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#FIRST CLASS
#U S POSTAGE
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*PERMIT #136

THE PROCLAIMERS

WINNERS EARPICKS

BREAKOUTS

WILDCARD

DEF LEPPARD Col
RICK ASTLEY RCA
INNER CIRCLE Big B/At/AI G
DURAN DURAN Capitol

EWY Reprise
GINI BLOSSOMS A&M
RICKY WB
T. TRENTE D'ARBY Col

DURAN DURAN Cep
EWE Reprise
RICK ASTLEY RCA
DAVEY HALL Eps

BILLY JOEL Col
JAMES TAYLOR FBI
SAWYER BROWN Com
AARON TIPPIN RCA

EN VOGUE EW/At G
J. MELLENCAMP Merc
See Page 14

HOT NEW RELEASES

TASMIN ARCHER
In Your Care
Sire/ERG 58002

D: BEAK
U-G The Best Thing
Giant 40882

INTRO
Come Inside
At/AI G 4-87317

CYNTHIA LAUPER
Who's In The Rain?
Eps/SGE 7494

J. MELLENCAMP
Rumor Wheel
Mercury 852702

DAVID MORALES
Gimme Lov
Mercury 852322

DR. DRE
Let Me Ride
DR/Ph/Int/At G 57128

EN VOGUE
Runaway Love
EW/At G 92296

JEREMY JORDAN
Try My Love
Giant 6323

MEAT LOAF
I'd Be Anything For Love
NCA 5237

MIDNIGHT OIL
Dufresne Of Love
Columbia 381-5257

PROCLAIMERS
I'm On My Way
Chry/ERG 58017

DR. DRE

LET ME RIDE



ADD!

WORLD PREMIERE AUGUST 24th!

47 HITS TOP FIFTY SINGLES!

16 HITS TOP FIFTY ALBUMS!

EARLY ADDS!

WPGC	Washington	add
WIOQ	Philadelphia	add
KSOL	San Francisco	add
92Q	Baltimore	add
KBXX	Houston	add
FM102	Sacramento	add

ALBUM SALES APPROACHING 3 MILLION!

2 TOP 5 SINGLES!

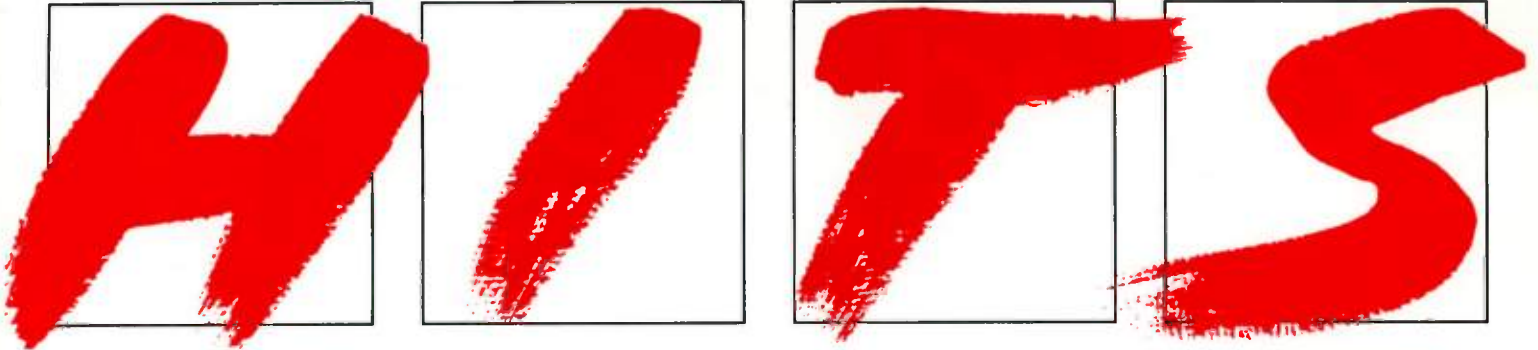
1 PLATINUM SINGLE!

1 GOLD SINGLE!

NATIONAL TOUR BEGINS SEPTEMBER 7TH!

**THE
ATLANTIC
GROUP**





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14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

8

UB40 is still the one, Jodeci is now the two and Mariah Careys the day at #3.

DIALOGUE

34

Geffen President Eddie Rosenblatt has attained his own private nirvana... only to be dragged back into harsh reality by HITS' Sr. Editor and resident sloth Roy "Achy Breaky" Trakin.

POST MODERN

42

Cypress Hill and Tim Finn bow on the PoMo and APM charts respectively, but Ivana's too busy bonding with anti-Riot Grrls Juliana Hatfield and Tanya Donnelly at the Posies show to give a damn.

JAMS

55

Warner Bros. R&B group Guesss croon "Shu-B" while JAMS' Master of the Sedentary J.J. "Iron" Johnson doobie doos.

METAL

65

Blind Melon explodes and My Sister's Machine revs up as HITS' own rawkin' femmes Thelma & Louise gun their engines.

ALBUMS

76

Billy Joel's "River Of Dreams" single helps explode his album to a #1 debut, leading a charge of seven Columbia albums in the Top Twenty!

Hitsbound 24

Def, Astley & more.

Top Tens 72

Billy Joel is king of the hill.

Requests 30

Soul Asylum's still the 1.

Breakouts 74

It's Billy and JT.

Earpicks 38

Astley, Duran and EWF.

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Near Truths 20

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Post Toasted 42

Beat's Me 70

Rerap 73

Wavelength 82

The Tom & Judy Show



Don't think we're stroking MTV honchos Tom Freston and Judy McGrath just because the network's star-studded Video Music Awards are coming up and we're looking for a pair on the aisle. The channel's been on a major roll lately, with soaring ratings, a feature film deal for "Joe's Apartment" and innovative programming like "Beavis & Butt-head" and "Buzz Bin" helping to explode acts such as Blind Melon, Stone Temple Pilots, Soul Asylum, Lenny Kravitz and others. Of course, now that we've finished blowing smoke... we wouldn't mind those tix!

On The Cover

Chrysalis/ERG duo the Proclaimers have traveled "500 Miles" only to end up on the cover of this nightmare, where things are tighter than a Scotsman's budget.

David Morales & the bad yard club

gimme luv (eenie meenie miny mo)

862 826-1/862 827-1

the debut single from **David Morales and the bad yard club**, featuring **Papa San**.
Join the **bad yard club** and get with **the program**.



from the album **the program**

314 518 015-1/2/4

Produced by **David Morales**

Executive Producers: **Judith Weinstein & Bruce Carbone**

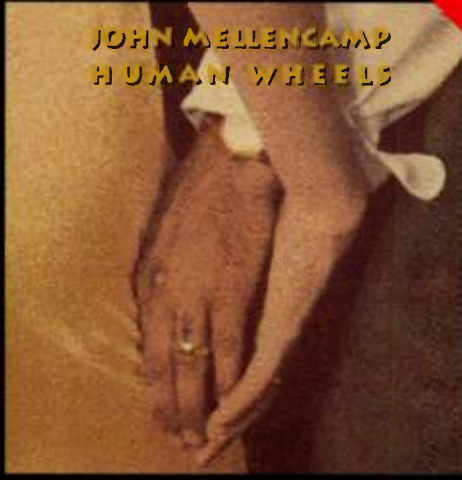
David Morales makes the hits. ask Madonna.

World Radio History

WILDCARD!

JOHN MELLENCAMP HUMAN WHEELS

THE FIRST SINGLE FROM THE
UPCOMING ALBUM HUMAN WHEELS.



MANAGEMENT: RON WEISNER ENTERTAINMENT
ARTISTS SERVICES CORPORATION



© 1993 JOHN MELLENCAMP



Jeremy Jordan

try my love

These majors couldn't wait!
PPIG WXKS WZPL KISE

Produced by Nick Mundy

The new single and follow-up to the hits "The Right Kind Of Love" and "Wannagirl."

From the album Try My Love. Management: Peter Schivarelli/PJS Management

giantTM



©1993 Giant Records.

World Radio History

Lenny Kravitz Believe

Believers In Lenny Kravitz

RETAIL SALES-OVER 1.5 MILLION SOLD!

STARRING IN MTV MUSIC AWARDS 9/2!

NOMINATED FOR BEST MALE VIDEO!

21 HITS TOP FIFTY ALBUMS!

ON OVER 100 STATIONS!

WKBQ add

PRO-FM deb 35

KROQ # 6

KRBE add @35

B97 6-1

KDWB #10

WXKS deb 30

99X 4-3

WENZ #15



STRESS!

TOUR BEGINS ON SEPTEMBER 5TH!

Produced by Lenny Kravitz • Representation: Craig Fruin/HK Management
© 1993 Virgin Records America, Inc.



TOP 50

SINGLES

..... 2 WEEKS AGO

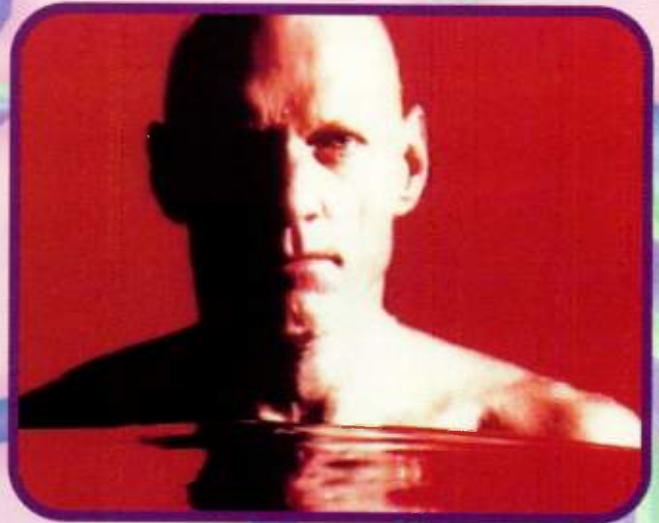
..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	UB40	CAN'T HELP FALLING..	Virgin 12653	From #8 Lp
4	3	2	JODECI	LATELY	Uptown/MCA 54652	Huge single sales
17	7	3	MARIAH CAREY	DREAMLOVER	Columbia 77080	Exploding sales & airplay
5	4	4	TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	#4 phones
2	2	5	TAG TEAM	WHOOPI! THERE IT IS	Life/Bellmark 79500	From Top 40 Lp
3	5	6	PROCLAIMERS	500 MILES	Chry/ERG 24846	Huge single sales
9	8	7	BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	From developing album
10	9	8	SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	From Top 10 Lp
18	12	9	SWV	RIGHT HERE	RCA 62614	Smash
11	10	10	JANET JACKSON	IF.	Virgin 12676	From monster Lp
25	16	11	MICHAEL JACKSON	WILL YOU BE THERE	MJJ/Epic 77060	From "Free Willy"
6	6	12	ONYX	SLAM	JMJ/RAL/Chaos 77053	Falling now
8	11	13	95 SOUTH	WHOOT! THERE IT IS	Wrap/Ichiban 162	Beginning to peak
15	14	14	SHAI	BABY I'M YOURS	G Alley/MCA 54574	Steady
7	13	15	SWV	WEAK	RCA 62521	Peaking now
12	15	16	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From platinum Lp
13	17	17	TINA TURNER	I DON'T WANNA FIGHT	Virgin 12652	Peaking
24	21	18	TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	From #26 Lp
20	19	19	DUICE	DAZZEY DUKS	Bellmark 72501	Still selling
14	18	20	JANET JACKSON	THAT'S THE WAY	Virgin 12650	Peaked
22	22	21	CYPRESS HILL	INSANE IN THE...	RH/Col 77135	Selling singles
19	20	22	UNV	SOMETHING'S...	Mav/Sire/WB 18564	Beginning to peak
33	28	23	KRIS KROSS	ALRIGHT	RH/Col 77102	Big sales
38	33	24	2PAC	I GET AROUND	TNT/Int/Atl G 98372	Selling singles
28	26	25	MADONNA	RAIN	Mav/Sire/WB 18505	Developing

(Based on a combination of sales and airplay)

MIDNIGHT OIL



THIS IS THE END OF THE BEGINNING.

Outbreak of Love

Produced by Nick Launay and Midnight Oil. Manager: Gary Morris.





Earth Wind & Fire

“Sunday Morning”

2ND MOST ADDED WITH OVER 85 STATIONS!

19 MAJOR MARKET ADDS INCLUDING:

*KMEL
WHYT
WPGC
WIOQ
KSOL
92Q
KBXX
KUBE
KS104*

*FM102
HOT102
HOT97.7
KKFR
KPLZ
KTFM
WNVZ
WCKZ
WHHH*

*#1 MOST ADDED JAMS!
21 MAJORS INCLUDING:*

<i>KKBT</i>	<i>WBLS</i>	<i>KJMZ</i>
<i>WKYS</i>	<i>KMJQ</i>	<i>WDAS</i>
<i>WVEE</i>	<i>WAMO</i>	<i>WXYV</i>
<i>WILD</i>	<i>WZAK</i>	<i>KJMS</i>
<i>KMJM</i>	<i>KPRS</i>	<i>WHUR</i>



©1983 Reprise Records Produced by Maurice White for Kalimba International Mixed by Mick Guzauski Management: Third Rail Entertainment/Bob Cavallo





TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

ARTIST	TITLE	LABEL	COMMENTS
23 23 26	ICE CUBE CHECK YO SELF	Priority 53830	Steady
27 27 27	RADIOHEAD CREEP	Capitol 44932	Steady
44 39 28	BILLY JOEL RIVER OF DREAMS	Columbia 77086	Lp debuts at #1
34 31 29	TEARS FOR FEARS BREAK IT DOWN...	Mercury 862-330	Developing Top 40
35 32 30	BIG DADDY KANE VERY SPECIAL	C Chillin/Rep 18437	Selling singles
21 24 31	STING FIELDS OF GOLD	A&M 0258	Peaking now
29 30 32	DINO OOH CHILD	EW/Atl G 98398	Peaking
-- 43 33	AEROSMITH CRYIN'	Geffen 19256	Smash
47 40 34	C. DION & C. GRIFFIN WHEN I FALL IN LOVE	Epic Strx 77021	Beginning to sell singles
37 36 35	STEREO MC'S STEP IT UP	G.St/Is/PLG 862-308	On MTV
40 37 36	PM DAWN WAYS OF THE...	G.St/Is/PLG 862-475	Follow up to smash
41 38 37	LEGACY OF SOUND HAPPY	RCA 62538	Dance
-- 49 38	JAZZY JEFF... BOOM! SHAKE THE ROOM	Jive 42107	Early sales
-- 46 39	ROD STEWART REASON TO BELIEVE	Warner Bros 18427	Follow up to smash
30 34 40	JON SECADA I'M FREE	SBK/ERG 50434	Falling now
26 25 41	JADE ONE WOMAN	Giant 418606	Falling now
-- 48 42	INNER CIRCLE SWEAT	BB/Atl/Atl G 792261	Developing Top 40
16 29 43	H-TOWN KNOCKIN' DA BOOTS	Luke 161	Peaked
43 45 44	II D EXTREME CRY NO MORE	G Alley/MCA 54650	Still selling singles
31 35 45	WHITNEY HOUSTON RUN TO YOU	Arista 12570	Peaking now
36 41 46	TLC GET IT UP	LaF/Epic Strx 77059	Falling now
32 42 47	DR DRE DRE DAY	DR/Pr/In/AG 53827	New single out now
-- -- 48	GIN BLOSSOMS HEY JEALOUSY	A&M 0242	From breaking Lp
-- 50 49	SHANICE IT S FOR YOU	Motown 2207	Crossing from JAMS
46 47 50	EXPOSE NEVER GET OVER YOU	Arista 12518	Peaked

(Based on a combination of sales and airplay)

NEXT UP

LENNY KRAVITZ (Virgin)
DEF LEPPARD (Columbia)
DURAN DURAN (Capitol)

BLIND MELON (Capitol)
J LAWRENCE (Impact/MCA)
RED HOT CHILI PEPPERS (WB)

T T D'ARBY (Columbia)
LISA KEITH (Pers/A&M)
ZAPP & ROGER (Reprise)

RICK ASTLEY

HOPPELESSLY

From the album BODY AND SOUL

#1 MOST ADDED TOP 40 OUT OF THE BOX!

#1 MOST ADDED A/C (DEBUT 16)

THANK YOU RADIO!

Produced by Gary Stevenson and Rick Astley
Mixed by Tom Lord Alge
Engineered by Spencer May



HITS

FRONT PAGE

FABULON
HE'S
GORGEOUS. JUST
ASK HIM.



August 23, 1993

Volume 7

Issue 356

\$6.00

Billy Joel's #1 Debut Gives Columbia Seven In The Top 20

AFFORDING CHRISTIE

Forever Her Vocals

Singer **Paula Abdul** was vindicated when a federal court jury rejected back-up vocalist **Yvette Marine**'s claim she sang co-lead vocals on the performer's debut album, "Forever Your Girl."

Marine had sued Abdul's label **Virgin**, claiming her voice was blended with the singer's on key songs on the album. She also claimed her credit as backup singer was a deception advanced by the label on the public.

The five-man, four-woman jury took less than four hours to reach a verdict, claiming that Abdul's voice was "dominant" in the recordings they heard. The singer expressed gratitude to her record company for "showing their commitment to me as an artist" through back-up spokesperson **Martha Wash**.

Marine said she was disappointed, but felt she proved conclusively she wasn't lying when she said she sang on the album. The session vocalist will now sue **Nirvana**, **Stone Temple Pilots**, **Aerosmith** and **Barbra Streisand**, claiming she sang on their records.

Ready To Cross



Bjork: Album sales are building -- big time!!!

Idol Boasts

Billy Idol is getting a little tired of questions about his relationship with alleged "Madam to the Stars," **Heidi Fleiss**. On last week's *Tonight Show*, Idol told host **Jay Leno** from now on, reporters will have to pay \$1,000 per question to the music industry AIDS charity, **LIFEbeat**, if they want to ask him about Heidi.

Idol claims the media is wasting too much time and money on covering **Fleiss** when there are other, more important issues in the world. Billy told Jay he met Heidi at a nightclub and had been to her house to watch TV, but reiterated the claim he's never paid for sex. Virtual sex, maybe... actual sex, no.

Billy Joel's latest Columbia project, "River Of Dreams," debuted at #1 this week, overwhelming the field and sending Sony counterpart "Sleepless In Seattle" back to #2 after one week on the throne.

The move gives **Big Red** seven albums in the Top 20, including #3 **Cypress Hill**, #10 **Soul Asylum**, #11 **Kris Kross**, #15 **Barbra Streisand**, #19 **Onyx** and #20 **James Taylor**.

"Phenomenal!!," shouted out **Kevin Hawkins** of **Philly's Wee Three**. "We had a better first week on Billy Joel than we had on U2." (Ed Note: Multisyllable words in Kevin's quote courtesy of our editors.)

Among the accounts reporting the project at #1 are: **Natl. Record Mart**, **Abbey Road**, **Lechmere**, **Round Up**, **The Wiz** and **Harmony House**, among zillions and zillions of others.

"We sold the hell out of it," said **CD One-Stop's Dave Carrol**. "Billy drove the sales for the week and that's saying something because we had the best week since the fourth quarter of '92!"

When reached at his spacious **Madison Ave.** office, **Columbia President Don Ienner** told us to turn down the damn air conditioner.



PIC OF THE WEEK



PITYING NANCY

This week marks the 25th wedding anniversary of Manager **Michael Lippman** and his far-more-intelligent wife **Nancy**, who are pictured back in the days before Michael started paying "Guido of Beverly Hills" huge amounts of cash for that ridiculous perm. They say 25 years is doing hard time.... but, as torturous as it's been, we figure Nancy might disagree with that particular choice of words.

QUICK HITS

MTV action this week includes adds on **Dr. Dre** (DR/Pr/Int/Atl G), **Def Leppard** (Columbia), **John Mellencamp** (Mercury), **Toni Braxton** (LaFace/Arista), **Meatloaf** (MCA), **Kris Kross** (Ruffhouse/Columbia) and **Snow** (EW/Atl G). Rotation increases go to **Blind Melon** (Capitol) and **Michael Jackson** (Epic). There are no new additions to Buzz Bin.

WILD CARD

EN VOGUE EASTWEST/ATL G

Their last project secured 7,867,000 MTV Nominations, and now they're back and ready to score again with the first single from their new five song EP. It's a mid-tempo groove that's perfect for everyone, and radio is already buzzing heavily for these multi-format superstars. Craig Lambert and staff will be swimming in alphabet soup this week. Bet on it!

Eazy Duz Relativity

N.W.A. founder **Eazy-E**'s Ruthless Records imprint has inked a marketing and distribution deal with Relativity and RED, the nation's largest national independent distributor. The two labels will jointly promote, market and develop all Ruthless artists, whose future releases will be distributed by RED. Ruthless recently left long-time distributor Priority.

The first full-length album to come out under the pact will be controversial Hebrew hip-hop outfit **Blood of Abraham**, whose "Future Profits" is slated for an October 26 release.

Said Relativity President **Barry Kobrin**: "I admire the innovative and daring spirit of Ruthless and I believe we will make a formidable team. Before this, I thought a 'drive-by' was the window at McDonald's where you ordered food from your car."

WILD CARD

JOHN MELLENCAMP MERCURY

Indiana's favorite son is back with a new album and a great new first single release. This mid-tempo sing-along smash is already moving with an add at MTV and is ready to sweep the board at radio. New dad David Leach says it's son Timothy's pick to click. We agree. After all, everyone's heard the expression about "from the mouths of babes..."



Eazy-E: Chillin' in a new crib.

Sweet Guy



This is Sir Mix-A-Lot. He plays with guns. If you piss him off, he might put a bullet through your temple. Hasn't the music industry evolved wonderfully?

QUICK HITS

The adds this week at VH-1 are **Daryl Hall** (Epic), **Meatloaf** (MCA) and **Lisa Keith** (A&M). **Gloria Estefan** (Epic) is in Five Star rotation and **Billy Joel** is the Artist Of The Month.

Elektra Makes Leshay's Day

Jon Leshay "Can You Shee?" capped an incredible rise from the pits of the music industry to its pinnacle when he was named Senior Vice President of Promotion for Elektra Entertainment by the label's Sr. VP/GM David "He's Not Heavy, He's My" Bither.

Leshay joined Elektra as Director National Promotion in 1990 from HITS magazine, where no one seems to remember what he did. In 1992, he was promoted to Vice President of Alternative/Video Promotion. His new duties will include getting Ween on Top 40 radio.

"Jon has done a superb job of heading Elektra's alternative and video promotion departments (*Ed. embellishment: When he's not copping some ultra-violet rays at the local tanning salon*)," commented Bither. "We look forward to the contributions his wide-ranging musical knowledge and energy will bring to this new position (*Ed. embellishment: Not to mention the*

yucks we get from his hair at staff meetings). I have no doubt this appointment will make a vital contribution to Elektra's future. (*Ed. embellishment: He works cheap.*)"

Added Leshay: "I'm, like, totally excited about this awesome challenge, dude, and am grateful for the support that Chairman Bob Krasnow and David Bither have shown by giving me this opportunity. Making a lot of money is cool. Heh-heh-heh-heh-heh. Not making a lot of money sucks. Huh-huh-huh-huh..."



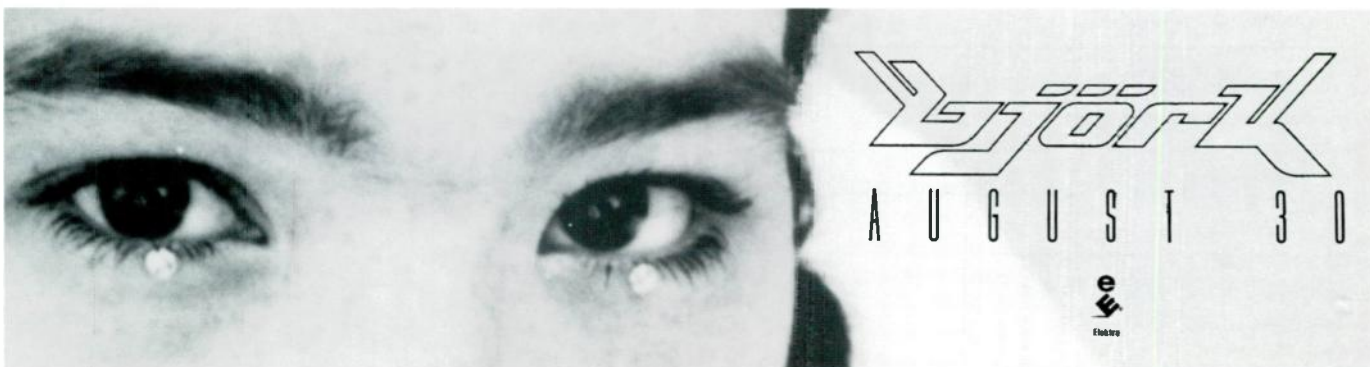
Jon Leshay:
Brill exec, brillo hair.

QUICK HITS

The Top Ten best selling singles of the week are #1 **Tag Team** (Life/Bellmark), #2 **UB40** (Virgin), #3 **Jodeci** (Uptown/MCA), #4 **95 South** (Ichiban), #5 **Proclaimers** (Chrysalis/ERG), #6 **Duice**

(Bellmark), #7 **Tony! Toni! Tone!** (Wing/Mercury), #8 **Mariah Carey** (Columbia), #9 **Soul Asylum** (Columbia) and #10 **Kris Kross** (Ruffhouse/Columbia).

ADVERTISEMENT



What They'd Look Like If You Were On Drugs



Here's what MTV's Rick Krim would look like if you were on drugs. Now you know why it's important to "Just Say No."

Star Tolerates Geek

That's Blind Melon's God-like, upcoming superstar Shannon Hoon barely tolerating Capitol VP A&R Tim Devine, who got lucky and signed the band after someone with a personality told him they were cool. The Blind Melon project rockets into the Top 5 this week, meaning Shannon will never have to stand next to Tim again.



Cool — Another Clive & Whitney Photo



That's Arista Emperor Clive Davis presenting Whitney Houston with a special plaque commemorating 1,785,376 trade photos they've appeared in together. The gala presentation coincided with Houston's five sold-out shows at Radio City Music Hall. Pictured (l-r): Arista's Richard Sanders, Clive Davis, Whitney and hubby Bobby Brown.

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **BILLY JOEL:** #1 Debut. Terrific — where's Christie?

- 2 **DON PASSMAN:** Will Jeff & Jordan's new deal be as big as Janet's?

- 3 **PHIL Q:** Getting bigger every day.

- 4 **BJORK:** Going. The public flips their eye lids.

- 5 **JAMES TAYLOR:** He's seen fire, he's seen rain. His accountant's seen green.

- 6 **JOHN BRANCA:** Once you learn to moonwalk, you never forget.

- 7 **JACK THE RAPPER:** And you thought music conventions were boring.

- 8 **MEATLOAF:** Sixteen years after "Bat Out of Hell," it's once again a popular dish.

- 9 **DINOSAUR JR.:** Questions over the evolution of this beast.

- 10 **HITS SEVENTH ANNIVERSARY ISSUE:** Who cares?

AIRHEAD

BILLY JOEL KNOWS HOW TO CELEBRATE A #1 ALBUM...



SING US A SONG, YOU'RE THE DEPOSITION MAN ...

CD One-Stop Aligns With Alliance

Titus Oaks Records, the parent company of CD One-Stop and Titus Oaks Distribution, is merging into the Alliance Entertainment Corp., parent company of Jerry Bassin, Inc. and Encore Distributors. The resultant organization will form what is being called the largest one-stop/indie distribution company in the history of the music industry.

Jerry Bassin will retain his

position as President/CEO of Jerry Bassin, Inc. as well as Exec. VP of Alliance. Ron Nicks, currently CD One-Stop COO, will replace Alan Meltzer as President/CEO of CD One-Stop. Meltzer will become President/COO of Alliance with Alliance founder Joe Bianco serving as Chairman of the Board of Directors and CEO. Anil Narang will assume the duties of Chief Financial Officer.

QUICK HITS

The Most Requested videos this week at **The Box** are #1 D.B.G.'z (Bust It), #2 2Pac (Interscope/Atl G), #3 Ice Cube (Priority), #4 SWV "Downtown" (RCA),

#5 Kris Kross (Ruffhouse/Columbia), #6 95 South (Ichiban), #7 Duice (Bellmark), #8 Smooth (Jive), #9 Tag Team (Bellmark) and #10 TLC (Epic Soundtrax).

INNER CIRCLE "sweat"

48-42 HITS TOP FIFTY SINGLES!

ON OVER 125 STATIONS!

20 NEW ADDS INCLUDING:

STR94 WAPE	WJMO 14-12 - 50 spins!
KJ103 WDJX	WKSE 17-14 - 43 spins!
Z100 deb 25	KIIS 24-19 - 30 spins!
PRO-FM deb 30 - 14 spins!	KS104 28-20 - 31 spins!
WXKS 6-5 (H) - 47 spins!	WWKX 24-21 - 46 spins!
WNVZ 15-8 (H) - 46 spins!	B94 24-21 - 20 spins!
WJMN 14-12 - 92 spins!	KPLZ 28-26 - 37 spins!
	KISF 31-28 - 40 spins!

SOUNDCAN SINGLE SALES:

BOSTON #6
 PROVIDENCE #12
 CLEVELAND #16
 NORFOLK #20
 BUFFALO #24
 PITTSBURGH #30
 KANSAS CITY #37
 SEATTLE #45

TOURING WITH PETER GABRIEL - THE W.O.M.A.D. TOUR IN SEPTEMBER!



MC LYTE "ruffneck"

18* BILLBOARD URBAN CHART!



EARLY ACTION!

PWR106 add	WJMH #12
WHYT add	WPGC 24-14
WJMN add @ 18	WIOQ #16
92Q add	KUBE 23-21
WWKX add @ 19	WCKZ 25-21
	KMEL 29-26
	HOT97 #28

SOUNDCAN SINGLE SALES:

CHARLOTTE #6	BOSTON #22
WASHINGTON D.C. #8	DETROIT #22
BALTIMORE #12	MINNEAPOLIS #22
MILWAUKEE #12	MIAMI #22
PHILADELPHIA #19	NEW YORK #24
CLEVELAND #20	HOUSTON #29

ROBIN S "love for love"

**MOST ADDED! - MAJOR MARKETS LOVE THIS!
 APPROACHING GOLD!**

ALREADY ON OVER 50 STATIONS INCLUDING:

B96 add	HOT97.7 add	92Q 15-11 (H) - 51 spins!
KISF add - 18 spins!	KPLZ add	WCKZ 22-19 - 17 spins!
PWR96 add	WJMO add	KS104 30-22 - 12 spins!
B94 add	WKSE add	KKFR 29-23 - 31 spins!
PWRPIG add - 18 spins!	WHHH add	WXKS 27-24 - 25 spins!
FM102 add - 16 spins!		KTFM deb 27 - 32 spins!
		WHYT ON - 17 spins!

AVERAGE MOVE 3.30!





Why Adam Was Hired



The photo on the left shows new Arista VP of Alternative Adam Kaplan. The photo on the right is Arista artist Kenny G. Kenny is gifted, intelligent and incredibly talented. Adam has curly hair.

QUICK HITS

The Most Added singles this week at Top 40 are #1 **Rick Astley** (RCA), #2 **Earth, Wind & Fire** (Reprise), #3 **Duran Duran** (Capitol), #4 **Haddaway** (Arista) and #5 **Daryl Hall** (Epic). Also, **Red Hot Chili Peppers** (WB) continues to grow and spread with big early phone response.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THE FUGITIVE	22.4m	9492	60.1m	—
2 JASON GOES TO HELL	7.6m	5574	7.6m	—
3 RISING SUN	6.1m	3560	41.0m	20th
4 THE SECRET GARDEN	4.6m	3507	4.6m	—
5 IN THE LINE OF FIRE	4.5m	2467	84.2m	—
6 HEART AND SOULS	4.3m	3390	4.3m	MCA
7 JURASSIC PARK	4.3m	2400	299.6m	MCA
8 FREE WILLY	4.0m	2202	53.0m	MJJ
9 THE FIRM	3.4m	2146	139.2m	GRP
10 ROBIN HOOD: MEN IN...	3.3m	2352	24.3m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



O'BRIEN



MARKHEIM



FITCH



MERCALDI

At the Sound of the "The Time Will Be 5:00" O'Brien has been upped to Sr. VP/CFO of the Atlantic Group by Vice Chairman Mel "The Lion In" Lewinter. In his new post, Mr. O'Brien will put pennies in rolls and exchange them at the bank for deutsche-marks... Susan "On Your" Markheim has been promoted to the newly created post of Head of International for Giant Records by label owner Irving Azoff "The Wall," where she'll coordinate all Giant international releases in conjunction with BMG International while running a lucrative side operation in black market BMWs... David "If The Shoe" Fitch "Wear It" has been appointed VP of Field Mktng. for RCA Records by VP Sales Ron Howie "Doody." Previously VP Sales/Nat'l. Accounts for PGD, Fitch will be responsible for overseeing and coordinating the efforts of RCA's regional and local sales and marketing staffs while never leaving the side of the pool at his country club... "Passa" Dina Mercaldi has been boosted to Sr. Director of Creative Admin. and Advtsg. for Arista Records by VP Creative Svcs. Ken "Drove the Chevy To The" Levy. In her new capacity, Dina will continue to be responsible for the administrative and advertising duties of

Arista Records while expanding her duties to include the LaFace, Nashville, Fox and Rowdy labels without being allowed to handle any pointed objects... "Give Me Liberty Or Give Me" Seth Gershman and Kris "The Suckiest Team In Baseball Is The" Metzdorf have been elevated to Mgrs. of Nat'l. Alt. Radio Promotion for Atlantic Records by Sr. VP Andrea Ganis "Goplin." Prior to their appointments, Gershman and Metzdorf swore they saw the apparition of "St. Ivana" reflected in their bathroom windows... John Strazza "Is Italian For Stress" has been issued a new business card which says he is Associate Dir. Dance Music Promotion for Columbia Records by Sr. Dir. Dance Music David Jurman "Shepherd." Strazza's duties will include promoting all Columbia's 12-inch releases to club djs, radio stations, retailers and record pools and trimming his eyebrows... "She Sells Seashells By The Sea" Sean Fernald has been promoted to Nat'l. Dir. Video Promotion for Capitol Records by Sr. VP Nat'l. Promotion John "Killer Bee" Fagot. Fernald will be responsible for tracking national video outlets, including taping episodes of "Interludes After Midnight" and "Midnight Blue" for Fagot's personal collection.



GERSHMAN



METZDORF



STRAZZA



FERNALD

ARISTA. WHEN IT COMES TO HITS, WE'RE HOLDING ALL THE CARDS.

TONI BRAXTON "Another Sad Love Song"

From the album TONI BRAXTON



ADD!



HEAVY!



HEAVY!

ARISTA

21 **18** HITS TOP FIFTY SINGLES!

26 HITS TOP FIFTY ALBUMS!

3 **1** HITS JAMS!

#1 R&B!

MOST ADDED A/C!

25-23 SOUNDCAN SINGLES!

35-33 SOUNDCAN ALBUMS!

AVERAGE MOVE 3.28

TOTAL AUD. IMPRESSIONS-

LAST WEEK: 12 MILLION

THIS WEEK: 17 MILLION

TOTAL PLAYS LAST WEEK: 1262

THIS WEEK: 1744

WKDQ add	KMEL	#3
KKRZ add	KS104	#5
Y95 add	KBXX	#5
KXYQ add	WPGC	#6
KISN add	WCKZ	12-8
KLUC add	Q106	#9
G105 add	KTFM	19-9
WPST add	WIOQ	14-11
WWZZ add	92Q	17-12
KZZU add	KKSS	17-12
WPXR add	WHYT	#13
WSTW add	HOT97.7	#14
	PWRPIG	#15
STR94 deb 22	WWHT	#17
WJMO deb 23	WJMH	21-17
KPLZ deb 25	KKFR	21-18
WRVQ deb 25	FM102	#18
WAPE deb 25	WHHH	#18
B94 deb 31	HOT102	21-19
	KISF	27-23
BREAKING AT:	WAQQ	#23
KUBE	PRO-FM	32-24
KGGI	WXKS	29-25

HADDAWAY "What Is Love"

MOST ADDED!

EARPICKS WINNER!

OVER 50 FIRST WEEK ADDS INCLUDING:

KIIS	HOT97.7	WKSE	WTIC
B96	KPLZ	PRO-FM	WKSS
KDWB	KTFM	Y95	KZHT
PWRPIG	WJMO	WHHH	98PXY

ARISTA

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NEAR TRUTHS

By I. B. Bad, Los Angeles

Major rumbling of the week emanates from the left coast, where **one label** and **superstar** appear poised to sever their relationship. This one'll be big when it breaks... Major boost for Atlantic's **Val Azzoli**, who nails Exec. VP/GM stripes from Chairman Doug... Biz buzzing over **Jeff Ayeroff & Jordan Harris's** future, with conventional wisdom pointing to an elephant bucks deal in the wake of Virgin's recent mega hot streak. Current chatter revolves around an East Coast major and a West Coast boutique, though said chatter looks like early smoke... The Ayeroff/Harris situation now means there are three expensive free agents in play as speculation continues to swirl about the destination of **Hale Milgrim**. Action to come... And what's up with Virgin Music's **Kaz Utsunomiya**? Lots of rumblings of a possible move to the A&R throne at Virgin Records. Will he chose to remain in the publishing fold?... Impending changes loom for Elektra's Promotion world in the wake of **Jon Leshay's** ascension.... Meanwhile, where is former Elektra Promo Domo **Rick Alden** headed?... Major question in the management world is,

Their Pal Val



Val Azzoli: New stripes.

Who will add **Natalie Merchant** to their roster? The line forms on the right... **Larry Tolin** is the new manager of **Exposé**... **Capitol** has inked "Menace II Society" wonderkinds the **Hughes Brothers** to a soundtrack deal... In the wake of his purchase of **Castle Rock** and **New Line**, **Ted Turner** is on the hunt for a head of his new music publishing concern... What's new in the **Marky Mark/Guy Oseary** conflict? Have outside forces come into play?... Look for **Kathleen Carey** to join the new **Sony Music** as the pubbery positions itself as an alternative to the monoliths... Back in Smog City, **one major** is poised for a thorough restructuring and change of direction... Is **Jeff McClusky** once again trying to bring **Charlie Minor** into his kingdom?... Post-Lollapalooza action has **Tool** as the recipient of apres-festival consumer spending.... And what powerful **barrister** has steam flowing from the ears in the wake of **one superstar's** restructured inner circle?... **Teddy Riley** is part of **Blackstreet**, which has an album forthcoming on **Interscope**. Riley will continue to release other projects on **MCA**... And speaking of Universal City, look for **Elton John** to release an album of duets for Christmas. **Bonnie Raitt**, **Don Henley** and **Kiki Dee** are among those duetting. Meanwhile, some chatter that said project *won't* count as one of the two albums owed MCA before Elton bolts for Poly... Is Def American's **George Drakoulis** on the move?... And finally, Big Apple buzzing over major title changes at the top of one very major label... Names in the **Rumor Mill**: **Richard Leher**, **Lee Phillips**, **Tim Devine** and **Stevie "Rocker" Richards**.

MINI MUGS



WHO ARE THEY?: Atlantic recording artist and certified rock & roll Hall of Famer **Pete Townshend** (l) brought his "Psychoderelict" show to N.Y.C.'s Beacon Theater for a pair of sold-out performances, where label Co-Chairman/Co-CEO **Ahmet Ertegun** (r) tries to hit the guy up for a pair of ducats to "Tommy" on Broadway, but had to settle for this piece of filler Mini-Mug that would have inspired a 2,500-word **Timothy White** essay in the food trade magazine.



THREE GUYS NAMED MOE: VH-1 ruler **Ed Bennett** (c), **George Frayne** a.k.a. **Commander Cody** (l) and Reprise Records recording artist **Lindsey Buckingham** (r) toast the fact their names were left out of **Heidi Fleiss' "Black Book"** only to discover they've been enlisted to play the leads in the new "Three Stooges" movie being financed with development money channeled through the Hollywood Madam's "business." Better they should attempt a cover of "Hot Rod Lincoln."



BREAKING GLASS: What do these three have in common? A predilection for plaids, kilts and bagpipes? They didn't lose their virginity until they were in their 30s? They all still have the first dollar they ever made? **ERG** recording artists **the Proclaimers** introduce label President/CEO **Daniel Glass** (c) to the fine Scottish rite of the underwear wedgie while visiting the company headquarters in New York, where they celebrated their hit single, "I'm Going To Be (500 Miles)," which took off after its exposure in the movie, "Benny & Joon."

PLEASE. TAKE A MOMENT TO READ THIS.

MUSIC IS

ABOUT EMOTION...

MUSIC IS ABOUT PASSION...

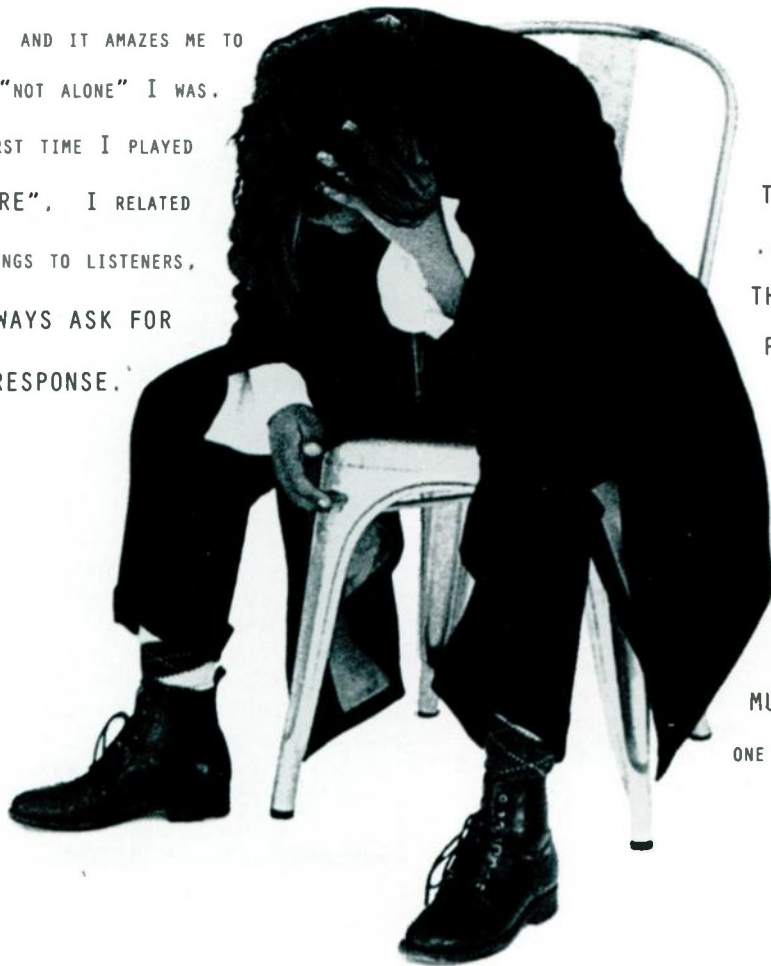
RADIO STATIONS SHOULD PLAY MUSIC

THAT PEOPLE CAN RELATE TO, AND

MUSIC THAT PEOPLE ARE PASSIONATE ABOUT.

I PERSONALLY HAD A VERY ABUSIVE
CHILDHOOD, AND IT AMAZES ME TO
FIND OUT HOW "NOT ALONE" I WAS.

THE FIRST TIME I PLAYED
"IN YOUR CARE", I RELATED
MY OWN FEELINGS TO LISTENERS,
AND I ALWAYS ASK FOR
LISTENER RESPONSE.



THE CALLS Poured IN
... PEOPLE WHO WERE
THANKING ME FOR PLAYING IT.
PEOPLE CRYING, JUST LIKE I
DID THE FIRST TIME I HEARD IT.
I AM A REAL PERSON WITH
EMOTIONS, AND SO
ARE OUR LISTENERS.
THIS SONG IS POWERFUL.
TASMIN IS A TRUE ARTIST!
MUSIC SPEAKS TO PEOPLE, AND THIS
ONE IS SCREAMING.

- ERIC MURPHY APD/MD*
THE END, CLEVELAND
WENZ-FM

NOMINATED FOR 2  AWARDS
INCLUDING BEST NEW ARTIST

TASMIN ARCHER. IN YOUR CARE.

LISTEN.

Produced by Julian Mendelsohn and Peter Kaye and Mixed by Julian Mendelsohn. Management: Ian McAndrew for Wildlife Entertainment
* Now at KKRZ/Portland © 1993 SBK Records, a division of The EMI Records Group. ERG is Chrysalis, EMI and SBK.

World Radio History



LETTERS

Curry Favor

Dear Roy:

Enclosed please find Adam Curry's bio. As you can see, he is quite the busy person — hosting two shows for MTV, morning d.j. in N.Y., a syndicated radio show plus a host of other projects.

Could we set up an interview where Adam could air his thoughts on current music, video, trends and any predictions he might have for the future?

Jeff Abraham
Sharp & Associates
L.A., CA

HITS replies: All that and the best coif this side of Richard Marx... And we thought Adam Curry was an Indian dish. Shows what we know.

Julie Denial

Dear Music Industry Professional:

I notice that your company has not yet subscribed to *Gordon's Flash*, although you have been sent two free issues. *Gordon's Flash* provides comprehensive information on unsigned bands that are worthy of attention in an easy-to-read format. Already there is major interest in three bands mentioned in the first issue.

I have enclosed another complimentary issue and an order form. While \$350 sounds like a lot of money, with over 20 bands per issue and 24 issues per year, it comes out to less than a buck a band.

Kindest regards,
Julie Gordon

HITS replies: Music Industry Professional? Guess we're getting Zach Horowitz's mail again... Personally, there's nothing we like better than to read a whole newsletter worth of stuff that didn't get into "Wheels & Deals." Unless it's Bob Lefsetz's psychosexual self-therapy.

Utah Yout'

Roy:

"O, remember, my son, and learn wisdom in thy youth: yea learn in thy youth to keep the commandments of God." Alma 37:35

Isn't it great that your kids will lead healthy, normal lives?

Joe Fleischer
Bryce Canyon, Utah

Roy replies: Last we heard, Fleischer's now in Salt Lake City, where he's changed his name to John Doe, become a member of the Mormon Church, taken seven wives and is producing a grunge record with John Stockton...



Mormon Or Less

Dave:

"... the field is white already to harvest: wherefore, thrust in your sickles, and reap with all your might, mind and strength." D&C 33:7

Found steady work and purpose in Utah. Clothing is restrictive, but oddly arousing. Have many wives, will not be returning.

P.S. New nickname is "He with the nose which guides."

Deepest affection,
Boy Wonder
Bryce Canyon, Utah

Dave replies: Looks like pretty grim reaping to us, dude, but at least you're dressed well enough to sow.

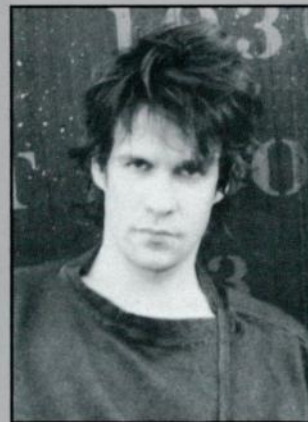


FAR TRUTHS

By Rachel Felder, New York

Sure, the **Replacements** broke up ages ago, but **Paul Westerberg's** New York solo debut had the energy, bite and sweat-per-inch quotient of a vintage 'Mats gig. And, hey, it was even at Irving Plaza! Squeezed in and singing along were **Joe McEwen**, **Sandy Alouette**, **Molly Reeve-Morrison**, **Deb Bernadini**, **Alan Brown**, **Randy Sabiston**, **Rachel Mintz** (psyched to start her new **Mercury** gig), **Mike Mena**, **Kenny MacPherson**, **Michele Levan**, **Peter Robinson** and **Elyse Margolis**. For the record: opener **Grant Lee Buffalo** ruled as well... A few nights later, a hoard of A&R types — including **Kate Hyman**, **Al Smith**, **Claude Mitchell Aberle** (who seems to be here as much as L.A.

Welcome 'Mat



Paul Westerberg: *Energy, bite and sweat-per-inch.*

these days), **Clyde Lieberman**, **Derek Shulman**, **Lisa Schmidt**, **Jem Aswad**, **Peter Shershin** and **Ruth Turoff** — piled into CB's to see **Scarce**. Yeah, yeah, it sounds like the band has pulled in the masses, but the question on most people's lips was, other than the cool woman in the band, what's the fuss?... Speaking of A&R people, the smartest ones are heading down to Richmond, Virginia for the "Elegant Chaos" festival, featuring **Eggs** (who have very concrete interest from a sort-of major), **Small Factory**, **Tsunami** and **Fudge**.

Make sure to bring your earplugs and your **Velocity Girl** T-shirt... Very different in tone was Mercury's oh-so-posh party for **Oleta Adams** at Le Madri. Doin' the elegant schmooze were **Ed Eckstine**, **Larry Stessel**, **Bas Hartong**, **Bob Skoro**, **Dawn Bridges**, **Jeff Brody**, **Sandy Gallin**, **Scott Bankston** and **Daniel Savage**... Being blown away by **Versus'** Knitting Factory show: **David Levine**, **Julie Panebianco**, **Lauren Zelisko** and **Gerard Cosloy**... How gorgeous — and out of left field — is the **My Bloody Valentine** track from Island's "Peace Together" compilation? As gorgeous as **Mazzy Star** lead singer **Hope Sandoval's** wind-blown-sand voice... Weird indie label story of the week: word is that the head of the excellent indie **Fiasco** (home of awesome bands like **Dolomite** and the **Karl Hendricks Trio**), who goes by the name of **Sunshine**, has had a temporary restraining order filed against her by **Peter Davis**, publisher of the oh-so-cool fanzine *Your Flesh*. Hipsters are buzzing (and wondering) how a petite, mild-mannered, 100-pound-weakling could possibly warrant such an order?... "Major changes at **Island**" is an understatement... Column faves **Dinosaur Jr** are headed to Atlantic?... Congrats to **Sivan Schlecter** for her new position at **TVT** — and her old boss for his last-minute-switch new gig as well... Advances you should get your hands on: the upcoming LP's by **Swervedriver** (A&M, via **Creation**) and **Idaho** (Caroline), along with the very cool "Judgment Night" soundtrack, featuring the likes of **Helmet**, **Sonic Youth** and **Teenage Fanclub** jamming with various rappers.

HEY JEALOUSY

38 HITS TOP FIFTY ALBUMS!
DEBUT **48** HITS TOP FIFTY SINGLES!

9 NEW ADDS INCLUDING:

WXKS add

WKBQ	deb 28	9 spins
KDWB	deb 29	15 spins
WAQQ	deb 33	9 spins
WFHN	deb 33	16 spins
KISF	deb 34	10 spins



WNVZ	8-2	62 spins
WYCR	6-2	50 spins
WSNX	16-11	45 spins
Q99	15-12	26 spins
Z100	#14	29 spins
KRQ	#15	27 spins
Y95	#17	10 spins
Q102	#18	26 spins
WNNK	23-19	24 spins
B97	#20	23 spins
PRO-FM	33-28	9 spins

GIN BLOSSOMS

FORMER WILDCARD!

(31458-0242-41)



#2 PHONES KDWB!

63-51 SOUNDSCAN SINGLES!
43-39 SOUNDSCAN ALBUMS!



#8 MOST PLAYED VIDEO!

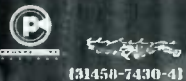
BETTER THAN YOU

12 NEW ADDS INCLUDING:

KKRZ add 26 spins
WAQQ add

PWRPIG	deb 22	30 spins
KQKQ	deb 29	20 spins
Q99	deb 30	19 spins
WVSR	deb 30	36 spins
PRO-FM	deb 31	9 spins

Q106	#14	36 spins
STR94	#14	29 spins
WGTZ	18-15	31 spins
KKMG	24-19	35 spins
KDWB	#21	24 spins
WNVZ	29-21	10 spins
KRBE	#24	16 spins
KHFI	#26	25 spins



(31450-7430-41)



BETTER THAN YOU

ALSO ON AT:
KISN #19
KISF 26 spins

VH1
ADD!



HITSBOUND

Great week for comebacks! **Rick Astley**, **Earth, Wind and Fire** & **Daryl Hall** among **Most Added**. Newcomers **Had-daway** & **Ceremony** open nicely. **Billy Joel** debuts #1 Al-bums; **James Taylor**'s "Live" debuts at 20. What year is this anyway? **Wildcards** are **En Vogue** and **John Mellencamp**. **MTV info** does not include 8/13, 14 & 15.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Oms minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>Columbia's Diva! #3 Singles, "Music Box" in stores 8/31. Closing with B96.</i>	DREAMLOVER	COL	206	3	5	133	14/38	5.65
JANET JACKSON <i>New image and label works for Janet! Album at #4, single #10, and #6 requests! Majors make big moves!</i>	IF	VIR	183	2	2	86	12/197	3.62
MADONNA <i>Video is hot and phones react (#15 Requests!). Single #25 with moves at Z100 (18-13) and KS104 (18-13).</i>	RAIN	MAV/SIRE/WB	175	2	1	39	9/97	2.32
MICHAEL JACKSON <i>Single from "Free Willy" and "Dangerous" upped in rotation at MTV. New at WPGC and WPLY.</i>	WILL YOU BE	EPIC	170	5	3	53	8/89	3.03
SWV <i>The Sisters score with "Free Willy", too! KHKS and WNVZ add the #9 single...gee, think it's TOO EARLY?!</i>	RIGHT HERE	RCA	167	15	20	76	8/12	4.06
DINO <i>Single still requests(#18). More Top 40 adds go with moves at B94 (4-3), KMEL (16-12) and KTFM (30-24).</i>	OOH CHILD	EW/ATL G	165	3	2	31	0/0	2.13
TONY TONI TONE <i>#4 Single leaps 10-4 Requests. Majors like B96, Q106, and 92Q respond with adds!</i>	IF I HAD NO	WING/MERC	164	4	2	15	15/134	0.67
SOUL ASYLUM <i>Turn on MTV lately?! Single #8, Album #10, and by far the #1 most requested at radio this week!</i>	RUNAWAY	COL	163	0	1	20	24/323	0.58
SHAI <i>#14 Single and Requests with adds at WHYT and Q102. Moves 11-7 B97. Even Scott Wright gets it!</i>	BABY I'M	GA/MCA	162	5	3	26	7/79	1.26
BRIAN MCKNIGHT <i>Killer ballad from debut album! Single goes to #7 as Brian goes all over the country!</i>	ONE LAST	MERC	161	0	1	19	0/0	0.61
PM DAWN <i>Single #36 with more majors including Q106 and WPLY. Joey watches his single grow with Patient Eyes!</i>	WAYS OF THE	G ST/ISL/PLG	161	5	2	31	6/32	2.07
TEARS FOR FEARS <i>Listeners get it and phone in! Single debuts at #20 Requests. Single #29 and Album #49 with more hits!</i>	BREAK IT DOWN	MERC	156	1	4	46	7/74	2.64
BILLY JOEL <i>Billy's back with the media behind him! VH-1 Artist of the Month. Debut 1 Albums, Singles #27, Requests #17</i>	RIVER OF	COL	155	4	2	76	0/0	3.99
TONI BRAXTON <i>What's so sad about an MTV Add? #18 Singles, #26 Albums. Adds at KKRZ, KISN, Y95, and WKBQ.</i>	SAD LOVE SONG	LAF/ARIS	150	15	25	55	0/0	3.28
JODECI <i>Stevie's original works Wonders for Jodeci! #2 Single, #9 Requests. Adds at B96 and B97.</i>	LATELY	UPT/MCA	150	7	7	48	6/73	2.55
ROD STEWART <i>He may be seated and unplugged, but he's still got it! #12 Albums, moves 46-39 Singles!</i>	REASON TO	WB	141	6	25	63	11/63	3.68
ST PILOTS <i>#7 Album makes big moves at the mainstream majors like: KKRZ 24-20, Y95 14-10, and KISF 5-4.</i>	PLUSH	ATL/ATL G	134	2	5	21	7/591	0.67
AEROSMITH <i>#3 Most played video on MTV! Album goes to #9, Single goes to #33, and mega-tour with 4 Non Blondes continues!</i>	CRYIN'	GEF	130	8	6	59	22/120	3.54

WILDCARD!

Runaway Love

ON IMMEDIATELY AT:

**HOT97/NY
KMEL/San Francisco
KHKS/Dallas
WHYT/Detroit
KBXX/Houston
KKFR/Phoenix
Q106/San Diego**

**WHHH/Indianapolis
WCKZ/Charlotte
WWHT/Columbus
HOT97.7/San Jose**

**PLUS 60 OTHERS!
TAKING USA BY STORM 8/23...BE THERE!**

{featuring FMob}
the first single from their
new specially priced EP

catch them on tour with luther vandross starting in september

ENVOGUE



it's on!
World Radio History

the atlantic group
division of atlantic recording corporation © 1993 atlantic recording corp. a time warner company

produced by thomas mcelroy and denzil foster for 2 tuff-e-nuff productions, inc.
executive producers: thomas mcelroy and denzil foster
management: david lombardi management



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
DEF LEPPARD	TWO STEPS	COL	128	24	50	61	0/0	4.44
<i>This single from Last Action Hero is awesome! One of the Most Added again as strk goes to #33.</i>								
C. DION/C. GRIFFIN	WHEN I FALL	EPIC STRX	126	9	11	40	0/0	2.93
<i>Single sales kick in this week. Album at #2, with single #34. WZPL adds this week as KIIS takes it to #22.</i>								
STEREO MC'S	STEP IT UP	G ST/ISL/PLG	126	2	3	21	3/90	1.89
<i>Ivana's favorite to dance the Post Modern Hokey Pokey! WRKY and WKSF add.</i>								
JOEY LAWRENCE	STAY FOREVER	IMP/MCA	126	1	4	23	0/0	1.83
<i>Joey's second single picks up WKBQ and BOSS97. PWR96 moves 32-24.</i>								
INNER CIRCLE	SWEAT	ATL	118	16	19	27	0/0	2.62
<i>Buzz at radio picks up significantly this week. #42 Single gets added at STAR 94.</i>								
GIN BLOSSOMS	JEALOUSY	A&M	116	8	16	39	17/207	2.79
<i>Stoney's team is on fire! Single debuts at #48 with album at #38. Adds at WXKS, WKBQ and many more.</i>								
RADIOHEAD	CREEP	CAP	110	5	6	22	14/272	1.56
<i>Jimmy Steal adds at Q102! So does KDWB as single goes #27, and album goes #28.</i>								
RICK ASTLEY	HOPELESSLY	RCA	108	104	2	2	0/0	4.25
<i>#1 Most Added out of the box! Proof that a killer ballad works, and RCA is on a roll!</i>								
LISA KEITH	BETTER THAN	PERS/A&M	106	12	20	31	0/0	2.86
<i>VH-1 adds, and so does 95WAQ and KKRZ. WNVZ moves 29-21, PPIG debuts at #22.</i>								
T. TRENT D'ARBY	DELICATE	COL	106	11	23	26	3/12	2.28
<i>Q106 and KKRZ add this week with play at MTV helping. Other adds include WAPE and KQKQ.</i>								
LENNY KRAVITZ	BELIEVE	VIRGIN	92	7	8	17	10/141	1.7
<i>Phil Q takes the helm and Virgin takes over! Adds at KRBE and WKBQ. Goes 6-1 B97.</i>								
SPIN DOCTORS	HOW COULD	EPIC	88	6	13	29	12/78	2.77
<i>B97 gives it a spin as album goes #22! Touring with great response to live show.</i>								
DURAN DURAN	TOO MUCH	CAP	85	75	2	4	10/17	3.2
<i>Third most added and a star on the Walk Of Fame to boot! Album strong at #34. good hair!</i>								
EARTH WIND & FIRE	SUNDAY	REPRISE	81	81	0	0	0/0	0.0
<i>The boys are badd with the #2 most added single, as hot album hits the streets at the end of the month.</i>								
SHANICE	IT'S FOR	MOT	78	1	2	15	2/8	1.93
<i>From "Meteor Man" strk. Picks up new play at U93. Moves 25-18 92Q, 17-14 KTFM.</i>								
RHCP	SOUL	WB	74	23	21	16	13/97	3.0
<i>From "Coneheads" strk. On this week at PRO-FM, Q102, debuts 18 Z100. While Stu's away, Barney gets play!</i>								
DARDEN SMITH	LOVING ARMS	CHAOS	66	10	13	10	0/0	1.72
<i>Building a strong base with new reports at Y107, KYIS, WKDD, WQUT.</i>								
JAZZY JEFF	BOOM!	JIVE	63	12	14	19	2/12	3.08
<i>Explodes onto WJMN, WWHT, WZPL, KZHT, moves 49-38 Singles.</i>								
CYPRESS HILL	INSANE IN	COL	54	7	2	9	8/47	1.53
<i>So who's insane?! #3 Albums, #21 Singles. Added at PWRPIG, KISF and at 99X. It's everywhere!</i>								
HADDAWAY	WHAT IS	ARISTA	53	46	2	1	0/0	1.57
<i>International hit is one of the Most Added with majors KDWB, PWRPIG, KZHT, WHHH, HOT977, Y95 & more.</i>								

#11 SOUNDSCAN SINGLE SALES!

26 HITS TOP FIFTY SINGLES!

**26* BB TOP 40 RHYTHM
CROSSOVER MONITOR!**

NEW THIS WEEK AT 92Q!



#3!



#6!



ACTIVE!

CHECK YO SALES!

<u>MARKET</u>	<u>STATION</u>	<u>PLAYS</u>	<u>SINGLE SALES RANK</u>
San Francisco	KMEL (#2 H)	30	6
Indianapolis	WHHH (7-3 H)	42	6
Los Angeles	PWR106 (11-4 H)	64	2
Phoenix	KKFR (#6 H)	25	5
Fresno	B95 (#7)	26	2
Fresno	PWR102 (#8)	29	2
Milwaukee	HOT102 (#10)	16	9
San Jose	HOT97.7 (21-12 H)	29	3
Cleveland	WJMO (23-18)	21	5
Detroit	WHYT (#19)	12	3
San Francisco	KSOL (24-21)	25	6
San Diego	Z90	16	5

ALSO GETTING PLAY AT:

WCKZ	#16	KKSS	35 Plays
FM102	#16	WZPL	15 Plays
KZHT	23-20	HOT97	16 Plays
KBXX	#22	KKMG	13 Plays
KPSI	26-23	KGGI	20 Plays
KPLZ	#25	WWKX	32 Plays
WPGC	#27		
B96	#29		



FEATURING DAS EFX



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
2PAC	I GET AROUND	TNT/INT/ATL G	51	2	1	3	0/7	1.67
<i>New adds for Janet's co-star (as Sean Lynch goes solo). Top 10 at WPGC, KUBE, PWR106. 33-24 Singles, #40 Albums.</i>								
BIG DADDY KANE	VERY SPECIAL	CC/REP	49	5	4	10	0/0	1.61
<i>Adds this week at HOT97, WJMN, PWRPIG. #30 Singles, moves 23-18 KTFM. Isn't that Special?</i>								
BELL BIV DEVOE	SOMETHING	MCA	48	2	8	11	0/0	2.07
<i>Airplay spreading with more reports from Y97 and B95 (#18), debuts 18 Hot97, moves 22-17 KMEL.</i>								
ROBIN S	LOVE FOR LOVE	BB/ATL/ATL G	45	22	4	9	0/0	3.3
<i>Big week with lots of Majors on this follow-up including B96, PWR96, B94, KPLZ, WKSE, jumps 15-11 92Q.</i>								
DARYL HALL	PHILLY MOOD	EPIC	41	40	0	1	0/0	6.0
<i>Great comeback at Top 40. One of Most Added with VH-1, KMEL, WIOQ (naturally!), WPLJ, HOT977.</i>								
KRIS KROSS	ALRIGHT	COL	40	7	0	5	0/2	1.41
<i>MTV likes the Sprite in them. #11 Albums, #23 Singles, new at PWR96, KS104, moves 13-10 KMEL, 17-13 WCKZ.</i>								
THE ODDS	HETEROSEXUAL ZOO	ZOO	37	3	4	4	0/0	1.38
<i>Added at KWNZ, WA1A, WAYV. Bob Mackie to design Bill P's MTV Awards gown.</i>								
GEORGE THOROGOOD	GET A HAIRCUT	EMI/ERG	35	5	9	5	0/0	1.79
<i>MTV airplay spurs adds at WVKs, WJMX, WTCF, WDBR WRQK, KAKS.</i>								
EAST 17	DEEP	LON/PLG	34	11	0	5	0/0	1.26
<i>Crossing onto American soil after successful international run with KS104, KUBE, WWHT, WJMO.</i>								
LUTHER VANDROSS	HEAVEN KNOWS	LV/EPIC	29	10	2	2	0/0	1.17
<i>Looked great on Arsenio, tour coming with En Vogue, adds at WIOQ, WPGC, HOT102, KS104.</i>								
ICE CUBE	CHECK	PRIORITY	27	1	0	4	0/0	1.77
<i>Street Monster! Picks up 92Q, with big moves -- 7-3 WHHH, 21-12 HOT977, 23-18 WJMO.</i>								
CAPT. HOLLYWOOD	ONLY WITH	IMAGO	27	8	6	4	0/0	2.22
<i>Follow up to Top 5 hit goes this week at KYAA, WCGQ, WWSR, WSPK, WFHT, WFHN, WA1A, & KQIZ.</i>								
CEREMONY	COULD'VE BEEN	DGC	25	24	0	0	0/0	0.0
<i>Mommy Dearest, your daughter done good! First week adds B94, KTUX, KROC, KAYI, KGGG and more.</i>								
SNOW	RUNAWAY	EW/ATL G	24	6	4	2	0/0	0.89
<i>Third track from debut albums picks up MTV, KBXX, PWR96, WHHH, WJMO, WABB, KKXX.</i>								
NEW ORDER	WORLD	QWEST/WB	23	20	0	1	0/0	2.67
<i>Ritch Bloom's Qwest begins with fresh support at PWR96, WKSE, KKRD, K106.</i>								
REMEDY	TINIEST GRAIN	HWD	21	4	2	2	0/0	1.12
<i>Hitting the radio trail with new airplay this week at P102, WFLY, WMMZ, KHTN. Moves 28-21 PWRPIG.</i>								
JOE	I'M IN LOVE	MERC	20	7	2	1	0/0	1.08
<i>Crossing from JAMS with Top 40 Majors WXKS, KISF, HOT977, WJMN, WJMO, KLUC.</i>								
MICHAEL DAMIAN	REACH OUT	SCOTTI	18	2	1	0	0/0	0.8
<i>Finds new believers at KPRR, KJ103.</i>								
SHAGGY	OH CAROLINA	VIR	17	7	2	1	0/0	0.9
<i>From "Sliver" strk, with strong reaction and adds at PWR106, WXKS, KTFM, HOT977, WTIC.</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
GURU <i>Early support continues with new airplay at WKSS, KLUC, deb 29 WHHH, deb 25 KBXX.</i>	TRUST ME	CHRY/ERG	17	2	2	1	4/24	0.93
ZAPP/ROGER <i>Classic comes back remixed with FM102, KTFM adding. Top 5 at PWR106, Top 10 KKFR.</i>	MEDLEY	REP	16	2	2	6	0/0	3.29
JEREMY JORDAN <i>First week for third single from debut album. Goes on at WXKS, WZPL, KISF, PWRPIG, 95WAQ.</i>	TRY MY LOVE	GIANT	16	16	0	0	0/0	0.0
FABULON <i>Opening week in heavy traffic gathers adds at WENZ, WZYQ, KTUX, Z102, K106, Y102, KAYI.</i>	IN A MOOD	CHRY/ERG	14	13	1	1	0/1	4.0
INTRO <i>Going for adds 8/24. WIOQ, Q105, & KPXR couldn't wait. Moves 13-7 KBXX.</i>	COME INSIDE	ATL/ATL G	14	3	2	5	0/0	3.91
MC LYTE <i>Top 5 Rap Video scoring early majors with PWR106, WHYT, 92Q, WJMN, moves 24-14 WPGC.</i>	RUFFNECK	ATL/ATL G	13	4	0	2	0/7	2.44
2 UNLIMITED <i>Increased airplay and more believers including WJMO, WKSS, XL106. 51 spins last week at Z90!</i>	TRIBAL DANCE	CRITIQUE	13	6	0	1	0/0	2.0
PENNY FORD <i>First week out for hot young talent grabbing WWHT, WMMZ, KYYY, KTRS, KLYV (Joe Dawson loves this one!).</i>	I'LL BE THERE	COL	12	12	0	0	0/0	0.0

BIG DADDY KANE

VERY SPECIAL

30 HITS TOP FIFTY SINGLES!
CROSSING ON OVER 50 STATIONS!

HOT97	add	92Q	7-5
WJMN	add	KUBE	6-5
PWRPIG	add	WIOQ	6-6
KLUC	add	WJMH	8-6
		KS104	20-17
PWR106	6-1	KTFM	23-18
KGGI	2-1	KZHT	24-21
WHHH	3-2	WZPL	29-22
KKFR	4-4		



CROSSING ON OVER 20 STATIONS!
AVERAGE MOVE 3.29!

FM102	add	INCREASED
KTFM	add	AIRPLAY AT:
		WHYT
PWR106	14-5	WPGC
KKFR	10-9	KUBE
KSOL	18-15	
KMEL	19-16	
HOT97.7	25-18	
WHHH	29-27	

ZAPP & ROGER

MEGA MEDLEY



REQUESTS

Burt Reynolds calls in for "Your Cheatin' Heart".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	93	Z100 MIX96 B97 KISF Q106 Y95	48
3	2	UB40	CAN'T HELP FALLING	VIRGIN	73	B96 95XXX HOT97 FLY94 STAR94 WDJX	37
2	3	PROCLAIMERS	500 MILES	CHRY/ERG	67	WKBQ WAPE KRBE PWRPIG WPLY WLAN	34
10	4	TONY TONI TONE	IF I HAD NO LOOT	WING/MERC	65	WJMO KKXX KS104 KQKQ WHYT KTRS	33
12	5	MARIAH CAREY	DREAMLOVER	COLUMBIA	64	WCKZ WKSE KPLZ WZOQ Q102 Y107	33
6	6	JANET JACKSON	IF	VIRGIN	63	KDWB WVIC KUBE WSNX KHFI XL106	32
7	7	M JACKSON	WILL YOU BE THERE	MJJ/EPIC	55	B96 WZKX KKRZ KOQR KISN WBBQ	28
5	8	ST PILOTS	PLUSH	ATL/ATL G	49	WNVZ WVSR KRBE WPST Z100 Y102	25
11	9	JODECI	LATELY	UPT/MCA	45	B94 KBFM Q102 KOKZ WWHT WTLQ	23
8	10	TAG TEAM	WHOOPI!	BELLMARK	43	FM102 WSPK WJMN WKSS B96 WFLY	22
14	11	SWV	RIGHT HERE	RCA	41	G105 Z104 KUBE KGGI KMEL WZYP	21
4	12	SWV	WEAK	RCA	37	KKMG WNNK Q106 WWZZ KFBQ WYKS	19
9	13	ONYX	SLAM	RAL/JMJ/CHAOS	36	HOT97 WRHT WPGC KBXX Z90 WA1A	18
16	14	SHAI	BABY I'M YOURS	G AL/MCA	34	KZHT WMME B94 WYAV KPLZ KISX	17
13	15	MADONNA	RAIN	MAV/SIRE/WB	29	WPLJ KRQ WVSR WLRW WXKS CK105	15
20	16	RADIOHEAD	CREEP	CAPITOL	26	Z100 WABB KRBE WCIR WAAL WERZ	13
17	17	BILLY JOEL	RIVER OF DREAMS	COLUMBIA	25	Q106 KISK U93 WSTW KYIS WKDD	12
18	18	DINO	OOH CHILD	EW/ATL G	24	STAR94 WMGV WWHT KLUC I95 KPAT	12
15	19	AEROSMITH	CRYIN'	GEFFEN	23	K92 WBIZ K106 WCIL Y107 WIRX	11
-	20	TEARS FOR FEARS	BREAK IT DOWN	MERCURY	22	KHFI WDBR WRKY Z102 WENZ KOIZ	11

Total stations reporting this week: 193

RED HOT CHILI PEPPERS

SOUL TO SQUEEZE

ONE OF THE MOST ADDED AGAIN!

EARPICKS WINNER!

AVERAGE MOVE: 3.00

25 NEW ADDS
INCLUDING:

Q102 AND PRO-FM



RECORDS

21 DEBUTS

INCLUDING:

Z100 DEB 18

KKHT DEB 24

WNVZ DEB 26



HEAVY!

KROQ #3

WENZ #11

KISF 29-15

B97 30-15

KRBE #19

UNV

SOMETHING'S GOIN' ON

HOT102 #1
WHHH #1
KHTN #2
WCKZ #3
PWR102 #5
KTFM 9-6
WJMH 12-9
B95 13-9
Q105 #9
KPRR 14-9
WWHT #10
KKSS #10
WHYT #11
KPLZ #12

FM102 #13
KUBE #14
KGGI #16
HOT97 #17
WGTZ 21-18
KLUC #18
KS104 #19
HOT97.7 26-21
KISF 25-22
KFFM 30-22
KDON 34-28
WJMO DEB 25
PWR96 DEB 33

TOP 20 ALBUM SALES AT:

TOWER/BERKELEY
RECORD & TAPE OUTLET/OHIO
MUSIC PEOPLE/OAKLAND
TOWER/STOCKTON
MICHIGAN WAREHOUSE

ALBUM SALES ALSO AT:

MUSICLAND/NATIONAL
ZIPS/TUCSON
RECORD THEATRE/BUFFALO
TOWER/PHILADELPHIA
RECORD EXCHANGE/CLEVELAND



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
DEF LEPPARD/LAST ACT	4.44	61	4	2	7	7	-
SWV/M.JACKSON	4.06	76	40	14	8	9	9
BILLY JOEL	4.02	76	26	6	8	10	7
ROD STEWART	3.70	63	3	0	6	9	2
AEROSMITH	3.54	59	22	8	8	10	7
ROBIN S	3.30	9	0	0	1	2	2
TONI BRAXTON	3.28	55	10	3	6	8	8
JAZZY JEFF & FRESH P	3.08	19	0	0	3	-	8
MICHAEL JACKSON	3.03	53	94	43	9	6	9
RHCP/CONEHEADS	3.00	16	3	1	6	1	1
C.DION/SLEEPLESS IN	2.95	40	9	2	5	10	6
LISA KEITH	2.86	31	1	0	2	-	2
GIN BLOSSOMS	2.79	39	13	6	7	7	3
SPIN DOCTORS	2.77	29	2	0	1	8	1
TEARS FOR FEARS	2.64	46	40	9	7	6	3
INNER CIRCLE	2.62	27	12	4	7	2	3
MC LYTE	2.44	2	0	0	4	2	8
MADONNA	2.32	39	86	31	7	1	6
TERENCE TRENT D'ARBY	2.28	26	0	0	4	1	-
LEGACY OF SOUND	2.27	25	8	4	4	-	2
DINO	2.13	31	70	29	7	1	3
BELL BIV DEVOE	2.07	11	0	0	1	2	6
PM DAWN	2.07	31	17	0	4	2	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

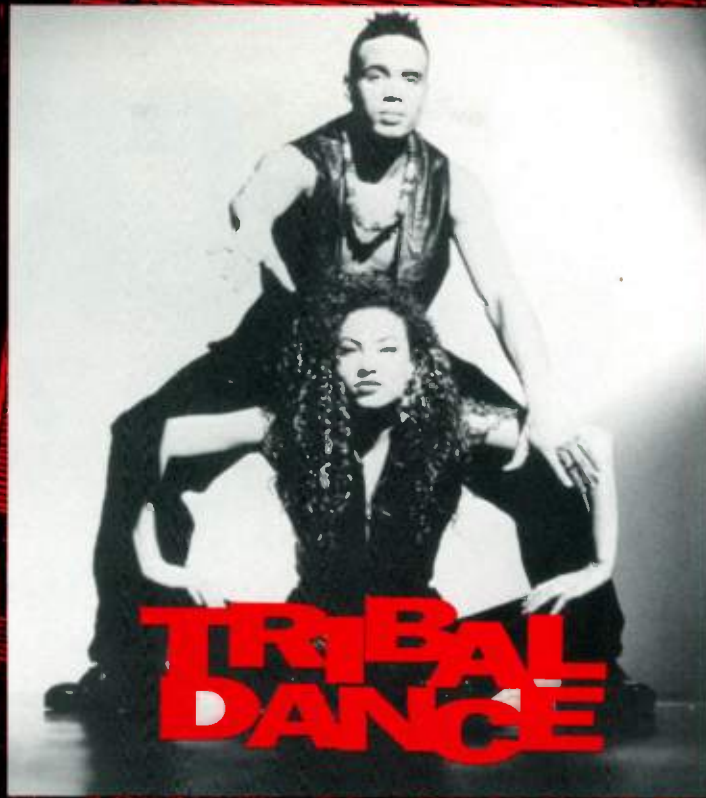
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

The uptempo summer song you are looking for is...



unlimited

#13 BUBBLING UNDER THE HOT 100!

#11 BILLBOARD DANCE CHART!

**EXPLODING NOW AT
THESE STATIONS!**

WJMO CLEVELAND add
WKSS HARTFORD
XL106 ORLANDO
WNNK HARRISBURG
WFHN PROVIDENCE
KBFM BROWNSVILLE
KKSS ALBUQUERQUE

KTFM 22-16 - 14 SPINS!
KRBE 19-17 - 24 SPINS!
KS104 #18 - 30 SPINS!
KZFM 34-31

AIRPLAY ON:
Z90 SAN DIEGO - 51 SPINS!
PRO-FM PROVIDENCE
KKXX BAKERSFIELD



'Blatt Back TO Blatt

An exclusive
HITS
interview
with Eddie
Rosenblatt,
President,
Geffen
Records

By ROY TRaKIN



Seated behind the desk of his modest office in one of his trademarked blue denim shirts, a well-tanned Geffen President Eddie Rosenblatt is the picture of the successful west coast record executive. The well-liked leader — often praised for having created a warm, familial atmosphere at the label — has been at the helm of Geffen Records since its inception in 1980. He is a strong supporter of artists being given creative freedom — which is why the recent media brouhaha over Nirvana's latest album being rejected by the label annoyed him so.

Rosenblatt began his career with Cleveland-based indie record distributor Cosnat back in 1957, followed by a stint as GM for yet another indie in Main Line. In '67, he moved to Cali as Sales Manager for A&M Records, becoming Manager of TA Records three years later. In '71, Eddie began a long career with Warner Bros. Records as Sales Manager, then VP and Director of Sales and Promotion. He was one of the key founders of WEA, which grew to become the largest record distribution system in the world. In '80, David Geffen tapped him to head his new record company.

Starting from ground zero, the label boasted a glittering roster which has included, at one time or another, Aerosmith, Cher, Peter Gabriel, Guns N' Roses, Don Henley, Rickie Lee Jones, Joni Mitchell, Stone Roses, Tesla, The Sundays, Robbie Robertson, Siouxsie & the Banshees, Maria McKee, Edie Brickell, Kitaro, Nelson, Coverdale-Page, Jackyl, XTC, Elton John, John Lennon, Donna Summer, Pat Metheny, The Waterboys, Nirvana, Sonic Youth and the cast albums for "Dreamgirls," "Cats," "Les Miserables" and "Miss Saigon."

Determinedly low-key, Rosenblatt has been married for almost 40 years to his wife Bobbie, a former teacher and educational therapist. His passions include tennis, books, movies, the Lakers and getting rid of HITS' incredibly nose-y Sr. Editor "Ubu" Roy Trakin as quickly as possible.

The label has made several changes in its executive staff over the last few years, capped off now with Gary Gersh leaving to take over as President of Capitol.

There were three different situations in the executive changes you're referring to. Eddie Gilreath wanted to change his life and now he's one of the people running Uni Distribution. Al Coury wanted to play golf and Gary was given the opportunity to run his own company, which scratched the itch that he had. But a company really has to be about empowering people and giving them the ability to grow within the company structure. We've moved and promoted quite a few people within the company, for instance, Mark Kates from promotion to A&R, Luke Wood from publicity to marketing, Todd Sullivan from the mailroom to A&R, Christina Rood from receptionist to international marketing.

How do you feel Gary will do as head of a label?

I think he'll be great. He's a talented young man. All the feelings I have about Gary are based on friendship and love — but life goes on.

After all the years you'd been involved with WEA, how has it been working with Uni?

It's been pretty much business as usual. The knock on Uni used to be they had a major problem in shipping records; however, they brought in a guy named Pete Scifres to handle that and he made the necessary changes.

We've gone through a situation of shipping around 30,000-40,000 Nirvana albums as an initial order, which is what we suggested. Of course, that record exploded, and we had very few complaints from retailers about being out of stock. And right in the middle of that, we shipped 4.3 million of the two Guns N' Roses records and did not have one problem from any dealer, rack or one-stop that they didn't get their records.

I certainly can't help make Uni into another WEA because obviously, there's not the volume; we ship a lot less releases. As far as we're concerned, Uni is the right place for us and we're helping MCA Records in their rock area because we're training the Uni people to those different marketing methods — as opposed to urban or country records.

My friends at other labels use distribution as a major selling point when they're in competition with us over an artist. The reality is, what is distribution's job? To get records into the stores. That's all. Hits are made in the recording studio. And I am a marketing guy of 35 years saying that. I wish I

SO-SO: Perfectly describes Geffen artist PETER

GABRIEL's feelings about posing for this **HITS** shot with label jefe **EDDIE**

ROSENBLATT (r) and marketing maven **ROBERT SMITH** (l).

FAMILY AFFAIR:

When they said Geffen Praxxy **EDDIE ROSENBLATT** (l)

created a family atmosphere at the label, they weren't kidding. Here,

prodigal son and **JACKYL** lead singer **Jesse James Dupree**

(c) plants a big, sloppy one on the ruler's cheek as

A&R guru **JOHN DAVID KALODNER** (r) competes in vain for Daddy's attention.



“Sometimes success is measured without a lot of commas and zeros, because you're setting up a particular artist for a career.”

could sit here and tell you of the brilliant ideas I've come up with that have turned a record that has not been commercially successful into a huge smash. But it's the record company which handles the media, from where, generally, comes the motivation for the consumer to actually go in and buy a record. People overrate the importance of one distribution system over another.

Do you see Geffen getting into other kinds of music besides rock & roll?

At this particular time, we are a rock & roll record company, though rock has a tendency to redefine itself on an hourly basis. We have tried different forays into urban music and have not been successful. As I said, MCA does that as well as anybody. I think we're gonna stay where we are from a creative and marketing standpoint. We do rock & roll well, although our roster does include Pat Metheny, Joni Mitchell and Kitaro, which represent a pretty wide range.

We hear all this stuff about niches. There are now three different kinds of alternative radio, three or four kinds of Top 40, three or four kinds of Album Radio. We are a niche record company.

Have you ever seen as much fragmentation in the record market as there is today?

I just keep waiting at our marketing meetings for someone to talk about a radio station whose demographic is 32-year-old gay transsexual crossdressers who will only make love to their uncles, aunts or cousins. It just gets narrower and narrower. Many times, you have a record you believe in, based on your own ears or gut, that you feel would be perfect for an alternative audience, but with alternative radio being so splintered, it's confusing and difficult as to which niche it actually fits.

With the breakdown of Top 40, has radio become less of a factor in breaking records?

You have to be able to react and change quickly by coming up with extraordinary ideas. We have a record by Murray Attaway that we gave away to

retailers to see what they could do with it because we really believed in it. You also have to be sensitive to certain moments in the life of an album. Take our White Zombie record, for example. This record won't die. We put a stake in its heart at least three times. You pay no attention to it and then, all of a sudden, it grabs you by the nose and tweaks you until you see stars in front of your eyes. We're selling 12,000 records a week. We put this band on the road in a van for a year and had 'em sleeping five to a room. They're now on the Anthrax tour.

You're now able to target more specifically where your sales and airplay are coming from.

We're all going through a learning curve while trying not to turn into technocrats. This is a business where people have made careers — including yours truly — out of a great deal of enthusiasm and energy and a modicum of intelligence and schooling. The danger here is you can't get totally involved in the research and information to the detriment of the older way of doing things... the enthusiasm and energy and ability to find the right radio station for your record. If you take what radio says they want at face value, you're dead. You have to be aware of what they want, but sometimes they don't know what they want. You have to teach them and educate them and tell them what else you're doing besides from radio — touring information, video play, the artist's image, etc.

You have always been rather low-key regarding publicity for yourself. What is your role in this company?

That's the question I was hoping you wouldn't ask. Frankly, I don't think it's important to have a high media profile for myself. One of the pleasantries about having the company sold and creating a relationship with the MCA people has been the opportunity to spend some quality time with Lew Wasserman. In talking with Lew, you're listening to more than 50 years of stories, ideas, concepts, thoughts and accumulated knowledge. And I said to him just recently, “Lew, you've got to write the book.” I mean, the guy's dealt with everybody from Howard Hughes to Cary Grant to Marilyn Monroe to Ronald Reagan. And he said he'd never write the book because this isn't about him, it's about the artists. And I quickly understood why they were always in conservative black suits, white shirts and ties. They never wanted to get in the way of the artists. And that's how I feel. This record company is really about the artists and their music. It's up to us to help the artists make the best record that

they can make at this particular time in their careers and to market that record sensitively and properly and to sell as many as we can sell. Sometimes success is measured without a lot of commas and zeros, because you're setting up a particular artist for a career. We at Geffen Records believe more in a long-term situation than a short-term one.

What are your thoughts on press reports of the label's alleged unhappiness with the new Nirvana album?

This is a process between the artist and the label, which shouldn't end up in *Newsweek* magazine. In this case, we just find it annoying. As Chris Novaselic put it, "Wow, we got a full page in *Newsweek*. How much does that cost?" It's a concern to me if the press doesn't get its facts straight. Frankly, supporting artistic freedom can be a very bumpy ride for a record company. It's not a black or white situation. Nirvana has made a fabulous record that we are thrilled to death with and a perfect record at this particular time in their careers. We support the band in whatever it is they want to do. And we go on from there. When a magazine with the credibility of *Newsweek* reports a story like that, it takes on its own life.

And it has an effect on other bands the label is trying to sign.

Exactly. The media certainly isn't aware of what's going on. We have to have credibility two ways. On the media level and in the artistic community — the lawyers, the agents, the managers, etc. Fortunately, most people know what kind of record company we are. We'll survive this without any major blows, because the band was so supportive of us.

What does the new Nirvana record sound like?

Who would have thought the first record would do what it did? If you had said several of the tracks on that album would get played on mainstream Top 40 radio stations, someone would have had you committed. I believe Kurt Cobain is one of the pre-eminent songwriters in rock today. He kind of hides his songs through some very aggressive rock & roll music and chords, but the bottom line is, he writes great songs. He has his own particular way of presenting his music and his thoughts. This is a very hard-sounding record, but no more so than the first one, and we're just thrilled with it. It comes out mid-September.

What is the future of the brand of white rock & roll represented by Geffen acts like Coverdale/Page and Aerosmith? Were you satisfied with their perfor-

mances in the marketplace?

We've got a long way to go before we can evaluate either yet. Certainly this kind of mainstream, rock & roll, party-down music is going through a problematic period right now. But we have seen various other areas of rock go through problematic periods in the late '70s when disco hit. The reality is, at this point, these records are not very threatening to the parents of a young teenager who would take home a record of this type. Because that young man's parents grew up with the Rolling Stones, AC/DC and Led Zeppelin. And we all know part of the rock & roll experience is scaring the shit out of your parents. That's why we're seeing these middle-class white kids gravitating to rap records. But we're also seeing, once these kids hit 20, they get off of that, whereas in the past, they stuck with rock & roll into their 30s. I still think it's too early to break out the funeral march for this kind of music, though.

What do you see in the future for record retail stores? Are they in danger of being pushed out by direct digital delivery to the home?

I don't see people being able to pick up their phones and order the new Aerosmith CD tomorrow, if that's what you mean. I'm not saying it's a fantasy.

"I just keep waiting at our marketing meetings for someone to talk about a radio station whose demographic is 32-year-old gay transsexual cross-dressers who will only make love to their uncles, aunts or cousins."

EDDIE'S BACK IN TOWN:

Geffen President EDDIE ROSENBLATT greets label artist RICKIE LEE JONES, as he wonders why the well-tanned gentleman she brought along with her looks so familiar.

LIVIN' ON THE EDGE: That's what you call it when you squeeze Geffen and MTV executives, label act AEROSMITH and their entire entourage into label President EDDIE ROSENBLATT's underground fallout shelter.



It's a dream and certain dreams come true, but they take a long time to do so. If the retailers would spend their time worrying about things that are germane to them making a profit — selling the product at the right price, training their employees, making sure that their individual stores are aware of specific promotions — we would all be a lot better off than if they worried about records coming out of a chute somewhere. The problem is, many times retail and radio get between us and the consumer. We have to try to figure out a way to utilize these home shopping networks properly. If Macy's can get into it, why can't Tower, Musicland and Camelot? But let's let the scientists figure out the dreams and let's deal with the reality... and the reality is, for many people, walking into a record store is a frightening experience today. We have to make it a warm, fuzzy relationship.

How often do you talk to David Geffen?

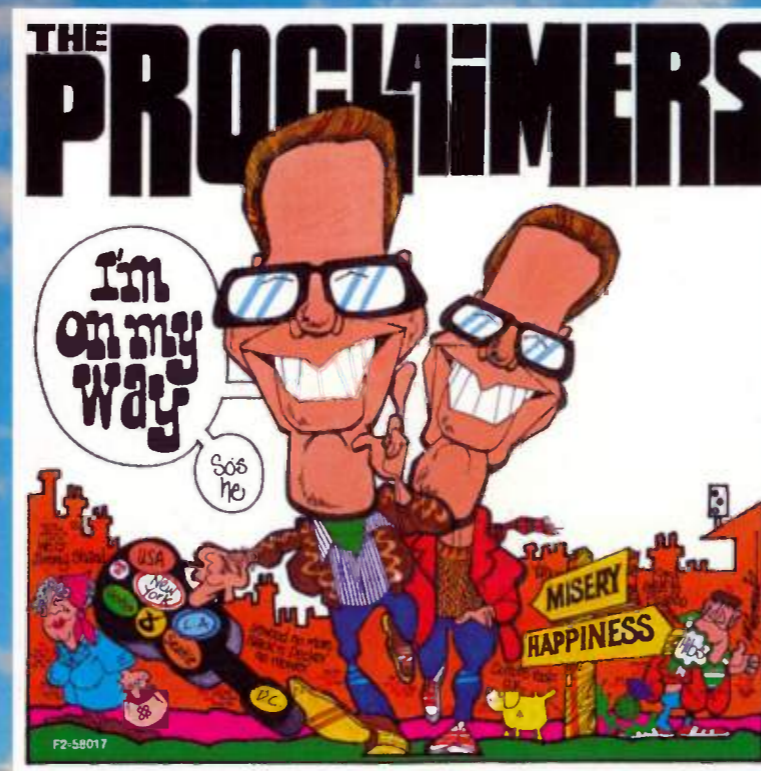
Three times a day. In fact, I should be calling him back now. Anything I say is going to make me sound like a sycophant, but he is an integral part of this record company. We communicate all the time, whether he's in or out of the office. We have regularly scheduled meetings and he is totally aware of everything we do. He loves the record business for the same reasons today as he has for his entire career: you get instant gratification. Every day there are charts and sales figures to tell how well you're doing. He has been a force with this company since Day One because he can see the forest for the trees. He has this great broad view and a wealth of experience. It's just been incredible for me to learn from him.

Do you still get the same personal satisfaction from being President of Geffen that you did at the beginning? Have you ever entertained offers from other labels seriously?

This is my job. I love it here. I have a very entrepreneurial feel in that I was here from the start. The only reason I re-signed a new long-term deal is that I'm having such a good time. I still get off on the music and the excitement of a White Zombie record. Or the initial response to an Urge Overkill record. Certainly, to listen to a Peter Gabriel or an Aerosmith or a Coverdale/Page record and to see the response to those records is extremely exciting. Or to hear the music of a brand-new band like the Counting Crows and to feel the hair stand up on your arm... I just love it. I'm very fortunate in that everyone who works here, if not hired directly by me, has kind of indirectly passed through me. So I'm surrounded by people I really like and respect. If I'm to go to another record company and deal with people who've been hired by three or four different regimes, that's real tough. I've gone through real tough times, starting a company without a catalog. Don't forget, a record company needs a catalog, a steady flow of releases and hits... We started with nothing! To be able to keep that going by looking for younger people to move into higher places within the company, that's the enjoyable part. ■

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"I'm Gonna Be (500 Miles)"



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self-titled debut album
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MARY J. BLIGE

KUBE	7-2 (H)	68 spins
WHJX	ON	57 spins
HOT102	17-15	53 spins
KGGI	13-10	50 spins
B95	15-13	50 spins
92Q	24-17	49 spins
WCKZ	29-22	43 spins
KBXX	13-7	34 spins
WJMN	deb 23	28 spins
KMEL	9-8	24 spins
WPGC	ON	17 spins

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|----------------------|-----------------------|-----------------------|----------------------------|
| 1 DURAN DURAN | TOO MUCH... (Capitol) | 6 HADDAWAY | WHAT IS LOVE (Arista) |
| 2 E.W.F. | SUNDAY... (Reprise) | 7 ROBIN S | LOVE FOR... (BB/Atl/Atl G) |
| 3 RICK ASTLEY | HOPELESSLY... (RCA) | 8 G. THOROGOOD | GET A... (EMI/ERG) |
| 4 DARYL HALL | IN A PHILLY... (Epic) | 9 H-TOWN | LICK U UP (Luke) |
| 5 NEW ORDER | WORLD... (Qwest/WB) | 10 RHCP | SOUL TO... (WB) |

CLAYTON ALLEN/KCHX/MIDLAND
RHCP/B Melon

S ALLEN/PARK AVE CD'S/WINTER PK
Cranberries/M Sweet/Bjork/B Melon

DR DAVE ALLEN/Z102/SAVANNAH
Shaggy/D Duran

K ALTOMARE/RHINO RECORDS/LA
Posies/J Hatfield/L Phair/Cranberries

MELISSA ANN/KTDR/DEL RIO
10K-Stipe/D Duran/Capt H'wood/M Oil

J ARBAGEY/KMEL/SAN FRANCISCO
X-scape/Me 2 U/Guru/M Whatford

M ASCH/JEK ENT/BALTIMORE
Robin S/N Order/H-Town/EFW

H AUSTIN/KKBT/LOS ANGELES
En Vogue/De La Soul/Guesss/Intro

DAVE BAKER/WJMX/FLORENCE
B Melon/R Astley/EFW

M BASHKIN/B & TAYLOR/CHICAGO
Robin S/KT Oslin/G Thorogood/EFW

HANK BASTIAN/WQIC/LEBANON
D Duran/Ceremony

S BEAN/HARMONY HOUSE/DETROIT
R Astley/D Duran/D Hall/N Order

BOB BELL/WHEREHOUSE/LA
MM Bosstones/Fabulon/NA Dustbin/D Duran

M BLAKEMORE/WLRW/CHAMPAIGN
R Astley

RICO BLANCO/MIX 96/TAMPA
R Astley

ERIK BRADLEY/WCKZ/CHARLOTTE
En Vogue/T Campbell

T BRENNER/ARROW DIST/SOLON
Odds/S Asylum/C Wheel/U Overkill

G BROULLIARD/CKOI/MONTREAL
Haddaway/D Hall/EFW/N Order

KEN CARR/KWIN/STOCKTON
AT Players/Me 2 U/Silk

D CARROLL/CD ONE-STOP/CONN
MM Bosstones/D Hall/H-Town/EFW

FELIX THE CAT/TOWER/BERKLEY
M Grim/S n Lo'/N Order

ERIC CLARK/SOUND SHOP/MEMPHIS
N Order/H-Town/Robin S/D Duran

PAT CLOUD/KQID/ALEXANDRIA
D Leppard/D Duran/R Astley

C COLBURN/TOWER/SHERMAN OAKS
R Stewart/J Jackson/4 Non Blondes

CRUZE/WKBQ/ST LOUIS
D Hall/RHCP

KEVIN DAVIS/KLBQ/EL DORADO
P Ford/N Order/Babyface

BILL DAVIS/KROC/ROCHESTER
R Astley/Ceremony/D Duran

J DAWSON/CAMPUS REC/COLUM
N Order/D Duran/H-Town/NA Dustbin

D DEETER/TOWER/SAN FRANCISCO
NA Dustbin/G Thorogood/MM Bosstones

T DOWNING/SCOTT'S/INDIANAPOLIS
REM/D Duran/J Jordan

A EDWARDS/WSPT/STEVENS POINT
S Doctors/M McDonald

M ELIAS/NORTHERN LIGHTS/ST PAUL
G Lite/Breeders/M Targets/P Ceban

BUZZ ELLIOT/WNDU/SOUTH BEND
D Duran/Shanice/R Astley

MICHAEL EVANS/TOWER/BOSTON
V Hold/Bjork/EFW/M McKee

B FENTY/ASSOCIATED/PHOENIX
EFW/D Hall/H-Town/Ceremony

C FIELD/FM102/SACRAMENTO
EFW/Dr Dre/S Dogg

NANCY FINE/APPLE TREE/ILLINOIS
G Thorogood/N Order/NA Dustbin

L FIVREN/TOWER/SAN FRANCISCO
Haddaway/Robin S/H-Town/D Duran

EINAR FLOAN/TOWER/BELLEVUE
D Duran/Haddaway/G Thorogood/R Astley

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

R GAITHER/FLY94/CHARLESTON
D Leppard/D Hall/EFW

DANNY GARCIA/TOWER/TACOMA
EFW/Haddaway/D Duran/P Ford

LOU GHIRALDI/MCD MUSIC/NY
J Mellencamp/10K-Stipe/RHCP/D Leppard

JOEY GIOVINGO/B97/NEW ORLEANS
Meatloaf/Haddaway/R Astley/EFW

TOMMY GUNN/WTLQ/PITTSTON
Haddaway/R Astley/B Melon

K HARNETT/COCONUTS/INDY
I Cube/J Jeff/M Jackson/T Turner-B Adams

BJ HARRIS/PWRPIG/TAMPA
Haddaway/TT Tone/Capt H'wood

RUFUS HART/WQUT/JOHNSON CITY
EFW

J HASTING/WKXJ/CHATTANOOGA
EFW/D Hall/D Duran

K HAWKINS/WEE THREE/PHILLY
D Hall/Fabulon/Robin S/NA Dustbin

KIM HAYES/STREETSIDE/ST. LOUIS
IM Earth/SB Paul/Anthrax/MS Machine

R HEWSON/REC & TAPE/BALTIMORE
G Thorogood/N Order/MM Bosstones/Fabulon

R HOLIDAY/WHHT/BOWLING GREEN
EFW/N Order/RHCP/D Hall

C HOLMSTROM/ROUND UP/KENT
JD Gilmour/HO Love/E-Dawg/Morphine

D HOUGHTON/UNIVERSAL/PHILLY
N Order/MM Bosstones/KT Oslin/D Hall

J HOYT/MUSIC BIZ ENT/ST. LOUIS
R Astley/MM Bosstones/Fabulon/D Hall

JEFF HUNTER/194/HONOLULU
X-scape/J Jordan/Intro/I Circle

F JENKS/M WHEREHOUSE/DETROIT
N Order/R Astley/P Ford/D Duran

J JOHNSON/WBIZ/EAU CLAIRE
D Leppard/D Smith/D Duran

J JONES/KQHT/GRAND FORKS
Odds/Sting/M Oil

LIZ JORDAN/WQGN/NEW LONDON
D Duran/R Astley

LOUIS KAPLAN/WGTZ/DAYTON
Robin S/D Hall/EFW

M KAUPP/STRAWBERRIES/BOSTON
N Order/KT Oslin/G Thorogood/EFW

PAT KAY/KIMN/FT COLLINS
D Leppard/10K-Stipe/EFW/Haddaway

MIKE KELLEY/WFHN/NEW BEDFORD
EFW/D Hall

M.J. KELLI/WOVV/FT PIERCE
Ceremony/Remedy/J Kaddison

KANDY KLUTCH/WKSS/HARTFORD
East 17/J Jeff

JERRY LIBY/99KG/SALINA
G Thorogood/D Duran/D Hall/R Astley

S LOCKLAND/WBNQ/BLOOMINGTON
R Astley/D Hall/EFW

DOUG LOFDAHL/TEMPO/HOLLYWOOD
C Hill/U2/S Pumpkins/RF Crypt

MIKE LOWE/WA1A/MELBOURNE
B Melon/R Astley

MARKY MARK/KKXX/BAKERSFIELD
En Vogue/S Dog

STELLA MARS/WERZ/EXETER
EFW/P Ford/R Astley

DANNY MAYS/KLAZ/HOT SPRINGS
D Smith/Extreme/RHCP/D Duran

WALLY MCCARTHY/WYYS/ITHACA
B Melon/REM/J Hatfield

BILL MCCOWN/WMMZ/GAINESVILLE
D Duran/EFW/R Astley

W MERRITT/SEA PORT/PORTLAND
EFW/D Duran/P Ford/Robin S

RICK MICHAELS/WENZ/CLEVELAND
ST Pilots/311/K Machine

M MILLER/OS REC HOUSE/ATLANTA
D Duran/Haddaway/Robin S/EFW

J MITCHELL/DAVIDSON'S MUSIC/WY
Candlebox/IM Earth/Voivod/SA Zero

BILL MITCHELL/WIFC/WAUSAU
T Turner-B Adams/EFW/D Hall

JIM MOORE/WDBR/SPRINGFIELD
D Duran/N Order

J MORALES/KISN/SALT LAKE CITY
UB40/MW Smith-A Grant/D Hall/L Keith

DON MORGAN/WAAL/BINGHAMTON
D Duran/REM/B Melon

J MORI/MUSIC PLUS/HOLLYWOOD
2Pac/RHCP/Fuschnickens/I Cube

C MORRISON/ROSE REC/CHICAGO
NA Dustbin/J Hatfield/I Pop

SUE O'NEIL/WKSE/BUFFALO
Capt H'wood/N Order/Robin S

DAN OLSEN/KOKZ/WATERLOO
L Vandross/EFW/R Astley

V OLVEIRA/SEA-PORT/PORTLAND
D Duran/G Thorogood/EFW/H-Town

C PABST/WHEREHOUSE/ENCINO
T Braxton/J Jeli/2Pac

RON PARKER/SMN/DALLAS
BC Rollers

R PASOWICZ/ROSE REC/DES PLAINES
D Leppard/L Vandross/R Stewart/Shaggy

ALISON PEMBER/TOWER/SEATTLE
Casual/LOT New School/TO Culture

NELSON PEREZ/H.L. DIST/MIAMI
EFW/Haddaway/NA Dustbin/Robin S

R PHILLIPS/VALLEY REC/WOODLAND
D Duran/D Hall/R Astley/MM Bosstones

MARK REID/KQKY/KEARNEY
Jacky/D Duran/M Oil

JIM RICHARDS/WSNX/MUSKEGON
D Duran/RHCP

LISA RODMAN/WRQK/CANTON
U Overkill/D Theatre/Point

J ROSE/WESTERN MERCH/AMARILLO
G Thorogood/Robin S/H-Town/EFW

T ROSS/CENTRAL SO/NASHVILLE
G Thorogood/KT Oslin/D Duran/EFW

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

KEVIN ROSS/WIXX/GREEN BAY
RHCP/REM/EFW

CHRIS RYAN/KISX/TYLER
Ceremony/R Astley/Haddaway

SHELIA SAND/V 100/ST CHARLES
UB40/D Duran/Crush

T SBRIGLIA/TRANSCONT/BUFFALO
D Duran/N Order/Haddaway/R Astley

SHAWN SCOTT/WFLY/ALBANY
R Astley/Haddaway/Robin S

SCRAPPY/Z90/SAN DIEGO
S & Jiz/II D Extreme/YoYo

JAY SHANNON/KZII/LUBBOCK
R Astley/D Duran/Haddaway

SCOTT SHANNON/WPLJ/NEW YORK
D Duran/C Dion/M Jackson

A SHULL/RECORD BAR/CHAPEL HILL
PJ Harvey/U Overkill/D Sylvian-R Frripp

SCOTT SIMMONS/KYYA/BILLINGS
R Astley/D Duran/D Hall

STU SMOKE/KQIZ/AMARILLO
D Hall/D Smith/Ceremony

S SNIPES/KQCR/CEDAR RAPIDS
D Leppard/J Jeff

RC SNYDER/KTMT/MEDFORD
D Duran/D Hall/EFW

M SOMMERS/WSTW/WILMINGTON
T Braxton/EFW/C Lauper/R Astley

STEVE SPILLMAN/WZKX/BILOXI
D Duran/D Hall

JIM STACY/WAZY/LAFAYETTE
Haddaway/B Melon

MICHAEL STEELE/KQKQ/OMAHA
EFW/Fabulon/Ceremony/Plan B

MARTHA STEELE/KTRS/CASPER
Meatloaf/D Duran

JE STEVENSON/CK105/FLINT
EFW/Sting/D Duran

MIKE STONE/WPFM/PANAMA CITY
D Hall/EFW/D Duran

NEIL SULLIVAN/WKDD/AKRON
EFW/L Vandross/R Astley

RICH SUMMERS/KFTZ/IDAHO FALLS
D Hall/N Order/REM

P TANIS/B IN MUSIC/G RAPIDS
D Duran/N Order/G Thorogood/D Hall

CAT THOMAS/KLUC/LAS VEGAS
Guru/BD Kane/Joe/N Nyce

PHIL THOMAS/WKMX/DOTHAN
R Astley/D Leppard/D Hall/EFW

B THORSON/PEPPERLAND/LEWISTON
UB40/Posics/J Hatfield/Bjork

JEFF TYSON/B94/PITTSBURGH
D Hall/TT D' Arby/East 17

SONNY VALENTINE/KFRX/LINCOLN
EFW/R Astley

C VAN DYKE/WHHY/MONTGOMERY
R Astley/D Duran

RICH WALTON/KISK/FAYETTEVILLE
P Ford/D Duran

L WEBB/MUSIC CITY/NASHVILLE
H-Town/D Duran/Robin S/KT Oslin

R WIMMER/WZBQ/TUSCALOOSA
EFW/D Duran/D Hall

ERNIE WITT/KISR/FT SMITH
D Duran/Fabulon

Try Us, *You'll Hate Us.* ▶▶▶▶▶



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WHEELS & DEALS

By Joe Fleischer

YOU MAKE THE CALL Genius or fool? Visionary or psychotic? And does it really make any difference? On a balmy Saturday night, the A&R community bulged into L.A.'s Al's Bar to witness the brilliant incoherence of Anti-Folk, X-Generation Poet Laureate Beck. The deafening buzz created by the aptly-titled College Radio hit "Loser" reached a fevered pitch as the crowd pushed to the front of Al's tiny showroom to better view the artist simultaneously compared to Neil Young, Woody Guthrie, Kurtis Blow and Andy Kaufman. Peter Asher, Danny Heaps, Michael Ostin, Jeff Fenster, Hugo Burnham, Roger "Snake" Klein, Neil Harris,

Ready To Strike?



Roger Klein: Is Beck Snakecharmed?

Bennett Kaufman, Judy Ross, Julie "Flash" Gordon, Teresa Ensenat, Beth Halper, John Bogosian, Craig "Three Card" Aaronson, Pat Magnarella, Stacy Slater, Tim Neece, Joe Bosso, Lori Graves and Carter all pricked up their highly-trained ears for next big thingdom. Then reality dropped its heavy boot. Unh, what exactly did you expect folks? A smooth running, well-paced 45-minute set of three-minute pop songs? Remember: This is the fella who wrote "MTV

Makes Me Want To Smoke Crack." His muse is phobia, his medium chaos. So it took him a couple of abortive tries to finally complete the "hit" single. So he can't tune his guitar. For the few labels whose interest was self-generated (as opposed to the paranoia-driven buzz that ripples through the industry whenever we think we may have missed something), this show seemed to harden their resolve to sign an uncommon artist with an uncommon vision. Anyway you view Beck, Margaret Mittleman of BMG Music saw him and "got" him well ahead of everyone else and deserves the kudos. The burning questions: Will Bongload Records, the indie responsible for producing "Loser," entertain the idea of licensing the upcoming full-length LP (due October 1) to a major? Has attorney Brian McPherson fired the starter's pistol for the management derby? Will Beck become the next Kurt Cobain or Julian Cope? Did the Indie Rock Dork Secret Police really take down the names of people they suspected were in the building for the very first time? One more thing: Nice limo (whoever you are). Stay tuned... **HIP TO THE HIPS:** The big kids showed up at the L.A. dates of Chico, CA faves Mother Hips, who are touring in support of their much-admired, self-produced album "Back To The Grotto." With both record and publishing deals still up for grabs for this inventive and occasionally astonishing band, we'll be following their progress very closely. Will they still be unsigned by CMJ? Don't bet on it... **HEY SCOUTS:** Has your boss asked you, "So, what's all this hubbub about Sponge?" yet? You'll need to know... **BUZZIN':** Maryann Earl, Crazy Alice, Emma Christian.

MINI MUGS



EARTH ANGELS: PLG artist Steve Miller (c) is sucked into attending a benefit party for the UCLA Environmental Science and Engineering Program after his show at Irvine Meadows in Irvine, CA, by UCLA professor Arthur Winer (l) and Save The Earth Foundation fund-raiser Ken Margolis (r), who completely ransacked the star's backstage beer supply and then demonstrated their concern for the global environment by tossing their cookies on themselves rather than in the Pacific Ocean.



A STAKE IN EARACHE: Executives of Columbia Records, Sony Music and RED mark the announcement of their pact with groundbreaking U.K. metalternative label Earache by silently contemplating the meaning of the name of label act Fudge Tunnel (standing, l-r): Sony Sr. Counsel Jeff Walker, attys. Richard Grabel and Elliot Groffman; Sony Music Exec. VP Michele Anthony; Sony Sr. VP Bus. Aff. Ron Wilcox; Col.'s Mgr. A&R Josh Sarubin, Ass. Dir. Mktg. E.C. Bridget Roy and Sr. VP A&R David Kahne; and Sony Dir., Bus. Aff. John Ingrassia; (seated, l-r): Col. Pres. Don Jenner; Earache Pres. Digby Pearson and Col. Dir. A&R Jim Welch.



IF THE QUEEN HAD 'EM, SHE'D BE KING: So this is what World's End majordomo Sandy Robertson does to unwind after a hectic day at the office. Claims it beats three martinis. For all those who accuse the man of having no balls, we offer up this pic as definitive proof the man is more than well-equipped in that department. Of course, we can't swear to his attributes in other departments.

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	U2 - Island/PLG Numb/Zooropa	see in Cork!
2	2	SMASHING PUMPKINS - Virgin Cherub Rock	MTV Buzz Clip!
3	3	BLIND MELON - Capitol No Rain	tour w/Lenny K!
4	4	BJORK - Elektra Human Behaviour	#1 WZRH,KDEO
6	5	JULIANA HATFIELD 3 - Mam./Atl. My Sister	See at Reading!
9	6	CRANBERRIES - Island/PLG Linger,Dreams	tour w/Suede
7	7	MATTHEW SWEET - Zoo The Ugly Truth	#1 KTOZ,WDET
8	8	STONE TEMPLE PILOTS - Atl./AG Plush,Wicked Garden	See at Reading!
5	9	TEARS FOR FEARS - Mercury Cold/Break It Down	#1 XHRM,WEQX
10	10	PORNO FOR PYROS - WB Pets/Meija	See at Reading!
12	11	URGE OVERKILL - Geffen Sister Havana	MTV Buzz Clip!
13	12	V/A:SWEET RELIEF - Chaos P.Jam/S.Asylum/M.Sweet	KITS,KKDJ Add
11	13	PAUL WESTERBERG - Sire/Reprise World Class Fad	See at Reading!
14	14	CATHERINE WHEEL - Fon./Mercury Crank	KWOD,WPST Add
16	15	LENNY KRAVITZ - Virgin Believe/My Way	tour w/B.Melon!
19	16	UB40 - Virgin Higher Ground	KROQ,WDRE Add
18	17	SOUL ASYLUM - Columbia Runaway Train	massive sales!
17	18	RADIOHEAD - Capitol Creep	MTV Buzz Bin!
20	19	FUGAZI - Dischord Various	#1 KCPR,WSBF
15	20	NEW ORDER - WB World/Regret	See at Reading!
--	21	CYPRESS HILL - Ruffhouse/Col. Insane In The Brain	WCHZ,99X Add
24	22	SO I MARRIED..SNDTRK - Chaos Ned's/B.Radleys/Toad	The Max,KGAY Add
25	23	CONEHEADS SNDTRK. - WB RHCP/R.E.M.	#1 KITS,KEDG
23	24	PRIMUS - Interscope/Atl G Mr.Krinkle/Mud	See at Reading!
22	25	POSIES - DGC Solar Sister/Dream	See at Reading!

POST TOASTED By Ivana B. Adored

SPIN THE BOTTLE: In the latest installment of "Executive Merry-Go-Round," **Phil Costello** will be exiting **Def American** for a VP Promotion post at **Capitol**. Contrary to what was (erroneously) reported in the "R Thing," Phil will be handling all formats, including PoMo (his true passion). Speaking of men with phenomenal style and clothes-sense, **Adam Kaplan** has split from **Mute** for some sort of marketing

KEVIN MACBETH:



We Think Fabulon's Just Fab!

job at **Arista**. Despite a career that has included stints at *cred* labels like **Virgin** and **Celluloid**, **Arista** hired Adam solely for his physical similarity to **Kenny G**, as he will thusly shoulder all of Kenny's personal appearance responsibilities.....For those of you who *haven't* been made a VP in the last few weeks, don't worry, it's just a fad. Hey, remember when body-piercings and tattoos were all the rage?..... It looks like **Blind Melon** will be opening for **Lenny Kravitz**. This tour will be mega. Who's going to land the equally-coveted opening slots for the highly-anticipated **Tears For Fears**, **Smashing Pumpkins** and **Soul Asylum** fall tours?..... This week, the **Posies** are the greatest band on the planet. If you were at the sold-out show at the **Whiskey** (along with your close pals **Tanya Donnelly**, **Scott Litt**, **Juliana Hatfield**, **Dig**, **Flop** and **Dominic** from MTV's "The Real World"), you'd know what I'm talking about. I'm so happy I get to see them at the **Reading Festival**. That's right Campers, I'm outta here for my first vacation in three years (rehab doesn't count)..... I would've stuck around for the **Granola Summit** in **Boulder** next week, if **Gavin's Kent Zimmerman** hadn't so piteously issued the edict excluding other trades from participating. This Adult format is far too new and vulnerable for this kind of short-sighted behavior. As the one trade whose APM chart is comprised of both radio *and* retail, I think I could offer a different perspective from my compatriots (I *don't* think of them as competitors) like **Mike Marrone** (who started the first chart, long before Gavin jumped in). Opportunism is *most* unbecoming, *especially* when it's cloaked..... **Dave Lovering** (ex-Pixies) and **Bruce Hughes** (ex-Poi Dog Pondering) are **Cracker**'s new rhythm section. We *love* the new Cracker record..... **WHFS**, **WFNX**, **KCRW** and **KLZR** added **Bettie Serveert's** "Kids Allright." We hail them..... Condolences to family, friends and fans of **Phil Seymour**, who passed away August 17 of cancer. His music was "precious" to many.....

Smashing Pumpkins ★ Siamese Dream

Already Gold!



Buzz Clip

2★ Hits Post Modern

#2 Hottest Hits Post Modern

the new album featuring "cherub rock"

produced by butch vig and billy gorgan

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Virgin

World Radio History

POST MODERN

HOTS ADDS

1. **BLIND MELON** (Capitol)
2. **SMASHING PUMPKINS** (Virgin)
3. **U2** (WB)
4. **JULIANA HATFIELD THREE** (Mammoth/Atl.)
4. **CONEHEADS ST** (WB)
6. **BJORK** (Elektra)

1. **BREEDERS (Single)** (4AD/Elektra)
2. **KINKY MACHINE (LP)** (MCA)
3. **OCEAN BLUE (Single)** (Sire/Reprise)
4. **JESUS LIZARD (EP)** (Touch & Go)
5. **GHOST OF AN AMERICAN... (Single)** (Hollywood)
6. **FOR LOVE NOT LISA (Single)** (East/West/Atl G)

(Hot reports from the nation's leading radio and retail outlets)

WHTG / MATT PINFIELD / AS-BURY PARK
 U2
 Coneheads ST
 Blind Melon
 Urge Overkill
 Smashing Pumpkins

99X / BRIAN PHILLIPS / AT-LANTA
 Blind Melon
 Cranberries
 Coneheads ST
 Juliana Hatfield Three
 Bjork

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
 Pennywise
 Superconductor
 Type O Negative
 Orbital
 Snoop Dogg

KWTS / MINDY / CANYON, TX
 Bjork
 U2
 Smashing Pumpkins
 Lenny Kravitz
 Paul Westerberg

WXYC / SPOTT / CHAPEL HILL
 Funkadelic
 Faster & Louder V/A
 Versus
 Kentucky Kernals

THE MAX / TOM FRICKE / COLORADO SPRINGS
 U2
 Coneheads ST
 Blind Melon
 Autono
 Sweet Relief V/A

WDET / TIM / DETROIT
 Matthew Sweet
 Verve
 Ziggy Marley
 Heidi Berry
 Sweet Relief V/A

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
 Tool
 Primus
 Gin Blossoms
 D. Sylvan & R. Fripp
 Blind Melon

LOU'S RECORDS / DAVE AL-LARD / ENCINITAS, CA
 Smashing Pumpkins
 Cypress Hill
 Blind Melon
 Stone Temple Pilots
 UB40

YESTERDAY & TODAY / SCOTT WILLIAMS / GAINESVILLE, FL
 Catherine Wheel
 Bjork
 Smashing Pumpkins
 Straitjacket Fits
 Heidi Berry

KTRU / KEITH/KYLE / HOUSTON
 Bull
 Porch
 Glenn Spearman
 Zeni Geva
 Flat Duo Jets

RECORD RACK / BRUCE GOD-WIN / HOUSTON
 Thrill Kill Kult
 Ace Of Base
 Excessive Force
 Tool
 East 17

WRIU / ANDREW REYNHOUT / KINGSTON, RI
 Bjork
 Black Tape For A Blue Girl
 Orbital
 Jane Siberry
 Tear Garden

WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN
 Urge Overkill
 The Story
 Unrest
 Sebadoh
 Gigolo Aunts

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
 Smashing Pumpkins
 Tool
 U2
 Stone Temple Pilots
 Radiohead

KEDG / JAY TAYLOR/JOHN GRIFFEN / LAS VEGAS
 Coneheads ST
 Sweet Relief V/A
 Bjork
 Blind Melon
 Shaggy

KJHK / DONOVAN FINN / LAWRENCE, KS
 Girls Against Boys
 Smashing Pumpkins
 Johnboy
 Umar Bin Hassan
 Lungfish

KKNB / KEN WILLIAMS / LIN-COLN, NE
 Tears For Fears
 Cranberries
 Radiohead
 Matthew Sweet
 Duran Duran

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
 Coneheads ST
 U2
 Tears For Fears
 Blind Melon
 Matthew Sweet

KFJC / ALAN / LOS ALTOS HILLS, CA
 Big Sandy & The Fly Rite Boys
 Bratmobile
 Gumbo
 Kicking Giant
 Malachie Thompson

Advertisement

SKY CRIS MARY

A RETURN
 TO THE INNER
 EXPERIENCE

featuring
 the new single

"GONE"

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WORLD DOMINATION RECORDS

Because half the fun of going to hell is getting there.

the Breeders

Last Splash

#1 most added hits post modern

the new album featuring
c a n n o n b a l l .

produced by kim deal and mark freegard

also available cd maxi
featuring cannonball plus
three previously unreleased
tracks in stores now!



On 4 A D/Elektra Compact Discs and **4AD** Cassettes

POST MODERN



RICK KENNEDY KTOZ, SPRINGFIELD MO.

Ask Rick Kennedy why they call Missouri the "Show Me" state and after he looks at you quizzically, he'll show you how awesomely the station is doing, as KTOZ's recent trend finds them tied with the big Top 40 in the market. Also ask Rick why there's no such thing as a "turntable hit" at KTOZ. Or if he'd rather be running a club in Branson, Mo., a la Tony Orlando or Wayne Newton. Or what is up with that headband. Or if he likes local heroes the Morrells. Or...

HOTS:

1. JACKIE KENNEDY
2. BJORK
3. MTV'S KENNEDY
4. CRANBERRIES
5. DEAD KENNEDYS
6. WORLD PARTY
7. GEORGE KENNEDY
8. WATERBOYS
9. JAYNE KENNEDY
10. SUN 60

(Hot reports from the nation's leading radio and retail outlets)

KROQ / KEVIN WEATHERLY / LOS ANGELES

- Blind Melon
- Coneheads ST
- Cranberries
- Smashing Pumpkins
- Juliana Hatfield Three

WFIT / JON HAMMERLUND / MELBOURNE, FL

- Smashing Pumpkins
- Cypress Hill
- So I Married ... ST
- U2
- Babes In Toyland

AARDVARK / PAUL ADAMS / MINNEAPOLIS

- Juliana Hatfield Three
- Smashing Pumpkins
- Cranberries
- Sweet Relief V/A
- Paul Westerberg

GARAGE D'OR / JIM PETERSON / MINNEAPOLIS

- Yo La Tengo
- Smashing Pumpkins
- Matthew Sweet
- Urge Overkill
- Germes

KFMH / ROBERTO / MUSCATINE, IA

- Juliana Hatfield Three
- Urge Overkill
- Smashing Pumpkins
- I Mother Earth
- Dandelion

WZRH / CHRISTIAN UNRUH / NEW ORLEANS

- Bjork
- Coneheads ST
- Blind Melon
- Urge Overkill
- U2

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Blind Melon
- Tears For Fears
- Sweet Relief V/A
- Gin Blossoms
- Tool

MUSIC DROME / JIM VINING / NORCROSS

- Cranberries
- Gin Blossoms
- Juliana Hatfield Three
- Radiohead
- Hollyfaith

WBER / ANDREW CHINNICI / PENFIELD

- Bjork
- Blind Melon
- Gin Blossoms
- Catherine Wheel
- Cranberries

KBOO / BRANDON LIEBERMAN / PORTLAND

- St. Johnny
- New Radiant Storm Kings
- Du Huskers V/A
- Breeders
- Field Burn

BAD HABITS / BOB ANTISDEL / PORTLAND, ME

- Sweet Relief V/A
- So I Married ... ST
- Paul Westerberg
- UB40
- Duran Duran

WPST / JOEL KATZ / MOZES / PRINCETON, NJ

- Soul Asylum
- Blind Melon
- Radiohead
- Midnight Oil
- Stone Temple Pilots

WBRU / FRANK HUANG / PROVIDENCE

- Tears For Fears
- New Order
- Blind Melon
- Porno For Pyros
- Stone Temple Pilots

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

- Germes
- Blind Melon
- D. Sylvan & R. Fripp
- Jamiroquai
- Dick Dale

WVCW / GEOFF HAMMOND / RICHMOND, VA

- U2
- Eleventh Dream Day
- Smashing Pumpkins
- OMD
- Lisa Germano

91X / MIKE HALLORAN / SAN DIEGO

- Coneheads ST
- Blind Melon
- Smashing Pumpkins
- Tears For Fears
- R.E.M.

WHEREHOUSE / ROB ROY / SAN DIEGO

- Bjork
- Blind Melon
- 10,000 Maniacs
- Coneheads ST
- Smashing Pumpkins

XHRM / SHERMAN COHEN / SAN DIEGO

- Tears For Fears
- New Order
- Depeche Mode
- Pet Shop Boys
- U2

KITS / STEVE MASTERS / SAN FRANCISCO

- Coneheads ST
- New Order
- Blind Melon
- Midnight Oil
- Camouflage

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRAN- CISCO

- Straitjacket Fits
- Heidi Berry
- Mazzy Star
- Chameleons
- Tiger Trap

KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

- U2
- Urge Overkill
- Fishbone
- Tears For Fears
- Catherine Wheel

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

- Catherine Wheel
- Peace Together
- Bjork
- Sweet Relief V/A
- U2

KNDD / MARCO COLLINS / SEATTLE

- U2
- New Order
- Coneheads ST
- Blind Melon
- R.E.M.

THE SOUND / ROBERT LAWRENCE / SEATTLE

- Black Happy
- Gift
- Breeders
- D. Sylvan & R. Fripp
- Cracker

CELLOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES

- Bad Brains
- Boo Radleys
- Germes
- Nirvana
- Juliana Hatfield Three

KTOZ / RICK KENNEDY / SPRINGFIELD, MO

- Matthew Sweet
- Bjork
- Juliana Hatfield Three
- Cranberries
- Big Country

WHFS / BOB WAUGH / WASHINGTON D.C.

- Juliana Hatfield Three
- Coneheads ST
- U2
- Blind Melon
- Smashing Pumpkins

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

- Blind Melon
- Juliana Hatfield Three
- Lisa Germano
- Dramarama
- Paul Westerberg

"GIANT STEPS"



NEW FROM
THE BOO RADLEYS

FEATURING LAZARUS.

THE ALBUM SHOWS UP AUGUST 31ST

ALREADY ON:

WCHZ KTCL

X15 WBER

KLZR WRAS

KBAC WPUP

WIIZ WFIT

KPNT

COLUMBIA

Produced by BOO! Productions Inc.

Management: Richard Hermitage

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada /© 1993 Sony Music Entertainment Inc.

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	U2 - Island/PLG Zooropa	So many #1s!!
2	2	TEARS FOR FEARS - Mercury Elemental	#1 WEQX,KQPT!
4	3	DONALD FAGEN - Reprise Kamakiriad	#1 KSPN,KMTT
--	4	TIM FINN - Capitol Before & After	#1 KIOT
3	5	MATTHEW SWEET - Zoo Altered Beast	We adore him
8	6	CRANBERRIES - Island/PLG Everybody Else Is...	"Linger"=Sales
7	7	V/A: SWEET RELIEF - T.Ear/Chaos Soul Asylum/M.Sweet	KPIG,WMKY Add
6	8	PAUL WESTERBERG - Sire/Reprise 14 Songs	#1 WMAX,KERA
5	9	VAN MORRISON - Polydor/PLG Too Long In Exile	#1 WWAY
17	10	B.B. KING - MCA Blues Summit	#1 KSKE,WCBE
10	11	MARK COHN - Atl./Atl G The Rainy Season	#1 WWCD
11	12	MARIA MCKEE - Geffen You Gotta Sin To Be Saved	WNCS,KSKE Add
18	13	THE STORY - Elektra The Angel In The House	#1 WVIA,WYEP
9	14	ZIGGY MARLEY - Virgin Joy and Blues	#1 KUWR
--	15	BILLY JOEL - Columbia River Of Dreams	#1 KFOG,WRNX
--	16	UB40 - Virgin Promises & Lies	WMAX,WVGO Add
12	17	WORLD PARTY - En./Chrysalis/ERG Bang!	#1 KMMS
13	18	STING - A&M Ten Summoner's Tales	KGSR,WBUR Add
16	19	CHRIS ISAAK - Reprise San Francisco Days	he's solitary
22	20	MIDNIGHT OIL - Columbia Truganini	WMMM,WVBR Add
21	21	CONEHEADS SOUNDTRACK - WB RHCP,R.E.M,Toad	KSKE,KIOT Add
24	22	JANE SIBERRY - Reprise When You're A Boy	WRLT Add
19	23	BRUCE HORNSBY - RCA Harbor Lights	KQPT Add
23	24	TODD RUNDGREN - Forward/Rhino No World Order	WCLZ,KXCI Add
--	25	JAMES TAYLOR - Columbia Live	KRCC,KSPN Add

ADDS

1. JOHN HIATT (Single) (A&M)
2. D. SYLVIAN & R. FRIPP (LP) (Virgin)
3. BETH NEILSON CHAPMAN (LP) (Reprise)
3. BOB DYLAN (Single) (Columbia)
5. SHERYL CROW (LP) (A&M)
5. LARRY CARLTON (LP) (GRP)

HOTS

1. U2 (Island/PLG)
2. ZIGGY MARLEY (Virgin)
3. BLIND MELON (Capitol)
4. MARC COHN (Atlantic/Atl G)
5. TIM FINN (Capitol)
6. B.B. KING (MCA)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WWCD
KIOT	KUWR	WMKY	WXPB
KMMS	WAPS	WMMM	WXRK
KMTT	WBOS	WMNF	(VIN SCELSA)
KOTR	WBUR	WNCS	
KPIG	WCBE	WCLZ	WYEP
KQPT	WCLZ	WOBR	WZEW
	WCWP	WRLT	

APM PICK

David Sylvian & Robert Fripp, "The First day" (Virgin): It seems now that this brilliant pairing of progressive visionaries, one from the legendary King Crimson and one from the ground-obliterating Japan, is an historical inevitability at last come to fruition. The return of Robert Fripp's daunting technical virtuosity and trademark dissonant chord substitutions provide plenty of reason to wax rhapsodic, but when you add David Sylvian's throaty vocals to the mix the effect is nearly dizzying. "Firepower" is ten-plus minutes of prog wonder.



John Hiatt

perfectly good guitar

the new song

from the album
perfectly good guitar
31454-0135-2/4

Produced by Matt Wallace
Management: Will Botwin/Side One Management

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World Radio History

**# 1 MOST ADDED HITS
ADULT POST MODERN**

**WEQX
WRLT
KGSR
KIOT
WWCD
WCBE**

**KCRW
KQPT
KPIG
KTAO
KMMS**



RECORDS

ADULT POST MODERN



MICHAEL PARKS WRLT, NASHVILLE

Following the **exorcism** of WRLT's bad karma, Michael Parks has been the strong and not-so-silent commander in re-establishing the station's position as one of the finest upper demo outlets in the country. As he vigilantly and skillfully serves as the interface between **Art** and **Commerce** (in addition to holding down his airshift and music duties), Michael certainly has his hands full. Which is why Michael and his computer-fax never seems to acknowledge us (HITS is neither vigilant nor skillful).

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. BRUCE HORNSBY
2. U2
3. MIDNIGHT OIL
4. B.B. KING
5. MARC COHN
6. TEARS FOR FEARS
7. DIESELK
8. PAUL WESTERBERG
9. ZIGGY MARLEY
10. MATTHEW SWEET

WRNX / BRUCE STEBBINS / AMHERST, MA

- Blind Melon
- Marc Cohn
- Tears For Fears
- Comemorativo
- U2

KGSR / JODY DENBERG / AUSTIN

- Jane Siberry
- Cranberries
- James Taylor
- Darden Smith
- Bob Dylan

WCWP / DAVID FRIEDLAND / BROOKVILLE, NY

- Billy Joel
- Donald Fagen
- U2
- Maria McKee
- Tears For Fears

KFMG / RON SORENSON / DES MOINES, IA

- 4 Non Blondes
- Blind Melon
- Proclaimers
- 10,000 Maniacs
- Gary Moore

REBOP / BOB KAPUTKIN / ITHACA, NY

- Smashing Pumpkins
- U2
- Neil Young/Unplugged
- Heidi Berry
- Cracker

WVBR / ITHACA, NY

- Urge Overkill
- Buck Pets
- Catherine Wheel
- Verve
- Posies

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID

- James Taylor
- Smashing Pumpkins
- Cypress Hill
- Blind Melon
- Sleepless In Seattle ST

DISC EXCHANGE / ALLAN MILLER / KNOXVILLE, TN

- Smashing Pumpkins
- U2
- James Taylor
- Billy Joel
- Blind Melon

KUWR / DON WOODS / LARAMIE, WY

- Ziggy Marley
- Tim Finn
- Van Morrison
- U2
- B.B. King

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

- Billy Joel
- George Lynch
- Sawyer Brown
- Big Head Todd
- Juliana Hatfield Three

ROSE RECORDS / JAY BOHNSACK / MADISON, WI

- Gutterball
- Catherine Wheel
- Posies
- Juliana Hatfield Three
- Matthew Sweet

WMMM / PAT GALLAGHER / MADISON, WI

- U2
- John Mellencamp
- Peace Together V/A
- Ziggy Marley
- Todd Rundgren Interactive

ROSE RECORDS / MARY SCHMID / MILWAUKEE

- Blind Melon
- Soul Asylum
- Radiohead
- Big Head Todd
- UB40

WNCS / JODY PETERSON / MONTPELIER

- Deep Forest
- Porno For Pyros
- Coneheads ST
- Rumors Of The Big Wave
- Bruce Hornsby

WMKY / PAUL HITCHCOCK / MOREHEAD, KY

- Neil Young/Unplugged
- Sting
- Marc Cohn
- AJ Croce
- Van Morrison

WRLT / MICHAEL PARKS / NASHVILLE

- Bruce Hornsby
- U2
- Midnight Oil
- B.B. King
- Marc Cohn

WXRK / VIN SCELSA "IDIOT'S DELIGHT" / NEW YORK

- Slim Dunlap
- Cyndi Lauper
- Sheryl Crow
- Sweet Relief V/A
- Paul Westerberg

WKOC / NORFOLK

- Blind Melon
- Cranberries
- Depeche Mode
- Donald Fagen
- Tim Finn

DISCOVERY DISCS / MONET / PHILADELPHIA

- I Mother Earth
- Tim Finn
- D. Sylvian/R. Fripp
- Jane Siberry
- Ziggy Marley

WCLZ / CHAD GILLEY / PORTLAND, ME

- Heidi Berry
- Marc Cohn
- Bob Dylan
- Donald Fagen
- Tim Finn

WVGO / KEVIN MATTHEWS / RICHMOND, VA

- U2
- Ziggy Marley
- John Mellencamp
- Coneheads ST
- Matthew Sweet

KRCL / BILL BOYD / SALT LAKE CITY

- Cranberries
- Swervedriver
- Big Time Sarah
- Maria McKee
- Juliana Hatfield Three

KFOG / ROSALIE HOWARTH / SAN FRANCISCO

- Billy Joel
- Ziggy Marley
- John Mellencamp
- Rumors Of The Big Wave
- U2

BIG MUSIC / FRANK WARREN / SAN LUIS OBISPO

- Gin Blossoms
- Liz Phair
- The Bats
- Bettie Serveert
- Matthew Sweet

KMTT / BRAD DOLBEER / SEATTLE

- Donald Fagen
- Steve Miller
- Tears For Fears
- U2
- B.B. King

KECH / JIM KING / SUN VALLEY, ID

- Gary Moore
- Ashley Cleveland
- U2
- Proclaimers
- Tom Kell

KXCI / DAVID BARBER / TUCSON, AZ

- Richard Thompson
- Aztec Camera
- David Crosby
- Johnny Clegg & Savuka
- Acoustic Alchemy

WVAY / RENE DEPUY / WEST DOVER, VT

- Van Morrison
- Marc Cohn
- B.B. King
- Over The Rhine
- Ziggy Marley

Time for some New England clam chowder and Boston cream pie with Aimee Mann

Wo-Mann of the Year

by Johnny Angel

So who'd have ever thunk that 1993 would be the year of the female singer/songwriter? Figures though... With every other asinine aspect of '70s pop culture back like a bad case of crabs, why shouldn't navel-gazing introspection be au courant again? The difference this time around is that the "I'm-so-sensitive" schtick is gone, replaced by the smart visions of Juliana Hatfield, Liz Phair and Lisa Germano. Perhaps the biggest surprise is that one of the best of this new wave of folk riot grrrls is Aimee Mann, the former leader of new wave faves 'Til Tuesday. Ms. Mann's Imago debut, "Whatever," is the year's most stunning disc, each track a little oasis of pop insight amidst a desert full o' grungy dreck. HITS' own fly in the ointment, fellow Beantowner Johnny Angel "Food Cake," caught up with the platinum-pated chanteuse at her digs in Boston during the recent heat wave, and in-between slugs of ice tea, discussed her amazing new release, the perfidy of the record biz, punk-rock pasts and the Red Sox resurgence.

"THE ONLY REASON AEROSMITH IS SO INTO THIS FREE-SPEECH THING IS SO THEY CAN SHOW TITS IN THEIR VIDEOS."

People seem to love "Whatever." How does it feel to be the critics' darling?

I don't mind it at all. I'm really happy with the album, which is weird, because most people tend to pick apart their records.

It must seem odd to you that the world is so into the kind of music your first band, Young Snakes, played, which was a forerunner of groups like Babes In Toyland and Hole.

I wish people would move along in their tastes, but maybe there's nowhere left to go. People in the industry were frightened of the Young Snakes and the noisiness of that whole post-punk trip. We really thought we were happening, but our audience was so small. You know how it is — you get played once on 'BCN, you're mentioned in the *Phoenix* and you think you're a big deal, but nobody's ever gonna hear of you. That audience is still really small. Take Nirvana. Bands have been playing that kind of crunchy-guitar-rock-bordering-on-metal for years, but they happened to be pop enough so they broke out. Great.

Do you like being on a smaller label in Imago?

Most record companies have nothing to do with music itself; most don't even know how to do their own business. It's a lot of random fumbling

about, like the A&R man saying, "Yeah, I dig this song, but the public won't, they might dig this one, let's make the one I don't like the single." At my last label, they wanted me to do stuff like write with Diane Warren... as if she had some magic songwriting potion. They didn't work the last 'Til Tuesday record at all. I mean, we'd play a town, sell out the venue and the radio station would tell us, "The record company didn't send us this, but my girlfriend bought one, so we played that copy." Truly unbelievable. Then they said they wanted to go in and make another record right away. The last 'Til Tuesday record did 250,000 units, but that was down from the first two, so we could tell they were just going through the motions.

I love the song "I've Had It."

Anyone who has ever played in a band can relate to that.

That's great, you really got it! Yeah, the thing with "I've Had It" is that I really was at the end of my rope. They'd send you to New York to play in front of these industry geeks at the China Club, and, well, I'd had it.

What's the new lineup, the next single and the inevitable tour?

Clayton Scobel on guitar, Brian Stevens from the Cavedogs on bass — I roped him into this — and Milt Sutton on drums. No keyboards on this tour. It will be more acoustic.

Second single will be "Say Anything," and I think we're doing a shed tour with the Kinks.

Will you be doing "Voices Carry"?

Probably... we'll fuck it up somehow, though.

Did you play the "Boston Music Awards" this year?

Had to — you know — support the scene and all. We did "Should Have Known" with ten guitars at once. The event is kind of silly; it exists to sell \$50 tickets to little girls who want to sit with New Kids On The Block. This year, they gave Aerosmith an award for being defenders of the First Amendment because they donated some money to some cause. So Alan Dershowitz is at the podium hyping Steven Tyler as this great humanitarian... it was hilarious. The only reason Aerosmith is so into this free-speech thing is so they can show tits in their videos. I get along with them, I guess, but they're part of this rock & roll legend/lifestyle/myth that I won't buy into. Life is too short for that.

The record is very personal and much less off-hand than in the past.
I don't think it was a conscious decision; there was just so much to write about. Also, I had more time to come up with new songs... we just made so many demos. I had a great



many things to pick from.

I remember years ago, you told me that "there is no such thing as constructive criticism." I believe that was during the first 'Til Tuesday backlash in Boston, right after you guys got signed.
That figures. I didn't know I was such a hard-ass back then. It's not like I'm bitter about my ups and downs. I really have always felt the same way. **My favorite 'Til Tuesday song was always "Coming Up Close." But I always thought it was a nick from "Boys Of Summer." Confess.**

Well, we toured with Tom Petty and his guitarist wrote the music for that song, so it was a little one, yeah. I always wondered when someone would pick that up; it seemed so obvious to me. I guess you've become a pretty good critic, John. ■

POST MODERN

POMO PICKS

Edited by Karen Glauber



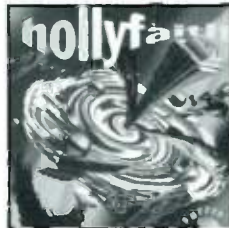
Fabulon, "All Girls Are Pretty" (Chrysalis/ERG). Part Prince and Bowie, part Sly Stone and KC, Fabulon powers his stormy emotional themes with guttural grooves of pure hormonal splendor. The lead hit single "In A Mood," only abrades the surface of this pop auteur's brilliant fusing of catching pop structure and insidious samples and riffs culled from "Purple Rain"-era Prince ("Love And Affection"), "Magical Mystery Tour"-era Beatles ("Jon") and even the Association on his venerating send-up of the classic "Cherish." Simply Fab.

JPS Experience, "Bleeding Star" (Matador): After an impressive showing on the recent Noiseyland Tour, JPS Experience release their third full-length album. Straying from the quirky songwriting exhibited by some of their fellow New Zealanders, the quartet takes on a decidedly British C-86 influence with a hypnotic sound full of psychedelic guitar work and Beatlesque melodies. Guitarists David Mulcahy and James Laing create a lush wall of sound on "Into You" that echoes the Jesus and Mary Chain, only with shimmering vocal harmonies.



Tripping Daisy, "Bill" (Island): Dallas aural botanists Tripping Daisy tend a meadow free of the weeds of pretension and positively exploding with the blooms of psychedelic-tinged organically-grown sonic flora. The loosely-spinning "Change Of Mind" creaks and juts like one of the neurotic carousels engineered by Syd Barrett. While the dissolving "Brown-Eyed Pickle Boy" smacks sweetly of the pungent seasoning employed by Executive Chef of the Disoriented Express Perry Farrell. Feeling a little too connected? Trip with Daisy.

Hollyfaith, "Purrrr" (Epic): If you've been suffering a lack of faith in power chord-driven, authentic rock n' roll, then chew the wafer with hollyfaith. Rob Aldridge, the band's resident rakish blonde frontman, possesses the roundest, weightiest vocal tone since Eric Burdon and lets out his "repressed Southern Baptist upbringing" with every biblical belt. When he soars above the balmy, overdriven tube amp clamor on the drunken "Zero" or the pointed "Who Is You," you may be struck by the light of a day when presidents resigned and noisy rock oozed through the walls of your neighbor's garage.



POMO MUGS



"DRESS LIKE AN AGENT DAY" IS SO OVER, KEV: Actually KROQ's Kevin Weatherly looks like he's dolled up for "Dress Like A Dentist At His Sister's Wedding Day." But let's not quibble, his fashion guru could have been Brian Boyd. (By the way, Bri, how was the party? Did all 36 subscribers show up? Just asking...) Pictured with Mr. Sass-afrass are (left to right): KROQ's Gene Sandbloom, World Party's Karl Wallinger and Chris Sharrock, ERG's Lisa Worden-Edgewise, Mr. Sass-parilla, World Party's Dave Catlin-Birch and kneeling is KROQ's Jedim Fishim.



ARE YOU SURE HE'S FRENCH?: So said 89X PD Michele Denomme (second from right), who refuses (this week) to put any bands that hail from Jolly Old England into rotation. Pictured with Ms. Fickle '93 are (left to right): 89X's Fratman, World Party's Jean-Karl Wallinger-Van Damme, and ERG's Greg T. Said Jean-Karl: "Bawn jer, Michele. Do you really think she's buying this, Greg?"



EVERYONE LOVES ME BUT YOU: Ivana hangs with (left to right): Buffalo Tom's Bill Janowitz, EastWest's Joel "Bozo Hair" Klaiman, the normally reclusive Evan Dando who just wandered into the place in one of those rare Hollywood moments rife with magic, KROQ's Gene Sandbloom, Ms. B. Adored, Buffalo Tom's Chris Colburn, EastWest's Pete Rosenbloom and HITS' Chris "Chros" Carey. Janowitz was visibly overcome by the dorky serendipity of it all.

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THERAPY?



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ADDS MONDAY,
AUGUST 23rd!**

HATS OFF TO THE INSANE

(31454-0139-2/4) **the way cool EP**

featuring the new single

Screamager



Produced by Chris Sheldon & Therapy?
Management: Gerry Harford for DCG Management
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World Radio History

TONY TONI TONÉ

ANNIVERSARY

**"Sexy, slammin' and totally hip...
the grand *Anniversary* lends elegance
to the slow jam."**

— PEOPLE

**"...highly adventurous. The sublime love song,
Anniversary ...would make Barry White weep."**

— NEW YORK NEWSDAY

"they've gotten themselves a song for all seasons"

— SPIN

"A graceful album transports the sweet soul sounds of the past into the '90s."

— TIME

"It's fresh, funky, fierce, and it feels good. A-"

— ENTERTAINMENT WEEKLY

JOIN IN THE CELEBRATION!

from the smash album *Sons of Soul*

(Selection 314-514-933-2/4/5)

Produced, Arranged, Composed and Performed by TONY TONI TONÉ • Executive Producer: ED ECKSTINE • Recorded and Mixed by: GERRY E. BROWN

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Management: LEFT BANK MANAGEMENT



World Radio History

V A M S

#1 BLACK SINGLE
 TONI BRAXTON "Another Sad..." LaFace/Arista
#1 BLACK ALBUM
 CYPRESS HILL "Black Sunday" Ruffhouse/Columbia
#1 RAP ALBUM
 POETIC JUSTICE "Soundtrack" New Deal/Epic
#1 QUIET STORM
 JODECI "Lately" Uptown/MCA

Guesss Who's Got A Hit?!?

"Shu-B" A Shu-In!!



Who's the group with the funny name, smooth, silky voices, powerful songs and good, clean messages? **Guesss**. What? Did we stutter? It's **Guesss**, a pair of amazingly talented young singers who write all their own tunes. "Shu-B," the first single from the forthcoming **Warner Bros.** album manned by Grammy Award-winning producer **Michael J. Powell**, is a sizzling love song with hit written all over it. And where's it heading? To the top! You **Guesss**-ed it.

Hurricane Dave, PD of **WAMO** Pittsburgh, blew some hot air our way and said: "There is no guess work involved when it comes to this single! **Guesss** stands head and shoulders above the rest! Don't sleep on it!"

WTLZ MD Tony Lamptey told us what he saw in Saginaw: "Guesss is going to make a lot of noise with the females. They were explosive at our Family Affair!" So were the beer bottles.

The Skwey Wabbit's Sr. VP of Marketing and Promotion Black Music and Jazz **Ray Harris**, said: "We at Warner Bros. are very excited about these two talented men from Detroit, a city that has spawned many legendary artists. We feel that **Guesss** will continue in that fine tradition."

Here at **HITS**, we'll continue in the fine tradition of the Cleveland Indians. Thank you.

HOT NEW RELEASES

AZ-1
Let My Love Inside
 Scotti Bros 6329

R. FERRELL
Sentimental
 Capitol 79803

MAD FLAVA
Feel The Flava
 Priority P4JM 53808

P. GENTLEMEN
Don't Forget To Call
 WB 4-18441

TOO DOWN
Ballin' After Dark
 IRS/Danzalot 13216 27

EN VOGUE
Run Away Love
 EastWest/Ati G 2969

INTRO
Come Inside
 Ati/Ati G PRCD 4202

NU COLOURS
Ocean
 PLG 314517441

ROBIN S
Love For Love
 Big Beat/Ati G 5240

LYNN WHITE
May The Best Man...
 M Music/BMI SOH 7012

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	3	1	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista	26	23	16	H-TOWN	<i>Lick U Up</i>	Luke
1	1	2	ICE CUBE	<i>Check Yo Self</i>	Priority	3	5	17	JODECI	<i>Lately</i>	Uptown/MCA
2	2	3	TONY TONI TONE	<i>If I Had No...</i>	Wing/Mercury	23	18	18	BIG DADDY KANE	<i>Very Special</i>	Cold Chillin'/Rep
9	8	4	JANET JACKSON	<i>If</i>	jdj/Virgin	--	28	19	BABYFACE	<i>For The Cool In...</i>	Epic
4	4	5	VERTICAL HOLD	<i>Seems You're...</i>	A&M	--	--	20	MARIAH CAREY	<i>Dreamlover</i>	Columbia
8	6	6	TLC	<i>Get It Up</i>	New Deal/Epic	11	17	21	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
27	16	7	SWV	<i>Downtown/Right Here</i>	RCA	5	7	22	TAG TEAM	<i>Whoomp, There...</i>	Life/Bellmark
15	12	8	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Columbia	--	--	23	J. JEFF & F. PRINCE	<i>Boom! Shake The...</i>	Jive
10	9	9	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	29	24	24	SHANICE	<i>It's For You</i>	Motown
21	15	10	KRIS KROSS	<i>It's Alright</i>	Ruffhouse/Columbia	--	25	25	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot/Priority
12	11	11	SILK	<i>Girl U For Me</i>	Keia/Elektra	--	26	26	MAZE	<i>Laid Back Girl</i>	WB
20	20	12	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA	--	27	27	ME 2 U	<i>Want You Back</i>	RCA
17	13	13	O'JAYS	<i>Somebody Else...</i>	EMI/ERG	30	29	28	WALTER & SCOTTY	<i>Sticks And Stones</i>	Black Tie/Capitol
19	14	14	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	--	--	29	BELL BIV DEVOE	<i>Something In...</i>	MCA
25	19	15	JOE	<i>I'm In Luv</i>	Mercury	--	--	30	JOHNNY GILL	<i>I Got You</i>	Motown

(Based on a combination of radio airplay and retail sales)

EARTH, WIND, & FIRE Reprise
LEVERT Atlantic/Atl G

LUTHER VANDROSS LV/Epic
NU COLORS PLG

MOST ADDED

COMING OF AGE Zoo
COLIN ENGLAND Motown

GUESS Warner Brothers
SWV RCA

I dig Atlanta. Who doesn't? Love to see old friends and make new ones. Love to see **Jack Gibson** anywhere. And there were some great things happening at: the Arbitron seminar, the air-check clinic seminar and **Tony Toni Tone's** performance, just to name a few. I got to sit next to **Kathy Moore** at dinner. Life is good. But it ain't perfect. Which brings me to the difficult part of this week's column. Difficult because I feel it would be grossly irresponsible of me to ignore that which all of us in attendance at "Family Affair '93" know to be true. More difficult because of my high regard for Jack Gibson, who has gone far out of his way, and even farther beyond the call of duty, to help me out of difficult situations a number of times over the years. I don't

THE 411



By J. J. Johnson

want him mad at me. But I gotta say it: This year's convention was out of control. The knuckleheads took over. Why were they there in the first place? The violence and fear levels were at an all-time high. Saturday afternoon, I sent word to my crew that it was okay with me if they chose to leave. Comments I heard included: "We've got a great vehicle here and we're blowin' it," "This reflects on all of us in the business" and "I almost brought my kid." Once upon a time you *could* bring your kid! But not with projectiles flying and ('scuse me) low-lives hanging around. I long for the return of the true "Family Affair." There must be somewhere else to send the knuckleheads. Hope Jack ain't mad at me. Later.

George Howard

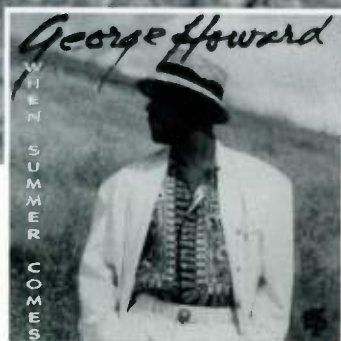
turns it into a
**long hot
summer**
with his
**MUSIC and
sax appeal!**

Featuring the single and video
Grazin' in the Grass,
the perfect summer record!

From the album
"When Summer Comes"

ON OVER 60 STATIONS INCLUDING:

WKYS	WDAS	KJLH	KMJM
WHUR	WZAK	V100	WHRK
KPRS	WTLC	WVAZ	WEDR
WENN	WAMO	WCKX	WQOK
WJBT	KJMS	WMXD	KDKO
WROU	WOCQ	WZHT	WPAL
WTMP	WPLZ	KMJK	Q106
KMJJ	WAAA	WALT	WMVP



Produced by Keith Lewis for Noise Club, Inc.
Management: David Rubinson



Available on GRP Compact Disc and HQ Cassette.

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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	21	20	16	MICHAEL JACKSON	<i>Dangerous</i>	Epic
2	2	2	JANET JACKSON	<i>janet</i>	jdj/Virgin	--	18	17	OLETA ADAMS	<i>Evolution</i>	Mercury
--	5	3	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia	--	21	18	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic Sdtrx
6	3	4	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	17	19	19	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
5	6	5	SWV	<i>It's About Time</i>	RCA	27	16	20	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
3	4	6	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	15	26	21	THE O'JAYS	<i>Heartbreaker</i>	EMI/ERG
4	7	7	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos	19	23	22	95 SOUTH	<i>Quad City Knock</i>	Wrap/Ichiban
7	8	8	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic	18	25	23	SILK	<i>Lose Control</i>	Keia/Elektra
10	10	9	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury	28	30	24	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
8	9	10	MENACE II SOCIETY	<i>Soundtrack</i>	Jive	--	--	25	ICE CUBE	<i>Predator</i>	Priority
11	11	11	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	24	24	26	UNV	<i>Something's Goin'...</i>	Maverick/Sire/WB
9	12	12	TINA TURNER	<i>What's Love Got...</i>	Virgin	12	22	27	NATALIE COLE	<i>Take A Look</i>	Elektra
16	13	13	SADE	<i>Love Deluxe</i>	Epic	23	28	28	H-TOWN	<i>Fever For Da...</i>	Luke
14	15	14	TAG TEAM	<i>Whoomp! There It...</i>	Life/Bellmark	20	27	29	BELL BIV DEVOE	<i>Hootie Mack</i>	MCA
13	14	15	KENNY G	<i>Breathless</i>	Arista	26	29	30	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G

(Based on retail sales)

RADIO DOPE: At KKDA Dallas, Ken Dowe is consulting and handling programming, Terri Weber holds onto MD duties and takes over as host of Quiet Storm, Kyle Gibson moves back to swing shift and part-time and Guy Black will be assisting the programming department... **HE GETZ BIZZY:** Carroll Redd takes over as PD of WFXA Augusta, while retaining his duties as News Director and OM. Whew!... Linda Moorer has been appointed MD of WXVI Montgomery, AL. Roscoe Miller has departed the station... **Armand's Records** of Philly is celebrating the grand opening of **Armand's II**. They report to HITS, **Power 99**, **WDAS** and **Q102**, and are known as one of Philly's best DJ vinyl stores. Welcome aboard!... **LABEL DOPE:** "Lucky" Charm Warren has exited **Flavor Unit/Epic** to jump to **RCA**, presumably to handle hip-hop product, though label sources were not specific on her title or official start-up date at presstime... **Dee Dee Hibbler**, former assistant to **Keith Frye**,

INSIDE DOPE

has resurfaced as A&R Administrator for **Pebbles'** label **Savvy Records**, which is distributed through **MCA**... **Sony Music's** **Kim Burse** ankles her Atlanta Regional A&R post to take over as Associate Director of A&R at **Columbia** in New York... While **Virgin** executives were eyeing **Tony Toni Tone** at "Jack The Rapper" for the opening slot on **Janet's** tour, which label was eyeing **Janet's** young gun publicist **Tony Johnson**?... What major label has gunslinger **Virgil Simms'** ear?... Condolences to the friends and family of pioneering radio personality **Robert Nichols**, who passed away at 66. Nichols began his stellar career as the first black DJ at **WPAL** in Charleston, the same station where he made his last on-air appearance on June 14... **WJMI** Jackson, MS, interrupted its usual programming to air the nuptials of MD **Eric Gaines** and the former **Stacy Rance** on August 12. **JAMS** congrats to you both... **IN THE MIX:** **Bruce Melvin**, **Doug Wilkins**, **Michael Johnson**.



In Memory Of Hank Wylie

Who Will Always Be Remembered

For The Strength Of His Spirit

The Breadth Of His Generosity

And The Warmth Of His Soul



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MCA
Music Entertainment Group
World Radio History

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON	<i>janet</i>	jdj/Virgin
2	2	2	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
3	3	3	SWV	<i>It's About Time</i>	RCA
4	4	4	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic
6	6	5	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
7	7	6	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
--	--	7	SADE	<i>Love Deluxe</i>	Epic
14	11	8	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic Sdtrx
10	10	9	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
--	9	10	OLETA ADAMS	<i>Evolution</i>	Mercury
9	14	11	THE O'JAYS	<i>Heartbreaker</i>	EMI/ERG
11	12	12	SILK	<i>Lose Control</i>	Keia/Elektra
--	8	13	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
--	--	14	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
--	13	15	U.N.V.	<i>Something's...</i>	Maverick/Sire/WB

(Based on retail sales)

SOFT & WARM



STORM WATCH: Our Hurricane Honey Kandace weathered the gusty winds that swept through the Marriott to bring us this special **Jack The Rapper Q-Storm** report... Amongst the chaos and crowds, there was some comfort found in the Columbia suites. During **Jevetta Steele's** listening party, **KCEP's André Mychals**, **Dannie "Fut" James** and **KGRM's Dave Dickenson** were in effect. Thanks to **Eddie Pugh** and his staff for recognizing us Quiet Stormers. Another safe zone was the **PGD BBQ** at the Branch. The food was tasty and there was much peaceful networking with **Waymon Jones**, **WRXB's Rob Simone** and **Lynn Haze**. Much buzz was on the **Mercury** dinner, where **Tony Toni Tone** set fire to their new single "Anniversary"... What kind of waves can we expect next year?

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JODECI	<i>Lately</i>	Uptown/MCA
5	2	2	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
6	3	3	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
3	5	4	SILK	<i>Girl U For Me</i>	Keia/Elektra
4	4	5	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
2	6	6	U.N.V.	<i>Something's...</i>	Maverick/Sire
9	7	7	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
7	8	8	WHITNEY HOUSTON	<i>Run To You</i>	Arista
12	9	9	H-TOWN	<i>Lick U Up</i>	Luke
8	10	10	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
17	15	11	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA
13	11	12	AFTER 7	<i>Truly Something...</i>	Virgin
25	19	13	BELL BIV DEVOE	<i>Something In...</i>	MCA
16	14	14	BIG BUB	<i>24/7 (Good Lovin')</i>	EastWest/Atl G
21	16	15	LO-KEY?	<i>Hey, There...</i>	Perspective/A&M
11	12	16	HI-FIVE	<i>Unconditional Love</i>	Jive
14	17	17	SWV	<i>Weak</i>	RCA
--	--	18	VESTA	<i>Always</i>	A&M
24	21	19	SWV	<i>Downtown</i>	RCA
23	22	20	ALEXANDER O'NEAL	<i>Aphrodisia</i>	Tabu/A&M
--	24	21	REGINA BELLE	<i>Dream In Color</i>	Columbia
10	13	22	PORTRAIT	<i>Day By Day</i>	Capitol
15	18	23	SILK	<i>Lose Control</i>	Keia/Elektra
--	--	24	SADE	<i>Cherish The Day</i>	Epic
--	25	25	LUTHER VANDROSS	<i>How Deep Is...</i>	LV/Epic

(Based on radio airplay)

FLIX

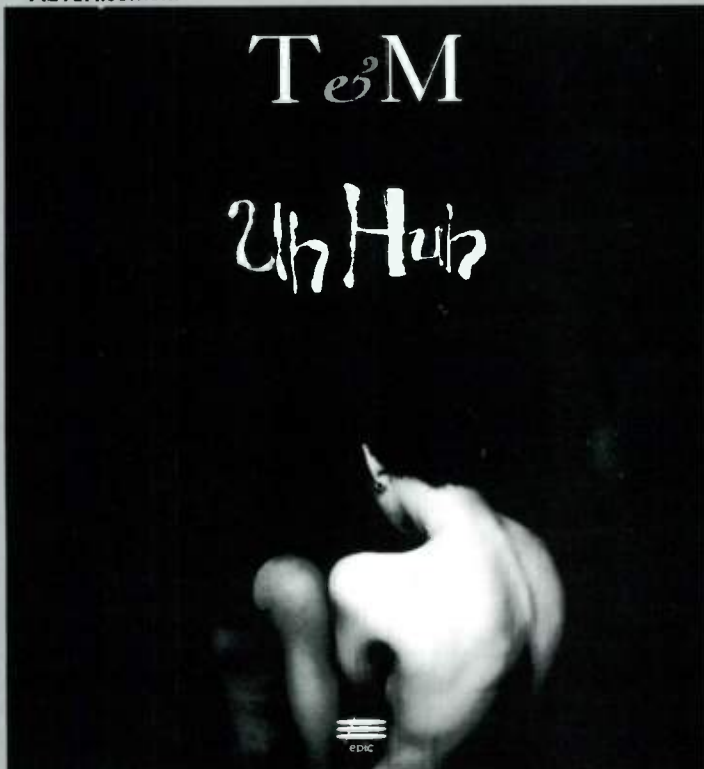


MUST BE THAT OLD FOOTBALL INJURY: At least that was the lame excuse offered by **WQUE** New Orleans PD **Gerard Stevens** when **EastWest's One Of The Girls** routinely beat him at all the carnival games at the **KJMZ "Party Show."** The most embarrassing moment of the day, however, occurred just after Gerard beated **Musty The Clown** with a baseball while aiming for the milk bottles three feet in front of him. Said the woozy **Musty**, "Mister, you're, uh, you're not good."

WEASELS SUREFIRE CURE FOR INSOMNIA: Pictured here just before she dropped off to eight full hours of peaceful slumber induced by this auspicious collection of boredom kingpins is the delightful **Chanté Moore** (third from right). The consciousness busters with her are (left to right): Producer **George Duke MCA**, **Black Music Division President Ernie Singleton**, **Silas Records President/CEO Louil Silas, Jr.**, **MCA Black Music Promo Domo A.D.** (the A.D. stands for "After Drowsiness") **Washington** and Moore's manager **Fred Moultrie**.



Advertisement



BIG BUB, THE SENSITIVE STUD: Realizing that any woman who lingers in the presence of **Ladykiller #1** becomes overcome and prone to fainting, **Big Bub** now carries fresh damp towels wherever he goes to soothe the fevered brows of his fans. Pictured here are **KJMS MD and Promotions Director Toni St. James** (left) and our own **Kandace Taylor**, who said: "Oh but, everything's going dark. Quickly, swab me! Swab me!"

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CYPRESS HILL	<i>Insane</i>	Ruffhouse/Col	8	8	21	YO YO	<i>Bonnie And...</i>	St Knw/EW/Atl G
3	2	2	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	5	17	22	LORDS OF THE...	<i>Chief...</i>	Pendulum/Ele
4	3	3	ICE CUBE	<i>Check Yo Self</i>	Priority	10	10	23	HOODRATZ	<i>Bootlega</i>	Epic
2	4	4	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	-	37	24	KAM	<i>Still Got...</i>	St Knw/EW/Atl G
9	6	5	NUBIAN CRACKERS	<i>Do You...</i>	Big Beat/Atl G	21	19	25	PROFFESSOR X	<i>Don't...</i>	PLG
19	14	6	I. HOODLUM	<i>Grand Groove</i>	Tuff Break/A&M	13	20	26	FUNKDOOBIEST	<i>Freak Mode</i>	Immortal/Epic
25	27	7	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	34	31	27	RUN DMC	<i>Ooh, Whatcha</i> .Profile	
12	9	8	FUSCHNICKENS	<i>What's Up...</i>	Jive	-	33	28	DREAD SCOTT	<i>Nothing</i>	Tuffbreak/A&M
11	11	9	WU-TANG CLAN	<i>Protect/Method</i>	LOUD/RCA	-	29	29	BRAND NUBIAN	<i>Allah U</i>	Elektra
14	12	10	MC BREED	<i>I Get Mine</i>	Wrap/Ichiban	-	38	30	ILLEGAL	<i>We Getz</i>	Rowdy/Arista
16	13	11	BOSS	<i>Recipe</i>	DJ West/Chaos	40	35	31	EBONY BROADCAST...	<i>Skiltz</i>	Half Fro Prod.
36	18	12	COMMON SENSE	<i>Soul By The...</i>	Relativity	29	32	32	ULTRAMAGNETIC...	<i>Two Bros...</i>	Wild Pitch/ERG
15	15	13	FAT JOE	<i>Flow</i>	Relativity	39	39	33	DIAMOND	<i>What Ya Heard</i>	Chemistry/Mercury
37	16	14	KRIS KROSS	<i>It's Alright</i>	Columbia	18	21	34	KNUCKLEHEDZ	<i>All She...</i>	EastWest/Atl G
7	7	15	DA KING & I	<i>Krak Da...</i>	Rowdy/Arista	17	23	35	MC EIHT	<i>Streih...</i>	Jive
6	5	16	N. BY NATURE	<i>It's On</i>	Tommy Boy	20	24	36	LIFER'S GROUP	<i>Short Life Of...</i>	Hollywood Basic
-	28	17	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot/Priority	-	40	37	KRONIC	<i>It Beez...</i>	Kane/RCA
-	30	18	TRENDS OF...	<i>Valley Of...</i>	Madsounds/Motown	-	-	38	MAD FLAVA	<i>Feel The...</i>	Priority
35	22	19	MR. GRIMM	<i>Indo-Smoke</i>	New Deal/Epic	-	-	39	P. INVESTIGATORS	<i>Mash The...</i>	Virgin
32	26	20	MOTION MAN	<i>Mo Like...</i>	Step Sun	38	36	40	POIZON POSSE	<i>This Is It</i>	Chemistry/Mercury

Based on college radio and commercial mix show airplay

DEATH ROW INNOCENT: The racketeering charges filed by Eazy-E and Ruthless Records against Dr. Dre and Death Row President Suge Knight were dismissed last week by a Los Angeles County court... Who will be the leading candidate for the Flavor Unit General Manager position following the departure of GM "Lucky" Charm Warren?... **ICON Entertainment** is about to bust big news. Could it be centered around records?... The next release from **Bobbito** and **Pete Nice's Hit-U-Off Management** will be **Hard To Obtain** on **Atlantic Records**... What's in store for indie turned major label man **Marcus Morton** of **EMI**? What does the talk about Marketing Director **Lindsey Williams** have to do with it?... On the quiet tip: What major player is rumored to be highly sought by **Uptown Records**? Will he jump for the right price? What about his existing contract?... Check out **Power 99** man **DJ Ran's** record "Funk Vibe" by **Bahama Dia** on **Ran's label I.Q. Records** at 215-228-8547... **DJ Tat Money** is

WORD!

looking over an offer for distribution of his **Ebony Broadcast System** "skills"... Wuzzup to **Mike Nice** of **V103.9 Atlanta** and **KMJJ's Gibbs & Chico**... The "Young Guns" panel, moderated by super manager **Hiriam Hicks**, lived up to its name... Peace to **Colby Colb**, whose remote from **JTR** was a big hit in Philly... **Sincere**, guess what: I think it was the piano player... **FUCK WHAT YA HEARD:** Was that **Brian A. Samson** flippin' ribs at the **PGD** cookout?... Should **Mohammed Ali** have been asked to train attendees entering the **Marriot**?... A chicken wing hit **Adrian Miller** in the face. News is, he ate it and asked for more barbeque sauce... That was **Money Moses** ducking under the concierge desk at the **Marriott** last week... Peace to **Q** at **Def American**, **WRTC's Craig**, **Yarel**, **Marlo** and **Lauchlan** of **RUSU**... Is **Cassandra Ware** getting more involved in the **Madsounds** label?... **G-Man**, formerly of **Flavor Unit**, has rolled over to **Step Sun** as **Director of Promotion**... Peace out.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	55
2	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	52
3	ICE CUBE	<i>Check Yo Self</i>	Priority	49
4	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	46
5	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col	42
6	TAG TEAM	<i>Whoot...</i>	Life/Bellmark	36
7	LORDS OF THE...	<i>Chief...</i>	Pend/Elektra	35
8	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	35
9	LL. COOL J	<i>Back Seat Of...</i>	Def Jam/Columbia	34
10	J. JEFF & F. PRINCE	<i>Boom! Shake... Jive</i>		34
11	GURU	<i>Loungin'</i>	Chrysalis/ERG	33
12	ILLEGAL	<i>We Gets Busy</i>	Rowdy/Arista	32
13	RAW BREED	<i>Rabbit Stew</i>	N. Nuff/Cont.	27
14	FU SCHNIKENS	<i>What's Up Doc Jive</i>		26
15	FAT JOE	<i>Flow...</i>	Relativity	25
16	HEAVY D & THE BOYS	<i>Blue Funk</i>	Uptown/MCA	25
17	RAVEN SYMONE	<i>That's What...</i>	MCA	24
18	NAUGHTY BY NATURE	<i>It's On</i>	Tommy Boy	24
19	NIKKI D	<i>Freak Out...</i>	Flavor Unit/Epic	24
20	LUKE	<i>Cowards Of...</i>	Luke	23

RAP Video Reporters:

925, Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bum-rush, Check It Out, Club Beat, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., I69, Jazz Vid Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH Vid., T.V. 23, Vid Explosion, Vid Fusion, Vid House, Vid House Party, Vid Music Box, Vid Music Gram, Vid Request, Vid Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
DE LA SOUL	<i>Breakadawn</i>	Tommy Boy

RADIO STREET PICK

ARTIST	TITLE	LABEL
DE LA SOUL	<i>Breakadawn</i>	Tommy Boy

RETAIL STREET PICK

ARTIST	TITLE	LABEL
2PAC	<i>Strickly 4...</i>	TNT/Inter/Atl G

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
4	2	1	POETIC JUSTICE	<i>Soundtrack</i> (New Deal/Epic)	Nu #1
1	1	2	CYPRESS HILL	<i>Black Sunday</i> (Ruffhouse/Col)	Still Strong
-	15	3	KRIS KROSS	<i>Da Bomb</i> (Ruffhouse/Col)	Huge Move
7	5	4	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	Eiht Leading
5	4	5	2PAC	<i>Strickly 4...</i> (TNT/Inter/Atl G)	45 Mover Of Wk
8	6	6	M.C. LYTE	<i>Ain't No...</i> (FPM/Atl/Atl G)	#2 Video
2	3	7	ONYX	<i>Baccdafucup</i> (JM.J/RAL/Chaos)	Shiftee Next 45
3	7	8	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	Almost 3x Platin
6	8	9	BOSS	<i>Born Gangstaz</i> (DJ West/Chaos)	Single #11
9	9	10	YOYO	<i>You Better...</i> (EastWest/Atl G)	Nu Single
10	10	11	LL COOL J	<i>14 Shots To...</i> (Def Jam/Columbia)	Nu Single Out
13	12	12	L.O.T.U.	<i>Here Comes...</i> (Pendulum/Elektra)	Single Crossing
12	13	13	TAG TEAM	<i>Whoomp! There...</i> (Life/Bellmark)	Leveling
14	14	14	95 SOUTH	<i>Quad City...</i> (Wrap/Ichiban)	On Tags Heels
11	11	15	BIZ MARKIE	<i>All Samples...</i> (Cold Chillin'/WB)	Maintaining

Based on retail album sales

DOWN WIT'...



ROCKY BUCANO: VP/GM of Rowdy Records Rocky Bucano began his auspicious career as a local DJ and club promoter in New York. Soon thereafter, he kicked the groundbreaking **Strong City Records** with **Jazzy J.** in 1986. Still well ahead of the competition, Rocky is bustin'

out new artists like **Illegal** and **Da King & I** on Rowdy, and keeping his hand in street-level marketing and promotion as the CEO of **Third Rail Marketing**, which works records for **MCA, RCA, Atlantic, Virgin** and **Perspective**. When asked what's next for this mover and shaker, he said: "At Rowdy, we're trying to put ourselves in a position similar to the success of **Def Jam, Jive, Priority** and **Tommy Boy** by breaking new groups in the market place, while always remaining on the cutting edge." On the strength.

bad brains

rise

Did you ever question any of the things they taught you while you were in school?
And did you question "Oh my teacher, why do you take me for a fool?"

bad brains rise

53951



BAD BRAINS have returned after four years with 'Rise' – an album of their volatile rock spiked with punk, funk, and reggae that rips across all musical boundaries.

12 new tracks of patented BAD BRAINS fusion crunch, featuring the commanding title cut.

YOU'VE GOT TO WAKE UP TO 'RISE'...

THE NEW ALBUM FROM BAD BRAINS.



PEDDLE TO THE METAL

SMELL THE GLOVE

Happy Anniversary. No, not us, but the original rockfest **Woodstock**, which went down 24 years ago this month. In the "Life imitates Art" dept., the late **Bill Graham** predicted the event would result in bands upping the ante for their guarantees. While inflation accounts for a majority of the price increases, Graham was somewhat right. It's ironic that one of the bands which debuted at the rock fest recently toured with some tix prices hitting \$65 face value. Of course, Graham also suggested that the way to control the then-crowd of 400-500,000 (depending on which mud slide you were standing in), was to dig a hole and let everyone fall in. Fortunately, no one listened... While

talking touring, we always thought a local play date would help a band either get added or increase rotation at radio. Unfortunately, some stations get the co-present by threatening to drop the record; then reap the benefits of time buys and promotions from both the label and the promoter — which include full CD and tix giveaways — then drop the record the week after the band leaves town. If the show's neutral, some stations drop the record because they didn't get the co-present. Sound familiar?... The **Kiss** tribute release previously mentioned still includes surprises like **Stevie Wonder** and **Lenny Kravitz** as well as **Megadeth**, **Extreme** and **Gunners**. All performances were self-produced with exception of **Anthrax**, whose track was done by Kissers **Stanley** and **Simmons**. Kiss members will be donating their royalties to various pediatric aids foundations... **Rock and Roll Hall of Fame** has named **Dennis Barrie** Director of the museum. If his name isn't familiar, his reputation may be. Barrie was arrested and later acquitted on obscenity charges while director of the **Contemporary Arts Center** in Cincy for the **Robert Mapplethorpe** photography exhibit... **Ministry's Al Jourgensen** made a homeboy pit stop in Chicago and onto the stage during recent **Anthrax** show. Jourgensen had such a good time, he then followed the band in his own car to a few more performances. Speaking of Jourgensen, a new **Revolting Cocks** record is slated for an early October release on Warner/Sire with the cast of a thousand guests including **Timothy Leary**. And while a recent feature on Chicago credits **Wax Trax** founders **Jim Nash** and **Danny Flesher** with the formation of industrial rock, some believe it was Jourgensen and fellow Cocksman **Paul Barker** who brought bands like **Ministry**, **Revolting Cocks**, **Thrill Kill Kult** and **KMFDM** to the label. With the demise of **Wax Trax** saved by the sale to **TVT Records**, royalties are getting paid, so regardless of who brought in what to whom, the check's in the mail...and it's good.



Al Jourgensen: His kind of town, Chicago is.

By THE EVIL TWINS

TOP THIRTY RADIO

1	1	1	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade	17	19	16	ACCEPT	<i>Objection...</i>	CMC
2	2	2	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia	25	20	17	MORGOTH	<i>Odium</i>	Century Media
3	3	3	VOIVOD	<i>The Lost...</i>	MCA/Mechanic	20	17	18	W.A.S.P.	<i>The Crimson...</i>	Capitol
4	4	4	ANTHRAX	<i>Sound Of...</i>	Elektra	15	18	19	BRUJERIA	<i>Matando...</i>	Roadrunner
5	5	5	DEATH	<i>Individual...</i>	Relativity	-	-	20	MY SISTER'S MACH.	<i>Wallflower</i>	Chameleon
8	6	6	I MOTHER EARTH	<i>Levitate</i>	Capitol	18	16	21	MIND BOMB	<i>Mind Bomb</i>	Mercury
9	8	7	ONLY LIVING WITNESS	<i>Prone...</i>	Century Media	13	15	22	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
6	7	8	MORBID ANGEL	<i>Covenant</i>	Giant	-	-	23	VAI	<i>Sex & Religion</i>	Relativity
22	11	9	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin	28	27	24	FISHBONE	<i>Give A Monkey...</i>	Columbia
19	21	10	SOULS AT ZERO	<i>Souls At Zero</i>	Energy	-	-	25	GEORGE LYNCH	<i>Sacred Groove</i>	Elektra
12	13	11	SUICIDAL TEND.	<i>Still Cyco...</i>	Epic	21	23	26	GENITORTURERS	<i>120 Days...</i>	IRS/Shock Therapy
10	10	12	GALACTIC COWBOYS	<i>Space In...</i>	DGC	16	26	27	DAMN THE MACHINE	<i>Damn The...</i>	A&M
14	12	13	THE ALMIGHTY	<i>Powertrippin'</i>	Polydor	-	-	28	TYPE O NEGATIVE	<i>Black No.1</i>	Roadrunner
11	14	14	ANACRUSIS	<i>Screams &...</i>	Metal Blade	23	25	29	CANCER	<i>The Sins Of...</i>	Restless
7	9	15	DANZIG	<i>Thrall-Demon...</i>	Def American	27	28	30	M. M. BOSSTONES	<i>Don't Know...</i>	Mercury

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
TYPE O NEGATIVE	<i>Black No. 1</i>	Roadrunner
ANNIHILATOR	<i>Set The World...</i>	Epic/Roadrunner
MUZZA CHUNKA	<i>Meaty Greedy</i>	Rowdy
PARIAH	<i>To Mock A Killing Bird</i>	Geffen
MY SISTER'S MACHINE	<i>Wallflower</i>	Chameleon

TOP FIVE PHONES

ARTIST	TITLE	LABEL
MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
CATHEDRAL	<i>Ethereal Mirror</i>	Earache/Columbia
ANTHRAX	<i>Sound Of White Noise</i>	Elektra
SUICIDAL TENDENCIES	<i>Still Cyco...</i>	Epic
VOIVOD	<i>MCA/Mechanic</i>	tied with SMASHING PUMPKINS
		Virgin

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	W	T	ARTIST	TITLE	LABEL
1	1	1	STONE TEMPLE PLTS	Core	Atlantic/Atl G
2	2	2	SMASHING PUMPKINS	Siamese Dream	Virgin
13	11	3	BLIND MELON	Blind Melon	Capitol
4	3	4	AEROSMITH	Get A Grip	Geffen
5	6	5	TOOL	Undertow	Zoo
11	7	6	WHITE ZOMBIE	La Sexorcisto...	Geffen
6	4	7	RAGE AGAINST THE...	Rage Against...	Epic
9	9	8	ALICE IN CHAINS	Dirt	Columbia
3	5	9	LAST ACTION HERO	Soundtrack	Columbia
8	8	10	PEARL JAM	Ten	Epic
12	10	11	VAI	Sex & Religion	Relativity
7	12	12	PRIMUS	Pork Soda	Interscope/Atl G
10	13	13	PORNO FOR PYROS	Porno For...	Warner Bros.
15	15	14	METALLICA	Metallica	Elektra
14	14	15	ANTHRAX	Sound Of...	Elektra
17	17	16	JACKYL	Jackyl	Geffen
16	16	17	OZZY OSBOURNE	Live & Loud	Epic
--	21	18	VOIVOD	The Outer Limits	MCA
--	18	19	GEORGE LYNCH	Sacred Groove	Elektra
18	24	20	MERCYFUL FATE	In The Shadows	Metal Blade
24	19	21	CATHEDRAL	The Ethereal...	Earache/Columbia
23	27	22	BAD RELIGION	Recipe For Hate	Epitaph
--	22	23	DEEP PURPLE	The Battle...	Giant
22	26	24	DEATH	Individual...	Relativity
--	--	25	PANTERA	Vulgar Display...	EastWest/Atl G
--	--	26	SUICIDAL TEND.	Still Cyco...	Epic
26	30	27	PAW	Dragline	A&M
20	28	28	MORBID ANGEL	Covenant	Giant
28	23	29	DANZIG	Thrall-Demon...	Def American
--	--	30	MY SISTER'S MACH.	Wallflower	Chameleon

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
VOIVOD	The Outer Limits	MCA
SMASHING PUMPKINS	Siamese Dream	Virgin
TOOL	Undertow	Zoo
SOULS AT ZERO	Energy	Maverick/Sire/WB
VAI	Relativity tied with RAGE AGAINST THE MACHINE	Epic

OVER THE EDGE

Nameless playlist of the week has same artist/track that they report Top 5 phones on getting dropped. Hello, is anybody paying attention?... Top six radio record positions not budging. Four out of five of 'em (**Mercyful Fate**, **Cathedral**, **Anthrax**, **Voivod**) also getting Top 5 phones. Debut city. Radio debuts with **My Sister's Machine**, which also debuts at retail on their **Chameleon** debut; **Type O Negative**, who got so many point-heavy stations they debuted at radio as well as #1 Most Added and geetar axe-meisters **Steve Vai** (look for initial tour dates early October and then again after Thanksgiving following Europe) and **George Lynch**. Kudos to the **Relativity** press department for getting Vai and Co. (which includes one of our fave drummers, **Terry Bozzio**) on *The Tonight Show*. Steve charted music for the entire **Branford Marsalis** band that included horns, keyboards, etc... We love the Type O Negative record and their cover of **Seals and Crofts'** "Summer Breeze" is one for the books. If you're not familiar with who Seals and Crofts are, let's just say they're not the type of guys you'd think would be immortalized by the type of guys Type O are — or vice versa for that matter. Huge honking retail jump from **Blind Melon** (we don't think they're on MTV enough, do you?) with **Pantera** and **Suicidal** re-entering at 25* and 26* respectively... Rolling on the tour front with new dates from **Raging Slab**, who'll be getting eight shows with **Lenny Kravitz** after the **Monster Magnet/Paw** tour. What a great sho/slot for the Slabsters. **Blind Melon** will then pick up where the Slab leaves off... How cool is **Candlebox**? While we don't expect all you guys to jump on this, a lot of you who took a chance are watching it pay off. Retail agrees by starting to give it lots of in-store play. Remember their tour and dates with **Greta** starts 9/1 in L.A... The **E.J. Johantgen** reception at the Whiskey brought together metal's finest from the label world. E.J. showed off **Season to Risk** — whom he claims remind him of "Voivod meets the **Sex Pistols**." And that's why he's a promo guy... Don't forget the "Most Played" conversion becomes a religious experience beginning with reports the week of 8/30. That means no more chart numbers, but whatever got played gets reported. It's as simple and as complicated as that.



Type O Negative: Summer breezes and bloody kisses.

By **THELMA and LOUISE**

TOP TEN METAL AT THE BOX

- | | |
|----------------------------|---------------------|
| 1) VAI | 6) TOOL |
| 2) STONE TEMPLE PILOTS | 7) WHITE ZOMBIE |
| 3) PRIMUS "Mr. Kinkie" | 8) MEGADETH |
| 4) OZZY OSBOURNE | 9) DANZIG |
| 5) PRIMUS "My Name Is Mud" | 10) ALICE IN CHAINS |

PEDDLE TO THE METAL

PEDDLE PICKS



FIGHT
WAR OF WORDS Epic 57372
Lead Track: "Nailed to the Gun"
Suggest: It's Halford. It's Metal.
CD Street Date: September 14

Contact: Schnapp (212) 833-5987

ENEMY IN ME
ENEMY IN ME Relativity 0215
Lead Track: "Enemy in Me"
Suggest: A Shot in the dark.
CD Street Date: September 28



Contact: Maria Abril (718) 217-3636

PARIAH
TO MOCK A KILLINGBIRD
Geffen 24527

Lead Track: "Powerless"
Suggest: "Make Believe"
CD Street Date: August 17

Contact: Sue Naramore (310) 285-2735



STRIP MIND
WHAT'S IN YOUR MOUTH
Sire/Reprise 45397
Lead Track: "Bastard"
Suggest: Video a'coming.
CD Street Date: September 14

Contact: Linnea Nan (818) 953-3692



GRETA
NO BITING
Stardog Mercury 314518135
Lead Track: "Fathom"
Suggest: Catch 'em on tour
CD Street Date: September 21

Contact: Cheryl Valentine (212) 333-TILT

FUDGE TUNNEL
CREEP DIETS
Earache Columbia 57502
Lead Track: "Grey"
Suggest: Video will accompany.
CD Street Date: August 24



Contact: E.J. Johantgen (212) 833-4989

Advertisement

Greta *fathom*

The first single
from the highly
anticipated
debut album

NO BITING.

Adds on 8/23-24

For more information,
call Greta Valentine at
212-333-TILT

PEDDLE TO THE METAL

RETAIL GEEK O' THE WEEK



ERIC TISHAUER, Ear-Responsible Discs & Tapes
Olathe, KS

Tish-man is a retail warrior and a true inspiration to all indie shop owners from coast to coast. Getting his start at **Record Bar** (where it took them 11 years to get rid of him), Eric took one too many Mondays off and decided to leave the safety net behind. Diving head-first into the land of no visible means of support, he opened up his own record shop. Nine years later, the man is a myth and the store legendary, giving the music fans of Olathe (Olathe?) enough ear candy to make **Dolly Parton** go into sugar shock. Armed with a bachelor's degree in ceramics (we're sure this comes in handy), Eric's "hands on" approach dishes everything from **Anthrax** to **Zombie** to the townsfolk, but most importantly, knows from whence he speaks. Eric takes pride in making sure his store gets direct service for in-store play and P.O.P. Being a '90s type of guy, he also believes in reuse and recycle, making sure all posters then become litter box lining for his pet puss "Mr." When asked to predict the "Next Big Thing," Eric eloquently replied, "Huh?," giving us all the more reason why...we love ya.



*Nicest band in the world forced to pose with record company. Lead vocalist gets hysterical. Threatens to break the neck of promotion VP. Fans mistake A&R director for bandmember and rip his trousers off. Label head commits the whole stinkin' bunch to Bellvue immediately following photo op with the exception of the band who've been banished to Japan. And that's why they call it **Dream Theater** with an "e-r" like "er". (Figure this one out and you get a slow boat to China).*



*MCA's **Susan Greenwood** goes on promo trip. Decides that in exchange for buying radio geeks dinner they need to listen to her in-person diatribe on why they need to play her records in constant heavy rotation. **WRRG's Cap** (left) is spellbound. **KQAL's Jeremy Lynch** (right) falls down delirious and **KQAL's Ed** (figure it out) doesn't care what the hell she rattles on about providing she keeps paying the bar tab.*

STRIP MIND

"BASTARD"

ADD IT AUGUST 23 SEE STRIP MIND LIVE: FOUNDATIONS FORUM FRIDAY SEPTEMBER 10 FROM THE UPCOMING ALBUM WHAT'S IN YOUR MOUTH



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*Take one. **Anthrax's Scott Ian** may be the only person on the planet who takes more photos than **Sacred Reich** and you can see how thrilled they look. Take two. Someone please tell Scott Ian his band left town without him. Take three. Someone tell all of them to get the hell back on the bus and stop with the pictures already.*

TIME FOR A WICK AND SOME WAX WITH
CANDLEBOX'S KEVIN MARTIN

FANNING THE FLAME

BY SAM MENDLESTEIN

"We'd like it if people didn't see us as a Seattle band, and just let us be us."

How do you keep from getting lost in the shuffle of all the Seattle bands?

KEVIN MARTIN: [Laughs.] It's tough being from Seattle now. The media jumps on everything, and they're just as much to blame for the backlash as all the Seattle bands are. Everybody started coming here expecting to find success in this town. Then you've got the real bands that've always been from here, who created the Seattle music scene, who knew that it's all not just a bunch of hype. This music's been around for a long time, but now all these people decide that they like it, so we're getting a backlash.

Popularity has a way of killing underground music — especially with the corporate factor figured in. Do you think popularity will kill the Seattle sound?

KEVIN: I think it already has. You've got independent labels all over the place, but they can't supply to meet the demands the way major labels can. You can't get to the public as easily with 10,000 CDs and limited tours. Alternative music has had limited

appeal because it's had limits in getting to the public. You gotta go with what's best, and hope for the best in the future.

Your song "Change" is about looking to the future. What do you guys see in your future?

KEVIN: Well, hopefully, I see us playing our music. I'd also like to see some change in the world.

Were your parents supportive of your musical pursuits?

KEVIN: My parents were both musicians, so there was a lot of support there. One day they just sort of pushed me towards a drum kit and said, "Get to work." My family comes to all our shows.

You guys got signed fairly quickly. How'd you pull off avoiding all the crap?

KEVIN: We haven't. Not yet. [Laughs.] The way I look at it is every band is different in its own way. When four or five people get together to create a sound, they're going to touch people. It's a combination of a lot of things. Each band plays to and appeals to

different people. If this didn't happen here in Seattle, we would've gone and made it happen somewhere else. The industry was looking at Seattle at the time. Nobody can second-guess the music industry — or anyone else. We'd like it if people didn't see us as a "Seattle band," and just let us be us. A lot of bands in Seattle that aren't signed are bitter because it's not happening for them. It's not going to happen for everyone. It's more than just the city.

Is there a lot of backbiting?

KEVIN: Definitely. But, not everyone's bad-mouthing each other. You have to be happy for yourself. You earned your success, so what if someone else is jealous? If they are, they're not people you want around anyways.

Are you scared by some of the nightmare lives that rock musicians can lead?

KEVIN: The media would like us to think that all rock stars are fucked up on heroin or something like that. But we make it to practice every day. Maybe some day we'll all be such drunks that we can't make it to practice, but we're going to try to keep our heads straight. We worked hard to get where we are. Everyone has some problem, but you only hear about the ones that celebrities have.

What are your fans like?

KEVIN: We get everything from the butt-rockers to frat guys. We get a very strange crowd. A butt-rocker is one of those guys in tight leather pants shaking his butt with a girl in white pumps.

What kind of things can you do now that you couldn't have done two years ago?

KEVIN: Buy new furniture. Everything I had before got tossed, so now I can go home to some nice stuff for a change. ■

The name comes from a song by Midnight Oil — "Box Of Candles" reconfigured into Candlebox. The name implies luminescence; an aid in viewing one's surroundings; a light identifying something you might've simply passed by in the dark.

Literally, figuratively or musically, Candlebox is far from a simple flame that leans with every passing breeze. Don't think of Candlebox as a Seattle band... think of it as a band. Don't think of lead vocalist Kevin Martin, guitarist Peter Klett, bassist Bardi Martin and drummer Scott Mercado as Seattle musicians... think of them as musicians. There was no magic music lottery for these four — they worked hard for their success. They sold everything they owned to pay for their first demo — 48 hours in the studio later produced a tape that caught the attention of Madonna's Maverick Records. Two years later, Candlebox is still straining against eternal categorization, a problem shared by HITS' answer to Beavis & Butt-head Sam "Are We Not" Mendlestein, who has been dubbed a mental midget since birth.



MINI MUGS



THEY'RE HAVING A PARTY: Little did Karl Wallinger of ERG Records group **World Party** realize, when he went backstage after his band's recent appearance with **10,000 Maniacs** at N.Y.'s Summerstage, he'd walk right into the middle of a Democratic fund-raiser, as the following enlist his help in their joint "**John F. Kennedy Jr. For President**" and "**Get Ken Lane and Michael Steele Personalities**" campaigns (l-r): Lane, MTV's **Traci Jordan**, Wallinger, ERG Dir. **Na'I. Video Promo**, **Alison Bandier**, ERG President/CEO **Daniel Glass** and **Steele**.



SPLITTING ENZ: Capricorn Records act **311** visit Cleveland station **WENZ**, where they held PD **Rick Michaels** hostage until he stopped playing the **Michael Stanley Band**. The following group members hang after their performance at the station's co-sponsored "**End Fest.**" where they were squeezed in between the **Cuyahoga Skin Flute Orchestra** and the **Cleveland State Marching Band** (l-r): 311's **P-Nut**, **Sally Michaels** and hubby **Rick**; and the band's **Nick Hexum**, **Chad Sexton**, **S.A.** and **Timothy Mahoney**.



CAN YOU TOP THIS?: With all that money from their recent **BMG** deal, it's no wonder Texas bluesmeisters **Z.Z. Top** can spend time mugging for the ubiquitous **HITS** paparazzi. Here, guitarist **Billy Gibbons** (c) celebrates his prestigious "**Houston Music Lifetime Achievement**" award with bandmates **Dusty Hill** (l) and **Frank Beard** (r) before discovering "**The Lightnin'**," as the award is called, was not named after legendary local bluesman **Sam "Lightnin'" Hopkins**, but baseball munitions expert **Vince Coleman**.

BEAT'S ME

by Roy Trakin

WHERE HAVE ALL THE PROMOS GONE?: The used-CD controversy is now spilling over into the practice of **promos** and **advances**. Several record labels are re-thinking the use of these industry staples by adding their own wrinkles to the process. Capitol Records recently sent out advance promos of their five-CD **Beach Boys** package in sets of blank, numbered, generic CDs, with xeroxed copies of the liner notes and a color slide of the package. Of course, some local retailers insisted the "blank" set had a "collectible" value which made it worth even more than the regular version. Zoo Entertainment will not be mailing out any "d.j. copies" of their upcoming **Big Star** live album,

claiming the 10,000 or so promos they'd ordinarily distribute would go to precisely those fans that make up the audience for long-time cult figure **Alex Chilton**. "It's about time Alex got something in return for his efforts," commented label President **Lou Maglia**. CD advances are starting to replace cassettes as the medium of choice, but several labels are taking steps to prevent bootlegging, which has become endemic, especially in the rap area, where pirated copies often proceed the actual releases to the marketplace. **Motown Records** inserts a voiceover on its advances to discourage pre-release airplay. **Tommy Boy** has gone one better by mailing out advances of **De La Soul's** new "**Buhloone Mind State**" album with the sound of a braying donkey repeating every minute or so to discourage bootleggers. Only trouble is, as the band's **Posdnuos** told the *Village Voice*: "A lot of people like it with the donkey noises. They think it's part of the album."

MIXED MEDIA: **Johnny Clegg & Savuka** flew 8,000 miles to put on a rousing show at the Wiltern Theater, only to be greeted with the news they'd been dropped by Capitol Records... What **A&R** exec tooled down to the red-hot **Beck** showcase at L.A.'s **Al's Bar** in a block-long stretch limo incongruously parked outside the downtown dive? The hotly pursued singer/songwriter — kinda **Emo Phillips** meets **Neil Young** meets **Kurt Cobain** — is signed to **BMG Music** and is being courted by at least a dozen labels... Ex-CNN producer turned ERG VP of Video Development **Jeff Panzer** grabs a pair of MTV noms, along with Director of Video Development **Doug Kluthe**. Their **Boy George**/**"Crying Game"** clip earns them a nod as directors for "Best Video From A Film" while they're honored as editors in the "Best Editing in A Video" category for **Tasmin Archer's** "**Sleeping Satellite**"... What Publicity VP returned from his vacation to messages from the *New York Post* it wanted to interview his label's President in connection with the **Heidi Fleiss** case?... Speaking of Heidi — and who isn't? — **Billy Idol** told **Jay Leno** on the "Tonight" Show last week he will talk to the press about the "**Beverly Hills Madam**" only if the interviewer donates \$1,000 per question to **LIFEbeat**.

Billy Plays Ball



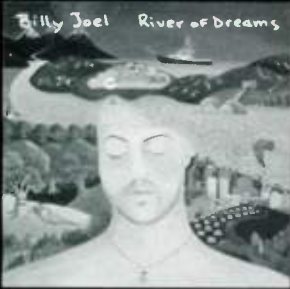
Billy Idol: No more Mr. Fleiss guy.

(The **HITS** management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of **HITS**.)

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BILLY JOEL
2. CYPRESS HILL
3. SLEEPLESS (ST)

MOST TOP 5's

1. BILLY JOEL
2. SLEEPLESS (ST)
3. CYPRESS HILL

MOST TOP 10's

1. CYPRESS HILL
2. SLEEPLESS (ST)
3. U2



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. SLEEPLESS IN SEATTLE (ST)
2. CYPRESS HILL
3. STONE TEMPLE PILOTS
4. U2
5. JANET JACKSON
6. BLIND MELON
7. KRIS KROSS
8. AEROSMITH
9. SOUL ASYLUM
10. UB40



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BILLY JOEL
2. BLIND MELON
3. CYPRESS HILL
4. SLEEPLESS IN SEATTLE (ST)
5. STONE TEMPLE PILOTS
6. JANET JACKSON
7. U2
8. UB40
9. AEROSMITH
10. ONYX



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. CYPRESS HILL
2. SLEEPLESS IN SEATTLE (ST)
3. JANET JACKSON
4. UB40
5. BILLY JOEL
6. U2
7. STONE TEMPLE PILOTS
8. BLIND MELON
9. BODYGUARD (ST)
10. ROD STEWART



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BILLY JOEL
2. SLEEPLESS IN SEATTLE (ST)
3. CYPRESS HILL
4. BLIND MELON
5. U2
6. SOUL ASYLUM
7. STONE TEMPLE PILOTS
8. UB40
9. ROD STEWART
10. ONYX



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BILLY JOEL
2. STONE TEMPLE PILOTS
3. CYPRESS HILL
4. BLIND MELON
5. JAMES TAYLOR
6. JANET JACKSON
7. UB40
8. ONYX
9. AEROSMITH
10. 4 NON BLONDES



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. SLEEPLESS IN SEATTLE (ST)
2. U2
3. BILLY JOEL
4. CYPRESS HILL
5. ALAN JACKSON
6. STONE TEMPLE PILOTS
7. BLIND MELON
8. CLINT BLACK
9. UB40
10. AEROSMITH



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. CYPRESS HILL
2. SLEEPLESS IN SEATTLE (ST)
3. U2
4. BARBRA STREISAND
5. STONE TEMPLE PILOTS
6. ONYX
7. WHITE ZOMBIE
8. DR. DRE
9. KRIS KROSS
10. BILLY JOEL



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. BILLY JOEL
2. TONI BRAXTON
3. KRIS KROSS
4. CYPRESS HILL
5. BLIND MELON
6. JANET JACKSON
7. THE O'JAYS
8. TONY TONI TONE
9. POETIC JUSTICE (ST)
10. SOUL ASYLUM



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. BILLY JOEL
2. SLEEPLESS IN SEATTLE (ST)
3. UB40
4. BLIND MELON
5. STONE TEMPLE PILOTS
6. CYPRESS HILL
7. U2
8. BARBRA STREISAND
9. SMASHING PUMPKINS
10. WHITE ZOMBIE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. BILLY JOEL
2. JANET JACKSON
3. AEROSMITH
4. U2
5. ROD STEWART
6. STONE TEMPLE PILOTS
7. RADIOHEAD
8. SLEEPLESS IN SEATTLE (ST)
9. SWV
10. UB40

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. BILLY JOEL
2. PHANTOM OF THE OPERA
3. BLIND MELON
4. CYPRESS HILL
5. KRIS KROSS
6. STONE TEMPLE PILOTS
7. SMASHING PUMPKINS
8. AEROSMITH/G. HITS
9. U2
10. JAMES TAYLOR

Abbey Road Distributors

RON SIMMS
1400 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. BILLY JOEL
2. CYPRESS HILL
3. UB40
4. BLIND MELON
5. SMASHING PUMPKINS
6. JAMES TAYLOR
7. KRIS KROSS
8. STONE TEMPLE PILOTS
9. 4 NON BLONDES
10. U2



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. BILLY JOEL
2. JAMES TAYLOR
3. BLIND MELON
4. AARON TIPPIN
5. SAWYER BROWN
6. SLEEPLESS IN SEATTLE (ST)
7. CYPRESS HILL
8. SMASHING PUMPKINS
9. STONE TEMPLE PILOTS
10. AEROSMITH



LARRY WEBB
16 Retail Stores,
500 One-stop acct's
(Nashville)

MUSIC CITY RECORD DIST.

1. BILLY JOEL
2. AARON TIPPIN
3. SAWYER BROWN
4. JAMES TAYLOR
5. BLIND MELON
6. STONE TEMPLE PILOTS
7. CYPRESS HILL
8. ALAN JACKSON
9. AEROSMITH
10. SLEEPLESS IN SEATTLE (ST)



IRV CHAFFARDET
1500 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. STONE TEMPLE PILOTS
2. SLEEPLESS IN SEATTLE (ST)
3. U2
4. JANET JACKSON
5. 4 NON BLONDES
6. ONYX
7. SOUL ASYLUM
8. POETIC JUSTICE (ST)
9. SWV
10. BARBRA STREISAND

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. UB40
2. M. DAVIS & Q. JONES
3. BILLY JOEL
4. 4 NON BLONDES
5. SMASHING PUMPKINS
6. EROS RAMAZZOTTI
7. CYPRESS HILL
8. U2
9. JANET JACKSON
10. TINA TURNER



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. BLIND MELON
2. GIN BLOSSOMS
3. SLEEPLESS IN SEATTLE (ST)
4. PROCLAIMERS
5. ROD STEWART
6. CYPRESS HILL
7. UB40
8. SOUL ASYLUM
9. SMASHING PUMPKINS
10. WHITE ZOMBIE



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. SMASHING PUMPKINS
2. CYPRESS HILL
3. BILLY JOEL
4. KRIS KROSS
5. BLIND MELON
6. TONY TONI TONE
7. SLEEPLESS IN SEATTLE (ST)
8. MENACE II SOCIETY (ST)
9. TOOL
10. U2



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. CYPRESS HILL
2. DR. DRE
3. MENACE II SOCIETY (ST)
4. JANET JACKSON
5. KRIS KROSS
6. TONY TONI TONE
7. SWV
8. GETO BOYS
9. 2 PAC
10. POETIC JUSTICE (ST)



**KRISTEN
FREDERICK**
1 Retail Store (Los
Angeles)

MEGASTORE

VIRGIN MEGASTORE

1. U2
2. BILLY JOEL
3. UB40
4. SMASHING PUMPKINS
5. SLEEPLESS IN SEATTLE (ST)
6. BJORK
7. STING
8. OLETA ADAMS
9. JANET JACKSON
10. TEARS FOR FEARS



BOB SAY
7 Stores (Los
Angeles)

MOBY DISC

1. SMASHING PUMPKINS
2. BLIND MELON
3. RAGE AGAINST MACHINE
4. CYPRESS HILL
5. TEARS FOR FEARS
6. UB40
7. STONE TEMPLE PILOTS
8. LENNY KRAVITZ
9. U2
10. SOUL ASYLUM

RERAP

By Mark Pearson

What a week! CEMA did an abrupt about-face last Thursday (12), informing all accounts involved in selling used CDs that they could indeed order product on the new **Garth Brooks** "In Pieces" release. CEMA and **Capitol Records** have yet to comment on the tum-around, but a wide range of comments have been pouring in from retail. **Wherehouse's Bruce Jesse** (by the way, what day of the week is this guy *not* on national TV?) said, "We're happy as a clam! All along, we wanted to sell the CD and we're glad we're going to get it." Less enthused is **Terry Carrier of Music Millenium**, whose well-publicized Garth BBQs helped fuel the debate. Carrier said he will not be ordering any Garth product unless Brooks makes a public retraction. "He's the one that made these statements and I think he owes a great many people an apology." **Pete Smolen of Sounds Familiar** in Columbia, NC, said, "I was incredulous when this all started, but last Monday it got even more absurd when my rep solicited me on the cassette, but not the CD." Is he going to stock it now? Smolen said he didn't know. "If I'm standing by myself, then it doesn't make a lot of sense. But if I got the word that there were 500 stores banding together, that

would be different." **Don Rosenberg of the Record Exchange** said, "I've ordered 500 CDs and 200 cassettes. We will have no part of a ban on *any* product. It's not my decision what my customers should and should not buy. Maybe my customers will choose not to buy it, but I can't make that decision for them whether it's Garth or **2 Live Crew**." Would they be promoting it? "Not as much as we've been doing on **U2** [which has been supported with co-op dollars from PGD]." Rosenberg replied, "But I'm pleased. This is a positive step. Maybe this means that things will be moving in a more positive direction." Stay tuned... All of this came right on the heels of **NARAS** chief **Michael Greene** stating, for the record, his total support of both Garth Brooks' opinions and the distributors' policies. "Retailers are selling used CDs with absolutely no regard for the impact of such short-sighted behavior upon the future of our music community. Songwriters, recording artists, producers and all other music industry professionals are being defrauded of the royalties they depend upon to earn a living." Greene takes the retailers to task for selling promotional CDs simply because they most often do not say the word "promotional" on them. He compares the sales of used CDs to the "record rental" debate and wonders if stores dealing in used product will encourage the distributors to consider more seriously the instituting of interactive digital delivery systems (by-passing the stores completely). Greene also asked "all artists to join Garth Brooks and NARAS to fight this short-sighted division in the music industry."... Interesting side note: Back on November 30, 1992, Garth Brooks told **HITS** magazine in an interview with **Gary Graff**: "Between you and me, I wouldn't buy a CD at \$16.95 no matter *who* it was."

Hat In Mouth



Garth Brooks: *To CD or not to CD.*

MINI MUGS



SLEEPLESS IN MINNEAPOLIS: *The Navarre Corporation held their annual convention in Minneapolis, where three straight days of hitting the juice and staying up all night left one and all bleary-eyed, as the following try to break the Guinness World Book Record for most martinis consumed in a 72-hour period in the Twin Cities area (l-r): Navarre W.C. Branch Mgr. **Frank Mooney**, Moulin D'Or act **Dany Wright** and Minneapolis Midwest Branch Mgr. **Michael Meyer**, fresh from the set of "Wayne's World 2."*



NAVARRE AS THE EYE CAN SEE: *Are executives with ready-made excuses at to why they returned from the Navarre Corp.'s annual confab in Minneapolis with bags under their eyes, vodka on their breaths and the same clothes they wore when they arrived (l-r): W.C. Sales Rep **Dan Perloz**; WC Br. Mgr. **Frank Mooney**; Balt./Wash. Sales Rep **Joe Del Medico**; Cleve. Sales Rep **Sue Manns**; Boston Sales Rep **Jeff Cohen**; W.C. Sales Reps **Adam Reiss** and **Kevin Day**; Dallas Sales Rep **Nancy Folgmann**, N.Y. Sales Rep **Mike Rosenberg**; Midwest Br. Mgr. **Michael Meyer**; Midwest Sales Rep **Cindy Chinn**; Sacramento Sales Rep **Rob Chapman**; Seattle Sales Rep **Diana Young**; Chicago Sales Rep **Karen Paset**; Prod. Mgmt. Mgrs. **Jim Maxwell** and **Carole Glaser** and (front) VP Ind. Dist. **Mike Gaffney**.*



ORIGINAL SIN: *Geffen chanteuse **Maria McKee** didn't P.O. the Pope by naming her new album, "You Gotta Sin To Get Saved," but she drew the Pontiff's ire when she broke the unwritten 11th Commandment, "Thou Shalt Not Appear In HITS," as she performs at a special, invitation-only in-store at Tower Sunset in L.A. for 100 lucky winners of a contest sponsored by Tower, Geffen and Uni Distribution.*

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 BILLY JOEL	(Columbia 53003)	89%	6 TIM FINN	(Capitol 94904)	13%
2 JAMES TAYLOR	(Columbia 47056)	65%	7 OLETA ADAMS	(Font/Merc 514-965)	12%
3 SAWYER BROWN	(Curb 7626)	46%	8 D. SYLVIAN/R. FRIPP	(Virgin 88208)	11%
4 AARON TIPPIN	(RCA 66251)	40%	9 M. DAVIS/Q. JONES	(WB 45221)	10%
5 H. LEE SUMMER	(Epic Assoc. 52721)	14%	10 KRIS KROSS	(R.H./Col 57278)	9%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Billy Joel
D Sylvian & R Fripp
Shabba Ranks
Cypress Hill

APPLE TREE / NANCY FINE / ILLINOIS

Cranberries
Billy Joel
James Taylor
Urge Overkill
Tool

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Billy Joel
Aaron Tippin
Sawyer Brown
O'Jays

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Billy Joel
Geetas
Sean T
Oleta Adams

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Billy Joel
Henry Lee Summer
Aaron Tippin
Sawyer Brown
James Taylor

CAMELOT / LEW GARRET / CANTON

Billy Joel
James Taylor
Kris Kross
Aaron Tippin
Sawyer Brown

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Billy Joel
Tim Finn
James Taylor
Warren Hill
Miles Davis
Shabba Ranks
Henry Lee Summer

CD ONE-STOP / DAVE CARROLL / CONN

Billy Joel
James Taylor
Shabba Ranks
D Sylvian & R Fripp
Aaron Tippin

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Aaron Tippin
Billy Joel
Sawyer Brown
Wreckx-N-Effect
Poohman

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Billy Joel
Quicksand
White Zombie
2Pac
Toni Braxton

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Billy Joel
James Taylor
Vai
Paw

GENERAL REC OS / ANDY NELSON / SEATTLE

Sweet Relief
Shadowy Men
Juliana Hatfield
Bjork

H.L. DIST / NELSON PEREZ / MIAMI

Ramazzotti
Billy Joel
James Taylor
Lonnie Gordon
Shabba Ranks

HARMONY HOUSE / SANDY BEAN / DETROIT

Billy Joel
James Taylor
Aaron Tippin
Sawyer Brown
Cranberries
Bjork

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Bad Brains
Bob Dylan
James Taylor
Billy Joel
Mighty Clouds Of Joy

MCD MUSIC / LOU GHIRALDI / NY

Dave Clark Five
Deep Purple
Bad Brains
I Mother Earth
Clutch
Oleta Adams
Ziggy Marley

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Billy Joel
James Taylor
Oleta Adams
Tool
White Zombie
Cranberries

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Billy Joel
Sawyer Brown
James Taylor
Sade
George Lynch

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Billy Joel
Aaron Tippin
Sawyer Brown
James Taylor
Henry Lee Summer
Andy Childs
Fat Joe

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
 Billy Joel
 James Taylor
 Aaron Tippin
 Sawyer Brown
 George Thorogood
 Bjork

NAVARRE / ERIC VINCENT / MINNEAPOLIS
 Billy Joel
 James Taylor
 So I Married... (ST)
 Sawyer Brown
 Aaron Tippin

NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY
 Billy Joel
 James Taylor
 Sawyer Brown
 Aaron Tippin

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL
 Kris Kross
 Urge Overkill
 Tag Team
 POV
 Posies

NOVA / JOHN UNDERWOOD / ATLANTA
 Kris Kross
 O'Jays
 Buju Banton
 Oleta Adams
 Delbert McClinton
 Billy Joel
 Techmaster PEB

ONE-STOP REC HOUSE / MICHELE MILLER / ATLANTA
 Billy Joel
 Sawyer Brown
 Clay Walker
 Aaron Tippin
 Juliana Hatfield

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
 My Sisters Machine
 James Taylor
 Billy Joel
 Sawyer Brown
 D Sylvian & R Fripp
 Henry Lee Summer
 Jamiroquai

PEPPERLAND / BOB THORSON / LEWISTON, ID
 James Taylor
 Billy Joel
 Sawyer Brown
 Tim Finn
 Techmaster PEB

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
 Billy Joel
 My Sisters Machine
 Gin Blossoms

REPEAT THE BEAT / GREG BLIND / ROYAL OAK
 Will Downing
 Oleta Adams
 Matthew Sweet
 Anthrax
 Buju Banton

ROSE RECORDS / CHRIS MORRISON / CHICAGO
 James Taylor
 Billy Joel
 Miles Davis

ROUNDUP / LAURA AVERY / SEATTLE
 Billy Joel
 Sawyer Brown
 James Taylor
 Jimi Hendrix
 Aaron Tippin

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS
 Billy Joel
 Henry Lee Summer
 Kris Kross
 James Taylor
 Sawyer Brown

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
 Billy Joel
 Sawyer Brown
 Aaron Tippin
 James Taylor
 My Sisters Machine
 Rave Till Dawn

SOUND SHOP / ERIC CLARK / MEMPHIS
 Billy Joel
 Aaron Tippin
 Sawyer Brown
 James Taylor

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON
 Billy Joel
 Clay Walker
 So I Married... (ST)

STRAWBERRIES / MIKE KAUPP / BOSTON
 Billy Joel
 James Taylor
 Aaron Tippin
 I Mother Earth
 Miles Davis

STREETSIDE / KIM HAYES / ST. LOUIS
 Billy Joel
 James Taylor
 Miles Davis
 White Zombie
 Sawyer Brown

TOWER / MARK HARRIS / BELLEVUE
 Billy Joel
 D Sylvian & R Fripp
 James Taylor
 Tim Finn
 W.Burroughs/K Cobain

TOWER / JEFF GWIN / FRESNO
 Billy Joel
 Kris Kross
 Jerky Boys
 April Wine
 So I Married... (ST)

TOWER / ANNIE PUSATERI / SEATTLE
 Candlebox
 Juliana Hatfield
 Urge Overkill
 W.Burroughs/K Cobain
 Gin Blossoms

TOWER / CHERYL COLBURN / SHERMAN OAKS
 James Taylor
 Dig
 Billy Joel
 Toni Braxton
 Michael McDonald

TOWER 2 / DAVID DEETER / SAN FRANCISCO
 Billy Joel
 D Sylvian & R Fripp
 Mac Mall

TOWER 3 / TONY RIVERA / SAN FRANCISCO
 Billy Joel
 James Taylor
 Tim Finn
 Juliana Hatfield
 Johnny Clegg
 D Sylvian & R Fripp
 Oleta Adams

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 Billy Joel
 James Taylor
 Tim Finn
 Sawyer Brown
 Aaron Tippin
 Yo-Yo Ma
 Henry Lee Summer

VALLEY RECORD DIST / RON PHILLIPS / WOODLAND
 Billy Joel
 James Taylor
 Aaron Tippin
 Sawyer Brown
 Tim Finn
 Miles Davis

WEE THREE / KEVIN HAWKINS / PHILADELPHIA
 Billy Joel
 James Taylor
 Aaron Tippin
 Sawyer Brown

WESTERN MERCHANTISERS / JOHN ROSE / AMARILLO
 Billy Joel
 Bjork
 Capt H'wood
 Gin Blossoms
 Matthew Sweet

WHEREHOUSE / BOB BELL / LA
 Billy Joel
 James Taylor
 Aaron Tippin
 Sawyer Brown

ZIPS / RICK ANDRADE / TUCSON
 Billy Joel
 Henry Lee Summer
 Aaron Tippin
 Matthew Sweet
 James Taylor
 George Thorogood
 Sawyer Brown



TOP 50

ALBUMS



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
- - 1	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Killer first week	202.7
2 1 2	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Heading toward 2 million	111.6
1 2 3	CYPRESS HILL	BLACK SUNDAY	R House/Col 53931	Huge	105.8
5 4 4	JANET JACKSON	JANET.	Virgin 87825	"If" Top 10	81.7
19 7 5	BLIND MELON	BLIND MELON	Capitol 96585	Just about platinum	77.4
3 3 6	U2	ZOOROPA	Island/PLG 518-047	Ready for new single	76.7
7 6 7	UB40	PROMISES AND LIES	Virgin 88229	Contains #1 single	75.5
4 5 8	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Solid sales	64.7
24 16 9	AEROSMITH	GET A GRIP	Geffen 24455	New single a smash	57.9
8 8 10	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Top 10 single leads	57.2
- 11 11	KRIS KROSS	DA BOMB	R'house/Col 57278	Top 25 crossover leads	56.0
10 10 12	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	"Reason To Believe" hot	53.9
16 13 13	SWV	IT'S ABOUT TIME	RCA 66074	Contains multiple smashes	50.5
15 15 14	BODYGUARD	SOUNDTRACK	Arista 18699	Movie rental and single	50.5
6 9 15	BARBRA STREISAND	BACK TO BROADWAY	Columbia 44189	Broadway classics	47.9
12 14 16	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	New single shipping	46.1
9 12 17	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Gone platinum	44.1
11 18 18	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Just about gold	41.9
14 19 19	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Ready for new single	41.6
- - 20	JAMES TAYLOR	LIVE	Columbia 47056	Live package	38.4
23 22 21	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	"Believe" developing	37.9
17 23 22	SPIN DOCTORS	POCKETFUL OF...	Epic Assoc. 47461	New 45 breaking Top 40	35.6
25 27 23	STING	TEN SUMMONERS TALE	A&M 540-070	Ready for new single	32.4
13 17 24	POETIC JUSTICE	SOUNDTRACK	Epic Strx 57131	Soundtrack	32.1
21 26 25	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	32.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

ROD STEWART

Reason to Believe

FROM THE ALBUM REPLICATED... ALL SEATED

ON OVER 140 TOP 40s!

46-39 HITS TOP FIFTY SINGLES!

12 HITS TOP FIFTY ALBUMS!



WTIC add	WPLJ	#7
KWNZ add	WPLY	#7
WSTO add	STR94	#11
KPXR add	MIX96	19-15
KZIO add	KHMX	#17
WKSF add	WXKS	23-18

25 DEBUTS INCLUDING:

B94 deb 28	KKHT	26-18
KDWB deb 32	Q102	#23
WNVZ deb 35	WKBQ	#26
	WAQQ	29-26
	PRO-FM	#26

ALBUM SALES:

#9 Down In The Valley/Minneapolis
 #11 Tower/Mesa
 #14 Tower/New Orleans
 #17 Atlanta CD
 #20 Zips/Tucson

HUGE SALES ALSO IN:

Long Island (#11)
 St. Louis (#11)
 The West Coast (#15)
 Miami (#13)
 New England (#4)

AND MANY MORE!

ALSO ON AT:

Z100
 PWR96
 PWRPIG

AVG. MOVE: 3.68!

World (the price of love)

NEW ORDER

FROM THE ALBUM REPLICATED



OUT OF THE BOX AT:

PWR96 add	KMGZ add	KROQ #11
WKSE add	KQIX add	WENZ #13
KKRD add	KTMT add	KRBE 23-15
WRQK add	KWTX add	
WVSR add	KYYY add	<u>ALBUM SALES AT:</u>
Z102 add	OK95 add	Moby Disc/Los Angeles
K106 add	WDBR add	J&R/New York
KCHX add	WPFM add	Cavages/Buffalo
KKHT add	WYYS add	Tower/Cambridge
KLYV add	WZYQ add	Atlanta CD

EARPICKS WINNER!





TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
29	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Top 20 single leads now	31.9
26	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	Top 5 single leads	31.1
28	RADIOHEAD	PABLO HONEY	Capitol 81409	Ready for new single	29.7
18	MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap soundtrack	29.4
34	PEARL JAM	TEN	Epic Assoc. 47857	Solid sales	29.1
27	ALAN JACKSON	A LOT ABOUT LIVIN'	Arista 18711	Country	27.9
22	WHAT'S LOVE GOT...	SOUNDTRACK	Virgin 88189	Ready for new single	26.9
20	LAST ACTION HERO	SOUNDTRACK	Columbia 57127	Def Leppard 45 breaking	25.8
30	DURAN DURAN	DURAN DURAN	Capitol 98876	New single breaking	23.0
37	TAG TEAM	WHOOMP! (THERE IT IS)	Life/Bellmark 78000	Monster single leads	22.3
33	GLORIA ESTEFAN	MI TIERRA	Epic 53807	All in Spanish	21.2
32	PROCLAIMERS	SUNSHINE ON LEITH	Chrys/ERG 21668	Ready for new single	20.5
44	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Single breaking Top 40	19.7
31	CLINT BLACK	NO TIME TO KILL	RCA 66239	Country	19.4
45	2PAC	STRICTLY 4 MY...	Int/Atl G 92209	New single on MTV	16.2
49	MICHAEL JACKSON	DANGEROUS	Epic 45400	Contains Top 15 single	16.1
--	AARON TIPPIN	CALL OF THE WILD	RCA 66251	Country	15.8
41	SADE	LOVE DELUXE	Epic 53178	Falling slowly	15.1
--	SAWYER BROWN	OUTSKIRTS OF TOWN	Curb 77626	Country	15.0
39	ERIC CLAPTON	UNPLUGGED	Reprise 45024	Falling now	14.9
48	RAGE AGAINST THE...	RAGE AGAINST THE...	Epic Assoc. 52959	Back up this week	14.2
--	FREE WILLY	SOUNDTRACK	MJJ/Epic Strx 57280	Movie, M Jackson, SWV	14.1
--	BJORK	DEBUT	Elektra 61648	Ex-Sugarcube girl	13.6
46	TEARS FOR FEARS	ELEMENTAL	Mercury 514-875	On tour	12.5
--	OLETA ADAMS	EVOLUTION	Fon/Merc 514-965	Adult cut developing	12.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

LUTHER VANDROSS (Epic)
WYNONNA (Curb/MCA)
AARON NEVILLE (A&M)

95 SOUTH (Wrap/Ichiban)
MTV PARTY VOL III (Tommy Boy)
SO I MARRIED... (Chaos)

O'JAYS (EMI/ERG)
BRIAN MCKNIGHT (Mercury)
JERKY BOYS (Select)



40 HITS TOP FIFTY ALBUMS!
24 HITS TOP FIFTY SINGLES!
32*-18* BILLBOARD SINGLE SALES!



6-2

SOUNDCAN SINGLE SALES

Los Angeles	22-10	Sacramento	29-13
Chicago	28-19	San Diego	50-13
San Francisco	28-14	Indianapolis	28-18
Dallas	33-22	Portland	70-22
Washington D.C.	2-2	Milwaukee	31-15
Houston	46-22	Charlotte	17-7
Cleveland	30-22	Columbus	40-26
Atlanta	22-4	Louisville	30-12
Seattle	40-12	Richmond	11-1
Denver	72-39	Las Vegas	67-16
Phoenix	38-14		

BDS AIRPLAY

FM102	Sacramento	46 spins	Z90	San Diego	24 spins
PWR 106	Los Angeles	37 spins	WCKZ	Charlotte	24 spins
KUBE	Seattle	35 spins	WWKX	Providence	23 spins
HOT 102	Milwaukee	34 spins	KSOL	San Francisco	21 spins
WHYT	Detroit	32 spins	KBXX	Houston	19 spins
KZHT	Salt Lake City	29 spins	WHHH	Indianapolis	18 spins
KKSS	Albuquerque	29 spins	HOT 97	New York	17 spins
WHJX	Jacksonville	29 spins	WJMN	Boston	17 spins
B95	Fresno	27 spins	WFHN	New Bedford	12 spins
WJMH	Greensboro	25 spins	WIOQ	Philadelphia	10 spins
PWR 102	Fresno	25 spins	KGGI	Riverside	10 spins

HARDLY DELICATE...

BDS: OVER 700 TOTAL DETECTIONS!

INCREASE OF 200 SPINS!

GAVIN: 32-25*



Delicate

Like Terence Trent D'Arby

"Terence Trent D'Arby delivers poetry and flowers for your lady in less than four minutes... Answer the door!"

—Michael Lowe - WA1A

The first single featuring very special guest vocalist Des'ree. From Terence Trent D'Arby's "Symphony Or Damn (Exploring The Tension Inside The Sweetness)."

Written, Arranged and Produced by TTD Management, Lippman Entertainment

COLUMBIA



WAVELENGTH



(continued from page 82)

ownership. Interim PD is **Eddie Munster**, APD is **Ann Kelly**, Reach Easterlin in Dallas at 214-402-0223..... **WLAN** Lancaster, "The New 97," debuted Friday, 8/13 with PD **Garett Michaels** in the house and at the helm. **Scott Shannon** is consulting, and as per his norm, the station begins "jockless."..... **Dr. Dave Allen** upped to PD at **Z102 Savannah**..... **KFRC-FM** item: despite denials, we're hearing a HOT AC format is looming. Already in the mix for mornings are **Gary Bryan** and **John Lander**..... **J. Patrick** from **WFPG** Atlantic City joins cross-town **WAYV** as PD replacing **Sal Cupelli**, who remains as consultant..... Look for a new Top 40 in Lubbock, before the first of the month..... New digs for **WAPE** Jacksonville: 9090 Hogan Rd., 32216. New phone is 904-

642-1055..... Ex-**99KG** Salina PD **Steve Janas** segues to **KFLI** Wichita..... Will **WVIC** Lansing become home for a major West Coast talent? Also, night jock **Joe Bahama** segues to **WWHT** Columbus creating an opening. T&Rs to PD **Jim Lawson**..... Big **PoMo** acts selling albums and ready for Top 40 breakthroughs: **Bjork**, **Juliana Hatfield** and the **Cranberries**..... At **KFFM** Yakima, night jock **Woody Harrelson** departs for **KFBQ** Cheyenne and is traded for **Scott Nicolino** who joins from Cheyenne. At **KISM** Bellingham, APD **Julie Marletto** named acting PD..... At **KQCR** Cedar Rapids, afternoon jock **Mark Summers** exits for mornings at **WLAN** Lancaster, while overnite jock **Dino** exits for **KAVS** Lancaster, CA. T&Rs to PD **Scotty**

Snipes, who needs to fill the two slots..... **V100** St. Charles adds **Hurricane Stevens** from **WKQB** St. Louis for mornings. **Tom Brangle** moves to afternoons as **Marc St. John** exits..... We love the **Meatloaf** record So does everyone we talk to..... New Orleans dial changes: Hot AC **WMXZ** goes Oldies, while **KQLD** moves to Country..... Hot air team, **Beau & Kelly Richards** from **WGNT** Myrtle Beach, are looking to relocate. Reach them at 803-546-1400..... **Keith Curry** joins **WSNX** Grand Rapids for overnites..... The Top Ten Most Played videos this week at MTV are: #1 **Soul Asylum**, #2 **UB40**, #3 **Aerosmith**, #4 **Onyx**, #5 **Proclaimers**, #6 **U2**, #7 **Blind Melon**, #8 **Gin Blossoms**, #9 **Janet Jackson** and #10 **Mariah Carey**..... **Blowin' In The Wind**:

Bob Garland, **Jefferson Pilot**, **Roger Scott**, **Chris Ryan**, **Chris Ruh**, **Greg Thompson** and **Bob Case**..... And here's the lovely and extremely talented **Michelle Santuosso**, heading for LA and "the new Beat."



ADDED AT:				
Q99	add		WRQK	15-10
KWNZ	add		K106	20-17
WA1A	add		WENZ	#21
WAYV	add		B94	#30
WKSF	add		WNVZ	#32
			KTUX	25-21
			WAAL	27-24
HOT ACTION AT:			WBPR	29-26
KLYV	deb	34	Y102	32-29
Z102	deb	38	KYYY	38-32
KAYI	deb	39	OK95	38-35
WCGQ	deb	39	PROFM	
			Y107	

Putt it on.

"Give your listeners the credit they deserve: this is a fun song and not a sexist song. Top ten phones after only two weeks of solid airplay, with absolutely no negatives."

Mike Browne/WRFY

"Good basic rock and roll with a clever twist. Lights up the phones!"

Buddy Scott/B94

"Unbelievable phones, Top 10, from adults 35-45 years old!"

Ken Shepard/KTUX



Laura Shostak - Midwest Regional Manager

Odds

"Heterosexual Man"

from the album **Bedbugs**

72445-11053-2/4

Philly Stylin'... all around the country!

VH-1
ADD!

OUT OF THE BOX AT...

- | | | | |
|----------|-------|------|--------|
| WNCI | WIOQ | KMEL | WPLJ |
| 92Q | WPLY | KPLZ | Q99 |
| HOT 97.7 | WSTW | WFHN | BOSS97 |
| HOT 105 | WCGQ | WKDD | KWNZ |
| WQUT | 96STO | KZMG | KISX |
| CK105 | KAYI | WIFC | 103CIR |
| WAYV | KAKS | WHTO | KPXR |
| KMCK | WBNQ | Y93 | WJMX |
| KLYV | KQIX | Q101 | WBIZ |
| KTMT | KYYY | WZYQ | WPFM |
| KMGZ | OK95 | WDBR | |

One of the most added Top 40 out of the box!
Most added A/C!
Sept. VH-1 Artist of the month!
Album hits the streets Sept. 7th!



Daryl Hall I'm In A Philly Mood from the album Soul Alone

HITS

WAVELENGTH

by Lenny Beer & Michael St. John

Top news of the week is the signing of **Michelle Santosuosso** by **Keith Naftaly** and **Evergreen Broadcasting**. The former radio and current RCA Records exec will be the APD at LA's **KKBT** and have creative input at **KMEL** San Francisco. Naftaly's long term goal is to groom her for the PD chair in La La Land. Ms. S will begin 8/31..... There appears to never be a dull moment in the fast-moving world of promotion: This week's highlights: **Steve Richards** doesn't show up for his first day of work at Interscope and decides to remain at Platinum. Interscope now being barraged with calls for the newly open position. However, we look for **Marc Benesch** to throw more and more responsibilities to **Sean Lynch**, who now steps to the plate as "the man" at the label. Also,

much coveted **Phil Costello** exits American and signs on with Capitol in an overall album position, responsible for breaking



You know things are hot and happening again at Yankee Stadium when first class posers like **Regis Philbin**, **Scott Shannon** and **Todd Pettingill** are sending in photos of them in the Bronx. **Don Mattingly** is god, these bozos aren't.

and developing acts at multiple formats. Also at Capitol, Sr. Dir. Natl. Promotion **Frank Palombi** will relocate to Dallas, 10/1.....

Elektra is looking for a head of Album promotion..... And, what's really up with **James Alexander**? As of now, he's not going to **HOT97** NY, but he's also officially out at **K104** Dallas. Stay tuned, cause this one's getting interesting..... Ratings kudos to **Brian Philips**' **99X** Atlanta, which jumped 4.1-4.6 12+, with a #2 position 18-34, to **Stu Smoke**'s **KQIZ** Amarillo and to **Rick Upton**'s **KTFM** San Antonio, now up to a 9.6 in the latest Trends..... **George McFly** about to mcfly the mecoop at **PWR106** LA, with many predicting a landing in the Midwest..... In Charlotte, **WAQQ** PD **Mike Easterlin** resigns his position as rumors swirl about a format change (possibly to a Post Modern lean) under the new
(continued on page 80)

DURAN DURAN

TOO MUCH INFORMATION



STRESS ROTATION!

34 HITS TOP FIFTY ALBUMS!
OVER 30,000 SOLD THIS WEEK!
3RD MOST ADDED!

ON OVER 90 STATIONS INCLUDING:

Z100 WXKS Q102 WKSS
B97 KISF WNVZ XL106
Q99 99X WENZ WAQQ

THE THIRD HIT SINGLE FROM THE PLATINUM-PLUS ALBUM!

LOOK FOR DURAN DURAN
AS THEIR SOLD-OUT TOUR
CONTINUES!

RADIOHEAD

CREEP



BUZZ BIN 9 WEEKS / #14 MOST REQUESTED!
OVER 800 BDS SPINS THIS WEEK/+115 INCREASE!
DEBUT 40* BB AIRPLAY MONITOR!
27* SOUNDSCAN SINGLES!
OVER 150,000 ALBUMS SOLD IN 4 WEEKS!
OVER 450,000 ALBUMS SOLD TOTAL!
#5 MOST REQUESTED AT ALBUM RADIO!

CHECK OUT THIS SOLID AIRPLAY:

Q99	22 Spins	Z102	36 Spins
KRQ	17 Spins	WNVZ	32 Spins
KKRZ	19 Spins	WAQQ	22 Spins
XL106	23 Spins	G105	24 Spins
I95	22 Spins	WNNK	22 Spins
WABB	25 Spins	B97	23 Spins
Y107	27 Spins	KRBE	18 Spins

BDS AIRPLAY + SOUNDSCAN SALES + REQUESTS + HEAVY VIDEO AIRPLAY + SOLD OUT TOUR = HIT RECORD!

BLIND MELON

NO RAIN

ALREADY GOLD!!
7* SOUNDSCAN ALBUM CHART!
OVER 80,000 SOLD THIS WEEK!
MTV BUZZ BIN - 5 WEEKS - 27 PLAYS!
MOVES 20-3 MTV MOST REQUESTED!
#1 MOST REQUESTED AT ALBUM RADIO!
#1 HOTTEST POST-MODERN!

EARLY AIRPLAY:

Z100	add @24	KROQ	#1
WAQQ	add @25	99X	#1
I95	add @26	WENZ	#4
WYYS	add @37	KRBE	#31
Y107	add	WBBQ	add

ON TOUR WITH NEIL YOUNG!



After 16 Years
And 23 Million Albums,
The Bat Is Back



Meat Loaf

**"I'd Do Anything
For Love
(But I Won't
Do That)"**



The First Single
And Video From
**Bat Out Of Hell II
Back Into Hell...**
The Long-Awaited
Sequel To History's
Longest-Charting Album

Written And Produced
By Jim Steinman
With Meat Loaf

Video Directed
By Michael Bay

Management:
Left Bank Management

MCA

Add Dates: August 23-24
Album In Stores: September 14