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#FIRST CLASS
 #U S POSTAGE
 # PAID
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MEAT LOAF

WINNERS

HITSBOUND

JANET JACKSON Virgin

ZHANE FU/Epic
 XSCAPE Columbia
 REM WB

TEVIN CAMPBELL Qwest/WB

BEE GEES Poly/PLG
 SALT-N-PEPA NP/Lon/PLG
 JOSHUA KADISON SBK/ERG

EARPICKS

J. JACKSON Virgin

CLIVE GRIFFIN 550/Epic
 BEE GEES Poly/PLG
 JIMMY CLIFF Chaos

BREAKOUTS

SPICE-1 Zomba/Jive

GEORGE STRAIT MCA
 REBA McENTIRE MCA
 AARON HALL Silas/MCA

WILDCARD

CRANBERRIES Island/PLG

See Page 14 For Details

HOT NEW RELEASES

BRYAN ADAMS

Please Forgive Me
 A&M 31454-0157-2

MARIAH CAREY

Hero
 Columbia 38T 77224

THE CRANBERRIES

Linger
 Island/PLG 422 862 800-4

LEMONHEADS

Into Your Arms
 AH/AH G N/A

BRIAN MCKNIGHT

The Way Love Goes
 Mercury 8627104

UB40

Higher Ground
 Virgin 4KM 38402

JODY WATLEY

Your Love Keeps Working...
 MCA 2865

START SPREADING THE NEWS.

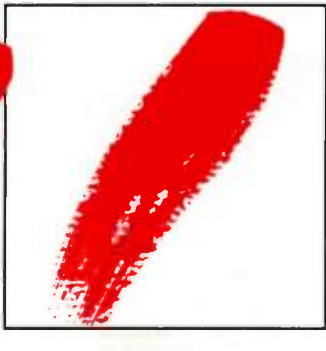


THE WORLD'S GREATEST MUSICAL TALENTS TAKE THEIR
SEAT ALONGSIDE THE CHAIRMAN OF THE BOARD.

the recording event of the decade coming november 2

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World Radio History



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SINGLES 8

Mariah's #1 — but the question is, "Where's the beef?"
 Try #8 and climbing.

DIALOGUE 38

Geffen A&R guru and man in the white suit John David Kalodner takes HITS' own bearded Sr. Editor Roy "L. Pain" Trakin over the rainbow... and leaves him there.

POST MODERN 47

The Connells, Curve and Revolting Cocks lead the PoMo parade, while Ivana entertains the Gigolo Aunts and dines on light bulbs with Jim Rose.

JAMS 67

Motown femme quartet 7669 get "So High," while JAMS meister "Blue" J.J. Johnson is down so low it feels like up to him.

METAL 78

Saigon Kick and Duff motor into the charts, while metal matrons Thelma & Louise choke on the exhaust fumes.

ALBUMS 86

Nirvana's still slammin' at #1, and the Loaf's still cookin' at #2.

Hitsbound 26 Janet & Tevin.
Top Tens 82 Nirvana again.

Requests 34 Melon & Meat Loaf is served.
Breakouts 84 The Spice is right.

Earpicks 42
 Janet rules.

Front Page 13 **Wheels & Deals 41**
Near Truths 22 **Post Toasted 47**
Letters 24 **Rerap 85**
Far Truths 24 **Wavelength 90**

Berry, Berry Good



PLG Exec. VP/GM John Barbis and President/CEO Rick Dobbis are proving a one-two punch as lethal as Ruth and Gehrig. They executed the perfect game plan with #1-ranked "Vibe-Rater" Cranberries by building a base for the Island/PLG Irish combo at PoMo and MTV, driving the debut album to #24. The final piece of the puzzle comes with the release to Top 40 of this week's Wildcard, "Linger." HITS introduces a brand-new set of "Vibe-Raters" in the next issue. You didn't think we'd retire while on top, did you?

On The Cover

MCA's Meat Loaf made like a bat out of hell when he discovered himself on the cover of this week's nightmare.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 CRANBERRIES • ISLAND/PLG



album: EVERYBODY ELSE...

track: LINGER

MTV action explodes from 12 plays this past week and is now upped into Buzz Bin rotation. Z100 New York and WENZ Cleveland add the single, which ships for official adds NOW! 44-24 Strawberries & 14-11 Wherehouse. Jumps to #24 nationally in sales. This week's Wildcard. Mgmt: Metropolitan

2 WHITE ZOMBIE • GEFEN



album: LA SEXORCISTO...

track: THUNDERKISS '65

19 spins this week at MTV and huge sales are the story here. 34-27 Nat'l Record Mart, 43-25 Universal, 46-37 Wee Three, 44-15 Apple Tree, 11-9 Face The Music, 25-18 Newbury Comix. Tour starts again November 8th. #23 nationally & heading Platinum. Management: Concrete/Andy Gould

3 BREEDERS • 4AD/ELEKTRA



album: LAST SPLASH

track: CANNONBALL

Big gains this week at MTV, which moves from an Add last week and 3 plays to Buzz Clip rotation this week (expect around 12 spins). Sales over 200,000 units. Currently touring Europe. Nirvana tour dates not yet confirmed. #65 nationally in sales. Management: Gold Mountain

4 TOOL • ZOO



album: UNDERTOW

track: SOBER

MTV play leading the way with 13 spins this week. Band is touring in Europe with Fishbone with U.S. dates now projected for January, not November. First EP, "Opiate," now resurging and over 100,000. #49 nationally in sales. Gold status expected by Thanksgiving. Management: Ted Gardner

5 BJORK • ELEKTRA



album: DEBUT

track: HUMAN BEHAVIOUR

Finishing up strong run in MTV Buzz Bin and receiving 17 plays this week. Tour kick-off skedded for November 19th at LA's Wiltern, and then dates in Boston, New York, Toronto, Chicago & San Fran. Continues to sell well nationally. Now at 300,000 units. Management: Bill Diggins/Jeff McClusky

6 JULIANA HATFIELD • MAM/ATL/ATLG



album: BECOME WHAT ...

track: MY SISTER

MTV Buzz Clip play continues at 10 spins this week. Good action at radio as KRBE Houston adds, WENZ Cleveland moves 1-1 and B97 New Orleans 27-22. On current Creem cover with Sandra Bernhard and Tanya Donnelly of Belly. David Letterman October 27th. Management: Gary Smith

7 CANDLEBOX • MAVERICK/WB



album: CANDLEBOX

track: CHANGE

Sales are picking up significantly with a national move this week of 137-102!!! MTV play now at 6 spins per week and growing. Hot PoMo radio action at WHTG and WTSR New Jersey. Rock radio play is strong. Huge gains at Sound Warehouse chain, now #36. Management: Lindy Goetz

8 BUFFALO TOM • BB/EASTWEST/ATLG



album: BIG RED LETTER DAY

track: SODAJERK

Tour activity includes October 15th at LA's Palace with Bettie Serveert, 16-17th San Francisco, 19th Seattle, 22nd Salt Lake City, 23rd Denver, 25th Mpls. On Alternative Nation/ 120 Minutes at MTV, including 120 interview Oct. 3rd. Saturation PoMo play and early sales. Management: Tom Johnston

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 OCEAN BLUE • SIRE/REPRISE



album: BENEATH THE ...
track: SUBLIME

On headline tour of 1,000-seaters kicking off in Wash, D.C. October 14th and heading South to Norfolk, Richmond, Atlanta, Augusta, New Orleans and Houston. Hot radio action includes 7-2 99X Atlanta, 8-6 WDRE NY & Deb 33 WENZ Cleveland. Management: Peter Freedman.

13 SUEDE • COLUMBIA



album: EVERYBODY ELSE...
track: THE DROWNERS

Last week's Add at MTV will be rotated starting October 5. Sales activity at Universal One-Stop (Philly) & Record & Tape Traders (Balt). Sold-out tour with Cranberries and Counting Crows. PoMo adds include WDRE N.Y., WBRU Providence and moves 53-28 at X-96 Salt Lake City. Mgmt: Interceptor

10 ALKAHOLIKS • LOUD/RCA



album: 21 & OVER
track: MAKE ROOM

BIG add this week at HOT97 New York. Also crossing pop in San Francisco, Detroit, Milwaukee and Jacksonville. Tour with De La Soul & Tribe Called Quest starts October 24th. Explodes 5-3 on the Rap Album chart. Video reached #2 at BET. Single over 50,000. Management: Fade

14 ME'SHELL NDEGEOCELLO • MAV/WB



album: PLANTATION ...
track: DRED LOC

JAMS radio play spreading with adds in Norfolk, Boston, Memphis, Buffalo, Indianapolis, St. Louis and Milwaukee. The album release date is now set for October 19th. One-Stop Record House (Atlanta) showing hot 12" sales. A must listen for all in the industry. Management: Bill Toles

11 RAGE AGAINST ... • EPIC



album: RAGE AGAINST ...
track: KILLING IN THE ...

There is still no video and its absence is hurting the group's sales momentum. Hot sales spots still include 15-6 Repeat The Beat (Det), 18-14 Tower (Annapolis) and #17 Tower (Brea). Tour dates include Rock For Choice (LA) Oct 14th, Phoenix, Austin, Houston, Dallas, St. Louis and Mpls. Mgmt: Warren Entner

15 BAD RELIGION • EPITAPH/ATL/ATLG



album: RECIPE FOR HATE
track: AMERICAN JESUS

Currently on tour with S.F.'s Green Day and Tacoma's Seaweed. In Denver Oct 12, Salt Lake City 13th, Portland 15th, Seattle 17th, San Francisco 20th. Hot sales include Universal One-Stop, Warehouse, Northern Lights & Record & Tape Traders. #25 seller this week at Metal Retail. Mgmt: Danny Heaps

12 DEEP FOREST • 550/EPIC



album: EVERYBODY ELSE...
track: SWEET LULLABY

Delivery of Dirby Tarsem-directed video expected by end of October. Possible tour still in developmental stages. Hot sales pockets include Wee Three (Philly), Atlanta CD, CD One Stop (National) and Warehouse. Single will be released when video is ready. Management: Passionate Entertainment

16 THERAPY? • A&M



album: HATS OFF TO THE ...
track: SCREAMAGER

Hot radio activity this week includes 23-16 WDRE New York, 22-16 WFNX Boston, 27-22 KDGE Dallas and ADDS at 99X Atlanta and KEDJ Las Vegas on this hot Belfast act. MTV likes this one and is now playing 4 times this week. Hot sales at Record & Tape Traders (Balt). Mgmt: Gary Harford



28 HITS TOP FIFTY ALBUMS!

ON OVER 80 TOP 40s INCLUDING:

WSTW add	PRO-FM deb 30	WDRE 1-1	Z100 21-19	WKBQ 29-27
Z104 add	WNNK deb 30	WENZ 13-7	WXKS 24-21	WSTO 30-27
K92 deb 23	WBBQ deb 32	KITS 35-13	WQUT 28-23	WKRZ 36-31
XL106 deb 29	WFHN deb 33	KROQ 18-14	G105 28-24	KJ103 37-34
				KAYI 39-36

"LEMON"



from the album ZOOROPA

BEE GEES

**WILDCARD 10/4!
EARPICKS WINNER!
MOST ADDED!**

"PAYING THE PRICE OF LOVE"



ADD-FIVE STAR!

WXKS add	B97 add	Q99 add	WPLJ 23-18
Q106 add @24	KTFM add @27	WKSS add	Y100 28-20
WKBQ add	WKSE add @24	Y107 add	WRQX 24-21
KKRZ add	FM102 add	KISN add	
STR94 add	PRO-FM add	Q95 add	

from the forthcoming album SIZE ISN'T EVERYTHING



SALT-N-PEPA



**#1 MOST PLAYED/
REQUESTED! STRESS!**

"SHOOP"

**BREAKING AT:
HOT97.7 WJMO WCKZ WHJX**

**DEBUT 41 HITS TOP FIFTY SINGLES!
58-32 SOUNDSCAN SINGLES!**

**HOT SALES AT:
7-5 S.W. Wholesale/Houston
Deb 6 Tower/Newbury
Deb 21 Sea-Port/Portland
Deb 25 Abbey Road/LA
Deb 25 Wee Three/Philly
Deb 25 Tower/Stockton**

KSOL add @22	WHYT 16-11 (H)	KKFR #22
92Q add @27	WWKX 16-13	KS104 #23
KGGL add @20	KTFM 19-15	WTIC #23
	WJMN #19	B96 #25
KMEL deb 28	WKSE #21	WHHH 29-25

from the forthcoming album VERY NECESSARY



WILDCARD!

the cranberries

you've got me wrapped around your finger...



Z100 ADD @ 24
WENZ ADD

Linger

WDRE	21-14	KITS	4-1 (H)
KRBE	23-21	KROQ	2-2 (H)
KWOD	25-21	99X	9-8 (H)

From their debut album Everybody else is doing it, so why can't we?

5 HITS POST MODERN!

38-24 HITS TOP FIFTY ALBUMS!

supporting duran duran on tour through december 8
management: rob kos for metropolitan entertainment, inc.



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TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	MARIAH CAREY	DREAMLOVER	Columbia 77080	From #3 Lp
3	3	2	TAG TEAM	WHOOPI! THERE IT IS	Life/Bellmark 79500	Won't quit
2	2	3	SWV	RIGHT HERE	RCA 62614	Still selling
5	4	4	BILLY JOEL	RIVER OF DREAMS	Columbia 77086	From Top 5 Lp
41	23	5	XSCAPE	JUST KICKIN' IT	Columbia 77119	Monster seller
8	7	6	TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	From #7 Lp
10	8	7	AEROSMITH	CRYIN'	Geffen 19256	Big selling single
35	17	8	MEAT LOAF	I'D DO ANYTHING...	MCA 54626	From #2 Lp
25	15	9	ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	Exploding
27	12	10	ZHANE'	HEY MR. D.J.	FU/Epic 77177	Hot video and 45 sales
9	10	11	2PAC	I GET AROUND	TNT/Int/Atl G 98372	Single still selling
14	13	12	RHCP	SOUL TO SQUEEZE	Warner Bros 18401	Hot single seller
15	14	13	JAZZY JEFF...	BOOM! SHAKE THE ROOM	Jive 42107	Gold
18	16	14	DEF LEPPARD	TWO STEPS BEHIND	Columbia 77116	From "Last Action Hero"
31	18	15	TONY TONI TONE	ANNIVERSARY	Wing/Mercury 859-566	Blasting at Top 40
21	19	16	INNER CIRCLE	SWEAT	BB/Atl/Atl G 98429	MTV and single sales
26	22	17	HADDAWAY	WHAT IS LOVE	Arista 12575	Selling singles
4	5	18	JODECI	LATELY	Uptown/MCA 54652	Falling now
6	6	19	JANET JACKSON	IF.	Virgin 12676	Peaked
22	21	20	GIN BLOSSOMS	HEY JEALOUSY	A&M 0242	Heavy MTV
30	25	21	BLIND MELON	NO RAIN	Capitol 44939	Lp way past platinum
7	9	22	UB40	CAN'T HELP FALLING..	Virgin 12653	Falling now
11	11	23	MICHAEL JACKSON	WILL YOU BE THERE	MJJ/Epic 77060	Peaked
19	20	24	CYPRESS HILL	INSANE IN THE...	RH/Col 77135	From Top 10 Lp
--	--	25	JANET JACKSON	AGAIN	JDJ/Virgin 1 2802	Exploding at Top 40

(Based on a combination of sales and airplay)

UB40

Higher Ground

The follow-up to the #1 smash

“Can’t Help Falling In Love”

from the platinum album

Promises and Lies.

Produced by UB40
David Harper Management, Ltd.



© 1993 Virgin Records Ltd.

Virgin

STAR 94

KRBE

KIX 106

KISS 108

lonnie gordon "happenin' all over again" lonnie gordon happenin' all over again

WKSE

KHFI

WJMO

WHHH



ADDS THIS WEEK INCLUDE:

Z90	add	@29
KRBE	add	@27
WKSE	add	@17
WCKZ	add	
KKFR	add	

AND 17 MORE!

Boom.

Produced by Stock, Aitken & Waterman Management: Scott Bankston for Gallin Morey Associates



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TOP 50

SINGLES

2 WEEKS AGO
 LAST WEEK
 THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
32	26	26	EN VOGUE	RUNAWAY LOVE	EW/Atl G 98354	From EP
28	27	27	ROD STEWART	REASON TO BELIEVE	Warner Bros 18427	From double platinum Lp
38	29	28	PRINCE	PINK CASHMERE	P.Park/WB 18371	From box set
37	30	29	DR. DRE	LET ME RIDE	Dr/Pr/In/Atl G 53839	Big selling single
33	31	30	DURAN DURAN	TOO MUCH INFORMATION	Capitol 44955	From platinum Lp
40	34	31	INTRO	COME INSIDE	Atl/Atl G 87317	Selling singles now
13	24	32	BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	Falling now
12	28	33	SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	Peaked now
39	35	34	BELL BIV DEVOE	SOMETHING IN YOUR...	MCA 54725	Steady
--	38	35	SWV	DOWNTOWN	RCA 62659	Hot follow up
17	32	36	PROCLAIMERS	500 MILES	Chry/ERG 24846	Peaked now
20	33	37	SHAI	BABY I'M YOURS	G Alley/MCA 54574	Peaked
49	39	38	BIG DADDY KANE	VERY SPECIAL	C Chillin/Rep 18437	Sales
--	49	39	R.E.M.	EVERYBODY HURTS	Warner Bros 18638	Breaking Top 40
45	40	40	LISA KEITH	BETTER THAN YOU	Pers/A&M 7430	Steady
--	--	41	SALT N PEPA	SHOOP	NP/Lon/Plg 857-315	Early sales, hot video
36	36	42	EARTH WIND & FIRE	SUNDAY MORNING	Reprise 18461	Peaked
43	43	43	RICK ASTLEY	HOPELESSLY	RCA/RDJ 62597	Steady
16	37	44	MADONNA	RAIN	Mav/Sire/WB 18505	Falling
23	41	45	TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	Falling now
24	42	46	TEARS FOR FEARS	BREAK IT DOWN...	Mercury 862-330	Falling now
--	--	47	JOHN MELLENCAMP	HUMAN WHEELS	Mercury 862-702	From Top 20 Lp
--	--	48	SHAGGY	OH CAROLINA	Virgin 12672	Good single sales
29	44	49	C. DION & C. GRIFFIN	WHEN I FALL IN LOVE	Epic Strx 77021	Falling now
--	--	50	K7	COME BABY COME BABY	T Boy 972	Rap

(Based on a combination of sales and airplay)

NEXT UP

MISTA GRIMM (Epic Strx)
GABRIELLE (Go D/Lon/PLG)
MR BIG (Atl/Atl G)

TEVIN CAMPBELL (Qwest/WB)
HI-FIVE (Jive)
STING (A&M)

TAYLOR DAYNE (Arista)
TINA TURNER (Virgin)
SPIN DOCTORS (Epic Assoc)



*Brian
McKnight*

THE WAY LOVE GOES

(866 782 - 4)

the follow-up
to his smash single,
ONE LAST CRY.

Produced by Brian McKnight and Brandon Barnes
Executive Producer: Ed Eckstine
Mixed by Gerry E. Brown
Management: Herb Trawick/The Trawick Company



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No Bull — Michael's History.

HITS FRONT PAGE

albert
collins
the ice-man sizzles



OCTOBER 11, 1993

VOLUME 8

ISSUE 363

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Z100 New York Jumps 3.8 to 4.7

Top 40+PoMo = Win!

O'Sullivan Fund

A fund has been established in memory of Kellie O'Sullivan, who was kidnapped and murdered in Southern California. Kellie is the ex-wife of Mercury's Cliff O'Sullivan and mother of his five-year-old son.

In sympathy and support of Cliff, a fund has been set up for donations to cover the enormous cost of the Ventura County Sheriff Department's massive ground and air search that lasted 12 days and ended with the discovery of Kellie. Donations may be sent to:

GREAT WESTERN BANK
c/o Kellie O'Sullivan Trust
23703 Calabasas Road
Calabasas, CA 91302

QUICK HITS

The Most Added singles this week at Top 40 are #1 Janet Jackson (Virgin), #2 Bee Gees (Polydor/PLG), #3 Clive Griffin (550/Epic), #4 Jimmy Cliff (Chaos) and #5 Tevin Campbell (Qwest/WB). Also, Lonnie Gordon (SBK/ERG) continues to explode right through the system.

Merv's Kid?



Clive Griffin: First offering from 550 going At Top 40.

ADVERTISEMENT

Heard In The Forest...

"A hypnotic song that captures the audience immediately. Huge curiosity calls, sales and callout."

-Leslie Fram, 55X/Atlanta

"A very hot, contemporary mix of modern and ancient voices."

-Rob Forbes, Executive VP Marketing, The Nature Company



Packing a serious commitment to Post Modern artists, Z100 New York took a monster 3.8-4.7 jump in the Summer Arbitron book, recapturing the #2 12+ position overall in the market.

What were they saying about the death of Top 40?

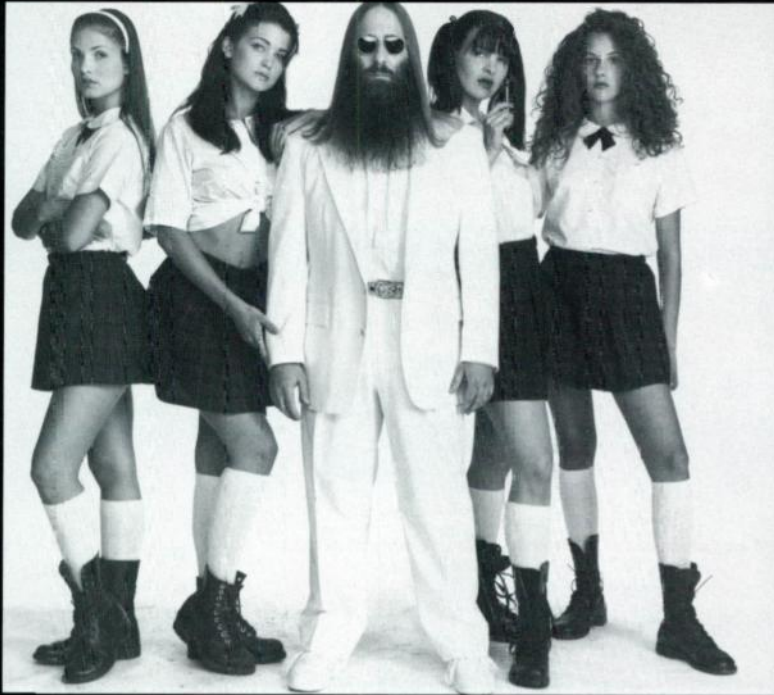
"It's a tribute to the entire staff who really believed in the direction we were going," said Z100 VP/Director Operations & Programming Steve Kingston, who stated the station's change in programming philosophy was an effort "not to cave into 25-54 disease."

Kingston recalled once-sizeable pressure by forces outside the company to turn Hot Adult or Adult Top 40. "As far as I'm concerned," he stated, "the new book is confirmation of our efforts."

Indeed, Z100's playlist represents a serious commitment to artists with Post Modern bases. It's giving serious airplay to UB40, Gin Blossoms, Blind Melon, Tears For Fears, Soul Asylum, 4 Non Blondes, Duran Duran, Red Hot Chili Peppers, Stone Temple Pilots, U2, R.E.M., Shaggy, Nirvana, Cranberries and Cypress Hill.

Also in N.Y., Scott Shannon's WPLJ scored huge upper demo gains. See "Wavelength" (p.90) for details.

PIC OF THE WEEK



JOHN'S BACK

Feeling like a deviant? Think you're a freak? Don't fret folks, just take a gander at HITS poster boy and Geffen A&R guru John David Kalodner. You feel better about yourself now, don't ya? John is pictured in a deep, meaningful, intellectual discussion. For more evidence that A&R ain't brain surgery, turn to John's interview on page 38.

QUICK HITS

The adds this week at VH-1 are Bee Gees (Polydor/PLG), Blind Melon (Capitol), Jimmy Cliff (Chaos), Tony, Toni, Tone (Wing/Mercury), Tina Turner (Virgin) and Paul Simon (WB). Bee Gees are in Five Star rotation and Paul Simon (WB) is the Artist Of The Month.

WILD CARD

CRANBERRIES Island/PLG

We've been touting it as our #1 Vibe-Raters winner and now everyone is catching the VIBE. Album sales explode to #24 this week as MTV moves into Buzz Bin rotation. Z100 and WENZ add pre-release and join 99X #8, KITS #1 and KROQ #2, KRBE, WDRE, B97 and KWOD as early major market supporters. Now the volume tonnage will fall as "Linger" begins to linger in Top 40's mind (?).

Polly Drives 550

Epic Records announced the launch of a new label, Sony 550 Music, naming "Good Golly Miss" Polly Anthony as the label's GM, reporting directly to Epic President Dave "Beavis & Butt-Head Like To Sniff Rubber" Glew. Ms. Anthony will oversee the marketing, sales and promotion activities for the new label, which will be based at Epic's N.Y. headquarters.

Six artists will make their debuts on Sony 550 Music, including Eve's Plum, f!op, Funky Poets, Clive Griffin, Culture Beat and Grammy Award-winning singer Celine Dion. In addition, Deep Forest will segue from Epic to the new imprint.

"Epic's mounting success has led us to a new label with which to accommodate the needs and developments of each artist," commented Glew. "As part of the Epic team, Polly Anthony's contribution to our success in introducing new

artists to a wide public marked her as well-suited to head the new label." (Ed. note: She threatened to hold her breath until she turned blue otherwise.)

Anthony previously served as Sr. VP Promotion for Epic since 1990. She joined CBS Records in 1978 in the West Coast promotion department of Portrait Records, becoming Mgr. Adult Contemporary Promotion for Epic in '81, Associate Director in '83, Director Nat'l. Adult Contemporary/Trade Liaison in '84, Director

National Promotion in '87 and VP Pop Promotion in '88.

Added Anthony: "Sony 550 Music will echo Epic in its focus on a wide variety of music united by its quality and passion. That means breaking boundaries by balancing great patience and belief in our artists with the relentless effort necessary to bring their talent the attention it merits." (What She Really Meant: "Book as many ads in HITS as you want. I won't pay for them.")



Polly Anthony: 550 and counting.



Camelot Sale

An agreement has been reached for the sale of Camelot Music to InvestCorp, an international investment firm, it was announced by Camelot Chairman/President/CEO Paul L. David. The sale is expected to be completed by mid-November.

The privately held Camelot operates 366 stores in 34 states

and had revenues of \$421 million in fiscal 1993. InvestCorp's other North American investments include Saks Fifth Avenue, Circle K Corp, Color Tile, Tiffany & Co. and Carvel, where everyday is sundae.

David will exit the company. James E. Bonk will assume his post of President/ CEO.

QUICK HITS

The Top Ten best selling singles of the week are #1 Tag Team Life/Bellmark), #2 Mariah Carey (Columbia), #3 Meat Loaf (MCA), #4 Xscape (Columbia), #5 2Pac (Interscope/

Atl G), #6 Zhane (Epic Soundtrax), #7 Aerosmith (Columbia), #8 Cypress Hill (Ruffhouse/Columbia), #9 DJ Jazzy Jeff & Fresh Prince (Jive) and #10 Billy Joel (Columbia).

Getting Wild With Donald



That's the legendary Donald Fagen (r) with Terence Trent D'Arby, who is pictured begging the Steely Dan founder to introduce him to Denny Rosenkrantz. Donald is seen having a great time.

QUICK HITS

MTV adds this week are Lenny Kravitz (DGC), Robert Plant (Atlantic/Atl G), Melissa Etheridge and Lonnie Gordon (SBK/ERG). Cranberries (Isl/PLG) and Smashing Pumpkins

(Virgin) receive rotation increases into Buzz Bin; Belly (Sire/Reprise) and Breeders (Elektra) move into Buzz Clip; and Meat Loaf (MCA) receives a rotation increase.

The Rich Get Richer

Forbes released its list of the country's Top 400 money earners. Since this magazine earned a negative ranking, we figured we'd run down the Top 5 for you.

RANK	NAME	SOURCE	NET WORTH (\$ BILLIONS)
1	Warren Buffett	Stock	8.32
2	Bill Gates	Microsoft Inc.	6.16
3	John Kluge	Metromedia Inc.	5.90
4	Sumner Redstone	Viacom Inc.	5.60
5	Jeff McClusky	Music	?

What they'd look like if
YOU
were on
drugs



Sony Music's Missy Worth: Somebody obviously spiked the spicy tuna roll.

ADVERTISEMENT

Heard In The Forest...

"One of the most unique songs ever on KNOD...the record creates tons of interest from all demos"

-Alex Cosper, PD/KNOD, Sacramento




"Recent KNOD airplay has caused this record to increase our lot sales."

-Ray Epland, Manager, Tower Records (Broadway Street Store), Sacramento

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- SUMNER REDSTONE:** Blockbuster, Nynex play follow the leader. 
- BURT BAUMGARTNER:** Turning Big Red into Big Green.
- STU COHEN:** Bunny hopping. REM, Tevin, Rod, RHCP, Prince in play. 
- RICK BISCEGLIA:** Singles machine in overdrive.
- CLIVE GRIFFIN:** 550 hits the ground running.
- BOB PFEIFER:** Is there room for two thrones in Disney's musical magical kingdom.
- VINCE GILL:** Gill nets CMAs, big sales.
- WAYNE HUIZENGA:** Will Blockbuster be the only place to rent Paramount titles?
- JEWEL:** A&R's new favorite flavor. Who'll win?
- ATLANTA BRAVES:** Tommy Lasorda given his own show on TBS. 

Industry Mourns Feiden

Veteran A&R executive Bob Feiden passed away last Sunday (3) from cancer of the liver. Feiden started his career at *Record World*, then was an A&R consultant at RCA in 1973 before going on to work for Arista, MCA and JRS Records. While at Arista, he signed the Outlaws and worked closely with such artists as Patti Smith and Lou Reed. During his stint at RCA, he is probably

best-known for helping acquire the multi-platinum "Dirty Dancing" soundtrack. Feiden is survived by a sister and his parents. A memorial service is being planned, with date and place to be announced. In lieu of flowers, his friends believe he would have liked to have donations made to the TJ Martell Foundation for Cancer, Leukemia and AIDS research.

ON RECORDS BY LENNY BEER

AROUND THE HORN

DGC's Nirvana and MCA's Meat Loaf continue to dominate the sales market. While Nirvana's #1 position was expected by all, Meat Loaf's surprise ascension proves to be no fluke as sales remain solid and the single, "I'd Do Anything For Love (But I Won't Do That)," jumps into the Top Ten on its way to a long-term run at the top. Country acts are enjoying the fruits of "Country Music Awards" national television exposure as MCA's George Strait, Reba McEntire and multiple award-winning Vince Gill soar this week. Strait and McEntire debut strongly this week at #s 6 and 9, while Gill returns to the chart at #42.

However, the most surprising and intriguing activity concerns Arista's Toni Braxton, who is enjoying a second week in the Top Ten with her self-titled album, buoyed by the success of the album's first single, "Another Sad Love Song." It is the first album to hit the select ten by a black female soloist since Uptown/MCA's Mary J. Blige soared in the fourth quarter last year. The album is deep with follow-ups and should be surging for months to come, as a second

hit, "Breathe Again," is already developing while the first continues to gain.

The top two Vibe-Raters picks to click — Island/PLG's Cranberries and Geffen's White Zombie — are picking up speed as both jump into the 20's nationally with no end in sight. MTV support, long-term patience and marketing development have been the key for both. We're predicting platinum results on each, with White Zombie's sales currently in the lead, and Cranberries ready to roar with the release this week of the smash single, "Linger."

And finally, rap records continue to do big first-week business as Jive's Spice 1 and KRS-1 explode on at #s 11 and 30, respectively. But, while few show long-term legs (DR/Pr/Interscope's Dr. Dre being the year's only previous exception), the real rap success story is Ruffhouse/Columbia's Cypress Hill, which continues to sell Top Ten months after release thanks to their smash single, "Insane In The Brain," and massive exposure on television, including saturation video play and their performance this past Saturday (10/2) on "Saturday Night Live."



Cranberries: On the platinum trail.

INTERSCOPE'S NEW FALL LINEUP

4 NON-BLONDES **"Spaceman"**

On over 80 Top Forty Radio Stations!
3 Million Albums sold worldwide!



Stress Rotation

DR. DRE **"LET ME RIDE"**

Triple Platinum!
1 Platinum / 1 Gold Single!
 **Top 5 Most Requested**

SNOOP DOGGY DOGG **"WHO AM I"**

Radio Impact: October 25th

SOON TO BE RELEASED

2 PAC "KEEP YOUR HEAD UP"

Already breaking at these stations

KMEL
KKBT
KBXX

PWR106
FM102
WWKK

WCKZ
WJMH
KUBE

Radio Impact: October 18th

THRILL KILL KULT "BLUE BUDDHA"

Added at 99X - Atlanta

ROBIN ZANDER featuring Maria McKee "SHOW ME HEAVEN"

Radio Impact: November 1st



World Radio History



Menace II Capitol

Capitol Records has hooked up with film directors Allen and Albert Hughes to launch the brothers' new label, Underworld Records. The move is part of a campaign by the label to sign progressive African-American artists to its roster.

The pair's directorial debut, "Menace II Society," was widely praised by critics for its gritty urban realism, and the soundtrack album from the film, which they executive produced, earned platinum sales honors. The 21-year-old twins had previously won acclaim for their music videos for Tone-Loc, 2Pac, Too Short, Yo-Yo and KRS-1.

Under the pact, the Hughes Brothers and partner Darryl

Porter will develop new artists as well as release soundtracks for their upcoming features, including their next motion picture, "Public Enemyz." In a departure from tradition, Underworld will create soundtracks before principal photography on their features begins, allowing the music to serve as an integral element in the filming process.

Said President/CEO Gersh: "The association with Underworld reflects our commitment to bringing the sounds of 'the street' to Capitol. I thought their movie, 'Menace II Society,' was dope, especially the part when Dennis hit Mr. Wilson with that dart and whatnot..."



Hughes Brothers: Doubling their pleasure.

Stupid Feature Returns

WHAT DOES CHARLIE DO?
 Call & ask him yourself
THE CHARLIE HOTLINE
818-501-7900
 [Ask for Arabella Stormonth — Darling]
Call now and feel the magic that is Minor.

AIRHEAD

MCA'S BRUCE TENENBAUM KNOWS A THING OR 2 ABOUT MEAT.....

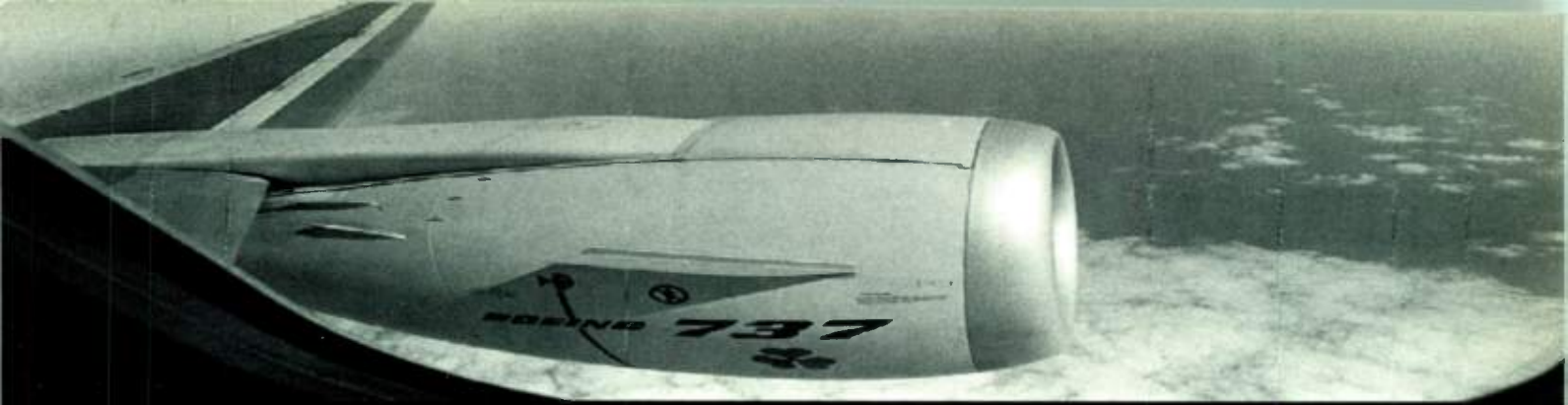


WE HAVE A BONE TO PICK WITH THIS CARTOON.

Poly Wanna Restructure



PolyGram Group Distribution has announced a comprehensive restructuring of the division designed to maximize efficiency and service and provide the company's various labels and divisions with a variety of options in marketing and distribution. And, if you understood that, then you probably think "Re-Rap" is a riveting read. Here, the new PGD staff re-defines "charisma" as "being able to pose for a photo with their eyes open" (seated, l-r): ILS Sr. VP/GM **Pat Monaco**, PGD President/CEO **Jim Caparro**, PolyGram Video President/CEO **Gene Silverman** and PGD Sr. VP Special Markets **Bob Bell**. (Standing, l-r): PGD Sr. VP/CFO **John Vigna**, PGD VP Sales Administration **Skip Smith**, PGD VP Sales **Steve Corbin**, PGD Sr. VP Distribution Ops. **John Mangini**, PGD Sr. VP Business Development **David Blaine**, PGD Services Associate Director **Margaret House-Williams** and PGD VP Field Mktg. **Curt Eddy**.



**we all
need a
place
we can
go**



INTO YOUR ARMS

**the first single
from the new album**

**add date:
monday
october 18th!**

**COME ON FEEL
THE LEMONHEADS**



cop a feel

**produced, engineered and mixed by
the four brothers and even daniel**

**management
gold mountain entertainment**

World Radio History

the atlantic group © 1993 atlantic recording corp. a time warner company

A Chagnon Issue At HITS

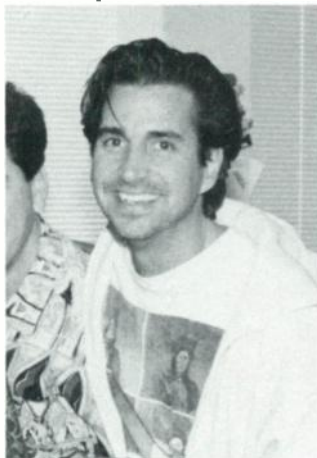
The immensely geeky but sensitive Keith Chagnon has been promoted to the post of HITS Marketing Coordinator. While we don't know what the hell that means, you can rest assured Keith will be doing it well.

Besides coordinating the day-to-day activities of a 17-person staff, Keith will oversee the HITS Marketing corps of street reps across the country. He will also continue to put that crap in his hair and use his head as a tire block for the many HITS employees fixing their cars in the garage.

The announcement was made in between bites by HITS' Toni Profera and Anita Webb, who were at lunch and unavailable for any further comment.

Chagnon has been with

HITS for four years. He originally comes from Boston, where he was a gifted musician and the finest crack dealer the city has ever known. Keith has the personality of a small soap dish.



Keith Chagnon: Hopes to work at Billboard one day.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



CATANIA



SPENDLOVE



BROWNING



BARACKMAN

Bob "Hail" Catania has been appointed to the National Promotion Staff of Geffen and DGC Records by label GM "Post No" Bill Bennett. Catania is not just the President of the Moe Howard Hair Club, but a charter member... Randy Spendlove "And Kept The Change" has been named VP Pop Promotion for Perspective Records by label President Sharon "Share Alike" Heyward. Formerly A&M's promotion manager for Northern California, Spendlove's name has nothing to do with his sexual performance... Coral "Reef" Browning has been hired as Exec. Ass't. to the President at A&M by label President/CEO Al "Starbuck's Has Wonderful" Cafaro. In her new role, Coral will coordinate special projects, liaise with A&M executives, artists and managers and provide a feeding ground for a wide variety of marine life... Michael "Can Often Be Found Drinking A Beer At The Corner" Barackman has returned to Arista Records as Sr. Director A&R, it was announced by label President "Derek &" Clive Davis. Barackman was previously VP A&R at EMI Records, where he unsuccessfully lobbied to get Roxette to change their name to the Swedish Meatballs... Bruce "One Man's Ceiling Is

Another Man's" Flohr has been upped to Sr. Dir. A&R/Artist Development for the RCA Records Label by label Sr. VP A&R Dave "Just Say" Novik. In his new post, Flohr will receive first dibs on the phone numbers of all female admirers rejected by house stud Nick Bull... Eric "Gimme Some" Skinner has joined Jive Records as Manager Rap Promotion, it was announced by VP R&B Promotion Varnell "Likes The Fried Clam Special Wednesday Nights At Howard" Johnson. Eric was previously at Atlantic/EastWest, where he played with his Yo Yo... Lesley "Life May Be A Bowl of Cherries, But All We Get Is The" Pitts has been hired at Jive Records as Associate Dir. of Publicity, it was announced by the label's Sr. VP/GM Barry Weiss "Guys Can't Jump." Previously Dir. of Publicity at LaFace and Rowdy Records, Pitts's responsibilities include lending her cornrows to Weiss to wear on special occasions... "Saya" Nora Farrell has been appointed Associate Director A&R, Production and A&R Administration for TriStar Music by Group President Bob "Peek-A" Buziak. Farrell's duties include checking "Wheels & Deals" to make sure her name is spelled correctly.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MALICE	9.2m	6452	9.2m	—
2 THE GOOD SON	7.8m	4145	23.6m	—
3 COOL RUNNINGS	7.0m	5080	7.0m	Chaos
4 THE PROGRAM	4.3m	2597	13.1m	—
5 THE AGE OF INNOCENCE	4.2m	5713	13.8m	Epic Sdtrx
6 FOR LOVE OF MONEY	4.0m	2470	4.0m	—
7 A BRONX TALE	3.7m	3451	3.7m	Epic Sdtrx
8 THE FUGITIVE	3.4m	1715	166.3m	Elektra
9 THE JOY LUCK CLUB	2.8m	8338	6.0m	H'Wood
10 STRIKING DISTANCE	2.6m	1369	20.0m	—



FLOHR



SKINNER



PITTS



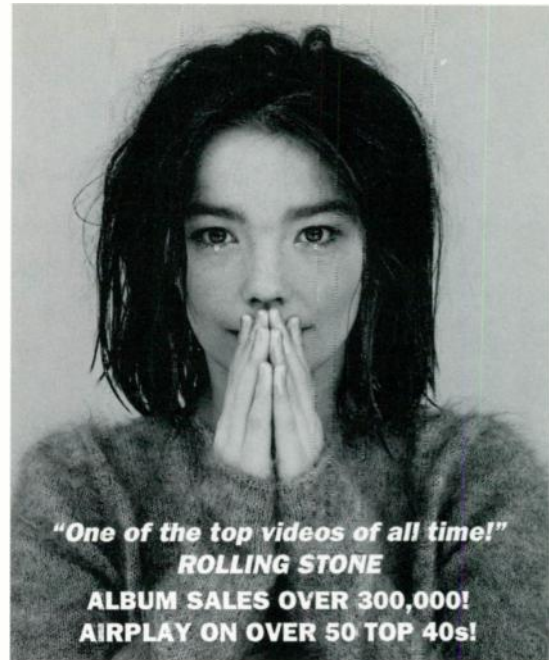
FARRELL



Human Behaviour
the first single from her
premiere solo album **Debut**.



Produced by Nellee Hooper
Management: Bill Diggins/DMA Entertainment



"One of the top videos of all time!"
ROLLING STONE
ALBUM SALES OVER 300,000!
AIRPLAY ON OVER 50 TOP 40s!

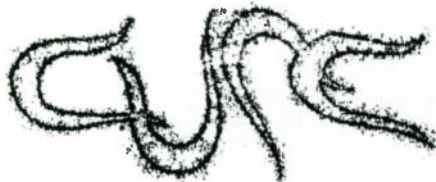


ALBUM SALES OVER TWO MILLION!
silk B96 add

it had to be **you**

the new single from **LOSE CONTROL**.

Produced by Keith Sweat and T.H. for Keia Productions
Executive Producer: Keith Sweat



just like heaven

the premiere single and video from
the **Cure's FIRST LIVE ALBUM**
released in the U.S.

Fiction

Show.



Z102 38-32

**BREAKING AT:
WENZ WRQK WTCF**



Elektra

On Elektra Compact Discs and **digitalog** Cassettes

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World Radio History

D.R.S.

"GANGSTA LEAN"

EARLY AIRPLAY:

KBXX 60 PLAYS +7 Increase in spins
HOT 102 52 PLAYS +29 Increase in spins
WIOQ 42 PLAYS +20 Increase in spins
WP6C 37 PLAYS +14 Increase in spins
WCKZ 33 PLAYS +19 Increase in spins
FM102 30 PLAYS +10 Increase in spins
WHJX 30 PLAYS +23 Increase in spins
WJMH 27 PLAYS +27 Increase in spins

NEW ADDS: HOT 102, KZHT, WHJX, Q1051

TOP 5 PHONES AT: FM102, HOT 102, WP6C1

#1 REQUESTS AT KBXX, HOUSTON!

"Our research shows D.R.S.' 'Gangsta Lean' is the favorite song with 40% of our audience. It has been the #1 requested record for over 2 weeks."

-- Greg Head, KBXX/Houston

**ALREADY OVER 50,000 12"
AND MAXI-CASSETTE SINGLES
SHIPPED IN 2 WEEKS!**



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

With the massive profits being earned by a yet-to-be-challenged MTV, there are continued rumblings that the BMG/TCI channel will *not* be the only competitive music channel with a music-related company involved. With everybody looking to get in, who will be the next to announce?... And speaking of MTV, look for an official announcement regarding the network's **Judy McGrath** in the near future.... It wouldn't be a week in the music biz without **Disney** rumors and the latest revolve around **Maurice Oberstein**. Is he consulting **Mickey** on an **international distribution** deal? The company currently pacts with various indies in individual territories... And what's new at **Hollywood**? Latest chatter raises the possibility of current A&R VP **Bob Pfeifer** assuming a Co-Presidency position with another gunslinger. Yet another scenario has distributor **Elektra** absorbing some of Hollywood's basic functions, leaving the imprint to focus as an A&R source... From the Nice-Timing File: With three albums in the Top Ten, MCA topper **Al Teller** inks a mega-year, mega-bucks new contract with the mothership.... What's

He Raps A Lot



Bryan Turner: "Action" is an understatement.

up with **Kaz Utsunomiya**? Will the **Virgin Music** topper jump to the label fold or not?... Speaking of jumping, have hot managers **Warren Entner**, **Danny Heaps** and **Andy Gershon** been approached by various labels about crossing over?... **Herb & Jerry's** new label swings into gear with the hiring of **Howard Thompson** to head up the East Coast A&R push. Will the imprint be calling Burbank home?... Is **Jim Urie** about to join a hot East Coast major in a top sales post?... This week's chart reflects the **CMA's** ability to sell records and underscores the reality that Country is the genre that commercially benefits *most* from national television exposure... **Poly** ruler **Alain Levy's** relocating to the Big Apple, where he'll headquarter for the next 6-7 months... Is one **attorney**, who's packing a much-sought-after unsigned artist, leaning towards a particular label in an attempt to make amends for a past incident?... What happened at the last minute to the **Giant/Rap-A-Lot** deal? Look for the hot indie to strike a new deal with their current home, **Bryan Turner's Priority**... Expect a ruling soon from the **New York courts** on whether various **Sony** superstar contracts are germane to the **George Michael U.K.** suit against Sony... Rumblings over impending changes at the helm of more than one major's **Promo** kingdom... And what's going on with **Hammer's** new U.S. deal? Will there be yet another fluctuation in the asking price?... Names in the **Rumor Mill** this week: **Mickey Rudin**, **Roger Ames**, **Tom McPartland**, **Cory Robbins** and **Missy Worth**.... and the beat goes on.

BREAKER!
ON AT OVER 125 STATIONS!
DEB 16 HITS REQUESTS!
AVG. MOVE: 3.86!



mr. big
WILD WORLD

KDWB	ADD	12 SPINS	WKBQ	DEB 26	25 SPINS	WPST	21-17	44 SPINS
WPLY	ADD		WABB	DEB 26	26 SPINS	Y107	22-18	22 SPINS
Q99	ADD		PRO-FM	DEB 29	16 SPINS	I95	22-18	28 SPINS
WZPL	ADD	29	WFHN	DEB 32	22 SPINS	Q102	23-20	19 SPINS
KC101	ADD		98PXY	13-7 (H)	36 SPINS	WFLY	26-23	36 SPINS
WNOK	ADD	22 SPINS	B97	#9	39 SPINS	WZYP	27-23	31 SPINS
			WPLJ	14-11	17 SPINS	WAQQ	#24	23 SPINS
			KJ103	24-17	23 SPINS	KRQ	#25	36 SPINS
			WNNK	22-17	36 SPINS	WVKS	#26	30 SPINS

AND MANY MORE!

ON OVER 55 STATIONS!
7 HITS POST MODERN!



the juliana
hatfield three
MY SISTER

KRBE ADD
 WNNK ADD
 WYAV ADD
 KROC ADD



WENZ	1-1	26 SPINS	WABB	25-22	24 SPINS
KWOD	#3	26 SPINS	Z102	26-23	17 SPINS
KWTO	9-9	12 SPINS			
KHFI	21-20	30 SPINS			
B97	27-22	14 SPINS			

ADDITIONAL AIRPLAY:
 Z100 20 SPINS
 PRO-FM 18 SPINS
 KAYI 18 SPINS
 CK105 14 SPINS

STATION:	AIRPLAY:	SOUNDFAN SINGLES:
HOT102	2-1 61 SPINS	10-5
HOT97.7	5-2 42 SPINS	26-23
WCKZ	5-2 30 SPINS	3-2
KMEL	#3 20 SPINS	26-23
92Q	#4 48 SPINS	24-12
WJMN	#7 39 SPINS	15-11
FM102	#7 24 SPINS	43-27
WPGC	11-8 51 SPINS	32-14
PWRPIG	12-8 28 SPINS	34-30
KSOL	14-11 24 SPINS	26-23
WIOQ	#13 27 SPINS	39-27
WHYT	19-14 14 SPINS	95-46
B96	#23 21 SPINS	31-25



intro
COME INSIDE

ON OVER 50 STATIONS!
86*-76* SOUNDFAN ALBUMS!
51*-39* SOUNDFAN SINGLES!
31 HITS TOP FIFTY SINGLES!

Z90	ADD
WKSE	ADD
WFLY	ADD
KZ93	ADD
KQCR	ADD

KICKIN' IN ON OVER 40 STATIONS!

B97	29 SPINS	WDDJ	31 SPINS
WHHY	19 SPINS	WKRZ	17 SPINS
WPST	23 SPINS	WTLQ	16 SPINS
Z102	24 SPINS	KTUX	13 SPINS
KAYI	27 SPINS		



saigon kick
I LOVE YOU

THE ATLANTIC GROUP

LETTERS

FAR TRUTHS

BY RACHEL FELDER, NEW YORK

Matador vs. Bull

HITS FOLKS:

RE: R. Felder's "Far Truths," 9/20

At no point did anyone at Gold Mountain initiate a discussion with us concerning the release of the "unremixed" "In Utero," nor were we ever contacted by the members of Nirvana or anyone from Geffen Records.

We were, however, invited to listen to a tape of said album at Gold Mountain's NY offices. We got lost on the way there and ended up signing some guy we met on the "N" train platform. His name is Clyde Kane and he makes these really cool noises with his mouth, kind of like one of those beat box things. We've never heard anything like it, we're really excited.

Anyway, next thing you know, Rachel is making up a weird story about Gold Mountain trying to play Mr. or Ms. Bigshot with us. Besides, if we were offered the chance to put out a guaranteed zillion seller, do you think we'd actually care what it sounded like? Not only have we released several successful albums that we had not heard prior to release, but there are a few we still haven't bothered to check out, including "Exile In Guyville," "Palomine" and "Slanted & Enchanted." As long as they sell a ton (and Rachel likes them), what else really matters?

Like the guy in the dress says, don't believe everything you read. Or hear. Or see.

Gerard Cosloy
Matador Records

HITS replies: It's true Ger, your 1,987,765th column mention was a real gem... But what's this she tells us about Capitol offering you the Steve Albini-produced re-mixes of Sinatra's new duets album?

Jerry's Kid

Joe:

Thanks for the great plug on Brownstone. Hope you like these demos.

Best,
Jerry Greenberg
President
MJJ

Joe replies: Forget the pleasantries, Jer... when do I get to meet Bubbles?

Giving Dan Fitz

Top Ten Reasons Why Dan [Fitzgerald]'s A Dork:

- 10) He's blonde (and I'm not).
- 9) He "spits" (but not at me).
- 8) Half the time his head is up his butt (and not mine).
- 7) He ignores really cool people (like me) to pay attention to people he thinks are cooler, but are all just FAKE music biz types.
- 6) He doesn't realize scratching your hairy butt (and not mine) in public isn't cool!
- 5) He spends money to call 1-900-US-BABES... when he could call me for free!
- 4) He suffers from breast envy because he can't grow his own (but he can have mine).
- 3) He lives in California (and not in Denver).
- 2) He's a male. (And I'm PMS'ing and hate all men).
- 1) The real reason Dan's a dork? HE JUST IS!!

Margo Plieseis
Jägermeister
Denver, Colorado

HITS replies: Hey Marg, I hear Chevy Chase needs writers. But seriously, don't be so hard on Dan. Below we've run a picture of a real dork!



Now that "In Utero" has been released, it's hit #1, and the books about the band have started to come out, it's about time we focused for a moment on the awesome trio that is **Nirvana**. This week's buzz was — as it was at one point circa "Nevermind" — the specifics of the band's "Saturday Night Live" performance: Isn't "Heart-Shaped Box" the feel-good song of the season? Didn't the censors flip out over "Rape Me"? Isn't new guitarist (and one-time **Germ**) **Pam Smear** awesome? Among the select few who were hanging around the band's dressing room during the show's live-taping were **John Silva**, **Jim Dunbar**, **Mark Kates**, **Richard Grabel**, **Dennis Dennehy**, **Jim Merlis**, **Ron Stone**, **Janet**

Utero We Stand



Nirvana: Want to eat your cancer when you turn black.

Billig, MTV's **Amy Finnerty** and members of **Dinosaur Jr.**, **Sonic Youth**, **Gumball** and **Shudder To Think**... Earlier that night, **Fugazi** rocked the Roseland with excellent openers the **Spinanes** (once they're signed to labels bigger than **K** or **SubPop**, remember where you read about them first!) and **Unrest**. Hanging in the VIP section (away from the mosh pit) were **Steve Yegelowel**, **Tim Carr**, **Mary Marcus**, **Joe McEwen**, **Faith Henschel**, **Michael Goldstone**, wonder producer **Ted Nicely** and **Chili Pepper Anthony Kiedis**. Incidentally,

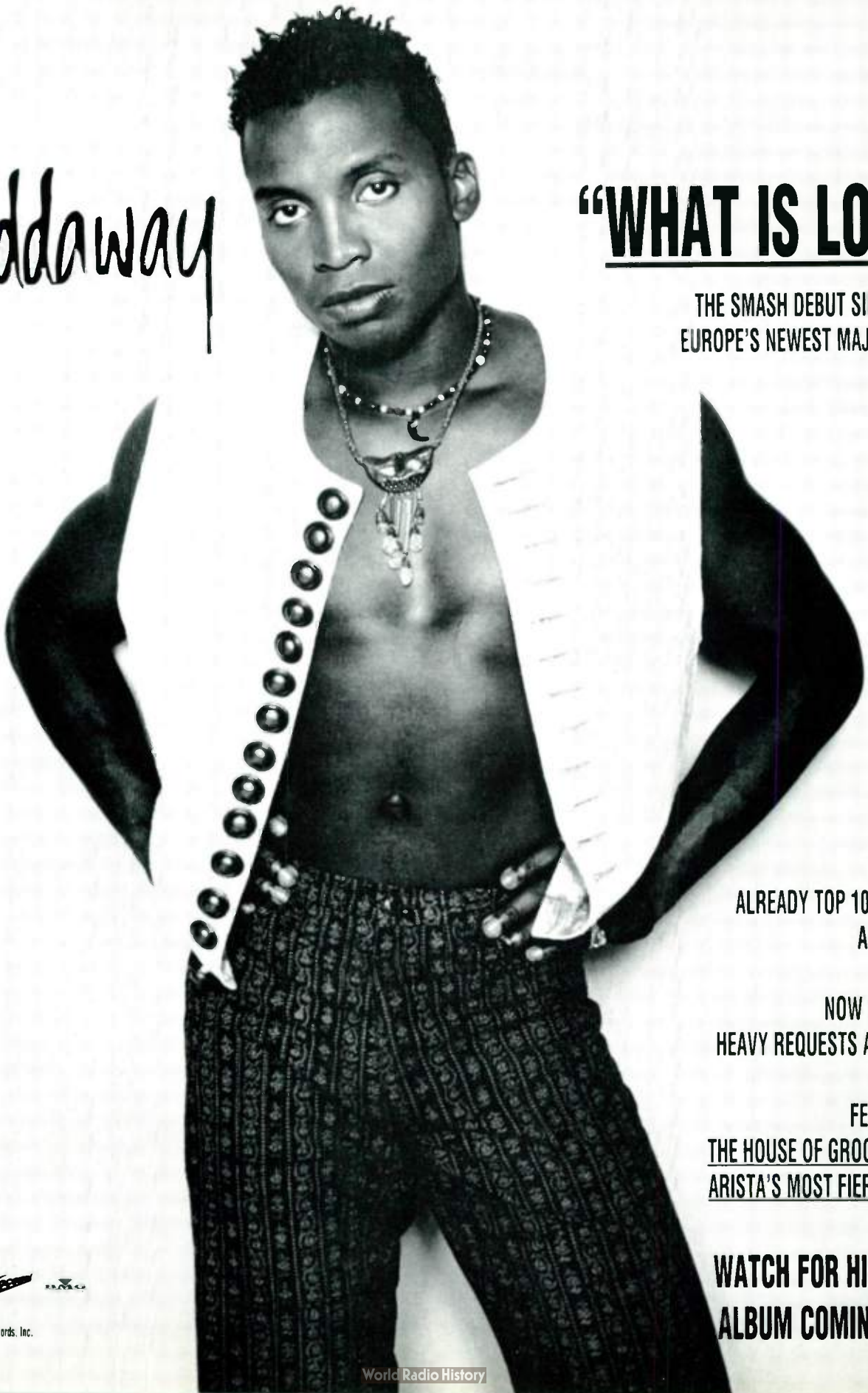
the band's show the previous night drew serious Fugazi fan **Ahmet Ertegun**, as well as **Karen Colamussi**, **Ken Weinstein**, **Mike Gitter**, **Chris Lombardi** and **Christina Zafiris**. The ruling-ness of **Jawbox** and **Mecca Normal** — that night's openers — was surely part of the attraction... Check out the big piece on **Liz Phair** in the new *Rolling Stone*. Do the words "indie **Madonna**" come to mind?... Is there anything more *Far Truths*-worthy than a super secret show by **PJ Harvey** at — of all places — Sin-e? Being blown away (and squeezed in) were: **Sivan Schlecter**, **Glenn Boothe**, **Jem Aswad**, **Stuart Meyer**, **Marty Diamond** and **Eric Kurtz**. We'll let you guess which label-types showed up late and were left watching from outside on the sidewalk... Also at Sin-e, a showcase by **Epic** signing **October Project**, with an audience including **Jerry Love**, **Regina Bosso**, **David Massey**, **Vivian Piazza**, **Lisa Markowitz** and lawyer **Elliot Groffman**... Impressed by the much-improved live show by **Velocity Girl** and **Tsunami** at CB's were **Robert Greenbaum**, **Peter Shershin**, **Darren Johnson** and **David Rothblatt**... Is the new **Lemonheads** record going to be huge or what? And speaking of huge, can we discuss how almost surreally well the **Cranberries** album is selling?... Caught chilling at Brownies for a bill including **Virgin's Mark Curry** and **Vanilla Trainwreck: David Levine**, **Stephanie Seymour**, **Steve Martin**, **Kathy Gillis**, **Meryl Wheeler**, **Matthew Aberle** and **Mark Lipsitz**... We're totally psyched for the **Drugstore**, **Tindersticks**, **Edsel Auctioneer**, **Saturn V** show on November 3, as well as — surprise, surprise — the **CMJ Mazzy Star** gig on November 5. And we're listening to the new albums by **Teenage Fanclub** and **Uncle Tupelo** and **Tiger Trap's** boppy new EP.

#1 ALL OVER THE WORLD. NOW, WE'RE BRINGING HIM HOME.

Haddaway

"WHAT IS LOVE"

THE SMASH DEBUT SINGLE FROM
EUROPE'S NEWEST MAJOR ARTIST!



ALREADY TOP 10 AT TOP 40
AND DANCE!

NOW ON AT MTV
HEAVY REQUESTS AT THE BOX

FEATURED ON
THE HOUSE OF GROOVE ALBUM-
ARISTA'S MOST FIERCE TRACKS

**WATCH FOR HIS DEBUT
ALBUM COMING SOON!**



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Marketed and Distributed by Arista Records, Inc.

A Bertelsmann Music Group Company

World Radio History

HITSBOUND

Suprise! Janet Jackson wins Most Added. The Bee Gees' comeback, Clive Griffin and Jimmy Cliff are all off and running. Salt 'N' Pepa jumps 55-35 in single sales while Zhane and Xscape go Top 5. The Cranberries (this week's Wildcard!) climb 38-24 Albums with 'Linger' in MTV Buzz Bin and an early add at Z100. Nirvana still the #1 Album.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JANET JACKSON <i>#1 Most Added, #8 Albums, Deb 25 Singles, #8 Requests - long shot.</i>	AGAIN	VIRGIN	175	126	8	23	0/0	4.47
ACE OF BASE <i>15-9 Singles, #4 Requests, closing with KUBE, smash.</i>	ALL THAT	ARISTA	168	11	15	109	0/0	5.88
TONI BRAXTON <i>#7 Albums, #6 Singles, #14 Requests, 'Breathe' starting.</i>	SAD LOVE SONG	LAF/ARISTA	163	1	1	26	13/49	1.36
BLIND MELON <i>#4 Albums, #1 Requests, #21 Singles, closing with VH1, KS104.</i>	NO RAIN	CAPITOL	161	1	2	69	35/374	3.39
DEF LEPPARD <i>#14 Singles, #6 Requests, more play from PWR96, WRVQ, 5-2 Z100.</i>	TWO STEPS	COLUMBIA	154	3	1	18	14/93	1.6
HADDAWAY <i>#17 Singles, #11 Requests, new adds at WNVZ, Z104, selling singles.</i>	WHAT IS	ARISTA	149	3	4	36	0/0	2.42
MEAT LOAF <i>#2 Albums, #2 Requests, 17-8 Singles, MTV ups, closing with PWR96, PWRPIG, Q95.</i>	I'D DO ANYTHING	MCA	148	5	6	92	7/20	5.12
ROD STEWART <i>#16 Albums, #27 Singles, still selling, added at KZFM.</i>	REASON TO	WB	148	1	0	5	0/117	0.58
LISA KEITH <i>#40 Singles, more adds from WXKS, KS104, PWR96, KYIS.</i>	BETTER THAN	PERS/A&M	143	6	8	24	0/0	1.91
RICK ASTLEY <i>Picks up more adds this week from B95 and KPXR.</i>	HOPELESSLY	RCA	141	2	2	13	0/0	1.5
DURAN DURAN <i>#30 Singles, more play from KIIS, moves 27-14 PWRPIG.</i>	TOO MUCH INFO	CAPITOL	140	1	5	25	13/104	1.38
PRINCE <i>#28 Singles, #45 Albums (Box), selling singles.</i>	PINK CASHMERE	P PK/WB	139	5	10	42	0/0	2.65
TONY TONI TONE <i>#15 Singles, #34 Albums, Deb 12 Requests, new at VH1, WNVZ, KDWB.</i>	ANNIVERSARY	WING/MERC	138	19	38	67	0/0	4.62
R.E.M. <i>#39 Singles, #17 Requests, moves 19-12 B94, 25-22 95WAQ, THIS IS A HIT!!!</i>	EVERYBODY	WB	136	6	10	55	22/190	3.49
AEROSMITH <i>#7 Singles, #20 Albums, #5 Requests, new at KTFM, 8-3 KIIS.</i>	CRYIN'	GEFFEN	133	2	2	11	34/378	-0.07
INNER CIRCLE <i>#16 Singles, #9 Requests, MTV helping this grow.</i>	SWEAT	3B/ATL/ATL G	131	0	1	22	0/0	1.31
RHCP <i>#12 Singles, #15 Requests, more play at KIIS, PLAY THIS!!</i>	SOUL	WB	129	3	5	27	28/286	1.95
GIN BLOSSOMS <i>#20 Singles, #20 Requests, #43 Albums, moves 21-18 KISF, 6-4 Z100.</i>	JEALOUSY	A&M	123	1	2	8	21/353	0.5

FORMER WILDCARD!

Can We Talk Adds!

TEVIN

**2186 Total Spins!
Audience Reach 36 Million!**

'CAN WE TALK'

The premier single from the album I'M READY

Produced by Babyface and Daryl Simmons
Management: Rhonda Byrd/Ron Weisner



**AVG. MOVE: 3.0!
MOST ADDED AGAIN!**

WHYT add
WPGC add
KDWB add
B94 add
KUBE add
KPLZ add
WKSE add
WZPL add
and 28 more!

PWRPIG deb 16
KMEL deb 20
WJMO deb 24
Q99 deb 27

HOT102 46 spins!
KMEL 22 spins!
FM102 24 spins!
KBXX 49 spins!
92Q 38 spins!
KKFR 13 spins!

KTFM 41 spins!
WCKZ 49 spins!
WHHH 24 spins!
KRQ 36 spins!
WPGC 44 spins!
PPIG 33 spins!
B97 34 spins!
KISF 33 spins!
KKRZ 27 spins!
KPLZ 18 spins!

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
STING <i>#44 Albums, more play from WKBQ, Q99, KXYQ, KRQ, WVIC, KWMX.</i>	NOTHING 'BOUT	A&M	118	7	11	30	0/0	2.7
MR. BIG <i>Deb 16 Requests, new adds at WZPL, KDWB, Q99, WPLY.</i>	WILD WORLD	ATL/ATL G	118	12	12	55	0/0	3.86
SPIN DOCTORS <i>More major support this week at KISF, WKBQ, moves 29-25 PRO-FM.</i>	JIMMY OLSEN'S	EPIC ASSOC	116	7	14	26	0/37	2.35
JOHN MELLENCAMP <i>#19 Albums, Deb 47 Singles, more play from 95WVAQ, WAPE, WKHI.</i>	HUMAN WHEELS	MERCURY	115	4	4	22	10/51	2.28
TAYLOR DAYNE <i>Spreading to more Top 40s including KKFR, B94, WHHH.</i>	SEND ME	ARISTA	114	6	14	29	0/0	2.47
TEVIN CAMPBELL <i>2nd week adds include WHYT, WPGC, KUBE, KPLZ, B94, WZPL, KDWB.</i>	CAN WE TALK	QWEST/WB	91	34	17	19	0/0	2.89
TINA TURNER <i>More major market support from HOT977, WZPL, KDWB, 95WVAQ, 22-18 STR94.</i>	WHY MUST WE	VIRGIN	86	8	13	11	0/0	1.72
BRUCE HORNSBY <i>New adds this week include Y107, MIX96, WKEE, WVIC, WLRW, U93.</i>	FIELDS OF	RCA	84	6	12	21	0/0	2.35
U2 <i>#28 Albums, added at WSTW, Z104, WBNQ, KSMB, KZIO, moves 13-7 WENZ.</i>	LEMON	ISL/PLG	81	5	17	23	28/85	2.8
JOSHUA KADISON <i>Debut effort finds new airplay at WKBQ, G105, moves 25-17 K92.</i>	JESSE	SBK/ERG	78	16	18	20	0/0	2.42
ZHANE' <i>#10 Singles, Debut 18 Requests, new at KIIS, PWR106, B94 and more. This one's a home run.</i>	HEY MR. DJ	FU/EPIC	73	20	8	20	4/12	3.25
4 NON BLONDES <i>#41 Albums, on this week at WRQK, WVKK, CK105, WFHT, Top 20 at KWTO, WAAL, Y102.</i>	SPACEMAN	INT/ATL G	70	8	5	12	0/0	1.97
HI-FIVE <i>Lots of majors including PRO-FM, HOT102, Z90, WXKS, PWRPIG.</i>	NEVER	JIVE	68	21	15	15	0/0	3.06
EXPOSE <i>Picks up more support from WKSS, K92, FLY92, moves 14-11 KTFM, 20-15 WPLJ.</i>	AS LONG AS	ARISTA	67	12	10	12	0/0	2.05
GABRIELLE <i>More play from HOT977, WWKX, G105, XL106, Deb 12 WHYT, 21-15 PWR96.</i>	DREAMS	GO D/LON/PLG	67	7	6	18	0/0	2.6
XSCAPE <i>23-5 Singles, Deb 19 Requests, more majors at HOT97, B96, KISF, KPLZ, Z90.</i>	JUST KICKIN'	COLUMBIA	64	18	7	21	0/0	4.54
JAZZY JEFF <i>#13 Singles, more play this week from PWR96, moves 19-10 KPLZ.</i>	BOOM!	JIVE	62	1	1	5	5/32	0.18
BEE GEES <i>#2 Most Added including VH1, Q106, PRO-FM, B97, STR94, WXKS, WKBQ, KISN, KKRZ.</i>	PAYING THE	POLY/PLG	61	57	0	2	0/0	4.0
DR. DRE <i>#26 Albums, #29 Singles, new play at Q99, KWIN, B95, KLUC, 8-7 WILD107.</i>	LET ME RIDE	DR/PR/IN/AG	53	7	3	7	20/95	1.57

AIRPLAY ON OVER 40 STATIONS!

Q99	add	99X	7-2	KAYI
WKRZ	add	KITS	5-5	KQKQ
WNNK	add	WDRE	8-6	WIFC
KTUX	add	KROQ	26-23	Z102
KKRD	add			K106
WAAL	add	Q102	deb 26	KGGG
WRQK	add	KWTO	deb 29	KQIX
KISR	add	Y102	deb 31	KTMT
KLYV	add	WENZ	deb 33	OK95
KMGZ	add	CK105	deb 35	WBIZ
WBNQ	add	KMCK	deb 39	WHTO
				WKFR
				WYYS
				WZOQ

Some secrets float below the imagination's surface.

**THE
OCEAN
BLUE**

**16 HITS POST MODERN!
7* R&R NEW ROCK CHART!**

CATCH OCEAN BLUE ON THEIR NATIONWIDE TOUR THIS FALL!

**The first single from the new album
BENEATH THE RHYTHM AND SOUND**

Produced by Kevin Moloney and The Ocean Blue
Management: Peter Freedman/Peter Freedman Entertainment, NYC

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
CLIVE GRIFFIN <i>First 550 single goes right on B97, PRO-FM, KISF, WWHT, KPLZ, WNVZ.</i>	COMMITMENT	550/EPIC	51	51	0	0	0/0	0.0
INTRO <i>#31 Singles, more play at Z90, WKSE, moves 12-8 PWRPIG, 5-2 WCKZ.</i>	COME INSIDE	ATL/ATL G	47	5	4	7	0/0	1.81
JULIANA HATFIELD <i>Still building with more play at KRBE, WNNK, 27-22 B97, 1-1 WENZ.</i>	MY SISTER	MAM/ATL/ATL G	47	4	3	6	10/69	1.07
BJORK <i>Strong sales with new believers at I95, WHTO, WFHT, Deb 24 B97.</i>	HUMAN	ELEKTRA	46	4	7	6	17/121	0.57
JOHN WAITE <i>New at WQGN, WCIL, WKSF, moves 19-10 KPLZ, 29-25 KRBE, 22-19 MIX96.</i>	IN DREAMS	IMAGO	44	3	4	6	0/0	1.8
SWV <i>#25 Albums, #35 Singles, more play from HOT977, PWRPIG, KISF, WWHT.</i>	DOWNTOWN	RCA	43	7	5	14	0/0	2.44
OCEAN BLUE <i>Breaking from PoMo with play at Q99, WNNK, WAAL, WRQK and more.</i>	SUBLIME	SIRE/REP	37	11	7	4	1/11	1.31
JIMMY CLIFF <i>One of the Most Added including VH1, Q106, KPLZ, Q99. Kudos Chaos.</i>	I CAN SEE	CHAOS	37	37	0	0	0/0	0.0
SILK <i>New play at B96, moves for WJMO 24-20, KTFM 12-6.</i>	IT HAD TO BE	ELEKTRA	36	1	2	8	0/0	1.97
SALT N PEPA <i>Deb 41 Singles, #1 The Box, new at WILD107, KGGI, 92C, good single sales and MTV.</i>	SHOOP	NP/LON/PLG	35	3	2	5	18/36	1.81
MATTHEW SWEET <i>Building with new play from WENZ, WFHN, WRQK, moves 14-10 WDRE.</i>	TIME CAPSULE	ZOO	33	9	6	4	1/7	1.04
SAIGON KICK <i>Picks up more Top 40 action at KISR.</i>	I LOVE YOU	3 ST/ATL/ATL G	33	1	7	7	0/0	1.94
LONNIE GORDON <i>First official week adds include MTV, Z90, KKFR, KRBE, WCKZ.</i>	HAPPENIN'	SBK/ERG	31	20	2	2	0/0	2.18
BIG COUNTRY <i>New adds this week from WSTW and KLYV, moves 9-7 WDRE.</i>	THE ONE I	FOX/RCA	30	2	2	3	0/0	1.39
SHAGGY <i>Deb 48 Singles, new at WBBQ, KHTN, KWNZ, WCIL, KPSL, 25-22 Z100.</i>	OH CAROLINA	VIRGIN	29	5	2	6	0/0	2.5
ROBERT PLANT <i>MTV adds with more Top 40 support at KJ103, WPRR, KGGG, WBNQ, WRQK.</i>	I BELIEVE	ESP/ATL/ATL G	28	5	4	4	0/0	1.43
JOEY LAWRENCE <i>Out of the box at K92, WGTZ, WOVV, KJ103, WVSR, KIXY and more.</i>	I CAN'T HELP	IMP/MCA	28	26	1	0	0/0	0.5
DINO <i>First week adds include HOT977, PRO-FM, PWRPIG, WXKS, WWHT.</i>	ENDLESSLY	EW/ATL G	27	26	1	1	0/0	7.0
COMING OF AGE <i>Spreading with new play at PWRPIG, WGTZ, moves 22-19 KMEL, 30-26 WIOQ, 25-21 WHHH.</i>	COMING HOME	ZOO	26	4	3	5	0/0	1.86



Sting

"Nothing 'Bout Me"

(1488-0380-4)

44 HITS TOP FIFTY ALBUMS!
7 ADDS INCLUDING:

WKBQ	add	STR94	#20	24 Plays
Q99	add	PRO-FM	#17	17 Plays
		FLY 92		30 Plays
		WPST		35 Plays

11 DEBUTS!

VH1
HEAVY!

MTV
MUSIC TELEVISION
HEAVY!

KWOD	#9
WPLJ	#10
MIX96	18-10
WRQX	14-11
WPLY	15-13



Gin Blossoms

"Hey Jealousy"

(1488-0380-4)

20 HITS TOP FIFTY SINGLES!
43 HITS TOP FIFTY ALBUMS!
ON OVER 130 TOP 40s!

KDWB	#2		
Z100	#4	55 Plays	
WPST	#5	48 Plays	
KIIS	10-7	20 Plays	

MTV
MUSIC TELEVISION
HEAVY!

WXKS	#9	20 Plays
PRO-FM	#10	18 Plays
WKBQ	#11	20 Plays
Q102	14-11	24 Plays
KPLZ	24-17	18 Plays
KISF	21-18	17 Plays
KS104	#19	
B97	#20	
B94	#23	
KHFI	#24	25 Plays
KKRZ	#25	12 Plays
WNVZ		37 Plays
B97		24 Plays
Q99		32 Plays

ON OVER 130 TOP 40s!



Lisa Keith

"Better Than You"

(1488-1488-4)

40 HITS TOP FIFTY SINGLES!

	WGTZ	#3	45 Plays
NEW THIS WEEK AT:	KKMG	#4	59 Plays
WXKS	add	Q106	#5 45 Plays
PWR96	add	STR94	#6
KS104	add	Q102	10-6 31 Plays
KYIS	add	Q99	#6 21 Plays
	KHFI	#6	45 Plays

VH1

Y100	#7	
KKRZ	#8	39 Plays
WNVZ	#9	
PWRPIG	#12	
PRO-FM	#12	
KISN	20-17	

KHKS	22-18	34 Plays
KISF	#20	38 Plays
WKBQ	28-24	27 Plays
WZPL	#24	13 Plays
B94	#25	
KDWB		30 Plays



Mint Condition

"Nobody Does it Betta"

(1488-1488-4)

STRONG URBAN PLAY IN:

Baltimore, MD	Pittsburgh, PA
Norfolk, VA	Charlotte, NC
Richmond, VA	Columbia, SC
Washington, D.C.	Greensboro, NC
	Birmingham, AL

Columbus, GA
Lexington, KY
St. Louis, MO
Fayetteville, NC
Memphis, TN



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
K7 <i>Deb 50 Singles, new for KISF, KZHT, I94, KPRR, KQCR.</i>	COME BABY	TOMMY BOY	21	5	5	5	0/0	1.88
LENNY KRAVITZ <i>MTV re-adds, #40 Albums, new play at B97, Y102, WRQK, KYYY, WKFR.</i>	ARE YOU GONNA	VIRGIN	21	5	6	5	4/340	2.44
TONI BRAXTON <i>#7 Albums, lots of early reports in the majors.</i>	BREATHE	LAF/ARISTA	20	5	1	5	0/0	2.33
II D EXTREME <i>Building momentum with early reports at WPGC, HOT97.7, 92Q.</i>	UP ON THE	GA/MCA	15	4	1	0	0/0	0.55
NIRVANA <i>1-1 Albums, 1-1 Post Modern, Cool stuff, nice art.</i>	HEARTSHAPED	DGC	12	1	0	0	0/0	0.0
MISTA GRIMM <i>Early singles sales smokin' from major market play.</i>	INDO SMOKE	EPIC STRX	11	1	1	1	0/0	1.2
INXS <i>Early support on new project include KITS, WENZ, WDRE, KWOD.</i>	THE GIFT	ATL/ATL G	11	11	0	0	0/0	0.0
ONYX <i>New report at KZHT, moves 23-19 WCKZ, Deb 29 WIOQ, Deb 25 WJMO.</i>	SHIFTEE	JMJ/RAL/CHAOS	10	1	5	2	0/0	1.89
DRS <i>Breaking from majors including HOT102, KZHT, WHJX, 29-18 WPGC, #1 phones KBXX.</i>	GANGSTA LEAN	CAPITOL	10	4	2	2	0/0	4.67
CRANBERRIES <i>WILDCARD! MTV Buzz Bin, 5 Post Modern, 38-24 Albums, Z100 adds, THIS WILL BE A HIT - JUST PLAY IT.</i>	LINGER	ISL/PLG	10	3	0	2	12/26	2.43

COMING OF AGE

COMING HOME TO LOVE

from the self-titled debut album

"This is the best group and record I've heard since Color Me Badd!"
SAM GINSBURG, Abbey Road/LA

"Good initial response both on the phones & at retail."
GREG HEAD, KBXX/Houston

PWRPIG add
WWHT deb 19
KBXX deb 25
KMEL 22-19
KKFR #21
WHHH 25-21
WCKZ #25
WIOQ 30-26
WWKX #26
HOT97.7 #27

WGTZ add
KDUK add
KYA add
WBPR deb 32
KLUC 15-12
KPRR #21
KHTN 27-22
KKMG 26-23
KFFM 30-25
KLYV 38-34

FIRST WEEK SALES AT:
Debut 12 Northern Lights/Mpls
Debut 13 Peaches/Miami
Debut 18 Abbey Road/L.A.
Debut 39 S.W. Wholesale/Houston



BREAKING AT:
KPLZ KKSS
B95 WHTO
Q105 WAY
KAYI



THE SONG OF EVERY FATHER IS A SONG TO EVERY CHILD.



FROM THE GOLD ALBUM "HARBOR LIGHTS"

FIELDS OF GRAY

WORDS & MUSIC BY
BRUCE R. HORNSBY

AIRPOWER! MONITOR TOP 40 ADULT #21

6* A/C!

ALBUM NOW PAST GOLD!

PRODUCED BY BRUCE HORNSBY • MANAGEMENT: Q PRIME
ON THE RCA RECORDS LABEL - CASSETTES AND COMPACT DISCS

World Radio History



THE RCA RECORDS LABEL

REQUESTS

Boris Yeltsin calls for "Burning Down The House".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	BLIND MELON	NO RAIN	CAPITOL	90	Z100 WFHN KRBE WZYP Q106 WOVV	47
2	2	MEAT LOAF	I'D DO ANYTHING	MCA	86	Q102 MIX96 B94 WVIC WKBQ WSTW	45
1	3	MARIAH CAREY	DREAMLOVER	COLUMBIA	65	KHKS WZPL KTFM WNVZ XL106 Q99	34
8	4	ACE OF BASE	ALL THAT SHE WANTS	ARISTA	61	KZHT WKSE B97 WKSS STAR94 WYYS	32
4	5	AEROSMITH	CRYIN'	GEFFEN	58	KISF WTIC PWRPIG KTRS WAPE WNNK	30
6	6	DEF LEPPARD	TWO STEPS BEHIND	COLUMBIA	49	G105 WPLY K92 KMCK WLAN KPXR	26
5	7	BILLY JOEL	RIVER OF DREAMS	COLUMBIA	48	WXKS WLRW WPLJ KISN Z100 WSPK	25
16	8	JANET JACKSON	AGAIN	VIRGIN	46	WJMN WRHT 92Q KOKZ Z90 PWR96	24
9	9	INNER CIRCLE	SWEAT	BB/ATL/ATL G	34	WNVZ WRCK Q106 KKSS B94 KIMN	18
7	10	SWV	RIGHT HERE	RCA	31	KYIS I94 KTFM WTLQ WJMO KJYK	16
19	11	HADDAWAY	WHAT IS LOVE	ARISTA	29	KKQK Z102 KS104 U93 KKXX WIXX	15
-	12	TONY TONI TONE	ANNIVERSARY	WING/MERC	26	KKBT KMEL WCKZ HOT102 WPGC KUBE	13
10	13	JANET JACKSON	IF	VIRGIN	25	HOT97 FLY92 Y97 WMME WXKS WA1A	13
13	14	TONI BRAXTON	SAD LOVE SONG	LAF/ARISTA	24	KGGI WIFC WAPE KZZU KS104 WZOO	12
15	15	RHCP	SOUL TO SQUEEZE	WB	23	WPST WQGN KFRX WCIL WABB WRKY	12
-	16	MR. BIG	WILD WORLD	ATL/ATL G	22	Y107 KCHX WVIC CKOI WRQK KQHT	11
18	17	REM	EVERYBODY HURTS	WB	21	Z100 KROC STAR94 Z102 WYKS KQIX	11
-	18	ZHANE'	HEY MR. DJ	FU/EPIC	18	KMEL 92Q B95 Q105 HOT97 PWR106	9
-	19	XSCAPE	JUST KICKIN' IT	COLUMBIA	16	KBXX WBBQ KKBT WHHH KSOL KKMG	8
17	20	GIN BLOSSOMS	HEY JEALOUSY	A&M	14	B97 WAPE P92 WSTW Q99 Z100	7

Total stations reporting this week: 188

"CAN'T CHANGE ME"

from the album *EXPOSED*

VINCE NEIL

KTUX add K106 add KMCK add KTMT add KWTO add

a-ha "LIE DOWN IN DARKNESS"

from the album *MEMORIAL BEACH*

Y102 add K106 add KWTO add

"HUNNY HUNNY"

from the album *LOVEBUBBLE*

BOOK of LOVE

99X add KRBE #16

Breaking at:

K106 KCHX KTMT



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ACE OF BASE	5.90	107	29	12	10	-	9
MEAT LOAF/BAT II	5.12	92	48	21	10	10	10
TONY TONI TONE	4.86	66	12	6	8	7	9
XSCAPE	4.60	21	15	4	8	-	10
JANET JACKSON	4.53	22	25	13	10	10	-
MR. BIG	3.86	55	2	0	7	3	-
R.E.M.	3.49	55	9	3	7	3	6
BLIND MELON	3.39	69	82	40	10	10	5
ZHANE'	3.28	19	16	8	8	-	10
HI-FIVE	3.11	15	0	0	1	-	4
TEVIN CAMPBELL	2.88	18	0	0	5	-	5
U2/ZOOROPA	2.80	23	4	1	4	8	-
STING	2.70	30	3	0	1	6	1
PRINCE/BOX	2.67	42	7	2	5	6	7
GABRIELLE	2.60	18	2	0	2	-	2
SHAGGY	2.52	5	3	1	7	1	6
TAYLOR DAYNE	2.47	29	4	0	2	1	2
HADDAWAY	2.44	36	44	14	8	2	9
JOSHUA KADISON	2.42	20	2	1	3	1	1
SWV	2.41	13	7	4	3	8	5
BRUCE HORNSBY	2.35	21	0	0	2	1	1
SPIN DOCTORS	2.35	26	3	0	5	4	1
JOHN MELLENCAMP	2.28	22	10	0	6	9	5
EXPOSE	2.02	11	0	0	2	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

SLEEPLESS In Yakima

An exclusive HITS radio dialogue with Michael-Jack Kirby, PD KFFM, Yakima, WA, *by Connie Breeze*

This L.A. native spent his formative years listening to the area's great radio stations and personalities of the

“Contrary to popular belief, white people like black music.”

'60s. Kirby's own broadcasting career got underway in 1979, and since that time, the

well-traveled veteran has worked at 10 stations, starting with a stint at community station KBOO in Portland, OR. Kirby went on to do oldies at various stations until getting his big break in 1986 at Q105 in Salem, Oregon, which moved to

Portland the following year. By the start of 1989, Sean Lynch hired him to do overnights at KKRZ Portland. Michael then segued to KISM in Bellingham, WA in 1990 where he was MD and afternoons until he went to program KFFM Yakima, WA earlier this year. The guy's career went downhill faster n'

you can say "Washington Huskies" when he was confronted by the Pacific Northwest's own most famous expatriate, HITS' resident chorus girl, Connie "Every Little Louise Seems To Whisper" Breeze.



What made you leave a major market station like KKRZ in Portland to go to Bellingham?

After a year or so at KKRZ, it became obvious that a programming opportunity was not going to develop there for me. The chance came up for me to do afternoons at KISM in Bellingham. The market was about 200 sizes smaller than where I'd been but I'd been doing overnights and I had to get out. I became [PD] Allan Fee's Music Director at KISM within a few months. When management want-

ed to make music changes there, I felt it was time to leave. That's when the opportunity to come to Yakima came up.

In 1989, when [KKRZ PD] Mark Capps told you to go somewhere small like Yakima if you wanted to program, what did you say?

I said, "Yakima? Yuk! Ain't no way I'm going to Yakima!"

Now you love it.

Yes, and not only the station, but the people, too. I'm really glad that I jumped at the opportunity.

Just when you had gotten your staff together, your old PD Allan Fee [now at KFBQ] stole away your night talent. Were you upset?

Not really, because I got his night guy from KFBQ. Everybody has to do what they have to do, and it all worked out in the end.

What musical changes have you made at KFFM since your arrival?

I got rid of a lot of oldies and got my ear in tune with what's happening in town. They're screaming for

Urban music here, although reactive records seem to work well.

For awhile now, HITS has been screaming about rap records that may not get airplay on many stations, but have huge sales. Do you have those records on your playlist?

Ice Cube, Wreckx-N-Effect, Cypress Hill and 2Pac are all testing and selling very well here.

But people perceive Yakima as the Great White Northwest.

A large percentage of the audience in our market is Hispanic. We have a very diverse listenership and, contrary to popular belief, white people like black music.

Who gave you your biggest break in radio?

I'd have to say that Jim Ryan at KXYQ gave me my biggest break, but Eric Norberg was a tremendous influence on me as well.

You're pretty much a music fanatic. I've seen you beat Guy Zapoleon at music trivia contests and he knows a lot.

I grew up in the '60s in L.A. listening to KRLA, which was awesome.

I've got all the hits in my record collection. Need a song? Call me and I'll send you a tape.

Who do you listen to in your off-time?

Sarah Vaughan, Elvis, Nat King Cole and, of course, Prince!

What's the hardest thing about being in one of these music trivia contests?

Sometimes it's the easy questions! Those contests are hard to do when there are a bunch of guys up there just staring at you. Sometimes I go blank, and I kick myself later for the easy questions that I missed.

When you have a quiet moment to think about where you're going, what do you wonder about?

If I'll ever capture that feeling again! When I was at KKRZ, I lived in a beautiful area, I had a great girlfriend and we all had a lot of fun. Z100 is a heritage radio station with a vibe of its own. The bottom line for me right now is to successfully program this station and discover new music because that's what I love to do most. ■

TDK



IN A BUSINESS FILLED WITH ECCENTRIC LEGENDS, PERHAPS NONE IS MORE ECCENTRIC OR LEGENDARY THAN WHITE-JACKETED, BEARDED, WIRE-RIM-GLASSES-CLAD GEFFEN A&R GURU JOHN DAVID KALODNER, WHOSE CAREER HAS SPANNED SUCH ACTS AS FOREIGNER, AC/DC, PHIL COLLINS, PETER GABRIEL, ASIA, SAMMY HAGAR, MADNESS, WANG CHUNG, WHITESNAKE, AEROSMITH, CHER, NELSON, COVERDALE/PAGE, JACKYL AND HIS LATEST SIGNING, YOUNG GUITAR PHENOM ZAKK WYLDE.

THE PHILADELPHIA NATIVE MANAGED BANDS IN HIGH SCHOOL, THEN BECAME POP CRITIC FOR THE *BULLETIN AND INQUIRER* AFTER BRIEF STINTS AT GEORGE WASHINGTON UNIVERSITY AND UNIVERSITY OF PENNSYLVANIA. HE JOINED ATLANTIC RECORDS' PUBLICITY DEPARTMENT AS IN-HOUSE BIO WRITER/PHOTOGRAPHER IN 1974 BEFORE TRANSFERRING TO THE A&R DEPARTMENT THE FOLLOWING YEAR, AFTER CONVINCING LABEL PRESIDENT JERRY GREENBERG OF HIS ABILI-

TY TO PICK HITS FROM CURRENT RELEASES. "I HAD NO MUSICAL TALENT WHATSOEVER," HE LAUGHS IN THAT DISTINCTIVELY HIGH-PITCHED NASAL WHINE OF HIS. "I REALIZED THAT RIGHT AWAY."

AFTER BECOMING THE LABEL'S FIRST WEST COAST DIRECTOR OF A&R IN 1976, HE ACCIDENTALLY HEARD A DEMO TAPE OF A BAND CALLED TRIGGER — LATER TO CHANGE ITS NAME TO FOREIGNER — DOING A SONG NAMED "FEELS LIKE THE FIRST TIME." THE REST IS HISTORY, AS KALODNER WENT ON TO ACHIEVE SUCCESS WITH SUCH ACTS AS AC/DC, YES AND GENESIS, AS WELL AS ENCOURAGING THE SOLO CAREERS OF PETER GABRIEL AND PHIL COLLINS.

IN 1980, DAVID GEFFEN HIRED KALODNER TO JOIN HIS FLEDGLING LABEL, WHERE THE HIRSUTE A&R EXEC SHEPHERDED THE CAREERS OF SUCH VARIED ACTS AS ASIA, SAMMY HAGAR, MADNESS, WANG CHUNG, XTC, WHITESNAKE, CHER, NELSON, JACKYL, COVERDALE/PAGE, BERLIN, WHITE ZOMBIE AND, OF COURSE, AEROSMITH, WHOSE CAREER HE HELPED GET BACK ON TRACK IN A BIG WAY. HE'S ALSO SUPERVISED MUSIC FOR NUMEROUS FILM SOUNDTRACKS, INCLUDING THE BERLIN HIT, "TAKE MY BREATH AWAY" FOR "TOP GUN," AS WELL AS "VISION QUEST," "TO LIVE AND DIE IN L.A." AND "OUT OF BOUNDS."

KALODNER GREETES US IN HIS FAMED RAINBOW-FESTOONED OFFICE RIGHT OFF SUNSET BLVD. IN HIS TYPICAL WHITE LINEN-SUIT/UNIFORM, OFFERS A BRAND-NEW TDK C-90 CASSETTE TO PRESERVE HIS PEARLS AND PROCEEDS TO RESPOND TO A VARIETY OF PRIVACY-INVADING INQUIRIES FROM HITS' OWN ANSWER TO CINDY ADAMS, ROY "THE MOUTH THAT ROARED" TRAKIN.

**AN EXCLUSIVE HITS
INTERVIEW
WITH GEFFEN'S
JOHN DAVID KALODNER:
JOHN DAVID KALODNER
BY ROY TRAKIN**



WILL THE REAL ZOMBIE PLEASE STAND UP?: Geffen A&R guru **JOHN DAVID KALODNER** (c) allows the members of **WHITE ZOMBIE** (l-r): vocalist **ROB ZOMBIE**, guitarist **J.**, bassist **SEAN YSEULT** and drummer **PHILO** to pick the lint out of his famous beard.
(PHOTO BY LISA JOHNSON)

MIDAS TOUCH: Everything Geffen A&R guru **JOHN DAVID KALODNER** touches seems to turn to gold. Seen wishing he'd touch himself are members of **JACKYL**, receiving their own gold record for their self-titled debut (l-r): guitarist **JIMMY STIFF**, drummer **CHRIS WORLEY**, vocalist/chain-saw operator **JESSE JAMES**, Kalodner, guitarist **JEFF WRLEY** and bassist **TOM BETTINI**.
(PHOTO BY WILLIAM HAMES)

THESE ULTRA-MEAN GANGSTA RAPPERS... COULD BE THE FORERUNNER OF THIS NEO-NAZI MUSIC THAT'S COMING OVER FROM EUROPE."

who that is. I'm one of the few people left who can sign a band, make a record and take the brutalization from the artist. And also then work with the people in the company to promote it. Jackyl is a good example. If you ask people, no one really wanted to know about Jackyl. And now they've sold over 750,000 records.

You haven't signed a Seattle band yourself, but that scene has certainly provided a shot in the arm for the kind of traditional hard rock you champion.

There are only two bands I think are great — Pearl Jam and Stone Temple Pilots, and the latter don't even come from Seattle. Alice In Chains is another great band, but we'll see if they self-destruct or not.

Were you surprised when Stone Temple Pilots turned down the Aerosmith tour?

I was surprised, because it had never happened before. I thought they made a mistake then; I still think they made a mistake now. They had a myriad of reasons, which they change for each particular interview. Ranging anywhere from the fact they didn't like Aerosmith's sexist image to the fact they wanted to do their own thing and not have to ride on anybody's tour. They wanted control over their own ticket price, that kind of



Does your own high profile help or hurt you in the job?

I never wanted to be a personality myself, but because it made it easier to work with artists and to meet girls at shows, I enjoyed it. But it has its drawbacks. Like not being able to go see a show in L.A. or New York without being tortured. It's a funny phenomenon. Unlike stars like Steven Tyler, Sammy Hagar or David Coverdale, my fame doesn't apply to the rest of the world. Just if I'm going to a place where musicians are.

In recent interviews, you've seemed disappointed at the direction rock & roll is going in, away from the acts you have championed in the past.

I can keep pace with what's going on, if what's going on is Stone Temple Pilots, Pearl Jam and Alice In Chains. That I understand the first time I hear it. If you ask me if I can keep pace with the gangsta rap crap teenagers seem to enjoy — which is their prerogative — I couldn't.

You've been quoted as saying you don't get rap, and yet it appeals to the same rebelliousness in kids that rock & roll once did.

That's obvious. Which is why kids like Ministry and other bands that could questionably be called music. It's just not discernible as songs to me.

Despite the fact you've worked with a lot of hard-rock, metal bands, you're basically an old-fashioned song man.

Sure. If I had been lucky enough to have my way, I would've made "Court & Spark," "Eli & the Thirteenth Confession," "Rubber Soul." I love songs. I simply took what I observed Clive Davis doing, because he's a song guy, then being with Ahmet, I saw how he worked with bands and now with Geffen, I've had the freedom to apply that in my own way. And it seemed to work. Also, I dealt with great managers like Tim Collins, Howard Kauffman and Andy Gould, who really allow you to work with their bands quite heavily, so I was able to develop that style. My characteristic approach is to take that song orientation and apply it to really hard music.

When you see a colleague like Gary Gersh go off to run Capitol, does it cause you to reassess your own goals in the music business?

I would never want to be President of a company or run anything. I like the fact Eddie Rosenblatt runs Geffen Records and that I work for him. When my deal is up in a little less than two years, I would always work for David Geffen, if he wanted me to. But I could see being an A&R person for another company interested in having an A&R person like me. I'm not really sure

THE LEMONHEADS CAN'T BE PLAYED NEXT TO VAN HALEN."

stuff. I'd love to see what kind of control they had on the Butthole Surfers tour. They can think what they want, but they had an opportunity to play in front of their audience at these Aerosmith shows... 15-20,000 kids a night.

You resisted punk-rock from the start and now you're opposed to rap. Both are unmusical. And if the music business isn't careful, by promoting some of these ultra-mean gangsta rappers, things could get a lot worse. It could be the forerunner of this neo-Nazi music that's coming over from Europe. Our business would be very stupid to overlook these early warning signs.

Do you see a large difference between, say, Guns N' Roses and the Geto Boys?

Guns N' Roses is rock, sorta mean, but it's mostly about music with sexual overtones, while many of these other artists are severely degrading women, gays and whites. I always heard in Guns N' Roses a wild, anti-social singer who is confused about these issues, but no more so than any normal teenager. That's



LIVIN' ON THE EDGE: Members of Geffen Records group AEROSMITH take the ultimate risk, posing with label A&R wizard JOHN DAVID KALODNER on the steps of Graceland as they receive a platinum plaque for their now double-platinum album, "Get A Grip." Shortly after this shot was taken, the following had a sudden desire to chow down on fried peanut-butter-and-banana sandwiches and shoot out a TV with a 45 (l-r): guitarists BRAD WHITFORD and JOE PERRY; singer STEVE TYLER; Kalodner; drummer JOE KRAMER and bassist TOM HAMILTON.

"I WOULD NEVER WANT TO BE PRESIDENT OF A COMPANY OR RUN ANYTHING."

what kids pick up on. The frustration.

A lot of people would say your remarks about rap are racist.

Now if you don't like something, you're a racist? I'll run that risk because I'm not racist and never was, and my comments don't apply to R&B, which is some of my favorite music. What can I do? I don't want everything centered around my remarks about rap music. The subject touches on my own musical mortality. I'm more worried about my own place in a business that's made up of rap music.

For someone against rap, Aerosmith's "Walk This Way" with Run DMC was perhaps the single most important element in their rejuvenation. And I loved it. I was the ultimate proponent of that pairing.

Did it hurt you personally when Aerosmith decided to return to Columbia?

No. It was business. They got offered a big deal from one of the greatest labels in the history of recorded music. I don't think musicians perceive personal relationships the way other people do. They think I exist mostly to service them.

As an A&R executive, is it frustrating to always be subservient to the artist's needs?

I've never felt that way. The people who know about making records know what I do. And that's what matters to me. I don't need public acclaim. I learned how to do this job a certain way and I still think that's the way to do it. I just signed Zakk Wylde and I'll do whatever I have to do to work with him to make the best record he wants to make — no matter what it is or how long it takes — because I totally believe in him.

Still, the ultimate job for an A&R man is to be able to pick hits.

That's exactly right. Any A&R person should be worried with the way things are today. The first time I ever heard Stone Temple Pilots, I said, this is going to be a big band. I still feel I have the ability to pick 'em, but if the market continues to get more narrow, who knows? Music always goes in cycles. There'll be another rock era, but I don't think the rock & roll musicians of the '80s will be around for it.

Any thoughts about Gary Gersh's move to Capitol?

I think Gary will do really well over there. His interest in music, despite any disagreements we've ever had, will be a big help in transforming that company.

What shape will the Geffen A&R department take now?

We're going to hire a bunch of A&R people who Tom [Zutaut] and I will try to work with and some additional scouts. Not necessarily from other record companies, though. Things will change here.

What are your own future plans?

I really don't know what's going to happen. In my seven years with Atlantic and 13 with Geffen, it's the first time it's ever crossed my mind. A great deal has to do with the way the music business is going. Radio is in a funny state right now, also. And you can't really blame the corporations. Take Infinity Broadcasting. They have the most interesting station around in KROQ here in Los Angeles and the dullest, most boring station in WBCN in Boston, which was the premier rock station for years.

The people programming KROQ really seem to listen to music and for an A&R person, that's your dream. And it's not even my kind of music. It's not just based on what's going to offend the least amount of people. Take 'BCN, where they play a lot of the acts I signed over the years. That's great, but what about the future?

The classic rock format has sort of destroyed Album Radio.

Classic rock stations are not a good thing, but in every city, the stations are different. It's hard to label them because at some stations, the programmers really listen to the music, so they put new records in interesting spots. That's all I'm trying to say.

How do you feel about metal radio?

Obviously, I wish it would be huge and there was a Z-Rock in every city in the country. I think a lot of metal kids want to hear really hard music and new music. But they don't want to hear pussy music. The Lemonheads can't be played next to Van Halen. You could play Nine Inch Nails and White Zombie, but not alternative pop music. For me, any development in alternative metal stations would be the greatest thing that could happen. There are too many A/C stations out there.

Were you pleased with the results of the Coverdale/Page record?

I was very happy how it started. Obviously, it was a very big disappointment that the band didn't come on tour this summer because the whole purpose of me killing myself was that Jimmy Page was going to come play Led Zeppelin songs with David Coverdale singing them. That's what he told me. He wanted to do a record and play these songs live one more time, since Robert Plant didn't want to do it. It would have been nice for the younger kids to see them. The whole point is, here is the guitarist who's the hero of the guys in Alice in Chains and Pearl Jam. He's the originator.

How do you feel about Foreigner coming back?

I signed them and it's really sad to me. They obviously want to play together again — whether for the money or the music — but the younger audience doesn't want to know from it. It's hard. You don't want to see that happen to people. I don't want to see that happen to me. Which is why I try to go with the times and not get caught in my own bullshit.

What about bands like Rage Against the Machine, Primus, Red Hot Chili Peppers, et. al., who combine the hard-rock mentality with rap beats?

I hear it. I love Rage Against the Machine. I just go by the music.

What's happening with Nelson?

We're still working on the album. They have to make a record that has good songs and its own identity, not just an imitation of hair bands that are long gone, which I'm sure is on their minds. Obviously, if I had my way, they'd make an Eagles record for

1994. Their first record was the right one for the time and if their music doesn't evolve, they'll go the way of all those other acts. But I'm doing the best I can not to let that happen. They're working very hard on their record right now and I am very involved. I know what they're not going to do... and that's make a Poison or Warrant record.

You don't really go to clubs anymore, do you?

I don't want to be a street guy anymore. It's too hard for me to go to these places without everyone handing me their tapes. That's why I'm hiring people who are really good at that. And I'll listen to what they bring in. I did that for too many years. But it's still where it's at. Which is why I have to address it.

You never wanted to be a producer or a manager?

I don't think I have the talent of a Brendan O'Brien or a Bob Rock. Nor do I have the patience of a Tim Collins or a Bud Prager. I'm an A&R person. That's what I am and I'll go out that way.

Do you have a wish list of artists you'd like to work with?

I'd like to find a couple of young bands who are as talented as Pearl Jam. I don't think this will happen, but I'd love to try to make a good record with Paul McCartney.

Can you still listen to music for pleasure?

I listen to oldies radio, like K-EARTH. It brings me back to the times when I was a teen, so that's relaxing for me. Obviously, when I travel around the country, I listen to the rock and alternative stations all the time just to hear what they're playing. I spend a lot of time — which many executives in the music business don't do — in the malls and record stores with the kids. That's one of my big secrets. I can relate to that 17-year-old. And they still relate to me. Maybe because I'm not married and I don't have kids, which gives me the freedom and ability to do that. They'll always talk to me and tell me what they think. Which is the greatest gift they can give you, right?

Why haven't you ever gotten married or had children?

I never thought I had the time and attention to give to a wife and children and do my job the way I wanted to do it. Perhaps that'll change in the next few years. But I still want to do A&R the way I've always done it.

Do you ever tire of the John David Kalodner persona now that it's been appropriated by the likes of Rick Rubin?

I didn't know this was an issue. He has his own thing, which is different from mine. I like this image. It's all organic. I wear white because 10 years ago some girl in the Geffen parking lot said I looked good in white because it was summer and I was wearing white. And it started to build more and more as more people commented on it. All of the stuff happened completely by accident. It's pretty hilarious, actually. ■

WHEELS & DEALS

BY JOE FLEISCHER

ALL THAT GLITTERS: Hollywood stories like this don't seem to happen much anymore. Maybe it's the demise of the studio system or maybe the rags-to-riches saga has been deromanticized by the seemingly constant repetition of what usually turns out to be myth in the media. But consider the case of **Jewel**, the singer/songwriter who has been the focus of an unusually sensitive yet hotly contested battle for her services by the industry's elite. The 19-year-old Homer, Alaska native lives in a van with her mother, surfs all day and picks up a few dollars by performing some of the most personal and genuinely emotional songs you'll ever hear on

Jenny Price



Not really, but an incredible simulation.

the beach and in a small San Diego club. She cites no references and doesn't seem to need any. She's innocent, naive and uncontaminated by concepts of artist positioning and competitive bidding. Yet, as evidenced by the endless train of Lincoln stretch limos that lined the streets outside and the fawning-room-only industry crowd pressed together inside N.Y.'s Siné club for Jewel's last performance, the best and brightest of Atlantic, RCA and Epic — which funded her trip — are pulling out all the stops to land this deeply affecting artist. Although it is certain when the heads of majors are mired in a stare-down like this that the dollar figures being discussed are of rarified valuation, the label that does win over Jewel will do so by proving to her that it views her as a long-term career artist who's only just started to realize her potential. That said, let's look at what insiders have to say about the contenders. RCA: Despite well-coordinated efforts to bolster its Alternative and Rock roster, the label remains a dark horse. Atlantic: A&R Rep **Jenny Price** was under the wire first — due to her superb advance work — made the **Robb Bros.** demos and is strongly supported by **Danny Goldberg**. With those two, Atlantic's proving formidable. Epic: **Alan Mintz**, Roger "Snake" Klein, **Missy Worth** and **Judy Ross**, who are all savvy and sensitive, and among the best, present an impressive united front. Would manager **Inga Vainstein** feel more comfortable signing with Atlantic, where her band **Rust** already resides? Does Jewel feel any personal obligations to one label or another? This one is just too close to call. Stay tuned... 'SUP: **The Cramps** sign with **Medicine** in the U.S. Kudos to **Kevin Patrick**... **April's Motel Room** signs with **Immortal**. Speaking of **Immortal**: **Buzztone**, **Buzztone**, **Buzztone**... Boston's **Gigolo Aunts** blew industry minds at L.A.'s **Palace** last week. Who'll nab 'em?... **INDIE GROOVERS**: **Alcohol Funnycar's** "Time To Make The Donuts" LP on **C/Z**, **Sunny Day Real Estate's** self-produced "7", **Heavenly's** "P.U.N.K. Girl" EP on **K Records**... **BUZZIN'**: **God's Child**, **Rob Gordon**, **Eggs**, **Pay Back Sunday**.

the beach and in a small San Diego club. She cites no references and doesn't seem to need any. She's innocent, naive and uncontaminated by concepts of artist positioning and competitive bidding. Yet, as evidenced by the endless train of Lincoln stretch limos that lined the streets outside and the fawning-room-only industry crowd pressed together inside N.Y.'s Siné club for Jewel's last performance, the best and brightest of Atlantic, RCA and Epic — which funded her trip — are pulling out all the stops to

MINI MUGS



O SUPERMAN, WHERE ART THOU?: *Where has WB performance artist Laurie Anderson (l) been in the four years since her last album? The multimedia star has been trapped in the studio with producer Brian Eno (r) trying to get a drum sound for her new album, slated for release early next year, when she'll embark on an extensive North American tour. A recent preview of her new live work, "Stories From the Nerve Bible," elicited this N.Y. Times rave: "Her eerie unexplained epiphanies illuminate the constant paradoxes and nameless disquiet of everyday life." Translation: "Yuck! I've got buttered popcorn all over my lap!"*



BLOWN TO SMITHEREENS: *New RCA signing The Smithereens discover their deal requires them to follow around not only Nipper but the following label execs with a pooper-scooper (front, l-r): VP A&R, W.C. Bennett Kaufman and Sr. Dir. A&R/Art. Dev. Bruce Flohr. (second row, l-r): mgr. Burt Stein; VP Album Rock Promo. Dave Loncao; band's Jim Babjak, Mike Mesaros and Pat DiNizio. (back, l-r): Sr. VP Promo. Butch Waugh; President Joe Galante; Sr. VP Mktg. Randy Goodman; band's Dennis Diken; BMG Sr. VP Mktg. Rick Bleiweiss and Sr. VP A&R Dave Novik.*



PUPPY LOVE: *Controversial industrial rockers Skinny Puppy sign to Rick Rubin's American Recordings label, where they immediately plan a duet with Johnny Cash and to vivisect the following (standing, l-r): mgr. Steve Traxler; American A&R exec. Marc Geiger; the band's Ogre; mgr. Mike Ryan; the band's cEVIN Key and American GM Mark DiDia (seated, l-r): band's Dwayne Goettel and mgr. Chris Sheldon.*

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|------------------------|---------------|------------|-----------------------|-----------------|------------|
| 1 J. JACKSON | AGAIN | (Virgin) | 6 M. SWEET | TIME... | (Zoo) |
| 2 CLIVE GRIFFIN | COMMITMENT... | (550/Epic) | 7 L. GORDON | HAPPENIN'... | (SBK/ERG) |
| 3 BEE GEES | PAYING... | (Poly/PLG) | 8 J. KADISON | JESSIE | (SBK/ERG) |
| 4 JIMMY CLIFF | I CAN SEE... | (Chaos) | 9 XSCAPE | JUST KICKIN'... | (Columbia) |
| 5 T. CAMPBELL | CAN WE... | (Qwest/WB) | 10 J. LAWRENCE | I CAN'T... | (Imp/MCA) |

MARKY MARK ADAMS KGGI
Culture Beat/Awesome 3/Jody Watley

R ADAMS/PWR92/JOHNSTOWN
Weird Al/J Jackson

CLAYTON ALLEN/KCHX/MIDLAND
J Lawrence/J Jackson

DR DAVE ALLEN/Z102/SAVANNAH
INXS/Cranberries

K ALTOMARE/RHINO RECORDS/LA
Squeeze/J Hatfield/BKIT World

DINA AMBRIZ/TOWER/WEST COVINA
De La Soul/D Mode/Zhane/AO Base

MELISSA ANN/KTDR/DEL RIO
J Jackson/J Lawrence/T Campbell/CO Age

M ASCH/JEK ENT/BALTIMORE
J Jackson/M Sweet/L Ellington/C Griffin

JERI BANTA/WYKS/GAINESVILLE
J Jackson/M Sweet

BOB BECK/KYYY/BISMARCK
J Jackson/C Griffin/J Cliff

BOB BELL/WHEREHOUSE/LA
M Sweet/J Cliff/J Jackson

M BLAKEMORE/WLRW/CHAMPAIGN
B Hornsby/D Henley

RICO BLANCO/MIX 96/TAMPA
J Cliff/J Jackson

ERIK BRADLEY/WCKZ/CHARLOTTE
2Pac/SD Dog/T Campbell

MIKE BROWNE/Y102/READING
Nirvana/L Kravitz/U Overkill

CUBBY BRYANT/KRBE/HOUSTON
L Gordon/RR Groovy/Echora

CHET BUCHANAN/KUBE/SEATTLE
US3/T Short/SO Mischief/Al & Ted

B BURKE/BOSS97/ATLANTIC CITY
Reality/CO Age/4N Blondes

ARCHIE S. BURTON/WRCK/UTICA
C Griffin/M Condition/L Gordon/J Lawrence

KEN CARR/KWIN/STOCKTON
J Jackson/TT Tone/T Campbell

DAVE CARROLL/CD ONE-STOP/CONN
J Jackson/M Sweet/L Gordon/A & Debbie

ERIC CLARK/SOUND SHOP/MEMPHIS
J Jackson/V Neil/J Cliff/A & Debbie

JJ COOK/WKSF/ASHEVILLE
J Kadison/Gabrielle/L Gordon/B Gees

BILL COX/WQXA/YORK
TT D'Arby/J Jackson

LISA CROCKER/WDBR/SPRINGFIELD
C Griffin/J Cliff/UB40

KEITH CROSSWY/TOWER/AUSTIN
N Crawlers/Das EFX/M Sweet/K Bush

N CRUISE/KKMG/COLORADO SPR
J Jackson/Theory/B McKnight

CRUZE/WKBQ/ST LOUIS
B Gees/J Cliff/C Griffin/S Doctors

MICHAEL DANIELS/KPRR/EL PASO
L Gordon/II D Extreme

KEVIN DAVIS/KLBQ/EL DORADO
J Kadison/J Jackson/B Gees

CHRIS DAVIS/KS104/DENVER
CO Age/Xscape

JOE DAWSON/KLYV/DUBUQUE
J Cliff/B Gees/Xscape

R DEAM/HEGEWISCH/CHICAGO
AO Base/Xscape/Reality/K7

M DIX/MICHELLE'S REC & VID/WV
T Dayne/S Doctors/Dino/TF Fears

CAREY EDWARDS/KHFI
T Campbell/J Watley/L Gordon

TOMMY EDWARDS/WPRR/ALTOONA
T Campbell/J Kadison

ROBERT ELFMAN/KIXY/SAN ANGELO
C Griffin/J Jackson/J Kadison

M ELIAS/NORTHERN LIGHTS/ST PAUL
J Henry/Breeders/JD Gilmore/Cracker

E ENGELKE/SEA-PORT/PORTLAND
M Sweet/C Griffin/J Jackson/J Cliff

sometimes

forever isn't
long enough

FULL TIME ROTATION AT B96!

KKFR DEB 19
#3 MOST REQUESTED
GREAT CALL-OUT!

"endlessly"

the follow-up
to the smash
"ooh child"

dino

MOST ADDED!

WXKS	add	CK105	add
PWRPIG	add	KHTN	add
HOT97.7	add	KPFR	add
KPLZ	add	PWR92	add
WKSE	add	WALA	add
WWHT	add	WERZ	add
PRO-FM	add	WMGV	add
WSSS	add	WVSR	add
WETZ	add	KMGZ	add
KLUC	add	KOIZ	add
Q105	add	OK95	add
WFLY	add	WBNQ	add
KQMQ	add	WILN	add

off his eastwest debut album
THE WAY I AM

produced by dino for onid productions, inc.
management: stevie g. management, inc.

THE ATLANTIC GROUP
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

M FEATHER/KISF/KANSAS CITY
C Griffin/B Gees/SWV

B FENTY/ASSOCIATED/PHOENIX
Dino/A & Debbie/V Neil/B Gees

EINAR FLOAN/TOWER/BELLEVUE
R Plant/O Blue/Cure/P Jam

MIKE FRATT/HOMER'S/OMAHA
a-ha/B Gees/J Cliff/J Jackson

CARL FRYE/WHHH/INDIANAPOLIS
Reality/J Jackson

DANNY GARCIA/TOWER/TACOMA
C Beat/D Mode/T Braxton/P Jam

LOU GHIRALDI/MCD MUSIC/NY
Sting/C Isaak/Cure/R Plant

TOM G.JERDRUM/Q106/SAN DIEGO
B Gees/J Cliff/T Braxton

DAVE GOTSCH/CAMELOT/ST LOUIS
C Blonde/J Kadison/J Hatfield/Bjork

K HARNETT/COCONUTS/INDY
M Loaf/Xscape/AO Base/Zhane

J HASTING/WKXJ/CHATTANOOGA
B Gees/J Kadison

K HAWKINS/WEE THREE/PHILLY
J Jackson/M Sweet/J Cliff/B Gees

KIM HAYES/STREETSIDE/ST. LOUIS
Hater/Nirvana/Dandelion/C Blonde

GREG HEAD/KBXX/HOUSTON
Shai/SD Dog/Domino/Rush

R HEWSON/REC & TAPE/BALTIMORE
M Sweet/J Cliff/Lemonheads/Rush

C HOLMSTROM/ROUND UP/KENT
K Bush/Flop/Curve/Hazel

R HUNTER/WHHT/BOWLING GREEN
C Griffin/Xscape/10,000 Maniacs

JOHN IVEY/98PXY/ROCHESTER
Zhane

PETE JONES/KHTN
Ace Of Base/J Jackson/Dino

LIZ JORDAN/WQGN/NEW LONDON
J Jackson/C Griffin/J Cliff

DJ JUGG/TRACKS/CHARLOTTE
T Campbell/T Devastation/S O'Neal/T Braxton

LOUIS KAPLAN/WGTZ/DAYTON
J Lawrence/B Gees/L Gordon

MIKE KELLEY/WFHN/NEW BEDFORD
B Gees/L Gordon/UB40

M.J. KELLI/WOVV/FT PIERCE
B Gees/T Campbell/C Griffin/Hi-Five

SCOTT KERR/KAMX/ALBUQUERQUE
TT Tone/B Gees/C Griffin

STEVE KLINE/WRKY/STEUBENVILLE
C Griffin/J Kadison

KANDY KLUTCH/WKSS/HARTFORD
Xscape/B Gees/Dino

CURT KRUSE/WVKS/TOLEDO
J Jackson/J Cliff

COSMO LEONE/KGRS/BURLINGTON
J Jackson/C Griffin/J Cliff

JERRY LIBY/99KG/SALINA
J Lawrence/J Watley/B Gees/T The

DOUG LOFDAHL/TEMPO/HOLLYWOOD
Breeders/FNM-BY Tribe/De La Soul

DON LONDON/WNVZ/NORFOLK
C Griffin/J Jackson/TT Tone

MIKE LOWE/WAIA/MELBOURNE
T Campbell/J Cliff/B McKnight/C Griffin

STELLA MARS/WERZ/EXETER
C Griffin/B Gees/J Jackson/Cranberries

MOJO MASON/KTUX/SHREVEPORT
V Neil/INXS

DANNY MAYS/KLAZ/HOT SPRINGS
J Cliff/C Griffin/J Jackson

WALLY MCCARTHY/WYYS/ITHACA
Ovis/B Gees/PSB/J Cliff

JJ MCKAY/KHKS/DALLAS
M Loaf

S MEADE/Y97/SANTA BARBARA
AO Base/SWV/L Gordon/F Poets

G MICHAELS/Q99/SALT LAKE CITY
C Griffin

RICK MICHAELS/WENZ/CLEVELAND
Barenaked/P Jam/INXS/Lemonheads

G MICHAELS/WLAN/LANCASTER
J Jackson

M MILLER/OS REC HOUSE/ATLANTA
M Sweet/J Jackson/B Gees/C Griffin

BILL MITCHELL/WIFC/WAUSAU
B Gees/J Cliff/J Jackson/C Griffin

TOM MITCHELL/WMME/AUGUSTA
TT Tone/T Campbell/J Jackson

MICHAEL MORGAN/WFLY/ALBANY
B Gees

RANDY MORRIS/SPECS/MIAMI
B Gees/a-ha/J Jackson/J Lawrence

ROB MORRIS/WWHT/COLUMBUS
J Jackson/CO Age

C MORRISON/ROSE REC/CHICAGO
De La Soul/G Clinton/Melvins

S O'BRIEN/REC TOWN/VALENCIA
M Carey/T Team/UB40/SWV

SUE O'NEIL/WKSE/BUFFALO
K7/B Gees/Awesome 3

DAN OLSEN/KOKZ/WATERLOO
J Cliff/J Jackson/B Gees/TT Tone

OZ/WAAL/BINGHAMTON
INXS/O Blue/M Etheridge

R PASOWICZ/ROSE REC/DES PLAINES
J Jackson/R Plant/Cure/J Kadison

TOM PEACE/Y107/NASHVILLE
M Loaf/J Jackson

ALISON PEMBER/TOWER/SEATTLE
US3/Jamal-ski/Yaggfu Front/Funkdoobiest

DAN PERSIGHEHL/WKEE/HUNTINGTON
B Gees/C Griffin/Dino/J Jackson

MIKE PRESTON/WPLJ/NEW YORK
C Griffin

D RAIMONDO/CROW'S NEST/IL
UB40/RHCP/B Melon/De La Soul

DENI REINSONS/PGD/BOSTON
Cranes/DC Dance/TK Cult/I Pop

**“Nineteen eighty eight,
to the present time,
has been the most successful time of my career...”**
MEAT LOAF, New York Times, September 15, 1993

Congratulations Meat Loaf

On Your Continued Success!

We are proud to have been part of it.

**WALTER WINNICK
and
GEORGE GILBERT**

REDD KROSS

"JIMMY'S FANTASY"

THE FIRST SINGLE FROM THE NEW ALBUM
PHASESHIFTER

"...Redd Kross look set to establish themselves as one of the greatest Rock 'n' Roll bands Los Angeles has ever had."

-Kerrang

IN STORES NOW!

LOOK AT THESE AWESOME
EARLY STATIONS:

WFX WCHZ
WBRU KLZR
KBAC WLAV
WHTG WRAS

ON TOUR NOW!

Oct. 22 Seattle - Rckndy
Oct. 23 Portland - LA Luna
Oct. 24 Los Angeles - College Fest

UCLA Pauley Pavillion

Oct. 26 San Francisco - Slim's
Oct. 27 Palo Alto - The Edge
Oct. 29 Los Angeles - The Palace
Oct. 30 Fullerton - Ice House

TOURING WITH THE LEMONHEADS
NOVEMBER & OCTOBER!

PRODUCED AND ARRANGED BY REDD KROSS
MANAGED BY GOLD MOUNTAIN



a PolyGram company



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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NIRVANA - DGC Heart-Shaped Box	#1 PoMo/Pop!!!
2	2	SMASHING PUMPKINS - Virgin Today	MTV Buzz Bin!
3	3	BREEDERS - 4AD/Elektra Cannonball	MTV Buzz Clip!
4	4	BLIND MELON - Capitol No Rain	"Tones" up next
5	5	CRANBERRIES - Island/PLG Linger, Dreams	MTV Buzz Bin!
7	6	U2 - Island/PLG Lemon	#1 WDRE, KNNC
6	7	JULIANA HATFIELD 3 - Mam./Atl. My Sister	MTV Buzz Clip!
10	8	BUFFALO TOM - B.B./EastWest/AG Sodajerker	91X? KKNB?
8	9	CRACKER - Virgin Low	#1 WEQX, WPUP
9	10	BJORK - Elektra Human Behaviour	MTV Buzz Bin!
12	11	LENNY KRAVITZ - Virgin Is There Any Love...	sold out tour!!
19	12	DEAD CAN DANCE - 4AD/WB Ubiquitous Mr. Lovegrove	KROQ, WFNX Add
25	13	JUDGMENT NIGHT OST. - Im./Epic DLS/TFC, Helmet/HOP	KRZQ, WWDX Add
--	14	CONNELLS - TVT Slackjawed	Sales! Airplay!
11	15	URGE OVERKILL - Geffen Sister Havana	MTV Buzz Bin!
15	16	OCEAN BLUE - Sire/Reprise Sublime	it's a hit!!!
17	17	THRILL KILL KULT - Int./ATL G Blue Buddha	99X, KTOZ Add
21	18	TEARS FOR FEARS - Mercury Cold/Break It Down	tour w/ Jellyfish
18	19	UB40 - Virgin Higher Ground	won't go away
16	20	SOUL ASYLUM - Columbia Without A Trace, Train	cover of Vogue
20	21	CATHERINE WHEEL - Fon./Mercury Crank	airplay=hots
--	22	CURVE - Anxious/Virgin Superblaster	pomo sales!
--	23	REVOLTING COCKS - Sire/Reprise Do Ya Think I'm Sexy?	soooooo pomo
22	24	IGGY POP - Virgin American Caesar	see on tour!!!
14	25	V/A: SWEET RELIEF - Chaos P. Jam/S. Asylum/M. Sweet	120 MTV special

POST TOASTED By Ivana B. Adored

COME AROUND TO MY WAY OF THINKING: Sometimes, I even *like* my job. Take Friday, for instance. First, I was able to weasel my way into the PLG offices to have lunch with the **Bee Gees**, who performed a bunch of songs acoustic (you can't tell me that "I've Got To Get A Message To You" and "New York Mining Disaster 1941" are anything less than pop masterpieces), and were polite enough to pose for photos and

REDD KROSS:



We LOVE "Phaseshifter!"

sign my larger-than-life-sized **Barry Gibb** photo that **Jeff Suhy** gave me when he still liked me. And then there was dinner with **Steve Backer** and his entourage, which included **Kevin Patrick** and **Kelly Curtis** (who manages the very-wonderful-soon-to-be-huge **Green Apple Quick Step**) and Kelly's pal, **Jim Rose** (of **Circus Sideshow** fame). While Jim declined to perform "acoustic" at the meal, he *did* take out his penis and twist it into a variety of shapes like a clown who makes animal shapes out of balloons. He's *soooo* cool.... Have you seen the **Suede/Cranberries/Gigolo Aunts** tour? Weren't you completely *floored* by how *brilliant* all three bands were? Even if the **Gigolo Aunts** weren't on the bill, I wouldn't have missed the chance to see Suede two nights in a row. **Brett** and **Bernard** are *soooo* dreamy (look at the inside panel of the new **Lemonheads** album - **Evan Dando** agrees with me). Kudos to **WDRE** and **KRZQ** for adding Suede's "The Drowners." You've already made the **Cranberries** a home-run, do your part for Suede..... Within the glut of "big name" releases that deserve *immediate* attention (**Pearl Jam**, **INXS**, **Lemonheads**, **Flop**, **Nirvana**, **Buffalo Tom**, etc.), a number of records are slowly but surely gaining momentum: **1) Gin Blossoms** - "Found Out About You" is the best, best, best song on this platinum plus LP, **2) Dead Can Dance** - added at **KROQ** this week. The "Ubiquitous Mr. Lovegrove" will pull *massive* female phones. **3) Belly/Breeders** - "Gepetto" and "Cannonball" upped into "Buzz Clip" status on **MTV**. **4) Kirsty MacColl** - "Can't Stop Killing You," an awesome **Johnny Marr**-penned song, was added this week at **WFNX**, **KWOD**, **99X** and **KTOZ**. The whole album is genius. **5) Machines of Loving Grace** and **Catherine Wheel** - ask **Bob Waugh** and **Marco Collins**. Play them and they will request. **6) Afghan Whigs/US3/Counting Crows** - These artists will be remembered as "important." Will you?..... I heard the best new band of '94: **The Grays**. Trust me.

POST MODERN

HOTS ADDS

1. NIRVANA (DGC)
2. SMASHING PUMPKINS (Virgin)
3. BREEDERS (4AD/Elektra)
4. DEAD CAN DANCE (4AD/WB)
5. REVOLTING COCKS (Sire/Reprise)
6. BLIND MELON (Capitol)

1. PEARL JAM (Single) (Epic)
1. LEMONHEADS (Single) (Atlantic/ATL G)
3. INXS (Single) (Atlantic/ATL G)
4. REDD KROSS (LP) (This Way Up/Mercury)
5. 10,000 MANIACS (Single) (Elektra)
6. US3 (Single) (Blue Note/Capitol)

(Hot reports from the nation's leading radio and retail outlets)

RHINO RECORDS / STEVE NOVER / ALBANY, NY
 Commemorative V/A
 Loudon Wainwright III
 Roland Kirk
 Bettie Serveert
 Epic Soundtracks

KUGS / REBECCA JONES / BELLINGHAM
 Melvins
 Seaweed
 Archers of Loaf
 Hater
 Breeders

RECORD BAR / ANDY SHULL / CHAPEL HILL, N.C.
 Mazzy Star
 Breeders
 Stereolab
 Swervedriver
 Dead Can Dance

MUSIC BOX / JASON BRECKNER / FARVIEW PK, OH
 Paw
 Deep Forest
 Juliana Hatfield Three
 Smashing Pumpkins
 Tool

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX
 Ocean Blue
 Curve
 Pet Shop Boys
 Catherine Wheel
 Smashing Pumpkins

WBCN / OEDIPUS/CARTER ALAN / BOSTON
 Nirvana
 Dead Can Dance
 Lemonheads
 Curve
 Revolting Cocks

WXRT / PAUL MARSZALEK / CHICAGO
 U2
 Paul Westerberg
 Matthew Sweet
 Midnight Oil
 John Hiatt

KKDJ / DON PARKER / FRESNO, CA
 Ace Of Base
 Nirvana
 Cranberries
 Blind Melon
 Primus

WUOG / DANA BARNES / ATHENS, GA
 Drop Nineteens
 James Booker
 Nightblooms
 Gigolo Aunts
 Morphine

WFNX / KURT ST. THOMAS / BOSTON
 Nirvana
 Smashing Pumpkins
 Buffalo Tom
 Breeders
 Urge Overkill

WVXU / MARK KEEFE / CINCINNATI
 Afghan Whigs
 Brainiac
 King Kong
 Buffalo Tom
 Verlaines

KTCL / JOHN HAYES / FT. COLLINS
 Nirvana
 Therapy?
 Breeders
 U2
 Smashing Pumpkins

Advertisement

CAN'T STOP KILLING YOU

KIRSTY MACCOLL



WRITTEN BY KIRSTY MACCOLL & JOHNNY MARR

NEW AT WFNX, 99X, KWOD, KTOZ
 ON OVER 35 STATIONS INCLUDING:
 WDRE, WHFS, KDGE, WXRT, KPNT, X96
 DEBUT 27* R&R NEW ROCK!

© 1993 IRS Records



WENZ / RICK MICHAELS / CLEVELAND
 Juliana Hatfield Three
 U2
 Smashing Pumpkins
 Ace Of Base
 So I Married... ST

WBAU / JEFF SPERBER / GARDEN CITY, NY
 Seam
 Everclear
 3D's
 Archers of Loaf
 Spinanes

KDGE / ALEX LUKE / DALLAS
 Ace Of Base
 D:Ream
 Haddaway
 UB40
 Coneheads ST

WUTK / DARRYL TORRELL / KNOXVILLE
 Iggy Pop
 Curve
 Nirvana
 Cracker
 Breeders

CIMX / VINCE CANNOVA / DETROIT
 Pearl Jam
 Blind Melon
 Rage Against The...
 Smashing Pumpkins
 Nirvana

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

- Cure
- Die Krupps
- Knitters
- Dream Syndicate
- Pastels

KDUR / ALEXIS NELSON / DURANGO, CO
 Godrifle
 Judgment Night ST
 Cypress Hill
 Smokin Suckers Unite
 Melvins

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
 U2
 Nirvana
 R.E.M.
 Pearl Jam
 Lenny Kravitz

The

A F G H A N

W H I G S

“DEBONAIR” the first single and video

KNDD
KWOD
WXRT
WDRE
WENZ

KLZR
KTOZ
KTCL
WZRH
X96



WCHZ
WWDX
CIMX
WOXY
WHTG

KNNC
WIIZ
KBAC
KACV
WEQX

G E N T L E M E N

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Cocteau Twins

Four-Calendar Café

The New Album Featuring
“Evangeline”

All songs written and produced by Cocteau Twins
Management: Raymond Coffey

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POST MODERN



MICHAEL MULVIHIL KCOU, COLUMBIA, MO.

Granted, nobody expected **KCOU** to wind up \$1800 in the hole when MD Michael Mulvihill suggested "reuniting" **Big Star** for the U. of Missouri's Springfest. But look at the press the station got for the school: **HITS**, **MTV**, **Rolling Stone**, **Spin**, **NME** and countless others were on hand for this event, which *also* resulted in a live album on Zoo Records. The "punchline" is that last month the school pulled the plug on **KCOU** for mismanagement of funds and as of today, fired the entire staff.

HOTS:

1. **BIG STAR**
2. **BIG STAR**
3. **BIG STAR**
4. **BIG STAR**
5. **BIG STAR**
6. **BIG STAR**
7. **BIG STAR**
8. **BIG STAR**
9. **BIG STAR**
10. **POSIES**

(Hot reports from the nation's leading radio and retail outlets)

KROQ / KEVIN WEATHERLY / LOS ANGELES
Cranberries
Nirvana
10,000 Maniacs
Pearl Jam
Nick Heyward

XXLU / BEN KNIGHT / LOS ANGELES
Truman's Water
Godheadsilo
Naked Agression
Swervedriver
Spinanes

ATOMIC RECORDS / GINA SOENER / MILWAUKEE
Nirvana
Revolting Cocks
Judgment Night ST
Curve
Dead Can Dance

LET IT BE / RYAN CAMERON / MINNEAPOLIS
Nick Cave
Revolting Cocks
Majesty Crush
Dead Can Dance
Liz Phair

CROW'S NEST / JOSHUA HASTERT / NAPERVILLE, IL
Revolting Cocks
Machines of Loving...
Thrill Kill Kult
William S. Burroughs
Enesch

WTUL / DAVE SANFORD / NEW ORLEANS
William S. Burroughs
Flaming Lips
Buffalo Tom
They Might Be Giants
Built to Spill

WHEREHOUSE / MIKKI MARINO / PACIFIC BEACH
Cracker
Cure
Violent Femmes
Police
Pennywise

3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA
Nirvana
Revolting Cocks
Dead Can Dance
Yo La Tengo
Seam

BAD HABITS / BOB ANTISDEL / PORTLAND, ME
Urge Overkill
Therapy?
Cracker
Bad Brains
Swinging Steaks

UNICORN / DREW JOHANSEN / PORTSMOUTH
Smashing Pumpkins
Nirvana
Hatters
Judgment Night ST
Tool

WPST / JOEL KATZ / PRINCETON, NJ
Blind Melon
Soul Asylum
MM Bosstones
Stone Temple Pilots
Nirvana

X96 / MIKE SUMMERS / PROVO, UT
Machines Of Loving...
Smashing Pumpkins
Breeders
Therapy?
Wonder Stuff

KRZQ / BLAZE / VOLUME / RENO, NV
R.E.M.
Nirvana
U2
Pet Shop Boys
Blind Melon

XHRM / SHERMAN COHEN / SAN DIEGO
Ace Of Base
R.E.M.
Blind Melon
Coneheads ST
Inner Circle

KITS / STEVE MASTERS / SAN FRANCISCO
Cranberries
Breeders
Smashing Pumpkins
Pearl Jam
Lemonheads

KUSF / ERIC ROSE / SAN FRANCISCO
Yo La Tengo
Gun Club
Dadamah
Mazzy Star
Nick Cave

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO
Nirvana
Dead Can Dance
Breeders
De La Soul
Smashing Pumpkins

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM
James
Dead Can Dance
Kirsty MacColl
Iggy Pop
Boo Radleys

EASY STREET / MARCO LAGO / SEATTLE
Dead Can Dance
Thrill Kill Kult
Breeders
Hater
I Mother Earth

KCMU / DON YATES / SEATTLE
Nirvana
Dead Can Dance
Jimmie Dale Gilmore
Umar Bin Hasan
Breeders

KNDD / MARCO COLLINS / SEATTLE
Nirvana
U2
Cranberries
Smashing Pumpkins
Breeders

ORPHEUM RECORDS / PETER GREYY / SEATTLE
Nirvana
Melvins
De La Soul
Flop
Green Apple Quickstep

WEST END WAX / DEBBIE MIKLES / ST. LOUIS
Nirvana
Revolting Cocks
Curve
Melvins
All

CFNY / EARL JIVE / TORONTO
U2
Blind Melon
Breeders
Coneheads ST
Catherine Wheel

WHFS / BOB WAUGH/ROBERT BENJAMIN / WASHINGTON D.C.
Nirvana
Smashing Pumpkins
Machines Of Loving...
Cranberries
Catherine Wheel

KQAL / JEREMY LYNCH / WINONA, MN
Nirvana
Bad Brains
Judgment Night ST
The Cure
Hyperactive

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL
Curve
Revolting Cocks
Sweet Relief V/A
In Your Dreams
Judgment Night ST

WDST / JEANNE ATWOOD / WOODSTOCK
Kirsty MacColl
Kate Bush
James
Connells
Cracker

ADULT POST MODERN

LW	TW	ARTIST/LABEL	COMMENTS
1	1	JOHN HIATT - A&M Perfectly Good Guitar	#1 KSPN, KMMS
2	2	MELISSA ETHERIDGE - Island/PLG Yes I Am	MTV Add
3	3	SQUEEZE - A&M Some Fantastic Place	London?SF?Paris?
4	4	JOHN MELLENCAMP - Mercury Human Wheels	#1 WBUR, KFVG
9	5	RICKIE LEE JONES - Geffen Traffic From Paradise	WFXB Add
5	6	TIM FINN - Capitol Before & After	KFOG Add
6	7	U2 - Island/PLG Zooropa	#1 WXPB, WMMM
7	8	BOB DYLAN - Columbia 30th Anniversary Concert	Hey, I'm 32.
8	9	THE STORY - Elektra The Angel In The House	ask Merilee
16	10	COUNTING CROWS - DGC August And Everything	we adore them!
15	11	KATE BUSH - Columbia Eat The Music EP	when's the tour?
17	12	PATTY LARKIN - High Street Angels Running	#1 WFUV, KRCL
11	13	CRANBERRIES - Island/PLG Everybody Else Is...	MTV Buzz Bin!
13	14	BLIND MELON - Capitol Blind Melon	#1 KFOG, WVGO
10	15	SHERYL CROW - A&M Tuesday Night Music Club	awesome LP
19	16	CRACKER - Virgin Kerosene Hat	tour w/C.Crows
14	17	MATTHEW SWEET - Zoo Altered Beast	WBOS, KGSR Add
--	18	BODEANS - Slash/Reprise Go Slow Down	Most Added!
12	19	V/A: SWEET RELIEF - T.Ear/Chaos Soul Asylum/M.Sweet	MTV Unplugged!
20	20	LOS LOBOS - Slash/WB Just Another Band...	KPIG, KAOI Add
25	21	OCEAN BLUE - Sire/Reprise Beneath The Rhythm..	sublime
22	22	UB40 - Virgin Promises & Lies	which is which
18	23	MARK COHN - Atl./Atl G The Rainy Season	midwest theme
--	24	KIRSTY MACCOLL - IRS Titanic Days	WBOS, KMTT Add
23	25	MARIA MCKEE - Geffen You Gotta Sin To Be...	sold out tour!

ADDS

- 10,000 MANIACS (Single) (Elektra)
- DAVE ALVIN (LP) (Hightone)
- LEMONHEADS (Single) (Atlantic/ATL G)
- BODEANS (Single) (Sire/Reprise)
- TAJ MAHAL (LP) (Private Music)
- UNCLE TUPELO (LP) (Sire/Reprise)

HOTS

- JOHN HIATT (A&M)
- MELISSA ETHERIDGE (Island)
- JOHN MELLENCAMP (Mercury)
- COUNTING CROWS (DGC)
- RICKIE LEE JONES (Geffen)
- SQUEEZE (A&M)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUWR	WMAX	WWCD
KIOT	WAPS	WMKY	WXPB
KMMS	WBOS	WMMM	WXRK
KMTT	WBUR	WMNF	(VIN SCELSA)
KOTR	WCBE	WNCS	WYEP
KPIG	WCLZ	WOBR	WZEW
KQPT	WCWP	WRLT	

APM PICK

The Williams Brothers, "Harmony Hotel" (Warner Bros.): Andrew and David Williams' self-produced third album marks a return to the acoustic-based, warm and familiar pop elegance that made them a Los Angeles-area coffee house phenomenon following the release of their debut album in 1991. Their trademark gentle arrangements and shivery harmonies flower beautifully on the perfect pop of "Don't Look Now" and "Silver," and intensify the chilling intimacy of concert favorite "Friction." Marvin Etzione (ex-Lone Justice) lends his mandolin and compositional mastery.



**"HER PHRASING, AS WITH VAN MORRISON
OR SINEAD O'CONNOR, IS WHAT CREATES
THE CLASSIC."** *-Irish Times*

ALREADY ON:

KZON	KSPN	KECH
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*Eleanor
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"Only A Woman's Heart"



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World Radio History

Lone Star

“I DON'T CARE IF SOMETHING IS REALLY COUNTRY. ALL I CARE ABOUT IS IF I LIKE IT.”

Jimmie Dale Gilmore has been playing his brand of country music since the late '60s and for a dedicated group of followers, he is nearly mythic for his rootsy take on the idiom, as reflected on '72's legendary "Flatlanders" release with cohorts Joe Ely and Butch Hancock. Born in Amarillo, Texas 48 years ago, Gilmore now makes his home in Austin when he's not touring. He talks in thoughtful, if halting, speech and seems a little shy about using some of the bigger words he knows.

Despite his reputation as a purist, Gilmore is completely open to other types of music, like rock and folk, and he often wanders into lyrical territory more cosmic than usual for the C&W genre. Gilmore's distinctive vocal style is twangy yet ethereal, his voice high and wavering. His latest release, "Spinning Around The Sun" (Elektra), incredibly his first for a major label, features a mix of covers and originals, and he's hitting the road to support it. Unfortunately, his first stop was having to put up with the incessant ramble of HITS' city slicker, Chris "Kanga" Rubin.

Did you ever want to escape from the confines of country music?

I never rebelled against country music. I did go into rock a little, but I never left country. I always kept that connection.

Where did your interest in music come from?

My dad played in bands. He was one of the first electric guitarists. He still plays as well as he ever did. He taught me my first chords. I like a whole lot of stuff he can't relate to, but there's a certain kind of old-time country music that I know my dad's gonna like 'cause I do — it's a shared thing that's so deep and a big part of what I'm about.

Do music and songwriting come naturally to you?

I never felt like a real musician. I have to learn harmonies; it's not natural for me. I don't hear a melody in my head and duplicate it with my voice. I wish I had more training, more insight. I learned to read music, but not much theory, from a book called "Music Theory for Folk Musicians."

You're regarded as something of a country purist.

Hank Williams was one of my biggest influences. My style is so reminiscent of Williams and Lefty Frizzell. Some other female singers, like Rose Maddox and Kitty Wells, were massively influential to me. Maybe that's why I'm perceived as a purist.

What do think of the country music scene in L.A.?

I love it. I'm close with Rosie [Flores]; we've done some writing. I love Dwight Yoakam's music. There was a period two or three years ago with Lyle [Lovett], Dwight and a couple of others that opened a whole bunch of doors. I think it paved the way for the explosion in country music's popularity.

Speaking of that explosion in general, and Garth Brooks in particular... is it real country?

To speak for myself, I don't care if something is really country. All I care about is if I like it — that's the only category I've got. I really love some of Garth's stuff — not all of it. But it's always like that. To say this is or isn't country, that's meaningless. I don't approach it in that way. The future of country music, for me, is irrelevant. The future of music, that's the issue.

What rock artists do you respect?

I really love R.E.M., the 10,000 Maniacs,

Talking Heads. I toured with Cowboy Junkies.

With artists like Peter Gabriel, Sting and Paul Simon, do you think rock is just as capable of addressing adult themes as country?

It's moving in both directions, with some country music going adolescent, some rock going mature. My friend owned a club that was the most popular in town from the late '50s to the early '70s. He was the only person who hired Buddy Holly before he was big. He noticed that kids started liking country music when they got into their 20s and started having problems with divorces and stuff.

Are lyrics the most important part of a song to you?

In a sense, although it's a big thing to me to have the feeling that the song is really conveying a feeling — and that includes the melody, the whole overall gestalt, the aura.

How do you write?

Almost always a phrase comes first. A lot of times it's the chorus, or both the chorus and verse. That phrase with a melody is the thing that comes first. I'm not prolific. I edit subconsciously. If an idea hangs around, I'll get around to working on it.

You don't play electric guitar live or on record.

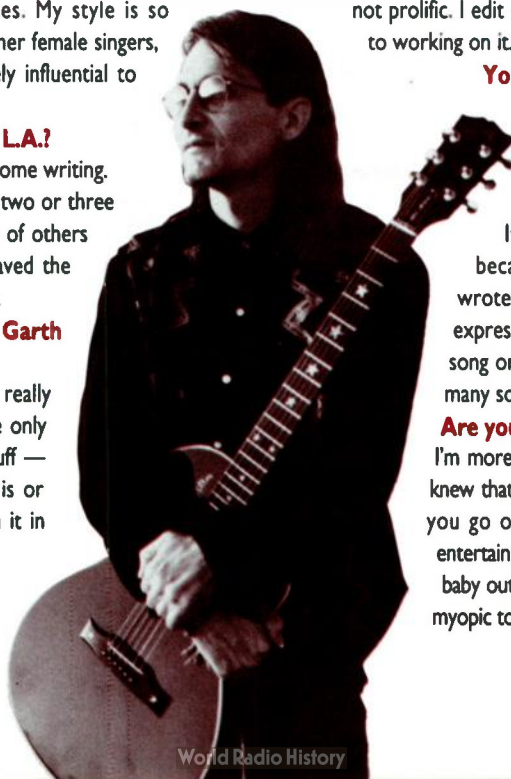
I play acoustic... always regretted that I didn't learn to play electric. It's the most important of all instruments.

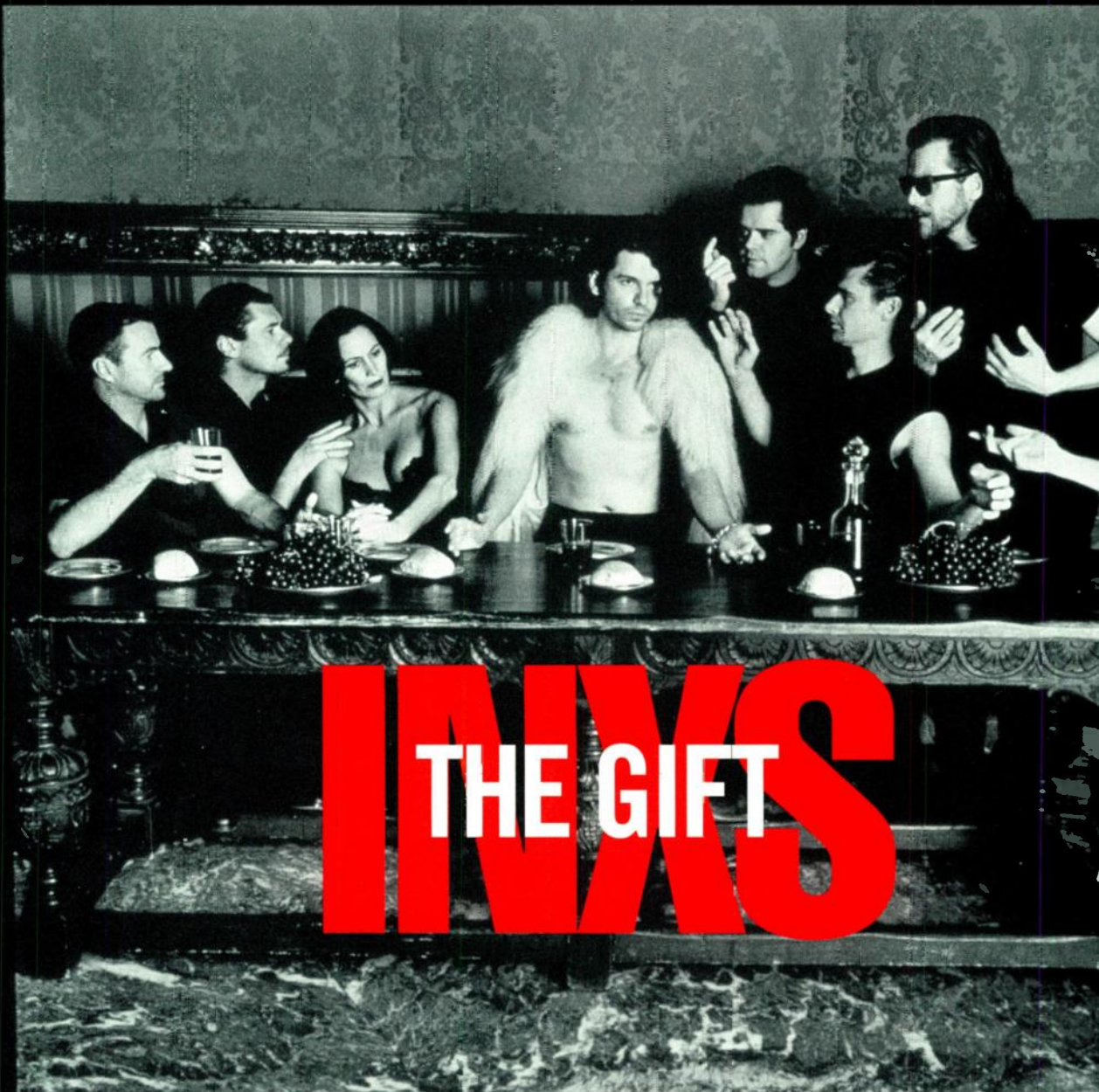
How do you select your cover versions?

It's easy for me to interpret someone else's songs because I love that song. It doesn't matter whether I wrote it or not. For some reason, I can use the song to express something about me equally, if it's a Hank Williams song or one of my friend's songs. Butch [Hancock] writes so many songs where I go, "I should have written that."

Are you comfortable on-stage?

I'm more of an actor and the songs are my lines. Joe Ely always knew that music was theater, that you're "on" from the moment you go on-stage. I'm just learning that. People want to be entertained. I used to have a stupid, purist view of it, throwing the baby out with the bathwater. You are a performer, so it's a little myopic to ignore the performing aspect. ■





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Nov. 10 Chapel Hill, NC	Nov. 28 San Antonio, TX
Nov. 12 Annapolis, MD	Nov. 30 Houston, TX
Nov. 14 Boston, MA	Dec. 01 New Orleans, LA
Nov. 15 Amherst, MA	Dec. 03 Clemson, SC
Nov. 16 Rochester, NY	Dec. 04 Norfolk, VA
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World Radio History

BLUE MOVIES

TIME FOR SOME EXISTENTIAL PHILOSOPHY AND HERSHEY KISSES WITH THE OCEAN BLUE'S DAVID SCHELZEL

BY BRIAN GRIFFITH

David Schelzel is a serious guy. Not quite Bono-serious, but he's up there. Bono and his mates were an influence on The Ocean Blue, but that was early on... now the musical motivation comes from folks like Kierkegaard. "Beneath The Rhythm And Sound" is TOP's third release for Sire/Reprise, and amongst its tomes is a nod to the Danish philosopher's fine existential conundrum, "Either/Or." Although Dave is earnest, he's also polite. He gently asks if HITS would remember to refer to his band as "THE" Ocean Blue. Recording in the Bahamas at Compass Point Studios kept the boys in Blue away from their home base of Hershey, PA for the cold winter months, while the shooting of the first video took them to the far-flung shores of Iceland. The guitar-driven popsters see themselves as more of a recording unit than performers, yet they are preparing to embark on what they hope will be their grandest tour. Between rehearsals, David Schelzel made the mistake of matching IQ's with HITS' own Not-So-Grand Dane, Brian "Clueless In Los Angeles" Griffith.

What was it like developing a band in the musical hotbed of Hershey, Pennsylvania?

Surely you jest. Actually, it's a great place, but musically speaking, it's not what you would call a hotbed. There's no real scene, which was actually a wonderful thing — we could pick and choose our own influences. It was difficult because there were no clubs for original music. It allowed us to develop our own sound. We didn't have to compete with anyone else, or be like anyone else. So the only real influences we had were the records we bought or got from friends.

We met each other in junior high and became friends. We decided to form a band, but our playing experience for a long time was pretty much confined to each other's basements. It wasn't until we had a chance to do some recording that we thought it would be fun to take the band to the next level. So we started playing out. It was pretty rough at first because you had to be a cover band. Our goal was to get a good record deal because all the bands we liked we'd never even seen live. We realized that making records was where it was at. That's what we focused on.

So you didn't start the band to meet girls?

[Laughs] No, I can say it was really for the love of the music. But we were into the artistic aspects beyond the music, also. Most of the bands we liked had a strong persona, an image if you will. Bands like the Smiths, early U2, R.E.M., Aztec Camera, the B-52's.

Someone said your CD reminds them of Haircut 100.

It's really funny. I'd never heard of Haircut 100 until we started playing out and a lot of people started saying that we reminded them of Haircut 100. So I went out and bought the record and we don't sound anything like them — they had horns and disco beats. But as years have passed, I can see how people might have thought that. We actually met Nick Heyward when we recorded the first record in England. We were going to ask him if he needed a back-up band, but figured we'd be better off on our own.

"THE CONTENTS OF A POP SONG CAN BE SO MINDLESS THAT I WANTED TO PUT SOMETHING IN THAT WAS A LITTLE MORE PROFOUND."

I'm wondering about the juxtaposition of recording the album in the Bahamas, and then doing the video in Iceland.

I have a smile on my face. I'm glad you picked that up. Two island nations that are so distinctly different. Surrounded by the ocean blue as well, I might add. I'm really drawn to the Nordic climate, but both are great countries and wonderful places to work.

So why Iceland?

The song "Sublime" called for a fantastic, romantic, larger-than-life and very foreign-looking natural landscape. You can do so many things with video technology and computers to make things look weird, but we wanted to capture a really intense visual landscape using something that actually existed. And although some may disagree with me, we are a very organic band, not overly processed, with a natural sound.

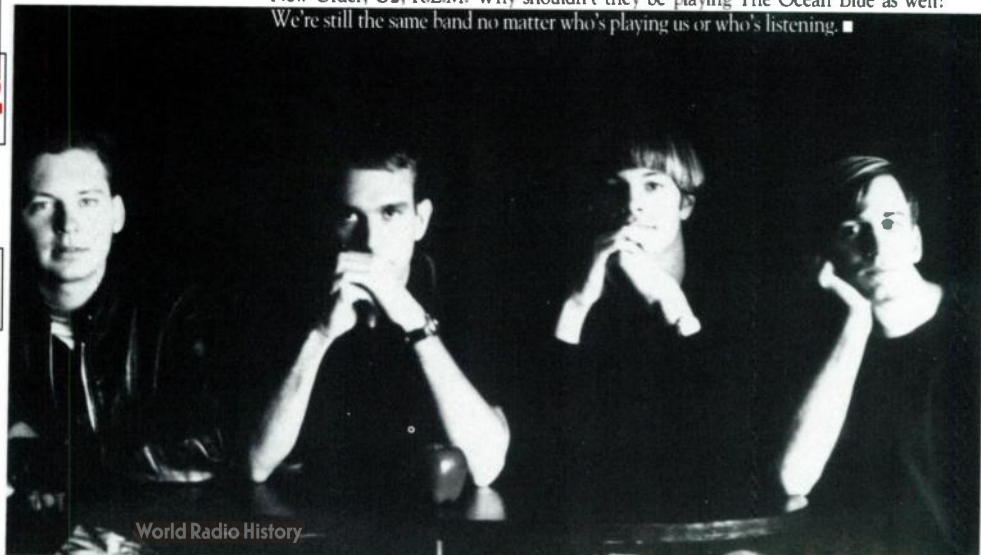
Certainly "Sublime" is about the natural experiences in life that are sublime, so I felt it was important to get to a real amazing natural landscape that would be very foreign to most people's experience. I was thinking originally of the Swiss Alps, but [keyboardist] Steve [Lau] had suggested Iceland because he had been there. It turned out to be everything we thought it would be and more. We filmed on a glacier, amongst icebergs in a little boat, at a geo-thermal power station that doubles as a spa. The Icelandic people are very unique and very hip. And proud of their culture.

Not many songwriters use Kierkegaard as an inspiration.

I finished my college coursework as I was writing songs for this record, so many things were inspired by my studies. I was reading Kierkegaard's "Either/Or" because I was fascinated by the subject matter. The appeal to me about putting Kierkegaard's ideas in a pop song was that the majority of the folks who turn on the radio wouldn't give the ideas a second thought unless they really heard the lyrics. The contents of a pop song can be so mindless that I wanted to put something in that was a little more profound.

How would you feel about having a Top 40 hit?

For quite some time, we were very concerned about being perceived as too poppy. Our music really walks the line between so-called alternative and pop music, but I think the format has stretched, so I don't feel uncomfortable being there. Many of the bands I listened to growing up I hear on the Top 40 station here in Hershey — New Order, U2, R.E.M. Why shouldn't they be playing The Ocean Blue as well? We're still the same band no matter who's playing us or who's listening. ■



POGGUES



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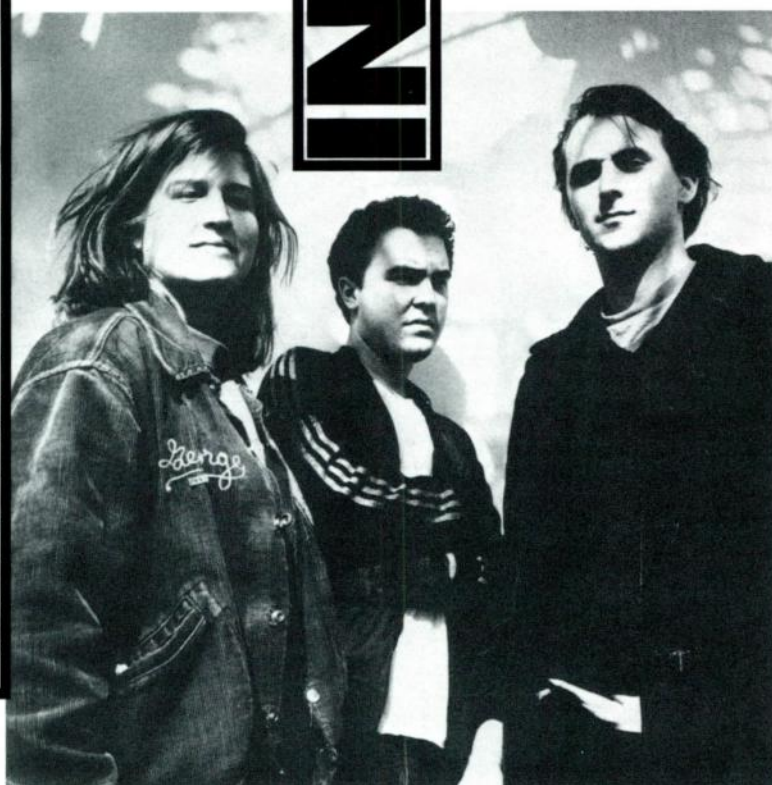
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Elektra

UNREST

N



PEACE

TIME FOR SOME CHERRY BLOSSOMS AND FILIBUSTERS WITH UNREST BY JON LEVY

How do you explain the rampant diversity of "Perfect Teeth"?

Mark Robinson: If you listen to the early Unrest records, the variety is even more drastic. The new record sounds really cohesive to me... all the songs have a similarity. We just listened to it last night.

Phil Krauth: At 11:30 at night, it sounds great.

Bridget Cross: Yeah, it sounded damn cohesive.

Did you have any weird early musical experiences which prepared you for Unrest?

Bridget: My mother forced me to take piano lessons, then I played trumpet for a long time. I always had to play "Taps" on Memorial Day while standing in the graveyard, with all these totally old VFW men in their little uniforms running around in wreaths. Weird.

Phil: In high school, I played in a jazz band. We'd play at a Mercedes Benz dealership in front of a bunch of rich people. A charity hoopla with hors d'oeuvres. I did a drum solo. It's funny — the crowd kept moving back. Guess it was too much jazz for them.

How would you describe Unrest's live show?

Phil: It's hard to say. We do different shows depending on the venue.

Bridget: The smaller clubs are pretty exciting.

Phil: We played a great show at this laundromat in Cincinnati that had a bar.

Bridget: I think they called it Sudy Malone's.

Phil: That was a great atmosphere. Just kooky.

How do you like touring?

Bridget: It's weird. I hate it when I'm doing it, but then when I'm home, I want to do it. I just don't like doing whatever I'm doing at the time. I get angry at really stupid things. I have a very short fuse. I can blow up and be a crazy person onstage.

Phil: If we do a three-week tour, I like the first week and the last week. It's always that middle week that's so hard — it seems like you're always playing the tough crowds during that week. Then, by the last week, you don't care any more.

Do you feel part of a D.C. scene?

Bridget: It's just a bunch of bands from the same town who happen to hang out together. I didn't know any D.C. bands until we started touring and then we got to be friends with Fugazi, Pitch Blends and Tsunami.

Phil: There used to be something called DC Space, which was a good place to see bands. But there's not a place like that anymore. Ten years ago, when I first started going out to see bands with Mark, it was a lot different. Everything was crazier then. You didn't have "alternative" music — there were all these hardcore and new wave bands and nobody knew what they were all about. So you'd go see a band and the show would be totally crazy. It was inspiring — you were totally unprepared. It really changed my attitude about bands and music.

How do you like playing with Fugazi?

Bridget: I love Fugazi because I think they're all cute.

Phil: They're fun to play with. We played this show in Omaha with them in front of 4,000 people. People were stage diving and passing each other around while we're playing these ballads. It was funny. Then Fugazi came onstage and were yelling at people for

stage diving.

Bridget: It's so funny — they give the same speech every show.

How do you get on with 4AD chief Ivo Watts-Russell?

Bridget: He doesn't like any of us.

Mark: He thinks we're making fun of him all the time, so he's so defensive. Of course, we are making fun of him.

Bridget: It's all in love, but now he's on this huge insult streak. He says stuff like, "You're ugly and your mother dresses you funny."

I understand one of your musical heroes is Sammy Davis Jr. How did you get into him?

Mark: The first time I remember getting into Sammy was when I went to visit Caroline Records and the guys in the distribution office had this amazing Sammy Davis Jr. record cover on the wall. And then I went to college and found his stuff in a used record store, so now I have like, 40 of his albums. Sammy is the top of the pyramid and I'm just one of the masses down there at the bottom.

What was it like working with Simon Le Bon as your producer?

Bridget: A pain in the ass.

Mark: He drank a lot. He just came by, went into the studio and said, "Yeah, it sounds good," and went back to drinking.

How can one band have both Sammy Davis Jr. and Kiss as their musical icons?

Mark: They're not really that much different if you listen closely. ■

"SAMMY [DAVIS JR.] IS THE TOP OF THE PYRAMID AND I'M JUST ONE OF THE MASSES DOWN THERE AT THE BOTTOM."

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featuring Robert Wyatt

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United Kingdoms.

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POST MODERN

POMO PICKS

Edited by Karen Glauber



Afghan Whigs, "Gentlemen" (Elektra): Cincinnati pop demolition experts the Afghan Whigs hammer out genuine R&B-influenced garage rock on their major label debut, which follows their meteoric rise to PoMo prominence on indie landmark Sub Pop. Greg Dulli's husky pipes deliver the most eloquently disturbed lyrics since Jim Morrison's and Lou Reed's. With the corrosive "Be Sweet" and the distorted cabaret that is "Fountain & Fairfax" this stunning LP is a lock for critics' Top Ten lists everywhere.

Redd Kross, "Phaseshifter" (This Way Up/Mercury): Possibly the only band that could share stages with Sonic Youth and Kiss, Redd Kross returns with their first new album in three years. Since their late '70s pre-teen punk beginnings, brothers Jeff and Steve McDonald, now with three new band members, have combined punk attitude with metal riffs and bubblegum melodies. Now musically matured, Redd Kross still rock like kids. Just turn on "Jimmy's Fantasy," bang your head, hum along, and "freak out!" (Chris Carey)



Green Apple Quick Step, "Wonderful Virus" (Medicine/Giant/Reprise): Decidedly more metallic than their Seattle/Tacoma bloodlines would suggest, G.A.Q. purveys towering riff-rock and heady, even abstruse lyrics that stand them apart from the Northwestern sonic family. Produced by Daniel Rey (Ramones, L7), the band's early 70's rock roots are allowed to flourish in their natural, unadulterated state. Drop the anthemic "Bottle," the soon-to-be-huge "Stereo" and "Ludes And Cherrybombs" onto your brainstem and groove.

The Wonder Stuff, "Construction For The Modern Idiot" (Polydor): The always pissed-off, always hummable, always amazing Wonder Stuff deliver their most ambitious and fully developed opus of snotty brilliance on this fourth full-length offering full of irony and mirth. Stuffie frontman Miles Hunt bridges hamfisted anger ("I Wish Them All Dead") and cautious optimism ("Swell") with a constant swirl of infectious melodies and swerving, distorted guitars. This Wonder Stuff's the stuff pop history's made of and you are there.



POMO MUGS



THEY STARTED A JOKE: Shown here "Jive Talkin'" with our own dreamy Ivana (right) and luscious Connie Breeze (left) are the fellas that taught them how to swoon (yes, even before Chilton, Twilley and Dando), the oft-resurrected Bee Gees. Maurice Gibb, thought to be the thinking person's Bee Gee, is shown here bearing a gift of Spelvins records courtesy of our visionary Ivana, who insightfully explained to the brother Gibb the musical debt the Spelvins owe to him and his siblings. Maurice responded, "Yeah, I've noticed the same thing about 'Heart-Shaped Box.' Do you know a good lawyer?"



I'LL SEE YOUR BEE GEES AND RAISE YOU A LEMON-HEAD: Knowing full well what side her bread is buttered on, Ivana hangs backstage at the Reading Festival with a dreamboat in mid-cruise, Evan Dando (center), and the legendary Nikki Sudden, who if he were in Suddenly, Tammy!, would spell his name Nikki, Sudden! When Dando jealously asked about the above photo op, Ivana said, "Evan, Evan, Evan, I'm yours always. Hey! Is that Terence Trent D'Arby and E by the hospitality tent? Gotta run, kiss, kiss!"



AND ON DECK: Two Ivana heartthrob mainstays Dave Gibbs of the fab Gigolo Aunts and Bob Waugh of WHFS wait patiently for the Divine Princess of PoMo at Reading. They then waxed sassy about having so much indie cred and being so darned handsome. Said Gibbs, "It doesn't suck."

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Produced by Roger Greenawalt
Co-Produced and Recorded by Steve Boyer
Mixed by Andy Wallace
Management: Peter Rudge RKE, Inc.

World Radio History

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AUNTS IN YOUR ANTS



TIME FOR SOME RASBERRIES AND CHEAP TRICKS WITH GIGOLO AUNTS
 BY KAREN GLAUBER
 AND CHRIS CAREY

Growing up together in upstate Potsdam, N.Y., the Gigolo Aunts — guitarist Dave Gibbs, brothers Phil and Steve Hurley on guitar and bass respectively, and drummer Paul Brouwer — have been playing together since they were kids, but they took their current shape after moving to Boston in 1987. With all four members sharing vocal duties, the band developed their sound after years of listening to every great, and probably quite a few terrible, '70s pop bands. Borrowing the songwriting style and sound of Big Star and Badfinger and the vocal harmonies of the Byrds, the Gigolo Aunts stand alongside the Posies and Teenage Fanclub as the current champions of pure pop sensibility. Having just finished touring with Suede and the Cranberries, and preparing the release of their major label debut (destination still up in the air), "Flippin' Out," Dave and Steve decided to risk their good fortune and reputations by speaking with the Priestess of all things PoMo, Karen Glauber, and her faithful Sancho Panza, Chris "Cash &" Carey.

WHAT IS THE BEST LIE YOU'VE TOLD WHEN AN INTERVIEWER DIDN'T KNOW THE ORIGIN OF YOUR NAME?

DAVE GIBBS: The best lie is the Freddy Mercury story. Steve and Phil were kids. We had the band, and they were on vacation in Barbados with their folks. They were running down the beach and Steve said, "Oh my God, it's Freddy Mercury!" So they went up and started talking to him and Steve said, "Well, Freddy, we have this band, so what should we name it?" And Freddy said, "Well, dearies, I would say Gigolo Aunts." It wasn't until later that we realized that it was also a Syd Barrett song.

HOW DID YOU DISCOVER SOME OF THE BANDS, SUCH AS BIG STAR AND BADFINGER, THAT WOUND UP INFLUENCING YOUR SOUND?

DAVE: When I first moved to Boston in 1984, there was a guy I knew who was a Big Star-head, Spike Priggen, from the band Dumptruck. I worked with him in a used clothing store. He would play these compilation tapes of Big Star, weird Monkees outtakes and Badfinger. Then, when I came back to Potsdam, Steve and I had this shift on the Clarkson College radio station. They had this thing called the dead file. It was all of the records you weren't supposed to play, and they were going to be chucked out. They had mint condition copies of the first two Big Star records. They must have only been played once, and the PD had a comment on one that said, "Sounds like a bad Beatles." So I stole those records immediately.

YOU GUYS SEEM TO APPRECIATE ARTISTS THAT FIGURED OUT HOW TO MAKE THEIR MUSIC LAST EVEN THOUGH THEY WENT NOWHERE. YOU DON'T SEE TOO MANY BANDS LIKE THAT TODAY.

"I REMEMBER TRYING TO LEARN DAVEY JONES' DANCE STEPS TO 'DAYDREAM BELIEVER.'"

DAVE: That stems from the fact that we're all music fans. None of us were popular kids in high school, and we weren't popular when we moved to Boston, so we would just sit in our bedrooms, practice guitar and listen to records all day long.

YOU WENT TO ENGLAND TO GET A RECORD DEAL?

DAVE: One of our goals was for the four of us to go to England, whether or not we were successful. Steve and I always wanted to be on an English record label. They still let you put out things like 7" singles and gatefold double albums, so it was one of our goals to sign to one. At first, we didn't know how to do it, but when I started playing in Velvet Crush, I saw how they did it, so Steve scouted out Fire Records.

WHAT WAS THE FIRST SONG YOU KNEW ALL THE WAY THROUGH?

DAVE: I used to watch repeats of the Monkees, so I could sing all of their songs, but the first record that I remember making my Dad buy for me, and then learning all of the way through was "I Think I Love You" by the Partridge Family. I also remember trying to learn Davey Jones' dance steps to "Daydream Believer."

EARLIER THIS YEAR, THE POSIES WOUND UP IN BIG STAR. WHAT LEGENDARY, OR SEMINAL BAND, WOULD THE GIGOLO

AUNTS LIKE TO INFILTRATE?

STEVE HURLEY: The Kinks. The bass player they've had since the '70s is a real pud. So all of their new stuff has this real draggy feel to it.

DAVE: Badfinger. I'd love to back up Joey Molland for a couple Badfinger tunes.

STEVE: We tried to do that once, too. We had a friend that worked at Rykodisc, and we tried to get him to approach Joey Molland and have us be his band for a tour, but he ended up getting all of these older guys that all looked like they used to be in Bad Company.

DAVE: I wouldn't mind backing up Eric Carmen for a Raspberries tour. We'd have to kick Urge Overkill's butt to get that one.

BEING IN THE MIDDLE OF A BIDDING WAR, WHAT IS THE POINT OF SPENDING A WHOLE LOT OF MONEY RIGHT NOW ON A HUGE ADVANCE INSTEAD OF DOING THINGS ON A GRADUAL LEVEL?

DAVE: We don't need a huge advance. We don't want that kind of pressure put on us. We've tried to make it a point through our whole little history, and sometimes it's a mistake, but we just kinda like to work with people that we get along with and would hang out with anyway.

STEVE: I think we're pretty concerned with making something that will last. And to make something last, it has to build up over time, so we definitely don't expect anything really big to happen suddenly. ■

DEAD CAN DANCE

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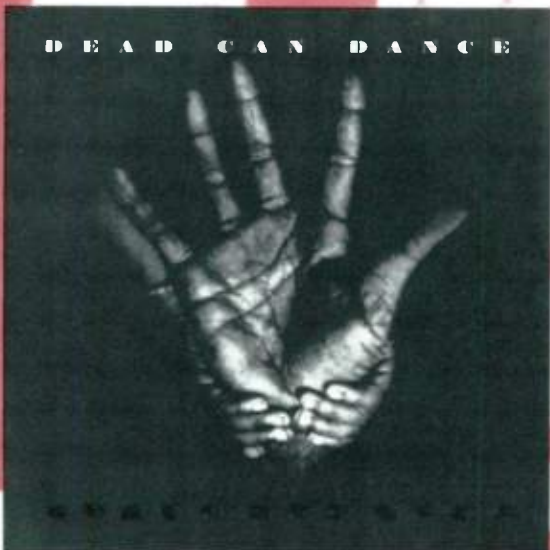
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#23> TOWER (AUSTIN)
#36> NEWBURY COMICS (BOSTON)
#3> RHINO RECORDS (LOS ANGELES)
#2> ARON'S (LOS ANGELES)

from the album
INTO THE LABRYNTH

DEAD CAN DANCE



TOUR

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10/22 WASHINGTON DC--SOLD OUT!
10/24 MONTREAL
10/15 TORONTO
10/27, 28 NYC
10/29 BOSTON
10/30 PHILLY
11/2 CHICAGO
11/4 DENVER
11/7 SAN FRANCISCO
11/8 LOS ANGELES--SOLD OUT!
11/11 SEATTLE
11/12 VANCOUVER
11/15 LOS ANGELES--SOLD OUT!



**TIME FOR
SOME
COMMUNION
AND
CYBERPUNK
WITH
DEBORAH
HARRY BY
JANET
TRAKIN**

"I still get PMS... I just don't have that teenage rush anymore."



Wild About Harry

What has it been like working with Chris [Stein] since the romantic portion of the relationship ended?

It's fabulous, I guess. We know each other so well. We're like brother and sister now. There are no conflicts... it's not uncomfortable at all.

Is it hard to age gracefully in this business?

I don't really know how to answer that question. I don't know that I am thinking about it that much. Age isn't relevant... I have different attitudes. I've matured, so I see things with a different perspective. I guess I just don't have as many hormones to worry about. That's it. I still get PMS... I just don't have that teenage rush anymore.

Do you miss the media attention as the pop pin-up queen, the rock cover girl?

I don't really miss it because I still have some kind of popularity with photographers. It's nice having people pay attention to you. If I stopped working all together, I would really miss it, but I'm not completely out of the picture yet.

How do you feel about the Madonna phenomenon? Do you feel that you paved the way for her?

In some ways, yes, but it's not for me to comment about.

What's the idea behind having different producers on each track of "Debravation"?

I wanted to become involved with the production more, so I worked with different songwriters and producers. That's how the

record first developed. Initially, I worked with Chris — he was producing and I was involved with putting in my two cents every now and then, but I basically wrote the lyrics. From there, it just went on and developed into a more collaborative effort.

Are you still a big rap fan?

Rap is fabulous. I love it. I don't like all of it, but I think it's really like the folk music of the '80s and '90s. It's very hypnotic.

How would you describe a cyberpunk?

A futuristic, android humanoid, like the million-dollar man. Some body parts are replaced with fiber optics so they become like superbeings. Cyber is the futuristic part and punk is just the style or attitude.

How's your acting career progressing?

It's sort of troubling along. I keep trying to do it. I did a few things this summer. I did a film for an interactive video game, and I also did a movie called "Phony Perfector."

On the song "Communion," you sing about the ritual as if you were seeking martyrdom.

I didn't mean that at all. It's based directly on the act of Communion, a symbolic sharing of the body and blood. That's what it's about. It's expressed in a modern way except for that chorus, which is a direct quote from the Bible. ■

Many know her simply as Blondie in the hey-day of '70s punk-rock, playing regularly at the music's unofficial birthplace, that hole in the wall on the Bowery known as CBGB's. Yes, she was the archetype of the blonde beauty with a sexy seductive pop voice, an inspiration for the likes of Madonna and Cyndi Lauper. Almost 20 years later, Deborah Harry is still evincing effortless pop style with the release of her latest album on new label Sire, "Debravation," an apt title considering it has been four years since her last effort, "Def Dumb And Blonde."

This new disc is a collaborative effort in which Deborah teams up with longtime friend and cohort Chris Stein for some vintage Blondie rock & roll, Anne Dudley (of "Crying Game" and Art of Noise fame) for the jazzy, slow "Mood Ring," songwriter Allee Willis (Pet Shop Boys, Pointer Sisters, et al.) for the world-weary but humorous rap on "Stability," and cyberpunk cult hero William Gibson, who provides lyrics for the futuristic "Dog Star Girl." Even R.E.M. makes an appearance on the album, performing on the Patsy Cline-like rendition of "My Last Date (With You)," about — like many other songs — the guises of love.

At the startling age of 48, Deborah Harry has shed the blonde hair and pancake makeup, opting instead for a soft, short side-parted, brunette body-wave that makes her almost unrecognizable but as alluring as ever. She cuddles up on the couch with her dog, Chi-Chin, at her manager's office, dressed in a black lace tunic over white leggings behind cyberpunk wraparound sunglasses to answer a few questions from HITS' correspondent Janet "He's Not Heavy, He's My Brother" Trakin. When Harry found out she was the sister of this magazine's Senior Editor, she offered her condolences and sympathetically suggested that it must have been a "torturous childhood."

Scream.

THE THERAPY?

Screamager



from the way cool EP

Hats Off To The Insane

(31454-0339-2/4)

And scream again.

- R&R 23-20*
- New At: 99X, KEDG, WXRT, KACV & KNDD
- Majors already screaming...KTCL (Hot!!!), KITS, KROQ, XTRA, WBRU, WFNX, WHFS, KPNT, WDRE, CIMX, KXRK & WZRH
- Multi-spins on MTV
- More screamers to come!

Produced by Chris Sheldon & Therapy?
Management: Gerry Harford for DCG Management



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World Radio History

"SEX ME (PARTS I&II)"

THE SEDUCTIVE NEW
SINGLE FROM THE PLATINUM
SINGER/SONGWRITER

R. KELLY

FROM HIS
FORTHCOMING ALBUM

I2-PLAY,

THE FOLLOW-UP TO THE
MILLION SELLING DEBUT,
BORN INTO THE 90'S

Already playing on

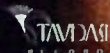


and



SEX ME

(parts I&II)



World Radio History

JAMS

#1 BLACK SINGLE
 MARIAH CAREY "Dreamlover" Columbia
#1 BLACK ALBUM
 MARIAH CAREY "Music Box" Columbia
#1 RAP ALBUM
 MR. SCARFACE "The World..." Rap-A-Lot
#1 QUIET STORM
 TONY TONI TONE "Anniversary" Wing/Mercury

7669 Is Fine

"SO HIGH" SOARS!!!



1776 may have been the year of the American Revolution, but 7669 will be the year of the Sexual Revolution, the time of Black Love and Ghetto Passion, according to the four powerful young women who bust onto the scene with their arousing Motown debut, "From A Bad Block."

The first single, "So High," smacks of R&B flava, steamy vocals and is comin' to rock your world! Give us liberty or give us... uh, skip it.

WQMG Greensboro, NC MD Jackson Brown mopped his sweaty brow and said, "Definitely got the adult flava! Females will love it!"

On Bourbon Street, WYLD PD Skip Dillard called "So High," "A very strong record that will attract multiple demos!"

Anthony Frazier of Soundwaves in Houston bel-lowed: "I love it! When I play it, customers buy it!"

Motown Sr. VP of Urban Promotion James Cochran noted sagely, "These girls are 'all that' and more." (Ed. note: Congratulations James, you've just become 1,000,000th person to say "all that" and think it actually means something.) He continued by saying, "Look for them to be the biggest act of 1994!"

Meanwhile, look for HITS to be bankrupt in '94.

HOT NEW RELEASES

A.B.C.
I Don't Wanna Grow...
 Biv 10/Motown 2224

G. BENSON
I'll Be Good To...
 WB 4-18423

L.L. COOL J
Stand By Your...
 Def Jam/Col 77097

KONCRETE LEVEL
Tumin' Me On
 Pockettown PT7-6601-2

JODY WATLEY
Your Love Keeps...
 MCA 5P2865

BABYFACE
Never Keeping...
 Epic 73412

THE HANSOULP.
That's Life
 Loud/RCA 07863

J-REALE
Do Ya
 W Wide Ent SCD1728

R. LEWIS
Tonight
 GRP GRZ 5125

Y.T. STYLE
You'll Never End...
 Atl/Atl G 5288

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Dreamlover</i>	Columbia	25	23	16	EARTH, WIND & FIRE	<i>Sunday Morning</i>	Reprise
12	4	2	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury	29	15	17	POV	<i>All Through The...</i>	Giant/Reprise
3	2	3	ZHANE	<i>Hey Mr. D.J.</i>	Flavor Unit/Epic	23	21	18	VESTA	<i>Always</i>	A&M
16	8	4	INTRO	<i>Come Inside</i>	Atlantic/Atl G	--	20	19	TEDDY PENDERGRASS	<i>Voodoo</i>	Elektra
18	6	5	XSCAPE	<i>Just Kickin' It</i>	So So Def/Columbia	8	12	20	SHANICE	<i>It's For You</i>	Motown
2	3	6	SWV	<i>Downtown/Right Here</i>	RCA	--	--	21	KEITH WASHINGTON	<i>Stay In My...</i>	Qwest/WB
11	11	7	MAZE	<i>Laid Back Girl</i>	WB	--	--	22	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB
4	5	8	BABYFACE	<i>For The Cool In...</i>	Epic	22	25	23	DR. DRE	<i>Let Me Ride</i>	DR/Inter/Atl G
6	7	9	JOE	<i>I'm In Luv</i>	Mercury	9	16	24	J. JEFF & F. PRINCE	<i>Boom! Shake The...</i>	Jive
26	13	10	EN VOGUE	<i>Runaway Love</i>	EastWest/Atl G	10	18	25	2PAC	<i>I Get Around</i>	TNT/Int/Atl G
5	9	11	BELL BIV DEVOE	<i>Something In...</i>	MCA	--	--	26	SALT-N-PEPA	<i>Shoop</i>	N Plateau/Lon/PLG
15	14	12	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	21	28	27	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Columbia
7	10	13	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	30	29	28	GEORGE CLINTON	<i>Paint The...</i>	Paisley Park/WB
--	--	14	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista	--	30	29	LEVERT	<i>Do The Thangs</i>	Atlantic/Atl G
20	17	15	PRINCE	<i>Pink Cashmere</i>	Paisley Park/WB	--	--	30	FOURPLAY	<i>Between The Sheets</i>	WB

(Based on a combination of radio airplay and retail sales)

JANET JACKSON *jdj/Virgin*
TONI BRAXTON *LaFace/Arista*

BRIAN MCKNIGHT *Mercury*
7669 *Motown*

MOST ADDED

O' JAYS *EMI/ERG*
TEVIN CAMPBELL *QWest/WB*

II D EXTREME *Gasoline Alley/MCA*
NAUGHTY BY NATURE *Tommy Boy*

MUSIC: Toni Braxton is already doin' it big time at radio and retail with "Breathe Again" (LaFace/Arista). Oleta Adams is picking up considerable sales momentum with "I Just Had To Hear Your Voice" (Mercury). Comin' up: Riff with "Judy Had A Boyfriend", (EMI/ERG), Babyface with "Never Keeping Secrets" (Epic), Jody Watley's "Your Love Keeps Working On Me" (MCA) and Johnny Gill's "Long Way From Home" (Motown). On the hip-tip: Dred Scott's "Nutin' Ta Lose" (Tuff Break/A&M). K-7 with "Come Baby Come" (Tommy Boy) is solid at retail and in the clubs. Finally, watch out for KRS One with "Outta Here" (Jive)... **RADIO:** If you want your show to be bright and exciting, it'll need forward momentum. First,

THE 411



By J. J. Johnson

you should generally avoid talking across record-to-record segues. If the upcoming song in a sweep has more than, say :04 seconds intro time, confine your talkover to the intro of that song. If the intro time is :00 to :04, briefly talk over the fade of the previous song. For example: "Here's (artist) on (call letters)." [Punch] In the case of a song with :01 to :04 intro time, it's okay to talk across the segue if you're tight on the vocal. Example: "Here's [punch] (artist) on (call letters)." (Vocal) If you have plenty of intro time, it won't hurt to let the song establish for a beat or two before you talk. The upcoming song should clearly overlap the previous song so that the segue will be solid, not mushy. More on momentum next week. Later.

Jody
Watley

Your Love Keeps
Working on Me



FROM HER NEW ALBUM

Intimacy

SINGLE PRODUCED BY

ART & RHYTHM

FOR ZOMBA RECORDING CORPORATION

EXECUTIVE PRODUCER:

JODY WATLEY

MANAGEMENT:

KAHANE ENTERTAINMENT

MCA
© 1993 MCA Records



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Music Box</i>	Columbia	18	17	16	2PAC	<i>Strictly 4...</i>	TNT/Int/Atl G
3	2	2	JANET JACKSON	<i>janet</i>	jdj/Virgin	7	11	17	SCARFACE	<i>The World Is...</i>	Rap-A-Lot
4	4	3	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	10	13	18	EARTH WIND & FIRE	<i>Millennium</i>	Reprise
2	3	4	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	13	14	19	PRINCE	<i>The Hits - Vol 1</i>	Paisley Park/WB
--	--	5	SPICE 1	<i>187 He Wrote</i>	Jive	--	--	20	SOULS OF MISCHIEF	<i>93 'Til...</i>	Jive
6	6	6	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	14	15	21	PRINCE	<i>The Hits - Vol 2</i>	Paisley Park/WB
11	9	7	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	15	23	22	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia
9	8	8	SWV	<i>It's About Time</i>	RCA	17	22	23	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos
--	7	9	DE LA SOUL	<i>Buhloone Mindstate</i>	Tommy Boy	--	25	24	MARTIN LAWRENCE	<i>Live Talking Shit</i>	EastWest/Atl G
--	--	10	KRS-ONE	<i>Return Of The...</i>	Jive	22	24	25	TAG TEAM	<i>Whoomp! There It...</i>	Life/Bellmark
12	10	11	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury	19	19	26	SADE	<i>Love Deluxe</i>	Epic
5	5	12	PRINCE	<i>The Hits - B Side</i>	Paisley Park/WB	21	30	27	MICHAEL JACKSON	<i>Dangerous</i>	Epic
8	12	13	BABYFACE	<i>For The Cool...</i>	Epic	16	18	28	MAZE	<i>Back To Basics</i>	WB
--	16	14	EN VOGUE	<i>Runaway Love</i>	EastWest/Atl G	--	20	29	KEITH WASHINGTON	<i>You Make It...</i>	Qwest/WB
--	--	15	AARON HALL	<i>The Truth</i>	Silas/MCA	23	27	30	INTRO	<i>Intro</i>	Atlantic/Atl G

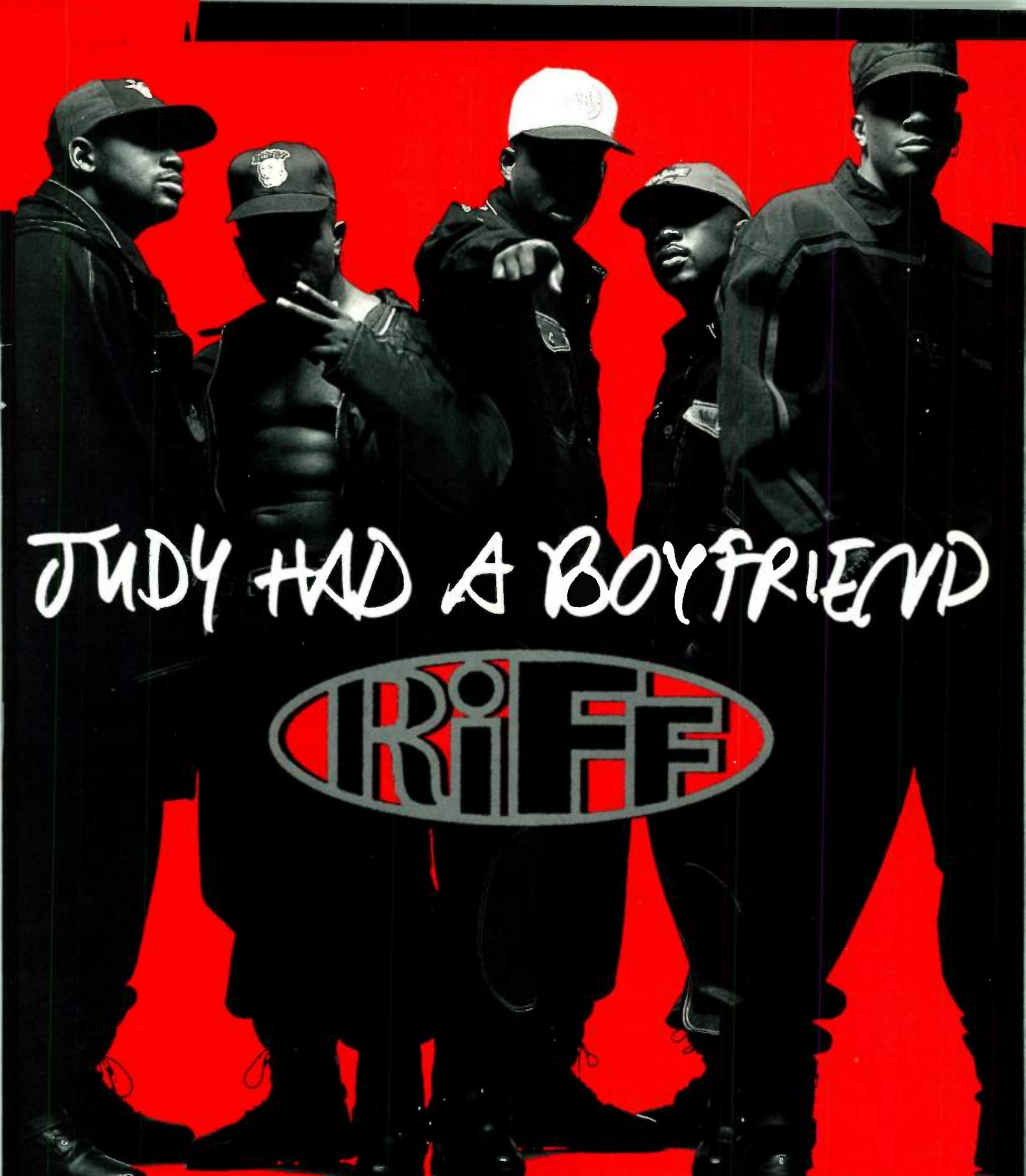
(Based on retail sales)

RADIO DOPE: The PD slot recently vacated by Stephen Hill at WILD Boston has been filled by WHUR Washington, DC morning man Ken Johnson. Pending his November 1 start, WILD MD Dana Hall is interim PD. WHUR is accepting tapes and résumés for the opening...

Joining Stephen Hill on the ABC Radio Network's "Urban Gold" format is ex-WTLC Indianapolis PD Jay Johnson, who takes over mornings and, ironically, airs on WTLC-AM... INSIDE DOPE hears that Quincy McCoy is leaving The Box (KBXX Houston) and heading for the Big Apple to join WBLS, presumably as OM. Stand by for more... Also in Houston: KYOK, a market staple, has switched formats to "Solid Gold Soul"... Radio veteran Earl Boston, formerly of WMMJ Washington, DC, is now at Radio Computing Services (the Selector people), where he is trouble-shooting programmers' problems. The man sounds happy!... The YPBC gathers November 10-14 in New Orleans. David Dickinson of KGRM

INSIDE DOPE

Grambling and Madhatter of WGOK Mobile will lead the aircheck seminar, so be sure to bring a cassette... Zoo Entertainment's Coming Of Age performed live at a listening party last Tuesday from the stage of Fox TV's "Good Day L.A.," which was simultaneously broadcast on L.A.'s KKBT The Beat. This was a first for listening parties... A&M National Director of Urban Promotion Larry Davis has exited the company on very friendly terms... Big Beat/Atlantic is looking forward to big things in 1994. They've doubled the size of their roster in the past few months, so watch out... The DC Terror himself, Maxx Kidd, is on the mend after having suffered a debilitating stroke last year. He personally phoned us to say he's on the way back! Doctors have urged him to chill awhile longer. We hope he heeds the advice. Chillin' has always been difficult for Maxx... IN THE MIX: Ron January, Lenore Williams, Russ Parr, Angela Jenkins, Joan Scott.



JUDY HAD A BOYFRIEND

RIFF

The first single and video from the forthcoming
RIFF album, **To Whom It May Concern.**

Produced by Bernard Belle Remixed by Walter 'Mucho' Scott Management: Talent Source / Margo Lewis & Skio Van Rensalier

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World Radio History

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Music Box</i>	Columbia
2	2	2	JANET JACKSON	<i>janet</i>	jdj/Virgin
3	3	3	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
4	4	4	SWV	<i>It's About Time</i>	RCA
8	6	5	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
6	8	6	BABYFACE	<i>For The Cool...</i>	Epic
--	--	7	PRINCE	<i>Box</i>	Paisley Park/WB
7	7	8	EARTH WIND & FIRE	<i>Millennium</i>	Reprise
10	10	9	SADE	<i>Love Deluxe</i>	Epic
--	--	10	INTRO	<i>Intro</i>	Atlantic/Atl G
9	9	11	MAZE	<i>Back To Basics</i>	WB
--	--	12	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
--	11	13	KEITH WASHINGTON	<i>You Make It...</i>	Qwest/WB
--	--	14	OLETA ADAMS	<i>Evolution</i>	Mercury
15	14	15	O'JAYS	<i>Heartbreaker</i>	EMI/ERG

(Based on retail sales)

SOFT & WARM



STORM WATCH Our Siren of the Storm **Kandace** hung with **WOCQ** Ocean City, MD Music Director and Quiet Storm jock **Marilou** (pictured) and learned of her rainy day preferences. She called **Shai's** "Together Forever" (Gasoline Alley/MCA), "A gorgeous song. We're getting lots of calls."

She's also excited by **Koncrete Level's** aptly-titled "Turnin' Me On" (Pocket City). Said Marilou, "Take a listen. Find this one and play it!" Finally, our featured jock slides with **Expose's** "As Long As I Can" (Arista), which she called, "An excellent ballad!"... Storm Congrats to Q-Storm jock **Jomama** of **WFLZ** Tampa, FL, who kicked ass in the ratings game with his 9-12 midnight show... **BUBBLING UNDER:** **Janet Jackson's** "Again" (jdj/Virgin), **Jade's** "Looking For Mr. Do Right" (Giant/Reprise)... Smooth sailing.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury
4	2	2	BELL BIV DEVOE	<i>Something In...</i>	MCA
9	4	3	TEDDY PENDERGRASS	<i>Voodoo</i>	Elektra
6	6	4	VESTA	<i>Always</i>	A&M
10	9	5	LEVERT	<i>Do The Thangs</i>	Atlantic/Atl G
1	3	6	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
16	8	7	INTRO	<i>Come Inside</i>	Atlantic/Atl G
13	11	8	GUESS	<i>Shu-B</i>	WB
5	5	9	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
--	18	10	KEITH WASHINGTON	<i>Stay in My...</i>	Qwest/WB
25	14	11	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista
19	13	12	COMING OF AGE	<i>Coming Home...</i>	Zoo
11	10	13	SWV	<i>Downtown</i>	RCA
2	7	14	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
23	20	15	FOURPLAY	<i>Between The...</i>	WB
--	22	16	PRINCE	<i>Pink Cashmere</i>	Paisley Park/WB
14	12	17	SADE	<i>Cherish The Day</i>	Epic
7	16	18	H-TOWN	<i>Lick/Kiss U Up</i>	Luke
--	25	19	BABYFACE	<i>Never Keeping...</i>	Epic
22	21	20	JOHNNY GILL	<i>Quiet Time...</i>	Motown
18	17	21	CHRISTOPHER WILLIAMS	<i>Come Go With Me</i>	Uptown/MCA
--	24	22	JEVETTA STEELE	<i>Hold Me</i>	Columbia
24	23	23	BABYFACE	<i>For The Cool...</i>	Epic
--	--	24	OLETA ADAMS	<i>I Just Had To...</i>	Mercury
--	--	25	SILK	<i>It Had To Be...</i>	Keia/Elektra

(Based on radio airplay)

FLIX



CONTEST WINNER FLEES: Here is the KJMZ Dallas morning team and stars of the syndicated "Countdown/Countdown," **Russ Parr** and Georgia "Alfredas" **Foy**, announcing the winner of the "Spend The Better Part Of An Otherwise Perfectly Good Day With KJMZ" contest. Parr is pictured here pointing the "lucky" winner out to security guards, who eventually brought the contestant into custody, uh, the studio.



THE SMELL OF THE BASEMENT, THE GREASE OF THE HAIR: Wondering exactly what multi-grade engine lubricant **Will Downing** manager **Bruce Garfield** (far left) uses on his burnished locks are (left to right) **Will Downing**, **WBL's Vaughn Harper** and **Mercury's Mike Bernardo**. Said Harper, "You got some maximum viscosity there, my brother."



JAMS STAFF FACING CHARGES: Here is **Columbia's Kris Kross** flanking our **JAMS** darling **Kandace Taylor** and **Columbia's Demmette Guidry** getting personal with **JAMS' Cristina Alexander** just before **Demmette** discovered the two women were from **HITS**. The responsible **Guidry** immediately ushered the juvenile rappers out of the building and filed charges against **HITS** for contributing to the stupidity of minors. We, of course, pleaded no contest.



NOT FOR THE WEAK OF STOMACH: As if it wasn't enough that we've sunk so low as to run a photo of **Don King** and **KSJL** San Antonio **MD Rikko** "Not Suave" **Ollervidez** wearing these truly hideous plaid shirts, if you look closely you can actually see some of **Don King's** chest hair. It's just not right.



TWO HANDSOME FELLAS WEARING NICE CLOTHES: To make up for the last photo, here's a nice one of **GRP** artist **George Howard** (left) and **WHUR** **PD Hector Hannibal**. Okay, sure, they're really not all that handsome, but at least they're not wearing polyester plaid shirts and none of **Don King's** body parts are showing. It's a start. Thank you.

**31 JAMS RAP
RADIO TOP 40!**

BREAKING AT:

WIZF
WLOU
KXLU
WKNH
KMJJ
WNWK
WTLZ
KJHK
WKKC
WQMC
KUCI
WRBB
KAZI
WNYU
KMNK
KSYM
KCMU
WWDN



featuring **Filthy Rich**
Drop Top

PRODUCED BY EUGENIUS

The first single from the upcoming
Rhyme Cartel/Def American Recordings compilation
SEATTLE... THE DARK SIDE

No Grunge... Just Rap and R&B... SeaTown Style.



©1993 Def American Recordings, Inc.

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	14	16	21	ICE CUBE	<i>Check Yo' Self</i>	Priority
11	5	2	L.O.N.S.	<i>What's...</i>	Elektra	32	25	22	P.R.T.	<i>Nobody Move</i>	Profile
4	3	3	P. INVESTIGATORS	<i>Mash Up The...</i>	Virgin	25	23	23	GURU	<i>Trust Me</i>	Chrysalis/ERG
9	7	4	ERICK SERMON	<i>Stay Real</i>	Def Jam/Chaos	16	20	24	ILLEGAL	<i>We Getz...</i>	Rowdy/Arista
2	2	5	CYPRESS HILL	<i>Insane...</i>	Ruffhouse/Col	38	31	25	D. UNDERGROUND	<i>Return Of...</i>	Tommy Boy
5	4	6	MAD FLAVA	<i>Feel The...</i>	Priority	--	28	26	MASTER ACE	<i>Slaughterhouse</i>	D Vinyl/Atl G
8	8	7	DRED SCOTT	<i>Nutn Ta...</i>	Tuff Break/A&M	30	29	27	PUDGEE THA...	<i>Checkin' Out...</i>	Giant/Reprise
3	6	8	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	37	33	28	ONYX	<i>Shiftee</i>	JMJ/RAL/Chaos
6	9	9	CASUAL	<i>That's How...</i>	Jive	17	22	29	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot
19	12	10	SOULS OF MISCHIEF	<i>That's...</i>	Jive	26	30	30	FAT JOE	<i>Flow Joe</i>	Relativity
7	10	11	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	33	32	31	E-DAWG	<i>Drop Top</i>	American/Reprise
13	13	12	TRENDS OF...	<i>Valley Of...</i>	Madsounds/Motown	--	35	32	N. BY NATURE	<i>Written On...</i>	Tommy Boy
15	14	13	DIGABLE PLANETS	<i>Nickle Bag</i>	Pendulum/ERG	--	--	33	BLACK MOON	<i>How Many...</i>	Nervous/Wreck
10	11	14	COMMON SENSE	<i>Soul By The...</i>	Relativity	24	24	34	MC EIHT	<i>Streit Up...</i>	Jive
20	18	15	BEATNUTS	<i>No Equal...</i>	Relativity	40	37	35	ED OG & DA...	<i>Skinny Dip</i>	Chemistry/Mercury
18	17	16	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	--	40	36	CAPITAL TAX	<i>The Masha</i>	MCA
27	21	17	KRS-ONE	<i>Outta Here</i>	Jive	--	--	37	DADDY O	<i>Brooklyn...</i>	Island/P..G
21	19	18	MR. GRIMM	<i>Indo-Smoke</i>	New Deal/Epic	22	27	38	NUBIAN CRACKERS	<i>Do You...</i>	Big Beat/Atl G
12	15	19	I. HOODLUM	<i>Grand Groove</i>	Tuff Break/A&M	--	--	39	SHADES OF LINGO	<i>Mad Flavaz</i>	EMI/ERG
--	26	20	DR. DRE	<i>Let Me Ride</i>	DR/Int/Atl G	31	39	40	TROUBLENECK...	<i>Troubleneck...</i>	Step Sun

Based on college radio and commercial mix show airplay

MOVERS & SHAKERS: Garnett March has been upped to Associate Director of Rap and College Promotion at Mercury, replacing Patrick Pore, who's now heading up the label's Detroit branch office... Michael Moore and Mike Concepcion join KKBT L.A. as Street Coordinator and Community Liaison, respectively. Mike, who hosts the "Militant Master Mix" on KCRW, will handle all mix show programming and community affairs. Concepcion will serve as a consultant and liaison for The Beat and L.A.'s Black community... Big up to *The Source*. Their special 50th issue brings Grandmaster Flash, Afrika Bambaataa and Kool DJ Herc together for an historic roundtable discussion with noted journalist Nelson George on hip-hop culture. Check it out... Epic's Troy White called us to say he's "still alright," and will remain in place at the Epic Rap department until his replacement is found. What's next for brother Troy? Who is Epic talking to? Stay tuned... **DARRYL WHO?:** Atlantic is in the house

WORD!

By Shannita Williams

with new releases from Das Efx (10/29), Original Flavor (10/28) and Fatal (10/14). For info and service, call Darryl Lindsey at (212) 275-2272 and wake him up from his afternoon nap... **ALL THA NEWS:** Concert promoter Bill Washington banned all rappers from the "Superfest" concert at the Washington, DC Convention Center because he believes they would "attract a bad element" to the venue. Of the mostly R&B acts on the bill, LL Cool J and Naughty By Nature were the only rappers. What's up with that?... In L.A., Dred Scott and Mad Flava rocked the house at Mecca. Organized Konfusion did an impromptu set at Guadalindes... Queen Latifah's release party was the place in NYC. Ron G. rocked the music and the guest list was a hip-hop who's who... Peace! to the sisters of Strangefruit on their new weekly faxed newsletter *Fruits Of Labor*. For your own copy or info, call (212) 629-1875... Happy 23rd Birthday to both members of Zhané... Peace out!

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	SALT-N- PEPA	<i>Shoop</i>	N. Plat/LON/PLG	39
2	DR. DRE	<i>Let Me Ride</i>	DR/Inter/Atl G	35
3	ONYX	<i>Shiftee</i>	JMJ/RAL/Chaos	34
4	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	33
5	DE LA SOUL	<i>Breakadawn..</i>	TommyBoy	29
6	BLOODS & CRIPS	<i>Piru Luv</i>	Dangerous/Pump	28
7	GEORGE CLINTON	<i>Paint The...</i>	Paisley Park/WB	28
8	WU TANG CLAN	<i>Method Man</i>	LOUD/RCA	27
9	PHARCYDE	<i>Otha Fish</i>	D. Vinyl/Atl G	27
10	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	26
11	GURU	<i>Loungin'</i>	Chrysalis/ERG	25
12	ED OG & DA...	<i>Skinny Dip</i>	Chemistry/Mercury	25
13	ICE T	<i>That's How...</i>	Priority	25
14	L.O.N.S.	<i>What's...</i>	Elektra	23
15	ICE CUBE	<i>Check Yo Self</i>	Priority	23
16	ERICK SERMON	<i>Stay Real</i>	D. Jam/RAL/Chaos	23
17	GETO BOYS	<i>Straight...</i>	Rap-A-Lot	22
18	CYPRESS HILL	<i>When The...</i>	Ruffhouse/Columbia	22
19	PROFESSOR X	<i>Close...</i>	Polydor/PLG	21
20	SOULS OF MISCHIEF	<i>93 Til Infinity</i>	Jive	21

RAP Video Reporters:

925. American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Check It Out, Club Beat, College Box, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., 169. Jazz Vid. Mix, Jus' Kickin It, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH Vid., T.V. 23, Underground Hip Hop, Vid Explosion, Vid. Fusion, Vid. House, Vid. House Party,

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
HAN SOUL PROJECT	<i>That's Life</i>	LOUD/RCA

RADIO STREET PICK

ARTIST	TITLE	LABEL
TOP QUALITY	<i>Magnum Opus</i>	RCA

RETAIL STREET PICK

ARTIST	TITLE	LABEL
DE LA SOUL	<i>Buhloone Mindstate</i>	Tommy Boy

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	MR. SCARFACE	<i>The World..</i> (Rap-A-Lot)	3rd Week!
--	--	2	DE LA SOUL	<i>Buhloone Mindstate</i> (Tommy Boy)	Buhlooning!
10	5	3	THA ALKAHOLIKS	<i>21 & Over</i> (LOUD/RCA)	Bam!
2	2	4	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	Menacing
3	3	5	2PAC	<i>Strictly 4...</i> (TNT/Inter/Atl G)	Steady Sales
4	4	6	CYPRESS HILL	<i>Black Sunday</i> (Ruffhouse/Col)	Still Insane
--	9	7	ILLEGAL	<i>The Untold...</i> (Rowdy/Arista)	Getting Busy
13	10	8	FAT JOE	<i>Represent</i> (Violator/Relativity)	Representing
7	6	9	MC BREED	<i>New Breed</i> (Wrap/Ichiban)	Gettin' His
8	8	10	M.C. LYTE	<i>Ain't No...</i> (FPM/Atl/Atl G)	Going On
15	13	11	ULTRAMAGNETIC MC'S	<i>The Four...</i> (Wild Pitch)	Stratospherical
--	--	12	KRS-ONE	<i>Return Of The...</i> (Jive)	Boomin'
--	14	13	YOYO	<i>You Better...</i> (EastWest/Atl G)	Blowin' Up
--	--	14	SPICE 1	<i>187 He Wrote</i> (Jive)	Slammin'
--	15	15	DR. DRE	<i>The Chronic</i> (DR/Int/Atl G)	Holding

Based on retail album sales

DOWN WIT'...



MIKE NARDONE Tuff Break/A&M's National Director of Rap Promotion got his start at KSPB Monterey, CA jockin' his own Rap show in 1984. While attending Loyola University in Los Angeles, Mike caught on with cutting-edge station KXLU, where he's programmed and jocked one of the region's best Rap shows. Tuff Break kingpin **Evan Forster** was duly impressed, and hired Mike for his fledgling imprint. The label is currently working the **Intelligent Hoodlum** album and the first single from **Dred Scott**, whose album drops in January. About College Rap Radio, Nardone told us, "It's supposed to be progressive, but they're playing the same artists as commercial radio. It's frustrating when College Radio won't take a chance on new artists. That's what it's there for..." On the strength.

FLIX



MR. TRAG GOES TO WASHINGTON: *The Intelligent Hoodlum* is pictured here standing proudly in front of the little fixer-upper he bought in Washington, DC's Capitol Hill district. Trag said about the house's former occupants: "I guess the guy had all sorts of gadgets, because there's so many damn buttons everywhere. I didn't know how to work the VCR, so I just pushed 'em all, and then this crazy red phone starts ringing, and I can't tell what this guy was saying but he seemed kinda upset. Also, that damn cat apparently wasn't housebroken."



THANKS ANYWAY, GUYS: Pictured (left to right) are Capitol's Greg Osby, Ali Shaheed of A Tribe Called Quest and CL Smooth, just moments after Osby realized that neither one of his ace producers knew how to run the tape machine. Then Shaheed and Smooth ate all the cold-cuts in the control room and left.



OLD SCHOOL IS IN: Arrested Development's Speech (second from left) hangs with Rap pioneers Abiodun Oyewole (left) and Umar Bin Hassan of the Last Poets (second from right) and percussionist Don "Babatunde" Eaton (right). Umar, who has just released a highly-acclaimed solo album and is preparing to hit the road, reacts to Speech's advice regarding groupies.

The boots the loot
the tracks that's *fat*

WIC

Swing'n

TB-3011-2/4

The new
album featuring
"Got It Like That,"
"Wannabe,"
&
"Stank"

EARLY ACTION AT:

- KJLH
- KMJJ
- KMJM
- WQMG
- KJMZ
- WJLB



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PEDDLE TO THE METAL

OVER THE EDGE

At one time or another, all writers are guilty of printing something without fully thinking out those that end up being affected by it, but the recent **Dave Mustaine** Q&A in *Rip* sets off a whole series of questions including, why did this interview ever run? Boo to Mustaine for "going on record" fresh outta rehab. He's done this enough times to know the timing was off; to writer **Steffan Chirazi**, who's been around **Megadeth** long enough to know that it wasn't a good time to get quotes and to **Lonn Friend**, who didn't think out the ramifications of the others Dave mentions in the story who didn't deserve the negative press. Blaming an addiction of any type on anyone other than yourself is called denial and this entire interview smacks of it... **Sepultura** (like you didn't know) gets most Most Added and debuts to Most Played along with **Warrior Soul** and **Saigon Kick**, which also debuts at retail as well as **Duff**, **Revolting Cocks**, **Shotgun Messiah** and re-entry from **Vai**. **Fight** continues to dominate airplay and phones... **Diamond Head**'s getting support from lotsa youse guys, including **WXZL**, **WKLL**, **WFBG**, **WBER**, **WXCI**, **WSMU**, **WZMB**, **KSJS**... **Clutch** major tunage track #10, "Walking in the Great Shining Path of Monster Trucks." **Monster Magnet** support slot coming. Steering into the stratosphere is **KQAL**, **WEOS**, **WBAU**, **WSOU**, **WYCR**, **WVBR**, **WBCN** and **WNYU**... The **Death Angel** boys have recovered from all past negatives and are gearing up for their new release with a new name, **The Organization** on **Metal Blade**, where the fabulously talented **Miguel Rittberg** will oversee the project... **Chemlab** nails the now-on-again **White Zombie** tour... Thumbs up for "A Bronx Tale"... Brand spankin' new **Motorhead** "Bastards" out end of this month on **XYZ Records**... Is **Y108** getting ready to twang? *Chicago Sun Times* reports **WYSY**'s being sold for big \$\$ to Cox Broadcasting... **WEVL**'s **Tommy Davis** is out and so's the metal show... Road Warrior update: **Mind Bomb** opening 20+ dates for **Jackyl**; **Living Colour** w/**Candlebox**; **Bad Brains** w/**Prong** and **Barkmarket**... **Pearl Jam** on **Rockline** Monday, 10/18 at 800/344-ROCK... **KISW** knows what it means to support the homies. The fact that they happen to be in Seattle doesn't hurt, but they continually go outadabox with their locals and stay with it. Wish we could say the same for other markets... *Re-training the Monster, Part 14*: Lotsa stations now limiting indie calls only to those records not being worked by label reps... Sunset Boulevard



Sepultura: *Their Territory is your territory.*

By **THELMA and LOUISE**

Guitar Center taking over almost entire block, building a soundstage for live performances/clinics/guitar hero worshipping... Happy B-day, **Nettie**. We love ya...

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

234	FIGHT	<i>War Of Words</i>	Epic	102	MY SISTER'S MACHINE	<i>Wallflower</i>	Chameleon
194	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic	94	SEPULTURA	<i>Territory</i>	Epic/Roadrunner
189	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner	93	VAI	<i>Sex & Religion</i>	Relativity
188	I MOTHER EARTH	<i>Dig</i>	Capitol	90	ENTOMBED	<i>Hollowman</i>	Earache/Columbia
148	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia	84	SHOTGUN MESSIAH	<i>Violent New...</i>	Relativity
146	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade	84	WARRIOR SOUL	<i>Shock Um Down</i>	DGC
144	VOIVOD	<i>The Outer Limits</i>	MCA	82	LILLIAN AXE	<i>Psychoschizo...</i>	Grand Slam/IRS
143	FUDGE TUNNEL	<i>Creep Diet</i>	Earache/Columbia	79	STRIP MIND	<i>What's In Your...</i>	Sire
143	SOULS AT ZERO	<i>Souls At Zero</i>	Energy	71	PARIAH	<i>To Mock A...</i>	Geffen
141	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin	65	ANTHRAX	<i>Sound Of White...</i>	Elektra
140	MELVINS	<i>Houdini</i>	Atlantic/Atl G	58	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
135	SCORPIONS	<i>Face The Heat</i>	Mercury	56	GRETA	<i>No Biting</i>	Stardog/Mercury
123	BAD BRAINS	<i>Rise</i>	Epic	56	SAIGON KICK	<i>Water</i>	Atlantic/Atl G
120	NIRVANA	<i>In Utero</i>	DGC	55	THERAPY?	<i>Hats Off To...</i>	A&M
106	CLUTCH	<i>Transnational</i>	EastWest/Atl G	51	DAMN THE MACHINE	<i>Damn The...</i>	A&M

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
SEPULTURA	<i>Territory</i>	Epic/Roadrunner
STICK	<i>No Groovy</i>	Arista
DEF LEPPARD	<i>Metal Sampler</i>	Mercury
MY LITTLE FUNHOUSE	<i>Desity L.S.D.</i>	Geffen
KMFDM	<i>Drug Against War</i>	TV/Wax Trax!

TOP FIVE PHONES

ARTIST	TITLE	LABEL
FIGHT	<i>War Of Words</i>	Epic
TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
I MOTHER EARTH	<i>tie JUDGMENT NIGHT</i>	<i>tie SEPULTURA</i> Epic
SOULS AT ZERO	<i>Souls At Zero</i>	Energy
ENTOMBED	<i>Hollowman</i>	Earache

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	NIRVANA	<i>In Utero</i>	DGC
1	2	2	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
9	7	3	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
3	4	4	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
2	3	5	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
4	6	6	BLIND MELON	<i>Blind Melon</i>	Capitol
5	5	7	TOOL	<i>Undertow</i>	Zoo
6	8	8	PEARL JAM	<i>Ten</i>	Epic
7	10	9	AEROSMITH	<i>Get A Grip</i>	Geffen
--	9	10	SCORPIONS	<i>Face The Heat</i>	Mercury
8	11	11	FIGHT	<i>War Of Words</i>	Epic
10	12	12	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
--	18	13	MR. BIG	<i>Bump Ahead</i>	Atlantic/Atl G
11	13	14	ALICE IN CHAINS	<i>Dirt</i>	Columbia
15	15	15	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
14	16	16	METALLICA	<i>Metallica</i>	Elektra
--	--	17	SAIGON KICK	<i>Water</i>	Atlantic/Atl G
--	--	18	DUFF MCKAGAN	<i>Believe In Me</i>	Geffen
13	17	19	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
12	14	20	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
--	--	21	REVOLTING COCKS	<i>Linger...</i>	Sire/Reprise
16	19	22	JACKYL	<i>Jackyl</i>	Geffen
--	20	23	MELVINS	<i>Houdini</i>	Atlantic/Atl G
24	29	24	I MOTHER EARTH	<i>Dig</i>	Capitol
21	22	25	BAD RELIGION	<i>Recipe For Hate</i>	Epitaph
--	--	26	SHOTGUN MESSIAH	<i>Violent New...</i>	Relativity
20	23	27	PANTERA	<i>Vulgar Display...</i>	EastWest/Atl G
--	--	28	VAI	<i>Sex & Religion</i>	Relativity
30	28	29	CYNIC	<i>Focus</i>	Roadrunner
23	25	30	VOIVOD	<i>The Outer Limits</i>	MCA

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
NIRVANA	<i>In Utero</i>	DGC
JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
FIGHT	<i>War Of Words</i>	Epic
TOOL	<i>Undertow</i>	Zoo
STONE TEMPLE PILOTS	<i>Core</i>	Atl/Atl G



PHOTO OF THE WEEK

The man on the right has more money than G-d. The man on the left is eternally grateful for the man on the right. The man in the middle is even more grateful to the man on the right than the man on the left is. The man on the right made the man in the middle an offer he couldn't refuse. It will only cost the man in the middle his first born and every available weekend of freedom as long as he has a pulse. Thus goes the the association between Giant Records' Irving Azoff (man on right) and Mechanic Records' Steve Sinclair (man in middle). And to marketing maven Steve Backer (man on the right) we say, love ya but lose that jacket, babe. New deal between Giant and Mechanic/Futurist will make Irving richer, Sinclair happier and finally give Backer something to do.

Advertisement

SHOTGUN MESSIAH



How much can one person bend
before they break...

violent new breed

RELATIVITY

PEDDLE TO THE METAL

PEDDLE PICKS



PARADISE LOST
ICON Metal Blade 14021
Lead Track: "True Belief"
Suggest: Euro tour with Sepultura
CD Street Date: October 12

Contact: Michael Rittberg (805) 522-9111



LIFE OF AGONY
RIVER RUNS RED Roadrunner 9043
Lead Track: "This Time"
Suggest: "Through and Through,"
 "Words and Music"
CD Street Date: October 2

Contact: Psycho Gates (212) 219-0077

METAL CHURCH
HANGING IN THE BALANCE

Blackheart 1011

Lead Track: "Gods of Second Chance"
Suggest: "Losers of the Game," "Savior"
CD Street Date: October 5

Contact: Julie Rader (413) 774-6484



DEF LEPPARD
RETRO ACTIVE Mercury 314518305
Lead Track: "Desert Song"
Suggest: "Fractured Love,"
 "Ring of Fire"
CD Street Date: October 5

Contact: Def Valentine (212) 333-TILT



SACRED REICH
INDEPENDENT
Hollywood 61369
Lead Track: "Open Book"
Suggest: "The Big Picture" bonus track
CD Street Date: It's there

Contact: Dyana Kass (818) 560-6962



KMFDM
ANGST
TVT/Wax Trax! 7202
Lead Track: "A Drug Against War"
Suggest: Who woulda thunk?
CD Street Date: October 26

Contact: Jim McNeil (212) 979-6410

REPORTING STATIONS THIS WEEK

CFOX Vancouver, BC	KUAF Fayetteville, AR	WJUL Lowell, MA	WSOU South Orange, NJ
CIBL Montreal, Quebec	KUNV Las Vegas, NV	WKLL Utica, NY	WSUP Platteville, WI
CJSB Ottawa, Canada	KWCW Walla Walla, WA	WKNC Raleigh, NC	WTSR Trenton, NJ
KDJK Oakdale, CA	KZRQ Albuquerque, NM	WKNH Keene, NH	WUVT Blacksburg, VA
KEPC Colorado Springs, CO	KZRX Phoenix, AZ	WKOJ Middletown, NY	WVBR Ithaca, NY
KEYJ Abilene, TX	KZSU Stanford, CA	WLFR Pomona, NJ	WVCR Loudenville, NY
KISS San Antonio, TX	WAPI Birmingham, AL	WMBR Cambridge, MA	WVFS Tallahassee, FL
KIOZ San Diego, CA	WBAB Babylon, NY	WMHW Mt. Pleasant, MI	WVKR Poughkeepsie, NY
KISW Seattle, WA	WBAU Garden City, NY	WMNF Tampa, FL	WVXU Cincinnati, OH
KLBJ Austin, TX	WBCN Boston, MA	WMPG Portland, ME	WWGC Carrollton, GA
KLPI Ruston, LA	WBER Penfield, NY	WMUL Huntington, WV	WWSP Stevens Point, WI
KNDI Honolulu, HI	WBGU Bowling Green, OH	WNHU West Haven, CT	WXCI Danbury, CT
KNON Dallas, TX	WBIM Bridgewater, MA	WNYU New York, NY	WXPL Fitchburg, MA
KPFT Houston, TX	WBNY Buffalo, NY	WPSC Wayne, NJ	WXTB Clearwater, FL
KQAL Winona, MN	WCWP Brookville, NY	WPSU University Pk, PA	WXZL Annapolis, MD
KRCL Salt Lake City, UT	WEOS Geneva, NY	WQSU Selinsgrove, PA	WYCR Hanover, PA
KRUX Las Cruces, NM	WFAL Bowling Green, OH	WREK Atlanta, GA	WYSY Aurora, IL
KRVS Lafayette, LA	WFBG Altoona, PA	WRIU Kingston, RI	WZIP Akron, OH
KSFX Roswell, NM	WFCS New Britain, CT	WSFW Seneca Falls, NY	WZMB Greenville, NC
KSDB Manhattan, KS	WFIT Melbourne, FL	WSGR Port Huron, MI	Z-ROCK National
KTEQ Rapid City, SD	WHJY East Providence, RI	WSMU North Dartmouth, MA	

**TRANSNATIONAL
SPEEDWAY LEAGUE:**

*anthems, anecdotes
and
undeniable truths*

*The Debut Album
featuring*

**A Shogun
Named Marcus**

PRODUCED BY
**STEVEN HAIGLER &
JONATHAN BURNSIDE**

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Defacto Management,
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ON TOUR WITH MONSTER MAGNET.

OCTOBER

**13 SAN FRANCISCO
15 LOS ANGELES
16 WESTMINSTER
17 PHOENIX
19 DALLAS
20 HOUSTON
21 AUSTIN
22 SAN ANTONIO
30 RALEIGH
31 WASHINGTON DC**

NOVEMBER

**2 NEW YORK CITY
4 PHILI
5 PROVIDENCE
6 BOSTON
8 MONTREAL
10 CLEVELAND
12 DETROIT**

**ADDITIONAL DATES TO
BE ADDED FOR BOTH
OCTOBER AND NOVEMBER**

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. NIRVANA
2. MEAT LOAF
3. SPICE 1

MOST TOP 5's

1. NIRVANA
2. MEAT LOAF
3. MARIAH CAREY

MOST TOP 10's

1. NIRVANA
2. BLIND MELON
3. MARIAH CAREY

SUPER CLUB MUSIC CORP.
PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. NIRVANA
2. GARTH BROOKS
3. MARIAH CAREY
4. MEAT LOAF
5. BILLY JOEL
6. BLIND MELON
7. JANET JACKSON
8. SLEEPLESS IN SEATTLE (ST)
9. STONE TEMPLE PILOTS
10. CYPRESS HILL

NATIONAL RECORD MART
DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. MEAT LOAF
2. NIRVANA
3. BLIND MELON
4. REBA MCENTIRE
5. JANET JACKSON
6. BILLY JOEL
7. MARIAH CAREY
8. SPICE 1
9. JOHN MELLENCAMP
10. CYPRESS HILL

WHEREHOUSE ENTERTAINMENT, INC.
CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NIRVANA
2. MARIAH CAREY
3. GEORGE STRAIT
4. JANET JACKSON
5. BLIND MELON
6. REBA MCENTIRE
7. UB40
8. SPICE 1
9. TONI BRAXTON
10. CYPRESS HILL

Wee Three Records
STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. MEAT LOAF
2. BILLY JOEL
3. MARIAH CAREY
4. NIRVANA
5. BLIND MELON
6. ROD STEWART
7. TONI BRAXTON
8. AEROSMITH
9. NEIL DIAMOND
10. JANET JACKSON

Strawberries
MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. NIRVANA
2. MEAT LOAF
3. BILLY JOEL
4. BLIND MELON
5. MARIAH CAREY
6. JANET JACKSON
7. TONI BRAXTON
8. REBA MCENTIRE
9. SOUL ASYLUM
10. MELISSA ETHERIDGE

hastings
JOHN ROSE
122 Retail Stores
(Amarillo)
We're Entertainment!

HASTINGS/CD

1. GEORGE STRAIT
2. NIRVANA
3. GARTH BROOKS
4. MEAT LOAF
5. BLIND MELON
6. STONE TEMPLE PILOTS
7. REBA MCENTIRE
8. MARIAH CAREY
9. JUDGEMENT NIGHT (ST)
10. CLAY WALKER

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. NIRVANA
2. TONI BRAXTON
3. DE LA SOUL
4. MARIAH CAREY
5. CRANBERRIES
6. BILLY JOEL
7. SMASHING PUMPKINS
8. MAZE
9. SOUL ASYLUM
10. ABBA

Universal One-Stop
DEBBO HOUGHTON
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NIRVANA
2. MEAT LOAF
3. MARIAH CAREY
4. MELISSA ETHERIDGE
5. GARTH BROOKS
6. BILLY JOEL
7. SCORPIONS
8. BLIND MELON
9. CYPRESS HILL
10. JANET JACKSON

ROUNDUP MUSIC DISTRIBUTORS, INC.
DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS
2. GEORGE STRAIT
3. NIRVANA
4. REBA MCENTIRE
5. MARIAH CAREY
6. SLEEPLESS IN SEATTLE (ST)
7. BLIND MELON
8. JANET JACKSON
9. BILLY JOEL
10. ALAN JACKSON

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. POLICE/BOX
2. LED ZEPPELIN/BOX
3. SPICE 1
4. SOULS OF MISCHIEF
5. NIRVANA
6. AARON HALL
7. BLIND MELON
8. MEAT LOAF
9. ELVIS PRESLEY
10. PAUL SIMON/BOX



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. E-40
2. SPICE 1
3. MAC MALL
4. JELO
5. RBL POSSE
6. SCARFACE
7. POOH MAN
8. 2PAC
9. TONY TONI TONE
10. DE LA SOUL



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. GEORGE STRAIT
2. SPICE 1
3. TONI BRAXTON
4. AARON HALL
5. REBA MCENTIRE
6. BABYFACE
7. NIRVANA
8. SCARFACE
9. CYPRESS HILL
10. VINCE GILL



MARK MICHEL
22 Retail Stores
(Miami)

PEACHES/MIAMI

1. MEAT LOAF
2. NIRVANA
3. REBA MCENTIRE
4. MARIAH CAREY
5. TONI BRAXTON
6. GEORGE STRAIT
7. BLIND MELON
8. BILLY JOEL
9. KRS-1
10. JANET JACKSON

Abbey Road Distributors

RON SIMMS
1400 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. NIRVANA
2. SPICE 1
3. GEORGE STRAIT
4. AARON HALL
5. DE LA SOUL
6. KRS-1
7. SOULS OF MISCHIEF
8. DUFF MCKAGEN
9. EMMYLOU HARRIS
10. REBA MCENTIRE



MICHELE MILLER
1500 Accts (Atlanta)

ONE-STOP RECORD HOUSE

1. SCARFACE
2. TONI BRAXTON
3. AARON HALL
4. SWV
5. SPICE 1
6. GEORGE STRAIT
7. TONY TONI TONE
8. REBA MCENTIRE
9. NIRVANA
10. KRS-1



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. GEORGE STRAIT
2. SPICE 1
3. MARIAH CAREY
4. NIRVANA
5. REBA MCENTIRE
6. JANET JACKSON
7. BILLY JOEL
8. BLIND MELON
9. EMMYLOU HARRIS
10. CANDY DULFER



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. NIRVANA
2. SPICE 1
3. MEAT LOAF
4. BLIND MELON
5. TONI BRAXTON
6. SMASHING PUMPKINS
7. MELISSA ETHERIDGE
8. GEORGE STRAIT
9. CRANBERRIES
10. BILLY JOEL



BRAD SINGER
6 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. NIRVANA
2. MELISSA ETHERIDGE
3. JUDGEMENT NIGHT (ST)
4. TOOL
5. WHITE ZOMBIE
6. MEAT LOAF
7. BLIND MELON
8. CURE
9. SMASHING PUMPKINS
10. GIN BLOSSOMS



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. NIRVANA
2. JUDGEMENT NIGHT (ST)
3. PRINCE/BOX
4. MEAT LOAF
5. SPICE 1
6. BLIND MELON
7. SMASHING PUMPKINS
8. CYPRESS HILL
9. POLICE/BOX
10. TONI BRAXTON



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. SPICE 1
2. TONI BRAXTON
3. SCARFACE
4. MARIAH CAREY
5. CYPRESS HILL
6. KRS-1
7. DR. DRE
8. GARTH BROOKS
9. JOHN MELLENCAMP
10. JANET JACKSON



MELISSA RASMUSSEN
4 Retail Stores (St Paul/Mpls)

NORTHERN LIGHTS MUSIC

1. SPICE 1
2. KRS-ONE
3. AARON HALL
4. NIRVANA
5. DE LA SOUL
6. JOE
7. DR. DRE
8. ONYX
9. CYPRESS HILL
10. EARTH WIND & FIRE

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 SPICE-1	(Zomba/Jive 41513)	37%	6 NEIL DIAMOND	(Columbia 57529)	18%
2 GEORGE STRAIT	(MCA 10907)	31%	7 POLICE	(A&M 540150)	17%
3 REBA McENTIRE	(MCA 10906)	22%	8 KRS-1	(Zomba/Jive 41517)	16%
4 AARON HALL	(Silas/MCA 10810)	20%	9 DUFF McKAGEN	(DGC 24605)	12%
5 NIRVANA	(DGC 24607)	19%	10 CRANBERRIES	(Island/PLG 514 156)	10%

**ABBEY ROAD /
RON SIMMS / LOS ANGELES**

Spice-1
George Strait
Aaron Hall
KRS-1

**ASSOCIATED ONE-STOP /
PAM DUNN / PHOENIX**

Demolition Man (ST)
Aaron Hall
C.O.D.
George Strait
Spice-1

**ATLANTA CD /
MARY SEYLER / NORCROSS**

Police (Box)
Cracker
Deep Forest
Lenny Kravitz
Depeche Mode

**CAMELOT /
DAVE GOTSCH / ST LOUIS**

Dead Can Dance
Revolting Cocks
Sweet Relief
Mr Big
Dazed & Confused (ST)
True Romance (ST)
Nirvana

**CD ONE-STOP /
DAVE CARROLL / CONN**

KRS-1
Spice-1
George Strait
Duff McKagen
Neil Diamond

**CENTRAL SOUTH /
TONY ROSS / NASHVILLE**

George Strait
Spice-1
Mr Big
Reba McEntire
KRS-1

**COCONUTS / KEVIN HARNETT /
INDIANAPOLIS**

Janet Jackson
Tears For Fears
M-Chapin Carpenter
Fourplay
Michael Crawford

CROW'S NEST // NAPERVILLE

Neil Diamond
Dead Can Dance
G Apple Quickstep
Dazed & Confused (ST)
Jesus Lizard
Urge Overkill

**DISCLAND /
JIM BINACO / WALTHAM**

KRS-1
Melissa Etheridge
De La Soul
Dazed & Confused (ST)

**DOWN IN THE VALLEY /
KATHY SHEDD / MPLS**

Nirvana
Connells
Buffalo Tom
John Hiatt

**GENERAL REC OS /
ANDY NELSON / SEATTLE**

Melvins
Smashing Pumpkins
Matthew Sweet
Hater
Cure

**HOMER'S /
MIKE PRATT / OMAHA**

Spice-1
Joe
Melissa Etheridge
Judgment Night (ST)
George Strait
Aaron Hall
Keith Washington

**JEK ENTERPRISE / MITCHEL
ASCH / BALTIMORE**

Spice-1
Police (Box)
Paul Simon (Box)
Adam Sandler

**MCD MUSIC /
LOU GHIRALDI / NY**

Shootyz Groove
I Mother Earth
Strip Mind
Saigon Kick
Big F
Bjork
Bad Brains

**MICHELLE'S RECORDS &
VIDEO / MICHELLE DIX /
PARKERSBURG, WV**

Babyface
Aaron Hall
Breeders
Maze
Smashing Pumpkins

**MICHIGAN WHEREHOUSE /
FRANK JENKS / DETROIT**

Police (Box)
My Sisters Machine
Spice-1
Candy Dulfer
Baby Animals
KRS-1

**MOBY DISC /
BOB SAY / LOS ANGELES**

Souls Of Mischief
Rickie Lee Jones
Abba (G-Hits)
Pennywise

**MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE**

George Strait
Reba McEntire
Spice-1
Connells
Aaron Hall
Saigon Kick
Candy Dulfer

**MUSIC DROME /
DAVID / ATLANTA**

Judgment Night (ST)
Samples
Tim Finn
Thrill Kill Cult
Melvins

**MUSIC PEOPLE / GREGG
SHAVER / OAKLAND**

E40
Spice-1
Saints Of Mischief
Aaron Hall
De La Soul

RERAP

BY MARK PEARSON

Blockbuster Entertainment is investing \$600,000 in a "strategic relationship with Viacom and thereby with Paramount Viacom International, Inc." Blockbuster CEO H. Wayne Huizenga will also be serving on Viacom's board of directors. The agreement does include a provision whereby either Blockbuster or Viacom may reduce Blockbuster's investment by \$300,000 if the Viacom/Paramount transaction is not completed by August 31, 1994. This expands Blockbuster's already-extensive role in new technologies (with Viacom's presence in the cable, pay-per-view and interactive software industry) and further diversifies their once over-dependence on video rentals (a market which many predict will soften considerably as the pay-per-view 500-channel world becomes a reality). Huizenga said that the deal "will allow both companies to capitalize on our highly complementary businesses, technological strengths, outstanding management teams, strong consumer franchises and distribution capabilities for programming and filmed entertainment."... A healthy buzz is starting at retail on Geffen Record's *Counting Crows*. After a great set at the Whisky in L.A. last week, the Tower around the corner sold

Counting Sales



Counting Crows: Something to crow about.

over 50 pieces almost immediately... Eric Paulsen, President and CEO of Navarre, announced the signing of an exclusive manufacturing and national distribution agreement with Toronto-based **Spontaneous Records**. The first release, a package of greatest hits and new material from Dan Hill, hit the streets September 21... By the way, we were just wondering, what weeks of the year is **Abbey Road** *not* having a convention. Not that we're complaining, mind you (even though we complain so well and people *should* go for their strengths). The festivities were, as always, very cool. Hanging with Art "Living Legend" Laboe, American Gladiators Diamond and Lazer (OK, so they're really buff, but what are their thoughts on whether reality is objective or subjective?), Dave Koz, Fem 2 Fem, Mad Flava, and the interactive pomo software being pitched by "Renee" (life just keeps getting curiouser and curiouser). Performances included sets by Mint Condition (Perspective/A&M), Coming of Age (Zoo, and a big thank you to Joan Scott for the Jamaican cuisine she and the group brought by HITS the next day), Joe (Mercury. Hey, Brody, where are those drink tix?!), Project X (G-String Records — we're not touching that one), and heartthrob Joshua Kadison (SBK/ERG. Dutch, we swear that there are at least five bonafide offers of marriage waiting for Josh here at the office). And last but not least, the 3-D movie *RadioActive* put together with music by Dig was awesome...And speaking of *RadioActive* (God, we're good!) ex-Talking Head Jerry Harrison just finished producing the new LP from Live, skedded for release first quarter of '94 (don't you just hate it when columnists use words like "skedded?")... Next week "Re-Rap" will be "gone fishing." Thank you.

MINI MUGS



HALF OF THESE PEOPLE THOUGHT HE WAS IN MILLI VANILLI: Columbia artist Terence Trent D'Arby tests the security system in L.A.'s Tower Records during a promotional in-store by trying to sneak a "Wayne Newton's Greatest Hits" CD past the following, who greeted the superstar by saying how much they wished he'd get back with his ex-wife, Lisa Bonet (back row, l-r): *Sorry* sales reps Pat Fordyce, Chris Wallace and Lee Lawrence; *Sorry* Promo Ass't. Thomas Roth; *Sorry* Mktg. Mgr. Sue Kelley; Tower's Todd Meehan; *Sorry* Sales Mgr. Glen Devery and a couple KROQ dudes: (front, l-r): Tower's Bob Feterl; *Sorry* sales rep Gary Bell; D'Arby and Columbia Art. Dev. Mgr. WC Tom Beaver.



FOOLS AT THE MILL: Kent Mill Music held their annual company picnic in Beltsville, MD, as RCA/Reunion artists Kenny Greenberg and wife Ashley Cleveland performed for the following, then whipped their butts in the three-legged race (front, l-r): BMG's Sheri Oehlers, Karen O'Leary, Cathy Long, Wendy Schlesinger, Lois Echols and Ed Climie; (back, l-r): BMG's John Sahakyan, Brian Floyd, Rob Mansfield and Lynn Greene-Davis; Kemp Mills' Robin Wolfson; Greenberg and Cleveland; BMG's Rhoda Lawrence and Kemp Mill's Jodi Delaney.



OFF THE RACDAFUCUP: D.J. Flamboyant of JMJ/RAL/Chaos/Columbia rap act *Onyx* signs autographs at the recent Men's Apparel "Magic" Show in L.A. to help Great Entertainment Merchandise Inc. unveil their new line of hip-hop merchandise. Flamboyant has also inked an agreement to advertise the company on his skull.



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	1	1	NIRVANA	IN UTERO	DGC 24607	Video on MTV	147.9
1	2	2	MEAT LOAF	BAT OUT OF HELL II	MCA 10699	Hot video leads	118.4
2	3	3	MARIAH CAREY	MUSIC BOX	Columbia 53205	New single shipping	97.4
5	5	4	BLIND MELON	BLIND MELON	Capitol 96585	Heading toward 1.5	85.4
4	4	5	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Top 5 single leads	79.5
--	--	6	GEORGE STRAIT	EASY COME EASY GO	MCA 10907	Top 5 country 45 leads	76.3
11	7	7	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Top 10 single leads now	75.0
8	8	8	JANET JACKSON	JANET.	Virgin 87825	Hot single, tour coming	67.2
--	--	9	REBA MCENTIRE	GREATEST HITS, VOL 2	MCA 10906	Hits the ground running	60.5
6	9	10	CYPRESS HILL	BLACK SUNDAY	RH/Columbia 53931	Over 2 million	60.1
--	--	11	SPICE 1	183 HE WROTE	Zomba/Jive 41513	Rap	58.8
3	6	12	GARTH BROOKS	IN PIECES	Liberty 80857	Over triple platinum	57.4
10	11	13	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Over double platinum	49.8
7	10	14	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Solid rock sales	49.6
18	17	15	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Video in Buzz Clip	49.4
22	18	16	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	Double platinum	43.3
--	13	17	MELISSA ETHERIDGE	YES I AM	IsI/PLG 848-660	Video on MTV	41.3
--	--	18	NEIL DIAMOND	UP ON THE ROOF...	Columbia 57529	Adult sales	40.0
9	12	19	JOHN MELLENCAMP	HUMAN WHEELS	Mercury 518-088	Title cut leads	39.9
16	19	20	AEROSMITH	GET A GRIP	Geffen 24455	Ready for new single	39.7
20	23	21	JUDGMENT NIGHT	SOUNDTRACK	Immortal/Epic 57144	Movie hitting now	37.9
13	16	22	UB40	PROMISES AND LIES	Virgin 88229	"Higher Ground" next	37.8
33	29	23	WHITE ZOMBIE	LA SEXORCISTO...	Geffen 24460	MTV driven	35.1
37	38	24	CRANBERRIES	EVERYBODY ELSE IS...	IsI/PLG 514-156	"Linger" goes to Top 40	34.0
25	26	25	SWV	IT'S ABOUT TIME	RCA 66074	2 million now	34.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
19	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Triple platinum	33.4
23	PEARL JAM	TEN	Epic Assoc. 47857	New Lp out soon	34.2
17	U2	ZOOROPA	Island/PLG 518-047	New single breaking	33.2
15	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	"Shove" next	32.1
--	KRS-ONE	RETURN OF THE..	Zomba/Jive 41517	Rap	30.7
--	DE LA SOUL	BUHLOONE MINDSTATE	Tommy Boy 1063	JAMS single leads	30.5
--	SCORPIONS	FACE THE HEAT	Mercury 518-258	Metal/Rock sales	30.0
--	AARON HALL	THE TRUTH	Silas/MCA 10810	JAMS	29.8
29	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	New single hot	29.7
26	BABYFACE	FOR THE COOL IN YOU	Epic 53558	"Never Keeping..." next	29.1
14	SCARFACE	THE WORLD IS YOURS	Rap-A-Lot 53861	Rap	29.0
--	ALAN JACKSON	A LOT ABOUT...	Arista 18711	CMA	28.5
27	BODYGUARD	SOUNDTRACK	Arista 18699	Falling this week	27.9
--	EN VOGUE	RUNAWAY LOVE	EW/Atl G 92296	EP	27.1
21	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	New video on MTV	26.7
32	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	New video on MTV	23.8
--	VINCE GILL	I STILL BELIEVE...	MCA 18711	CMA	23.4
34	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Top 20 single leads	23.4
28	STING	TEN SUMMONERS TALE	A&M 540-070	New single developing	23.1
12	PRINCE	THE HITS/THE B SIDES	P. Park/WB 45441	All three discs	22.7
24	EARTH WIND & FIRE	MILLENNIUM...	Reprise 45274	Ready for new single	21.9
--	MICHAEL CRAWFORD	A TOUCH OF MUSIC...	Atl/Atl G 82531	The "Phantom" guy	20.4
36	KENNY G	BREATHLESS	Arista 18646	Falling some this week	19.3
39	TOOL	UNDERTOW	Zoo 11052	Past the 300,000 mark	17.5
42	2PAC	STRICTLY 4 MY...	Int/Atl G 92209	New single soon	17.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

BJORK (Elektra)
WYONNA (Curb/MCA)
JAMES TAYLOR (Columbia)

SOULS OF MISCHIEF (Jive)
POLICE (A&M)
AARON NEVILLE (A&M)

MARTIN LAWRENCE (EW/Atl G)
BREEDERS (4AD/Elektra)
SAIGON KICK (3 St/Atl Atl G)

A Z Z Z Z

Why must we wait until tonight?

ON OVER 100 STATIONS!

KDWB add
HOT97.7 add
WZPL add
WAQQ add
KJ103 add
AND MORE!

WXKS #16
MIX96 #16
STR94 22-18
KTFM #18
WKSE #19
KRQ #19
WOVV 25-23
PRO-FM #27

FM102 deb 21
WNNK deb 28
92Q deb 30
WKBQ deb 31

ADDITIONAL AIRPLAY:

KKFR
KHMX
B97
Y100
Q99
WBBQ

VH1
ADD!

Virgin



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

(continued from page 90)

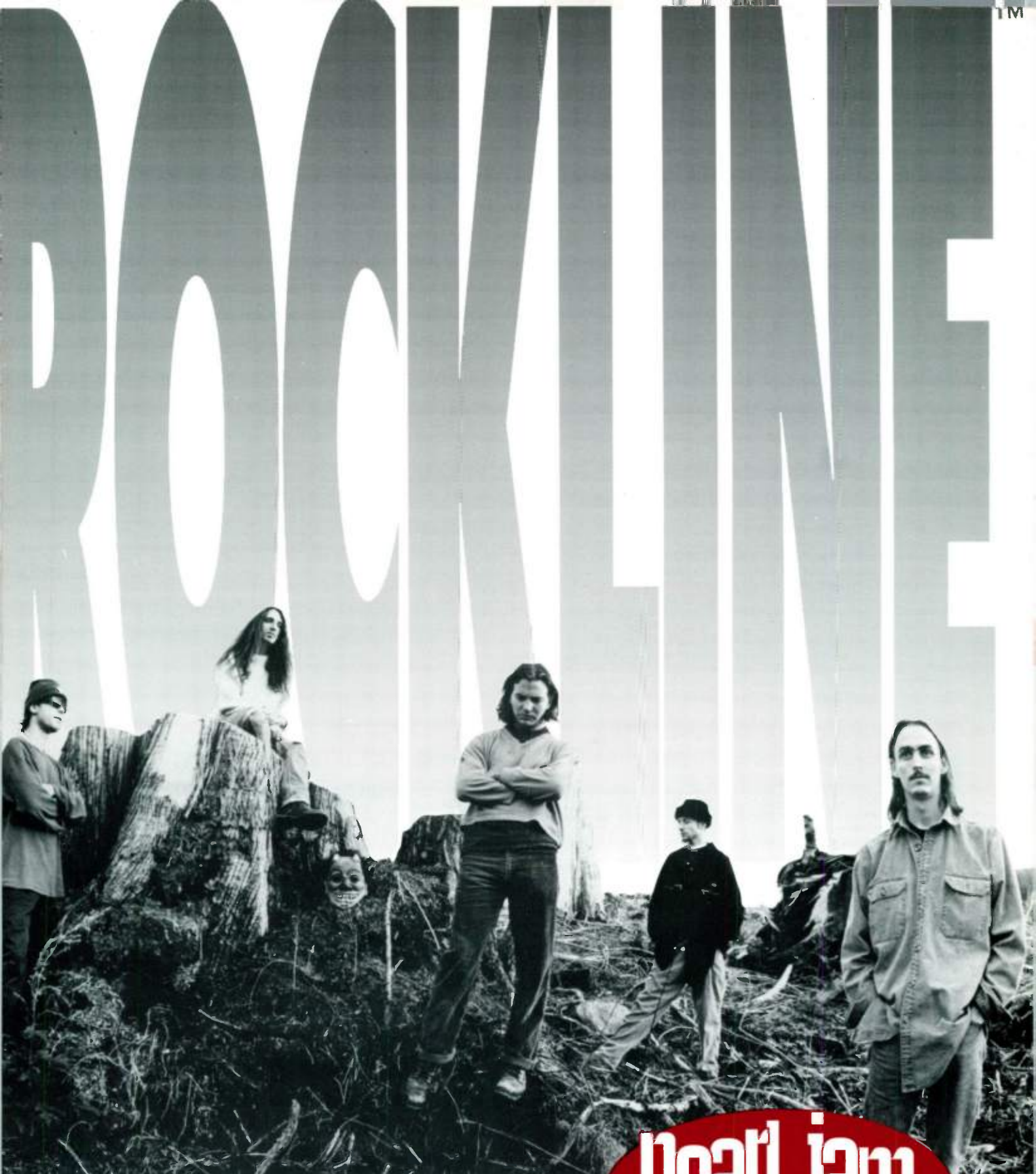
Columbus, GM **Tom Gilligan** exits and is available at 614-761-9292. Owner **Rob Case** assumes the GM slot and PD **Rob Morris** remains in place.... Also in Columbus, **WNCT's** new LMA partner is gold-formatted **COL**. Expect a format change at **WCOL** to either Country or soft Adult.... At **B96** Chicago, **Erik Bradley** is named MD, **Terry Foxx** from **WXMG** Greensboro to pm drive, **Coco Cortez** upped to middays and **Jeff Andrews** named dance music coordinator.... At **Z90** San Diego, MD **MC Scrappy** resigns. Reach him at 619-589-1574.... Consultant **Bob Mitchell** picks up **KCLD** St. Cloud.... At **WBPR** Myrtle Beach, **Pete Salant** signs on as consultant.... **WFHT** Tallahassee PD **Lee Reynolds** exits as **Great South** takes over the duopoly with **WFNI**, which

changes format to Oldies. Lee is available at 904-668-0786.... Could **KTFM** San Antonio's **Rick Upton** be expanding his programming reach in the near future?.... **Jerry Clifton** has ended his consulting agreement with **BOSS97** Atlantic City. **Bob Burke** has been upped to APD.... In Nashville, the merger between **WSIX** and **Y107** is now complete. **John King** is now GM for both stations. The programming will be evaluated over the next 30 days.... At **Z102** Savannah, GM **Maryann Kaplan** exits.... In Colorado Springs, with the format flip of **The MAX** to country, PD **Tom Fricke** is available and can be reached at 719-590-1341.... **New World Communications** is doing a nationwide "Stop The Violence Day" promotion, 11/22' If you're interested in

participating, call **Paige Nienaber** at 612-929-2865.... **WBBQ** Augusta is looking for air talent. T&Rs to **Bruce Stevens**. Also looking: **KFFM** Yakima needs middays. T&Rs to **Michael Jack Kirby**. **CK105** Flint needs MD. T&Rs to **Lee St. Michaels**.... **MCA** names **Tom Starr** to handle the Midwest, based in St. Louis.... Congrats to **Giant's** **Bill Rusch** and wife **Nancy** on birth of son **William Allen**, 9/22.... The Top Ten Most Played videos at **MTV** this week are: #1 **Blind Melon**, #2 **Aerosmith**, #3 **Stone Temple Pilots**, #4 **Red Hot Chili Peppers**, #5 **U2**, #6 **En Vogue**, #7 **R.E.M.**, #8 **Gin Blossoms**, #9 **Urge Overkill** and #10 **Cypress Hill**.... In Los Angeles **Arbitron** info, **KPWR** moves 5.0-4.9, **KROQ** 4.3-3.9, **KIIS** 4.0-3.9 and **KKBT** 3.1-3.3. In mornings

KLOS tops **KLSX** 5.6 to 5.4.... **Blowin' In The Wind**: **Steve Douglas**, **Bill Pasha**, **Greg Head**, **Chris Ruh** and **Monte Lippman**.... And here's **Z100's** **Frankie Blue**, playing winning music in NY.





LIVE VIA SATELLITE > OCT. 18th >

pearl jam

GLOBAL SATELLITE NETWORK

KELLY CURTIS MANAGEMENT

Xscape



Just Kickin' It

Xplodin'

5-2 Soundscan Singles!

Sales DOUBLED! - 4 weeks in a row!

36-13-4* Billboard Hot 100

23-5 HITS TOP FIFTY SINGLES

19 HITS REQUESTS

10-5+ BDS Rhythm Chart - Over 2000 BDS Detections

TOP 40 Audience Reach - Over 30 Million Listeners!

COLUMBIA



Produced by Jermaine Dupri for So So Def Productions.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

HITS



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

The top story of the week is the explosive Summer Arbitron ratings of Z100 New York, with Steve Kingston's commitment to Post Modern music igniting the fire and lifting them to the #2 position 12+ in the market. (See lead story on Page 13 for details). Also in NY, Scott Shannon's adult-oriented WPLJ continued to make gains in key upper demographics. The moral of this story is simple: pick your direction and stay committed to your choice for an extended period of time. Overnight success is not the norm; the audience takes time to know who you are, get comfortable with you and understand the product you are selling. There is more than one musical direction that can achieve success, but in all cases, long-term commitment is essential!!!!

Congratulations to both of these broadcasting professionals.... A quick look at this week's Hot New Releases sees a bevy of great

singles out from Bryan Adams, Mariah Carey, Cranberries (this week's Wildcard), Brian McKnight, UB40, Lemonheads

and Jody Watley. Add these to the fast developing Tevin Campbell, Bee Gees, Clive Griffin, Josh Kadison, Lonnie Gordon, etc. and we can see why programmers are optimistic about ratings trends. All we can say is open up your playlists and let the sun shine in!!!!..... 92Q Baltimore PD Jeff Ballentine is out along with night team Stevie B and Ronnie Ron. Mike Young joins for nights from WGCI Chicago. Rumors keep pointing to WPGC Washington Research Dir. Russ Allen for the open PD slot, while format speculation is running rampant.... Infinity Broadcasting purchases WPGC A/F Washington from Cook Inlet for a reported 60 million, which creates a duopoly in the market with talker WJFK.... At WWHT (continued on page 88)



A bunch of no-names attend the wedding of KKRZ Portland's Ken Benson and new bride Carolyn. (Editor's aside, would you invite Jerry Blair to your wedding? Hey, just asking)

This is your playlist.

This is your playlist with MCA Records.



Meat Loaf

"I'd Do Anything For Love (But I Won't Do That)"

**The 2nd Hottest Record In The Nation!
Biggest Move On Airplay Monitor 2 Weeks In A Row!
Over 2400 Detections!
A 25% Airplay Increase
From Last Week!
The 3rd Best Selling Album
In The Country!**

**A Platinum Album In 3 Weeks!
Gold Single!
☑ Heavy Rotation
☑ Heavy Rotation
SoundScan Singles Moves #4***

**If Power 96 Miami and KS104 Denver Can Play Meatloaf... Anybody Can!
It Doesn't Get Any Bigger Than This!**

📻 Top 5 Requests

Joey Lawrence

"I Can't Help Myself"

☑ One Of The Most Added!

**30 Stations Out Of The Box!
The Third Hit Single From His
Gold Debut Album!**

Blossom Every Week!

New Action This Week:

**KKMG, K92, KLUC, KJYO, KIXY,
WGTZ, KDON And More!**

**He Is Seen By Millions On
Voted #1 Male Performer By Teen Magazine Readers Poll!
Watch For The World Premiere Video Of "I Can't Help
Myself" On Blossom In 3 Weeks!**

H D Extreme

"Up On The Roof"

Significant

Rotation Already!

**WIOQ 15 Spins!
KBXX 36 Spins!
WLUM 14 Spins!**

**Most Added Urban 2
Straight Weeks!**

**New Action This Week:
WPGC Washington, D.C.,
Hot 97.7 San Jose
And 92Q Baltimore!**

**The Classic Hit On
The 90's Tip!
"It Gives You Instant
Adult Reaction"
Jim Lawson, PD
WVIC Lansing**

BRYAN ADAMS PLEASE FORGIVE ME

[31458-0422-4]

THE NEW SONG



from the album
So Far So Good

[31454-0157 2/4]

a must-have collection
of Bryan Adams' hits

Produced by Robert John "Mutt" Lange and Bryan Adams
Mixed by Bob Clearmountain.
Management: Bruce Allen



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