CEREMONY

## "COULD'VE BEEN LOVE"

THE FIRST SINGLE AND VIDEO FROM THE DEBUT ALBUM  
HANG OUT YOUR POETRY

MAKE IT A TOP 40 RITUAL

Produced by Mike Rodden. Recorded and Mixed by Peter Cullum. Mastered by M. C. Esposito. © 1993 Geffen Records, Inc.

World Radio History





# TOP 50

# SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
32	MADONNA	RAIN	Mav/Sire/WB 18505	Breaking Top 40
34	RADIOHEAD	CREEP	Capitol 44932	From Top 30 Lp
35	KRIS KROSS	ALRIGHT	R House/Col 77102	Lp debuts at #11
15	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Peaked
29	DINO	OOH CHILD	EW/Atl G 98398	Steady
37	TEARS FOR FEARS	BREAK IT DOWN...	Mercury 862-330	Developing Top 40
36	BIG DADDY KANE	VERY SPECIAL	C Chillin/Rep 18437	Selling singles
42	2PAC	I GET AROUND	TNT/Int/Atl G 96036	Added to MTV
30	JON SECADA	I'M FREE	SBK/ERG 50434	Falling now
31	WHITNEY HOUSTON	RUN TO YOU	Arista 12570	Beginning to peak
40	STEREO MC'S	STEP IT UP	G.St/Is/PLG 862-308	On MTV
43	PM DAWN	WAYS OF THE...	G.St/Is/PLG 862-475	Follow up to smash
45	LEGACY OF SOUND	HAPPY	RCA 62538	Dance
--	BILLY JOEL	RIVER OF DREAMS	Columbia 77086	From upcoming album
--	C. DION & C. GRIFFIN	WHEN I FALL IN LOVE	Epic Strx 77021	Lp #1
28	TLC	GET IT UP	LaF/Epic Strx 77059	Falling now
14	DR DRE	DRE DAY	DR/Pr/In/AG 53827	On the way out now
--	<b>AEROSMITH</b>	<b>CRYIN'</b>	<b>Geffen 19256</b>	<b>Smash</b>
24	ROBIN S	SHOW ME LOVE	BB/Atl/Atl G 10118	Falling now
33	II D EXTREME	CRY NO MORE	G Alley/MCA 54650	Falling
--	ROD STEWART	REASON TO BELIEVE	Warner Bros 18427	Follow up to smash
41	EXPOSE	NEVER GET OVER YOU	Arista 12518	Peaked
--	INNER CIRCLE	SWEAT	BB/Atl/Atl G 98429	Developing Top 40
--	JAZZY JEFF...	BOOM! SHAKE THE ROOM	Jive 42108	Early sales
--	SHANICE	IT'S FOR YOU	Motown 2207	Crossing from JAMS

(Based on a combination of sales and airplay)

## NEXT UP

GIN BLOSSOMS (A&M)  
J LAWRENCE (Impact/MCA)  
LENNY KRAVITZ (Virgin)

DEF LEPPARD (Columbia)  
BELL BIV DEVOE (MCA)  
T T D'ARBY (Columbia)

MC LYTE (Atl/Atl G)  
ALAN JACKSON (Arista)  
FU-SHNICKENS (Jive)

**S K I P B I S H O P**

Greetings From the World's Tallest Doghouse,

Much of the muscle of great radio comes from great songs. From square pegs for round holes to first listen monsters, it's the songs your listeners remember and keep them coming back. Part of this beauty is that you never know what's gonna blow the roof off.

K.T. Oslin is one of America's greatest contemporary song writers...hands down. She is a passionate, sensitive and intelligent composer with an LP sales base of over 5 million to prove it.

On your desk is a jewel of a single called "Hold Me". It's a quirky, emotional masterpiece that will light up your phones on the first spin. Just play it all day and all night...and let your listeners do the rest. No rocket science here. Just put it on and let it soar.

Don't be afraid of passion. Put a little romance back in your radio station.

Regards,



Skip Bishop

P.S. and by the way, ask your RCA rep for your copy of "Songs From An Aging Sex Bomb" from K.T. Oslin. The collection will quickly move into power rotation in your home.

**K.T. Oslin "Hold Me"  
Just Play It...Then  
Play It Again.**



1540 BROADWAY • TIMES SQUARE  
NEW YORK • NY 10036  
212•930•4097 FAX 212•930•4546



**RICK ASTLEY "HELPLESSLY"**

Going for Adds  
this week!



# FABULON



Chrysalis  
ERG

Exclusive Worldwide Artist  
Representation: Bruce Garfield  
The Garfield Group, NYC  
Produced by Jack Joseph Puig  
and Fabulon

© 1995 Chrysalis Records, a division of The EMI  
Records Group. ERG is Chrysalis, EMI and SBK.

## IN A MOOD

The innovative first single and video from the album, *Fabulon All Girls Are Pretty, Volume 1*.

World Radio History

# Is Heidi's Situation Overblown?

HITS

## FRONT PAGE

Armageddon  
Dildos  
Nice Name



August 16, 1993

Volume 7

Issue 355

\$6.00

**"Sleepless In Seattle" Finally Nails The Throne**

# WINNER BY A NOSE!!

## Jeff & Jordan Virgins No More

Jeff Ayeroff and Jordan Harris, who started Virgin Records U.S. operations in 1986, have resigned, according to a release from Virgin Music Group Worldwide Chairman and CEO Ken Berry.

Phil Quartararo has subsequently been appointed President and CEO of Virgin Records America Inc.

"I'm sorry to see Jordan and Jeff leave the company after all these years," commented Berry. "We've been both colleagues and friends. However, I am pleased to be able to place the company in the capable hands of Phil Quartararo."

Ayeroff and Harris were named Co-Chairmen following last year's merger of Charisma with the Virgin label. They are credited for building the label's artist roster as well as creating innovative marketing campaigns.

Berry concluded: "We are enjoying our most successful year ever, with three albums and three singles in the Top Ten. Virgin is stronger than ever and we're looking forward to an outstanding future."

## Awesome



Juliana Hatfield: Pomo monster ready to break.

## MTV Adds

Sting, Spin Doctors, Soul Asylum, Lenny Kravitz and Naughty By Nature have been added to the line-up of the 1993 MTV Video Music Awards, September 2 at the Universal Amphitheater in Los Angeles.

The acts joined previously

announced performers Aerosmith, R.E.M. and Janet Jackson for the awards show.

In addition, Peter Gabriel, Sharon Stone and MTV Networks' chief Tom Freston's date for the evening, RuPaul, have been tapped as the show's first presenters.

After spending the last few weeks scratching and clawing at the top spot, Epic Soundtrax's "Sleepless In Seattle" assumed the throne of the HITS Album chart, edging out Cypress Hill, which slips to a strong #2.

Naturally, anyone in the industry could have told you that Louis Armstrong, Jimmy Durante, Gene Autry, Nat King Cole, Dr. John, Tammy Wynette, Carly Simon, Joe Cocker and Celine Dion & Clive Griffin would prove an automatic formula for a #1 smash.

Besides the film's box office bonanza, the Dion/Griffin duet is continuing to grow, climbing to #40 on the HITS Singles chart.

Because of that, here's a picture of a dog.



PIC OF THE WEEK



JESSE'S SO SILLY

That's the always-wacky Jesse James Dupree of Geffen's Jackyl doing the ol' slapstickeroo with PolyGram Music's Michael Sandoval just before the bare-butted rocker segued to the ol' lamp shade on the head routine. Naturally, Sandoval made Jesse go to Wal-Mart to buy him a new suit.

QUICK HITS

The Most Added singles this week at Top 40 are #1 Def Leppard (WB), #2 Red Hot Chili Peppers (WB), #3 SWV (RCA), #4 George Thorogood (EMI/SBK) and #5 DJ Jazzy Jeff & Fresh Prince (Jive). Also, Terence Trent D'Arby (Columbia) continues to grow and develop.

WEA Mounts An Assault

David "Sermon on the" Mount has been named to succeed retiring Henry Droz as President/CEO of the Warner/Elektra/Atlantic Corporation, the U.S. sales and distribution division of Warner Music Group, at the end of this year. Previously President and Chief Executive Officer of LIVE Entertainment, Mount will join WEA in September as Co-President and Chief Operating Officer and will take over as sole President/CEO upon Droz's retirement.

The announcement was made by Warner Music Group Chairman/CEO Robert J. Morgado, who praised Droz as "one of the giants of America's music business... During his remarkable 16 years as President, he directed the phenomenal growth of WEA and in turn influenced the course of an entire industry, enjoying a close relationship with music retailers. He set the standard for distribution company performance. All of us at Warner

Mount's new post at WEA marks a return to the organization he started at as a branch marketing coordinator in its L.A. office, before rising to field sales manager, regional sales manager and the organization's first VP Video Sales and Distribution under his predecessor Droz. At LIVE, Mount rebuilt the company's management team and released every movie ever made by Menachem Golan on video.



David Mount: He a WEA.

Lovely Couple



ERG President/CEO Daniel Glass: So this is where he is when he tells Deborah he's working late.

WILD CARD

DURAN DURAN CAPITOL

Radio's been begging for the release of this mid-tempo killer for some time and now's the time to score it up. Z100 is already exploding 22-16, while pre-release action includes B97, a debut at Y107 and solid secondaries. Now everyone will join as the tour swings into high gear and the comeback is solidified with multi-platinum sales. Jon's smiling through his bee suit on this one!

## Ivana B. More Powerful

Karen Glauber is HITS' new Vice President/Post Modern Editor. The move is in recognition of Karen's invaluable contributions and unparalleled insight.

Besides, she told us we had to do it.

"Before I met Karen, I was a no-personality, talentless cretin," chortled HITS Editor-In-Chief Lenny Beer. "And while I still possess the creativity of a small soap dish — thanks to Karen, I at least know the right buzz words to drop and shoes to wear."

HITS Publisher Dennis

Lavinthal was on vacation and unavailable for comment.

In addition to her keen knowledge of the complexities of the Post Modern marketplace, Karen is best friends with every cute, pale PoMo musician who matters. You can never have too many of *them* around.

Prior to joining HITS in 1990, Karen ran A&M's New Music Marketing department. She was kicked out before graduating from Oberlin College, preventing her from becoming the school's third most famous alumnus after Jane Pratt and Liz Phair.



**Karen & Cameron Crowe:**

*There's a reason he calls her a cultural theme park.*

## Beach Boys In The Hood



The legendary Beach Boys played a special performance in the Capitol Records parking lot, where they were presented with special plaques in honor of the new Capitol 5-CD retrospective boxed set. Since they're legends, the band only had to pay cost for their copies of the package. Pictured (l-r): Beach Boy's General Counsel John Branca, who is seen billing the band his hourly rate for the photo op., EMI Records Group Exec. VP/GM Terri Santisi, Brother Records President Elliot Lott, Carl Wilson, EMI Records Group N.A. Chairman/CEO Charles Koppelman, EMI Music President/CEO Jim Fifield, Bruce Johnston, Capitol Records President/CEO Gary Gersh, Al Jardine and Mike Love.

## QUICK HITS

MTV action this week includes adds on Ice Cube (Priority), Smashing Pumpkins (Virgin), 2Pac (Interscope/Atl), Tag Team (Life/Bellmark), Juliana Hatfield (Atl/Atl G) and George Thorogood (EMI/ERG). Rotation increases go to Jodeci (Uptown/MCA), Shai (Gas

A/MCA), Tears For Fears (Mercury), Gin Blossoms (A&M), Urge Overkill (Geffen) and Terence Trent D'Arby (Columbia). There are no changes in Buzz Bin, but Urge Overkill and Smashing Pumpkins will be marked as Buzz Clips.

## Two Photos From A Gathering We Weren't Invited To



PLG held a "barbeque blow-out" recently, and you know what that means — a whole lot of people trying to kiss Rick Dobbis' and Johnny Barbis' butts. The photo on the left shows President/CEO Dobbis, who truly loves baseball —



particularly the part when you adjust your cup in front of a crowd of people. The photo on the right finds the label determining conclusively how many PLG staffers it takes to screw in a lightbulb.

# Two Cool Guys



That's Nirvana's Kurt Cobain with Paul Leary of the Butt-hole Surfers (right) after Cobain turned Leary on to a shrewd accountant who could get around Clinton's new tax increases. Aaaaah, the Alternative life.

## ON RECORDS BY LENNY BEER

### MTV's Still Got It & More

Industry rules to live by: #1) If MTV puts *the right video* into high rotation, they can single-handedly (or nearly single-handedly) explode it in sales. Case in point: **Blind Melon's** "No Rain" (Capitol). This video has been playing on the channel for about six weeks and averaging 20 plays a week. Its only back-up support for most of this run has been from isolated stations on the **Post Modern** radio side. The result: an album that was out for nearly a year and not selling is now exploding at retail and rack levels, and this week enters the national Top Ten. By the end of the month, Capitol will be releasing "No Rain" to Top 40, where its newfound magic will most probably explode it through the never-ending maze of radio fragmentation. However, everything that has happened and everything that will happen is due to the spark ignited by MTV. They *do* have the power when a video/song/band has that magic!!!... While some in the industry and most in radio wrote off **Kris Kross** (Ruffhouse/Columbia) as a one-shot, the people are most definitely *not* in agreement. Their new single has been selling well with limited exposure, and now their album hits the

street with great first-week numbers and a Top Ten debut. Can you imagine how big this would be with saturation air-play? Hey, just asking... Has anyone noticed how many albums **Toni Braxton** (La-Face/Arista) is selling? The record is already in the Top 25 and the smash single, "Another Sad Love Song," is just getting into real rotation in most markets. This artist is for real, and we've only seen the tip of the iceberg... Kudos to everyone at A&M for digging deep and committing hard to break the **Gin Blossoms**. Long-term payback is just starting... And speaking of long-term commitment, Interscope scores again as **2Pac** soars into high gear and heads for Gold. MTV has been cautiously on the sidelines on this one, but they've gotta join soon... The **Sleepless In Seattle** album (Epic Soundtrax), featuring **Jimmy Durante**, **Nat King Cole**, **Louis Armstrong** and **Gene Autry**, is now #1, leading the most eclectic Top Ten in recent memory. Rap acts, adult acts, kids acts, Post Modern, R&B, new artists, veteran artists, long-term projects, fast-breaking projects — ANYTHING CAN HAPPEN in today's marketplace!!!

# HITs

A Blatant Rip-off of a Good Magazine

# LIST

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **JEFF AYEROFF & JORDAN HARRIS:** There ain't nothing free about these free agent\$.
- 2 **JON LESHAY:** OK, so there's life after HITS.
- 3 **SLEEPLESS IN SEATTLE:** New #1. Everything old is new again.
- 4 **KRIS KROSS:** They're not just getting older, they're getting bigger.
- 5 **UB40:** They B selling.
- 6 **THE FUGITIVE:** Runaway box office.
- 7 **JULIANA HATFIELD:** Are the Pop charts virgin territory?
- 8 **BEAVIS & BUTTHEAD:** Maybe THEY can score us VMA ducats.
- 9 **CLINTON'S BUDGET PLAN:** Gore-y ending to a brutal battle. \$
- 10 **HITS SEVENTH ANNIVERSARY ISSUE:** Who cares?



Blind Melon: Score another one for MTV.



# INNER CIRCLE

## "SWEAT"

DEBUT **43** HITS TOP FIFTY SINGLES!  
 38\*-33\* BDS MAIN STREAM MONITOR!  
 ON OVER 110 STATIONS!  
 ONE OF THE MOST ADDED AGAIN THIS WEEK  
 INCLUDING:

**KIIS      Z100      KDWB**

<b>WXKS</b>	<b>9-6</b>	<b>KPLZ</b>	<b>deb 28</b>
<b>WJMN</b>	<b>19-14</b>	<b>KZHT</b>	<b>deb 30</b>
<b>B94</b>	<b>29-24</b>	<b>KISF</b>	<b>34-31</b>
<b>WKBQ</b>	<b>deb 26</b>		



# ROBINS

## "LOVE FOR LOVE"

DEBUT 36 BDS CROSSOVER MONITOR!  
 THESE STATIONS COULDN'T WAIT!

**WHYT**    add    **HOT97.7**    add  
**KS104**    add    **KKFR**        add  
 AND 10 MORE!

**92Q**        **18-15**  
**KMEL**       **#18**  
**WCKZ**       **28-22**  
**WXKS**       **31-27**  
**PWR102**    **deb 30**  
**WSPK**       **deb 38**

**BREAKING AT:**  
**KTFM**  
**KPRR**  
**BOSS97**



# MOLYTE

## "RUFFNECK"



33 SOUNDSCAN SINGLES!

**HOT97**    add  
**KMEL**        add  
**WJMO**        add

**WJMH**    #14  
**KBXX**    #16  
**WIOQ**    21-18  
**KUBE**    deb 23  
**WPGC**    30-24  
**WCKZ**    31-25

**INCREASED**  
**AIRPLAY:**  
**HOT102**

# INTRO

## "COME INSIDE"

36-29 BDS CROSSOVER MONITOR!  
 GOING FOR ADDS  
 THIS WEEK!

ALREADY ON:  
**WPGC**    add  
**92Q**        add  
**WJMH**    add

**KUBE**    13-7  
**KMEL**    #9  
**KBXX**    19-13  
**GGI**     17-13

**HOT102** 19-17  
**WCKZ**    deb 29



THE  
 ATLANTIC  
 GROUP



## Idol Boast

The Heidi Fleiss case has caused a flurry of Hollywood's rich and famous to distance themselves from the so-called "Beverly Hills Madam."

One of those implicated with Fleiss is rock star Billy Idol, who did admit to knowing Fleiss and her friend Victoria Sellers, daughter of the late actor Peter Sellers, socially through their promotion of On The Roxx, a private club above the Roxy on Sunset Strip.

Said Billy: "A friend of mine knows Heidi Fleiss from the L.A. club scene and, as a matter of fact, introduced me to her last year. I have never used her professional services, and God knows I don't need to. Fortunately, I have never had to pay for sex."

But he did have to pay for a publicist, who released the statement.

## Heidi's Guys?



**Arsenio Hall & Billy Idol: Does Billy's new hairdo mean he'll have to start paying for sex?**

## QUICK HITS

The Top Ten best selling singles of the week are #1 **Tag Team** (Life/Bellmark), #2 **UB40** (Virgin), #3 **Jodeci** (Uptown/MCA), #4 **95 South** (Ichiban), #5 **Proclaimers** (Chrysalis/ERG), #6 **Duice** (Bellmark), #7 **Tony! Toni! Tone!** (Wing/Mercury), #8 **Onyx** (JMJ/RAL/Chaos), #9 **4 Non Blondes** (Interscope/ Atl G) and #10 **Soul Asylum** (Columbia).

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



TAYLOR



BROOKS



MORAN



DOOLEY

**C**hantay "Town" Moore has been named Nat'l. Dir. Crossover/Dance Promo. for the Imago Recording Company by VP Promotion Tom "Has A Fraction of The Personal Charisma of Al" Gorman. In this position, Ms. Taylor will be responsible for all Urban, Club and Crossover promotion and helping Tom with multi-syllabic words... Eric L. "Our Miss" Brooks has been upped to Exec. Director of Promotion for Priority Records, where he'll be heading a staff of regional field promotion directors and overseeing all radio and video promotion. He still kicks back 10% of his salary to JAMS' Darryl Lindsey for placing him in the gig ... Kevin "No Moron, It's" Moran has been appointed Director of A&R West Coast for Priority Records by Rock and Alternative Div. Exec. VP Stephen Drath "Vader" and VP/GM Jeff "Nebbish" Neben. Moran was most recently A&R Mgr. for Giant Records, where he had Air Supply cover an N.W.A. track... Corbin "Hang Down Your Head Tom" Dooley has been upped to Dir. Marketing for SBK Records by Sr. VP Mktng. Ken "Ban The" Baumstein. In his new post, Dooley will oversee artist imaging and development

through retail, video, press and marketing, as well as general product management for all label artists while hanging by his teeth from a trapeze 50 feet above the ground... Helena "Handbasket" Coram has been named Artist Relations Mgr. for Warner Bros. Records by Sr. VP Artist Relations Carl Scott "Rhythm" and VP Artist Relations Larry Butler "Did It." Coram claims she once attended a tupperware party with Heidi Fleiss... Prashant Bhatia "In The Belfry" has been appointed Nat'l. Pub. Coord. at A&M Records by VP Publicity WC Diana "Snoopy and The Red" Baron. Being the newest member of the staff, Prashant will be forced to deal with Roy Trakin... "The Amazing" Randy Sabiston has been hired as Creative Dir. E. Coast for PolyGram Music Pub. Group by VP EC Ops. "Cielito" Linda Edell. Sabiston was previously Creat. Mgr. at EMI Music Publishing, where he swept up Marty Bandier's cigar ashes... Marybeth "Smile, You're On Candid" Kammerer has been boosted to Mgr. Nat'l. Music Video Promo. for Atlantic Records by Sr. VP Andrea "Your Loss Is Her" Ganis. K-K-K-Kammerer's a s-s-s-s-stammerer.

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THE FUGITIVE	23.8m	10153	23.8m	—
2 RISING SUN	9.1m	5411	31.1m	20th
3 IN THE LINE OF FIRE	5.8m	3018	77.4m	—
4 FREE WILLY	5.4m	2945	45.3m	MJJ
5 JURASSIC PARK	5.1m	2685	292.2m	MCA
6 THE FIRM	4.7m	2594	133.3m	GRP
7 ROBIN HOOD: MEN IN...	4.5m	3184	18.4m	—
8 SLEEPLESS IN SEATTLE	3.7m	2594	96.5m	Epic Sdtrx
9 METEOR MAN	2.6m	2493	2.6m	—
10 POETIC JUSTICE	2.1m	1797	25.1m	Epic



CORAM



BHATIA



SABISTON



KAMMERER

# HEY JEALOUSY

**44-38 HITS TOP FIFTY ALBUMS!**  
ON OVER 108 TOP 40s!

12 NEW ADDS INCLUDING WKBQ

14 DEBUTS INCLUDING:

WPST deb 28 27 Plays!  
G105 deb 30 27 Plays!  
PRO-FM deb 33 27 Plays!



BUZZ BIN!



131458-0242-41

**WILDCARD 8/9!**

WNVZ 12-8 65 Plays!  
Z102 #9 20 Plays!  
KWOD 14-11  
Z100 #15 26 Plays!  
Q99 20-15 28 Plays!  
KRQ #17 22 Plays!  
B97 #18 24 Plays!  
Y95 #19 21 Plays!  
Q102 #20  
WNNK 29-23 24 Plays!

ALSO SPINNING AT THESE STATIONS:

KDWB 13 Plays!  
STAR 94 13 Plays!  
PRO-FM 18 Plays!  
WSNX 27 Plays!

74-63 SOUNDSCAN SINGLES!  
(3,000 Piece 5 Day!)

59-43 SOUNDSCAN ALBUMS!  
(3,000 Piece 5 Day!)

# BETTER THAN YOU

17 ADDS INCLUDING:

KISF add STR94 16-14 29 plays!  
PRO-FM add WAYV 20-14  
Q99 add Q106 20-15 31 plays!  
PWR102 add WGTZ 23-18 31 plays!  
KKHT 27-20

16 DEBUTS!  
KDWB 26-22 30 plays!  
KRBE 28-24 16 plays!  
KKMG 27-24 40 plays!  
KHFI 29-27 24 plays!  
WNVZ 30-29  
KLYV 38-29  
WFLY 33-29 23 plays!



131458-7430-41

ALSO SPINNING AT THESE STATIONS!

PWR PIG 21 Plays! WTWR 24 Plays!  
WVSR 33 Plays! WIXX 19 Plays!  
G105 16 Plays!



# NEAR TRUTHS

By I. B. Bad, Los Angeles

# radiohead

## CREEP



**BUZZ BIN-9 WEEKS!  
#11 MOST REQUESTED!**

**29 HITS TOP FIFTY ALBUMS!  
27 HITS TOP FIFTY SINGLES!  
20 HITS REQUESTS**

**#7 MOST REQUESTED AT ALBUM RADIO!  
ON OVER 115 STATIONS - 90% CHARTING!  
OVER 700 BDS SPINS!**

**ALREADY TOP 10:**

WAAL #1	WHYY #4	KTMT #8
KJ103 #3	KTUX #5	Y107 #9
WRQK #3	Z102 #5	KISR #9
K106 #3	WCIL #6	XL106 #10
WENZ #4	WNVZ #7	WYKS #10

**SOLD OUT TOUR!**

# BLIND MELON

## no rain



**BUZZ BIN - #20 MOST REQUESTED!**

**28\*-10\* SOUNSCAN ALBUM CHART!  
OVER 70,000 SOLD LAST WEEK!  
#1 MOST REQUESTED / HOTTEST POST MODERN!  
#2 MOST REQUESTED AT ALBUM RADIO!**

**AIRPLAY ALREADY AT:**

Z100	23 SPINS	KROQ #1	38 SPINS
WENZ #5	24 SPINS	KWOD #5	26 SPINS
99X #2	33 SPINS	KRBE #36	10 SPINS

**MUSICLAND #61 - 12 - 4!**

**ON TOUR WITH NEIL YOUNG!**

**GOING FOR ADDS AUGUST 31st!**



Action at Virgin last week erases any doubts about how involved Ken & Nancy Berry are in reshaping the company, though some questioners question the wisdom of such a major move while the company is experiencing its hottest streak ever. Interestingly, the ascension of Phil Q comes at a time when his name was bouncing through the top levels of several other companies who are on the prowl for top executive talent. Eyes are now focused on Q's impending moves, especially in A&R. Meanwhile, Messrs. Ayeroff and Harris are currently floating from their now-legendary EMI golden parachutes ala Hale Milgrim and Art Jaeger. Ayeroff and Harris reportedly earned a healthy chunk in the Virgin-/EMI sale and were receiving said chunk incrementally over the course of their contracts. Will that payout now be accelerated? Look for the duo to remain a duo. Current chatter focuses on a possible production or label deal through the Bunny. Stay tuned... Rick Alden has ankle his Promo throne at Elektra, which springs head-first into the future by tapping current Alternative domo Jon Leshay as the

new #1... Aftermath of the Poly/Motown deal has President/CEO Jheryl Busby scoring in the \$30 million ballpark, thanks to his equity stake in The House That Berry Built. Speaking of Mr. Gordy, who sold his company four years ago for \$61 million — how do you think he feels about the label's \$325 million sale price?... Speaking of Motown, which will remain a free-standing Poly label, look for UK Manager John Reid to sit on its board.... Final Motown item is a new elephant bucks Boyz II Men deal which includes a redefined role for Michael Bivens... Is EMI going to be Bryan Turner's 50% partner in Priority?... Lots of talk of the shuttering of another label. Tons of waiting and watching as the clock ticks down on this explosive situation... Those rumors of one industry titan stepping down are smoke. Don't look for this to go down in the near future... Will the new Michael Jackson deal being negotiated by Allen Grubman and John Branca include his greatest hits package skedded for Fall release?... Joe Galante is in the process of renegotiating his deal... What two industry powerhouses are attempting to stockpile execs for upcoming major moves?... Following his split with Natalie Merchant, manager Peter Leak parts company with the Waterboys following differences with leader Mike Scott, who rejected the band's mega-budget video. Is a record company post the next stop for Leak?... Dinosaur Jr. has inked with Atlantic... MTV ratings continue their six-month upward trend... Names in the Rumor Mill: Phil Costello, Eddie Germano, Traci Jordan, Russell Simmons, Jamie Young & Tony Smith.

### Surprise!!!



Jon Leshay: New promo domo at Chairman Bob's.

A N E W O R D E R R E L E A S E

*THE PRICE OF LOVE*  
**WORLD.®**



**New Single**

Produced by Stephen Hague and NewOrder  
From the new album: **REPUBLIC**

U.S. Direction: Tom Atencio for Tom Atencio and Associates



©1993 Owest Records

World Radio History

# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## Sh\*tcanned

Mark Pearson:

One day, a man's organs held a discussion about whose function was most important. It came down to the brain, the heart and the asshole. The brain said, without it, man would be a vegetable. The heart countered, without it, man couldn't live. The asshole started to interject, but before it could utter a word, the brain and heart told it to shut up. As a result, the man died from being unable to move his bowels.

The moral of the story is... the real boss is an asshole!!

Sincerely,  
Kelly Hernandez  
HITS Magazine

Asshole replies: Ha-ha-ha-ha-ha... Your butt is fired!!

## Sitting Ducats

Dear Friend:

We'd love to have you cover the 1993 MTV Video Music Awards... and we want to make that experience as pleasant as possible. So, please fill out the enclosed postcard and return it to our office. All requests for press credentials and tickets will be filled from postcards. Thanks for your help and we look forward to seeing you at the Awards.

Rachel McAllister  
McAllister & Associates

Friend replies: Y'mean there are still tickets left after the 3,987 allotted to the HITS marketing department?

## Clueless In Burbank

Dear Mike, Todd & Connie:

I bet you thought I was sending you this letter to hype the reunited Earth, Wind & Fire's new album and single, "Sunday Morning." But that's not why I'm sending you this letter.

Lida misses you. *Yeah, right.* She misses communicating with our group of pen pals. *I haven't had penpals since the 4th grade.* So I'm doing this letter for her. *He's just run out of ideas and is using me as filler.* She often... *Only when summoned...* comes into my office and says how much she enjoys... *like a hemorrhoid flair-up...* typing out these letters... *hey, can I file for Workmen's Comp for paper cuts?* Since I gotta leave for the day... *rough life, hunh?...* and won't be able to sign off on this letter, I'm leaving it in her capable hands... *boy, is he snowed!...*

Clueless,  
Marc Ratnér  
Reprise Records

HITS replies: Thanks for the letter, Marc... straight into wastebasket... We'll be sure to look out for that Earth, Wind & Fire track... Does Warehouse buy used-CD singles?... Looking forward to receiving more personalized form letters from you in the future... Comparable to having a root canal.

## Wham BAM

Dear Roy:

Look! A photo with Metallica!! Neil Young!!! John Fogerty!!!! Joe Montana!!!!!! But, best of all, with Tom DeSavia!!!!!! Wearing that tie!!!!!!

Love,  
Loretta Muñoz  
ASCAP

Roy replies: Look! A photo of Audrey Hepburn!! With a schmata on her head!!! Strumming a guitar!!!! Before she died!!!!!! And ended up the punchline for this lame "Letters" reply!!!!!!



You'd figure that gig-life a coupla weeks after the Seminar would be on the quiet side — but you'd figure wrong. Hoards of sweaty kids a la "Lollapalooza" — along with **Danny Goldberg, Doug Morris, Bob Morgado, Karen Colamussi, Vicky Germaise, Jason Flom, Tom Carolan, Linda Ferrando, Diane Gilmour, Patti Conte, Lisa Gray, Mike Stuto, Stuart Meyer and Julie Panebianco** — piled into Roseland for two nights of a revved-up double bill of the **Butthole Surfers** and **Stone Temple Pilots**. The jam-packed audience was buzzing about two things: 1) The oh-so-lovely **Kiss** make-up the Temple Pilots wore as a goof, which led **Ace Frehley** to come check out the

## Order In The House



New Order: Meadowlands extravaganza.

band on their second night and 2) How come so many people left before the awesome headlining Buttholes went on?... Meanwhile, New Zealand's **JPS Experience** did one more N.Y. show at the Knitting Factory, bringing out (you guessed it!) **Matador** chiefs **Gerard Cosloy** and **Chris Lombardi**, along with **Christina Zafiris, Peter Shershin** and **Glenn Boothe**... Seen being "blazed away" by **Marianne Faithfull's** performance this week: **Kate Hyman, Michael Alago** and **Danny Fields. Medicine's Kevin Patrick**

was also there, gabbing with Marianne, but don't read anything more into it: they're just close friends... Fave press clip of the week: **Thurston Moore's** advice for the lovelorn column in the new *Sassy*. What's next? **Kurt Cobain's** "Tips For Newlyweds" column in *Bride's Magazine*?... Speaking of **Nirvana**, "Rape Me" — aside for the title — is a killer track ala "Smells Like Teen Spirit"... Which super-capable promo dude is the latest addition to **550**? Stay tuned... Probable touring double bill we're psyched about: **Suede** and **the Cranberries**, happening this fall... Weekly **Helium** update: Which major-affiliated U.K. indie schlepped them to London and got them backstage at **Prince's** gig there?... Doing the backstage thing at the Meadowlands **New Order** extravaganza: **Karen Moss, Deb Bernadini, Karin Berg, Alan Brown, Brantley Bardin, Arthur Baker, Anne Donoghue, Al Carolanza, Carla Mercer, manager Tom Atencio** and **Michele Gutenstein**, who's off to **SBK** to tell everyone how great **Blur** are. Or maybe she can get the *New York Times* to write a story about having lunch with **Slowdive** — as they did with **Order's Peter Hook** this week... Indie gossip bigger than **Mac** and **Laura's** break-up: sure, the **Madder Rose/Barbara Manning/Television Personalities'** Maxwell's gig sold out — but the bulk of the crowd left after the opener's set, leading the club to un-sellout the place and put some more tickets on sale. How could anyone leave before the wonderful Ms. Manning's set? Beats us, but **Seed's Steve Yegelow, Mark Lipsitz** and **Ben Weber** saw them do it... Upcoming releases to make the fall sound terrific: **Mazzy Star, Teenage Fanclub** and **Unrest's** anthemic, majestic debut on **4AD**.

"I GET AROUND"



ADD!

45-39 HITS TOP FIFTY ALBUMS!

38-33 HITS TOP FIFTY SINGLES!

68\*-53\* BILLBOARD ALBUM CHART!



"'I Get Around' is testing Top 5 females across the board and Top 5 top of mind. Big requests and sales."  
CHUCK FIELD/FM102

"Top 10 phones. Top 15 call out 94% familiarity."  
JEFF BALLENTINE/92Q

"2Pac Shakur has had a solid base in Philly since 'Brenda's Got A Baby!' 2Pac is definitely a major industry star & and deserves airplay on his quality work. 'I Get Around' is a solid hit record in Philly based on great requests, call out & sales."  
GLENN KALINA/Q102

MARKET	SINGLE SALES	RADIO SUPPORT	MARKET	SINGLE SALES	RADIO SUPPORT
NEW YORK	32-20	HOT97	BALTIMORE	17-8	92Q
CHICAGO	46-28	WGCI	INDIANAPOLIS	35-28	WHHH
PHILADELPHIA	28-21	WIOQ	CHARLOTTE	24-17	WCKZ
BOSTON	34-23	WXKS, WJMN	GREENVILLE	33-16	WBBO
DALLAS	62-33	KJMZ, KKDA	BUFFALO	39-10	WBLK
WASHINGTON	2-2	WPGC	ALBANY	18-15	WFLY
CLEVELAND	43-30	WJMO	LITTLE ROCK	79-18	KIPR
SACRAMENTO	36-29	FM102	FRESNO	16-10	B95, P102



# HITSBOUND

Soundtrack stuff is as hot as the weather! **Def Leppard**, **RHCP** and **SWV** go 1-2-3. "**Sleepless In Seattle**" takes over #1 Albums with the **Celine/Clive** single kicking in at retail. Solid week for **Blind Melon** & **Aerosmith**, whose albums move 19-7 and 24-16 (with no end in sight for their respective singles). **Wildcard** goes to **Duran Duran**.

ONS = Total stations reporting airplay  
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number  
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired  
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MARIAH CAREY</b> <i>#7 Singles, #12 Requests, Lp out 8/31, future #1.</i>	DREAMLOVER	COLUMBIA	203	8	21	136	20/20	6.56
<b>UB40</b> <i>1-1 Singles, #6 Albums, #3 Requests, it b a hit.</i>	I CAN'T	VIRGIN	194	2	1	14	33/244	-1.21
<b>JANET JACKSON</b> <i>#4 Albums, #6 Requests, #10 Singles.</i>	IF	VIRGIN	185	2	4	98	21/183	4.31
<b>MADONNA</b> <i>#13 Requests, #26 Singles, closing with KHKS and KPLZ.</i>	RAIN	MAV/SIRE/WB	176	6	4	57	6/86	2.96
<b>SHAI</b> <i>#14 Singles, #16 Requests, MTV ups, more play at KRBE, KS104, 95WAQ.</i>	BABY I'M	GA/MCA	169	6	5	25	14/70	1.36
<b>BRIAN MCKNIGHT</b> <i>#8 Singles, selling now, moves 17-10 WHYT, 14-11 PWR96.</i>	ONE LAST	MERCURY	167	3	0	29	0/0	1.3
<b>TONY TONI TONE</b> <i>#4 Singles, #10 Requests, #25 Albums, nice run Tony.</i>	IF I HAD NO	WING/MERC	166	2	3	29	19/116	1.64
<b>SOUL ASYLUM</b> <i>#9 Singles, #8 Albums, #1 Requests, closing with KHKS, KS104.</i>	RUNAWAY	COLUMBIA	166	5	1	13	32/294	1.01
<b>MICHAEL JACKSON</b> <i>#7 Requests, #47 Albums (strk) #48 (Dangerous), #16 Singles.</i>	WILL YOU BE	EPIC	163	6	6	64	13/80	3.53
<b>DINO</b> <i>#18 Requests, #30 Singles, closing with Q106, MIX96, KTFM.</i>	OOH CHILD	EW/ATL G	163	5	7	44	0/0	2.58
<b>PM DAWN</b> <i>#37 Singles, moves 25-20 WXKS, 19-16 Q99, 14-10 STR94.</i>	WAYS OF THE	G ST/ISL/PLG	160	3	10	60	8/25	3.21
<b>TEARS FOR FEARS</b> <i>#31 Singles, #43 Albums, VH1 adds, MTV ups, new at PRO-FM.</i>	BREAK IT	MERCURY	157	5	13	49	9/66	3.26
<b>SWV</b> <i>#12 Singles, #13 Albums, #14 Requests, added at VH1, STR94, PWRPIG, WKBQ, PRO-FM.</i>	RIGHT HERE	RCA	157	28	25	59	2/2	3.88
<b>BILLY JOEL</b> <i>#17 Requests, #39 Singles, moves 24-19 WNVZ, 23-19 WXKS.</i>	RIVER OF	COLUMBIA	148	4	7	72	0/0	4.15
<b>JODECI</b> <i>#3 Singles, #11 Requests, MTV ups, new at WKBQ, WZPL, 15-11 KISF.</i>	LATELY	UPT/MCA	143	13	9	44	13/66	2.6
<b>STONE TEMPLE PILOTS</b> <i>#5 Albums, #5 Requests, moves 17-14 KIIS, 16-10 KPLZ.</i>	PLUSH	ATL/ATL G	139	4	4	22	27/582	1.08
<b>TONI BRAXTON</b> <i>#21 Singles, #21 Albums, more play at B94, STR94, KUBE, smash!</i>	ANOTHER SAD	LAF/ARISTA	135	20	25	45	0/0	3.01
<b>ROD STEWART</b> <i>Deb 46 Singles, #10 Albums, new adds at B94, WNCI, KYIS, 27-23 WXKS.</i>	REASON TO	WB	132	16	33	50	12/50	3.49





# “Sunday Morning”

## *Earth Wind & Fire's*

*Maurice White, Philip Bailey,  
Verdine White, Andrew Woolfolk,  
Ralph Johnson and Sheldon Reynolds  
reconvene their classic multi-Platinum  
sound with the debut single from their  
new album Millennium.*



©1993 Reprise Records Produced by Maurice White for Kalimba International Mixed by Mick Guzauski Management: Third Rail Entertainment/Bob Cavallo



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>JOEY LAWRENCE</b> <i>Picks up more adds from WKRZ, WPXR, moves 25-21 KPLZ.</i>	STAY FOREVER	IMP/MCA	130	2	5	20	0/0	2.1
<b>STEREO MC'S</b> <i>#36 Singles, new at WAPE, WBNO, KOKZ, moves 9-8 KTFM, 10-9 PWRPIG.</i>	STEP IT UP	G ST/ISL/PLG	129	7	5	36	11/86	2.61
<b>AEROSMITH</b> <i>24-16 Albums, Deb 15 Requests, Deb 43 Singles, add at Z100, a hit.</i>	CRYIN'	GEFFEN	123	5	8	52	32/91	3.36
<b>C.DION/C.GRIFFIN</b> <i>#1 Albums (strk), #40 Singles, new at KIIS, Q99, 20-16 B94.</i>	WHEN I FALL	EPIC STRX	112	12	20	32	0/0	2.66
<b>RADIOHEAD</b> <i>#29 Albums, #20 Requests, #27 Singles, more play at KISF.</i>	CREEP	CAPITOL	107	6	8	20	21/255	2.05
<b>GIN BLOSSOMS</b> <i>#38 Albums, MTV increases, new at WKBQ, heavy rotation at Z100 &amp; Q102.</i>	JEALOUSY	A&M	107	10	14	28	18/187	2.25
<b>LEGACY OF SOUND</b> <i>#38 Singles, new at PWR96, PRO-FM, KC101, moves 21-16 WKBQ.</i>	HAPPY	RCA	107	12	11	21	0/0	2.11
<b>DEF LEPPARD</b> <i>#31 Albums (strk), #1 Most Added including B97, Q102, Q99 &amp; WNVZ.</i>	TWO STEPS	COLUMBIA	104	86	9	9	0/0	4.56
<b>INNER CIRCLE</b> <i>Deb 48 Singles, new at Z100, KIIS, KDWB, KZHT, moves 19-14 WJMN.</i>	SWEAT	BB/ATL/ATL G	103	15	12	18	0/0	2.08
<b>T. TRENT D'ARBY</b> <i>MTV increases KRQ, KJ103, 93Q, WAZY, 29-24 KWOD, 27-25 KMEL, deb 28 WKSE.</i>	DELICATE	COLUMBIA	96	20	20	10	5/8	1.51
<b>LISA KEITH</b> <i>Building with new play at KISF, PRO-FM, Q99, PWR102, WIXX, WYKS.</i>	BETTER THAN	PERS/A&M	94	17	16	26	0/0	2.64
<b>LENNY KRAVITZ</b> <i>#22 Albums, new play at PRO-FM, WAPE, KHFI, moves 14-11 KDWB.</i>	BELIEVE	VIRGIN	88	10	3	11	13/128	1.5
<b>SHANICE</b> <i>Movie out now with new play at 92Q, WFLY, WAZY, WKFR, WRCK.</i>	IT'S FOR	MOTOWN	84	5	8	14	3/5	1.95
<b>SPIN DOCTORS</b> <i>#23 Albums, new adds at KDWB, WBBO, WZYP, KGGG, Z104, WAZY.</i>	HOW COULD	EPIC ASSOC	82	12	21	20	13/63	2.53
<b>PAT BENATAR</b> <i>New believers at G105, WKSF, moves 22-18 WAAL, 27-20 Z102.</i>	SOMEBODY'S	CHRY/ERG	66	2	7	13	3/3	2.33
<b>UNV</b> <i>#20 Singles, new at HOT97, PWR96, KKFR, moves 25-19 KISF, 17-13 KPLZ.</i>	SOMETHING'S	MAV/SIRE/WB	65	4	5	7	3/34	1.15
<b>ONYX</b> <i>#6 Singles, #9 Requests, #19 Albums, new at Y95, moves 2-1 KSOL, smash.</i>	SLAM	JMJ/RAL/CHAOS	64	1	6	10	30/223	1.39
<b>NUTTIN' NYCE</b> <i>Picks up new adds this week from WZPL, XL93, KAKS, WRHT.</i>	IN MY NATURE	JIVE	56	4	10	4	0/0	1.53
<b>DARDEN SMITH</b> <i>More believers at KDWB, PRO-FM, WNVZ, moves 23-17 MIX96, 29-26 WKSE.</i>	LOVING ARMS	CHAOS	55	20	7	7	0/0	1.85

# Lenny Kravitz Believe

Believers In Lenny Kravitz

**OVER 100 STATIONS  
PLAYING INCLUDING:**

PRO-FM  
Z100  
99X  
KROQ  
B97

KWOD  
KDWB  
WXKS  
PWRPIG  
Q99

**22 HITS TOP FIFTY ALBUMS!**

**RETAIL SALES-OVER 1,400,000 SOLD!**

**STARRING IN MTV MUSIC AWARDS 9/2**

**NOMINATED FOR BEST MALE VIDEO!**

"Top 5 callout with male & female teens; Top 3 callout with 18-34 women.  
In power rotation - 9 times a day!"

—Scott Wright/B97 - New Orleans

"Lenny Kravitz is an artist with tremendous star quality and KROQ is 100% behind 'Believe' which is already showing signs of being a hit song!"

—Kevin Weatherly/ KROQ - Los Angeles

"The callout research keeps growing weekly and it indicates a sure hit!"

—Kevin Peterson/KDWB - Minneapolis

"One of our best sellers with no sign of slowing down!"

—Jim Baumann/Specs Music

"'Believe' is driving the sales of this album. It's one of our top sellers!"

—Shelley Tucker/Music Plus

"Seeing great sales since the release of 'Believe'.  
This one will sell right through Christmas."

—Dave Carroll/CD One-Stop



**STRESS!**

**TOUR BEGINS ON SEPTEMBER 5TH!**

Produced by Lenny Kravitz • Representation: Craig Fruin/HK Management  
© 1993 Virgin Records America, Inc.

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>JAZZY JEFF</b> <i>Deb 49 Singles, new at B96, KISF, KDWB, B94, HOT102, 92Q, KPLZ, WWKX, WKSE.</i>	BOOM!	JIVE	53	26	6	5	2/10	1.96
<b>RHCP</b> <i>New play at Z100, B97, KPLZ, WNVZ, 23-20 KRBE, 8-4 KROQ, happy vacation Stu.</i>	SOUL	WB	52	43	1	4	22/80	2.88
<b>CYPRESS HILL</b> <i>#2 Albums, #19 Requests, #22 Singles, new play at KPLZ, 28-22 PWR96.</i>	INSANE IN	RH/COL	51	1	4	8	15/36	1.67
<b>2PAC</b> <i>#33 Singles, #39 Albums, MTV adds, new at KSOL, KS104, media baby!</i>	I GET AROUND	TNT/INT/ATL G	50	7	6	11	1/7	1.52
<b>ROBERT PLANT</b> <i>Spreading from Album radio play, added at WA1A, 23-19 Y102.</i>	29 PALMS	ESP/ATL/ATL G	48	1	5	13	0/0	2.3
<b>BIG DADDY KANE</b> <i>#32 Singles, new play at WWHT, WZPL, moves 11-6 PWR106. 7-3 WHHH.</i>	VERY SPECIAL	CC/REP	47	3	2	5	0/0	1.21
<b>BELL BIV DEVOE</b> <i>Picks up more play from HOT97, WJMN, WHHH, moves 20-15 WIOQ, 27-22 KKFR.</i>	SOMETHING	MCA	47	12	7	7	0/0	1.59
<b>PETER GABRIEL</b> <i>Spreading this week with new adds at WCGQ, WRKY, KQIZ.</i>	COME TALK	GEFFEN	47	3	12	7	0/0	1.67
<b>HIS BOY ELROY</b> <i>Picks up more reports from WMME, WKHI, #14 at KRBE.</i>	CHAINS	IMM/EPIC	41	2	5	7	0/1	1.65
<b>KRIS KROSS</b> <i>Deb 11 Albums, #28 Singles, new play at B96, WJMN, 17-13 KMEL.</i>	ALRIGHT	RH/COL	36	4	1	8	1/2	2.0
<b>BABYFACE</b> <i>Growing from JAMS with new adds at WHYT, WSPK, moves 28-24 KTFM.</i>	FOR THE COOL	EPIC	33	3	6	5	0/0	1.62
<b>ODDS</b> <i>New play this week at B94, PRO-FM, Z102, WZYQ, Deb 33 WNVZ.</i>	HETEROSEXUAL	ZOO	32	8	5	3	0/0	1.17
<b>ICE CUBE</b> <i>#23 Singles, added at MTV, B96, HOT97, moves 11-7 WHHH, 25-17 FM102.</i>	CHECK	PRIORITY	30	3	3	4	0/0	1.37
<b>GEORGE THOROGOOD</b> <i>One of the Most Added out of the box, including MTV, WFLY, Z102, KTRS, KKHT and more.</i>	GET A HAIRCUT	EMI/ERG	29	27	0	0	0/0	1.5
<b>EAST 17</b> <i>#1 hit throughout Europe, new Top 40 adds at B97, WXKS, WWKX, moves 29-25 KTFM.</i>	DEEP	LON/PLG	24	12	2	3	0/0	1.42
<b>ROBIN S</b> <i>Heidi Fleiss loves it! New radio play at WHYT, HOT97, KS104, 18-15 92Q.</i>	LOVE FOR	BB/ATL/ATL G	24	14	2	3	0/0	2.22
<b>CAPT. HOLLYWOOD</b> <i>Follow up to smash out of the box at PWRPIG, KISF, KTFM, WKSE, KS104.</i>	ONLY WITH	IMAGO	19	18	0	0	0/0	1.0
<b>LUTHER VANDROSS</b> <i>#41 Albums. 2nd single from "Never Let Me Go" gets KBXX, KMEL, WHHH, WXKS, WCKZ, 92Q.</i>	HEAVEN KNOWS	LV/EPIC	19	19	0	0	0/0	0.0

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MICHAEL DAMIAN</b>	REACH OUT	SCOTTI	17	5	3	0	0/0	0.55
<i>Continues developing with more radio support from KPRR, WABB, WFME, WHYY, WVIC.</i>								
<b>SNOW</b>	RUNWAY	EW/ATL G	17	16	0	0	0/0	0.0
<i>Off to a good start with Majors including PRO-FM, KKFR, PWRPIG, WHYT, WWHT.</i>								
<b>GURU</b>	TRUST ME	CHRY/ERG	17	2	1	1	5/19	0.27
<i>New mix brings in WIOQ and KKXX, moves 23-17 WHYT, #24 KUBE, #30 KMEL.</i>								
<b>ENUFF Z'NUFF</b>	INNOCENCE	ARISTA	16	2	1	0	0/0	0.15
<i>New this week at KLYV, KAKS, already on at WBNQ, WDBR, KTRS.</i>								
<b>REMEDY</b>	TINIEST	HWD	16	16	0	0	0/0	0.0
<i>First single since signing, out of the box at KUBE, PWRPIG, KTFM and more.</i>								
<b>ZAPP/ROGER</b>	MEDLEY	REPRISE	15	2	2	5	0/0	2.38
<i>Growing from the West with more play at Y97, KPSI, moves 25-18 Q105, 13-10 KKFR, 25-20 HOT977.</i>								
<b>JOE</b>	I'M IN LOVE	MERCURY	14	4	2	0	0/0	0.8
<i>Crossing from JAMS with Top 40 play this week at HOT977, KWIN, WHHH.</i>								
<b>YO YO</b>	BONNIE & CLYDE	EW/ATL G	14	1	0	1	0/0	0.77
<i>The ONLY add this week at PWR106, #9 WHYT, #6 WPGC, 26-18 FM102.</i>								
<b>SHAGGY</b>	OH CAROLINA	VIRGIN	13	4	1	3	0/0	1.67
<i>Off 'Sliver' strk with new adds at KUBE, WENZ, HOT977, 194. Jumps 21-16 99X.</i>								

## Big Daddy Kane

VERY SPECIAL

**35 32** HITS TOP FIFTY SINGLES!  
CROSSING AT OVER 50 TOP 40'S INCLUDING:

WWHT add	WZPL add
HOT102 1-1	13x per day
KGGI 2-2	11x per day
WHHH 7-3	8x per day
PWR102 6-3	10x per day
KKFR 6-4	5x per day
PWR106 11-6	9x per day
WIOQ #6	6x per day
KUBE #6	8x per day
920 #7	5x per day
WJMH 10-8	10x per day
WCKZ 10-9	5x per day
Z90 16-12	6x per day
WWKX #14	7x per day
WPGC #16	4x per day
KS104 #20	5x per day

**SOUNSCAN SINGLE SALES:**

Los Angeles	#4
Seattle	#9
Phoenix	#7
Sacramento	#8
San Diego	#10
Indianapolis	#10
Milwaukee	#6
Jacksonville	#2

## Zapp & Roger

MEGA MEDLEY

KKFR 13-10	KPSI add
KSOL 22-18	Y97 add
Q105 25-18	
KMEL 22-19	AIRPLAY:
HOT97.7 25-20	WHYT
KGGI #23	WPGC
KHTN 30-24	KUBE
WHHH deb 29	
PWR102 deb 31	

**SOUNSCAN SINGLE SALES:**

Los Angeles	#14
San Francisco	#27
Detroit	#10
Cleveland	#28
Philadelphia	#13
San Diego	#29
Cincinnati	#21



reprise

# REQUESTS

Heidi Fleiss calls for "Rikki Don't Lose That Number".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	94	Z100 WMME MIX96 B97 WTIC Q106	48
1	2	PROCLAIMERS	500 MILES	CHRY/ERG	88	B94 KTRS KYIS WXKS WWHT KRBE	45
3	3	UB40	CAN'T HELP FALLING	VIRGIN	79	HOT97 WZYP WTLQ STAR94 B96 Z102	40
4	4	SWV	WEAK	RCA	59	KHFI Z90 Y107 92Q WCKZ WJMN	30
5	5	ST PILOTS	PLUSH	ATL/ATL G	58	KRBE XL106 WYYS WNVZ WAPE Y102	30
8	6	JANET JACKSON	IF	VIRGIN	56	KMEL I94 WVIC WKSE WHYT WRHT	29
11	7	M JACKSON	WILL YOU BE THERE	MJJ/EPIC	45	G105 WQGN KMGZ WFHN KISF K92	23
6	8	TAG TEAM	WHOOPI!	BELLMARK	44	KTFM WA1A KKRZ KDWB B96 WJMO	22
9	9	ONYX	SLAM	RAL/JMJ/CHAOS	43	Z100 KQKQ WPGC PWRPIG KKBT WIOQ	22
7	10	TONY TONI TONE	IF I HAD NO LOOT	WING/MERC	42	KIIS WXKB KKXX HOT97 KS104 KKMG	21
10	11	JODECI	LATELY	UPT/MCA	41	KDON WIXX WNNK KPLZ WCKZ KIXY	21
12	12	MARIAH CAREY	DREAMLOVER	COLUMBIA	40	B94 KOKZ KHTN KZFM WXKS WDJX	20
13	13	MADONNA	RAIN	MAV/SIRE/WB	31	B97 KCHX KQID WSNX WPLY WZOQ	16
19	14	SWV	RIGHT HERE	RCA	28	KUBE Z90 WLAN Y95 WWKX KGGI	14
-	15	AEROSMITH	CRYIN'	GEFFEN	27	K92 WYKS WSTW Z100 Q102 KIMN	13
14	16	SHAI	BABY I'M YOURS	G AL/MCA	25	PWRPIG WKFR KZHT KMEL WYAV KFTZ	12
20	17	BILLY JOEL	RIVER OF DREAMS	COLUMBIA	26	Q106 WKHQ KISN WLRW WAZY WAAL	13
18	18	DINO	OOH CHILD	EW/ATL G	21	STAR94 KDON KOCR KKXX B94 WPXR	10
17	19	CYPRESS HILL	INSANE IN THE	RH/COL	19	HOT97 KWIN KPRR Z100 KBXX WWHT	9
16	20	RADIOHEAD	CREEP	CAPITOL	18	KWOD WABB KRBE WNVZ Y102 WCIR	9

Total stations reporting this week: 193

# L I C K U U P

Since we  
*Knocked the Boots*  
earlier this summer,  
and went Platinum  
with a number 1 single  
now its time to  
*Lick U Up*

Circle #CR 103  
FROM THE ALBUM "PEEP FOR DA HONOR" - CATY OR 151



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MARIAH CAREY/MUSIC B	6.52	133	26	8	9	-	9
DEF LEPPARD/LAST ACT	4.56	9	4	1	6	7	-
JANET JACKSON	4.30	96	57	12	10	10	8
BILLY JOEL	4.16	72	9	3	8	-	4
SWV/M.JACKSON	3.97	59	27	8	8	9	9
ROD STEWART	3.52	50	2	0	4	10	2
MICHAEL JACKSON	3.48	62	61	21	9	6	9
AEROSMITH	3.36	51	11	5	8	9	6
TEARS FOR FEARS	3.28	49	26	6	6	6	3
PM DAWN	3.24	60	11	0	4	2	2
TONI BRAXTON	2.99	44	4	3	5	8	8
MADONNA	2.97	57	65	15	8	1	5
MC LYTE	2.67	2	0	0	4	3	8
C.DION/SLEEPLESS IN	2.66	32	5	0	3	10	5
DINO	2.64	44	55	20	7	2	3
LISA KEITH	2.64	26	0	0	2	-	-
STEREO MC'S	2.62	36	9	1	2	2	2
SPIN DOCTORS	2.54	20	1	0	3	8	-
PAT BENATAR	2.37	13	1	0	3	1	1
BON JOVI	2.26	18	1	0	3	1	1
GIN BLOSSOMS	2.22	27	11	4	6	7	3
JOEY LAWRENCE	2.13	20	10	2	3	1	3
LEGACY OF SOUND	2.110	21	7	3	4	-	2
INNER CIRCLE	2.08	18	4	1	6	2	3
RADIOHEAD	2.03	19	29	13	7	8	8
SHANICE	2.00	14	5	0	1	1	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



# ARISTA. WHEN IT COMES TO HITS, WE'RE HOLDING ALL THE CARDS.

## WHITNEY HOUSTON "Run To You"

From the 9X platinum soundtrack THE BODYGUARD



#7 SOUNDSCAN ALBUMS!

#1 A/C!

TOP 10 R&B!

## TONI BRAXTON *Toni* "Another Sad Love Song"

From Her Self-Titled Debut Album



33-25 SOUNDSCAN SINGLES!

#35 SOUNDSCAN ALBUMS!

**24-21** HITS TOP FIFTY SINGLES!

#1 R & B!

MOST ADDED A/C!

B94 add STR94 add

KUBE add KZHT add

## ENUFF Z' NUFF "Innocence"

ON OVER 55 GAVIN TOP 40s!

KAYI	KTRS	KLYV	KQIX
KTUX	WZYQ	WAAL	K106
KTMT	WDBR	WBNQ	KNIN
KMGZ	KAKS	WIFC	KISR

## HADDAWAY "What Is Love"

#1 INTERNATIONAL HIT!

GOING FOR REPORTS AUG. 16th!

© 1993 Arista Records, Inc., a Bertelsmann Music Group Company

# STEADY EDDIE

AN EXCLUSIVE  
HITS INTERVIEW  
WITH EDDIE  
GILREATH,  
SR. VP MARKETING

U N I

BY JOE MEDWICK

**U**ni Sr. VP of Marketing Eddie Gilreath has always liked a challenge. The Maryland-born and Philly area-raised Gilreath has never shied away from a tough job. For proof, one can look at his achievements over a career which has spanned stints at Motown ('70-'73), Warner Bros.

('73-'82) and Geffen ('86-'92). Being one of the few African-Americans to run a sales division while at Geffen, Eddie has always fought the notion of predetermined judgements, as when he told this magazine several years ago, "If a person of Caucasian descent can sell the O'Jays and Teddy Pendergrass, then why shouldn't a black person have the ability to sell Aerosmith?" These days, the Temple U. grad is busy being

known as simply one of the best in the biz, a standing he more than jeopardized by agreeing to sit down with HITS' resident round mound of sound, Joe "Mama Wears Army Boots" Medwick, who managed to slime a power lunch at the Universal commissary in the process. . . . .

**On a day-to-day basis, what's the biggest difference between being at Geffen and your new position at Uni?**

The difference is, at a label, you have to deal with every aspect of a release. You're not only involved in the marketing side, but you might be asked to help in choosing the artwork or even the selection of songs. There are a

number of areas you could be involved in. On the distribution side, you are handed the project and have to figure out the best way to take it to the marketplace and maximize its potential. Here, I'm dealing with a lot more individual releases, but on a different level.

**What do you like most about your new duties?**

One of the reasons I find distribution an exciting part of this industry is that you get to work with the various accounts on a more personal level. This move gives me much more time to work with people I sincerely enjoy being around. To spend time with a King James, who has a small independent shop in Philadelphia, and to get his views on the

industry, is enjoyable and extremely valuable. On the other side, I enjoy talking to a Jack Eugster, a Jim Bonk, an Ann Loeff or a Russ Solomon. Each one has a unique outlook in regard to what's going on at their respective accounts. Being able to go back to your home office and make decisions based on those comments is always a positive thing. For me, it's the only way to maintain that street contact. At distribution, you have to be a good listener as well as provide the proper services and professional responses that your customers expect.

**What's it like working on so many substantially different projects?**

For me, it's been very exciting because I'm a music junkie. I've always enjoyed all kinds of music. I'm lucky to be working with the staff at GRP, which has, without question, the best contemporary jazz roster today. MCA Nashville is one of the most respected labels around and has proven that emphatically over the last 12 months. And you know what kind of strength MCA Records has in the urban area. Combine those with Geffen, which maintains such strong and diverse pop and rock rosters, and you have to have a very diverse and strong company.

**Do you think that the various musical genres have become too isolated because of niche marketing?**

I don't think that we isolate them. What we try to do, in a micro-marketed world, is take each element of a project and analyze it, then move towards the areas that will give us maximum exposure for that release. The kind of airplay and sales information that comes in from the branches, Soundscan and BDS, helps us really take a hard look and approach each project differently. We can now look at all those elements and decide how we are going to best approach the marketplace and what our next steps should be. We're now able to pinpoint where we want to go with much more accuracy. This allows our music to be made available to many more demographics than ever before.

**The '90s have brought about a whole slew of new ways to reach the consumer. Do you see the retailer being left out in the cold in this shift?**

The one thing I never lose sight of is the importance of the retailer. If we take a look at the retailer as an opportunity and not just a seller, you can take a whole new approach and find ways to market your releases with their

“THE ONE THING I NEVER LOSE SIGHT OF IS THE IMPORTANCE OF THE RETAILER.”



“AT DISTRIBUTION, YOU HAVE TO BE A GOOD LISTENER AS WELL AS PROVIDE THE PROPER SERVICES AND PROFESSIONAL RESPONSES THAT YOUR CUSTOMERS EXPECT.”

assistance more than ever before. If radio or MTV happens to give you exposure, then that becomes a bonus. But we've found that there are so many other ways of getting exposure than just the electronic media. Publicity has come a long way over the last few years. The word-of-mouth created by the printed word is much more prevalent today than it was just a

few years ago. Then there are talk shows like Arsenio, Leno, Letterman etc., which have been an incredible source of exposure. Very rarely do you receive that type of exposure and not have a positive feedback.

**It seems that the marketing of music from films has reached another level of sophistication as well.**

We have great movie soundtracks from Varese Sarabande that we are capable of working at four levels: theatrical, home video, cable and through network exposure. It may take a couple of years, but you really have four separate opportunities to promote the soundtrack. The key on soundtracks is that they become timeless and if the consumer has not been exposed, then it still remains a new project to that consumer. We have to take the approach that it's not over until every last person possible has had an opportunity to at least hear it and make a decision.

**How do you react to the trend arguably launched by Nirvana which has brought metal and alternative fans together?**

When Guns N' Roses first came out, neither Top 40 nor Album Radio wanted to play it. MTV was even a little concerned about it. Since then, Guns N' Roses has become part of the mainstream. I think the same thing has happened with Nirvana. When Nirvana first came out, it was different and unlike any project on mass radio. Now projects like that, whether they're more metal-oriented or a little more alternative, are seen as more mainstream due to their success.

**How do you keep up your communications with the independent mom-and-pop stores which break new product?**

In our distribution system, we have PDMs whose main job is to take those kind of projects to the marketplace, find those independent stores and begin to find ways to market those opportunities. They've been extremely successful over the past two years in identifying a certain type of music with those stores and have built up necessary credibility to become very effective marketing alternative and urban music.

**Geffen wasn't exactly known for its country roster. How did you like working with Tony Brown and the great crew at MCA Nashville?**

What's not to like about country music? It's full of emotion, great lyrics, great sensitivity



(Clockwise from top left)  
**IN NARM'S WAY:**  
 Uni Sr. Marketing VP  
 Eddie Gilreath (r) and  
 NARM's Pam  
 Horovitz (l) use the  
 cash they got from  
 trading in their used CDs  
 to go to Club Med  
 Ixtapa, Mexico.  
**CRAZY EDDIE:**  
 Uni's Eddie Gilreath  
 draws the winning entry  
 for a new DCC player at  
 the last NARM confab in  
 Orlando. A heated  
 dispute arose when it was  
 revealed John Burns'  
 name was chosen.  
**UNI TUNES:**  
 Uni Sr. Marketing VP  
 Eddie Gilreath says his  
 new colleagues remind  
 him of his days working  
 with Guns N' Roses  
 and Nirvana. We  
 wonder why.



know how to reach that audience in new and exciting ways.

**There seems to be a lot of consolidation at retail going on. What's your view on that trend?**

My biggest concern is that you lose a little of that competitive edge in a certain marketplace because, instead of two or three accounts, you only have one. It can make it very difficult to do some of the marketing projects that you would like to. There are good points to market consolidation, but there are also some inherent dangers that would inhibit one from being as clever in their marketing approach as they would like to be. I'm not ecstatic about this change at this point. I may feel better about it later, but right now, there are some dangers I see that, in some ways, outweigh the positives.

**Any comments on the ongoing used CD controversy?**

We are currently reviewing all of our concerns, and those of our labels, and trying to determine what would be the best way to approach this sensitive issue.

**What do you see in the near future for the health of the record business?**

Going back to the 1992 Christmas holidays, there are clear signs of small growth. Consumer confidence seems to be building and we think that it will continue to grow. However, with the recent floods in the Midwest and the budget deficit controversy that will affect all of us, it will be necessary to carefully monitor sales trends and market in a more prudent manner. I don't think that we should be unduly cautious, but I do think that we should watch the market very closely. With all of this, we remain optimistic and we think 1993 will prove to be a very positive year for the industry. ■

## "CONSUMER CONFIDENCE SEEMS TO BE BUILDING AND WE THINK THAT IT WILL CONTINUE TO GROW."

and feeling. It's a musical genre that, in its present form, has generated a mass acceptance and MCA Nashville has most assuredly been at the forefront of bringing these great artists to the people. When you talk about Reba McEntire or Vince Gill, you're talking about complete talents. Those artists are not just performing on CMA or AMA shows anymore. They are doing Arsenio, Leno and all kinds of shows that are reaching audiences that not long ago viewed them as not having mass

appeal. But that's not the case today. They have become as relevant as Don Henley or Bobby Brown to all audiences.

But let's give credit where credit is due. The marketing ability of the staff at MCA Nashville is invaluable. Their sensitivity to how they market their artists is unbelievable. They are really at the top of the game. I don't know of any group that's as talented as the Nashville staff. They understand the artist, the marketplace and the audience, and they

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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                      |                         |                       |                       |
|----------------------|-------------------------|-----------------------|-----------------------|
| <b>1</b> RHCP        | SOUL TO... (WB)         | <b>6</b> MICK JAGGER  | OUT OF... (Atl/Atl G) |
| <b>2</b> DEF LEPPARD | TWO STEPS... (Columbia) | <b>7</b> DURAN DURAN  | TOO MUCH... (Capitol) |
| <b>3</b> 10K-STIPE   | TO SIR... (Elektra)     | <b>8</b> CAPT H'WOOD  | ONLY WITH... (Imago)  |
| <b>4</b> L. VANDROSS | HEAVEN... (LV/Epic)     | <b>9</b> D. SMITH     | LOVING ARMS (Chaos)   |
| <b>5</b> HADDAWAY    | WHAT IS... (Arista)     | <b>10</b> BLIND MELON | NO RAIN (Capitol)     |

CLAYTON ALLEN/KCHX/MIDLAND  
D Leppard/RHCP/SWV

DR DAVE ALLEN/Z102/SAVANNAH  
D Leppard/RHCP/G Thorogood

K ALTOMARE/RHINO RECORDS/LA  
P Townshend/L Phair/Posies

MELISSA ANN/KTDR/DEL RIO  
D Duran/J Wagner/D Leppard/Capt H'wood

M ASCH/JEK ENT/BALTIMORE  
10K-Stipe/Capt H'wood/DN Dat/L Vandross

H AUSTIN/KKBT/LOS ANGELES  
MC Lyte/Smooth/LOTU

RIC AUSTIN/WFHT/TALLAHASSEE  
EW & Fire/Babyface/Intro

DAVE BAKER/WJMX/FLORENCE  
PS Boys/B Melon

JERI BANTA/WYKS/GAINESVILLE  
G Thorogood/Haddaway/Capt H'wood

RICO BLANCO/MIX 96/TAMPA  
J Kadison/B Boys

S BOTTORF/TOWER/SAN FRANCISCO  
RHCP/10K-Stipe/M Jagger

ERIK BRADLEY/WCKZ/CHARLOTTE  
TT Tone/Gabrielle/X-Scape

PAUL BRIAN/KLAZ/HOT SPRINGS  
D Duran/10K-Stipe/D Leppard

MIKE BROWNE/Y102/READING  
G Thorogood/M Jagger/Cranberries/10K-Stipe

NICK BULL/RCA RECORDS/L.A.  
M Jagger/RHCP/St Etienne/HB Elroy

L BURTON/COCONUTS/INDIANPOLIS  
B McKnight/S Asylum/T Braxton/Proclaimers

ARCHIE S. BURTON/WRCK/UTICA  
J Jeff/Capt H'wood/Shanice/RHCP

TREVOR CAREY/HOT977/SAN JOSE  
K7/Dino/Stylz & J.I.Z.

KEN CARR/KWIN/STOCKTON  
M Carey/EW & Fire/En Vogue

FELIX THE CAT/TOWER/BERKLEY  
J Jeff/Fuschnickens/R Symone/BD Kane

ERIC CLARK/SOUND SHOP/MEMPHIS  
L Vandross/RHCP/M Jagger/10K-Stipe

D CONNONE/VIRGIN REC/NY  
Babyface/D Hall/S Doctors

ADAM COOK/XL106/ORLANDO  
B Melon/RHCP/Haddaway

C COOPER/STREETSIDE/K CITY  
Janiroquai/Ultramagnetic MC's/D Warriors

APRIL COTA/TEMPO/HOLLYWOOD  
U Overkill/S Pumpkins/Unrest

LISA CROCKER/WDBR/SPRINGFIELD  
D Leppard/RHCP/G Thorogood

CRUZE/WKBQ/ST LOUIS  
RHCP/Cranberries

ALBIE D/WPGC/WASH DC  
Guru/I Cube/CO Age

LARRY D/XL106/ORLANDO  
Haddaway/RHCP/D Duran

MICHAEL DANIELS/KPRR/EL PASO  
POV/L Suzy

KEVIN DAVIS/KLBQ/EL DORADO  
T Braxton/P Gabriel/D Smith

J DAWSON/CAMPUS REC/COLUMBUS  
10K-Stipe/RHCP/Snow/L Vandross

RICK DEAM/HEGEWISCH/CHICAGO  
Joe/D Leppard/10K-Stipe/Zhane

D DEETER/TOWER/SAN FRANCISCO  
10K-Stipe/RHCP/M Jagger

GLEN DILLON/WKFR/KALAMAZOO  
D Leppard/RHCP

M DOLEZAL/REC TOWN/VALENCIA  
UB40/T Team/Proclaimers/4N Blondes

STEVE DOUGLAS/Y95/PHOENIX  
REM/Haddaway/G Blossoms

CAREY EDWARDS/KHFI/AUSTIN  
East 17/Haddaway/T Braxton/G Blossoms

ROBERT ELFMAN/KIXY/SAN ANGELO  
RHCP/Robin S/D Leppard/Capt H'wood



# *Penny Ford*

I ' L L B E T H E R E

*In a world where there isn't much you can count on, Penny Ford is there. There with a voice and a song. There with the ability to lift us higher. And now she's there with I'll Be There, from the self-titled debut album. It's a song for now, and thereafter.* **COLUMBIA**

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**M ELIAS/NORTHERN LIGHTS/ST PAUL**  
C Carbo/CJ Dupree/J Booker/P Ceban

**MICHAEL EVANS/TOWER/BOSTON**  
P Metheny/Madonna/O Adams/S Country

**MARK FEATHER/KISF/KANSAS CITY**  
B Melon/Radiohead/D Duran

**B FENTY/ASSOCIATED/PHOENIX**  
DN Dat/L Vandross/RHCP/Snow

**CHUCK FIELD/FM102/SACRAMENTO**  
East 17/Sn Lo'/EW & Fire

**NANCY FINE/APPLE TREE/ILLINOIS**  
RHCP/10K-Stipe/J Hatfield/P Jam

**MIKE FRATT/HOMER'S/OMAHA**  
10K-Stipe/DN Dat/RHCP/Snow

**LOU GHIRALDI/MCD MUSIC/NY**  
Joe/B May/N Order/J Hatfield

**TOM GJERDRUM/Q106/SAN DIEGO**  
En Vogue/B Gees/REM

**D GOIST/NAT'L REC/PITTSBURGH**  
L Vandross/B Phelps/10K-Stipe/RHCP

**TOMMY GUNN/WTLQ/PITTSTON**  
D Leppard/Haddaway

**BJ HARRIS/PWRPIG/TAMPA**  
TT Tone/T Braxton/Remedy/C Hill

**R HART/WQUT/JOHNSON CITY**  
RHCP/M Jagger

**K HAWKINS/WEE THREE/PHILLY**  
10K-Stipe/RHCP/D Leppard/DN Dat

**K HAYES/STREETSIDE/ST. LOUIS**  
Hater/Paw/SB Paul/DT Machine

**GREG HEAD/KBXX/HOUSTON**  
Babyface/S Dogg/B Melon

**C HERITAGE/KISK/FAYETTEVILLE**  
D Smith/D Leppard

**C HOLMSTROM/ROUND UP/KENT**  
Nirvana/J Hiatt/Breeders/Helmet

**D HOUGHTON/UNIVERSAL/PHILLY**  
RHCP/E.Y.C./L Vandross/Snow

**JOE HOVANSKI/WCIR/BECKLEY**  
RHCP/D Leppard

**J HOYT/MUSIC BIZ ENT/ST LOUIS**  
Capt H'wood/E.Y.C./10K-Stipe/L Vandross

**R JACKSON/BENWAY BOP REC/NV**  
Polvo/Foley/B Moblie/Smackdab

**ROY JAYNES/KKSS/ALBUQUERQUE**  
H-Town/K Kross/J Jeff

**JEPH JOHNSON/TOWER/PORTLAND**  
C Carter/G Frey/S Easton/G Brooks

**J JOHNSON/WBIZ/EAU CLAIRE**  
D Leppard/D Duran

**LIZ JORDAN/WQGN/NEW LONDON**  
D Leppard/BD Kane/G Thorogood

**DJ JUGG/TRACKS/CHARLOTTE**  
Prince/RHCP/Haddaway/Dr Alban

**G KALINA/WIOQ/PHILADELPHIA**  
D Hall/UNV

**LOUIS KAPLAN/WGTZ/DAYTON**  
J Jeff/G Blossoms/R Stewart

**MIKE KASPER/KZMG/BOISE**  
D Leppard

**M KAUPP/STRAWBERRIES/BOSTON**  
RHCP/L Vandross/D Leppard/B Brains

**S KELLEY/KZHT/SALT LAKE CITY**  
B Melon/Radiohead/D Duran

**MIKE KELLEY/WFHN/NEW BEDFORD**  
EW & Fire/D Leppard/RHCP

**CURT KRUSE/WVKS/TOLEDO**  
J Jeff/Babyface/S Doctors

**COSMO LEONE/KGRS/BURLINGTON**  
D Smith/D Duran/D Leppard

**BOB LEWIS/KWIN/STOCKTON**  
M Carey/Sn Lo'/Me 2 U/M Love

**JERRY LIBY/99KG/SALINA**  
J Jordan/D Leppard/PS Boys/P Ford

**DANA LUNDON/WTIC/HARTFORD**  
D Hall/PS Boys/D Leppard

**MARKY MARK/KKXX/BAKERSFIELD**  
Guru/Capt H'wood/Haddaway

**STELLA MARS/WERZ/EXETER**  
D Leppard/Capt H'wood

**B MARTIN/EAST WEST/WINTER PK**  
C Crow/M Sweet/Vai/Voivod

**M MARTIN/KSOL/SAN FRANCISCO**  
2Pac/Awesome 3

**L MCCARTHY/EAST-WEST/ORLANDO**  
M Cohn/P Gabriel/4N Blondes/B Melon

**WALLY MCCARTHY/WYYS/ITHACA**  
D Leppard/B Melon/D Duran

**W MERRITT/SEA PORT/PORTLAND**  
L Vandross/BR Avila/B Joel/10K-Stipe

**RANDY MORRIS/SPECS/MIAMI**  
10K-Stipe/DN Dat/RHCP/L Vandross

**C MORRISON/ROSE REC/CHICAGO**  
Helmet/S Pumpkins/J Mellencamp

**JON NORTON/KYYY/BISMARCK**  
D Leppard/RHCP/D'Influence/G Thorogood

**JIM O'BRIEN/OK95/TRI CITIES**  
RHCP/D Leppard/LO Sound

**SUE O'NEIL/WKSE/BUFFALO**  
Me 2 U/J Jeff

**DAN OLSEN/KOKZ/WATERLOO**  
M McKee/Iodeci

**DANNY OSTROW/PLG/NEW YORK**  
Bjork/10K-Stipe/Silk

**CARL PABST/WHEREHOUSE/ENCINO**  
T Team/UB40/T Braxton

**NELSON PEREZ/H.L. DIST/MIAMI**  
D Leppard/Capt H'wood/10K-Stipe

**R PHILLIPS/VALLEY REC/WOODLAND**  
10K-Stipe/DN Dat/Snow/L Vandross

**J PRIMERANO/TRANSCONT/BUFF**  
10K-Stipe/L Vandross/D Leppard

**JIM RICHARDS/WSNX/MUSKEGON**  
S Doctors/RHCP

**TIM RICHARDS/WVIC/LANSING**  
Haddaway/East 17/Hooters

**G ROBBIN/KQIX/GRAND JUNCTION**  
G Thorogood/TT D'Arby/RHCP

**LISA RODMAN/WRQK/CANTON**  
D Duran/D Leppard/RHCP



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

<b>J ROSE/WESTERN MERCH/AMARILLO</b> 10K-Stipe/Snow/L Vandross/D Leppard	<b>K SHEDD/D IN THE VALLEY/MPLS</b> B Melon/Quicksand/NA Dustbin/G Lynch	<b>PHIL THOMAS/WKMX/DOTHAN</b> I Circle/C Lauper
<b>T ROSS/CENTRAL SO/NASHVILLE</b> D Leppard/RHCP/M Jagger/10K-Stipe	<b>T SHERMAN/WYAV/MYRTLE BEACH</b> TT D'Arby/D Smith/Babyface/Robin S	<b>S TRUEBLOOD/TOWER SUNSET/LA</b> Haddaway/10K-Stipe/RHCP
<b>KEVIN ROSS/WIXX/GREEN BAY</b> L Keith/D Leppard/RHCP	<b>M SOMMERS/WSTW/WILMINGTON</b> R Astley/D Smith/D Leppard/RHCP	<b>RICK UPTON/KTFM/SAN ANTONIO</b> East 17/2 Unlimited
<b>B SAY/MOBY DISC/LOS ANGELES</b> 10K-Stipe/SC Mary/R Stewart	<b>JIMMY STEAL/Q102/CINCINNATI</b> Radiohead/4 Non Blondes	<b>T WAITEKUS/WCIL/CARBONDALE</b> REM/10K-Stipe
<b>S SCHANTZ/WSPK/POUGHKEEPSIE</b> I Cube/D Leppard/Shaggy	<b>MICHAEL STEELE/KQKQ/OMAHA</b> R Symone/RHCP/Haddaway	<b>L WEBB/MUSIC CITY/NASHVILLE</b> L Vandross/D Leppard/10K-Stipe/M Jagger
<b>D SCHROADER/TOWER/TACOMA</b> ST Entienne/10K-Stipe/Capt H'wood/J & Luis	<b>MARTHA STEELE/KTRS/CASPER</b> D Leppard/RHCP/M Oil	<b>D WESTON JR/TOWER/S OAKS</b> 4N Blondes/B Joel/J Jackson/UB40
<b>J SHAHINIAN/RECORD EXCH/CLEVE</b> 10K-Stipe/RHCP/M Jagger/L Vandross	<b>MICHELLE STEVENS/WPST/TRENTON</b> RHCP/D Leppard/Shaggy	<b>J WHEELER/WHOUSE/FRESNO</b> NA Dustbin/W Souls/R Symone/C Carter
<b>JAY SHANNON/KZII/LUBBOCK</b> D Leppard/RHCP/N Order	<b>KID STEVENZ/B95/FRESNO</b> Intro/I Circle/R Symone	<b>R WIMMER/WZBQ/TUSCALOOSA</b> D Leppard/TT D'Arby/RHCP
<b>T SHANNON/WILN/PANAMA CITY</b> D Leppard/T Braxton/Robin S	<b>MIKE STONE/WPFM/PANAMA CITY</b> Haddaway	<b>B WISENER/BILL'S REC/DALLAS</b> B Radleys/AO Bass/Moby/A Box
<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> A Banks/BBD/L Vandross/Robin S	<b>CHRIS TAYLOR/K92/ROANOKE</b> J Jeff/N Order	<b>B WITHERSPOON/96STO/EVANSVILLE</b> R Astley
<b>SCOTT SHAW/WNNK/HARRISBURG</b> D Leppard/RHCP/Haddaway	<b>KIP TAYLOR/KISF/KANSAS CITY</b> L Ellington/Haddaway/I Cube	<b>J ZELLNER/KYIS/OKLAHOMA CITY</b> D Leppard/R Stewart/D Smith

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KACV KTQZ

Steve Davis — Management



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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	U2 - Island/PLG Numb/Zooropa	see at VMAs!
2	2	SMASHING PUMPKINS - Virgin Cherub Rock	MTV Buzz Clip!
6	3	BLIND MELON - Capitol No Rain	MTV Buzz Bin!
4	4	BJORK - Elektra Human Behaviour	MTV Breakthru!
3	5	TEARS FOR FEARS - Mercury Cold/Break It Down	91X,WFNX Add
--	6	JULIANA HATFIELD 3 - Mam./Atl. My Sister	MTV Add/Active
8	7	MATTHEW SWEET - Zoo The Ugly Truth	#1 KTOZ
9	8	STONE TEMPLE PILOTS - Atl./AG Plush,Wicked Garden	99X Add
10	9	CRANBERRIES - Island/PLG Linger,Dreams	#1 99X,WPUP
5	10	PORNO FOR PYROS - WB Pets	#1 WFNX,KWOD
7	11	PAUL WESTERBERG - Sire/Reprise World Class Fad	Runaway Wind!!
13	12	URGE OVERKILL - Geffen Sister Havana	MTV Buzz Clip!
14	13	V/A:SWEET RELIEF - Chaos P.Jam/S.Asylum/M.Sweet	X-96,KDGE Add
19	14	CATHERINE WHEEL - Fon./Mercury Crank	tour w/S.Walker
12	15	NEW ORDER - WB World/Regret	#1 KDGE
15	16	LENNY KRAVITZ - Virgin Believe/My Way	CFNY Add
16	17	RADIOHEAD - Capitol Creep	MTV Buzz Bin!
11	18	SOUL ASYLUM - Columbia Runaway Train	"Trace" next
20	19	UB40 - Virgin Higher Ground	The Max,KTCLAdd
17	20	FUGAZI - Dischord Various	CFNY Add
22	21	DEEP FOREST - Epic Sweet Lullaby	sales in Dallas
21	22	POSIES - DGC Solar Sister/Dream	See at Reading!
25	23	PRIMUS - Interscope/Atl G Mr.Krinkle/Mud	KROQ,91X Add
--	24	SO I MARRIED..SNDTRK - Chaos Ned's/B.Radleys/Toad	KROQ,KPNT Add
24	25	CONEHEADS SNDTRK. - WB RHCP/R.E.M.	#1 WDRE,KITS

## POST TOASTED By Ivana B. Adored

**THE LAST SPLASH:** So, who *wasn't* made a Vice President this week? Why is **Jack Isquith** all of a sudden extolling the virtues of **Therapy**? Why is **Mike Jacobs** the luckiest guy in showbiz? Why is **Steve Backer** "Dazed and Confused," and happy about it? Why does **Kevin Weatherly** get choked up when he hears **Jackson Browne**? Why did **KROQ** drop the **Rage Against The Machine** record? Why don't you tell **Rick Michaels** at **WENZ** in **Cleveland** to hire **Phil Manning** or **Rick Kennedy** (two of the smartest Pomo programmers in the midwest)? To whom did the **Catherine Wheel** dedicate a **Scott Walker** cover at the **Roxy**? Why is **Tom Calderone** spending a lot of time in **Tampa**? Why are **Epic's Stu Bergen**, **Rhino's Jim Neill** and **MCA's Sherri Trahan** my heroes? Why are **WXRT**, **WHTG**, **WIIZ** and **WHFS** the only stations with enough of a clue to be playing the oh-so-hot **Liz Phair** record? Why is **Steve Leeds** telling a select few to "put a **Cork** in it?" Why-oh-why-oh-why-oh did I ever leave **Ohio**?.....

**STU BERGEN:**



*All Together Now:  
"S-A-T-U-R-D-A-Y Night!"*

**WHICH IS SCARIER:** **Lollapalooza** or the **Bay City Rollers**? What about both shows on the same day?..... **WHICH IS THE COOLEST:** **Buffalo Tom** (4 smashes on their forthcoming **EastWest LP**), **Doughboys** (I'd love to see them at the **Reading Festival** hint, hint), **Flop**, **Hollyfaith** (sounds like vintage **Hoodoo Gurus**), **Breeders** ("Cannonball" is my new favorite song), **Gigolo Aunts** (aren't they playing **Reading?**), **Posies** (seems I heard they're playing **Reading**, too), **Cracker**, **Fabulon** (kudos to **KWOD**, **KITS** and **WZRH** for adding it this week, especially since **Kevin** from **Fabulon** is still my **newbestfriend**, although I'm pretty crazy about **Jon Cohen** at **ERG**), **Matthew Sweet's** "Devil With The Green Eyes," **US3** (thanks **P.C.** for the tip), **Maria McKee's** version of the **Dusty Springfield** song "I Can't Make It Alone," or the upcoming **Reading Festival**?..... Have you seen the **R.E.M.** video for "Everybody Hurts"? How many times do you think **Michael Stipe** has seen "Wings Of Desire"? I can't wait to see **R.E.M.'s** "World Tour," which consists solely of their appearance on this year's **MTV Video Music Awards**..... It was way-swell of **MTV** to add the **Juliana Hatfield Three** video into "Active" (note the #6 debut on the **HITS PoMo** chart) and put both the **Smashing Pumpkins** and **Urge Overkill** videos into "Buzz Clip." Ask **Blind Melon** how they feel **MTV** has impacted their career.

# POST MODERN

## HOTS

1. **SMASHING PUMPKINS** (Virgin)
2. **U2** (Island/PLG)
2. **CONEHEADS ST** (WB)
4. **BLIND MELON** (Capitol)
4. **BJORK** (Elektra)
6. **JULIANA HATFIELD THREE** (Mammoth/Atl/G)

## ADDS

1. **OCEAN BLUE (Single)** (Sire/Reprise)
2. **UB40 (LP)** (Virgin)
3. **D. SYLVIAN/R. FRIPP (LP)** (Virgin)
3. **DOUGHBOYS (LP)** (A&M)
5. **BOO RADLEYS (EP)** (Columbia)
6. **GIGOLO AUNTS (EP)** (Alias)

*(Hot reports from the nation's leading radio and retail outlets)*

**BOW WOW RECORDS / CALAB**  
**MILES / ALBUQUERQUE**  
 Cypress Hill  
 Smashing Pumpkins  
 Flaming Lips  
 Sweet Relief V/A  
 Bjork

**KACV / JAMEY KARR /**  
**AMARILLO**  
 U2  
 Bjork  
 Sweet Relief V/A  
 Peace Together  
 Matthew Sweet

**WPUP / DOUG BROWN /**  
**ATHENS, GA**  
 Cranberries  
 U2  
 Paul Westerberg  
 Smashing Pumpkins  
 Fishbone

**WUOG / JOSHUA HOUK /**  
**ATHENS, GA**  
 Cannanes  
 Caspar Brotzmann  
 Kicking Giant  
 This Kind Of Punishment  
 Kronos Quartet

**99X / BRIAN PHILLIPS / AT-**  
**LANTA**  
 Cranberries  
 Blind Melon  
 Coneheads ST  
 Juliana Hatfield Three  
 Shaggy

**KNNC / PAUL KRIEGLER /**  
**AUSTIN**  
 Sweet Relief V/A  
 Blind Melon  
 Rage Against The ...  
 Coneheads ST  
 Juliana Hatfield Three

**KUGS / REBECCA JONES / BEL-**  
**LINGHAM**  
 Flaming Lips  
 Verve  
 Juliana Hatfield Three  
 Smashing Pumpkins  
 Bad Religion

**WBCN / OEDIPUS/CARTER ALAN**  
**/ BOSTON**  
 Juliana Hatfield Three  
 Tribe  
 Smashing Pumpkins  
 Catherine Wheel  
 Urge Overkill

**WFNX / KURT ST.THOMAS/MAX**  
**/ BOSTON**  
 Porno For Pyros  
 U2  
 Juliana Hatfield Three  
 Cranberries  
 Mighy Mighty Bosstones

**WBNY / CHRIS CELESTE / BUF-**  
**FALO**  
 Catherine Wheel  
 Tulips  
 Kill Sybil  
 Phleg Camp  
 Tsunami

**PERISCOPE / CODY LEE /**  
**CHAMPAIGN, IL**  
 Cranberries  
 Radiohead  
 Posies  
 Dramarama  
 Juliana Hatfield Three

**RECORD BAR / ANDY SHULL /**  
**CHAPEL HILL, N.C.**  
 Juliana Hatfield Three  
 Liz Phair  
 Paul Westerberg  
 Cranberries  
 PJ Harvey

**WXRT / PAUL MARSZALEK /**  
**CHICAGO**  
 Midnight Oil  
 U2  
 Paul Westerberg  
 Matthew Sweet  
 World Party

**WVXU / MARK KEEFE / CINCIN-**  
**NATI**  
 Fugazi  
 Urge Overkill  
 Smashing Pumpkins  
 Verve  
 Catherine Wheel

**THE MAX / TOM FRICKE /**  
**COLORADO SPRINGS**  
 Sweet Relief V/A  
 Blind Melon  
 Cranberries  
 Bjork  
 Sarah Brightman

**KDGE / ALEX LUKE / DALLAS**  
 New Order  
 Blind Melon  
 Bjork  
 Ace Of Base  
 U2

**KGAY / VICKI DEE / DENVER**  
 Bjork  
 Coneheads ST  
 Definition FX  
 Peace Together  
 Throw That Beat ...

**CIMX / VINCE CANNOVA /**  
**DETROIT**  
 Blind Melon  
 Sweet Relief V/A  
 Smashing Pumpkins  
 Depeche Mode  
 Urge Overkill

**KDUR / ALEXIS NELSON /**  
**DURANGO, CO**  
 Godrifle  
 Ethyl Meatplow  
 Stone Temple Pilots  
 Ozric Tentacles  
 Smashing Pumpkins

**RODEO RECORDS / MARK**  
**PICKEREL / ELLENSBURG, WA**  
 Smashing Pumpkins  
 Dillon Fence  
 Cypress Hill  
 Orbital  
 Ron Carter

**DANNY'S RECORDS / DAN**  
**MARKMANN / FRESNO, CA**  
 Smashing Pumpkins  
 10,000 Maniacs  
 Bjork  
 Catherine Wheel  
 So I Married ... PT

**KKDJ / DON PARKER / FRESNO,**  
**CA**  
 Blind Melon  
 Coneheads ST  
 U2  
 Sliver ST  
 Proclaimers

**KTCL / JOHN HAYES / FT. COL-**  
**LINS**  
 U2  
 World Party  
 Midnight Oil  
 Porno For Pyros  
 Bjork

**WBAU / JEFF SPERBER / GAR-**  
**DEN CITY,NY**  
 Smashing Pumpkins  
 Supersuckers  
 New Radiant Storm King  
 Haywood  
 Glories

**CHRIS' WARPED RECORDS /**  
**DAVE SWANSON / LAKEWOOD,**  
**OH**  
 Bjork  
 Butthole Surfers  
 Bad Religion  
 Fishbone  
 Vai

**MICHIGAN WHEREHOUSE /**  
**FRANK JENKS / LANSING**  
 Juliana Hatfield Three  
 Eric Gales Band  
 Smashing Pumpkins  
 Bjork  
 Matthew Sweet

**KLZR / BOB OSBURN /**  
**LAWRENCE, KS**  
 Bjork  
 Blind Melon  
 Catherine Wheel  
 Coneheads ST  
 Cranberries

**WDRE / TOM CALDERONE /**  
**LONG ISLAND/PHILLY**  
 Coneheads ST  
 U2  
 Tears For Fears  
 Blind Melon  
 Porno For Pyros

# UB40



## Promises and Lies

Featuring the new single

### “Higher Ground”

Produced by UB40

David Harper Management, Ltd.

ON TOUR ALL SUMMER!

© 1993 Virgin Records Ltd.



91X	WFNX
THE MAX	WDST
KACV	WHTG
KRZQ	WDET
KITS	WOXY
KKDJ	WBRU
KEDG	WWDX
KTCL	WBER
KEDJ	WRAS
KNNC	WZRH
KTOZ	X96
KUNV	XHRM
KWOD	WCHZ
WENZ	...AND MORE!

# POST MODERN



## BILL JACOBS JACOBS MEDIA

Part of the most famous Pomo triumvirate of brothers since the **Brady Bunch**, **Bill Jacobs** is the most visible of his clan, spending most of his time visiting the five (and counting) **EDGE** stations that are part of the Jacobs Media's fiefdom. Whether he's consulting in **Fresno, Las Vegas, Lansing, Phoenix** or their newest station in **Madison**, Bill won't rest until the **EDGE** format is as big as, uh, the **Urban Cowboy** format was in the 80's. So what's this we hear about **Tampa**?

*(Hot reports from the nation's leading radio and retail outlets)*

**KCRW / CHRIS DOURIDAS / LOS ANGELES**

- Plus From Us
- Smashing Pumpkins
- Moonshake
- Liz Phair
- Urge Overkill

**KROQ / KEVIN WEATHERLY / LOS ANGELES**

- Blind Melon
- Coneheads ST
- Lenny Kravitz
- Cranberries
- Smashing Pumpkins

**YESTERDAY & TODAY / RICH ULLOA / MIAMI**

- Catherine Wheel
- Smashing Pumpkins
- Straitjacket Fits
- Live At The Square
- Live At Churchill's

**ATOMIC RECORDS / GINA SOENER / MILWAUKEE**

- Smashing Pumpkins
- Catherine Wheel
- Matthew Sweet
- Juliana Hatfield Three
- Liz Phair

**LET IT BE / RYAN CAMERON / MINNEAPOLIS**

- Bjork
- See Feel
- Juliana Hatfield Three
- W. S. Burroughs/K. Cobain
- Amorphous Androgenous

**WTUL / ANTHONY / NEW ORLEANS**

- Royal Trux
- Flat Duo Jets
- Rev. Horton Heat
- Cannanes
- Mercury Rev

**KIM'S UNDERGROUND / JEFF GIBSON / NEW YORK**

- The Times
- Paul Quinn
- Mambo Taxi
- Blood Sausage

**MUSIC DROME / JIM VINING / NORCROSS**

- Blind Melon
- Cranberries
- Deep Forest
- Sweet Relief V/A
- Radiohead

**WPRK / LISA BLANNING / ORLANDO**

- Grifters
- Boss Hog
- Pain Teens
- Hang-Ups
- Black Train Jack

**WOXY / PHIL MANNING / OXFORD, OH**

- Coneheads ST
- Blind Melon
- So I Married ... ST
- Sweet Relief V/A
- Smashing Pumpkins

**WHEREHOUSE / MIKKI MARINO / PACIFIC BEACH**

- Bjork
- Sweet Relief V/A
- Howard Jones
- Juliana Hatfield Three
- So I Married ... (ST)

**KEDJ / JOHN CLAY / PHOENIX**

- U2
- Gin Blossoms
- Coneheads ST
- New Order
- Matthew Sweet

**UNICORN / DREW JOHANSEN / PORTSMOUTH**

- Juliana Hatfield Three
- Ozric Tenticles
- Paw
- Smashing Pumpkins
- Silos

**X96 / MIKE SUMMERS / PROVO, UT**

- Big Country
- Blind Melon
- Coneheads ST
- Smashing Pumpkins
- Shaggy

**KRZQ / BLAZE / VOLUME RENO NV**

- Stone Temple Pilots
- U2
- Radiohead
- Duran Duran
- Coneheads ST

**9IX / MIKE HALLORAN / SAN DIEGO**

- U2
- Coneheads ST
- Blind Melon
- Smashing Pumpkins
- Tears For Fears

**XHRM / SHERMAN COHEN / SAN DIEGO**

- Tears For Fears
- New Order
- Depeche Mode
- U2
- Pet Shop Boys

**KITS / STEVE MASTERS / SAN FRANCISCO**

- Coneheads ST
- Juliana Hatfield Three
- Blind Melon
- Mona Lisa Overdrive
- Camouflage

**KNDD / MARCO COLLINS / SEATTLE**

- U2
- New Order
- Tears For Fears
- Posies
- Coneheads ST

**ORPHEUM RECORDS / PETER GREYY / SEATTLE**

- Smashing Pumpkins
- Catherine Wheel
- Grunge Lite
- Anything Box
- Northwest Ungrunge

**KTOZ / RICK KENNEDY / SPRINGFIELD, MO**

- Matthew Sweet
- Bjork
- Juliana Hatfield Three
- Cranberries
- Big Country

**WMNF / THERESA MILAN / TAMPA**

- St. Johnny
- Epic Soundtracks
- Rebirth Of Cool Vol. 3
- Fluf
- Shaggy

**WFDU / JERRY RUBINO / TEANECK, NJ**

- Verve
- Nelories
- New Model Army
- Smashing Pumpkins
- Buzzcocks

**CFNY / STEWART/JOHN / TORONTO**

- U2
- New Order
- Bjork
- Paul Westerberg
- Tears For Fears

**ZIA / EVAN BARRY / TUCSON, AZ**

- Operation Ivy
- Cranberries
- Paw
- Fugazi
- Odds

**WHFS / BOB WAUGH / WASHINGTON D.C.**

- Smashing Pumpkins
- Blind Melon
- Coneheads ST
- U2
- Cranberries

**KQAL / JEREMY LYNCH / WINONA, MN**

- Coneheads ST
- Tears For Fears
- Bats
- Smashing Pumpkins
- UB40

**WDST / JEANNE ATWOOD / WOODSTOCK**

- Cranberries
- U2
- Bjork
- Peace Together
- Sweet Relief V/A



# Aimee Mann

## Say Anything

The next track from the album "WHATEVER"

72787-21017

# PLAN B



## LIFE'S A BEAT

72787-25039

**ACTION AT: WHFS, WDRE, X96, KNDD, WHTG, WKQX, KUNV, WRAS, KPNT, WDST, WBRU, CFNY, WFIT, KACV, WZRH, KBAC, KTOZ, WTCL, KEDJ, KNDD, KKDJ, THE MAX, WWDX**



(i·mä'gō)

THE IMAGO RECORDING COMPANY 152 WEST 57TH STREET, NEW YORK, NEW YORK 10019

# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	U2 - Island/PLG Zooropa	Tons of #1s!!
2	2	TEARS FOR FEARS - Mercury Elemental	On Tour Soon!
6	3	MATTHEW SWEET - Zoo Altered Beast	We adore him
3	4	DONALD FAGEN - Reprise Kamakiriad	#1 KSPN,KMTT
4	5	VAN MORRISON - Polydor/PLG Too Long In Exile	no photo passes
5	6	PAUL WESTERBERG - Sire/Reprise 14 Songs	Runaway Wind!!!
8	7	V/A: SWEET RELIEF - T.Ear/Chaos Soul Asylum/M.Sweet	KFOG,WAPS Add
9	8	CRANBERRIES - Island/PLG Everybody Else Is...	WMAX Add
14	9	ZIGGY MARLEY - Virgin Joy and Blues	#1 WBUR
18	10	MARK COHN - Atl./Atl G The Rainy Season	#1 WWAY,WWCD
13	11	MARIA MCKEE - Geffen You Gotta Sin To Be Saved	We adore her
20	12	WORLD PARTY - En./Chrysalis/ERG Bang!	Tour = Sales
11	13	STING - A&M Ten Summoner's Tales	stagecoach tour
7	14	NEIL YOUNG - Reprise Unplugged	tour w/P.Jam
10	15	LENNY KRAVITZ - Virgin Are You Gonna Go My Way?	On Tour Soon!
12	16	CHRIS ISAAK - Reprise San Francisco Days	he's solitary
16	17	B.B. KING - MCA Blues Summit	#1 KSKE,WCBE
19	18	THE STORY - Elektra The Angel In The House	#1 WWAY,WYEP
15	19	BRUCE HORNSBY - RCA Harbor Lights	deadhead
17	20	STEVE MILLER BAND - Sai/Pol/PLG Wild River	Tour = Sales
24	21	CONEHEADS SOUNDTRACK - WB RHCP,R.E.M.,Toad	#1 WEQX
23	22	MIDNIGHT OIL - Columbia Truganini	tour w/Ziggy
22	23	TODD RUNDGREN - Forward/Rhino No World Order	b'day present
--	24	JANE SIBERRY - Reprise When I Was A Boy	KTAO,WFUV Add
21	25	HEIDI BERRY - 4AD Heidi Berry	WOBR Add

## ADDS

1. BOB DYLAN (single) (Columbia)
2. OCEAN BLUE (single) (Sire/Reprise)
3. SHERYL CROW (LP) (A&M)
4. ROY ROGERS (LP) (Liberty)
4. D. SYLVIAN/R. FRIPP (LP) (Virgin)
6. UB40 (LP) (Virgin)

## HOTS

1. U2 (Island/PLG)
2. TEARS FOR FEARS (Mercury)
3. PAUL WESTERBERG (Sire/Reprise)
3. MATTHEW SWEET (Zoo)
3. DONALD FAGEN (Reprise)
6. THE STORY (Elektra)

## APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WWCD
KIOT	KUWR	WMKY	WXPB
KMMS	WAPS	WMMM	WXRK
KMTT	WBOS	WMNF	(VIN SCELISA)
KOTR	WBUR	WNCS	WYEP
KPIG	WCBE	WOBX	WZEW
KQPT	WCLZ	WRIT	
	WCWP		

## APM PICK

### Jane Siberry, "When I Was A Boy"

(Reprise): On Jane Siberry's long-awaited follow-up to the visionary "Bound By The Beauty," the auteur of sensual exploration enlists the learned hands and ears of veteran producer Brian Eno, resulting in even deeper excavations into the human character. From the passionate, streaming "Love Is Everything" to the soaring "Sail Across The Water," Siberry's supple voice shimmers as a beacon by which to navigate through this delightfully indulgent and richly-textured sensorial opus.





# ADULT POST MODERN



## GEORDIE GILLESPIE CHAOS RECORDS, NY

We usually make Geordie "Geek Of The Week" to coincide with the birth of another child in his ever-expanding menagerie, but we're so impressed with his profile at *every* format (what is he juggling, like 9 formats?), that we decided not wait (his wife will be relieved). As one of the key architects behind the success of the incredible "Sweet Relief" album, or the wonderful **Darden Smith** album, or the **Wailing Souls**, or the inspired soundtrack for "Axe Murderer," Geordie's a man at his pinnacle. Yay!

(Hot reports from the nation's leading radio and retail outlets)

### KSPN / STEVE COLE / ASPEN

Donald Fagen  
World Party  
U2  
Marc Cohn  
Bruce Hornsby

### KGSR / JODY DENBERG / AUSTIN

Ziggy Marley  
John Mellencamp  
Cranberries  
The Story  
Jane Siberry

### WBUR / JAMES ISAACS / BOSTON

John Martyn  
Donald Fagen  
The Story  
Michael McDonald  
UB40

### KRCC / JEFF BIERI / COLORADO SPRINGS

Jane Siberry  
Paul Westerberg  
Coneheads ST  
Sweet Relief V/A  
Maria McKee

### WWCD / JANE WANG/DIRK THOMPSON / COLUMBUS

U2  
Paul Westerberg  
Widespread Panic  
Midnight Oil  
Tears For Fears

### WCBE / JON PETERSON / COLUMBUS, OH

B.B. King  
Eliza Gilkyson  
Lisa Germano  
Maria McKee  
Matthew Sweet

### KERA / JEFF LUCHSINGER / DALLAS

Paul Westerberg  
Neil Young  
Heidi Berry  
Happy Rhodes  
Donald Fagen

### WDET / TIM / DETROIT

U2  
Ziggy Marley  
Clannad  
Heidi Berry  
Lisa Germano

### HYDE PARK CORNER / AARON ABLER / IRVINE

Smashing Pumpkins  
Jamiroquai  
Chameleons  
Catherine Wheel  
Bjork

### TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

Vai  
Carlene Carter  
Coneheads ST  
Matthew Sweet  
Sweet Relief V/A

### RHINO RECORDS / STRIKE / LOS ANGELES

Jane Siberry  
Smashing Pumpkins  
U2  
Plus From Us  
UB40

### KAOI / JACK GIST / MAUI

U2  
Tears For Fears  
Maria McKee  
Paul Westerberg  
Blind Melon

### WFUV / LIZ OPOKA / NEW YORK

David Grey  
B.B. King  
The Story  
Kelly Willis  
Sweet Relief V/A

### WKOC / LAUREN MACLEASH / NORFOLK

Blind Melon  
Marc Cohn  
Depeche Mode  
Donald Fagen  
Tim Finn

### WCLZ / CHAD GILLEY / PORTLAND, ME

Marc Cohn  
Cranberries  
Diesel  
Donald Fagen  
Bruce Hornsby

### WVGO / KEVIN MATTHEWS / RICHMOND, VA

U2  
Paul Westerberg  
Bruce Hornsby  
Matthew Sweet  
Tears For Fears

### KQPT / CARRIE KANKA / SACRAMENTO

U2  
Ziggy Marley  
Sting  
Tears For Fears  
Paul Westerberg

### GREY WHALE / MIKE RAYL / SALT LAKE CITY

Smashing Pumpkins  
UB40  
MM Bosstones

### CITY DISCS / T.K. KENNEDY / SAN FRANCISCO

U2  
Smashing Pumpkins  
Tears For Fears  
Matthew Sweet  
Sting

### KFOG / ROSALIE HOWARTH / SAN FRANCISCO

U2  
John Mellencamp  
Rumors Of The Big Wave  
Billy Joel  
Ziggy Marley

### BIG MUSIC / FRANK WARREN / SAN LUIS OBISPO

Sweet Relief V/A  
Matthew Sweet  
Tribe  
Heidi Berry  
Catherine Wheel

### WVIA / GEORGE GRAHAM / SCRANTON

The Story  
Heidi Berry  
Pat Metheny  
Jane Siberry  
Van Morrison

### KMTT / BRAD DOLBEER / SEATTLE

Donald Fagen  
Steve Miller  
Tears For Fears  
U2  
Bjork

### WMNF / THERESA MILAN / TAMPA

10,000 Maniacs  
Chris Smither  
The Story  
Barrance Whitfield  
4 Non Blondes

### KTAO / BRAD HOCKMEYER / TAOS

U2  
Tim Finn  
Tears For Fears  
Matthew Sweet  
John Martyn

### KSKE / TONY BARONI / VAIL, CO

Marc Jordan  
TV In Flames  
Lucky Peterson  
Iguanas  
Lulabox

### WOBR / JOHN HARPER / WANCHESE, NC

R.E.M.  
Shawn Colvin  
Tasmin Archer  
Heidi Berry  
Ocean Blue

### EAST-WEST RECORDS / BRIAN MARTIN / WINTER PARK, FL

Juliana Hatfield Three  
Doughboys  
So I Married ... ST  
Declaration Of Independents  
Buju Banton

# FITS to a I

Time for some kiwi and sheep with Straitjacket Fits

BY JOE FLEISCHER

**"THAT'S ONE THING ABOUT NEW ZEALAND BANDS... YOU CAN'T PIGEONHOLE ANY OF US INTO ONE GENRE."**



**H**anging with Shayne Carter and David Wood was like playing Henry Blake to their Hawkeye and Trapper John... they may like you and even exhibit moments of genuine warmth, but you're constantly and often unknowingly being jabbed in the ribs at the same time. There's something about New Zealanders that's daunting to even the most erudite Yank. Besides the ongoing struggle to divine the meaning of colloquial speech patterns through rather flat Dunedin dialects, they are, as a whole, a bright and literate bunch. Whether the topic is Julie London records or global politics, Shayne and David are not merely well-informed, but downright insightful.

Their band, Straitjacket Fits, has been called one of the strangest, strongest guitar bands in the world. When their debut effort, the 1987 EP "Life In One Chord," came out, the Australian music weekly "On The Street" called it "arguably the best debut single of all time." Yet somehow, Shayne and the fellas have garnered little attention outside their native land. And to make matters worse, guitarist Andrew Brough left the band in late '91, taking his '60s pop sensibilities with him, following a U.S. tour with the La's during which relations between the two bands were strained by Straitjacket's insistence on blowing them off the stage nightly. The new album, "Blow" (Arista), reveals a relaxed, more focused line-up, featuring old Straitjacket pal Mark Peterson on guitar and the unmistakable Shayne Carter vocal presence in peak form. In somewhat less than peak form was HITS' own sheepophile, the man who loves not wisely but too wool, Joe "Baa Baa" Fleischer.

**How has the band changed since Andrew Brough's departure?**

SHAYNE CARTER: I don't think we've changed that much. Maybe we've been given the luxury of becoming what we always wanted to

become. We're more focused. Andrew's writing was quite a bit different from mine, and for a long time it worked because we'd meet up at this middle ground. By the time we'd done our second album ["Melt"],

there weren't really a hell of a lot of places that were obvious for us to go to next. It was sort of a culmination of what the band was. When Andrew left, he took his jangly, three-minute pop songs, stroke, dash, hyphen, comma kind of thing with him. I connected to his attitude as a writer, which put an emphasis on songs. We sound a bit more up-to-date now, but the echoes of the past are there, even if subliminally.

I think a lot of stuff on "Blow" correlates with our early stuff, even though we've tried to stay current and relevant. Music is about development. You have to stay abreast of that development.

And we're very self-determined. **When you say "current," are you referring to any direct influence from a particular source?**

SHAYNE: We just made a 90's type of record... one that sounds as if it was made in 1993. Not a record that people can say, "Oh, this was tinged with '60s psychedelia" or "These harmonies were ripped off from there."

**It would seem, though, that this coveted English pop psychedelia that American bands shoot for is something your band gets pretty**

**effortlessly.**

SHAYNE: I'm actually not a great fan of psychedelic music.

DAVID WOOD: It's not a studied thing. We don't have a rulebook. We've grown organically as a band.

SHAYNE: It's just that we like the guitar not to do the obvious thing.

DAVID: No rock clichés.

SHAYNE: This writer wrote the thing that makes Flying Nun [the band's New Zealand label] bands different from everyone else is that there are no R&B inflections in the music of, say, the Chills. I think we've got the most R&B influences of any of the others, though. We're a rock pop band, damnit, but I really like black music, too. That's one thing about New Zealand bands... you can't pigeonhole any of us into one genre.

DAVID: We steal from anywhere... shamelessly, too.

SHAYNE: But we're so inept that you can't tell where we've stolen from.

DAVID: It's like, "I love that drumbeat on the LL Cool J song — we've got to steal it!"

SHAYNE: We actually did that, too. We stole a drumbeat from LL Cool J, then we found out that he had stolen it from the Black Crowes, which we were horrified to find out. But they had stolen it from Otis Redding, so that made it OK.

**You guys seem to be getting a direct feed of American and English culture, and then American interpretations of England and vice versa. How does that affect your sensibilities?**

DAVID: We get the world through our TV sets. We have the ability to decide what we think is cool and what is utter bollocks. Yet, it's not like the media is in your face all the time.


SHAYNE: The images you get through the TV screen can really romanticize things. And as far as rock music goes, we probably get a more romantic version of it because we don't see it as often.

**How do Americans compare to New Zealanders?**

SHAYNE: Americans are a lot more confident, a lot brasher and in your face. But that's really a huge generalization. A lot of Americans don't really see beyond the coasts.

DAVID: New Zealanders are a lot more self-effacing. They'll take the total piss out of everything. And then you get Americans who will do what you've just been taking the piss out of and then you feel guilty and embarrassed and shrivel up.

SHAYNE: A great deal of our humor is missed because the dialect is quite flat. When you're being ironic, people dismiss it and think you're being rude. My feeling is that if there were a gathering of the League Of Nations, New Zealand would be sitting in the back of the room watching everybody else and making paper darts. ■



*"King of Nothing"*

Produced by Julian Raymond  
for A Violent Society Productions

From their album

**Skin** HR-61408

Available on  
Hollywood Records  
Compact Discs and Cassettes.

Management: Dave Sinton, Safe & Sound

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**GHOST**  
**OF AN AMERICAN AIRMAN**



World Radio History

**“I would never offer my body to a stranger.”**

# HATFIELD OF DREAMS

**TIME FOR AN ICED CAPPUCCINO AND A BEIGNET WITH JULIANA HATFIELD** BY MIRIAM LOCKSHIN

**G**rowing up is such a pain. Big sisters tweak you, guys look at you funny, and horrible Suzy Creemcheese just honed in on the guy you like. Delicate Bostonian flower Juliana Hatfield could just get a gun and shoot them all. But then, she figures, maybe they're happy the way they are. Well on her way to becoming the poster child for abstinence, this latter-day Emily Brontë doesn't withhold the sharp words for her tormentors on her trio's first album for Mammoth/Atlantic, "Become What You Are." Chelsea Clinton should only learn to reveal the inner workings of her fragile soul as Hatfield, resolutely staring into many consecutive cups o'java and looking up only long enough to ask HITS' own "wry-ot" grrrl Miriam "Bagels And" Lockshin if she'd prefer one lump or two.

**around you to work as hard as you do?**

Well, I used to get burned up 'cause they didn't want to work as hard as I wanted to. I

used to not give people enough slack, but I'm getting better at it. Now that my name is on the music, I feel more comfortable, like, if I'm going to work really hard, I should take more of the credit. So I'm doing well with it.

**How long do you think you'll keep the trio together? Is this a phase?**

Everything's a phase. Nothing lasts forever. But I'm not thinking ahead; I'm thinking right now. I love my trio and I love those guys... it's good and I'm not thinking about changing it right now.

**You opted out of the Australian leg of the Lemonheads' tour because of the groupie situation. Are you more likely to tour with bands that have more women in them?**

No, no... that's 'cause I was so close to Evan that it

was bumming me out, but I wouldn't have that problem with anyone else... I don't think.

**Do you think groupies on the whole need to be educated or should they be left alone?**

I'm not down on them as a whole; that's just one point of view in the song "tk." I can understand how they're feeling because I have the same sort of feelings; you know, the feeling where you love a person's work so much and you feel so moved by what they do and you want to get close. But I would never offer my body to a stranger... that's their thing, you know?

**That could be the only thing they think they can offer. It's a question of self-esteem.**

Yeah, and I'm sure some of them have a really healthy attitude about it, like, some people really enjoy sex, and they don't mind if it's with a relative stranger. It's OK, it's

just not my thing, but then there are other girls that just — you know, they make us look bad. Whatever... everyone should just do what she wants to do.

**Do people ever come up to you and challenge your lyrics?**

As of yet, no. I'm just waiting for it. I know it's going to happen. People give me shit about other things, like I've gotten a couple of letters from girls who were upset because I wouldn't stand behind the feminist movement or something like that.

**Well, you can't go around censoring yourself at every opportunity.**

Right. And I wrote all these people back and I totally laid into them and one girl actually wrote back and apologized.

**Do you think there's anything you would ever let yourself get arrested for?** Definitely. I think that I'll probably be arrested someday. I don't know what for; I just have this feeling. Although it might just be something to add excitement to my life. ■



**W**hat parts of your career do you control?

I'm always involved in what's going on, like, when we were negotiating my contract with Atlantic, I was totally involved. I read the contract, I knew what they were offering and then, I know where all the money is going. My manager can't sign checks until he gets my approval and a signature first. I like to know what's going on, definitely.

**And, of course, you exercise control in the studio.**

Yeah, as much as I wanted to. I'm not a control freak. I like to be open-minded and open to other people's ideas.

**Have you ever been able to offer someone a song as a substitute for confessing something in person?**

Not really. Because I don't

want to be that... obvious.

**Presumably it's when people are interested in talking to you that you clam up.**

Yeah, it's really strange. I must be unusual since my personal life has to suffer at the expense of all that. I'm lucky because I get to make music and... you can't have everything. I think I always will be grateful to fate.

**Is it just fate?**

Well, I started out doing the whole DIY "do it yourself" thing. I definitely believe that you can't just sit around waiting for a recording contract and hope that the label does everything for you. I believe in hard work, but I also believe that that's part of the big picture — it's included in your fate.

**Do you expect the people**

# PRIMUS



"It's that feeling in your pants after it dries, it's "MR. KRINKLE", play it!"

MICHAEL HALLORAN - 91ZX

NEW ADDS: 91X, KROO, CIMX, KWOD, KNNC!

HITS	25-23*
FMQB	34*

OVER 500,000 UNITS!



THE ATLANTIC GROUP

David Lefkowitz Management

# 4 NON BLONDES



# "SPACEMAN"

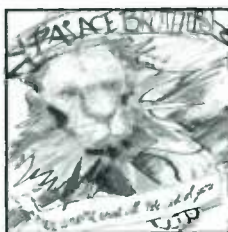
"FROM THEIR PLATINUM DEBUT ALBUM"  
 "BIGGER, BETTER, FASTER, MORE!"



# POST MODERN

## POMO PICKS

Edited by Karen Glauber



Palace Brothers "There is No-One ..." (Drag City). Although members of the Palace Brothers have spent time with the Breeders and sonic heroes Slint, their debut album is an musical spectrum away from anything else on the left of the dial. Will Oidham's lyrics and vocals resurrect the sorrowful spirit of Nick Drake via the backwoods of Kentucky. On the label which spawned Pavement, the Palace Brothers lead the way through a lineage of country and bluegrass influences rarely explored by today's indie rock hopefuls. (Chris Carey)

### Kinky Machine, "Kinky Machine"

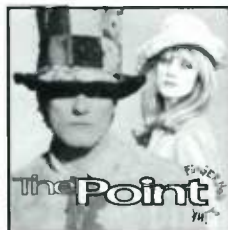
(MCA): This brilliant LP doesn't let up for a second, continuously reminding you of those great flared trousers that you used to wear whilst listening to Sweet and practicing your Ziggy Stardust stance. The melodies are addicting, the guitar licks are inspiring and these eleven songs are trashy jewels that will make you happier than a pig in, uh, whatever. "Shockaholic" and "Going Out With God" are two of the standout tracks, but go ahead, ask Steve Masters what he thinks! (Nick Bull/the guitarist's cousin)



Nothing Painted Blue, "Power Trips..." (Kokopop/Shimmy): A slicing, shimmering trio fueled by singer Franklin Bruno, whose imagistic non-sequiturs "a donut full of novocaine" and giddy rhymes "she's cherubic/she's seraphic/she's omniscient when it comes to traffic" make language a tickling feather. Virulently catchy guitar riffs and hyper, atmospheric rhythms make for a wry, brainy cross between heartland power-pop (Great Plains, Embarrassment) and arty punk. Bassist Joey Burns is also a member of Giant Sand. (Jason Cohen)

### The Point, "Fingernoid Slink"

(IRS): Strains of mid-80's "shoulda-beens" Altered Images and Haysi Fantayzee permeate this debut offering from Brit techno pop duo The Point. Sybil Syn and Christopher Little write, perform and produce tasty pop capsules spangled with classic references and surprising arrangements that simultaneously recall and update the sound that give birth to the Rave craze. The psychedelic orientation of the first single "Hey Jane" and the frighteningly prophetic "Dance Is The Nu Sex" would make Siouxsie or Soft Cell awfully darn proud. (Joe Fleischer)



## POMO MUGS



**CANDY IS DANDY, BUT...** *Undaunted by the unchecked chaos that has engulfed Tinsel Town thanks to "The Heidi Chronicles," World Domination staffers inflict 2000 cans of light beers on KROQ to hype "200 Light Years From Home" by Sky Cries Mary. Naturally, the station promptly sent the stash to KNAC so they could smash them against their foreheads. Pictured (standing): KROQ's John Frost, Kevin Weatherly, Gene Sandbloom and Lisa Gazetti. Seated are KROQ's Becky Gomez and WB's Ilene Barg and Lorrie Boula.*



**RUNNING ON EMPTY:** *Back at KROQ, MCA stopped by with a heavily sedated pig to hype the new Kinky Machine project. Said pig was so popular at the station that one unnamed major is about to name him their VP of Alternative. Hey, everyone's doing it. Pictured as if they were indeed holding the next Tim Hyde are (l-r): KROQ's Kevin Weatherly, MCA's Gina Iorillo, MCA's Sherri Trahan and MCA's Mindy Espy.*



**WORLD CLASS FAD:** *"Where's the fairness?" asks KITS MD Steve Masters. "Hosh gets a gold Depeche record, Hosh gets everything dope and you try to make it up to me by putting some Top 40 artist on the air with me!" "Uh, Steve, that would be your hero, Paul Westerberg, standing to your left." "Oh Dude, I can't believe it. Wow, Paul Westerberg, is really here. You know, that is really fucked-up and retarded of you and I mean that sincerely. No, you didn't take Paul to dinner last night with Hosh, did you?"*

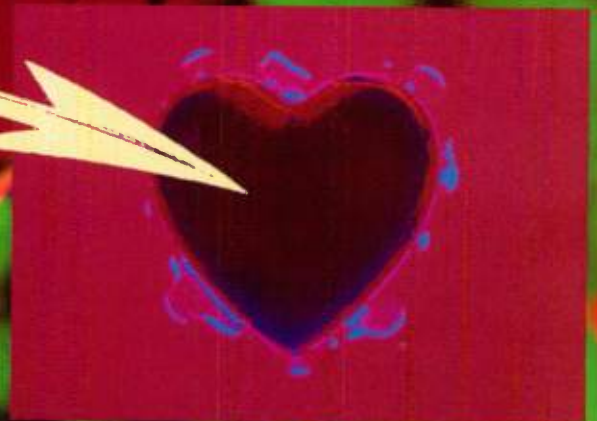
*Because half the fun of going to hell is getting there.*

# the Breeders

## *Last Splash*

the new album featuring  
**c a n n o n b a l l .**

produced by kim deal and mark freegard



4AD

Available on Elektra Compact Discs and **LOG** Cassettes

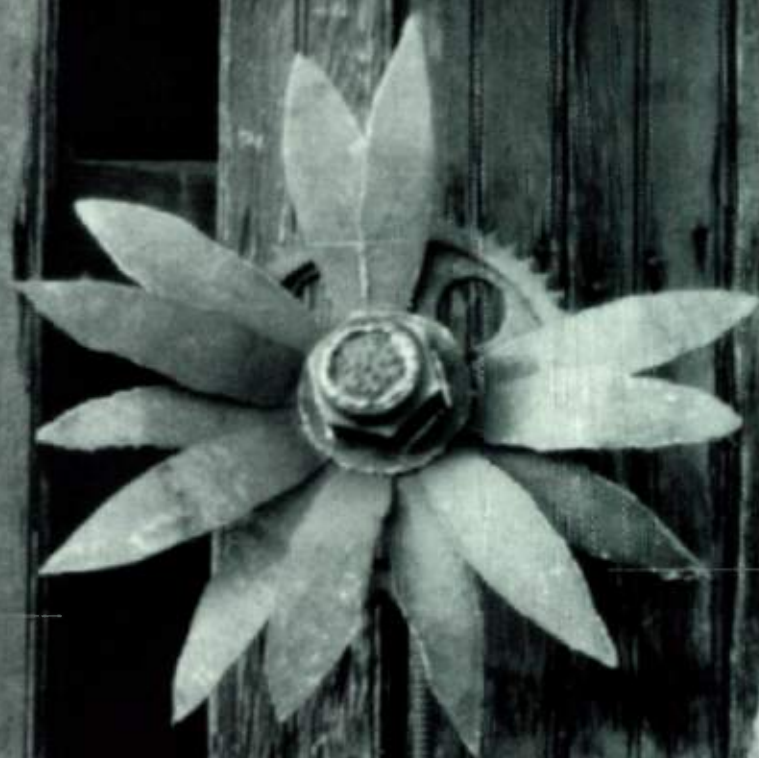
# my sister's machine

## WALLFLOWER

### the new album

In stores August 10th

The follow up to their  
critically-acclaimed  
Independent Release "DIVA"



<b>HITS</b>	<b>31</b>	<b>debut</b>
<b>HARD</b>	<b>31*</b>	<b>debut</b>
<b>FMBQ</b>	<b>22*</b>	
<b>CMJ</b>	<b>27*</b>	

- "Pick hit of the week" - Music Week, London
- American Tour Starts **AUGUST 14TH**

Produced by My Sister's Machine and Larry Brewer  
Engineered by Larry Brewer • Mixed by Mr. Colson  
Management: Toby Mervis



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on Chameleon cassettes & compact discs



# PEDDLE TO THE METAL

## SMELL THE GLOVE

They're punk... and now they're rich. L.A.'s own **Bad Religion**, who have made a career for themselves by having more than one career, have signed their lives over to **Atlantic Records**. The band's self-produced seventh release, "Recipe for Hate," on the band-owned **Epitaph** label, will be included under the pact. Goal is to get "Hate" thru WEA system and in the street in conjunction with their September tour. (Hello, it's already August). If this deal does go down that quick, it'll be one for the books, tho' involvement of **Danny Goldberg**, combined with the band's own knowledge of negotiations (did we mention lead vocalist **Greg Graffin's** gig as a college professor?) might make

this deal fly quicker than most. Signing marks second for new A&R geek on the scene, **Mike Gitter**, whose career as a rock writer left him wondering what he could do for the scores of fave raves on indie labels who didn't have the juice to get the ink. Ironically, Gitter's first signing, **Jawbox**, makes him two for two with *bands who know their business*. Jawbox bassist **Kim Coletta** managed her band for five years prior to their deal as well as during contract negotiations (with shark **Richard Grabel** at the table). Speaking of managers, the Bad Religion bunch is on the search. Kudos to agent **Andy Somers** who's believed in Religion since the early days... Update on **Sabbath** no-tour: All concerned, with exception of **Ozzy**, signed on the dotted lines for tour contracts and headed off on vacation. First they heard of Decline of Oz was thru label's reading press releases... Hands down exit-poll winners of **Lolla** — **Rage Against the Machine**... This week's arrest in East L.A. of two major T-shirt counterfeiting rings resulted in the confiscation of over \$2 million worth of silkscreening equipment and \$200K worth of T-shirts, but no designs from music world. We've got to wonder where all those thieves you see outside of concert venues are getting their goods. Tho' temporary restraining orders (at artist expense) can be utilized, there's not enough control going on in order to stop these illegal sales from happening. Hard to explain to a fan why they *shouldn't* buy that \$10 T-shirt outside that they'd be getting charged \$23 for inside... *In the studio*: **King's X** with **STP/Black Crowes** producer **Brendan O'Brien**. Pairing marks the first time the Kings have had anyone other than former manager/producer **Sam Taylor** slamming the knobs. *Temporarily out of the studio*: **Soundgarden**, which takes a break from recording their platinum follow-up to begin the **Neil Young** tour that kicks off this Thursday (12) in South Dakota at the **Harley Convention**. Leave your helmets home...



**Bad Religion**: Keeping the faith and their catalog, too.

## By THE EVIL TWINS

## TOP THIRTY RADIO

1	1	1	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade	21	18	16	MIND BOMB	<i>Mind Bomb</i>	Mercury
2	2	2	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia	20	20	17	W.A.S.P.	<i>The Crimson...</i>	Capitol
4	3	3	VOIVOD	<i>The Lost...</i>	MCA/Mechanic	19	15	18	BRUJERIA	<i>Matando...</i>	Roadrunner
3	4	4	ANTHRAX	<i>Sound Of...</i>	Elektra	24	17	19	ACCEPT	<i>Objection...</i>	CMC
5	5	5	DEATH	<i>Individual...</i>	Relativity	-	25	20	MORGOTH	<i>Odium</i>	Century Media
11	8	6	I MOTHER EARTH	<i>Levitate</i>	Capitol	-	19	21	SOULS AT ZERO	<i>Souls At Zero</i>	Energy
7	6	7	MORBID ANGEL	<i>Covenant</i>	Giant	13	24	22	SACRED REICH	<i>Independent</i>	Hollywood
8	9	8	ONLY LIVING WITNESS	<i>Prone...</i>	Century Media	14	21	23	GENITORTURERS	<i>120 Days...</i>	IRS/Shock Therapy
6	7	9	DANZIG	<i>Thrall-Demon...</i>	Def American	25	26	24	TOOL	<i>Undertow</i>	Zoo
10	10	10	GALACTIC COWBOYS	<i>Space In...</i>	DGC	17	23	25	CANCER	<i>The Sins Of...</i>	Restless
-	22	11	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin	18	16	26	DAMN THE MACHINE	<i>Damn The...</i>	A&M
15	14	12	THE ALMIGHTY	<i>Powertrippin'</i>	Polydor	22	28	27	FISHBONE	<i>Give A Monkey...</i>	Columbia
12	12	13	SUICIDAL TEND.	<i>Still Cyco...</i>	Epic	26	27	28	M. M. BOSSTONES	<i>Don't Know...</i>	Mercury
9	11	14	ANACRISIS	<i>Screams &amp;...</i>	Metal Blade	-	-	29	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
16	13	15	LAST ACTION HERO	<i>Soundtrack</i>	Columbia	-	-	30	PARADISE LOST	<i>As I Die</i>	Metal Blade

## TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
SOULS AT ZERO	<i>Souls At Zero</i>	Energy
BAD BRAINS	<i>Rise</i>	Epic
LILLIAN AXE	<i>Crucified</i>	Grand Slam/IRS
VAI	<i>Sex &amp; Religion</i>	Relativity
HELMET/HOUSE OF PAIN	<i>Just Another Victim</i>	Immortal/Epic Strax

## TOP FIVE PHONES

ARTIST	TITLE	LABEL
MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
CATHEDRAL	<i>Ethereal Mirror</i>	Earache/Columbia
DANZIG	<i>Def American</i>	tied with ANTHRAX Elektra
SOULS AT ZERO	<i>Energy</i>	tied with DEATH Relativity
VOIVOD	<i>The Outer Limits</i>	MCA

# PEDDLE TO THE METAL

## TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
-	2	2	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
3	4	3	AEROSMITH	<i>Get A Grip</i>	Geffen
6	6	4	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
2	3	5	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
5	5	6	TOOL	<i>Undertow</i>	Zoo
12	11	7	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
7	8	8	PEARL JAM	<i>Ten</i>	Epic
9	9	9	ALICE IN CHAINS	<i>Dirt</i>	Columbia
-	12	10	VAI	<i>Sex &amp; Religion</i>	Relativity
13	13	11	BLIND MELON	<i>Blind Melon</i>	Capitol
8	7	12	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
4	10	13	PORNO FOR PYROS	<i>Porno For...</i>	Wamer Bros.
10	14	14	ANTHRAX	<i>Sound Of...</i>	Elektra
15	15	15	METALLICA	<i>Metallica</i>	Elektra
11	16	16	OZZY OSBOURNE	<i>Live &amp; Loud</i>	Epic
14	17	17	JACKYL	<i>Jackyl</i>	Geffen
-	-	18	GEORGE LYNCH	<i>Sacred Groove</i>	Elektra
20	24	19	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia
16	21	20	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
-	-	21	VOIVOD	<i>The Outer Limits</i>	MCA/Mechanic
-	-	22	DEEP PURPLE	<i>The Battle...</i>	Giant
23	28	23	DANZIG	<i>Thrall-Demon...</i>	Def American
17	18	24	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
19	19	25	FISHBONE	<i>Give A Monkey...</i>	Columbia
18	22	26	DEATH	<i>Individual...</i>	Relativity
25	23	27	BAD RELIGION	<i>Recipe For Hate</i>	Epitaph
22	20	28	MORBID ANGEL	<i>Covenant</i>	Giant
-	-	29	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
27	26	30	PAW	<i>Dragline</i>	A&M

## TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
VOIVOD	<i>The Outer Limits</i>	MCA
SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
VAI	<i>Sex &amp; Religion</i>	PAW A&M
TOOL	<i>Undertow</i>	Zoo
CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB

As we count down to the highly-anticipated "Changing of the Guard" at metal radio, the feedback and questions continue to fly thru the phone and fax lines. Case in point. A commercial station with a metal specialty show also has that same DJ doing overnights. During that shift, he gets to play 1 - 2 songs per overnight from his metal show. Should those spins be credited towards his metal show playlist (which is running at a different time altogether) or be part of the station's regular reporting playlist? The "Most Added" controversy rages on. If there was ever a reason to know something's out of control, dig this. **Souls At Zero**, which debuted on last week's airplay chart at #19, is this week's #1 Most Added and drops two notches on airplay to #21. Hello?... Airplay debuts come in from **Candlebox**, whose streak at commercial rock radio continues to grow at an amazing rate, and **Paradise Lost**, presently on tour with **Morbid Angel** and **Kreator**. **Candlebox** also debuts at retail at #29... Talk about a three-way (oh *relax*). **Mercyful Fate**, **Cathedral** and 3-D's **Voivod** continue neck-in-neck in the airplay win, place and show derby. Fate and Cathedral come in phone-wise #1 and #2 respectively with Voivod at #5, while those smashing Canadians nail top in-store play honors and a retail debut at 21\*. Other retail debuts from **Deep Purple** and **George Lynch**... An extra \$20 in your wallet will get you a front-row seat at the August 28 pay-per-view of **Iron Maiden's** grand farewell to **Bruce Dickinson**. The live-via-satellite-via-tape-delay (huh?) will originate from London. If you don't have the double sawbuck, call **Capitol's Dave Downey** and trade in that catalog he sent you for a ringside seat at his house.

## OVER THE EDGE



Voivod: Parlez-vous major music?

Kidding!... **The Almighty**, who are out there making lotsa friends during their first U.S. tour, were forced to drive after their Denver show direct to Salt Lake due to the Pope's SRO gig in the Rocky Mountains. No room at any inn anywhere... Getting attention at your station: **Steve Vai**, **Bad Brains**, **Lillian Axe** and **Helmet/House of Pain**, who have the first release from the **Judgment Night** soundtrack, "Just Another Night"... On our walls this week: **Black Train Jack's** autographed poster featuring "The Babe." (The way to Louise's heart is with *anything* concerning the Yankees)...

By **THELMA and LOUISE**

## TOP TEN METAL AT THE BOX

- |                            |                    |
|----------------------------|--------------------|
| 1) STONE TEMPLE PILOTS     | 6) WHITE ZOMBIE    |
| 2) PRIMUS "Mr. Krinkle"    | 7) VAN HALEN       |
| 3) PRIMUS "My Name Is Mud" | 8) MEGADETH        |
| 4) OZZY OSBOURNE           | 9) ALICE IN CHAINS |
| 5) TOOL                    | 10) DANZIG         |

# PEDDLE TO THE METAL

## PEDDLE PICKS



**TYPE O NEGATIVE**  
**BLOODY KISSES** *Roadrunner 9100*  
 Lead Track: "Black No. 1"  
 Suggest: "Christian Woman," "Summer Breeze"  
 CD Street Date: August 17

Contact: Psycho Gates (212) 219-0077

**HELMET/HOUSE OF PAIN**  
**JUDGMENT NIGHT**  
*Immortal/Epic 57144*  
 Lead Track: "Just Another Night"  
 Suggest: Slammin', jammin' soundtrack  
 CD Street Date: September 7



Contact: Michael Schnapp (212) 833-5987

**SIMPLE AGGRESSION**  
**FORMULATIONS IN BLACK**

*Leviathan 19932*  
 Lead Track: "Quiddity"  
 Suggest: Title track  
 CD Street Date: August 17  
 Contact: Dave Chastain (513) 825-0612



**MUZZA CHUNKA**  
**MEATY GREEDY**  
*Rowdy 754435021*  
 Lead Track: 7" vinyl for collectors  
 Suggest: Full CD follows thru Arista.  
 CD Street Date: August 6

Contact: Diane Gentile (212) 830-2179



**ERIC GALES**  
**PICTURE OF A THOUSAND FACES**  
*Elektra 61466*  
 Lead Track: "Paralyzed"  
 Suggest: "She's So Heavy"  
 CD Street Date: August 3

Contact: Jessica Harley (212) 275-4106

**CATHERINE WHEEL**  
**CHROME**

*Fontana 314518039*  
 Lead Track: "Kill Rhythm"  
 Suggest: On tour now.  
 CD Street Date: Out now.

Contact: Cheryl Valentine (212) 333-TILT



Advertisement

**TYPE O NEGATIVE**

**BLACK NO. 1**

NYC PSYCHO/GATES 212.219.0077 LA KATHIE REED 310.533.0878

ROADRUNNER RECORDS

ROADRUNNER RECORDS

ROADRUNNER RECORDS

**BLOODY KISSES**  
**14 SOUNDSCAPES OF**  
**PLEASURE AND**  
**PAIN FEATURING**  
**"BLACK NO. 1!"**  
**ADD IT NOW!!!**





# Going Levert

...Follows  
up their  
two #1  
smashes

“GOOD OL’ DAYS”  
& “ABC-123”

For a

with

“Do The  
Thangs”

Off their  
gold plus  
album,

“FOR REAL THO’”

Produced and arranged by:  
Marc G. for Trevel Production Company, Inc.  
Management and direction: Trevel Production Company, Inc.

# Threepeat



The Atlantic Group

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World Radio History

# JAMS

#1 BLACK SINGLE  
ICE CUBE "Check Yo Self" Priority  
#1 BLACK ALBUM  
CYPRESS HILL "Black Sunday" Ruffhouse/Col  
#1 RAP ALBUM  
CYPRESS HILL "Black Sunday" Ruffhouse/Col  
#1 QUIET STORM  
JODECI "Lady" Uptown/MCA

"Chief Rocka" A Locka

# LORDS ARE GODS!!!



All bow before DoItAll, DJ Lord Jazz and Mr. Funke, best known as Lords of the Underground, Pendulum/Elektra's eclectic/hardcore rappers. Their third single, "Chief Rocka," is a hit at radio and retail, making Pendulum Prez Ruben Rodriguez happy, and his subordinates relieved.

In Oklahoma City, OK, KVSP O/PD Darnell Swift screamed, "They are bad to the bone! 'Chief Rocka' started out in the mix shows and had instant response. Really strong 18-25 demos... Am I still in line for that regional position, Mr. Rodriguez, sir?"

In Los Angeles, Harold Austin, KKBT MD, said, "The Lords deliver another hip-hop jam with lots of street appeal. The record's already a top seller in the L.A. market."

At retail, Josie Beal of Shantinique Records in Detroit, MI said, "Great follow-up to 'Funky Child'. This single gives the album new life."

Rodriguez said: "At Pendulum, we are very proud and grateful for the success of the Lords of the Underground, fueled by major support from BET, local video outlets, incredible retail sales, touring, The Box, Yo! MTV, #1 rap shows and urban airplay. The lifeline of our industry lies with breaking new artists. Thank you for the Lords." Then he genuflected. We told him it wasn't necessary.

## HOT NEW RELEASES

<b>AHMAD</b> <i>Who Can?</i> Motown 2210	<b>DIS N DAT</b> <i>Hoot, Here It Is</i> Epic 77152	<b>LEVERT</b> <i>Do Things</i> At/Ait G 5159-2	<b>T. PENDERGRASS</b> <i>Voodoo</i> Elektra 64608	<b>LAURIE ROTH</b> <i>In My House</i> C-Four/Mogull 35829-2
<b>ALEX BUGNON</b> <i>So So Happy</i> Orpheus/Epic 77154	<b>EARTH WIND &amp; F.</b> <i>Sunday Morning</i> Reprise 18461	<b>MENAGERIE</b> <i>Now I Realize</i> Columbia 77084	<b>P. R. TEACHERS</b> <i>Nobody Moves...</i> Profile PRO7404	<b>SILK</b> <i>It Had To Be You</i> Elektra 64599

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
20	1	1	ICE CUBE	<i>Check Yo Self</i>	Priority	--	27	16	SWV	<i>Downtown/Right Here</i>	RCA
4	2	2	TONY TONI TONE	<i>If I Had No...</i>	Wing/Mercury	6	11	17	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
9	6	3	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista	26	23	18	BIG DADDY KANE	<i>Very Special</i>	Cold Chillin'/Rep
5	4	4	VERTICAL HOLD	<i>Seems You're...</i>	A&M	--	25	19	JOE	<i>I'm In Love</i>	Mercury
1	3	5	JODECI	<i>Lately</i>	Uptown/MCA	23	20	20	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA
11	8	6	TLC	<i>Get It Up</i>	New Deal/Epic	8	13	21	U.N.V.	<i>Something's Goin'...</i>	Maverick/Sire/WB
2	5	7	TAG TEAM	<i>Whoomp, There...</i>	Life/Bellmark	24	22	22	YOYO	<i>The Bonnie &amp;...</i>	EastWest/Atl G
15	9	8	JANET JACKSON	<i>If</i>	jdj/Virgin	29	26	23	H-TOWN	<i>Lick U Up</i>	Luke
17	10	9	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	--	29	24	SHANICE	<i>It's For You</i>	Motown
3	7	10	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	--	--	25	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot/Priority
7	12	11	SILK	<i>Girl U For Me</i>	Keia/Elektra	--	--	26	MAZE	<i>Laid Back Girl</i>	WB
28	15	12	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Columbia	--	--	27	ME 2 U	<i>Want You Back</i>	RCA
21	17	13	O'JAYS	<i>Somebody Else...</i>	EMI/ERG	--	--	28	BABYFACE	<i>For The Cool In...</i>	Epic
27	19	14	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	--	30	29	WALTER & SCOTTY	<i>Sticks And Stones</i>	Black Tie/Capitol
--	21	15	KRIS KROSS	<i>It's Alright</i>	Ruffhouse/Columbia	--	--	30	LL COOL J	<i>Backseat Of My...</i>	Def Jam/Columbia

(Based on a combination of radio airplay and retail sales)

ANGIE & DEBBIE *Capitol*      MARIAH CAREY *Columbia*  
 JAZZY JEFF/FRESH PRINCE *Jive*      MEN AT LARGE *EastWest/Atl G*

### MOST ADDED

LUTHER VANDROSS *LV/Epic*      COLIN ENGLAND *Motown*  
 GUESS *Warner Brothers*      SWV *RCA*

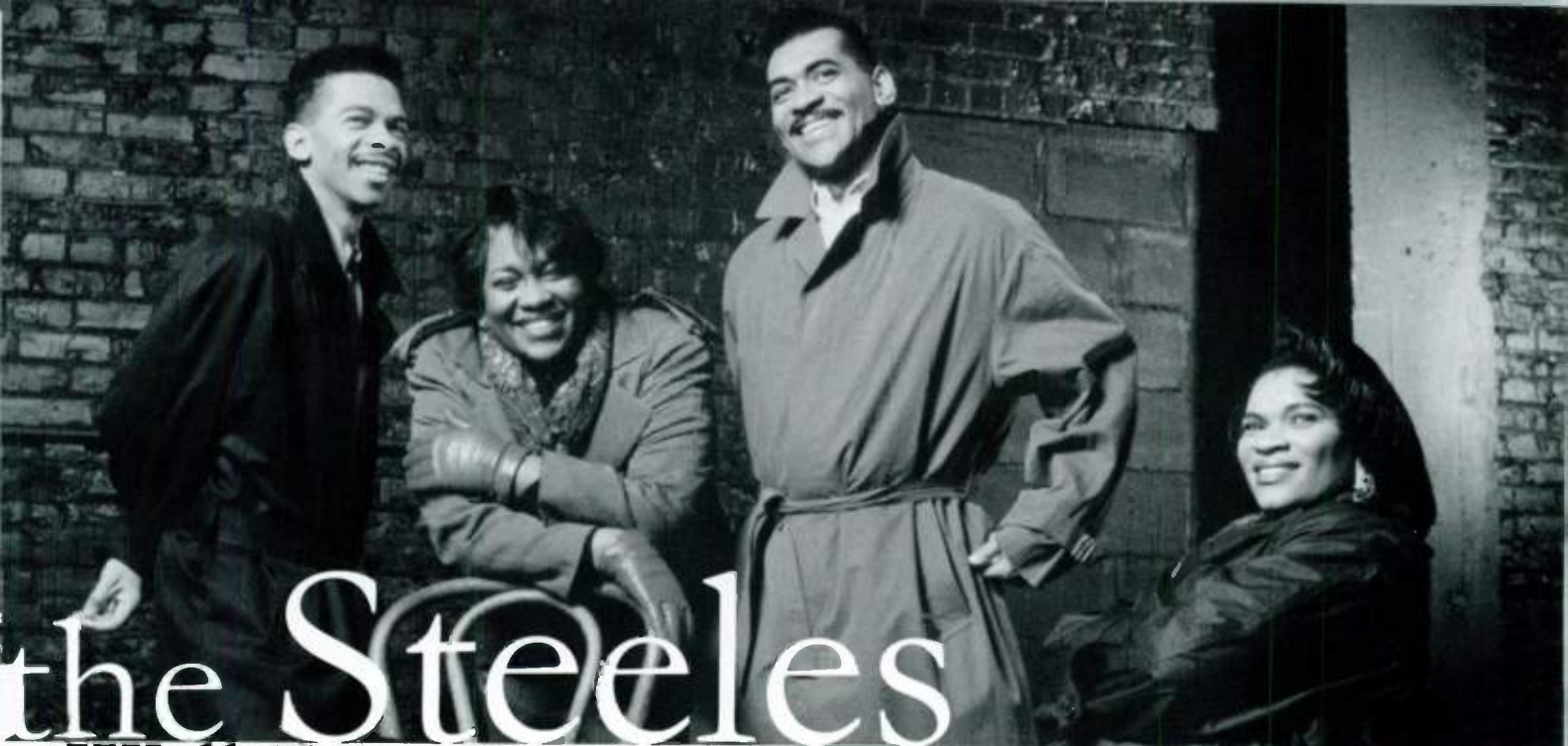
**CHECK DA MUSIC:** The young, emerging Delano is definitely an artist to watch with "Young Luv" (Reprise). Also from Reprise is Earth, Wind & Fire's "Sunday Morning." Levert's "Do Things" and "Come Inside" by Intro are on the way from Atlantic. EastWest offers EnVogue's "Run Away Love," available to consumers on EP and video only. The Bar-Kays have a hot one with "Put A Little Nasty On It" (Zoo Entertainment), and on the Q-tip, there's Jevetta Steele with "Hold Me" (Columbia)... **CHECK YO SELF:** One way to improve your on-air act is to regularly air-check yourself. Even if your PD doesn't require regular air-check sessions, it can do you nothing but good to actually hear what you're doing. Believe this: It is

## THE 411



By J. J. Johnson

virtually impossible to hear yourself while you work. Was that really a funny line? Did you connect with that last thought? Are you effectively selling the station slogans and call-letters? You may have unknowingly developed bad on-air habits, and will have to actually hear yourself as others hear you to determine where to make the necessary corrections and improvements. If your station has an air-check skimmer, use it. If it doesn't, pop a cassette into your own boom box and review your work regularly... Finally, Hank Wiley was one of those people about whom you'd never hear anything bad. Though he and I weren't running buddies, we saw each other all over town and it was always fun and interesting to be around him. He will be missed.



# the Steeles

## Well Done

The new single from the album  
*Heaven Help Us All*

Produced by Ricky Peterson



## all i have to do is

The new single from the album  
*Romeo and You*

Produced by Big Free  
Executive Producer: Vincent Davis

### NEW ADDS:

WCKX add  
WBLX add  
WJTT add  
WEUP add  
B102 add

### BREAKING AT:

WBLS      WLOU  
WALT      KIPR  
WHRK      WTLZ  
KJMS      K98FM  
WJBT      KMJJ  
WUSS      WFXM  
WTLC      WJIZ  
WNOV      WJJN  
Z93      WPAL  
WJFX      KIIZ  
KVSP      WEAS

Romeo And You



On Elektra Compact Discs **STEREO** and Cassettes

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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	26	27	16	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
2	2	2	JANET JACKSON	<i>janet</i>	jdj/Virgin	23	22	17	2PAC	<i>Strickly 4...</i>	TNT/Inter/Atl G
6	6	3	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	--	--	18	OLETA ADAMS	<i>Evolution</i>	Mercury
3	3	4	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	15	17	19	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
--	--	5	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia	19	21	20	MICHAEL JACKSON	<i>Dangerous</i>	Epic
5	5	6	SWV	<i>It's About Time</i>	RCA	--	--	21	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic Sdtrx
4	4	7	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos	11	12	22	NATALIE COLE	<i>Take A Look</i>	Elektra
9	7	8	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic	22	19	23	95 SOUTH	<i>Quad City Knock</i>	Wrap/Ichiban
7	8	9	MENACE II SOCIETY	<i>Soundtrack</i>	Jive	18	24	24	UNV	<i>Something's Goin'...</i>	Maverick/Sire/WB
10	10	10	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury	24	18	25	SILK	<i>Lose Control</i>	Keia/Elektra
14	11	11	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	--	15	26	THE O'JAYS	<i>Heartbreaker</i>	EMI/ERG
8	9	12	TINA TURNER	<i>What's Love Got...</i>	Virgin	25	20	27	BELL BIV DEVOE	<i>Hootie Mack</i>	MCA
12	16	13	SADE	<i>Love Deluxe</i>	Epic	16	23	28	H-TOWN	<i>Fever For Da...</i>	Luke
13	13	14	KENNY G	<i>Breathless</i>	Arista	21	26	29	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G
17	14	15	TAG TEAM	<i>Whoomp! There It...</i>	Life/Bellmark	27	28	30	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA

(Based on retail sales)

**RADIO DOPE:** Several sources say **KKDA OM James Alexander** will shortly make the move to the Big Apple as PD of **Hot 97 (WQHT New York)**. At this writing, he is on vacation and unavailable for comment... **WBLS New York MD Curtis Waller** has exited the station. PD **Mike Love** will take over Waller's MD duties... **WKKV/V100 Milwaukee** has undergone massive programming reconstruction. Joining current morning man, PD **Tony Fields**, is former Quiet Stormer **Earl Stokes** and former midday-er **Michael Franks**. Replacing Franks is **Laurie Jones**; **Riddell Hall** replaces Stokes; and **Amy Foxx** moves from crosstown rival **WLUM** to do weekends... **WPAL Charleston** also has a new line-up: PD **Jae "Mr. Kicks" Jackson** is doing mornings; **Donzella Hendrix** will do middays. She comes from **WLVH (Love 101) Savannah**, where she was previously APD/air personality; **Benny "Sherod" Jones** handles afternoons. He comes from **WQMG Greensboro**, where he did overnights;

## INSIDE DOPE

**Jaye Butler** will handle evenings; **E-Z Wendel**, formerly of **WPAL**, goes to **Quiet Storm**; and **J.C. Cook** will do overnights... **WIZF Cincinnati** has awarded **Icy D** his MD stripes. D will continue his mix show duties... **WHYZ Greenville** adds **GM** to **Don "Early" Allen's** ti-

tle. He will retain his programming duties for the time being... **LABEL DOPE:** Congratulations! Now it can finally be told. **JAMS Hip-Hop King Darryl "Chocolate Thunder" Lindsey** is about to make the move outta **HITS** to join the crew at **Atlantic/EastWest Street** as Director of Promotion and Marketing. He takes his smelly shoes and crusty toothbrush with him... **Morris Landy** has left his Promo position at **Reprise** to accept the Northeast Promo Rep position at **PLG**... **Tony Gaspard**, formerly of **PGD**, has been named Product Manager at **Motown**. His replacement at **PGD** is **David Kimbrough**... **IN THE MIX:** **Cindy B**, **Cliff Winston**, **Juanita Stephens**, **Phil Davis**, **Frankie Darcel**.



V E S T A



**"Always"**

[31458-0342-4]

ALEXANDER O'NEAL



**"Aphrodisia"**

[31458-7718-4]



**"Hey There Pretty Lady"**

[31458-7426-4]



**"Seems You're Much Too Busy"**

[31458-0140-4]



Thank You Black Radio!  
Your contributions  
to the success of our  
1st single were invaluable.

GOING FOR ADDS!!!

RODNEY  
MANNSFIELD

"I Found Heaven" the second single from the album Love In A Serious Way August 10th



(BADD BOYZ OF THE INDUSTRY)

"Where Will You Go" the first single from their debut album August 17th

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# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON	<i>janet</i>	jdj/Virgin
3	2	2	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
2	3	3	SWV	<i>It's About Time</i>	RCA
5	4	4	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic
4	5	5	MENACE II SOCIETY	<i>Soundtrack</i>	Jive
6	6	6	TONY! TONI! TONE!	<i>Sons Of Soul</i>	Wing/Mercury
8	7	7	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
--	--	8	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
--	--	9	OLETA ADAMS	<i>Evolution</i>	Mercury
10	10	10	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
--	14	11	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic Sdtrx
13	11	12	SILK	<i>Lose Control</i>	Keia/Elektra
--	--	13	U.N.V.	<i>Something's...</i>	Maverick/Sire/WB
--	9	14	THE O'JAYS	<i>Heartbreaker</i>	EMI/ERG
7	8	15	NATALIE COLE	<i>Take A Look</i>	Elektra

(Based on retail sales)

## SOFT & WARM



**STORM WATCH.** Our Summer Siren, Kandace, strolled to Greensboro, NC, where WQMG MD Jackson Brown (pictured) gushed over The O'Jays' "Show Me The Right Way" (EMI) and its warm message, along with Intro's steamy "Come Inside" (Atlantic/Atl G). Brown says Gary

Taylor's "Blind To It All" (Sin-drome) "is strong," Four Sure's "Try & Find A Way" (Columbia) is a "nice mood-setter," and about Bell Biv DeVoe's "Something In Your Eyes" (MCA), he rhapsodized, "it's growing like wildflower, mon!"... **STORM NEWS:** EMI's Arlene McGruder has been appointed Manager of Quiet Storm Promotions. She can be reached at (212) 492-1749 for the smokin' O'Jays album... **HIGH TIDES:** To J.J. Max (WVLR), Mixtress Becky (WAGH), Rudy V (KMJQ).

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	JODECI	<i>Lately</i>	Uptown/MCA
4	5	2	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
7	6	3	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
5	4	4	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
3	3	5	SILK	<i>Girl U For Me</i>	Keia/Elektra
1	2	6	U.N.V.	<i>Something's...</i>	Maverick/Sire/WB
11	9	7	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
8	7	8	WHITNEY HOUSTON	<i>Run To You</i>	Arista
18	12	9	H-TOWN	<i>Lick U Up</i>	Luke
6	8	10	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
14	13	11	AFTER 7	<i>Truly Something...</i>	Virgin
10	11	12	HI-FIVE	<i>Unconditional Love</i>	Jive
9	10	13	PORTRAIT	<i>Day By Day</i>	Capitol
21	16	14	BIG BUB	<i>24/7 (Good Lovin')</i>	EastWest/Atl G
22	17	15	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA
23	21	16	LO-KEY?	<i>Hey, There...</i>	Perspective/A&M
12	14	17	SWV	<i>Weak</i>	RCA
15	15	18	SILK	<i>Lose Control</i>	Keia/Elektra
--	25	19	BELL BIV DEVOE	<i>Something In...</i>	MCA
24	19	20	INTRO	<i>Ribbon In The...</i>	Atlantic
--	24	21	SWV	<i>Downtown</i>	RCA
--	23	22	ALEXANDER O'NEAL	<i>Aphrodisia</i>	Tabu/A&M
25	22	23	NATALIE COLE	<i>Take A Look</i>	Elektra
--	--	24	REGINA BELLE	<i>Dream In Color</i>	Columbia
--	--	25	LUTHER VANDROSS	<i>How Deep Is...</i>	LV/Epic

(Based on radio airplay)

# FLIX



**OKAY, WHO FARTED?!** *Not owning up to man's most necessary function are (front left & right) The HudlIn Brothers, Reggie & Warrington. Suffering "behind" those oh-so nonchalant film & video directors is the Godfather of Funk, George Clinton who needed the practice for his forthcoming Paisley Park album, "Hey Man, Smell My Finger." Georgee, you could have avoided the whole ugly incident by soaking the beans overnight before cooking them.*



**HOW DOES "TRUMP APOLLO" SOUND?:** *"Just kidding, guys!," said filthy rich magnate Donald Trump, whose holdings nearly rival Lenny Beer & Dennis Lavinthal's. Trump is seen trying to buy some soul from legendary soulsters Chuck Jackson, Ben E. King, & Teddy Pen-dergrass. Standing behind them is a future legend, Mercury's Brian Mc-Knight. The first thing Trump should do is get rid of that godawful tie or hire HITS' Sultan of Sartorial Ridiculousness, J.J. Johnson.*



**CAUGHT IN A STEELE TRAP:** *Just stand back and admire the symmetry of the (as usual uncredited) photographer's cantilevered visual effect, the bold strokes of fundamental fluidity, all, we're sure, ignored by seven air-heads who can't even spell "steel." (Oh, sorry, our editor informs us that this is a graduate picture from Dan Quayle's School of Spelling, where the letter "e" is worshipped as the key to spiritual enlightenment.) Elektra Non-esuch's Peter Clancy (left), John Suttles of KMOJ in Minneapolis (middle), and Elektra Entertainment's Fran-cesca Ingrassia (far right) surround honor students, The Steeles: Fred, Jearlyn, Jevetta and J.D. Not shown is Quayle, who had to replace a sick security guard at his museum.*

## Advertisement



**WATCH FOR THE POOP!** *The smell of manure from their boots fills the air as members of Warner Bros.' U.N.V. smile behind a bleary-eyed stupor at KKDA in Dallas. The group was in town to learn bull-riding from KKDA PD and closet urban cowboy, James Alexander, that tall dude in the rear. Below him are (left to right) WB's Michael Tolbert and Ife Kiara, U.N.V.'s J.C. and Demetrius Peete KKDA MD Terri Weber and U.N.V.'s J-Ski & Shawn Powe. Afterwards, they sidled over to C&W hot spot Borrowed Money, where Alexander wowwed 'em with his achy-breaky two-step.*



# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	CYPRESS HILL	<i>Insane</i>	Ruffhouse/Col	19	18	21	KNUCKLEHEADZ	<i>All She...</i>	EastWest/Atl G
4	3	2	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	40	35	22	MR. GRIMM	<i>Indo-Smoke</i>	New Deal/Epic
5	4	3	ICE CUBE	<i>Check Yo Self</i>	Priority	6	17	23	MC EIHT	<i>Streih...</i>	Jive
1	2	4	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	20	20	24	LIFER'S GROUP	<i>Short Life Of...</i>	Hollywood Basic
7	6	5	N. BY NATURE	<i>It's On</i>	Tommy Boy	14	23	25	AKINEYLE	<i>Ak Ha Ha</i>	Interscope/Atl G
21	9	6	NUBIAN CRACKERS	<i>Do You...</i>	Big Beat/Atl G	34	32	26	MOTION MAN	<i>Mo Like...</i>	Step Sun
8	7	7	DA KING & I	<i>Krak Da...</i>	Rowdy/Arista	16	25	27	2PAC	<i>I Get Around</i>	TNT/Int/Atl G
10	8	8	YO YO	<i>Bonnie And...</i>	St Knw/EW/Atl G	--	--	28	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot/Priority
--	12	9	FUSCHNICKENS	<i>What's Up...</i>	Jive	--	--	29	BRAND NUBIAN	<i>Allah U</i>	Elektra
12	10	10	HOODRATZ	<i>Bootlega</i>	Epic	--	--	30	TRENDS OF...	<i>Valley Of...</i>	Madsounds/Mot
11	11	11	WU-TANG CLAN	<i>Protect/Method</i>	LOUD/RCA	--	34	31	RUN DMC	<i>Ooh, Whatcha.</i>	Profile
18	14	12	MC BREED	<i>I Get Mine</i>	Wrap/Ichiban	30	29	32	ULTRAMAGNETIC...	<i>Two Bros...</i>	Wild Pitch/ERG
37	16	13	BOSS	<i>Recipe</i>	DJ West/Chaos	--	--	33	DREAD SCOTT	<i>Nothing</i>	Tuffbreak/A&M
23	19	14	I. HOODLUM	<i>Grand Groove</i>	Tuff Break/A&M	25	24	34	ROUGHHOUSE...	<i>Roughhouse</i>	Relativity
17	15	15	FAT JOE	<i>Flow</i>	Relativity	--	40	35	EBONY BROADCAST...	<i>Skillz</i>	Half Fro Prod.
--	37	16	KRIS KROSS	<i>It's Alright</i>	Columbia	38	38	36	POIZON POSSE	<i>This Is It</i>	Chemistry/Mercury
3	5	17	LORDS OF THE...	<i>Chief...</i>	Pendulum/Ele	--	--	37	KAM	<i>Still Got...</i>	St Knw/EW/Atl G
--	36	18	COMMON SENSE	<i>Soul By The...</i>	Relativity	--	--	38	ILLEGAL	<i>We Getz</i>	Rowdy/Arista
33	21	19	PROFFESSOR X	<i>Don't...</i>	PLG	39	39	39	DIAMOND	<i>What Ya Heard</i>	Chemistry/Mercury
13	13	20	FUNKDOOBIEST	<i>Freak Mode</i>	Immortal/Epic	--	--	40	KRONIC	<i>It Beez...</i>	Kane/RCA

Based on college radio and commercial mix show airplay

**WHOSGOTDAFLAVA?:** Martin Moore of **WNYC**, whose New York Flava mix is causin' much havoc in the Manhattan area... **Marcus Morton**, Hip-Hop wiz kid of **EMI**, is currently the talk of the town... Did you check out **Funkmaster Flex** on **Arsenio Hall**? If you didn't, ya played ya self. At the afterset, **Alphabet Man EZM's** of **Interscope** was in-house along with **Immortal's Adrian Miller**. (**A-Love**, was that a dis in the shitlist of **D-Money**)... Who will win the rights for **Puff Daddy's Bad Boy Entertainment**, and is he looking for a low seven figure sum for distribution?... **Writer/producer/artist Chocolate** is releasing his debut single on his own label, distributed by **Dick Griffey's** new outlet, the **Hines Company**. Making an appearance on the single will be **Snoop Doggy Dogg**. Speaking of **Snoop**, was that him spotted in a convertible **Benz** in **Long Beach**? Look out for "Doggy Style", due sometime soon... **BUT YOU DIDN'T HEAR ME, THO:** **Rodney O & Joe Cooley**, along with **Rap Sheet's**

# WORD!

By Darryl Lindsey

**Darryl James**, are filing a complaint against the **Santa Monica Police Department** for false arrest. James was interviewing **Rodney & Joe** in the park when the police spotted the threesome and decided they somehow fit the description of car thieves. Hmmm... **THE CAT WITH 9 LIVES:**

As if you hadn't heard enough on **Zulu** of **Q102**, he's baaac-cckkk, well, maybe he's back... **Michael "Militant" Moore** of **KCRW** might be the bearer of good news, but for whom?... "Juvenile Technique" by **Company Flow**, as **WMBR's Larry McKay** would say, "Yo, Check it."... **Tuff Break/A&M's** listening debut party at **The Gate** in **El Lay** was a huge success, if you judge by the crowd that was outside partially blocking **La Cienega Blvd** trying to use every line to get in... **JUST A FRIENDLY GAME OF POLITICS:** In comparison to basketball, is there a major trade about to take place? And what players, or should we say nationals, will be affected in the deal? And who are the **Jordans**, the **Magics** and the **Shaquilles** of Rap???

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	40
2	ICE CUBE	<i>Check Yo Self</i>	Priority	39
3	LL COOL J	<i>Back Seat Of...</i>	Def Jam/Columbia	35
4	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	35
5	LORDS OF THE...	<i>Chief...</i>	Pend/Elektra	34
6	ILLEGAL	<i>We Gets Busy</i>	Rowdy/Arista	34
7	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col	33
8	TAG TEAM	<i>Whoot...</i>	Life/Bellmark	32
9	NAUGHTY BY NATURE	<i>It's On</i>	Tommy Boy	31
10	RAVEN SYMONE	<i>That's What...</i>	MCA	29
11	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	27
12	RAW BREED	<i>Rabbit Stew</i>	N. Nuff/Cont.	26
13	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	25
14	FAT JOE	<i>Flow...</i>	Relativity	24
15	HEAVY D & THE BOYS	<i>Blue Funk</i>	Uptown/MCA	23
16	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	22
17	LUKE	<i>Cowards Of...</i>	Luke	22
18	BOSS	<i>Recipe</i>	DJ West/Chaos	22
19	GURU	<i>Loungin'</i>	Chrysalis/ERG	21
20	RUN DMC	<i>Ooh Whatcha</i>	Profile	20

**RAP Video Reporters:**

925, Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Burn-rush, Check It Out, Club Beat, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH Vid., TV 23, Vid Explosion, Vid Fusion, Vid. House, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
DIGABLE PLANETS	<i>Nickle Bag</i>	Pendulum/Ele

## RADIO STREET PICK

ARTIST	TITLE	LABEL
DE LA SOUL	<i>Breakdown</i>	Tommy Boy

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Col

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	CYPRESS HILL	<i>Black Sunday</i> (Ruffhouse/Col)	<b>Retailing Strong</b>
5	4	2	POETIC JUSTICE	<i>Soundtrack</i> (New Deal/Epic)	<b>Indo-Smoke</b>
2	2	3	ONYX	<i>Bacdafucup</i> (JM/J/RAL/Chaos)	<b>Leveling</b>
6	5	4	2PAC	<i>Strikly 4...</i> (TNT/Inter/Atl G)	<b>Single Leading</b>
3	7	5	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	<b>Nearly Platinum</b>
14	8	6	M.C. LYTE	<i>Ain't No...</i> (FPM/Atl/Atl G)	<b>#1 Rap Video</b>
4	3	7	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	<b>Nu Single Comin'</b>
7	6	8	BOSS	<i>Bom Gangstaz</i> (DJ West/Chaos)	<b>On @ WJMH</b>
9	9	9	YOYO	<i>You Better...</i> (EastWest/Atl G)	<b>Nu Single 8-13</b>
8	10	10	LL COOL J	<i>14 Shots To...</i> (Def Jam/Columbia)	<b>Backseat Leading</b>
10	11	11	BIZ MARKIE	<i>All Samples...</i> (Cold Chillin'/WB)	<b>Maintaining</b>
--	13	12	L.O.T.U.	<i>Here Comes...</i> (Pendulum/Elektra)	<b>3 Urban Adds</b>
12	12	13	TAG TEAM	<i>Whoomp! There...</i> (Life/Bellmark)	<b>Still Retailing</b>
13	14	14	95 SOUTH	<i>Quad City...</i> (Wrap/Ichiban)	<b>Video Play</b>
--	--	15	KRIS KROSS	<i>Da Bomb</i> (Ruffhouse/Col)	<b>Blowin' Up</b>

Based on retail album sales

## DOWN WIT'...

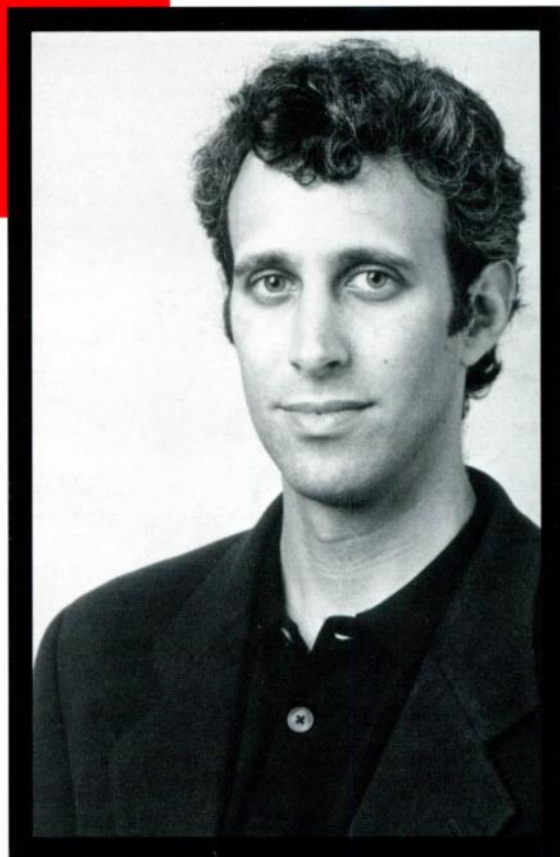


**JEFF "The Boss" FOSS:** Though no Springsteen offspring, this "Boss" from WRHU, Radio Hofstra Uni, has been down wit rappers who'll gladly give him props. MC DJ Flava, Chuckie D and Wizard KG, aka Flava Flav, Chuck D and Hank Shocklee, are just a few of Jeff's compad-

res from the early days in Strong Island. Says Foss, "Is it better to be in **Down Wit** or a dim wit? No, just kidding." (*Ed Note: Leave the wit to us, Jeff.*) "Onyx, LL Cool J, and Run DMC, I love these guys, but commercial radio has them now. I want to break the kids with tapes on street corners, or the stuff that commercial radio won't play." The phone rang and Jeff yelled, "Don't answer. It's Jackie Paul. Let the service pick up. She can only leave a three-minute message, right?" Yo! On the strength!

# RYKODISC DON ROSE ROLL

AN EXCLUSIVE HITS INTERVIEW WITH DON ROSE, PRESIDENT OF RYKODISC



BY JOAN TARSHIS

**S**itting around a cocktail table at MIDEM a little over ten years ago, Don Rose, his brother-in-law Robert Simonds and entertainment attorney Arthur Mann had been taking the proverbial cocktail napkin notes on the feasibility of importing expensive Japanese CDs. And though it wasn't until the fall of '83 that CD hardware was "officially" launched in the U.S., Rykodisc's founding entrepreneurs had already mapped out the idea for a CD-only label.

In the decade that followed, Rykodisc has grown into one of the largest and most respected independent labels in the world, featuring a diverse roster and artist catalogs ranging from rock pioneers such as Jimi Hendrix, David Bowie, Richard Thompson, Frank Zappa and their latest addition, Elvis Costello, to new and established artists such as Nils Lofgren, Barking Tribe, Morphine and the successful launch of Bob Mould's PoMo hot shots Sugar.

As Rykodisc celebrates its tenth anniversary, the CD-only concept has taken a bit of a back seat because, for Rose, it was always the music that came first. And, as he says, it wasn't the quality of the sound that impressed him and his partners about the new CD format as much as it was its absence. "What was most surprising about CDs was the quiet, not the dynamic of the sound, but when the music stopped," he explains. "That was the most striking thing. Between tracks, it was like somebody pulled the plug." Rose most likely wished he could have pulled the plug on HITS' own Siren of Surface Noise, a woman who suffers from un-lockjaw, Joan "How Can I Interview You If You Keep Interrupting Me" Tarshis.

**What was the original inspiration for launching an all-CD label?**

If we had any revelation about CDs, it was the convenience and suitability for a modern lifestyle. People are living in compact spaces and records were increasingly burdensome to those of us who moved around. The first CD player, however, was as big as a bread box.

We've just mutated over the years until we're no longer format-dependent. Since 1986, we've become a full format label. We even got into vinyl LPs and cassettes. We called the line CDQ, which was a high-quality analog line. CDQ stood for CD Quality Records and Cassettes — actually an anomaly that can't really exist. We got the idea from one of my favorite restaurants in Boston which has a specialty called Sushi Quality Tuna... it's grilled.

**What other formats do you see Ryko utilizing?**

Well, being true to our roots, we're always interested in new technologies. There will always be new delivery systems. For example, recordable portable digital formats arose from the fact that analog cassettes are really limited in terms of audio quality and so on. Naturally, we are intrigued with Mini-Disc and DCC. We've made a stand on the Mini-Disc world with eight titles. We've also done one DCC, Sugar's "Copper Blue," which is available in four formats — none of which are vinyl.

**Which way do you think things are going to go?**

Well, I think that the fact that there are two different digital formats is the biggest problem for either of them catching on. In those cases, the public tends to just turn it off. Secondly, I don't think the message is being clearly communicated that they're meant to succeed the analog cassette and not necessarily the Compact Disc. They're meant to be the portable and affordable formats. I also think the public has lost patience with the electronics in-

**"WE'RE ALWAYS INTERESTED IN NEW TECHNOLOGIES."**

dustry, to a certain extent. They feel another box is being shoved down their throats during a recession. I think the CD is still the standard bearer in the foreseeable future.

#### **Why did you start Rounder/East Side/Precision Distribution?**

Over the last two years, the old system of regional distributors has slowly fallen apart. Schwartz Brothers, the biggest, oldest record distributor in the country since 1946, went bankrupt last year and a score of smaller ones did the same. With today's communication systems and couriers, you just don't need to be in Massachusetts to sell records in Massachusetts or in Colorado to sell records in Colorado. There are a number of other companies that are going national — Landmark, run by National, and a new one called Alliance.

**"OVER THE LAST TWO YEARS, THE OLD SYSTEM OF REGIONAL DISTRIBUTORS HAS SLOWLY FALLEN APART."**



**TRACKIN':** President Don Rose (r) and the Rykodisc front-office take a momentous leap into the future — by deciding to reissue their entire back catalog on eight-track (l-r): VP Sales & Distribution Robert Simonds, VP Business Affairs Arthur Mann, Director of Project Development Joe Boyd and Rose.

We found ourselves in a corner looking at these new national networks, whom we weren't necessarily in agreement with philosophically in regard to their approaches. Or we could consider, yet again, major label distribution. We've had lots of opportunity to go that route. Ultimately, our experience has been that we are a priority in our field. Now even if that field is small, or limited, we're well known and well positioned within it. And within a major label context, even an album like "Copper Blue, which will sell 300,000, has to be our biggest priority, just as it has to be our distributor's biggest priority.

The Sugar record was also the first testing of our national network, because REP was just coming together at the time "Copper Blue" came out. At a major, that record would have had to struggle to get into their Top 20.

#### **How is REP working?**

Knock on wood, it's doing great. We've hired a lot of new sales staff and opened new sales offices and I just came from the first REP Convention in Austin, TX. Right now, we have four warehouses between the three companies which we are going to consolidate. We have over 40 sales reps, which is about the number you need across the country to cover the major accounts, and is comparable to what the majors have.

#### **Is distribution the main difference between you and Rhino now?**

There are a lot of differences. We've always had a lot of respect for what they do. Their volume and quantity of new releases is five or ten times what ours is. We tend to dote on a few gems. We're a lot harder to peg in our styles of music and the types of projects. In fact, we're impossible.

#### **Do you consider that a strength?**

It's our biggest strength and it's also our biggest weakness. It's only a weakness because we don't have a list of all the usual suspects every time we put out new product. As strictly an alternative label, we'd just go to those six people and make sure we had that Spin feature and those 12 radio stations and — it becomes a routine — which is fine. But because we're different, that's where it makes it tough. When we have a bluegrass record, we kind of start from scratch again and have to pick up where we left off two years ago when we had our last one. All those media people change, especially in the alternative market. You have public and college radio where people turn over frequently. **You've just acquired the Elvis Costello catalog.** I've been a mega-Elvis Costello fan since there was such a

It makes perfect sense to me. What they're saying is that their music distribution networks are not that effective for many kinds of projects. It just so happens that these networks are not that effective in breaking new alternative acts, nor were they priorities for them. It's the post-Nirvana syndrome: "We've got to break alternative rock acts." Matador and countless others have come into the major label fold and so they've got to be effective. It doesn't really affect us either way, but it's probably very smart that the majors are doing it.

#### **How do you feel about the used CD wars?**

We don't see used CDs as a threat at all. In fact, we're officially neutral. I do feel, however, that there's a very good case to be made that the net result is that more new CDs are sold. The system gives people more reason to come back to record stores. Often, when people trade their CDs in for cash, they use the money for more CDs, new, used or whatever. The independent stores don't get the same kind of support and pricing from the majors that the chains do. If this is something that keeps the small retailer alive, to be a new outlet for our new stuff, I'm all for it. So maybe I'm not really neutral.

#### **Is this a good time to be an independent label?**

This is a great time to be a medium-sized record company, because there are so few of us. Only one of the six majors is American-owned and all of them are media conglomerates. There's not a single one that's just a record company — not just an arm or division of an entertainment or media company. And with that trend, they've monopolized the media. We resent the majors for their stranglehold on the mass media — radio in particular. In the wake of all that, there's probably more opportunity for us now than ever because the majors have left a vacuum. Many other medium-sized record companies are now distributed by the majors or they're P&B's or they're completely owned and operated by the majors. There are different variations, but basically they're all part of that major label thing and they've really left us and a few others like us a big space. I can't believe that they're giving it away because there's a lot of business to be done in the middle ground.

#### **What do you see in the next ten years for Rykodisc?**

**"THIS IS A GREAT TIME TO BE A MEDIUM-SIZED RECORD COMPANY, BECAUSE THERE ARE SO FEW OF US."**

thing, so we jumped on it immediately when there was an opportunity. But the way it actually came about was, we got a call from somebody at ICE [the CD newsletter] asking us to confirm that we had licensed the Elvis Costello back catalog. And we said, "No, but it is actually available." And they explained that the Columbia masters were reverting. So we contacted Jake Riviera's office immediately. Everything we've learned to do well will be put to prodigious use with the Elvis Costello catalog. There were so many singles and wild art work and different versions in the U.K. We're working together with Elvis' label Demon. There are 11 original albums and a BBC series contract album that's never been released here that Elvis did all the music for. We are planning a fall release. They are going to be universalized additions now, meaning they are going to be the same in the U.S. as in the U.K. So all the tracks that were originally on either the U.S. or U.K. versions will be on these versions — singles or B-sides — as they are appropriate. These were put on CD in the early days of CD and I don't think there's anybody who would deny the opportunity existed to do them to a much higher standard today.

#### **How do you feel about the new major/independent distribution combos such as ADA?**

We're watching all of these new technologies. Eventually, we'll have product in the ones that develop markets. We're happy to be among the first. That's a good niche for us. With multimedia, there's so much potential out there but it's dissipated with a lot of different formats. What made the CD a success is the thing we've never forgotten — a worldwide standard from the get-go. The kind of thing we'd be looking for is a technology which is as revolutionary as the CD was when it was introduced. We've been around for ten years and probably the most surprising things about us are that, one, people kind of discovered us at various points along the way and second, we've been around this long without really exploding. We've had a couple of mini-explosions in our growth, but if you really look back on it, it's been a steady thing. We're out here in the hinterlands just doing our thing. John Hammond, our marketing director, calls us the independent's independent. Even though that sounds like the department of redundancy department, it kind of sums it up. But do you know what really makes us a total music business anomaly after ten years?

#### **What?**

We've never been sued. You hear that sound? I'm knocking on wood. ■

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. CYPRESS HILL
2. SLEEPLESS (ST)
3. U2

### MOST TOP 5's

1. CYPRESS HILL
2. U2
3. SLEEPLESS (ST)

### MOST TOP 10's

1. CYPRESS HILL
2. U2
3. SLEEPLESS (ST)



**PATRICIA GILLESPIE**  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. SLEEPLESS IN SEATTLE (ST)
2. CYPRESS HILL
3. STONE TEMPLE PILOTS
4. U2
5. JANET JACKSON
6. ALAN JACKSON
7. SOUL ASYLUM
8. ROD STEWART
9. MENACE II SOCIETY (ST)
10. LENNY KRAVITZ



**DOUG SMITH**  
101 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. SLEEPLESS IN SEATTLE (ST)
2. CYPRESS HILL
3. BLIND MELON
4. U2
5. STONE TEMPLE PILOTS
6. BARBRA STREISAND
7. JANET JACKSON
8. UB40
9. ONYX
10. SOUL ASYLUM



**CHUCK LEE**  
315 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. SLEEPLESS IN SEATTLE (ST)
2. CYPRESS HILL
3. UB40
4. U2
5. JANET JACKSON
6. BARBRA STREISAND
7. KRIS KROSS
8. STONE TEMPLE PILOTS
9. ROD STEWART
10. BODYGUARD (ST)



**STEVE CHALFANT**  
167 Retail Stores  
(Philadelphia)

#### WEE THREE

1. SLEEPLESS IN SEATTLE (ST)
2. CYPRESS HILL
3. U2
4. BLIND MELON
5. SOUL ASYLUM
6. UB40
7. STONE TEMPLE PILOTS
8. BARBRA STREISAND
9. ROD STEWART
10. ONYX



**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. CYPRESS HILL
2. STONE TEMPLE PILOTS
3. BLIND MELON
4. JANET JACKSON
5. UB40
6. 4 NON BLONDES
7. SLEEPLESS IN SEATTLE (ST)
8. ONYX
9. AEROSMITH
10. JERKY BOYS



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. U2
2. CYPRESS HILL
3. SLEEPLESS IN SEATTLE (ST)
4. SMASHING PUMPKINS
5. STONE TEMPLE PILOTS
6. UB40
7. JANET JACKSON
8. TONI BRAXTON
9. GIN BLOSSOMS
10. SPIN DOCTORS



**JAY ROSENBERG**  
46 Retail Stores  
(New York)

#### WIZ

1. CYPRESS HILL
2. JANET JACKSON
3. UB40
4. U2
5. SLEEPLESS IN SEATTLE (ST)
6. STONE TEMPLE PILOTS
7. BUJU BANTON
8. KRIS KROSS
9. BARBRA STREISAND
10. SWV



**DEBBO HOUGHTON**  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. UB40
2. CYPRESS HILL
3. SMASHING PUMPKINS
4. SLEEPLESS IN SEATTLE (ST)
5. JANET JACKSON
6. U2
7. SOUL ASYLUM
8. ROD STEWART
9. STONE TEMPLE PILOTS
10. BODYGUARD (ST)



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

#### ROUND UP

1. SLEEPLESS IN SEATTLE (ST)
2. UB40
3. JANET JACKSON
4. STONE TEMPLE PILOTS
5. ROD STEWART
6. CYPRESS HILL
7. U2
8. BODYGUARD (ST)
9. SPIN DOCTORS
10. AEROSMITH



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**MICHELE MILLER**  
1500 Accts (Atlanta)

## ONE-STOP RECORD HOUSE

1. THE O'JAYS
2. BLIND MELON
3. POETIC JUSTICE (ST)
4. AARON TIPPIN
5. AARON NEVILLE
6. MENACE II SOCIETY (ST)
7. TAG TEAM
8. CYPRESS HILL
9. ONYX
10. BOSS



**MIKE PICHIK**  
2200 Accounts  
(Omaha)

## RTI ONE STOP

1. BLIND MELON
2. KRIS KROSS
3. CYPRESS HILL
4. ONYX
5. DR. DRE
6. SOUL ASYLUM
7. RADIOHEAD
8. SMASHING PUMPKINS
9. TAG TEAM
10. TONY TONI TONE



**MARK MICHEL**  
22 Retail Stores  
(Miami)

## PEACHES/MIAMI

1. SLEEPLESS IN SEATTLE (ST)
2. UB40
3. CYPRESS HILL
4. U2
5. BLIND MELON
6. STONE TEMPLE PILOTS
7. GLORIA ESTEFAN
8. ROD STEWART
9. JANET JACKSON
10. TONY TONI TONE



**JIMMY BRANNAN**  
1 Retail Store (New York)

## J&R

1. UB40
2. GLORIA ESTEFAN
3. U2
4. SLEEPLESS IN SEATTLE (ST)
5. BARBRA STREISAND
6. JIMI HENDRIX
7. JANET JACKSON
8. KENNY G
9. ROD STEWART
10. STING



**KIM HAYES**  
21 Stores (St. Louis)

## STREETSIDE

1. SLEEPLESS IN SEATTLE (ST)
2. BLIND MELON
3. U2
4. SMASHING PUMPKINS
5. STONE TEMPLE PILOTS
6. CYPRESS HILL
7. KRIS KROSS
8. OLETA ADAMS
9. SOUL ASYLUM
10. RADIOHEAD



**BRAD SINGER**  
6 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

## IMPACT

1. SMASHING PUMPKINS
2. CYPRESS HILL
3. GIN BLOSSOMS
4. BLIND MELON
5. U2
6. WHITE ZOMBIE
7. CRANBERRIES
8. STONE TEMPLE PILOTS
9. RADIOHEAD
10. SOUL ASYLUM



**JACKIE HOYT**  
16 Retail Stores,  
100 1-Stop accts  
(St. Louis)

## MUSIC BIZ ENTERPRISES

1. STONE TEMPLE PILOTS
2. CYPRESS HILL
3. BLIND MELON
4. U2
5. KRIS KROSS
6. LAST ACTION HERO (ST)
7. DR. DRE
8. SOUL ASYLUM
9. GEORGE LYNCH
10. SLEEPLESS IN SEATTLE (ST)



**MIKE SCHNEIDER**  
7 Retail stores  
(Illinois)

## APPLE TREE

1. SMASHING PUMPKINS
2. JULIANA HATFIELD
3. BLIND MELON
4. STONE TEMPLE PILOTS
5. CYPRESS HILL
6. U2
7. DAVE CLARK FIVE
8. FUGAZI
9. VAI
10. SOUL ASYLUM

## Atlanta CD

**KEVIN SECHRIST**  
3 Retail Stores  
(Atlanta)

## ATLANTA CD

1. DAVE CLARK FIVE
2. SMASHING PUMPKINS
3. U2
4. STONE TEMPLE PILOTS
5. CRANBERRIES
6. ROD STEWART
7. SWEET RELIEF
8. WILL DOWNING
9. LENNY KRAVITZ
10. UB40



**KATHY SHEDD**  
4 Retail Stores  
(Mpls)

## DOWN IN THE VALLEY

1. GIN BLOSSOMS
2. SMASHING PUMPKINS
3. U2
4. BLIND MELON
5. VAI
6. UB40
7. SOUL ASYLUM
8. SWEET RELIEF
9. WHITE ZOMBIE
10. PAUL WESTERBERG

## aron's records

**DOUGLAS WILLIAMS**  
1 Retail Store (Los Angeles)

## ARONS

1. JANE SIBERRY
2. JULIANA HATFIELD
3. DAVE CLARK FIVE
4. OLETA ADAMS
5. SMASHING PUMPKINS
6. BJORK
7. U2
8. CYPRESS HILL
9. PJ HARVEY
10. CATHERINE WHEEL



**LOU GHIRALDI**  
1 Retail Store (Long Island)

## MCD MUSIC

1. U2
2. SLEEPLESS IN SEATTLE (ST)
3. ROD STEWART
4. AEROSMITH
5. CYPRESS HILL
6. 2 PAC
7. JANET JACKSON
8. VAI
9. STONE TEMPLE PILOTS
10. JOEY LAWRENCE

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1 KRIS KROSS</b>	(R'house/Col 57278)	70%	<b>6 DEEP PURPLE</b>	(Giant 24514)	21%
<b>2 OLETA ADAMS</b>	(Font/Merc 514-965)	47%	<b>7 BLIND MELON</b>	(Capitol 96585)	19%
<b>3 J. HATFIELD</b>	(Mam/Atl/Atl G 92778)	29%	<b>8 M. McDONALD</b>	(Reprise 45293)	17%
<b>4 GEORGE LYNCH</b>	(Elektra 61422)	27%	<b>9 DAVE CLARK FIVE</b>	(Hollywood 45293)	15%
<b>5 S. PUMPKINS</b>	(Virgin 88267)	25%	<b>10 UB40</b>	(Virgin 88229)	14%

### ABBEY ROAD / RON SIMMS / L.A.

Kris Kross  
Buju Bahton  
Juliana Hatfield  
Threat  
Oleta Adams  
Michael McDonald

### APPLE TREE / NANCY FINE / IL-LINOIS

Kris Kross  
Deep Purple  
Smashing Pumpkins  
Vai  
UB40

### ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Kris Kross  
Sweet-N-Lo  
George Lynch  
Slap Pack

### BENWAY BOP RECORDS / RON JACKSON / LAS VEGAS

Smashing Pumpkins  
Blind Melon  
Love Battery

### CAMELOT / LEW GARRET / CANTON

UB40  
Smashing Pumpkins  
Kris Kross  
Techmaster PEB  
Poohman  
Dave Clark Five

### CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Kris Kross  
Smashing Pumpkins  
George Lynch  
Deep Purple  
Cranberries  
Urge Overkill

### CAVAGES / JOHN GRANDONI / BUFFALO

Kris Kross  
Smashing Pumpkins  
George Thorogood  
Blind Melon  
Coneheads (ST)  
Bjork  
Free Willy (ST)

### CENTRAL SOUTH / TONY ROSS / NASHVILLE

DJ Magic Mike  
Creedence Clearwater  
Kris Kross  
Oleta Adams  
Deep Purple

### COCONUTS / LORI BURTON / INDIANAPOLIS

Kris Kross  
Toni Braxton  
Radiohead  
Blind Melon

### DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Blind Melon  
Proclaimers  
Quicksand  
Slim Dunlap  
So I Married... (ST)  
George Lynch

### EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK

Robin Zander  
Odds  
George Lynch  
Doughboys

### EAST-WEST / LYNN MCCARTHY / ORLANDO

Smashing Pumpkins  
Tool  
Radiohead

### H.L. DIST / NELSON PEREZ / MIAMI

Kris Kross  
Dino  
Oleta Adams  
David Morales  
Dave Clark Five  
Buju Banton

### HOMER'S / MIKE FRATT / OMAHA

Robert J Waller  
Vertical Hold  
Juliana Hatfield  
Kris Kross  
Oleta Adams  
Tool  
Posies

### JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Will Downing  
Oleta Adams  
Kris Kross  
Juliana Hatfield  
Nina Simone

### MCD MUSIC / LOU GHIRALDI / NY

Eric Gales  
Lisa Germano  
Dino  
Smashing Pumpkins  
2Pac  
Danzig  
Adorable

### MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Kris Kross  
Eric Gales  
Techmaster PEB  
Delbert McClinton  
Clay Walker  
Brother Phelps  
Michael McDonald

### MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Mac Mall  
Kris Kross  
Sweet-N-Lo  
POV  
Oleta Adams

### NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Kris Kross  
George Lynch  
Juliana Hatfield  
So I Married... (ST)  
Candlebox  
Oleta Adams  
Robin S

### NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY

Kris Kross  
UB40  
Smashing Pumpkins  
Deep Purple  
Oleta Adams  
George Lynch  
Delbert McClinton

### NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

DMG  
Kris Kross  
Threat  
Juliana Hatfield  
Moonshake

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**  
 Deep Purple  
 Michael McDonald  
 George Lynch  
 Juliana Hatfield  
 Kris Kross  
 Delbert McClinton  
 Oleta Adams

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**  
 Kris Kross  
 O'Jays  
 Oleta Adams  
 George Thorogood  
 Vai  
 UB40

**RECORD TOWN / MARY DOLEZAL / VALENCIA**  
 Blind Melon  
 UB40  
 Free Willy (ST)  
 Coneheads (ST)  
 Verve

**REPEAT THE BEAT / GREG BLIND / ROYAL OAK**  
 Catherine Wheel  
 Gin Blossoms  
 Tool  
 Cranberries  
 Soundgarden

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**  
 Juliana Hatfield  
 Dave Clark Five  
 BB King  
 Liz Phair

**ROUNDUP / LAURA AVERY / SEATTLE**  
 Kris Kross  
 Robert James  
 George Thorogood  
 Candlebox  
 White Zombie

**RTI ONE-STOP / MIKE PICHIK / OMAHA**  
 Kris Kross  
 Deep Purple  
 George Lynch  
 Oleta Adams  
 Michael McDonald  
 Dave Clark Five  
 Poohman

**SOUND SHOP / ERIC CLARK / MEMPHIS**  
 Kris Kross  
 Michael McDonald  
 George Lynch  
 So I Married... (ST)

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**  
 Kris Kross  
 Blind Melon  
 Oleta Adams  
 Clay Walker  
 Deep Forest

**SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON**  
 Smashing Pumpkins  
 Blind Melon  
 Stone Temple Pilots  
 Soul Asylum  
 RA The Machine  
 Kris Kross

**SPECS / RANDY MORRIS / MIAMI**  
 Kris Kross  
 Buju Banton  
 Oleta Adams  
 Vai  
 Michael McDonald

**STRAWBERRIES / MIKE KAUPP / BOSTON**  
 Kris Kross  
 Juliana Hatfield  
 Dave Clark Five  
 Deep Purple  
 Oleta Adams

**STREETSIDE / CANDACE COOPER / KANSAS CITY**  
 D Of Independents II  
 Umar Bahansan  
 Smashing Pumpkins  
 Juliana Hatfield

**STREETSIDE / KIM HAYES / ST. LOUIS**  
 Blind Melon  
 Kris Kross  
 Stone Temple Pilots  
 Oleta Adams  
 Juliana Hatfield  
 Sweet Relief  
 George Lynch

**TOWER / JEFF MORTON / BEAVERTON**  
 Juliana Hatfield  
 Bad Religion  
 Dave Clark Five  
 Eric Gales  
 Voivod

**TOWER / MARK HARRIS / BELLEVUE**  
 Jane Siberry  
 George Lynch  
 Juliana Hatfield  
 Oleta Adams  
 Kris Kross

**TOWER / PAT SWEIDERMAN / BERKLEY**  
 Will Downing  
 Oleta Adams  
 Kris Kross  
 Jane Siberry  
 Nina Simone

**TOWER / MICHAEL EVANS / BOSTON**  
 Juliana Hatfield  
 2Pac  
 Smashing Pumpkins

**TOWER / ANNIE PUSATERI / SEATTLE**  
 Deep Forest  
 Stone Temple Pilots  
 Radiohead  
 UB40  
 Candlebox

**TOWER / CHERYL COLBURN / SHERMAN OAKS**  
 Toni Braxton  
 Vai  
 Oleta Adams  
 Michael McDonald  
 Poetic Justice (ST)

**TOWER / TODD MEEHAN / SUNSET**  
 Will Downing  
 2 Unlimited  
 Matthew Sweet  
 George Lynch  
 Luc Ponty  
 Peace Together  
 Jane Siberry

**TOWER 2 / DAVID DEETER / SAN FRANCISCO**  
 Kris Kross  
 Oleta Adams  
 Dave Clark Five  
 Intro  
 Sheena Easton  
 Blind Melon

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**  
 Kris Kross  
 Deep Purple  
 Dave Clark Five  
 Will Downing  
 Oleta Adams

**TRANSWORLD / DAVE ROY / ALBANY**  
 Kris Kross  
 Blind Melon  
 Radiohead  
 Jerky Boys  
 Poetic Justice (ST)  
 Smashing Pumpkins  
 Buju Banton

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**  
 Kris Kross  
 Oleta Adams  
 Deep Purple  
 Michael McDonald  
 Dino

**VALLEY RECORD DIST / RON PHILLIPS / WOODLAND**  
 Kris Kross  
 Michael McDonald  
 Oleta Adams  
 Juliana Hatfield  
 Deep Purple  
 Nina Simone  
 Delbert McClinton

**WEE THREE / KEVIN HAWKINS / PHILADELPHIA**  
 Kris Kross  
 RA The Machine  
 Juliana Hatfield  
 George Lynch  
 Oleta Adams

**WESTERN MERCHANTISERS / JOHN ROSE / AMARILLO**  
 Radiohead  
 Kris Kross  
 Smashing Pumpkins  
 Tag Team  
 Robert Walker

**WHEREHOUSE / JEFF WHEELER / FRESNO**  
 Cranberries  
 Catherine Wheel  
 Muffs  
 Bjork  
 Tool

**WHEREHOUSE / BOB BELL / LA**  
 Kris Kross  
 Oleta Adams  
 Juliana Hatfield  
 George Lynch

**ZIPS / RICK ANDRADE / TUCSON**  
 Kris Kross  
 Michael McDonald  
 George Thorogood  
 Oleta Adams  
 Deep Purple  
 Dino  
 Matthew Sweet



**TOP 50**

**ALBUMS**

2 WEEKS AGO

LAST WEEK

THIS WEEK

2	2	1
1	1	2
3	3	3
6	5	4
5	4	5
--	7	6
46	19	7
10	8	8
4	6	9
8	10	10
--	--	11
9	9	12
11	16	13
7	12	14
17	15	15
27	24	16
19	13	17
--	11	18
12	14	19
16	18	20
25	29	21
22	23	22
15	17	23
26	27	24
23	26	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>SLEEPLESS...</b>	<b>SOUNDTRACK</b>	Epic Strx 52780	A million and a half	117.3
CYPRESS HILL	BLACK SUNDAY	R House/Col 53931	Huge	110.2
U2	ZOOROPA	Island/PLG 518-047	Ready for new single	81.1
JANET JACKSON	JANET.	Virgin 87825	"If" Top 10	74.7
STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Cut on MTV	71.4
UB40	PROMISES AND LIES	Virgin 88229	Contains #1 single	66.1
BLIND MELON	BLIND MELON	Capitol 96585	Unstoppable	61.0
SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Top 10 single leads	57.3
BARBRA STREISAND	BACK TO BROADWAY	Columbia 44189	Broadway classics	56.7
ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	New single exploding	53.1
<b>KRIS KROSS</b>	<b>DA BOMB</b>	<b>R house/Col 57278</b>	<b>Follow up to monster Lp</b>	<b>52.4</b>
4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Just about a million	49.6
SWV	IT'S ABOUT TIME	RCA 66074	Contains multiple smashes	49.5
DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Ready for new single	49.3
BODYGUARD	SOUNDTRACK	Arista 18699	Movie rental and single	48.3
AEROSMITH	GET A GRIP	Geffen 24455	New single a smash	46.5
POETIC JUSTICE	SOUNDTRACK	Epic Strx 57131	Soundtrack	46.0
SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Hot at retail	45.5
ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Ready for new single	45.0
MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap soundtrack	41.7
TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Top 25 single leads now	36.6
LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	"Believe" developing	35.9
SPIN DOCTORS	POCKETFUL OF...	Epic Assoc. 47461	New 45 breaking Top 40	35.6
ALAN JACKSON	A LOT ABOUT LIVIN'	Arista 18711	Country	33.8
TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	Top 5 single leads	33.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# RED HOT CHILI PEPPERS

## soul to squeeze

from the Coneheads soundtrack  
single produced by Rick Rubin

EARPICKS WINNER!

2ND MOST ADDED  
OUT OF THE BOX INCLUDING:

Z100	add	KROQ	8-4
KPLZ	add	99X	9-5
B97	add	WENZ	#11
WNVZ	add	KWOD	19-15
		KRBE	23-20
		KISF	32-29

PLUS OVER 40 MORE!



## reason to believe

# ROD STEWART

from the album Unplugged & Seated

**10** HITS TOP FIFTY ALBUMS!  
**46** HITS TOP FIFTY SINGLES!  
AVERAGE MOVE 3.49!

16 ADDS INCLUDING:

B94 add  
PWRPIG add  
WNCI add  
WGTZ add

34 DEBUTS!

WPLJ	#9	B97	#21
WPLY	#10	WXKS	27-23
STR94	#11	Q106	#23
Z100	#19	Q102	#25
MIX96	#19	98PXY	#27



# UNLV

## something's going on

killer sales nationally!

**20** HITS TOP FIFTY SINGLES!

HOT97	add	WHHH	#2	KTFM	#9	KGGI	#16
PWR96	add	HOT102	6-3	Q105	#10	KLUC	#20
KKFR	add	KHTN	#3	WHYT	#11	KS104	#21
KTRS	add	92Q	#5	WJMH	16-12	WGTZ	24-21
		WCKZ	#5	KPLZ	17-13	HOT97.7	#24
		KMEL	#8	FM102	#13	KISF	29-25
		WIOQ	#8	KUBE	#14	WXKS	#32





## TOP 50

# ALBUMS

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
20	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	33.2
21	STING	TEN SUMMONERS TALE	A&M 540-070	Top 25 single leads	31.0
14	WHAT'S LOVE GOT...	SOUNDTRACK	Virgin 88189	Falling some this week	30.7
28	RADIOHEAD	PABLO HONEY	Capitol 81409	Hot single leads now	28.8
29	PEARL JAM	TEN	Epic Assoc. 47857	Up again	28.7
13	LAST ACTION HERO	SOUNDTRACK	Columbia 57127	Def Leppard 45 breaking	27.1
24	DURAN DURAN	DURAN DURAN	Capitol 98876	New single shipping	24.4
35	TAG TEAM	WHOOOMP! (THERE IT IS)	Life/Bellmark 78000	Monster single leads	23.6
31	PROCLAIMERS	SUNSHINE ON LEITH	Chrys/ERG 21668	Gold single leads	22.3
18	CLINT BLACK	NO TIME TO KILL	RCA 66239	Country	22.0
33	GLORIA ESTEFAN	MI TIERRA	Epic 53807	All in Spanish	21.3
36	SADE	LOVE DELUXE	Epic 53178	On tour	19.0
50	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Single breaking Top 40	18.2
45	2PAC	STRICTLY 4 MY...	Int/Atl G 92209	Video added to MTV	16.6
37	ERIC CLAPTON	UNPLUGGED	Reprise 45024	Falling now	15.2
34	LUTHER VANDROSS	NEVER LET ME GO	Epic 53231	New single starting	15.0
38	VARIOUS ARTISTS	MTV PARTY VOL III	Tommy Boy 1074	Falling some this week	14.7
49	TEARS FOR FEARS	ELEMENTAL	Mercury 514-875	Top 35 single leads	14.3
--	<b>ALICE IN CHAINS</b>	<b>DIRT</b>	<b>Columbia 52475</b>	<b>Lollapalooza</b>	<b>14.2</b>
47	AARON NEVILLE	THE GRAND TOUR	A&M 540-086	Contains country single	14.1
--	OLETA ADAMS	EVOLUTION	Fon/Merc 514-965	Good first week	14.1
--	FREE WILLY	SOUNDTRACK	MJJ/Epic Strx 57280	Movie, M Jackson, SWV	14.1
--	MICHAEL JACKSON	DANGEROUS	Epic 45400	Contains Top 20 single	13.2
--	O'JAYS	HEARTBREAKER	EMI/ERG 89740	Comeback effort	13.1
--	RAGE AGAINST THE...	RAGE AGAINST THE...	Epic Assoc. 52959	Lollapalooza	12.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

### NEXT UP

BILLY RAY CYRUS (Mercury)  
 WHITE ZOMBIE (Geffen)  
 BRIAN MCKNIGHT (Mercury)

UNV (Mav/Sire/WB)  
 95 SOUTH (Wrap/Ichiban)  
 MTV PARTY VOL IV (Tommy Boy)

BJORK (Elektra)  
 JERKY BOYS (Select)  
 CRANBERRIES (Isi/PLG)

# RERAP

By Mark Pearson

"I feel very confident," says CEMA's Russ Bach about the lawsuits arising over the used CD issue. Says Bach: "If we lose that 20% [of business to used CDs], we become non-profitable in five years unless we raise prices. We are ready to spend big bucks on attorneys to fight these lawsuits." And he is going to get every chance to prove that as another suit has come to light, filed by Boogie Records' Toledo-based parent company Nothing Beats Fun. Bach also re-asserts his intention not to service stores that deal in used product with the upcoming August 31 release by Garth Brooks "as per his request." Don Kulak of the I.M.R.A., who also filed suit last week, said there is little to no chance that any of the plaintiffs will get the "injunctive relief" that would force CEMA to relent. "The only way to get immediate injunctive relief is if the new sanctions would prove to be life-threatening," he says. "Otherwise, it will be tacked on to the settlement at the conclusion of the case [should they win]." Boogie's Steve Essick said, "Pat O'Connor and I have been in business for 20 years and this is the first time we've ever needed lawyers." Are they still going to be carrying Garth product? "We don't know what we're going to do. If you

don't have certain front-line product when someone comes into your store, you may permanently lose a regular customer." Meanwhile, one-stops across the country are going to be loading up on Garth product for the expected windfall. Will there be any backlash? Stay tuned... The FTC is conducting one of the least "covert" investigations possible, having interviewed numerous retailers and sent letters out to all six distributors. Although, for the record, they will "neither confirm nor deny" the existence of said probe. Also, so far it looks like the rumor of another suit emanating out of San Diego is still just that — a rumor... The mega-store fever is gaining momentum faster than the New York Yankees (metaphor designed specifically to suck up to Yankee-loving boss). Musicland has announced that they'll be opening ten new Media Play stores. Ranging from 45 to 50,000 square feet apiece, they will feature around 80,000 book titles, 60,000 CD and cassette titles as well as licensed apparel from the music, movie and sports industries. All this comes as Blockbuster names Bill Burns President of Blockbuster Entertainment Centers. Burns is the former director of the Disney World Magic Kingdom, no less, and his responsibilities will be to develop, roll-out and operate Blockbuster's planned development of entertainment centers... Late word is the sales slot at Elektra goes to Chris Toby... NARM also announced that J & R Music World's Rachelle Friedman will chair the 36th Annual Convention in '94... Look for PGD's Sue Water and Dee Dee Kearney to appear in the next Mighty Mighty Bosstones video after becoming the winners of the national MMB'S awareness contest. Among the many ploys used was to fly a plane over Fenway Park dragging a banner.

## Flying Over Fenway



Mighty, Mighty Bosstones: Sue & Dee Dee's excellent adventure.

# MINI MUGS



**MAZE'S GRACE:** Music People held their Fifth Annual Black Music Month BBQ in Oakland, where one and all grilled up a few wienies and Garth Brooks CDs before hunkering down to a good old-fashioned photo opportunity with Frankie Beverly (third from r) and Maze. Warner Bros. Records' Gary O'Neal (l), Music People's Jason Blaine (c) and Warner Bros. Records' Earl Jordan (r). Shortly after this pic was taken, one and all donned fezzes and joined the Shriner's Convention at the nearby Motel 6, where they fed \$13,975 worth of quarters to the "Magic Fingers" bed.



**PLACING THE BLAINE:** Music People's Fifth Annual Black Music Month BBQ in Oakland was an unqualified success, until the frankfurters ran out and East West Records' Earl Jackson (l) and label artist Kam (c) were forced to throw the one-stop's Jason Blaine (r) on the fire. Unfortunately, there wasn't enough mustard on-hand to cover that hot dog.



**IS THIS A COOL WORLD OR WHAT?:** Columbia Records recording act LL Cool J (c) agrees to accept a \$25 check from Mister C (l) and Black C (r) of In-A-Minute Records recording artists RBL Posse in exchange for the privilege of sharing this photo opportunity at the recent Music People Fifth Annual Black Music Month BBQ in Oakland. Of course, that was before LL revealed to the guys this pic would be published in a place nobody would see it, so the Posse whupped him until he gave back the money. We've hit the bottom of the barrel this week, folks.

# darden smith

ON OVER 55 TOP 40s!  
20 TOP 40 ADDS INCLUDING:

KDWB	add		
WNVZ	add		
PRO-FM	add		
WFHN	add		
WMMZ	add		
KAYI	add		
KZZU	add	KISN	23-17
WRCK	add	WKSE	29-26
WVSR	add	WHTO	28-18
WXKB	add	KISX	34-27
		KKHT	36-29
		K106	37-31
		KTUX	#36

DEBUT 38\* BB ADULT!  
DEBUT 30\* R&R A/C!  
A/C AIRPLAY AT:  
MIX96 23-17  
KHMV  
KMXV  
B100  
WWNK  
WPNT

## loving arms

the compelling first single and video  
from the album  
"little victories"

BREAKING AT:

KJ103  
WBBO  
KKRD  
WOKQ

WRKY	deb	24
WDBR	deb	34
Z102	deb	34
KCHX	deb	35
KLYV	deb	38
KMCK	deb	39
KYYY	deb	40

Produced by Richard Gottshier. Co-produced by Jeffrey Lesser.  
Management: Ronald E. Pierstein/AGF Entertainment Ltd., New York City.  
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HITS

# WAVELENGTH



(continued from page 82)

**Harry Lyles**. Does this signal a format adjustment?... We still "Believe" in Lenny Kravitz as Top Ten stories continue to mount.... At WPRR Altoona, **Tommy Edwards** gets PD stripes and pm drive duties. **JB Savage** upped to nites.... **KISM** Bellingham PD **Allen Fee** becomes the new PD at **KFBQ** Cheyenne as **Duane Shannon** exits.... At **WAZY** Lafayette, MD **Scott Alan** is out. Reach him at 317-457-1218.... **SMN's** PD **Ron Parker** signs on for pm drive at **KFRC** SF. Are additional duties forthcoming?... **Gnarly Charley** now Asst MD/overnites at **PWR106** LA.... At **WPST** Trenton, **Dave McKay** upped to MD from overnites. Night talent needed.... **WABB** Mobile appoints afternoon drive jock **Michael Stuart** as MD.... **KLAZ**

**Hot Springs** elevates **Danny Mays** to PD as **Paul Brian** leaves for work in Colorado.... **WSSX** Charleston PD **Roger Gaither** adds middays.... **KHFI** Austin names **Keith Austin** Prod. Dir and **Ginny Garcia-Schoggins** Promo Dir.... Radio programmers have positive reaction to **Arbitron's** announcement of a 70% sample size increase.... Ratings kudos to **Dan Deaton's** **WAIA** Melbourne. **Cat Thomas'** **WZYP** Huntsville. **Todd Shannon's** **WILN** Panama City. **Jim Stacy's** **WAZY** Lafayette and **Mark Landis'** **K106** Beaumont.... Openings: **FM102** Sacramento needs Prod Dir. T&Rs to **Dr. Dave Ferguson**. **WKHQ** Charlevoix needs Prod Dir. T&Rs to **Alex Tear**. **KSMB** Lafayette needs overnites. T&Rs to **Bobby Novosad**.... **Steve Davis** adds PD

duties at **WMXB** Richmond.... **Bob Hamilton** signs on for PD duties at **KSFO/KYA** San Francisco.... Congratulations to **Dwight Douglas** of **Burkhart/Douglas** and wife **Traci** on the birth of their fourth daughter, **Danielle**, 8/4, and to **Giant's** Sr. Director **Pop Promotion Jean Johnson** and husband **Jon** on the birth of daughter **Taylor Allison**, 8/10.... Lots of anticipation surrounding the upcoming **NAB Programmers Conference** in Dallas. We'll be printing "live" from the site.... The Top Ten Most Played videos this week at **MTV** are: #1 **UB40**. #2 **Aerosmith**. #3 **Soul Asylum**. #4 **Onyx**. #5 **U2**. #6 **Stone Temple Pilots**. #7 **R.E.M.**. #8 **Red Hot Chili Peppers**. #9 **Janet Jackson** and #10 **Radiohead**.... **Blowin' In The Wind**: **Wally McCarthy**,

**Michelle Santosuosso**. **Doc Reno**, **KFRC**, **Terry Matthews**, **Melanie Mackert**, **Tracy Cloberty** and **Phil Costello**.... This week's photo is of **Ron Parker**. Here's hoping the Bay breeze improves his looks.

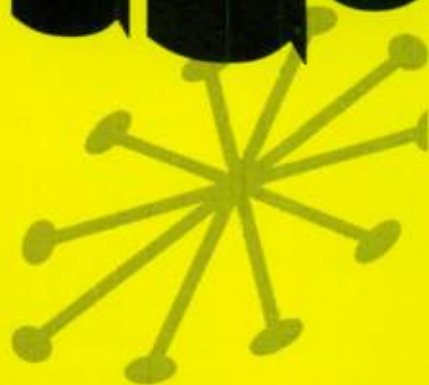






# SHAGGY

# OH Carolina



**Ready for Airplay Now!**

**INSTANT PHONES ON THE NOVELTY SMASH OF THE SUMMER!**

KUBE	add	Z90	#4	KSOL	#20
HOT97.7	add	KROQ	#10	KWOD	28-22
WENZ	add	99X	21-16	WNVZ	deb 32
I94	add				

the new single from the Paramount motion picture *SLIVER*,  
the *SLIVER* soundtrack album, and the upcoming SHAGGY album *PURE PLEASURE*



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# Luther Vandross

## "HEAVEN KNOWS"

the new single from  
"Never Let Me Go"

the ninth consecutive platinum-plus album from Luther Vandross

### 41 HITS TOP FIFTY ALBUMS!

KMEL	ADD	WXKS	ADD	WHHH	ADD
KBXX	ADD	WCKZ	ADD	92Q	ADD
Q105	ADD	WKDD	ADD	PWR102	ADD
KWIN	ADD	KHTN	ADD	KISX	ADD
WERZ	ADD	WRHT	ADD	KAKS	ADD
KMGZ	ADD	KTMT	ADD		
WHTO	ADD	103CIR	ADD		



NATIONAL TOUR  
STARTS SEPT. 2ND!

EARPICKS WINNER!

#1 MOST ADDED URBAN!

#2 MOST ADDED A/C!



# WAVELENGTH



The never ending movement of promotion people continues hot and heavy this week topped off by the exit of longtime Elektra promo leader **Rick Alden** and the ascension of VP Alternative/Video **Jon Leshay** to the Sr. VP chair. Alden had been at the label for 15 years. Also at Elektra, look for Metal/Rock promo man **Steve Schnur** to make the move to Arista to run their entire album promotion department.... At A&M, the action is picking up as much heralded, rosi Modern indie **Jack Isquith** signs on for promotion duties as current PoMo chief **Jeff Suhay** moves to A&R. Isquith will be relocating his family to LA.... **Dale Connone** makes the switch from Virgin to Epic as Sr. Dir. Singles Promo in NY under the tutelage of **Barbara Seltzer**.... This week also marks

the beginning of the team of **Sean Lynch** and **Steve Richards** as co-promotion heads at Interscope.... Ratings kudos to **Steve**

**Kingston's Z100** Secaucus which moves 3-8-4.1 12+ with solid demo gains, **Scott Shannon's WPLJ** New York (now #2 in the

market 18-34), both Top 40s in San Diego as **Tracy Johnson's KKLQ** continues to soar behind the key morning addition of **Jeff & Jer** 6.0-7.3 and **Steve Wall's Z90** gaining 4.0-4.5..... **John Lander's** quick exit from **B100** San Diego, has started rumors circulating again about his emergence at a key East Coast station.... Things are really picking up at Atlantic with the success of **Stone Temple Pilots**, **Inner Circle** picking up **KIIS LA** and **Z100 NY**, and **Juliana Hatfield** (our personal favorite) headed for stardom with a huge PoMo base and solid first week sales.... **B947** Redding goes Country, 8/10.... **HOT97 NY** appoints **James Alexander** from **KKDA** Dallas as PD. Alexander is now reunited with consultant



Poor **Terence**, only moments away from superstardom and he has to hang with the likes of our own radio dummy **Todd Hensley** and Columbia's **Robin Cecola**. After "Delicate" goes Top Ten, he won't have to pretend he knows their names.

(continued on page 80)

# Warm and Fuzzy Hits

## Joey Lawrence "Stay Forever"

Power Pig Tampa 12-10\* WWHT Columbus 19-17\* KPLZ Seattle 25-21\* Q99 Salt Lake City 25-23\*  
 Kiss 108 Boston 29-25\* KMEL San Francisco 30-28\* KZHT Salt Lake City 31-29\* WPOW Miami 34-32\*  
 WHHY Montgomery 6-3\* WGTZ Dayton 9-6\* FLY92 Albany 13-10\* WIXX Green Bay 15-12\*  
 WCGQ Columbus 21-15\* WOVV West Palm Beach 24-17\* WZYP Huntsville 20-17\* KQMQ Honolulu 21-18\*  
 KKMG Colorado Springs 22-19\* KISX Tyler 23-20\* KKRD Wichita 25-22\* KZZU Spokane 25-22\*

**Adds This Week Include WKRZ Wilkes-Barre, WPXR Quad-Cities And KCGQ Cape Girardau!  
 Over 800 BDS Detections! R&R 28-26\***

**Top Phones At** WGTZ WA1A WFHN **Big Callout At** Q95 Detroit WGTZ Dayton



## Shai "Baby I'm Yours"

### Still Gaining New Stations!

WAQQ Charlotte KS104 Denver KRBE Houston WDJX Louisville  
 KHFI Austin WYYS Ithaca And More!

### Top 10's Across America!

B94 Pittsburgh 2-1\* KZHT Salt Lake City 2-1\* KKFR Phoenix 3-2\* Power Pig Tampa 4-3\*  
 KPLZ Seattle 5-4\* Kiss 108 Boston 6-4\* WHHH Indianapolis 6-5\* Q102 Philadelphia 14-5\*  
 KMEL San Francisco 9-5\* KTFM San Antonio 7-5\* KDWB Minneapolis 8-6\* KKRZ Portland 8-7\*  
 Power 106 Los Angeles 8-7\* WWHT Columbus 9-7\* B96 Chicago 9-8\* WCKZ Charlotte 9-8\*  
 Z90 San Diego 21-10\*

**2,900 BDS Detections! Top 10 Rhythm Monitor! Top 15 Mainstream Monitor!  
 R&R 5-3\* MTV Rotation Increase!**



## Jodeci "Lately"

### Continued Growth!

WKBQ St Louis WZPL Indianapolis WKCI New Haven KKRD Wichita  
 WOWV West Palm Beach KRQQ Tucson KWNZ Reno Plus 10 Others!

### Heading For The Top!

KUBE Seattle #1\* WLUM Milwaukee #2\* KTFM San Antonio #2\* WWHT Columbus 10-3\*  
 WHHH Indianapolis 5-4\* Hot 97.7 San Jose 9-4\* Hot 97 New York 6-5\* KKFR Phoenix 7-6\*  
 KPLZ Seattle 7-6\* Kiss 108 Boston 8-7\* KS104 Denver 9-8\* Z90 San Diego 10-8\*  
 WJMO Cleveland 10-9\* PRO-FM Providence 10-9\* WJMN Boston 15-10\*

### Major Phones!

**2,700 Spins Last 5 Days Over 1,000,000 Singles Sold! MTV Increase To Heavy!  
 #1 Rhythm Monitor! #1 Urban! Top 10 Billboard! Hot 100 Airplay!**



## Bell Biv DeVoe "Something In Your Eyes"

### Something's Happening!

Hot 97 New York WHHH Indianapolis WJMN Boston WCGQ Columbus  
 WFHN New Bedford KIKI Honolulu KPRR El Paso WWSR Charleston  
 WA1A Melbourne WAYV Atlantic City KLYV Dubuque KZII Lubbock

### Already Moving!

KJMZ Dallas 15-10\* Q102 Philadelphia 20-15\* WCKZ Charlotte 23-21\*  
 KKFR Phoenix 27-22\* KMEL San Francisco 25-22\* Kiss 108 Boston 28-24\*  
 FMI02 Sacramento D-26\* Power Pig Tampa 30-27\*  
 KWIN Stockton 25-20\* KKMG Colorado Springs 32-28\* KDON Salinas D-32\*  
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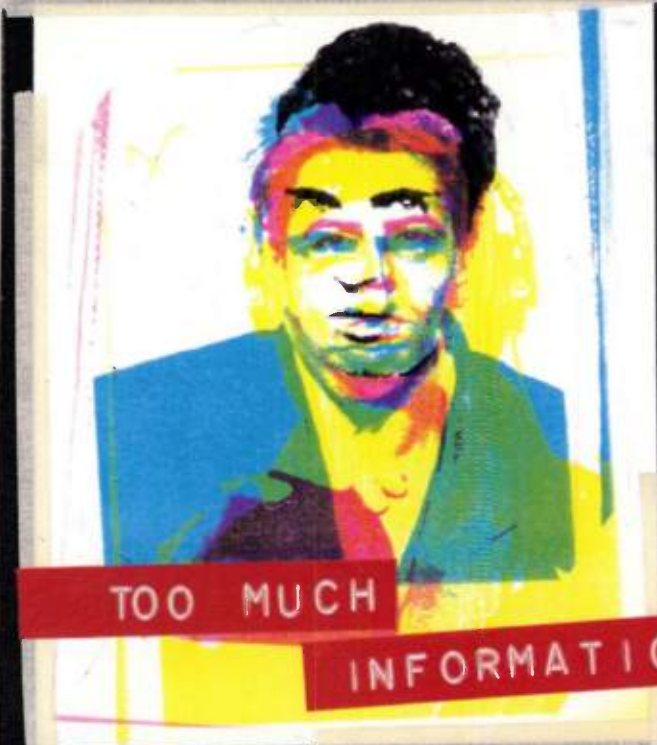
JULY

27 WASHINGTON, D.C.  
29 TORONTO  
30 MONTREAL  
31 HOLMDEL, NJ

AUGUST

2 CINCINNATI  
3 CLEVELAND  
4 DETROIT  
6 CHICAGO  
7 ST. LOUIS  
10 DALLAS  
11 HOUSTON  
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