

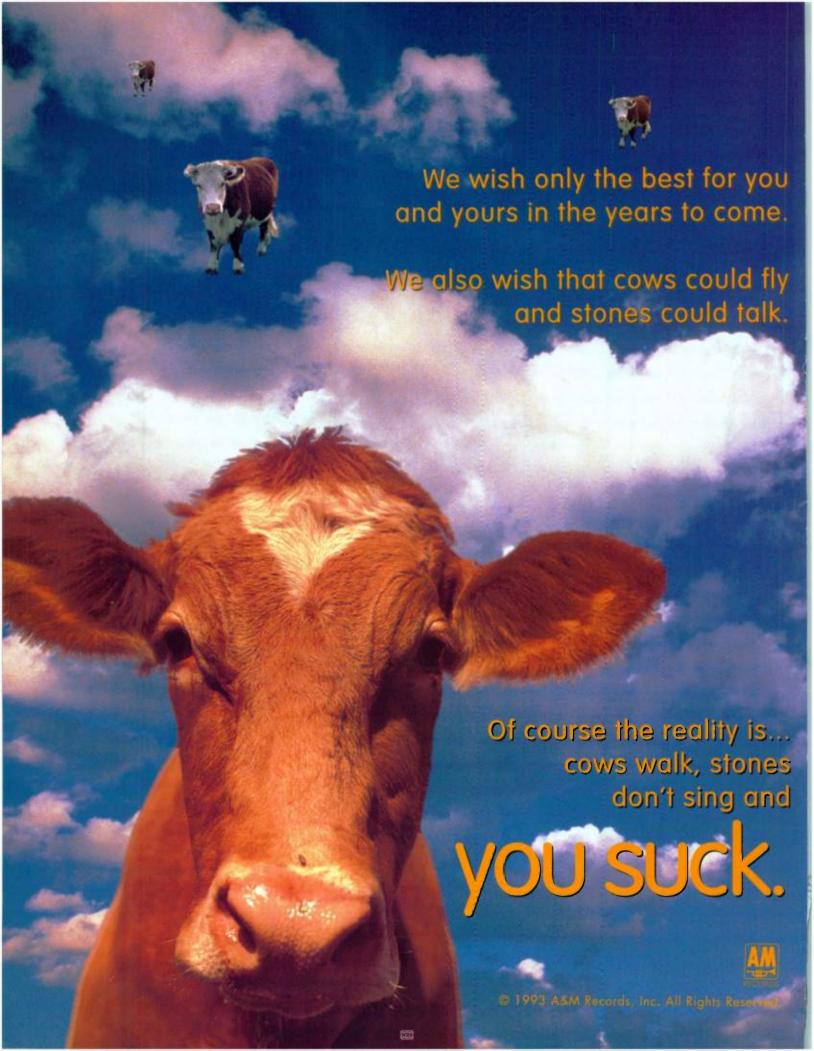


#### GASOLINE ALLEY

We're not Shai









#### **EXACTLY**

Seven years ago, a few people were drawn together. They were from different backgrounds, held different viewpoints and led different lives. But each possessed the same vision and goal.

To rip you suckers off for seven years.

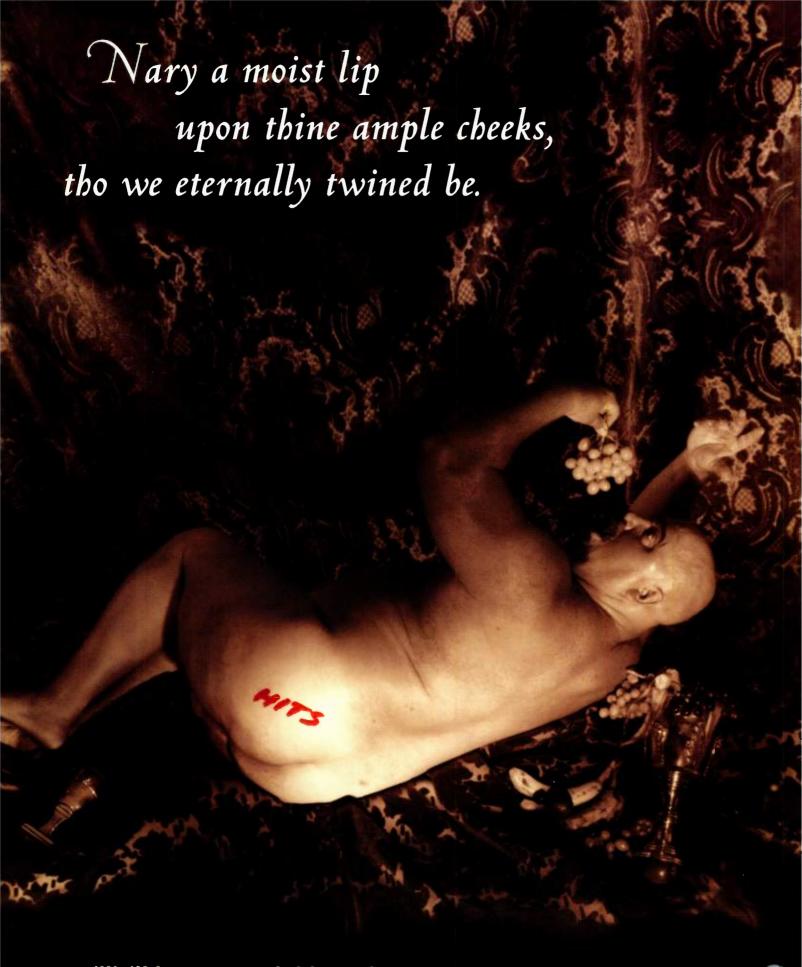
Having accomplished that, everything we leech off you from here is pure gravy.

Ha, Ha, Ha, Ha, Ha, Haaaaa.

That said, here is our Seventh Anniversary Issue. It may suck as bad as the six preceding it, but it's printed already and we made the advertisers pay up front – so, who cares?

Ha, Ha, Ha, Ha, Ha, Haaaaa.

Unfortunately for you, here's looking at eight.



(We'll buy your stinking ad space, but we won't kiss your stinking ass.)



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#### EVENTH ANNIVERSARY ISSUE

#### THE BEST OF FRONT PAGE 11

A lot of important events occurred over the past 12 months. If you were a Billboard subscriber you'd know about them.

#### **TOP 50 SINGLES**

Whitney Houston may always love you, but she hates our stinking guts for giving her #1 Single Of The Year honors.

#### BLAME THEM — THEY SAID IT 31

A lot of important industry players said some very meaningful things over the past 12 months. And then there are the quotes in this section. Pissed off? Blame them, they said it.

#### **TOP 50 ALBUMS** 46

Arista puts three in the Top Ten including the #1 "Bodyguard," which also produced the #1 single. While Clive & Co. are upset, we made a fortune charging other labels to keep them off the chart.

#### **NEW ARTIST BREAKTHROUGHS** 51

New artists are the lifeblood of the industry. And, as always, we at HITS had absolutely nothing to do with new artists. Naturally, that won't stop us from exploiting them in these pages.

#### **TOP 50 POST MODERN** 86

Soul Asylum and REM rule the only section that really matters while Ivana officially kicks off the Pomo chapter of the Greg Kinnear fan club. Is it "Talk Soup" yet?

#### 118 TOP 50 JAMS ALBUMS & SINGLES

Boyz II Men and Whitney Houston dominate the JAMS singles and albums chart respectively as JAMS Editor JJ Johnson proves just as boring in print as he is on the radio.

#### **142 TOP 50 METAL**

Our intrepid metal mamas Thelma & Louise take time out from writing about some guitarist with a tight butt to declare Megadeth the winner of this year's headbanger's derby.

#### 159 WHO'S GOT WHO

A comprehensive list of artists who have appeared on our charts, as well as their contacts and agents. Informative and useful, it's the only section of this rag we didn't write.

#### Н O V E N



goes out to noted illustrator and MAD Magazine family

member Sam Viviano who, for the fourth year in a row, proved enough of a nimrod to get suckered into creating our cover.

Once again, our gratitude Sam is one of the most gifted young illustrators working today, and it pains us to see his work displayed on this waste of the earth's precious natural resources. We love va, Sam — and we're sorry about that bad check.

HITS

## YEAR SEVEN NAUSEATING AS



### WAS JUST AS THE FIRST SIX.



There was only one way we could get the money to pay for this ad.



Dan McGill Sr. Vice President, Finance MCA Music Entertainment Group



Dave Clark
Vice President & Controller
MCA Music Entertainment Group



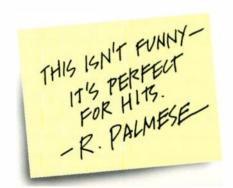
Chuck Ciongoli Vice President & Group Controller MCA Records & Music Publishing



Jon Urdan Vice President, Financial Development MCA Music Entertainment Group

We've hit bottom.

MCA.



# FRONT PAGE

#### "Cop Killer" Killed

Issue 303, August 3, 1992:

In an act that demonstrated the effectiveness of right-wing corporate pressure, Ice-T announces that "Cop Killer" would be dropped from all future pressings of the WB Bodycount album. "It's too little, too late," said legendary violator of the American constitution **Oliver North** in a Los Angeles Times interview. Several months later, Ice-T would officially leave the Time-Warner-owned label and North would officially leave for a cross burning.



Burned



Burning

#### King Koppelman

Issue 324, January 11, 1993:

**Charles Koppelman** is annointed Emperor of EMI Records Group North America

following **Joe Smith**'s retirement. Charles is seen celebrating with his buddies.



#### Couple Of The Year?



That's Tommy Boy artist and our favorite transvestite **RuPaul** hanging with MTV's **Rick Krim** during one of those classic Year Seven moments when two people were hanging together. The pair spent the entire day recreating their favorite scene from "The Crying Game."

#### Travelin' Man

Issue 301, July 20, 1992:

Patrick Clifford is appointed A&M's VP of A&R, the label he left for Chrysalis two years earlier. Later in the year, Clifford takes a job as VP of A&R at Gary Gersh's Capitol. Among Clifford's accomplishments are coaching Kansas to an NCAA championship and taking the Clippers to the playoffs for two years in a row. Patrick's currently spending a lot of time in Indiana.



Patrick Clifford

#### Hating Us Makes Them Smile | Jordan Rules



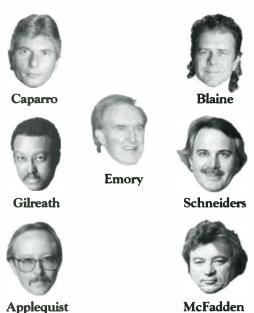
Sony Intl. President Mel Ilberman. Columbia President Don Jenner. Epic President Dave Glew and Sony Music President Tommy Mottola are smiling because HITS Publisher **Dennis Lavinthal** and HITS Editor-In-Chief Lonny Boor (below, out of frame) were doing an especially fine job shining their shoes that day.

#### Distributor Caps

Issue 306, August 24, 1992:

The industry rocks with excitement as those incredibly exciting Six Stepsisters of Dis**tribution** made some changes. At PolyGram, Jim Caparro is named President of PGD and David Blaine is named Sr. VP. At Uni, Eddie Gilreath is named Sr. VP Marketing, and Bob Schneiders

is named VP Branch Distribution. At Sony, Craig Applequist is named Sr. VP Sales. At CEMA, Joe McFadden is named Sr. VP Marketing /Sales. Zzzzzzz. Cumulatively speaking, these men are about as scintillating as TNN "Nashville Now" host and dynamo Ralph Emory.



Issue 302, July 27, 1992:

Traci Jordan is appointed VP Artist Development for MTV. Jordan was forced to



take the gig after suffering monumental losses wagering on golf.



Jordan

#### Field Day

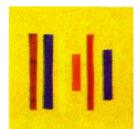
Air

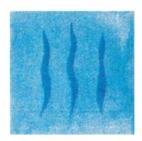


Interscope emperor **Ted Field** and **Tracy Tweed**. The pair are seen attending a Bar Mitzvah.



## DAVE, CONGRATULATIONS ON YOUR SEVENTH ANNIVERSARY.



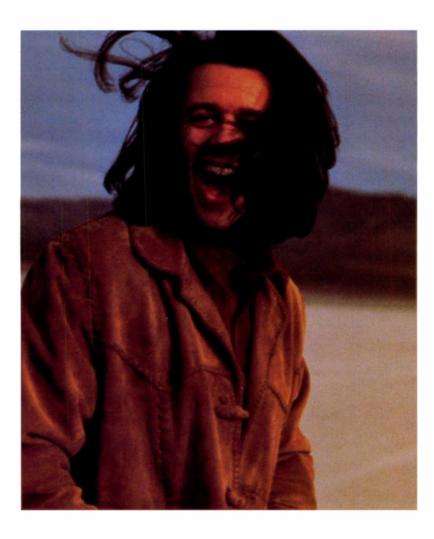














DEBRA BAUM • WHIRLWIND ENTERTAINMENT GROUP

PS. CONGRATULATIONS TO DENNIS AND LENNY TOO. (GRATUITOUS MENTION.)

#### HITS

#### **Stud Meets Duds**



Soundgarden's Chris Cornell is flanked by A&M Sr. VP/GM Jim Guerinot (left) and President Al Cafaro during one of those Year Seven moments which proved conclusively that, over the past 12 months, Chris had to endure some very unpleasant moments.

#### Leshay A VP

Issue 305, August 17, 1992: Elektra promotes former HITS employee Jon Leshay to VP Alternative/Video Promotion. For some reason, everytime we think of our former workmate during his formative years, sheep come to mind. Go figure.



Leshay

#### Gorman's New Imago

Issue 308, September 7, 1992: Imago names Tom Gorman VP of Promotion. Tom was quoted as calmly stating,

"WHOOOOPEEE!!! I GOT A JOB!!!! I GOT A JOB!!!! I GOT A JOB!!!!"



Gore



Man?

#### King Eric

Issue 331, March 1, 1993:

The legendary Eric Clapton becomes even more legendary, grabbing nine Grammy Awards and sending his "Unplugged" project past the five million mark. Of course, we found that out after consulting the list of winners printed in Billboard.



#### **Back Before They Were Presidents**

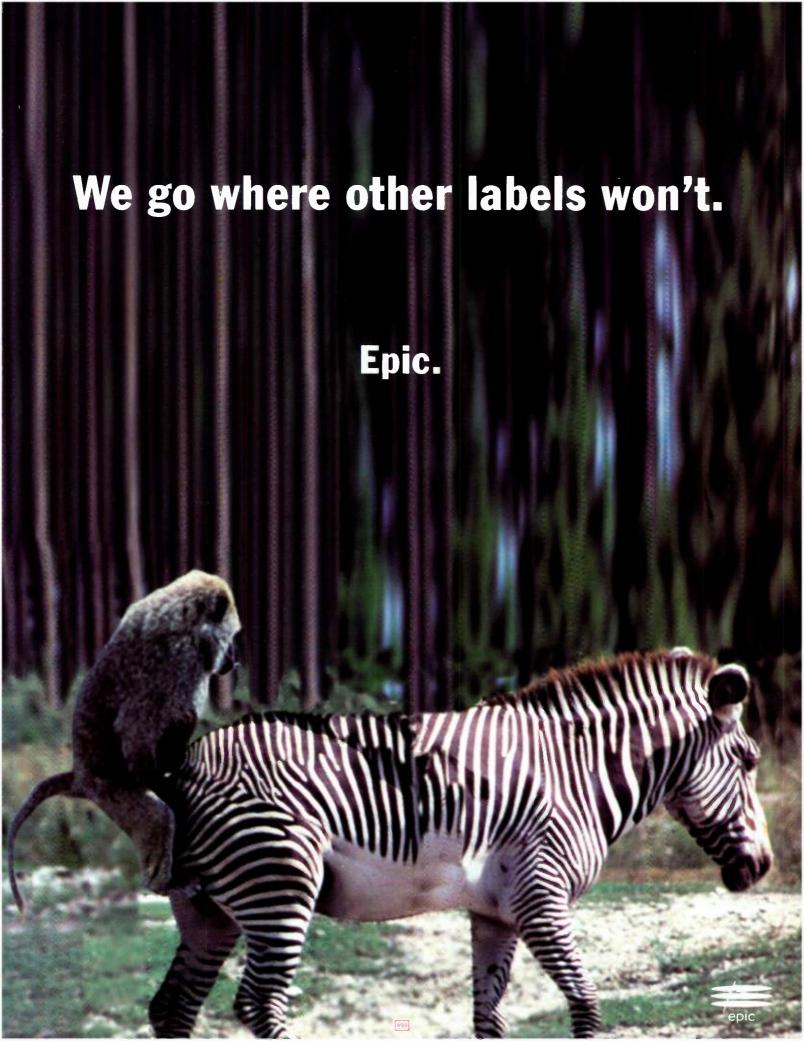




These old shots of now-Capitol President Gary Gersh (left), now-Virgin President Phil Quartararo (center) and now-EMIRG President Daniel Glass



(right) demonstrate the class, dignity and executive savvy, that elevated them to their current positions of prestige.



A Note of Gratitude.

To Radio, Retail

and especially all our friends at

Arista Records and BMG,

in the tremendous success of "Breathless."

I can't begin to tell you how much I appreciate all your support.

Over million copies...and things are just getting started!!!

All I can I say is...

You leave me BREATHLESS.

# MILLION

KENNY G

&

DENNIS TURNER

and everyone at Turner Management Group, Inc.









#### /

#### **Universal Love**



This year's MCA Grammy gala was a blast. At least that's what the folks at Cash Box tell us. Seen wondering how many party guests HITS Editor-In-Chief Lonny Boer was hocking for advertising are (I-r): MCA President Richard Palmoso, Patty Smyth, Lyle Lovett, Patti Labello, Martina Navitalova and MCA Music Entertainment President Al Tollor. Speaking of Lenny, he is just out of frame licking Richard and Al's boots.

#### Brunman's Epic Gig

Issue 301, July 20, 1992:

Glen Brunman is appointed head of Epic Soundtrax, where he oversees such success stories as "Singles," "Honeymoon In Vegas," "Sleepless In Seattle" and "Poetic Justice." Upon realizing he was a movie biz poser, Brunman immediately critiqued Dickie Attenborough's role in "Jurassic Park."



New film biz poser adopts the Otto Preminger look.

#### **Pearl Glistens**

Issue 305, August 17, 1992:
After months in the Top Ten,
Pearl Jam's "Ten" jumps into
the top spot, posting yet
another victory for Epic in
what turned out to be the
label's "Year Of The Victory."
One week later, A&M's
Temple Of The Dog would
join it in the Top Ten. Incidentally, "Ten" sold 2 million
units before it hit the top spot.



#### Silas Is Golden

Issue 310, September 21, 1992:

MCA announces Silas Records to be headed by MCA Exec VP Louil Silas.

Naturally, Silas thank legendary *Radio & Records* icon, **Walt Love**.



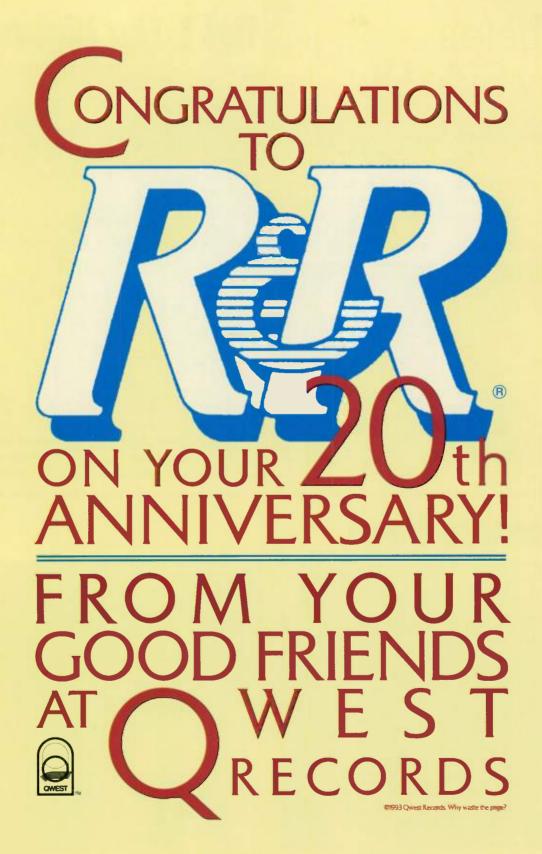


Louil & Walt: Love connection

#### On A Qwest



New Qwest President (Issue 306, August 24, 1992) **Jim Swindel** with boss **Quincy Jones**. When Jim lifted his head, the always-polite Quincy nonchalantly removed the residue with some disinfectant. No wonder Quincy's an industry legend.



#### Michele's Sony Side Up

Issue 327, February 1, 1993:

Michele Anthony is promoted to Executive Vice President of Sony Music by Sony Music President Tommy Mottola. According to Mottola, "Michele's abilities have garnered her respect from both the artistic and creative

communities. Naturally, she won't be invited to my wedding, but she's still got that respect." Since Michele loves America, she is pictured with noted Republican and moral good guy **Charlton Heston**. God bless you, Chuck.



Michele



Charlton

#### **Twice The Nightmare**

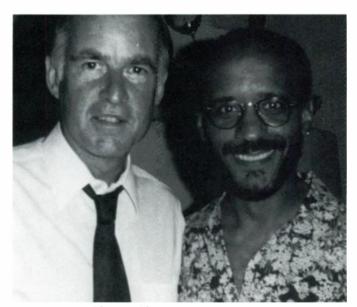


As we tremble at the thought of finding two HITS Editor-In-Nimrod Lenny Beers, we take pity on Z100 Programming Wiz Steve Kingston, who is seen confronting the grim reality of GM Alan Goodman and his evil brother David. Steve is seen feeling twice as good about his own looks.

#### **Governors Bawl**



The photo on the left shows Texas Governor **Ann Richards** sharing her love for **Greg Kinnear** with HITS Post Modern Editor **Karen Glauber** in one of those moments where you feel our country's entire political apparatus crumbling into a heap of useless trash. The photo on the right shows JAMS Editor



**JJ Johnson** and former California Governor **Jerry Brown** getting ready to puff a huge fatty of some gnarby Northern Californian hein, in one of those moments that makes you ask, "What's a huge fatty of some gnarby Northern Californian hein?" JJ is pictured boring the hell out of the ex-Governor.

#### The WHITE AD



#### **Power Play**



Pictured having a blast on Grammy night '93 are (I-r): EastWest Records Chairman/CEO Sylvia Rhone, Warner Music Group Chairman/CEO Robert Morgado, Atlantic Group Co-Chairman/Co-CEO Doug Morris, Time Warner Chairman/CEO Gerald Levin and Atlantic Group Co-Chairman/Co-CEO Ahmet Ertegun. Of course, this picture was taken at the bitchin' MCA Grammy party, but these Time-Warner execs enjoyed their own party, toe.

#### Mega-Smash

Issue 302, July 27, 1992: Capitol's **Megadeth** debuts at #1 on its way to Double Platinum, causing a whole lotta excitement for some folks who don't work at Capitol

who don't work at Capitol any longer. We called Geffen's **Gary Gersh**, who said, "Why the hell would I care?"



#### **Bad Year**



KISF KC PD Mark Feather: Inbreeding isn't pretty.

#### Elektra Goes To Market

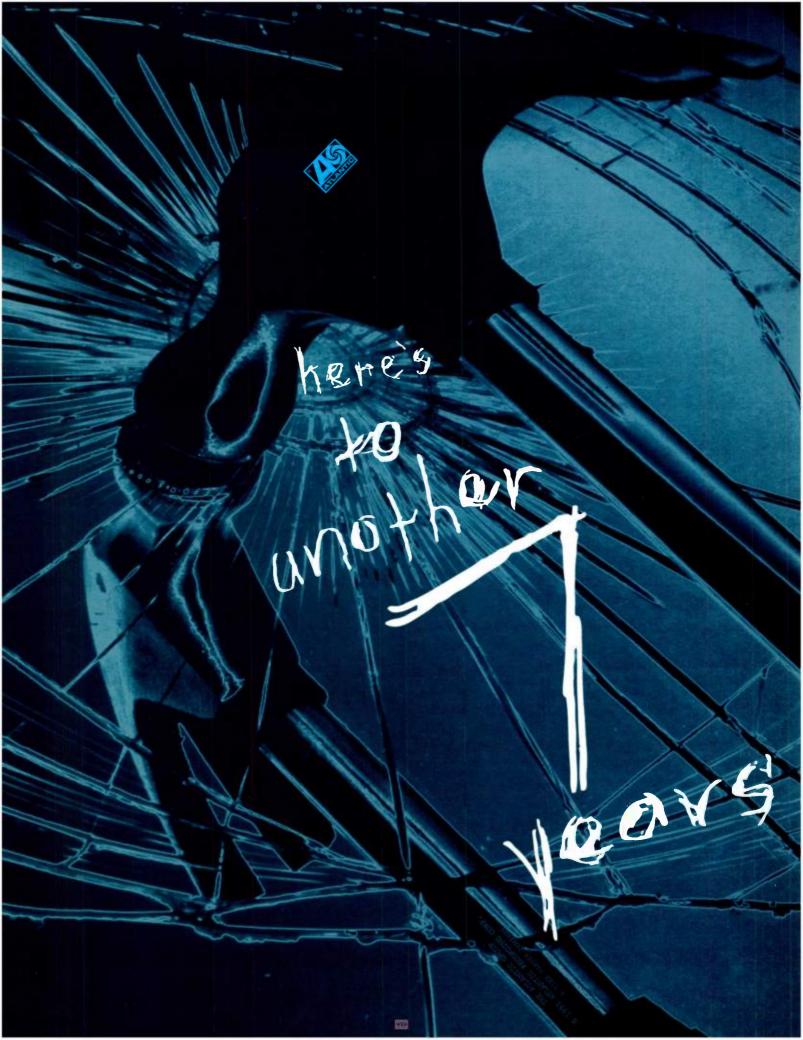
Issue 324, January 11, 1993: Elektra names Ellen Darst Sr. VP Marketing and Product Development, James Henke becomes VP Product Development and Jeff Jones is named VP Marketing. This seems like a good time to run this year's photo of New York Governor Mario Cuomo — mainly because we just love saying, Mario Cuomo. As has been the case for the past six Anniversary Issues, there's nothing amusing about this year's waste of paper.



#### **Wet Dogs Smelling Frank**



Those two wet dogs are seen pondering the odor emanating from drenched Motown Sr. VP Promotion **Frank Turner**. Moments later Frank caused an uproar when he shook himself dry on several people standing poolside.



Issue 325, January 18, 1993: Daniel Glass is appointed President and CEO of the EMI Records Group. According to EMI Ruler Charles Koppelman, "Not only is

Daniel a great record man, he does an excellent job of kissing up to the Kennedys. I'm banking on him having some real juice in '96."



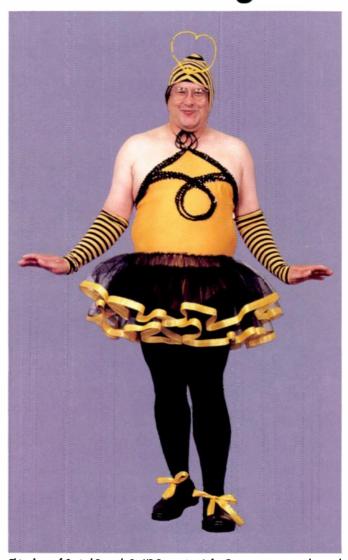
Daniel Glass & U.S. Congressman Joseph Kennedy: Joe keeps him around for free CDs.

#### **Doctors Have Epic Rx**



Epic's **Spin Doctors** are feted at an expensive restaurant by Sony and Epic execs despite the fact the band would much rather be smoking a big fatty of some sticky Northern California bud out back with the kitchen staff. Pictured standing (I-r): MTV's Rick Krim and John Shea, Sony Music Exec. VP Michele Anthony, Epic President Dave Glow, Epic Associated President and Epic Exec. VP Richard Griffiths, Epic Sr. VP Promotion Polly **Anthony** and Sony Music President **Tommy Mottola**. Seated are (1-r): Chris Barron, Mark White, Eric Schenkman and Aaron **Comess** of the Spin Doctors, manager **David Sonnenberg** and MTV VJ Konnody. What the hell is Kennedy doing in this shot? Just asking.

#### President Glass John's At It Again



This photo of Capitol Records Sr. VP Promotion John Fagot accentuates the need to keep bee suits and cameras away from Prometion auys.

#### Houston Rockets

Issue 321, December 7, 1992: Arista's Whitney Houston /"The Bodyguard" earns #1 Single and #1 Album honors during the first week of a lengthy chart run. The album, along with Arista's Kenny G, would eventually become the two biggest albums of the past 12 months.



#### THEMMIATRETAIN MAMMENT





Those fantastic year-ending streaks by Arista and MCA were the key elements in placing the two labels ahead of the field for the

year comprising the second half of 1992 and the first half of 1993 that coincides with the seventh year of the existence of this lame excuse for a trade magazine.

And what a year it was for WHITNEY HOUSTON, whose soulful rendition of the DOLLY PARTON-penned "I Will Always Love You" catapulted both her single and the "Bodyguard" soundtrack from whence it came to the top position on the year's Singles and Albums charts. Houston also placed two other singles from the soundtrack in the year-end Top 25 and joined SNAP and TLC in an Arista label celebration.

MCA scored the most winners on the year's list as SHAI, WRECKX-N-EFFECT, PATTY SMYTH, MARY J. BLIGE, BOBBY BROWN twice and ELTON JOHN all scored.

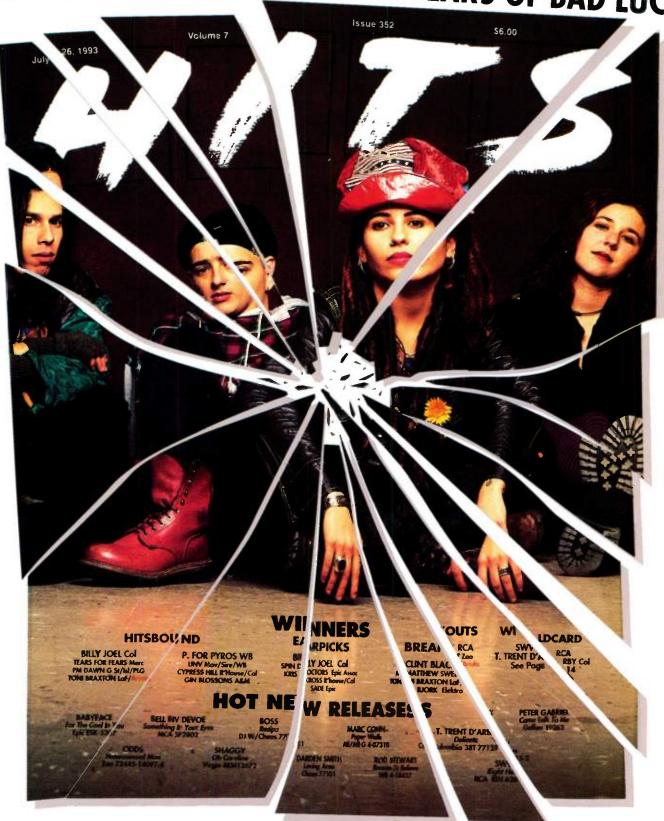
Much credit is also due at PLG, where PM DAWN twice, PAPERBOY, SHAKESPEARS SISTER, POSITIVE K and KWS all make the Top 50.







# YOU'VE SHATTERED THE ODDS BY HANGING IN THERE. LOOKS LIKE ANOTHER SEVEN YEARS OF BAD LUCK.



HAPPY 7th GUYS
HERE'S HOPING YOUR FUTURE WON'T REFLECT YOUR PAST
FROM ALL OF US





## SINGLES OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
WHITNEY HOUSTON	<b>N</b> I WILL ALWAYS LOVE	Arista	Nippy Inc.
BOYZ II MEN	END OF THE ROAD	Motown	BIV Entertainment
SNOW	INFORMER	EastWest/Atl G	Motor Jam
SILK	FREAK ME	Elektra	Ferguson Mgmt.
SHAI	IF I EVER FALL	G. Alley/MCA	TMC Entertainment
DR. DRE	NUTHIN' BUT A	DR/Pri/Int/Atl G	Knight Life
JANET JACKSON	THAT'S THE WAY	Virgin	H.K. Mgmt.
PM DAWN	I'D DIE WITHOUT YOU	G. St/IsI/PLG	Gee Street Mgmt.
SNAP	RHYTHM IS A	Arista	N/A
WRECKX-N-EFFECT	RUMPSHAKER	MCA	Dick Scott Ent.
SWV	I'M SO INTO YOU	RCA	Singleton Mgmt.
V. WILLIAMS/B. MCKNIGHT	LOVE IS	Giant/Mercury	N/A
TLC	BABY, BABY, BABY	LaFace/Arista	P.T. Entertainment
BOYZ II MEN	IN THE STILL OF	Motown	BIV Entertainment
JADE	DON'T WALK AWAY	Giant	N/A
PAPERBOY	DITTY	Next P/ffrr/PLG	Anthony McFarland
PATTY SMYTH	SOMETIMES LOVE	MCA	Stiefel/Phillips Ent.
DURAN DURAN	ORDINARY WORLD	Capitol	Left Bank Mgmt.
MARY J. BLIGE	REAL LOVE	Uptown/MCA	JDW
WHITNEY HOUSTON	I'M EVERY WOMAN	Arista	Nippy Inc.
BOBBY BROWN	HUMPIN' AROUND	MCA	Turner & Irvine
SPIN DOCTORS	2 PRINCES	Epic Assoc.	David Sonenberg Mgm
R. BELLE/P. BRYSON	WHOLE NEW WORLD	Columbia	N/A
TLC	WHAT ABOUT YOUR	LaFace/Arista	P.T. Entertainment
WHITNEY HOUSTON	I HAVE NOTHING	Arista	Nippy Inc.

(Based on a combination of sales and airplay)







## SINGLES OF THE YEAR

	ARTIST	TITLE	LABEL	MANAGER
6	BOBBY BROWN	GOOD ENOUGH	MCA	Turner & Irvine
7	GUNS N' ROSES	NOVEMBER RAIN	Geffen	Big F.D. Ent.
8	SHANICE	SAVING FOREVER	Giant	Bill Dern Mgmt.
9	HOUSE OF PAIN	JUMP AROUND	Tommy Boy	Buzztone Ent.
0	PM DAWN	LOOKING THROUGH	G. St/IsI/PLG	Gee Street Mgmt.
1	ARRESTED DEVELOPMENT	MR. WENDAL	Chrysalis/ERG	Entertainment Resources
2	THE HEIGHTS	HOW DO YOU TALK	Capitol	N/A
3	MADONNA	THIS USED TO BE	Mav/Sire/WB	DeMann Ent.
4	ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chrysalis/ERG	Entertainment Resources
5	SHAKESPEAR'S SISTER	STAY	London/PLG	Steve Blackwell Mgmt.
6	POSITIVE K	I GOT A MAN	Island/PLG	Rush Productions
7	UGLY KID JOE	CAT'S IN THE CRADLE	SD/Mercury	Rider Mgmt.
8	SIR MIX-A-LOT	BABY GOT BACK	Def American/Rep	Rhyme Cartel
9	SWV	WEAK	RCA	Singleton Mgmt.
0	H-TOWN	KNOCKIN' DA BOOTS	Luke	Rockville Productions
1	KWS	PLEASE DON'T GO	NP/London/PLG	N/A
2	PRINCE	7	P. Park/WB	Paisley Park Mgmt.
3	BON JOVI	BED OF ROSES	Jambco/Mercury	Bon Jovi Mgmt.
4	ELTON JOHN	THE ONE	MCA	Constant Communication
5	INNER CIRCLE	BAD BOYS	BB/Atl/Atl G	Mark Weiner
6	SAIGON KICK	LOVE IS ON THE WAY	T. Stone/Atl/Atl G	Wyatt Mgmt. Worldwide
7	MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia	Louis Levin Mgmt.
3	ROD STEWART	HAVE I TOLD YOU	WB	Stiefel/Phillips Ent.
9	PORTRAIT	HERE WE GO AGAIN	Capitol	The Trawick Co.
0	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol	Gold Mountain Ent.

(Based on a combination of sales and airplay)



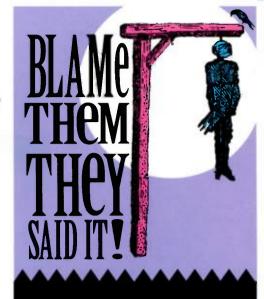
KAHANE **ENTERTAINMENT** IS **HAPPY** TO **ANNOUNCE** ON HITS **ANNIVERSARY** THE LAUNCH OF **GENERATION FILMS** ACME RECORDS



"You've got to feel comfortable with people telling you that your shit stinks."

> Andre Harrell, CEO/Founder/Chairman, Uptown Entertainment, Issue #312, 10/5/92





MIV, Issue #328, 2/8/93 udy McGrath, Exec. VP/Creative Director,

A lot of very important and significant statements were made over the past 12 months-especially in the pages of Hitmakers. Network 40, Top 40 Monitor, Bobby Poe, CMJ, FMQB, Gavin, Album Network, Jack The Rapper, The Hard Report, R & R, The Lefsetz Letter, BRE, Urban Network and of course, Cash Box. Unfortunately, we can't print any of those. Here are some gems we suckered

Hey, blame them, they said it.

out of people.



MADE A LOT OF NOISE **ABOUT** NOT DOING SOLO **PROJECTS** AND NOW HE SEEMS TO DO THEM ALL THE TIME."

> Mick Jagger Issue #331, 3/1/93



#### "THE GRATEFUL DEAD ARE LIKE a basketball team

in that the guys
who stir the drink
are different every
day and there's
a tremendous
amount of
inter-team
competition."

Bill Walton, Issue #330, 2/22/93



"Where else but on do you get to put on glasses act like

and not even get



"We're not megalomaniacs, we just want the opportunity to express ourselves and have our own experiences, regardless of other people's egos and bank accounts."

Chris Robinson, Black Crowes, Issue #308, 9/7/92

"No amount of our rhetoric or rap would convince someone planted on that barstool six nights a week that the band was a good band if it wasn't a good band."

Vernon Reid, Living Colour, Issue #337, 4/12/93



#### You Guys Blow!



#### Happy Birthday Anyway!



© 1993 PolyGram Records, Inc.

# THE ONLY ASPECT OF THE RECORD BUSINESS MISS IS SITTING IN ROOM FOR

BLAME THEM THEY SAID IT!

FIVE HOURS ADAY
WITH CHARLES."

Martin Bandier, Chairman/CEO, EMI Music Publishing, Issue #339, 4/26/93





# AND WHAT'S CONFRONTING US with AIDS, is devastating."

Clive Davis, Issue #309, 9/14/92

"This channel might go from Jodeci to 2 Live Crew to Queen to Garth Brooks.
No programmer in his right mind would do that, or

"No one listens to college radio — that's one of the drawbacks."

Evan Dando, Lemonheads, Issue #306, 8/24/92

"After the first Mudhoney record,
I was banished from writing about
sickness and dogs."

Mark Arm, Mudhoney, Issue #318, 11/16/92

Les Garland, VP Programming, The Box, Issue #301, 7/20/92

would they?"

34 years before the birth of HITS...

...when taste and decency still had a ghost of a chance



























# "At this company, people look forward to Mondays, not Fridays."





Charles Koppelman, Chairman/CEO EMI Records Group North America, Issue #336, 4/5/93

"I think it would be a challenge to make good Muzak. I want to create something you can jam to on an elevator."

Lady Kier, Dee-Lite, Issue #302, 7/27/92

"Irish people say 'fuck' 20 different ways... as a verb, an adverb, a noun..."

Larry Kirwan, Black 47, Issue #329, 2/15/93



"I'm trying to articulate something that is perhaps inexpressable."

Annie Lennox, Issue #303, 8/3/92



HITS-Seven years of deadly sins. Happy anniversary from PLG.



















"These days,
it's very
apparent
that the needs of the music

business and radio are running in two different directions."

> Rick Stone, Sr. VP Promotion. A&M Records, Issue #342, 5/17/93



Wake up and **smell** the coffee, or you're going

to fuck yourself."

Ed Carlson, Flotsam & Jetsam, Issue #319, 11/23/92

"White people know, if they piss black people off one more time, it's all over." MC Ren, Issue #315, 10/26/92

"Racism wouldn't even exist if some of these old farts would just stay out of kids' way and let them live."

Sir Mix-A-Lot, Issue #306, 8/24/92

they think about that."

Peter Gabriel, Issue #322, 12/14/92





... We MAKE rem



Lemmy & Dermis. We don't BUY bullets...



THE REST OF THE WORLD WANTS TO LISTEN TO. **OUR JOB IS** TO MAKE **SURE THEY** PAY FOR IT."

Joson Berman, President, RIAA, Issue #338, 4/19/93 AND PROPERTY HAND



## "Music has always been the place I return for spiritual

Natalie Merchant, 10,000 Maniacs, Issue #337, 4/12/93

## are much more



Frank Turner, Sr. VP Pop Promotion, Motown Records, Issue #313, 10/12/92

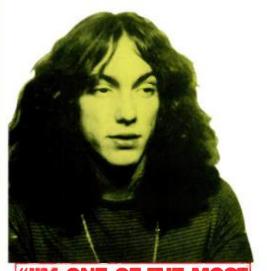
"We never wanted to associate ourselves with the L.A. scene because it was... so anal retentive and homogenized with no real originality."

Weiland, Stone Temple Pilots, Issue #340, 5/3/93



"These days, radio guys

## Gold Mountain



GOING TO COME FROM.

John Branca, Attorney, Issue #335, 3/29/93

"I hope the same BMW-riding, car-phone using, lame record execs have our record in the tape player six months from now, alongside the Cowboy Junkies, Nirvana and Ministry."

Bob Forrest, Thelonious Monster, Issue #315, 10/26/92

"What I've noticed is people have various expectations about a Mexican-American band. We've tried to go beyond those limitations and boundaries."

Louis Perez, Los Lobos, Issue #304, 8/10/92

"Don lenner's the quarterback and we're the running backs. Luckily, we've scored a few touchdowns."

Burt Baumgartner, Senior VP Promotion, Columbia Records, Issue #303, 8/3/92



o say thought this would all happen would **be unbearabl**y

Paul McGuinness, U2 manager,





## listen

howards t e r n terview

> definitely not the same old q&a

exciting one-on-one interviews with guests like

jason priestley jon bon jovi garry shandling joan rivers donald trump james brown

the howard stern "interview" it's the hottest seat in town





Donny Goldberg. S. K. Allontic Records. Issue \*\*312 11999

Dublic office, my wife

"I'm still a guy that just really goes to bed and asks, 'Why me?' "

"As long as we can pay the bills, we don't care about the fast cars, limos and fast women."

Jason Rainey, Socred Reich, Issue #339, 4/26/93



THE THINGS THAT

YOU INVEST IN MOST

**GOING TO SCREW YOU UP MOST.**"

Justin Currie, Del Amitri, Issue #301, 7/20/92



"MIDDLE-CLASS WHITES ARE FINDING THEMSELVES IN THE SAME BOAT AS BLACKS THESE DAYS."

Ice Cube, Issue #333, 3/15/93



## ROGER DAVIES MANAGEMENT

## TINA TURNER SADE JOE COCKER TONY JOE WHITE DIESEL STEVE STEVENS



ROGER DAVIES & LINDSAY SCOTT

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Let's begin, all at once:
Arista, Epic, MCA, Arista,
Epic, MCA, Arista, Epic,
MCA. And that about
sums up an interesting and

exciting year as Arista places six albums on the chart, including three in the Top Ten, topped by the year's #I winner "The Bodyguard" soundtrack; Epic places four smashes in the seventh anniversary Top Ten and MCA scores with six overall chart winners, split evenly between new and established acts.

Arista scores with KENNY G. at #6, and the "BOOMERANG" soundtrack at #10, joining WHITNEY HOUSTON's "BODYGUARD" to give the red-hot label three in the Top Ten.

The BMG-distributed New York-based label also scored with ANNIE LENNOX at #16,

TLC at #22 and Country newcomers BROOKS & DUNN.

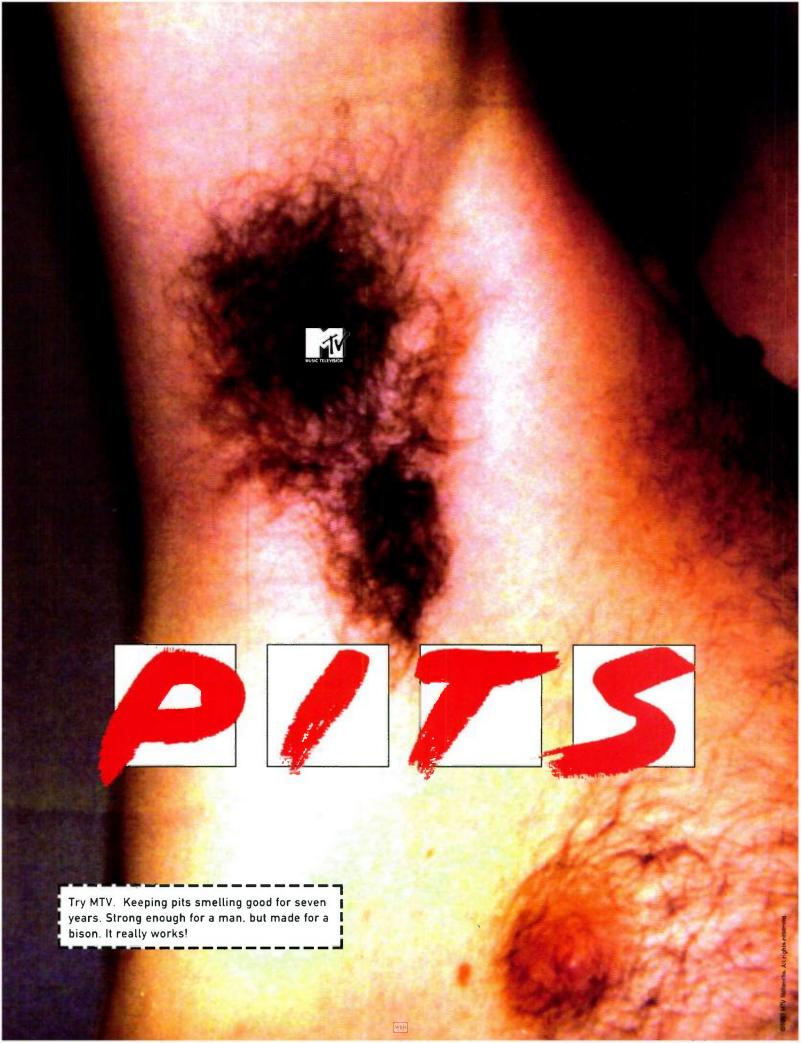
Epic's Top Ten foursome include PEARL JAM at #3, SPIN DOCTORS at #5, MICHAEL JACKSON at #7 and SADE at #9.

As for Universal City, breakthroughs for MARY J. BLIGE, SHAI and WRECKX-N-EFFECT join forces with BOBBY BROWN, ELTON JOHN and GEORGE STRAIT to strike paydirt at MCA.













## ALBUMS OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
BODYGUARD	COLINITEROV	Arioto	N/A
	SOUNDTRACK	Arista	
BILLY RAY CYRUS	SOME GAVE ALL	Mercury	McFadden Artist Group
PEARL JAM	TEN	Epic Assoc.	Kelly Curtis Mgmt.
ERIC CLAPTON	UNPLUGGED	Reprise	Roger Forrester Mgmt.
SPIN DOCTORS	POCKET FULL OF	Epic Assoc.	David Sonenberg Mgmt
KENNY G	BREATHLESS	Arista	Turner Mgmt. Group
MICHAEL JACKSON	DANGEROUS	Epic	Gallin/Morey & Assoc.
ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS	Chrysalis/ERG	Entertainment Resource
SADE	LOVE DELUXE	Epic	Roger Davies Mgmt.
BOOMERANG	SOUNDTRACK	LaFace/Arista	N/A
EN VOGUE	FUNKY DIVAS	EastWest/Atl G	David Lombard Mgmt.
DR. DRE	THE CHRONIC	DR/PR/Int/Atl G	Knight Life
METALLICA	METALLICA	Elektra	Q Prime
MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA	JDW
R.E.M.	AUTOMATIC FOR THE PEOPLE	WB	R.E.M. Athens LTD.
SILK	LOSE CONTROL	Elektra	Ferguson Mgmt.
ANNIE LENNOX	DIVA	Arista	19 Mgmt.
MICHAEL BOLTON	TIMELESS	Columbia	Louis Levin Mgmt.
ALADDIN	SOUNDTRACK	Disney	N/A
STING	TEN SUMMONERS TALES	A&M	Miles Copeland
ALICE IN CHAINS	DIRT	Columbia	Susan Silver Mgmt.
TLC	OOOH ON THE TLC TIP	LaFace/Arista	P.T. Entertainment
JON SECADA	JON SECADA	SBK/ERG	Estefan Enterprises
SHAI	IF I EVER FALL IN LOVE	G. Alley/MCA	TMC Entertainment
swv	IT'S ABOUT TIME	RCA	Singleton Mgmt.

(Based on sales of albums, tapes and CD's from the nations leading record merchandis





## ALBUMS OF THE YEAR

	ARTIST	TITLE	LABEL	MANAGER
26	BOBBY BROWN	BOBBY	MCA	Turner & Irvine
27	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G	Steve Stewart Mgmt.
28	GARTH BROOKS	THE CHASE	Liberty	Doyle/Lewis Mgmt.
29	LENNY KRAVITZ	ARE YOU GONNA GO MY WAY	Virgin	N.K. Mgmt.
30	SNOW	12 INCHES OF SNOW	EastWest/Atl G	Motor Jam
31	ICE CUBE	PREDATOR	Priority	Street Knowledge Ent.
32	DURAN DURAN	DURAN DURAN	Capitol	Left Bank Mgmt.
33	SINGLES	SOUNDTRACK	Epic Strx	N/A
34	KRIS KROSS	TOTALLY KROSSED OUT	Ruffhouse/Col	Entertainment Resources
35	TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M	Susan Silver Mgmt.
36	NEIL YOUNG	HARVEST MOON	Reprise	Lookout Mgmt.
37	HOUSE OF PAIN	FINE MALT LYRICS	Tommy Boy	Buzztone Ent.
38	ELTON JOHN	THE ONE	MCA	Constant Communications
39	JANET JACKSON	JANET.	Virgin	H.K. Mgmt.
40	10,000 MANIACS	OUR TIME IN EDEN	Elektra	The N.Y. End LTD.
41	AEROSMITH	GET A GRIP	Geffen	Collins Mgmt.
42	GEORGE STRAIT	PURE COUNTRY	MCA	Irv Woolsey Co.
43	WRECKX-N-EFFECT	HARD OR SMOOTH	MCA	Dick Scott Ent.
44	MEGADETH	COUNTDOWN TO	Capitol	LED Revolution
45	GUNS N' ROSES	USE YOUR ILLUSION, 1	Geffen	Big F.D. Ent.
46	MARIAH CAREY	MTV UNPLUGGED	Columbia	Horizon Ent.
47	MADONNA	EROTICA	Mav/Sire/WB	DeMann Ent.
48	PETER GABRIEL	US	Geffen	Probono Mgmt.
49	GARTH BROOKS	BEYOND THE SEASON	Liberty	Doyle/Lewis Mgmt.
50	BROOKS & DUNN	BRAND NEW MAN	Arista	Bob Titley Mgmt.

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)



CELEBRATING THE END OF OUR FIRST YEAR WITH OUR FIRST NUMBER ONE RECORD AND LOTS MORE...





## ME'SHECC ndegéOcello



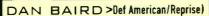
A HOME FOR NEW ARTISTS



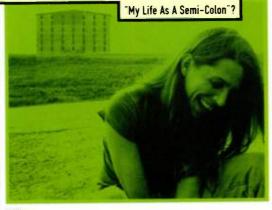
## BREAKTHROUGHS

NEW ARTISTS are the life blood of the music industry. And, as has been the case for the previous six years, in Year Seven, we at HITS didn't do a damn thing to help new artists. Nevertheless we will exploit them to fill pesky white space that gets in the way of paid advertising. We hope you enjoy the following pages. Come to think of it, we don't really hope that.

Is this Anniversary Issue over yet?



The former Georgia Satellite lead vocalist hits hard with some good old-fashioned four-on-the-floor, R&B-influenced rockarolla. Almost six years since the Satellites landed with "Keep Your Hands To Yourself," the down-home Baird strikes with as straight-forward a love song as you could write, "I Love You Period." Exclamation point. What's next?





BRIAN MCKNIGHT >Mercury)

A smash duet with Vanessa Williams? Hey, we would a volunteered for that plum assignment (we'd've even mopped her kitchen floor if she asked). Now, on the strength of "Love Is" (from the "Beverly Hills 90210" soundtrack... not to be confused with HITS' own "Sherman"

Oaks 91403"), McKnight has made himself another formidable challenger to the throne of suave-soul king Luther Vandross. Say McKnight, Gracie.

## Stockton's Pavement made a splashy debut for curmudgeon Gerard Cosloy's Matador imprint with the PoMo smash, "Slanted And Enchanted," a tasty slice of Velvet-inspired sturm und drone if ever we heard one. "Summer Babe" could well be the greatest song Lou Reed never wrote. If the VU reunion spurs an honest-to-goodness revival, maybe these guys could do

"Velvetmania" on Broadway.



## ARTIST BREAKTHROUGHS



## PJ HARVEY > Island/PLG)

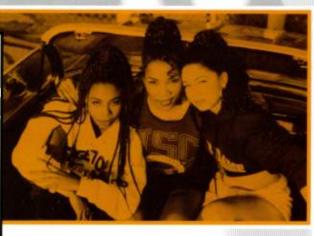
Polly Jean Harvey ain't no Polly Bergen (for that matter, she's no Polly Anthony either). The British Harvey will give you the hard line on men in no uncertain terms; her records don't need parental advisories, they need gender advisories, but her bare-all sense of the truth makes her a compelling listen. And no, she doesn't have an invisible giant rabbit friend.



JADE >Giant)

force). Ya got to give Blige her props — she came from nowhere with a voice the size of Mt. Everest. If this is new Jill, we'll take a dozen and hold the jack,

The girl-group revival is hotter than
a weeny roast at the Branch
Davidian compound, and Jade got
into the act with "Don't Walk Away."
a bubbly pop confection that
couldn't be denied. The group was
assembled by Giant's own
Cassandra Mills, who was
courtside at more Laker games
last year
than Ylade Divac.



### GOO GOO DOLLS >WB)

Let's not mince words. There's something oddly childlike about this band. Oh yeah, it's their name. Which may be appropriate since they seem the most likely candidate to carry the mantle of adolescent rebellion left by the Replacements' break-up. They even co-wrote a song with Paul Westerberg, "We Are The Normal," which is not about the record industry. Goo goo, gah gah.



## JEFF MCCLUSKY & ASSOCIATES

JEFF MCCLUSKY & ASSOCIATES NASHVILLE

PROMOTION RADIO NETWORKS INC. ATLANTA

DMA ENTERTAINMENT

DEEP DISH RECORDS INC.

7 YEARS ...

WE ALL CERTAINLY HOPE IT DOESN'T GET TO 8

### SNOW > EastWest/Atl G)

Is he the Canadian Vanilla Ice? (Or would that make him Icicle?) The number one monster smash "Informer" may have had novelty stamped on it, but Snow, more toaster than rapper, with elements of dancehall and reggae in his music, has the goods to follow it up. This ain't no Snow job.





## 4 NON BLONDES

>Interscope/Atl G)

Like, why do they call themselves that? I'm so sure. With strong-willed hard rock fronted by singer Linda Perry's hurricane-force vocals, this San Francisco quartet broke through with the quirky ode to frustration What's Up," which sounds a little like a blonde of the concrete variety. and that's no bad thing.

### STERED MC'S

>Gee Street/Island/PLG)

This UK rap/funk collective's second disc owes a debt to the '70s for "Connected," their Average White Band-type hit that nips a sample from a song by none other than Harry "K.C." Casey. Can a Sunshine Band comeback be far behind? We certainly hope not. Anybody know what happened to the Andrea True Connection?



### SHAKESPEAR'S SISTER

>London/PLG)

Former Bananarama-mama Siobhan Fahey, along with Marcella Detroit, hit upon a strikingly original sound with the foreboding femme-goth of "Stay With Me." The rest of the record is equally moving and, dare we say, poetic. Hey, we didn't even know the Bard had a sister, let alone one who could sing. Methinks 'tis good, sweet princesses.



RECORDS®

THE ATLANTIC GROUP

NEW

## ARTIST BREAKTHROUGHS

## CHANTÉ MODRE > Silas/MCA)

With a name that sounds like a fine champagne and a voice that sounds just plain fine, you'd be hard-pressed to find a singer who rolls words more seductively off her tongue (though it's a noble pursuit). But if warmly sexy cooing and breathy ear candy are what you're looking for, look no further than Chanté. You'll have to excuse us now...

we need a cold shower.



## DADA >IRS)

"Dizz Knee Land" became a welcome surprise hit for Dada's label. Eye Are Ess Records. Combining a biting wit and slight artsy pretention with hooky power pop, these El Lay natives stepped out of the Geffen mailroom and into the PoMo world. At least now they won't have to worry about getting paper cuts from tearing up all those nasty Don Henley letters.



Recorded by the ubiquitous Steve Albini, but produced with menace by the band itself, Helmet was an industry megasigning turned good. Vocalist Page Hamilton wails his disjointed, sado-masochistic lyrics with a machete voice and a big dollop of angry attitude. With this band wielding songs like a hatchet, you've gotta wear a hard hat just to listen to this record.

## DIGABLE PLANETS

>Pendulum/Elektra)

The jazz/rap hybrid has been bubbling under for a few years now, but the Planets may be the first to bring it an artful and individual flair, and mass accessibility as well. Apparently adopting their names from Sonny & Cher's kids, the three Planets — Butterfly, Doodle and Ladybug — include samples from Sonny Rollins, Art Blakey, and, ironically, Joe Sample in their be-bop hip-hop fusion.





July 26, 1993

HITS Magazine 14958 Ventura Blvd. Sherman Oaks, CA 91403

Dear Lenny and Squiggy,

Say it ain't so, Joe! Boy were we shocked to get your note that after seven fun filled years HITS is finally calling it QUITS. Needless to say, even we could not pass up the opportunity to advertise in the very last issue of HITS. You should all be proud of what you have accomplished in the intervening seven years. You've taken what started as a silly little industry humor rag and turned it into... well... a shitty little industry

Unfortunately, for everything there is a season and sooner or later even you guys can run out of butts to kiss and egomaniacs to put on the humor rag. Contents page. I suppose we knew the end was near when HITS introduced the "Gangsta Rap" Soundtrack Chart. But we're still gonna miss you like a front tooth.

Weekends in the bathroom just aren't going to be the same.

See you any night but Monday at Morton's.

Your pals,

Irving, John, Steve and Ray

8900 Wilshire Blvd. • Suite 200 • Beverly Hills • California 90211-1906 • Tel: 310-289-5500 • Fax: 310-289-5501

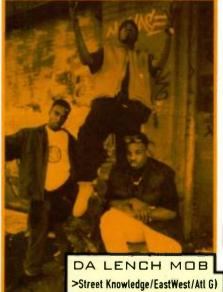
## NEW

## ARTIST BREAKTHROUGHS



So what if Radiohead's PoMo chart-topper, "Creep," sounds like The Hollies' "The Air That I Breathe"? Once those violent guitar hiccups burst into a distorted frenzy, you know you're not listening to Graham Nash, Allan Clarke and company, as maniacal frontman Thom Yorke provides the focal point. And any band who names their album, "Pablo Honey," after the Jerky Boys prank phone call tape, is alreety in our book.





Street Knowledge/EastWest/Atl G)

It's pretty obvious "Guerillas In The Mist" isn't the
soundtrack to the Sigourney Weaver movie about
anthropologist Jan Goodall. More like the soundtrack

to the Rodney King hearings and riot aftermath.

Produced and mentored by Ice Cube, South Central's

Da Lench Mob gets us "Inside Tha Hed Of A Black

Man." We're still trying to get out.

HITS SEVENTH ANNIVERSARY ISSUE

LORDS OF THE

And the Lords said, "Let there be hard-core rap but mix it with jazz and vintage '70s funk. One of us shall be Lord Jazz, another Mr. Funkey, and the last shall be called DoltAll, so no one shall miss the point. And the three shall beget a hit called 'Psycho' and make many sheckels to take back to the Land of Jersey." Do you sense the end is near?

LTMINM WISHIKE BIAD . \$1122 . SVN14 MONICY . CY . 30401 . 640NE 310-421-4218 . EVX 310-412-3288





Seal Shall S

## NEW

## ARTIST BREAKTHROUGHS

### SUNSCREEM >Columbia)

Techno-rific! A primarity "live" (they play rather than input their music) house/rave act from England, Sunscreem scored big with the techno-pop gem, "Love U More." Singer Lucia Holms' smooth vocals complement the pumping rhythms, and the band lays out more emotional backing than machines alone can generate. Cool cyber-soul and virtually real.

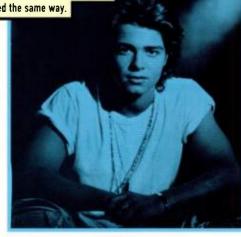


# MAD COBRA >Columbia)

A kind of Jamaican dancehall gangsta, Mad Cobra's toasting is very street (he "duets" with Houston's gangsta rap Geto Boys) and very sexual. The hit single "Flex," which pulses and undulates under Cobra's arrogantly sensual testifying, gives props to the lustful joys of sex, where props are always welcome.

### JOEY LAWRENCE > Impact/MCA)

In the teen tradition of Bobby Sherman and the Brothers Cassidy (David, Shaun and Butch), "Blossom" new kid on the block Joey Lawrence branched out into the pop music world with a hit album all his very own. Joey loves warm puppies, fast cars, hot food, fast hot girls and hit singles. (Call HITS to enter the "Date with Joey Contest.") Hey, don't laugh. The Beatles started the same way.





## TOAD THE WET SPROCKET

(Columbia<

These Santa Barbara native sons' blend of folk earthiness and rock kick (and the take-no-prisoners attitude and patience of their record label) drove the effervescent "All I Want" to the top of the charts, storming the airwaves and proving patience can develop records for Top 40 crossover. It took several thousand plays and more than a few kisses to turn this Toad into a prince.

JOHN MELLENCAMP

## NEW

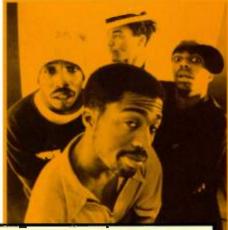
## ARTIST BREAKTHROUGHS



One of the most accessible of the Arizona invasion (and one of the few without sand in their name), the Blossoms followed their debut EP with a full CD of undeniable southwestern rattlesnake jangle-rock.

"Mrs. Rita" and "Hey Jealousy" blossomed into PoMo hits faster than you could lose \$1,000 betting on the Suns in seven.

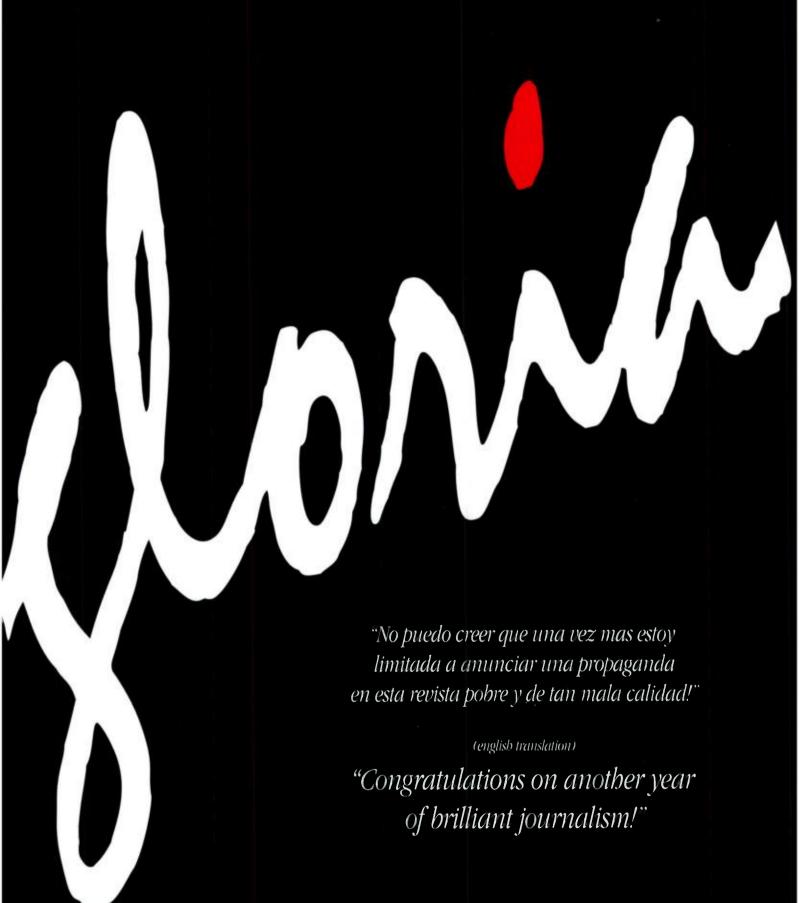
LEMONHEADS >Atlantic/Atl G)
What was Evan Dando's biggest success in the
1992-'93 season? Was it that, after a decade-plus
of making records, his second Atlantic disc, a full
30 minutes of some of the best songwriting in the
Post-Punk world, established him as a staple in
the land of PoMo? Or was it that he was officially
annointed the first official PoMo hunk? Only Ivana
knows for sure.



THE PHARCYDE > Delicious Vinyl/Atl 6)

Not the whimsical Gary Larson cartoon, but it's about as out there. Instead of worms, slugs and Rhinos with nerdy glasses, the four Pharcydes like to depict themselves as Fat Albert-style cartoons and it reflects the fun in the music—phat beats, phast raps, some phar-out phunk and a weird sense of humor ("Ya mama's an extra on the Simpsons!").

Phanphuckingtastic!



## NEW

## ARTIST BREAKTHROUGHS

## PAPERBOY >Next Plateau/London/PLG)

One thing's for sure, this 19-year-old L.A. Paperboy isn't going to be dropping the Times on your doorstep any time soon, at least not since he struck gold with "Ditty," on which he raps his tall boasts over smooth beats and a sing-song

chorus. Read all about it... this Paperboy has arrived.



### POSITIVE K > Island/PLG)

Talk about positive, this New York-bred rapper just won't take no for an answer.

Sure, they said the same thing about Clarence Thomas and he ended up a

Supreme Court justice. On the other hand, Positive K ended up with a

breakthrough hit, "I Got A Man," his witty, sharp-tongued attempt to get with the

girl. No, he's not a cereal, but he is one special K.



## THE HEIGHTS > Capitol) Aaron Spelling, the man who brought

you "Charlie's Angels," "The Love Boat" and "Beverly Hills 90210," produced "The Heights," a TV show apparently based on the true story of the Cowsills. The situation musical failed to reach the top of the Nielsens, but The Heights' hit ballad "How Do You Talk To An Angel"

> went #1. Does anyone on "Metrose Place" sing?



## JEREMY JORDAN

>Giant

He looks like Vanilla Ice, sings like Robbie Nevil, and he's cuter than Joey Lawrence. Nevil co-wrote and produced "The Right Kind Of Love," one of the most infectious blue-eyed soul singles since his own "C'est La Vie," and Jordan brings it home like he probably wishes he could most of the screaming post-adolescent teenage girls at his gigs.



## This is your brain



## This is your brain on HITS



Happy anniversary HITS for seven years of being a real head case



## <u>Obligatory Wea</u>



PHIL Q.
Hard to call 20 years
in the industry
a short run.



One of the Cohenheads?



POLLY ANTHONY 550 covers about half an hour in Bergdorf Goodman.



SANDY GALLIN Winner of this year's Super Bowl.



MICHAEL PLEN
Key player at Virgin —
Janet once asked
him to get her coffee.



STEVE TIPP
If he's alternative, we're Billboard.



JAYNE NECHES SIMON
Neches always goes well
with guacamole.



BOB KRASNOW Prepares a mean Rice-A-Roni.



CHARLEY LAKE People talked to him when he was in radio.



TONY BROWN Nashville has a yen for him.



DAVID GEFFEN
Makes Clinton call him
Mr. Geffen.



THOMAS MOTTOLA
"Lavinthal crashed
the wedding!?!
Who's Lavinthal?



ED BENNETT Who?



**BOB BUZIAK**Has eaten with
Michael Klenfner.



JOHN BURNS
About those breakdance mats.



**JIM FIFIELD**Gives heaven to Betsy.



**KEN LANE**That's LANE not LAME.



EDDIE O'LOUGHLIN

Blessed with the luck

of the Irish.



RUSS REGAN
Signed Elton, then what?



**BUTCH WAUGH**His real first name must be pretty damn goofy.

## sel Stroke Page



RICK BISCEGLIA

Nice contract.

Ricky don't lose
that number.



ARNOLD STIEFEL
His dogs hate him
for naming them
Magilla & Herschel.



PARIS ELEY
He's lovely in the Spring.



FREDDY DEMANN
Hired Abbey.
Need we say more?



BILL BENNETT
If lunch were college,
he'd be lvy League.



EDDIE GILREATH Thinks Sid Sheinberg's a butcher in Encino.



JEFF JONES Loved what he did in Guyana.



**BRAD HUNT**Slipped a Mickey.
Goofy ponytail.



**ED ROSENBLATT**Rolled another seven this year.



SKIP MILLER A grown man named Skip?



MARK GORLICK
Likes counting
to Tenenbaum.
Hates Todd Hensley.



ANDREA GANIS
Nothing she like better
than a good Yank.



PETER GROSSLIGHT About that column item....



MICHAEL GOLDSTONE Rage can be profitable.



ZACH HOROWITZ
Party animal.
Worshipped by
insomniacs



JIM CAWLEY
Nice beard. Too bad
it didn't reach
his forehead.



ARTHUR INDURSKY
"Damn it Allen,
I'll never get to
meet Christie now!"



FRED DAVIS Source of pride for his father, Roy Lott.



JIM CAPARRO

Has the perfect
personality for

Distribution — none



BRENDA ROMANO
Told Lopes to bring
home the party.

## |||Stroke Page|||



RICHARD NASH



TOM ROSS While in Australia he stays in Sidney.



MICHAEL ROSS Overshadowed in the industry by his sister's clothing store.



ANDY SZULINSKI Looks like an Andy Szulinski.



PETER LOPEZ Baby got Bach.



JIMMY IOVINE
Hats off to a good year.
C'mon, just once.



MARC BENESCH
Obviously, the
walrus wasn't Paul.



**DENNIS TURNER**Now marketing Kenny G's saxophone spit.



**CRAIG KALLMAN**Good ears. Bad picture.



DAVID BITHER
Like him better
with a shaved head.



HARVEY LEEDS
Mixes well with Seltzer.



RANDY GOODMAN

If he's a good man,
we're Cash Box.



FRED EHRLICH Known for crying Wolfe.



AL CAFARO
Bribed Harvard professors
with Amy Grant cleans.



JIM GUERINOT Wishes Beer didn't have Clipper seats.



JOE GALANTE SWV answers SOS.



MIKE BONE
Used to be Def —
still dumb.



JOHN FAGOT Four Presidents take a lickin' and he keeps on tickin'.

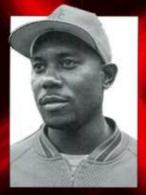


LOU MAGLIA
Has power to turn
jello into jelly.



RICK ALDEN
Was Richard for a week.

**Anthony Young** 



Mets pitcher gets tired of losing after 27 losses



After 7 years we're still with the losers at HITS

Happy Anniversary
HITS!



Comin' with the stuff.

## Stroke Page



SEYMOUR STEIN Hall of Fame speech still going on as you read this.



PETE JONES
Has his hands
in Nipper's pipeline.



TV or not TV, that is the question.



**ERIC KRONFELD**Exactly what is Poly holding?



TERRY ELLIS

Doesn't need to be in this stupid business.



MICHAEL DORNEMANN
Conducted more
job interviews than
the Clippers.



**DON IENNER**He smoked even when Arnold choked.



**RICHARD PALMESE**Former Jesuit got hot under the collar for Lana.



ROY LOTT Wonders why Clive still calls him Donnie.



JOE RICCITELLI
We'd like an order of
Ricciteill Marinara with a
side of bread please.



JiM SWINDEL
The great swindle....
we mean Swindel.



KEN BERRY
What did he really do
with Wrangler Jane?



NANCY BERRY
Doesn't understand the
last stupid line about
Wrangler Jane.



ED ECKSTINE Liked him better when Laker seats meant something.



PAUL SMITH The cutting edge.



MICHAEL PAPALE Who?



GERRY KOPECKY Image- conscious, he changed his name TO Kopecky.



NORM PATTIZ
His boat is worth more than we are.



**JEFF BRODEY**Would be upset if his photo weren't here.



JOYCE CASTAGNOLA The wind behind the sales.

For 7 years we have watched HITS grow and prosper.

We have observed your snide, meanspirited, low-brow reporting and found you have no socially redeeming value.

You have no regard for your fellow human beings.

You are licentious, lascivious, morallyreprehensible.

HITS is utterly outrageous, preposterous, thoroughly aggravating - a blot on the music-world - the epitome of bad taste!

Happy Anniversary!
And keep up the good work!





## Stroke Page



TRACI JORDAN Lost tons of money wagering on golf.



KAZ UTSUNOMIYA Gezundheit.



SYLVIA RHONE

Yes Craig, you can
cover your walls
with mirrors."



ALLEN KOVAC
His ordinary world has
ten bedrooms
and a moat.



ROB KAHANE
"OK George, your hands
are done, now let's
do the pedicure."



LARRY STESSEL Mercury rising. He has no chin.



JOHN SYKES
Will he name his kids
Muffy, Buffy and Trey?



BARBARA SELTZER Give her some milk and you'll have a great egg cream.



BARRY WEISS Sup! meets Oy!



PHIL COSTELLO

The way he does promotion, he should change his name to Lou.



JERRY GREENBERG "Cmon Bubbles, time for your feeding."



RUBEN RODRIGUEZ

His Pendulum swings
toward the bank.



ROBIN CECOLA Make that the UnCecola.



**BOB FLAX**As a music publisher, he makes a great lawyer.



CRAIG LAMBERT
Will spend six hours
staring at this page.



RICK RUBIN
Thinks Def is dumb.



**DAVID LEACH**Pray Timothy looks
like mommy.



JEFF MCCLUSKY
Rachel Ann
already claiming B96.



VAL AZZOLI
Poster child for
"Just Say No."



MISSY WORTH
Cooler when she
could score parking
at Universal.

#### Finally, something in Hits you can use.

Billboard SUBSCRIPTION SAVE OFF THE	CitySignature	State	Apt. No	
NEWSSTAND PRICE  21 year (51 issues) D2 years (102 issues) D2 years (102 issues) D1 year (First Class Only) Canada C1 year S25 Uyear (First Class Only) S30 Canada S25 Uyear S205 U.S. Canada S205 U.S. S205 U.S.	communications hardware  02. Distributors of records, tapes, CDs and software including rack jobbers, one stope  03. Radio diagos. TV Cable personnel		receive your business classification.  ction in the correct box. Thank you.  studios, pressing plants, video and film industries  0.5. Artists, managers, agents, attorneys 0.6. Concert promoters, concert facilities 0.7. Music tans 0.8. Music publishers, unions, industry associations 0.9. Mass merchandisers 0.9. Other (Please be specific) 0.9. Cherge my credit card as follows:	
□ 1 year First Class 325 U.S.  Dverseas - 1 year  O Australia S New Zeeland (Air Jet) \$340  □ Central America & Centrbean (Air Meil) 325  □ Mesico (Air Meil) 325  □ South America (Air Meil) 325  □ Continental Europe (Air Meil) 190  □ Continental Europe (Air Meil) 190  □ Asia, Africa & all offeris 190  □ Japan (Air Meil) 190  ▼102,000	Total Amount Enclosed  Cal	New Renewal I do not wish to receive promotional material from other mailers fornia residents; add applic	☐ American Express ☐ Vies ☐ Master Card Card Number Card Expires	
Ouedrant Subscription Service Ltd. Perrymount Road, Heywards Health. West Sussex, England  For Immediate Action	Call Toll Free	47-2160	IT'S NOT A HIT UNTIL IT'S A HIT IN BILLBOARD	

**Compliments of Profile Records, Inc.** 

# Stroke Page



RON STONE
Barely Raitts
with Bonnie.



RANDY PHILLIPS
"Here's your dry
cleaning Rachel."



RICK DOBBIS
Thought Bono was once married to Cher.



"Clive spoke to me!"



JOHN FRANKENHEIMER
Billed BMG for
the rumors.



KELLY CURTIS
Things are getting
Vedder all the time.



TONY DIMITRIADES
Debuted as latter half of "Beauty & The Beast."



ROBERT SMITH Shoot his barber.



JHERYL BUSBY Went Dutch on one date.



JACK SATTER
1,276,895th trade photo.



DANNY YARBROUGH
Gets to work
with Paul Smith.



TERRY SANTISI For Gersh she was Mother Teresa.



SHARON HEYWARD

Keeps us out
of Perspective.



TOM WHALLEY

One dumb brunette scores with 4 Non Blondes.



MARC RATNER
His bowties are clip-ons.



RON OBERMAN Zzzzzz.



RAY HARRIS
"What's a HITS?"



TRUDY GREEN
"More cream in my coffee, Howard!"



**STEVE MCKEEVER**Thought Berry Gordy was a flavor of Snapple.



WALTER YETNIKOFF Starting new label with Fred Dannen?

# LHE MEM KOBK END ILD



J O O 5 3

NEM LOKK CILL • NEM LOKK

TO MEZI 92+P ZIBEEL #TY

# |||Stroke Page|||



BRUCE KIRKLAND

"So, this is what a record company does."



BRYAN HUTTENHOWER Computer geek with ears.



DANNY BUCH How Buch does Danny get?



MARK MAITLAND How old is this picture?



BARNEY KILPATRICK Never has beef with Stu.



BILL PFORDRESHER
A real pfool.



RANDY MILLER
Also known as
Miller light.



BOB CAHILL More starch in the Armani's, Daniel?



**DAVE GLEW** Had an Epic year.



**HALE MILGRIM**Now he hugs his banker.



ART JAEGER

Maybe now he can afford a personality.



DON PASSMAN
Was reviewing portfolios
when they were handing
out personalities..



PETER PATERNO Forced to own Mighty Duck tickets.



**LEE MASTERS**Hired loser music reporter.



SHEP GORDON Friend of Hawaiian farmers.



**DAVID BERMAN**Told Gersh the short cut to the Tower.



STEVE RICHARDS Paul Drew's son.



FRANK DILEO
Escaped Savage attack.



FRED DISIPIO
Industry emperor
responsible for the
downfall of Commies.



LARRY FRAZIN
Calm dude. Andy sald
he could be on this
page.



Happy Anniversary.

See you this fall,

# |||Stroke Page



CHARLIE HORKY
Has a steer fetish.



JOEL KATZ Fed his label to a hungry dog.



VINCE FARACI Looks like he should be named Vince Faraci.



**LESTER KNISPEL**Fly by night operator.



**BURNSTEIN/MENSCH** Legends. Just ask them.



RICH KUDOLLA Chewed on by cows.



**DELL FURANO**Would sell you the shirt off his back.



KEITH NAFTALY He's got the Beat.



STEVE RALBOVSKY
Why is Anthony Young
his favorite player?



PATRICK CLIFFORD "What label is this?"



JEFF NAUMANN He is AOR.



JOHN SCHER Where's his neck?



MICHAEL SCHULHOF Half of the new Mickey & Mini.



JOHN MCL. DOELP What the hell does Mcl. mean?



ALLEN GRUBMAN
He loves you just
the way you are.



ALAIN LEVY
City of Hope nominee
forced to eat with
Zach Horowitz



ABBEY KONOWITCH Now he's really plugged in.



RUSS BACH He's getting \$4 per used CD at Aron's



BOB MORGADO Riding his new Mount.



MICHAEL OSTIN Lenny's son.

# We herd it was your Anniversary...

watch out for our shit!

Aaliyah • A Tribe Called Quest • Ant Banks
Vanessa Bell Armstrong • Angela Bofill • Casual
The Cutthroats • Extra Prolific • FU-Schnickens
Hi-Five • Jazzy Jeff & Fresh Prince • Mz. Kilo
R. Kelly & Public Announcement • KRS-One
Menace II Society Soundtrack • Nuttin' Nyce
Billy Ocean • Shaquille O'Neal • Marvin Sease
Smooth • Souls Of Mischief • Spice 1 • Too Short
U.G.K.(Underground Kingz)



1993 Zomba Recording Corneration

# ||Stroke Page||



JOHNNY BARBIS Glad he wasn't the one named Dino.



JEFF AYEROFF
Wealthiest art
director in history.



JORDAN HARRIS
"I listen to demo tapes while I race cars."



MICHAEL KLENFNER

Not sure what
he does but it's
obviously billable.



RUSSELL SIMMONS
Loves comedy.
That explains hiring Lyor.



LYOR COHEN
Geek with a boutique.
Try wearing what
you sell.



ALAN VOSS Who?



ROSEMARY CARROLL
Danny insists on
sleeping on the left.



LISA WOLFE
"No Fred, we can't name the goldfish Donnie."



RICH FITZGERALD Called us in January. We hung up in July.



CHRIS BLACKWELL On a roll.



SUSAN SILVER Far too cool to be on this page.



IRVING AZOFF
Renowned for egging people on.



CASSANDRA MILLS
Still with Irving.
Her braids must be too tight.



MICHELE ANTHONY
Doesn't take Paterno's
phone calls.



**ERNIE SINGLETON**Brings cash to the Teller.



MICHAEL STEELE
Actually makes Ken Lane
seem less nauseating.



Part of Gersh's all-tea bag format.



MICHAEL LIPPMAN
Nancy said he could
be on this page.



JILL WILLIS
Changed her name to \$.



But that's not what this Anniversary issue is about, is it? Son let's get right to what you blood suckers at HITS care about.

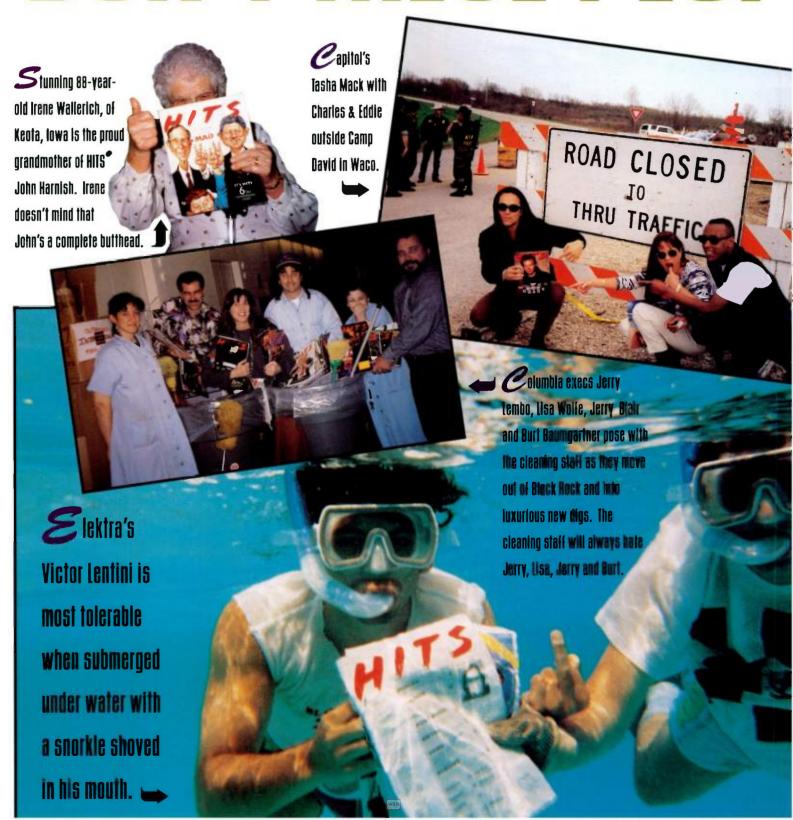
# JUST BILL US.



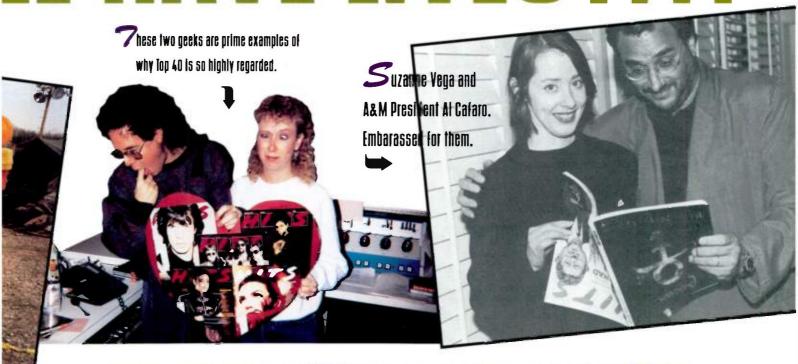
A division of the Atlantic Group.



# Some Stupid Things Happened On

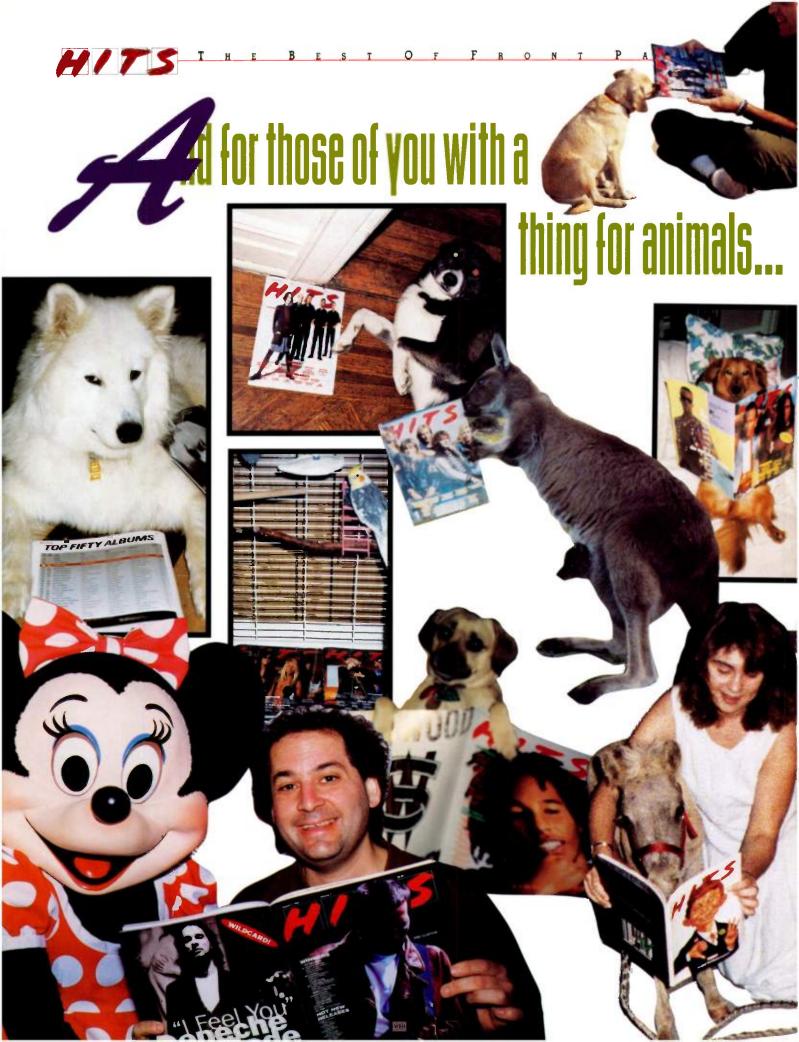


# The Way To The Trash Can...



INTERNATIONAL INFESTATION >





FROM ONE CLASS ACT ТО ANOTHER... PHOTO JOHN HARRELL



DON'T SAY WE DIDN'T TELL YOU: Since we didn't really take quality time to gloat about how all our predictions about everything musical and sociological came true just like we said they would in last year's issue, we thought we'd take a

moment or two to say life as we indie rock dorks/Generation Xers envisage it has begun.

The coup for the most part has been a bloodless one, with the notable exception of some dogeared formats and some tired radio logic. But all in all, we think it's time everyone begin to accept that Generation X with its post-punk concept of commercialized nihilism has inherited the earth.

It's morning in America and we had Lucky Charms and espresso for breakfast. We're restless, hyperactive and incoherent. Our attention spans were forged by Saturday morning cartoon shows and honed by music videos. The first chance we had to vote as a block, we elected a Democrat. We bought hundreds of thousands of SOUL ASYLUM albums and Seattle still rules. We participated in the breakthrough records, of sorts, from BELLY, RADIOHEAD and STONE TEMPLE PILOTS. There is a swift and furious migration of programmers from other formats into Post Modern and we've had to explain to our new "peer group" who Paul Westerberg and Perry Farrel are, yet again. We spend our weekends going to "Listener Appreciation" concerts sponsored by PoMo radio stations. At least somebody in this format feels appreciated. We're glued to "Talk Soup" and desperately wish for a Letterman/Kinnear Democratic ticket in '96. The "Partridge Family" debuts on Nick At Nite and the clubs in L.A. and New York are suddenly empty. In 1993, Ivana witnessed the reunions of BIG STAR, VELVET UNDERGROUND, SOFT BOYS and TELEVISION, but she's proudest of the fact that she's seen the movie "Singles" at least eight times.

Simultaneously, there's been a graceful graying of PoMo groovers that has resulted in the emergence of a vital new format that reflects the sensibilities of those with Range Rovers, kids in private school and actual, you know, lives—Adult Post Modern. STING, LYLE LOVETT and NANCY GRIFFITH reside here, and quite comfortably, thank you.

What's next? Try hugeness from URGE OVERKILL, BETTIE SERVEERT, THE JULIANA HATFIELD THREE and SMASHING PUMPKINS; expansion of both Post Modern and Adult Post Modern across the country (54-40 or fight!); the reemergence of Hang Ten sportswear (even velour); a Shaggs resurgence; a female Governor of California; the Sizzler salad bar; Monitor lizards; eating meat. You heard it here first. Again.



114 West 26th Street · New York, New York 10001 · 9838 Glenoaks Blvd., Sun Valley, CA 91352

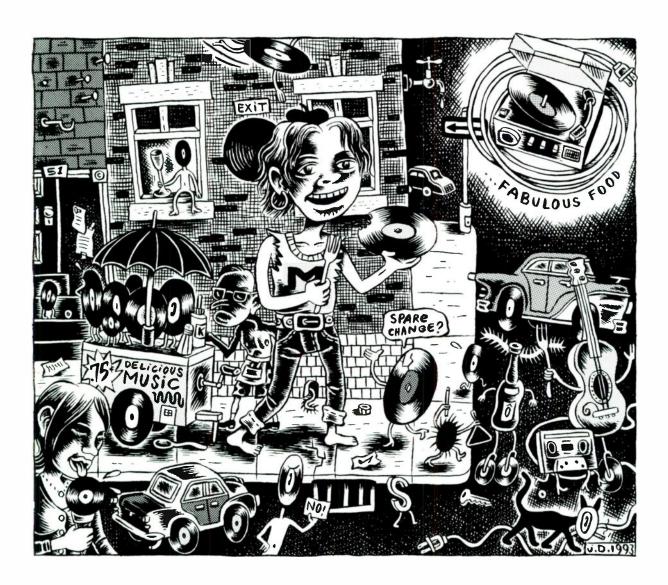




# POST MODERN

	ARTIST - TITLE	LABEL		ARTIST - TITLE	LABEL
1	SOUL ASYLUM GRAVE DANCERS UNION	Columbia	26	MINISTRY PSALM 69	Sire/WB
2	R.E.M. AUTOMATIC FOR THE	WB	27	THE THE DUSK	Epic
3	10,000 MANIACS OUR TIME IN EDEN	Elektra	28	RADIOHEAD PABLO HONEY	Capitol
4	PETER GABRIEL US	Geffen	29	NINE INCH NAILS BROKEN EP	Interscope/Atl G
5	BELLY STAR	Sire/Reprise	30	U2 ACHTUNG BABY	Island/PLG
6	SUGAR COPPER BLUE	Rykodisc	31	ALICE IN CHAINS DIRT	Columbia
7	LENNY KRAVITZ ARE YOU GONNA GO MY	Virgin	32	NEW ORDER REPUBLIC	Qwest/WB
8	PEARL JAM TEN	Epic	33	HELMET MEANTIME	Interscope/Atl G
9	SINGLES OST	Epic Soundtrax	34	TEMPLE OF THE DOG TEMPLE OF THE DOG	A&M
10	STING TEN SUMMONERS TALES	A&M	35	LIVING COLOUR STAIN	Epic
11	SCREAMING TREES SWEET OBLIVION	Epic	36	ANNIE LENNOX DIVA	Arista
12	SUNDAYS BLIND	DGC	37	FAITH NO MORE ANGEL DUST	Slash/Reprise
13	DEPECHE MODE SONGS OF FAITH	Sire/Reprise	38	JESUS JONES PERVERSE	SBK/ERG
14	MORRISSEY YOUR ARSENAL	Sire/Reprise	39	CURE WISH	Fiction/Elektra
15	<b>DURAN DURAN</b> DURAN DURAN	Capitol	40	NEIL YOUNG HARVEST MOON	Reprise
16	PORNO FOR PYROS PORNO FOR PYROS	WB	41	MIDNIGHT OIL EARTH & SUN & MOON	Columbia
17	SONIC YOUTH DIRTY	DGC	42	MUDHONEY PIECE OF CAKE	Sire/Reprise
18	SUZANNE VEGA 99.9 F	A&M	43	KING MISSILE HAPPY HOUR	Atlantic/Atl G
19	STONE TEMPLE PILOTS CORE	Atlantic/Atl G	44	TOM WAITS BONE MACHINE	Island/PLG
20	LEMONHEADS IT'S A SHAME ABOUT RAY	Atlantic/Atl G	45	CHRIS ISAAK SAN FRANCISCO DAYS	Reprise
21	DINOSAUR JR. WHERE YOU BEEN	Sire/WB	46	R.H.C.P. BLOODSUGARSEXMAGIK	WB
22	PRIMUS PORK SODA	Interscope/Atl G	47	BUTTHOLE SURFERS INDEPENDENT WORM	Capitol
23	FRANK BLACK FRANK BLACK	Elektra	48	B-52'S GOOD STUFF	Sire/Reprise
24	NED'S ATOMIC DUSTBIN ARE YOU NORMAL?	Chaos	49	STEREO MC'S CONNECTED	G St/Island/PLG
25	WELCOME TO WHEREVER	Atlantic/Atl G	50	PJ HARVEY RID OF ME	Island/PLG

# music is...



#### Rykodisc. What music sounds like.

For a free catalogue chronicling Rykodisc's 10 years of music and vision, write to: **RYKODISC**, Pickering Wharf, Bldg C, Salem MA 01970

Today's artist has been Julie Doucet.

This is Toon #8 of Rykodisc's 10th anniversary series, featuring the best of today's graphic artists.

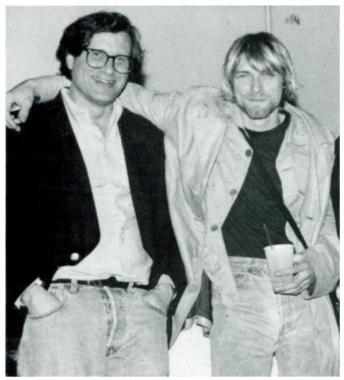
Collect all 12 and win--see #12 for details!

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#### HITS

# Kurt's Guy



Atlantic Sr. VP **Danny Geldberg** and **Kurt Cobain**. Danny paid Kurt \$1500 to stand next to him and hocked up an extra \$1000 for the arm around the shoulder.

## Riggins Climbs Tower

Issue 312, October 5, 1992:

Jean Riggins is named VP/GM Black Music at Capitol Records. Riggins was given a big new office and promptly bet President Hale

Milgrim and Exec. VP Art Jaeger that in one year, her office would be better decorated than both of theirs. lean won.



Jean



Jeannie

#### Automatic #1

Issue 314, October 19, 1992: R.E.M.'s "Automatic For The People" proves just that and debuts at #1 on the HITS Top 50 Albums chart. The Post Modern rulers were joined in the Top Ten by other PoMo artists Peter Gabriel, Alice In Chains, Pearl Jam and the sound-track to "Singles."



## **Poor Mommy & Daddy**

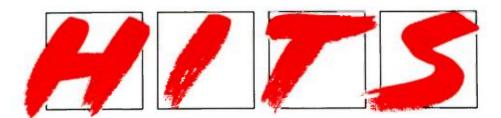


That's Epic Promo rabbi **Harvey Leeds** and his brother, PLG Promo heavy **Steven Leeds**. Who knew such innocent children would turn into..... **PRO-MOTION men?** Their distraught parents woulda settled for used car salesmen or axe murderers.

#### Geffen/DGC Move

Issue 310, September 21, 1992: Following the retirement of Al Coury, Geffen combines the Geffen/DGC promotion staffs under the leadership of Bill Bennett. This is Bill's beard. Does it look clean to you? Just asking.





(rearrange the letters)



#### Cube Sizzles

Issue 320, November 30, 1992: In what would turn out to be a pivotal week for the Top 50 Albums, **Ice Cube** debuts at #1, the "Bodyguard" debuts at #2 and **Kenny G** debuts at #7. All three would live in the Top Ten for an eternity, with both "Bodyguard" and Kenny G reaching the stratosphere.



## Not Julia



That's the incredible Lyle Lovett with Geffen Marketing dude Robert Smith. Up until Lyle married Julia, Robert thought they might both be eunuchs.

# Syked Out

Issue 326, January 25, 1993: EMI Music Publishing names John Sykes Exec. VP Talent Acquisition and Marketing. Despite the fact John looks like he should be drinking martinis with Muffy and Trey at the country club, he's got good ears. Here's what John would look like if you were on acid right now.



### Most Nauseating Photo Of The Year



EastWest Boston promo geek **Al Tavera**. God bestowed him with intelligence and wit. Obviously, that's about it. Don't you wish we didn't run this picture? Al does.

# Mintz No Chintz

Issue 326, January 25, 1993:

Epic names **Alan Mintz** Sr. Alan particularly refreshing VP West Coast. Folks find following a spicy meal.





# YOU'RE NUMBER ONE IN OUR BOOK

when will he ever

# Whatta Year



On September 7, we ran a picture of MCA Records President Richard Palmese drinking Nestles' Supligen. Year Seven rocked.

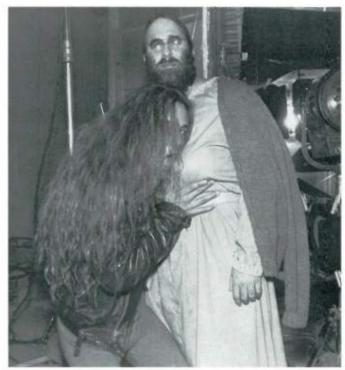
#### ERG Gain For Davis & Lane

Issue 327, February 1, 1993: ERG names Fred Davis Executive Vice President, and Ken Lane is named Sr. Vice President Promotion. Ken and Fred are pictured below demonstrating the sense of comraderie that permeates the offices of ERG. Is this incredibly moronic Anniversary Issue over yet?



Fred & Ken

# This Year's John David Kalodner Photos



Well it wouldn't be a HITS Anniversary Issue if you weren't getting sick, and you wouldn't be getting sick if we weren't showing you this year's crop of Geffen A&R guru John David Kalodner photos. That's John with Jackyl front guy Josse James Dupree, who shows us in the second photo why



many a chimpanzee has mistaken his butt for mommy. Of course, the hair on Jesse's butt has been implanted. It's captions like this that make this an extra special Anniversary Issue.

# HEMORRHOIDS

神神が 意味が

ATHLETE'S FOOT

MOTHERS-IN-LOW

CANKER SORES



Some things just won't go away.

Happy 7th Anniversary, HITS Magazine.









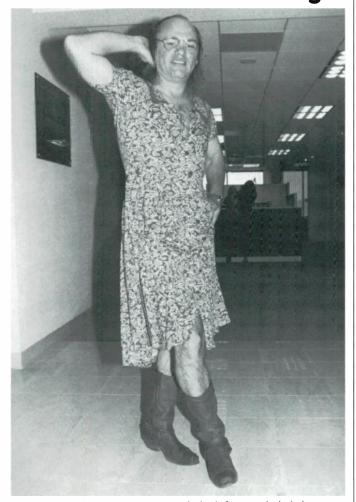
#### HITS

# **Making Eric Guffaw**



WB President Lenny Waronker and WB Chairman Mo Ostin bowl over Eric Clapton with news that this rag actually charges for advertising, and get this, some losers actually pay. Ita, ha, ha, ha, haaaaaaa. Ostin and Waronker assured the superstar they aren't the ones dumb enough to pay.

#### Year Seven Was A Drag



Mercury A&R geek Mike Sikkas: Not the kind of person who looks better once you get to know him. If being constantly nauseous is your thing, Mike's your guy.

## Barbis Wired

Issue 326, February 1, 1993: The legendary John Barbis is named Executive VP of PLG by President/CEO Rick Dobbis, who celebrated by happily tossing another shrimp on the Barbis. Is this nauseating Anniversary Issue over yet? Is Lavinthal back from vacation yet?



Shrimp on the Barbis.

## Miller Time



The legendary Steve Miller announces that, after heated competition and agonizing thought, he decided to sign with PLG. In making the critical announcement, Miller said he chose PLG because, "They were willing to pay me the most money." Agaah, artistic integrity. Pictured praying they're not attacked by a wild moose are (I-r): PLG Exec. VP/GM Johnny Barbis, Polydor Records VP/GM Hooman Majd, PolyGram VP Int'l. Mktg. Chris Roberts, Miller, PGD Sr. VP Mktg./Research David Blaine, PLG President/CEO Rick Dobbis, PLG Sr. VP Promotion Sky Daniels and PGD President Jim Caparro.

#### Neches With Cheese

Issue 329, February 15, 1993:

Jayne Neches Simon is named Sr. VP Marketing at Zoo Entertainment. Among all her accomplishments, Jayne is most proud of exposing all of America to Green Jelly's Shit Man. Like everyone else at Zoo, Jayne hates Bud Scoppa.



Simple





August 27, 1993 Hollywood Memorial Park Cemetery

#### Hollywood Hunt

Issue 327, February 1, 1993:

Brad Hunt "For Red October" is named Executive Vice
President/GM at Hollywood
Records, where Peter Paterno's favorite song is "Thanks
For The Memo-ries." The
photo on the right shows what
Brad would look like if someone clocked him a good one
in the chompers.



# **Bad Karaoke Trip?**



Remember when Virgin Records Co-Chairmen Jeff Ayeroff and Jordan Harris and President Phil Quartararo told hot new band Shonen Knife that they can truly relate to the Japanese — since they earned about as much as Mitsubishi last year? Naturally, the gals saw eye-to-eye with Phil. In retrospect, they had foresight.

## MCA Is On The Ron

Issue 325, January 18, 1993:

MCA names Ron Oberman someone who just spent five Sr. VP A&R. Pictured is minutes conversing with Ron.



# Man + Butt = Twins



KISX Tyler, Texas MD **Chris Ryan** demonstrates why the doctor was so confused over which end to slap when he was born. Chris was one of the reasons we felt like putting a bullet through our temple over the past 12 months.

#### Don't Call Her Sadie

Issue 319, November 23, 1992: Following a #3 debut the previous week, Epic's **Sade** jumps to #1. Realizing a good thing, Giant act **Jade** would later change their name to "lah-day."



## **An RCA Moment**



Elated RCA execs are seen with newest signing ZZ Top, who kept calling them Mo & Lenny. At the prodding of their new label, the Texas trio cut a song with SWV. Now THAT'S vision. No wonder they signed. Pictured (I-r): Manager Bill Ham, RCA's David Gales, David Novik, Hugh Suratt, the band's Dusty Hill, RCA's Ron Howie, the band's Frank Beard, RCA's Ria Lewerke, the band's Billy Gibbons, RCA's Randy Goodman, RCA President Joe Galante and Promo domo Butch Waugh.

grant Econds America

Jum Long at Lonting It mak no



"When Russell Simmons had RUN DMC, he came here because he went to major labels and they all passed."



Cory Robbins, President/Co-Founder, Profile Records, Issue #314, 10/19/92

"I've been reserved since I was five-years-old, although I'm not sure what I had to be reserved about."

Suzanne Vega, Issue #312, 10/5/92

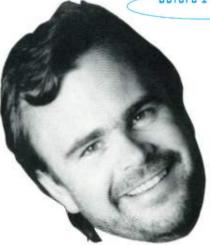


"People don't want to see a whole load of crap any more than they want to see one piece of crap."

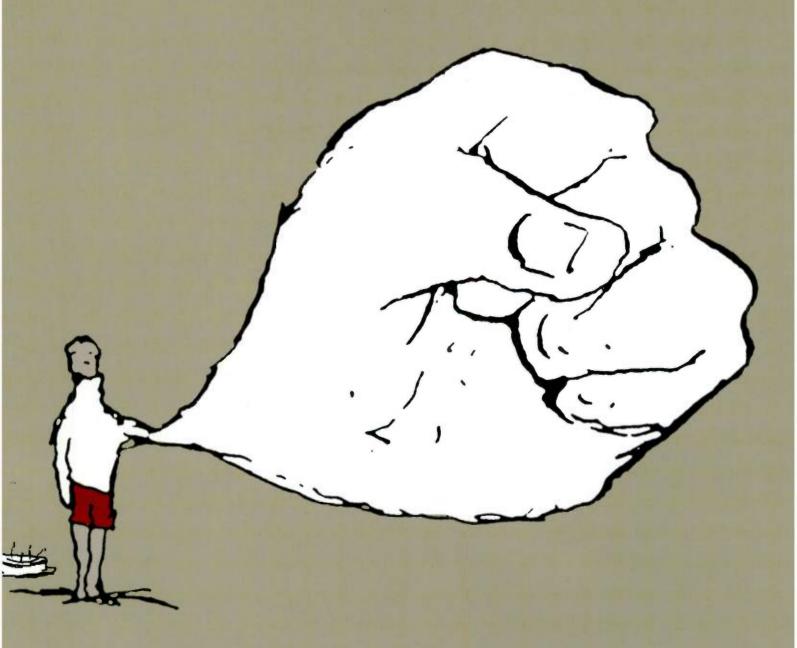
Wayne Forte, Co-Founder, International Talent Group, Issue #320, 11/30/92



before I met him."



Richard Griffiths, Executive VP, Epic Records, Issue #327, 2/1/93 Happy 7th Anniversary



Come over for cake and punch.



### BLAME THEM THEY SAID IT!

"THE STRONGER
WE ARE AND THE
MORE PEOPLE
THAT WATCH US,
THE MORE IMPACT
WE'RE GOING TO
HAVE IN TERMS OF
SELLING RECORDS



John Cannelli, Sr. VP Music & Talent, MTV, Issue #328, 2/8/93

"I'm sorry but

I'm not responsible



e for Emerson Lake & Palmer."

"It's I things

"We are trained very well in Canada to watch America carefully. The way women are trained to watch men."

Leonard Cohen, Issue #338, 4/19/93

"It's not that I'm stupid, but I take things pretty slow."

Dan Baird, Issue #318, 11/16/92

"Someone in London said, if there was an opening of a letter, Ringo would be there!"

Ringo Starr, Issue #299, 7/6/92

Elvis Costello, Issue #333, 3/15/93

# A True Waste Of Space

THE MOMENT YOU THE PROMOTION

going one way and the marketing department

THE OTHER, YOU'RE FUCKED!"



Larry Stessel, Sr. VP/GM, Mercury Records, Issue #300, 7/13/92

"I'm taking the piss out of things a lot of the time and people sometimes seem to miss that,"

PJ Harvey, Issue #326, 1/25/93

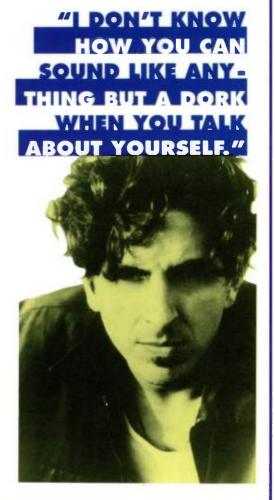
"As far as I'm concerned, fucking around is a weakness."

> Nuno Bettencourt, Extreme, Issue #318, 11/16/92

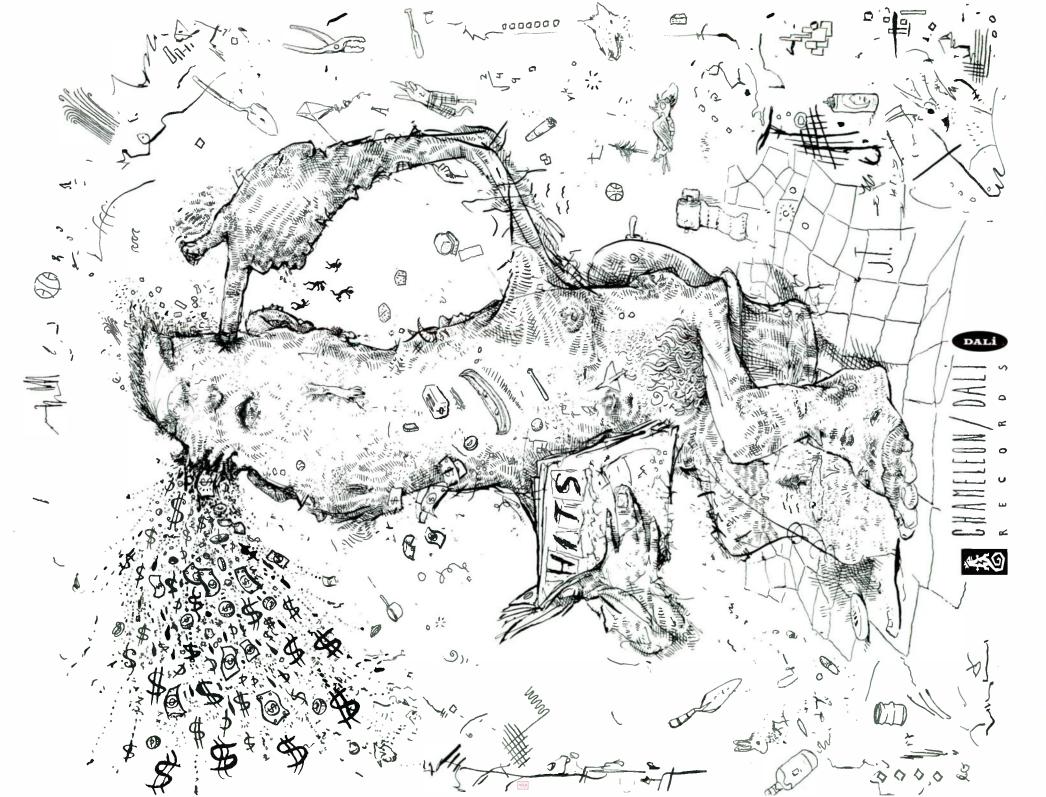


The many people in this business was a line of interest of interest as a line of the sales along the sales alo

Dave Glew, President, Epic Records, Issue #299, 7/6/92



Michael Penn, Issue #312, 10/5/92









re successful we got, the more I learned, the more I knew and the more I was seduced by ambition, greed, women and power.

8/17/92 and swear at or

Gene Simmons, Kiss, Issue #312, 10/5/92



66 [Writing] is the hobby that became a job that is still a hobby, y'know? >>

Comeron Crowe, Issue #311, 9/28/92

"Heroin's the most wonderful, euphoric experience you could ever have. It's too wonderful."

> Nivek Ogre, Skinny Puppy, Issue #303, 8/3/92

"I'm a pop star, goddamn it!"

Graham Parker. Issue #307, 8/31/92 t's 2039 miles From Mashville To L.A....

ere's Hoping
We Can Keep That
Distance Between Us!

ongratulations On Your 7<sup>th</sup> Anniversary!



"You can't control the **public** from itself. If they get good tickets, they scalp them. If they get bad tickets,



they bitch.



Fred Rosen, Chairman/CEO Ticketmaster, Issue #326, 1/25/93



#### le were sort of getting out-competed

for the 'Boomerang' Roundline R.

#### In fact, we were

getting our ass kicked."

L.A. Reid, Laface Records, Issue #304, 8/10/92

"What Christ talked about is freedom. What Pat Robertson talks about is slavery." I-Bone Burnett, Issue #308, 9/7/92

"In a way, I hope I don't entertain people. I hope that I shock them or inspire them to the point that they are willing to do something."

Zack De La Rocha, Rage Against the Machine, Issue #326, 1/25/93

# "I used to be a stand-up comic and people thought THAT was scary."

Bruce Tenenboum, Sr. VP Promotion, MCA Records, Issue #316, 11/2/92





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Rick Shoemaker

RE:

Ad Budget

BILLBOARD wants a full-page ad for the next issue. Please approve

10KD ang as its for Billboard!

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66

# ALUM MI DREAMS ARE IN MADONNA'S BOOK."

Phil Leavitt, dada, Issue #332, 3/8/93

ith this economy, no one can afford family values anymore. ""

Joey Romone, Issue #312, 10/5/92

"When Hüsker Dü ended, I had ideas within my own head I'd never had time to really think about."

Bob Mould, Sugar, Issue #331, 3/1/93

"Japanese people don't have the time to see outside Japan."

Naoko Yamano, Shonen Knife, Issue #337, 4/12/93

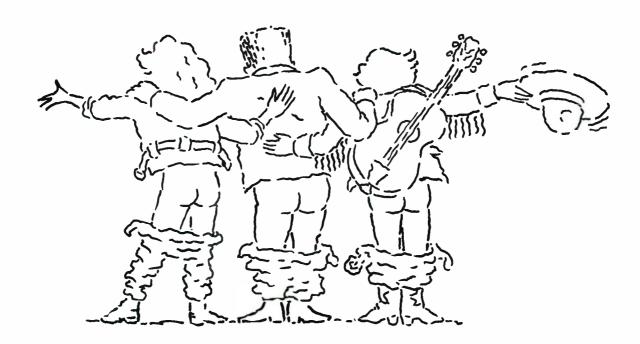


"

oon we'll all be slaves, the world will be run by apes... well, you know, you saw the movie,"

Grant Lee Buffalo, Issue #335, 3/29/93

# Hey Hey Lookin' At Ya!



#### **EMI MUSIC PUBLISHING**

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# THE THE SAID IT

"I've always wanted to see if I could swim in deeper water. If I was really pushed to the wall,

Herb Alpert, Co-Founder, A&M Records, Issue #319, 11/23/92

### "WE'RE GOING TO

# THROW RESEARCH AND CAUTION TO THE WINDS

# AND GO AGAINST THE GRAIN OF RADIO BY

# TO CURRENT MUSIC."

Andy Schuon, Sr. VP Music Programming and Promotion. MTV. Issue #328. 2/8/93



"I don't want anybody to get bored with us."

Michael Hutchence, INXS, Issue #324, 1/11/93

"People are hypocrites. They talk about wanting to hear roots reggae, but if you turn on the radio, you don't hear it!"

Bread, Wailing Souls, Issue #310, 9/21/92

"Well, there are

certainly a lot of

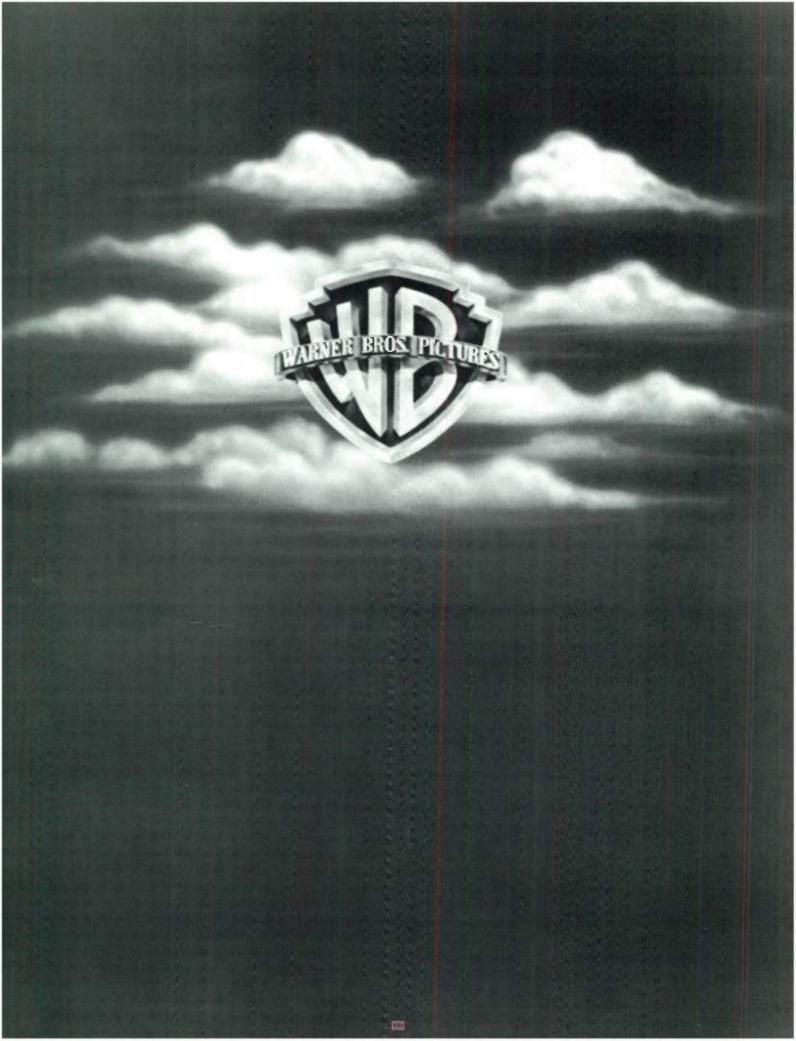
stories, but client confidentiality

obviously prohibits

me from telling

them to you."

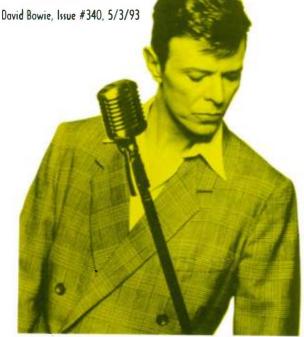
Joel Katz, Katz, Smith & Cohen, Issue #337, 4/12/93



# "THE LAST PERSON I WANTED TO BE, OR **ACTUALLY COME**

FACE-TO-FACE

WITH, WAS



"I don't sing that good and I don't rap that good, so I thought, we might as well try to do both!" Neneh Cherry, Issue #329, 2/15/93

"I suppose our relationship to the rock & roll world is... dull, unsensational and probably suicidal, but to us, it makes perfect sense." Andy Partridge, XTC, Issue #307, 8/31/92

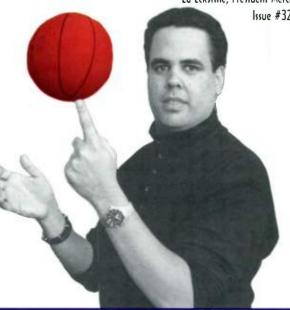




John Taylor, Duran Duran, Issue #338, 4/19/93

"AT TIMES, I FEEL LIKE I SHOULD BE 52 WITH GRAY AROUND THE TEMPLES AND TWO KIDS IN COLLEGE."

> Ed Eckstine, President Mercury Records, Issue #321, 12/7/92





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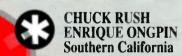
SAM BATES Northern California From the staff of IPG

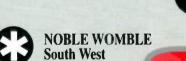
(INDI PROMOTION GROUP)





- JOHN KULIAK MidWest









CRD-BIG STATE-MALVERNE



## radio geeks speak...

WHAT THEY SAID:

"IF YOU INTEGRATE THE RIGHT RAP INTO YOUR PLAYLIST...
IT WILL ATTRACT, NOT CHASE AWAY YOUR 25-34 YEAR OLDS."

Steve Penin - Consultant + issue 329, 2/15/93

What they meant:

"I wouldn't know the right Rap if it kicked me in the gonads."



WHAT THEY SAID:

## "YES, I DO SEE MYSELF LEAVING TEXAS."

Tracy Austin - APD/004FI Austin + issue 31.4 10/19/93

What they meant:

"Unfortunately, that vision isn't shared by GMs in bigger markets."



WHAT THEY SAID:

"A HUNDRED YEARS AGO, CONSULTANTS WOULD HAVE BEEN TRAVELING AROUND IN CARAVANS SELLING POTIONS AND REMEDIES."

STATE OF THE PROPERTY OF THE PARTY OF THE PA

What they meant:

"What's the Clifton station in San Diego playing this week?"



WHAT THEY SAID:

# "I HAVE A ONE-TRACK MIND."

Mike Joseph - Consultant + issue 341 5/19/93

What they meant:

"My brain is the size of a pea."



WHAT THEY SAID:

#### "PEOPLE *LIKE* EDDIE RABBITT AND KENNY ROGERS."

Dove Von Stone, PD / KHMX Houston \* issue 329 2/15/93

What they meant:

"And I'll have plenty of time to meet those people in the unemployment line"



WHAT THEY SAID:

"RESEARCH CAN NEVER REPLACE ENTIRELY A PROGRAMMER'S INTUITION OR YEARS OF EXPERIENCE."

Steve Rivers - PD/WXXS Boston + Issue 308: 9/7/92

What they meant:

"I'm too cheap to pay for research."



WHAT THEY SAID:

# "JEFF POLLACK RECOMMENDED ME."

Trey Alexander - PD/8106 Fr. Wayne \* issue 303: 8/3/92

What they meant:

"I'll never get out of Ft. Wayne."



WHAT THEY SAID:

#### "I'M NOT EXACTLY SURE WHAT THE SAN DIEGO SOUND IS."

Tracy Johnson - PD/Q106 San Diego + Issue 306 8/24/92

What they meant:

"But my competition sure has it figured out."



WHAT THEY SAID:

#### "SOMETIMES I'M REFERRED TO AS A PAID MENTOR."

Jerry Clifton - Consultant + Jasue 329 2/15/93

What they meant:

"Anyone else have time for a couple rounds of golf?"



WHAT THEY SAID:

# "TO THE AVERAGE LISTENER, A PROMO REP IS SOMEONE CONNECTED TO THE STARS."

Car Thomas - PD/WZYF Hunswille \* Issue 350 7/12/93

What they meant:

"To me, a Promo Rep is an ATM Machine."



WHAT THEY SAID:

"THE RATINGS WERE NOT AN ACCURATE REFLECTION OF RADIO IN SOUTH FLORIDA."

Fronk Walsh - PD/PWR96 Miami \* issue 319: 11/30/92

What they meant:

"P3 here I come."





On the Black Music Scene, "innovation" is the word. During the past year we've witnessed the emergence of two major new musical trends and over a dozen solid urban acts.

Dance Hall Reggae, a hybrid of traditional reggae and rap, has been established by such artists as SHABBA RANKS, MAD COBRA and CHAKA DEMUS AND PLIERS. Meanwhile, New Jazz Swing, another hip-hop-powered phenomenon, has combined the street flavor of rap with the sophistication of jazz. Thus far, that banner has been carried by GURU of GANG STARR, along with straight-up jazz legends such as DONALD BYRD, ROY AYERS and LONNIE LISTON-SMITH and by GREG OSBY and his crew. DIGABLE PLANETS has leaned heavily in that direction. Many believe this fusion of the old street music, jazz, and the new street music, hip-hop, is merely the tip of the iceberg.

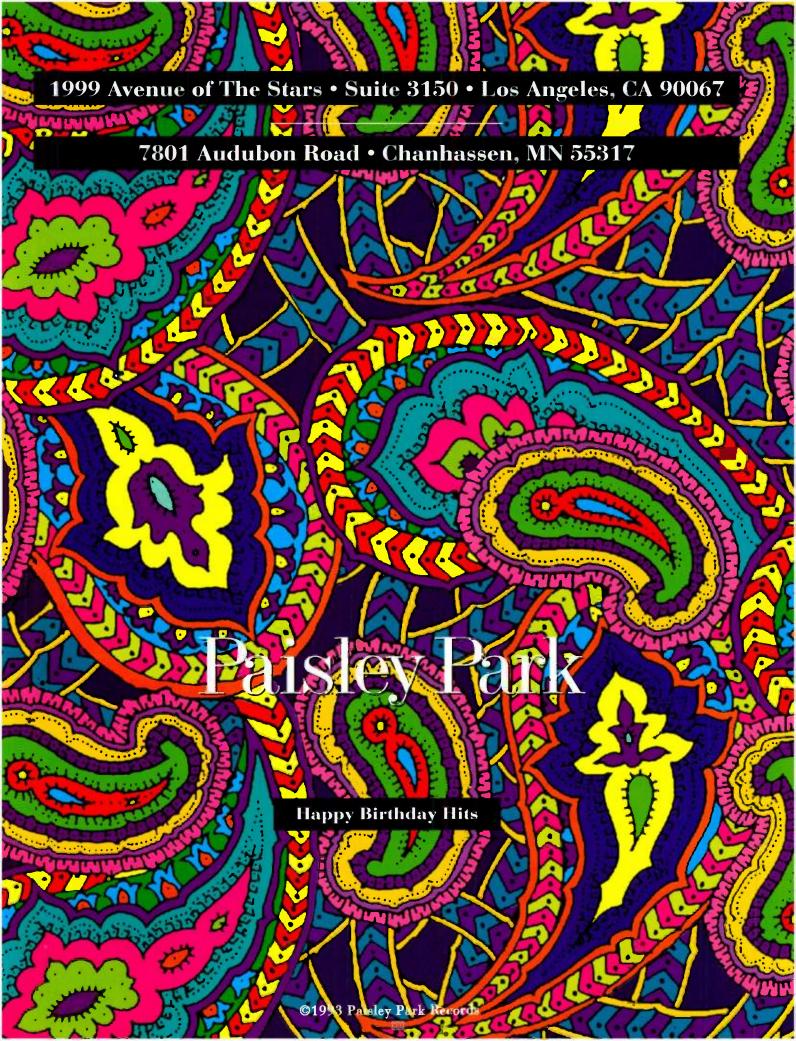
It's been a great year for new artists! Leading that pack are the male groups such as SHAI, PORTRAIT, SILK, INTRO, UNV and H-TOWN. Balladeer BRIAN MCKNIGHT has carved out his own space while CHANTE MOORE has added her sophisticated flavor to the overall mix. Female groups SWV and JADE are not to be denied. And no matter how one's personal tastes run, rap acts such as REDMAN, BOSS, ONYX and DR. DRE w/SNOOP DOGGY DOGG are clockin' big dollars despite limited airplay.

In fact, as musical genres go, rap is definitely in the lead sales-wise. **ICE CUBE**, for example, is on his fourth multi-platinum album. The people are voting with their dollars in tough times. Take heed.

The biggest story among the newer Black indie labels is Uptown. Uptown acts MARY J. BLIGE and JODECI seem to be here to stay. The independent Rush Associated Labels just keep doin' what they've been doin', crankin' out the hits and rakin' in the dough. Also, on the Hip-Tip, there is now a distinct Miami sound, with LUKE, 95 SOUTH and TAG TEAM (though they're not from Miami) at the forefront.

A few of the Old School acts seem to be re-emerging. Watch out for **FRANKIE BEVERLY & MAZE**, **EARTH**, **WIND & FIRE** and **MAVIS STAPLES**.

Black Music remains big at the box-office. "The Bodyguard" and "Boomerang" soundtracks were huge. The soundtrack for "Who's The Man" brought the MTV guys into the movies and "Menace II Society," Poetic Justice" and "Meteor Man" are doin it as you read this.







# SINGLES

	ARTIST - TITLE	LABEL
1	BOYZ II MEN END OF THE ROAD	Motown
2		Arista
3	SWV	RCA
4	I'M SO INTO YOU  ARRESTED DEVELOPMENT PEOPLE EVERYDAY	Chrysalis/ERG
5		Luke
6	SHAI COMFORTER	G. Alley/MCA
7	MARY J. BLIGE REAL LOVE	Uptown/MCA
8	REGINA BELLE IF I COULD	Columbia
9	AFTER 7 BABY, I'M FOR REAL	Virgin
10	SILK FREAK ME	Keia/Elektra
11	MEN AT LARGE SO ALONE	EastWest/Atl G
12	JANET JACKSON THAT'S THE WAY	jdj/Virgin
13	CHANTE MOORE IT'S ALRIGHT	Silas/MCA
14	WRECKX-N-EFFECT RUMP SHAKER	MCA
15	CHRISTOPHER WILLIAMS EVERY LITTLE	Uptown/MCA
16	R. KELLY & P.A. SLOW DANCE	Jive
17	BOBBY BROWN HUMPIN' AROUND	MCA
18	MARY J. BLIGE REMINISCE	Uptown/MCA
19	DR. DRE NUTHIN' BUT A	DR/Int/Atl G
20	BOBBY BROWN GOOD ENOUGH	MCA
21	WHITNEY HOUSTON I HAVE NOTHING	Arista
22	AL B. SURE! RIGHT NOW	WB
23	NAUGHTY BY NATURE HIP HOP HOORAY	Tommy Boy
24	ICE CUBE IT WAS A GOOD DAY	Priority
25	JADE DON'T WALK AWAY	Giant/Reprise

	ARTICE TITLE	1.4851
12	ARTIST - TITLE	LABEL
26	CHUCKII BOOKER GAMES	Atlantic
27	SHABBA RANKS SLOW AND SEXY	Epic
28	PORTRAIT HERE WE GO AGAIN	Capitol
29	CHRISTOPHER WILLIAMS ALL I SEE	Uptown/MCA
30	SILK HAPPY DAYS	Keia/Elektra
31	MICHAEL JACKSON WHO IS IT	Epic
32	WHITNEY HOUSTON I'M EVERY WOMAN	Arista
33	SADE KISS OF LIFE	Epic
34	SWV WEAK	RCA
35	HI-FIVE SHE'S PLAYING	Jive
36	BABYFACE/T. BRAXTON GAVE U MY	Laface/Arista
37	BOBBY BROWN GET AWAY	MCA
38	MIKI HOWARD AIN'T NOBODY	Giant
39	R. KELLY & P.A. DEDICATED	Jive
40	LEVERT GOOD OL' DAYS	Atlantic/Atl G
41	TROOP SWEET NOVEMBER	Atlantic/Atl G
42	T.L.C. BABY, BABY	LaFace/Arista
43	LO-KEY? I GOT A THANG	Pers/A&M
44	MAD COBRA FLEX	Columbia
45	KRIS KROSS WARM IT UP	Ruffhouse/Col
46	INTRO LOVE THANG	Atlantic/Atl G
47	TEVIN CAMPBELL ALONE WITH YOU	QwestWB
48	FREDDIE JACKSON I COULD USE	Capitol
49	DIGABLE PLANETS REBIRTH OF SLICK	Pendulum/Ele
50	POSITIVE K I GOT A MAN	4th & B'way/PLG

# hits.

congratulations. love. janet.



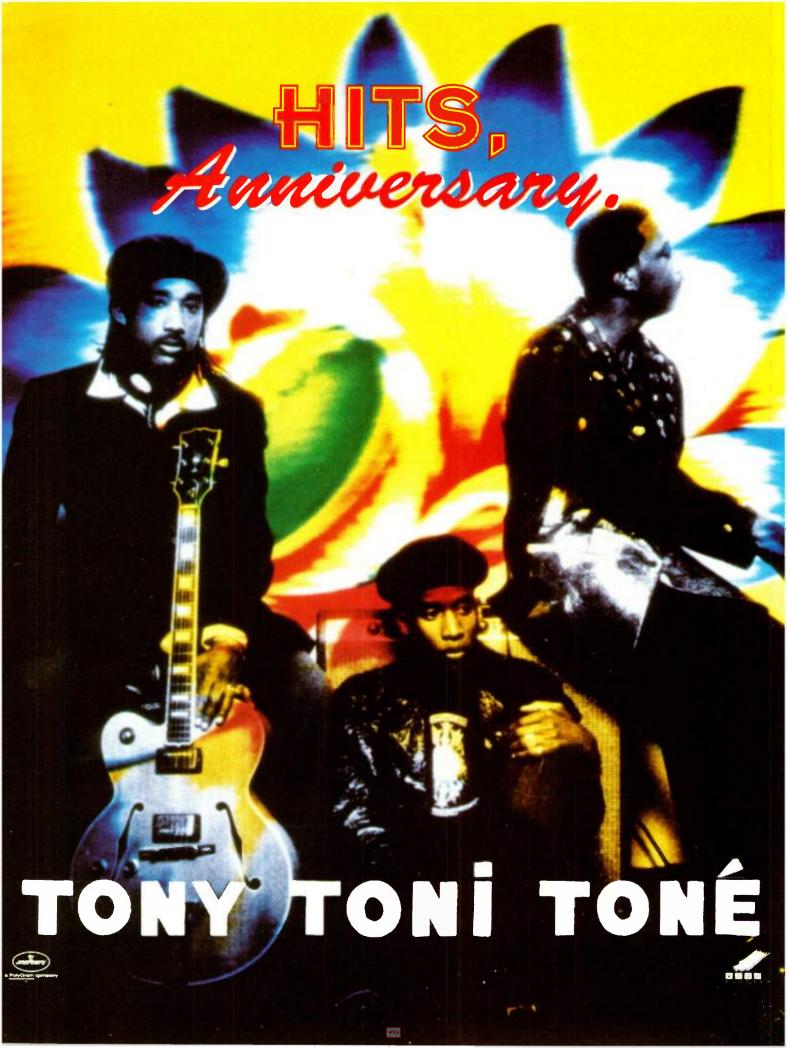




# JAMS ALBUMS

ARTIST - TITLE	LABEL		ARTIST - TITLE	LABEL
WHITNEY HOUSTON	Arista	26	NAUGHTY BY NATURE	Tommy Boy
THE BODYGUARD (ST) EN VOGUE	EastWest/Atl G	27	19 NAUGHTY III TOO SHORT	Jive
FUNKY DIVAS MARY J. BLIGE	Uptown/MCA	28	SHORTY THE PIMP	
WHAT'S THE 411			MO' MONEY SOUNDTRACK	Perspective/A&N
ARRESTED DEVELOPMENT 3 YEARS, 5 MONTHS	Chrysalis/ERG	29	JANET JACKSON JANET	jdj/Virgin
SADE LOVE DELUXE	Epic	30	PAPERBOY THE NINE YARDS	PLG
BOOMERANG SOUNDTRACK	LaFace/Arista	31	DA LENCH MOB GUERILLAS IN THE	SK/EW/Atl G
T.L.C. ON THE TLC TIP	LaFace/Arista	32	GETO BOYS TILL DEATH DO US	Rap-A-Lot/Pri
DR. DRE THE CHRONIC	DR/Int/Atl G	33	LEVERT FOR REAL THO'	Atlantic/Atl G
BOBBY BROWN BOBBY	MCA	34	ONYX BACDAFUCUP	JMJ/RAL/Chaos
SILK LOSE CONTROL	Keia/Elektra	35	H-TOWN FEVER FOR DA	Luke
KRIS KROSS TOTALLY KROSSED OUT	Ruffhouse/Col	36	PM DAWN THE BLISS ALBUM	G. St/Isl/PLG
ICE CUBE PREDATOR	Priority	37	ALADDIN SOUNDTRACK	Disney
SWV IT'S ABOUT TIME	RCA	38	DJ QUIK WAY 2 FONKY	Profile
KENNY G BREATHLESS	Arista	39	SHABBA RANKS EXTRA NAKED	Epic
MICHAEL JACKSON DANGEROUS	Epic	40	DIGABLE PLANETS REACHIN'	Penculum/Ele
BOYZ II MEN COOLEYHIGHHARMONY	Motown	41	LL COOL J 14 SHOTS TO THE	Def Jam/Col
SNOW 12 INCHES OF SNOW	MJ/EW/Atl G	42	SPICE-1 SPICE 1	Jive
HOUSE OF PAIN FINE MALT LYRICS	Tommy Boy	43	DAS EFX DEAD SERIOUS	EastWest/Atl G
SHAI IF I EVER FALL	G. Alley/MCA	44	CHRISTOPHER WILLIAMS CHANGES	Uptown/MCA
MARIAH CAREY MTV UNPLUGGED EP	Columbia	45	EPMD BUSINESS NEVER	RAL/Chaos
N2DEEP BACK TO THE HOTEL	Profile	46	REDMAN WHUT? THEE ALBUM	RAL/Chaos
WRECKX-N-EFFECT HARD OR SMOOTH	MCA	47	JADE JADE TO THE MAX	Giant/Reprise
JODECI FOREVER MY LADY	Uptown/MCA	48	DUICE DAZZY DUKS	TMR/Bellmark
PRINCE ANDROGYNOUS	P. Park/WB	49	PORTRAIT PORTRAIT	Capitol
R. KELLY & P.A. BORN INTO THE 90'S	Jive	50	AL B. SURE! SEXY VERSUS	WB

(Based on relati sales







# RETAIL

	ARTIST - TITLE	LABEL	ARTIST - TITLE	LABEL
1	BRAND NUBIAN	Elektra 26		DR/Inter/Atl G
2	IN GOD WE TRUST  KAM  NEVA AGAIN	SK/EW/Atl G	CHRONIC  ARRESTED DEVELOPMENT  3 YEARS, 5 MONTHS	Chrysalis/ERG
3	ZHIGGE ZHIGGE	PLG 28		Priority
4	CB4 OST	MCA 29	P. ROCK/CL SMOOTH MECCA &	Elektra
5	WHO'S THE MAN OST	Uptown/MCA 30	REDMAN WHUT? THEE ALBUM	RAL/Chaos
6	SHOWBIZ & AG RUNAWAY SLAVES	PLG 31	DA SKILLS THAT	4th & B'Way
7	PUBLIC ENEMY GREATEST MISSES	Def Jam/Col 32	DEAD SERIOUS	EastWest/Atl G
8	PBL POSSE RUTHLESS BY LAW	In-A-Minute	TOTALLY KROSSED	Ruffhouse/Col
9	SPICE 1	Jive 34	19 NAUGHTY	Tommy Boy
10	DA YOUNGSTA'S AFTERMATH	EastWest/Atl G 35	BUSINESS NEVER	RAL/Chaos
11	HERE COMES THE	Pendulum/Elek 36	REEL TO REEL	Elektra
12	HOUSE OF PAIN FINE MALT LIQUOR	Tommy Boy 37	BACDAFUCUP	JMJ/RAL/Chaos
13	FUNKDOOBIEST WHICH DOOBIE UB	Immortal/Epic 38	REACHIN'	Pendulum/Ele
14	STRICKLY 4 MY	TNT/Inter/Atl G	STUNTS, BLUNTS &	Chemistry/Mer
15	BORN GANGSTAZ	DJ West/Col 40	KIZZ MY BLACK	Priority
16	DJ QUIK WAY 2 FONKY	Profile 41	HOME INVASION	R. Syndicate/Pri
17	TOO SHORT SHORTY THE PIMP	Jive 42	BLUE FUNK	Uptown/MCA
18	PARIS SLEEPING WITH THE	Scarface 43	BAZAAR RIDE	D. Vinyl/Atl G
19	MENACE II SOCIETY OST	Jive 44	14 SHOTS TO	Def Jam/Col
20	K-SOLO TIME'S UP	Atlantic/Atl G 45	DON'T SWEAT	MCA
21	COMPTON'S MOST WANTED  MUSIC TO DRIVE	Epic 46	GUERILLAS IN THE	SK/EW/Atl G
22	TRESSPASS SOUNDTRACK	WB 47	HARD OR SMOOTH	MCA
23	X-CLAN XODUS	PLG 48	DOWN WIT	Profile
24	N2DEEP BACK TO THE HOTEL	Profile 49	LIVE & LET	Cold Chillin'/WB
25	T.L.C. ON THE TLC TIP	LaFace/Arista 50 (Based on a combination of radio	I GOTTA	Select/Elektra

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Dogg E Style

INA 7900-4-2



INA 1013-4-2

**DRE DOG** The New Jones INA 8100-4-2

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WRECKX-N-EFFECT >MCA)

Last year. Sir Mix-A-Lot made big butts big news. The Teddy Rileyproduced Wreckx-N-Effect make them an objet d'art. With hit homages to
the hind quarters like "Rump Shaker" and "Knock-n-Boots," when tush
comes to shove. Wreckx-N-Effect have made plenty of booty worshipping
at the altar of the booty.

BOY KRAZY > Next Plateau/London/PLG)

Chalk up another success for the hit-krazy firm of Stock, Aitken and Waterman, the team that brought us Bananarama and Rick Astley. Now they've re-entered the girl-group arena with the tightly-knit vocals of Kim Blake, Johnna Lee Cummings, Josselyne Jones and Ruth Ann Roberts for the irresistible post-disco of "That's What Love Can Do." And that's what four babes with a hook can do.

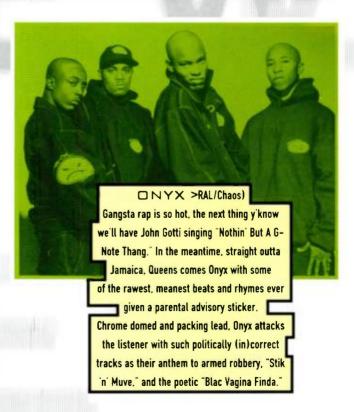


#### NONA GAYE

>Third Stone/Atlantic/Atl G)

What's going on? Marvin Gaye's 18-year-old daughter's kicking her own beat? And with remarkable individual style, too. Supple-voiced Nona glides over sensuous ballads and whips up a frenzied vocal storm when the beats slam. As daddy used to







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NAIRI)

□.N.V. >Maverick/WB) It's fitting that Maverick's first Madonna-less hit. U.N.V.'s "Something's Going On," is breaking out of the Material Gal's home state of Michigan. U.N.V. consists of four gal-toys with whipped cream voices who put together a tasty confection that climbed the local Detroit charts. All Ms. Ciccone had to do was put the cherry on top, so to speak.



BROOKS & DUNN >Arista)

Arista Nashville strikes again. Brooks & Dunn began their whitehot career stacking up consecutive #1 hits like a country Whitney Houston. Their debut album still sits among the Top Ten country records nearly two years after its initial release. Wish we were going that strong after one week of putting this rag together.



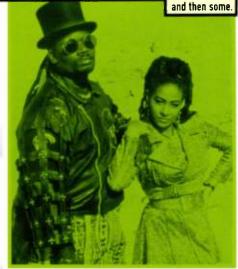
Talk about phat. These Men make Rush Limbaugh look

svelte. David Tolliver and Jason Champion weigh in at a combined 600 lbs., which they see as an asset. It seems producer/writer Gerald Levert "discovered" the soulful duo at a party when he was offered a "Men At Large" sandwich, which required a forklift, rather than a fork,

> to eat. Forget about these guys getting big... they're already huge.

#### SNAP! >Arista)

Snap has created an international sensation with their Eurodance-techno-house-rap blend produced by German Benito Benites and John "Virgo" Garrett III. The group has already spun off solo hitmaker Penny Ford. They've got the power



#1 most added.



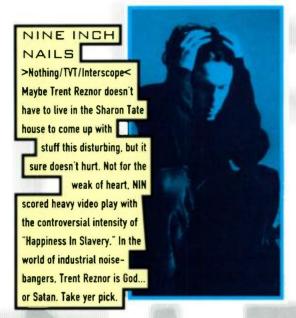
Congratulations on seven years in the can.

SONY°

Gignatures "

## NEW

#### ARTIST BREAKTHROUGHS



COVERDALE/PAGE >Geffen)

Did Kalodner breathe new life into Jimmy Page?

Did Page validate David Coverdale's Robert Plant obsessions?

Did someone say Zep lives?

Well, maybe not quite, but in a world gone retro, this was one of the great guilty pleasures of the year. Crack out the lemons



#### SCREAMING TREES

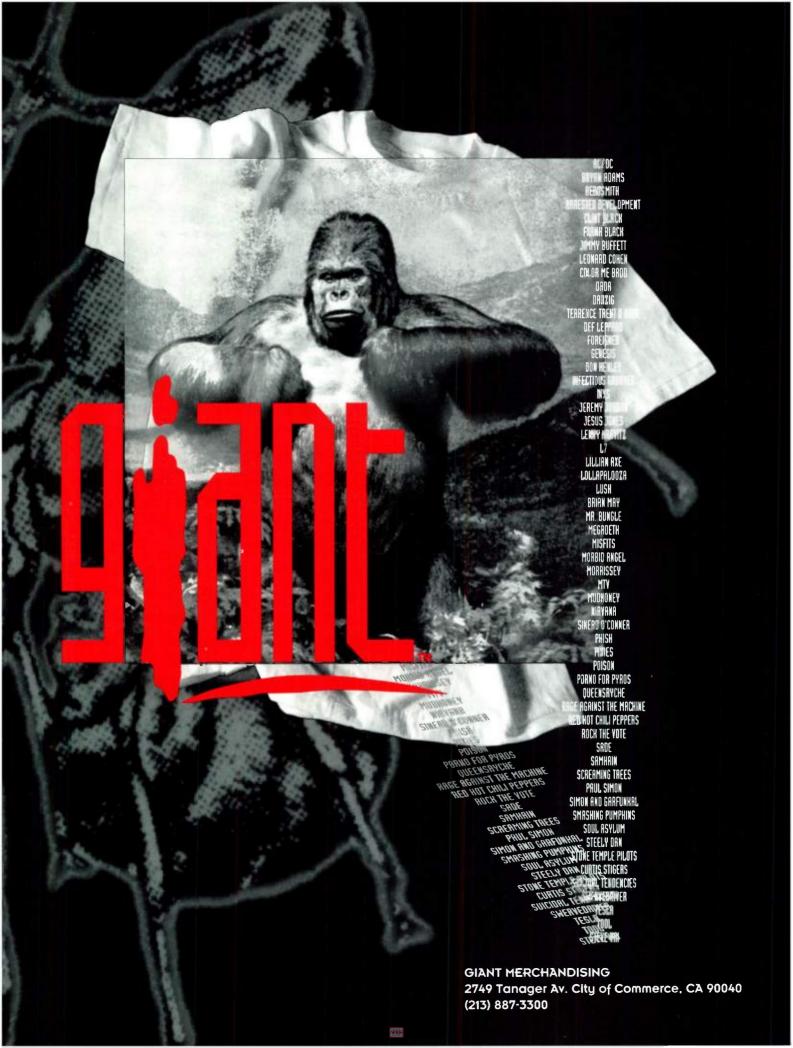
>Epic)

The Trees joined compatriots like Pearl Jam and Nirvana in the Great Northwest hit parade with the power-chord hooks of "Nearly Lost You." The large presence of the Conner Bros. and Mark Lanegan's ominous voice give classic rock a new vitality and have made the Trees stars after eight years of taking root.





The Posies are a Seattle anomaly. Their grungy attack draws more from Beatlesque pop than Zeppelin hard rock, and they haven't yet had a hit which would make 'em bigger than Jesus. But that may be coming soon, since their second release is catchy, noisy and can change guitars into hooks the way someone used to change water into wine.





#### BETTIE SERVEERT

>Matador)

About this time next year, Bettie Serveert will be making mega-dollars at a major label and turning into ABBA with guitars. But right now this Dutch treat earned PoMo rookie-of-the-year honors by combining honest, unpolished vocals and squiggly guitar solos into soulfully skewered rock. Fortunately, in this biz, we never build unreasonable expectations with phrases



#### ARRESTED DEVELOPMENT

>Chrysalis/ERG)

This Georgia-based extended communal family opened a new vocabulary for rap. Rural rather than urban in spirit, spiced with jazz, gospel, R&B and southern soul, and rooted in luv rather than hate and anger, singles like "Revolution" and "Mr. Wendall" indicate the development of this group will be anything but arrested.



A British Tracy Chapman? A black Everything But The Girl? A soulful Sade?... Wait, how about just Tasmin Archer? The individual style and vocal prowess of Archer showed on her

PoMo hit "Sleeping Satellite," and like any good archer, she hits the emotional bulls-eye with her subtle, poignant,

heartfelt songs everytime.

GURU >Chrysalis/ERG)

Billed as an "experimental fusion of hiphop and jazz," and "hosted" by Gangstarr's Guru, "Jazzmatazz" goes a step better than sampling jazz greats. Roy Ayers, Donald Byrd, Courtney Pine and others actually play on the record, which means at union scale, these musicians will make about a tenth the money they'd have earned

if they were sampled.



### MEMORANDUM

TO:

John Scher

FROM:

Tom Bennett Tom Cyrana Jimmy Koplik Jeff Rowland

DATE:

August 2, 1993

RE:

HITS 7th Anniversary Issue Ad

We are in receipt of your memo regarding taking an ad in the above. As you know, we are in the merchandising, theatre, television and concert business. HITS does not cover any of these.

Therefore, why in the hell should we buy an ad?

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#### ARTIST BREAKTHROUGHS



#### BILLY RAY CYRUS >Mercury)

A hunka hunka burnin' Billy. Cyrus' "Achy Breaky Heart" not only started a new dance craze and established Billy Ray as country hunk o' the year, but surprised everyone in the industry when it became the huge country cross-over everyone has been anticipating from Clint, Travis or Garth. Sorry guys —

maybe a new haircut'll help.

#### CATHERINE WHEEL

>Mercury)

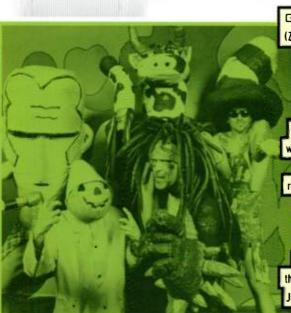
Call it dream metal. The thick, opaque clumps of guitar noise that sat atop these Brits' mesmerizing PoMo hit "Black

Metallic" were still somehow floating and ethereal. With such a captivating entry, and an excellent follow-up on the way, that of

karmic wheel is spinning in their favor.

#### TREY LORENZ >Epic)

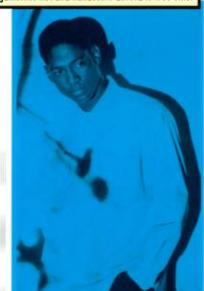
Maybe even we could have had a hit singing with Mariah Carey, but the undeniably talented Trey Lorenz was not only an added pleasure on Ms. Carey's devastating Jackson 5 remake, he's parlayed it into his own hit solo project. That's using a springboard almost as well as Greg Louganis.The hot and handsome Lorenz is tres chic.



GREEN JELLY
(Zoo<

Cartoonish and silly? A

circus-like display of stoopidity and warped sensibilities? So is the Clinton Administration, and we still love them. F-f-f-fun is what video-turned-recording band Green Jelly's animated hard rock is all about, even if it is at the expense of a large food conglomerate which made them change their name. The Jellies are inspiring laughter all the way to the bank.







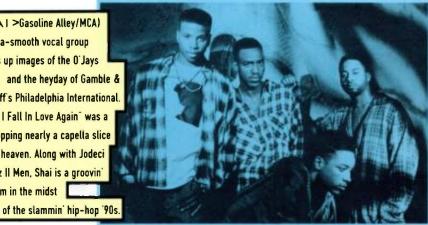
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SHAI > Gasoline Alley/MCA) This ultra-smooth vocal group conjures up images of the O'Jays

and the heyday of Gamble & Huff's Philadelphia International "If Ever I Fall In Love Again" was a chart-topping nearly a capella slice of vocal heaven. Along with Jodeci and Boyz II Men, Shai is a groovin' R&B calm in the midst



#### SUGAR >Rykodisc)

After devoting two solo releases to dark, introspective musings, Bob Mould formed Sugar and returned to the attacking drive of his former, much-heralded band Hüsker Dü. Mould helped pioneer the noisy hard rock/punk hybrid that's moving tons o' product in the post-Nirvana age. It's only fitting he reap some of the benefits now. What else is a pioneer to dü?



#### PORTRAIT >Capitol)

Picture, if you will, four talented musician/singers teaming up to produce music equal parts smooth soul harmony, taut R&B and funkin' hip-hop. The result? Hits like the free-swinging musical come-on "Honey Dip" and the velvety hip-hop of "Here We Go Again" racing for the top of the charts. How's that for a photo finish?



#### CAPTAIN HOLLYWOOD PROJECT

>Imago)

Captain Hollywood is Tony Harrison, a former dancer and choreographer who taught La Toya Jackson how to dance (thankfully, he didn't teach her to sing) and had a hit with his first group, 24-7, in 1990. Now he's rockin' the house with the Euro-techno "More And More," a stimulating rave groove which ensures we won't confuse this with the Alan



#### ARTIST BREAKTHROUGHS



#### PORNO FOR PYROS >WB)

So what if Porno For Pyros sounds like Jane's Addiction.

There's nothing wrong with following in the footsteps of a monster. Perry Farrell's new group is just as wacked out and sonically pulverizing as Jane's, and they're scoring big-time with "Pets," a cute and charming paean to the potential extinction of mankind.



RDBIN S.>Big Beat/Atlantic/Atl G)

Secretary to Hempstead, N.Y. mayor James Garner and a dance diva to boot? Robin S (for Stone) must be drinking a lot of coffee. She exudes tons o' NRG on the beat-heavy "Show Me Love," an unexpected, sleeper Top Ten hit that broke out of the clubs and into the Top 40 charts when Craig Kallman picked it up for his Big Beat label. Talk about hot, Robin just released her debut album and she's one of the year's

breakthrough artists. Guess we'll just have to make an appointment with the Mayor to see her.



#### SWV >RCA)

Call us old-fashioned, but we just can't help but notice that these beautiful sisters have more than just voices. But it's the glorious way they combine those vocal chords that drove "I'm So Into You" to gold-status, the album to platinum and the sisters into our hearts. By revitalizing RCA with some desperately needed smashes, you can bet Nipper's into the girls, too.

#### INNER CIRCLE > Big Beat/Atlantic/Atl G)

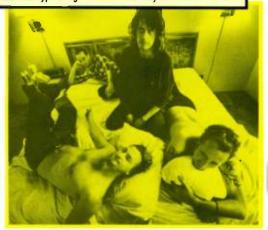
Hip-hop hasn't just spread an all-new R&B language in the States, it's helped breathe new life into the somewhat dormant reggae scene, influencing dancehall artists like Mad Cobra and Shabba Ranks with its street spirit. More proof is 20-year-old Jamaican band Inner Circle, who scored huge when "Bad Boys" went from the theme to Fox's "Cops" to major Top 40 smash, which just goes to show ya, the L.A.P.D. can mean big business.





#### STONE TEMPLE PILOTS > Atlantic / Atl 6)

These San Diego-based purveyors of grunge took us all by surprise, as did singer Weiland's fire-orange flame of hair. Not since Kurt Cobain have so many dark roots shown through. All of a sudden, there were the Pilots, adding to the sweat quotient at MTV's Spring Break with the barreling "Sex Type Thing" and the Pacific Northwest-flavored follow-up "Plush." Sounds like a hit type thing to us... even if they aren't from Seattle.





#### CHARLES & EDDIE >Capitol)

Few artists can approximate the brilliance of Marvin Gaye. Charles & Eddie do it with soul and grace and manage to maintain their own identity with solid songs and potent, lyrical singing. The future looks exceptionally bright for this duo since they changed their name from Steve & Edie. Now, would we lie to you?

#### KING MISSILE > Atlantic / Atl G)

Check the blender, check the microwave, under the sofa, wait don't flush the toilet!... I know I left it somewhere. Ah, here it is, my King Missile CD. I wouldn't want to lose my copy since it includes the ultra-wry socio-sexual commentary "Detachable Penis," a hilarious PoMo breakthrough.

Boy, sometimes I think if my head weren't screwed on...





Like their political namesakes, this band takes the old and conventional and twists and reinterprets it for their own purposes. Also like the politicos, these guys just won't go away. Unassuming beginnings became a pocketful of hit tracks — "Little Miss Can't Be Wrong" and "Two Princes" — and a multi platinum album for these New York

and two timees and a mater platman albani for these new fork

funk/jam/groove specialists.

# NEW ARTIST



Hard-core gangsta rap and women go together as rarely as Ice-T and ice tea, but Boss, a.k.a Lichelle Laws, may change all that. A female on the legit "G" tip, Boss proves she can hang with the boyz n' the hood on her debut release from Russell Simmons' DJ West imprint. Boss' first single was "I Don't Give A Fuck," but rap fans obviously did.

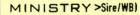
#### PRINCE MARKIE DEE

>Columbia)

Former Fat Boy — and still a round mound of rotund raposity — Prince Markie Dee's solo debut meshes funky R&B and soulful vocal choruses with '90s hip-hop. With the debut solo effort, "Free," Markie Dee is looking and sounding like a rap Barry White, and you can't live much larger than that.



REDMAN
>RAL/Chaos)
So it's not a feel-good album.
New Jersey's Redman, a founding
member of EPMD's Hit Squad, opens
his record in a "Psycho Ward,"
receiving treatment for having
strangled white males at
rap concerts in 12 states. From there,
things get hard-core. Remember,
that's Redman, as in blood red.



Ministry leader Al Jourgensen worries about becoming popular because it'll mean his music might lose its threatening quality of apocalyptic dread. Take the song, "Corrosion." which sounds like having a Satanic nightmare in a grinding, belching machine shop while watching Elvis choke on a lard-slathered fried peanut butter sandwich. Is that threatening enough for ya? Only thing is, he's becoming popular anyway. It's the end of the world as seen on QVC.





Welcome to the wonderful world of Metal, where a fashion statement means the band remembered to get dressed. A frustrated generation forced to accept the mistakes of a world they weren't responsible for rocked the boat, the vote and

their world with the creation of a musical genre that continues to expand and accept more music than you'd think is humanly possible. After years of being the bastard stepchild, imagine the shock in discovering that over 75% of the artists appearing on our Anni chart benefited from metal beginnings and ended up on **commercial** radio! The acceptance of metal artists into the very exclusive club of progressive Album Radio gives the artists, labels, stations, promoters, retail and the listeners a whole new universe to benefit from.

The key words during the past 12 months have to be artist development, commitment and patience. PANTERA'S "Vulgar Display" gave East/West gold as the boys toured forever. Quicksand sold 7" singles at shows in advance of their "Slip" LP, compliments of Polygram and now find themselves opening for ANTHRAX, the summer tour that everyone wanted, thanks to their Elektra debut, "Sound of White Noise." Mid-slotters WHITE ZOMBIE released their Geffen debut "La Sexorcisto" over a year ago. Meanwhile, FLOTSAM & JETSAM are gearing up for a third leg of a tour with MCA's blessing as support for comeback kids MERCYFUL FATE.

From the power of METALLICA to the intricacies of DREAM THEATER to the discovery of Atlantic's platinum-plus STONE TEMPLE PILOTS and onto Def American's DANZIG, Metal has and will continue to be the place to kick-start it. Where else would CANNIBAL CORPSE and Columbia's grungemeisters ALICE IN CHAINS be on the same playlist? Platinum Capitol poster boys MEGADETH top the chart and as always, frontman Dave Mustaine continues to make friends and influence people with the bodycount still being calculated. Epic's RAGE AGAINST THE MACHINE and Zoo's TOOL and GREEN JELLÿ both started you-know-where.

From indie labels Metal Blade, Roadrunner and Relativity to every major, Metal has lived up to its rep as survivors in the badlands, with the likes of SACRED REICH, TESTAMENT, MONSTER MAGNET, GRUNTRUCK and BIOHAZARD now loud, live and nationwide. Let's not forget that on top of video, The Tonight Show, Arsenio and the late, lamented Dennis Miller put bands like SUICIDAL, MOTORHEAD, UGLY KID JOE and HENRY ROLLINS into the bedrooms of folks who never saw anything like it. In a world where hype takes a front seat, Metal will continue to be more than happy riding shotgun, picking up every road warrior along the way.

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# METAL.

	ARTIST - TITLE	LABEL	AF	RTIST - TITLE	LABEL
1	MEGADETH COUNTDOWN TO	Capitol	26 R.	H.C.P. BLOODSUGARSEXMAGIK	WB
2	ALICE IN CHAINS DIRT	Columbia	27 GI	UNS N' ROSES USE YOUR ILLUSION I	Geffen
3	MINISTRY PSALM 69	Sire/WB	28 QI	UICKSAND SLIP	Polydor/PLG
4	PEARL JAM TEN	Epic	29 PF	RIMUS PORK SODA	Interscope/Atl G
5	HELMET MEANTIME	Interscope/Atl G	30 M	ONSTER MAGNET SUPERJUDGE	A&M
6	STONE TEMPLE PILOTS CORE	Atlantic/Atl G	31 IN	FECTIOUS GROOVES SARSIPPIUS' ARK	Epic
7	FLOTSAM AND JETSAM CUATRO	MCA	32 EX	ODUS FORCE OF HABIT	Capitol
8	PANTERA VULGAR DISPLAY OF	EastWest/Atl G	33 O\	VERKILL I HEAR BLACK	Atlantic/Atl G
9	UGLY KID JOE AMERICA'S LEAST	Stardog/Mer	34 BL	ACK SABBATH DEHUMANIZER	Reprise
10	METALLICA METALLICA	Elektra	35 WI	HITE ZOMBIE LA SEXORCISTO	Geffen
11	DREAM THEATER IMAGES AND WORDS	EastWest/Atl G		RUNTRUCK PUSH	Roadrunner
12	RAGE AGAINST THE MACHINE RAGE AGAINST THE	Epic	37 AN	NTHRAX SOUND OF WHITE NOISE	Elektra
13	BIOHAZARD URBAN DISCIPLINE	Roadrunner	38 TE	STAMENT THE RITUAL	Altantic/Atl G
14	SACRED REICH INDEPENDENT	Hollywood	39 SA	AIGON KICK THE LIZARD	T.S./Atl/Atl G
15	SINGLES OST	Epic	40 CA	ANNIBAL CORPSE TOMB OF THE MUTILATED	Metal Blade
16	PRO-PAIN FOUL TASTE OF	Energy	41 D.F	R.I. DEFINITION	Rotten
17	JACKYL JACKYL	Geffen	42 CII	RCUS OF POWER MAGIC AND MADNESS	Columbia
18	NINE INCH NAILS BROKEN	No./TVT/Int/A.G.	43 SC	CREAMING TREES SWEET OBLIVION	Epic
19	BUTTHOLE SURFERS INDEPENDENT WORM	Capitol	44 AC	C/DC LIVE	Atco/Atl G
20	TEMPLE OF THE DOG TEMPLE OF THE DOG	A&M	45 GF	REEN JELLŸ CEREAL KILLER	Zoo
21	FAITH NO MORE ANGEL DUST	Slash/Reprise	46 SIC	CK OF IT ALL JUST LOOK AROUND	Relativity
22	SUICIDAL TENDENCIES THE ART OF REBELLION	Epic	47 NU	JCLEAR ASSAULT SOMETHING WICKED	I.R.S.
23	LIVING COLOUR STAIN	Epic	48 W.	ARRIOR SOUL SALUTATIONS FROM A	DGC
24	DANZIG HOW THE GODS KILL	Def American	49 TR	OUBLE MANIC FRUSTRATION	Def American
25	TOOL UNDERTOW	Zoo	50 <b>C</b> O	OVERDALE/PAGE COVERDALE PAGE	Geffen

(Based on a combination of radio airplay and retail sales)





## Happy Anniversary



HITS

from your friends

at





Where your career is our hobby.



#### \_\_

## **Two Beauties**



That's EastWest Exec VP/GM Craig Lambert and The Box's Les Garland proving that self love is indeed a many splendored thing. Immediately after this photo was taken the two fought viciously over the only mirror in the room -- but out of mutual respect, neither hit above the neck.

#### PLG's Joe & Vicki Show

Issue 331, March 1, 1993: PLG names Joe Riccitelli and Vicki Leben VPs of Pop Promotion, prompting us to run this photo of the Daniel & Irving Lottier, the upstanding and reputable brother and father of HITS' **David Lottier**. We apologize to the Lottiers for placing them in the same story as Vicki & Joe.



#### Paris Is Lovely In The Spring

Issue 335, March 29, 1993: "Plaster Of" Paris Eley is named Sr. VP Marketing for Motown by Harry "Meditates To Relieve His" Anger. After seven years, you'd think we might come up with something slightly more clever than the accompanying photo.



Is this really in Paris?

#### Shai Not Bashful

Issue 325, January 18, 1993: Gasoline Alley/MCA artist Shai's album, "If I Ever Fall In Love," jumps 5-4 behind the gigantic single of the same name. To celebrate, the band wanted to see a Rod Stewart concert, but Arnold Steifel and Randy Phillips couldn't get any tickets out of Rod.



## Lionel Changes Name To \$



The incredible **Lionel Richie** figures, if these folks are going to pay him all that stinking money, then he'll let them touch his hand... but just this once. Seen showing Lionel that he still packs a punch are PolyGram emperor **Alain Levy,** Mercury President **Ed Eckstine**, Lionel, Motown Chairman **Jhery! Busby** and Motown President **Harry Anger**. As always, Harry's proctologist looks back in Anger. Pray we don't reach our eighth anniversary.

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### For instance,

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Whitney Houston Ari 8212 6.15/10.89

Steve Miller

Greatest Hits 1974-78 Cap 46101 5.09/9.18

Billy Joel

Piano Man Col 32544 2.43/6.29

Patsy Cline

12 Greatest Hits MCA 12 4.95/8.29

**Barry White** 

Great Hits Polyg 822782 4.55/7.39

**Eagles** 

Greatest Hits 1971-75 Elek 105 4.89/8.08



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### Two Photos Of Industry People Urinating

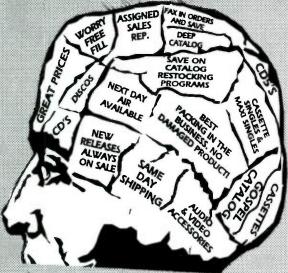




These two photos are why we're so proud to serve our industry after seven years. On the left, **Mark Hudson** hangs with the crew at MCA Music. On the right

is Maverick's newly appointed Vice President (Issue 303, August 3, 1992) **Abbey Konowitch**, #2437 and counting. You people deserve us.

# USE



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### **Burns Sizzles**

Issue 333. March 15, 1993: John Burns is named President of Uni Distribution by "You Can Call Me" Al Teller. Burns' first official duty was distributing some break dance mats left over from the early 80s.



**Burns** 

### This Year's Poo-Poo Picture



Zoo President Lou Maglia gives Biz Affairs geek Sami Valkonen his defecation dinner after Sami vowed to eat shit if Green Jelly went gold. Since Sami is a Business Affairs guy, it was food for thought. After running this photo, three other major labels served their Business Affairs weasels the same meal.

### The Blatt Reups

Issue 343, May 24, 1993:

In a move that shows some serious longevity in the music business as well as an unprecedented lack of things for us to write about, Geffen President

Ed Rosenblatt signs a new seven-year deal with the label. In honor of this accomplishment, Eddie was permitted to meet David Geffen.



Rose 'n' Blatt



### Seven People Who Hate Us



Celebrating their record-breaking success as well as the first time Sr. VP of Promotion Rick Biscoglia was allowed to meet Clive Davis are (I-r): Arista Sr. VP Black Music Gerry Griffith, Exec. VP/GM Roy Lott, Producer David Foster, President Clive Davis, Sr. VP Promotion Rickie, Sr. VP Marketing Jack Rovner and Sr. VP Sales Jim Chiado.

### Janet—Period

Issue 344, May 31, 1993:

Janet Jackson debuts at #1 and remains there for five weeks. She also scores the #1 single, the #1 selling single, the #1 JAMS single and the #1 JAMS album. lackson then spent the next four weeks being congratulated by all the heads of Virgin.



### **FU To Barry**



During the last 12 months, a great many exciting, important and meaningful events transpired. Jive GM Barry Weiss (r) had absolutely nothing to do with any of them. Seen wishing Barry would do what he does best — sheep midwifing — are (I-r): Jive's Sophia Chang, Poc FU, Chip FU and Moc FU.



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MCA



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One Stop Record House, Inc. Serving the Southeast Since 1968

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### THE BEST OF FRONT PAGE...

### Gallo Ripens At A&M

Issue 339, April 26, 1993:

Richie "Has A Personality That Makes You Want To Hang Him At The" Gallo is named Sr. VP Sales & Distribution at A&M. According to A&M President Al Cafaro, "As a record executive, Richie makes an excellent orthodontist." This issue is almost over.







**Ernest & Julio** 

Gallo

### Hey, Where's Streisand?



MTV Sr. VP **Doug Herzog**, Chairman **Tom Freston** and Sr. VP Creative Director **Judy McGrath** with then-candidate **Bill Clinton**. A confused Freston didn't know what to make of Bill's gentle caress on his butt.

### Irving's New Slave

Issue 333, March 15, 1993:

**Steve Backer** is named Head of Marketing for Giant Records, where he's responsible for getting **Air Supply** on

the Lollapalooza tour. Giant boss Irving Azoff hired Steve after he was recommeded by William Knoedelseder.







**Backer** 

### /

### President Gersh

Issue 345, June 7, 1993:

Gary Gersh is appointed CEO/President of Capitol Records replacing Hale Milgrim, who went looking for a small country to purchase. The shot on the right demonstrates why Gersh is known for having some of the best ears in the business.



### **New Power At The Tower**



New Capital President **Gary Gersh** is welcomed to Vine St. by EMI Records Group North America Chairman **Charles Koppelman** and Exec. VP/GM **Terri Santisi**, who presented Gary with some new Capital wardrobe. Of course, they charged Gary S79.95 for said wardrobe (but they threw in a special 10% bad haircut discount). Hey, that's why they're where they are, and we're rotting fungus.

### Greenberg Does MJJ Moonwalk

Issue 342, May 17, 1993:

Jerry Greenberg is appointed President of Michael Jackson's MJJ label by MJJ Enterprises COS (Chief Operating Simian) Bubbles. Greenberg, who is pictured on the right, adamantly denies he had any cosmetic or reconstructive surgery. After seven years, you'd think this would be funnier.



Jerry Greenberg

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### These People Own Us Krazy Acts Stupid



Sony ruler Norio Ohga, Mariah Carey, Sony U.S.A. boss Michael Schulhof and Sony Music President Tommy Mottola with the new Sony Mini-Disc player. The two people on the left have never heard of this rag; the two on the right wish they never did. As a wedding gift, Ohga gave Mottola and Carey a small country in the South Pacific.



Next Plateau/PLG goddesses Boy Krazy surround VP Promotion Joe Riccitelli only to discover he's as big a drooling nimrod as everyone says he is. That's PLG Chairman Rick Dobbis (right) and Next Plateau ruler Eddie O'Loughlin (left) looking mighty happy to be in this trade shot. Year Seven meant another 12 months in our meaningless lives.

# Congratulations 7 25 on your 8th Anniversary, but when are you guys gonna get real jobs?



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### And then there was

# Columbia's Jerry Blair Shows He Rates No Better Than A PROMOTION MAN On The Human Evolutionary Scale.

To know Columbia's Jerry Blair is to.... know Columbia's Jerry Blair. Jerry has provided us with our share of moments over the past year – all of them sucked. But because this is HITS Seventh Anniversary Issue, and because we need to fill up this embarrassing white space between ads, we're gonna run this page of photos.



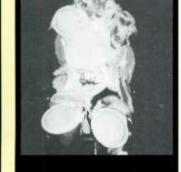
joined Jerry in many an exploit. Together, the pair qualify as half a human being. These shots show Jerry & Louis ruining our country.



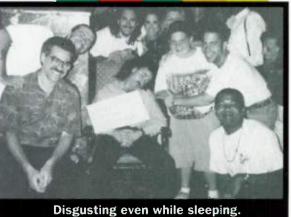








While passed out in a hotel lobby, young Blair emanates a strange odor that leads people to check if the body is breathing.





### SALS





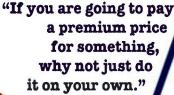
"People don't buy plastic and paper, they buy emotions."

Scott Young, Chairman/CEO, Wherehouse Entertainment, Issue #332, 3/8/93

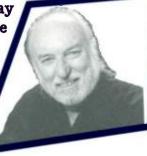


"We care a great deal about the small retailer because we need a place to develop and start records."

Pete Jones, President, BMG Distribution, Issue #332, 3/8/93



Russ Solomon, Tower Records, Issue #332, 3/8/93





"If Nirvana sells as many records as Bon Jovi, are they still considered alternative?"

Dave Swanson, Chris' Warped Records, Lakewood, OH, Issue #334, 3/22/93



"As long as the small guys stay unique and specialized, they can survive."

Bruce Ogilvie, Abbey Road, Issue #332, 3/8/93

"When you go into a book store in a mall, you don't expect to find used books, and I don't expect to find used records at our customers."

> Russ Bach, President, CEMA, Issue #343, 5/24/93



## RETAIL



"Certain people who have been long and important players are in effect leaving the business and that's kind of sad."

> Jack Eugster, Musicland, Issue #332, 3/8/93



"If you put four CDs together on a feature rack or a hot wall, it gives you a pretty nice impact."

Jim Bonk, Camelot, Issue #332, 3/8/93

i i b

"The challenge is how to bring our product to the forefront and identify it in a better fashion."

Henry Droz, WEA, Issue #332, 3/8/93



"[The jewelbox] could be a boom for the record companies that are aggressive enough to do the merchandising in our stores."

Bob Say, Moby Disc, Issue #332, 3/8/93

"It's very rewarding having a job where you get up every day and honestly enjoy going to work."

Jobn Burns, President, Uni Distribution, Issue #341, 5/10/93



"We are very aggressively looking for alternative means of distribution."

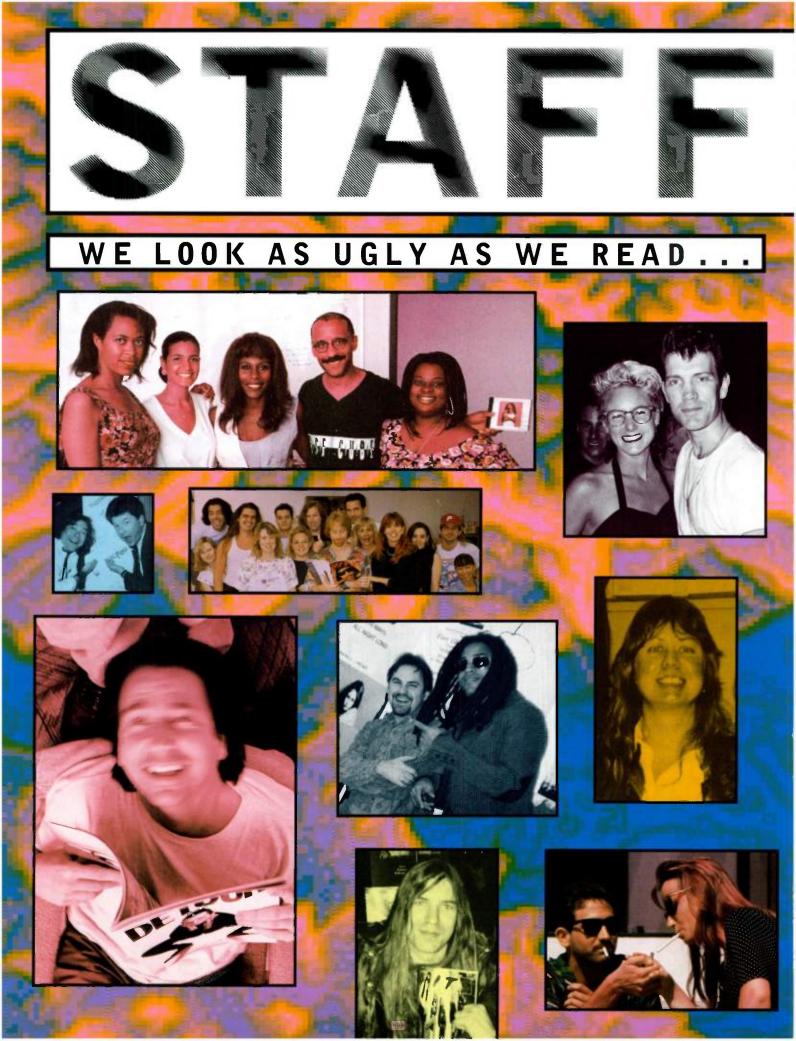
Lou Mann, Sr. VP Sales, Capitol Records, Issue #325, 1/18/93



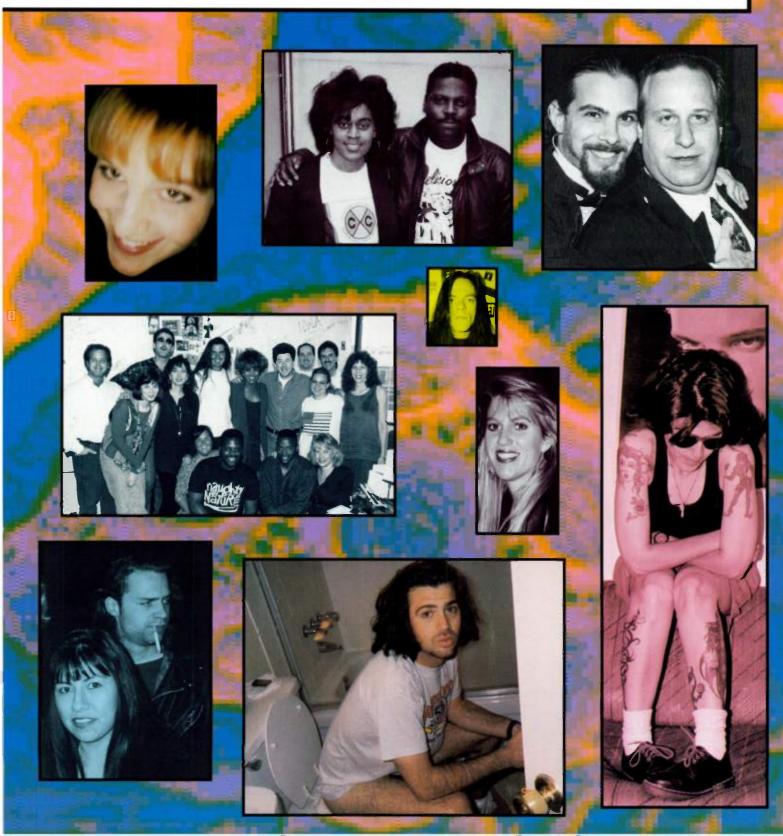
"As tough as it may be to work for a guy like Clive Davis, he doesn't miss a thing. And you learn to become better because of it."

Jim Chiado, Sr. VP Sales & Distribution, Arista Records, Issue #324, 1/11/93





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# The most effective way to rown out anti-abortion groups: Rock for Choice.

Rock for Choice, music's organized voice in support of abortion rights, needs you to make some noise. You can help by:

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Circle one: Artist/Ma	nager/Agent/Publicist/Publication/Other:	\_\_\\
	for Choice <sup>C</sup> /o The Feminist Majority, 8105 W. Third St., Suite #1 LA, of the Feminist Majority Fund and Foundation, Proceeds go toward national abortion right	

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### ARTISTS MANAGERS AGENTS

We figured there had to be something remotely useful in this issue, and that's why we've compiled this list of artists, managers, agents and contacts for your perusal. Special thanks go out to CELENE CLAUSE who compiled and updated this year's roster. If you find something completely f\*#cked up, be sure to call CELENE CLAUSE. Thank you.

THESE ARE ARTISTS WHO HAVE APPEARED ON OUR CHARTS FROM AUGUST 1986 TO JULY 1993.







### ARTIST

### CONTACT

### AGENT

10, 000 MANIACS ELEKTRA	PETER LEAK THE N.Y. END LTD 212-580-7760 (FAX) 212-580-7032	CREATIVE ARTISTS AGENCY 310-288-4545
II D EXTREME GASOLINE ALLEY/MCA	ARNOLD STIEFEL/RANDY PHILLIPS STIEFEL/PHILLIPS ENT. 310-275-3377 (FAX) 310-275-8774	N/A
2 LIVE CREW LUKE RECORDS	MICHAEL HOPKINS <b>ROCKVILLE MGMT.</b> 305-757-1969 305-757-3279	N/A
2 PAC INTERSCOPE/ATL G	WATANI TYEHIMBA  TYEHIMBA SERVICES  404-288-6075	WILLIAM MORRIS AGENCY (NY) 212-586-5100
2 UNLIMITED CRITIQUE	<b>CBA MGMT.</b> (011-31-35) 830-515 NETHERLANDS	N/A
4 NON BLONDES INTERSCOPE/ATL G	LESLIE JERARD (CONTACT) INTERSCOPE RECORDS 310-208-6547	MONTEREY PENINSULA ARTISTS 408-624-4889
AB LOGIC INTERSCOPE/ATL G	JACKO BULTNICK <b>MAXWELL PUBLISHING</b> (011-32) 912-85020 (011-32) 504-11161	<b>FAMOUS ARTISTS</b> 212-245-3939
ABDUL, PAULA CAPTIVE/VIRGIN	BOB CAVALLO / LARRY FRAZIN THIRD RAIL ENTERTAINMENT 310-280-4990 310-447-8181	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ABOVE THE LAW RUTHLESS/GIANT	LANCE EDWARDS LEISURE ENT. 909-982-3150	N/A
AC/DC EAST-WEST/ATL G	STUART YOUNG PART ROCK MANAGEMENT LTD (011-44-71) 823-3131 215-889-3166 -U.S.	CREATIVE ARTISTS AGENCY 310-288-4545
ADAMS, BRYAN A&M	BRUCE ALLEN BRUCE ALLEN TALENT 604-688-7274	ICM (NY) 212-556-5600
ADAMS, OLETA FONTANA/MERCURY	SANDY GALLIN/JIM MOREY GALLIN/MOREY & ASSOC 310-659-5593	CREATIVE ARTISTS AGENCY 310-288-4545



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AFTER 7	N/A	ICM (LA) 310-550-4000
AL B. SURE! WARNER BROS	(ACCOUNTANT) BERT PADELL 212-424-9600	N/A
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AMOS, TORI ATLANTIC/ATL G	ARTHUR SPIVAK SPIVAK ENTERTAINMENT 310-278-8877	CREATIVE ARTISTS AGENCY 310-288-4545
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WARNER BROS  (01-44-56) 478-2341  310-274-7451  SHAKIM COMPERE FLAVOR UNIT 201-333-4883  BLACK, CLINT RCA  STAN MORESS MORESS NANAS & SHEA ENT 615-383-8787  CHAD WOODLEY JDW 718-653-1669  BLIND MELON CAPITOL  CHAIS JONES/DOUG GOLDSTEIN BIG F. D. ENT.  SHAKIM COMPERE WILLIAM MORRIS AGENCY (NY) 212-586-5100  CREATIVE ARTISTS - NASHVILLE 615-383-8787  CHAD WOODLEY JDW 310-550-4000		ANGELUS ENTERTAINMENT	
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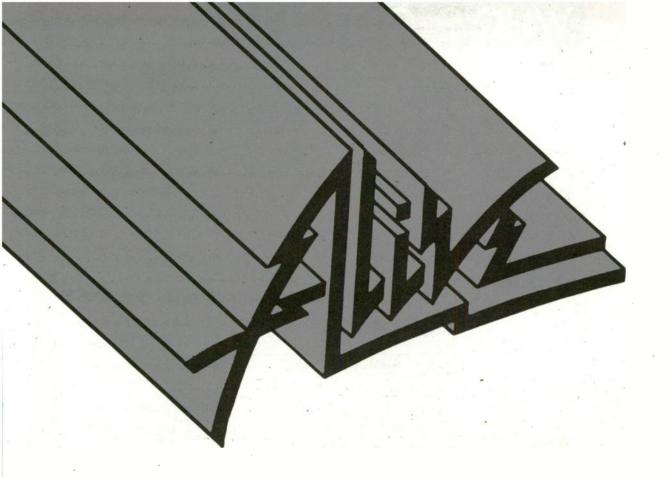
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OURGEOIS, BRENT	ARNIE PUSTILNIK/MICK BRIGDEN BILL GRAHAM MGMT. 415-541-4900	N/A
OWIE, DAVID	ROBERT GOODALE ISOLAR ENTERPRISES 212-308-9345	INTERNATIONAL TALENT GROUP 212-221-7945
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OY KRAZY ONDON/NEXT PLATEAU/PLG	BRUCE GARFIELD ASSOCIATES 212-226-8455	<b>FAMOUS ARTISTS</b> 212-245-3939
OY MEETS GIRL I/A	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	MONTEREY PENINSULA ARTISTS 408-624-4889
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RANIGAN, LAURA FLANTIC/ATL G	FRANK DILEO MGMT. 212-956-2561	FAMOUS ARTISTS 212-245-3939
RAXTON, TONI FACE/ARISTA	DAVETTE SINGLETARY  LAFACE RECORDS  (404) 848-8050	N/A



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BROOKS & DUNN ARISTA	BOB TITLEY BOB TITLEY MGMT. 615-255-1326	WILLIAM MORRIS AGENCY (NASH) 615-385-0310
BROOKS, GARTH LIBERTY RECORDS	PAM LEWIS DOYLE/LEWIS MANAGEMENT 615-329-9447	BUDDY LEE ATTRACTIONS 615-244-4336
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BROWNE, JACKSON ELEKTRA	DONALD MILLER 818-506-8356	CREATIVE ARTISTS AGENCY 310-288-4545
BRYSON, PEABO COLUMBIA	<b>DAVID FRANKLIN &amp; ASSOC.</b> 404-876-6099	AGENCY FOR THE PERF. ARTS 310-273-0744
BUCKINGHAM, LINDSEY REPRISE	MICHAEL BROKAW THE BROKAW COMPANY 310-273-2060 (FAX) 818-906-3188	CREATIVE ARTISTS AGENCY 310-288-4545
BUFFETT, JIMMY MCA	HOWARD KAUFMAN H.K. MGMT. 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
BULLETBOYS WARNER BROS	DAVE KAPLAN  DAVE KAPLAN MGMT  213-851-8800	PREMIER TALENT AGENCY 212-758-4900
BUSH, KATE COLUMBIA	HILARY WALKER (EMI RECORDS) (011-44-71) 486-4488 ENGLAND	N/A
BUSHWICK BILL RAP-A-LOT/PRIORITY	JAS MGMT. (RAP-A-LOT PROD.) 713-890-8487	N/A
C&C MUSIC FACTORY COLUMBIA	BARBARA WARREN COLE/CLIVILLES MUSIC ENT. 212-633-9775	<b>FAMOUS ARTISTS</b> 212-245-3939
CALLOWAY SOLAR RECORDS	SHEP GORDON ALIVE ENTERPRISES 310-247-7800	N/A
CAMPBELL, TEVIN QWEST/WARNER BROS	(ATTORNEY) JOHN FRANKENHEIMER 310-282-2135	N/A
CANDYMAN DANZALOT/IRS	LAMONT WARD (MONTY) CANDYLAND MANAGEMENT 310-542-5572	PYRAMID ENTERTAINMENT GROUP 212-242-7274
CAPTAIN HOLLYWOOD IMAGO	<b>SUZANNE FOEKER</b> (011-49-911) 511-646 GERMANY	<b>FAMOUS ARTISTS</b> 212-245-3939
CAREY, MARIAH COLUMBIA	HORIZON ENTERTAINMENT 212-765-8553	CREATIVE ARTISTS AGENCY 310-288-4545
CARLISLE, BELINDA VIRGIN	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	WILLIAM MORRIS AGENCY (LA) 310-274-7451
CARPENTER, MARY-CHAPIN COLUMBIA/NASHVILLE	TOM CARRICO / JOHN SIMPSON STUDIO 1 ARTISTS 301-891-0700	WILLIAM MORRIS AGENCY (NASH) 615-385-0310
CAUSE & EFFECT ZOO RECORDS	N/A	FAMOUS ARTISTS ' 212-245-3939
CETERA, PETER WARNER BROS	JEFF WALD ENTERTAINMENT 310-442-3502	WILLIAM MORRIS AGENCY (LA) 310-274-7451
CHAPMAN, TRACY ELEKTRA	ELLIOT ROBERTS LOOKOUT MANAGEMENT 310-394-2944	ICM (NY) 212-556-5600
CHARLES & EDDIE CAPITOL	N/A	WILLIAM MORRIS AGENCY (LA) 310-274-7451
CHER GEFFEN	BILL SAMMETH THE BILL SAMMETH ORGANIZATION 310-275-6193	N/A

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COMPTON'S MOST WANTED EPIC	JOHN SMITH, ESQ. (ATTY) 818-796-9330	PYRAMID ENTERTAINMENT GROU 212-242-7274
CONCRETE BLONDE CAPITOL	FRANK VOLPE <b>SPI MANAGEMENT</b> 818-762-5648 (FAX) 818-762-8224	<b>VARIETY ARTISTS</b> 818-784-6078
CONNICK, HARRY JR. COLUMBIA	ANN-MARIE WILKINS WILKENS MANAGEMENT 617-354-2736	CREATIVE ARTISTS AGENCY 310-288-4545
CONWELL, TOMMY MCA	STEVE MOUNTAIN CORNERSTONE MANAGEMENT 215-687-8800	PREMIER TALENT AGENCY 212-758-4900
COOPER, ALICE EPIC	SHEP GORDON ALIVE ENTERPRISES 310-247-7800	WILLIAM MORRIS AGENCY (NY) 212-586-5100
COSTELLO, ELVIS WARNER BROS	JAKE RIVIERA  RIVIERA GLOBAL PRODUCTIONS  (011-44-71) 940-0840 ENGLAND	ICM (NY) 212-556-5600
COVER GIRLS EPIC	SAL ABBATIELLO FEVER MGMT. 212-586-6900	<b>FAMOUS ARTISTS</b> 212-245-3939
COVERDALE / PAGE GEFFEN	HOWARD KAUFMAN H.K. MGMT. 310-967-2300	CREATIVE ARTISTS AGENCY 310-288-4545
COWBOY JUNKIES RCA	PETER LEAK THE N.Y. END LTD 212-580-7760 (FAX) 212-580-7032	MONTEREY PENINSULA ARTISTS 408-624-4889
CRAWFORD, MICHAEL ATLANTIC/ATL G	TONY PRIOR TONY PRIOR MGMT. (011-44-81) 878-7888 ENGLAND	ICM (LA) 310-550-4000
CRAY, ROBERT MERCURY	THE ROSEBUD AGENCY 415-386-3456	THE ROSEBUD AGENCY 415-386-3456
CROSBY, DAVID ATLANTIC/ATL G	BILL SIDDONS SIDDONS & ASSOC. 213-462-6156	CREATIVE ARTISTS AGENCY 310-288-4545
CROWDED HOUSE CAPITOL	GARY STAMLER/CHARLES RAGGIO GARY STAMLER MGMT. 213-891-5059	WILLIAM MORRIS AGENCY (LA) 310-274-7451
CUEVAS, CHRIS ATLANTIC/ATL G	DIANE GIBSON DEBBIE GIBSON PROD. 516-942-8500	N/A
THE CULT SIRE/REPRISE	RON LAFFITTE LED REVOLUTION 818-906-3132	ICM (NY) 212-556-5600
THE CURE ELEKTRA	CHRIS PARRY FICTION RECORDS (011-44-71) 323-5555 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
CYPRESS HILL RUFFHOUSE/COLUMBIA	HAPPY WALTERS/DAVID LEINHEARBT BUZZTONE ENTERTAINMENT 310-657-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
CYRUS, BILLY RAY MERCURY/NASHVILLE	JACK MCFADDEN MCFADDEN ARTIST CORP 615-242-1500	N/A
D'ARBY, TERENCE TRENT COLUMBIA	MICHAEL LIPPMAN LIPPMAN ENTERTAINMENT 310-657-1500	CREATIVE ARTISTS AGENCY 310-288-4545
PA LENCH MOB ASTWEST/ATL G	PAT CHARBONNET STREET KNOWLEDGE ENT 213-778-6095	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DAMIAN, MICHAEL COTTI BROS/BMG	ESTELLE HARRISON THE WEIR BROS. 818-980-9608	WILLIAM MORRIS AGENCY (LA) 310-274-7451
DAMN YANKEES VARNER BROS	BUD PRAGER ESP MGMT. 212-765-8450	QBQ ENTERTAINMENT 212-949-6900

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ARTIST CONTACT AGENT

ARTIST	CONTACT	AGENT
DANGER DANGER EPIC	MICHAEL CAPLAN (CONTACT) EPIC RECORDS 212-833-3245	ICM (LA) 310-550-4000
DANZIG DEF AMERICAN/REPRISE	RENEE PALOME (CONTACT) DEF AMERICAN RECORDS 818-973-4545	WILLIAM MORRIS AGENCY (LA) 310-274-7451
DARYL HALL & JOHN OATES  ARISTA	HORIZON ENTERTAINMENT 212-765-8553	CREATIVE ARTISTS AGENCY 310-288-4545
DAS EFX ASTWEST/ATL G	PARISH SMITH SHUMA MGMT 516-422-2483	ICM (NY) 212-556-5600
DAY, MORRIS REPRISE	JUDITH DAY  GREENHOUSE PRODUCTIONS,INC.  818-592-0322	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DAYNE, TAYLOR ARISTA	FRANK DILEO MGMT. 212-956-2561	CREATIVE ARTISTS AGENCY 310-288-4545
DE LA SOUL TOMMY BOY	RUSSELL SIMMONS RUSH PRODUCTIONS 212-337-1400	FAMOUS ARTISTS 212-245-3939
DEBARGE, EL Warner Bros	FRED MOULTRIE MOULTRIE ENT. GROUP 213-857-5517	N/A
DEEE-LITE ELEKTRA	NANCY JEFFRIES (CONTACT) ELEKTRA RECORDS 212-275-4000	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DEF LEPPARD MERCURY	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-949-6900
DEL AMITRI A&M	JOHN REID JPR MGMT. (011-44-81) 742-1111 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
DENNIS, CATHY-POLYDOR/PLG	SIMON FULLER 19 MGMT. (011-44-71) 228-4000 ENGLAND	N/A
DEPECHE MODE SIRE/REPRISE	SECOND VISION 212-334-9260 (FAX) 212-925-4745 (UK CONTACT) SITTING TARGET, JD FANGER (011-44-71)833-5542	CREATIVE ARTISTS AGENCY 310-288-4545
DIAMOND, NEIL COLUMBIA	SANDY GALLIN/JIM MOREY GALLIN/MOREY & ASSOC 310-659-5593	N/A
DIGABLE PLANETS PENDULUM	BRENDA DASH PIPELINE ENT. 212-505-6400	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DIGITAL UNDERGROUND TOMMY BOY	ATRON GREGORY TNT RECORDS & MGMT. 805-257-0444	WILLIAM MORRIS AGENCY (LA) 310-274-7451
DINO EASTWEST/ATL G	STEVE GRUNERT STEVIE G. MGMT. 702-456-9053	N/A
DINOSAUR JR. SIRE/WARNER BROS	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	TWIN TOWERS BOOKING 212-995-0649
DIO, RONNIE JAMES REPRISE	WENDY DIO NIJI MANAGEMENT 818-980-1942	N/A
DION, CELINE EPIC	FEELING PRODUCTIONS INC. 514-668-0858	CREATIVE ARTISTS AGENCY 310-288-4545
DIRE STRAITS WARNER BROS	ED BICKNELL  DAMAGE MGMT. (011-44-71) 229-2992 ENGLAND	MONTEREY PENINSULA ARTISTS 408-624-4889
<b>DIVINYLS</b> VIRGIN	BURT STEIN BURT STEIN ENTERTAINMENT 213-850-8848	CREATIVE ARTISTS AGENCY 310-288-4545

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DJ JAZZY JEFF & FRESH PRINCE JIVE	JAMES LASSITER JAROLA MANAGEMENT 818-566-9998	N/A
DJ MAGIC MIKE MAGIC REC/CHEETAH DG	TOM REICH <b>REICH MGMT.</b> 407-426-8006	FAMOUS ARTISTS 212-245-3939
DJ QUIK PROFILE	GREG JESSIE/BRIAN WALKER WESTSIDE MANAGEMENT 213-295-4563	ICM (LA) 310-550-4000
DR. DRE DEATH ROW/PRI/INT/ATL G	MARIAN KNIGHT KNIGHT LIFE 213-383-9379	N/A
DREAM THEATER EASTWEST/ATL G	JIM PITULSKI ROUND TABLE ENT. 212-564-3290	<b>PINNACLE ENT.</b> 212-580-1229
<b>DUICE</b> BELLMARK	TONY MERCEDES  MERCEDES MANAGEMENT 706-790-1195 (FAX) 706-560-2266	N/A
DULFER, CANDY RCA	INGRID DULFER (011-31-20) 664-5107 HOLLAND	INTERNATIONAL TALENT GROUP 212-221-7945
DURAN DURAN CAPITOL	ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	<b>QBQ ENTERTAINMENT</b> 212-949-6900
DYLAN, BOB COLUMBIA	JEFF KRAMER OK MGMT. 310-550-1341	ICM (NY) 212-556-5600
ARTH, WIND & FIRE WARNER BROS	BOB CAVALLO / LARRY FRAZIN THIRD RAIL ENTERTAINMENT 310-280-4990 310-447-8181	N/A
ASTON, SHEENA	HARRIET WASSERMAN HARRIET WASSERMAN MGMT 818-906-1700	WILLIAM MORRIS AGENCY (LA) 310-274-7451
AZY-E UTHLESS/PRIORITY	ERIC WRIGHT & JERRY HELLER RUTHLESS RECORDS 818-710-0060	ICM (LA) 310-550-4000
LECTRONIC VARNER BROS	SECOND VISION 212-334-9260 (FAX) 212-925-4745	WILLIAM MORRIS AGENCY (NY) 212-586-5100
MERSON, LAKE & PALMER ICTORY/PLG	STEVE BARNETT <b>HARD TO HANDLE MGMT.</b> 215-889-3166 (FAX) 215-889-3067	PREMIER TALENT AGENCY 212-758-4900
MF MI/ERG	STEVE ABBOTT BEDLAM MGMT (011-44-81) 960-0028 ENGLAND	ICM (NY) 212-556-5600
N VOGUE ASTWEST/ATL G	DAVID LOMBARD  DAVID LOMBARD MANAGEMENT 213-962-8016	WILLIAM MORRIS AGENCY (LA) 310-274-7451
NIGMA IRGIN	KATHY NIZZARI MAMBO MUSIK 212-924-1626	N/A
NUFF Z'NUFF RISTA	BOB BRIGHAM/HERBIE HERBERT HERBIE HERBERT MGMT.,INC. 415-554-8130	PREMIER TALENT AGENCY 212-758-4900
NYA EPRISE	NICKY RYAN AIGLE MUSIC (011-353-1) 312-580 IRELAND	N/A
RASURE LEKTRA	<b>SECOND VISION</b> 212-334-9260 (FAX) 212-925-4745	WILLIAM MORRIS AGENCY (NY) 212-586-5100
SCAPE CLUB TLANTIC/ATL G	N/A	INTERNATIONAL TALENT GROUP 212-221-7945
STEFAN, GLORIA PIC	EMILIO ESTEFAN  ESTEFAN ENTERPRISES 305-666-0291	WILLIAM MORRIS AGENCY (LA) 310-274-7451



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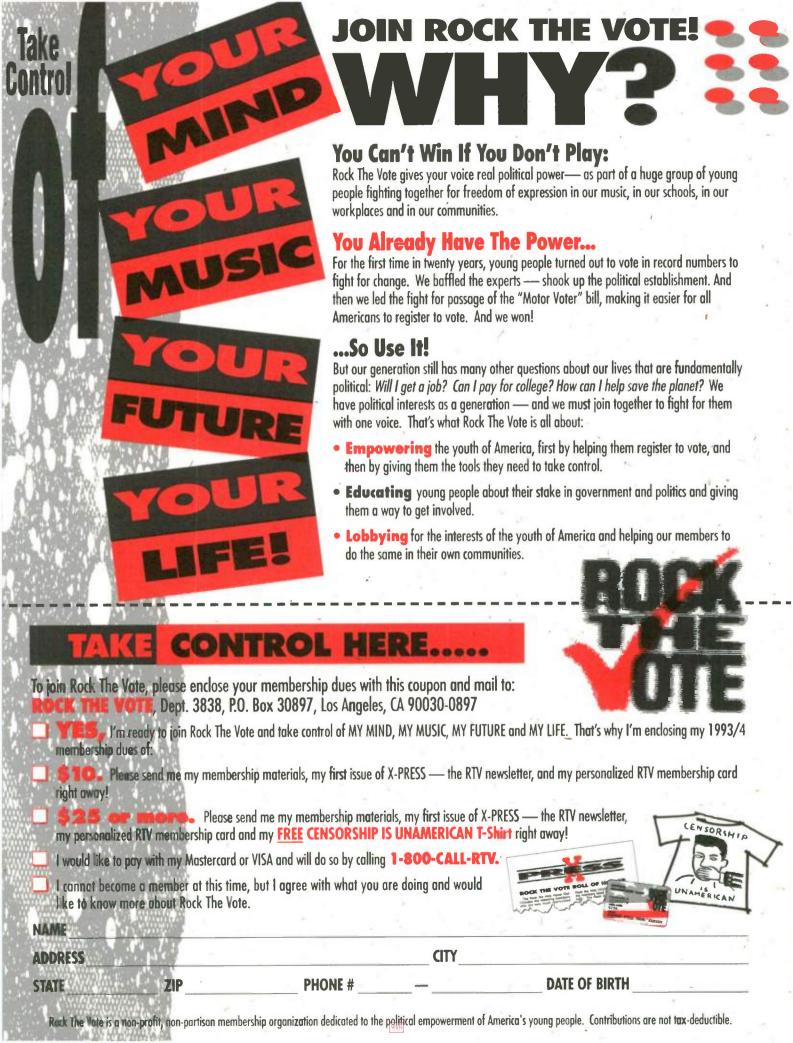
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AN MCA COMPANY

ARTIST	CONTACT	AGENT
ETHERIDGE, MELISSA ISLAND/PLG	BILL LEOPOLD W.F. LEOPOLD MGMT 818-955-8511 818-955-9602	MONTEREY PENINSULA ARTISTS 408-624-4889
EVERYTHING BUT THE GIRL ATLANTIC/ATL G	EILEEN TREACY LEGENDARY ARTISTS (011-44-71) 221-1522 ENGLAND	N/A
EXPOSE ARISTA	PANTERA GROUP 305-253-2400	PANTERA GROUP 305-253-2400
<b>EXTREME</b> A&M	ARMA ANDON ANDON ARTISTS 212-956-6700	ICM (NY) 212-556-5600
FABULOUS THUNDERBIRDS N/A	JOHN BARUCK/TOM CONSOLO BARUCK & CONSOLO MGMT. 818-907-9072	ICM (LA) 310-550-4000
FAITH NO MORE SLASH/REPRISE	WARREN ENTNER WARREN ENTNER MANAGEMENT 213-937-1931	ICM (NY) 212-556-5600
FALCON, BILLY MERCURY	FRED FALCONE FALCONE POWER MGMT. 516-872-0460	WILLIAM MORRIS AGENCY (NY) 212-586-5100
THE FARM SIRE/REPRISE	RAY ANDERSON <b>S.D.M.A.</b> 310-399-7744	WILLIAM MORRIS AGENCY (LA) 310-274-7451
FASTER PUSSYCAT N/A	WARREN ENTNER WARREN ENTNER MANAGEMENT 213-937-1931	ICM (NY) 212-556-5600
FATHER MC JPTOWN/MCA	STEVE LUCAS MANAGEMENT 212-262-1520	ICM (NY) 212-556-5600
EERRY, BRYAN REPRISE	DAVID ENTHOVEN I.E. MANAGEMENT (011-44-71) 386-9995 (011-44-71) 610-0762	CREATIVE ARTISTS AGENCY 310-288-4545
FINE YOUNG CANNIBALS MCA	TONY MEILANDT AGM MGMT. 310-823-0814	CREATIVE ARTISTS AGENCY 310-288-4545
FIORILLO, ELISA A&M	KEN KRAUS (ATTORNEY) MANATT, PHELPS & KANTOR 310-312-4000	CREATIVE ARTISTS AGENCY 310-288-4545
FIREHOUSE	GIGI FREDY ENDLESS GRIND MGMT. 201-882-7759	PREMIER TALENT AGENCY 212-758-4900
FISCHER, LISA ELEKTRA	DANIEL MARKUS / ED GERARD DREAM STREET 310-395-6550	WILLIAM MORRIS AGENCY (LA) 310-274-7451
FISHBONE COLUMBIA	ADDIS/WECHSLER 213-954-9000	WILLIAM MORRIS AGENCY (LA) 310-274-7451
FLACK, ROBERTA ATLANTIC/ATL G	SUZANNE KOGA MAGIC LADY INC. 212-580-8166	ASSOCIATED BOOKING CORP 212-874-2400
FLEETWOOD, MICK WARNER BROS	CARL STUBNER FIRST GLOBAL MANAGEMENT 213-655-1222	WILLIAM MORRIS AGENCY (LA) 310-274-7451
FLESH FOR LULU	KEN KUSHNIC/DAVID PASSICK KUSHNIC PASSICK MGMT 212-289-3899	N/A
FOGELBERG, DAN EPIC	HOWARD KAUFMAN H.K. MGMT. 310-967-2300	HOWARD ROSE AGENCY 310-277-3630
FOGERTY, JOHN WARNER BROS	BOB FOGERTY BOB FOGERTY MANAGEMENT 818-365-5257	CREATIVE ARTISTS AGENCY 310-288-4545
FORCE MD'S N/A	BILL HICKMAN HUSH PRODUCTIONS 212-582-1095	PYRAMID ENTERTAINMENT GROU 212-242-7274



ARTIST	CONTACT	AGENT
FRANKLIN, ARETHA ARISTA	DAVID BENNETT, ESQ. THAV,GROSS,STEINWAY & BENNETT 313-645-1700 313-645-0506	WILLIAM MORRIS AGENCY (LA) 310-274-7451
FREY, GLENN MCA	(ATTORNEY) PETER LOPEZ 310-858-7788	ICM (NY) 212-556-5600
FU-SCHNICKENS JIVE	SHAKIM COMPERE FLAVOR UNIT 201-333-4883	<b>FAMOUS ARTISTS</b> 212-245-3939
FUNKDOOBIEST IMMORTAL/EPIC	HAPPY WALTERS/DAVID LEINHEARBT BUZZTONE ENTERTAINMENT 310-657-9400	WILLIAM MORRIS AGENCY (LA) 310-274-7451
GABRIEL, PETER GEFFEN	SECOND VISION 212-334-9260 (FAX) 212-925-4745 UK MGMT-REAL WORLD ANNIE PARSONS (011-44-22) 574-3669	WILLIAM MORRIS AGENCY (NY) 212-586-5100
GANGSTARR CHRYSALIS/ERG	NEIL ESTRBY / PATRICK MOXEY EMPIRE ARTIST MGMT. 212-673-0797	WILLIAM MORRIS AGENCY (NY) 212-586-5100
GARCIA, JERRY ARISTA	STEVE PARISH / CAMERSON SEARS GRATEFUL DEAD PRODUCTIONS 415-457-2322 415-648-4832	N/A
GENESIS ATLANTIC/ATL G	TONY SMITH HIT & RUN MUSIC LTD (011-44-71) 581-0261 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945.
GEORGE LYNCH ELEKTRA	HOWARD KAUFMAN H.K. MGMT. 310-967-2300	ICM (NY) 212-556-5600
GERARDO N/A	(ATTORNEY) PETER LOPEZ 310-858-7788	FAMOUS ARTISTS 212-245-3939
GETO BOYS RAP-A-LOT/PRIORITY	JAS MGMT. (RAP-A-LOT PROD.) 713-890-8487	<b>FAMOUS ARTISTS</b> 212-245-3939
GIANT N/A	BUD PRAGER ESP MGMT. 212-765-8450	MONTEREY PENINSULA ARTISTS 408-624-4889
GIBSON, DEBBIE ATLANTIC/ATL G	DIANE GIBSON  DEBBIE GIBSON PROD.  516-942-8500	QBQ ENTERTAINMENT 212-949-6900
GILL, JOHNNY MOTOWN	CLARENCE AVANT TABU MANAGEMENT 310-276-0523	ICM (LA) 310-550-4000
GILL, VINCE MCA	FITZGERALD/HARTLEY 805-641-6441	WILLIAM MORRIS AGENCY (NASH 615-385-0310
GIPSY KINGS ELEKTRA	PASCAL IMBERT ENT. LTD 212-302-5800	WILLIAM MORRIS AGENCY (NY) 212-586-5100
GO WEST EMI/ERG	JOHN GROVER BLUE PRINT MGMT. (011-44-71)351-4333 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
GODDESS ATLANTIC/ATL G	FERDY BOLLAND (011-31-21) 538-7574 NETHERLANDS	<b>FAMOUS ARTISTS</b> 212-245-3939
GRAND PUBA ELEKTRA	RUSSELL SIMMONS RUSH PRODUCTIONS 212-337-1400	FAMOUS ARTISTS 212-245-3939
GRANT, AMY A&M	MIKE BLANTON/DAN HARRELL BLANTON/HARRELL MGMT 615-329-2611	CREATIVE ARTISTS AGENCY 310-288-4545
GRATEFUL DEAD ARISTA	STEVE PARISH / CAMERSON SEARS GRATEFUL DEAD PRODUCTIONS 415-457-2322 415-648-4832	N/A
GREAT WHITE CAPITOL	ALAN NIVEN WILDCARD 310-204-5890	PREMIER TALENT AGENCY 212-758-4900

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ARTIST	CONTACT	AGENT
GREEN JELLY ZOO RECORDS	KEVIN COOGAN GREEN JELLY MGMT. 213-960-7666	N/A
GRIFFITH, NANCI ELEKTRA	VECTOR MGMT/SIDEONE MGMT 615-386-9090	MONTEREY PENINSULA ARTISTS 408-624-4889
GUNS N' ROSES GEFFEN	DOUG GOLDSTEIN BIG F.D. ENT. 714-955-9129	ARTISTS & AUDIENCE 212-721-2400
GUY, JASMINE N/A	DAVID LOMBARD  DAVID LOMBARD MANAGEMENT 213-962-8016	ICM (LA) 310-S50-4000
H-TOWN LUKE RECORDS	MIKE HOPKINS / MANNY ABUGE ROCKVILLE PROD. 305-757-1969	FAMOUS ARTISTS 212-245-3939
HALL, AARON MCA	RUSSELL SIMMONS RUSH PRODUCTIONS 212-337-1400	FAMOUS ARTISTS ' 212-245-3939
HAMMER CAPITOL	LOUIS BURRELL/AL HORTON BUST IT PROD. 510-569-8475 510-596-9954	ICM (LA) 310-550-4000
HARRIS, EMMYLOU REPRISE	MONTY HITCHCOCK HITCHCOCK MGMT. 615-333-0015	BUDDY LEE ATTRACTIONS 615-244-4336
HARRISON, GEORGE DARK HORSE/WB	CLYDE BAKKEMO (CONTACT) WARNER BROS. 818-953-3231	N/A
HARRY, DEBORAH SIRE/REPRISE	GARY KURFIRST OVERLAND PRODUCTIONS 212-489-4820	CREATIVE ARTISTS AGENCY 310-288-4545
HART, COREY SIRE/WARNER BROS	HARCO PRODUCTIONS 514-289-1977	CREATIVE ARTISTS AGENCY 310-288-4545
HAWKES, CHESNEY CHRYSALIS/ERG	BILL CURBISHLEY/LEN HAWKES TRINIFOLD MANAGEMENT LTD. (011-44-71) 487-3301 ENGLAND	N/A
HAWKINS, SOPHIE B. COLUMBIA	PETER RUDGE RUDGE/KAUFF ENTERTAINMENT 212-755-5700	PREMIER TALENT AGENCY 212-758-4900
HEALEY, JEFF ARISTA	TOM STEPHEN FORTE RECORDS & PROD. 416-323-3864	CREATIVE ARTISTS AGENCY 310-288-4545
HEART CAPITOL	GARY BORMAN BORMAN ENTERTAINMENT 310-859-9978	WILLIAM MORRIS AGENCY (LA) 310-274-7451
HEAVY D & THE BOYZ MCA	DICE UNTOUCHABLE MUSIC INC. 212-768-9898	ICM (NY) 212-556-5600
HENLEY, DON GEFFEN	IRVING "SOMEBODY"  DEWEY, CHEATEM & HOWE  310-289-5500	HOWARD ROSE AGENCY 310-277-3630
HI-FIVE IVE	JONATHAN KINLOCH 214-520-7467	PYRAMID ENTERTAINMENT GROUP 212-242-7274
HOFFS, SUSANNA COLUMBIA	ARNOLD STIEFEL/RANDY PHILLIPS STIEFEL/PHILLIPS ENT. 310-275-3377 (FAX) 310-275-8774	CREATIVE ARTISTS AGENCY 310-288-4545
HOOKER, JOHN LEE CHARISMA	THE ROSEBUD AGENCY 415-386-3456	THE ROSEBUD AGENCY 415-386-3456
HOOTERS MCA	STEVE MOUNTAIN CORNERSTONE MANAGEMENT 215-687-8800	PREMIER TALENT AGENCY 212-758-4900
HORNSBY, BRUCE RCA	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	CREATIVE ARTISTS AGENCY 310-288-4545
HOTHOUSE FLOWERS	ROBBIE WOOTTON (011-353-6) 684-966 IRELAND	N/A

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ARTIST	CONTACT	AGENT

ARTIST	CONTACT	AGENT
HOUSE OF PAIN TOMMY BOY	HAPPY WALTERS/DAVID LEINHEARBT BUZZTONE ENTERTAINMENT 310-657-9400	WILLIAM MORRIS AGENCY (LA) 310-274-7451
HOUSTON, WHITNEY ARISTA	JOHN HOUSTON NIPPY INC. 201-944-8033	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ICE CUBE PRIORITY	PAT CHARBONNET STREET KNOWLEDGE ENT 213-778-6095	WILLIAM MORRIS AGENCY (NY) 212-586-5100
ICE-T RHYME SYNDICATE/PRIO	JORGE HINOJOSA RHYME SYNDICATE 818-563-1030	WILLIAM MORRIS AGENCY (NY) 212-586-5100
IDOL, BILLY CHRYSALIS/ERG	TONY DIMITRIADES EASTEND MGMT 213-653-9755	CREATIVE ARTISTS AGENCY 310-288-4545
IGLESIAS, JULIO SONY/DISCOS	ANCHOR MARKETING 305-573-9588	WILLIAM MORRIS AGENCY (LA) 310-274-7451
INDIGO GIRLS EPIC	RUSSELL D. CARTER RUSSELL CARTER ARTIST MGMT. 404-377-9900	MONTEREY PENINSULA ARTISTS 408-624-4889
INFORMATION SOCIETY TOMMY BOY/REPRISE	SCOTT MEHNO BANG MGMT 212-246-1765	FAMOUS ARTISTS 212-245-3939
INGRAM, JAMES WARNER BROS	EDWARD C ARRENDELL AMG ENT. 301-495-4902	AGENCY FOR THE PERF. ARTS 310-273-0744
INNER CIRCLE BIG BEAT/ATL G	MARK WEINER 212-586-3500	FAST LANE 202-342-7721
THE INNOCENCE MISSION A&M	PETER ASHER PETER ASHER MGMT. 310-273-9433	WILLIAM MORRIS AGENCY (LA) 310-274-7451
INXS ATLANTIC/ATL G	CHRIS MURPHY  MMA MANAGEMENT  (011-44-71) 483-4020 ENGLAND	ICM (NY) 212-556-5600
IRON MAIDEN N/A	ROD SMALLWOOD SANCTUARY MUSIC 212-564-1430	ICM (NY) 212-556-5600
IRWIN, RUSS SBK/ERG	GREG ZINN ZINN MGMT 212-387-8213	<b>QBQ ENTERTAINMENT</b> 212-949-6900
ISAAK, CHRIS REPRISE	HOWARD KAUFMAN / SONYA CHANG HK MGMT. / SONYA CHANG 310-967-2300 / 213-874-5117	MONTEREY PENINSULA ARTISTS 408-624-4889
ISLEY BROTHERS WARNER BROS	ISLEY MGMT. RONALD ISLEY 213-874-7870	N/A
JACKSON, ALAN ARISTA/NASHVILLE	BARRY COBURN 1010 MGMT. 615-255-9955	CHIEF TALENT CORPORATION 615-256-7101
JACKSON, FREDDIE RCA	BILL HICKMAN HUSH PRODUCTIONS 212-582-1095	PYRAMID ENTERTAINMENT GROUP 212-242-7274
JACKSON, JANET VIRGIN	HOWARD KAUFMAN H.K. MGMT. 310-967-2300	CREATIVE ARTISTS AGENCY 310-288-4545
JACKSON, JOE VIRGIN	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	CREATIVE ARTISTS AGENCY 310-288-4545
JACKSON, MICHAEL EPIC	SANDY GALLIN/JIM MOREY GALLIN/MOREY & ASSOC 310-659-5593	CREATIVE ARTISTS AGENCY 310-288-4545
JADE GIANT	SCHANTELLE WILLIAMS GIANT RECORDS 310-289-5500	N/A

ARTIST	CONTACT	AGENT
JAGGER, MICK ATLANTIC/ATL G	HOWARD KAUFMAN H.K. MGMT. 310-967-2300	N/A
JARREAU, AL REPRISE	PATRICK RAINS PATRICK RAINS & ASSOC 310-550-6132	ICM (LA) 310-550-4000
JELLYBEAN N/A	TASK FORCE MGMT. GROUP INC. 212-996-5954	MARKS & VANGELOS MGMT 818-776-8787
JESUS & MARY CHAIN DEF AMERICAN/WB	JERRY JAFFE MBJ 212-869-6912	INTERNATIONAL TALENT GROUP 212-221-7945
<b>JESUS JONES</b> SBK/ERG	GAIL COLSON  GAILFORCE MANAGEMENT  (011-44-71) 581-0261 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
JETHRO TULL CHRYSALIS/ERG	<b>SALAMANDER &amp; SON MUSIC LTD.</b> (011-44-49) 448-5251 ENGLAND	PREMIER TALENT AGENCY 212-758-4900
<b>JETT, JOAN</b> BLACKHEART	KENNY LAGUNA/MERYL LAGUNA BLACKHEART MGMT. 212-644-8900	QBQ ENTERTAINMENT 212-949-6900
JODECI UPTOWN/MCA	STEVE LUCAS MANAGEMENT 212-262-1520	ICM (NY) 212-556-5600
JOE PUBLIC COLUMBIA	LIONEL JOB LIONEL JOB MGMT. 914-761-7653	<b>FAMOUS ARTISTS</b> 212-245-3939
JOEL, BILLY COLUMBIA	JANE ARGINTEANU MARITIME MUSIC 212-315-3211	<b>QBQ ENTERTAINMENT</b> 212-949-6900
JOHN, ELTON MCA	CONNIE HILLMAN/JOHN REID CONSTANT COMMUNICATIONS 310-281-3740	HOWARD ROSE AGENCY 310-277-3630
JOMANDA ATLANTIC/ATL G	STEVE WILSON FRONT ROOM MGMT. 201-923-5608	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>JONES, HOWARD</b> ELEKTRA	DAVID STOPPS FRIARS MGMT. (011-44-29) 643-4731 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
JONES, QUINCY QWEST/WARNER BROS	QUINCY JONES PRODUCTIONS 213-874-2829	N/A
JONES, RICKIE LEE GEFFEN	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	WILLIAM MORRIS AGENCY (LA) 310-274-7451
JORDAN, JEREMY GIANT	PETER SCHIVARELLI PJS MANAGEMENT 312-665-4300	HOWARD ROSE AGENCY 310-277-3630
JUDAS PRIEST COLUMBIA	BILL CURBISHLEY/LEN HAWKES TRINIFOLD MANAGEMENT LTD. (011-44-71) 487-3301 ENGLAND	N/A
KEEDY ARISTA	ROD BEAUDOIN GERALD ENTERTAINMENT 414-463-6555	ICM (LA) 310-550-4000
KEMP, TARA	DANIEL MARKUS / ED GERARD DREAM STREET 310-395-6550	<b>FAMOUS ARTISTS</b> 212-245-3939
KENNY G ARISTA	DENNIS TURNER TURNER MANAGEMENT GROUP 818-955-6655	CREATIVE ARTISTS AGENCY 310-288-4545
KENTUCKY HEADHUNTERS MERCURY	MITCHELL FOX FOXHUNTER PRODUCTIONS 615-259-0777	WILLIAM MORRIS AGENCY (LA) 310-274-7451
KHAN, CHAKA WARNER BROS	MICHAEL BROKAW <b>THE BROKAW COMPANY</b> 310-273-2060 (FAX) 818-906-3188	PYRAMID ENTERTAINMENT GROUP 212-242-7274
KID N' PLAY SELECT/ATL G	DICE UNTOUCHABLE MUSIC INC. 212-768-9898	WILLIAM MORRIS AGENCY (NY) 212-586-5100

**AUGUST 1993** 

ARTIST	CONTACT	AGENT
KISS MERCURY	LARRY MAZER ENTERTAINMENT SERVICE 609-751-2223	CREATIVE ARTISTS AGENCY 310-288-4545
KIX ATLANTIC/ATL G	MARK PUMA FREEFALL MGMT. GROUP 516-423-9310	N/A
KNIGHT, GLADYS MCA	JIMMY & KENYA NEWMAN MGMT 702-796-5055	WILLIAM MORRIS AGENCY (LA) 310-274-7451
KRAVITZ, LENNY VIRGIN	HOWARD KAUFMAN H.K. MGMT. 310-967-2300	CREATIVE ARTISTS AGENCY 310-288-4545
KRIS KROSS RUFFHOUSE/COLUMBIA	CALLOWAY/PHILLIPS/MAULDIN ENTERTAINMENT RESOURCES 305-279-6539	N/A
KYPER ATLANTIC/ATL G	INTERNATIONAL ENTERTAINMT AGCY AARON BRASSEAUX 504-292-9302	N/A
LA GUNS POLYDOR/PLG	ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	ICM (NY) 212-556-5600
LABELLE, PATTI MCA	ARMSTEAD EDWARDS PAZ MGMT. 215-564-5566	<b>FAMOUS ARTISTS</b> 212-245-3939
LAMOND, GEORGE COLUMBIA	CHRIS BARBOSA LAGOSA MGMT 513-621-5111	<b>FAMOUS ARTISTS</b> 212-245-3939
LANG, K.D. SIRE/WARNER BROS	LARRY WANAGAS BUMSTEAD PROD. 206-671-6096	MONTEREY PENINSULA ARTISTS 408-624-4889
LATOUR SMASH/PLG	(ATTORNEY) SHARI LESNICK 313-646-5511	N/A
LAUPER, CYNDI EPIC	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	WILLIAM MORRIS AGENCY (LA) 310-274-7451
LAWRENCE, JOEY IMPACT/MCA	JOE & DONNA LAWRENCE 213-466-6900	<b>FAMOUS ARTISTS</b> 212-245-3939
LAWRENCE, TRACY ATLANTIC/ATL G	WAYNE EDWARDS MUSIC MATTERS 615-329-0900	BUDDY LEE ATTRACTIONS 615-244-4336
LEMONHEADS ATLANTIC/ATL G	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	TWIN TOWERS BOOKING 212-995-0649
LENNOX, ANNIE ARISTA	SIMON FULLER 19 MGMT. (011-44-71) 228-4000 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
LEVEL 42 POLYDOR/PLG	PAUL CROCKFORD PAUL CROCKFORD MANAGEMENT (011-44-71) 354-3414 ENGLAND	E TALENT INTERNATIONAL 818-752-3600
LEVERT ATLANTIC/ATL G	ANDY GIBSON TREVEL PRODUCTIONS 216-641-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
LEVERT, GERALD EASTWEST/ATL G	ANDY GIBSON TREVEL PRODUCTIONS 216-641-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
LEWIS, EPHRAIM ELEKTRA	DAVID HARPER  DAVID HARPER MGMT.  (011-44-81) 741-1687 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
LEWIS, HUEY & THE NEWS ELEKTRA	<b>BOB BROWN</b> 415-381-0181	MONTEREY PENINSULA ARTISTS 408-624-4889
LIGHTER SHADE OF BROWN QUALITY	SAM HERNANDEZ (CONTACT) QUALITY RECORDS 818-955-7020	<b>FAMOUS ARTISTS</b> 212-245-3939
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ARTIST	CONTACT	AGENT
LIVING COLOUR EPIC	JIM GRANT/ ROGER CRAMER SERIOUSLY INC. 212-459-0400	MONTEREY PENINSULA ARTISTS 408-624-4889
LL COOL J RAL/DEF JAM/COLUMBIA	BRIAN LATTURE / JIMMY NUNYA ENTERTAINMENT MANAGEMENT 718-264-0030	ICM (LA) 310-550-4000
LO-KEY? PERSPECTIVE/A&M	LEON SAUNDERS SAUNDERS & ASSOCIATES 404-523-7667	PYRAMID ENTERTAINMENT GROUP 212-242-7274
LONDONBEAT RADIOACTIVE/UNI	SANDRA TURNBULL HYPER KINETICS MGMT. (011-44-81) 341-1421 ENGLAND	CREATIVE ARTISTS AGENCY 310-288-4545
LORDS OF THE UNDERGROUND PENDULUM	HAFIZ FARID FOREMOST MGMT. 201-733-4762	WILLIAM MORRIS AGENCY (NY) 212-586-5100
LORENZ, TREY EPIC	DEE ANTHONY BACK TO BACK MGMT. 203-227-5860	N/A
LOS LOBOS SLASH/WARNER BROS	WILL BOTWIN / MARK GRAY SIDE ONE MGMT. / GUZMAN & GRAY 212-307-1015 310-498-0997	THE ROSEBUD AGENCY 415-386-3456
LOUIE LOUIE HARDBACK/WARNER BRO	ROB KAHANE KAHANE ENTERTAINMENT 818-990-3336	VARIETY ARTISTS 818-784-6078
LOVE & ROCKETS RCA	RAYMOND COFFER RAYMOND COFFER MGMT (011-44-81) 420-4430 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
LOVETT, LYLE CURB/MCA	VECTOR MGMT/SIDEONE MGMT 615-386-9090	MONTEREY PENINSULA ARTISTS 408-624-4889
LUKE LUKE RECORDS	MICHAEL HOPKINS <b>ROCKVILLE MGMT.</b> 305-757-1969 305-757-3279	N/A
LYNNE, JEFF REPRISE	CRAIG FRUIN 310-967-2300	N/A
LYNYRD SKYNYRD ATLANTIC/ATL G	CHARLIE BRUSCO ALLIANCE ARTISTS LTD 404-233-8311	ICM (NY) 212-556-5600
MAD COBRA COLUMBIA	(ATTORNEY) KENDALL MINTER 212-977-9700	N/A
MADONNA MAV/SIRE/WARNER BROS	FREDDY DEMANN DEMANN ENTERTAINMENT 213-852-1500	CREATIVE ARTISTS AGENCY 310-288-4545
MALLOY, MITCH RCA	LOUIS LEVIN LOUIS LEVIN MGMT. 212-489-5738	N/A
MANHEIM STEAMROLLER AMERICAN GRAMAPHONE	STEVE KIRSNER SOUND TRACK INC 402-457-4346	WILLIAM MORRIS AGENCY (LA) 310-274-7451
MANILOW, BARRY ARISTA	G.KIEF/S.WAX/E.BORENSTEIN STILETTO LTD 310-306-4490	CREATIVE ARTISTS AGENCY 310-288-4545
MARKY MARK INTERSCOPE/ATL G	DICK SCOTT ENT 212-581-2500	<b>FAMOUS ARTISTS</b> 212-245-3939
MARLEY, ZIGGY VIRGIN	STEVEN STARR STARR PICTURES 212-769-1414	WILLIAM MORRIS AGENCY (NY) 212-586-5100
MARX, RICHARD CAPITOL	ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	QBQ ENTERTAINMENT 212-949-6900

REVE GIPSON AMAZEMENT MUSIC 213-292-1493

WARNER BROS

**PYRAMID ENTERTAINMENT GROUP** 

212-242-7274

ARTIST	CONTACT	AGENT
MC BRAINS MOTOWN	DIANE BIVENS BIV ENTERTAINMENT 215-731-9898	FAMOUS ARTISTS 212-245-3939
MC REN RUTHLESS/PRIORITY	ERIC WRIGHT & JERRY HELLER RUTHLESS RECORDS 818-710-0060	FAMOUS ARTISTS 212-245-3939
AcFERRIN, BOBBY MI/ERG	LINDA GOLDSTEIN ORIGINAL ARTIST 212-254-1234	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ACCARTNEY, PAUL APITOL	(ATTORNEY) JOHN EASTMAN 212-246-5757	ARTISTS & AUDIENCE 212-721-2400
ICDONALD, MICHAEL EPRISE	HOWARD KAUFMAN H.K. MGMT. 310-967-2300	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ICENTIRE, REBA	NARVEL BLACKSTOCK  STARSTRUCK ENTERTAINMENT 615-742-8835	N/A
ICVIE, CHRISTINE VARNER BROS	JOHN COURAGE JOHN COURAGE MANAGEMENT 805-494-9113	CREATIVE ARTISTS AGENCY 310-288-4545
ICVIE, JOHN PARNER BROS	G.KIEF/S.WAX/E.BORENSTEIN STILETTO LTD 310-306-4490	N/A
APITOL	RON LAFFITTE LED REVOLUTION 818-906-3132	CREATIVE ARTISTS AGENCY 310-288-4545
ELENDEZ, LISETTE VER/RAL/COLUMBIA	CARLOS BERRIOS AFTER DARK MANAGEMENT 718-545-0820	<b>FAMOUS ARTISTS</b> 212-245-3939
IELLENCAMP, JOHN IERCURY	RON WEISNER ENTERTAINMENT 310-550-8200 310-550-8511	CREATIVE ARTISTS AGENCY 310-288-4545
APITOL	MOREY ALEXANDER ARTISTS ALEXANDER 310-652-5050	<b>FAMOUS ARTISTS</b> 212-245-3939
IEN AT LARGE ASTWEST/ATL G	ANDY GIBSON TREVEL PRODUCTIONS 216-641-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
IETALLICA LEKTRA	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-949-6900
IETHENY, PAT EFFEN	TED KURLAND TED KURLAND ASSOCIATES 617-254-0007	N/A
IICHAEL, GEORGE OLUMBIA	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	CREATIVE ARTISTS AGENCY 310-288-4545
ASTWEST/ATL G	ERIC WRIGHT & JERRY HELLER RUTHLESS RECORDS 818-710-0060	ICM (NY) 212-556-5600
IIDLER, BETTE TLANTIC/ATL G	BONNIE BRUCKHEIMER ALL GIRL PRODUCTIONS 818-560-6547	CREATIVE ARTISTS AGENCY 310-288-4545
IIDNIGHT OIL OLUMBIA	GARY MORRIS (011-61-2) 660-0677 AUSTRALIA	CREATIVE ARTISTS AGENCY 310-288-4545
IIKE & THE MECHANICS TLANTIC/ATL G	TONY SMITH HIT & RUN MUSIC LTD (011-44-71) 581-0261 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
IILLS, STEPHANIE ICA	ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	ASSOCIATED BOOKING CORP 212-874-2400
IINISTRY IRE/WARNER BROS	JON & MARSHA ZAZULA CRAZED MGMT 908-972-3456	STAR SEED LTD 312-935-1677

ARTIST	CONTACT	AGENT
MINT CONDITION PERSPECTIVE/A&M	JAMES GREER WE CARE FOR MUSIC INC. 612-488-0133	<b>FAMOUS ARTISTS</b> 212-245-3939
MITCHELL, JONI GEFFEN	PETER ASHER PETER ASHER MGMT. 310-273-9433	CREATIVE ARTISTS AGENCY 310-288-4545
MONEY, EDDIE COLUMBIA	ARNIE PUSTILNIK/MICK BRIGDEN BILL GRAHAM MGMT. 415-541-4900	PREMIER TALENT AGENCY 212-758-4900
MONIE LOVE WARNER BROS	JORGE HINOJOSA RHYME SYNDICATE 818-563-1030	WILLIAM MORRIS AGENCY (LA) 310-274-7451
MONTGOMERY, JOHN MICHAEL ATLANTIC/ATL G	JOHN DORRIS HALLMARK DIRECTION 615-320-7714	MONTEREY PENINSULA ARTISTS 408-624-4889
MOODY BLUES POLYDOR/PLG	TOM HULETT TOM HULETT & ASSOC 310-275-7774	ICM (NY) 212-556-5600
MORRISON, VAN POLYDOR/PLG	NICKI JUNG EXILE PRODUCTION LTD. (011-44-81) 994-4552 ENGLAND	N/A
MORRISSEY SIRE/REPRISE	ROB KAHANE  KAHANE ENTERTAINMENT  818-990-3336  UK CONTACT  TONY ENGLISH (ATTY)  (011-44-71) 439-8692	ICM (LA) 310-550-4000
MOTEN, WENDY EMI/ERG	DICK WILLIAMS/STEVE SCHMERLER THUNDERBIRD PROD./S. MOIR CO. 313-647-9531 818-955-8707	N/A
MOTLEY CRUE ELEKTRA	DOUG THALER TOP ROCK DEVELOPMENT CORP 310-858-7800	ICM (NY) 212-556-5600
MR. BIG ATLANTIC/ATL G	BOB BRIGHAM/HERBIE HERBERT HERBIE HERBERT MGMT.,INC. 415-554-8130	PREMIER TALENT AGENCY 212-758-4900
MURDOCK, SHIRLEY LMR/RCA	LARRY TROUTMAN TROUTMAN ENTERPRISES INC 513-278-5811	FAMOUS ARTISTS 212-245-3939
MURPHY, EDDIE MOTOWN	DONNA ROSS JONES TRANSITION MUSIC 213-463-9780	ICM (NY) 212-556-5600
MURPHY, PETER BEGGARS BANQUET	CHRIS GILBERT ROCKMASTERS ARTIST MGMT. (011-44-71) 727-8636 ENGLAND	INTERTALENT AGENCY - NY 212-246-1505
MYLES, ALANNAH ATLANTIC/ATL G	GARY BORMAN BORMAN ENTERTAINMENT 310-859-9978	ICM (LA) 310-550-4000
N2DEEP PROFILE	LOUIS BURRELL/AL HORTON BUST IT PROD. 510-569-8475 510-596-9954	N/A
NAJEE EMI/ERG	BILL HICKMAN HUSH PRODUCTIONS 212-582-1095	PYRAMID ENTERTAINMENT GROUP 212-242-7274
NASH, GRAHAM ATLANTIC/ATL G	BILL SIDDONS SIDDONS & ASSOC. 213-462-6156	CREATIVE ARTISTS AGENCY 310-288-4545
NAUGHTY BY NATURE TOMMY BOY	SHAKIM COMPERE FLAVOR UNIT 201-333-4883	WILLIAM MORRIS AGENCY (NY) 212-586-5100
NEDS ATOMIC DUSTBIN CHAOS/COLUMBIA	STEVE RENNIE REN MGMT. 818-501-4873	ICM (NY) 212-556-5600
NEIL, VINCE WARNER BROS	GARY BIRD <b>BULLET ENT.</b> 818-846-8200	CREATIVE ARTISTS AGENCY 310-288-4545

ARTIST	CONTACT	AGENT
<b>NELSON</b> DGC	(TOUR MANAGER) GARY GROSJEAN 619-322-1002	WILLIAM MORRIS AGENCY (LA) 310-274-7451
NEVIL, ROBBIE N/A	GARY STAMLER/CHARLES RAGGIO GARY STAMLER MGMT. 213-891-5059	N/A
NEVILLE BROTHERS A&M	ARNIE PUSTILNIK/MICK BRIGDEN BILL GRAHAM MGMT. 415-541-4900	WILLIAM MORRIS AGENCY (LA) 310-274-7451
NEVILLE, AARON A&M	ARNIE PUSTILNIK/MICK BRIGDEN BILL GRAHAM MGMT. 415-541-4900	WILLIAM MORRIS AGENCY (LA) 310-274-7451
NEVILLE, IVAN	ARNIE PUSTILNIK/MICK BRIGDEN BILL GRAHAM MGMT. 415-541-4900	WILLIAM MORRIS AGENCY (LA) 310-274-7451
NEW KIDS ON THE BLOCK COLUMBIA	DICK SCOTT ENT 212-581-2500	<b>FAMOUS ARTISTS</b> 212-245-3939
NEW ORDER QWEST/WARNER BROS	<b>TOM ATENCIO</b> 213-468-0105	WILLIAM MORRIS AGENCY (LA) 310-274-7451
NICKS, STEVIE MODERN/ATL G	GLEN PARRISH MANAGEMENT 213-465-8193	CREATIVE ARTISTS AGENCY 310-288-4545
NINE INCH NAILS NOTHING/INTRSCOPE/AG	JOHN A. MALM JR.  CONSERVATIVE 216-356-6256	ARTISTS & AUDIENCE 212-721-2400
NIRVANA DGC	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	WILLIAM MORRIS AGENCY (LA) 310-274-7451
IITZER EBB GEFFEN	SECOND VISION 212-334-9260 (FAX) 212-925-4745	INTERNATIONAL TALENT GROUP 212-221-7945
NOEL MERCURY	VITO BRUNO  AM/PM ENTERTAINMENT 212-941-8990	N/A
NWA RUTHLESS/PRIORITY	ERIC WRIGHT & JERRY HELLER RUTHLESS RECORDS 818-710-0060	N/A
NYLONS SCOTTI BROS/BMG	WAYNE THOMPSON  ABSOLUTE ENT. INC. 416-348-9811	WILLIAM MORRIS AGENCY (LA) 310-274-7451
O'CONNOR, SINEAD INSIGN/CHRYSALIS/ERG	<b>STEVE FARGNOLI MGMT.</b> (011-44-71) 938-3555 ENGLAND	PREMIER TALENT AGENCY 212-758-4900
D'NEAL, ALEXANDER FABU/A&M	DOUGLAS MCNEIL PHOENIX MGMT 804-379-8270	<b>FAMOUS ARTISTS</b> 212-245-3939
DCASEK, RIC REPRISE	ELLIOT ROBERTS LOOKOUT MANAGEMENT 310-394-2944	N/A
OCEAN BLUE BIRE/REPRISE	<b>PETER FREEDMAN</b> 212-265-1776	N/A
OCEAN, BILLY VE	KIMMY MASON JIVE RECORDS 212-727-0016	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DFRA HAZA HANACHIE RECORDS	BEZALEL ALONI D-WAN INTERNATIONAL 310-441-0025	E TALENT INTERNATIONAL 818-752-3600
DINGO BOINGO GIANT	MIKE GORMLEY/LAURA ENGEL  LA PERSONAL DEVELOPMENT 310-657-6999 (FAX) 310-657-3999	MONTEREY PEN. ART-MEMPHIS 615-726-0950
OMD VIRGIN	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	ICM (NY) 212-556-5600
OSBOURNE, OZZY EPIC	SHARON OSBOURNE SHARON OSBOURNE MGMT (011-44-71) 289-3477 ENGLAND USA PHONE # 310-859-7761	ICM (NY) 212-556-5600

ARTIST	CONTACT	AGENT
OSLIN, K.T. RCA	STAN MORESS MORESS NANAS & SHEA ENT 615-329-9945	WILLIAM MORRIS AGENCY (NASH) 615-385-0310
OSMOND, DONNY N/A	WILLIAM WAITE DONNY OSMOND ENT. 714-557-3960	INTERNATIONAL TALENT GROUP 212-221-7945
PAGE, JIMMY GEFFEN	BRIAN GOODE OUTRIDER MGMT. (011-44-71) 792-1110 ENGLAND	CREATIVE ARTISTS AGENCY 310-288-4545
PAGE, TOMMY SIRE/WARNER BROS	RAY ANDERSON <b>S.D.M.A.</b> 310-399-7744	<b>FAMOUS ARTISTS</b> 212-245-3939
PALMER, ROBERT EMI/ERG	DAVID HARPER  DAVID HARPER MGMT.  (011-44-81) 741-1687 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PANTERA EAST-WEST/ATL G	WALTER O'BRIEN CONCRETE MGMT. 212-247-8030	PINNACLE ENT. 212-580-1229
PAPERBOY NEXT PLATEAU/FFRR	ANTHONY MCFARLAND 213-756-1709	<b>FAMOUS ARTISTS</b> 212-245-3939
PARTON, DOLLY COLUMBIA/NASHVILLE	SANDY GALLIN/JIM MOREY GALLIN/MOREY & ASSOC 310-659-5593	CREATIVE ARTISTS AGENCY 310-288-4545
THE PARTY HOLLYWOOD	DAVE KAPLAN  DAVE KAPLAN MGMT  213-851-8800	ICM (LA) 310-550-4000
PEARL JAM EPIC	KELLY CURTIS  KELLY CURTIS MGMT. 206-728-9781 206-728-0336	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PEBBLES MCA	P.T. ENTERTAINMENT 404-266-9307	N/A
PENDERGRASS, TEDDY ELEKTRA	DANIEL MARKUS / ED GERARD DREAM STREET 310-395-6550	N/A
PENISTON, CECE A&M	<b>DAMON JONES</b> 310-841-6312	<b>FAMOUS ARTISTS</b> 212-245-3939
PENN, MICHAEL	<b>ADDIS/WECHSLER</b> 213-954-9000	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PET SHOP BOYS EMI/ERG	ARMA ANDON ANDON ARTISTS 212-956-6700	WILLIAM MORRIS AGENCY (LA) 310-274-7451
<b>PETE ROCK</b> ELEKTRA	MECCA & THE SOUL BROTHER PROD. 914-235-0931	N/A
PETTY, TOM MCA	TONY DIMITRIADES EASTEND MGMT 213-653-9755	PREMIER TALENT AGENCY 212-758-4900
PHILLIPS, SAM VIRGIN	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	INTERNATIONAL TALENT GROUP 212-221-7945
PHISH ELEKTRA	JOHN PALUSKA <b>DIONYSIAN PROD.</b> 617-862-8850	MONTEREY PENINSULA ARTISTS 408-624-4889
PINK FLOYD COLUMBIA	STEVE O'ROUKE EMKA PRODUCTIONS (011-44-71) 221-2046 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
PLANT, ROBERT ATLANTIC/ATL G	BILL CURBISHLEY/LEN HAWKES TRINIFOLD MANAGEMENT LTD. (011-44-71) 487-3301 ENGLAND	ICM (NY) 212-556-5600
PM DAWN G STREET/ISLAND/PLG	BOOTS MCEVOY  G STREET MANAGEMENT 212-477-9882	WILLIAM MORRIS AGENCY (LA) 310-274-7451
POINDEXTER, BUSTER N/A	STEVE PAUL <b>BLUE SKY</b> 212-529-8811	AGENCY FOR THE PERF. ARTS 310-273-0744

ARTIST	CONTACT	AGENT
POINTER SISTERS SBK/ERG	GARY REID REID MANAGEMENT 213-467-4394	WILLIAM MORRIS AGENCY (LA) 310-274-7451
POISON CAPITOL	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	ICM (NY) 212-556-5600
POP, IGGY VIRGIN	ART COLLINS MANAGEMENT 212-724-5483	ICM (NY) 212-556-5600
PORNO FOR PYROS WARNER BROS	TED GARDNER PERRY FARRELL MGMT. 213-930-0080	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PORTRAIT CAPITOL	HERB TRAWICK THE TRAWICK COMPANY 818-783-1281	WILLIAM MORRIS AGENCY (LA) 310-274-7451
POSITIVE K ISLAND/PLG	RUSSELL SIMMONS RUSH PRODUCTIONS 212-337-1400	<b>FAMOUS ARTISTS</b> 212-245-3939
THE POGUES WARNER BROS	FRANK MURRAY <b>HILL 16</b> (011-44-71) 625-7702 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PRETENDERS SIRE/WARNER BROS	GAIL COLSON  GAILFORCE MANAGEMENT (011-44-71) 581-0261 ENGLAND	PREMIER TALENT AGENCY 212-758-4900
PRIEST, MAXI VIRGIN	DANIEL MARKUS / ED GERARD  DREAM STREET  310-395-6550	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PRIMUS INTERSCOPE/ATL G	DAVID LEFKOWITZ  DAVID LEFKOWITZ MGMT. 415-777-1715	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PRINCE PAISLEY PARK/WB	GILBERT DAVISON/JILL WILLIS PAISLEY PARK MGMT 612-474-8555	CREATIVE ARTISTS AGENCY 310-288-4545
PUBLIC ENEMY CHAOS/DEF JAM/COL	RUSSELL SIMMONS RUSH PRODUCTIONS 212-337-1400	WILLIAM MORRIS AGENCY (NY) 212-586-5100
THE PURSUIT OF HAPPINESS MERCURY	JEFF ROGERS SWELL MUSIC, INC. 416-367-8257	MONTEREY PENINSULA ARTISTS 408-624-4889
QUEEN HOLLYWOOD	JIM BEACH QUEEN PRODUCTIONS (011-44-71) 727-5641 ENGLAND	N/A
QUEEN LATIFAH TOMMY BOY/WB	SHAKIM COMPERE FLAVOR UNIT 201-333-4883	WILLIAM MORRIS AGENCY (NY) 212-586-5100
QUEENSRYCHE EMI/ERG	CLIFF BURNSTEIN/PETER MENSCH  Q PRIME 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-949-6900
R. KELLY & PUBLIC ANNOUNCEMENT	BARRY HANKERSON BLACKGROUND ENTERTAINMENT GRP 213-464-8939	FAMOUS ARTISTS 212-245-3939
R.E.M. WARNER BROS	JEFFERSON HOLT R.E.M. ATHENS LTD. 706-353-6689	MONTEREY PENINSULA ART - NASH 615-726-0950
RAITT, BONNIE CAPITOL	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	MONTEREY PENINSULA ARTISTS 408-624-4889
RANKS, SHABBA EPIC	(ATTORNEY) KENDALL MINTER 212-977-9700	<b>FAMOUS ARTISTS</b> 212-245-3939
RED HOT CHILI PEPPERS WARNER BROS	LINDY GOETZ LINDY GOETZ MGMT 818-508-1875	WILLIAM MORRIS AGENCY (LA) 310-274-7451
REDMAN CHAOS	PARISH SMITH SHUMA MGMT 516-422-2483	ICM (NY) 212-556-5600

ARTIST	CONTACT	AGENT
REED, LOU SIRE/WARNER BROS	ALAN STEIN, ESQ ZISSU,STEIN & MOSHER 212-683-5320	ICM (NY) 212-556-5600
THE REMBRANDTS EASTWEST/ATL G	GEORGE GHIZ MOGUL ENTERTAINMENT 310-278-8877	CREATIVE ARTISTS AGENCY 310-288-4545
REMEDY HOLLYWOOD	DANNY ALAURA ALAURA INTERNATIONAL 408-236-2138	N/A
REO SPEEDWAGON EPIC	JOHN BARUCK/TOM CONSOLO BARUCK & CONSOLO MGMT. 818-907-9072	ICM (NY) 212-556-5600
RESTLESS HEART RCA	FITZGERALD/HARTLEY 805-641-6441	WILLIAM MORRIS AGENCY (NASH 615-385-0310
RICHARDS, KEITH VIRGIN	JANE ROSE RAIN DROP SERVICES 212-315-2680	PREMIER TALENT AGENCY 212-758-4900
RICHIE, LIONEL MERCURY	FREDDY DEMANN  DEMANN ENTERTAINMENT  213-852-1500	HOWARD ROSE AGENCY 310-277-3630
RIFF SBK/ERG	SKIP VAN RENSALIER/MARGO LEWIS TALENT SOURCE MGMT. 212-765-1709	WILLIAM MORRIS AGENCY (NY) 212-586-5100
"RIGHT," SAID FRED CHARISMA	PADDY SPINKS <b>HIT &amp; RUN</b> 310-274-4555	<b>FAMOUS ARTISTS</b> 212-245-3939
RILEY, CHERYL PEPSI WARNER BROS	LOU GEORGE FORCEFUL ENTERPRISES 718-604-1691	ICM (NY) 212-556-5600
ROBERTSON, ROBBIE GEFFEN	ADDIS/WECHSLER 213-954-9000	CREATIVE ARTISTS AGENCY 310-288-4545
ROBIN S BIG BEAT/ATL G	ALAN GEORGE NEW STYLE MGMT. 212-315-4669	FAMOUS ARTISTS 212-245-3939
ROBINSON, SMOKEY SBK/ERG	MICHAEL ROSHKIND 213-461-9954	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ROGER REPRISE	LARRY TROUTMAN TROUTMAN ENTERPRISES INC 513-278-5811	<b>FAMOUS ARTISTS</b> 212-245-3939
THE ROLLING STONES VIRGIN	PRINCE RUPERT LOEWENSTEIN (011-44-71) 839-6454 ENGLAND	N/A
RONSTADT, LINDA ELEKTRA	PETER ASHER PETER ASHER MGMT. 310-273-9433	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ROTH, DAVID LEE WARNER BROS	N/A	CREATIVE ARTISTS AGENCY 310-288-4545
ROXETTE EMI/ERG	MARIE DIMBERG (011-46-8) 764-3800 SWEDEN	CREATIVE ARTISTS AGENCY 310-288-4545
ROZALLA EPIC	CHRIS SARGENT  MADHAT MUSIC  (011-44-71) 402-5083 ENGLAND	N/A
RTZ N/A	PAUL AHERN PAUL AHERN MGMT. 303-925-1519	WILLIAM MORRIS AGENCY (LA) 310-274-7451
RUDE BOYS ATLANTIC/ATL G	ANDY GIBSON TREVEL PRODUCTIONS 216-641-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
RUN DMC PROFILE	RUSSELL SIMMONS RUSH PRODUCTIONS 212-337-1400	<b>FAMOUS ARTISTS</b> 212-245-3939
RUSH ATLANTIC/ATL G	RAY DANIELS SRO MGMT. 416-923-5855 CANADA	ICM (NY) 212-556-5600

ARTIST	CONTACT	AGENT
S.O.U.L. S.Y.S.T.E.M. ARISTA	BARBARA WARREN COLE/CLIVILLES MUSIC ENT. 212-633-9775	<b>FAMOUS ARTISTS</b> 212-245-3939
SADE EPIC	ROGER DAVIES/LINDSAY SCOTT ROGER DAVIES MANAGEMENT 213-850-0662	CREATIVE ARTISTS AGENCY 310-288-4545
SAIGON KICK THIRD STONE/ATL/ATL G	WARREN WYATT WYATT MGMT. WORLDWIDE (714)839-7700	ICM (NY) 212-556-5600
SALT-N-PEPA NEXT PLATAEU/LON/PLG	HERBIE LOVEBUG IDOL MAKERS 718-729-8697	ICM (NY) 212-556-5600
AMBORA, RICHIE MERCURY	NICK MOYLE AGGRESSIVE MANAGEMENT 908-219-9739	PREMIER TALENT AGENCY 212-758-4900
SANBORN, DAVID LEKTRA	PATRICK RAINS PATRICK RAINS & ASSOC 310-550-6132	ICM (LA) 310-550-4000
ANTANA OLYDOR/PLG	JORGE SANTANA SANTANA MGMT 415-346-8141	CREATIVE ARTISTS AGENCY 310-288-4545
ATRIANI, JOE ELATIVITY	ARNIE PUSTILNIK/MICK BRIGDEN BILL GRAHAM MGMT. 415-541-4900	INTERNATIONAL TALENT GROUP 212-221-7945
CAGGS, BOZ IRGIN	HOWARD KAUFMAN H.K. MGMT. 310-967-2300	HOWARD ROSE AGENCY 310-277-3630
CARFACE AP-A-LOT/PRIORITY	JAS MGMT. (RAP-A-LOT PROD.) 713-890-8487	<b>FAMOUS ARTISTS</b> 212-245-3939
CORPIONS	DOC MCGHEE MCGHEE ENTERTAINMENT 310-278-7300	WILLIAM MORRIS AGENCY (NY) 212-586-5100
EAL RE/WARNER BROS	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	CREATIVE ARTISTS AGENCY 310-288-4545
ECADA, JON BK/ERG	EMILIO ESTEFAN ESTEFAN ENTERPRISES 305-666-0291	WILLIAM MORRIS AGENCY (LA) 310-274-7451
EGER, BOB APITOL	PUNCH ANDREWS PUNCH ENTERPRISES 313-642-0910	ICM (LA) 310-550-4000
HAI ASOLINE ALLEY/MCA	DEREK MARTIN TMC ENTERTAINMENT 310-275-3377	WILLIAM MORRIS AGENCY (LA) 310-274-7451
HAKESPEAR'S SISTER ONDON/PLG	STEVE BLACKWELL  STEVE BLACKWELL MGMT. (011-44-81) 341-6038 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
HAMEN PIC	CHARLES COSH CHARLES COSH MGMT. (011-44-81) 555-5423 ENGLAND	ARTISTS & AUDIENCE 212-721-2400
MANICE	DILL DED.	



BILL DERN BILL DERN MGMT. 213-656-1417

IA CHEVERES 818-985-6787 N/A

N/A

WILLIAM MORRIS AGENCY (LA) 310-274-7451 WILLIAM MORRIS AGENCY (NY) 212-586-5100

**CREATIVE ARTISTS AGENCY** 310-288-4545

N/A

LOUISE FERGUSON FAMOUS ARTISTS
FERGUSON MGMT. 212-245-3939

SHOCKED, MICHELLE

**MERCURY** 

SILK ELEKTRA

ARTIST	CONTACT	AGENT
SIMON, CARLY ARISTA	<b>ARLYNE-ROTHBERG</b> 310-276-2214 310-275-3875	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SIMON, PAUL WARNER BROS	IAN HOBLYN PAUL SIMON MUSIC 212-541-7571 (FAX) 212-582-7607	N/A
SIMPLE MINDS A&M	MANAGEMENT WORKS CLIVE BANKS (011-44-81) 741-9933 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SIMPLY RED EASTWEST/ATL G	ELLIOT RASHMAN  SO WHAT LTD  (011 44 61) 228-2457 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
SIMS, KYM N/A	FRANK RODRIGO BREAKOUT MGMT. 708-387-7100	<b>FAMOUS ARTISTS</b> 212-245-3939
SIOUXSIE & THE BANSHEES GEFFEN	TIM COLLINS  MISSION IMPOSSIBLE  (011-44-27) 373-1251 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SIR MIX-A-LOT DEF AMER/RHYME/REPRISE	RICARDO FRASIER RHYME CARTEL 206-285-4715	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SKID ROW ATLANTIC/ATL G	DOC MCGHEE MCGHEE ENTERTAINMENT 310-278-7300	PREMIER TALENT AGENCY 212-758-4900
SLAUGHTER CHRYSALIS/ERG	BUDD CARR / WILL SHARPE CARR/SHARPE ENTERTAINMENT 310-247-9400	MONTEREY PENINSULA ARTISTS 408-624-4889
SLAYER DEF AMERICAN/WB	RICK SALES P. GRANT MANAGEMENT 310-820-5201	ICM (NY) 212-556-5600
SLICK RICK RAL/DEF JAM/COLUMBIA	CARL JORDAN BIG D RUSH ARTIST MANAGEMENT 212-337-1400	N/A
SMITH, MICHAEL W	MIKE BLANTON/DAN HARRELL BLANTON/HARRELL MGMT 615-329-2611	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
SMITHEREENS CAPITOL	BURT STEIN BURT STEIN ENTERTAINMENT 213-850-8848	PREMIER TALENT AGENCY 212-758-4900
SMYTH, PATTY MCA	ARNOLD STIEFEL/RANDY PHILLIPS STIEFEL/PHILLIPS ENT. 310-275-3377 (FAX) 310-275-8774	N/A
SNOW EASTWEST/ATL G	STEVE SALEM MOTOR JAM 212-473-7673	<b>FAMOUS ARTISTS</b> 212-245-3939
SOCIAL DISTORTION EPIC	JIM GUERINOT REBEL WALT MANAGEMENT 213-469-2411	ICM (LA) 310-550-4000
SOHO EASTWEST/ATL G	N/A	INTERNATIONAL TALENT GROUP 212-221-7945
SONIC YOUTH DGC	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	TWIN TOWERS BOOKING 212-995-0649
SOUL ASYLUM COLUMBIA	ADDIS/WECHSLER 213-954-9000	MONTEREY PENINSULA ARTISTS 408-624-4889
SOUL II SOUL VIRGIN	ANDY LEWIS INTERNATIONAL MANAGEMENT (011-44-71) 284-0393 ENGLAND	<b>FAMOUS ARTISTS</b> 212-245-3939
SOUNDGARDEN A&M	SUSAN SILVER SUSAN SILVER MGMT. 206-623-9268	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SOUP DRAGONS MERCURY	RICK ROGERS MGMT. (011-44-71) 713-0877 ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
SPENCER, TRACIE	<b>STAN PLESSER</b> 913-649-3506	CREATIVE ARTISTS AGENCY 310-288-4545

ARTIST	CONTACT	AGENT
SPICE ONE JIVE	CHAZ HAYES  CHAZ HAYES MANAGEMENT 209-544-1267	N/A
SPIN DOCTORS EPIC	DAVID SONENBERG  DAVID SONENBERG MGMT. 212-877-0400	PINNACLE ENT. 212-580-1229
SPRINGFIELD, RICK	RON WEISNER ENTERTAINMENT 310-550-8200 310-550-8511	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SPRINGSTEEN, BRUCE COLUMBIA	JON LANDAU JON LANDAU MGMT. 203-625-8601	PREMIER TALENT AGENCY 212-758-4900
STANSFIELD, LISA ARISTA	JAZZ SUMMERS BIG LIFE MGMT (011-44-71) 323-3888 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
STARR, BRENDA K	ANGELO ELLERBEE (PUBLICIST) 212-757-5454	FAMOUS ARTISTS 212-245-3939
STEELHEART MCA	STAN POSES UNITED ENTERTAINMENT 212-399-0100	PREMIER TALENT AGENCY 212-758-4900
STEREO MC'S G STREET/ISLAND/PLG	BOOTS MCEVOY  G STREET MANAGEMENT 212-477-9882	WILLIAM MORRIS AGENCY (NY) 212-586-5100
STEVIE B. EPIC	CHARLIE GILREATH GEC 310-552-3301	<b>FAMOUS ARTISTS</b> 212-245-3939
STEWART, ROD WARNER BROS	ARNOLD STIEFEL/RANDY PHILLIPS STIEFEL/PHILLIPS ENT. 310-275-3377 (FAX) 310-275-8774	CREATIVE ARTISTS AGENCY 310-288-4545
STIGERS, CURTIS ARISTA	C. WINSTON SIMONE MGMT. 212-974-5322	PREMIER TALENT AGENCY 212-758-4900
STILLS, STEPHEN GOLD HILL	GERRY TOLMAN MGMT NETWORK 213-874-8000	CREATIVE ARTISTS AGENCY 310-288-4545
STING A&M	MILES COPELAND 818-505-1925	FRONTIER BOOKING INTERNAT'L 212-221-1919
STONE ROSES GEFFEN	GREG LEWERKE VAULT MANAGEMENT 310-278-3815	N/A
STONE TEMPLE PILOTS ATLANTIC/ATL G	STEVE STEWART STEVE STEWART MGMT. 213-874-8020	WILLIAM MORRIS AGENCY (LA) 310-274-7451
THE STORM NTERSCOPE/ATL G	SCOTT BOOREY 510-426-4700	WILLIAM MORRIS AGENCY (NY) 212-586-5100
STRAIT, GEORGE MCA	IRV WOOLSEY IRV WOOLSEY CO. 615-329-2402	IRV WOOLSEY CO. 615-329-2402
STREISAND, BARBRA COLUMBIA	MARTY ERLICHMAN MARTIN ERLICHMAN ASSOCIATES 213-653-1555	CREATIVE ARTISTS AGENCY 310-288-4545
STYX N/A	RON WEISNER ENTERTAINMENT 310-550-8200 310-550-8511	CREATIVE ARTISTS AGENCY 310-288-4545
SUICIDAL TENDENCIES EPIC	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	QBQ ENTERTAINMENT 212-949-6900
SUMMER, DONNA N/A	GERALD ROSENBLATT ROSENBLATT LAW 310-319-0120 310-393-5345	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SUMMER, HENRY LEE PIC	JAMES BOGARD JAMES BOGARD ASSOC 317-849-3203	MONTEREY PENINSULA ARTISTS 408-624-4889
THE SUNDAYS DGC	RAYMOND COFFER  RAYMOND COFFER MGMT (011-44-81) 420-4430 ENGLAND	MONTEREY PENINSULA ARTISTS 408-624-4889

ARTIST	CONTACT	AGENT
SWEAT, KEITH ELEKTRA	HIRIAM HICKS HIRIAM MGMT 215-790-0833	ICM (NY) 212-556-5600
SWEET SENSATION EASTWEST/ATL G	ARTIST ONLY MANAGEMENT 718-380-4001	<b>FAMOUS ARTISTS</b> 212-245-3939
SWEET, MATTHEW ZOO RECORDS	RUSSELL D. CARTER RUSSELL CARTER ARTIST MGMT. 404-377-9900	MONTEREY PENINSULA ARTISTS 408-624-4889
SWING OUT SISTER FONTANA/MERCURY	BENNETT FREED ONE LOVE MANAGEMENT 213-930-1086	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SWV RCA	MAUREEN SINGLETON <b>SINGLETON MGMT.</b> 718-636-1888 (FAX) 718-636-0663	ICM (LA) 310-550-4000
SYBIL NEXT PLATAEU/LON/PLG	JOE GANDHI SILVA/GANDHI ASSOC. 212-757-1616	<b>FAMOUS ARTISTS</b> 212-245-3939
TAYLOR, JAMES COLUMBIA	PETER ASHER PETER ASHER MGMT. 310-273-9433	WILLIAM MORRIS AGENCY (NY) 212-586-5100
TEARS FOR FEARS MERCURY	DEBRA BAUM <b>WHIRLWIND ENT. GROUP INC.</b> 818-905-1777 (FAX) 818-905-5234	CREATIVE ARTISTS AGENCY 310-288-4545
TECHNOTRONIC SBK/ERG	JIM GARFIELD 914-855-9439	<b>FAMOUS ARTISTS</b> 212-245-3939
TEMPLE OF THE DOG	SUSAN SILVER SUSAN SILVER MGMT. 206-623-9268	N/A
TERRY, TONY EPIC	ARTIST ONLY MANAGEMENT 718-380-4001	<b>FAMOUS ARTISTS</b> 212-245-3939
TESLA GEFFEN	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	QBQ ENTERTAINMENT 212-949-6900
TESTAMENT ATLANTIC/ATL G	ARTHUR SPIVAK SPIVAK ENTERTAINMENT 310-278-8877	ICM (LA) 310-550-4000
THEY MIGHT BE GIANTS ELEKTRA	JAMIE KITMAN THE HORN BLOW GROUP USA INC. 914-359-4792	MONTEREY PENINSULA ARTISTS 408-624-4889
THOMPSON TWINS WARNER BROS	GARY KURFIRST OVERLAND PRODUCTIONS 212-489-4820	N/A
THOROGOOD, GEORGE EMI/ERG	BILL HUTCHINGS INDEPENDENT PRODUCTIONS INC 215-274-8671	CREATIVE ARTISTS AGENCY 310-288-4545
THROWING MUSES SIRE/WARNER BROS	BILLY O'CONNELL/GEOFF TRUMP THROWING MANAGEMENT 401-849-8344	MONTEREY PENINSULA ARTISTS 408-624-4889
TIKARAM, TANITA REPRISE	PAUL CHARLES ASGAURD (011-44-71) 387-5090 ENGLAND	PREMIER TALENT AGENCY 212-758-4900
TIMMY T	MOREY ALEXANDER ARTISTS ALEXANDER 310-652-5050	<b>FAMOUS ARTISTS</b> 212-245-3939
TIN MACHINE VICTORY/PLG	ROBERT GOODALE ISOLAR ENTERPRISES 212-308-9345	INTERNATIONAL TALENT GROUP 212-221-7945
TITIYO TELEGRAM REC/ARISTA	KLAS LUNDING/PETER ALMERJ TELEGRAM MGMT. (011-46-8) 660-4606 SWEDEN	N/A
TLC	PT ENT.	WILLIAM MORRIS AGENCY (NY) 212-586-5100

CONTACT	AGENT
CHRIS BLAKE BLAKE & BRADFORD 310-456-3883	CREATIVE ARTISTS AGENCY 310-288-4545
MARTY SCHWARTZ DECENT MGMT 213-882-8000	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	ICM (LA) 310-550-4000
RANDY AUSTIN  DANGEROUS MUSIC MANAGEMENT 510-832-0925	<b>FAMOUS ARTISTS</b> 212-245-3939
FITZGERALD/HARTLEY 805-641-6441	WILLIAM MORRIS AGENCY (LA) 310-274-7451
VITO BRUNO AM/PM ENTERTAINMENT 212-941-8990	PYRAMID ENTERTAINMENT GROUP 212-242-7274
LIB HATCHER LIB HATCHER AGENCY 615-383-7258	CREATIVE ARTISTS AGENCY 310-288-4545
LOUIS BURRELL/AL HORTON BUST IT PROD. 510-569-8475 510-596-9954	ICM (LA) 310-550-4000
RUSSELL SIMMONS RUSH PRODUCTIONS 212-337-1400	CREATIVE ARTISTS AGENCY 310-288-4545
KEN KRAGEN KRAGEN & COMPANY 310-854-4400	WILLIAM MORRIS AGENCY (NASH) 615-385-0310
SHARK ENTERTAINMENT 908-815-1991	CREATIVE ARTISTS AGENCY 310-288-4545
CINDY DUPREE DUPREE COMPANY 212-840-2775	WILLIAM MORRIS AGENCY (NASH) 615-385-0310
PLATINUM GOLD PRODUCTIONS 310-275-7329	ICM (NY) 212-556-5600
DAVE KAPLAN  DAVE KAPLAN MGMT  213-851-8800	PREMIER TALENT AGENCY 212-758-4900
ROGER DAVIES/LINDSAY SCOTT ROGER DAVIES MANAGEMENT 213-850-0662	CREATIVE ARTISTS AGENCY 310-288-4545
PAUL MCGUINESS PRINCIPLE MANAGEMENT 212-765-2330	PREMIER TALENT AGENCY 212-758-4900
DAVID HARPER <b>DAVID HARPER MGMT.</b> (011-44-81) 741-1687 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
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