

PEARL JAM
THE 1993
MTV VIDEO
MUSIC AWARDS

WINNERS

HITSBOUND

BLIND MELON Capitol
GIN BLOSSOMS A&M
DURAN DURAN Capitol
RHCP WB

HADDAWAY Arista

T. TRENT D'ARBY Col
MEAT LOAF MCA
J. MULLEN Camp Merc

EARPICKS

BLIND MELON Capitol
REM WB
STING A&M
TAYLOR DAYNE Arista

BREAKOUTS

BOB DYLAN Columbia
MAZE WB
CRACKER Virgin
R. VAN SHELTON Col

WILDCARD

R.E.M. WB
See Page 14 For Details

HOT NEW
RELEASES

NON-BLONDES
Spaceman
Interscope/At G 98374

GABRIELLE
Dreams
Go Discs/Lon/PLG 857 298-4

BRUCE HORNSBY
Fields Of Gray
RCA 626-18-2

Pink Cashmere
P Pl/WB 4-18371

SPIN DOCTORS
Jimmy Olsen's Blues
Epic Assoc ZSK 4658

RON HARRIS
SONY MUSIC
2100 COLORADO AVE
SANTA MONICA, CA 90404-3500
#FIRST CLASS
#U S POSTAGE
#PAID
#SUN VLY, CA
#PERMIT #136



wor-a-girl
entombed
mellow t
carla marshall
jeff buckley



buzz

fishbone

boss

peabo bryson

leonard cohen

rosanne cash

onyx

jamiroquai

shawn colvin

suede

jamal-ski

kate bush

patti scialfa

terence trent d'arby

super cat

alison moyet

cathedral

regina belle

sweet relief/victoria williams

cry of love

midnight oil

what's in-store

barbra streisand

toad the

alice in chains

wynton marsalis

mariah carey

bob dylan

pink

cypress hill

billy joel

neil diamond

soul asylum

branford

tony bennett

kenny loggins

i.i. cool j

harry connick, jr.

michael bolton

sophie b

last action hero

james taylor

COLU

and what's in store.

EARPICKS WINNER!

Human Behaviour

U2

46-40 HITS TOP FIFTY ALBUMS!
91*-81*-76*-66* SOUNDCAN ALBUMS!



**8 WEEKS
BREAKTHROUGH VIDEO!!
APPROACHING 1/4 MILLION!**

B97	add	KAKS	add	WQUT	add
WNVZ	add	K106	add	KPXR	add
WBBQ	add	KLYV	add	WCGQ	add
KAYI	add	KMGZ	add	KROQ	#8
WHHY	add	WZOQ	add	99X	10-9
Z102	add	WKFR	add	KRBE	16-12

"VIDEO OF THE YEAR"
--New York Times

27 Plays "Top 5 Phones"

Produced by Nellie Hooper Management: Bill Diggins/DMA Entertainment

On Elektra Entertainment Compact Discs and Cassettes

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SINGLES**8**

Mariah Carey remains at #1, with no real competition in sight.

DIALOGUE**36**

Zoo Entertainment mogul Lou Maglia interrupts his pasta dinner long enough to spill Chianti all over HITS' own uncaged animal, Sr. Editor Roy "Oy My" Trakin "Back."

POST MODERN**45**

The Breeders and Cracker enter Ivana's PoMo Queendom, as Her Majesty prepares for a Labor Day pilgrimage to the desert.

JAMS**55**

Motown's slick Colin England croons "You Took My Love Away," while fingering JAMS' lonely guy J.J. Johnson as the most likely suspect.

METAL**67**

Earache/Columbia headbangers Fudge Tunnel conjure up visions of a long, narrow chocolate sundae with a cherry on top for moshin' subterraneans Thelma & Louise.

ALBUMS**76**

Billy's holds onto #1 as the fast-charging Blind Melon soars to #2.

Hitsbound 24

Blind Melon & Gin Blossoms.

Top Tens 71

Blind Melon balls.

Requests 32

Mariah Careys the day.

Breakouts 75

Bob Dylan tribute.

Earpicks 40

Blind Melon rules.

Front Page 13**Near Truths 20****Letters 22****Wheels & Deals 39****Post Toasted 45****Beat's Me 70****Rerap 73****Wavelength 82****Wish Upon A Star**

If Disney Chairman/CEO Michael Eisner could conjure up Aladdin right about now, he'd probably ask for but one wish to come true — to find the right person to replace Peter Paterno as head of Hollywood Records. Qualifications? The candidate should have Jiminy Cricket's wisdom, Mickey Mouse's populist taste, Donald Duck's resilience, Scrooge's financial genius and Belle's ability to judge talent. Oh, yeah, they better like ice hockey and avoid fax machines, too.

On The Cover

Epic's Pearl Jam mark MTV's Video Music Awards week by getting their toes jammed on this HITS cover.

mercury

where music's going



TEARS FOR FEARS BREAK IT DOWN AGAIN from the album ELEMENTAL

ON 160 TOP 40s!

27 HITS TOP FIFTY SINGLES!



STR94	#1	WXKS	#12	PRO-FM	#17
B97	#2	KDWB	#12	Q106	#18
WKBQ	#5	Q102	#12	Y95	#18
Z100	#8	WPLJ	#13	WZPL	#18
WPLY	#8	KISF	#14	KIIS	#19
Y100	12-9	KPLZ	#17		

JOHN MELLENCAMP

HUMAN WHEELS

from the album HUMAN WHEELS

EARPICKS WINNER!
AVERAGE MOVE 3.0

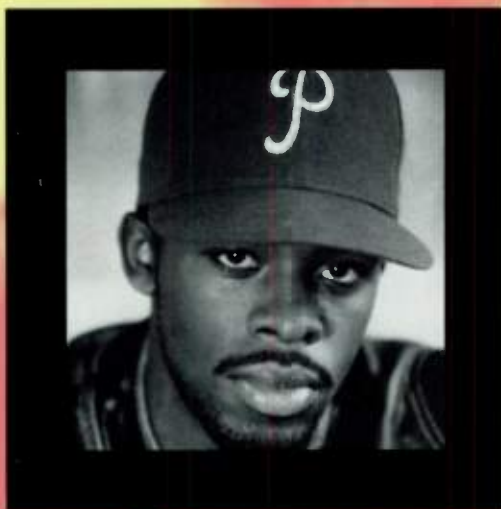


21 NEW ADDS INCLUDING:

KHMX add

KG95	deb	20	WQUT	26-21
WRQK	deb	20	WKDD	25-22
WHTO	deb	22	K106	31-24
WDBR	deb	23	WAAL	29-24
STR94	deb	25	Q102	#25
KWTO	deb	26	WKBQ	29-26
PRO-FM	deb	33	CK105	36-26
			KLYV	40-36

FORMER WILDCARD!



JOE

I'M IN LUV

from the album EVERYTHING

PWRPIG	add	ALREADY PLAYING AT:
KPLZ	add	WXKS
KZFM	add	KISF
		HOT97.7
WJMN	#16	KTFM
KKXX	22-17	WJMO
KBXX	#23	WCKZ
92Q	#23	
KLUC	27-24	
WHHH	29-26	
WWKX	#28	

74-63 SOUNDSCAN SINGLE SALES!





TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
3	1	1	MARIAH CAREY	DREAMLOVER .	Columbia 77080	Lp hitting at press time
2	2	2	JODECI	LATELY	Uptown/MCA 54652	Monster single seller
1	3	3	UB40	CAN'T HELP FALLING..	Virgin 12653	From #5 Lp
5	4	4	TAG TEAM	WHOOOMP! THERE IT IS	Life/Bellmark 79500	Solid sales
9	5	5	SWV	RIGHT HERE	RCA 62614	From double platinum Lp
8	6	6	SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	From Top 10 Lp
7	7	7	BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	Lp breaks Top 50
11	9	8	MICHAEL JACKSON	WILL YOU BE THERE	MJJ/Epic 77060	From "Free Willy"
10	10	9	JANET JACKSON	IF.	Virgin 12676	From monster Lp
6	8	10	PROCLAIMERS	500 MILES	Chry/ERG 24846	Beginning to peak
4	11	11	TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	Steady this week
24	14	12	2PAC	I GET AROUND	TNT/Int/Atl G 98372	#5 selling single
13	12	13	95 SOUTH	WHOOT! THERE IT IS	Wrap/Ichiban 162	Beginning to peak
28	20	14	BILLY JOEL	RIVER OF DREAMS	Columbia 77086	From top selling album
18	16	15	TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	From #19 Lp
33	27	16	AEROSMITH	CRYIN'	Geffen 19256	Monster
14	15	17	SHAI	BABY I'M YOURS	G Alley/MCA 54574	Beginning to fall now
25	21	18	MADONNA	RAIN	Mav/Sire/WB 18505	Developing
21	19	19	CYPRESS HILL	INSANE IN THE...	RH/Col 77135	From #4 Lp
12	13	20	ONYX	SLAM	JMJ/RAL/Chaos 77053	Falling now
23	22	21	KRIS KROSS	ALRIGHT	RH/Col 77103	Sales
16	17	22	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From platinum Lp
17	18	23	TINA TURNER	I DON'T WANNA FIGHT	Virgin 12652	Peaked now
20	23	24	JANET JACKSON	THAT'S THE WAY	Virgin 12650	On the way out now
38	29	25	JAZZY JEFF...	BOOM! SHAKE THE ROOM	Jive 42107	Good single sales

(Based on a combination of sales and airplay)

WILDCARD!

EVERYBODY HURTS

**50 ADDS OUT OF THE BOX INCLUDING:
WENZ add**

**ALREADY PLAYING AT:
WXKS deb 26**

KROQ #15



The new single. Produced by Scott Litt & R.E.M. from Automatic For The People.

Over 6,714,411 sold worldwide

Nominated for five MTV Video Music Awards!

See them performing live on the MTV Video Music Awards show, Thursday, September 2!

Check local listings for time and station.

©1993 R E M / ATHENS, LTD





PRINCE

PINK CASHMERE

**THE DEBUT SINGLE
FROM THE FORTHCOMING COLLECTION
THE HITS 1**

Single recorded by Eddie Miller and mixed by Tom Cochrane



Paisley Park

©1993 Warner Bros. Records Inc.





TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
19	24	26	DUICE	DAZZEY DUKS	Bellmark 72501	Falling some now
29	28	27	TEARS FOR FEARS	BREAK IT DOWN...	Mercury 862-330	Developing Top 40
26	25	28	ICE CUBE	CHECK YO SELF	Priority 53830	Falling now
34	31	29	C. DION & C. GRIFFIN	WHEN I FALL IN LOVE	Epic Strx 77021	From double platinum Lp
27	26	30	RADIOHEAD	CREEP	Capitol 44932	Falling slowly
30	30	31	BIG DADDY KANE	VERY SPECIAL	C Chillin/Rep 18437	On MTV
42	39	32	INNER CIRCLE	SWEAT	BB/Atl/Atl G 98429	Developing Top 40
48	40	33	GIN BLOSSOMS	HEY JEALOUSY	A&M 0242	From #27 Lp
39	38	34	ROD STEWART	REASON TO BELIEVE	Warner Bros 18427	Lp over 1.5 million
-	41	35	RHCP	SOUL TO SQUEEZE	Warner Bros 18401	From the "Coneheads" movie
22	33	36	UNV	SOMETHING'S...	Mav/Sire/WB 18564	Falling now
37	37	37	LEGACY OF SOUND	HAPPY	RCA 62538	Dance
31	34	38	STING	FIELDS OF GOLD	A&M 0258	Falling now
35	35	39	STEREO MC'S	STEP IT UP	G.St/Is/PLG 862-308	Peaked
-	49	40	BLIND MELON	NO RAIN	Capitol 44939	From platinum Lp
36	36	41	PM DAWN	WAYS OF THE...	G.St/Is/PLG 862-475	Falling
-	-	42	DEF LEPPARD	TWO STEPS BEHIND	Columbia 77116	From "Last Action Hero"
32	42	43	DINO	OOH CHILD	EW/Atl G 98398	Peaked
-	-	44	EN VOGUE	RUNAWAY LOVE	EW/Atl G 92296	From upcoming EP
-	-	45	MC LYTE	RUFFNECK	Atl/Atl G 98401	Rap
-	-	46	EARTH WIND & FIRE	SUNDAY MORNING	Reprise 18461	From new upcoming Lp
15	32	47	SWV	WEAK	RCA 62521	Peaked
-	-	48	DURAN DURAN	TOO MUCH INFORMATION	Capitol 44955	From platinum Lp
-	-	49	HADDAWAY	WHAT IS LOVE	Arista 12575	Dance
-	-	50	INTRO	COME INSIDE	Atl/Atl G 87317	Crossing from JAMS

(Based on a combination of sales and airplay)

NEXT UP

LISA KEITH (Pers/A&M)
T T D'ARBY (Columbia)
ROBIN S (Big B/Atl/Atl G)

LENNY KRAVITZ (Virgin)
SHAGGY (Virgin)
RICK ASTLEY (RCA)

DR DRE (DR/Pr/In/AG)
BELL BIV DEVOE (MCA)
MEAT LOAF (MCA)

**JAZZMATAZZ
SELLS
TRUST ME!**

STRONG FEMALE REACTION FOR YOUR MIDDAY AUDIENCE!

TRUST ME

THE C.K. MACKINTOSH MIX!

GURU'S JAZZMATAZZ
featuring N'Dea Davenport

D-Pro on your desk now!

25 STATIONS LEAD THE WAY!

KISF add
WWKX add
KBFM add

WNNH 34 Spins
WJMO 31 Spins
KLUC 30 Spins
KKMG 24 Spins
KMEL 22 Spins - On over 18 weeks
WNYT 18 Spins
92Q 12 Spins
WFNN 12 Spins

ADDITIONAL AIRPLAY AT THE FOLLOWING STATIONS:

HOT 97
WJMN
FM102
KBXX
HOT97.7
KKFR
WPCC
WIOQ
PWRPIC
WCKZ
WKSS
Q105
KWIN
KHTN
KKXX

Produced, mixed & arranged by GURU
Co-production & featured performance by N'Dea Davenport of The Brand New Heavies

Empire Artist Management



Ray Dio: Far Too Intelligent To Be On Page 16

HITS FRONT PAGE

CRACKER
THEY
LOVE
L.A.



SEPTEMBER 6, 1993

VOLUME 7

ISSUE 358

\$6.00

Distributors Dramatically Reverse Used-CD Policy

CO-OPERATION!

Michael Fights Back

Tapes obtained by several media outlets seem to confirm Michael Jackson's allegations that the father of the 13-year-old boy at the center of the police investigation into child molestation charges against the superstar was using the information to blackmail the singer.

The man, identified as a dentist on L.A.'s Westside, is heard telling the boy's stepfather on the phone, "There will be a massacre if I don't get what I want." At no time did he reveal what he might want from Jackson or detail any allegations against him, but did threaten to make his accusations against the superstar public.

Jackson private investigator Anthony Pellicano revealed details of an August 4 meeting between Michael, the boy and his father, where the father threatened Jackson he'd make the child molestation charges public unless the singer helped further his screenwriting career. Pellicano said he offered the father a \$350,000 movie development deal on behalf of Jackson, but that he then angrily demanded \$20 million over four years to remain silent.

Gin's Blossom



Gin Blossoms: Going, Going, Gone.

Say Goodbye To Hollywood

Peter Paterno will leave his position as President of Hollywood Records when his contract expires in November, according to — that's right — a faxed memo from the Walt Disney Company. This release was official.

Said Disney Chairman/CEO Michael Eisner: "Frank Wells and I want to declare our genuinely deep appreciation to Peter for the excellent job he has done in starting up our record label and introducing us

to the delightful members of Sacred Reich."

Eisner went on to laud Paterno's acquisitions of the Queen and Dave Clark Five catalogues, the distribution arrangement he negotiated with Elektra and WEA and his signing of new artists such as Brian Setzer Orchestra, Ghost of an American Airman and rappers Organized Konfusion.

Paterno has not announced his future plans.

Within days of one another, CEMA and WEA have reversed their policies on withholding co-op ad dollars from retailers that sell used CDs, with Uni reportedly set to follow. Sony, the remaining participant in the used-CD conflict, was not available for comment.

CEMA was the first to announce its decision. Last Thursday (26), distribution head Russ Bach issued a statement that said, "We continue to be concerned about the unchecked growth of the used-CD market and the issues it raises... However, we recognize that there are deeply held views on both sides of this issue and we would prefer to resolve our differences with used-CD sellers through market-based solutions rather than through the courts."

Then, on Monday (30), WEA sent out a press release stating they had "concluded that the intense controversy and litigation generated by its policy is detrimental to the cooperative spirit between WEA and its dealers..."

WEA qualified its new position only by saying retailers will get co-op dollars "provided they otherwise meet WEA's advertising policy terms and conditions applicable to all other customers."

continued on page 16

PIC OF THE WEEK



KISS & MAKE-UP

Yes folks, that really is the Stone Temple Pilots, who donned Kiss make-up for a recent Roseland gig in tribute to their heros. To lend further authenticity to the tribute, the band degraded women as mindless sex objects. Pictured (l-r): STP's Eric Kretz, Atlantic's Amira Ruotola Largent, Weiland of STP, Atlantic's Jason Linn and Silvio Bonvini, STP's Robert DeLeo, Atlantic's Lisa Gray and band members Coleen Lehman and Dean DeLeo.

QUICK HITS

The Most Requested videos this week at The Box are #1 Dr. Dre (DR/Pr/Int/At/G), #2 D.B.G.'z (Bust It), #3 Geto Boys (Rap-A-Lot), #4 SWV (RCA), #5 Kris Kross (Ruffhouse/Columbia), #6 TLC (Epic Sdtrx), #7 95 South (Ichiban), #8 Scarface (Rap-A-Lot), #9 Ice Cube (Priority) and #10 Tag Team (Bellmark).

WILD CARD

R.E.M. WARNER BROS.

Credit MTV for starting the spark by popping the sensational video into big rotation and re-igniting album sales and radio interest. Then credit them again for the extra push given to the band on this week's Video Music Awards. Give the rest of the kudos to a revitalized Stu Cohen, back from vacation and ready to put this emotional ballad in the bank. This one's super-charged, so get in quick!

Carroll's Best At EastWest

"Tears In" Kevin Carroll has been upped to Senior Vice President of Promotion at East-West Records by the label's Executive Vice President Craig "Dalai" Lambert.

Previously VP Promotion at the label, Carroll came to East-West from Chrysalis Records, where he was VP of Pop Promotion. Prior to that, he was National Promotion Manager for Chrysalis based in Chicago. He began his music industry career in 1971 as MD at WVUD in Dayton, Ohio, before moving on to KFIG in Fresno, CA and WYDD in Pittsburgh, leaving behind several hundred unpaid parking tickets in each city. In 1979, he was named local promotion manager for Warner Bros. Records in Cincinnati, where he moonlighted as Pete Rose's bookie. He was also a regional promotion rep for Capitol and MCA while based in Chicago.

Commented Lambert: "Kevin's management skills com-

bined with his unique understanding of today's ever-changing radio marketplace has contributed greatly to the strength of our field staff and the continued success of our artist roster. Finally, compared to him, I'm an Adonis. Now, has anyone seen my mirror?"

Since he's a Promotion man, all congratulatory letters to Kevin should contain only single syllable words.



Kevin Carroll: Makes the boss look good.

Poor Christopher



This is the incredibly handsome Christopher Lucio, son of oh-so-gruesome Jesse Lucio, El Entertainment Television cinematographer and the most famous graduate of the Helen Keller School Of Camera Operation. While you may feel sorry for Christopher, who will be eternally humiliated by this nauseatingly cute Kodak Moment, find solace and comfort in the fact he was blessed with mommy's looks. As a camera man, Jesse makes a great dentist.

Broken Axl

Guns N' Roses singer Axl Rose wants his jewels back. The rocker wants a ruby and diamond engagement ring and an antique wedding band he gave ex-fiancee and supermodel Stephanie Seymour returned to him since their planned wedding was called off.

Although he'd reportedly committed to a monogamous relationship with Seymour for the past two years, Rose confirmed in March that the pair had broken up. Rose is now filing suit against Seymour for assault, mental and emotional abuse after a fight they had dur-

ing a party at their Malibu home last Christmas. Rose alleges Seymour tried "to strike him with furniture and her fists" when he asked her to break up the party. In the scuffle, Seymour sustained a black eye, which she took a photograph of and threatens to release to the press if Rose continues to ask for the return of the jewelry. Axl hoped to sell the gems and donate the entire proceeds to a child abuse center on behalf of the pair's now-ruptured relationship. And you thought Burt and Loni had troubles.

David And Goliaths



That's **David Foster** (c) and WEA President **Henry Drexler** (l) listening to Interscope ruler **Jimmy Iovine** explain that his label is a dominant force in the street rap market because of his many gritty, hardcore and harsh real-life experiences on the streets of Malibu. "Gibson's parking lot is a jungle," said Iovine. "And I've got real street sense — even if that street is PCH."

What They'd Look Like If You Were On Drugs



Atlantic Sr. VP Promotion **Andrea Ganis**. Eeeesh. Just say NO!!!

QUICK HITS

The Most Added singles this week at Top 40 are #1 Blind Melon (Capitol), #2 Sting (A&M), #3 Taylor Dayne (MCA), #4 R.E.M.

(WB) and #5 Tina Turner (Virgin). Also, Meat Loaf (MCA) continues to spread with strong early moves.

What They Did When Def Got Dumb



In a scene that warranted more television camera crews than the oh-so-significant **Heidi Fleiss** (who showed up at the after-party), Def American officially buried the word "Def" and became American Recordings in a lavish funeral (photo on the left) and after-party that will be paid off only if the **Black**



Crowes' next three albums go quintuple-platinum. Pictured basking in the constant stream of tropical air emanating from the mouth of **Reverend Al Sharpton** (l), who delivered the eulogy, are America's #1 American **Rick Rubin** and Warner Bros. Chairman **Mo Ostin**.



HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **DAVE:** Jay who? 
- 2 **MICHAEL:** Public pendulum swings his way. Time to drill the dentist.
- 3 **PETER PATERNO:** Thanks for the memo-ries.
- 4 **BLIND MELON:** #2 album and only its first official week at Top 40.
- 5 **MTV AWARDS:** Pearl of a Jam. 
- 6 **REM:** EVERYBODY Hurts. 
- 7 **HALE MILGRIM:** As Melon ripens, so does his free agency.
- 8 **GIN BLOSSOMS:** Getting big. A&M's slow gin fizz.
- 9 **JUSTINE CHIARRA:** New leader of Merchant Marines?
- 10 **N.Y. YANKEES:** Winning, by George.

QUICK HITS

The Top Ten selling singles are #1 Tag Team (Life/Bellmark), #2 Mariah Carey (Col), #3 UB40 (Vir), #4 Jodeci (Upt/MCA), #5 2Pac (Int/Atl

G), #6 Proclaimers (Chry/ERG), #7 SWV (RCA), #8 Tony, Toni, Tone (Wing/Merc), #9 95 South (Ichi) and #10 Kris Kross (Ruff/Col).

Used CD Policy Change

Continued from Page 13
 However, CEMA asks that retailers not sell CDs clearly marked "promotional" (and will now mark their promos accordingly), not sell used CDs of specific titles which at the time are being supported by co-op funds and not advertise used CDs with new CDs. CEMA also requests that used-CDs be separately displayed and clearly marked.
 The legal ramifications of all this are not immediately clear.

Wherehouse plans to remove CEMA from its lawsuit "when the terms of the settlement agreement are finalized," but has yet to move on WEA or Uni. "We have not had the same level of discussions with WEA as we have had with CEMA," said Bruce Jesse of Wherehouse. For more of this garbage, see this week's Re-Rap column on page 73.

RANTING AND RAVING BY RAY DIO

New Music Explosion

An interesting phenomenon is occurring at Top 40 radio — the active audience is getting active again! While the last several years have found an audience generally apathetic about the disposable dance music and one-off hit records from non-career artists, there is now a body of music that seems to be galvanizing the 18-34 core. You can call it **Alternative, Post Modern, Generation X** or whatever tag you want — the fact is, it is **Mass Appeal Pop**.

Take a look at your request tallies from a year ago and from five to six years ago — you'll notice that the bulk of your calls were for re-currents and older product. The actives who were taking the time to pick up the phone and call your radio station were not hip to, or passionate about, the new music on the air (low-end teen reaction records excepted). Look at your phone sheets now — unless you're a Churban or Dance station — and here's what you're getting calls for: **Soul Asylum, Stone Temple Pilots, Blind Melon, Lenny Kravitz, Chili Peppers, Gin Blossoms, Tears for Fears, Pearl Jam, Spin Doctors...** What is this music that people are passionate about and asking you to play?

We can no longer dismiss these artists as being "fringe" or of narrow appeal. Remember that MTV is stronger than ever right now, and they are breaking acts. The nuclear explosion of Blind Melon is the most recent example. Look back on Pearl Jam and Spin Doctors. Remember how you felt about those records when they came out? "Nothing we

need to deal with, that's not us..." "Yeah, I like it, but my audience doesn't want to hear that type of music on my radio station." Guess what, it's their radio station, and this is what they want. This is the dawning of a whole new generation of musical artists that America's youth feel connected to, want to be identified with, want to be a part of. Go to your local mall and try to find young people who aren't dressed like Pearl Jam if you doubt this. The number of Top 40s who never played Pearl Jam is staggering. Some people just don't get it.

This music is bigger than you can comprehend. It crosses more boundaries than you think. **Keith Naftaly** played Nirvana on KMEL. **Bob Case** played Pearl Jam on KUBE! This body of music can literally be the catalyst that resurrects the format. Now more than ever, we must listen to the *listeners*; they know what they want. This wasn't the case a few years back. Then, there wasn't really anything they wanted. Now, there is. As **Natalie Merchant** said, "Give 'em what they want!"



This is not Ray Dio.



The Juliana Hatfield Three

MY SISTER

3* BILLBOARD HEATSEEKERS LP CHART!

OVER 125,000 ALBUMS SOLD!

#3 REQUESTS POST MODERN!

EARPICKS WINNER!

BREAKOUTS WINNER!

MAJOR MARKET TOUR STARTS SEPTEMBER 8TH!



ONE OF THE MOST ADDED OUT OF THE BOX!

WENZ add	KMGZ add	OK95 add	WYYS add
KTUX add	KSMB add	WDBR add	
CK105 add	KWTO add	WJMX add	99X 4-2
Y102 add	KYYY add	WPRR add	KROQ 10-9
Z102 add			
KAKS add			
K106 add			

ROBIN S

LOVE FOR LOVE

OVER 60 STATIONS PLAYING WITH 10 NEW ADDS!

92Q #7	16 Spins	WXKS 23-17	30 Spins
KTFM 20-15	42 Spins	KKFR 20-17	32 Spins
WCKZ #15	21 Spins	WWKX 30-25	25 Spins

WIOQ deb 27	20 Spins
B94 32-27	25 Spins
HOT97 deb 29	23 Spins



INTRO

MC LYTE



RUFF NECK

CROSSING MAINSTREAM NOW!
DEBUT **50** HITS TOP FIFTY SINGLES!

B96 add	
KSOL add	
PWRPIG add @30	24 Spins
FM102 add	24 Spins
KKFR add	
KTFM add	

AND MORE!

KUBE 2-1	42 Spins
KMEL 7-6	23 Spins
HOT102 13-7 (H)	74 Spins
92Q 14-10	47 Spins
KGGI #10	39 Spins
WCKZ 19-13	55 Spins
WJMN 23-18	58 Spins
WIOQ deb 21	22 Spins
WPGC 28-24	36 Spins
WHHH deb 30	21 Spins

AVG. MOVE: 3.35!

THE ATLANTIC GROUP



DEBUT **45** HITS TOP FIFTY SINGLES!
29*-26* SOUNDSCAN SINGLES!
OVER 25,000 SOLD THIS WEEK!

WHHH add
Q105 add
KPRR add

WPGC 7-3 (H)	#5	Soundscan	Singles
WIOQ 13-10	#16	Soundscan	Singles
92Q 17-11	#5	Soundscan	Singles
HOT102 14-12	#13	Soundscan	Singles
PWR106 16-13	#34	Soundscan	Singles
WHYT 18-14	#20	Soundscan	Singles
WJMN 16-15	#13	Soundscan	Singles
WCKZ 18-17	#5	Soundscan	Singles
KUBE 23-20	#27	Soundscan	Singles
WJMO 25-21	#19	Soundscan	Singles

MR. B.T.G.

"WILD WORLD"

ADD DATE: MONDAY SEPT. 13th!

AIRHEAD

IT'S INTERVIEWING TIME AT DISNEY'S HOLLYWOOD...



YOU'D HAVE TO BE GOOFY TO LIKE THIS CARTOON...

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THE FUGITIVE	14.5m	5981	111.2m	—
2 NEEDFUL THINGS	5.2m	2650	5.2m	—
3 HARD TARGET	5.0m	2515	18.5m	—
4 MAN WITOUT A FACE	4.0m	4655	5.2m	—
5 THE SECRET GARDEN	3.4m	2517	18.2m	—
6 JURASSIC PARK	2.9m	1990	311.1m	MCA
7 RISING SUN	2.8m	1973	52.7m	20th
8 IN THE LINE OF FIRE	2.6m	1773	93.7m	—
9 FREE WILLY	2.3m	1504	63.0m	MJJ
10 SLEEPLESS IN SEATTLE	2.1m	1600	109.2m	Epic Sdtrx

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



SZURLEY



DANIELSON



HUNTER



LAROCKA

Eve Szurley "You Jest" has been appointed VP TV Development, MTV Productions, W.C. by Sr. VP MTV Productions/MTV Development Joe "Mama Wears Army Boots" Davola. Szurley will oversee the development and production of television series for sale to networks and first-run syndication, including a remake of "Three's Company" with Beavis, Butt-Head and Kennedy... Peter "Bread With Falafel" Danielsen has returned to MTV as VP Affiliate Mktng., it was announced by Sr. VP Mktg. & Promo. Howard "Glad" Handler. Danielsen will continue to build and develop relationships with MTV and cable affiliates by hotwiring them for the Playboy Channel... Tom "Great White" Hunter has been named Sr. VP International Programming for MTV by Exec. VP Sara "Smiles" Levinson. Hunter will be the liaison between MTV's U.S. and international affiliates for discount black market Levi 501's... Frankie "My Dear, I Don't Give A Damn" LaRocka has been promoted to Dir. A&R for Epic Records by Exec. VP "Lifestyles of the" Richard "And Famous" Griffiths. LaRocka, who has

been instrumental in the success of the Spin Doctors, will continue to work with a select roster of label artists while serving Griffiths tea every afternoon at 4... Jeff Burroughs "Like a Groundhog" has been appointed Product Mgr., Black Music Marketing for Columbia Records by VP Black Music Mktng. "Baby" Ruth Carson. Burroughs uses the "411" column to line the floor of his parakeet's birdcage... Harold "Which Came" Furst "The Chicken or the Egg?" has been named Exec. VP of Sony Signatures by President/CEO Dell "Amiri" Furano. Furst spent more than 10 years as Winterland's CFO, where he invented the "I am NOT Melvin Belli" T-shirt... Kathy "Kick The Cantwell" Cantwell has been upped to Ass. Dir. of A&R Admin. for Atlantic Records by Dir. of A&R Admin. Mel "Low Yellow" Schlissel. Cantwell's duties include cleaning up in the studio after the Melvins... Michael "Hello Motta" Motta "Hello Faddah" has been raised to Local Promotion Mgr. in S.F. for Capitol Records by Sr. VP Nat'l. Promotion John Fagot. In his new position, Motta will hopefully learn the correct way to wear his shades.



BURROUGHS



FURST



CANTWELL



MOTTA



dreams

**ONE OF THE MOST ADDED
INCLUDING:**

PWR96 add WKSE add
KTFM add Y100 add

*"'Dreams' is a great sounding
record that gets immediate
response whenever it's played."*

--FRANK WALSH, PWR96 MIAMI

the stunning
debut single from
gabrielle.

the highest single entry (#2)
for a new artist in
British chart history.

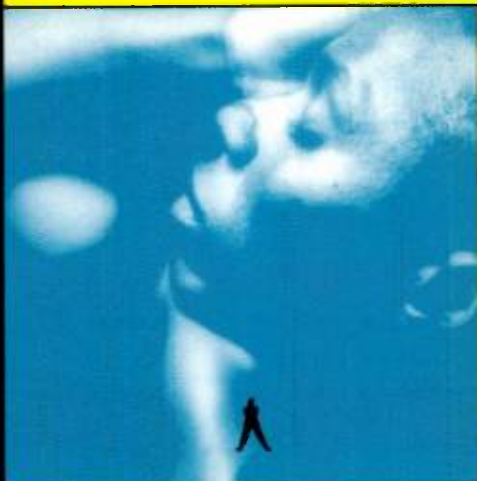
#1 for 4 consecutive weeks.

over 600,000 singles
sold in the UK!



© 1993 London Records

CAPTAIN HOLLYWOOD PROJECT



ONLY WITH YOU

from the album LOVE IS NOT SEX

B96	#11	34 Plays	KLUC	26-23	23 Plays
PWRPIG	17-11	33 Plays	WKSE	#26	12 Plays
KTFM	16-11	10 Plays	KSI04	#30	27 Plays
Z90	18-13	47 Plays	KISF	#23	15 Plays
WWKX	#23	20 Plays	WFHN	add	22 Plays

JOHN WAITE IN DREAMS



20 ADDS OUT OF THE BOX!

"This is a real quality song. Adult females are in love with this man's voice. Once in a great while, a song comes out that we know is an absolute home run! This is one of those songs."

Scott Wright & Joey G-B97
New Orleans - ADD

from the Morgan Creek soundtrack of the film

TRUE romance

(i·mä'gō)®

The Imago Recording Company, 152 West 57th Street, New York, NY 10019

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Obviously, the week's most intense industry chatter revolves around Disney's Hollywood Records, and who will be the next to wear the ears? Early buzzing has the interviewing process conducted by Michael Eisner and Frank Wells with a question mark attached to the future role Jeffrey Katzenberg may play. Both Eisner and Wells are on vacation for two weeks. Early conjecture in the derby centers around Hale Milgrim and the team of Ayeroff & Harris, though handicappers wonder if Milgrim's price tag is too expensive or if he fits the "Disney Profile," and if Ayeroff & Harris are looking for the big \$ via a deal that gives them a strong equity position. Speaking of big bucks, Disney's reputation for low salaries with solid stock benefits leads questioners to ponder whether Mickey and the gang have deep enough pockets to peel for any current top line label player. Meanwhile, tongues continue to wag over such other contenders as Brad Hunt, already in-house at Hollywood, and (ready for this) Walter Yetnikoff and new partner Wesley Snipes, who are as likely to fill the gig as Walt Disney himself. Wait,

Bar Fly?

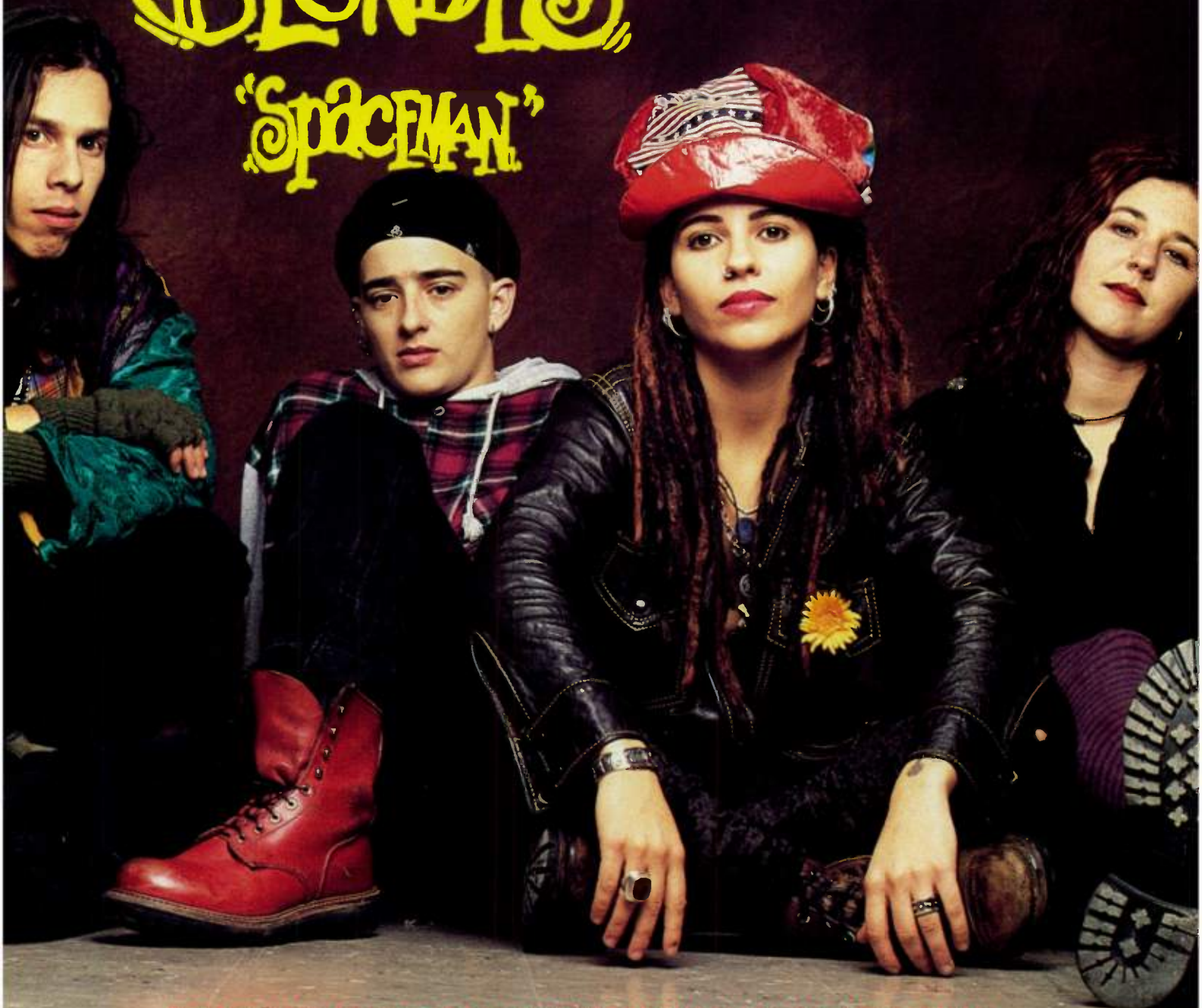


Peter Paterno: Renewed love for litigation?

there's more — what about Peter Paterno? Is he headed back to the bar? If so, where? Back to Manatt, Phelps & Phillips? If so, will he reunite with former clients Guns N' Roses? And what about early chatter of a Guns-packing Paterno heading a Left Coast office for Allen Grubman? Wait there's even more — what about new A&R hires Bob Pfeifer and Nick Terzo? Did they know Paterno was headed out the door or were they sandbagged? If bagged, how are they feeling about all of this? Perhaps only Aladdin knows what the future holds... And then there's the story of Hammer, who is currently in the process of negotiating with Capitol to sever their current deal and allow the performer to shop elsewhere. Hammer has sold around 20 million records for the Tower and has been paid in the area of \$30 million in advances and royalties. However, a series of sour business deals and Bust-It's tremendous overhead have started many rumblings of Hammer's financial duress — to the point where he reportedly owes the label money. Both sides are currently talking and Hammer is reportedly shopping for a deal in the \$20-25 million range for 3-4 albums. That figure is considered too rich by many, but handicappers are saying someone will bite. Current rumors that someone may be RCA appear to be smoke, but anything can happen... Is the ICM purchase of Twin Tone about to go down? If so, will TT remain freestanding?... And finally, what prominent head of Promotion is ready to throw in the towel because of insufficient budgets?... Names in the Rumor Mill: Bob Lawton, Art Jaeger, Tom Ross and Jamie Young.

A NON BLONDES

"SPACEMAN"



**FOLLOW UP SINGLE FROM THE BREAKTHROUGH DEBUT ALBUM
"BIGGER, BETTER, FASTER, MORE!"**

WORLDWIDE ALBUM SALES OVER 2.1 MILLION!

DEBUT SINGLE "WHAT'S UP" NOW GOLD!

ON TOUR WITH AEROSMITH

**THE
ATLANTIC
GROUP**

**INTERSCOPE
RECORDS**

WRH

LETTERS

FAR TRUTHS

BY RACHEL FELDER, NEW YORK

Les Is More

Dear Roy

I am *most* excited to inform you that you are among the first to view the enclosed VHS dub of THE BOX "sign-on" to satellite which took place Monday (8/30) at precisely 12 noon on Satcom C-4 Channel 11!

To improve your viewing pleasure, you might prefer to lower the lights, route the audio through your LARGE speakers... turn the volume to 11... and allow NO distractions.

The launch onto satellite means our programming will now be available to an additional 3.8 million U.S. households with satellite dishes and another 600,000 through local cable, increasing our distribution from 14 to more than 18 million homes.

Les Garland
THE BOX
Miami, FL

HITS replies: Geez, Gar-man, it's amazing what you can do with two Dixie Cups and a piece of string...

Dog Daze

Dear Mr. Lenny "Duff" Beer:

That fine picture of a dog on page 13 (Issue #335, 8/16) is a good example of why HITS must be considered the top music trade magazine in the world. (I don't even bother taking *Billboard* out of the envelope any more). Keep up the great work.

Appreciately yours,
Keith "Newcastle" Brown
Montreal, Canada

HITS replies: Gee Keith, it sounds like you've been hit in the head with one too many hockey pucks, ingested a few too many slabs of back bacon and washed them down with way too many Molson's, eh? But Fido thanks you for the kind remarks and would like your telephone number. Woof!!

Happy Family

Dear HITS:

I've only been working at HITS for four months, but I think that's long enough to establish my opinion of this job and my co-workers. You guys have been the best!

Everyone has been very cool and made me feel like a part of a family. The Manson clan, maybe, but a family none-the-less. You guys make my days brighter (NOT!) Thank you for putting up with my neurosis and making me feel welcome (and stressed out!!)

The new kid,
Jennafur Morton
HITS Magazine

HITS replies: Who's Jennafur Morton? If she's having so much fun, we should be charging her to work here.

ASCAP Sphinx!

Dear Roy:

Look! We finally signed WB artists the Williams Bros. to ASCAP. So we (hee hee) decided to take a shot making (giggle, snort, get this) a human pyramid along with Chris and Cathy Kerr of Peter Asher Management. Did I say human pyramid? Sorry, I meant we are pictured choreographing a performance art piece I like to call "Christmas In Madrid." Ah, screw it... We signed the Williams Bros. and we're happy. There's nothing wrong with just being happy, is there?

Tom DeSavia
Loretta Muñoz
ASCAP

Roy replies: It's not the first time we've seen DeSavia in this position... and we're sure it won't be the last!!



Let us begin this week's sermon with three words which sum up 4AD's most recent signing, **Unrest**: They Totally Rule. If "Make Out Club" and "Six Layer Cake" off their just-out "Perfect Teeth" album don't stick in your head, you're not listening. Needless to say, their Maxwell's show here was sold out, with **Richard Grabel**, **Mary Marcus**, **Bev Chin** (doing the East Coast thing with the band), **Sivan Schlechter**, **David Levine**, **Jesse Obstbaum**, **Ken Weinstein** and **Steve Yegelow** squeezing in to watch the indie stars in action... A couple nights earlier, **Eggs** (on the **TeenBeat** label run by Unrest leader **Mark Robinson**) filled CB's with **Liz Brooks**, **Darren Johnson**, **Kris Wrech** and

Unrest Is Best



Unrest: Bare their "Teeth."

Terry Talking there, along with the **Matador** posse of **Gerard Cosloy**, **Chris Lombardi**, **Spencer Gates** and **Rusty Clarke** (don't these people ever stay home?), who were there mostly to see Cosloy's band **Envelope** (whose new single is available for the bargain price of \$3, unless you write about the band's lead singer too much in a widely read industry mag, and then it's \$5). The bulk of that group were at the Grand the previous night, as were **Mike Krumper**, **Pattie Hausemen**, **Tim Carr** and **Vicky Wheeler**, to see the **Fall's** first New

York gig in three years. We're psyched for that band's upcoming end-of-tour Academy date with **Superchunk**, not to mention — while we're running down **Atlantic's** roster — the **Juliana Hatfield/Madder Rose** date there on October 1... Spotted at **Gumball's** Wetlands gig: **David Rosenblatt**, **Mike Mena**, **Jim Dunbar**, manager **Andrew Stephanopolous** and the dynamic duo of **Thurston Moore** and **J Mascis** (still on **Sire**, as of this writing anyway)... Sure, it rained cats and dogs at Jones Beach for the **Soundgarden/Neil Young** show there this week, but it was worth braving the weather for the guitar extravaganza. Moshing with umbrellas in hand were **Charley Londono**, **Wayne Isaak**, **Chuck Blitziotis**, **Craig Burton** and 'Garden manager **Susan Silver**... Required reading while the **Mazzy Star** record is gliding through your headphones: "Rock My Religion" by **Dan Graham**, a collection of highbrow-but-cool essays about punk, new wave and post-modernism, and "I Can Hear Me Fine," a book of rather poetic prose by **Mecca Normal's** **Jean Smith**... Shoegazing along to the **Slowdive/Catherine Wheel** show at Irving Plaza: **Marty Maidenberg**, **Daniel Glass**, **Ken Lane**, **Larry Stessel**, **Rachel Mintz**, **Lauren Zelisko**, **Michele Gutenstein** and **Daniel Savage**... Can we discuss how wonderful the new **Cocteau Twins** album, "Four Calendar Cafe," is? Totally, completely mesmerizing and worth nabbing an advance of from the new-and-improved **Capitol** prior to its mid-October release... Was that **Pavement** chilling at Cafe Orlin the other night?... Other advances worth listening to: **Polyphemus** (on **EastWest** as part of their **Beggar's Banquet** deal), **Idaho**, and — if you like your guitars loud, sloppy, and garage-y — **Monsterland**.



First there was
"I'll Always Love You" ...

Then there was
"Love Will Lead You Back" ...

Now, it's time to
play her next
classic ballad.

MOST ADDED!

OUT OF THE BOX AT:

KISF
PWR96
STR94
KISF
HOT97.7
KTFM
WAPE

TAYLOR DAYNE

Send Me A Lover

The follow-up to "Can't Get Enough Of Your Love," the first
smash from her explosive new album **SOUL DANCING**.

Single Produced, Engineered and Mixed by Humberto Gatica for Hum Inc. Productions
Executive Producer: Clive Davis • Management: Frank DiLeo for Dileo Entertainment

ARISTA © 1993 Arista Records, Inc., a Bertelsmann Music Group Company

WRM

HITSBOUND

With 34 early reports already in, **Blind Melon** grabs another 70 for **Most Added**, while **Sting**, **Taylor Dayne**, **REM** (*Wildcard!*) and **Tina** round out the Top 5. In single sales, **Aerosmith**, **Jazzy Jeff**, **RHCP** & **Gin Blossoms** show big gains. **Columbia** locks up **#1 Albums & Singles** with **Billy & Mariah**. **Nirvana's** next doesn't suck, heh heh.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>#1 Singles, #1 Requests, lp out now. St. John thinks it'll go gold.</i>	DREAMLOVER	COLUMBIA	203	0	1	84	21/87	3.73
JANET JACKSON <i>#7 Albums, #9 Singles, #2 Requests, nice cover on other mag.</i>	IF	VIRGIN	180	0	0	31	19/240	2.08
SWV <i>#13 Albums, #5 Singles, #5 Requests, it's all that.</i>	RIGHT HERE	RCA	173	3	3	72	16/46	3.75
MADONNA <i>#18 Singles, #17 Requests, chalk up another one.</i>	RAIN	MAV/SIRE/WB	168	1	0	20	14/125	1.26
MICHAEL JACKSON <i>#8 Singles, #45 Albums (strk), #4 Requests, nice run.</i>	WILL YOU BE	MJJ/EPIC	166	2	1	23	19/129	0.98
TONI BRAXTON <i>#15 Singles, #19 Albums, closing with B97, Y100, KUBE, WTIC.</i>	ANOTHER SAD	LAF/ARISTA	162	8	9	72	4/4	3.84
EN VOGUE <i>Deb 44 Singles, closing fast with PWR106, Z90, B97, STAR94, KPLZ, KZHT.</i>	RUNAWAY LOVE	EW/ATL G	160	37	69	67	0/0	4.32
TEARS FOR FEARS <i>#27 Singles, new play this week at Z90.</i>	BREAK IT DOWN	MERCURY	159	2	1	26	7/94	1.46
BILLY JOEL <i>1-1-1 Albums, 20-14 Singles, #8 Requests, added at KKRZ.</i>	RIVER OF	COLUMBIA	158	7	1	78	0/0	3.63
INNER CIRCLE <i>#32 Singles, #15 Requests, closing with Q106, Q102, PWR96, Y100, WZPL. VH1 add.</i>	SWEAT	BB/ATL G	145	19	16	49	0/0	3.7
ROD STEWART <i>#12 Albums, #34 Singles, more play at WZPL.</i>	REASON TO	WB	145	4	6	57	13/92	3.46
DEF LEPPARD <i>#34 Albums (strk), Deb 42 Singles, #10 Requests, smash.</i>	TWO STEPS	COLUMBIA	144	10	10	83	12/16	5.24
RICK ASTLEY <i>More reports this week at KPLZ, 95WAQ, WNVZ, WPLY, KRQ.</i>	HOPELESSLY	RCA	142	11	29	61	0/0	4.05
C. DION/C. GRIFFIN <i>#3 Albums (strk), #29 Singles, moves 20-16 KISF, 25-15 KPLZ.</i>	WHEN I FALL	EPIC STRX	134	5	10	44	0/0	2.9
AEROSMITH <i>#10 Albums, 27-16 Singles, #7 Requests, new at KKRZ, KPLZ, WTIC, WAPE.</i>	CRYIN'	GEFFEN	134	7	1	52	39/204	3.32
EARTH WIND & FIRE <i>Deb 46 Singles, new play at VH1, B94, Z90, Y95, 95WAQ, 22-12 HOT977.</i>	SUNDAY	REPRISE	132	16	34	48	0/0	3.85
GIN BLOSSOMS <i>#27 Albums, #33 Singles, #20 Requests, new at B94, XL106, 7-2 Z100.</i>	JEALOUSY	A&M	129	10	10	47	18/249	3.21
DURAN DURAN <i>Deb 48 Singles, #46 Albums, new at KPLZ, WKBQ, PRO-FM, KYIS.</i>	TOO MUCH INFO	CAPITOL	121	16	23	48	11/46	3.57

East 17



"DEEP"

BREAKING OUT OF SEATTLE:

KUBE 16-11 (H) #1 Adult Requests! 36 Plays!

KPLZ add 14 Plays!

#20 Tower/Seattle

PWRPIG	14-12	- 14 Plays
KTFM	18-13	
WWHT	22-20	- 15 Plays
WXKS	24-21	- 12 Plays
KHFI	28-25	- 26 Plays
KS104	#27	- 16 Plays
WHHH	30-27	- 23 Plays
FM102	#27	- 33 Plays
WKSS	33-29	- 11 Plays

BREAKING AT:

WHYT	- 29 Plays
WJMO	- 15 Plays
Q99	- 16 Plays
B95	- 16 Plays
WPST	- 20 Plays
WFHN	- 17 Plays
Y107	- 18 Plays
WNVZ	
B97	

The Cranberries

From The Album "EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?"

6 HITS POST MODERN!

3 ADULT POST MODERN!

DEBUT **48** HITS TOP FIFTY ALBUMS!

87-71-60 SOUNDCAN ALBUMS!

KROQ 5-4
KRBE #27

96-48 MUSICLAND/Nat'l

Deb 7	Tower/Las Vegas
#8	Tower/Atlanta
10-9	Virgin Mega/L.A.
11-9	Streetside/St. Louis
Deb 10	HMV/Boston
#11	Tower/Seattle
#19	J&R/NYC
Deb 23	Electric Fetus/Mpls
33-29	Strawberries/Waxie Maxie - Boston/Wash DC
#41	Wee Three/Philly



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
LISA KEITH <i>Picks up new play from KXYQ, Y107, WOVV, WSTW, moves 10-8 Q106.</i>	BETTER THAN	PERS/A&M	118	9	9	44	0/0	3.33
TERENCE T. D'ARBY <i>Added this week at KIIS, moves 21-15 WKSE, 38-30 KRBE, 28-23 KTFM.</i>	DELICATE	COLUMBIA	113	3	9	32	9/31	2.42
LEGACY OF SOUND <i>#37 Singles, new play this week from Z90.</i>	HAPPY	RCA	110	7	8	26	1/1	1.94
HADDAWAY <i>Deb 49 Singles, new at WKBQ, WDJX, Q105, KQKQ, moves 20-10 PPIG, 26-20 KITS.</i>	WHAT IS LOVE	ARISTA	106	22	31	38	0/0	3.89
BLIND MELON <i>#2 Albums, 49-40 Singles, Deb 18 Requests, S-M-A-S-H.</i>	NO RAIN	CAPITOL	106	70	17	20	37/209	5.91
RHCP <i>41-35 Singles, #16 Requests, new play at STR94, 14-11 KISF.</i>	SOUL	WB	95	8	16	38	25/155	3.53
LENNY KRAVITZ <i>Continues to build with WSPK, WVSR, KWTX, moves 8-7 KDWB.</i>	BELIEVE	VIRGIN	91	3	2	18	8/166	1.59
JOHN MELLENCAMP <i>New play this week at KHMx, KXYQ, Y107, PWR92, WGTZ, WHHY.</i>	HUMAN WHEELS	MERCURY	88	21	41	18	9/9	2.99
DARYL HALL <i>New adds at WNVZ, 95WAQ, KJ103, WGTZ, moves 17-14 WPLJ.</i>	PHILLY MOOD	EPIC	79	16	12	11	0/0	1.79
JAZZY JEFF <i>Deb 19 Requests, #25 Singles, new at 95WAQ, XL106, WRVQ.</i>	BOOM!	JIVE	75	7	9	31	1/15	3.32
MEAT LOAF <i>New this week at Z100, WPLJ, Y100, PRO-FM, moves 24-14 MIX96, Five Star VH1.</i>	I'D DO ANYTHING	MCA	75	20	23	18	0/0	2.53
DARDEN SMITH <i>VH1 add, continues to grow with moves at PRO-FM 32-26, WKSE 20-16.</i>	LOVING ARMS	CHAOS	73	3	10	23	0/0	2.53
ROBIN S <i>New support this week at Y107, KKSS, I94, moves 23-17 WXKS.</i>	LOVE FOR LOVE	BB/ATL G	66	9	10	17	0/0	2.42
STING <i>Most Added, #21 Albums, first week reports at WPLJ, STR94, 95WAQ, WNVZ.</i>	NOTHING	A&M	64	61	0	0	0/0	1.67
2PAC <i>#12 Singles, #39 Albums, more play at B96, KMEL, KPLZ, moves 9-7 PWR106.</i>	I GET AROUND	TNT/INT/ATL G	61	4	5	9	5/15	1.52
R.E.M. <i>WILDCARD, one of the Most Added including WENZ, KDWB, WBBQ, Deb 26 WXKS.</i>	EVERYBODY	WB	57	50	3	3	23/81	2.57
TAYLOR DAYNE <i>First week adds include HOT977, PWR96, KTFM, KISF, STR94.</i>	SEND ME	ARISTA	54	54	0	0	0/0	0.0
BELL BIV DEVOE <i>Crossing with new support from WHYT, KDWB, HOT102.</i>	SOMETHING	MCA	51	4	1	11	0/0	1.82
EAST 17 <i>Building with new play at KPLZ, WHYT, WGTZ, WFHN, moves 24-21 WXKS.</i>	DEEP	LON/PLG	49	8	3	7	0/0	1.45

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
NEW ORDER <i>New adds this week from XL106, WWZZ, WJMX, moves 13-2 WENZ.</i>	WORLD	QWEST/WB	44	3	5	7	2/6	1.12
TINA TURNER <i>#37 Albums, first week adds at WXKS, 92Q, MIX96, 98PXY, WSTW.</i>	WHY MUST	VIRGIN	40	39	0	0	0/0	0.0
LUTHER VANDROSS <i>Added at KIIS!!!! Playing on WXKS, WPGC, WIOQ, WCKZ and more!</i>	HEAVEN KNOWS	EPIC	35	2	1	6	0/0	1.61
CEREMONY <i>New this week at WNVZ. Moves 35-27 KISX, 39-31 KTMT, 39-33 WKRZ.</i>	COULD'VE	DGC	34	1	11	5	0/0	1.69
CAPT. HOLLYWOOD <i>KZ93 adds while PWRPIG moves 17-11. Also moves at KTFM 16-11 and Z90 18-13.</i>	ONLY WITH	IMAGO	33	2	2	9	0/0	1.87
ICE CUBE <i>#28 Singles, new at PWR96 and KTFM. Already Top 10 at PWR106, KKFR, KMEL, and HOT97.7.</i>	CHECK	PRIORITY	31	2	4	6	13/18	2.28
INTRO <i>Debuts 50 Singles. Added at B96, KSOL, FM102, KKFR, and PWRPIG.</i>	COME INSIDE	ATL/ATL G	31	11	3	10	0/0	3.35
MIDNIGHT OIL <i>New play this week at PRO-FM, moves 8-1 WENZ, 3-1 99X.</i>	OUTBREAK	COLUMBIA	31	10	3	3	2/10	1.48
DR. DRE <i>#15 Albums with smooth new single added at HOT97, WHYT, PPIG, WZPL, and KZHT.</i>	LET ME RIDE	DR/IN/PR/AG	30	11	7	6	13/13	2.26
FABULON <i>He's in a mood, and so were WMGV and KLYV. Moves 35-21 at KITS, 34-29 WENZ.</i>	IN A MOOD	CHRY/ERG	27	2	4	5	1/3	1.64
SHAGGY <i>More majors add including KIIS, KPLZ and WKSS, happening at Z90 19-15.</i>	OH CAROLINA	VIRGIN	25	5	2	5	0/0	1.5
JEREMY JORDAN <i>Picks up more believers at WKSS, CK105, Y107, moves 29-23 WZPL.</i>	TRY MY LOVE	GIANT	25	3	9	6	0/0	2.19
JOE <i>Crossing with new adds this week at PWRPIG, KPLZ, KZFM.</i>	I'M IN LUV	MERCURY	25	3	1	1	0/0	0.77
REMEDY <i>Already playing at KUBE, KTFM, PWRPIG, Q99 and more.</i>	TINIEST	HWD	24	1	2	3	0/0	1.22
GURU <i>Makes gains with new play at KISF, WWKX and KBFM.</i>	TRUST ME	CHRY/ERG	23	3	1	0	2/32	0.65
GABRIELLE <i>Early airplay includes PWR96, KTFM, Y100, WKSE and more.</i>	DREAMS	GO D/LON/PLG	22	21	0	0	0/0	0.0
JOHN WAITE <i>Out of the box at B97, Z104, KTMT, WVSR, K106 and others.</i>	IN DREAMS	IMAGO	20	20	0	0	0/0	0.0
2 UNLIMITED <i>New play this week at HOT97.7, moves 9-2 Z90, 13-8 KTFM.</i>	TRIBAL DANCE	CRITIQUE	19	1	2	3	0/0	0.76

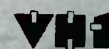


EARPICKS WINNER!

38 HITS TOP FIFTY SINGLES!

Sting

"Nothing 'Bout Me"



37 NEW ADDS INCLUDING:

WPLJ add
STR94 add
WVNZ add

ALBUM SALES:

STRAWBERRIES-WAXIE MAXIE'S/ New England
RECORD THEATER/ Buffalo
TOWER/ National
SUPER CLUB MUSIC/ Southeast
CD ONE-STOP/ Connecticut
MUSICLAND/ Minneapolis
PEACHES/ Miami
WHEREHOUSE/ L.A.
WEE THREE/ Philadelphia
HOMER'S/ Omaha
AND EVERYWHERE!



43-34 SOUNDSCAN SINGLES!

38-32 SOUNDSCAN ALBUMS!

Gin Blossoms

"Hey Jealousy"



10 NEW ADDS INCLUDING:
B94 add

33-27 HITS TOP FIFTY ALBUMS!

40-33 HITS TOP FIFTY SINGLES!

20 HITS REQUESTS!

10 DEBUTS!

Z100	7-2	60 Plays	KDWB	26-17	24 Plays
WVNZ	2-2	57 Plays	PRO-FM	24-20	15 Plays
KRQ	9-6	52 Plays	WKBQ	25-22	14 Plays
Y95	14-9	24 Plays	WXKS	26-25	15 Plays
Q102	15-11	36 Plays	B97	27-25	15 Plays
KIIS	24-17	22 Plays	KISF	#30	



AVERAGE MOVE 3.33!

Lisa Keith

"Better Than You"

9 NEW ADDS!

9 DEBUTS INCLUDING:

KISF	deb 34	33 Plays	KRQ	28-21	22 Plays
Q106	#8	43 Plays	WZYP	27-21	24 Plays
WGTZ	15-8	42 Plays	KKRZ	30-22	25 Plays
STR94	#12	27 Plays	PRO-FM	26-22	
WVNZ	19-17	27 Plays	ALSO PLAYING AT:		
KDWB	#18	25 Plays	KRBE	16 Plays	
PWRPIG	#19	34 Plays	WFLY	30 Plays	
KHFI	23-20	26 Plays	Q99	29 Plays	



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MC LYTE <i>Debut 45 Singles, new at WHHH, moves 17-11 92Q, 23-20 KUBE, 16-13 PWR106.</i>	RUFFNECK	ATL/ATL G	19	3	1	5	0/7	2.94
ZAPP/ROGER <i>Mega medley goes on this week at KDON, I94, KKSS, moves 17-9 HOT977.</i>	MEDLEY	REPRISE	19	3	0	3	0/0	2.4
JULIANA HATFIELD <i>#5 Post Modern, selling, new at WENZ #12, 10-9 KROQ, #2 99X.</i>	MY SISTER	MAM/ATL/ATL G	19	16	0	0	8/22	1.0
JANET JACKSON <i>#7 Albums, more early reports from WJMN, WHJX, WJMH, KHFI,</i>	AGAIN	VIRGIN	16	6	0	4	0/0	4.0
ME-2-U <i>New play at KLUC, moves 21-18 KMEL, 32-29 KDON.</i>	WANT YOU	RCA	15	1	2	0	0/0	1.15
E.Y.C. <i>Moving with new play at WHHH, KKXX, KPRR, 26-21 KKFR.</i>	FEELIN'	GAM/CA	15	4	1	1	2/7	0.73
BJORK <i>#4 Post Modern, #40 Albums, new at B97, WNVZ, WBBQ, moves 16-12 KRBE, #9 99X, #8 KROQ.</i>	BEHAVIOUR	ELEKTRA	15	11	0	1	8/58	1.0
ZHANE <i>#38 Albums (Poetic Justice), early major play at KBXX, KSOL, KKFR, KGGI, WCKZ.</i>	HEY MR. DJ	EPIC STRX	13	8	3	5	0/0	8.0
PROCLAIMERS <i>#47 Albums, picks up new adds at WQGN, WPRR.</i>	I'M ON MY WAY	CHRY/ERG	12	3	1	1	0/0	0.78
ACE OF BASE <i>Early play at KHKS, #1 KRBE, moves 21-13 KITS, check it out.</i>	ALL THAT	ARISTA	11	4	1	3	0/0	4.71
H-TOWN <i>More play this week at Z90, KHTN, Q105.</i>	LICK U UP	LUKE	10	3	1	1	0/0	0.29
SWEET N LO' <i>More play at HOT977, KHTN, moves at KMEL 29-26, Z90 11-3.</i>	40 DOG	3RD S/ATL/ATL G	10	2	1	2	0/0	1.67

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COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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REQUESTS

Israel calls in for "This Land Is Your Land".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	MARIAH CAREY	DREAMLOVER	COLUMBIA	100	Z100 I95 92Q WDJX Q106 KRQ	52
3	2	JANET JACKSON	IF	VIRGIN	79	HOT97 WCKZ KMEL WSNX Q102 XL106	41
1	3	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	68	B97 WPLJ KYIS WTIC Y107 WILN	35
4	4	M JACKSON	WILL YOU BE THERE	MJJ/EPIC	55	G105 WXKS KISF WKBQ MIX96 KKRZ	29
8	5	SWV	RIGHT HERE	RCA	53	KDON CK105 WKSS WQVV Z90 WWHT	28
6	6	JODECI	LATELY	UPT/MCA	52	B94 WKSE B96 KQKQ WJMN WVSR	27
11	7	AEROSMITH	CRYIN'	GEFFEN	48	STAR94 WIFC Z100 CKOI KDWB K92	25
13	8	BILLY JOEL	RIVER OF DREAMS	COLUMBIA	44	WSTW WAAL WZOQ WLAN WFLY KQCR	23
5	9	UB40	CAN'T HELP FALLING	VIRGIN	36	KHTN WKFR WPLJ WWZZ WWZZ U93	19
17	10	DEF LEPPARD	TWO STEPS BEHIND	COLUMBIA	35	WCIL WAZY Q102 99KG KTRS WSPK	18
7	11	TONY TONI TONE	IF I HAD NO LOOT	WING/MERC	32	KMEL KKXX WNVZ KWIN KPLZ WZYP	16
12	12	TAG TEAM	WHOOOMP!	BELLMARK	31	FM102 WWZZ KBFM B97 KKRZ WA1A	16
9	13	ST PILOTS	PLUSH	ATL/ATL G	30	KISF Z102 KRBE WRHT WXKS WSTO	15
14	14	SHAI	BABY I'M YOURS	G AL/MCA	29	Q105 OK95 KTFM Y97 KJYK WKHQ	15
18	15	INNER CIRCLE	SWEAT	BB/ATL/ATL G	28	WTIC WYAV WKSS WGTZ Z100 WNNK	14
19	16	RHCP	SOUL TO SQUEEZE	WB	25	WENZ K106 Y102 Z102 KRBE KQKY	13
16	17	MADONNA	RAIN	MAV/SIRE/WB	24	KIXY WIXX WXKS WKDD WPLJ KFRX	12
-	18	BLIND MELON	NO RAIN	CAPITOL	22	B97 WBBQ WRQK Z100 XL106 WMME	11
-	19	JAZZY JEFF	BOOM!	JIVE	20	KDON PWRPIG KKMG WJMN KTFM WPGC	10
20	20	GIN BLOSSOMS	HEY JEALOUSY	A&M	18	Z100 KTMT Q102 WDBR KISF WTLQ	9

Total stations reporting this week: 189

RED HOT Chili SOUL TO SQUEEZE of Peppers

19-16 HITS REQUESTS!
41-35 HITS TOP FIFTY SINGLES!
AVERAGE MOVE 3.53

8 NEW ADDS INCLUDING:

KDWB add
STR94 add



16 NEW DEBUTS!

KROQ	#3	B97	#12
99X	#4	Z100	#16
WRQK	#5	KRBE	#17
KISF	14-11	Q102	#23
WENZ	#11	PRO-FM	35-31
WNVZ	18-12		

WORLD (THE PRICE OF LOVE)

NEW ORDER

XL106 add
WWZZ add
WJMX add

WDBR deb 26
KGGG deb 29
WRKY deb 30
KWTX deb 34
KMCK deb 40

WENZ	13-2	K106	32-25
99X	#8	KCHX	30-25
KHFI	#13	KMGZ	33-28
WZYQ	25-20	WKHQ	34-31
WKSE	25-22	Z102	37-32
KWTO	25-22	KYYY	38-35



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BLIND MELON	5.91	20	5	2	9	10	2
DEF LEPPARD/LAST ACT	5.24	83	17	4	8	7	-
EN VOGUE	4.35	67	0	0	2	-	-
RICK ASTLEY	4.05	61	0	0	3	-	1
EARTH WIND & FIRE	3.88	48	0	0	5	-	5
HADDAWAY	3.87	37	2	0	3	-	2
TONI BRAXTON	3.85	72	30	10	6	9	8
INNER CIRCLE	3.70	49	30	9	8	2	6
BILLY JOEL	3.63	78	84	36	9	10	8
DURAN DURAN	3.61	48	2	0	5	6	5
RHCP/CONEHEADS	3.53	38	3	3	8	1	8
ROD STEWART	3.46	57	18	0	6	9	3
INTRO	3.35	10	6	1	7	4	6
LISA KEITH	3.34	44	7	0	2	1	1
AEROSMITH	3.32	52	55	22	9	10	9
JAZZY JEFF	3.29	30	7	1	7	-	9
GIN BLOSSOMS	3.23	47	27	14	7	8	7
JOHN MELLENCAMP	2.99	18	0	0	2	-	2
MC LYTE	2.93	5	4	1	3	2	8
C.DION/C.GRIFFIN/SLE	2.90	44	23	6	5	10	5
DARDEN SMITH	2.53	23	1	0	2	1	1
MEAT LOAF	2.53	18	0	0	6	1	-
TERENCE TRENT D'ARBY	2.42	32	0	0	4	1	1
ROBIN S	2.42	17	1	0	2	3	2
DR. DRE	2.26	6	0	0	2	9	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

SHANDS On

An exclusive HITS radio interview with **MARK SHANDS**, PD WHJX Jacksonville, FL

by **Todd Hensley**

Like it or not, RAP IS A MAJOR FACTOR IN CONTEMPORARY MUSIC TODAY.

Tell me about WHJX.

We are an Urban station, moving to a more mainstream bent. Our spring Arbitron was very strong with good showings 12+ and 18-34. We are trying to capitalize on WAPE's move to Hot Adult while also trying to be more musically correct than our urban competition WJBT. Their staff is made up mostly of people who were here at one time. They are currently doing more of a full/adult urban format.

What is up with the station's finances?

Before I got here, the station was low on billing, but that has increased by 60-70% over the last year. The station was bought at a high price, as many were a few years back, so we are hoping to refinance the loan.

What are the economic problems of doing a start-up in the Urban format?

We used to think how great it would be to do a start-up format or a format change — the excitement of the new logo, new stickers, TV and billboard ads, etc. We have had to do what we're doing now without any of that. We have had to do it with the music and with the talent.

Jerry Clifton is great at finding, reading and challenging talented people. Most people don't know how to utilize those resources, but he does. It makes it sort of magical. Hard times can even help an active format because we can reap the

benefits of word-of-mouth quickly, as the numbers have indicated. We can use our music the way most stations use their contests and promotions. It's a lot of work in a struggling economy. Also, we are promoting ourselves using our own transmitter — a novel concept, but an effective one.

Compare yourself with other stations in the Clifton group.

The stations tend to change over time. They come on kind of young and not so worried about day-parting — the pressure is not as great to bend the format to pull 25-35+ numbers, but to get 25-34 numbers by being a great radio station. We play the big hits of Jacksonville without worrying about playing more Rod Stewart, Phil Collins or Elton John like the APE is doing now. We don't feel those are hit artists. We base that on retail sales in Jacksonville. We are very aggressive, our air talents are younger and are selling the music by relating to both black and white kids aged 12-34. The word-of-mouth is working because we've seen our cume double and we're just getting started.

What is the industry's perception of the station?

Maybe it's time for the industry to stop drawing a line between urban and pop radio, like this is black and this is white. Dr. Dre, SWV, Janet, Silk and Jodeci are neither black nor white records — they are hit records. No other major industry does that — even on TV, there aren't black and white stations. To many labels, we are a zebra... they can't tell if we're white with black stripes or black with white ones. We appeal to both black and white because contemporary music does.

Mark Shands' first gig was in WKOR Starkville, Mississippi, before he landed with Lee Abrams at WRNO New Orleans. He was at Miami's Y100 and sister station 13Q in Pittsburgh, then nailed his first PD gig with the Clifton-consulted Y100 in Daytona Beach (now I100). He was an APD at 195 Miami and PWR96 Miami, then it was onto PD gigs at WHKW Tuscaloosa, Alabama, WCKZ Charlotte and his current post at WHJX, where his spring Arbitron numbers went 4.7-7.8 12+, edging the area's legendary WAPE. Pretty impressive figures, until you consider it brought HITS' version of an ambulance chaser, "Shoddy" Todd Hensley, out of the woodwork and sniffing around for this story.



**“Dr. Dre, SWV,
JANET, SILK AND
Jodeci are neither
BLACK NOR WHITE
records — they
ARE HIT RECORDS.”**

This isn't a Clifton thing... it's nationwide. This is mass appeal. The labels are archaic.

The talk of the last year has been of Generation X — people who like alternative and rap. Could there be such a radio station?

There are a million ways to peel an orange. You can do just about anything if you construct it in a logical way. To some extent, there is block formatting here with the Quiet Storm late night program, which is pretty different from what we do the rest of the day, but it fits. It could be done, but I'm not sure if it would be mass appeal.

How did you take on the legendary station in the market, WAPE?

WAPE is a legendary set of calls, but now they are in more competition with the other adult stations — WIVY or The Coast 103. I'm sure they made a choice... Do you try to out-Clifton Clifton, or lock up the upper demos and hang on to them? It reminds me of the position Y100 Miami took when I was there.

Does rap appeal to 35-year-old females?

In most cases probably not, but in my instance, I'm not targeting a white 35 year-old woman. My cut off is 34 years. Rap records are almost like novelty records... they have a window of mass appeal acceptance that comes and goes rather quickly. Turn on TV and you'll see the Pillsbury Doughboy rapping. Who is their target? Not a kid with a boom box. Like it or not, rap is a major factor in contemporary music today. ■

ZOO LOU

An exclusive HITS interview with Lou Maglia, President Zoo Entertainment, **BY ROY TRAKIN**



Boston native Lou Maglia was one of six children of a waiter father and housewife mother. His introduction to the record business was running the Book Clearing House, a retail book and record store on Boylston St., which carried mostly classical albums until he took it over and began to stock U.K. imports and hard-to-find bootlegs. "It was a very hip, political store," he says. "Especially during the days of the Vietnam War." Maglia showed an acumen for promotion and marketing early on in his career by sending some of his rare finds to local station WBCN, where the d.j.s would add that the discs could be purchased only at Lou's store.

Maglia's first label gig was at London Records before he joined Elektra as a regional marketing man for New England

and the Midwest in '74. He remained at the label for 12 years, rising to Executive VP/GM before taking over as President of Island in 1986, where he was credited with transforming U2 into an international superstar act, boosting the careers of Robert Palmer and Melissa Etheridge and breaking rap acts Tone Loc and Young MC.

In 1990, with the help of BMG, Maglia launched Zoo Entertainment as a west coast-based, multi-media company

dedicated to long-term artist development. The label achieved its first bona-fide success story with the rock parody of Green Jelly, which parlayed a video-only release into a subsequent gold album which has sold nearly three-quarters of a million copies to date. Other label artists who are breaking out include Lollapalooza faves Tool, critically acclaimed PoMo singer/songwriter Matthew Sweet, R&B stylist Phyllis Hyman, slide guitarist Sonny Landreth, dance-pop artists Cause & Effect, cult faves Big Star, Earth, Wind & Fire leader Phillip Bailey, the mysterious Spelvins and Dallas groundbreaking industrialismos Course of Empire. Promising recent signings include SoCentral metal funkateers Spade Ghetto Destruction, inked after a

bidding war with several other labels, and the manic pop energy of Love Jones. Maglia is in the midst of breaking the company into the world of animation by forming a partnership with the Green Jelly collective for a video production house.

A plain-talking man who means what he says — and always takes care of those around him — Zoo's Lou Maglia took time out from manging on an Italian meal to wipe spaghetti sauce off the face of HITS' resident schnorrer, Sr. Editor Roy "There Is Too Such A Thing As A Free Lunch" Trakin. ▶

How does it feel that your first bona fide success at Zoo Entertainment was spurred by a character called Shitman?

[Laughs.] I smelled it coming. Seriously, the basis of this label is as an artist development company. I first saw Green Jelly at the Club With No Name at one in the morning. Kevin Coogan convinced me to go see them. We talked about their visual, comic book aspects and the different ways you could get a base built on this type of act, i.e. comic book conventions, etc.

That first night, I was afraid for my life to be on the floor because it was mayhem. They induced these kids into forming a major mosh pit. I remember a beer bottle shattering above my head, showering me and the audience with beer and glass, and nobody blinked an eye. Which was an omen that there was something going on. That night, I said this band was either going to sell ten or ten million... That whole "Green Jelly sucks" motto worked pretty well as a marketing angle. The video-only concept gave us an opportunity to do something like that. I think the entire thing cost just \$75,000. And that excited me.

The director, Fred Stuhr, did a tremendous job. Didn't he just do the Claymation on the new Tool video?

There are a bunch of people who live and work together in a loft on Hollywood and Wilton, above the Irish Club, including members of Green Jelly and Tool. You go up a narrow flight of stairs to this complex and there's 14 people living together. They set up all their equipment there. Tool recorded two or three tracks from their first EP at a New Year's Eve party they held there. That's where Green Jelly started shooting their video. They did everything themselves. We're starting a new video production company with them in EMI's old facility on Sunset and Orange. We're buying a million dollars worth of the latest technological equipment for video animation, editing bays and a small recording studio. They have a bunch of offers on the table already, including MTV series programming.

BMG has been awfully patient with Zoo. With the success of Green Jelly, Matthew Sweet and now Tool, do you feel you're turning a corner?

From my prior experiences at Elektra and Island, approach and strategy are things you can put down on paper, but the reality of a start-up situation has to be evolutionary. You have to do things one step at a

"[BMG'S] FIRST want and need FROM ZOO ENTERTAINMENT is to have product to sell IN THE REST OF THE WORLD."

time and things change as you go along. The biggest surprise for me on moving out to Los Angeles from New York to start this label was how long a journey this was going to be. As a new label, you can't just come in and sign Madonna, no matter how much money you have. I wanted to start Zoo with new talent that excited me. And to spend the time and energy to develop them.

[BMG Chairman/CEO] Michael Dornemann wanted a West Coast company that could begin to develop relationships with music and film companies and all other aspects of the entertainment business. I talked to a great many people when I first left Island about starting up a new label. But Michael came after me pretty hot and heavy. I had great relationships with the international people at BMG because Island had been distributed by them outside the U.S. They did an amazing job for me on acts like Melissa Etheridge, Anthrax and Womack & Womack. And that's another of my philosophies — a new company should set its sights on the world market rather than just in the U.S. With the competition, cost involved and impossibility of getting your foot in the door at radio and MTV in the beginning, the real potential is in the global marketplace.

Is that something you learned from your time at Island?

Chris Blackwell basically taught me the music business is an international industry. We're making those kinds of inroads with our artists now. And that's one of the most difficult things about starting a new label without a proven back catalog. Everything you do must yield a return on your investment. Now, we're taking probably one-fifth of our budgets for international development. We're building international bases for all of our artists.

What kind of timetable do you have before Zoo will turn a profit?

BMG is a privately held company with no debts. There are no stockholder pressures to perform. They can make their own decisions and do whatever they want. Their first want and need from Zoo Entertainment is to have product to sell in the rest of the world. Green Jelly's selling well wherever it has been released. And I think Matthew Sweet and Tool have the same kind of potential.

BMG seems to be positioning Zoo as its alternative rock label.

We're a diverse label. We've had three Top Five R&B singles with Phyllis Hyman from our licensing deal with Gamble & Huff's Philly International. But BMG's main expectation is that they'll have a product source for the rest of the world. As for the profitability aspect, having a staff of 43 people continuing to try to develop new acts without any catalogue income is always going to be an investment situation. Our second fiscal year ended July 1, and it was a terrific year. We had 800,000 Green Jelly singles and 650,000 albums in the U.S. But we put that money back into the company, so it's not going to be a profitable situation until we've established these groups as platinum acts. The music business is cyclical. You have to accommodate for those

cycles by paying close attention to the roster and your projections. When you're running a big machine, you need a lot of fuel. Sometimes, it's hard to imagine how big companies like Warners and Sony can be profitable.

You've been pretty savvy about marketing the image of Zoo.

BMG loves the fact they have an L.A.-based organization. Michael [Dornemann] was out recently talking to some very significant Hollywood players about the potential synergy record labels could have with film studios and he was floored by people telling him Zoo was a real cool label, mentioning Green Jelly and Tool. People involved in that area are real aware of

everything from Shitman dolls to watches to lunch boxes. Your kids are gonna want one.

Do you still enjoy what you're doing?

Absolutely. For me, the food and the fuel to maintain and continue my enthusiasm and drive is obviously not money — except to make alimony payments. My motivation comes from crawling my way to the mixing board of the Lollapalooza tour to see a band in Tool that I originally signed when they played before an audience of 20 people. And to see them do it before 30,000 people in a very short period of time... that's what the business is all about for me. People responding to your vision. Hopefully, it doesn't take too long. Because it's more difficult to do than it's ever been. And almost painful to bang your head against the wall week after week with radio. Especially in the



TOOL ON THE HILL: Members of Zoo Entertainment group Tool get the latest rundown on the deutschemark-dollar exchange rate from label ruler Lou Maglia (c) and BMG Chairman/CEO Michael Dornemann

(second from r) and BMG Distribution topper Pete Jones. (BOTTOM)

SWEET & SOUR:

Succinctly sums up how Zoo Entertainment artiste Matthew Sweet feels about having to pose with this bunch (l-r): mgr. Tom Simonson, our very own Ivana, Sweet, Zoo guru Lou Maglia and Zoo Mgr. Alternative Promotion Lisa Cristiano. Label VP A&R Bud "Afuoco" Scoppa is not pictured because he was off bumming a cigarette.



us. My original concept was to have a multi-media company which had an interaction with all aspects of the entertainment business. For instance, I was instrumental in bringing Nice Man Merchandising into the BMG fold. Many of the things we're getting involved in with Green Jelly were Zoo visions from the beginning. And this is the means to get into comic books, video games, CD-ROM and merchandising.

We're creating for Green Jelly

beginning, when we didn't have a full staff. I didn't want a bunch of guys sitting around reading *Billboard* because they had nothing to do.

You really proved you could turn a record label around at Island.

That was a perfect marriage. There was a person with world vision, taste and style in Chris Blackwell, while I was a very competent marketing person who took that vision and brought it to the marketplace. Bob Marley was a legend, but he'd only sold 200,000 records in the past. I took him and sold a million in the first year I was there. U2's biggest record had sold 1.2 million; I sold three million units in catalog the first year. I just exploited the shit out of it.

How did you explode U2 at the time of

"[Chris Blackwell] COULD BE IN A CLUB IN PARIS SEEING A MOROCCAN-EGYPTIAN-AFRICAN BAND WITH 16 DIFFERENT RHYTHMS GOING ON SIMULTANEOUSLY and if it turns him on musically, he'll commit to it."

“Joshua Tree”?

I made sure the band's albums were released simultaneously around the world, which Chris never did. The mixing of the singles by Steve Lillywhite was all predetermined. We made videos on three tracks up front. I reservised the entire U2 catalogue to Album Radio three months before the new album shipped.

The basic structure at Island was, I ran the company day-to-day. One of the big problems in the past was that Chris couldn't be there all the time. So he turned the company over to me. He never made one decision without going through me. And that's how it worked. I

be in a club in Paris seeing a Moroccan-Egyptian-African band with 16 different rhythms going on simultaneously and if it turns him on musically, he'll commit to it. Our relationship was over when PolyGram bought the company, only because I couldn't commit to his creative vision within a corporate structure, which demands you keep things within budgetary guidelines. I broke a five-year deal with them to leave, but there's one thing I can attest to. I'm a meticulously honest person. I have never taken a nickel that wasn't mine. And I always take care of the people around me.

Can you be a nice guy and succeed in this business?

success to failure. There's a great deal of room in that for them to act rather than just react. It gives them the flexibility to make their own decisions, to be autonomous.

Tell us about the recent signing of Spade Ghetto Destruction, a band you bid against other labels to nab.

That's one of those rare situations, like Green Jelly and Tool... an act that just knocked my dick in the dirt the first time I saw them. I didn't even hear them play their first note before I signed them. These guys were just so intense tuning up, I was won over.

Love Jones is another recent signing.

They're like Green Jelly. They're very creative visually.

“I smelled [SHITMAN'S SUCCESS] coming.”



SWEET LOU: Zoo Entertainment Prexy Lou Maglia celebrates his label's very first gold record for Green Jelly's album and video with members of the group's production team in the backyard of his Beverly Hills home shortly before having to hock the house to make his alimony payments.

did things for him he always dreamed of. He always wanted a retail store, so I opened Island Trading Company at the offices on 4th and Broadway. Because I needed more room for my offices, I moved the mailroom to a storefront across the street, which doubled as a retail outlet.

Do you feel Island has lost much of its identity since being purchased by PolyGram?

Island's image as a label is now more connected to PolyGram Distribution, which is the last connection to the consumer before a record hits the streets. Creatively, though, Chris Blackwell will die with his fingers on the company. He's still a visionary. He could

You have to be true to your beliefs. And if your beliefs are that music is an art form and a business at the same time, everything will be alright. Sometimes, you have to be cruel and make tough decisions — like looking an artist in the eye and saying, “It ain't happening.” That's a very painful situation. But now that our roster is developed and the company is functioning fairly effectively, I'm more into the street end of things, where I can pick up a hot 12" record. You have to stay focused. You can't commit to things you don't really believe can happen because it takes away from everything else.

As for my staff, I allow people a 51-49 ratio of

The night I first saw them was when they opened for Tool at the Scientology Center. At first, I saw the kids' jaws drop, going, “What the fuck is this?,” then they started bopping along to it. And the humor... this thing could be as big as you want it to be. You don't have to hype it, either. Just let it evolve and find its audience. When Tool comes off the Lollapalooza tour, they're going straight into the studio with Love Jones. And that's how I like all my artists to be. Interactive and working with one another.

Finally, this is probably the best staff I've ever worked with. We may be a little thin, but that's only because we're lean and mean. ■

WHEELS & DEALS

BY JOE FLEISCHER

POP GO THE WEASELS: Two very cool pop bands have emerged from obscurity to garner label deal offers last week: Boston's **Gigolo Aunts** and Fresno, CA's **Miss Alans**. In the case of the **Gigolo Aunts**, maneuvers to free the band from their UK company **Fire** have proven a bit knotty. With three records, including the just-completed "Flippin' Out." due **Fire**, the two labels (one L.A.-based, one N.Y.-based) which have made offers face potentially pricey buy-outs and overrides on each album. But for those of us who've heard the new record and the stellar **Alias** CD-5, it's worthwhile irrespective of the complexities of the deal. This is a little pop

Pop Tarts



Gigolo Aunts: *On Fire* —for now.

band that can... As for the atmospheric and moody **Miss Alans**, here's just a partial list of the attendees of their last **Club Lingerie** gig in L.A.: **Hugo Burnham**, **Tim Devine**, **Mark Williams**, **Nigel Harrison**, **Steve Pross**, **Lisa Fancher**, **Nanci Walker**, **Tracy Chisholm** (who produced the band's latest tape). **Michael Leshay**, **Chris "Hot Rod" Long**, **Tiffany Simms** and **Melani Gold**. You make your own guesses as to which companies have pulled the trigger, but rest assured that the

offers are in and we'll all be talking about this band in the very near future... **SUP:** You had to act fast if you wanted to sign **Rob Rule**. The former **Mary's Danish** members agreed to terms with **Mercury's Bobby Carlton** only moments after their tape hit the street... Rather than joining any existing outfit, legendary bassist **Tony Franklin** has decided to devote all his energies to his own group **Cry Freedom**. The band has a new tape and is speaking to labels now. Contact attorney **Henry Root** for details... Two hard-fought publishing battles come to an end with **Zomba Music** inking **Juliana Hatfield** and **EMI Music** inking **PJ Harvey** to worldwide deals... **AS-CAP** will host a "Rock Against Rape" benefit concert at L.A.'s **Club Lingerie** on September 8, featuring spoken-word by **Exene**, an acoustic set from **Johnette Napolitano**, and performances by **7 Year Bitch**, **Pinching Judy** and **Lava Diva**... Rumors of an **Alias** distribution deal with **RCA** seem to be smoke, as does the **Bruce Dickinson-to-Chamleon** misinformation. With fellow Brit **Howard Thompson** already on the way to the latter, the **PG Tips** tea orders might have proved prohibitive. Surely **Dickinson** and the other available brill Brit **Paul Atkinson** will be in pocket somewhere soon... Congrats to **Mary "Hogie" Hogan**, who exits her longtime post in the **A&M A&R** department for **World's End**... **Manhole's** last L.A. date turned out **Kevin Williamson**, **Jenny Price**, **Jeff Aldrich**, **Mike Sikkas**, **Bennett Kaufman**, **Keith Bailey**, **Karen Dumont**, **Aaron Jacoves**, **Ray Santamaria** and **Amos Newman**... **ADA** picks up **Seed** and **Futurist**... **BUZZIN':** **The Grifters**, **Jewel**, **Jim Dunbar**, **Jon Grevatt**, **Corporate Headhunters**.

MINI MUGS



HATFIELD & THE McCOYS: *Mammoth/Atlantic* recording artists **The Juliana Hatfield Three** emerge from the shower after their sizzling **BMI Showcase** performance at New York's **Irving Plaza** during the recent **New Music Seminar**, where they snap towels at and pour **Desinex** over the heads of their publishing reps when it was discovered they didn't bring along **Frances Preston** to guarantee placement in **Billboard** (l-r): the band's **Todd Phillips**, **BMI's Jeff Cohen**, **Hatfield**, **BMI's Charlie Feldman** and the band's **Dean Fisher**.



BAYER NEEDS ASPIRIN: *Noted video director Samuel Bayer* ("Smells Like Teen Spirit," "No Rain") puts the finishing touches on his clip for *Maverick/Sire/WB* recording artists **Candlebox's** second single, "You," shortly before selling the outtakes to **Dick Clark's** "Bloopers and Practical Jokes." Seen after they charged lunch to **Abbey Konowitch's Gold Card** are (l-r): the band's **Bardi Martin**; *WB Mgr. of Video Production Darcy Meyers*; the band's **Kevin Martin**; *Bayer*; the band's **Peter Klett**; *DNA's Mitzie Rothzeit* and the group's **Scott Mercado**.



WITH FRIENDS LIKE THIS: *Atlantic Records* has released the soundtrack to first-time director **Rob Weiss' (r)** acclaimed new film, "Amongst Friends," about upper-middle class kids from Long Island who become small-time criminals. The first single from the album will be **Bettie Serveert's** "Kid's Alright." First *Priority/Atlantic* artist **MC Lyte (l)** performed at the film's post-premiere party at N.Y.C.'s **Light Sound & Wisdom** nightclub, after which she and **Rob** cruised **Sunrise Highway** shooting cats off garbage cans with **BB guns**.

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 BLIND MELON NO RAIN (Capitol) | 6 TINA TURNER WHY MUST... (Virgin) |
| 2 REM EVERYBODY... (WB) | 7 BJORK HUMAN... (Elektra) |
| 3 STING NOTHING... (A&M) | 8 JOHN WAITE IN DREAMS (Imago) |
| 4 TAYLOR DAYNE SEND ME A... (Arista) | 9 PET SHOP BOYS CAN YOU... (EMI/ERG) |
| 5 J. HATFIELD MY SISTER (Mam/Atl/Atl G) | 10 J. MELLENCAMP HUMAN... (Mercury) |

CLAYTON ALLEN/KCHX/MIDLAND
T Dayne/B Melon

DR DAVE ALLEN/Z102/SAVANNAH
Bjork/J Hatfield/B Melon/REM

J ARBAGEY/KMEL/SAN FRANCISCO
CO Age/T Turner/Pharcyde/Silk

M ASCH/JEK ENT/BALTIMORE
Bjork/B Melon/T Dayne/PS Boys

JERI BANTA/WYKS/GAINESVILLE
B Melon/Sting

HANK BASTIAN/WQIC/LEBANON
PS Boys/J Waite/T Dayne

S BEAN/HARMONY HOUSE/DETROIT
TT D'Arby/PS Boys/Sting/T Turner

BOB BELL/WHEREHOUSE/LA
Bjork/J Hatfield/REM/J Waite

S BENGSTON/TURTLES/J'VILLE
C Red/I Cube/B McKnight/B Melon

M BLAKEMORE/WLRW/CHAMPAIGN
Sting/J Mellencamp/T Turner/D Hall

RICO BLANCO/MIX 96/TAMPA
J Hatfield/J Kadison

S BOTTORF/TOWER/SAN FRANCISCO
Sting/T Dayne/J Hatfield/PS Boys

T BRENNER/ARROW DIST/SOLON
Plan B/BO Love/J Anderson/Cranberries

CRAIG BROWN/TOWER/AUSTIN
AO Base/Sting/T Archer/D Duran

MIKE BROWNE/Y102/READING
Cranberries/REM/J Hatfield

NICK BULL/RCA RECORDS/L.A.
Sting/Bjork/B Melon/J Hatfield

ARCHIE S. BURTON/WRCK/UTICA
T Dayne/PS Boys/REM

BILL CAHILL/G105/RALEIGH
B Melon

TREVOR CAREY/HOT977/SAN JOSE
Intro/Me 2 U

KEN CARR/KWIN/STOCKTON
Xscape/MC Breed/Guru

FELIX THE CAT/TOWER/BERKLEY
Intro/Aerosmith/D Duran/Xscape

ERIC CLARK/SOUND SHOP/MEMPHIS
B Melon/T Dayne/REM/T Turner

PAT CLOUD/KQID/ALEXANDRIA
Sting/T Dayne/REM/T Turner

WAYNE COY/WNVZ/NORFOLK
REM/Squeeze

L CRISTIANO/ZOO ENT/LA
M Sweet/L Lobos/B Tom/S Lab

L CROCKER/WDBR/SPRINGFIELD
REM/T Turner/J Waite

N CRUISE/KKMG/COLORADO SPR
Me 2 U/T Dayne/I Cube

CRUZE/WKBQ/ST LOUIS
En Vogue/Haddaway

ALBIE D/WPGC/WASH DC
De La Soul/F Joe/Smooth

LARRY D/XL106/ORLANDO
T Turner/J Mellencamp

MICHAEL DANIELS/KPRR/EL PASO
MC Lyte/I Cube

KEVIN DAVIS/KLBQ/EL DORADO
B Melon/T Turner/J Waite

J DAWSON/CAMPUS REC/COLUMBUS
B Melon/REM/Bjork/Sting

RICK DEAM/HEGEWISCH/CHICAGO
Zhane/EWF/RHCP/Intro

D DEETER/TOWER/SAN FRANCISCO
REM/J Hatfield/Bjork/Sting

M DOLEZAL/REC TOWN/VALENCIA
4N Blondes/J Mellencamp/SWV/D Duran

STEVE DOUGLAS/Y95/PHOENIX
B Zone/T Zone/O-Zone

T DOWNING/SCOTT'S/INDIANAPOLIS
J Mellencamp/M Loaf/Shai/T Turner

C VAN DYKE/WMMZ/GAINESVILLE
M Loaf/RHCP

MINI MUGS



WHERE'S ROGER RABBIT?: JVC recording artist **Paul Hardcastle** (l) and British acting legend **Bob Hoskins** (r) hang out on the set of "Super Mario Brothers" after the pair's Winnieabagos were confiscated by the film's completion bond company. Hardcastle recently released a new album, "The Jazzmasters," with radically reworked version of some of his hits, including the controversial 1985 smash "19," about youngsters who fought in Vietnam.



PICKING A PICKLED PEPPER: Warner Bros. Records recording artists **Red Hot Chili Peppers** auditioned over 4,000 guitarists, including our own Dan "Spit" Fitzgerald before choosing **Jesse Tobias** of L.A.-based band **Mother's Tongue** for the part. Part of the reason included Tobias agreeing to work for scale. Seen left to right explaining how to charge dimmers, clothes and all your phone calls to the record label are (l-r) **Chili Peppers** **Chad Smith, Anthony Kiedis, Flea** and newest member **Tobias**.



SISTERS HAVE THE POWER: RCA recording artists **Sisters With Voices** learn the hard way not every photo opportunity ends up in Billboard as they toast the genius that is **Timothy White** with the gang from **Power 106** in Miami (back row, l-r): **RCA Nat'l. Dir. W.C. Crossover Promo. Terry Anzaldo; SWV's Taj, Coko and LeLee** and **Power 106 MD Michelle Mercer**. (Front row, l-r): **RCA Local Promo. Mgr. Barry Pinlac** and **Power 106's Geoff St. John, Gnarley Charlie and Dave Morales**.

BALLS

BY MICHAEL ST. JOHN

It's FOOTBALL time in the U.S.A., and this year's gridiron speculation is full of change and steep in promise. Major conference realignments come to full focus with the first full year of competition for the Big East, the addition of Penn State to the Big Ten (now with 11 members). And the full realization that a conference playoff in the SEC may just be the forerunner of a National Championship game. This year's Top Ten has a majority of familiar faces in familiar places, but yo, college football is still a game, a game with high stakes for young faces. Here's how I see it come Jan. 2, 1994: 1) **ALABAMA**: No this is no "homer" pick. Look at the schedule and the returning players and note that '93 is the season Gene Stallings said they'd win it all. Besides, incumbents have taken it

Unlike Father, Like Son



Chris St. John: Obviously not in the genes.

on the chin lately, so this will turn the Tide. 2) **MIAMI**: The Sugar Bowl defeat is still in their craw, and **Dennis Erickson** always finds a way to beat Florida St. Big East competition begins with Syracuse and Boston College improved, but the 'Canes have confidence — and talent. 3) **NOTRE DAME**: The schedule this year lightens a bit for a change, plus this year's squad is built on defense — and in college ball, defense wins. Michigan and Fla. St. will be their only tests. 4) **FLORIDA STATE**: No, not this year for **Bobby Bowden**. Every publication in the free world picks them to win it

all, and the talent is in the house, but an improved ACC and a tough out-of-conference slate throws up one too many yellow flags. 5) **MICHIGAN**: As talent goes, they're loaded as always, and with the fortunes of Big Ten perennials Ohio State and Iowa, their biggest hurdles are Notre Dame and a trip to Happy Valley vs. Penn State. 6) **COLORADO**: Until recently, the Big Eight was Nebraska, Oklahoma and some other schools in states with only one area code. Now the Buffalos are in a maintenance posture attracting more national talent than ever. Miami looms as an early-season litmus test. 7) **TEXAS A&M**: Everybody who owns a Powerbook is dogging the SWC, and that translates to a show over the Aggies. Facts remain, this traditional powerhouse has the guns to win in any conference. Schedule this year doesn't hurt either. 8) **WASHINGTON**: With recent developments bringing down the wrath of the Pac 10 and resignation of head man Don James, this will be a team with a mission — nothing to lose; pride to gain. You won't see them in Pasadena or any other bowl, but this bunch will make life miserable for the rest of the pack. 9) **SYRACUSE**: Not since the glory days of Jim Brown, Ernie Davis and Floyd Little have the orange skies over upper New York not been what the winds blew north from the Apple. Speed kills defense in the campus wars, and these guys could win the Kentucky Derby. 10) **PENN STATE**: Their inaugural season in the Big Ten (Eleven) will be a successful one indeed, though young and rebuilding. **Joe Paterno** has a mission, and Pasadena just might be his reward. Other teams to watch: Florida, Nebraska, Arizona, North Carolina and Southern California. Darkhorses: Arkansas, Pittsburgh, Wisconsin, South Carolina and Southern Mississippi. Coaching vacancies to come at year end: LSU, Tulane, California, Purdue and West Virginia. Now tee it high, and let 'em fly.

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

ROBERT ELFMAN/KIXY/SAN ANGELO
T Dayne/B Melon/T Turner

M ELIAS/NORTHERN LIGHTS/ST PAUL
L Lobos/D Sylvian-R Fripp/Bjork

MARK FEATHER/KISF/KANSAS CITY
T Dayne/B Melon/Gabrielle

SCOTT FEIST/WRKY/STEBENVILLE
B Melon/REM

B FENTY/ASSOCIATED/PHOENIX
Bjork/B Melon/Sting/J Hatfield

EINAR FLOAN/TOWER/BELLEVUE
Bjork/B Melon/J Hatfield/REM

MIKE FRATT/HOMER'S/OMAHA
J Waite/J Hatfield/Bjork/REM

LOU GHIRALDI/MCD MUSIC/NY
J Jordan/Dr Dre/T Archer/Meatloaf

TOM GJERDRUM/Q106/SAN DIEGO
B Melon/D Hall

D GOIST/NAT'L REC/PITTSBURGH
Bjork/REM/PS Boys/J Hatfield

TOMMY GUNN/WTLQ/WILKES BARRE
AO Base/T Dayne/J Hatfield/J Waite

K HARNETT/COCONUTS/INDY
J Mellencamp/J Jeff/M Jackson/Proclaimers

BJ HARRIS/PWRPIG/TAMPA
East 17/R Astley/En Vogue/Joe

KIM HAYES/STREETSIDE/ST. LOUIS
IM Earth/S Pumpkins/Dandelion/C Blonde

GREG HEAD/KBXX/HOUSTON
Onyx/YA Heart/T Braxton

R HEWSON/REC & TAPE/BALTIMORE
Bjork/REM/Sting/J Hatfield

R HOLIDAY/WHHT/BOWLING GREEN
Sting/J Mellencamp

C HOLMSTROM/ROUND UP/KENT
L Phair/R Barone/G Ants/Cracker

D HOUGHTON/UNIVERSAL/PHILLY
Bjork/T Turner/OMD/PS Boys

JOE HOVANSKI/WCIR/BECKLEY
T Dayne/Sting/REM

J HOYT/MUSIC BIZ ENT/ST. LOUIS
Bjork/B Melon/T Dayne/REM

JEFF HUNTER/194/HONOLULU
Robin S/Silk/M Condition/S n Lo'

R JAYNES/KKSS/ALBUQUERQUE
Gabrielle/Haddaway

J JOHNSON/WBIZ/EAU CLAIRE
T Turner/T Dayne/Proclaimers/Sting

J JONES/KQHT/GRAND FORKS
Sting/REM/T Turner

DJ JUGG/TRACKS/CHARLOTTE
En Vogue/Intro/T Dantzer/Fabulon

PAT KAY/KIMN/FT COLLINS
En Vogue/B Melon/Sting/J Mellencamp

MIKE KELLEY/WFHN/NEW BEDFORD
J Mellencamp/Meatloaf/J Waite/REM

M.J. KELLI/WOVV/FT PIERCE
Gabrielle/Meatloaf/B Melon

COSMO LEONE/KGRS/BURLINGTON
Sting/REM/T Dayne

BOB LEWIS/KWIN/STOCKTON
TT Tone/L Vandross/B McKnight

JERRY LIBY/99KG/SALINA
Silk/B Melon/Sting/Remedy

S LOCKLAND/WBNQ/BLOOMINGTON
T Turner/PS Boys/REM

MIKE LOWE/WA1A/MELBOURNE
AO Base/J Hatfield

STELLA MARS/WERZ/EXETER
T Dayne/T Turner

M MARTIN/KSOL/SAN FRANCISCO
M Carey/SD Dog/TT Tone/Gabrielle

MOJO MASON/KTUX/SHREVEPORT
B Melon/G Blossoms/M Cohn

WALLY MCCARTHY/WYYS/ITHACA
J Waite/REM/T Dayne/J Hatfield

S MEAD/Y97/SANTA BARBARA
Intro/Me 2 U/S n Lo'

W MERRITT/SEA PORT/PORTLAND
T Turner/J Waite/Bjork/Dr Dre

RICK MICHAELS/WENZ/CLEVELAND
TTW Sprocket/B Tom/D Society/T Fanclub

M MILLER/OS REC HOUSE/ATLANTA
D-n-Dat/Fourplay/PR Teachers/Intro

BILL MITCHELL/WIFC/WAUSAU
T Turner/T Dayne/N Order

KEVIN MOORE/WZYQ/FREDERICK
B Melon/Sting/M Oil

RANDY MORRIS/SPECS/MIAMI
Bjork/B Melon/J Hatfield/PS Boys

C MORRISON/ROSE REC/CHICAGO
Cracker/J Hatfield/E Sermon/F Tunnel

J MURPHY/KQHT/GRAND FORKS
T Turner/Sting

JON NORTON/KYYY/BISMARCK
B Melon/REM/T Dayne

SUE O'NEIL/WKSE/BUFFALO
S Factory/AO Base

DAN OLSEN/KOKZ/WATERLOO
Sting/T Dayne

DANNY OSTROW/PLG/NEW YORK
Bjork/B Melon/J Hatfield

OZ/WAAL/BINGHAMTON
J Waite/B Melon

R PASOWICZ/ROSE REC/DES PLAINES
B Melon/REM/Sting/RHCP

ALISON PEMBER/TOWER/SEATTLE
KRS-1/SO Mischeif/FM Flex/PR Teachers

DAN PERSIGHEHL/WKEE/HUNTINGTON
J Mellencamp/T Dayne/T Turner/L Vandross

R PHILLIPS/VALLEY REC/WOODLAND
B Melon/PS Boys/REM/Sting

D RAIMONDO/CROW'S NEST/IL
B Melon/J Hatfield/Bjork/RHCP

MARK REID/KQKY/KEARNEY
REM/Proclaimers/4N Blondes

L REYNOLDS/WFHT/TALLAHASSEE
B Melon/Joe/REM/EYC

K RICHARDS/KKXX/BAKERSFIELD
Silk/L Keith

EARPICKS

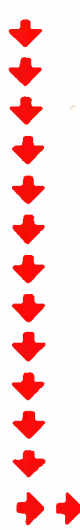
CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JIM RICHARDS /WSNX/MUSKEGON B Melon/En Vogue/Meatloaf	T SHERMAN /WYAV/MYRTLE BEACH RHCP/T Dayne/Gabrielle/D Duran	ALEX TEAR /WKHQ/CHARLEVOIX Sting/J Hatfield/REM
G ROBBIN /KQIX/GRAND JUNCTION Soko/J Mellencamp/B Melon	STU SMOKE /KQIZ/AMARILLO B Melon/REM/T Dayne	PHIL THOMAS /WKMX/DOTHAN B Melon/T Dayne/En Vogue
LISA RODMAN /WRQK/CANTON Scorpions/REM/S Asylum/J Hatfield	S SNIPES /KQCR/CEDAR RAPIDS B Melon/AO Base/Haddaway/D Duran	B THORSON /PEPPERLAND/LEWISTON REM/Breeders/Cracker/J Hatfield
CHRIS RYAN /KISX/TYLER B Melon/Sting/T Dayne	M SOMMERS /WSTW/WILMINGTON M Oil/Sting/J Waite/B Hornsby	S TRUEBLOOD /TOWER SUNSET/LA M Staples/Sade/O Adams
SHELIA SAND /V100/ST CHARLES Proclaimers/B Melon/Bjork	LEE ST MICHAELS /CK105/FLINT T Dayne/J Hatfield/T Turner	RICK UPTON /KTFM/SAN ANTONIO Frank Ski/Intro
BOB SAY /MOBY DISC/LOS ANGELES Breeders/J Haitt/TT Tone/T The	JIM STACY /WAZY/LAFAYETTE REM/T Turner/Meatloaf	RICH WALTON /KISK/FAYETTEVILLE Sting/En Vogue
T SBRIGLIA /TRANSCONTI/BUFFALO B Melon/REM/T Turner/J Waite	MICHAEL STEELE /KQKQ/OMAHA T Dayne/Eden/B Melon/J Waite	L WEBB /MUSIC CITY/NASHVILLE J Waite/B Melon/T Turner/Sting
JAY SHANNON /KZII/LUBBOCK B Melon/PS Boys/T Dayne/REM	MARTHA STEELE /KTRS/CASPER T Turner/B Melon/REM	D WESTON JR /TOWER/S OAKS M Carey/Zapp/S Asylum
G SHAVER /MUSIC PEOPLE/OAKLAND A Hall/Xscape/Zhane/D Planets	GENE STERN /KZ93/PEORIA PS Boys/J Hatfield/S Brightman	J WHEELER /WHEREHOUSE/FRESNO M Grimm/EWF/C Demus/D Planets
SCOTT SHAW /WNNK/HARRISBURG Sting/J Hatfield/B Melon	RICH SUMMERS /KFTZ/IDAHO FALLS AO Base/J Waite	R WIMMER /WZBQ/TUSCALOOSA REM/AO Base/Fabulon/Sting
K SHEDD /D IN THE VALLEY/MPLS Cracker/J Prine/J Hatfield/B Dylan	CHRIS TAYLOR /K92/ROANOKE Haddaway/REM/AO Base	ERNIE WITT /KISR/FT SMITH BB King/Beale Street/Sun Studios

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THE STORY OF
**VIOLENT
FEMMES**

AS TOLD BY
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PLUS a 22-track potpourri of
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answering machine messages,
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a radio spot. Whew.

SEE THEM LIVE ON THEIR
MASSIVE U.S. TOUR,
BEGINNING THIS FALL!



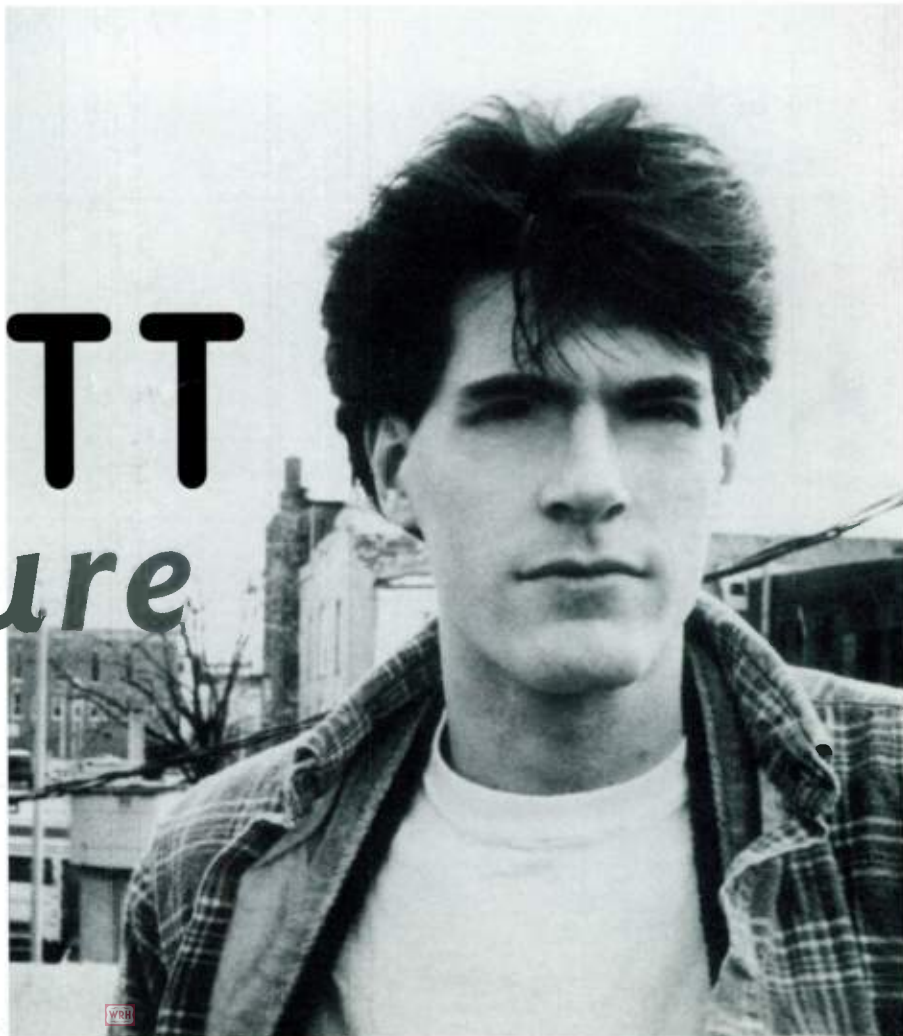
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12 studies of the dreams and disappointments
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Featuring "Waiting To Shine."



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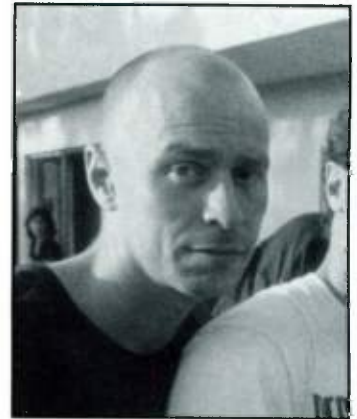
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	SMASHING PUMPKINS - Virgin Cherub Rock	MTV Buzz Clip!
1	2	U2 - Island/PLG Numb/Zooropa	SEE AT VMAs!!!
3	3	BLIND MELON - Capitol No Rain	Most Added Pop!
4	4	BJORK - Elektra Human Behaviour	MTV Breakthru!
5	5	JULIANA HATFIELD 3 - Mam./Atl. My Sister	Reading star!
6	6	CRANBERRIES - Island/PLG Linger, Dreams	tour w/Suede!
7	7	STONE TEMPLE PILOTS - Atl./AG Plush, Wicked Garden	saw at Reading!
10	8	TEARS FOR FEARS - Mercury Cold/Break It Down	sold out tour!
13	9	UB40 - Virgin Higher Ground	Q101, KKNB Add
12	10	URGE OVERKILL - Geffen Sister Havana	MTV Buzz Clip!
11	11	V/A: SWEET RELIEF - Chaos P. Jam/S. Asylum/M. Sweet	#1 WBRU, WICB
8	12	MATTHEW SWEET - Zoo The Ugly Truth	Time Caps. next
9	13	LENNY KRAVITZ - Virgin Believe/My Way	tour w/B. Melon!
15	14	SOUL ASYLUM - Columbia Without A Trace, Train	KWOD, KRZQ Add!
--	15	BREEDERS - 4AD/Elektra Cannonball EP	99X, KEDG Add
16	16	RADIOHEAD - Capitol Stop Whispering, Creep	WFNX, KKDJ Add!
--	17	CRACKER - Virgin Low	KROQ, 91X Add!
14	18	CATHERINE WHEEL - Fon./Mercury Crank	we adore them!
17	19	PORNO FOR PYROS - WB Pets	tour w/Verve!
19	20	CYPRESS HILL - Ruffhouse/Col. Insane In The Brain	tour w/H.O.P.
21	21	NEW ORDER - WB World/Regret	Saw last show?
18	22	PAUL WESTERBERG - Sire/Reprise Runaway Wind, Fad	KWOD Add
23	23	FUGAZI - Dischord Various	#1 WMNF, KBVR!
--	24	MIDNIGHT OIL - Columbia Outbreak Of Love	#1 99X, WENZ!
25	25	LIZ PHAIR - Matador Exile in Guyville	cooler than Ivana

POST TOASTED By Ivana B. Adored

H.S.B.: Hey Wait I've got a new complaint..... You didn't miss me last week because I saw you at the **Reading Festival**. I'm not sure if you actually saw any of the 60 or so bands who played over the course of the three days; seems I saw you huddled in the **Bud Dry** tent, waiting to get a station ID from some artist who's already visited your station a half dozen times, or waiting to phone in a "live" report from the fest,

THE THE'S MATT JOHNSON:



A Reading Fest Highlight!

when the only thing under the tent that was "live" was the food they were serving. Here's what you missed: **AWESOME** performances by **Therapy?**, **Breeders**, **Gigolo Aunts**, **Bettie Serveert**, **Posies**, **Juliana Hatfield**, **Grant Lee Buffalo**, **Doughboys** (my fave among the bands I had never seen before), **The The** (massive thanks to **Larry Tull** for the passes), **Dinosaur Jr.** (who induced the biggest mosh-pit of the fest), and of course, **Big Star**. Standing on-stage to watch **Big Star** were the **Gigolo Aunts** and the **Posies** (who've become new-bestfriends - yay!), **Evan** and **Nick** from the **Lemonheads**, **Janet Billig**, **Bud Scoppa**, **Peter Rauh**, **Nikki Sudden** (who told me of a newly completed **Jacobites** album - I can't wait to hear it!), **J Mascis**, **Robyn Hitchcock** and me - I couldn't have been any more in my glory!..... Forever in debt to your priceless advice..... If you ever want a PoMo J.A.P.'s guide to shopping in **London**, I think I've got it nailed..... Best purchase: **Jimmy Webb** import compilation CD..... If numbers of t-shirts worn by Reading Fest attendees are any indication, then **Rage Against The Machine** are definitely the **UK's** current "Flavour (sic) Of The Month"..... Meat-eating orchids forgive no one just yet..... **Buffalo Tom** was "Most Added" this week by a mega landslide! Congrats to my pal **Joel Klaiman** on a job well done! **Buffalo Tom** will be touring this fall with **Bettie Serveert**. See you there!..... **Radiohead** will be touring the States with **Belly**. The **Radiohead** album has now shipped over gold (!!!) and stations (including **KROQ**, **WFNX**, **KWOD**, **KKDJ** and **CFNY**) have already added "Stop Whispering"..... **KROQ**, **WHFS**, **WIIZ**, **KNNC** all added **Therapy?'s** "Screamager" this week. This is going to be very, very, very big, and I'm not just saying that because of my **Backer-like** feelings for **Jack Isquith**. Really..... **99X** has already added "Waiting To Shine" by **Adam Schmitt**. How much do we love that?..... I wish I could eat your cancer when you turn black. Hey Wait I've got a new complaint.

POST MODERN

HOTS

1. JULIANA HATFIELD THREE (Mammoth/Atl.)
2. BREEDERS (4AD/Elektra)
3. SMASHING PUMPKINS (Virgin)
4. BLIND MELON (Capitol)
5. CONEHEADS ST (WB)
6. CRANBERRIES (Island/PLG)

ADDS

1. BUFFALO TOM (EP) (B. Banquet/EastWest/AG)
2. SQUEEZE (Single) (A&M)
3. BREEDERS (LP) (4AD/Elektra)
4. CRACKER (LP) (Virgin)
4. CONNELLS(Single) (TVT)
6. UNREST (EP) (Teen Beat/4AD)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOHN MASLOWSKI / ALBANY
Shacks & Stores
Phleg Camp
Unrest
Tsunami
Shades Apart

BLUE VINYL / BOB BECKER / AMARILLO, TX
Mighty Mighty Bosstones
X
UB40
Juliana Hatfield Three
Paul Westerberg

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.
John Hiatt
Squeeze
Breeders
John Mellencamp

WFNX / KURT ST.THOMAS/MAX / BOSTONON
Smashing Pumpkins
Urge Overkill
Porno For Pyros
Coneheads ST
U2

WBNY / CHRIS CELESTE / BUF-FALO
Jesus Lizard
Kalifornia ST
Juliana Hatfield Three
Tripping Daisy
Muffs

BLUE VINYL / BOB & DANITA BECKER / CANYON, TX
Ocean Blue
Judybats
Doughboys
Fishbone
Mona Lisa Overdrive

KGAY / VICKI DEE / DENVER
Bjork
Breeders
Unrest
Melissa Ferrick
Definition FX

WDET / TIM / DETROIT
Bjork
D. Sylvian/R. Fripp
Peace Together
Smashing Pumpkins
Jane Siberry

WNUR / SHANE G./ADAM W. / EVANSTON, IL
Railroad Jerk
Nothing Painted Blue
Junket
C.C.C.C.
Karl Hendricks Trio

WEOS / CHRIS KULASINGAM / GENEVA, NY
Juliana Hatfield Three
U2
The Story
Sweet Relief V/A
Paul Westerberg

KMSA / TRAMP / GRAND JUNCTION, CO
Hollyfaith
Joan Osborne
Breeders
Ocean Blue
Jane Child

KRBE / STEVE WYROSTOCK / HOUSTON
Ace Of Base
Soul Asylum
Tears For Fears
Capt. Hollywood Proj.
Haddaway

RECORD RACK / BRUCE GODWIN / HOUSTON
Breeders
Thrill Kill Kult
Fem 2 Fem
Ace Of Base
Pet Shop Boys

WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN
Breeders
Matt Keating
Smashing Pumpkins
Blind Melon
White Zombie

KEIG / JAY TAYLOR/JOHN GRIFFEN / LAS VEGAS
Coneheads ST
Juliana Hatfield Three
Blind Melon
Bjork
New Order

KKNB / KEN WILLIAMS / LINCOLN, NE
Cranberries
Tears For Fears
Radiohead
Matthew Sweet
Stone Temple Pilots

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
U2
Urge Overkill
Coneheads ST
Blind Melon
Lenny Kravitz

KROQ / KEVIN WEATHERLY / LOS ANGELES
Blind Melon
Cranberries
Smashing Pumpkins
Juliana Hatfield Three
Breeders

KXLU / BENJAMIN KNIGHT / LOS ANGELES
Unrest
Bustmonsters
Ow Quit It! V/A
Slant 6
Jesus Lizard

WLCV / CRAIG COOK / LOUISVILLE
Peace Together
KMFDM
Bettie Serveert
Proclaimers
Breeders

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DEBUT 17 HITS POST MODERN!

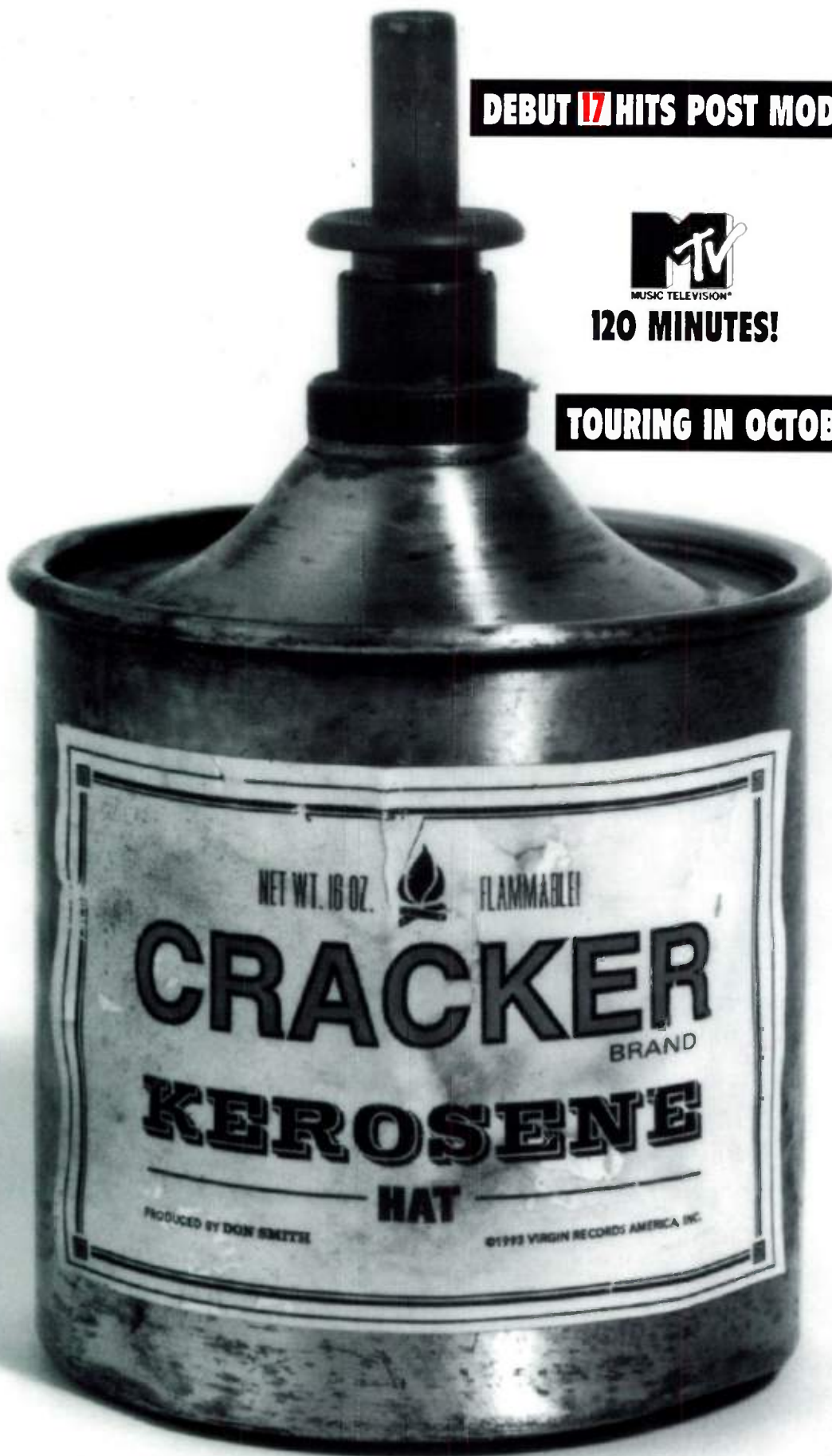
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Q101
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WOXY
WBRU
WFNX
WZRH
WWCD
CIMX
KPNT
KEDJ
KXRK
KTCL
WKOC
WEQX
WHTG
WDST
KNNC
WRLT
WVGO
WWDX
KLZR
THE MAX
KKDJ
KEDG
KRZO
KBAC
KACV
WIIZ
WRAS
WBER
KTCZ
WNCS**



featuring "Low"

Produced by Don Smith for Moondog Productions

Management: Home Office/Jackson Haring



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POST MODERN



GARY DOWNS ALIAS RECORDS, BURBANK

Just because Gary works with some of our favorite artists, including Matt Keating, Tommy Keene, and the Gigolo Aunts, wouldn't be reason enough for us to be nice to him. Nor has his ability to get the Gigolos added at KITS aided in his quest to make us notice him. But if Gary can get HITS' indie rock dork, Chris Carey, out of Ivana's Casa, where he's been "temporarily" residing, he'll be our friend for life.

(Hot reports from the nation's leading radio and retail outlets)

WEQX / JIM MCQUINN/KERRY / MANCHESTER, VT
Coneheads ST
Cranberries
Smashing Pumpkins
Bjork
U2

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL
D. Sylvian/R. Fripp
Breeders
Tears For Fears
Matthew Sweet
Vanilla Trainwreck

WZRH / CHRISTIAN UNRUH / NEW ORLEANS
So I Married ... ST
Smashing Pumpkins
Juliana Hatfield Three
Cranberries
Adorable

KIM'S UNDERGROUND / JEFF GIBSON / NEW YORK
Stereolab
Unrest
Skull Flower
Main
Luxurious Bags

MUSIC DROME / JIM VINING / NORCROSS
Blind Melon
Cranberries
Juliana Hatfield Three
Radiohead
Tool

KAOS / MATTHEW JOHNSTON / OLYMPIA, WA
Steve Fisk
Chokebore
Lik Roper
Superconductor
Dieselhead

EAST WEST / LYNN MCCARTHY / ORLANDO
Blind Melon
Urge Overkill
Cranberries
Sweet Relief V/A
Fudge Tunnel

PENNY LANE / TIM CAMARATA / PASADENA, CA
Sleepless In Seattle ST
Blind Melon
Cypress Hill
UB40
Smashing Pumpkins

WBER / ANDREW CHINNICI / PENFIELD
Bjork
Smashing Pumpkins
10,000 Maniacs
Breeders
Cranes

X15 / PAUL GOODMAN / PIT-TSBURGH
Fishbone
Pet Shop Boys
Big Country
Waterboys
Midnight Oil

KRRC / JASON HATFIELD / PORTLAND
Buffalo Tom
Breeders
Unwound
Unrest
Juliana Hatfield Three

WBRU / FRANK HUANG / PROVIDENCE
Sweet Relief V/A
Blind Melon
U2
Juliana Hatfield Three
R.E.M.

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA
Pennywise
Cranberries
Gems
D. Sylvian/R. Fripp

91X / MIKE HALLORAN / SAN DIEGO
Coneheads ST
Blind Melon
Sweet Relief V/A
Living Colour
R.E.M.

KITS / STEVE MASTERS / SAN FRANCISCO
Coneheads ST
Blind Melon
Smashing Pumpkins
Camouflage
Haddaway

KUSF / ERIC ROSE / SAN FRANCISCO
Mosquito
James Taylor Quartet
Bernie Worrell
Umar Bin Hassau
Pain Teens

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO
Smashing Pumpkins
Sisters Of Mercy
Breeders
Bjork
D. Sylvian/R. Fripp

KCPR / JAMES PAASCHE/JOHN KING / SAN LUIS OBISPO
Buffalo Tom
Justin Warfield
Bratmobile
Breeders
Stereolab

KCSB / DAVE HELM / SANTA BARBARA, CA
De La Soul
Yo Yo
Clutch
KRS-1
Nomeansno

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM
Smashing Pumpkins
Red House Painters
Catherine Wheel
Juliana Hatfield Three
Cranes

ROCKIT RECORDS / AL QUINT / SAUGUS, MA
Smashing Pumpkins
Juliana Hatfield Three
UB40
Gin Blossoms
4 Non Blondes

KNDD / MARCO COLLINS / SEATTLE
U2
New Order
Coneheads ST
Blind Melon
R.E.M.

KTOZ / RICK KENNEDY / SPRINGFIELD, MO
Bjork
Juliana Hatfield Three
Ocean Blue
Ziggy Marley
Big Country

KPNT / KEN ANTHONY / ST. LOUIS
U2
Pet Shop Boys
Midnight Oil
Dramarama
R.E.M.

WEST END WAX / DEBBIE MIKLES / ST. LOUIS
Breeders
Ghost Of An American
Moby
Jane Sibery
Unrest

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA
Man Or Astroman?
Breeders
Tribe
All
Barry Adamson

WTSR / STEVEN PRESCOTT / TRENTON
Boo Radleys
Ocean Blue
Bim Skala Bim
Rump
Madder Rose

WHFS / BOB WAUGH / WASHINGTON D.C.
Blind Melon
Cranberries
Juliana Hatfield Three
Smashing Pumpkins
U2

VERVE HITS



TIME FOR SOME HOT TEA AND MAGIC MUSHROOMS WITH VERVE BY JON LEVY

Verve deserves. Since emerging from their quaint northern England hometown of Wigan two years ago, the young quartet — singer Richard Ashcroft, guitarist Nick McCabe, bassist Simon Jones and drummer Pete Salisbury — has earned gobs o' adulation from Britain's finicky musical press. Hype notwithstanding, Verve's music — echo-drenched, escapist tales and eerie travelogues of mind expansion — is beautifully captured on "Storm In Heaven," their debut album on Virgin's Vernon Yard imprint. Prior to their recent L.A. media blitz and Whisky performance, the band's Richard Ashcroft and Nick McCabe came face-to-face with the mass of curls that is HITS' thrillseeker Jon "Goodbye I'm" Levy.

Are you comfortable with your growing public profile and increasing media interest?

RICHARD ASHCROFT: My whole opinion of stardom is I don't care. I don't care if people are looking in my bin in the morning, seeing if I've got stains in my underpants when I throw them out. As long as you can keep on top of yourself, as long as you've got your close friends back home who know you and bring you back down to earth and say, "So fucking what that your record's doing well?" My friends've known me five, ten years before I was in a band. They're pleased for me, but whenever we get out of line, they can cut straight through you, and that's what you need. All the bullshit that comes with being in the public eye is water off a duck's back as far as I'm concerned.

Name a few songs on the album that encapsulate Verve's musical approach.

RICHARD: "Virtual World," because the way it was recorded was extremely loose. We just had the chords — no words whatsoever. We went in there and just played the thing, no planning involved. We got the atmosphere right. It was the most organic of the tracks on the album. Another one is "Slide Away." It's the second song we ever wrote, and it's stood the test of time. When you can keep a song for a couple of years and still get excited when you play it, that's the most important thing. We took a lot of ideas, feelings and drugs down to Wales for a couple of weeks. We had some good E experiences down there which found me about six in the morning talking to cows and things like that. We can't create under the stifling atmosphere that a lot of bands create under, where everything's written down and they've got hundreds of pieces of paper all over the studio and it's really regimented — that's why

albums can sound so forced and planned.

NICK MCCABE: "Star Sail." It was recorded about four o'clock in the morning, stoned out of our minds — just messing about with this song we had half written. And the producer just started the tape. He didn't tell us he had recorded it until after we came out of the studio.

How do U.S. and British audiences differ?

NICK: It's strange because, when you play in a place where no one has seen you before, it's like starting from scratch. Audiences vary, even in Britain: you play one town and get an ecstatic reaction, and another town you get the arms-folded thing. Jumping around out of genuine excitement is fine by me, but if they're watching, taking it in, getting transported, that's great, too. We want people who are into the head side of it, and also people who are into the adrenaline moose.

RICHARD: It's important not to become one of those bands that everyone just stomps around to... and then they don't remember a single note of music or don't see a moment of what goes on onstage. It's the greatest achievement when you've got, like 500 virgin ears out there that don't know what to expect, and you come out and win them over. That was the raw adrenaline rush of our first early gigs in London. Music's not about playing in front of the converted every night. It's about winning over the heathen, sweaty mob.

Do you consider yourselves part of any kind of British music scene?

RICHARD: We're a completely separate entity. I'd be very

upset if we got lumped in with other bands. If there are four other bands that sound like you, drink with you, sleep with you, say the same things in interviews as you, you're safe as long as you're the thing that's happening at the time. But if you come from the north of England, doing things on your own terms, it's a lot harder, because people can't pigeonhole you and they have no reference points. It's hard when you've spent a lot of time and energy and you're drained when you come out of the studio, and then someone says you sound like a band that you fucking loathe. That's when you get pissed off.

What comparisons have pissed you off?

RICHARD: Slowdive. I haven't heard their new stuff, so I suppose that's a bit off center. I don't like being compared to anyone, and by the time we get to the second and third albums, people will be compared to us. It's just trying to get your own place in this whole fucking massive jungle which is music.

How has the L.A. promo pageant been going?

RICHARD: Pretty intense. Last night, we were on "Loveline" and that was weird. Before that, we were cruising down Hollywood Blvd., and that was a good moment. We're just saying "no" to things that we don't want to do, doing things that we know aren't going to piss us off and we're not going to look stupid doing. We haven't done anything that's made us look stupid yet.

Whoops, you just blew it with this HITS interview.

RICHARD: I guess this is the first of many a misdemeanor I'm going to be committing while in Los Angeles. ■

"All the bullshit that comes with being in the public eye is water off a duck's back as far as I'm concerned."

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	U2 - Island/PLG Zooropa	See at VMAs!!
--	2	BOB DYLAN - Columbia 30th Anniversary Concert	We Hail Him
3	3	CRANBERRIES - Island/PLG Everybody Else Is...	tour w/Suede
2	4	TEARS FOR FEARS - Mercury Elemental	WBOS Add
4	5	MATTHEW SWEET - Zoo Altered Beast	WCLZ,WCBE Add
7	6	DONALD FAGEN - Reprise Kamakiriad	Steely Dan Tour!
8	7	VAN MORRISON - Polydor/PLG Too Long In Exile	hangs w/S.Leeds
6	8	V/A: SWEET RELIEF - T.Ear/Chaos Soul Asylum/M.Sweet	#1 KOTR,WAPS
10	9	UB40 - Virgin Promises & Lies	viva la difference
9	10	BILLY JOEL - Columbia River Of Dreams	#1 WCWP,WRNX
12	11	THE STORY - Elektra The Angel In The House	#1 WFUV,WYEP
13	12	MARC COHN - Atl./Atl G The Rainy Season	#1 WWAY,WWCD
5	13	PAUL WESTERBERG - Sire/Reprise 14 Songs	#1 WRLT,KERA
24	14	ZIGGY MARLEY - Virgin Joy and Blues	#1 WDET
14	15	TIM FINN - Capitol Before & After	he's so cool
15	16	MARIA MCKEE - Geffen You Gotta Sin To Be...	#1 KMMS
17	17	STING - A&M Ten Summoner's Tales	#1 KQPT,WMKY
18	18	JULIANA HATFIELD 3 - Mam./Atl. Become What You Are	not a bitch
--	19	BLIND MELON - Capitol Blind Melon	#1 WKOC
19	20	CHRIS ISAAK - Reprise San Francisco Days	#1 WRSI
20	21	ROBERT PLANT - Esp./Atl./AG Fate of Nations	WWAY Add
23	22	JANE SIBERRY - Reprise When You're A Boy	KECH Add
--	23	JOHN HIATT - A&M Perfectly Good Guitar	#1 KSPN,KPIG
21	24	WORLD PARTY - En./Chrysalis/ERG Bang!	we're dead
16	25	JAMES TAYLOR - Columbia Live	#1 WBOS

ADDS

1. PATTY LARKIN (LP) (High Street)
2. LOS LOBOS (LP) (Slash/WB)
2. SQUEEZE (Single) (A&M)
4. MELISSA ETHERIDGE (Single) (Island/PLG)
5. ROSIE FLORES (LP) (Hightone)
6. OCEAN BLUE (LP) (Sire/Reprise)

HOTS

1. JOHN HIATT (A&M)
2. U2 (Island/PLG)
3. BOB DYLAN (Columbia)
4. THE STORY (Elektra)
5. TIM FINN (Capitol)
6. JIMMY DALE GILMORE (Elektra)

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KQPT	WCWP	WRLT	

APM PICK

Big Fish Ensemble, "I Hate Parties" (Long Play): Two eccentric local Atlanta bands, Big Wall Of Shit and Sofa, came together in a great convergence of droll originality to form the goofily wonderful Big Fish Ensemble. In addition to the instantly catching songs and the infectious warmth of their organic instrumentation, Big Fish Ensemble exhibit an uncommon and refreshing pop component—wry humor. Dive into the album and discover joyful misanthropy on "I Hate Parties," travel tips on "Bad Driver" and catch the big one on "Where The Fuck-heads Roam."



ADULT POST MODERN



ANN DELISI WDET, DETROIT

Not that we would have *cancelled* our trip to England to be in Boulder, but we must admit we got a little misty-eyed when we found out that not only did we miss quality hang-time with **Jody Denberg**, but that we also missed hanging with **Ann Delisi**. **Daniel Lanois** isn't the only one who's professed admiration and affection for this Motor City Mademoiselle; her fanclub includes many, from **Matthew Sweet** to **moi**.

(Hot reports from the nation - leading radio and retail outlets)

HOTS:

1. ZIGGY MARLEY
2. HEIDI BERRY
3. THE STORY
4. MATTHEW SWEET
5. TONI PRICE
6. OVER THE RHINE
7. TIM FINN
8. U2
9. LARRY MCCRAY
10. DEEP FOREST

WAPS / BILL GRUBER / AK- RON, OH

Sweet Relief V/A
Ocean Blue
Over The Rhine
House Of Love
Kindness Of Strangers

WRNX / BRUCE STEBBINS / AM- HERST, MA

Patty Larkin
Maria McKee
Tribe
The Story
Radiohead

KSPN / STEVE COLE / ASPEN

John Hiatt
Sheryl Crow
The Story
Marc Cohn
Bruce Homsby

WBOS / J. HERRON / M. KELLY / BOSTON

Celinda Pink
John Waite
Colin Linden
Patty Larkin
John Mellencamp

WBUR / JAMES ISAACS / BOSTON

James Taylor
UB40
Patty Larkin
Bob Dylan
Squeeze

WCBE / JON PETERSON / COLUMBUS, OH

B.B. King
Eliza Gilkyson
John Hiatt
Over The Rhine
Jimmie Dale Gilmore

KERA / JEFF LUCHSINGER / DALLAS

Paul Westerberg
Heidi Berry
Jane Siberry
Tim Finn
Van Morrison

KFMG / RON SORENSON / DES MOINES, IA

Aimee Mann
John Mellencamp
Robert Plant
Diesel
Blues Traveler

WDET / TIM PULICE / DETROIT

Ziggy Marley
Heidi Berry
The Story
Matthew Sweet
Toni Price

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID

Bob Dylan
James Taylor
Ottmar Liebert
Billy Joel
Big Head Todd

STREETSIDE / KEVIN / LAWRENCE, KS

Straitjacket Fits
Ian Moore
Cry Of Love
I Mother Earth
Toni Price

WEQX / JIM SLUSHREK / MANCHESTER, VT

Matthew Sweet
The The
U2
Urge Overkill
Paul Westerberg

KAOI / JACK GIST / MAUI

U2
UB40
Maria McKee
Spin Doctors
Blind Melon

ROSE RECORDS / MARY SCHMID / MILWAUKEE

Billy Joel
U2
Tears For Fears
Gin Blossoms
Blind Melon

WNCS / JODY PETERSON / MONTPELIER

Sweet Relief V/A
U2
Pete Townshend
Robert Plant
John Hiatt

WRLT / MICHAEL PARKS / NASHVILLE

Paul Westerberg
Ziggy Marley
Matthew Sweet
Tim Finn
John Hiatt

WFUV / LIZ OPOKA / NEW YORK

Eliza Gilkyson
Jimmie Dale Gilmore
Pierce Pettis
The Story
Willie And Lobo

DISCOVERY DISCS / MONET / PHILADELPHIA

Urge Overkill
Juliana Hatfield Three
Billy Joel
Jimmie Dale Gilmore
Jane Siberry

WCLZ / CHAD GILLEY / PORTLAND, ME

Heidi Berry
Marc Cohn
Cranberries
Bob Dylan
Donald Fagen

KRCL / BILL BOYD / SALT LAKE CITY

Bob Dylan
Matthew Sweet
Van Morrison
Jimmie Dale Gilmore
John Hiatt

CITY DISCS / T.K. KENNEDY / SAN FRANCISCO

Chris Isaak
Cracker
Bjork
Sting
Tim Finn

BIG MUSIC / FRANK WARREN / SAN LUIS OBISPO

Sweet Relief V/A
Catherine Wheel
Breeders
D. Sylvian/R. Fripp
Pennywise

KJOT / STACIA SAUNDERS / SANTA FE, NM

U2
Tim Finn
The Story
Bob Dylan
John Hiatt

WVIA / GEORGE GRAHAM / SCRANTON

Jane Siberry
The Story
Johnnie Johnson
Larry Carlton
Heidi Berry

KMTT / BRAD DOLBEER / SEATTLE

Donald Fagen
Steve Miller
U2
B.B. King
Marc Cohn

KTAO / BRAD HOCKMEYER / TAOS

Sheryl Crow
John Hiatt
U2
Bob Dylan
Tim Finn

KPIG / LAURA HOPPER / WAT- SONVILLE, CA

John Hiatt
Bob Dylan
Maria McKee
Kelly Willis
Roy Rogers

WVAY / RENE DEPUY / WEST DOVER, VT

Marc Cohn
Van Morrison
Over The Rhine
Ziggy Marley
Donald Fagen

POST MODERN

POMO PICKS

Edited by Karen Glauber



Adam Schmitt, "Illiterate" (Reprise) This Champaign, IL native who glimpsed his death when he survived a severe car accident just following the release of his brilliant debut, creates remarkable and refreshing straight-ahead rock that explores essential ideas and emotions common to everyone. Perhaps due to his near reckoning, Schmitt's music resonates an honesty and purity that inundates the senses. Alternately optimistic and melancholy, the moving images of "Catch Up" and "Waiting To Shine" simply amaze.

Jimmie Dale Gilmore, "Spinning Around The Sun" (Elektra): Not since the day that Hank shuffled off this mortal coil has there been a voice high and lonesome enough to evoke simultaneous emotions of hollowness and joy. From the forlorn yearnings of "I'm So Lonesome..." to the strong reprimands of the Butch Hancock-penned "Just A Wave," Gilmore's mournful voice swings gently through the Georgia pines and claims each song as its own. Consider these offerings lessons learned in love—past, present and future. (K. Chagnon)



The Breeders, "Last Splash" (4AD/Elektra): On this Dayton, Ohio band's third effort (second full-length), their graceful, distorted minimalism and e.e. cummings-inspired lyrics are so dauntingly beautiful that they approach indescribability. The certainty with which the Breeders lurch about musically can be viscerally experienced on the rhythmic seizure "Cannonball," and the suprisingly sweet and simple, Hoagy Carmichael-influenced sappy love song "Do You Love Me Now." An inspired effort from an inspired source.

Stereolab, "Transient Random-Noise Bursts With Announcements" (Elektra): On their major label debut, Stereolab has found a way to take the Velvet Underground's white noise, infuse it with the sound of the primitive Moog synthesizer and somehow come out not sounding retro. It could be the My Bloody Valentine-esque vocal melodies on "Jenny Ondoline," but the various electronic tones scattered throughout their pop-laced tunes give this album the feeling of an early 70's experimental gem found for 99 cents in a used record bin. Explore the frequency range with this album. (Chris Carey)



POMO MUGS



VODKA... IT'S NOT JUST FOR BREAKFAST ANYMORE: Proving that he's risen to the top of the White Trash heap, Mercury's Tim Hyde is photographed here with his Granma, Mrs. Batt, as they sip cocktails from their KROQ sippers in front of their luxurious tract home in the San Fernando Valley. Tim and Granma await the arrival of the limo that will whisk them to that shimmering, star-studded gala known as the MTV Video Music Awards. However, due to extenuating circumstances (like the fact that Tim never actually had tickets), their coach of fulfillment never arrived and Tim was cut out of Granma's will, and therefore, brother Tom will inherit the family pickup truck.



LATER, BACK AT THE TRAILER PARK: Mercury's Tim Hyde (aka Biff) "entertains" Catherine Wheel's Rob Dickinson (center) and 91X's Mike Halloran in the luxury of his trailer. To pass the time, between rounds of Malt Liquor that is, Tim hooked up some microphones to his boom box and recorded the three's best beer burps for inclusion on the next stellar Album Network CD sampler.




POSIE POSES WITH POSEURS: Pictured here is the Posies Jon Auer (second from right) briefly held prisoner by retail geeks (left to right) Kyle Klebba of Best Buy, Bart Bealmear of CD Warehouse (are these real names?) and Larry Grodsky also of CD Warehouse. The three fellas invited Jon to tag along to the Star Trek Convention that was in town but he, unfortunately, had some pressing business to attend to and lots socks to sort.

moby *move*

**HOT SHOT DEBUT
BILLBOARD
DANCE CHART!**

ON ELEKTRA COMPACT DISCS,
RECORDS AND
 CASSETTES

5 SONG EP ON CASSETTE
AND COMPACT DISC.
4 SONG VINYL EP INCLUDES
BONUS 5-TRACK REMIX DISC.

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For 25 years he has seduced us with his voice and hypnotized us with his presence.
Now Teddy Pendergrass casts his most remarkable spell of all.

TEDDY PENDERGRASS



16 NEW ADDS!

WBLS add
WUSL add
KKDA add
WATV add
WAMO add
WJBT add
WDXK add
KMJK add
WEUP add
WQIS add
WVAZ add
KLIP add
U102 add
WJIZ add
WKWM add
WRXB add

BREAKING AT:

KMJQ
WHUR
WOIC
WPAL
KIIZ
WIKS
KGFJ
WMVP
Z93
WJJS
WFXE
WOWI
WGOK
WPEG
WBLK
V103.9
WAAA
WKYS
KXZZ
WGPR
WDAS
WJTT
K98FM
WJJN
WWDM
KMJJ
WTMP
WQQK
WBLX
KJLH
WEDR
WDAO
KSJL
WZAK
KPRS
KJMS
WCDX
WPLZ
WNOV
WQMG
Q106
WENN

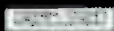
V O O D O O

the premiere single from his new album *A Little More Magic*.

Produced by Gerald Levert & Edwin "Tony" Nicholas for Trevel Production Co., Inc.

On Elektra Compact Discs and  Cassettes

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Alive



JAMS

#1 BLACK SINGLE
SWV "Downtown/Right Here" RCA

#1 BLACK ALBUM
CYPRESS HILL "Black Sunday" Ruffhouse/Col

#1 RAP ALBUM
CYPRESS HILL "Black Sunday" Ruffhouse/Col

#1 QUIET STORM
TONI BRAXTON "Another Sad..." LaFace/Arista

"You Took My Love Away" Radio's Gift

ENGLAND CONQUERS!



Smooth, silky-voiced and down-to-earth **Colin England** swoons in with another slice of "blue collar soul" from his hit **Motown** album, "Out Of Control." Following the success of his dreamy remake of "Sorry Seems To Be The Hardest Word," Colin pushes the romantic envelope to an even loftier level with "You Took My Love Away." Stand by for a smash from this artist, this performer, this England.

"It's a great song. We're playing the 'schoolyard' mix and it's in the ha-ouse!" exclaimed **WLOU** Louisville, KY MD **Gerald Harrison**.

KJMS Memphis, TN MD **Toni St. James** avers: "Motown's newest male sensation shows real versatility with this slow-tempo jam."

At retail, **Chris Zenda** of **Circles** in Phoenix, AZ told us, "The album is doing really well. Anytime we play it, it sells! Colin England is a great artist!"

Motown's Sr. VP of Marketing **Paris Eley** took a deep breath and rambled windily: "Colin possesses the extraordinary talent and spellbinding performing ability for which Motown has become reknowned. As one of the world's great philosophers (J.J.?) once noted, 'This guy's all that and a bag of chips.'"

A great philosopher once noted about **HITS**: "Six bucks?!? What a rip-off!" Thank you.

HOT NEW RELEASES

CHILLY T
Get Off Mine
MCA 10856

M. CONDITION
Nobody Does It Better
Persp/A&M 314549005

N KRU
Computer Love
RCA 62674-2

SALT-N-PEPA
Shoop
PLG 828392-2

J. SPENCER
Hot Pants
Motown 7004

DE LA SOUL
Breakadawn
Tommy Boy TB 1063

MOTIF
You Told Me
PLG 828352-2

1 OF THE GIRLS
Handle With Care
EastWest/Atl G 98375

SHAI
Together Forever
Gas A/MCA GAS 2827

LISA TAYLOR
Don't Waste My Time
Motown 2220

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
7	4	1	SWV	<i>Downtown/Right Here</i>	RCA	--	--	16	SHANICE	<i>It's For You</i>	Motown
1	1	2	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista	13	11	17	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
4	3	3	JANET JACKSON	<i>If</i>	jdj/Virgin	23	22	18	J. JEFF & F. PRINCE	<i>Boom! Shake The...</i>	Jive
20	8	4	MARIAH CAREY	<i>Dreamlover</i>	Columbia	16	15	19	H-TOWN	<i>Lick U Up</i>	Luke
--	14	5	ZHANE	<i>Hey Mr. D.J.</i>	Flavor Unit/Epic	26	23	20	MAZE	<i>Laid Back Girl</i>	WB
19	13	6	BABYFACE	<i>For The Cool In...</i>	Epic	29	28	21	BELL BIV DEVOE	<i>Something In...</i>	MCA
8	7	7	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Columbia	--	25	22	YO YO	<i>Bonnie & Clyde...</i>	St Know/EW/Atl G
10	9	8	KRIS KROSS	<i>It's Alright</i>	Ruffhouse/Columbia	--	--	23	LUTHER VANDROSS	<i>Heaven Knows</i>	LV/Epic
14	12	9	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	12	21	24	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA
2	2	10	ICE CUBE	<i>Check Yo Self</i>	Priority	30	29	25	JOHNNY GILL	<i>I Got You</i>	Motown
15	10	11	JOE	<i>I'm In Luv</i>	Mercury	--	--	26	VESTA	<i>Always</i>	A&M
3	5	12	TONY TONI TONE	<i>If I Had No...</i>	Wing/Mercury	--	30	27	REGINA BELLE	<i>Dream In Color</i>	Columbia
9	6	13	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	6	18	28	TLC	<i>Get It Up</i>	New Deal/Epic
18	16	14	BIG DADDY KANE	<i>Very Special</i>	Cold Chillin'/Rep	--	--	29	MR. GRIMM	<i>Indo Smoke</i>	New Deal/Epic
--	20	15	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury	--	--	30	RAVEN SYMONE	<i>That's What...</i>	MCA

(Based on a combination of radio airplay and retail sales)

TONY TONI TONE <i>Wing/Merc</i>	USHER <i>LaFace/Arista</i>	MOST ADDED	INTRO <i>Atlantic/Atl G</i>	T.C.F. CREW <i>C Chillin'/WB</i>
K. WASHINGTON <i>Qwest/WB</i>	SILK <i>Keia/Elektra</i>		VERTICAL HOLD <i>A&M</i>	XSCAPE <i>So Def/Columbia</i>

TUNES: Cultural Revolution's hypnotic "Nite & Day" from the "Poetic Justice" soundtrack (New Deal/Epic Soundtrax) is well worth checking out. Another must-listen is the long-awaited new single from Mint Condition, "Nobody Does It Betta" (Perspective/A&M). Speaking of "long-awaited," Aaron Hall has returned with "Get A Little Freaky With Me" (Silas/MCA). Phil Perry and Wendy Moten, a pair of singer's singers, throw down on the ballad "Still It's You" (Capitol). RCA's N Kru comes through with "Computer Love." And listen to the remix of Delano's "Young Luv" (Reprise)...

RADIO: I used to listen to certain guys on the radio and think, "Whatta setta pipes! I wish I could sound like that." Usually, the guys who blew my mind had

THE 411

By J. J. Johnson

big, deep voices. In my vain attempts to emulate them, I would go on the air and try to force my voice down for that macho sound. One day, a board op pointed out to me that most people would relate to me (or not) based on the content of my delivery. I have a medium-range voice and that's that. Boom. Listeners who dig my act (which is not really an act, but me to the max), think I have a great set of pipes. You can fool some of the people some of the time. The point is: We're given what we're given and we'd do well to work within those parameters. Do regular air-check reviews and learn to work the mic. Strive to put forth an image per set. Remember: It's theater of the mind. But above all, be *yourself*. Later.

someone helped them sell two million albums
someone gave them two hit singles
someone let the world hear these five perfect voices

it had to be you

OUT OF THE BOX ADDS!

WRKE	WJMI	WZHT
WPEG	WJBT	WQQK
WEDR	KIHZ	KMJJ
WOWI	KXZZ	WEAS
WENN	WJMG	WTUG
WPAL	WCKU	KYEA
Z93	WFXM	WNOV
WJTT	KIPR	WQOK
WAGH	KJMS	WLOU
WFXE	WALT	WGPR
WEUP	WBLX	



silk

it had to be *you*

the new single from LOSE CONTROL.

Produced by Keith Sweat and T.H. for Keia Productions
Executive Producer: Keith Sweat



On Elektra Compact Discs and Cassettes

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	12	14	16	TINA TURNER	<i>What's Love Got...</i>	Virgin
2	2	2	JANET JACKSON	<i>janet</i>	jdj/Virgin	14	18	17	TAG TEAM	<i>Whoomp! There It...</i>	Life/Bellmark
4	3	3	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	15	17	18	KENNY G	<i>Breathless</i>	Arista
--	5	4	SCARFACE	<i>The World Is...</i>	Rap-A-Lot	18	21	19	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic Sdtrx
5	4	5	SWV	<i>It's About Time</i>	RCA	--	15	20	FOURPLAY	<i>Between The...</i>	WB
6	9	6	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	13	19	21	SADE	<i>Love Deluxe</i>	Epic
7	11	7	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos	20	20	22	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
--	7	8	BABYFACE	<i>For The Cool...</i>	Epic	21	24	23	THE O'JAYS	<i>Heartbreaker</i>	EMI/ERG
11	8	9	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	16	22	24	MICHAEL JACKSON	<i>Dangerous</i>	Epic
9	10	10	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury	--	--	25	THE WINANS	<i>All Out</i>	Qwest/WB
3	6	11	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia	24	29	26	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
10	13	12	MENACE II SOCIETY	<i>Soundtrack</i>	Jive	--	25	27	JOE	<i>Everything</i>	Mercury
--	--	13	MAZE	<i>Back To Basics</i>	WB	19	23	28	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
8	12	14	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic	23	26	29	SILK	<i>Lose Control</i>	Keia/Elektra
--	16	15	2PAC	<i>Strickly 4...</i>	TNT/Int/Atl G	17	28	30	OLETA ADAMS	<i>Evolution</i>	Mercury

(Based on retail sales)

RADIO DOPE: What's up in Chi-town? At WVAZ, PD Steven Harris exits the station and heads south to Dallas' **Satellite Music Network**. What his new duties will be were not known at presstime. Harris' vacated slot in Chicago remains unfilled... **Kim Stevens** ex-WCDX Richmond, VA staffer, heads for WKYS DC as the midday on-air personality... Our own J.J. Johnson has exited the weekend slot at KKBT L.A... **Robin Woods** departs KCAT Pine Bluff, AR, where he was MD and an on-air personality, to become PD for KMZX Little Rock, AR. **Lloyd Huskey** has been upped to OM at the station in Clinton County... **KLIP Monroe**, AL has chronic servicing problems and you can fix them. Call PD Vic Mathis or MD Chris Collins at (318) 388-2323... **Bruce Melvin**, formerly of WHJX, has joined **Teddy Astin** as the voice of Teddy's Atlanta club, "Teddy's Live at the Underground"... Veteran broadcaster **Kelly Karson** has launched **Kelly Karson & Associates Broadcasting Con-**

INSIDE DOPE

sultants. He can be reached at (317) 895-1515... **LABEL DOPE:** Arista's Sr. VP of Black Music and A&R Gerry Griffith has exited the label... It's a done deal at **Uptown/MCA** as **Virgil Simms** ankles his **Island** post for VP of Marketing stripes at **André Harrell's** house, where he will report directly to GM **Mark Siegal**. **Pete Arden** also joins the Uptown staff from **4th & B'way**... Apparently there is good reason for **Don Mizell's** presence at **Motown**. **INSIDE DOPE** hears that he's advising **MoJazz** these days... **Pendulum** is currently gearing up to switch over to **EMI/ERG**... Los Angeles welcomes **Elektra's Joe Morrow** back... Our own beloved **Darryl Lindsey** is, as most of you know, leaving **HITS** for a heavy promo gig at **EastWest** after three long (especially for us) years as our JAMS Broadcast Editor. But all kidding aside, his time here was marked by his tireless work and his always-uplifting personality. We'll miss you, Darryl. Now get outta here, you knucklehead.

This includes everybody

Any band can make music,
but only the best can make
gold. Mint Condition prove
that no band does it better
with the follow-up to the #1
GOLD smash "Breakin' My
Heart (Pretty Brown Eyes)"



condition

mint

**nobody
does it
better**

from their new album
from the MINT FACTORY (31454-9005-2/4)

Executive Producers: Jimmy Iovine & Jive Lewis
Produced by: Mint Condition
Management: We Care For Music, Inc.

31456-7434-4



perspective
records

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QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON <i>janet</i>	jdj/Virgin	
2	2	2	WHITNEY HOUSTON <i>The Bodyguard (ST)</i>	Arista	
3	3	3	SWV <i>It's About Time</i>	RCA	
--	4	4	BABYFACE <i>For The Cool...</i>	Epic	
6	5	5	TONI BRAXTON <i>Toni Braxton</i>	LaFace/Arista	
5	6	6	TONY! TONI! TONE! <i>Sons Of Soul</i>	Wing/Mercury	
--	--	7	MAZE <i>Back To Basics</i>	WB	
4	7	8	POETIC JUSTICE <i>Soundtrack</i>	New Deal/Epic	
8	10	9	FREE WILLY <i>Soundtrack</i>	MJJ/Epic Sdtrx	
7	9	10	SADE <i>Love Deluxe</i>	Epic	
13	11	11	BRIAN MCKNIGHT <i>Brian McKnight</i>	Mercury	
11	14	12	THE O'JAYS <i>Heartbreaker</i>	EMI/ERG	
--	8	13	FOURPLAY <i>Between The...</i>	WB	
--	--	14	SHAI <i>If I Ever Fall...</i>	Gasoline Alley/MCA	
--	--	15	INTRO <i>Intro</i>	Atlantic/Atl G	

(Based on retail sales)

SOFT & WARM



STORM WATCH. Our sultry Summer Siren **Kandace** traipsed through a blooming meadow with **WDAS Philly MD Daisy Davis** (pictured) and learned what makes her musical garden grow. Daisy said of the **Brian McKnight**-produced **Vesta** track "Over & Over" (A&M) "You can feel his presence." She's also spinning **Mica Paris'** beautiful "You Put A Move On My Heart" (Island/PLG), which she said has "really strong lyrics," **Colin England's** excellent rendition of the **Elton John** classic "Sorry Seems To Be The Hardest Word" (Motown) and the **O'Jays'** "Heartbreak" (EMI/ERG) which prompted her to comment, "What can you say about the O'Jays except they're bad!"... **HIGH TIDES:** To **KKDA's Terri Weber**, **WPEG's Kevin "Koolin"** Fox and **WBLS' Vaughn Harper**... Smooth sailing.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	TONI BRAXTON <i>Another Sad...</i>	LaFace/Arista	
2	2	2	BRIAN MCKNIGHT <i>One Last Cry</i>	Mercury	
7	3	3	O'JAYS <i>Somebody Else...</i>	EMI/ERG	
4	4	4	SILK <i>Girl U For Me</i>	Keia/Elektra	
9	8	5	H-TOWN <i>Lick/Kiss U Up</i>	Luke	
1	5	6	JODECI <i>Lately</i>	Uptown/MCA	
6	7	7	U.N.V. <i>Something's...</i>	Maverick/Sire/WB	
13	10	8	BELL BIV DEVOE <i>Something In...</i>	MCA	
5	6	9	II D EXTREME <i>Cry No More</i>	Gasoline Alley/MCA	
11	11	10	SHAI <i>Baby, I'm Yours</i>	Gasoline Alley/MCA	
18	12	11	VESTA <i>Always</i>	A&M	
21	16	12	REGINA BELLE <i>Dream In Color</i>	Columbia	
8	9	13	WHITNEY HOUSTON <i>Run To You</i>	Arista	
15	13	14	LO-KEY? <i>Hey, There...</i>	Perspective/A&M	
19	19	15	SWV <i>Downtown</i>	RCA	
24	18	16	SADE <i>Cherish The Day</i>	Epic	
16	14	17	HI-FIVE <i>Unconditional Love</i>	Jive	
--	20	18	CHRISTOPHER WILLIAMS <i>Come Go With Me</i>	Uptown/MCA	
--	24	19	TONY TONI TONE <i>Anniversary</i>	Wing/Mercury	
--	--	20	GUESS <i>Shu-B</i>	WB	
12	17	21	AFTER 7 <i>Truly Something...</i>	Virgin	
--	--	22	LEVERT <i>Do Thangs</i>	Atlantic/Atl G	
--	--	23	BABYFACE <i>For The Cool...</i>	Epic	
20	23	24	ALEXANDER O'NEAL <i>Aphrodisia</i>	Tabu/A&M	
--	--	25	JOHNNY GILL <i>Quiet Time...</i>	Motown	

(Based on radio airplay)

FLIX



WHO'S GOT THA FLAVA: A&M's Vesta returns the gun she "borrowed" from WKKV *OP/DP* Tony Fields only moments earlier, noting that it had lost its minty freshness and tasted a lot like the chili burger Fields ate for lunch. Said the singer, "Since when does Wrigley make 'Big Red Onion'?"

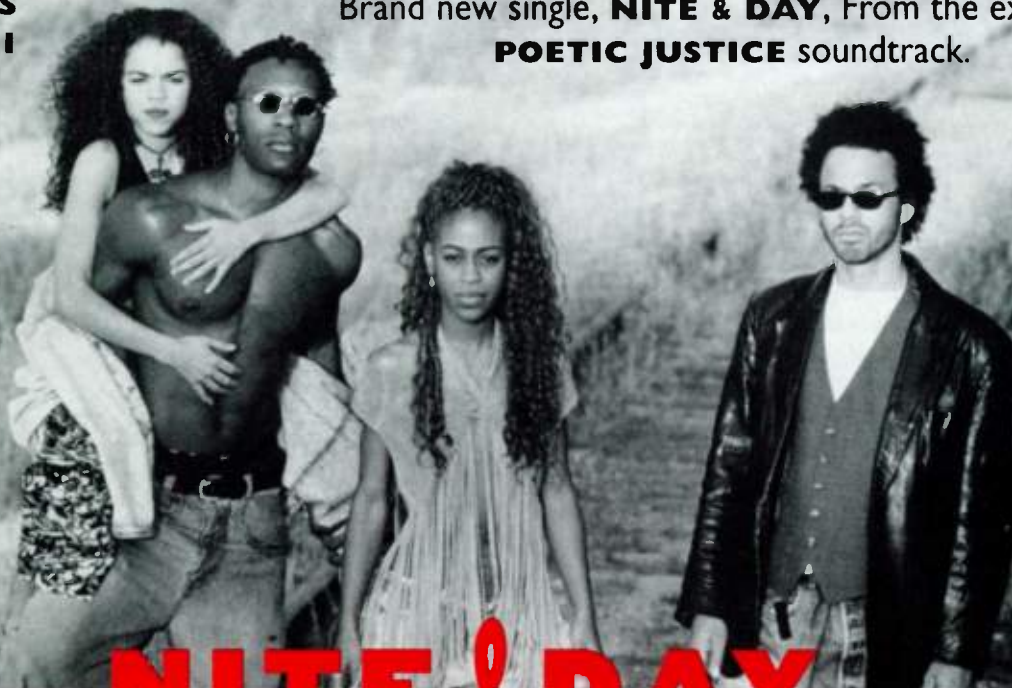


LAST MEETING OF THE PERFECT TEETH CLUB: Pictured here gloating toothily are WBL's Vaughn Harper, Phyllis Hyman, NBC's Sue Simmons, Vesta and Isaac Hayes. The club has decided to discontinue their meetings due to the picket lines set up by rejected applicant Leon Spinks.

CULTURAL REVOLUTION

**GOING
FOR ADDS
9/20 & 9/21**

Stay tuned for the revolt! **CULTURAL REVOLUTION's**
Brand new single, **NITE & DAY**, From the explosive
POETIC JUSTICE soundtrack.



Poetic
Justice

NITE & DAY

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CYPRESS HILL	<i>Insane</i>	Ruffhouse/Col	--	30	21	CASUAL	<i>That's How...</i>	Jive
2	2	2	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	9	12	22	WU-TANG CLAN	<i>Protect/Method</i>	LOUD/RCA
3	3	3	ICE CUBE	<i>Check Yo Self</i>	Priority	27	25	23	RUN DMC	<i>Oooh, Whatcha.</i>	Profile
6	4	4	I. HOODLUM	<i>Grand Groove</i>	Tuff Break/A&M	24	23	24	KAM	<i>Still Got...</i>	St Knw/EW/Atl G
12	8	5	COMMON SENSE	<i>Soul By The...</i>	Relativity	--	34	25	DA YOUNGSTA'S	<i>Iz U Wit</i>	EastWest/Atl G
5	5	6	NUBIAN CRACKERS	<i>Do You...</i>	Big Beat/Atl G	19	19	26	MR. GRIMM	<i>Indo-Smoke</i>	New Deal/Epic
4	6	7	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	7	7	27	2PAC	<i>I Get Around</i>	TNT/Int/Atl G
11	10	8	BOSS	<i>Recipe</i>	DJ West/Chaos	15	22	28	DA KING & I	<i>Krak Da...</i>	Rowdy/Arista
--	18	9	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	16	21	29	N. BY NATURE	<i>It's On</i>	Tommy Boy
17	16	10	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot	--	40	30	DIGABLE PLANETS	<i>Nickle Bag</i>	Elektra
14	11	11	KRIS KROSS	<i>It's Alright</i>	Columbia	21	28	31	YO YO	<i>Bonnie And...</i>	St Knw/EW/Atl G
18	15	12	TRENDS OF...	<i>Valley Of...</i>	Madsounds/Motown	31	31	32	EBONY BROADCAST...	<i>Skillz</i>	Half Fro Prod.
13	13	13	FAT JOE	<i>Flow</i>	Relativity	29	29	33	BRAND NUBIAN	<i>Allah U</i>	Elektra
8	9	14	FUSCHNICKENS	<i>What's Up...</i>	Jive	--	--	34	GURU	<i>Trust Me</i>	Chrysalis/ERG
10	14	15	MC BREED	<i>I Get Mine</i>	Wrap/Ichiban	37	35	35	KRONIC	<i>It Beez...</i>	Kane/RCA
38	24	16	MAD FLAVA	<i>Feel The...</i>	Priority	--	37	36	GETO BOYS	<i>Straight...</i>	Rap-A-Lot
39	20	17	P. INVESTIGATORS	<i>Mash The...</i>	Virgin	33	32	37	DIAMOND	<i>What Ya Heard</i>	Chemistry/Mercury
28	26	18	DREAD SCOTT	<i>Nothing</i>	Tuffbreak/A&M	--	39	38	THREAT	<i>Let The...</i>	Mercury
30	27	19	ILLEGAL	<i>We Getz</i>	Rowdy/Arista	--	--	39	RAW BREED	<i>Rabbit...</i>	Continuum
20	17	20	MOTION MAN	<i>Mo Like...</i>	Step Sun	--	--	40	TROUBLE NECK...	<i>Trouble Neck...</i>	Step Sun

Based on college radio and commercial mix show airplay

RADIO PROPS AND JOCKS: Michael "Militant Mixin'" Moore is now part of KKBT L.A. Kick ass, Mike!... Will a known Rap National switch titles and handle distribution? Will another National jump over to sales?... Congrats to Michelle Joyce, who jumps from EastWest

to Big Beat just before Darryl lands in pocket. Whew! That was close!... What is Jennifer Norwood, the Promoter/Retail Queen/WPGC Assistant MD, going to do with all those tasty offers on the table? She can get wit' this, or she can get wit' that... **IT WAS A GOOD DAY:** Since it's a well-known fact that Darryl spent most of his time at HITS snoozing in his Lazy-Boy recliner, channel surfing and xeroxing his resumé, we're going to recap his last day as HITS' "Most Overpaid Employee."... After strolling into the office at the crack of noon, Darryl picked up his seven messages from Jackie Paul and one from Patrick Pore. He then took a well-deserved nap and, upon being awakened by the Managing Editor's daily

WORD!

screams, called JC to borrow ten bucks for lunch. He then ducked Barry Benson's frantic phone calls because he still owes Barry 20 bucks from last week. He picked up his donut-stained phone and called Sincere at PLG, Brian Samson at Mercury, Al Bee at Tommy Boy and Troy Shelton at Warner Bros. but no one took his calls. By 1:30 pm, desperate and lonely, he called his mother. Hearing her son's voice, she let the machine get it. Later, Lindsey Williams came to the phone thinking it was Darryl James. At 4:00 pm, the phone woke Darryl from a deep slumber. He wiped the drool off his desk only to discover Heartless Jim on the other end of the line. Talk about your "loser summit." He then called Eric Skinner at Atlantic, forgetting Eric has been at Jive for over two months. Finally, Darryl took the call of Dr. Boogie of WTLZ and mistook him for the county clinic doctor he saw about that nasty rash that just won't go away. For Darryl, it truly was a good day... C-ya, Darryl. Wrek tha house!

**THE KID'S GOT IT
IT TAKES ONE LISTEN TO KNOW**

Introducing the debut
of a major new artist

USHER

**CALL
ME
A
MACK**

The first single from his
forthcoming debut album

Also featured on Poetic Justice,
the original soundtrack album

He's phat, and all that...
and LaFace has got him

Single Produced by Tim & Ted for
Flapjack Productions
Executive Producers: Antonio "L.A." Reid
and Kenny "Babyface" Edmonds



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WRN

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	55
2	ICE CUBE	<i>Check Yo Self</i>	Priority	50
3	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	49
4	L.L. COOL J	<i>Back Seat Of...</i>	Def Jam/Columbia	46
5	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	42
6	RAVEN SYMONE	<i>That's What...</i>	MCA	38
7	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col	37
8	LORDS OF THE...	<i>Chief...</i>	Pend/Elektra	35
9	TAG TEAM...	<i>Whoot...</i>	Life/Bellmark	35
10	PHARCYDE	<i>Otha Fish</i>	D. Vinyl/Atl G	34
11	DIGABLE PLANETS	<i>Nickle...</i>	Pend/Elektra	32
12	ILLEGAL	<i>We Gets Busy</i>	Rowdy/Anista	28
13	GURU	<i>Loungin'</i>	Chrysalis/ERG	28
14	GETO BOYS	<i>Straight...</i>	Rap/Priority	28
15	LEADERS OF THE...	<i>What's...</i>	Elektra	27
16	NIKKI D	<i>Freak Out...</i>	Flavor Unit/Epic	25
17	FAT JOE	<i>Flow...</i>	Relativity	24
18	POIZON POSSE..	<i>This Is It...</i>	Chemistry/Mercury	24
19	CANDYMAN	<i>Candyman...</i>	Danzalot/IRS	23
20	J. JEFF & F. PRINCE	<i>Boom! Shake...</i>	Jive	23

RAP Video Reporters:

925, Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Burn-rush, Check It Out, Club Beat, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., 169, Jazz Vid, Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request. Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
LEADERS OF THE...	<i>What's Next</i>	Elektra

RADIO STREET PICK

ARTIST	TITLE	LABEL
SOULS OF MISCHIEF	<i>93 Til Infinity...</i>	Jive

RETAIL STREET PICK

ARTIST	TITLE	LABEL
SCARFACE	<i>The World Is...</i>	Rap-A-Lot

"~~BOOM~~"
ATTACKS!
**"OUTTA
 HERE"**

**THE NEW SINGLE AND VIDEO
 PRODUCED BY DJ PREMIER
 OF GANG STARR**

**FROM THE DEBUT
 KRS-ONE SOLO ALBUM
 RETURN OF THE
 BOOM BAP**

41517-1/2/4



FLIX



HITS' GUY LEGER HELD HOSTAGE, A COMPANY YAWNS:
Our own Guy Leger (second from right) is seen here in the picture sent by his captors Digable Planets demanding a hefty ransom. HITS' Editor-In-Chief Lenny Beer commented, "We do not condone terrorism or blackmail and we will not bow to barbaric tactics. Also, I spilled my Grande Iced Mocha all over the ransom note and I can't remember where we're supposed to send the money, so I guess he's done for, or whatever."



LOUD AND PROUD: Here are the departing Darryl Lindsey's good friends and LOUD heavyweights (left to right) Soup, President Steve Rifkind, Trevor Williams, Matthew Freuman and VP/IGM Rich Isaacson. When told that his best pal was headed to EastWest, Rifkind echoed the sentiment here at HITS and said, "Darryl who?"

THE TRIGGA WITH NO HEART IS DUMPIN' SUCKAS IN 93!

SPICE 1

"DUMPIN' 'EM IN DITCHES"

PRODUCED BY EA-SKI AND CMT

**THE NEW SINGLE AND
VIDEO ON YOUR
DESKS NOW**

FROM THE FORTHCOMING ALBUM

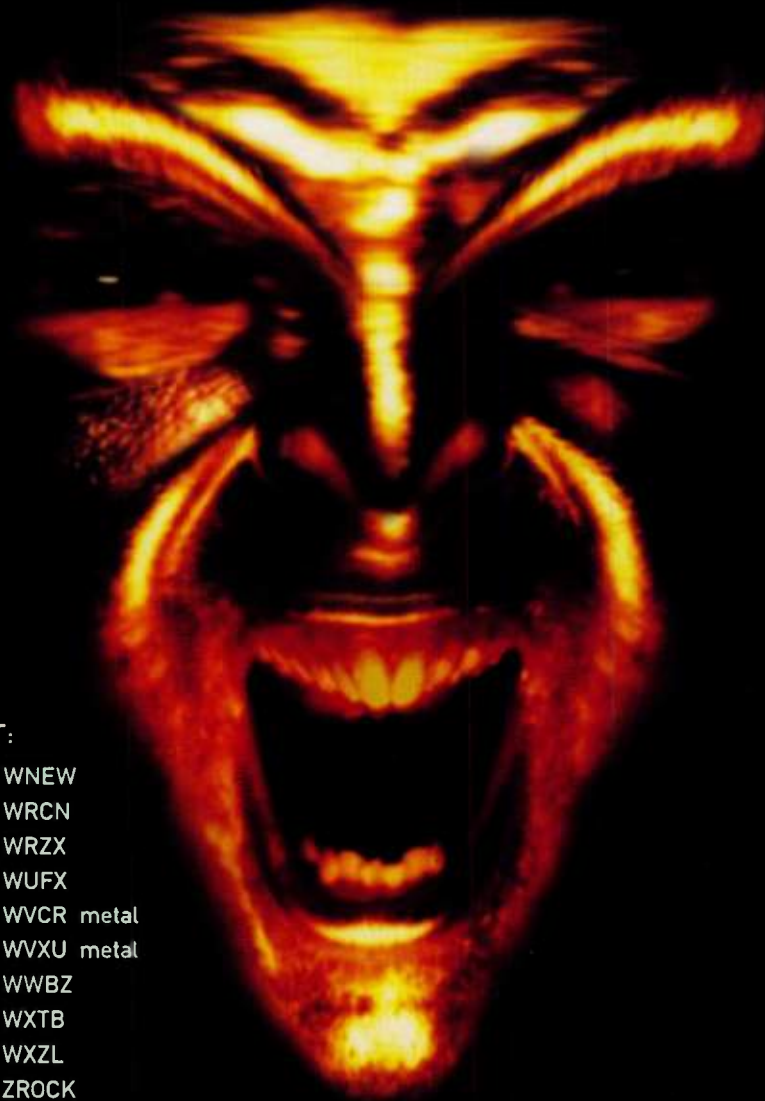
187 HE WROTE

THE FOLLOW UP TO HIS GOLD SELF-TITLED DEBUT



SCORPIONS

ALIEN NATION



IMMEDIATELY PLAYED AT:

KAZY	KSFX metal	WNEW
KBPI	WAAF	WRCN
KIBZ	WBAB	WRZX
KIOZ	WBCN	WUFX
KISS	WBIM metal	WVCR metal
KISW	WBZX	WVXU metal
KNAC	WFBG metal	WWBZ
KQRC	WHJY	WXTB
KRXQ	WHMH	WXZL
KRXX	WIYY	ZROCK
KZRX	WKLL	CFOX metal

THE FIRST TRACK FROM THE
FORTHCOMING ALBUM. *Face the Heat.*

FOR MORE INFORMATION CALL THE VENOMOUS ONE AT 212-333-TILT



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MANAGEMENT: DOC MCGHEE FOR
MCGHEE ENTERTAINMENT, INC.



PEDDLE TO THE METAL

SMELL THE GLOVE

Full moon alert! Look at us crosseyed and it's over... We learned a long time ago that the only way to throw a party is invite everyone you know (with a plus one), which in turn will ensure a line outside. Don't worry about the fire marshalls as they'll show up without an invite. If you don't believe us, call **American Recordings** ruler **Rick Rubin**. In usual renegade fashion, Rubin and Co. threw the ridiculous in with the sublime and ended up with a combination funeral/bowling party that included everyone from **Reverend Al Sharpton**, who did the eulogy, to **WB Records** chairman and pallbearer **Mo Ostin**. Did we mention it was to bury **Def**? We just did... To be or not to be with the

doo be doo be doo: Will **Axl Rose** participate in the **Sinatra** "Duets" release on **Capitol**? Will model **Stephanie Seymour** release the photos of the black eye he gave her for Xmas? Will any of this matter a year from now?... Seen at the **Paw, Monster Magnet** Whisky show — dam near everyone. Where were you?... **Sepultura** release "Chaos A.D.," out 10/19 on **Epic**. Video for first track, "Territory," shot in Israel "to capture song's message." (These two rabbis walk into a bar...)... What's up with **Denise Skinner**?... Did you know that the majority of people that turn on **Arsenio** do it for the music bookings? Call **Sharon Olson** now to get *your* band in the living rooms of strangers coast to coast... Heard the new **Zappa** brothers release, "Shampooom"? We thought so and maybe that's the reason they're bailing from present distribution. Will **Rhino** or **Rykodisc** get daddy-owned **Barking Pumpkin** releases?... Dead or alive: The **Jimi Hendrix** tribute release on **WB**, with the help of long-time Hendrix producer **Eddie Kramer**, has more artists than available slots. Who'll make the final cut?... Where's our set of **Aerosmith's** 12-album catalog restoration, featuring 20-bit mastering and **Sony SBM** Process with authentic artwork?... Figured we'd give you the latest scorecard as far as who's playing at the fabulous **Foundations** in beautiful downtown Burbank. For out-of-towners, you should know that Burbank is in *the valley*, but we also figure it may be the only hotel left in L.A. that doesn't know what they're in for. It's also relatively close to our offices, which means you can use our phones if you behave. Anyway, lineup includes **Greta, TAD, The Scream, My Sister's Machine, Quicksand, The Big F, Strip Mind, Souls at Zero, Scorpions, Accept, Mind Bomb, White Trash, I Mother Earth** and **Kiss** (Happy 45th to **Gene Simmons**).



Rick Rubin: *Requiem for a heavy-weight.*

By THE EVIL TWINS

Howza about this Friday panel? "The Politics of Pot." While we're not sure just what exactly will be discussed, we're sure by the end of this one, no one will remember anyway...

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

153	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia	65	MIND BOMB	<i>Mind Bomb</i>	Mercury
147	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade	65	MY SISTER'S MACH.	<i>Wallflower</i>	Chameleon
146	I MOTHER EARTH	<i>Dig</i>	Capitol	64	GALACTIC COWBOYS	<i>Space In Your...</i>	DGC
134	VOIVOD	<i>The Outer Limits</i>	MCA	64	MORBID ANGEL	<i>Covenant</i>	Giant
126	TYPE O NEGATIVE	<i>Bloody...</i>	Roadrunner	61	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
120	SOULS AT ZERO	<i>Souls At Zero</i>	Energy	60	ONLY LIVING WITNESS	<i>Prone...</i>	Century Media
119	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin	57	HELMET & HOUSE	<i>Just Another...</i>	Immortal/Epic
101	ANTHRAX	<i>Sound Of...</i>	Elektra	54	DANZIG	<i>Thrall-Demon...</i>	American
94	FIGHT	<i>Nailed To The...</i>	Epic	53	PARIAH	<i>To Mock A...</i>	Geffen
93	BAD BRAINS	<i>Rise</i>	Epic	52	ALMIGHTY	<i>Powertrippin'</i>	Polygram
83	DEATH	<i>Individual...</i>	Relativity	50	BLACK TRAIN JACK	<i>No Reward</i>	Roadrunner
83	SUICIDAL TEND.	<i>Still Cyco...</i>	Epic	50	CLUTCH	<i>Transnational...</i>	EastWest/Atl G
81	DAMN THE MACHINE	<i>Damn The...</i>	A&M	50	FUDGE TUNNEL	<i>Creep Diet</i>	Earache/Columbia
80	VAI	<i>Sex & Religion</i>	Relativity	50	W.A.S.P.	<i>Crimson Idol</i>	Capitol
70	LAST ACTION HERO	<i>Soundtrack</i>	Columbia	47	BIG F	<i>Patience...</i>	Chrysalis/ERG

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
MELVINS	<i>Honey Bucket</i>	Atlantic
SCORPIONS	<i>Alien Nation</i>	Mercury
PESTILENCE	<i>Spheres</i>	Roadrunner
CLUTCH	<i>Transnational...</i>	EastWest/Atl G
CORONER	<i>Grin</i>	Futurist/Noise

TOP FIVE PHONES

ARTIST	TITLE	LABEL
MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
VOIVOD	MCA	FIGHT Epic
TYPE O NEG.	Roadrunner	MORBID ANGEL Giant
SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
SOULS AT ZERO	<i>Souls At Zero</i>	Energy

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
3	3	2	BLIND MELON	<i>Blind Melon</i>	Capitol
2	2	3	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
6	6	4	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
4	4	5	AEROSMITH	<i>Get A Grip</i>	Geffen
5	5	6	TOOL	<i>Undertow</i>	Zoo
7	7	7	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
10	8	8	PEARL JAM	<i>Ten</i>	Epic
9	9	9	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
8	10	10	ALICE IN CHAINS	<i>Dirt</i>	Columbia
12	11	11	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
14	12	12	METALLICA	<i>Metallica</i>	Elektra
13	14	13	PORNO FOR PYROS	<i>Porno For...</i>	Warner Bros.
16	15	14	JACKYL	<i>Jackyl</i>	Geffen
11	13	15	VAI	<i>Sex & Religion</i>	Relativity
15	16	16	ANTHRAX	<i>Sound Of...</i>	Elektra
--	20	17	BAD BRAINS	<i>Arise</i>	Epic
--	23	18	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
18	19	19	VOIVOD	<i>The Outer Limits</i>	MCA
17	18	20	OZZY OSBOURNE	<i>Live & Loud</i>	Epic
19	17	21	GEORGE LYNCH	<i>Sacred Groove</i>	Elektra
25	25	22	PANTERA	<i>Vulgar Display...</i>	EastWest/Atl G
22	21	23	BAD RELIGION	<i>Recipe For Hate</i>	Epitaph
27	24	24	PAW	<i>Dragline</i>	A&M
--	26	25	M.M.BOSSTONES	<i>Don't Know...</i>	Mercury
21	22	26	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia
--	--	27	FUDGE TUNNEL	<i>Creep Diets</i>	Earache/Columbia
--	30	28	FISHBONE	<i>Give A Monkey...</i>	Columbia
20	29	29	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
29	28	30	DANZIG	<i>Thrall-Demon...</i>	American

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
VOIVOD	<i>The Outer Limits</i>	MCA
SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
CANDLEBOX	<i>Candlebox</i>	Mav/Sire/WB
BAD BRAINS	<i>Rise</i>	Epic
TOOL	<i>Undertow</i>	Zoo

OVER THE EDGE

The Top 30 most played current records at metal radio this week appear on the preceding page. The numbers next to the titles

reflect the **number of plays** that record received this week from our reporting stations. This also means that if, for example, four tracks got played off of **Voivod's** "Outer Limits," that artist/title got four spins worth of credit from that station. For now, we ask that you please forget chart positions for, as we've all sat and discussed it on both coasts, in the world of metal what's important is what got *played*. You'll notice ties and wherever there is one, the records are listed in alphabetical order according to artist title. Our **Most Added** remains and tho' we keep hearing from mostly every record rep that it's a waste of time and energy, unless you are sharing this information within the walls of your own label and explaining why it's something you find ineffective, it's a moot point. With the general consensus being don't add it, just play the damn thing, if you don't dig the system, help us change that portion of it as well. Until that gets rectified, effective immediately, our new system is set up to take a maximum of **seven adds per station**. Please keep that in mind for future reporting. Report deadlines will be **Tuesday at 3 PM Pacific Time**. The majority of the stations that report to us feel this is a great system and since most of them report off a log anyway, it's making their lives easier, too. Once again we stress, if you don't understand any of this, please call us immediately... **Cathedral** got more spins than any other record this week. This is great news for the band, who are preparing their visas as we write this to hit the shores for their tour with **Mercyful Fate** (which still leads in requests) and **Flotsam and Jetsam**. What's this we hear about our last week's **Geek AI Quint** leaving the fold of **Rockit Records**?... **Columbia's E.J. Johantgen** and **Sean Sullivan** are looking for slave labor, however only those going for college credit need apply... A face we always love to see, **Roadrunner's Kathie Reed** and her honey **Hatter** fresh off the **Sacred Reich** tour... Speaking of tours, it seems many of you at radio are not supporting a great deal of the artists (and in turn, the record reps that represent those artists) that are touring your respective markets. It's a two-way street, tho lately it seems the traffic is going in reverse.



Cathedral: A reflection of good things to come.

By **THELMA and LOUISE**

TOP TEN METAL AT THE BOX

- | | | | |
|----|---------------|-----|-----------------|
| 1) | VAI | 6) | MEGADETH |
| 2) | PRIMUS | 7) | ALICE IN CHAINS |
| 3) | TOOL | 8) | DANZIG |
| 4) | OZZY OSBOURNE | 9) | KISS |
| 5) | WHITE ZOMBIE | 10) | ANTHRAX |

PEDDLE TO THE METAL

PEDDLE PICKS



THE MELVINS

HOUDINI Atlantic 82532

Lead Track: "Honey Bucket"

Suggest: Video will accompany

CD Street Date: September 21

Contact: Jon Nardachone (212) 275-2135

ENTOMBED

HOLLOWMAN Earache/Columbia

57504

Lead Track: "Hollowman"

Suggest: It will change your life.

CD Street Date: September 7

Contact: E.J. Johantgen (212) 833-4989



ANNIHILATOR

SET THE WORLD ON FIRE

Epic 57390

Lead Track: "Set the World on Fire"

Suggest: With a video...

CD Street Date: August 24

Contact: Michael Schnapp (212) 833-5987



TREE

A LOT TO FEAR

Cherrydisc 22892

Lead Track: "Quesiton Abuse"

Suggest: "Suffer"

CD Street Date: Been there.

Contact: John Horton (617) 244-8521



SHOOTYZ GROOVE

RESPECT

Mercury 314518224

Lead Track: "The Craze"

Suggest: Only if the FCC doesn't listen

CD Street Date: September 21

Contact: Cheryl Valentine (212) 226-TILT

DIG

WASTELAND

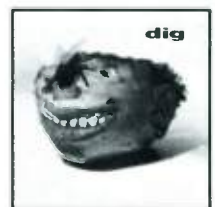
Wasteland 9201

Lead Track: "I'll Stay High"

Suggest: Video out. On the road.

CD Street Date: August 15

Contact: Susan Greenwood (818) 777-4118



WEASEL O' THE WEEK



CHERYL VALENTINE, MERCURY RECORDS

Hailing from Dayton, this legacy on two legs knew only that she wanted a music biz gig. Starting at **WWSU**, she split for NYC without a job. An interview with **CMJ** led to working the second-ever *Metal Marathon*. **Metal Blade** came knocking, making her Promo VP. Cheryl was rewarded with a refrigerator for a job well-done and stayed two-and-a-half years. **Relativity** came next and, as Metal Promo Director, she helped introduce the U.S. debut of **Earache**. A phone call from **Mike Bone** led her to **Mercury**. As Ntl. Mgr. of Metal Promo, she now reigns supreme over her kingdom of metal monsters such as **Ugly Kid Joe**, **Kiss**, **Bosstones**, **Mind Bomb**, **Animal Bag**, **Greta** and **Scorpions** (she does the best **Klaus Meine** imitation we've ever heard) and knows every laundromat from one end of this country to the other ("Sudsy Malones' across from **Bogarts**"). In case you haven't noticed, the jobs have gotten better while the titles have gotten worse. Not to worry — Cheryl loves her job and her life. She states her boss **Drew Murray** is the king, which we guess makes her the princess, giving us all the more reason why... we love ya.



PHOTO OF THE WEEK

As a young boy, **Frank** had dreams just like other young lads. To be a fireman, a policeman, a drug dealer - you know, the usual. **Frank** grew up and his dreams changed. He became involved in the music biz. His life took a nosedive. Just when we all thought it couldn't get any worse, he sends us the above photo and tells us to help make one of his dreams come true. So ladies and gentleman, dogs and cats, Mr. and Mrs. America and all the ships at sea, we give you **Long Island Sound's Frank DeCicco** with his idol, **Soundgarden's Chris** "I cut my hair and it's enough already" **Cornell** backstage at Jones Beach. **Frank**, we hope we've helped make your dream come true and we leave you with this one thought - get a life, babe.

MINI MUGS



SHOES FOR INDUSTRY: Proving conclusively it was a very slow week for photos, we present Giant Records recording artists **Jade** receiving Gold plaques for "Jade to the Max," and showing off the nifty spit-polish shine put on their shoes by ace label marketing chief and all-around schlemiel **Steve Backer**, who is not pictured because he was busy giving **Cassandra Mills** her daily pedicure. Is it Labor Day yet?



COOKING POINTERS: SBK/ERG announces the signing of **The Pointer Sisters**, whose debut album, "Only Sisters Can Do That," comes out this fall, preceded by the first single, "Don't Walk Away." Manager **Shep Gordon** celebrated by whipping up an impromptu pasta primavera with some of his famed Maui onion spaghetti sauce, which prompted a wholesale run on **Pepto-Bismol** by the following (l-r): **June Pointer**, ERG President/CEO **Daniel Glass**, **Alive** Enterprises Chairman **Gordon** and SBK/ERG VP A&R **Brian Koppelman**.



WIENIE ROAST: The fourth annual Ren Management Barbeque attracted a bevy of PoMo stars and freeloaders who came to roast franks and burgers on the head of **The The's** **Matt Johnson**. Seen shortly before reparing to the house to run up \$1,345 on mgr. **Steve Rennie's** AT&T credit card by calling 1-900 phone sex lines are (l-r): **Lemonhead** **Evan Dando**, **Rennie** and **Dramarama's** **John Easdale**.

BEAT'S ME

BY ROY TRAKIN

MUSICAL FLACKS: The recent moves of ex-Capitol Publicity VP **Larry Jenkins** and leading indie **Leyla Turkkan** to Sony and **Ron Shapiro** from MCA to Atlantic have underscored the biggest domino effect in label publicity departments since the flurry of new start-up companies three years ago. With five late-night talk shows competing for musical talent, publicists with a skill for TV are in high demand, and starting to make a commensurate salary. In fact, the salary for a Sr. Director of Publicity begins in the \$60-70,000 range, which is not quite what a promo exec. gets, but still an impressive boost over just a few short years ago. Now that ex-Virgin/Charisma PR head **Audrey Strahl** is encon-

sed in the Capitol gig, based in N.Y., let's take a look at the remaining openings. MCA has yet to fill the Shapiro gig — a VP job that carries corporate as well as TV responsibilities — though industry speculation centers around a current publicity director at a west coast label. ERG now has a single Sr. Director slot open on the West Coast, with **Cris Ferraro** moving over from the East Coast to take over as National Publicity Manager and **Michele Guttenstein** coming over from Warner Bros. to move into the same slot in

Yo Vey!!



2 Live Jews: Inventors of *Hebe-Hop*... Who knew?

N.Y. Columbia is looking for a replacement for PoMo whiz **Jim Merlis**, now at Geffen, as well as an in-house writer for long-time editorial services maven **Arthur Levy**, who now joins ex-boss **Mary Ellen Cataneo** upstairs in corporate. Atlantic's also looking for a wordsmith to take some of the load off **Bob Kaus** while A&M's **Wayne Isaak's** been interviewing candidates for the N.Y. publicity slot vacated by **Lauren Zelisko's** move to A&R.... Meanwhile, **Cheryl Ingbar's** the new publicist at Scotti Bros.. **Yon Elvira's** segued from Susan Blond to Rogers & Cowan and **Karen Lindstrom** has ankled Capitol for **Nederlander**... Now for the hot rumors. What publicist is waiting to receive his label bonus before taking over a proposed job?... What publicist is using a label's offer merely as leverage to get a raise from their current employer?... What indie is being courted to give up her firm and join the corporate PR whirl?

AROUND THE WORLD IN THREE DOTS: Rhino is planning an '80s compilation based on their successful '70s anthology, "Have A Nice Day." How about calling it, "Greed Is Good"? Meanwhile, the label is searching for a successor to outgoing marketing chief **Chris Tobey**, who's heading for Elektra in a sales capacity... We told you the "Next Big Thing" would be Hassidic hip-hop. Hot on the heels of forerunners like **MC Serch**, the **Beastie Boys**, **2 Live Jews**, **Doc Mo She**, **Blood of Abraham** and **MC Rebbe** comes the self-proclaimed **O.G. Jew**, **Ice Berg** aka **Andrew Todd** of **Martini Ranch** fame, whose new indie single, "In Your Novy," is the first Yinglish rap single, incorporating a great **Pharcyde** sample into its double-entendre tale of sex, bagels and Nova Scotia lox.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. BLIND MELON
2. BILLY JOEL
3. UB40

MOST TOP 5's

1. BILLY JOEL
2. BLIND MELON
3. SLEEPLESS (ST)

MOST TOP 10's

1. BILLY JOEL
2. BLIND MELON
3. SLEEPLESS (ST)



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. SLEEPLESS IN SEATTLE (ST)
2. BILLY JOEL
3. STONE TEMPLE PILOTS
4. CYPRESS HILL
5. BLIND MELON
6. JANET JACKSON
7. AEROSMITH
8. BABYFACE
9. U2
10. SOUL ASYLUM



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BLIND MELON
2. BILLY JOEL
3. CYPRESS HILL
4. SLEEPLESS IN SEATTLE (ST)
5. STONE TEMPLE PILOTS
6. SCARFACE
7. AEROSMITH
8. JANET JACKSON
9. ROD STEWART
10. ONYX



CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. UB40
2. SLEEPLESS IN SEATTLE (ST)
3. CYPRESS HILL
4. BLIND MELON
5. JANET JACKSON
6. BILLY JOEL
7. BODYGUARD (ST)
8. STING
9. SOUL ASYLUM
10. STONE TEMPLE PILOTS



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BILLY JOEL
2. BLIND MELON
3. SLEEPLESS IN SEATTLE (ST)
4. CYPRESS HILL
5. SOUL ASYLUM
6. JANET JACKSON
7. UB40
8. STONE TEMPLE PILOTS
9. U2
10. AEROSMITH



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BLIND MELON
2. BILLY JOEL
3. JANET JACKSON
4. AEROSMITH
5. CYPRESS HILL
6. U2
7. STONE TEMPLE PILOTS
8. JAMES TAYLOR
9. ONYX
10. SOUL ASYLUM



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. BLIND MELON
2. BILLY JOEL
3. SLEEPLESS IN SEATTLE (ST)
4. U2
5. CYPRESS HILL
6. STONE TEMPLE PILOTS
7. UB40
8. ALAN JACKSON
9. AEROSMITH
10. CLINT BLACK



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. CYPRESS HILL
2. BILLY JOEL
3. KRIS KROSS
4. WHITE ZOMBIE
5. UB40
6. SMASHING PUMPKINS
7. U2
8. BLIND MELON
9. STONE TEMPLE PILOTS
10. ROD STEWART



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC & TAPE OUTLET

1. SCARFACE
2. MAZE
3. BABYFACE
4. TONI BRAXTON
5. FOURPLAY
6. BLIND MELON
7. TONY TONI TONE
8. BILLY JOEL
9. SWV
10. CYPRESS HILL



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. SLEEPLESS IN SEATTLE (ST)
2. BLIND MELON
3. BILLY JOEL
4. STONE TEMPLE PILOTS
5. SMASHING PUMPKINS
6. PEARL JAM
7. CYPRESS HILL
8. ROD STEWART
9. BODYGUARD (ST)
10. UB40

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

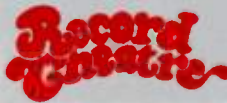
1. BLIND MELON
2. JANET JACKSON
3. SLEEPLESS IN SEATTLE (ST)
4. AEROSMITH
5. ROD STEWART
6. BILLY JOEL
7. UB40
8. U2
9. SWV
10. LENNY KRAVITZ



MIKE PICHIK
2200 Accounts
(Omaha)

RTI ONE STOP

1. BLIND MELON
2. SCARFACE
3. BILLY JOEL
4. STONE TEMPLE PILOTS
5. CYPRESS HILL
6. MAZE
7. TONY TONI TONE
8. SOUL ASYLUM
9. ONYX
10. WHITE ZOMBIE



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. TONI BRAXTON
2. SWV
3. BILLY JOEL
4. SLEEPLESS IN SEATTLE (ST)
5. BLIND MELON
6. BABYFACE
7. UB40
8. U2
9. AEROSMITH
10. TINA TURNER



ROSS HEWSON
7 Retail Stores
(Baltimore)

REC&TAPE TRADER

1. BLIND MELON
2. RAGE AGAINST MACHINE
3. SMASHING PUMPKINS
4. STONE TEMPLE PILOTS
5. CRANBERRIES
6. U2
7. GIN BLOSSOMS
8. AEROSMITH
9. WHITE ZOMBIE
10. BILLY JOEL



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. SCARFACE
2. BLIND MELON
3. CYPRESS HILL
4. BABYFACE
5. RANDY TRAVIS
6. KRIS KROSS
7. MAZE
8. STONE TEMPLE PILOTS
9. SMASHING PUMPKINS
10. BOB DYLAN



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. BILLY JOEL
2. UB40
3. BOB DYLAN
4. U2
5. JAMES TAYLOR
6. BODYGUARD (ST)
7. GLORIA ESTEFAN
8. SLEEPLESS IN SEATTLE (ST)
9. STING
10. OLETA ADAMS



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIP'S

1. BLIND MELON
2. BILLY JOEL
3. SLEEPLESS IN SEATTLE (ST)
4. CYPRESS HILL
5. SOUL ASYLUM
6. UB40
7. SCARFACE
8. STONE TEMPLE PILOTS
9. ICE CUBE
10. RADIOHEAD



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. JAMES TAYLOR
2. BILLY JOEL
3. U2
4. BARBRA STREISAND
5. STORY
6. SLEEPLESS IN SEATTLE (ST)
7. STING
8. ERIC CLAPTON
9. Nanci GRIFFITH
10. VAN MORRISON



JACKIE HOYT
16 Retail Stores,
100 1-Stop accts
(St. Louis)

MUSIC BIZ ENTERPRISES

1. BLIND MELON
2. BILLY JOEL
3. STONE TEMPLE PILOTS
4. SCARFACE
5. SOUL ASYLUM
6. CYPRESS HILL
7. JACKYL
8. LAST ACTION HERO (ST)
9. DR. DRE
10. U2



GREG BLIND
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. SMASHING PUMPKINS
2. BLIND MELON
3. BJORK
4. GIN BLOSSOMS
5. FOURPLAY
6. DONALD FAGEN
7. PROCLAIMERS
8. CRACKER
9. OLETA ADAMS
10. U2



LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. BILLY JOEL
2. SLEEPLESS IN SEATTLE (ST)
3. DONALD FAGEN
4. ROD STEWART
5. STONE TEMPLE PILOTS
6. U2
7. CYPRESS HILL
8. JANET JACKSON
9. BLIND MELON
10. 2 PAC



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. BLIND MELON
2. CRACKER
3. SMASHING PUMPKINS
4. STONE TEMPLE PILOTS
5. JULIANA HATFIELD
6. CYPRESS HILL
7. BJORK
8. FUGAZI
9. SCARFACE
10. PORNO FOR PYROS

RERAP

BY MARK PEARSON

The industry is still buzzing over the news that CEMA and WEA have reversed their positions on granting co-op ad dollars to retailers dealing in used CDs. (See article on page 13). Neither Sony nor Uni were available for comment, although at press-time the hot rumor was that Uni was going to follow suit at any moment. Most every retailer we have talked with has taken a very conciliatory tone. Scott Young of Wherehouse issued a statement on Friday saying, "We are pleased... Wherehouse Entertainment is satisfied that CEMA's new position represents a fair and reasonable approach to this issue." No terms of the settlement agreement between CEMA and Wherehouse were released. Wherehouse's Bruce Jesse would only comment, "We are both satisfied that the issues have been resolved." Negotiations are ongoing between Wherehouse and WEA. WEA made a point of noting in their statement that they "are confident that the policy [WEA] is now withdrawing is lawful." They also added that they "will monitor how [co-op] money is spent to verify that none of it is used for advertising that promotes used CDs." The newly formed I.M.R.A. was also pleased but, according to Don Kulak, has yet to take either CEMA or WEA

off their own lawsuit. They are still seeking unspecified damages and it would appear that there might be more than just the co-op money issue being discussed. I.M.R.A.'s membership will be meeting September 8 to discuss the current terms being offered. Nonetheless, Don Rosenberg of the Record Exchange (and a founding member of the I.M.R.A.) said, "I'm delighted they have changed their minds and I applaud their efforts to deal with the promo problem. I've missed working with them and am eagerly looking forward to promoting their product again." Does he think that the others will follow? "I don't know what went into the decision to place sanctions against used product in the first place. So I have no idea what's going to go into the decision to undo it." Roman Kotrys of Repeat the Beat Records (and one of the most outspoken retailers involved) said, "One small step for... hold on, that's already been used." But seriously, folks, "I've never stood up for anything in my life. But I just know we're right about this. I feel very good about how all the little guys across the U.S. got this thing going. The best thing to come out of all of this has been the I.M.R.A." Music Millenium's Terry Cummings (he of the much publicized Garth Brooks BBQ) noted, "There are going to be some bruised feelings, but not mine. I'm just glad to get back down to business." In the midst of all this elation, many have wondered (off the record) if the independents' victory might be a bit of a double-edged sword. Now that it looks like Wherehouse (as well as the independents) is winning the right to sell used CDs, will other large chains follow suit? And if they do, what will be the effect on the independent retail scene? Stay tuned.

Great Scott



Scott Young: Would you buy a used-CD from this guy?

MINI MUGS



HORN O' PLENTY: Rhino Records and BET Direct have entered into a non-exclusive agreement for the label to license, produce and manufacture new audio compilations for the wholly owned subsidiary of Black Entertainment Television. First product under the agreement is "BET On Music's Soul Hits, Vol. 1: The Best Soul of the '80s," due 8/23, with tracks by the Pointer Sisters, Donna Summer, Kool & the Gang, Aretha Franklin and more. The following then learn, in lieu of royalties, BET will receive stuffed rhinos and all the CDs they can carry from the label's supply closet (l-r): Rhino Exec. VP Bob Emmer, BET President/CEO Robert Johnson, BET Dir. Pres. Janis Thomas and Rhino Dir. of Lic. Mark Pinkus.



SUPERMODEL VISITS SUPER CLUB: Tommy Boy Records chanteuse RuPaul shocks an in-store audience at Super Club outlet Turtle's Rhythm & Views in Atlanta, where she inadvertently revealed the surprise twist to "The Crying Game" while promoting her current hit album, "Supermodel of the World." It was a homecoming for the Atlanta native, who signed autographs for more than 2,500 fans, most of whom were unaware the bulge in his/her crotch meant he/she was happy to see them.



DIS-"CONNECTED": Island/PLG recording artists Stereo MC's, currently riding the charts with their "Connected" CD, are overwhelmed at the prospect of appearing in this Mini-Mug with such abject losers as HITS' Guy Leger (r), who crashes the backstage photo op., while the following wonder who the hell the geek is that's ripping off their backstage beer supply (l-r): PLG's Rebecca Carroll, the band's Nick "the Head" Hallam and Rob B., and HITS' what's-his-name.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 BOB DYLAN	(Columbia 53230)	51%	6 ILLEGAL	(Rowdy/Arista 370022)	18%
2 MAZE	(WB 45297)	44%	7 SCARFACE	(Rap-A-Lot 53861)	16%
3 CRACKER	(Virgin 39012)	38%	8 DEBRA HARRY	(Sire/Rep 45303)	15%
4 R. VAN SHELTON	(Columbia 48992)	28%	9 WHITE ZOMBIE	(Geffen 24460)	14%
5 ALKAHOLIKS	(Loud R/RCA 66280)	22%	10 J. HATFIELD	(Mam/Atl/Atl G 92278)	13%

ABBEY ROAD / RON SIMMS / LA

Scarface
Bob Dylan
Shaggy
Ultramagnetic MC's
Alkaholiks
Los Bukis

ANGOTT ONE-STOP / FRANK

DAVIS / DETROIT
Maze
Stanley Clarke
Illegal
Fat Joe

ARROW DISTRIBUTORS / TONY

BRENNER / SOLON, OHIO
Ricky Van Shelton
James Taylor
Davis & Quincy
Kenny Loggins
Sweet Relief

ASSOCIATED ONE-STOP / PAM

DUNN / PHOENIX
Ricky Van Shelton
Scarface
Alkaholiks
Me 2 U
C-Lo

CAMELOT / MARA MOORE /

AUSTIN
White Zombie
Scarface
Onyx

CAMPUS RECORDS /

JIM DAWSON / COLUMBUS
Maze
Stanley Clarke
Winans
Alkaholiks
Tool
Cracker
Joe

CAVAGES / JOHN GRANDONI /

BUFFALO
James Taylor
Gin Blossoms
Brother Cane
White Zombie
Scarface

CD ONE-STOP / DAVE CARROLL /

CONN
Bob Dylan
Ricky Van Shelton
Maze
Cracker
Illegal

COCONUTS / KEVIN HARNETT /

INDIANAPOLIS
White Zombie
Babyface
Cranberries
Lenny Kravitz
O'Jays

DOWN IN THE VALLEY / KATHY

SHEDD / MPLS
Bob Dylan
Juliana Hatfield
Jerky Boys
Candlebox
John Prine
Brother Cane
Cracker

HARMONY HOUSE / SANDY

BEAN / DETROIT
Bob Dylan
Cracker
Alkaholiks
Fourplay
East 17
Ottmar Liebert

HOMER'S / MIKE FRATT /

OMAHA
Tony Toni Tone
Maze
Ian Moore
Juliana Hatfield
Bjork
Brian McKnight
Bob Dylan

JEK ENTERPRISE / MITCHEL

ASCH / BALTIMORE
Winans
Maze
Miles & Quincy
Bob Dylan
Stanley Clarke
Illegal
Ricky Van Shelton

MCD MUSIC / LOU GHIRALDI /

NY
Fabulon
Holly Faith
MC Lyte
Thrill Kill Cult
Dave Morales
Breeders
I Mother Earth

MOBY DISC / BOB SAY /

LOS ANGELES
Bob Dylan
Deborah Harry
Bad Brains
Cranberries

MUSIC BIZ ENTERPRISES /

ST. LOUIS
Scarface
Babyface
RA The Machine
Tag Team
Arcade

MUSIC CITY RECORD DIST /

LARRY WEBB / NASHVILLE
Maze
Ricky Van Shelton
Bob Dylan
Winans
Jane Child
Cracker
Darryl & Don Ellis

MUSIC PEOPLE / GREGG

SHAVER / OAKLAND
Smooth
Illegal
Winans
DBG's
Maze

NATIONAL RECORD MART /

DOUG SMITH / PITTSBURGH
Alkaholiks
Ricky Van Shelton
Sweet Relief
Bob Dylan
Illegal
Maze
Fourplay

NAVARRE / ERIC VINCENT /

MINNEAPOLIS
Jane Child
Deborah Harry
Bob Dylan
Ricky Van Shelton
Cracker
Inner Circle
Alkaholiks

NORTHEAST ONE-STOP / MIKE

FITZGERALD / ALBANY
Bob Dylan
Scarface
Gin Blossoms
Cracker
Maze
Ultramagnetic MC's
Alkaholiks

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

NORTHERN LIGHTS / MIKE

ELIAS / ST PAUL

- Maze
- Illegal
- Smooth
- Mavis Staples
- Joe

ONE-STOP REC HOUSE /

MICHELE MILLER / ATLANTA

- Maze
- Joe
- Illegal
- Poison Clan
- Alkaholiks
- Winans

PACIFIC COAST ONE-STOP /

RICH LOCKWOOD /

CHATSWORTH

- Cracker
- Stanley Clarke
- Bob Dylan
- Deborah Harry
- Maze
- Shaggy

PEPPERLAND / BOB THORSON /

LEWISTON, ID

- Bob Dylan
- Cracker
- Deborah Harry
- Ricky Van Shelton
- Stanley Clarke

RECORD & TAPE TRADER /

ROSS HEWSON / BALTIMORE

- Cracker
- Bad Brains
- Clutch
- Bob Dylan
- Shaggy

RECORD TOWN / MARY

DOLEZAL / VALENCIA

- Bob Dylan
- Deborah Harry
- Robin S
- Babyface
- Smashing Pumpkins

REPEAT THE BEAT / GREG

BLIND / ROYAL OAK

- Cracker
- Smashing Pumpkins
- Nude Swirl
- Vertical Hold
- Brian McKnight

ROSE RECORDS /

CHRIS MORRISON / CHICAGO

- Maze
- Bob Dylan
- House Of Groove
- Tim Finn

ROUNDUP / LAURA AVERY /

SEATTLE

- Ricky Van Shelton
- So I Married... (ST)
- Bob Dylan
- Tool
- Clay Walker

SCOTT'S ONE-STOP / TRACY

DOWNING / INDIANAPOLIS

- Maze
- Bob Dylan
- Cracker
- Illegal
- Unrest

SEA-PORT ONE-STOP / VICKI

OLIVEIRA / PORTLAND

- Ricky Van Shelton
- Bob Dylan
- Cracker
- Roy Rogers
- Beth Nielsen Chapman
- Deborah Harry
- Darryl & Don Ellis

SOUND SHOP / ERIC CLARK /

MEMPHIS

- Maze
- Cracker
- Stanley Clarke
- Ricky Van Shelton

SOUTHWEST WHOLESALE /

PAUL BROCKMAN / HOUSTON

- Scarface
- Maze
- Babyface
- White Zombie
- Jimmie Dale Gilmore
- Brian McKnight

SPECS / RANDY MORRIS /

MIAMI

- Poison Clan
- Bob Dylan
- Maze
- Cranberries
- Guru

STRAWBERRIES / MIKE KAUPP /

BOSTON

- Bob Dylan
- Maze
- Cracker
- Baby Animals
- Bad Brains

STREETSIDE / KIM HAYES /

ST. LOUIS

- White Zombie
- Tool
- RA The Machine
- Jimmie Dale Gilmore
- Alkaholiks

TOWER / KAREN WINDHAM /

BERKLEY

- Babyface
- Fourplay
- Juliana Hatfield
- Ottmar Liebert
- Scarface

TOWER / JEFF GWIN / FRESNO

- Deep Purple
- UNV
- Fourplay
- Juliana Hatfield
- Ottmar Liebert

TOWER / JOHN QUALLEY /

LAS VEGAS

- Juliana Hatfield
- Catherine Wheel
- Alkaholiks
- White Zombie
- Urge Overkill

TOWER / HOME NGUYEN /

SACRAMENTO

- Tool
- Catherine Wheel
- Bjork
- Cranberries
- Shaggy

TOWER / CHERYL COLBURN /

SHERMAN OAKS

- Brad
- Toni Braxton
- Beth Nielsen Chapman
- Babyface
- Michael McDonald

TOWER / TODD MEEHAN /

SUNSET

- Mavis Staples
- Deborah Harry
- Kenny Loggins
- Larry Carlton
- Fem 2 Fem
- Catherine Wheel

TOWER / DAMON SCHROADER /

TACOMA

- Babyface
- Tool
- Cracker
- White Zombie
- Sweet Relief

TOWER 2 / DAVID DEETER /

SAN FRANCISCO

- Bob Dylan
- Shaggy
- Alkaholiks
- Maze
- Juliana Hatfield
- Cracker

UNIVERSAL ONE-STOP /

DEBBO HOUGHTON /

PHILADELPHIA

- Maze
- Deborah Harry
- Bob Dylan
- Ricky Van Shelton
- Ultramagnetic MC's

VALLEY RECORD DIST /

RON PHILLIPS / WOODLAND

- Bob Dylan
- Ricky Van Shelton
- Cracker
- Maze
- Jimmie Dale Gilmore
- Roy Rogers

WEE THREE / MICHELLE

TRANHAM / PHILADELPHIA

- Bob Dylan
- Shaggy
- Illegal
- Ricky Van Shelton

WHEREHOUSE / JEFF WHEELER

/ FRESNO

- Cranes
- Juliana Hatfield
- Scarface
- SO The San Joaquin
- Cracker

WHEREHOUSE / BOB BELL / LA

BOB DYLAN

- Alkaholiks
- Maze
- Shaggy



TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Top 15 single leads	139.7
5	4	2	BLIND MELON	BLIND MELON	Capitol 96585	Monster cut breaks Top 40	125.7
2	3	3	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Double platinum	107.7
3	2	4	CYPRESS HILL	BLACK SUNDAY	RH/Col 53931	#1 Rap crossover Top 20	102.6
7	5	5	UB40	PROMISES AND LIES	Virgin 88229	Ready for new single	86.4
8	7	6	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Solid sales	83.3
4	6	7	JANET JACKSON	JANET.	Virgin 87825	"If" Top 10	78.4
6	8	8	U2	ZOOROPA	Island/PLG 518-047	Steady sales	64.2
10	10	9	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Ready for new single	62.2
9	9	10	AEROSMITH	GET A GRIP	Geffen 24455	Smash 45 leads	61.9
14	12	11	BODYGUARD	SOUNDTRACK	Arista 18699	Movie rental	58.3
12	15	12	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	"Reason To Believe" leads	58.2
13	14	13	SWV	IT'S ABOUT TIME	RCA 66074	Around 2 million	56.7
-	11	14	SCARFACE	THE WORLD IS YOURS	Rap-A-Lot 53861	Hot Rap	55.3
16	17	15	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Triple platinum	49.3
-	20	16	BABYFACE	FOR THE COOL IN YOU	Epic 53558	Contains Big JAMS single	46.4
18	18	17	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Just about gold	45.8
17	16	18	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Gone platinum	45.0
26	19	19	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Top 15 single leads now	44.9
19	24	20	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Good sales this week	44.2
23	25	21	STING	TEN SUMMONERS TALE	A&M 540-070	New single breaking	39.0
27	22	22	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	Ready for new single	39.0
21	23	23	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Steady	38.3
11	13	24	KRIS KROSS	DA BOMB	RH/Col 57278	Top 25 crossover leads	37.7
15	21	25	BARBRA STREISAND	BACK TO BROADWAY	Columbia 44189	Broadway classics	35.8

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

CATCH THE BIGGEST TOUR OF THE FALL

depeche
MODE

and



September 7	Quebec City, QUEBEC	October 13	Dallas, TX
September 8	Montreal, QUEBEC	October 15	Austin, TX
September 10	Worcester, MA	October 17	St. Louis, MO
September 11	Washington, D.C.	October 19	Milwaukee, WI
September 14	Hamilton, ONTARIO	October 20	Indianapolis, IN
September 15	Toronto, ONTARIO	October 22	Detroit, MI
September 17	Pittsburgh, PA	October 24	Cincinnati, OH
September 18	Philadelphia, PA	October 26	Richfield, OH
September 21	East Rutherford, NJ	October 28	Chicago, IL
September 23	New York, NY	October 30	Minneapolis, MN
September 25	Long Island, NY	November 2	Denver, CO
September 27	Hampton, VA	November 4	Salt Lake City, UT
September 28	Chapel Hill, NC	November 6	Vancouver, B.C.
September 29	Atlanta, GA	November 7	Seattle, WA
October 1	Lakeland, FL	November 8	Portland, OR
October 2	Miami, FL	November 12	San Jose, CA
October 3	St. Petersburg, FL	November 13	Oakland, CA
October 5	Orlando, FL	November 14	Sacramento, CA
October 8	New Orleans, LA	November 16	San Diego, CA
October 9	Houston, TX	November 18	Phoenix, AZ
		November 20	Los Angeles, CA



TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
30	PEARL JAM	TEN	Epic Assoc. 47857	Up again this week	34.5
38	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	MTV & breaking single	33.2
-	BOB DYLAN	30TH ANNIVERSARY...	Columbia 53230	Live from "The Garden"	31.4
-	MAZE/FRANKIE BEVERLY	BACK TO BASICS	Warner Bros 45297	Good first week	31.3
22	SPIN DOCTORS	POCKETFUL OF...	Epic Assoc. 47461	New single shipping	31.0
28	RADIOHEAD	PABLO HONEY	Capitol 81409	Ready for new single	30.4
20	JAMES TAYLOR	LIVE	Columbia 47056	Live package	29.9
25	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	27.2
33	LAST ACTION HERO	SOUNDTRACK	Columbia 57127	Def Leppard 45 breaking	26.5
29	MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap soundtrack	22.8
31	ALAN JACKSON	A LOT ABOUT LIVIN'	Arista 18711	Country	22.2
32	WHAT'S LOVE GOT...	SOUNDTRACK	Virgin 88189	New single breaking	21.6
24	POETIC JUSTICE	SOUNDTRACK	Epic Strx 57131	Soundtrack	21.4
40	2PAC	STRICTLY 4 MY...	Int/Atl G 92209	Hot single and MTV	20.9
48	BJORK	DEBUT	Elektra 61648	Single starting Top 40	19.5
-	RICKY VAN SHELTON	A BRIDGE I DIDN'T...	Columbia 48992	Country	19.5
35	TAG TEAM	WHOOMPI(THERE IT IS)	Life/Bellmark 78000	Ready for new single	18.0
-	AARON NEVILLE	GRAND TOUR	A&M 540086	Back on	16.6
36	GLORIA ESTEFAN	MI TIERRA	Epic 53807	All in Spanish	16.4
47	FREE WILLY	SOUNDTRACK	MJJ/Epic Strx 57280	Movie, M Jackson, SWV	16.3
34	DURAN DURAN	DURAN DURAN	Capitol 98876	Tour & new single	16.2
37	PROCLAIMERS	SUNSHINE ON LEITH	Chrys/ERG 21668	New single developing	15.8
-	CRANBERRIES	EVERYBODY ELSE IS...	IsI/PLG 514-156	Tour about to begin	15.1
-	WHITE ZOMBIE	LA SEXORCISTO...	Geffen 24460	MTV driven	15.1
-	BRIAN MCKNIGHT	BRIAN MCKNIGHT	Mercury 848605	Contains Top 10 single	14.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CRACKER (Virgin)
TEARS FOR FEARS (Mercury)
CLINT BLACK (RCA)

TOOL (Zoo)
ILLEGAL (Rowdy/Arista)
WINANS (Capitol)

FOURPLAY (WB)
RAGE AGAINST... (Epic Assoc)
INTRO (Atl/Atl G)

DR. DRE

LET ME RIDE

MTV ADD! - #3 REQUESTS
AFTER 1 WEEK OF AIRPLAY

#1 @ THE BOX!

17-15 HITS TOP FIFTY ALBUMS!
ALBUM NOW TRIPLE PLATINUM!



ADD!



ADDS:

HOT97	WHJX
WHYT	KKXX
PWRPIG	KZFM
WKSS	KISR
Q105	KLYV

STATION:	AIRPLAY:
WIOQ	46 Spins!
KZHT	31 Spins!
FM102	23 Spins!
HOT102	21 Spins!
WHHH	20 Spins!
WJMO	18 Spins!
HOT97	16 Spins!
WWKX	15 Spins!
92Q	14 Spins!
KSOL	12 Spins!
WCKZ	12 Spins!
WJMH	11 Spins!
B95	11 Spins!
KUBE	9 Spins!
KKFR	9 Spins!
WWHT	9 Spins!
KMEL	8 Spins!
KBXX	
HOT97.7	
KTFM	
KPRR	
BOSS97	
KQIZ	

THE ATLANTIC GROUP



14-12 HITS TOP FIFTY SINGLES!

39 HITS TOP FIFTY ALBUMS!

OVER 65 STATIONS NOW PLAYING!

15*- 11* SOUNDCAN SINGLE SALES!



B96	add
KMEL	add
KPLZ	add

AIRPLAY:

KKSS	deb 18
KPSI	deb 26
KZFM	deb 33
WFLY	deb 34
KFFM	deb 40
WPGC	1-1
PWR106	9-7
KUBE	10-8
HOT102	12-8
KSOL	11-9
WJMN	13-10
Z90	6-11
WCKZ	13-11
KBXX	14-12
KKFR	15-12
HOT97.7	20-14
WIOQ	22-18
WFHN	31-27
KAKS	40-35

SOUNDCAN SINGLE SALES:

New York	15-9
Los Angeles	9-7
Chicago	19-16
Philadelphia	20-14
San Francisco	11-6
Boston	19-17
Detroit	8-5
Cleveland	20-13
Seattle	7-4
Pittsburgh	37-25
Sacramento	14-8
Hartford	28-15
San Diego	11-5
Kansas City	29-19
Columbus	28-18
Buffalo	27-6
Birmingham	7-4
Dayton	19-12
Albany	17-12
Jacksonville	21-12
Toledo	20-14
Omaha	50-29
Evansville	49-23
Colorado Springs	30-7



THE ATLANTIC GROUP



BLOWIN' THE PHONES OFF THE HOOK!

KIIS add @ 26

KPLZ	add	WHJX	add
WKSS	add	WSPK	add

194	12-7	PWR106	#19
KKXX	#7	KTFM	24-19
99X	#14	WNVZ	#23
Z90	19-15	WTIC	deb 30
KSOL	#17	Z102	38-33
KQMQ	deb 19	KRBE	#42

ADDITIONAL AIRPLAY AT:

WXKS	KHTN
KUBE	KKXX
HOT97.7	KZFM
WENZ	KAKS
WCKZ	

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HITS

WAVELENGTH

(continued from page 82)

"Everybody Hurts." This one could get really big.... This week's "letter to the r thing" is from WENZ Cleveland's Rick Michaels, who echoes the feelings of Brian Philips and 99X Atlanta. His station is part of the new music business. "The r thing" is obviously part of the old. Also at WENZ, Sean Robertson from WMMS signs on as MD/6-10pm.... KISR Fort Smith MD Ernie Witt exits. He can be reached at 501-783-6543.... At WWHT Columbus, Geronimo has been named Asst. PD and pm drive.... Our two PoMo faves: Juliana Hatfield and Bjork began the treacherous journey through the Top Ten maze this week. These are both important artists that sell records.... Terence Trent D'Arby's "Delicate" is kicking now with sales building

and adult requests strong.... KS104 Denver needs Prod. Dir./swing. T&Rs to PD Chris Davis....Is there any truth to the rumblings that Consultant Dan O'Toole will be exiting for the independent promo business?.... Chris Ryan leaves KISX Tyler for Prod Dir/on air at KDGE Dallas.... Reggie Blackwell returns to the South to handle the Southeast region for Motown.... Ex-KKHT Springfield morning drive champion Scott Innes is available at 417-889-2688.... Doc Reno takes afternoon drive at WKSE Buffalo.... KISK Fayetteville is looking for middays. T&Rs to PD Rich Walton.... At WKEE Huntington, Jim Davis moves to pm drive and Kevin Scott segues to nites.... We keep telling you about the Shaggy single. This week KIIS, KPLZ

and more became believers....At Z90 San Diego, overnighter Jeff Nelson has been named Music Coordinator. Are there more music changes forthcoming for the SoCal outlet?.... The Top Ten most played videos this week at MTV are #1 Aerosmith, #2 Blind Melon, #3 Soul Asylum, #4 UB40, #5 Red Hot Chili Peppers, #6 Stone Temple Pilots, #7 Shai, #8 Tony Toni Tone, #9 Mariah Carey and #10 R.E.M. The hot selling Gin Blossoms are at #12.... Lots of talk about the performances on the MTV Awards show.... Happy Birthday greetings to MTV's Andy Schuon, 8/31 and to KTMT Medford PD Charles Snyder.... Congrats to KIIS LA Programming Czar Jeff Wyatt and wife Kathy on the birth of son Spencer Marshall, 8/30....

Blowin' In The Wind: Charlie Minor, MC Scrappy, Liz Kiley, Lee Coleman, Chris Ruh, Barney and Leo Davis.... And here's Gary Bryan who says he's thrilled to live in any city that Joe Montana plays for.



Daryl Hall "I'm In A Philly Mood"

The voice that
brought you

- Album sales of over 17,000,000 units.
- 7 Gold, 3 Platinum, 3 Double-Platinum Albums.
- 7 Number One Hits and 16 Top-10 Singles.


...is the voice that
stands alone.

"I'm In A Philly Mood,"
the soulful lead track from
his debut Epic release,
"Soul Alone."

DEBUT 40 BB ADULT TOP 40!


WIOQ #15	92Q #17	WPLJ #14	WFLY #12
WAQQ add	WNVZ add	KMEL	KPLZ
Q99	WHHH	B95	HOT97.7
K106	WVSR	WKDD	WGTZ
KZMG	WERZ	WMMZ	96STO
WCGQ	FUN107	WYKS	CK105
HT105	WQGN	WBBO	WMGV
Q105	WRCK	WQUT	KAYI
KWNZ	WSTW	WA1A	KKRD
WRHT	WIFC	KISX	WAYV
KKSS	WAAL	WHTO	PLUS OVER 30 MORE!

Album In Stores
September 7th.

Management:  Entertainment
Management Group, Inc.


ARTIST
OF THE
MONTH!

Produced by Daryl Hall; and V. Jeffrey Smith & Peter Lord Moreland, for the Neptune Factor, Inc. Mixed by David Morales for Def Mix Productions.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc. © 1993 Sony Music Entertainment Inc.

AIRPLAY EXPLOSIONS

OVER 800 DETECTIONS
ON OVER 200 STATIONS
GAVIN 22-19*
CVC #15 OVERALL!

SINGLE SALES

TOWER PHILLY 39-4
TOWER LOS ANGELES 40-4

"We are already seeing #4 adult requests and #2 adult female requests... Obviously it's reacting with the audience we are targeting!"

Tom Gjerdrum, Q106 San Diego

"Now on the air for 4-1/2 weeks, our callout research rates it a Top 5 testing record overall, Top 10 with 18-24 females, and #2 with our core listeners."

Sue O'Neil, WKSE Buffalo

MTV
MUSIC TELEVISION
ACTIVE
ROTATION!

Delicate

Like Terence Trent D'Arby

The first single featuring very special guest vocalist Des'ree.
From Terence Trent D'Arby's "Symphony Of Damp (Exploring The Tension Inside The Sweetness)."

Written, Arranged and Produced by TTD. Management: Lippman Entertainment

COLUMBI

HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

So, this dyslexic old Jewish guy sitting on a park bench turns to his friend and says, "Yo."..... Big week for **Z100 Secaucus' Steve Kingston** as he celebrates his 41st birthday. 8/31, and new owners **Shamrock** approve a one million dollar television budget for the fall. (Strange behavior for a company supposedly considering a sale?)..... Ex-**Z100 Secaucus Zookeeper Gary Bryan** lands by the Bay for mornings at **KFRC San Francisco**.... The mysterious and incredibly overpaid **Ray Dio** returns this week with his most interesting and provocative column to date (of course, someone had to explain to us what interesting and provocative meant). See Page 16..... Early reports have the turnout for the upcoming **NAB** as absolutely phenomenal. Maybe things really

are picking up in radioville.... Rumors this week that **KKFR Phoenix' Steve Smith** has the **HOT97 NY** job are as premature



Capitol Records' **Mike Martin** and **Star94 OM/PD Tony Novia** are the only two people on earth who make **Duran Duran** look like they have taste in clothing.

as were those last week claiming **WHYT Detroit's Rick Gillette** was the man. This one should settle out in the next week with

money a big factor.... Congratulations to Top 40 radio on "getting" **Blind Melon**. Maybe the artists that sell concept is finally getting through.... Longtime Top 40 formatted **WCGQ Columbus** flips to Oldies. **Ernie Phillips** is sad.... **Blair Michaels** is out at **KIIS-FM Los Angeles**. **Bruce Vidal** takes interim afternoon drive as search begins for replacement. Also, **Domino** comes over from **KHKS Dallas** and signs on for nites with **Lear Jet** shifting to late nites with over nites remaining open.... **Gary Spears** exits his afternoon drive slot at **B96 Chicago**.... Look for **KKFR Phoenix PM** drive jock **Super Snake** to segue to **KKBT LA** once contract strings are tied.... Credit **MTV** again for starting the spark on **R.E.M.'s**
(continued on page 80)

SEPTEMBER						
S	M	T	W	T	F	S
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MONDAY

6

**SEP. 1993
LABOR DAY**

Things To Do
 ① Watch Football
 ② Tuesday - Add These Records!

Meatloaf
**"I'd Do Anything For Love
 (But I Won't Do That)"**

On 80 Stations In 2 Weeks!

☑ One Of The Most Added.....Again!

Adds: Z100 WPLJ Y100 PRO-FM



Moves:

WMTX 24-14* (#2 Most Requested)

B94 D-24* (Instant Phones)

WAAL 25-17H (#1 Most Requested)

WKBQ D-27* (Top 10 Phones)

Over 300 Calls On The BOX In 2 Days! Added!  5 Star Video Rotation 

4 Broadway Shows SOLD OUT In 1 Hour!

More Than 400,000 Units Ordered! (In-Store 9/14)

Fall U.S. Tour Just Announced!

Bell Biv DeVoe
"Somethin' In Your Eyes"

65-53* SoundScan Single Sales

#40 Rhythm Monitor!

Added: WHYT WLUM KLUC KDWB

Top 10 Urban/Sales Mover

EYC
"Feelin' Alright"

On Eight Majors!

Added: WHHH KZHT KKXX KPRR

On: KTFM KKFR FM102 KPLZ

Top 10 Phones - KCAQ

DAY OF THE YEAR
 249-

MCA
 MONDAY, SEP. 6

DAYS REMAINING
 - 116

SPIN DOCTORS

DAILY PLANET

Oh, Lois Lane,
Please put me
in your plan
Yeah, Lois Lane,
You don't need
no super man
Come on down town
and stay with
me tonight
I got a packet
full of KRYPTONITE

JIMMY OLSEN'S BLUES

Produced by Spin Doctors, Peter Deneberg and Frankie LaRocca.
Management: David Sonenberg for D.A.S. Communications Ltd.

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WREN