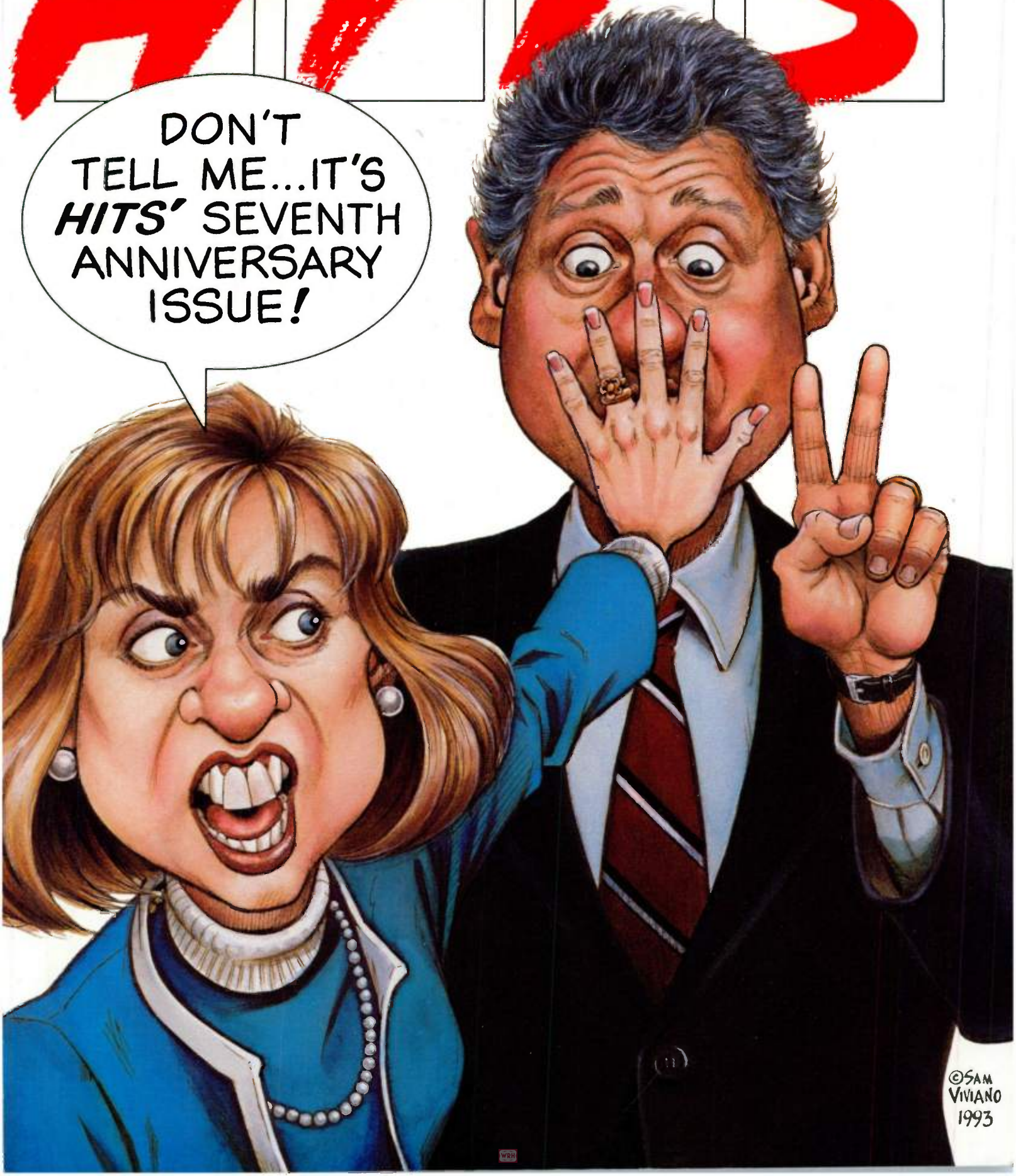


# HITS

DON'T  
TELL ME...IT'S  
*HITS'* SEVENTH  
ANNIVERSARY  
ISSUE!



©SAM  
VIVIANO  
1993

WRH



GASOLINE ALLEY

We're not **shai**  
about our **HITS**



STIEFEL · PHILLIPS  
ENTERTAINMENT

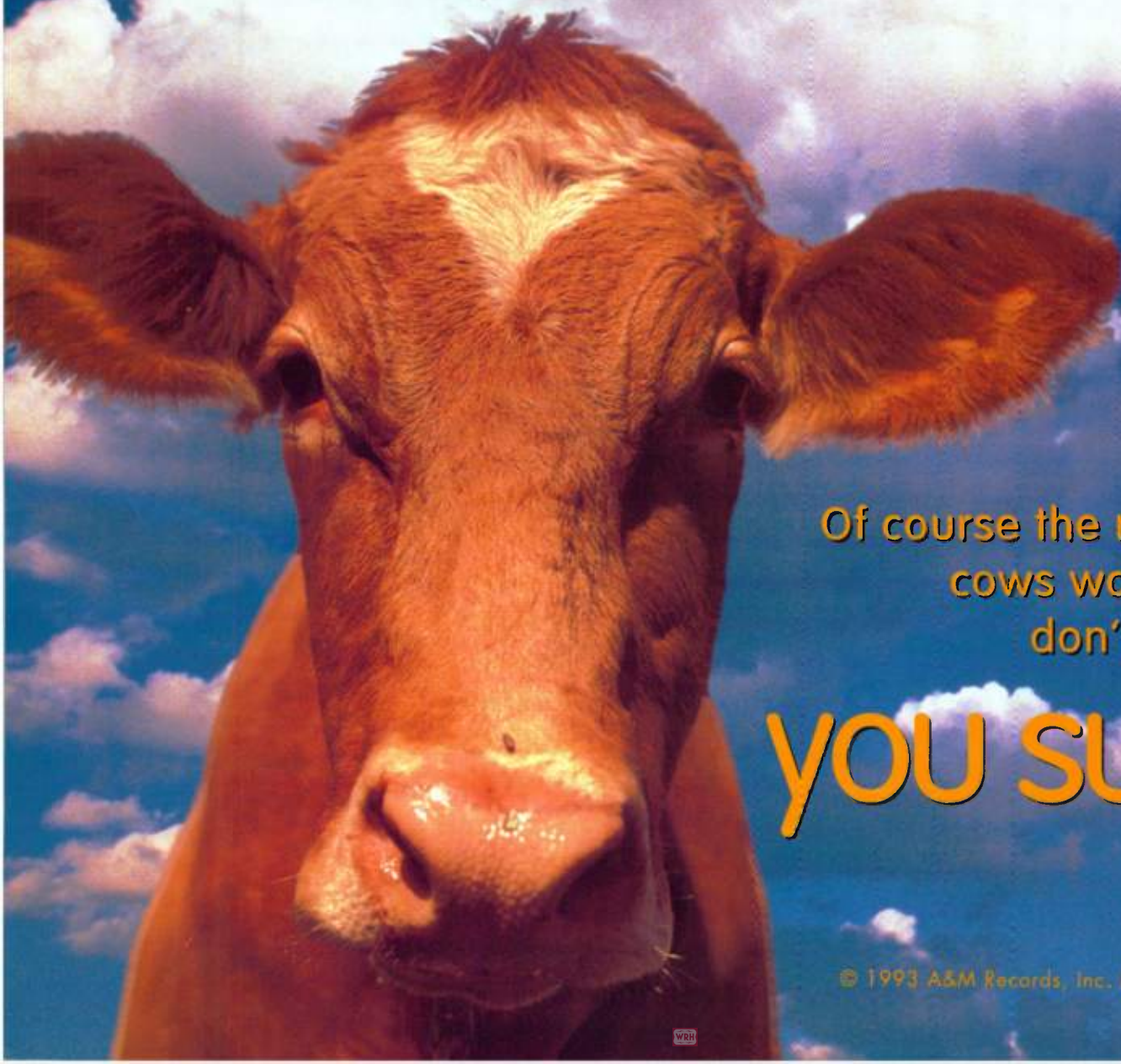






We wish only the best for you  
and yours in the years to come.

We also wish that cows could fly  
and stones could talk.



Of course the reality is...  
cows walk, stones  
don't sing and

**you suck.**



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HITS SEVENTH ANNIVERSARY  
THE INTRODUCTION

## EXACTLY

seven years ago, a few people were drawn together.  
They were from different backgrounds, held different viewpoints and led different lives.  
But each possessed the same vision and goal.

To rip you suckers off for seven years.

Having accomplished that, everything we leech off you from here is pure gravy.

Ha, Ha, Ha, Ha, Ha, Ha, Haaaaa.

That said, here is our Seventh Anniversary Issue.  
It may suck as bad as the six preceding it, but it's printed already and we made  
the advertisers pay up front – so, *who cares?*

Ha, Ha, Ha, Ha, Ha, Ha, Haaaaa.

Unfortunately for you, here's looking at eight...



*Nary a moist lip  
upon thine ample cheeks,  
tho we eternally twined be.*



**(We'll buy your stinking ad space,  
but we won't kiss your stinking ass.)**



© 1993 Geffen Records, Inc.  
Photography: Dean Kerr

WRI



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# HITS

## SEVENTH ANNIVERSARY ISSUE

### 11 THE BEST OF FRONT PAGE

A lot of important events occurred over the past 12 months. If you were a Billboard subscriber you'd know about them.

### 26 TOP 50 SINGLES

Whitney Houston may always love you, but she hates our stinking guts for giving her #1 Single Of The Year honors.

### 31 BLAME THEM — THEY SAID IT

A lot of important industry players said some very meaningful things over the past 12 months. And then there are the quotes in this section. Pissed off? Blame them, they said it.

### 46 TOP 50 ALBUMS

Arista puts three in the Top Ten including the #1 "Bodyguard," which also produced the #1 single. While Clive & Co. are upset, we made a fortune charging other labels to keep them off the chart.

### 51 NEW ARTIST BREAKTHROUGHS

New artists are the lifeblood of the industry. And, as always, we at HITS had absolutely nothing to do with new artists. Naturally, that won't stop us from exploiting them in these pages.

### 86 TOP 50 POST MODERN

Soul Asylum and REM rule the only section that really matters while Ivana officially kicks off the Pomo chapter of the Greg Kinnear fan club. Is it "Talk Soup" yet?

### 118 TOP 50 JAMS ALBUMS & SINGLES

Boyz II Men and Whitney Houston dominate the JAMS singles and albums chart respectively as JAMS Editor JJ Johnson proves just as boring in print as he is on the radio.

### 142 TOP 50 METAL

Our intrepid metal mamas Thelma & Louise take time out from writing about some guitarist with a tight butt to declare Megadeth the winner of this year's headbanger's derby.

### 159 WHO'S GOT WHO

A comprehensive list of artists who have appeared on our charts, as well as their contacts and agents. Informative and useful, it's the only section of this rag we didn't write.

## ON THE COVER



Once again, our gratitude goes out to noted illustrator and MAD Magazine family member Sam Viviano who, for the fourth year in a row, proved enough of a nimrod to get suckered into creating our cover.

Sam is one of the most gifted young illustrators working today, and it pains us to see his work displayed on this waste of the earth's precious natural resources. We love ya, Sam — and we're sorry about that bad check.

HITS

# YEAR SEVEN NAUSEATING AS



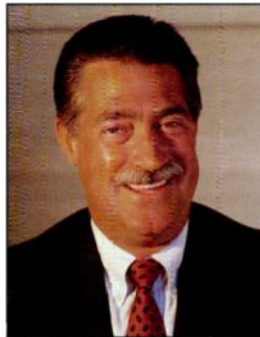


# WAS JUST AS THE FIRST SIX.



## THE BEST OF FRONT PAGE AUGUST 1992 — AUGUST 1993

There was only one way  
we could get the money  
to pay for this ad.



**Dan McGill**  
Sr. Vice President, Finance  
MCA Music Entertainment Group



**Dave Clark**  
Vice President & Controller  
MCA Music Entertainment Group



**Chuck Ciongoli**  
Vice President & Group Controller  
MCA Records & Music Publishing



**Jon Urdan**  
Vice President, Financial Development  
MCA Music Entertainment Group

We've hit bottom.

**MCA**

THIS ISN'T FUNNY—  
IT'S PERFECT  
FOR HITS.  
—R. PALMESE



## “Cop Killer” Killed

Issue 303, August 3, 1992:

In an act that demonstrated the effectiveness of right-wing corporate pressure, **Ice-T** announces that “Cop Killer” would be dropped from all future pressings of the WB **Bodycount** album. “It’s too little, too late,” said legendary

violinist of the American constitution **Oliver North** in a *Los Angeles Times* interview. Several months later, Ice-T would officially leave the Time-Warner-owned label and North would officially leave for a cross burning.



Burned



Burning

## King Koppelman

Issue 324, January 11, 1993:

**Charles Koppelman** is appointed Emperor of EMI Records Group North America

following **Joe Smith’s** retirement. Charles is seen celebrating with his buddies.



## Couple Of The Year?



That’s *Tommy Boy* artist and our favorite transvestite **RuPaul** hanging with MTV’s **Rick Krim** during one of those classic Year Seven moments when two people were hanging together. The pair spent the entire day recreating their favorite scene from “*The Crying Game*.”

## Travelin’ Man

Issue 301, July 20, 1992:

**Patrick Clifford** is appointed A&M’s VP of A&R, the label he left for Chrysalis two years earlier. Later in the year, Clifford takes a job as VP of A&R at **Gary Gersh’s** Capitol. Among Clifford’s accomplishments are coaching Kansas to an NCAA championship and taking the Clippers to the playoffs for two years in a row. Patrick’s currently spending a lot of time in Indiana.



Patrick Clifford



## Hating Us Makes Them Smile



Sony Intl. President **Mel Ilberman**, Columbia President **Don Ienner**, Epic President **Dave Glow** and Sony Music President **Tommy Mottola** are smiling because HITS Publisher **Dennis Lavinthal** and HITS Editor-in-Chief **Lonny Boer** (below, out of frame) were doing an especially fine job shining their shoes that day.

## Jordan Rules

Issue 302, July 27, 1992:

**Traci Jordan** is appointed VP Artist Development for MTV. Jordan was forced to

take the gig after suffering monumental losses wagering on golf.



Air



Jordan

## Distributor Caps

Issue 306, August 24, 1992:

The industry rocks with excitement as those incredibly exciting Six Stepsisters of **Distribution** made some changes. At **PolyGram**, **Jim Caparro** is named President of PGD and **David Blaine** is named Sr. VP. At **Uni**, **Eddie Gilreath** is named Sr. VP Marketing, and **Bob Schneiders**

is named VP Branch Distribution. At Sony, **Craig Applequist** is named Sr. VP Sales. At CEMA, **Joe McFadden** is named Sr. VP Marketing/Sales. Zzzzzzz. Cumulatively speaking, these men are about as scintillating as TNN "Nashville Now" host and dynamo **Ralph Emory**.



Caparro



Blaine



Gilreath



Emory



Schneiders



Applequist



McFadden

## Field Day

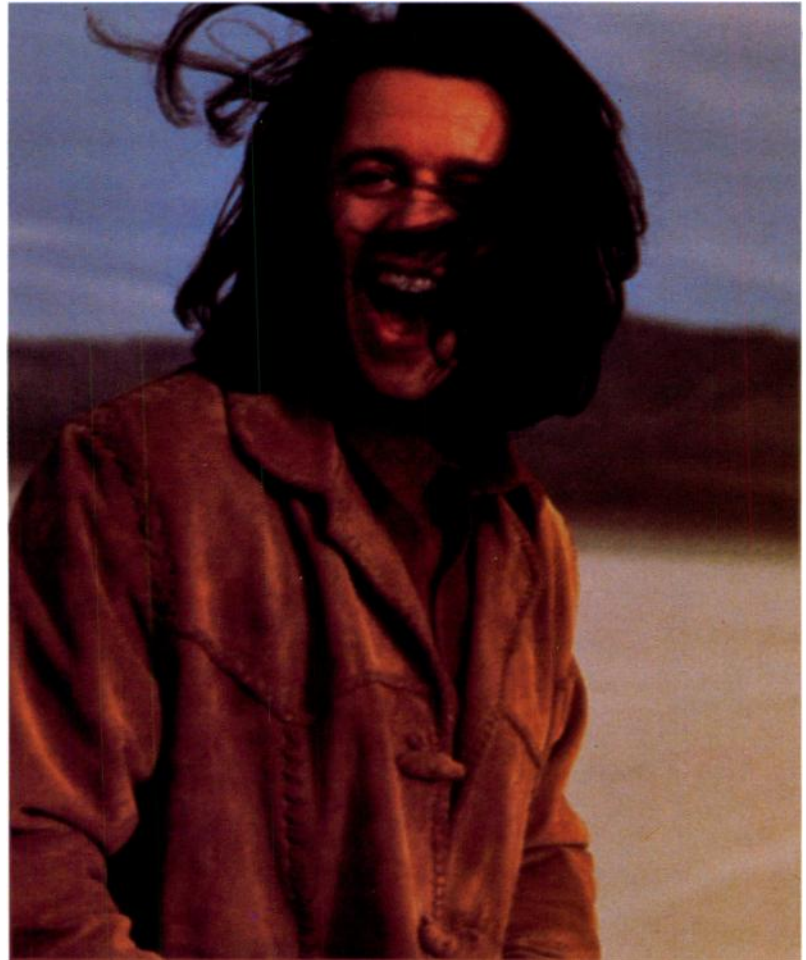
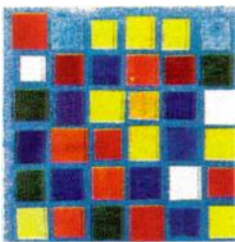
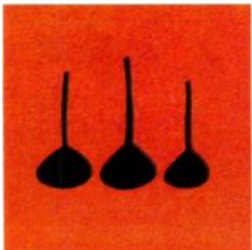
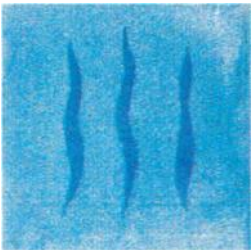
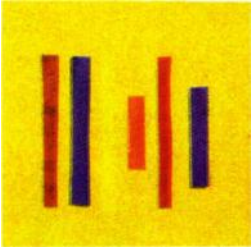


Interscope emperor **Ted Field** and **Tracy Tweed**. The pair are seen attending a Bar Mitzvah.





DAVE, CONGRATULATIONS ON YOUR SEVENTH ANNIVERSARY.



ROLAND ORZABAL



TEARS FOR FEARS

DEBRA BAUM • WHIRLWIND ENTERTAINMENT GROUP

PS. CONGRATULATIONS TO DENNIS AND LENNY TOO.  
(GRATUITOUS MENTION.)

## Stud Meets Duds



Soundgarden's **Chris Cornell** is flanked by A&M Sr. VP/GM **Jim Guerinot** (left) and President **Al Cafaro** during one of those Year Seven moments which proved conclusively that, over the past 12 months, Chris had to endure some very unpleasant moments.

## Gorman's New Imago

Issue 308, September 7, 1992:

Imago names Tom Gorman VP of Promotion. Tom was quoted as calmly stating,

"WHOOOOPEEEEE!!! I GOT A JOB!!!! I GOT A JOB!!!! I GOT A JOB!!!!"



Gore



Man?

## Leshay A VP

Issue 305, August 17, 1992:

Elektra promotes former HITS employee **Jon Leshay** to VP Alternative/Video Promotion. For some reason, everytime we think of our former workmate during his formative years, **sheep** come to mind. Go figure.



Leshay

## King Eric

Issue 331, March 1, 1993:

The legendary **Eric Clapton** becomes even more legendary, grabbing nine Grammy Awards and sending his "Unplugged" project past the five million mark. Of course, we found that out after consulting the list of winners printed in *Billboard*.



## Back Before They Were Presidents



These old shots of now-Capitol President **Gary Gorsh** (left), now-Virgin President **Phil Quartararo** (center) and now-EMIRG President **Daniel Glass**



(right) demonstrate the class, dignity and executive savvy, that elevated them to their current positions of prestige.



**We go where other labels won't.**

**Epic.**



A Note of Gratitude.

To Radio, Retail

and especially all our friends at

Arista Records and BMG,

thank you all for being so "instrumental"

in the tremendous success of "Breathless."

I can't begin to tell you how much I appreciate all your support.

Over

5

million copies...and things are just getting started!!!

All I can I say is...

You leave me BREATHLESS.

MILLION

KENNY G

&

DENNIS TURNER

and everyone at Turner Management Group, Inc.









# Universal Love

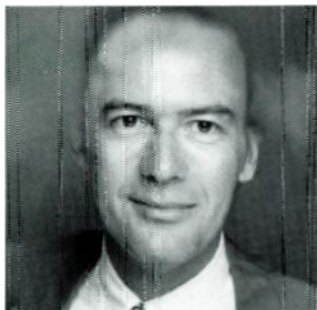


This year's MCA Grammy gala was a blast. At least that's what the folks at Cash Box tell us. Seen wondering how many party guests HITS Editor-In-Chief Lenny Boer was hocking for advertising are (l-r): MCA President Richard Palmese, Patty Smyth, Lyle Lovett, Patti LaBelle, Martina Navratilova and MCA Music Entertainment President Al Teller. Speaking of Lenny, he is just out of frame licking Richard and Al's boots.

# Brunman's Epic Gig

Issue 301, July 20, 1992:

Glen Brunman is appointed head of Epic Soundtrax, where he oversees such success stories as "Singles," "Honeymoon In Vegas," "Sleepless In Seattle" and "Poetic Justice." Upon realizing he was a movie biz poser, Brunman immediately critiqued Dickie Attenborough's role in "Jurassic Park."



New film biz poser adopts the Otto Preminger look.

# Pearl Glistens

Issue 305, August 17, 1992:

After months in the Top Ten, Pearl Jam's "Ten" jumps into the top spot, posting yet another victory for Epic in what turned out to be the label's "Year Of The Victory." One week later, A&M's Temple Of The Dog would join it in the Top Ten. Incidentally, "Ten" sold 2 million units before it hit the top spot.



# Silas Is Golden

Issue 310, September 21, 1992:

MCA announces Silas Records to be headed by MCA Exec VP Louil Silas. Naturally, Silas thank legendary Radio & Records icon, Walt Love.



Louil & Walt: Love connection

# On A Qwest



New Qwest President (Issue 306, August 24, 1992) Jim Swindol with boss Quincy Jones. When Jim lifted his head, the always-polite Quincy nonchalantly removed the residue with some disinfectant. No wonder Quincy's an industry legend.



CONGRATULATIONS  
TO

**RIR**®

ON YOUR **20**<sup>th</sup>  
ANNIVERSARY!

FROM YOUR  
GOOD FRIENDS  
AT **QWEST**



**Q** RECORDS

©1993 Qwest Records. Why waste the page?



# Michele's Sony Side Up

Issue 327, February 1, 1993:

**Michele Anthony** is promoted to Executive Vice President of Sony Music by Sony Music President **Tommy Mottola**. According to Mottola, "Michele's abilities have garnered her respect from both the artistic and creative

communities. Naturally, she won't be invited to my wedding, but she's still got that respect." Since Michele loves America, she is pictured with noted Republican and moral good guy **Charlton Heston**. God bless you, Chuck.



Michele



Charlton

# Twice The Nightmare

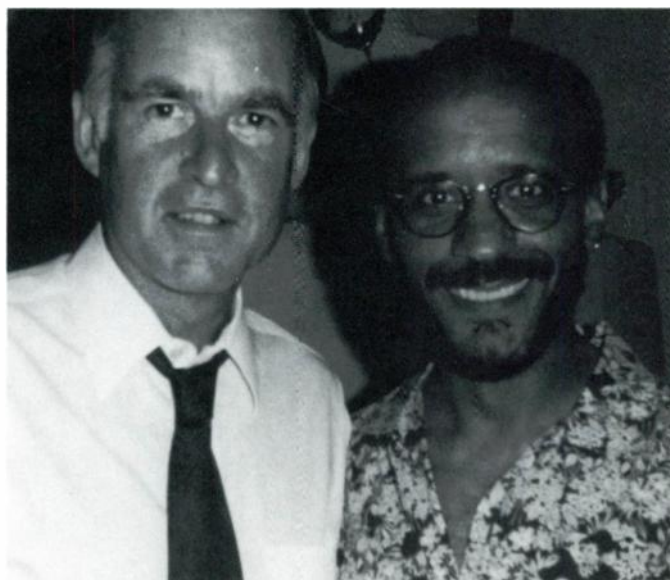


As we tremble at the thought of finding two HITS Editor-In-Nimrod **Lenny Beers**, we take pity on Z100 Programming Wiz **Steve Kingston**, who is seen confronting the grim reality of GM **Alan Goodman** and his evil brother **David**. Steve is seen feeling twice as good about his own looks.

# Governors Bawl



The photo on the left shows Texas Governor **Ann Richards** sharing her love for **Greg Kinnear** with HITS Post Modern Editor **Karen Glauber** in one of those moments where you feel our country's entire political apparatus crumbling into a heap of useless trash. The photo on the right shows JAMS Editor



**JJ Johnson** and former California Governor **Jerry Brown** getting ready to puff a huge fatty of some gnarly Northern Californian hein, in one of those moments that makes you ask, "What's a huge fatty of some gnarly Northern Californian hein?" JJ is pictured boring the hell out of the ex-Governor.



# The WHITE AD

Happy 7th Anniversary.





# Power Play



Pictured having a blast on Grammy night '93 are (l-r): EastWest Records Chairman/CEO **Sylvia Rhone**, Warner Music Group Chairman/CEO **Robert Morgado**, Atlantic Group Co-Chairman/Co-CEO **Doug Morris**, Time Warner Chairman/CEO **Gerald Levin** and Atlantic Group Co-Chairman/Co-CEO **Ahmet Ertogun**. Of course, this picture was taken at the bitchin' MCA Grammy party, but these Time-Warner execs enjoyed their own party, too.

# Mega-Smash

Issue 302, July 27, 1992:  
Capitol's **Megadeth** debuts at #1 on its way to Double Platinum, causing a whole lotta excitement for some folks who don't work at Capitol any longer. We called Gef-fen's **Gary Gersh**, who said, "Why the hell would I care?"



# Bad Year



KISF KC PD **Mark Feather**: Inbreeding isn't pretty.

# Elektra Goes To Market

Issue 324, January 11, 1993:  
Elektra names **Ellen Darst Sr.** VP Marketing and Product Development, **James Henke** becomes VP Product Development and **Jeff Jones** is named VP Marketing. This seems like a good time to run

this year's photo of New York Governor **Mario Cuomo** — mainly because we just love saying, **Mario Cuomo**. As has been the case for the past six Anniversary Issues, there's nothing amusing about this year's waste of paper.



# Wet Dogs Smelling Frank



Those two wet dogs are seen pondering the odor emanating from drenched Motown Sr. VP Promotion **Frank Turner**. Moments later Frank caused an uproar when he shook himself dry on several people standing poolside.





HERE'S  
TO  
ANOTHER

YEARS





# President Glass

Issue 325, January 18, 1993:

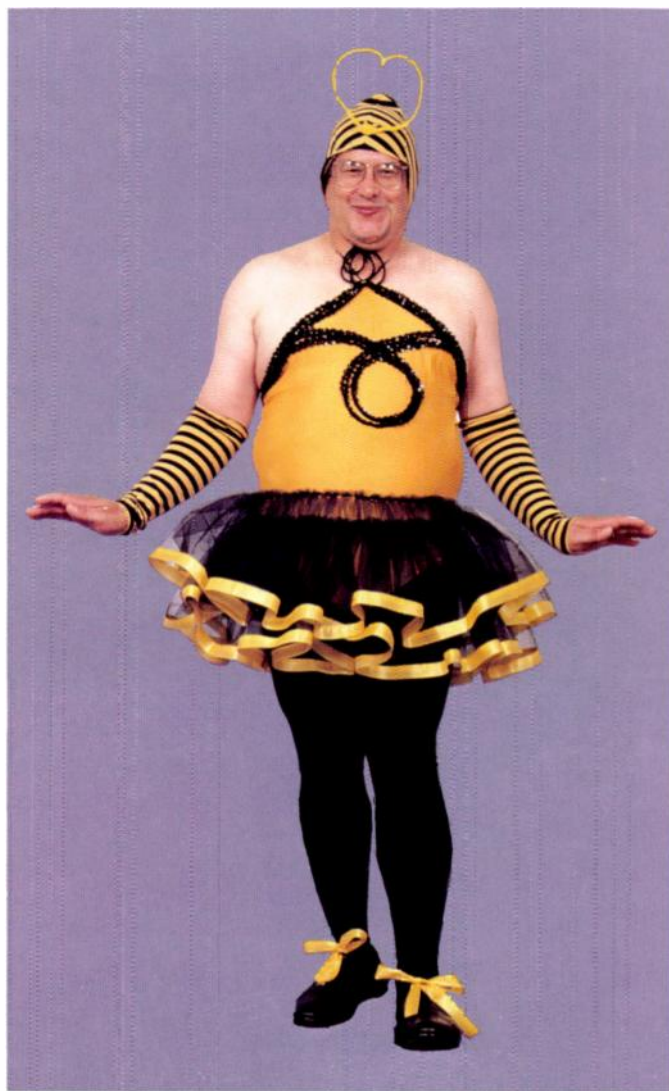
Daniel Glass is appointed President and CEO of the EMI Records Group. According to EMI Ruler **Charles Koppelman**, "Not only is

Daniel a great record man, he does an excellent job of kissing up to the Kennedys. I'm banking on him having some real juice in '96."



Daniel Glass & U.S. Congressman Joseph Kennedy: Joe keeps him around for free CDs.

# John's At It Again



This photo of Capitol Records Sr. VP Promotion **John Fagot** accentuates the need to keep bee suits and cameras away from Promotion guys.

# Doctors Have Epic Rx



Epic's **Spin Doctors** are feted at an expensive restaurant by Sony and Epic execs despite the fact the band would much rather be smoking a big fatty of some sticky Northern California bud out back with the kitchen staff. Pictured standing (l-r): MTV's **Rick Krim** and **John Shea**, Sony Music Exec. VP **Michelle Anthony**, Epic President **Dave Glow**, Epic Associated President and Epic Exec. VP **Richard Griffiths**, Epic Sr. VP Promotion **Polly Anthony** and Sony Music President **Tommy Mottola**. Seated are (l-r): **Chris Barron**, **Mark White**, **Eric Schenkman** and **Aaron Comoss** of the Spin Doctors, manager **David Sonnenberg** and MTV VJ **Kennedy**. What the hell is Kennedy doing in this shot? Just asking.

# Houston Rockets

Issue 321, December 7, 1992:

Arista's **Whitney Houston** /"The Bodyguard" earns #1 Single and #1 Album honors during the first week of a lengthy chart run. The album, along with Arista's **Kenny G**, would eventually become the two biggest albums of the past 12 months.





LIPPMAN ENTERTAINMENT



# SINGLES '93

Those fantastic year-ending streaks by Arista and MCA were the key elements in placing the two labels ahead of the field for the

year comprising the second half of 1992 and the first half of 1993 that coincides with the seventh year of the existence of this lame excuse for a trade magazine.

And what a year it was for **WHITNEY HOUSTON**, whose soulful rendition of the **DOLLY PARTON**-penned "I Will Always Love You" catapulted both her single and the "Bodyguard" soundtrack from whence it came to the top position on the year's Singles and Albums charts. Houston also placed two other singles from the soundtrack in the year-end Top 25 and joined **SNAP** and **TLC** in an Arista label celebration.

MCA scored the most winners on the year's list as **SHAI**, **WRECKX-N-EFFECT**, **PATTY SMYTH**, **MARY J. BLIGE**, **BOBBY BROWN** twice and **ELTON JOHN** all scored.

Much credit is also due at PLG, where **PM DAWN** twice, **PAPERBOY**, **SHAKESPEARS SISTER**, **POSITIVE K** and **KWS** all make the Top 50.





**YOU'VE SHATTERED THE ODDS BY HANGING IN THERE.  
LOOKS LIKE ANOTHER SEVEN YEARS OF BAD LUCK.**



July 26, 1993      Volume 7      Issue 352      \$6.00



**HITSBOUNDED**  
 BILLY JOEL Col  
 TEARS FOR FEARS Marc  
 PM DAWN G Si/Is/PLG  
 TONI BRAXTON La/

**WINNERS**  
 EARLPICKS  
 BILLY JOEL Col  
 DOCTORS Epic Assoc  
 CROSS It'shouse/Col  
 SADE Epic

**OUTS**  
 BREANNE RCA  
 CLINT BLACK  
 MATTHEW SWERDLOW  
 TONI BRAXTON La/

**WILDCARD**  
 SWINNEY  
 T. TRENT D'ARNO  
 See Page 14

**HOT NEW RELEASES**  
 BABYFACE  
 For The Good In You  
 Epic 85K-537-1

BELL IVY DEVOE  
 Something In Your Eyes  
 MCA 5P2802

BOSS  
 Redips  
 DJ W/Check 77

MARC COMB  
 Paper Walls  
 M/AR G 4-67318

T. TRENT D'ARNO  
 Defiance  
 Columbia 38T 77128

PETER GARRIBO  
 Come Back To Me  
 Golan 19263

ODDS  
 Remastered Music  
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SHAGGY  
 Oh Carolina  
 Virgin 483412672

DARDEN SMITH  
 Loving Arms  
 Chess 77301

ROD STEWART  
 Reason To Believe  
 WB 4-18437

SWINNEY  
 Eight Horses  
 RCA 62H 628

**HAPPY 7TH GUYS  
HERE'S HOPING YOUR FUTURE WON'T REFLECT YOUR PAST  
FROM ALL OF US**





# SINGLES OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
<b>1</b> WHITNEY HOUSTON	I WILL ALWAYS LOVE...	Arista	Nippy Inc.
<b>2</b> BOYZ II MEN	END OF THE ROAD	Motown	BIV Entertainment
<b>3</b> SNOW	INFORMER	EastWest/Atl G	Motor Jam
<b>4</b> SILK	FREAK ME	Elektra	Ferguson Mgmt.
<b>5</b> SHAI	IF I EVER FALL...	G. Alley/MCA	TMC Entertainment
<b>6</b> DR. DRE	NUTHIN' BUT A...	DR/Pri/Int/Atl G	Knight Life
<b>7</b> JANET JACKSON	THAT'S THE WAY...	Virgin	H.K. Mgmt.
<b>8</b> PM DAWN	I'D DIE WITHOUT YOU	G. Sv/Is/PLG	Gee Street Mgmt.
<b>9</b> SNAP	RHYTHM IS A...	Arista	N/A
<b>10</b> WRECKX-N-EFFECT	RUMPSHAKER	MCA	Dick Scott Ent.
<b>11</b> SWV	I'M SO INTO YOU	RCA	Singleton Mgmt.
<b>12</b> V. WILLIAMS/B. MCKNIGHT	LOVE IS	Giant/Mercury	N/A
<b>13</b> TLC	BABY, BABY, BABY	LaFace/Arista	P.T. Entertainment
<b>14</b> BOYZ II MEN	IN THE STILL OF...	Motown	BIV Entertainment
<b>15</b> JADE	DON'T WALK AWAY	Giant	N/A
<b>16</b> PAPERBOY	DITTY	Next P/frrr/PLG	Anthony McFarland
<b>17</b> PATTY SMYTH	SOMETIMES LOVE...	MCA	Stiefel/Phillips Ent.
<b>18</b> DURAN DURAN	ORDINARY WORLD	Capitol	Left Bank Mgmt.
<b>19</b> MARY J. BLIGE	REAL LOVE	Uptown/MCA	JDW
<b>20</b> WHITNEY HOUSTON	I'M EVERY WOMAN	Arista	Nippy Inc.
<b>21</b> BOBBY BROWN	HUMPIN' AROUND	MCA	Turner & Irvine
<b>22</b> SPIN DOCTORS	2 PRINCES	Epic Assoc.	David Sonenberg Mgmt.
<b>23</b> R. BELLE/P. BRYSON	WHOLE NEW WORLD	Columbia	N/A
<b>24</b> TLC	WHAT ABOUT YOUR...	LaFace/Arista	P.T. Entertainment
<b>25</b> WHITNEY HOUSTON	I HAVE NOTHING	Arista	Nippy Inc.

(Based on a combination of sales and airplay)





# SINGLES OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
26	BOBBY BROWN GOOD ENOUGH	MCA	Turner & Irvine
27	GUNS N' ROSES NOVEMBER RAIN	Geffen	Big F.D. Ent.
28	SHANICE SAVING FOREVER	Giant	Bill Dern Mgmt.
29	HOUSE OF PAIN JUMP AROUND	Tommy Boy	Buzztone Ent.
30	PM DAWN LOOKING THROUGH...	G. St/Is/PLG	Gee Street Mgmt.
31	ARRESTED DEVELOPMENT MR. WENDAL	Chrysalis/ERG	Entertainment Resources
32	THE HEIGHTS HOW DO YOU TALK...	Capitol	N/A
33	MADONNA THIS USED TO BE...	Mav/Sire/WB	DeMann Ent.
34	ARRESTED DEVELOPMENT PEOPLE EVERYDAY	Chrysalis/ERG	Entertainment Resources
35	SHAKESPEAR'S SISTER STAY	London/PLG	Steve Blackwell Mgmt.
36	POSITIVE K I GOT A MAN	Island/PLG	Rush Productions
37	UGLY KID JOE CAT'S IN THE CRADLE	SD/Mercury	Rider Mgmt.
38	SIR MIX-A-LOT BABY GOT BACK	Def American/Rep	Rhyme Cartel
39	SWV WEAK	RCA	Singleton Mgmt.
40	H-TOWN KNOCKIN' DA BOOTS	Luke	Rockville Productions
41	KWS PLEASE DON'T GO	NP/London/PLG	N/A
42	PRINCE 7	P. Park/WB	Paisley Park Mgmt.
43	BON JOVI BED OF ROSES	Jambco/Mercury	Bon Jovi Mgmt.
44	ELTON JOHN THE ONE	MCA	Constant Communications
45	INNER CIRCLE BAD BOYS	BB/Atl/Atl G	Mark Weiner
46	SAIGON KICK LOVE IS ON THE WAY	T. Stone/Atl/Atl G	Wyatt Mgmt. Worldwide
47	MICHAEL BOLTON TO LOVE SOMEBODY	Columbia	Louis Levin Mgmt.
48	ROD STEWART HAVE I TOLD YOU...	WB	Stiefel/Phillips Ent.
49	PORTRAIT HERE WE GO AGAIN	Capitol	The Trawick Co.
50	TOM COCHRANE LIFE IS A HIGHWAY	Capitol	Gold Mountain Ent.

(Based on a combination of sales and airplay)

**ACME**  
RECORDS

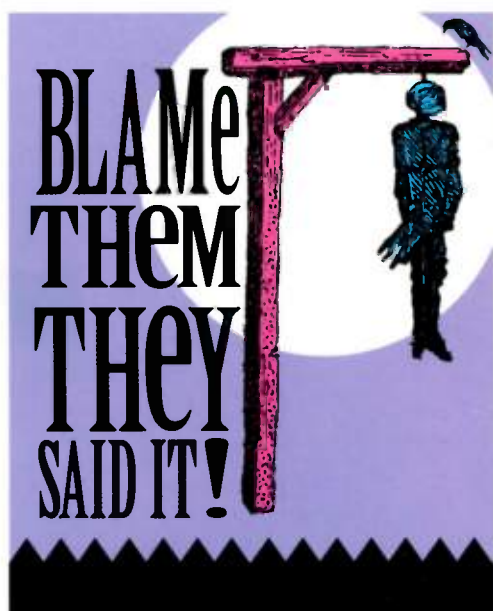
KAHANE  
ENTERTAINMENT  
IS  
HAPPY  
TO  
ANNOUNCE  
ON  
HITS  
ANNIVERSARY  
THE  
LAUNCH  
OF  
GENERATION  
FILMS  
ACME  
RECORDS  
&  
ACME  
MUSIC

**GENERATION**  
FILMS



**“You’ve got to feel comfortable with people telling you that your shit stinks.”**

Andre Harrell, CEO/Founder/Chairman, Uptown Entertainment, Issue #312, 10/5/92



**“KEITH MADE A LOT OF NOISE ABOUT NOT DOING SOLO PROJECTS AND NOW HE SEEMS TO DO THEM ALL THE TIME.”**

Mick Jagger  
Issue #331, 3/1/93

**“WE STILL HAVE THE ABILITY TO OFFEND. PEOPLE STILL COMPLAIN ABOUT US. THANK GOD.”**

Judy McGrath, Exec. VP/Creative Director, MTV, Issue #328, 2/8/93



A lot of very important and significant statements were made over the past 12 months--especially in the pages of Hitmakers, Network 40, Top 40 Monitor, Bobby Poe, CMJ, FMQB, Gavin, Album Network, Jack The Rapper, The Hard Report, R & R, The Lefsetz Letter, BRE, Urban Network and of course, Cash Box. Unfortunately, we can't print any of those. Here are some gems we suckered out of people.

**Hey, blame them, they said it.**

**“THE GRATEFUL DEAD ARE LIKE a basketball team**

**in that the guys who stir the drink are different every day and there’s a tremendous amount of inter-team competition.”**

Bill Walton, Issue #330, 2/22/93



“Where else but on do you get to put on glasses act like and not even get

Dana Carvey, Issue #309, 9/14/92

“We’re not megalomaniacs, we just want the opportunity to express ourselves and have our own experiences, regardless of other people’s egos and bank accounts.”

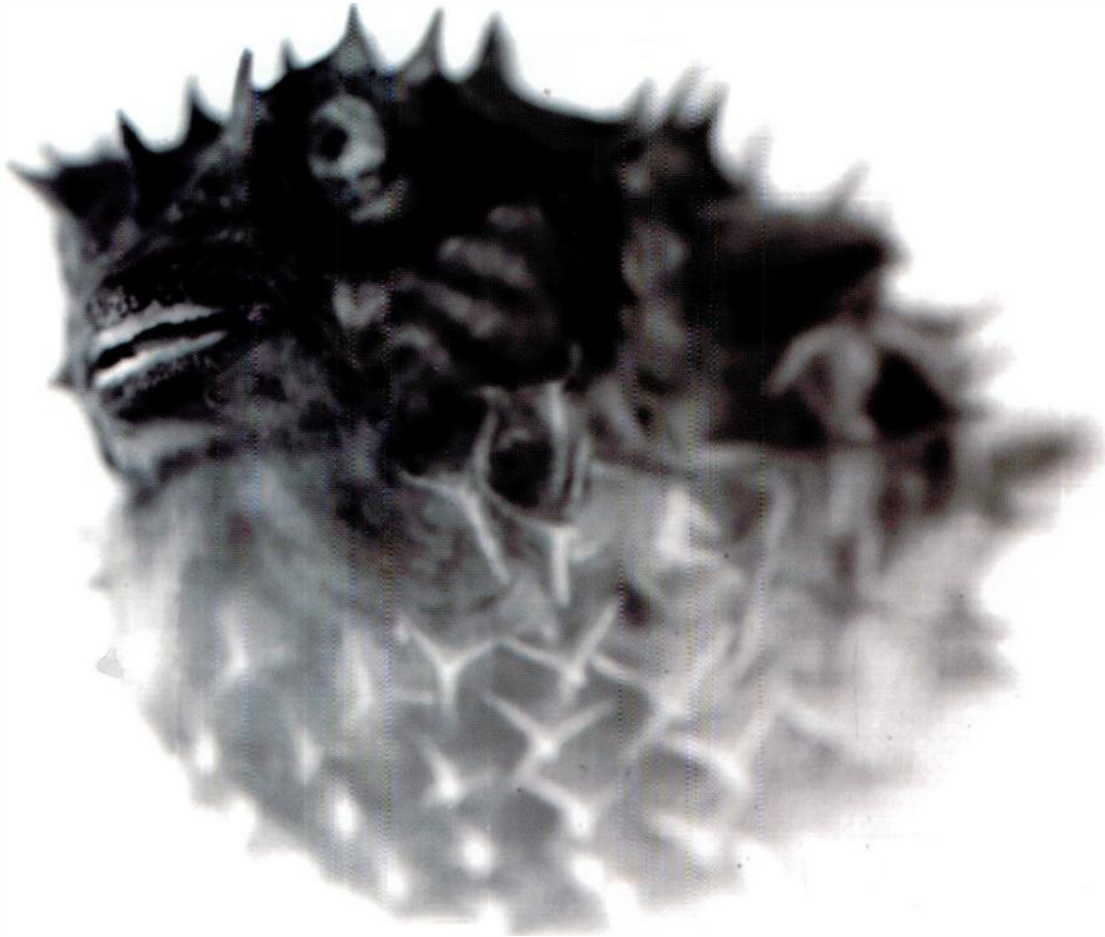
Chris Robinson, Black Crowes, Issue #308, 9/7/92

.....  
“No amount of our rhetoric or rap would convince someone planted on that barstool six nights a week that the band was a good band if it wasn’t a good band.”

Vernon Reid, Living Colour, Issue #337, 4/12/93



You Guys Blow!



Happy Birthday Anyway!



a PolyGram company

"THE ONLY ASPECT OF THE RECORD BUSINESS

I MISS IS SITTING IN A ROOM FOR FIVE HOURS A DAY WITH CHARLES."

Martin Bandier, Chairman/CEO, EMI Music Publishing, Issue #339, 4/26/93



"THE WORLD TODAY, AND WHAT'S CONFRONTING US with AIDS, is devastating."

Clive Davis, Issue #309, 9/14/92

"This channel might go from Jodeci to 2 Live Crew to Queen to Garth Brooks. No programmer in his right mind would do that, or would they?"

Les Garland, VP Programming, The Box, Issue #301, 7/20/92



"No one listens to college radio — that's one of the drawbacks."

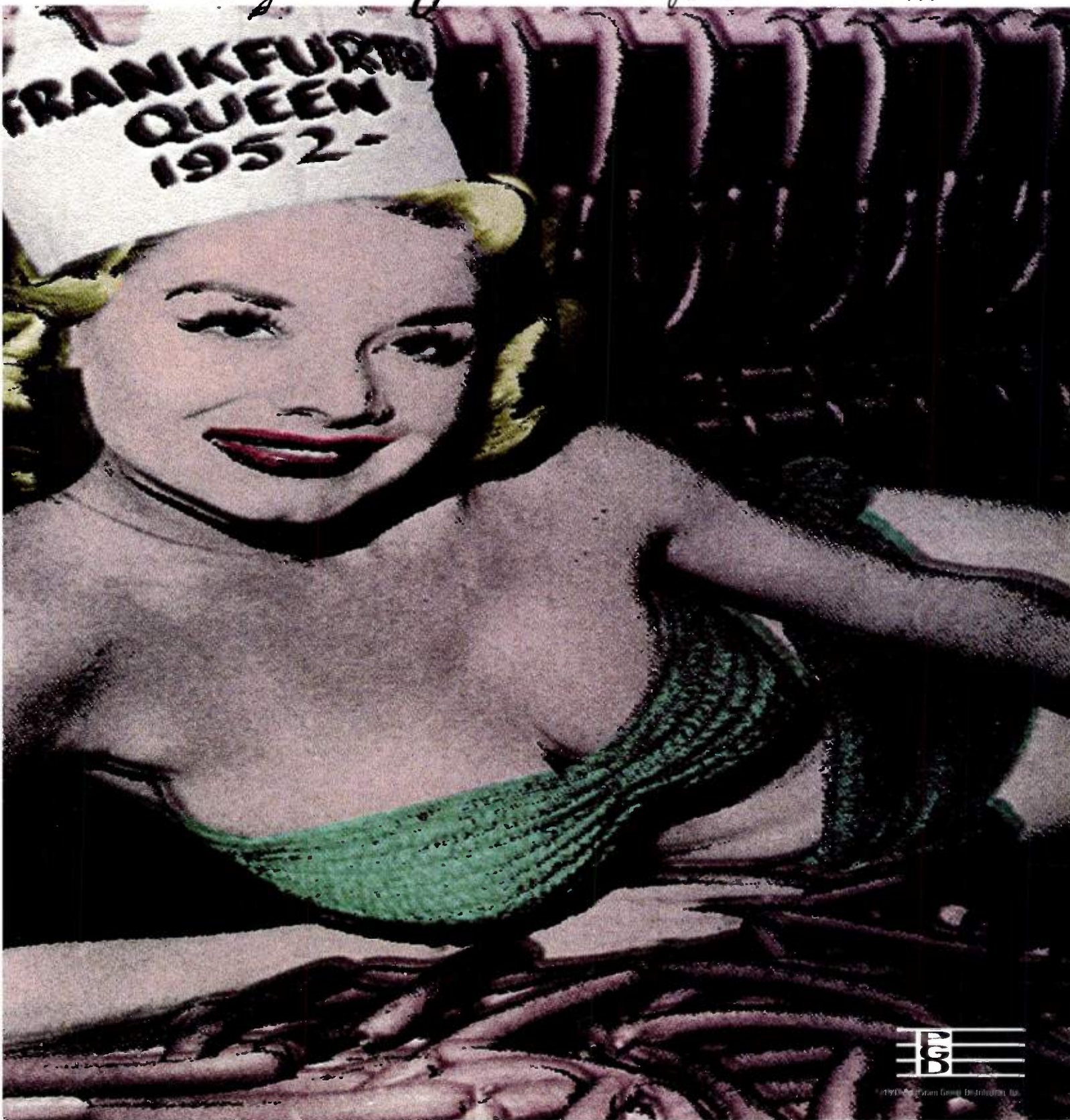
Evan Dando, Lemonheads, Issue #306, 8/24/92

"After the first Mudhoney record, I was banished from writing about sickness and dogs."

Mark Arm, Mudhoney, Issue #318, 11/16/92



34 years before the birth of HITS...



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...when taste and decency still had a ghost of a chance



a PolyGram company



Nashville  
a PolyGram company



PolyGram Label Group

PolyGram Video

“At this company, people look forward to Mondays, not Fridays.”



Charles Koppelman, Chairman/CEO EMI Records Group North America, Issue #336, 4/5/93

“I think it would be a challenge to make good Muzak. I want to create something you can jam to on an elevator.”

Lady Kier, Dee-Lite, Issue #302, 7/27/92



“Irish people say ‘fuck’ 20 different ways... as a verb, an adverb, a noun...”

Larry Kirwan, Black 47, Issue #329, 2/15/93



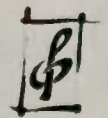
“I’m trying to articulate something that is perhaps inexpressable.”

Annie Lennox, Issue #303, 8/3/92



anger  
covetousness  
envy  
gluttony  
lust  
pride  
sloth  
That  
about  
sums  
it  
up.

HITS-Seven years of deadly sins. Happy anniversary from PLG.



PolyGram Label Group

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GEESTREET



NEXT  
RECORDS INC.

PAYDAY





*"These days, it's very apparent that the needs of the music business*



*and radio are running in two different directions."*

Rick Stone, Sr. VP Promotion,  
A&M Records, Issue #342, 5/17/93



**"Wake up and smell the coffee, or you're going to fuck yourself."**

Ed Carlson, Flotsam & Jetsam, Issue #319, 11/23/92

"White people know, if they piss black people off one more time, it's all over."

MC Ren, Issue #315, 10/26/92

.....  
"Racism wouldn't even exist if some of these old farts would just stay out of kids' way and let them live."

Sir Mix-A-Lot, Issue #306, 8/24/92

*they think about that."*

Peter Gabriel, Issue #322, 12/14/92



*Yes, well, just ask my daughters what*

**"Sex symbol?"**



... WE MAKE 'EM.

© 1993 Rush Associated Labels.



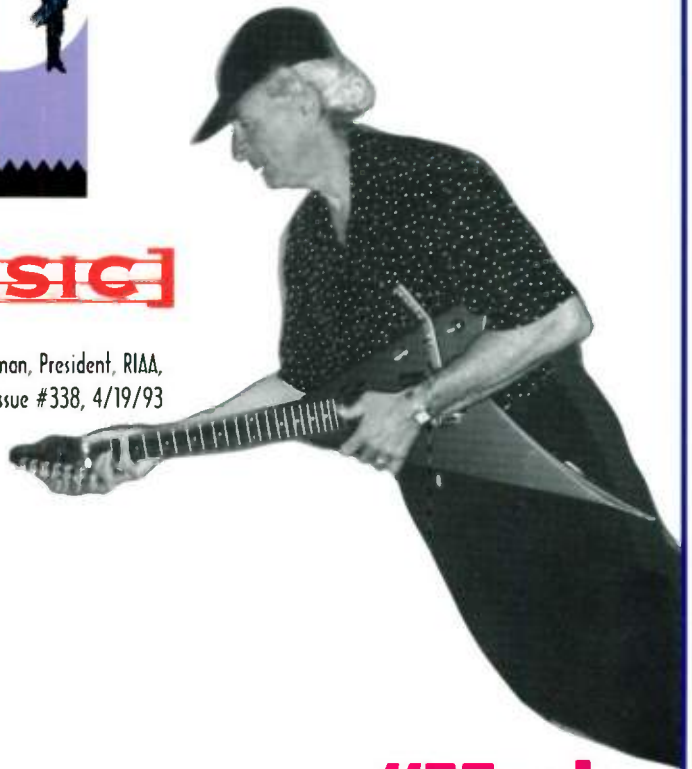
Johnny & Dennis,  
We don't BUY bullets...



# “~~AMERICAN MUSIC~~”

IS SOMETHING  
THE REST OF  
THE WORLD  
WANTS TO  
LISTEN TO.  
OUR JOB IS  
TO MAKE  
SURE THEY  
PAY FOR IT.”

Jason Berman, President, RIAA,  
Issue #338, 4/19/93



**“Music  
has always  
been the  
place I return  
for spiritual  
fulfillment.”**

Natalie Merchant, 10,000 Maniacs,  
Issue #337, 4/12/93



“We never wanted to associate ourselves with the  
L.A. scene because it was... so anal retentive and  
homogenized with no real originality.”

Weiland, Stone Temple Pilots, Issue #340, 5/3/93

“These days, radio guys

are much more

fact-based than gut-driven.”



Frank Turner, Sr. VP Pop Promotion, Motown Records,  
Issue #313, 10/12/92



# *Gold Mountain*

LOS ANGELES • NEW YORK • LONDON



**"To say I thought this would all happen would be unbearably smug."**

Paul McGuinness, U2 manager, Issue #318, 11/16/92

**"I'M ONE OF THE MOST NEUROTIC PEOPLE I KNOW. I STILL WAKE UP EACH MORNING WONDERING WHERE THE NEXT DEAL OR THE NEXT CLIENT IS GOING TO COME FROM."**

John Branca, Attorney, Issue #335, 3/29/93

"I hope the same BMW-riding, car-phone using, lame record execs have our record in the tape player six months from now, alongside the Cowboy Junkies, Nirvana and Ministry."

Bob Forrest, Thelonicus Monster, Issue #315, 10/26/92

"What I've noticed is people have various expectations about a Mexican-American band. We've tried to go beyond those limitations and boundaries."

Louis Perez, Los Lobos, Issue #304, 8/10/92

**"Don Jenner's the quarterback and we're the running backs. Luckily, we've scored a few touchdowns."**

Burt Baumgartner, Senior VP Promotion, Columbia Records, Issue #303, 8/3/92







**listen up**

t h e  
**howard stern**  
" i n t e r v i e w "

**definitely not  
the same old q&a**


**exciting one-on-one interviews with guests like**

**jason priestley**  
**jon bon jovi**  
**garry shandling**  
**joan rivers**  
**donald trump**  
**james brown**

**the howard stern "interview"  
it's the hottest seat in town**



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TELEVISION

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WOL



*"If I ever ran for public office, my wife would divorce me."*

*Danny Goldberg, Sr. VP, Atlantic Records, Issue #317, 11/9/92*

"I'm still a guy that just really goes to bed and asks, 'Why me?'"

Garth Brooks, Issue #320, 11/30/92

"As long as we can pay the bills, we don't care about the fast cars, limos and fast women."

Jason Rainey, Sacred Reich, Issue #339, 4/26/93



**"MIDDLE-CLASS WHITES ARE FINDING THEMSELVES IN THE SAME BOAT AS BLACKS THESE DAYS."**

Ice Cube, Issue #333, 3/15/93



**"THE THINGS THAT YOU INVEST IN MOST IN LIFE ARE THE THINGS THAT ARE GOING TO SCREW YOU UP MOST."**

Justin Currie, Del Amitri, Issue #301 7/20/92



ROGER DAVIES  
MANAGEMENT

---

TINA TURNER

SADE

JOE COCKER

TONY JOE WHITE

DIESEL

STEVE STEVENS

---



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# ALBUMS '93

Let's begin, all at once:  
Arista, Epic, MCA, Arista,  
Epic, MCA, Arista, Epic,  
MCA. And that about  
sums up an interesting and

exciting year as Arista places six albums on the chart, including three in the Top Ten, topped by the year's #1 winner "The Bodyguard" soundtrack; Epic places four smashes in the seventh anniversary Top Ten and MCA scores with six overall chart winners, split evenly between new and established acts.

Arista scores with **KENNY G.** at #6, and the "**BOOMERANG**" soundtrack at #10, joining **WHITNEY HOUSTON's "BODYGUARD"** to give the red-hot label three in the Top Ten. The BMG-distributed New York-based label also scored with **ANNIE LENNOX** at #16, **TLC** at #22 and Country newcomers **BROOKS & DUNN.**

Epic's Top Ten foursome include **PEARL JAM** at #3, **SPIN DOCTORS** at #5, **MICHAEL JACKSON** at #7 and **SADE** at #9.

As for Universal City, breakthroughs for **MARY J. BLIGE**, **SHAI** and **WRECKX-N-EFFECT** join forces with **BOBBY BROWN**, **ELTON JOHN** and **GEORGE STRAIT** to strike paydirt at MCA.







PITS

Try MTV. Keeping pits smelling good for seven years. Strong enough for a man, but made for a bison. It really works!



# ALBUMS OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
<b>1</b> BODYGUARD	SOUNDTRACK	Arista	N/A
<b>2</b> BILLY RAY CYRUS	SOME GAVE ALL	Mercury	McFadden Artist Group
<b>3</b> PEARL JAM	TEN	Epic Assoc.	Kelly Curtis Mgmt.
<b>4</b> ERIC CLAPTON	UNPLUGGED	Reprise	Roger Forrester Mgmt.
<b>5</b> SPIN DOCTORS	POCKET FULL OF...	Epic Assoc.	David Sonenberg Mgmt.
<b>6</b> KENNY G	BREATHLESS	Arista	Turner Mgmt. Group
<b>7</b> MICHAEL JACKSON	DANGEROUS	Epic	Gallin/Morey & Assoc.
<b>8</b> ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chrysalis/ERG	Entertainment Resources
<b>9</b> SADE	LOVE DELUXE	Epic	Roger Davies Mgmt.
<b>10</b> BOOMERANG	SOUNDTRACK	LaFace/Arista	N/A
<b>11</b> EN VOGUE	FUNKY DIVAS	EastWest/Atl G	David Lombard Mgmt.
<b>12</b> DR. DRE	THE CHRONIC	DR/PR/Int/Atl G	Knight Life
<b>13</b> METALLICA	METALLICA	Elektra	Q Prime
<b>14</b> MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA	JDW
<b>15</b> R.E.M.	AUTOMATIC FOR THE PEOPLE	WB	R.E.M. Athens LTD.
<b>16</b> SILK	LOSE CONTROL	Elektra	Ferguson Mgmt.
<b>17</b> ANNIE LENNOX	DIVA	Arista	19 Mgmt.
<b>18</b> MICHAEL BOLTON	TIMELESS	Columbia	Louis Levin Mgmt.
<b>19</b> ALADDIN	SOUNDTRACK	Disney	N/A
<b>20</b> STING	TEN SUMMONERS TALES	A&M	Miles Copeland
<b>21</b> ALICE IN CHAINS	DIRT	Columbia	Susan Silver Mgmt.
<b>22</b> TLC	...OOOH ON THE TLC TIP	LaFace/Arista	P.T. Entertainment
<b>23</b> JON SECADA	JON SECADA	SBK/ERG	Estefan Enterprises
<b>24</b> SHAI	IF I EVER FALL IN LOVE	G. Alley/MCA	TMC Entertainment
<b>25</b> SWV	IT'S ABOUT TIME	RCA	Singleton Mgmt.

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)





# ALBUMS OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
26 BOBBY BROWN	BOBBY	MCA	Turner & Irvine
27 STONE TEMPLE PILOTS	CORE	Atlantic/Atl G	Steve Stewart Mgmt.
28 GARTH BROOKS	THE CHASE	Liberty	Doyle/Lewis Mgmt.
29 LENNY KRAVITZ	ARE YOU GONNA GO MY WAY	Virgin	N.K. Mgmt.
30 SNOW	12 INCHES OF SNOW	EastWest/Atl G	Motor Jam
31 ICE CUBE	PREDATOR	Priority	Street Knowledge Ent.
32 DURAN DURAN	DURAN DURAN	Capitol	Left Bank Mgmt.
33 SINGLES	SOUNDTRACK	Epic Strx	N/A
34 KRIS KROSS	TOTALLY KROSSED OUT	Ruffhouse/Col	Entertainment Resources
35 TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M	Susan Silver Mgmt.
36 NEIL YOUNG	HARVEST MOON	Reprise	Lookout Mgmt.
37 HOUSE OF PAIN	FINE MALT LYRICS	Tommy Boy	Buzztone Ent.
38 ELTON JOHN	THE ONE	MCA	Constant Communications
39 JANET JACKSON	JANET.	Virgin	H.K. Mgmt.
40 10,000 MANIACS	OUR TIME IN EDEN	Elektra	The N.Y. End LTD.
41 AEROSMITH	GET A GRIP	Geffen	Collins Mgmt.
42 GEORGE STRAIT	PURE COUNTRY	MCA	Irv Woolsey Co.
43 WRECKX-N-EFFECT	HARD OR SMOOTH	MCA	Dick Scott Ent.
44 MEGADETH	COUNTDOWN TO...	Capitol	LED Revolution
45 GUNS N' ROSES	USE YOUR ILLUSION, 1	Geffen	Big F.D. Ent.
46 MARIAH CAREY	MTV UNPLUGGED	Columbia	Horizon Ent.
47 MADONNA	EROTICA	Mav/Sire/WB	DeMann Ent.
48 PETER GABRIEL	US	Geffen	Probono Mgmt.
49 GARTH BROOKS	BEYOND THE SEASON	Liberty	Doyle/Lewis Mgmt.
50 BROOKS & DUNN	BRAND NEW MAN	Arista	Bob Titley Mgmt.

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)

CELEBRATING THE END OF OUR FIRST YEAR  
WITH OUR FIRST NUMBER ONE RECORD  
AND LOTS MORE...

**UNIV**

**CANDIE BOY**

**ME'SHELL**  
ndegéOcello



**A HOME FOR NEW ARTISTS**



# NEW

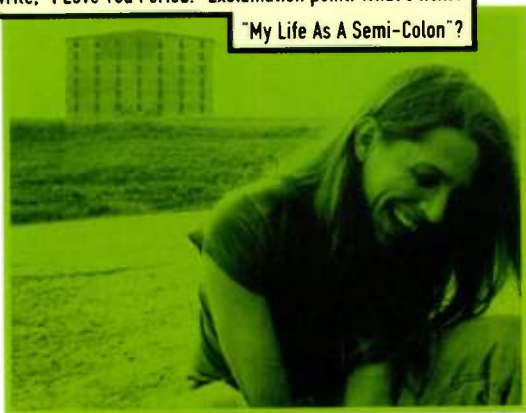
# ARTIST BREAKTHROUGHS

**NEW ARTISTS** are the life blood of the music industry. And, as has been the case for the previous six years, in Year Seven, we at HITS didn't do a damn thing to help new artists. Nevertheless we will exploit them to fill pesky white space that gets in the way of paid advertising. We hope you enjoy the following pages. Come to think of it, we don't really hope that.

Is this Anniversary Issue over yet?

## DAN BAIRD >Def American/Reprise)

The former Georgia Satellite lead vocalist hits hard with some good old-fashioned four-on-the-floor, R&B-influenced rockarolla. Almost six years since the Satellites landed with "Keep Your Hands To Yourself," the down-home Baird strikes with as straight-forward a love song as you could write, "I Love You Period." Exclamation point. What's next? "My Life As A Semi-Colon"?



## BRIAN MCKNIGHT >Mercury)

A smash duet with Vanessa Williams? Hey, we woulda volunteered for that plum assignment (we'd've even mopped her kitchen floor if she asked). Now, on the strength of "Love Is" (from the "Beverly Hills 90210" soundtrack... not to be confused with HITS' own "Sherman Oaks 91403"), McKnight has made himself another formidable challenger to the throne of suave-soul king Luther Vandross. Say McKnight, Gracie.

## PAVEMENT >Matador)

Stockton's Pavement made a splashy debut for curmudgeon Gerard Cosloy's Matador imprint with the PoMo smash, "Slanted And Enchanted," a tasty slice of Velvet-inspired sturm und drone if ever we heard one. "Summer Babe" could well be the greatest song Lou Reed never wrote. If the VU reunion spurs an honest-to-goodness revival, maybe these guys could do "Velvetmania" on Broadway.





MARY J. BLIGE &gt;Uptown/MCA)

This queen of New Jill Swing has the spunky, funky self-confidence of her spiritual mentor, Chaka Khan (whose "Sweet Thing" Mary covers with admirable force). Ya got to give Blige her props — she came from nowhere with a voice the size of Mt. Everest. If this is new Jill, we'll take a dozen and hold the jack.

PJ HARVEY &gt;Island/PLG)

Polly Jean Harvey ain't no Polly Bergen (for that matter, she's no Polly Anthony either). The British Harvey will give you the hard line on men in no uncertain terms: her records don't need parental advisories, they need gender advisories, but her bare-all sense of the truth makes her a compelling listen. And no, she doesn't have an invisible giant rabbit friend.



JADE &gt;Giant)

The girl-group revival is hotter than a weeny roast at the Branch Davidian compound, and Jade got into the act with "Don't Walk Away," a bubbly pop confection that couldn't be denied. The group was assembled by Giant's own Cassandra Mills, who was courtside at more Laker games last year than Vlade Divac.



GOO GOO DOLLS &gt;WB)

Let's not mince words. There's something oddly childlike about this band. Oh yeah, it's their name. Which may be appropriate since they seem the most likely candidate to carry the mantle of adolescent rebellion left by the Replacements' break-up. They even co-wrote a song with Paul Westerberg, "We Are The Normal," which is not about the record industry. Goo goo, gah gah.





**JEFF MCCLUSKY & ASSOCIATES**

**JEFF MCCLUSKY & ASSOCIATES  
NASHVILLE**

**PROMOTION RADIO NETWORKS INC.  
ATLANTA**

**DMA ENTERTAINMENT**

**DEEP DISH RECORDS INC.**

**7 YEARS ...**

**WE ALL CERTAINLY HOPE IT DOESN'T GET TO 8**

## SNOW &gt;EastWest/Atl G)

Is he the Canadian Vanilla Ice? (Or would that make him Icicle?) The number one monster smash "Informer" may have had novelty stamped on it, but Snow, more toaster than rapper, with elements of dancehall and reggae in his music, has the goods to follow it up. This ain't no Snow job.



## 4 NON BLONDES

&gt;Interscope/Atl G)

Like, why do they call themselves that? I'm so sure. With strong-willed hard rock fronted by singer Linda Perry's hurricane-force vocals, this San Francisco quartet broke through with the quirky ode to frustration "What's Up," which sounds a little like a blonde of the concrete variety, and that's no bad thing.

## STEREO MC'S

&gt;Gee Street/Island/PLG)

This UK rap/funk collective's second disc owes a debt to the '70s for "Connected," their Average White Band-type hit that nips a sample from a song by none other than Harry "K.C." Casey. Can a Sunshine Band comeback be far behind? We certainly hope not. Anybody know what happened to the Andrea True Connection?



## SHAKESPEAR'S SISTER

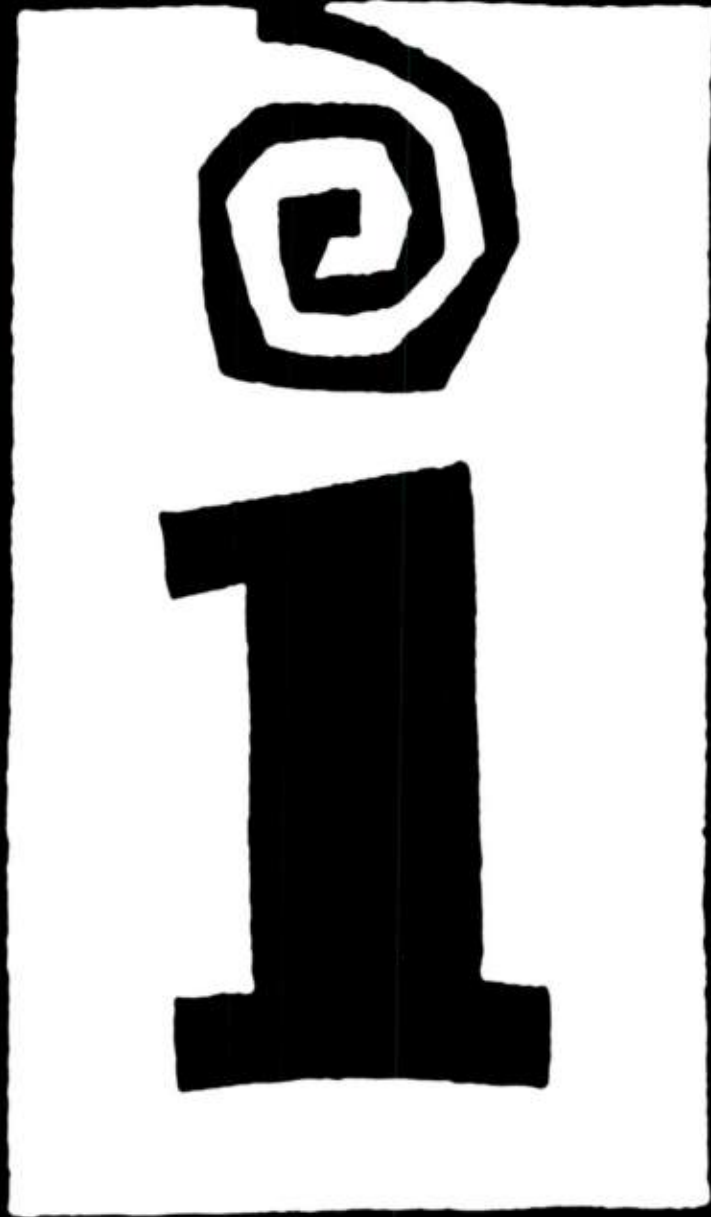
&gt;London/PLG)

Former Bananarama-mama Siobhan Fahey, along with Marcella Detroit, hit upon a strikingly original sound with the foreboding femme-goth of "Stay With Me." The rest of the record is equally moving and, dare we say, poetic. Hey, we didn't even know the Bard had a sister, let alone one who could sing. Methinks 'tis good, sweet princesses.





INTERSCOPE



RECORDS®

THE  
ATLANTIC  
GROUP

## CHANTÉ MOORE &gt;Silas/MCA)

With a name that sounds like a fine champagne and a voice that sounds just plain fine, you'd be hard-pressed to find a singer who rolls words more seductively off her tongue (though it's a noble pursuit). But if warmly sexy cooing and breathy ear candy are what you're looking for, look no further than Chanté. You'll have to excuse us now... we need a cold shower.



## DADA &gt;IRS)

"Dizz Knee Land" became a welcome surprise hit for Dada's label, Eye Are Ess Records. Combining a biting wit and slight artsy pretention with hooky power pop, these El Lay natives stepped out of the Geffen mailroom and into the PoMo world. At least now they won't have to worry about getting paper cuts from tearing up all those nasty Don Henley letters.



## HELMET &gt;Interscope/Atl G)

Recorded by the ubiquitous Steve Albini, but produced with menace by the band itself, Helmet was an industry mega-signing turned good. Vocalist Page Hamilton wails his disjointed, sado-masochistic lyrics with a machete voice and a big dollop of angry attitude. With this band wielding songs like a hatchet, you've gotta wear a hard hat just to listen to this record.



## DIGABLE PLANETS

>Pendulum/Elektra)

The jazz/rap hybrid has been bubbling under for a few years now, but the Planets may be the first to bring it an artful and individual flair, and mass accessibility as well. Apparently adopting their names from Sonny & Cher's kids, the three Planets — Butterfly, Doodle and Ladybug — include samples from Sonny Rollins, Art Blakey, and, ironically, Joe Sample in their be-bop hip-hop fusion.







July 26, 1993

HITS Magazine  
14958 Ventura Blvd.  
Sherman Oaks, CA 91403

Dear Lenny and Squiggy,

Say it ain't so, Joe! Boy were we shocked to get your note that after seven fun filled years HITS is finally calling it QUITs. Needless to say, even we could not pass up the opportunity to advertise in the very last issue of HITS. You should all be proud of what you have accomplished in the intervening seven years. You've taken what started as a silly little industry humor rag and turned it into... well... a shitty little industry humor rag.

Unfortunately, for everything there is a season and sooner or later even you guys can run out of butts to kiss and egomaniacs to put on the Contents page. I suppose we knew the end was near when HITS introduced the "Gangsta Rap" Soundtrack Chart. But we're still gonna miss you like a front tooth.

Weekends in the bathroom just aren't going to be the same.

See you any night but Monday at Morton's.

Your pals,

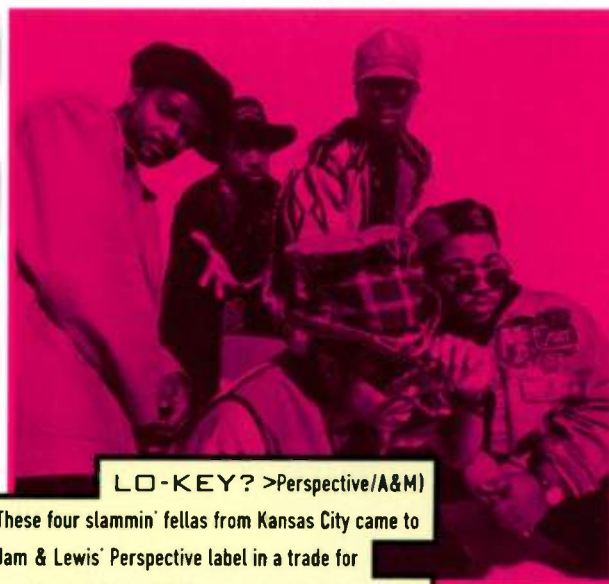
Irving, John, Steve and Ray

8900 Wilshire Blvd. • Suite 200 • Beverly Hills • California 90211-1906 • Tel: 310-289-5500 • Fax: 310-289-5501



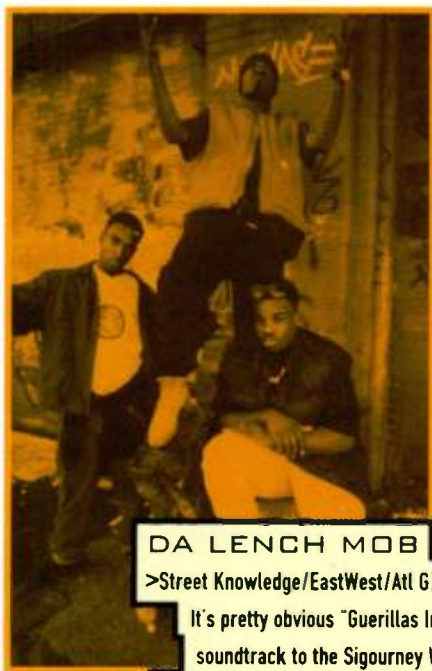
## RADIOHEAD &gt;Capitol&lt;

So what if Radiohead's PoMo chart-topper, "Creep," sounds like The Hollies' "The Air That I Breathe"? Once those violent guitar hiccups burst into a distorted frenzy, you know you're not listening to Graham Nash, Allan Clarke and company, as maniacal frontman Thom Yorke provides the focal point. And any band who names their album, "Pablo Honey," after the Jerky Boys prank phone call tape, is already in our book.



## LO-KEY? &gt;Perspective/A&amp;M)

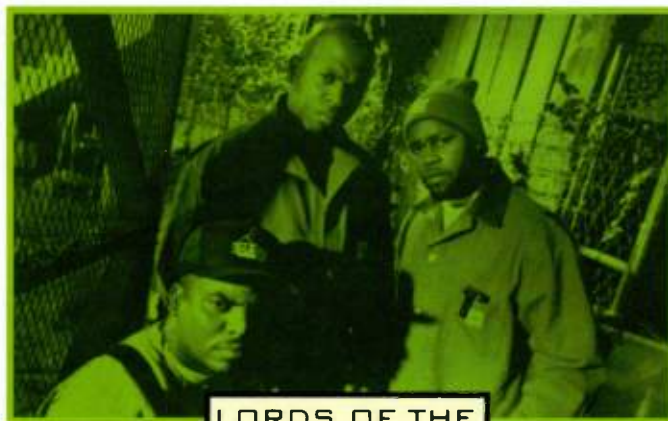
These four slammin' fellas from Kansas City came to Jam & Lewis' Perspective label in a trade for notorious white guy Wally Joyner and two home boys to be named later. The move immediately added considerable funk power to the Minneapolis label's line-up as the group just kept collecting hits like "Attention: The Shawanda Story" and "Sweet On U."



## DA LENCH MOB

>Street Knowledge/EastWest/Atl G)

It's pretty obvious "Guerillas In The Mist" isn't the soundtrack to the Sigourney Weaver movie about anthropologist Jan Goodall. More like the soundtrack to the Rodney King hearings and riot aftermath. Produced and mentored by Ice Cube, South Central's Da Lench Mob gets us "Inside Tha Hed Of A Black Man." We're still trying to get out.

LORDS OF THE  
UNDERGROUND >Pendulum/Elektra)

And the Lords said, "Let there be hard-core rap but mix it with jazz and vintage '70s funk. One of us shall be Lord Jazz, another Mr. Funkey, and the last shall be called DoItAll, so no one shall miss the point. And the three shall beget a hit called 'Psycho' and make many sheckels to take back to the Land of Jersey." Do you sense the end is near?



From Your Friends At PLATINUM.



To A Couple of Real Shakers!

**HAPPY ANNIVERSARY**



**SUNSCREEN >Columbia)**

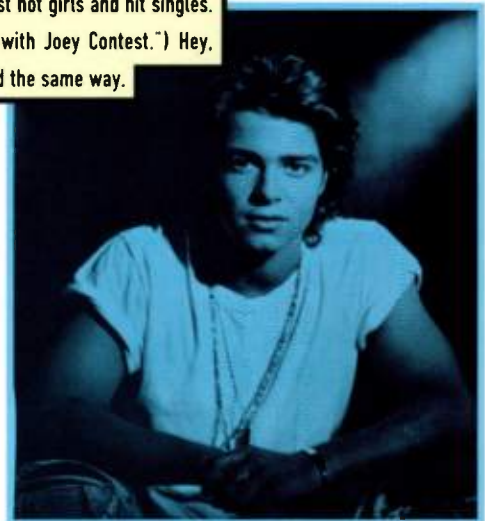
Techno-rific! A primarily "live" (they play rather than input their music) house/rave act from England, Sunscreen scored big with the techno-pop gem, "Love U More." Singer Lucia Holms' smooth vocals complement the pumping rhythms, and the band lays out more emotional backing than machines alone can generate. Cool cyber-soul and virtually real.

**MAD COBRA >Columbia)**

A kind of Jamaican dancehall gangsta, Mad Cobra's toasting is very street (he "duets" with Houston's gangsta rap Geto Boys) and very sexual. The hit single "Flex," which pulses and undulates under Cobra's arrogantly sensual testifying, gives props to the lustful joys of sex, where props are always welcome.

**JOEY LAWRENCE >Impact/MCA)**

In the teen tradition of Bobby Sherman and the Brothers Cassidy (David, Shaun and Butch), "Blossom" new kid on the block Joey Lawrence branched out into the pop music world with a hit album all his very own. Joey loves warm puppies, fast cars, hot food, fast hot girls and hit singles. (Call HITS to enter the "Date with Joey Contest.") Hey, don't laugh. The Beatles started the same way.

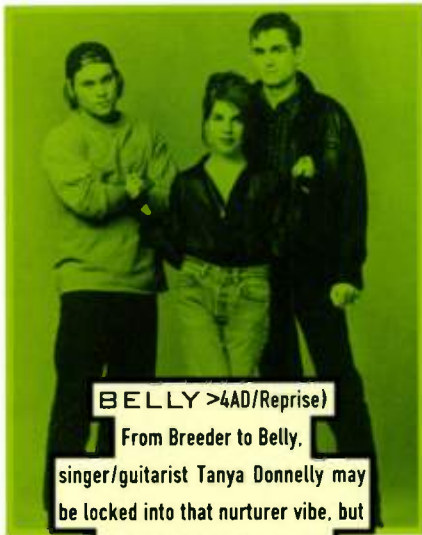
**TOAD THE WET SPROCKET**

(Columbia <

These Santa Barbara native sons' blend of folk earthiness and rock kick (and the take-no-prisoners attitude and patience of their record label) drove the effervescent "All I Want" to the top of the charts, storming the airwaves and proving patience can develop records for Top 40 crossover. It took several thousand plays and more than a few kisses to turn this Toad into a prince.



**JOHN MELLENCAMP**

**BELLY >4AD/Reprise)**

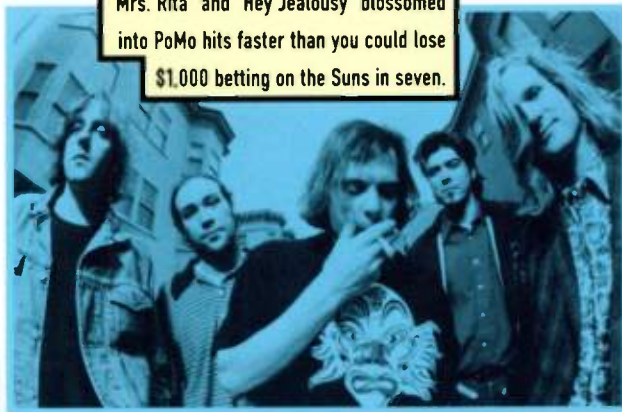
From Breeder to Belly, singer/guitarist Tanya Donnelly may be locked into that nurturer vibe, but she's staked a claim for her independence fronting one of the surprise smashes of the year. "Feed The Tree, an infectious, cure-spiced PoMo smash, showed that Donnelly and company have their own noise to make.

**LEMONHEADS >Atlantic/AtI G)**

What was Evan Dando's biggest success in the 1992-'93 season? Was it that, after a decade-plus of making records, his second Atlantic disc, a full 30 minutes of some of the best songwriting in the Post-Punk world, established him as a staple in the land of PoMo? Or was it that he was officially anointed the first official PoMo hunk? Only Ivana knows for sure.

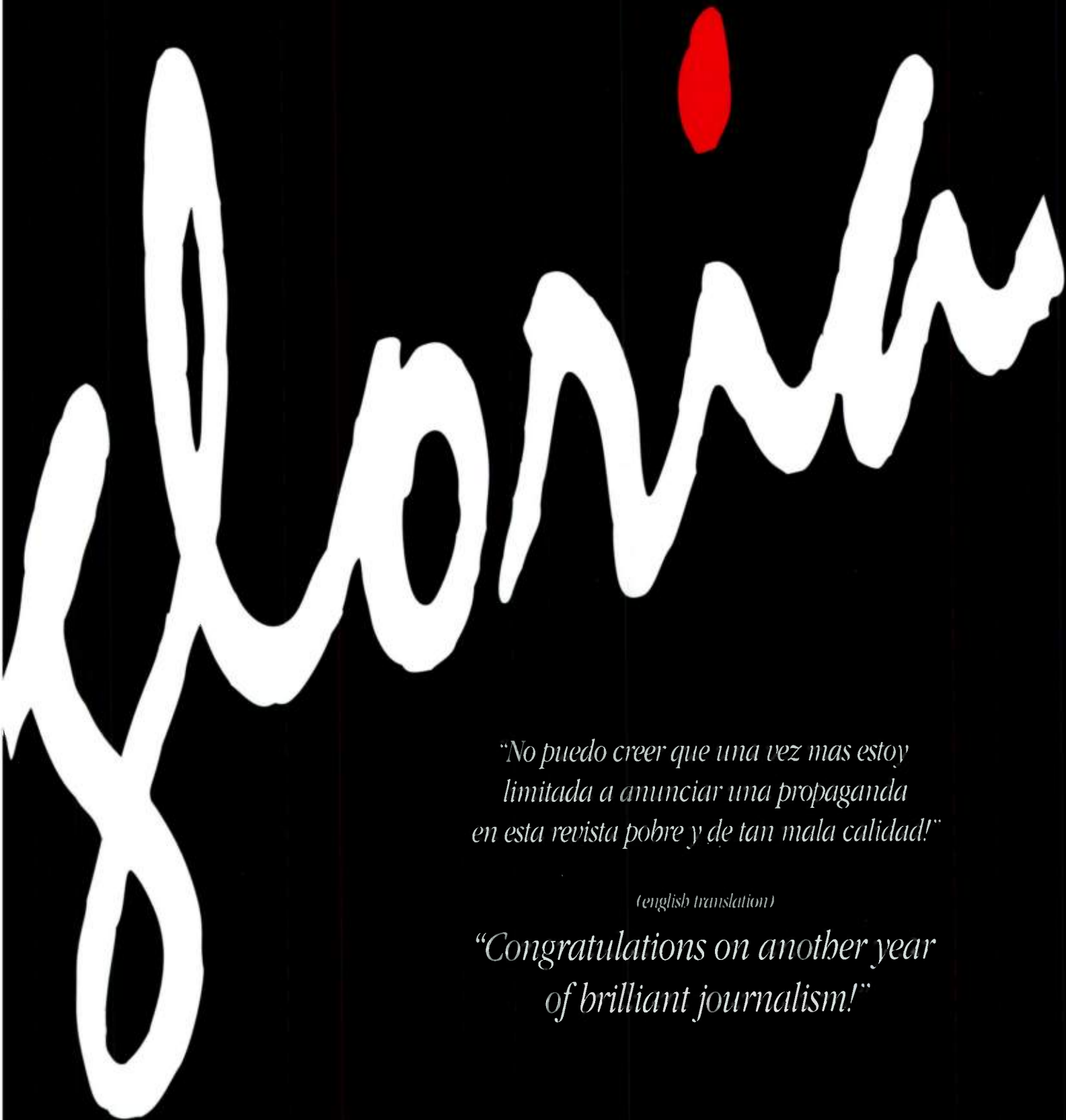
**GIN BLOSSOMS >A&M)**

One of the most accessible of the Arizona invasion (and one of the few without sand in their name), the Blossoms followed their debut EP with a full CD of undeniable southwestern rattlesnake jangle-rock. "Mrs. Rita" and "Hey Jealousy" blossomed into PoMo hits faster than you could lose \$1,000 betting on the Suns in seven.

**THE PHARCYDE >Delicious Vinyl/AtI G)**

Not the whimsical Gary Larson cartoon, but it's about as out there. Instead of worms, slugs and Rhinos with nerdy glasses, the four Pharcydes like to depict themselves as Fat Albert-style cartoons and it reflects the fun in the music — phat beats, phast raps, some phar-out phunk and a weird sense of humor ("Ya mama's an extra on the Simpsons!"). Phanphuckingtastic!





*glorish*

*"No puedo creer que una vez mas estoy limitada a anunciar una propaganda en esta revista pobre y de tan mala calidad!"*

*(english translation)*

*"Congratulations on another year of brilliant journalism!"*

estefan enterprises • 6205 bird road • miami, florida 33155

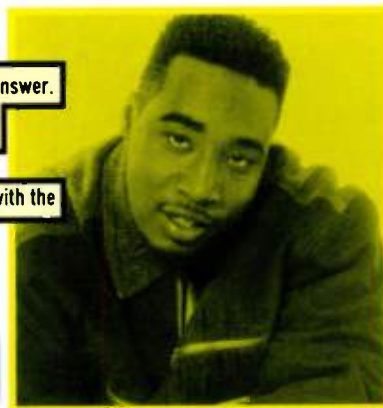
## PAPERBOY &gt;Next Plateau/London/PLG)

One thing's for sure, this 19-year-old L.A. Paperboy isn't going to be dropping the Times on your doorstep any time soon, at least not since he struck gold with "Ditty," on which he raps his tall boasts over smooth beats and a sing-song chorus. Read all about it... this Paperboy has arrived.



## POSITIVE K &gt;Island/PLG)

Talk about positive, this New York-bred rapper just won't take no for an answer. Sure, they said the same thing about Clarence Thomas and he ended up a Supreme Court justice. On the other hand, Positive K ended up with a breakthrough hit, "I Got A Man," his witty, sharp-tongued attempt to get with the girl. No, he's not a cereal, but he is one special K.



## THE HEIGHTS &gt;Capitol)

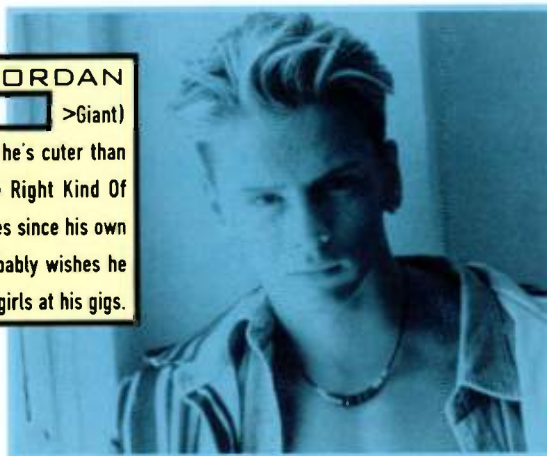
Aaron Spelling, the man who brought you "Charlie's Angels," "The Love Boat" and "Beverly Hills 90210," produced "The Heights," a TV show apparently based on the true story of the Cowsills. The situation musical failed to reach the top of the Niensens, but The Heights' hit ballad "How Do You Talk To An Angel" went #1. Does anyone on "Metrose Place" sing?



## JEREMY JORDAN

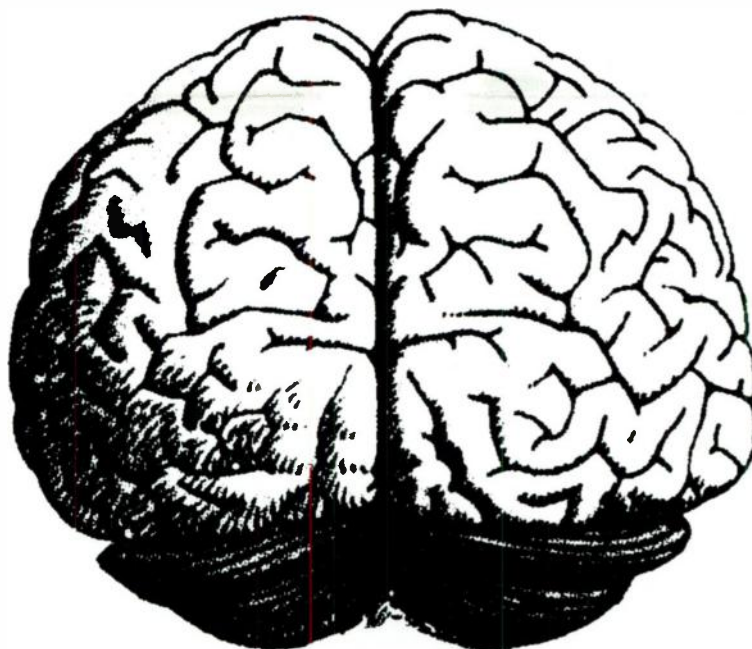
&gt;Giant)

He looks like Vanilla Ice, sings like Robbie Nevil, and he's cuter than Joey Lawrence. Nevil co-wrote and produced "The Right Kind Of Love," one of the most infectious blue-eyed soul singles since his own "C'est La Vie," and Jordan brings it home like he probably wishes he could most of the screaming post-adolescent teenage girls at his gigs.





**This is your brain**



**This is your brain on HITS**



**Happy anniversary HITS for seven years of being a real head case**

**BMG**  
DISTRIBUTION

# Obligatory Wea



**PHIL Q.**  
Hard to call 20 years  
in the industry  
a short run.



**STU COHEN**  
One of the  
Cohenheads?



**POLLY ANTHONY**  
550 covers about  
half an hour in  
Bergdorf Goodman.



**SANDY GALLIN**  
Winner of this year's  
Super Bowl.



**MICHAEL PLEN**  
Key player at Virgin —  
Janet once asked  
him to get her coffee.



**STEVE TIPP**  
If he's alternative,  
we're Billboard.



**JAYNE NECHES SIMON**  
Neches always goes well  
with guacamole.



**BOB KRASNOW**  
Prepares a mean  
Rice-A-Roni.



**CHARLEY LAKE**  
People talked to him  
when he was in radio.



**TONY BROWN**  
Nashville has a  
yen for him.



**DAVID GEFFEN**  
Makes Clinton call him  
Mr. Geffen.



**THOMAS MOTTOLA**  
"Lavinthal crashed  
the wedding!?!  
Who's Lavinthal?"



**ED BENNETT**  
Who?



**BOB BUZIAK**  
Has eaten with  
Michael Kliefner.



**JOHN BURNS**  
About those  
breakdance mats.



**JIM FIFIELD**  
Gives heaven to Betsy.



**KEN LANE**  
That's LANE not LAME.



**EDDIE O'LOUGHLIN**  
Blessed with the luck  
of the Irish.



**RUSS REGAN**  
Signed Elton, then what?



**BUTCH WAUGH**  
His real first name must  
be pretty damn goofy.



# sel Stroke Page



**RICK BISCEGLIA**  
Nice contract.  
Ricky don't lose  
that number.



**ARNOLD STIEFEL**  
His dogs hate him  
for naming them  
Magilla & Herschel.



**PARIS ELEY**  
He's lovely in the Spring.



**FREDDY DEMANN**  
Hired Abbey.  
Need we say more?



**BILL BENNETT**  
If lunch were college,  
he'd be Ivy League.



**EDDIE GILREATH**  
Thinks Sid Sheinberg's  
a butcher in Encino.



**JEFF JONES**  
Loved what he did in  
Guyana.



**BRAD HUNT**  
Slipped a Mickey.  
Goofy ponytail.



**ED ROSENBLATT**  
Rolled another  
seven this year.



**SKIP MILLER**  
A grown man  
named Skip?



**MARK GORLICK**  
Likes counting  
to Tenenbaum.  
Hates Todd Hensley.



**ANDREA GANIS**  
Nothing she like better  
than a good Yank.



**PETER GROSSLIGHT**  
About that column item....



**MICHAEL GOLDSTONE**  
Rage can be profitable.



**ZACH HOROWITZ**  
Party animal.  
Worshipped by  
insomniacs



**JIM CAWLEY**  
Nice beard. Too bad  
it didn't reach  
his forehead.



**ARTHUR INDURSKY**  
"Damn it Allen,  
I'll never get to  
meet Christie now!"



**FRED DAVIS**  
Source of pride for  
his father, Roy Lott.



**JIM CAPARRO**  
Has the perfect  
personality for  
Distribution — none



**BRENDA ROMANO**  
Told Lopes to bring  
home the party.

# Stroke Page



**RICHARD NASH**  
"JJ who?"



**TOM ROSS**  
While in Australia  
he stays in Sidney.



**MICHAEL ROSS**  
Overshadowed in the  
industry by his sister's  
clothing store.



**ANDY SZULINSKI**  
Looks like an Andy Szulinski.



**PETER LOPEZ**  
Baby got Bach.



**JIMMY IOVINE**  
Hats off to a good year.  
C'mon, just once.



**MARC BENESCH**  
Obviously, the  
walrus wasn't Paul.



**DENNIS TURNER**  
Now marketing Kenny G's  
saxophone spit.



**CRAIG KALLMAN**  
Good ears. Bad picture.



**DAVID BITHER**  
Like him better  
with a shaved head.



**HARVEY LEEDS**  
Mixes well with Seltzer.



**RANDY GOODMAN**  
If he's a good man,  
we're Cash Box.



**FRED EHRLICH**  
Known for crying Wolfe.



**AL CAFARO**  
Bribed Harvard professors  
with Amy Grant cleans.



**JIM GUERINOT**  
Wishes Beer didn't  
have Clipper seats.



**JOE GALANTE**  
SWV answers SOS.



**MIKE BONE**  
Used to be Def —  
still dumb.



**JOHN FAGOT**  
Four Presidents take  
a lickin' and he  
keeps on tickin'.



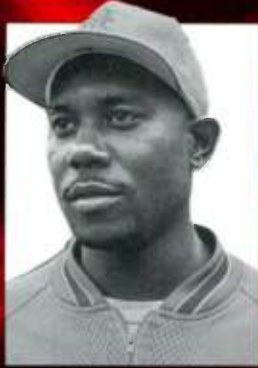
**LOU MAGLIA**  
Has power to turn  
jello into jelly.



**RICK ALDEN**  
Was Richard for a week.



Anthony Young



Mets pitcher  
gets tired of losing  
after 27 losses

**NEXT**  
PLATEAU  
RECORDS INC.

After 7 years  
we're still with the  
losers at HITS

**Happy Anniversary**  
**HITS!**

**NEXT**  
PLATEAU  
RECORDS INC.

**Comin' with the stuff.**

# Stroke Page



**SEYMOUR STEIN**  
Hall of Fame speech  
still going on as  
you read this.



**PETE JONES**  
Has his hands  
in Nipper's pipeline.



**BENNY MEDINA**  
TV or not TV,  
that is the question.



**ERIC KRONFELD**  
Exactly what is Poly holding?



**TERRY ELLIS**  
Doesn't need to be in  
this stupid business.



**MICHAEL DORNEMANN**  
Conducted more  
job interviews than  
the Clippers.



**DON JENNER**  
He smoked even when  
Arnold choked.



**RICHARD PALMESE**  
Former Jesuit got hot under  
the collar for Lana.



**ROY LOTT**  
Wonders why Clive  
still calls him Donnie.



**JOE RICCITELLI**  
We'd like an order of  
Riccitelli Marinara with a  
side of bread please.



**JIM SWINDEL**  
The great swindle....  
we mean Swindel.



**KEN BERRY**  
What did he really do  
with Wrangler Jane?



**NANCY BERRY**  
Doesn't understand the  
last stupid line about  
Wrangler Jane.



**ED ECKSTINE**  
Liked him better  
when Laker seats  
meant something.



**PAUL SMITH**  
The cutting edge.



**MICHAEL PAPALE**  
Who?



**GERRY KOPECKY**  
Image-conscious, he  
changed his name  
TO Kopecky.



**NORM PATTIZ**  
His boat is worth more  
than we are.



**JEFF BRODEY**  
Would be upset if his  
photo weren't here.



**JOYCE CASTAGNOLA**  
The wind behind the sales.



**For 7 years we have watched HITS  
grow and prosper.**

**We have observed your snide, mean-  
spirited, low-brow reporting and found  
you have no socially redeeming value.**

**You have no regard for your fellow  
human beings.**

**You are licentious, lascivious, morally-  
reprehensible.**

**HITS is utterly outrageous,  
preposterous, thoroughly aggravating - a  
blot on the music-world - the epitome of  
bad taste!**

**Happy Anniversary!  
And keep up the good work!**



**MCA**  
music publishing

# Stroke Page



**TRACI JORDAN**  
Lost tons of money  
wagering on golf.



**KAZ UTSUNOMIYA**  
Gezundheit.



**SYLVIA RHONE**  
"Yes Craig, you can  
cover your walls  
with mirrors."



**ALLEN KOVAC**  
His ordinary world has  
ten bedrooms  
and a moat.



**ROB KAHANE**  
"OK George, your hands  
are done, now let's  
do the pedicure."



**LARRY STESSEL**  
Mercury rising.  
He has no chin.



**JOHN SYKES**  
Will he name his kids  
Muffy, Buffy and Trey?



**BARBARA SELTZER**  
Give her some milk and  
you'll have a great  
egg cream.



**BARRY WEISS**  
Sup! meets Oy!



**PHIL COSTELLO**  
The way he does  
promotion, he should  
change his name to Lou.



**JERRY GREENBERG**  
"Cmon Bubbles,  
time for your feeding."



**RUBEN RODRIGUEZ**  
His Pendulum swings  
toward the bank.



**ROBIN CECOLA**  
Make that the UnCecola.



**BOB FLAX**  
As a music publisher, he  
makes a great lawyer.



**CRAIG LAMBERT**  
Will spend six hours  
staring at this page.



**RICK RUBIN**  
Thinks Def is dumb.



**DAVID LEACH**  
Pray Timothy looks  
like mommy.



**JEFF MCCLUSKY**  
Rachel Ann  
already claiming B96.



**VAL AZZOLI**  
Poster child for  
"Just Say No."



**MISSY WORTH**  
Cooler when she  
could score parking  
at Universal.



Finally, something in Hits you can use.

PLEASE ENTER MY  
**Billboard**  
SUBSCRIPTION

SAVE  
\$34 OFF THE NEWSSTAND PRICE

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Title \_\_\_\_\_

Company \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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IT'S NOT A HIT UNTIL  
IT'S A HIT IN BILLBOARD

For Immediate Action

B1L1C

Compliments of Profile Records, Inc.

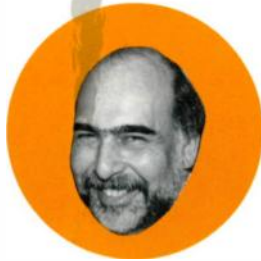
# Stroke Page



**RON STONE**  
Barely Raitts  
with Bonnie.



**RANDY PHILLIPS**  
"Here's your dry  
cleaning Rachel."



**RICK DOBBIS**  
Thought Bono was  
once married to Cher.



**JACK ROVNER**  
"Clive spoke to me!  
Clive spoke to me!"



**JOHN FRANKENHEIMER**  
Billed BMG for  
the rumors.



**KELLY CURTIS**  
Things are getting  
Vedder all the time.



**TONY DIMITRIADES**  
Debuted as latter half of  
"Beauty & The Beast."



**ROBERT SMITH**  
Shoot his barber.



**JHERYL BUSBY**  
Went Dutch  
on one date.



**JACK SATTER**  
1,276,895th trade photo.



**DANNY YARBROUGH**  
Gets to work  
with Paul Smith.



**TERRY SANTISI**  
For Gersh she was  
Mother Teresa.



**SHARON HEYWARD**  
Keeps us out  
of Perspective.



**TOM WHALLEY**  
One dumb brunette scores  
with 4 Non Blondes.



**MARC RATNER**  
His bowties are clip-ons.



**RON OBERMAN**  
Zzzzzz.



**RAY HARRIS**  
"What's a HITS?"



**TRUDY GREEN**  
"More cream in my  
coffee, Howard!"



**STEVE MCKEEVER**  
Thought Berry Gordy was  
a flavor of Snapple.



**WALTER YETNIKOFF**  
Starting new label  
with Fred Dannen?



1  
O O  
2  
3  
NEW YORK CITY • NEW YORK  
29 WEST 65th STREET #4A



THE NEW YORK END LTD.

# Stroke Page



**BRUCE KIRKLAND**

"So, this is what a record company does."



**BRYAN HUTTENHOWER**

Computer geek with ears.



**DANNY BUCH**

How Buch does Danny get?



**MARK MAITLAND**

How old is this picture?



**BARNEY KILPATRICK**

Never has beef with Stu.



**BILL PFORDRESHER**

A real pfool.



**RANDY MILLER**

Also known as Miller light.



**BOB CAHILL**

More starch in the Armani's, Daniel?



**DAVE GLEW**

Had an Epic year.



**HALE MILGRIM**

Now he hugs his banker.



**ART JAEGER**

Maybe now he can afford a personality.



**DON PASSMAN**

Was reviewing portfolios when they were handing out personalities..



**PETER PATERNO**

Forced to own Mighty Duck tickets.



**LEE MASTERS**

Hired loser music reporter.



**SHEP GORDON**

Friend of Hawaiian farmers.



**DAVID BERMAN**

Told Gersh the short cut to the Tower.



**STEVE RICHARDS**

Paul Drew's son.



**FRANK DILEO**

Escaped Savage attack.



**FRED DISIPIO**

Industry emperor responsible for the downfall of Commies.



**LARRY FRAZIN**

Calm dude. Andy said he could be on this page.





**Happy Anniversary.**

**See you this fall,**

**BEEGEEES**

# Stroke Page



**CHARLIE HORKY**  
Has a steer fetish.



**JOEL KATZ**  
Fed his label to a hungry dog.



**VINCE FARACI**  
Looks like he should be named Vince Faraci.



**LESTER KNISPEL**  
Fly by night operator.



**BURNSTEIN/MENSCH**  
Legends. Just ask them.



**RICH KUDOLLA**  
Chewed on by cows.



**DELL FURANO**  
Would sell you the shirt off his back.



**KEITH NAFTALY**  
He's got the Beat.



**STEVE RALBOVSKY**  
Why is Anthony Young his favorite player?



**PATRICK CLIFFORD**  
"What label is this?"



**JEFF NAUMANN**  
He is AOR.



**JOHN SCHER**  
Where's his neck?



**MICHAEL SCHULHOF**  
Half of the new Mickey & Mini.



**JOHN MCL. DOELP**  
What the hell does Mcl. mean?



**ALLEN GRUBMAN**  
He loves you just the way you are.



**ALAIN LEVY**  
City of Hope nominee forced to eat with Zach Horowitz



**ABBEY KONOWITCH**  
Now he's really plugged in.



**RUSS BACH**  
He's getting \$4 per used CD at Aron's



**BOB MORGADO**  
Riding his new Mount.



**MICHAEL OSTIN**  
Lenny's son.



**We herd it was your  
Anniversary...**

**watch out for  
our shit!**

**Aaliyah • A Tribe Called Quest • Ant Banks  
Vanessa Bell Armstrong • Angela Bofill • Casual  
The Cutthroats • Extra Prolific • FU-Schnickens  
Hi-Five • Jazzy Jeff & Fresh Prince • Mz. Kilo  
R. Kelly & Public Announcement • KRS-One  
Menace II Society Soundtrack • Nuttin' Nyce  
Billy Ocean • Shaquille O'Neal • Marvin Sease  
Smooth • Souls Of Mischief • Spice 1 • Too \$hort  
U.G.K.(Underground Kingz)**



© 1993 Zomba Recording Corporation



# Stroke Page



**JOHNNY BARBIS**  
Glad he wasn't the one named Dino.



**JEFF AYEROFF**  
Wealthiest art director in history.



**JORDAN HARRIS**  
"I listen to demo tapes while I race cars."



**MICHAEL KLENNFER**  
Not sure what he does but it's obviously billable.



**RUSSELL SIMMONS**  
Loves comedy. That explains hiring Lyor.



**LYOR COHEN**  
Geek with a boutique. Try wearing what you sell.



**ALAN VOSS**  
Who?



**ROSEMARY CARROLL**  
Danny insists on sleeping on the left.



**LISA WOLFE**  
"No Fred, we can't name the goldfish Donnie."



**RICH FITZGERALD**  
Called us in January. We hung up in July.



**CHRIS BLACKWELL**  
On a roll.



**SUSAN SILVER**  
Far too cool to be on this page.



**IRVING AZOFF**  
Renowned for egging people on.



**CASSANDRA MILLS**  
Still with Irving. Her braids must be too tight.



**MICHELE ANTHONY**  
Doesn't take Paterno's phone calls.



**ERNE SINGLETON**  
Brings cash to the Teller.



**MICHAEL STEELE**  
Actually makes Ken Lane seem less nauseating.



**DAVID SIMONE**  
Part of Gersh's all-tea bag format.



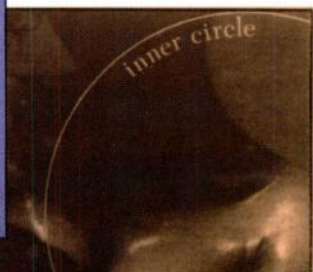
**MICHAEL LIPPMAN**  
Nancy said he could be on this page.



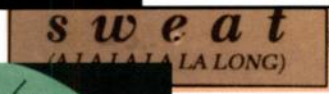
**JILL WILLIS**  
Changed her name to \$.



**GREAT** *Music*



**GREAT** *Artists*



**SEED**

**Key West**

**LANCE ELLINGTON**

**GREAT** *Future...*

But that's not what this Anniversary issue is about, is it? So, let's get right to what you blood suckers at HITS care about.

**JUST BILL US.**

**BIG BEAT**

A division of the Atlantic Group.



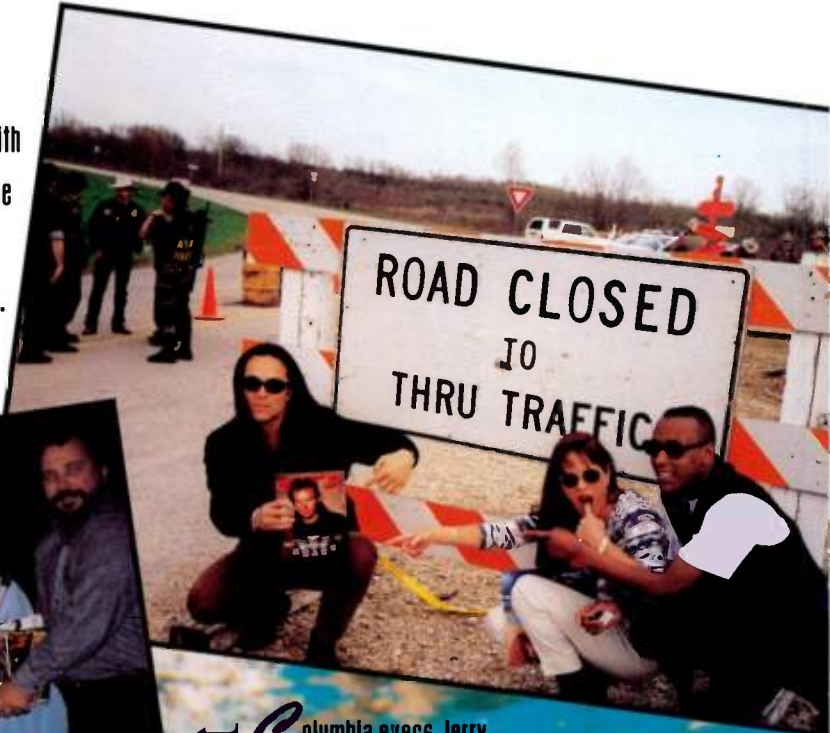
# DON'T THESE PEOPLE

*Some Stupid Things Happened On*

**S**tunning 88-year-old Irene Wallerich, of Keota, Iowa is the proud grandmother of HITS' John Harnish. Irene doesn't mind that John's a complete butthead.



**C**apitol's Tasha Mack with Charles & Eddle outside Camp David in Waco.



**C**olumbia execs Jerry Tembo, Lisa Wolfe, Jerry Blair and Burt Baumgartner pose with the cleaning staff as they move out of Black Rock and into luxurious new digs. The cleaning staff will always hate Jerry, Lisa, Jerry and Burt.

**E**lektra's Victor Lentini is most tolerable when submerged under water with a snorkel shoved in his mouth.



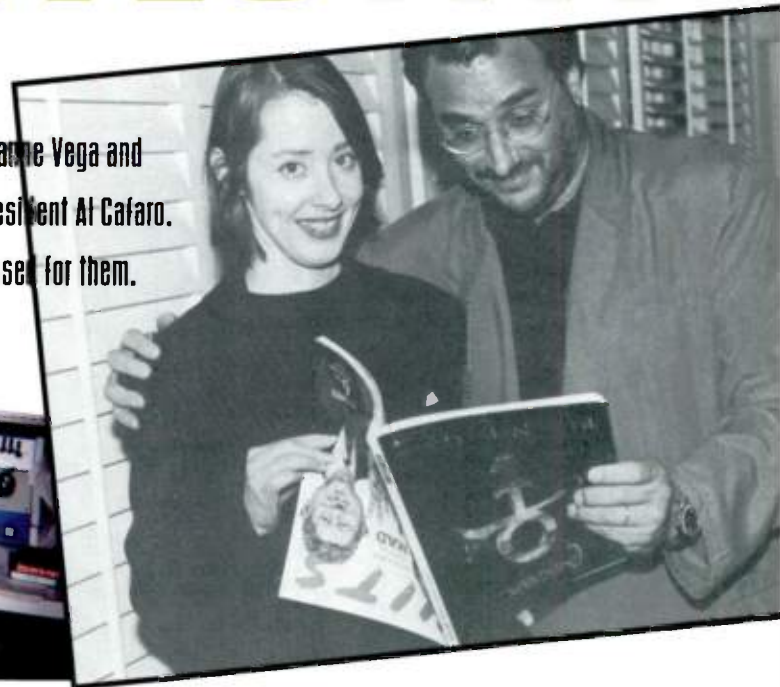


# LE HAVE LIVES?!?! *The Way To The Trash Can....*

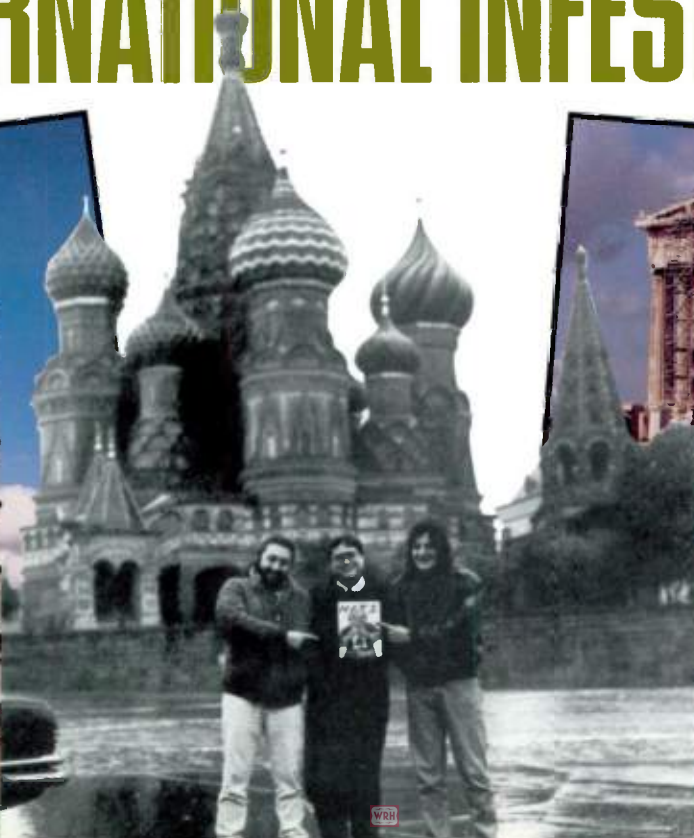
These two geeks are prime examples of why Top 40 is so highly regarded.



Suzanne Vega and A&M President Al Cafaro. Embarrassed for them.



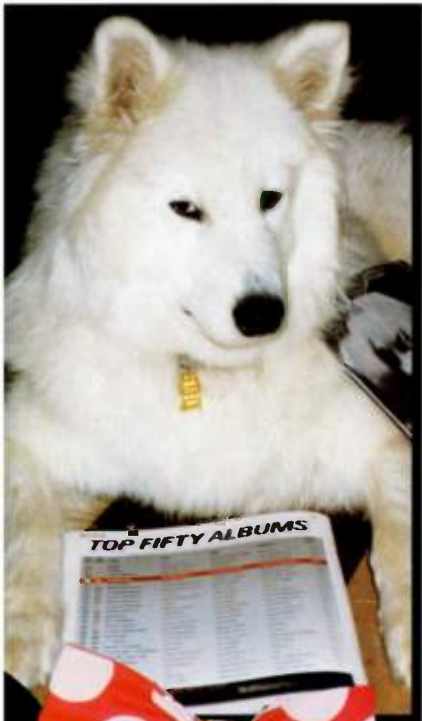
## INTERNATIONAL INFESTATION





And for those of you with a

thing for animals...





FROM

ONE

CLASS

ACT

TO

ANOTHER...

*Happy Anniversary.*

OZZY

PHOTO: JOHN HARRELL

# POST MODERN<sup>93</sup>

DON'T SAY WE DIDN'T TELL YOU: Since we didn't really take quality time to gloat about how all our predictions about everything musical and sociological came true just like we said they would in last year's issue, we thought we'd take a

moment or two to say life as we indie rock dorks/**Generation Xers** envisage it has begun.

The coup for the most part has been a bloodless one, with the notable exception of some dog-eared formats and some tired radio logic. But all in all, we think it's time everyone begin to accept that Generation X with its post-punk concept of commercialized nihilism has inherited the earth.

It's morning in America and we had **Lucky Charms** and espresso for breakfast. We're restless, hyperactive and incoherent. Our attention spans were forged by Saturday morning cartoon shows and honed by music videos. The first chance we had to vote as a block, we elected a Democrat. We bought hundreds of thousands of **SOUL ASYLUM** albums and Seattle still rules. We participated in the breakthrough records, of sorts, from **BELLY**, **RADIOHEAD** and **STONE TEMPLE PILOTS**. There is a swift and furious migration of programmers from other formats into Post Modern and we've had to explain to our new "peer group" who **Paul Westerberg** and **Perry Farrel** are, yet again. We spend our weekends going to "Listener Appreciation" concerts sponsored by PoMo radio stations. At least somebody in this format feels appreciated. We're glued to "**Talk Soup**" and desperately wish for a **Letterman/Kinnear** Democratic ticket in '96. The "**Partridge Family**" debuts on **Nick At Nite** and the clubs in L.A. and New York are suddenly empty. In 1993, **Ivana** witnessed the reunions of **BIG STAR**, **VELVET UNDERGROUND**, **SOFT BOYS** and **TELEVISION**, but she's proudest of the fact that she's seen the movie "Singles" at least eight times.

Simultaneously, there's been a graceful graying of PoMo groovers that has resulted in the emergence of a vital new format that reflects the sensibilities of those with Range Rovers, kids in private school and actual, you know, lives—**Adult Post Modern**. **STING**, **LYLE LOVETT** and **NANCY GRIFFITH** reside here, and quite comfortably, thank you.

What's next? Try hugeness from **URGE OVERKILL**, **BETTIE SERVEERT**, **THE JULIANA HATFIELD THREE** and **SMASHING PUMPKINS**; expansion of both Post Modern and Adult Post Modern across the country (54-40 or fight!); the reemergence of **Hang Ten** sportswear (even velour); a **Shaggs** resurgence; a female Governor of California; the **Sizzler** salad bar; Monitor lizards; eating meat. You heard it here first. Again.





114 West 26th Street · New York, New York 10001 · 9838 Glenoaks Blvd., Sun Valley, CA 91352



# POST MODERN

ARTIST - TITLE	LABEL
1 SOUL ASYLUM GRAVE DANCERS UNION	Columbia
2 R.E.M. AUTOMATIC FOR THE...	WB
3 10,000 MANIACS OUR TIME IN EDEN	Elektra
4 PETER GABRIEL US	Geffen
5 BELLY STAR	Sire/Reprise
6 SUGAR COPPER BLUE	Rykodisc
7 LENNY KRAVITZ ARE YOU GONNA GO MY...	Virgin
8 PEARL JAM TEN	Epic
9 SINGLES OST	Epic Soundtrax
10 STING TEN SUMMONERS TALES	A&M
11 SCREAMING TREES SWEET OBLIVION	Epic
12 SUNDAYS BLIND	DGC
13 DEPECHE MODE SONGS OF FAITH...	Sire/Reprise
14 MORRISSEY YOUR ARSENAL	Sire/Reprise
15 DURAN DURAN DURAN DURAN	Capitol
16 PORNO FOR PYROS PORNO FOR PYROS	WB
17 SONIC YOUTH DIRTY	DGC
18 SUZANNE VEGA 99.9 F	A&M
19 STONE TEMPLE PILOTS CORE	Atlantic/Atl G
20 LEMONHEADS IT'S A SHAME ABOUT RAY	Atlantic/Atl G
21 DINOSAUR JR. WHERE YOU BEEN	Sire/WB
22 PRIMUS PORK SODA	Interscope/Atl G
23 FRANK BLACK FRANK BLACK	Elektra
24 NED'S ATOMIC DUSTBIN ARE YOU NORMAL?	Chaos
25 INXS WELCOME TO WHEREVER	Atlantic/Atl G

ARTIST - TITLE	LABEL
26 MINISTRY PSALM 69	Sire/WB
27 THE THE DUSK	Epic
28 RADIOHEAD PABLO HONEY	Capitol
29 NINE INCH NAILS BROKEN EP	Interscope/Atl G
30 U2 ACHTUNG BABY	Island/PLG
31 ALICE IN CHAINS DIRT	Columbia
32 NEW ORDER REPUBLIC	Qwest/WB
33 HELMET MEANTIME	Interscope/Atl G
34 TEMPLE OF THE DOG TEMPLE OF THE DOG	A&M
35 LIVING COLOUR STAIN	Epic
36 ANNIE LENNOX DIVA	Arista
37 FAITH NO MORE ANGEL DUST	Slash/Reprise
38 JESUS JONES PERVERSE	SBK/ERG
39 CURE WISH	Fiction/Elektra
40 NEIL YOUNG HARVEST MOON	Reprise
41 MIDNIGHT OIL EARTH & SUN & MOON	Columbia
42 MUDHONEY PIECE OF CAKE	Sire/Reprise
43 KING MISSILE HAPPY HOUR	Atlantic/Atl G
44 TOM WAITS BONE MACHINE	Island/PLG
45 CHRIS ISAAK SAN FRANCISCO DAYS	Reprise
46 R.H.C.P. BLOODSUGARSEXMAGIK	WB
47 BUTTHOLE SURFERS INDEPENDENT WORM...	Capitol
48 B-52'S GOOD STUFF	Sire/Reprise
49 STEREO MC'S CONNECTED	G St/Island/PLG
50 PJ HARVEY RID OF ME	Island/PLG

(Based on a combination of radio airplay and retail sales)



# music is...



## **Rykodisc. *What music sounds like.***

For a free catalogue chronicling Rykodisc's 10 years of music and vision, write to:  
**RYKODISC**, Pickering Wharf, Bldg C, Salem MA 01970

Today's artist has been Julie Doucet.

This is Toon #8 of Rykodisc's 10th anniversary series,  
featuring the best of today's graphic artists.

Collect all 12 and win--see #12 for details!

© 1993 Rykodisc

**10**  
**RYKO**  
1983-1993



# Kurt's Guy



Atlantic Sr. VP **Danny Goldberg** and **Kurt Cobain**. Danny paid Kurt \$1500 to stand next to him and hocked up an extra \$1000 for the arm around the shoulder.

# Riggins Climbs Tower

Issue 312, October 5, 1992:

**Jean Riggins** is named VP/GM Black Music at Capitol Records. Riggins was given a big new office and promptly bet President **Hale**

**Milgrim** and Exec. VP **Art Jaeger** that in one year, her office would be better decorated than both of theirs. Jean won.



Jean



Jeannie

# Automatic #1

Issue 314, October 19, 1992:

R.E.M.'s "Automatic For The People" proves just that and debuts at #1 on the HITS Top 50 Albums chart. The Post Modern rulers were joined in the Top Ten by other PoMo artists **Peter Gabriel**, **Alice In Chains**, **Pearl Jam** and the soundtrack to "Singles."



# Poor Mommy & Daddy



That's Epic Promo rabbi **Harvey Leeds** and his brother, PLG Promo heavy **Steven Leeds**. Who knew such innocent children would turn into..... **PROMOTION** men? Their distraught parents woulda settled for used car salesmen or axe murderers.

# Geffen/DGC Move

Issue 310, September 21, 1992:

Following the retirement of **Al Coury**, **Geffen** combines the Geffen/DGC promotion staffs under the leadership of **Bill Bennett**. This is Bill's beard. Does it look clean to you? Just asking.





HITS

(rearrange the letters)



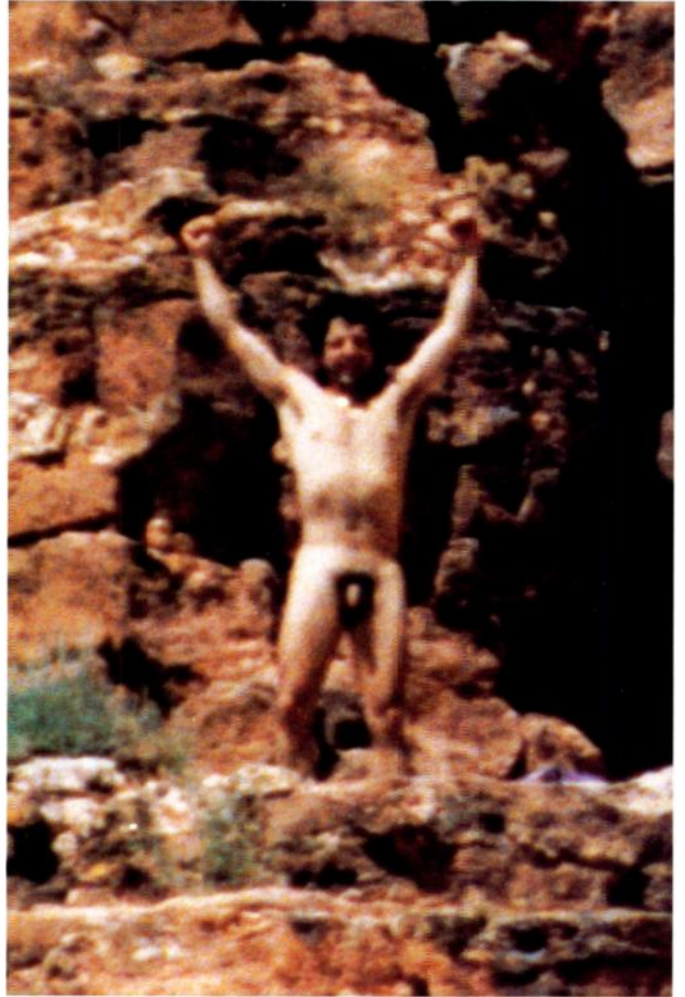


## Cube Sizzles

Issue 320, November 30, 1992:  
 In what would turn out to be a pivotal week for the Top 50 Albums, **Ice Cube** debuts at #1, the "**Bodyguard**" debuts at #2 and **Kenny G** debuts at #7. All three would live in the Top Ten for an eternity, with both "Bodyguard" and Kenny G reaching the stratosphere.



## Most Nauseating Photo Of The Year



EastWest Boston promo geek **Al Tavera**. God bestowed him with intelligence and wit. Obviously, that's about it. Don't you wish we didn't run this picture? Al does.

## Not Julia



That's the incredible **Lyle Lovett** with Geffen Marketing dude **Robert Smith**. Up until Lyle married Julia, Robert thought they might both be eunuchs.

## Syked Out

Issue 326, January 25, 1993:  
 EMI Music Publishing names **John Sykes** Exec. VP Talent Acquisition and Marketing. Despite the fact John looks like he should be drinking martinis with Muffy and Trey at the country club, he's got good ears. Here's what John would look like if you were on acid right now.



## Mintz No Chintz

Issue 326, January 25, 1993:

Epic names **Alan Mintz** Sr. Alan particularly refreshing VP West Coast. Folks find following a spicy meal.

*Creamy mints in pure chocolate*



NET WT. 1.60 OZ.



Mintz





**YOU'RE  
NUMBER  
ONE  
IN  
OUR  
BOOK**

*when will it ever end?*

# Whatta Year



On September 7, we ran a picture of MCA Records President **Richard Palmese** drinking **Nostles' Supligen**. Year Seven rocked.

## ERG Gain For Davis & Lane

Issue 327, February 1, 1993:

ERG names **Fred Davis** Executive Vice President, and **Ken Lane** is named Sr. Vice President Promotion. Ken and Fred are pictured below

demonstrating the sense of comraderie that permeates the offices of ERG. Is this incredibly moronic Anniversary Issue over yet?



Fred & Ken

# This Year's John David Kalodner Photos



Well it wouldn't be a HITS Anniversary Issue if you weren't getting sick, and you wouldn't be getting sick if we weren't showing you this year's crop of Geffen A&R guru **John David Kalodner** photos. That's John with **Jackyl** front guy **Jesse James Dupree**, who shows us in the second photo why



many a chimpanzee has mistaken his butt for mommy. Of course, the hair on **Jesse's** butt has been implanted. It's captions like this that make this an extra special Anniversary Issue.



**HEMORRHOIDS**

**JOINTS**

**ATHLETE'S FOOT**

**MOTHERS-IN-LAW**

**CANKER SORES**

**HITS**

**Some things just won't go away.**

**Happy 7th Anniversary, HITS Magazine.**



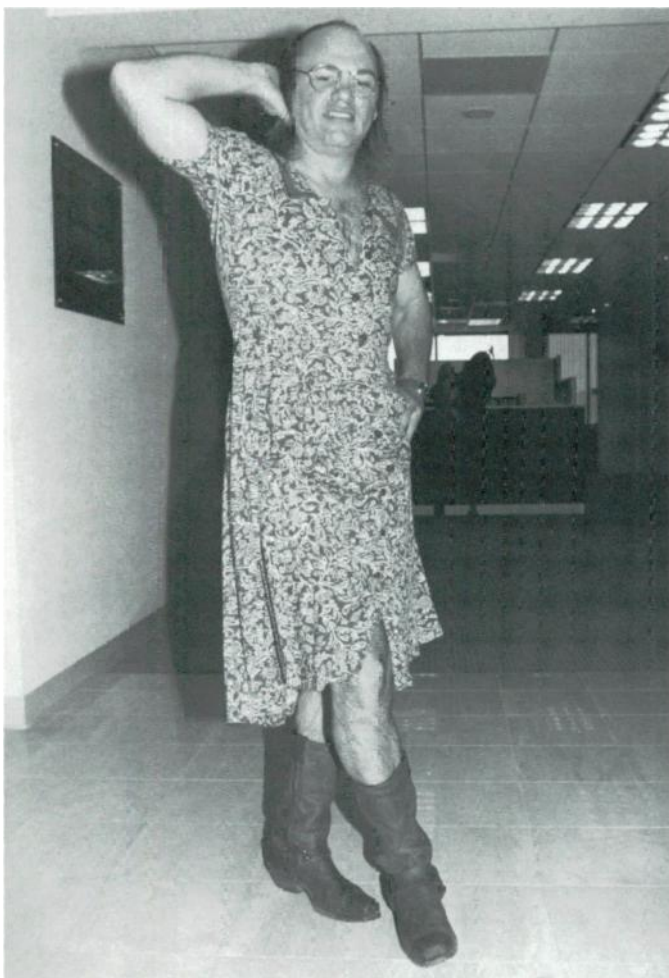


## Making Eric Guffaw



WB President **Lenny Waronker** and WB Chairman **Mo Ostin** bowl over **Eric Clapton** with news that this rag actually charges for advertising, and get this, some losers actually pay. Ha, ha, ha, ha, haaaaaaa. Ostin and Waronker assured the superstar they aren't the ones dumb enough to pay.

## Year Seven Was A Drag



Mercury A&R geek **Mike Silkas**: Not the kind of person who looks better once you get to know him. If being constantly nauseous is your thing, Mike's your guy.

## Barbis Wired

Issue 326, February 1, 1993:

The legendary **John Barbis** is named Executive VP of PLG by President/CEO **Rick Dobbis**, who celebrated by happily tossing another shrimp on the Barbis. Is this nauseating Anniversary Issue over yet? Is Lavinthal back from vacation yet?



Shrimp on the Barbis.

## Miller Time



The legendary **Steve Miller** announces that, after heated competition and agonizing thought, he decided to sign with **PLG**. In making the critical announcement, Miller said he chose PLG because, "They were willing to pay me the most money." Aaaah, artistic integrity. Pictured praying they're not attacked by a wild moose are (l-r): PLG Exec. VP/GM **Johnny Barbis**, Polydor Records VP/GM **Hooman Majd**, PolyGram VP Int'l. Mktg. **Chris Roberts**, Miller, PGD Sr. VP Mktg./Research **David Blaine**, PLG President/CEO **Rick Dobbis**, PLG Sr. VP Promotion **Sky Daniels** and PGD President **Jim Caparro**.

## Neches With Cheese

Issue 329, February 15, 1993:

**Jayne Neches Simon** is named Sr. VP Marketing at Zoo Entertainment. Among all her accomplishments, Jayne

is most proud of exposing all of America to **Green Jelly's Shit Man**. Like everyone else at Zoo, Jayne hates **Bud Scoppa**.



Simple



Simon





**August 27, 1993**  
**Hollywood Memorial Park**  
**Cemetery**



## Hollywood Hunt

Issue 327, February 1, 1993:

**Brad Hunt** "For Red October" is named Executive Vice President/GM at Hollywood Records, where **Peter Paterno's** favorite song is "Thanks For The Memo-ries." The photo on the right shows what Brad would look like if someone clocked him a good one in the chompers.



## Man + Butt = Twins



KISX Tyler, Texas MD **Chris Ryan** demonstrates why the doctor was so confused over which end to slap when he was born. Chris was one of the reasons we felt like putting a bullet through our temple over the past 12 months.

## Bad Karaoke Trip?



Remember when Virgin Records Co-Chairmen **Jeff Ayeroff** and **Jordan Harris** and President **Phil Quartararo** told hot new band **Shonen Knife** that they can truly relate to the Japanese — since they earned about as much as **Mitsubishi** last year? Naturally, the gals saw eye-to-eye with Phil. In retrospect, they had foresight.

## Don't Call Her Sadie

Issue 319, November 23, 1992:

Following a #3 debut the previous week, Epic's **Sade** jumps to #1. Realizing a good thing, Giant act **Jade** would later change their name to "Jah-day."



## MCA Is On The Ron

Issue 325, January 18, 1993:

MCA names **Ron Oberman** someone who just spent five Sr. VP A&R. Pictured is minutes conversing with Ron.



## An RCA Moment



Elated RCA execs are seen with newest signing **ZZ Top**, who kept calling them **Mo & Lenny**. At the prodding of their new label, the Texas trio cut a song with **SWV**. Now THAT'S vision. No wonder they signed. Pictured (l-r): Manager **Bill Ham**, RCA's **David Gales**, **David Novik**, **Hugh Suratt**, the band's **Dusty Hill**, RCA's **Ron Howie**, the band's **Frank Beard**, RCA's **Ria Lowerke**, the band's **Billy Gibbons**, RCA's **Randy Goodman**, RCA President **Joe Galante** and Promo domo **Butch Waugh**.



©1993 Virgin Records America  
INC.

grow up.

on your 7th birthday  
we just want  
to say



**"When Russell Simmons had RUN DMC, he came here because he went to major labels and they all passed."**



Cory Robbins, President/Co-Founder, Profile Records, Issue #314, 10/19/92

"I've been reserved since I was five-years-old, although I'm not sure what I had to be reserved about."

Suzanne Vega, Issue #312, 10/5/92

**"Dave Glew** drinks better

wine now

than he did

before I met him."



**"People don't want to see a whole load of crap any more than they want to see one piece of crap."**

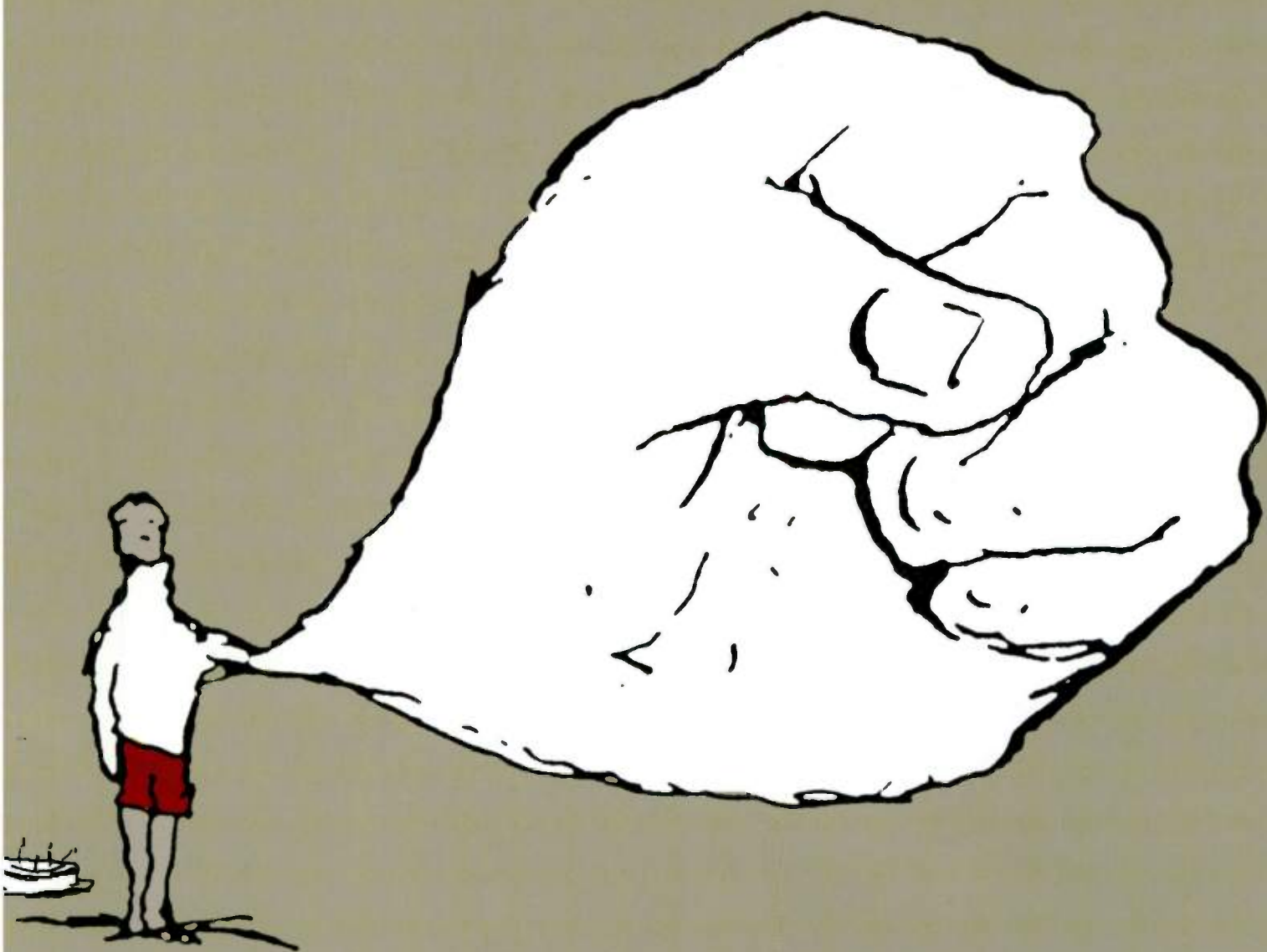
Wayne Forte, Co-Founder, International Talent Group, Issue #320, 11/30/92



Richard Griffiths, Executive VP, Epic Records, Issue #327, 2/1/93



Happy 7th Anniversary



Come over for cake and punch.



ENTERTAINMENT



WRN



**“THE STRONGER WE ARE AND THE MORE PEOPLE THAT WATCH US, THE MORE IMPACT WE’RE GOING TO HAVE IN TERMS OF SELLING RECORDS.”**



John Cannelli, Sr. VP Music & Talent, MTV, Issue #328, 2/8/93

*“I’m sorry but*

*I’m not responsible*

*for Emerson,*

*Lake & Palmer.”*



**“We are trained very well in Canada to watch America carefully. The way women are trained to watch men.”**

Leonard Cohen, Issue #338, 4/19/93

“It’s not that I’m stupid, but I take things pretty slow.”

Dan Baird, Issue #318, 11/16/92

“Someone in London said, if there was an opening of a letter, Ringo would be there!”

Ringo Starr, Issue #299, 7/6/92

Elvis Costello, Issue #333, 3/15/93





(i·mä'gō).

The Imago Recording Company. 152 West 57th Street New York, New York 10019

WR24



**"THE MOMENT YOU  
HAVE THE PROMOTION DEPARTMENT  
going one way and the marketing department  
THE OTHER, YOU'RE FUCKED!"**

Larry Stessel, Sr. VP/GM, Mercury Records, Issue #300, 7/13/92

"I'm taking the piss out of things  
a lot of the time and people  
sometimes seem to miss that."

PJ Harvey, Issue #326, 1/25/93

"As far as I'm concerned,  
fucking around is a weakness."

Nuno Bettencourt, Extreme,  
Issue #318, 11/16/92

**"I DON'T KNOW  
HOW YOU CAN  
SOUND LIKE ANY-  
THING BUT A DORK  
WHEN YOU TALK  
ABOUT YOURSELF."**

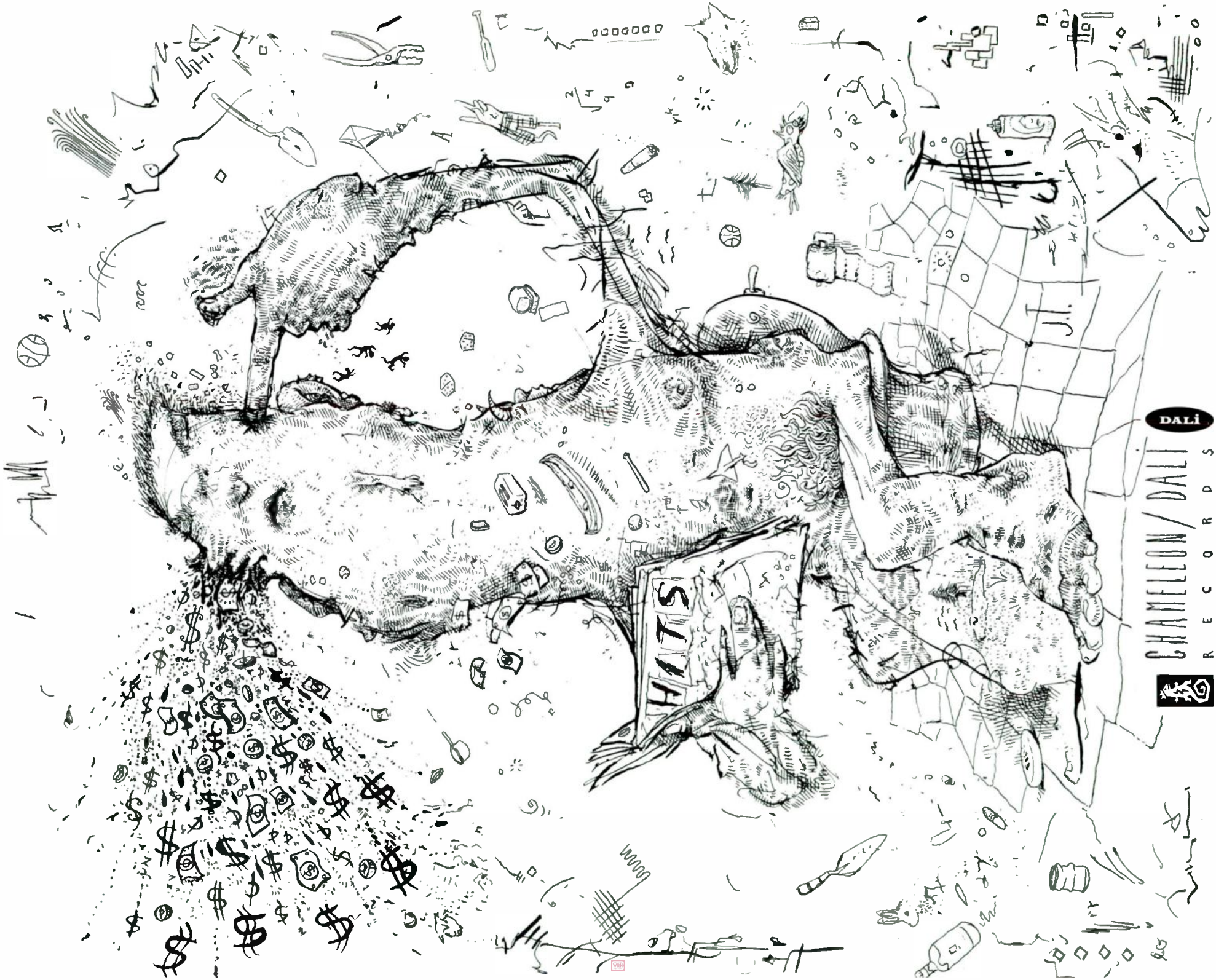


***"Too many people in this business  
measure success by immediate sales alone."***

Dave Glew, President, Epic Records, Issue #299, 7/6/92

Michael Penn, Issue #312, 10/5/92

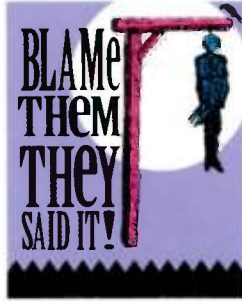




DALI

CHAMELEON/DALI  
R E C O R D S





**"The more successful we got, the more I learned, the more I knew and the more I was seduced by ambition, greed, women and power."**

Gene Simmons, Kiss, Issue #312, 10/5/92

**"It starts at 6 in the morning. I get up, crawl out of bed and run and swear at every step I take."**

Val Azzoli, Sr.VP/GM, Atlantic Records, Issue #305, 8/17/92



**"[Writing] is the hobby that became a job that is still a hobby, y'know?"**

Cameron Crowe, Issue #311, 9/28/92

**"Heroin's the most wonderful, euphoric experience you could ever have. It's too wonderful."**

Nivek Ogre, Skinny Puppy, Issue #303, 8/3/92

.....  
**"I'm a pop star, goddamn it!"**

Graham Parker, Issue #307, 8/31/92



**I**t's 2039 miles  
From Nashville  
To L.A.....

**H**ere's Hoping  
We Can Keep That  
Distance Between Us!

**C**ongratulations On  
Your 7<sup>th</sup> Anniversary!



Nashville  
a PolyGram company

"You can't control the public from itself. If they get good tickets, they scalp them. If they get bad tickets, they bitch."



Fred Rosen, Chairman/CEO Ticketmaster, Issue #326, 1/25/93



**"We were sort of getting out-competed for the 'Boomerang' soundtrack. In fact, we were getting our ass kicked."**

L.A. Reid, LaFace Records, Issue #304, 8/10/92

"What Christ talked about is freedom. What Pat Robertson talks about is slavery."

T-Bone Burnett, Issue #308, 9/7/92

"In a way, I hope I don't entertain people. I hope that I shock them or inspire them to the point that they are willing to do something."

Zack De La Rocha, Rage Against the Machine, Issue #326, 1/25/93

*"I used to be a stand-up comic and people thought THAT was scary."*

Bruce Tenenbaum, Sr. VP Promotion, MCA Records, Issue #316, 11/2/92





INTER OFFICE MEMO



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TO: Les Bider  
FROM: Rick Shoemaker  
RE: Ad Budget

BILLBOARD wants a full-page ad for the next issue. Please approve additional ad budget.

To RS  
OK - As long as it's for Billboard!

Les

TO: AD DEPT. —  
TELL LAVINTHAL THE  
BILLBOARD ANGLE  
WORKED! WE GOT THE  
\$ FOR THE HITS AD!  
R.S.



**“ALL OF MY DREAMS ARE IN MADONNA’S BOOK.”**

Phil Leavitt, *dada*, Issue #332, 3/8/93

“



**With this economy, no one can afford family values anymore.”**

Joey Romone, Issue #312, 10/5/92

“When Hüsker Dü ended, I had ideas within my own head I’d never had time to really think about.”

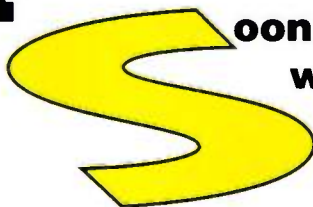
Bob Mould, *Sugar*, Issue #331, 3/1/93

“Japanese people don’t have the time to see outside Japan.”

Naoko Yamano, *Shonen Knife*, Issue #337, 4/12/93



“



**oon we’ll all be slaves, the world will be run by apes... well, you know, you saw the movie,”**

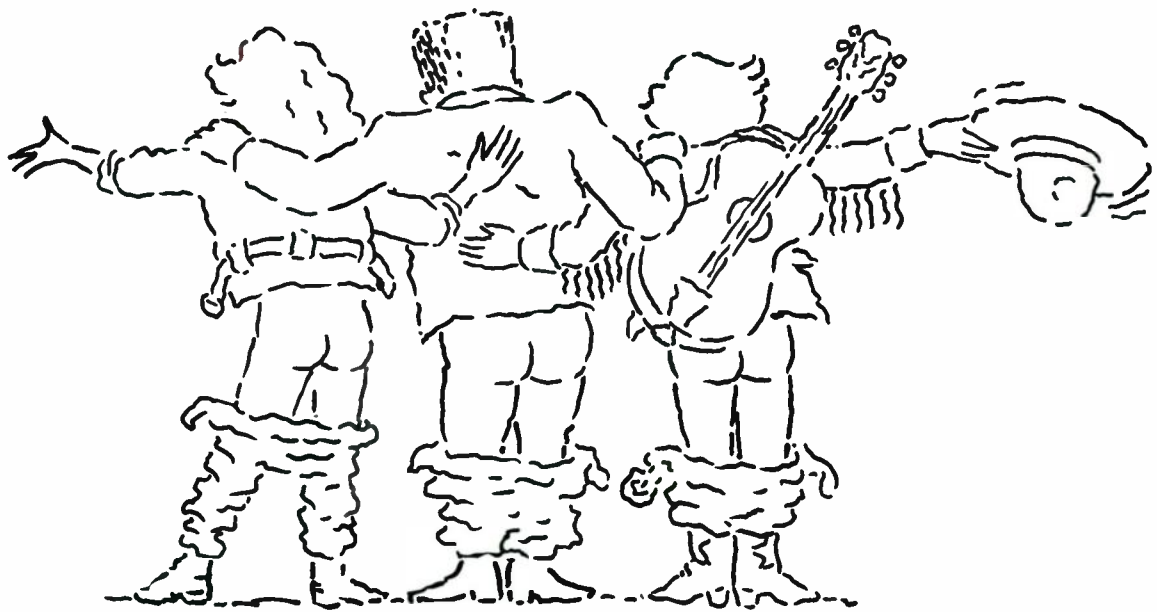
Grant Lee Buffalo, Issue #335, 3/29/93



**Hey**

**HITS,**

**Here's Lookin' At Ya!**



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The World's Leading Music Publisher

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**"WE'RE GOING TO  
THROW RESEARCH AND  
CAUTION TO THE WINDS  
AND GO AGAINST THE  
GRAIN OF RADIO BY  
BEING MORE COMMITTED  
TO CURRENT MUSIC."**

Andy Schuon, Sr. VP Music Programming and Promotion, MTV, Issue #328, 2/8/93



*"I've always wanted to see if I could swim in deeper water. If I was really pushed to the wall, I'd have to say I'm a closet jazz musician!"*

Herb Alpert, Co-Founder, A&M Records, Issue #319, 11/23/92



**"I don't want anybody to get bored with us."**  
Michael Hutchence, INXS, Issue #324, 1/11/93

**"People are hypocrites. They talk about wanting to hear roots reggae, but if you turn on the radio, you don't hear it!"**

Bread, Wailing Souls, Issue #310, 9/21/92

**"Well, there are certainly a lot of stories, but client confidentiality obviously prohibits me from telling them to you."**

Joel Katz, Katz, Smith & Cohen, Issue #337, 4/12/93





**“THE LAST PERSON I  
WANTED TO BE, OR  
ACTUALLY COME  
FACE-TO-FACE  
WITH, WAS  
MYSELF.”**

David Bowie, Issue #340, 5/3/93



“I don’t sing that good and I don’t rap that good,  
so I thought, we might as well try to do both!”

Neneh Cherry, Issue #329, 2/15/93

“I suppose our relationship to the rock & roll  
world is... dull, unsensational and probably  
suicidal, but to us, it makes perfect sense.”

Andy Partridge, XTC, Issue #307, 8/31/92

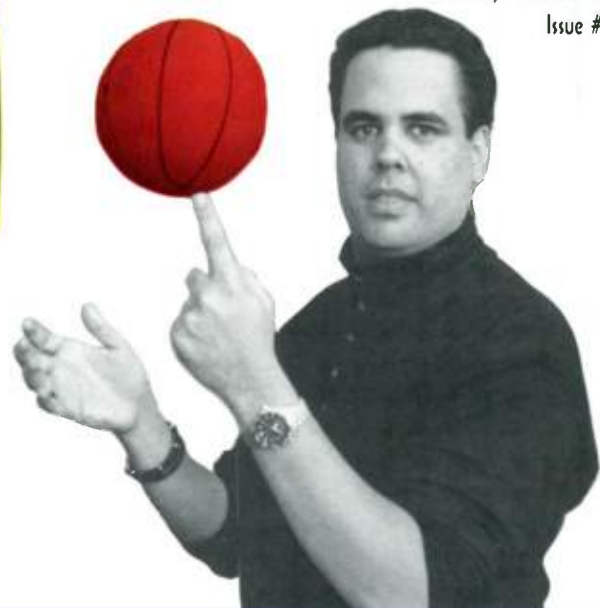


**“If we get  
an erection  
out of  
Simon Le Bon,  
it means  
we’re doing  
something  
right.”**

John Taylor, Duran Duran, Issue #338, 4/19/93

**“AT TIMES, I FEEL LIKE I SHOULD BE 52  
WITH GRAY AROUND THE TEMPLES AND  
TWO KIDS IN COLLEGE.”**

Ed Eckstine, President Mercury Records,  
Issue #321, 12/7/92





# INDI

INDEPENDENT NATIONAL DISTRIBUTORS INC.

**Congratulates HITS Magazine on their 7th year,  
as we celebrate INDI's first year!**



# BLAME THEM THEY SAID IT!



## radio geeks speak...

WHAT THEY SAID:

**"IF YOU INTEGRATE THE RIGHT RAP INTO YOUR PLAYLIST... IT WILL ATTRACT, NOT CHASE AWAY YOUR 25-34 YEAR OLDS."**

Steve Perrin - Consultant • issue 329 2/15/93



What they meant:

*"I wouldn't know the right Rap if it kicked me in the gonads."*

WHAT THEY SAID:

**"YES, I DO SEE MYSELF LEAVING TEXAS."**

Tracy Austin - APD/KHF Austin • issue 314 10/19/92



What they meant:

*"Unfortunately, that vision isn't shared by GMs in bigger markets."*

WHAT THEY SAID:

**"A HUNDRED YEARS AGO, CONSULTANTS WOULD HAVE BEEN TRAVELING AROUND IN CARAVANS SELLING POTIONS AND REMEDIES."**

Rick Cummings - PD/PWR106 L.A. • issue 329 2/15/93



What they meant:

*"What's the Clifton station in San Diego playing this week?"*

WHAT THEY SAID:

**"I HAVE A ONE-TRACK MIND."**

Mike Joseph - Consultant • issue 341 5/19/93



What they meant:

*"My brain is the size of a pea."*

WHAT THEY SAID:

**"PEOPLE LIKE EDDIE RABBITT AND KENNY ROGERS."**

Dave Van Stone, PD / KHAMX Houston • issue 329 2/15/93



What they meant:

*"And I'll have plenty of time to meet those people in the unemployment line."*



WHAT THEY SAID:

**"RESEARCH CAN NEVER REPLACE ENTIRELY A PROGRAMMER'S INTUITION OR YEARS OF EXPERIENCE."**

Steve Rivers - PD/WXKS Boston • Issue 308 9/7/92



What they meant:

*"I'm too cheap to pay for research."*

WHAT THEY SAID:

**"JEFF POLLACK RECOMMENDED ME."**

Tracy Alexander - PD/8106 Ft. Wayne • Issue 308 8/2/92



What they meant:

*"I'll never get out of Ft. Wayne."*

WHAT THEY SAID:

**"I'M NOT EXACTLY SURE WHAT THE SAN DIEGO SOUND IS."**

Tracy Johnson - PD/Q106 San Diego • Issue 308 8/24/92



What they meant:

*"But my competition sure has it figured out."*

WHAT THEY SAID:

**"SOMETIMES I'M REFERRED TO AS A PAID MENTOR."**

Jerry Clifton - Consultant • Issue 329 2/15/93



What they meant:

*"Anyone else have time for a couple rounds of golf?"*

WHAT THEY SAID:

**"TO THE AVERAGE LISTENER, A PROMO REP IS SOMEONE CONNECTED TO THE STARS."**

Car Thomas - PD/W2YF Huntsville • Issue 350 7/12/93



What they meant:

*"To me, a Promo Rep is an ATM Machine."*

WHAT THEY SAID:

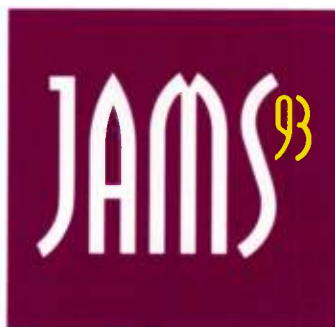
**"THE RATINGS WERE NOT AN ACCURATE REFLECTION OF RADIO IN SOUTH FLORIDA."**

Frank Walsh - PD/PWR96 Miami • Issue 319 11/30/92



What they meant:

*"P3 here I come."*



On the Black Music Scene, “innovation” is the word. During the past year we’ve witnessed the emergence of two major new musical trends and over a dozen solid urban acts.

Dance Hall Reggae, a hybrid of traditional reggae and rap, has been established by such artists as **SHABBA RANKS**, **MAD COBRA** and **CHAKA DEMUS AND PLIERS**. Meanwhile, New Jazz Swing, another hip-hop-powered phenomenon, has combined the street flavor of rap with the sophistication of jazz. Thus far, that banner has been carried by **GURU** of **GANG STARR**, along with straight-up jazz legends such as **DONALD BYRD**, **ROY AYERS** and **LONNIE LISTON-SMITH** and by **GREG OSBY** and his crew. **DIGABLE PLANETS** has leaned heavily in that direction. Many believe this fusion of the old street music, jazz, and the new street music, hip-hop, is merely the tip of the iceberg.

It’s been a great year for new artists! Leading that pack are the male groups such as **SHAI**, **PORTRAIT**, **SILK**, **INTRO**, **UNV** and **H-TOWN**. Balladeer **BRIAN MCKNIGHT** has carved out his own space while **CHANTE MOORE** has added her sophisticated flavor to the overall mix. Female groups **SWV** and **JADE** are not to be denied. And no matter how one’s personal tastes run, rap acts such as **REDMAN**, **BOSS**, **ONYX** and **DR. DRE** w/**SNOOP DOGGY DOGG** are clockin’ big dollars despite limited airplay.

In fact, as musical genres go, rap is definitely in the lead sales-wise. **ICE CUBE**, for example, is on his fourth multi-platinum album. The people are voting with their dollars in tough times. Take heed.

The biggest story among the newer Black indie labels is Uptown. Uptown acts **MARY J. BLIGE** and **JODECI** seem to be here to stay. The independent Rush Associated Labels just keep doin’ what they’ve been doin’, crankin’ out the hits and rakin’ in the dough. Also, on the Hip-Tip, there is now a distinct Miami sound, with **LUKE**, **95 SOUTH** and **TAG TEAM** (though they’re not from Miami) at the forefront.

A few of the Old School acts seem to be re-emerging. Watch out for **FRANKIE BEVERLY & MAZE**, **EARTH, WIND & FIRE** and **MAVIS STAPLES**.

Black Music remains big at the box-office. “The Bodyguard” and “Boomerang” soundtracks were huge. The soundtrack for “Who’s The Man” brought the MTV guys into the movies and “Menace II Society,” “Poetic Justice” and “Meteor Man” are doin’ it as you read this.





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# JAMS

## SINGLES

ARTIST - TITLE	LABEL
1 BOYZ II MEN END OF THE ROAD	Motown
2 WHITNEY HOUSTON I WILL ALWAYS...	Arista
3 SWV I'M SO INTO YOU	RCA
4 ARRESTED DEVELOPMENT PEOPLE EVERYDAY	Chrysalis/ERG
5 H-TOWN KNOCKIN' DA BOOTS	Luke
6 SHAI COMFORTER	G. Alley/MCA
7 MARY J. BLIGE REAL LOVE	Uptown/MCA
8 REGINA BELLE IF I COULD	Columbia
9 AFTER 7 BABY, I'M FOR REAL	Virgin
10 SILK FREAK ME	Keia/Elektra
11 MEN AT LARGE SO ALONE	EastWest/Atl G
12 JANET JACKSON THAT'S THE WAY...	jdj/Virgin
13 CHANTE MOORE IT'S ALRIGHT	Silas/MCA
14 WRECKX-N-EFFECT RUMP SHAKER	MCA
15 CHRISTOPHER WILLIAMS EVERY LITTLE...	Uptown/MCA
16 R. KELLY & P.A. SLOW DANCE	Jive
17 BOBBY BROWN HUMPIN' AROUND	MCA
18 MARY J. BLIGE REMINISCÉ	Uptown/MCA
19 DR. DRE NUTHIN' BUT A...	DR/Int/Atl G
20 BOBBY BROWN GOOD ENOUGH	MCA
21 WHITNEY HOUSTON I HAVE NOTHING	Arista
22 AL B. SURE! RIGHT NOW	WB
23 NAUGHTY BY NATURE HIP HOP HOORAY	Tommy Boy
24 ICE CUBE IT WAS A GOOD DAY	Priority
25 JADE DON'T WALK AWAY	Giant/Reprise

ARTIST - TITLE	LABEL
26 CHUCKII BOOKER GAMES	Atlantic
27 SHABBA RANKS SLOW AND SEXY	Epic
28 PORTRAIT HERE WE GO AGAIN	Capitol
29 CHRISTOPHER WILLIAMS ALL I SEE	Uptown/MCA
30 SILK HAPPY DAYS	Keia/Elektra
31 MICHAEL JACKSON WHO IS IT	Epic
32 WHITNEY HOUSTON I'M EVERY WOMAN	Arista
33 SADE KISS OF LIFE	Epic
34 SWV WEAK	RCA
35 HI-FIVE SHE'S PLAYING...	Jive
36 BABYFACE/T. BRAXTON GAVE U MY...	Laface/Arista
37 BOBBY BROWN GET AWAY	MCA
38 MIKI HOWARD AIN'T NOBODY...	Giant
39 R. KELLY & P.A. DEDICATED	Jive
40 LEVERT GOOD OL' DAYS	Atlantic/Atl G
41 TROOP SWEET NOVEMBER	Atlantic/Atl G
42 T.L.C. BABY, BABY...	LaFace/Arista
43 LO-KEY? I GOT A THANG...	Pers/A&M
44 MAD COBRA FLEX	Columbia
45 KRIS KROSS WARM IT UP	Ruffhouse/Col
46 INTRO LOVE THANG	Atlantic/Atl G
47 TEVIN CAMPBELL ALONE WITH YOU	Qwest/WB
48 FREDDIE JACKSON I COULD USE...	Capitol
49 DIGABLE PLANETS REBIRTH OF SLICK	Pendulum/Ele
50 POSITIVE K I GOT A MAN	4th & B'way/PLG

(Based on a combination of radio airplay and retail sales.)



# hits.

congratulations. love. janet.





# JAMS

## ALBUMS

ARTIST - TITLE	LABEL
1 WHITNEY HOUSTON THE BODYGUARD (ST)	Arista
2 EN VOGUE FUNKY DIVAS	EastWest/Atl G
3 MARY J. BLIGE WHAT'S THE 411	Uptown/MCA
4 ARRESTED DEVELOPMENT 3 YEARS, 5 MONTHS...	Chrysalis/ERG
5 SADE LOVE DELUXE	Epic
6 BOOMERANG SOUNDTRACK	LaFace/Arista
7 T.L.C. ...ON THE TLC TIP	LaFace/Arista
8 DR. DRE THE CHRONIC	DR/Int/Atl G
9 BOBBY BROWN BOBBY	MCA
10 SILK LOSE CONTROL	Keia/Elektra
11 KRIS KROSS TOTALLY KROSSED OUT	Ruffhouse/Col
12 ICE CUBE PREDATOR	Priority
13 SWV IT'S ABOUT TIME	RCA
14 KENNY G BREATHLESS	Arista
15 MICHAEL JACKSON DANGEROUS	Epic
16 BOYZ II MEN COOLEYHIGHHARMONY	Motown
17 SNOW 12 INCHES OF SNOW	MJ/EW/Atl G
18 HOUSE OF PAIN FINE MALT LYRICS	Tommy Boy
19 SHAI IF I EVER FALL...	G. Alley/MCA
20 MARIAH CAREY MTV UNPLUGGED EP	Columbia
21 N2DEEP BACK TO THE HOTEL	Profile
22 WRECKX-N-EFFECT HARD OR SMOOTH	MCA
23 JODECI FOREVER MY LADY	Uptown/MCA
24 PRINCE ANDROGYNOUS	P. Park/WB
25 R. KELLY & P.A. BORN INTO THE 90'S	Jive

ARTIST - TITLE	LABEL
26 NAUGHTY BY NATURE 19 NAUGHTY III	Tommy Boy
27 TOO SHORT SHORTY THE PIMP	Jive
28 MO' MONEY SOUNDTRACK	Perspective/A&M
29 JANET JACKSON JANET	jdj/Virgin
30 PAPERBOY THE NINE YARDS	PLG
31 DA LENCH MOB GUERRILLAS IN THE...	SK/EW/Atl G
32 GETO BOYS TILL DEATH DO US...	Rap-A-Lot/Pri
33 LEVERT FOR REAL THO'	Atlantic/Atl G
34 ONYX BACDAFUCUP	JMJ/RAL/Chaos
35 H-TOWN FEVER FOR DA...	Luke
36 PM DAWN THE BLISS ALBUM	G. St/Is/PLG
37 ALADDIN SOUNDTRACK	Disney
38 DJ QUIK WAY 2 FONKY	Profile
39 SHABBA RANKS EXTRA NAKED	Epic
40 DIGABLE PLANETS REACHIN'	Penculum/Ele
41 LL COOL J 14 SHOTS TO THE...	Def Jam/Col
42 SPICE-1 SPICE 1	Jive
43 DAS EFX DEAD SERIOUS	EastWest/Atl G
44 CHRISTOPHER WILLIAMS CHANGES	Uptown/MCA
45 EPMD BUSINESS NEVER...	RAL/Chaos
46 REDMAN WHUT? THEE ALBUM	RAL/Chaos
47 JADE JADE TO THE MAX	Giant/Reprise
48 DUICE DAZZY DUKS	TMR/Bellmark
49 PORTRAIT PORTRAIT	Capitol
50 AL B. SURE! SEXY VERSUS	WB

(Based on retail sales)



# HITS, *Anniversary.*



# TONY TONI TONÉ



**TOP 50**

**RAP  
RETAIL**

ARTIST - TITLE		LABEL	ARTIST - TITLE		LABEL
1	BRAND NUBIAN IN GOD WE TRUST	Elektra	26	DR. DRE CHRONIC	DR/Inter/Atl G
2	KAM NEVA AGAIN	SK/EW/Atl G	27	ARRESTED DEVELOPMENT 3 YEARS, 5 MONTHS...	Chrysalis/ERG
3	ZHIGGE ZHIGGE	PLG	28	ICE CUBE PREDATOR	Priority
4	CB4 OST	MCA	29	P. ROCK/CL SMOOTH MECCA &...	Elektra
5	WHO'S THE MAN OST	Uptown/MCA	30	REDMAN WHUT? THEE ALBUM	RAL/Chaos
6	SHOWBIZ & AG RUNAWAY SLAVES	PLG	31	POSITIVE K DA SKILLS THAT...	4th & B'Way
7	PUBLIC ENEMY GREATEST MISSES	Def Jam/Col	32	DAS EFX DEAD SERIOUS	EastWest/Atl G
8	PBL POSSE RUTHLESS BY LAW	In-A-Minute	33	KRIS KROSS TOTALLY KROSSED...	Ruffhouse/Col
9	SPICE 1 SPICE 1	Jive	34	NAUGHTY BY NATURE 19 NAUGHTY...	Tommy Boy
10	DA YOUNGSTA'S AFTERMATH	EastWest/Atl G	35	EPMD BUSINESS NEVER...	RAL/Chaos
11	LORDS OF THE UNDERGROUND HERE COMES THE...	Pendulum/Elek	36	GRAND PUBA REEL TO REEL	Elektra
12	HOUSE OF PAIN FINE MALT LIQUOR	Tommy Boy	37	ONYX BACDAFUCUP	JMJ/RAL/Chaos
13	FUNKDOOBIEST WHICH DOOBIE UB	Immortal/Epic	38	DIGABLE PLANETS REACHIN'	Pendulum/Ele
14	2PAC STRICKLY 4 MY...	TNT/Inter/Atl G	39	DIAMON D STUNTS, BLUNTS &...	Chemistry/Mer
15	BOSS BORN GANGSTAZ	DJ West/Col	40	MC REN KIZZ MY BLACK...	Priority
16	DJ QUIK WAY 2 FONKY	Profile	41	ICE-T HOME INVASION	R. Syndicate/Pri
17	TOO SHORT SHORTY THE PIMP	Jive	42	HEAVY D & THE BOYZ BLUE FUNK	Uptown/MCA
18	PARIS SLEEPING WITH THE...	Scarface	43	PHARCYDE BAZAAR RIDE...	D. Vinyl/Atl G
19	MENACE II SOCIETY OST	Jive	44	LL COOL J 14 SHOTS TO...	Def Jam/Col
20	K-SOLO TIME'S UP	Atlantic/Atl G	45	ERIC B & RAKIM DON'T SWEAT...	MCA
21	COMPTON'S MOST WANTED MUSIC TO DRIVE...	Epic	46	DA LENCH MOB GUERRILLAS IN THE...	SK/EW/Atl G
22	TRESSPASS SOUNDTRACK	WB	47	WRECKX-N-EFFECT HARD OR SMOOTH	MCA
23	X-CLAN XODUS	PLG	48	RUN DMC DOWN WIT...	Profile
24	N2DEEP BACK TO THE HOTEL	Profile	49	KOOL G RAP/DJ POLO LIVE & LET...	Cold Chillin'/WB
25	T.L.C. ...ON THE TLC TIP	LaFace/Arista	50	CHUBB ROCK I GOTTA...	Select/Elektra

(Based on a combination of radio airplay and retail sales)



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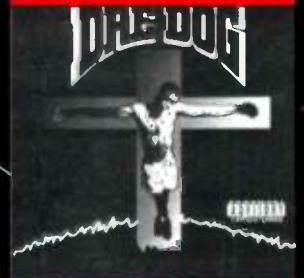
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## WRECKX-N-EFFECT &gt;MCA)

Last year, Sir Mix-A-Lot made big butts big news. The Teddy Riley-produced Wreckx-N-Effect make them an objet d'art. With hit homages to the hind quarters like "Rump Shaker" and "Knock-n-Boots," when tush comes to shove, Wreckx-N-Effect have made plenty of booty worshipping at the altar of the booty.

## BOY KRAZY &gt;Next Plateau/London/PLG)

Chalk up another success for the hit-krazy firm of Stock, Aitken and Waterman, the team that brought us Bananarama and Rick Astley. Now they've re-entered the girl-group arena with the tightly-knit vocals of Kim Blake, Johnna Lee Cummings, Josselyne Jones and Ruth Ann Roberts for the irresistible post-disco of "That's What Love Can Do." And that's what four babes with a hook can do.



## NONA GAYE

>Third Stone/Atlantic/Atl G)

What's going on? Marvin Gaye's 18-year-old daughter's kicking her own beat? And with remarkable individual style, too. Supple-voiced Nona glides over sensuous ballads and whips up a frenzied vocal storm when the beats slam. As daddy used to say, let's get it on!



## ONYX &gt;RAL/Chaos)

Gangsta rap is so hot, the next thing y'know we'll have John Gotti singing "Nothin' But A G-Note Thang." In the meantime, straight outta Jamaica, Queens comes Onyx with some of the rawest, meanest beats and rhymes ever given a parental advisory sticker.

Chrome domed and packing lead, Onyx attacks the listener with such politically (in)correct tracks as their anthem to armed robbery, "Stik 'n' Muve," and the poetic "Blac Vagina Finda."



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## U.N.V. &gt;Maverick/WB)

It's fitting that Maverick's first Madonna-less hit, U.N.V.'s "Something's Going On," is breaking out of the Material Gal's home state of Michigan. U.N.V. consists of four gal-toys with whipped cream voices who put together a tasty confection that climbed the local Detroit charts. All Ms. Ciccone had to do was put the cherry on top, so to speak.



## BROOKS &amp; DUNN &gt;Arista)

Arista Nashville strikes again. Brooks & Dunn began their white-hot career stacking up consecutive #1 hits like a country Whitney Houston. Their debut album still sits among the Top Ten country records nearly two years after its initial release. Wish we were going that strong after one week of putting this rag together.



## MEN AT LARGE &gt;EastWest/Atl G)

Talk about phat. These Men make Rush Limbaugh look svelte. David Tolliver and Jason Champion weigh in at a combined 600 lbs., which they see as an asset. It seems producer/writer Gerald Levert "discovered" the soulful duo at a party when he was offered a "Men At Large" sandwich, which required a forklift, rather than a fork, to eat. Forget about these guys getting big... they're already huge.

## SNAP! &gt;Arista)

Snap has created an international sensation with their Euro-dance-techno-house-rap blend produced by German Benito Benites and John "Virgo" Garrett III. The group has already spun off solo hitmaker Penny Ford. They've got the power and then some.





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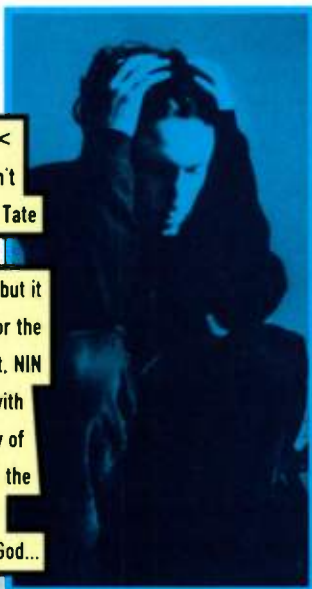
&gt;Nothing/TVT/Interscope&lt;

Maybe Trent Reznor doesn't have to live in the Sharon Tate house to come up with

stuff this disturbing, but it sure doesn't hurt. Not for the

weak of heart. NIN

scored heavy video play with the controversial intensity of "Happiness In Slavery." In the world of industrial noise-bangers, Trent Reznor is God... or Satan. Take yer pick.



## SCREAMING TREES

&gt;Epic)

The Trees joined compatriots like Pearl Jam and Nirvana in the Great Northwest hit parade with the power-chord hooks of "Nearly Lost You." The large presence of the Conner Bros. and Mark Lanegan's ominous voice give classic rock a new vitality and have made the Trees stars after eight years of taking root.



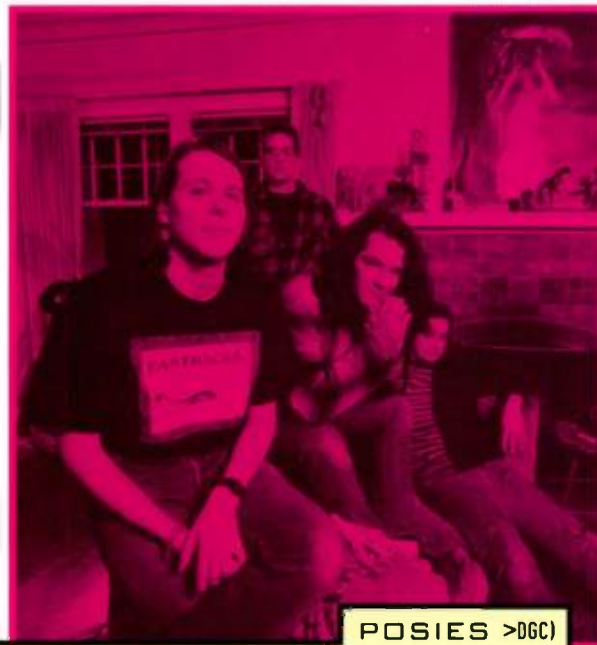
## COVERDALE/PAGE &gt;Geffen)

Did Kalodner breathe new life into Jimmy Page?

Did Page validate David Coverdale's Robert Plant obsessions?

Did someone say Zep lives?

Well, maybe not quite, but in a world gone retro, this was one of the great guilty pleasures of the year. Crack out the lemons and let's get down to squeezing.



## POSIES &gt;DGC)

The Posies are a Seattle anomaly. Their grungy attack draws more from Beatlesque pop than Zeppelin hard rock, and they haven't yet had a hit which would make 'em bigger than Jesus. But that may be coming soon, since their second release is catchy, noisy and can change guitars into hooks the way someone used to change water into wine.





# GIANT

- ALICE
- BRYAN ADAMS
- HEADS WITH
- ARRESTED DEVELOPMENT
- CLAYM BLACK
- FRANK BLACK
- MIMMY BUFFETT
- LEONARD COHEN
- COLOR ME BROT
- DADA
- DADZIG
- TERRENCE TRENT DUBOIS
- DEF LEPPARD
- FOREIGNER
- GENESIS
- DON HENLEY
- INFECTIOUS MONUMENTS
- INXS
- JEREMY JARVIS
- JESUS JAMES
- LENNY HADWITZ
- L7
- LILLIAN AXE
- LOLLAPALOOZA
- LUSH
- BRIAN MAY
- MR. BUNGLE
- MEGADETH
- MISFITS
- MORBID ANGEL
- MORRISSEY
- MTV
- MUDHONEY
- NIRVANA
- SINERO O'CONNOR
- PHISH
- PINES
- POISON
- PORNO FOR PYROS
- QUEENSVAYCHE
- RAGE AGAINST THE MACHINE
- RED HOT CHILI PEPPERS
- ROCK THE VOTE
- SADIE
- SAMHAIN
- SCREAMING TREES
- PAUL SIMON
- SIMON AND GARFUNKEL
- SMASHING PUMPKINS
- SOUL ASYLUM
- STEELY DAN
- STONE TEMPLE PILOTS
- CURTIS STIGERS
- TENDENCIES
- THE BROTHERS
- SUICIDAL TENDENCIES
- SWERVEDAYS
- TESLA
- TOOL
- TRAVIS
- STEVE VAN

- MONUMENTS
- MORRISSEY
- MUDHONEY
- NIRVANA
- SINERO O'CONNOR
- PHISH
- PINES
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## ARRESTED DEVELOPMENT

&gt;Chrysalis/ERG)

This Georgia-based extended communal family opened a new vocabulary for rap. Rural rather than urban in spirit, spiced with jazz, gospel, R&B and southern soul, and rooted in luv rather than hate and anger, singles like "Revolution" and "Mr. Wendall" indicate the development of this group will be anything but arrested.

## BETTIE SERVEERT

&gt;Matador)

About this time next year, Bettie Serveert will be making mega-dollars at a major label and turning into ABBA with guitars. But right now this Dutch treat earned PoMo rookie-of-the-year honors by combining honest, unpolished vocals and squiggly guitar solos into soulfully skewered rock. Fortunately, in this biz, we never build unreasonable expectations with phrases like Next Big Thing. Not.



## TASMIN ARCHER &gt;SBK/ERG)

A British Tracy Chapman? A black Everything But The Girl? A soulful Sade?... Wait, how about just Tasmin Archer? The individual style and vocal prowess of Archer showed on her PoMo hit "Sleeping Satellite," and like any good archer, she hits the emotional bulls-eye with her subtle, poignant, heartfelt songs everytime.

## GURU &gt;Chrysalis/ERG)

Billed as an "experimental fusion of hip-hop and jazz," and "hosted" by Gangstarr's Guru, "Jazzmatazz" goes a step better than sampling jazz greats. Roy Ayers, Donald Byrd, Courtney Pine and others actually play on the record, which means at union scale, these musicians will make about a tenth the money they'd have earned if they were sampled.







## MEMORANDUM

TO: John Scher

FROM: Tom Bennett  
Tom Cyrana  
Jimmy Koplik  
Jeff Rowland

DATE: August 2, 1993

RE: HITS 7th Anniversary Issue Ad

---

We are in receipt of your memo regarding taking an ad in the above. As you know, we are in the merchandising, theatre, television and concert business. HITS does not cover any of these.

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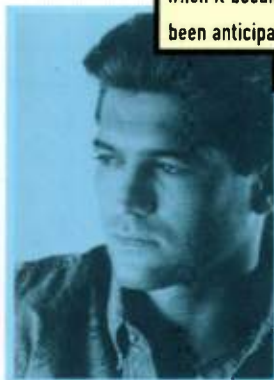
## CATHERINE WHEEL

&gt;Mercury)

Call it dream metal. The thick, opaque clumps of guitar noise that sat atop these Brits' mesmerizing PoMo hit "Black Metallic" were still somehow floating and ethereal. With such a captivating entry, and an excellent follow-up on the way, that ol' karmic wheel is spinning in their favor.

## BILLY RAY CYRUS &gt;Mercury)

A hunka hunka burnin' Billy. Cyrus' "Achy Breaky Heart" not only started a new dance craze and established Billy Ray as country hunk o' the year, but surprised everyone in the industry when it became the huge country cross-over everyone has been anticipating from Clint, Travis or Garth. Sorry guys — maybe a new haircut'll help.



## TREY LORENZ &gt;Epic)

Maybe even we could have had a hit singing with Mariah Carey, but the undeniably talented Trey Lorenz was not only an added pleasure on Ms. Carey's devastating Jackson 5 remake, he's parlayed it into his own hit solo project. That's using a springboard almost as well as Greg Louganis. The hot and handsome Lorenz is tres chic.



## GREEN JELLY

(Zoo&lt;

Cartoonish and silly? A circus-like display of stoopidity and warped sensibilities? So is the Clinton Administration, and we still love them. F-f-fun is what video-turned-recording band Green Jelly's animated hard rock is all about, even if it is at the expense of a large food conglomerate which made them change their name. The Jellies are inspiring laughter all the way to the bank.





# HITS!

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## SHAI &gt;Gasoline Alley/MCA)

This ultra-smooth vocal group conjures up images of the O'Jays and the heyday of Gamble & Huff's Philadelphia International. "If Ever I Fall In Love Again" was a chart-topping nearly a capella slice of vocal heaven. Along with Jodeci and Boyz II Men, Shai is a groovin' R&B calm in the midst of the slammin' hip-hop '90s.



## SUGAR &gt;Rykodisc)

After devoting two solo releases to dark, introspective musings, Bob Mould formed Sugar and returned to the attacking drive of his former, much-heralded band Hüsker Dü. Mould helped pioneer the noisy hard rock/punk hybrid that's moving tons o' product in the post-Nirvana age. It's only fitting he reap some of the benefits now. What else is a pioneer to dü?



## PORTRAIT &gt;Capitol)

Picture, if you will, four talented musician/singers teaming up to produce music equal parts smooth soul harmony, taut R&B and funk-in' hip-hop. The result? Hits like the free-swinging musical come-on "Honey Dip" and the velvety hip-hop of "Here We Go Again" racing for the top of the charts. How's that for a photo finish?

CAPTAIN HOLLYWOOD PROJECT  
>Imago)

Captain Hollywood is Tony Harrison, a former dancer and choreographer who taught La Toya Jackson how to dance (thankfully, he didn't teach her to sing) and had a hit with his first group, 24-7, in 1990. Now he's rockin' the house with the Euro-techno "More And More," a stimulating rave groove which ensures we won't confuse this with the Alan Parsons Project.






**PORNO FOR PYROS >WB)**

So what if Porno For Pyros sounds like Jane's Addiction. There's nothing wrong with following in the footsteps of a monster. Perry Farrell's new group is just as wacked out and sonically pulverizing as Jane's, and they're scoring big-time with "Pets," a cute and charming paean to the potential extinction of mankind.


**ROBIN S. >Big Beat/Atlantic/Atl G)**

Secretary to Hempstead, N.Y. mayor James Garner and a dance diva to boot? Robin S (for Stone) must be drinking a lot of coffee. She exudes tons o' NRG on the beat-heavy "Show Me Love," an unexpected, sleeper Top Ten hit that broke out of the clubs and into the Top 40 charts when Craig Kallman picked it up for his Big Beat label. Talk about hot, Robin just released her debut album and she's one of the year's breakthrough artists. Guess we'll just have to make an appointment with the Mayor to see her.


**SWV >RCA)**

Call us old-fashioned, but we just can't help but notice that these beautiful sisters have more than just voices. But it's the glorious way they combine those vocal chords that drove "I'm So Into You" to gold-status, the album to platinum and the sisters into our hearts. By revitalizing RCA with some desperately needed smashes, you can bet Nipper's into the girls, too.

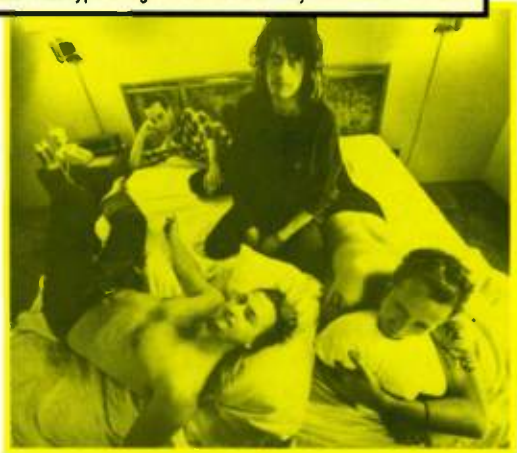
**INNER CIRCLE >Big Beat/Atlantic/Atl G)**

Hip-hop hasn't just spread an all-new R&B language in the States, it's helped breathe new life into the somewhat dormant reggae scene, influencing dancehall artists like Mad Cobra and Shabba Ranks with its street spirit. More proof is 20-year-old Jamaican band Inner Circle, who scored huge when "Bad Boys" went from the theme to Fox's "Cops" to major Top 40 smash, which just goes to show ya, the L.A.P.D. can mean big business.



## STONE TEMPLE PILOTS &gt;Atlantic/Atl G)

These San Diego-based purveyors of grunge took us all by surprise, as did singer Weiland's fire-orange flame of hair. Not since Kurt Cobain have so many dark roots shown through. All of a sudden, there were the Pilots, adding to the sweat quotient at MTV's Spring Break with the barreling "Sex Type Thing" and the Pacific Northwest-flavored follow-up "Plush." Sounds like a hit type thing to us... even if they aren't from Seattle.



## CHARLES &amp; EDDIE

&gt;Capitol)

Few artists can approximate the brilliance of Marvin Gaye. Charles & Eddie do it with soul and grace and manage to maintain their own identity with solid songs and potent, lyrical singing. The future looks exceptionally bright for this duo since they changed their name for this duo since they changed their name from Steve & Edie. Now, would we lie to you?

## KING MISSILE &gt;Atlantic/Atl G)

Check the blender, check the microwave, under the sofa, wait don't flush the toilet!... I know I left it somewhere. Ah, here it is, my King Missile CD. I wouldn't want to lose my copy since it includes the ultra-wry socio-sexual commentary "Detachable Penis," a hilarious PoMo breakthrough.

Boy, sometimes I think if my head weren't screwed on...



## SPIN DOCTORS &gt;Epic)

Like their political namesakes, this band takes the old and conventional and twists and reinterprets it for their own purposes. Also like the politicians, these guys just won't go away. Unassuming beginnings became a pocketful of hit tracks — "Little Miss Can't Be Wrong" and "Two Princes" — and a multi platinum album for these New York funk/jam/groove specialists.



**BOSS >DJ West/Columbia)**

Hard-core gangsta rap and women go together as rarely as Ice-T and ice tea, but Boss, a.k.a. Lichelle Laws, may change all that. A female on the legit "G" tip, Boss proves she can hang with the boyz n' the hood on her debut release from Russell Simmons' DJ West imprint. Boss' first single was "I Don't Give A Fuck," but rap fans obviously did.

**PRINCE MARKIE DEE**

&gt;Columbia)

Former Fat Boy — and still a round mound of rotund rhapsody — Prince Markie Dee's solo debut meshes funky R&B and soulful vocal choruses with '90s hip-hop. With the debut solo effort, "Free," Markie Dee is looking and sounding like a rap Barry White, and you can't live much larger than that.

**REDMAN**

&gt;RAL/Chaos)

So it's not a feel-good album. New Jersey's Redman, a founding member of EPMD's Hit Squad, opens his record in a "Psycho Ward," receiving treatment for having strangled white males at rap concerts in 12 states. From there, things get hard-core. Remember, that's Redman, as in blood red.

**MINISTRY >Sire/WB)**

Ministry leader Al Jourgensen worries about becoming popular because it'll mean his music might lose its threatening quality of apocalyptic dread. Take the song, "Corrosion," which sounds like having a Satanic nightmare in a grinding, belching machine shop while watching Elvis choke on a lard-slathered fried peanut butter sandwich. Is that threatening enough for ya? Only thing is, he's becoming popular anyway. It's the end of the world as seen on QVC.





Welcome to the wonderful world of Metal, where a fashion statement means the band remembered to get dressed. A frustrated generation forced to accept the mistakes of a world they weren't responsible for rocked the boat, the vote and

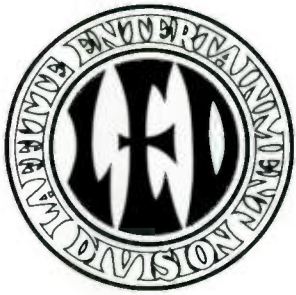
their world with the creation of a musical genre that continues to expand and accept more music than you'd think is humanly possible. After years of being the bastard stepchild, imagine the shock in discovering that over 75% of the artists appearing on our Anni chart benefited from metal beginnings and ended up on **commercial** radio! The acceptance of metal artists into the very exclusive club of progressive Album Radio gives the artists, labels, stations, promoters, retail and the listeners a whole new universe to benefit from.

The key words during the past 12 months have to be **artist development, commitment and patience**. **PANTERA'S** "Vulgar Display" gave **East/West** gold as the boys toured forever. **Quicksand** sold 7" singles at shows in advance of their "Slip" LP, compliments of **Polygram** and now find themselves opening for **ANTHRAX**, the summer tour that everyone wanted, thanks to their **Elektra** debut, "Sound of White Noise." Mid-slotter **WHITE ZOMBIE** released their **Geffen** debut "La Sexorcisto" over a year ago. Meanwhile, **FLOTSAM & JETSAM** are gearing up for a third leg of a tour with **MCA's** blessing as support for comeback kids **MERCYFUL FATE**.

From the power of **METALLICA** to the intricacies of **DREAM THEATER** to the discovery of **Atlantic's** platinum-plus **STONE TEMPLE PILOTS** and onto **Def American's DANZIG**, Metal has and will continue to be the place to kick-start it. Where else would **CANNIBAL CORPSE** and **Columbia's** grungemeisters **ALICE IN CHAINS** be on the same playlist? Platinum **Capitol** poster boys **MEGADETH** top the chart and as always, frontman **Dave Mustaine** continues to make friends and influence people with the bodycount still being calculated. **Epic's RAGE AGAINST THE MACHINE** and **Zoo's TOOL** and **GREEN JELLY** both started you-know-where.

From indie labels **Metal Blade, Roadrunner** and **Relativity** to every major, Metal has lived up to its rep as survivors in the badlands, with the likes of **SACRED REICH, TESTAMENT, MONSTER MAGNET, GRUNTRUCK** and **BIOHAZARD** now loud, live and nationwide. Let's not forget that on top of video, **The Tonight Show, Arsenio** and the late, lamented **Dennis Miller** put bands like **SUICIDAL, MOTORHEAD, UGLY KID JOE** and **HENRY ROLLINS** into the bedrooms of folks who never saw anything like it. In a world where hype takes a front seat, Metal will continue to be more than happy riding shotgun, picking up every road warrior along the way.





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**TOP 50**

**METAL**

ARTIST - TITLE	LABEL
1 MEGADETH COUNTDOWN TO...	Capitol
2 ALICE IN CHAINS DIRT	Columbia
3 MINISTRY PSALM 69	Sire/WB
4 PEARL JAM TEN	Epic
5 HELMET MEANTIME	Interscope/Atl G
6 STONE TEMPLE PILOTS CORE	Atlantic/Atl G
7 FLOTSAM AND JETSAM CUATRO	MCA
8 PANTERA VULGAR DISPLAY OF...	EastWest/Atl G
9 UGLY KID JOE AMERICA'S LEAST...	Stardog/Mer
10 METALLICA METALLICA	Elektra
11 DREAM THEATER IMAGES AND WORDS	EastWest/Atl G
12 RAGE AGAINST THE MACHINE RAGE AGAINST THE...	Epic
13 BIOHAZARD URBAN DISCIPLINE	Roadrunner
14 SACRED REICH INDEPENDENT	Hollywood
15 SINGLES OST	Epic
16 PRO-PAIN FOUL TASTE OF...	Energy
17 JACKYL JACKYL	Geffen
18 NINE INCH NAILS BROKEN	No./TVT/Int/A.G.
19 BUTTHOLE SURFERS INDEPENDENT WORM...	Capitol
20 TEMPLE OF THE DOG TEMPLE OF THE DOG	A&M
21 FAITH NO MORE ANGEL DUST	Slash/Reprise
22 SUICIDAL TENDENCIES THE ART OF REBELLION	Epic
23 LIVING COLOUR STAIN	Epic
24 DANZIG HOW THE GODS KILL	Def American
25 TOOL UNDERTOW	Zoo

ARTIST - TITLE	LABEL
26 R.H.C.P. BLOODSUGARSEXMAGIK	WB
27 GUNS N' ROSES USE YOUR ILLUSION I	Geffen
28 QUICKSAND SLIP	Polydor/PLG
29 PRIMUS PORK SODA	Interscope/Atl G
30 MONSTER MAGNET SUPERJUDGE	A&M
31 INFECTIOUS GROOVES SARSIPPIUS' ARK	Epic
32 EXODUS FORCE OF HABIT	Capitol
33 OVERKILL I HEAR BLACK	Atlantic/Atl G
34 BLACK SABBATH DEHUMANIZER	Reprise
35 WHITE ZOMBIE LA SEXORCISTO	Geffen
36 GRUNTRUCK PUSH	Roadrunner
37 ANTHRAX SOUND OF WHITE NOISE	Elektra
38 TESTAMENT THE RITUAL	Atlantic/Atl G
39 SAIGON KICK THE LIZARD	T.S./Atl/Atl G
40 CANNIBAL CORPSE TOMB OF THE MUTILATED	Metal Blade
41 D.R.I. DEFINITION	Rotten
42 CIRCUS OF POWER MAGIC AND MADNESS	Columbia
43 SCREAMING TREES SWEET OBLIVION	Epic
44 AC/DC LIVE	Atco/Atl G
45 GREEN JELLY CEREAL KILLER	Zoo
46 SICK OF IT ALL JUST LOOK AROUND	Relativity
47 NUCLEAR ASSAULT SOMETHING WICKED	I.R.S.
48 WARRIOR SOUL SALUTATIONS FROM A...	DGC
49 TROUBLE MANIC FRUSTRATION	Def American
50 COVERDALE/PAGE COVERDALE PAGE	Geffen

(Based on a combination of radio airplay and retail sales)



THE ENTIRE METAL BLADE FAMILY



Paradise  
lost

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ADRENALIN

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**HITS**

ON THEIR 7<sup>TH</sup> ANNIVERSARY

Junk Monkeys thought industry **SKREW**

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Fate

CANNIBAL  
CORPSE

GOO  
GOO  
DOLLS

PANIC

Sacrifice

DESULTORY

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*Happy Anniversary*

to

**HITS**

*from your friends*

at



*Where your career is our hobby.*

# Two Beauties



That's EastWest Exec VP/GM Craig Lambert and The Box's Les Garland proving that self love is indeed a many splendored thing. Immediately after this photo was taken the two fought viciously over the only mirror in the room -- but out of mutual respect, neither hit above the neck.

# PLG's Joe & Vicki Show

Issue 331, March 1, 1993:  
PLG names **Joe Riccitelli** and **Vicki Leben** VPs of Pop Promotion, prompting us to run this photo of the **Daniel & Irving Lottier**, the upstanding

and reputable brother and father of HITS' **David Lottier**. We apologize to the Lottiers for placing them in the same story as Vicki & Joe.



# Paris Is Lovely In The Spring

Issue 335, March 29, 1993:  
"Plaster Of" **Paris Eley** is named Sr. VP Marketing for Motown by **Harry "Meditates To Relieve His" Anger**. After seven years, you'd think we might come up with something slightly more clever than the accompanying photo.



Is this really in Paris?

# Shai Not Bashful

Issue 325, January 18, 1993:  
Gasoline Alley/MCA artist **Shai's** album, "If I Ever Fall In Love," jumps 5-4 behind the gigantic single of the same name. To celebrate, the band wanted to see a **Rod Stewart** concert, but **Arnold Steifel** and **Randy Phillips** couldn't get any tickets out of Rod.



# Lionel Changes Name To \$



The incredible **Lionel Richie** figures, if these folks are going to pay him all that stinking money, then he'll let them touch his hand... but just this once. Seen showing Lionel that he still packs a punch are PolyGram emperor **Alain Levy**, Mercury President **Ed Eckstine**, Lionel, Motown Chairman **Jheryl Busby** and Motown President **Harry Anger**. As always, Harry's proctologist looks back in Anger. Pray we don't reach our eighth anniversary.



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Whitney Houston	Ari 8212	6.15/10.89
<b>Steve Miller</b>		
Greatest Hits 1974-78	Cap 46101	5.09/9.18
<b>Billy Joel</b>		
Piano Man	Col 32544	2.43/6.29
<b>Patsy Cline</b>		
12 Greatest Hits	MCA 12	4.95/8.29
<b>Barry White</b>		
Great Hits	Polyg 822782	4.55/7.39
<b>Eagles</b>		
Greatest Hits 1971-75	Elek 105	4.89/8.08



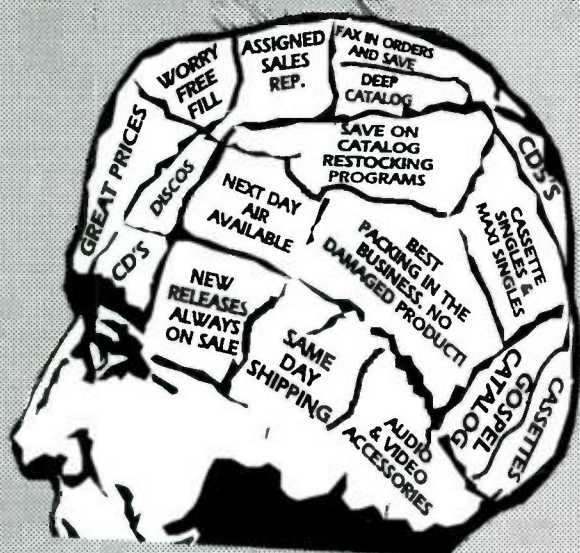
## Two Photos Of Industry People Urinating



These two photos are why we're so proud to serve our industry after seven years. On the left, **Mark Hudson** hangs with the crew at MCA Music. On the right is **Abbey Konowitch**, #2437 and counting. You people deserve us.



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## Burns Sizzles

Issue 333, March 15, 1993:

**John Burns** is named President of Uni Distribution by "You Can Call Me" Al Teller. Burns' first official duty was distributing some break dance mats left over from the early 80s.



Burns

## This Year's Poo-Poo Picture



Zoo President **Lou Maglia** gives Biz Affairs geek **Sami Valkonen** his defecation dinner after Sami vowed to eat shit if **Green Jelly** went gold. Since Sami is a Business Affairs guy, it was food for thought. After running this photo, three other major labels served their Business Affairs weasels the same meal.

## The Blatt Reups

Issue 343, May 24, 1993:

In a move that shows some serious longevity in the music business as well as an unprecedented lack of things for us to write about, Geffen President

**Ed Rosenblatt** signs a new seven-year deal with the label. In honor of this accomplishment, Eddie was permitted to meet **David Geffen**.



Rose 'n' Blatt







## Seven People Who Hate Us



Celebrating their record-breaking success as well as the first time Sr. VP of Promotion **Rick Bisceglia** was allowed to meet **Clive Davis** are (l-r): Arista Sr. VP Black Music **Gerry Griffith**, Exec. VP/GM **Roy Lott**, Producer **David Foster**, President Clive Davis, Sr. VP Promotion **Rickie**, Sr. VP Marketing **Jack Rovner** and Sr. VP Sales **Jim Chiado**.

## Janet—Period

Issue 344, May 31, 1993:

Janet Jackson debuts at #1 and remains there for five weeks. She also scores the #1 single, the #1 selling single, the #1 JAMS single and the #1 JAMS album. Jackson then spent the next four weeks being congratulated by all the heads of Virgin.



## FU To Barry



During the last 12 months, a great many exciting, important and meaningful events transpired. Jive GM **Barry Weiss** (r) had absolutely nothing to do with any of them. Seen wishing Barry would do what he does best — sheep midwifing — are (l-r): Jive's **Sophia Chang**, **Poc FU**, **Chip FU** and **Moc FU**.

# CLASS & SASS

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Gallo Ripens At A&M

Issue 339, April 26, 1993:

**Richie** "Has A Personality That Makes You Want To Hang Him At The" Gallo is named Sr. VP Sales & Distribution at A&M. Accord-

ing to A&M President **Al Cafaro**, "As a record executive, Richie makes an excellent orthodontist." This issue is almost over.



Ernest & Julio



Gallo

Hey, Where's Streisand?



MTV Sr. VP **Doug Herzog**, Chairman **Tom Freston** and Sr. VP Creative Director **Judy McGrath** with then-candidate **Bill Clinton**. A confused Freston didn't know what to make of Bill's gentle caress on his butt.

Irving's New Slave

Issue 333, March 15, 1993:

**Steve Backer** is named Head of Marketing for Giant Records, where he's responsible for getting **Air Supply** on

the Lollapalooza tour. Giant boss **Irving Azoff** hired Steve after he was recommended by **William Knoedelseder**.



Hacker



Backer



# President Gersh

Issue 345, June 7, 1993:

**Gary Gersh** is appointed CEO/President of Capitol Records replacing **Hale Milgrim**, who went looking for a small country to purchase. The shot on the right demonstrates why Gersh is known for having some of the best ears in the business.



# New Power At The Tower



New Capitol President **Gary Gersh** is welcomed to Vine St. by EMI Records Group North America Chairman **Charles Koppelman** and Exec. VP/GM **Terri Santisi**, who presented Gary with some new Capitol wardrobe. Of course, they charged Gary \$79.95 for said wardrobe (but they threw in a special 10% bad haircut discount). Hey, that's why they're where they are, and we're rotting fungus.

# Greenberg Does MJJ Moonwalk

Issue 342, May 17, 1993:

**Jerry Greenberg** is appointed President of **Michael Jackson's MJJ** label by MJJ Enterprises COS (Chief Operating Simian) **Bubbles**. Greenberg, who is pictured on the right, adamantly denies he had any cosmetic or reconstructive surgery. After seven years, you'd think this would be funnier.



Jerry Greenberg

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## These People Own Us



Sony ruler **Norio Ohga**, **Mariah Carey**, Sony U.S.A. boss **Michael Schulhof** and Sony Music President **Tommy Mottola** with the new Sony Mini-Disc player. The two people on the left have never heard of this rag; the two on the right wish they never did. As a wedding gift, Ohga gave Mottola and Carey a small country in the South Pacific.

## Krazy Acts Stupid



Next Plateau/PLG goddesses **Boy Krazy** surround VP Promotion **Joe Riccitelli** only to discover he's as big a drooling nimrod as everyone says he is. That's PLG Chairman **Rick Dobbis** (right) and Next Plateau ruler **Eddie O'Loughlin** (left) looking mighty happy to be in this trade shot. Year Seven meant another 12 months in our meaningless lives.

# Congratulations

7 **HITS**

on your ~~8~~th Anniversary,  
but when are you guys gonna get real jobs?

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And then there was

# Columbia's Jerry Blair Shows He Rates No Better Than A PROMOTION MAN On The Human Evolutionary Scale.

To know Columbia's Jerry Blair is to.... know Columbia's Jerry Blair. Jerry has provided us with our share of moments over the past year - all of them sucked. But because this is HITS Seventh Anniversary Issue, and because we need to fill up this embarrassing white space between ads, we're gonna run this page of photos.

# JERRY



## THE JERRY & LOUIS SHOW

Equally repelling Manager Louis Levin joined Jerry in many an exploit. Together, the pair qualify as half a human being. These shots show Jerry & Louis ruining our country.



Jerry meets his idol.



While passed out in a hotel lobby, young Blair emanates a strange odor that leads people to check if the body is breathing.



Disgusting even while sleeping.



# SALES



**"People don't buy plastic and paper, they buy emotions."**

*Scott Young, Chairman/CEO,  
Warehouse Entertainment,  
Issue #332, 3/8/93*

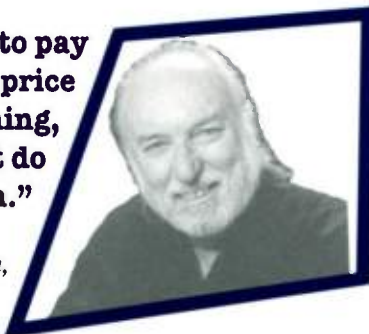


**"We care a great deal about the small retailer because we need a place to develop and start records."**

*Pete Jones, President,  
BMG Distribution,  
Issue #332, 3/8/93*

**"If you are going to pay a premium price for something, why not just do it on your own."**

*Russ Solomon,  
Tower Records,  
Issue #332, 3/8/93*



**"If Nirvana sells as many records as Bon Jovi, are they still considered alternative?"**

*Dave Swanson,  
Chris' Warped Records, Lakewood, OH,  
Issue #334, 3/22/93*

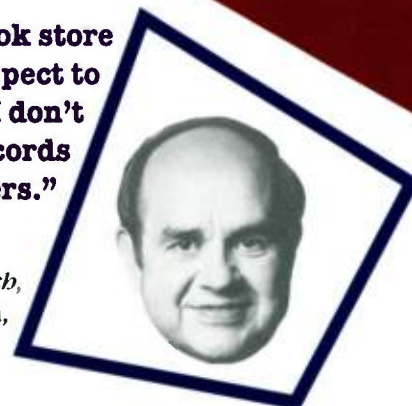


**"As long as the small guys stay unique and specialized, they can survive."**

*Bruce Ogilvie,  
Abbey Road,  
Issue #332, 3/8/93*

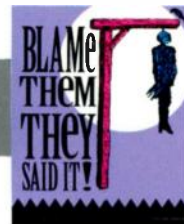
**"When you go into a book store in a mall, you don't expect to find used books, and I don't expect to find used records at our customers."**

*Russ Bach,  
President, CEMA,  
Issue #343, 5/24/93*



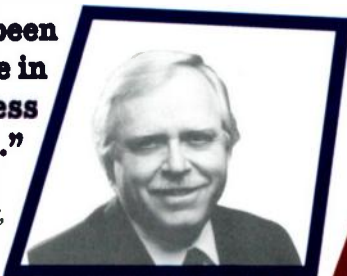


# RETAIL



**“Certain people who have been long and important players are in effect leaving the business and that’s kind of sad.”**

*Jack Eugster,  
Musicland,  
Issue #332, 3/8/93*



**“If you put four CDs together on a feature rack or a hot wall, it gives you a pretty nice impact.”**

*Jim Bonk,  
Camelot,  
Issue #332, 3/8/93*



**“The challenge is how to bring our product to the forefront and identify it in a better fashion.”**

*Henry Droz,  
WEA,  
Issue #332, 3/8/93*



**“[The jewelbox] could be a boom for the record companies that are aggressive enough to do the merchandising in our stores.”**

*Bob Say,  
Moby Disc,  
Issue #332, 3/8/93*



**“It’s very rewarding having a job where you get up every day and honestly enjoy going to work.”**

*John Burns, President,  
Uni Distribution,  
Issue #341, 5/10/93*

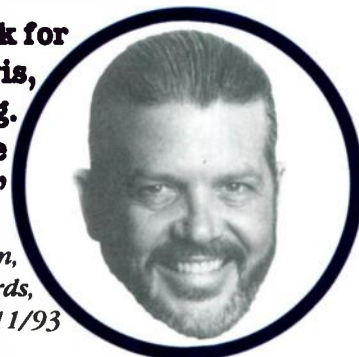
**“We are very aggressively looking for alternative means of distribution.”**

*Lou Mann, Sr. VP Sales,  
Capitol Records,  
Issue #325, 1/18/93*



**“As tough as it may be to work for a guy like Clive Davis, he doesn’t miss a thing. And you learn to become better because of it.”**

*Jim Chiado, Sr. VP Sales & Distribution,  
Arista Records,  
Issue #324, 1/11/93*





# STAFF

WE LOOK AS UGLY AS WE READ...





# INFECTION





# STAFF INFECTION



AND WE DO READ UGLY.



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Rock for Choice<sup>®</sup> is a project of the Feminist Majority Fund and Foundation. Proceeds go toward national abortion rights organizing.



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# WHO'S GOT WHO

## ARTISTS MANAGERS AGENTS

We figured there had to be something remotely useful in this issue, and that's why we've compiled this list of artists, managers, agents and contacts for your perusal. Special thanks go out to CELENE CLAUSE who compiled and updated this year's roster. If you find something completely f\*#cked up, be sure to call CELENE CLAUSE. Thank you.

THESE ARE ARTISTS WHO HAVE APPEARED ON OUR CHARTS FROM AUGUST 1986 TO JULY 1993.



### ARTIST

### CONTACT

### AGENT

<b>10,000 MANIACS</b> ELEKTRA	PETER LEAK <b>THE N.Y. END LTD</b> 212-580-7760 (FAX) 212-580-7032	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>II D EXTREME</b> GASOLINE ALLEY/MCA	ARNOLD STIEFEL/RANDY PHILLIPS <b>STIEFEL/PHILLIPS ENT.</b> 310-275-3377 (FAX) 310-275-8774	N/A
<b>2 LIVE CREW</b> LUKE RECORDS	MICHAEL HOPKINS <b>ROCKVILLE MGMT.</b> 305-757-1969 305-757-3279	N/A
<b>2 PAC</b> INTERSCOPE/ATL G	WATANI TYEHIMBA <b>TYEHIMBA SERVICES</b> 404-288-6075	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>2 UNLIMITED</b> CRITIQUE	<b>CBA MGMT.</b> (011-31-35) 830-515 NETHERLANDS	N/A
<b>4 NON BLONDES</b> INTERSCOPE/ATL G	LESLIE JERARD (CONTACT) <b>INTERSCOPE RECORDS</b> 310-208-6547	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>AB LOGIC</b> INTERSCOPE/ATL G	JACKO BULTNICK <b>MAXWELL PUBLISHING</b> (011-32) 912-85020 (011-32) 504-11161	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>ABDUL, PAULA</b> CAPTIVE/VIRGIN	BOB CAVALLO / LARRY FRAZIN <b>THIRD RAIL ENTERTAINMENT</b> 310-280-4990 310-447-8181	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>ABOVE THE LAW</b> RUTHLESS/GIANT	LANCE EDWARDS <b>LEISURE ENT.</b> 909-982-3150	N/A
<b>AC/DC</b> EAST-WEST/ATL G	STUART YOUNG <b>PART ROCK MANAGEMENT LTD</b> (011-44-71) 823-3131 215-889-3166 -U.S.	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ADAMS, BRYAN</b> A&M	BRUCE ALLEN <b>BRUCE ALLEN TALENT</b> 604-688-7274	<b>ICM (NY)</b> 212-556-5600
<b>ADAMS, OLETA</b> FONTANA/MERCURY	SANDY GALLIN/JIM MOREY <b>GALLIN/MOREY &amp; ASSOC</b> 310-659-5593	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545



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**ARTIST**
**CONTACT**
**AGENT**

<b>AEROSMITH</b> Geffen	TIM COLLINS COLLINS MGMT. 617-868-3100	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>AFTER 7</b> VIRGIN	N/A	<b>ICM (LA)</b> 310-550-4000
<b>AL B. SURE!</b> WARNER BROS	(ACCOUNTANT) <b>BERT PADELL</b> 212-424-9600	N/A
<b>ALABAMA</b> RCA	DALE MORRIS <b>DALE MORRIS &amp; ASSOC</b> 615-327-3400	N/A
<b>ALICE IN CHAINS</b> COLUMBIA	SUSAN SILVER <b>SUSAN SILVER MGMT.</b> 206-623-9268	<b>ICM (NY)</b> 212-556-5600
<b>ALLMAN BROTHERS</b> EPIC	BERT HOLMAN <b>ALLMAN BROTHERS BAND INC.</b> 617-244-0018	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ALPERT, HERB</b> A&M	KIP COHEN <b>HERB ALPERT FOUNDATION</b> 213-469-2411	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>AMOS, TORI</b> ATLANTIC/ATL G	ARTHUR SPIVAK <b>SPIVAK ENTERTAINMENT</b> 310-278-8877	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ANDERSON, JOHN</b> BNA	<b>THE BOBBY ROBERTS CO. INC.</b> 615-859-8899	<b>THE BOBBY ROBERTS COMPANY INC</b> 615-859-8899
<b>ANDERSON, LAURIE</b> WARNER BROS	LINDA GOLDSTEIN <b>ORIGINAL ARTIST</b> 212-254-1234	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>ANOTHER BAD CREATION</b> MOTOWN	DIANE BIVENS <b>BIV ENTERTAINMENT</b> 215-731-9898	N/A
<b>ANTHRAX</b> ELEKTRA	JON & MARSHA ZAZULA <b>CRAZED MGMT</b> 908-972-3456	<b>ICM (NY)</b> 212-556-5600
<b>APACHE</b> TOMMY BOY	SHAKIM COMPERE <b>FLAVOR UNIT</b> 201-333-4883	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ARCHER, TASMIN</b> SBK/ERG	IAN MCANDREW <b>WILDLIFE</b> (011-44-71) 371-7008 ENGLAND	N/A
<b>ARRESTED DEVELOPMENT</b> CHRYSALIS/ERG	CALLOWAY/PHILLIPS/MAULDIN <b>ENTERTAINMENT RESOURCES</b> 305-279-6539	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ASHFORD &amp; SIMPSON</b> N/A	TEE ALSTON <b>HOPSACK &amp; SILK PROD.</b> 212-873-2272	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>ASTLEY, RICK</b> RCA	TONY HENDERSON <b>TOPS HENDERSON</b> (011-44-90) 837-6639 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ATLANTIC STARR</b> WARNER BROS	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>B 52'S</b> REPRISE	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>B.A.D. II</b> COLUMBIA	GARY KURFIRST <b>OVERLAND PRODUCTIONS</b> 212-489-4820	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>BABYFACE</b> EPIC	RAMON HERVEY & CO. <b>BABYFACE MANAGEMENT</b> 310-858-6016 (FAX) 310-858-4911	N/A
<b>BAD COMPANY</b> EASTWEST/ATL G	BUD PRAGER <b>ESP MGMT.</b> 212-765-8450	<b>ICM (NY)</b> 212-556-5600





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# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

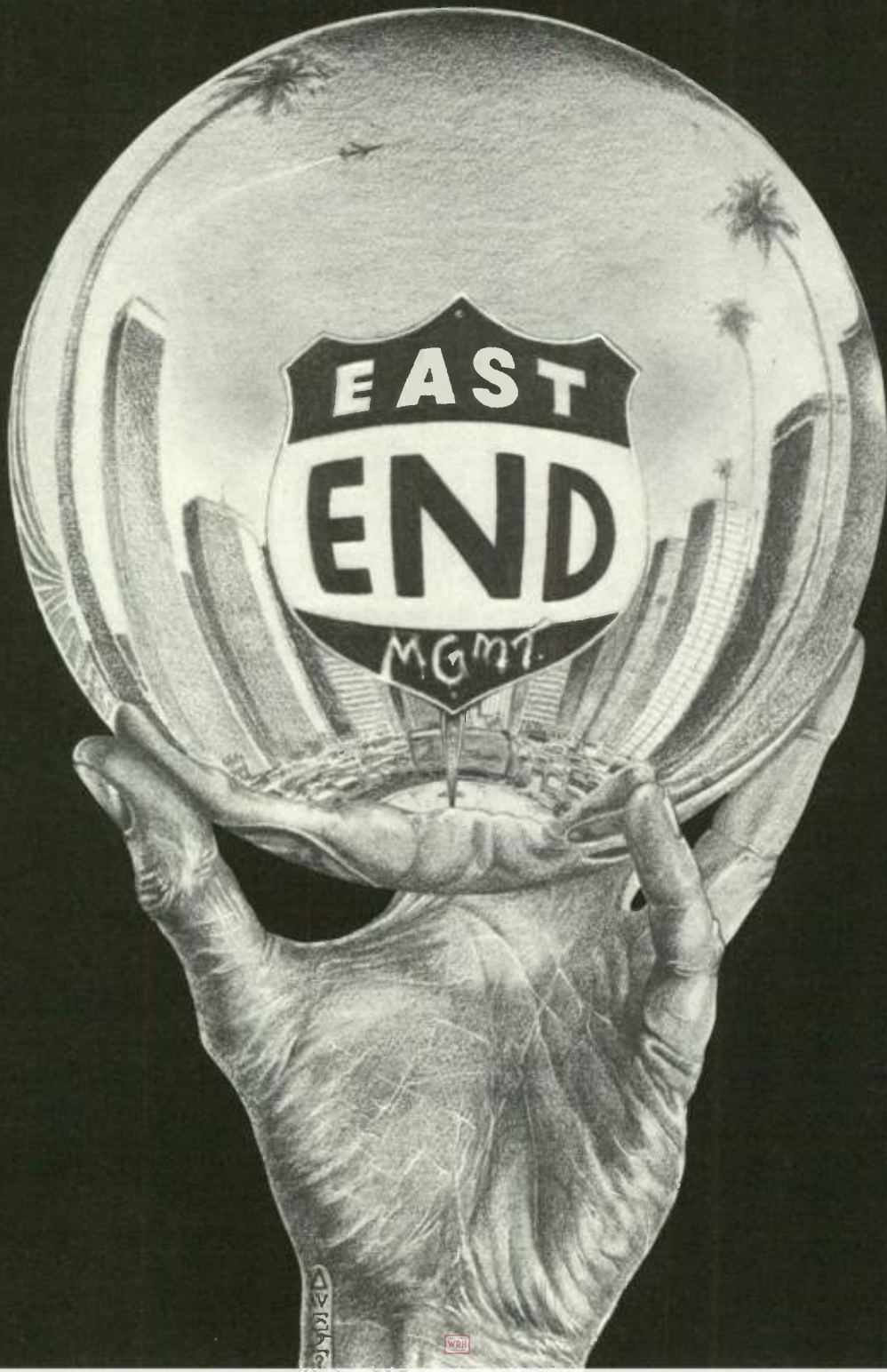
<b>BAIRD, DAN</b> DEF AMERICAN/REPRISE	MARK SPECTOR <b>MARK SPECTOR COMPANY</b> 212-315-1410	<b>ICM (NY)</b> 212-556-5600
<b>BAKER, ANITA</b> ELEKTRA	SHERWIN BASH <b>BNB &amp; ASSOC</b> 310-275-7020	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BASIA</b> EPIC	DEE ANTHONY <b>BACK TO BACK MGMT.</b> 203-227-5860	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>THE BEACH BOYS</b> BROTHERS RECORDS	ELLIOT LOTT <b>BROTHERS RECORDS INC.</b> 619-728-1569	<b>ICM (LA)</b> 310-550-4000
<b>BEASTIE BOYS</b> CAPITOL	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>BECK, JEFF</b> EPIC	E CHAPMAN / R BAKER <b>EQUATOR MUSIC LTD</b> (011-44-71) 727-5858 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BEE GEES</b> POLYDOR/PLG	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>BELEW, ADRIAN</b> N/A	STAN HERTZMAN <b>UMBRELLA ARTISTS</b> 513-871-1500	<b>TOUR CONSULTANTS</b> 617-864-8144
<b>BELL BIV DEVOE</b> MCA	HIRIAM HICKS <b>HIRIAM MGMT</b> 215-790-0833	<b>ICM (LA)</b> 310-550-4000
<b>BELLE, REGINA</b> COLUMBIA	MERVIN DASH <b>COAST TO COAST</b> 212-586-9219	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>BELLY</b> WARNER BROS	GARY SMITH <b>FORT APACHE</b> 617-868-2242	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>BENATAR, PAT</b> CHRYSLIS/ERG	BILL SIDDON <b>SIDDON &amp; ASSOC.</b> 213-462-6156	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BENSON, GEORGE</b> WARNER BROS	KEN FRITZ <b>KEN FRITZ MANAGEMENT</b> 310-854-6488	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>BIG DADDY KANE</b> COLD CHILLIN/REPRISE	N/A	<b>ICM (LA)</b> 310-550-4000
<b>BIZ MARKIE</b> COLD CHILLIN/WB	BERNARD ALEXANDER <b>MONSTER COMMUNICATIONS</b> 212-877-0400	N/A
<b>BIZARRE INC.</b> VINYL SOLUTION/COLUM	STEVO <b>SOME BIZARRE LTD.</b> (011-44-71) 631-3140	N/A
<b>BLACK BOX</b> DECON/RCA	N/A	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>BLACK CROWES</b> DEF AMERICAN/REPRISE	PETE ANGELUS & PATRICK WHITLEY <b>ANGELUS ENTERTAINMENT</b> 310-278-9230	<b>ICM (NY)</b> 212-556-5600
<b>BLACK SABBATH</b> WARNER BROS	GLORIA BUTLER (01-44-56) 478-2341	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>BLACK SHEEP</b> MERCURY	SHAKIM COMPERE <b>FLAVOR UNIT</b> 201-333-4883	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>BLACK, CLINT</b> RCA	STAN MORESS <b>MORESS NANAS &amp; SHEA ENT</b> 615-329-9945	<b>CREATIVE ARTISTS - NASHVILLE</b> 615-383-8787
<b>BLIGE, MARY J.</b> UPTOWN/MCA	CHAD WOODLEY <b>JDW</b> 718-653-1669	<b>ICM (LA)</b> 310-550-4000
<b>BLIND MELON</b> CAPITOL	CHRIS JONES/DOUG GOLDSTEIN <b>BIG F. D. ENT.</b> 714-955-9129	<b>ICM (LA)</b> 310-550-4000



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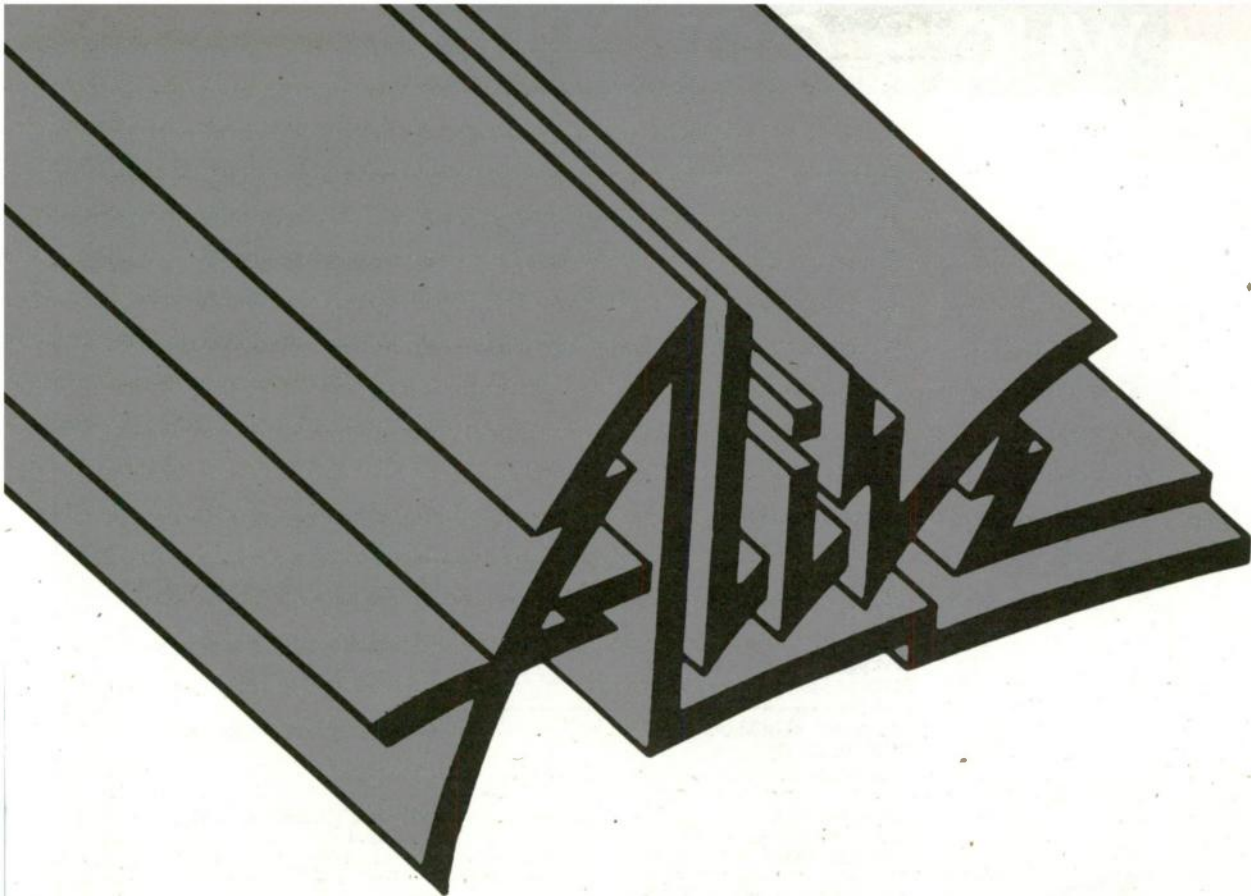
## ARTIST

## CONTACT

## AGENT

<b>THE BLUE NILE</b> N/A	N/A	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>BLUES TRAVELER</b> A&M	DAVE FRYE <b>SILENT PARTNER</b> 212-582-0222 (FAX) 212-582-0230	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>BODY COUNT</b> N/A	JORGE HINOJOSA <b>RHYME SYNDICATE</b> 818-563-1030	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>BOLTON, MICHAEL</b> COLUMBIA	LOUIS LEVIN <b>LOUIS LEVIN MGMT.</b> 212-489-5738	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BON JOVI</b> JAMBCO/MERCURY	PAUL KORZILIUS/M.STERLACCI <b>BON JOVI MGMT.</b> 908-758-6600	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BONHAM</b> EPIC	STEVE BARNETT <b>HARD TO HANDLE MGMT.</b> 215-889-3166 (FAX) 215-889-3067	<b>ICM (NY)</b> 212-556-5600
<b>BOOGIE DOWN PRODUCTIONS</b> JIVE	JAY KRAMER (ATTORNEY) <b>JAY KRAMER</b> 212-753-5420	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>BOOM CRASH OPERA</b> GIANT	GARY BORMAN <b>BORMAN ENTERTAINMENT</b> 310-859-9978	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>BOSTON</b> MCA	JIM COLLINS <b>HOLZ RESEARCH &amp; DEVELOPMENT</b> 617-890-5211	<b>ICM (NY)</b> 212-556-5600
<b>BOURGEOIS, BRENT</b> N/A	ARNIE PUSTILNIK/MICK BRIGDEN <b>BILL GRAHAM MGMT.</b> 415-541-4900	N/A
<b>BOWIE, DAVID</b> N/A	ROBERT GOODALE <b>ISOLAR ENTERPRISES</b> 212-308-9345	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>BOY GEORGE</b> VIRGIN	TONY GORDON <b>WEDGE MUSIC</b> (011-44-71) 493-7831 ENGLAND	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>BOY KRAZY</b> LONDON/NEXT PLATEAU/PLG	<b>BRUCE GARFIELD ASSOCIATES</b> 212-226-8455	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>BOY MEETS GIRL</b> N/A	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>THE BOYS</b> MOTOWN	JABARI ABDUL SAMAD <b>THE BOYS LTD</b> 404-460-7523	N/A
<b>BOYZ II MEN</b> MOTOWN	DIANE BIVENS <b>BIV ENTERTAINMENT</b> 215-731-9898	<b>ICM (LA)</b> 310-550-4000
<b>BRAGG, BILLY</b> ELEKTRA	PETER JENNER <b>SINCERE MGMT</b> (011-44-81) 960-4438 ENGLAND	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>BRAITHWAITE, DARYL</b> EPIC	ROGER DAVIES/LINDSAY SCOTT <b>ROGER DAVIES MANAGEMENT</b> 213-850-0662	N/A
<b>BRAND NEW HEAVIES</b> DELICIOUS VINYL/ATL G	BRADY BLADE/GARETH JOHN <b>BLADE MANAGEMENT</b> 310-285-4775 (011-44-71) 379-9818	<b>E TALENT INTERNATIONAL</b> 818-752-3600
<b>BRAND NUBIAN</b> ELEKTRA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>BRANIGAN, LAURA</b> ATLANTIC/ATL G	<b>FRANK DILEO MGMT.</b> 212-956-2561	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>BRAXTON, TONI</b> LaFACE/ARISTA	DAVETTE SINGLETARY <b>LAFACE RECORDS</b> (404) 848-8050	N/A





**SHEP GORDON**  
ARTIST MANAGEMENT

8912 BURTON WAY, BEVERLY HILLS, CALIFORNIA 90211  
PHONE 310-247-7800 FAX 310-247-7823

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>BRICKELL, EDIE</b> Geffen	JEFF KRAMER <b>OK MGMT.</b> 310-550-1341	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BROOKS &amp; DUNN</b> ARISTA	BOB TITLEY <b>BOB TITLEY MGMT.</b> 615-255-1326	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>BROOKS, GARTH</b> LIBERTY RECORDS	PAM LEWIS <b>DOYLE/LEWIS MANAGEMENT</b> 615-329-9447	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>BROWN, BOBBY</b> MCA	BRIAN IRVINE <b>TURNER &amp; IRVINE</b> 213-655-0133	<b>ICM (LA)</b> 310-550-4000
<b>BROWNE, JACKSON</b> ELEKTRA	<b>DONALD MILLER</b> 818-506-8356	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BRYSON, PEABO</b> COLUMBIA	<b>DAVID FRANKLIN &amp; ASSOC.</b> 404-876-6099	<b>AGENCY FOR THE PERF. ARTS</b> 310-273-0744
<b>BUCKINGHAM, LINDSEY</b> REPRISE	MICHAEL BROKAW <b>THE BROKAW COMPANY</b> 310-273-2060 (FAX) 818-906-3188	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BUFFETT, JIMMY</b> MCA	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>BULLETTYOYS</b> WARNER BROS	DAVE KAPLAN <b>DAVE KAPLAN MGMT</b> 213-851-8800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>BUSH, KATE</b> COLUMBIA	<b>HILARY WALKER (EMI RECORDS)</b> (011-44-71) 486-4488 ENGLAND	N/A
<b>BUSHWICK BILL</b> RAP-A-LOT/PRIORITY	<b>JAS MGMT. (RAP-A-LOT PROD.)</b> 713-890-8487	N/A
<b>C&amp;C MUSIC FACTORY</b> COLUMBIA	BARBARA WARREN <b>COLE/CLIVILLES MUSIC ENT.</b> 212-633-9775	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>CALLOWAY</b> SOLAR RECORDS	SHEP GORDON <b>ALIVE ENTERPRISES</b> 310-247-7800	N/A
<b>CAMPBELL, TEVIN</b> QWEST/WARNER BROS	(ATTORNEY) <b>JOHN FRANKENHEIMER</b> 310-282-2135	N/A
<b>CANDYMAN</b> DANZALOT/IRS	LAMONT WARD (MONTY) <b>CANDYLAND MANAGEMENT</b> 310-542-5572	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>CAPTAIN HOLLYWOOD</b> IMAGO	<b>SUZANNE FOEKER</b> (011-49-911) 511-646 GERMANY	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>CAREY, MARIAH</b> COLUMBIA	<b>HORIZON ENTERTAINMENT</b> 212-765-8553	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CARLISLE, BELINDA</b> VIRGIN	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CARPENTER, MARY-CHAPIN</b> COLUMBIA/NASHVILLE	TOM CARRICO / JOHN SIMPSON <b>STUDIO 1 ARTISTS</b> 301-891-0700	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>CAUSE &amp; EFFECT</b> ZOO RECORDS	N/A	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>CETERA, PETER</b> WARNER BROS	<b>JEFF WALD ENTERTAINMENT</b> 310-442-3502	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CHAPMAN, TRACY</b> ELEKTRA	ELLIOT ROBERTS <b>LOOKOUT MANAGEMENT</b> 310-394-2944	<b>ICM (NY)</b> 212-556-5600
<b>CHARLES &amp; EDDIE</b> CAPITOL	N/A	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CHER</b> Geffen	BILL SAMMETH <b>THE BILL SAMMETH ORGANIZATION</b> 310-275-6193	N/A



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Boulevard Management

Lester Knispel & Jeff Cohen

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>COMPTON'S MOST WANTED</b> EPIC	<b>JOHN SMITH, ESQ. (ATTY)</b> 818-796-9330	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>CONCRETE BLONDE</b> CAPITOL	<b>FRANK VOLPE</b> <b>SPI MANAGEMENT</b> 818-762-5648 (FAX) 818-762-8224	<b>VARIETY ARTISTS</b> 818-784-6078
<b>CONNICK, HARRY JR.</b> COLUMBIA	<b>ANN-MARIE WILKINS</b> <b>WILKENS MANAGEMENT</b> 617-354-2736	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CONWELL, TOMMY</b> MCA	<b>STEVE MOUNTAIN</b> <b>CORNERSTONE MANAGEMENT</b> 215-687-8800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>COOPER, ALICE</b> EPIC	<b>SHEP GORDON</b> <b>ALIVE ENTERPRISES</b> 310-247-7800	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>COSTELLO, ELVIS</b> WARNER BROS	<b>JAKE RIVIERA</b> <b>RIVIERA GLOBAL PRODUCTIONS</b> (011-44-71) 940-0840 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>COVER GIRLS</b> EPIC	<b>SAL ABBATIello</b> <b>FEVER MGMT.</b> 212-586-6900	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>COVERDALE / PAGE</b> Geffen	<b>HOWARD KAUFMAN</b> <b>H.K. MGMT.</b> 310-967-2300	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>COWBOY JUNKIES</b> RCA	<b>PETER LEAK</b> <b>THE N.Y. END LTD</b> 212-580-7760 (FAX) 212-580-7032	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>CRAWFORD, MICHAEL</b> ATLANTIC/ATL G	<b>TONY PRIOR</b> <b>TONY PRIOR MGMT.</b> (011-44-81) 878-7888 ENGLAND	<b>ICM (LA)</b> 310-550-4000
<b>CRAY, ROBERT</b> MERCURY	<b>THE ROSEBUD AGENCY</b> 415-386-3456	<b>THE ROSEBUD AGENCY</b> 415-386-3456
<b>CROSBY, DAVID</b> ATLANTIC/ATL G	<b>BILL SIDDONS</b> <b>SIDDONS &amp; ASSOC.</b> 213-462-6156	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CROWDED HOUSE</b> CAPITOL	<b>GARY STAMLER/CHARLES RAGGIO</b> <b>GARY STAMLER MGMT.</b> 213-891-5059	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CUEVAS, CHRIS</b> ATLANTIC/ATL G	<b>DIANE GIBSON</b> <b>DEBBIE GIBSON PROD.</b> 516-942-8500	N/A
<b>THE CULT</b> SIRE/REPRISE	<b>RON LAFFITTE</b> <b>LED REVOLUTION</b> 818-906-3132	<b>ICM (NY)</b> 212-556-5600
<b>THE CURE</b> ELEKTRA	<b>CHRIS PARRY</b> <b>FICTION RECORDS</b> (011-44-71) 323-5555 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>CYPRESS HILL</b> RUFFHOUSE/COLUMBIA	<b>HAPPY WALTERS/DAVID LEINHEARBT</b> <b>BUZZTONE ENTERTAINMENT</b> 310-657-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>CYRUS, BILLY RAY</b> MERCURY/NASHVILLE	<b>JACK MCFADDEN</b> <b>MCFADDEN ARTIST CORP</b> 615-242-1500	N/A
<b>D'ARBY, TERENCE TRENT</b> COLUMBIA	<b>MICHAEL LIPPMAN</b> <b>LIPPMAN ENTERTAINMENT</b> 310-657-1500	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DA LENCH MOB</b> EASTWEST/ATL G	<b>PAT CHARBONNET</b> <b>STREET KNOWLEDGE ENT</b> 213-778-6095	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>DAMIAN, MICHAEL</b> SCOTTI BROS/BMG	<b>ESTELLE HARRISON</b> <b>THE WEIR BROS.</b> 818-980-9608	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>DAMN YANKEES</b> WARNER BROS	<b>BUD PRAGER</b> <b>ESP MGMT.</b> 212-765-8450	<b>QBQ ENTERTAINMENT</b> 212-949-6900



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## ARTIST

## CONTACT

## AGENT

<b>DANGER DANGER</b> EPIC	MICHAEL CAPLAN (CONTACT) <b>EPIC RECORDS</b> 212-833-3245	<b>ICM (LA)</b> 310-550-4000
<b>DANZIG</b> DEF AMERICAN/REPRISE	RENEE PALOME (CONTACT) <b>DEF AMERICAN RECORDS</b> 818-973-4545	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>DARYL HALL &amp; JOHN OATES</b> ARISTA	<b>HORIZON ENTERTAINMENT</b> 212-765-8553	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DAS EFX</b> EASTWEST/ATL G	PARISH SMITH <b>SHUMA MGMT</b> 516-422-2483	<b>ICM (NY)</b> 212-556-5600
<b>DAY, MORRIS</b> REPRISE	JUDITH DAY <b>GREENHOUSE PRODUCTIONS, INC.</b> 818-592-0322	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>DAYNE, TAYLOR</b> ARISTA	<b>FRANK DILEO MGMT.</b> 212-956-2561	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DE LA SOUL</b> TOMMY BOY	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>DEBARGE, EL</b> WARNER BROS	FRED MOULTRIE <b>MOULTRIE ENT. GROUP</b> 213-857-5517	N/A
<b>DEEE-LITE</b> ELEKTRA	NANCY JEFFRIES (CONTACT) <b>ELEKTRA RECORDS</b> 212-275-4000	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>DEF LEPPARD</b> MERCURY	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>DEL AMITRI</b> A&M	JOHN REID <b>JPR MGMT.</b> (011-44-81) 742-1111 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>DENNIS, CATHY</b> POLYDOR/PLG	SIMON FULLER <b>19 MGMT.</b> (011-44-71) 228-4000 ENGLAND	N/A
<b>DEPECHE MODE</b> SIRE/REPRISE	<b>SECOND VISION</b> 212-334-9260 (FAX) 212-925-4745 (UK CONTACT) <b>SITTING TARGET, JD FANGER</b> (011-44-71)833-5542	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DIAMOND, NEIL</b> COLUMBIA	SANDY GALLIN/JIM MOREY <b>GALLIN/MOREY &amp; ASSOC</b> 310-659-5593	N/A
<b>DIGABLE PLANETS</b> PENDULUM	BRENDA DASH <b>PIPELINE ENT.</b> 212-505-6400	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>DIGITAL UNDERGROUND</b> TOMMY BOY	ATRON GREGORY <b>TNT RECORDS &amp; MGMT.</b> 805-257-0444	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>DINO</b> EASTWEST/ATL G	STEVE GRUNERT <b>STEVIE G. MGMT.</b> 702-456-9053	N/A
<b>DINOSAUR JR.</b> SIRE/WARNER BROS	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>TWIN TOWERS BOOKING</b> 212-995-0649
<b>DIO, RONNIE JAMES</b> REPRISE	WENDY DIO <b>NIJI MANAGEMENT</b> 818-980-1942	N/A
<b>DION, CELINE</b> EPIC	<b>FEELING PRODUCTIONS INC.</b> 514-668-0858	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DIRE STRAITS</b> WARNER BROS	ED BICKNELL <b>DAMAGE MGMT.</b> (011-44-71) 229-2992 ENGLAND	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>DIVINYLS</b> VIRGIN	BURT STEIN <b>BURT STEIN ENTERTAINMENT</b> 213-850-8848	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545



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## ARTIST

## CONTACT

## AGENT

<b>DJ JAZZY JEFF &amp; FRESH PRINCE</b> JIVE	JAMES LASSITER <b>JAROLA MANAGEMENT</b> 818-566-9998	N/A
<b>DJ MAGIC MIKE</b> MAGIC REC/CHEETAH DG	TOM REICH <b>REICH MGMT.</b> 407-426-8006	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>DJ QUIK</b> PROFILE	GREG JESSIE/BRIAN WALKER <b>WESTSIDE MANAGEMENT</b> 213-295-4563	<b>ICM (LA)</b> 310-550-4000
<b>DR. DRE</b> DEATH ROW/PRI/INT/ATL G	MARIAN KNIGHT <b>KNIGHT LIFE</b> 213-383-9379	N/A
<b>DREAM THEATER</b> EASTWEST/ATL G	JIM PITULSKI <b>ROUND TABLE ENT.</b> 212-564-3290	<b>PINNACLE ENT.</b> 212-580-1229
<b>DUICE</b> BELLMARK	TONY MERCEDES <b>MERCEDES MANAGEMENT</b> 706-790-1195 (FAX) 706-560-2266	N/A
<b>DULFER, CANDY</b> RCA	INGRID DULFER (011-31-20) 664-5107 HOLLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>DURAN DURAN</b> CAPITOL	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>DYLAN, BOB</b> COLUMBIA	JEFF KRAMER <b>OK MGMT.</b> 310-550-1341	<b>ICM (NY)</b> 212-556-5600
<b>EARTH, WIND &amp; FIRE</b> WARNER BROS	BOB CAVALLO / LARRY FRAZIN <b>THIRD RAIL ENTERTAINMENT</b> 310-280-4990 310-447-8181	N/A
<b>EASTON, SHEENA</b> MCA	HARRIET WASSERMAN <b>HARRIET WASSERMAN MGMT</b> 818-906-1700	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>EAZY-E</b> RUTHLESS/PRIORITY	ERIC WRIGHT & JERRY HELLER <b>RUTHLESS RECORDS</b> 818-710-0060	<b>ICM (LA)</b> 310-550-4000
<b>ELECTRONIC</b> WARNER BROS	<b>SECOND VISION</b> 212-334-9260 (FAX) 212-925-4745	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>EMERSON, LAKE &amp; PALMER</b> VICTORY/PLG	STEVE BARNETT <b>HARD TO HANDLE MGMT.</b> 215-889-3166 (FAX) 215-889-3067	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>EMF</b> EMI/ERG	STEVE ABBOTT <b>BEDLAM MGMT</b> (011-44-81) 960-0028 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>EN VOGUE</b> EASTWEST/ATL G	DAVID LOMBARD <b>DAVID LOMBARD MANAGEMENT</b> 213-962-8016	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>ENIGMA</b> VIRGIN	KATHY NIZZARI <b>MAMBO MUSIK</b> 212-924-1626	N/A
<b>ENUFF Z'NUFF</b> ARISTA	BOB BRIGHAM/HERBIE HERBERT <b>HERBIE HERBERT MGMT., INC.</b> 415-554-8130	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>ENYA</b> REPRISE	NICKY RYAN <b>AIGLE MUSIC</b> (011-353-1) 312-580 IRELAND	N/A
<b>ERASURE</b> ELEKTRA	<b>SECOND VISION</b> 212-334-9260 (FAX) 212-925-4745	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ESCAPE CLUB</b> ATLANTIC/ATL G	N/A	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>ESTEFAN, GLORIA</b> EPIC	EMILIO ESTEFAN <b>ESTEFAN ENTERPRISES</b> 305-666-0291	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451





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# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>ETHERIDGE, MELISSA</b> ISLAND/PLG	BILL LEOPOLD <b>W.F. LEOPOLD MGMT</b> 818-955-8511 818-955-9602	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>EVERYTHING BUT THE GIRL</b> ATLANTIC/ATL G	EILEEN TREACY <b>LEGENDARY ARTISTS</b> (011-44-71) 221-1522 ENGLAND	N/A
<b>EXPOSE</b> ARISTA	<b>PANTERA GROUP</b> 305-253-2400	<b>PANTERA GROUP</b> 305-253-2400
<b>EXTREME</b> A&M	ARMA ANDON <b>ANDON ARTISTS</b> 212-956-6700	<b>ICM (NY)</b> 212-556-5600
<b>FABULOUS THUNDERBIRDS</b> N/A	JOHN BARUCK/TOM CONSOLO <b>BARUCK &amp; CONSOLO MGMT.</b> 818-907-9072	<b>ICM (LA)</b> 310-550-4000
<b>FAITH NO MORE</b> SLASH/REPRISE	WARREN ENTNER <b>WARREN ENTNER MANAGEMENT</b> 213-937-1931	<b>ICM (NY)</b> 212-556-5600
<b>FALCON, BILLY</b> MERCURY	FRED FALCONE <b>FALCONE POWER MGMT.</b> 516-872-0460	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>THE FARM</b> SIRE/REPRISE	RAY ANDERSON <b>S.D.M.A.</b> 310-399-7744	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>FASTER PUSSYCAT</b> N/A	WARREN ENTNER <b>WARREN ENTNER MANAGEMENT</b> 213-937-1931	<b>ICM (NY)</b> 212-556-5600
<b>FATHER MC</b> UPTOWN/MCA	<b>STEVE LUCAS MANAGEMENT</b> 212-262-1520	<b>ICM (NY)</b> 212-556-5600
<b>FERRY, BRYAN</b> REPRISE	DAVID ENTHOVEN <b>I.E. MANAGEMENT</b> (011-44-71) 386-9995 (011-44-71) 610-0762	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>FINE YOUNG CANNIBALS</b> MCA	TONY MEILANDT <b>AGM MGMT.</b> 310-823-0814	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>FIORILLO, ELISA</b> A&M	KEN KRAUS (ATTORNEY) <b>MANATT, PHELPS &amp; KANTOR</b> 310-312-4000	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>FIREHOUSE</b> EPIC	GIGI FREDY <b>ENDLESS GRIND MGMT.</b> 201-882-7759	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>FISCHER, LISA</b> ELEKTRA	DANIEL MARKUS / ED GERARD <b>DREAM STREET</b> 310-395-6550	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>FISHBONE</b> COLUMBIA	<b>ADDIS/WECHSLER</b> 213-954-9000	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>FLACK, ROBERTA</b> ATLANTIC/ATL G	SUZANNE KOGA <b>MAGIC LADY INC.</b> 212-580-8166	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>FLEETWOOD, MICK</b> WARNER BROS	CARL STUBNER <b>FIRST GLOBAL MANAGEMENT</b> 213-655-1222	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>FLESH FOR LULU</b> N/A	KEN KUSHNIC/DAVID PASSICK <b>KUSHNIC PASSICK MGMT</b> 212-289-3899	N/A
<b>FOGELBERG, DAN</b> EPIC	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>FOGERTY, JOHN</b> WARNER BROS	BOB FOGERTY <b>BOB FOGERTY MANAGEMENT</b> 818-365-5257	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>FORCE MD'S</b> N/A	BILL HICKMAN <b>HUSH PRODUCTIONS</b> 212-582-1095	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274



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# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>FRANKLIN, ARETHA</b> ARISTA	DAVID BENNETT, ESQ. <b>THAV, GROSS, STEINWAY &amp; BENNETT</b> 313-645-1700 313-645-0506	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>FREY, GLENN</b> MCA	(ATTORNEY) <b>PETER LOPEZ</b> 310-858-7788	<b>ICM (NY)</b> 212-556-5600
<b>FU-SCHNICKENS</b> JIVE	SHAKIM COMPERE <b>FLAVOR UNIT</b> 201-333-4883	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>FUNKDOOBIEST</b> IMMORTAL/EPIC	HAPPY WALTERS/DAVID LEINHEARBT <b>BUZZTONE ENTERTAINMENT</b> 310-657-9400	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>GABRIEL, PETER</b> Geffen	<b>SECOND VISION</b> 212-334-9260 (FAX) 212-925-4745 UK MGMT-REAL WORLD <b>ANNIE PARSONS</b> (011-44-22) 574-3669	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>GANGSTARR</b> CHRYSALIS/ERG	NEIL ESTRBY / PATRICK MOXEY <b>EMPIRE ARTIST MGMT.</b> 212-673-0797	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>GARCIA, JERRY</b> ARISTA	STEVE PARISH / CAMERSON SEARS <b>GRATEFUL DEAD PRODUCTIONS</b> 415-457-2322 415-648-4832	N/A
<b>GENESIS</b> ATLANTIC/ATL G	TONY SMITH <b>HIT &amp; RUN MUSIC LTD</b> (011-44-71) 581-0261 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>GEORGE LYNCH</b> ELEKTRA	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>ICM (NY)</b> 212-556-5600
<b>GERARDO</b> N/A	(ATTORNEY) <b>PETER LOPEZ</b> 310-858-7788	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>GETO BOYS</b> RAP-A-LOT/PRIORITY	<b>JAS MGMT. (RAP-A-LOT PROD.)</b> 713-890-8487	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>GIANT</b> N/A	BUD PRAGER <b>ESP MGMT.</b> 212-765-8450	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>GIBSON, DEBBIE</b> ATLANTIC/ATL G	DIANE GIBSON <b>DEBBIE GIBSON PROD.</b> 516-942-8500	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>GILL, JOHNNY</b> MOTOWN	CLARENCE AVANT <b>TABU MANAGEMENT</b> 310-276-0523	<b>ICM (LA)</b> 310-550-4000
<b>GILL, VINCE</b> MCA	<b>FITZGERALD/HARTLEY</b> 805-641-6441	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>GIPSY KINGS</b> ELEKTRA	<b>PASCAL IMBERT ENT. LTD</b> 212-302-5800	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>GO WEST</b> EMI/ERG	JOHN GROVER <b>BLUE PRINT MGMT.</b> (011-44-71)351-4333 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>GODDESS</b> ATLANTIC/ATL G	<b>FERDY BOLLAND</b> (011-31-21) 538-7574 NETHERLANDS	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>GRAND PUBA</b> ELEKTRA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>GRANT, AMY</b> A&M	MIKE BLANTON/DAN HARRELL <b>BLANTON/HARRELL MGMT</b> 615-329-2611	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>GRATEFUL DEAD</b> ARISTA	STEVE PARISH / CAMERSON SEARS <b>GRATEFUL DEAD PRODUCTIONS</b> 415-457-2322 415-648-4832	N/A
<b>GREAT WHITE</b> CAPITOL	ALAN NIVEN <b>WILDCARD</b> 310-204-5890	<b>PREMIER TALENT AGENCY</b> 212-758-4900



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Talk about harmony. It took the entire music industry working together to figure out a solution to the CD long box. And now, thanks to the RIAA, NARM, NAIRD, and some very committed artists, the long box is history, and the planet can sigh a breath of relief. And as the environmental group for the entertainment industries, ECO would like to thank the

whole music industry for pulling together on this one, and for making it cool to care.

For more information about what you can do, or to learn about ECO's environmental CD inserts, call us at 310-444-4792. Together, there's no telling what we can do.



E A R T H  
C O M M U N I C A T I O N S  
O F F I C E

SPECIAL THANKS TO EMI RECORDS GROUP-N.A., SONY MUSIC ENTERTAINMENT, MCA MUSIC ENTERTAINMENT GROUP, WARNER MUSIC GROUP, BERTELSMAN MUSIC GROUP, POLYGRAM HOLDING INC. AND THEIR ASSOCIATED LABELS FOR MAKING THIS AD POSSIBLE.

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>GREEN JELLY</b> ZOO RECORDS	KEVIN COOGAN <b>GREEN JELLY MGMT.</b> 213-960-7666	N/A
<b>GRIFFITH, NANCI</b> ELEKTRA	<b>VECTOR MGMT/SIDEONE MGMT</b> 615-386-9090	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>GUNS N' ROSES</b> Geffen	DOUG GOLDSTEIN <b>BIG F.D. ENT.</b> 714-955-9129	<b>ARTISTS &amp; AUDIENCE</b> 212-721-2400
<b>GUY, JASMINE</b> N/A	DAVID LOMBARD <b>DAVID LOMBARD MANAGEMENT</b> 213-962-8016	<b>ICM (LA)</b> 310-550-4000
<b>H-TOWN</b> LUKE RECORDS	MIKE HOPKINS / MANNY ABUGE <b>ROCKVILLE PROD.</b> 305-757-1969	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>HALL, AARON</b> MCA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>HAMMER</b> CAPITOL	LOUIS BURRELL/AL HORTON <b>BUST IT PROD.</b> 510-569-8475 510-596-9954	<b>ICM (LA)</b> 310-550-4000
<b>HARRIS, EMMYLOU</b> REPRISE	MONTY HITCHCOCK <b>HITCHCOCK MGMT.</b> 615-333-0015	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>HARRISON, GEORGE</b> DARK HORSE/WB	CLYDE BAKKEMO (CONTACT) <b>WARNER BROS.</b> 818-953-3231	N/A
<b>HARRY, DEBORAH</b> SIRE/REPRISE	GARY KURFIRST <b>OVERLAND PRODUCTIONS</b> 212-489-4820	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HART, COREY</b> SIRE/WARNER BROS	<b>HARCO PRODUCTIONS</b> 514-289-1977	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HAWKES, CHESNEY</b> CHRYSALIS/ERG	BILL CURBISHLEY/LEN HAWKES <b>TRINFOLD MANAGEMENT LTD.</b> (011-44-71) 487-3301 ENGLAND	N/A
<b>HAWKINS, SOPHIE B.</b> COLUMBIA	PETER RUDGE <b>RUDGE/KAUFF ENTERTAINMENT</b> 212-755-5700	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>HEALEY, JEFF</b> ARISTA	TOM STEPHEN <b>FORTE RECORDS &amp; PROD.</b> 416-323-3864	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HEART</b> CAPITOL	GARY BORMAN <b>BORMAN ENTERTAINMENT</b> 310-859-9978	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>HEAVY D &amp; THE BOYZ</b> MCA	DICE <b>UNTOUCHABLE MUSIC INC.</b> 212-768-9898	<b>ICM (NY)</b> 212-556-5600
<b>HENLEY, DON</b> Geffen	IRVING "SOMEBODY" <b>DEWEY, CHEATEM &amp; HOWE</b> 310-289-5500	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>HI-FIVE</b> JIVE	<b>JONATHAN KINLOCH</b> 214-520-7467	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>HOFFS, SUSANNA</b> COLUMBIA	ARNOLD STIEFEL/RANDY PHILLIPS <b>STIEFEL/PHILLIPS ENT.</b> 310-275-3377 (FAX) 310-275-8774	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HOKER, JOHN LEE</b> CHARISMA	<b>THE ROSEBUD AGENCY</b> 415-386-3456	<b>THE ROSEBUD AGENCY</b> 415-386-3456
<b>HOOTERS</b> MCA	STEVE MOUNTAIN <b>CORNERSTONE MANAGEMENT</b> 215-687-8800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>HORNSBY, BRUCE</b> RCA	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HOTHOUSE FLOWERS</b> LONDON/PLG	<b>ROBBIE WOOTTON</b> (011-353-6) 684-966 IRELAND	N/A



AT  
THE  
CUTTING  
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# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>HOUSE OF PAIN</b> TOMMY BOY	HAPPY WALTERS/DAVID LEINHEARBT <b>BUZZTONE ENTERTAINMENT</b> 310-657-9400	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>HOUSTON, WHITNEY</b> ARISTA	JOHN HOUSTON <b>NIPPY INC.</b> 201-944-8033	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>ICE CUBE</b> PRIORITY	 PAT CHARBONNET <b>STREET KNOWLEDGE ENT</b> 213-778-6095	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ICE-T</b> RHYME SYNDICATE/PRIO	JORGE HINOJOSA <b>RHYME SYNDICATE</b> 818-563-1030	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>IDOL, BILLY</b> CHRYSALIS/ERG	TONY DIMITRIADES <b>EASTEND MGMT</b> 213-653-9755	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>IGLESIAS, JULIO</b> SONY/DISCOS	<b>ANCHOR MARKETING</b> 305-573-9588	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>INDIGO GIRLS</b> EPIC	RUSSELL D. CARTER <b>RUSSELL CARTER ARTIST MGMT.</b> 404-377-9900	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>INFORMATION SOCIETY</b> TOMMY BOY/REPRISE	SCOTT MEHNO <b>BANG MGMT</b> 212-246-1765	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>INGRAM, JAMES</b> WARNER BROS	EDWARD C ARRENDELL <b>AMG ENT.</b> 301-495-4902	<b>AGENCY FOR THE PERF. ARTS</b> 310-273-0744
<b>INNER CIRCLE</b> BIG BEAT/ATL G	<b>MARK WEINER</b> 212-586-3500	<b>FAST LANE</b> 202-342-7721
<b>THE INNOCENCE MISSION</b> A&M	 PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>INXS</b> ATLANTIC/ATL G	CHRIS MURPHY <b>MMA MANAGEMENT</b> (011-44-71) 483-4020 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>IRON MAIDEN</b> N/A	 ROD SMALLWOOD <b>SANCTUARY MUSIC</b> 212-564-1430	<b>ICM (NY)</b> 212-556-5600
<b>IRWIN, RUSS</b> SBK/ERG	GREG ZINN <b>ZINN MGMT</b> 212-387-8213	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>ISAAK, CHRIS</b> REPRISE	HOWARD KAUFMAN / SONYA CHANG <b>HK MGMT. / SONYA CHANG</b> 310-967-2300 / 213-874-5117	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>ISLEY BROTHERS</b> WARNER BROS	ISLEY MGMT. <b>RONALD ISLEY</b> 213-874-7870	N/A
<b>JACKSON, ALAN</b> ARISTA/NASHVILLE	BARRY COBURN <b>1010 MGMT.</b> 615-255-9955	<b>CHIEF TALENT CORPORATION</b> 615-256-7101
<b>JACKSON, FREDDIE</b> RCA	 BILL HICKMAN <b>HUSH PRODUCTIONS</b> 212-582-1095	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>JACKSON, JANET</b> VIRGIN	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>JACKSON, JOE</b> VIRGIN	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>JACKSON, MICHAEL</b> EPIC	SANDY GALLIN/JIM MOREY <b>GALLIN/MOREY &amp; ASSOC</b> 310-659-5593	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>JADE</b> GIANT	SCHANTELLE WILLIAMS <b>GIANT RECORDS</b> 310-289-5500	N/A



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## CONTACT

## AGENT

<b>JAGGER, MICK</b> ATLANTIC/ATL G	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	N/A
<b>JARREAU, AL</b> REPRISE	 PATRICK RAINS <b>PATRICK RAINS &amp; ASSOC</b> 310-550-6132	<b>ICM (LA)</b> 310-550-4000
<b>JELLYBEAN</b> N/A	<b>TASK FORCE MGMT. GROUP INC.</b> 212-996-5954	<b>MARKS &amp; VANGELOS MGMT</b> 818-776-8787
<b>JESUS &amp; MARY CHAIN</b> DEF AMERICAN/WB	JERRY JAFFE <b>MBJ</b> 212-869-6912	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>JESUS JONES</b> SBK/ERG	GAIL COLSON <b>GAILFORCE MANAGEMENT</b> (011-44-71) 581-0261 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>JETHRO TULL</b> CHRYSALIS/ERG	<b>SALAMANDER &amp; SON MUSIC LTD.</b> (011-44-49) 448-5251 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>JETT, JOAN</b> BLACKHEART	KENNY LAGUNA/MERYL LAGUNA <b>BLACKHEART MGMT.</b> 212-644-8900	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>JODECI</b> UPTOWN/MCA	<b>STEVE LUCAS MANAGEMENT</b> 212-262-1520	<b>ICM (NY)</b> 212-556-5600
<b>JOE PUBLIC</b> COLUMBIA	LIONEL JOB <b>LIONEL JOB MGMT.</b> 914-761-7653	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>JOEL, BILLY</b> COLUMBIA	JANE ARGINTEANU <b>MARITIME MUSIC</b> 212-315-3211	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>JOHN, ELTON</b> MCA	 CONNIE HILLMAN/JOHN REID <b>CONSTANT COMMUNICATIONS</b> 310-281-3740	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>JOMANDA</b> ATLANTIC/ATL G	STEVE WILSON <b>FRONT ROOM MGMT.</b> 201-923-5608	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>JONES, HOWARD</b> ELEKTRA	DAVID STOPPS <b>FRIARS MGMT.</b> (011-44-29) 643-4731 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>JONES, QUINCY</b> QWEST/WARNER BROS	<b>QUINCY JONES PRODUCTIONS</b> 213-874-2829	N/A
<b>JONES, RICKIE LEE</b> Geffen	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>JORDAN, JEREMY</b> GIANT	PETER SCHIVARELLI <b>PJS MANAGEMENT</b> 312-665-4300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>JUDAS PRIEST</b> COLUMBIA	BILL CURBISHLEY/LEN HAWKES <b>TRINFOLD MANAGEMENT LTD.</b> (011-44-71) 487-3301 ENGLAND	N/A
<b>KEEDY</b> ARISTA	ROD BEAUDOIN <b>GERALD ENTERTAINMENT</b> 414-463-6555	<b>ICM (LA)</b> 310-550-4000
<b>KEMP, TARA</b> N/A	 DANIEL MARKUS / ED GERARD <b>DREAM STREET</b> 310-395-6550	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>KENNY G</b> ARISTA	DENNIS TURNER <b>TURNER MANAGEMENT GROUP</b> 818-955-6655	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>KENTUCKY HEADHUNTERS</b> MERCURY	MITCHELL FOX <b>FOXHUNTER PRODUCTIONS</b> 615-259-0777	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>KHAN, CHAKA</b> WARNER BROS	MICHAEL BROKAW <b>THE BROKAW COMPANY</b> 310-273-2060 (FAX) 818-906-3188	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>KID N' PLAY</b> SELECT/ATL G	DICE <b>UNTOUCHABLE MUSIC INC.</b> 212-768-9898	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>KISS</b> MERCURY	LARRY MAZER <b>ENTERTAINMENT SERVICE</b> 609-751-2223	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545	
<b>KIX</b> ATLANTIC/ATL G	MARK PUMA <b>FREEFALL MGMT. GROUP</b> 516-423-9310	N/A	
<b>KNIGHT, GLADYS</b> MCA		<b>JIMMY &amp; KENYA NEWMAN MGMT</b> 702-796-5055	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>KRAVITZ, LENNY</b> VIRGIN		HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>KRIS KROSS</b> RUFFHOUSE/COLUMBIA	CALLOWAY/PHILLIPS/MAULDIN <b>ENTERTAINMENT RESOURCES</b> 305-279-6539	N/A	
<b>KYPER</b> ATLANTIC/ATL G	INTERNATIONAL ENTERTAINMT AGCY <b>AARON BRASSEAU</b> 504-292-9302	N/A	
<b>LA GUNS</b> POLYDOR/PLG	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>ICM (NY)</b> 212-556-5600	
<b>LABELLE, PATTI</b> MCA	ARMSTEAD EDWARDS <b>PAZ MGMT.</b> 215-564-5566	<b>FAMOUS ARTISTS</b> 212-245-3939	
<b>LAMOND, GEORGE</b> COLUMBIA	CHRIS BARBOSA <b>LAGOSA MGMT</b> 513-621-5111	<b>FAMOUS ARTISTS</b> 212-245-3939	
<b>LANG, K.D.</b> SIRE/WARNER BROS		LARRY WANAGAS <b>BUMSTEAD PROD.</b> 206-671-6096	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>LATOUR</b> SMASH/PLG		(ATTORNEY) <b>SHARI LESNICK</b> 313-646-5511	N/A
<b>LAUPER, CYNDI</b> EPIC	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451	
<b>LAWRENCE, JOEY</b> IMPACT/MCA	<b>JOE &amp; DONNA LAWRENCE</b> 213-466-6900	<b>FAMOUS ARTISTS</b> 212-245-3939	
<b>LAWRENCE, TRACY</b> ATLANTIC/ATL G	WAYNE EDWARDS <b>MUSIC MATTERS</b> 615-329-0900	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336	
<b>LEMONHEADS</b> ATLANTIC/ATL G	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>TWIN TOWERS BOOKING</b> 212-995-0649	
<b>LENNOX, ANNIE</b> ARISTA	SIMON FULLER <b>19 MGMT.</b> (011-44-71) 228-4000 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451	
<b>LEVEL 42</b> POLYDOR/PLG	PAUL CROCKFORD <b>PAUL CROCKFORD MANAGEMENT</b> (011-44-71) 354-3414 ENGLAND	<b>E TALENT INTERNATIONAL</b> 818-752-3600	
<b>LEVERT</b> ATLANTIC/ATL G		ANDY GIBSON <b>TREVEL PRODUCTIONS</b> 216-641-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>LEVERT, GERALD</b> EASTWEST/ATL G		ANDY GIBSON <b>TREVEL PRODUCTIONS</b> 216-641-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>LEWIS, EPHRAIM</b> ELEKTRA	DAVID HARPER <b>DAVID HARPER MGMT.</b> (011-44-81) 741-1687 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451	
<b>LEWIS, HUEY &amp; THE NEWS</b> ELEKTRA	<b>BOB BROWN</b> 415-381-0181	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889	
<b>LIGHTER SHADE OF BROWN</b> QUALITY	SAM HERNANDEZ (CONTACT) <b>QUALITY RECORDS</b> 818-955-7020	<b>FAMOUS ARTISTS</b> 212-245-3939	
<b>LITTLE FEAT</b> N/A	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100	



# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>LIVING COLOUR</b> EPIC	JIM GRANT/ ROGER CRAMER <b>SERIOUSLY INC.</b> 212-459-0400	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>LL COOL J</b> RAL/DEF JAM/COLUMBIA	BRIAN LATTURE / JIMMY NUNYA <b>ENTERTAINMENT MANAGEMENT</b> 718-264-0030	<b>ICM (LA)</b> 310-550-4000
<b>LO-KEY?</b> PERSPECTIVE/A&M	LEON SAUNDERS <b>SAUNDERS &amp; ASSOCIATES</b> 404-523-7667	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>LONDONBEAT</b> RADIOACTIVE/UNI	SANDRA TURNBULL <b>HYPER KINETICS MGMT.</b> (011-44-81) 341-1421 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>LORDS OF THE UNDERGROUND</b> PENDULUM	HAFIZ FARID <b>FOREMOST MGMT.</b> 201-733-4762	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>LORENZ, TREY</b> EPIC	DEE ANTHONY <b>BACK TO BACK MGMT.</b> 203-227-5860	N/A
<b>LOS LOBOS</b> SLASH/WARNER BROS	WILL BOTWIN / MARK GRAY <b>SIDE ONE MGMT. / GUZMAN &amp; GRAY</b> 212-307-1015 310-498-0997	<b>THE ROSEBUD AGENCY</b> 415-386-3456
<b>LOUIE LOUIE</b> HARDBACK/WARNER BRO	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	<b>VARIETY ARTISTS</b> 818-784-6078
<b>LOVE &amp; ROCKETS</b> RCA	RAYMOND COFFER <b>RAYMOND COFFER MGMT</b> (011-44-81) 420-4430 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>LOVETT, LYLE</b> CURB/MCA	<b>VECTOR MGMT/SIDEONE MGMT</b> 615-386-9090	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>LUKE</b> LUKE RECORDS	MICHAEL HOPKINS <b>ROCKVILLE MGMT.</b> 305-757-1969 305-757-3279	N/A
<b>LYNNE, JEFF</b> REPRISE	<b>CRAIG FRUIN</b> 310-967-2300	N/A
<b>LYNYRD SKYNYRD</b> ATLANTIC/ATL G	CHARLIE BRUSCO <b>ALLIANCE ARTISTS LTD</b> 404-233-8311	<b>ICM (NY)</b> 212-556-5600
<b>MAD COBRA</b> COLUMBIA	(ATTORNEY) <b>KENDALL MINTER</b> 212-977-9700	N/A
<b>MADONNA</b> MAV/SIRE/WARNER BROS	FREDDY DEMANN <b>DEMANN ENTERTAINMENT</b> 213-852-1500	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MALLOY, MITCH</b> RCA	LOUIS LEVIN <b>LOUIS LEVIN MGMT.</b> 212-489-5738	N/A
<b>MANHEIM STEAMROLLER</b> AMERICAN GRAMAPHONE	STEVE KIRSNER <b>SOUND TRACK INC</b> 402-457-4346	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>MANILOW, BARRY</b> ARISTA	G.KIEF/S.WAX/E.BORENSTEIN <b>STILETTO LTD</b> 310-306-4490	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MARKY MARK</b> INTERSCOPE/ATL G	<b>DICK SCOTT ENT</b> 212-581-2500	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MARLEY, ZIGGY</b> VIRGIN	STEVEN STARR <b>STARR PICTURES</b> 212-769-1414	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>MARX, RICHARD</b> CAPITOL	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>MAZE</b> WARNER BROS	REVE GIPSON <b>AMAZEMENT MUSIC</b> 213-292-1493	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>MC BRAINS</b> MOTOWN	DIANE BIVENS <b>BIV ENTERTAINMENT</b> 215-731-9898	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MC REN</b> RUTHLESS/PRIORITY	ERIC WRIGHT & JERRY HELLER <b>RUTHLESS RECORDS</b> 818-710-0060	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>McFERRIN, BOBBY</b> EMI/ERG	LINDA GOLDSTEIN <b>ORIGINAL ARTIST</b> 212-254-1234	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>McCARTNEY, PAUL</b> CAPITOL	(ATTORNEY) <b>JOHN EASTMAN</b> 212-246-5757	<b>ARTISTS &amp; AUDIENCE</b> 212-721-2400
<b>McDONALD, MICHAEL</b> REPRISE	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>McENTIRE, REBA</b> MCA	NARVEL BLACKSTOCK <b>STARSTRUCK ENTERTAINMENT</b> 615-742-8835	N/A
<b>McVIE, CHRISTINE</b> WARNER BROS	JOHN COURAGE <b>JOHN COURAGE MANAGEMENT</b> 805-494-9113	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>McVIE, JOHN</b> WARNER BROS	G. KIEF/S. WAX/E. BORENSTEIN <b>STILETTO LTD</b> 310-306-4490	N/A
<b>MEGADETH</b> CAPITOL	RON LAFFITTE <b>LED REVOLUTION</b> 818-906-3132	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MELENDEZ, LISETTE</b> FEVER/RAL/COLUMBIA	CARLOS BERRIOS <b>AFTER DARK MANAGEMENT</b> 718-545-0820	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MELLENCAMP, JOHN</b> MERCURY	<b>RON WEISNER ENTERTAINMENT</b> 310-550-8200 310-550-8511	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MELLOW MAN ACE</b> CAPITOL	MOREY ALEXANDER <b>ARTISTS ALEXANDER</b> 310-652-5050	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MEN AT LARGE</b> EASTWEST/ATL G	ANDY GIBSON <b>TREVEL PRODUCTIONS</b> 216-641-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>METALLICA</b> ELEKTRA	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>METHENY, PAT</b> GEFFEN	TED KURLAND <b>TED KURLAND ASSOCIATES</b> 617-254-0007	N/A
<b>MICHAEL, GEORGE</b> COLUMBIA	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MICHEL'LE</b> EASTWEST/ATL G	ERIC WRIGHT & JERRY HELLER <b>RUTHLESS RECORDS</b> 818-710-0060	<b>ICM (NY)</b> 212-556-5600
<b>MIDLER, BETTE</b> ATLANTIC/ATL G	BONNIE BRUCKHEIMER <b>ALL GIRL PRODUCTIONS</b> 818-560-6547	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MIDNIGHT OIL</b> COLUMBIA	<b>GARY MORRIS</b> (011-61-2) 660-0677 AUSTRALIA	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MIKE &amp; THE MECHANICS</b> ATLANTIC/ATL G	TONY SMITH <b>HIT &amp; RUN MUSIC LTD</b> (011-44-71) 581-0261 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>MILLS, STEPHANIE</b> MCA	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>MINISTRY</b> SIRE/WARNER BROS	JON & MARSHA ZAZULA <b>CRAZED MGMT</b> 908-972-3456	<b>STAR SEED LTD</b> 312-935-1677



# WHO'S GOT WHO

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## CONTACT

## AGENT

<b>MINT CONDITION</b> PERSPECTIVE/A&M	JAMES GREER <b>WE CARE FOR MUSIC INC.</b> 612-488-0133	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MITCHELL, JONI</b> Geffen	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MONEY, EDDIE</b> COLUMBIA	ARNIE PUSTILNIK/MICK BRIGDEN <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>MONIE LOVE</b> WARNER BROS	JORGE HINOJOSA <b>RHYME SYNDICATE</b> 818-563-1030	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>MONTGOMERY, JOHN MICHAEL</b> ATLANTIC/ATL G	JOHN DORRIS <b>HALLMARK DIRECTION</b> 615-320-7714	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>MOODY BLUES</b> POLYDOR/PLG	TOM HULETT <b>TOM HULETT &amp; ASSOC</b> 310-275-7774	<b>ICM (NY)</b> 212-556-5600
<b>MORRISON, VAN</b> POLYDOR/PLG	NICKI JUNG <b>EXILE PRODUCTION LTD.</b> (011-44-81) 994-4552 ENGLAND	N/A
<b>MORRISSEY</b> SIRE/REPRISE	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336 UK CONTACT <b>TONY ENGLISH (ATTY)</b> (011-44-71) 439-8692	<b>ICM (LA)</b> 310-550-4000
<b>MOTEN, WENDY</b> EMI/ERG	DICK WILLIAMS/STEVE SCHMERLER <b>THUNDERBIRD PROD./S. MOIR CO.</b> 313-647-9531 818-955-8707	N/A
<b>MOTLEY CRUE</b> ELEKTRA	DOUG THALER <b>TOP ROCK DEVELOPMENT CORP</b> 310-858-7800	<b>ICM (NY)</b> 212-556-5600
<b>MR. BIG</b> ATLANTIC/ATL G	BOB BRIGHAM/HERBIE HERBERT <b>HERBIE HERBERT MGMT., INC.</b> 415-554-8130	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>MURDOCK, SHIRLEY</b> LMR/RCA	LARRY TROUTMAN <b>TROUTMAN ENTERPRISES INC</b> 513-278-5811	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MURPHY, EDDIE</b> MOTOWN	DONNA ROSS JONES <b>TRANSITION MUSIC</b> 213-463-9780	<b>ICM (NY)</b> 212-556-5600
<b>MURPHY, PETER</b> BEGGARS BANQUET	CHRIS GILBERT <b>ROCKMASTERS ARTIST MGMT.</b> (011-44-71) 727-8636 ENGLAND	<b>INTERTALENT AGENCY - NY</b> 212-246-1505
<b>MYLES, ALANNAH</b> ATLANTIC/ATL G	GARY BORMAN <b>BORMAN ENTERTAINMENT</b> 310-859-9978	<b>ICM (LA)</b> 310-550-4000
<b>N2DEEP</b> PROFILE	LOUIS BURRELL/AL HORTON <b>BUST IT PROD.</b> 510-569-8475 510-596-9954	N/A
<b>NAJEE</b> EMI/ERG	BILL HICKMAN <b>HUSH PRODUCTIONS</b> 212-582-1095	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>NASH, GRAHAM</b> ATLANTIC/ATL G	BILL SIDONS <b>SIDONS &amp; ASSOC.</b> 213-462-6156	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>NAUGHTY BY NATURE</b> TOMMY BOY	SHAKIM COMPERE <b>FLAVOR UNIT</b> 201-333-4883	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>NEDS ATOMIC DUSTBIN</b> CHAOS/COLUMBIA	STEVE RENNIE <b>REN MGMT.</b> 818-501-4873	<b>ICM (NY)</b> 212-556-5600
<b>NEIL, VINCE</b> WARNER BROS	GARY BIRD <b>BULLET ENT.</b> 818-846-8200	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545

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## CONTACT

## AGENT

<b>NELSON</b> DGC	(TOUR MANAGER) <b>GARY GROSJEAN</b> 619-322-1002	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>NEVIL, ROBBIE</b> N/A	<b>GARY STAMLER/CHARLES RAGGIO</b> <b>GARY STAMLER MGMT.</b> 213-891-5059	N/A
<b>NEVILLE BROTHERS</b> A&M	<b>ARNIE PUSTILNIK/MICK BRIGDEN</b> <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>NEVILLE, AARON</b> A&M	<b>ARNIE PUSTILNIK/MICK BRIGDEN</b> <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>NEVILLE, IVAN</b> N/A	<b>ARNIE PUSTILNIK/MICK BRIGDEN</b> <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>NEW KIDS ON THE BLOCK</b> COLUMBIA	<b>DICK SCOTT ENT</b> 212-581-2500	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>NEW ORDER</b> QWEST/WARNER BROS	<b>TOM ATENCIO</b> 213-468-0105	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>NICKS, STEVIE</b> MODERN/ATL G	<b>GLEN PARRISH MANAGEMENT</b> 213-465-8193	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>NINE INCH NAILS</b> NOTHING/INTRSCOPE/AG	<b>JOHN A. MALM JR.</b> <b>CONSERVATIVE</b> 216-356-6256	<b>ARTISTS &amp; AUDIENCE</b> 212-721-2400
<b>NIRVANA</b> DGC	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>NITZER EBB</b> GEFFEN	<b>SECOND VISION</b> 212-334-9260 (FAX) 212-925-4745	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>NOEL</b> MERCURY	<b>VITO BRUNO</b> <b>AM/PM ENTERTAINMENT</b> 212-941-8990	N/A
<b>NWA</b> RUTHLESS/PRIORITY	<b>ERIC WRIGHT &amp; JERRY HELLER</b> <b>RUTHLESS RECORDS</b> 818-710-0060	N/A
<b>NYLONS</b> SCOTTI BROS/BMG	<b>WAYNE THOMPSON</b> <b>ABSOLUTE ENT. INC.</b> 416-348-9811	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>O'CONNOR, SINEAD</b> ENSIGN/CHRYSALIS/ERG	<b>STEVE FARGNOLI MGMT.</b> (011-44-71) 938-3555 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>O'NEAL, ALEXANDER</b> TABU/A&M	<b>DOUGLAS MCNEIL</b> <b>PHOENIX MGMT</b> 804-379-8270	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>OCASEK, RIC</b> REPRISE	<b>ELLIOT ROBERTS</b> <b>LOOKOUT MANAGEMENT</b> 310-394-2944	N/A
<b>OCEAN BLUE</b> SIRE/REPRISE	<b>PETER FREEDMAN</b> 212-265-1776	N/A
<b>OCEAN, BILLY</b> JIVE	<b>KIMMY MASON</b> <b>JIVE RECORDS</b> 212-727-0016	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>OFRA HAZA</b> SHANACHIE RECORDS	<b>BEZALEL ALONI</b> <b>D-WAN INTERNATIONAL</b> 310-441-0025	<b>E TALENT INTERNATIONAL</b> 818-752-3600
<b>OINGO BOINGO</b> GIANT	<b>MIKE GORMLEY/LAURA ENGEL</b> <b>LA PERSONAL DEVELOPMENT</b> 310-657-6999 (FAX) 310-657-3999	<b>MONTEREY PEN. ART-MEMPHIS</b> 615-726-0950
<b>OMD</b> VIRGIN	<b>MARTIN KIRKUP/STEVEN JENSEN</b> <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>ICM (NY)</b> 212-556-5600
<b>OSBOURNE, OZZY</b> EPIC	<b>SHARON OSBOURNE</b> <b>SHARON OSBOURNE MGMT</b> (011-44-71) 289-3477 ENGLAND USA PHONE # 310-859-7761	<b>ICM (NY)</b> 212-556-5600



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## CONTACT

## AGENT

<b>OSLIN, K.T.</b> RCA	STAN MORESS <b>MORESS NANAS &amp; SHEA ENT</b> 615-329-9945	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>OSMOND, DONNY</b> N/A	WILLIAM WAITE <b>DONNY OSMOND ENT.</b> 714-557-3960	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>PAGE, JIMMY</b> GEFFEN	BRIAN GOODE <b>OUTRIDER MGMT.</b> (011-44-71) 792-1110 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>PAGE, TOMMY</b> SIRE/WARNER BROS	RAY ANDERSON <b>S.D.M.A.</b> 310-399-7744	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>PALMER, ROBERT</b> EMI/ERG	DAVID HARPER <b>DAVID HARPER MGMT.</b> (011-44-81) 741-1687 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PANTERA</b> EAST-WEST/ATL G	WALTER O'BRIEN <b>CONCRETE MGMT.</b> 212-247-8030	<b>PINNACLE ENT.</b> 212-580-1229
<b>PAPERBOY</b> NEXT PLATEAU/FFRR	<b>ANTHONY MCFARLAND</b> 213-756-1709	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>PARTON, DOLLY</b> COLUMBIA/NASHVILLE	SANDY GALLIN/JIM MOREY <b>GALLIN/MOREY &amp; ASSOC</b> 310-659-5593	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>THE PARTY</b> HOLLYWOOD	DAVE KAPLAN <b>DAVE KAPLAN MGMT</b> 213-851-8800	<b>ICM (LA)</b> 310-550-4000
<b>PEARL JAM</b> EPIC	KELLY CURTIS <b>KELLY CURTIS MGMT.</b> 206-728-9781 206-728-0336	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PEBBLES</b> MCA	<b>P.T. ENTERTAINMENT</b> 404-266-9307	N/A
<b>PENDERGRASS, TEDDY</b> ELEKTRA	DANIEL MARKUS / ED GERARD <b>DREAM STREET</b> 310-395-6550	N/A
<b>PENISTON, CECE</b> A&M	<b>DAMON JONES</b> 310-841-6312	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>PENN, MICHAEL</b> RCA	<b>ADDIS/WECHSLER</b> 213-954-9000	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PET SHOP BOYS</b> EMI/ERG	ARMA ANDON <b>ANDON ARTISTS</b> 212-956-6700	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PETE ROCK</b> ELEKTRA	<b>MECCA &amp; THE SOUL BROTHER PROD.</b> 914-235-0931	N/A
<b>PETTY, TOM</b> MCA	TONY DIMITRIADES <b>EASTEND MGMT</b> 213-653-9755	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>PHILLIPS, SAM</b> VIRGIN	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>PHISH</b> ELEKTRA	JOHN PALUSKA <b>DIONYSIAN PROD.</b> 617-862-8850	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>PINK FLOYD</b> COLUMBIA	STEVE O'ROUKE <b>EMKA PRODUCTIONS</b> (011-44-71) 221-2046 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>PLANT, ROBERT</b> ATLANTIC/ATL G	BILL CURBISHLEY/LEN HAWKES <b>TRINFOLD MANAGEMENT LTD.</b> (011-44-71) 487-3301 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>PM DAWN</b> G STREET/ISLAND/PLG	BOOTS MCEVOY <b>G STREET MANAGEMENT</b> 212-477-9882	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>POINDEXTER, BUSTER</b> N/A	STEVE PAUL <b>BLUE SKY</b> 212-529-8811	<b>AGENCY FOR THE PERF. ARTS</b> 310-273-0744



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## CONTACT

## AGENT

<b>POINTER SISTERS</b> SBK/ERG	GARY REID <b>REID MANAGEMENT</b> 213-467-4394	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>POISON</b> CAPITOL	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>ICM (NY)</b> 212-556-5600
<b>POP, IGGY</b> VIRGIN	<b>ART COLLINS MANAGEMENT</b> 212-724-5483	<b>ICM (NY)</b> 212-556-5600
<b>PORNO FOR PYROS</b> WARNER BROS	TED GARDNER <b>PERRY FARRELL MGMT.</b> 213-930-0080	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PORTRAIT</b> CAPITOL	HERB TRAWICK <b>THE TRAWICK COMPANY</b> 818-783-1281	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>POSITIVE K</b> ISLAND/PLG	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>THE POGUES</b> WARNER BROS	FRANK MURRAY <b>HILL 16</b> (011-44-71) 625-7702 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PRETENDERS</b> SIRE/WARNER BROS	GAIL COLSON <b>GAILFORCE MANAGEMENT</b> (011-44-71) 581-0261 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>PRIEST, MAXI</b> VIRGIN	DANIEL MARKUS / ED GERARD <b>DREAM STREET</b> 310-395-6550	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PRIMUS</b> INTERSCOPE/ATL G	DAVID LEFKOWITZ <b>DAVID LEFKOWITZ MGMT.</b> 415-777-1715	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PRINCE</b> PAISLEY PARK/WB	GILBERT DAVISON/JILL WILLIS <b>PAISLEY PARK MGMT</b> 612-474-8555	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>PUBLIC ENEMY</b> CHAOS/DEF JAM/COL	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>THE PURSUIT OF HAPPINESS</b> MERCURY	JEFF ROGERS <b>SWELL MUSIC, INC.</b> 416-367-8257	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>QUEEN</b> HOLLYWOOD	JIM BEACH <b>QUEEN PRODUCTIONS</b> (011-44-71) 727-5641 ENGLAND	N/A
<b>QUEEN LATIFAH</b> TOMMY BOY/WB	SHAKIM COMPERE <b>FLAVOR UNIT</b> 201-333-4883	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>QUEENSRYCHE</b> EMI/ERG	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>R. KELLY &amp; PUBLIC ANNOUNCEMENT</b> JIVE	BARRY HANKERSON <b>BLACKGROUND ENTERTAINMENT GRP</b> 213-464-8939	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>R.E.M.</b> WARNER BROS	JEFFERSON HOLT <b>R.E.M. ATHENS LTD.</b> 706-353-6689	<b>MONTEREY PENINSULA ART - NASH</b> 615-726-0950
<b>RAITT, BONNIE</b> CAPITOL	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>RANKS, SHABBA</b> EPIC	(ATTORNEY) <b>KENDALL MINTER</b> 212-977-9700	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>RED HOT CHILI PEPPERS</b> WARNER BROS	LINDY GOETZ <b>LINDY GOETZ MGMT</b> 818-508-1875	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>REDMAN</b> CHAOS	PARISH SMITH <b>SHUMA MGMT</b> 516-422-2483	<b>ICM (NY)</b> 212-556-5600



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## CONTACT

## AGENT

<b>REED, LOU</b> SIRE/WARNER BROS	ALAN STEIN, ESQ <b>ZISSU, STEIN &amp; MOSHER</b> 212-683-5320	<b>ICM (NY)</b> 212-556-5600
<b>THE REMBRANDTS</b> EASTWEST/ATL G	GEORGE GHIZ <b>MOGUL ENTERTAINMENT</b> 310-278-8877	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>REMEDY</b> HOLLYWOOD	DANNY ALAURA <b>ALAURA INTERNATIONAL</b> 408-236-2138	N/A
<b>REO SPEEDWAGON</b> EPIC	JOHN BARUCK/TOM CONSOLO <b>BARUCK &amp; CONSOLO MGMT.</b> 818-907-9072	<b>ICM (NY)</b> 212-556-5600
<b>RESTLESS HEART</b> RCA	<b>FITZGERALD/HARTLEY</b> 805-641-6441	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>RICHARDS, KEITH</b> VIRGIN	JANE ROSE <b>RAIN DROP SERVICES</b> 212-315-2680	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>RICHIE, LIONEL</b> MERCURY	FREDDY DEMANN <b>DEMANN ENTERTAINMENT</b> 213-852-1500	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>RIFF</b> SBK/ERG	SKIP VAN RENSALIER/MARGO LEWIS <b>TALENT SOURCE MGMT.</b> 212-765-1709	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>"RIGHT," SAID FRED</b> CHARISMA	PADDY SPINKS <b>HIT &amp; RUN</b> 310-274-4555	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>RILEY, CHERYL PEPSI</b> WARNER BROS	LOU GEORGE <b>FORCEFUL ENTERPRISES</b> 718-604-1691	<b>ICM (NY)</b> 212-556-5600
<b>ROBERTSON, ROBBIE</b> Geffen	<b>ADDIS/WECHSLER</b> 213-954-9000	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ROBIN S</b> BIG BEAT/ATL G	ALAN GEORGE <b>NEW STYLE MGMT.</b> 212-315-4669	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>ROBINSON, SMOKEY</b> SBK/ERG	<b>MICHAEL ROSHKIND</b> 213-461-9954	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>ROGER</b> REPRISE	LARRY TROUTMAN <b>TROUTMAN ENTERPRISES INC</b> 513-278-5811	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>THE ROLLING STONES</b> VIRGIN	<b>PRINCE RUPERT LOEWENSTEIN</b> (011-44-71) 839-6454 ENGLAND	N/A
<b>RONSTADT, LINDA</b> ELEKTRA	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>ROTH, DAVID LEE</b> WARNER BROS	N/A	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ROXETTE</b> EMI/ERG	<b>MARIE DIMBERG</b> (011-46-8) 764-3800 SWEDEN	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ROZALLA</b> EPIC	CHRIS SARGENT <b>MADHAT MUSIC</b> (011-44-71) 402-5083 ENGLAND	N/A
<b>RTZ</b> N/A	PAUL AHERN <b>PAUL AHERN MGMT.</b> 303-925-1519	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>RUDE BOYS</b> ATLANTIC/ATL G	ANDY GIBSON <b>TREVEL PRODUCTIONS</b> 216-641-9400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>RUN DMC</b> PROFILE	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>RUSH</b> ATLANTIC/ATL G	RAY DANIELS <b>SRO MGMT.</b> 416-923-5855 CANADA	<b>ICM (NY)</b> 212-556-5600

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>S.O.U.L. S.Y.S.T.E.M.</b> ARISTA	BARBARA WARREN <b>COLE/CLIVILLES MUSIC ENT.</b> 212-633-9775	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SADE</b> EPIC	ROGER DAVIES/LINDSAY SCOTT <b>ROGER DAVIES MANAGEMENT</b> 213-850-0662	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SAIGON KICK</b> THIRD STONE/ATL/ATL G	WARREN WYATT <b>WYATT MGMT. WORLDWIDE</b> (714)839-7700	<b>ICM (NY)</b> 212-556-5600
<b>SALT-N-PEPA</b> NEXT PLATAEU/LON/PLG	HERBIE LOVEBUG <b>IDOL MAKERS</b> 718-729-8697	<b>ICM (NY)</b> 212-556-5600
<b>SAMBORA, RICHIE</b> MERCURY	NICK MOYLE <b>AGGRESSIVE MANAGEMENT</b> 908-219-9739	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SANBORN, DAVID</b> ELEKTRA	PATRICK RAINS <b>PATRICK RAINS &amp; ASSOC</b> 310-550-6132	<b>ICM (LA)</b> 310-550-4000
<b>SANTANA</b> POLYDOR/PLG	JORGE SANTANA <b>SANTANA MGMT</b> 415-346-8141	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SATRIANI, JOE</b> RELATIVITY	ARNIE PUSTILNIK/MICK BRIGDEN <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>SCAGGS, BOZ</b> VIRGIN	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>SCARFACE</b> RAP-A-LOT/PRIORITY	<b>JAS MGMT. (RAP-A-LOT PROD.)</b> 713-890-8487	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SCORPIONS</b> MERCURY	DOC MCGHEE <b>MCGHEE ENTERTAINMENT</b> 310-278-7300	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>SEAL</b> SIRE/WARNER BROS	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SECADA, JON</b> SBK/ERG	EMILIO ESTEFAN <b>ESTEFAN ENTERPRISES</b> 305-666-0291	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SEGER, BOB</b> CAPITOL	PUNCH ANDREWS <b>PUNCH ENTERPRISES</b> 313-642-0910	<b>ICM (LA)</b> 310-550-4000
<b>SHAI</b> GASOLINE ALLEY/MCA	DEREK MARTIN <b>TMC ENTERTAINMENT</b> 310-275-3377	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SHAKESPEAR'S SISTER</b> LONDON/PLG	STEVE BLACKWELL <b>STEVE BLACKWELL MGMT.</b> (011-44-81) 341-6038 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>SHAMEN</b> EPIC	CHARLES COSH <b>CHARLES COSH MGMT.</b> (011-44-81) 555-5423 ENGLAND	<b>ARTISTS &amp; AUDIENCE</b> 212-721-2400
<b>SHANICE</b> MOTOWN	BILL DERN <b>BILL DERN MGMT.</b> 213-656-1417	N/A
<b>SHEILA E</b> WARNER BROS	<b>IA CHEVERES</b> 818-985-6787	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SHINAS, SOPHIA</b> WARNER BROS	N/A	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SHOCKED, MICHELLE</b> MERCURY	N/A	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>SILK</b> ELEKTRA	LOUISE FERGUSON <b>FERGUSON MGMT.</b> 404-294-0889	<b>FAMOUS ARTISTS</b> 212-245-3939



# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>SIMON, CARLY</b> ARISTA	<b>ARLYNE-ROTHBERG</b> 310-276-2214 310-275-3875	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SIMON, PAUL</b> WARNER BROS	<b>IAN HOBLYN</b> <b>PAUL SIMON MUSIC</b> 212-541-7571 (FAX) 212-582-7607	<b>N/A</b>
<b>SIMPLE MINDS</b> A&M	<b>MANAGEMENT WORKS</b> <b>CLIVE BANKS</b> (011-44-81) 741-9933 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SIMPLY RED</b> EASTWEST/ATL G	<b>ELLIOT RASHMAN</b> <b>SO WHAT LTD</b> (011 44 61) 228-2457 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>SIMS, KYM</b> N/A	<b>FRANK RODRIGO</b> <b>BREAKOUT MGMT.</b> 708-387-7100	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SIOUXSIE &amp; THE BANSHEES</b> Geffen	<b>TIM COLLINS</b> <b>MISSION IMPOSSIBLE</b> (011-44-27) 373-1251 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SIR MIX-A-LOT</b> DEF AMER/RHYME/REPRISE	<b>RICARDO FRASIER</b> <b>RHYME CARTEL</b> 206-285-4715	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SKID ROW</b> ATLANTIC/ATL G	<b>DOC MCGHEE</b> <b>MCGHEE ENTERTAINMENT</b> 310-278-7300	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SLAUGHTER</b> CHRYSALIS/ERG	<b>BUDD CARR / WILL SHARPE</b> <b>CARR/SHARPE ENTERTAINMENT</b> 310-247-9400	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>SLAYER</b> DEF AMERICAN/WB	<b>RICK SALES</b> <b>P. GRANT MANAGEMENT</b> 310-820-5201	<b>ICM (NY)</b> 212-556-5600
<b>SLICK RICK</b> RAL/DEF JAM/COLUMBIA	<b>CARL JORDAN</b> <b>BIG D RUSH ARTIST MANAGEMENT</b> 212-337-1400	<b>N/A</b>
<b>SMITH, MICHAEL W</b> N/A	<b>MIKE BLANTON/DAN HARRELL</b> <b>BLANTON/HARRELL MGMT</b> 615-329-2611	<b>CREATIVE ARTISTS AGENCY - NASH</b> 615-383-8787
<b>SMITHEREENS</b> CAPITOL	<b>BURT STEIN</b> <b>BURT STEIN ENTERTAINMENT</b> 213-850-8848	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SMYTH, PATTY</b> MCA	<b>ARNOLD STIEFEL/RANDY PHILLIPS</b> <b>STIEFEL/PHILLIPS ENT.</b> 310-275-3377 (FAX) 310-275-8774	<b>N/A</b>
<b>SNOW</b> EASTWEST/ATL G	<b>STEVE SALEM</b> <b>MOTOR JAM</b> 212-473-7673	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SOCIAL DISTORTION</b> EPIC	<b>JIM GUERINOT</b> <b>REBEL WALT MANAGEMENT</b> 213-469-2411	<b>ICM (LA)</b> 310-550-4000
<b>SOHO</b> EASTWEST/ATL G	<b>N/A</b>	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>SONIC YOUTH</b> DGC	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>TWIN TOWERS BOOKING</b> 212-995-0649
<b>SOUL ASYLUM</b> COLUMBIA	<b>ADDIS/WECHSLER</b> 213-954-9000	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>SOUL II SOUL</b> VIRGIN	<b>ANDY LEWIS</b> <b>INTERNATIONAL MANAGEMENT</b> (011-44-71) 284-0393 ENGLAND	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SOUNDGARDEN</b> A&M	<b>SUSAN SILVER</b> <b>SUSAN SILVER MGMT.</b> 206-623-9268	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SOUP DRAGONS</b> MERCURY	<b>RICK ROGERS MGMT.</b> (011-44-71) 713-0877 ENGLAND	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>SPENCER, TRACIE</b> CAPITOL	<b>STAN PLESSER</b> 913-649-3506	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>SPICE ONE</b> JIVE	CHAZ HAYES <b>CHAZ HAYES MANAGEMENT</b> 209-544-1267	N/A
<b>SPIN DOCTORS</b> EPIC	DAVID SONENBERG <b>DAVID SONENBERG MGMT.</b> 212-877-0400	<b>PINNACLE ENT.</b> 212-580-1229
<b>SPRINGFIELD, RICK</b> N/A	<b>RON WEISNER ENTERTAINMENT</b> 310-550-8200 310-550-8511	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SPRINGSTEEN, BRUCE</b> COLUMBIA	JON LANDAU <b>JON LANDAU MGMT.</b> 203-625-8601	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>STANSFIELD, LISA</b> ARISTA	JAZZ SUMMERS <b>BIG LIFE MGMT</b> (011-44-71) 323-3888 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>STARR, BRENDA K</b> N/A	<b>ANGELO ELLERBEE (PUBLICIST)</b> 212-757-5454	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>STEELHEART</b> MCA	STAN POSES <b>UNITED ENTERTAINMENT</b> 212-399-0100	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>STEREO MC'S</b> G STREET/ISLAND/PLG	BOOTS MCEVOY <b>G STREET MANAGEMENT</b> 212-477-9882	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>STEVIE B.</b> EPIC	CHARLIE GILREATH <b>GEC</b> 310-552-3301	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>STEWART, ROD</b> WARNER BROS	ARNOLD STIEFEL/RANDY PHILLIPS <b>STIEFEL/PHILLIPS ENT.</b> 310-275-3377 (FAX) 310-275-8774	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>STIGERS, CURTIS</b> ARISTA	<b>C. WINSTON SIMONE MGMT.</b> 212-974-5322	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>STILLS, STEPHEN</b> GOLD HILL	GERRY TOLMAN <b>MGMT NETWORK</b> 213-874-8000	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>STING</b> A&M	<b>MILES COPELAND</b> 818-505-1925	<b>FRONTIER BOOKING INTERNAT'L</b> 212-221-1919
<b>STONE ROSES</b> Geffen	GREG LEWERKE <b>VAULT MANAGEMENT</b> 310-278-3815	N/A
<b>STONE TEMPLE PILOTS</b> ATLANTIC/ATL G	STEVE STEWART <b>STEVE STEWART MGMT.</b> 213-874-8020	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>THE STORM</b> INTERSCOPE/ATL G	<b>SCOTT BOOREY</b> 510-426-4700	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>STRAIT, GEORGE</b> MCA	IRV WOOLSEY <b>IRV WOOLSEY CO.</b> 615-329-2402	<b>IRV WOOLSEY CO.</b> 615-329-2402
<b>STREISAND, BARBRA</b> COLUMBIA	MARTY ERLICHMAN <b>MARTIN ERLICHMAN ASSOCIATES</b> 213-653-1555	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>STYX</b> N/A	<b>RON WEISNER ENTERTAINMENT</b> 310-550-8200 310-550-8511	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SUICIDAL TENDENCIES</b> EPIC	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>SUMMER, DONNA</b> N/A	GERALD ROSENBLATT <b>ROSENBLATT LAW</b> 310-319-0120 310-393-5345	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SUMMER, HENRY LEE</b> EPIC	JAMES BOGARD <b>JAMES BOGARD ASSOC</b> 317-849-3203	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>THE SUNDAYS</b> DGC	RAYMOND COFFER <b>RAYMOND COFFER MGMT</b> (011-44-81) 420-4430 ENGLAND	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889



# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>SWEAT, KEITH</b> ELEKTRA	HIRIAM HICKS <b>HIRIAM MGMT</b> 215-790-0833	<b>ICM (NY)</b> 212-556-5600
<b>SWEET SENSATION</b> EASTWEST/ATL G	<b>ARTIST ONLY MANAGEMENT</b> 718-380-4001	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SWEET, MATTHEW</b> ZOO RECORDS	RUSSELL D. CARTER <b>RUSSELL CARTER ARTIST MGMT.</b> 404-377-9900	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>SWING OUT SISTER</b> FONTANA/MERCURY	BENNETT FREED <b>ONE LOVE MANAGEMENT</b> 213-930-1086	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SWV</b> RCA	MAUREEN SINGLETON <b>SINGLETON MGMT.</b> 718-636-1888 (FAX) 718-636-0663	<b>ICM (LA)</b> 310-550-4000
<b>SYBIL</b> NEXT PLATAEU/LON/PLG	JOE GANDHI <b>SILVA/GANDHI ASSOC.</b> 212-757-1616	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TAYLOR, JAMES</b> COLUMBIA	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>TEARS FOR FEARS</b> MERCURY	DEBRA BAUM <b>WHIRLWIND ENT. GROUP INC.</b> 818-905-1777 (FAX) 818-905-5234	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>TECHNOTRONIC</b> SBK/ERG	<b>JIM GARFIELD</b> 914-855-9439	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TEMPLE OF THE DOG</b> A&M	SUSAN SILVER <b>SUSAN SILVER MGMT.</b> 206-623-9268	N/A
<b>TERRY, TONY</b> EPIC	<b>ARTIST ONLY MANAGEMENT</b> 718-380-4001	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TESLA</b> Geffen	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-949-6900
<b>TESTAMENT</b> ATLANTIC/ATL G	ARTHUR SPIVAK <b>SPIVAK ENTERTAINMENT</b> 310-278-8877	<b>ICM (LA)</b> 310-550-4000
<b>THEY MIGHT BE GIANTS</b> ELEKTRA	JAMIE KITMAN <b>THE HORN BLOW GROUP USA INC.</b> 914-359-4792	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>THOMPSON TWINS</b> WARNER BROS	GARY KURFIRST <b>OVERLAND PRODUCTIONS</b> 212-489-4820	N/A
<b>THOROGOOD, GEORGE</b> EMI/ERG	BILL HUTCHINGS <b>INDEPENDENT PRODUCTIONS INC</b> 215-274-8671	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>THROWING MUSES</b> SIRE/WARNER BROS	BILLY O'CONNELL/GEOFF TRUMP <b>THROWING MANAGEMENT</b> 401-849-8344	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>TIKARAM, TANITA</b> REPRISE	PAUL CHARLES <b>ASGAURD</b> (011-44-71) 387-5090 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>TIMMY T</b> N/A	MOREY ALEXANDER <b>ARTISTS ALEXANDER</b> 310-652-5050	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TIN MACHINE</b> VICTORY/PLG	ROBERT GOODALE <b>ISOLAR ENTERPRISES</b> 212-308-9345	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>TITIYO</b> TELEGRAM REC/ARISTA	KLAS LUNDING/PETER ALMERJ <b>TELEGRAM MGMT.</b> (011-46-8) 660-4606 SWEDEN	N/A
<b>TLC</b> LAFACE/ARISTA	<b>PT ENT.</b> 404-266-9307	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>TOAD THE WET SPROCKET</b> COLUMBIA	CHRIS BLAKE <b>BLAKE &amp; BRADFORD</b> 310-456-3883	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>TONE LOC</b> DELICIOUS VINYL/ATLG	MARTY SCHWARTZ <b>DECENT MGMT</b> 213-882-8000	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>TONY, TONI, TONE</b> WING/MERCURY	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>ICM (LA)</b> 310-550-4000
<b>TOO SHORT</b> JIVE	RANDY AUSTIN <b>DANGEROUS MUSIC MANAGEMENT</b> 510-832-0925	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TOTO</b> RELATIVITY	<b>FITZGERALD/HARTLEY</b> 805-641-6441	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>TOWNSELL, LIDELL</b> N/A	VITO BRUNO <b>AM/PM ENTERTAINMENT</b> 212-941-8990	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>TRAVIS, RANDY</b> WARNER BROS	LIB HATCHER <b>LIB HATCHER AGENCY</b> 615-383-7258	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>TRESVANT, RALPH</b> MCA	LOUIS BURRELL/AL HORTON <b>BUST IT PROD.</b> 510-569-8475 510-596-9954	<b>ICM (LA)</b> 310-550-4000
<b>TRIBE CALLED QUEST</b> JIVE	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>TRITT, TRAVIS</b> WARNER BROS	KEN KRAGEN <b>KRAGEN &amp; COMPANY</b> 310-854-4400	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>TRIXTER</b> MCA	<b>SHARK ENTERTAINMENT</b> 908-815-1991	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>TROCCOLI, KATHY</b> REUNION/RCA	CINDY DUPREE <b>DUPREE COMPANY</b> 212-840-2775	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>TROOP</b> ATLANTIC/ATL G	<b>PLATINUM GOLD PRODUCTIONS</b> 310-275-7329	<b>ICM (NY)</b> 212-556-5600
<b>TROUBLE</b> DEF AMERICAN/WB	DAVE KAPLAN <b>DAVE KAPLAN MGMT</b> 213-851-8800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>TURNER, TINA</b> VIRGIN	ROGER DAVIES/LINDSAY SCOTT <b>ROGER DAVIES MANAGEMENT</b> 213-850-0662	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>U2</b> ISLAND/PLG	PAUL MCGUINESS <b>PRINCIPLE MANAGEMENT</b> 212-765-2330	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>UB40</b> VIRGIN	DAVID HARPER <b>DAVID HARPER MGMT.</b> (011-44-81) 741-1687 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>UGLY KID JOE</b> STARDOG/MERCURY	DENNIS RIDER <b>RIDER MGMT.</b> 818-382-6610	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>URBAN DANCE SQUAD</b> N/A	CONTACT ITG-NY <b>DOUBLE YOU CONCERTS</b>	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>URE, MIDGE</b> RCA	CHRIS MORRISON (011-44-71) 228-4000 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>VAI, STEVE</b> RELATIVITY	C. WINSTON SIMONE MGMT. 212-974-5322	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>VAN HALEN</b> WARNER BROS	ED LEFFLER <b>E.L. MGMT.</b> 310-785-0300	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>VAN SHELTON, RICKY</b> COLUMBIA/NASHVILLE	MICHAEL CAMPBELL <b>CAMPBELL KETCHUM ENTERTNMENT GP</b> 615-259-4985	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336






# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>VANDROSS, LUTHER</b> EPIC	SHEP GORDON <b>ALIVE ENTERPRISES</b> 310-247-7800	<b>ICM (LA)</b> 310-550-4000
<b>VANILLA ICE</b> SBK/ERG	(ATTORNEY) <b>PETER LOPEZ</b> 310-858-7788	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>VANNELLI, GINO</b> VIE/BMG	 JOHN BARUCK/TOM CONSOLO <b>BARUCK &amp; CONSOLO MGMT.</b> 818-907-9072	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>VAUGHAN, JIMMIE</b> EPIC	MARK PROCT <b>MARK I MANAGEMENT</b> 512-477-9649	N/A
<b>VEGA, SUZANNE</b> A&M	RONALD FIERSTEIN <b>AGF ENT. LTD.</b> 212-366-6633	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>VOICE OF THE BEEHIVE</b> LONDON/PLG	DAVID BALFE <b>DBM</b> (011-44-71) 284-2554 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>VOLLENWEIDER, ANDREAS</b> COLUMBIA	DARRYL PITT <b>DEPTHS OF FIELDS MGMT.</b> 212-302-9200	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>WALKER, CHRIS</b> PENDULUM	MERVIN DASH <b>COAST TO COAST</b> 212-586-9219	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>WARNES, JENNIFER</b> PRIVATE MUSIC	<b>DONALD MILLER (BUDDHA)</b> 818-506-8356	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WARWICK, DIONNE</b> ARISTA	 JOE GRANT <b>JH GRANT MANAGEMENT</b> 818-226-9025	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WAS (NOT WAS)</b> CHRYSALIS/ERG	KEN KUSHNIC/DAVID PASSICK <b>KUSHNIC PASSICK MGMT</b> 212-289-3899	N/A
<b>WASHINGTON, KEITH</b> QWEST/WARNER BROS	 SHERWIN BASH <b>BNB &amp; ASSOC</b> 310-275-7020	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>THE WATERBOYS</b> Geffen	PETER LEAK <b>THE N.Y. END LTD.</b> 212-580-7760 (FAX) 212-580-7032	<b>MONTEREY PENINSULA</b> 408-624-4889
<b>WATERS, CRYSTAL</b> MERCURY	VITO BRUNO <b>AM/PM ENTERTAINMENT</b> 212-941-8990	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>WATERS, ROGER</b> COLUMBIA	MARK FENWICK <b>E.G. MGMT.</b> (011-44-71) 730-2162 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>WATLEY, JODY</b> MCA	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WHEELER, CARON</b> EMI/ERG	<b>ENTRTAINMNT RESOURCES INTL, INC</b> 305-279-6539	N/A
<b>WHISPERS</b> CAPITOL	 MIKE GARDNER <b>GARDNER/HOWARD ENTERTAINMENT</b> 310-271-2278	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>WHITE, KARYN</b> WARNER BROS	TERRY LEWIS <b>FLYTE TYME</b> 612-897-3901	N/A
<b>WILLIAMS BROTHERS</b> WARNER BROS	 PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WILLIAMS JR., HANK</b> CAPRICORN/WARNER BRO	MERYLE KILGORE <b>HANK WILLIAMS, JR., ENT.</b> 901-642-7455	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>WILLIAMS, CHRISTOPHER</b> UPTOWN/MCA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>ICM (NY)</b> 212-556-5600

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>WILLIAMS, GEOFFREY</b> N/A	TONY SMITH <b>HIT &amp; RUN MUSIC LTD</b> (011-44-71) 581-0261 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>WILLIAMS, VANESSA</b> WING/MERCURY	RAMON HERVEY & CO. <b>BABYFACE MANAGEMENT</b> 310-858-6016 (FAX) 310-858-4911	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WINANS, BEBE &amp; CECE</b> CAPITOL	N/A	<b>PINNACLE ENT.</b> 212-580-1229
<b>WINGER</b> ATLANTIC/ATL G	DOUG THALER <b>TOP ROCK DEVELOPMENT CORP</b> 310-858-7800	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WINWOOD, STEVE</b> VIRGIN	<b>RON WEISNER ENTERTAINMENT</b> 310-550-8200 310-550-8511	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WONDER, STEVIE</b> MOTOWN	MEL CLARK <b>STEVLAND MORRIS MUSIC</b> 213-877-8383	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>THE WONDER STUFF</b> POLYDOR/PLG	STEVE RENNIE <b>REN MGMT.</b> 818-501-4873	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WORLD PARTY</b> ENSIGN/CHRYSALIS/ERG	<b>STEVE FARNOLI MGMT.</b> (011-44-71) 938-3555 ENGLAND	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>WRECKX-N-EFFECT</b> L.O.R. RECORDS/MCA	<b>DICK SCOTT ENT</b> 212-581-2500	N/A
<b>WYNONNA</b> CURB/MCA	KEN STILTS <b>KEN STILTS CO</b> 615-754-6100	<b>PRO TOURS</b> 615-361-5200
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<b>XTC</b> Geffen	TARQUIN GOTCH <b>CURBE MGMT</b> 213-882-8472	<b>FRONTIER BOOKING INTERNAT'L</b> 212-221-1919
<b>YANKOVIC, WEIRD AL</b> SCOTTI BROS/BMG	JAY LEVEY <b>IMAGINARY ENTERTAINMENT</b> 310-854-6444	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>YANNI</b> PRIVATE MUSIC	VINCENT CORRY 310-473-8488	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>YEARWOOD, TRISHA</b> MCA	KEN KRAGEN <b>KRAGEN &amp; COMPANY</b> 310-854-4400	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>YES</b> VICTORY/PLG	TONY DIMITRIADES <b>EASTEND MGMT</b> 213-653-9755	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>YO-YO</b> EASTWEST/ATL G	PAT CHARBONNET <b>STREET KNOWLEDGE ENT</b> 213-778-6095	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>YOAKAM, DWIGHT</b> REPRISE	GARY BORMAN <b>BORMAN ENTERTAINMENT</b> 310-859-9978	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>YOUNG BLACK TEENAGERS</b> S.O.U.L./MCA	GARY RINALDO <b>PRESSURE NETWORK</b> 516-623-8558	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>YOUNG MC</b> CAPITOL	MIKE GARDNER <b>GARDNER/HOWARD ENTERTAINMENT</b> 310-271-2278	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>YOUNG, NEIL</b> REPRISE	ELLIOT ROBERTS <b>LOOKOUT MANAGEMENT</b> 310-394-2944	<b>ICM (NY)</b> 212-556-5600
<b>YOUNG, PAUL</b> MCA	MANAGEMENT WORKS <b>CLIVE BANKS</b> (011-44-81) 741-9933 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>ZZ TOP</b> RCA	BILL HAM <b>LONE WOLF PRODUCTIONS</b> 713-461-0530	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545



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A black and white photograph of Michael Jackson, looking down and to the right. He is wearing a black, textured, zip-up jacket over a white shirt. The background is a solid dark red color.

**Dear HITS:**

**Happy 7th!**

**You guys**

**belong in my zoo.**

**Love, Michael**



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