



WINNERS

HITSBOUND

ACE OF BASE Arista
PRINCE P Pk/WB
R.E.M. WB
MR. BIG Ah/Ah G

TONY TONI TONE Wing/Merc
SPIN DOCTORS Epic Assoc
ZHANE FU/Epic
XSCAPE Columbia

EARPICKS

TONY TONI TONE Wing/Merc
U2 Island/PLG
SAIGON KICK 3rd S/Ah/Ah G
J. KADISON SBK/ERG

BREAKOUTS

MEAT LOAF MCA
PRINCE (1, 2 & Box) P Pk/WB
JUDGMENT N. (ST) Imm/Epic
EARTH WIND & FIRE Reprise

WILDCARD

TEVIN CAMPBELL Qwest/WB
See Page 14 For Details

HOT NEW RELEASES

T. CAMPBELL
Can We Talk
Qwest/WB 4-18346

THE CURE
Just Like Heaven
Fict/Elektra 61551

HI-5
Never Should've...
Jive DJJ 42178-2

CHRIS ISAAK
Two Hearts
Reprise 6487

MINT CONDITION
Nobody Does It Better
Pers/A&M 31458-8201

MISTA GRIMM
Indo Smoke
Epic Strx ESK5226

THE OCEAN BLUE
Sublime
Sire/Rep 6384

ONYX
Shiftee
JMJ/RAL/Chaos 74982

ROBERT PLANT
I Believe
Esp/Ah/Ah G N/A

ERICK SERMON
Stay Real
RAL/Chaos 77181

THEORY
Why Do Fools Fall...
Columbia N/A

#FIRST CLASS
#U S POSTAGE
PAID
#SUN VLY, CA
#PERMIT #136

BOB & DANITA BECKER
BLUE VINYL
3601 W. 15TH #15
AMARILLO, TX 79102

ONYX

DURAN DURAN

too much information

YOU CAN NEVER HAVE "TOO MUCH INFORMATION"

27% INCREASE IN AUDIENCE REACH!!!
+157 BDS ROTATIONS - A TOTAL OF 1256!
50 CITY TOUR KICKS OFF OCTOBER 15TH!!!
1.5 MILLION ALBUMS SOLD -
4 MILLION WORLDWIDE!

 **#17 MOST REQUESTED -**
TOP 20 COUNTDOWN!

PWR96	43 Plays	Y107	39 Plays	WWZZ	30 Plays
WYCR	50 Plays	WWCK	20 Plays	WPST	25 Plays
WZYP	25 Plays	WHUT	29 Plays	KISF	35 Plays
Z100	27 Plays	KZHT	29 Plays	Q102	20 Plays
WAAL	21 Plays	I95	31 Plays	WSNX	45 Plays
WSTW	23 Plays	WABB	28 Plays	KUTQ	24 Plays
B97	22 Plays	Z102	28 Plays		

34% INCREASE IN AUDIENCE REACH!
+399 BDS ROTATIONS - A TOTAL OF 2,004!
#1 AOR - THE HIGHEST BDS
AT AOR IN HISTORY!

#1 ALTERNATIVE!
#1 MOST REQUESTED 

1.5 MILLION SOLD -
ANOTHER 100,000 UNIT WEEK!

40 CITY TOUR WITH LENNY KRAVITZ
THROUGH DECEMBER!

EVERY STATION IN AMERICA CAN PLAY
THIS SONG WITH UNIVERSAL APPEAL!

BLIND MELON

no rain

DRS
gangsta lean

#1 MOST REQUESTED - KBXX HOUSTON!
WIOQ add!
MAJOR OUT OF THE BOX SALES!!



H

I

T

S

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SINGLES 8

Mariah's still ruling — everyone else's still drooling.

DIALOGUE 34

Atlantic Exec VP/GM Val Azzoli's hero is Babe Ruth, leaving HITS' resident non-sports fan Daina Darzin wondering how a grown man can idolize a candy bar.

POST MODERN 43

Iggy, Kate Bush and R.E.M. share PoMo honors with a thoroughly "Dazed & Confused" Ivana, who's stuck back in '76 wearing a mood ring and a smile button.

JAMS 73

Def Jam/RAL/Chaos artist Erick Sermon makes his solo debut with "No Pressure," which is exactly the opposite of the situation confronting JAMS' newcomer Shannita "Man To Call Her Own" Williams.

METAL 67

Rob Halford's new solo project Fight and the "Judgment Night" soundtrack provide the juice for plugged-in mondo metallers Thelma & Louise.

ALBUMS 92

Meat Loaf completes his sensational comeback with a #1 debut, and Prince makes chart history by debuting three albums in the Top 50.

Hitsbound 24 Ace & the Tonys.
Top Tens 87 Prince is everywhere.

Requests 30 Meat Loaf cookin'.
Breakouts 90 Meat Loafs in.

Earpicks 38
The Tonys & U2.

Front Page 13 **Wheels & Deals 41**
Near Truths 20 **Post Toasted 43**
Letters 22 **Rerap 86**
Rerap 22 **Wavelength 98**

Viva Le Levy!



Industry pundits questioned whether City of Hope's "Man of the Year," PolyGram President/CEO Alain Levy could turn around the multi-national conglomerate's U.S. operation when he first took over. The savvy Frenchman proved more than equal to the task, though, catapulting the company into the 21st century by embracing emerging technologies and getting involved in a variety of media, including films, theater and merchandising. So what if he eats snails and thinks Jerry Lewis is a genius?

On The Cover

JMJ/RAL/Chaos/Columbia act Onyx would like to "Bacdafucup"... completely away from this HITS cover appearance.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 CRANBERRIES • ISLAND/PLG



album: EVERYBODY ELSE...
track: DREAMS/LINGER

Big week on the video front as MTV moves the SMASH cut "Linger" into Buzz Clip position. (Look for 10-12 plays this week). "Dreams" has been played 50 times. Suede tour thru Oct 15th, then opening for Duran Duran. #37 selling LP. Z100 NY now rotating "Linger." 45 due out 10/11. Mgmt: Metropolitan.

5 BREEDERS • 4AD/ELEKTRA



album: LAST SPLASH
track: CANNONBALL

Opening Nirvana tour next month, now playing club dates including Troubadour (LA), 9/22. 18 Retail accounts report chart debuts while sales continue strong: #10 at Tower (Sunset), 16-8 Zips, 21-3 Tower (Austin) & #9 Abbey Road. Not yet on MTV. #2 Post Modern, #48 nationally. Mgmt: Gold Mountain

2 WHITE ZOMBIE • GEFEN



album: LA SEXORCISTO...
track: THUNDERKISS '65

MTV rotation is upped from Buzz Clip to Buzz Bin. Plays should increase from 10/wk to approximately 16/wk. Retail moves: 22-19 Sound Warehouse, 38-25 Wherehouse & 94-77-47 at Musicland. Doing track for Beavis & Butthead album & upcoming Airheads film. Management: Concrete

6 JULIANA HATFIELD • MAM/ATL/ATL G



album: BECOME WHAT...
track: MY SISTER

Buzz Clip play this week at MTV accounted for 11 plays, 45 since added. #1 at 99X Atlanta, #7 at both KROQ LA and WENZ Cleveland. 25-19 Tower (Atlanta). Press support continues strong, 45 airplay spreading. Sold-out club tour. #99 seller nationally and gaining. Mgmt: Gary Smith

3 BJORK • ELEKTRA



album: DEBUT
track: HUMAN BEHAVIOUR

Second cut from ex-Sugarcubes lead about to ship to Post Modern is "Venus Is A Boy," remixed by Simply Red's Mick Hucknall. Received 16 MTV Buzz Bin plays this week plus exposure on "House Of Style." Album #49. #2 at 99X Atlanta with sales exploding (16-10) at Tower-Atlanta. Mgmt: Bill Diggins

7 RAGE AGAINST THE MACHINE • EPIC



album: RAGE AGAINST...
track: KILLING IN THE...

"Killing In The Name" now receiving big response where aired, with each station being responsible for their own edit. Major adds include KRXX Mpls, KRXX Sac and WXTB Tampa. *Still no video*, but talk of cause-conscious "Freedom" clip. Tour info pending, available next week. Mgmt: Warren Entner

4 TOOL • ZOO



album: UNDERTOW
track: SOBER

The second Lollapalooza band to blow up big now receiving 12 plays per week at MTV (83 spins to date). Big sellers include Abbey Road, National Rec Mart, Sound Warehouse, Super Club & NE OneStop. #39 nationally this week. Band currently touring Europe. Management: Ted Gardner

8 CANDLEBOX • MAVERICK/WB



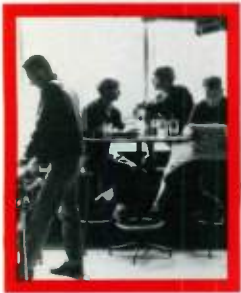
album: CANDLEBOX
track: CHANGE

Active play at MTV begins. Touring this week in Toronto, Detroit and Boston with Greta. #1 radio reports from KISW Seattle, KAZY Denver & WXTB Tampa. Playing DRE Fest on October 2. Breaking now in Boston & Mpls. Sales nearing 100,000. #143 nationally & growing quickly. Mgmt: Linda Goetz

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 OCEAN BLUE • SIRE/REPRISE



album: BENEATH THE...
track: SUBLIME

#1 this week at "The Max" in Colorado Springs & KTOZ Springfield. Solid request action nationally. Added at LA's KROQ last week. Just added to MTV's 120 Minutes & Alternative Nation segments. Top 40 launch happening this week on this Post Modern/dance winner. Management: Peter Freedman

13 THERAPY? • A&M



album: HATS OFF TO THE...
track: SCREAMAGER

This Belfast band is receiving strong support from both the active Metal & PoMo formats, including key add at 91X San Diego & play at WDRE NY, KROQ LA & KITS SF. #25 Most Played at Metal radio. Band is touring Europe, now to begin a US national club swing on Nov 3rd. Management: Gary Harford

10 ALKAHOLIKS • LOUD/RCA



album: 21 & OVER
track: MAKE ROOM

Strong move this week on the Rap Retail Chart: 10.5!! Hot item breaking from Los Angeles underground circuit. Now being serviced to College Alternative radio. Strong sales at SW Wholesale, Associated One-Stop, CD One Stop & big single seller at Abbey Road. Management: Fade

14 BAD RELIGION • EPITAPH



album: RECIPE FOR HATE
track: AMERICAN JESUS

Management derby now settled with Danny Heaps named. Deal with Atlantic a near certainty and close, close, close to conclusion. #21 on Metal Retail chart. Serviced this week to Post Modern & Metal radio. Still light play in specialty MTV shows. Selling at trend accounts: Moby Disc, Impact, etc.

11 DEEP FOREST • 550/EPIC



album: DEEP FOREST
track: SWEET LULLABY

Current focus is on prep for upcoming R.E.M./"Losing My Religion" award winning director Dirby Tarsem's video for "Sweet Lullaby," about to film in 8 countries, which will proceed release of 45. Album sales now 200,000. Cross-promotion in Body Shop retail chain. Management: Passionate Ent.

15 ME'SHELL NDEGOCELLO • MAV/WB



album: PLANTATION...
track: DRED LOC

From Madonna/Freddy DeMann's new label, this jazzy, hip-hop poetess will showcase in New York on October 18th. "Dred Loc" cut set for R&B and College radio adds next week, coinciding with release of video directed by Chuck Stone. Editorial staff Earpick. Management: Bill Toles

12 BUFFALO TOM • BB/EASTWEST/ATL G



album: BIG RED LETTER DAY
track: SODAJERK

Post Modern panel nearly 100% complete, now on KROQ LA. Retail buzzing with hot pre-orders including CD One-Stop, Pacific Coast One-Stop, Record & Tape Traders. Starting tour with Bettie Serveert on Oct. 4. Press favorite. One MTV play to date on 120 Minutes. Management: Tom Johnston

16 SUEDE • NUDE/COLUMBIA



album: SUEDE
track: THE DROWNERS

UK Mercury Prize winners as year's best British or Irish album in all fields of music. Tour dates with Cranberries this week include Denver, Salt Lake City, Seattle, Vancouver, San Francisco, Las Vegas and Phoenix. Regional video support continues, MTV starting in Alt Nation/120 Mins. Mgmt: Interceptor

mercury

where music's going



TONY TONI TONE ANNIVERSARY

from the album SONS OF SOUL



WILDCARD 9/20!

AVG. MOVE: 3.65!

DEBUT 31 HITS TOP FIFTY SINGLES!

29 HITS TOP FIFTY ALBUMS!

#1 MOST ADDED OUT OF THE BOX!

WPGC	add
B94	add
KKFR	add
PWRPIG	add
B97	add
HOT97.7	add
KPLZ	add
KTFM	add
Q102	add
WKSE	add
FM102	add
PRO-FM	add
Q99	add
WHHH	add
WZPL	add

KBXX	#1
WHYT	#2
WJMH	#2
KUBE	9-3
KGGI	#3
HOT102	#9
HOT97	26-13
Z90	#13
WCKZ	#15
PWR106	22-19
WIOQ	23-20
WJMO	25-20
KMEL	26-23
WXKS	30-27



JOHN MELLENCAMP

HUMAN WHEELS

from the album HUMAN WHEELS



AVG. MOVE: 3.10!
9 HITS TOP FIFTY ALBUMS!
10 NEW ADDS!
9 NEW DEBUTS!
6-3 HITS ADULT POST MODERN!
18 HITS REQUESTS!



WRQK	13-10	WCIL	34-16	WGTZ	27-24
WAAL	15-11	KROC	21-16	WNVZ	#26
KNIN	18-12	WKBQ	22-20	WZPL	29-27
K106	15-12	Q99	23-20		
STR94	#16	PRO-FM	28-24		



JOE

I'M IN LUV

from the album EVERYTHING



KLYV **add** **Y97** **deb** **27**

WJMN	#12	KLUC	#18	AIRPLAY AT:
KKXX	17-12	PWRPIG	#19	WXKS
KPRR	18-15	KISF	26-22	HOT97.7
KUBE	20-17	92Q	#23	KPLZ
WHHH	20-17	KISR	35-29	WJMO
FM102	#17	Q105	#29	WCKZ





TOP 50

SINGLES

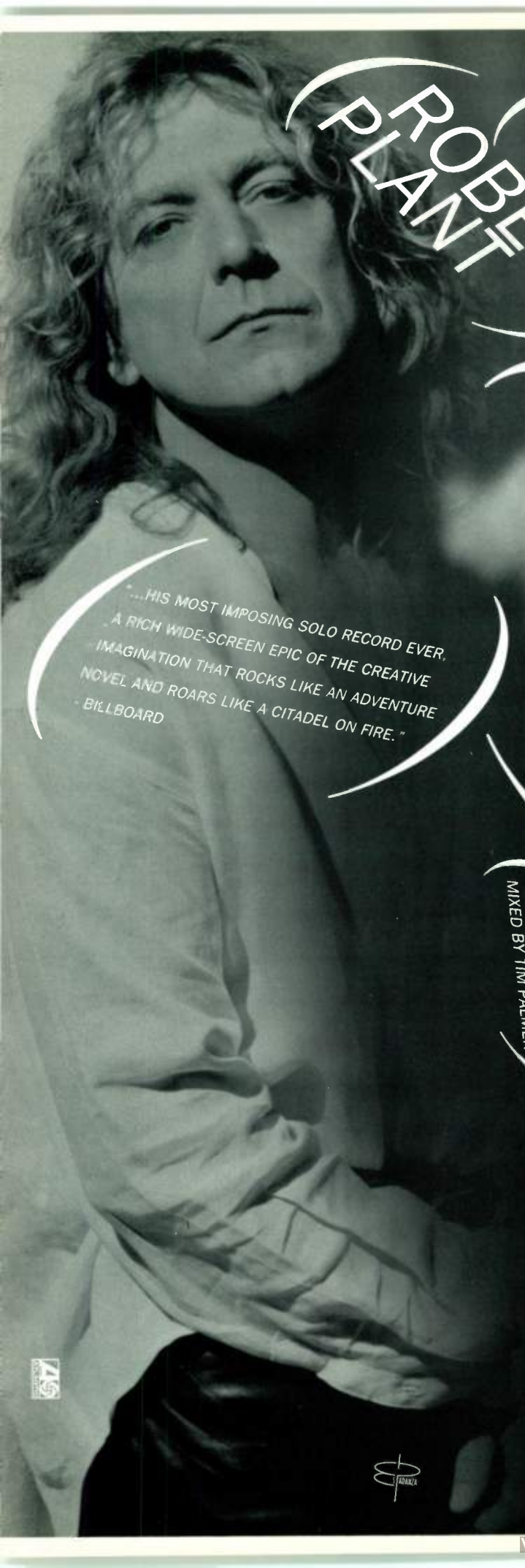
..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
1	MARIAH CAREY	DREAMLOVER	Columbia 77080	From #2 Lp
4	SWV	RIGHT HERE	RCA 62614	From double platinum Lp
3	TAG TEAM	WHOOHP! THERE IT IS	Life/Bellmark 79500	Solid sales
2	JODECI	LATELY	Uptown/MCA 54652	Still selling
9	BILLY JOEL	RIVER OF DREAMS	Columbia 77086	From #4 Lp
8	JANET JACKSON	IF.	Virgin 12676	Gaining
5	UB40	CAN'T HELP FALLING..	Virgin 12653	Beginning to peak
11	TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	From #11 Lp
10	2PAC	I GET AROUND	TNT/Int/Atl G 98372	Still #3 selling single
13	AEROSMITH	CRYIN'	Geffen 19256	Top 5 single sales
7	MICHAEL JACKSON	WILL YOU BE THERE	MJJ/Epic 77060	Falling now
6	SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	Peaking
12	BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	Peaking
29	RHCP	SOUL TO SQUEEZE	Warner Bros 18401	Big single sales
20	JAZZY JEFF...	BOOM! SHAKE THE ROOM	Jive 42107	Gold
17	MADONNA	RAIN	Mav/Sire/WB 18505	Steady
14	PROCLAIMERS	500 MILES	Chry/ERG 24846	Peaking now
36	DEF LEPPARD	TWO STEPS BEHIND	Columbia 77116	From "Last Action Hero"
15	CYPRESS HILL	INSANE IN THE...	RH/Col 77135	From #6 Lp
16	SHAI	BABY I'M YOURS	G Alley/MCA 54574	Peaked
27	INNER CIRCLE	SWEAT	BB/Atl/Atl G 98429	Building Top 40 & selling
26	GIN BLOSSOMS	HEY JEALOUSY	A&M 0242	Heavy at MTV
18	TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	New single out
25	TEARS FOR FEARS	BREAK IT DOWN.	Mercury 862-330	Steady
--	ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	Selling Euro-Dance record

(Based on a combination of sales and airplay)



ROBERT
PLANT

from the new album fate of nations

*** 1/2
- ROLLING STONE

i believe

MANAGEMENT:
BILL CURBISHLEY

(the atlantic group)

"...HIS MOST IMPOSING SOLO RECORD EVER.
A RICH WIDE-SCREEN EPIC OF THE CREATIVE
IMAGINATION THAT ROCKS LIKE AN ADVENTURE
NOVEL AND ROARS LIKE A CITADEL ON FIRE."
- BILLBOARD

PRODUCED BY
CHRIS HUGHES AND
ROBERT PLANT
MIXED BY TIM PALMER

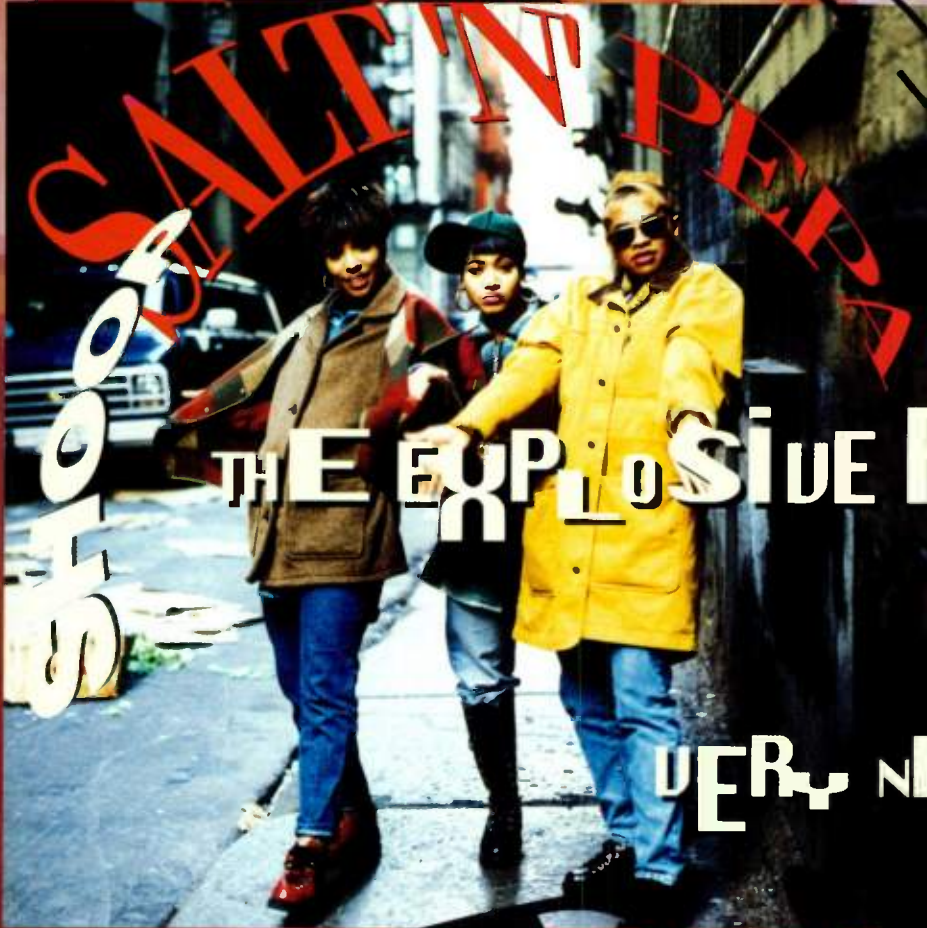
"...ACOUSTIC INTERPLAY, INTROSPECTIVE
LYRICS AND LILTING MELODIES... HIS MOST
TENDER, COMPASSIONATE AND SHARPLY
OBSERVED LYRICS" - CHICAGO TRIBUNE

**ADD DATE:
MONDAY 9/27!**





STRESS!



SHOOT

THE EXPLOSIVE FIRST SINGLE

FROM THE SOON TO BE
RELEASED

VERY NECESSARY ALBUM

ON YOUR DESK NOW!

GOING FOR ADDS 9/13/93

WHYT add
KS104 add @31
WJMO add
WTIC add

WJMH add 37 Plays
KKSS deb 21 34 Plays
KKFR deb 27 18 Plays

WVXX 24-15 20 Plays
WJMN #22 22 Plays
KTFM #22 7 Plays

KBFM 30-24
WKSE 28-25 10 Plays
B96 #28 35 Plays

BREAKING AT:
WPGC 17 Plays
W10Q 15 Plays
WHHH 13 Plays
FM102 9 Plays

KBXX 8 Plays
WHJX 11 Plays
KKMG 14 Plays
KPRR 11 Plays
HOT97.7

Management: Idolmakers
©1993 London Records



NEXT RECORDS INC.





TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
44	HADDAWAY	WHAT IS LOVE	Arista 12575	Selling singles
46	ZHANE	HEY MR. D.J.	FU/Epic 77177	Crossing from JAMS
32	ROD STEWART	REASON TO BELIEVE	Warner Bros 18427	From double platinum Lp
28	C. DION & C. GRIFFIN	WHEN I FALL IN LOVE	Epic Strx 77021	From double platinum Lp
34	BLIND MELON	NO RAIN	Capitol 44939	From platinum Lp
--	TONY TONI TONE	ANNIVERSARY	Wing/Mercury 859-566	#1 most added
39	EN VOGUE	RUNAWAY LOVE	EW/Atl G 92296	Ep hitting at press time
43	DURAN DURAN	TOO MUCH INFORMATION	Capitol 44955	From platinum Lp
40	MC LYTE	RUFFNECK	Atl/Atl G 98401	Steady
--	MEAT LOAF	I'D DO ANYTHING...	MCA 54626	Lp debuts at #1
41	EARTH WIND & FIRE	SUNDAY MORNING	Reprise 18461	Lp debuts at #24
--	DR. DRE	LET ME RIDE	Dr/Pr/In/Atl G 57128	Hot follow up
--	PRINCE	PINK CASHMERE	P.Park/WB 18371	From hot new box set
45	BELL BIV DEVOE	SOMETHING IN YOUR...	MCA 54725	Selling singles now
47	INTRO	COME INSIDE	Atl/Atl G 87317	Crossing from JAMS
--	XSCAPE	JUST KICKIN' IT	Columbia 77119	Selling singles
19	95 SOUTH	WHOOT! THERE IT IS	Wrap/Ichiban 162	Falling now
--	RICK ASTLEY	HOPELESSLY	RCA/RDJ 62597	From upcoming Lp
21	KRIS KROSS	ALRIGHT	RH/Col 77103	Falling now
--	LISA KEITH	BETTER THAN YOU	Pers/A&M 7430	Developing Top 40
22	ONYX	SLAM	JMJ/RAL/Chaos 77053	Falling now
23	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	Falling now
24	TINA TURNER	I DON'T WANNA FIGHT	Virgin 12652	Peaked now
30	BIG DADDY KANE	VERY SPECIAL	C Chillin/Rep 18437	Falling
31	JANET JACKSON	THAT'S THE WAY	Virgin 12650	On the way out now

(Based on a combination of sales and airplay)

NEXT UP

SWV (RCA)
T T D'ARBY (Columbia)
R.E.M. (WB)

JOHN MELLENCAMP (Mercury)
TINA TURNER (Virgin)
STING (A&M)

MISTA GRIMM (Epic Strx)
JOE (Mercury)
SPIN DOCTORS (Epic Assoc.)

JAZZY JEFF & FRESH PRINCE
BOOM!
 SHAKE THE ROOM

18-15 HITS TOP FIFTY SINGLES!
15-12 HITS REQUESTS!



SINGLE GOLD!

KIIS add!

Z90	#2	WHYT	#15
WHHH	6-2	WIOQ	#15
WJMN	#5	WZPL	#15
WJMO	#7	WTIC	#15
WWKX	15-7	KDWB	19-16
KTFM	#7	B94	20-16
KPLZ	19-10	Q99	#19
PWRPIG	#10	WFLY	#19
WKSE	#10	WXKS	#20
B96	#12	KKFR	20-20
HOT102	#12	HOT97.7	#21
KISF	16-13	WRVQ	25-22
KZHT	17-14	WCKZ	#25
WWHT	#14	WJMH	#25
KDON	17-14		

ALSO ON AT KMEL

EARLY ADDS AT:

KMEL	add
WIOQ	add
KKFR	add
KTFM	add
WJMO	add
WCKZ	add
WHHH	add
WJMH	add
B95	add
WFLY	add
CK105	add
KHTN	add
KZ93	add
KQIZ	add
KSMB	add
WYYS	add
KBXX	deb 23

AVERAGE MOVE 3.00!

Hi FIVE

**“Never Should’ve
Let You Go”**

“HI-FIVE is back again with ‘Never should’ve let you go’.
This is a definite pop appeal cut with major hit potential!”
-JOEY ARBAGEY / KMEL

“HI -FIVE just keeps on getting stronger. This record is a
smash - love the acapella part!”
-PETE JONES / KHTN



Is Barry Diller Making A Run At Russia?

HITS FRONT PAGE

LOS
LOBOS
NOT JUST A
BAND FROM
EAST L.A.



SEPTEMBER 27, 1993

VOLUME 7

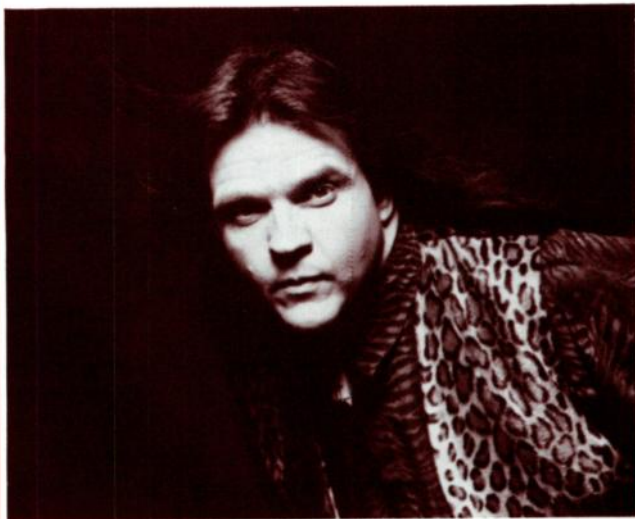
ISSUE 361

\$6.00

Mottola New Sony Music Entertainment President/COO

THE WORLD'S HIS OYSTER!!!

Pinch The Loaf, He's #1



Meat Loaf: A #1 debut ain't Hamburger Helper.

Loaf Cooks/Prince's Threesome

Huge developments on this week's Top 50 Albums Chart as Meat Loaf (MCA) and Prince (P.Pk/WB) both make BIG news.

Loaf's "Bat Out of Hell, Pt. 2" explodes to #1, fueled by the hot single, "I'd Do Anything For Love (But I Won't Do That)" and its monster video. Meat Loaf's incredible debut is even more amazing when one considers the time between releases and the fact Allen Kovac is his manager. #1 sales reports include National Record Mart,

Strawberries, Record Exchange, The Wiz, Baker & Taylor, Specs and Musicland. Oh yeah, There is also a resurgence in sales of "Bat Out Of Hell, Pt. 1."

Prince makes history as his three new configurations all debut in the Top 50, with the single, "Pink Cashmere," leading. "The B Sides," a three album set including "Hits 1," "Hits 2" and a "B Sides" disc, debuts at #12. The individual Hits 1 & 2 sets debut at #s 30 and 31, respectively.

Obviously, the honeymoon isn't over.

Thomas D. Mottola is the new President and Chief Operating Officer of Sony Music Entertainment, with Sony's entire worldwide operations now reporting to him. He was most recently President of Sony Music, the U.S. division of Sony Music Entertainment.

Mottola has managed Sony's U.S. operations since 1988. According to Sony: "He was instrumental in doubling the U.S. division's profits and increasing revenue by 50 percent, expanding its market share to its highest level in a decade and assembling one of the strongest management teams in history."

Is that all!?! Hell, they'll promote a guy for anything.

Mottola will assume worldwide operating responsibility for 60 countries and over 11,000 employees.

According to Sony Music Entertainment Chairman/CEO Michael Schulhof: "Sony Music Entertainment will benefit from Mr. Mottola's vision and insight. His track record over the past five years has been remarkable and we look forward to the contributions he will make on a worldwide basis. Besides, he's got a neat farm where I can go and ride horseys."

Mottola was reading *Billboard* and was unavailable for comment.





PIC OF THE WEEK



AND YOU THOUGHT THEY WERE COOL

Having a slow week for photos? Stuck for a GOOD Pic Of The Week? Do what we do — shamelessly kiss the butts of way-too-cool Pomo Programmers (l-r): WHFS PD Robert Benjamin, WHTG PD Matt Pinfield, WHFS MD Bob Waugh and PLG Director of Video & Alternative Steve Leeds. This photo op also marked the first time most of these gentlemen have ever seen daylight.

QUICK HITS

MTV adds this week are Janet Jackson (Vir), Sting (A&M), Tony Toni Tone (Wing/Mercury) and Bell Biv DeVoe (MCA). Cypress Hill (Ruffhouse/Columbia) is upped to Stress, Cranberries "Linger" becomes Buzz Clip and White Zombie moves into Buzz Bin.

WILD CARD

TEVIN CAMPBELL
Qwest/WB

He's all grown up now and making those actives swoon via this Babyface smash-to-be that has us recalling our favorite Stevie Wonder tunes. It's just out and key programmers are already salivating over this monster from the Quincy Jones/Jim Swindel Qwest roster. The word is out, everybody'll be on it this week... watch Stu Cohen and company slam dunk this one.

Blinded By The Light



Maverick/Sire/WB act **Candlebox** learn the high price of stardom entails entertaining record company yahoos like these in their dressing room after a gig at Hollywood's fabled Whisky-A-Go-Go, where the band wasn't so much dazzled by the flash bulbs of the paparazzi as they were the glare from the back of label exec **Abbey Konowitch's** noggin. Pictured (l-r): band's **Kevin Martin**; Konowitch; group's **Bardi Martin**; WB VP Promotion **Kenny Puvogel**; label Co-CEO **Freddy DeMann**; Sire President **Seymour Stein**; and band members **Scott Mercado** and **Peter Klett**.

The Magic Of Horky



CLS ruler **Charlie Horky**: Naturally, the walkie-talkie is hollow, but it makes him feel more important to hold it. Remember folks, Horky IS music.

QUICK HITS

The adds this week at VH-1 are Sting (A&M), Rick Astley (RCA), Duran Duran (Capitol) and Expose (Arista). Bruce Hornsby (RCA) is in Five Star rotation and Daryl Hall (Epic) is the Artist Of The Month.

BMG + TCI = \$\$\$

Multi-national media conglomerate Bertelsmann Music Group (BMG) and cable TV giant Tele-Communications, Inc. (TCI) have officially pact-ed to form a music cable channel that will combine the inter-activity of QVC with the pro-gramming of MTV. The chan-nel will enable viewers to choose their favorite music videos while being able to order a diverse array of music-related products and services.

The channel will roll out over the next 12 months. It will be launched through TCI and other major cable systems

in key markets by mid-1994. The network will concentrate on promoting artists via unique programming, along with inno-vative marketing and merchan-dising opportunities.

"The partnership between TCI and BMG represents the next step, and sets the state for the future by providing an alter-native to the traditional, by cre-ating a new interactive medium that will allow the music genera-tion to actively participate in the 'music experience' as they never have before. And be able to buy millions more **Green Jelly** albums in the process."

QUICK HITS

The Top Ten best selling singles of the week are #1 **Mariah Carey** (Columbia), #2 **Tag Team** (Life/Bellmark), #3 **2 Pac** (Interscope/Atl G), #4 **SWV** (RCA), #5 **Aerosmith**

(Geffen), #6 **Cypress Hill** (Ruffhouse/Columbia), #7 **Zhane** (Fu/Epic), #8 **Red Hot Chili Peppers** (WB), #9 **Jazzy Jeff & Fresh Prince** (Jive) and #10 **UB40** (Virgin).

Hanging In Camelot



The Columbia Records staff celebrated the company's current torrid streak with their first annual "Fun In The Sun" day at President **Don Ienner's** country manor. Being the loving and caring family man that he is, **Donnie** didn't let any Promotion men in the house. Pictured (l-r): VP/GM **Fred Ehrlich**; artist **Darden Smith**, Sony Exec VP **Michele Anthony**; label artist **Jamal-ski**; Ienner; Director of A&R **Mary Gormley**; **Walt Mink's Candice Belanoff**, **Joey Waronker** and **John Kimbrough**; and **Jeff Buckley**.

HITS September 27, 1993

WHAT THEY'D LOOK LIKE IF YOU WERE ON DRUGS



Giant Black Music Division President **Cassandra Mills**: Has Irving been popping the peyote? Whoa big fella, just asking.

Seeking Asylum at The White House

Columbia Records act Soul Asylum played the White House by invitation of President Bill Clinton to mark the Chief Exec's signing of the National Youth Services Bill, which allows college grads to pay off their school loans through work. Dave Pirner steady Winona Ryder was

there for the band's mini-set of "Runaway Train," "Somebody to Shove" and a cover of Bill's favorite tune, **Fleetwood Mac's** "Don't Stop." No, the band did not play their version of **Victoria Williams's** "Summer of Drugs," so the Prez didn't have to worry about not inhaling.

QUICK HITS

The Most Added singles this week at Top 40 are #1 **Tony Toni Tone** (Wing/Mercury), #2 **U2** (Isi/PLG), #3 **Ace Of Base** (Arista), #4 **Expose** (Arista) and #5

Joshua Kadison (SBK/ERG). Also, **Prince** (P. Pk/WB) is gaining with single sales & album action on three separate titles.

Nice Try



Arista Records recording artist and legendary producer/engineer **Alan Parsons** (l) visited the label's New York offices to deliver "Try Anything Once," his first album in nearly six years, and all he got was this opportunity to pose with a lousy cardboard cutout of President **Clive Davis**. He then met with 3-D holograms of **Roy Lott** and **Rick Biscaglia** before collecting a royalty check payable in virtual dollars and returning to his native England. The album comes out October 26. Don't you wish we'd vanish by then?

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **MEAT LOAF:** Who said it didn't serve well after a deep freeze?



2 **ALLEN KOVAC:** Can smell a smash a mile away. With that nose, he better.

3 **PRINCE:** Two names, three albums. Don't just please your fans — confuse them.

4 **JUDY McGRATH:** Why weren't Beavis & Butthead at the ACLU dinner?



5 **BMG/TCI:** What's next — \$6.5 million for Tabitha Soren?

6 **THE BOX:** Can they afford to buy anything on the BMG/TCI shopping network?



7 **HALE MILGRIM:** More press in the last two weeks than his whole time at Capitol.

8 **BRYAN TURNER:** #1 on someone's Priority list.

9 **NIRVANA:** Retail finally reaches it.

10 **CHARLIE MINOR:** Is he the next Bob Greenberg?



Capitol Improvement

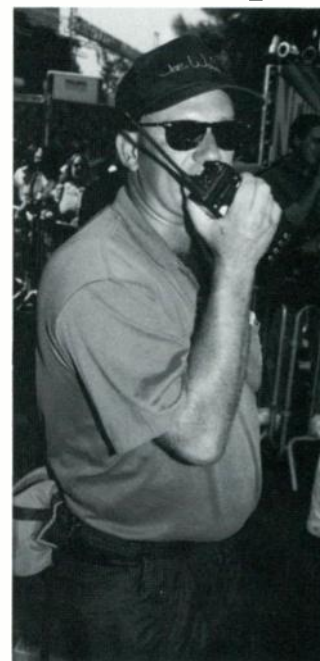
President Gary Gersh continues to put his imprint on Capitol. No, that doesn't mean everyone has to wear Doc Martens and read *Sassy*, but that the label's marketing, sales and promotion departments have been unified, integrating the functions of the now-eliminated "Black Music" division.

Under the restructuring, VP/GM Black Music **Jean Riggin** has left the company. Urban marketing services report to Director of Marketing **Keith Thompson**, who reports to GM/Sr. VP Marketing **Bruce Kirkland**. The urban sales staff, which will continue to report to Sr. VP Sales **Lou Mann**, will be

headed by National Sales Director **Michael White**.

"This is an extremely positive step toward establishing a broader music focus at Capitol," commented Gersh. "Today's styles are constantly teaching us that music has no clear cultural boundaries and often appeals to a wide cross section of listeners. With this re-focusing, we are better able to see the 'big picture' from the signing of an artist through the release of their record, ensuring that the music gets heard by as many people as possible — despite musical formats. But I have to cut you loose... 'Regis & Kathie Lee' is about to come on."

Lenny's Kids Feel The Magic Of Horky



That's young, beautiful and so-unlike-daddy **Sophie and Jesse Beer-Dietz**, offspring of our Editor-In-Nimrod **Lenny Beer**, taking after papa and getting very close to a small-hooved animal. Jesse and Sophie are very proud of their mother and love her dearly. And, because he's an industry legend and because he cares about the safety and well-being of children all over the world, the photo on the right shows CLS Limousine Ruler **Charlie Horky** directing limo flow around the youngsters.

OUR INCREDIBLE KARMA YIELDS A MINOR MIRACLE!!!

CHARLIE IS GNARLY!!!

So, we were sitting around a speaker phone listening to some brain-dead label Promotion geek babble: "You guys are one special employee away from being the sleaziest trailer-trash, butt-kissing company in the business."

The loser was right, and everyone knew who that special industry olympian was.

In unison one name resonated throughout our Sherman Oaks cesspool:

Minor..... Charlie Minor.

Heeeeeey buddy.

That's right, the legendary Charlie Minor is now **President HITS New Business Division**. While, we're not really sure what Charlie does, we know it has something to do with supporting the entire staff of Le Dome.

"For a minute I thought I'd have to pay for a new ventilation system," exclaimed HITS Publisher **Dennis Lavinthal**, who called in from vacation. "But with the constant stream of air coming from Charlie, that's one check I won't have to write. And you know how I feel about writing checks."

Minor was most recently President of Giant Records where he coined the phrase, "Sorry Lenny, Irving won't let me advertise."



Heeeeeey buddy.

Prior to that, Chuckie spent a landmark 17 years at A&M Records where he set the industry standard and helped define modern promotion..... all the while maintaining that perfect shine on **Herb Alpert's** loafers. That's our guy.

Said HITS Editor-In-Chief **Lenny Beer**, "Charlie's presence represents a real commitment to HITS' diversified new businesses and special markets. And speaking of his commitment to special markets, he's out buying produce at Gelson's right now."

Beer concluded, "We were hell-bent on hiring an ex-A&M employee, and when **Gil Friesen** told us to drop dead, Charlie became the only guy for us."

Incidentally, Beer and Minor were co-winners of Federal Express' "Man Of The Year" award in 1984.

Heeeeeey buddy.

The fun (?) begins now. ■

Heeeeeey Buddy.....

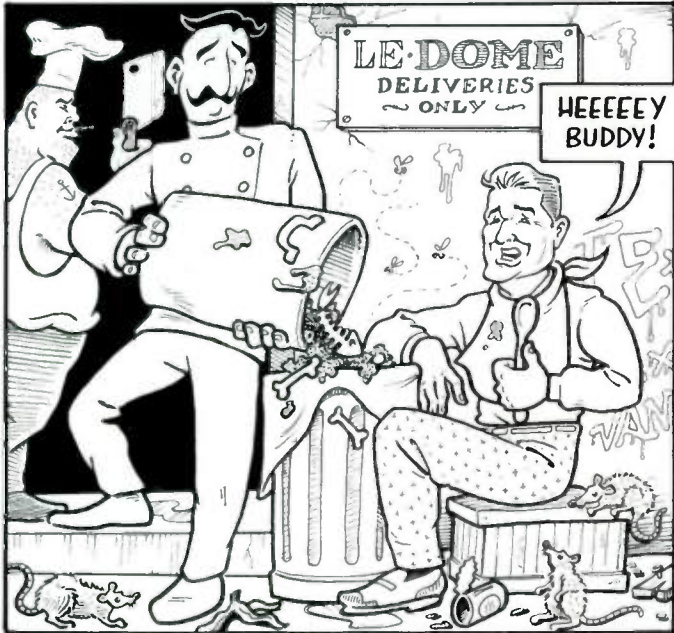


WHAT DOES CHARLIE DO?
 Call & ask him yourself
THE CHARLIE HOTLINE
818-501-7900
[Ask for Aribella]
 Call now and feel the magic that is Minor.



AIRHEAD

IN HONOR OF HIS NEW JOB, LE DOME GIVES CHARLIE MINOR A BRAND NEW TABLE...



THIS CARTOON TALKS A LOT AND SAYS LITTLE.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 STRIKING DISTANCE	8.7m	4609	8.7m	—
2 THE FUGITIVE	7.1m	3063	154.3m	Elektra
3 UNDERCOVER BLUES	2.9m	1826	8.5m	—
4 TRUE ROMANCE	2.6m	2097	8.2m	M. Creek
5 MAN WITHOUT A FACE	2.3m	1742	19.5m	—
6 THE AGE OF INNOCENCE	2.3m	27919	2.3m	Epic Sdtrx
7 JURASSIC PARK	2.1m	1690	322.1m	MCA
8 SLEEPLESS IN SEATTLE	1.4m	1227	117.0m	Epic Sdtrx
9 INTO THE WEST	1.4m	2564	1.4m	Epic Sdtrx
10 THE REAL MCCOY	1.4m	825	5.0m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



PORTNOW



BRIGGS



LEVIN



SPIVACK

Zomba announces the establishment of Zomba Music Services, a new division dedicated to servicing and working with the Hollywood film and TV community, to be headed by Zomba VP W.C. Operations Neil Portnow "Complaint." The new division will handle music supervision as well as licensing Zomba's wealth of assets. It will also provide Portnow with a new identity after this stupid announcement photo runs... Gary "Thigg As A" Briggs and Nancy "Can Barely Count To" Levin have been named National Album Promotion Director and National Director of Pop and Crossover Promotion, respectively, for Reprise Records by label Sr. VP Promotion and Keeper of the Bong Rich "If The Shoe" Fitzgerald. Previously Nat'l. Album Promo. Mgr., Briggs earned his promotion by refusing to get a word in edgewise with Fitzgerald since '89, while prior to her promotion, Levin was Nat'l. Singles Mgr. and caretaker of Rich's thiazine prescription... Gary "Me Back To Ole Virginy" Spivack has been named Nat'l. Dir. Alt. & Rock Promo. for MCA Records by the label's Sr. VP Promotion "Cousin" Bruce Tenenbaum. Spivack was previously Reg. Promotion Mgr. for Elektra, where he once smoked Ween

under the table... Rachele "Hits To All" Fields has been promoted to Sr. VP Creative at Warner/Chappell Music by Executive VP Creative Rick "One-Two, Buckle Your" Shoemaker. Fields was responsible for signing such acts as Keith Sweat, Karyn White, Jeffrey Osborne and Ice Cube. She thinks J.J. Johnson is the one-time MTV VJ... Yvonne "To Be Alone" Ericson has been upped to VP Media for Sony Music by Sr. VP Divisional Mktng. Svcs. "Wizard of" Roz Blanch. Ms. Ericson will be responsible for the planning, buying and negotiating of all advertising for Sony Music and its labels and making sure no one steals the artificial creamer from the kitchen... Michael "Row Your Boat Ashore" Jansta has been given a raise to Mgr. Nat'l. Album Promotion, W.C., Epic Records, by VP Album Promotion Harvey Leeds "And We Follow." Jansta originally joined Epic's L.A. office in 1993 as an assistant in the promotion department, where he rose in the ranks by scrupulously kissing butt... Brian Jackson "County Jail" has been named Creative Mgr. EMI Publishing E.C. by VP Creative Evan "Is Odd" Lamberg. Jackson was previously A&R ass't. to the President of Mercury Records, where he got first dibs on all Knick courtsides.



FIELDS



ERICSON



JANSTA



JACKSON

MISTA

G N D O

GRIMM

S M O K E



**BDS OVER 200 PLAYS!
AUDIENCE REACH 6 MILLION!**

**18,000 SINGLES SOLD!
300,000 SOUNDTRACKS SOLD!**

**34-16* TOP EXTENDED SINGLES
#26* BB 12" MAXI-SINGLES
BB HOT 100 SINGLES D96-83*
BB TOP SINGLES 145-103***

**NEW AIRPLAY THIS WEEK AT:
WHYT WCKZ KBXX KMEL HOT97.7**

ALREADY SMOKIN' AT:

			SOUNSCAN RANKING
POWER 106	41 PLAYS	#1 PHONES	#10/2002
FM102	25 PLAYS	#1 PHONES	#28/175
HOT 102	22 PLAYS	#3 PHONES	#45/59
WHYT	19 PLAYS	#3 PHONES	#16/504
KKFR	16 PLAYS	#1 PHONES	#3/463
KGGI	13 PLAYS	#2 PHONES	#16/2002
B95	5 PLAYS	#1 PHONES	#16/385

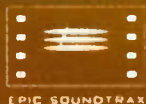
MORE GREAT PLAY AT:

WJMH	21 PLAYS
WCKZ	8 PLAYS
KMEL	9 PLAYS
HOT97.7	8 PLAYS
KBXX	5 PLAYS

**TOP TEN
PHONES
AT KUBE!**

**MUSIC FROM THE
MOTION PICTURE**

**POETIC
JUSTICE**



EPIC SOUNDTRAX

NEW DEAL MUSIC

MOTION PICTURE PHOTOGRAPHY AND ARTWORK TITLE: © 1993 COLUMBIA PICTURES INDUSTRIES, INC. ALL RIGHTS RESERVED/© 1993 SONY MUSIC ENTERTAINMENT INC.

COMING OF AGE

COMING HOME

"COMING OF AGE is a mass appeal record with an urban base. Early reaction indicates a choice cut for The People's Station."

-Joey Arbagey, KMEL/S.F.

"Early reaction indicates very strong potential."

-Trevor Carey, HOT97.7/San Jose

"Good upper demo requests."

-Scott Wheeler, WHHH/Indy

"Strong female reaction everytime we play it."

-Kid Stevenz, B95/Fresno

WIOQ	add	17 Plays	Q105	add
KPLZ	add	20 Plays	KAYI	add
HOT97.7	add		KKSS	add
KLUC	add	@27 11 Plays	KLYV	add
			WHTO	add

KKBT	27-23		BREAKING AT:	
KKFR	28-24		KBXX	15 Plays
KMEL	29-25	9 Plays	WCKZ	7 Plays
KTFM	#25		B95	37 Plays
KPRR	30-26	38 Plays		
WHHH	#28	18 Plays		
KKMG	33-29	30 Plays		
KHTN	deb 29			
KFFM	deb 35			

AVG. MOVE: 3.20!



Z8 ENTERTAINMENT



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

BARBARIANS AT THE GATE:

In the wake of the mega TCI/BMG interactive music channel announcement, MTV has confirmed it *too* has an interactive music outlet in the works. Look for the media monolith to sink around \$50-60 million and use its considerable clout in the project... And speaking of MTV, is major action pending for Creative head and recent ACLU honoree Judy McGrath?... Back on the TCI/BMG front, endless questioners question what impact the deal will have on current interactive channel **The Box**, of which, incidentally, TCI owns a 13% stake. Does this make The Box more valuable as an existing interactive channel for an interested buyer like **Chris Blackwell**? Or has it been devalued via the possibility of a well-financed competitor? If so, does that lower value pave the way for a possible takeover by TCI? And what effect will the TCI/BMG deal have on MTV parent **Viacom's** pact with **Paramount**? Does it help devalue Viacom, paving the way for a possible TCI-involved takeover of Paramount? And where does media mighty **Time Warner** stand in all of this? They obviously still

remember **Paramount** Chairman **Martin Davis** successfully (and expensively) spoiling the original Warner-Time merger. Now *this* is what we call action... Anyone looking at the **CBS Records** that newly-appointed **Tommy Motola** joined in 1988, and the **Sony Music** he runs today, will understand why he's emerged as one of the most formidable players in the game... Are there pending changes in the relationship of longtime ITG partners **Wayne Forte** and **Mike Farrell**?... And what **music industry titan** is relocating to New York?... As long as we're talking titans, which one is currently renegotiating a new **five-year deal** with the mother ship?... **A&M** is the latest to integrate its **Black Music Department** into the overall structure while *not* abandoning the format. Current moves see the exit of **Miller London**, with **Don Eason** remaining on board. Look for a substantially increased role for **Jam & Lewis' Perspective** label... Whole new batch of names joining Messrs. **Milgrim**, **Ayeroff** and **Harris** in the derby to rule Disney's Magic Kingdom. Check these out: **Johnny Barbis**, **Al Coury**, **Michael Ostin**, **Frank Dileo**, **Art Jaeger**, **John Sykes**, **Michael Lippman** and **Magic Johnson**, if he doesn't get an expansion team. This one's getting Goofy... And what's going on with **Peter Paterno** and **Guns N' Roses**?... **Danny Heaps** inks **Bad Religion** to his management roster... **Manhattan Transfer** signs with **CAA**. **Roger Davies** and **Dan Cleary** have the inside management track... Names in the Rumor Mill: **Les Garland**, **Sharon Heyward**, **Jim Swindel** and **Herb & Jerry**.

Interactive Action



Michael Dornemann: *Wanna buy a ZZ Top bathrobe?*

This includes everybody

EARLY AIRPLAY ON:

WIOQ

92Q

WCKZ

WJMO

WYKS

WHHH

KISF

KDWB

WTIC

WFLY

KSFM

KMEL

KZHT



mint **condition**

**nobody
does it
betta**

**from their new cd
from the MINT FACTORY**
(31454-9005-2/4)

executive producers: jimmy jam & terry lewis
produced by mint condition
management: we care for music, inc.



perspective records

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LETTERS FAR TRUTHS

BY RACHEL FELDER, NEW YORK

Valentine's Day

To the editor:

Tell Ivana to give George Michael's "Waiting for the Day" a try. It's been working for me ever since I joined the ranks of those unceremoniously dumped a mere month ago! And George is a hell of a lot cuter than Michael Stipe.

Sincerely,
Lisa Valentine
Virgin Records
Beverly Hills, CA

HITS replies: Thanks for the advice, Lisa, but Ivana is busy nursing those wounds by immersing herself in a marathon "Talk Soup" viewing session, listening to the Walker Bros. and hanging with the Best Kissers, so there.

He Gets the Beat

Dear HITS:

This is an excruciatingly painful letter to write, but I must acknowledge how useful and informative I find Roy Trakin's column to be. May I suggest that it appear in every issue.

Each facet of our industry has its own publication. Managers, lawyers, sales and marketing execs read *Billboard*. Promotion mavens get guidance from *Gavin*. Radio programmers seek wisdom from *Hit-makers*. Video vamps watch the pages of *The CVC Report*. Concert promoters receive tour support from *Pollstar*. *Network 40* reminds us why we all ignore *R&R*. What about publicists? Why should a publicist read HITS? "Beat's Me."

Cheers,
Rick Scott
Great Scott PR
L.A., CA

Roy replies: Thanks Rick... the check's in the mail.

Fast Pitch

Dear Roy:

It was a pleasure speaking with you the other day regarding Bob Giraldi's protege, Morgan Lawley who, in just her first few months as a music video director, was nominated for two MTV Music Video Awards.

Enclosed please find a press release and photo on the former Laker cheerleader-gone-pop. The photo is a HITS exclusive. In anticipation of incredible coverage by your magazine, thanks.

All the best,
David Dickstein
Laufer Associates
L.A., CA

Roy replies: Does the term "expense account lunch at Chinois" mean anything to you, David?

Home of the Braverman

Dear Anita:

You said if I sent you a photo that you would run it!! So here it is—

"Chameleon VP Promotion Barry Lyons reacting to Jessica Harley's dismay when Z100 didn't add My Sister's Machine."

The photo was taken backstage at their infamous RKCNDY gig celebrating their new release, "Wallflower," on Chameleon.

Best regards,
Larry Braverman
Chameleon Records
N.Y.C.

HITS replies: Sorry, Lar, but we prefer the following "Close-Up Of A Fly's Rear Reacting To This Pitiless Attempt At Self-Promotion."



If April's the cruelest month — with all the gigs and releases so far over the last few weeks — September's definitely the coolest month. Proof positive was **Urge Overkill's** show here at Irving Plaza this week, where **Dennis Dennehy, Russ Zapin, Peter Barron, Jim Merlis, Stuart Meyer** and **Lauren Zelisko** were treated to a super-charged show — and a guest appearance by **Chrissie Hynde** as well... The next night, Under Acme was packed with every hipster on the (downtown) planet for a party — featuring sets by **Heavenly, Lois** and **Small Factory** — in honor of the coolest fanzine since *Conflict*, called *Chickfactor*. **Spencer Gates, Vicky Wheeler, Gerard Cosloy** (natch), **Jesse Obstbaum, Christina Zafiris, Dar-**

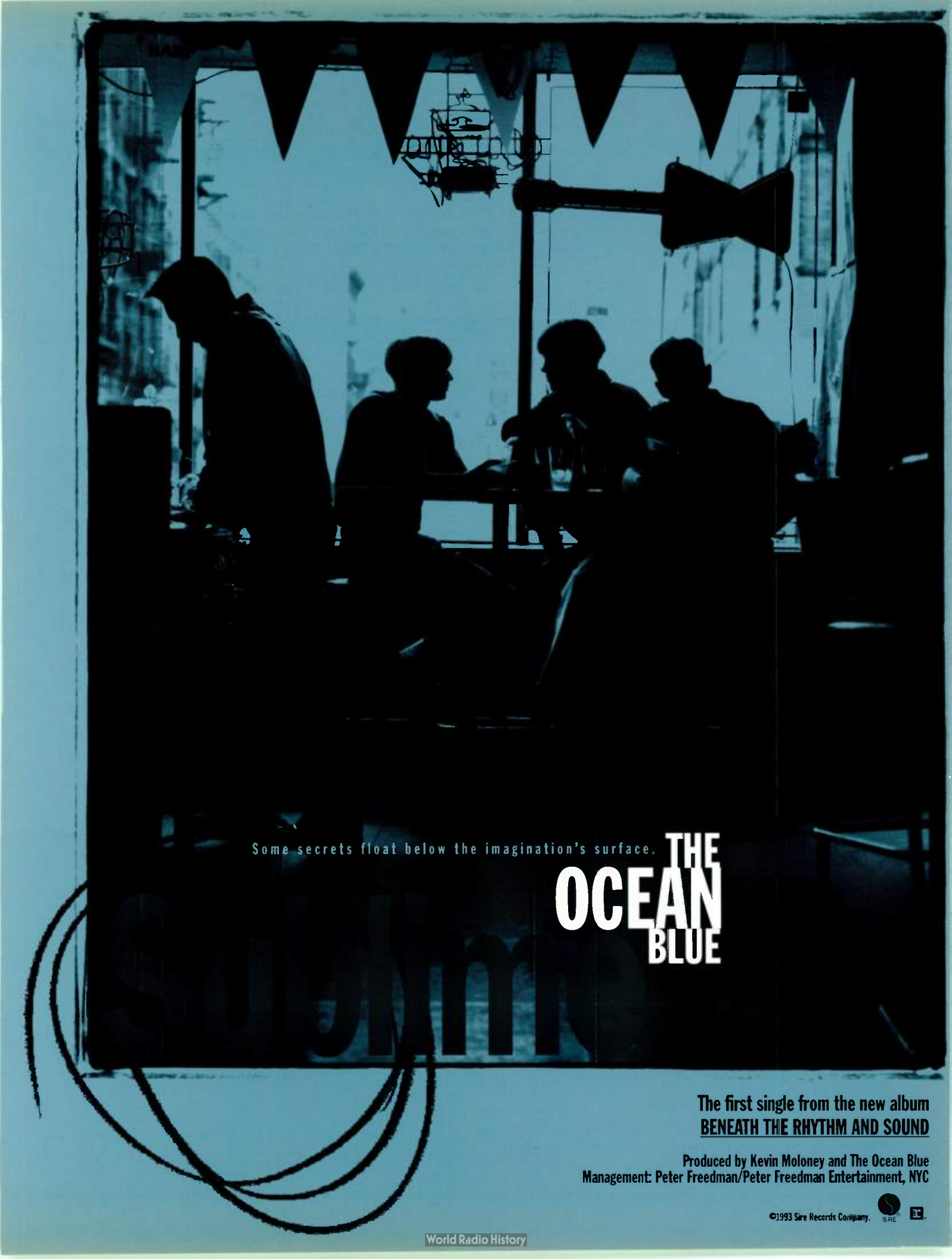
Breeding Success



The Breeders: Doing the "Cannonball."

ren Johnson, David Rothblatt, Steve Yegelwel and **Liz Brooks** were there for the hang, along with members of **Velocity Girl, Tsunami** and **Bratmobile**... Meanwhile, the **Breeders** were busy filling Irving Plaza with **Fred Maher, Faith Henschel, Jonathan Rifkind, Shelby Meade, Lisa Gottheil** (about to start her new Columbia publicity gig), **Jon Leshay, Linda Ingrisiano** and **Rachel Mintz** singing along to "Cannonball"... Was there anyone in either A&R or publishing who wasn't at the **NXNE Publisher's Posse** party at Le Bar Bat? Amongst

the revellers were **Kenny MacPherson, Charlie Feldman, Fred Davis, Jerry Love, Evan Lamberg, John Titta, Paula Rogers, Peter Robinson, Claude Mitchell, Ruth Turoff, Clay Sparks, Sue Drew, David Stamm, Pat Baird** and **Mark Fried**. What was the actual occasion everyone was celebrating? We're not sure, but the crowd was having too good a time to notice... Later that night, the **Funky Poets** — sorta the **Isley Brothers** mixed with **Earth, Wind and Fire** — played at Tramps. **David Massey** (who signed the band to **Epic**), **Polly Anthony, Andy Schwartz, Melani Rogers, Michele Levan** (surprise, surprise), **Amanda Scheer, Kerry McCarthy** and **Lisa Markowitz** were all grooving along... The latest NYC band people are buzzing about is **Soul Coughing**, who've taken up a weekly residence at CB's Gallery this month. Checking out their last coupla gigs were **Kate Hyman, Patrick Clifford, Michael Rosenblatt, Michael Hill, David Kahne, Peter Shershin** and the band's lawyer, **Elliot Groffman**... Can we discuss how great it is that people (like **Michael Goldstone**) are waking up to the brilliance of **Shudder To Think**? When the deal's inked, remember where you've been reading raves for months... Worth checking out: **Robert Altman's** soon-to-be-out new flick, "Short Cuts," with a soundtrack orchestrated by **Hal Willner**, featuring **Michael Stipe, Iggy Pop** and songs by **Elvis Costello** and **Bono** and the **Edge**... **Bettie Serveert** and **Buffalo Tom** tour together! Is there any room for an extra roadie with loads of experience at people-spotting and bold type?... When you're done playing the **Big Star** record, check out the new **Verlaines** album on **Slash** — they rule!



Some secrets float below the imagination's surface.

**THE
OCEAN
BLUE**

The first single from the new album
BENEATH THE RHYTHM AND SOUND

Produced by Kevin Moloney and The Ocean Blue
Management: Peter Freedman/Peter Freedman Entertainment, NYC

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HITSBOUND

Last week's Wildcard **Tony Toni Tone** is Most Added followed by the new **U2**. **Meat Loaf** debuts #1 on the Lp chart while **Prince** hits with three debuts. At MTV vibe-rators **White**

Zombie and **The Cranberries** pick up **Buzz Bin** and **Clip** respectively. BIG buzz on Wildcard **Tevin Campbell** - it'll go on fast! **NOTE: MTV info is missing Sept. 18 & 19**

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Oms minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY #1 Singles, #1 Requests, #2 Albums, "Hero" next...	DREAMLOVER	COLUMBIA	199	0	0	11	16/138	0.51
TONI BRAXTON #8 Singles, #11 Albums, #11 Requests, closing.	ANOTHER SAD	LAF/ARI	170	2	4	36	10/24	1.97
EN VOGUE #32 Singles, Ep on the way; more play at B95, moves 22-16 PRO FM.	RUNAWAY LOVE	EW/ATL G	168	1	4	63	20/16	3.12
SWV #2 Singles, #6 Requests, #25 Albums, 'Downtown' starting...	RIGHT HERE	RCA	165	1	1	24	16/100	1.01
BILLY JOEL #4 Albums, #2 Requests, #5 Singles, more play at KS104, KHKS, B95.	RIVER OF	COL	157	4	1	19	5/11	1.55
BLIND MELON #5 Albums, #4 Requests, #30 Singles, closing with KIIS, KHKS, B94.	NO RAIN	CAP	152	14	10	81	31/296	4.64
DEF LEPPARD #18 Singles, #7 Requests, more majors at WXKS, WZPL, PWRPIG, KISN.	TWO STEPS	COL	147	4	0	37	15/54	2.55
ROD STEWART #16 Requests, #22 Albums, #28 Singles, more play at KKRZ.	REASON TO	WB	147	1	0	22	7/114	1.88
RICK ASTLEY #43 Singles, VH1 adds, more radio support at KDWB.	HOPELESSLY	RCA	144	2	5	27	0/0	2.32
INNER CIRCLE #8 Requests, #21 Singles, moves 26-21 KDWB, 28-23 KHKS.	SWEAT	BB/ATL/ATL G	144	0	2	40	0/0	2.0
HADDAWAY #26 Singles, adds at Z100, Y100, moves 15-5 PWR96, 20-14 KGGI.	WHAT IS	ARISTA	142	10	10	72	0/0	4.11
TEARS FOR FEARS #18 Requests, #24 Singles, moves 2-1 B97, nice run.	BREAK IT	MERC	139	0	1	6	5/109	-0.14
EARTH WIND & FIRE Deb 24 Albums, #36 Singles, new at WKBQ, moves 17-13 KPLZ.	SUNDAY	REP	138	4	6	37	0/0	2.56
DURAN DURAN #33 Singles, more support at VH1, PWRPIG, KKRZ, KDWB, WGTZ.	TOO MUCH INFO	CAPITOL	135	7	5	41	11/74	2.63
ACE OF BASE #19 Requests, #25 Singles, major play at KIIS, KSOL, WENZ, WNVZ & more.	ALL THAT	ARISTA	135	41	39	46	0/0	4.71
AEROSMITH #3 Requests, #10 Singles, #16 Albums, new play at PWR96.	CRYIN'	GEFFEN	133	3	2	14	33/299	1.17
LISA KEITH #45 Singles, moves for Q99 14-8, PRO-FM 18-15, Y100 11-8.	BETTER THAN	PERS/A&M	132	2	11	32	0/0	2.58

FORMER WILDCARD!

**DEBUT 25 HITS POST MODERN!
ON AT 120 TOP 40s!**

18 NEW ADDS INCLUDING:

**KDWB add
WKBQ add
WNVZ add
MIX96 add
WTIC add
Y107 add**

31 NEW DEBUTS INCLUDING:

**B97 deb 14
Q102 deb 26
WAQQ deb 30
WAPE deb 30**

EVERYBODY HURTS

WDRE #5	WA1A 25-11	WABB 24-20	WKFR 35-26
KROQ #15	KOKZ 17-12	WDBR 34-21	KYYA 32-26
STR94 26-18	WAAL 24-15	OK95 28-23	KQIX 31-26
WXKS 22-19	WMME 21-17	Z102 30-23	WKMX 35-27
WTCF 15-4	KZMG 22-17	KTRS 31-24	KMCK 33-27
B94 28-22	Y102 22-17	WFHT 28-24	KISR 34-28
Z100 25-24	WCIL 29-18	WPRR 28-24	KQCR 32-28
PRO-FM 31-25	WIXX 26-18	PWR92 30-24	93Q 31-28
	KZII 26-20	KGOT 28-24	WRCK 35-29
	KKRD 28-20	WYYS 31-25	WZKX 35-30

AVERAGE MOVE 4.36!

R.E.M.

The new single. Produced by Scott Litt & R.E.M. from Automatic For The People.



OVER 7,314,533 SOLD WORLDWIDE

©1993 R.E.M. / ATHENS, LTD.



EXPOSE

THE PURSUIT - AND CAPTURE - OF A GOLD SMASH HIT

JANUARY 25, 1993: Initial reaction is positive, but work is required.

FEBRUARY: Steadily, I'll Never Get Over You (Getting Over Me) begins to build.

MARCH: Exposé embarks on a national radio, retail and press tour. The single enters the Hot 100 at #92*

APRIL: Video debuts at #11* on Mainstream Chart at THE BOX, National SoundScan Rank: 64-47*

MAY: VH-1 moves the video from "What's New" to HEAVY rotation, jumps #37 - #29* POWER PICK/SALES.

JUNE: Added in STRESS ROTATION at MTV. Radio audience over 35 million. Single sales explode.

JULY: "I'LL NEVER GET OVER YOU (GETTING OVER ME)" becomes EXPOSE'S eleventh Top Ten hit, and is certified GOLD.

Late JULY - Early SEPTEMBER: Exposé performs on THE TONIGHT SHOW, ABC'S BATTLE OF THE BANDS, and IN A NEW LIGHT - THE ABC-TV AIDS SPECIAL.

SEPTEMBER: ON YOUR DESK NOW, EXPOSE'S "AS LONG AS I CAN DREAM"

OVER 35 OUT OF THE BOX INCLUDING:
WXKS WPLJ KKFR KTFM



ARISTA

© 1993 Arista Records, Inc., a Bertelsmann Music Group Company

Direction: Patricia Group Enterprises, Inc.

EXPOSE

Our belief is stronger than ever. Yours should be too.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MEAT LOAF	I'D DO ANYTHING	MCA	131	21	24	66	5/5	4.7
<i>Deb 1 Albums, #9 Requests, #35 Singles, more majors at KDWB, KISF - Bruce T is happy.</i>								
GIN BLOSSOMS	JEALOUSY	A&M	130	4	6	32	23/302	1.85
<i>#13 Requests, #22 Singles, #34 Albums, new at KKRZ, WAPE, 195.</i>								
RHCP	SOUL	WB	124	7	4	40	24/221	2.72
<i>#14 Singles, #14 Requests, more play at WAPE, 27-20 KPLZ, this is a hit - play it!</i>								
PRINCE	PINK CASHMERE	P PK/WB	124	16	35	42	0/0	3.3
<i>Deb 12, 30 & 31 Albums, #38 Singles, new for WXKS, KKRZ, 25-18 WHYT.</i>								
R.E.M.	EVERYBODY	WB	124	20	31	59	22/139	4.36
<i>More reports from KDWB, WKBQ, WNVZ, MIX96, Deb 14 B97, 26-18 STR94.</i>								
TERENCE T D'ARBY	DELICATE	COL	109	4	8	11	5/47	1.4
<i>Still spreading with more adds at KHFI, WFHT, WSTO and WKHQ, 25-22 KIIS.</i>								
JOHN MELLENCAMP	HUMAN WHEELS	MERC	106	10	9	32	8/31	3.1
<i>#9 Albums, more play at Y100, WDJX, 93Q, moves 28-24 PRO-FM, 23-20 Q99.</i>								
TAYLOR DAYNE	SEND ME	ARISTA	103	10	23	30	0/0	2.38
<i>New believers at PRO-FM, WRKY, WVIC, WKMX, WAEB, WPXR and more.</i>								
STING	NOTHING	A&M	102	9	7	32	0/0	2.76
<i>#28 Albums, video adds at MTV and VH1, #1 KHMx, 21-14 KWOD.</i>								
SPIN DOCTORS	JIMMY OLSEN'S	EPIC ASSOC	97	18	25	26	1/37	2.51
<i>#45 Albums, new at KHMx, KPLZ, PRO-FM, Z102, KWNZ and more.</i>								
MR. BIG	WILD WORLD	ATL/ATL G	93	22	41	32	0/0	3.75
<i>Another good week including B97, Y107, KRQ, WBBO, 24-18 WPLJ, Cat is back.</i>								
DARYL HALL	I'M IN A PHILLY	EPIC	85	3	7	10	0/0	1.4
<i>VH1 Artist of the Month, more play from KGGG, KZIO, KFRX.</i>								
JAZZY JEFF	BOOM!	JIVE	78	1	2	17	5/23	2.14
<i>#12 Requests, #15 Singles, more airplay this week at KIIS.</i>								
TONY TONI TONE	ANNIVERSARY	WING/MERC	77	58	3	5	0/0	3.65
<i>#1 Most Added, #29 Albums, Deb 31 Singles, MTV adds, future #1 record.</i>								
TINA TURNER	WHY MUST WE	VIRGIN	69	7	11	19	0/0	2.26
<i>#48 Singles, new adds at KKFR, PRO-FM, KHMx, Z104.</i>								
BRUCE HORNSBY	FIELDS OF	RCA	68	6	17	8	0/0	1.74
<i>VH1 Five Star, more play at KHMx, WRQX, WNNK, KJ103, KNIN.</i>								
4 NON BLONDES	SPACE MAN	INT/ATL G	53	11	5	7	0/0	1.69
<i>#32 Albums, new at Q99, Y107, WERZ, WYKS, WKRZ, WRCK, Benesch is in outer space.</i>								
GABRIELLE	DREAMS	GO D/LON/PLG	53	10	4	9	0/0	2.02
<i>Spreads with more major play at WJMO, KPLZ, 31-28 KISF, 20-16 KTFM.</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
U2 <i>#17 Albums, out of the box at Z100, WXKS, KRBE, KPOQ, WKBQ, WENZ.</i>	LEMON	ISL/PLG	51	50	1	0	27/21	1.0
2PAC <i>#9 Singles, Deb 20 Requests, #42 Albums, media rocks.</i>	I GET AROUND	TNT/INT/ATL G	50	0	2	5	7/37	1.33
BELL BIV DEVOE <i>#39 Singles, MTV adds, more play at WKSE, KKSS. Top 5 JAMS.</i>	SOMETHING	MCA	46	2	1	4	0/0	1.41
MIDNIGHT OIL <i>More reports from KJ103, WA1A, KZIO, WSTW, WRKY, WZOQ and more.</i>	OUTBREAK	COL	45	9	1	8	1/12	1.86
INTRO <i>#40 Singles, new adds at KPLZ, KDON, moves 1-1 HOT102, 13-9 HOT977.</i>	COME INSIDE	ATL/ATL G	43	3	4	10	0/0	2.13
DR. DRE <i>#19 Albums, #37 Singles, reacting with moves at KSOL 16-12, HOT97 28-8.</i>	LET ME RIDE	DR/PR/IN/AG	43	2	5	7	15/55	2.0
JULIANA HATFIELD <i>#6 Post Modern, selling Lps with new play at B97, moves 34-30 PRO-FM.</i>	MY SISTER	MAM/ATL/ATL G	41	5	3	9	10/45	1.61
CEREMONY <i>Spreads with more adds at WAEB, KYYY, WA1A, moves 10-9 KWTO.</i>	COULD'VE	DGC	40	3	3	4	0/0	1.32
BJORK <i>#7 Post Modern, #49 Albums, new at WZPL, reacts wherever played - try it.</i>	HUMAN	ELEK	40	5	4	2	17/82	-0.37
XSCAPE <i>#41 Singles, major adds at WPGC, WHYT, KUBE, KTFM, HOT102, WJMN, PPIG, WHHH.</i>	JUST KICKIN'	COL	37	16	6	11	0/0	5.11
JOHN WAITE <i>Still building with more adds at WNNK, KZII, WA1A, moves 23-20 WPLJ.</i>	IN DREAMS	IMAGO	36	3	4	5	0/0	1.73
ZHANE <i>#27 Singles, crossing with HOT102, KZHT, WJMN, moves 24-12 92Q.</i>	HEY MR. DJ	FU/EPIC	35	11	4	14	3/2	5.13
EXPOSE <i>First week adds at VH1, WXKS, WPLJ, KKFR and more.</i>	AS LONG	ARISTA	35	35	0	0	0/0	0.0
SILK <i>Ballad spreads with play at KBXX, Y107, debuts 25 WHYT.</i>	IT HAD TO BE	ELEK	34	5	7	8	0/0	1.89
JOSHUA KADISON <i>Out of the box at KPLZ, KISF, WBBQ, Z104, WSTW, WVIC.</i>	JESSE	SBK/ERG	34	30	1	0	0/0	1.75
SALT-N-PEPA <i>More major play from WHYT, WJMO, KS104, WTIC, deb 27 KKFR, 24-15 WWKX.</i>	SHOOP	NP/LON/PLG	31	10	5	3	0/0	1.74
JANET JACKSON <i>#8 Albums, MTV adds, more reports at B94, Q102, 92Q, 29-21 KIIS.</i>	AGAIN	VIRGIN	31	6	4	10	0/0	3.78
CAPT. HOLLYWOOD <i>Still building with play at KHFI, moves 7-6 KTFM, Top 5 Z90.</i>	ONLY WITH	IMAGO	29	1	1	8	0/0	1.67

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SWV <i>#25 Albums, flip-side flipping at HOT97, WPGC, PWR96, 92Q, WJMO, 18-7 WHYT.</i>	DOWNTOWN	RCA	27	14	2	4	0/0	3.33
JOE <i>New add this week at KLYV, moves 20-17 WHHH, 20-17 KUBE.</i>	I'M IN LUV	MERC	27	1	1	4	0/0	1.23
SAIGON KICK <i>First week adds include WKRZ, WAAL, KTMT, K106, KLYV and others.</i>	I LOVE YOU	3RD S/ATL/ATL G	25	25	0	0	0/0	0.0
BIG COUNTRY <i>Starting to build with adds at KWOD and WENZ.</i>	THE ONE I	FOX/RCA	25	10	1	2	0/0	1.07
SHAGGY <i>Reacting with more play at KHKS, KZHT, WYAV, moves 20-16 WKSE.</i>	OH CAROLINA	VIRGIN	24	4	0	3	0/0	0.78
ZAPP/ROGER <i>Grows with more play from HOT97, Top 5 at KKFR, PWR106.</i>	MEDLEY	REP	20	2	0	3	0/0	0.33
COMING OF AGE <i>Early majors include WIOQ, KPLZ, KLUC, moves 29-25 KMEL, 28-24 KKFR.</i>	COMING HOME	ZOO	19	9	2	6	0/0	3.2
E.Y.C. <i>More action this week at 92Q and WERZ, moves 27-23 KZHT.</i>	FEELIN	GA/MCA	19	2	0	1	2/13	0.31

NO NO
IF YOU GO AWAY

WHHY add
KISR add
KTMT add

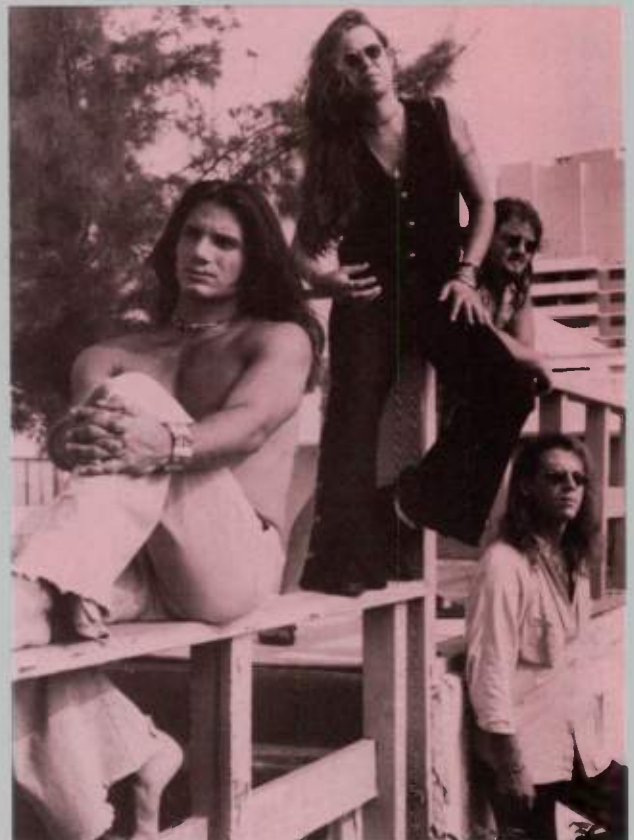
Z102 29-22

NO NO
IF YOU GO AWAY

KQIX

BIG BEAT

ALREADY #1 AT KLYV!



THE ATLANTIC GROUP

REQUESTS

The Menendez brothers call in for the "All in the Family" theme.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	MARIAH CAREY	DREAMLOVER	COLUMBIA	113	B96 KKXX B97 WPLY KIIS KKMG	59
4	2	BILLY JOEL	RIVER OF DREAMS	COLUMBIA	75	Y107 STR94 Q106 WPRR MIX96 WNNK	39
3	3	AEROSMITH	CRYIN'	GEFFEN	67	B94 WMME KISF KZ93 WNVZ WAPE	35
6	4	BLIND MELON	NO RAIN	CAPITOL	65	KKRZ KRQ B97 Z102 Z100 KRBE	34
2	5	JANET JACKSON	IF	VIRGIN	62	PPIG WYAV KTFM WXKS B96 FM102	32
5	6	SWV	RIGHT HERE	RCA	58	WHHH KOKQ WTIC WBBQ KYIS I94	30
7	7	DEF LEPPARD	TWO STEPS BEHIND	COLUMBIA	57	WKBQ WPLY KISN WVIC WGTZ KIXY	30
8	8	INNER CIRCLE	SWEAT	BB/ATL/ATL G	51	KIIS WAZY WJMO KOKZ Z90 KZHT	26
11	9	MEATLOAF	I'D DO ANYTHING	MCA	43	Q102 KJ103 WAPE WRCK Z100 B97	22
10	10	JODECI	LATELY	UPT/MCA	36	WTIC WOVV XL106 KC101 WFHT KJYK	19
13	11	TONI BRAXTON	SAD LOVE SONG	LAF/ARISTA	34	KKBT WXKS KGGI KMEL Y100 OK95	17
15	12	JAZZY JEFF	BOOM!	JIVE	28	WJMN WSPK KDWB WWKX KISF KLYV	14
12	13	GIN BLOSSOMS	HEY JEALOUSY	A&M	28	KS104 Y102 WBNQ WAAL KTUX Z104	14
16	14	RHCP	SOUL TO SQUEEZE	WB	27	KRBE KZZU WENZ WPST G105 WABB	14
9	15	M JACKSON	WILL YOU BE THERE	MJJ/EPIC	24	MIX96 WXKB Q106 KTRS KCHX WMEE	12
18	16	ROD STEWART	REASON TO BELIEVE	WB	23	PROFM WHHY WQIC MIX96 STR94 WKHQ	12
14	17	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	20	WKBQ WTCF WDJX WCIL WRVQ KQCR	10
17	18	TEARS FOR FEARS	BREAK IT DOWN	MERCURY	19	KIIS XL106 KAYI WMGV Q102 KYA	10
20	19	ACE OF BASE	ALL THAT SHE WANTS	ARISTA	18	KROQ WVSR WKSE Q106 KRBE Z102	9
-	20	2PAC	I GET AROUND	TNT/INT/ATL G	17	HOT102 BOSS97 WHJX KSOL KMEL 92Q	8

Total stations reporting this week: 201

DEBUT **12** HITS TOP FIFTY ALBUMS!

DEBUT **38** HITS TOP FIFTY SINGLES!

16 NEW ADDS INCLUDING:

WXKS add

KKRZ add

KDWB deb 22

WJMO deb 22

KKFR deb 23

PRO-FM deb 27 AIRPLAY AT:

KPLZ deb 28 WIOQ

WJMH deb 28 HOT97.7

102-46 SOUNDSCAN SINGLES!

PINK CASHMERE

PRINCE

PWRPIG 13-6

WKSE #9

KBXX #13

HOT102 #13

FM102 #14

KUBE #15

WHYT 25-18

WPGC 28-19

WHHH 26-19

WJMN #20

KTFM 23-20

WCKZ #21

WZPL 28-24

WKBQ 30-27

KMEL #28

KSI04 #28

EARPICKS WINNER!

THE DEBUT SINGLE
FROM THE FORTHCOMING COLLECTION
THE HITS 1

Single recorded by Eddie Miller and mixed by Tom Garneau.

AVERAGE MOVE 3.30!



Paisley Park

©1993 Warner Bros. Records Inc.

World Radio History

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ZHANE'	5.23	14	6	1	5	-	9
XSCAPE	5.11	11	4	2	7	-	8
MEAT LOAF	4.74	66	11	2	9	10	7
BLIND MELON	4.60	80	33	14	10	10	5
ACE OF BASE	4.59	45	7	5	8	-	8
R.E.M.	4.36	59	3	2	7	3	4
HADDAWAY	4.12	72	17	4	7	-	6
JANET JACKSON	3.95	10	10	7	6	10	-
MR. BIG	3.75	32	0	0	4	-	-
TONY TONI TONE	3.69	5	6	5	8	8	8
PRINCE	3.33	42	2	0	5	9	7
JOHN MELLENCAMP	3.11	32	1	0	2	10	4
EN VOGUE	3.10	62	16	3	5	-	-
STING	2.76	32	0	0	2	8	1
DURAN DURAN	2.64	41	12	2	6	4	5
RHCP/CONEHEADS	2.63	39	20	8	8	1	10
LISA KEITH	2.60	31	27	7	6	1	3
EARTH WIND & FIRE	2.59	37	10	1	5	8	4
DEF LEPPARD/LAST ACT	2.56	37	82	30	9	3	6
SPIN DOCTORS	2.51	26	1	0	3	6	-
TAYLOR DAYNE	2.36	29	0	0	1	1	2
RICK ASTLEY	2.32	27	11	0	5	-	2
TINA TURNER	2.26	19	0	0	1	4	1
JAZZY JEFF & FRESH P	2.17	17	14	3	8	-	9
INTRO	2.14	10	11	4	7	5	5
DR. DRE	2.05	7	1	0	3	9	8
GABRIELLE	2.02	9	0	0	2	-	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

4 NON BLONDES

"SPACEMAN"

32 HITS TOP FIFTY ALBUMS!
ON OVER 60 STATIONS!

Q99	ADD	KZMG	ADD	WSTW	ADD
Y107	ADD	WERZ	ADD	KZII	ADD
WKRZ	ADD	WRCK	ADD	WBNQ	ADD
WYKS	ADD	WRHT	ADD	K5MB	ADD

WPRR	DEB 28	KMCK	DEB 34	KTMT	DEB 39
WRKY	DEB 29	KISX	DEB 38	OK95	DEB40

KQHT	19-11	Y102	34-26	KMGZ	35-31
KWTO	27-24	KYYA	34-28	KNIN	35-31
Z102	33-25	KISR	36-30	KJ103	38-35

BREAKING AT:

Q102	WNHY	KQIZ
WENZ	WIFC	KTRS
KWOD	WRQK	KYYY
WBBQ	KPXR	WHTO
93Q	K106	WJMX
KAYI	KCHX	WKHQ
PWR92	KGGG	WMME
WA1A	KLYV	WZOQ
WAAL	KQIX	

POST MODERN AIRPLAY:

WDRE	WZRH
Q101	WROC
89X	KKDJ
WFNX	WRLT
KDGE	KACV
KEDJ	

ALBUM PLATINUM PLUS!
ON TOUR NOW WITH AEROSMITH!



DR. DRE

LET ME RIDE

MOST REQUESTED!



DEBUT 37 HITS TOP FIFTY SINGLES!

19 HITS TOP FIFTY ALBUMS!

DEBUT 43 SOUNDCAN SINGLE SALES!

HOT97	28-8	WJMO	18-16	WHYT	24-22
KZHT	14-11	WJMN	19-17	KPRR	26-23
FM102	13-11	KKFR	21-17	PPIG	26-24
KSOL	16-12	KGGI	deb 20	PWR96	deb 32
KBXX	13-12	KKSS	deb 20	KDON	deb 34
HOT97.7	19-14	KMEL	24-21		
KUBE	18-16	WHHH	24-21		

BREAKING AT:

HOT102	KMGZ
WCKZ	KZII
KTFM	92Q
WJMH	WIOQ
WSPK	WGTZ
WFLY	WRHT
KHTN	Q105
KZFM	WHJX

1st WEEK SOUNDCAN SINGLE SALES!

San Francisco	Deb 11	Philadelphia	Deb 31
Sacramento	Deb 15	Charlotte	Deb 33
Phoenix	Deb 20	Tucson	Deb 33
Richmond	Deb 20	Los Angeles	Deb 34
Las Vegas	Deb 23	San Diego	Deb 34
Cleveland	Deb 25	Washington DC	Deb 35
Milwaukee	Deb 27	Seattle	Deb 36
Colorado Springs	Deb 27	Detroit	Deb 37
Baltimore	Deb 29	New York	Deb 38

"CHRONIC" ALBUM TRIPLE-PLATINUM!



WELCOME

An exclusive *HITS* interview with **VAL AZZOLI**, Executive VP & GM Atlantic Records

BY

DAINA
DARZIN

VAL-OR



A huge pile of gold and platinum records sits in the corner of Atlantic Records Executive Vice President and General Manager Val Azzoli's office — and it's not because he moved recently, or because he just hasn't gotten around to hanging them up. He has found time to put up a number of framed vintage baseball photos — Sandy Koufax pitching his last no-hitter, Jackie Robinson going up to bat for the first time in front of some distinctly hostile fans. There's also a photo of Azzoli's personal hero, Babe Ruth. So what's with the plaques? "I want people to come in here and be comfortable," he says. "I don't want them to be razzmatazzed by all this gold and platinum stuff. I want them to be non-intimidated, so they feel good coming and leaving. When people put all this stuff up, 'Look what I've done,' I don't think that's what it's all about. It's like putting up deer heads. Everyone knows Atlantic is successful... we wouldn't be here if it wasn't. But what's more important to me is the people behind the success."

Welcome to the new Atlantic Records, home of the Lemonheads, King Missile, Stone Temple Pilots, Juliana

Hatfield, Bad Religion, Bettie Serveert and the Melvins as well as Phil Collins, INXS, Rush, Skid Row, Winger, Crosby, Stills & Nash, Marc Cohn, Tori Amos, Stevie Nicks, Mick Jagger, Julian Lennon, Genesis, Mr. Big, MC Lyte and Pete Townshend. Azzoli has been one of the main architects of the label's recent switch from headbanger central to PoMo mecca. Originally part of Rush's artist management team, then a manager at Burnstein & Mensch's Q-Prime, Azzoli joined Atlantic in June, 1990, and promptly lent new meaning to the term, "rapid advancement." A Vice President in February, 1991, Senior VP/General Manager in October 1991, Azzoli received his Executive VP title just a short while ago, where he passed *HITS'* downwardly mobile "Someone's In The Kitchen With" Daina Darzin going in the opposite direction.

Your attitude about records seems more in line with how artists think today. Artists have changed in their perceptions and expectations. They're much more

down-to-earth, more pragmatic. They really appreciate how hard it is to make it now, and they're much more educated in all aspects of the music business. The

average artist knows about publishing, what "recoupable" and "tour support" mean. They know if you spend \$300,000 on a video, you end up paying for it.

Some artists are very anti-big record company, anti-this, anti-that, and that's schtick, too. Some artists don't have any merchandising at shows because they feel

"THE MUSICIANS OUT THERE KNOW WHICH LABELS ARE COOL AND WHICH ONES AREN'T."

they're exploiting the fans. Great! I think that's cool. Music is an extension of reality. When everybody in the '80s was partying, living by "more is not enough" and "excess is great," so was the music business. The world changed and the music business had to change along with it.

For years, Atlantic was known as the label of heavy metal hair bands. You'd sign a bunch of groups and throw them against the wall to see which ones stuck. How did you turn that around?

We were successful at that — that's the beauty of Atlantic. We've always been contemporary. It started with jazz, then R&B in the '60s, and in the '70s, Emerson, Lake & Palmer and Led Zeppelin. Then the '80s came along and

tion. We pared down our roster and restructured the company in 1991, making it leaner, less compartmentalized. We eliminated ghettos within the company where everyone specialized in certain things. We thought, it's not about alternative, metal, R&B or whatever. It's about music, promotion, getting on the radio and sales. We became much more marketing and product-development conscious. And much more street-conscious. We didn't depend on radio as much — marketing, press, creative services had to do a certain amount, too.

When we had Foreigner, back in the '70s, we were doing 500,000 records a week. We've realized, those days are gone. You have to be more frugal in the way you break bands. You have to think about it more and practice micro-marketing to build sparks into fires. We hired new people, promoted from within and gave those individuals more autonomy. I have a theory, if you have intelligent, creative people and give them the environment to work in, the hits and profits will come.

And this helped attract the new alternative artists to your roster?

We also hired new A&R people who were into younger, different kinds of music. We hired Danny Goldberg to give us a West Coast presence and credibility for alternative music, which we didn't have before. Fortunately, it all came together this year. Back in 1991, you could see the change. In 1993, we're probably going to have our best year ever, which is really phenomenal in such a bad

Atlantic now than it was two years ago, because people have heard good things about us. It's really not that difficult if you keep things in proper perspective... and you're not full of yourself.

Did you also reposition existing acts

"IT'S NOT ABOUT ALTERNATIVE, METAL, R&B OR WHATEVER. IT'S ABOUT MUSIC, PROMOTION, GETTING ON THE RADIO AND SALES."

and bands are happy being with a label whose employees are happy. We're a record company — and I'm very proud of this, being an ex-manager — that, if you have your shit together, we'll let you do what you want to do within reason. We're not one of those companies who'll say, well, we think you should wear all black, and the lead singer should wear green. We can't sing, we can't write. What we can do is market, promote and develop talent.

How does the mothership/satellite configuration of the new Atlantic Group subsidiary labels play into that scenario?

They're a source of contemporary A&R. There's a whole underground world out there of alternative music — specific genres of music where you really have to live it, breathe it, be part of it. It's exciting music because it's left or right of center. We have some really hip people out in the street doing it — Matador, Mammoth, Big Beat, etc. In order for Atlantic to grow, we felt we had to have these specialized, hip partners to bring in these specialized, hip bands. These companies do things in ways we don't — and many times, it's better.

Such as...

The way they market and promote records. Atlantic is a full-service label. We have all types of music, which we can take from one level to a much larger level. They work at more of a grass roots level, and that's really important. The hardest thing is going from zero to 20,000 records. Because there's no reason why a record should sell other than your own efforts. Because of that, you really have to have this passion for it, this gift. You're dealing with a limited number of people who will like it, and you have to be innovative and hip. It's an ever-changing thing. One week, this magazine might be the hip magazine; two weeks later, it's yesterday's news. As a big label, we can't adapt that quickly. These little labels can... they nurture the bands and hang out with them. At that stage, they need a lot of attention. Then they get to another level, enter the Atlantic system, and we are the perfect partner for them.

The key is flexibility — you can't be rigid. What we're trying to instill here is, every time a new act comes, we look at them anew. Everything we've done before is out the window. Because everything is different for each act. What we do for Stone Temple Pilots is different than what we do for bands that are similar in ilk — because they're not. Every band is different, with different personalities. You hear the music and [Vice President Product Development] Vicky Germaise looks at it individually, as does [Vice President of Marketing] Karen Colamussi. And it expands all that much more. And promotion looks at them and their plan is different. We won't use the Stone Temple Pilots plan for Bad Religion, because that was a year ago, and the world has changed in a year. Radio stations have changed format.

Even the touring aspect has changed in



VAL-IDATION: Atlantic Exec. VP/GM **VAL AZZOLI** knew he finally arrived when he was allowed in the **STONE TEMPLE PILOTS** dressing room... even if it was to supply the following top-level honchos with towels
(L-R): Sr. VP **DANNY GOLDBERG**, VP A&R **JASON FLOM**, mgr. **STEVE STEWART**, Atlantic Group Co-Chairman/Co-CEO **DOUG MORRIS**, lead singer **WEILAND**, Warner Music Group Chairman **ROBERT J. MORGADO**, Azzoli and **GREG MORGADO**.

it was about Ratts and White Lions. Was it great art? Cutting-edge music? No. Was it successful? Yes.

In the '90s, Doug Morris had the vision that the world is changing to new music. With that, we consciously changed direc-

economic environment.

You have to listen to the marketplace. That's the key. With that, you bring in new bands. The musicians out there know which labels are cool and which ones aren't. It's easier to sign a band to

like Skid Row who got harder and went out on tour with Pantera?

That was their idea. We said, great, we'll keep with that, but it came from the band itself. We're a very artist-oriented company. People like to work here now,



FOOLS RUSH IN: Where Atlantic Exec. VP/GM **VAL AZZOLI** fears to tread, especially among this top-heavy company, whose collective heat sets off the sprinkler system backstage at a concert by label act **RUSH**, getting those pictured soaking wet (l-r): VP Promotion **DANNY BUCH**; VP Artist Tour Development **PERRY COOPER**; SRO Mgmt.'s **RAY DANNIELS**; Atlantic Co-Chairman/Co-CEO **DOUG MORRIS**; the group's **ALEX LIFESON** and **NEAL PEART**; Atlantic Group Co-Chairman/Co-CEO **AHMET ERTEGUN**; group's **GEDDY LEE**; Atlantic Group Vice Chairman **MEL LEWINTER** and Azzoli.

a way — Stone Temple Pilots had a chance to play with Aerosmith and they said no, because that ruins their credibility. Ten years ago, people would die to play in front of that many people. Was it the right move? Probably. They're selling a lot of

Because radio is so fragmented, and we're so media-bombarded, we get a little bit of everything. Television advertising has become somewhat more affordable now due to cable. Also, there's what I call the Wayne Newton Theory — no one

Lee" and he sold a lot of records from that. Someone is watching, and people who buy Lemonheads records aren't 60-year-old blue-haired ladies. I come from the school of, you've got to just be in front of people, and television has almost



HOW GREEN IS MY VAL: Atlantic Exec VP/GM **VAL AZZOLI** tries to find a good pastrami sandwich and a cowboy hat big enough to fit over his 'fro while in Nashville checking out label act **TRACY LAWRENCE** along with (l-r): WEA Branch Mgr./VP **PETE STOCKE**, **DOROTHY STOCKE**, Lawrence, Atlantic Nashville VP/GM **RICK BLACKBURN**, Azzoli and WEA Sr. VP/Sales **FRAN ALIBERTE**.

records. That's the sort of thing that really excites me — it's youth speaking and that's important, as it represents a whole new generation of managers and bands. You're using a great variety of other media to reach your audience. Radio is no longer the whole ball of wax as far as breaking acts is concerned.

admits to liking Wayne Newton, or buying his records, but meanwhile, this guy gets paid more than anyone else in Vegas and he sells records. No one admits to watching these hokey shows like "Regis & Kathie Lee" or Oprah, because we're hip. The reality is, we put Evan Dando of the Lemonheads on "Regis & Kathie

become like wallpaper in people's homes now. The act isn't associated with the show. Before, people would go, "Oh, I'd never put an act on that... it'd ruin their credibility." Kids don't pay attention to that anymore. Everyone, including Madonna and Sting, wants to do "Saturday Night Live" now. And look at

the old Ed Sullivan show. You had an Italian mouse and the Rolling Stones, with jugglers in between. If you're the right act, and you get up in front of people, you hit a nerve.

How different does it feel being an Executive Vice President instead of just a Senior VP?

In a way, it does. The same way as it feels when you live with a person for a couple of years and then you get married. There is a difference. You have a little more responsibility, you're that much closer to that person, that much more committed. I'm that much more committed to Atlantic Records, and to my future. It's a subtle change on the exterior, but really deep inside your heart — a year from now, I'll be able to tell better. But it's a nice feeling.

Why is Babe Ruth your hero?

First of all, I'm a big baseball fan. I love the purity and subtlety of baseball. It's one of the most intricate games. There's so much going on on a baseball field that no one knows; people think it's just nine guys standing there. But everyone has a function, everyone knows what the other players are doing in any given circumstance, which changes constantly, by the minute. But everything's so subtle. A step to the left, a step to the right.

And then Babe Ruth comes along, who ain't so subtle, who ain't so pure. He gets up there, and all the things you weren't supposed to do, he did. He ate too much, drank too much, partied too much, never worked out, but every day he got out there and banged the ball. He had one purpose in life — to hit home runs. And he did it. ■

**" I H A V E A
T H E O R Y ,
I F Y O U H A V E
I N T E L L I G E N T ,
C R E A T I V E P E O P L E
A N D G I V E
T H E M T H E
E N V I R O N M E N T
T O W O R K I N ,
T H E H I T S A N D
P R O F I T S
W I L L C O M E . "**

Mr. Big

"WILD WORLD"

MOST ADDED AGAIN! 41 1ST WEEK DEBUTS!

**AIRPLAY ON OVER 100 STATIONS INCLUDING:
B97 add WAQQ add Y107 add KRQ add**

AVG. MOVE: 3.75! BDS SPINS 291-711!

the Juliana Hatfield three

"MY SISTER"



BUZZ BIN!

6 HITS POST MODERN!

#1 BB HEATSEEKERS - 3 WEEKS!

**OVER 40 STATIONS NOW PLAYING!
10 ADDS INCLUDING:**

B97 add

STILL TOP TEN AT:

99X 1-1 KWOD KROQ WENZ

Intro

"COME INSIDE"

40 HITS TOP FIFTY SINGLES!

BDS SPINS: 755-848!

ON OVER 45 STATIONS!

KPLZ	add	92Q	#7
WHYT	deb 23	WJMN	10-9
HOT102	1-1	HOT97.7	#9
KMEL	#3	FM102	15-10
KBXX	#5	KSOL	17-15

WPGC	23-15
WIOQ	19-17
WXKS	28-22
KKFR	26-22
PWRPIG	25-22

SOUNSCAN SINGLES:

Greensboro	9-4
Norfolk	#5
Charlotte	#8
Boston	27-17
Baltimore	#27
Philadelphia	45-39

mc Lute

"RUFFNECK"

34 HITS TOP FIFTY SINGLES!

WPGC	#3	32 Spins	WJMN	13-11	58 Spins
WCKZ	#7	35 Spins	WJMO	13-11	49 Spins
WHJX	#7	25 Spins	WWKX	16-11	29 Spins
WHYT	11-8	53 Spins	PWR106	deb 22	20 Spins
92Q	#8	26 Spins	WHHH	#27	22 Spins
HOT102	#10	49 Spins			

SOUNSCAN SINGLES:

Baltimore	#4
Washington D.C	#4
Raleigh	#7
Charlotte	#9
Philadelphia	#15
Los Angeles	#27
New York	#29



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|-----------------------|-------------------------------|----------------------|-----------------------------|
| 1 T. TONI TONE | ANNIVERSARY (Wing/Mercury) | 6 ACE OF BASE | ALL THAT... (Arista) |
| 2 U2 | LEMON (Island/PLG) | 7 MR. BIG | WILD WORLD (Atlantic/Atl G) |
| 3 SAIGON KICK | I LOVE YOUR (3rd S/Atl/Atl G) | 8 XSCAPE | JUST KICKIN'... (Columbia) |
| 4 J. KADISON | JESSIE (SBK/ERG) | 9 ZHANE | HEY MR DJ... (FU/Epic) |
| 5 EXPOSE | AS LONG... (Arista) | 10 PRINCE | PINK... (P. Pk/WB) |

DR DAVE ALLEN/Z102/SAVANNAH
U2/S Kick

K ALTOMARE/RHINO RECORDS/LA
B Star/Lemonheads/Cranberries

J ARBAGEY/KMEL/SAN FRANCISCO
Hi-Five/YoYo/Pharcyde/Xscape

M ASCH/JEK ENT/BALTIMORE
TT Tone/Expose/Zhane/S Kick

JEFF BALLENTINE/92Q/BALTIMORE
Hi-Five/M Condition

LUCY BARRAGAN/KCAQ/OXNARD
Jade/Supercat/M Condition

HANK BASTIAN/WQIC/LEBANON
B Homsby/CO Age

L BATCHECK/REC & TAPE/COLUM
U2/TT Tone/J Kadison/Expose

S BEAN/HARMONY HOUSE/DETROIT
Expose/U2

JIM BINACO/DISCLAND/WALTHAM
De La Soul/Ed OG & Da Bulldogs/Xscape

T BRENNER/ARROW DIST/SOLON
B Dylan/T Finn/C Crows/RL Jones

GUY BROUILLARD/CKOI/MONTREAL
U2/TT Tone/Mr Big

MIKE BROWNE/Y102/READING
O Blue/M Sweet

BRIAN BURNS/WKSE/BUFFALO
Dino/Shaggy/CO Age/Arizona

BILL CAHILL/G105/RALEIGH
M Carey/TT Tone/AO Base/Mr Big

TREVOR CAREY/HOT977/SAN JOSE
S-n-Pepa/LOTUG/G Wiz

DAVE CARROLL/CD ONE-STOP/CONN
S Kick/TT Tone/U2/BO Love

FELIX THE CAT/TOWER/BERKLEY
SO Mischief/Spice-1/LOTN School

I CHAFFERDET/UNIQUE/NEW HYDE PK
K Wilde/Shai/Krs-One/YoYo

ALAN CHASE/KHTN/MODESTO
Z & Roger/B Again/T Braxton

ERIC CLARK/SOUND SHOP/MEMPHIS
Expose/S Kick/TT Tone/U2

PAT CLOUD/KQID/ALEXANDRIA
J Kadison/S Kick/U2

L COLOGIOSSI/VIRGIN REC/COLUM
Verve/Curve/M Loaf

L CRISTIANO/ZOO ENT/LA
Morphine/K Bush/C Beat

LISA CROCKER/WDBR/SPRINGFIELD
TT Tone/S Kick

KEITH CROSSWAY/TOWER/AUSTIN
Haddaway/AO Base/PS Boys/G Blossoms

CRUZE/WKBQ/ST LOUIS
REM/AO Base/Mr Big

ALBIE D/WPGC/WASH DC
Hi-C/TT Tone/UNV

BILL DAVIS/KROC/ROCHESTER
Mr Big/AO Base/J Kadison/TT Tone

CHRIS DAVIS/KS104/DENVER
S-n-Pepa/Xscape/Silk

J DAWSON/CAMPUS REC/COLUM
TT Tone/U2/S Kick/BO Love

JOE DAWSON/KLYV/DUBUQUE
U Overkill/Zhane/J Hatfield/SWV

RICK DEAM/HEGEWISCH/CHICAGO
J Hatfield/Prince/MC Lyte/RHCP

D DEETER/TOWER/SAN FRANCISCO
U2/S Kick/J Kadison

M DIX/MICHELLE'S REC & VID/WV
Cranberries/REM/Prince/Mr Big

MASON DIXON/MIX96/TAMPA
REM/A Neville

M DOLEZAL/REC TOWN/VALENCIA
M Carey/Haddaway/J Jackson/2Pac

T DOWNING/SCOTT'S/INDIANAPOLIS
Shaggy/L Keith/Sing/TT Tone

B DUMLER/KBIU/LAKE CHARLES
M Loaf/U2/Bjork

U2

"Lemon"

FROM THE ALBUM
ZOOROPA



HEAVY
EXCLUSIVE!

#1 MOST ADDED!

17 HITS TOP FIFTY ALBUMS!

TOP 5 POST MODERN!

EARPICKS WINNER!

OVER 50 OUT OF THE BOX!

Z100	ADD @25
KROQ	ADD
WXKS	ADD
WKBQ	ADD
KRBE	ADD
99X	ADD @5
WENZ	ADD @18



GABRIELLE

ON OVER 55 TOP 40s INCLUDING:

"Dreams"

KPLZ	ADD	24 PLAYS	WKSE	27-22	17 PLAYS	KHFI	22 PLAYS
WJMO	ADD		PWR96	32-24	23 PLAYS	WKSS	13 PLAYS
			KKMG	31-24	25 PLAYS	WPST	25 PLAYS
Y100	13-12 (H)		Q99	#26	21 PLAYS		
KTFM	20-16		STR94	#27	17 PLAYS		
KS104	#20	31 PLAYS	KISF	31-28	33 PLAYS		
WOVV	25-21	28 PLAYS	WTIC	#28	20 PLAYS		



THE CRANBERRIES



BUZZ CLIP!
STRESS!

6-5 HITS POST MODERN!

37 HITS TOP FIFTY ALBUMS!



"Linger"

FROM THE ALBUM
EVERYBODY ELSE IS DOING IT,
SO WHY CAN'T WE?

KROQ	3-2	HOT SALES AT:			
KITS	5-4	4-2	TOWER/ATLANTA	77-61	MUSICLAND/NAT'L
99X	14-9	12-5	KEMP MILL/WASH D.C.	26-18	WHEREHOUSE/LA
KWOD	DEB 29	17-9	TOWER/BERKLEY	#23	SOUND WAREHOUSE/NAT'L
		DEB 11	TOWER/AUSTIN	DEB 26	SEA PORT/PORTLAND
		17-11	TOWER/SEATTLE		



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

ROBERT ELFMAN/KIXY/SAN ANGELO
AO Base/J Kadison/TT Tone

M ELIAS/NORTHERN LIGHTS/ST PAUL
J Hiatt/I Pop/L Lobos/P Weller

E ENGELKE/SEA-PORT/PORTLAND
U2/TT Tone/Xscape

M FEATHER/KISF/KANSAS CITY
M Carey/J Kadison/TT Tone

ALLAN FEE/KFBQ/CHEYENNE
TT Tone/Expose/J Kadison

SCOTT FEIST/WRKY/STEBENVILLE
TT Tone/S Kick/B Country/U2

B FENTY/ASSOCIATED/PHOENIX
T Devastation/TT Tone/Zhane/Xscape

C FIELD/FM102/SACRAMENTO
T Braxton/Xscape/TT Tone

EINAR FLOAN/TOWER/BELLEVUE
S Kick/U2/T Devastation/Prince

TOM GALLAGHER/WZOQ/LIMA
J Kadison/TT Tone/B Country/S Kick

GERONIMO/WWHT/COLUMBUS
Akinyele/CO Age/AO Base

LOU GHIRALDI/MCD MUSIC/NY
AO Base/S-n-Pepa/Mr Big/U2

JOEY GIOVINGO/B97/NEW ORLEANS
S Kick/TTW Sprocket/TT Tone/AO Base

TOM GJERDRUM/Q106/SAN DIEGO
UB40/T Braxton/M Loaf

D GOIST/NAT'L REC/PITTSBURGH
S-n-Pepa/Nirvana/DR Scoundrals

TOMMY GUNN/WTLQ/PITTSTON
L Kravitz/O Blue/K7

K HARNETT/COCONUTS/INDY
G Blossoms/RHCP/2Pac/M Loaf

BJ HARRIS/PWRPIG/TAMPA
Expose/TT Tone/Dino

R HART/WQUT/JOHNSON CITY
J Kadison/Mr Big/S Kick

J HASTING/WKXJ/CHATTANOOGA
B Hornsby/Expose/REM

K HAWKINS/WEE THREE/PHILLY
S Kick/TT Tone/Zhane/U2

GREG HEAD/KBXX/HOUSTON
T Braxton/Robb/SD Dog/Hi-Five

R HEWSON/REC & TAPE/BALTIMORE
U2/Mr Big/K Bush/S Kick

R HOLIDAY/WHHT/BOWLING GREEN
TT Tone/4N Blondes

C HOLMSTROM/ROUND UP/KENT
J Spencer/A Whigs/BKIT World/C Crows

D HOUGHTON/UNIVERSAL/PHILLY
J Hiatt/J Mellencamp/U2

JOHN IVEY/98PXY/ROCHESTER
AO Base/J Jackson/Xscape

ROY JAYNES/KKSS/ALBUQUERQUE
S-n-Pepa/Haddaway

LIZ JORDAN/WQGN/NEW LONDON
Zhane/TT Tone/J Kadison

PAT KAY/KIMN/FT COLLINS
Mr Big/AO Base/S Kick

S KELLEY/KZHT/SALT LAKE CITY
Zhane/BO Love

M.J. KELLI/WOVV/FT PIERCE
Prince/J Hatfield

MICHAEL J KIRBY/KFFM/YAKIMA
J Jackson/TT Tone

COSMO LEONE/KGRS/BURLINGTON
S Kick

BOB LEWIS/KWIN/STOCKTON
J Watley/PS Boys/Hi-Five

S LOCKLAND/WBNQ/BLOOMINGTON
S Kick/J Kadison/4N Blondes

D LOFDAHL/TEMPO/HOLLYWOOD
Nirvana/Cracker/Alkaholiks

MIKE LOWE/WA1A/MELBOURNE
TT Tone/Hi-Five

B MADISON/WYAV/MYRTLE BEACH
TT Tone/J Kadison

M MARTIN/KSOL/SAN FRANCISCO
AO Base/Robin S/Onyx

WALLY MCCARTHY/WYYS/ITHACA
PS Boys/H Honey

DAVE MCKAY/WPST/TRENTON
Cranberries/RR Groovy/J Kadison

JERRY MCKENNA/COLUMBIA REC/NY
C Beat/MC Lyte/T City

JILL MEYER/WDJX/LOUISVILLE
Prince/Mr Big

B MITCHELL/M.B.M./SAN FRANCISCO
Expose/TT Tone

J MORALES/KISN/SALT LAKE CITY
B Hornsby/J Kadison/Mr Big

C MORRISON/ROSE REC/CHICAGO
Breeders/TK Cult/DC Dance/J Hendrix

JON NORTON/KYYY/BISMARCK
Ovis/T Turner/Expose/J Kadison

SUE O'NEIL/WKSE/BUFFALO
Arizona/Eden/Theory

DAN OLSEN/KOKZ/WATERLOO
J Mellencamp/Haddaway

OZ/WAAL/BINGHAMTON
Nirvana/S Asylum/S Kick/O Blue

R PASOWICZ/ROSE REC/DES PLAINES
Prince/B Hornsby/Silk/B Melon

ALISON PEMBER/TOWER/SEATTLE
M Ace/D Underground/Ed OG & Da Bulldogs

D PERSIGHEHL/WKEE/HUNTINGTON
J Kadison/Expose/Sting/AO Base

ROB POTTER/KZZU/SPOKANE
Mr Big/B Hornsby/Haddaway

MARK REID/KQKY/KEARNEY
Cracker/S Doctors/U2

D REINSONS/POLYGRAM/BOSTON
DC Dance/Greta/TK Cult

J RICHARDS/WSNX/MUSKEGON
Nirvana/M Loaf

TIM RICHARDS/WVIC/LANSING
L Kravitz/Gabrielle/S Kick

KAREN RITE/WHYY/MONTGOMERY
Expose/J Waite/Mr Big/S Doctors

WHEELS & DEALS

BY JOE FLEISCHER

WEASELS BLOW INTO THE WINDY CITY: At The Metro in Chicago for the Liz Phair/Red Red Meat Friday and Catherine Saturday were Jeff Aldrich, Steve Pross, Andy Olyphant, Teresa Ensenat, Julie Panebianco, Matt Aberle, Warner/Chappel Chicago Rep Doogle "Howser" Thompson, Dave Frey, Peter Katsis, Michael Ryan, Ron Moss and John McFadden. The weasels exit-pollled all agreed that Ms. Phair's live performance, long thought to be her biggest liability, had dramatically improved. With this last impediment apparently removed, standy by for Emmitt Smith-sized dollars in the bidding for the singer/songwriter

He Loves You All...



Tom DeSavla: *Happy Birthday, freak.*

when she becomes available following the release of her second record due Matador and satisfying the terms of her deal with Gerard. As for Red Red Meat, the groveling will have to wait until the band fulfills its contractual obligation to Sub Pop, which like Pond, Sunny Day Real Estate, etc., calls for at least three records to be delivered to the Seattle imprint. Catherine is not locked in anywhere, but the pros we spoke to thought it may be too early in the band's development to ink them now. Maybe it's time a major dropped the bucks for a partnership with Sub Pop. At least it would stop the weekly yammering by major label A&R Reps hoping to poach the label's acts... 'SUP: After lighting up a couple of celebratory cigars on stage at Toad's Place in Connecticut to commemorate the Smithereens signing with RCA, Joe Galante took a tip from mosh king Benet Kaufman, who signed the band, and dove face-first into the crowd... MJJ artists Brownstone do the publishing thing with Barry Kolsky at Emerald Forest... Mammoth inks the always-wonderful Victoria Williams... Kudos to Kevin Laffey and Meredith Chin for signing Suddenly, Tammy! to the bunny... The Extinct sign in with Sony Music, care of Jim Vellutato, and head out on tour with Pauly Shore. Label interest heats up from Columbia and Atlantic... The legitimate contenders for Motorolla (that's two l's; thanks to Butch at Squealer for pointing that out) seem to be A&M, Interscope and Warner Bros. By the way, if you'd like to hear another fine Carolina band, send for the latest Bicycle Face EP by mailing \$3 to Squealer, P.O. Box 229, Blacksburg, VA 24063-0229... EMI Music's Evan Lamberg nabs Onyx's Chylow Parker and Robin S. songwriters Fred McFarlane and Allen George. Busy, busy, busy... Those in attendance for Sonic Boom's show at the Hollywood Auditorium last week were treated to an hour of experimental feedback by the former Spacemen 3 leader. Was it art, or was it just his frustration with the hall's sound system? At least 15 Indie Rock Dorks up front pretended to enjoy it... Who's about to nab the Miss Alans?... Exactly how many birthdays does Tom DeSavla have each year?... **BUZZIN:** Drag, Edna Swap, Barbara's Shovel.

MINI MUGS



THE WOLVES SURVIVE... BARELY: *Slash/WB artists Los Lobos couldn't avoid this HITS appearance as they perform songs from their just-released retrospective, "Just Another Band From East L.A.," on the Boulder, CO-based radio show, "E-Town," where the "Mission: Wolf" organization warned the following about the dangers of keeping wolves as pets and having their picture appear in this junk heap (l-r): band's Cesar Rosas, David Hidalgo and Louis Perez; "E-Town" Co-Producer/Host Helen Forster, the group's Conrad Lozano and Victor Bisetti and Mission: Wolf's Tamas Brooks Christman. (kneeling, l-r): Mission: Wolf's Kent Weber and Tracy Brooks.*



BLACK & BLUES: *Point Blank artists The Kinsley Report play a rousing set in support of their new CD, "Crossing Bridges" at L.A.'s Sugar Shack, where they're joined by Black Crowes members Mark Ford and Chris Robinson. Shortly afterwards, leader Donald Kinsey uttered the immortal phrase: "Will you have that skinny white twerp in the leopard-skin bellbottoms fetch me a beer?" before the following had him removed from the stage (l-r): Ford; the band's Ralph Kinsey, Donald Kinsey and Kenneth Kinsey, and Robinson.*



HANDS OFF FOR DAN: *Legendary rock band Steely Dan are inducted into Hollywood's Rock Walk at a private ceremony conducted before the second of their sold-out shows at L.A.'s Greek Theater. Band founders Donald Fagen (l) and Walter Becker (r) place their hands in cement, and when they couldn't remove them, the two were replaced on-stage by John Tesh and Yanni without anyone knowing the difference except Becker's daughter Sayan and son Kawai.*

Adidas.

Bell Bottoms.

Kung Fu movies.

The American Flag (the fabric).

Clint Eastwood movies.

Velour.

Down jackets.

Belt buckles.

Muscle Cars.

**Neil Diamond, George Benson and Elton John
on all but three radio stations.**

Shag hair cuts.

Suede (the fabric).

Jodie Foster.

Earth tones.

Pot.

MIA's.

Platforms.

Birkenstocks.

A Democratic Administration.

Heavy, power-guitar chord,

Midwest mustache rock.

... Is it 1976 or is it 1993?

Does it matter?



Music From The Motion Picture Soundtrack

Dazed and Confused

featuring Rick Derringer Foghat Alice Cooper Black Oak Arkansas ZZ Top Nazareth

Ted Nugent The Runaways Sweet War Lynyrd Skynyrd Deep Purple Kiss and Black fuckin' Sabbath

The Film Soundtrack Everyone Will Be Toking About.



© 1993 Giant Records; Motion Picture Artwork ©1993 Universal City Studios, Inc.

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SMASHING PUMPKINS - Virgin Cherub Rock	MTV Buzz Clip!
4	2	BREEDERS - 4AD/Elektra Cannonball	KRZQ,KKDJ Add
2	3	BLIND MELON - Capitol No Rain	#1 XHRM,KNDD
3	4	U2 - Island/PLG Lemon	KROQ,99X Add
6	5	CRANBERRIES - Island/PLG Linger,Dreams	tour w/Suede!
5	6	JULIANA HATFIELD 3 - Mam./Atl. My Sister	MTV Buzz Clip!
7	7	BJORK - Elektra Human Behaviour	MTV Buzz Bin!
12	8	CRACKER - Virgin Low	KTOZ,WBCN Add
8	9	V/A:SWEET RELIEF - Chaos P.Jam/S.Asylum/M.Sweet	#1 KWOD,WBRU
13	10	LENNY KRAVITZ - Virgin Is There Any Love,Believe	sold out tour!!
10	11	UB40 - Virgin Higher Ground	won't go away
11	12	URGE OVERKILL - Geffen Sister Havana	MTV Buzz Bin!
9	13	STONE TEMPLE PILOTS - Atl./AG Plush,Wicked Garden	KITS Add
14	14	SOUL ASYLUM - Columbia Without A Trace,Train	White House gig!
18	15	OCEAN BLUE - Sire/Reprise Sublime	#1 KIKX,KTOZ
15	16	TEARS FOR FEARS - Mercury Cold/Break It Down	KWOD,WWDX Add
24	17	THRILL KILL KULT - Interscope/AG Blue Buddha	X-96, KPNT Add
16	18	CATHERINE WHEEL - Fon./Mercury Crank	Mastercard Tour
21	19	UNREST - 4AD/Reprise Cath Carroll	#1 WXCI,KSJS
--	20	IGGY POP - Virgin American Caesar	WBRU,WDST Add
22	21	BOO RADLEYS - Creation/Columbia Lazarus	CIMX Add
19	22	CYPRESS HILL - Ruffhouse/Col. Insane In The Brain	tour w/H.O.Pain
20	23	RADIOHEAD - Capitol Stop Whispering	WCHZ,KITS Add
--	24	KATE BUSH - Columbia Eat The Music EP	WHFS,KDGE Add
--	25	R.E.M. - WB Everybody Hurts	Ivana's theme

POST TOASTED By Ivana B. Adored

LOVE HURTS: If you "came of age" in the 70's, when nylon Hukapoo shirts, painter's pants, Love's Baby Soft and Candies (slut shoes) were all the rage, then you must, must, must see **Richard Linklater's** ("Slacker") latest movie, "Dazed And Confused," truly the most **frighteningly** accurate depiction of late-70's high school life ever made. I guess if I was able to **transcend** high school (I was that rare blend of stoner/brain/truant/virgin), then my most recent upheaval should be a cakewalk, right? Make sure your weekend plans include "Dazed And Confused"..... Thank you, thank you, thank you to **Tracy Skelly** at **Geffen** for sending me up to **San Francisco** so I could a) Attend the **Counting Crows** record release party/concert (any band that comes out to **Big Star's** "Thank You Friends" and manages to cover both the **Band** and the **Psychedelic Furs** in the same set

A MUST-READ:



Jonathan Levi's "A Guide For The Perplexed."

totally rules in my book! By the way, "Round Here" is so-my-favorite song on the album), **b) Bond** in a major way with **Eleanor McEvoy**, a really fabulous Irish artist on Geffen, and **c) Assure Richard Sands** of my unremitting devotion. And it's always nice to see **Kent Zimmerman**..... Speaking of which, **Linda Ryan** and I, in an effort to stay abreast of current PoMo trends, have decided to quit our jobs so we can do Indie promotion too!.....And in the same breath, **Jonathan L.** checked in to let me know that he's "gone indie," but even cooler, he's celebrating the arrival of his second grandchild, **Kelli-Morgan**..... Congrats to **Todd Bisson** who has pulled in some **very impressive** stations on the **Boo Radley's** "Lazarus," despite his paralyzed vocal chord. The Boos were very fab at the **Redding Fest**. I can't wait 'til they tour the States!..... What is up with **Dom Casual**?..... The **Best Kissers In The World** are on the "Pignose Promo Tour," where they'll be kissing ass and playing on-the-air at over 25 PoMo stations. When they came to HITS, we made them play "Spin The Bottle" with us (they live up to their name, especially **Dave!**)..... Did you see the first week sales for "Judgement Night?" Told you so. **Kevin Weatherly's** "looking at" the **Pearl Jam/Cypress Hill** track and also likes my fave, the **Teenage Fanclub/De La Soul** song. Deal..... **LOVE, LOVE, LOVE:** **Buffalo Tom**, brand new **Lemonheads**, **Jimmie Dale Gilmore** (added at **WIIZ!**), **Flop, Spelvins**, **Joshua Redman** and **Afghan Whigs**.

POST MODERN

HOTS

1. NIRVANA (DGC)
2. BREEDERS (4AD/Elektra)
3. SMASHING PUMPKINS (Virgin)
4. BLIND MELON (Capitol)
5. CRANBERRIES (Island/PLG)
6. JULIANA HATFIELD THREE (Mammoth/Atl.)

ADDS

1. AFGHAN WHIGS (Single) (Elektra)
2. KIRSTY MACCOLL (EP) (IRS)
3. CURVE (LP) (Anxious/Charisma)
4. REVOLTING COCKS (Single) (Sire/Reprise)
5. STING (EP) (A&M)
6. JAMES (Single) (Fontana/Mercury)

(Hot reports from the nation's leading radio and retail outlets)

WCBN / BRENDAN GILLEN / ANN ARBOR, MI

Drummers Of Burundi
Stereolab
Mazzy Star
Breeders
Diamanda Galas

WPUP / DUG BROWN / ATHENS, GA

Urge Overkill
Smashing Pumpkins
Juliana Hatfield Three
Cracker
Screaming Jets

WUOG / JOSHUA HOUK / ATHENS, GA

Seersucker
Dead Can Dance
Stereolab
Spanic Boys
Codeine

99X / BRIAN PHILLIPS / ATLANTA

Juliana Hatfield Three
Ace Of Base
U2
Blind Melon
Cranberries

ATLANTA CD (COBB PARKWAY) / SITO / ATLANTA

Blind Melon
Cracker
Cranberries
Bjork
I Mother Earth

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Belly
Bjork
Big Country
Blind Melon
Boo Radleys

KNNC / PAUL KRIEGLER / AUSTIN

Nirvana
Blind Melon
Cranberries
Smashing Pumpkins
Bjork

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Juliana Hatfield Three
Catherine Wheel
Manic Street Preachers
Nirvana
Blind Melon

WFNX / KURT ST. THOMAS/MAX / BOSTON

Nirvana
Smashing Pumpkins
Buffalo Tom
Urge Overkill
Porno For Pyros

KUCB / KIM MCCLESKEY / BOULDER

Ren & Stimpy
Smashing Pumpkins
Breeders
Nirvana
Jesus Lizard

WBNY / CHRIS CELESTE / BUFFALO

Thrill Kill Kult
Iggy Pop
Stereolab
Swirlies
Rump

WXYC / SPOTT / CHAPEL HILL

Archers Of Loaf
Evil Weiner/Spatula
Seam
Lorren Mazzacane
Kennedy

Advertisement

"EVERYBODY'S ICON"



SEPTEMBER 27, 1993

Advertisement

CAN'T STOP KILLING YOU

KIRSTY MACCOLL



WRITTEN BY KIRSTY MACCOLL & JOHNNY MARR

#2 MOST ADDED!

25 STATIONS ON INCLUDING: X96

KTCL WHFS WHTG CD101 WBRU
KDGE CFNY WOXY WCHZ WDST

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THE WONDER STUFF

"On the Ropes" -



The first single from the

long awaited new

Wonder Stuff album.

Construction for the Modern Idiot

(314 519 894 2/4)

TAKE THESE WORDS AND STICK THEM IN YOUR HEADS

Produced by Pat Collier

Management: US- Steve Rennie for REN Management Corp.

UK- Les Johnson for Les Johnson Management

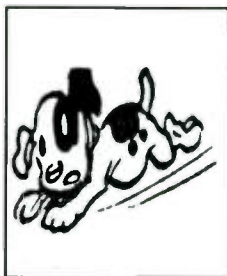
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Dolby

PolyGram Label Group

POST MODERN



SPOTT WXYC, CHAPEL HILL, NC

See Spott on MTV. See Kennedy at WXYC. See Spott flounder to keep his indie rock credibility on Alternative Nation. See them make "No Pocky For Kitty" jokes. See Spott plug local indie heroes Polvo and Erectus Monotone on MTV while Kennedy plays videos from the Cult and New Order. See Spott tell Kennedy that Matador is not down the street. If Spott is lucky, he will get to see her Rocket From the Crypt tattoo.

HOTS:

1. UNREST
2. WIMP FACTOR 14
3. EVIL WEINER/SPATULA
4. KING KONG
5. ALASTAIR GALBRETH
6. SISTER WYNONA CARR
7. SAINKHO
8. CRAYON
9. ARCHERS OF LOAF
10. THE GERMS

(Hot reports from the nation's leading radio and retail outlets)

RECORD BAR / ANDY SHULL / CHAPEL HILL, N.C.

Nirvana
Breeders
Unrest
Buffalo Tom
Cure

DOG EAR / RICK JOHNSON / CHICAGO

U2
Blind Melon
Stone Temple Pilots
Sting
Soul Asylum

WXRT / PAUL MARSZALEK / CHICAGO

U2
Midnight Oil
Paul Westerberg
Matthew Sweet
John Hiatt

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Amorphous Androgynous
Cranes
Squeeze
Jesus Lizard
Iggy Pop

THE MAX / TOM FRICKE / COLORADO SPRINGS

Coneheads ST
Cranberries
Nirvana
Blind Melon
Smashing Pumpkins

CIMX / VINCE CANNOVA / DETROIT

Breeders
Blind Melon
Smashing Pumpkins
Nirvana
Rage Against The....

WWDX / SANDY HOROWITZ / E. LANSING, MI

Blind Melon
UB40
Smashing Pumpkins
Urge Overkill
R.E.M.

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA

Nirvana
Cure
Cranberries
Violent Femmes
Big Country

KKDJ / DON PARKER / FRESNO, CA

Blind Melon
Ace Of Base
Sweet Relief V/A
Stone Temple Pilots
Cranberries

KTCL / JOHN HAYES / FT. COLLINS

Wonder Stuff
Kate Bush
Buffalo Tom
Cracker
Tripping Daisy

WEOS / CHRIS KULASINGAM / GENEVA, NY

Juliana Hatfield Three
Bjork
Smashing Pumpkins
Matthew Sweet
Catherine Wheel

RECORD RACK / BRUCE GOD- WIN / HOUSTON

Cure
Nirvana
Curve
Dead Can Dance
Revolting Cocks

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Kate Bush
Pennywise
Danzig
Rancid
Big Boys

BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS

Breeders
John Hiatt
Six Finger Satellite
Unrest
Soft Boys

WDRF / TOM CALDERONE / LONG ISLAND/PHILLY

U2
Urge Overkill
Coneheads ST
Nirvana
R.E.M.

KCRW / CHRIS DOURIDAS / LOS ANGELES

Smashing Pumpkins
Love & Groove
Breeders
Amorphous Androgynous
US3

KROQ / KEVIN WEATHERLY / LOS ANGELES

Coneheads ST
Cranberries
Smashing Pumpkins
UB40
Nirvana

YESTERDAY & TODAY / RICH ULLOA / MIAMI

Breeders
Tool
Smashing Pumpkins
Blind Melon
Cranberries

ATOMIC RECORDS / GINA SOENER / MILWAUKEE

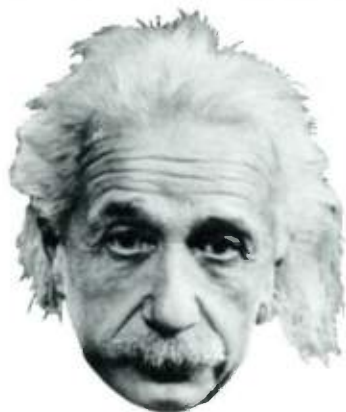
Nirvana
Smashing Pumpkins
Violent Femmes
Breeders
Cure

WNHU / IRENE TURNER / NEW HAVEN, CT

Smashing Pumpkins
Eve's Plum
Breeders
My Sisters Machine
Juliana Hatfield Three

Advertisement

"EVERYBODY'S ICON"



SEPTEMBER 27, 1993

IGGY POP

AMERICAN CAESAR

THE NEW ALBUM FEATURING
"WILD AMERICA"

ON TOUR NEAR YOU!

9/29	SAN FRANCISCO
9/30	LOS ANGELES
10/2	SAN DIEGO
10/5	CHICAGO
10/6	DETROIT
10/11	BOSTON
10/12	NEW YORK



alternative nation!
debut **20** hits post modern!

PRODUCED BY MALCOLM BURN
REPRESENTATION:
ART COLLINS MANAGEMENT

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Virgin

POST MODERN



DAWN HOOD VIRGIN RECORDS, BEVERLY HILLS

How many records does Virgin (by which we mean Dawn) have on the PoMo chart this week? FIVE (Four of which are Top 11)! Plus **Curve** was among the "Most Added" this week. Plus **Jellyfish** is opening for **Tears For Fears**. Plus **Lenny's** mega-sold-out tour. Plus the **Smashing Pumpkins** are ruling supreme. And Dawn used have our job at another trade! Maybe someday we'll have a career, too!

(Hot report from the nation's leading radio and retail outlets)

WYBC / HAROLD RHEE / NEW HAVEN, CT

Codeine
Smashing Pumpkins
Bats
Smog
Dogbow!

MUSIC DROME / JIM VINING / NORCROSS

Nirvana
Urge Overkill
Breeders
Cypress Hill
John Hiatt

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Dead Can Dance
Nirvana
Violent Femmes
Kate Bush

Advertisement



KRZQ / BLAZE / VOLUME / RENO, NV

Lenny Kravitz
Duran Duran
Pet Shop Boys
Soul Asylum

91X / MIKE HALLORAN / SAN DIEGO

Iggy Pop
Smashing Pumpkins
Nirvana
Living Colour
White Zombie

WHEREHOUSE / ROB ROY / SAN DIEGO

Violent Femmes
Tool
Proclaimers
Bjork
Cranberries

XHRM / SHERMAN COHEN / SAN DIEGO

Blind Melon
R.E.M.
4 Non Blondes
Coneheads ST
Pet Shop Boys

KITS / STEVE MASTERS / SAN FRANCISCO

Blind Melon
Coneheads ST
Ace Of Base
Cranberries
Breeders

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

Breeders
Manic Street Preachers
House Of Love
Cracker
Ocean Blue

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Annihilator
Juliana Hatfield Three
Pestilence
Nirvana
Fight

THE SOUND / ROBERT LAWRENCE / SEATTLE

Chameleons
John Hiatt
Toni Braxton
Orbital
Gruntruck

KTOZ / RICK KENNEDY / SPRINGFIELD, MO

Ocean Blue
Breeders
Smashing Pumpkins
Ghost Of An...
Nirvana

WKPX / JOANE BOGGUS/ELLEN GOLDBERG / SUNRISE, FL

Affirmative Action
Bivouac
Breeders
Buffalo Tom
Catherine Wheel

WVFS / ERROL KOLOSINE / TALLAHASSEE

Gruel/Ultraboy
Breeders
Archers Of Loaf
Flat Duo Jets
Karl Hendricks Trio

ZIA / JEFF LUNCH / TEMPE

House Of Love
Ocean Blue
Liz Phair
Thrill Kill Kult
Juliana Hatfield Three

CD WAREHOUSE / LARRY GRODSKY / W. BLOOMFIELD, MI

Cranberries
Judgment Night
Dead Can Dance
Big Star

WHFS / BOB WAUGH/ROBERT BENJAMIN / WASHINGTON D.C.

Blind Melon
Nirvana
Smashing Pumpkins
Cranberries
Breeders

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

Kate Bush
Llyod Cole
Rickie Lee Jones
Rump
They Might Be Giants

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

Iggy Pop
Breeders
Catherine Wheel
Urge Overkill
Pennywise

WDST / JEANNE ATWOOD / WOODSTOCK

Ocean Blue
Squeeze
Kirsty MacColl
House Of Love
James

FLOP



"WE LOVE FLOP"

karen, tami, chris, HITS

**"REGRETS"
THE FIRST SINGLE.**

**FROM THE NEW ALBUM
"WHENEVER
YOU'RE
READY."**



Flip For Flop

Produced by Martin Bushart and Flop
Management Chris Swanson Management Seattle



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World Radio History

CRASH D W I Q W A I

TIME FOR SOME LIFE AFTER DEATH WITH THE GERMS' DARBY CRASH BY JOHNNY ANGEL

Nothing lights up a journalist's world more than an interview with a hot up-and-comer with an underground smash. So I was psyched outta my skull at the prospect of interviewing the Germs' lead singer, the charismatic Darby Crash, on the cusp of their "MIA" release on Slash. I've scooped 'em all, I thought. Crash and I would bond and new revelations would turn the world on its ear. There was one small problem, though... Darby's been dead since 1980. But no obstacle is too big for an intrepid rock journalist. I would attempt to contact Crash on the other side of the veil via a channeler, and that prospect made the interview seem even juicier. I mean, who among us hasn't

pondered the tantalizing possibility of post-mortem existence, right? It's kinda like cramming for the finals. So, we trundled over to Slash publicist Sharon Liveten's Valley pal, channeler Denise, who shut the shades, dimmed the lights, and through her connection in the spiritual plane (whom she calls "Zuma"), we attempted to contact the MIA Mr.

Q: "We're interviewing you for a magazine called HITS."

A: ZUMA: Darby seems to be making a vomiting gesture right now."

Crash. "Attempted" because, according to Denise, many spirits and souls are unreachable or unwilling, and in as much as Darby Crash was the stereotypical sociopath on earth, his essence could be rather dicey. It was. He talked, via Zuma and through Denise. Intrigued? Read on. Next issue: Johnny Thunders duets with Marc Bolan. Jim Morrison interviews

William Blake and Steve Marriott and Emperor Nero discuss the pros and cons of arson. Hey, you don't get this kinda stuff in Billboard...

We want to ask Darby Crash or Jan [Crash's real name] some questions.

[Denise goes into trance-like state, where she channels the spirit of Zuma]: Go ahead.

Darby, have you met Sid Vicious?

No.

Jimi Hendrix?

No.

Elvis?

I didn't meet him, but I saw him at the supermarket.

How do you feel about John Lennon's death just one day after yours?

I've seen him, too. I resent him.

How do you feel about the recent Germs re-issue on Slash?

Capitalist bullshit.

How do you feel about punk-rock in the '90s?

Punk rock is fuckin' stupid.

Is there anything you miss?

Sex and breakfast cereal.

How's the food up there?

I eat the same thing over and over everyday. I'm stuck in my kitchen.

How does it look?

White and messy.

Who is up there with you?

I'm all alone.

How did you feel about Lester Bangs' obituary for you, where he basically said, "Goodbye, schmuck"?

Lester Bangs is a fucking asshole.

Do you have any regrets?

I'm sorry I left. Music was a waste of time.

The kids I see now are really stupid.

You still sound really pissed off.

I'm angry because I'm lonely. I'm stuck in this one room and no one is with me.

What's a typical day like for you?

Stuck in the kitchen with a bowl of cereal. I think about what happened to me, and I want to get fucked up, but I can't because there's nothing up here. I'm stuck in a cycle.

Drugs are stupid, but I can't change what happened, and I'd

probably do it again.

Can you see L.A.?

I can see it through a piece of glass on my kitchen floor. I see general things... it's hard to describe... different scenes.

Can you sing for us?

No, that would be too fuckin' stupid!

Are there any new bands you like?

Elephantitus!

Did you like the movie you were in, "Decline Of Western Civilization, Part One"?

It was funny... it was OK.

Has anyone ever channeled you before?

This is the first time anyone's come to see me.

Are you glad?

Yes and no. I like the company, but I don't like being bugged, man.

What would you say to your former bandmates, like [Germs drummer] Don Bolles?

I like your hat.

[Slash head] Bob Biggs?

Alkie.

[Germs guitarist now Nirvana guitar sideman] Pat Smear?

I got nothing to say to him.

[Slash magazine writer] Kickboy Face?

Druggy.

[Germs bassist] Lorna Doone?

Whore!

[Germs manager] Nicole?

Bitch.

So you do think about them?

I think about them and the Masque, too.

Did you like your funeral?

I liked it. It was extraordinary.

Why are you stuck in this kitchen when Zuma says you can leave?

I'm waiting for my mother.

Will it make you happy to be joined by the Ramones and Sex Pistols in 40 or 50 years?

[Laughs.] I never thought about that.

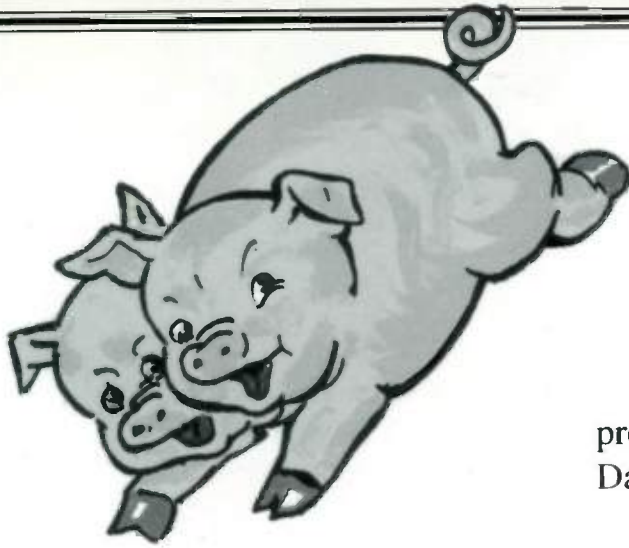
We're interviewing you for a magazine called HITS.

ZUMA: Darby seems to be making a vomiting gesture right now.

Any last words? For now, anyway.

I'm sorry I hurt a lot of people. ■





Melvins Hooch (gesundheit)

from the new album Houdini

produced by Kurt Cobain and Melvins
David Lefkowitz Management

NOW ON TOUR WITH PRIMUS

Oct. 01	Berkeley, CA	Oct. 09	Kansas City, MO	Oct. 18	Detroit, MI
Oct. 02	Fresno, CA	Oct. 12	Milwaukee, WI	Oct. 24	Toronto, CAN
Oct. 03	Davis, CA	Oct. 13	DeKalb, IL	Oct. 25	Montreal, CAN
Oct. 05	S.L. City, UT	Oct. 15	St. Louis, MO	Oct. 27	New York, NY
Oct. 06	Boulder, CO	Oct. 16	Chicago, IL	Oct. 29	Boston, MA
Oct. 08	Omaha, NE	Oct. 17	Grand Rapids, MI		

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Machines of Loving Grace

BUTTERFLY WINGS





EARLY ACTION:

99X	WOXY	KROQ	KTOZ
WFNX	WWDX	KITS	KPNT
WHFS	WBER	KEDJ	KLZR
WBRU	WIIZ	KNDD	KUNV
WHTG	WDET	X96	
WCHZ	WPUP	KBAC	

from the album Concentration

produced and mixed by Roli Mosimann

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the high priests of loud **BAD RELIGION** Struck A Nerve
from the new album Recipe For Hate over 100,000 in sales

Sep. 24	Orlando, FL	Oct. 03	Boston, MA	ON TOUR NOW!
Sep. 25	Tampa, FL	Oct. 05	Montreal, CAN	
Sep. 26	Atlanta, GA	Oct. 06	Toronto, CAN	
Sep. 27	Columbia, SC	Oct. 07	Cleveland, OH	
Sep. 28	Washington, DC	Oct. 08	Detroit, MI	
Sep. 29	Pittsburgh, PA	Oct. 09	Chicago, IL	
Oct. 01	New York, NY	Oct. 10	Minneapolis, MN	
Oct. 02	Philadelphia, PA	Oct. 12	Denver, CO	
		Oct. 13	S.L. City, UT	
		Oct. 15	Portland, OR	
		Oct. 17	Seattle, WA	
		Oct. 20	San Francisco, CA	

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ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	JOHN HIATT - A&M Perfectly Good Guitar	#1 KGSR,WXPN
2	2	U2 - Island/PLG Zooropa	#1 KMTT,WMMM
6	3	JOHN MELLENCAMP - Mercury Human Wheels	#1 WBUR,KFMG
4	4	THE STORY - Elektra The Angel In The House	#1 WDET,WYEP
5	5	BOB DYLAN - Columbia 30th Anniversary Concert	#1 WNCS
3	6	TIM FINN - Capitol Before & After	#1 KQPT,WRLT
8	7	SQUEEZE - A&M Some Fantastic Place	London?SF?Paris?
10	8	MELISSA ETHERIDGE - Island/PLG Yes I Am	KQPT,WBOS Add
7	9	VIA: SWEET RELIEF - T.Ear/Chaos Soul Asylum/M.Sweet	MTV Unplugged!
--	10	RICKIE LEE JONES - Geffen Traffic From Paradise	#1 KOTR,WVIA
9	11	MARK COHN - Atl/Atl G The Rainy Season	#1 WWCD
11	12	ZIGGY MARLEY - Virgin Joy and Blues	WOMAD Tour
21	13	SHERYL CROW - A&M Tuesday Night Music	WMAX,WBOS Add
13	14	MATTHEW SWEET - Zoo Altered Beast	Tour w/Jayhawks
14	15	PAUL WESTERBERG - Sire/Reprise 14 Songs	tour w/Juliana
18	16	CRANBERRIES - Island/PLG Everybody Else Is...	tour w/C.Crows
15	17	VAN MORRISON - Polydor/PLG Too Long In Exile	#1 WAVY
16	18	DONALD FAGEN - Reprise Kamakiriad	LOVED the show!
12	19	B.B. KING - MCA Blues Summit	Earned right
--	20	LOS LOBOS - Slash/WB Just Another Band...	big seller!
22	21	PATTY LARKIN - High Street Angels Running	#1 WMNF
17	22	MARIA MCKEE - Geffen You Gotta Sin To Be...	we adore her
23	23	TEARS FOR FEARS - Mercury Elemental	tour w/Tim Finn
20	24	UB40 - Virgin Promises & Lies	pick a catagory
--	25	CRACKER - Virgin Kerosene Hat	#1 WEQX

ADDS

1. KIRSTY MACCOLL (EP) (IRS)
2. RICKIE LEE JONES (LP) (Geffen)
2. COUNTING CROWS (LP) (DGC)
4. KATE BUSH (EP) (Columbia)
5. PAUL SIMON (Single) (WB)
6. JOE HENRY (LP) (Mammoth)

HOTS

1. JOHN HIATT (A&M)
2. JOHN MELLENCAMP (Mercury)
3. MELISSA ETHERIDGE (Island)
4. U2 (Island/PLG)
4. RICKIE LEE JONES (Geffen)
6. THE STORY (Elektra)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUWR	WMAX	WWCD
KIOT	WAPS	WMKY	WXPN
KMMS	WBOS	WMMM	WXRK
KMTT	WBUR	WMNF	(VIN SCELSA)
KOTR	WCBE	WNCS	WYEP
KPIG	WCLZ	WOBR	WZEW
KQPT	WCWP	WRLT	

APM PICK

David Halley, "Broken Spell" (Dos): You may not know David's name, but you've probably heard his songs as recorded by Jimmie Dale Gilmore, Joe Ely, Jerry Jeff Walker and the late Keith Whitley. "Broken Spell" is a step up from Halley's import-only debut in terms of production and execution; the songs are darker and the instrumentation brighter this time out. Halley comes off like a cross between Richard Thompson (check his git playin') and Marshall Crenshaw (there's pure pop in this puddin'). Essential. (Jody Denberg).



ADULT POST MODERN



BILL EVANS KFOG, SAN FRANCISCO

You may remember Bill from the 'LUP. Or if you're more PoMo-minded, you had many a wonderful encounter with him at **KBAC** and **KTAO**. Now we hear he's doing "Nights" at **KFOG** (one of our favorite stations in one of our favorite cities), but more importantly, we hear that he's been saying nice things about us to **Rosalie**, KFOG's MD. As we expand this section, we need as many kind words as we can get!

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. MELISSA ETHERIDGE
2. TIM FINN
3. JOHN HIATT
4. B.B. KING
5. ZIGGY MARLEY
6. JOHN MELLENCAMP
7. VAN MORRISON
8. V/A: SWEET RELIEF
9. SQUEEZE
10. U2

WAPS / BILL GRUBER / AK- RON, OH

Ocean Blue
Iggy Pop
Connells
Kate Bush
Kindness Of Strangers

KSPN / STEVE COLE / ASPEN

John Hiatt
Sheryl Crow
The Story
Melissa Etheridge
Los Lobos

KGSR / JODY DENBERG / AUSTIN

John Hiatt
Jimmie Dale Gilmore
Jane Siberry
John Mellencamp
Los Lobos

WRSI / JIM OLSEN / GREENFIELD, MA

John Hiatt
Cracker
Rickie Lee Jones
Counting Crows
Patty Larkin

KUWR / DON WOODS / LARAMIE, WY

John Hiatt
The Story
U2
Tim Finn
B.B. King

WMMM / PAT GALLAGHER / MADISON, WI

U2
Matthew Sweet
Melissa Etheridge
John Mellencamp
Coneheads ST

WXRK / VIN SCELSA "IDIOT'S DELIGHT" / NEW YORK

Counting Crows
Health & Happiness Show
Rickie Lee Jones
Jimmy Webb
Iggy Pop

WKOC / LAUREN MACLEASH / NORFOLK

Blind Melon
Cranberries
Depeche Mode
Melissa Etheridge
Juliana Hatfield Three

KRCC / JEFF BIERI / COLORADO SPRINGS

Samples
Rickie Lee Jones
Indians
Kate Bush
John Mellencamp

WVGO / KEVIN MATTHEWS/ RICHMOND, VA

John Mellencamp
John Hiatt
Melissa Etheridge
Coneheads ST

WMAX / RICK MACKENZIE / ROCHESTER

R.E.M.
U2
Matthew Sweet
Blind Melon
John Hiatt

KQPT / DAVE ANDERSON / SACRAMENTO

Tim Finn
John Mellencamp
Melissa Etheridge
Squeeze
Van Morrison

KFOG / ROSALIE HOWARTH / SAN FRANCISCO

U2
John Mellencamp
John Hiatt
Van Morrison
Sweet Relief V/A

K-OTTER / DREW ROSS / SAN LUIS OBISPO

Rickie Lee Jones
Roy Rogers
Vinx
Sun 60
Bela Fleck & The Flecktones

WVIA / GEORGE GRAHAM / SCRANTON

Rickie Lee Jones
The Badless
Bela Fleck & The Flecktones
Loudon Wainwright III
Vinx

KMTT / BRAD DOLBEER / SEATTLE

U2
Marc Cohn
Tim Finn
Bob Dylan
John Hiatt

WFXB / SUZANNE MICHAELS / ST. LOUIS

Melissa Etheridge
John Hiatt
Celinda Pink
Happy Rhodes
Sheryl Crow

KTAO / BRAD HOCKMEYER / TAOS

John Hiatt
Sheryl Crow
Counting Crows
John Mellencamp
Melissa Etheridge

KSKE / TONY BARONI / VAIL, CO

Big Country
Coneheads ST
Bob Dylan
Melissa Etheridge
Sweet Relief V/A

WVAY / RENE DEPUY / WEST DOVER, VT

Van Morrison
Over The Rhine
Ziggy Marley
Donald Fagen
The Story

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ALREADY ON:

WXRT

WOXY

WIIZ

KLZR

KBAC

WHTG

THE MAX

WPUP

KCRW

WFIT



On Tour With Juliana Hatfield three

9/23 CHICAGO, IL - Cabaret Metro

9/24 DETROIT, MI - St. Andrews Hall

9/27 TORONTO, CA - Lee’s Palace

9/28 CLEVELAND, OH - Peabody’s Downunder

9/29 PITTSBURGH, PA - Rosebud

9/30 PHILADELPHIA, PA - The Trocodaro

10/1 NEW YORK, NY - The Academy

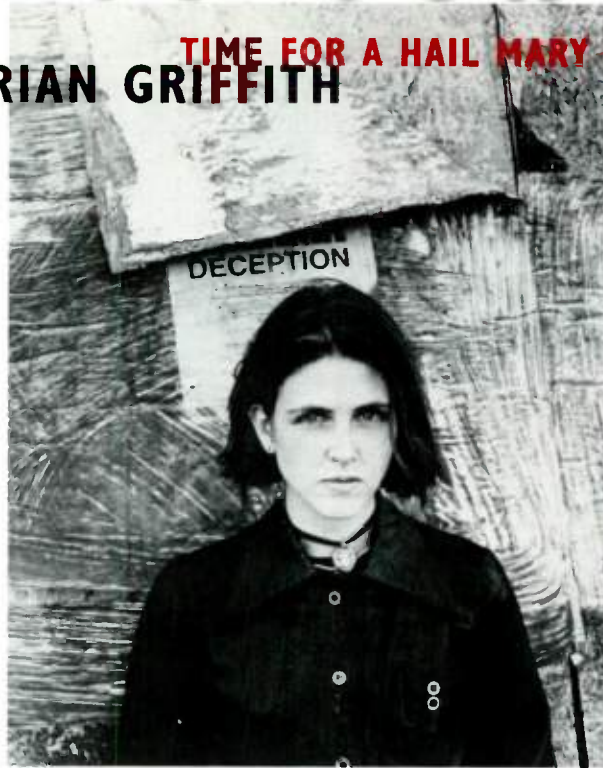
10/2 BOSTON, MA - Avalon

10/3 WASHINGTON, CD - 9:30 Club

McKee To Our Heart

MARIA MCKEE BY BRIAN GRIFFITH

TIME FOR A HAIL MARY AND AN AMEN WITH



Just 29, Maria McKee has seen facets of the music industry many veterans twice her age have yet to experience. Her older brother Bryan MacLean was a stalwart in the "Sunset Strip" era of '60s psychedelia with Arthur Lee and Love. Maria grew up singing Baptist hymns before fronting her first band, formed by her brother, when she was but 15. She made a national splash with Lone Justice — a critically lauded yet ill-fated country-punk amalgam that rose from the L.A. club scene of the early '80s. Although well-connected (Jimmy Iovine managed the band and they opened for U2, Tom Petty and Willie Nelson), chart

success and record sales failed to develop. Personnel changes eventually led to the band's demise. After her first solo effort, which did not live up to commercial expectations although it, too, was well-reviewed, Maria moved to Dublin to escape the pressure. A fan favorite overseas, Maria worked the continent for three years before returning to L.A. to begin her latest CD for Geffen. "You Gotta Sin To Get Saved" is making inroads on the charts, and a U.S. tour is about to start. Maria recently sat down with HITS' own sinner "Pickle" Brian Griffith, but not even she

WAS IT A DIFFERENT SORT OF VIBE TO BE AN ARTIST IN DUBLIN AS COMPARED TO L.A.?

I carry my brain with me wherever I go. But yeah, there's different influences because it is a totally different lifestyle. Culturally, the diversity feels normal because I'm quite used to being uprooted. I live my life on the road, I have for years, and I've always traveled, so it's easy for me to adapt.

George Drakoulias seemed an offbeat choice as producer for the new album.

The decision was pretty instantaneous. I'd known George for years and I never considered him as an option; once I did, it was like, "Yeah, come on let's do it." It took me hearing the Jayhawks. I think they are one of the best American bands, ever.

The music you create is so diverse, it's not surprising it has had a lot of trouble getting airplay.

I'm used to categorization, segregation and sexism in the music industry. It's probably never gonna change.

Your image is kind of diffuse as well.

I've always been kind of a chameleon. On this record, the music is stripped-down. Simple and straight-forward... the music we grew up with. I wanted to make a record to close the circle I started with Lone Justice and move on from there. I don't think that every album I make will be in the American roots-

rock genre, because it limits what I do. But as far as the image... the picture on the cover — there's no dye in my hair, no makeup on my face, it's just like a snapshot of me. It's pretty much like, naked, there I stand.

How did you get Dennis Hopper to do the photos?

I had a book of his photography out of the '60s. When I was back in Dublin listening to the mixes, trying to decide which cuts to use, I got the book out, and looked through it. I really liked the work a lot. Also, one of my favorite-looking people is this actress, Linda Manz. She was in this movie that Dennis directed, "Out Of The Blue." To me, she was like Elvis Presley. When I met Dennis, I said, "Make me look like that." The movie's about this teenage girl-rebel who has a weird relationship with her father, played by Dennis. She goes off and discovers punk-rock and Neil Young. She talks about Elvis all the time, gets drunk, shoots pool and hangs with prostitutes.

It's a totally cool movie. She ends up blowing everyone up.

What were your musical influences growing up?

Could write a book. Started out with rootsy stuff... rockabilly, gospel, western swing, cajun music. Then I was into R&B... never got into straight blues except for Elmore James, Bessie James. I'm more into the darker soul singers like Irma Thomas, Etta James, Big Maybelle. When I met Marvin [Etzioni], he turned me onto early Bowie, Patti Smith, Roxy Music, T-Rex, MC5, Velvet Underground. When I was around 18, I got obsessed with that. Later on, I got into '30s jazz. Charlie Parker, Coltrane.

How big of an influence was your brother?

The biggest influence he had on me was when he sat me down and said, "You should sing." [Laughs.] I was 15... I was gonna go to school in New York and study theatre. He said, "Skip it, you should sing." He put a band together for me.

"Show Me Heaven" from the "Days Of Thunder" soundtrack topped

the British charts. How did it feel to have a #1 record?

It was great. It was a whole other kind of audience. It wasn't a record-buying or concert-going audience... it was little kids and grandmas. I got to go on "Top Of The Pops." I got to do really stupid interviews for teenybopper magazines... "What's your favorite color? What kind of animals do you like?" And that tabloid stuff, the headline queen. [Laughs.] They had me matched up with Van Morrison.

I had some scary things written about me. We were on a flight going to Europe, and apparently there was a tabloid journalist sitting behind us. We didn't know it and were rather rambunctious on the plane. After, like, 11 hours of this sort of carrying on, a week later, there's a thing in the *Star* or *Mirror* or one of those mags: "MARIA'S GONE PLANE CRAZY." It went on to say that I was terrorizing passengers, I was deranged and cussing at children. It had a picture with the caption: "McKee: Shouted At Tot!" At another point, a paper had me destitute, not knowing where my next meal was gonna come from.

How would you describe yourself?

I'm just a really committed singer. Right now, I'm not satisfied lyrically, because I think I've dealt too much in the "victim" role. For a woman in the '90s to keep writing from that position is irresponsible. Women shouldn't stand for the victim role anymore. ■

"I'M USED TO CATEGORIZATION, SEGREGATION AND SEXISM IN THE MUSIC INDUSTRY."

Therapy?

THERAPY?

Screamager



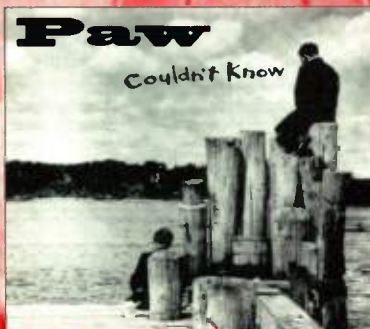
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KROQ	WHTG	WPUP
WHFS	KPNT	KTCL
KITS	WFNX	KRZQ
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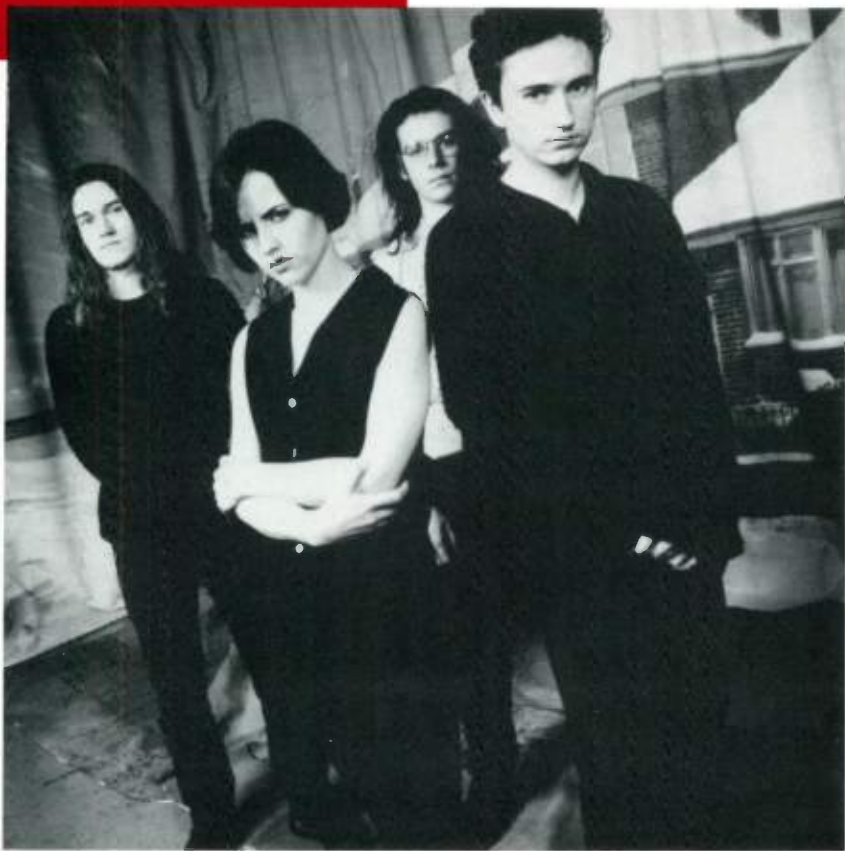


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CRANBERRIES



JUICE

“I SUPPOSE, IF I'D HAD MY WAY, I'D HAVE JOINED A ROCK BAND AND PROBABLY GOT MYSELF PREGNANT AT 14.”

BY JOAN TARSHIS

With a bit of luck and patience, the Limerick-spawned Cranberries might just grow into Ireland's most melodic export since U2 and Sinead O'Connor. What with “Linger” and “Dreams,” the two singles from their debut album, “Everybody's Doing It, So Why Can't We?,” already integral selections on alternative radio playlists, the soft-spoken Dolores O'Riordan and the out-spoken Noel Hogan might find comfort in knowing their instincts will never lead them astray. The young band, controlled by a hype-monger manager (whose claim to fame is winding up the topic of some of the songs on the LP), finally summoned up the courage to fire him. “It was the worst thing we've gone through, so far,” says Hogan. That is, if you don't count the dreary hours he spent locked in verbal ennuui with HITS' own Goddess of Gab, Joan “How Can We Miss Her If She Won't Go Away?” Tarshis.

going to start a band and we did. We didn't play or advertise and we only knew about two chants. It was very opposite of what we're doing now. It was terrible.

What were some of the songs?

NOEL: Oh, God. One was called “Throw Me Down The Big Stairs.” There was another one that was worse... “My Granny Drowned In A Fountain At Lourdes.” “A wave came in and crashed off my Granny's head/ And knocked her over and now she's dead.” It was completely off-the-wall stupid type of thing; we thought it was very funny at the time. We had loads of instrumentals. So then Dolores came along and put lyrics to everything.

You've said you learned to sing in church. In this country, we tend to think of church music as Southern Baptist.

DOLORES O'RIORDAN: The church music that I sang and still really love are the Gregorian Chants. The chants are totally different than the gospel-hallelujah kind of stuff. In my church, it is very held back and eerie... it's totally different but it's really the same thing — an expression of God.

Were you forced to take music lessons as a youngster?

DOLORES: My mother sent me to piano lessons from the age of 12. I was crammed with things at the time I didn't appreciate; I just kind of did them. I'd have much preferred to have been in a rock band at the time. I suppose, if I'd had my way, I'd have joined a rock band and probably got myself pregnant at 14.

You write about love a lot, but most of your songs seem to be about one-sided relationships.

DOLORES: I'm emotionally most expressive when I'm hurt, in pain or angry rather than when I'm happy. “Dreams” is about the happiest it got. That song is about a boyfriend I went with for three years. Just before this tour, I separated from him. This life is not for relationships. We've been on the road nearly five months.

The main thing is if you're honest. I'm not ashamed of my feelings. Most of John Lennon's songs are about rejection and the pain it cost him. He's a leg-

end and he wrote about a lot of rejection. He talks about feeling insecure. I think every individual should be as honest as they possibly can — and if people laugh at you, well, let them laugh.

NOEL: I find it easiest to write when I'm a bit pissed off. A lot of people I know write things when they're feeling that way. I think that your strongest emotions are when you are not happy. It's very hard for me to sit down and casually pick up the guitar when I'm feeling happy. When I do, I get sounds that are pretty.

What gets you angry?

DOLORES: Abuse of trust... things that are mentally painful make me angry.

NOEL: For centuries, people have been killing each other over religion, but no one proves who is right. I'm not really into religion, but it's here, up north, only 200 miles away and we never see it. But when they're bombing England or whatever, you kind of feel ashamed of the fact you're Irish. Some people don't even know what to fight for anymore — it's just been going on for so long. It's just pretty sad. Maybe their reasons are good, but their methods aren't.

I feel man will destroy himself. I'm not trying to be morbid or anything, but that's the way it looks at this stage. It's unbelievable how stupid people can be — they know what they're doing is wrong, but still they do it.

DOLORES: We went to Northern Ireland once or twice to do some gigs and it's the weirdest thing in the world. It's like a war zone. There are soldiers in combat gear with machine guns and helicopters flying overhead. You'll walk down the street and there's people shopping, but if you go into a supermarket or hotel, you get searched. It must be horrible to live there every day. ■

I've heard the original Cranberries was a totally different band.

NOEL HOGAN: We were called “The Cranberries Saw Us.” Originally, we had a guy singing with us. We just sort of said we were

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Sand Man

The truth is, Howe Gelb would be happy as "another skinny white guitar player," as one of his songs puts it, "freaking out unobtrusively in a remote corner of the stage." Maybe that's why his band Giant Sand has so many other members: over the years, its ever-changing roster has included people like Chris Cacavas, Naked Prey drummer Tom Larkins, Dream Syndicate's Mark Walton, Gelb's ex-wife Paula Brown, their daughter Patsy and, in various guest capacities, Juliana Hatfield, Victoria Williams, Steve Wynn, Poi Dog Pondering and seventysomething honky-tonk singer Pappy Allen. But whether Gelb likes it or not, he's too fine a vocalist and songwriter to remain in the shadows, even if his

TIME FOR SOME PEYOTE AND CACTUS COOLER WITH GIANT SAND'S HOWE GELB BY JASON COHEN

success so far has been of the "cult" variety. Giant Sand's newest record, "Center Of The Universe" (Restless), adds Cacavas, Brown and the Psycho Sisters (aka ex-Bangle Vicki Peterson and Susan Cowsill) to the current core group of Gelb, drummer John Convertino and bassist Joey Burns. It's the 13th record Gelb has made, either solo, with Giant Sand or in the guise of Blacky Ranchette, his honky-tonk alter-ego. HITS' Brooklyn cowpoke Jason "Sanbourn" Cohen took a trip to Gelb's sometime home at Rim Rock Ranch in the high desert of California, then got him on the phone at his current residence in Tucson for a formal interview before the singer/songwriter realized he was calling collect and abruptly hung up.

Since you're originally from Pennsylvania, I wondered if you always had some kind of natural thing for the desert.

No, coming out here was like coming to Mars. And then Mars felt pretty good after a while. I can't claim any affinity to the West. I just came out, and I liked it better than what I'd seen before, so I stayed.

So it's not accurate when people talk about your music like it's some wild desert thing?

The desert is not that big of a deal for the music you make, because you could make far more intense shit if you lived in a basement in New York. The only good thing about living in the desert is, you can basically see who's coming before they see you, and to have elbow room. The last four Giant Sand records are each different from their predecessors. Is there anything that determines what the record's going to be, or who's going to be on it?

Anything is game. It depends how mad we are at the record company, where we are, if we're using used tape, if we're only using 12 tracks on one side so we can flip it over and use the other side, or who had the keys to the studio so we could sneak in at night. See, me even talking about it is, uh... hypocritical. I can only tell you how they got done after they happen. We get a clue, we smell something burning in the wind and we know which direction it's coming from. You find people, and some electronic energy occurs, and that's why these things are

never figured out beforehand... you just get these hunches of whom you should call and whom you run into. Then it's like, months after the thing gets done, you figure out why you did it. 'Cause hindsight is so clear. If I'm talking about the record we just did, I don't really know what it is yet. But I think I like it.

It seems like you totally reconstruct the songs live.

Reconstructed is too articulate a word. It's just the problem of being too scattered, and the result is just the slice-and-dice effect. We dare the songs to even be



songs: dare ourselves to know what it is we're even doing, or why we're even there. That's kind of self-destructive, but it's definitely part of the formula of what has held it together. We get together and make a mess every few months. That's the way it should be. It's like that bacteria you can get for sourdough bread, and you keep it growing, and you take a little bit of it and you put it in your bread and you make this beautiful sourdough bread, but you never

use it all. So that's kind of what's happened with us... that's the only way we've managed.

When did you start making up lyrics as you went along?

There was always this little demon that would stop me from writing words down on paper. At first it seemed almost a sin to listen to the devil and not put the words down, or at least the structure, but after a while, it didn't seem so bad. Sometimes I would have a line written out, but mostly it felt totally OK to sing about anything, because almost anything meant something at

one of my first records was "On The Beach," and the thing that I hung on to was those endless jams. That guitar interplay was like nothing I ever heard between two players. He just had a passion for the wrong notes that maybe I shouldn't have heard, but I did. It just sucked me in. I've learned to appreciate him more than anything else for just his attitude. How did Vicki Peterson and Susan Cowsill end up on the record? It seems like I've been looking for some imaginary black girl

"WE GET A CLUE WE SMELL SOMETHING BURNING IN THE WIND AND WE KNOW WHICH DIRECTION IT'S COMING FROM."

backing trio for years. The Psycho Sisters were kind enough to come down and they just slayed me. Those girls brought their own universe in there. Has your daughter Patsy been on every record since she was born? Throwing her on these records is so I have these little soundbites of her through the years, because we lose so much, photos and all that stuff. But we can always go down to a store if the records are still in print. Paula and I kinda feel like the main reason we ever got together was to have our daughter. It hits you one day that, oh, this is why we're here. Then, when you see the kid dance before she can even speak, you're flabbergasted. ■

some point. For a lot of the songs, we had the task of trying to relearn them to go out on the road, but some of the songs were just meant to come at the moment. They weren't the lithographs, they were the paintings — you just do it once. So that totally freed me up when it was time to come up with a full album. Are you as big a Neil Young fan as everyone seems to think? For some reason, when I was 14,

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POST MODERN

POMO PICKS

Edited by Karen Glauber



Nirvana, "In Utero" (DGC): The most anticipated album of the year may also prove to be one of pop history's most subversive. By choosing the controversial Steve Albini to produce the follow-up to the multi-platinum "Nevermind," Kurt Cobain and the band revisit the anger, fear and disconnectedness they explored on "Bleach." Though replete with vintage Cobain pop capsules ("Dumb," "Heart-Shaped Box," "All Apologies"), "In Utero" will be placed alongside the likes of "Never Mind The Bollocks" for its instantly classic punk rock.

Big Star, "Columbia" (Zoo): Big Star's legend grows with this document of their April 1993 reunion show at Missouri University. Ken Stringfellow and Jon Auer of the Posies live their dream by "filling in" for the late Chris Bell and the absent Andy Hummel. Alex Chilton brings back all of Big Star's "would-be" hits, as well as covers from Todd Rundgren and T. Rex, then gives Jon and Ken the lead on several tunes including Bell's solo gem "I Am the Cosmos." Don't worry, we believe that you were at this incredible performance. (Chris Carey)



Buffalo Tom, "Big Red Letter Day" (Beggars Banquet/EastWest): Struggling with concepts of human frailty, lost hopes and the search for identity within the confines of pop music can easily lead to sophomoric bombast and insincerity. For some reason, though, this has never been a problem for the understated and always-genuine Buffalo Tom. On what could be their breakthrough album, the rueful first single, "Sodajerker," exemplifies Buffalo Tom's innate ability to leap between idle chat and introspective revelation almost without detection.



Joe Henry, "Kindness Of The World" (Mammoth): On his self-produced fifth release, the earthy, essential themes that Joe Henry has so deftly prodded, poked and explored on his previous efforts come to fruition. Like Freedy Johnston and Victoria Williams (who makes a guest appearance), Henry transcends mere songwriting. "Kindness Of The World" feels more like poetry assigned tonal color and variation, while his voice seems to bypass your ears and directly access your emotions. Collapse into your favorite chair and experience "One Day When The Weather is Warm" and the twanging title track.



POMO MUGS



INTERACTIVE, INTERSCHMACTIVE: Or so says **LIVE 105's** morning man **Alex Bennett** when **TR-1**, aka **Todd Rundgren**, stopped by for a chat about the fascinating new technology that allows the listener to actually control the musical components of Todd's new record. Said Bennett: "What do I want with such a thing? I don't even interact with my wife. Why the hassle? Next there'll be interactive toilets or some such thing. Oy!"



DEPROGRAMMING, NATCH: Here are **PLG's** **Paul Langston** (left) and **WOXY MD** **Julie Forman** (right) surrounding a confused and disoriented **Rob of the Stereo MC's**. Sadly, they were unaware that Rob had just escaped his captors, "The Knights of the Shiny Bald Pate," who kidnapped him during the band's last tour and convinced him he was in **Right Said Fred**. When we approached him all he could say was, "I have an uncontrollable urge to fondle chrome and seem to have misplaced my hair. Help me." Then we totally ditched him.



A VERY LONG NIGHT FOR THE FAB-STER: Ah, the glamor of the music biz. Here's that sensational new star **Fabulon**, aka **Kevin MacBeth**, (center) after a little sushi with **KROQ's** (left to right) **Darcy Sanders**, **Gene Sandbloom**, **ERG's** **Monte Lipman** (minus gong) and that party Martian from **KROQ's** sales department **Jack Fulmer**. After the sake had poured freely, Sandbloom sagely noted: "You know, Fab? Can I call you Fab? Anyway, Fab. You're really fabtastic! You've reached maximum fabulousity! Mucho fabuloso, amigo. Me? I'm a lonely man. I have a lot of cats."



we wanna be inside your head

when it explodes



BEST KISSERS IN THE WORLD

miss teen u.s.a.

from the forthcoming album Been There

add date: September 27

coming off tours with X, Social Distortion, L7 and School Of Fish

**ADDED EARLY AT
KROQ & X96**

produced, engineered and mixed by john hanlon. management: jack isquith for beat vision and gary hobbib for high noon entertainment

World Radio History

MCA



CHICAGO BALLS

TIME FOR A TEQUILA MARTINI
AND A BRATWURST WITH

URGE

OVERKILL

BY BRIAN GROSS

In today's alternative (mainstream?) market, everything sounds the same, or comes from the same roots, or is worked on together. Everyone is being compared to everyone else, and real creativity is being given up for cold, filthy luche. Fortunately, this situation tends to allow real talent to step up and stand out from the rest. Chicago's Urge Overkill — drummer Blackie O, singer/guitarist Nash Kato and bassist "Eddie" King Roeser — can be called one of those bands which has ignored everyone else, deciding to take a different path to making music. Urge Overkill bring together many different styles, and mix them all up into a huge mosh-pit melting pot. A bunch of blues, a plethora of punk, a mass of metal and some Redd Foxx bits combined with *Playboy* bunnies, martinis, the production team of the Butcher Brothers (Cypress Hill, Schooly-D) and the surroundings of the City of Brotherly Love provide the ingredients which make up "Saturation," Urge Overkill's major label bow on Geffen. The album allows the listener to find out exactly what happens when music is put into cauldrons and ovens... and not just DAT tapes. One guy we wish was put into a boiling pot of water is HITS' resident Generation X dropout, Brian Gross "Is An All Too Apt Name," who promptly put UO's Nash Kato to sleep.

I DROPPED COLLEGE FOR ROCK.

Devo and the Damned — were always my favorite bands. They were so wrong. Urge was wrong and we got shit for it for years. It didn't matter because no one cared. It's fun now that everyone is turning onto Urge. We are still the same band. We are still wrong.

So you could say Urge's current success is a matter of timing?

This band was down and out for years. We reached a point where we were all virtually unemployed. All we had was the band. But Nirvana picked us up to tour with them, and that changed everything. We went from playing for 12 people at the Soapdish to jamming a 1,000+ theatre with a couple-hundred kids outside trying to claw their way in. All of a sudden, we were hot property. Everything unfolded, and that was luck right there. Nothing but luck. Nirvana had a list of a million bands that wanted to tour with them, and I don't even know how our name got on the list, but they picked us. When the whole Nirvana thing exploded, we were right down on the sidelines. We had the best seat in the house. No one saw it coming, not even them, and it just hit like a bomb, changing everything.

What do you think about the future of pop music?

I see it taking a turn for the better. There is definitely good music being made. People driving to work, or stuck in rush-hour traffic, can now turn on the radio and hear Urge Overkill. That's a good sign. If it's any indication of what's to come, we're in for a real renaissance. ■

Were your parents musicians?

My father was an organist and a choral director in the church. I grew up in a pretty musical environment. He was always composing a lot of music.

Did you pick up a lot from him?

He would give me piano lessons, but I didn't like the discipline. He started getting heavily into gospel music in the late '60s, which was pretty radical at the time. Gospel came from the north side, and he took us to all the baptist revivals. We started listening to that, which got us into a lot of funk and soul. Rock was never a big thing for us. It was a bad word in our town. It just didn't exist.

What led you to play guitar?

I don't know. We didn't listen to rock or have rock records. I didn't get turned onto rock until I was in college. As a kid, I used to draw a lot. I was digging through a box one day a long time ago, and there were all these drawings that had "Nash, age 6" written on them and they were pictures of rock gear, with me in a rock band. There I would be with long hair and like a headband and a peace sign, and some blond chick at my right. I don't really remember drawing them, but there they were. I always wanted a guitar, and my old man finally bought me one. I was picturing this bad-ass electric guitar. So he came home with this dumpy acoustic, which he got at the Salvation Army, and I

was so upset. I didn't touch it for a while, then I took to it and started banging on it.

What bands were you in before Urge Overkill?

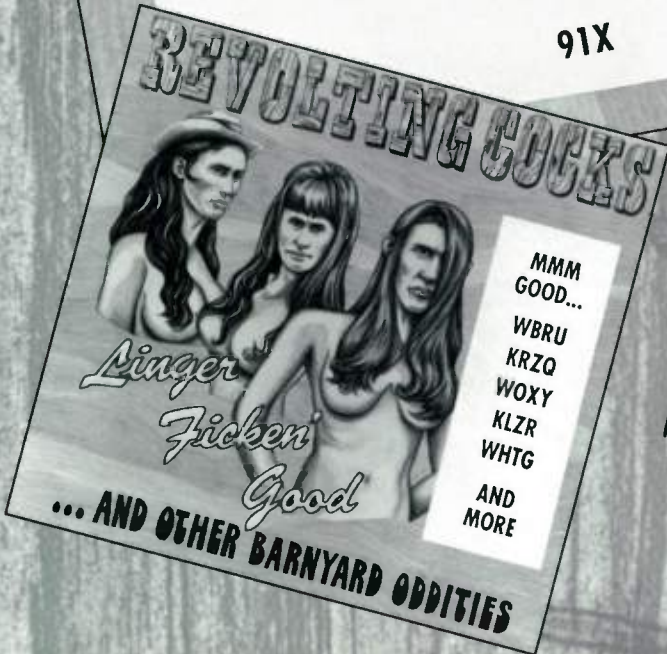
I really didn't have one. My first taste of rock and playing on a stage was just a one-off with my swim-team buddies and me for the high school talent show. We had just seen Devo on "Saturday Night Live," and I remember calling these guys and saying, "Are you watching it?," and they said, "Yeah," and that changed everything. So we put together our little "Devo" band, and everyone threw eggs and yelled, "Copies go home," and I really liked it. When my folks drove me up to college, that was all I wanted to do. Just the whole way I was like, "I'm going to Chicago and starting a fucking rock band." I remember them saying, "Don't you think you should be going through the course catalogue and thinking about what classes you want to take?" I didn't last very long at all... I dropped college for rock.

Where does your music fit in with what is going on today?

We were never concerned with what was cool. We wanted to be punk-rockers. To us, punk-rock was wrong. If everything is this way, then do it the other way. That's punk-rock. You know how everyone was conforming to this new idea of what punk rock was? The bands that didn't do that —

THE NEW ALBUM
 FEATURING THIS HECKUVA MOTHERHUNG SINGLE:
 "DA YA THINK I'M SEXY?"

LOOK! IT'S
 AL JOURGENSEN
 AND PAUL BARKER
 FROM MINISTRY!



FUN FACT:
 THERE ARE TWO VARIETIES OF PACKAGING:
 ONE WITH UNEXPURGATED ARTWORK
 (4/2-45407) (FOR YOU AND YOUR FRIENDS)
 AND ONE WHICH DAINTELTY OMITTS CERTAIN ANATOMICAL
 DISPLAYS (FOR RELATIVES, CLERGY, MANY RECORD
 EXECUTIVES, ET AL) (4/2-45462).

©1993 SIRE RECORDS COMPANY. WITH A NAME LIKE THAT, IT MUST BE GOOD JAM.



MANAGEMENT: JON AND MARSHA ZAZULA FOR CRAZED MANAGEMENT, INC. **CRAZED** PRODUCED BY REVOLTING COCKS

World Radio History

**TRANSNATIONAL
SPEEDWAY LEAGUE:**

*anthems, anecdotes
and
undeniable truths*

*The Debut Album
featuring*

**A Shogun
Named Marcus**

PRODUCED BY
**STEVEN HAIGLER &
JONATHAN BURNSIDE**

*Management:
Defacto Management,
Inc.*



CLUTCH

PEDDLE TO THE METAL

OVER THE EDGE

On the road this week, so if something's out of date by the time you read this, what else is new? It's also the Jewish New Year and we've said prayers for you all 'cause Lord knows you need it... Airplay bows: Nirvana, Entombed, "Judgment Night," Mind Bomb re-entry. Retail debuts: Fight, "Judgment Night," Cry of Love, Cynic... Metal radio digging those Clutch kids. What we wanna know is, what inspired a one-syllable band to come up with "Transnational Speedway League: Anthems, Anecdotes and Undeniable Truths" as an album title? Ask 'em yourself. They're out on the road with Voivod and Damn the Machine. Need tix? We know where to get 'em...

Cover song of the month award to Revolting Cocks for "Do Ya Think I'm Sexy?" Al and the boys hit with "Linger Ficken' Good and Other Barnyard Oddities" on 9/28. Call Linnea and ask her for fireballs to accompany spins... Sepultura's first single, "Territory" (Israeli video done before PLO peace treaty), also contains non-LP b-side which is a cover song called "Policia," tho' none of those crack promo guys (or is it promo guys on crack?). Schnapp, Psycho or Tom "It's a video" Gates have a clue who originally did it. First radio station to get the correct answer wins a one-way ticket to Brazil compliments of Roadrunner and Epic. Kidding!... When will it end? Used to be stations dropped records immediately following band leaving a market. Now they're dropping records or rotations just prior to band coming thru. Yo guys — nice support system. And then you wonder why your favorite promo rep doesn't give you tix for the next show coming thru town... Shoulda been there: The Brian Setzer (17-Piece) Orchestra. Call Dyana Kass at Hollywood for info... Eleven starts tour with Eve's Plum 10/1. Both bands supporting their new releases (Hello, Marla dollink). Eleven then jumps to, hold onto your shorts, Pearl Jam, for left coast run... Not metal, but so what (neither's Eve's). Sting's new version of "Demolition Man" from the movie of the same name. We got a report from the set that they don't call Stallone the "Italian Stallion" for nothing... Press clip of the week from the Boston Globe: "Head banging' may cause whiplash and severe head pain, particularly in dancers with long hair." Thanx... Adios KZOK. Z-Rock Seattle affiliate with metal meister Jeff Gilbert will be off the air as of 10/1. Gilbert will continue to contribute to *Guitar World*, *The Rocket*, *Guitar School*, *Musician*. KZOK will continue to program classic rock... Now accepting your demo: New label Sector II, 600 West Gray, Houston, TX 11019 with smilin' Ron Goudie as CEO. Yo Ron, what's up with Lee Ving?... Foot fetish!



Fight: War of words, Kings of airplay:

By THELMA and LOUISE

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

208	FIGHT	War Of Words	Epic	84	LILLIAN AXE	Psychoschizo...	Grand Slam/IRS
201	I MOTHER EARTH	Dig	Capitol	78	ANTHRAX	Sound Of White...	Elektra
174	CATHEDRAL	The Ethereal...	Earache/Columbia	72	NIRVANA	Heart...	DGC
173	TYPE O NEGATIVE	Bloody Kisses	Roadrunner	69	DAMN THE MACHINE	Damn The...	A&M
163	MERCYFUL FATE	In The Shadows	Metal Blade	67	PARIAH	To Mock A...	Geffen
158	SMASHING PUMPKINS	Siamese Dream	Virgin	63	CANDLEBOX	Candlebox	Maverick/Sire/WB
155	VOIVOD	The Outer Limits	MCA	63	GEORGE LYNCH	Sacred Groove	Elektra
147	SOULS AT ZERO	Souls At Zero	Energy	62	ENTOMBED	Hollowman	Earache/Columbia
134	BAD BRAINS	Rise	Epic	60	JUDGMENT NIGHT	Soundtrack	Immortal/Epic
121	FUDGE TUNNEL	Creep Diet	Earache/Columbia	60	THERAPY?	Hats Off To...	A&M
106	SCORPIONS	Alien Nation	Mercury	59	SUICIDAL TENDENCIES	Still Cyco...	Epic
102	MY SISTER'S MACHINE	Wallflower	Chameleon	55	BLACK TRAIN JACK	No Reward	Roadrunner
95	CLUTCH	Transnational...	EastWest/Atl G	55	MORBID ANGEL	Covenant	Giant
93	VAI	Sex & Religion	Relativity	54	DEATH	Individual...	Relativity
89	MELVINS	Honey Bucket	Atlantic/Atl G	53	MIND BOMB	Mind Bomb	Mercury

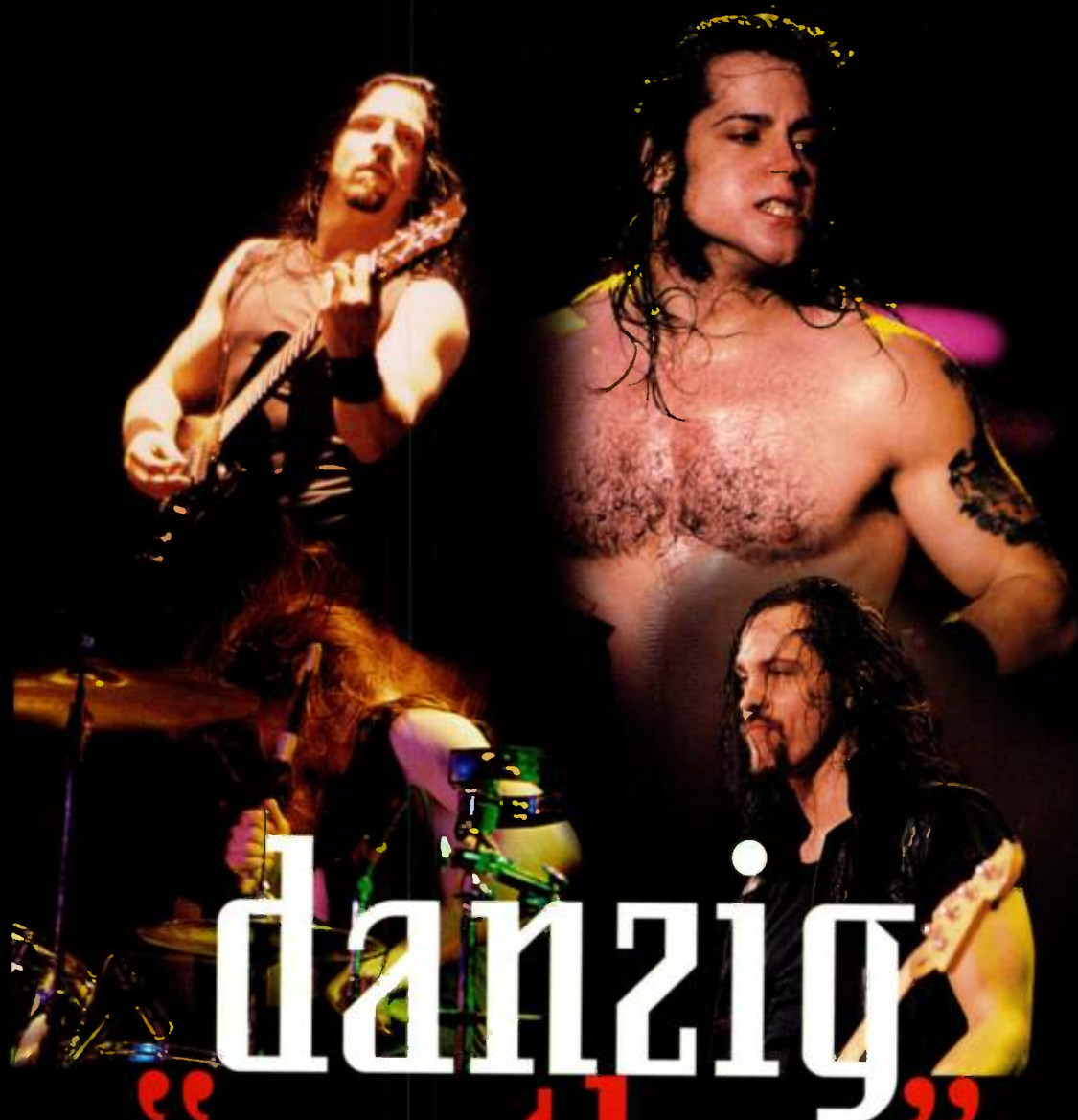
NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
MELVINS	Houdini	Atl/Atl G
STRIPMIND	Reprise	JUDGMENT NIGHT
GRETA	No Biting	Stardog/Mercury
SHOTGUN MESSIAH	Violent New Breed	Relativity
BIG F	Is	Chrysalis/ERG

TOP FIVE PHONES

ARTIST	TITLE	LABEL
FIGHT	War Of Words	Epic
I MOTHER EARTH	Capitol	MERCYFUL FATE
TYPE O NEG.	Bloody Kisses	Roadrunner
CATHEDRAL	Ethereal Mirror	Earache/Columbia
SOULS AT ZERO	Souls At Zero	Energy



danzig

"mother"

Includes the '93 REMIX · Produced by Rick Rubin / Remixed by The Louie Brothers
· Also Includes the LIVE VIDEO VERSION ·
Recorded at Irvine Meadows, CA October 31, 1992 · Produced by Glenn Danzig and Rick Rubin

From the EP "Thrall-Demonsweatlive"

THE REVOLUTION STARTS NOW.



©1993 American Recordings

World Radio History

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
2	2	2	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
4	5	3	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
3	3	4	BLIND MELON	<i>Blind Melon</i>	Capitol
5	4	5	TOOL	<i>Undertow</i>	Zoo
7	7	6	PEARL JAM	<i>Ten</i>	Epic
6	6	7	AEROSMITH	<i>Get A Grip</i>	Geffen
--	--	8	FIGHT	<i>War Of Words</i>	Epic
--	--	9	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
9	8	10	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
8	9	11	ALICE IN CHAINS	<i>Dirt</i>	Columbia
11	10	12	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
10	11	13	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
12	12	14	METALLICA	<i>Metallica</i>	Elektra
15	13	15	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
16	15	16	JACKYL	<i>Jackyl</i>	Geffen
14	18	17	VAI	<i>Sex & Religion</i>	Relativity
17	14	18	BAD BRAINS	<i>Rise</i>	Epic
18	16	19	ANTHRAX	<i>Sound Of...</i>	Elektra
19	22	20	PANTERA	<i>Vulgar Display...</i>	EastWest/Atl G
21	21	21	BAD RELIGION	<i>Recipe For Hate</i>	Epitaph
13	17	22	PORNO FOR PYROS	<i>Porno For...</i>	Warner Bros.
20	19	23	VOIVOD	<i>The Outer Limits</i>	MCA
--	28	24	I MOTHER EARTH	<i>Dig</i>	Capitol
29	27	25	FUDGE TUNNEL	<i>Creep Diets</i>	Earache/Columbia
24	23	26	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
--	--	27	CRY OF LOVE	<i>Brother</i>	Columbia
--	20	28	LILLIAN AXE	<i>Psychoschizo...</i>	Grand Slam/IRS
28	26	29	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
--	--	30	CYNIC	<i>Focus</i>	Roadrunner

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
TOOL	<i>Undertow</i>	Zoo
VOIVOD	<i>The Outer Limits</i>	MCA
SMASHING PUMPKINS	Virgin <i>tied with</i>	FIGHT Epic
I MOTHER EARTH	<i>Dig</i>	Capitol
JUDGMENT NIGHT	<i>tied with</i> CANDLEBOX <i>tied with</i>	BAD BRAINS

WHAT'S IN YOUR MOUTH
IN STORES NOW!

STRIP
MIND

THEIR SIRE DEBUT FEATURING "BASTARD"
EVERYTHING ELSE IS JUST A LIGHT



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PEDDLE TO THE METAL

PEDDLE PICKS



JUDGMENT NIGHT
JUDGMENT NIGHT
Immortal/Epic 57144
Lead Track: "Disorder"
Suggest: Slayer! Ice-T! Together!
CD Street Date: September 14

Contact: Schnapp (212) 833-5987



SCORPIONS
FACE THE HEAT
Mercury 314518258
Lead Track: "Alien Nation"
Suggest: "Woman," "No Pain No Gain"
CD Street Date: September 21

Contact: Cheryl Valentine (212) 219-0077

STRIP MIND
WHAT'S IN YOUR MOUTH

Reprise 45397

Lead Track: "Bastard"

Suggest: "Texas Radio Horror," "Kill"

CD Street Date: September 21

Contact: Linnea Nan (818) 953-3692



SHOTGUN MESSIAH
VIOLENT NEW BREED

Relativity 88561-1164

Lead Track: "Enemy in Me"

Suggest: Expand your metal horizons

CD Street Date: September 28

Contact: Maria Abril (718) 217-3600



DANZIG
THRALL DEMONSWEAT LIVE

American 45286

Lead Track: "Mother"

Suggest: Video! Remix! Live!

CD Street Date: It's there

Contact: Clarissa Garcia (818) 973-4545

MELVINS
HOUDINI

Atlantic 82532

Lead Track: "Honey Bucket"

Suggest: "Hooch," "Lizzy"

CD Street Date: September 21

Contact: Jon Nardachone (212) 275-2135



REPORTING STATIONS THIS WEEK

CFOX Vancouver, BC	KWCW Walla Walla, WA	WKNH Keene, NH	WSGR Port Huron, MI
CJSB Ottawa, Canada	KZRQ Albuquerque, NM	WKOJ Middletown, NY	WSMU North Dartmouth, MA
KDJK Oakdale, CA	KZRX Phoenix, AZ	WLFR Pomona, NJ	WSOU South Orange, NJ
KEPC Colorado Springs, CO	WAPI Birmingham, AL	WLRN Miami, FL	WSUP Platteville, WI
KISS San Antonio, TX	WBAB Babylon, NY	WMBR Cambridge, MA	WTSR Trenton, NJ
KIOZ San Diego, CA	WBCN Boston, MA	WMHW Mt. Pleasant, MI	WVCR Loudenville, NY
KISW Seattle, WA	WBEB Penfield, NY	WMNF Tampa, FL	WVFS Tallahassee, FL
KLBJ Austin, TX	WBNY Buffalo, NY	WMPG Portland, ME	WVKR Poughkeepsie, NY
KLPI Ruston, LA	WCWP Brookville, NY	WMUL Huntington, WV	WVUD Newark, DE
KNDI Honolulu, HI	WEOS Geneva, NY	WNEW New York, NY	WVXU Cincinnati, OH
KNON Dallas, TX	WEVL Memphis, TN	WNHU West Haven, CT	WWGC Carrollton, GA
KPFT Houston, TX	WFAL Bowling Green, OH	WNYU New York, NY	WXCI Danbury, CT
KQAL Winona, MN	WFBG Altoona, PA	WPSC Wayne, NJ	WXPL Fitchburg, MA
KRCL Salt Lake City, UT	WFCS New Britain, CT	WPSU University Pk, PA	WXZL Annapolis, MD
KRUX Las Cruces, NM	WFIT Melbourne, FL	WQSU Selingsgrove, PA	WYCR Hanover, PA
KRVS Lafayette, LA	WHJY East Providence, RI	WREK Atlanta, GA	WYSY Aurora, IL
KSJS San Jose, CA	WHMH St. Cloud, MN	WRIU Kingston, RI	WZIP Akron, OH
KTEQ Rapid City, SD	WJUL Lowell, MA	WRRG Rivergrove, IL	WZMB Greenville, NC
KUAF Fayetteville, AR	WKLL Utica, NY	WSFW Seneca Falls, NY	Z-ROCK National
KUNV Las Vegas, NV	WKNC Raleigh, NC		

FINDING Religion



AN EXCLUSIVE HITS DIALOGUE WITH

BAD RELIGION BY SAM MENDLESTEIN



IBERALISM HAS TAKEN AN IRONIC

TURN IN THE '90S AND WE'RE FACED WITH AN ERA WHERE IT'S NOT ENOUGH TO LOVE ALL THE FORMERLY DESPISED GROUPS; NOW, YOU MUST HATE YOURSELF AS WELL. WHEN WILL WE GET PAST OUR BIRTH DIFFERENCES AND LEARN TO BE AMERICANS? THAT'S AMERICA, AS IN, WHERE ALL PEOPLE ARE CREATED EQUAL, AND IT IS THEIR ACCOMPLISHMENTS AND MISTAKES THAT DETERMINE THEIR WORTH...

JACKSON KNOWS ENDORSEMENTS. BORN OUT OF LATE-'70S PUNK ANGER, BAD RELIGION HAS EVOLVED INTO ITS CURRENT LINEUP OF LEAD VOCALIST GREG GRAFFIN, GUITARISTS BRETT GUREWITZ AND GREG HETSON, BASSIST JAY BENTLY AND DRUMMER BOBBY SCHAYER. THE GROUP'S SELF-RELEASED NEW ALBUM, "RECIPE FOR HATE," HAS JUST BEEN PICKED UP FOR DISTRIBUTION BY ATLANTIC. ALTHOUGH THE BAND'S MEMBERS HAVE CHANGED SLIGHTLY OVER THE YEARS, THE ATTITUDE HAS REMAINED THE SAME AND BAD RELIGION REMAINS A FRUSTRATION-MOTIVATED UNIT OF INSPIRED REALIZATION — AND, THROUGH THAT REALIZATION, AN INSPIRATION FOR CHANGE. NOW IF THEY COULD ONLY TRANSFORM HITS' RESIDENT MOSH PIT NIMROD SAM "BAM THANK YOU MA'M" MENDLESTEIN INTO A PRODUCTIVE MEMBER OF SOCIETY, THEY WILL HAVE ACCOMPLISHED SOMETHING.

"IF THE WORLD WERE RUN BY WOMEN, THERE'D BE A LOT FEWER WARS."

What is your own particular "recipe for hate"?
GREG GRAFFIN: "Recipe For Hate" was inspired by the 500th anniversary of Columbus. It made me start to think about how that celebration would be viewed by people who were not the conquering race — namely, aboriginal Americans, blacks who were brought over, etc. I think the celebration would be quite different if they were the ones writing the history books. I thought that a good way to make people hate you and concoct a recipe for hate is to put together a history that does a disservice to a particular group of people.

BRETT GUREWITZ: I'm not sure if I really have one. Off the top of my head, my recipe for hate would be one part ignorance, one part intolerance and one part testosterone. If the world were run by women, there'd be a lot fewer wars.

Did you guys start out as angry young men?
BRETT: We were misfits, outcasts... we were picked on, we were angry. We were the only punks at our school, so we decided we should get together and form a band — that way we'd have strength in numbers. Either that or misery loves company.

Our anger was clouded by teenage hormones. Today, our anger is more focused because as adults, one has to be accountable for one's words, actions and positions on issues. As teenagers, it's very acceptable to kind of just lash out in a hormone-induced wild rebellion. It just evolved into this.

Many people think it's a sell-out when their favorite band experiences commercial success.

GREG: We run into that every year when we find out that some fans don't like us anymore for some arbitrary reason. Whether it's that we played at the Hollywood Palladium, or it's because we showed up on some music chart, or because our video was shown on MTV. There are always some disenfranchised fans.

You find that with any band, though. **Do you think your fans are drawn to you for your punk energy or your lyrics?**

GREG: Most people who talk to us or write to us say that it's our lyrics that set us apart. People spend a lot of time reading our lyrics and what our music's always done is be provocative. It's always forced people to at least confront the issue. When you ask questions, you are on the way to resolving the issues in your own mind.

If you could snap your fingers and change the world, what would you do to make it right?

BRETT: I don't know if I really want to be responsible for altering the entire course of the universe because the result of what I did by snapping my fingers might be far worse in the long term. Obviously, there are basic human rights which include shelter, food and a decent education or a chance for an education... and, of course, health care. I won't call myself a political activist, but I do have concerns and I do advocate causes in my own way. I have a song on

the album called "Kerosene," which says, "Shelter is the privilege of the sane and the competent," and that's really how it is in American culture. That shouldn't be. People see a young, healthy guy with a sign that says, "Will work for food," and they don't feel anything for him. They say, "He could be working," and that might be true in his case. But just because that angers you doesn't mean you should be desensitized to the plight of the many, many people who were forceably evicted from mental health facilities and the elderly who just can't get by. I believe we are, if not a direct force, at least an indirect force, for change. By that, I mean, hopefully our music can help people and our lyrics can help to influence our young fans into a liberal mode of thinking. ■

"OUR ANGER WAS CLOUDED BY TEENAGE HORMONES."

The

O'JAYS



h e a r t b r e a k e r

*the new single and follow up
to the top 5 hit*

“Somebody Else Will”

*Produced and arranged by B. E. D. Productions
Management: Slim Direction*



JAMIS

#1 BLACK SINGLE
 MARIAH CAREY "Dreamlover" Columbia
#1 BLACK ALBUM
 MARIAH CAREY "Music Box" Columbia
#1 RAP ALBUM
 MR. SCARFACE "The World..." Rox-A-Lot
#1 QUIET STORM
 TONI BRAXTON "Another Sad" LaFace/Arista

Sermon Delivered

"STAY REAL" A TRUE SMASH!



The "E" in EPMD, Erick Sermon, strikes back with the heavy rap and that lazy hip-hop vibe! While the pretenders go fake like cake, the Green-Eyed bandit busts the real deal on his Def Jam/RAL/Chaos debut joint, "No Pressure." The single says it short, simple and funky and is slammin' to a frequency near you! So stay hard, stay tuned and, most of all, "Stay Real."

"He's alive, stayin' real and keepin' funky! Rock on, Erick!" bellowed Icy D, the chilly mutha#@*** MD of WIZF Cincinnati.

In New Jack Town, WRKS MD Toya Beasley told us: "It's in there! It's gettin' phones, the video's killer and the record's all that!"

At retail, Steve Maida of Mattapan Music in Mattapan, MA said, "Once again, Erick Sermon displays his Midas touch—the record's soon to be gold."

Lyor Cohen, COO of RAL, propped his feet up on his desk, took a huge breath and expounded: "The Green-Eyed Bandit is, indeed, all that. Support from all the mixers, both Urban and Churban, has always been EPMD's strength and it's only fitting that this tradition continue with Erick Sermon."

Zzzzz. Huh? What? Oh yeah. Here at HITS, we've got tradition too, you know. But so far, nobody's ever pressed charges.

HOT NEW RELEASES

ALT
Ridin' High
 PAR 3681

DADDY O
Brooklyn Bounce
 PLG 6248-2

BIG DADDY KANE
Stop Shammin
 Reprise 6302

DRED SCOTT
Nut'n Ta Lose
 A&M 3145881722

T.B. CONTINUED
One On One
 EastWest 92345

BOYZ II MEN
Let Us Know
 Motown 2218

ED OG/BULL DOGS
Skinny Dip
 Chemistry 862-652-4

RIFF
Judy Had A Boyfriend
 EMI 04569

J.T. TAYLOR
Baby I'm Back
 MCA 5P2843

CHRIS WALKER
Love Tonight
 Pendulum 2770-96

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	MARIAH CAREY	<i>Dreamlover</i>	Columbia	27	25	16	INTRO	<i>Come Inside</i>	Atlantic/Atl G
1	1	2	SWV	<i>Downtown/Right Here</i>	RCA	6	9	17	JANET JACKSON	<i>If</i>	jdj/Virgin
2	4	3	ZHANE	<i>Hey Mr. D.J.</i>	Flavor Unit/Epic	--	27	18	XSCAPE	<i>Just Kickin' It</i>	So So Def/Columbia
4	3	4	BABYFACE	<i>For The Cool In...</i>	Epic	24	22	19	JOHNNY GILL	<i>I Got You</i>	Motown
11	5	5	BELL BIV DEVOE	<i>Something In...</i>	MCA	--	--	20	PRINCE	<i>Pink Cashmere</i>	Paisley Park/WB
10	6	6	JOE	<i>I'm In Luv</i>	Mercury	8	11	21	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Columbia
9	14	7	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	--	--	22	DR. DRE	<i>Let Me Ride</i>	DR/Inter/Atl G
12	12	8	SHANICE	<i>It's For You</i>	Motown	25	24	23	VESTA	<i>Always</i>	A&M
16	10	9	J. JEFF & F. PRINCE	<i>Boom! Shake The...</i>	Jive	14	16	24	ICE CUBE	<i>Check Yo Self</i>	Priority
13	15	10	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	26	26	25	EARTH, WIND & FIRE	<i>Sunday Morning</i>	Reprise
20	13	11	MAZE	<i>Laid Back Girl</i>	WB	30	29	26	EN VOGUE	<i>Runaway Love</i>	EastWest/Atl G
--	23	12	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury	29	28	27	SADE	<i>Cherish The Day</i>	Epic
7	7	13	KRIS KROSS	<i>It's Alright</i>	Ruffhouse/Columbia	18	19	28	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
5	8	14	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista	--	30	29	POV	<i>All Through The...</i>	Giant/Reprise
--	17	15	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	--	--	30	GEORGE CLINTON	<i>Paint The...</i>	Paisley Park/WB

(Based on a combination of radio airplay and retail sales)

HI-FIVE *Jive*

CHERYL "PEPSII" RILEY *Reprise*

MINT CONDITION *Perspective/A&M*

MENAGERI *Soul Convention/Col.*

MOST ADDED

JADE *Giant/Reprise*

XSCAPE *So So Def/Columbia*

SALT-N-PEPA *N. Plat./London/PLG*

U.N.V. *Maverick/Sire/WB*

GOOD MUSIC: Prince is kickin' at radio and retail with "Pink Cashmere" (Paisley Park/Warner Bros.). Motown's newest offering, and one they're apparently quite enthused over, is the group 7669 with "So High." Meanwhile, on the Hip-Tip: There's **Erick Sermon's** "Stay Real" (Def Jam/Chaos), **Onyx's** "Shiftee" (JM/RAL/Chaos) and **Yo Yo's** "West Side Story" (EastWest)... **K-7's** "Come Baby Come" (Tommy Boy) is making noise at the retail and club levels. And finally, on the Q-Tip: Check out **Vesta's** "Over And Over" (A&M) and **Babyface's** "And Our Feelings" (Epic)... **GCOD TIMING:** I frequently get calls from people wanting to find out what's happening insofar as programming-related jobs go. Unfortunately, usually by the

THE 411

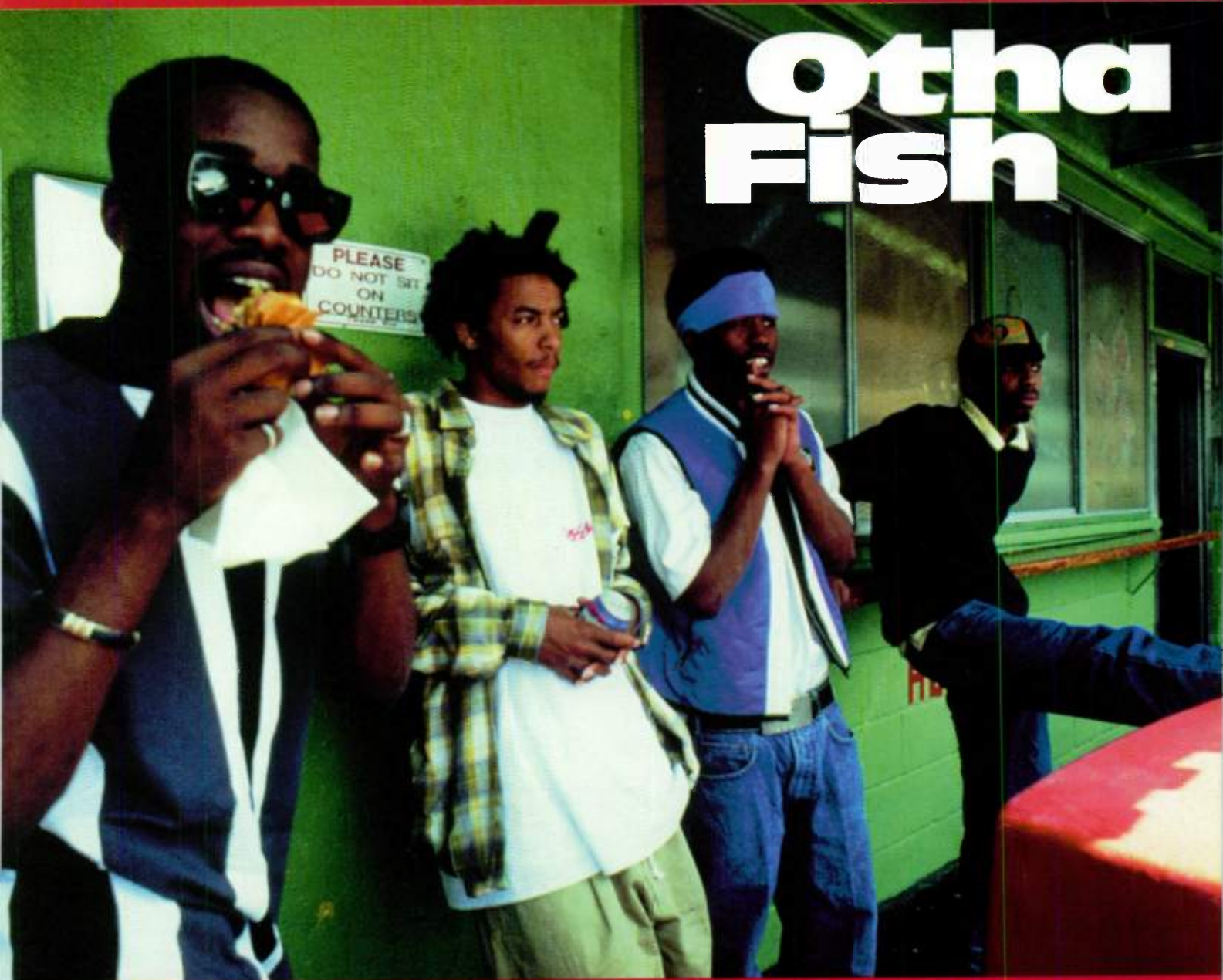


By J. J. Johnson

time I hear about a gig, it's taken. One possible solution: Submit your tape, cover letter and résumé before the opening occurs. Make a list of the stations, markets and people you think you might like to work in or with. In your cover letter, mention that although you're aware that there are no current openings, you would like to be considered as openings occur in the future. Follow that up with a call to the PD/OM's office. If that person is unavailable, tell his or her assistant what the call is about and that you simply wish to make certain that your package has reached the individual. Check back every month or so. It wouldn't hurt to occasionally submit an updated aircheck. It's a "squeaky wheel" thing. Later.

GET HOOKED... The Pharcyde

Otha Fish



**THE NEXT STOP
ON THE
BIZARRE
RIDE...**

VIDEO ADDED



THE ATLANTIC GROUP

IN YOUR HANDS NOW

World Radio History



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Music Box</i>	Columbia	14	12	16	MAZE	<i>Back To Basics</i>	WB
2	3	2	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	10	11	17	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos
3	2	3	JANET JACKSON	<i>janet</i>	jdj/Virgin	13	14	18	2PAC	<i>Strictly 4...</i>	TNT/Int/Atl G
7	4	4	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	21	15	19	SADE	<i>Love Deluxe</i>	Epic
--	--	5	PRINCE	<i>The Hits - B Side</i>	Paisley Park/WB	17	19	20	KENNY G	<i>Breathless</i>	Arista
9	10	6	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	20	20	21	MICHAEL JACKSON	<i>Dangerous</i>	Epic
4	6	7	SCARFACE	<i>The World Is...</i>	Rap-A-Lot	15	17	22	TAG TEAM	<i>Whoomp! There It...</i>	Life/Bellmark
8	5	8	BABYFACE	<i>For The Cool...</i>	Epic	--	25	23	INTRO	<i>Intro</i>	Atlantic/Atl G
6	7	9	SWV	<i>It's About Time</i>	RCA	30	23	24	JOE	<i>Everything</i>	Mercury
--	--	10	EARTH WIND & FIRE	<i>Millennium</i>	Reprise	23	21	25	FOURPLAY	<i>Between The...</i>	WB
5	8	11	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	16	18	26	MENACE II SOCIETY	<i>Soundtrack</i>	Jive
11	9	12	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury	18	16	27	TINA TURNER	<i>What's Love Got...</i>	Virgin
--	--	13	PRINCE	<i>The Hits - Vol 1</i>	Paisley Park/WB	25	22	28	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
--	--	14	PRINCE	<i>The Hits - Vol 2</i>	Paisley Park/WB	22	24	29	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic Sdtrx
12	13	15	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia	19	27	30	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic

(Based on retail sales)

RADIO DOPE: At WGZB Louisville, KY, Ms. Jaci White joins Tony Fields and the V-Morning Crew as News Director... Kevin "Koolin" Fox has flipped slots with Nate Quick at WPEG Charlotte, NC. Fox will handle mornings and Nate will handle the afternoons...

According to WHYZ Greenville, SC station owner Steve Brisker, the station will not go up for auction, as earlier reported. The facility is dark at the moment, but will return to the air by October 1. An announcement regarding the sale of the station will be forthcoming. Can you spell L-M-A?... Ex-WIKS New Bern midday man Greg Sampson jumps to WRVS Elizabeth City, NC as morning man/Production Director. Sampson is also a broadcast instructor at Elizabeth City State University... Wussup at WAGH Columbus, GA? INSIDE DOPE hears that changes are afoot, but nobody's talkin'. Stay tuned... The BET "Unity In The Community" tour recently landed in Detroit's Belle Isle for a concert with too many acts to mention here.

INSIDE DOPE

Local radio was heavily involved with the promotion. The tour comes to Miami October 30 and New Orleans November 26. Contact Michele G. at (800) 916-1257... Wussup at this point with Kelly Karson & Associates broadcast programming consultants? Last time INSIDE DOPE looked, Kelly and kompany already had a couple of stations on their roster and we hear that they've spoken to more than a few programming folks. This could get big... JAMS congrats to WLOU MD Gerald Harrison and wife Shearice, who recently celebrated their one-year anniversary... LABEL DOPE: National Promotion Director Joe Grant has resigned at the Bunny. Who will Ricky Schultz appoint?... Is a big round of executive musical chairs about to go down involving Elektra, Virgin and Giant?... JAMS congrats to James Boyce, who is upped to Senior Director/West Coast Black Music Promotion at EMI... IN THE MIX: Bonnie De-Shong, Michelle Madison, Tom Reddick.

WOWO

West Side

THE THIRD G-RIDE

FROM THE NEW ALBUM

YOU BETTER ASK SOMEBODY

Story

you can run but you can't hide



It's On! THE ATLANTIC GROUP DIVISION OF ATLANTIC RECORDING CORPORATION

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World Radio History

EXECUTIVE PRODUCER: ICE CUBE
MANAGEMENT: WESLEY CULLARS, WESS MANAGEMENT

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
11	1	1	MARIAH CAREY	<i>Music Box</i>	Columbia
1	2	2	JANET JACKSON	<i>janet</i>	jdj/Virgin
4	3	3	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
3	5	4	SWV	<i>It's About Time</i>	RCA
2	6	5	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
5	4	6	BABYFACE	<i>For The Cool...</i>	Epic
--	--	7	EARTH WIND & FIRE	<i>Millennium</i>	Reprise
6	7	8	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
7	8	9	MAZE	<i>Back To Basics</i>	WB
9	9	10	SADE	<i>Love Deluxe</i>	Epic
14	11	11	FOURPLAY	<i>Between The...</i>	WB
8	14	12	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic
12	10	13	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
10	13	14	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic Sdtrx
--	15	15	O'JAYS	<i>Heart Breaker</i>	EMI/ERG

(Based on retail sales)

SOFT & WARM



STORM WATCH Our Fair Weather Gal Kandace breezed along with WGNL Greenwood, MS PD Cy Hughes (*pictured*) and mused Soft & Warm. Cy sighs for Shai's "Together Forever" (Gasoline Alley/MCA), which he called "a great song that will go all the way." He said of

Keith Washington's "Stay In My Corner" (Qwest/WB): "It's real smooth—a Quiet Storm song all over the South." Mr. Hughes also keeps the night alive with Toni Braxton's "Breathe Again" (LaFace/Arista) and is getting heavy phones for Jade's "Mr. Do Right" (Giant/Reprise)... Congrats to Toni Braxton and LaFace/Arista for holding the #1 position on our Q-Storm chart for more than four weeks... **BUBBLING UNDER:** Oleta Adams (Mercury), Jevetta Steele (Columbia)... Smooth sailing.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
2	2	2	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
16	6	3	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury
8	3	4	BELL BIV DEVOE	<i>Something In...</i>	MCA
3	4	5	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
9	8	6	VESTA	<i>Always</i>	A&M
4	5	7	H-TOWN	<i>Lick/Kiss U Up</i>	Luke
11	10	8	REGINA BELLE	<i>Dream In Color</i>	Columbia
23	12	9	TEDDY PENDERGRASS	<i>Voodoo</i>	Elektra
21	15	10	LEVERT	<i>Do The Thangs</i>	Atlantic/Atl G
13	11	11	SWV	<i>Downtown</i>	RCA
7	7	12	U.N.V.	<i>Something's...</i>	Maverick/Sire
19	17	13	GUESS	<i>Shu-B</i>	WB
15	16	14	SADE	<i>Cherish The Day</i>	Epic
5	9	15	JODECI	<i>Lately</i>	Uptown/MCA
25	22	16	INTRO	<i>Ribbon In The...</i>	Atlantic/Atl G
12	14	17	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
17	19	18	CHRISTOPHER WILLIAMS	<i>Come Go With Me</i>	Uptown/MCA
--	20	19	COMING OF AGE	<i>Coming Home...</i>	Zoo
6	13	20	SILK	<i>Girl U For Me</i>	Keia/Elektra
10	18	21	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA
24	23	22	JOHNNY GILL	<i>Quiet Time...</i>	Motown
--	24	23	FOURPLAY	<i>Between The...</i>	WB
--	25	24	BABYFACE	<i>For The Cool...</i>	Epic
--	--	25	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista

(Based on radio airplay)

In 1959, The Isley Brothers invented Rock & Soul.

In 1993, they're renewing the patent.

THE ISLEY BROTHERS



BETWEEN THE SHEETS

the premiere single from their Elektra debut

LIVE!

THE ISLEY BROTHERS

The first ever live album from Rock and Roll
Hall of Fame inductees, **The Isley Brothers.**

Executive Producer: Ronald Isley

Produced by Ronald Isley and The Isley Brothers and Angela Winbush-Isley



On Elektra Compact Discs and **digital** Cassettes

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Lindsey on Lindsey

An exclusive HITS interview with **Lindsey Williams**, Sr. Director Rap Music, EMI Records Group

Lindsey Williams started out in the family business, Sylvia's, a famous restaurant in Harlem. After gaining valuable business experience, he entered the record biz as an intern at Jive Records. After a year, Williams continued his ascent with stints at Def Jam Records, Rush Artist Management, Weasel Marketing & Promotions, Soul/MCA, Chrysalis Records and part-time weekends for New York-based video production company Classic Concepts. He loves the creative aspects of promotion and seeing the rewards of hard work as it comes into fruition. Which makes him diametrically opposed to his semi-namesake, JAMS woebegone (and he be gone by the time this runs) Darryl "Goober" Lindsey, whose family doesn't own a restaurant, but who certainly would've eaten them out of business if they had.

by Darryl
Lindsey



Do you remember your first music gig?

I worked for a local promoter named Herman M, who booked a lot of acts in neighborhood clubs. My job was to help him sell out those shows. So I would put up posters, go to shows and hand out flyers, etc. We did the first Fresh Festival in New York at Nassau Colliseum. By doing that, I got a chance to meet record executives and artists like Russell Simmons, Run DMC and so on. I also did an internship at Jive Records for a year and then I got a job at Def Jam Records, where I worked my way up the ladder to Director of Promotions & Marketing. From there, I jumped to Soul Records, founded by Chuck D, Hank Shocklee and Bill Stephney, whom I worked with from day one of

my career and whom I think is one of the smartest men in the music business. I worked in the same capacity, but also got the chance to put together a national staff. I was one of the first to hire a street team which consisted of college interns who worked and got school credit. Many of those who were part of my team are still in the industry working with major labels.

Only a few Rap divisions report directly to the President of the label. Explain how that came to be.

I was at Weasel Marketing, which was doing really well. Chrysalis was one of our clients. They liked what I was doing and decided they wanted to hire me. I took the job and immediately reported directly to the President. Most of the R&B heads of these companies are people who don't really have a

the business for eight years. I started when I was 19. I guess I knew what I wanted and where I wanted to go from an early stage. I watched and admired executives such as Andre Harrell, Russell Simmons, Ruben Rodriguez, Eddie Pugh, Ernie Singleton and Sylvia Rhone, just to name a few, and I learned everything that I could. I'm still learning.

When did you first get involved with Arrested Development?

When I got to Chrysalis, I was given a rough demo tape. I was asked if I thought we could do an album with them. Their music was so strange and different that I knew I had to go see these guys. So I went to Atlanta, met with the group and their manager Michael Mauldin, and from that point on, I knew we had to go in and pick them up.

buying our music. The cutting-edge artists are probably going to be even more cutting-edge... there are going to be more Onyx's, Gang Starrs and Lords of the Undergrounds. In 20 years, all kinds of music will be influenced by hip-hop.

Why aren't there more Rap divisions like yours with their own budgets and staffs?

It's going to happen. But, for it to happen, the industry is going to have to take a chance on young, upcoming executives who can do business and be music fans at the same time. I'm thankful to Daniel Glass and Charles Koppelman for having the vision to give this Rap department such control. These men have the foresight to know that Rap music is an ever-increasing part of a billion-dollar business.

Who are some of the new jacks

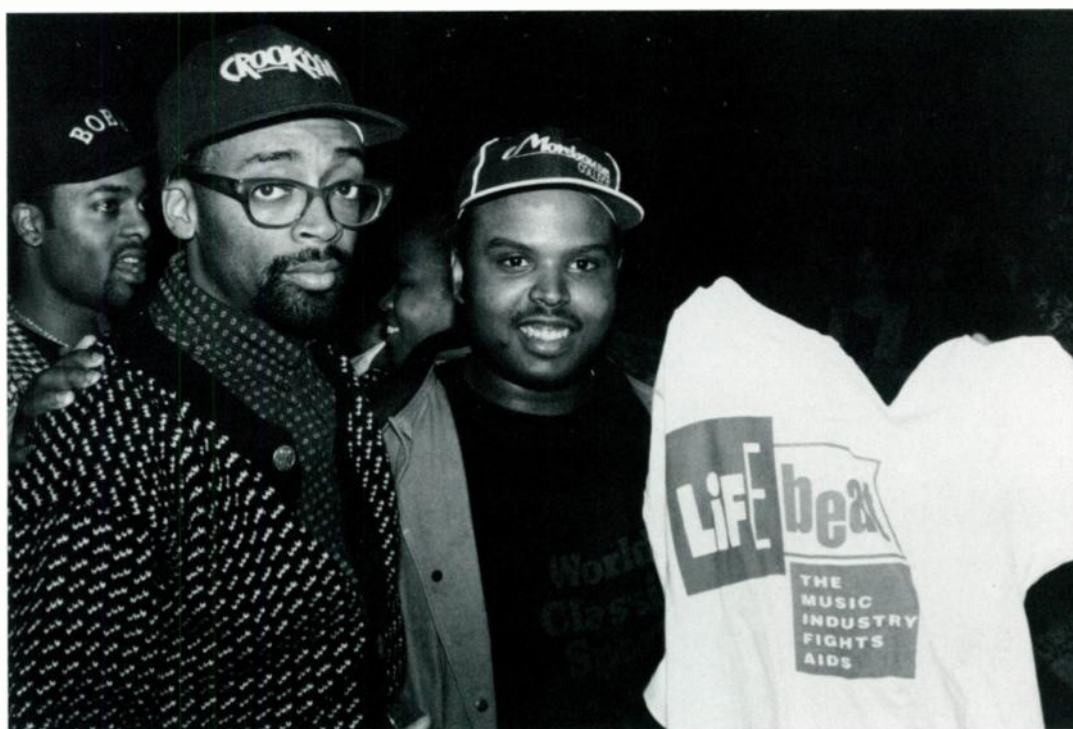
when I brought him to the label. Adrian Miller at Immortal Records is another one, along with Barry Benson of Hollywood Basic.

What do you listen to when you're relaxing?

I love music from Nirvana and Pearl Jam to my main man Dr. Dre's "Chronic" album and Jodeci. You know who I really like is Kam out of L.A. I think his style just flows. I also love listening to some of our projects such as Gumbo, Shadz of Lingo, Jazzmatazz, the incredible new Gang Starr album, the new UMC's disc and the dope stuff that Pendulum/ERG is putting out, such as Lords of the Underground and Diggable Planets.

Did you always know what you wanted out of life, and what were your influences?

I knew that I wanted to be a



DOIN' THE WRONG THING: Describes director Spike Lee's horror at being caught up in this HITS photo op with ERG Sr. Director Rap Music Lindsey Williams (r).

background in Rap music. Rap, in many ways, is its own genre, totally separate from R&B. But then, in some ways, it falls right between R&B and Top 40. You've got Top 40 radio breaking Rap records at a faster pace than some Urban outlets. Rap needs its independence from people who are going to work the Luther Vandrosses and Anita Bakers, etc... You're in your own world with Rap. Unless you have an R&B President who is in total control and understands how to market Rap, you're gonna lose. **There aren't many executives in your position at your age. Explain your fast rise.**

To me, it wasn't quick. I've been in

Since Arrested D's crossover appeal, what is your response to people who say Rap is losing its hard edge?

I don't see it that way. When I was a kid, we were playing Rap music in the house, backyard and block parties. At that time, people thought, "Why are you playing this ghetto shit?" They tried to make you out as a total hoodlum if you listened to Rap. When I started seeing white people buying Rap records, or people my mother's age buying Rap records, it made me feel proud of how brilliant black kids can be. To recall words and make them rhyme rhythmically. I love to see white kids, black kids or for that fact, green or yellow kids,

you've brought along into this industry?

[Tommy Boy College Rap rep] Jamieson Grillo. That kid, man, has incredible energy. Walter Dawkins is another talent... he came from a real Ivy League business school and the thing I like about him is that one, he loves the music, and two, he gets energized by the music. He has a great heart and loves dealing with people. As a publicist, those are all of the qualities that one needs. He deals with all his writers and editors with respect and they respect him. Marcus Morton, EMI's Director of Rap Music Promotions, was an independent out of Shreveport

business man. I came from a business family. We have a very successful restaurant which I grew up in, watching my parents and grandparents as business people. I got a chance to be a business man myself in that restaurant, managing it and dealing with our real estate holdings. From when I was a kid, I was always into selling things. I know how to make money. You have to always be confident in your decisions, know and understand what you're doing. Confidence is a major, major key. I know I'm great at what I do... it's one thing I have that no one can take away from me. That's the key to being a successful executive, I think. ■

“You’ve got Top 40 radio breaking Rap records at a faster pace than some Urban outlets.”

arrested development

gang starr

**guru's
jazzmatazz**

ERG RAP

representin' in '93

gumbo

shadz of lingo

**digable
planets**

**lords of the
underground**

papa chuk

umc's

more in store for '94

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World Radio History

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	23	22	21	MR. GRIMM	<i>Indo-Smoke</i>	New Deal/Epic
1	2	2	CYPRESS HILL	<i>Insane...</i>	Ruffhouse/Col	13	16	22	NUBIAN CRACKERS	<i>Do You...</i>	Big Beat/Atl G
3	3	3	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	15	18	23	BOSS	<i>Recipe</i>	DJ West/Chaos
8	4	4	P. INVESTIGATORS	<i>Mash Up The...</i>	Virgin	27	25	24	MC EIHT	<i>Streight Up...</i>	Jive
11	6	5	MAD FLAVA	<i>Feel The...</i>	Priority	30	28	25	GURU	<i>Trust Me</i>	Chrysalis/ERG
9	8	6	CASUAL	<i>That's How...</i>	Jive	19	24	26	FAT JOE	<i>Flow Joe</i>	Relativity
4	5	7	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	--	34	27	KRS-ONE	<i>Outta Here</i>	Jive
10	9	8	DRED SCOTT	<i>Nutin Ta...</i>	Tuff Break/A&M	18	26	28	MC BREED	<i>Gotta Get...</i>	Wrap/Ichiban
17	13	9	ERICK SERMON	<i>Stay Real</i>	Def Jam/RAL/Chaos	32	32	29	BIG DADDY KANE	<i>Stop Shamin'</i>	Cold Chillin'/Rep
6	7	10	COMMON SENSE	<i>Soul By The...</i>	Relativity	--	37	30	PUDGE THA...	<i>Checkin' Out...</i>	Giant/Reprise
29	19	11	L.O.N.S.	<i>What's...</i>	Elektra	33	31	31	TROUBLENECK...	<i>Troubleneck...</i>	Step Sun
7	11	12	I. HOODLUM	<i>Grand Groove</i>	Tuff Break/A&M	--	--	32	P.R.T.	<i>Nobody Move</i>	Profile
14	14	13	TRENDS OF...	<i>Valley Of...</i>	Madsounds/Motown	39	36	33	E-DAWG	<i>Drop Top</i>	American/Reprise
5	10	14	ICE CUBE	<i>Check Yo' Self</i>	Priority	34	33	34	EBONY BROADCAST...	<i>Skillz</i>	Half Fro Prod.
20	17	15	DIGABLE PLANETS	<i>Nickle Bag</i>	Pendulum/Elektra	37	35	35	THREAT	<i>Let The...</i>	Mercury
16	15	16	ILLEGAL	<i>We Getz...</i>	Rowdy/Arista	28	29	36	DA YOUNGSTA'S	<i>Iz U Wit Me</i>	EastWest/Atl G
12	12	17	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot	--	--	37	ONYX	<i>Shitfee</i>	JMJ/RAL/Chaos
21	20	18	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	--	--	38	D. UNDERGROUND	<i>Return Of...</i>	Tommy Boy
26	23	19	SOULS OF MISCHIEF	<i>That's...</i>	Jive	22	27	39	MOTION MAN	<i>Mo Like...</i>	Step Sun
24	21	20	BEATNUTS	<i>No Equal...</i>	Relativity	--	--	40	ED OG & DA...	<i>Skinny Dip</i>	Chemistry/Mercury

Based on college radio and commercial mix show airplay

RUFFHOUSE CLEANING?: Columbia is reportedly absorbing Ruffhouse. What role will the existing Ruffhouse staff, that brought us Cypress Hill and Kris Kross, play in the new order? Stay tuned... **AUSTIN TO ATLANTA:** Producer Dallas Austin is moving his Rowdy Records to Atlanta in the very near future. Details on who's going with him and who's staying home are forthcoming. Whatever happens, it's going to be worth watching... **NEW YORK'S ALRIGHT:** What West Coast player/former indie is being wooed by an East Coast major? He said he'd never move to New Jack City, but if the money's right... And what will become of his second-in-command? Is a move up in his future?... **RAGING MAD:** Bellmark Records artist Biggy Smallz is threatening a lawsuit against the Raging Waters theme park in San Dimas, CA for cutting his performance there short. The reason? His show, according to park management, was "lewd and sexual." Smallz, however, claims racism was the motiva-

WORD!

By Shannita Williams

tion, stating that he was told he could continue if he performed without his "black dancers."... **ALL DA NEWS:** Greg Osby is in the studio with A Tribe Called Quest's Ali Shaheed and CL Smooth, putting the finishing touches on his next single "Raise." Call JC at Capitol for more info... After spending more than two years in prison for attempted murder, Slick Rick is on a work release program and is recording a new album targeted for release in early 1994. So far six songs are in the can, including a collaborative effort with his original partner Doug E. Fresh... What up with G-Money, the creator of the Hip Hop One Network? WORD! is he's heading up the west coast office of *Artform Magazine*... Wild West/Motown has some new flavor jumping off: Tha Mexakinz drop their first single "Funky Melodia" in the next few weeks (check out the QD III remix)... Who is DMG, and why are they blowing up at retail? Only Leslie Wyatt knows for sure... Wildman Steve's shift is now Mondays 8-11 pm.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	DR. DRE	<i>Let Me Ride</i>	DR/Inter/Atl G	47
2	ONYX	<i>Shiftee</i>	JMJ/RAL/Chaos	46
3	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	41
4	DE LA SOUL	<i>Breakadawn...</i>	TommyBoy	40
5	PHARCYDE	<i>Otha Fish</i>	D. Vinyl/Atl G	38
6	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	37
7	ICE CUBE	<i>Check Yo Self</i>	Priority	36
8	GEORGE CLINTON	<i>Paint The...</i>	Paisley Park/WB	36
9	GETO BOYS	<i>Straight...</i>	Rap-A-Lot	35
10	WU TANG CLAN	<i>Method Man</i>	LOUD/RCA	35
11	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col	35
12	LEADERS OF THE...	<i>What's...</i>	Elektra	34
13	BLOODS & CRIPPS	<i>Piru Luv</i>	Dangerous/Pump	34
14	PATRA	<i>Think About It</i>	Columbia	32
15	GURU	<i>Loungin'</i>	Chrysalis/ERG	21
16	ICE T	<i>That's How...</i>	Priority	30
17	PROFESSOR X	<i>Close The...</i>	PLG	29
18	MAD FLAVA	<i>Feel The...</i>	Priority	28
19	NIKKI D	<i>Freak Out</i>	Flavor Unit/Epic	26
20	ERICK SERMON	<i>Stay Real</i>	D. Jam/RAL/Chaos	25

RAP Video Reporters:

925, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Check It Out, Club Beat, College Box, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., I69, Jazz Vid, Mix, Jus' Kickin It, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Normans, Street Tracks, TLH Vid., T.V. 23, Underground Hip Hop, Vid Explosion, Vid. Fusion, Vid. House, Vid. House Party.

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
DR. DRE	<i>Let Me Ride</i>	DR/Interscope/Atl

RADIO STREET PICK

ARTIST	TITLE	LABEL
ERICK SERMON	<i>Stay Real</i>	Def Jam/RAL/Chaos

RETAIL STREET PICK

ARTIST	TITLE	LABEL
KRS-ONE	<i>Outta Here</i>	Jive

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
5	1	1	MR. SCARFACE	<i>The World..</i> (Rap-A-Lot)	Strong Sales
2	2	2	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	Still Holding
1	3	3	2PAC	<i>Strictly 4...</i> (TNT/Inter/Atl G)	Steady Sales
3	4	4	CYPRESS HILL	<i>Black Sunday</i> (Ruffhouse/Col)	New Single
--	10	5	THA ALKAHOLIKS	<i>21 & Over</i> (LOUD/RCA)	Blowin' Up
10	7	6	MC BREED	<i>New Breed</i> (Wrap/Ichiban)	Gettin' Hls
8	6	7	5TH WARD BOYS	<i>Ghetto Dope</i> (Rap-A-Lot)	What Up Les?
7	8	8	M.C. LYTE	<i>Ain't No...</i> (FPM/Atl/Atl G)	Leveling
--	--	9	ILLEGAL	<i>The Untold...</i> (Rowdy)	Highest Debut
--	13	10	FAT JOE	<i>Represent</i> (Violator/Relativity)	Representin'
6	9	11	POETIC JUSTICE	<i>Soundtrack</i> (New Deal/Epic)	Cookin'
11	12	12	ONYX	<i>Baccdafucup</i> (JM/J/RAL/Chaos)	Nu Single
--	15	13	ULTRAMAGNETIC MC'S	<i>The Four...</i> (Wild Pitch)	Stratospherical
--	--	14	YOYO	<i>You Better...</i> (EastWest/Atl G)	Boomin'
--	--	15	DR. DRE	<i>The Chronic</i> (DR/Int/Atl G)	Re-Entry

Based on retail album sales

DOWN WIT'...



RONALD BUTTS. KDHX St. Louis Rap Programmer and DJ Ronald Butts started his radio career as a house party jock and soon graduated to dance halls, clubs and college gigs. About his choosing the jock life over a label career, Ronald said: "What I like most about radio and KDHX in particular is the freedom that I have in the music I play. I don't have to answer to anyone but myself." He said of his underground hip-hop and rap show: "I play positive raps only; no violence or negativity. And I really like to play more Afrocentric music." On the future he told us: "I've been offered promotion gigs, but I'd rather stay in radio. I've been here five years now and I'll be here until they throw me out of the place."... On the strength.

September 22, 1993



My Dear Family:

Thank you for sharing another "Family Affair" with us. As in years past, old friendships were rekindled and new friendships were ignited. It's always such a pleasure to meet and greet our young people in this leisure time world. Thank you Black radio, Black record and Black retail world.

In some families there is that "relative" and his family who get carried away and cause problems for the other members of the family. Well so it was at our Family Affair gathering this year. For this I am truly sorry and I apologize for those "family members" who showed poor judgment by coming into our house and disrupting other family members who came to enjoy themselves, learn about our business, meet old friends and make new ones. This makes me very sad, for I love "my family." The unfortunate incidents that occurred were totally beyond our control. Our industry was examined, debated, showcased and celebrated. Regrettably, the events that occurred in "our house" detracted from the positive spirit of our gathering. We have addressed what needs to be done and I promise you it will be done.

I have nurtured (my baby), the Family Affair convention from its inception and I have proudly watched it grow into the largest Black Radio, Retail and Records convention in the world. A family that works together will stay together. I know that this sounds like a cliché, but it's true. We all have to work together to preserve our Family Affair.

In closing, I assure you that Family Affair '94 will be the homecoming that we all know and love. I invite you to bring your family and you will feel safe. You will be entertained and you will be informed. Family, I love you all. Thank you for supporting us throughout the years. I look forward to seeing you at Family Affair '94 and that's the real truth, Ruth!!!

Sincerely yours,

Jack Gibson

Founder

FAMILY AFFAIR, INC.

JG/bl

RERAP

BY MARK PEARSON

NARM unveiled their Used-CD Research Study on Monday (20) at the Atlanta Retailers Conference. The study (compiled by SoundData) does not attempt to draw any conclusions, having left that to the round-table discussions also held on Monday. Some interesting highlights — we guess you'll be the judge of that — include the fact that while 84% of consumers polled (through a random sampling) have never bought a used CD, 83% said that they plan to in the future. Also, 70% think that the price of a new CD is a good value for the money, but 64% would rather shop in a store that carries both new and used product. Strangely, only 48% of the people polled thought that used CDs were a good value for their money. One more stat (Zzzzzzz), 76% of consumers that had sold a CD did *not* turn around and buy a new one... The I.M.R.A. looks like it might be experiencing some growing pains, getting a little more factionalized with a widening gap between those that would like to "get the used CD issue behind them and get back to business" and those that want to continue to pursue the lawsuit (not only for financial damages but also to address the record club issue and alleged "price fixing"). I.M.R.A. lawyers are meeting with the four

distributors' attorneys on Wednesday (23) after which a vote will be taken by the membership on what course to take... Rumors are flying because: 1) Blockbuster has been in the acquisition mode, aggressively seeking a major retailer to help them reach their goal of 500 stores by 1995, and 2) That when a chain fires major salary execs and starts buying only the Top 500 (read Wherehouse), they are being readied for sale. Therefore, goes the rumor, Blockbuster is getting ready to buy Wherehouse. Wherehouse steadfastly denies any of the above and Blockbuster will not comment... Word also has it that Wherehouse has now officially taken CEMA's name off their used-CD lawsuit. There is apparently no cash payout, with the deal being struck for future advertising considerations. There is still no word on the status of the other three distributors, although most think they will conclude their negotiations with Wherehouse fairly soon... The past couple of weeks have not exactly been a moon-walk in the park for Michael Jackson. But if anyone around him would like to give him some good news, they can sure find it in the sales on the "Free Willy" soundtrack, which is due to go Gold any minute. Jackson has always had the Midas touch, so it should come as no surprise that the debut release on his new MJJ label has launched not only the 86th Top 10 single of his career, but the third consecutive Top 10 single for SWV and looks like it has every intention of following the movie box-office wave into the Xmas season... Ex-Wherehouse VP Jim Dobbe is now an ex-free agent and is going to be landing at Abbey Road. Dobbe will fill the void left by Bev Klingsick as Sales Manager. Klingsick has been with Abbey Road since 1986 and is moving to Northern California. Dobbe's starts at the Orange County offices 10/4.

Taking Abbey Road



Jim Dobbe: Coming in for a landing.

MINI MUGS



DO YOU KNOW WHERE YOUR KIDS ARE?: While ERG CEO/President Daniel Glass (second from l) is joined by (l-r): HMV VP of Marketing Rob Goldstone, "WNBC Today In New York" correspondent Bobby Rivers and ERG Dir. of Special Projects Steven Glass at the HMV outlet in New York to mark the release of the label's "Barney's Favorites, Volume 1" CD and to pick the winner of the store's "Why I Love Barney" contest, their kids are home alone glued to the tube watching tapes of a purple dinosaur singing cloyingly sentimental songs about "family." Ironic, isn't it?



TWISTING & TURNING: Mostly to avoid picking up the check are legendary dance maestro Chubby Checker (c) and the following Musicland executives, marking the release of the Dominion Records/K-Tel International classic, "Chubby Checker's Greatest Hits," which runs all of three minutes and 10 seconds and is available by calling one of our operators now (l-r): K-Tel Int'l's Michael Mowers, mgr. Tony De Lauro, the Chubster, Musicland Nat'l. Buyer Pop Bob Theisen and Musicland Advtsgr. Mgr. Clay Hagen.



BREAKING BLOSSOMS: Professor Al Cafaro, recently returned from Harvard, where he earned his Ph.D. in Ultraviolet Tanning Rays, gets back just in time to horn in on this gold plaque presentation to label act Gin Blossoms for their hit album, "New Miserable Experience." Living up to the record's title are (l-r): band member Robin Wilson, Cafaro and the group's Jesse Valenzuela, Philip Rhodes and Scott Johnson.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. PRINCE/BOX
2. MEAT LOAF
3. MARIAH CAREY

MOST TOP 5's

1. MARIAH CAREY
2. BLIND MELON
3. MEAT LOAF

MOST TOP 10's

1. BLIND MELON
2. MARIAH CAREY
3. MEAT LOAF



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. GARTH BROOKS
2. MARIAH CAREY
3. BLIND MELON
4. BILLY JOEL
5. SLEEPLESS IN SEATTLE (ST)
6. STONE TEMPLE PILOTS
7. JOHN MELLENCAMP
8. TONI BRAXTON
9. CYPRESS HILL
10. JANET JACKSON



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. MEAT LOAF
2. JOHN MELLENCAMP
3. BLIND MELON
4. BILLY JOEL
5. MARIAH CAREY
6. GARTH BROOKS
7. CYPRESS HILL
8. STONE TEMPLE PILOTS
9. JANET JACKSON
10. PRINCE/BOX



CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. MARIAH CAREY
2. GARTH BROOKS
3. JANET JACKSON
4. SLEEPLESS IN SEATTLE (ST)
5. CYPRESS HILL
6. TONI BRAXTON
7. BLIND MELON
8. UB40
9. BILLY JOEL
10. STING



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. MEAT LOAF
2. BILLY JOEL
3. BLIND MELON
4. MARIAH CAREY
5. JANET JACKSON
6. AEROSMITH
7. JOHN MELLENCAMP
8. TONI BRAXTON
9. LENNY KRAVITZ
10. GARTH BROOKS



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. GARTH BROOKS
2. MEAT LOAF
3. STONE TEMPLE PILOTS
4. BLIND MELON
5. MARIAH CAREY
6. BILLY JOEL
7. CYPRESS HILL
8. SLEEPLESS IN SEATTLE (ST)
9. AEROSMITH
10. JOHN MELLENCAMP



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. TONI BRAXTON
2. BLIND MELON
3. MARIAH CAREY
4. BILLY JOEL
5. CRANBERRIES
6. GARTH BROOKS
7. MAZE
8. JOHN MELLENCAMP
9. SMASHING PUMPKINS
10. U2



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. BLIND MELON
2. AEROSMITH
3. JANET JACKSON
4. MEAT LOAF
5. GARTH BROOKS
6. LENNY KRAVITZ
7. MARIAH CAREY
8. BILLY JOEL
9. SWV
10. SCARFACE



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. MEAT LOAF
2. MARIAH CAREY
3. TONI BRAXTON
4. PRINCE/BOX
5. BILLY JOEL
6. BABYFACE
7. JANET JACKSON
8. EARTH WIND & FIRE
9. BLIND MELON
10. PRINCE/HITS 1



LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. JOHN MELLENCAMP
2. GARTH BROOKS
3. BILLY JOEL
4. STONE TEMPLE PILOTS
5. SLEEPLESS IN SEATTLE (ST)
6. BLIND MELON
7. PRINCE/BOX
8. ROD STEWART
9. JANET JACKSON
10. JUDGMENT NIGHT (ST)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



MIKE PICHIK
2200 Accounts
(Omaha)

RTI ONE STOP

1. MEAT LOAF
2. U2
3. BLIND MELON
4. PRINCE/HITS 1
5. PRINCE/HITS 2
6. PRINCE/BOX
7. JUDGMENT NIGHT (ST)
8. WHITE ZOMBIE
9. GARTH BROOKS
10. STONE TEMPLE PILOTS



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS
2. SLEEPLESS IN SEATTLE (ST)
3. MARIAH CAREY
4. BILLY JOEL
5. JANET JACKSON
6. STONE TEMPLE PILOTS
7. SWV
8. UB40
9. CYPRESS HILL
10. BLIND MELON

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. INTRO
2. SCARFACE
3. DINO
4. TONI BRAXTON
5. DR. DRE
6. AEROSMITH
7. AARON NEVILLE
8. TONY TONI TONE
9. BILLY JOEL
10. ROD STEWART



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. JOHN MELLENCAMP
2. MEAT LOAF
3. SCARFACE
4. BLIND MELON
5. CYPRESS HILL
6. STONE TEMPLE PILOTS
7. BREEDERS
8. BABYFACE
9. SMASHING PUMPKINS
10. JOHN HIATT



IRV CHAFFARDET
1500 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. BILLY JOEL
2. CYPRESS HILL
3. SOUL ASYLUM
4. UB40
5. SLEEPLESS IN SEATTLE (ST)
6. BLIND MELON
7. STONE TEMPLE PILOTS
8. SWV
9. LENNY KRAVITZ
10. JANET JACKSON



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. TONI BRAXTON
2. MARIAH CAREY
3. BLIND MELON
4. LENNY KRAVITZ
5. MEAT LOAF
6. BILLY JOEL
7. AEROSMITH
8. SCARFACE
9. MAC MALL
10. SLEEPLESS IN SEATTLE (ST)



DAVID SLANIA

ROSE RECORDS

1. PRINCE/BOX
2. JOHN MELLENCAMP
3. SMASHING PUMPKINS
4. BILLY JOEL
5. BLIND MELON
6. GARTH BROOKS
7. MEAT LOAF
8. SLEEPLESS IN SEATTLE (ST)
9. CYPRESS HILL
10. STONE TEMPLE PILOTS



JACKIE HOYT
16 Retail Stores,
100 1-Stop accts
(St. Louis)

MUSIC BIZ ENTERPRISES

1. MEAT LOAF
2. TRACY LAWRENCE
3. GEORGE STRAIT/PURE
4. JIMMY BUFFETT
5. LITTLE TEXAS
6. REBA MCENTIRE
7. STONE TEMPLE PILOTS
8. DWIGHT YOAKAM
9. WYNONNA JUDD
10. VINCE GILL

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. MEAT LOAF
2. PRINCE/BOX
3. BABYFACE
4. TONY TONI TONE
5. BLIND MELON
6. SCARFACE
7. SMASHING PUMPKINS
8. MARIAH CAREY
9. TONI BRAXTON
10. EARTH WIND & FIRE



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. BILLY JOEL
2. MARIAH CAREY
3. MEAT LOAF
4. U2
5. UB40
6. TONI BRAXTON
7. PRINCE/BOX
8. JOHN HIATT
9. ROD STEWART
10. JAMES TAYLOR



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. BILLY JOEL
2. STONE TEMPLE PILOTS
3. SOUL ASYLUM
4. MARIAH CAREY
5. CYPRESS HILL
6. BLIND MELON
7. GARTH BROOKS
8. BREEDERS
9. SLEEPLESS IN SEATTLE (ST)
10. PEARL JAM



GREG BLIND
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. BREEDERS
2. PRINCE/BOX
3. BLIND MELON
4. SMASHING PUMPKINS
5. DEAD CAN DANCE
6. RICKIE LEE JONES
7. IGGY POP
8. SLEEPLESS IN SEATTLE (ST)
9. JUDGMENT NIGHT (ST)
10. LENNY KRAVITZ

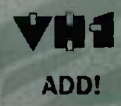


Sting

"Nothing 'Bout Me"

28 HITS TOP FIFTY ALBUMS!
9 NEW ADDS!

7 DEBUTS INCLUDING:
 WPST deb 26 18 Plays



WPLJ	14-12	WSTW	25-21	17 Plays
KWOD	21-14	WNNK	25-22	16 Plays
WPLY	21-18	PRO-FM	32-25	
MIX96	24-19	WFLY	33-29	16 Plays
STR94	24-22	WRCK	40-38	



Gin Blossoms

"Hey Jealousy"



34 HITS TOP FIFTY ALBUMS!
22 HITS TOP FIFTY SINGLES!
 #1 RESEARCHING RECORD/ADULTS AT



KKRZ add	KPLZ deb 27		
	KHFI deb 27		
Z100 #4	50 Plays	KRBE 46-34	10 Plays
Q99 #5	33 Plays	WNVZ	34 Plays
KIIS #10	29 Plays	KDWB 10-6	
Q102 19-12	29 Plays	PRO-FM 16-13	
WXKS 19-14	20 Plays	WPLY 19-16	
WKBQ 18-15	15 Plays	B94 #25	
B97 #21	17 Plays	KS104 #26	
KISF #23	14 Plays		



Lisa Keith

"Better Than You"



50-45 HITS TOP FIFTY SINGLES!

Q102 deb 18	23 Plays	WKBQ deb 30	
B94 deb 28		WFHN deb 35	30 Plays
Q106 #5	43 Plays	PRO-FM 18-15	34 Plays
WGTZ #5	40 Plays	WOVV #16	32 Plays
STR94 #7	40 Plays	Y107 24-17	36 Plays
Q99 14-8	26 Plays	WNNK 18-17	34 Plays
KDWB 15-11		WAQQ 19-18	27 Plays
WNVZ #11	30 Plays	KHKS 24-20	34 Plays
PWRPIG 16-13	25 Plays	KISF 28-25	34 Plays
KKRZ #13	40 Plays		

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 MEAT LOAF	(MCA 10699)	60%	6 THE BREEDERS	(4AD/Elektra 61508)	26%
2 PRINCE (1,2 & Box)	(P Pk/WB 45440)	50%	7 RICKIE L. JONES	(Geffen 24602)	22%
3 JUDGMENT N. (ST)	(Imm/Epic 57144)	49%	8 JOHN HIATT	(A&M 540-135)	16%
4 EARTH WIND & FIRE	(Reprise 45274)	41%	9 V. FEMMES (Box)	(Slash/Rep 45403)	15%
5 FIGHT	(Epic 57372)	27%	10 DEAD CAN DANCE	(4AD/WB45384)	14%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Judgment Night (ST)
Prince (Box)
Nirvana (Vinyl)
Dead Can Dance
Rickie Lee Jones

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Meat Loaf
Earth Wind & Fire
Prince Vol 1
Prince Vol 2
Prince (Box)

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Judgment Night (ST)
Fight
Meat Loaf
Earth Wind & Fire
Illegal

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Nirvana (Vinyl)
Meat Loaf
Earth Wind & Fire
Judgment Night (ST)
Prince (Box)
Fight
Breeders

CAVAGES / JOHN GRANDONI / BUFFALO

John Mellencamp
Meat Loaf
Fight
Bamey
Gin Blossoms

CD ONE-STOP / DAVE CARROLL / CONN

Meat Loaf
Earth Wind & Fire
Judgment Night (ST)
Prince (Box)
Rickie Lee Jones

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Martina McBride
Earth Wind & Fire
Mark O'Connor
Ruthless Juveniles
Meat Loaf

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Prince (Box)
Judgment Night (ST)
John Hiatt
Meat Loaf
Breeders

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

John Hiatt
Prince (Box)
Squeeze
Juliana Hatfield
Candlebox
Breeders
Rickie Lee Jones

GENERAL RECORDS / ANDY NELSON / SEATTLE

Ren & Stimpy
White Zombie
Candlebox
Breeders

HARMONY HOUSE / SANDY BEAN / DETROIT

Meat Loaf
Vince Gill
Prince (Box)
Earth Wind & Fire
Breeders

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Prince Vol 1
Prince Vol 2
Meat Loaf
Earth Wind & Fire

MCD MUSIC / LOU GHIRALDI / NY

Hash
Judgment Night (ST)
Iggy Pop
Melvins
Seattle...Dark Side
Strip Mind

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Babyface
Tag Team
Toni Braxton
Shanandoah

MOBY DISC / BOB SAY / LOS ANGELES

Dead Can Dance
Prince (Box)
John Hiatt
Nirvana (Vinyl)

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Meat Loaf
Earth Wind & Fire
Prince Vol 1
Prince Vol 2
Vince Gill
Martina McBride
Judgment Night (ST)

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Prince (Box)
Tower Of Power
Earth Wind & Fire
P Righteous Teachers
Bobby Blue Bland

NATIONAL RECORD MART / DOUG WILT / PITTSBURGH

Meat Loaf
Prince (Box)
Judgment Night (ST)
Earth Wind & Fire
Fight
Counting Crows

NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY

Meat Loaf
Judgment Night (ST)
Prince (Box)
Fight
Rickie Lee Jones
Violent Femmes (Box)
Squeeze

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

Guzzard
Psycho
Stereolab
Ocean Blue
Breeders

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**PACIFIC COAST ONE-STOP /
RICH LOCKWOOD /
CHATSWORTH**

Earth Wind & Fire
Bela Fleck
Prince Vol 1
Prince Vol 2
Violent Femmes (Box)
Dead Can Dance
Fight

**PEPPERLAND /
BOB THORSON / LEWISTON, ID**

Meat Loaf
Judgment Night (ST)
Prince (Box)
Violent Femmes (Box)
Rickie Lee Jones

**RECORD & TAPE OUTLET /
LYNN BATCHECK / COLUMBUS**

Meat Loaf
Earth Wind & Fire
Judgment Night (ST)
Prince Vol 2
Prince Vol 1
Deborah Harry

**RECORD & TAPE TRADER /
ROSS HEWSON / BALTIMORE**

Judgment Night (ST)
Nirvana (Vinyl)
Big Star
Prince (Box)
Cure

**RECORD TOWN / MARY
DOLEZAL / VALENCIA**

Meat Loaf
Bjork
Breeders
Poetic Justice (ST)

**REPEAT THE BEAT /
GREG BLIND / ROYAL OAK**

Breeders
Prince Vol 1
Prince Vol 2
Rickie Lee Jones
Free Willy (ST)
John Mellencamp
Iggy Pop

**ROSE RECORDS / CHRIS
MORRISON / CHICAGO**

Prince (Box)
Meat Loaf
Ren & Stimpy
White Zombie

**ROUNDUP /
LAURA AVERY / SEATTLE**

White Zombie
Judgment Night (ST)
David Lance/P. Spear
Tool
Candlebox

**SCOTT'S ONE-STOP / TRACY
DOWNING / INDIANAPOLIS**

Meat Loaf
Scarface
John Hiatt
Judgment Night (ST)
Earth Wind & Fire

**SEA-PORT ONE STOP /
ERIC ENGELKE / PORTLAND**

Judgment Night (ST)
Meat Loaf
Fight
Rickie Lee Jones
Prince Vol 2
Prince Vol 1
Violent Femmes (Box)

**SOUND SHOP /
ERIC CLARK / MEMPHIS**

Prince Vol 1
Prince Vol 2
Meat Loaf
Earth Wind & Fire

**SOUND WAREHOUSE /
TRACY DONIHOO / DALLAS**

Meat Loaf
Earth Wind & Fire
Prince (Box)
Prince Vol 1
Prince Vol 2
Judgment Night (ST)
Fight

**SOUTHWEST WHOLESALE /
PAUL BROCKMAN / HOUSTON**

PSK 13
Meat Loaf
Earth Wind & Fire
Prince Vol 1
Prince Vol 2
Prince (Box)
Eightball & MJG

**TOWER / JEFF MORTON /
BEAVERTON**

Dead Can Dance
Thrill Kill Cult
Violent Femmes (Box)
Iggy Pop
Judgment Night (ST)

**TOWER /
DOUG FARRAR / BELLEVUE**

RA The Machine
John Mellencamp
Bjork
Fourplay
Proclaimers
Deep Forest
Midnight Oil

**TOWER /
KAREN WINDHAM / BERKELEY**

Dead Can Dance
Counting Crows
Cranberries
Breeders
Smashing Pumpkins
Juliana Hatfield

**TOWER /
KAREN TANGLE / FRESNO**

White Zombie
Prince (Box)
Judgment Night (ST)
Breeders
Los Lobos
Lowrider (ST)

**TOWER / HOME NGUYEN /
SACRAMENTO**

Dead Can Dance
Tool
Counting Crows
Rickie Lee Jones
Judgment Night (ST)
Meat Loaf
White Zombie

**TOWER / CHERYL COLBURN /
SHERMAN OAKS**

John Hiatt
Breeders
Prince (Box)
Rickie Lee Jones
Cranberries

**TOWER 2 / DAVID DEETER /
SAN FRANCISCO**

Toni Braxton
Prince (Box)
Earth Wind & Fire
Judgment Night (ST)
Rickie Lee Jones
Dead Can Dance
Counting Crows

**TRANSWORLD /
DAVE ROY / ALBANY**

Meat Loaf
Judgment Night (ST)
Prince (Box)
Breeders
John Hiatt
Rickie Lee Jones

**UNIQUE RECORD DIS-
TRIBUTORS / IRV CHAFFERDET
/ NEW HYDE PARK**

John Hiatt
P Righteous Teachers
Tag Team
Meat Loaf
Tower Of Power
Johnny Shines

**UNIVERSAL ONE-STOP /
DEBBO HOUGHTON /
PHILADELPHIA**

Breeders
John Mellencamp
Ace Of Base
Prince (Box)
John Hiatt

**WEE THREE / KEVIN HAWKINS
/ PHILADELPHIA**

Meat Loaf
Prince (Box)
Earth Wind & Fire
Judgment Night (ST)
P Righteous Teachers
Fight
Violent Femmes (Box)

**WESTERN MERCHANTISERS /
JOHN ROSE / AMARILLO**

Meat Loaf
Prince Vol 1
Prince Vol 2
Fight
Judgment Night (ST)
Earth Wind & Fire

**WHEREHOUSE /
JEFF WHEELER / FRESNO**

Fight
Meat Loaf
Martina McBride
Big Country
Mac Mall

WHEREHOUSE / BOB BELL / LA

Prince (Box)
Meat Loaf
Earth Wind & Fire
Judgment Night (ST)
Prince Vol 1
Prince Vol 2
Fight

ZIPS / RICK ANDRADE / TUCSON

Meat Loaf
Fight
Violent Femmes (Box)
Prince (Box)
Strip Mind
Swinging Steaks
Los Lobos



TOP 50

ALBUMS

2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1	MEAT LOAF	BAT OUT OF HELL II	MCA 10699	Still has it	114.9
2 2 2	MARIAH CAREY	MUSIC BOX	Columbia 53205	#1 single leads	108.0
1 1 3	GARTH BROOKS	IN PIECES	Liberty 80857	Triple platinum	102.7
3 3 4	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Top 5 single leads	97.8
4 4 5	BLIND MELON	BLIND MELON	Capitol 96585	"No Rain" leading	86.9
6 9 6	CYPRESS HILL	BLACK SUNDAY	RH/Columbia 53931	Tour starting	68.1
7 8 7	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Keeps on ticking	63.8
9 6 8	JANET JACKSON	JANET.	Virgin 87825	"If" Top 10	61.5
-- 5 9	JOHN MELLENCAMP	HUMAN WHEELS	Mercury 518-088	Title cut leads	59.6
5 7 10	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Double platinum	58.2
16 11 11	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Top 10 single leads now	55.4
-- -- 12	PRINCE	THE HITS/THE B SIDES	P.Park/WB 45441	All three discs	51.8
8 10 13	UB40	PROMISES AND LIES	Virgin 88229	"Higher Ground" next	45.3
13 12 14	SCARFACE	THE WORLD IS YOURS	Rap-A-Lot 53861	Hot Rap	45.0
10 14 15	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Ready for new single	44.3
11 13 16	AEROSMITH	GET A GRIP	Geffen 24455	Ready for new single	44.2
12 18 17	U2	ZOOROPA	Island/PLG 518-047	New single #2 most added	44.0
18 22 18	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Past gold	43.9
20 23 19	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Triple platinum	41.0
-- -- 20	JUDGMENT NIGHT	SOUNDTRACK	Immortal/Epic 57144	Rap/Metal	41.0
19 15 21	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Falling some this week	40.2
17 19 22	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	Double platinum	38.8
21 16 23	PEARL JAM	TEN	Epic Assoc. 47857	New Lp out soon	36.9
-- -- 24	EARTH WIND & FIRE	MILLENNIUM...	Reprise 45274	Crossover leads	36.0
15 21 25	SWV	IT'S ABOUT TIME	RCA 66074	2 million now	34.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

silk

it had to be *you*

ALREADY ON OVER 40 STATIONS!

KBXX add
Y107 add
KIXY add
KMCK add
KQCR add

7 DEBUTS INCLUDE:

FM102 deb 20
WHYT deb 25

KTFM 22-15
KMEL 23-20
I94 25-21
PWRPIG 28-23
KKMG 34-27
KDON 35-29

BREAKING AT:

HOT102
HOT97.7
WJMO
WHHH



the new single from LOSE CONTROL.

Produced by Keith Sweat and T.H. for Keia Productions

Executive Producer: Keith Sweat



ALBUM SALES OVER TWO MILLION!



Elektra

On Elektra Compact Discs and  Cassettes

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TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
22	BABYFACE	FOR THE COOL IN YOU	Epic 53558	JAMS smash leads	34.1
14	BODYGUARD	SOUNDTRACK	Arista 18699	Falling now	31.6
27	STING	TEN SUMMONERS TALE	A&M 540-070	New single breaking	31.3
29	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	New single breaking	30.9
--	PRINCE	THE HITS #1	P Park/WB 45431	Part of "Hits" pkg	29.9
--	PRINCE	THE HITS #2	P.Park/WB 45435	Other part of "Hits" pkg	28.6
25	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	New single starting	25.6
38	WHITE ZOMBIE	LA SEXORCISTO...	Geffen 24460	MTV driven	23.1
26	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Top 25 single leads	21.7
39	MAZE/FRANKIE BEVERLY	BACK TO BASICS	Warner Bros 45297	Contains Top 15 JAMS cut	21.4
37	KENNY G	BREATHLESS	Arista 18646	Up and down	18.6
34	CRANBERRIES	EVERYBODY ELSE IS...	Isi/PLG 514-156	On tour now	18.4
24	KRIS KROSS	DA BOMB	RH/Columbia 57278	Ready for new cut	18.4
44	TOOL	UNDERTOW	Zoo 11052	On MTV	18.0
31	JAMES TAYLOR	LIVE	Columbia 47056	Live package	17.9
32	BARBRA STREISAND	BACK TO BROADWAY	Columbia 44189	Broadway classics	17.1
35	2PAC	STRICTLY 4 MY...	Int/Atl G 92209	Top 10 single leads	16.5
23	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	New single shipping	16.2
--	FIGHT	WAR OF WORLD	Epic 57372	Judas Priest guy	15.4
28	SPIN DOCTORS	POCKETFUL OF...	Epic Assoc. 47461	New single breaking	14.3
--	SADE	LOVE DELUXE	Epic 53178	Up and down	14.3
30	RADIOHEAD	PABLO HONEY	Capitol 81409	Ready for new single	14.2
33	BREEDERS	THE BREEDERS LAST...	4AD/Elektra 61508	Contains ex-Pixie and sis	14.1
40	BJORK	DEBUT	Elektra 61648	Video and single	14.1
--	JOHN HIATT	PERFECTLY GOOD...	A&M 540-135	Critically acclaimed	14.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

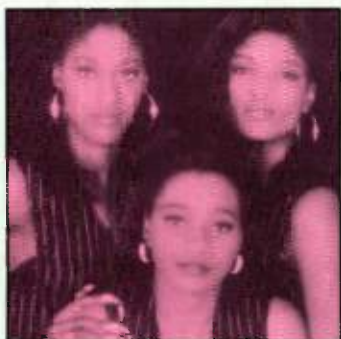
NEXT UP

BARNEY (SBK/ERG)
TEARS FOR FEARS (Mercury)
RICKIE LEE JONES (Geffen)

INTRO (Atl/Atl G)
FOURPLAY (WB)
V FEMMES (Slash/WB)

JOE (Mercury)
DEAD CAN DANCE (4AD/WB)
SQUEEZE (A&M)

NEW YORK... THE RCA RECORDS LABEL CONTINUES TO DEVELOP AND UNFOLD **RADICAL NEW SYSTEMS** DESIGNED TO BREAK EXCITING NEW ACTS IN YOUR MARKETPLACE.



SWV CONTINUES TO **DOMINATE** AS CONTEMPORARY RADIO'S BREAKTHROUGH ARTIST OF THE YEAR WITH "RIGHT HERE/HUMAN NATURE" CLOSING IN ON THE TOP OF THE CHARTS AT MONITOR'S MAINSTREAM TOP 40 AND RHYTHM

CROSSOVER PANEL ALONG WITH BILLBOARD'S HOT 100 SINGLES CHART. BRUCE HORNSBY'S "FIELDS OF GRAY" **EXPLODED** THIS WEEK AT TOP 40 AND OTHER CONTEMPORARY ADULT RADIO MONITORING REPORTS. THE SINGLE MOVED 20-12 AT A/C RADIO WITH OVER A 50



PERCENT **INCREASE** IN WEEKLY BDS DETECTIONS. MANY PROGRAMMERS ARE CALLING THIS HORNSBY SINGLE "HIS FINEST COMPOSITION EVER". RICK ASTLEY HAS A **SMASH** WITH

"HOPELESSLY". THIS SINGLE IS ALREADY IN TOP 5 ROTATION AT ADULT CONTEMPORARY RADIO AND HAS WELL OVER 1200 TOP 40 BDS DETECTIONS WITH **UPWARD TRENDS** MONITORED DAILY. PLUS, AFTER A SOLID NEW ROCK AND AOR BASE, BIG COUNTRY RETURNS TO TOP 40 RADIO WITH "THE ONE I LOVE", AN



AGGRESSIVE SINGLE WITH TEMPO AND ATTITUDE.



ROTATE

INCREASE

ADD

DETECT

PRINT

REACT





From the near platinum album "What's love got to do with it"
Airplay on over 75 Stations!



- | | | | |
|---------------|------------|--------------|---------------|
| KKFR | add | WKDD | 18-15 |
| KHMX | add | 92Q | #16 |
| B97 | add | MIX96 | 22-16 |
| PRO-FM | add | WXKS | 21-18 |
| | | KQMQ | 23-18 |
| | | WKSE | 23-20 |
| Z104 | add | KTFM | #21 |
| WAZY | add | KZZU | 29-22 |
| WZOQ | add | WYAV | 29-23 |
| | | WDBR | 35-26 |
| | | WERZ | deb 27 |
| | | OK95 | 32-28 |
| | | STR94 | deb 28 |
- BREAKING AT:**
KISF
WBBQ

W H Y
 m u s t
 w e
 W A I T
 u n t i l
 t o n i g h t
 ?

Catch Tina Turner on her sold out U.S. Tour!



Produced by Bryan Adams and Robert John "Mutt" Lange
 Executive Producers: Roger Davies and Tina Turner
 for Teamwork Productions



WAVELENGTH

(continued from page 98)

remains as GM.... **Ace of Base** is one of the fastest breaking records we've seen in some time. Sales and Requests are instantaneous.... The sale is final at **WSSX** Charleston. PD **Roger Gaither** is out & replaced by **John King** from crosstown **MIX94**.... **KMGZ** Lawton is looking for a PD as **Scott Stalker** heads for the record side. T&Rs to GM **Chuck Morgan**.... **KPRR** El Paso names **Bob Perry** as consultant.... **WAZY** Lafayette PD **Jim Stacy** heads for the programming chair at **WILN** Panama City.... Will new ownership take control of a Northwest major station within the next two weeks?.... Was that **WSRZ** Sarasota PD **Scott Chase** on the air at **WOVV** West Palm Beach last weekend?.... Word out of **WKSI** Greensboro has OM

Rich Bailey departing. Will the station remain in format?.... **EX-WKSE** Buffalo PD **Mike Edwards** becomes PD at **Magic93** Wilkes Barre.... Just wondering if the **Q106** San Diego sale will ever close?.... At **KISK** Fayetteville, morning man **Kit Mann** exits, nite jock **Greg Daniels** moves to mornings and afternoon jock **Win Patton** upped to APD.... At **CK105** Flint, **Dave Fuller** from **WYCD** Detroit joins for middays.... The **Tevin Campbell** single just out this week on Qwest/WB could be our favorite record of the year. We've made it an instant **Wildcard** and suggest it be taken seriously everywhere. What a killer!.... **MCA** hires Seattle **ERG** rep **Tom Starr**, who segues back to the Midwest.... Congratulations to **KKRZ** Portland PD **Ken Benson**

& wife **Carolyn** on their marriage, 9/25. **ERG** LA GM **Kevin Knee** on his marriage to **Renee Rosier**, 9/25, to **Q99** Salt Lake City MD **Gary Michaels** on his marriage to **Amber Smith**, 9/18, and to **Steve & Fran Rennie** (She's a VP at **ERG**, he a hot young manager) on the birth of son **Mathew**, 9/19.... Happy birthday to former **HITS** staffers, Elektra's **Jon Leshay**, 9/20 and Paisley Park's **Mike Murphy**, 9/24. (Ed note: we hated them when they worked here & we hate them even more now. Thank you!).... **Blowin' In The Wind**: **Robert Elfman**, **Tank Sherman**, **Chris Ruh**, **Steve Cochrane**, **Gary Berkowitz**, **WJMN** and **Bob Mitchell**.... The Top Ten Most Played videos at **MTV** this week are: #1 **Blind Melon**, #2 **Aerosmith**, #3 **Stone Temple Pilots**, #4 **En Vogue**, #5

Red Hot Chili Peppers, #6 **U2**, #7 **Gin Blossoms** (We told you so!), #8 **R.E.M.**, #9 **Mariah Carey** and #10 **Shai**.... And here's Mr. **Steve Kingston**, about to make a key morning decision.



SALES OVER 1/4 MILLION!

BUZZ BIN!
BDS 40-15!



49 HITS TOP FIFTY ALBUMS!

Björk

Human Behaviour



WZPL add
WYKS add
WRQK add
KROC add
OK95 add

KCHX deb 35
K106 deb 36
KJ103 deb 37
KTMT deb 40

99X #2
WENZ #17
WNVZ #28
KTFM #30
WAQQ #30

ADDITIONAL AIRPLAY AT:

WDRE
B97
Y107
WBBQ
AND MANY MORE!



Produced by Nellee Hooper Management: Bill Diggins/DMA Entertainment

On Elektra Entertainment Compact Discs and **digalog** Cassettes



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Just Kickin' It

XPLODIN'

Over 1,000 BDS Detections-spins doubled!
 Top 40 Audience doubled to over 15 million!
 BDS Monitor Rhythm Chart: 39-16*
 SoundScan Single Chart 48-26
 Single sales double again!

"Xscape is working really well for us. We are seeing instant reaction across the board... adults love it! This smooth groove generates immediate phones and sales... if you ain't on it, you ain't kickin' it!"

— John Candelaria, MD/KPRR, El Paso

COLUMBIA



Produced by Jermaine Dupri for So So Def Productions.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1993 Sony Music Entertainment Inc.



HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

The powers that be at Z100 Secaucus are pow-wow-ing constantly on the subject of the morning show. No decision has been made, and choices are being evaluated as to their long-term market effectiveness. We keep thinking that when push comes to shove, **John Lander** will be the man. Just a guess. But, we'll see! This one should shake out shortly. Also, promotions were handed out this week to "Love Phones" producer **Sam "Milkman"** who has been named Research Director and **Anthony Iaminni**, named as Asst. Research Dir.... Is there to be another round of promotion upheavals? Stay tuned. And, will **Bob Catania** ever respond to the offer from Profile?.... Anyone not playing the **Meat Loaf** record should immediately have their pulse checked.... Big news out of

the city by the bay as **WILD107** pulls even with **KMEL** in the latest Arbitrend, with both at 4.9.... Speculation has **WPGC's**

APD Paco Lopez segueing to a programming slot at **HOT97 NY**.... At **HOT977** San Jose, **Mojo** from **102 JAMS** Orlando

joins for nites, **Elvis Medina** from **Y95** Phoenix for afternoons, **Pete Manriquez** upped to MD and **Panama Jack & Victor Z** exit.... Nice buzz out there on the **Joshua Kadison** single, with many making strong comparisons to an **Elton John**-quality record.... **WWKX** Providence PD **Geronimo** departs for nites at **WBLS NY**.... **Prince** single sales explode this week along with his three debuting albums.... **KWTX** Waco PD **Dave Christopher** heads home for the PD chair at **SLY96** San Luis Obispo. The station is headed back to live programming & needs air talent.... At **103CIR** Beckley, **Bob Spencer** returns as PD, with current PD **Joe Hovanski** moving to mornings and Co-MD with **Cat Sumner**. **Jay Quisenberry**



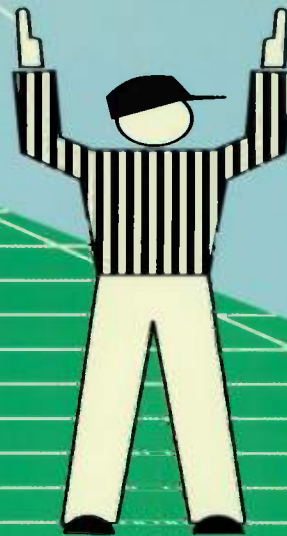
Meat Loaf is so happy about his album debuting at #1 that he was willing to pose with underachievers like **STAR94's** **Lee Chesnut** and **MCA's** own **Jeff Davis**.

(continued on page 96)

MCA PRESENTS



YOU MAKE THE CALL!



YOUR AUDIENCE IS DISPLAYING AN "APPETITE" FOR NEW MUSIC, YOU:

- A) Do a "Food Marathon" weekend from the local Wendy's and stick in recurrents from Hot Chocolate, Oran Juice Jones, Electric Prunes, Peaches & Herb, and the Raspberrys.
 - B) Steal canned food from the local food bank for promotional giveaway.
 - C) Add **Meat Loaf's "I'd Do Anything For Love (But I Won't Do That)"**.
 - D) Order 102 Pizzas and charge it to your competition.
- If you answered **C: Add Meat Loaf**, then you made the right call.

- SoundScan Singles 37-16*
- SoundScan LP D-3*
- Single Sales Increase 90% During The Last Week!

- Debuts at 38* Mainstream Monitor!
- Over 1000 BDS Detections In 3 Weeks!
- A 30% Airplay Increase From Last Week!
- Over 800,000 Shipped In Just The 1st Week!

ALBUM DEBUTS #1 AT THE FOLLOWING ACCOUNTS:

Musicland	Transworld
Strawberries	Streetside
National Record Mart	Camelot
Northeast One Stop	The Wiz
Valley One Stop	Specs
HMV	

SINGLE MOVES:

Musicland 27-6* Transworld 12-5*
Specs 20-4* Wiz 10-1*

CALL OUT RESEARCH SHOWS YOUR TARGET DEMOS HAVE HIGH ACCEPTANCE TOWARD NAME ARTISTS YOU:

- A) Add everything, because, hey let's face it everyone's got a name!!!!
- B) Add nothing, and stop using your call out—You're probably using it wrong anyway.
- C) Add **Bell Biv DeVoe's "Something In Your Eyes"**.
- D) Add Higher Love, Higher Ground, Higher and Higher and Hi Hi Hi.

If you answered **C: Add Bell Biv DeVoe**, then you made the right call.

- Top 5 At Urban—Over 1500 Detections
- 29-25 Rhythm Monitor Over 600 Detections
- A 40% Airplay Increase in the Last Week

SINGLE REACTS AT RETAIL:

Musicland 34-29*
Transworld 110-32*
National Record Mart 32-29*
Blockbuster 43-25*

BIG AIRPLAY/BIG SALES!

WHYT/Detroit 61 Spins #2 Sales!
WHHH/Indianapolis 23 Spins #14 Sales!
Hot 102/Milwaukee 47 Spins #18 Sales!
WJMN/Boston 37 Spins! #25 Sales!
WJMO/Cleveland 32 Spins #28 Sales!

YOUR LATEST AUDITORIUM TEST SHOWS A LACK OF TEMPO AT YOUR STATION.

YOU:

- a) do a metronome giveaway.
- b) expand your 120 BPM disco retro program to other dayparts.
- c) add **E.Y.C.'s "Feelin' Alright."**
- d) set the pitch control on your equipment up a couple of notches.

If you answered **C: Add E.Y.C.**, then you made the right call.

ON 12 MAJORS INCLUDING:

W10Q	WHHH	KBXX
KTFM	KKFR	KZHT
FM102	Hot 97	Z90
KPLZ	WXKS	

- REQUESTS DEVELOPING: Z90, KZHT
- TOP 5 PHONES AT WTWR
- BDS DETECTIONS INCREASE 1000% FROM LAST WEEK!

MCA RECORDS—ALWAYS THE RIGHT CALL!

WILDCARD!

Can we talk?



Here's the Scoop: Grammy nominee

TEVIN CAMPBELL's

debut album, **T.E.V.I.N.**, spawned three

consecutive No. 1 R&B hits: "Tell Me What

You Want Me To Do" (also a Pop smash),

"Alone With You" and "Goodbye." It sold a ton (that's ton as in "a million"). His new

album is aptly titled **I'M READY**. The premier single is "**Can We Talk.**"

Can we talk? Absolutely. When we've got a story this great, how can we resist?