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#FIRST CLASS
 AU S POSTAGE
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WINNERS

HITSBOUND

CRANBERRIES Island/PLG
 DR5 Capitol
 CULTURE BEAT 550 Music
 10,000 MANIACS Elektra

BABYFACE Epic

GIN BLOSSOMS A&M
 SNOOF DOGGY DOGG TNT/Int/AH G
 JOSH KADISON SBK/ERG

EARPICKS

ADAMS/STEWART/STING A&M
 S. TEMPLE PILOTS AH/AH G
 DEPECHE MODE Sire/Rea
 L. RONSTADT Elektra

BREAKOUTS

FRANK SINATRA Capital
 KATE BUSH Columbia
 INXS AH/AH G
 kd lang Sire/WB

WILDCARD

CELINE DION 550 Music
 See Page 14 For Details

HOT NEW RELEASES

ADAMS/STEWART/STING
All For Love
 A&M 31458-8243-2

AEROSMITH
Amazing
 Geffen 19264

JACKSON BROWNE
I'm Alive
 Elektra 8854-2

D:REAM
Things Can Only...
 Giant/Sire 18307

EARTH WIND & FIRE
Spend The Night
 Reprise 2-18324

MENTAL CONDITION
Send Me Swimsuits
 Persp/A&M 31858743-94

MKI/ALANA
Love Changes
 Virgin 47 M888113

D. MORALES/BAD YARD C
The Program
 Mercury 862774

PRINCE
Peach
 Pk/WB 18372

SHAI
Yours
 Gas A/MCA 5P2797

TAG TEAM
Addams Family (Whoomp!)
 Atlas/PLG 422-855-138-4

TO BE CONTINUED
One On One
 EW/AH G 18346

US3
Cantaloup
 Blue Note 44945

NEW
"VIBE-RATERS"
DEBUT
PAGE
3

BABYFACE

Music From The Motion Picture

Addams Family Values



Tag Team

"Addams Family (Whoomp!)"

Going for airplay 11/15

Featuring

Shabba Ranks

"Family Affair"

Going for airplay 11/29

H-Town "It's Your Thing" ♦ Portrait "Be Thankful For What You've Got" ♦ Roger & Fu-Schnickens

"Express Yourself" ♦ RuPaul "Whatchu See Is Whatchu Get" ♦ Brian McKnight "Night People" ♦

Charles & Eddie "Supernatural Thing" ♦ R. Kelly & Mad Cobra "Do Your Thing (Love On)" ♦

Guru "Do It Any Way You Want (It's On You)" ♦ PM Diddy "May You Always Drink Bizarre"

Album In-Stores 11/16

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HITS

This week, we introduce our final group of 16 acts which Rate The Vibe for 1993. And while this is the most difficult time of year for new and developing acts to surface, we feel strongly that most, if not all, of these acts will survive the holiday competition and thrive both in the short and long term.

Cranberries (Is/PLG) and **Tool** (Zoo) successfully graduate this week as they head for platinum and gold certification, respectively. Holdovers from the last class are **Snoop Doggy Dogg** (DR/Int/Atl G), **Breeders** (Elektra), **Lemonheads** (Atl/Atl G), **Candlebox** (Mav/WB), **Afghan Whigs** (Elektra), **Buffalo Tom** (EW/Atl G), **Therapy?** (A&M), **US3** (Blue Note) and **James** (Fontana/Mercury).

Hot newcomers debuting this week are Post Modern goddess **Kate Bush** (Columbia), whose album is hot out of the box; Scottish trio **Cocteau Twins** (Capitol), who are packing a major fan base; our personal favorite new band, **Counting Crows** (Geffen); Los Angeles rapper **Domino** (Outburst/RAL/Chaos), whose local Los Angeles street buzz is spreading nationally; longterm development act **Big Head Todd** (Giant), with an album past the 300,000 unit mark; and Post Modern favorites gaining momentum from **Cracker** (Virgin) and **Blur** (SBK/ERG).

So turn the page and check out the third and final grouping of Vibe-Raters for 1993.



Lenny Beer
Editor In Chief

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VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 KATE BUSH • COLUMBIA



album: RED SHOES
track: RUBBERBAND GIRL

PoMo priestess makes her Vibe debut with new LP released November 2. Explosive debut #20 Pop chart and #8 PoMo. Self-directed one-hour film in the can, starring Miranda Richardson ("Crying Game") and featuring six songs from new LP. Video ready. Contact: Brad Gelfond

5 LEMONHEADS • ATL/ATL G



album: C'MON FEEL THE...
track: INTO YOUR ARMS

Buzz Bin rotation accounts for impressive 16 spins this week. Cassette single heads to retail November 11. Tour continues on West Coast with Hole, remaining dates with Redd Kross. Hot sales at Michigan Warehouse, Valley Records Dist. (Sacto) and Atlanta CD. Mgmt: Gold Mountain/Janet Billig

2 BREEDERS • 4AD/ELEKTRA



album: LAST SPLASH
track: CANNONBALL

Buzz Bin rotation accounts for 16 spins this week at MTV. Tour dates with Nirvana started 11/7 in Northeast, with confirmed dates through 12/18. CD-5 "Divine Hammer" hits this week. Heavyweight Z100 New York puts "Cannonball" in rotation this week. Mgmt: Gold Mountain/Janet Billig

6 CRACKER • VIRGIN



album: KEROSENE HAT
track: LOW

David Lowery and the fellas' sophomore release garnering major critical support. Tour with Counting Crows in full swing, with dates this week in Cleve. 11/9, Columbus 11/10, NY 11/12 and Philly 11/13. Top 5 phones KROQ! 4 MTV spins on video featuring Sandra Bernhard. Mgmt: Jackson Haring

3 SNOOP DOGG • DR/INT/ATL G



album: DOGGY STYLE
track: WHAT'S MY NAME

Massive MTV play continues to lead the way with 32 spins this week. Huge cover piece in LA Times Calendar section casts positive spin on Snoop's image. LP concretely reskidded for 11/23, with cassette single slated for shortly thereafter. "Chronic Tour" dates remain unannounced. Mgmt: Suge Knight

7 CANDLEBOX • MAVERICK/WB



album: CANDLEBOX
track: YOU

On road with Living Colour until mid-December. MTV and many Metal stations still on "Change," including Top 5 phones at KAZY (Denver). "You" heavy at WAAF (Worcester) and KZRX (Phoenix). No set delivery date for new video. 150,000 units shipped to date. Management: Lindy Goetz

4 COCTEAU TWINS • CAPITOL



album: FOUR CALENDAR...
track: SUMMERHEAD

Landmark PoMo Scottish trio explodes back onto the US PoMo charts at #18, with 11/2 release debuting nationally at #58. Third Capitol LP sees hot sales at Abbey Road (L.A.), Baker & Taylor (Chi.) and Sound Warehouse (Dal). Adds at KITS (SF), KNNC (Austin), X96 (Provo). Mgmt: Raymond Coffey

8 BIG HEAD TODD • GIANT/REPRISE



album: SISTER SWEETLY
track: BITTERSWEET

Boulder faves have toured steadily with the likes of 4 Non Blondes and Robert Plant. Album out since 2/19, with sales now over 315,000. On tour of major Midwest colleges through December. Band won't make video for "Bittersweet." Going for Top 40 adds 11/28. Mgmt: Morris/Bliesner Assoc.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 BUFFALO TOM • EASTWEST /ATL G



album: BIG RED LETTER DAY
track: SODAJERK

Just finished taping two songs for the "No Alternative" MTV special set to air with all-star lineup 11/15 & 11/17. 5 MTV spins this week. ABC "In Concert" appearance skedded for late November. Tour dates with Bettie Serveert continue as "Treehouse" starts at PoMo radio. Mgmt: Tom Johnston

13 JAMES • FONTANA/MERCURY



album: LAID
track: LAID

MTV specialty play continues. New video to wait at least another week for add. Radio action includes 3-1 KWOD Sacto. and adds at WENZ Cleve. and KROQ L.A. Solid sales reported from Rec & Tape Outlet (Balt), Zia's (Tempe) and Sound Shop (Memphis). Mgmt: Martine McDonagh and Peter Rudge

10 COUNTING CROWS • DGC



album: AUGUST AND...
track: MR. JONES

One of Gersh's last signings at Geffen. Song-oriented, San Fran-based outfit's LP hit street 9/14 with 22,000 units, now over 40K. Tour with Cracker reaping reactive sales. West Coast swing in late November. December video delivery. #3 Adult PoMo. Mgmt: Direct Mgmt. Group/Martin Kirkup & Steve Jensen

14 DOMINO • OUTBURST/RAL/CHAOS



album: DOMINO
track: GETTO JAM

Debut LP from this Long Beach rapper, with ties to the Snoop Dogg camp, due for a 12/7 release. "Source" van promo tour kickin' this week in L.A. and heading up the coast. Some early believers at Rap radio include WXIN Prov, WLOU Louisville, WOWI Norfolk. Mgmt: Greg Jessie and Anthony Lewis

11 US3 • BLUE NOTE/CAPITOL



album: HAND ON THE ...
track: CANTALOOOP

Touring Japan through December, then headed for US. Holding at Commercial Urban and beginning to crossover to Churban and mix-show formats. Street marketing in full effect. Top 5 Phones WFNX Bost., KDGE Dall. Reports of stunning live show. MTV specialty play. Mgmt: Bill Diggins/Jeff McClusky

15 THERAPY? • A&M



album: HATS OFF TO THE...
track: SCREAMAGER

"Screamager" remains in Buzz Clip rotation with a solid nine spins at MTV this week. Interviewed on MTV "120 Minutes" for airdate 11/14. Huge industry buzz resulting from stellar CMJ performance, which kicks off current tour headed for Northeast. Management: Gary Harford

12 AFGHAN WHIGS • ELEKTRA



album: GENTLEMEN
track: DEBONAIR

Added at KROQ! Club tour underway with dates this week in Dallas 11/9, Houston 11/10, Austin 11/11 and New Orleans 11/12. New video shot in Mpls. last week. Hot sales this week reported from Rec & Tape Traders (Balt.), One-Stop Rec. House (Atl.) and Mich. Warehouse. Mgmt: Justine Chiara

16 BLUR • SBK/ERG



album: MODERN LIFE IS...
track: CHEMICAL WORLD

Brit PoMo mainstay, bound for critical darlinghood, crosses pond with skedded 11/16 LP release. Previous LP sold over 100,000. US tour starts 11/26 in San Fran., followed by L.A., S.D. before heading East. Hot PoMo radio led by adds at WENZ (Cleve.), WHFS (Annap). Mgmt: CMO/Chris Morrison



BRYAN ADAMS



ROD STEWART



STING

"ALL FOR LOVE"

PRODUCED BY CHRIS THOMAS, BRYAN ADAMS AND DAVID NICHOLAS



FROM THE WALT DISNEY MOTION PICTURE

THE THREE MUSKETEERS



CD AND CASSETTE SINGLE AVAILABLE ON A&M RECORDS (31458 0476 2/4)
SOUNDTRACK ALBUM AVAILABLE ON HOLLYWOOD RECORDS (HR 61581 2/4)

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VIBE-RATERS 4

Kate Bush, Breeders, Snoop Dogg lead the new list of winners.

SINGLES 8

Meat's back at #1, with Janet & DRS trying to nab a piece of the Loaf!

DIALOGUE 36

PGD President/CEO Jim Caparro was one of the most respected men in the record business... until he agreed to sit down with HITS' retail rube Joe "Two-Legged Featherless Biped" Medwick.

POST MODERN 43

Kate Bush, Pogues, Cocteau Twins and INXS squeeze into a single phone booth with PoMo Superwoman Ivana, who's off on a road trip in search of nirvana.

METAL 54

Capitol's Iron Maiden busts a move with their new live album, as metal maidens Thelma & Louise fasten their chastity belts.

JAMS 58

New Motown signing Queen Latifah calls for "U.N.I.T.Y.," which would have inspired JAMS' own rap royalty Shannita "Dictionary" Williams if she knew what it spelled.

ALBUMS 76

Pearl Jam still leads with Frank blasting in at #2.

Hitsbound 24 **Top Tens 72**
 Cranberries & Babyface. Pearl Jam holds.

Requests 32 **Breakouts 74**
 Janet's "Again." Frank & Friends.

Earpicks 40
 "Three Musketeers" ride.

Front Page 13 **Beat's Me 70**
Near Truths 20 **Wheels & Deals 71**
Far Truths 22 **Rerap 75**
Post Toasted 43 **Wavelength 82**

Heeeee's Back



Giant giant Irving Azoff is ridin' high in the saddle again with his red-hot Eagles tribute album, "Common Thread," lodged in the Top Five. Since it's Irving, there are plenty of other plates spinning — like the recent signing of Hammer, the much-buzzed-about Color Me Badd follow-up and #8 "Vibe-Rater" Big Head Todd at 350K and building. Now if only he could sell off the 1,987,765 breakdance mats he has stored in his basement...

On The Cover

Epic singer/songwriter/producer Babyface is "Never Keeping Secrets," but unfortunately, the word is out after this HITS cover nod.



TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
3	2	1	MEAT LOAF	I'D DO ANYTHING... MCA 54626 Lp at 2.5
4	3	2	JANET JACKSON	AGAIN Virgin 38404 Selling big singles now
15	7	3	DRS	GANGSTA LEAN Capitol 44958 Lp debuts at #21
2	1	4	XSCAPE	JUST KICKIN' IT Columbia 77119 From Top 15 Lp
1	4	5	ACE OF BASE	ALL THAT SHE WANTS Arista 12614 From forthcoming Lp
5	5	6	ZHANE'	HEY MR. D.J. FU/Epic 77177 Big selling single
11	8	7	TONI BRAXTON	BREATHE AGAIN LaFace/Arista 24054 From Top 10 Lp
14	10	8	SALT-N-PEPA	SHOOP NP/Lon/PLG 857-314 #4 45 sales, hot video
6	6	9	TONY TONI TONE	ANNIVERSARY Wing/Mercury 859-566 Falling some now
17	11	10	TEVIN CAMPBELL	CAN WE TALK Qwest/WB 18346 From Top 20 Lp
23	15	11	MARIAH CAREY	HERO Columbia 77224 Breaking big
34	28	12	BRYAN ADAMS	PLEASE FORGIVE ME A&M 31454 Smash
10	9	13	HADDAWAY	WHAT IS LOVE Arista 12575 Falling some now
9	12	14	TAG TEAM	WHOOHP! THERE IT IS Life/Bellmark 79500 Falling slowly
12	13	15	AEROSMITH	CRYIN' Geffen 19256 Peaked
8	14	16	TONI BRAXTON	ANOTHER SAD LOVE... LaF/Arista 24047 Falling now
16	16	17	BLIND MELON	NO RAIN Capitol 44939 Lp close to 2 million
7	17	18	MARIAH CAREY	DREAMLOVER Columbia 77080 Peaked
18	19	19	RHCP	SOUL TO SQUEEZE Warner Bros 18401 Steady
20	20	20	R.E.M.	EVERYBODY HURTS Warner Bros 18638 Steady
22	22	21	INNER CIRCLE	SWEAT BB/Atl/Atl G 98429 Steady
39	26	22	CRANBERRIES	LINGER Isl/PLG 862-800 From Gold Lp
25	23	23	INTRO	COME INSIDE Atl/Atl G 87317 Steady
38	29	24	BABYFACE	NEVER KEEPING... Epic 73412 Former Wildcard
21	24	25	2PAC	I GET AROUND TNT/Int/Atl G 98372 Peaked

(Based on a combination of sales and airplay)



“PEACH”



Paisley Park ©1993 WARNER BROS. RECORDS INC.

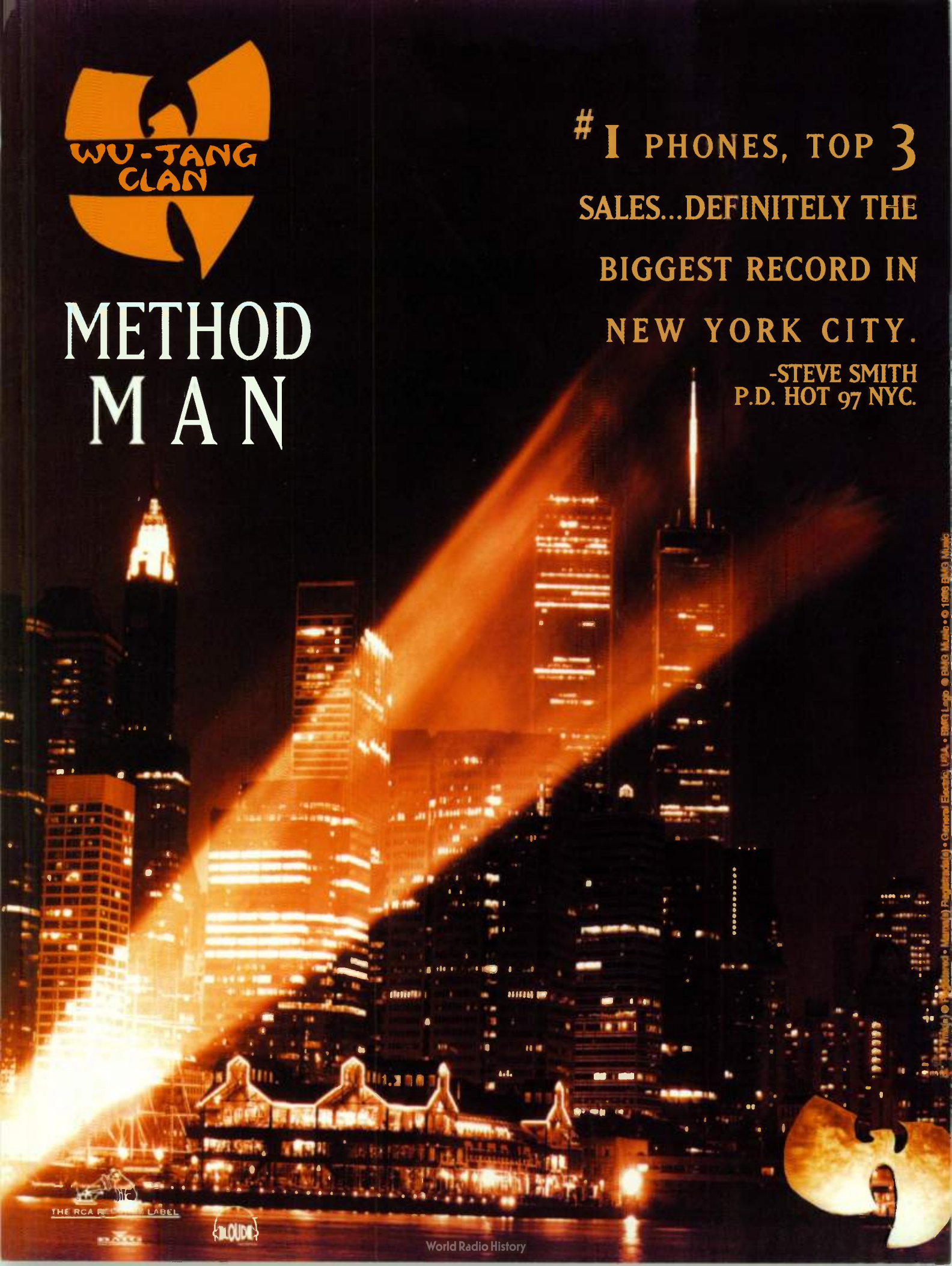
World Radio History



METHOD MAN

#1 PHONES, TOP 3
SALES...DEFINITELY THE
BIGGEST RECORD IN
NEW YORK CITY.

-STEVE SMITH
P.D. HOT 97 NYC.



THE RCA RECORD LABEL



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TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
13 18 26	DEF LEPPARD	TWO STEPS BEHIND	Columbia 77116	Falling
47 37 27	2PAC	KEEP YA HEAD UP	TNT/Int/Atl G 5317	Sales
32 30 28	HI-FIVE	NEVER SHOULD'VE...	Jive 42178	Breaking Top 40
46 35 29	PHIL COLLINS	BOTH SIDES OF...	Atl/Atl G 87299	Breaking Top 40
-- 39 30	CULTURE BEAT	MR VAIN	550 Music 46k77214	Techno dance
-- 41 31	COLOR ME BADD	TIME AND CHANCE	Giant/Rep 18339	Breaking Top 40
37 32 32	K7	COME BABY COME	Tommy Boy 7572	Selling singles now
35 33 33	MR. BIG	WILD WORLD	Atl/Atl G 687308	Steady
-- -- 34	SNOOP DOGGY DOGG	WHAT'S MY NAME	DR/Int/Atl G 5268	From upcoming monster Lp
-- 44 35	MICHAEL BOLTON	SAID I LOVE YOU...	Columbia 5508	Breaking Top 40
19 21 36	BILLY JOEL	RIVER OF DREAMS	Columbia 77086	Falling now
24 25 37	SWV	RIGHT HERE	RCA 62614	Peaked
45 40 38	SHAQUILLE O'NEAL	I KNOW I GOT SKILLZ	Jive 42177	From Top 25 Lp
26 27 39	JAZZY JEFF...	BOOM! SHAKE THE ROOM	Jive 42107	Peaked
-- 48 40	GABRIELLE	DREAMS	GD/Lon/PLG 857298	Dance
-- -- 41	R. KELLY	SEX ME	Jive 42185	Sales
-- 42 42	MISTA GRIMM	INDO SMOKE	Epic Strx 77256	Sales
27 31 43	GIN BLOSSOMS	HEY JEALOUSY	A&M 0242	Falling now
-- -- 44	10,000 MANIACS	BECAUSE THE NIGHT	Elektra 64595	From "Unplugged"
-- 49 45	ZAPP & ROGER	SLOW & EASY	Reprise 6596	From greatest hits pkg
28 34 46	JODECI	LATELY	Uptown/MCA 54652	Over now
36 36 47	JOHN MELLENCAMP	HUMAN WHEELS	Mercury 862-702	Peaked
-- -- 48	JIMMY CLIFF	I CAN SEE CLEARLY...	Chaos 77207	From "Cool Runnings"
-- -- 49	EAZY E	IT'S ON...	Ruthless/Rel 55084	Sales
-- -- 50	BILLY JOEL	ALL ABOUT SOUL	Columbia 77254	Developing at Top 40

(Based on a combination of sales and airplay)

NEXT UP **UB40** (Virgin) **BOBBY & WHITNEY** (MCA) **DAS EFX** (EW/Atl G)
 EXPOSE (Arista) **JOSH KADISON** (SBK/ERG) **GIN BLOSSOMS** (A&M)

GOOD TO GO

GOODY GOODY

FROM THE FORTHCOMING ALBUM, "TRUE TO LIFE" FROM

LISETTE MELENDEZ

EXPLODING ON THE **BOX**

MUSIC TELEVISION YOU CONTROL.

DEBUT #6 REQUESTS!

Eagle Eye Management and After Dark Management
Produced by Kendu for Kendu Productions, Inc.
Executive Producers: Andy "Panda" Tripoli and Sal Abbatiello



CHAOS IS A KICKIN' DIMENSION OF COLUMBIA RECORDS

EARLY MAJOR ACTIVITY!
17 ADDS INCLUDING:
Z90 ADD @ 27
PWR96 ADD @ 24
PWRPIG ADD @ 24
HOT97.7 ADD @ 28
KTFM ADD
WKSE ADD
WWKX ADD @ 25
WGIZ ADD
B95 ADD @ 24
CK105 ADD @ 24

World Radio History



Larry, Ross & Al: The Commercials Seemed Intelligent.

HITS FRONT PAGE

OTIS

BOX SET
CHAMPION



NOVEMBER 15, 1993

VOLUME 8

ISSUE 368

\$6.00

Sinatra & His Pack Debut At #2

PERFECTLY FRANK!!!

CD-ROM On Block

Blockbuster stores will begin renting and selling CD-ROM software and hardware at 52 video outlets and five company-owned music stores in the San Francisco area. All stores nationwide will begin offering the new interactive configuration by November, 1994.

The company also announced it will be stocking vinyl in the near future.

The five manufacturers participating in the introduction are Philips Electronics, IBM, Panasonic, Sega and Apple. Software will include games, reference, edutainment, entertainment, business, music and movies currently available only on Philips CD-I.

Commented Blockbuster President/COO Steven R. Berrard: "This program demonstrates Blockbuster is a standard-setter in the introduction of new technology at the retail level. We want to demystify this new technology by letting customers see and rent it before making a decision to buy. Of course, I'm still trying to figure out how to stop the '12:00' from flashing on my VCR."

GODDESSES



Tia Carrere: Wayne's world rules.

QUICK HITS

The Most Added singles this week at Top 40 are #1 Bobby & Whitney (MCA), (tie) #1 Gin Blossoms (A&M),

#3 Stone Temple Pilots (Atl/Atl G), #4 Toni Braxton (Arista) and #5 Culture Beat (550). Also, Celine Dion (550) continues to grow with huge early requests.

Start spreading the news. To no one's surprise, the Chairman of the Board debuted at #2 this week, thanks to incredibly heavy sales in every region of the country. While it was not enough to hold off Seattle's Supersonic, it certainly served notice — Ol' Blue Eyes is back and he means business.

Big business.

"It's triple our number two record this week," said Todd Meehan of Tower Sunset. "He ranks within the Top Five all-time highest debuts for the store. Right up there with the youngsters!!!"

"Unbelievable!!" screamed Randy Morris of Specs. "He's almost two to one over Pearl Jam this week."

Here's a picture of Chairman of the Bored Iggy Pop.



PIC OF THE WEEK



Why Bruce Is A Nimrod

Capitol Promo geek **Bruce Reiner**: *Someone kill him before he does something really stupid — like have children. Everything you suspect about Bruce is true.*

QUICK HITS

MTV adds this week are Tony Bennett (Columbia), Stone Temple Pilots (Atl/Atl G), Megadeth (Geffen), Concrete Blonde (Capitol) and Danzig (American). Toni Braxton (Arista) and DRS (Capitol) receive rotation increases. Tony Bennett goes into Buzz Bin.

WILD CARD

CELINE DION
550 MUSIC

PDs are calling and screaming about the Request reaction to Celine's performance of this Jennifer Rush song. The South is solid as the old coalition of Mason Dixon, Bruce Stevens and Jeff McCartney lead the way & are joined by WAQQ, WHHY & more. In the West, Tracy Johnson is doing the screaming & the buzz is growing. Now, Polly, Hilary & staff are zooming in for the close. Get in!

Jive Talkin'



Jive Records rap and basketball superstar **Shaquille O'Neal** drops by the label offices with his agent **Leonard Amato** to thank the little people at the company responsible for the success of his debut album, "Shaq Diesel." Seen mistaking the man's protective cup for a football helmet are (l-r): Amato, Jive VP A&R **Jeff Fonster**, Shaquille, Jive Sr. VP/GM **Barry Weiss** and O'Neal Personal Assistant **Dennis Tracey**.

QUICK HITS

The Top Ten best selling singles of the week are #1 Meat Loaf (MCA), #2 DRS (Capitol), #3 Xscape (Columbia), #4 Salt-N-Pepa

(NP/Lon/PLG), #5 Ace Of Base (Arista), #6 Janet Jackson (Virgin), #7 Zhane' (Epic Sdtrx), #8 Tag Team (Life/Bellmark), #9 Bryan Adams (A&M) and #10 Toni Braxton (Arista).

Fenslau Mourned

German d.j./producer/Culture Beat leader **Torsten Fenslau** died last week when his Mercedes skidded on a wet road in Germany. The 29-year-old was hurled from his car and died from internal injuries in a nearby hospital several hours later.

Fenslau was the creator and mastermind behind Culture Beat, whose international hit single, "Mr. Vain," was #1 in nine European countries and climbing the charts here in the U.S. on the Sony 550 Music label. To date, it has sold over 2 million copies worldwide.

Culture Beat's new single was among the the most added of the week at Top 40.

The band performed as opening act for Michael Jackson's recent stadium shows in Moscow, Tel Aviv and Istanbul.

Docs Docked

More than a hundred high school students in a Dallas suburb held a 30-minute lunch-time walk-out to protest the school's new dress code, which banned the wearing of Doc Marten boots.

The Grapevine-Colleyville Independent School District banned the shoes, along with such preferred gangware as combat boots and Raiders jackets.

Dozens of students were threatened with suspension unless they lost their Doc Martens.

After the protest, school officials rescinded the ban until a new dress code could be reviewed by the student committee, which recommended tied wingtip Oxfords, polyester shirts with pocket protectors and yellow macintosh raincoats.

Gordy Drops Suit

Motown founder and Chairman Emeritus Berry Gordy has agreed to settle his suit out of court with author J. Randy Taraborrelli and the Carol Publishing book over statements made about him in the book "Michael Jackson: The Magic & the Madness."

Taraborrelli and the publisher had previously agreed to delete all statements about Mr. Gordy that were part of the lawsuit from the paperback version and future editions of the book without admitting liability. After those deletions, the 700-plus page book will be reissued as a 12-page pamphlet.

Queen & Her Drones



Motown artist **Queen Latifah** hangs with the crew of KKBT "The Beat" L.A. during the station's "Superfest." Trying to figure out how to explain to **Jheryl Busby** that they used his Visa card to pay the catering bill and all of Latifah's outstanding parking tickets are (l-r): air personalities **Diana Stool** and **Evan Luck**; Her Highness; air personality **Lisa Canning**, PD **Keith Naftaly** and MD **Harold Austin**.

QUICK HITS

The Top Ten most requested videos this week at **The Box** are #1 **DRS** (Capitol), #2 **Snoop Doggy Dogg** (DR/Int/Atl G), #3 **Eazy-E** (Relativity), #4 **Salt-N-Pepa**

(NP/Lon/PLG), #5 **Total Devastation** (Arista), #6 **2Pac** (Interscope/Atl G), #7 **Bloods & Crips** (Quality), #8 **Shaquille O'Neal** (Jive), #9 **Toni Braxton** (Arista) and #10 **R. Kelly** (Jive).

What they'd look like if *You* were on **DRUGS**



550's *Polly Anthony* (left) and Sony Music's *Michele Anthony* (right).
A few more hits of the gnarly hein and we might even think they like us.



Lobe Love



When WAQQ Charlotte's **Ann Kelly** (c) was touted as having the "best ears in the South," **Imago** artist **John Waite** (l) and guitarist **Glen Burtnick** (r) just had to find out for themselves. Hey, it's one way to get rid of that annoying waxy build-up!

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **SINATRA:** #2 debut. Would it have been #1 if he covered "Jeremy"?
- 2 **CHARLES KOPPELMAN:** Another victory cigar for the other Chairman of the Board. 
- 3 **ROB KAHANE:** They obviously showed "Goodfellas" on the plane to London.
- 4 **ADAMS/STING/STEWART:** One for all, all for #1.
- 5 **LINDA RONSTADT:** Outlasted Jerry Brown. 
- 6 **SHAQUILLE O'NEAL:** Are 42 points against Miami worth less than 4 points on his record?
- 7 **SNOOP DOGGY DOGG:** Hey, at least he can afford bail.
- 8 **EVANDER HOLYFIELD:** Found his golden parachute.
- 9 **DRS:** Drive-by doo-wop. 
- 10 **REMAINS OF THE DAY:** First Oscar contender. Goes well with tava beans and a fine chianti.

Mary Merry At Sony

Mary "Quite Contrary" Ellen Cataneo has been upped to Sr. Vice President, Sony Music Entertainment Communications by Sony Music Entertainment President/COO "There's No Doubting" Thomas D. Mottola.

Cataneo reports directly to Mottola and will report to SMEI Chairman Michael P. Schulhof on related corporate matters. She will also work closely with the senior management of Columbia, Epic, Sony Music International, Sony Music Publishing and Sony Classical as a liaison in all matters concerning the music press, trade and business publications, including the company's artist-oriented programs. She will plan, coordinate and implement SMEI public relations programs, oversee internal communications and contributions and make sure there's no hair in the meat loaf at the Sony commissary.

Cataneo was previously VP National Press and Public Information for Columbia Records since 1989. She started her career at *Musician* magazine be-

fore joining Columbia in 1983 as Manager Artist Functions. She was promoted to Associate Director at the label, then East Coast Director in 1988.

Commented Mottola: "During her ten years at Columbia Publicity, Mary Ellen showed the fine instincts that characterize our best senior executives. She represented and maintained the high profile of the Columbia label and its artists, delivering results that never failed to surpass everyone's expectations. And she gave me a very expensive wedding present."



Mary Ellen Cataneo: Will continue not taking our calls.

Bach To School



CEMA Distribution President **Russ Bach** (r) accepts DePaul University's 1993 Distinguished Alumni Award, one of seven recipients of the honor, the highest the school awards its graduates, from University President **Rev. John Richardson** (l). Bach immediately traded the plaque for a used copy of **Frank Sinatra's** "Duets" CD. Shortly after this shot was taken, Bach admitted he was still three credits short of graduation for flunking Phys. Ed. in his junior year. Don't you wish someone would snap us with a wet towel?

LEMONHEADS

"INTO YOUR ARMS"

7 POST MODERN!

OVER 14,000 ALBUMS SOLD THIS WEEK!

ON TOUR EVERYWHERE!

ON OVER 70 STATIONS!

93Q add
WERZ add
Z104 add



CHECK THIS AIRPLAY!

99X	#3	30 Spins	Z102	30-27	26 Spins
KITS	7-5		G105	deb 29	
B97	16-15	28 Spins	WPST	deb 30	18 Spins
Z100	#17	22 Spins	WZPL	40-35	
KROQ	23-17		KJ103	38-35	13 Spins
Q102	19-17		KPLZ	Seattle	17 Spins
WNNK	30-26	19 Spins	WYCR	York	26 Spins

STONE TEMPLE PILOTS

"CREEP"

MULTI FORMAT ASSAULT!

33 HITS TOP FIFTY ALBUMS!

ONE OF THE MOST ADDED OUT OF THE BOX!

OVER 35,000 CORE ALBUMS SOLD THIS WEEK!

EARPICKS WINNER!

WDRE add
WENZ add
WAQQ add
G105 add
WKRZ add
KTUX add
WWZZ add

PLUS MANY MORE!



ROBIN S "WHAT I DO BEST"

4 NEW MAJORS THIS WEEK!

WYKS add @30
Z90 add
KBXX add
PWRPIG add @26

98PKY add
WGTZ add
KPRR add

92Q 15-13 35 Spins
WKSE 27-24 15 Spins
WPGC 28-26 27 Spins
WIOQ deb 28 28 Spins
KTFM 30-26

BREAKING AT:
WWKK 16 Spins
HOT102 14 Spins
HOT97.7
WKSS
WTIC

BIG BEAT

INNER CIRCLE

"ROCK WITH YOU"

MAJOR MARKET TOUR HEADED YOUR WAY!

B94 add 19 Spins
WKSE add 17 Spins
98PKY add
AND MANY MORE!

KJ103 deb 36 10 Spins
PWRPIG 24-20 25 Spins
KKMG 35-27 19 Spins

BREAKING AT:
Z90 San Diego
Q99 Salt Lake City 26 Spins
AVERAGE MOVE 3.00

BIG BEAT



THE ATLANTIC GROUP



AIRHEAD

JIMMY IOVINE SHOWS WHY HE'S THE KING OF A&R...



WE OUGHTA GET LIFE FOR THIS CARTOON....

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 NIGHTMARE BEFORE...	7.7m	4599	26.7m	Disney
2 FLESH AND BONE	4.5m	3764	4.5m	—
3 ROBOCOP 3	4.3m	2397	4.3m	—
4 COOL RUNNINGS	4.2m	2434	43.6m	Chaos
5 THE BEVERLY HILLBILLIES	4.1m	2256	30.8m	Fox
6 LOOK WHO'S TALKING...	4.0m	2165	4.0m	—
7 RUDY	3.1m	2083	15.4m	—
8 DEMOLITION MAN	3.0m	1870	50.0m	Varese
9 MALICE	2.7m	1882	40.4m	—
10 FATAL INSTINCT	2.2m	1166	6.9m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



FOSTER



MAIDENBERG



GOLDSTEIN



MERLIS

“Weasles Ripped My” Fletcher Foster has been named Vice President Public Relations for MCA Records by Sr. VP Public Relations Paula “Casey At The” Batson. In his new post, Foster will be responsible for supervising the day-to-day operations of the Publicity department and developing individual artist press campaigns for MCA Records and its associated labels as well as directing label execs as to where to get the best pastrami sandwich in Nashville... Marty “Lovely Rita, Meter” Maidenberg has been promoted to Sr. Director Marketing for Mercury Records by Sr. VP/GM Larry “King” Stessel. Maidenberg will be responsible for developing marketing strategies, set-up, imaging and overall direction for the label’s roster of artists, including babysitting for their kids... Wendy “Beneath My Wings” Goldstein has been hired as Director of A&R for Geffen Records by President Eddie “Swears He’s Best Friends With Axl” Rosenblatt. Goldstein’s duties will include providing grooming tips for John Kalodner’s beard.... “Used To Wear Black Socks To” Jim Merlis has joined Geffen Records as Media and Artist Relations Director, it was confirmed by the label’s dept. head

Bryn “Me The Head of Alfredo Garcia” Bridenthal. Merlis, of course, is the nephew of publicity legend Larry Solters... Kelly Mills “Around When She Should Be Working” has been appointed Director of Product Development for A&M Records by Sr. VP/GM Jim “Who Needs Ken Norman When We’ve Got Loy Vaught!” Guerinot. Mills’ sister is a hein frisbee jammer and major stoner, according to someone at this rag who should know... “Pass The” Mike Nardone has been tapped as National Director of Rap Promotion for the A&M-distributed Tuff Break label by label director “Stairway To” Evan Forster. Nardone most recently appeared in several sections of Senator Bob Packwood’s diaries.... Paul “Creme De La” Kremen has been named Director of A&R Soundtracks for Hollywood Records by A&R VPs Bob “Pfyed” Pfeifer and Nick “E. Mouse” Terzo. Kremen’s duties will include finding appropriate film vehicles for Goofy... Judy “In Disguise... With Glasses” Valsi has been promoted to Sr. Director Adult/Jazz Promotion for ERG by VP Adult/Jazz Promotion Laura Kuntz. Judy’s duties will include obtaining airplay for ERG artists and using the office phone to place bets on pro football with her bookie.



MILLS



NARDONE



KREMEN



VALSI



49 HITS TOP FIFTY ALBUMS!

ON OVER 40 STATIONS!

XL106 add
WMMZ add
KZMG add
WERZ add
WQGN add

WRCK add
KDUK add
KGGG add
KQIZ add
WJMX add

WTCF deb 22
WKSE deb 29
WCIL deb 31
WKHQ deb 31
KKMG deb 31

93Q deb 32
CK105 deb 32
WFLY deb 34
WOVV #31
K106 38-33

Produced by Pet Shop Boys. U.S. Representation: Arma Andon for Andon Artists.



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echo2a

"love is blind"

TOP 10 PHONES
KRBE (19 PLAYS)!

ROBINS

"WHAT I DO BEST"

NEW ADDS THIS WEEK AT
WXKS, KBXX, Z90,
PWRPIG, WGTZ & 98PXY!

15-13 92Q
#26 WPGC
deb 28 W10Q

BIG BEAT

THE
ATLANTIC
GROUP

7775

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Biggest buzzing of the week, make that the *month*, revolves around Rob Kahane's accusations in his testimony at the George Michael/Sony UK court case. Who coached him, Mario Puzo?.... Amid much jockeying, is the Michael Jackson-owned ATV publishing administration deal headed back to EMI? And speaking of the Gloved One, he continues to cancel dates on his world tour, including Mexico City and Puerto Rico.... After an unimpressive first-week showing by a **once-proud group** who are at the end of their current record deal, two labels drop out of the bidding to become their new home.... Is barrister Richard Leher about to exit his practice and enter the record fold?.... And speaking of the bar, what's happening with Lee Phillips?.... So who's gonna knock off Pearl Jam? The Chairman came real close thanks to a brilliant marketing campaign by the "other" Chairman, but general consensus is pointing to the now-firm 11/23 arrival of **Snoop Doggy Dogg**. Wonderers are wondering about the commercial impact of the highly unusual strategy of not releasing a commercial single to Snoop's

Pearl Glistens



Michele Anthony: Her Seattle sense pays off.

"What's My Name?"... Speaking of Pearl Jam, Sony's Michele Anthony is seeing her many years with the band, in various incarnations, come to fruition.... Is Virgin's Phil Q looking for a gunslinger to help run day-to-day?.... Look for Eric Clapton to provide the entertainment at the T.J. Martell Foundation dinner honoring MTV chief Tom Freston.... And what's up with the Don Henley/Geffen suit?.... Latest from the *Radio & Records* sale front has new seller Jim Murray and Westinghouse Credit Corp of Irvine, CA looking to get out of the credit biz and liquidate all its assets, including the venerable trade publication which reportedly could be bought for \$16 million cash and a \$4 million note. Chatter put *R&R's* value 24 months ago in the \$40 million range.... The Natalie Merchant management derby has Burnstein/Mensch and Jon Landau leading the field.... Is red-hot Shaquille O'Neal headed for free agency off the court? Is his Jive deal up after one album?.... And more than a little speculation over major staff cuts at one agency after the first of the year.... Janet Jackson sells out three Big Apple dates in a matter of minutes.... Lotsa action in the Big Apple as key indie promoters pow-wow with label heavies to iron out new criteria for the payment of said indies. Look for the combination of Area Dominant Influence (ADI) and BDS to be determining factors.... Major action swirling around one hot A&R exec.... Names in the Rumor Mill this week: Tony Russell, Dick Leahy, Don Engel and Allen Kovac.... and the beat goes on.

Snoop Doggy Dogg

"What's My Name?"

 #3 MOST PLAYED!



HIT SONGS TRANSCEND ALL FORMATS!
TOTAL COMBINED BDS PLAYS: 2,333!
36-29 R&R!



WXKS	A 28	KLYV	deb 40	P106	2-1 (H)	FM102	11-10 (H)
WZPL	A 28	WSPK	deb 38	WWKX	14-2 (H)	KSOL	12-10
WIOQ	A 22	WKSS	deb 29	WYHT	4-3	WJMO	16-10
WKSE	A 27	WGTZ	deb 29	KLUC	10-7 (H)	KGGI	12-12 (H)
KC101	ADD	KWNZ	deb 27	HOT102	9-7	WJMN	16-12
KPXR	ADD	KPSI	deb 24	KKFR	12-8 (H)	HT97.7	18-13
		I94	deb 22	HOT 97	18-8	WPGC	17-13
				WHHH	13-8 (H)	Q105	20-14 (H)
				PPIG	19-10	KZHT	20-16
						92Q	28-17 (H)

ALBUM IN STORES NOVEMBER 23RD!



THE ATLANTIC GROUP



Robin Zander

"Show Me Heaven"

"A beautiful duet...fantastic female reception."
Dave Allen/WZAT Savannah

"With all the ballads out, this one stands alone."
Scott Thomas/KLYV Dubuque

"Killer song. Should work with adults as well as teens."
Tony Mascaro/PRO-FM Providence

"One of the prettiest songs I've heard in a long time."
Mike Orzel/WAAL Binghamton

EARLY BELIEVERS:

WYHY / Nashville	KLSY / Seattle
WERZ / Exeter	KLYV / Dubuque
WHTO / Williamsburg	K106 / Beaumont
WZAT / Savannah	KISR / Ft. Smith
KJYO / Oklahoma City	KQIZ / Amarillo
KWTO / Springfield	KQIX / Grand Junction
WAAL / Binghamton	KNIN / Witchita
WHHY / Montgomery	KTMT / Medford
WMMZ / Gainesville	KTRS / Casper
WQUT / Johnson City	KYYA / Billings

THE ATLANTIC GROUP



How can you be better than best?

D:REAM

will show you. . .



"THINGS CAN ONLY GET BETTER"

the follow-up to their No. 1 dance record

"U R THE BEST THING"

From the album **ON**



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FAR TRUTHS

BY RACHEL FELDER, NEW YORK

Remember when last year was dubbed "Year Of The Woman" in Hollywood? This week in New York could easily be called the "Week Of The Woman" — or at least the week of loads of gigs by bands featuring at least one awesome female member. For example, the CMJ double bill at Irving Plaza of Poster Children and Jawbox — a virtual battle of the women bassists — with John Sykes, Joe McEwen, Molly Reeve-Morrison, Sandy Alouette, Mike Gitter, Alan Brown, Deb Bernadini, Mitch Brody, Ron Handler, Mary Marcus and Jo Lenardi... In the same room the night before, Bettie Serveert's show with Buffalo Tom was filled with hipsters (oh gee — what a shocker!) like Kenny Mac-

Grrrlie Shows



Poster Children: *Battle of the female bassists.*

Pherson, Martin Mills, Jeff Jones, Susan Dodes, John Titta, Richard Grabel, Peter Shershin, Randy Kaye, Bev Chin, Shira Berk, Paula Rogers and, of course, the friendly folks at Matador... Speaking of which, label domo Gerard Cosloy accompanied indie diva Jean Smith (of Mecca Normal fame) for a set the following night at the Knitting Factory. Amongst those bobbing their heads along were Kris Metzdorf, Seth Gershman, Tim Carr, Mike Mena and Abbo. Also on that excellent K-sponsored bill: Tiger Trap, Fifth Column,

Lois... Meanwhile, Atlantic's Billy Pilgrim — sorta the Indigo Guys — played at CB's Gallery with Lisa Gray, Susan Swan, James Dowdall, Steve Balcom, Amira Ruotola-Largent, Jennifer Stark (who signed the band), and producer Hugh Padgham in attendance... Checking out British buzz band Drugstore: Tom Sarig, Marty Diamond, Roger Cramer, Michael Ackerman, Pierre Voudrag, Steve Ferguson and Jim Fouratt. If you weren't wowed by the show, take a listen to their import debut single — chances are you will be... Scenesters update: The Liz Phair CB's shows were as packed as her Maxwell's one — with Danny Goldberg, Michael Hill, Jim Powers, Andrew Brightman, Mary Gormley, Janet Trakin and Karin Berg crammed in — and this week's Bloom show at Wetlands attracted Richard Griffiths, Michael Goldstone, Stuart Meyer, Claude Mitchell, Julie Panebianco, Ruth Turoff and Clay Sparks... Have you heard Elastica yet?... Hanging backstage for the Smashing Pumpkins' "Saturday Night Live" appearance: Janet Billig, Missy Worth, Keith Wood, Rachel Mintz, Kathy Gillis and — whisked by after the show from their audience seats — supermodel Kate Moss, Christy Turlington and Naomi Campbell... We've said it before and we'll say it again: Aphex Twin are one of the most important bands around. Joe McEwen (who signed them for America), Risa Morley, Todd Interland and — in from England — Clive Gabriel and Simon Alexander — were at their U.S. debut at the cavernous New York Coliseum... Dennis Dennehy, Mark Kates, Jim Merlis, Steve Patch and Mia Juhng were at St. Johnny's ever-improving live show at Brownies this week... What we're listening to: Fretblanket, the Spinanes' wonderful "Manos" LP, Thrum, and — as a guilty pleasure — Polydor U.K.'s Jam Live collection.



MASS MEDIA!



**NOMINATED PLAYBOY ROCK
MALE VOCALIST OF THE YEAR!**

ABC TV "IN CONCERT" NOV. 12th

**HOSTING MTV NO-ALTERNATIVE SPECIAL
MON. 15th & WED. 17th!**



matthew sweet

"time capsule"

from the album **altered beast**
produced by richard dashut
and matthew sweet

...dig it up

ON OVER 45 TOP 40s!

K106	14-8	WENZ	#21
Y102	13-10	KFRX	#22
KWTO	12-10 (H)	WHTO	#24
Z102	17-12 (H)	WYCR	#24
WDRE	#12	WBIZ	#24
KISR	21-16	WKRZ	30-26
WAAL	19-16	WBBQ	#28
WRQK	#16	KQIX	33-29
KTUX	#16	KTMT	#29
KQKQ	20-17	WQUT	#29
KLYV	#18	KISX	#31
WPRR	#19	KTRS	#34
KROC	add	WYKS	#40
WAZY	add		
BREAKING AT:		KGGG	deb 29
WAQQ		WFHN	deb 34
		PWR92	deb 40

ON TOUR NOW!

Nov. 12 Asbury Pk, NJ
 Nov. 13 Poughkeepsie, NY
 Nov. 14 Oswego, NY
 Nov. 16 Toronto, CAN
 Nov. 17 Cleveland, OH
 Nov. 18 Columbus, OH
 Nov. 19 Detroit, MI
 Nov. 20 Chicago, IL
 Nov. 22 W. Lafayette, IN
 & More!



management: **Russell Carter Artist Management**

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HITSBOUND

*Mr & Mrs. Bobby Brown share Most Added honors with Gin Blossoms while at retail The Chairman Debuts #2 Albums behind Pearl Jam. Meat Loaf takes over #1 Singles while Babyface and The Cranberries continue to close. This week's Wildcard Celine Dion picks up big early reaction at radio. ***NOTE: MTV totals are not available.****

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>#5 Albums, #11 Singles, #5 Requests, closing with KRBE.</i>	HERO	COLUMBIA	194	3	3	95	12/0	3.87
JANET JACKSON <i>#2 Singles, #1 Requests, #11 Albums, she is woman...</i>	AGAIN	VIRGIN	190	1	0	15	21/0	0.89
ACE OF BASE <i>#3 Requests, #5 Singles, closing fast with lots of Top 10s</i>	ALL THAT	ARISTA	185	3	1	14	13/0	0.65
MEAT LOAF <i>#1 Singles, #3 Albums, reacting even at dance crossovers.</i>	I'D DO ANYTHING	MCA	168	0	2	13	27/0	0.48
BRYAN ADAMS <i>#12 Singles, #4 Requests, closing with Z100, B95 and more.</i>	PLEASE	A&M	167	6	2	85	4/0	4.46
TONY TONI TONE <i>#9 Singles, #8 Requests, #41 Albums, big reaction wherever played.</i>	ANNIVERSARY	WING/MERC	163	1	5	27	13/0	1.08
PHIL COLLINS <i>#29 Singles, Deb 19 Requests, major adds at B94, PWRPIG, WRQX.</i>	BOTH SIDES	ATL/ATL G	156	4	5	71	8/0	4.01
MICHAEL BOLTON <i>#35 Singles, new for WXKS, STR94, moves 26-17 KTFM and 23-16 B94.</i>	SAID I LOVE	COLUMBIA	153	4	13	98	0/0	5.48
TEVIN CAMPBELL <i>#10 Singles, #18 Albums, Deb 20 Requests, more play at KRBE, 16-7 WIOQ.</i>	CAN WE TALK	QWEST/WB	151	8	13	47	6/0	3.06
TONI BRAXTON <i>#7 Singles, #9 Albums, #18 Requests, new at KIIS, PRO-FM, WNVZ, FM102, Y100, MTV ups.</i>	BREATHE	LAF/ARISTA	140	23	21	59	5/0	4.56
BILLY JOEL <i>#8 Albums, Deb 50 Singles, adds at WZPL, B94, KPLZ, good moves.</i>	ALL ABOUT	COLUMBIA	135	6	2	67	0/0	4.02
BOBBY/WHITNEY <i>Most Added again including 92Q, WNVZ, Y100, WKBQ, 23-17 Q106.</i>	SOMETHING	MCA	131	28	50	36	12/0	3.85
JIMMY CLIFF <i>Deb 48 Singles, more adds at PWR96, PWRPIG, KS104, STR94.</i>	I CAN SEE	CHAOS	129	17	17	56	0/0	3.77
XSCAPE <i>#4 Singles, #14 Albums, #6 Requests, this is a hit, someone kick Blair.</i>	JUST KICKIN'	COLUMBIA	129	9	7	36	9/0	2.49
10,000 MANIACS <i>#10 Albums, Deb 44 Singles, closing with strong moves and sales.</i>	BECAUSE THE	ELEKTRA	118	10	21	53	14/0	4.04
ZHANE' <i>#6 Singles, #9 Requests, moves 17-6 B96, 9-6 PWR106.</i>	HEY MR. DJ	FU/EPIC	114	3	6	35	10/0	2.33
HI-FIVE <i>#28 Singles, new majors at KISF, WZPL, B94, WKBQ.</i>	NEVER	JIVE	113	11	9	28	0/0	2.38
JOSHUA KADISON <i>Major market support from Q102, B97, Q106, moves 17-10 WPLJ.</i>	JESSE	SBK/ERG	112	12	7	33	0/0	2.63

10,000 MANIACS

BECAUSE THE NIGHT

The premiere single and video from the new album

mtv unplugged™

Produced by Paul Fox



**ON OVER 160
TOP 40s INCLUDING:**

99X	7-4	
STR94	#7	38 Spins
WENZ	15-10	
WAQQ	14-12	26 Spins
KIIS	20-17	14 Spins
KRBE	28-18	20 Spins
B97	21-18	
Z100	22-19	27 Spins
KPLZ	deb 20	31 Spins
KS104	26-22	20 Spins
WKBQ	31-23	20 Spins
WNVZ	#26	22 Spins
PRO-FM	30-28	20 Spins



STRESS!

DEBUT **44** HITS TOP FIFTY SINGLES!

12-10 HITS TOP FIFTY ALBUMS!

XL106 Orlando add WDJX Louisville add

AVERAGE MOVE 4.04!

L I N D A R O N S T A D T

HEARTBEATS ACCELERATING

THE FIRST SINGLE AND VIDEO
FROM HER NEW ALBUM

WINTER LIGHT

Produced by GEORGE MASSENBURG and
LINDA RONSTADT with PETER ASHER.

Management: IRA KOSLOW
for PETER ASHER MANAGEMENT, INC.

ONE OF THE MOST ADDED!

EARPICKS WINNER!

30-23* R&R A/C BREAKER!

B97	New Orleans	WBBQ	Augusta
WRQX	Washington	CK105	Flint
WAPE	Jacksonville	MIX96	Tampa
KAYI	Tulsa	AND MANY MORE!	



On Elektra Compact Discs and **Compact Disc Digital Audio** Cassettes



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World Radio History

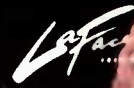
HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
COLOR ME BADD <i>#31 Singles, growing with moves from KKBT 30-26, WJMN 21-13.</i>	TIME & CHANCE	GIANT	112	9	13	33	4/0	3.04
CULTURE BEAT <i>#17 Requests, #30 Singles, more majors at KUBE, KKRZ, KZHT, KISF.</i>	MR. VAIN	550 MUSIC	109	21	21	36	0/0	3.12
CRANBERRIES <i>#15 Albums, #21 Singles, new majors at WPLJ, WRQX, KTFM, moves include 29-20 WKBQ.</i>	LINGER	ISL/PLG	107	15	14	47	17/0	3.64
EXPOSE <i>Continues to build with moves at PRO-FM 19-13, WZPL 39-31.</i>	AS LONG	ARISTA	100	6	8	24	0/0	2.16
BEE GEES <i>Album has good first week at retail with new play from 95WAQ.</i>	PAYING THE	POLY/PLG	91	1	2	15	0/0	1.51
BRUCE HORNSBY <i>Building at Top 40 with new play at WLAN, moves for K106 10-7.</i>	FIELDS OF	RCA	90	3	3	10	0/0	1.36
SALT-N-PEPA <i>#8 Singles, #30 Albums, #12 Requests, new at KPLZ, WNVZ, told ya!</i>	SHOOP	NP/LON/PLG	90	14	8	32	16/0	3.71
CLIVE GRIFFIN <i>Making gains with moves at KPLZ 11-10, WZPL 38-32, KDWB deb 24,</i>	COMMITMENT	550 MUSIC	89	0	8	18	0/0	2.08
UB40 <i>Requests wherever played & new at Q102, HOT97.7, WKBQ. Top 10 at KIIS.</i>	HIGHER GROUND	VIRGIN	89	15	11	25	0/0	2.5
ELTON JOHN W/KIKI D <i>New majors at KISF, PWR96 and 95WAQ. Moves 16-13 MIX96, deb 31 WKBQ.</i>	TRUE LOVE	MCA	88	10	14	20	0/0	2.39
GIN BLOSSOMS <i>#50 Albums, one of the most added again including KIIS, KPLZ, 95WAQ and KISF.</i>	FOUND OUT	A&M	80	28	21	16	12/0	2.6
GABRIELLE <i>#40 Singles, Top 10 at KTFM, KS104, PWR96, HOT97.7 and KHFI.</i>	DREAMS	GO D/LON/PLG	74	4	5	16	0/0	1.93
SNOOP DOGG <i>#10 Requests, #34 Singles. Major adds include WXKS, WIOQ, and WKSE.</i>	WHAT'S MY	DR/INT/ATL G	73	9	13	30	32/0	3.76
BABYFACE <i>#24 Singles, 36-28 Albums. Added at HOT97, WJMO and B97. #1 at WIOQ.</i>	NEVER KEEPING	EPIC	69	17	13	15	0/0	2.31
LEMONHEADS <i>#7 PoMo, new this week at Z104, 93Q, G105 and more. Moves 23-17 KROQ.</i>	INTO YOUR	ATL/ATL G	65	9	11	13	15/0	1.83
DRS <i>Deb 21 Albums, #3 Singles, #13 Requests, MTV ups, THIS IS A HUGE HIT!</i>	GANGSTA LEAN	CAPITOL	58	14	5	17	4/0	3.49
PEARL JAM <i>Still #1 Albums and #1 at KROQ. More majors this week: KIIS, WKBQ, KISF, PRO-FM.</i>	DAUGHTER	EPIC ASSOC	56	15	10	20	0/0	4.46
BRIAN MCKNIGHT <i>Second single grows with more support this week from KIXY, KKSS, and WHHY.</i>	THE WAY LOVE	MERC	52	3	6	7	0/0	1.08
TEARS FOR FEARS <i>Increased airplay including adds at WKBQ, WWZZ. Other majors include Q102, KRBE, WENZ.</i>	GOODNIGHT	MERC	51	8	8	10	3/0	2.12
CELINE DION <i>WILDCARD! Lot's of early reaction including #2 Adult phones at Q106.</i>	THE POWER	550 MUSIC	49	20	13	8	0/0	1.86

Climbing Straight To The Top!

Toni Braxton

"Breathe Again"



SOUNDCAN ALBUM 12*-10*
 1.3 MILLION COPIES SOLD
 BDS RHYTHM 9*-8*!
 BDS MAINSTREAM DEBUT 38*!
 TOTAL DETECTIONS (LW)1632 (TW)2379!

NEW ADDS THIS WEEK INCLUDE:
 KIIS
 WPRO
 WNVZ
 FM102
 #1 R&B!



TOP 20 - 8 PLAYS!



Exposé

"As Long As I Can Dream"

TOTAL BDS DETECTION (LW) 957 (TW)1060!
 A/C BDS "AIR POWER!"

ALREADY REACTING AT THE FOLLOWING:

WXKS	WZPL
WPRO	KS104
WAQQ	KKFR
KTFM	Q99
PWRPIG	HOT97.7



TOP 25 - 8 PLAYS!

Ace of Base

"All That She Wants"

SOUNDCAN SINGLE 5* PLATINUM
 #1 BDS RANKED AT THE FOLLOWING:



HEAVY!

WFLY	WKSS	WKSI	WIXX	KISF	KTFM	195
WXKS	WWKX	WWZZ	WFLZ	Q99	WKBQ	WABB
WKSE	WNNK	WSTR	WVKS	B97	KKRZ	WAQQ
WXXX	WPST	G105	KIIS	KQKQ	WJMO	
WTIC	WKRZ	WWCK	KHKS	KGGL	K107	

FROM THE FORTHCOMING LP "THE SIGN" COMING NOV. 23RD!

Kenny G

"Sentimental"

NEW ADDS INCLUDE:

KTFM KGGI
 KSOL KPLZ



FROM THE 5X PLATINUM ALBUM "BREATHLESS"

TOP 10 - 24 PLAYS!

SOUNDCAN ALBUM 35*



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
2PAC <i>#24 Albums, #27 Singles. #1 KMEL, Top 10 at HOT97, WHYT, WPGC, and WJMN.</i>	KEEP YOUR	TNT/INT/ATL G	47	0	4	13	3/0	2.22
MATTHEW SWEET <i>Mathew loves Ivana. Crossing from PoMo and already #12 WDRE, and #21 WENZ.</i>	TIME CAPSULE	ZOO	45	3	3	5	3/0	1.44
BELLY <i>#25 PoMo and Top 15 at 99X and WDRE. New this week at WPST, PWR92 and WKFR.</i>	GEPETTO	SIRE/REP	41	3	11	5	8/0	1.49
ZAPP & ROGER <i>#39 Albums, #45 Singles. New at FM102, moves 17-8 PWR106 and 14-11 WHYT.</i>	SLOW & EASY	REP	39	2	4	13	0/0	3.61
K7 <i>#16 Requests, #32 Singles, new at KUBE, moves 2-1 WWKX.</i>	COME BABY	T BOY	37	1	4	14	4/0	2.89
PET SHOP BOYS <i>#49 Albums, more play from XL106, WMMZ, WERZ, WQGN and more.</i>	GO WEST	EMI/ERG	34	10	8	4	0/0	1.46
STONE TEMPLE PILOTS <i>#33 Albums, Most Added first week including MTV, WENZ, 95WAQ, G105.</i>	CREEP	ATL/ATL G	24	24	0	0	0/0	0.0
AARON NEVILLE <i>Crossing from Adult with Top 40 adds at KISN, WKEE, KYIS and more.</i>	DON'T FALL	A&M	23	20	0	1	0/0	0.67
ROBIN S <i>More major adds at WXKS, KBXX, Z90, PWRPIG, 98PXY, WGTZ, Deb 28 WIOQ.</i>	WHAT I DO	BB/ATL/ATL G	23	7	1	2	0/0	1.19
KENNY G <i>First week Top 40 adds include WILD107, KTFM, KPLZ, KISN and more!</i>	SENTIMENTAL	ARISTA	22	20	0	0	0/0	0.0
LINDA RONSTADT <i>Early Top 40 believers include B97, WRQX, WBBQ, CK105 and more. Already on MIX96 & KXYQ.</i>	HEARTBEATS	ELEKTRA	22	20	0	0	0/0	1.0
TIA CARRERE <i>Building with more support at WVSR, Z104, KQIZ, moves 32-25 WKBQ.</i>	I NEVER	REP	21	3	2	4	0/0	1.89
INNER CIRCLE <i>New single picks up more adds at B94, WKSE, moves 24-20 PWRPIG.</i>	ROCK WITH	BB/ATL/ATL G	19	8	5	4	0/0	3.0
ROBIN ZANDER <i>More adds this week at WMMZ, WHHY, KYIA, KNIN, KTRS.</i>	SHOW ME	INT/ATL G	18	5	1	0	0/0	0.5
R. KELLY <i>Deb 41 Singles, adds at WPGC, KMEL, WILD107, KUBE, 92Q, 16-11 HOT102.</i>	SEX ME	JIVE	18	7	0	2	0/0	1.55
REALITY <i>Reaction record picks up new adds at WHYT, PWR96, Q105.</i>	YOLANDA	S RHYM	17	3	1	3	0/0	1.31
DON HENLEY <i>More Top 40 reports from Adult base including KDWB, WLAN, big callout.</i>	SIT DOWN	MCA	17	3	1	3	0/0	2.79
BELINDA CARLISLE <i>More adds this week at WCIL, moves for KHFI 15-12.</i>	IT'S TOO	VIRGIN	16	1	0	3	0/0	1.64
UNV <i>Makes gains with new play from WVKS, debuts 19 HOT977, 19-17 FM102.</i>	STRAIGHT	MAV/SIRE/WB	16	1	1	1	0/0	0.73
LISETTE MELENDEZ <i>Majors out of the box include PWR96, HOT977, PWRPIG, Z90, WWKX, WKSE.</i>	GOODY GOODY	FEV/RAL/CHAOS	16	16	0	0	0/0	0.0

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
DAS EFX <i>New major market play from KKBT and WHYT.</i>	FREAKIT	EW/ATL G	16	1	1	1	1/0	0.53
XSCAPE <i>#14 Albums, Lp track gains reports at PWR106, HOT97, KUBE, 92Q.</i>	UNDERSTAND	COLUMBIA	15	8	1	1	0/0	4.67
KENNY LOGGINS <i>New adds at KISR, KQIX, moves 32-29 WVKs, 31-28 WHTO.</i>	THIS IS IT	COLUMBIA	14	2	2	3	0/0	1.75
EAZY E <i>#7 Albums, #49 Singles, new play at WHYT, KMEL, KZHT, KDON.</i>	REAL COMPTON	RUTH/REL	13	4	2	1	0/0	1.44
US3 <i>Crossover comes to the party including KBXX, KISF, WHHH, 25-21 Z100!</i>	CANTALOOP	BN/CAPITOL	12	7	0	1	1/0	-3.6
DARYL HALL <i>Out of the box adds at WMMZ, OK95, KLYV, WBNQ, KAYI and more.</i>	STOP LOVIN'	EPIC	12	12	0	0	0/0	0.0
AWESOME 3 <i>New play from WHYT, Top 15 at HOT977, KTFM, 1-1-1 Z90.</i>	DON'T GO	AMERICAN	12	1	1	1	0/0	0.82
APACHE INDIAN <i>Cool track picks up WKSE, KYYY, K106, 13-9 KLYV, 8-7 KKXX, 18-15 KQMQ.</i>	BOOM SHAK-A	MANGO	11	3	0	2	0/0	1.0
TO BE CONTINUED <i>Early buzz and more reports at WJMN, KZHT, WWKX, Q105, KKMG.</i>	ONE ON ONE	EW/ATL G	11	9	0	0	0/0	0.5
JAZZY JEFF <i>New report this week at WWKX, deb 30 KTFM, Deb 27 WKSS. 17-7 Z90.</i>	I'M LOOKIN'	JIVE	11	1	2	3	0/0	2.4

APACHE INDIAN

BOOM SHACK-A-LAK

WKSE add	KKXX 8-7	KQMQ 18-15	Z102 #35
K106 add	KLYV 13-9	KSMB 26-21	BREAKING AT:
KYYY add	KZHT 16-15 (H)	Z90 #23	194



"Apache Indian reacted from the very first play. Big requests & action at retail."
Sue Kelley/KZHT Salt Lake City

THE BAND

LIVE VIA SATELLITE

NOVEMBER 22



ROCKLINE™

INTERACTIVE RADIO



GLOBAL SATELLITE NETWORK

MANAGEMENT: JOE FORNO JR. FOR THE BAND INC.



REQUESTS

John Wayne Bobbitt calls in for "Cuts Like a Knife".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	JANET JACKSON	AGAIN	VIRGIN	141	Z100 92Q KIIS WMME HOT97 KZII	69
3	2	MEAT LOAF	I'D DO ANYTHING	MCA	126	PWR96 Q106 BOS97 KBFM KKSS KKRZ	62
2	3	ACE OF BASE	ALL THAT SHE WANTS	ARISTA	119	B96 KYYY KRQ PWR96 KBXX KYIS	58
4	4	BRYAN ADAMS	PLEASE FORGIVE ME	A&M	99	WZPL WNNK XL106 B97 98PXY Y107	48
6	5	MARIAH CAREY	HERO	COLUMBIA	63	KIIS WOVV KOKZ WYKS WHJX WPRR	31
7	6	XSCAPE	JUST KICKIN' IT	COLUMBIA	56	WHHH WRHT KJYK PWRPIG KZHT WWXX	27
5	7	BLIND MELON	NO RAIN	CAPITOL	48	WNVZ KQIX WIXX WSTO WLAN WHHH	23
8	8	TONY TONI TONE	ANNIVERSARY	WING/MERC	40	92Q WWSR WAEB KTFM HOT102 KGGI	19
9	9	ZHANE'	HEY MR. DJ	FU/EPIC	27	HOT97 KZFM Q105 KLYV WKSE KLUC	13
11	10	SNOOP DOGG	WHAT'S MY	DR/INT/ATL G	26	WPGC KWIN WRCK WHJX KISF KIXY	12
10	11	HADDAWAY	WHAT IS LOVE	ARISTA	25	WAPE KIMN Z102 PWR92 KHFI WDJX	12
16	12	SALT-N-PEPA	SHOOP	NP/LON/PLG	24	WXKS KKSS B95 KISF KBXX WHHH	11
17	13	DRS	GANGSTA LEAN	CAPITOL	22	WIOQ WPGC KKMKG WWHT KZHT KPRR	10
18	14	CRANBERRIES	LINGER	ISL/PLG	21	Z100 WBBQ WPST WAPE KRBE G105	10
15	15	MR. BIG	WILD WORLD	ATL/ATL G	20	KJ103 KZII WMME WAEB KWTX Y102	9
14	16	K7	COME BABY COME	TOMMY BOY	19	BOS97 KQCR WWKX I94 WTIC KBER	9
-	17	CULTURE BEAT	MR VAIN	550 MUSIC	17	PWR96 XL106 KYYY 98PXY B97 KRBE	8
19	18	TONI BRAXTON	BREATHE AGAIN	LAF/ARISTA	16	B96 HOT97 Z90 HOT102 KJYK KMGZ	7
-	19	PHIL COLLINS	BOTH SIDES	ATL/ATL G	15	WKBQ WZKX KMCK MIX96 WKSF WAPE	7
-	20	TEVIN CAMPBELL	CAN WE TALK	QWEST/WB	14	KISF WJMO WPGC WSTO KKMKG WYKS	6

Total stations reporting this week: 205

UB40

Higher Ground

**ON OVER 90 STATIONS WITH
15 NEW ADDS INCLUDING:**

WKBQ St. Louis
HOT97.7 San Jose
Q102 Cincinnati

99X	12-9	WGTZ	28-23
KIIS	#10	KZZU	28-23
KRBE	#11	WJMO	#24
STR94	17-14	WOVV	33-24
Q106	#16	WKSS	29-26
KRQ	26-18	WERZ	deb 28
WAPE	#20	Z104	deb 28
WHHY	27-20	WENZ	deb 35
PWRPIC	25-21	WKDD	add
KKFR	#21	WPST	add
Z100	#23	WYKS	add
KTFM	27-23	93Q	add

ADDITIONAL AIRPLAY:

Z90	San Diego	WWHT	Columbus
KPLZ	Seattle	Y100	Miami



Produced by UB40
David Harper Management, Ltd.

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Virgin

World Radio History

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL BOLTON	5.48	98	12	1	6	-	8
BRYAN ADAMS	4.46	85	109	46	10	-	9
PEARL JAM/VS	4.46	20	7	5	6	10	-
10,000 MANIACS/UNPLG	4.04	53	9	4	5	10	3
BILLY JOEL	4.02	67	5	0	4	10	3
PHIL COLLINS	4.01	71	14	1	6	-	5
MARIAH CAREY	3.87	95	104	37	9	10	9
BOBBY BROWN/WHITNEY	3.85	36	0	0	3	1	-
JIMMY CLIFF	3.77	56	4	2	2	3	3
SNOOP DOGGY DOGG	3.76	30	15	4	10	-	-
CRANBERRIES	3.64	47	12	5	8	9	8
ZAPP & ROGER	3.61	13	3	0	2	7	8
CULTURE BEAT	3.12	36	6	2	7	-	5
TEVIN CAMPBELL	3.06	47	32	9	5	9	10
COLOR ME BADD	3.04	33	2	0	2	-	8
K7	2.89	14	10	4	10	1	8
JOSHUA KADISON	2.63	33	22	5	6	1	1
GIN BLOSSOMS	2.60	16	3	1	4	5	2
UB40/PROMISES & LIES	2.50	25	4	2	3	5	3
ELTON JOHN W/KIKI DE	2.39	20	0	0	2	-	1
HI-FIVE	2.38	28	18	2	3	3	6
BABYFACE	2.31	15	5	3	3	8	8
2PAC	2.22	13	11	2	10	8	9
EXPOSE	2.16	24	7	1	2	1	2
TEARS FOR FEARS	2.12	10	0	0	1	1	-
CLIVE GRIFFIN	2.08	18	1	0	2	-	2

Average Move: The average upward radio playlist movement of the single.

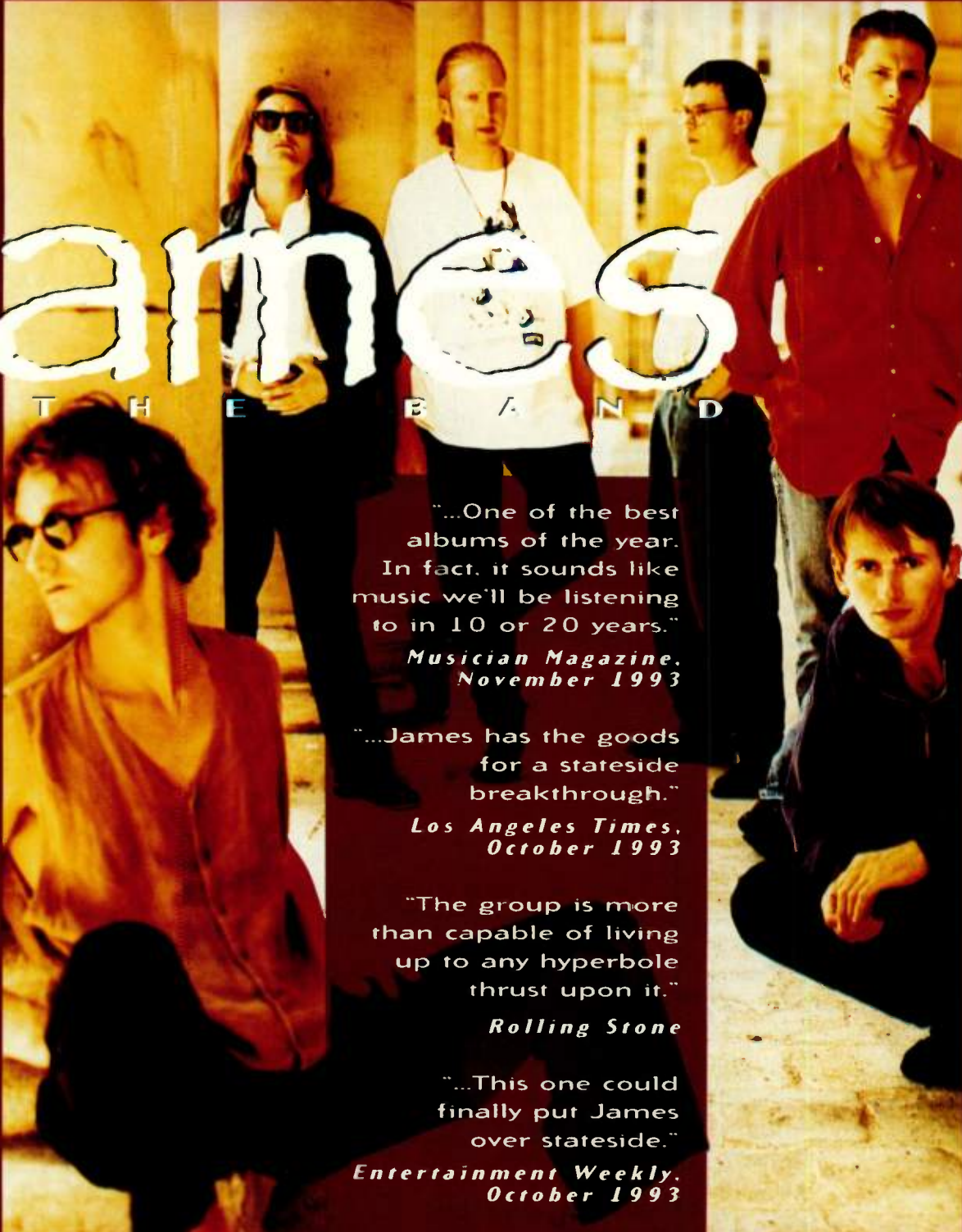
Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale. 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



james

THE BAND

"...One of the best albums of the year. In fact, it sounds like music we'll be listening to in 10 or 20 years."

Musician Magazine, November 1993

"...James has the goods for a stateside breakthrough."

Los Angeles Times, October 1993

"The group is more than capable of living up to any hyperbole thrust upon it."

Rolling Stone

"...This one could finally put James over stateside."

Entertainment Weekly, October 1993

PHOTO: K. Wastenberg

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L.A.I.D. — Their new album. Produced by Brian Eno. On sale now.



North American Representation: Peter Rudge for RKE, Inc.

World Radio History



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Captain Caparro

AN EXCLUSIVE HITS INTERVIEW WITH JIM CAPARRO, PRESIDENT/CEO POLYGRAM GROUP DISTRIBUTION, by Joe Medwick

As President & CEO of PGD, Jim Caparro is reigning over one of the distribution group's most exciting and prolific eras. With U2, the Cranberries, Salt-N-Pepa, John Mellencamp, Tony Toni Tone, Melissa Etheridge and Gin Blossoms all hitting on full cylinders, Cap'n Jim is one happy sailor these days. With more hits on the way from Robert Cray, Scorpions, Sting, Lionel Richie and Bryan Adams, to name just a few, it looks like the House of Caparro is going to be rockin' well into the new year. Add to that a new distribution headquarters in Indianapolis and a restructured, well-honed national staff and you get the feeling that Gentleman Jim is sitting on top of the world, even if he's only hanging onto the shoulders of HITS' Round Mound of Sound Joe "If It Walks Like A Ducky and Talks Like A Ducky, By Golly It Must Be Ducky" Medwick.



Has U2's "Zooropa" album performed to your expectations, even though it was a relatively low-key release?

It's performed beyond our expectations. With only the first single out into the marketplace, we're over two million units. And the best is yet to come. What everyone considers one of the strongest cuts on the album, "Lemon," is working its way out to radio and all indications are that it'll do great. MTV is all over the video and we are hoping that the reaction is what we expect it to be — which will mean we're on our way to the biggest-selling U2 album ever.

Have you spent a lot of time at your new Indianapolis headquarters with the release of albums by Hoosiers Mellencamp and Hiatt?

We've been spending a lot of time in Indianapolis, most of which had to do with the construction of our new warehouse and distribution facility. It's completed now and we are in the process of moving in and having it deliver the results we are expecting it to deliver. Needless to say, John Mellencamp and John Hiatt

can do no wrong in Indiana.

You've got to be pleased with the exposure Hiatt's getting on this record.

The job that A&M did in setting up the record was absolutely spectacular. It contributed to more of an awareness and interest than we had for the last two records. Hiatt has always been an artist that a lot of people feel strong loyalty towards. And now it seems like it's going to go beyond that core base a little and touch more people than ever.

The alternative market in particular has exploded for you lately.

The Cranberries have been an absolutely fantastic success story for Island and A&M's Gin Blossoms are a work of art by all involved.

They really stuck with the latter, which finally went Gold after a year.

Al Cafaro and Jim Guerinot made it clear very early on that they wanted to stick with the record. The way to get it going was to have them out on the road playing live

every night. It didn't matter how many people they played to. As long as they continued to do what they do, more converts would follow. And that's what happened. The label staff, the PGD sales reps and alternative artist development reps worked diligently with the alternative marketplace, taking their lead from the A&M regionals. It was never-say-die and never give up and it got to a couple of hundred thousand units before promotion was called in. Once they were called in, everything was set up — the buzz was there, over-the-counter activity started to percolate and it cleared the way for a very successful record. **What happened when the Blossoms' "Hey Jealousy" hit Top 40?**

In terms of commitment and effort, it was the same. In terms of representation in stores, we got the record into more mainstream locations and enlisted the participation of the rackjobbers. The visibility and awareness just goes to a whole other level. **Do you see tours selling records like in the old days as a growth trend?**

The days of having a record set up by just going to Top 40 and expecting cash registers to ring aren't there anymore. What must



happen if you are truly committed to the notion of developing artists is that you have to exploit every ingredient of visibility. Touring plays as important a role as other ingredients. But it's got to be real and the way to build that kind of credibility is for the band to be their own best salesmen.

More and more bands are beginning to understand that. They ask to be left alone in the studio, but then they'll do whatever it takes once the record's out.

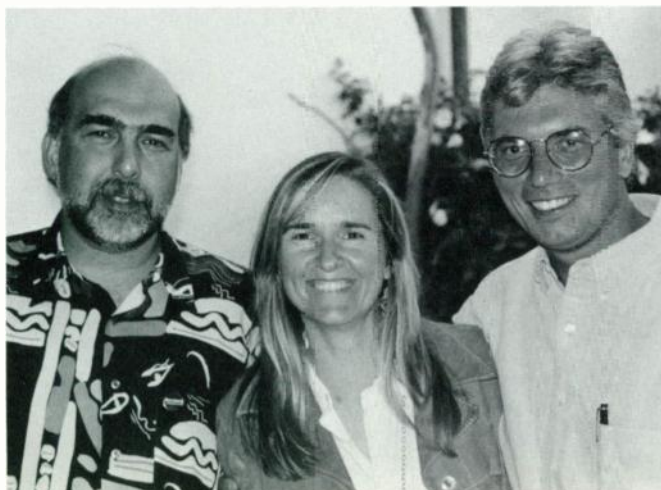
Exactly. The focus of everybody is that that's what it's going to take. The branches complement the label's direction. That's the way you have to develop projects today; that's why it's so important in today's marketplace to have the support and resources necessary to

build that base.

Can you talk about today's increasing globalization of the record business?

There are two separate and distinct impacts — one musical, the other operational. Musically, many artists are now marketed to appeal to the entire marketplace, not just a single territory. I'm very encouraged to see that sensitivity in each territory becoming a common thought to the planning process in developing these artists. Operationally, the cliché "globalization" has an equally important meaning. How to balance inventories. How to shift product and consolidate manufacturing, warehouse and distribution needs to service territories beyond a typical country's borders is playing a much more significant and economically efficient role

NO I'M NOT: Island/PLG recording artist **MELISSA ETHERIDGE** (c) turns down an offer from PGD President/CEO **JIM CAPARRO** (r) and PLG President/CEO **RICK DOBBIS** (l) to test out the vibrating wafer beds in their hotel rooms during an especially dull moment at one of those label conventions these people always attend.



"THE DAYS OF HAVING A RECORD SET UP BY JUST GOING TO TOP 40 AND EXPECTING CASH REGISTERS TO RING AREN'T THERE ANYMORE."

A NEW PERSPECTIVE: PGD President/CEO **JIM CAPARRO** (second from r) meet the rulers of the A&M-distributed Perspective label, who proceed to ask him for refills on their Long Island ice teas (l-r): **JIMMY JAM**, Perspective President **SHARON HEYWARD**, Caparro and **TERRY LEWIS**.

than ever before.

Has the current proliferation of catalog reissues and box sets changed the way you do business?

Absolutely. We have an autonomous department whose sole responsibility is to mine our catalog. Looking at our artists, their history and our vaults, we have a tremendous opportunity to bring music beyond current artist priorities. We are fortunate to have someone of Bill Levinson's talent to help us in that area. In addition, going beyond our customer base and looking at incremental sales opportunities this year, we've brought on Bob Bell to head up our special markets group. He'll look at those opportunities we have to maximize the potential of special marketplaces which generate these incremental sales that present profit opportunities for us. There's a world of opportunity opening up. We are working real hard to capitalize on that. This coming year, it's one of

my major goals. I do believe we now have the structure and people in place to see that come about.

You've recently reorganized your national staff. What are the changes and what do they mean?

We've streamlined the functional and reporting responsibilities by matching duties to executive talent. We've better defined what it is we want to do and now have the executive skills to deliver results beyond typical traditional expectations within our industry. We have now become a distribution company of choices to our labels. If we are going to be a true service center, we must provide all the services that our labels require. And for the purpose of this conversation, I would include video as a label. We are providing direct mainstream audio distribution, independent audio distribution, video sell-through distribution, theatrical rental distribution as well as beginning to offer alternative marketing opportunities to attract potential consumers beyond in-store shoppers. **Going back to more traditional sales areas, the country arena continues to show amazing growth.**

It's going beyond what was because of artists like Billy Ray Cyrus and developing acts like Sammy Kershaw and Toby Keith. Harold

Shedd and Luke Lewis have done a fantastic job of building a nucleus of tomorrow's country artists that are already showing immediate results at retail.

Is the fragmentation of the pop music market a good or bad thing?

The categorization of music is only important very early into a particular project — where we look to target a specific customer to build that initial buzz. If we do our job and the customer responds, music's not black or white... it's green.

This philosophy seems to have been particularly effective for you in the R&B area.

It's proof of the efforts of people such as Ed Eckstine and Jheryl Busby, where their focus is beyond just one particular marketplace. They share the notion that everything is green ultimately and if there is an opportunity to advance artists like Oleta Adams, Tony Toni Tone, Boyz II Men or Another Bad Creation, that's part of their total business vision. They are commanding and directing their organizations to plan and to attack those markets accordingly. And it's PGD's responsibility to help support those plans and stay in step with that direction, so that we can complement their efforts at the point of sale.

Where do you see the future headed in regard to possible changes in distribution systems, such as direct satellite delivery of music?

It's inevitable that technology is going to change what we do today. The question is how and when. With regards to the more immediate opportunities — there's no question that there is an incremental opportunity there to really capture people beyond the retail location. It's important to maximize that potential. And it would be foolhardy not to

look at improved ways of exposing and selling our artists and their music. However, one need not remove our customer base from that equation. PGD's approach is to encourage our customer base to be that conduit for us, rather than us doing it on our own by leap-frogging our customers.

Retail needs to re-think how they go about their daily business.

Their customer isn't just the one walking into their store. Their customer base should be viewed as the entire potential consumer marketplace. And how best to attract that marketplace is a challenge we could and should help them with. Beyond that, technology systems that are being developed today need to be looked at carefully. I've recently challenged our customers and NARM at the retailers conference not to be ostriches about this technological revolution that's happening as we speak. We should look to form strategic alliances with those developers of electronic super highways so that we can help shape the next generation of music delivery in partnership with our customers, not bypassing them.

The other main topic of concern this year has been the used CD situation.

I'm pleased that the emotion surrounding this issue is beginning to subside a bit. I think it was horribly wrong that our industry couldn't work together in solving it. The fact that our customers and the distributors were forced to take the issue to court was wrong. We must find ways to work together to foster that sense of partnership if our industry is going to remain healthy and have a bright future. So that really disappointed me. With regards to where it's going to go from here, the used business has

always been a part of the record industry. The used business has been an economic reality in many different industries. We didn't see any value in penalizing customers — which ultimately hurts our labels and our music — as the best way of dealing with the issue. We chose to go directly one-on-one with the customers rather than joining in as the other four did. What I hope happens at this point — now that the emotion is out of it — is that it remains no more than 5% of our industry's total business. Consumers today want quality and merchandising sophistication, not the schlock value of the '70s.

How is your indie distribution apparatus, ILS, working?

I'm very pleased with its development. Our labels are beginning to support the concept with A&R signings that may not have originally been taken on. It's gone beyond just Island. All of our labels have now participated and are beginning to see some success. We've doubled our business this year and we expect to double it again within the next year.

It sounds like the bases are be-

"IF WE DO OUR JOB AND THE CUSTOMER RESPONDS, MUSIC'S NOT BLACK OR WHITE... IT'S GREEN."

"IT'S INEVITABLE THAT TECHNOLOGY IS GOING TO CHANGE WHAT WE DO TODAY."

ing covered better at PGD than they ever have.

We have evolved PGD into the service organization Alain Levy has envisioned. He has been very generous in his moral and financial support and empowered us to develop a world-class distribution organization capable of totally servicing our labels and their creative direction. I'm pleased with our progress thus far and we have been having a helluva lot of fun along the way. ■

"CONSUMERS TODAY WANT QUALITY AND MERCHANDISING SOPHISTICATION, NOT THE SCHLOCK VALUE OF THE '70S."

HOW DEEP IS YOUR WALLET?: PGD President/CEO **JIM CAPARRO** (second from r) and legendary **BEE GEE BARRY GIBB** (r) perfect the fine art of slipping away from the table unnoticed before the check arrives for the unwary duo of PGD Nat'l. Acc. Exec. **MIKE GLEASON** (l) and Musicland VP Purchasing **DICK O'DETTE** (second from l).



mercury

where music's going



TONY TONI TONE ANNIVERSARY

from the album **SONS OF SOUL**



9 HITS TOP FIFTY SINGLES!
41 HITS TOP FIFTY ALBUMS!
ON AT 163 TOP 40s!

FM102	#1	KSOL	#7	B94	#13
WPGC	#2	WIOQ	#8	KKFR	#13
KMEL	7-3	KTFM	#8	KLUC	#13
WKSE	#3	PRO-FM	#9	WKBQ	#14
KZHT	#3	PWR106	#10	KKRZ	17-14
HOT97.7	#3	WXKS	#10	B96	#16
WHHH	#4	WNVZ	17-10	KS104	22-19
PWRPIG	#5	HOT97	#11	Q102	#19
KGGI	#5	KISF	#11	KIIS	24-20
WKSS	#6	WJMO	#11	WZPL	#34



TEARS FOR FEARS GOODNIGHT SONG

from the album **ELEMENTAL**



8 NEW ADDS INCLUDING WKBQ!
HEAVY! 8 NEW DEBUTS!

Q102	#21	KNIN	33-25	KQIX	40-34
K106	18-11	KZZU	30-25	WYYS	39-36
WHTO	21-18	Z102	29-25	KISX	40-36
WBNQ	27-24	WIXX	29-26		
Y102	27-24	KYYA	34-31		



BRIAN McKNIGHT THE WAY LOVE GOES

from the album **BRIAN McKNIGHT**



KKSS	add	FM102	#21	AIRPLAY ALSO AT:
WHHY	add	HOT97.7	25-22	WHYT
KIXY	add	WHHH	27-24	KUBE
		KMEL	#26	B97
WGTZ	deb 28	92Q	#26	KPLZ
KTFM	deb 29	B94	29-28	WJMO
				WKSE
				WCKZ
				WKSS



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 BRYAN/ROD/STING ALL FOR... (A&M) | 6 KENNY G SENTIMENTAL (Arista) |
| 2 S. TEMPLE PILOTS CREEP... (Atlantic/Atl G) | 7 BABYFACE NEVER... (Epic) |
| 3 DEPECHE MODE ONE CARESS (Sire/Reprise) | 8 DARYL HALL STOP... (Epic) |
| 4 L. RONSTADT HEARTBEATS... (Elektra) | 9 US3 CANTALOOOP (BN/Capitol) |
| 5 GIN BLOSSOMS FOUND OUT... (A&M) | 10 DOMINO GETTO JAM (OB/RAL/Chaos) |

DR DAVE ALLEN/Z102/SAVANNAH
F Mercury/B Melon/D Mode/Pogues

T ANGELO/TOWER/SHERMAN OAKS
Meatloaf/2Pac/SD Dog/AO Base

J ARBAGEY/KMEL/SAN FRANCISCO
L Melendez/ATC Quest/T Short/Domino

M ASCH/JEK ENT/BALTIMORE
L Melendez/Kenny G/ST Pilots/D Mode

L BATCHECK/REC & TAPE/COLUM
L Ronstadt/Kenny G/Adams-Sting-Stewart

BOB BECK/KYYY/BISMARCK
L Ronstadt/ST Pilots/D Mode

KEN BENSON/KKRZ/PORTLAND
Adams-Sting-Stewart/C Beat

H BLAINE/MCVAY MEDIA/CHICAGO
Babyface/G Blossoms/C Beat/DRS

RICO BLANCO/MIX96/TAMPA
Adams-Stewart-Sting/L Ronstadt

G BLIND/R THE BEAT/ROYAL OAK
Jamiroquai/OT Rhine/kd lang/C Twins

ERIK BRADLEY/B96/CHICAGO
Awesome 3/G Men/Collage

T BRENNER/ARROW DIST/SOLON
W Souls/BKIT World/G Blossoms/P Jam

MIKE BROWNE/Y102/READING
G Blossoms/ST Pilots

ARCHIE S. BURTON/WRCK/UTICA
L Keith/K Wilde/TF Fears

CANDYMAN/KPRR/EL PASO
NKRU/Babyface/C Beat

TREVOR CAREY/HOT977/SAN JOSE
L Melendez/US3/P Jam

KEN CARR/KWIN/STOCKTON
DRS/M Condition/Jodeci/C Hill

DAVE CARROLL/CD ONE-STOP/CONN
Adams-Stewart-Sting/L Ronstadt/ST Pilots

ERIC CLARK/SOUND SHOP/MEMPHIS
ST Pilots/D Hall/D Mode/L Ronstadt

T COLLINS/WVSR/CHARLESTON
G Blossoms/Babyface/Cranberries

JJ COOK/WKSF/ASHVILLE
C Beat/DRS/C Griffin

CRUZE/WKBQ/ST LOUIS
D Leppard/Adams-Stewart-Sting

ALBIE D/WPGC/WASHINGTON
Domino/TB Continued/MK

LARRY D/XL106/ORLANDO
Tag/I Circle/M Carey

J DAWSON/CAMPUS REC/COLUMBUS
D Mode/ST Pilots/Kenny G/L Ronstadt

JASON DEAN/WAZY/LAFAYETTE
T Braxton/C Dion/CM Badd/PS Boys

D DEETER/TOWER/SAN FRANCISCO
ST Pilots/D Mode/L Ronstadt

M ELIAS/NORTHERN LIGHTS/ST PAUL
T Waits/K Bush/B Rockets/B Dylan

E ENGELKE/SEA-PORT/PORTLAND
Adams-Stewart-Sting/T Waits/C Twins

MARK FEATHER/KISF/KANSAS CITY
US3/G Blossoms/Yolanda

ALLEN FEE/KFBQ/CHEYENNE
G Blossoms/C Beat/Zhane

B FENTY/ASSOCIATED/PHOENIX
Adams-Stewart-Sting/D Hall/Domino/ST Pilots

NANCY FINE/APPLE TREE/ILLINOIS
C Crows/K Bush/P Jam/B Tom

CARL FRYE/WHHH/INDIANAPOLIS
S O'Neal/Domino/C Beat

TOM GALLAGHER/WZOQ/LIMA
D Mode/D Hall/ST Pilots/C Dion

LOU GHIRALDI/MCD MUSIC/NY
LOTUG/R Zander/DRS/G Blossoms

TOM GJERDRUM/Q106/SAN DIEGO
C Griffin/Adams-Stewart-Sting

K HARNETT/COCONUTS/INDY
2Pac/M Carey/J Jeff/B II Men

BJ HARRIS/PWRPIG/TAMPA
Domino/Babyface

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

K HAWKINS/WEE THREE/PHILLY ST Pilots/Domino/Adams-Stewart-Sting	DAVE MICHAELS/KGGG/RAPID CITY Belly/B Joel/TF Fears	K SHEDD/D IN THE VALLEY/MPLS M Black/A Parsons/F Sinatra
D HAYDOCY/TAPEWORLD/WV Raab/Adams-Stewart-Sting/M Bolton/J Jeff	G MICHAELS/Q99/SALT LAKE CITY Aerosmith/D Leppard	T SHERMAN/WYAV/MYRTLE BEACH J Kadison/Adams-Stewart-Sting/UB40
KIM HAYES/STREETSIDE/ST. LOUIS PJ Harvey/B & Butthead/M Chunka/Mudhoney	G MICHAELS/WLAN/LANCASTER L Ronstadt/Lemonheads/G Blossoms	ALAN SMITH/KISF/KANSAS CITY Ima Putz/Dino/US3
DUSTY HAYS/WABB/MOBILE B Carlisle/C Dion/A Parsons/I Circle	M MILLER/OS REC HOUSE/ATLANTA ST Pilots/Kenny G/Adams-Stewart-Sting	RC SNYDER/KTMT/MEDFORD ST Pilots/D Hall
GREG HEAD/KBXX/HOUSTON Robin S/Joe/Me' Shell/H-Town	JIM MORALES/KISN/SALT LAKE E John/M Carey/B Joel	LEE ST MICHAELS/CK105/FLINT G Blossoms/L Ronstadt
R HEWSON/REC & TAPE/BALTIMORE ST Pilots/Adams-Stewart-Sting/D Mode	RANDY MORRIS/SPECS/MIAMI Adams-Stewart-Sting/Kenny G/D Mode	MICHAEL STORM/KISX/TYLER T Campbell/B Joel/Lemonheads/Mr Big
R HOLIDAY/WHHT/BOWLING GREEN D Mode/Adams-Stewart-Sting/L Ronstadt	C MORRISON/ROSE REC/CHICAGO Medicine/U Marine	CHRIS TAYLOR/K92/ROANOKE Cranberries/UB40/10,000 Maniacs
D HOUGHTON/UNIVERSAL/PHILLY S Boggus/Keg/O Hale/D Mode	S O'BRIEN/RECORD TOWN/VALENCIA J Jackson/AO Base/Xscape/TT Tone	CAT THOMAS/KLUC/LAS VEGAS S-n-Pepa/Babyface
J HOYT/MUSIC BIZ ENT/ST. LOUIS Adams-Stewart-Sting/D Mode/A Sandler	DAN OLSEN/KOKZ/WATERLOO Hi-Five/Kenny G/Babyface/L Ronstadt	B THORSON/PEPPERLAND/LEWISTON T Fanclub/Pogues/CT Dummies/Bodeans
JOSH JONES/KQHT/GRAND FORKS G Blossoms/10,000 Maniacs	WIN PATTON/KISK/FAYETTEVILLE Gabrielle/G Blossoms	MARK TODD/KRQ/TUCSON Babyface/G Blossoms/L Ronstadt
M KAUPP/STRAWBERRIES/BOSTON ST Pilots/Adams-Stewart-Sting/L Ronstadt	ALISON PEMBER/TOWER/SEATTLE Rakim/Beloved/J Bros	BLAKLEY TUGGLE/WHYT/DETROIT US3/East 17/Coolio
CASEY KEATING/KPLZ/SEATTLE Kenny G/US3/Adams-Stewart-Sting	DAN PERSIGEHL/WKEE/HUNTINGTON A Neville/C Dion/I Circle/T Braxton	RICK UPTON/KTFM/SAN ANTONIO L Suzi/Babyface
SUE KELLEY/KZHT/SALT LAKE US3/Babyface	R PHILLIPS/VALLEY REC/WOODLAND Adams-Stewart-Sting/D Mode/Kenny G	T WAITEKUS/WCIL/CARBONDALE kd lang/P Jam/M Oil
M.J. KELLI/WOVV/FT PIERCE Adams-Stewart-Sting/SD Dog	MARK REID/KQKY/KEARNEY P Jam/ST Pilots	FRANK WALSH/PWR96/MIAMI L Melendez/T Team/2 Unlimited/Haddaway
MICHAEL J KIRBY/KFFM/YAKIMA Cranberries/C Dion/TB Continued/US3	T ROSS/CENTRAL SO/NASHVILLE Kenny G/D Hall/D Mode/L Ronstadt	D WATLAND/WESTERN MERCH/TX Adams-Stewart-Sting/Mr Grimm
S LAUGHLIN/WBNQ/BLOOMINGTON B Brown-W Houston	DAVE ROY/TRANSWORLD/ALBANY P Collins/G N'Roses/AO Base/B & Butthead	L WEBB/MUSIC CITY REC/NASHVILLE Adams-Stewart-Sting/D Hall/ST Pilots
COSMO LEONE/KGRS/BURLINGTON J Browne/EWF	BOB SAY/MOBY DISC/LOS ANGELES ST Pilots/D Mode/B Religion/L Jackson	J WHEELER/WAREHOUSE/FRESNO Das EFX/Eazy E/10,000 Maniacs/ATC Quest
DOUG LOFDAHL/TEMPO/HOLLYWOOD Front 242/D Scott/A Whigs/Mudhoney	J SHAHINIAN/REC EXCH/CLEVELAND ST Pilots/D Mode/Keg/L Melendez	JEFF WYATT/KIIS/LOS ANGELES T Campbell/G Blossoms
DANNY MAYS/KLAZ/HOT SPRINGS C Beat/B Brown-W Houston/D Hall	G SHAVER/MUSIC PEOPLE/OAKLAND MC Ren/Q Latifah/Reality/College	WYRO/KRBE/HOUSTON Australia/New Zeland/Bora Bora
W MERRITT/SEA PORT/PORTLAND L Ronstadt/D Mode/J Watley/ATC Quest	SCOTT SHAW/WNNK/HARRISBURG C Duffer/TB Continued/Babyface	J ZELLNER/KYIS/OKLAHOMA CITY A Neville/J Cliff/T Campbell

WATCH IT GROW!

Buffalo
Toms

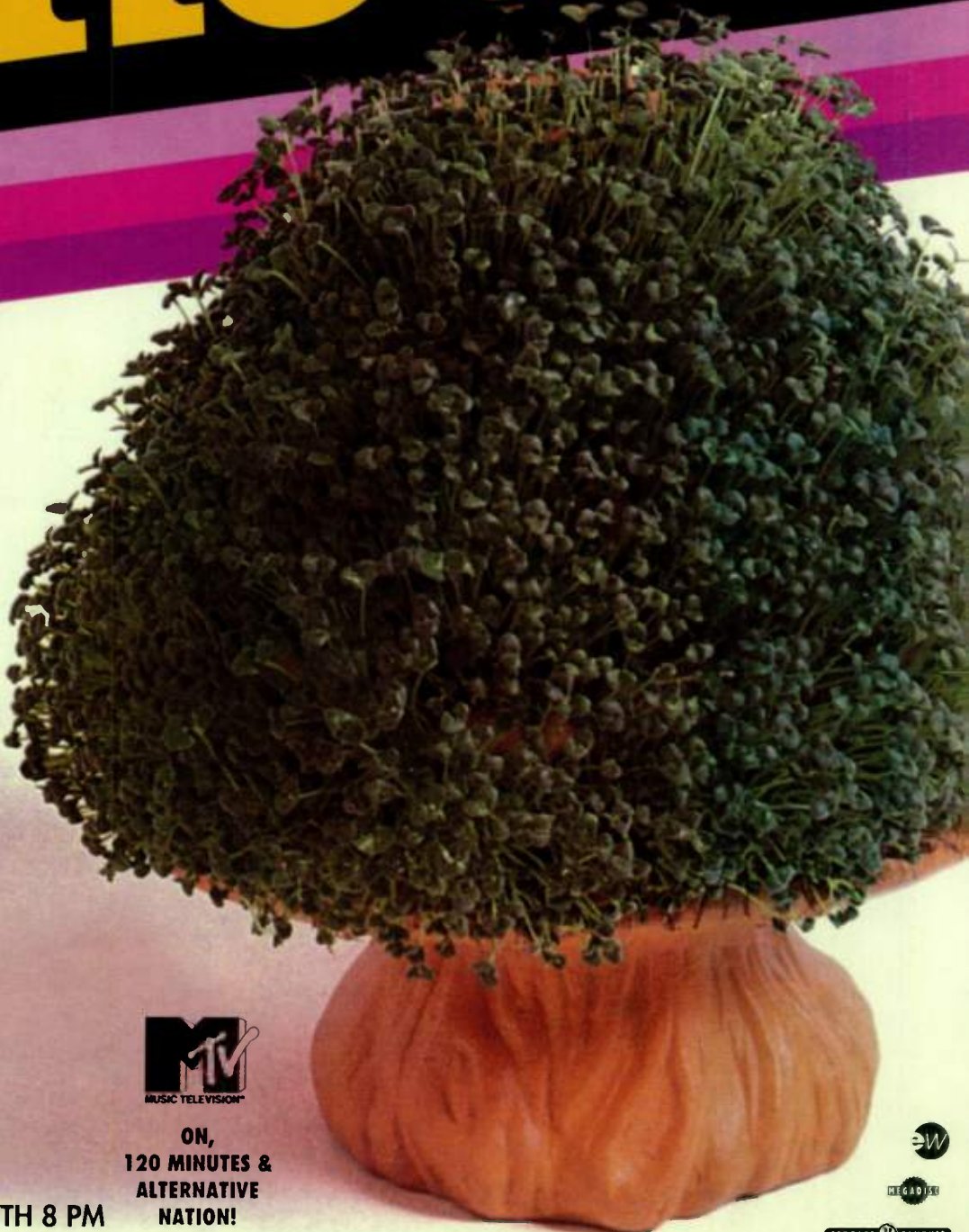
tree house

the follow up to their
top ten single Sodajerker
from the new album
BIG RED LETTER DAY

PRODUCED BY THE ROBB BROTHERS
WITH BUFFALO TOM
DIRECTION:
TOM JOHNSTON MANAGEMENT

**FITS EASILY INTO
ANY DAY-PART!**

HOURS OF FUN!
(when played over and over)



FEATURING:
COMPLETED NATIONAL U.S. TOUR
STARTING EUROPEAN TOUR
SEE THEM PERFORM LIVE ON MTV'S
"NO ALTERNATIVE" SPECIAL
DATES: NOV. 15TH 12 AM & NOV. 17TH 8 PM



ON,
120 MINUTES &
ALTERNATIVE
NATION!

** don't forget to water your chia daily!! **

World Radio History

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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	PEARL JAM - Epic Go, Daughter	Tour w/Urge!!!
2	2	NIRVANA - DGC Heart-Shaped Box	Tour w/Breeders!
3	3	SMASHING PUMPKINS - Virgin Today	MTV Buzz Bin!
4	4	BREEDERS - 4AD/Elektra Cannonball	MTV Buzz Bin!
7	5	10,000 MANIACS - Elektra MTV Unplugged	WFNX, KEDG Add
5	6	CRANBERRIES - Island/PLG Linger, Dreams	MTV Buzz Bin!
6	7	LEMONHEADS - Atlantic/Atl G Into Your Arms	MTV Buzz Bin!
--	8	KATE BUSH - Columbia Rubberband Girl	HUGE SALES!!!
8	9	CONCRETE BLONDE - IRS/Capitol Heal It Up	WDRE, X-96 Add
--	10	INXS - Atlantic/Atl G The Gift	tour w/C.Wheel
12	11	GIN BLOSSOMS - A&M Found Out About You	KDGE, WDST Add
10	12	DEAD CAN DANCE - 4AD/WB Ubiquitous Mr. Lovegrove	KPNT, KNDD Add
9	13	U2 - Island/PLG Stay, Lemon	#1 CIMX, WIIZ
11	14	CRACKER - Virgin Low	big phones KROQ
15	15	JUDGMENT NIGHT OST. - Im./Epic DLS/TFC, Helmet/HOP	feels like LA
18	16	AFGHAN WHIGS - Elektra Debonair	KROQ Add
16	17	PET SHOP BOYS - EMI/ERG Go West	sales lead
--	18	COCTEAU TWINS - Capitol Summerhead	KNNC, KITS Add
13	19	BUFFALO TOM - B.B./EastWest/AG Treehouse, Sodajerk	KPOI, WFNX Add
20	20	JAMES - Fontana/Mercury Laid	KROQ, WENZ Add
14	21	CONNELLS - TVT Slackjawed	#1 WPUP
23	22	MAZZY STAR - Capitol Various	wows Waugh
22	23	OCEAN BLUE - Sire/Reprise Don't Believe/Sublime	they're swell
--	24	POGUES - Chameleon/Elektra Tuesday Morning	KRZQ Add
21	25	BELLY - Sire/Reprise Gepetto	MTV Buzz Clip!

POST TOASTED By Ivana B. Adored

DAUGHTERS OF THE KAOS: Q: What do you call a room with 5 radio programmers and 35 record company weasels in it? **A:** The Hitmakers Convention..... Which MDs are so *delusional* that they think certain women want to sleep with them just because they're such *happening* guys?..... Seeing **Jellyfish** last week with **Rick Krim** reconfirmed my faith in pop music. They're the best. Although it wouldn't have

sucked to have been at the **Knitting Factory** for the **Half Japanese** show during the **CMJ Convention**, where *maybe* I could've butted in on the conversation that **Jad Fair** was having with **Sterling Morrison**, **Moe Tucker** and **Epic Soundtracks**. That would've been cool. But *nooooo*, instead I chose to trek to the netherlands of the desert to see 30,000 kids throw their shoes at **Pearl Jam** (in the 60's people threw flowers at the stage, in the 70's they spit, and in the 90's

TONY BENNETT:



We Always Knew He Was PoMo!

they throw shoes; I don't get this trend). Anyway, even when they're getting beaned on the head by steel-toed Doc Martens, **Pearl Jam** are an amazing band; I just wish they looked like they were having even a little bit of fun. Covers included the **Dead Boys'** "Sonic Reducer" and "Baba O'Riley" by the **Who**..... After I told you that **Radiohead's** "Creep" was the same song as the **Hollies'** "Air That I Breathe," you never heard the song the same way again, right? Here are some other comparisons that are meant to fuck with your reality: **Urge Overkill's** "Positive Bleeding" is the same song as **Cheap Trick's** "Come On, Come On," **GIN Blossom's** "Found Out About You" is really the **Smithereens'** "Blood And Roses," **Bad Religion's** "Struck A Nerve" sounds like "The Wreck Of The Edmund Fitzgerald" and **Tommy Keene** is actually the singer for **Swervedriver**, while the ghost of **Marc Bolan** supplies all the vocals for **Blur**..... **Even Punks Have Parents:** In a very bizarre, but highly laudable move, **MTV** added the new **Tony Bennett** video into "Buzz Bin." Why? Because they can. Does that mean that you'll be asking **Todd Bisson** if Tony can play your station's Acoustic Christmas Show?..... Now that **KROQ** has added the **R.E.M./Natalie Merchant** track from "Born To Choose," please feel free to follow suit..... **Swell Things:** **Counting Crows**, **Blur** (new fave elpee), **Straitjacket Fits**, **One Dove**, **Chia Trees** from **Buffalo Tom**, **Doughboys** (see 'em with the **Buzzcocks!**), **Boo Radleys** and **Ben Harper**.

POST MODERN

HOTS

1. PEARL JAM (Epic Associated)
2. NIRVANA (DGC/Elektra)
3. SMASHING PUMPKINS (Virgin)
4. BREEDERS (4AD/Elektra)
5. KATE BUSH (Columbia)
5. LEMONHEADS (Atlantic/ATL G)

ADDS

1. NO ALTERNATIVE: V/A (LP) (Arista)
2. STONE FREE: V/A (LP) (PLG)
3. SPINANES (LP) (Sub Pop)
4. TEENAGE FANCLUB (Single) (DGC)
5. ERIC'S TRIP (LP) (Sub Pop)
6. KATE BUSH (LP) (Columbia)

(Hot reports from the nation's leading radio and retail outlets)

RHINO RECORDS / STEVE NOVER / ALBANY, NY

Pearl Jam
Nirvana
10,000 Maniacs
Rush
Kate Bush

ACRN / DUSTIN METS / ATHENS

Nirvana
Pearl Jam
Smashing Pumpkins
Hash
Machines of Loving...

99X / BRIAN PHILIPS / ATLANTA

Pearl Jam
Smashing Pumpkins
Lemonheads
10,000 Maniacs
Gin Blossoms

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Smashing Pumpkins
Breeders
Unrest
Lemonheads
Cocteau Twins

WRAS / DAVE HILL, DUSTY FOHS / ATLANTA

Pearl Jam
Nirvana
Cocteau Twins
Stereolab
Lemonheads

WATERLOO / JOHN LUCAS / AUSTIN, TX

Pearl Jam
Tom Waits
Breeders
Nirvana
Smashing Pumpkins

KUGS / REBECCA JONES / BELLINGHAM

Built to Spill
Barkmarket
Melvins
Buzcocks
Seaweed

MAGIC PLATTER / MIKE COSTES / BIRMINGHAM, AL

Swervedriver
Pearl Jam
Bodeans
Lemonheads
Afghan Whigs

WFNX / KURT ST. THOMAS / BOSTON

Pearl Jam
Nirvana
Breeders
Smashing Pumpkins
Cranberries

WXYC / SPOTT / CHAPEL HILL

Velvet Underground
Big Star
Bob Dylan
Elvis Costello
Epic Soundtracks

Q101 / MARY SHUMINAS/BILL GAMBLE / CHICAGO

Matthew Sweet
Smashing Pumpkins
Cranberries
Radiohead
Belly

BORDERS BOOKS & MUSIC / MARK DAVIS / CINCINNATI

Pearl Jam
Nirvana
Blind Melon
Cranberries
Over the Rhine

WUSC / ANDY URICH / COLUMBIA, SC

Lay Quiet Awhile
SF Seals
Uncle Tupelo
KRS-1
Morphine

KBVR / CHRISTOPHER JOY / CORVALLIS

Hazel
Oswald 5-0
Bikini Kill
Everclear
Dead Can Dance

KDGE / ALEX LUKE / DALLAS

US3
Ace Of Base
Pearl Jam
Breeders
Smashing Pumpkins

WXCI / DAVE/TANYA / DANBURY

Monsterland
Archers of Loaf
Love Jones
A Tribe Called Quest
Teenage Fanclub

WDET / TIM / DETROIT

Melissa Etheridge
Iggy Pop
Nirvana
Connells
Cracker

WXDU / MATT WALTER / DURHAM

PJ Harvey
Small 23
Velvet Underground
Mudhoney
Small Factory

LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA

Pearl Jam
Musica del Diablo: V/A
10,000 Maniacs
Smashing Pumpkins
Velvet Underground

KFSR / BRENT BATTY / FRESNO

A Decade Of Homicide: V/A
All
W.S. Burroughs
Judgment Night ST
Tad

KMSA / TRAMP / GRAND JUNCTION, CO

Pearl Jam
Concrete Blonde
Judgment Night ST
Muthas Day Out
Eleven

KPOI / KERRY GRAY/TED TAYLOR / HONOLULU, HI

Blind Melon
Ace Of Base
Breeders
UB40
Cracker

RECORD RACK / BRUCE GODWIN / HOUSTON

Pearl Jam
Kate Bush
10,000 Maniacs
Crowded House
Front 242

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Breeders
Tool
Pearl Jam
Gin Blossoms
Soul Asylum

KEDG / JAY TAYLOR/JOHN GRIFFEN / LAS VEGAS

James
Breeders
Nirvana
Pearl Jam
Dead Can Dance

KKNB / KEN WILLIAMS / LINCOLN, NE

U2
Nirvana
Pet Shop Boys
Concrete Blonde
Blind Melon

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

U2
Pearl Jam
Nirvana
10,000 Maniacs
Squeeze

KFJC / ALAN LOWE / LOS ALTOS HILLS, CA

Crush Nova
Tetsuro Furudate
PJ Harvey
Small 23
Little Annie

ON YOUR NEXT TRIP TO BELTSVILLE, MARYLAND,
KEEP IN MIND — SOMEBODY UP THERE LOVES YOU.



NEVER SEEN GOD
SUN 60

FROM THE NEW ALBUM, "ONLY."
AT YOUR SERVICE IN A TIME OF NEED.



PRODUCED BY DAVID RUSSO EXECUTIVELY PRODUCED BY SCOTT LITT. MANAGEMENT: BOB CAVALLO/PAT MAGNARELLA THIRD RAIL ENT.
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World Radio History

POST MODERN



BOB OSBURN KLZR, LAWRENCE, KANSAS

Unlike many PoMo "r thing" stations, Bob Osburn has resisted the temptation to ape the playlist of the larger PoMo powerhouses and instead has tailored a sound that purely fits his market. Everybody knows of Lawrence as the home to legends like William S. Burroughs, Paw, The Embarrassment and Stick, so any station in the market has got to *Rock and better not suck*. Bob got mad at us when we missed his report for a few weeks, and once he sees this, we'll be way over!

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. AFGHAN WHIGS
2. BREEDERS
3. BUFFALO TOM
4. CATHERINE WHEEL
5. CONCRETE BLONDE
6. CRACKER
7. DEAD CAN DANCE
8. IGGY POP
9. JAMES
10. JULIANA HATFIELD THREE

HEAVY ROTATION / PETER COPLON / LOS ANGELES

Kate Bush
Pearl Jam
Tom Waits
10,000 Maniacs
Smashing Pumpkins

KROQ / KEVIN WEATHERLY / LOS ANGELES

Pearl Jam
Smashing Pumpkins
Breeders
Cracker
Dead Can Dance

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

Kate Bush
Tom Waits
Cocteau Twins
Pearl Jam
Frank Sinatra

WFIT / JON HAMMERLUND / MELBOURNE, FL

Lemonheads
James
Pearl Jam
Kate Bush
Cocteau Twins

AARDVARK / PAUL ADAMS / MINNEAPOLIS

Teenage Fanclub
Stereolab
Boo Radleys
Born To Choose: V/A
Morphine

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Tom Waits
Mazzy Star
Kate Bush
Lemonheads
One Dove

WZRH / CHRISTIAN UNRUH / NEW ORLEANS

Breeders
Pearl Jam
James
Revolting Cocks
Counting Crows

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

Pearl Jam
Kate Bush
10,000 Maniacs
Cocteau Twins
INXS

WOXY / PHIL MANNING / OX- FORD, OH

Cranberries
Smashing Pumpkins
Breeders
Kirsty MacColl
US3

KBOO / BRANDON LIEBERMAN / PORTLAND

Spinanes
Half Japanese
Halo
Spore
PJ Harvey

WVCR / BLAIR CARTY / POUGHKEEPSIE, NY

Medicine
Don Caballero
Monsterland
Small 23
Nightblooms

WUNH / STEVE RAVIOLI / DUR- HAM, NH

Morphine
Mazzy Star
Shampoo
Kosova Republike
Nurse With Wound

WBRU / FRANK HUANG / PROVIDENCE

Nirvana
Breeders
Smashing Pumpkins
Cranberries
Cracker

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

Kate Bush
Lemonheads
Tom Waits
Cocteau Twins
Pearl Jam

9IX / MIKE HALLORAN/KEVIN STAPLEFORD / SAN DIEGO

Pearl Jam
Born to Choose: V/A
Candlebox
Smashing Pumpkins
Machines of Loving...

XHRM / SHERMAN COHEN / SAN DIEGO

Cranberries
Midnight Oil
U2
Tears For Fears
James

KITS / STEVE MASTERS/RICHARD SANDS / SAN FRANCISCO

Breeders
Born to Choose: V/A
Pearl Jam
Lemonheads
No Alternative: V/A

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRAN- CISCO

Tom Waits
Cocteau Twins
Pearl Jam
Kate Bush
Front 242

EASY STREET / MARCO LAGO / SEATTLE

Pearl Jam
Nirvana
Kate Bush
Cranberries
Cocteau Twins

KNDD / MARCO COLLINS / SEATTLE

Beck
Pearl Jam
Nirvana
Cranberries
Revolting Cocks

THE SOUND / ROBERT LAWRENCE / SEATTLE

Pearl Jam
Smashing Pumpkins
10,000 Maniacs
Cocteau Twins
Nirvana

KTOZ / RICK KENNEDY / SPRINGFIELD, MO

Pearl Jam
Lemonheads
Nirvana
James
Buffalo Tom

KZSU / CHANEL WHEELER / STANFORD, CA

Raoul
Julep: V/A
Don Caballero
Randy Greif
John Waterman

RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI

Pogues
10,000 Maniacs
Red Red Groovy
Alan Parsons
Ed Hall

WUSB / ERIKA TOOKER / STONY BROOK, NY

Die Haut
Dead Can Dance
One Dove
Vapor Space
Smashing Pumpkins

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Nirvana
Pogues
Pearl Jam
Mudhoney
Mekons

WHFS / BOB WAUGH/ROBERT BENJAMIN / WASHINGTON D.C.

Pearl Jam
Nirvana
Smashing Pumpkins
Breeders
Lemonheads

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

Tool
White Zombie
Pearl Jam
Kate Bush
Connells



THE BREEDERS
 divine hammer
 the next big bang from Last Splash.

breeders fuckin' records



BJÖRK
 big time sensuality
 the only kind of human behaviour
 that gets you noticed and
 the new single that debuted #1
 on a very impressive U.K. chart.



  
 Come again...
 on Elektra compact discs and  cassettes
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I was real surprised at how well-rehearsed and tight the band sounded.

It doesn't seem as if we had any problems playing together. It pretty much fell together. There were certain parts of it that were meticulous, but the real meticulous part was just learning the material. I didn't know some of the songs because I wasn't around when they first came about.

You were really only around for the first two Velvet albums.

That's right. When we got together, Moe [Tucker] and Sterling [Morrison] had a list of about 35 songs to choose from, even going into bootleg stuff. We came away with 23, a large portion of which I had to learn from scratch. I'm glad we limited our expectations of what we could do on the tour. We recorded three of the shows in Paris for the live album. And I think we hit the home run on the second night. It was just about the right time in the tour when we did it. You get a feel of a lot of musicality and interaction. I remember, by the time we got to the third night, we were pretty weary because we hadn't actually played three nights in a row to that point. The benefits, though, were that some of the songs were very solid. And I believe a couple were extraordinary. The version of "Black Angel's Death Song" came from the third night.

Some of the extended pieces, like "Hey Mr. Rain," were incredible.

When I listened to that song, I didn't realize it was 15 minutes long. At about 10 minutes, I thought, well you've made that point, and then we all start up again for another five minutes. It's kind of funny, actually. You can hear segments where somebody's getting a third wind or whatever. I think we were glad to drop it after awhile because it just felt like sheer indulgence. We needed to get back to more concrete thinking and not quite as out the window.

You sing lead on two songs originally associated with Nico, "Femme Fatale" and "All Tomorrow's Parties," as well as on "Waiting For My Man."

Lou was trying to get me to scream on that one, like I did on my own shows, but it never got to that point. When I look back on it, that performance was so hysterical because the tempos were always changing. It was one of those times where everybody looks at each other wondering who's got the beat. There were some moments of panic. It was the only time during the whole set where we were at all indecisive. But it was pretty funny every time we did it because we came off-stage in horror wondering what the hell had happened.

Your performance on "The Gift" reminded me you're one of the forerunners of the currently

WAITING FOR MY BAND

Time for some magic & loss with the Velvet Underground's John Cale

Even with all the reunions of classic bands lately, none was as highly anticipated as the unexpected comeback of the Velvet Underground, legendary '60s chroniclers of the New York downtown demi-monde. They were a decadent doom and gloom yin to the prevailing hippie yang of peace and love, entoning real-life narratives such as "Heroin," "Femme Fatale," "Waiting For My Man," "Sweet Jane" and "Rock & Roll." The Andy Warhol-managed group — founded in 1965 by suburban street poet and aspiring pop songwriter Lou Reed and Welsh avant-garde viola player John Cale with guitarist Sterling Morrison, drummer Maureen Tucker and the late chanteuse Nico — released a total of four studio albums that barely dented the pop charts, but their influence can be heard in any number of glam, punk and PoMo outfits, from David Bowie, the New York Dolls, Suicide and Roxy Music through Patti Smith, Morrissey and Duran Duran to Sonic Youth, Cowboy Junkies, Yo La Tengo and Ministry.

The fractious group came together again, after over a 25-year absence, for a series of European dates last summer, which have resulted in the release of a brand-new double-CD and accompanying home video, "Live MCMXCIII" (Sire/WB), that proves the band has finally caught up to its own influence. Unfortunately, as plans were underway for a stateside jaunt, the uneasy coalition splintered once more, with Reed and the rest of the band reportedly feuding over the production of a proposed MTV "Unplugged" show and album. John Cale, whose post-Velvets career included collaborations as producer with such alternative icons as Iggy Pop, Brian Eno, Patti Smith and Jonathan Richman, prefers to recall the positive aspects of the tour, though his task was made that much more difficult by the presence of cloyingly effusive Velvets fanatic and ometime HITS Sr. Editor Roy "Still Waiting For His 15 Minutes" Trakin.

BY ROY TRAKIN

fashionable spoken word trend.

I'm interested in a lot of that stuff. Not just spoken word and music, but dialogues and monologues. I'm doing an album with Bob Neuwirth for MCA, "The Last Day On Earth," which is a theatrical piece.

Was the Velvets reunion prompted by the fact you wanted to be given your historical due?

No, I don't think so. It was unfinished business. It wasn't in anybody's mind to influence something like that. We just wanted to knock the thing on the head and say, "Enough of all the accolades. Let's give people a real chance to see what we did."

I read where Lou Reed said, if this tour did nothing more than enable Moe Tucker to buy a brand-new Nissan Maxima, it would have been worth it.

That's funny. But it's also true. There's always that element to it. But the Velvet Underground never operated on the basis of that kind of thing. When I was on "The Tonight Show," Jay Leno asked me why we were getting together after all these years and I said, as a joke, "For the money!" But that was a sarcastic remark. Money has always been a consequence of what we've done, not a goal. And it remains that way.

Does the possibility of the Velvets being inducted into the Rock & Roll Hall of Fame mean anything to you?

With all those people that are in the Hall of Fame, Jesus, they're great people. If it happens, it'll be fantastic. I'll really look forward to that night. ■

"Money has always been a consequence of what we've done,

not a goal."



k.d. lang

"Just
Keep
Me
Moving"

Adds This Week:

WBRU

WWCD

WDST

WVGO

KACV

Already On:

WRLT

WXPB

THE DEBUT SINGLE FROM MUSIC FROM THE MOTION PICTURE SOUNDTRACK
EVEN COWGIRLS GET THE BLUES

(4/2-45433)

Written, Performed and Produced by k.d. lang and Ben Mink • Radio Remix: Additional Production and Remix by Ben Grosse • Movin' Mix, Wild Planet Mix: Additional Production and Remix by Tony Garcia for MCT • Album Version: Additional Production by Ben Grosse • Mixed by Ben Grosse, k.d. lang and Marc Ramaer • Management: Larry Wanagas, Bumstead Productions, NYC

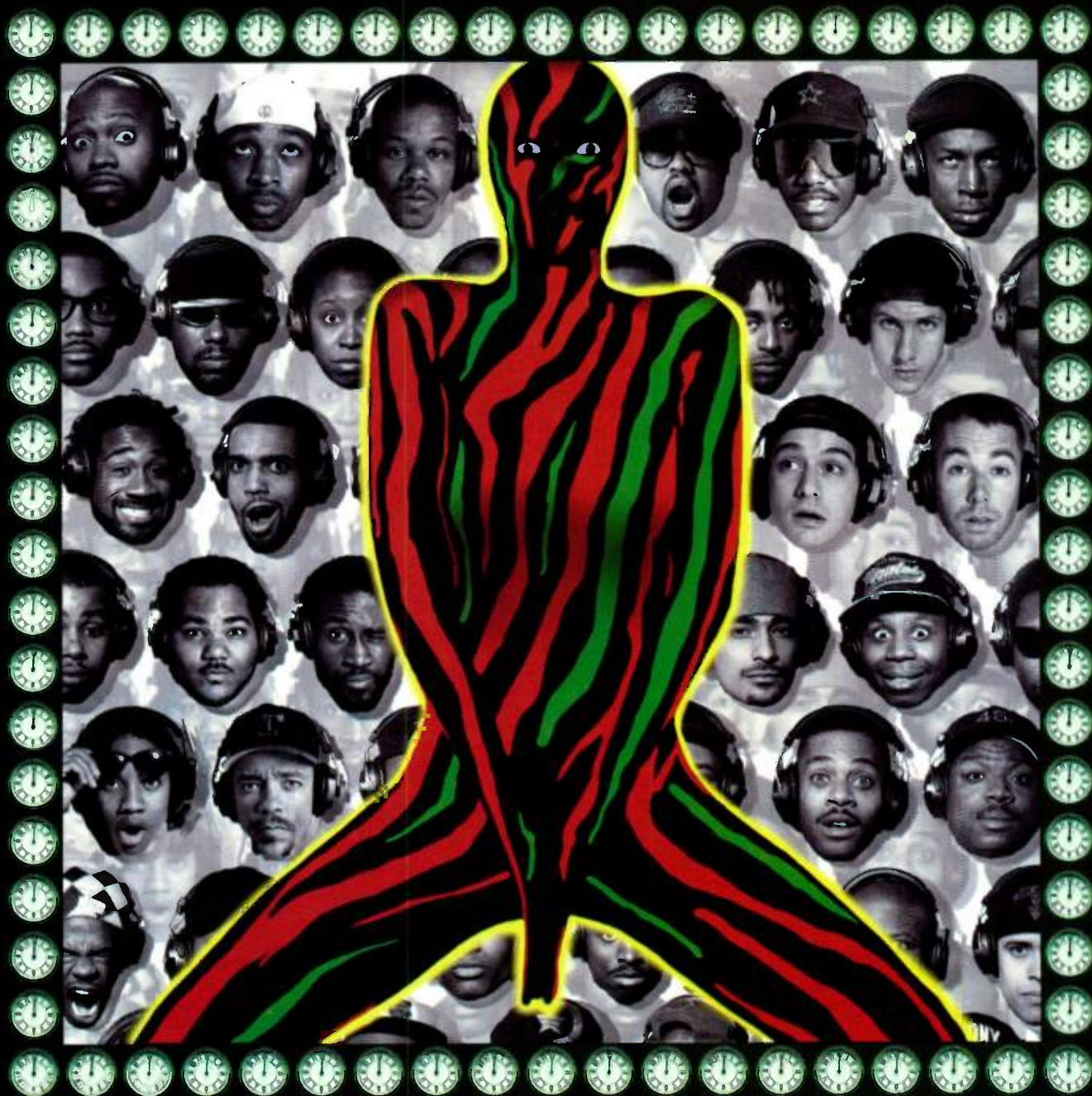
GOING FOR ADDS NOW.



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World Radio History

a tribe called Quest Midnight Marauders



Features The First Single and Video

"Award Tour"

We hope you will find our Midnight Marauders presentation precise, bass heavy and just right.



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IN STORES NOW!

World Radio History



41490-1/2/4

POST MODERN

POMO PICKS

Edited by Karen Glauber



Stone Free *A Tribute To Jimi Hendrix (Reprise)* Any anxiety you might have in regards to tribute albums being haphazardly composed of artists who fail to understand the tributee's music can be discarded here. Whether you're a hardcore Hendrix follower or merely curious about how one of your favorite artists interprets a classic song, this is a definitive collection. Seal and Jeff Beck team up for a surprisingly authentic version of "Manic Depression," while Belly brings the subtext of "Are You Experienced" into full frontal acuity.

Liberty Horses, "Joyland" (Gramavision): The offspring of the legendary Peggy Seeger and the late Ewan MacColl, and half-brothers of Kirsty MacColl, Neill and Calum MacColl invoke their storied folk lineage to illuminate and haunt their bittersweet, fragile folk/pop gems on this wry and insightful self-produced debut. Formed out of the ashes of English cult fave The Bible, the brothers walk the thin wire between bald-faced love songs and fearful ruminations, emerging with the demons of each beautifully exorcised.



Love Jones, "Here's To The Losers" (Zoo): At first, the album's title brings to mind the staff at HITS. However, after hearing this fine debut, you realize it's much hipper than we could ever be. The title track features the smooth sax sound of Buddy Arnold (of Woody Herman Orchestra fame). Three minutes later, you realize this Love Jones trip has a few surprises, like special appearances by Maynard of Tool and ex-'til tuesday, current member of the Grays, Jon Brion. Don't miss them on the road with the Afghan Whigs. (Guy Leger)

The Nightblooms, "24 Days At Catastrophe Cafe" (Seed/Big Beat/AtG): The musical commune that is Amsterdam's Nightblooms rings with the dreamy, noisy guitar swirl of the Valentines and wistful girlish vocals, which become all the more enticing by alternating their purr between arresting unison and breathtakingly lush harmonies. Where some other female-fronted noise/pop bands fall victim to overly precious sentimentality, the Nightblooms revel in a beauty created naturally and maybe even accidentally. Trip a little "Never Dream At All" and "Everyone Loves You."



POMO MUGS



BLACK MARKET BUFFET: Here are **Relativity's** super-cool **Black Market Flowers** partaking of the bountiful feast at the neighborhood Sizzler. Of the culinary bonanza, the band's **Matt Neth** said: "Although I found the taco bar perhaps a bit under-appointed, vis-a-vis spice varietals, I was very impressed with the precociousness of the corn fritters and was amused by the subtle naivete of the Imitation Crab Salad."



BEST KISSERS KISS SOME MAJOR BUTT: The heavyweight, luminary, beautiful people of **MCA** are pictured with the **Best Kissers In The World**. Lead Kisser **Gerald Collier** (kneeling next to President **Richard Palmese**, quel surprise) worked up quite a sweat scuttling between Sr. VP of A&R **Ron Oberman** (left) and Palmese, trying to keep both completely happy. Collier was overheard saying: "Yes, Mr. Palmese. That's a double tall decaf latte, lemon twist, hint of cinnamon. Um, Ron, you had the triple iced mocha java, extra cream and the little paper umbrella. Um, no? Well, I'll just go back then. No, it's no problem at all."



DANDÓ, OH DANDÓ. WHEREFORE ART THOU, DANDÓ: Here is PoMo's reigning revolutionary sweetheart **Juliana Hatfiled**, who incidentally saw the **Violent Femmes** at an all-ages show with her sister, looking pert and forlorn, as she pines for her traveling **Lemonhead** **Evan "Dreamboat" Dando**. A missive she accidentally dropped to the floor read: "Dear Boo Boo: Stuck here with geeks all around, walls closing in, craving your altemahunkness. Love always, Pookie."

ADULT POST MODERN

LW	TW	ARTIST/LABEL	COMMENTS
1	1	JOHN HIATT - A&M Perfectly Good Guitar{q}	#1 KMTT,KOTR
3	2	JACKSON BROWNE - Elektra I'm Alive	#1 WVGO,KSPN
4	3	COUNTING CROWS - DGC August And Everything	#1 KTAO,WEQX
5	4	BODEANS - Slash/Reprise Go Slow Down	#1 KFOG,WFXB
2	5	MELISSA ETHERIDGE - Island/PLG Yes I Am	#1 KMMS,KFMG
9	6	10,000 MANIACS - Elektra MTV Unplugged	#1 WRNX,WZEW
7	7	RICKIE LEE JONES - Geffen Traffic From Paradise	#1 WNCS,WMKY
6	8	SQUEEZE - A&M Some Fantastic Place	KMTT,KFOG Add
10	9	KIRSTY MACCOLL - IRS Titanic Days	#1 WRSI
8	10	JOHN MELLENCAMP - Mercury Human Wheels	reinvents wheel
11	11	ROBERT CRAY - Mercury Shame + A Sin	which is it?
15	12	THE BAND - Pyramid Jericho	#1 KPIG,WCLZ
13	13	KATE BUSH - Columbia Red Shoes	WKOC,WFUV Add
--	14	TOM PETTY - MCA Greatest Hits	#1 WRLT
25	15	POGUES - Chameleon/Elektra Waiting For Herb	KFOG Add
19	16	MAE MOORE - TriStar Bohemia	#1 KECH
18	17	CRASH TEST DUMMIES - Arista God Shuffled His Feet	WVGO,WVIA Add
17	18	FREDDY JONES BAND - Capricorn Waiting For The Night	WEQX,KRCL Add
12	19	PATTY LARKIN - High Street Angels Running	#1 KRCL,WVBR
22	20	LEMONHEADS - Atlantic/ATL G Come On Feel The...	MTV Buzz Bin!
21	21	PEARL JAM - Epic Associated Vs.	KIOT,WMAX Add
14	22	THE STORY - Elektra The Angel In The House	#1 WWAY
--	23	STONE FREE: V/A - Reprise Pretenders,Clapton	WXPN,KRCC Add
16	24	CRANBERRIES - Island/PLG Everybody Else Is...	MTV Buzz Bin
--	25	BORN TO CHOOSE: V/A - Rykodisc REM/Natalie Merchant	thanks a lot!

ADDS

1. EVEN COWGIRLS...ST (LP) (Sire/WB)
2. BORN TO CHOOSE: V/A (LP) (Rykodisc)
3. JACKSON BROWNE (LP) (Elektra)
3. STONE FREE: V/A (LP) (PLG)
5. CONCRETE BLONDE (LP) (IRS/Capitol)
5. TEENAGE FANCLUB (Single) (DGC)

HOTS

1. 10,000 MANIACS (Elektra)
2. COUNTING CROWS (DGC)
3. PEARL JAM (Epic Associated)
4. JACKSON BROWNE (Elektra)
5. KATE BUSH (Columbia)
6. JOHN HIATT (A&M)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WWCD
KIOT	KUWR	WMKY	WXPN
KMMS	WAPS	WMMM	WXRK
KMTT	WBOS	WMNF	(VIN SCELISA)
KOTR	WBUR	WNCS	WYEP
KPIG	WCBE	WOBW	WZEW
KQPT	WCLZ	WRLT	
	WCWP		

APM PICK

The Band, "Jericho" (Pyramid/Rhino): Ah yes, twenty years gone by and the boys are back! Truly grown men who "climbed the mountain, spoke to the gods, and returned to the valley, where they again became mortal." Pairing up once again with producer John Simon, of "Music From Big Pink" fame, Levon and crew crack and ramble their way through classic after classic ranging from Sir Bob's "Blind Willie Mc-Tell" to Bruce's "Atlantic City" to Muddy Waters' "Stuff You Gotta Watch," as if each were their salvation. A thankful and welcome return. (Keith Chagnon).





ADULT POST MODERN



TODD MEHAN TOWER RECORDS, SUNSET BLVD.

He's worked at Tower in L.A. for more than a decade, currently as the store's Product Manager. When he isn't spending 12 hour days at the store, he can be spotted at *all* the cool shows, or hanging with his *new-bestfriends* in **Bettie Serveert**. Local APM outlet **KCRW** has an enormous impact on Tower's Top 10; **Tom Waits**, **Dead Can Dance**, **Kate Bush**, **Cocteau Twins** and **Mazzy Star** are among the scores of artists who sell boatloads of records under the watchful eye of Tom.

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

- Connells
- Adam Schmitt
- Bob Mould
- Kirsty MacColl
- Cocteau Twins

**WRNX / BRUCE STEBBINS / AM-
HERST, MA**

- 10,000 Maniacs
- Aaron Neville
- Al Stewart
- Beth Neilsen Chapman
- Billy Joel

**KGSR / JODY DENBERG /
AUSTIN**

- Jackson Browne
- Cranberries
- Kate Bush
- The Band
- Stone Free: V/A

**KUT / CHERYL BATEMAN /
AUSTIN**

- October Project
- Crash Test Dummies
- Michael Brook
- Pogues
- Shoulders

**WATERLOO / JOHN LUCAS /
AUSTIN, TX**

- Asleep At The Wheel
- Pearl Jam
- Cocteau Twins
- Kate Bush
- Cranberries

**WBOS / J. HERRON / M. KELLY /
BOSTON**

- The Story
- Stephen Bruton
- 10,000 Maniacs
- Squeeze
- Boomers

**BORDERS BOOKS & MUSIC /
SEAN HICKEY / BRYN MAWR, PA**

- Elvis Costello
- Concrete Blonde
- Joe Henry
- Dead Can Dance
- 10,000 Maniacs

**KUNI / MARK SIMMET / CEDAR
FALLS**

- The Band
- Marlee Macleod
- Dave Alvin
- Taj Mahal
- Even Cowgirls Get the Blues ST

**MAGIC MOUNTAIN MUSIC /
CRAIG BERNAUER / KETCHUM,
ID**

- Pearl Jam
- Frank Sinatra
- Common Thread: V/A
- Counting Crows
- Rush

**TOP NOTCH CD'S / DAN
LAPOINTE / LARAMIE, WY**

- 10,000 Maniacs
- Tom Waits
- Kate Bush
- PJ Harvey
- Common Thread: V/A

**WEQX / JIM MCGUINN /
MANCHESTER, VT**

- Cranberries
- Counting Crows
- Pearl Jam
- 10,000 Maniacs
- Smashing Pumpkins

**ROSE RECORDS / MARY
SCHMID / MILWAUKEE**

- Pearl Jam
- Bodeans
- Cranberries
- Common Thread: V/A
- Big Head Todd

**WZEW / LINDA WOODWORTH /
MOBILE, AL**

- 10,000 Maniacs
- Melissa Etheridge
- Robert Cray
- Stone Free: V/A
- Pearl Jam

**WNCS / JODY PETERSON /
MONTPELIER**

- Pearl Jam
- Samples
- Rumors Of The Big Wave
- John Hiatt
- Kate Bush

**WMKY / PAUL HITCHCOCK /
MOREHEAD, KY**

- Rickie Lee Jones
- Bill Morrissey
- Beth Neilsen Chapman
- Robert Cray
- Dan Fogelberg

**WXRK / VIN SCELSA "IDIOT'S
DELIGHT" / NEW YORK**

- The Band
- 10,000 Maniacs
- Counting Crows
- Bob Dylan
- Joe Henry

**WKOC / LAUREN MACLEASH /
NORFOLK**

- Connells
- Counting Crows
- Cracker
- Cranberries
- Gin Blossoms

**DISCOVERY DISCS / MONET /
PHILADELPHIA**

- 10,000 Maniacs
- Counting Crows
- Liz Phair
- Concrete Blonde
- Born To Choose: V/A

**WXPN / MIKE MORRISON /
PHILADELPHIA**

- Jackson Browne
- Counting Crows
- Melissa Etheridge
- Crash Test Dummies
- Kate Bush

**WVGO / KEVIN MATTHEWS /
RICHMOND, VA**

- Jackson Browne
- 10,000 Maniacs
- John Hiatt
- Tom Petty
- Kirsty MacColl

**KFOG / ROSALIE HOWARTH /
SAN FRANCISCO**

- John Mellencamp
- John Hiatt
- Melissa Etheridge
- Counting Crows
- 10,000 Maniacs

**BIG MUSIC / FRANK WARREN /
SAN LUIS OBISPO**

- Excursions In Ambience: V/A
- Tom Waits
- Psi-Com
- Greg Brown
- Eleanor McEvoy

**K-OTTER / MATTHEW LAWSON
/ SAN LUIS OBISPO**

- Jackson Browne
- The Band
- Stone Free: V/A
- Albert Collins
- Pearl Jam

**KMTT / BRAD DOLBEER /
SEATTLE**

- John Hiatt
- Melissa Etheridge
- Robert Cray
- Jackson Browne
- Counting Crows

**KECH / JIM KING / SUN VALLEY,
ID**

- 10,000 Maniacs
- Kirsty MacColl
- Mae Moore
- October Project
- Rickie Lee Jones

**WMNF / THERESA MILAN /
TAMPA**

- Jackson Browne
- Cheryl Wheeler
- Bob Dylan
- Sue Foley
- Patty Larkin

**KTAO / BRAD HOCKMEYER /
TAOS**

- Counting Crows
- Jackson Browne
- Bodeans
- John Hiatt
- Squeeze

**EAST-WEST RECORDS / BRIAN
MARTIN / WINTER PARK, FL**

- INXS
- Cocteau Twins
- Front 242
- Tom Waits
- Crash Test Dummies

PEDDLE TO THE METAL

OVER THE EDGE

said manager's bands?... What 6 a.m. wake-up call did Roadrunner's **Scott Givens** get on a recent Sunday?... **Joe Satriani's** "Time Machine" party at Whisky was a treat even if we got there late... *CMJ* Metal Radio Panel highlights: Adds are bullsh*t, but everyone works really hard to get them; Record geeks are not Ticketron; What does Medium rotation mean? (nothing to us here, thank you); Certain college stations looking at what MTV is doing before they'll go on a record (hunh?) vs. If it's commercial/selling, certain stations will drop it like a hot potato and finally, the answer to the question of what type of impact do you think your station has in your market? (drum roll) "Nothing!" Yes! Be sure to keep throwing those full cassettes and free concert tickets out there kids! To those stations who feel "going commercial" is a sellout, the bonus of success is the artistic freedom it gives you and a bank balance to pay your bills. If that's what selling out is, we wish it to all the bands you record gophers keep going to the wall for... Last reporting days for year will be 12/6,7... What trade is running disclaimers concerning the incorrect methodology of their "metal" chart?... There's a fight concerning **Fight** co-presents... Top 10 at **The Box**: **Clutch** (again!), **White Zombie**, **Danzig**, **Tool**, **Smashing Pumpkins**, **Megadeth**, **KMFDM**, **Morbid Angel**, **Stone Temple Pilots**, **Sepultura**... Condolences to **Johnny Z** on the loss of his dad... **Gruntruck's** quick n' dirty tour of the Pacific NW goes for two weeks starting 12/4... **Avalon** and **Jennifer Perry** have parted ways... "Super Unknown" is the name of the new **Soundgarden** release slated for March. **Michael Beinhorn** produced; **Brendan O'Brien** mixing... Big yucks and great photos in *NY Times Sunday Magazine* feature on moshing... **KRXQ** needs your artists' autographed drumsticks to auction to benefit the hungry for Thanksgiving. Call **John Nelson** at (916) 334-7777... Looks like the **Metal Blade** derby's down to two players while we're down for the count...

By **THELMA and LOUISE**



White Zombie: *If selling out is wrong, we don't wanna be right.*

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

284	SEPULTURA	<i>Territory</i>	Epic/Roadrunner	104	NIRVANA	<i>In Utero</i>	DGC
238	FIGHT	<i>War Of Words</i>	Epic	98	ENTOMBED	<i>Hollowman</i>	Earache/Columbia
192	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic	97	I MOTHER EARTH	<i>Dig</i>	Capitol
174	PEARL JAM	<i>Vs</i>	Epic	97	MOTORHEAD	<i>Bastards</i>	ZYX Music
160	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner	97	STRIP MIND	<i>What's In Your...</i>	Sire
141	WARRIOR SOUL	<i>Chill Pill</i>	DGC	94	CLUTCH	<i>Transnational...</i>	EastWest/Atl G
137	FUDGE TUNNEL	<i>Creep Diet</i>	Earache/Columbia	93	METAL CHURCH	<i>Hanging In...</i>	Blackheart
136	CROWBAR	<i>Crowbar</i>	Pavement	92	GRETA	<i>No Biting</i>	Stardog/Mercury
131	MELVINS	<i>Houdini</i>	Atlantic/Atl G	87	LIFE OF AGONY	<i>River Runs Red</i>	Roadrunner
130	SHOTGUN MESSIAH	<i>Violent New...</i>	Relativity	83	WHITE ZOMBIE	<i>I Am Hell</i>	Geffen
128	TAD	<i>Inhaler</i>	Mechanic/Giant	82	SOULS AT ZERO	<i>Souls At Zero</i>	Energy
113	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin	75	SAIGON KICK	<i>Water</i>	Atlantic/Atl G
112	SCORPIONS	<i>Alien Nation</i>	Mercury	73	IRON MAIDEN	<i>A Real Dead...</i>	Capitol
106	PARADISE LOST	<i>Icon</i>	Metal Blade	71	DEF LEPPARD	<i>Retro Active</i>	Mercury
105	STICK	<i>No Groovy</i>	Arista	67	BIG F	<i>Is</i>	Chrysalis/ERG

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
FOR LOVE NOT LISA	<i>Merge</i>	EastWest
MEGADETH	<i>99 Ways To Die</i>	Geffen
STRESSBALL	<i>Stressball</i>	Pavement
MOTORHEAD	<i>Bastards</i>	ZYX
SLEEP	<i>Holy Mountain</i>	Earache/Mosh

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
FIGHT	<i>War Of Words</i>	Epic
JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
MELVINS	<i>Houdini</i>	Atl/Atl G
WHITE ZOMBIE	<i>I Am Hell</i>	Geffen

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PEARL JAM	<i>Vs</i>	Epic
2	2	2	NIRVANA	<i>In Utero</i>	DGC
4	3	3	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
5	5	4	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
3	7	5	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
6	4	6	RUSH	<i>Counterparts</i>	Atlantic/Atl G
7	6	7	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
11	11	8	BLIND MELON	<i>Blind Melon</i>	Capitol
8	8	9	TOOL	<i>Undertow</i>	Zoo
9	9	10	DEF LEPPARD	<i>Retro Active</i>	Mercury
10	10	11	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
12	12	12	PEARL JAM	<i>Ten</i>	Epic
13	13	13	AEROSMITH	<i>Get A Grip</i>	Geffen
--	--	14	IRON MAIDEN	<i>A Real Dead...</i>	Capitol
--	14	15	JOE SATRIANI	<i>Time Machine</i>	Relativity
15	16	16	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
18	21	17	ALICE IN CHAINS	<i>Dirt</i>	Columbia
14	17	18	SCORPIONS	<i>Face The Heat</i>	Mercury
19	22	19	METALLICA	<i>Metallica</i>	Elektra
17	20	20	FIGHT	<i>War Of Words</i>	Epic
16	19	21	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
24	23	22	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
20	26	23	MELVINS	<i>Houdini</i>	Atlantic/Atl G
23	29	24	MALEVOLENT CREAT.	<i>Stillborn</i>	Roadrunner
21	28	25	TAD	<i>Inhaler</i>	Mechanic/Giant
--	15	26	MUDHONEY	<i>Five Dollar...</i>	Reprise
28	24	27	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
22	30	28	PANTERA	<i>Vulgar Display...</i>	EastWest/Atl G
--	--	29	MR. BIG	<i>Bump Ahead</i>	Atlantic/Atl G
--	--	30	BAD BRAINS	<i>Rise</i>	Epic

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
PEARL JAM	<i>Vs</i>	Epic
NIRVANA	<i>In Utero</i>	Geffen
SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
RUSH	<i>Counterparts</i>	Atl/Atl G
WHITE ZOMBIE	<i>La Sexorcisto</i>	Geffen

WEASEL O' THE WEEK



MIKE COLUCCI
WBCN Boston MA

In between doing his Saturday night/Sunday morning shift, this living legend of metal also does overnights at the station and the DJ spin thing Wednesday nights at the Axis, doors down from the famed green monster of Fenway. If you're in the area, check out **Rock-It Records**, who proudly displays his playlist. His concept of life is simple, "There's work and there's waiting to work." Got a problem with that? If you do, you should also know that he's presently working towards his black belt in Tae Kwon Do. You can usually find him hanging with the other half of the **Siskel & Ebert** show, the lovely **Todd Nichols**, a former geek himself. When he's not preaching the gospel according to Mike to whoever will listen, Colucci's checking in with **Thelma** on why his latest romance didn't work or scamming discount air tickets to L.A. to cop a free meal (meal you animals). He considers the fact that he gets up every morning to be a major accomplishment and his short term goal is a vacation where he can score a tan and be served fruit drinks from scantily clad women while trying to get eight hours sleep, giving us all the more reason why we love ya.



PHOTO OF THE WEEK

In between both their grueling tour schedules, **MCA's** man with the lemon, **Meatloaf**, and those crazy Canadians **Voivod** took a weekend off at one of those posh spa hideaways where the stress factor washes away with the Swiss showers. We're sorry to report **Voivod's** bassist took one to many mud baths and was last seen belting out "God Bless America" high atop the hotel flagpole.

SISTER'S DOING IT FOR THEMSELVES

Time for some mudshark and cherries with My Sister's Machine singer/guitarist Nick Pollock by Katherine Turman



WHATEVER HAPPENED TO rock? Seems to get noticed these days you've gotta be grunge, alternative, or some other meaningless, stratifying buzz word. And if you're a — gasp — Seattle band, suffice to say the preconceptions can be truly frightening and narrow-minded. Well, My Sister's Machine are both a rock band and from Seattle, and they make no apologies for either. Primal, ultra-heavy and smart, nurtured on everything from Van Halen to Anne Rice, My Sister's Machine formed in 1989 and released their impressive debut, "Diva," in '92. Tours with Pantera, White Zombie and King's X followed, as did a new record deal, which set the stage for the recently released "Wallflower" (Chameleon). We caught up with MSM singer/guitarist Nick Pollock — minus bandmates Owen Wright, Chris Ivanovitch and Gohde, guitars, bass and drums, respectively — at his parent's house in Seattle, eating cherries and spitting the pits out at beleaguered metal doyenne and noted equestrian lover Katherine "The Great" Turman.

"I'M HAPPY AS HELL FOR [ALICE IN CHAINS]. I'M JEALOUS AS HELL, TOO."

What happened after you left Caroline? Did you get a lot of label offers?

There were people after us, beforehand, but we went with Caroline just because they let us do what we wanted artistically. But they just couldn't get the records in the stores. Still, we sold like 50,000, but we weren't able to do more because they, and we, weren't out there. We split amicably and decided to shop. Chameleon had everything a major label does and they let us do what we wanted artistically.

Has the Seattle affiliation hurt or helped you?

It's helped us, by far, just in the fact that it's let people know who we are, but it has hindered us in a lot of press, especially people first coming to know the band, saying stuff like, "These guys are riding on the coattails of Alice In Chains." I played in a band with Layne Staley, coincidentally called Alice In Chains, for about three-and-a-half years, and all of us grew up together, listening to pretty much the same stuff. Layne and I got to discover Ministry, Christian Death and Bauhaus together back in the mid-'80s. People don't realize we've all got the same musical influences... one just got signed quicker.

How do you feel about Alice's success?

I'm happy as hell for them. I'm jealous as hell, too. Like Jerry [Cantrell] talking about buying a house. I'm like, "Oh, life must be rough." When we went on tour, I gave up my apartment, dumped all my shit at my parents' house, and that's where I am right now.

Has the band made compromises?

The minute you sign a record deal, you've made a compromise. Playing music as a hobby, there are no limits. **The minute you sign, you turn yourself into a product** — and at the end, that's what anyone is, I don't care if you're Fugazi or Bon Jovi. There's a lot of difference between the two of them, but they both pigeonhole themselves. **I can write country songs**, but it would be really unwise of me to even think about putting them on a record. **THAT WOULD BE LIKE TRYING TO WEAR BRIGHT ORANGE SOCKS WITH A PLAID SUIT.**

On "Wallflower," there are some songs like "16 Ways To Go," that address environmental concerns. Do you get involved in any organizations or benefits?

We've done benefits for everything under the moon, but we're not involved in anything like an environmental organization. I've got a pretty firm belief in my job and my chosen profession as a musician and an artist is just that — to play music and express what I see in the world that's worthy of writing songs about. "Sixteen Ways To Go" is the only one directly about environmental stuff, but songs like

"Broken Land" or "Fee" are more social or socio-political. They're about all of our collective complacency.

Your single, "Enemy," seems very personal.

I'm not embarrassed by anything. What I choose to talk about and what people derive from it are two different things. I don't really write songs for myself as much as I write, "Here's my experience, and I'm so passionate about it, somebody else has got to be, so let's write it in a more general and not so esoteric way." Everybody has a good and bad side, even priests. Especially priests. A song like "Enemy" means something very personal to me, which I don't bother bringing up in interviews, because it's kind of self-centered.

In your bio, it mentioned that a kid said the song "Wasting Time" saved his life. Have other lyrics spoken to you?

I was a huge Van Halen fan, "Diver Down" and back. I was a huge Led Zeppelin fan, a huge Doors fan, Ozzy Osbourne, Black Sabbath, that sort of thing. I'm a real big Prince fan, I listen to k.d. lang, and my newest favorite thing that I can't get out of my CD player is Bjork. It's unique. There are Queensryche lyrics that I think are incredible — Geoff Take is an incredible lyricist. Jim Morrison's poetry and lyrics, in some of the simplest things, you can get really inspired feelings. I started out in grade school writing down words, and what I finally discovered was my half-assed effort at poetry. I just did it because it felt natural. Words are the most important thing in the world in anybody's life as far as I'm concerned.

Who do you read?

A lot of Anne Rice. I love "The Vampire Chronicles." The part of the book which is outside the idea of being a vampire and killing people and more towards immortality. It's the moral and spiritual issues that she is very eloquent about. Also, the "Tibetan Book of the Dead" was one of the hardest books I ever read. ■

PEOPLE TO THE METAL

PEDDLE PICKS



ANTHRAX
SOUND OF WHITE NOISE
Elektra 961430
Lead Track: "Hy Pro Glo"
Suggest: This is our fave.
CD Street Date: It's there

Contact: Jessica Harley (212) 275-4106

STONE TEMPLE PILOTS

CORE *Atlantic 82418*
Lead Track: "Creep"

Suggest: In case there's someone who doesn't know who they are.

CD Street Date: Out there

Contact: Jon Nardachone (212) 275-2135



MANTISSA

MOSSY GOD

Polydor 314 519 534

Lead Track: "Mary Mary"

Suggest: On tour now.

CD Street Date: February '94

Contact: Diana Fried (310) 996-7270



TUMBLEWEED

SUNDIAL

Seed 14240

Lead Track: "Sundial"

Suggest: "Healer"

CD Street Date: November 9

Contact: Carina Savage (212) 691-8805



DIG

DIG

Wasteland 9201

Lead Track: "Believe"

Suggest: Tour w/Bad Brains & Prong

CD Street Date: It's there

Contact: Susan Greenwood (818) 777-4118

BEAVIS & BUTT-HEAD

MEGADETH *Geffen 24613*

Lead Track: "99 Ways to Die"

Suggest: At least they couldn't get kicked off the record.

CD Street Date: November 23

Contact: Sue Naramore (310) 285-2735



REPORTING STATIONS THIS WEEK

ACRN Athens, OH	KUNV Las Vegas, NV	WHMH St. Cloud, MN	WSGR Port Huron, MI
CFOX Vancouver, BC	KWCW Walla Walla, WA	WJUL Lowell, MA	WSOU South Orange, NJ
CIBL Montreal, Quebec	KZRQ Albuquerque, NM	WKLL Utica, NY	WSUP Platteville, WI
CJSB Ottawa, Canada	KZRX Phoenix, AZ	WKNC Raleigh, NC	WTSR Trenton, NJ
KDJK Oakdale, CA	KZSU Stanford, CA	WKNH Keene, NH	WUVT Blacksburg, VA
KEPC Colorado Springs, CO	WAPI Birmingham, AL	WKPX Sunrise, FL	WVBR Ithaca, NY
KISS San Antonio, TX	WBAB Babylon, NY	WMHW Mt. Pleasant, MI	WVCR Loudenville, NY
KIOZ San Diego, CA	WBAU Garden City, NY	WMPG Portland, ME	WVFS Tallahassee, FL
KLBJ Austin, TX	WBCN Boston, MA	WMUL Huntington, WV	WVUD Newark, DE
KLPI Ruston, LA	WBEB Penfield, NY	WNEW New York, NY	WVUM Miami, FL
KNDI Honolulu, HI	WBGU Bowling Green, OH	WNHU West Haven, CT	WVXU Cincinnati, OH
KNON Dallas, TX	WBNY Buffalo, NY	WNYU New York, NY	WWGC Carrollton, GA
KPFT Houston, TX	WCWP Brookville, NY	WPSC Wayne, NJ	WWSP Stevens Point, WI
KQAL Winona, MN	WDHA Cedar Knolls, NJ	WPSU University Pk, PA	WXPL Fitchburg, MA
KRCL Salt Lake City, UT	WEOS Geneva, NY	WQSU Selinsgrove, PA	WXTB Clearwater, FL
KRVS Lafayette, LA	WFAL Bowling Green, OH	WREK Atlanta, GA	WXZL Annapolis, MD
KSDB Manhattan, KS	WFBG Altoona, PA	WRIU Kingston, RI	WYSY Aurora, IL
KSFX Roswell, NM	WFCS New Britain, CT	WRRG Rivergrove, IL	WZIP Akron, OH
KSJS San Jose, CA	WFIT Melbourne, FL	WSBF Clemson, SC	WZMB Greenville, NC
KTEQ Rapid City, SD	WHJY East Providence, RI	WSFW Seneca Falls, NY	Z-ROCK National
KUAF Fayetteville, AR			

J A M S

#1 BLACK SINGLE
TEVIN CAMPBELL "Con. We Talk" Qwest/WB
#1 BLACK ALBUM
MARIAH CAREY "Music Box" Columbia
#1 RAP ALBUM
ERICK SERMON "No Pressure" DJ/RAL/Chance
#1 QUIET STORM
TONY BRAXTON "Breathe Again" LaFace/Arista

A Queenly Motown Edict: U.N.I.T.Y.

LATIFAH REIGNS!!



Motown Records has Queen Latifah. That's akin to Ross Perot winning the Jersey Lottery! Latifah doesn't lean on her well-deserved accolades to just throw out any old song for that hallowed label. Her debut Motown single, "U.N.I.T.Y.," from "Black Reign," her third album, comes correct in setting the politics straight between man and woman.

Supporting Latifah's approach, Shreveport's KMJJ APD Michael Anthony enthused, "Queen Latifah has combined strong lyrics with a funky groove that hits like a Mack truck! Pass the crawfish, please."

Frank Barrow, PD/OM at KRIZ/KZIZ in Seattle effused, "A very positive record. It delivers a message to my homies to respect women and themselves. You go, girl!!"

At retail, Titus Odubola of Ebony Records in Cincinnati said, "This is a good rap song. We should pay attention to the words. Sales are coming, too, unlike our Bengals!"

Motown's Co-National Director of Promotion Tony Scott rhapsodized, "'U.N.I.T.Y.' comes at a time when men should really stop to think of how they regard women. Queen Latifah speaks with authority, and consumers are taking it as a breath of fresh air."

We at HITS try to be politically correct, but we still get slapped in the face.

HOT NEW RELEASES

G. BENSON
I'll Be There
WB 4-13645

G. HOWARD
Only Human
GRP 5P5127

JAMAL-SKI
African Border
Columbia 74997

LISA LISA
Skip To My Lou
Pendulum/ERG 08711

SAMPLE THIS
Another Life
Elektra 8750-2

COMPANY
Angel
Giant/Reprise 18392

M. JACKSON
Gone Too Soon
Epic 46581

LISA KEITH
I'm In Love
Persp/A&M 38951

ROBIN S
What I Do Best
Big B/At! G 5386

M. WHITFIELD
That Girl
WB 4-18320

OVER 170,000 SINGLES SOLD • ALBUM SHIPS OVER 130,000

STRAIGHT FROM THE RCA DOGHOUSE RECORDS LABEL

GOING AFTER AIRPLAY & ADDS NOW



"METHOD MAN" CUTTING UP THE AIRWAVES AT THESE STATIONS:

W B L S	W R K S
W M Y K	W K K V
W O W I	W U S L
K P R S	K K B T



OVER 100 BDS DETECTIONS WITH AN AUDIENCE OF OVER 7 MILLION

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BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	3	1	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB	3	14	16	EN VOGUE	<i>Runaway Love</i>	EastWest/Atl G
14	5	2	DRS	<i>Gangsta Lean</i>	Capitol	--	27	17	COLOR ME BADD	<i>Time & Chance</i>	Giant
1	1	3	XSCAPE	<i>Just Kickin' It</i>	So So Def/Columbia	17	16	18	KEITH WASHINGTON	<i>Stay In My...</i>	Qwest/WB
6	2	4	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista	10	13	19	PRINCE	<i>Pink Cashmere</i>	Paisley Park/WB
12	7	5	JANET JACKSON	<i>Again</i>	jdj/Virgin	--	--	20	JADE	<i>(Looking For) Mr...</i>	Giant/Reprise
9	6	6	SALT-N-PEPA	<i>Shoop</i>	N Plateau/Lon/PLG	19	19	21	AARON HALL	<i>Get A Little...</i>	Silas/MCA
13	8	7	BABYFACE	<i>Never Keeping...</i>	Epic	26	23	22	RAAB	<i>Fourplay</i>	Rip-It
24	15	8	R. KELLY	<i>Sex Me</i>	Jive	--	--	23	UNV	<i>Straight From...</i>	Maverick/Sire/WB
20	12	9	MARIAH CAREY	<i>Hero</i>	Columbia	30	29	24	SNOOP DOGGY DOGG	<i>Who Am I?</i>	DR/Int/Atl G
2	4	10	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury	27	26	25	MINT CONDITION	<i>Nobody Does It...</i>	Perspective/A&M
7	9	11	ZHANE	<i>Hey Mr. D.J.</i>	Flavor Unit/Epic	29	28	26	BRIAN MCKNIGHT	<i>After The Love...</i>	Mercury
8	10	12	INTRO	<i>Come Inside</i>	Atlantic/Atl G	28	25	27	COMING OF AGE	<i>Coming Home To...</i>	Zoo
--	18	13	HI-FIVE	<i>Never Should Have</i>	Jive	--	30	28	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive
4	11	14	BELL BIV DEVOE	<i>Something In...</i>	MCA	--	--	29	JOHNNY GILL	<i>Long Way From...</i>	Motown
--	17	15	2PAC	<i>Keep Ya Head Up</i>	Interscope/Atl G	--	--	30	SHAQUILLE O'NEAL	<i>Skillz</i>	Jive

(Based on a combination of radio airplay and retail sales)

EARTH, WIND & FIRE Reprise	DOMINO Outburst/Chaos/RAL	MOST ADDED	B. BROWN/W. HOUSTON MCA	JODECI Uptown/MCA
RALPH TRESVANT MCA	JOE Mercury		SHAQUILLE O'NEAL Jive	FREDDIE JACKSON RCA

RECORD BIZ: The Domino single, "Getto Jam" (Outburst/Chaos/RAL), is making lots of noise practically on its own at mainstream urban. By all means, check it out soon. Aside from that, the big buzz of the week is on Jodeci's "Cry For You" (Uptown/MCA). Robin S switches gears on the ballad "What I Do Best" (Big Beat/Atlantic Group). Mercury brings us a couple of heavyweight ballads: Oleta Adams' "The Day You Stop Loving Me" and "Do You Still Love Me" by Will Downing. On the hip tip, "Here Come The Lords" by Lords of the Underground (Pendulum/ERG). Finally, Tag Team takes us to the cinema with "Addams Family (Whoomp!)" (PLG), from the movie "Addams Family Values." **RADIO BIZ:** I can't stress this

THE 411



By J. J. Johnson

enough: Less is usually better. I receive air check tapes regularly from very talented people. Most would benefit by letting that talent shine through. A common problem is doing *too much stuff*. Talent gets lost in the clutter. We tend to think we need to do more to get our (funny, profound, etc.) point across. Too often, we obscure that point with too many words, other information, recorded drops, sound effects and more. In most cases, less would be better. Certainly, simpler is better. As a listener, I like simple 'cause it's easier. Don't take my word. Run an air check tape as you do your thing your way. Then (your PD permitting), do it simply for 15 to 20 minutes, and check it out like a listener. Compare and see what the "listener" prefers. Later.



Why ya still lookin'?
 "YOU'LL NEVER FIND ANOTHER"

THE FIRST SINGLE FROM

YIT Style

off their forthcoming debut album
THE CONCEPT

PRODUCED BY ELIJAH BAKER FOR GOT 2. B. FUNKEE PRODUCTIONS -
 MANAGEMENT: RAYMOND POLK FOR POLK STREET MANAGEMENT

Things have never
 tasted this good

"TASTIN' LOVE AGAIN"

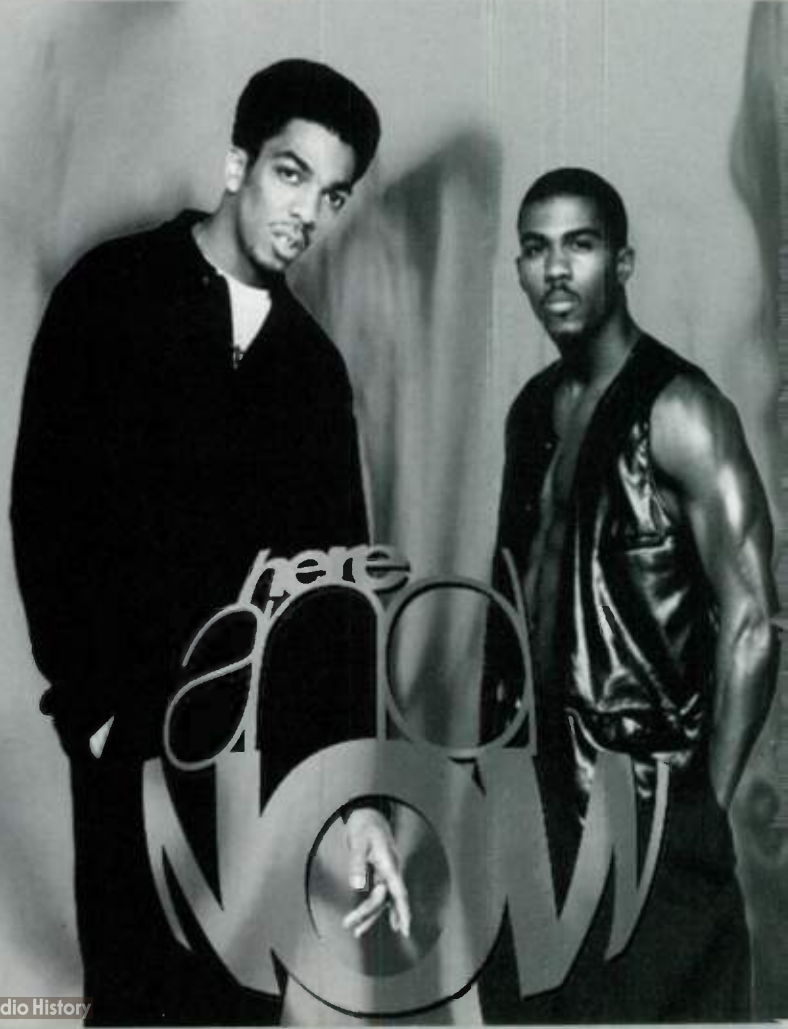
the new single from
here and now

off their debut album
I CAN DELIVER

PRODUCED BY GEN

MANAGEMENT: DICK SCOTT ENTERTAINMENT FOR HOGLAND ENTERTAINMENT

Management  **DICK SCOTT**

THIRD
 STONE
 RECORDS

 THE ATLANTIC GROUP

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	MARIAH CAREY	<i>Music Box</i>	Columbia	6	9	16	SPICE 1	<i>187 He Wrote</i>	Jive
1	1	2	EAZY E	<i>It's On 187...</i>	Ruthless/Relativity	9	16	17	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G
3	4	3	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	10	19	18	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
--	3	4	TOO SHORT	<i>Get In Where...</i>	Jive	--	15	19	ZAPP & ROGER	<i>All The Greatest...</i>	Reprise
4	5	5	JANET JACKSON	<i>janet</i>	jdj/Virgin	21	23	20	SCARFACE	<i>The World Is...</i>	Rap-A-Lot
8	6	6	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col	25	24	21	INTRO	<i>Intro</i>	Atlantic/Atl G
5	7	7	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	--	17	22	HI-FIVE	<i>Faithful</i>	Jive
--	8	8	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	12	18	23	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
--	13	9	SHAQUILLE O'NEAL	<i>Shaq Diesel</i>	Jive	17	21	24	SWV	<i>It's About Time</i>	RCA
--	--	10	D.R.S.	<i>Gangsta Lean</i>	Capitol	--	--	25	JOE	<i>Everything</i>	Mercury
13	12	11	BABYFACE	<i>For The Cool...</i>	Epic	18	27	26	PRINCE	<i>Box</i>	Paisley Park/WB
11	14	12	2PAC	<i>Strictly 4...</i>	TNT/Int/Atl G	14	22	27	J. JEFF & F. PRINCE	<i>Code Red</i>	Jive
15	10	13	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic	30	29	28	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia
7	11	14	ERICK SERMON	<i>No Pressure</i>	DJ/RAL/Chaos	24	26	29	MARTIN LAWRENCE	<i>Talking Shit</i>	EastWest/Atl G
16	20	15	SALT-N-PEPA	<i>Very Necessary...</i>	NP/Lon/PLG	19	25	30	AARON HALL	<i>The Truth</i>	Silas/MCA

(Based on retail sales)

RADIO DOPE: Looks like the Xenophon Zapis/Lynn Tolliver/Bobby Rush acquisition of WJMO AM & FM/Cleveland is a done deal. Inside Dope hears they'll be fully in charge by the new year... Ex-KKBT PD and afternoon drive man **John Monds** exits the station and Los Angeles. A going away/boxing match party was thrown by Monds on November 6, with many radio and record industry personnel turning out to wish him well. No official word on where he'll land, but can you spell W-I-N-D-Y? No replacement has been named yet... At **The Box** in Houston, **Rod Scorpio** gets his OM stripes. He retains his PD duties, but JAMS hears he'll leave his regular air shift shortly. Speaking of **The Box**, *The Houston Post* reports that **Jimmy Olsen** will return to the air pretty soon. Hmmm. To replace Scorpio on-air?... **Mark Clark** has exited **Z93/Charleston, SC** to join **KMJM/St. Louis**' "Breakfast Crew" as co-host with **Tony Scott**. He replaces **Kevin Woodson**, who has left to join Tom

INSIDE DOPE

Joyner at ABC Radio... JAMS sends its condolences to the family and friends of **WGCI's** popular "**Disco Dave**" **Hawkins**. He passed away Saturday, October 30. Hawkins was the on-air sidekick to **Frankie J** on the highly-rated "Rap Down" show... **LABEL DOPE:** **Perspective/A&M's** field staff now stands as follows: **Vanessa Barrier, Eddie Jorge, A.J. Savage, Darryl Johnson, Monique Davis, Stacey LeCroix, Veronica Samuels and Rodney Shealey...** Inside Dope hears that **Keith Washington** was seen schmoozing with super-producers **Jimmy Jam & Terry Lewis** at a recent ASCAP function at the prestigious Chasen's in Beverly Hills. Could a collaboration be on the horizon? Stay tuned... **Jobs!** **Interscope's** urban roster is growing, so they'll be staffing up very shortly. Inquiring minds should contact label honchos **Step Johnson** or **Howard Geiger** for details... **IN THE MIX:** **Phillip Ghee, Tony Anderson, Lou Calhoun, Rhonda Smith, Maxx Kidd.**

QL

Queen Latifah Black Reign

In Stores Now
The Flavor Continues...

Selection # 37463-6370-2/4



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QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Music Box</i>	Columbia
3	2	2	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
2	3	3	JANET JACKSON	<i>janet</i>	jdj/Virgin
4	4	4	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col
--	--	5	D.R.S.	<i>Gangsta Lean</i>	Capitol
--	5	6	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
6	7	7	BABYFACE	<i>For The Cool...</i>	Epic
5	9	8	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
--	6	9	ZAPP & ROGER	<i>All The Greatest...</i>	Reprise
9	10	10	INTRO	<i>Intro</i>	Atlantic/Atl G
--	8	11	HI-FIVE	<i>Faithful</i>	Jive
8	14	12	PRINCE	<i>Box</i>	Paisley Park/WB
--	11	13	BOYZ II MEN	<i>Christmas...</i>	Motown
--	13	14	MINT CONDITION	<i>From The Mint</i>	Perspective/A&M
--	--	15	LUTHER VANDROSS	<i>Never Let Me</i>	LV/Epic

(Based on retail sales)

SOFT & WARM



STORM WATCH: This week, our Starry Starlet **Kandace** tunes into **WKXG** Greenwood, MS' QS jock **Al "Hit Man" Martin** (pictured). Al, who works in his PJs and, HITS discovered, with his teddy bear, hosts "Love Moods." He's hot on **Ramsey Lewis'** "Tonight" (GRP): "Love that song. I'm eatin' it up," and raves over **Dave Koz'** "Shakin' The Shack" (Capitol): "Radio's new Shack Attack. Check it out!" On **Bobby & Whitney's** duet, "Something In Common" (MCA), he confided: "We already knew it; the rest of the country is finally finding out." And about **Lee "Shot" Williams'** "Make Me Holler, Baby" (4-Way), Al said: "He's a local artist who's making the Delta holler!" Okay, Al, finish your milk & cookies! **HIGH TIDES:** **Kim Burse, Arlene McGruder, Pam McMillan & Karen Burton.**

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista
1	1	2	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury
6	5	3	BABYFACE	<i>Never Keeping...</i>	Epic
3	4	4	INTRO	<i>Come Inside</i>	Atlantic/Atl G
9	9	5	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB
12	7	6	JANET JACKSON	<i>Again</i>	jdj/Virgin
2	3	7	BELL BIV DEVOE	<i>Something In...</i>	MCA
7	6	8	KEITH WASHINGTON	<i>Stay in My...</i>	Qwest/WB
5	8	9	TEDDY PENDERGRASS	<i>Voodoo</i>	Elektra
13	13	10	JADE	<i>(Looking For) Mr...</i>	Giant/Reprise
17	11	11	UNV	<i>Straight From...</i>	Maverick/Sire/WB
--	23	12	R. KELLY	<i>Sex Me</i>	Jive
--	21	13	MARIAH CAREY	<i>Hero</i>	Columbia
14	10	14	JEVETTA STEELE	<i>Hold Me</i>	Columbia
10	14	15	COMING OF AGE	<i>Coming Home...</i>	Zoo
19	17	16	XSCAPE	<i>Just Kickin' It</i>	So So Def/Col
23	19	17	HI-FIVE	<i>Never Shoulda...</i>	Jive
--	18	18	BRIAN MCKNIGHT	<i>After The Love</i>	Mercury
8	12	19	LEVERT	<i>Do The Thangs</i>	Atlantic/Atl G
--	20	20	JOHNNY GILL	<i>Long Way Home</i>	Motown
16	16	21	PRINCE	<i>Pink Cashmere</i>	Paisley Park/WB
11	15	22	GUESSS	<i>Shu-B</i>	WB
21	24	23	DRS	<i>Gangsta Lean</i>	Capitol
18	22	24	SILK	<i>It Had To Be...</i>	Keia/Elektra
--	--	25	TONY TONI TONE	<i>Ray Your Head...</i>	Wing/Mercury

(Based on radio airplay)

FLIX



READY, SET - JUMP!: The members of megagroup **En Vogue** are seen just before a real wacky stunt pulled off by **EastWest's Ty Miller** and **WPAL's PD, Jae Jackson**. Here's what they did: The boys lured the girls into an airplane, climbed 10,000 feet, then, as a joke, Miller and Jackson killed the plane's engine. **En Vogue** parachuted safely to the ground and later beat the crap out of the boys. That photo is too gory to show you. Just imagine **JAMS Editor J.J. Johnson** after he shaves.



JUST DROPPED BY TO SAY HI: Boy, what a tumultuous time for heavyweight contender **Keith Washington**, who kinda got mad at being overlooked in Las Vegas last weekend at the **Bowe/Holyfield** match. So Washington parachuted right into the lap of a very surprised woman, who promptly **KO'd** the superstar singer for spilling her box of popcorn. **Don King** immediately signed the woman for a shot at the undisputed heavyweight champ of the world. **Lennox Lewis** then challenged anyone to simply listen to him.



JUST DROPPED BY - PART 2: Atlantic Rapper **MC Lyte** (3rd from left) parachuted into the offices of **HITS** to see if the gang had yet gotten a life. The commotion behind her came about when a then-unidentified **Lenny Beer** was tackled to the ground and beaten senselessly. He arose later to say that life was truly beautiful, and that, while he was unconscious, he saw God - and it was **JAMS Editor J.J. Johnson**. Johnson is surrounded by archangels **Richard Nash, Kandace Taylor, Shannita Williams** and **Jackie Smith**.



PARACHUTIST ON TOUR!: Black Entertainment Television's **Donnie Simpson** glided into Detroit and, upon landing, knocked rapper **Threat's** cap backward. Seen is Simpson and Threat just before the crowd behind them descended on the TV host to beat the crap out of him.



CALL THE CHIROPRACTOR!: After parachuting into work last week, **KKDA** morning member **Valerie Moore** still hadn't gotten the proper landing procedure down, and got the worst krick in her back. Offering their unselfish service to work it all out are members of **Me 2 U** and **KKDA PD Guy Black** (center right) and Moore's teammate, **Skip Murphy** (front right). They later beat the crap out of **RCA's Tommy Thompson** (back right) for hamming it up for the camera.

20!

the Funky Homosapien

catch a bad one

ON AT
THE
BOX
MUSIC TELEVISION
YOU CONTROL

The premiere single and video from the new album No Need For Alarm. Produced by Casual/Remixed by A-Plus Also includes "wack m.c.'s" and "no more worries" featuring Hieroglyphics.

TOP 10 AT **BET**'S RAP CITY!



On Elektra LP, Cassette, & CD

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World Radio History



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	SOULS OF MISCHIEF	<i>That's...</i>	Jive	12	14	21	DRED SCOTT	<i>Nutin Ta...</i>	Tuff Break/A&M
1	1	2	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	27	25	22	TOP QUALITY	<i>Magnum Opus</i>	RCA
2	2	3	KRS-ONE	<i>Outta Here</i>	Jive	31	26	23	SALT-N-PEPA	<i>Shoop...</i>	N Plateau/Lor/PLG
3	4	4	ERICK SERMON	<i>Stay Real</i>	Def Jam/Chaos	17	22	24	D. UNDERGROUND	<i>Return Of...</i>	TNT/Tommy Boy
9	6	5	BLACK MOON	<i>How Many...</i>	Nervous/Wreck	--	35	25	DAS EFX	<i>Freak It</i>	EastWest/Atl G
5	5	6	L.O.N.S.	<i>What's...</i>	Elektra	15	19	26	COMMON SENSE	<i>Soul By The...</i>	Relativity
13	7	7	DR. DRE	<i>Let Me Ride</i>	DR/Int/Atl G	34	29	27	DADDY O	<i>Brooklyn...</i>	Island/PLG
23	15	8	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	32	28	28	BIZ MARKIE	<i>Young Girl...</i>	Cold Chillin'/WB
19	10	9	YZ	<i>Ghetto's...</i>	Livin' Large	33	30	29	MC LYTE	<i>I Go On</i>	FPM/Atl/Atl G
6	8	10	P.R.T.	<i>Nobody Move</i>	Profile	--	32	30	ULTRAMAGNETIC...	<i>Raise It Up</i>	Wild Pitch
7	9	11	MAD FLAVA	<i>Feel The...</i>	Priority	--	--	31	DEL THE FUNKY...	<i>Catch A Bad...</i>	Elektra
18	12	12	ONYX	<i>Shiftee</i>	JMJ/RAL/Chaos	--	34	32	FAT JOE	<i>Watch The...</i>	Violator/Relativity
11	13	13	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	35	33	33	BOSS	<i>Progress Of...</i>	DJ West/Chaos
16	16	14	CASUAL	<i>That's How...</i>	Jive	14	27	34	CYPRESS HILL	<i>Insane...</i>	Ruffhouse/Col
25	23	15	ED OG & DA...	<i>Skinny Dip</i>	Chemistry/Mercury	--	37	35	HI-C	<i>Got It Like That</i>	Skiless/H. Basic
26	20	16	SHADES OF LINGO	<i>Mad Flavaz</i>	EMI/ERG	--	--	36	SNOOP DOGGY DOGG	<i>What's My...</i>	DR/Int/Atl G
21	18	17	MASTA ACE	<i>Slaughterhouse</i>	D Vinyl/Atl G	36	36	37	RUMPLETILSKINZ	<i>Is It Alright?</i>	RCA
8	11	18	P. INVESTIGATORS	<i>Mash Up The...</i>	Virgin	--	--	38	HARD 2 OBTAIN	<i>L.I. Groove</i>	Atlantic/Atl G
24	21	19	N. BY NATURE	<i>Written On...</i>	Tommy Boy	--	--	39	SHAQUILLE O'NEAL	<i>Skillz</i>	Jive
28	24	20	JERU THE DAMAJA	<i>Come Clean</i>	Payday/FFRR/PLG	10	17	40	BEATNUTS	<i>No Equal...</i>	Relativity

Based on college radio and commercial mix show airplay

CONVENTION WRAP-UP: Hip-hop was in full effect at last week's CMJ convention in New York. In addition to showcases featuring acts like Souls, Casual, Del, Blood Of Abraham, Get Set V.O.P., Greg Osby, Wu Tang, Diamond, Ronny Jordan and Nefertiti, among others, the panels looked at different aspects of the hip-hop nation. To name but a few of the topics: Misogyny from a male point of view, hip-hop entrepreneurship, rap radio" (the most attended and informative) and rap press, which included yours truly and representatives of Vibe, Rap Pages, Rap Sheet, The Source and One Nut Network. Peace to CMJ's Glen Sansone and Barry Wade for the invitation. **PARIS SIGNS WITH PRIORITY:** Oakland-based rapper Paris has signed a long-term multi-album contract with Priority Records. In addition, his own Scarface Records will now be distributed through Priority. The first release under the joint venture is the debut album from Conscious Daughters, which is scheduled to be in

WORD!

By Shannita Williams

stores later this month. Paris is also in the studio recording his debut album, slated for release in February of 1994, for the label... Congrats to Akwanza Gleaves, formerly of Rap Pages. He joins Rap-A-Lot Records as National Publicity Director. Give him a shout at (713) 890-8486... Who will move into the position vacated by Virgin's Rodney Shealey? WORD! hears that a West Coast promo guy may take a giant step eastward... Tommy Boy Records is sponsoring a holiday toy drive in conjunction with the Woman's Health Education Project to benefit children in eight Harlem homeless shelters. From November 15 to December 15, unwrapped new toys can be sent to: Tommy Boy Records, 902 Broadway, 13th Floor, New York, New York, 10010. No battery-operated toys, please! For more information, contact Stella Korotchen at (212) 388-8300... Watch for new albums from the Wu Tang clan, YZ and Top Quality to hit the streets soon - Don't sleep!... Peace and I'm out!

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	SNOOP DOGGY DOGG	<i>What's My...</i>	DR/Int/Atl G	48
2	2PAC	<i>Keep Ya...</i>	Inter/Atl G	42
3	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	42
4	KRIS KROSS	<i>I'm Real</i>	Ruffhouse/Col	40
5	SHAQUILLE O'NEAL	<i>Skillz</i>	Jive	39
6	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown	38
7	SALT -N- PEPA	<i>Shoop</i>	N. Plat/Lon/PLG	35
8	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	34
9	ERICK SERMON	<i>Stay Real</i>	D. Jam/RAL/Chaos	32
10	POOR RIGHTEOUS...	<i>Nobody Move...Profile</i>		32
11	WU TANG CLAN	<i>Method Man</i>	LOUD/RCA	31
12	FAT JOE	<i>Watch The...</i>	Relativity	30
13	NAUGHTY BY NATURE	<i>Written On...</i>	Tommy Boy	27
14	LL COOL J	<i>Stand By...</i>	DefJam/Col	26
15	BLOODS & CRIPS	<i>Steady Dippin'</i>	Quality	25
16	GURU	<i>No Time...</i>	Chry/ERG	24
17	CYPRESS HILL	<i>When The...</i>	Ruffhouse/Col	24
18	DR. DRE	<i>Let Me Ride</i>	DR/Inter/Atl G	23
19	ONYX	<i>Shiftee</i>	JMJ/RAL/Chaos	23
20	HOODRATZ	<i>Murdered...</i>	EPIC	21

RAP Video Reporters:

925, All American Video, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Check It Out, College Box, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., I69, Jazz V. Mix, Jus' Kickin It, Lorna's Corner, Music Inner City, Music V. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH, T.V. 23, Underground Hip Hop, Vid Explosion, V. Fusion, V. House, V. House Party, V. Music Box, V. Music Gram, V. Request, V. Traxx, Visual Rhythms, Wavelength, Wolfram Yo MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
AKINYELE	<i>The Bomb</i>	Interscope/Atl G

RADIO STREET PICK

ARTIST	TITLE	LABEL
THE MEXAKINZ	<i>Phonkie Melodia</i>	M Sounds/Motown

RETAIL STREET PICK

ARTIST	TITLE	LABEL
ERICK SERMON	<i>No Pressure</i>	DJ/RAL/Chaos

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
9	4	1	ERICK SERMON	<i>No Pressure</i> (DJ/RAL/Chaos)	Pressurized
1	2	2	KRS-ONE	<i>Return Of The...</i> (Jive)	Bommin'
2	1	3	SPICE 1	<i>187 He Wrote</i> (Jive)	Murderin'
11	6	4	EAZY-E	<i>It's On...</i> (Ruthless/Relativity)	Eazy Listening
4	3	5	L.O.N.S.	<i>T.I.M.E.</i> (Elektra)	Leading
5	5	6	SOULS OF MISCHIEF	<i>93 Til Infinity</i> (Jive)	Mischievous
--	12	7	SALT-N-PEPA	<i>Very Necessary</i> (N Plat/Lon/PLG)	Shoop!
--	--	8	SHAQUILLE O'NEAL	<i>Shaq Diesel</i> (Jive)	Highest Debut
3	7	9	MR. SCARFACE	<i>The World...</i> (Rap-A-Lot)	Representing
15	14	10	BLACK MOON	<i>Enta Da Stage</i> (Nervous/Wreck)	Movin' On Up!
6	8	11	DE LA SOUL	<i>Buhloone Mindstate</i> (Tommy Boy)	Souful
7	9	12	ILLEGAL	<i>The Untold...</i> (Rowdy/Arista)	Break-up?
--	--	13	TOO SHORT	<i>Get In Where...</i> (Jive)	In The House
8	10	14	DIGITAL UNDERGROUND	<i>The Body Hat...</i> (TNT/Tommy Boy)	Digitizing
12	13	15	FAT JOE	<i>Represent</i> (Violator/Relativity)	Flowin'

Based on retail album sales

DOWN WIT'...



HERSHEY: Freeze Records' Director of Rap Promotion and A&R has his head on straight when Hershey points to gazillionaire **David Geffen** as a major influence, stating, "he gets PAID!." (Ed. note: "What's 'paid'?") Hershey started out as choreographer/dancer for **Run DMC**,

Chubb Rock and **Stacy Lattisaw**. He later went to **Crossover Marketing**, then to **Elektra** and **Def Jam**, where he handled retail for the likes of **Brand Nubians** and **Public Enemy**. Now, working with **Kenny Dope**, **Mad Style**, **AWOL** and **Sham The Professor**, Hershey cites **Ill City Entertainment's** **Glen Pinkney** as "my homie since day 1," and **Russell Simmons** as "my homie since day 2."... On the strength.

MACK ATTACK

An exclusive JAMS interview with Bell Biv DeVoe BY IAIN BLAIR

"BELL BIV DEVOE IS ALL ABOUT THE BOOTY — SMACK IT UP, FLIP IT AROUND, RUB IT DOWN."



Somewhere deep within the maze-like warren of corridors and offices that is MCA Records' headquarters in Universal City, Ricky Bell, Michael "Biv" Bivins and Ronnie DeVoe are happy campers except for one small gripe. "Why does everyone still want to talk about Bobby and New Edition?" asks a perplexed Bell.

All three ex-members of the teen phenomenon seem a trifle piqued that some international phone interviews have spent more time discussing the past, along with Bobby Brown and his marriage to Whitney Houston, than the trio's new MCA release, "Hootie Mack." The long-awaited follow-up to the multi-platinum "Poison" has

been three years in the making, and the result is another strong BBD musical cocktail, with tracks ranging from the uptempo, in-your-face rhythms and lyrics of "Gangsta" and "Ghetto Booty" to the lush harmonies of "Please Come Back" and the heartfelt sentiments of "Show Me The Way." "Maybe it's the title," suggests DeVoe. "They won't understand 'Hootie Mack' in Australia." Just as we don't understand what the hell HITS' resident Limey bean, Iain "The Out Door" Blair, is talking about half the time.

OK, we give up. What is a "hootie mack"?

Ricky Bell: It's slang from the group of people we hang around with, called the "Cutty Macks." If you're not down for years, you might be a buddy of a Cutty, and if we don't know you at all, you're just a "Fuddy Mack."

Michael Bivins: It's basically the vibe. We took a long time to put this new album together, and the whole creative input is the whole vibe we came up with. It's a lot harder and more aggressive than "Poison."

In the past, the style of music you and people like Teddy Riley do has been called New Jack Swing.

Ricky: The media gets hold of a label, but people don't go in the studio trying to do that, and we didn't either. We just recorded the music we wanted to with this album.

Are you worried that songs such as "Ghetto Booty" will be criticized as sexist?

Ronnie DeVoe: It's basically our "Baby Got Back," "Rump Shaker" or "Doin' The Bump Right There." It's our fun song about the booty. Bell Biv DeVoe is all about the booty — smack it up, flip it around, rub it down.

Ricky: For me, a woman's got to have a nice figure. You can't dream about a girl or lust after her if she ain't got no booty.

Some of the songs, like "Show Me The Way," deal with more serious issues, such as drugs and racism.

Ricky: We wanted to do a serious, positive song to show the people we're all aware of what's going on and to send a message to the kids out there. There's still a lot of racism around and we wanted our people — the black people — to realize that and not let society get to you. You just have to forget about that and be all that you can be.

Do you think things are improving?

Ricky: I think Clinton's aware of what needs to be done. During the Reagan and Bush administrations, things started to get real bad again. Perhaps this new president will change a few things. The main thing is to key on people in general, instead of thinking that the white race has to be higher than any other race. Key on health care and making sure our schools are properly funded and that there's money out there to pay our teachers properly. Let's get off trying to separate everyone and label everyone.

Ronnie: We're not really a political group, so when we start talking about stuff like this, it's important, but we don't want to get preachy or anything. We're more the fun side of what's going on, but you can have fun in life and still be real aware of what's going on out there, and that's why we included a track like "Show Me The Way."

Ricky: This album is going to shock people a lot more than "Poison" ever did, because the fact is, we're grown up. We're all in our mid-20s now, and we're getting wiser and better as entertainers.

Michael: If a song needs a tough lyric, it's there. We don't hold back. It's like a vibe. When you're

writing, if it sounds good, then you've just got to flow with it.

What's the status of the New Edition reunion?

Michael: It's definitely going to happen... it's just a question of when, because we're all so busy with our solo projects right now. People think that when Bobby left and then we split to do this, it was all over. But we never really broke up, and we're all still good friends, so we have plans for the six of us — including Johnny Gill — to do another album and tour, hopefully sometime in the next year.

Do you have any plans to pursue film work?

Michael: We're getting into movies, but we don't want to give away too much yet except to say it's called "Hootie Mack" and it's going to tie in with the album. We're writing the script right now, but it's not going to be like a musical. It's a mixture of drama, action, some comedy and there'll be some music — but no big Broadway numbers.

Ricky: Movies are something we've been thinking about for a while, and it's a natural next step for us. Making videos is real limiting after a while and we've all got so many ideas. ■

MINI MUGS



WHAT CYPRESS HILL WOULD LOOK LIKE IF THE PHOTOGRAPHER WAS ON DRUGS: *No need to grab the thorazine just yet, folks, it's only Ruffhouse/Columbia recording artists Cypress Hill presenting the National Organization for the Reform of Marijuana Laws (NORML) with a check for \$5,000 after performing to an SRO house at the Roseland Ballroom in New York City. Recipients of the donation immediately cashed it in and proceeded to cop two pounds of the most heinous, gnarly, stinky goob they could get their hands on.*



PUNK REDUX: *Rock superstar Billy Idol joined with his old mates in pioneering punk band Generation X recently for a one-off reunion gig at London's Astoria Club. The group played a seven-song set of some of their classics, including "Ready Steady Go," "100 Punks" and "Your Generation," with all profits from the show earmarked for the "Heidi Fleiss Defense Fund" by (l-r): Bassist Tony James, Idol, guitarist Bob "Derwood" Andrews and drummer Mark Laff.*



PRIME "CUTS": *Imago marks the release of their original motion picture soundtrack to Robert Altman's "Short Cuts" by schnorring a couple of free passes to the film's premiere at the recent New York Film Festival. Making sure label President Terry Ellis (r) at least paid for the popcorn are director Altman (l) and singer Annie Ross of the Grammy-award winning trio Lambert, Hendricks & Ross, who performed the songs on the recording and stars in the movie as a jazz singer, backstage after a performance at the Bottom Line in New York City.*

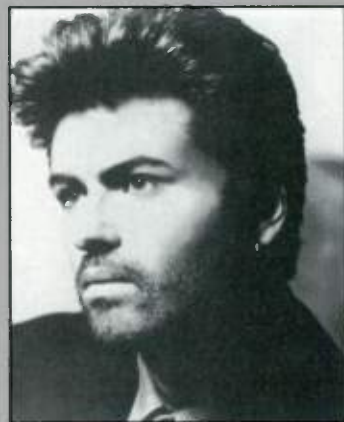
BEAT'S ME

BY ROY TRAKIN

BLAME THE MESSENGER: George Michael's current U.K. court case against his label Sony for allegedly harming his career by not fully promoting his albums has done the impossible and actually drawn sympathy for the multinational media conglomerate, certainly no one's idea of an underdog. Hey, it wasn't the record company which advised Michael not to appear in any of the videos for his 1990 "Listen Without Prejudice" album. Even fellow artists have been reluctant to offer support. Last week on Z-100 in New York, Phil Collins reacted to Michael's suit by asking, "How do you prove that a record company didn't support you? If you put out a record that's no good and it isn't a hit, that's not their fault."

PUB-BUB: New ERG Publicity Director Maria Kleinman's TV spots for Citibank Visa Card — one of those cinema-verite/handheld camera jobs — has made her an instant celebrity. Now if only Citibank would give her a revolving credit line... Hello, Larry!! Solters' Scoop Marketing is currently red-hot, representing Frank Sinatra, Don Henley, Snoop Doggy Dogg, Dr. Dre, Common Thread." Interscope Records and Bellmark Records ruler Al Bell. The

Whose Fault Is It?



George Michael: With or without prejudice?

Chairman, of course, was a long-time publicity client of Larry's own dad, Lee Solters. Said Solters of nabbing the legendary crooner — currently enjoying the success of Capitol's historic "Duets" album: "I stole him." Guess blood's not thicker than money in the PR biz... Restless' Stacy Sanner is the new National Director of Publicity for A&M in N.Y... Arista's reportedly looking outside the ordinary record label publicity names to fill its W.C. position, with several TV bookers being interviewed... Jill Siegel segues from the shuttered Savage to Susan Blond, Inc.... PR head Sandy Sawotka was a victim of the recent purge at Imago... What East Coast label marketing maven is headed for a spot at the new BMG-TCI interactive music video channel?

PRINT RUN: Former *Movies USA* chief Noë Gold is the editor of Marvin Jarrett's new "Playboy magazine for Generation X." *Bikini*... Senior Editor Split: Mark Blackwell has exited *Spin Magazine*, while Matt Resnicoff has ankleed *Musician*... *Warp Magazine* is organizing a "Board Aid" March 8, 1994 at Snow Summit Ski Resort outside L.A. to raise money for the industry's AIDS organization, LifeBEAT. Any artists interested in snowboarding and wishing to participate, contact Fran Richards at (619) 722-7777... Errata Dept. or "I've Been Copy-Editing Too Much Lately": New *Rolling Stone* review section calls Eagles tribute LP, "Common Threads," and lists its label as Epic, not Giant, while mistaking Teenage Fanclub's new album for a Columbia release instead of DGC... Pete Howard's usually unimpeachable *ICE* newsletter calls Nik Kershaw the ex-leader of Haircut 100 in a story on the new Elton John duet CD, mistaking him with Nick Heyward.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

WHEELS & DEALS

BY JOE FLEISCHER

SUB POP SENSIBILITY: Hate to grind a grungy old axe like this, but it seems that some ideas don't take without a little repetition. Following the announcement of **Sub Pop's** out-of-court settlement with **Caroline Distribution** and their subsequent jump to the fledgling **ADA** distribution system, rumors to the effect that the Seattle fountainhead would be willing to part with its most coveted artists to shore up its depleted finances have choked the pipeline. In response, label head **Jonathan Poneman** told us last week that not only was Sub Pop strengthened and excited by their new arrangement with ADA, but frequent major label target

Indie and Proud



Sub Pop's Jonathan Poneman.

Velocity Girl had in fact just extended their agreement with the imprint for several more albums. As for the liquidity issue, financially strapped companies don't steadily pay out six-figure royalty statements. It is well to remember that Poneman and partner **Bruce Pavitt** have fashioned an independently owned and operated company after the likes of formerly independent greats **A&M** and **Geffen**. And like the visionary leaders of those labels, they've been successful because of their focus on artists over

demographics and their ability to recognize talent well ahead of the competition. Who knows? Maybe an enormous chunk of change would separate **Pond** or **Sunny Day Real Estate** from their label home, but where were you when both bands were available as bargains? In short, enjoy Sub Pop's albums, applaud their vision and find some good bands of your own... **SUP:** What queered **Jewel Kilcher's** deal at **Epic**, leaving **Atlantic** as the lone suitor? Did the ultimate price tag reflect the sudden lack of competition?... **Motorolla** and **Dish**, who share the same guitarist and manager, have signed with **Interscope** via A&R provocateur **Anna Statman**. Look for a full-length Interscope release from the soon-to-be-renamed **Motorolla** in early '94. Will there be any indie product in the interim?... **Kate Hyman** and **Bob Bortnick** have exited **Imago**, leaving **Matthew Aberle** and **Ron Baldwin** to coordinate A&R efforts on the Left and Right Coasts respectively. Roster parings to come?... **Onyx** and **Jam Master Jay** sign worldwide agreements with **Zomba Music**... **MCA** hires groovy **KCRW** DJ **Beth Halper** for A&R scouting on the West Coast. Give her a ring... Songwriter **Jack Tempchin** ("Peaceful Easy Feeling," "Already Gone") seeks a label home for his **Robb Brothers**-produced album, which includes contributions from **Glenn Frey**, **Timothy B. Schmidt** and **David Crosby**... **INDIE GROOVERS:** **Crow's 7"** on **Genius**, **Wider's 7"** on **Stickshift**, **Well Strung To Hang's** self-produced 7"... **POST-CMJ BUZZIN':** **Girls Against Boys**, **Jon Spencer**, **Guided By Voices**, **Heatmiser**, **Everclear**, **Silkworm**, **Paul K**, **Archers Of Loaf**, **Swirl** and **Mother Hips**.

MINI MUGS



HARD ROCK MADE EASY: *The Hard Rock Cafe, EMI Music Publishing and CEMA announced the formation of Hard Rock records, which will bow in February '94 with five compilation releases covering alternative, hip-hop, reggae, metal and classic rock. Albums will be sold in both Hard Rock Cafes and at retail through CEMA Special Markets. As part of the agreement, EMI Music Publishing Exec. VP Talent Acquisition & Mktg. **John Sykes** (l) and Chairman/CEO **Martin Bandier** (r) received a lifetime's supply of free Hard Rock ribs, onion loaf and moist towelettes from the chain's co-founder and Chairman **Peter Morton** (c).*



A HUNDRED BOTTLES OF BERES ON THE WALL: *Renowned reggae singer **Beres Hammond** (second from l) signed an exclusive long-term contract with Elektra Entertainment for a six-pack of Red Stripe Beer, a barrel of fish and two large ganja spliffs, courtesy of the following (l-r): Elektra Sr. VP/GM **David Bither**, **Hammond**, Elektra VP A&R **Dante Ross**, Elektra Dir. of Ops., Urban Mktg. and Promotion **Elaine Valentine**, mgr. **Mervis Walsh** and Elektra Mgr. Urban Mktg. **Fred Jackson**.*



FAMILY AFFAIR: *Legendary jazz artists **Mose Allison** (l) and **Hank Crawford** (c) offer condolences to producer **Joel Dorn** (r) upon hearing his son decided to go into the music business as a label publicist at the CNN television studio in New York City recently to promote Rhino Records' series of Atlantic Jazz Gallery reissues. It just so happens his son works for Rhino. Mere coincidence or nepotistic conspiracy to further promulgate the Dorn legacy in the mass media? Don't ask us... we're just lowly caption writers.*

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. PEARL JAM
2. FRANK SINATRA
3. TOO SHORT

MOST TOP 5's

1. PEARL JAM
2. FRANK SINATRA
3. 10,000 MANIACS/UNPLG

MOST TOP 10's

1. PEARL JAM
2. FRANK SINATRA
3. 10,000 MANIACS/UNPLG



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. PEARL JAM/VS
2. COMMON THREAD
3. MEAT LOAF
4. NIRVANA
5. TOO SHORT
6. XSCAPE
7. TONI BRAXTON
8. EAZY E
9. TEVIN CAMPBELL
10. MARIAH CAREY



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. PEARL JAM/VS
2. MEAT LOAF
3. JOE SATRIANI
4. NIRVANA
5. BILLY JOEL
6. MARIAH CAREY
7. COMMON THREAD
8. EAZY E
9. SHAQUILLE O'NEAL
10. TOO SHORT



CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. PEARL JAM/VS
2. FRANK SINATRA
3. EAZY E
4. TOO SHORT
5. COMMON THREAD
6. MARIAH CAREY
7. TONI BRAXTON
8. ZAPP & ROGER
9. NIRVANA
10. MEAT LOAF



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. PEARL JAM/VS
2. FRANK SINATRA
3. MEAT LOAF
4. 10,000 MANIACS/UNPLG
5. BILLY JOEL
6. NIRVANA
7. MARIAH CAREY
8. CRANBERRIES
9. JANET JACKSON
10. COMMON THREAD



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. PEARL JAM/VS
2. FRANK SINATRA
3. MEAT LOAF
4. NIRVANA
5. TONI BRAXTON
6. BILLY JOEL
7. 10,000 MANIACS/UNPLG
8. MARIAH CAREY
9. SMASHING PUMPKINS
10. KATE BUSH



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. PEARL JAM/VS
2. COMMON THREAD
3. MEAT LOAF
4. NIRVANA
5. GEORGE STRAIT
6. EAZY E
7. 10,000 MANIACS/UNPLG
8. BILLY JOEL
9. CRANBERRIES
10. TOO SHORT



JAY ROSENBERG
58 Retail Stores
(New York)

WIZ

1. FRANK SINATRA
2. PEARL JAM/VS
3. TONI BRAXTON
4. TEVIN CAMPBELL
5. MEAT LOAF
6. MARIAH CAREY
7. JANET JACKSON
8. BILLY JOEL
9. BABYFACE
10. NIRVANA



DEBBO HOUGHTON
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. PEARL JAM/VS
2. COMMON THREAD
3. MEAT LOAF
4. BILLY JOEL
5. MARIAH CAREY
6. 10,000 MANIACS/UNPLG
7. TOO SHORT
8. JANET JACKSON
9. NIRVANA
10. REBA MCENTIRE/GREATE



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. PEARL JAM/VS
2. COMMON THREAD
3. MEAT LOAF
4. NIRVANA
5. MARIAH CAREY
6. BILLY JOEL
7. REBA MCENTIRE/GREATE
8. JANET JACKSON
9. GARTH BROOKS
10. BLIND MELON

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



MARK MICHEL
22 Retail Stores
(Miami)

PEACHES/MIAMI

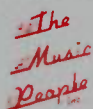
1. FRANK SINATRA
2. PEARL JAM/VS
3. MEAT LOAF
4. TONI BRAXTON
5. MARIAH CAREY
6. EAZY E
7. COMMON THREAD
8. TEVIN CAMPBELL
9. PARTON/WYNETTE/LYNN
10. SHAQUILLE O'NEAL



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. TOO SHORT
2. EAZY E
3. DRS
4. XSCAPE
5. FRANK SINATRA
6. PEARL JAM/VS
7. TEVIN CAMPBELL
8. TONI BRAXTON
9. COMMON THREAD
10. MEAT LOAF



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. TOO SHORT
2. TOTALLY INSANE
3. TOO SHORT/G. HITS
4. E-40
5. ZAPP & ROGER
6. SPICE 1
7. EAZY E
8. MAC MALL
9. DRU DOWN
10. TONY TONI TONE



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. PEARL JAM/VS
2. EAZY E
3. ZAPP & ROGER
4. MEAT LOAF
5. GEORGE STRAIT
6. TOO SHORT
7. SPICE 1
8. RUSH
9. COMMON THREAD
10. JUDGMENT NIGHT (ST)



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. PEARL JAM/VS
2. FRANK SINATRA
3. PHANTOM OF THE OPERA
4. 10,000 MANIACS/UNPLG
5. PHANTOM HIGHLIGHTS
6. KATE BUSH
7. MEAT LOAF
8. CRANBERRIES
9. SMASHING PUMPKINS
10. EAZY E

Atlanta CD

KEVIN SECHRIST
3 Retail Stores
(Atlanta)

ATLANTA CD

1. PEARL JAM/VS
2. KATE BUSH
3. COMMON THREAD
4. FRANK SINATRA
5. 10,000 MANIACS/UNPLG
6. COCTEAU TWINS
7. INXS
8. SANTANA
9. EVEN COWGIRLS...(ST)
10. BAND



JACKIE HOYT
16 Retail Stores,
100 1-Stop accts
(St. Louis)

MUSIC BIZ ENTERPRISES

1. PEARL JAM/VS
2. MEAT LOAF
3. WHITE ZOMBIE
4. NIRVANA
5. TOO SHORT
6. EAZY E
7. PHANTOM OF THE OPERA
8. FRANK SINATRA
9. PHANTOM HIGHLIGHTS
10. SMASHING PUMPKINS



BOB SAY
7 Stores (Los Angeles)

MOBY DISC

1. PEARL JAM/VS
2. KATE BUSH
3. NIRVANA
4. SMASHING PUMPKINS
5. COCTEAU TWINS
6. FRANK SINATRA
7. CRANBERRIES
8. TOM WAITS
9. 10,000 MANIACS/UNPLG
10. WHITE ZOMBIE

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. PEARL JAM/VS
2. EAZY E
3. MEAT LOAF
4. TONI BRAXTON
5. TOO SHORT
6. NIRVANA
7. ZAPP & ROGER
8. WHITE ZOMBIE
9. TEVIN CAMPBELL
10. BABYFACE



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. TOO SHORT
2. EAZY E
3. TONI BRAXTON
4. PEARL JAM/VS
5. DRS
6. ERICK SERMON
7. SPICE 1
8. JANET JACKSON
9. TONY TONI TONE
10. MARIAH CAREY



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. PEARL JAM/VS
2. KATE BUSH
3. TOM WAITS
4. 10,000 MANIACS/UNPLG
5. SMASHING PUMPKINS
6. FRANK SINATRA
7. NIRVANA
8. CRANBERRIES
9. COCTEAU TWINS
10. FRONT 242

REPEAT THE BEAT

GREG BLIND
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. KATE BUSH
2. COCTEAU TWINS
3. PEARL JAM/VS
4. FRANK SINATRA
5. EVEN COWGIRLS...(ST)
6. INXS
7. BREEDERS
8. ELVIS COSTELLO
9. 10,000 MANIACS/UNPLG
10. TOM WAITS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 FRANK SINATRA	(Capitol 89611)	72%	6 COCTEAU TWINS	(Capitol 99375)	29%
2 KATE BUSH	(Columbia 53737)	62%	7 DOLLY/TAMMY LORETTA	(Columbia 53414)	23%
3 INXS	(Atl/Atl G 82541)	56%	8 TOM WAITS	(Island/PLG 518559)	16%
4 kd lang	(Sire/WB 45433)	44%	9 FRONT 242	(Epic 53902)	15%
5 DRS	(Capitol 81445)	43%	10 BEE GEES	(Poly/PLG 512-055)	14%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Kate Bush
Frank Sinatra
Eazy E
Tom Waits
INXS
kd lang
D.R.S.

APPLE TREE / NANCY FINE / ILLINOIS

kd lang
INXS
Frank Zappa
Front 242
Kate Bush
Frank Sinatra
Cocteau Twins

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

INXS
kd lang
Lemonheads
Sepultura
Erick Sermon

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

D, Tammy & Loretta
INXS
D.R.S.
Frank Sinatra

ATLANTA CD / MARY SEYLER / NORCROSS

Nirvana
Kate Bush
INXS
Frank Sinatra

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

D.R.S.
Frank Sinatra
Kate Bush
kd lang
INXS
D, Tammy & Loretta
Tom Waits

CD ONE-STOP / DAVE CARROLL / CONN

Frank Sinatra
INXS
Kate Bush
kd lang
D.R.S.

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Too Short
D.R.S.
Shaquille O'Neal
D, Tammy & Loretta
Hi-Five

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Frank Sinatra
Kate Bush
Bob Dylan
Jackson Browne
Cracker

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Crash Test Dummies
Kate Bush
Mary Black
Frank Sinatra
Tom Waits
Robbin Ford

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Frank Sinatra
INXS
kd lang
Bobby Womack

MCD MUSIC / LOU GHIRALDI / NY

Frank Sinatra
Joey Lawrence
INXS
Blur
Flop
Belinda Carlisle
James

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Def Leppard
Xscape
Concrete Blonde
Frank Sinatra

MOBY DISC / BOB SAY / LOS ANGELES

kd lang
INXS
Frank Zappa
Front 242
Kate Bush
Frank Sinatra
Cocteau Twins

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Frank Sinatra
D, Tammy & Loretta
Kate Bush
INXS
D.R.S.

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

D.R.S.
D, Tammy & Loretta
Frank Sinatra
INXS
kd lang
Kate Bush
Statler Bros

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Too Short
D.R.S.
Frank Sinatra
Kate Bush
kd lang

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Frank Sinatra
D, Tammy & Loretta
Kate Bush
D.R.S.
INXS
kd lang
Joshua Kadison

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS

Frank Sinatra
kd lang
Kate Bush
D.R.S.
Bee Gees

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

Tom Waits
Front 242
Kate Bush
KMFDM
Cocteau Twins

RERAP

BY MARK PEARSON

The old axiom that goes, "It's Frank Sinatra's world; we're all just living in it," apparently rings with as much clarity today as it ever did. Charles Koppelman and Russ Bach have got to be doing backflips over the first week the "Duets" project is turning in at retail. The Chairman still rules. End of story... Tower Records' worldwide expansion continues this week with the openings of stores in Mexico City and Hong Kong. Russ Solomon now puts the international number at 22 stores, including the Dublin and Tel Aviv locations that debuted this summer. "The grand opening was quite an affair" says Solomon "We had [Latin superstar] Luis Miguel there cutting the ribbon, virtually assuring us the most phenomenal nationwide press coverage possible." At three stories and 13,500 square feet, it's the largest record retail store in Mexico. Look for two more openings around December in Singapore and Japan... Philadelphia's own Wee Three, which has been operating 167 stores under such diverse banners as Wall To Wall, Record World, Mother's, Listening Booth and Square Circle, are now consolidating their image. This week, they are renaming their corporate headquarters and all store fronts with the new *nom-*

de-plume The Wall Music Inc... A belated congrats to One-Stop Record House of Atlanta. On September 23, they celebrated their 25th anniversary in the business. In recent years, they have been focusing most of their attention on the successful Peppermint Music Stores chain, with locations in Georgia, North Carolina, Alabama, Mississippi and Louisiana. But their one-stop operation has picked up a tremendous amount of steam this year with the departure of longtime Atlanta one-stop fixture Justin Enterprises and a re-dedication of manpower (or is that person-power? Being gender non-specific can be so daunting at times). Owners Ron Freeman and Hugh and Carol West have a lot to be proud of... NARM stuff: Sony's President/CEO Michael P. Schulhof has been named keynote speaker of the convention and will be featured in the General Session on Sunday, March 20... Almost 19 months to the day after White Zombie released their "Recipe For Hate" LP, they found themselves celebrating a Gold album at Kelbo's in West L.A. Actually, they're at 700,000 plus now and the LP is being put on a huge deal just as they are going to be going back out on a headline tour that is selling out in some cities (like Detroit and Chicago) as much as three weeks in advance. The packed house included everyone from Geffen wigs Eddie Rosenblatt, Bill Bennett and the always sedate John Kalodner to retailers like Moby Disc's Bob Say (we just love that guy). Timothy Leary even dropped in (God, we hate ourselves for puns like that.) Managers Andy Gould and Walter O'Brien have had quite a year and, with Pantera coming next March (not to mention releases by stablemates Prong, Drown and Obsessed), look very solid for '94 as well.

Tower Power



Fuss Solomon: Got the world on a string.

MINI MUGS



UNI DOS TRES CUATRO: Uni's Tod Hackett and Russell Aiello paid a recent visit to Abbey Road for a fall product presentation, proceeded to trip the security alarm and were held down while being frisked thoroughly by (back, l-r): Abbey's Charles, David T-Hip, Olivia, Chrissy and Singles Deity George Hunter; Uni Sales rep Anette Farmer and Abbey's Steve Morehouse. (Front, l-r): Advts. Goddess Trina; Uni Singles Stud Hackett; Bev "Sorry To See You Go" Klingsick; Abbey's Ann "No Shoes" Blevans and Uni's Aiello.



HAVING A BAD HAIR DAY: Priority Records sales guru Mark Cerami shoves his finger in an electric socket to celebrate his company earning "Independent Label of the Year" honors at the recent Independent Music Awards Banquet held during the NARM Wholesalers' Conference in Phoenix, Arizona last month. Priority also earned honors for "Best Selling Rap Recording," "Best Selling Single of the Year," "Best Selling Urban Recording," "Best Selling Recording of the Year" and "Best Selling World Music Recording." After the event, Cerami parachuted into the Evander Holyfield-Riddick Bowe fight and made fun of Don King's hair.



BEAUTY & THE BEAN: BMG Distribution's Pilar Fort (c), an intern at the company's Detroit Branch, was crowned Miss Black America 1993-'94 at the national competition in Indianapolis, IN. Fort was sponsored by BMG Distribution, who paid her entrance fee for the pageant. BMG Distribution branch manager Bob Bean (right) was named "Most Congenial," while fellow BMG branch employees try to horn in on a small piece of Fort's glory for themselves.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

1	1	1
-	-	2
2	2	3
8	3	4
6	5	5
4	4	6
7	7	7
5	6	8
10	10	9
-	12	10
9	11	11
-	8	12
16	14	13
24	19	14
25	24	15
3	9	16
13	16	17
-	15	18
11	13	19
-	-	20
-	-	21
19	22	22
-	21	23
38	34	24
17	23	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
PEARL JAM	VS	Epic Assoc 53136	Still outdistancing all	254.1
FRANK SINATRA	DUETS	Capitol 89611	The Chairman	160.6
MEAT LOAF	BAT OUT OF HELL II	MCA 10699	2.5 big ones	130.7
VARIOUS ARTISTS	COMMON THREAD	Giant 24531	Heading double platinum	110.4
MARIAH CAREY	MUSIC BOX	Columbia 53205	Second single Top 15	90.2
NIRVANA	IN UTERO	DGC 24607	Video leading	80.7
EAZY E	IT'S ON 187...	Ruthless/Rel 5503	Gangsta rap	78.2
BILLY JOEL	RIVER OF DREAMS	Columbia 53003	New single developing	76.9
TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	New single Top 10	76.9
10,000 MANIACS	UNPLUGGED	Elektra 61569	Last disc with band	69.9
JANET JACKSON	JANET.	Virgin 87825	Hot single, tour coming	65.9
TOO SHORT	GET IN WHERE YA FIT	Jive 41526	Rap	61.7
SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Just about platinum	60.3
XSCAPE	HUMMIN', COMIN'...	Columbia 57107	Contains #1 single	51.1
CRANBERRIES	EVERYBODY ELSE IS...	IsI/PLG 514-156	Past gold	50.0
RUSH	COUNTERPARTS	Ant/Atl/Atl G 82528	Fan base	49.6
REBA MCENTIRE	GREATEST HITS, VOL 2	MCA 10906	Hot country sales	49.5
TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	Close to gold	45.4
BLIND MELON	BLIND MELON	Capitol 96585	Close to double platinum	43.1
KATE BUSH	THE RED SHOES	Columbia 53737	Pomo queen crosses	42.5
DRS	GANGSTA LEAN	Capitol 814454	Monster ballad leads	42.1
WHITE ZOMBIE	LA SEXORCISTO...	Geffen 24460	MTV driven	41.1
SHAQUILLE O'NEAL	SHAQ DIESEL	Jive 41529	Video with hoops!	38.9
2PAC	STRICTLY 4 MY...	TNT/Int/Atl G 92209	New single developing	38.5
CYPRESS HILL	BLACK SUNDAY	RH/Columbia 53931	On tour	38.5

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

the cranberries

Linger

25-18* SOUNDSCAN ALBUMS!

ON OVER 110 TOP 40s!

26-22 HITS TOP FIFTY SINGLES!

24-15 HITS TOP FIFTY ALBUMS!

OVER 1100 TOTAL BDS DETECTIONS!

AVERAGE MOVE 3.64

NEW PLAY AT:

WPLJ add @24

WRQX add @26

KTFM add

15 DEBUTS INCLUDING:

KPLZ deb 24 25 Plays

KISF deb 28 19 Plays

KRBE 3-2 46 Plays

B97 10-4 43 Plays

WAPE 14-10 26 Plays

Z100 #12 36 Plays

KIIS 17-13 19 Plays

Q99 #16 28 Plays

WKBQ 29-20 18 Plays

STR94 24-20 26 Plays

PRO-FM #20 25 Plays

XL106 24-20 28 Plays

WAQQ #25 26 Plays

WXKS #26 15 Plays

WNVZ #28 19 Plays

ALREADY #2 KROQ!

#1 KWOD 5-2 WENZ

#2 KITS 7-6 WDRE



BUZZ BIN!

SALT-N-PEPA

shoop

6-4* SOUNDSCAN SINGLES!

37* SOUNDSCAN ALBUMS!

10-8 HITS TOP FIFTY SINGLES!

41-30 HITS TOP FIFTY ALBUMS!

ON OVER 90 TOP 40s!

1767-2071 TOTAL BDS!

WHYT 2-1 70 Plays

WJMN 7-3 63 Plays

WJMO 4-3 56 Plays

WHHH #3 48 Plays

WWKX #5 72 Plays

92Q 7-5 48 Plays

KBXX 9-7 47 Plays

KUBE 14-7 77 Plays

HOT97 11-9 45 Plays

PWR106 25-9 38 Plays

WXKS 12-9 27 Plays

WPGC 13-9 42 Plays

WTIC 11-9 18 Plays

KGGI #9 46 Plays

WKSE 14-10 20 Plays

KMEL 12-11 42 Plays

KSOL 12-11 63 Plays

B96 13-12 34 Plays

WWHT 19-12 14 Plays

WKSS 19-13 20 Plays

KPLZ add 14 Plays

WNVZ add

KS104 16-14 33 Plays

KZHT 17-14 40 Plays

HOT97.7 16-14 76 Plays

WIOQ 18-15 56 Plays

WZPL 26-16 40 Plays

KIIS 25-18 19 Plays

KISF 28-21 27 Plays

WCKZ 29-26 50 Plays

HOT102 deb 12 56 Plays

FM102 deb 18 19 Plays



TOP 5!



HEAVY!

GABRIELLE

DREAMS

ON OVER 75 TOP 40s!

48-40 HITS TOP FIFTY SINGLES!

OVER 1000 BDS DETECTIONS!

#1 BB DANCE PLAY!

KDWB add 29 Plays

KISF 6-3 60 Plays

WKSE 5-4 35 Plays

WHYT 6-5 55 Plays

PWR96 #5 37 Plays

KTFM #6

KHFI 7-6 48 Plays

KS104 #10 35 Plays

XLI06 19-13 40 Plays

KPLZ #14 23 Plays

HOT97.7 #15 40 Plays

STR94 #19 19 Plays

HOT97 25-21 27 Plays

92Q #21 21 Plays

WKSS #21

KSOL #23

Q99 #27 22 Plays

BREAKING AT:

KUBE 45 Plays

WWHT 19 Plays

WZPL 11 Plays

WHHH





TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 26	INXS	FULL MOON, DIRTY...	Atl/Atl G 82541	Good first week	38.2
12 18 27	JUDGMENT NIGHT	SOUNDTRACK	Imm/Epic Strx 57144	Soundtrack past gold	34.4
39 36 28	BABYFACE	FOR THE COOL IN YOU	Epic 53558	New 45 Top 25	33.9
20 28 29	ERICK SERMON	NO PRESSURE	DJ/Cha/RAL 57460	First solo effort	33.5
43 41 30	SALT -N- PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	Top 10 single leads	32.2
23 29 31	PEARL JAM	TEN	Epic Assoc. 47857	Falling slightly now	31.9
30 30 32	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	Needs new single	31.1
15 27 33	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	New video added to MTV	30.2
21 31 34	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Falling slowly	30.1
18 25 35	GARTH BROOKS	IN PIECES	Liberty 80857	Over triple platinum	28.9
14 20 36	DEF LEPPARD	RETROACTIVE	Mercury 518-305	"B" sides	28.9
-- -- 37	PARTON/WYNETTE/LYNN	HONKY TONK ANGELS	Columbia 53414	Mega sales power	27.9
-- 17 38	JACKSON BROWNE	I'M ALIVE	Elektra 61524	Single shipping now	27.5
-- 26 39	ZAPP & ROGER	ALL THE GREATEST...	Reprise 45143	Hits package	26.3
32 42 40	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Triple platinum	25.3
37 43 41	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	New 45 Top 5	24.6
28 32 42	GEORGE STRAIT	EASY COME, EASY GO	MCA 10907	Falling some this week	23.0
48 46 43	ALAN JACKSON	A LOT ABOUT...	Arista 18711	Up again this week	23.0
29 37 44	JOHN MELLENCAMP	HUMAN WHEELS	Mercury 518-088	Ready for new single	23.0
22 33 45	SPICE 1	187 HE WROTE	Zomba/Jive 41513	Rap	22.4
27 38 46	AEROSMITH	GET A GRIP	Geffen 24455	Falling now	21.1
-- 35 47	TRISHA YEARWOOD	THE SONG REMEMBERS..	MCA 10911	Country	20.9
-- -- 48	EVEN COWGIRLS...	SOUNDTRACK	Sire/WB 45433	With kd lang	19.7
31 45 49	PET SHOP BOYS	VERY PET SHOP	EMI/ERG 89721	New single starting	19.6
49 50 50	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	New single breaking	18.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

KENNY G (Arista)
UB40 (Virgin)
BODYGUARD (ST) (Arista)

MELISSA ETHERIDGE (Isi/PLG)
VINCE GILL (MCA)
BREEDERS (4AD/Elektra)

INTRO (Atl/Atl G)
COCTEAU TWINS (Capitol)
TOOL (Zoo)

NUMBER

**#1 ARTIST FOR
THE LAST 20
YEARS AT OP 40
AND AC RADIO**

elton
john "
true love

Added at Power 96, KISF,
WAQQ, WPLJ

 34 Conversion Factor At
AC Radio!

**POP MUSIC'S
#1 COUPLE**

"
bobby
brown &
whitney
houston"
something in common

Over 140 stations and 1500 BDS
plays in 2 weeks!



WHITNEY HOUSTON APPEARS COURTESY OF ARISTA RECORDS

**#1 SELLING &
TESTING RECORD
"IN AMERICA"**

meat
loaf

"i'd do anything for love"

Album Almost 3 Million!

**#1 NEW ARTIST
OF 1993**

shai "
yours

All 3 singles from their debut
album went Top 10!

Here's the first single from their
new album and their next Top 10!

IT IS NO SECRET... "NEVER KEEPING SECRETS" DOES IT ALL...

REQUESTS, RESEARCHES AND SELLS

NOW ON OVER 80 TOP 40 STATIONS!
6-4* URBAN RADIO — 100% LOCKED!

SOUNSCAN SINGLES 44-33 (Over 13,500 Sold This Week!)
SOUNSCAN SINGLES #36 (Over 30,000 Sold This Week!)

800 BDS DETECTIONS (+225)
29-23* BDS TOP 40 RHYTHM-CROSSOVER CHART!

THE SECRET IS OUT AT THESE STATIONS...

B96	25-14	92Q	29-15 (H)	WIOQ	3-1 (H)	KSOL	25-17
HOT102	#3	WPGC	16-11	KBXX	#8	KMEL	18-16
WCKZ	8-6	KUBE	12-11	WHHH	30-26	WWKX	deb 29
WWHT	deb 21	PWRPIG	deb 18	KTFM	deb 28	KISF	deb 25
WHYT		Z90		KGGI		Q99	
WJMO		HOT97.7		WKSE		KKXX	
HOT105		KKMG	30-22	CK105	38-33	KWIN	21-17
HOT97	add	B97	add	WJMO	add	FLY92	add
WVKS	add	WPXR	add	KOMQ	add	KRQ	add
WNNK	add	WYKS	add	WFMF	add	WVSR	add
WQVV	add	WZOQ	add	KMCK	add	KFRX	add

PLUS MANY MORE!

Babyface



"Never Keeping Secrets"



WAVELENGTH

(continued from page 82)

Richards assumes the duties.... At Y107 Nashville, a veiled PD search is underway, led by consultant Gary Berkowitz. Many names are being rumored, but don't look for a change until after the Fall Book is complete.... Z100 Secaucus puts MTV/PoMo winners The Breeders into rotation.... PD Brian Krysz exits KEGL Dallas. MD Duane Doherty takes the reins while a replacement search begins. We also hear that GM Donna Fadal may leave soon. Will the station become part of a duopoly?... Talk of new ways to pay indie promoters continues hot and heavy at nearly every record company. What is becoming abundantly clear is that small market radio stations will soon be responsible for their own budgets.... Non-believers are now becoming believers in Josh Kadison's "Jesse." Major adds

include Q102 Cincy, Q106 San Diego and B97 New Orleans.... At U93 South Bend, PD Mark Durocher steps down while remaining for morning drive. A PD search is underway.... Request response to the Celine Dion single is ENORMOUS.... WFKS Daytona Beach PD Kris Earl Phillips has left the building and is headed for Rantel Research. National PD JJ Cook heads up the PD search, as well as a search for morning talent for other owned properties.... Former Q105 Tampa morning man Cleveland Wheeler returns to the market for mornings at WQYK exactly one year after his departure.... KFBQ Cheyenne names Barry MacGuire as new MD.... KAYI Tulsa becomes KHTT.... Great American Broadcasting, owners of KKRZ Portland, Q102 Cincinnati and

several more, has filed for Chapter 11 reorganization.... KDWB Minneapolis has switched to a BDS chart.... We have switched to a BDS publication. You can now only get us if you have a monitor system.... Blake Thunder returns on-air at WWHT Columbus.... What's the scoop at KRZR Fresno? Hey, just asking.... Will Top 40 radio deal with the Frank Sinatra "Duets" phenomenon?... The Top Ten Most Played videos this week at MTV are #1 Nirvana, #2 Snoop Doggy Dogg, #3 Meat Loaf, #4 Red Hot Chili Peppers, #5 Aerosmith, #6 Janet Jackson, #7 Smashing Pumpkins, #8 Cranberries, #9 Def Leppard and #10 R.E.M.... Congratulations to OK95 Tri-Cities' Jim O'Brien and wife Connie on the birth of son Austin Christopher, 10/27.... Blowin' In The Wind: Don Parker,

Tony Bristol, Wes McShay, Kid Stevenz, Chris Bailey, Tracy Johnson, Tom Gjerdrum, Jay Hasting, Tom Gilligan and Jeff Booger Kapugi.... And here's Steve Perun, back in the major market saddle again.



MAJOR COMMITMENT = MAJOR AIRPLAY

WILDCARD!

ALL IT TAKES IS ONE PLAY!!!

A/C BREAKER! 27* DEBUT R&R!
 #1 MOST ADDED FOR THE 2ND WEEK IN A ROW!
 TOP 40 MOST ADDED FOR THE 2ND WEEK IN A ROW!

Few songs ignite your listeners immediately. There is no doubt this one has that magic. Ask anyone who has played this once!



MAJOR MARKETS INCLUDING:

Q106 San Diego	WRCH Hartford	KOSI Denver
WBMX Boston	KVIL Dallas	WLTE Minneapolis
WMTX Tampa	WKTI Milwaukee	WWNK Cincinnati
WRRM Cincinnati	WAPE Jacksonville	KPLZ Seattle
WAQQ Charlotte	WYXR Philadelphia	WMXB Richmond

The Arsenio Hall Show Nov. 11th!
 The Tonight Show Dec. 3rd!

from the album THE COLOUR OF MY LOVE
THE POWER OF LOVE

Celine
 DION



39* - **30*** HITS TOP FIFTY SINGLES!
 DEBUT **17** HITS REQUESTS CHART!
 1595 BDS DETECTIONS! (Up 350 From Last Week!)
 AUDIENCE REACH 17 MILLION! (Up From 13 Million Last Week!)

KRBE Houston #1	46 Spins!	KBOS Fresno	64 Spins!
WXKS Boston	27 Spins!	PWR96 Miami	39 Spins!
PWRPIG Tampa	40 Spins!	B96 Chicago	43 Spins!
KUBE Seattle	50 Spins!	KTFM San Antonio	28 Spins!
HOT 97.7 San Jose	33 Spins!	KKFR Phoenix	39 Spins!

CULTURE BEAT

from the album SERENITY

MR. VAIN

#75 TOP SINGLES SOUNDSCAN!
OVER 6,000 SOLD THIS WEEK!

ON 14 MAJOR MARKETS INCLUDING:

WBMX Boston	WWNK Cincinnati	KEZR San Jose
WLTT Washington DC	WMTX Tampa	WLIF Baltimore
WMXB Richmond	WRQX Washington DC	KESZ Phoenix
WRRM Cincinnati	KMXV Kansas City	WLTE Minneapolis
		WMJQ Buffalo

ON OVER 100 TOP 40s!
 13 MAJOR MARKETS!

OVER 700 BDS DETECTIONS!
 AUDIENCE REACH OVER 4 MILLION!

VH1
 WHAT'S NEW!

WTIC Hartford	WZPL Indianapolis	WXXL Orlando
WEZB New Orleans	KDWB Minneapolis	WNVZ Norfolk
PWRPIG Tampa	KUTQ Salt Lake City	WAQQ Charlotte
WAPE Jacksonville	WPRO Providence	KISF Kansas City
		KPLZ Seattle

75% OF STATIONS ALREADY CHARTING!

from the album CLIVE GRIFFIN

COMMITMENT OF THE HEART



CLIVE
 GRIFFIN



© 1993 Sony Music Entertainment Inc. / Manufactured by 550 Music/Epic 550 Madison Avenue



COLUMBIA Written & Produced by Kate Bush.

Debut #28 SoundScan Album Chart!
Over 35,000 Sold First Week!
Debut 20 HITS Top Fifty Albums
Release Date: 11-30

HITS



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

KSOL San Francisco APD/MD **Michael Martin** reversed his commitment to crosstown **KMEL** when he didn't appear for work on his scheduled starting day. He sent a Fax stating his reticence, and re-started the search at the **Dave Shakes**-helmed powerhouse..... Things are buzzing in Dallas, as **KHKS** PD **J.J. McKay** takes a 30 day leave of absence for health purposes; MD **Sean Phillips** is named as Acting PD and **Steve Perun** signs on as consultant.....Look for a shocking change in Montgomery radio history within the next three weeks..... **WYAV** Myrtle Beach will convert to Classic Rock on Monday, 11/15. **Howard Stern** has been signed for morning drive and **Mike Wolf** will consult. PD **Tank Sherman** is available at 803-448-1041.....**Nationwide** moves **KHMX**

Houston PD Dave Van Stone to Columbus for a yet undetermined position as **WNCI** completes its duopoly with **WCOL**. **Pat Paxson**

has been upped to PD in Houston.... **Gary Richards**, yeah he's Stevie's brother and Barry's son, is upped to Top 40 promo domo at

American..... Huge first-week album sales bode well for the future mass appeal potential of **Kate Bush's** "Rubberband Girl."..... Stranger than fiction update: Did anyone notice that **MTV** added **Tony Bennett** into **Buzz Bin**?..... Two new Top 40s about to debut in the next few weeks. **Dynamic Broadcasting**, owners of **KEYJ** Abilene, is buying **KORQ** for Top 40 with new PD **John Scott**. Service is needed. Call 915-677-7225. Look for the second in a major California city..... With **Cranberries**, **Maniacs**, **Gin Blossoms** and **Pearl Jam** exploding at Top 40, that concept of **Post Modern** hits equal mass appeal hits is becoming more & more secure as every minute passes..... Change of consultants at **WLAN** Lancaster, as **Scott Shannon** resigns and **Bill** (continued on page 80)



Chet Buchanan and the staff of KUBE in Seattle welcome Gasoline Alley/MCA recording stars Shai to the station. Who cares?

Us3

HAND ON THE TORCH



FEATURING THE MULTI-FORMAT APPEAL OF THE FIRST SINGLE

“CANTALOOOP (FLIP FANTASIA)”

PRODUCED BY GEOFF WILKINSON AND MEL SIMPSON FOR Us3 PRODUCTIONS
MANAGEMENT: BILL DIGGINS, JEFF McCLUSKY - DMA ENTERTAINMENT

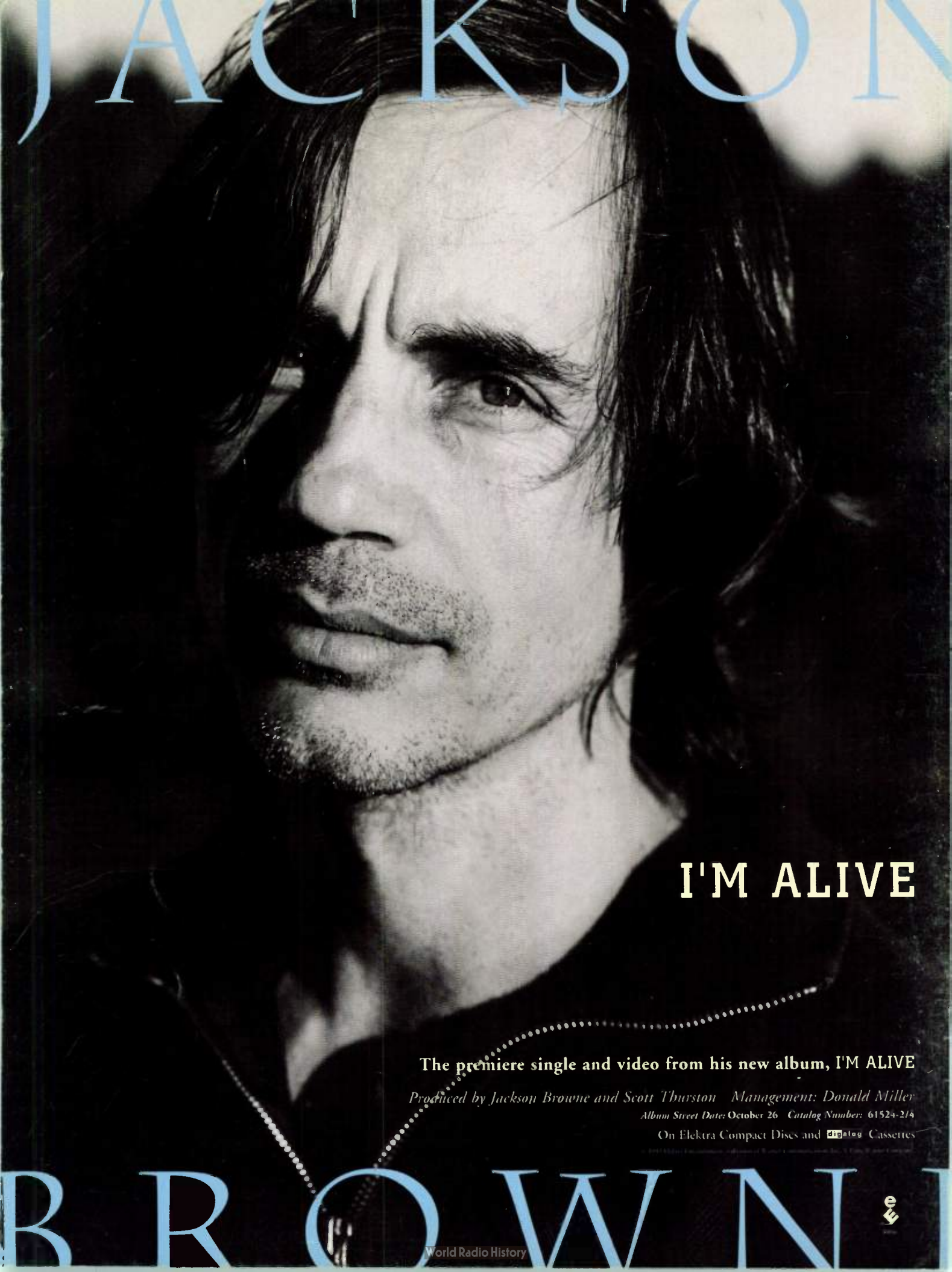
YOU'LL FLIP FOR IT
ON BLUE NOTE COMPACT DISCS, CASSETTES, AND LPs



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World Radio History

JACKSON



I'M ALIVE

The premiere single and video from his new album, I'M ALIVE

Produced by Jackson Browne and Scott Thurston Management: Donald Miller

Album Street Date: October 26 Catalog Number: 61524-2/4

On Elektra Compact Discs and **digital** Cassettes

BROWNE

World Radio History

