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 BLUE VINYL RECORDS
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*FIRST CLASS
 #U S POSTAGE
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 **PERMIT #136

GIN BLOSSOMS

WINNERS

HITSBOUND

MARIAH CAREY Col
 TOM PETTY MCA
 BREEDERS 4AD/Elektra
 ETERNAL EMI/ERG

EARPICKS

MARIAH CAREY Col
 SALT-N-PEPA NP/Lon/PLG
 ETERNAL EMI/ERG
 BRUCE SPRINGSTEEN Col

BREAKOUTS

ZZ TOP RCA
 KING'S X Axl/Axl G
 COUNTING CROWS DGC
 FREDDIE JACKSON RCA

WILDCARD

ETERNAL EMI/ERG
 See Page 14 For Details

HOT NEW RELEASES

TORI AMOS
 God
 Axl/Axl G 85687

BAHA MEN
 Oh Father
 BB/Axl/Axl G 98310

LAUREN CHRISTY
 Steep
 Merc 858 2094

NIRVANA
 No Apologies
 DGC 19269

ROBERT PLANT
 If I Were A Carpenter
 Esp/Axl/Axl G 98323

SMASHING PUMPKINS
 Disarm
 Virgin N/A

SUN 60
 Hold On
 ESK 77243

"Retail sales for THE BREEDERS continue to EXPLODE with the increase of airplay here at B97. 'Cannonball' is a callout MONSTER 15-24. We just increased the rotation again! SMASH"

**—Scott Wright, Program Director
B97 New Orleans**

•••

"Increasing sales and BLOWOUT PHONES keep the 'ball' rolling. Come to the party, already!"

**—Frankie Blue, Assistant Program Director
Z100 New York**

•••

"THE BREEDERS are generating GREAT PHONES. TOP 5 REQUESTS! Sounds like a mainstream hit in the making."

**—Cruze, Program Director
WKBQ St. Louis**

•••

"STRONG CALLOUT. HUGE SALES! Still #2 PHONES! Great research—especially in our demo 19-25 females."

**—Tom Poleman & Paul Bryant, PD and MD
KRBE Houston**

•••



ON OVER 120 TOP 40 STATIONS.

HEAVY ROTATION. #7 MOST PLAYED.

38-33 SOUNDCAN ALBUMS

27 HITS TOP FIFTY ALBUMS

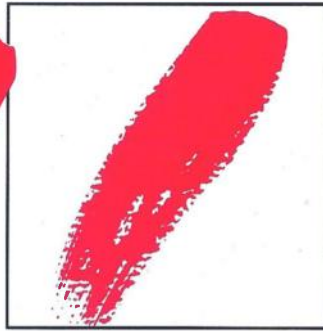
WAY PAST GOLD!

The Breeders "Cannonball..." Duh.



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World Radio History



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 Art Operations

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 Facility Manager

COLOR WEST
 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

SINGLES 8

It's All For #1 as Adams, Stewart and Sting hold off the fast charging Celine Dion smash.

DIALOGUE 38

Atlantic Sr. VP Andrea Ganis would probably prefer hangin' with Giants QB Phil Simms, but instead she's stuck with HITS' sports illiterate Tina Clarke, who doesn't know Phil Simms from Phil Silvers.

VIBE-RATERS 46

Counting Crows, Breeders, Domino and Us3 shake up the post-earthquake "Vibe-Raters."

POST MODERN 49

Beck and the Ramones strike a blow for the slackers as PoMo poobah Ivana heads for Dallas' grassy knoll to test out the single bullet theory.

METAL 66

ZZ Top, King's X and Alice In Chains cause tremors at retail, while metal midwives Thelma & Louise insist it's not their fault.

JAMS 71

Jive recording artist R. Kelly does the "Bump & Grind," while JAMS' "My My" J.J. "R&B Is Here To Stay" Johnson merely grinds.

ALBUMS 84

Snoop's still at the top as Salt-N-Pepa and Counting Crows explode into the Top Ten.

Hitsbound 28 **Top Tens 80**
 Mariah Careys the day! Crows crow.

Requests 35 **Breakouts 82**
 Celine's on deck for #1. ZZ Tops the list.

Earpicks 42
 Mariah's "Without You."

Front Page 13 **Post Toasted 49**
Near Truths 24 **Rerap 87**
Wheels & Deals 26 **Wavelength 90**

Good Golly Miss Polly!

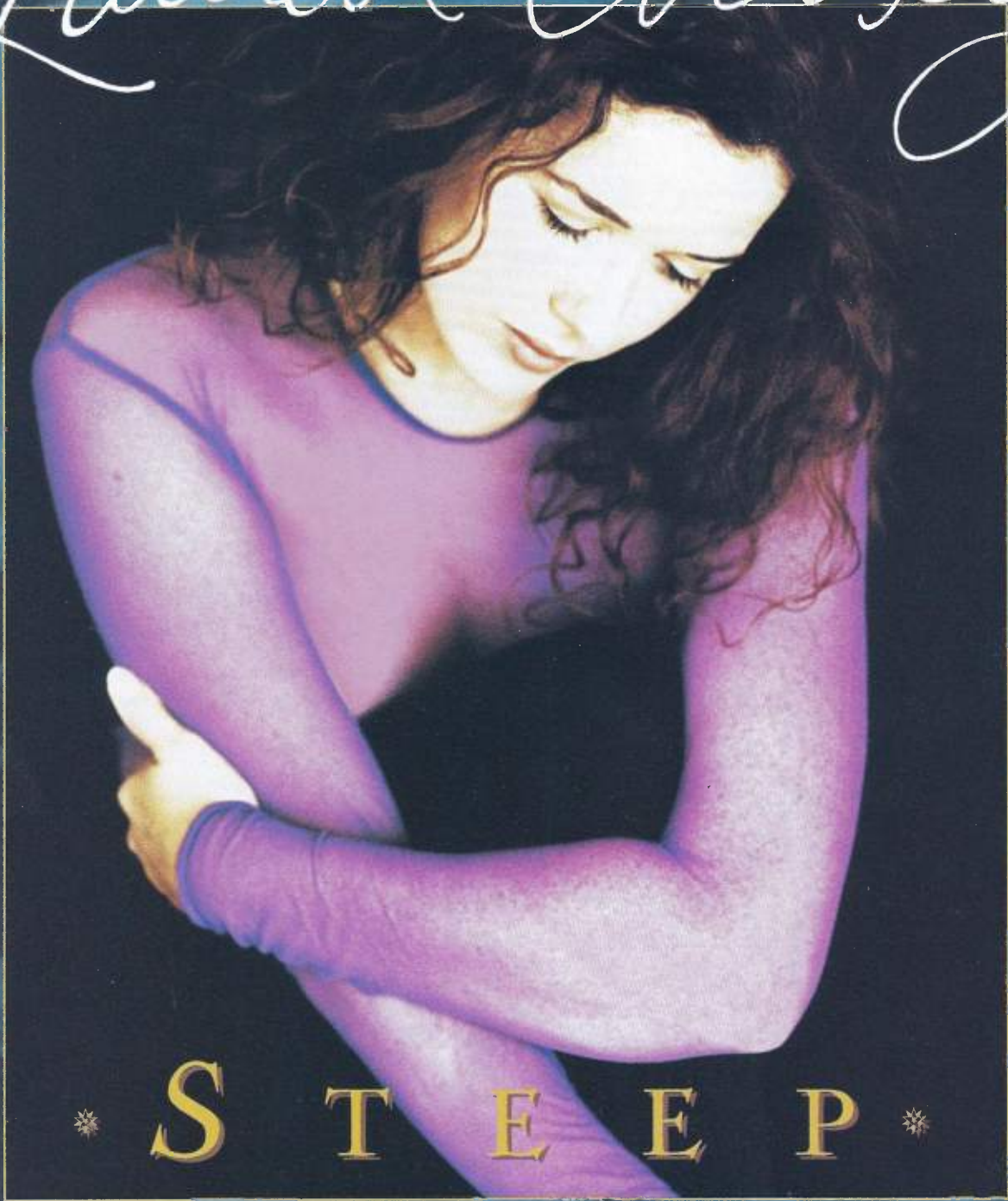


550 Music GM Polly Anthony's got her label off to a flying start with a heading-for-platinum album from Canadian songstress Celine Dion, catapulted by a sure #1 single and "Vibe-Rater" breakout act Deep Forest, fueled by a smash MTV video directed by Tarsem. And let's face it, Polly, the safest place to be this week in SoCal is on the HITS Contents Page... while the real you is safe and sound 3,000 miles away.

On The Cover

A&M breakouts Gin Blossoms face their latest "New Miserable Experience": a HITS' cover nod.

Lauren Christy



✧ S T E E P ✧

American Music Award Best New AC Artist Nominee.

The crossover Top 10 A/C smash.
The highest charting debut artist of 1993 at A/C radio.
The difference in a world of imitation.

Produced by Tony Peluso



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World Radio History

mercury

where music's going



DEF LEPPARD MISS YOU IN A HEARTBEAT

from the album **RETRO ACTIVE**

3 NEW ADDS INCLUDING:
PWR96 add
ON OVER 140 TOP 40s!



MAJOR MOVES

WXKS #4
Q99 8-4
PWRPIG #7
B94 #9
STAR 94 #11

WKSS #14
PRO FM 18-15
KISF #23
KRQ #23
WNVZ #24

TOP 10

KZII 5-2
OK95 4-2
KMCK #2
KTMT #2
WSKS #2
KKRD #2

WGTZ #3
WTWR #3
WAAL #3
WWXM 6-4
KQIX #4

MORE MOVES

KTRS #4
Y102 8-4
WBIZ 10-5
KYVA 9-5
WKMX 8-5
WKFR 7-5
WRKY 7-5
KOKZ #5
WERZ 7-5
WQGN #5
WHOT #5

TONY TONI TONE LAY YOUR HEAD ON MY PILLOW

from the album **SONS OF SOUL**



35/23 HITS TOP FIFTY SINGLES!



14 ADDS INCLUDING:

HOT97 add
WJMN add
KLUC add
WFLY add
Q106 deb 19
PWRPIG deb 30
KMEL 6-2
HOT102 #4
FM102 #5
KBXX 10-6
92Q #6
KGGI #8
KSOL #9

WPGC 14-11
Q105 24-12
B95 14-12
WHYT #13
KUBE #15
WJMH #15
PWR106 24-16
WIOQ 19-16
KDON 22-16
HOT97.7 #19
KWIN 30-19
WWKX 27-20
WHHH 25-21
KZHT 28-22

WOVV 26-23
KTFM #24
KFFM 31-25
WTWR 32-26
WZPL 29-28
PRO-FM 32-29

Appearing
on
**CONAN
O'BRIEN**
Wednesday
March 2!



JAMES LAID

from the album **LAID**

EARPICKS WINNER!
9 NEW ADDS!



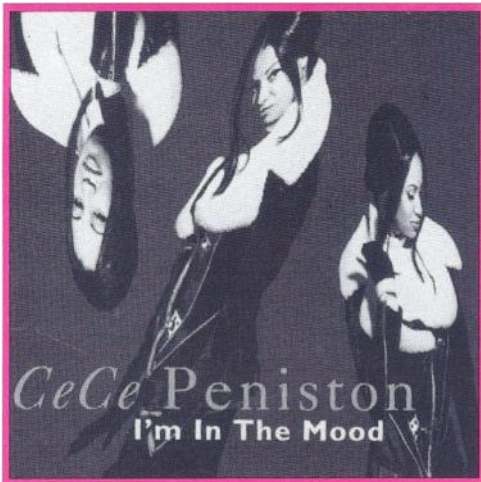
KITS #1
WENZ 13-8
WDRE #10
KROQ #11
Z100 #19
B97 29-26
KRBE 37-30
CK105 34-31
KISR 40-33
WHTO 38-34

HOT SALES AT:
Strawberries - Boston
Tower - Atlanta
Sound Warehouse - Dallas
The Wall - Phili
Crow's Nest - Chicago
Central South - Nashville

Tower - Seattle
Abbey Road - West Coast
Title Wave - Mpls
Repeat The Beat - Detroit
J&R - New York

Don't miss **TEARS FOR FEARS** on
"THE TONIGHT SHOW
starring **JAY LENO**
Tuesday, February 1!





CeCe Peniston

"I'm In The Mood"

46-38 HITS TOP FIFTY SINGLES!
11 ADDS INCLUDING:

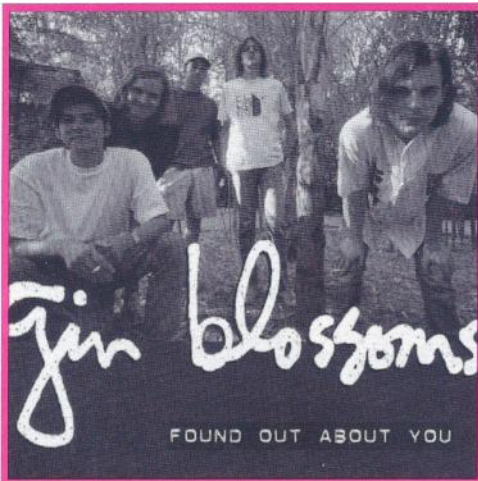
B96	add	30 Plays
KHKS	add	18 Plays
WKSS	add	18 Plays

Z90		36 Plays
PWRPIG		32 Plays
WKSE		24 Plays
92Q		38 Plays
KUBE		32 Plays

WJMN	33 Plays
Q106	24 Plays
WHYT	13 Plays
WPGC	27 Plays
WXKS	37 Plays
WHHH	36 Plays
KISF	24 Plays
WJMO	31 Plays
WTIC	27 Plays
HOT97	38 Plays

HOT SINGLE SALES

Tower/Phoenix
 Sea Port/Portland
 Tower/Sunset
 Music People/Oakland
 Strawberries/New England
 Transworld/Albany



Gin Blossoms

"Found Out About You"

33-31 HITS TOP FIFTY SINGLES!
27-24 HITS TOP FIFTY ALBUMS!
 ON 150 TOP 40s!

KKFR	#2	68 Plays
KROQ	#6	
KDWB	15-7	33 Plays
STR94	#7	53 Plays
Q106	11-8	33 Plays
PRO-FM	14-8	48 Plays
B97	11-8	45 Plays
Q99	17-9	
KIIS	#10	19 Plays

ALBUM OVER 1.5 MILLION!

KRBE	#10	28 Plays
KPLZ	14-10	
Z100	23-12	44 Plays
WKBQ	20-17	24 Plays
MIX96	23-17	
WTIC	#17	
WPLY	#21	
Y100	27-24	
KISF	#25	14 Plays
WNVZ	#14	18 Plays
Q102	#16	17 Plays



Mint Condition

"U Send Me Swingin"

WIOQ	deb 21	36 Plays
Z90	deb 27	

KWIN	#5	
WHYT	10-7	76 Plays
KBXX	25-8	30 Plays
WJMO	12-9	24 Plays
KFFM	10-9	

FM102	#12	31 Plays
KDON	16-12	
92Q	#13	31 Plays
HOT97.7	#15	
HOT102	#17	53 Plays
KLUC	#17	19 Plays
WPGC	#22	36 Plays
KTFM	24-23	12 Plays
WHHH	29-26	17 Plays

ALSO ON AT:

KUBE
 KHTN
 KKSS
 AND MANY MORE!



U2



STAY (FARAWAY, SO CLOSE!)

OVER 2.2 MILLION ALBUMS SOLD!

from the multi-platinum album ZOOROPA

ON OVER 90 TOP 40s!
WAKS add
WABB add

WENZ #4
KWOD #5
KRBE #7
WDRE #8

WTWR 21-18
KHTT 23-18
Q99 22-19
KKMG 26-22
G105 27-24
I95 #26
WPLY #27
KJ103 #27

WKBQ 31-29
WQVW #31
BREAKING AT:
Z100

"Very strong research with women 18-24!"
Paul Bryant, KRBE/Houston

KHFI deb 26
KQKQ deb 27
WBBQ deb 34

WKRZ 12-11
Z102 18-14
WXKS 19-17



936-1290 BDS DETECTIONS ALREADY!
5* SOUNDSCAN SINGLES!
ALREADY ON OVER 85 TOP 40s!

#2 MOST ADDED!

37-12 HITS TOP FIFTY SINGLES!

WILDCARD 1/24!

8-4 HITS TOP FIFTY ALBUMS!

SALT-N-PEPA

FEATURING EN VOGUE

WHATTA MAN

from the album **VERY NECESSARY**



Melissa Etheridge

COME TO MY WINDOW

from the album YES I AM

ON OVER 60 TOP 40s WITH 15 ADDS!
UP OVER 100 SPINS THIS WEEK!

B97 add

BREAKING AT:

14 DEBUTS INCLUDING
99X DEB 30

Q99
KJ103
WAPE
WBBQ
WABB
WHHY

Y102 16-11
WKRZ 39-31
WENZ 39-34
KHTT 38-34



Produced by Hugh Padgham and Melissa Etheridge





TOP 50

SINGLES



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	ADAMS/STEWART/STING	ALL FOR LOVE	A&M/Hollywood 0476	Another week at the top
7	3	2	CELINE DION	POWER OF LOVE	550 Music 77230	From Top 15 Lp
2	2	3	MARIAH CAREY	HERO	Columbia 77224	From #2 Lp
3	4	4	TONI BRAXTON	BREATHE AGAIN	LaFace/Arista 24054	Solid
12	10	5	DOMINO	GETTO JAM	OB/RAL/Chaos 77298	From breaking Lp
16	8	6	XSCAPE	UNDERSTANDING	Columbia 77335	Exploding
21	17	7	ACE OF BASE	THE SIGN	Arista 12653	Smash
5	6	8	TEVIN CAMPBELL	CAN WE TALK	Qwest/WB 18346	New single starting
11	9	9	BABYFACE	NEVER KEEPING...	Epic 77264	From platinum Lp
20	15	10	JODECI	CRY FOR YOU	Uptown/MCA 54723	From platinum Lp
4	5	11	DRS	GANGSTA LEAN	Capitol 44958	Falling now
--	37	12	SALT-N-PEPA/EN VOGUE	WHATTA MAN	NP/Lon/PLG 857-390	From #4 Lp
38	24	13	ALL 4 ONE	SO MUCH IN LOVE	Atl/Atl G 87271	Hot ballad
8	12	14	CRANBERRIES	LINGER	Isl/PLG 862-800	From platinum Lp
14	14	15	CULTURE BEAT	MR. VAIN	550 Music 77214	Techno-dance
6	7	16	JANET JACKSON	AGAIN	Virgin 38404	Peaking now
10	11	17	10,000 MANIACS	BECAUSE THE NIGHT	Elektra 64595	From "Unplugged"
13	16	18	ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	Still getting phones
30	27	19	Us3	CANTALOOP	Blue Note/Cap 44945	From Top 35 Lp
22	20	20	GABRIELLE	DREAMS	Go D/Lon/PLG 857298	On MTV
23	21	21	AEROSMITH	AMAZING	Geffen 19264	Top 40 and MTV
17	19	22	TAG TEAM	WHOOMP! THERE IT IS	Life/Bellmark 79500	Falling finally
--	35	23	TONY TONI TONE	LAY YOUR HEAD...	Wing/Mercury 858-260	Breaking in 2 formats
31	26	24	COLOR ME BADD	CHOOSE	Giant 18270	Tons of Top 40 & MTV
18	22	25	2PAC	KEEP YA HEAD UP	TNT/Int/Atl G 98345	Falling slowly

(Based on a combination of sales and airplay)



Pro-CD Includes
MTV "Unplugged" Version

NIRVANA

"all apologies"

The First Hit of '94 from The Platinum-Plus Album **In Utero**

- No. 1 Debut on *Billboard* Album Chart

- **Rolling Stone** 1994 Critics Picks:
Best Album
Best Band

- Now on Sold-Out Nationwide Tour

- **** 1/2 "...brilliant, corrosive, enraged and thoughtful."
Rolling Stone



Terence Trent D'Arby's

POWER PIG - #17 MOST PLAYED!
4 TO 5 PLAYS PER DAY — PLAYLIST MOVE: 21-14
SINGLE SOLD OUT IN ALL AREA STORES!
LOCAL VIDEO CHANNEL 32 ADDS THIS WEEK!

*"Just listen to the words.
This is a song everyone can relate to.
Once it's on the radio, females eat it up!"*

— Marc Chase, OM/Power Pig

Let Her Down Easy



*The beautiful new ballad and video
from his album "Symphony Or Damn
(Exploring The Tension Inside The Sweetness)."*

COLUMBIA

Try not to be affected by this song.

Produced, written, and arranged by Terence Trent D'Arby.

Management: Lippman Entertainment.

Lyric: © 1993 EMI Virgin Songs Inc. All Rights Reserved.
Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

World Radio History



TOP 50



SINGLES

	ARTIST	TITLE	LABEL	COMMENTS
37 31 26	QUEEN LATIFAH	U.N.I.T.Y.	Motown 2225	Big sales
25 25 27	JIMMY CLIFF	I CAN SEE CLEARLY...	Chaos 77207	Falling now
29 28 28	JOSHUA KADISON	JESSIE	SBK/ERG 50429	Steady
-- 50 29	ETERNAL	STAY	EMI/ERG 58113	Added to MTV/Wildcard
-- 48 30	MARIAH CAREY	WITHOUT YOU	Columbia 77358	Breaking big now
35 33 31	GIN BLOSSOMS	FOUND OUT ABOUT	A&M 0418	Big phones
34 32 32	WHITNEY HOUSTON	QUEEN OF THE NIGHT	Arista N/A	Radio only
-- 36 33	ZHANE	GROOVE THANG	Motown 2228	Hot follow up
45 39 34	JANET JACKSON	BECAUSE OF LOVE	Virgin 38422	Smash
-- 43 35	RICHARD MARX	NOW AND FOREVER	Capitol 58005	Breaking Top 40
41 38 36	HADDAWAY	LIFE	Arista 12646	Breaking Top 40
-- -- 37	MEAT LOAF	ROCK AND ROLL DREAMS	MCA 54757	Follow up to smash
-- 46 38	CECE PENISTON	M IN THE MOOD	A&M 0460	From new Lp
9 13 39	SNOOP DOGGY DOGG	WHAT'S MY NAME?	DR/Int/Atl G 98340	From #1 Lp
19 23 40	SALT-N-PEPA	SHOOP	NP/Lon/PLG 857-314	Peaked
-- 49 41	TOM PETTY	MARY JANE'S LAST...	MCA 54732	From platinum Lp
48 47 42	HEART	WILL YOU BE THERE	Capitol 58041	Up this week
15 18 43	MICHAEL BOLTON	SAID I LOVED YOU...	Columbia 77260	Falling now
50 45 44	LISETTE MELENDEZ	GOODY GOODY	Fev/RAL/Chaos 77158	Dance
24 29 45	MEAT LOAF	I'D DO ANYTHING...	MCA 54626	Falling now
32 41 46	BRYAN ADAMS	PLEASE FORGIVE ME	A&M 0422	Peaked
27 30 47	COLOR ME BADD	TIME AND CHANCE	Giant 18339	Falling now
-- -- 48	SWV	YOU'RE ALWAYS...	RCA 62738	Follow up to smashes
-- -- 49	ROD STEWART	HAVING A PARTY	Warner Bros 18424	From multi-platinum Lp
-- -- 50	DEF LEPPARD	MISS YOU...	Mercury 858 080	Back on

(Based on a combination of sales and airplay)

NEXT UP

R KELLY (Jive)
PHIL COLLINS (Atl/Atl G)

S DOGGY DOGG (DR/Int/Atl G)
BREEDERS (4AD/Elektra)

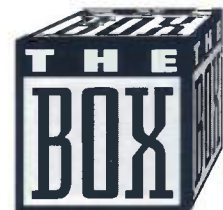
U2 (Isi/PLG)
12 GAUGE (Scotti Bros)

psssssst...

we're talking.....Playola

THE BOX Announces

T H E G R E A T
PLAYOLA
S C H E M E O F 9 4



MUSIC TELEVISION
YOU ~~CAN'T~~
CAN BUY!

Can't

Call Tamara for details: (305) 892-3675

Whoooooaaa!!! Ooops, That Was Just A Bus Roaring By.

HITS FRONT PAGE

Bjork
has she been to
Bjankok, Thailand?



JANUARY 31, 1994

VOLUME 8

ISSUE 377

\$6.00

It's Business As Usual, Except For One Thing, We're

STILL SHAKIN'

THEY'RE BAAACK



ZZ Top: Shaking things up at retail again.

Jackson Settlement

Michael Jackson's lawyers and the attorneys for the boy who had accused him of "alleged acts of [sexual] impropriety" have agreed to settle their civil suit out of court. No monetary amount was announced.

Both legal teams indicate that the superstar has maintained his innocence from the beginning and that this settlement does not constitute an admission of guilt. Jackson's lawyers insist "he is

an innocent man who does not intend to have his career and life destroyed by rumors and innuendos."

Both public statements condemned the media for the suffering both parties went through. Jackson's lawyers indicated the superstar will, at the appropriate time, "speak out publicly as to the agony, torture and pain he has had to suffer during the past six months."

The earthquake may now have been relegated to a two-minute soundbite on the national news, steadily dropping from the lead item to the third story following the second break, but it continues to be THE prevalent topic here in Southern California.

Here's the latest at presstime:

- The death toll is now at 57.
- More than 7,315 people have been treated and released at hospitals; about 1,241 were admitted for care.
- Since the initial 6.6 quake, there have been more than 2,500 aftershocks recorded. Many of them have been 3.0 and above; some 5.0 and above.
- Building inspections are continuing. To date, 4,322 buildings, including 14,576 dwelling units, have been declared at least partially unsafe.
- Boil-water directives remain in effect for the Santa Monica Mountains, Pacific Palisades and West San Fernando Valley.
- Electricity has been restored to all but a handful of residents. At least 80,000 have had gas restored since the quake; however thousands remain without gas service.

The Music Industry

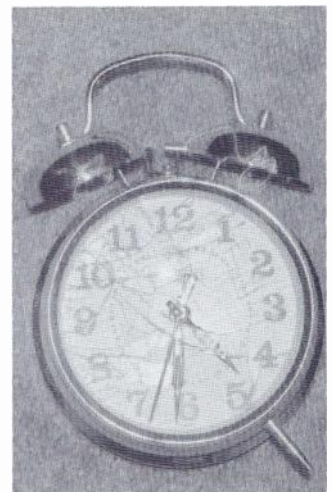
The quake's toll on the music industry has yet to be fully determined. As of presstime, management offices,

concert venues, recording studios and the homes of many industry professionals were still being inspected and repaired.

The retail toll has been enormous — see the updated information on page 20. However, most are optimistic about recovery. "Music buying will get back to normal relatively soon," said Geffen Sales head Jayne Neches Simon. "People will be looking for those happiness outlets."

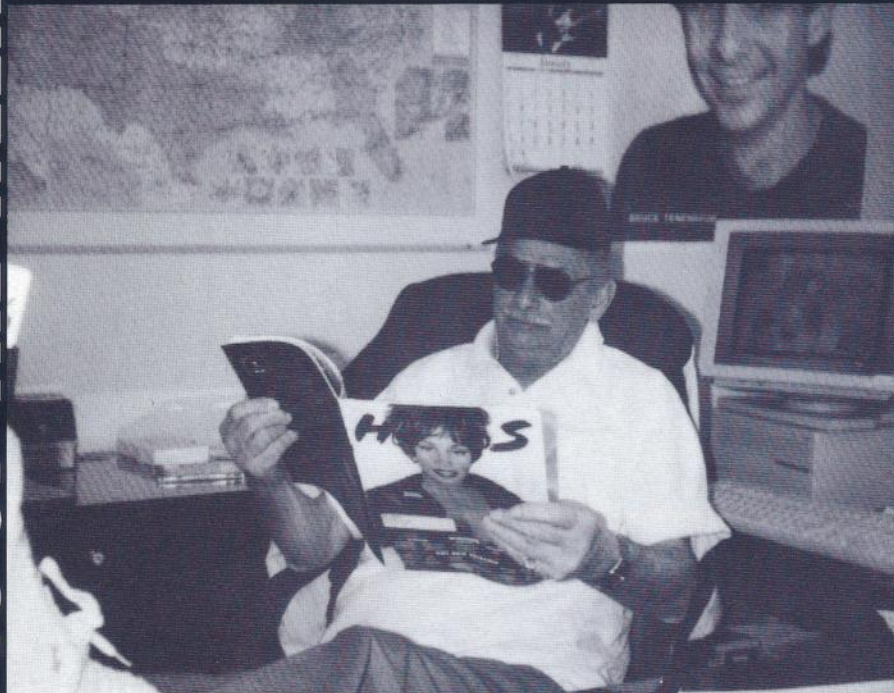
CEMA's Joe McFadden concurred. "People will want to hear new music in order to soothe themselves. There will also be many people looking to replace lost catalog items. For now, people are too busy putting their lives together."

Anyhow, here's a picture of a clock damaged in the quake. Anyone catch the time?





PIC OF THE WEEK



PARENTAL ABUSE

That's MCA Sr. VP Promotion **Bruce Tenenbaum's** father **Gaston** hanging in earthquake central, discovering there is something more torturous than raising Bruce — like perusing the hated stepchild of the music industry. When Bruce was born, his mother exclaimed, "He's a treasure!!!" **Gaston** replied, "Let's bury him."

(Ed Note: Just think, you were around a .6 away from not having to read this crap anymore.)

QUICK HITS

Adds at MTV are Snoop Doggy Dogg (DR/Int/Atl G), Beck (Geffen), Toni Braxton (Arista), Crash Test Dummies (Arista), Lemonheads (Atl/ Atl G), Eternal (EMI/ERG), Sagat (ffrr/Lon/ PLG) and Paw (A&M). Domino's rotation increases into heavy, while Crash Test Dummies and Beck go into Buzz Bin.

WILD CARD

ETERNAL
EMI/ERG

This new European pop/dance outfit is taking radio & retail by storm with their hooky debut. It's exploding 30-19 KDWB, 13-7 KBXX, 14-10 KUBE, 28-22 WWKX, 26-22 WHHH, 20-14 WHYT, 17-16 92Q, 24-18 KIIS, 26-22 STAR94, Deb 25 KKFR, Deb 29 WAPE and Deb 27 WXKS. MTV joins the party this week & single sales explode. Daniel Glass wants this one & his team is closing fast & furious on this confirmed hit!

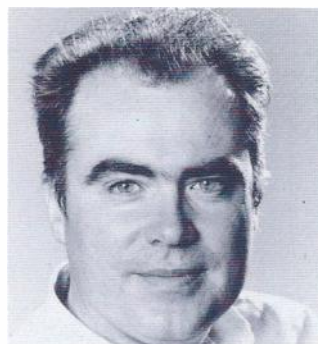
Ged Strikes Epic Oil

"Now Listen To My Story About A Man Named" Ged Doherty has been appointed Senior Vice President at Epic Records by label President **Richard Griffiths**. Luckily for Doherty, he'll be based in New York, where he'll gladly put up with dirty streets, sub-zero-degree weather and muggers in exchange for knowing the ground will remain under his feet... unless, of course, he walks over an open manhole cover. Hey, did you just feel that?

In this new position, Doherty will be involved with the administration of the label's day-to-day activities. He also retains his position as VP International Marketing and its duties, which include developing and overseeing worldwide marketing campaigns for Epic's roster and several expense account trips a year to the French vineyards to replenish Griffiths' wine cellar.

Commented Griffiths: "During his tenure at Epic, Ged has

played a vital role in the international development of Epic artists and the growth of my own vintage French Bordeaux collection. His artist management background has given him a special awareness and insight in how to successfully build and establish an artist's career. He has brought an international perspective to Epic's efforts and heightened the global profile of our artists. (Obligatory "Beverly Hillbillies" reference): And he's promised to introduce me to Ellie Mae by the ceement pond, weeeee doggy!"



Ged Doherty: In Ged they trust.

Getting Stoned



Atlantic Sr. VP Promotion **Andrea Ganis** and Stone Temple Pilot **Woiland**. So what if he ain't Debbie Gibson, he pays the rent. Andrea is further humiliated on page 38.

QUICK HITS

The Most Added singles this week at Top 40 are #1 **Mariah Carey** (Columbia), #2 **Salt-N-Pepa** (NP/Lon/PLG), #3 **All-4-One** (Atl/Atl G), #4 **Mr. Big** (Atl/Atl G) and #5 **Eternal** (EMI/ERG). Also, the latest hit from **Tony Toni Tone** (Wing/Mercury) continues to grow and spread.

Jason Grabs Golden Fleece

Jason "Flim" Flom has been upped to Sr. Vice President of Atlantic Records by Co-Chairman/Co-CEO "Snoop Doggy" Doug Morris and label President Danny "Lefty" Goldberg.

Flom, who joined the label in 1979 as a field merchandiser, was most recently the label's VP of A&R. Among his signings are such artists as Skid Row, Tori Amos and Clannad.

Commented Morris: "By combining the enthusiasm of a true music fan with the ability to navigate the currents of popular taste, Jason has repeatedly proven himself to be a savvy A&R man whose vision is firm-



Jason Flom: Atlantic argonaut.

ly fixed on the future. Some of the brightest new lights on our A&R staff were hired by Jason and his contributions to the company have been invaluable." (Ed. embellishment: Without Flom around, we'd have no one to blame when things go wrong.)

Added Goldberg: "Jason boasts a breadth of musical intuition which is all too rare in this business, as evidenced by the range of artists he has signed. This ability to see the proverbial big picture makes Jason ideally suited for this pivotal new post." (Ed. embellishment: Even if he did vote for George Bush in the last election.)

Concluded Flom: "I would like to thank Doug for the opportunities he has given me since I came to Atlantic. He is a real people person whose big heart and generosity have offered me room to grow. And now, with Danny on board in New York, it is a fantastic time to be working at Atlantic." (Ed. embellishment: I just sit around all day listening to his old Led Zeppelin war stories.)

Men In Tights



It's the new year and that means the following Sony executives get to do what they love most — meander around New York in tights and robes while uttering the immortal words, "Hey sailor, wanna buy a Trinitron?" Pictured (l-r): Epic Sr. VP Sales **Jim Scully**, Sony Distribution President **Paul Smith**, Columbia Sr. VP Sales **Rich Kudolla**, Sony Dist. VP Sales **Craig Applequist**, Sony Dist. Sr. VP Marketing **Tom McGuinness** and Sony Dist. Sr. VP Sales & Marketing **Danny Yarbrough**. For the record, Smith was upset that his tutu wasn't back from the cleaners in time for this photo.

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 BRYAN HUTTENHOWER:** Has ears, will travel.... but where?
- 2 CELINE DION:** Top 15 LP — Most popular Canadian female since Maggie Trudeau.
- 3 MCA HOT STREAK:** Forget the quake, Universal City is an inferno. MCA.
- 4 GEFEN:** Counting Crows & Beck. Getting their new act together.
- 5 ZZ TOP:** "Antenna" sending signals to record buyers.
- 6 SMASHING PUMPKINS:** Virgin planted the seed. Sales are anything but patchy.
- 7 PETER PATERNO:** Action!!! Greasing Axl's wheels.
- 8 VAN HALEN MANAGEMENT:** Why not let Valerie do it?
- 9 SUPERBOWL:** Only time we'd rather be at a Clipper game.
- 10 MICHAEL JACKSON:** We'd pay everyone to get them the hell out of the news.

QUICK HITS

The best selling singles this week are #1 Celine Dion (550 Music), #2 Domino (OB/RAL/Chaos), #3 Adams/Stewart/Sting (A&M/Hollywood), #4 Mariah Carey (Columbia), #5 Toni Braxton (Arista), #6 Salt-N-Pepa/En Vogue (NP/Lon/PLG), #7 Xscape (Columbia), #8 Jodeci (Uptown/MCA), #9 Ace Of Base (Arista) and #10 Tevin Campbell (Qwest/WB).

Horky



CLS Ruler **Charlie Horky** - It wouldn't have been an earthquake without him.



RANTING AND RAVING

BY RAY DIO

RADIO VS. RECORDS IN THE '90S

It's not only independents who must change their way of doing business in this age of BDS and Soundscan. The labels themselves are rapidly altering their strategies, which can only be beneficial to both industries in the long run. Gone forever, hopefully, are the days of promotion reps begging for a "report" because "I've got to get it this week or I'm going to lose my job!" Finally, all parties concerned are in agreement that an "add" is a useless, meaningless thing. Any promotion executive who's concerned with "adds" and "chart moves" will not be promoting music in the very near future. Any programming executive who still looks at

other radio stations' printed charts for music information should be shot. *Real, monitored airplay is the only truth there is.* Get it or get out.

That being said, there are a few points that need to be addressed to make the radio/records relationship more productive:

•**RADIO** — If you're not committed to playing a song at least 2-3 times per day before midnight, don't bother. Don't waste your time and everybody else's.

•**RECORDS** — Furnish local Soundscan and BDS reports weekly to stations who don't have the capability or budget to get it themselves. This is the best service you can ever provide.

•**RADIO** — Realize that record companies have an agenda, a slate of artists and titles that, for various reasons, they have decided to put their time, efforts and dollars behind. This does not mean that their agenda is right for your radio station or market. History has proved that they're as often wrong as

right. Good music is timeless. Whether a track is being "worked" or not should have no bearing on if it's right for your radio station. Look outside your format and the current "singles" for the best available music. Often, these are not on the labels' "agenda." Smart programmers today are playing multiple cuts from Pearl Jam, Mariah, Janet, Toni Braxton, etc. None of these are being "worked" at the format currently.

•**RECORDS** — Why not service radio with full CDs and music from outside the "format"? Just because you've decided not to take it to Top 40 doesn't mean it's not right for Top 40. *Let them hear it.* They might play it and sell some records. Whatta concept...

•**RADIO** — Realize that the labels want and need you to succeed. The stronger you are, the wider audience you expose to their music. As much "heat" as there may be on given records in a given week, remem-

ber that the labels will be coming back to you next week and the next and the next. They don't want you to play bad records. In their hearts, they know only the real ones are going to find their way through in the end.

There is no reason for radio and records to have an adversarial relationship. Now more than ever, in the age of reality, only the truth will matter. R.I.P. "adds," "paper adds," "Most Added," "5-point moves" and "Breaker." Thank God.



This is not Ray Dio.

Radio Responds To The Earthquake



Within hours of the earthquake, radio stations around the country mobilized listeners and rounded up goods to be sent to Southern California. These photos show the folks at B95 in Fresno, which got United Express to donate an airplane, flight crew and ground crew and, broadcast live from the United



terminal urging listeners to bring bottled water. Over 100,000 gallons were collected. There's something about natural disasters that makes radio losers seem almost like real humans.

**HOW WOULD YOU LIKE YOUR PHONES TO LIGHT UP...
YOUR NUMBERS TO JUMP
YOUR HEADPHONES TO SHAKE
THE EARTH TO MOVE
HOW HOW HOW HOW . . .**



USE YOUR ANTENNA

ZZ TOP
"PINCUSHION"

**Most added at Top 40 (Again)
#1 at AOR (Again)**



Lone Wolf Production Company

World Radio History



THE RCA RECORDS LABEL

RCA



MTV Goes Shopping

MTV Networks will test the waters for home shopping by introducing programming on its MTV, VH-1 and Nick at Nite networks.

The shopping programming will begin in April and will feature direct sales of recorded music and entertainment-related products such as CDs and cassettes, concert tickets and merchandise, music paraphernalia, music videos, fashion and Tom Freston's personal collection of porcelain "Beavis & Butt-Head" figurines. Cable operators will participate in all revenues generated by the programming.

"MTV Networks is in the perfect position to capitalize on the success of our well-established brands by participating in this rapidly growing market," commented MTV Networks Chairman/CEO Freston. "Our shopping programming will have a look and feel all its own, as only we can create. We will be an adjunct to record stores

and other retailers, not a competitor."

The home shopping programming will offer consumers a convenient way to purchase products at prices comparable to those charged at retail through a single, toll-free telephone number.

Three executives have been named to front the program, including MTV Europe Executive Producer **Brian Diamond**, former *Mademoiselle* editor **Gabe Doppelt** and ABC News "Primetime" producer **Gwynne Thomas**.

MTV Networks Exec. VP **Mark Rosenthal**, says: "It will be the ultimate service for consumers because three major cable networks they know and trust will be guiding them through their shopping selections."

Or it just could mean that **Kurt Loder** will be hawking **Ginzu knives**, **Popeil pocket fishermen** and **hair in a can**.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



COHEN



FENELON



CHECHILO



BENGLOFF

Brian Cohen "*Of Silence*" has been named VP Creative Svcs. for Elektra Entertainment by Sr. VP/GM **David Bither** "*Light of the Silvery Moon*." Cohen's duties will increase in the areas of art, advertising, merchandising and shamelessly sucking up to his superiors... **Carol** "*Away The Stone*" **Fenelon** has been appointed Sr. VP Business & Legal Affairs for the RCA Records Label by President **Joe** "*Mama Wears Army Boots*" **Galante**. Fenelon's duties will include being responsible for business and legal affairs, A&R administration, licensing, soundtracks and finding someone to mate with **Nipper**... **Richard** "*Gon Carne*" **Chechilo** has been tapped as VP Sales & Ops. for Sony Music Special Products by Sr. VP/GM **Harold** **Fein** "*Thanks and How Are You?*" Chechilo's duties will include overseeing all sales, marketing and promotion of Sony Music Special Product releases in the U.S. as well as tutoring fellow execs on the correct pronunciation of his name.... **Richard** "*Big*" **Bengloff** has been appointed VP Finance for Sony Music Distribution by President **Paul** **Smith** "*Must Be My Lucky Day*." Bengloff will assist in the planning of management information systems, will work with

Legacy and **Specialty Markets** in the development of marketing plans and leap over tall buildings in a single bound... **Marc** **Alghini** "*Meany Miney Mo*" has been promoted to Dir. Nat'l. Radio Promo. at Mute Records by label GM **Mark** "*Fee Fie*" **Fotiadis** "*Fum*." In his new post, Marc will oversee the national promotion of the label without uttering a single word.... **Amanda** "*And A Woman*" **Smith** has been upped to Dir. Nat'l. Retail for Mute Records by GM "*He's An Easy*" **Mark** **Fotiadis**. Smith's duties will include overseeing the retail marketing of the label completely through the use of sign language... **Susan** "*Guaca*" **Moultrie** has been appointed VP Finance & Ops. at Uptown/MCA Records by CEO/Founder **Andre** "*Hardy Har*" **Harrell**. Moultrie will be responsible for overseeing Marketing, A&R and Administration budgets while limiting Harrell to \$25 per diem meal money... **Chris** **Reade** "*Her Lips*" has been hired as Nat'l. Co-Dir. of Publicity for RAL/Def Jam by COO **Lyor** "*Liar, Pants on Fire*" **Cohen**. Read will continue working acts like **Redman**, **Boss**, **Onyx**, **Flavor Flav** and **Erick Sermon** while honing her uncanny impression of **Tracey Ullman** wearing a schmata on her head.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 PHILADELPHIA	8.8m	6819	26.5m	Epic Strx
2 MRS. DOUBTFIRE	8.8m	3842	162.5m	—
3 INTERSECTION	7.8m	6014	7.8m	—
4 GRUMPY OLD MEN	5.7m	3395	41.5m	—
5 IRON WILL	4.1m	2021	10.4m	—
6 PELICAN BRIEF	3.7m	2052	86.6m	Big Screen
7 SCHINDLER'S LIST	3.4m	9930	19.1m	MCA
8 HOUSE PARTY 3	3.3m	3870	12.7m	MCA
9 SHADOWLANDS	3.2m	3168	13.4m	—
10 TOMBSTONE	2.9m	1613	43.5m	—



ALGHINI



SMITH



MOULTRIE



READE

ON YOUR
DESK NOW!

when she sings

he listens

TORI AMOS

UNDER
THE
PINK

the new album



The Atlantic Group

© 1994 Atlantic Recording Corp. A Time Warner Company

World Radio History

produced by Eric Rosse and Tori Amos
management: Arthur Spivak/Spivak Entertainment



UPDATED RETAIL TOLL

Information Remains Tentative and Subject to Change and Aftershocks

WHEREHOUSE, GRANADA HILLS - Windows broken, tiles fell but structurally safe. Going to remodel. Open in 6 weeks or so.

WHEREHOUSE, TOPANGA PLAZA - Should open by Thursday, January 27.

WHEREHOUSE, NORTHRIDGE - See ya.

WHEREHOUSE, TOPANGA PROMENADE - Was actually closed the Friday before earthquake.

WHEREHOUSE, CANOGA PARK - Possibly open next week if inspection is OK.

WHEREHOUSE, N. HOLLYWOOD - Opened Friday, January 21. Noon

WHEREHOUSE, VAN NUYS - Opened Saturday, January 22. 1:00pm

WHEREHOUSE, WILSHIRE - (Music opened last week) Video open Wednesday, January 19.

WHEREHOUSE, SANTA MONICA PLACE - Hope to open February 1st.

WHEREHOUSE, SIMI VALLEY - Opened Friday, January 20th.

TOWER RECORDS, TOPANGA - Opened Monday, January 24. 9am. Finishing cosmetic work.

TOWER RECORDS, SHERMAN OAKS - Doing cosmetic work. Open by February 1st.

TOWER VIDEO,

SHERMAN OAKS - Doing cosmetic work. Open by February 1st, but taking returns.

TEMPO, NORTHRIDGE - Finishing repairs, hope to open by Thursday, January 27th.

TEMPO, VALENCIA - Hope to open by January 27.

TEMPO, WEST SIDE PAVILION - Some damage, opened Friday, January 21. Noon

PACIFIC COAST - Open Friday, January 21. Filling orders. Now doing will call

RHINO, WESTWOOD - No damage. Opened Tuesday, January 18th.

RHINO, SANTA MONICA - Cracks in facade. Some damage inside. Opened Saturday, January 27th, but might close for repairs.

PENNY LANE, WESTWOOD - Previous water leak weakened ceiling tiles and quake brought them down. Opened Monday, January 17th.

MUSIC PLUS, WESTWOOD - Initial minor damage. Now, water damage after storm, January 24th.

MUSIC PLUS, HOLLYWOOD - 35% broken windows/ceiling tiles came down. Product tossed around. Opened Monday, January 17th 3pm.

MUSIC PLUS, TARZANA - Whole new ceiling put in. Broken windows. Open Monday, January 24th

MUSIC PLUS, SANTA MONICA - Condemned, undetermined if it will open.

MUSIC PLUS, NORTHRIDGE - Undetermined if it will open.

MUSIC PLUS, STUDIO CITY - Lost ceiling tiles lighting down, opened Friday, January 21st.

MUSIC PLUS, SHERMAN OAKS - Broken bins, water damage, window broken. Open by January 28th.

MUSIC PLUS, WOODLAND HILLS - Structural damage. Will hopefully open in one to two weeks.

SAM GOODY - National HQ reports six out of 90 stores in area are still closed.



US3 'CANTALOOP' [FLIP FANTASIA]

THE HIPPEST RECORD ON THE STREET

THESE PEOPLE GOT HIP:

"It's a smash and the hippest record we're playing. It's beginning to sell and generates phone interest from all demos."

WKBQ/CRUZE

"A sales and request monster. Very strong active reaction."

B97/SCOTT WRIGHT

"Non-believers check your sales! US3 has exploded in Baltimore."

92Q/RUSS ALLEN

"One of our top requests in all demos-adds a fresh sound to our mix!"

WNVZ/DON LONDON

"Unique blend of Jazz and Hip-Hop that works! It gets interest calls, and it is selling."

HOOSIER 96 (WHHH)/SCOTT WHEELER

"What a great mix of funk, alternative and mainstream. Phones are HOT and there are GREAT sales." *PRO-FM/TONY MASCARO*

"US3 has expanded the boundaries of Jazz Fusion and Rap, while appealing to a mainstream audience here in the midwest. Big phones! Big Sales... Quite simply a BIG hit!"

KISF/MARK FEATHER

"Huge sales and requests... Continues to be a strong record on WPST... A huge record!"

WPST/DAVE MCKAY

"I don't know how to describe it, but it's a feel good party record and funky funky. Austin digs it." *KHF1/TRACI AUSTIN*

"US3 is a mighty captivating, toe-tapping, boogie-woogie, jam-slammin' song, capturing the hearts (and dance floors) of the listeners in all demographics. It's fun, it's sellable, it's Top 5, it's US3."

KUBE/SHELLIE HART

"US3 is taking over where Dignable Planets left off. It's a cool slammin' track."

WJMN/ERIC ANDERSON

SOUNDCAN SALES:

LP MOVES 52-43
(10% Increase)

SINGLE MOVES 22-17
(30% Increase)

NEW AIRPLAY:

STAR94, KRBE,

KKFR, 93Q, Q105,

WABB, WKSF, WCIL,

CK105, WTCF

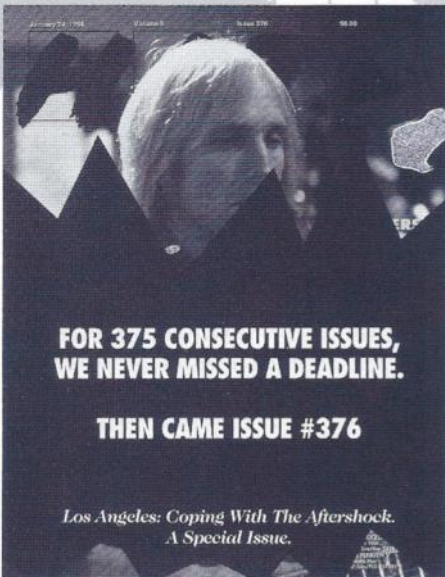


Personal Management: DMA
Entertainment. Bill Diggins & Jeff McClusky

GET HIP



THE FINEST IN JAZZ SINCE 1939
BLUE NOTE



A FEW WORDS ABOUT OUR CREW

Getting out last week's issue was life on the edge. They don't make a drug that strong.

Defying adequate description is the performance delivered by the patients of this asylum, many of whom suffered severe personal losses in the quake.

Amid jolting aftershocks and a creaking building, the misfits of this magazine hung close and focused. It was an amazing display.

Some folks outdid themselves. Facility Overlord **Richard Winn** not only took control of the situation, but did so with the same humor and grace that makes him

so cool even when there's not an earthquake.

Leisa St. John was the matriarch of her family of four — and 74. Leisa means business.

Roy Trakin, **Joe Fleischer** and **Mark Pearson** were brilliant editorialists and the right company for aftershocks. They'd also make one hell of a lounge act.

Randi Raskind and **Rebecca Esmerian** set new standards for art in a war zone, as did **Brian Lindsey**, who quietly reconstructed the art room and then received notice that his home was condemned.

Shawna Raymer and **Gary Jackson** didn't act like newcomers.

There were many others. **Todd Hensley**, **Michael St. John**, **Connie Breeze**, **Ed Brown**, **Karen Glauber**, **J.J. Johnson**, **Kandace Taylor**, **Shannita Williams**, **Tami Packley**, **Janie Hoffman**, **Anita Webb**, **Jennifer Airale**, **Michael Allen**, **Jocelyn Alter**, **Betsy Altomare**, **Deva Anderson**, **Becky Aramayo**, **Nikki Basque**, **Chris Carey**, **Tim Carney**, **Darren Cava**, **Keith Chagnon**, **Celene Clause**, **Bill Crooks**, **Buddy Deal**, **Tony Dean**, **Kerry D'Oyen**, **DD Ehrlich**, **Dan "Spit" Fitzgerald**, **Stephanie Fondler**, **Ronnie Gallegos**, **Ana Garcia**, **Bruce Gruenberg**, **Karie Haynes**, **Gary Herberling**, **Debra Hill**, **Beth-Ami Himmelstein**, **Lisa Jannone**, **Guy Leger**, **David Lottier**, **Keith MacLeod**, **Federal Express' Sylvia McGuire**, **Jennafur Morton**, **Terry Moser**, **Janice Mucha**, **Quincy Newell**, **Albert Ortiz**, **Jenni Reddington**, **Mimi Singer**, **Eric "Buddha" Soria**, **Julie Spector**, **Jimmy Stewart**, **Rina Silverman**, **Ray Stansbury**, **Nicole Tocantins**, **Freddie Vasquez**, **Mike Weiss**, **Steve Wilenkin** and **Harlan Williams**.

Whatever we write about these folks wouldn't do them justice. Suffice to say, we stand a glowing reference on their resumes.



HOW TO HELP

DISASTER HOT LINE

(800) 525-0321

TDD (800) 660-8005

This number has been set up by the Federal Emergency Management Agency for general information.

FEMA TELEPHONE REGISTRATION LINE

(800) 462-9029

TDD (800) 462-7585

Begins the process of registering for federal aid by telephone. Be prepared to provide your name, address, Social Security number and those of the other occupants in house at the time of quake. Several languages are spoken on both these lines, including Spanish.

STRUCTURE INSPECTIONS

All these numbers are in the (213) area code: 237-0920, 237-0921 and 237-1487, 485-1936, 485-1937, 485-1938, 485-7091, 485-7092 and 485-7093; and in the (818) area code: 989-8210, 989-8581, 989-8245 and 989-8650.

CITY VOLUNTEER LINE

(213) 847-3125.

For those who wish to volunteer their services and people who need the assistance of volunteers. Those wishing to offer their services and goods may also call (213) 847-3125. Bottled water and blankets are particularly requested.

BLOOD DONATIONS

Donating blood takes about an hour. Persons wishing to donate should be at least 18 years old, weigh more than 110 pounds and be in good health. For blood donation sites:

AMERICAN RED CROSS

(800) 974-2113

Antelope Valley Hospital Medical Center Blood Donor Center
1600 West Ave. J
Lancaster, CA (805) 949-5622

AMERICAN RED CROSS

The American Red Cross is accepting monetary donations only. Make check to: Red Cross Disaster Release Fund.

LOS ANGELES CHAPTER

American Red Cross
2700 Wilshire Blvd.
Los Angeles 90057

SALVATION ARMY

Mail monetary donations to:
Los Angeles Salvation Army Central
900 West 9th Street
Los Angeles 90015

CATHOLIC CHARITIES

Earthquake Disaster Fund
1400 West 9th Street
Los Angeles 90015
(213) 251-3400

OPERATION USA

Accepting money for long-term assistance to community organizations damaged in the earthquake and soliciting corporate gifts in bulk:
8320 Melrose Ave. Suite 200
Los Angeles 90069
(800) 678-7225

WORLD VISION

Accepting donations for neighborhood cleanup and recovery programs.
World Vision Earthquake Relief Fund
P.O. Box 1131
Pasadena, CA 91311

DIRECT RELIEF INTERNATIONAL

Collaborating with disaster response agencies throughout Southern California to provide emergency first aid and surgical items to major hospitals in the San Fernando Valley. Send donations to:
Direct Relief International
27 South La Patera Lane
Santa Barbara, CA 93117-3251

BROTHERHOOD COMMISSION

An arm of the California Southern Baptist Convention; coordinates mass feeding, child care and cleanup efforts. Accepting monetary donations only. Make checks out to: Brotherhood Commission Disaster Relief Fund, 1548 Poplar Ave., Memphis, TN 38104 or call (901) 272-2461.

SEVENTH DAY ADVENTIST CHURCH

Donated goods hot line: (800) 253-3000

UNITED WAY OF GREATER LOS ANGELES

Make check out to: United Way Earthquake Relief Fund,
621 South Virgil Avenue, Los Angeles 90005. (818) 445-6300
between 8:30 am and 5pm.

AMERICARES

A private medical and humanitarian relief agency; will accept monetary donations on behalf of the earthquake victims.
161 Cherry St., New Canaan, CT 06840 or call (800) 486-HELP.

FEED THE CHILDREN

An international hunger and disaster relief organization; accepting corporate donations only. (800) 627-4556

CALIFORNIA COMMUNITY FOUNDATION

Donations will be directed to nonprofit organizations working in the areas of community health, counseling and transitional living. Make checks payable to: L.A. Earthquake Recovery Fund, 606 South Olive Street, St. 2400, Los Angeles, 90058 or call (213) 234-3030, 8am to 5pm.

LOS ANGELES REGIONAL FOOD BANK

Accepting financial donations as well as canned or non-perishable food items to distribute to other charities for quake victims.
1734 East 41st Street, Los Angeles 90058 or call (213) 234-3030, 8am to 5pm.

HEART

**WILL YOU BE THERE
(IN THE MORNING?)**



47-42 HITS TOP FIFTY SINGLES!

ALREADY 2611 TOTAL BDS SPINS!

ALREADY TOP 10:

- | | | | |
|------|-------|------|------|
| WAOA | WKMIX | KFRX | KWTO |
| WAAL | WMMZ | KHMZ | KWTX |
| WAZY | WNNK | KISX | KZMG |
| WBNQ | WRKY | KLYV | KZZU |
| WHTO | WRQK | KMCK | Y100 |
| WIFC | WSKS | KNIN | I95 |
| WKDD | WTWR | KQIX | K106 |
| WKEE | WWCP | KTMT | OK95 |
| WKFR | WYKS | KTRS | |
| WKHQ | WZOQ | KWNZ | |

NEW AIRPLAY:

- WAKS 95XXX WLRW

**FROM THE LP:
"DESIRE WALKS ON"**

MANAGEMENT: BORMAN ENTERTAINMENT



HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

With the dust beginning to settle around L.A.'s latest disaster, many are wondering if the music community will do a better job mobilizing for charity than it did after the riots. Will there be a major musical event? Will a Coliseum concert materialize? What of the many philanthropic superstars — Springsteen, Sting, Van Halen, Elton, Axl and Henley? Will there be action? Stay tuned.... At presstime, the only current fundraiser is being organized by Jeff Wald and Paul Rodriguez for the Universal Amphitheatre on March 6. The show boasts film and music elite on the advisory committee, but so far only Randy Newman and Aaron Neville on the stage.... Post-Michael chatter has rumors of a riff between the artist and Manager Sandy Gallin to be just smoke, with insiders saying the superstar's recent legal battles have strengthened the manager/client relationship. Speculation looks at a stronger inner circle of Gallin, John Branca and Marshall Gelfond as attorneys Johnnie Cochran and Howard Weitzman ride off into litigation sunset.... Look for Jimmy Ienner to assume a high-rank-

ing post at Virgin in New York. Expect a bigger role than caretaker of the Apple office for the industry vet.... More chatter that a 25th Anniversary Woodstock concert is headed toward reality. What role is John Scher playing?.... One West Coast major is closely re-evaluating its artist roster, as well as the rosters of its distributed labels and joint ventures. There'll be action here.... Cory Robbins and Steve Plotnicki have split, leaving Plotnicki with the Profile imprint. What will Robbins' next move be, and where?.... Bryan Huttenhower tells A&M he's leaving the Chaplin Lot and his acts Soundgarden, Extreme, Gin Blossoms and Paw. His landing pad is currently unknown, but chatter has attorney Eric Greenspan talking to WB, Geffen, Interscope and Capitol.... Meanwhile, A&M, already facing the impending retirement of David Anderle, is currently looking for a senior set of ears to man its Big Apple offices.... The Van Halen management derby swings into full rumor-mode amid chatter that the band is looking for someone to manage them exclusively. Said requirement would knock some key players out of the running. Conventional wisdomers are saying said manager must be able to maximize the band's revenue potential on the road, and have a strong relationship at the Bunny mothership. Said profile sets tonguewaggers wagging about Howard Kaufman, Stiefel/Phillips and Freddie DeMann, who's currently not looking to expand his client list.... Names in the Rumor Mill: Lenny Waronker, Ina Meibach, Jeff Ayeroff, Bob Pfeifer, Jill Glass and Doug Mark.... and the beat goes on.

He's A Virgin



Jimmy Ienner: Artists love him.

SNOOP DOGGY DOGG GIN AND JUICE



ADD HEAVY!
ALBUM #2 SOUNDSCAN

ALREADY ON

HOT 97
POWER 106
KKBT
B96
KMEL
KSOL
WJMN
KBXX
WJMO
WHYT
KUBE
KSFM
POWER PIG
KGGI
KZHT
HOT 102
92Q
HOT 97.7
WFLY
WJMH
KKSS
KBOS
KIKI
KWIN
KLYV
KIXY
KQIZ
KSMB
Y97

**"This Gin is 100% proof
and #1 phones!"**
— Blakeley Tuggle,
WHYT/Detroit

**"Another mass appeal
smash from Snoop —
#1 phones, #1 sales!"**
— Chuck Field,
KSFM/Sacramento

**"Pure family entertainment —
another fun jam from Snoop!"**
— Shelly Hart,
KUBE/Seattle

**"Big phones, big sales.
This Dogg will hunt!"**
— Sonia Jiminez,
KGGI/San Bernardino

**APPEARING ON
THE AMERICAN MUSIC AWARDS
FEBRUARY 7th**

**THE
ATLANTIC
GROUP**



WHEELS & DEALS

BY JOE FLEISCHER

THE CURE "PURPLE HAZE"

from the album

STONE FREE: A TRIBUTE TO JIMI HENDRIX



OVER 800 TOTAL BDS DETECTIONS!
ON OVER 50 STATIONS!

NEW REPORTED AIRPLAY THIS WEEK AT:
WKQB/St. Louis
KWOD/Sacramento

DOUBLE DIGIT SPINS AT:

- | | |
|------|------|
| Z100 | G105 |
| KRBE | WHYH |
| Q106 | WKRZ |
| B97 | KHTT |
| WPST | WKSI |
| WWZZ | KWTO |
| I95 | WDDJ |
| Z102 | |



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The Cure appears courtesy of Fiction Records Ltd., Worldwide and Elektra Entertainment

THE WEIGHT: Take a load off L.A. Somebody. One week after the scariest 40 seconds of our lives, the gravity (so to speak) of the costliest and most destructive California natural disaster is only beginning to sink in. TV psychologists recommend resuming the routine of your pre-quake daily life as much as you can in the interest of regaining some semblance of sanity. In pursuit of this sanity, and in no way intending to deny that this tragedy is pervasive and ongoing, let's talk a little about music... **PHAIR GAME:** As the January 23 *L.A. Times* "Pop Eye" coverage indicates, the label battle for Guyville exile **Liz Phair** is a matter of public record. As early as July last year, this reporter was in-

All's Phair



Matador's dream date
Liz Phair.

formed by no less than three major A&R reps that, confidentially speaking mind you, they had the inside track for the singer/songwriter's services and would soon land her. But if we apply some of the logic of last year's competition for **Bettie Serveert**, the battle's probable conclusion (that she will remain with **Matador**) becomes considerably less cloudy. First, Phair, like Bettie Serveert, enjoys a close relationship with **Matador** co-owner **Gerard Cosloy**. Second, by remaining on **Matador**, Phair will retain vitally important

"indie cred" (even if it's little more than perceptual), while simultaneously benefitting from the power and presence of **Atlantic**, which holds a 50% interest in the New York-based label. With the **Warner Music Group's** new distribution network **ADA** up and running, acts signed to **Matador** would be hard-pressed to find market coverage as complete as the combination of the sturdy **WEA** and the indie-like **ADA** systems. The idea that **Atlantic** is competing for Phair's services, as was posed in the *L.A. Times* piece, is logically bereft. The entire point of arrangements like the **Matador/Atlantic** deal is to encourage the former indie to continue to develop its roster in the manner that made it enticing in the first place, while "lending" it the massive infrastructure of a major. Why would **Atlantic** poach its own label? That said, it's well to remember that the industry's best and brightest will give their all for the cause and that the deal isn't done until the attorneys spark up the fat **Havanas**. And what the hell do we know about anything anyway?... **Sony** and **EastWest** are rumored to be in hot pursuit of at least a P&D deal with **Champion Records**. Look for **Joey Carvello** to be heavily involved... **Steve Rennie's REN** Management has inked **Creation/Sire** artists **Primal Scream** and **Columbia's Stabbing Westward** to management contracts... **Pinching Judy**, **Love Battery** and **Lucy's Fur Coat** manager **Kathy Cook** has joined **Bill Graham Management**... **Steve Jones** and **Laura Ziffren** have parted ways with **Hollywood Records**... **Woodburning Project's** gig with **Wasted Tape** at the **Victoria Street Theater** in **Santa Barbara** January 29 will turn out the heavies... **BUZZIN': 3 Day Stubble.**

If That's Your Boyfriend

(He Wasn't Last Night)

"Certified hit after ONE WEEK. Our adult phones went 33-17 after seven days. If you want some adults, don't try to say her name, just play it."

Blakely Tuggle & Mark Jackson
WHYT Detroit

"Nighttime play generating daytime phones. This one is for real"

Mark Feather
KISF Kansas City

"Without question the most compelling record on our radio station. Already phones."

Shellie Hart KUBE Seattle

"Very, very HEAVY PHONES. Female intensive."

J. Nelson Z90 San Diego

ME'SHREEE

NdegéOcello

Produced by André Betts
Mixed by George Karas

Management and Direction by Beverly Jenkins and Bill Toles for Splendid Splinter Group and Curtis' Sister

IMMEDIATE ADDS AT:





HITSBOUND

Mariah Carey wins **Most Added**, followed closely by the red-hot **Salt-N-Pepa/En Vogue** duet. Giant action on this week's **Wildcard** from **Eternal**, which **MTV** adds (along with **Snoop**,

PoMo fave **Beck** and others). **Z100** adds **Counting Crows**, who leap 29-8 Albums. **ZZ Top's** label debut enters the Albums chart at #17, while **Snoop** stays at #1.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays Y-T-D
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JANET JACKSON <i>#13 Albums, #34 Singles, #19 Requests, closing with KRBE, KHKS and more.</i>	BECAUSE OF	VIRGIN	178	5	26	98	9/22	5.49
ACE OF BASE <i>#7 Singles, #16 Albums, #6 Requests, more play at B94, KYIS and more.</i>	THE SIGN	ARISTA	168	9	17	109	4/4	6.27
COLOR ME BADD <i>#24 Singles, #10 Requests, more play at B94, KGGI and others.</i>	CHOOSE	GIANT	159	4	3	57	3/3	3.04
CELINE DION <i>#2 Singles, #15 Albums, #2 Requests, and getting bigger.</i>	THE POWER	550 MUSIC	157	7	5	52	0/0	3.09
MARIAH CAREY <i>#2 Albums, #30 Singles, #18 Requests, lots of adds.</i>	WITHOUT YOU	COLUMBIA	151	105	10	27	0/0	4.98
GIN BLOSSOMS <i>#24 Albums, #31 Singles, #13 Requests, new airplay at KQMQ.</i>	FOUND OUT	A&M	148	1	1	33	22/68	2.09
MEAT LOAF <i>#22 Albums, Deb 37 Singles, more play at KIIS, WAPE and others.</i>	ROCK AND ROLL	MCA	146	7	23	67	17/53	4.34
RICHARD MARX <i>#12 Requests, #35 Singles, big radio play builds with STR94.</i>	NOW AND	CAPITOL	144	4	7	65	0/0	3.83
ETERNAL <i>WILDCARD! MTV adds, 50-29 Singles, major market play leads.</i>	STAY	EMI/ERG	143	25	57	46	0/0	3.57
AEROSMITH <i>#18 Albums, #21 Singles, #3 Requests, nice run.</i>	AMAZING	GEFFEN	141	1	4	22	28/90	1.68
HADDAWAY <i>#36 Singles, more play this week at KKFR, KJ103, BOSS97 and more.</i>	LIFE	ARISTA	142	6	4	55	0/0	3.13
ROD STEWART <i>#47 Albums, #49 Singles, closing with XL106, Y100.</i>	HAVING A	WB	139	3	5	47	5/21	2.77
PHIL COLLINS <i>Good moves and more believers this week at WDBR, KPSI.</i>	EVERYDAY	ATL/ATL G	137	2	7	51	2/5	3.32
DEF LEPPARD <i>#15 Requests, #50 Singles, picks up new airplay from PWR96.</i>	MISS YOU	MERCURY	136	3	1	18	19/31	1.44
HEART <i>#42 Singles, more adds at WAKS, WRQX & WLRW..</i>	WILL YOU BE	CAPITOL	132	3	2	39	0/0	2.62
TOM PETTY <i>#5 Albums, #5 Requests, #41 Singles, new at KISF, Q106, sales + phones = hit.</i>	MARY JANE'S	MCA	125	7	14	55	30/79	3.64
ALL 4 ONE <i>#13 Singles, more major adds at KIIS, KHKS, WJMN, WAKS, Q99, KZHT.</i>	SO MUCH IN	ATL/ATL G	121	38	31	36	0/0	3.72

You'll never have to wonder

“What Might Have Been”...

... Because

LITTLE TEXAS

is about to go Big Time.

Give a listen to the debut single from Big Time by Little Texas: sublime harmonies, a killer melody and a sound that's totally format-friendly.

**MORE MOVES INCLUDING: KISN (#2) Q102 (12-4) MIX 96 (#9) 103CIR (22-12)
WKDD (25-17) KOKZ (24-21) WHTO (30-22) KYIS (30-27)**



AVG. MOVE: 3.79!

MORE BELIEVERS THIS WEEK INCLUDING:

**PWR92
WAEB
KZII
WKMx**

Produced by Doug Stroud, Christy DiNapoli, and Doug Grau

Management: Christy DiNapoli



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
Us3 <i>27-19 Singles, #34 Albums, more play from KKFR, 95WAQ and STR94.</i>	CANTALOOOP	BN/CAPITOL	114	8	11	36	18/47	2.58
WHITNEY HOUSTON <i>#29 Albums, #32 Singles, airplay continues.</i>	QUEEN OF	ARISTA	114	3	7	33	0/0	2.48
U2 <i>Z100 play helping with new adds at WAKS, WVSR, 22-19 Q99, good research at KRBE.</i>	STAY	ISL/PLG	89	9	5	12	9/46	1.11
BREEDERS <i>#27 Albums, video play continues, moves 19-15 KISF, 19-17 KRBE, 12-1 WENZ.</i>	CANNONBALL	4AD/ELEK	88	4	11	24	26/68	2.4
XSCAPE <i>#6 Singles, #24 Albums, #14 Requests, more play at Z90, KISF, Q99, WZPL.</i>	UNDERSTANDING	COLUMBIA	85	15	4	18	8/17	2.06
SALT-N-PEPA <i>#4 Albums, #12 Singles, already huge retail and airplay, Joe, Joe, he's our man...</i>	WHATTA MAN	NP/LON/PLG	85	63	5	15	32/87	4.62
TONY TONI TONE <i>35-23 Singles, more play this week at HOT97, WJMN and more.</i>	PILLOW	WING/MERC	85	14	10	25	0/0	2.75
GUNS N' ROSES <i>#37 Albums, more believers at 95WAQ, WBBQ, WFHN, WVSR, WTCF and others.</i>	SINCE	GEFFEN	78	19	21	25	0/0	3.38
CECE PENISTON <i>#38 Singles, more major adds at B96, KHKS and Z90.</i>	I'M IN THE	A&M	74	11	11	16	2/4	2.46
MR. BIG <i>More adds this week include 98PXY, WNNK, KISN, KQKQ, KJ103, WYKS, OK95, WRQK.</i>	AIN'T SEEN	ATL/ATL G	72	30	17	18	0/0	3.66
LISETTE MELENDEZ <i>#44 Singles, new play from KZHT, Q99, moves 9-5 KSOL.</i>	GOODY GOODY	FEV/RAL/CHAOS	69	5	5	15	0/0	1.5
MELISSA ETHERIDGE <i>Great record spreads with adds at B97, 93Q, KKRK, moves 39-34 WENZ.</i>	COME TO MY	ISL/PLG	61	14	14	15	4/4	2.17
JODECI <i>#3 Albums, #10 Requests, more play at HOT977, KISF, moves 2-1 92Q, 10-6 WHHH.</i>	CRY FOR YOU	UPT/MCA	59	19	6	11	5/16	2.67
BIG HEAD TODD <i>Cool record continues to grow with more support at WAKS.</i>	BITTERSWEET	GIANT	58	1	3	6	0/0	1.59
SWV <i>#48 Singles, picks up more adds this week at WYYS, WHHY, WQGN, KQIZ and others.</i>	YOU'RE ALWAYS	RCA	55	3	6	14	0/0	1.96
DOMINO <i>#33 Albums, #5 Singles, #20 Requests, MTV increases (again), B96, WKSS adds, it's huge!</i>	GETTO JAM	OB/RAL/CHAOS	50	6	0	12	16/44	2.44
JIMMY CLIFF <i>More play this week at KTMT, KHTT, KGOT, WHHY, WQGN and more.</i>	HIGHER AND	INT/ATL G	49	10	9	12	0/0	2.03
ZHANE <i>#33 Singles, more major adds from B96, WJMN, WJMO.</i>	GROOVE THANG	MOTOWN	48	8	4	10	3/3	2.38

• DOMINO •



**MOVED TO
HEAVY!**



**HEAVY
REQUESTS!**



**MOST PLAYED
VIDEO FOR
5 WEEKS
IN A ROW!**

GETTO JAM

**"#7 sales in Buffalo indicates large mass appeal potential... We're in!"
Brian Burns-Sue O'Neil/WKSE**

SOUNSCAN SINGLE: #3 SOUNSCAN ALBUM: #51-45*

Cleveland	WJMO	#1	BDS	Soundscan Single #7-4/Camelot #1
Indianapolis	WHHH	#1	BDS	Soundscan Single #1-1/Scott's #1
Boston	WJMN	#10	BDS	Soundscan Single #7-6/Strawberries #4-3
Seattle	KUBE	#12	BDS	Soundscan Single #2/Tower Seattle #1
Los Angeles	KPWR	#8	BDS	Soundscan Single #3/Wherehouse #2

Musicland (Over 900 stores) - #6-#4 Single Sales

EXECUTIVE PRODUCERS: ANTHONY "ANTI" LEWIS, GREEDY GREG,
AND BIG BASS BRIAN WALKER
PRODUCED BY DJ BATTLECAT.
CO-PRODUCED BY DOMINO.



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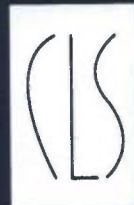
HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ZZ TOP <i>Deb 17 Albums, building with more play at WAZY, WYYS, OK95, #29 B94.</i>	PINCUSHION	RCA	47	17	8	7	0/0	2.62
JOAN JETT <i>Picks up more reaction and adds at WRVQ, WAEB and K92.</i>	I LOVE ROCK	REPRISE	44	3	1	13	12/33	2.58
LENNY KRAVITZ <i>Building with major market help at KRBE, WXKS, KDON, on KMEL & KKBT.</i>	HEAVEN HELP	VIRGIN	43	18	4	4	0/0	1.2
CURE <i>Still selling Lps with more believers at WKBQ, KWOD, KHHT & WZPK.</i>	PURPLE HAZE	REPRISE	43	4	6	7	0/0	1.03
NICK HEYWARD <i>Crossing from PoMo with more play at KRBE, KSMB, WCIR.</i>	KITE	EPIC	42	3	4	9	1/4	1.34
ST PILOTS <i>#23 Albums, video play leads with more adds at WKBQ, WSNX. 19-14 B97.</i>	CREEP	ATL/ATL G	41	2	3	7	28/90	0.29
TO BE CONTINUED <i>Picks up more adds this week from KHFI, KZFM, 93Q.</i>	ONE ON ONE	EW/ATL G	38	3	8	4	0/0	1.43
JAMES <i>MTV play starting with more believers at K106, KLYV, WBNQ and more.</i>	LAID	FONT/MERC	32	7	3	6	4/14	2.16
TERENCE T D'ARBY <i>Great track picks up new play at 93Q, WDBR, WSKS, WBNQ, WCIR and others.</i>	LET HER DOWN	COLUMBIA	29	9	5	10	0/0	3.45
R. KELLY <i>#11 Albums, lots of early reaction with adds at HOT97, WJMN, PWRPIG. #1 KBXX & HOT102.</i>	BUMP & GRIND	JIVE	29	10	4	10	0/0	4.44
SNOOP DOGG <i>#1 Albums, MTV adds with more play at KUBE, reacting where played.</i>	GIN AND JUICE	DR/INT/ATL G	28	6	4	6	0/0	1.52
LITTLE TEXAS <i>Crossing from Adult with new play at WRQX, KXYQ, WWCP, PWR92 and more.</i>	WHAT MIGHT	WB	27	8	5	9	0/0	3.79
COLLAGE <i>Dance hit spreading with new play at Z90, KQKQ.</i>	I'LL BE	METRO	26	2	1	7	0/0	0.92
TEVIN CAMPBELL <i>#31 Albums, big Urban track picks up more play at WWKX, KWIN, WOYV.</i>	SHHH	QWEST/WB	26	3	0	3	0/0	1.45
INDIGO GIRLS <i>Crossing from PoMo with movie opening nationwide, early play at WENZ & Q99.</i>	I DON'T	EPIC STRX	24	22	0	2	0/0	5.0
ELTON/Id lang <i>Pick up more reports from WBBQ, 98PXY, WMMZ, KYA, 95XIL, WQGN.</i>	TEARDROPS	MCA	24	7	2	2	0/0	0.75
DEEP FOREST <i>Video play starting with early reaction, new for B97, KISF, #27 KROQ.</i>	SWEET LULLABY	550 MUSIC	21	5	2	6	17/45	2.69
DOG SOCIETY <i>Out of the box at WENZ, Y102, CK105, Z102, WPRR and others.</i>	LOVE IS	EW/ATL G	17	15	0	0	0/0	0.0



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ARETHA FRANKLIN	DEEPER LOVE	ARISTA	16	16	0	0	0/0	0.0
<i>VH1 play starting with major adds at WIOQ, KSOL, 92Q, KTFM, HOT977, PWRPIG.</i>								
BRUCE SPRINGSTEEN	STREETS OF	COLUMBIA	16	11	0	3	7/12	3.4
<i>#12 Albums, video play starting, early play at MIX96, KISN, KPLZ, KYIS and more.</i>								
TRIBE CALLED QUEST	AWARD TOUR	JIVE	15	1	1	1	5/12	1.0
<i>#48 Albums, picks up more play this week at 194.</i>								
POGUES	TUESDAY	ELEKTRA	12	5	2	2	0/1	1.14
<i>Early adds at KQIZ, KWTO, KYYY, WSTW and Y102.</i>								
NIRVANA	ALL APOLOGIES	DGC	12	4	0	0	26/80	0.38
<i>#25 Albums, more early reports at WKBQ, Z102, KMCK and 95XXX.</i>								
ME' SHELL	IF THATS	MAV/SIRE/REP	11	3	2	2	2/2	1.88
<i>Some early reaction (cool video) with reports from Z90, WJMO, Debuts at WHYT & KISF.</i>								
BLIND MELON	TONES OF	CAPITOL	11	6	1	0	8/32	1.4
<i>#40 Albums, early play includes WABB, KYVA, KGGG, KTMT, KTRS, WKRZ and more.</i>								
COWBOY JUNKIES	ANNIVERSARY	RCA	11	8	0	1	0/0	2.67
<i>Crossing from PoMo with adds at Y102, KJ103, Z102, WSKS, WTWR and more.</i>								
COUNTING CROWS	MR. JONES	DGC	10	5	1	3	19/40	3.8
<i>#8 Albums, SNL performance sent Lp sales nuclear. This is going!</i>								



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DEEP FOREST

“sweet lullaby”

**AUDIENCE REACH TWO MILLION!
OVER 300 BDS DETECTIONS!**

KISF	39 Spins!	KDGE	22 Spins!
WKSE	17 Spins!	KROQ	22 Spins!
B97	21 Spins!	KQKQ	20 Spins!
WABB	18 Spins!	KWOD	7 Spins!
PWR96	7 Spins!	WZPK	12 Spins!
WNNX	7 Spins!	WZAT	13 Spins!
Z100	3 Spins!		



BUZZ BIN!

***1 BILLBOARD HEATSEEKERS CHART!**

Sales move from 8,145-9,713 albums this week!

*144-*108 Billboard TOP 200 albums!

Over 200,000 Soundscan album sales!

executive producer: guilain joncheray
produced by dan lacksman for celine music/synsound
management: passionate entertainment

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REQUESTS

So. California calls for "Pick Up The Pieces".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
--	1	ADAMS/ROD/STING	ALL FOR LOVE	A&M/HWD	86	B94 WAPE Q106 KS104 WFHN WKSE	52
--	2	CELINE DION	POWER OF LOVE	550 MUSIC	53	B97 93Q PWR96 WKQI WSTW XL106	32
--	3	AEROSMITH	AMAZING	GEFFEN	51	G105 KMCK K92 WBHT Z100 WA1A	31
--	4	SALT-N-PEPA	SHOOP	NP/LON/PLG	49	B96 HOT102 B94 WOVV WIOQ WYYS	29
--	5	CRANBERRIES	LINGER	ISL/PLG	43	WPLJ WZPK WKBQ WKEE MIX96 WIFC	26
--	6	ACE OF BASE	THE SIGN	ARISTA	42	KRBE KOKZ KQKQ WTIC Z100 WVIC	25
--	7	MARIAH CAREY	HERO	COLUMBIA	39	KRBE WKDD KDWB STR94 KSOL Q105	23
--	8	TONI BRAXTON	BREATHE AGAIN	LAF/ARISTA	34	KKRZ WZOQ I95 WIXX WRCK WBIZ	20
--	9	TOM PETTY	MARY JANE'S LAST	MCA	30	B97 Y102 WAPE WAZY WWZZ KTRS	18
--	10	COLOR ME BADD	CHOOSE	GIANT	28	B96 I94 WRHT KIMN XL106 WILN	17
--	11	BRYAN ADAMS	PLEASE FORGIVE ME	A&M	26	B94 WCIL MIX96 WNNK Q106 KRBE	15
--	12	RICHARD MARX	NOW AND FOREVER	CAPITOL	24	WAKS KCHX WZYP OK95 KYIS WLRW	14
--	13	GIN BLOSSOMS	FOUND OUT ABOUT	A&M	23	WNVZ KFRX Y102 WBNQ WYKS WVIC	14
--	14	XSCAPE	UNDERSTANDING	COLUMBIA	21	92Q WHHH WWKX PWRPIG WIOQ KTFM	12
--	15	DEF LEPPARD	MISS YOU	MERCURY	20	WSNX WIXX KIXY KQIX WAKS KQKY	12
--	16	SNOOP DOGG	WHAT'S MY NAME?	DR/INT/ATL G	19	KMEL KFFM WKSE WOVV KGGI WTIC	11
--	17	10,000 MANIACS	BECAUSE THE NIGHT	ELEKTRA	18	G105 JETFM WWMX KYIS WAPE WAEB	10
--	18	MARIAH CAREY	WITHOUT YOU	COLUMBIA	17	KKRD WQGN KKRZ WWKX KS104 WFHN	10
--	19	JANET JACKSON	BECAUSE OF LOVE	VIRGIN	17	WBBO WBHT WHHH KLUC WSPK WZOQ	10
--	20	DOMINO	GETTO JAM	OB/RAL/CHAOS	17	HOT97 KISF WPGC KJYK KKXX KZHT	10

Total stations reporting this week: 164

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BECK	7.00	3	3	3	5	-	5
ACE OF BASE	6.27	106	33	16	9	9	10
JANET JACKSON	5.45	94	17	5	7	9	3
MARIAH CAREY/MUSIC B	5.14	27	14	5	7	10	-
SALT-N-PEPA/EN VOGUE	4.53	14	8	1	7	10	10
R. KELLY	4.44	8	6	4	5	9	-
MEAT LOAF/BAT II	4.36	66	5	0	6	8	8
RICHARD MARX	3.79	62	10	2	8	-	6
LITTLE TEXAS	3.79	9	3	2	3	2	3
ALL FOUR ONE	3.75	34	14	9	7	-	9
TOM PETTY/HITS	3.67	54	38	14	8	-	6
TERENCE TRENT D'ARBY	3.63	10	0	0	3	2	3
ETERNAL	3.54	44	2	0	7	-	9
GUNS N' ROSES/SPAGHE	3.38	25	0	0	3	7	-
PHIL COLLINS	3.31	50	4	3	2	4	-
HADDAWAY	3.16	54	16	3	6	3	4
CELINE DION	3.13	52	104	59	10	9	10
COLOR ME BADD	3.10	54	47	9	8	2	6
JODECI	2.92	11	13	7	7	10	10
ROD STEWART	2.76	47	17	2	5	6	2
TONY TONI TONE	2.69	23	7	3	5	3	8
DEEP FOREST	2.69	6	0	0	4	2	2
ZZ TOP	2.62	7	0	0	2	9	-
HEART	2.60	38	46	11	6	2	4
JOAN JETT/WAYNE'S WO	2.58	13	1	0	2	2	-
W.HOUSTON/BODYGAURD	2.51	32	15	3	5	8	-
CECE PENISTON	2.50	15	3	0	1	2	7
US3	2.49	33	13	4	7	7	9
ZHANE	2.39	9	5	0	2	-	8
BREEDERS	2.37	23	9	5	7	8	3
MELISSA ETHERIDGE	2.27	15	0	0	2	2	-
NKOTB	2.17	6	1	1	5	-	1
JAMES	2.16	6	3	1	3	5	2
GIN BLOSSOMS	2.05	31	98	41	7	8	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

rod stewart



VH1
Greatest Hits!



"HAVING A PARTY"

from the album
Unplugged & Seated

ALBUM TRIPLE PLATINUM!
DEBUT 49 HITS TOP FIFTY SINGLES!
47 HITS TOP FIFTY ALBUMS!
ON AT 140 TOP 40s!

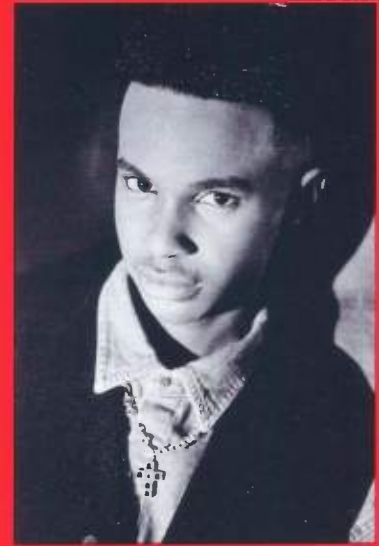
Y100	add	WPLJ	#14
XL106	add	Q106	#14
KWTO	add	MIX96	#14
WKDD	13-4	PRO-FM	20-14
WKEE	7-6	B94	#16
KQIX	12-8	Q99	20-17
WHTO	#8	KPLZ	34-19
KNIN	#8	WAPE	#24
KTRS	#8	WKBQ	#28
WQGN	14-8	STR94	#29
WAAL	13-8		
WVSR	11-8		
WBNQ	23-9	ALSO ON AT:	
WAEB	#9	KISF	
WZOQ	16-10	KKFR	
KFRX	15-10		
KMCK	14-10		
WRKY	#10		



RECORDS

"Shy"

from the album "I'm Ready"



TEVIN
CAMPBELL

31 HITS TOP FIFTY ALBUMS!

KUBE	#5	HOT97	#11
HOT102	#5	KBXX	#15
WJMH	#5	FM102	#20
WJMN	#8	KTFM	#20
92Q	#8	KMEL	#21
WHYT	#10	HOT97.7	#24
		PWRPIG	29-26

HOT ALBUM SALES AT:

Tower/Tacoma
Angott One-Stop/Detroit
Mainstream Records/Milwaukee
Fletcher One-Stop/Chicago
One-Stop Record House/Atlanta
PLUS MANY MORE!

GANIS.' gains



WHAT, ME WORRY?: Atlantic Sr. VP Andrea Ganis explains she learned everything she knows about promotion from Alfred E. Neuman.

An exclusive HITS interview with Andrea Ganis, Sr. Vice President Atlantic Records, by Tina Clarke

andrea Ganis is definitely a happy camper. As the very first woman to be named to an executive promotion position at a major label — she was tapped as VP of Top 40 in 1988, and received her current title as Senior Vice President of Atlantic Records in 1990 — she exudes enthusiasm and determination, qualities she attributes in part to her childhood summers spent at Camp Arcady in Lake George, New York, where she admits to learning about "life, leadership and co-existence"... as well as the Door's "Light My Fire."

Ganis entered the music business straight out of college in 1976. By the time she joined Atlantic in 1980 as Director Secondary Pop Promotion, she had already cut her teeth at Polydor — where she made her promotion debut with Atlanta Rhythm Section's "So Into

You" — and at the short-lived Infinity Records. During her ten-year ascent to Atlantic Valhalla, she was instrumental in breaking artists as diverse as Phil Collins and INXS as well as young turks like the Lemonheads and Stone Temple Pilots.

Walking into Andrea Ganis' office is like entering her own private world, reflecting both a talent for living and a wry sense of humor. A life-size cardboard Michael Jordan adorns one corner and a plethora of toys and candy litter her desk, happily co-existing with tastefully framed reprints of David Hockney and Paul Klee. It's a wonderful juxtaposition, kind of like Ganis herself, simultaneously charming and serious, a combination which thoroughly eludes HITS' own simultaneously dull and boring correspondent "Itsy Bitsy" Tina "Weenie Yellow Polka Dot Bikini" Clarke.

When you first came to Atlantic promotion, it was a real boys' club. Has that changed?

Promotion was always a boys' club until the late '70s, early '80s, when women began to get local and national jobs. But that's the way it was and, as a woman, you had to work within the system and prove yourself even more than most men. I've always been lucky to have bosses who were open to women in the business. [Atlantic Co-Chairman/Co-CEO] Doug Morris is a firm believer that it doesn't matter who/what you are, just get the job done. So, has the boys' club in promotion changed? Yeah, I'm a girl and I'm head of the department.

What are some of your personal milestones?

Becoming the first woman to get a Vice Presidency of Top 40 at a major label, getting the shot for VP Promotion, then Senior VP. Having a baby!! As for record milestones, the first record I worked as head of promotion was the Escape Club's "Wild, Wild West," which went on to #1... beginner's luck. Bette Midler's "The Wind Beneath My Wings" and "From A Distance," because they weren't obvious hits at the beginning and were truly huge records. Working the Stones was a dream come true. "The Living Years" by Mike & the Mechanics because it is such a great song and, of course, Marc Cohn's "Walking In Memphis" — a crazy, promotion-driven effort that won him a Grammy.

What's your core strategy in promotion?

It's different with each act, which is the beauty of promotion, but the underlying princi-

ples are, number one, try to get advance tapes/CDs of your upcoming releases out to PDs/MDs way ahead of release date; number two, realize it doesn't matter what you or I think about a record, it's up to the general public to tell us whether we have hits or not; number three, if a record requests and/or sells in small markets, more than likely, the record will go on to request and sell in almost every market. And, of course, follow BDS to close the stations already playing your record and Soundscan to inform those stations of sales in their market. We have broadened our perspective as promotion people to realize our biggest

and you know you're on to something big, it doesn't matter how long it takes because you're going to get it. Our promotion team entered the "zone" (as in sports) and didn't come out until the job was done. To date, it's one of our greatest success stories.

Have there been instances when you were absolutely convinced of something and it didn't break on MTV?

Sure. Those are your serious aches and



SHE'S NOT HEAVY, SHE'S OUR PROMO EXEC: Members of Atlantic group Stone Temple Pilots fulfill one of the finer points in their contract in exchange for having their record worked at radio by label Sr. VP Andrea Ganis (l) while at NBC studios prior to their appearance on "SNL" (l-r): Ganis, band members Dean and Rob DeLeo; Weiland and Eric Kretz.



GETTING HER PHIL: If he can't get a word in edgewise, at least Atlantic superstar Phil Collins can sneak in this photo with label Sr. VP Andrea Ganis.

records don't always fit into the "box." Radio has to see this, too.

Walk me through a typical promotion project.

The first rule in promotion is, if a record requests and sells, you get it played! Stone Temple Pilots was a textbook case of a record that seemed perfect looking back on it, but while you're in the midst of it, it was real tough. My kudos go to MTV, who were responsible in helping us break that band. From there, we started to get a base of the right Top 40, Album and Alternative stations. The record was exploding in sales and we just pounded away week after week. When you're so passionate

pains! Two Top Ten records that we feel great about as a promotion department are Inner Circle's "Sweat" and Mr. Big's "Wild World." "Sweat" was finally added to MTV, but it was at the very end of the project. We love any video exposure on our records — it's very hard in this era of promotion to work a record without some combination of all the video channels.

Who are your cohorts at Atlantic promotion?

Danny Buch, VP Promotion, is a very creative, fantastic promotion man who is the DH of all formats. Joe Ianello, Lisa Velasquez, Lea Pisacane, Tod Elmore

and Steve Ellis are the lieutenants of Top 40, Crossover, Album, Alternative and the Adult formats, respectively. Our local staff is run by Lou Sicurezza. John Weston is our genius computer geek regarding Soundscan, BDS, etc. All of us on the national staff are pretty good friends and actually like each other outside of the office, which happens to be a real asset in our professional lives.

Atlantic just struck distribution deals with two hot indie labels in Matador and Mammoth.

Yes, it's very exciting because it adds new sources of A&R to the label, which is exactly what Doug

cent successes with Mammoth include Juliana Hatfield, Machines of Loving Grace and with Matador, Yo La Tengo and Bettie Serveert. Lots of future picks to come!

Who would have envisioned acts like the Lemonheads and Stone Temple Pilots breaking Top 40 a few years ago?

Pretty wild, isn't it? It's great to have all the rules broken. We try very hard to not label our music anymore because it's unimportant in the big picture. The consumer doesn't label him or herself for the most part... They buy what they like. Top 40 is reinventing itself and that is healthy. We all change personally and professionally over the years. The reasons for some of the Top 40 changes have a lot to do with the true market picture we can provide. Soundscan, BDS and video empower us to go further than ever before — it's very challenging and very exciting. Ultimately, the only thing that hasn't changed is that "a hit is a hit is a hit."

and Danny Goldberg wanted. Each of the labels is in control of what they want us to work — when they give us the high sign, we go full force. I never distinguish labels once we are working the record — it's the act that is always most important. Re-

"Has the boys' club in promotion changed? Yeah, I'm a girl and I'm head of the department."

"The first rule in promotion is, if a record requests and sells, you get it played!"

What do you think about the new niche formats, like Adult Album Alternative?

It makes us need a lot more office space. There are some strong successes that come from Triple A, notably Mark Cohn, but I think it's a format still in its infancy. We support anybody who plays our records — especially our newer artists, so we root for those stations to succeed. Bonnie Slifkin, our resident Triple A whiz, is in the process of breaking Billy Pilgrim at the format, so hopefully I'll be bowing down to all the stations in two months.

What was the first record you ever bought?

"Pepino, Oh You Little Mouse." 1962. My brother and I were avid collectors. We had that 45 box, you numbered them and you slid the records in and it was the greatest thing going. We used to listen to the WMCA Good Guys every Wednesday for the new survey and we would list the records on a notepad. All we really ever wanted was to get a Good Guys sweatshirt. To us, radio was so exciting... much better than TV. Later on, my brother bought records like the Dead's "Aoxomoxoa" and gave them to me as birthday presents when I was 12. Needless to say, I initially didn't get it. But I was a great concert-goer in my junior high school and high school years. Music and sports. Those were my two big things.

How would you describe your personal work style?

Very intense and very competi-

tive. I really want to win every day, every week. I feel that if we give our best and a record doesn't happen, OK. But I'm in everyone's faces to make sure the



GANIS' PEOPLE PLAY: Atlantic Sr. VP Andrea Ganis (r) takes a page from her days at Camp Arcady, organizing a raid on the boys' bunks with (l-r): label VP Promotion Danny Buch and label artists Marc Cohn and Melissa Ferrick following Cohn's performance at N.Y.'s Town Hall.

best is being done, though I'm harder on myself than I am on anybody else. But promotion is a hard job, especially if you can't take rejection. When a record doesn't come home, much of the time we're the place that everyone looks to, so it's a tough gig. Promotion is the only area that has a report card every week. For us, it's either, "They got adds or they didn't get adds. They did the job or didn't do the job." You're

under the gun all the time. I don't get much sleep; Sunday night is not my favorite night, especially if the Giants lose.

Tell me about some of your new releases.

Tori Amos, Lemonheads, Intro, STP, King's X, All 4 One, Mr. Big, Phil Collins, Rush and many more! We're going to blow the roof off of 75 Rock with our excitement alone. The label has been able to find a real balance

Our purpose is to promote and sell records by both old and new artists and stay on top. Working a lot of records keeps your relationships solid with programmers and also gives you the ability to have a lot of hits.

But that means a great deal of pressure, doesn't it?

Well, a bad Tuesday is a big drag — it seems to last 100 hours... at least we have the ability to change a lousy week into a good

between old and new, which again is a tribute to Doug, Danny and Val [Azzoli] — the heads of state! The '90s have proven Atlantic to be a very cool place to work, with a constant emphasis on artists and continued growth of good people at the label.

The label has had to have pretty quick reflexes with all this product.

Actually, we pride ourselves as a label in the ability to be flexible regarding all of our artists. Records develop at different levels and, due to the expertise of each of our departments — marketing, publicity, product development, etc. — we are able to work each artist up to their next level of success. David Rogers, the author/innovator, spoke at our promotion convention and gave us a quote we abide by daily: "Focus on your purpose."

one starting that night. I think this is where my role comes into play best; figuring out how to change the bad and keep the momentum going if it's good. My promotion "mantras" are maintaining a positive attitude in tough times and knowing that it all works better if you keep your energy steady, consistent and inspiring.

What's your greatest asset?

Humor. Heading a promotion department comes with high highs and low lows... and very little in between. Even your good weeks are over by Tuesday at 10 pm. You really have to utilize all of your brainpower and strive to be the best you can be each day. Ultimately, all of us have to let go of our regrets and go on to enjoy the best things in life... some of those are hit records. ■

"Heading a promotion department comes with high highs and low lows... and very little in between."

R.kelly

Bump and Grind

FROM THE PLATINUM ALBUM "12 PLAY"

OVER 700+ BDS SPINS!

HOT97 add 24 Spins
WJMN add 36 Spins
PWRPIG add
AND 10 MORE!

KBXX 1-1 60 Spins
HOT102 1-1 67 Spins
WJMN 6-1 69 Spins
92Q 11-5 56 Spins
KUBE #7 30 Spins
FM102 #10 24 Spins
WHYT deb 12 47 Spins
KMEL 26-12 27 Spins
WWKX 19-15 12 Spins
WIOQ 21-17 11 Spins
WPGC 23-18 60 Spins
WHJX deb 25 68 Spins
WHHH deb 27 16 Spins
KTFM #29 12 Spins

AVERAGE MOVE 4.44!





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|--|
| 1 MARIAH CAREY WITHOUT YOU (Columbia) | 6 JAMES LAID (Font/Merc) |
| 2 SALT-N-PEPA WHATTA... (NPLon/PLG) | 7 C. JUNKIES ANNIVERSARY... (RCA) |
| 3 ETERNAL STAY (EMI/ERG) | 8 BLIND MELON TONES OF... (Capitol) |
| 4 B. SPRINGSTEEN STREETS OF... (Columbia) | 9 G. N' ROSES SINCE I... (Geffen) |
| 5 ALL 4 ONE SO MUCH... (Atl/Atl G) | 10 INXS PLEASE (Atl/Atl G) |

CLAYTON ALLEN/KCHX/MIDLAND
Cure/Eternal/GNR

KEITH ALLEN/WQEN/GADSDEN
M Carey/S-N-Pepa

K ALTOMARE/RHINO RECORDS/LA
T Amos/C House/P Dixon/K Bush

M ASCH/JEK ENTERPRISE/MD
K7/Beck/Eternal/Zhane

JERI BANTA/WYKS/GAINESVILLE
All 4 One/D Society/M Carey/Mr Big

SANDY BEAN/HARMONY HOUSE/MI
M Carey/C Junkies/A Franklin

KEN BENSON/KKRZ/PORTLAND
All 4 One/T Braxton

JIM BIANCO/DISCLAND/WALTHAM
Us3/C Peniston/NKOTB

RICO BLANCO/MIX 96/TAMPA
B Springsteen/TT D'Arby

G BLIND/REPEAT THE B/ROYAL OAK
C House/W Orbit/Cranberries/Band

T BRENNER/ARROW DIST/OH
N Heyward/Ramones/AI Chains/T Amos

MIKE BROWNE/Y102/READING
ZZ Top/Mr Big

PAUL BRYANT/KRBE/HOUSTON
Beck/L Kravitz

B BURKE/BOSS97/ATLANTIC CITY
K7/L Suzy/C Peniston

ARCHIE S. BURTON/WRCK/UTICA
R Kelly/A Franklin/M Carey/S-N-Pepa

TREVOR CAREY/HOT977/SAN JOSE
S-N-Pepa/S Fly/Daize

DAVE CARROLL/CD ONE-STOP/CONN
Enigma/T Amos/M Puppets/D Wilcox

TRACY CLOHERTY/HOT 97/NYC
Shaheem/ATC Quest

C COOPER/PENNY LANE/WESTWOOD
Dorado/P Man/L Jones

LARRY D/XL106/ORLANDO
Eternal/M Carey

KEVIN DAVIS/KLBQ/EL DORADO
M Carey/L Texas/S-N-Pepa/Intro

JIM DAWSON/CAMPUS RECORDS/OH
Morphine

JOE DAWSON/KLYV/DUBUQUE
Me'Shell/G Porgie/ZZ Top

ROB DEJAI/KAVS/LANCASTER
J Jackson/Eternal/B Springsteen/M Carey

MICHELLE DIX/MICHELLE'S/WV
R Marx/J Watley/J Jackson/S-N-Pepa

MARK FEATHER/KISF/KANSAS CITY
D Forest/Jodeci

BOB FENTY/ASSOC ONE-STOP/AZ
M Carey/S-N-Pepa/INXS/C Junkies

NANCY FINE/APPLE TREE/ILLINOIS
C Junkies/A Franklin/I Girls/P Jam

T FRANK/WSKS/WILKES-BARRE
B Springsteen/C Junkies/Collage

LOU GHIRALDI/MCD MUSIC/NY
DE Fresh/Eternal/James/SD Dogg

CLAY GISH/WWZZ/KNOXVILLE
GNR/M Loaf

T GJERDRUM/SAFEWAY/SAN DIEGO
M Carey/S-N-Pepa/B Melon

D GOIST/NAT'L REC MART/PITTS
M Carey/JM Montgomery/Hammer/G Day

KEVIN HARNETT/COCONUTS/IN
2 Pac/Domino/S-N-Pepa/Jodeci

J HASTING/WKXJ/CHATTANOOGA
W Houston/J Jackson/L Texas

KEVIN HAWKINS/THE WALL/PHILLY
G Day/US3/Grays

D HAYDOCY/TAPEWORLD/WV
All 4 One/J Cliff/B & Dunn/Eternal

K HAYES/STREETSIDE/ST. LOUIS
Dig/TO Negative/Clutch/L Phair

GREG HEAD/KBXX/HOUSTON
T Braxton/S Change

**DEBUT: #1 BILLBOARD/SOUNDFIND
DANCE SINGLES CHART!**

ARETHA FRANKLIN

A DEEPER LOVE

ALREADY EXPLODING
OUT OF THE CLUBS...

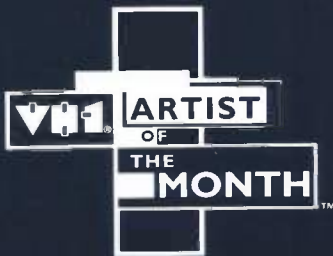
HITMAKERS MIX SHOW: 25-1!

**BILLBOARD CLUB CHART:
14* - 4***

**HITMAKERS CLUB CHART:
NEW ENTRY 8
[HIGHEST NEW ENTRY!]**

VIDEO ON AT  **AND THE BOX**

FEBRUARY'S



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World Radio History



**THIS YEAR'S RECIPIENT OF THE
GRAMMY LIFETIME ACHIEVEMENT AWARD**

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

R HEWSON/REC & TAPE TRADER/MD
L Kravitz/ZZ Top/S-N-Pepa/James

R HOLIDAY/WHHT/BOWLING GREEN
L Texas/M Etheridge/J Jackson/GNR

C HOLMSTROM/ROUND UP/KENT
S Phillips/AI Chains/C James/Silkworm

D HOUGHTON/UNIVERSAL/PHILLY
INXS/M Carey/Hammer/B Melon

J HOYT/MUSIC BIZ ENTERPRISES/MO
I Girls/C Junkies/M Carey/S-N-Pepa

JEFF HUNTER/I94/HONOLULU
Jodeci/ATC Quest/Us3/M Carey

ROY JAYNES/KKSS/ALBUQUERQUE
S-N-Pepa/TT Tone/All 4 One

SONIA JIMENEZ/KGGI/RIVERSIDE
J Jackson/NK/Xscape

S JOHNSON/KMCK/FAYETTEVILLE
M Carey/S-N-Pepa/Nirvana

JEPH JOHNSON/TOWER/PORTLAND
SD Dogg/C Raye/All 4 One/Kings X

LIZ JORDAN/WQGN/NEW LONDON
M Carey/S-N-Pepa/A Franklin

LOUIS KAPLAN/WGTZ/DAYTON
M Carey/S-N-Pepa/Jodeci/T Campbell

MIKE KASPER/KZMG/BOISE
B Springsteen/M Carey/Nirvana

M.J. KELLI/WOVV/FT PIERCE
M Carey/All 4 One/C Peniston

SCOTT KERR/KAMX/ALBUQUERQUE
B Springsteen/Eternal/T Petty

MICHAEL J KIRBY/KFFM/YAKIMA
S-N-Pepa/M Carey/R Kelly/GNR

JIM LASPESA/TOWER/SUNSET
Flop/Ramones/R Kross/L Phair

DOUG LOFDAHL/TEMPO/HOLLYWOOD
B Market/S Johnny/Me'Shell/Medicine

DON LONDON/WNVZ/NORFOLK
James/M Carey/All 4 One

MIKE LOWE/WA1A/MELBOURNE
James/N Heyward/M Condition/M Carey

DANA I.UNDEN/WTIC/HARTFORD
J Roberts/Gabrielle

MARK ADAMS/KKXX/BAKERSFIELD
Gangstarr/SO Joy/LSOB/L Christie

WALLY MCCARTHY/WYYS/ITHACA
All 4 One/B Joel

J MCCARTNEY/WAPE/FL
L Texas/Eternal/All 4 One

BILL MCCOWN/WMMZ/GAINESVILLE
I Girls/GNR

RICK MICHAELS/WENZ/CLEVELAND
I Girls/AI Chains/Connells

BILL MITCHELL/WIFC/WAUSAU
D Society/B Melon/M Carey

ROB MORRIS/WAKS/COLUMBUS
All 4 One/Eternal

M MULLENAUX/WHEREHOUSE/CA
Gabrielle/C Beat/US3/Eternal

DAN OLSEN/KOKZ/WATERLOO
Haddaway/E John-N Kershaw/All 4 One

OZ/WAAL/BINGHAMTON
James/GNR/B Springsteen/INXS

JIM RICHARDS/WSNX/MUSKEGON
ST Pilots/James/B Melon/Eternal

TIM RICHARDS/WVIC/LANSING
James/J Cliff

LISA RODMAN/WRQK/CANTON
T Petty/AI Chains/S Crowe/4N Blondes

JAMMIN' SAM/WZYQ/FREDERICK
M Loaf/Eternal/M Carey/B Springsteen

SHELIA SAND/V100/ST CHARLES
James/Beck/B Springsteen/B Melon

BOB SAY/MOBY DISC/LOS ANGELES
INXS/C Junkies/M Carey/B Melon

J SHAHINIAN/RECORD EXCH/OH
INXS/S-N-Pepa/M Carey/C Junkies

G SHAVER/MUSIC PEOPLE/OAKLAND
T Short/Casual/Terminator X/M Carey

SCOTT SHAW/WNNK/HARRISBURG
J Cliff/M Carey/ZZ Top

K SHEDD/D IN THE VALLEY/MPLS
C Crows/Breeders/RAT Machine

JEFF SHELTON/TOWER/NASHVILLE
S-N-Pepa/C Dion/R Kelly/M Condition

D SMITH/NAT'L REC MART/PITTS
B Melon/M Carey/C Junkies/D Society

JIMMY STEAL/Q102/CINNCINATI
D Forest/B Springsteen

MICHAEL STEELE/KQKQ/OMAHA
C Junkies/J Roberts/G Porgie

MARTHA STEELE/KTRS/CASPER
S Crowes/Mr Big

KID STEVENZ/B95/FRESNO
C Daughters/S-N-Pepa

MICHAEL STORM/KISX/TYLER
L Kravitz/Eternal

CHRIS TAYLOR/K92/ROANOKE
J Cliff/CT Dummies

CAT THOMAS/KLUC/LAS VEGAS
K7/L Kravitz/TT Tone

PHIL THOMAS/WKMX/DOTHAN
D Forest/L Texas/Eternal/M Carey

B THORSON/PEPPERLAND/ID
L Kravitz/Pogues/Buzzcocks/GNR

RICK UPTON/KTFM/SAN ANTONIO
M Carey/TT D'Arby/A Franklin

SONNY VALENTINE/KFRX/LINCOLN
S-N-Pepa/B Melon

SUE WATERS/PGD/BOSTON
Grays/C Crows/Beck

J WHEELER/WHEREHOUSE/FRESNO
Beck/Eternal/Coolio/L Suzy

GREG WILLIAMS/KKRD/WICHITA
S-N-Pepa/Domino/M Carey/INXS

M WOODS/WZOQ/MICHELLE WOODS
M Carey/TT D'Arby

SCOTT WRIGHT/B97/NEW ORLEANS
M Etheridge/C Crows/James

JON ZELLNER/KYIS/OKLAHOMA CITY
M Carey/B Springsteen

LOVE IS ALL GONE

"You wouldn't be barking up the wrong tree with Dog Society's 'Love Is All Gone'."
— DUFF DAMOS, WFC

ADDED AT:

99X	KTMT
WENZ	KTRS
CK105	KWTO
WFC	KYYY
Y102	OK95
Z102	WBNQ
K106	WJMX
KQIX	WPRR

BREAKING AT:

WAAL KQIZ

Dog SOCIETY

off the debut album

Test Your Own Eyes

Produced by: Tom Rothrock and Rob Schnapf
for Bongload Productions

Management: Salem and Eng Entertainment



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ATLANTIC
GROUP



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VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 COUNTING CROWS • DGC

3 LW 3 2W



album: AUGUST AND...
track: MR. JONES

Added at Z100! Album rockets to #8 nationally! A whopping 19 MTV spins this week. Sold-out dates all over Northeast. Co-headlining tour with Cracker begins in February. #1 at Strawberries. #2 record at PoMo Radio. Management: Direct Mgmt, Martin Kirkup & Steve Jensen

2 BREEDERS • 4AD/ELEKTRA

1 LW 1 2W



album: LAST SPLASH
track: CANNONBALL

Album #27 nationally! "Cannonball" receives 26 spins at MTV! "Divine Hammer" pounds its way up the PoMo charts. Dusted the "Big Day Out" tour in Australia. US tour will feature Jon Spencer Blues Explosion and Th' Faith Healers. Big Taco Bell tour this summer. Mgmt: Gold Mountain/Janet Billig

3 DOMINO • OUTBURST/RAL/CHAOS

2 LW 2 2W



album: DOMINO
track: GETTO JAM

MTV accounts for another 17 spins, with video being upped in rotation for next week. Also massive acceptance at BET Video Soul and Rap City, as well as The Box. Monster single sales continue to lead the way. Look for some major new alphabet soup at Top 40 radio. Mgmt: Greg Jessie and Anthony Lewis

4 US3 • BLUE NOTE/CAPITOL

4 LW 4 2W



album: HAND ON THE ...
track: CANTALOOP

18 big spins at MTV this week! Performing at French music fest MIDEM. Getting adds on new track "Tukka Yoos Riddim." On tour with UB40. "Jon Stewart Show" appearance on 2/15. Hot retail reports include #1 Tower (Boston) and #3 Tower (Seattle). Mgmt: Bill Diggins/Jeff McClusky

5 RAGE AGAINST... • EPIC

5 LW 5 2W



album: RAGE AGAINST...
track: FREEDOM

Album moves 42-36 nationally, as "Freedom" grabs 13 big spins at MTV this week. Closing out at PoMo radio. Hot retail action reported from Musicland, Warehouse and The Wall (Philly). No US tour currently being planned, as band prepares for next record. Management: Warren Entner

6 CANDLEBOX • MAVERICK/SIRE/WB

6 LW 6 2W



album: CANDLEBOX
track: YOU

Sales exploding! Warp speed gains! Album #58 nationally. 7 spins on "You" at MTV this week. Track headed for Top 40 delivery in February. Heavy at Q104.3 (N.Y.) and KZRX (Phoenix). Early believers on "Far Behind" include: KRRK Omaha, KIOZ San Diego and WVCR Albany. Mgmt: Lindy Goetz

7 JAMES • FONTANA/MERCURY

7 LW 8 2W



album: LAID
track: LAID

Generating huge phones at heavyweights Z100 NY and B97 New Orleans. LP #60 nationally! MTV good for another 4 spins, with increased rotation for next week. Retail gains include: 99-31 at Kemp Mill (DC) and 74-46 at Strawberries (Boston) Mgmt: Martine McDonagh and Peter Rudge

8 DANZIG • AMERICAN

8 LW 9 2W



album: THRALL
track: MOTHER

Entire catalog continues to go wild as "Thrall" EP ships 50,000 units this week and self-titled debut LP (now 4 years old) does another 15,000. MTV pitches in with a sizeable 19 spins. PoMo and Album radio smoking with release to Top 40 skedded for 2/8. Hail Satan! Contact: American Records

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 DEEP FOREST • 550/EPIC

10 LW 12 2W



album: DEEP FOREST
track: SWEET LULLABY

Another impressive 17 spins at MTV this week. "People" magazine piece upcoming. Sales sparked by Sony Trinitron TV ads using Deep Forest music. Top 40 Radio continues to build with adds at KISF (Kansas City) and B97 (New Orleans). Management: Passionate Entertainment

13 CRACKER • VIRGIN

9 LW 7 2W



album: KEROSENE HAT
track: LOW

Band getting ready for tour dates with Counting Crows kicking off February 2 with a swing through Southeast. LP #62 nationally with hot retail that includes 24-12 Repeat The Beat (Detroit) and #17 Virgin Megastore (LA). 10 MTV spins. Heavy at KAZY (Denver) and WAAF (Worcester). Mgmt: Jackson Haring

10 CRASH TEST DUMMIES • ARISTA

11 LW 10 2W



album: GOD SHUFFLED HIS...
track: MMM MMM MMM

Added into MTV Buzz Bin! LP sales still huge this week, with 10,000 over-the-counter units. Canadian tour swing concluding. Returning to US February 1, with sell-outs in Chicago, Philly and Atlanta. "Today" show appearance February 7. Hot sales at Tower (Seattle) and #3 Atlanta CD. Mgmt: Jeff Rogers

14 BECK • BONGLOAD/DGC

14 LW 14 2W



album: MELLOW GOLD
track: LOSER

#1 most played track at PoMo radio, with nearly 700 spins this week! Added to MTV Buzz Bin rotation! Enormous requests. Z100 moves 22-15. Adds this week at WKBQ St. Louis and KRBE Houston. Album release skedded for March 1. Management: Gold Mountain/John Silva

11 DIG • RADIOACTIVE

13 LW 13 2W



album: DIG
track: BELIEVE

Another 12 MTV spins this week. Red-hot week at retail, as LP goes over 85,000 in the street. February tour dates with Wonder Stuff in the Northwest to be followed by Juliana Hatfield dates through the Northeast. Taping "Jon Stewart Show" and "120 Minutes" segment for MTV. Mgmt: Gary Kurfist

15 SHERYL CROW • A&M

15 LW 15 2W



album: TUESDAY NIGHT...
track: LEAVING LAS VEGAS

Retail building with over 60,000 now in the street. Why MTV has yet to add wonderful video is anyone's guess. Next US tour due in Feb. Adds: WENZ Cleve, KEDGE Dallas & KNDD Seattle. Hot retail reports include Title Wave (Mpls) and Repeat the Beat (Det). Mgmt: Stephen "Scooter" Weintraub Mgmt.

12 TORI AMOS • ATLANTIC/ATL G

12 LW 11 2W



album: UNDER THE PINK
track: GOD

Added at KROQ LA, KEDJ Phoenix, and X96 Salt Lake City! MTV gives "God" 5 plays on "Alternative Nation" and "120 Minutes." Added at The Box and continuing play at VH-1. Tour begins January 31 in Boston, with stops in Philly, New York and Chicago. Management: Arthur Spivak

16 POSSUM DIXON • IN'SCOPE/ATL G

16 LW 16 2W



album: POSSUM DIXON
track: WATCH THE GIRL...

Added at the Mighty KROQ LA, KITS SF and KEDJ Phoenix! MTV specialty play continues with spins on "Alternative Nation" and "120 Minutes." February 18 performance on "Late Nite With Conan O'Brien." Closing at PoMo radio. Tour continues with Dead Milkmen. Management: Jay Scavo

gas the dentists

Early spins at:

KROQ 9IX
WDRE WHFS
WBRU WZRH
KLZR KTOZ
WCHZ KFMB

WBER

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© 1994 atlantic recording corp.

the first
track from
their **behind**
eastwest **the**
debut **door**
i keep
the
universe



Management: Pat Meagher for MeOne Artist Management
Produced by Ingmar Kiang

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	PEARL JAM - Epic Associated Daughter (et al...)	#1 KWOD,XHRM
4	2	COUNTING CROWS - DGC Mr. Jones	MTV BUZZ BIN!
3	3	SMASHING PUMPKINS - Virgin Disarm,Today	CIMX,KWOD Add
2	4	NIRVANA - DGC All Apologies	#1 KRZQ,WDJX
5	5	BREEDERS - 4AD/Elektra Divine Hammer,Cannonball	Lollapalooza???
6	6	STONE FREE:V/A - Sire/Reprise Cure,PM Dawn,Belly	groovy tribute
9	7	CROWDED HOUSE - Capitol Locked Out	KROQ Add
12	8	JAMES - Fontana/Mercury Laid	#1 KITS,KEDJ
13	9	CRACKER - Virgin Get Off This,Low	KKNB,XHRM Add
7	10	GIN BLOSSOMS - A&M Found Out About You	what's next?
14	11	CRASH TEST DUMMIES - Arista Mmm Mmm Mmm Mmm	MTV BUZZ BIN!
18	12	PHILADELPHIA OST - Epic Strx. P.Gabriel,I.Girls,B.Springsteen	WFNX,WENZ Add
8	13	STONE TEMPLE PILOTS - Atl./Atl G Creep	not the Fall song
10	14	CRANBERRIES - Island/PLG Linger,Dreams	#1 KDGE
15	15	BJORK - Elektra Big Time Sensuality	X-96,XHRM Add
11	16	LEMONHEADS - Atlantic/Atl G Great Big No	X-96 Add
23	17	COWBOY JUNKIES - RCA Anniversary Song	APM crossover
--	18	BECK - Bongload/DGC Loser Ep	MTV BUZZ BIN!
20	19	US3 - Blue Note/Capitol Cantaloop	MTV BUZZ BIN!
21	20	RAGE AGAINST THE... - Epic Ass. Freedom	MTV BUZZ BIN!
16	21	BLIND MELON - Capitol Tones Of Home	on tour soon
--	22	RAMONES - Radioactive/MCA Substitute	great,great LP
22	23	ONE DOVE - frrr/London White Love	on tour soon
17	24	U2 - Island/PLG Stay(Faraway So Close)	video > movie
24	25	AFGHAN WHIGS - Elektra Gentlemen	WDRE,KROQ Add

POST TOASTED By Ivana B. Adored

SINGLE BULLET THEORY: Weeks and weeks ago I accepted a junket for last weekend to see **Course Of Empire** in Dallas, which proved most fortuitous in light of the recent spate of aftershocks (not that I wasn't *looking forward* to spending the weekend in L.A. with a constant tape of the **Flamin' Groovies** "Shake Some Action" running through my brain). Dallas was a blast because I got to spend some quality hang-time with **Alex Luke** from **KDGE** (the station sounds like shit, but it's not his fault) and **Alex Cosper** from **KWOD** (who was in town for the "Big Game," whatever that means), and I was able to sneak away to **Austin** for a few hours to go record shopping with **Jody Denberg** and revel in the genius that is **KGSR**..... After a "Mental Snow Day" on Monday, I'm back and ready to report on the nonsense that is Post Modern. A couple of personnel changes have gone down at radio:

MAX RYAN ELVIS COSTELLO AND PAPA:



Already On Best-Dressed Lists!

Michelle Denomme is out at **CIMX**, **Greg St. James** has "left the building" at **WWDX** (with **Sandy Horowitz** handling interim PD chores) and **Rick Kennedy** has exited **KTOZ**, as **Dom Casual** relocates to **Springfield, MO**. And **Sat Bisla** (formerly of **KKDJ**) is still unemployed, which is truly criminal..... In the "It's Wild" category, the **Counting Crows** record has officially shipped gold (it's #8 on the HITS Album Chart!) as **PoMo** radio plus **MTV** play plus **Saturday Night Live** plus press all kick into high gear. Don't you think the next single for the format should be "Murder Of One"? Also, **Beck's** "Loser" and the **Crash Test Dummies** "Mmm Mmm Mmm Mmm" join other mega-selling artists like the **Counting Crows**, **Us3** and **Rage Against The Machine** in "Buzz Bin." Gee, do you think these records will *explode* too? Speaking of videos, have you seen the sales on the extremely-resuscitated **Bjork** and **Deep Forest** records? Just asking..... Records That Twist My Knickers: **Sarah McLachlan**, **Stabbing Westward**, **Green Day**, **Luna**, **The Grays** version of "Outdoor Miner" (that's a **Wire** song for those of you who have been in the format for less than ten minutes), **Peter Dinklage**, **Lucy's Fur Coat** (**Tami's** fave, too), **The Brian Eno** box set..... I swear that **E's** "The Only Thing I Care About" is a HIT. So do some of my friends (like **Scott Wright**)..... Congrats to **Capitol's Phil Costello** and his wife, **Cindy**, on the birth of **Max Ryan Elvis Costello**. How cool!

THE MIGHTY MIGHTY
BOSSTONES

SIMMER DOWN



EARLY ADD AT LIVE 105
 SOUNDSCAN OVER 120,000 PIECES!
 67* HEATSEEKERS AFTER 32 WEEKS!

DON'T MISS
 THE BOSSTONES
 PIRATE SHIP
 PILLAGING A
 TOWN NEAR YOU!

“Simmer Down” was originally written by Bob Marley and recorded in the 1960's. The original is a Ska classic, and the Bosstones' version gives new life to a great and timeless song.

Produced by The Mighty Mighty Bosstones
 Management: Gary Hobbib/High Noon Entertainment



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- | | |
|------------------------|--|
| 1/15 Los Angeles, CA | SOLD OUT The Palace |
| 1/16 San Francisco, CA | SOLD OUT Foreadere Transfer |
| 1/18 Seattle, WA | SOLD OUT Oz |
| 1/19 Vancouver, BC | SOLD OUT Town Pump |
| 1/20 Portland, OR | SOLD OUT La Luna |
| 1/28 Tijuana, MX | Iguana's |
| 1/29 Tempe, AZ | Club Rio |
| 2/1 San Antonio, TX | Showcase |
| 2/2 Austin, TX | Liberty Lunch |
| 2/3 Dallas, TX | Deep Ellum |
| 2/4 Bryan, TX | Stafford Opera House |
| 2/5 Houston, TX | Rockefeller's West |
| 2/6 New Orleans, LA | Tipitina's |
| 2/8 Nashville, TN | 328 Performance Hall |
| 2/10 Detroit, MI | St. Andrews Hall |
| 2/11 Chicago, IL | Vic Theater |
| 2/12 Cleveland, OH | Flash's |
| 2/13 Pittsburgh, PA | Metropol |

POST MODERN

HOTS	ADDS
<ol style="list-style-type: none"> 1. BECK (DGC) 2. COUNTING CROWS (DGC) 3. PEARL JAM (Epic Associated) 3. JAMES (Fontana/Mercury) 4. SMASHING PUMPKINS (Virgin) 4. CRASH TEST DUMMIES (Arista) 	<ol style="list-style-type: none"> 1. MEAT PUPPETS (LP) (London/PLG) 2. ALTERNATIVE NRG: V/A (LP) (Hollywood) 3. IN THE NAME OF THE FATHER ST (LP) (Island/PLG) 4. GREENBERRY WOODS (Single) (Sire/Reprise) 5. UNSAINE (LP) (Matador) 6. THAT DOG (LP) (DGC/REP)

(Hot reports from the nation's leading radio and retail outlets)

WHTG / MATT PINFIELD / AS-BURY PARK James Beck Counting Crows Dig Bis-quits	WFNX / KURT ST.THOMAS / BOSTON Beck Dig Nirvana Pearl Jam Smashing Pumpkins	KDGE / ALEX LUKE / DALLAS Smashing Pumpkins Beck Ace Of Base James The Other Two	MIDDLE EARTH / TIM CARTER / DOWNEY, CA Crash Test Dummies Rage Against The... Bjork Liz Phiar Cracker
99X / BRIAN PHILIPS / ATLANTA Beck One Dove Tom Petty Indians Tori Amos	WRUV / SUE APFELBAUM / BURLINGTON, VT Unrest Incredibly Strange...V/A Mecca Normal Pop Sickle Silica Gel	WXCI / DAVE / TANYA / DAN-BURY Jawbox Beck Tori Amos Kristen Hersh St. Johnny	WXDU / MATT WALTER / DURHAM Royal Trux Unrest Sun Ra Archers of Loaf Supreme Dicks
WCHZ / FRANK COPSIDAS / AUGUSTA, GA Beck Bjork Blind Melon Blur Boo Radleys	WXYC / SPOTT / CHAPEL HILL Wakti Chain Gang Velvet Cactus Society Palace Cuarteto Patria	WUXTRY / MARK METHE / DECATUR,GA James Dave Matthews Liz Phair Morphine No Alternative: V/A	LOU'S RECORDS / DAVE AL-LARD / ENCINITAS, CA Smashing Pumpkins Crowded House Sheryl Crow Offspring Breeders
KNNC / PAUL KRIEGLER / AUSTIN Beck Crash Test Dummies Pearl Jam Smashing Pumpkins Sheryl Crow	Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO Pearl Jam James Beck Bjork Crash Test Dummies	Advertisement 	
BAD HABITS / KAREN / BANGOR, ME Mazzy Star King's X Stone Free: V/A Breeders Eve's Plum	WENZ / RICK MICHAELS / CLEVELAND Beck Tori Amos James E Fury In The...		
MAGIC PLATTER / MIKE COSTES / BIRMINGHAM, AL Mark Lanegan Counting Crows Jawbox Dave Matthews Afghan Whigs	KCOU / TROY LUND / COLUMBIA, MO Cher UK Lois Mekons Radial Spangle Beck		
WBCN / OEDIPUS / CARTER ALAN / BOSTON Fury In The... Ramones Kristen Hersh Eve's Plum October Project	KBVR / CHRISTOPHER JOY / CORVALIS Spinanes Bikini Kill Heavenly Huggy Bear Pop Sickle		

POST MODERN



PHIL MANNING WOXY, CINCINNATI

We don't think Phil is cool just because he lives in Cincinnati, which also happens to be the home of Greg Dulli (who's the absolute epitome of cool), or because he just married the woman he's been with for 11 years (more than ten times *our* record), or because he's cultivated an audience who are musically evolved enough to make the Flaming Lips the most requested band on WOXY, or even because he's already playing the Throneberry record. Or do we?

HOTS:

1. BECK
2. TORI AMOS
3. FLAMING LIPS
4. COUNTING CROWS
5. BREEDERS
6. AFGHAN WHIGS
7. NIRVANA
8. PEARL JAM
9. SMASHING PUMPKINS
10. STONE FREE: V/A

(Hot reports from the nation's leading radio and retail outlets)

MUSIC BOX / JASON BRECKNER / FARIVIEW PK, OH

- Alice In Chains
- Crash Test Dummies
- Cracker
- Danzig
- King's X

KTCL / JOHN HAYES / FT. COL-LINS

- Beck
- Pearl Jam
- Counting Crows
- Stone Free: V/A
- Stone Temple Pilots

KTRU / KEITH / KYLE / HOUSTON

- Motherhead Bug
- Moist Fist
- Huggy Bear
- Mazzy Star
- Tom Waits

Advertisement

HYDE PARK CORNER / AARON ABLER / IRVINE

- Dig
- Bjork
- Pet Shop Boys
- James
- Concrete Blonde

REBOP / BOB KAPUTKIN / ITHICA, NY

- Alice In Chains
- Tori Amos
- Green Day
- Meat Puppets
- Shonen Knife

WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN

- Beck
- Smashing Pumpkins
- Us3
- James
- Tori Amos

KEDG / JAY TAYLOR / JOHN GRIFFEN / LAS VEGAS

- Pearl Jam
- Counting Crows
- Nirvana
- Stone Temple Pilots
- Smashing Pumpkins

KLZR / BOB OSBURN / LAWRENCE, KS

- Beck
- Counting Crows
- Smashing Pumpkins
- Breeders
- Philadelphia ST

KKNB / KEN WILLIAMS / LIN-COLN, NE

- Mae Moore
- Connells
- Nirvana
- Pearl Jam
- Ace Of Base

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

- Pearl Jam
- Lemonheads
- Nirvana
- Stone Temple Pilots
- Stone Free: V/A

KFJC / ALAN LOWE / LOS ALTOS HILLS, CA

- Th' Faith Healers
- African Head Charge
- Bikini Kill
- New Bomb Turks
- Tara Key

KCRW / CHRIS DOURIDAS / LOS ANGELES

- Jam & Spoon
- William Orbit
- African Head Charge
- Original Rockers
- Volume Eight: V/A

KLA / FELICIA DANIEL / LOS ANGELES

- Tackle Box
- Sealand Poets
- Boss Hog
- Lotion
- Pop Sickle

KROQ / KEVIN WEATHERLY / LOS ANGELES

- Crash Test Dummies
- Nirvana
- Counting Crows
- Stone Temple Pilots
- Alice In Chains

WDJX / CHRIS SHEBEL / LOUIS-VILLE KY

- Nirvana
- Counting Crows
- Nick Heyward
- Stone Free: V/A
- James

WFIT / JON HAMMERLUND / MELBOURNE, FL

- Ramones
- Blur
- Buzzcocks
- Shonen Knife
- Teenage Fanclub

CATS / STEVE WALKER / MEM-THIS

- Counting Crows
- Cranberries
- 10,000 Maniacs
- Cracker
- James

ATOMIC RECORDS / GINA SOENER / MILWAUKEE

- Alice In Chains
- Breeders
- Rage Against The...
- Pearl Jam
- Swervedriver

AARDVARK / PAUL ADAMS / MINNEAPOLIS

- Counting Crows
- Us3
- Mark Lanegan
- Tom Waits
- The Dentists

GARAGE D'OR / JIM PETERSON / MINNEAPOLIS

- Liz Phair
- Scrawl
- Ramones
- Counting Crows
- Born To Choose: V/A

A PASSION LIKE NO OTHER.

US Tour
Begins 2/23!

Sarah
McLachlan
Possession

She's already taken
Canada by storm,
and now crossing all
boundaries and borders
with the captivating
first single
from her forthcoming
new album

fumbling towards ecstasy

Official Airplay Date: 1/31

"Marvelous.
Sarah McLachlan
has made a record
unlike any one will
hear this year."
BILLBOARD MAGAZINE
JANUARY 1994

ARISTA NETWORK

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POST MODERN



LISA WORDEN 213-953-0545

Lisa's always been one of our favorites, so we were dismayed to learn that her post at **ERG**, handling alternative promo on the west coast, was eliminated due to cutbacks. Shit happens (hey, how about that 6.6?) for karmic reasons, which is why we're convinced that there exists the **perfect** job opportunity for Lisa, whose passion for music and perseverance is unquestionable, tackling *any* aspect of promotion, marketing and artist development. So what are you waiting for? Hire her already!

(Hot reports from the nation's leading radio and retail outlets)

LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Tori Amos
- Kristen Hersh
- Yo La Tengo
- Crowded House
- Alice In Chains

WTUL / DOUG OWENS / NEW ORLEANS

- Silkworm
- Teenbeat Fifti: V/A
- Luscious Jackson
- Yo La Tengo
- Spinanes

WNYU / KRISTEN CARNEY / NEW YORK

- Teenbeat Fifti: V/A
- Hair & Skin Trading Co.
- Aphex Twins
- Baiter Space
- Geezer Lake

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Counting Crows
- Crash Test Dummies
- Philadelphia ST
- October Project
- Cowboy Junkies

WBEB / ANDREW CHINNICI / PENFIELD

- James
- One Dove
- Tori Amos
- Deep Forest
- The Other Two

KEDJ / JOHN CLAY / PHOENIX

- James
- Nick Heyward
- Dead Can Dance
- Counting Crows
- Beck

X15 / PAUL GOODMAN / PITTSBURGH

- Ramones
- Buffalo Tom
- Bjork
- Lemonheads
- Beavis & Butt-Head: V/A

KBOO / BRANDON LIEBERMAN / PORTLAND

- Ani DiFranco
- Incredibly Strange..
- Chairman Of The...
- Kaia
- Lotion

WBRU / FRANK HUANG / MIKE OSBORNE / PROVIDENCE

- Tori Amos
- Beck
- Crash Test Dummies
- Smashing Pumpkins
- Cowboy Junkies

X96 / MIKE SUMMERS / PROVO, UT

- Crash Test Dummies
- Beck
- Course Of Empire
- Counting Crows
- Fury In The...

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

- Counting Crows
- Beck
- Alice In Chains
- One Dove
- Dig

KRZQ / BLAZE / RENO, NV

- Counting Crows
- Beck
- Smashing Pumpkins
- Rage Against The...
- Crash Test Dummies

KWOD / ALEX COSPER / SACRAMENTO

- Pearl Jam
- Counting Crows
- Stone Temple Pilots
- Bjork
- Beck

91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO

- Counting Crows
- Rage Against The...
- Beck
- Alice In Chains
- Bjork

XHRM / SHERMAN COHEN / SAN DIEGO

- Pearl Jam
- Pogues
- Born To Choose: V/A
- Crowded House
- One Dove

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO

- James
- Beck
- Nirvana
- Counting Crows
- Mazzy Star

KUSF / JIM HEFFERNAN / SAN FRANCISCO

- The Ex & Tom Cora
- Steve Fisk
- God Is My Co-Pilot
- Pram
- Volume Eight: V/A

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Amos
- Us3
- Frumpies
- Buckets
- Trashwoman

KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO

- Silkworm
- Boozoo Chavis
- St. JohnnySt. Johnny
- Doc Hopper
- Butterglory

KSLY / GEORGE ROSTA / SAN LUIS OBISPO

- Gin Blossoms
- Juliana Hatfield Three
- Nirvana
- Stone Free: V/A
- Born To Choose: V/A

KCSB / DAVE HELM / SANTA BARBARA, CA

- Bikini Kill
- Wu Tang Clan
- A Tribe Called Quest
- Casual

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Counting Crows
- Shonen Knife
- Alice In Chains
- Beck
- Meat Puppets

EASY STREET / MARCO LAGO / SEATTLE

- Alice In Chains
- Dead Can Dance
- Stone Free: V/A
- Counting Crows
- Tom Waits

KCMU / DON YATES / SEATTLE

- Cowboy Junkies
- Us3
- Beck
- Faith & Disease
- Jam Nation

KNDD / MARCO COLLINS / SEATTLE

- Crash Test Dummies
- Mazzy Star
- Tool
- Rage Against The...
- Beck

MUSIC BIZ / WALTER RAY / ST. LOUIS, MO

- Counting Crows
- King's X
- Connells
- Nick Heyward
- Cracker

KZSU / CHANEL WHEELER / STANFORD, CA

- God Is My Co-Pilot
- Teenbeat Fifti: V/A
- Mohinder
- Arrythmia II: V/A
- Scrawl

WUSB / ERIKA TOOKER / STONYBROOK, NY

- Kristin Hersh
- Cowboy Junkies
- Redd Kross
- Dead Can Dance
- Velvet Underground

NEW ADDS:

CIMX

X-96

BIG TIME PLAY:

KROQ

WHFS

WFNX

WDRE

KWOD

91X

WLAV

WBER

KTCL

WCHZ

KNNC

KLZR

KNDD

KTOZ

KDGE



big time sensuality

THE SINGLE AND VIDEO FROM THE ALBUM DEBUT.

PRODUCED BY NELLE HOOPER

MANAGEMENT: BILL DIGGINS/DMA ENTERTAINMENT

Yjörk

ON ELEKTRA COMPACT DISCS AND  CASSETTES.
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Coming: the catalogue

NO. 1 HEATSEEKERS.

TOP TEN MODERN ROCK.

TOP FIVE REQUESTS.

SOLD OUT TOUR.

175,000 SOLD.

RAVE REVIEWS.

DEAD CAN DANCE "The Carnival Is Over"
single and video.

From: **INTO THE LABYRINTH** (4/2-45384)

also featuring: "The Ubiquitous Mr. Lovegrove"

Produced by Brendan Perry **4AD** ©1993 4AD

World Radio History

ADULT POST MODERN

LW	TW	ARTIST/LABEL	COMMENTS
10	1	PHILADELPHIA OST - Epic Strx. Springsteen, Gabriel	#1 WRSI, KSPN
1	2	COWBOY JUNKIES - RCA Pale Sun, Crescent Moon	#1 KRCC, KRCL
2	3	COUNTING CROWS - DGC August And Everything	MTV BUZZ BIN!
6	4	CROWDED HOUSE - Capitol Together Alone	#1 WXPB, WYEP
4	5	BODEANS - Slash/Reprise Go Slow Down	#1 WRLT, WMAX
3	6	JACKSON BROWNE - Elektra I'm Alive	WVBR, WKOC Add
5	7	CRASH TEST DUMMIES - Arista God Shuffled His Feet	MTV BUZZ BIN!
8	8	JOHN HIATT - A&M Perfectly Good Guitar	#1 KOTR, WCBE
7	9	THE BAND - Pyramid Jericho	#1 KGSR, WVGO
11	10	KATE BUSH - Columbia Red Shoes	will she tour?
9	11	K.D. LANG - Sire/WB Even Cowgirls...OST	#1 WDET
13	12	MELISSA ETHERIDGE - Island/PLG Yes I Am	tour w/M.Sweet
17	13	FREDDY JONES BAND - Capricorn Waiting For The Night	#1 WBOS
18	14	CONCRETE BLONDE - IRS/Capitol Mexican Moon	#1 KFOG
14	15	BORN TO CHOOSE: V/A - Rykodisc REM/Natalie Merchant	a great cause
12	16	STONE FREE: V/A - Reprise Pretenders, Clapton	#1 KECH, WVBR
15	17	LEMONHEADS - Atlantic/ATL G Come On Feel...	read his fanzine
25	18	E - Polydor/PLG Broken Toy Shop	E's our pal
20	19	NICK HEYWARD - Epic From Monday to Sunday	WNCS, WVBR Add
--	20	SHERYL CROW - A&M Tuesday Night Music Club	KGSR, KFOG Add
19	21	PEARL JAM - Epic Associated Vs.	Daughturrrr
16	22	SQUEEZE - A&M Some Fantastic Place	#1 WWCD
23	23	ROBERT CRAY BAND - Mercury Shame + A Sin	which is it?
22	24	KIRSTY MACCOLL - IRS Titanic Days	rearrange chairs
21	25	LOWEN & NAVARRO - Para./Merc. Broken Moon	not in RHCP

ADDS

1. RICHARD THOMPSON (Single) (Capitol)
2. ALTERNATIVE NRG: V/A (LP) (Hollywood)
3. KEVN KINNEY (LP) (Mammoth)
4. SARAH MCLACHLAN (LP) (Arista)
4. FURY IN THE SLAUGHTERHOUSE (LP) (RCA)
6. BEN HARPER (LP) (Virgin)

HOTS

1. COUNTING CROWS (DGC)
2. CROWDED HOUSE (Capitol)
3. PHILADELPHIA ST (Epic Soundtrax)
4. COWBOY JUNKIES (RCA)
5. BODEANS (Slash/Reprise)
6. CONCRETE BLONDE (Capitol)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUWR	WMAX	WWCD
KIOT	WAPS	WMKY	WXPB
KMMS	WBOS	WMMM	WXRK
KMTT	WBUR	WMNF	(VIN SCELISA)
KOTR	WCBE	WNCS	WYEP
KPIG	WCLZ	WOBR	WZEW
KQPT	WCWP	WRLT	

APM PICK

Billy Pilgram, "Billy Pilgram" (Atlantic/Atl G): After spending time on the Athens club scene, Andrew Hyra and Kristian Bush, the two parts that make the whole of Billy Pilgram, serve up their major label debut which is best described as buoyant. Throughout ten tales of deep contemplation and yearning for the big "L" word, there consistently remains a high spiritedness in the delivery that serves as a conduit for infectiousness. From the spry pop of "Get Me Out Of Here," to the somber tones of "Too Many People," the tone of hope prevails to help serve up a healthy dose of smart pop. (KC)



ADULT POST MODERN



JOHN KNAPP 550 RECORDS, L.A.

Yeah, we know that this is a picture of Neil Finn, but with our photo file still up-ended, this is a close enough approximation to the man, myth, legend that is John Knapp. Since he moved westward to run the Alternative department of 550 (you may remember him from his tenure as MD at WIYY), he's become *thisclose* with Shannen and Ashley, found a groovy guesthouse in Bel Air and was scarcely bothered by the 6.6. All this and he gets to work the new Peter Himmelman record too!

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Levellers
Tracey Thomas
Concrete Blonde
Cocteau Twins
Kirsty MacColl

**KGSR / JODY DENBERG /
AUSTIN**

The Band
Counting Crows
Philadelphia ST
Jimmie Dale Gilmore
William Orbit

**WATERLOO / JOHN LUCAS /
AUSTIN, TX**

Cranberries
Crash Test Dummies
Deep Forest
Breeders
Sincola

**WBOS / J. HERRON / M. KELLY /
BOSTON**

Sheryl Crow
Crowded House
Philadelphia ST
Cranberries
Jackson Browne

**WBUR / JAMES ISAACS /
BOSTON**

Even Cowgirls Get...ST
Crowded House
Philadelphia ST
Richard Thompson

**KMMS / COLTER LANGAN /
BOZEMAN, MT**

Counting Crows
Connells
Bodeans
October Project
Crowded House

**KUNI / MARK SIMMET / CEDAR
FALLS**

Ms Lum
Uncle Tupelo
Spinanes
Richard Thompson
Even Cowgirls Get...ST

**STREETSIDE / KEVIN WALSH /
COLUMBIA, MO**

Freddy Jones Band
Blur
Golden Palominos
A Tribe Called Quest
Terrence Simeon

**KERA / JEFF LUCHSINGER /
DALLAS**

Counting Crows
Geoffrey Oryema
October Project
The Band
Kate Bush

**KFMG / RON SORENSON / DES
MOINES, IA**

John Hiatt
Cowboy Junkies
October Project
Counting Crows
Bodeans

WDET / TIM / DETROIT

Even Cowgirls Get...ST
Cowboy Junkies
The Band
Born To Choose: V/A
Stone Free: V/A

**WRSI / JIM OLSEN /
GREENFIELD, MA**

Philadelphia ST
Crowded House
E
Kirsty MacColl
Tori Amos

**MAGIC MOUNTAIN MUSIC /
CRAIG BERNAUER / KETCHUM,
ID**

Counting Crows
Big Head Todd
Gin Blossoms
10,000 Maniacs
Breeders

**TOP NOTCH CD'S / DAN
LAPOINTE / LARAMIE, WY**

Liz Phair
Morphine
Celine Dion
Philadelphia ST
Tom Petty

KAOI / JACK GIST / MAUI

Counting Crows
Crowded House
Stone Free: V/A
Tori Amos
Concrete Blonde

**WNCS / JODY PETERSON /
MONTPELIER**

Counting Crows
Crash Test Dummies
October Project
Mae Moore
Sheryl Crow

**WMKY / PAUL HITCHCOCK /
MOREHEAD, KY**

Nanci Griffith
Cowboy Junkies
Robert Cray
10,000 Maniacs
Cheryl Wheeler

**WRLT / MICHAEL PARKS /
NASHVILLE**

Bodeans
Jackson Browne
Kate Bush
Counting Crows
Crash Test Dummies

WFUV / LIZ OPOKA / NEW YORK

Jackson Browne
Cowboy Junkies
Jimmie Dale Gilmore
Lowen & Navarro
10,000 Maniacs

**WKOC / LAUREN MACLEASH /
NORFOLK**

Bodeans
Concrete Blonde
Counting Crows
Cracker
Crowded House

**WYEP / J. MIKEL ELLCESSOR /
PITTSBURGH**

Crowded House
Counting Crows
Philadelphia ST
Tori Amos
Kirsty MacColl

**WVGO / KEVIN MATTHEWS /
RICHMOND, VA**

The Band
Jackson Browne/Jackson Browne
Pearl Jam
Melissa Etheridge
John Hiatt

**WMAX / RICK MACKENZIE /
ROCHESTER**

Bodeans
Born To Choose: V/A
Concrete Blonde
Counting Crows
Cowboy Junkies

**KFOG / PAUL MARSZALEK /
SAN FRANCISCO**

Counting Crows
Crowded House
Crash Test Dummies
Fury In The Slaughterhouse
Mae Moore

**BIG MUSIC / BOB/FRANK / SAN
LUIS OBISPO**

Geoffrey Oryema
Samples
Guru
Enigma
Tori Amos

**KTAO / BRAD HOCKMEYER /
TAOS**

Counting Crows
Cowboy Junkies
Crowded House
E
Philadelphia ST

**KPIG / LAURA HOPPER / WAT-
SONVILLE, CA**

Arlen Roth
The Band
Common Common Thread: V/A
John Hiatt
Jackson Browne

**WVAY / RENE DEPUY / WEST
DOVER, VT**

Samples
Counting Crows
Concrete Blonde
Cliff Eberhardt
Huffamoose

**"a band which
wanders the
edge of pure
pop teen
angst..."**

-alternative press

BEST KISSERS IN THE WORLD

"bleeder"

the next cut from the album
been there

produced, engineered and mixed by john hanlon
management: high noon entertainment

MCA

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World Radio History

INDIE ROCK DORK PAGE

(BASED ON COLLEGE RADIO AIRPLAY)

2W	TW	ARTIST/LABEL	COMMENTS
24	1	RAMONES - Radioactive Acid Eaters	#1 WFDU,WNHU
3	2	NO ALTERNATIVE: V/A - Arista Urge,Pavement,U.Tupelo	still rising
1	3	SPINANES - Sub Pop Manos	see at Gavin
--	4	TEENBEAT FIFTI: V/A - T. Beat/Mat. Unrest,Eggs,V.Girl	Pooh Sticks cover
4	5	BIKINI KILL - Kill Rock Stars Pussy Whipped	broken up?
--	6	JAWBOX - Atlantic/Atl G Savory + 3 (EP)	#1 WXCI
--	7	SILKWORM - C/Z In the West	#1 WTUL
--	8	TORI AMOS - Atlantic/Atl G God (CD5)	#1 KMSA,WUSB
9	9	YO LA TENGO - Matador/Atlantic/AG Painful	dates w/ TFC
--	10	GOD IS MY CO-PILOT - Knit. Fact. Tight Like Fist	#1 KZSU
--	11	RE/SEARCH: V/A - Caroline Incredibly Strange Music Vol. 1	Jack Webb rocks!
--	12	BECK - Bongload/DGC Loser (EP)	That Dog's pal
12	13	KATE BUSH - Columbia Red Shoes	#1 WRIU
5	14	LEMONHEADS - Atlantic/Atl G Come On Feel...	coverboy much?
7	15	LOIS - K Strumpet	gone electric!
23	16	COWBOY JUNKIES - RCA Pale Sun, Crescent Moon	shaking Earth
15	17	BLUR - SBK/ERG Modern Life Is Rubbish	Hits is rubble
11	18	TEENAGE FANCLUB - DGC Thirteen	#1 WMUC
13	19	US3 - Blue Note/Capitol Hand On The Torch	true jazz dorks
22	20	AFGHAN WHIGS - Elektra Gentlemen	#1 WVXU
8	21	COCTEAU TWINS - Capitol Four-Calendar Cafe	huge sales
--	22	UNREST - Teen Beat/Matador Fuck Pussy Galore	#1 WRUV
--	23	EDSEL - Grass/Dutch East India The Ever-Lasting Belt Co.	evrlstng quakes
19	24	HEAVENLY - K P.U.N.K. Girl (EP)	s'wonderful
10	25	SHONEN KNIFE - Virgin Brown Mushrooms... (EP)	Thurston on LP

DORK PICKS



Various Artists, "Teenbeat Fifti" (Teen Beat/Matador): For his label's fiftieth release, Unrest's Mark E. Robinson has compiled an excellent array of unreleased cuts from his numerous musical friends, such as Velocity Girl and Eggs, recorded since the earliest days of Teen Beat. The duo of Beat Happening's Calvin and Bikini Kill's Kathleen, using the name Helter Skillet, highlight this excellent retrospective with their tune "The Look Out." (Chris Carey)

Silkworm, "In The West" (C/Z): Longtime Pacific Northwest fave Silkworm has emerged with their second full-length LP, staking their claim as one of today's most important independent bands. With three different composers in the quartet, each providing individual songwriting subtleties, the group manages to control an aggressive sound, never sounding chaotic. Crank up "Garden City Blues" or "Punch Drunk Five" and hear for yourself.(CC)



DORK REPORTERS

ACRN	KSDB	WCDB	WSBF
KACV	KSDT	WDET	WSMU
KALX	KSJS	WEOS	WTSR
KAOS	KSYM	WFDU	WTUL
KBOO	KTRU	WFIT	WUNH
KBVR	KUCB	WICB	WUOG
KCMU	KUGS	WKDU	WUSB
KCOU	KUNV	WKPX	WUSC
KCPR	KUSF	WLCV	WUSO
KCSB	KXLU	WMNF	WUTK
KDUR	KZSC	WMUC	WUVT
KFJC	WARG	WNHU	WVCW
KFSR	WBAU	WNUR	WVFS
KJHK	WBER	WNYU	WVKR
KLA	WBIM	WPRK	WVXU
KLPI	WBNY	WRAS	WXCI
KMSA	WBUL	WRIU	WXDU
KQAL	WCBN	WRUV	WXYC

DORK



BETH HALPER
KCRW, Santa Monica, CA

There is quite simply no DJ as dreamy as quaketown's Beth Halper. In fact, it's entirely possible that the Northridge Quake was caused by the sudden, simultaneous heart stoppage of her loyal following of male listeners. After she finished her radio show the Go-Zone on January 17th, Beth almost met her destiny as she drove her classic '60s sky blue Dodge Dart down the Santa Monica Freeway a mere 45-minutes before it became an unplanned addition to the Los Angeles traffic distribution system. The fates be blessed that her sultry voice survived to drive us to distraction on another lonely, dateless night.

LUCY'S FUR CAT



#1 PHONES AT 91X!

ALREADY ON:

WFNX
KEDJ
WZRH

WHTG
WRAS
WLAV

KBAC
KACV
AND MORE!

ADDED AT:

KRZQ
X-96
WWDX
WIIZ



TREASURE HANDS



"Add this record and I promise I'll call you back!"
Michael Halloran, PD/MD 91X

from the debut album "jaundice"

"Treasure Hands' blows my fucking mind!"
Kurt St. Thomas, PD WFNX

RELATIVITY

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mgmt: kathy cook for bill graham mgmt.

AS WITH ANY SUCCESSFUL ALBUM PROJECT,
MARKETING BORN TO CHOOSE
HAS TRULY BEEN A TEAM EFFORT. RYKODISC
WOULD LIKE TO THANK THE FOLLOWING
PEOPLE AND ORGANIZATIONS WHO HAVE
GONE "ABOVE AND BEYOND" TO BRING THIS
PROJECT TO THE PUBLIC'S ATTENTION,
SIMPLY BECAUSE OF THEIR BELIEF
IN THE FREEDOM OF CHOICE.

WE COULDN'T HAVE DONE IT WITHOUT YOU.

HITS

KAREN GLAUBER, ANITA WEBB AND EVERYONE ELSE

CMJ

CRAIG MARKS

EMIGRE GRAPHICS

RUDY VANDER LANS, GAIL SWANLUND

UNCLE TUPELO

BLOOD ORANGES

LOU BARLOW

TONY MARGHERITA

STEVE DALY

FRANK RILEY

DON LAW CO.

THE PARADISE

9:30 CLUB

SOCIAL DISTORTION

LARRY WEINTRAUB

MASS CHOICE

NEWBURY COMICS

TOWER/MTS

CONCRETE MARKETING

THE REP COMPANY

MIRROR IMAGE

BDS

ACTION LINE

AIM MARKETING

NETWORK 40

ALBUM NETWORK

MICHELE CLARK PROMOTION

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ALTERNATIVE PRESS

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ACTION LEAGUE) AND

BWARE
(BROOKLYN WOMEN'S
ANTI-RAPE EXCHANGE) AND

WHAM!
(WOMEN'S HEALTH ACTION
AND MOBILIZATION)

MAZZY STAR

'Fade Into You'

Mazzy's Star is rising.

42-36* HEATSEAKERS!

NEW ADDS:

KNDD
WBRU
WRAS
WZRH
WHTG

ALSO ON:

WFNX
KTCL
KWOD
WKOC
WLAV
WWDX
KLZR
KACV
WXPB
WBER
WIIZ

TOP 5 PHONES:

WHFS
KITS
X-96
KNDD

"This is such a sleeper and everybody seems to be missing it. But if you put it on the air, I guarantee you will get great response."

BOB WAUGH MD, WHFS

"After one week of test airplay, 'Fade Into You' became a Top 5 record!"

MARCO COLLINS MD, KNND

If you missed out on their last sold-out tour, don't miss their new US tour beginning in February!

LOOKOUT MANAGEMENT
FRANK GIRONDA / ELLIOT ROBERTS



CANDLEBOX

'YOU'

from the album
CANDLEBOX

"Consistent phones!
People call us and sing the lyrics."
LESLIE FRAM, 99X/Atlanta

	ON:	
99X	WDRE	WWDX
91X	KNDD	KRZQ
WENZ	X96	WZRH
Z100	WHTG	KTOZ
	WBRU	

AND MORE!

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75,000 10 DAY!

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- #47 Warehouse - L.A.
- #7 Tower - Portland
- #11 Tower - Seattle
- #5 Impact One-Stop - Phoenix
- #15 Newbury Comics - Boston
- #7 Insurrection - Reno

ON TOUR NOW!



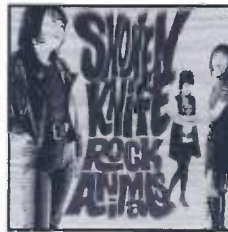
STRESS!



POST MODERN

POMO PICKS

Edited by Karen Glauber



Shonen Knife "Rock Animals" (Virgin): These three queens of the rising sun, who captured a multitude of western fans with last year's heavily touted "Let's Knife," have done the improbable with their newest release. The band that has been compared to Pink Lady, the Runaways and "Speed Racer," weigh in here with a document that is as varied as it is charming. Kicked off by the radio-bound "Quavers," the album also features the sixties pop-inflected "Another Day" and the metallic crunch of "Cobra Vs. Mongoose."

Eleanor McEvoy, "Eleanor McEvoy"

(Geffen): As violinist for the Ireland National Symphony Orchestra when just a teen and the recipient of the Irish Record Industry Award for Best New Artist, beating out the Cranberries, McEvoy is no stranger to her compatriots. Her domestic debut proves that in her expressive voice, insightful songs and sparse arrangements, an impassioned and completely rocking spokeswoman on the subject of the frailty of human relationships has emerged. Spin "Apologise" and "Only A Woman's Heart" and get it.



Meat Puppets, "Too High To Die" (London/PLG): With a back catalog that could put any post-punk band to shame, the Meat Puppets consistently churn out the best desert sun-baked psychedelic tunes without stagnation. On "Backwater," BH Surfer Paul Leary's production has brought out the Kirkwood brothers vocal harmonies over their experimental jams better than any of their previous LPs. After a decade of influencing the likes of Nirvana and Soul Asylum, Arizona's finest just might receive the success they've long deserved.

Lotion, "full Isaac" (spinART):

A staple on the East Coast club circuit for the past couple of years, New York's Lotion releases its debut full-length album, after two singles on the KoKoPop label, with Ultra Vivid Scene's Kurt Ralske behind the board. With a subtle, yet still forceful sound, their dreamy guitar-pop tunes aren't the kind that will put you to sleep. Whether performing a sweet ballad such as "Paas" or the glam-like groove of "Dock Ellis," Lotion gently glides through a pop tune like no other indie rockers today. (Chris Carey)



"'cuz it's
good for you"

#1 MOST ADDED
HITS POST MODERN!

MEAT PUPPETS

Too High to die

THE NEW ALBUM FEATURING THE RADIO FRIENDLY ☺
"BACKWATER" WITH BONUS RE-RECORDING OF
"LAKE OF FIRE"

PRODUCED BY PAUL LEARY MIXED BY DAVE JERDEN

"the MEAT PUPPETS gave me
a completely different attitude
TOWARDS music. I owe
so much to them"
KURT COBAIN

TESTIMONIALS

"they're MY FAVORITE
F**KING BAND"
DAVE PIRNER



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PEDDLE THE METAL

OVER THE EDGE

Dear Diary: Last night we both had dreams that our houses finally stopped shaking, but when we woke up it was -15° and we were standing in front of WVCR in our shorts asking **Andrea Welder** for hot chocolate. Kidding! And now for some good news. **Elektra's Lisa Millman** lives in Northridge (as in quake). Fortunately, she was in Vegas during the 6.6, is recovering slowly but was focused enough to remind us the new **Motley Crue** self-titled is skedded for 3/15. First track and video is "Hooligan's Holiday," with new lead vocalist **John Corabi** front and center. Europe tour will happen prior to U.S. invasion. Support slot lottery numbers now being taken... 69 metal reporters resulted in airplay debuts

for **The Organization**, **Entombed**, **Course of Empire**, while a total of 94 retail reporters brought in strong debuts from **ZZ Top**, **King's X**, **Alice in Chains**. This week's Top 10 at **The Box**: **Rage**, **Metallica** ("Sandman," "Bell"), **Joan Jett**, **Megadeth**, **Smashing Pumpkins**, **Suicidal**, **Zombie**, **Alice**, **Rush**... **Mutha's Day Out** off to a good start, getting support from **KIOZ**, **Q104**, **KRRK**, **KRXQ**, **KISW**, **WBZ**, **KEGL**, **WHMH**, **KUPD**, **KRXX**, **KQRC**, **WVCR**, **KAZY**, **KZRX**, **Z-ROCK**... **Mami Halpern** exits **Aim** for the **Psycho** life at **Roadrunner** doing metal radio and video promo. She thought she was getting **Givens'** hockey tix. Ha!... **King's X** "Cigarette" is "Dogman"'s home run track... **Sebastian Bach**, who's one of those involved in the upcoming **Ray Gillen** tribute, has named his new baby boy **London Siddhartha Halford Bach**. We're assuming the child has already signed up for boxing lessons... **WBCN's** metal show has been canceled, tho' **Mike Colucci** continues overnights... **Brian Rhodes'** "Nightwaves" show moves to Saturdays, 9 - midnight... **Rob Gill** is the new guy at **WCWP**... What leading rock consumer mag has quietly started to lay off staffers?... What's the real story about the split between **Holly Lane** and **Mechanic**? The former VP/GM was responsible for signings **Tad**, **Murder Inc.** and the **Noise** catalog. Contrary to what label is stating (if you can get them on the phone), Lane, who's been with the label since its inception, made it her choice to leave. Reach her at (212) 387-8188. Speaking of **Mechanic**, what's going on with their **Futurist** label and **R.E.D.**?... Marketing reminder: All our reporting stations also supply their playlists to a **HITS** retail reporter in their respective market. Those stations that could not handle this task have indeed been removed from our list... From our "Who's Zooming Who?" department: The latest industry fiasco has bands requesting their agencies to book dates that shouldn't be booked in halls too large in order for artists to meet the terms of their merchandising agreements. No one benefits from this one guys...



Motley Crue: No longer Neil-ing.

By **THELMA** and **LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

249	SEPULTURA	Chaos A.D.	Epic/Roadrunner	102	THE ORGANIZATION	The Organization	Metal Blade
188	CARCASS	Heartwork	Earache/Columbia	95	PEARL JAM	Vs.	Epic
178	PRONG	Snap Your Fingers	Epic	85	METAL CHURCH	Hanging In...	Blackheart
177	BEAVIS & BUTT-HEAD	Various Artists	Geffen	81	GRETA	No Biting	Stardog/Mercury
173	MOTORHEAD	Bastards	ZYX Music	76	ELEVEN	Eleven	Hollywood
165	FIGHT	War Of Words	Epic	72	TYPE O NEGATIVE	Bloody Kisses	Roadrunner
131	KING'S X	Dogman	Atlantic/Atl G	70	ENTOMBED	Wolverine Blues	Earache/Columbia
131	LIFE OF AGONY	River Runs Red	Roadrunner	62	MEATHOOK SEED	Embedded	Earache/Mosh
126	CROWBAR	Crowbar	Pavement	60	SLEEP	Holy Mountain	Earache/Mosh
126	TAD	Inhaler	Mechanic/Giant	58	JUDGMENT NIGHT	Soundtrack	Immortal/Epic
124	GUNS N'ROSES	The Spaghetti	Geffen	56	COURSE OF EMPIRE	Initiation	Zoo
117	PARADISE LOST	Icon	Metal Blade	56	NIRVANA	In Utero	DGC
116	STICK	No Groovy	Arista	55	STRIP MIND	What's In Your...	Sire
112	METALLICA	Live Shit...	Elektra	54	MELVINS	Houdini	Atlantic/Atl G
105	MUTHA'S DAY OUT	My Soul Is Wet	Chrysalis/ERG	52	FOR LOVE NOT LISA	Merge	EastWest/Atl G

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
PRONG	Cleansing	Epic
KING'S X	ried with	BLACK SABBATH IRS
ENTOMBED	Wolverine Blues	Earache/Columbia
UNSAINE	Body Bomb	Matador/Atl/Atl G
DIO	Evolution	Reprise

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SEPULTURA	Chaos A.D.	Epic/Roadrunner
PRONG	Snap Your Fingers	Epic
CARCASS	Heartwork	Earache/Columbia
BEAVIS & BUTT-HEAD	Experience	Geffen
FIGHT	War Of Words	Epic

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PEARL JAM	Vs.	Epic
2	2	2	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
3	3	3	AEROSMITH	<i>Get A Grip</i>	Geffen
--	--	4	ZZ TOP	<i>Antenna</i>	RCA
4	4	5	NIRVANA	<i>In Utero</i>	DGC
6	6	6	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
5	5	7	BEAVIS & BUTT-HEAD	<i>Experience</i>	Geffen
12	8	8	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
9	7	9	GUNS N'ROSES	<i>The Spaghetti...</i>	Geffen
7	9	10	WHITE ZOMBIE	<i>La Sexocisto...</i>	Geffen
18	15	11	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
8	10	12	PEARL JAM	<i>Ten</i>	Epic
11	12	13	TOOL	<i>Undertow</i>	Zoo
24	16	14	DANZIG	<i>Thrall-Demon...</i>	American
15	13	15	BLIND MELON	<i>Blind Melon</i>	Capitol
13	14	16	METALLICA	<i>Metallica</i>	Elektra
--	--	17	KING'S X	<i>Dogman</i>	Atlantic/Atl G
10	11	18	STONE FREE	<i>Hendrix Tribute</i>	Reprise
16	19	19	ALICE IN CHAINS	<i>Dirt</i>	Columbia
--	--	20	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
21	21	21	GUNS N'ROSES	<i>Illusion II</i>	Geffen
20	17	22	DEF LEPPARD	<i>Retro Active</i>	Mercury
23	24	23	RUSH	<i>Counterparts</i>	Atlantic/Atl G
25	23	24	FIGHT	<i>War Of Words</i>	Epic
22	28	25	JIMI HENDRIX	<i>Ultimate...</i>	MCA
14	18	26	WAYNES WORLD 2	<i>Soundtrack</i>	Reprise
26	25	27	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
19	22	28	RAMONES	<i>Acid Eaters</i>	Radioactive
--	20	29	CARCASS	<i>Heartwork</i>	Earache/Columbia
--	27	30	DANZIG	<i>Danzig</i>	American

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
TOOL	<i>Undertow</i>	Zoo
CARCASS	<i>Heartwork</i>	Earache/Columbia
PEARL JAM	<i>Vs.</i>	Epic
KING'S X	<i>Dogman</i>	Atl/Atl G
RAMONES	<i>Radioactive</i>	Radioactive
	<i>PRONG</i>	Epic

GRETA

STARDOG RECORDS

Mercury

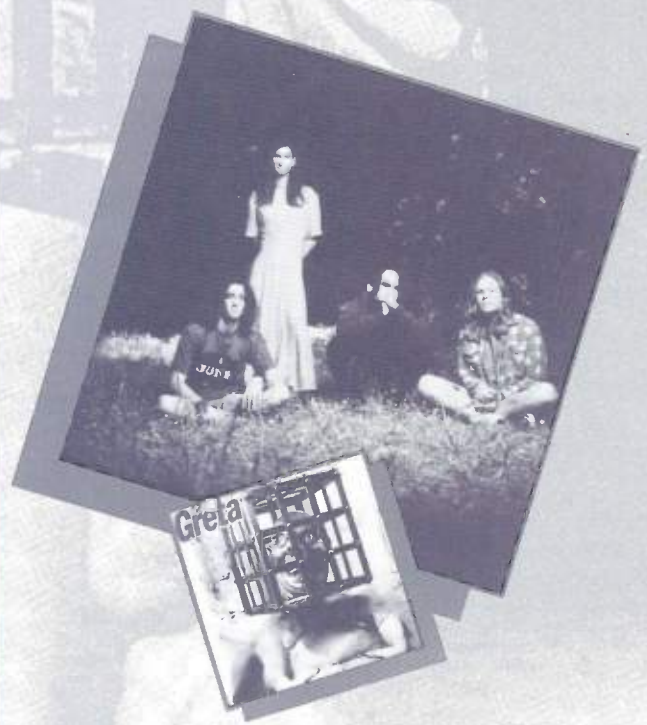
no biting
314 518 135

"Is It What You Wanted"
NOW ON

KAZY
KNAC
KRXQ
Q104
WBTZ
WIYY
WVCR
CFOX
KEPC

KISS
KNDI
KQAL
KVHS
KWCW
KZRQ
WCWP
WFBG
WKOJ

WMPG
WSGR
WSUP
WTSR
WVXU
WWGC
WZIP
WZMB



PEDDLE TO THE METAL

PEDDLE PICKS



FIGHT
WAR OF WORDS
Epic 57372
Lead Track: "Immortal Sin"
Suggest: Catch 'em on tour
CD Street Date: It's there

Contact: Michael Schnapp (212) 833-5987

DAMN THE MACHINE
DAMN THE MACHINE *A&M 314540103*
Lead Track: "Silence"
Suggest: "Cat Food," "I'd Love To Change the World"
CD Street Date: It's there



Contact: J.B. Brenner (213) 856-2730

ENTOMBED
WOLVERINE BLUES
Earache/Columbia 57593
Lead Track: "Wolverine Blues"
Suggest: PG-13 version w/comic.
CD Street Date: January 25



Contact: E.J. Johantgen (212) 833-4989



BLUE MURDER
NOTHIN' BUT TROUBLE
Geffen 24212
Lead Track: "We All Fall Down"
Suggest: Tour starts March 1.
CD Street Date: February 15

Contact: Alan Oreman (310) 285-2734



JAWBOX
FOR YOUR OWN SPECIAL SWEETHEART *Atlantic 82555*
Lead Track: "Jackpot Plus"
Suggest: Tour starts February 11.
CD Street Date: February 8

Contact: Jon Nardachone (212) 275-2135

RAGING SLAB
DYNAMITE MONSTER BOOGIE CONCERT *American 41245244 5*
Lead Track: "What Have You Done"
Suggest: Now on tour.
CD Street Date: It's there.



Contact: Clarissa Garcia (818) 973-4545

REPORTING STATIONS THIS WEEK

ACRN Athens, OH	KRRK Omaha, NE	WBTZ Saginaw, MI	WRRG Rivergrove, IL
CFOX Vancouver, BC	KRUX Las Cruces, NM	WCWP Brookville, NY	WSFW Seneca Falls, NY
CIBL Montreal, Quebec	KRVS Lafayette, LA	WDHA Cedar Knolls, NJ	WSGR Port Huron, MI
CJSB Ottawa, Canada	KRXQ Sacramento, CA	WEOS Geneva, NY	WSMU North Dartmouth, MA
KAZY Denver, CO	KRXX Minneapolis, MN	WFAL Bowling Green, OH	WSOU South Orange, NJ
KDJK Oakdale, CA	KSDB Manhattan, KS	WFBG Altoona, PA	WSUP Platteville, WI
KEGL Dallas, TX	KSJS San Jose, CA	WFIT Melbourne, FL	WTSR Trenton, NJ
KEPC Colorado Springs, CO	KUAF Fayetteville, AR	WHMH St. Cloud, MN	WUVT Blacksburg, VA
KIBZ Lincoln, NE	KUNV Las Vegas, NV	WHMH St. Cloud, MN	WVBR Ithaca, NY
KISS San Antonio, TX	KVHS Concord, CA	WJUL Lowell, MA	WVCR Loudenville, NY
KIOZ San Diego, CA	KWCW Walla Walla, WA	WKLL Utica, NY	WVCR Loudenville, NY
KIOZ San Diego, CA	KZRQ Albuquerque, NM	WKNC Raleigh, NC	WVFS Tallahassee, FL
KISW Seattle, WA	KZRQ Phoenix, AZ	WKOJ Middletown, NY	WVKR Poughkeepsie, NY
KLBJ Austin, TX	KZSU Stanford, CA	WKPX Sunrise, FL	WVUM Miami, FL
KLPI Ruston, LA	WAAF Worcester, MA	WMBR Cambridge, MA	WVXU Cincinnati, OH
KNAC Los Angeles, CA	WAPI Birmingham, AL	WMPG Portland, ME	WWGC Carrollton, GA
KNDI Honolulu, HI	WAXQ New York, NY	WMUL Huntington, WV	WWSP Stevens Point, WI
KPFT Houston, TX	WBAB Babylon, NY	WNHU West Haven, CT	WZIP Akron, OH
KQAL Winona, MN	WBAU Garden City, NY	WNYU New York, NY	WZMB Greenville, NC
KQRC Kansas City, MO	WBER Penfield, NY	WPSU University Pk, PA	Z-ROCK National
KRCL Salt Lake City, UT	WBGU Bowling Green, OH	WQSU Selinsgrove, PA	Z-ROCK National

ALBUM RADIO REPORTERS

FIGHT

MAKES RIGHT



How long had the idea of a band separate from Judas Priest been brewing?

It's been something I've wanted to do for many, many years, but it wasn't until the last shows up in Canada with Priest in the "Operation Rock 'N Roll" tour that it became really an impossible thing to hold down. When I came back to Phoenix after those dates, I sat down and started to make plans. From that moment, the creativity started flowing. We had the band together by July 4, 1992, and then, of course, we were starting to demo and off to Europe early this year [93] to make the record, so it came together very quickly.

What is your relationship like with the rest of the Judas Priest guys?

It's a non-relationship at the moment. We haven't spoken to each other for a couple of years now. It's just become extremely negative.

Do you feel any animosity towards them?

I do, about some of the things that have been said about me in the press, because I have never really viewed the press as a battlefield. But I stay clear of that. If I have any grievances or personal differences with people, I air them on a personal level rather than through the public eye. But it has been difficult... some of the things that have been said have really hurt me.

When you put Fight together, did you have a precise idea of what you wanted to do?

It was the great quality of musicianship that comes from Scott, Russ, Jay and Brian that determined the way the band was formed. I was looking for a bunch of musicians that really had all of the right virtues — the love of music, the desire and energy to really work hard, to be creative, and to really have a future. That's what I'm hoping we'll have with Fight — a very long career together. With Brian and Russ, I love to see two guitarists work together on-stage, especially when they have two different styles. That was the only thing that I had a strong desire to accomplish when I created this band. These guys blow me away for their age and experience.

Your lyrics for Fight are very topical.

I'm always jotting down ideas. They come from many sources — TV, radio, newspaper, wherever. When it comes down to actually putting together compositions, I just go through the ideas and try to get some stimulus going. I put all the lyrics for this album down within a couple of days. I just sat down at the computer terminal and they flew out of me. I just love the power of words and my favorite subjects were always English language and literature.

You've said music has power to change culture. Do you feel you've done that with Judas Priest or Fight?

Music does have incredible force and energy to excite people and to stimulate different cultural things on different levels. I mean, the music of today, for me, has some of the qualities and the elements of the protest folk music of the '60s. Everything is the same; what goes around, comes around. This new generation of musicians really isn't afraid to talk about anything that they feel concerns society.

In your years on the road, have you observed a change in sexual habits?

There appears to be more of an understanding, particularly from the musician's point-of-view. It used to be "sex, drugs and rock & roll"; now certain kinds of unprotected sex can kill you. I've never been a believer in drugs of any sort, so what you're left with is the music, y'know? I guess if there's one area that I've made a voice, it's that. And I believe it needs to be addressed. I'm of the Charles Barkley opinion about this whole role model business. But I am aware that people do look at celebrities in the rock & roll world, listen to what they say and think about what they do. So I think there is some kind of — if not responsibility — there's an opportunity for us to say useful things. ■

An exclusive
HITS metal
interview
with Fight's
Rob Halford

by Katherine Turman

After two decades with metal giants Judas Priest, lead screamer and all-around nice guy Rob Halford is still living after midnight, this go-round with his new band Fight. The legendary Brit has put together an all-American lineup featuring guitarists Russ Parrish and Brian Tiltse, bassist Jay Jay and drummer Scott Travis. And the resultant debut album, "War Of Words [Epic]," is an ultra-aggressive dozen-cut onslaught that has yielded such pointed and no-holds-barred tunes as "Nailed To The Gun" and "Kill It." The author of the aforementioned aggro tunes, however, speaking from his home in Phoenix before heading out on the highway to tour, proved nothing short of charming, though even his good nature was put to a severe test by HITS' ratchet-wielding phoney phone caller, resident metal matriarch Katherine "Short" Turman.

“THESE GUYS BLOW ME AWAY FOR THEIR AGE AND EXPERIENCE.”

mint condition



SWINGIN' ON:

WXYV
WAMO
WRKS
WUSL
WKYS
WGCI
WOWI
WEDR
WWDW
WJLB
WZAK
WFXA
WVEE
WCDX
KMJQ
KKBT
KACE
KJLH
KJMS
WHRK
KKDA
KJMZ
WQUE
V100
WDAS

ALSO HAPPENIN' AT:

WPGC
WHYT
KBXX
KSFM
WLUM



“u send me swingin’”

from the Lp “FROM THE MINT FACTORY”

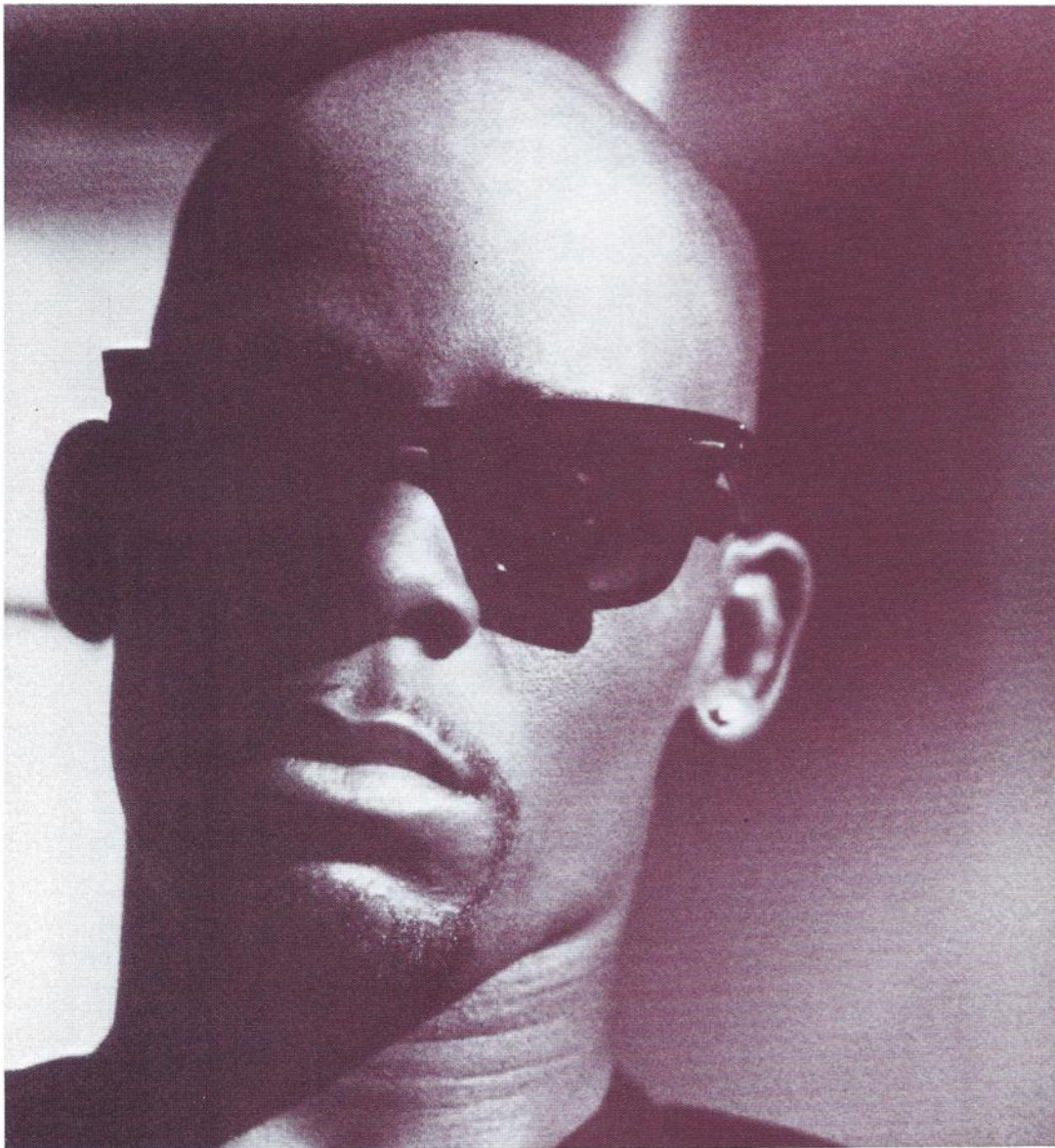


JAMS

#1 BLACK SINGLE
 JODECI "Cry For You" Uptown/MCA
#1 BLACK ALBUM
 S. DOGGY DOGG "Doggystyle" DR/Int/Atl G
#1 RAP ALBUM
 S. DOGGY DOGG "Doggystyle" DR/Int/Atl G
#1 QUIET STORM
 JODECI "Cry For You" Uptown/MCA

"Bump And Grind" Feels Real Good!

R. KELLY JAMS SEXY!



The cause of last week's 6.6 earthquake has been revised! No longer is JAMS editor **J.J. Johnson's** snoring being blamed. Instead, it's the whiplash from radio and retail action resonating from **R. Kelly's** latest single, "Bump And Grind" (Jive).

In the Frozen Apple, **WRKS MD Toya Beasley** sighed, "THAT'S MY FAVORITE RECORD! We're gettin' great requests, and it sounds good. It's a hit!"

St. Petersburg, FL's **WRXB PD/MD Rob Simone**, looking all sweaty, said, "It's just that. It bumps and grinds and gets us a lotta phone action!" (Ed. note: Rob's addicted to 900 numbers.)

On a lighter note, **George Daniels** of **George's Music Room** in Chi-Town said, "It's a smash! 'Bump And Grind' really started the album ('12 Play') blowin' out! I can see the tapes selling for years. I'm serious!"

Varnell Johnson, VP Urban Promotion at hotter-than-hot **Jive**, gushed, "It's great working product from such a gifted young man. R. Kelly's a prolific singer/songwriter, and now he's become a great producer. And he's an artist in the true sense of the word because he's also an excellent entertainer!"

We at JAMS were in entertainment in a past life. Had something to do with a lion's den.

HOT NEW RELEASES

BABY FACE
And Our Feelings
 Epic 77394

JOI
Sunshine & The Rain
 Limp/EM/ERG 46714

KAT
Do You Wanna...
 Life/Bellmark 790142

ME-2-U
Raindrops
 RCA 62771-2

SUDDEN CHANGE
Comin' On Strong
 EW/Atl G 5375

COLIN ENGLAND
Sorry Seems To Be...
 Motown 2226

KASHAN
Love Is A Good...
 Paragon/Solar 4466

DIANA KING
Stir It Up
 Chaos/Col 77325

M. NDEGEOCELLO
If That's Your...
 Mav/Sire/Rep 6725

A. WINBUSH
Treat U Rite
 Elektra 61591

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	JODECI	<i>Cry For You</i>	Uptown/MCA	--	27	16	CECE PENISTON	<i>I'm In The Mood</i>	A&M
8	4	2	XSCAPE	<i>Understanding</i>	So So Def/Col	23	19	17	SHABBA RANKS	<i>Family Affair</i>	Atlas/PLG
1	2	3	DOMINO	<i>Getto Jam</i>	Outburst/RAL	27	24	18	MARY J. BLIGE	<i>You Don't...</i>	Uptown/MCA
4	3	4	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown	20	20	19	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive
15	12	5	TONI BRAXTON	<i>Seven Whole...</i>	LaFace/Arista	--	--	20	MINT CONDITION	<i>U Send Me...</i>	Perspective/A&M
5	5	6	D.R.S.	<i>Gangsta Lean</i>	Capitol	12	14	21	BABYFACE	<i>Never Keeping...</i>	Epic
3	6	7	COLOR ME BADD	<i>Time & Chance</i>	Giant/Reprise	7	8	22	MARIAH CAREY	<i>Hero</i>	Columbia
10	9	8	SWV	<i>You're Always...</i>	RCA	25	18	23	CHRIS WALKER	<i>Love Tonight</i>	EMI/ERG
13	10	9	FREDDIE JACKSON	<i>Make Love Easy</i>	RCA	--	--	24	R. KELLY	<i>Bump & Grind</i>	Jive
6	7	10	SNOOP DOGGY DOGG	<i>What's My Name?</i>	DR/Int/Atl G	18	21	25	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista
--	--	11	SALT-N-PEPA	<i>Whatta Man</i>	PLG	--	28	26	JODY WATLEY	<i>When A Man...</i>	MCA
9	11	12	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB	--	--	27	KEITH WASHINGTON	<i>Believe That</i>	WB
--	26	13	ZHANE	<i>Groove Thang</i>	Motown	21	22	28	JADE	<i>(Looking For) Mr...</i>	Giant/Reprise
16	15	14	JOE	<i>You're The One...</i>	Mercury	--	--	29	ETERNAL	<i>Stay</i>	EMI/ERG
28	25	15	TONY TONI TONE	<i>(Lay Your Head...)</i>	Wing/Mercury	--	30	30	RALPH TRESVANT	<i>Who's The Mack</i>	MCA

(Based on a combination of radio airplay and retail sales)

MARIAH CAREY *Columbia*
GUESSS *Warner Brothers*

HAMMER *Giant/Reprise*
HI-FIVE *Jive*

MOST ADDED

F MOB *EastWest/Atl G*
DE LA SOUL *Tommy Boy*

ARETHA FRANKLIN *Arista*
ETERNAL *EMI/ERG*

RADIO: Kris Kross drops "Da Bomb" (Ruffhouse-Columbia) this week. Also, watch for the Diana King dancehall re-make of the reggae standard "Stir It Up" (Chaos/Columbia). Me-2-U hits us with "Raindrops" (RCA), an original ballad not related to the late-'50s classic. Be on the lookout for **Sudden Change** with "Comin' On Strong" (EW/Atl G) and the return of Me'Shell NdegeOcello with "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise). Whew! Finally, **Babyface** comes with the single "And Our Feelings" (Epic) in a couple of weeks. **RADIO:** One of the pet peeves of the hardcore radio junkie is the existence of people in our business who seem not to care as we do. I refer to those who gloss over details and produce

THE 411



By J. J. Johnson

just enough to get by; the ones who feel no compulsion to dot every "i" and cross every "t." They seem to think, "This is not a major situation, anyway..." Major station/market people tend not to think this way, as evidenced by the fact that they're *in* the majors. Hmm, how'd they get there? I believe that a "major" attitude is needed wherever one happens to be. The fact that you're not in a Top Ten outlet should have no bearing on how well you produce. So what if your station doesn't have a full-time production person? Learn to produce, cart and label it *yourself* — the right way. Keep meticulous logs. Be dependable. Every air-shift should be a "can you top this" challenge to yourself and to your fellow jocks. *Somebody's listening.* Later.

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G	17	16	16	BABYFACE	<i>For The Cool...</i>	Epic
3	2	2	JODECI	<i>A Diary Of A...</i>	Uptown/MCA	21	22	17	WU-TANG CLAN	<i>Enter The...</i>	LOUD/RCA
2	3	3	MARIAH CAREY	<i>Music Box</i>	Columbia	14	17	18	A TRIBE CALLED QUEST	<i>Midnight Marauders</i>	Jive
5	4	4	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	16	18	19	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia
7	5	5	SALT-N-PEPA	<i>Very Necessary...</i>	NP/Lon/PLG	--	--	20	FREDDIE JACKSON	<i>Here It Is</i>	RCA
8	6	6	R. KELLY	<i>12 Play</i>	Jive	13	19	21	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G
4	7	7	JANET JACKSON	<i>janet</i>	jdj/Virgin	28	23	22	QUEEN LATIFAH	<i>Black Reign</i>	Motown
6	8	8	ICE CUBE	<i>Lethal Injection</i>	Priority	23	20	23	ZAPP & ROGER	<i>All The Greatest</i>	Reprise
10	11	9	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col	29	21	24	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
12	9	10	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	18	27	25	SHAQUILLE O'NEAL	<i>Shaq Diesel</i>	Jive
11	10	11	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	--	26	26	MIKI HOWARD	<i>Miki Sings Billie</i>	Giant/Reprise
20	13	12	DOMINO	<i>Domino</i>	Outburst/RAL	22	24	27	SADE	<i>Love Deluxe</i>	Epic
15	14	13	US3	<i>Hand On The...</i>	Blue Note/Capitol	--	25	28	K7	<i>Swing Batta Swing</i>	Tommy Boy
9	12	14	EAZY E	<i>It's On 187...</i>	Ruthless/Relativity	--	28	29	ERIC GABLE	<i>Process Of...</i>	Orpheus/Epic
19	15	15	TOO SHORT	<i>Get In Where...</i>	Jive	--	30	30	MARY J. BLIGE	<i>What's The 4-1-1?</i>	Uptown/MCA

(Based on retail sales)

RADIO DOPE: At WKYS/D.C., Tony Lopez has been upped to Music Coordinator from Program Assistant. And former APD/MD Greg Diggs travels across town to BET to program all videos. Congrats!... Looks like urban radio has a new star on the horizon. Tre Black, who's only a few months into his slot at WJLB/Detroit, is kickin' big time in his first Arbitron. His 6-9 pm ratings are through the roof, more than doubling the nearest competition in certain categories... Tom Casey has exited his PD slot at KJMZ/Dallas. Former V-103/Atlanta MD Thomas Bacote is in as interim PD... At WDZZ/Flint, Kevin Kage is the new midday personality. He comes from Power 106/Lansing, where he was the evening jock... James Alexander is hanging out in Augusta, GA these days. Inside Dope hears he's in a honcho position at Davis Broadcasting... WUFO/Buffalo is having service problems. Hook it up with Lenore Williams at (716) 834-1080... JAMS congrats to KMJQ/102 JAMZ/Houston

INSIDE DOPE

night jock The Miggidy Madhatter and his lovely bride LaTonya Minor on their recent (Dec. 25) marriage... **RECORD DOPE:** Y.E.S. To Jobs revs the machine for this summer by sending out applications to over 125 high schools across the country. The eight-year old project, sponsored by A&M Records, introduces minority high schoolers to career development opportunities in the entertainment industry. The 10-week program provides full-time summer jobs in a wide spectrum of entry level positions. Student applications are available by writing to Y.E.S. To Jobs, 1416 N. La Brea Avenue, Hollywood, CA 90028. Deadline is April 15... Kai Chase, formerly of Urban Network, has landed at the Chrysalis Music Group... And another ex-UN staffer, Bill Speed, is the new Urban/Rap Editor at Gavin... It's rumored that Zoo Records is still looking for a rep in the Southern region... **IN THE MIX:** Fred Moultrie, Eddie Pugh, Taryn Brown, Maurice Warfield, Jae Jackson.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	MARIAH CAREY	<i>Music Box</i>	Columbia
--	1	2	JODECI	<i>Diary Of A Mad Band</i>	Uptown/MCA
4	3	3	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
5	4	4	R. KELLY	<i>12 Play</i>	Jive
7	8	5	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col
8	7	6	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
9	9	7	BABYFACE	<i>For The Cool...</i>	Epic
6	6	8	FRANK SINATRA	<i>Duets</i>	Capitol
--	--	9	FREDDIE JACKSON	<i>Here It Is</i>	RCA
10	10	10	ZAPP & ROGER	<i>All The...</i>	Reprise
--	--	11	MIKI HOWARD	<i>Miki Sings Billie</i>	Giant/Reprise
--	13	12	MARY J. BLIGE	<i>What's The 4-1-1?...</i>	Uptown/MCA
11	15	13	SWV	<i>It's About Time</i>	RCA
12	12	14	D.R.S.	<i>Gangsta Lean</i>	Capitol
--	14	15	MAZE	<i>Back To Basics</i>	WB

(Based on retail sales)

SOFT & WARM



MARCUS MILLER: The man has played with *the very best* in the industry: **Luther and Miles**, to name a couple. **Marcus'** latest album release, "The Sun Don't Lie" (PRA Records), sizzles with a variety of flavors, from the title track to "Steveland." Judging by QS reactions, this album will

not be ignored! **WPEG/Charlotte QS jock D.C.** said, "This is vintage Marcus Miller. 'The Sun Don't Lie' more than personifies the feel of his entire album. It is very nice." **KGRM/Grambling PD Dave Dickenson** agreed, "It's good for the thinking man. Marcus has done great things for other people in the past. Now, it's his turn." And **WPAL/Charleston PD Jae Jackson** assessed: "If you like some funky rhythms, you'll love Marcus' album." Others on the tip are: **WYLD, KMJM, WTMP, KHYS, WJJS.** Smooth sailing...

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	JODECI	<i>Cry For You</i>	Uptown/MCA
3	2	2	TONI BRAXTON	<i>Seven Whole...</i>	LaFace/Arista
5	5	3	XSCAPE	<i>Understanding</i>	So So Def/Col
7	4	4	TONI TONY TONE	<i>(Lay Your Head...)</i>	Wing/Mercury
17	7	5	MINT CONDITION	<i>U Send Me...</i>	Perspective/A&M
6	3	6	MAZE	<i>Morning After</i>	WB
19	8	7	FREDDIE JACKSON	<i>Make Love Easy</i>	RCA
22	12	8	TEVIN CAMPBELL	<i>Shhh</i>	Qwest/WB
9	17	9	R. KELLY	<i>Sex Me</i>	Jive
24	20	10	AARON HALL	<i>Let's Make Love</i>	Silas/MCA
14	11	11	SWV	<i>You're Always...</i>	RCA
18	13	12	EARTH, WIND & FIRE	<i>Spend The Night</i>	Reprise
1	6	13	BABYFACE	<i>Never Keeping...</i>	Epic
--	--	14	KEITH WASHINGTON	<i>Believe That</i>	Qwest/WB
10	9	15	ZAPP & ROGER	<i>Slow & Easy</i>	Reprise
15	14	16	MARIAH CAREY	<i>Hero</i>	Columbia
11	19	17	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista
23	18	18	CHRIS WALKER	<i>Love Tonight</i>	Pendulum/ERG
--	--	19	R. KELLY	<i>Your Body's...</i>	Jive
4	10	20	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB
--	25	21	R. KELLY	<i>Bump & Grind</i>	Jive
16	23	22	INTRO	<i>Come Inside</i>	Atlantic/Atl G
--	--	23	JOHNNY GILL	<i>Quiet Time...</i>	Motown
--	--	24	COLOR ME BADD	<i>Time & Chance</i>	Giant/Reprise
--	--	25	ROBIN S	<i>What I Do...</i>	Big Beat/Alt G

(Based on radio airplay)

**FEBRUARY
9-13TH 1994**



**LOS
ANGELES
AIRPORT
MARRIOTT
HOTEL**

WEDNESDAY - FEBRUARY 9, 1994

1-5PM	REGISTRATION	EXECUTIVE SUITE 1
8-UNTIL	PRE-REGISTRATION	EXECUTIVE SUITE 2
GOSPEL SHOW	(ARTIST T.B.A.)	MARQUIS BALLROOM

THURSDAY - FEBRUARY 10, 1994

8:30-10:30AM	CONTINENTAL BREAKFAST	HALL OF CITIES FOYER
9AM-5PM	REGISTRATION	EXECUTIVE SUITE 1
	PRE-REGISTRATION	EXECUTIVE SUITE 2
9:30-11:30AM	RETAIL SEMINAR	DALLAS/CHICAGO
9:30-11:30 AM	"PLAIN BROWN RAPPERS" RADIO SEMINAR	BOSTON/ATLANTA
12-2PM	LUNCH	MARQUIS BALLROOM
2:30-4:30PM	"WILL BLACK RETAIL WEATHER THE STORM?"	DALLAS/CHICAGO
	RETAIL SEMINAR	
2:30-4:30PM	"HOW TO GET IN, MOVE UP WITHOUT GIVING IN"	BOSTON/ATLANTA
	RADIO SEMINAR	
5-7PM	COCKTAIL PARTY	IMPERIAL E,F & D
5-7PM	JVC COCKTAIL PARTY (PRIVATE)	EXECUTIVE SUITE 2
8-11:30PM	ASCAP NEW TALENT SHOWCASE	MARQUIS BALLROOM
11:15-2AM	AFTER HOURS PARTY	IMPERIAL E,F & D
	SILAS RECORDS (AARON HALL & DAMION HALL)	
11-2AM	HOSPITALITY SUITES OPEN	VARIOUS LOCATIONS

FRIDAY - FEBRUARY 11, 1994

8:30-10:30PM	CONTINENTAL BREAKFAST	HALL OF CITIES FOYER
9AM-5PM	REGISTRATION	EXECUTIVE SUITE 1
	PRE-REGISTRATION	EXECUTIVE SUITE 2
9:30-11:30AM	"PASSING THE MUSIC TEST" RADIO SEMINAR	DALLAS/CHICAGO
12-2PM	RCA LUNCH (BLACK GIRL)	MARQUIS BALLROOM
2:30-4:30PM	"MANAGING THE CROSSOVER CHALLENGE"	DALLAS/CHICAGO
	RADIO SEMINAR	
4-6PM	PLG COCKTAIL PARTY (PRIVATE)	EXECUTIVE SUITE #2
4:30-6:30PM	MOVIE SCREENING	HALL OF CITIES
8-UNTIL	JIVE RECORDS DINNER SHOW (R. KELLY	MARQUIS BALLROOM
11-2AM	AFTER HOURS PARTY EMI	IMPERIAL D,E & F
	(JEFF REDD, CHRIS WALKER & DIANNE REEVES)	
11-UNTIL	HOSPITALITY SUITES OPEN	VARIOUS LOCATIONS

SATURDAY - FEBRUARY 12, 1994

8:30AM-10:30AM	CONTINENTAL BREAKFAST	HALL OF CITIES FOYER
9AM-5PM	REGISTRATION	EXECUTIVE SUITE 1
	PRE-REGISTRATION	EXECUTIVE SUITE 2
9:30-11:30AM	"AIR CHECK CRITIQUE" RADIO SEMINAR	DALLAS/CHICAGO
12-2PM	COLUMBIA/EPIC LUNCH (DOMINO & BROWNSTONE)	MARQUIS BALLROOM
2:30-4:30PM	FIFTH ANNUAL WAR COLLEGE RADIO SEMINAR	DALLAS/CHICAGO
4:30-6:30	MOVIE SCREENING	HALL OF CITIES
5-7PM	DEF JAM COCKTAIL PARTY	IMPERIAL E,D & F
8-UNTIL	MOTOWN AWARDS DINNER & SHOW	MARQUIS BALLROOM
	(NORMAN BROWN, ZHANÉ & J. SPENCER)	
11-2AM	HOSPITALITY SUITES OPEN	VARIOUS LOCATIONS




SHAQUILLE O'NEAL

SCORES AGAIN!!

"I'M OUTSTANDING"

(produced by Erik Sermon)



The new single from Shaquille O'Neal
follows up his gold single
"(I Know I Got) Skillz"

Stay tuned for Shaq's first ever solo performance on MTV's NBA All Star Bash
live on MTV February 12th, 11:00 PM EST

From his near Platinum debut album Shaq Diesel



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	L.O.T.U.G.	<i>Here Come...</i>	Pendulum/ERG	28	26	21	KURIOUS	<i>Uptown Hit</i>	Columbia
1	2	2	JERU THE DAMAJA	<i>Come Clean</i>	Payday/ffrr/PLG	6	17	22	SNOOP DOGGY DOGG	<i>What's My...</i>	DR/Int/Atl G
8	4	3	ICE CUBE	<i>Really Doe</i>	Priority	17	21	23	DEL THE FUNKY...	<i>Catch A Bad...</i>	Elektra
3	3	4	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	14	18	24	YZ	<i>Ghetto's...</i>	Livin' Large
15	10	5	KRS ONE	<i>Sound Of Da...</i>	Jive	22	22	25	RAKIM	<i>Heat It Up</i>	MCA
4	6	6	DAS EFX	<i>Freakit</i>	EastWest/Atl G	36	32	26	L.O.N.S.	<i>Classic...</i>	Pendulum/Elektra
16	8	7	DE LA SOUL	<i>Ego Trippin'...</i>	Tommy Boy	32	29	27	VOLUME 10	<i>Pistol Grip...</i>	Immortal/RCA
11	9	8	THA ALKAHOLIKS	<i>Likwit</i>	LOUD/RCA	--	30	28	MC REN	<i>Same Ol' Shit</i>	Ruthless/Relativity
10	5	9	DOUG E. FRESH	<i>I-ght</i>	Gee Street/ILS	9	27	29	SOULS OF MISCHIEF	<i>93 Till...</i>	Jive
23	15	10	MAIN SOURCE	<i>What You...</i>	Wild Pitch/EMI	18	28	30	ORIGINAL FLAVOR	<i>Can I Get...</i>	Atlantic/Atl G
7	11	11	AKINYELE	<i>The Bomb</i>	Interscope/Atl G	25	25	31	SHADES OF LINGO	<i>Mad Flavaz</i>	EMI/ERG
19	16	12	UMC'S	<i>Time To Set...</i>	Wild Pitch/EMI	--	34	32	J.G.	<i>Put Down The...</i>	MCA
5	7	13	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown	24	31	33	HOODRATZ	<i>Murdered Ova...</i>	Epic
21	14	14	DOMINO	<i>Getto Jam</i>	Outburst/RAL	27	33	34	HARD 2 OBTAIN	<i>L.I. Groove</i>	Atlantic/Atl G
13	12	15	THA MEXAKINZ	<i>Phonkie...</i>	Motown	--	--	35	SNOOP DOGGY DOG	<i>Gin & Juice</i>	DR/Int/Alt G
12	13	16	BLACK MOON	<i>How Many...</i>	Nervous/Wreck	35	36	36	FAT JOE	<i>Watch The...</i>	Violator/Relativity
26	20	17	SHYHEIM	<i>On & On</i>	Virgin	--	38	37	TRENDS OF CULTURE	<i>Who Got My...</i>	Mad Sounds/Motown
30	23	18	WU-TANG CLAN	<i>...Chessboxin'</i>	LOUD/RCA	31	35	38	TOP QUALITY	<i>Magnum Opus</i>	RCA
20	19	19	CYPRESS HILL	<i>Ain't Goin...</i>	Ruffhouse/Col	--	40	39	WHOO LIGANZ	<i>Put Ya Hands...</i>	Tommy Boy
--	24	20	NAS	<i>It Ain't Hard...</i>	Columbia	--	--	40	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG

Based on college radio and commercial mix show airplay

MOVIN' ON UP: In a surprise turn of events, artist/producer **MC Serch (3rd Bass)** has joined **Wild Pitch** as Sr. VP of Marketing. It's rare to see artists cross over to the executive side, so a big up to Serch. Give him a shout at (212) 594-5050... **NEW DEALS:** It's official. **Freestyle Fellowship's Mica Nine** signed to **Capitol**. Look for new product from him in the near future... **Ganja K** has inked a new deal with **Palace Records**... **De La Soul** producer **Prince Paul** called to let me know that the **Grave Diggas'** project is nearing completion. It features him, **Frukuan** (formerly of **Stetsasonic**) and **Wu Tang's Prince Rakeem**. Heard the demo a few months ago, and it's definitely on!... And **Anutha Level** has signed to **Priority Records**. **Ice Cube** executive-produces... **Marley Marl** is back on the air in NYC. He joined **WNWK's** popular **Hank Love & 1/2 Pint Radio Show** on **105.9FM**. **Pete Rock** joins in as guest dj bi-weekly. The show airs Saturday nights from 2-4 am... For Black History Month, the Atlantic

WORD!

By Shannita Williams

Records Group is sponsoring a lecture series entitled "Our Roots Run Deep," beginning February 1 in NYC. Speakers will include **Kool Herc**, **Dr. Ben**, **Matt McDaniels** and **Dr. Cornel West**. Contact **Chrissy Murray** for more info at (212) 275-2293... **Hillary Carlip** is collecting hip-hop writings from young women ages 13-19 for her book, "Girl Power: Young Women Speak Out Through Writing." Call (213) 465-6104 for more info... Big up to **MC Lyte** on being the first female solo rap artist to receive a Gold Single for "Ruffneck," from her album "Ain't No Other"... **Biz Markie** is a man on a mission for 1994. Beginning this month, he'll be a regular on the television show "In Living Color." Next season he's starring in a sit-com produced by **Andre Harrell**. And to top off the hot streak, Biz will co-star in **Eddie Murphy's** upcoming horror flick, "Vampire In Brooklyn"... And a final, I hope, thank you to those within the industry who took the time out to call and check up on me. I am very grateful. Peace out!

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	ICE CUBE	<i>Really Doe</i>	Priority	43
2	DOMINO	<i>Getto Jam</i>	Outburst/RAL	39
3	WU-TANG CLAN	<i>...Chessboxin'</i>	LOUD/RCA	32
4	QUEEN LATIFAH	<i>Just Another...</i>	Motown	31
5	EAZY-E	<i>Real...</i>	Ruthless/Rel	29
6	MC REN	<i>Same Ol</i>	Ruthless/Rel	28
7	SALT-N-PEPA	<i>Whatta Man</i>	N Plateau/Lon/PLG	28
8	DBG'Z	<i>Bang Bang...</i>	Bust It	27
9	K7	<i>Zunga Zeng</i>	Tommy Boy	25
10	MASTA ACE	<i>Born To Roll</i>	D VIN/Atl G	25
11	SNOOP DOGGY DOGG	<i>What's My...</i>	DR/Int/Atl G	24
12	MISFITS IN THE...	<i>Kick It Anyway</i>	Saturn	23
13	LORDS OF THE UNDER... <i>Here Come...</i>	Jive	22	
14	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	22
15	DE LA SOUL	<i>Ego Trippin'</i>	Tommy Boy	20
16	KRS-ONE	<i>Sound Of Da...</i>	Jive	20
17	ERICK SERMON	<i>Hostile</i>	Def Jam/Chaos	19
18	ONYX & BIOHAZARD	<i>Judg Night</i>	Immortal/Epic	19
19	LEADERS OF THE NEW... <i>Classic...</i>	Elektra	18	
20	AKINYELE	<i>The Bomb</i>	Int/Atl G	18

RAP Video Reporters:

925, All Amer. V., Amer. Hot V., Amer. Urban V., BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Cal. Music CH., Check It Out, Club Beat, College Box, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Ent. St. Louis, Hit Records, Hot Traxx, Hot V., Hot V. 50, Jazz V. Mix, Kosmo's, Lorna's Corner, Music Inner City, Music V. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, Reel Tyne, The Rythm, Rythm Vision, Soul Beat, Soundscapes, Stormin' Norman's, Street Tracks, Super V., T.V. 23, Underground Hip Hop, Vid Explosion, V. Fusion, V. House, V. House Party, V. Music Box, V. Music Gram, V. Request, V. Traxx, Wavelength, Wolfram, Yo MTV Raps, Yo Music V.

Based on total nat & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG

RADIO STREET PICK

ARTIST	TITLE	LABEL
FRANKIE CUTLASS	<i>Puerto Rico</i>	Freeze

RETAIL STREET PICK

ARTIST	TITLE	LABEL
ED OG & DA...	<i>Roxbury 02119</i>	Chemistry/Mercury

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	SNOOP DOGGY DOGG	<i>Doggystyle</i> (DR/Int/Atl G)	New Single
2	2	2	ICE CUBE	<i>Lethal Injection</i> (Priority)	Deadly
15	7	3	SALT-N-PEPA	<i>Very Necessary</i> (N Plateau/Lon/PLG)	Whatta Record!
11	8	4	DOMINO	<i>Domino</i> (Outburst/RAL)	Dominating
3	3	5	A TRIBE CALLED QUEST	<i>Midnight...</i> (Jive)	Electrifying
--	--	6	TOO SHORT	<i>Get In Where...</i> (Jive)	New Single
4	4	7	WU-TANG CLAN	<i>Enter The...</i> (LOUD/RCA)	Rules!
13	14	8	SHAQUILLE O'NEAL	<i>Shaq Diesel</i> (Jive)	Outstanding!
--	11	9	BLACK MOON	<i>Enta Da Stage</i> (Nervous/Wreck)	Moving
7	5	10	QUEEN LATIFAH	<i>Black Reign</i> (Motown)	Reigning
--	--	11	ED O.G./BULLDOGS	<i>Roxbury 02119</i> (Chemistry/Mercury)	Check The Remixes
5	6	12	EAZY-E	<i>It's On...</i> (Ruthless/Relativity)	Eazy Does It
9	13	13	US3	<i>Hand On The...</i> (Blue Note/Capitol)	Jazzy Vibes
6	9	14	DAS EFX	<i>Straight Up...</i> (EastWest/Atl G)	Sewacidal
--	12	15	KRS-ONE	<i>Return Of The...</i> (Jive)	Resounding!

Based on retail album sales

DOWN WIT' ...



THOMAS ROSE: Sacramento, CA has more going on than the Kings and being the state capitol. Rose, AMD of **KSSU**, is one of the assets that keeps Sac-town in a hip-hop mode. He hosts the popular rap show, "Keep Your Weight Up," on Mondays from 7-9 pm. In addition to his AMD

duties, Rose programs all rap at KSSU. He's hot on **Gang Starr's** "Mass Appeal" (Chrysalis/ERG), saying, "It's gonna blow up!" **NAS's** "It Ain't Hard To Tell" (Columbia) sparked this comment: "Most anticipated album. It's extra phat!" About **Rakim's** "Heat It Up" (MCA), Rose said, "It's a big test for him to see if he can handle being solo. He'll be fine." Rose has another vocation he wants to blow up large; his own monthly mag called *The Informer*. "I hope it becomes as phat as or bigger than *The Source*." On the strength!

FLIX



STRIP POKER METHOD MAN: Judging by the looks on these faces, there's gonna be a serious ass-whippin' any minute. Seems Def Jam execs Russell Simmons, Tracey Waples and Lyor Cohen were promised a little poon-tang action. Imagine their surprise when they found it was a Tupperware party hosted by JAMS editor J.J. Johnson. Oooops! Seems Johnson asked them to bring over a "spoon" to stir the "Tang" he was mixing for refreshments. Wu-Tang member Method Man (far left) was not amused and neither was producer Prince Rakeem (far right). Looks like Johnson won't be building those valuable points toward a trip to Hawaii anytime soon...



A DASH OF SALT MAKES POETS FUNKY: Look at this loser group trying to impress the unimpressable Salt of the hottest female rap group ever, Salt-N-Pepa. Salt told the Funky Poets to come back when they've got a life. In the meantime, she's off to attend one of those parties that everybody outside of the industry thinks is so hot. The Funky Poets? They've been invited to a party hosted by none other than Mr. Excitement himself, JAMS editor, J.J. Johnson.

MIS-TRAY

The New Maxi single
IN STORES NOW!

Executive Producers: David Ferguson,
Aaron Clark, & John Ferguson
Management: Howard Lynch & Al Thornton
Produced by: Frank Z

Rollin' wit tha Funk

ALREADY
ADDED AT:
KJLH/LA
KKDA/TEXAS
KJYK/ARIZONA
XHTZ/SAN DIEGO

**CISUM
RECORDS**
Art by Jesus Rüz

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(8 1 8) 7 8 5 - 0 8 7 9

dopespot
management

photo by: Mike Miller

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. COUNTING CROWS
2. SNOOP DOGGY DOGG
3. ZZ TOP

MOST TOP 5's

1. SNOOP DOGGY DOGG
2. COUNTING CROWS
3. TOM PETTY

MOST TOP 10's

1. TOM PETTY
2. SNOOP DOGGY DOGG
3. COUNTING CROWS



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. SNOOP DOGGY DOGG
2. R. KELLY
3. JODECI
4. TOM PETTY
5. MARIAH CAREY
6. ICE CUBE
7. TONI BRAXTON
8. BRYAN ADAMS
9. MICHAEL BOLTON
10. SALT-N-PEPA



DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. SNOOP DOGGY DOGG
2. SALT-N-PEPA
3. JODECI
4. MARIAH CAREY
5. COUNTING CROWS
6. PEARL JAM
7. TOM PETTY
8. STONE TEMPLE PILOTS
9. SMASHING PUMPKINS
10. BRYAN ADAMS



CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. SNOOP DOGGY DOGG
2. MARIAH CAREY
3. ICE CUBE
4. TOM PETTY
5. SALT-N-PEPA
6. COUNTING CROWS
7. PHILADELPHIA (ST)
8. CELINE DION
9. JODECI
10. 10,000 MANIACS



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. SALT-N-PEPA
2. COUNTING CROWS
3. PHILADELPHIA (ST)
4. 10,000 MANIACS
5. SNOOP DOGGY DOGG
6. PEARL JAM
7. JODECI
8. MEAT LOAF
9. TOM PETTY
10. AEROSMITH



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. COUNTING CROWS
2. SNOOP DOGGY DOGG
3. 10,000 MANIACS
4. JODECI
5. SMASHING PUMPKINS
6. SALT-N-PEPA
7. AEROSMITH
8. MARIAH CAREY
9. JANET JACKSON
10. ACE OF BASE



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. TOM PETTY
2. ZZ TOP
3. ACE OF BASE
4. SNOOP DOGGY DOGG
5. PHILADELPHIA (ST)
6. COMMON THREAD
7. CELINE DION
8. JODECI
9. COUNTING CROWS
10. BRYAN ADAMS



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. SMASHING PUMPKINS
2. JODECI
3. COUNTING CROWS
4. 10,000 MANIACS
5. CRANBERRIES
6. TONI BRAXTON
7. TOM PETTY
8. CROWDED HOUSE
9. GIN BLOSSOMS
10. R. KELLY



JAY ROSENBERG
58 Retail Stores
(New York)

WIZ

1. JODECI
2. MARIAH CAREY
3. TONI BRAXTON
4. SALT-N-PEPA
5. PHILADELPHIA (ST)
6. JANET JACKSON
7. SNOOP DOGGY DOGG
8. TOM PETTY
9. COUNTING CROWS
10. TEVIN CAMPBELL



DEBBO HOUGHTON
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. MARIAH CAREY
2. PHILADELPHIA (ST)
3. PEARL JAM
4. BRYAN ADAMS
5. MEAT LOAF
6. MICHAEL BOLTON
7. JANET JACKSON
8. JODECI
9. TOM PETTY
10. TONI BRAXTON

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. ACE OF BASE
2. MARIAH CAREY
3. TOM PETTY
4. BRYAN ADAMS
5. JANET JACKSON
6. COMMON THREAD
7. MEAT LOAF
8. MICHAEL BOLTON
9. BILLY JOEL
10. REBA MCENTIRE



MICHELE MILLER
1500 Accts (Atlanta)

ONE-STOP RECORD HOUSE

1. R. KELLY
2. JODECI
3. SALT-N-PEPA
4. DOMINO
5. SNOOP DOGGY DOGG
6. XSCAPE
7. TOM PETTY
8. TEVIN CAMPBELL
9. TONI BRAXTON
10. MARIAH CAREY



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. CROWDED HOUSE
2. SNOOP DOGGY DOGG
3. JODECI
4. MARIAH CAREY
5. MIKI HOWARD
6. ACE OF BASE
7. SALT-N-PEPA
8. BRYAN ADAMS
9. R. KELLY
10. TOM PETTY



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. R. KELLY
2. SNOOP DOGGY DOGG
3. FREDDIE JACKSON
4. ICE CUBE
5. JODECI
6. TEVIN CAMPBELL
7. TOO SHORT
8. TONI BRAXTON
9. GARY TAYLOR
10. MAZE



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. JODECI
2. R. KELLY
3. SNOOP DOGGY DOGG
4. TONI BRAXTON
5. XSCAPE
6. ICE CUBE
7. BABYFACE
8. JANET JACKSON
9. MARIAH CAREY
10. TEVIN CAMPBELL



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. COUNTING CROWS
2. PHILADELPHIA (ST)
3. ZZ TOP
4. TOM PETTY
5. R. KELLY
6. CRANBERRIES
7. SMASHING PUMPKINS
8. SALT-N-PEPA
9. SNOOP DOGGY DOGG
10. 10,000 MANIACS



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. ZZ TOP
2. RAGE AGAINST MACHINE
3. COUNTING CROWS
4. TOM PETTY
5. FREDDIE JACKSON
6. KING'S X
7. SMASHING PUMPKINS
8. SNOOP DOGGY DOGG
9. SALT-N-PEPA
10. JODECI



KRISTEN FREDERICK
1 Retail Store (Los Angeles)

VIRGIN MEGASTORE

1. 10,000 MANIACS
2. ACE OF BASE
3. COUNTING CROWS
4. SMASHING PUMPKINS
5. CRANBERRIES
6. PHILADELPHIA (ST)
7. PIANO (ST)
8. CROWDED HOUSE
9. TONI BRAXTON
10. US3



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. ZZ TOP
2. SMASHING PUMPKINS
3. PHILADELPHIA (ST)
4. COUNTING CROWS
5. BREEDERS
6. ALICE IN CHAINS/VINYL
7. CRANBERRIES
8. TOM PETTY
9. LEMONHEADS
10. GIN BLOSSOMS



MELISSA RASMUSSEN
4 Retail Stores (St Paul/Mpls)

NORTHERN LIGHTS MUSIC

1. R. KELLY
2. JODECI
3. SNOOP DOGGY DOGG
4. COUNTING CROWS
5. ALICE IN CHAINS/VINYL
6. TONI BRAXTON
7. BREEDERS
8. LIZ PHAIR
9. CARCASS
10. ERIC GABLE



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. ZZ TOP
2. COUNTING CROWS
3. ALICE IN CHAINS/VINYL
4. LIZ PHAIR
5. RAGE AGAINST MACHINE
6. JODECI
7. FREDDIE JACKSON
8. CRANBERRIES
9. CRASH TEST DUMMIES
10. KING'S X



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. COUNTING CROWS
2. BREEDERS
3. CRASH TEST DUMMIES
4. TOM PETTY
5. RAGE AGAINST MACHINE
6. ZZ TOP
7. SHERYL CROW
8. CRANBERRIES
9. PHILADELPHIA (ST)
10. GIN BLOSSOMS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

WINNERS

1 ZZ TOP (RCA 66317) 70%	6 A. IN CHAINS (Vinyl) (Col 57804) 22%
2 KING'S X (Atl/Atl G 82558) 44%	7 RAGE AGAINST... (Epic Assoc 52959) 14%
3 COUNTING CROWS (DGC 24528) 42%	8 CROWDED HOUSE (Cap 27048) 12%
4 FREDDIE JACKSON (RCA 66318) 34%	9 Us3 (B Note/Cap 80883) 10%
5 PHILADELPHIA (ST) (Epic Strx 57624) 26%	10 ED OG & BULLDOG (Chem/Merc 518161) 8%

ABBEY ROAD / RON SIMMS / LOS ANGELES
ZZ Top
Old School
Freddie Jackson
Alice In Chains
King's X

APPLE TREE / NANCY FINE / ILLINOIS
King's X
Alice In Chains
ZZ Top
Carcass
Ramones

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
ZZ Top
Freddie Jackson
8 Seconds (ST)
Us3
RA The Machine

ASSOCIATED ONE-STOP / BOB FENTY / PHOENIX
King's X
Lisette Melendez
8 Seconds (ST)
House Party 3 (ST)

ATLANTA CD / MARY SEYLER / NORCROSS
ZZ Top
Philadelphia (ST)
Cry Of Love
Billy Pilgrim

BORDERS / VICKI MARSHALL / ANN ARBOR
King's X
ZZ Top
Alice In Chains
J Blood

CAMPUS RECORDS / JIM DAWSON / COLUMBUS
ZZ Top
Counting Crows
Freddie Jackson
RA The Machine

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Boy Howdy
Freddie Jackson
ZZ Top
Ed OG & Da Bulldogs
Kurious

COCONUTS / KEVIN HARNETT / INDIANAPOLIS
Crash Test Dummies
Counting Crows
Freddie Jones Band
Cracker
Ace Of Base

COCONUTS / LORI YACOBIAN / INDIANAPOLIS
Tom Petty
Counting Crows
Candlebox
Breeders

DISCLAND / JIM BIANCO / WALTHAM
Indians
Philadelphia (ST)
ZZ Top
Counting Crows

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
Counting Crows
Breeders
RA The Machine
Miss Saigon (ST)
King's X
Junior Brown
Philadelphia (ST)

EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK
Collective Soul
ZZ Top
Philadelphia (ST)
Ramones

EAST-WEST / LYNN MCCARTHY / ORLANDO
Collective Soul
ZZ Top
Candlebox
Counting Crows

HARMONY HOUSE / SANDY BEAN / DETROIT
ZZ Top
Alice In Chains
Freddie Jackson
Philadelphia (ST)
King's X

HMV / ALLEN HANDEL / CAMBRIDGE
Liz Phair
Counting Crows
Alice In Chains
Philadelphia (ST)

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE
Freddie Jackson
Alice In Chains
King's X
ZZ Top
Ed OG & Da Bulldogs

MCD MUSIC / LOU GHIRALDI / NY
ZZ Top
Mutha's Day Out
Us3
King's X
Danzig
Prong
Shonen Knife

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV
Wayne's World 2 (ST)
Concrete Blonde
R. Kelly
Heart
Aaron Hall

MOBY DISC / BOB SAY / LOS ANGELES
ZZ Top
Beck
Alice In Chains
Crash Test Dummies
Afghan Whigs
King's X

STAYing Power!



**OVER 2300 BDS SPINS - AN INCREASE OF +500!
15-9 BILLBOARD RHYTHM MONITOR!
DEBUT 34 BILLBOARD MAINSTREAM MONITOR!**

WILDCARD!



SOUNSCAN SINGLE SALES:

SAN FRANCISCO	84-25
LOS ANGELES	76-22
SAN DIEGO	42-8
FRESNO	#11
PHOENIX	#28
SEATTLE	DEBUT #28
LAS VEGAS	57-18



First Avenue Management

World Radio History



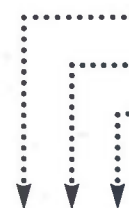
TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



1	1	1
2	2	2
4	3	3
17	8	4
5	5	5
10	4	6
6	6	7
--	29	8
3	7	9
9	12	10
20	13	11
37	32	12
8	14	13
7	9	14
23	19	15
18	17	16
--	--	17
15	11	18
13	18	19
11	16	20
12	10	21
14	15	22
22	24	23
25	27	24
19	20	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
SNOOP DOGG...	DOGGYSTYLE	Dr/Int/Atl G 92279	Still Top Dogg	115.1
MARIAH CAREY	MUSIC BOX	Columbia 53205	New single breaking	92.9
JODECI	DIARY OF A MAD BAND	Uptown/MCA 10915	Big single leads	89.5
SALT -N- PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	Contains multiple smashes	83.2
TOM PETTY	GREATEST HITS	MCA 10813	Single hot on MTV	81.6
TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	New video on MTV	74.2
BRYAN ADAMS	SO FAR, SO GOOD...	A&M 540-157	Ready for new single	69.9
COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Saturday Night Live	69.4
PEARL JAM	VS	Epic Assoc 53136	Falling ever so slowly	68.8
SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Video on MTV	64.6
R. KELLY	12-PLAY	Jive 41527	Single crossing	64.6
PHILADELPHIA	SOUNDTRACK	Epic Strx 57624	Rocketing	63.5
JANET JACKSON	janet.	Virgin 87825	Hot single, hot tour	63.2
10,000 MANIACS	UNPLUGGED	Elektra 61569	Ready for new single	62.7
CELINE DION	COLOUR OF MY LOVE	550 Music 57555	# 2 single leads	62.2
ACE OF BASE	THE SIGN	Arista 18740	Contains multiple hits	62.1
ZZ TOP	ANTENNA	RCA 66317	Great first week	61.0
AEROSMITH	GET A GRIP	Geffen 24455	Top 25 single leads	59.9
CRANBERRIES	EVERYBODY ELSE IS...	Is/PLG 514-156	Well over a million	54.7
ICE CUBE	LETHAL INJECTION	Priority 53876	Falling some this week	53.0
MICHAEL BOLTON	THE ONE THING	Columbia 53567	Ready for new single	49.6
MEAT LOAF	BAT OUT OF HELL II	MCA 10699	New 45 breaking	48.9
STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Up some this week	43.1
GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Platinum	41.7
NIRVANA	IN UTERO	DGC 24607	New single shipping	40.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

LEAVING LAS VEGAS BREAKTHROUGH WEEK

Don't get left behind

30* HEATSEEKERS SOUNDSCAN DEBUT!
28-19* +9 R&R NEW ROCK!
280+ DETECTIONS BDS!

ADDED THIS WEEK:

KDGE
KNDD
KBBT
KFOG
KGSR
WNEW

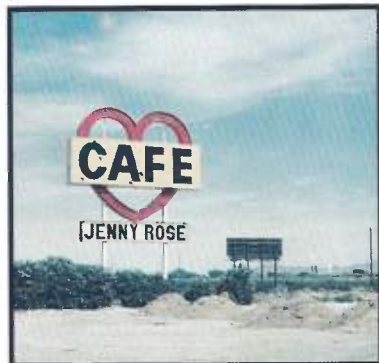
ALREADY ON:

WFNX	WCHZ	WLAV	91X	KNNC
WDRE	WRLT	WWDX	WENZ	WOXY
WBRU	KACV	KLZR	KWOD	
WEQX	WIIZ	X-96	KTOZ	
WXPB	WXRT	KTCL	WRAS	
WZRH	WWCD	KEDG	KRZQ	

SHERYL

CROW

LEAVING LAS VEGAS
the new single



Going, going, gone!

- Features in Time, Spin, People and Rolling Stone
- Upcoming appearance on Letterman

from the album

TUESDAY NIGHT MUSIC CLUB [31454-0126-2/4]

Produced by Bill Bottrell

Management: Scooter Weintraub



TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
32	XSCAPE	HUMMIN', COMIN'...	Columbia 57107	Contains multiple smashes	39.2
24	BREEDERS	LAST SPLASH	4AD/Elektra 61508	Single developing	37.5
21	FRANK SINATRA	DUETS	Capitol 89611	Falling slowly	37.4
30	BODYGUARD	SOUNDTRACK	Arista 18699	Falling some this week	33.7
27	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Ready for new single	33.6
31	TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	New single out now	33.2
16	BEAVIS & BUTT-HEAD	EXPERIENCE	Geffen 24613	Falling	33.1
44	DOMINO	DOMINO	OB/RAL/Chaos 57701	Top 5 single leads	31.7
42	Us3	HAND ON THE TORCH	Blue Note/Cap 80883	Top 20 single leads	31.6
26	EAZY E	IT'S ON 187...	Ruthless/Rel 5503	Gangsta rap	25.2
46	RAGE AGAINST THE...	RAGE AGAINST THE...	Epic Assoc. 52959	Video in Buzz Bin now	24.2
29	GUNS N' ROSES	THE SPAGHETTI...	Geffen 24617	Steady	23.0
28	VARIOUS ARTISTS	COMMON THREAD	Giant 24531	Up and down	22.4
33	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Falling slowly	21.8
34	BLIND MELON	BLIND MELON	Capitol 96585	New single out	20.5
39	KENNY G	BREATHLESS	Arista 18646	Steady this week	19.1
45	BABYFACE	FOR THE COOL IN YOU	Epic 53558	Top 10 single leads	18.5
35	PEARL JAM	TEN	Epic Assoc. 47857	Falling some now	17.7
47	TOO SHORT	GET IN WHERE YA FIT	Jive 41526	Falling this week	16.6
--	WU-TANG CLAN	ENTER THE WU TANG	LOUD/RCA 66336	Back on	16.4
--	FREDDIE JACKSON	HERE IT IS	RCA 66318	New label	16.3
--	ROD STEWART	UNPLUGGED & SEATED	Warner Bros 45289	New single breaking	15.7
40	A TRIBE CALLED QUEST	MIDNIGHT MARAUDER	Jive 41490	JAMS 45 starting to cross	15.4
48	CYPRESS HILL	BLACK SUNDAY	R House/Col 53931	Up and down	14.3
--	QUEEN LATIFAH	BLACK REIGN	Motown 6370	Top 30 single leads	14.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

OLD SCHOOL (Thump)
ELTON JOHN (MCA)
STONE FREE (Reprise)

DANZIG (American/Rep)
CANDLEBOX (Mav/Sire/WB)
JAMES (Font/Mercury)

CRACKER (Virgin)
KING'S X (Atlantic/Atl G)
CRASH T DUMMIES (Arista)

RERAP

BY MARK PEARSON

It's no secret that the phasing out of the cassette is not an "if" question as much as it is a "when" question, but **Tower Records** is betting it's sooner than later. In an unprecedented move, Tower is slashing its inventory of cassettes by 20% preparing to cease carrying any catalog titles in two years and stop selling the perceived antiques altogether by 2000. That's a year, not a number. "Anyone who thinks that the year 2000 isn't the day after tomorrow is fooling themselves," says Tower's **Stan Goman**. "The minute the portability problem is taken care of, tapes are history." Does he mean the MiniDisc? "It could be MD, or a version of it, but the real problem (as much as lowering the price on current mobile hardware) is batteries." Goman is referring to the fact that with two AA batteries in a cassette player, you're set. But with any CD player you either need power packs (which make it heavier) or a truckload of the trusty AA's. Cassettes currently make up only 12-13% of Tower's sales. "We're in a perfect position to speed up the process," says Goman, "because over 80% of our business is catalog. Even the manufacturers are cutting back making catalog product on cassette." In other words, someone

like **Musicland**, whose sales are 80% current hits, is going to hang around in the cassette arena much longer. Goman sums up: "Cassettes just aren't hip anymore."... A number of **Music Plus** employees have called to grouse about the new dress code handed down by parent company **Blockbuster**. Khaki pants, dark polo shirt, shineable shoes (but *no* Doc Martens), no goatees (although full beards are OK), no facial piercing (ears are OK). Alright, so after seeing "Schindler's List," it doesn't exactly seem barbaric. But you do have to wonder who **Blockbuster** thinks are buying all those **Pearl Jam** CDs... The power of television advertising is undeniable. This point garners special emphasis, however, when something sells because of a TV ad that was for *something else*. Just refer to **Enya** (who's music was used in a NutraSweet ad) and **Technotronic** (Revlon). Now there are a lot of things that are sparking sales on the **Deep Forest** project, not the least of which is the fabulous new video directed by **Tarsem** ("Losing My Religion"). But add to this that **Sony** has an ad for their Trinitron color TVs featuring the music of **Deep Forest** with retailers nationwide reporting sales directly related to that ad... Please note that many of the bands listed in this column for the upcoming **Board Aid** benefit concert were erroneously referred to as signed (including **Pearl Jam**, **Ugly Kid Joe**, **Spin Doctors** and **Stone Temple Pilots**). Let us set the record straight that these bands are possibles and have yet to commit (though that's not to say they won't). The bands that *have* committed include hosts the **Beastie Boys**, **Anthrax** and **Bio-Hazard**. Band members from many other groups will also be participating in the snow-boarding activities surrounding the event.

Tale of the Tape



Stan Goman: Are cassettes going the way of the 8-track?

MINI MUGS



STONE GATHERS MOSS: Sacramento-CA-based duo **Agnes Stone** celebrate their signing to **Qwest Records** by label head **Quincy Jones** (c) shortly before being set up on blind dates with **Tonya Harding** and **Lorena Bobbitt**. Band members **Bob Zoppi** (l) and **Steve Menconi** (r) then repair to Q's house, where they watched old "Mod Squad" kinescopes while making marketing plans for their debut album, set for release February 1 and produced by **Albhy Galuten** (Bee Gees, Jellyfish).

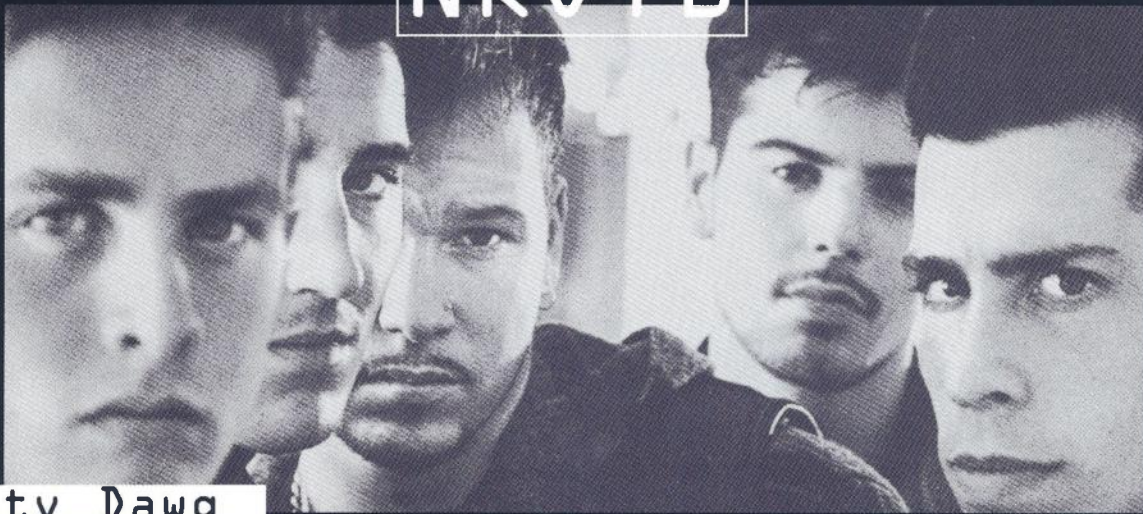


EASY MARX: Capitol Records recording artist **Richard Marx** interrupts this gathering of **Susan Powter's** "Stop the Insanity" workshop to discuss the February 8 release of his new album, "Paid Vacation," based on the life of ex-label boss **Hale Milgrim**. Jockeying for the role of **Art Jaeger** in the mini-series are (l-r): Capitol Sr. VP/IGM **Bruce Kirkland**, Sr. VP Promotion **John Fagot**, VP Mktg. **Tom Corson**, Marx, Sr. Dir. Nat'l Pop Promo. **Jeff Blacklock** and Int'l. Dir. Pop Promo. **Bruce Reiner**.



MIDNIGHT CONFESSION: Jive recording artists **A Tribe Called Quest** reveal how much they hate doing in-stores, like this one at Tower Records in downtown New York at midnight to launch their latest album, "Midnight Marauders." Seen shortly before waking up label Sr. VP/IGM **Barry Weiss** with an obscene phone call are (l-r): BMG Sales Rep **Mike Luizzi**, Tower's **Tim Devin**, the band's **Q-Tip**, BMG N.Y. Branch Mgr. **Dickey Zwirn**, band mgr. **Chris Lighty**, group's **Phife**, BMG NY Sales Mgr. **Larry Feldstein**, Quest's **Ali** and Jive Sr. Dir. Mktg. **Tom Carrabba**.

NKOTB



THE BOX
MUSIC TELEVISION
TOP CONTROL
TOP 5
REQUESTS!

Dirty Dawg

Featuring
Nice & Smooth

From the album
"Face The Music."

Single produced by Donnie Wahlberg.
Management: Dick Scott Entertainment, Inc.

"This week, we inducted NKOTB into the Tower Records/Boston Walk Of Fame. We kicked it off with a party, press conference and then an in-store at midnight... The group stayed until 4:30 am signing autographs for over 3,000 people from over 30 states and 4 countries."

David Fitzgerald, Regional Promotions Director-Tower Records, New England

OVER 500 BDS SPINS!

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment, Inc.

Nice & Smooth appears courtesy of RAL.

HITS



WAVELENGTH

(continued from page 90)

signs on as PD/mornings..... Berkowitz Broadcasting names Cindy Senkbeil as client services dir..... KMEL San Francisco will now report an "as played" playlist..... At WDBR Springfield, Michael T is officially named MD..... Sales and requests now building from the sensational Deep Forest video. This will soon be on your station as well..... KOKZ Waterloo adds Kevin Ross from WIXX Green Bay as MD/pm drive..... Paragon Research Prez Ralph Wimmer segues to Cox radio to form a new research company..... KKXX Bakersfield names Michelle Wynn from KSOL San Fran as promotions dir..... Arbitron says it's too soon to tell if the quake will affect the current LA book. (Special ed note: it sure as hell affected us)..... Look out for the Smashing Pumpkins single, this one's a SMASH!..... WGTZ Dayton morning

man Jeff Wicker and producer Dave are appearing on the Montel Williams show, 2/1..... K92 Roanoke nite jock Mofo (nice name) now doing mornings as Slam Dunkin (what's with these guys' names?) departs. T&Rs to PD Chris Taylor..... Arista is just moments away from breaking the Crash Test Dummies wide open..... At KCGQ Cape Girardeau, MD JJ Elliott upped to APD..... Congrats to KYIS Ok City PD Jon Zellner, who explodes 3.1-4.5..... WVIC Lansing ups JJ Wright to overnites..... Believers are growing for Terence Trent D'Arby's "Let Her Down Easy"..... Congrats to WMMZ Gainesville PD Bill McCown on his best adult book ever, and to KZMG Boise PD Mike Kasper who jumped 7.2-8.5..... Jeff McClusky's organization looking for a Sr. VP Sales & Marketing (wouldn't hurt if he had a station, too)..... Earthquake

relief update: HOT977 San Jose & Southwest Air raised 5 tons of water, food & necessities. KBXX Houston collected 10,000 gallons of water, then put four jocks in a truck to broadcast during its delivery. KGGI Riverside is adopting a different displaced family each day, supplying them with necessities. KKXX Bakersfield broadcasts their morning show live from AM/PM market & collected two semis of clothing & food. B95 Fresno broadcast live from the United terminal & collected & flew a planeload of bottled water to LA. KDON Salinas filled a Mayflower moving van, then shipped it to the Van Nuys Salvation Army. Thanks to all..... Has anyone noticed how big the Counting Crows is? Wow!..... WAKS Columbus looking for morning talent. T&Rs to PD Rob Morris..... Congrats to WGRG Binghamton PD Steve Gilinsky &

wife Debbie on birth of son David Seth, 1/19 & to Imago's Fred McFarlin & wife Georgia on birth of son Nicholas, 1/21..... Blowin' In The Wind: Joe Dawson, Bob West, Jay Hasting & Mike Murphy..... Danny Bonaduce, Z100, whatta match!



I Don't Wanna
Talk About It

from the soundtrack
Philadelphia

indigo girls

Now here's something to talk about!

THE HIT MOVIE

#1 movie at the box office
Grossed over 26.5 million
Already seen by over 5 million people

THE HIT SOUNDTRACK

Soundscan 34-17
49,000 albums sold this week

New York	#2	Philadelphia	#2
San Francisco	#3	Denver	#3
Atlanta	#9	Boston	#8
Seattle	#8	Portland	#8

THE HIT SONG

Most added top 40!

Q99	99X	WENZ
WERZ	K106	KJ103
WMMZ	WQUT	WHHY
WRHT	WZAT	KWTO
WYYS	WJMX	KYYY
Y93	KISR	KCHX
WBNQ	KLYV	KQIX
WAYV	WXSJ	KTMT
WHTO	KNIN	

Nick Heyward



BDS = 533 Spins
NEW AT KRBE KHTT WCIR KSMB
Now on nearly 50 Top 40s!

FLYING HIGH AT:

Q99	28 PLAYS	D29
WYCR	27 PLAYS	#20
99X	20 PLAYS	20-17
KQKQ	20 PLAYS	D29
WNVZ	15 PLAYS	22-17
WENZ	14 PLAYS	#19


OFF THE GROUND AT:

KWTO	17-11
KISR	26-20
KGGG	28-22
KTMT	39-34
KLYV	31-26

Taking off at many other great stations!

KITE

from the album

"FROM MONDAY TO SUNDAY" 

MARX

Richard

Featured song in the film "The Getaway" opening Feb. 11TH

**OVER 3000 TOTAL BDS SPINS
(+302 INCREASE)**

**NEW AIRPLAY:
STAR94 KC101 G105
KISR U93 WDBR**

KZZU	43X	Y100	31X
WAKS	35X	WRVQ	28X
WHHY	35X	Q99	26X
KKRZ	34X	KPLZ	22X
Y107	33X	WAPE	19X
Q102	31X	KTFM	17X

**72-41 Soundscan Singles
35 Hits Top Fifty Singles**

Direction: Left Bank Management

From the album "Paid Vacation" in stores Feb. 8th

NOW and FOREVER



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Jacor President Randy Michaels has announced that WEBN Cincinnati PD Tom Owens has been named VP Programming. PWRPig Tampa OM Marc Chase moves north to corporate headquarters in Cincy and will replace Owens. In Tampa, PD BJ Harris adds OM duties, while former WOVV West Palm PD MJ Kelli crosses coasts to handle mornings. Look for Jacor to add additional properties in cities where they already have stations via duopoly.... At presstime, no PD replacement has been named at WOVV. Tapes are being accepted by GM Steve Lapa....Format changes this week: In Charlotte, WCKZ becomes V101.9 with a satellite fed Urban format. Exiting are PD Tim Patterson, Mean Gene, Anthony S & Drew "JoJo" Parham. Across the street, WAQQ becomes "The Edge" with a straight ahead Top 40 format.

KPLZ Seattle is now officially Star101.5. Exiting are pm driver Mark Allen and nite jock Greg Thunder. WKDD Akron completes

its transition to AC.... At Z100 Secaucus, where the sheep are scared, longtime morning host Ross Britain resigns, while John Lander adds the

services of Danny Bonaduce live on satellite from Chicago. DB will continue his nite show on WLUP.... Consultant Steve Perun adds KS104 Denver to his burgeoning empire.... Speaking of Denver, Mercury rep Stacy Cantrell segs back to radio as Director of Ops & Programming for Noble Broadcasting.... Names in the KIIS LA MD rumor mill: Tom Gjerdrum, Kandy Klutch, Tommy Lasorda, Kevin McCabe (the leading candidate), Steve Wall, Don Parker and Richard Simmons.... Look for all of the Summit stations (NYC, Balt, Atl, Dallas) to go on the open market now that the internal sale has dissipated.... At KKRZ Portland, the new GM is Clint Sly from WRIF Detroit.... At KGGI Riverside, Sonia Jimenez from FM102 Sacramento is named MD.... At WHYY Montgomery, Birdman Bill Thomas

(continued on page 88)



Earthquake's over, back to looking at beautiful women. So, here's Q99 Salt Lake City morning guys Scotty Claflin & Kevin McCormick hanging with Miss Frozen Treats (honest, we didn't make that up!).

Schmuck

schmuck \ˈshmək\ *n* [*Yiddish shmok penis, foot, fr. G schmuck adornment*] *slang*: JERK 4 – see not playing Tom Petty & The Heartbreakers’ “Mary Jane’s Last Dance”.

Genius

genius \ˈjēn-yəs,\ *n* pl ge-nius-es or ge-nii\-ne-i\ 1. extraordinary intellectual power as demonstrated by those playing Tom Petty & The Heartbreakers’, “Mary Jane’s Last Dance.” also see hit.

hit *n* Tom Petty & The Heartbreakers’, “Mary Jane’s Last Dance”
ˈtām-ˈpet-ē ən(d) thə ˈhärt-brā-kərz\ \ˈme(ə)r-ē jāns ˈlast ˈdan(t)s\

Album Double Platinum!

9-5* SoundScan Album Chart

3rd Most Played Video MTV

1400 BDS Detections

20% Airplay Increase From Last Week

29-22* R&R

6th Hottest Top 40 Record In The Nation

9th Most Requested Record In The Country!

No matter how you define it, MCA=HIT.

MCA.

World Radio History



smashing pumpkins ★ disarm
from the platinum plus album *siamese dream*

 buzz bin

produced by butch vig and billy corgan
representation: raymond coffer management

© 1994 virgin records america, inc.



World Radio History