



INDIGO GIRLS

#FIRST CLASS
#U S POSTAGE
PAID
#SUN VLY, CA
#PERMIT #186

BOB & DANITA BECKER
BLUE VINYL
3601 W. 15TH #15
AMARILLO, TX 79102

WINNERS

HITSBOUND

BC52s MCA
COLLECTIVE SOUL All/AH G
ELTON JOHN Hollywood
JANET JACKSON Virgin

AALIYAH Black/Jive
J. MELLENCAMP Mercury
PRETENDERS Sire/WB
ARRESTED D. Chryse/ERG

EARPICKS

PINK FLOYD Col
SPIN DOCTORS Epic
CROWDED HOUSE Cap
BC52s MCA

BREAKOUTS

INDIGO GIRLS Epic
SONIC YOUTH DGC
PRETENDERS Sire/WB
SO. CENTRAL CARTEL RAL/Chaos

WILDCARD

TOAD THE WET SPROCKET Col
MEAT PUPPETS London/PLG
See Page 14 For Details

HOT NEW RELEASES

BABYFACE
When Can I See...
Epic EK53558

ETERNAL
Just A Step...
EMI/ERG N/A

STEVIE NICKS
Maybe Love
Mod/AH/AH G 4-98270

SEAL
Prayer For The Dying
Sire/WB N/A

TRAFFIC
Here Comes A Man
Virgin N/A

BOSTON
I Need Your Love
MCA 2889

FOR REAL
You Don't Wanna Miss
Persp/A&M 31454017

PHISH
Down With Disease
Elektra 8915

SHANICE
Somewhere
Motown 2240

WET, WET, WET
Love Is All Around
Lond/PLG 85758-02

JAMES
Say something
Font/Merc 8537664

JULIANA RAYE
I'll Get You Back
Reprise 418578

TOAD THE WET S.
Fall Down
Columbia CSK6058



ARRESTED DEVELOPMENT EASE MY MIND

the new single from the album

OVER 1,600 TOTAL BDS SPINS

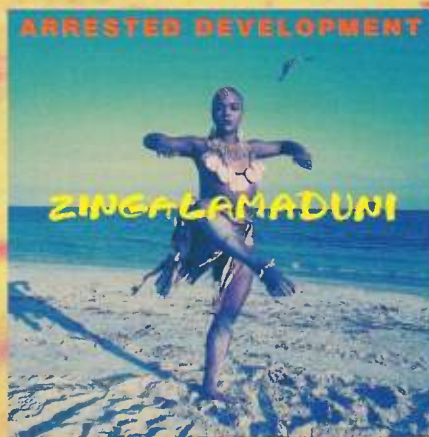
OVER 28 MILLION GROSS IMPRESSIONS!

THIS RECORD APPEALS TO EVERYONE!

OVER 75 STATIONS NOW PLAYING!

NEW AIRPLAY THIS WEEK AT:

KISF	add	KQKQ	add
WVKS	add	KKSS	add
WNOK	add	KHFI	add
WFMF	add	WKSS	add
WA1A	add	WNOK	add



ZINGALAMADUNI

MAJOR MARKET AIRPLAY:

WHJX	49 spins	WKSE	22 spins
KBXX	49 spins	FM102	21 spins
WWKX	39 spins	WHYT	20 spins
HOT102	38 spins	KMEL	19 spins
92Q	38 spins	PRO-FM	18 spins
WJMN	37 spins	WNVZ	16 spins
HOT97	36 spins	PWRPIG	16 spins
WHHH	35 spins	WZJM	14 spins
PWR106	26 spins	WXKS	14 spins
WPGC	22 spins	B96	11 spins

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Produced by speech for Vagabond Productions
Management: Entertainment Resources International, Inc.
World Radio History





TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	1	1	BENEDICTINE MONKS	CHANT	Angel/ERG 55138	Lots of charity \$\$ here	105.8
39	13	2	THE CROW	SOUNDTRACK	Int/Atl/Atl G 82519	Movie #1	101.0
3	3	3	ACE OF BASE	THE SIGN	Arista 18740	Multiple smashes here	92.6
--	--	4	INDIGO GIRLS	SWAMP OPHELIA	Epic 57621	Exploding first week	92.2
5	5	5	ABOVE THE RIM	SOUNDTRACK	DR/Int/Atl G 93259	Holding solid here	89.7
4	4	6	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	New video on MTV & tour	84.2
1	2	7	PINK FLOYD	THE DIVISION BELL	Columbia 64200	Single starting	83.9
7	7	8	TIM MCGRAW	NOT A MOMENT TOO...	Curb 77659	Smash	60.5
8	8	9	R. KELLY	12-PLAY	Jive 41527	Contains #1 single	59.1
9	9	10	ENIGMA	CROSS OF CHANGES	Virgin 39326	Contains Top 5 single	54.5
19	17	11	ALL-4-ONE	ALL-4-ONE	Atl/Atl G 82588	Contains #1 single	50.7
11	11	12	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Solid sales	49.0
12	16	13	SNOOP DOGG...	DOGGYSTYLE	Dr/Int/Atl G 92279	Monster video leads	48.9
10	14	14	CRASH TEST DUMMIES	GOD SHUFFLED HIS...	Arista 16531	Ready for new single	47.6
--	--	15	SONIC YOUTH	EXPERIMENTAL JET...	DGC 24632	Super first week	45.2
14	12	16	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Over 4 million now	43.5
40	27	17	COLLECTIVE SOUL	HINTS, ALLEGATIONS..	Atl/Atl G 82596	MTV and breaking single	41.7
--	--	18	PRETENDERS	LAST OF THE...	Sire/WB 45572	Strong first week showing	41.1
13	18	19	SOUNDGARDEN	SUPERUNKNOWN	A&M 540-198	Ready for new single	40.8
6	6	20	REBA MCENTIRE	READ MY MIND	MCA 10994	Country	40.3
29	26	21	GREEN DAY	DOOKIE	Reprise 45529	Video in Buzz Bin	40.2
17	21	22	OUTKAST	SOUTHERNPLAY...	LaFace/Arista 26010	Has hot selling single	40.0
20	22	23	MARIAH CAREY	MUSIC BOX	Columbia 53205	New 45 breaking Top 40	39.7
--	--	24	SOUTH CENTRAL CARTEL	'N GATZ WE TRUST	DJ/RAL/Chaos 57294	New video out	35.9
15	10	25	BONNIE RAITT	LONGING IN THEIR...	Capitol 81427	New single soon	35.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Snoop Doggy Dogg

Featuring the Dogg Pound and the Fabulous Dramatics

Doggy Doggy World



#1 Most Played
#1 Most Requested!

HOT97
W100
WILD 107
WHYT
KBXX
WWKX
PWRPIG
92Q
WHHH
WKSE
HOT97.7
WRVQ
WQVV
KJ103
KZFM
KDON
KIKI
WILN
KLYV
KISR

POWER 106
KMEL
WJMN
WPGC
WZJM
KSFM
KC101
WJMH
KGGI
WFLY
WHJX
WGTZ
KKSS
KDUK
KLUC
WFHN
KWIN
KMCK
KQIZ
Y97

"DOGGYSTYLE"
Over 4 million
of the biggest albums
of the year!



"'Doggy Dogg World' is totally mass appeal."
— Chuck Field, KSFM/Sacramento

"The most adult cut on the entire CD."
— Russ Allan, 92Q, Baltimore

THE
ATLANTIC
GROUP

Produced by Dr. Dre • Executive Producer: Suge Knight





TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	YANNI	LIVE AT THE...	Private Music 82116	Falling some this week	34.3
--	TRAVIS TRITT	TEN FEET TALL	Warner Bros 45603	Country	34.2
21	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	New single developing	32.1
41	CANDLEBOX	CANDLEBOX	Mav/Sire/WB 45313	Video on MTV	30.7
--	BASIA	THE SWEETEST...	Epic 64255	Tour coming this summer	30.1
23	REALITY BITES	SOUNDTRACK	RCA 66364	Lisa Loeb in Buzz Bin now	30.0
16	NIRVANA	IN UTERO	DGC 24607	Falling this week	29.3
25	NAS	ILLMATIC	Columbia 57684	Contains hot Rap single	29.2
--	HUEY LEWIS	FOUR CHORDS...	Elektra 61500	Single developing Top 40	26.2
22	SALT -N- PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	Falling a little	25.0
43	ROLLINS BAND	WEIGHT	Imago 21034	"Liar" in Buzz Clip	25.0
--	LORRIE MORGAN	WAR PAINT	BNA 66379	Country	24.0
30	TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	Ready for another single	23.6
--	ALLMAN BROTHERS	WHERE IT ALL BELONGS	Epic 64232	Falling some now	23.1
--	TRAFFIC	FAR FROM HOME	Virgin 39490	Winwood and Capaldi	21.3
28	RHYTHM, COUNTRY...	VARIOUS ARTISTS	MCA 10965	Country/Soul duets	20.0
--	SWV	RE-MIXES	RCA 66401	Contains cut with Wu Tang	19.8
33	HAMMER	THE FUNKY HEADHUNTER	Giant 24545	"Pumps..." still on MTV	19.6
24	BECK	MELLOW GOLD	BL/DGC 24634	Top 10 single leads	19.5
27	NIRVANA	NEVERMIND	DGC 24425	Falling	17.6
26	PANTERA	FAR BEYOND DRIVEN	EW/Atl G 92302	On tour	17.5
45	WU-TANG CLAN	ENTER THE WU-TANG	LOUD/RCA 66336	Ready for new single	16.0
37	JODECI	DIARY OF A MAD BAND	Uptown/MCA 10915	Falling	15.6
--	CROOKLYN	SOUNDTRACK	MCA 11036	From Spike Lee's Joint	15.4
--	SARAH MCLACHLAN	FUMBLING TOWARDS...	Net/Arista 18725	45, tour, video	15.3

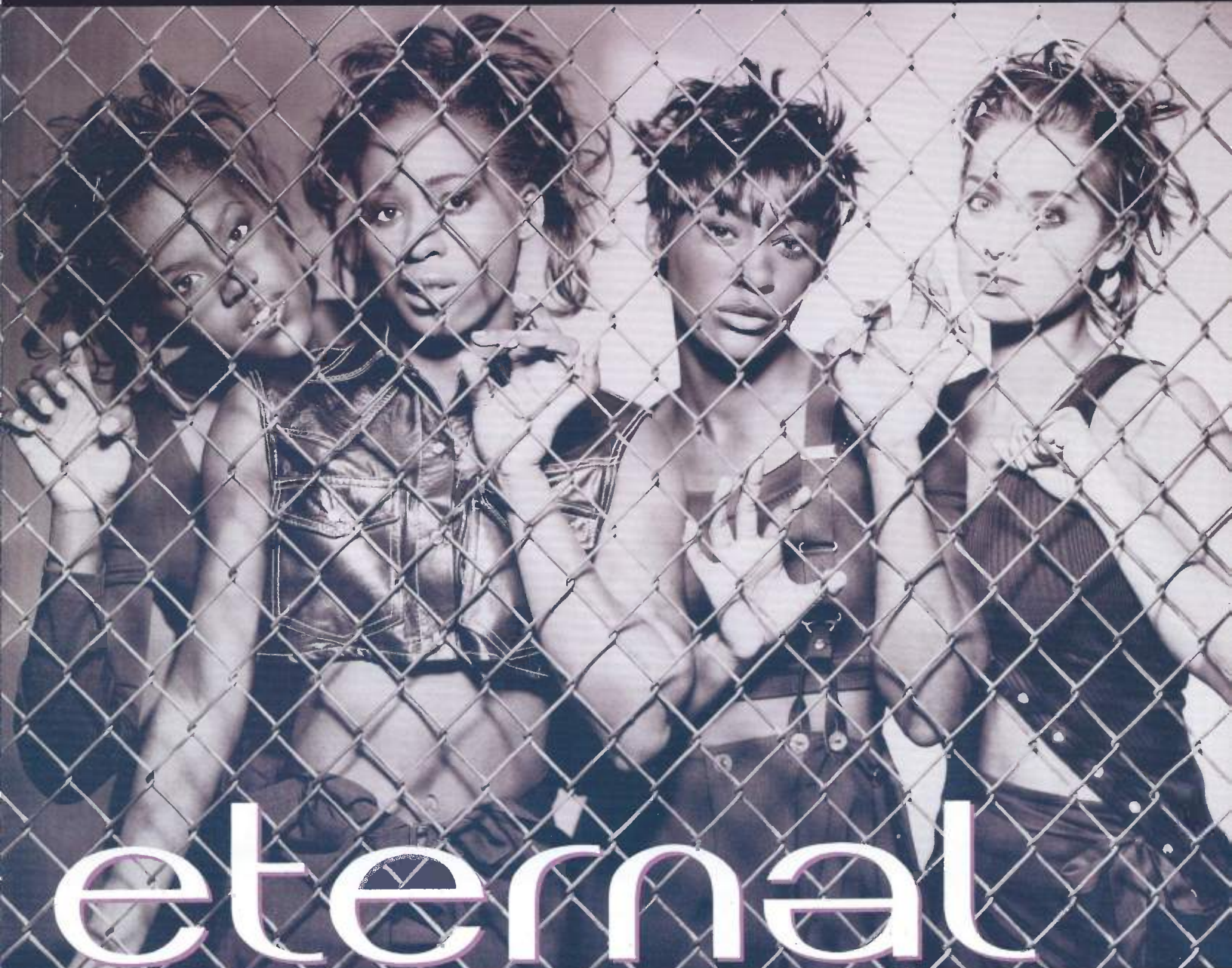
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

NINE INCH NAILS (N/T/Int/Atl G)
 FLINTSTONES (ST) (MCA)
 MEAT PUPPETS (London/PLG)

GREAT WHITE (Zoo)
 LIVE (Radioactive)
 AARON HALL (Silas/MCA)

DAZED & CONFUSED (ST) (Giant)
 B HILLS COP III (MCA)
 PATRA (Epic)



eternal

just a step from heaven

The follow up
to the smash single
"STAY"

from the debut album
'ALWAYS AND FOREVER'

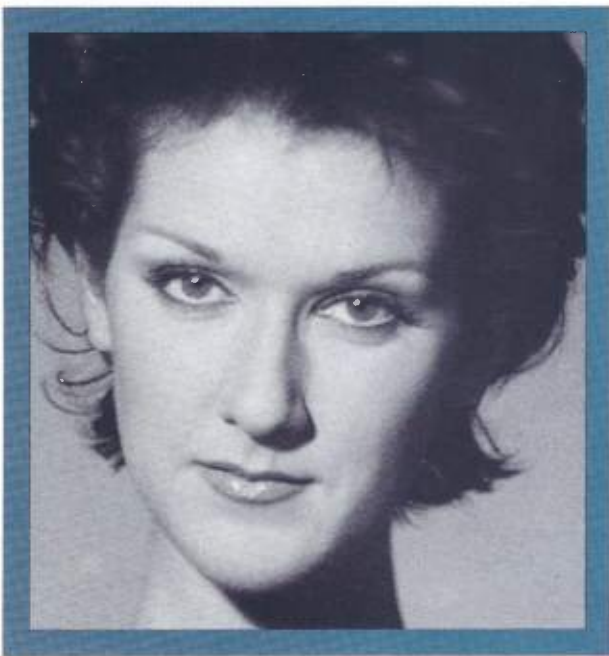


Produced by Dennis Charles and Ronnie Wilson First Avenue Management



World Radio History

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Celine DION "MISLED"

28 HITS TOP FIFTY ALBUMS
40 HITS TOP FIFTY SINGLES
NOW PLAYING ON OVER 200 STATIONS!
2,090 HOT 100 PLAYS!
20-17* BDS TOP 40 MAINSTREAM MONITOR!
"HOTSHOT" DEBUT 31* BB CLUB CHART!

MAJOR AIRPLAY	KIIS 33X	PRO 26X	WGTZ 35X
WAHC 58X	KISF 28X	KDWB 23X	KHFI 43X
Y107 38X	KKRZ 32X	WEDJ 22X	B100 22X
PWRPIG 34X	WZPL 27X	Y100 20X	STAR94 24X
	Q106 26X	WTIC 24X	KS104 17X

ON TOUR WITH MICHAEL BOLTON BEGINNING JUNE 8TH

Executive Producers: Vito Lupran and John Doelp Produced by Ric Wake
 Management: Rene Angelil for Feeling Productions Inc.



HITS



WAVELENGTH

(continued from page 106)

a replacement for Mancow and B96 Chicago continues its search. WTIC Hartford morning duo Kelly & Kline are reportedly in contention for both positions.... Congrats to the Epic staff as they herald Spin Doctors' sophomore album with the week's Most Added single. Also, check out the killer video now on air... WKBQ St. Louis PD Cruze needs a lifetime prescription for Advil as morning show wildmen Steve & DC have now been sued for 2.2 million by crosstown WFXB morning man JC Corcoran.... The John Mellencamp video really cooks and should do wonders for the life of the single as well as the career of Me'Shell NdegeOcello....The format flip to Post Modern at KOME San Jose continues as KROQ Los Angeles' Kevin Weatherly takes the reins as corporate consultant and brings in ex-KEDG Las Vegas PD Jay Taylor as

APD/MD to handle on campus music chores.... At B97 New Orleans, where the sheep are scared, MD Joey Giovino adds APD stripes.... First phase trends of the Spring Arbitron are rolling in with NY and LA numbers bringing smiles to many. In NY: Z100 rebounds 4.0-4.2 (also now #2 in Nassau-Suffolk at 4.7), HOT97 holds at 4.1 and WPLJ gains 3.4-3.5. In LA: Power explodes 4.7-5.1, KIIS gains 3.8-4.0 and KROQ rebounds 3.8-3.9.... Major news out of Tampa has PWRPig APD Jeff "Booger" Kapugi officially changing his name to Jeff "Booger" Tanner.... San Diego B100 format update: Monday 70s Disco, Tuesday Country, Wednesday All Elvis. (We can't wait for the All Chant day.) Betting line has the station returning to its B100 AC heritage and claiming the audience demanded it. (Just a guess!) Also, will KIIS LA morning

man Rick Dees join the "New B100" in a simulcast arrangement?.... Lots of rumbling in indie promo ranks this week as Greg Lawley ankles the McCluskey organization and moves to SF to join Ralph Tashjian's Modern Music. Will this be the beginning of multiple talent raids in indie land, or just a surprise defection? Stay tuned for updates.... Buzz building on the Whale single from Post Modern radio.... MTV Weekend Revolution debuts on Memorial Day weekend. Latest additions include WENZ Cleveland, WHYY Montgomery and 99X Atlanta. For further info call the Global Satellite Network at 818-906-1888.... New GM at WKSE Buffalo is Terence Rodda. Also Susan Cruise from WKDD Akron joins for middays.... WBHT Wilkes-Barre PD Bill Sheridan exits. His duties will be split by OM Mike Edwards and

MD Tom Russell.... KISF KC programming asst Alan Smith heads to Dallas for middays at KDGE.... Blowin' In The Wind: Rob Morris, Dave Denver and Randy Kabrich.... And here's Rob Roberts, heading to Big D to Mix it up.





GLOBAL SATELLITE NETWORK
PRESENTS



WEEKEND
révolution

These stations have joined the Revolution!

- Z100 → New York
 - KRBE → Houston
 - WENZ → Cleveland
 - WHJX → Jacksonville
 - KHFI → Austin
- And many, many more!

MTV Weekend Revolution gives you:

- A weekly artist interview
- Exclusive Live Performances
- What's going on in the world of Alternative Music

Become part of the MTV Weekend Revolution.

DEBUTS MEMORIAL DAY WEEKEND 1994

**CALL YOUR GLOBAL SATELLITE NETWORK REPRESENTATIVE
TODAY AT 818-906-1888 OR FAX 818-9069736**

"Pink Floyd is a band that escapes definition. You can't put them in a musical category because they are an artist for the masses and Take It Back is the latest mass appeal hit."

Garrett Michaels / WPLY



Take It Back, Pink Floyd's first Top 40 single from "The Division Bell"

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc. COLUMBIA

HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Attention PDs looking for a smash hit record: Collective Soul's "Shine" has exploded their album and is exploding the phone lines wherever aired. It's #4 Most Played at MTV! So, stop complaining about not enough real hits, stop the excuses, join in and relish this future Top Tenner. Big single & LP sales. The album's obviously not selling on the band's name or on any track record. It's selling because this record is major. Thank you..... Look for things to move slowly in the KHKS Dallas PD derby as the station's search for a replacement for Sean Phillips continues. This week's names floating in the Rumor Mill are ex-Mavericks coach Quinn Buckner, Jimmy Steal, Rick Stacy, Jimmy Jones, Jeff Cook, Joel Salkowitz, Jay Beau Jones, Dan Quayle, Rick Upton, Lee Chesnut, Leslie Fram

and Chuck Beck. And despite categorical denials, what role will consultant Bill Richards play in the scenario There are now two



Here's a photo of WPLJ NY's Scott Shannon, the legendary Maury Povich, MTV/Alternative icon Tony Bennett and PLJ's DJ A.J. Hammer. (Special Ed note: Don't you think Scott looks marvelous?)

major market radio stations without PDs as Rob Roberts resigns his position at Y100 Miami to take the PD reins at KDMX Dallas. Now

speculation is everywhere about who will replace Roberts, who did an excellent job re-establishing Y100 as a force in the market. Look for the search to move into high gear when station GM David Ross returns from a conference on Monday the 23rd. Will they look outside for Roberts' replacement, or is there a major contender lurking inside the organization?..... Congratulations to MTV's music guru Rick Krim and wife Elaine on the birth of daughter Carly Rose, 5/4..... Lots of smiles among all members of the Sony field staff after mega-bonuses paid out after the label's biggest year ever..... Watch out for Green Day as the album continues its incredible growth pattern and Reprise gears up for a Top 40 drive..... Two major morning show openings drawing a lot of attention as WILD107 San Francisco searches for
(continued on page 104)

University Park, PA: **5000** tickets in 2 days.
Binghamton, NY: **7200** tickets, a month in advance.
Durham, NH: **4500** tickets, a month in advance.
New York, NY: **8000** tickets in 35 minutes.
Amherst, MA: **10,000** tickets, a month in advance.
Atlanta, GA: **4500** tickets in 2 hours.

(and that's just part of the first leg*).

Hoist: doubles last album's sales in six weeks.

phish stories.



down with disease

The infectious first single and video from the album HOIST.

On tour now, if you didn't notice.



* Montreal, Toronto, Newark, Lexington, West Palm Beach, Clearwater, Orlando, Birmingham, Tucson, Tempe, San Diego, Los Angeles, Santa Barbara, Eugene, Seattle, and San Francisco (3 shows) — all sold out too. More to come...

Produced by Paul Fox Recorded and mixed by Ed Thacker Management: John Paluska / Dionysian Productions Phish hotline 617.862.7820



On Elektra Compact Discs and **digitalog**® cassettes.

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World Radio History

ERUPTING MAY 23

"I NEED YOUR LOVE"

THE FIRST SINGLE FROM BOSTON'S
NEW ALBUM WALK ON

BOSTON

MCA

© 1994 MCA Records, Inc.

World Radio History



TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
31	DOMINO	SWEET POTATOE PIE	OB/RAL/Chaos 77349	Selling
--	MEAT LOAF	REAR VIEW...	MCA 54848	From multi-platinum Lp
32	JOSHUA KADISON	BEAUTIFUL IN MY EYES	EMI/ERG 58099	Selling singles
35	HEAVY D	GOT ME WAITING	Uptown/MCA 54815	Crossing from JAMS
--	JON SECADA	IF YOU GO	SBK/ERG 58156	From upcoming Lp
--	COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	From smash Lp
33	OUTKAST	PLAYER'S BALL	LaFace/Arista 24066	From Top 25 Lp
25	ICE CUBE	YOU KNOW HOW WE DO..	Priority 53847	On MTV and selling
20	BABYFACE	AND OUR FEELINGS	Epic 77394	Falling now
29	12 GAUGE	DUNKIE BUTT	SL/S. Bros 75373	Peaked
27	TIM MCGRAW	INDIAN OUTLAW	Curb 76920	From #8 Lp
--	LISA LOEB	STAY (I MISSED YOU)	RCA 62870	In Buzz Bin now
21	US3	CANTALOOP	Blue Note/Cap 44945	New single starting
36	CONSCIOUS DAUGHTERS	SOMETHIN'...(FONKY)	Scar/Priority 53851	Steady
48	CELINE DION	MISLED	550 Music 77344	Big airplay
22	ZHANE	GROOVE THANG	Illtown/Motown 2228	Falling
--	JANET JACKSON	ANY TIME, ANY PLACE	Virgin 38435	Follow up to smashes
26	TOM PETTY	MARY JANE'S LAST...	MCA 54732	Falling now
--	MARIAH CAREY	ANYTIME YOU NEED...	Columbia 77499	Here we go again
--	SHERYL CROW	LEAVING LAS VEGAS	A&M 0582	Developing Top 40
44	JODECI	FEENIN'	Uptown/MCA 54798	Steady
--	R. KELLY	YOUR BODY'S CALLING	Jive 42221	Big sales
45	GABRIELLE	I WISH	Go!D/Lon/PLG 857-520	Falling now
41	MORRISSEY	THE MORE YOU IGNORE	Sire/Reprise 18207	Falling
--	FRENTE!	BIZARRE LOVE...	Mam/Atl/Atl G 98274	Hot phones

(Based on a combination of sales and airplay)

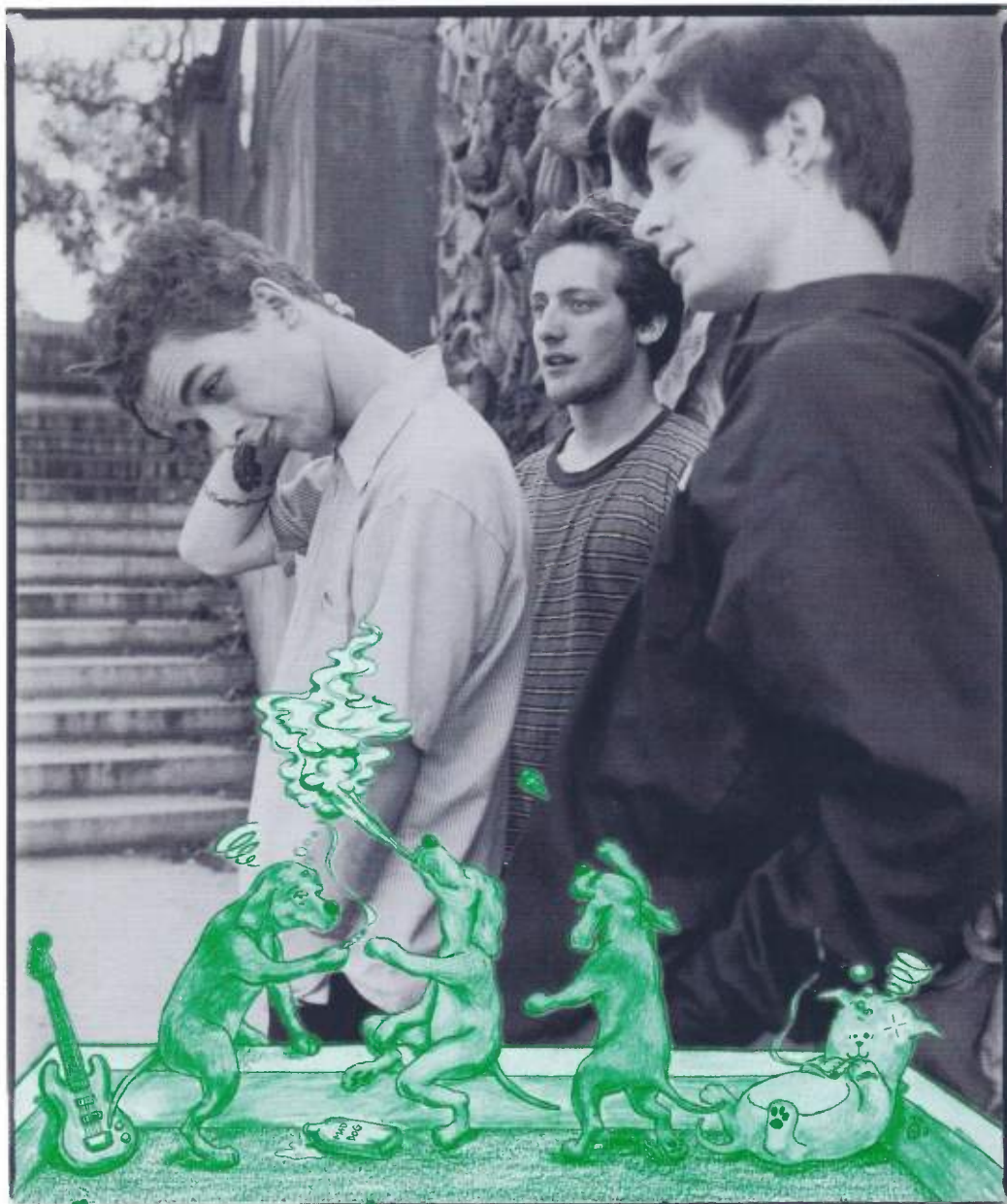
NEXT UP

M PEOPLE (Epic)
ZHANE (Illtown/Motown)
AHMAD (Giant)

ELTON JOHN (Hollywood)
GABRIELLE (GoD/Lon/PLG)
GIN BLOSSOMS (A&M)

TONY TONI TONE (Wing/Merc)
BC 52'S (MCA)
TIM MCGRAW (Curb)

GREEN DAY



LONGVIEW

Produced by Rob Cavallo and Green Day
From the album **Dookie**
Management: Cahn-Man.



BUZZ CLIP

#6 MOST PLAYED VIDEO!

#1 HITS VIBE-RATER!

21 HITS TOP FIFTY ALBUMS!

29* SOUNDSCAN ALBUMS — 31,234 WEEKLY SALES!

3 HITS POST MODERN!

3* MODERN ROCK MONITOR!

OVER 230,000 SOUNDSCAN SALES — OVER 400,000 ALBUMS ORDERED!

World Radio History



©1994 Reprise Records.
Have a Green Day.

Jennifer Capriati's Not Allowed To Play On Grass Anymore!

HITS
FRONT PAGE

BOINGO
LIFE AFTER
MOVIES



MAY 23, 1994

VOLUME 8

ISSUE 393

\$6.00

Soundtrack Jumps 13-2 As The Movie Explodes

“CROW” FLIES!!!

All 4 renegotiating



All 4 One: #1 single, #11 album??!

MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Spin Doctors (Epic), #2 Shai (Gas A/MCA), #3 Pink Floyd (Columbia), #4 Mariah Carey

Columbia) and #5 John Mellencamp (Mercury). Also, Pretenders (Sire/WB) is breaking behind big album sales.

Metal Blade a Priority

Priority Records Distribution has signed a long-term deal to distribute the bands on indie rock label Metal Blade, it was announced by Priority President Bryan “Turn Turn” Turner and Metal Blade Chairman/CEO Bryan Slagel “And Lox.”

Metal Blade was formerly distributed by WEA. The first

release under the pact is “This Toilet Earth,” the new album from conceptual gross-out act GWAR. Current bands on the roster include Cannibal Corpse, Mercyful Fate, Fates Warning, Skrew and Chemlab.

Said Turner: “I’ve always wanted to have a band called Skrew on my label, so I could say I screwed Skrew.”

“I laughed, I cried.... it’s the feel-good film of the summer!”

And with those immortal words uttered by some loser film critic about last year’s “Sleepless In Seattle,” we figured we’d tell you about “The Crow.”

The project is interesting from an industry standpoint because it marks a co-venture between **Atlantic Records** and **Interscope**. Now, why the hell that’s interesting, we don’t know, but it sure helps fill white space.

This week, “The Crow” jumps 13-2 on the HITS Top 50 Album chart, while the movie captures the #1 spot at the box office.

“It’s a powerful overview of some of the most important artists in alternative music,” said **Brad Singer** of Impact One-Stop/Zia’s Retail chain as if he’d know an important alternative artist if one kicked him in the groin. “Get used to it... It’s going to be around for awhile.”

Proving great minds think alike, **Kevin Wall** of Philly’s The Wall said: “I fully expect this to be in the Top Ten through the rest of the summer.” Zzzzzzz.

Meanwhile, with summer coming, “The Crow” is only one of a handful of soundtracks about to make an impact. Check out discs for “The Flintstones,” “Crooklyn,” “Beverly Hills Cop III” and “Maverick.”



PIC OF THE WEEK



Anarchy In The Valley

F**king up the program, and just raising all kinds of serious heck at PoMo radio show "Modern Rock Live" are (l-r): HITS' own Indie Rock Dork **Chris Carey**, **Chris' hair**, noted author **John Lydon** and HITS' own PoMo dream date **Karen Glauber**. As a show of their Punk Rock unity, the three made an attempt to act angry before settling down to watch "Melrose Place."

WILD CARD

TOAD THE WET SPROCKET
COLUMBIA

Last time it took a year to percolate, this time everything's coming together at once as this hot PoMo band is ready to explode at Top 40 radio & detonate at retail come Tuesday. MTV ups rotation and radio is drooling for this midtempo pop killer that's cookin' at 99X, KROW, KITS, WDRE, WPLY, WENZ and WEDJ. Burt & Blair will be smilin', dialin' and rackin' up Adds. Don't be last on your block!

WILD CARD

MEAT PUPPETS
LONDON/PLG

Big album sales, Top 20 rotation at MTV and building major market airplay point to this being the next big Post Modern band to crossover and breakthrough at Top 40. It's already cookin' at B97, 99X, KITS, WKBQ, KROQ and WNVZ with great adds that include Z100, WXKS, WAHC, WZJM and WBBQ. Joe Riccitelli and (the soon-to-be Island) staff are ready to close. Join in!

Corson's Capitol Gains

Tom "Stay The" Corson has been named Vice President Marketing for Capitol Records by the label's Sr. VP/GM Bruce Kirkland "Lubber."

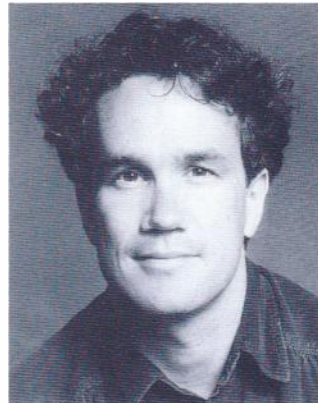
Corson celebrated his appointment by drinking some PG Tips tea, sucking on a lime and saluting the Queen of England. The former VP International will continue to be based at the Capitol Tower, where he will be formulating marketing plans, administering budgets, and coordinating with department heads — as well as their torsos — on all releases.

Commented Kirkland: "The marketing umbrella at Capitol is a fairly complex apparatus. Tom's experience and skills are the perfect complement in the management of this company's marketing efforts." (Ed. embellishment: "Freeing me to lock myself in the office to listen to my collection of rare Depeche Mode remixes.")

Corson began his career in

the mailroom at I.R.S. Records, where he was forced to lick stamps because the company refused to buy a postage meter. He is also responsible for giving HITS' own Joe Fleischer his start in the business, but begs we don't hold that against him.

Kirkland concluded: "Despite having the personality of a soap dish, Tom is ideally suited for this job. Besides, he's the only one who'll hang with Gary Gilbert."



Tom Corson: Prefers his tea with crumpets.

Dolly Ain't Jolly



That's **Carol Channing** and **David Johansen**. The good news is that the 50,000 missing tons of Max Factor pancake has been retrieved from Channing's face. Thank you.



ACTION

The adds this week at MTV are Bon Jovi (Mercury), Spin Doctors (Epic), Beastie Boys (Capitol) All-4-One (Atl/Atl G), M People (Epic) and BC52s (MCA). Rotation increases go to Toad The Wet Sprocket (Columbia) and Francis Dunnery (EAtl/Atl G). Lisa Loeb (RCA) and the Beastie Boys go into Buzz Clip.



Indigos "Swamp" Retail

"Today I am the luckiest man on the face of the earth." That was Epic promo domo Harvey Leeds paraphrasing Lou Gehrig for his bar mitzvah speech, but it could well apply to "Swamp Ophelia," the first full-length album from Epic artists Indigo Girls since 1992's gold "Rites of Passage." The record is the band's fastest-selling effort to date at retail, entering the HITS Top 50 Albums chart at #4 with, so far, little help from radio.

"We knew we were throwing radio a curve by giving them such a unique first single," says Leeds about "Touch Me Fall" in between gulps of raspberry Snapple. "We'll be working the record at Post-Modern and Adult Post-Modern, along



with the handful of Album radio geeks — hello, WKLS Atlanta — we can make feel guilty enough to support one of their own."

The new album reunites Indigos Amy Ray and Emily Saliers with producer Peter Collins and introduces such collaborators as Jane Siberry, Lisa Germano and the Roches.

The first track, penned by Ray, is accompanied by a stunning video, but it is the duo's re-working of the traditional "This Train," which addresses the Holocaust with emotional force and searing detail, that has Leeds excited.

"In the wake of 'Schindler's List,' I would just love for Steven Spielberg to hear this," commented Harvey before sending a tape to Stuttering John instead.

In addition, the marketing department has set up an "Indigo Girls Information Line" (1-800-457-3027), which plays several tracks from the album, comments from Amy and Emily, updated tour information and a recording of Leeds' wife revealing their dysfunctional sex life.

Getting In Gere



Passing the time at the **T.J. Martell Foundation Humanitarian Award** benefit by telling **Cindy Crawford** an endless stream of **gerbil** jokes are (l-r): **Tony Martell**; **Rosie O'Donnell**; **Eric Clapton**; **Cindy**, who thought the event was a costume party and came dressed as a vapid supermodel, and the night's honoree, MTV's **Tom Freston**. The night raised over \$7 million for the **TJ Martell Foundation for Leukemia, Cancer and AIDS Research**.

HITS May 23, 1994

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **NANCY BERRY:** Only living Virgin from Detroit?



2 **SONY BONUSES:** A yen for incentives. What'd the Cleveland local get — a Toyota dealership?

3 **THE CROW:** Flying high. Heckyl & Jeckyl lined up for the sequel.

4 **INDIGO GIRLS:** Huge at retail, but would Blockbuster hire them?



5 **ALL 4 ONE:** ...and #1 for all.

6 **TICKET SCALPING:** Summertime and makin' a livin' is easy.

7 **JON BON JOVI:** If he's a cowboy, we're Billboard.



8 **THE FLINTSTONES:** Yabba dabba this, pal. Whoever set the marketing budget musta been stoned.



9 **JUDGE JONATHAN PARKER:** The right decision & he'll be swimmin' in Trinitrons for life. Is he still upset over the whole Andrew Ridgely thing?

10 **GREG LAWLEY:** Now doing his shopping at Ralph's.

TOP SELLING SINGLES

The best selling singles this week are #1 All-4-One (Atl/Atl G), #2 Warren G/ Nate Dogg (DR/ Int/Atl G), #3 Beck (D-GC), #4 Aaliyah (Jive), #5 Enig

ma (Virgin), #6 Madonna (Sire/Mav/WB), #7 Prince (Bellmark), #8 Heavy D & The Boyz (Uptown/ MCA), #9 Ace Of Base (Arista) and #10 R. Kelly (Jive).

Dead Can Dress

Hot on the heels of his successful designer necktie line, Grateful Dead ruler Jerry Garcia has licensed a jeans collection and expanded into silk and cotton shirts featuring his colorful paintings as patterns.

The clothing includes miniscule blotter hits of acid that penetrate the skin and cause wearers to see God, wave their arms in the air and start singing the words to "St. Stephen."



Genetti's Epic Gig

Tom Genetti "Alia" has been upped to Vice President Operations for Epic Records Group by VP Finance and Administration Marty "It's Not Easy Being" Greenfield.

Genetti's duties will include overseeing the day-to-day operations of the Epic Records Group, including monitoring and controlling department expenditures, overseeing all technological advancements, developing and maintaining personal computer-related systems and administering hernia tests to all label personnel.

Commented Greenfield: "Tom's administrative strengths generated important benefits during his productive stay in the label's promotion department. Now we can look forward to seeing those same results instituted throughout the entire label." (Ed. note: He's promised to immediately program my Mac with that on-line interactive virtual sex program.)

Genetti "Torturer" is a 20-

year veteran at the label who began as a college rep at the University of Wisconsin, then went on to become account service rep at the Chicago branch and a sales rep in Des Moines and Indianapolis before a ten-year stint as Epic Local Promotion Manager for the Indianapolis/Cincinnati/Minneapolis region. He was appointed Director of National Promotion for Epic in Chicago until moving to New York in 1991 as VP Promotions Operations. He has failed miserably in all those jobs.



Tom Genetti: Squeeze 'em and cough.

Are You Oseary-ous?.



Members of groovy Maverick band **Candlebox** dropped by MTV to present VPs **Rick Krim** and **John Cannelli** with gold album award plaques for the band's self-titled debut. Krim and Cannelli were only slightly surprised to find the plaques inscribed: "Thanks for helping Guy Oseary actually live up to his press." Pictured are (l-r): Maverick's **Abbey Konowitch** (now #56,789 and dropping), the legendary Guy, MTV's **Rick Krim**, Candlebox's **Kevin Martin**, MTV's **John Cannelli** and Candlebox's **Peter Klett**. Moments later, Guy left these losers behind to hang with someone far more important and glamorous.... Guy.

AIRHEAD

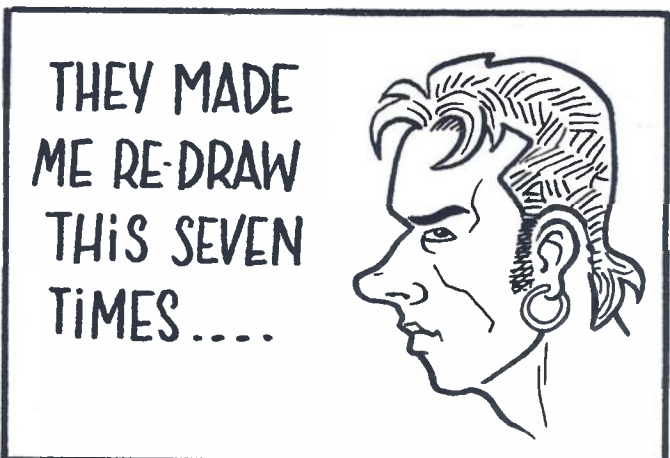
KEN AND NANCY BERRY CONFER WITH THE STONES...



THESE JOKES ARE EVEN OLDER THAN THE STONES...



Van's 200th "AIRHEAD"



Our sincere condolences to illustrator extraordinaire **Van Arno**, who is stupid enough to have submitted his 200th "AIRHEAD" cartoon to us here at Your #1 Source For Burying An Illustrator's Career. Van has been a good friend and a loyal staffer and we're certain that with a name change and complete physical make-over, he may be able to find work after HITS. God bless you, big guy..... whatta sucker!!!

Cleopatra's CaT



ADD
WORLD PREMIERE
STRESS ROTATION

Spin Doctors



ON TOUR ALL SUMMER!!

7/15 Portland, ME

7/17 Darien Center, NY

7/18 Hershey, PA

7/19 Pittsburgh, PA

7/20 Columbia, MD

7/22 Agawam, MA

7/23 Philadelphia, PA

7/24 Albany, NY

7/25 Scranton, PA

7/27, 7/28 Hamdel, NJ

7/29, 7/30 Jones Beach, NY

8/1 Boston, MA

8/3 Toronto

8/4 Detroit, MI

8/5 Columbus, OH

8/7 Cincinnati, OH

8/12 Mears, MI

8/13 Tinley Park, IL

8/16 Milwaukee, MI

8/17 St. Louis, MO

8/18 Kansas City, KS

8/20 Morrison, CO

8/21 Park city, UT

8/23 San Diego, CA

8/24 Las Vegas, NV

8/26 Irvine, CA

8/27, 8/28 Los Angeles, CA

...MORE TO FOLLOW!!

#1 MOST ADDED AT POP RADIO - OVER 50 STATIONS!

#1 MOST ADDED AT ROCK RADIO - OVER 100 STATION!

**#1 MOST ADDED AT ALTERNATIVE RADIO
OVER 25 STATIONS!**

BDS HOT 100: 412 PLAYS

AUDIENCE REACH 4.4 MILLION!

OUT OF THE BOX COMMITMENTMENTS

B97	WXKS	WEDJ	WAHC
WPLY	Q99	KWNZ	WKSJ
WFLY	KC101	WOVV	WYCR
WRFY	WRQK	KLZR	KZZU
KJ103	WXR	WGRD	WNDU

...AND MANY MORE!

Produced by Spin Doctors,

Peter Denenberg, and Frankie LaRocka.

Management: David Sonenberg

for D.A.S. Communications, Ltd.



epic records group

"Epic" Reg. U.S. Pat. & Trm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. © 1994 Sony Music Entertainment Inc.



Off Frequency

BY MICHAEL ST. JOHN

FAMILIARITY BREEDS SUCCESS?

Over the past several months, we have been thrust into a new world of plays or spins reported to us from all directions. Although much of contemporary radio has already been acclimated to this methodology for quite some time, to many it is a new experience.

For one, I have been testing some "new math" to this "new spin" at Top 40 radio and one burning question keeps popping up. The average number of songs being spun at Top 40 stations in the top 50 markets ranges between 45 and 52 current/recurrents played at least five times a week. Of these, an average of only 19 songs are spun 20 times or more in a given week. As a programmer, 20 plays translates to three times a day, or almost once per daypart. All others play less, right down to once a day or fewer.

Since my first day in radio, the phrases "Play the hits"

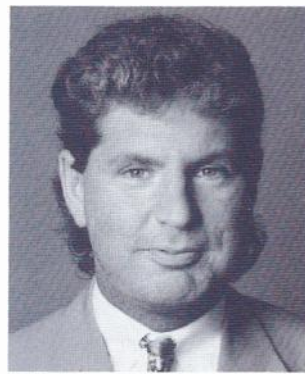
and "Familiarity breeds success" have spelled two of the great commandments of Top 40 radio. If Top 40 is based on current hit music, and if we play the hits as prescribed, then something is wrong with this scenario. How can you familiarize your audience to 50 or more current songs with so little airplay exposure? And of the songs being given less than adequate spins, what is the probability of your audience hearing their favorites within the span of time they spend listening to your station?

This does not take into account whatever percentage of gold is played. Mathematically, it is an impossibility. Perhaps one of the failures of the Top 40 format in 1994 is the hits aren't familiar enough to your listeners. There have never been 50 or more legitimate hits at any given moment in the history of the format. The legendary Top 40 stations of the past 35 years didn't play that many titles. If

they played a true 40 list, then at least 15 of them were what we now call recurrents. WABC, KHJ, WLS, then later Z100, KIIS, B96 and Q105 playlists were built on 30 current hits or less played many times a day, plus a spice of oldies. Perhaps we should go back and examine the playlists of that era to regain our perspective. To win the game is to play the hits — a lot!

DXING: A great lesson in good radio can be heard annually on Derby Day in Louisville. Stations go "All Derby, All The Time" and do a masterful job of one thing — entertainment. This year was no exception. WHAS talks to everyone but the horses. WDJX sounds like the ultimate Derby party. It's great radio... In Cincinnati, the Marc Chase-helmed WEBN has regained much of its spark on the air via a return to its heritage of great rock music and irreverent jocks who have something to say. Q102

sounds as unique as any Top 40 in America, thanks to Jimmy Steal's current on-air inventions... Further south, Y107 in Nashville, with a noticeable absence of their trademarked outrageousness, has matured as a hit-driven Top 40. Coyote McCloud's morning show is still one of the most entertaining anywhere... Cat Thomas has WZYP Huntsville on target for a ratings comeback... And how does Rick Upton and MD Robin Flores get their entire playlist spun at P.T.'s???



Jimmy Steal: A Dallas cowboy in Cincy... for now.



ACTION

The Top Ten Most Requested videos at The Box this week are #1 Aaron Hall (Silas/MCA), #2 Hammer (Giant), #3 2 Live Crew "Yo Go Girl" (Luke), #4 Janet Jackson (Virgin), #5 Warren

G/Nate Dogg (DR/Int/Atl G), #6 MC Shy-D (Ichiban), #7 2 Live Crew "Yeah, Yeah" (Luke), #8 H-Town (DR/Int/Atl G), #9 Snoop Doggy Dogg (DR/Pr/Int/Atl G) and #10 12 Gauge (Scotti Bros).

Horky

CLS Ruler Charlie Horky. If rumors are true, he's the next Mrs. Tom Arnold. Meanwhile, questions abound over what the hell he was doing sparking spliffs of the hein gnarly mogambo with Jennifer Capriati? If Charlie had a personality then..... well, he just wouldn't be Charlie, would he?



Meat Puppets "Backwater"

From The Album "Too High To Die"

WILDCARD!



STRESS!

**SALES OVER 300,000!
BDS UP 173 TO 330 AFTER 1 WEEK!**

ON OVER 65 TOP 40s WITH 24 NEW ADDS INCLUDING:

Z100 add

WXKS add

WZJM add

WAHC add

KWOD 35 spins

KITS 22 spins

WNVZ 15 spins

B97 11 spins

KROQ 7 spins

WDRE 30 spins

99X 16 spins

WKBQ 12 spins

WHJX 9 spins

Q99 6 spins

Catch The Meat Puppets On Tour With Stone Temple Pilots



pink floyd debuted #1
nas debuted #12

toad the wet sprocket may 24

tony bennett june 21
M. unplugged

harry connick, jr. july 12

sophie b. hawkins july 26

super cat aug.

jeff huckley aug. 23

mariah carey sept.

billy joel sept.

barbra streisand sept.

thirsty?

COLUMBIA



Atlantic Picks Pete

Pete "Moss" Anderson has been tapped as Vice President of Sales for Atlantic Records at the company's New York headquarters by Executive VP/GM Val "Lee of the Dolls" Azzoli.

Commented Azzoli: "In the six months he's been here, Pete has bolstered Atlantic's preeminence in the marketplace, combining his extensive experience with a unique hands-on style. (What he really meant: He gives great back massages.) Overseeing our daily operations at both the national and regional levels, Pete enjoys unparalleled relationships with retailers across the country. (What he really meant: There's a little minx who runs a one-stop in Peoria he often rendezvous with at the local Motel 6.) By reevaluating and redefining the interreaction between our sales department and other areas of the company, particularly marketing and promotion, Pete is playing a pivotal role in

custom tailoring our strategies for a rapidly evolving retail environment. (What he really meant: Geez, I wish our publicity department would supply me with a thesaurus when they make up these quotes for me.)"

Added Anderson: "I am proud to join the Atlantic organization, which has been rich with talent and great music for so many years. (What he really meant: It was either this or bagging groceries at Von's.)"



Pete Anderson: Thinks "Rerap" is a birth-control device.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Ferrando



Kamuca



Schuon



Contino

Linda Ferrando "And Teicher" has been named VP Video Promotion & Media Development for Atlantic Records by label Exec. VP/GM Val "Kiss My" Azzoli. Ferrando's duties will include casting Azzoli's relatives in all label videos... Joanie "And Tchotchke" Kamuca is upped to Vice President and General Manager Administration, E.C., MCA Music Entertainment Group by Sr. VP Finance Dan McGill "A Gorilla." Kamuca will be responsible for overseeing all personnel, security, telecommunications, computer and mailroom activities at the company's East Coast offices, including busting employees caught smoking in the boy's room.... "A Streetcar Named" Desiree Schuon has been named Associate Director Pop Promotion for Sony 550 Music by VP Pop & Video Promotion Hilary "Close" Shaev. Schuon's duties will include obtaining and maximizing pop radio airplay for artists on the label roster by sending hash brownies to selected PDs around the country... Mariann Contino "Means No" has been promoted to Associate Director Operations for the Epic Records Group by VP Ops. Tom "Mick Bomb" Genetti. In her new post, Contino will monitor and track all departmental expenditures, recommend and implement new procedures for maximizing efficiency and pro-

ductivity, create and generate management reports, assist with the day-to-day departmental operations and try to catch employees calling 1-900 lines... Stephen "Babahu" Riccardo has been tapped as Director of Marketing/Sales for A&M Records by Sr. VP Sales Richie Gallo "Bladder." Riccardo will deal with independent mom & pop and other key retail stores. He thinks Toni & Anita are the names of those cute little Olsen twins... "Staten Island" Terry Ferguson has been appointed Mgr. Nat'l. Rap Promotion for the RCA Records Label by Director Rap Promotion "Lucky" Charm Warren-Celestine. Ferguson will work on artists tied to RCA through label deals while running a lucrative side operation in bootleg tapes out of the trunk of her car... Sue "Me Sue You" Steiner has been promoted to Director of National Promotion/Artist Relations at Virgin Records by Sr. VP Promotion Michael Plen "Is Mightier Than The Sword." Prior to joining Virgin, Steiner worked at Macy's Herald Square busting shoplifters... Scott "Free" Douglas has been raised to Nat'l. Album Promotion Director for the Epic Records by Sr. VP Promotion Michael "Row Your Boat Ashore" Plen. Douglas will direct all aspects of the label's album-oriented promotions when he's not dropping quarters at Times Square peep shows.



Riccardo



Ferguson



Steiner



Douglas

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1. THE CROW	11.8m	7485	11.8m	Atl/Int
2. WHEN A MAN LOVES...	9.4m	7274	10.5m	—
3. CROOKLYN	4.2m	4075	4.2m	MCA
4. WITH HONORS	2.9m	2364	13.2m	Maverick
5. FOUR WEDDINGS...	2.8m	2594	34.2m	PLG
6. 3 NINJAS KICK BACK	2.7m	1327	6.8m	—
7. NO ESCAPE	1.7m	1039	11.9m	—
8. CLEAN SLATE	1.5m	1017	5.3m	—
9. BAD GIRLS	.9m	692	13.3m	Fox
10. SCHINDLER'S LIST	.9m	870	91.0m	MCA

FEW VOICES ARE THIS PERSUASIVE

STEVIE NICKS

her new album

STREET ANGEL

the premiere single

MAYBE
LOVE
WILL
CHANGE
YOUR
MIND

PRODUCED BY STEVIE NICKS AND THOM PANUNZIO

EXECUTIVE PRODUCER: GLEN PARRISH

MANAGEMENT: GLEN PARRISH MANAGEMENT

ADDING 5/23

Modern
Records 1980



Distributed by Atlantic Recording Corp.
THE ATLANTIC GROUP

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advertisement

MORE TRUTHS

BY I. B. WORSE

YOU CAN'T BEAT OUR MEAT:

After only 4 weeks Meat Loaf's "Objects In The Rear View Mirror" single is busting out all over America. Not only was it this week's Sales Mover in *Billboard*, and moves 49-39* Soundscan Singles, but WXKS/Boston, KISF/Kansas City,



NICE MEAT.

WBBQ Augusta, WFLY/Albany are all beginning to see phones on this record. The single is well over 1000 spins, the tour begins next week, and Disney just announced that the voice of Meat will be used in their next major animation flick "The Hunchback Of Notre Dame." With the Meat Loaf tour beginning, several creative tour promotions have swept the land. WPST/Trenton did a "World's Biggest Meat Loaf" promotion where listeners were invited to compare the sizes of their meat. As you can see by the photos, this was no small affair as over 100 entrants attempted to make the Guinness Book Of Records. All the food was donated to a local food bank, with the winner receiving a trip to see and meet Meat on July 29 in Orlando, Florida... Congrats to KIIS PD Jeff Wyatt on his latest Arbitrend (3.8-4.0) — could it be all those MCA records he's playing?.. For the first time in nearly 7 years, Tom Scholz and Boston un-leash new music to the world this week. "I Need Your Love" is the group's first single from the "Walk On" album. Ask anyone who has heard it this one's G-O-N-E!!! This past weekend, Tenenbaum



IS SHE THE BOSS?

& Gorlick's home phones were a ringin' with calls from all over the land as a few radio sleuths managed to get their hands on the single and play it... What major market programmer is making a switch to records?.. MCA's crack promotion team of Bruce Tenenbaum & Mark Gorlick just announced today that they have amassed the monies needed to launch their newest venture---BMTV. Unlike the video national music network which plays videos 24 hours a day 7 days a week, BMTV will be dedicated to the lowest of low budget videos. Their slogan, "BMTV---we are full of #!@*," will be rolled out all across the U.S. shortly... In the meantime keep your eyes and ears peeled for NBA ALL STAR JAM 2, starring just about everybody in radio and all the hit artists on the MCA roster.. The video should arrive in a few days, and trust us, it's horrendous. (cont...)

MCA.

HITS

NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

Ink's about to be laid on final papers for RAL/Def Jam's move to Poly. First priority is a Warren G album, featuring the smash cut from "Above The Rim." Early buzz says the new album's gonna be big.... Increasing buzz over one music entity as questioners question whether it's about to unwind. Corporate gunslingers at the mothership are just adding fuel to the fire.... Nothing new in the management derbies for Van Halen and Toni Braxton though chatter has the artists' respective labels pushing their own candidates.... Varnell Johnson is the new Urban gunslinger at Elektra, departing Jive as that label looks like it will experience its first \$100 million year. From now on, when you talk about Clive, will you have to ask, "Which one?".... And speaking of the other Clive, the newest *Forbes* anoints him an industry God while painting a less-than-rosy picture for Michael Dornemann's worldwide music operations. According to the article, the cause of said operation's ills — Betriebsergebnis. What else would it be?.... Huge action in the kingdom of Independent Promotion as a major realignment goes down

Warren Peace



Russell Simmons: New home, same touch.

amid an atmosphere of transition, rumors and infighting. More action to come?.... Two much-rumored-about execs seen meandering with one label top dog through BMG corporate HQ.... Major rumors of Barry Diller joining Edgar Bronfman Jr. in his effort to acquire large amounts of Time Warner stock.... Post-trial chatter has the turning point in the Michael Bolton/Isley Bros. case coming when Bolton took the stand.... Are Allen & Co. attempting to lure one industry legend to start a new venture? Is said luring being used by that exec as leverage in a massive contract renegotiation?.... One Hollywood Records label heavy unhappy over a bout with bad health issues a memo telling employees with contagious conditions to stay away from work.... One company having a record year in revenues is putting continued pressure on bristling department heads to curtail budgets.... Tons of conversation within Bon Jovi's inner circle over the decision to release a soundtrack single to Album radio with a video. Major question is, "Where's the win?".... Which manager, feeling abandoned by one agency head, is planning his clients' exodus from said agency?.... What's up with Peter Koepke?.... Major turn in momentum at ERG as the label gets ready to change monikers back to EMI while moving its HQ off the corporate floor. Said moves come as Joshua Kadison finally breaks, and while new singles from Jon Secada and Arrested Development are causing a real buzz.... Names in the Rumor Mill: Steve Rifkin, Peter Grosslight, Jeff McClusky, Don Engel, Benny Medina and Ruth Rosenberg.

THE DISTANT **SUN**

"Crowded House
now stand as one
of Britain's favorite
pop groups."
—Q Magazine

Friday, May 20, 1994

GLOBAL WARMING: U.S. IS NEXT!

INTERNATIONAL SALES OF LAST ALBUM SURGE PAST THE MILLION
MARK—NEW ALBUM IS ALREADY
PLATINUM IN U.K., GOLD IN CANADA

What Does Crowded House
Have To Do To Get Noticed?



"DISTANT SUN"
THE NEW SINGLE BY
CROWDED HOUSE

LOOK WHO NOTICED THIS WEEK:

B97
KHTT

WENZ
WKSI

KQKQ
KC101

PLUS 20 MORE!

NOTICE:
SALES IN HOUSTON TRIPLE!

LAST WEEK: 44
THIS WEEK: 113

KRBE 23 Spins

"80% positive response on 'Make Or Break It.'
Huge with adult females!"

— Jeff McCartney, PD/WAPE, Jacksonville

Produced by Youth. From the album *Together Alone*. Management: Gary Stamler Management, Los Angeles/Grant Thomas Management, Sydney



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Capitol

advertisement

EVEN MORE TRUTHS

BY SEYMOUR PLAY, LOS ANGELES

(...cont.) Suck up to these two, and who knows, you may star in their next video!!!... The first single from the **Beverly Hills Cop III** film was the most added single in the country this week, with 50 stations including 20 majors. **Shai's**, "The Place Where You Belong," nearly broke the law for most excitement



KENNY KNIGHT.

generated by radio programmers across the land. Riding a streak of 3 consecutive top 10 singles, **Shai** are becoming nearly automatic at pop radio. "Cop III" opens Memorial Day, once again starring **Eddie Murphy**. Ask the folks at MCA, they'll tell you "The Place Where You Belong" is on the **Shai** record... Is MCA Promo Domo **Bruce Tenenbaum** appearing on an upcoming episode of **Fox's Melrose Place**?... Imagine the surprise; the **Stones** announce a fall tour, and before you can say "D-I-N-O," **Fred and Wilma** return on the big screen via "The **Flintstones**" on May 27. Not the **Stones** you expected, eh?!?!? Well you probably didn't expect "Meet The **Flintstones**" to be the most played new single of the past week!!!! With the highest debut on the **Mainstream Monitor** at 28* and over 1200 detections, to say these **Stones** are a rollin' is an understatement! There are over 80 corporate tie ins with the film, including **McDonalds**, **Reebok** and **Mattel**, and **MTV** does a week from the "Bedrock" set beginning next Monday... Speaking of tie-ins, that modern stone-age family of



PAUL & CADILLAC JACK.

MCA promo guys & gals modeled their best prehistoric neck wear with some of radio's rockers and rollers. Check out MCA's **Paul Barrette** and **WKXS's Cadillac Jack**, **WKBQ's Kenny Knight** (hey, nice stones Kenny!!) and of course the grand poobah of promotion himself **Bruce Tenenbaum** (see previous page)... That hot streak over at MCA just keeps gettin' hotter--last week they had the most added record in the country with the **B.C. 52's** doing "Meet The **Flintstones**," this week they had the most added record in the country with **Shai's** "The Place Where You Belong," and next week the verdict is already in, our source here knows that they'll hit the hat trick with "I Need Your Love," from **Boston**. Is it true that the house at MCA is so hot that **Tenenbaum & Gorlick** are starring in a film: "Cats On A Hot Tin Roof?"

MCA.

HITS

7

FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Did we ever tell you we're so accident-prone that when we go on the road, we bring an Ace bandage and a handful of Vicodin because we have a tendency to break things... like our ankle, for example. Anyway, seems it's not just us — manager **Peter Freedman** revealed that five of **Live's** East Coast dates have been postponed until the end of the tour because of **Pat Dahlheimer's** emergency appendectomy. He's been at home recuperating and will be back on the road at press time. Also, **Cranberries** singer **Dolores O'Riordan** seems to have skied the band off their upcoming tour and is also on the mend. And then of course, there's **Nine Inch Nails** — we hear their Florida show was cut short when **Trent Reznor**, in a show of frontman pizzazz, apparently swung the mic around one too many times

Miles To Go



700 Miles: Hyde and go seek.

and whacked drummer **Chris Vrenna** in the head, knocking him out. After receiving 17 stitches, he returned to play the rest of the set... Congrats to **Michael, Susan** and little **Stephen Hill** on their newest addition — **Claire Mairead**... **Lucinda Williams** has signed to **American**... **Eggs'** deal is off at **Vernon Yard**... Were you there for the **Letters For Cleo** show at **Brownies**?... The **Smithereens** performed at the **Hard Rock Cafe** in honor of their **RCA** debut. They performed cuts to the packed house of guests including **Joe Galante, Randy Goodman, Dave Novik, Bennett Kaufman, manager Burt Stein**, members of

700 Miles, Elise and Kenny Margolis, Cathleen Murphy, Randy Sabiston and Pete Robinson... **Chavaz** (**Matt Sweeney**, formerly of **Wider and Skunk**, and **Clay Tarver**, formerly of **Bullet la Volta**), **Pony, Come and Giant Sand** performed to a packed house at the **Treadwaxing Space**. In the audience were manager **Kate Hyman, Susan Henderson, Julie Panebianco, Lorie Harbough, George Drakoulis, George Regis, Dave Ayers, Patti deVries, Ken Friedman, Leslie Aldredge, Richard Grabel and Eva Saks**... **Steve Albini's Shellac** also played at **Threadwaxing**. Looking on were **Liz Brooks, Debbie Southwood-Smith, Gerard Cosloy and David Russell**... **Epic's** newest songbird **Danielle Brisebois** performed a lovely acoustic set at **Sin-E** for her new label. Supporters included **Richard Griffiths, Lee Dannay, Dave Glew, Dale Connone, Craig Applequist, Danny Yarbrough, John McL. Doelp, Barbara Seltzer and Polly Anthony**... **Nordoff-Robbins Music Therapy's** host committee of **Joel Peresman, Marty Diamond, Keryn Kaplan, Andy Kipnes and Sherly Martinelli** held a fundraising party establishing a scholarship to sponsor children who otherwise could not benefit from this therapy. Supporters in attendance included: **Sunny and Ian Ralfini, Michele Ritholz, Mark Beaven, Mitchell Cohen, Richard Sarbin, Stan Schnier, Michael Guido, Ged Doherty, Robin, Bill and Rose McGathy, Tim Hyde, Jamie Roberts, Michael Pontecorvo, Melissa Miller, Danny Fields, Adam Ritholz, Barry Platnick, Alan Wolmark and Mark Satlof**. If you'd like to support this worthy cause, call (212) 541-7948... **Velvet Crush** and **Matthew Sweet** play this Saturday (21) at **The Academy**... **700 Miles'** new LP will hit the streets late June/early July. The production credits are courtesy of **Matt Hyde** of **Pomo For Pyros**. Keep your eyes open for some sneak advance shows... Thanks to **Bet at Sub Pop** (excellent package!), **Rebecca Waters, Kelly and Ellen Zoe Golden**.

SHANICE



somewhere

**GOING FOR
AIRPLAY NOW!**

ALREADY SPINNING ON:

KBXX • Houston 13 Spins

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194 • Honolulu

Produced by
Kiyamma Griffin, Ike Lee, III &
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Co-Produced by
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Appears on Shanice's
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Mercury would like to

Say Something

about

james

7 months ago we launched "LAID"

- Top 5 BDS at Modern Rock Radio for months
- MTV Buzz Bin
- TV performances on Letterman, The Tonight Show (twice!), Conan O'Brien, & Jon Stewart
- Sold out shows in 30 major markets
- 400,000 UNITS SOLD TO DATE

7 months later...ENOUGH SAID!

SaySomething The Follow Up Single To "LAID"

Produced by Brian Eno

Representation: Peter Rudge for RKE, Inc.

GET LAID AGAIN LIVE! ON TOUR NOW!



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HITSBOUND

Spin Doctors win Most Added, followed by Shai and Pink Floyd. Collective Soul album sees a big jump in sales; Top 20 debuts on Indigo Girls, Sonic Youth, Pretenders. All-4-One still #1 Singles. MTV adds include Spins, Beasties 'Sabotage' (Buzz Bin); play increased on Toad The Wet Sprocket, a Wildcard this week, along with Meat Puppets.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
ALL-4-ONE <i>#11 Albums, #1 Singles, #1 Requests, MTV, VH1 adds.</i>	SWEAR	ATL/ATL G	168	6	53	7467	2879	0/0
MADONNA <i>#3 Singles, #8 Requests, more play from B96.</i>	I'LL REMEMBER	MAV/SIRE/WB	155	2	24	6402	2023	17/131
TONI BRAXTON <i>#16 Albums, #13 Singles, #18 Requests, new at KGGI, KHFI, KQKQ.</i>	YOU MEAN	LAF/ARISTA	148	3	26	5101	1733	14/49
JON SECADA <i>#11 Requests, #30 Singles, lp out now, Monte who?</i>	IF YOU GO	SBK/ERG	146	0	28	4181	1172	0/0
ACE OF BASE <i>#3 Albums, #17 Singles, #5 Requests, more play at Q102, WKBQ, WPLY.</i>	DON'T TURN	ARISTA	144	14	48	4157	1420	12/25
TEVIN CAMPBELL <i>#12 Singles, #38 Albums, more rotation from KRBE.</i>	I'M READY	QWEST/WB	129	1	19	4502	1706	2/108
BIG MOUNTAIN <i>#8 Singles, #9 Requests, #31 Albums (strk).</i>	BABY I LOVE	RCA	126	1	8	5157	1732	17/85
MARIAH CAREY <i>#23 Albums, Deb 44 Singles, new at KRBE, WZJM, WRVQ, WTIC and more.</i>	ANYTIME YOU	COLUMBIA	124	28	77	2025	608	17/24
CELINE DION <i>#28 Albums, #40 Singles, more play at KISN, Q99.</i>	MISLED	550 MUSIC	120	3	18	3287	715	0/0
ELTON JOHN <i>More major adds from B94, MIX96, WWKX, WRVQ and more.</i>	CAN YOU FEEL	HWD	117	17	59	1608	478	0/0
BC 52'S <i>Deb 16 Requests, new play at MTV, VH1, MIX96, WRVQ, WKSE, KYIS.</i>	FLINTSTONES	MCA	113	14	55	1432	513	0/0
MEAT LOAF <i>#27 Singles, video starting, strong single sales.</i>	REAR VIEW	MCA	113	1	8	2484	435	10/16
M PEOPLE <i>MTV adds with more radio support from KS104, KUBE, B95.</i>	MOVING ON	EPIC	112	12	22	2370	745	0/0
LISA LOEB <i>#31 Albums (strk), Deb 37 Singles, #10 Requests, MTV Buzz Bin.</i>	STAY	RCA	111	10	24	2754	1002	12/24
JANET JACKSON <i>Deb 42 Singles, more major play from KS104, KISF, KKRZ, WTIC, WWKX.</i>	ANY TIME	VIRGIN	110	25	64	2119	1090	39/109
JOSHUA KADISON <i>#28 Singles, more support this week at WZJM, WZPL, KRQ.</i>	BEAUTIFUL	SBK/ERG	108	3	5	2188	527	0/0



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
GABRIELLE <i>Still growing with more play this week at KDWB.</i>	I WISH	GO! D/LON/PLG	102	2	12	2258	693	0/0
SHERYL CROW <i>#45 Singles, Deb 19 Requests, new play from WEDJ.</i>	LAS VEGAS	A&M	100	3	11	1976	355	9/94
GIN BLOSSOMS <i>VH1 adds with more support at WKSE, Y100, KITS.</i>	UNTIL I FALL	A&M	93	9	13	1625	343	11/25
TONY TONI TONE <i>Airplay increasing with new adds at G105 and WOJV.</i>	LEAVIN'	WING/MERC	91	3	11	1767	467	2/4
COLLECTIVE SOUL <i>#17 Albums, Deb 31 Singles, #12 Requests, new at WZJM, SMASH!</i>	SHINE	ATL/ATL G	91	9	10	1560	342	27/118
AEROSMITH <i>Play starting to grow with new support from Z100, KDWB.</i>	CRAZY	GEFFEN	86	7	19	1409	157	32/60
JOHN MELLENCAMP <i>Another strong week with new adds at Q106, KPLZ, KDWB, KISN, WPLY.</i>	WILD NIGHT	MERCURY	86	25	47	1055	343	6/6
TOM PETTY <i>More adds this week from WFHN, WSTW, WVIC, WWXM.</i>	AMERICAN GIRL	MCA	79	4	8	1380	168	0/0
SWV <i>#5 Albums (strk) - #42 Albums (re-mix), #19 Singles, new at KUBE, WZPL, WAHC.</i>	ANYTHING	RCA	71	5	16	2013	1147	6/28
HUEY LEWIS <i>Deb 34 Singles, breaking from Adult with more play at KKRZ.</i>	SOME KIND	ELEKTRA	71	18	23	1206	325	0/0
MORRISSEY <i>Reacting where played with Top 40 rotations increasing; good callout.</i>	IGNORE ME	SIRE/REPRISE	70	1	3	1481	415	3/136
ERASURE <i>Selling singles with more play at KUBE, WOJV, WPST and more.</i>	ALWAYS	MUTE/ELEKTRA	69	10	11	1254	543	0/0
PRIMAL SCREAM <i>Building with more adds at WHJX, WVKS, JET-FM, WWXM, KWTX.</i>	ROCKS	SIRE/WB	63	5	5	855	169	12/105
OVIS <i>Still going with more rotation at WBIZ.</i>	REGULAR THANG	RESTLESS	63	1	7	1469	450	0/0
SMASHING PUMPKINS <i>Continues to make gains with album sales still strong.</i>	DISARM	VIRGIN	62	8	4	1092	421	20/435
MELISSA ETHERIDGE <i>Maintaining play with new rotation at KIIS, tour helping.</i>	COME TO MY	ISL/PLG	61	1	10	1727	589	0/63
AALIYAH <i>#10 Singles, Deb 20 Requests, already giant and growing fast.</i>	BACK & FORTH	BLK/JIVE	57	20	20	1246	860	4/7
SARAH MCLACHLAN <i>#50 Albums, building with new play at Q99, Top 10 phones KRBE.</i>	POSSESSION	NET/ARISTA	55	6	6	786	211	7/55

Rolling Stone's readers voted SEAL the Best New Male Singer of 1992, the same year he was nominated for two Grammys. *That was after "Crazy" sold millions worldwide.* The Los Angeles Times said SEAL "entered the pop scene with such a passionate and enticing single that you'd think he spent his entire life preparing for the moment." People Magazine called SEAL "the greatest thing to hit pop music since the stretch limo." Newsday said "If SEAL releases nothing else he will have accomplished more than most artists do in a career." *Well, SEAL's released something else now:*

"PRAYER FOR THE DYING"

THE DEBUT SINGLE FROM THE NEW ALBUM

SEAL

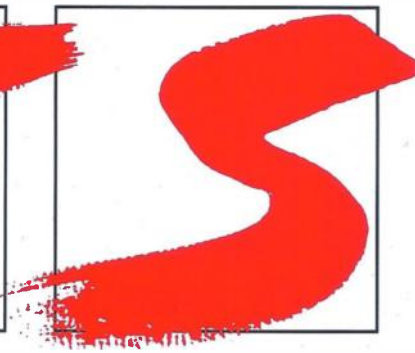
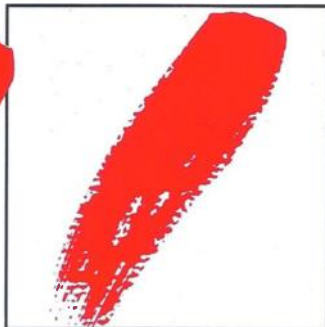


**VHF
ADD!**

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VIBE-RATERS

4

Green Day, Indigo Girls, Sonic Youth and Sarah McLachlan have absolutely nothing in common... except their standing in this week's "Vibe-Raters" rundown.

ACTIVE ROCK RADIO

6

Great White, Pride & Glory and Rob Rule blanket the nation's airwaves in the latest spin cycle.

SINGLES

8

All-4-One continues to dominate the field with their single that's #1 and still growing!

DIALOGUE

38

EastWest Executive VP Craig Lambert can't wait until tomorrow because he gets better-looking every day... which is more than we can say for HITS' own Dorian Gray, Danny Fields.

POST MODERN

47

Sonic Youth, the Pretenders and Indigo Girls make it a distaff week at PoMo, while Ivana's celebrating the erection of a new Washington monument in her honor — right next to the one for the Afghan Whigs.

METAL

72

Sonic Youth straddle the boundary between Post Modern and metal, while rockin' hausfrau Thelma & Louise get impaled by pickets sitting on the fence.

JAMS

74

Chrysalis/ERG hip-hoppers Arrested Development look to "Ease My Mind," while JAMS Rap Deity Shannita "Something To Cure Her Hangover" Williams has no mind left to ease.

ALBUMS

100

The Monks barely hold off the fast charge of the Crow soundtrack, as Indigo Girls debut at #4 and Sonic Youth enters at #15.

Hitsbound

27

BC52s doo.

Breakouts

96

Indigos and the Youth.

Requests

35

All-4-One are still One.

Top Tens

93

Indigos glow.

Earpicks

42

Floyd & the Doctors.

Front Page

13

Near Truths

22

Far Truths

24

Post Toasted

47

Wheels & Deals

88

Rerap

90

Wavelength

106

Super Dave



Chairman Dave Glew has led his Epic Records Group to its fourth consecutive record-breaking year, developing a number of new multi-platinum acts and successfully launching 550 Music. This week, the label boasts the #4 debut of the Indigo Girls & Top 40's Most Added record in Spin Doctors. There's new albums coming from Luther, Sade and Gloria & strong Epic Soundtrax from hot summer movies with Tom Hanks and Arnold — not to mention MJ and PJ. All in all, it looks like another blockbuster year for the man who would be Andre Agassi... until he double-faulted with this HITS Contents appearance.

On The Cover

Epic's folksy Indigo Girls emerge from the "Swamp Ophelia" only to end up on this mud-slinging HITS cover.



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
NATE/WARREN <i>#5 Albums, #6 Singles, #14 Requests, video kicking in with more play at KISF.</i>	REGULATE	DR/INT/ATL G	55	1	4	1607	922	25/52
MEAT PUPPETS <i>WILDCARD! #13 Post Modern, selling with more major adds at Z100, WXKS, WAHC, WZJM.</i>	BACKWATER	LON/PLG	52	18	16	538	179	11/74
PRETENDERS <i>Deb 18 Albums, more major play from WXKS, WKBQ, WZJM.</i>	NIGHT IN MY	SIRE/WB	51	20	11	646	201	2/4
ATLANTIC STARR <i>Starting to build with new adds at KDON, K92, WFLY, KZFM and more.</i>	I'LL REMEMBER	ARISTA	50	9	14	589	110	0/0
ARRESTED D <i>Video play starting with more rotation at KISF, KHFI.</i>	EASE MY MIND	CHRY/ERG	49	12	15	842	614	11/11
FRENTE! <i>Deb 50 Singles, reacting where played with more adds at PWRPIG, WKSE.</i>	BIZARRE LOVE	MAM/ATL/ATL G	46	10	8	706	280	13/54
SPIN DOCTORS <i>First week Most Added including MTV, VH1, B97, WXKS, WENZ, WDRE, WEDJ, Q99 and more.</i>	CLEOPATRA'S	EPIC	45	45	2	52	33	0/0
SHAI <i>Most Added including Q106, KBXX, WIOQ, Z90, HOT977, PWRPIG, PWR96.</i>	PLACE WHERE	MCA	43	40	9	278	186	0/0
XSCAPE <i>Rotations growing with new play at WJMN & B95.</i>	LOVE ON MY	COLUMBIA	40	2	8	966	487	1/4
PINK FLOYD <i>#7 Albums, video starting with Top 40 adds at B97, PRO-FM, WOWV.</i>	TAKE IT BACK	COLUMBIA	39	34	1	165	0	7/7
SNOOP DOGG <i>#13 Albums, huge video with new Top 40 play at WRVQ.</i>	DOGGY DOGG	DR/INT/ATL G	36	3	3	535	378	37/166
KATHY TROCCOLI <i>Spreading from Adult with more support at WFHN, WERZ, KBFM and WDDJ.</i>	TELL ME WHERE	REU/RCA	36	4	5	424	145	0/0
HEAVY D <i>#29 Singles, spreading with new play at WXKS.</i>	GOT ME WAITING	UPT/MCA	35	1	6	1102	720	2/15
ZHANE <i>Picks up more airplay this week at KMEL, WWKX, B94, 92Q, Z90.</i>	SENDING ALL	ILL/MOTOWN	34	7	12	555	200	0/0
R. KELLY <i>#9 Albums, Deb 47 Singles, huge in the majors and starting to spread.</i>	YOUR BODY'S	JIVE	30	4	9	952	765	0/0
HAMMER <i>#24 Singles, #43 Albums, remains big at retail, new at PWR96, HOT977, KDON, B95.</i>	PUMPS AND	GIANT	28	5	5	536	290	3/16
EL DEBARGE <i>Starting to grow with more support from WPGC.</i>	CAN'T GET	REPRISE	27	2	3	414	150	0/0
FRANCIS DUNNERY <i>MTV increases rotation with good play at KRBE 29 spins, 99X 15 spins.</i>	AMERICAN LIFE	ATL/ATL G	26	0	6	471	60	3/8

Huey Lewis & The News (She's) Some Kind Of Wonderful

The premiere single from the new album Four Chords & Several Years Ago.

DEBUTS **34** HITS TOP FIFTY ALBUMS

"We tested '(She's) Some Kind Of Wonderful' earlier than usual and it came back testing stronger in two weeks than most hit songs test after ten weeks. It's huge... monstrous in all demos. Thank you for the hit, Huey!"

— Rob Roberts, Y100/Miami

"Huey Lewis is instantly familiar. I put it on right away with immediate phones. It's a hit!"

— Danny Clayton, WKTI/Milwaukee

"Huey Lewis took some time off wandering the 49er sidelines to score on his own. Smash!"

— Chuck Geiger, KWNZ/Reno

"Huey Lewis; familiar song, familiar artist, right time of year!"

— Mike Wheeler, WVKS/Toledo

Airplay:	WWZZ 30 spins	KZZU 22 spins
WPRO 15 spins	WHHY 44 spins	WLAN 25 spins
WKRQ 22 spins	WYCR 26 spins	KZII 63 spins
WKRZ 25 spins	WVSR 18 spins	WRKY 27 spins
Y100 31 spins	WTWR 20 spins	KOKZ 29 spins
WMXQ 36 spins	WKEE 30 spins	WBIZ 25 spins
WBBQ 24 spins	WNOK 15 spins	KIOK 21 spins

"Erasure is #2 requests overnights. It has been a constant contender in L.A.'s Top 5 songs. It is a great pop dance record with a hip image."

— Tracy Austin, KIIS-FM/Los Angeles

"Erasure is #1 most requested, #1 period! 60 spins this week."

— John Rogers, PWR96/Miami

"Erasure is getting top 10 requests."

— Mario Devoe, KKFR/Phoenix

"Week after week Erasure is consistently in our Top 15 most requested."

— Jeff McCartney, WAPE/Jacksonville

Erasure Always

The premiere single and video from the new album I Say I Say I Say.



Soundscan Singles Sales:	Airplay:
Chicago #15	Z100 26 spins
Dallas #11	KUBE 38 spins
Houston #17	KRBE 59 spins
Austin #3	KTFM 34 spins
Miami #21	B97 45 spins
Los Angeles #23	WKBQ 27 spins
Seattle #20	KIIS 37 spins
Orlando #24	KKFR 42 spins
Salt Lake City #19	
San Antonio #17	



On Elektra compact discs and cassettes.

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
FOR REAL <i>Starting to build with new support at HOT97, PWRPIG, FM102.</i>	YOU DON'T	PERS/A&M	23	5	6	486	224	0/0
CROWDED HOUSE <i>First week support from B97, WENZ, KHHT, Z102 and others.</i>	DISTANT SUN	CAPITOL	19	18	1	46	35	0/0
CRYSTAL WATERS <i>Starting in the majors with support at HOT97, WIOQ, Q99, WWKX.</i>	100% PURE	MERCURY	16	10	3	174	134	0/0
PATRA <i>Selling with more radio play at WHYT, FM102 and KZFM.</i>	WORKERMAN	EPIC	14	3	4	348	313	0/0
GREEN DAY <i>#21 Albums, Already huge sales with more early support from B97 and KKFR.</i>	LONG VIEW	REPRISE	14	3	3	273	231	23/196
MICHAEL BOLTON <i>Early support on forthcoming single.</i>	AIN'T GOT	COLUMBIA	12	2	6	262	104	0/0
TOAD THE WET <i>WILDCARD! Big Post Modern play with video support starting.</i>	FALL DOWN	COLUMBIA	11	1	4	211	160	2/2
LIVE <i>Building from PoMo play with video starting, WKBQ add.</i>	SELLING THE	RADIOACTIVE	10	2	2	219	162	3/3
ME'SHELL <i>Good research at WPGC with major market play spreading.</i>	OUTSIDE YOUR	MAV/SIRE/REP	10	2	1	198	170	0/0

primal scream

GIVE OUT BUT DON'T GIVE UP

OVER 1500 TOTAL BDS DETECTIONS!



NEW AIRPLAY COMMITMENTS AT:

- WHJX add
- WWXM add
- WVKS add
- KWTX add
- JET-FM add
- WHOT add

MAJOR AIRPLAY AT:

- KKFR 27 spins
- Q99 23 spins
- WEDJ 18 spins
- WKBQ 17 spins
- PRO-FM 15 spins
- WNVZ 14 spins
- WZJM 11 spins
- WENZ 11 spins
- B97 10 spins
- WBBO 9 spins

MORE AIRPLAY AT:

- WRQK 31 spins
- WWKZ 30 spins
- Z102 29 spins
- WCIL 28 spins
- KISR 26 spins
- Y102 24 spins
- KHHT 24 spins
- KCHX 21 spins
- WVSR 20 spins
- K92 20 spins
- KQID 19 spins

- WOVV 18 spins
- WXSR 17 spins
- KSMB 17 spins
- OK95 16 spins
- KMCK 16 spins
- WAZY 15 spins
- WZOQ 14 spins
- WSKS 14 spins
- WRCK 14 spins
- WNNK 14 spins
- WHHY 14 spins
- KYYY 14 spins

- KIMN 14 spins
- PWR92 13 spins
- WFHN 12 spins
- WBNQ 12 spins
- WAAL 12 spins
- KTMT 12 spins
- KQIZ 12 spins
- WVIC 11 spins
- KROC 11 spins
- WQGN 10 spins
- WPST 10 spins
- WMEE 10 spins



YANNI

He has created a sound,
and a phenomenon, all his own...

...and sold more than 8 million
albums in the process.

Now, the stage is set for the next event...

Aria

His first single. Ever.

YANNI LIVE AT THE ACROPOLIS

Album 1.2 million in six weeks
and fast-approaching double platinum

Home video and laser disc already double platinum

Yanni's recent PBS television special became the
highest-rated PBS music special of all time,
resulting in a record-breaking number of pledges.

Sold out tour through July

The passion continues...

On your desk now!

"Aria" can be heard on the British Airways commercial

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E L T O N J O H N

Can You Feel The Love Tonight



FROM THE MOST HIGHLY PROMOTED MOVIE IN WALT DISNEY'S HISTORY!
ON OVER 110 STATIONS!
UP 600 SPINS FROM LAST WEEK!
GREATEST AIRPLAY GAINER IN MONITOR!
ADDED AND SPINNING:

From The Original Motion Picture Soundtrack To Walt Disney Pictures

THE LION KING

KRZ	21 X
Y100	25 X
KIIS	12 X
KDWB	20 X
WXKS	0 X
B97	18 X
Q106	15 X
WKSS	14 X
Q107	29 X
Z100	4 X
WFLJ	16 X
Q102	12 X
KTFM	10 X
WPRO	18 X
STAR94	19 X
WPNT	32 X
KPLZ	30 X
WXLK	13 X
KISF	14 X
Y107	28 X
B94	add
KRQ	add
WRVQ	add



Elton John appears courtesy of MCA Records. Elton John photo by Tony Russell.
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REQUESTS

Jennifer Capriati calls in for "One Toke Over The Line".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	ALL-4-ONE	I SWEAR	ATL/ATL G	137	92Q WWKX Y97 WZJM WPLJ Y107	74
2	2	ENIGMA	RETURN TO	VIRGIN	67	WRVQ WTIC WZOQ STAR94 XL106 WAHC	36
4	3	R. KELLY	BUMP N' GRIND	JIVE	51	B95 KHFI WHJX WNVZ PWR106 KTFM	27
3	4	C T DUMMIES	MMM MMM MMM	ARISTA	47	Q102 KNIN WOVV 93Q KHFI WIFC	25
9	5	ACE OF BASE	DON'T TURN AROUND	ARISTA	46	B96 WCIL KDUK Z100 98PXY WSPK	25
5	6	COUNTING CROWS	MR. JONES	DGC	42	B94 WVKs WQGN WNCI G105 U93	22
6	7	PRINCE	BEAUTIFUL GIRL	NPG/BELLMARK	32	PWRPIG WERZ WBBO WHYT WAPE WKSE	17
7	8	MADONNA	I'LL REMEMBER	MAV/SIRE/WB	31	Y100 WCIL KQKQ PWR96 KYIS Q106	16
10	9	BIG MOUNTAIN	I LOVE YOUR WAY	RCA	30	KHFI WIFC PROFM KHTT HT102 WGRG	16
18	10	LISA LOEB	STAY	RCA	29	B97 WTIC WYYS WAPE Z100 WSTW	15
15	11	JON SECADA	IF YOU GO	SBK/ERG	28	WRQX MIX96 WNSL Q102 B94 WKBQ	15
14	12	COLLECTIVE SOUL	SHINE	ATL/ATL G	27	99X WHJX WPST Z100 KKFR WHHY	14
8	13	BECK	LOSER	BL/DGC	25	WA1A KZMG K92 KRBE WKSE WRVQ	13
17	14	NATE/WARREN	REGULATE	DR/INT/ATL G	23	WZJM I94 Z89 PWRPIG B96 KMEL	12
11	15	ACE OF BASE	THE SIGN	ARISTA	20	Q99 WHTO KGGI WEDJ KRBE WNVZ	10
-	16	BC 52'S	FLINTSTONES	MCA	19	KISF Y107 WRKY Q106 WSTW KQID	10
12	17	BONNIE RAITT	LOVE SNEAKIN' UP	CAPITOL	17	WMXQ WWKZ WNCI WRQX KHMx STAR94	9
16	18	TONI BRAXTON	YOU MEAN THE	LAF/ARISTA	16	PROFM WFHN KRQ KDON B94 KOKZ	8
-	19	SHERYL CROW	LEAVING LAS VEGAS	A&M	15	WOVV Y102 Z102 WBBQ WENZ WERZ	8
-	20	AALIYAH	BACK & FORTH	BLK/JIVE	13	WPGC KTFM WJMH PWRPIG B96 WHYT	7

Total stations reporting this week: 183

STATSHEET

ARTIST	TOP 40 MKT PLAYS	TOTAL PLAYS	AGGRESSIVES (10 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ACE OF BASE	1420	4157	48	10	10	8
JON SECADA	1172	4181	28	7	-	3
SWV/ABOVE THE RIM	1147	2013	16	4	10	9
JANET JACKSON	1090	2119	64	6	5	5
G. PUBLIC/THREESOME	1076	4086	12	4	3	7
LISA LOEB/REALITY BITES	1002	2754	24	8	7	4
AALIYAH	860	1246	20	7	2	10
R. KELLY	765	952	9	7	10	3
M PEOPLE	745	2370	22	4	-	2
HEAVY D & THE BOYZ	720	1102	6	7	-	10
CELINE DION	715	3287	18	4	8	2
ARRESTED DEVELOPMENT	614	842	15	2	-	6
MARIAH CAREY	608	2025	77	3	8	3
ERASURE	543	1254	11	6	-	5
JOSHUA KADISON	527	2188	5	4	3	7
BC 52'S/FLINTSTONES	513	1432	55	8	5	-
ELTON JOHN/LION KING	478	1608	59	3	-	2
TONY TONI TONE	467	1767	11	2	1	-
MEAT LOAF	435	2484	8	7	3	6
SMASHING PUMPKINS	421	1092	4	5	9	2
SHERYL CROW	355	1976	11	7	2	2
JOHN MELLENCAMP	343	1055	47	3	-	2
GIN BLOSSOMS	343	1625	13	2	2	-
COLLECTIVE SOUL	342	1560	10	9	9	8
HUEY LEWIS & THE NEWS	325	1206	23	6	7	2
HAMMER	290	536	5	5	6	9
FRENTE!	280	706	8	8	3	6
SARAH MCLACHLAN	211	786	6	2	6	3
MEAT PUPPETS	179	538	16	7	5	-
PRIMAL SCREAM	169	855	5	5	1	-
TOM PETTY	168	1380	8	5	5	-
AEROSMITH	157	1409	19	5	4	2

Top 40 Market Plays: Total plays from stations in major markets.

Total Plays: Total plays from all reporting stations.

Aggressive Moves: A 10 play or more increase from last week.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



**MORE THAN 2000
BDS DETECTIONS!**

**DEBUT 41
SOUNSCAN
SINGLES!**

**25,009 PIECES
SOLD FIRST WEEK!**

**ONE OF THE
MOST ADDED AGAIN!**

ROCK MONITOR 15-13*

**#1 ADULT ALTERNATIVE
EVERYWHERE!**

**DEBUT 18 HITS
TOP FIFTY ALBUMS!**

**NEW AIRPLAY
COMMITMENTS FROM:**

WZJM	add	WFLY	add
WXKS	add	WERZ	add
WKSI	add	WAEB	add
WKBQ	add	KZZU	add
WBBO	add	KYYY	add
WXSR	add	KROC	add
WZOQ	add	KQID	add
WWKZ	add	KISR	add
WSKS	add	KIMN	add
WRKY	add	WGRD	add
WNSL	add		

NOW PLAYING ON!

B97	36 spins	OK95	29 spins
WENZ	26 spins	KZIO	26 spins
WDRE	24 spins	WIFC	24 spins
99X	24 spins	Y102	23 spins
KKFR	22 spins	WDDJ	16 spins
KITS	22 spins	CK105	12 spins
KROQ	21 spins	WQGN	11 spins
KWOD	19 spins	WAAL	11 spins
KISF	5 spins	KTMT	11 spins
WHYH	43 spins	KMCK	11 spins
WRQK	40 spins	WKRZ	9 spins
KLYV	38 spins	KSMB	9 spins
WCIL	36 spins	WRCK	8 spins
WTWR	32 spins	WHTO	8 spins
Z102	29 spins	KJ103	7 spins

PRODUCED BY IAN STANLEY
GAILFORCE MANAGEMENT.

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PRETENDERS

"NIGHT IN MY VEINS"

the first single from the new album
LAST OF THE INDEPENDENTS

LAMBERT'S CHOPS

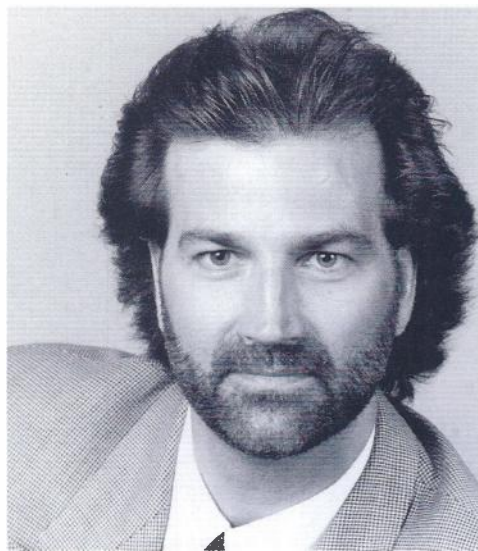
An exclusive HITS dialogue with Craig Lambert, Executive VP, EastWest Records by Danny Fields

A product of Detroit's celebrated early '70s rock & roll scene and an ardent Motown fan, Craig Lambert is Executive Vice President of EastWest Records, the Atlantic Group label formed by the 1991 merger of EastWest and Atco. He reports directly to label CEO Sylvia Rhone.

Lambert's career began in his hometown, working locally for Warner Bros. and Capitol, eventually moving to the latter company's Hollywood Tower at the age of 21 as National Album Director. He returned to the midwest to Chicago as Arista's National Album Promotion Director. He opened his own independent management/promotion/marketing firm in that city, and then joined A&M, where he stayed for two years before coming to New York as VP of Promotion for the newly re-activated Atco imprint.

The competitive Lambert is a team guy, proud of what he's done, but eager to share credit where it's due and glad to be surrounded by players of commensurate intensity and

dedication. Of course, intensity and dedication are no strangers to HITS' own epicurean, a man who never met a canape he didn't like, HITS' own Wolfgang Wannameet Danny "Au Gratin" Fields.



How has EastWest established its label identity over the past three years?

I didn't see the merger of EastWest and Atco as a negative, but as a show of strength. Combining

the two helped us with developing an already existing Atco catalog i.e. AC/DC and Bad Company, combined with the label's breaking acts like Pantera and the Rembrandts. Add in the artists on the existing EastWest roster like Simply Red, En Vogue and Gerald LeVert and we begin to have the

makings of a strong combined artist roster. Though Sylvia and I had known each other, without having a close working relationship, what really surprised me was how she went to Doug [Morris] and the two of them decided that the two of us would be a perfect marriage. Working with Sylvia gave me a chance to build something new and exciting here. It was a remarkable opportunity I couldn't ignore.

How has the promotion picture

changed in the last couple of years with all the advances in technology?

I don't like the word "hype," but we try to make people aware of our excitement. But once that's

done, the new technologies have made this business a lot more reality-based, so that we can make our business decisions based on solid information. You can't have records running up the charts looking like hits if, at the end of the day, they're not.

How has the role of promotion been affected by these changes?

Promotion people have to be more than radio airplay-driven. They have to be sensitive to all the different formats as well as retail-wise and press-wise. We like to say, be the mayor of your market. You have to be in touch with every aspect that can influence or enhance the artist you're trying to develop.

I was taught a long time ago that a hit is a record that sells and establishes a fan base, but that hits alone don't essentially make an artist's career. Everyone wants a hit record, but artists' careers are more important. In signing an act, you're doing more than signing a record, you're hopefully establishing an artist who will have a long career... and create a catalog for your label which will sell for years to come. Sometimes it takes three or four albums before you really reap the benefits of having a platinum act. But the end result is really a payday for the artist and the label because catalog is what keeps every com-

“ [SYLVIA RHONE] *never ceases to*
AMAZE *me* WITH HER VISION.”

pany alive.

The other thing to remember is that record companies aren't just driven by promotion departments. There's publicity, marketing, sales, all the creative aspects that go into the packaging of artists.

What radio format do you see room for out there?

Album rock stations could certainly open up a bit more. They should be playing more currents. Of course, a radio programmer could well say, "I'm not here to please a record company; I'm here to get ratings." But how many times do they have to get kicked in the head to realize that when you have so many choices, people want some variety and excitement? How many people want to hear "Stairway to Heaven" over and over again? There's a way to mix the best of the old and the new, a way to take the listener through the peaks and valleys of their listening habits — and still get ratings. Fortunately,

it appears that this new Adult Post-Modern format has opened up doors to exploit new music, but at the same time catering to their base demo. This is like the early days of FM radio. And I'm very excited about it.

How about MTV?

MTV is the big P-1 in the sky. Without it, it's next to impossible to break certain acts. You need 'em. I wish, at times, they'd be more broad because so many acts who deserve a shot don't get one. But, of course, they have just so much time. Which is why the record companies are always jockeying for position. The same thing at radio.

What has surprised you most in working with Sylvia?

Surprise is a good word. She never ceases to amaze me with her vision. That's a word I don't like to overuse, but she sees so much going on, when others, myself included, are just starting to think about something. She strives for perfection in every way and she gets us to think in the same manner. She's very hands-on and very

Of course, things always change. But let's face it... everybody in this business loves to gossip.

What's your relationship like with Atlantic and the other labels in the Group?

It's a competitive atmosphere. And if it was anything else but that, Doug Morris, Danny Goldberg, Sylvia Rhone and

Jimmy Iovine wouldn't be satisfied. If there's a number one slot and Atlantic and EastWest is going for it, I want EastWest to get it. Plain and simple.

Pantera has been a great act for the label. Tell me about their development.

First and foremost, they're fan-conscious. They're not trying to



SIMPLY CRAIG: EastWest Exec. VP **CRAIG LAMBERT** (c) shows his best side for the camera along with Chairman/CEO **SYLVIA RHONE** (l) and **MICK HUCKNALL** (r) of label artist **SIMPLY RED**.

concerned with the artists. Not just the recording, but through the packaging, the artwork, the marketing plan... how the work of these artists is presented to the fans and the public.

How do you react to rumors she's being courted by other labels?

EastWest has been so successful in such a short amount of time, it's no surprise that people are interested in Sylvia Rhone. She is an incredible executive who has made an important contribution to the Time/Warner family. She's very involved not just in the music side of things, but in different other areas.

Sylvia may well leave EastWest one day, but I seriously doubt it.

“*Everyone*
WANTS
a hit record,
 BUT ARTISTS'
 CAREERS ARE MORE
 IMPORTANT.”

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 GREEN DAY • REPRISE

2 LW 2 2W 2 3W



album: DOOKIE
track: LONGVIEW

23 MTV Buzz Bin spins last week. Album jumps to #21 nationally, with 400,000+ on the street. Top 40 adds at B97 and KKFR. #1 Most played at KDGE, KNDD, WFNX, KITS, KWOD, KEDJ. KROQ Weenie Roast 6/11. Euro tour through 6/20. Lollapalooza second leg. Mgmt: Cahn-Man Management

2 INDIGO GIRLS • EPIC

DEBUT 8 LW



album: SWAMP OPHELIA
track: TOUCH ME FALL

Gargantuan first week sales catapult LP into the #4 spot nationally! Almost gold! #18 PoMo! Huge fan base continues to clamor for tour tix with 10,000 sold in two days for D.C. date. Currently in Europe with US swing to start 6/17. VH-1 "What's New" rotation. Can MTV be far behind? Mgmt: Russell Carter

3 SONIC YOUTH • DGC

DEBUT



album: EXPERIMENTAL JET...
track: BULL IN THE...

NY PoMo legends return with new LP shipping 200k. #3 at Tower/downtown NYC. Video on 120 Minutes and Alt. Nation. Debuts #6 PoMo! On at PoMo giants KROQ, KNDD. Press includes 4-star Rolling Stone review, LA and NY Times. Letterman 5/17. Mgmt: John Silva/Gold Mountain

4 SARAH MCLACHLAN • ARISTA

3 LW 6 2W 11 3W



album: FUMBLING...
track: POSSESSION

Sales continue to build with 325,000 now in the street. Another 7 spins at MTV. Upped rotation should kick in this week. Top 40 radio still seeing gains. U.S. tour winding down, 5/25 in LA, special 6/24 NY LifeBeat concert with k.d. lang. New dates being skedded for July. Mgmt: Terry McBride/Netwerk

5 MEAT PUPPETS • LONDON/PLG

5 LW 5 2W 7 3W



album: TOO HIGH TO DIE
track: BACKWATER

11 MTV spins in Stress rotation. 277,000+ units on the streets. HITS Wildcard! Stone Temple Pilots tour late June. Action at Z100, WDRE and 99X. WZJM, WXKS and WAHC add this week. Active Rock Top 5 phones at KIOZ, KQRC, WBZX. Rocked WHFS Fest. Mgmt: Peter Rauh/Gold Mountain.

6 LIVE • RADIOACTIVE

4 LW 4 2W 9 3W



album: THROWING COPPER
track: SELLING THE DRAMA

3 MTV spins in last two days as Buzz Clip rotation just starts to kick in. #5 PoMo! Building Active Rock. WOMAD tour booked for July. Wildy successful LA Roxy date followed by Northeast leg, Salt Lake City and St Louis. New Top 40 add date 6/7. Conan 6/10. Mgmt: Peter Freedman/Dave Sestak

7 ROLLINS BAND • IMAGO

7 LW 7 2W 4 3W



album: WEIGHT
track: LIAR

15 MTV spins in Buzz Clip and Top Five Rock Clip at The Box. 320,000+ units on street. 7/20-8/24 co-headlining tour with Helmet. Live 105 fest 6/10, KROQ Weenie Roast 6/11 and 91X Listener Appreciation 6/12. Current headlining club tour selling out everywhere. Rocked WHFS Fest last week. Mgmt: 3 A.M.

8 FRENTE! • MAMMOTH/ATLANTIC/ATL G

10 LW 12 2W 14 3W



album: MARVIN THE...
track: BIZARRE LOVE...

13 Buzz Bin spins and #7 Most Played at MTV! #17 on MTV Top 20 Countdown. #2 Most Requested Rock Video at The Box. Top 40 adds include WKSE and PWR PIG. Pulling huge phones nationwide. Supporting Counting Crows this summer. Mgmt: Simon Baeyertz/D.A.M.



[Above] **VULGAR DISPLAY OF POWER:** That's the name of EastWest group **PANTERA**'s platinum-plus predecessor to the current chart-topper, "Far Beyond Driven," not label Exec. VP **CRAIG LAMBERT**'s insistence he get in the center of this award presentation. [Below] **EAST MEETS WEST:** EastWest platinum artists **EN VOGUE** try to convince Atlantic Co-Chairman/Co-CEO **AHMET ERTEGUN** he wouldn't quite fit into one of their designer gold lamé outfits as their fifth member while EastWest Exec. VP **CRAIG LAMBERT** (rear) sneaks into this photo when no one was looking.

"If I ever get to be President of a label,

I'LL PROBABLY **ACT** LIKE

THE LOCAL PROMOTION MANAGER."

make a record to please their record company; they're making a record to please their fans. Yes, we're extremely excited about them. You can engrave this in stone... Pantera represents the true meaning of artist development on the part of every department in this company. We've never compromised their credibility. We let our artists breathe. We let their artistry stand first and foremost. And Pantera is the best current example of that approach.

How about En Vogue?

The Supremes of the '90s. Just another example of our commitment to artist development.

Tell us some of your newer acts to look out for.

Watch for Billy Lawrence, a remarkable vocalist and writer. And Derek Oliver signed an act called Mother Station, which we're all very excited about and who are currently experiencing great acceptance at rock formats. For lack of a better comparison,

it's something like Janis Joplin meets Humble Pie.

This is going to be the most exciting year that anyone who works for EastWest has ever experienced. Of the new signings,

we're developing Buffalo Tom and we've got sophomore efforts from Dream Theater, Gerald LeVert and Men At Large, not to mention new signings like the Dambuilders and Sick Of It All



and current development projects like Whale. In addition, there are upcoming releases from established catalog artists like AC/DC and Simply Red in the near future. We're not just putting records out; we're developing artists. That's the life's blood of our existence.

Do you have any ambitions to head your own label one day?

Absolutely. No question about it. This is all I've ever done, this is all I want to do, this is all I've ever known. [Laughs] I've never had a "real job." If I ever get to be President of a label, I'll probably act like the local promotion manager. I didn't know I wanted to be Executive Vice President. I didn't know I wanted to be a Senior Vice President. Do I have ambitions to be President? Of course. I think anyone in my position does. I like seeing guys like Phil Quartararo and Don Ienner emerge out of the promotion ranks. They have really been an inspiration for me as far as how I hope to continue to develop. They are true music men who never jeopardized their integrity, but stood firm about their beliefs and ideas of how they think things should be done.

What's the favorite piece of non-music-related memorabilia in your office?

I have a Louisville Slugger bat that I've had since 1989, when I came to New York. And I have many pictures of my daughter. But that's a dad thing, you know.

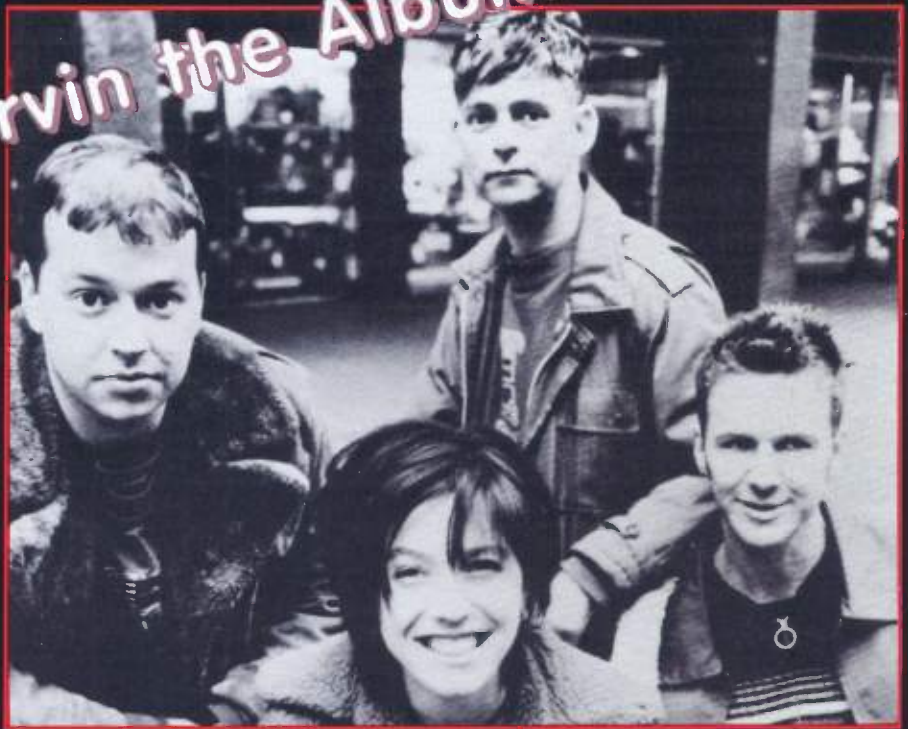
We have one more question.

No, I don't have any mirrors in my office, but I do have a full-blown, life-size poster of Dennis and Lenny picking my pockets for inspiration. ■

frente!

Featuring their stunning
version of New Order's
"Bizarre Love Triangle"

Marvin the Album



BUZZ BIN!



**#2 MOST
REQUESTED!**

**66*-59* SOUNDCAN SINGLES!
OVER 900 TOTAL SPINS!**

**DEBUT 50 HITS TOP FIFTY SINGLES
12 HITS POST MODERN!**

ADDED THIS WEEK AT:

KIIS	10 spins
WKSE	
PWRPIG	
KISX	
WZKX	
WXSR	
WWKZ	
WPRR	
WKHI	
WGTZ	
KKRD	

MAJOR MARKET AIRPLAY:

KUBE	45 spins
Z100	40 spins
KROQ	38 spins
WPLY	27 spins
99X	26 spins
B97	24 spins
KWOD	18 spins
KKFR	12 spins
XL106	11 spins
WKBQ	10 spins
KITS	10 spins
WHJX	10 spins
WBBQ	10 spins

PLUS:

KDUK	34 spins	KIMN	17 spins
WTWR	32 spins	WSKS	16 spins
WPST	31 spins	OK95	16 spins
KLYV	30 spins	Z102	15 spins
WFLY	28 spins	WLAN	13 spins
KSMB	28 spins	WA1A	13 spins
WRHT	26 spins	KWNZ	11 spins
KCHX	26 spins	KISR	10 spins
KYYY	23 spins	98PXY	10 spins
WHHY	18 spins	KJ103	10 spins

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mammoth

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|------------------------|-----------------------|---------------------|----------------------------|
| 1 PINK FLOYD | TAKE IT... (Columbia) | 6 AALIYAH | BACK AND... (Blk/Jive) |
| 2 SPIN DOCTORS | CLEOPATRA'S... (Epic) | 7 R. KELLY | YOUR... (Jive) |
| 3 C. HOUSE | DISTANT SUN (Capitol) | 8 M. PUPPETS | BACKWATER (Lon/PLG) |
| 4 SHAI | THE PLACE... (MCA) | 9 J. JACKSON | ANYTIME... (Virgin) |
| 5 J. MELLENCAMP | WILD NIGHT (Mercury) | 10 FRENTE! | BIZARRE... (Mam/Atl/Atl G) |

M MARK ADAMS/B95/FRESNO
Two In A Room/Shai/Xscape/LSOB

DR DAVE ALLEN/Z102/SAVANNAH
S Doctors/Erasure/P Floyd/C House

K ALTOMARE/RHINO RECORDS/LA
Pretenders/Weezer/S Pumpkins

ACE ANTHONY/KQID/ALEXANDRIA
P Floyd/S Doctors/C House

DAVE ASHTON/WYYS/ITHACA
C House/P Floyd

TRACY AUSTIN/KIIS/LOS ANGELES
Seal/Aaliyah/F Real

C BAILEY/KZFM/CORPUS CHRISTI
Shai

S BEAN/HARMONY HOUSE/DETROIT
C House/P Floyd/S Doctors

GLEN BECK/KC101/NEW HAVEN
P Floyd/S Doctors/M Puppets/Pretenders

BOB BELL/WHEREHOUSE/LA
B People/C House/P Floyd

KEN BENSON/KKRZ/PORTLAND
Seal/F Real

D BERRY/TURTLES/NASHVILLE
I Girls/Me' Shell/Basia/S Youth

BIRDMAN/WHHY/MONTGOMERY
C House/S Doctors/P Floyd

RICO BLANCO/MIX 96/TAMPA
J Mellencamp/C House/E John

G BLIND/R THE BEAT/ROYAL OAK
Frente!/I Girls/J Cash

DAN BOWEN/WNCI/COLUMBUS
Shai/J Jackson/TT Tone

ERIK BRADLEY/B96/CHICAGO
Miranda/Me' Shell/Cajmere

MIKE BROWNE/Y102/READING
C House/S Doctors/P Floyd

CHET BUCHANAN/KUBE/SEATTLE
S Doctors/M Puppets

NICK BULL/RCA RECORDS/L.A.
B People/C House/P Floyd

R CAMERON/LET IT BE/MINNEAPOLIS
Bedhead/Le Bradford/G Aunts

TREVOR CAREY/HOT97.7/SAN JOSE
C Waters/Miranda/Shai

S CAREY/WHTO/WILLIAMSPORT
J Mellencamp/BC 52's/Baha Men

D CARROLL/CD ONE-STOP/CONN
Aaliyah/S Doctors/C Waters/P Floyd

M CELLINI/TEMPO/HOLLYWOOD
M Alans/S Field/Hole

CHARLES CHAVEZ/KPRR/EL PASO
S Factory/I Cube/J Jackson

RUBY CHEEKS/WRQK/CANTON
TTW Sprocket/Live

LYNN CHRISTIAN/WNSL/LAUREL
S Doctors/C House/D Pretty/P Floyd

DALE CONNONE/EPIC/NEW YORK
Pretenders/D Brisebois/Seal

J CORMAN/BUDGET TAPE & REC/OR
G Collective/B Servants/B Whitfield

JULI COTTA/PGD/LA
Blur/G Aunts/Hypnotics

ALBIE D/WPGC/WASHINGTON
F Real/T Campbell

DUFF DAMOS/WIFC/WAUSAU
J Mellencamp/S Doctors/Frente!

G DAVIS/HOME FOLKS/AUGUSTA
R Kelly/Aloha/All 4 One/T McGraw

J DAWSON/CAMPUS REC/COLUM
P Floyd/S Doctors/C House/R Kelly

JOE DAWSON/KLYV/DUBUQUE
Seal/M Puppets/A Starr

JASON DEAN/WAZY/LAFAYETTE
M Puppets/C & Effect

DAN DEATON/WA1A/MELBOURNE
A Development/Erasure

MARIO DEVOE/KKFR/PHOENIX
G Day/M Puppets

TRAFFIC

here comes another classic.

here comes a man

the first single

from the new album

Far From Home

going for Top 40 airplay
this week!

Produced by Steve Winwood, assisted by Jim Capaldi
Management/Ron Weisner Entertainment ©1994 Virgin Records Ltd.

Virgin

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

M DIX/MICHELLE'S REC & VID/WV
Gabrielle/I Cube/J Secada/Heavy D

M EDWARDS/PWR92/JOHNSTOWN
J Mellencamp/K Troccoli

E ENGELKE/SEA-PORT/PORTLAND
C House/S Doctors/P Floyd/R Kelly

MICHAEL EVANS/TOWER/BOSTON
Smithereens/N Wilson/A Moyer/J Cash

F FALCOW/UNIVERSAL/PHILLY
R Kelly/P Floyd/S Doctors/Aaliyah

M FEATHER/KISF/KANSAS CITY
Aaliyah/A Development

B FENTY/ASSOCIATED/PHOENIX
P Floyd/R Kelly/Shai/S Doctors

CHUCK FIELD/FM102/SACRAMENTO
Blackstreet/Blackgirl

NANCY FINE/APPLE TREE/ILLINOIS
I Girls/A Bros/J Cash/C House

TOM GALLAGHER/WZOQ/LIMA
Pretenders/Shai/P Floyd/S Doctors

A GANDEE/MOTHER'S/NORFOLK
All 4 One/SD Dogg/C Dion

LOU GHIRALDI/MCD MUSIC/NY
J Mellencamp/BC 52's/Yanni/H Lewis

GINA GREY/WRHT/GREENVILLE
Baha Men/P Floyd/J Mellencamp

K HARNETT/COCONUTS/INDY
J Mellencamp/E John/Pretenders/AO Base

J HASTING/WKXI/CHATTANOOGA
J Jackson/M Carey/E John

KEVIN HAWKINS/THE WALL/PHILLY
Aaliyah/C Waters/P Floyd/C House

D HAYDOCY/TAPEWORLD/SC
Domino/L Loeb/Heavy D/AO Base

GREG HEAD/KBXX/HOUSTON
Ahmad/Shanice

R HEWSON/REC & TAPE/BALTIMORE
S Doctors/P Floyd/B People/Boingo

R HOLIDAY/WHHT/BOWLING GREEN
J Mellencamp/P Floyd/Traffic/Frente!

C HOLMSTROM/ROUND UP/KENT
Belly/MC 900 FT Jesus/B Boys/J Wobble

J HOYT/MUSIC BIZ ENT/ST. LOUIS
P Floyd/S Doctors/C House/R Kelly

CHARLIE HUERO/PWR106/LA
HO Pain/P Enemy/BR Avila

ROY JAYNES/KKSS/ALBUQUERQUE
A Development/Heavy D

F JENKS/M WHEREHOUSE/DETROIT
Aaliyah/P Floyd/R Kelly/S Doctors

JEPH JOHNSON/TOWER/PORTLAND
F Real/Whale/All 4 One/Horse

RAY KALUSA/Q106/SAN DIEGO
Shai/J Mellencamp

LOUIS KAPLAN/WGTZ/DAYTON
Frente!/Shai/Aaliyah

M KAUPP/STRAWBERRIES/BOSTON
C House/P Floyd/S Doctors

CASEY KEATING/KPLZ/SEATTLE
All 4 One/J Mellencamp

MICHAEL J KIRBY/KFFM/YAKIMA
Ahmad/S Doctors/M Carey/A Development

STEVE KLINE/WRKY/STEUBENVILLE
M Puppets/P Floyd/A Starr/C & Effect

JIM LASPESA/TOWER/SUNSET
M Issue/E Costello/C Trick

M LEE/AARDVARK/MINNEAPOLIS
S Youth/Mekons/Arcwelder

JON LESHAY/ELEKTRA RECORDS/NY
J Secada/M Carey/E John

GAIL LEWIS/KQCR/CEDAR RAPIDS
James/Shai/Shanice

DANA LUNDON/WTIC/HARTFORD
Pretenders/Seal/Shai/Aaliyah

STELLA MARS/WERZ/EXETER
H Lewis/P Floyd/Pretenders

M MARTIN/KYLD/SAN FRANCISCO
J Jackson/P Enemy/Prince

T MAUDSLEY/REC UNLIMITED/AZ
F Waring/D Theater/Varga/Death

DANNY MAYS/KLAZ/HOT SPRINGS
S Doctors/P Floyd/Aaliyah

J MAZZONE/TOWER/SHERMAN OAKS
A Development/Prince/Q Latifah/J Mellencamp

MAX MCCARTNEY/WBIZ/EAU CLAIRE
U2/Shai

DAVE MCKAY/WPST/TRENTON
TTW Sprocket/G Day

S MEADE/Y97/SANTA BARBARA
AO Base/M Carey/J Secada/J Jackson

M MILLER/OS REC HOUSE/ATLANTA
Patra/Shai/C House/B People

BILL MITCHELL/U93/SOUTH BEND
Aaliyah/S Doctors/J Jackson

OZ/WAAL/BINGHAMTON
P Floyd/C House

DON PARKER/B95/FRESNO
Shai/Aaliyah

R PASOWICZ/ROSE REC/DES PLAINES
Frente!/J Mellencamp/J Jackson/P Floyd

TOM PEACE/Y107/NASHVILLE
P Floyd/M Bolton/P Scream/S McLachlan

ALISON PEMBER/TOWER/SEATTLE
MC 900 FT Jesus/BL Fonque/Artifacts/G Starr

R PHILLIPS/VALLEY REC/WOODLAND
R Kelly/Shai/S Doctors

MICHELLE PLATAS/H.L. DIST/MIAMI
S Doctors/P Floyd/B People/R Kelly

JOHN RAMSEY/KCLD/ST. CLOUD
Ovis/S Doctors

J.R. REITZ/WFHN/NEW BEDFORD
Aaliyah/J Mellencamp

JIM RICHARDS/WSNX/MUSKEGON
Live/Shai/Boston

MIKE RING/KHTT/TULSA
Zhane/H Lewis

G ROBBIN/KQIX/GRAND JUNCTION
M Puppets/S Doctors/F Dunnery/P Floyd

JOHN ROBERTS/KHFI/AUSTIN
T Braxton/A Development/Hammer

CLIMBING STRAIGHT TO THE TOP!

Sarah M^c Lachlan Possession

50 HITS TOP FIFTY ALBUMS



ACTIVE!



16 PLAYS
LAST WEEK!

KRBE	53 spins	KKFR	16 spins	WABB	13 spins
KWOD	30 spins	WXKS	7 spins	WFLY	10 spins
B97	24 spins	WHHY	32 spins	Q99	add
99X	21 spins	KC101	14 spins		
WENZ	20 spins	WTWR	14 spins		

Atlantic Starr I'll Remember You



ON OVER 50 STATIONS INCLUDING:

Z90	43 spins	CK105	22 spins
Q99	22 spins	B95	21 spins
WHHH	16 spins	KKSS	20 spins
WWKX	15 spins	WOVV	19 spins
KTFM	9 spins	WHOT	12 spins
PWRPIG	8 spins	KPRR	12 spins

Ace of Base Don't Turn Around

AIRPLAY ON OVER 160 STATIONS!

10*-8* BDS TOP 40 MAINSTREAM CHART!

29*-23* BDS RHYTHM CROSSOVER CHART!

2* SOUNDSCAN ALBUMS — ALBUM APPROACHING 4 MILLION!

3* HITS TOP FIFTY ALBUMS!

30* SOUNDSCAN SINGLES!

17* HITS TOP FIFTY SINGLES!

BDS SPINS:

LAST WEEK: 2678

THIS WEEK: 3232

AUDIENCE REACH:

LAST WEEK: OVER 32 MILLION

THIS WEEK: OVER 37 MILLION



GREATEST
HITS!



ACTIVE!

ARISTA

Vaseline

*the first of
12 gracious melodies from
Stone Temple Pilots*

*Produced by Brendan O'Brien
Management: Steve Stewart*



THE ATLANTIC GROUP ©1994 Atlantic Recording Corp. A Time Warner Company

World Radio History

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
4 1	THE CROW OST. - Atlantic/AG STP,Cure,NIN,Helmet	KDGE,KWOD Add
1 2	SOUNDGARDEN - A&M Black Hole Sun,Spoonman	#1 KROQ,KNDD
2 3	GREEN DAY - Reprise Longview	MTV BUZZ BIN!
6 4	COUNTING CROWS - DGC Round Here,Murder Of One	Wowed WHFStival!
3 5	LIVE - Radioactive Selling The Drama	MTV BUZZ CLIP!
— 6	SONIC YOUTH - DGC Bull In The Heather	HUGE POP SALES!
— 7	PRETENDERS - Sire/WB Night In My Veins	#1 91X,WXRT
5 8	HOLE - DGC Miss World	MTV BUZZ CLIP!
7 9	ROLLINS BAND - Imago Liar	MTV BUZZ CLIP!
8 10	NINE INCH NAILS - Nthg/TVT/Int./AG Closer,March	see Crow sndtrk.
9 11	SARAH MCLACHLAN - Net./Arista Possession	#1 KKNB
12 12	FRENTE! - Mammoth/Atlantic/AG Bizarre Love Triangle	MTV BUZZ BIN!
14 13	MEAT PUPPETS - London/PLG Backwater	Pop Wildcard!
13 14	ALICE IN CHAINS - Columbia I Stay Away,No Excuses	#1 KLZR
19 15	COLLECTIVE SOUL - Atlantic/Atl G Shine	X-107,CIMX Add
17 16	SMASHING PUMPKINS - Virgin Mayonnaise,Disarm	"Rocket" next
11 17	ENIGMA - Charisma Return To Innocence	monk rock
— 18	INDIGO GIRLS - Epic Touch Me Fall	KNDD,KTOZ Add
10 19	MORRISSEY - Sire/Reprise Billy Budd,The More...	KITS,WFNX Add
18 20	CRASH TEST DUMMIES - Arista Afternoons&Coffeespoons	MOST ADDED!
20 21	TORI AMOS - Atlantic/Atl G Cornflake Girl,God	KNNC,KACV Add
16 22	PAVEMENT - Matador Cut Your Hair	No Big Hair!
24 23	OFFSPRING - Epitaph Come Out And Play	WFNX,WEQX Add
15 24	PEARL JAM - Epic Associated Dissident,Yellow,etc	tour tba
22 25	REALITY BITES OST - RCA Lisa Loeb	MTV BUZZ BIN!

POST TOASTED By Ivana B. Adored

COME OUT AND PLAY: It couldn't have been a more perfect day. In addition to being the best vibed, least attitudinal radio event I've ever attended, the WHFStival was also the *hugest*. 55,000 fans of the station were having the time of their life (give or take a few broken collarbones from the moshpit) and backstage all the bands were hanging out, watching the music from the side of the stage or, in the case of the **Meat Puppets**, "working" the bodypainting booth. Except for the occasional indie who saw fit to "work" **Bob Vaughn** and **Robert Benjamin** during the Fest, the "priority" of the label types in attendance was not to work records, but to enjoy being part of the "community" that WHFS has developed over the years (the operative word being "years" for those of you who have been on the air for ten minutes and expect the treatment of those who have paid their dues and *developed* bands in their market). Every, every, every band was brilliant, but the big, big, big highlight was

RICHARD SANDS:



Always Up To A Challenge (besides Steve Masters).

seeing 55,000 kids pogo to the **Violent Femmes**. Every kid knew every word to every song (not just the "hits"). Talk about paying your dues; after ten years, don't you think it's the Femmes' "time?" Congrats to all at WHFS for (once again) "setting the example." Incidentally, the station sounded amazing and the fave segue of **Tipp, Isquith** and me was **R.E.M.'s** "Boxcars" into the **Pixies'** "Here Comes Your Man." Yes kids, you can try this one at home..... Speaking of "good faith," another favorite programmer, **Phil Manning** is looking for bands for his June 26th event. Are you brain-dead? Why *wouldn't* you do everything in your minimal power to supply **WOXY** with a band? What medium market PD is more deserving? Duh..... The question is, just how ugly will things get in **San Jose** (and we're not talking about the scenery): **KOME** is on the air, with **Jay Taylor** in as APD/MD and our pal **Kevin Weatherly** consulting. Their target (for now) is Males 18-24 (that's funny, so is mine), concentrating on San Jose, a market where **KITS** does very well. While nobody expects **KOME** to start demanding "promotes" on shows in **San Francisco**, will **KITS** be willing to let bands play **both** markets to satisfy the needs of both stations, especially when their numbers in San Jose are particularly strong? Will labels be obliged to keep their artists from playing the **Bay Area**, so as to not piss off either station? Will Weatherly's involvement extend to programming decisions at **KROQ**? What about **Lollapalooza**? **Richard Sands** seems invigorated by all of this; let the games begin.

POST MODERN

HOTS

1. **SONIC YOUTH** (DGC)
2. **CROW ST** (Atlantic/ATL G)
3. **LIVE** (Radioactive)
4. **GREEN DAY** (Reprise)
5. **SOUNDGARDEN** (A&M)
6. **ROLLINS BAND** (Imago)

ADDS

1. **BEASTIE BOYS** (LP) (Capitol)
2. **SPIN DOCTORS** (Single) (Epic)
3. **POLVO** (EP) (Merge)
3. **BLUR** (Single) (SBK/ERG)
5. **CRASH TEST DUMMIES** (LP) (Arista)
6. **JAH WOBBLE'S INVADERS...** (Single) (Island/PLG)

[Hot reports from the nation's leading radio and retail outlets]

WCBN / BRENDAN M. GILLEN / ANN ARBOR, MI
Morsel
PCU ST
Aphex Twin
Nick Cave
Lou Barlow

99X / BRIAN PHILIPS / ATLANTA
Live
Offspring
Collective Soul
Frente!
Soundgarden

KALX / ANTHONY BONET / BERKELEY, CA.
Johnny Cash
Latin Playboys
Nick Cave
Lisa Germano
Jazz Dance Classics

RECORDS UNLIMITED / TRUE MAUDSLEY / BULLHEAD CITY, AZ
Sonic Youth
Rollins Band
Counting Crows
Crash Test Dummies
Enigma

WHTG / MATT PINFIELD / ASBURY PARK
Beastie Boys
Sarah McLachlan
Crow ST
Live
Cause & Effect

KNNC / BIFF / RICHARD REESE / AUSTIN, TX
Sarah McLachlan
Soundgarden
Tori Amos
Smashing Pumpkins
Live

MAGIC PLATTER / MIKE COSTES / BIRMINGHAM, AL
Sonic Youth
Soulhat
Live
Indigo Girls
Frente!

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Pearl Jam
Rollins Band
Offspring
Blur
Crow ST

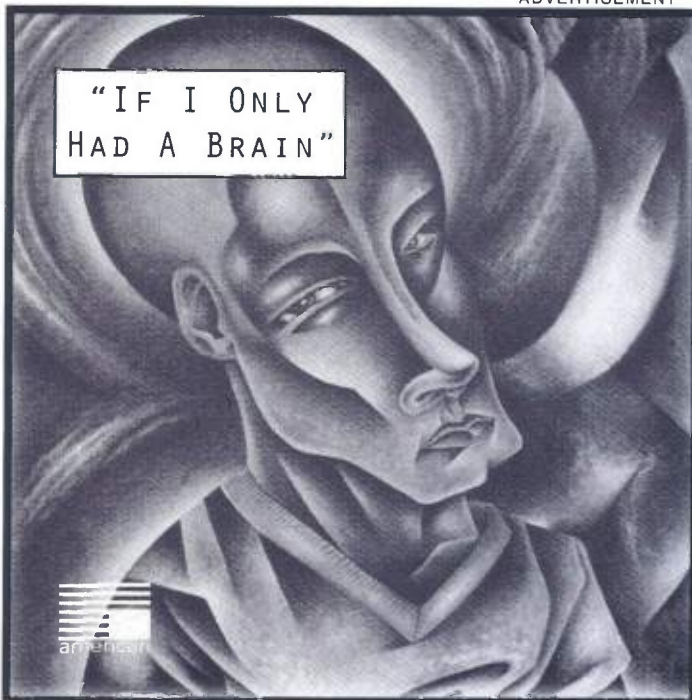
WUOG / GRAY KISER / JON MILAVEC / ATHENS, GA
Screaming Jay Hawkins
Beau Jacque & Zydeco
Big Sandy & His...
Milkmine
Ali Farka Toure

KUGS / BRYAN RITTER / BELLINGHAM
Gits
Vanilla Trainwreck
Drive Like Jehu
Swell
Sonic Youth

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Indigo Girls
Dave Matthews
Subdudes
Ben Harper
Sonic Youth

WAX TRAX / SEAN RICE / CHICAGO, IL
Combustible Edison
Frogs
Pigface
Revoluting Cocks
Peach

ADVERTISEMENT



WCWP / DAVID FRIEDLAND / BROOKVILLE, NY
Valentine Smith
Indigo Girls
Toad The Wet Sprocket
Brother Cane
Allman Brothers Band

WENZ / RICK MICHAELS / CLEVELAND
Crow ST
Sam Phillips
Pretenders
Toad The Wet Sprocket
Green Day

WBNY / SCOTT BERGMAN / BUFFALO
Sonic Youth
Rare On Air: V/A
Everclear
Dylans
Soundgarden

WUSC / ANDY URICH / COLUMBIA, SC
Inhumanity...
Current 93
Drive Like Jehu
Swell
Superchunck

NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY
Spirit Of The West: V/A
Frente!
Ani DiFranco
Beautiful South
Tori Amos

KBVR / KIM GENTRY / JENNIFER GORE / CORVALIS
Everclear
I-5 Killers
Doc Hopper
June
Lagwagon

KWAZ / BART ALVAREZ / MARK MITCHEL / BULLHEAD CITY, AZ
Collective Soul
Offspring
Violent Femmes
Toad The Wet Sprocket
Live

BILLS RECORDS / BILL WISNER / DALLAS
Messiah
Sonic Youth
Soulhat
South Central Cartel
Mad Flava



BECK

**MELLOW GOLD
OVER 515,000 SOUNDCAN SALES!**

**EARLY AIRPLAY AT:
WFNX - Boston - 16 Spins
KLZR - Kansas City - 12 Spins
KXRK - Salt Lake - 10 Spins
KNDD - Seattle - 15 Spins**

“**BEERCAN**”

The New Track From The Gold DGC Debut Album **MELLOW GOLD**

U.S. TOUR STARTS JUNE 3



**BONG LOAD
RECORDS**

© 1994 Geffen Records, Inc. Produced by Karl Stephenson

World Radio History

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 BEASTIE BOYS • GRAND ROYAL/CAPITOL

DEBUT 12 LW



album: ILL COMMUNICATION
track: SABOTAGE/GET IT...

Spike Jonz-directed video for "Sabotage" added this week into MTV Buzz Bin! Action at giants KROQ, WDRE, 91X, WFNX, etc. Label targets 2 formats with 2 singles, 2 videos and 2 campaigns. "Get It Together" 12" now at clubs. Modern Rock Live 5/31. Mgmt: John Silva/Gold Mountain

13 BIOHAZARD • WARNER BROS.

DEBUT 13 LW

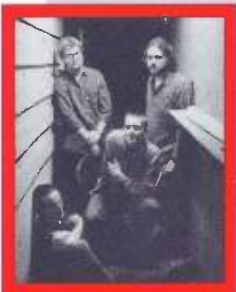


album: STATE OF THE...
track: TALES FROM THE...

LP hitting streets at presstime with 150,000! Video added to The Box. Headbangers Ball play at MTV. Early Active Rock believers include: KZRK Phx, WVCR Albany and KNAC LA. Tour with Pantera starts 6/14 in Springfield and runs through 7/3. LP produced by Ed Stasium. Mgmt: Scott Koenig/Rush

10 TOAD THE WET SPROCKET • COL.

DEBUT



album: DULCINEA
track: FALL DOWN

Radio-ready PoMo crossover kings tearing up PoMo and Album radio. Going for Top 40 adds 5/24. Last LP did a very quiet mil. New LP hits next week with 300k. Upped at MTV. Rocked WHFS fest. Tour starts 6/14 at New Orleans' House Of Blues. Mgmt: Chris Blake/Blake & Bradford

14 PRONG • EPIC

14 LW 15 2W 15 3W



album: CLEANSING
track: SNAP YOUR...

Action continues at Active Rock Radio. Added at KEGL Dallas and WKDF Nashville. More spins at WAAF Boston, KQRC KC and KISS San Antonio. 4 more MTV spins with next video "Who's Fist Is This Anyway" waiting in the wings. Also on at The Box. Pantera dates starts 7/9. Management: Concrete

11 AHMAD • GIANT

DEBUT 11 LW



album: AHMAD
track: BACK IN THE DAY

Orders now up to 80,000 as demand increases daily for rapper's debut LP skedded for 5/24. BET and The Box. Shooting new vid of radio edit for MTV. Single sales and airplay exploding out of LA with East coming on. Release bash 5/26 at LA's Luna Park. June promo/club dates. Mgmt: Lloyd Winston

15 IRIS DEMENT • WARNER BROS.

DEBUT 15 LW



album: MY LIFE
track: MY LIFE/SWEET IS...

Arkansas-born Iris DeMent follows her critically acclaimed debut with this emotional work of deeply personal songs. Adult Post Modern and NPR fave, with four tracks receiving play. US tour starts 6/8 in Scottsdale, with shows in Sante Fe 6/12 and Grand Old Opry 6/18. Mgmt: Peter Asher

12 JOHNNY CASH • AMERICAN

9 LW 9 2W



album: AMERICAN...
track: DELIA'S GONE

Video added at The Box! Edited version going on 120 Minutes and Alt. Nation; can official adds at MTV and VH-1 be far behind? Solid sales continue with 140,000 in the street and a 22,000 five-day. PoMo & APM action at WENZ Cleveland, KCMU Seattle, WDET Detroit and WXPX Philly. Mgmt: Lou Robin

16 MILLA • SBK/ERG

16 LW 16 2W



album: THE DIVINE COMEDY
track: GENTLEMAN WHO...

Alternative Nation rotation starting 5/20. Chasing hot PoMo airplay in Atlanta, NY and LA with intensive regional ad campaigns. "Mountain Stage" syndicated radio performance 6/11. Promo tour starts 6/5 preceding club dates. #1 at national In-Touch retail preview system. Mgmt: Arma Andon



POST MODERN



FAITH HENSCHER CAPITOL RECORDS, L.A.

No, you're not reading a three year old copy of HITS. It's 1994, and Faith Henschel is leaving Elektra Records to return to Los Angeles and Capitol Records, where she'll be assuming the title of V.P. of Something-Or-Other in the Marketing Department. You see what you drove her to? After dealing with radio for the last 7 months, she decided that the threat of a major earthquake was preferable to dealing with your bullshit. Actually, she said nothing of the sort; I'm just projecting. Take good care.

[Hot reports from the nation's leading radio and retail outlets]

KDGE / ALEX LUKE / DALLAS
Green Day
Reality Bites ST
Blur
Whale
Erasure

WXCI / DAVE/TANYA / DANBURY
Rollins Band
Sonic Youth
Prodigy
G. Love & Special Sauce
Beastie Boys

WUXTRY / MARK METHE / DECATUR, GA
Indigo Girls
Sonic Youth
Hole
King Kong
Tori Amos

CIMX / VINCE CANNOVA / DETROIT
Enigma
Pearl Jam
Whale
Sarah McLachlan
Nirvana

WDET / TIM / DETROIT
Groove Collective
Milla
Buster Poindexter
Vigilantes Of Love
Steve Wynn

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Sonic Youth
Pretenders
Big Sandy & His...
Crow ST
Paul Weller

LIVERPOOL RECORDS / JAY / ENTERPRISE, AL
Rollins Band
Green Day
Counting Crows
Crow ST
Soundgarden

WNUR / SHANE GRAHAM / EVANSTON, IL
Dawson
Negativland
Hulaboy
Unwound
Phantom Surfers

MUSIC BOX / JASON BRECKNER / FARIVIEW PK, OH
Rollins Band
Green Day
Crow ST
Frente!
Pavement

KFSR / BRENT BATTY / FRESNO
Drive Like Jehu
Johnny Cash
Adrian Belew
Superchunck
Roy Bookbinder

KTCL / JOHN HAYES / MARY MOSES / FT. COLLINS
Soundgarden
Live
Pretenders
Toad The Wet Sprocket
Nine Inch Nails

VINYL SOLUTION / HERM BAKER / GRAND RAPIDS
Indigo Girls
Counting Crows
Sarah McLachlan
Green Day
Live

WUTK / KARIN THOMPSON / KNOXVILLE
Hole
Reality Bites ST
Green Day
Morrissey
Sarah McLachlan

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH
Biohazard
Smithereens
Youth Brigade
Meatmen
Praxis

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
Indigo Girls
Crow ST
Smashing Pumpkins
Counting Crows
Soundgarden

BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS
Sonic Youth
Offspring
Cub
Crow ST
Live

KUNV / IAN SCOTT / JIMMY SULLIVAN / LAS VEGAS
Crow ST
Rollins Band
Hole
Nine Inch Nails
Sonic Youth

KLZR / BOB OSBURN / LAWRENCE, KS
Frente!
Beastie Boys
Collective Soul
Jackpierce
Sonic Youth

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
Threesome ST
Pearl Jam
Meat Puppets
Live
Soundgarden

KFJC / ALAN LOWE / LOS ALTOS HILLS, CA
Gastr Del Sol
Charles Gayle
Main
Gate
Chris Knox

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES
House Of Pain
Verve
Beastie Boys
Sonic Youth
Pretenders

KCRW / CHRIS DOURIDAS / LOS ANGELES
Rare On Air: V/A
Ali Farka Toure
Volume Nine: V/A
Latin Playboys
Underworld

KXLU / BEN KNIGHT / LOS ANGELES
Summer Hits
Unwound
Jack O' Fire
Spitboy
Drive Like Jehu

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES
Sheila Chandra
Violent Femmes
Marxman
Roy Hargrove
Doo Wop

WQNF / RANDY STARR / LOUISVILLE, KY
Material Issue
Phish
Fury In The...
Green Day
Live

WEQX / GARY SCHOENWETTER / MANCHESTER, VT
Green Day
Pearl Jam
Live
Threesome ST
Crash Test Dummies

WFIT / JON HAMMERLUND / MELBOURNE, FL
Rollins Band
Morrissey
Charlatans
Live
Hole

AARDVARK / BILL VERVILLE / MINNEAPOLIS
Sonic Youth
Offspring
Hole
Meices
That Dog.



BLACK HOLE SUN
SOUNDGARDEN

the new track from the album
SUPERUNKNOWN
[31454-0198-2/4]

HITS POST MODERN **2**

BILLBOARD MODERN ROCK MONITOR 4*

R&R 4*

FROM THE ALREADY PLATINUM SUPERUNKNOWN ALBUM

800+ ALTERNATIVE SPINS THIS WEEK!

2,200+ MULTI-FORMAT SPINS THIS WEEK!

Produced by Michael Beinhorn & Soundgarden
Mixed by Brendan O'Brien
Silver Management

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POST MODERN



NICK BULL RCA RECORDS, LOS ANGELES

It's been well over a year and a half since Nick Bull left our lovely cesspool here in Sherman Oaks, but he swings by here so often we hardly get a chance to miss him. If it wasn't for the fact that we make him bring us ice cream, chocolate, and pizza, (charged back to the **Smithereens**, of course) or that he is working the new pop masterpiece from the **Gigolo Aunts**, we just might pretend we never knew him.

[Hot reports from the nation's leading radio and retail outlets]

WZRH / CHRISTIAN UNRUH /
NEW ORLEANS
Sarah McLachlan
Live
Offspring
Material Issue
Whale

COOP BOOKSTORE / DAVE
TODARELLO / OBERLIN, OH
Johnny Cash
Paul Weller
Nick Cave
Pulp
Sonic Youth

MUSIC SHOP / KEITH FRENCH /
PAMPA, TX
Soundgarden
Rollins Band
Hole
Inspiral Carpets
Material Issue

WBEB / ANDREW CHINNICI /
PENFIELD
Nine Inch Nails
Rollins Band
William Orbit
Frente!
Green Day

KEDJ / JOHN CLAY /
PHOENIX
Green Day
Morrissey
Material Issue
Crash Test Dummies
Pearl Jam

ROCKAWAY RECORDS /
ROGER / PHOENIX, AZ
Elvis Costello
Aphex Twin
Soundgarden
Crow ST
Big Head Todd

X15 / PAUL GOODMAN /
PITTSBURGH
Crow ST
Kate Bush
Gigolo Aunts
Nick Cave
Nine Inch Nails

UNICORN / DREW JOHANSEN /
PORTSMOUTH
Mazzy Star
Crow ST
Live
Jazz Butcher Conspiracy
Mom

VWKR / BEN GOLDBERG /
POUGHKEEPSIE
Jawbreaker
Face To Face
Sonic Youth
Shudder To Think
Tsunami

WBRU / MIKE OSBORNE / PROV-
IDENCE
Whale
Beastie Boys
Sonic Youth
Hole
Rollins Band

GO BOY / ALAN OSTROFF /
REDONDO BEACH, CA
Sonic Youth
Crow ST
Indigo Girls
Sarah McLachlan
Collective Soul

KWOD / ALEX COSPER /
SACRAMENTO
Green Day
Meat Puppets
Counting Crows
Live
Nine Inch Nails

SALEM RECORD EXCHANGE /
JACK JACKIMOWICZ / SALEM, MA
Paul Weller
Crow ST
Hole
Live
Phish

91X / MIKE HALLORAN / KEVIN
STAPLEFORD / SAN DIEGO
Crow ST
Beastie Boys
Green Day
Inch
Rugburns

XHRM / SHERMAN COHEN /
SAN DIEGO
Threesome ST
Erasure
Live
Collective Soul
Boingo

KITS / STEVE MASTERS / RICHARD
SANDS / SAN FRANCISCO
Green Day
Soundgarden
Counting Crows
Erasure
Reality Bites ST

RECKLESS RECORDS / JEFF
PARKER / SAN FRANCISCO
Sonic Youth
Bill Laswell
Benedictine Monks...
Paul Weller
Meat Puppets

KSCU / MIKE HOGAN /
SANTA CLARA
Heavens To Betsy
Transformer 2
Sunny Day Real Estate
Tsunami
Why Do You... V/A

ROCKIT RECORDS /
AL QUINT / SAUGUS, MA
Sonic Youth
Collective Soul
John Cale
Dambuilders
Crow ST

KNDD / MARCO COLLINS /
SEATTLE
Nirvana
Crow ST
Whale
Nine Inch Nails
Hole

ORPHEUM RECORDS /
PETER GREYY / SEATTLE
Sonic Youth
Crow ST
Johnny Cash
Basia
Paul Weller

KPNT / JIM MCGUINN /
ST. LOUIS
Morrissey
Pretenders
Live
Threesome ST
Green Day

THE ALTERNATIVE RECORD
STORE / PETE BARLAS / TAMPA
Death Cube K
Sprung Monkey
Collapsing Luna
Big Drill Car
Ethnotechno: V/A

CFNY / JOHN JONES /
TORONTO
Blur
Erasure
Crow ST
Threesome ST
Pretenders

WHFS / BOB WAUGH / ROBERT
BENJAMIN / WASHINGTON D.C.
Counting Crows
Live
Crow ST
Soundgarden
James

GALLERY OF SOUND (7 STORES) / JOE
NORDONE, JR. / WILKES BARRE, PA
Collective Soul
Crow ST
Ace Of Base
Benedictine Monks...
Counting Crows

WAXTREE RECORDS / BOB
PONDER / WINTER PARK, FL
Michael Been
Superchunk
Sonic Youth
Alice Donut
Pretenders

3D COMPACT DISCS / MARK
SINDICICH / YORK, PA
Indigo Girls
Crow ST
Sonic Youth
Live
Jimi Hendrix Blues

whale

SOLD OVER 3000 PIECES IN THE LAST 5 DAYS!

ONE OF THE SUMMERS'
TOP REQUESTING RECORDS!

#1 WROX
#1 WBRU
#1 KPOI
#2 WZRH
#2 WWVU
#3 KNDD
#4 KDGE
#4 WIZ

SPIN LEADERS:

WROX 27
WHTG 23
KPOI 24
KNDD 20
X96 19
Q101 17
KTOZ 16
KDGE 15

TOP 5 AT:
WENZ
Q101
WBER
KEDJ

hobo
humpin
slobo
babe*

written, performed and produced by whale

*Definition:



"ON" ROTATION
ALTERNATIVE NATION & 120 MINUTES
CHECK OUT THE VIDEO ON BEAVIS & BUTT-HEAD!

An affluent woman who brings homeless men home to have her way with them.



SAM, I AM

TIME FOR A RELIGIOUS EXPERIENCE WITH SAM PHILLIPS

by Allison Stewart

Sam Phillips started out her career as 19-year-old gospel singer Leslie Phillips, putting out several considerably successful spiritual records before signing with Virgin and starting over as a pop singer. Not only has Phillips put out one of the year's best records with the seamless and shimmering "Martinis and Bikinis" (Virgin), she is wise, friendly and married to T-Bone Burnett, the producer of all three of her secular records. She is also currently on tour with Counting Crows. "It'll have to be better than when I toured as a religious singer," she says. "I was playing in a prison one time when the lights went out. If there's a power failure, the last place you want to be is a medium-security correctional facility. Take my word on that one." Of course, even going to jail is preferable to the purgatory of being stuck in a room for 45 minutes with HITS' neo-love child Allison "Aquarius" Stewart.

Rumor has it you and T-Bone are putting together a country record.

Well, we finished "Martinis and Bikinis" and we had it on hold for months because Virgin was in this sort of transitional period. So T-Bone and I put together a bunch of country songs and recorded them, but I don't know when we're going to be able to do anything with them. We'd love to put it out, though, if someone would give us a chance. My dad was from Texas, but he didn't want us to know it. We could never listen to country music growing up. But I married a Texan and I lived in Texas for a while, so I'm sort of rediscovering my roots. My whole family came from Texas and Oklahoma... we even had an outlaw in the family that made the sheriff dance on the bar at gunpoint, that sort of thing.

Do you get a lot of what's-it-like-to-be-T-Bone's-wife questions?

Yeah, it seems some people think, "Maybe T-Bone does everything and she doesn't have any talent." But it doesn't really bother me.

You must be incredibly strong-willed for that not to annoy you.

Well, I guess it's because people don't really bug me about it that much. I'm not especially strong-willed. At least, I don't think so.

You don't really have a clearly defined image. Is there much pressure from people trying to mold you?

In the '80s, it was a lot worse. They wanted to put you into these slots — the sex kitten, the waif. There's not much in between in terms of being just a normal woman. It's weird. They've really never known what to do with me. I just try not to embarrass myself. I draw the line, I guess, at anything humiliating.

I don't even know who my audience is. For the most part, I've only been out on the road opening for other people and I just sort of borrow their audiences. I mean, I've had people come up to me and some of them have been really lovely. But I don't know if you're supposed to like your audience. Are you?

You're only supposed to hate them after you get really famous. Then you can go around complaining about how they don't understand you.

That makes sense. I'll try to remember — the bigger



PHOTOS BY DALE STEWART

I get, the less I'll like them.

How much attention do you pay to how well you're doing on the charts?

I try not to look at them; it gets me thinking about the wrong things. I'd like more people to hear the record, but I haven't exactly been topping the charts, so I'm kind of used to it.

What do you think when you look back to when you were Leslie Phillips and making religious records?

I don't like them. I'm sorry some of them ever got released. I just consider that whole period to be my past life. I'm just glad I got the chance to start over artistically. There were some interesting times... it wasn't all awful. I toured coffee houses, churches, juvenile halls, prisons... you name it.

Singing all these religious songs, did people treat you like you were an oracle of God?

Yes! Totally! And it was like, what the fuck? I'm just a songwriter... I'm not a theologian! Leave me alone! I made my first record when I was 19, for goodness sake.

Have you ever wanted to do anything else?

I've considered stopping being a singer and just being a songwriter. I would love to have a better singer sing my songs. I would probably be horrified at the way they sang them and chicken out and go, "No! You can't use my song! Give it back!" I've also thought, "Oh God, shouldn't I be doing something else for a living? I'm a grownup. Shouldn't I, like, get a job?"

Does being a musician seem like a self-indulgent way to make a living?

Yeah, sometimes. And other times it seems like a really hard way to make a living. It's both, I guess. If that makes any sense. ■

"I've also thought, 'Oh God, shouldn't I be doing something else for a living? I'm a grownup. Shouldn't I, like, get a job?'"



Debut #9 SOUNDSCAN this week with
72,796 units sold!

indigo girls

“Swamp Ophelia”

HITS Post Modern **18** debut

HITS Adult Post Modern **7**

Thank you early supporters of Swamp Ophelia:

91X	KNDD	WFNX	WDRE	99X	X-96
KPNT	WENZ	WBRU	KTCL	WHFS	WZRH
KWOD	WWCD	WEQX	WHTG	KNNC	WCHZ
WOXY	WMAD	KLZR	WIIZ	WWDX	WDST
KRZQ	WRXQ	KTOZ	KACV	WRAS	



Produced by Peter Collins for Jill Music, Ltd. with Indigo Girls. Management: Russell Carter Artist Management, Ltd.

Can You Dig It?

"We're at the stage right now where people are starting not to like us because maybe we're moving up a little too quickly."



FIVE REGULAR GUYS FORM A BAND WITHOUT ANY HUGE ASPIRATIONS OR DELUSIONS OF GRANDEUR AND MAKE A COUPLE OF RECORDS. THE NEXT THING YOU KNOW, THEY HAVE A VIDEO FOR THEIR SONG "BELIEVE" ON MTV'S "BUZZ BIN," THEY'RE OPENING FOR THE LIKES OF BLIND MELON, SMASHING PUMPKINS AND THE ROLLINS BAND AND EVERYBODY'S TALKING ABOUT HOW COOL AND HIP THEY ARE. THAT'S THE STORY OF DIG — WHO WOULD'VE THUNK IT? BUT JUST 'CAUSE DIG ARE NORMAL GUYS, IT DOESN'T MEAN THEY'RE ORDINARY. SCOTT HACKWITH, THE BAND'S FRONT-MAN AND PRIMARY SONGWRITER, WORKED IN VIDEO PRODUCTION FOR YEARS AND MADE THE CLIP FOR DIG'S NEW SINGLE, "UNLUCKY FRIEND," FROM THEIR SELF-TITLED DEBUT ON RADIOACTIVE, WITH GRAHAM JOYCE. HE ALSO PRODUCED THE RAMONES' LATEST ALBUM. WITH ITS WALL-OF-NOISE, GUITAR-DRIVEN SURF PUNK AND A DOWN-TO-EARTH ATTITUDE, DIG IS ONE GROUP WHICH HAS EARNED ITS GOOD FORTUNE. OF COURSE, THAT STREAK OF LUCK CAME GRINDING TO AN ABRUPT HALT WHEN MR. HACKWITH CAME FACE-TO-FACE WITH THE UNHOLY SPECTER OF HITS' METAL MANIACAL CORRESPONDENT JANISS "SERGEANT" GARZA.

TIME TO CALL A SPADE A SPADE WITH DIG'S SCOTT HACKWITH BY JANISS GARZA

What sort of freedom does your record label, Radioactive, offer you?

With this label, we have complete control over everything — like me and [guitarist] Jon [Morris] did the artwork for the album and, as far as picking the songs, the band all sat around and out of, like, the 40 songs we had, we voted on the ones we wanted on the record — without anyone from the label. That's very unusual. Bands don't usually have that kind of freedom once they've signed that piece of paper. When we were in the studio, there was nobody breathing down our necks. We did everything the way we wanted to.

That's the sort of control you can only have with an indie label.

The whole thing with Radioactive is, it's an indie label, but it's backed by a major. We want to be around for a while and that's what they want, too.

What were the logistics of the distribution on your EP and album?

We put the EP out on Wasteland, a label which was basically created for us so we could go through Caroline. The album came out on Wasteland for two months, and then we went over to Radioactive, which is part of MCA and Uni, so at that point, our record was everywhere. Caroline did a great job and it got us into a lot of places that we wouldn't have been if we were on Radioactive/MCA. I mean, it wasn't so much about being an indie band, because we weren't out to fool anybody.

Did the success of "Believe" take you by surprise?

We had no idea this was gonna go to radio. We didn't think anything about radio or MTV. We weren't even going to do a video. We were going to save our money for tour support. But we did this video and MTV definitely changed things.

You had creative control over the video, too.

I co-directed it. We had barely enough money to do it and we ran out of film, so whatever we got, it was complete. If it looks good, it was complete luck. We were coming up with ideas the day of the shoot. I'm sure the record company wouldn't want to hear that.

How did you come to produce "Acid Eaters" for the Ramones?

We were labelmates, so that's how they heard our EP. The President of our label suggested it to Joey and Johnny and they were looking for somebody to come in that was kind of fresh. They'd worked with amazing, top-notch producers where the band started to sound like a big Ramones machine. Everything was starting to become too perfect, but if you listen to old Ramones records, they're not perfect and that's the beauty of the Ramones — it's punk-rock at its finest. So that's what I wanted to do.

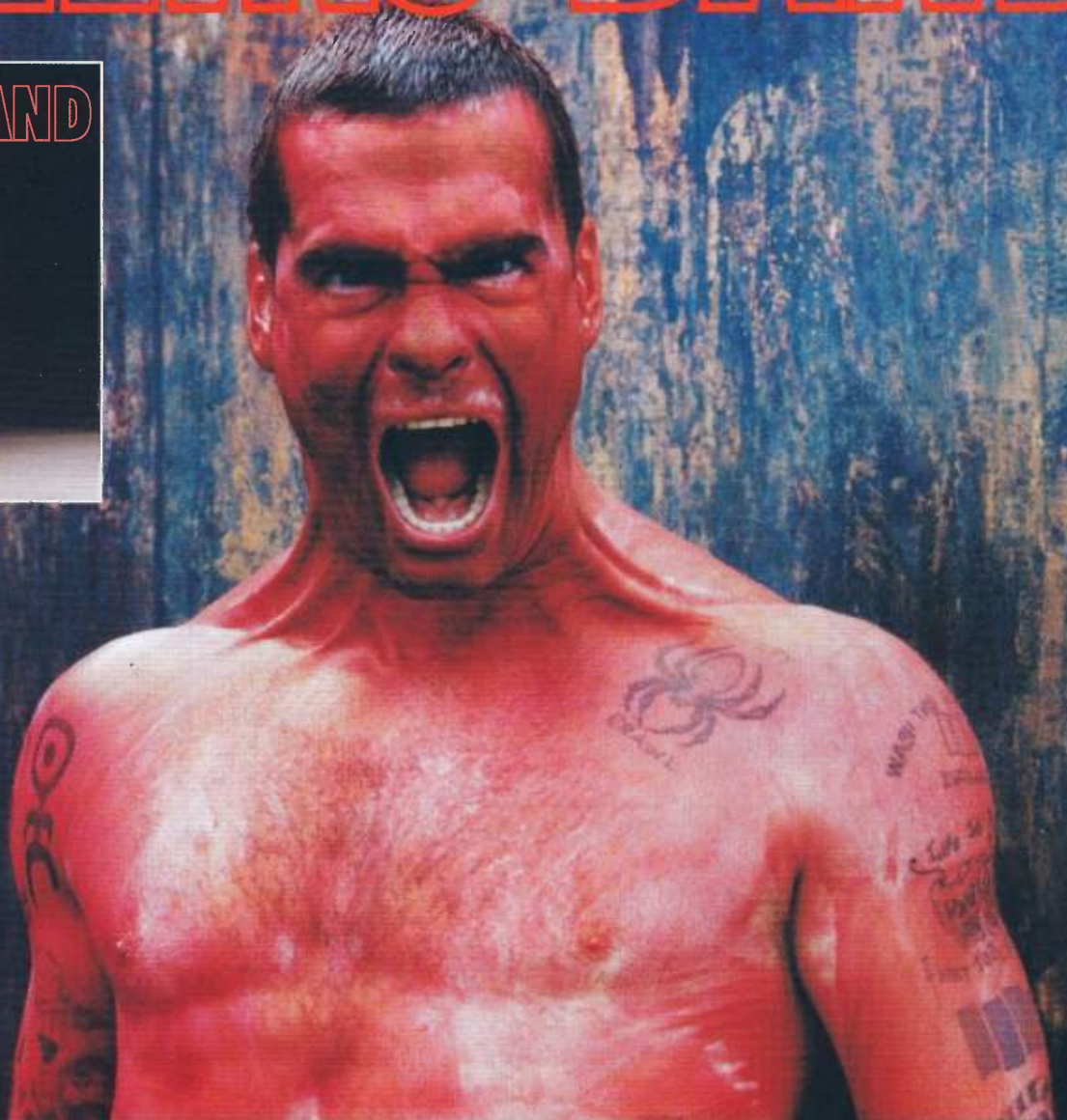
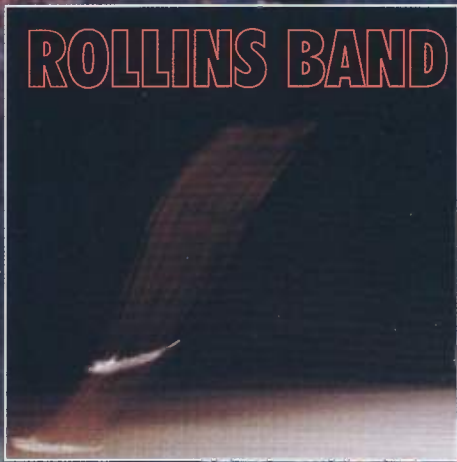
I really like that raw approach to production.

I don't get too much into getting the perfect drum or guitar sound. It's like, if something's working, then we go with it. If it doesn't, well, you know, fuck it.

Since Dig has been so successful in such a short period of time, are you feeling any sort of backlash?

When you get to our level, you're kind of put on a table, where everybody starts dissecting you. We're at the stage right now where people are starting not to like us because maybe we're moving up a little too quickly. So it's kind of a weird place. And then we'll come out with our second album and we'll fit in and nestle into wherever we're supposed to be in this "world of music" and everything'll be fine! But yeah, it gets strange. And I personally start worrying about things like, "Oh God, what did we do here? Are we going over the top with this?" But one thing we know is, we're gonna make another album and that's important... to know you're actually gonna get a chance to record again.

ROLLINS BAND



"LIAR"

from the album WEIGHT

57-45* SOUNDCAN ALBUMS!
 44-36 HITS TOP FIFTY ALBUMS!
 9 HITS POST MODERN!

#1 ROCK/METAL RETAIL!
 #3 METAL PHONES!
 #1 IN-STORE PLAY!
 TOP 30 ACTIVE ROCK!
 #3 REQUESTS ACTIVE ROCK!



BUZZ CLIP



HEAVY PLAY FROM:

KROQ	KNNC	WWDX	X15	WBRU
WKQX	KNDD	WIIZ	KRZQ	KLZR
WHFS	KEDJ°	WBER	KPNT	WROX
99X	WRLG	CFNY	WZRH	WCHZ
KWOD	CIMX	91X	WOXY	WPUP
WFNX				KITS
WDRE				KEDG
WENZ				X96

ON TOUR NOW!

June 7	Las Vegas
8	Sacramento
9	Reno
10	San Francisco
11	LA
12	San Diego



World Radio History

Time to tell Polish jokes with Live by Maria Armoudian

Dukes of YORK

AFTER WINNING ENOUGH MONEY TO BUY A PIZZA AT THEIR SEVENTH GRADE TALENT SHOW IN HOMETOWN YORK, PENNSYLVANIA, THE LIVE FOUR — SINGER/SONGWRITER/GUITARIST ED KOWALCZYK, GUITARIST CHAD TAYLOR, DRUMMER CHAD GRACEY AND BASSIST PATRICK DALHEIMER — DECIDED A RECORD DEAL WAS NEXT. SO RATHER THAN GOING TO COLLEGE, THEY CHOSE TO PURSUE THEIR DESTINY. IT DIDN'T TAKE LONG. BY THE TIME THEY WERE 19, THEY SIGNED A DEAL WITH RADIOACTIVE/MCA AND HIT THE ROAD ON MTV'S "120 MINUTES" TOUR.

THE HARD WORK SEEMS TO HAVE YIELDED RESULTS AS THE BAND'S SOPHOMORE EFFORT, "THROWING COPPER"

(RADIOACTIVE/MCA), IS OFF TO AN EXPLOSIVE START, FUELED BY THE INITIAL TRACK, "SELLING THE DRAMA." NONE OF THE MEMBERS HAS EVER PLAYED IN ANOTHER GROUP — EXCEPT FOR THE HIGH SCHOOL MARCHING BAND, IN WHICH THEY PARTICIPATED BECAUSE "ALL THE CUTE GIRLS WERE IN IT" AND "WE GOT TO GO ON TRIPS," SAID GUITARIST CHAD TAYLOR AND BASSIST PATRICK DALHEIMER, LATER ADDING, "THE SAME REASONS WE DO THIS BAND." GEEZ, WE THOUGHT IT WAS THE OPPORTUNITY TO BE INTERVIEWED BY DROP-DEAD GORGEOUS FEMALE ROCK CRITICS, LIKE HITS' OWN ARMENIAN TEMPTRESS, MARIA "SHE'S IN THE" ARMOUDIAN "FOR LOVE."

Why did you name the record "Throwing Copper"?

CHAD TAYLOR: We went through millions of names. Some were horrible and pretentious and some were stupid. Everybody thinks it's throwing pennies or something in relation to the song "Waitress." But it's really like throwing lead from a gun, except it's throwing copper from a BB gun. Pat and Ed got these BB guns and they were saying, "I'm throwing coppers at you."

We wrote a body of music and didn't want to draw attention to just one song. We write albums, not singles. Just because "Selling The Drama" is the single, it doesn't make "White Discussion" less of a song. They hold equal ground and weight in the record and our minds and hopefully, in our listeners' minds.

Is "White Discussion" about the end of the world?

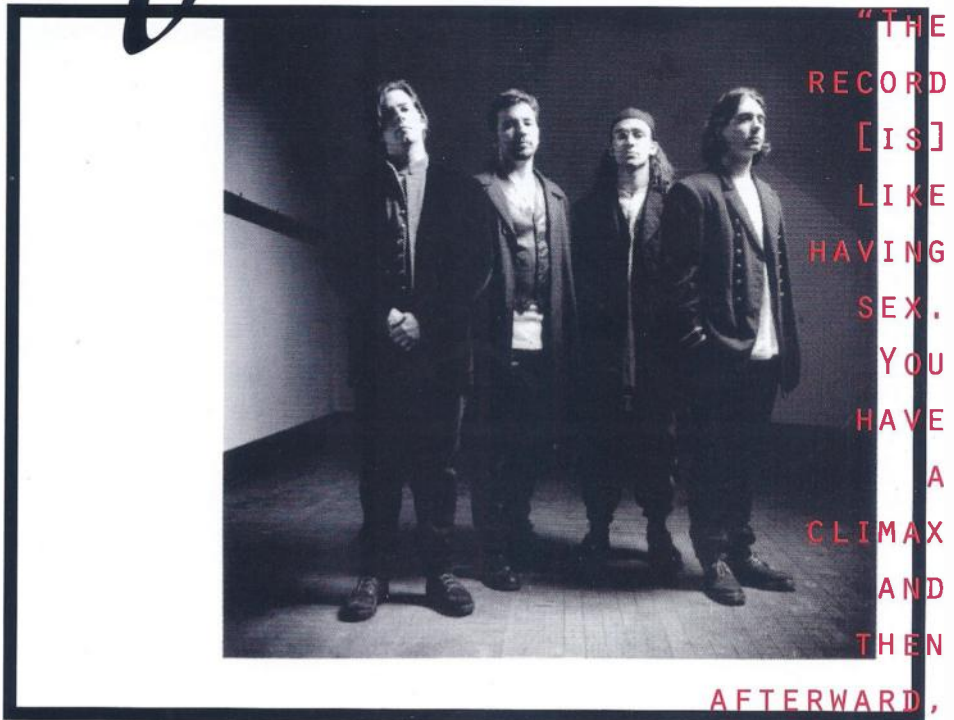
TAYLOR: It's hypothetical. For me, it's about, if we knew this was the end, what would you hang on to and what would you let go of? What are these fickle things we've attached ourselves to — guitars, lovers, houses, whatever you cherish. Do you take it with you? It's probably one of the most serious songs on the record. That's why we followed it up with "Horse," the least serious song.

We're four young guys. People get this goony view of our band, like we go around saying, "Oh, God, this is it." That's not the way we are. We're very happy. So we ended with "Horse," a light-hearted, cool country song. It makes the record like having sex. You have a climax and then afterward, you have "smoking the cigarette" music.

PATRICK DALHEIMER: I'm big into the country shit.

Most of the band's lyrics are philosophical. Does everyone in the band have the same philosophy?

TAYLOR: I identify a lot more with this record than "Mental



YOU HAVE 'SMOKING THE CIGARETTE' MUSIC."

Jewelry," which was very anthem-like. Part of our earlier songs were us trying to get a record deal. We did all those rock band things and it seemed natural for us to play heavy-hitting, anthem-like songs like "You Are The World" and "Pieces Now." "Throwing Copper" is more intimate, with a more personal perspective — one-on-one and day-to-day, not me and the world.

DALHEIMER: We're on the same train of thought. I don't think any of us go off on the Krishnamurti kick as much as Ed does. Still, it's stuff that I have realized. I think about the things Ed has brought up through his readings.

TAYLOR: Pat and I express ourselves through our instruments while Ed does it with words. I would rather let Ed do the exploration and then just read his lyrics. Lyrics get to the point a lot faster than books. Poetry and books are fine, but I'm into songs. I relate much more to guitar players.

What kind of experience was going on your first national tour?

DALHEIMER: We got brain damage from an exhaust leak in the bus. We almost died from carbon monoxide poisoning.

TAYLOR: We named the bus "Evil," which is Live spelled backward. We scared the living hell out of old ladies. We started getting weird tastes in our mouths and everybody was tired and dizzy. Fortunately, when the bus is moving, there's always some air coming through. Live will never name a bus "Evil" again, though.

What do you like best about the music business?

TAYLOR: I like to tour and see different cities, but I get homesick. I'm out here with my buddies. We're in cities with parties thrown in our honor; I get to play guitar every night. But there's still something nagging at me that makes me wish we could sell a whole shit load of records and do the R.E.M. thing. ■



BEASTIE BOYS

SABOTAGE

#1 MOST ADDED POST MODERN!

ADDED THIS WEEK:

WFNX

WENZ

WBRU

KTCL

KEDJ

KPNT

X96

KWOD

WEQX

WWDX

KEDG

KRZQ

KLZR

KTOZ

FROM THE FORTHCOMING ALBUM:

ILL COMMUNICATION

ON LOLLAPALOOZA THIS SUMMER



Produced by Beastie Boys & Mario Caldato Jr.
Management: John Silva and "Old School Ron" for Gold Mountain Entertainment. © 1994 Capitol Records, Inc.



ACTIVE ROCK RADIO

TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
2	1	PEARL JAM	Dissident	Epic	566
3	2	COLLECTIVE SOUL	Shine	Atlantic	557
1	3	CANDLEBOX	Far Behind	Maverick	548
6	4	STP/CROW SNDTRK	Big Empty	Atlantic	548
5	5	MEAT PUPPETS	Backwater	Polygram	526
10	6	ALICE IN CHAINS	Stay Away	Columbia	495
4	7	SOUNDGARDEN	Spoonman	A&M	476
13	8	SOUNDGARDEN	Black Hole Sun	A&M	458
8	9	SUGARTOOTH	Sold My Fortune	Geffen	440
9	10	MOTLEY CRUE	Misunderstood	Elektra	415
7	11	SMASHING PUMPKINS	Disarm	Virgin	396
11	12	PINK FLOYD	Keep Talking	Columbia	381
14	13	ALICE IN CHAINS	No Excuses	Columbia	302
18	14	GREEN DAY	Longview	Reprise	289
21	15	AEROSMITH	Crazy	Geffen	287
24	16	PINK FLOYD	Take It Back	Columbia	253
12	17	THE POOR	More Wine Waiter	550	253
15	18	PANTERA	I'm Broken	EastWest	241
16	19	CRACKER	Get Off This	Virgin	236
22	20	ELEVEN	Reach	Hillyw'd	223
17	21	SMITHEREENS	Miles...Nowhere	RCA	213
-	22	GREAT WHITE	Sail Away	Zoo	182
27	23	TOOL	Intolerance	Zoo	181
29	24	I MOTHER EARTH	Not Quite Sonic	Capitol	180
25	25	KING'S X	Fool You	Atlantic	173
30	26	RUSH	Animate	Atlantic	164
26	27	ROLLINS	Liar	Imago	162
-	28	PRIDE & GLORY	Losin'...Mind	Geffen	160
-	29	ROB RULE	She Gets Too	Mercury	139
-	30	PRONG	Snap Your	Epic	132



As "The Crow" flies through the boxoffice, the soundtrack flies over the counter and through the airwaves, on the wings of the soundtrack's lead single by STP, "Big Empty." Is there some cosmic correlation

between the Benedictine Monks heaven-sent success and Collective Soul's 'Shine' pulling #1 phones? Just asking. Maybe that explains the Soul's jump to #2/557 spins. Maybe it's touring (summer is coming, ya know). Look for Green Day's bookmobile to travel to new markets for mid-July headline dates. Also out in mid-July, Pride & Glory. On the West Coast now, Rob Rule. Will Eleven's (pic) support slot with multi-track whiz kids Soundgarden pull "Reach" into the Top 10? Look for increased airplay for Prong, thanks to new adds from WKDF/Nashville and KEGL/Dallas, and Stabbing Westward. "Welcome" to newest victim, Rich Hawk and KILO in Colorado Springs.

STATIONS & MARKETS

KBPI Denver, CO	WAAF Worcester, MA
KEGL Dallas, TX	WAXQ New York, NY
KIBZ Lincoln, NE	WBZT Saginaw, MI
KILO Colo. Spngs, CO	WBZX Columbus, OH
KIOZ San Diego, CA	WDZR Troy, MI
KISS San Antonio, TX	WHMH St. Cloud, MN
KISW Seattle, WA	WIYY Baltimore, MD
KNAC Los Angeles, CA	WKDF Nashville, TN
KQRC Kansas City, MO	WKLL Utica, NY
KRRK Omaha, NE	WQFM Milwaukee, WI
KRRO Sioux Falls, SD	WRCN Long Island, NY
KRXQ Sacramento, CA	WRZK Tallahassee, FL
KSHE St. Louis, MO	WVCR Albany, NY
KZRZ Phoenix, AZ	ZROCK National

ADDS

ARTIST	TITLE	LABEL
SOUNDGARDEN	Black Hole Sun	A&M
HELMET	Milk Toast	Interscope
BON JOVI	Good Guys	550 Music
STUTTERING JOHN	Talk My Way	Atlantic
JOHN MELLENCAMP	Wild Night	Mercury

PHONES

ARTIST	TITLE	LABEL
COLLECTIVE SOUL	Shine	Atlantic
SOUNDGARDEN	Black Hole Sun	A&M
CANDLEBOX	Far Behind	Maverick
ROLLINS	Liar	Imago
PANTERA	I'm Broken	EastWest



THE
TIMES
HAVE
FINALLY
CAUGHT
UP TO
THEM



THE CHURCH

TWO PLACES AT ONCE
(I'VE BEEN WAITING)



THE
LEAD TRACK
FROM THEIR
FORTHCOMING
NEW ALBUM

SOMETIME ANYWHERE

サムタイム・ニウエア

ARISTA

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WorldRadioHistory



ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	BONNIE RAITT - Capitol Longing In Their Hearts	#1 WMAX,WZEW
7 2	PRETENDERS - Sire/WB Last Of The Independents	#1 WRSI
2 3	ELVIS COSTELLO - Warner Bros. Brutal Youth	tour w/CTDummies
3 4	BRUCE COCKBURN - Columbia Dart To The Heart	#1 WVMX
6 5	BOZ SCAGGS - Virgin Some Change	#1 KSPN
4 6	SUBDUDES - High Street/W.Hill Annunciation	#1 KUWR
15 7	INDIGO GIRLS - Epic Swamp Ophelia	#1 WBOS,WXPB
5 8	PETER HIMMELMAN - 550 Music. Skin	#1 KTAO,WMMM
9 9	TRAFFIC - Virgin Far From Home	#1 KRVM
11 10	PINK FLOYD - Columbia The Division Bell	#1 KFMG,KAOI
8 11	TORI AMOS - Atlantic/Atl G Under The Pink	#1 KOTR
12 12	PHISH - Elektra Hoist	#1 KSKE,WNCS
16 13	ALLMAN BROS. BAND - Epic Where It All Began	#1 WCLZ,KPIG
10 14	SAM PHILLIPS - Virgin Martinis and Bikinis	tour w/Counting Crows
13 15	COUNTING CROWS - DGC August And Everything After	#1 WWCD
18 16	CRASH TEST DUMMIES - Arista God Shuffled His Feet	tour w/ Elvis
17 17	TEXAS - Mercury Ricks Road	#1 WKZE
14 18	SARAH MCLACHLAN - Arista Fumbling Towards Ecstasy	on tour now
19 19	JIMMIE VAUGHN - Epic Strange Pleasure	KFOG add
25 20	NEVILLE BROTHERS - A&M Live On Planet Earth	#1 KGSR
23 21	BEN HARPER - Virgin Welcome to the Cruel World	#1 KERA
20 22	RICHARD THOMPSON - Capitol Mirror Blue	finger pickin' good
21 23	CHRIS REA - EastWest/Atl G Juan Valdez's fave	Starbucks promos?
— 24	SMITHEREENS - RCA Date With the Smithereens	drive-in?bowling?
24 25	RHYTHM COUNTRY & BLUES - MCA various artists	Lyle&Al do Willie

ADDS

1. **SPIN DOCTORS** (Single) (Epic)
2. **VAN MORRISON** (LP) (Polydor/PLG)
3. **CHURCH** (Single) (Arista)
3. **TONI CHILDS** (LP) (DGC)
3. **WILLY DEVILLE** (LP) (Forward/Rhino)
6. **INDIGO GIRLS** (LP) (Epic)

HOTS

1. **INDIGO GIRLS** (Epic)
2. **PRETENDERS** (Sire/WB)
3. **BONNIE RAITT** (Capitol)
4. **PINK FLOYD** (Columbia)
4. **BRUCE COCKBURN** (Columbia)
6. **SUBDUDES** (High Street/W.Hill)

APM REPORTERS

KAOI	KMMS	KUWR	WKOC	WRSI
KCRW	KMTT	WAPS	WKXE	WVAY
KCSU	KOTR	WBOS	WKZE	WVBR
KECH	KPIG	WBUR	WMAX	WVGO
KEKO	KRCC	WCBE	WMKY	WVIA
KERA	KRCL	WCLZ	WMMM	WVMX
KFMG	KRVM	WCWP	WMNF	WWCD
KFMU	KSKE	WDET	WNCS	WXPB
KFOG	KSPM	WERU	WNKU	WXRK
KGSR	KTAO	WEQX	WOBR	[VIN SCELSA]
KIOT	KUNI	WFUV	WRLT	WYEP
KMBY	KUT	WFXB	WRNX	WZEW

APM PICK

Mick Ronson, "Heaven And Hell" (Epic): Make no mistake: This is the man who, along with cohort Mr. David "Ziggy Stardust" Bowie, started it all. The man who put the glam into glamour, wielding his six-string strung low, just above crotch level, from atop of the highest of high platform shoes. Never before has a mere mortal squeezed notes from a Gibson or a Fender with such animal grace and sexual prowess. Whether slamming through the middle of "Like A Rolling Stone," the most rollicking cover of a Dylan tune to shoot from the heavens in many a moon, or roaring through the pensive "Life's A River," one thought remains: Ronno, we'll miss you. (Keith Chagnon)



ADULT POST MODERN



DAVE EINSTEIN MERCURY RECORDS, N.Y.

You don't have to be a, uh, genius, to recognize the impact that **Dave** has had on the APM format. Recently named National Rock Manager at **Mercury Records**, his influence reaches back to his tenure programming **WHFS** in **Washington, D.C.** While at **WHFS**, David developed an audience for artists like **Suzanne Vega**, **John Hiatt** and other staples of the APM format. Now that he's on "the other side," **Texas**, **Billy Falcon** and **Lowen & Navarro** are lucky to have Dave in their corner!

[Hot reports from the nation's leading radio and retail outlets]

WAPS / BILL GRUBER / AKRON, OH
Church
Brian Setzer Orchestera
Milla
One
Indigo Girls

KGSR / JODY DENBERG / AUSTIN
Neville Brothers
Traffic
Pretenders
Boz Scaggs
Indigo Girls

KUT / CHERYL BATEMAN / AUSTIN
Iris DeMent
Johnny Cash
Ingrid Karlkins
Combustible Edison
Talitha Mackenzie

WATERLOO / JOHN LUCAS / AUSTIN, TX
Indigo Girls
Pretenders
Johnny Cash
Sonic Youth
Soulhat

WBOS / J. HERRON / M. KELLY / BOSTON
Indigo Girls
Pretenders
Texas
Bruce Cockburn
Bonnie Raitt

KMMS / COLTER LANGAN / BOZEMAN, MT
Pink Floyd
Phish
Yes
Chris Rea
Boz Scaggs

KRCC / JEFF BIERI / COLORADO SPRINGS
Fleshtones
Pretenders
Indigo Girls
Church
Loreena McKennitt

STREETSIDE / KEVIN WALSH / COLUMBIA, MO
Mavericks
Rollins Band
G. Love And Special Sauce
Subdudes
Hole

KERA / JEFF LUCHSINGER / DALLAS
Ben Harper
Bonnie Raitt
Boz Scaggs
Bruce Cockburn
Dr. John

KFMG / RON SORENSON / DES MOINES, IA
Pink Floyd
Pretenders
Crash Test Dummies
Peter Himmelman
Allman Brothers Band

KUWR / DON WOODS / LARAMIE, WY
Subdudes
Bonnie Raitt
Bruce Cockburn
Boz Scaggs
Elvis Costello

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY
Indigo Girls
Sonic Youth
Pretenders
South Central Cartel
John Gorka

KCRW / CHRIS DOURIDAS / LOS ANGELES
Rare On Air: V/A
Ali Farka Toure & Ry Cooder
Volume 9: V/A
Latin Playboys
Underworld

WMMM / PAT GALLAGHER / MADISON, WI
Peter Himmelman
Rhythm, Country & Blues: V/A
Pretenders
Traffic
Allman Brothers Band

WEQX / BROOK / GARY / MANCHESTER, VT
Green Day
Pearl Jam
Live
Threesome ST
Crash Test Dummies

KAOI / JACK GIST / MAUI
Pink Floyd
Allman Brothers Band
Bonnie Raitt
Third Matinee
John Mellencamp

WMKY / PAUL HITCHCOCK / MOREHEAD, KY
Bonnie Raitt
Vinyard Tapes: V/A
Boz Scaggs
Tangerine Dream
Colin James

WRLT / MICHAEL PARKS / NASHVILLE
Allman Brothers Band
Died Pretty
Neville Brothers
Sam Phillips
Pink Floyd

WXRK / VIN SCELISA "IDIOT'S DELIGHT" / NEW YORK
Peter Case
Steve Wynn
Johnny Cash
Dave Alvin
Ted Hawkins

EAST-WEST RECORDS / LYNN MCCARTHY / ORLANDO, FL
Luna
Pretenders
Soulhat
Indigo Girls
Mazzy Star

WXPN / MIKE MORRISON / PHILADELPHIA
Indigo Girls
Sam Phillips
Bonnie Raitt
Tori Amos
Elvis Costello

WCLZ / CHAD GILLEY / PORTLAND, ME
Allman Brothers Band
Tori Amos
Bruce Cockburn
Frente!
William Orbit

KRCL / BILL BOYD / SALT LAKE CITY
Indigo Girls
Bruce Cockburn
John Gorka
Richard Thompson
Elvis Costello

KFOG / PAUL MARSZALEK / SAN FRANCISCO
Indigo Girls
Spin Doctors
Counting Crows
Traffic
Warriors/KFOG Jam: V/A

BIG MUSIC / BOB/FRANK / SAN LUIS OBISPO
Indigo Girls
Pretenders
Sonic Youth
Green Day
Counting Crows

WKZE / DAVE LEONARD / SHARON, CT
Texas
Milla
David Wilcox
Subdudes
Bonnie Raitt

WVMX / FRANKIE ALLEN / STOWE, VT
Bruce Cockburn
Phish
Melissa Etheridge
Pink Floyd
Subdudes

KECH / JEFFREY BALLOU / SUN VALLEY, ID
Pretenders
Pink Floyd
Traffic
Jimmie Vaughn
Subdudes

A MAN'S POLITICS ARE
JUDGED BY HIS ATTITUDE
TOWARDS WOMEN.

all about
EVE

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PER MINUTE**

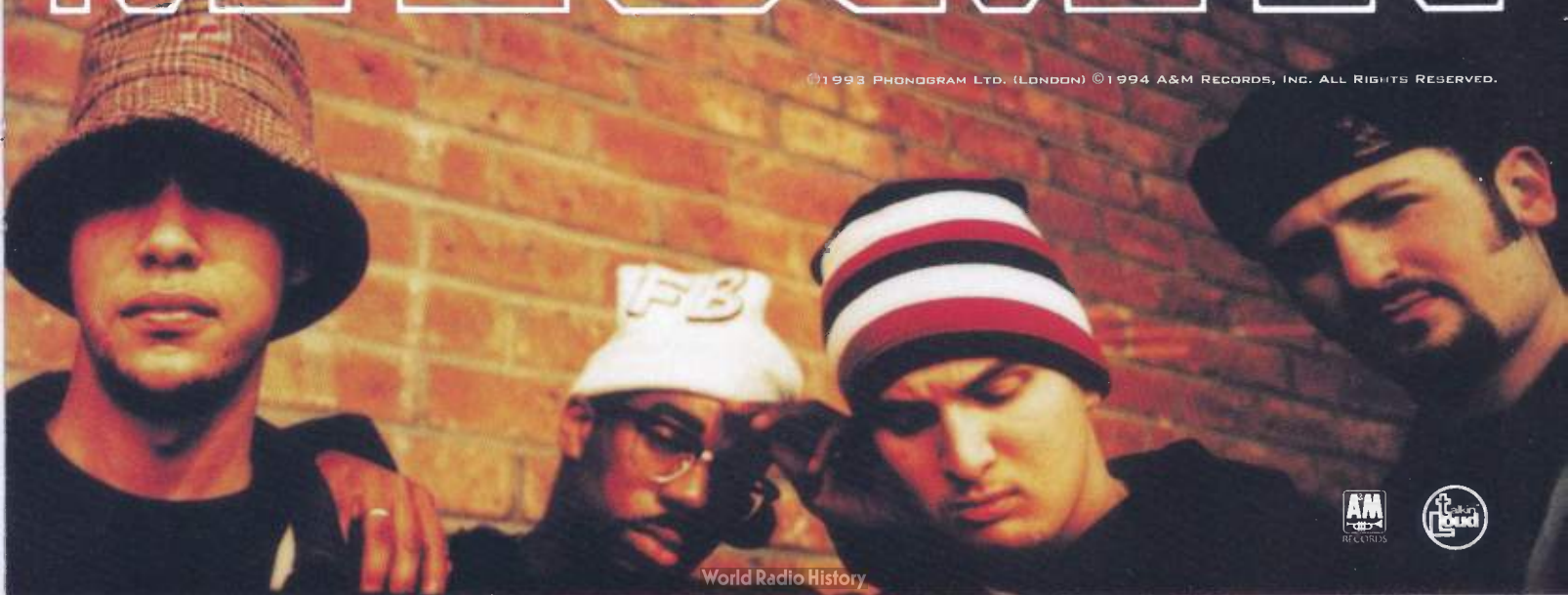
(31451-4538-2/4)

PRODUCED BY ADAM FUEST,
CO-PRODUCED WITH MARXMAN

GROUND FLOOR MANAGEMENT

MARXMAN

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World Radio History





FOLLOWING her MUSE

Time to get naked with Kristin

Hersh by Joan Tarshis

On her first solo release, "Hips And Makers" (Sire/Reprise), Throwing Muses' frontperson Kristin Hersh has allowed us a glimpse into the private letters of her life with a collection of songs that are seemingly so personal, one has to close one's eyes to listen. "Your God," the first single, features a much-acclaimed duet with Michael Stipe, a fact that almost buffeted the certainty that Hersh would have to hit the stage alone for the first time. "Naked is exactly what it is," admits Hersh about her current performing experiences. "But you can be strong in that. At first, I would just take out my contacts so I couldn't see anybody and get very drunk. So I'd be blind and blind drunk." The talented singer/songwriter could also have used a pair of earplugs when she met up with a woman who can keep yacking — drunk, blind or dead... HITS' own tongue-flapping phenomenon, Joan "Wishes She Got Paid By The Word" Tarshis.

These songs sound extremely personal. I made the demos for this record in the middle of the night. We'd put the babies to bed and go into this stable near our house. It was our photo album. And then both record companies wanted to put out those demos and I thought, "Ugh, it's not a real record... it's naked, it's my diary." I thought it was inappropriate for release because it's self-expression. Instead of the music talking, it seemed like me talking. And I think music you release to the public should be everybody's language, not just yours. But I made a real record out of it and it took only a couple of weeks. [Laughs] We went back into the stable and I didn't know what I was doing, so I did nothing really. I just played the songs and put a little percussion and cello here and there. When we were done with the album, I had to look at it and say, "Well, maybe my dorky life is universal. Maybe everybody has a dorky life."

How did you decide to go solo? I didn't mean for this to be a solo album. I didn't even realize that's what I was doing. I usually work by myself until the band goes into rehearsal anyway. I didn't know it was going to be released as a real record, either — that they would write my name on the cover and stuff. But I was very interested in the physicality of playing acoustic guitars. I

always thought they were wimpy, that they were just pretty and provided a backdrop for sensitive poetry. But they're actually quite gutsy. Where I had always turned to amplifiers to make a sound raw, I did just the opposite and it worked incredibly. It's like banging on a tree. Muscles and air making sound... just the way our voices work. The instrument attracted some subtle, pretty songs and I wanted to put them down. I'm not very good at thinking ahead. I just do what the songs want me to and then I try to make sense of it after the fact.

When did you write "Your Ghosts"? In Scotland in the middle of the night. Songs kinda come whenever they want. Usually, I can't shut them up when I want to sleep. So I had been up all night with the boys in the band and the roadies and I decided to be a grown-up and stay up with the managers, drinking whiskey in a Scottish bar. I had never done that before. So we were up until 4:00 AM and when I went upstairs, I was just burning and pacing and I couldn't sleep. I threw open the windows and this huge moon came shining in, as goofy as it sounds. Well, I'm not one to start thinking, "I must write a song. I'm an artist with a capital A." Actually I just thought, "I'm never going to drink whiskey again." But I grabbed some stationery and wrote down all the words to "Your Ghost" and

what I thought the chords would be. And when it was done, I shut the windows and cooled down. It's simple without being simplistic.

My songs aren't usually that specific. I believe your life's experiences make chemicals in your body that have to match the chemicals in the song so that the song can almost inject you with something that feels like a color or chemical shooting through you and only then do you qualify as the singer of that song. My life experience plays a huge part in these songs, but I don't think they're stories about me. Everybody I've ever lost is in that song.

How would you describe "Song"?

I'm confused about what songs actually are because they hit me really hard when they come. I don't think they have anything to do with my feelings at all. I can be upset and write a happy song about highs I don't even understand because the songs have to say things that are independent of me.

Who are "They"?

There are songs everywhere. People think I'm from another planet. You go and have some babies and then tell me what's crazy. I don't know how to make a fingernail and my children have 20 perfect fingernails. I don't plan what comes out of their mouths, even though I made their lips. Even though I can't make lips. That's crazy. ■

"I didn't mean for this to be a solo album. I didn't even realize that's what I was doing."

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World Radio History

P o o k a

B o o

Time for

"We took our guitars to London and thought we'd just go there to play and someone would like it."

some female
bonding with
Pooka's
Natasha Jones
and Sharon Lewis
by Janet Trakin



What can one expect from a female duo that names itself after an Irish goblin who appears charming, but then turns nasty? Certainly something more than two 22 year-old folkies singing about sweetness and light. And this wisdom beyond their years characterizes Natasha Jones and Sharon Lewis' self-titled debut album on Elektra, "Pooka."

Hailing from the North London area, where they share a flat with a young Frenchman, Jones and Lewis found the perfect setting for their debut U.S. performance in Sin-é, a small coffeehouse in the East Village. Sharon — dressed in a flannel shirt and big Eighth St. style combat boots — leaned on the stronger but more plaintive Natasha — wearing a Mexican drawstring pullover shirt — throughout the set, looking and smiling at her as if for reassurance. Admittedly nervous, the pair's remarks were punctuated by apologies of "We're shy" from Sharon to "We're not very professional" by Natasha when she introduced the group to the audience. But, as they picked up on the partisan crowd's warm and supportive response, Pooka shed their innocence and got into what they do best: singing their songs of unrequited love, the transient nature of relationships, love, pride, guilt and compromise.

The magic playfulness of Pooka's stage presence and lyrics was further marked by a charming sincerity in person the next day at Elektra headquarters. Leave it to these young dervishes to turn the tables on HITS' hapless correspondent Janet "Who's Roy" Trakin, who usually listens to other people's lives rather than talk about her own.

How did you meet and how long have you been together?

SHARON: We met at a club in Manchester. I was playing in a band and Natasha was playing on her own. She was doing her own songs and I was doing mine. We were

performing open mic spots at this club, where you go up and do a couple of songs. I went up to her afterwards and told her I liked her songs. We both got our A-level exams that day, so we had a lot in common. We both did art. We've only known each other for three years, and we've been together as a band for two years.

Who writes the music and who writes the words?

NATASHA: Both of us write the music and the words. It depends on the song whether we start writing together or separately. SHARON: The more personal songs are written separately, but the ones that are funny and quirky we write together. Something that is personal you can't really write with someone else.

Who were your influences?

NATASHA: I don't really have any influences. It's more about life inspiring us.

SHARON: We don't want to sound like this person or that person. You can be influenced by the sound of traffic or a bad experience can give you an idea for a song.

How did you get signed?

SHARON: We didn't really shop around tapes. We had a sort of naive attitude... positive and innocent. We took our guitars to London and thought we'd just go there to play and someone would like it. Luckily, they did.

NATASHA: People have the attitude that it isn't easy and they tell you you'll never get a record deal. But we were determined to get a record deal. It's an attitude that people respect and that's why you get signed — because you're so determined.

Were you intimidated by the industry crowd at Sin-é, where you played for the first time in the States?

SHARON: Yes, it wasn't a normal gig. Usually, people are really casual, talking and chatting during the set. But people were really tense last night. We weren't that relaxed. When we're relaxed, we play better, we laugh. It was also early, and we did a

short set. We would have liked to do a longer set where people could see us having fun.

Do you ever play electric?

SHARON: We bought electric guitars. We really like playing them, but for the time being, we're going to stick with acoustic.

NATASHA: We have a hunger to experiment. We're dying to use any instrument, not just electric guitars. At the moment, the acoustic guitar is what we've learned to play, and it's the most convenient for this album.

In the song "The Car," you sing about the relationship between pride and love. Do you think that pride is necessarily an important thing when it comes to relationships?

SHARON: You generally need a bit of pride in life. You don't want to be too proud, but that song is also about forgiveness. I'm not saying let people walk all over you, but if there's something or someone you love and it's just because of your pride that you don't want to be with them, then that's not good. If you really love someone, you have to forgive them. You can't listen to the crowd and the gossip to decide what you want to do.

In "Boomerang," there's a great deal of female sexual imagery.

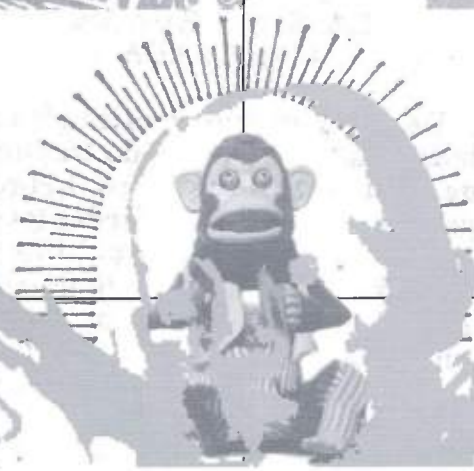
SHARON: I wrote that for a man I was in love with at the time. I don't know how sexual I meant it to be. I meant it to be quite warm and affectionate. Maybe those images were subconscious.

Will you come back here for a proper tour?

NATASHA: We're coming back to America in the spring. We really enjoy playing and meeting new people, so that will be an important time in our career. The thing I like about playing for people I don't know is that you can reveal things about yourself that you can't reveal in front of people you do know. It's quite a perverse idea, but we get a kick out of it.

SHARON: The thing about touring is that you have to talk to the people you're playing for. If you just go back to your hotel room after a show, you can get really dejected from it all.

ON PIEDRA...



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BACK to THE GARAGE

in his private life. I'm just very upset by what he did. I'd still like to think he had a lot to live for and a lot to give. He didn't really live up to the myth, "It's better to burn out than fade away," because there wasn't any indication that he was going to fade away anytime

Time for a date with the Smithereens' Pat Dinizio by Janet Trakin

"All we ever wanted was to be a garage band."



soon. Perhaps in his own mind.

What effect does it have on a band to be dropped from its label, as you were by Capitol?

It took just three weeks from the day we were dropped to be signed by RCA. Getting let go by Capitol was the logical end to the relationship, a change in regime. The so-called "grunge" youth movement came to the fore, and it made a band like us, who were steeped in the pop song tradition, seem a bit passé, but there was never any doubt that we would continue to do what we were doing.

How do you account for the band's longevity?

The fact that there was a history that actually predated the band's formation is one factor. The fact that the other three members of the band grew up together and learned to play their instruments together helped. There was a long-standing and long-lasting friendship that existed before we even started, which enabled us to transcend the problems that usually break up bands. We shared a common musical vision from the very first time we sat down and played our instruments.

How did you hook up with Lou Reed?

Back in 1986, we met him when we were the opening band for his "Mistrial" tour and we stayed in touch over the years. While we were recording, Lou called to wish us well. He mentioned that if we needed a guitar player, we should call him. As luck would have it, during the recording of one of the songs, "A Point Of No Return," we were having difficulty with a guitar solo. I called Lou and said, "Come down and give it a shot." He ended up playing on two of the songs. He was probably bored, being in between projects. His solos fit perfectly in the context of our material, a very odd and wonderful collaboration.

Even though you're happily married, there's a tone of loneliness and alienation in "War For My Mind."

That's a real reflection of my inner life at the time. Being married doesn't necessarily equal happiness. "War For My Mind" is about the emotion of growing up and dealing with things that are status quo in society. Like if you're a certain age and you're not married with children and all that goes with it, there might be something wrong with you. You might be perceived by those who are close to you with more traditional values as being a bit odd. It was mirrored by my coming to terms with being married, having a child and still having a question mark.

What groups reflect the Smithereens' taste in music?

The groups we admire and listen to sound nothing like us. The Stranglers were our all-time favorite band, the only group in recent memory that stylistically and musically changed from album to album much like Stanley Kubrick changed from film to film. One of my favorite bands ever was Husker Du. There's nothing that these so-called "alternative" bands do today that holds a candle to the records from that era.

Why did you return to Don Dixon?

I thought we were falling into certain work techniques and methods that were counter-productive to our music. All we ever wanted was to be a garage band. I think that was captured on our first few records. There were certain experiments we tried on the last record that were misguided, even though we thought they were honorable. We felt the need to go back to our roots to reinvent ourselves and become the four-piece New Jersey garage band we always were live. We finally had enough time in the studio with Don under our belts to know specifically what we wanted and how to get it. ■

There was a somber mood at the Smithereens' college press conference on April 8 as word of Kurt Cobain's suicide spread through the music industry and the world. Local students with tape recorders in hand gathered at RCA's midtown offices to hear the Smithereens promote their fifth album (and first for the label), "A Date With The Smithereens," instead sought answers from the group and pondered whether they were in the right business. With songs like "Seattle," where they poke fun at the banality of the scene, and having been mentioned in the same breath as the Beatles by Cobain as an inspiration for Nirvana's "Nevermind," the Smithereens were in the uncomfortable position of being the spokesmen for a new generation in many ways they helped spawn.

The veteran group of 14 years — singer/songwriter/guitarist Pat DiNizio, guitarist Jim Babjak, percussionist Dennis Diken and bassist Mike Mesaros — are still playing basic, driving songs with the emotional force of Pat's voice behind them. Purists at heart, the group has reunited with Don Dixon, who produced their earlier album "Especially For You" back in 1985. They even got the legendary Lou Reed to play on two songs, "Long Way Back Again" and "Point Of No Return." **HITS'** East Coast Trakin, Janet, whose memory doesn't go back that far, got the special opportunity to chat with the warm and hip-hop capped DiNizio in private while dying to see what was underneath the hat.

Do you think Kurt Cobain's suicide is an example of an artist who took rock & roll too seriously?

I never knew him, so I can't comment on that specifically. His suicide is certainly a sign of the times. John Lennon gets assassinated in 1980 and becomes a martyr, and conversely Kurt Cobain takes his own life in 1994 and he's become a martyr. It's sort of reflective of a different era. I don't think something like that would have been taken quite the way it's being taken these days. I can't presume to judge what he did



GOOD MORNING.
GOOD MORNING.
GOOD MORNING.

VIOLENT

TIMES

NEW



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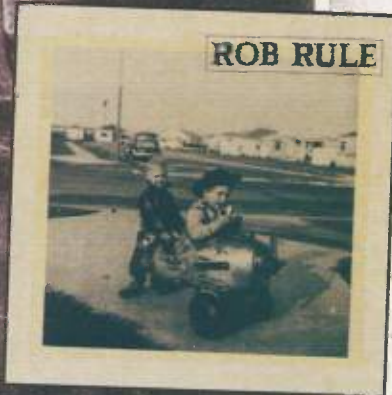


On Elektra compact discs and **Compact** cassettes.

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World Radio History

ROB RULE



LET ROB RULE!!

ACTIVE ROCK DEBUT
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139 Spins

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| KQRC | WHMH | WRIF |
| KRRK | WIYY | WXTB |

38* MONITOR ALBUM TRACK

Produced by Don Gehman.
"she gets too high" first track for radio.

Management: Dennis Rider for Rider Management



POST MODERN

POMO PICKS Edited By Ivana B. Adored



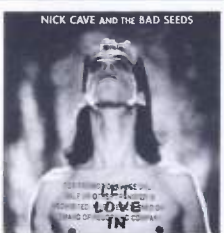
Sonic Youth, "Experimental Jet Set, Trash And No Star" (DGC): The god-parents of the current crop of PoMo superstars return with their tenth LP, remaining true to their uncompromising sound. Having developed the unique ability to combine feedback and noise with an accessible pop sensibility, it's almost a crime that they have never achieved a major commercial breakthrough. "Self-Obsessed and Sexee" or Kim Gordon's breathy "Bull In The Heather" may finally bring that justice. They even give props to their old indie label SST on "Screaming Skull." (CC)

Offspring, "Smash" (Epitaph): While these Huntington Beach punk-rockers are supreme purveyors of classic-sounding Orange County hardcore, brimming with the echoes of the Adolescents, TSOL and Agent Orange, they experiment with a ska flavor on "What Happened To You," and vato-funk on their surprise hit single "Come Out And Play." If Orange County weren't such a stronghold of Republican stupidity and oppression, there might never have been the angst and frustration necessary for great California punk-rock to exist. God bless Rep. Dannemeyer.



Indigo Girls, "Swamp Ophelia" (Epic): Melancholy once again prevails as round four finds the grand ladies of Athens back to bring us another collection of tales of life's greatest mystery—love. It's the matters of the heart that matter most as Amy and Emily continue to display their unyielding sense of hope and courage throughout, as in "Power Of One" and "The Wood Song." Like the ladies say, all you gotta do is scratch beneath the surface to see what is gold. And platinum. (Keith Chagnon)

Nick Cave & the Bad Seeds, "Let Love In" (Mute/Elektra): Once again post-punk poet laureate Nick Cave looks for love in all the wrong places, finding mutilation, menace, madness and murder instead. Striking a tone somewhere between Barry White and Tom Waits, with stylistic nods to glitter-era Bowie, Jim Morrison and Iggy Pop, Cave takes us through a foreboding, "Blade Runner" landscape framed by the romantic despair of the two-part "Do You Love Me?" Inspirational verse from the demented rockabilly rant "Thirsty Dog": "I'm sorry I've forgotten how to fuck." But not how to write. (RT)



POMO MUGS



SWEET AND TO THE POINT: Pictured here Zoo artist Matthew Sweet (center) hangs with KPNT's Sarah Clark (left) and KPNT PD Jim McGuinn, whose surnames are strictly for the, uh, Byrds. Anyway, Sweet commented how much he loved McGuinn's 12-string work with his old band **Reaction Formation**, when McGuinn's stage name was **Jim Slusarek**. Although McGuinn did a pretty decent job of appearing humble about his former stardom, Sweet said: "No, I mean it—you guys were my favorite band next to **Human Switchboard**."



POMO AT FIFTY BELOW: Here are Capitol artists **Concrete Blonde** visiting the Arctic's only PoMo station, um, only radio, um, the only idiot truly stupid enough to live there, **National Alternative Network/Rev 105's Chris Hodapp**. After a tour of the station, which was actually built on a glacier in Minnesota in the late '50s, Hodapp showed the band a snow bank, his sled dogs (the ones he wasn't forced to eat, anyway), a snow drift, his groovy bachelor igloo and, finally, some snow.



A VERITABLE PILGRIMAGE: Atlantic recording artist **Billy Pilgrim** stopped by **CD101** for cookies, milk and photos before returning to the airwaves where they've been literally slaughtering the **Indians**. (Remember: Tragedy + Time = Comedy). Pictured feeling proud to be American are (l-r): Billy Pilgrim's **Andrew Hyra**, **CD101 PD J.P. Collins**, **C101's Lou Griffith** and **Kelly Scott** and the band's **Kristian Bush**.

13 SONGS PRODUCED BY T BONE BURNETT

MARTINIS & BIKINIS

Sam Phillips

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featuring "I NEED LOVE"

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PEDDLE TO THE METAL

OVER THE EDGE

With the summer season officially kicking off the end of this month, we're frantically buying up containers of thigh cream, trading personal training sessions at the gym for the CDs you send us that we hate and discovering that Clorox does indeed make your whites whiter by eating directly thru your best cotton shorts. With that in mind, we'd like to tip our T-Bird top to our pals at **Epic**: In an effort to make sure the **Suicidal** dates with **Metallica** are well-attended for Suicidal's set, **Epic's** figured out a way to get the kids there early. A half-hour prior to showtime, ticket holders can participate in a raffle drawing for tix in the first few rows. Fans will exchange their tix for the hot tix and, we're guessing, have the opportunity to scalp their previously purchased tix to those kids without tix. Ya follow? If so, we know you're scratching your head wondering why you didn't think of this. Simple. Odds are your band will *never* get the opportunity to support Metallica. But seriously, it's a great idea and you should all be so lucky that you get the opportunity to steal it at least once in your measly careers. Did we mention a new Suicidal record, "Suicidal For Life" is skedded for June 7?...**WBZX** is still looking for a production person (no thanks to us). Last week we incorrectly put Rick Church's **WBZ** in instead. That's what you guys get for both calling yourselves "Blitzes." We also gave Rick credit for **Collective Soul's** capacity crowd at Newport Music Hall in Columbus, which was, yes, **WBZX**....Top 10 Rock at **The Box**: **Rollins Band, Stuttering John, Pantera, Prong, Smashing Pumpkins, Tool, Nine Inch Nails, Green Day, Soundgarden, Gwar**....What major label continues to deal *Attitude* with a capital "A" by denying requests and ignoring phone calls from press and radio folks?... New metal airplay debuts in this week from **Stompbox** and **Gutted**. Biggest jump (surprise!) **Biohazard**... We don't mind repeating this every so often, as it's important to us and should be equally to you. Every single stinkin' one of our metal reporting stations has to provide a retailer in their respective market with a copy of their playlist on a weekly basis. If the stations don't, they're off our list. In turn, all the retailers our stations report to also report to us for our retail chart. It's called marketing, it's called synergy. It's something that took us two years (actually one year and 11 months) to put together and we're dang proud of it. Additionally, we have a reporting retailer in every market where we have an Active Rock station. If you haven't already called us about our Active Rock panel, please do so now or forever



Harvey Leeds: Giving ticket scalpers major schpillkis.

By **THELMA and LOUISE**

hold your peace... Did you catch **Traffic** on **Letterman**? Did you notice that original Traffic member **Jim Capaldi** was never on-camera?... Rumor mill: **Tad, WRCN**.

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

222	PANTERA	<i>Far Beyond Driven</i>	EW/Atl G	85	VARGA	<i>Prototype</i>	Zoo
221	ROLLINS BAND	<i>Weight</i>	Imago	84	ENTOMBED	<i>Wolverine Blues</i>	Earache/Columbia
171	INFECTIOUS GROOVES	<i>Groove Family...</i>	550 Music	83	MUTHA'S DAY OUT	<i>We All Bleed Red</i>	Chrysalis
165	BIOHAZARD	<i>Tales From...</i>	Warner Bros.	81	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
142	THE CROW	<i>Soundtrack</i>	Atl/Atl G	80	SUGARTOOTH	<i>Sugartooth</i>	DGC
139	PRONG	<i>Cleansing</i>	Epic	73	CROWBAR	<i>Live + One</i>	Pavement
136	SOUNDGARDEN	<i>Superunknown</i>	A&M	68	STUTTERING JOHN	<i>Stuttering John</i>	Atlantic/Atl G
135	NINE INCH NAILS	<i>Downward Spiral</i>	Not/TVT/Int/Atl G	67	LOVE/HATE	<i>Let's Rumble</i>	Caliber
121	GWAR	<i>This Toilet Earth</i>	Metal Blade	66	PRIDE & GLORY	<i>Horse Called...</i>	Geffen
121	NAILBOMB	<i>Point Blank</i>	Roadrunner	65	NAPALM DEATH	<i>Hung</i>	Earache/Columbia
119	CARCASS	<i>Heartwork</i>	Earache/Columbia	63	ATOMIC OPERA	<i>Justice</i>	Giant
109	CANNIBAL CORPSE	<i>The Bleeding</i>	Metal Blade	60	POOR	<i>Who Cares</i>	550 Music
98	ANTHRAX	<i>Live-Island Years</i>	Island	55	STABBING WESTWARD	<i>Ungod</i>	Columbia
96	OBSSESSED	<i>The Church Within</i>	Columbia	53	SURGERY	<i>Shimmer</i>	Atlantic/Atl G
94	GODSPEED	<i>Ride</i>	Atlantic/Atl G	50	GUTTED Red Light	<i>Red Light</i> tied with STOMPBOX Columbia	

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
DOG EAT DOG	<i>All Boro Kings</i>	Roadrunner
BLACKTHORNE	<i>Afterlife</i>	CMC
BEASTIE BOYS	<i>Pretzel Nugget</i>	Capitol
NAPALM DEATH	<i>Hung</i>	Earache/Columbia
ATOMIC OPERA	<i>Justice</i>	Giant

TOP FIVE PHONES

ARTIST	TITLE	LABEL
PANTERA	<i>Far Beyond Driven</i>	EW/Atl G
BIOHAZARD	<i>Tales From The...</i>	WB
ROLLINS BAND	<i>Weight</i>	Imago
PRONG	<i>Cleansing</i>	Epic
CANNIBAL CORPSE	<i>The Bleeding</i>	Metal Blade

PEDDLE TO THE METAL

TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ROLLINS BAND	<i>Weight</i>	Imago
6	4	2	THE CROW	<i>Soundtrack</i>	At/Atl G
2	3	3	SOUNDGARDEN	<i>Superunknown</i>	A&M
3	2	4	PANTERA	<i>Far Beyond...</i>	EW/Atl G
7	6	5	SMASHING PUMPKINS	<i>Siamese...</i>	Virgin
9	8	6	GREEN DAY	<i>Dookie</i>	Reprise
11	9	7	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
5	5	8	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/Atl G
4	7	9	NIRVANA	<i>In Utero</i>	DGC
10	11	10	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
16	14	11	COLLECTIVE SOUL	<i>Hints...</i>	Atlantic/Atl G
8	10	12	PINK FLOYD	<i>Division Bell</i>	Columbia
20	15	13	HOLE	<i>Live Through...</i>	DGC
12	13	14	CANNIBAL CORPSE	<i>The Bleeding</i>	Metal Blade
13	12	15	TOOL	<i>Undertow</i>	Zoo
15	17	16	MEAT PUPPETS	<i>Too High To...</i>	London/PLG
--	--	17	SONIC YOUTH	<i>Experimental...</i>	DGC
14	21	18	PEARL JAM	<i>Vs.</i>	Epic
17	18	19	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
24	24	20	COUNTING CROWS	<i>August and...</i>	DGC
22	28	21	SAUSAGE	<i>Riddles Are...</i>	Prawn/Inter
21	16	22	PRONG	<i>Cleansing</i>	Epic
18	20	23	NAILBOMB	<i>Point Blank</i>	Roadrunner
23	23	24	GWAR	<i>Toilet Earth</i>	Metal Blade
--	19	25	JIMI HENDRIX	<i>Blues</i>	MCA
--	25	26	OFFSPRING	<i>Smash</i>	Epitaph
26	22	27	INFECTIOUS GR...	<i>Groove Family...</i>	550 Music
--	--	28	METALLICA	<i>Live Shit...</i>	Elektra
--	--	29	GREAT WHITE	<i>Sail Away</i>	Zoo
--	29	30	CARCASS	<i>Heartwork</i>	Earache/Columbia

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
ROLLINS BAND	<i>Weight</i>	Imago
THE CROW	<i>Soundtrack</i>	At/Atl G
SOUNDGARDEN	<i>Superunknown</i>	A&M
PANTERA	<i>Far Beyond Driven</i>	EW/Atl G
COLLECTIVE SOUL	At/Atl G <i>tied with</i>	GREEN DAY
		Reprise

REPORTING METAL STATIONS THIS WEEK

ACRN	Athens, OH	WHMH	St. Cloud, MN
CFOX	Vancouver, BC	WKLL	Utica, NY
CIBL	Montreal, Quebec	WKNC	Raleigh, NC
CJSB	Ottawa, Canada	WKNH	Keene, NH
KDJK	Oakdale, CA	WKOJ	Middletown, NY
KEPC	Colorado Springs, CO	WLRN	Miami, FL
KISS	San Antonio, TX	WMNF	Tampa, FL
KLBJ	Austin, TX	WMPG	Portland, ME
KNON	Dallas, TX	WNHU	West Haven, CT
KPFT	Houston, TX	WPTS	Pittsburgh, PA
KQAL	Winona, MN	WQSU	Selinsgrove, PA
KRCL	Salt Lake City, UT	WRCN	Long Island, NY
KRVS	Lafayette, LA	WRRG	Rivergrove, IL
KSHE	St. Louis, MO	WSFW	Seneca Falls, NY
KSJS	San Jose, CA	WSGR	Port Huron, MI
KUNV	Las Vegas, NV	WSMU	North Dartmouth, MA
KVHS	Concord, CA	WSOU	South Orange, NJ
KWCW	Walla Walla, WA	WVBR	Ithaca, NY
KZRQ	Albuquerque, NM	WVCR	Loudenville, NY
KZRX	Phoenix, AZ	WVKR	Poughkeepsie, NY
KZSU	Stanford, CA	WVUM	Miami, FL
WBAB	Babylon, NY	WVXU	Cincinnati, OH
WBNY	Buffalo, NY	WWDX	East Lansing, MI
WCWP	Brookville, NY	WXTB	Clearwater, FL
WDHA	Cedar Knolls, NJ	Z-ROCK	National
WERS	Boston, MA		

JAMS

#1 BLACK SINGLE
AALIYAH "Back & Forth" Jive
#1 BLACK ALBUM
ABOVE THE RIM "Soundtrack" DR/Inter/AtG
#1 RAP ALBUM
ABOVE THE RIM "Soundtrack" DR/Inter/AtG
#1 QUIET STORM
TONI BRAXTON "You Mean The..." LaFace/Arista

"Ease My Mind" Is An Arresting Development At Radio & Retail

A.D. REPRESENTS



This'll ease the minds of radio and retail: The return of mega-sellin', Grammy-win-in', airplay-gettin' rap artists **Arrested Development** and their "Ease My Mind" (Chrysalis/ ERG) single. The attention rivals the time the JAMS crew took on the NRA and beat them at tiddlywinks.

WJLB/Detroit MD Frankie Darcell gushed: "It's a great first single for a second project. This is a group that's gonna have longevity."

WKYS/D.C.'s Iran Waller cracked: "Arrested Development lives up to their standards. 'Ease My Mind' picks up new calls every week. It's refreshing to get a rap record I don't have to edit."

Tommie Langston of Stick Horse Records/Houston, still pondering the Rockets/Suns' away-court advantage, blurted: "Great record! Sure wish the album was out."

Lindsey Williams, VP/Rap Music/ERG, dinged: "A.D. has delivered another incredible album and taken it to another level entirely. I'm looking forward to them being one of the biggest groups of 1994."

JAMS, feeling cocky, took on the mayor of Singapore in a caning contest. The crew lost and got a whipping, while the mayor got a life subscription to HITS. JAMS got the best of the deal; at least the scars caused by the bamboo pole will heal.

HOT NEW RELEASES

2ND II NONE
Didn't Mean To Turn...
Profile 5418

B. NEW HEAVIES
Brother Sister
EW/AtI G 5672

L. HATHAWAY
Let Me Love You
Virgin 14125

JUSTICE SYSTEM
Summer In The City
MCA 5P-3051

SHANICE
Somewhere
Motown 2240

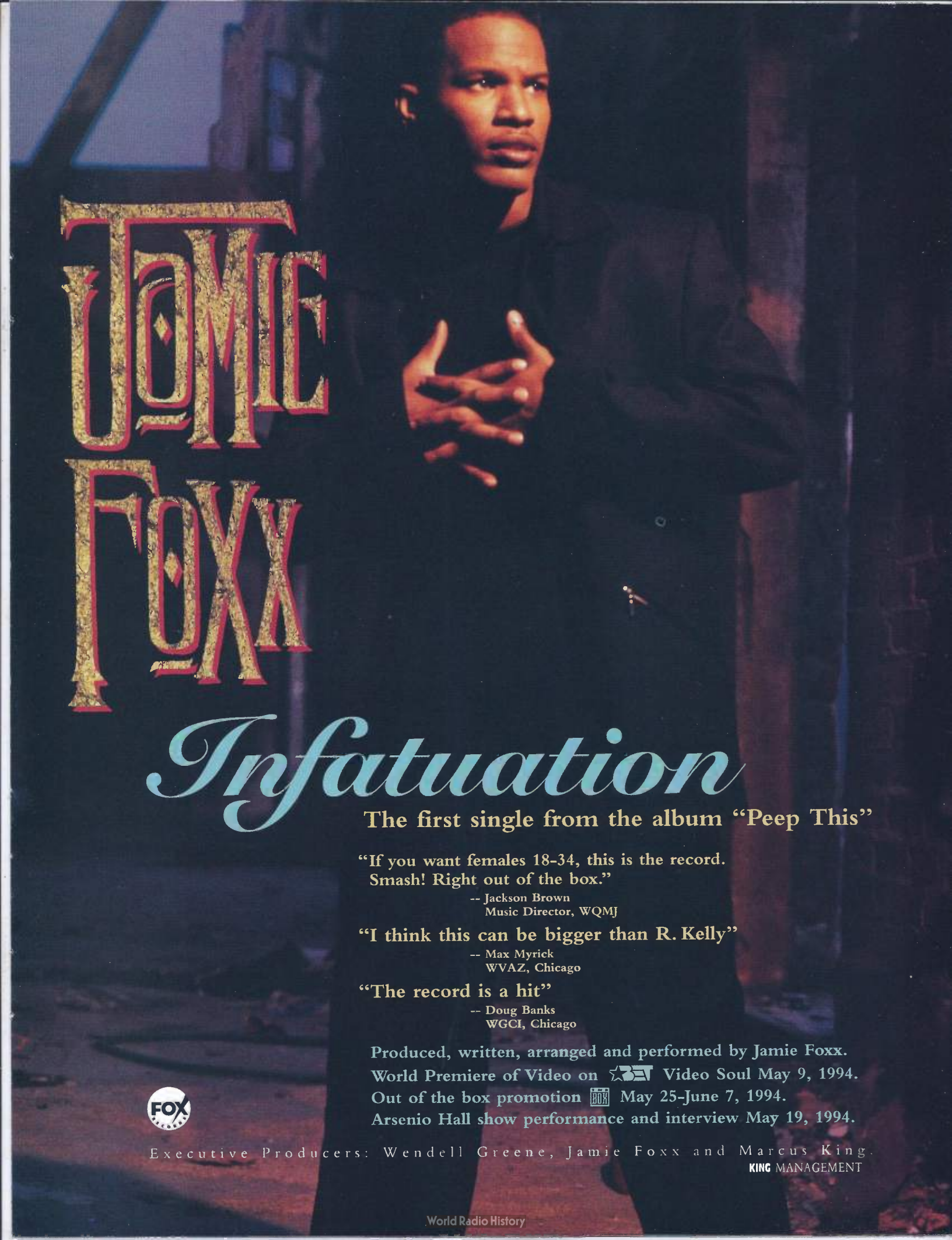
BIGGY SMALLZ
Nobody Rides...
Bellmark LR79521-2

FES U
Ya Don't Stop
Nuff/Fang/Cont 13404

LENA HORNE
We'll Be Together...
Capitol 6897

D. SANBORN
Got To Give It Up
Elektra 8946

ULTRA NATE
How Long
WB 18183



JAMIE FOXX

Infatuation

The first single from the album "Peep This"

"If you want females 18-34, this is the record.
Smash! Right out of the box."



-- Jackson Brown
Music Director, WQMJ

"I think this can be bigger than R. Kelly"

-- Max Myrick
WVAZ, Chicago

"The record is a hit"

-- Doug Banks
WGCI, Chicago

Produced, written, arranged and performed by Jamie Foxx.
World Premiere of Video on  Video Soul May 9, 1994.
Out of the box promotion  May 25-June 7, 1994.
Arsenio Hall show performance and interview May 19, 1994.



Executive Producers: Wendell Greene, Jamie Foxx and Marcus King.
KING MANAGEMENT

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
12	2	1	AALIYAH	<i>Back & Forth</i>	Jive	11	11	16	HAMMER	<i>Pumps And A Bump</i>	Giant/Reprise
3	1	2	HEAVY D	<i>Got Me Waitin'</i>	Uptown/MCA	20	19	17	DOMINO	<i>Sweet Potatoe...</i>	Outburst/RAL/Chaos
--	--	3	R. KELLY	<i>Your Body's...</i>	Jive	23	20	18	PATRA	<i>Worker Man</i>	Epic
1	3	4	SWV	<i>Anything</i>	RCA	28	23	19	SWEET SABLE	<i>Old Times' Sake</i>	Street Life/S Bros
19	15	5	ARETHA FRANKLIN	<i>Willing To...</i>	Arista	--	28	20	EL DEBARGE	<i>Can't Get...</i>	Reprise
16	9	6	XSCAPE	<i>Love On My Mind</i>	So So Def/Columbia	26	25	21	SOUNDS OF BLACKNESS	<i>I Believe</i>	Perspective/A&M
2	4	7	PRINCE	<i>The Most...</i>	NPG/Bellmark	9	14	22	ANGELA WINBUSH	<i>Treat U Rite</i>	Elektra
4	5	8	KEITH SWEAT	<i>How Do You...</i>	Elektra	--	27	23	ZHANE	<i>Sending My Love</i>	Motown
5	6	9	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	--	--	24	JANET JACKSON	<i>Anytime...</i>	jdj/Virgin
29	16	10	N DOGG & WARREN G	<i>Regulate</i>	DR/Int/Atl G	--	--	25	AARON HALL	<i>I Miss You</i>	Silas/MCA
6	7	11	JODECI	<i>Feenin'</i>	Uptown/MCA	22	18	26	OUTKAST	<i>Player's Ball</i>	LaFace/Arista
14	12	12	H-TOWN	<i>Part-Time Lover</i>	DR/Int/Atl G	24	24	27	TEDDY PENDERGRASS	<i>Believe...</i>	Elektra
7	8	13	R. KELLY	<i>Bump & Grind</i>	Jive	30	29	28	MINT CONDITION	<i>Someone To...</i>	Perspective/A&M
8	10	14	TONI BRAXTON	<i>You Mean The...</i>	LaFace/Arista	--	30	29	CECE PENISTON	<i>I'm Not Over...</i>	Perspective/A&M
27	22	15	GLENN JONES	<i>Round And Round</i>	Atlantic/Atl G	13	13	30	BRAND NEW HEAVIES	<i>Dream On Dreamer</i>	D Vinyl/EW/Atl G

(Based on a combination of radio airplay and retail sales)

ANGELA WINBUSH <i>Elektra</i>	GUESS <i>WB</i>	MOST ADDED	BLACK GIRL <i>RCA</i>	TEVIN CAMPBELL <i>QWest/WB</i>
QUEEN LATIFAH <i>Motown</i>	SHAI <i>Gasoline Alley/MCA</i>		WAR <i>Avenue</i>	M. NDEGECELLO <i>Maverick/Sire/Reprise</i>

RECORDS: The Big Buzz of the Week is on Lalah Hathaway's "Let Me Love You" (Virgin), with early adds all over the place. Columbia's taking Nancy Wilson to the mainstream (where she belongs) with a remix of "Love Won't Let Me Wait." As for Arrested Development's "Ease My Mind" (Chrysalis/ERG), if you're waiting, why? Also, watch for Babyface's "When Can I See You Again" (Epic), Shanice with "Somewhere" (Motown) and Drama's "See Me" (Perspective/A&M). Buzzing just below the surface is Gerard Duré with "She's Religious" (Life/Bellmark), which some might hear as blasphemous, though it is definitely not. On the Q-tip: Terence Blanchard's CD "The Billie Holiday Songbook" (Columbia).

THE 411

By J. J. Johnson

RADIO: Leave well enough alone! Jingles and produced stagings are designed to stand alone, generally. So, no talk is required unless, of course, your PD instructs otherwise. Jingles and stagings are "fanfare" intros usually preceding familiar hit music requiring no further introduction. Talking behind them can diminish their effect. It's as important to know when *not* to talk as to know when. To overdo anything in a given moment on-air is to irritate certain listeners. Most likely, whatever you just did will be repeated within an hour or two anyway. Have confidence that your produced material will do its job, or work on new material that *will* do the job. But by all means, keep it simple. Later.

FLIX



A MERCURY—AL DROP!: Since JAMS actually showed up, Mercury grudgingly decided to be photographed with Editor J.J. Johnson. Seen (l-r) are Mercury's Michael Johnson, Joe, J.J., Brian McKnight, Karen Lyles, Tony Toni Tone's Raphael Wiggins and Will Downing. Kneeling is Mercury's Wayne Edwards, who is now facing life at Riker's Island for defamation of character.



YOU'LL WONDER WHERE THE YELLOW WENT: Polydor artist Tanya Blount and WKYS/D.C. PD Barbara Prieto flash their pearly whites for the camera following Blount's performance in Washington. They were immediately whisked off for a tour of Murphy Brown's secretarial pool and its working procedures. Funny thing is, they actually got hired and will be taking dictation for PolyGram honcho Alain Levy as preparation for working under Murphy.



DAS 'N DARRYL KICK IT: The guys from Das EFX give us what we've gotten from former JAMStar Darryl Lindsey (bottom right) for years — a blank stare. Only one with any sign of life is Das' Dray who, it turned out, was actually ordering two deep dish pizzas. (Ed. Note: Strange, that's what Lindsey eats everyday).

anita

W H I T A K E R .

"LUV ME
DOWN
SLOWLY"

FROM HER
SELF-TITLED
DEBUT
ALBUM

GOING
FOR
ADDS
MAY 30th-31st!



Produced by
Myles E. Mangram

Management:
Tri-M Management



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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ABOVE THE RIM	<i>Soundtrack</i>	DR/Inter/Atl G	14	15	16	ICE CUBE	<i>Lethal Injection</i>	Priority
2	2	2	R. KELLY	<i>12 Play</i>	Jive	--	19	17	AARON HALL	<i>The Truth</i>	Silas/MCA
6	5	3	ALL-4-ONE	<i>All-4-One</i>	Atlantic/Atl G	15	13	18	WU-TANG CLAN	<i>Enter The...</i>	LOUD/RCA
3	3	4	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G	17	17	19	JANET JACKSON	<i>janet.</i>	jdj/Virgin
--	--	5	SOUTH CENTRAL CARTEL	<i>'N Gatz We...</i>	DJ West/RAL/Chaos	19	16	20	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
5	6	6	MARIAH CAREY	<i>Music Box</i>	Columbia	18	25	21	DOMINO	<i>Domino</i>	Outburst/RAL/Chaos
8	7	7	OUTKAST	<i>Southernplay...</i>	LaFace/Arista	23	22	22	DFC	<i>Things In Tha...</i>	Assault/B Beat/Atl G
4	4	8	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	16	21	23	US3	<i>Hand On The...</i>	Blue Note/Capitol
9	8	9	SALT-N-PEPA	<i>Very Necessary</i>	NP/Lon/PLG	--	23	24	ARETHA FRANKLIN	<i>Greatest Hits</i>	Arista
7	9	10	NAS	<i>Illmatic</i>	Columbia	25	18	25	SOUNDS OF BLACKNESS	<i>Africa To...</i>	Perspective/A&M
10	11	11	RHYTHM, COUNTRY...	<i>Rhythm, Country...</i>	MCA	24	20	26	SHYHEIM	<i>A/K/A The Rugged...</i>	Virgin
11	10	12	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	20	24	27	DAMION HALL	<i>Straight To...</i>	Silas/MCA
13	12	13	HAMMER	<i>The Funky...</i>	Giant/Reprise	29	26	28	K7	<i>Swing Batta...</i>	Tommy Boy
12	14	14	JODECI	<i>Diary Of A Mad...</i>	Uptown/MCA	21	28	29	PATRA	<i>Queen Of The...</i>	Epic
--	--	15	CROOKLYN	<i>Soundtrack</i>	40 Acres/MCA	27	27	30	BRAND NEW HEAVIES	<i>BrotherSister</i>	D Vinyl/EW/Atl G

(Based on retail sales)

RADIO DOPE: KSOL/SF returns to its original Adult Urban format, "Soul of the City" slogan and new frequency (98.9). Three years ago, KSOL switched to **Wild 107**, which itself switches to **KYLD** in SF. New KSOL PD: **Larry Berger**... **Skip Cheatham** exits his PD position at **WBLX/Mobile** and is now PD at **KKDA/Dallas**. Meanwhile, **J.B. Lewis** is the new **WBLX PD/MD**... **KJLH/L.A.** goes to **Disneyland** on May 21 to honor **Motown's Jheri Busby**, Congresswoman **Maxine Waters**, actor **Charles S. Dutton** and entrepreneur **Fannie Beatrice Butler** as winners of its "1994 KJLH Proven Achievers" award. KJLH will also broadcast live from 10 am - 2 pm... **Greg Johnson**, formerly of **Bailey Broadcasting**, has left to form **The Hannibal Group**, an entertainment marketing services company. Johnson is also starting his own label called **Ivory Tusk Records**. He can be reached at (213) 882-6664... JAMS condolences to **WEUP/Huntsville PD Steve Murray**, whose mother recently

INSIDE DOPE

passed away... **RECORD DOPE:** Who will fill permanently the slot left vacant by **Hank Caldwell's** departure from **Epic** to **Death Row**? The names **Doug Daniel** and **Lamont Boles**, among others, keep coming up. Or will current VP **Vivian Scott** be given the chance to direct

the ship? Stay tuned... **Varnell Johnson** says he's in conversation with a number of labels, including **Jive**, with which he insists he's still happy. However, Inside Dope keeps hearing that it's a done deal with **Elektra**. Stand by... **Columbia** is in the search for a National Promotion Director. Several names are in this particular mix, including a player from Texas... **Dennis Wheeler**, VP/A&R & Marketing at **Pendulum**, has exited the label and, we hear, is being courted by several major labels... Speaking of **Pendulum**, is it our imagination or is **Stanley Winslow's** name popping up everywhere?... **IN THE MIX:** **Unice Rice**, **Tessaundra Latham**, **Roland Edison**, **Tori Turner**, **Ron Carter**

If you feel LIKE A MAN
AND THINK YOU can handle it...

DRAMA

see ME

3145-1458-1

THE DEBUT SINGLE

GOING FOR ADDS NOW!!!

Everyone could use a little

DRAMA

in their lives

From the upcoming album OPEN INVITATION 31454-9008-2/4

SEE ME Produced by Gerald Levert & Edwin "Tony" Nicholas for Trackhouse Productions, Inc.

Executive Producers: Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

Co-Executive Producer: Gerald Levert for Trackhouse Productions, Inc.

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PERSPECTIVE
RECORDS

World Radio History



TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
12	1	1	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	From smash Lp
2	2	2	PRINCE	THE MOST BEAUTIFUL...	NPG/Bellmark 72514	Solid single sales
5	4	3	MADONNA	I'LL REMEMBER	Mav/Sire/WB 18247	From "With Honors" strk
3	5	4	ENIGMA	RETURN TO INNOCENCE	Virgin 38423	Big phones
1	3	5	R. KELLY	BUMP N' GRIND	Jive 42207	Beginning to peak
11	8	6	NATE DOGG & WARREN G	REGULATE	DR/Int/Atl/AG 98280	Exploding
6	6	7	BECK	LOSER	BL/DGC 19270	Big single sales
10	9	8	BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Radio & video
7	7	9	ACE OF BASE	THE SIGN	Arista 12653	Still selling
30	16	10	AALIYAH	BACK & FORTH	Blk/Jive 42174	Huge single sales
4	10	11	CRASH TEST DUMMIES	MMM MMM MMM	Arista 12654	Selling singles
8	11	12	TEVIN CAMPBELL	I'M READY	Qwest/WB 18264	Peaking
17	15	13	TONI BRAXTON	YOU MEAN THE WORLD	LaFace/Arista 24064	Selling singles now
9	12	14	ALL-4-ONE	SO MUCH IN LOVE	Atl/Atl G 87271	Falling now
14	14	15	CELINE DION	POWER OF LOVE	550 Music 77230	Peaking
13	13	16	MARIAH CAREY	WITHOUT YOU	Columbia 77358	Falling now
39	24	17	ACE OF BASE	DON'T TURN	Arista 12691-4	Exploding
18	18	18	SNOOP DOGGY DOGG	GIN AND JUICE	DR/Int/Atl G 98318	Still selling
23	20	19	SWV	ANYTHING	RCA 62834	Re-mix Lp debuts at #42
15	17	20	BRUCE SPRINGSTEEN	STREETS OF...	Columbia 77384	Falling now
16	19	21	RICHARD MARX	NOW AND FOREVER	Capitol 58005	Peaked
24	23	22	MASTA ACE	BORN TO ROLL	DV/EW/Atl G 98315	Steady sales
19	21	23	SALT-N-PEPA/EN VOGUE	WHATTA MAN	NP/Lon/PLG 857-390	Peaked
28	26	24	HAMMER	PUMPS AND A BUMP	Giant 18218	Selling singles
34	28	25	GENERAL PUBLIC	I'LL TAKE YOU THERE	Epic Strx 77452	From "Threesome"

(Based on a combination of sales and airplay)

QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH: Our Tempest Tempress **Kandace** jets to Charlotte, NC to chat with QS jock **D.C.** He likes **Sounds of Blackness** "Black Butterfly" (Perspective/A&M): "One of the best cuts they've done. It's very soulful, very truthful and carries a beautiful message." **JAZZ TIP:** **Zane Massey & The**

Foundation had an interesting beginning. They were discovered playing in Grand Central Station. Their "Soul of Grand Central" (Bart) is an appropriate album title. "Autumn Leaves," "Tenorgetic" and "Hip-Hop Jazz" are notable cuts to check out. Also, their cover of the classic "Summertime" is wonderful... Don't say QS reporters didn't pick a hit with **Me'Shell NdegeOcello's** "Outside Your Door"! **HIGH TIDES:** **Lawrence Shorter** (WEAA), **Steve Williams** (WQDC), **Steve Athanas** (WJZE).

QUIET STORM LP CUTS

- | | | |
|------------------------|------------------|---------------|
| 1. TONI BRAXTON | How Many Ways... | LaFace/Arista |
| 2. BABYFACE | Lady, Lady | Epic |
| 3. R. KELLY | 12 Play | Jive |
| 4. JODECI | What About Us | Uptown/MCA |
| 5. CHAKA KHAN | Miles Blowin' | Interscope |

BASED ON AIRPLAY

CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	PAUL HARDCASTLE	<i>Hardcastle</i>	JVC Music
1	2	2	BOB JAMES	<i>Restless</i>	WB
3	4	3	BENOIT/FREEMAN	<i>Benoit/Freeman</i>	GRP
2	1	4	GERALD ALBRIGHT	<i>Smooth</i>	Atlantic/Atl G
6	7	5	BRIAN CULBERTSON	<i>Long Night Out</i>	Mesa/Blue Moon
--	13	6	BASIA	<i>The Sweetest...</i>	Epic
5	6	7	TOM SCOTT	<i>Reed My Lips</i>	GRP
9	9	8	MARION MEADOWS	<i>Forbidden...</i>	Novus/RCA
8	8	9	MARK JOHNSON	<i>Mark Johnson</i>	JVC Music
10	15	10	ROAD MUSIC	<i>Driving Beverly...</i>	DM/H On Music
--	--	11	NORMAN BROWN	<i>After...</i>	MoJazz/Mot
--	--	12	BOZ SCAGGS	<i>Some...</i>	Virgin
14	12	13	INCOGNITO	<i>Positivity</i>	Verve
--	--	14	FAREED HAQUE	<i>Sacred...</i>	Blue Note/Cap
7	5	15	DONALD HARRISON	<i>The Power Of...</i>	CTI

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	TONI BRAXTON	<i>You Mean The...</i>	LaFace/Arista
6	3	2	R. KELLY	<i>Your Body's...</i>	Jive
8	6	3	GLENN JONES	<i>Round And Round</i>	Atlantic/Atl G
2	2	4	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
4	4	5	JODECI	<i>Feenin'</i>	Uptown/MCA
1	5	6	R. KELLY	<i>Bump & Grind (Remix)</i>	Jive
12	9	7	ARETHA FRANKLIN	<i>Willing To...</i>	Arista
10	10	8	H-TOWN	<i>Part Time Lover</i>	DR/Int/Atl G
7	8	9	AFTER 7	<i>Gonna Love...</i>	Fox/Beacon
5	7	10	BABYFACE	<i>And Our...</i>	Epic
16	12	11	AARON HALL	<i>I Miss You</i>	Silas/MCA
13	11	12	WILL DOWNING	<i>Break Up To...</i>	Mercury
24	19	13	R.FERRELL/W.DOWNING	<i>Nothing Has...</i>	Capitol
21	18	14	DAMION HALL	<i>Satisfy You</i>	Silas/MCA
25	20	15	MINT CONDITION	<i>Someone To...</i>	Perspective/A&M
11	13	16	INTRO	<i>Ribbon In The...</i>	Atlantic/Atl G
23	21	17	FOR LOVER'S ONLY	<i>The Closer I...</i>	Motown
19	14	18	COLOR ME BADD	<i>The Bells</i>	Giant/Reprise
9	15	19	ALL 4 ONE	<i>So Much In...</i>	Atlantic/Atl G
--	23	20	R. KELLY	<i>Seems Like...</i>	Jive
18	17	21	PRINCE	<i>The Most...</i>	Bellmark/NPG
--	--	22	EL DEBARGE	<i>Can't Get...</i>	Reprise
--	--	23	ISLEY BROS	<i>I'm So Proud</i>	WB
--	--	24	TEVIN CAMPBELL	<i>Always In...</i>	Qwest/WB
--	--	25	JANET JACKSON	<i>Anytime...</i>	jdj/Virgin

BASED ON AIRPLAY

david sanborn

GOT TO GIVE IT UP

A cool new take on the classic Marvin Gaye jam.

The premiere single and video from the forthcoming album *Hearsay*

Produced by Marcus Miller / Management: Patrick Rains & Associates



On Elektra compact discs and **digitalog** cassettes. ©1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

BEASTIE BOYS



GET IT TOGETHER

ON THE STREET and ADDED AT:

POWER 106

KMEL

WHYT

WZJM

WHJX

Getting FREAK FREAK
In The Mix At:

KUBE, WPGC, KKBT,

WILD107, PWR96,

WKYS, WWKX,

WDNA, WJHM

From the Forthcoming Album Ill Communication



ON TOUR THIS SUMMER

Produced by Beastie Boys & Mario Caldato, Jr.

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World Radio History

Capitol

RAP

RADIO MOST ADDED

ARTIST: **GANG STARR**
 TITLE: **"Code Of The Streets"**
 LABEL: **Chrysalis/ERG**

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	JERU THE DAMAJA	<i>D. Original</i>	Payday/frr/PLG
1	1	2	BLACK MOON	<i>I Got Cha...</i>	Nervous/Wreck
2	3	3	NAS	<i>It Ain't Hard...</i>	Columbia
7	6	4	SMIF-N-WESSON	<i>Bucktown</i>	Nervous/Wreck
8	7	5	KING JUST	<i>Warrior's Drum</i>	Black Fist/Select
18	9	6	ILL & AL SCRATCH	<i>Where My...</i>	Mercury
19	8	7	L.O.T.U.G.	<i>Flow On</i>	Pendulum/ERG
--	17	8	CROOKLYN DOGERS	<i>Crooklyn</i>	40 Acres/MCA
4	4	9	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA
12	10	10	FAT JOE	<i>Da Shit Is...</i>	Violator/Relativity
5	5	11	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG
20	16	12	N DOGG & WARREN G	<i>Regulate</i>	DR/Int/Atl G
15	14	13	GRAND DADDY IU	<i>Represent</i>	Epic Street
6	11	14	DRED SCOTT	<i>Back In The...</i>	Tuff Break/A&M
11	12	15	ANOTHA LEVEL	<i>What's That...</i>	Priority
9	13	16	OUTKAST	<i>Player's Ball</i>	LaFace/Arista
10	15	17	TRIBE CALLED QUEST	<i>Electric...</i>	Jive
21	19	18	HEAVY D	<i>Got Me Waiting</i>	Uptown/MCA
24	22	19	COOLIO	<i>Fantastic...</i>	Tommy Boy
25	21	20	KRS-ONE	<i>Return Of...</i>	Jive
16	18	21	DOMINO	<i>Sweet Potatoe...O'burst</i>	RAL/Chaos
28	26	22	DA BUSH BABEES	<i>Swing It</i>	Reprise
--	27	23	AHMAD	<i>Back In The...</i>	Giant/Reprise
--	24	24	KMD	<i>What A Niggy...</i>	Elektra
13	20	25	DAS EFX	<i>Baknafek</i>	EastWest/Atl G
22	23	26	N-TYCE	<i>Hush Hush...</i>	Wild Pitch/ERG
--	--	27	BEATNUTS	<i>Props Over...</i>	Relativity
--	29	28	ILLEGAL	<i>Back In The...</i>	Rowdy/Arista
--	--	29	FUGEES	<i>Nappy Heads</i>	R House/Columbia
29	30	30	FREDDIE FOXXX	<i>So Tough</i>	Flavor Unit/Epic

THE KNOWLEDGE



It's Got To Stop!

AND THE WINNER IS: The award for best party goes to me, your resident rap goddess, and **Immortal's James Andrews**. Our birthday party at LA's **Creeque Alley** was definitely on! As much as I'd like this to be a love-fest and list the name of everybody there, me and the Jack Daniels got a little too friendly, so I can't remember all of you. But thanks for coming out, whoever you are... The birthday celebration for **Interscope's Fade**

Duvernay in the Hollywood Hills was definitely an E-ticket ride. I don't think I've ever seen that many people crammed into one space since Wattstax. Artists, executives, groupies, free food and good friends. Kinda makes this business bearable... The grand re-opening block party for the **Wherehouse** in L.A.'s Crenshaw District was the place to be. There was a community job fair, carnival games and performances from a host of artists, including **The Beatnuts, Quo, Ahmad, Kokane, Dred Scott** and **Coolio**. Autograph booths were manned by **Eazy E, Warren G, Masta Ace, Raw Fusion** and **South Central Cartel**. Reps from all the major labels (and most of the indies) came out to support **Wherehouse** urban buyer **Violet Brown**... **Jive's Jeff Fenster** stopped by to let me know they signed **E-40, The Click** and **Keith Murray** (the kid who rhymed on **Erick Sermon's** "Hostile"). Looks like Jive will continue to dominate hip-hop throughout the summer. **Jeru the Damaja, Dino** from **Payday, T-Luv, Lil' Dap** and **CRD's Enrique** rolled through the office but wouldn't give me the advance of Jeru's album. I'm not mad though, 'cause I did hear it and (trust me) it's going to be HUGE... Are you hip to **Born 2wice** yet? You will be soon... Anybody who thought "Regulate" was a fluke and **Warren G** was a one-hit wonder needs to quit their job right

now and go work at McDonald's. You have no business working in music. I just got the full CD, "Regulate...G Funk Era," and it's so dope. We predict platinum, thank you. Same goes for **Buckshot LeFonque, the Branford Marsalis/DJ Premier** joint. Okay, maybe not platinum (although it should be), but hard-core hip-hop and jazz heads will be open. Shout outs: **Robyn Roseman, Karen Lyles, Tyesh Harris, Pam Lewis** and **Marcus Morton**. Out.



By
Shannita Williams

RAP

RAP PICKS Edited by: SHANNITA WILLIAMS



SHYHEIM "A/K/A/ The Rugged Child" Virgin Records America

In a market over-flowing with "wannabe-hard" kiddie rap, there's at least one young blood who keeps shit on the real. Shyheim, straight from the hills of Shaolin and down with the Wu-Tang Clan, represents the next generation of real hip-hop. His flow is ill, his freestyle ability is in there and his beats (courtesy of RNS and Prince Rhakeem) are tight. No joke, this kid's hard as hell. Check "Pass It Off," "One's For The Money" or "You The Man" to catch his vibe. And if you're not up on The Rugged Child yet, why not?

THA MEXAKINZ "Zig Zag" Mad Sounds/Motown



L.A.-based rappers Intellect and Sinful follow in the tradition of House of Pain and Cypress Hill on their debut Mad Sounds LP "Zig Zag." With their Latin infused hip hop, Tha Mexakinz follow in the tradition of House Of Pain and Cypress Hill and create a sound that focuses primarily on their Latin roots. Rap radio, mainstream urban, college and Hispanic formats will all find a little something to their liking on this mostly self-produced LP. Cuts to peep out include "Welkum 2 Da Hood," "Buckwhyle Style," and "Da Joint." Don't sleep...



VARIOUS "Bomb Hip Hop Compilation" Bomb Entert./PGA Records

Straight from the streets of San Francisco and underground hip hop 'zine "The Bomb," comes the Bomb Hip Hop Compilation. It features 13 Bay-area artists, most of whom are looking for a record deal. Tracks to definitely check for include Jigmastas' "Execution," Black Aliocious' "Lyric Fathom" and Charizma & Peanut Butter Wolf's "Just Like A Test." The best way to sum this one up is to quote Bomb's David Paul, "If you're a hip-hop fan, please spread the word. These artists deserve to be heard." To hear these fly new tracks for yourself contact Bomb Ent. at 415-826-9479.

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	ABOVE THE RIM	<i>Soundtrack</i> (DR/Inter/Atl G)	<i>Regulating</i>
7	4	2	OUTKAST	<i>Southernplay...</i> (LaFace/Arista)	<i>Southern Fried Funk!</i>
2	2	3	NAS	<i>Illmatic</i> (Columbia)	<i>Strong Sales!</i>
5	3	4	SNOOP DOGGY DOGG	<i>Doggystyle</i> (DR/Int/Atl G)	<i>Levelling</i>
3	5	5	WU-TANG CLAN	<i>Enter The...</i> (LOUD/RCA)	<i>Platinum-Bound</i>
--	--	6	S CENTRAL CARTEL	<i>'N Gatz We...</i> (DJ West/RAL/Chaos)	<i>Highest Debut!</i>
8	7	7	HAMMER	<i>The Funky...</i> (Giant/Reprise)	<i>New Single?</i>
4	6	8	SHYHEIM	<i>AK/A The...</i> (Virgin)	<i>Rugged Child</i>
6	9	9	DFC	<i>Things In Tha...</i> (Assault/Big Beat/Atl)	<i>Digga Bigga Remix</i>
11	8	10	BLACK MOON	<i>Enta The Stage</i> (Nervous/Wreck)	<i>Strong Sales</i>
9	10	11	ICE CUBE	<i>Lethal Injection</i> (Priority)	<i>Coming Down</i>
10	11	12	DOMINO	<i>Domino</i> (Outburst/RAL/Chaos)	<i>Big Six</i>
--	14	13	ANOTHA LEVEL	<i>On Anotha...</i> (Priority)	<i>Rising</i>
15	13	14	VOLUME 10	<i>Hip-Hopera</i> (Immortal/RCA)	<i>New Single</i>
--	--	15	PATRA	<i>Queen Of The...</i> (Epic)	<i>Dance Hall Queen</i>

BASED ON RETAIL ALBUM SALES

LIFE: Life is good for **Tuff Break Records'** Nat. Dir. Street Promotion. He's got the hot **Dred Scott** project ("Check The Vibe") and **Str8-G's** "Bring The Funk" (remix by **DJ Quik**). He started out in 1989 as an assistant to **Def Jam** prez Big D, and later worked independent street promotion until he landed a retail promotion gig at **Rude Boy Records** in 1993. As a matter of fact, 1993 was a roller coaster year. Life tracked radio for **HITS**, started **Real Life Promotions**, became Nat. Dir. Rap for **Street Life Records/Scotti Bros.**, and then landed his present gig. Whew! He gives shouts to: **Stretch Armstrong, Teddy Ted, Mike Nardone, Prince Ice, Talib Shabazz and Michael "Mixing" Moor**. Pet peeve: "People forgetting where they came from and ignoring the little people." On the strength.

DOWN
WIT...



ARTIFACTS

The
Artifacts
are
comin'
thru
your
f-ckn'
block
with
their
debut
single
featuring

"wrong side of da tracks"
and
"flexi wit da tech(nique)"

Stations already aboard:

WRKS
WILD
WAMO
Q102
POWER 99
WROU

WKYS
92Q
WOWI
WCDX
WJMH
WRAS

WZAK
WQMG
WPEG
POWER 96
WJHM
WHYT

KKBT
KMJQ
KBXX
WJPC
POWER 106
KKXX

KMEL
WTLZ
WBLK
WBSL

...AND MANY MORE!

Watch the closing doors!

Produced by T-Ray for Beatdown Productions

Co-produced by Artifacts

Management: Hit-U-Off Management



World Radio History

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RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
2	1	SNOOP DOGGY DOGG	<i>Doggy Dogg...</i>	DR/Int/Atl G	86
1	2	HEAVY D	<i>Got Me...</i>	Uptown/MCA	67
3	3	ANOTHA LEVEL	<i>What's That...</i>	Priority	65
30	4	N. DOGG/WARREN G	<i>Regulate</i>	DR/Int/Atl G	60
5	5	COOLIO	<i>Fantastic...</i>	Tommy Boy	59
4	6	DOMINO	<i>Sweet Potatoe...</i>	OB/RAL/Chaos	58
8	7	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	48
12	8	ICE CUBE	<i>You Know How...</i>	Priority	48
10	9	OUTKAST	<i>Player's Ball</i>	Laface/Arista	44
6	10	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA	42
7	11	NAS	<i>It Ain't Hard...</i>	Columbia	40
9	12	HAMMER	<i>Pumps And...</i>	Giant/Reprise	39
--	13	GANG STARR	<i>Code Of The...</i>	Chrysalis/ERG	39
18	14	DA BUSH BABEES	<i>Swing It</i>	Reprise	39
24	15	C. DODGERS	<i>Crooklyn...</i>	40 Acres/MCA	37
29	16	DAWN PENN	<i>You Don't Love...</i>	Big Beat/Atl G	36
16	17	BORN JAMERICANS	<i>Cease & Seckle</i>	DV/EW/Atl G	36
--	18	K7	<i>Hi De Ho</i>	Tommy Boy	36
23	19	SIMPLE E	<i>Play My Funk</i>	Fox/Beacon	34
13	20	PATRA	<i>Worker Man</i>	Epic	33
--	21	AALIYAH	<i>Back & Forth</i>	Jive	33
14	22	ILLEGAL	<i>Back In The...</i>	Rowdy/Arista	32
22	23	BLACK MOON	<i>I Got Cha Open</i>	Nervous/Wreck	30
17	24	FAT JOE	<i>Da Real</i>	Relativity	30
--	25	ORIGINAL FLAVA	<i>All That</i>	Atlantic/Atl G	29
11	26	DRED SCOTT	<i>Back In The...</i>	Tuff Break/A&M	29
20	27	BEATNUTS	<i>Props Over...</i>	Violator/Relativity	27
--	28	VICIOUS	<i>Glock</i>	Chaos/Epic	27
19	29	NEFFERTITI	<i>Visions Of...</i>	Mercury	26
--	30	95 SOUTH	<i>Do The Booty...</i>	Wrap/Toy/Ichiban	26

VIDEO REPORTERS :

21 Century H.H., 30 Frames, Amer. Hot V., Attack/Boogie, Avante Garde, Band Wagon, BET, Birmingham Jammin', Blacks In Action, The Box, Bring The Noise, Bumrush, CMC, Check It Out, Chi Swing, City Beats, Club 20, Club Beat, College Box, Culture Shock, Dance Beat, Dance Connection, Dance Vision, Da Underground, Drop The Beat, Eddie-D, Flava V. Show, Funky V's, Gentry Mackens, H. H. 1/2 Hour, H.H. Alley, H. H. Generation, Hit Records, Hot Traxx, Hot V., In The Mix, Jazz V. Mix, Kosmo's, Midnight, MTV Jams, M. Inner City, M. Machine, North Coast Soul, Power House, Power Play, Rap Beat, Rappin On, Raw Time, Reel Tyme, Rhythm & Soul, Soul Beat, Soundscapes, Stormin' Norman's, Street Beat, Street Tracks, Super V., Underground, Underground H. H., Urban Expressions, V. Clubhouse, V. Fusion, V. House, V. Music Box, V. Music Gram, V. underground, Wavelength, Wolftram, Yo MTV Raps

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

Dre Dog



Dre Dog Breaks Off "THE AVE"

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WHEELS & DEALS

BY JOE FLEISCHER

HOLD IT RIGHT THERE, WEASELS: A&R visionaries everywhere have applied their highly scientific methods and discovered that if a band has the **#1 Most Played** single, "Come Out And Play," at **KROQ LA, KEDG Las Vegas** and **KXKR Las Vegas** and, after only a couple of weeks, has over 150,000 units on the street, the band is probably a pretty decent risk. That is, as they say, why they make the big bucks. It is also why **Epitaph's Offspring** has attracted the focused attention of virtually every major label in existence. To make the deal even more enticing, **Rebel Waltz Management**, who've had a nice run with a band called **Social Distortion** and just signed Offspring's Huntington

Offspring



Hatching in your neighborhood.

Beach homies **Korn** to **Immortal**, are repping the band. So let the weaseling begin, right? Not quite. Although the band, management and attorney **Jeff Saltzman** have all had "friendly" discussions with label reps, the band now intends to assess their post-Epitaph future after it has delivered the next and last record remaining on their deal with the indie. Would Epitaph, whose roster also boasts the currently buzzing **Pennywise**, consider an alignment with a major? Doubtful. But it isn't entirely out of the realm of possibility that an arrangement could be struck for participation in the crucial next record. Stand by... Then again, several majors, including **MCA, EastWest, Geffen** and **Mercury**, have started circling **Cruz Records' All**, now a free-agent. Each of the band's previous albums has sold in excess of 50,000 units and they have more indie cred than you can shake a **Converse One-Star** at (if that's your idea of a good time). Attorney **Gene Salomon** is in the hey-ouse to winnow the weasels... In a stunning turn of events, **Chico, CA's Mother Hips** has jilted **MCA** at the altar, well after the band accepted monies and other considerations from the label, and seems headed for **American Recordings**, which tendered an offer moments after **MCA's** exclusive negotiating period expired. Sources say that the band felt daunted by **MCA's** immensity and would feel more comfortable with a smaller company. Many questions remain unanswered, but it is rumored that the **Black Crowes' Chris Robinson**, who is an ardent fan of the band, may have swayed the fellas with his ringing testimonials of **American**. Of course, the prospect of a **George Drakoulias**-produced album at some point couldn't have hurt too much either. But will **Mother Hips** be as high a priority at **American** as they were touted to be at **MCA**?... Major wheels dealing for the **Gary Katz**-produced **Just Like Jane**, with **Interscope, A&M, Warner Bros, Maverick** and **Virgin** all in the hunt... **Collision** will release a live **Jesus Lizard** album and holds the pole position for signing the band following, of course, the release of the band's last studio album on **Touch And Go**... **Ted Gardner** will manage **Seed/Atlantic's Inch**... **Atlantic's Jewel** is finishing pre-production demos at **Neil Young's** ranch studio... **BUZZIN'**: **Bill Deutsch, Laura Ziffren, Whale.**

MINI MUGS



RULES OF DISORDER: Mercury group **Rob Rule** quickly learn that part of their major label deal and just-inked **PolyGram Music Publishing** pact requires them to take lame trade photos like this one. Seen admiring soon-to-be ex-manager **Jorge Hinojosa's** skill with the maracas are (l-r): the band's **Eddie Anisko**; **PolyGram Music's John Baldi**; **Rule** members **David King, Robbie Allen** and **James Bradley Jr.** and **Hinojosa**. Fifth band member **Steve Ossana** was out squandering his advance.



SHARA AND SHARE ALIKE: **Shara Nelson**, former lead singer for UK groups **Tackhead** and **Massive Attack**, signs with **Chrysalis/ERG** as a solo artist in exchange for the money it takes to keep label execs **Daniel Glass** and **Fred Davis** in **Armani** suits for these photo ops while the following must content themselves with shopping at **K-Mart** (l-r): **Glass, Davis, Nelson, Cooltempo UK GMIA&R Ken Grunbaum, ERG Dir. Urban Sales Eric Turner, Sr. VPIGM Larry Stessel, VP Nat'l Sales Bob Cahill, VP Top 40 Promo. Michael Steele** and **Sr. VP Promo. Ken Lane.**



CHURCH OF THE WINNEBAGO: **Arista** recording group **The Church** wander out of their trailer and attempt to find the catering table on the **Ensenada, Mexico** set of the video for "2 Places At Once" from their upcoming album, "Sometime, Anywhere" only to discover they've gone completely over budget. Trying to arrange for bus fare home are (l-r): the band's **Steve Kilby**, mgr. **Jeff Jacquain**, group member **Marty Wilson-Piper**, director **Mark Lindquist** and **Arista VP Video Prod. Len Eband.**

i wish

GABRIELLE

from the album **FIND YOUR WAY**



48 HITS TOP FIFTY SINGLES!
ON OVER 105 TOP 40s!
OVER 1200 DETECTIONS!
AUDIENCE OVER 12 MILLION!

KDWB add 18 Spins

WZPL 65 spins
KTFM 52 spins
WZJM 43 spins
WAHC 33 spins
KBXX 33 spins
PWRPIG 30 spins

WKSI 29 spins
Q99 29 spins
KKRZ 26 spins
Q106 25 spins
KISF 25 spins
92Q 24 spins

WKSE 22 spins
WHJX 22 spins
Z90 18 spins
WWKX 18 spins
KS104 18 spins
XL106 15 spins

WHHH 15 spins
WEDJ 15 spins
WXKS 14 spins
PWR96 13 spins



love is all around

WET, WET, WET

from the soundtrack **FOUR WEDDINGS & A FUNERAL**

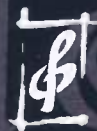


Four Weddings and a Funeral

SMASH MOVIE - OVER \$40 MILLION BOX OFFICE!
TOP 5 MOVIE FOR 10 WEEKS!
BREAKING AT POP/ADULT!

WBMX / Boston
WMXQ / Birmingham
KHMx / Houston
Q95 / Detroit
WKTI / Milwaukee

WMJQ / Buffalo
MIX96 / Tampa
WRQX / Washington D.C.
KXYQ / Portland



MELISSA ETHERIDGE
come to my window

KIIS add
Z100 #2 MOST PLAYED!
STR94 #2 MOST PLAYED!
WEDJ #5 MOST PLAYED!
WNVZ #13 MOST PLAYED!
WPLY #5 MOST PLAYED!
WPLJ #9 MOST PLAYED!
WNCI #7 MOST PLAYED!

Some Hits You Can See
No Matter Where You Are.

*“When
Can I
See You”*

From the Platinum-plus
“For The Cool In You.”



Babyface



Executive Producer: Kenny "Babyface" Edmonds Produced by Babyface, L.A. Reid, and Daryl Simmons. Management: Hervey & Company. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. © 1997 Sony Music Entertainment Inc.

World Radio History

RERAP

BY MARK PEARSON

Gee, do ya think that the **Streisand** catalog is going to go berserk this summer while Babs tours the country? Well, **Sony** is figuring that the catalog ain't all that's going to be generating the elephant bucks. We're talking some *major* merchandising here. Look for the **Sony Signature** line to come with everything from "The Barbra Watch" to "The Barbra Crystal Paperweight." They have 14 different pieces of clothing, including the Streisand French Terry Tunic (would we lie about a thing like this?). "Barbra Boutiques," carrying some 30 items, will be featured in Bloomingdales and Macy's no less. Eeeesh!... Police had to be called in to **Tower/West Covina** when tickets for the **KROQ Weenie Roast** went on sale. The store was unprepared for the nearly 5,000 people that showed up and a near-riot ensued. Police, KROQ and Tower jointly decided, for safety's sake, not to sell any tickets at that location. KROQ is now looking into honoring ticket requests for some of the people who had wrist bands... **WATTA BASH!!!!** **Brad Singer** and the **ZIA's** retail chain out of Tempe, AZ celebrated their 14th anniversary last Sunday (5/8), and this year (as opposed to last), Singer managed *not* to get himself

Kicking Sand



Giant Sand: *Rockin' the Rhythm Room for ZIA's.*

thrown out of his own party. Label geeks abounded and were sucking up to the open bar at the Rhythm Room as over 500 people were treated to some great sets turned in by **Giant Sand**, **Elastic Purejoy** (featuring **Dave Allen** of **Shriekback**), **Weezer**, **The Flatheads** and **The Piersons... BACK FROM THE DEAD:** Anyone been noticing the sales surge on the "Dazed and Confused" soundtrack? This movie was in the theaters last year for about an hour with **MCA** literally pawning the soundtrack off on **Giant** through **Kevin Patrick** at **Medicine**. The LP did a *very* quiet 100,000 pieces until April, when the home video was released. In three weeks, the weekly over-the-counter sales went from 2,000 to 12,000. Shades of "Eddie and the Cruisers" and it still hasn't had its cable run... As the press goes berserk for the 5/20 release of the **Maverick** movie, **Atlantic** is taking full advantage with what they hope will be the biggest country soundtrack ever. The LP boasts a country all-star line-up that includes **Vince Gill**, **John Michael Montgomery**, **Restless Heart**, **Clint Black**, **Waylon Jennings**, **Confederate Railroad** and **Randy Newman** (who also did the score). **Atlantic** is hitting the streets with what even **Mike Carden** admits is a "very aggressive" 750,000 units but, he adds, "There's no question that this is a huge project with great songs by some great artists."... **Jason Blaine** and **Music People One-Stop** will be celebrating their 6th Annual Black Music Month BBQ Friday (6/3). **KMEL** will be doing a remote from the party and performers signing autographs will include **Terence Blanchard**, **House Of Pain**, **Outkast** and **RBL Posse**. Blaine will also be collecting canned food for the needy. For info, call **Larry Trent** at (510) 653-5811.

MINI MUGS



MARQUEE DE SADE: *T.J. Martell President Tony Martell (r) and Columbia VP Kid Leo (l) tell Tower Ruler Russ Solomon (c) if he expects to get into his own roast at the Roseland, he better put on a shirt and tie... as well as some pants. Of course, shortly after this shot was taken, Solomon blew them both off and headed for Times Square for a double-feature of "Isa, She Wolf of the S.S." and "Behind the Green Door."*



POWER OF TOWER: *Tower impresario Russ Solomon (l) wonders how he ended up being feted as the 1994 honoree at the T.J. Martell Foundation industry roast and all he got was a lousy glass tchotchke worth about \$3.98, presented to him by T.J. Martell President Tony Martell (r). Of course, shortly after this shot was taken, Solomon sashayed over to the Warehouse and traded the piece in for seven used-CD copies of the Pink Floyd album.*



BLOWING KING SOLOMON'S MIND: *Members of the dais at this year's annual T.J. Martell industry roast steal Tower honoree Russ Solomon's rubber chicken while his eyes are blinded by the flashing bulbs of the paparazzi. Pictured shortly before the vice squad raided the joint and trucked everyone down to the station house are (l-r): BMG Dist. President Pete Jones, former WEA head Henry Droz, Sony Music Dist. Chmn. Paul Smith, Sony Software VP Bob Sherwood, Solomon, Qwest President Jim Swindel, Geffen VP Jayne Simon, Columbia VP Kid Leo, T.J. Martell President Tony Martell and CEMA VP Bud O'Shea.*

AALIYAH

[Back and Forth]

THE **GOLD** SINGLE
OVER 500,000 SOLD!

NOW **TOP 5 SOUNDCAN** SINGLES - MOVES **9*-4*!**

1 JAMS!

10 HITS TOP FIFTY SINGLES!

TOP TEN BILLBOARD HOT 100 CHART MOVING **15*-10***

FROM HER FORTHCOMING DEBUT ALBUM!
"AGE AIN'T NOTHING BUT A NUMBER"

WILDCARD 5/16!



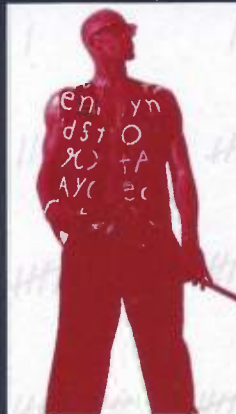
KUBE add 26 Spins
WZPL add
WEDJ add
Q99 add

KS104 add
KISF add
HOT102 add
AND 15 MORE!

MARKET	STATION	AIRPLAY	SOUNDCAN SINGLE SALES
New York	HOT 97	46 Spins	12 - 4
Los Angeles	POWER106	28 Spins	5 - 2
Chicago	B96	20 Spins	4 - 2
Philadelphia	WIOQ	36 Spins	9 - 7
San Francisco	KMEL	45 Spins	10 - 4
	KYLD	46 Spins	
Boston	WJMN	67 Spins	16 - 7
Detroit	WHYT	84 Spins	2 - 2
Washington DC	WPGC	38 Spins	2 - 1
Houston	KBXX	48 Spins	20 - 9
Cleveland	WZJM	38 Spins	6 - 3

ADDITIONAL SPINS AT:

WHHH 47 spins
Z90 44 spins
WWKX 41 spins
PWRPIG 35 spins
FM102 30 spins
KZHT 26 spins
92Q 25 spins
KTFM 24 Spins
WHJX 18 spins
PRO-FM 17 spins



DEBUT **18 SOUNDCAN** SINGLES —
OVER 400,000 SOLD FIRST WEEK!

BILLBOARD'S "**GREATEST GAINER**"
IN SALES

9 HITS TOP FIFTY ALBUMS

FROM R. KELLY'S "**12 PLAY**" CD
NOW APPROXIMATING
TRIPLE PLATINUM!

DEBUT **47** HITS TOP FIFTY SINGLES



Q99 add
B95 add

KLUC add
194 add

MARKET	STATION	AIRPLAY	SOUNDCAN SINGLES
New York	HOT 97	51 Spins	Debut 23
Los Angeles	POWER106	43 Spins	Debut 20
Philadelphia	WIOQ	33 Spins	Debut 21
San Francisco	KMEL	98 Spins	Debut 9
	KYLD	71 Spins	
Boston	WJMN	57 Spins	Debut 27
Detroit	WHYT	24 Spins	Debut 13
Washington DC	WPGC	13 Spins	Debut 5
Houston	KBXX	65 Spins	Debut 3
Baltimore	92Q	47 Spins	Debut 16
Milwaukee	HOT102	39 Spins	Debut 7

PLUS ADDITIONAL AIRPLAY:

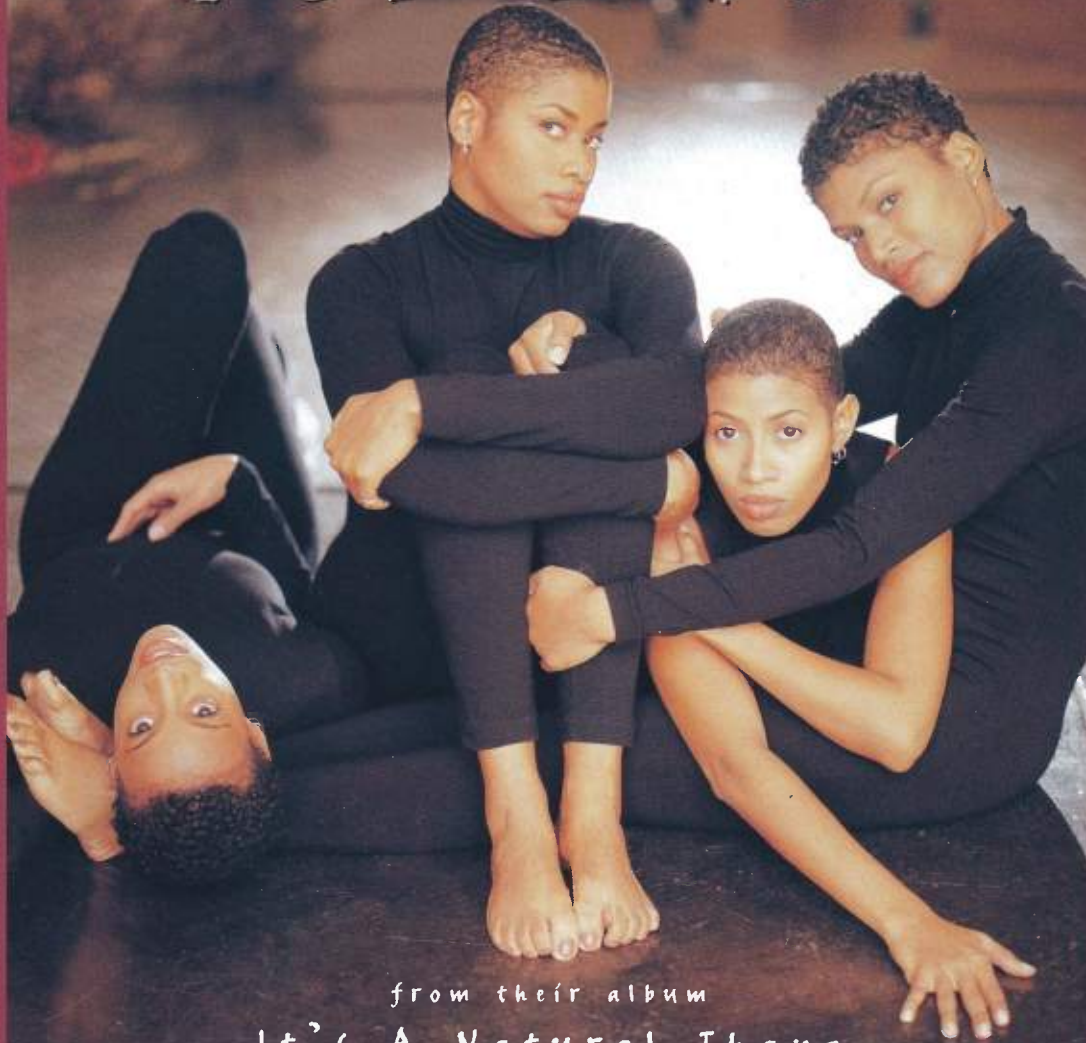
WWKX 38 spins WHHH 22 spins
HOT97.7 37 spins WHJX 15 spins
KTFM 31 spins KISF 13 spins

R. KELLY

[Your body's Callin']

"You Don't Wanna Miss"
[31458-0537-4]
this record is

For Real



from their album
It's A Natural Thing [31454-0156-2/4]

video on   

DON'T MISS THESE EARLY ADDS!

HOT97	New York	Q99	Salt Lake City
PWRPIG	Tampa	KISF	Kansas City
KSFM	Sacramento	WPCG	Washington DC
WZPL	Indianapolis	KTFM	San Antonio
WHHH	Indianapolis	KKRZ	Portland
92Q	Baltimore	Z90	San Francisco
KMEL	San Francisco		



Produced by Wendell Wellman Executive Producers: Mark Mazzetti, Elaine Bray & Herb Jordan For Jordan Lane Entertainment Management, Jordan Lane Entertainment and J'Aire Management
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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. INDIGO GIRLS
2. BENEDICTINE MONKS
3. CROW (ST)

MOST TOP 5's

1. BENEDICTINE MONKS
2. INDIGO GIRLS
3. CROW (ST)

MOST TOP 10's

1. BENEDICTINE MONKS
2. CROW (ST)
3. INDIGO GIRLS



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. ABOVE THE RIM (ST)
2. TIM MCGRAW
3. PINK FLOYD
4. R. KELLY
5. COUNTING CROWS
6. REBA MCENTIRE
7. OUTKAST
8. BENEDICTINE MONKS
9. ACE OF BASE
10. ENIGMA



DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. CROW (ST)
2. ABOVE THE RIM (ST)
3. COUNTING CROWS
4. INDIGO GIRLS
5. ACE OF BASE
6. BENEDICTINE MONKS
7. ALL 4 ONE
8. PINK FLOYD
9. TIM MCGRAW
10. COLLECTIVE SOUL



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. CROW (ST)
2. COUNTING CROWS
3. ACE OF BASE
4. PINK FLOYD
5. BENEDICTINE MONKS
6. INDIGO GIRLS
7. ALL 4 ONE
8. ABOVE THE RIM (ST)
9. CANDLEBOX
10. GREEN DAY



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. COUNTING CROWS
2. INDIGO GIRLS
3. PINK FLOYD
4. CROW (ST)
5. BENEDICTINE MONKS
6. ABOVE THE RIM (ST)
7. ACE OF BASE
8. ALL 4 ONE
9. ENIGMA
10. GREEN DAY



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. TIM MCGRAW
2. BENEDICTINE MONKS
3. PINK FLOYD
4. ABOVE THE RIM (ST)
5. CROW (ST)
6. ACE OF BASE
7. REBA MCENTIRE
8. COLLECTIVE SOUL
9. COUNTING CROWS
10. YANNI



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. COUNTING CROWS
2. ACE OF BASE
3. LIVE
4. BENEDICTINE MONKS
5. CROW (ST)
6. SOUNDS OF BLACKNESS
7. R. KELLY
8. CRASH TEST DUMMIES
9. INDIGO GIRLS
10. NAS



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. INDIGO GIRLS
2. BEAUTY & THE BEAST (ST)
3. SONIC YOUTH
4. ACE OF BASE
5. BENEDICTINE MONKS
6. CROW (ST)
7. PRETENDERS
8. HUEY LEWIS & THE NEWS
9. MARIAH CAREY
10. BASIA



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. BENEDICTINE MONKS
2. PINK FLOYD
3. SOUTH CENTRAL CARTEL
4. NINE INCH NAILS
5. OUTKAST
6. ABOVE THE RIM (ST)
7. PHILADELPHIA (ST)
8. YANNI
9. ACE OF BASE
10. R. KELLY



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. ABOVE THE RIM (ST)
2. OUTKAST
3. R. KELLY
4. TIM MCGRAW
5. CROW (ST)
6. INDIGO GIRLS
7. HAMMER
8. TRAVIS TRITT
9. SOUTH CENTRAL CARTEL
10. COUNTING CROWS

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

Harmony House
records and tapes
SANDY BEAN
33 Retail Stores
(Detroit)


HARMONY HOUSE

1. ACE OF BASE
2. CROW (ST)
3. BENEDICTINE MONKS
4. INDIGO GIRLS
5. SOUNDGARDEN
6. CANDLEBOX
7. SMASHING PUMPKINS
8. COUNTING CROWS
9. GREEN DAY
10. TIM MCGRAW

CENTRAL SOUTH MUSIC SALES
TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. TIM MCGRAW
2. ABOVE THE RIM (ST)
3. R. KELLY
4. OUTKAST
5. BENEDICTINE MONKS
6. ALL 4 ONE
7. PAM TILLIS
8. JOHN BERRY
9. REBA MCENTIRE
10. JODECI


MICHELE MILLER
1500 Accts (Atlanta)

ONE-STOP RECORD HOUSE

1. TIM MCGRAW
2. ABOVE THE RIM (ST)
3. REBA MCENTIRE
4. OUTKAST
5. SNOOP DOGGY DOGG
6. INDIGO GIRLS
7. TEVIN CAMPBELL
8. BENEDICTINE MONKS
9. CROOKLYN (ST)
10. NAS


DAVID SLANIA
39 Retail Stores
(Chicago)

ROSE RECORDS

1. INDIGO GIRLS
2. BENEDICTINE MONKS
3. ACE OF BASE
4. COUNTING CROWS
5. PRETENDERS
6. PINK FLOYD
7. CROW (ST)
8. YANNI
9. BASIA
10. SONIC YOUTH


JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. BASIA
2. PINK FLOYD
3. CROW (ST)
4. ALLMAN BROTHERS
5. JIMI HENDRIX/BLUES
6. TRAFFIC
7. ACE OF BASE
8. TONI BRAXTON
9. PRETENDERS
10. COUNTING CROWS


MIKE PICHIK
2200 Accounts
(Omaha)


RTI ONE-STOP

1. CROW (ST)
2. ABOVE THE RIM (ST)
3. INDIGO GIRLS
4. COLLECTIVE SOUL
5. TIM MCGRAW
6. LORRIE MORGAN
7. TRAVIS TRITT
8. SOUTH CENTRAL CARTEL
9. SONIC YOUTH
10. 3 TENORS


TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. ABOVE THE RIM (ST)
2. SONIC YOUTH
3. CROW (ST)
4. INDIGO GIRLS
5. COLLECTIVE SOUL
6. OUTKAST
7. SOUTH CENTRAL CARTEL
8. TIM MCGRAW
9. R. KELLY
10. TRAVIS TRITT


General Record Service, Inc.
ANDY NELSON
700 Accts (Seattle)

GENERAL RECORD SERVICE

1. INDIGO GIRLS
2. CROW (ST)
3. TIM MCGRAW
4. CRASH TEST DUMMIES
5. BENEDICTINE MONKS
6. SONIC YOUTH
7. TRAVIS TRITT
8. PRETENDERS
9. ACE OF BASE
10. ABOVE THE RIM (ST)


AMY BANNING
7 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. ABOVE THE RIM (ST)
2. COLLECTIVE SOUL
3. ALL 4 ONE
4. OUTKAST
5. INDIGO GIRLS
6. SMASHING PUMPKINS
7. TIM MCGRAW
8. CANDLEBOX
9. PINK FLOYD
10. ACE OF BASE


GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. BONNIE RAITT
2. IRIS DEMENT
3. PHIL COLLINS
4. LOREENA MCKENNITT
5. COUNTING CROWS
6. PINK FLOYD
7. CRASH TEST DUMMIES
8. RY COODER
9. YANNI
10. CRANBERRIES


RECORDS & TAPES
LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. ABOVE THE RIM (ST)
2. BONNIE RAITT
3. PINK FLOYD
4. TRAFFIC
5. R. KELLY
6. ALLMAN BROTHERS
7. BASIA
8. ROLLINS BAND
9. YANNI
10. ANTHRAX


RON CLARK
1 Retail Store
(Mpls)

NO.LIGHTS/DOWNTOWN

1. SONIC YOUTH
2. INDIGO GIRLS
3. PAUL WELLER
4. ROLLINS BAND
5. NINE INCH NAILS
6. MORPHINE
7. GREEN DAY
8. NAS
9. CROW (ST)
10. JAMES

Thavie

SENDING MY LOVE



AIRPLAY ON OVER 40 STATIONS!

NEW THIS WEEK:

92Q add KMEL add WERZ add
WWKX add B94 add KHTT add

MAJOR MARKET AIRPLAY:

HOT97 40 spins	KBXX 27 spins	Z90 15 spins	WXKS 7 spins
KTFM 32 spins	WHHH 20 spins	PRO-FM 12 spins	FM102 7 spins
	HOT97.7 18 spins	KKRZ 12 spins	

ADDITIONAL AIRPLAY:

KHTN 54 spins	Q105 24 spins	KLYV 18 spins
KDON 44 spins	WFHN 21 spins	KFFM 17 spins
KZFM 34 spins	WRCK 19 spins	Y97 10 spins
WFLY 29 spins	WQGN 19 spins	KQMQ 10 spins
WSPK 27 spins		98PXY 10 spins

MOTOWN



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 INDIGO GIRLS (Epic 57621)	69%	6 HUEY LEWIS (Elektra 61500)	35%
2 SONIC YOUTH (DGC 24632)	59%	7 THE CROW (ST) (Atl/Atl G 82519)	16%
3 PRETENDERS (Sire/WB 45572)	55%	8 COLLECTIVE S. (Atl/Atl G 82596)	15%
4 SO. CENTRAL CARTEL (RAL/Chaos 57294)	45%	9 SWV (Remixes) (RCA 66401)	14%
5 TRAVIS TRITT (WB 456603)	36%	10 L. MORGAN (BNA 66379)	13%

ABBEY ROAD /
RON SIMMS / LOS ANGELES
Indigo Girls
Sonic Youth
South Central Cartel
Pretenders
SWV
Travis Tritt

APPLE TREE /
NANCY FINE / ILLINOIS
Sonic Youth
Collective Soul
Meat Puppets
Indigo Girls
Candlebox
Huey Lewis
Allman Bros

ASSOCIATED ONE-STOP /
PAM LANCASTER / PHOENIX
South Central Cartel
DJ Fury
Rodney Crowell
Great White
Travis Tritt

ATLANTA CD /
MARY SEYLER / NORCROSS
Indigo Girls
Pretenders
Travis Tritt
John Gorka

BORDERS / VICKI MARSHALL /
ANN ARBOR
Indigo Girls
Pretenders
Huey Lewis
Sonic Youth
Flintstones (ST)

BORDERS /
SEAN HICKEY / BRYN MAWR
Sonic Youth
Pretenders
Rodney Crowell
Diane Schuur
Indigo Girls

BUDGET TAPES & REC /
JOHN CORMAN / OR
Prong
DFC
Johnny Cash
Indigo Girls
South Central Cartel

CAMPUS RECORDS /
JIM DAWSON / COLUMBUS
Indigo Girls
South Central Cartel
Sonic Youth
Travis Tritt
Pretenders

.CD ONE-STOP /
DAVE CARROLL / CONN
Indigo Girls
Sonic Youth
Pretenders
Huey Lewis
Travis Tritt
SWV
Great White

CENTRAL SOUTH /
TONY ROSS / NASHVILLE
Travis Tritt
South Central Cartel
Indigo Girls
Sonic Youth
Huey Lewis

COCONUTS / KEVIN HARNETT /
INDIANAPOLIS
Hole
Green Day
Collective Soul
Live

GENERAL REC OS /
ANDY NELSON / SEATTLE
The Crow (ST)
Sonic Youth
South Central Cartel
Inflatable Soul
Frente!

H.L. DIST /
MICHELLE PLATAS / MIAMI
Sonic Youth
Indigo Girls
Huey Lewis
Flintstones (ST)
Cheito

HARMONY HOUSE /
SANDY BEAN / DETROIT
Sonic Youth
South Central Cartel
Huey Lewis
Lorrie Morgan
Travis Tritt
Flintstones (ST)
SWV

MCD MUSIC /
LOU GHIRALDI / NY
Huey Lewis
Johnny Cash
Pretenders
Flintstones (ST)
Smithereens
Billy Falcon
Meat Puppets

MICHELLE'S RECORDS &
VIDEO / MICHELLE DIX /
PARKERSBURG, WV
Jimi Hendrix
Pam Tillis
Beck

MICHIGAN WHEREHOUSE /
FRANK JENKS / DETROIT
Indigo Girls
Travis Tritt
South Central Cartel
Sonic Youth
Pretenders

MOBY DISC /
BOB SAY / LOS ANGELES
Indigo Girls
Pretenders
Sonic Youth
The Crow (ST)
Crooklyn (ST)
Weezer

MUSIC BIZ ENTERPRISES /
JACKIE HOYT / ST. LOUIS
Travis Tritt
Indigo Girls
South Central Cartel
Pretenders
Lorrie Morgan

MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE
Travis Tritt
Indigo Girls
Lorrie Morgan
South Central Cartel
Sonic Youth
Huey Lewis
Great White

mercury

where music's going



TONY, TONI, TONE LEAVIN' HERE

From the album **SONS OF SOUL**



ON OVER 91 TOP 40s!

4 NEW AIRPLAY COMMITMENTS INCLUDING:

G105 add KSMB add
W0VV add WPXR add

WZPL	64 spins	KMEL	14 spins
HOT102	38 spins	Z90	13 spins
WAHC	36 spins	KBXX	13 spins
WHHH	33 spins	WZJM	11 spins
Q99	32 spins	WHYT	10 spins
WEDJ	24 spins	HOT97.7	8 spins
Q106	24 spins	PWRPIG	6 spins
B94	23 spins	KKRZ	6 spins
WTIC	17 spins	KYLD	5 spins
WXKS	15 spins	WFLY	31 spins
PRO-FM	15 spins	KLUC	30 spins

CRYSTAL WATERS 100% PURE LOVE

From the album **STORYTELLER**

Executive Producer: Bruce Carbone

Management: Vito Bruno for AM/PM Entertainment



OUT OF THE BOX COMMITMENTS AT:

HOT97 add 19 spins

WIOQ add WKSI add WWKX add WRCK add KLYV add
Q99 add KZFM add KFFM add WQGN add KHTN add

MAJORS ALREADY SPINNING:

WHYT 32 spins WPGC 23 spins
92Q 30 spins B96 13 spins
HOT97.7 6 spins



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
 South Central Cartel
 Crooklyn (ST)
 Blackgirl
 SWV
 B Hills Cop III (ST)
 Collective Soul
 NV

MUSICLAND / JOHN SWITZER / TALLAHASSEE
 Outkast
 Meat Puppets
 Indigo Girls

NAVARRE / ERIC VINCENT / MINNEAPOLIS
 South Central Cartel
 Indigo Girls
 Allman Bros
 The Crow (ST)
 Great White
 Basia
 Sonic Youth

NORTHERN LIGHTS / JEAN SCHNIRING / MPLS
 Paul Weller
 Indigo Girls
 Arcwelder
 Low
 Johnny Cash

ONE-STOP REC HOUSE / MICHELE MILLER / ATLANTA
 Indigo Girls
 Pretenders
 Sonic Youth
 Crooklyn (ST)

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
 South Central Cartel
 Sonic Youth
 Travis Tritt
 Pretenders
 Farm
 Huey Lewis
 Indigo Girls

PEPPERLAND / BOB THORSON / LEWISTON, ID
 Indigo Girls
 Pretenders
 Sonic Youth
 Lorrie Morgan
 Travis Tritt

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
 Sonic Youth
 Pretenders
 Indigo Girls
 The The
 Farm

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND
 Huey Lewis
 Pretenders
 South Central Cartel
 Indigo Girls
 Sonic Youth

RECORD SHOP / CHRIS JURINEK / LAS VEGAS
 South Central Cartel
 Reba McEntire
 Pretenders

RECORDS UNLIMITED / TRUE MAUDSLEY / BULLHEAD
 Sonic Youth
 DFC
 Varga
 Morbid Angel
 Carcass
 Collective Soul

REPEAT THE BEAT / GREG BLIND / ROYAL OAK
 Indigo Girls
 Sonic Youth
 Live
 Spirit Of The West
 The Crow (ST)
 Huey Lewis

ROCK DREAM RECORDS / BILL LEWIS / PLAINSBORO
 Pretenders
 Indigo Girls
 The Crow (ST)
 Stuttering John
 Collective Soul

SEA-PORT ONE STOP / ERIC ENGELKE / PORTLAND
 Indigo Girls
 Sonic Youth
 Travis Tritt
 Pretenders
 Lorrie Morgan
 South Central Cartel

SOUND WAREHOUSE / TIM HIBBS / DALLAS
 Indigo Girls
 South Central Cartel
 Pretenders
 Travis Tritt
 Sonic Youth

STRAWBERRIES / MIKE KAUPP / BOSTON
 Indigo Girls
 Sonic Youth
 Pretenders
 Travis Tritt
 Huey Lewis

STREETSIDE / DARREN WELCH / KANSAS CITY
 Jimi Hendrix
 Pretenders
 Reba McEntire
 Paul Weller

TAPEWORLD / DONNA HAYDOCY / CHARLESTON
 Green Day
 Shyheim
 Collective Soul

THE WALL / KEVIN HAWKINS / PHILLY
 Indigo Girls
 Travis Tritt
 SWV
 Huey Lewis
 Pretenders
 Lorrie Morgan

TOWER / JEPH JOHNSON / PORTLAND
 Johnny Cash
 Travis Tritt
 Horse
 Pretenders
 Sonic Youth

TOWER / DAL BASI / SACRAMENTO
 The Crow (ST)
 South Central Cartel
 All-4-One
 Kenny Loggins
 Pretenders

TOWER SHERMAN OAKS / CHERYL COLBURN / SHERMAN OAKS
 Pretenders
 Indigo Girls
 Basia
 Traffic
 Huey Lewis
 Collective Soul

TOWER SUNSET / HOWARD KRUMHOLTZ / LA
 Indigo Girls
 Sonic Youth
 Crooklyn (ST)
 Frente!
 Huey Lewis
 Flintstones (ST)

TRANSWORLD / VINNIE BIRBIGLIA / ALBANY
 Indigo Girls
 All-4-One
 Josh Kadison
 Greenday
 Collective Soul

TURTLES / DAYLON BERRY / NASHVILLE
 The Crow (ST)
 Neville Bros
 All-4-One
 Traffic
 Paul Weller
 Bill Lloyd

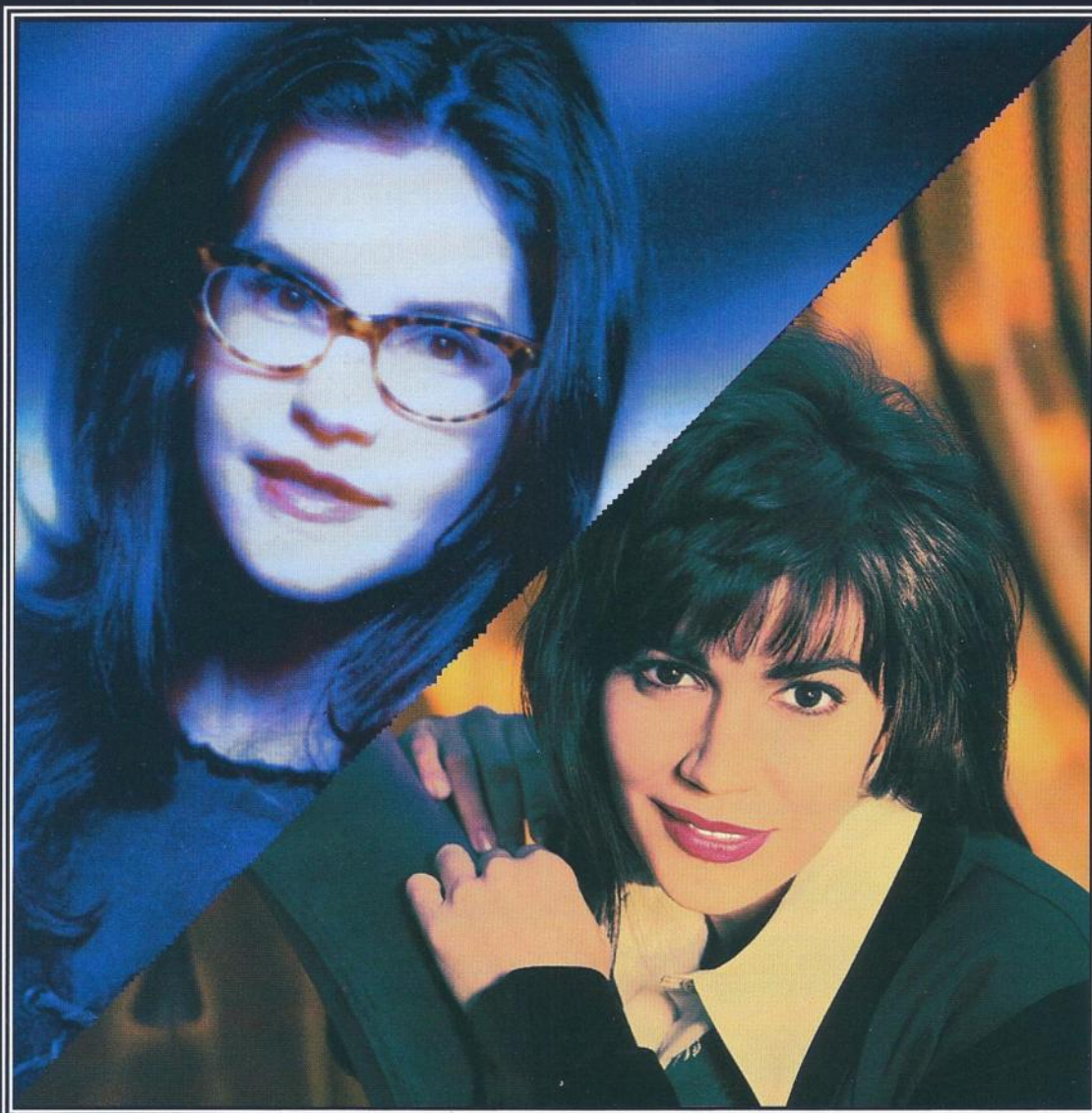
UNIVERSAL ONE-STOP / FRANK FALCOW / PHILADELPHIA
 South Central Cartel
 Indigo Girls
 Crooklyn (ST)
 B Hills Cop III (ST)
 Sonic Youth
 Flintstones (ST)
 SWV

VALLEY RECORD DIST / RON PHILLIPS / WOODLAND
 Indigo Girls
 Sonic Youth
 South Central Cartel
 Huey Lewis
 Pretenders
 Travis Tritt
 Lorrie Morgan

WHEREHOUSE / BOB BELL / LA
 South Central Cartel
 Indigo Girls
 Huey Lewis
 Pretenders
 Kenny Loggins
 Crooklyn (ST)
 Sonic Youth

WHEREHOUSE / MIKE CIARDIELLO / LAS VEGAS
 Offspring
 Great White
 The Crow (ST)
 South Central Cartel
 Collective Soul

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