

HITS

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 #U S POSTAGE
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WINNERS

HITSBOUND
 TONY TON-TONE Wing/Merc

PRINCE & N.E.W.B.
 R.E.M. WB
 MR. BIG A/I/AI G

JANET JACKSON Virgin

ZHANE E/I/Epic
 XSCAPE Columbia
 TEVIN CAMPBELL Qwest/WB

EARPICKS

T CAMPBELL Qwest/WB
 ROBERT PLANT Esp/AI/AI G
 OCEAN BLUE Sire/Reprise
 THE CURE Rca/Elektra

BREAKOUTS

NIRVANA DGC
 THE CURE Rca/Elektra
 M. EIDERIDGE Island/PIG
 SCORPION Mercury

WILDCARD

BEE GEES Polydor/PIG
 CLIVE GRIFFIN 550/Epic
 See Page 14 For Details

HOT NEW RELEASES

a-ha
 Be 2 w/ In...
 WB 8900

ANGIE & DEBBIE
 Light Of Love
 Capitol 44753

BEE GEES
 Paying The Price...
 Poly/PIG 857104-4

JIMMY CLIFF
 I Can See Clearly...
 Chaos 77207

DINO
 endless
 EW/AI G 93860

LANCE BELLINGTON
 Hope We Meet Our...
 B Bed/AI G 5193-2

LONNIE GORDON
 happening All Over...
 SBI/ERG 04770

CLIVE GRIFFIN
 Commitment Of The...
 550/Epic 36-772

JANET JACKSON
 About...
 Virgin 725884-1

IDEY LAWRENCE
 I Can Feel...
 Impact/MCA 2831

VINGENEL
 Don't Change Me
 WB 18460

MATTHEW SWEET
 Time Captives
 Zoo 72445 14103-4

NIRVANA



JOEY LAWRENCE

I CAN'T
HELP
MYSELF

From The
Self-Titled
Debut Of
America's No.1
Teen Star

Produced By Steve Barri, Tony Peluso and Axel Kroell



Watch Out For The World Premiere Of The Video In The New Blossom Season On NBC



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SINGLES 8

Mariah's still ruling — but the Meat is cooking.

DIALOGUE 38

MCA Music Publishing President John McKellen was whistling a happy tune, until HITS' resident copyright enforcer Dave™ Konjoyan busted him for not paying performance royalties.

POST MODERN 47

Nirvana, Buffalo Tom, Dead Can Dance and "Judgment Night" bow, while Ivana crosses the Mason-Dixon line to hang with Chris Stamey, Reverend Finster and 99X's Brian Phillips.

METAL 63

Nirvana and Scorpions lead the pack... while HITS' oxygen-sucking Thelma & Louise pull up the rear.

JAMS 69

Silas/MCA artist Aaron Hall says "Get A Little Freaky With Me," but he certainly wasn't thinking of JAMS' odd duck J.J. "Quack" Johnson showing up in a tutu.

ALBUMS 84

Nirvana slams on at #1, but the Loaf's still strong at #2.

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TTT & JJ. Nirvana finds Nirvana.

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Meat Loaf explodes to #2. Nirvana & more.

Earpicks 42

Tevin grows up.

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Boss of all Bosses



MCA Music Entertainment Chairman and industry titan Al Teller is truly master of his domain. He has built an empire that not only includes a Meat Loaf album (which debuted at #1 and includes a soon-to-be #1 single), but a red-hot Uni distribution (with this week's top two albums in Nirvana and Loaf) and successful music publishing, merchandising, concert promotion and country divisions. Having just inked a big-bucks BMG international deal, the always-enterprising Teller has his sights set on world domination. While we're still trying to figure out the meaning of Beavis & Butt-Head.

On The Cover

Betcha this HITS cover is the last place you'd expect to find Nirvana... the state of mind, that is, not the DGC recording group, who debut at #1 on this week's album chart.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 CRANBERRIES • ISLAND/PLG



album: EVERYBODY ELSE...
track: LINGER

MTV play on smash cut "Linger" now up to 7 spins in the last week and gaining. Single due out in two weeks. Requests at Z100 NY are gaining rapidly. #38 nationally in sales. Signed on for KROQ LA Xmas show this Dec. On tour with Suede, then switching to Duran tour in mid-October. Mgmt: Metropolitan

5 BJORK • ELEKTRA



album: DEBUT
track: HUMAN BEHAVIOUR

KITS SF adds second Post Modern cut, "Venus As A Boy." Big sales increase at Musicland (93-62) behind huge MTV Buzz Bin play (17 spins this week). Top 40 exposure spreading, with hot phone gains at B97 New Orleans and rotation beginning at Z100 NY. Management: Bill Diggins/Jeff McClusky

2 WHITE ZOMBIE • GEFEN



album: LA SEXORCISTO...
track: THUNDERKISS '65

Sales exploding this week, up to #29 nationally behind mega-MTV Buzz Bin exposure for Beavis & Butt-head favorites, now up to 18 plays this past week. Re-orders 44,000 one-day. Tour starts again November 8th. Top five phones at WXZL Baltimore. Management: Concrete/Andy Gould

6 JULIANA HATFIELD • MAM/ATL/ATLG



album: BECOME WHAT...
track: MY SISTER

MTV now picking up and helping at radio. 10 plays this week in Buzz Clip rotation. Hot phones at B97 New Orleans. On tour starting Oct 28th with Paul Westerberg. David Letterman skedded for Oct. 27. Sales hot this week in Boston's Tower and Harvard Coop. Management: Gary Smith

3 BREEDERS • 4AD/ELEKTRA



album: LAST SPLASH
track: CANNONBALL

Three plays in specialty shows this week at MTV now leads to an official Add. Opening for Nirvana in October. #49 nationally in sales. Hot retail spots include Northern Lights (St. Paul), Zips (Tucson), Tower (Seattle), CD One-Stop (Conn), Streetside (St. Louis) and Tower (SF). Management: Gold Mountain

7 BUFFALO TOM • BB/EASTWEST/ATLG



album: BIG RED LETTER DAY
track: SODAJERK

The retail explosion happened this week on this Post Modern smash act. Hot spots include CD One Stop (Conn), #2 at Newbury Comix (Boston), #8 Repeat The Beat (Detroit), Atlanta CD, Homer's (Omaha), Baker & Taylor (Chicago), Pacific Coast One Stop and HMV (Boston). Management: Tom Johnston

4 TOOL • ZOO



album: UNDERTOW
track: SOBER

MTV play and sales continue to tell the tale. 14 spins this week in video heaven and sales at #45 nationally. Radio play now helping, with Top Five phones at KGRC Kansas City, KIBZ Lincoln and WXZL Baltimore. #9 seller at Michigan Wherehouse and #27 at Harmony House (Det). Mgmt: Ted Gardner

8 CANDLEBOX • MAVERICK/WB



album: CANDLEBOX
track: CHANGE

Northwest breakout band now spreading, with Top Five phones at KZRX Phoenix and WXZL in Baltimore. Added at KLOS LA. Now 15 weeks at Alternative, Metal and Rock radio. Opening for Living Colour tour starting next week. MTV now playing 4 times/week. Management: Lindy Goetz

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 ALKAHOLIKS • LOUD/RCA



album: 21 & OVER
track: MAKE ROOM

Hot Los Angeles underground rap outfit on Steve Rifkind's new label is #6 at Rap Radio and starting to score at the mass appeal level with KMEL San Francisco, HOT102 Milwaukee and WJHX Jacksonville now on board. Tour with De La Soul now confirmed, starting in October. Management: Fade

13 SUEDE • NUDE/COLUMBIA



album: SUEDE
track: THE DROWNERS

Big gains this week, keyed by an official add at MTV after 2 plays on specialty shows. Post Modern radio adds include KDGE Dallas, WBRU Providence, WILZ Lafayette and heavyweight KWOD in Sacramento. Sold out Tour with Cranberries and Gigolo Aunts. Management: Interceptor

10 OCEAN BLUE • SIRE/REPRISE



album: BENEATH THE...
track: SUBLIME

Two plays this week on MTV specialty shows as the single is released for Top 40 adds and begins to weave its way through the system. Moves include 11-7 99X Atlanta, 10-8 WDRE NY, 15-5 KITS SF and 29-26 KROQ LA. Adds include Q102 Cincy and WENZ Cleveland. Mgmt: Peter Freedman.

14 ME'SHELL NDEGEOCELLO • MAV/WB



album: PLANTATION...
track: DRED LOC

Top Ten Most Added at JAMS radio this week, including KMJM St.Louis, KVSP Oklahoma City, WBLK Buffalo, WLou Louisville, WRXB St. Petersburg and WPLZ Richmond. Video is now completed and is being serviced Monday October 4th. Management: Bill Toles

11 RAGE AGAINST THE MACHINE • EPIC



album: RAGE AGAINST...
track: KILLING IN THE...

New tour dates: Kicking off in LA with "Rock For Choice" date at Palladium (Oct. 14th), Tijuana (15th), Phoenix (16th), Austin (18th), Houston (19th) and Dallas (20th). Spreading at rock radio with adds in the Carolinas and Fresno. Huge phones at WHJY Prov. Heavy at KNAC LA. Mgmt: Warren Entner

15 BAD RELIGION • EPITAPH/ATL/ATL G



album: RECIPE FOR HATE
track: AMERICAN JESUS

Now officially signed and out as an Atlantic release. Most Added this week at Metal radio as things start to heat up. Sales building at retail including: Impact (Tempe), CD One Stop (Conn), Specs (Miami), Camelot (National) and Sound Warehouse (Dallas). Management: Danny Heaps

12 DEEP FOREST • 550/EPIC



album: DEEP FOREST
track: SWEET LULLABY

Cross-promotion in Body Shop retail chain expanding to postcards and in-store airplay. The video is currently shooting in Turkey, Greece, Spain, Israel and China with Dirby Tarsem at the helm. Single is tentatively skedded for release October 26th. Management: Passionate Entertainment

16 THERAPY? • A&M



album: HATS OFF TO THE...
track: SCREAMAGER

Upped to five plays this week at MTV including spins on 120 Mins and Headbanger's Ball. US tour pending in Nov. to follow European swing with labelmates Paw. Building at both Metal and PoMo radio. Adds at KNDD Seattle, KEDJ Phoenix, KDGE Dallas. Management: Gary Harford

mercury

where music's going



TONY TONI TONE ANNIVERSARY

from the album **SONS OF SOUL**

30 HITS TOP FIFTY ALBUMS!

EARPICKS WINNER!

31 **18** HITS TOP FIFTY SINGLES!

AVG. MOVE: 3.77!

ON AT 118 TOP 40s!



**ADD!
ACTIVE!**

MOST ADDED AGAIN INCLUDING:

B96	<i>add</i>	KBXX	#1	WCKZ	15-12	HOT97.7	28-21
WJMN	<i>add</i>	WHYT	#2	PWRPIG	28-14	WXKS	#25
92Q	<i>add</i>	WJMH	#2	WJMO	20-14	WPGC	29-26
WKBQ	<i>add</i>	KUBE	#3	WKSE	19-14	WHHH	29-26
WWHT	<i>add</i>	KGFI	#3	WIOQ	#18	KISF	31-27
		HOT102	9-6	PWR106	#19	KSOL	ON
FM102	<i>deb 15</i>	HOT97	13-8	KZHT	25-19	Q99	ON
KPLZ	<i>deb 26</i>	Z90	13-8	WWKX	25-19	WZPL	ON
PRO-FM	<i>deb 26</i>	B95	17-8	KMEL	23-21		
B94	<i>deb 28</i>	KKFR	25-10	KTFM	30-21		
B97	<i>deb 28</i>						
Q102	<i>deb 31</i>						



JOHN MELLENCAMP

HUMAN WHEELS

from the album HUMAN WHEELS



12 HITS TOP FIFTY ALBUMS!
ON 115 TOP 40s!



KISF add	WCIL 16-11	KHMX #15	Q99 #18	KCHX 28-23
B97 add	WSTO 16-11	WKHQ 24-15	Q101 22-18	WYYS 27-23
10 DEBUTS	STR94 16-12	WRKY 21-15	WKMX 22-18	WBBO 28-23
INCLUDING:	KG95 19-12	WNNK 21-15	KZZU 23-18	WBPR 27-23
93Q deb 35	KROC 16-12	Y102 20-16	Y100 28-19	KWNZ 30-25
	WQUT 15-12	PWR92 19-16	KQIX 24-19	WZPL #26
	KQCR 27-13	KYIS 21-17	PRO-FM 24-20	WNVZ #26
WRQK 10-7	WKEE 18-13	WKRZ 24-17	WGTZ 24-20	Q102 32-29
KWTO #10	WAZY 20-14	KTUX 23-17	WZQQ 25-20	
WAAL #10	KTRS 18-14	WKBQ #18	WVKS 25-20	AVG. MOVE: 3.08!



JOE

I'M IN LUV

from the album **EVERYTHING**

Z90 add	KUBE #17	ALSO ON AT:
	PWRPIG #17	WXKS
KFFM deb 39	FM102 #17	HOT97.7
	WHHH #17	WCKZ
KKMG 14-9	KISF 22-18	
WJMN #11	92Q #23	
KLUC #16	Q105 #28	

Coming 10/11 – The New Smash Single from
BRIAN MCKNIGHT, THE WAY LOVE GOES





TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
1	MARIAH CAREY	DREAMLOVER	Columbia 77080	From #3 Lp
2	SWV	RIGHT HERE	RCA 62614	Solid sales
3	TAG TEAM	WHOOOMP! THERE IT IS	Life/Bellmark 79500	Won't quit
8	BILLY JOEL	RIVER OF DREAMS	Columbia 77086	From #4 Lp
4	JODECI	LATELY	Uptown/MCA 54652	Still selling
7	JANET JACKSON	IF.	Virgin 12676	Solid sales
9	TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	From #7 Lp
13	AEROSMITH	CRYIN'	Geffen 19256	Top 5 single sales
5	UB40	CAN'T HELP FALLING..	Virgin 12653	Beginning to peak
10	2PAC	I GET AROUND	TNT/Int/Atl G 98372	Still #3 selling single
6	MICHAEL JACKSON	WILL YOU BE THERE	MJJ/Epic 77060	Steady
36	ZHANE'	HEY MR. D.J	FU/Epic 77177	Huge singles sales
22	RHCP	SOUL TO SQUEEZE	Warner Bros 18401	Top 10 singles sales
18	JAZZY JEFF...	BOOM! SHAKE THE ROOM	Jive 42107	Gold
42	ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	Exploding
20	DEF LEPPARD	TWO STEPS BEHIND	Columbia 77116	From "Last Action Hero"
48	MEAT LOAF	I'D DO ANYTHING...	MCA 54626	From monster Lp
-	TONY TONI TONE	ANNIVERSARY	Wing/Mercury 859-566	Blasting at Top 40
23	INNER CIRCLE	SWEAT	BB/Atl/Atl G 98429	MTV adds
15	CYPRESS HILL	INSANE IN THE...	RH/Col 77135	From Top 10 Lp
24	GIN BLOSSOMS	HEY JEALOUSY	A&M 0242	Heavy MTV
32	HADDAWAY	WHAT IS LOVE	Arista 12575	Selling singles
-	XSCAPE	JUST KICKIN' IT	Columbia 77119	Selling singles
12	BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	Peaked
31	BLIND MELON	NO RAIN	Capitol 44939	From platinum Lp

(Based on a combination of sales and airplay)

CLIVE GRIFFIN

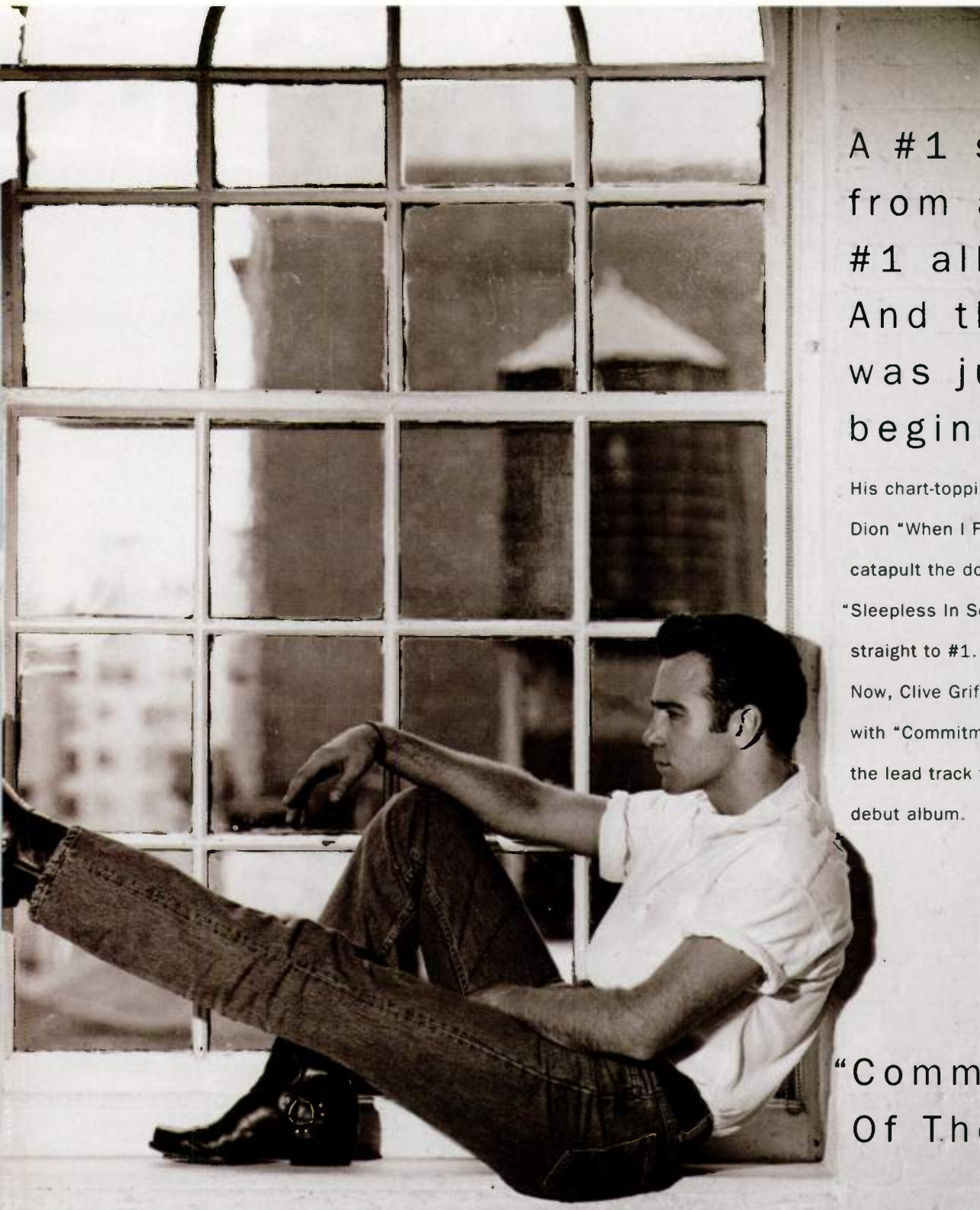
WILDCARD!

A #1 single
from a
#1 album.
And that
was just the
beginning.

His chart-topping hit with Celine
Dion "When I Fall In Love" helped
catapult the double-Platinum
"Sleepless In Seattle" soundtrack
straight to #1.

Now, Clive Griffin is here to stay
with "Commitment Of The Heart,"
the lead track from his self-titled
debut album.

"Commitment
Of The Heart"



Produced and Arranged by Guy Roche. Management: Left Bank Management



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World Radio History

Living by
your own rules.
That's what

VINCE NEIL

is all about.

“CAN'T CHANGE ME”

from the debut album EXPOSED

Produced by Ron Nevison Mixed by Chris Lord-Alge

ON TOUR WITH VAN HALEN ALL SUMMER!



TOP 50

SINGLES

2 WEEKS AGO
LAST WEEK
THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
34	32	26	EN VOGUE	RUNAWAY LOVE	EW/Atl G 92296	EP debuts at #31
30	28	27	ROD STEWART	REASON TO BELIEVE	Warner Bros 18427	From double platinum Lp
11	12	28	SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	Peaked now
--	38	29	PRINCE	PINK CASHMERE	P.Park/WB 18371	From hot new box set
--	37	30	DR. DRE	LET ME RIDE	Dr/Pr/In/Atl G 53839	Big selling single
37	33	31	DURAN DURAN	TOO MUCH INFORMATION	Capitol 44955	From platinum Lp
14	17	32	PROCLAIMERS	500 MILES	Chry/ERG 24846	Peaked now
17	20	33	SHAI	BABY I'M YOURS	G Alley/MCA 54574	Peaked
41	40	34	INTRO	COME INSIDE	Atl/Atl G 87317	Selling singles now
40	39	35	BELL BIV DEVOE	SOMETHING IN YOUR...	MCA 54725	Selling singles now
38	36	36	EARTH WIND & FIRE	SUNDAY MORNING	Reprise 18461	From #33 Lp
16	16	37	MADONNA	RAIN	Mav/Sire/WB 18505	Falling
--	--	38	SWV	DOWNTOWN	RCA 62659	Hot follow up
39	49	39	BIG DADDY KANE	VERY SPECIAL	C Chillin/Rep 18437	Back up, sales
50	45	40	LISA KEITH	BETTER THAN YOU	Pers/A&M 7430	Developing Top 40
19	23	41	TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	Falling now
25	24	42	TEARS FOR FEARS	BREAK IT DOWN...	Mercury 862-330	Falling now
45	43	43	RICK ASTLEY	HOPELESSLY	RCA/RDJ 62597	Steady
28	29	44	C. DION & C. GRIFFIN	WHEN I FALL IN LOVE	Epic Strx 77021	Falling now
35	34	45	MC LYTE	RUFFNECK	Atl/Atl G 98401	Falling
21	42	46	95 SOUTH	WHOOT! THERE IT IS	Wrap/Ichiban 162	Over finally
26	44	47	KRIS KROSS	ALRIGHT	RH/Col 77103	Peaked
29	47	48	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	On the way out
--	--	49	R.E.M.	EVERYBODY HURTS	Warner Bros 18638	Breaking Top 40
27	46	50	ONYX	SLAM	JMJ/RAL/Chaos 77053	Peaked

(Based on a combination of sales and airplay)

NEXT UP

SHAGGY (Virgin)
K7 (Tommy Boy)
MISTA GRIMM (Epic Strx)

JOHN MELLENCAMP (Mercury)
MR BIG (Atl/Atl G)
TINA TURNER (Virgin)

STING (A&M)
JOE (Mercury)
T CAMPBELL (Qwest/WB)

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

MTV
MUSIC TELEVISION®
BUZZ BIN!

**ON OVER 50
TOP 40s!**

KITS #12
WENZ #16
KTFM #28
WNVZ #28
KTFM #28
WAQQ #29
B97
WZPL

WNNK add
WRHT add
KFFM add
KMCK add
WJMX add

WABB deb 28
WHHY deb 30
KTUX deb 38
KAYI deb 38
KISR deb 40
KLYV deb 40
CK105 deb 40

WRQK 20-14
Z102 28-24
K106 36-31
KJ103 37-34

SALES NOW AT 300,000!

Yljörk

Human Behaviour

**"Phones doubled in the past week with
MTV play kicking in and increased rotation
here. It's the biggest Icelandic record
we're playing!"**

SCOTT WRIGHT - PD/B97 NEW ORLEANS



Produced by Nellee Hooper Management: Bill Diggins/DMA Entertainment

On Elektra Entertainment Compact Discs and **digital** Cassettes

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World Radio History

HITS FRONT PAGE

JIMMIE DALE GILMORE WE LOVE HIM!



OCTOBER 4, 1993

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Nirvana Captures #1 But Meat Loaf Holds Strong

IN UTERO THEY TRUST

MTV Sí

MTV announced it has signed distribution deals in 11 Latin American countries for MTV Latino, the customized 24-hour Spanish-language MTV. When it launches this week (10/1), the Miami-based network will reach over 2 million television households in Argentina, El Salvador, Honduras, Mexico, Nicaragua, Costa Rica, Colombia, Ecuador, Peru, Bolivia and Chile as well as the U.S.

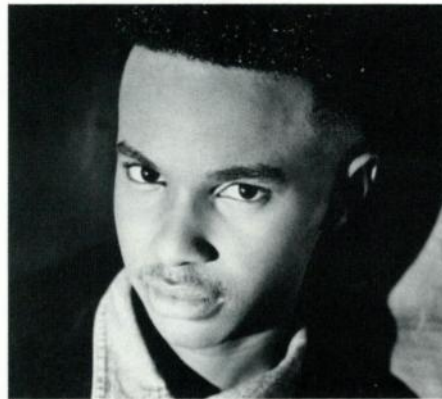
MTV Latino is the channel's sixth global network, joining MTV Asia, MTV Brasil, MTV Europe, MTV Japan and MTV U.S.

¿Como se dice, "heh-heh-heh-heh," en Español?

QUICK HITS

The Most Added singles this week at Top 40 are #1 Tevin Campbell (Qwest/WB), #2 Tony Toni Tone (Wing/Mercury), #3 Hi-Five (Jive), #4 Joshua Kadison (SBK/ERG) and #5 Exposé (Arista). Also, Ace Of Base (Arista) continues to explode right through the system.

Is Campbell Soup Yet?



Tevin Campbell: #1 Most Added ready to explode.

ADVERTISEMENT

the cranberries "Linger"

"The Cranberries' 'Linger' is the best researching record since our inception.

#1 Most Requested and Top 5 album sales in Atlanta!"

-Brian Philips / Leslie Fram / Sean Demery-99X, Atlanta

5 HITS Post Modern

from the album

everybody else is doing it, so why can't we?



Surprise!!!! Nirvana debuted in the top spot of the HITS Album chart this week, despite the efforts of the self-appointed keepers of this nation's moral fiber who decided the American public would be corrupted by exposure to the album's artwork.

Too bad the Constitution didn't foresee corporate censorship in an age of unprecedented corporate power. But hey, that's another story. Back to Nirvana....

Those retailers who chose not to become art critics did well. Among those reporting #1 for "In Utero" were: National Record Mart, Round Up, Streetside, Warehouse and Peaches/Miami, to name just a few.

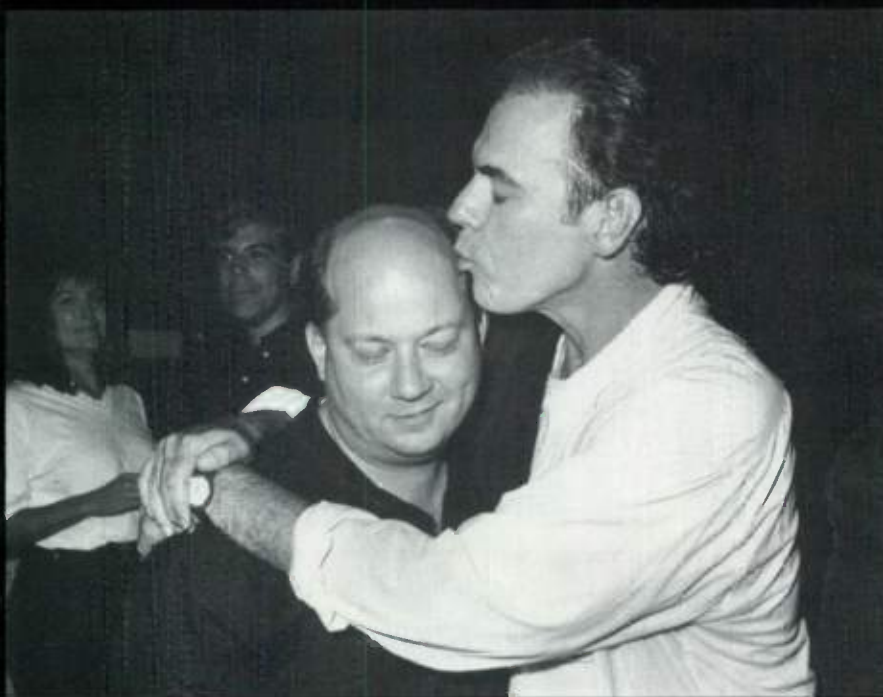
While few are shocked by Nirvana's #1 debut, some may be surprised at the staying power of Meat Loaf. The album hung tough this week at a strong #2 on the Album chart behind a Top Ten single that's on its way to #1. Naturally, vegetarian retailers refuse to stock the album.



Art critics abound.



PIC OF THE WEEK



ON THE ROAD TOO LONG

That's A&M recording god **John Hiatt** risking his career by affixing his lips to the hygienically questionable, but always shining, noggin of HITS' writer **Joe "Ducky" Medwick**, who hasn't experienced this much affection since his last meander through the petting zoo. John's had prouder moments.

WILD CARD

CLIVE GRIFFIN
550

That's right **Polly Anthony** is back & her first release is a smooth, midtempo killer from the great vocalist who teamed with **Celine Dion** on the "Sleepless In Seattle" theme. Clive's already familiar with the millions who saw the movie & heard the song. Now Polly & teammate **Hillary Lerner-Shaev** are ready to launch Sony's new label in style. We're betting on them!

WILD CARD

BEE GEES
Poly/PLG

The boys are back, on a new label & dancin' up a storm. Their recent party in Miami was a major blowout with PDs yelling smash all across the nation. Pre-release adds include **Scott Shannon's WPLJ**, as well as **Y100 & WRQX**. Commitments abound, including **Q106, WXKS, Q95** & lots more majors. **Joe Riccitelli** & staff are ready to swim in alphabet soup. Join in!

Make That Filet Mignon



That's MCA artiste **Meat Loaf** (r) celebrating his monster success with MCA Music Entertainment Chairman **Al Teller** by trying to guess who makes more money — **Allen Kovac** or **Saudi Arabia**? Having spent over 16 years as a recording artist, **Meat Loaf** is well-seasoned. (Ed Note: How happy would you be if we dropped dead right now?)

Not Arabella Stormonth-Darling



HITS would like to welcome **Arabella Stormonth-Darling**. That's right, her name is **Arabella Stormonth-Darling**. According to **Stormonth-Darling**, "**Stormonth-Darling** is the name I've had since birth. It's not like my name was **Stormonth** and then I married **Darling** — it's **Arabella Stormonth-Darling**." **Stormonth-Darling** is in charge of explaining to us what the hell **Charlie** is talking about. Remember folks, ask for **Arabella Stormonth-Darling**.

Doobie Doobie Do

Frank Sinatra is returning to Capitol Records with his first newly recorded album in ten years, "Frank Sinatra Duets," to come out November 2.

The album includes Sinatra teaming with Charles Aznavour, Anita Baker, Tony Bennett, Bono, Natalie Cole, Gloria Estefan, Aretha Franklin, Kenny G, Julio Iglesias, Liza Minnelli, Carly Simon, Barbra Streisand and Luther Vandross on such chestnuts as "The Lady Is A Tramp," "Summer Wind," "They Can't Take That Away From Me," "Witchcraft," "New York New York" and "I've Got You Under My Skin." What, no Barney duet?

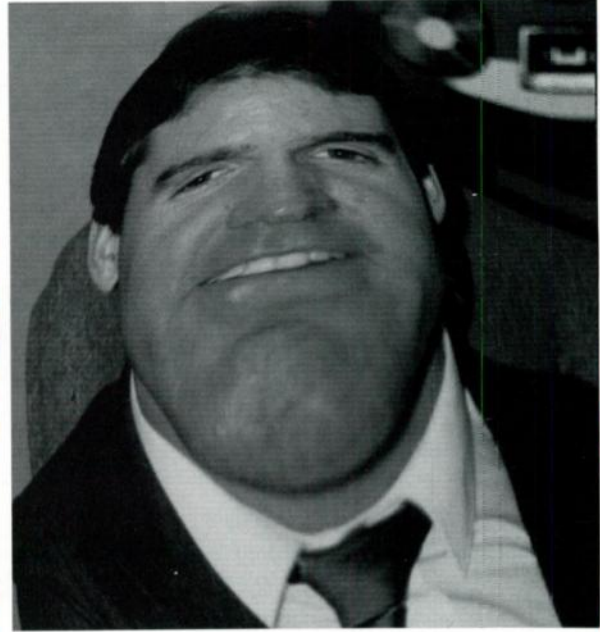
Charles Kopleman, Don

Rubin and Eliot Weisman served as Executive Producers, with Phil Ramone and Hank Cattaneo producing. Patrick Williams was Musical Director and Conductor for the 54-piece orchestra. The album was recorded in the historic Capitol Records Studio A, where Sinatra cut many of the 17 LPs he made for the label from 1953-'62.

Commented EMI Records Group Chairman/CEO Koppelman: "This album once again demonstrates Mr. Sinatra's timeless talent."

Added Capitol President/CEO Gary Gersh: "Frank Sinatra? Wasn't he in the Buzzcocks?"

What they'd look like if **YOU** were on **drugs**



99X Atlanta PD **Brian Philips**:
See what happens when you lean Post Modern.

QUICK HITS

MTV adds this week are Nirvana (DGC), 4 Non-Blondes (Interscope/Atl G), Smashing Pumpkins (Virgin), INXS (Atlantic/Atl G), Inner Circle (Big Beat/Atl/Atl G), Onyx (RAL/Chaos), MC Lyte (Atl/Atl

G), Breeders (Elektra), Belly (Reprise) and Suede (Columbia). Meat Loaf (MCA) and Tony Toni Tone (Wing/Mercury) receive rotation increases. Smashing Pumpkins move right into Buzz Clip.

Uh Danny, About That Tie



Danny Goldberg proves you can be a top music executive, Chairman of the ACLU and noted political activist — and still tie your tie like a dork — during the recent ACLU dinner honoring MTV Exec. **Judy McGrath** (center). That's **Evan Dando** of the **Lemonheads** (r) refusing to return Danny's pocket pen protector until he rewrites his computer program. Will someone please send Danny a clip-on? (Ed Note: Speaking of ties, will someone please send us a noose?)

ADVERTISEMENT

It's
time...

94ant

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- TOMMY MOTTOLA:** What now, a bigger office? 
- KAZ UTSUNOMIYA:** Hard guy to label. 
- 550 RECORDS:** The Sony juggernaut continues. 
- BRYAN TURNER:** Can he resist major overtures?
- RICK DOBBIS/JOHN BARBIS:** Their success lingers.
- DANIEL GLASS:** Barney's pal out to Josh you.
- ED ROSENBLATT:** This White Zombie found Nirvana while Counting Crows. 
- MEAT LOAF:** Holding at a solid #2. That ain't leftovers.
- PEARL JAM:** Ready for the return of Seattle, part 2?
- RAP-A-LOT:** Geto Boys, Scarface... Crime pays.

ADVERTISEMENT



It's chance...

Spantac

RANTING AND RAVING BY RAY DIO

Let's Make A Deal

In case you haven't noticed, there's a feeding frenzy going on in radio. Buyers are coughing up the shekels, sellers are taking them, and everybody is going away from the table happy.

The recent NAB Radio-show in Dallas was a dealmaker's wet dream, with more stations changing hands, offers being made and deals being put on the table than at any time in recent history. The fallout from all this moving and shaking will not make itself evident until the next three to six months or more, but there is major action you'll be reading about in this rag and others that is going on right now. So why all the hub-bub? Here are a few of the reasons:

1 Right now is one of those unique points in radio's economic cycle where it is both a good time to buy and to sell. Prices are down from the over-inflated bucks of the late-'80s, but stations are trading at healthy multiples of their cash-flow. If you've got a property that's making money, you can get a good price.

2 The duopoly rules have completely changed the game of radio station ownership. In all market-size levels, any serious player now really needs to own two FM's to be in the game all the way. (Some major market giants excepted, of course).

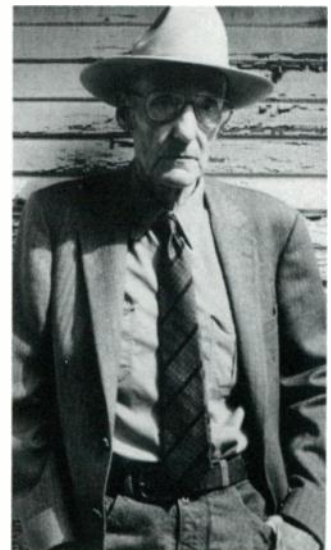
3 The buyers are, for the most part, cash or credit-rich operators with an existing station in a market that they want to pair up with another property. The sellers are, for the most part, operators who can't afford to double up in their market, and are looking to take their profit (or cut their losses) and get out now and move on to other markets (or businesses). Several semi-major players are taking profits and getting out of

the business.

4 Wall Street is in love with radio again. A number of radio stocks are kicking major ass over the last 12-18 months, and more companies have just gone or are going public right now. This means players and operators with full war chests — as well as commitments to investors/shareholders that they will grow and expand (i.e. BUY! You can own 18 FM's now... soon to go to 20) — want to make sure they get the most bang out of each market they're in, so they're looking carefully for markets with increasing radio revenues and the most growth potential.

5 Not all of the deals going down are sales. You'll see a lot of swaps, too. You may be surprised to see companies trading stations from a huge market for one not quite so large, but in actuality, the "smaller" property probably generates as much cash-flow as the giant in many cases.

Does this cut jobs on the programming level, and give fewer people greater control of the music outlets? Yes, it probably does. Welcome to the '90s.



This is not Ray Dio.

“MY SISTER”

the
**JULIANA
HATFIELD**

three

6 HITS POST MODERN!
ON OVER 50 STATIONS!
OVER 450 SPINS THIS WEEK!



WENZ	7-1	24 Spins (#1 Requests)
KWOD	4-3	25 Spins
KROQ	#7	21 Spins
KWTO	#9	13 Spins
KHFI	25-21	27 Spins
PRO-FM	30-25	12 Spins
WABB	30-25	17 Spins
Z102	29-26	17 Spins
B97	deb 27	13 Spins
KAYI	ON	20 Spins

Now On Major Market Tour!



INTRO

40-34 HITS TOP FIFTY SINGLES!
ON OVER 50 STATIONS/OVER 850 BDS DETECTIONS!

STATION	BDS	SOUNDESCAN SINGLES
HOT102	#2 75 Spins	#10 Milwaukee
WHJX	5-2 47 Spins	#5 Jacksonville
KMEL	#3 26 Spins	#26 San Francisco
HOT97.7	9-5 33 Spins	
WCKZ	#5 47 Spins	#3 Charlotte
92Q	#6 24 Spins	#24 Baltimore
WJMN	#8 41 Spins	
KBXX	#8 22 Spins	
FM102	#9 26 Spins	#43 Sacramento
WPGC	15-11 58 Spins	#32 Washington D.C.
PWRPIG	22-12 25 Spins	#34 Tampa
KSOL	#14 24 Spins	
WIOQ	17-14 22 Spins	#39 Philadelphia
WHYT	23-19 20 Spins	
WHHH	#21 21 Spins	
Y107	add 17 Spins	

“COME INSIDE”

“I BELIEVE”

**ROBERT
PLANT**



WHAT'S NEW!

5th MOST ADDED!

MULTI-FORMAT BREAKOUT!

OVER 25 STATIONS OUT OF THE BOX!

EARPICKS WINNER!

NOW ON TOUR!



MR. BIG

BREAKOUTS WINNER!
DEBUT 41 HITS TOP FIFTY ALBUMS!
AVERAGE MOVE 4.23!

WKBQ	add	
Q102	add @23	18 Spins
PRO-FM	add	
G105	add	
AND 10 MORE!		
B97	deb 9	42 Spins
WPST	deb 21	35 Spins
WAQQ	deb 26	23 Spins
KRQ	deb 26	34 Spins
WAPE	deb 30	18 Spins
98PXY	23-13(H)	28 Spins
WPLJ	18-14	21 Spins
WKRZ	26-19	37 Spins
CK105	26-22	32 Spins
WNMK	28-22	35 Spins
KKRD	29-24(H)	24 Spins
WVKS	31-27	27 Spins
KAYI	39-31	26 Spins

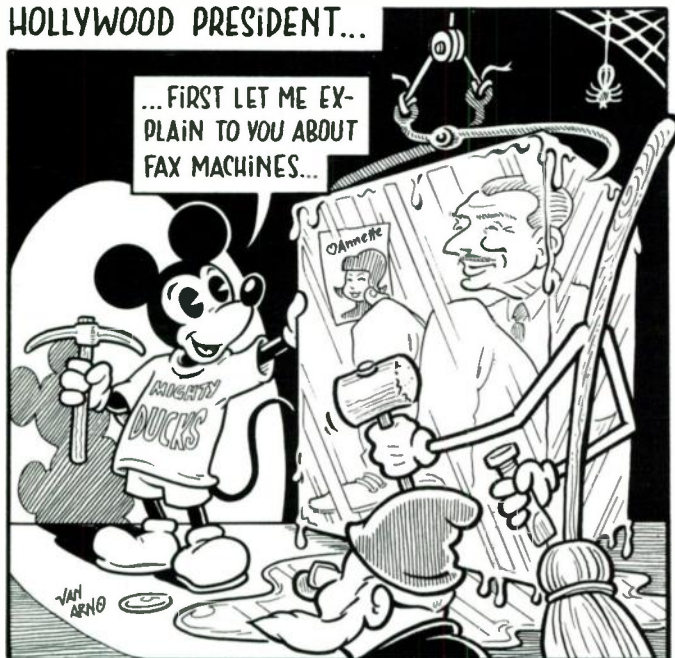


THE
ATLANTIC
GROUP

“WILD WORLD”

AIRHEAD

A NEW DISNEY PLAYER EMERGES TO CHOOSE A HOLLYWOOD PRESIDENT...



WILL WALT HAVE SEATS "ON THE ICE" FOR DUCKS GAMES?

Shapiro Swims Atlantic

"Da Doo Ron" Ron Shapiro has been named Vice President of Media & Artist Relations for Atlantic Records in Los Angeles, it was announced by the label's Vice President of Media & Artist Relations Patti "Cake" Conte.

Shapiro was most recently VP Public Relations for MCA Records. Prior to that, he was Senior Director, Media & Writer/Publisher Relations at BMI.

Commented Conte: "I am thrilled to be able to welcome Ron to Atlantic. (What she really meant: I'm thrilled he's 3,000 miles away.) One of the most creative, accomplished and well-liked publicists in our industry, he will play a key role in the ongoing evolution of Atlantic's media strategies for the '90s and beyond. (What she really meant: He better not try to wriggle out of this contract.)"

Added Sr. VP Danny Goldberg: "More than ever before, the

print and electronic media play an absolutely essential role in the successful development of new and established artists alike. Ron's addition to the Atlantic family is the latest step in the expansion and strengthening of this critical area of the label's operations. (What he really meant: The guy perks a mean cup of java.)"

Shapiro was unavailable for comment because he was busy changing his son's diapers.



Ron Shapiro: Paid Lester Cohen extra for soft focus.

Plenty Of People Posing



That's RCA President **Joe Galante** (c) standing among the RCA troops at the label's recent convention in Southbury, Connecticut, entitled, "Right Here, Right Now." Now that's original. The group is seen having fun — so much fun in fact, that all they did the entire convention was pose for incredibly lame trade shots like this. Remember folks, record company conventions are much better for you than doing drugs. Just say maybe.

QUICK HITS

- The Top Ten best selling singles of the week are #1 Mariah Carey (Columbia), #2 Tag Team (Life/Bellmark), #3 2 Pac (Interscope/Atl G), #4 Aerosmith (Geffen), #5 Cypress Hill (Ruffhouse/Columbia), #6 Zhané (Epic Soundtrax), #7 Meat Loaf (MCA), #8 Jazzy Jeff & Fresh Prince (Jive), #9 Red Hot Chili Peppers (WB) and #10 Billy Joel (Columbia).

It's Back....

WHAT DOES CHARLIE DO?

Call & ask him yourself
THE CHARLIE HOTLINE
818-501-7900
 [Ask for Arabella Stormonth — Darling]
Call now and feel the magic that is Minor.



#3 EARPICKS WINNER!
15 HITS POST MODERN!
ONE OF THE MOST ADDED!

Q102	add	K106	add	OK95	add	KITS	15-5	KWOD	on
WENZ	add	KGGG	add	WBIZ	add	99X	11-7	KAYI	on
		KMCK	add	WHTO	add	WDRE	10-8		
CK105	add	KQHT	add	WKFR	add	KROQ	29-26		
KQKQ	add	KQIX	add	WYYS	add	Z102	40-33		
WIFC	add	KTMT	add	WZOQ	add				
Y102	add	KWTO	add						

Some secrets float below the imagination's surface.

THE OCEAN BLUE

The first single from the new album
BENEATH THE RHYTHM AND SOUND

Produced by Kevin Moloney and The Ocean Blue
Management: Peter Freedman/Peter Freedman Entertainment, NYC

©1993 Sire Records Company.



Schnur's Sure At Arista

Steve Schnur "In His Sleep" has been named Vice President of Rock Promotion for Arista Records by the label's Sr. VP Promotion Rick "Stop Calling Me Don, Clive" Bisceglia.

Schnur will be responsible for the planning of promotion strategies for all rock music, including Alternative, Album Rock, Metal, AAA and College radio formats. Now PDs will schnorr free lunches from Schnur.

Commented Bisceglia: "With Arista's commitment to Rock music, Steve's track record of success, passion for music and visionary outlook will be a valuable addition to our promotion team." (Editor's embellishment: "It better be with what we're paying him.")

Added Schnur: "Rick Bisceglia, Clive Davis and Roy Lott have afforded me the greatest opportunity of my career and that is to learn from the most forward-thinking label in this

business. I can't begin to thank them enough." (Ed. note: Can this guy kiss ass or what?)

Prior to his appointment, Schnur was at Elektra Records for ten years, most recently as Vice President of Promotion, before anyone realized who he was.



Steve Schnur:
How can he be Schnur?

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



VIGNA



SUNNY



BERKOWITZ



WILLIAMS

John A. "Bookie's Margin Is The" Vigna has been named Sr. VP for PolyGram Group Distribution by PGD President/CEO Jim "Boree" Caparro. Mr. Vigna will direct all finance activities, including planning, credit, collection and tipping the guy who delivers lunch to the office everyday... Jeff "When You Call For A Pig, Shout" Suhy has been named to A&M's A&R dept. by Sr. VP of A&R David Anderle "We Roll Along." Suhy will take over A&R duties for Therapy?, Swervedriver and Kitchens of Distinction while ducking phone calls from Joe Fleischer... "Baby, You Can Drive My" Carla Berkowitz has been appointed Dir. Creative Affairs for Zomba Music Publishing by the company's Sr. VP/GM David "Shaves With A Straight" Renzer. Previously with Reata/Warner-Chappell and Chrysalis Music, Berkowitz will expand Zomba's west coast publishing activities, service the roster of signed talent and coolly crush the hearts of would-be suitors... Ellen "Where There's A" Williams "There's A Way" has been appointed Product Manager for Epic Records by Sr. VP Mktg. John McL. "Rhymes With Pickel" Doelp. Previously at Motown Records, Williams will

help develop marketing campaigns and explore sales opportunities for the Epic artist roster, while keeping secret what exactly "McL." stands for... "Lucky" Charm Warren-Celestine has been appointed National Director Rap Music for RCA Records by Sr. VP Black Music Skip "To My Lou" Miller. Warren-Celestine will be responsible for coordinating and scheduling rap releases, as well as teaching label execs the correct usage of "whatnot"... Rachel "Is A Huge Fan Of Jerry" Lewis has been upped to National Promotion Manager for Verve by Dir. of Prod. Dev. Debbie "She Sells Sea Shells By The Sea" Schore. A UCLA grad with a philosophy degree, Williams used to cheat on exams by looking into the soul of the person sitting next to her... "No Relation To Scott" Shannon Williams has been promoted to Nat'l. Sales & Mktng. Dev. Mgr. at Rhino Records by VP Sales Keith "Don't Go" Altomare. Williams will work directly under Keith, which has been duly noted by his wife Betsy... Coco "Loco" Shinomiya has been upped to Art Director at Rhino Records by Creative Director Geoff Gans "People Play." Shinomiya aka "Monster X" wields an impressive exacto knife.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THE GOOD SON	12.5m	6779	12.5m	—
2 THE PROGRAM	6.8m	4127	6.8m	—
3 THE FUGITIVE	5.2m	2375	161.4m	Elektra
4 STRIKING DISTANCE	5.0m	2614	16.1m	—
5 THE AGE OF INNOCENCE	4.8m	10103	8.1m	Epic Sdtrx
6 WARLOCK: THE...	1.7m	1323	1.7m	Epic Sdtrx
7 UNDERCOVER BLUES	1.7m	1071	11.0m	—
8 JURASSIC PARK	1.6m	1475	324.2m	MCA
9 THE JOY LUCK CLUB	1.6m	15363	2.4m	M. Creek
10 MAN WITHOUT A FACE	1.5m	1230	21.7m	—



CELESTINE



LEWIS



WILLIAMS



SHINOMIYA

Climbing Straight To The Top!

Toni Braxton

ALBUM APPROACHING 1 MILLION UNITS!
SOUNSCAN ALBUM 18*-14*!

"Another Sad Love Song" "Breathe Again"

7 HITS TOP FIFTY SINGLES!
BDS TOP 40 14*-9*!

BDS TOP 40 12*!
BDS RHYTHM 13*!



Haddaway

"What Is Love"

BDS TOP 40 18*-13*!
BDS RHYTHM 29*-18*!
SOUNSCAN SINGLE 39*-31*!



26-22 HITS TOP FIFTY SINGLES!

Ace of Base

"All That She Wants"

BDS TOP 40 26*-14*
BDS RHYTHM DEB 37*!
SOUNSCAN SINGLE 56*-29*

25-15 HITS TOP FIFTY SINGLES!

Taylor Dayne

"Send Me A Lover"

ADDS THIS WEEK INCLUDE
WXKS, XL106.7!



R&R 113/10 DEBUT 39*

Expose'

"As Long As I Can Dream"

TOP 40 MOST ADDED!
ALREADY ON:

WXKS KTFM KS104 KHMV
WPRO KKFR Z90

ARISTA

© 1993 Arista Records, Inc., a Bertelsmann Music Group Company

JOHN WAITE

IN DREAMS

ON OVER 45 TOP 40s
INCLUDING:

WAQQ add	WPLJ 20-16
MIX96 add @22	B97 #17
KISN add @19	KHMX #19
WABB add	KRBE 32-29
WVIC add	KWTO 23-18
Z102 add	WKDD #20
KSMB add	KTUX 26-20
KCHX deb 27	WPRR 27-24
WBNQ deb 27	KJ103 34-28
WNNK deb 30	WKHQ 34-29
KISR deb 39	WYYS 36-32
KQIX deb 39	OK95 35-32

BREAKING AT:
WSTW
WVSR
Z104

from the Morgan Creek soundtrack of the film

TRUE romance

Management: Peter Rudge
RKE, Inc.

(i-mä'gō)

The Imago Recording Company
152 West 57th Street, New York, New York 10019

4775

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Is Viacom looking to forge a strategic alliance with a monster music monolith in its battle for **Paramount**? Such an acquisition would round out the media spectrum for a **Viacom/Paramount** operation, putting it in an elite circle of media empires. Which of the six sisters will it be?... If they're **Disney** rumors, they're gonna be wild, and this week's batch proves no exception. Newest chatter has the **Magic Kingdom** re-exploring the possibility of purchasing an existing major. Once again, the question is, *which* major's available? Wait, it only gets better. Then there's speculation about **Michael Eisner** and **Frank Wells'** short list of Presidents they'd like, but know they can't lure. Alleged names on that list include **Jimmy Iovine**, **Lenny Waronker**, **Michele Anthony**, **Danny Goldberg** and **Richard Griffiths**. The much-mongered-about long list of viable candidates is no less exciting as the following are added to this week's chatter mill: **Lee Phillips**, **David Berman**, **Michael Klennfer**, **Tom Ross**, **Wes Hein**, **Larry Solters**, **Charlie Minor** and, of course, actor **Dean Jones**. Life was boring before **Disney**...

Nipper's World



Hammer: But who gets him for the U.S.?

Hammer has inked with **BMG** for **OUTSIDE** the U.S., lending further credence to the speculation that **Nipper Skipper Joe Galante** gave the U.S. deal the thumbs down. Where will the **Hammer** fall?... **Morrissey** inks with **Arnold Stiefel** of **Stiefel/Phillips** for worldwide representation... No shock that **Nirvana** scored a #1 debut, though some were surprised over its #2 showing behind **Meat Loaf** at **Musicland**. Many think the **Wal-Mart/K-Mart** situation contributed to softer-than-anticipated first-week numbers... Both **MTV** and **VH-1** to start hocking merchandise on-air to test the waters for their forthcoming interactive channel... And speaking of said channel, who will helm the new venture?... Lots of chatter over the future home of former **Elektra A&R** heavy **Howard Thompson**. **RCA**, **A&M**, **Geffen** and the new **Alpert/Moss** imprint are all getting tongue-wagged... Meanwhile, the **Kaz** to **Virgin Records'** **A&R** throne is almost a done deal... Will **Snoop Dogg** be the first artist to have a debut album bow at #1?... Why is everybody smiling after **Manhattan Transfer** signs with **ICM** after a one-week stay on the **CAA** roster?... **Vince Faraci** has exited his Executive VP slot at **Third Stone** after 25 years in the **Atlantic** family, including a stint as Co-President of **EastWest**... **Rap-A-Lot**, currently distributed by **Priority**, looks close to a distribution deal at **Giant**... And finally, is there going to be a new **Guns N' Roses** album *this year*?... Names in the **Rumor Mill**: **Bob Cavallo**, **David Braun**, **Dick Rudolph**, **Andy Schuon** and **Candice Hanson**.



your best nightmare

Lonnie Gordon

These stations
couldn't wait!

- WXKS
- HOT97.7
- WHHH
- STR94
- WJMO
- WOVY
- WWKX
- KHFI
- KKXX
- WBBO
- WYKS

the explosive new single and video

Happenin' All Over Again



produced by Stock, Aitken & Waterman management: Scott Bankston for Gallin Morey Associates

World Radio History

© 1993 SBK Records, a division of the EMI Records Group

FAR TRUTHS

BY RACHEL FELDER, NEW YORK

Sometimes rip-it-up, supercharged noise is just what you want to hear, so you listen to Nirvana; other times — like this week, for example — the most beautiful sound is the slowed-down, lethargized angst of a band like Codeine. At the group's packed CB's show — which also featured Idaho and the truly awesome Don Caballero on the bill — were Patti Hauseman, Duncan Hutchinson, Mark Satlof, Dave Sanford, Brian Long, Ken Weinstein and Leigh Lust... A few nights later, a similar mood was adopted for 4AD's Red House Painters/Heidi Berry gig at the Bottom Line, attracting Robin Hurley, Carla Sacks, Tim Carr, David Levine and Deb Bernadini... Speaking of that il-

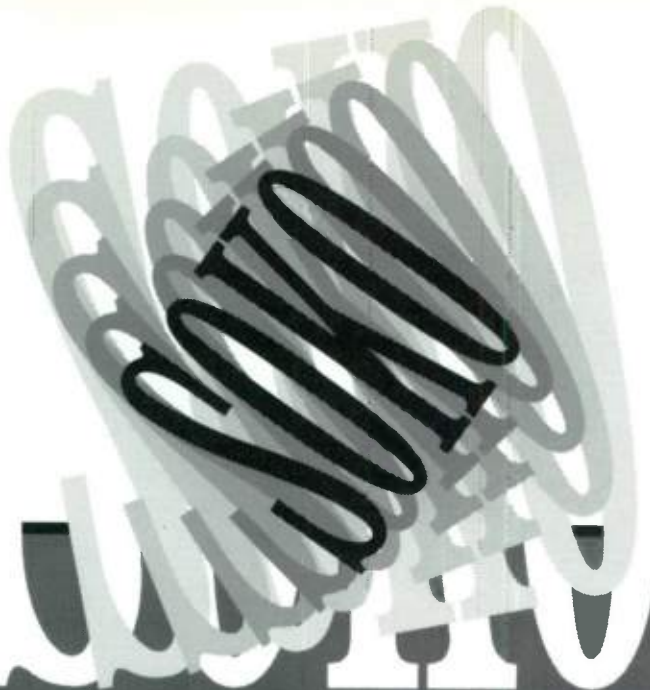
Sign of the Cross



Redd Kross: *Sweat, smell of success.*

lustrious label, the new album by Insides — formerly a cool band called Earwig — rules. If Hamlet's Ophelia were in a rock band, this would be it... If all the A&R people in N.Y.C. had a party, what would it look like? Probably like this week's Soul Coughing gig at CB's 313, where Karin Berg, David Kahne, Peter Shershin, Robert Greenbaum, Kate Hyman, Mike Mena and John Titta grooved away. Yeah, we wrote about 'em last week as well, but this is the band the A&R masses seem drawn to... And speak-

ing of those masses, Doug Morris, Danny Goldberg, Dave Glew, John McL. Doelp, Joe Galante, Rob Oberman, Michael Rosenblatt, Daniel Glass, Fred Davis and Judy Ross were checking out Jewel at Si-ne earlier the same night... Of course, the Superchunk/Fall gig at the Academy was a hipster's paradise. Spotted in the crowd, alongside members of Pavement and Teenage Fanclub, were Gerard Cosloy, Chris Lombardi, Spencer Gates, Christina Zafirris, Dennis Dennehy, Jim Merlis and Glenn Boothe... How come The The's "secret" show at CB's wasn't more crowded? We're not sure, but Lisa Markowitz, Amira Ruotola-Largent, Afghan Whigs' manager Justine Chiara, Lauren Zelisko and Stu Bergen were there to take it all in anyway... We're sorry to hear that Don Pascione, who signed White Zombie before Beavis and Butt-head learned to heh-heh-heh, is leaving Warner/Chappell. And, by the way, he signed the soon-to-be-huge Biohazard as well... Sweating it out to see the mega-cool Redd Kross at the Grand: John Silva, Larry Stessel, Marty Maidenberg, Lauren Murphy, Andy Schwartz, Daniel Savage and Jake Ottman. Had the band not gone on about 45 minutes early, it probably would've been even more jammed... Advances of Ryko's Elvis Costello box sound better than your wildest dreams. And those are just the cassettes — just wait 'til your headphones get to hear it on CD... Worth checking out: the Northern Picture Library import, Animals That Swim, the new Curve album, and the new Kate Bush album on Columbia.



“if you go away”



Q99	add	BREAKING AT:
KJ103	add	WHHY
KISR	deb 38	KQIX
Z102	22-16	KTMT

ALREADY #1 AT KLYV!

BIG BEAT
THE ATLANTIC GROUP



Sting

"Nothing 'Bout Me"

[11440-0330-4]

34 HITS TOP FIFTY ALBUMS!
ON AT 114 TOP 40s!

10 ADDS INCLUDING:

KISN	add	WPLY	18-15
		STR94	#20 22 Plays!
KWOD	14-10	PRO-FM	26-23
WPLJ	#11	93Q	35-27

VH1 HEAVY!

M ADD!
MUSIC TELEVISION STRESS!



Gin Blossoms

"Hey Jealousy"

[11440-0010-4]

M HEAVY!

21 HITS TOP FIFTY SINGLES!
39 HITS TOP FIFTY ALBUMS!
ON 130 TOP 40s!

KDWB #4	40 Plays!	KS104 26-20	21 Plays!	Z100	58 Plays!
Q99 #5	23 Plays!	KISF #21	16 Plays!	WNVZ	37 Plays!
93Q #6	45 Plays!	B97 #21	15 Plays!	WJMO	50 Plays!
KIIS #10	24 Plays!	B94 #23	13 Plays!	Q102	42 Plays!
WXKS 14-10	20 Plays!	KPLZ 27-2	18 Plays!	WPLY	16-11
PRO-FM #11	15 Plays!	KKRZ #26	17 Plays!	Y100	29-24
WKBQ 15-12	16 Plays!	KRBE 34-33	10 Plays!		



Lisa Keith

"Better Than You"

[11440-7430-4]

VH1

45/40 HITS TOP FIFTY SINGLES!
ON AT 141 TOP 40s!

WKSS	add	KKRZ	13-9	39 Plays!	KISF	25-22	37 Plays!
Q106	#5	43 Plays!	KDWB	#10	29 Plays!	WZPL	#24 15 Plays!
Q99	#6	43 Plays!	Q102	18-10	27 Plays!	B94	28-25 11 Plays!
STR94	#7	43 Plays!	WNVZ	#10	28 Plays!	WKBQ	#28 32 Plays!
KHFI	11-7	42 Plays!	PWRPIG	#13	20 Plays!		
Y100	#8		PRO-FM	#13	33 Plays!	BREAKING AT:	
			93Q	17-14	31 Plays!	KKKS	35 Plays!



Mint Condition

"Nobody Does it Better"

[11440-7000-4]

STRONG URBAN PLAY (430 BDS Spins This Week)
READY FOR TOP 40 ADDS!

IN PLAY AT:

WIOQ	WYKS	WTIC	KZHT
92Q	WHHH	WFLY	KKMG
WCKZ	KISF	FM102	



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HITSBOUND

Tevin Campbell takes **Most Added**. **Tony Toni Tone** has another solid week. **JAMS** smash **Zhane**' is crossing big, moving 16-6 in single sales, while **Meat Loaf** jumps 34-7.

"Bat II" goes #2 Albums, making room for the long-awaited debut from **Nirvana** (the video went right on at MTV). It's **Double Wildcard**, with the **Bee Gees** and **Clive Griffin**.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TONI BRAXTON <i>#7 Singles, #7 Albums, #13 Requests, 'Breathe Again' already starting!</i>	SAD LOVE SONG	LAF/ARISTA	171	1	0	26	5/36	1.56
EN VOGUE <i>Deb 31 Albums (EP), #26 Singles, still growing.</i>	RUNAWAY	EW/ATL G	167	1	2	47	27/51	2.33
SWV <i>#2 Singles, #7 Requests, #26 Albums, 'Downtown' starting.</i>	RIGHT HERE	RCA	164	0	0	13	12/118	-0.05
BLIND MELON <i>#5 Albums, #25 Singles, #3 Requests, closing with WXKS, WPLJ, WZPL.</i>	NO RAIN	CAPITOL	164	10	9	81	32/339	3.92
BILLY JOEL <i>#4 Albums, #4 Singles, #5 Requests; great callout.</i>	RIVER OF	COLUMBIA	161	0	1	12	3/15	0.83
ACE OF BASE <i>25-15 Singles, #8 Requests, more play at WJMN, HOT977, WZPL, WWHT, WHHH.</i>	ALL THAT	ARISTA	160	23	41	86	0/0	5.39
DEF LEPPARD <i>#6 Requests, #16 Singles, added at KS104, WDJX, 4-1 B97.</i>	TWO STEPS	COLUMBIA	155	4	1	29	17/78	2.17
ROD STEWART <i>#18 Albums, #27 Singles, #14 Requests, closing with Q99, KS104.</i>	REASON TO	WB	153	3	3	19	1/117	1.46
HADDAWAY <i>#22 Singles, Deb 19 Requests, more play from WAPE, WPST, 5-2 PWR96.</i>	WHAT IS LOVE	ARISTA	149	4	8	60	0/0	3.5
MEAT LOAF <i>#2 Albums, 35-17 Singles, #2 Requests, MTV ups, adds at KIIS, Q106, KKRZ, WZPL, KPLZ.</i>	I'D DO ANYTHING	MCA	146	14	20	84	5/13	5.48
DURAN DURAN <i>#31 Singles, more play at WDJX, moves 16-13 KISF, 8-5 99X.</i>	TOO MUCH INFO	CAPITOL	143	3	5	27	13/91	2.2
INNER CIRCLE <i>#19 Singles, #9 Requests, MTV adds, selling singles.</i>	SWEAT	BB/ATL/ATL G	142	2	1	31	0/0	1.71
LISA KEITH <i>45-40 Singles, more play at WAPE, G105, moves 28-25 B94, 11-10 KDWB.</i>	BETTER THAN	PERS/A&M	141	9	3	25	0/0	2.15
PRINCE <i>#21 Albums (Box), #29 Singles, more play at B97, KISF, Q99.</i>	PINK CASHMERE	P PKWB	140	12	18	57	0/0	3.45
AEROSMITH <i>#8 Singles, #19 Albums, #4 Requests, closing with PWRPIG.</i>	CRYIN'	GEFFEN	139	4	1	15	33/344	0.75
EARTH WIND & FIRE <i>#33 Albums, #36 Singles, new add at Y100.</i>	SUNDAY	REPRISE	134	1	5	23	0/0	1.82
R.E.M. <i>Deb 18 Requests, Deb 49 Singles, new at KPLZ, WPLY, WGTZ, moves 25-21 PRO-FM.</i>	EVERYBODY	WB	133	9	11	60	22/167	3.88
RHCP <i>#13 Singles, #15 Requests, selling singles, a hit - play it.</i>	SOUL	WB	131	6	5	28	29/258	2.27

WILDCARD 9/27!

©1997 (see back)

Can We Talk Adds!

TEVIN

**BDS: 917 SPINS THIS WEEK!
AUDIENCE REACH OVER 20 MILLION!**

'CAN WE TALK'

The premier single from the album I'M READY

Produced by Babyface and Daryl Simmons
Management: Rhonda Byrd/Ron Weisner



**#1 MOST ADDED OUT OF THE BOX!
EARPICKS WINNER!**

OUT OF THE BOX AT THESE MAJORS:

KMEL	add	KKRZ	add	KTFM	add
KSOL	add	PWRPIG	add	WJMO	add
92Q	add	KS104	add	FM102	add
KBXX	add	B97	add	WCKZ	add
KISF	add	HOT102	add	Q99	add
KKFR	add	HOT97.7	add	WHHH	add

AND MANY MORE!

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
GIN BLOSSOMS <i>#21 Singles, #39 Albums, #17 Requests, label commitment pays off.</i>	JEALOUSY	A&M	130	1	0	15	23/332	1.23
TONY TONI TONE <i>31-18 Singles, #30 Albums, MTV ups, adds at B96, WJMN, 92Q, WWHT, WKBQ.</i>	ANNIVERSARY	WING/MERC	118	39	33	34	0/0	3.77
STING <i>#34 Albums, still building with adds at KISN, Y107, KQMQ, KZZU, 14-10 KWOD.</i>	NOTHING	A&M	114	10	15	33	0/0	2.6
JOHN MELLENCAMP <i>#12 Albums, new rotation at B97, KISF, moves at STR54 16-12.</i>	HUMAN WHEELS	MERCURY	113	4	10	44	7/41	3.08
SPIN DOCTORS <i>Continues to spread with more play at KRBE, B97, B94, WTIC.</i>	JIMMY OLSEN'S	EPIC ASSOC	111	12	19	31	0/37	2.63
TAYLOR DAYNE <i>VH1 adds, more radio support at Y107, XL106, 93Q, 98PXY, KZZU.</i>	SEND ME	ARISTA	111	10	10	31	0/0	2.59
MR. BIG <i>Deb 41 Albums, starting to react with adds at Q102, PRO-FM, WKBQ, G105.</i>	WILD WORLD	ATL/ATL G	109	13	27	59	0/0	4.23
TINA TURNER <i>Breaking with more adds at Q99, FM102, Y100, WKBQ, WNNK.</i>	WHY MUST	VIRGIN	84	14	4	12	0/0	1.63
BRUCE HORNSBY <i>VH1 Five Star, new adds this week at K92, WFLY, CK105, WAZY, WAEB and more.</i>	FIELDS OF	RCA	79	8	11	14	0/0	2.03
U2 <i>#20 Albums, VH1 adds, more radio at Q99, PRO-FM, KITS, XL106, Y107.</i>	LEMON	ISL/PLG	76	21	22	15	27/57	2.29
DARYL HALL <i>Still making gains with new adds at WYYS, WKHI, moves 11-10 92Q.</i>	PHILLY	EPIC	76	2	1	5	0/0	1.16
JAZZY JEFF <i>#14 Singles, #11 Requests, more play this week at KISR.</i>	BOOM!	JIVE	74	1	4	12	3/27	1.42
JOSHUA KADISON <i>Another good week with adds at 95WAQ, Y100, Q99, KY15, 7-4 MIX96.</i>	JESSE	SBK/ERG	62	26	9	5	0/0	1.47
4 NON BLONDES <i>MTV adds, #36 Albums, more play at KBFM, WYAV, moves 33-30 Q102.</i>	SPACEMAN	INT/ATL G	61	7	13	14	0/0	2.13
GABRIELLE <i>Remix helps with adds at WHYT, 93Q, WKRZ, moves 20-16 KS104.</i>	DREAMS	GO D/LON/PLG	61	7	10	13	0/0	2.09
EXPOSE <i>Another good week with adds at Z90, KS104, KHMx, WXKS, PRO-FM.</i>	AS LONG AS	ARISTA	57	22	12	7	0/0	1.74
TEVIN CAMPBELL <i>#1 Most Added including KMEL, KSOL, KBXX, KKFR, 92Q, B97, HOT97.7, KISF, KKBt.</i>	CAN WE TALK	QWEST/WB	56	56	0	0	0/0	0.0
ZHANE' <i>27-12 Singles, more play from B96, Z90, KISF, KPLZ, PWRPIG, 7-3 WPGC.</i>	HEY MR. DJ	FU/EPIC	55	18	6	18	5/8	3.51
DR. DRE <i>#28 Albums, #30 Singles, more play at WZPL, WRVQ, moves 28-12 WWKX.</i>	LET ME RIDE	DR/PR/IN/AG	48	5	6	9	13/75	2.02



a-ha

“lie down in darkness”

The new single from Memorial Beach.

Produced by David Z & A-Ha Management: Terry Slater



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World Radio History

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JANET JACKSON <i>#8 Albums, Deb 16 Requests, VH1 adds, lots more early airplay.</i>	AGAIN	VIRGIN	48	17	3	13	0/0	4.16
HI-FIVE <i>First official week adds at WPGC, KUBE, KPLZ, HOT977, WWKX, WKSE and more.</i>	NEVER	JIVE	48	30	7	4	0/0	2.11
XSCAPE <i>41-23 Singles, Deb 20 Requests, more reports at PWR106, KGGI, KKFR, 15-4 KBXX.</i>	JUST KICKIN'	COLUMBIA	47	10	13	18	0/0	4.11
BELL BIV DEVOE <i>#35 Singles, more play from HOT977, moves 6-5 WHYT, 22-9 WWKX.</i>	SOMETHING	MCA	47	2	2	7	0/0	1.09
INTRO <i>#34 Singles, more play at Y107, WKSS, KKXX, WFHN, reacting where played.</i>	COME INSIDE	ATL/ATL G	46	5	1	10	0/0	1.93
JULIANA HATFIELD <i>#6 Post Modern, selling albums, moves 7-1 WENZ, 30-25 PRO-FM, 25-21 KHFI.</i>	MY SISTER	MAM/ATL/ATL G	46	4	5	11	10/58	1.5
JOHN WAITE <i>More support at MIX96, 95WAQ, KISN, WVIC, WABB, 20-16 WPLJ.</i>	IN DREAMS	IMAGO	45	7	5	8	0/0	1.87
BJORK <i>#9 PoMo, spreading with new support at WRHT, WNNK, #3 99X, #28 KTFM, deb 28 WABB.</i>	HUMAN	ELEKTRA	43	5	7	3	17/104	0.63
SILK <i>More airplay this week at KDWB, B95, WRHT, moves 23-20 PWRPIG.</i>	IT HAD TO BE	ELEKTRA	37	4	5	6	0/0	1.88
SWV <i>#26 Albums, Debuts 38 Singles, taking off with adds at PRO-FM and Z90.</i>	DOWNTOWN	RCA	36	10	4	15	0/0	4.31
SALT-N-PEPA <i>First track from upcoming LP goes on at KMEL and KIXY, moves 27-22 KKFR.</i>	SHOOP	NP/LON/PLG	34	2	9	9	18/18	2.22
SAIGON KICK <i>More adds this week including WHHY, WPRR, KQIX, KNIN, WHTO, WTCF.</i>	I LOVE YOU	3 ST/ATL/ATL G	32	6	8	3	0/0	1.0
BIG COUNTRY <i>New this week at PWR92, OK95, KQIZ, KGGG, moves 34-29 K106, 24-15, WAAL.</i>	THE ONE I	FOX/RCA	30	4	7	6	0/0	2.04
SHAGGY <i>Added at Z100, HOT97, XL106, moves 16-5 WKSE, 28-23 KKFR.</i>	OH CAROLINA	VIRGIN	27	3	4	10	0/0	2.17
OCEAN BLUE <i>First week support comes from WENZ, Q102, Y102, OK95, KQKQ, 11-7 99X.</i>	SUBLIME	SIRE/REP	26	19	0	3	2/10	4.0
COMING OF AGE <i>Picks up play at KBXX, WWHT, WWKX, moves 25-22 KMEL, 28-25 WHHH, 27-15 KLUC.</i>	COMING HOME	ZOO	23	4	4	3	0/0	2.37
MATTHEW SWEET <i>Out of the box adds at WAAL, Z102, KQKQ, KTRS, WBNQ, moves 16-12 99X.</i>	TIME CAPSULE	ZOO	23	20	0	1	2/6	2.33
ROBERT PLANT <i>First week support from CK105, K106, KISR, KMGZ, PWR92, WAAL, Y102.</i>	I BELIEVE	ESP/ATL/ATL G	23	23	0	0	0/0	0.0
CAPT. HOLLYWOOD <i>Goes on this week at KPRR, moves 10-7 KKXX, 6-3 KTFM.</i>	ONLY WITH	IMAGO	21	1	1	3	0/0	0.5

Bruce Hornsby



"FIELDS OF GRAY"

12-7* A/C RADIO!

+41% CONVERSION FACTOR

32-26* MONITOR TOP 40 ADULT CHART!

ALBUM HARBOR LIGHTS NOW GOLD!

NOW ON AT WELL OVER 100 TOP 40 RADIO STATIONS!



Rick Astley

"HOPELESSLY"

from the album BODY AND SOUL



43 HITS TOP FIFTY SINGLES!
8-6* MONITOR TOP 40 ADULT!

20-17 R&R TOP 40 CHART!
OVER 2500 TOTAL BDS SPINS!

"'Hopelessly' is coming home in a big way
as an 18-34 female call-out winner!"

--Jim Morales - KISN



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JOE <i>Crossing from JAMS with new play at Z90. Top 20 at FM102, KUBE, PWRPIG, WHHH, WJMN.</i>	M IN LUV	MERCURY	20	1	1	3	0/0	1.21
NEW ORDER <i>Added this week at Y100, WKHI, moves include 17-15 K'WOD, 33-28 WENZ.</i>	WORLD	QWEST/WB	17	2	1	4	4/24	2.07
K7 <i>New play at B96, WJMN, WWKX, WHHH, WTIC, WSPK.</i>	COME BABY	TOMMY BOY	16	6	1	2	0/0	1.8
TONI BRAXTON <i>Early reports at HOT97, B95, Top 10 at KBXX, KGGI, WILD 107.</i>	BREATHE	LAF/ARISTA	16	4	0	1	0/0	1.83
LENNY KRAVITZ <i>Back in play after major media attention.</i>	ARE YOU GONNA	VIRGIN	16	16	0	0	6/336	0.0
DON HENLEY <i>Cut from "Leap of Faith" strk is breaking from Adult play.</i>	SIT DOWN	MCA	11	4	0	1	0/0	1.29
LONNIE GORDON <i>Starting at Top 40 with adds at Z90, HOT977, WHHH, WOJV.</i>	HAPPENIN'	SBK/ERG	11	5	1	1	0/0	1.67
NIRVANA <i>Deb 1 Albums, #1 Post Modern, added at MTV and Z100.</i>	HEARTSHAPED	DGC	11	1	0	3	0/0	3.3
MISTA GRIMM <i>Lots of early reaction from major market play.</i>	INDO SMOKE	EPIC STRX	10	2	1	3	0/0	2.5
ONYX <i>Breaking from the majors with adds at MTV, HOT97, KBXX.</i>	SHIFTEE	JMJ/RAL/CHAOS	10	4	3	1	0/0	1.83

"I love the record; it's one of my favorites!"
Scott Shannon, WPLJ

"Immediate adult phones. Callout shows strong female appeal."
Jim Morales, KISN

"I think it's one of the best songs of the year."
Kevin Kollins, KGLI

"Lyrics so powerful, it can't be ignored."
Dave Collins, KTRS

PLAYING ON OVER 65 STATIONS!
MOST ADDED AGAIN!



MUSIC. PURE AND SIMPLE.

Jashua Kodison
the debut single
and Video "Jessie"

ON OVER 40 STATIONS AND GROWING!

silkk

it had to be *you*

the new single from
LOSE CONTROL.

KDWB add
B95 add
WRHT add
KYYY add

Produced by Keith Sweat and T.H.
for Keia Productions
Executive Producer: Keith Sweat



WJMO	deb	24	KTFM	15-12	WHYT	#24
WCKZ	deb	24	WWHT	#14	WWKX	29-24
KZMG	deb	28	KMEL	20-18	KZFM	27-23
KQCR	deb	32	Z90	28-19	KDON	29-25
KMCK	deb	37	PWRPIG	23-20	KWNZ	34-31

ADDITIONAL AIRPLAY AT:

WIOQ	Philadelphia
KBXX	Houston
HOT102	Milwaukee
WHHH	Indianapolis
Y107	Nashville



Fiction

BREAKOUTS WINNER!
EARPICKS WINNER!

DEBUT **37** HITS TOP FIFTY ALBUMS!

EARLY AIRPLAY AT:
WENZ Z102 WTCF WRQK



Elektra

On Elektra Compact Discs and **Uggulogg** Cassettes

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just like heaven

the premiere single and video from the Cure's
FIRST LIVE ALBUM released in the U.S.

show.

REQUESTS

Boris Yeltsin calls for "The Gambler".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%	
1	1	MARIAH CAREY	DREAMLOVER	COLUMBIA	98	Z100 WWKX	STAR94 WVIC B96 WPGC	48
9	2	MEATLOAF	I'D DO ANYTHING	MCA	77	B97 KYIS	WAPE WSNX Q102 MIX96	37
4	3	BLIND MELON	NO RAIN	CAPITOL	75	KRBE WNVZ	Q106 KJ103 G105 K92	36
3	4	AEROSMITH	CRYIN'	GEFFEN	69	B94 KRQ	KISF WFLY WTIC WJMX	33
2	5	BILLY JOEL	RIVER OF DREAMS	COLUMBIA	64	WQXA WGTZ	WPLY WLAN Z100 WSTO	31
7	6	DEF LEPPARD	TWO STEPS BEHIND	COLUMBIA	58	Y107 99KG	WNNK KOKZ KQKQ WWSR	28
6	7	SWV	RIGHT HERE	RCA	51	WRVQ 92Q	WOVV WSPK KDWB BOSS97	25
19	8	ACE OF BASE	ALL THAT SHE WANTS	ARISTA	46	KRBE WKSE	HOT97 WRHT KHFI B95	22
8	9	INNER CIRCLE	SWEAT	BB/ATL/ATL G	43	Z90 Z104	WWHT WAZY WZYP KZHT	21
5	10	JANET JACKSON	IF	VIRGIN	37	WZPL WVKS	Q106 WERZ CK105 KISK	18
12	11	JAZZY JEFF	BOOM!	JIVE	30	WJMN WWKX	I94 KC101 Y97 WA1A	14
10	12	JODECI	LATELY	UPT/MCA	29	WTIC KWNZ	PWRPIG WHJX B94 WIXX	14
11	13	TONI BRAXTON	SAD LOVE SONG	LAF/ARISTA	28	KMEL Y100	KS104 WBNQ WKBQ KGGI	13
16	14	ROD STEWART	REASON TO BELIEVE	WB	27	WPLY WKEE	PROFM Y102 STAR94 WLRW	13
14	15	RHCP	SOUL TO SQUEEZE	WB	26	WENZ KTUX	KRBE WRKY B97 WYYS	12
-	16	JANET JACKSON	AGAIN	VIRGIN	25	Z100 KKXX	B96 WQGN Q102 KFFM	12
13	17	GIN BLOSSOMS	HEY JEALOUSY	A&M	24	WSTW Z102	B104 WIFC KKRD WRCK	11
-	18	REM	EVERYBODY HURTS	WB	23	98PXY KIMN	KISF WKFR WPST WSNX	11
-	19	HADDAWAY	WHAT IS LOVE	ARISTA	20	KKSS KGGI	KKXX KZZU KKMG XL106	9
-	20	XSCAPE	JUST KICKIN' IT	COLUMBIA	13	92Q KBXX	HOT97 WWHT KKBT WCKZ	6

Total stations reporting this week: 203



janet jackson

the newest hit
from the multi-platinum
album "janet."

produced by jimmy jam & terry lewis
and janet jackson

management: trudy green/howard kaufman



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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MEAT LOAF/BAT II	5.50	84	23	8	10	10	10
ACE OF BASE	5.38	85	14	6	9	-	8
SWV	4.31	15	8	2	9	8	6
MR. BIG	4.23	59	2	0	6	6	-
JANET JACKSON	4.2	13	14	8	10	10	-
XSCAPE	4.19	18	6	4	7	-	9
BLIND MELON	3.92	80	53	22	10	10	5
R.E.M.	3.88	60	6	2	8	2	4
TONY TONI TONE	3.82	34	10	5	6	8	9
ZHANE'	3.50	17	12	6	6	-	10
HADDAWAY	3.49	59	32	9	7	-	7
PRINCE/BOX	3.47	57	4	0	4	8	7
JOHN MELLENCAMP	3.09	44	3	0	5	9	4
SPIN DOCTORS	2.63	31	2	0	1	5	1
STING	2.60	33	1	0	2	7	1
TAYLOR DAYNE	2.60	31	1	0	1	1	1
EN VOGUE/EP	2.35	47	33	6	6	7	-
U2/ZOOROPA	2.29	15	2	2	3	9	-
RHCP/CONEHEADS	2.27	28	28	9	8	1	10
SALT N PEPA	2.26	9	0	0	6	-	5
DEF LEPPARD/LAST ACT	2.19	29	111	51	9	3	8
DURAN DURAN	2.19	27	17	6	6	2	5
SHAGGY	2.17	10	4	2	8	1	6
4 NON BLONDES	2.17	14	1	0	5	7	1
LISA KEITH	2.16	25	46	9	6	1	3
GABRIELLE	2.09	13	1	0	2	-	2
DR. DRE	2.07	9	4	0	7	8	9
RICK ASTLEY	2.02	24	29	3	4	-	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

P R I N C E

P I N K C A S H M E R E

21 HITS TOP FIFTY ALBUMS!

38 - 29 HITS TOP FIFTY SINGLES!

AVG. MOVE: 3.45!

KISF ADD
B97 ADD
Q99 ADD
WTIC ADD
18 DEBUTS!

PWRPIG #6
WKSE #7
FM102 #12
WPGC 19-13
WHYT 18-13
KBXX #13
WHHH 19-13
HOT102 #13
KUBE #15
KTFM 20-15

WWHT #15
KKFR 23-17
KDWB 22-19
WZPL 24-19
WJMN #20
WJMO #21
KS104 28-21
WCKZ #21
PRO-FM 27-22
WXKS 25-23

WWKX 28-23
KMEL 28-25
KPLZ 28-25
WKBQ #25
KKRZ #27
WJMH #27

ALSO ON AT:
WIOQ
HOT97.7



Paisley Park

FROM THE ALBUM THE HITS 1

FROM THE ALBUM AUTOMATIC FOR THE PEOPLE

DEBUT **49** HITS TOP FIFTY SINGLES!
AVG. MOVE: 3.88!

ON 135 TOP 40s!
FORMER WILDCARD!

11 DEBUTS
WPLY add
KPLZ add
KDWB deb 21
WDRE #5
STR94 18-6
B97 #13
WXKS #18
B94 22-19
MIX96 22-19
PRO-FM 25-21
Z100 24-22
WNVZ 29-25

KISF 29-26
WKBQ 28-26
KRBE #47
WDRE ON
WENZ ON
WTFC #4
KQHT #7
KOKZ 12-8
WA1A #9
WAAL 15-11
WKFR 26-14
XL106 20-15
KZ93 22-15

WIXX 18-15
WFHT 24-16
KCHX 24-18
KTRS 24-18
WPST 21-18
KGOT 24-18
WBNQ 30-19
KTUX 25-19
WPRR 24-20
93Q 28-20



EVERYBODY HURTS

R E M

BIG MAC

AN EXCLUSIVE HITS INTERVIEW WITH JOHN MCKELLEN, PRESIDENT MCA MUSIC PUBLISHING

BY DAVE KONJOYAN



Looking every bit the English gentleman in the Universal Plaza commissary's Celebrity Room, John McKellen, the dapper President of MCA Music, manages to nurse a chicken salad, wax philosophic on the music publishing industry and make introductions when venerable MCA titan Lew Wasserman approaches the table for handshakes, all the while maintaining an air of unflappability. Which is no doubt why MCA Music flowed so smoothly through his appointment as President a year-and-a-half ago by MCA Group Chairman Al Teller.

McKellen, an accomplished jazz musician who came to the States in 1958 to study tenor saxophone, began his publishing career in his native U.K. with the Mechanical Copyright Protection Service. In the U.S., he toiled at Peer Southern for a year before joining Leeds Music Corp., which MCA purchased in 1964. Including his time with Leeds, McKellen has essentially overseen the business affairs operations of MCA Music for over 30 years, a testament to his solid relationship with the company.

MCA has continued to thrive under his stewardship and currently, the company is in the midst of its strongest year ever, charting 17 pop and 21 R&B songs, collecting three #1 country singles and racking up seven gold and two platinum single awards, led by a stable of very successful producer/writers, including Kenny Green (Mary J. Blige), Vassal Benford (Jade), Mark Hudson (Aerosmith), Gary Burr (Garth Brooks, Doug Stone), Shep Pettibone (Madonna), and Mark Rooney & Mark Morales (Blige, Prince Markie Dee), among others. MCA has also enjoyed success with such self-contained acts as PM Dawn, Nine Inch Nails, Therapy?, Saigon Kick and Vertical Hold and have profited from the recent soundtrack boom, with songs on many of the big sellers, from "The Bodyguard" and "Boomerang" to "Beverly Hills 90210." No wonder McKellen is excited to talk about the future of music publishing in a quickly changing high-tech world, although he was less thrilled to see HITS' resident free-lunch schnorrer Dave "Clueless" Konjoyan on the receiving end.



gotten very high. If you have a band that doesn't have a recording contract, you're taking a heavy chance. But currently we have a group called Vertical Hold on the R&B charts, which was that kind of a deal. We brought them along and now they're on A&M and doing very well. But there were many circumstances where that didn't happen, so now we're pacing ourselves.

How are the new technologies affecting the publishing business?

It's almost like the whole music business is going into a reformation right now because technology is providing us with a myriad of new ways of delivering music that's going to change the function of companies and particularly, publishers. It's going to increase the use of music incredibly, which is great for publishers because it means once again we're coming into our own. There will be an incredible variety of media — we don't even know what many of them will be yet — and all of them will be using music: computer games, films, CD-ROM... it will be absolutely extraordinary. We're preparing to move into all these areas. Now you could make the analogy that, where you used to have a million different artists you could go to and place your songs, all of a sudden you've got a million different outlets for music. It's almost as though we've come full circle to the return of the full-time publisher.

It seems like a real renaissance period for music publishers.

Not just publishers, but all copyright owners, because I see, for instance, changing music distribution systems like digital broadcasting, home delivery of records, instant reproduction in stores and other future developments which will mean across-the-board availability of old catalog. All these mean the real winners will be the people who own the rights.

Protecting those rights will become even more important then. Have publishers begun taking a more active role in lobbying for stricter copyright laws?

We're very active now, responding all the time to what could appear to be some harmless-looking device that could hinder copyright owners' rights. If you're not very

DIGITAL TECHNOLOGY: MCA Music Publishing President John McKellen and songwriter Mark Hudson, who co-authored Aerosmith's "Livin' On The Edge," finger the combined IQ of the HITS' editorial staff.

How has the publishing world changed through the years?

Back in the '60s, when the singer/songwriter came in, to some degree, they dominated the business. Writers back then assumed a much more powerful role because they controlled the means by which the songs were heard, and that pushed the publisher into the background. The

traditional way of doing business — which was going out and getting cover records — virtually disappeared and the role of the publisher seemed to diminish. They became almost spectators to a lot of what was happening out there in the music industry. But now that's all changed. One of the biggest growth areas in our business has been video, film and TV, and without even getting into what's ahead of us, we started seeing songs being used in many different contexts. In the late '80s, songs started to get used in motion pictures a great deal more; there was a tremendous trend toward nostalgia. For example, the Woody Allen movies created atmosphere with Gershwin and other classic songs, and, as a result, you started to get this investment again in songs from all eras, which meant publishers could go back, start doing their research and actually begin employing people in similar roles as they had before.

Has part of the reaction to the changing role of the publisher been the heightened involvement in signing and developing bands?

Obviously, the publisher, like any businessman, has to think in terms of finding access. For instance, it's very difficult to take an unknown songwriter and get cuts. Unless you can hook them up as producers, you may have to work very hard to get one song here, one song there. It's a very time-consuming, long-term situation. If you're involved with a band that has a recording contract, then you've got much more of a definitive situation and you can possibly acquire all cuts in an LP, but it requires greater risk and greater expense. Traditionally, we've always tried to have a healthy mix. If you don't go for an overall operation, you're not really functioning as a total publisher.

Do you enter into many development deals?

These days, not that many. We did a lot of it about two or three years ago. We found a lot of bands. It's an expensive business, because the advances, due to competition, have

“[THE CREATIVE STAFF] MAY GO BONKERS OVER A RECORD THAT GOES TRIPLE PLATINUM, BUT IF YOU HAVEN'T LICENSED IT AND COLLECTED THE MONEY, IT DOESN'T MEAN MUCH.”

vigilant in protecting your rights under the law, you can turn around and suddenly see you've lost them.

Speaking of rights, how do publishers view the used-CD controversy?

The one thing that puts the used-CD issue out of line with used paperbacks and used LPs is that they're virtually indestructible. Technology is changing all the rules.

What are the nuts and bolts of your role as President of MCA Music?

When I was a young guy, I was an extremely obsessive, dedicated jazz player, but I always realized I had to earn a living. So when I went to work in music publishing, I devoted my life to that and became equally obsessive about it. For 35 years, up to a year-and-a-half ago, I was, in effect, a business affairs person for MCA Music. I refused to cross over to the creative area at all. I would never voice an opinion on the music because the music I loved was not being played and to me music is a very private matter. So I never made judgement calls on songs.

When I became President of this company, I decided I was going to clearly define what I felt was the difference between administrative and creative. There's a different way of thinking for each. The business side of it — which traditionally has been somewhat neglected — has to get more attention and recognition. We have to create better systems to ensure we collect every nickel out there. Why? Obviously to meet our responsibilities to our writers, but also to support the creative staff. They may go bonkers over a record that goes triple platinum, but if you haven't licensed it and collected the money, it doesn't mean much. And when you're negotiating deals and trying to calculate their value, obviously if you can't do your job and collect the money, what's it all for? My role is to nurture the creative people with strong support, but at the same time, I want them to realize the facts... however I don't want them to feel so burdened by those facts that they lose their spontaneity.

How are you going about exploiting your catalog through the different avenues available today?

What we've done is set up a worldwide coordinated licensing system for new technologies and synchronization. It's run out of Hollywood by a guy named Scott James,



RICH GETS POORER: MCA Music Publishing President John McKellen (r), along with (l-r) the pubbery's Executive VP Lance Grode and Sr. VP Creative John Alexander, explain to (seated) Oscar-nominated songwriter Allan Rich they just got him the new Spielberg movie in exchange for his first-born son.

“IF YOU DON'T GO FOR AN OVERALL OPERATION, YOU'RE NOT REALLY FUNCTIONING AS A TOTAL PUBLISHER.”



CITY SLICKER: MCA Music Publishing John McKellen (l) buys the Grand Ole Opry from the following Nashville heavies, who throw in some Florida swampland for good measure at a “welcome home” party for incoming MCA Music Nashville President Jerry Crutchfield (l-r): Lee Greenwood, Crutchfield and MCA Records Nashville President/Head of A&R Tony Brown.

“IF YOU'RE NOT VERY VIGILANT IN PROTECTING YOUR RIGHTS UNDER THE LAW, YOU CAN TURN AROUND AND SUDDENLY SEE YOU'VE LOST THEM.”

who oversees all the new technologies, film and TV licensing, etc. We're producing an eight-CD sampler of our catalog which we'll distribute to everyone who has the ability to use that music. We're constantly working with film companies to try to get our writers on soundtrack projects. Obviously, within our own corporation, we have great cooperation with Matsushita and MCA, plumbing every depth we can in terms of their use of music. We're out there, we're acquisitive. We have eight people in Los Angeles who do nothing but licensing for film, TV and other new technologies. The use of old catalog gets regenerated by intensive research. We want people to regard us as a research tool.

What about music for advertising?

That's become a sensational part of our business. You have to be extremely careful about the use of songs in commercials because when a song becomes a hit, it occupies a spot in people's subconscious... they associate things in their own life with the song and it breeds a loyalty. If you pick the wrong commercial, you can destroy that. It used to be rare that you'd see one of the treasured songs in a commercial. Now even “Rhapsody In Blue” is being used for a United Airlines spot. Today, all those songs are undoubtedly available for the right commercial at the right price. It's one of our fastest growing areas.

What's your take on some of the publishing mega-deals that have been signed recently?

Right now, our focus is on trying to build within financial reason. Most mega-deals are terribly overpriced and often very difficult to justify. We're intent on buying small catalogs we can plug into the new technologies.

Sometimes, ordinarily sensible people lose sight of reality. Deals that are excessively priced may not, in the final analysis, have a chance of earning out and will set a standard that takes away the logic of a proper deal in a broad industry sense. I'm not

“WE'RE INTENT ON BUYING SMALL CATALOGS WE CAN PLUG INTO THE NEW TECHNOLOGIES.”

pry to the actual terms of many of these deals, but we just don't want to get into that kind of contest. Last year, we were named the #3 publisher in the world and we haven't made any zillion-dollar deals. We've done it with a great of good effort and talented people like John Alexander, Jerry Crutchfield and others working in the right direction.

What are the biggest goals for MCA Music in the future?

We're watching the international scene very carefully. There are certain areas where we still don't have offices. For instance, in Sweden, we opened an office just this year. It's what I like to call a creative satellite office. We put a creative person in the territory to see what's going on and what can be found. We're going to do this soon in Spain. As soon as the economy starts to settle down in Eastern Europe, we're going to do the same thing there. You have to wait until copyright laws are stable, then you can start moving in because it's no question the future is going to be exploitation in the emerging territories such as the Pacific Rim, Japan, South America. etc. It's almost as though we're not just talking about music publishing here... we're talking about what's going on in the world. It's of interest to us, for instance, what the per capita income is in other countries — is there enough money there for people to buy records? We've got to be alert and look for every opportunity because you can't visualize at this point all the potential chances to do business. ■

U2

"lemon"

from the album ZOOREBA



ADD!



HEAVY!

20 HITS TOP FIFTY ALBUMS!

ON OVER 80 TOP 40s WITH
20 NEW ADDS INCLUDING:

KITS	add @35
PRO-FM	add
Q99	add
XL106	add
Y107	add

21 DEBUTS INCLUDING:

KROQ	deb	18
WKBQ	deb	29

WDRE	1-1
99X	5-2
WENZ	18-13
Z100	25-21
WXKS	#24
G105	#28
WKRZ	40-36



SALT-N-PEPA

"shoop"

from the album VERY NECESSARY



STRESS!



KMEL add

10 DEBUTS INCLUDING:

WHYT	deb	16
WTIC	deb	24
WHHH	deb	29

KKSS	21-18
KTFM	22-19
WJMN	#21
KKFR	27-22
WKSE	25-22
KS104	31-24
B96	#27
KDON	33-29
WSPK	39-33

BREAKING AT:

KBXX
HOT97.7
WJMO
WCKZ
WJMH
WHJX



GABRIELLE

"dreams"

WHYT add

10 DEBUTS!

Y100	12-10
KTFM	16-13
KS104	20-16
WKSE	22-19
PWR96	24-21
KISF	28-23
WKSS	27-23
STR94	27-24
Q99	#24
WTIC	#27

BREAKING AT:

KPLZ
WJMO



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-----------------------|--------------|-----------------|----------------------|------------|-----------------|
| 1 T. CAMPBELL | CAN WE... | (Qwest/WB) | 6 J. KADISON | JESSIE | (SBK/ERG) |
| 2 R. PLANT | I BELIEVE | (Esp/Atl/Atl G) | 7 HI-FIVE | NEVER... | (Jive) |
| 3 OCEAN BLUE | SUBLIME | (Sire/Reprise) | 8 M. SWEET | TIME... | (Zoo) |
| 4 THE CURE | JUST LIKE... | (Fict/Elektra) | 9 CHRIS ISAAK | TWO HEARTS | (Reprise) |
| 5 T. TONI TONE | ANNIVERSARY | (Wing/Mercury) | 10 ONYX | SHIFTEE | (JMJ/RAL/Chaos) |

BURKE ALLEN/WVSR/CHARLESTON
AO Base/TT Tone/U2/J Kadison

DR DAVE ALLEN/Z102/SAVANNAH
R Plant/Cure/L Kravitz/M Sweet

K ALTOMARE/RHINO RECORDS/LA
J Hatfield/L Phair/Cranberries

DINA AMBRIZ/TOWER/WEST COVINA
AO Base/N Crawlers/Zhane

MELISSA ANN/KTDR/DEL RIO
J Waite/Soko/T Campbell

M ASCH/JEK ENT/BALTIMORE
Onyx/M Condition/Hi-Five

H AUSTIN/KKBT/LOS ANGELES
Z & Roger/CM Badd/DRS

RIC AUSTIN/WFHT/TALLAHASSEE
Cranberries/O Blue/A Indian/T Campbell

S BEAN/HARMONY HOUSE/DETROIT
Cure/C Isaak/R Plant

RICO BLANCO/MIX 96/TAMPA
J Cliff/J Kadison

ERIK BRADLEY/WCKZ/CHARLOTTE
T Campbell/DRS

T BRENNER/ARROW DIST/SOLON
James/T The/Nirvana/RHCP

MIKE BROWNE/Y102/READING
M Sweet/O Blue/R Plant/U Overkill

C BRYANT/KRBE/HOUSTON
Urban Cookie Collective/T Archer

ARCHIE S. BURTON/WRCK/UTICA
T Campbell/Zhane/L Gordon

D CARROLL/CD ONE-STOP/CONN
Easy E/Squeeze/Swervedriver/R Cocks

FELIX THE CAT/TOWER/BERKLEY
CO Age/De La Soul/TT D'Arby/Dr Dre

G BROUILLARD/CKOI/MONTREAL
O Blue/R Plant/T Campbell

M CHAPMAN/SOUND SHOP/TN
K Loggins/B Joel/Babyface/G Brooks

ERIC CLARK/SOUND SHOP/MEMPHIS
T Campbell/Cure/O Blue/Onyx

C COLBURN/TOWER/SHERMAN OAKS
RHCP/Prince/TT D'Arby/AO Base

CAT COLLINS/98PXY/ROCHESTER
C Beat/TT Tone/Cranberries

PAT COLLINS/KIMN/FT. COLLINS
TT Tone/U2/Expose/J Kadison

DAVE COLLINS/KTRS/CASPER
T Campbell/B II Men/J Child

JJ COOK/WKSF/ASHEVILLE
Gabrielle/L Gordon/T Campbell

ADAM COOK/XL106/ORLANDO
Cranberries/Nirvana/Shaggy

BILL COX/WQXA/YORK
R Astley/M Loaf/T Campbell

L CRISTIANO/ZOO ENT/LA
R Cocks/Suede/M Sweet/Prince

L CROCKER/WDBR/SPRINGFIELD
T Campbell/R Plant

N CRUISE/KKMG/COLORADO SPR
T Campbell/Hi-Five/M Condition

CRUZE/WKBQ/ST LOUIS
Mr Big/TT Tone

RICK CUMMINGS/POWER 106/LA
CO Age/Hi-Five

LARRY D/XL106/ORLANDO
Gabrielle/S Doctors/M Carey

MICHAEL DANIELS/KPRR/EL PASO
M Flava/AO Base/DMX

BILL DAVIS/KROC/ROCHESTER
T Campbell/S Kick

CHRIS DAVIS/KS104/DENVER
CO Age/M Loaf/T Campbell

J DAWSON/CAMPUS REC/COLUM
Cure/C Isaak/T Campbell/R Plant

JOE DAWSON/KLYV/DUBUQUE
T Campbell/L Gordon/U Overkill/F2 Fem

R DEAM/HEGEWISCH/CHICAGO
TT Tone/Zhane/Onyx/Hi-Five

sometimes
forever isn't
long enough

"endlessly"

STATIONS ALREADY
BELIEVING IN
'ENDLESSLY':

WKSS	WJMO
WXKS	WWCK
WNNK	KKRD
XL106	B97
PWRPIG	KLUC
WVSR	

EARLY ADD
AT KKFR - PHOENIX

the follow-up
to the smash
"oooh child"

"This one works big time!
The smoothest song on the radio."
KTYK - Bruce St. James

"Top 5 requests in midday countdown.
Already a hit for KLUC."
KLUC - Cat Thomas

"Already a Top 5 record for us. Smash!"
KKFR - Jerry Moran

"The song is as smooth as a baby's butt!
The diaper won't leak."
KKFR - Rich Stacy

"Smash!"
KHIS - Brian Bridgeman

dino

off his eastwest debut album
THE WAY I AM
produced by dino for onid productions, inc.
management: stevie g. management, inc.

THE ATLANTIC GROUP
division of atlantic recording corporation
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DEENA/REC EXPRESS/HARTFORD
TT Tone/I Circle/Onyx/T Campbell

D DEETER/TOWER/SAN FRANCISCO
O Blue/C Isaak/Cure

M DIX/MICHELLE'S REC & VID/WV
Mr Big/J Waite/S-n-Pepa/Silk

DUSTY HAYES/WABB/MOBILE
J Kadison/J Cliff

T DOWNING/SCOTT'S/INDIANAPOLIS
S-n-Pepa/TF Fears/C Isaak/J Hatfield

TOMMY EDWARDS/WPRR/ALTOONA
T Campbell/S Kick/M Sweet/TT Tone

M ELIAS/NORTHERN LIGHTS/ST PAUL
Nirvana/Breeders/M Etheridge/B Tom

SCOTT FEIST/WRKY/STEBENVILLE
T Campbell/O Blue

B FENTY/ASSOCIATED/PHOENIX
Onyx/M Grimm/Cure/E Sermon

N FINE/APPLE TREE/ILLINOIS
Cure/F Jones/R Plant/J Hiatt

EINAR FLOAN/TOWER/BELLEVUE
C Isaak/R Plant/Cure/O Blue

CHARLIE FOX/KYYA/BILLINGS
T Campbell/TT Tone/J Kadison

MIKE FRATT/HOMER'S/OMAHA
Cure/O Blue/R Plant/Hi-Five

CARL FRYE/WHHH/INDY
T Campbell/II D Extreme/Relativity

TOM GALLAGHER/WZOQ/LIMA
T Campbell/O Blue/R Plant/B Gees

T G.JERDRUM/Q106/SAN DIEGO
J Cliff/Hi-Five

LOU GHIRALDI/MCD MUSIC/NY
S Kick/V Neil/TT Tone/J Kadison

GINA GREY/WRHT/GREENVILLE
Expose/J Kadison/M Loaf/4N Blondes

TOMMY GUNN/WTLQ/PITTSTON
U-Mynd/L Kravitz/U Overkill

K HARNETT/COCONUTS/INDY
Zhane/J Jeff/M Loaf/Prince

BJ HARRIS/PWRPIG/TAMPA
Hi-Five/Zhane/T Campbell/CO Age

R HART/WQUT/JOHNSON CITY
T Dayne/B Country/S Kick

J HASTING/WKXJ/CHATTANOOGA
M Loaf/T Dayne

K HAYES/STREETSIDE/ST. LOUIS
SO Mercy/Hater/Nirvana

GREG HEAD/KBXX/HOUSTON
T Campbell/DRS/Hi-Five

G HOFFMAN/WZPL/INDIANAPOLIS
BBD/Sting/RHCP/T Campbell

C HOLMSTROM/ROUND UP/KENT
Aquaneta's/R Kross/Melvins/Greta

D HOUGHTON/UNIVERSAL/PHILLY
Onyx/M Grimm/T Campbell/C Isaak

JEFF HUNTER/194/HONOLULU
Zhane/M Grimm/T Campbell/Hi-Five

ROB HUNTER/WHHT/BOWLING GREEN
J Kadison/4N Blondes/L Kravitz/T Campbell

ROY JAYNES/KKSS/ALBUQUERQUE
J Jackson/SWV

LOUIS KAPLAN/WGTZ/DAYTON
T Campbell/Dino/CO Age/B Melon

M KAUPP/STRAWBERRIES/BOSTON
R Plant/C Isaak/Cure/Onyx

MIKE KELLEY/WFHN/NEW BEDFORD
L Gordon/CP Riley/M Sweet

COSMO LEONE/KGRS/BURLINGTON
M Sweet/B II Men

JERRY LIBY/99KG/SALINA
T Campbell/BO Love/O Blue/MA Large

MIKE LOWE/WAIA/MELBOURNE
Theory/J Jackson

MARKY MARK/KKXX/BAKERSFIELD
T Campbell/Onyx/J Jackson

STELLA MARS/WERZ/EXETER
Joe/B Gees/O Blue/M Sweet

MOJO MASON/KTUX/SHREVEPORT
Dada/RHCP/CO Love/W Zombie

DANNY MAYS/KLAZ/HOT SPRINGS
O Blue/T Campbell/M Sweet/J Kadison

WALLY MCCARTHY/WYYS/ITHACA
PS Boys/Ovis/C Beat

S MEADE/Y97/SANTA BARBARA
CP Riley/T Campbell/Hi-Five/CO Age

W MERRITT/SEA PORT/PORTLAND
T Campbell/Hi-Five/C Isaak/R Plant

B MITCHELL/M.B.M./SAN FRANCISCO
T Campbell/Sting/S Kick/MA Large

BILL MITCHELL/WIFC/WAUSAU
Weird Al/M Sweet/TF Fears

TOM MITCHELL/WMME/AUGUSTA
J Kadison/Mr Big

RANDY MORRIS/SPECS/MIAMI
Cure/O Blue/M Condition/Onyx

ROB MORRIS/WWHT/COLUMBUS
AO Base/TT Tone/T Braxton/J Jackson

C MORRISON/ROSE REC/CHICAGO
Nirvana/M Lawrence/Squeeze/De La Soul

JON NORTON/KYYY/BISMARCK
Ovis/L Kravitz/Gabrielle/TT Tone

SUE O'NEIL/WKSE/BUFFALO
L Gordon/Bizarre Inc

DAN OLSEN/KOKZ/WATERLOO
J Jackson/T Campbell

OZ/WAAL/BINGHAMTON
R Plant/O Blue/M Sweet

DON PARKER/KKDJ/FRESNO
Wonderstuff/Breeders/C Blonde/Cracker

TOM PEACE/Y107/NASHVILLE
Intro/TT Tone/Gabrielle

ALISON PEMBER/TOWER/SEATTLE
Del/Mc Class/T Quality/Yz

DAN PERSIGHEHL/WKEE/HUNTINGTON
Theory/Expose/T Campbell

D REEDER/TURTLES/NASHVILLE
Prince/Nirvana/Squeeze

MARK REID/KQKY/KEARNEY
R Plant/O Blue/M Sweet

4 NON BLONDES

"SPACEMAN"



AFTER ONE YEAR OF DEVELOPMENT, THE FOUNDATION HAS BEEN LAID...

**"WHAT'S UP" EVOLVED INTO A MULTI-FORMAT INTERNATIONAL HIT,
SELLING OVER 2.4 MILLION ALBUMS AND A GOLD SINGLE.**

HISTORY IS REPEATING ITSELF WITH "SPACEMAN."

- ON OVER 70 TOP 40 STATIONS!**
- A ROCK TRACK BREAKER 21 BULLET!**
- OUT OF THE BOX ADD, ACTIVE ROTATION MTV!**
- ON TOUR WITH AEROSMITH!**

"What's Up" was #1 most requested for over a month in Cincinnati... "Spaceman" is a very strong follow-up."
— Jimmy Steal, PD/Q102

"Expect 'Spaceman' to light up the phones like 'What's Up'."
— Tom Peace, MD/Y107

"Major phone reaction on this follow-up hit!"
— Lisa Rodman, OM/WRQK

"Instant reaction after one week of play... 'Spaceman' is another smash!"
— Mike Ring, PD/KAYI

THE COMMITMENT CONTINUES!

World Radio History





we wanna be inside your head

when it explodes



BEST KISSERS IN THE WORLD

miss teen u.s.a. *from the new album*

Been There

#1 MOST ADDED!

KROQ

WDRE
WBRU
WFNX
WOXY

CIMX
X96
KTCL
WZRH

WIIZ
KKDJ
WCHZ
KACV

WRAS
KBAC
WWDX
WEQX

KTOZ
KLZR
WLAV
WHTG

coming off tours with X, Social Distortion, L7 and School Of Fish

produced, engineered and mixed by john hanlon. management: jack isquith for beat vision and gary hobbit for high noon entertainment

World Radio History

MCA

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
--	1	NIRVANA - DGC Heart-Shaped Box	#1 PoMo/Pop!!!
1	2	SMASHING PUMPKINS - Virgin Today/Cherub Rock	MTV Buzz Clip!
2	3	BREEDERS - 4AD/Elektra Cannonball	MTV Add!
3	4	BLIND MELON - Capitol No Rain	#1 WBRU,KNDD
5	5	CRANBERRIES - Island/PLG Linger,Dreams	MTV Buzz Clip!
6	6	JULIANA HATFIELD 3 - Mam./Atl. My Sister	MTV Buzz Clip!
4	7	U2 - Island/PLG Lemon	#1 WDRE,KNNC
8	8	CRACKER - Virgin Low	#1 WEQX,WPUF
7	9	BJORK - Elektra Human Behaviour	MTV Buzz Bin!
--	10	BUFFALO TOM - B.B./EastWest/AG Sodajerker	91X? KKNB?
12	11	URGE OVERKILL - Geffen Sister Havana	MTV Buzz Bin!
10	12	LENNY KRAVITZ - Virgin Is There Any Love,Believe	sold out tour!!
13	13	STONE TEMPLE PILOTS - Atl./AG Push,Wicked Garden	SNL! Letterman!
9	14	V/A:SWEET RELIEF - Chaos P.Jam/S.Asylum/M.Sweet	#1 KWOD
15	15	OCEAN BLUE - Sire/Reprise Sublime	WENZ Add
14	16	SOUL ASYLUM - Columbia Without A Trace,Train	91X Add
17	17	THRILL KILL KULT - Int./ATL G Blue Buddha	KEDJ,WOXY Add
11	18	UB40 - Virgin Higher Ground	won't go away
--	19	DEAD CAN DANCE - 4AD/WB Ubiquitous Mr. Lovegrove	WOXY Add
18	20	CATHERINE WHEEL - Fon./Mercury Crank	Mastercard Tour
16	21	TEARS FOR FEARS - Mercury Cold/Break It Down	XHRM,KNDD Add
20	22	IGGY POP - Virgin American Caesar	WXRT Add
21	23	BOO RADLEYS - Creation/Columbia Lazarus	KRZQ,WWDX Add
24	24	KATE BUSH - Columbia Eat The Music EP	when's the tour?
--	25	JUDGEMENT NIGHT OST. - Im./Epic CIMX,WZRH Add DLS/TFC,Helmet/HOP	

POST TOASTED By Ivana B. Adored

BORN TO CHOOSE: In a few weeks, you'll be receiving a copy of "Born To Choose," a record lovingly and painstakingly compiled by **Craig Marks** at **SPIN** and a couple of his closest pals (like me), which will be released on **Rykodisc**, and from which all of the proceeds will go to **NARAL** (National Abortion Rights Action League) and **WHAM!** (Women's Health Action And Mobilization). Besides featuring new material by **Lucinda Williams**, **Tom Waits**, **NRBQ**, **Cowboy Junkies**, **Pavement**, etc, as well as liner notes by **Ellen Willis** (one of my literary heroes), this record also includes "Photograph" by **R.E.M.** with **Natalie Merchant**, which is the first song they've ever written and recorded together. We are beyond honored that this unbelievably amazing song found a home on this record. Call me or **Michael Sylvia** at **Rykodisc** for additional information.....

SUE COE:



Original Art From "Born To Choose."

Can't Smile Without You:

Just when we thought we'd reached the point where **Tom Fricke** didn't completely loathe us, **The MAX**, **Colorado Springs** alternative outlet, has gone Country. We're sure that he and his MD, **Craig Koehn** will quickly resurface..... **Dom Casual** is leaving **X-96** in **Salt Lake City** for the **OM** post at **WCHZ**, **Augusta** and **Super Frank's** newest acquisition, **KTOZ** in **Springfield, MO**. Don't worry, Dom, you'll find stewardesses in **Georgia**, too..... **Bryan Boyd** got married over the weekend. I'm not sure how much more rejection I can take..... **Bigger Than A Breadbox:** Do not fight these records. They will happen with or without you. Go along for the ride and everybody will hail your vision: 1) **US3**. **KROQ**, **KCRW**, **KNDD**, **WFNX** and **WOXY** are already playing "Cantaloup." This is suave, classy, influential and genre-defining. Everything you're not. 2) **Afghan Whigs**. Why does **Melody Maker** devote most of an issue to this band? Why is the Whigs album the only record that's helped me forget about what's-his-name? Why is **Greg Dulli** the coolest and most "debonair" singer on the planet? 3) **Dead Can Dance**. Does Top 10 PoMo sales mean anything to you? Does a sold-out theater tour strike you as exceptional for a band you're not playing (cept for **WOXY**, **KITS**, **WBRU**, **KBAC**, **WDST**, **WIIZ** and **KTCL**)? "The Ubiquitous Mr. Lovegrove" sounds like **Blue Nile** meets **O' Blue Eyes**. It's soooo sexy..... On Deck In A Major Way: **Green Apple Quick Step**, **Seaweed**, **Flop**, **Eve's Plum**, **Mae Moore**, **Jill Melancon** and **Redd Kross!**

POST MODERN

HOTS

1. NIRVANA (DGC)
2. SMASHING PUMPKINS (Virgin)
3. BREEDERS (4AD/Elektra)
4. BLIND MELON (Capitol)
5. CRANBERRIES (Island/PLG)
5. ACE OF BASE (Arista)

ADDS

1. BEST KISSERS IN THE WORLD (LP) (MCA)
1. CONCRETE BLONDE (Single) (Capitol)
3. MELVINS (Single) (Atlantic/ATL G)
4. REVOLTING COCKS (Single) (Sire/Reprise)
4. W. S. BURROUGHS (LP) (Island Red Label)
6. SEAWEED (LP) (Sub Pop)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMEY KARR / AMARILLO
 Nirvana
 Connells
 Squeeze
 Breeders
 Kate Bush

KBVR / CHRISTOPHER JOY / CORVALIS
 Hazel
 Fugazi
 Helmet
 Huggy Bear
 Tulip

WBAU / JEFF SPERBER / GARDEN CITY, NY
 Seam
 Unrest
 Vanilla Trainwreck
 Everclear
 Small Factory

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
 U2
 Urge Overkill
 Coneheads ST
 Nirvana
 R.E.M.

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX
 Nirvana
 Blind Melon
 Thrill Kill Kult
 Soul Asylum
 Smashing Pumpkins

KDGE / ALEX LUKE / DALLAS
 East 17
 Bjork
 Ace Of Base
 D: Ream
 Coneheads ST

KMSA / TRAMP / GRAND JUNCTION, CO
 Thrill Kill Kult
 Curve
 Kate Bush
 Juliana Hatfield Three
 Cracker

KFJC / ALAN LOWE / LOS ALTOS HILLS, C
 Outskirts Of Infnty
 Nijjumu
 Edsel Auctioneer
 Franklin Bruno
 Alf Danielson

99X / BRIAN PHILLIPS / ATLANTA
 Ace Of Base
 U2
 Bjork
 Midnight Oil
 Duran Duran

WXCI / DAVE/TANYA / DANBURY
 Melvins
 Stereolab
 Nirvana
 Kate Bush
 Thrill Kill Kult

HYDE PARK CORNER / AARON ABLER / IRVINE
 Jamiroquai
 Cure
 Boo Radleys
 Dead Can Dance
 Breeders

HEAVY ROTATION / PETER COPLON / LOS ANGELES
 Cure
 Melvins
 Nirvana
 Violent Femmes
 Melissa Etheridge

Advertisement

CAN'T STOP KILLING YOU

KIRSTY MACCOLL



WRITTEN BY KIRSTY MACCOLL & JOHNNY MARR

WEEK #2... 35 STATIONS ON!

NEW ADDS AT:
 WDRE WZRH WVGO KPNT
 WXRT WKOC KNDD KNNC

© 1993 IRS Records



WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN
 Nirvana
 Madder Rose
 John Hiatt
 Blind Melon
 Cracker

KLA / KRISTIN PETERS / LOS ANGELES
 Breeders
 Stereolab
 Revolting Cocks
 Smashing Pumpkins
 Judgment Night ST

KEDG / JAY TAYLOR/JOHN GRIFFEN / LAS VEGAS
 Cranberries
 Ace Of Base
 Juliana Hatfield Three
 Smashing Pumpkins

KROQ / KEVIN WEATHERLY / LOS ANGELES
 Cranberries
 Nirvana
 Ace Of Base
 10,000 Maniacs
 White Zombie

KUNV / IAN SCOTT / LAS VEGAS
 Breeders
 Judgement Night ST
 Smashing Pumpkins
 Cypress Hill
 Babes In Toyland

WLCV / CRAIG COOK / LOUISVILLE
 Ocean Blue
 Judgment Night ST
 Dead Can Dance
 Nirvana
 Meryn Cadell

KKNB / KEN WILLIAMS / LINCOLN, NE
 Cranberries
 Shaggy
 MM Bosstones
 U2
 10,000 Maniacs

KSDB / ERIC MELIN / MANHATTAN, KS
 King Kong
 Nirvana
 Flaming Lips
 Truck Stop Love
 Jesus Lizard

THEY'VE BEEN FOUND OUT

Gin Blossoms



“FOUND OUT ABOUT YOU”

The follow-up to the smash hit “Hey Jealousy”

from their **GOLD** album **New Miserable Experience** (75021-5403-4/2)

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

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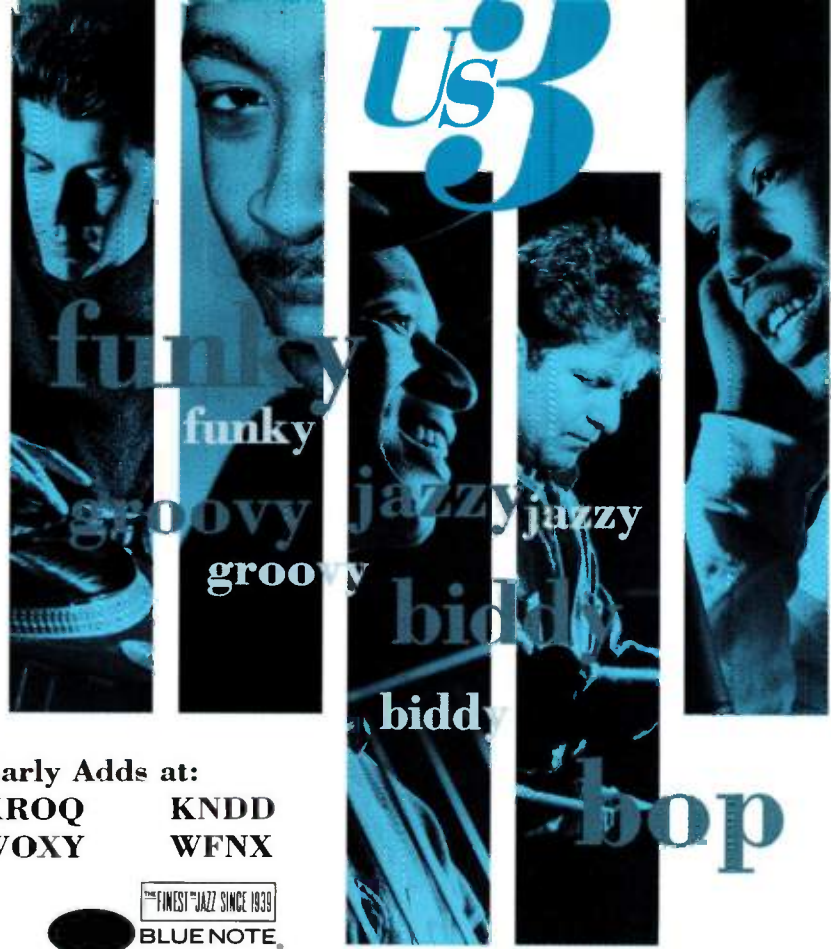
CANTALOOOP
US3 featuring Rahsaan and Gerard Presencer
features 2 new remixes!



HAND ON THE TORCH
Featuring "Cantaloop (Flip Fantasia)"
Coming your way soon...

Produced by Geoff Wilkinson and
Mel Simpson for US3 Productions
Management: Bill Diggins DMA Entertainment

US3



cantaloop
(Flip Fantasia)

On Blue Note Compact Discs,
Cassettes and LPs

© 1993 Capitol Records, Inc.

Early Adds at:

KROQ
WOXY

KNDD
WFNX



Concrete Blonde

HEAL IT UP



#1 Most Added Everywhere!
On Tour October
& November

THE FIRST SINGLE
FROM THE CAPITOL/ IRS ALBUM
MEXICAN MOON



POST MODERN



JACK ISQUITH A&M RECORDS, HOLLYWOOD

There's that new **Best Kissers In The World** song, "New Four Letter Word For Lame," right **Jack**? Here's a guy who can get **Therapy?** played on **Edge** stations, for chrissakes, has the *most highly evolved* pop sensibilities in life, has the perfect **Westerberg** line for every occasion, yet he manages to *miss* the party thrown *in his honor* because he got *lost* driving around L.A. It's called a payphone. Everybody, send Jack a quarter.

(Hot reports from the nation's leading radio and retail outlets)

WFIT / JON HAMMERLUND / MELBOURNE, FL

- Nirvana
- Smashing Pumpkins
- Breeders
- Thrill Kill Kult
- Violent Femmes

KFMH / ROBERTO / MUSCATINE, IA

- Nirvana
- Smashing Pumpkins
- Type O Negative
- D.Sylvian/R.Fripp
- Breeders

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

- Nirvana
- Cure
- Flop
- Eve's Plumb
- Connells

WZRH / CHRISTIAN UNRUH / NEW ORLEANS

- Ace Of Base
- Connells
- Belly
- Kate Bush

KIM'S UNDERGROUND / JEFF GIBSON / NEW YORK

- Lois
- Pansy Division
- Pastels
- Karl Hendricks Trio
- Eggs

WPRK / CARLOS PINTO / ORLANDO

- Lungfish
- Pain Teens
- Tar
- Fugazi
- Seam

WOXY / PHIL MANNING / OXFORD, OH

- Sweet Relief V/A
- Nirvana
- Unrest
- Smashing Pumpkins
- Cracker

WBEB / ANDREW CHINNICI / PENFIELD

- Kate Bush
- Breeders
- Cranes
- Bjork
- Nirvana

KEDJ / JOHN CLAY / WILLOBEE / PHOENIX

- Ace Of Base
- Blind Melon
- Catherine Wheel
- Cranberries
- Depeche Mode

X15 / PAUL GOODMAN / PITTSBURGH

- UB40
- Buffalo Tom
- Cure
- Soul Asylum
- Nirvana

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Nirvana
- Smashing Pumpkins
- Juliana Hatfield Three
- Judgement Night ST
- Hater

WBRU / FRANK HUANG / PROVIDENCE

- Nirvana
- Cranberries
- Cracker
- Breeders
- Pet Shop Boys

X96 / MIKE SUMMERS / PROVO, UT

- Machines Of Loving Grace
- Therapy?
- Breeders
- Afghan Whigs
- Wonder Stuff

KRZQ / BLAZE / VOLUME / RENO, NV

- Duran Duran
- Coneheads ST
- Pet Shop Boys
- Nirvana
- Blind Melon

KLPI / MARK HANNIBAL / RUSTON

- Breeders
- Jon Spencer Blues...
- Smashing Pumpkins
- Throw That Beat...
- Judgement Night ST

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

- Nirvana
- Violent Femmes
- Squeeze
- Buffalo Tom
- Cure

91X / MIKE HALLORAN / SAN DIEGO

- Iggy Pop
- Smashing Pumpkins
- Nirvana
- Living Colour
- White Zombie

KNDD / MARCO COLLINS / SEATTLE

- Catherine Wheel
- Smashing Pumpkins
- Ace Of Base
- Cranberries
- Nirvana

KPNT / KEN ANTHONY / D-DAY / ST. LOUIS

- Pet Shop Boys
- Blind Melon
- Nirvana
- Juliana Hatfield Three
- Ocean Blue

MUSIC BIZ / WALTER RAY / ST. LOUIS, MO

- Smashing Pumpkins
- Tool
- Breeders
- Rage Against The...
- Catherine Wheel

Advertisement





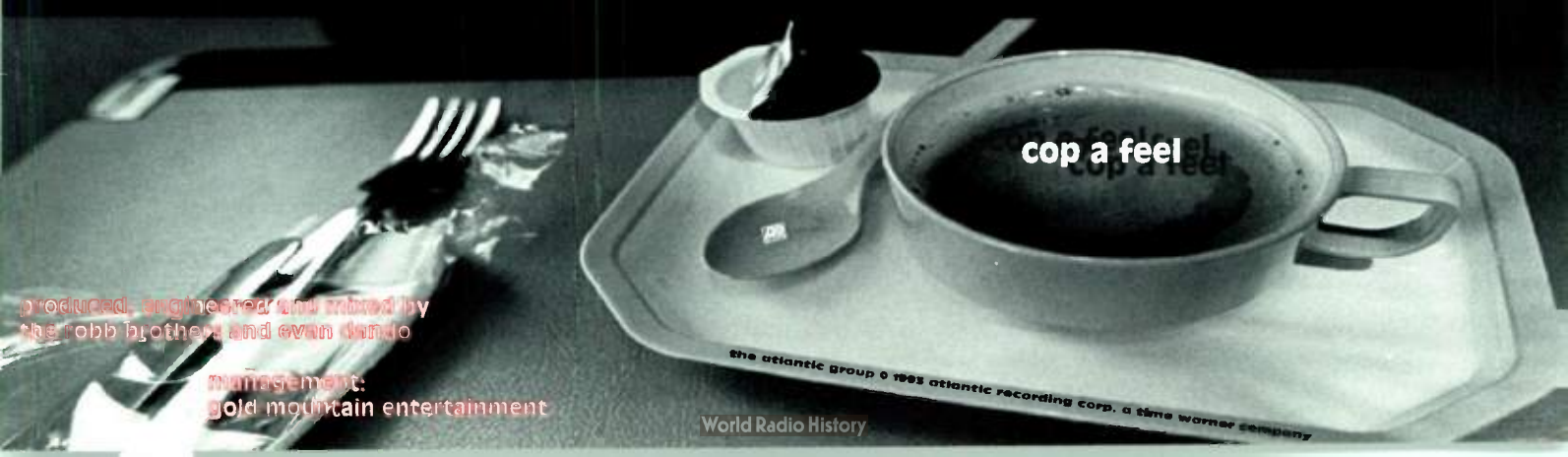
**we all
need a
place
we can
go**



INTO YOUR ARMS

**the first single
from the new album**

**COME ON FEEL
THE LEMONHEADS**



cop a feel

**produced, engineered and mixed by
the robb brothers and evan dando**

**management:
gold mountain entertainment**

World Radio History

the atlantic group © 1993 atlantic recording corp. a time warner company

NICK CAVE AND THE BAD SEEDS

LIVE SEEDS

The band's first ever live album, specially-packaged with a 28-page color perfect-bound book. This limited edition collector's release features songs old and new including "The Mercy Seat," "From Her To Eternity" and "Jack The Ripper."



HAPPY MONDAYS ★ DOUBLE EASY ★ THE U.S. SINGLES

A 16-track compilation of the Happy Monday's six-year career with tracks from all of their releases and many songs in special remixes.



Elektra

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World Radio History

Raye GUNS FOR TOP

YOUR INDUSTRY connections have helped you in your career, but was getting your record deal as easy as it sounds?

No. I didn't really know a lot of people when I moved to L.A. I'd made some connections through my film work, but it was slow when I first got here. I spent a lot of time alone writing songs on a rented piano. For a long time, I saw no end to the struggle to advance my career. That was very frightening. But now that I look back upon that time, it was very productive for me in a songwriting sense. About half of the songs on the album were written during that period. The rest were written right after I'd gotten my deal. There was something very encouraging about having my art validated. It gave me the encouragement to do more. There comes a time when an artist needs to feel that his or her message is reaching people. Getting my record deal gave me that hope.

What is your message?

Making peace with myself and the world. Finding the joy in life without ignoring the pain; in fact, it means embracing the pain as well as the joy.

What is your relationship like with your parents?

As time goes on, I communicate with them better and better. I suppose it's because I'm maturing and feeling comfortable with my independence and therefore not as threatened by contact. On the other hand, they're probably feeling the same about me. [Laughs.] The song for my dad ["Taking Steps"] was written as a 60th birthday present for him.

Did their professions influence your songwriting?

Definitely. The atmosphere in our house was an open one. Everybody's feelings were legitimate and one was allowed to feel what they honestly felt; there was no rule about having to feel a certain way or talk only about certain things. I always felt they valued my opinion and respected me, no matter how old I was. I've carried over that honesty in my songwriting although I don't try to always problem-solve in relationships any longer. I've learned to just let things be for the most part.

You seem to have a variety of musical influences.

I got into the Beatles and Stones at a very young age. I also like the Pretenders, Elvis Costello and 10cc. I learned from listening to the Beatles to express my individuality through my music. They were multi-faceted people who would offer their unique perspective on the world. They made it okay for artists to do that and that's what I've tried to do.

Do you struggle when you write songs?

The process flows pretty easily. I tend to measure the quality of my songs based on how easily it comes out of me. For me, the stronger songs that I write seem the most effortless.



What was it like working with Jeff Lynne?

He's tremendous. He helped to tighten up my songs. I got a real sense of focus from him. He was a real perfectionist with my vocals. He brought out the more vulnerable side of me, which was good. He's an artist I've always admired, so it was both a thrill and a learning experience to work with him.

Are you comfortable onstage?

I think it's important to build a rapport with the audience. I'm still finding my way as a live performer. But it's all about taking chances. Sometimes I might fall on my face... other times not. I'd rather take a risk and fall on my ass than be boring.

Do you ever feel, with all the powerful individuals behind your project, it may become overhyped?

[Laughs.] I'll take all the hype I can get! I think it's great people are being supportive. I just want to be sure that I can keep doing what I'm doing because I love it. Whatever it takes to get there, within reason, I'll do. I'm both fortunate and appreciative of everyone's interest and support.

Are you as neurotic as your songs suggest?

[Laughs.] Yes! I'm obsessive/compulsive. I've had to conclude that I've gotten where I am thus far in part due to my neurotic side. I get fixated on certain things and act compulsively. You really have to be a bit crazy and definitely narcissistic to be successful in this business. But as long as I'm aware of it and can have a sense of humor about it, I shouldn't go off the deep end. ■

"I'd rather take a risk and fall on my ass than be boring."

TIME FOR SOME OBSESSIVE
COMPULSIVE BEHAVIOR
WITH JULIANNA RAYE

BY JOHN LAPPEN

Julianna Raye delivers the goods big time on her provocative Reprise Records debut "Something Peculiar." Alternately quirky and poignant, the album is a revealing look inside the world of an artist who cheerfully admits to being hopelessly neurotic. But then again, who wouldn't be growing up in a household where both parents are gainfully employed as psychoanalysts?

A native New Yorker raised in New Jersey, Raye attended Duke University as — what else? — a psych major before enrolling in a summer theater workshop that stirred her creative juices. She spent some time beating the Big Apple pavement in an attempt to launch a stage career before a friend suggested she try her hand at songwriting. Relocating three years ago to L.A., she continued to write between odd jobs and assorted acting bits before her cousin — conductor and film score composer Michael Kamen — introduced her to former ELO and Traveling Wilburys co-founder Jeff Lynne when both were working on the soundtrack to "Robin Hood: Prince Of Thieves." Lynne used her as a backing vocalist on the soundtrack where, upon completion of the gig, Julianna asked him to critique her demo. He was impressed enough to personally produce another demo that he brought to the attention of WB/Reprise president Lenny Waronker, who needed no further convincing to sign Raye to a recording contract.

After performing assorted L.A. club dates earlier this year with her talented four-piece band, Raye probably blew any chance at all that she had for fame and fortune by agreeing to discuss her burgeoning career with HITS' muck-raker John "Hey, Little Girl, Wanna Sit On My" Lappen.

ADULT POST MODERN

LW	TW	ARTIST/LABEL	COMMENTS
1	1	JOHN HIATT - A&M Perfectly Good Guitar	#1 KSPN,KTAO
8	2	MELISSA ETHERIDGE - Island/PLG Yes I Am	#13 Pop Sales!
7	3	SQUEEZE - A&M Some Fantastic Place	London?SF?Paris?
3	4	JOHN MELLENCAMP - Mercury Human Wheels	#1 WBUR,KFMG
6	5	TIM FINN - Capitol Before & After	#1 KQPT,WRLT
2	6	U2 - Island/PLG Zooropa	#1 KMTT,WMMM
5	7	BOB DYLAN - Columbia 30th Anniversary Concert	Hey, I'm 32.
4	8	THE STORY - Elektra The Angel In The House	WVBR Add
10	9	RICKIE LEE JONES - Geffen Traffic From Paradise	#1 KOTR,KRCC
13	10	SHERYL CROW - A&M Tuesday Night Music	WRSI Add
16	11	CRANBERRIES - Island/PLG Everybody Else Is...	tour w/C.Crows
9	12	V/A: SWEET RELIEF - T.Ear/Chaos Soul Asylum/M.Sweet	MTV Unplugged!
--	13	BLIND MELON - Capitol Blind Melon	#1 WKOC,WVGO
14	14	MATTHEW SWEET - Zoo Altered Beast	Tour w/Jayhawks
--	15	KATE BUSH - Columbia Eat The Music EP	KIOT,WVIA Add
--	16	COUNTING CROWS - DGC August And Everything...	#1 WXPNI
21	17	PATTY LARKIN - High Street Angels Running	#1 WMNF,WFUV
11	18	MARC COHN - Atl./Atl G The Rainy Season	#1 WWCD
25	19	CRACKER - Virgin Kerosene Hat	#1 WEQX
20	20	LOS LOBOS - Slash/WB Just Another Band...	big seller!
15	21	PAUL WESTERBERG - Sire/Reprise 14 Songs	tour w/Juliana
24	22	UB40 - Virgin Promises & Lies	KFOG Add
22	23	MARIA MCKEE - Geffen You Gotta Sin To Be...	#1 KMMS
12	24	ZIGGY MARLEY - Virgin Joy and Blues	WOMAD Tour
--	25	OCEAN BLUE - Sire/Reprise Beneath The Rhythm...	airplay building

ADDS

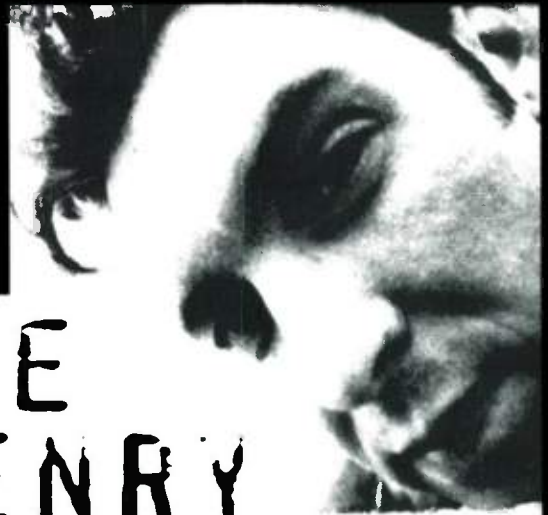
1. ROBERT CRAY (Single) (Mercury)
2. BODEANS (Single) (Sire/Reprise)
3. TAJ MAHAL (LP) (Private Music)
4. OCTOBER PROJECT (Single) (Epic)
5. ELEANOR MCEVOY (LP) (Geffen)
5. KIRSTY MACCOLL (LP) (IRS)

HOTS

1. MELISSA ETHERIDGE (Island)
1. JOHN HIATT (A&M)
3. RICKIE LEE JONES (Geffen)
4. SHERYL CROW (A&M)
5. TIM FINN (Capitol)
5. DEAD CAN DANCE (4AD/WB)

Advertisement

Because
trouble
always
comes
to those
who need
it most



JOE
HENRY
KINDNESS OF THE WORLD

Featuring the single "Dead to the World"
On tour with Jimmie Dale Gilmore



ADULT POST MODERN



PAUL MARSZALEK KFOG, SAN FRANCISCO

He's going West, this young man. Leaving his beloved **Bucket O' Suds** for the more *polished* environs of **Postrio**. And Paul will be wearing flowers in his hair. As the *first ever* college radio MD to play **Suzanne Vega**, as well as one of the earliest **Robyn Hitchcock** supporters, Paul's musical taste has never been less than *visionary* ('cept for that lapse into Goth....) Will his music meetings take place at **Candlestick Park**? Just asking.

(Hot reports from the nation's leading radio and retail outlets)

WRNX / BRUCE STEBBINS / AMHERST, MA

Sheryl Crow
Melissa Etheridge
Robert Plant
Gin Blossoms
John Hiatt

KUT / CHERYL BATEMAN / AUSTIN

Dead Can Dance
They Might Be Giants
Bela Fleck & The Flecktones
Commemorativo V/A
Mark O'Connor

WBOS / J. HERRON / M. KELLY / BOSTON

Lindsey Buckingham
Robbie Robertson
David Halley
David Broza
Bodeans

KFMG / RON SORENSON / DES MOINES, IA

Blind Melon
John Hiatt
Melissa Etheridge
Lisa Germano
Meat Loaf

WDET / TIM / DETROIT

Jane Siberry
D.Sylvian/R.Fripp
Roy Rogers
The Story
Sheryl Crow

WRSI / JIM OLSEN / GREENFIELD, MA

John Hiatt
Counting Crows
Jane Siberry
Cracker
Rickie Lee Jones

WNCS / JODY PETERSON / MONTPELIER

Kate Bush
The Story
Radiohead
B.B. King
Sheryl Crow

WMKY / PAUL HITCHCOCK / MOREHEAD, KY

Beth Nielson Chapman
Pierce Pettis
Oleta Adams
Robbie Dupree
James Taylor

WRLT / MICHAEL PARKS / NASHVILLE

Tim Finn
John Hiatt
Patti Scialfa
Squeeze
Blind Melon

WXRK / VIN SCELZA "IDIOT'S DELIGHT" / NEW YORK

Counting Crows
Kirsty MacColl
Health & Happiness Show
Rickie Lee Jones
Jimmy Webb

WKOC / LAUREN MACLEASH / NORFOLK

Blind Melon
Cranberries
Melissa Etheridge
Juliana Hatfield Three
John Mellencamp

WXPN / MIKE MORRISON / PHILADELPHIA

The Story
Melissa Etheridge
Huffamoose
Toni Price
Blind Melon

WCLZ / CHAD GILLEY / PORTLAND, ME

Stephen Bruton
Kate Bush
Sheryl Crow
Cranberries
Melissa Etheridge

WVGO / KEVIN MATTHEWS / RICHMOND, VA

Melissa Etheridge
Cranberries
John Hiatt
John Mellencamp
U2

KRCL / BILL BOYD / SALT LAKE CITY

Ziggy Marley
Ranch Romance
Dead Can Dance
Eleanor McEvoy
Rickie Lee Jones

KFOG / ROSALIE HOWARTH / SAN FRANCISCO

John Mellencamp
U2
John Hiatt
Melissa Etheridge
Tim Finn

KIOT / STACIA SAUNDERS / SANTA FE, NM

John Hiatt
John Mellencamp
Squeeze
Bob Dylan
Rickie Lee Jones

KMTT / BRAD DOLBEER / SEATTLE

U2
Marc Cohn
Tim Finn
Bob Dylan
John Hiatt

KECH / JIM KING / SUN VALLEY, ID

Meat Loaf
Melissa Etheridge
Sweet Relief V/A
Ocean Blue
UB40

KPIG / LAURA HOPPER / WATSONVILLE, CA

John Hiatt
Melissa Etheridge
Rickie Lee Jones
Swinging Steaks
Delbert McClinton

Advertisement



FINN AGAIN



No, Tim Finn is not the latest recruit of the "Hair Club for Men." The cover of his new "Before & After" album on Capitol has pre and post pix of him, but — ho, ho, ho — they're identical (every hair intact). See, the joke is that the changes have been totally internal, like those he underwent on a 10-day silent meditation retreat (!) prior to starting the album.

But those changes have had external consequences, namely the strongest and most unified solo album yet by the former Split Enz leader and recent temporary Crowded House-guest (the "Woodface" album actually started out as a Finn Brothers record). This consistency is achieved despite a varied array of producers, including Clive Langer and Alan Winstanley, ex-Beach Boy Ricky Fataar, David Leonard and himself, as well as songwriting partners such as brother Neil, Hothouse Flower Liam O'Maonlai and esteemed expatriate British axeman Richard Thompson. Tim recently trotted through town just before his European tour, where he was unable to shake the man who fetches Shannen Doherty's coffee, HITS' resident Stella Adler dropout, Jim "How" Green "Is My Valley."

"YEAH, YOU HAVE TO BE ABLE TO TRUST — LIKE WHEN YOU'RE LIVING WITH SOMEBODY AND IT TAKES YOU THREE MONTHS TO FART."

of the "Woodface" sessions. Then one night, Liam, [singer/songwriter] Andy White and I had been out clubbing, and watching people take a superficial reading of who we were, turning us away because we looked too rough, but then realizing who Liam was, they'd be all over us like a rash... couldn't do enough for us. That was vastly amusing, so we went home and wrote "Many's The Time."

So, in a way, not being in a group doesn't necessarily make you a "solo" act.

Exactly. Somebody like Prince or Lenny Kravitz playing all the instruments is a solo act, but for me it's absolutely the opposite. It's a chance to collaborate with lots of different people.

Is there someone else you'd really like to team up with?

Well, you just know some people would never do it. Like Lou Reed. I loved "Magic and Loss"... it was just devastating. He's 48 and is doing his best

work — that's inspiring. But he probably doesn't much like writing with anybody and he'd never want to write with me. But sometimes I can imagine a more, sort of elegant melody with some of his lyrics. And I'd love to sing with Gladys Knight... she's just amazing to me, the ultimate singer. I don't always love what she sings; I'd love to do something a little more strange with her.

The consistency both of feel and quality on "Before & After" is impressive, especially considering all the different collaborators.

I didn't even realize 'til the end of it all that I had an album, but I was discarding things as I went, just on intuition. And I'd been listening to quite a bit of dance music and I wanted to bring some of that in. I was going out dancing, getting into the physicality of music, which was quite new to me. My generation — I'm 40 — is one of the most awkward. Growing up, I felt music with every fiber of my body, but I didn't know how to surrender to it and just dance. Now I can. And I might look stupid, but I don't care, it's a tremendous release, and maybe once a month I'll go out and really lose myself in the music. I have started trying to merge with life in a physical, visceral sense, and some of that's on the record.

As with that meditative retreat, you seem to be seeking some sort of enlightenment, but you laugh at it, too. "Found It" seems deliberately vague about what enlightenment you've found.

Yeah. It's like Faith No More, "What Is It?" I don't feel like I've found "it," but I know there is something worth finding. Just by acknowledging that, I think you've found it... at least a little bit. ■

You just played live with Richard Thompson?

Yeah, just six acoustic songs on the patio of the [Capitol] Tower for the company, but some great music came out. Richard knows "Persuasion" 'cause he wrote the music to it, but he's jammed with me quite a few times and knows a bunch of my songs now.

You have a number of songwriting collaborators on this album, but you've said it was tough to learn how to do that, to risk exposing ideas of yours that are maybe not so hot.

Yeah, you have to be able to trust — like when you're living with somebody and it takes you three months to fart. But one good thing about age is, you learn not to fear that people are going to judge you completely on one particular moment.

What about the Hothouse Flowers connection? Both you and they had had some tracks produced by Clive Langer and Alan Winstanley, but how did you actually hook up?

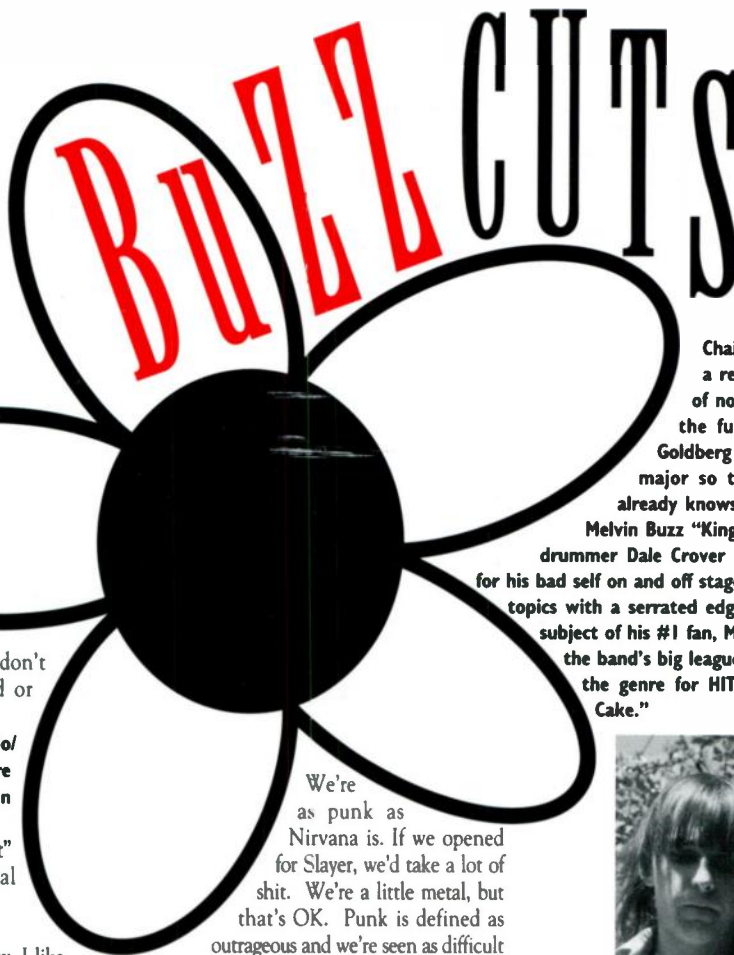
I thought I'd already finished my record, but there were a few chapters left. We met up socially one night and ended up having this drunken water-pistol fight in the streets of London at 2 am — instant kinship. Partly it was that I'm half-Irish, but also I knew that kind of band [lead by brothers] and, in many ways, it felt like Split Enz being around them. And then I heard that in Dublin, they had a rehearsal space with a 24-track machine, so of course, I was right into that. And Liam [O'Maonlai] said, "We have a spare room."

It was a very creative time. They backed me on two tracks — "In Love With It All" and "Strangeness and Charm," both of which I'd written with Neil about a year prior to that as part

TIME TO GET DOWN AND DIRTY WITH MELVINS' BUZZ OSBORNE

BY JOHNNY ANGEL

Let's set the record straight right now — this whole Seattle grunge thing was invented by Melvins, an Aberdeen, WA power trio whose Black Sabbath meets Black Flag dirge influenced a hometown waif named Kurt Cobain to pick up the guitar and start his own band. Like so many other O.G.'s before them, Melvins never got the credit they deserved. Soundgarden, Alice In Chains, Nirvana and Pearl Jam have bought mansions as a result of heavy Melvins study. Oppressive turgid slabs of noise, Melvins' sound was the slowed-down move into the future via the Priest/Purple past. Atlantic's Danny Goldberg finally did the right thing and signed Melvins to a major so that the world could finally hear what their cult already knows. Currently on tour with fan Iggy Pop and L7, head Melvin Buzz "King Buzzo" Osborne (the group also features longtime drummer Dale Crover and new bassist Mark Deutrom) has made a name for his bad self on and off stage as an opinionated cuss, holding forth on numerous topics with a serrated edge. He was more careful this time, especially on the subject of his #1 fan, Mr. Kurt Cobain, who also produced several tracks on the band's big league bow, "Houdini." Osborne expounds on the roots of the genre for HITS' own sludgemeister general, Johnny Angel "Food Cake."



King Buzzo?

That's what they call me in Seattle. I don't know whether to be glad or offended.

Melvins are considered PoMo/alternative, but you guys are fairly pro-forma metal on this record.

Well, the song "Honeybucket" is a little Maiden-like. Real heshier rock.

What's a heshier?

A long-haired, dirty metal guy. I like Iron Maiden and Judas Priest... they rock so much more than these weak alternative bands with crappy music.

The new album seems more focused than your past indie efforts.

We used to be more self-indulgent with a real I-don't-give-a-shit attitude. Now we have budgets. We did the album in bits and pieces over a long period of time. It's a long record.

Kurt Cobain produced some of it, right?

He was really one of many. Garth Richardson did two songs, Kurt did five, Billy Anderson did five, one I don't recall.

How was Cobain as a producer?

He had good ideas. His involvement was kinda blown out of proportion. I wanted him at rehearsals to help pre-produce, but he never showed up. I wanted him to collaborate and arrange, but he never showed up. He finally came by on the first day of recording, we'd do a take and he'd say, "Cool." Not much input. The other producers were mostly like engineers.

Got any Kurt and Courtney horror stories?

No. I like them just fine... they're wonderful people.

There is a Kiss cover on the record, "Going Blind."

We've been doing that song for years. It's an obscurity. When Gene Simmons put his Kiss tribute record together, we submitted it. He hemmed and hawed about its status, so we said, "Fuck it... it was done, so let's use it."

It seems to suggest the band is more metal than punk.

We're as punk as Nirvana is. If we opened for Slayer, we'd take a lot of shit. We're a little metal, but that's OK. Punk is defined as outrageous and we're seen as difficult enough, believe me.

Now that you're on a major, some people will yell, "Sell-out!"

I've already heard it. We're really only better recorded now. People who actually hear the album don't think it's a real stretch.

The song "Set Me Straight" could be an Aerosmith cover.

It's about girls, like an Aerosmith song, but it's also a real old one. I wrote it in 1984.

You are also a legend in terms of being outspoken.

I speak my mind, but I intend to be more cooperative now. I'll be nice... I won't rag. If we sell well, then I'll trash 'em all! But I love all bands, man. I don't listen to the radio, don't have MTV, so what do I know? You know who I really love?

Who?

Upside-Down Cross. They're from Boston, so you must know 'em. Most irritating voice I've ever heard. I love their old band, Kilslug, too.

Think you'll be rich next year?

N'yah... we'll make a pittance. We may break even. The Lemonheads almost got dumped by Atlantic for not selling. Word-of-mouth will sell enough records for us to hold on, and we recorded real cheap, which also helps.

I heard you were offered Pat Smear's present role as rhythm guitarist in Nirvana.

Not this time. I was a long time ago, but I stuck with the Melvins and I'm glad I did. ■



"I like Iron Maiden and Judas Priest... they rock so much more than these weak alternative bands with crappy music."

Ultramarine

happy
happy
joy joy

"Happy Land"

featuring Robert Wyatt

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with salt and vacuum-packed
at zero-gravity.

From their Sire/Giant debut
United Kingdoms.

Produced by Ultramarine

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POST MODERN

POMO PICKS

Edited by Karen Glauber



Curve, "Cuckoo" (Anxious/Charisma): Following a handful of critically lauded EPs and the stunning full-length debut "Doppelganger," "Cuckoo" furthers Curve's penchant for erotic and deceptively soothing dream pop. Hyperspace guitars buzz and hiss like distorted satellite transmissions, while strains of fellow Brits My Bloody Valentine, the Primitives and even Kate Bush permeate their aural gauze. Let "Sweetest Pie" melt in your ears and explore the deeper sociology of "Men Are From Mars, Women Are From Venus."

Best Kissers In The World, "Been There" (MCA):

During the best year in recent memory for power pop albums, Best Kissers In The World throw in their full-length debut, and musically land somewhere between the Ramones and Cheap Trick. Hailing from Seattle, via Phoenix, BKITW, along with their neighbors the Fastbacks and Flop, are making their town known for bands with fast and fuzzy guitar riffs, catchy lyrics, and overall pure pop sensibility instead of Grunge. Give "Miss Teen USA" a spin, and just try not to pogo. (Chris Carey)



MORPHINE

Morphine, "Cure For Pain" (Rykodisc): This Boston born and bred trio emerged out of the ashes of singer/bassist Mark Sandman's former pioneering punk-blues quartet Treat Her Right. The minimalist instrumentation of baritone sax, drums and Sandman's homemade two-string slide bass produces a tranfixing and sensual aural backdrop for Sandman's smouldering lyrics of forboding and doom. From the fatalistic "In Spite Of Me" to the twisted Delta blues of "Head With Wings," Morphine is an affecting creative force.



Hazel, "Toreador Of Love" (Sub Pop):

Start with X, Mudhoney, Pond, Ween, Beat Happening on speed and Violent Femmes as references. Add in smart, literate, wordy lyrics with diabolically tuneful melodies backed by careening overdriven guitars and you begin to understand the seemingly effortless brilliance of Portland's Hazel. Any punk rock trio that performs boy-girl duets concerning such worldly and weighty concepts as the life of beer-bellied Baltimore Oriole slugger Boog Powell and constipation, must not be ignored. Were they really thinking of calling the album "Hazel Fantayzel"?



POMO MUGS



PRO-YELTSIN RALLY A BUST: Actually these two boneheads think they're in "Tomorrow Land" and that building behind them is Space Mountain. Things got a little hairy when Russian Federation President Boris Yeltsin, thinking he finally had some supporters, came out and laboriously laid out his plans for rejuvenating the Russian economy to Arista Promo dude **Graham Hatch** (left) and A&R VP **Richard Sweret** (right). The "rally" then abruptly ended when Sweret grabbed Yeltsin's nose and said, "Cool. You're supposed to be Teddy Kennedy, huh? Doesn't it get awfully hot in that suit? Is this the 'Hall Of Presidents' or something? Can we get free Mighty Ducks tickets? Those aren't real guns, huh?"



YEAH, AND ALBUM NETWORK, TOO: Pictured here (left to right) are Nash Kato and Blackie O of Urge Overkill, 91X's Mike Haloran and Tom, UO's King Roeser, Uni's Russell "Crash" Aiello and Dave Liebshardt and UO bassman Chuck, sharing a moment of rich jocularly when it was suggested that they owe their success to exposure in HITS. Oh, for fun! HITS is for losers! Yeah, what a hoot! They couldn't locate their butts if they had bells on 'em! They couldn't break a window with a brick! Hey, wait a minute!



ON A MORE SERIOUS NOTE: Members of the Posies and the label community were ushered out into an alley outside San Juan Capistrano's Coach House while Ivana and Alex Chilton held a secret meeting inside regarding the future of the band, the industry and the North American Free Trade Act.

L105
 KROQ
 91-X
 WHFS
 Q-101
 WDRE
 WFNX
 KWOD
 KPNT
 KEDJ
 X-96
 WWCD
 WZRH
 WBRU
 WCHZ
 KNNC
 KLZR
 KTOZ
 WWDX
 KBAC
 WIIZ
 KACV



"Gepetto" From the album:
 Star (4/2-45187)



The follow-up to the five-week
 No. 1 track, "Feed The Tree"
 LP sales over 300,000



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R&R Debut 28*

ON TOUR WITH RADIOHEAD:

- 10/1 College Park, MD
- 10/2 Newark, DE
- 10/3 New Brunswick, NJ
- 10/5 Amherst, MA
- 10/6 Providence, RI
- 10/8 Boston, MA
- 10/9 New York, NY
- 10/10 Philadelphia, PA
- 10/11 Pittsburgh, PA
- 10/13 Detroit, MI
- 10/14 Milwaukee, WI
- 10/15 Chicago, IL
- 10/16 DeKalb, IL
- 10/17 St. Louis, MO
- 10/19 Boulder, CO
- 10/21 Phoenix, AZ
- 1/22, 23 Los Angeles, CA
- 10/24 San Francisco, CA



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THEN eleven's
 collective voice is **LOUD**

"CRASH TODAY"

the first single from eleven's self titled album

On tour with *eve's plum*

#3 MOST ADDED!

- Oct 5 Portland, ME T-Birds
- Oct 6 Albany, NY Bogies
- Oct 7 Utica, NY Shakers
- Oct 9 Rochester, NY Boscós
- Oct 10 Buffalo, NY The Icon
- Oct 11 Toronto, Ontario Edgewater Hotel
- Oct 12 State College, PA Tatou (Penn State)
- Oct 15 Columbus, OH 700 High
- Oct 16 Cleveland, OH Grog Shop



Produced by Eleven and Pat McCarthy
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PEDDLE TO THE METAL

OVER THE EDGE

Tour bus travel is no place for a JAP.. They once told **Fingers** he'd never get on the air. Ten years later, **BAB's Metal Shop** is one of metal's major shows in U.S. Call him to sked your bands during the October b'day 'bration... Received your copy of **Diamond Head** yet? "Death and Progress" reunites vocalist **Sean Harris** and guitarist **Brian Tatler** and includes "Star Crossed," co-written by **Sab Tony Iommi**, who also performs on the release with **Mega Dave Mustaine**, who mixed lead track, "Truckin'"... **Clutch** joins **Monster Magnet** as of 10/15 at the Troubadour in L.A... **Verve** releases "Zappa's Universe," a live recording that includes tracks **Frank** personally picked. The

Zappa doesn't perform, **Steve Vai**, **Dweezil Zappa** and **Dale Bozzio** do. Is a tour in the works?... Coming soon from the **Gunners**, a covers collection called "The Spaghetti Incident?" Lead track'll probably be the **Dead Boys'** "Ain't It Fun"... What trade mag is asking stations about records without disclosing why they're doing it, and reporting back to the respective labels, only to have the labels call the station and challenge them on their comments?... What a lucky girl am I: **Fingers**, **Kidd Redd**, **Ron Valeri**, **Mark Razz**, **Mike Colucci**, **Todd Nichols**, **Mike Watters**, **Charley Londono**, **Gary Fonseca**, **Fran DeCiccio**, **Fred Shade**, **Chuck Bliziotis**, **Jeff Perry** all in one week. Mind-boggling... Are **C.O.C.** close to a new lead singer?... Rolling on the road: **My Sister's Machine** and **I Mother Earth**... Tell **Shep Gordon** you're hungry. Maybe he'll have **Alice Cooper** deliver a jar of his fabulous pasta sauce. And pigs will fly out of our butts... **Voivod** started something. **Skid Row** will include 3-D glasses in their packaging... Bassist #7 for **The Melvins** is **Mark Deutrom**, who produced band's first two albums... Circus king **Jim Rose** canceled U.S. tour due to eating one too many light bulbs. He's also been directed to keep away from swallowing swords, ingesting razor blades or carving roasts with his tongue... Collector geeks! Entire 12-title **Aerosmith Columbia** collection now available at "Nice Price." Band oversaw all packaging and included photos from personal collections... Karma: **WSMU's** wonderful **Jeff Perry** got his stolen car returned when the person who stole it used it as payment for a drug debt. Dealer then tried to use it as collateral to bail a friend out of jail... Airplay debuts from **Strip Mind**, **Shotgun Messiah**, **Greta**, **Big F** (joins up with **Voivod** and **DTM 10/1**) and **Coroner**. Major retail debuts from **Nirvana** (straight to #1), **Scorpions**, **Mr. Big**, **Melvins**, **Entombed**. **Fight** continues to dominate requests with 31 stations reporting top phones and **Warrior Soul**, still on **DGC**, topped Most Added.



Nirvana: "In Utero" numero uno... no thanks to K-Mart.

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

208	FIGHT	<i>War Of Words</i>	Epic	94	MY SISTER'S MACHINE	<i>Wallflower</i>	Chameleon
206	I MOTHER EARTH	<i>Dig</i>	Capitol	87	VAI	<i>Sex & Religion</i>	Relativity
187	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner	83	ENTOMBED	<i>Hollowman</i>	Earache/Columbia
164	SOULS AT ZERO	<i>Souls At Zero</i>	Energy	80	LILLIAN AXE	<i>Psychoschizo...</i>	Grand Slamm/IRS
160	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia	78	STRIP MIND	<i>What's In Your...</i>	Sire
158	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin	75	PARIAH	<i>To Mock A...</i>	Geffen
157	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade	75	SHOTGUN MESSIAH	<i>Violent New...</i>	Relativity
148	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic	73	ANTHRAX	<i>Sound Of White...</i>	Elektra
142	VOIVOD	<i>The Outer Limits</i>	MCA	63	DAMN THE MACHINE	<i>Damn The...</i>	A&M
139	FUDGE TUNNEL	<i>Creep Diet</i>	Earache/Columbia	60	GEORGE LYNCH	<i>Sacred Groove</i>	Elektra
125	BAD BRAINS	<i>Rise</i>	Epic	59	GRETA	<i>No Biting</i>	Stardog/Mercury
122	MELVINS	<i>Houdini</i>	Atlantic/Atl G	57	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
122	NIRVANA	<i>In Utero</i>	DGC	56	THERAPY?	<i>Hats Off To...</i>	A&M
104	SCORPIONS	<i>Alien Nation</i>	Mercury	53	BIG F Chrys/ERG	BLACK TRAIN J Roadrunner	CORONER Fut/Nse
101	CLUTCH	<i>Transnational...</i>	EastWest/Atl G				

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
WARRIOR SOUL	<i>Shock Um Down</i>	DGC
STICK	<i>No Groovy</i>	Arista
REVOLTING COCKS Sire/Rep	<i>tied with</i>	ELEVEN Hollywood
CROMAGS	<i>Near Death Experience</i>	Century Media
EYEHATEGOD	<i>Take As Needed</i>	Century Media

TOP FIVE PHONES

ARTIST	TITLE	LABEL
FIGHT	<i>War Of Words</i>	Epic
JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Reprise
TYPE O NEG.	<i>Bloody Kisses</i>	Roadrunner
MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
I MOTHER EARTH	<i>Dig</i>	Capitol

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	NIRVANA	<i>In Utero</i>	DGC
1	1	2	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
2	2	3	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
5	3	4	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
4	5	5	TOOL	<i>Undertow</i>	Zoo
3	4	6	BLIND MELON	<i>Blind Melon</i>	Capitol
--	9	7	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
7	6	8	PEARL JAM	<i>Ten</i>	Epic
--	--	9	SCORPIONS	<i>Face The Heat</i>	Mercury
6	7	10	AEROSMITH	<i>Get A Grip</i>	Geffen
--	8	11	FIGHT	<i>War Of Words</i>	Epic
8	10	12	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
9	11	13	ALICE IN CHAINS	<i>Dirt</i>	Columbia
10	12	14	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
13	15	15	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
12	14	16	METALLICA	<i>Metallica</i>	Elektra
11	13	17	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
--	--	18	MR. BIG	<i>Bump Ahead</i>	Atlantic/Atl G
15	16	19	JACKYL	<i>Jackyl</i>	Geffen
--	--	20	MELVINS	<i>Houdini</i>	Atlantic/Atl G
16	19	21	ANTHRAX	<i>Sound Of...</i>	Elektra
21	21	22	BAD RELIGION	<i>Recipe For Hate</i>	Epitaph
22	20	23	PANTERA	<i>Vulgar Display...</i>	EastWest/Atl G
14	18	24	BAD BRAINS	<i>Arise</i>	Epic
19	23	25	VOIVOD	<i>The Outer Limits</i>	MCA
--	--	26	ENTOMBED	<i>Hollowman</i>	Earache/Columbia
23	26	27	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
--	30	28	CYNIC	<i>Focus</i>	Roadrunner
28	24	29	I MOTHER EARTH	<i>Dig</i>	Capitol
26	29	30	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
NIRVANA	<i>In Utero</i>	DGC
JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
SMASHING PUMPKINS	Virgin <i>tied with</i>	FIGHT Epic
MELVINS	<i>Houdini</i>	Atl/Atl G
TOOL	Zoo <i>tied with</i>	S. T. P. Atl/Atl G



PHOTO OF THE WEEK

This could be you. Ten kazillion records later you find yourself in yet another city with another bunch of losers at yet another label finding out that absolutely, positively nothing has changed. You're still surrounded by a pathetic group of industry geeks who insist on showing off their a) I.Q. b) moments of caring once you leave the building or c) how many legs they have left to stand on if they don't deliver/play the record. Ask Meat Loaf if he cares. Ask Paul Barrette if he cares. Ask Oedipus if he knows where he is. Ask Steve if he knows where Oedipus is. Ask Diane if she's gotten her raise yet. Ask any of us what this means other than we'll probably get a phone call from Allen Kovac telling us he'll never advertise in this rag again.

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BAD RELIGION

RECIPE FOR HATE

From the new album **Recipe For Hate**



ON TOUR NOW

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- Sept. 26 Atlanta, GA
- Sept. 27 Columbia, SC
- Sept. 28 Washington, DC
- Sept. 29 Philadelphia, PA
- Oct. 01 Norfolk, VA
- Oct. 02 Philadelphia, PA
- Oct. 03 Boston, MA
- Oct. 04 Montreal, CAN
- Oct. 05 Toronto, CAN
- Oct. 06 Cleveland, OH
- Oct. 07 Detroit, MI
- Oct. 08 Chicago, IL
- Oct. 09 Minneapolis, MN
- Oct. 12 Denver, CO
- Oct. 13 Salt Lake City, UT
- Oct. 15 Portland, OR
- Oct. 17 Seattle, WA
- Oct. 20 San Francisco, CA
- Oct. 22 Tijuana, MEX

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BUTTERFLY WINGS

from the album

Concentration

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World Radio History



PEDDLE TO THE METAL

PEDDLE PICKS



SEPULTURA
CHAOS A.D. *Epic/Roadrunner 57458*
Lead Track: "Territory"
Suggest: "Policia"
CD Street Date: October 19

Contact: Schnapp (212) 833-5987



BAD RELIGION
RECIPE FOR HATE *Atlantic 82546*
Lead Track: "American Jesus"
Suggest: "Struck A Nerve"
CD Street Date: September 21

Contact: Jon Nardachone (212) 275-2135

DIAMOND HEAD
DEATH AND PROGRESS
Bronze/Blackheart 653184668 2/4
Lead Track: "Truckin'"
Suggest: "Starcrossed"
CD Street Date: Just out.

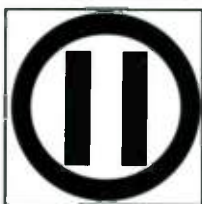


Contact: Julie Rader (413) 774-6484



ALTERED STATE
DOS *Warner Bros. 2/4 45406*
Lead Track: "Darkness Visible"
Suggest: "This Just..." "Made of Gasoline"
CD Street Date: October 5

Contact: Linnea Nan (818) 953-3692



ELEVEN
ELEVEN
Hollywood 61516
Lead Track: "Crash Today"
Suggest: Video! Tour!
CD Street Date: October 19

Contact: Dyana Kass (818) 560-6962



MY LITTLE FUNHOUSE
DESTINY L.S.D.
Geffen 21929
Lead Track: "L.S.D."
Suggest: CD-5. You pick.
CD Street Date: Not yet.

Contact: Sue Naramore (310) 285-2735

REPORTING STATIONS THIS WEEK

ACRN Athens, OH	KWCW Walla Walla, WA	WJUL Lowell, MA	WSMU North Dartmouth, MA
CFOX Vancouver, BC	KZRQ Albuquerque, NM	WKLL Utica, NY	WSOU South Orange, NJ
CJSB Ottawa, Canada	KZRX Phoenix, AZ	WKNC Raleigh, NC	WSUP Platteville, WI
KEPC Colorado Springs, CO	KZSU Stanford, CA	WKNH Keene, NH	WTSR Trenton, NJ
KEYJ Abilene, TX	WAPI Birmingham, AL	WKOJ Middletown, NY	WVBR Ithaca, NY
KISS San Antonio, TX	WBAB Babylon, NY	WLFR Pomona, NJ	WVCR Loudenville, NY
KIOZ San Diego, CA	WBAU Garden City, NY	WLRN Miami, FL	WVFS Tallahassee, FL
KISW Seattle, WA	WBCN Boston, MA	WMBR Cambridge, MA	WVKR Poughkeepsie, NY
KLBJ Austin, TX	WBEB Penfield, NY	WMHW Mt. Pleasant, MI	WVUD Newark, DE
KLPI Ruston, LA	WBGU Bowling Green, OH	WMNF Tampa, FL	WVXU Cincinnati, OH
KNDI Honolulu, HI	WBIM Bridgewater, MA	WMPG Portland, ME	WWGC Carrollton, GA
KNON Dallas, TX	WBNY Buffalo, NY	WMUL Huntington, WV	WWSP Stevens Point, WI
KPFT Houston, TX	WCWP Brookville, NY	WNHU West Haven, CT	WXPL Fitchburg, MA
KQAL Winona, MN	WEOS Geneva, NY	WNYU New York, NY	WXTB Clearwater, FL
KRCL Salt Lake City, UT	WEVL Memphis, TN	WPSC Wayne, NJ	WXZL Annapolis, MD
KRUX Las Cruces, NM	WFAL Bowling Green, OH	WPSU University Pk, PA	WYCR Hanover, PA
KRVS Lafayette, LA	WFBG Altoona, PA	WQSU Selingsgrove, PA	WYSY Aurora, IL
KSJS San Jose, CA	WFCS New Britain, CT	WRIU Kingston, RI	WZIP Akron, OH
KTEQ Rapid City, SD	WFIT Melbourne, FL	WRRG Rivergrove, IL	WZMB Greenville, NC
KUAF Fayetteville, AR	WHJY East Providence, RI	WSFW Seneca Falls, NY	Z-ROCK National
KUNV Las Vegas, NV	WHMH St. Cloud, MN	WSGR Port Huron, MI	

TIME FOR SOME WHEAT

CHAFFING

KIND

AND

CORN

OF

HUSKING

WITH

PAW

BY

DAINA

A

DRAGLINE

IF PAW WAS AN ACTUAL PAW, IT'D BE ATTACHED TO GODZILLA ON A RAMPAGE. THEIR DISC, "DRAGLINE" (A&M), IS A GREAT BIG, THUNDERING, SONIC STAMPEDE THAT DELIVERS A NEATLY EXECUTED, NEAR-PERFECT POP HOOK JUST WHEN YOU'D LEAST EXPECT IT.

SO IT'S NO WONDER EVERYONE WANTED TO SIGN PAW — GUITARIST GRANT FITCH; HIS BROTHER, DRUMMER PETER FITCH; VOCALIST MARK HENNESSEY AND BASSIST CHARLES BRYAN — EVEN THOUGH THEY AREN'T FROM SEATTLE. THEY'RE ACTUALLY FROM KANSAS, BUT HOLD THE WIZARD OF OZ JOKES, PLEASE. A&M SNAGGED 'EM IN ONE OF THE YEAR'S BIG BIDDING WARS, AND HERE THEY ARE IN NEW YORK, FORCED TO CONFRONT THE VERY FIRST OBSTACLE ON THEIR ROAD TO RICHES. HITS' BAROMETER OF ALL THINGS ROCK, THRASH PRINCESS DAINA "CHEAPER BY THE" DARZIN.

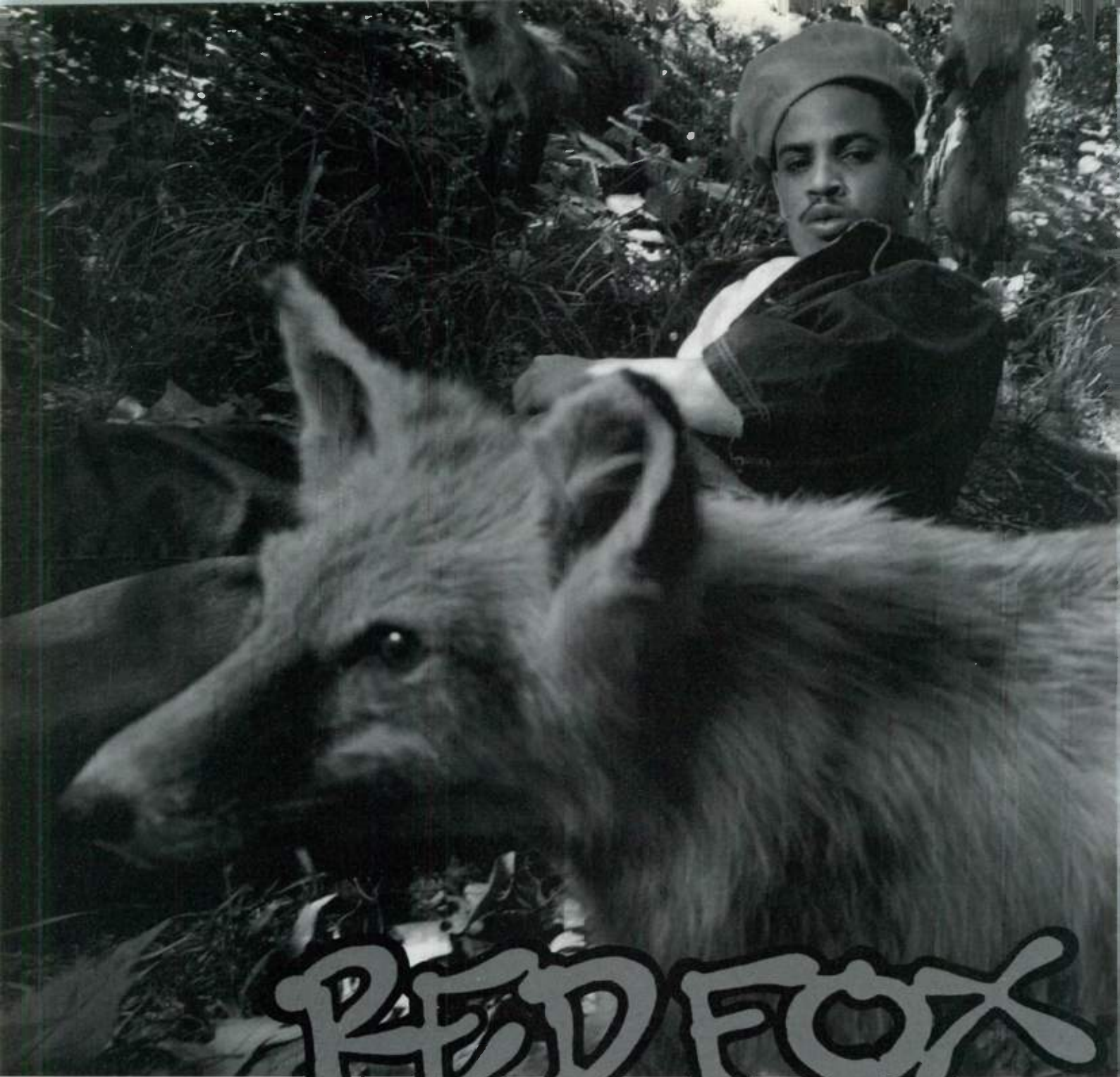


midwestern college to settle down in. You like the midwest? GRANT: Yeah. The plains, the open spaces, the reality of what you're doing. To be able to understand every day and not have to think about it all night long, trying to figure out all the angles people are coming from. It's not like L.A. or New York. MARK HENNESSEY: Small-town life is kind of addictive. GRANT: It's slow, like molasses. We sit on our front porch, drink beers and play our guitars. Usually people who make music as intense as yours come from an environment that fuels it. How do you get that worked up in a small town? MARK: It's still an intense environment. It's just like being in a padded cell with the same 50 people all the time. The town is beautiful, but the people around us are all crazy. There's a university, a small downtown and a disproportionate number of bands. So there's no community. It always has to be on the most intense competitive

level of pitting people against each other. Was the label bidding war fun, or just stressful? MARK: None of us knew what was going on. It wasn't fun... but it was exciting. GRANT: It was flattering for about three days, and then we realized it was just a big circus. So many people were in it just for the sake of being in it, it got kind of embarrassing. MARK: We basically wanted to start our career. It got to the point where, Jesus, let's make a record already. Why did you pick A&M? MARK: We liked the A&R people and there was a great feel on the lot... it just felt like a good situation. We met a host of nice people at other labels, but A&M was the one we were most comfortable with. Since you did the record, have things gone the way you'd envisioned? What's the biggest surprise? MARK: That the maturity level of the band has increased so much. When we started out, we were just drunk punks

doing bad music so we could play at the local bar. We take ourselves more seriously now. "Sleeping Bag" is a song that was inspired by a family crisis. MARK: Peter was hit by a car, and when I got home from the hospital, my folks were still there and I was alone, so I got a sleeping bag out of his closet and slept in it. We were told he was probably not going to live. It took him a couple of years for full rehabilitation. But now he's just a rock 'n' roll drummer. And "Pansy" is about police photos? MARK: My girlfriend worked at a photography shop right across the street from the Lawrence police department, and the cops would come over there and get their crime scene photos developed. One time, she brought these pictures of this old man who had killed himself, and the reality hit me — here was a guy who was alive, and he killed himself. "Pansy" was such an angry song, because it hit me that that was such a cowardly way out, it's like saying, "The world's beaten me, I deserve to be stepped on, I embrace not having to wake up tomorrow and think about it." The guy shot himself with a gun, but I used a knife in the song because it just seemed more appropriate. The whole world is weird. You got people in bad financial trouble, living in a trailer, renting a TV, their truck's been repossessed... yeah, man, people are fuckin' crazy, and I'm just as crazy as the next guy. I'm just lucky to have a chance at venting it, and being creative with my hostility. ■

"WHEN WE STARTED OUT, WE WERE JUST DRUNK PUNKS DOING BAD MUSIC SO WE COULD PLAY AT THE LOCAL BAR."



RED FOX

DEMO **A** MURDERER

The first single and video from his forthcoming album [AS A MATTER OF FOX]

Produced by Bobby Konders for Massive B Sounds Productions

CHECK OUT THE **(B)** SIDE AND VIDEO, "BORN AGAIN BLACK MAN."

Produced by Dave Kelly for Madhouse Productions, Inc.



ON ELEKTRA COMPACT DISCS AND CASSETTES. © 1993 ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS INC., A TIME WARNER COMPANY.

World Radio History

J A M S

#1 BLACK SINGLE
 MARIAH CAREY "Dreamlover" Columbia
 #1 BLACK ALBUM
 MARIAH CAREY "Music Box" Columbia
 #1 RAP ALBUM
 MR. SCARFACE "The World..." Rap-A-Lot
 #1 QUIET STORM
 TONY TONI TONE Anniversary Wing/Mercury

Hall Aflame

"GET FREAKY" GETS BUSY!



The resonant and familiar voice that launched millions and millions of Guy albums returns with his debut solo album on Silas/MCA Records full of dance and romance, aptly titled "The Truth." The Aaron Hall who penned "My Prerogative" and "Don't Be Afraid" bursts back onto the airwaves with the bass-heavy, Funkadelic-esque "Get A Little Freaky With Me." Freaks the world over rejoice!

"The nasty man is back and freakin' his way up our playlist!" bubbled KJMS Memphis, TN MD Toni St. James.

In zany St. Petersburg, WRXB PD/MD Rob Simone avers: "It's vintage Aaron Hall and it sounds great! He's back!"

At retail, Bob Moss of Downstairs New York City already has his mind on Thanksgiving: "The single is like butter!" (Ed. note: Huh?)

Setting the all-time record for executive quotes, Silas/MCA Prexy and CEO Louil Silas, Jr. said: "Aaron Hall is arguably the most imitated vocalist in music today. However, when listeners hear the tracks on the LP he co-produced and wrote, his intricate vocal arrangements, phrasing and the unique way he handles the lyrics, it will prove to them without a doubt who 'The Truth' really is."

Here at HITS, truth is a four-letter word.

HOT NEW RELEASES

7669
 So High
 Motown 4658-2

THE COUP
 Funk
 Wild Pitch E2-58055

CYPRESS HILL
 When The Ship...
 R'house/Col 5835

DRS
 Gangsta Lean
 Capitol 4853

JUNGLE BROS
 Jimmy Weighs A Ton
 WB 4710-2

T. CAMPBELL
 Can We Talk
 Qwest/WB 4-18346

C. REVOLUTION
 Night & Day
 New Deal/Epic 77160

KENNY DOPE
 Boomin' In Ya Jeep
 Freeze 55014

J. JACKSON
 Again
 jdv/Virgin 12802

LEADERS OF THE
 What's Next?
 Elektra 87662

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	MARIAH CAREY	<i>Dreamlover</i>	Columbia	10	9	16	J. JEFF & F. PRINCE	<i>Boom! Shake The...</i>	Jive
4	3	2	ZHANE	<i>Hey Mr. D.J.</i>	Flavor Unit/Epic	--	20	17	PRINCE	<i>Pink Cashmere</i>	Paisley Park/WB
1	2	3	SWV	<i>Downtown/Right Here</i>	RCA	15	10	18	2PAC	<i>I Get Around</i>	TNT/Int/Atl G
23	12	4	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury	8	14	19	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
3	4	5	BABYFACE	<i>For The Cool In...</i>	Epic	--	--	20	TEDDY PENDERGRASS	<i>Voodoo</i>	Elektra
27	18	6	XSCAPE	<i>Just Kickin' It</i>	So So Def/Columbia	24	23	21	VESTA	<i>Always</i>	A&M
6	6	7	JOE	<i>I'm In Luv</i>	Mercury	7	13	22	KRIS KROSS	<i>Alright</i>	Ruffhouse/Columbia
25	16	8	INTRO	<i>Come Inside</i>	Atlantic/Atl G	26	25	23	EARTH, WIND & FIRE	<i>Sunday Morning</i>	Reprise
5	5	9	BELL BIV DEVOE	<i>Something In...</i>	MCA	22	19	24	JOHNNY GILL	<i>I Got You</i>	Motown
14	7	10	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	--	22	25	DR. DRE	<i>Let Me Ride</i>	DR/Inter/Atl G
13	11	11	MAZE	<i>Laid Back Girl</i>	WB	9	17	26	JANET JACKSON	<i>If</i>	jdj/Virgin
12	8	12	SHANICE	<i>It's For You</i>	Motown	28	27	27	SADE	<i>Cherish The Day</i>	Epic
29	26	13	EN VOGUE	<i>Runaway Love</i>	EastWest/Atl G	11	21	28	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Columbia
17	15	14	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	--	30	29	GEORGE CLINTON	<i>Paint The...</i>	Paisley Park/WB
30	29	15	POV	<i>All Through The...</i>	Giant/Reprise	--	--	30	LEVERT	<i>Do The Thangs</i>	Atlantic/Atl G

(Based on a combination of radio airplay and retail sales)

TEVIN CAMPBELL *QWest/WB*
7669 *Motown*

II D EXTREME *Gasoline Alley/MCA*
HI-FIVE *Jive*

MOST ADDED

ERICK SERMON *Def Jam/RAL/Chaos*
CHERYL "PEPSI" RILEY *Reprise*

U.N.V. *Maverick/Sire/WB*
O'JAYS *EMI/ERG*

ON MUSIC: Here comes Mariah Carey. This time with the ballad "Hero" (Columbia). Also from Columbia comes Kris Kross with "I'm Real." LL Cool J returns with "Stand By Your Man," which features a remix by Teddy Riley (Def Jam/Columbia). Check out "Back To You" by Jomanda (Atlantic) and Tené Williams' "It's Just A Matter Of Time" (Pendulum/ERG). Seems we've got that rarest of hybrids on our hands: Hip-Hop act DRS' (Dirty Rotten Scoundrels) "Gangsta Lean" (Capitol) is picking up Quiet Storm play. Also on the Q-Tip: Joe's remake of the Luther Ingram hit, "If Loving You Is Wrong" (Mercury). Motown's already preparing for Christmas with Boyz II Men and "Let It Snow."... **ON TOP...FOR NOW:** As I travel around

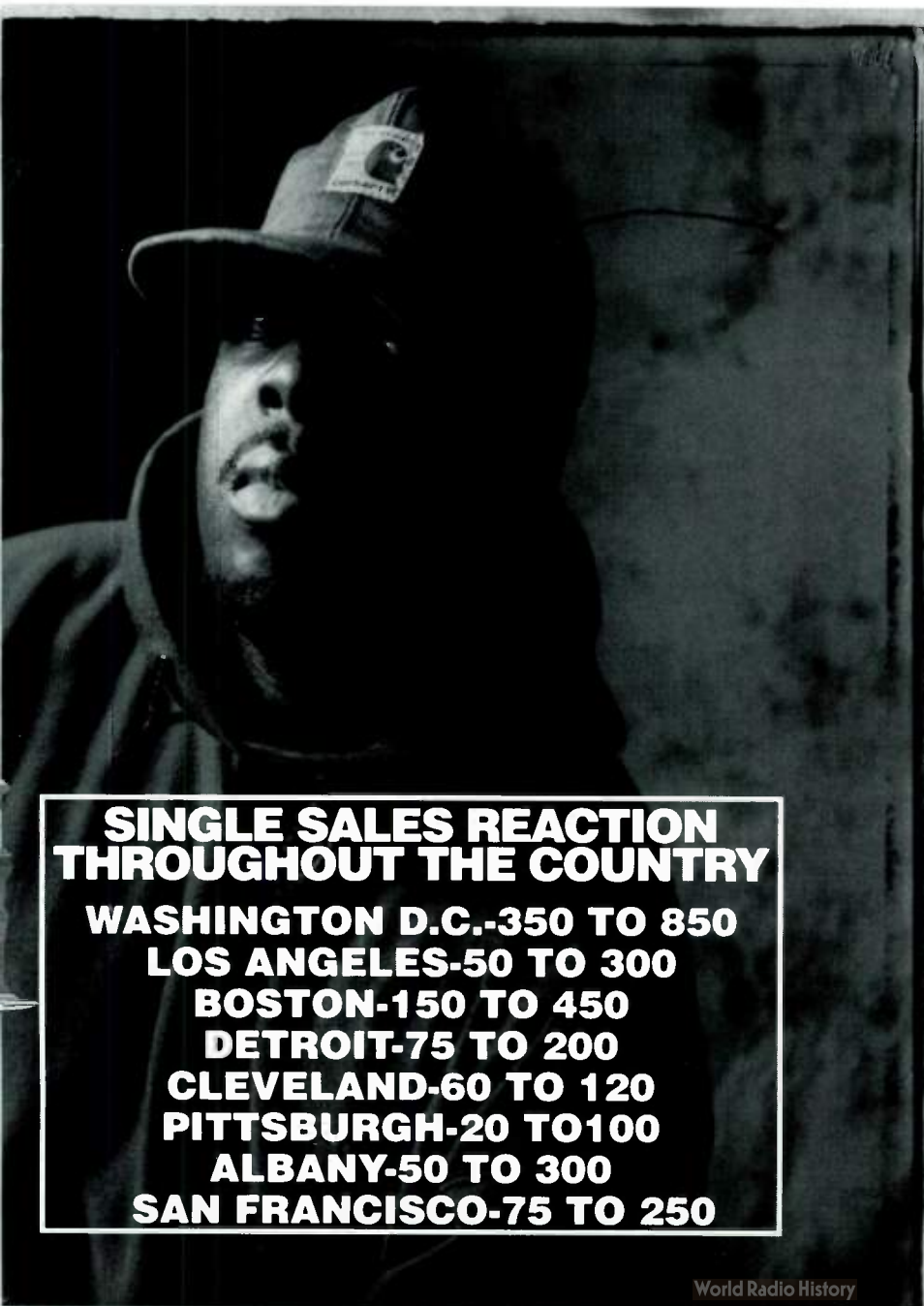
THE 411



By J. J. Johnson

and listen to the radio, I'm frequently impressed with certain stations and I'm just as frequently appalled with others because of their lack of attention to detail, such as planning (what to say and what to do next), tightness, word-efficiency and so on. Some of this could probably be attributed to the ol' "Top Dog Syndrome." You may be Top Dog now, but if you're not on your job, you could get knocked off the mountain at any moment. How do you keep challengers out of your realm? One way is to intimidate them with your professionalism and attention to detail. Nobody really wants to mix it up with a tough competitor. Stay vigilant and would-be interlopers will, more often than not, choose the path of least resistance—another market. Later.

THE PRESSURE IS ON.



SINGLE SALES REACTION THROUGHOUT THE COUNTRY

WASHINGTON D.C.-350 TO 850

LOS ANGELES-50 TO 300

BOSTON-150 TO 450

DETROIT-75 TO 200

CLEVELAND-60 TO 120

PITTSBURGH-20 TO 100

ALBANY-50 TO 300

SAN FRANCISCO-75 TO 250

if you're looking for
ERICK SERMON,
follow the funk.

STAY REAL

the first single from his
debut album,

"NO PRESSURE"

IN-STORE OCT. 19TH

RADIO AIRPLAY AT:

V103 WAGH WUSL

WOWI WPLZ KKDA

WRKS WCDX KJMZ

WAMO WQOK WOLF

WMYK WXYV

executive producer: erick sermon for
grand royal productions. all songs
written and produced by erick sermon.
management: bandit management

Def
Jam
recordings



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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Music Box</i>	Columbia	--	--	16	EN VOGUE	<i>Runaway Love</i>	EastWest/Atl G
2	3	2	JANET JACKSON	<i>janet</i>	jdj/Virgin	14	18	17	2PAC	<i>Strickly 4...</i>	TNT/Int/Atl G
3	2	3	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	12	16	18	MAZE	<i>Back To Basics</i>	WB
4	4	4	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	15	19	19	SADE	<i>Love Deluxe</i>	Epic
--	5	5	PRINCE	<i>The Hits - B Side</i>	Paisley Park/WB	--	--	20	KEITH WASHINGTON	<i>You Make It...</i>	Qwest/WB
10	6	6	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	19	20	21	KENNY G	<i>Breathless</i>	Arista
--	--	7	DE LA SOUL	<i>Buhloone Mindstate</i>	Tommy Boy	11	17	22	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos
7	9	8	SWV	<i>It's About Time</i>	RCA	13	15	23	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia
8	11	9	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	17	22	24	TAG TEAM	<i>Whoomp! There It...</i>	Life/Bellmark
9	12	10	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury	--	--	25	MARTIN LAWRENCE	<i>Live Talking Shit</i>	EastWest/Atl G
6	7	11	SCARFACE	<i>The World Is...</i>	Rap-A-Lot	23	24	26	JOE	<i>Everything</i>	Mercury
5	8	12	BABYFACE	<i>For The Cool...</i>	Epic	25	23	27	INTRO	<i>Intro</i>	Atlantic/Atl G
--	10	13	EARTH WIND & FIRE	<i>Millennium</i>	Reprise	27	30	28	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic
--	13	14	PRINCE	<i>The Hits - Vol 1</i>	Paisley Park/WB	21	25	29	FOURPLAY	<i>Between The...</i>	WB
--	14	15	PRINCE	<i>The Hits - Vol 2</i>	Paisley Park/WB	20	21	30	MICHAEL JACKSON	<i>Dangerous</i>	Epic

(Based on retail sales)

RADIO DOPE: At KKDA Dallas, Guy Black is upped to MD. Former Quiet Stormer/MD Terri Weber moves to overnights. Terri flip-flops with Y-Vonne St. John, who moves to Quiet Storm... Stephen Hill has exited his PD position at WILD Boston to take on the 7-12 mid-night shift at ABC Radio Network in Dallas' "Urban Gold" format. Meanwhile, WILD is interviewing for the PD slot... At WVKO Columbus, OH, Mike Anderson adds the Promotion Director gig to his MD duties and 7-12 midnight airshift... WOIC Columbia, SC has gone Urban Gold. Don Hambrick remains as PD, and there is no word, thus far, on any personnel changes... In Ocean City, MD, 6-12 midnight air personality Wookie Man is now Assistant PD at WOCQ... **LABEL DOPE:** INSIDE DOPE hears that at least two major labels are currently fighting over Columbia's Ken Wilson. This will be one to watch... JAMS congrats to Motown President/CEO Jheryl Busby and Dick Scott, who were honored by the

INSIDE DOPE

Juvenile Diabetes Foundation on September 23 in New York City... Jesus Garber was awarded the "Pioneer Award" and Russ Regan was awarded the "Cornerstone Award" by the Heroes And Legends Organization last week. The organization raises scholarship money for deserving inner-city children... Vince Faraci exits Third Stone/Atlantic... Ray Henderson has left Mercury following company-wide restructuring... Ex-MCA Midwest Regional Chuck Arrington jumps to Giant as Midwest Promotion Manager covering the midwest and the Ohio Valley... H. Jay Johnson (Hillery's son and Cynthia's brother) embarked on his first tour as a promotion man out of Chicago, which means he'll have to deal with Vic Clemons and Elroy Smith. Yikes!... JAMS congrats to Hiram Hicks and Rhonda Wilson, who tied the knot on September 19... **IN THE MIX:** Gerry Bledsoe, Terry McGill, Kevin Hall, Pam Hall, Tresa Sanders, Eric Thrasher.

ME'SHELL

NdegéOcello

The first single taken from PLANTATION LULLABIES, one of the most critically acclaimed and anticipated albums of the year.

"DRED LOC"



EARLY BELIEVERS

KMJM
WBLK
WRXB
KJMS
WILD
KMJJ
KIPR
WEUP
K98FM
WPLZ
WFXM
WLOU
WGOK
KVSP
WJIZ
KFXZ
WKWM
WGPR

NdegéOcello - pronounced
"N-Day-gay-O-cello."

"DRED LOC", FIRST SINGLE FROM THE DEBUT ALBUM PLANTATION LULLABIES definitely downtown

Management and Direction by Beverly Jenkins and Bill Toles for Splendid Splinter and Curtis' Sister
Produced by Andre Betts, mixes by Sly 'N' Robbie, Bob Power, David Gamson and Me'Shell NdegéOcello.



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World Record Company

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Music Box</i>	Columbia
2	2	2	JANET JACKSON	<i>janet</i>	jdj/Virgin
3	3	3	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
5	4	4	SWV	<i>It's About Time</i>	RCA
6	5	5	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
7	8	6	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
--	7	7	EARTH WIND & FIRE	<i>Millennium</i>	Reprise
4	6	8	BABYFACE	<i>For The Cool...</i>	Epic
8	9	9	MAZE	<i>Back To Basics</i>	WB
9	10	10	SADE	<i>Love Deluxe</i>	Epic
--	--	11	KEITH WASHINGTON	<i>You Make It...</i>	Qwest/WB
14	12	12	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic
11	11	13	FOURPLAY	<i>Between The...</i>	WB
15	15	14	O'JAYS	<i>Heartbreaker</i>	EMI/ERG
10	13	15	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury

(Based on retail sales)

SOFT & WARM



STORM WATCH Our sultry Steam Queen **Kandace** escaped the swelter of Slammin' Oaks and pulled up some shade with **WQIS** Laurel, MS MD **J. Mack**. "It's dealing with hard reality, but it's a smooth groove that everybody can relate to," said Mr. Mack of **DRS'** "Gangsta Lean"

(Capitol). J. called **Jade's** cover of Prince's "Do Me Baby," from the **BET** "Listening Party" CD on Giant/Reprise, "A damn hit!" He's also spinning **Marq O's** "Baby Don't Cry" (Rasi), and told Kandace, "The title of the album, 'Smooth & Spicy,' says it all!" Finally, Mr. Mack is warm for **Jevetta Steele's** (pictured) "Hold Me" (Columbia), which he said, "Deserves a listen—you'll be surprised..." **BUBBLING UNDER:** Babyface's "Never Keepin' Secrets" (Epic), Janet Jackson's "Again" (jdj/Virgin)... Smooth sailing.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
6	3	1	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury
3	4	2	BELL BIV DEVOE	<i>Something In...</i>	MCA
1	1	3	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
12	9	4	TEDDY PENDERGRASS	<i>Voodoo</i>	Elektra
4	5	5	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
8	6	6	VESTA	<i>Always</i>	A&M
2	2	7	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
22	16	8	INTRO	<i>Come Inside</i>	Atlantic/Atl G
15	10	9	LEVERT	<i>Do The Thangs</i>	Atlantic/Atl G
11	11	10	SWV	<i>Downtown</i>	RCA
17	13	11	GUESS	<i>Shu-B</i>	WB
16	14	12	SADE	<i>Cherish The Day</i>	Epic
20	19	13	COMING OF AGE	<i>Coming Home...</i>	Zoo
--	25	14	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista
9	15	15	JODECI	<i>Lately</i>	Uptown/MCA
5	7	16	H-TOWN	<i>Lick/Kiss U Up</i>	Luke
19	18	17	CHRISTOPHER WILLIAMS	<i>Come Go With Me</i>	Uptown/MCA
--	--	18	KEITH WASHINGTON	<i>Stay in My...</i>	Qwest/WB
10	8	19	REGINA BELLE	<i>Dream In Color</i>	Columbia
24	23	20	FOURPLAY	<i>Between The...</i>	WB
23	22	21	JOHNNY GILL	<i>Quiet Time...</i>	Motown
--	--	22	PRINCE	<i>Pink Cashmere</i>	Paisley Park/WB
25	24	23	BABYFACE	<i>For The Cool...</i>	Epic
--	--	24	JEVETTA STEELE	<i>Hold Me</i>	Columbia
--	--	25	BABYFACE	<i>Never Keepin'...</i>	Epic

(Based on radio airplay)

LEADERS OF THE NEW SCHOOL



WHAT'S NEXT?

the single and video that answers it's own question
from the forthcoming album TIME.

Produced by Dinco D for Jelly-Tea-Marijuana Beats, Inc.

The only answer... on Elektra Records, Cassettes and Compact Discs

World Radio History

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RUSH
ELECTRA RECORDS

EE

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	34	27	21	KRS-ONE	<i>Outta Here</i>	Jive
2	2	2	CYPRESS HILL	<i>Insane...</i>	Ruffhouse/Col	12	17	22	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot
4	4	3	P. INVESTIGATORS	<i>Mash Up The...</i>	Virgin	28	25	23	GURU	<i>Trust Me</i>	Chrysalis/ERG
6	5	4	MAD FLAVA	<i>Feel The...</i>	Priority	25	24	24	MC EIHT	<i>Streiht Up...</i>	Jive
19	11	5	L.O.N.S.	<i>What's...</i>	Elektra	--	32	25	P.R.T.	<i>Nobody Move</i>	Profile
3	3	6	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	--	--	26	DR. DRE	<i>Let Me Ride</i>	DR/Int/Atl G
13	9	7	ERICK SERMON	<i>Stay Real</i>	Def Jam/Chaos	16	22	27	NUBIAN CRACKERS	<i>Do You...</i>	Big Beat/Atl G
9	8	8	DRED SCOTT	<i>Nutin Ta...</i>	Tuff Break/A&M	--	--	28	MASTER ACE	<i>Slaughterhouse</i>	Delicious Vinyl
8	6	9	CASUAL	<i>That's How...</i>	Jive	37	30	29	PUDGE THA...	<i>Checkin' Out...</i>	Giant/Reprise
5	7	10	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	24	26	30	FAT JOE	<i>Flow Joe</i>	Relativity
7	10	11	COMMON SENSE	<i>Soul By The...</i>	Relativity	--	38	31	D. UNDERGROUND	<i>Return Of...</i>	Tommy Boy
23	19	12	SOULS OF MISCHIEF	<i>That's...</i>	Jive	36	33	32	E-DAWG	<i>Drop Top</i>	American/Reprise
14	13	13	TRENDS OF...	<i>Valley Of...</i>	Madsounds/Motown	--	37	33	ONYX	<i>Shiftee</i>	JMJ/RAL/Chaos
17	15	14	DIGABLE PLANETS	<i>Nickle Bags</i>	Pendulum/ERG	18	23	34	BOSS	<i>Recipe</i>	DJ West/Chaos
11	12	15	I. HOODLUM	<i>Grand Groove</i>	Tuff Break/A&M	--	--	35	N. BY NATURE	<i>Written On...</i>	Tommy Boy
10	14	16	ICE CUBE	<i>Check Yo' Self</i>	Priority	32	29	36	BIG DADDY KANE	<i>Stop Shamin'</i>	Cold Chillin'/Rep
20	18	17	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	--	40	37	ED OG & DA...	<i>Skinny Dip</i>	Chemistry/Mercury
21	20	18	BEATNUTS	<i>No Equal...</i>	Relativity	26	28	38	MC BREED	<i>Gotta Get...</i>	Wrap/Ichiban
22	21	19	MR. GRIMM	<i>Indo-Smoke</i>	New Deal/Epic	31	31	39	TROUBLENECK...	<i>Troubleneck...</i>	Step Sun
15	16	20	ILLEGAL	<i>We Getz...</i>	Rowdy/Arista	--	--	40	CAPITAL TAX	<i>The Masha</i>	MCA

Based on college radio and commercial mix show airplay

HAMMER BOLTS THE TOWER: The anticipated new Hammer album won't be released on his longtime label Capitol Records. He was released from his contract last week by mutual agreement. Where will his new home be?.. **LIFE MARCHES ON:** Tuff Break made Life an offer he couldn't refuse and brought him back from Scotti Bros. He's now the permanent National Director of Street Promotion in Evan Forster's house, joining National Rap Director Mike Nardone... **BLACK HAT RIDES ON:** Writer/director Rusty Cundieff, who penned "House Party II," has his first feature film, "Fear Of A Black Hat," a rap mockumentary, slated for release on November 19. The film pokes fun at the rap industry and profiles the fictitious group NWH (Niggaz With Hats). Check it out... **D IS FOR DOLLARS:** Chuck D has settled out of court with St. Ides and the McKenzie River Corporation. The Public Enemy leader had originally sued for copyright infringement after his voice was sampled for a St. Ides Malt Li-

WORD!

By Shannita Williams

quor commercial without his permission. The amount of the settlement was not disclosed but Chuck D's attorney reported that they did not settle for less than the \$5 million sought in the suit... **CHRONIC TOUR CANCELED, AGAIN:** The on-again-off-again Chronic Tour is off again, indefinitely. After the show dates in Milwaukee, five members of Dre's entourage were arrested for allegedly forcing their drivers out of their vans at gunpoint. The drivers told police that Dre and Snoop were involved, but the Milwaukee District Attorney declined to press charges due to lack of evidence... **MOVES:** Select is seeking a marketing rep, experienced in retail, sales, promotion and advertising. Call Fred Munao for info at (212) 691-1200... **WJPC's Pinkhouse** moves crosstown to WGCI Rapdown as afternoon drive personality beginning October 2... On October 19, Special K and Teddy Ted of WNWK will celebrate the 11th Anniversary of their radio show with a party at New York's Supper Club.



RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	40
2	GEORGE CLINTON	<i>Paint The...</i>	Paisley Park/WB	36
3	ONYX	<i>Shiftee</i>	JMJ/RAL/Chaos	33
4	PHARCYDE	<i>Otha Fish</i>	D. Vinyl/Atl G	33
5	BOSS	<i>Progress Of...</i>	DJ West/Chaos	31
6	WU TANG CLAN	<i>Method Man</i>	LOUD/RCA	31
7	DE LA SOUL	<i>Breakadawn..</i>	TommyBoy	30
8	GURU	<i>Loungin'</i>	Chrysalis/ERG	29
9	DR. DRE	<i>Let Me Ride</i>	DR/Inter/Atl G	28
10	BLOODS & CRIPS	<i>Piru Luv</i>	Dangerous/Pump	28
11	ICE T	<i>That's How...</i>	Priority	27
12	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	26
13	SALT-N- PEPA	<i>Shoop</i>	N. Plat/LON/PLG	26
14	ICE CUBE	<i>Check Yo Self</i>	Priority	26
15	LEADERS OF THE...	<i>What's...</i>	Elektra	25
16	ILLEGAL	<i>We Getz Busy</i>	Rowdy Records	24
17	LORDS OF THE...	<i>Chief Rocka</i>	Pend/ERG	24
18	ED OG & DA...	<i>Skinny Dip</i>	Chemistry/Mercury	22
19	LL COOL J	<i>Back Seat</i>	Def Jam/Col	21
20	ERICK SERMON	<i>Stay Real</i>	D. Jam/RAL/Chaos	21

RAP Video Reporters:

925, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Check It Out, Club Beat, College Box, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Jus' Kickin It, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH Vid., T.V. 23, Underground Hip Hop, Vid Explosion, Vid. Fusion, Vid. House, Vid. House Party,

Based on total nat'l & regional rotations

RADIO MOST ADDED

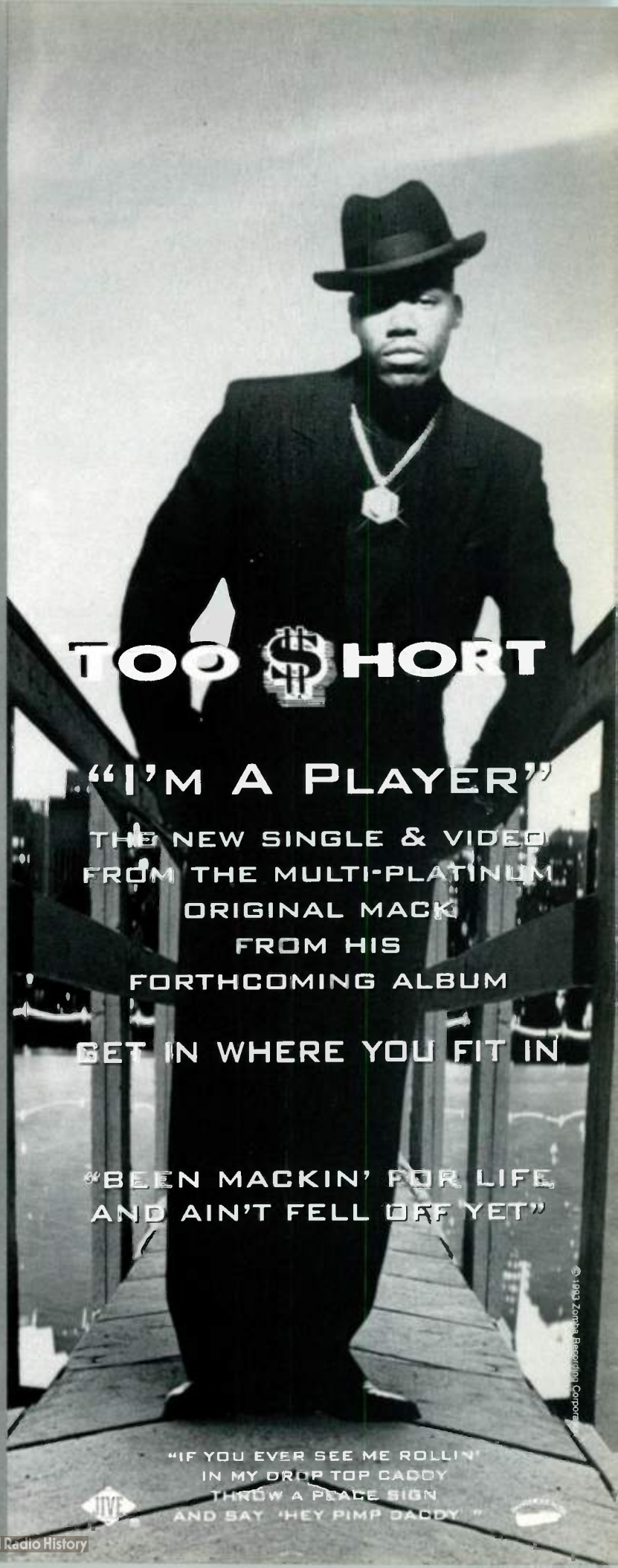
ARTIST	TITLE	LABEL
YZ	<i>Ghetto's Been...</i>	Livin' Large

RADIO STREET PICK

ARTIST	TITLE	LABEL
DR. DRE	<i>Let Me Ride</i>	DR/Interscope/Atl G

RETAIL STREET PICK

ARTIST	TITLE	LABEL
THA ALKAHOLIKS	<i>21 And Over</i>	LOUD/RCA



TOP \$ HORT

"I'M A PLAYER"

THE NEW SINGLE & VIDEO
FROM THE MULTI-PLATINUM
ORIGINAL MACK
FROM HIS
FORTHCOMING ALBUM

BET IN WHERE YOU FIT IN

"BEEN MACKIN' FOR LIFE
AND AIN'T FELL OFF YET"

"IF YOU EVER SEE ME ROLLIN'
IN MY DROP TOP CADDY
THROW A PEACE SIGN
AND SAY 'HEY PIMP DADDY'"

MINI MUGS



LEMON SQUEEZING: PoMo poster boy **Evan Dando** of Atlantic Records recording group **the Lemonheads** takes a break from running up **Danny Goldberg's** platinum AT&T card calling the "Psychic Friends Network" to put the finishing touches on his new album, "Come On Feel The Lemonheads," which features guest stars **Juliana Hatfield**, **Belinda Carlisle**, "Sneaky" **Pete Kleinow** and, out on a special work release program, **Rick James**. Pictured with Dando are producers the **Robb Brothers** (l-r): **Joe Robb**, **Dee Robb**, Dando and **Bruce Robb**.



TRI TRI AGAIN: TriStar Music recording artist **Mae Moore** performs at the first **Kumbaya Festival** in Toronto, an event to help fund, benefit, educate and raise awareness in the fight against AIDS, where she performed a 25-minute version of "We Shall Overcome" in honor of the following freeloadng label executives, who swiped the singer's all-access laminate when she had her back turned (l-r): TriStar Music VP of Mktg. & Sales **Howard Gabriel**, mgr. **Keith Porteous**, Moore and Tristar Music President **Bob Buziak**.



BACK TO AFRICA: The nine-city "Africa Fete Tour" came to America for the first time, thanks to the vision of Island Records CEO **Chris Blackwell** and **Mamadou Konte**, featuring Island/Mango artists **Angelique Kidjo**, **Baaba Maal** & **Ismael Lo** and **Boukman Eksperyans**. Of course, the following were too busy watching "Beavis & Butt-Head" in their air-conditioned Winnebagos to care (l-r): **Blackweel**, **Kidjo**, "Africa Fete" producer **Pascal Imbert**, **Konte** and **Lo**.

BEAT'S ME

BY ROY TRAKIN

WHY JOHNNY CAN'T READ: We're not big *Raygun* fans, but the 'zine's first anniversary proves they're worthy competitors for *Spin*. The October issue, with **Teenage Fanclub** on the cover, features a short story and artwork by **Robyn Hitchcock**, a "Loilapalooza" critique by World Domination chief and ex-Gang of Four **Dave Allen** and a first-person account of the rise and fall of the **New York Dolls** by ex-mgr. **Marty Thau** with some vintage **Bob Gruen** pics. The very first letter to the Editor expresses our viewpoint, "Your magazine gives me a headache..." then goes on to add, "Thanks for funny, original, insightful, creative, somewhat annoying magazine (sic)." Next thing y'know, **Marvin Jarrett**'ll be publishing on CD-ROM. Guess the printed word is just gonna have to stretch to compete with Sega.

PUNK REDUX: Speaking of the Dolls, **Guns N' Roses** are doing a version of "Human Being" on their next album, which will consist of all punk covers... Another Chairman Thau discovery, **Suicide**, will be the subject of a tribute album for a Spanish label to include **Henry Rollins**, **Mudhoney**, **Mercury Rev**, **Luna** and **Ben Vaughn**, with **R.E.M.** a possibility. **Rollins'** version of "Ghost Rider" will also appear on the Atlantic soundtrack for "The Crow," the martial arts movie **Brandon Lee** was making when he was accidentally shot to death on the set... Can you believe NBC allowed **Nirvana** to play "Rape Me" on *SNL*, the same song MTV kaboshed for last year's VMAs?... **Don Was**, currently in the studio with **Bonnie Raitt**, will produce **Brian Wilson's** next album and co-direct a long-form documentary on the legendary **Beach Boy's** troubled life... Best part of last week's "Larry Sanders" was **Rip Torn**, as the talk show's producer, asking **Hank's** secretary to call **Dr. Eugene Landy** with the demented **Ed McMahon** wannabe close to a breakdown over the opening of his rotating, "in-the-round" bistro.

Gunning For SPIN



Ray Gun: *Marvelous Mary* strikes again.

FLACKERS: **Maria Kleinman** segues from MCA to the vacancy at ERG's L.A. office... Congrats to long-time Columbia W.C. PR VP **Shelley Selover** on her new baby. She's on maternity leave, with **Kevin Kennedy** riding shotgun over the department in the interim... Ex-WB L.A. publicist **Meryl Wheeler** has left **Marilyn Laverty's** "Shore Fire" to work with **Kathy Gillis** in Virgin's N.Y. office... With **Judy Atencio** splitting next month, MTV's **Linda Alexander's** looking for a new W.C. publicity director... T.V.T.'s also hunting for a new publicity head... In this age of fax and FedEx, you can do publicity anywhere. Relativity PR chief **Kerry Cooley** has moved back to her Seattle hometown, where she'll continue to head up the label's media effort... Is the **Fletcher Foster**-to-MCA deal done?... Which W.C. VP Publicity is anking his label post to consider a Nashville move or a partnership in a local indie?... What local pop editor and label publicist are thisclose?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

WHEELS & DEALS

BY JOE FLEISCHER

BECKDAFUCUP: Just when it seemed that the Beck derby had come down to a quartet of heavyweights from Atlantic, Geffen, Warner Bros. and Epic, a certain Capitol A&R neophyte, after being told that the window of opportunity to tender an offer had been closed, took it on himself to track down the artist at his home and make an appeal on the company's behalf. Although he was admonished for his brash action by those in the Beck Camp, the singer/songwriter found the A&R Rep bold and persuasive. Consider it a coup and consider Capitol in the mix of legitimate contenders. That's earning your keep. Expect a final decision from Beck this

PoMo Anchor?



Tom Brokaw: Also hipper than Jennings.

week... **TOM'S COOL LIKE DAT:** While conducting an interview with First Lady Hillary Rodham Clinton at the White House, Tom Brokaw was briefly distracted by the sound of a band, who had been invited to perform at the National Youth Service celebration, cranking up just outside their window. Mrs. Clinton paused to apologize for the interruption, stating that daughter Chelsea had told her who the band was, but now she couldn't remember. The veteran NBC anchor then said casually, "Oh,

that's Soul Asylum."... **'SUP:** It's a done deal for Sponge and Columbia. Kudos to Don Jenner, David Kahne and Pablo Mathiason... John Kalodner has inked fully killer ex-Poison axedude Richie Kotzen to a fully killer deal with fully killer label Geffen... Grooving with BMI's best unsigned bands last week at L.A.'s Club Lingerie were Benjie Gordon, Emily Kaye, Mitch Brody, Hugo Burnham, Craig Aaronson, Keith Bailey, Danny Goodwin, Bennett "Mosh King" Kaufman, Jeff Aldrich, Steve Pross, Andy Olyphant (who wins this week's funky-fresh 'do award), Tony Ferguson, Nigel Harrison, Kevin Williamson, Angie Ketterman, Mike Badami, Deanna Cohen, Eileen Grobe, Kirstin Peete and Jennifer Jay. Those pros we exit-poll'd agreed that the evening's highlight was Rondor's Honeypot. Kudos to BMI's Kelly Horde for catching her limit of weaselfish... The publishing feeding-frenzy has begun for Katell Keineg, as evidenced from the amazing turnout of pub folks at last week's Cafe Largo show in L.A... Jill Rose ankles her Elektra A&R post for Buzztown/Immortal... Straight-ahead rocker Matt Sevier is in rotation on WSTW, WCIZ, WPDH and WDHA, among others, and is unsigned. Catch one of his gigs in the tri-state area... Are you registered for the Independent Music Conference in San Diego October 14-18? Cool bands and cool panels abound. Call (619) 234-9400 for info... **INDIE GROOVERS:** Karl Hendricks Trio's "Misery & Women" LP on Fiasco. Coat's 7" on Meltdown, Small Factory's "I Do Not Love You" LP on Spin Art... Do what you must A&R folks: Jewel story next week... **BUZZIN':** Paint, Egg Records & Ramona Music.

MINI MUGS



LETTING HER HAIR DOWN: No, it's not John David Kalodner's latest cameo in the new Aerosmith video, but WB recording artist Jane Child decked out for an appearance in the clip for the title track of her latest release, "Here Not There." On hand to make sure the catering table wasn't completely ravaged by hungry label executives are (l-r): director Merlyn Rosenberg, Child and director of photography Salvatore Totino. Shortly after this shot was taken, the star sold her dreadlock extensions to Lenny Kravitz.



PROMISES, PROMISES: Windswept Pacific enters into a joint publishing venture with Burt Bacharach and Bob Fead to form The Burt Bacharach Music Group, dedicated to getting grunge-rock covers of "Raindrops Keep Falling On My Head," "Walk On By" and "The Look of Love." Seen announcing the pact are (l-r): Windswept Pacific President Evan Medow and Burt Bacharach Music Group President Bob Fead, who demonstrate their proven technique to avoid picking up the tab for lunch at the Ivy while fantasizing what it must have been like to see Angie Dickinson naked.



LOVE'S GOT NOTHING TO DO WITH IT: Virgin Records recording artist Tina Turner (c) is presented with a completely worthless tchochtke to commemorate her five sold-out performances, representing 30,000 tickets sold, at L.A.'s Greek Theater by the venue's General Manager Susan Rosenbluth (l) and Nederlander Concerts promoter Hal Lazareff (r). Shortly after this shot was taken, the pair presented Tina with a bill for \$32.98 to cover the complimentary cold cut platter in her dressing room.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. NIRVANA
2. MEAT LOAF
2. GARTH BROOKS
3. MARIAH CAREY

MOST TOP 5's

1. NIRVANA
2. MARIAH CAREY
3. MEAT LOAF

MOST TOP 10's

1. NIRVANA
2. MARIAH CAREY
3. BLIND MELON



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. GARTH BROOKS
2. MARIAH CAREY
3. BLIND MELON
4. MEAT LOAF
5. TONI BRAXTON
6. CYPRESS HILL
7. STONE TEMPLE PILOTS
8. SLEEPLESS IN SEATTLE (ST)
9. JOHN MELLENCAMP
10. JANET JACKSON



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. NIRVANA
2. MEAT LOAF
3. BLIND MELON
4. JOHN MELLENCAMP
5. BILLY JOEL
6. MARIAH CAREY
7. CYPRESS HILL
8. STONE TEMPLE PILOTS
9. GARTH BROOKS
10. JANET JACKSON



CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NIRVANA
2. MARIAH CAREY
3. JANET JACKSON
4. BLIND MELON
5. TONI BRAXTON
6. CYPRESS HILL
7. GARTH BROOKS
8. UB40
9. SLEEPLESS IN SEATTLE (ST)
10. MELISSA ETHERIDGE



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. MEAT LOAF
2. BILLY JOEL
3. NIRVANA
4. MARIAH CAREY
5. BLIND MELON
6. AEROSMITH
7. ROD STEWART
8. TONI BRAXTON
9. JOHN MELLENCAMP
10. BODYGUARD (ST)



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. NIRVANA
2. BLIND MELON
3. MEAT LOAF
4. BILLY JOEL
5. MARIAH CAREY
6. MELISSA ETHERIDGE
7. JANET JACKSON
8. TONI BRAXTON
9. AEROSMITH
10. CYPRESS HILL



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. GARTH BROOKS
2. NIRVANA
3. MEAT LOAF
4. STONE TEMPLE PILOTS
5. BLIND MELON
6. BILLY JOEL
7. MARIAH CAREY
8. JUDGEMENT NIGHT (ST)
9. CYPRESS HILL
10. SCORPIONS



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. GARTH BROOKS
2. BILLY JOEL
3. MEAT LOAF
4. MARIAH CAREY
5. NIRVANA
6. JOHN MELLENCAMP
7. SCARFACE
8. UB40
9. JANET JACKSON
10. BARNEY



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC & TAPE OUTLET

1. NIRVANA
2. MEAT LOAF
3. BABYFACE
4. TONI BRAXTON
5. EARTH WIND & FIRE
6. MAZE
7. TONY TONI TONE
8. SCARFACE
9. BLIND MELON
10. MARIAH CAREY



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. NIRVANA
2. BLIND MELON
3. BILLY JOEL
4. SLEEPLESS IN SEATTLE (ST)
5. ROD STEWART
6. MARIAH CAREY
7. MEAT LOAF
8. SMASHING PUMPKINS
9. JANET JACKSON
10. WHITE ZOMBIE

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. NIRVANA
2. MEAT LOAF
3. LENNY KRAVITZ
4. BLIND MELON
5. JANET JACKSON
6. AEROSMITH
7. MARIAH CAREY
8. SWV
9. BILLY JOEL
10. GARTH BROOKS



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. NIRVANA
2. MELISSA ETHERIDGE
3. SCORPIONS
4. CURE
5. EN VOGUE/EP
6. MR. BIG
7. SUZY BOGGUSS
8. MEAT LOAF
9. KEITH WASHINGTON
10. DE LA SOUL

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. NIRVANA
2. BARNEY
3. SCORPIONS
4. MELISSA ETHERIDGE
5. LIL SUZI
6. MR. BIG
7. CURE
8. MARK O'CONNOR
9. UB40
10. DE LA SOUL



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. DE LA SOUL
2. NIRVANA
3. MARTIN LAWRENCE
4. EN VOGUE/EP
5. EARTH WIND & FIRE
6. TONI BRAXTON
7. CURE
8. KEITH WASHINGTON
9. CONNELLS
10. MAZE



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. NIRVANA
2. MELISSA ETHERIDGE
3. SMASHING PUMPKINS
4. SUZY BOGGUSS
5. SCORPIONS
6. BLIND MELON
7. CURE
8. JOHN MELLENCAMP
9. DE LA SOUL
10. MEAT LOAF



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. MEAT LOAF
2. PEARL JAM
3. BLIND MELON
4. STONE TEMPLE PILOTS
5. SOUL ASYLUM
6. BILLY JOEL
7. SMASHING PUMPKINS
8. JANET JACKSON
9. LENNY KRAVITZ
10. MARIAH CAREY



BRAD SINGER
6 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. NIRVANA
2. BREEDERS
3. WHITE ZOMBIE
4. SMASHING PUMPKINS
5. JUDGEMENT NIGHT (ST)
6. MEAT LOAF
7. BLIND MELON
8. TOOL
9. JOHN MELLENCAMP
10. STONE TEMPLE PILOTS



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. NIRVANA
2. GARTH BROOKS
3. BLIND MELON
4. BILLY JOEL
5. CYPRESS HILL
6. GIN BLOSSOMS
7. WHITE ZOMBIE
8. MARIAH CAREY
9. SOUL ASYLUM
10. JOHN MELLENCAMP



DOUGLAS WILLIAMS
1 Retail Store (Los Angeles)

ARONS

1. NIRVANA
2. DEAD CAN DANCE
3. BUFFALO TOM
4. MELVINS
5. CURVE
6. BREEDERS
7. MELISSA ETHERIDGE
8. CURE
9. PRINCE/BOX
10. MORPHINE



BOB SAY
7 Stores (Los Angeles)

MOBY DISC

1. NIRVANA
2. SMASHING PUMPKINS
3. BREEDERS
4. PRINCE/BOX
5. MELISSA ETHERIDGE
6. DEAD CAN DANCE
7. TOOL
8. DE LA SOUL
9. BLIND MELON
10. MARIAH CAREY

Atlanta CD

KEVIN SECHRIST
3 Retail Stores
(Atlanta)

ATLANTA CD

1. FOURPLAY
2. NIRVANA
3. LED ZEPPELIN/BOX
4. PRINCE/BOX
5. STANLEY CLARKE
6. JOHN HIATT
7. MELISSA ETHERIDGE
8. D. LANZ & P. SPEER
9. SPYRO GYRA
10. EARTH WIND & FIRE



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. BILLY JOEL
2. JAMES TAYLOR
3. SLEEPLESS IN SEATTLE (ST)
4. MARIAH CAREY
5. U2
6. STING
7. BOB DYLAN
8. ERIC CLAPTON
9. UB40
10. ROD STEWART

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 NIRVANA (DGC 24607) 82%	6 EN VOGUE (EP) (EW/Atl G 92296) 32%
2 THE CURE (Fict/Elek 61551) 50%	7 JUDGMENT N. (ST) (Imm/Epic 57144) 24%
3 M. ETHERIDGE (Island/PLG 848-660) 38%	8 DE LA SOUL (Tommy Boy 1063) 22%
4 SCORPIONS (Mercury 518258) 36%	9 LED ZEPPELIN (Atl/Atl G 82477) 16%
5 MR. BIG (Atl/Atl G 82495) 34%	10 DEAD CAN DANCE (4AD/WB45384) 14%

APPLE TREE / NANCY FINE / ILLINOIS
Nirvana
Cure
Fight
Dead Can Dance
Led Zeppelin

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
John Hiatt
Melissa Etheridge
En Vogue
Mr Big
Nirvana

ASSOCIATED ONE-STOP / BOB FENTY / PHOENIX
Nirvana
De La Soul
Terry & Monica
En Vogue
Martin Lawrence

CAMELOT / LEW GARRETT / MILWAUKEE
Nirvana
En Vogue
Bad Religion
Cure
Melissa Etheridge
Suzie Bogguss
Scorpions

CAMPUS RECORDS / JIM DAWSON / COLUMBUS
Nirvana
Bad Religion
Cure
Mr Big
Melissa Etheridge

CAVAGES / JOHN GRANDON / BUFFALO
Nirvana
Mr Big
Cure
Abba
Scorpions
Led Zeppelin

CD ONE-STOP / DAVE CARROLL / CONN
Nirvana
De La Soul
Samples
Mr Big
Cure

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Illegal
Judgment Night (ST)
Nirvana
En Vogue
P Righteous Teachers
Scorpions

COCONUTS / KEVIN HARNETT / INDIANAPOLIS
Sonia Dada
Big Head Todd
Kenny Loggins
James Taylor
Luther Vandross

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
Nirvana
Cranberries
Melissa Etheridge
Stary
Judgment Night (ST)
Counting Crows
Big Head Todd

GENERAL REC OS / ANDY NELSON / SEATTLE
Big Star
Smashing Pumpkins
White Zombie
Tool
Melvins

HARMONY HOUSE / SANDY BEAN / DETROIT
Nirvana
Cure
Mr Big
Abba
Suzie Bogguss
En Vogue

HOMER'S / MIKE FRATT / OMAHA
Nirvana
Melissa Etheridge
Samples
Joe
Judgment Night (ST)
Buffalo Tom
Scorpions

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE
Prince (Box)
Toni Braxton
Keith Washington
Judgment Night (ST)
Mr Big

MCD MUSIC / LOU GHIRALDI / NY
Scorpions
Shooty Groove
Cure
A State
De La Soul
Living In
I Mother Earth

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV
Tool
Breeders
Daryl Hall
Aaron Neville
Cranberries

MOBY DISC / BOB SAY / LOS ANGELES
Nirvana
Cure
Sisters Of Mercy
Led Zeppelin
De La Soul
Scorpions

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
Nirvana
Scorpions
En Vogue
Mr Big
Suzie Bogguss
Melissa Etheridge
Cure

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
Nirvana
Cure
De La Soul
Black Uhuru
En Vogue

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
Nirvana
Scorpions
Melissa Etheridge
Mr Big
Judgment Night (ST)

RERAP

BY MARK PEARSON

Handleman's Jerry Adams confirms that neither Wal-Mart nor K-Mart are stocking the new Nirvana "In Utero" LP. Adams said that it is an "account decision" and not Handleman's. Geffen's Jason Whittington tells us the problem apparently revolves not only around the cover artwork (as was first thought) but also the song "Rape Me," which the group performed on SNL last weekend. Geffen says that they're taking a wait-and-see attitude and that changes, if any, would be left entirely up to the band... NARM's Jim Donio called to say that the reactions to the Used-CD research were predictably varied. "There was so much information to support both arguments," Donio said, "but I don't think the impact of the report will be felt until people have a chance to sit with it for a while. We didn't even attempt to give any analysis of our own." He thought one key piece of information was the fact that the used-CD business is a very small segment of the entire picture "and we feel like it will stay a very small segment." What about the fact that even though only 14% surveyed said they had ever purchased a used CD, 83% surveyed said they intend to in the future? "Well it's obvious that it's not going to go away, but is it going to become extremely large?"

Seeking Nirvana



Nirvana: You won't find them at Wal-Mart or K-Mart.

We think not. Used CDs seem to be supported by very frequent buyers who tend to buy *everything* — both new *and* used." Donio also said that a great deal of attention is being focused on the amount of promos in the marketplace. "Most companies said either they *were*, or were *planning* on dealing with the problem of promos. But I don't think *anybody* thinks there is going to be any movement either way on the record club issue."... Very cool three-song live EP just out (9/23) on the Big Head Todd project. Priced over-the-counter at around \$1.99, Giant is looking for it to help keep the heat on the full release. The LP is ready to pass the 300,000 mark and is still doing close to 10,000 a week. The upcoming Robert Plant tour dates shouldn't hurt anything either... CEMA is the first of the Big Six to complete their testing of Sensomatic's EAS Anti-Theft technology. Every since NARM gave Sensomatic the nod last March, rival companies (such as Checkpoint) have been waging a massive campaign of faxes and mail focusing on the harmful effects of Sensomatic's magnetic devices on cassettes. CEMA's Russ Bach stated last week in Atlanta that their testing of the technology has produced "very positive results," but CEMA does have some reservations. "We will back this plan," said Bach, "as long as retailers using the swipe pad [for deactivating the strip], which we found *did* create "bleed through" on cassettes, switch to the "toaster" [a different deactivation device] which did *not*, in our testing, do any damage." The other five distributors have all stated that they are very close to finishing their own testing... Congrats to Steve Lerner of CD One-Stop and his wife Nina on the birth of their son, Brian Elliot. Please invite us all to the bar mitzvah (though we'll skip the bris, thank you)...

MINI MUGS



HOT DAMN: A&M recording artists **Damn the Machine** check out the details of President Clinton's health plan backstage after their powerful performance at the Troubadour in L.A., and try to figure out if they're covered for the terminal ennui caused by hanging out with music biz weasels like (l-r): A&M Sr. VP A&R **David Anderle**; mgr. **Janie Hoffman**; A&M VP A&R **Bryan Huttenhower**; the band's **Mark Poland** and **Dave Clemmons**; A&M President/CEO **Al Cafaro**; the band's **Chris Poland**; A&M Nat'l. Mgr. **Metal Promo**. **Jay Hughen** and the group's **Dave Randi**.



FOOLS FOR LOVE: There's nothing the HITS staff likes better than a visit from beautiful lesbians, so the appearance of Critique Records recording artists **Fem 2 Fem** was declared an office holiday as the following run home to take cold showers (l-r): HITS' "Downtown" **Ed Brown**; Fem 2 Fem's **Michelle Cristin** and **Christina Minna**; HITS' **Connie Breeze**; Fem 2 Fem's **Lynn Pompey**; Critique's **Bill Meehan**; HITS' **Michael St. John**; Fem 2 Fem's **Julie Park**; HITS' horny loser **Todd Hensley**, and Fem 2 Fem's **L.D.**



DONDE ESTA EL DINERO?: Warner Music International artist **Luis Miguel** (r) becomes the first Latin performer ever to sell out Madison Square Garden in his solo debut concert and all he got was this lousy plaque from MSG's Director of Latin Entertainment **Salvador Urdanavia** (l). Shortly after this shot was taken, Miguel repaired to the Knick dressing room and took **Charles Smith's** protective cup as a souvenir.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1	NIRVANA	IN UTERO	DGC 24607	Like gangbusters	195.0
-- 1 2	MEAT LOAF	BAT OUT OF HELL II	MCA 10699	Like a bat out of hell	138.4
2 2 3	MARIAH CAREY	MUSIC BOX	Columbia 53205	Contains monster #1 Lp	127.5
3 4 4	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Top 5 single leads	112.6
4 5 5	BLIND MELON	BLIND MELON	Capitol 96585	Heading toward 1.5	102.0
1 3 6	GARTH BROOKS	IN PIECES	Liberty 80857	Over triple platinum	92.9
11 11 7	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Top 10 single leads now	75.0
6 8 8	JANET JACKSON	JANET.	Virgin 87825	"If" #6	73.2
9 6 9	CYPRESS HILL	BLACK SUNDAY	RH/Columbia 53931	Over 2 million	71.4
8 7 10	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Solid rock sales	71.3
7 10 11	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Double platinum	60.9
5 9 12	JOHN MELLENCAMP	HUMAN WHEELS	Mercury 518-088	Title cut leads	58.4
-- -- 13	MELISSA ETHERIDGE	YES I AM	sl/PLG 848 660	Nice first week	55.9
14 15 14	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	"Shove" next	53.3
-- -- 15	SCORPIONS	FACE THE HEAT	Mercury 518-258	Hits the ground running	53.1
10 13 16	UB40	PROMISES AND LIES	Virgin 88229	"Higher Ground" next	52.7
22 18 17	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	New video on MTV	52.6
19 22 18	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	Double platinum	50.2
13 16 19	AEROSMITH	GET A GRIP	Geffen 24455	Ready for new single	48.5
18 17 20	U2	ZOOROPA	Island/PLG 518-047	New single breaking	45.5
-- 12 21	PRINCE	THE HITS/THE B SIDES	P. Park/WB 45441	All three discs	45.2
16 23 22	PEARL JAM	TEN	Epic Assoc. 47857	New Lp out soon	44.3
-- 20 23	JUDGMENT NIGHT	SOUNDTRACK	Immortal/Epic 57144	Rap/Metal	42.0
-- -- 24	DE LA SOUL	BUHLOONE MINDSTATE...	Tommy Boy 1063	JAMS single leads	41.4
15 21 25	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Falling some this week	40.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



ADD!



TOP 10 MOST PLAYED



"Blowin' out the phones here at HOT97."
—Tracy Cloherty/ HOT97 - NYC

"'Shiftee' is hitting so hard my first two kids will be born dizzye - Another winner from Onyx."
—Keith Clark/WJMO - Cleveland



GRITTY RHYMES
AND LOW DOWN SOUNDS.



THE NEW SINGLE FROM "BACDAFUCUP"
THE ALBUM THAT HAS SOLD 997,363 COPIES.

DON'T MISS ONYX ON THE DR. DRE TOUR STARTING SEPTEMBER '93.

EXECUTIVE PRODUCERS: JASON MIZELL & RANDY ALLEN

PRODUCED BY CHYSKILLZ & JAM MASTER JAY.

MANAGEMENT: GIA MANAGEMENT, JEFFREY HARRIS

HOT97	odd	
FM102	odd	@21
KBXX	odd	
Q105	odd	
KKXX	odd	

EARLY AND ALREADY ON:

KSOL	deb	21
WJMH	deb	25
WCKZ		#23
WIOQ		
WJMO		
PWR106		
92Q		
WPGC		
WHYT		
B96		
HOT102		
KMEL		
PWR96		
KZHT		

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ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
21	SWV	IT'S ABOUT TIME	RCA 66074	2 million now	40.4
20	BODYGUARD	SOUNDTRACK	Arista 18699	Steady this week	38.2
23	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Triple platinum	37.0
32	WHITE ZOMBIE	LA SEXORCISTO...	Geffen 24460	MTV driven	36.0
25	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	New single breaking	35.9
--	EN VOGUE	RUNAWAY LOVE	EW/Atl G 92296	Hot EP	35.5
12	SCARFACE	THE WORLD IS YOURS	Rap-A-Lot 53861	Rap	33.3
--	EARTH WIND & FIRE	MILLENNIUM...	Reprise 45274	Crossover leads	32.3
26	STING	TEN SUMMONERS TALE	A&M 540-070	New single breaking	32.1
17	BABYFACE	FOR THE COOL IN YOU	Epic 53558	"Never Keeping..." next	31.7
24	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	New video on MTV	31.4
--	CURE	SHOW	Fict/Elektra 61551	Live collection	29.7
36	CRANBERRIES	EVERYBODY ELSE IS...	Is/PLG 514-156	"Linger" leads on MTV	24.9
27	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Top 25 single leads	23.6
--	ABBA	GOLD, GREATEST HITS	Poly/PLG 517-007	Hits package	23.4
--	MR. BIG	BUMP AHEAD	Atl/Atl G 82495	Good first week	23.0
--	PRINCE	THE HITS #1	P. Park/WB 45431	Part of "Hits" pkg	21.9
--	PRINCE	THE HITS #2	P. Park/WB 45435	Other part of "Hits" pkg	21.0
33	KENNY G	BREATHLESS	Arista 18646	Falling some this week	19.1
41	TOOL	UNDERTOW	Zoo 11052	On MTV	19.0
28	MAZE/FRANKIE BEVERLY	BACK TO BASICS	Warner Bros 45297	Contains Top 10 JAMS cut	18.6
--	BARNEY	BARNEY...	SBK/ERG 27114	Back on, mostly racks	17.9
37	2PAC	STRICTLY 4 MY...	Int/Atl G 92209	Top 10 single leads	16.9
46	BREEDERS	THE BREEDERS LAST...	4AD/Elektra 61508	Contains ex-Pixie and sis	16.5
43	SADE	LOVE DELUXE	Epic 53178	Slipping this week	16.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

MARTIN LAWRENCE (EW/Atl G)
 KEITH WASHINGTON (Qwest/WB)
 SPIN DOCTORS (Epic Assoc)

JOHN HIATT (A&M)
 ONYX (JM/J/RAL/Chaos)
 LED ZEPPELIN (Atl/Atl G)

BJORK (Elektra)
 B TOM (B Banq/EW/Atl G)
 INTRO (Atl/Atl G)

**This is
your
playlist.**



**This is your
playlist with
MCA Records.**



“I’d Do Anything For Love (But I Won’t Do That)”

Meat Loaf

**16-3 SoundScan Single Sales
Over 1700 Detections
28-19* R&R Back Page
The #1 Album Nationwide!
Over 1,000,000 LP’s Sold!**

**The Most Requested Rock
Video In Box History!
New Action This Week At:
KIIS-FM, KS104, KKRZ,
KPLZ, Q106, WZPL**

Stress Rotation #1!

“Something In Your Eyes”

Bel Biv DeVoe

BIG AIRPLAY Increases
WSKE +19 Spins!
WHYT +12 Spins!
WHHH +17 Spins!
KTFM +17 Spins!

BIG SALES Increases
34-23 The Wiz
25-17* Peaches
29-27* National Record Mart
25-20* Crossover Monitor

**Top 10 Requests!
Add!
Top 5 Urban!
Top 5 Phones WHYT, KTFM
GOLD ALBUM!**

ll D Extreme

“Up On The Roof”

New Action This Week:
WCKZ, WIOQ, KTFM,
WPGC, KBXX, WHHH

**3RD Most Added Urban!
“It gives you instant adult reaction!”
-Jim Lawson PD WVIC**

Joey Lawrence

“I Can’t Help Myself”

**The 3RD Hit Single From
His Gold Debut Album!
Tucson Instore: 4,000 People!
Vegas Instore 4,500 People!**

**His Instore In New York
Stopped Traffic On The
Freeway!**

**He’s Been On The
Cover Of USA Today,
People, TV Guide
& Entertainment Weekly!**

Spin Doctors

ALBUM OVER 3 MILLION!

NOW ON OVER 110 STATIONS!

NEW THIS WEEK AT:

B97	B94	KRBE	WGTZ	XL106	KQKQ
KZ10	WTIC	WFHT	WZYP	KZZU	WKEE

ALREADY ON AT:

KDWB	98PX	Y107	WQUT	WMEE	WVKS	KTUX	WRQK
WRHT	PROFM	I95	K106	WYKS	KPLZ	WSPK	WIFC
WNOK	WNNK	Q102	WKRZ	KZ93	Y102	KJ103	WKHI
G105	WQGN	WAAL	PWR92	FLY92	WA1A	WAPE	KAYI
KRQ	93Q	WRCK	Q99	WFHN	WPST	U93	WAQQ

670 BDS SPINS THIS WEEK! UP FROM 579 SPINS LAST WEEK!

JIMMY OLSEN'S BLUES

From the album **POCKET FULL OF KRYPTONITE**

Produced by Spin Doctors, Peter Denenberg and Frankie La Rocka Management: David Sonenberg for D.A.S. Communications Ltd.



"Consistently
Top 5 in call-out for
sixteen weeks!!"
-SCOTT WRIGHT / 9/97



WAVELENGTH

(continued from page 90)

stations..... **John Trapane** has been upped to PD at **KTUX** Shreveport..... At **WKFR** Kalamazoo, **Phil Britain** has been upped to OM and **Glenn Dillon** upped to APD/MD..... Look for **KS104** Denver to head in a more mainstream Top 40 direction..... **WQEN** Gadsden/ Birmingham returns to live Top 40 with **Rick Burgess** as PD. The station will be known as **103.9 QFM**. The MD is **Keith Allen**. Call them at 205-543-9229..... Sony is scoring big in the street music derby with Epic's **Zhane & Mista Grimm** and Columbia's **Xscape**..... At **KYYA** Billings, **Charlie Fox** resigns as PD but remains APD/MD. **Bruce Jensen** moves into the PD chair..... **KKBT** Los Angeles nite jock **Ben Kelly** joins **John London** in the morning..... **Jon "Rock 'N' Roll" Anthony**

named OM/PD at **WSRZ** Sarasota..... Look for the **10,000 Maniacs** single to be "Because The Night", with an official add date of 10/18. Early stations already yelling SMASH!..... **99KG** Salina PD **Steve Janas** ankles for mornings at **KDVV** Topeka..... **Tevin Campbell**, **Tevin Campbell**, thank you!..... Former **WKHQ** Charlevoix PD **Alex Tear** now doing swing at **WHYT** Detroit..... **Kelli Cluque** upped to APD at **XHRM** San Diego..... The kickoff date for the **Cranberries'** smash "Linger" is nearing. If you're unaware of the power of this **Vibe-Raters** #1 winner, please exit your cave and join the world..... **KISM** Bellingham flips format to Album Rock..... **FLY94** Charleston drops Top 40 for Big Band, 10/1..... New lineup at **WFKS** Daytona

Beach: **Bill Kelly** morns, **Lu Valentino** middays, PD **Kris Earl Phillips** afts, MD **Crash** nites and **Budman** overnites..... The **Meat Loaf** record is SOOO big that people are starting to like **Allen Kovac**..... Job openings: **WAZY** Lafayette looking for PD. T&Rs to GM **Mike Wild**. **XL93** Grand Forks looking for mornings. T&Rs to PD **Rick Acker**. **WPRR** Altoona looking for air talent. T&Rs to PD **Tommy Edwards**..... Congrats to Atlantic's **Joe Ianello** and wife **Janet**, married 9/16 and to **KPNT** St. Louis' **Robin Luce** and wife **Kelly** on their marriage 9/25..... The Top Ten Most Played videos at MTV this week are #1 **Aerosmith**, #2 **Blind Melon**, #3 **Stone Temple Pilots**, #4 **Red Hot Chili Peppers**, #5 **En Vogue**, #6 **U2**, #7 **Mariah Carey**, #8 **Urge Overkill**, #9 **Gin Blossoms** and

#10 **Cypress Hill**..... **Blowin' In The Wind**: **Jeff Booger Kapugi**, **Lyndon Abell**, **Greg Head** and **Steve & DC**..... And here's Mr. **M.J. Kelli**, finally out of interim purgatory and into "official" status in West Palm Beach.



RELEASED DUE TO
RADIO DEMAND!

ONE OF THE BEST SELLING AND BEST RESEARCHING SONGS OF THE YEAR!

LENNY KRAVITZ

ARE
YOU
GONNA
GO
MY
WAY

25 HITS TOP FIFTY ALBUMS!

OUT OF THE BOX AT OVER 20 STATIONS!

The title single from the beyond platinum album

Produced by Lenny Kravitz
Management: Howard Kaufman/Craig Fruin for HK Management
© 1993 Virgin Records America, Inc.



World Radio History

Xscape

Just Kickin' It

Xplodin'

#1 at 

26-5 SoundScan Singles -- Sales DOUBLED!

Billboard Hot 100 36*-13*

41-23* HITS Top Fifty Singles!
Debuts 20 HITS Requests!

BDS Rhythm Chart 16-10* --
Over 1,500 BDS Detections!

Top 40 Audience Reach --
Over 20 Million Listeners!

"From the first spin... it was GONE...
A major home run! You gotta be kickin' this
now! Immediate phones and sales tripled
this week!" - ALBIE D, WPGC

COLUMBIA



Produced by Jermaine Dupri for So So Def Productions.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1993 Sony Music Entertainment Inc.



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

The promotion world spins again as **George Capellini** exits Geffen, with **Bob Catania** joining, to be based in New York..... Much sought after promotion exec **Bob Garland** is moments away from signing on with **Jon Leshay's** new team at Elektra in a VP position. Garland will be based in Denver. Also, **Paul Brown** is about to move over from Virgin to become VP Rock Promotion.... **Vince Faraci** exits his position at Third Stone after nearly 25 years with the Atlantic family..... And, Motown's **Frank Turner** is finally close to a new deal with the label that will base him in Atlanta and extend his successful reign..... The world famous, highly enigmatic and sexually repressed **Ray Dio** returns this week with a piece on the "buying frenzy" hitting the radio world.

Check out the column on Page 16 Speculation out of Secaucus keeps pointing to **John Lander** as the choice for mornings at Z100.

If a deal can be made, we're guessing it's two weeks away..... It's official! **M.J. Kelli** adds PD duties to his morning man chores



Jefferson Pilot President **Clarke Browne** and wife **Debbie** join with **STAR94** Atlanta OM **Tony Novia** and wife **Maty** in welcoming an unknown to their fine city. After this photo was taken, **Clarke & Tony** could not find the **Debster** and **Maty** for two days. Hmmmmmm.

at **WOVV** West Palm Beach. **Scott Chase** from **WSRZ** Sarasota joins for nites/MD..... **Tevin Campbell**, **Tevin Campbell**, **Tevin Campbell**..... **Will KWIN** Stockton PD **Bob Lewis** relocate to the PD chair at **KGGI** Riverside? We're betting yes..... At **92Q** Baltimore, MD **Kristie Weimar** adds APD/middays to her title as **Tony Hill** segues to mornings..... **Max Radio** buys **WJM** Greensboro. Look for **WNVZ** Norfolk's **Don London** to oversee all programming..... At **KISX** Tyler, **Jeff Evans** from crosstown **KTYL** joins for nites..... **Tevin Campbell**, **Tevin Campbell**, **Tevin Campbell**..... **Larry Snider** is out as PD of **KOYT** Phoenix. **KZON** PD **Jim Trapp** now programming both
(continued on page 88)

HITS October 4, 1993

TOO MUCH INFORMATION

31 HITS TOP FIFTY SINGLES!



STRESS!



WHAT'S NEW!

"'Too Much Information' is in our Top 9 at 6 every night with Top 20 single sales. The trance mix is perfect for dance stations."
--John Rogers/PWR 96 Miami

"'Too Much Information' is a Top 5 song for us!"
--Brian Philips/99X Atlanta

"'Too Much Information' is working great with all demos; requests are increasing and sales are climbing."
--Tony Mascaro/PRO FM Providence

"The dance mix of 'Too Much Information' kicked the record in for KISS 95.7. The demo looks good 18-24 females."
--Kandy Klutch/WKSS Hartford

"An excellent uptempo record that really catches the listeners ear...great song."
--Kenny Knight/WKBQ St. Louis

"'Too Much Information' is now kicking in for us and showing good growth in callout 15-24 females. It's building into another solid hit and should increase in rotation again this week."
--Scott Wright/B97 New Orleans

"Once you give 'Too Much Information' a chance, it really will work for you!"
--Anne Kelly/WAQQ Charlotte

"We like the Churban mix. It's kind of rave/techno and it gives us an option. It's really doing well."
--Greg Fry/WBPR Myrtle Beach



NO RAIN

5 HITS TOP FIFTY ALBUMS!
30-25 HITS TOP FIFTY SINGLES!
3 HITS REQUESTS!

This song with universal appeal can be played by everyone! It crosses all demos and all formats including churban! It's time to discover what Post-Modern, album rock, Top 40 and A/C already know - 'No Rain' is a total, mass-appeal smash!

D.R.S. gangsta lean

EXPLOSION TIME!
URBAN BDS 306 UP +204
TOP 40 BDS 167 UP +113

WPGC add 23 Spins
FM102 add 20 Spins
WCKZ add 14 Spins
HOT102 23 Spins
WIOQ deb 29 20 Spins

ADDED AT:
WBLS New York
KJMZ & K104 Dallas
WJHM Orlando

#1 MOST REQUESTED AT KBXX Houston 22-5 --53 SPINS!

WILDCARD!

BEE GEES

paying the price of love



the first track from the album size isn't everything

*"The BEE GEES single is nothing short of SENSATIONAL!
Terrific harmonies...an infectious hook...and just the right sound for WPLJ!"*

Tom Cuddy WPLJ/NYC

*"The BEE GEES have proven their ability to evolve with the ages and remain not only relevant, but important artists.
As Q106 continues to target an adult audience, it's great to have the Brothers' Gibb and their four
decades of hits to appeal to listeners of all ages in our target."*

Tracy Johnson, Tom Gjerdrum Q106/San Diego

*"Every time I've played 'Paying The Price Of Love' in my office, people walk by and ask 'What is that song?' and
when they learn it's the BEE GEES it's always the same response... 'What a great song!' This is a flat out, hands down hit!"*

Rob Roberts Y100/Miami

*"'Paying The Price Of Love' sounds terrific on the air. It's both nostalgic and fresh at the same time,
and has already generated an onslaught of listener interest."*

Steve Weed Q95/Detroit

ALREADY ADDED AT WPLJ, Y100 & WRQX!

