

HITS



*FIRST CLASS
 *U S POSTAGE
 * PAID
 *SUN VLY, CA
 *PERMIT #136

 ROB & DANITA BECKER
 BLUE VINYL RECORDS
 2323 4TH AVE
 CANYON, TX 79015

AALIYAH

WINNERS

HITSBOUND

SHERYL CROW A&M
 BRINCE WB
 WIRESTRUNG Epitaph
 ANN & BAKER Elektra

CHANGING FACES BB/AH/AH G
 PRETENDERS Sire/WB
 ELTON JOHN Hollywood
 MELISSA ETHERIDGE Island

EARPICKS

ANITA BAKER Elek
 ELTON JOHN Hollywood
 GREEN DAY Reprise
 REAL McCOY Arista

BREAKOUTS

GRAVEDIGGAZ See St/In
 G&C MUSIC Columbia
 LYNIRD SKYNYRD Capricorn
 J HENDRIX (W'stock) MCA

WILDCARD

GREEN DAY Reprise
 See Page 14 For Details

HOT NEW RELEASES

SABRA
 Drunk On Love
 Epic 65977379

HUEY LEWIS
 But It's Alright
 Elektra 8999

JON SEBADA
 Whipped
 SBK/EMI 56237

SMASHING PUMPKINS
 Today
 Virgin N/A

TEMPLE PILOTS
 Love Song
 BB/AH G N/A

LAUREN CHRISTY
 Color Of The Night
 Mercury 858616-6

SAM PHILLIPS
 Baby I Can't Please You
 Virgin 38444

SM MIX-A-LOT
 Slide
 RC/American 18083

LISA STANSFIELD
 Make It Right
 Giant 22213

...
#1 NAC
ADULT ALT RECORD

TOP 5 FOR 12 WEEKS
@ NAC

TODAY SHOW AUGUST 23RD!

MAJOR 32 CITY TOUR THROUGH
SEPTEMBER 11TH!

intoxicating.

8/10/94 New Orleans LA
8/12/94 Palm Beach FL
8/13/94 Sunrise FL
8/14/94 Sunrise FL
8/16/94 Tampa FL
8/17/94 Melbourne FL
8/19/94 Atlanta GA
8/21/94 Columbia MD
8/24/94 Homdel NJ
8/25/94 Boston MA
8/27/94 Atlantic city NJ
8/28/94 Wantagh NY
8/30/94 Buffalo NY
8/31/94 Cleveland OH
9/2/94 Hoffman EST IL
9/3/94 Clarkston MI
9/5/94 Louisville KY
9/7/94 Cincinnati OH
9/8/94 Columbus OH
9/10/94 Milwaukee WI
9/11/94 Minneapolis MN

...

“drunk on love”

new from basia's gold album, “THE SWEETEST ILLUSION.”

BASIA



epic records group

produced and arranged by danny white and basia. management: dee anthony for bib management group inc.

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World Radio History

LESLIE FRAM • 99X:

"Sam Phillips is a lyrical inspiration, and a real artist for Modern Rock. 'Baby . . .' is just one of many hits on Martinis & Bikinis. Now is her time."

TOM CALDERONE • WDRE:

"WDRE is really psyched to play Sam Phillips--she adds a wonderful balance to the radio station. I wish the BDS Monitor would show how well the record is performing in our Philly and Albany markets too."

RICK MICHAELS • WENZ :

"Strong phones and research--she will be a major artist of the 90's."

**VH1 KROQ
ADD ADD**

SAM PHILLIPS

Baby I Can't Please You

ROB WAUGH • WDRE

"Sam is an artist of substance and NOT just a flavor of the month . . . we're expecting big things for this one."

HOWARD APPELBAUM • KEMP MILL

" . . . an exceptional artist--phenomenal live and on record. We're selling tons of discs!"

BRAD RIPPLINGER, TOWER • SAN MATEO

"If response to airplay follows response to in-store play, this one will skyrocket. Baby, she CAN please you--radio should be all over Sam Phillips!!"

**FROM THE MARTINIS
NEW ALBUM & BIKINIS**

**ALBUM SALES
OVER 100,000**



TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
26	R. KELLY	YOUR BODY'S CALLING	Jive 42221	Steady
30	CRYSTAL WATERS	100% PURE LOVE	Mercury 858-485	Steady growth
22	MADONNA	I'LL REMEMBER	Mav/Sire/WB 18247	Falling now
35	PUPPIES	FUNKY Y-2-C	Chaos 77461	Steady
32	PUBLIC ENEMY	GIVE IT UP	DJ/RAL/IsI 853316	From upcoming Lp
--	AMY GRANT	LUCKY ONE	A&M 0724	Breaking fast
34	RICHARD MARX	THE WAY SHE LOVES ME	Capitol 58167	Airplay
33	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Lp platinum now
38	ICE CUBE	BOP GUN	Priority 53155	Rap
37	SPIN DOCTORS	YOU LET YOUR...	Epic 77600	Radio
--	69 BOYZ	TOOTSEE ROLL	Rip It/Down Low 6911	Rap
14	JON SECADA	IF YOU GO	SBK/EMI 58156	Falling now
--	PRINCE	LETITGO	Warner Bros 18074	Sell ng lots of singles
27	STEVE PERRY	YOU BETTER WAIT	Col 77580	Tour starting soon
--	SHERYL CROW	ALL I WANNA DO	A&M 0702	Lp debuts at #41
--	IMMATURE	NEVER LIE	MCA 54850	JAMS
49	SALT-N-PEPA	NONE OF YOUR...	NP/Lon/IsI 857-578	Hot follow-up
--	TERROR FABULOUS	ACTION	EW/Atl G 98260	Reggae
28	SHAI	THE PLACE WHERE...	MCA 54807	Falling
43	ACE OF BASE	THE SIGN	Arista 12653	Falling
40	C & C MUSIC FACTORY	DO YOU WANNA...	Columbia 77582	Lp hits the chart at #34
25	TONI BRAXTON	YOU MEAN THE WORLD	LaFace/Arista 24064	Falling now
39	BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Falling
--	LADY OF RAGE	AFRO PUFFS	DR/Int/Atl G 98233	From "Above The Rim"
31	TIM MCGRAW	DON'T TAKE THE GIRL	Curb 76925	Falling

(Based on a combination of sales and airplay)

NEXT UP

4 SEASONS (Curb)
PRETENDERS (Sire/WB)

SOPHIE B HAWKINS (Columbia)
BLUR (SBK/EMI)

REAL MCCOY (Arista)
TOKENS (RCA)

ANITA BAKER *Body & Soul*

#1
most added at
TOP 40
with over 100 adds.

#1
most added at
A/C

#1
most added at
URBAN
R&R d.15*

Appearing on
Late Night With
David Letterman
September 8

The premiere single and video
from the forthcoming album
Rhythm of Love.

Produced and Arranged by Anita Baker
Executive Producer: Anita Baker



Album September 13.

HITS FRONT PAGE

ORGANIZED
konfusion
THEY
LOOK
HAPPY.



August 22, 1994

Volume 8

Issue 406

\$6.00

Mo Ostin To Leave WB Jan. 1; Lenny Waronker To Become CEO

HARE TODAY, GONE TOMORROW!!!

I am neither resigning nor retiring," said Warner Bros. Records Chairman of the Board Mo Ostin as he informed his staff that, after 31 years, he would be leaving the label at the expiration of his contract, effective January 1, 1995.

According to a Warner Bros. release, "Ostin will go on to serve as consultant to parent company Time Warner Inc., working with Chairman Gerald Levin and other key executives."

According to Ostin's message to his staff, "While I'll continue to be part of Warner Bros. Records through my new role at Time Warner, nothing can quite replace the day-to-day, hands-on challenge and excitement that comes with working for the best record company, and the best record company staff, in the world."

Concurrently, Lenny Waronker will assume the duties of President and Chief Executive Officer of the label. In making the announcement, Warner Music Group President and COO Doug Morris remarked, "I couldn't be happier to have an executive with Lenny's wealth of talents to succeed Mo Ostin. Lenny and I have grown up together in this business, and I've come to admire and respect him as the

consummate music man. I look forward to working closely with him as he expands on Mo's legacy of success."

In a letter to Warner Bros. staffers, Waronker stated, "Change is never easy, but growth never comes without it, and as a company, we're poised for impressive growth, with a slate of exciting releases from major artists and wonder-

ful new talent, well into next year and beyond. More than ever, this is a time to follow the examples set for us by Mo Ostin. Together, we can do him, and ourselves, proud."

Ostin's accomplishments at WB are monumental. He joined WB as head of the Frank Sinatra-owned Reprise label. Among the countless artists who have recorded for

WB and Reprise during Ostin's tenure: Count Basie, Duke Ellington, Miles Davis, the Grateful Dead, George Harrison, Neil Young, Ry Cooder, Prince, Madonna, R.E.M., Van Halen, Paul Simon and Eric Clapton.

Said Time Warner Chairman Levin, "Mo Ostin's extraordinary success during his many years at Warner Bros. Records has been so steady and so consistent that it almost obscures the true nature of his achievement. Building a successful record label is not nearly so simple as Mo made it appear, and he's done it year after year for more than three decades."

According to Warner Music Group Chairman and CEO Robert J. Morgado, "Mo Ostin's achievements over the years have established him as an institution in this company and in the music industry. Certainly, his contribution to the sustained success of Warner Bros. Records is the bedrock that has anchored the growth of Warner Music. Mo leaves a catalog of music that is one of the richest and most diverse in the music business. Warner Music Group will be a different place without him, and we will all miss his dedication, his wisdom and his creativity. I wish Mo the best."





PIC OF THE WEEK



Is It Just Us, Or Is His Neck Red?



That's current Elektra Promo geek and former HITS staff infection **Mike Murphy** way back when he was a young corn-fed AMERICAN (pronounced A-murr-eh-KUNN) growing up in oh-so-rural Texas. Murph's girlfriend is not in the photo since she was being sheared and cleaned with the other sheep. Folks, as you gaze at young Murph (and the geek he's become today), understand that he is one of many special Americans who constitute the "inbred and butter" of this great country. God bless you Michael, and God bless **Bob Dole**.



ACTION

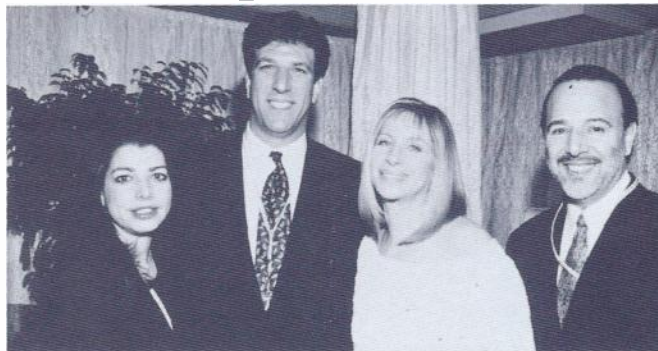
The adds this week at MTV are Salt-N-Pepa (NP/ Lon/Isi), Rollins Band (Imago) and Big Mountain (Giant). Rotation increases go to Rolling Stones (Virgin), Warren G (Viol/RAL/ Isi), Boyz II Men (Motown), Sheryl Crow (A&M) and Dinosaur Jr. (Sire/Reprise). Dinosaur Jr. goes into Buzz Bin rotation.

WILD CARD

GREEN DAY REPRISE

Gigantic sales response to this smash cut has sent the album into the Top Ten, MTV is playing it every eight second and radio is falling right in line. Majors adds include: WKBQ, WPLY, WKSE, WAHC and B94. Add those to WHYT, Z100, WDRE, 99X, WEDJ, KITS, KWOD, KUBE and B97 and you can now spell hit record, "Basket Case!" Rich Fitzgerald and team are smiling, dialing and enjoying their Tuesdays. Smash!

The Way They Are



In what bedazzled industry insiders are calling the trade photo of the century from the tour of the century, Sony Music and Columbia titans experience the breadth, aura and political correctness that is **Liza Minnelli**. Pictured (l-r): Sony Music Exec. VP **Michele Anthony**, Columbia President **Don Ienner**, Liza and Sony Music Entertainment President/COO **Thomas D. Mottola**. Of course, the songstress attached charges of \$100 for the photo op, \$300 for an actual hand on the shoulder and a \$500 fee for a smile (\$550 with teeth). Naturally, those prices didn't include a Ticketmaster service charge. That's entertainment.

MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Anita Baker (Elektra), #2 Elton John (Hollywood), #3 Real McCoy (Arista), #4 Green Day (Reprise) and #5 Prince (WB). Also, Sheryl Crow (A&M) continues to explode with strong album sales leading the way.

Record Biz Up

The RIAA took a break from busting bootleggers at flea markets in Pacoima to announce that the record business is up for the first six months of '94 over last year's totals. The dollar value of manufacturers' shipments is up 11.9% over '93 to reach a record \$4.8 billion, with unit shipments up a healthy 12.4% to 479.5 million. CDs led all configurations, with a 26.2% increase in units shipped and a 20.9% rise in dollar value. The music video format also showed a 26.5% rise in units shipped and a 4.2% in dollars.

"Our industry's double-digit growth is a direct result of the tremendous success of so many current hits," proclaimed RIAA Chairman Jay Berman, whose hair is now 26.8% whiter than it was in '93, when we were a full 57.3% funnier.

MCA Backs Zach

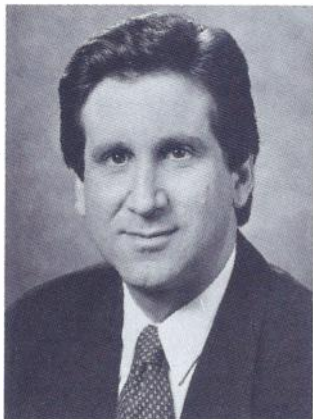
Zach "Early" Horowitz has been promoted to Chief Operating Officer for MCA Music Entertainment Group by Chairman/CEO Al "Kiss And" Teller, who made the announcement after chugging down several cups of Starbucks' triple-caffeine Cappuccino Blasts.

Horowitz, who was previously Executive Vice President of Torpor-Inducing Stupors At MCA Music Entertainment Board Meetings, will now focus on all day-to-day activities of the Group. In addition, he'll work with Teller in developing strategy for the worldwide operations of the billion dollar company and making sure everyone

gets a midday siesta. Commented Teller: "Zach has played a crucial role in the tremendous growth of the Music Entertainment Group. During his tenure as Executive Vice President, we have expanded our scope with both acquisitions and the development of new businesses, and are as well-rested as we've ever been. In fact, you'll excuse me while I take.... a.... nap. Zzzzzz."

Added Horowitz: "Global development and new technological opportunities make this a particularly exciting and challenging time for both MCA and our industry. I am delighted that Al has shown this confidence in me. Al?... Al?... Wake up, Al!!!"

Horowitz joined MCA eleven years ago as head of Business Affairs and General Counsel of MCA Records. He was promoted to Exec. VP of the Music Entertainment Group in 1989, where he played a key role in the long-term strategic planning and has been deeply involved in the company's major commercial transactions, in developing new businesses and in international expansion. He has also given us the opportunity to use the same stupid joke year after year after year.



Zach Horowitz: Sweet dreams are made of this.

More Teeth Than A Chainsaw



Here's fab and cranky American figure skater **Nancy Kerrigan** recording material for a possible album project with producer **Michael Jay**. Between takes, Kerrigan gnawed gaping holes in the mixing board. Thank you.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **MO OSTIN:** Whatta ya give him — a gold corporate jet?



2 **LENNY WARONKER:** It's not like he needs to be shown around the place.

3 **MICHAEL OSTIN:** Father knows best. Will the son also rise?

4 **WOOD\$TOCK:** Screw peace & love — we want a piece of the action.

5 **KENNEDY:** Her MTV reports were a profile in courage. Too bad the grassy knoll was covered in mud.

6 **TRENT REZNOR:** The Country Joe McDonald of the '90s?



7 **GREEN DAY:** It was Green Day on stage at Woodstock AND in the audience.

8 **MTV NETWORKS:** Woodstock, shopping channels, identity changes and lots of hirings..... Their real world is more exciting than their "Real World."

9 **HALE MILGRIM:** Still hugging the road. Will he tire?

10 **BASEBALL STRIKE:** Last strike — we're out. What time's bowling on?

Stones Movie Unrolls



That proposed movie of the Rolling Stones tour hit a snag when director Ben Stiller ("Reality Bites") and co-star Brad Pitt exited the production. After Pitt decided the role wasn't right for him, Universal Pictures chose to pull the plug on the film. Shooting was scheduled for this month and finding a replacement for Pitt

wouldn't leave enough time for Stiller to do the Stones movie before his next commitment, a film called "A Simple Plan." Said Jagger: "It's too bad, but we only hired Pitt and Stiller so they'd bring along their girlfriends Juliette Lewis and Jeanne Tripplehorn. Why don't we see what Eric Stolz and Ethan Hawke are up to?"



The Box Gets Blue

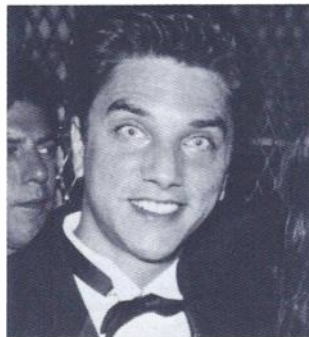
No, Exec. VP Les Garland hasn't instituted a 24-hour rotation of Luke and Sir Mix-A-Lot on The Box, but he has named nationally recognized, award-winning radio programmer Frankie "Am I" Blue Director of Programming at the cable network.

Blue comes to The Box after a decade at New York City's WHTZ/Z100, where he was most recently Ass't. PD/MD. During his tenure, Blue was cited by reputable publications as Music Director of the Year.

Commented Garland: "Frankie Blue is known as one of the best music people in America. During his ten-year tenure at Z100, he has shown a proven ability to know what a diverse audience wants musically today and, more importantly, he has a keen sense of what will be happening tomorrow, making him the perfect choice to head up U.S. programming

with the viewer-driven team at The Box. And, his hiring now frees me up to play golf seven days a week. Fore!!"

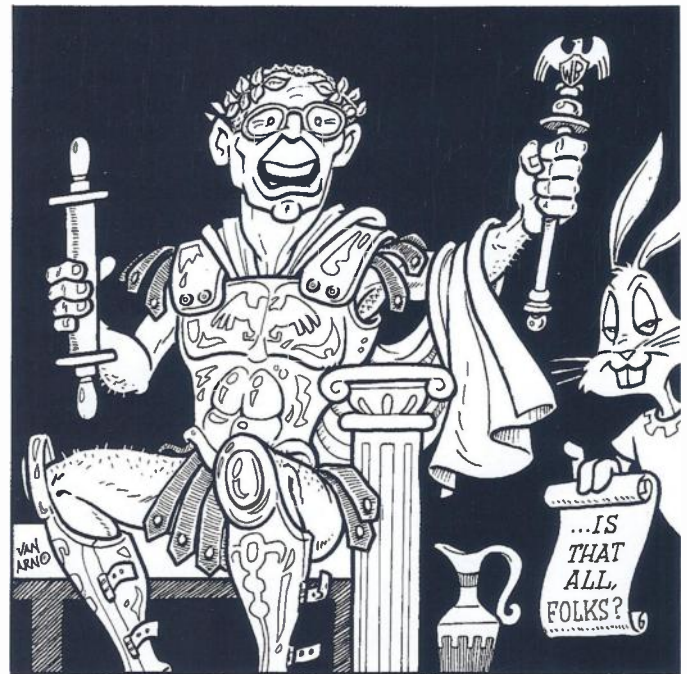
Added Blue: "This is a phenomenal opportunity to take ten years of programming experience gained at Z100 and apply it in totally new ways within the interactive framework of The Box. But the real reason I took this job is because Les has promised to introduce me to the 2 Live Crew dancers."



Frankie Blue: After joining The Box, he'll turn red.

AIRHEAD

MO OSTIN PASSES THE BATON...



WHEN IN ROME, ... YOU'RE FAR FROM US...

It's A Mad, MAD World



That's Mad Magazine Editor **Nick Meglin** (c) (the gentleman in the sportshirt) arriving at our Sherman Oaks headquarters, only to be mobbed by a bunch of lowlife HITS scumbags begging him for employment. When informed that Mad Magazine was the blueprint for HITS, Nick proceeded to singlehandedly beat the hell out of all our female employees before running wildly through our office looking for a paraplegic to kick. Oh those nutty guys from MAD.

U.S. Drafts Teller

MCA Music Entertainment Group Chairman Al Teller "Phone" has been tapped to join the National Information Infrastructure Advisory Council by U.S. Secretary of Commerce Ronald H. Brown.

Teller becomes the only recording industry executive ap-

pointed to the Council, which has been created to provide private sector input to VP Al Gore and other officials about communications policy, application, regulatory, copyright and other National Information Infrastructure issues. He will also supply Congressmen with free Meat Loaf live albums.

TOP SELLING SINGLES

The best-selling singles this week are #1 Boyz II Men (Motown), #2 Lisa Loeb (RCA), #3 DA BRAT (Chaos), #4 Coolio (Tommy Boy), #5 Warren G (Viol/ RAI/IsI), #6 All-4-One (Atl/Atl G), #7 Changing Faces (BB/Atl/Atl G), #8 Babyface (Epic), #9 Aaron Hall (Silas/MCA) and #10 Warren G/Nate Dogg (DR/Int/Atl G).

THE BOX

MUSIC TELEVISION YOU CONTROL

ACTION

The Top Ten Most Requested videos at The Box this week are #1 B.O.N.E. Thugs-N-Harmony (Relativity), #2 Sir Mix-A-Lot (American), #3 Luke (Luke), #4 Boyz II Men (Motown), #5 69 Boyz (Rip It), #6 Puppies (Chaos), #7 Immature (MCA), #8 K7 (Tommy Boy), #9 Aaron Hall (Silas/MCA) and #10 R. Kelly (Jive).



interstate love song
Stone Temple Pilots

from the new album

Purple

Produced by Brendan O'Brien
Management: Steve Stewart



Green Day Turns Black & Blue

Reprise punk-rockers Green Day were forced to curtail their set at Woodstock '94 after bassist Mike Dirnt was tackled and injured by an overzealous festival security guard in the midst of a mudstorm, damaging his arm and teeth, which required emergency oral surgery.

The teeth were then sold as souvenirs for \$25 on MTV's "The Goods." The group had to cancel an appearance at last Monday's Lollapalooza date in Miami, but were expected to rejoin the tour the next day. Said Dirnt: "It only hurts when the Warners publicity dept. calls."

Makin' Bacon

Just before her "handlers" scrubbed down her face with all available anti-septic, **Ozzy Osbourne** is seen planting a wet kiss on one slice of porcine paradise, **Miss Piggy**. Said the muppet, who admittedly hasn't had any action since **Kermit's "outing"** last year: "I have my standards, you know. When my prince comes, he'll be a little further up the phylogenetic scale."



MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 CLEAR & PRESENT DANGER	16.0m	6562	55.0m	—
2 FORREST GUMP	14.1m	6418	188.1m	Epic Sdtrx
3 THE MASK	10.1m	4083	70.1m	Chaos
4 THE LITTLE RASCALS	7.4m	3850	23.3m	—
5 TRUE LIES	7.0m	3251	112.3m	Epic Sdtrx
6 IN THE ARMY NOW	6.4m	4409	6.4m	—
7 THE CLIENT	6.0m	2620	66.5m	Elektra
8 THE LION KING	6.0m	2706	243.2m	Disney
9 IT COULD HAPPEN TO YOU	4.1m	2667	23.5m	Columbia
10 ANGELS IN THE OUTFIELD	2.4m	1501	41.5m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



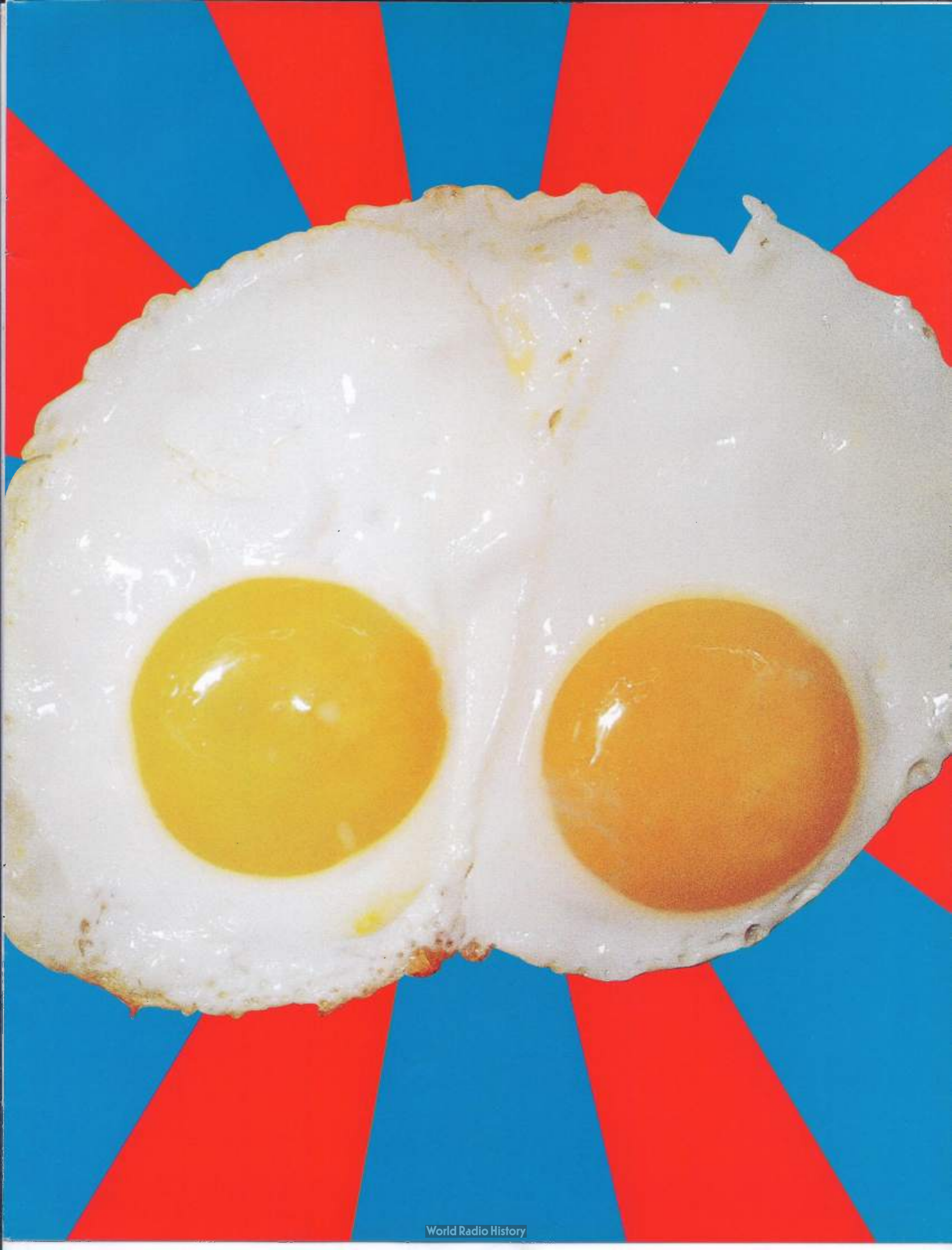
Braverman Venable White Linn

Larry "Home of the" Braverman has been appointed Senior Director Marketing for EMI Records by Sr. VP Mktg. Ken "Ban The" Baumstein. Previously VP Mktg. & Sales for Chameleon Music Group, Braverman's new duties will include giving a great big hug to Barney every morning... "Not-So-Great" Dane Venable has been tapped as Senior Director Marketing for EMI Records by Sr. VP Mktg. Ken "Atom" Baumstein. Previously Mercury's VP Product Development, Venable joined the label just to meet Milla... Wendy White "Ur Shade of Pale" has been named Manager Video Promotion for Arista Records by Sr. Dir. Nat'l. Video Promotion Jon "Has Experienced A Steady Career De-" Klein. Prior to joining Arista, White was a producer for Video Juke Box in New York and sold roasted chestnuts on the street in the winter... Jason "Likes to Smell Bellybutton" Linn has been upped to Director of College Marketing for Atlantic Records by VP of Marketing Karen "Coca" Colamussi. Linn's responsibilities will include developing specialized artist campaigns targeted at the college marketplace, while trying to score with young, impressionable co-eds by offer-

ing them free concert tickets and albums... Stephen K. "Up With" Peebles and David "That" Dorn "Cat." have been named Co-Directors of Rhino Media Relations by VP Product Mgmt. "Greer" Garson Foos. In their new positions, Peebles and Dorn will continue to get their asses kissed for the best catalog in the business... Bob "Fish" Frymire has been upped to Senior Operations Director for Promotion & Marketing at Virgin Records by Sr. VP Promotion Michael "Horn Of" Plen "T." Frymire will continue to develop the financial and promotional strategies of the promotion department, integrate them into Virgin's overall plans and try to introduce Plen to a nice Jewish girl... Les "Isn't More" Borsai has been appointed to the newly created position of Director of Tour Marketing for MCA Records by Executive VP Mktg. Randy "Run of the" Miller. Formerly Talent Buyer at Avalon Attractions, Borsai's responsibilities will include coordinating the marketing, booking and packaging of concert shows and tours by selected MCA Records artists, acting as a liaison between MCA and various booking and management agencies and getting Zach Horowitz's groupies.



Peebles Dorn Frymire Borsai



MOST ADDED!

whipped!

SECADA

- | | | |
|--------|-------|------|
| STR94 | WEDJ | Y100 |
| WAPE | Q106 | B96 |
| PWRPIG | PWR96 | Z90 |
| XL106 | KJ103 | WDJX |
| WZPL | 98PXY | WOVV |
| WHHH | 93Q | |

AND MANY, MANY MORE!



EMI Records

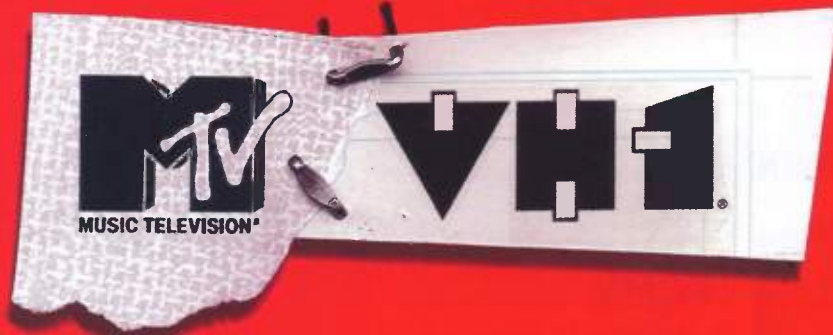


Produced by: Jon Secada & Emilio Estefan Jr.
Management: Emilio Estefan Jr. for Estefan Enterprises Inc.

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World Radio History

complete
musical
nutrition
delivered
fresh
daily



THE LADY OF

RAGE

AFRO PUFFS

BLOWIN' UP AT:

HOT97	PWR106
KMEL	WJMN
KBXX	WHHH
HOT97	Z90
KSFM	92Q



2 HITS TOP 10 SPINZ!

#45 SOUNDSCAN SINGLES (AFTER 3 WEEKS!)

Roanoke	24-13	San Francisco	24-20
Las Vegas	27-24	Columbia	33-24
Youngstown	52-29	Charlotte	38-30
Los Angeles	105-31	South Bend	73-33
Dallas	57-33	Detroit	46-37
Indianapolis	59-41	Fresno	58-43
Orlando	93-51	Austin	90-54
Atlanta	72-55	Houston	92-58

TOP 5 REQUESTS:

HOT97 POWER 106 KMEL

FROM THE MULTI PLATINUM "ABOVE THE RIM"
 PRODUCED BY DR. DRE & DAT NIGGA DAZ
 EXECUTIVE PRODUCER: SUGE KNIGHT



HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

To invoke the phrase, "End of an era," almost seems a bit trite in the wake of the massive impact of the **Mo Ostin** announcement. Ostin's tenure at WB began when music was a **\$500 million** a year business. He leaves as it nears the **\$11 billion** mark.... Chatterers are busy chattering that Ostin's departure from the Bunny also brings to an end some longstanding differences between the Chairman and Warner Music Group Chief **Robert Morgado**. Some are expressing surprise that said differences couldn't have been finesed. Others point to that intangible "**Pride**" factor as a key reason why the end result was inevitable. And naturally, there's tons of speculation over Ostin's **future**. The Chairman is sending signals he will remain a very active force inside the music business — and not necessarily as a **Time Warner** consultant. That scenario leads mongerers to monger over a possible "**non-compete**" clause in Ostin's Time Warner settlement. Will **contractual boundaries** determine his immediate actions? For how long?.... Meanwhile, the appointment of **Lenny Waronker** caps a year that saw industry fingers

increasingly point to him as the logical and legitimate heir to the Ostin throne. Waronker's ascension paints a much clearer picture of the team **Doug Morris** will lead headlong into a new era as the dominant label group in the U.S. — Waronker, **Sylvia Rhone**, **Danny Goldberg** and, in his own unique role, **Jimmy Iovine**.... Wait, there's even more speculation — like how these moves will effect the possible separate identities for both WB and **Reprise**. What, if any, will be the role of **Jeff Ayeroff** and/or **Jordan Harris**?... And you can't have a major change within a company without other executives becoming grist for chatter. Warner Music names being wagged over early are **Seymour Stein**, **Michael Ostin**, **Tommy Silverman** and **Irving Azoff**.... OK, there IS other news — like a tremendous unconfirmed buzz over **Joe Galante** returning to Nashville, which is in direct conflict with the topper's continued search for key players for his team. **Jay Boberg's** name is the one being most often chattered about.... And then there's **Woodstock**. Yes folks, it was a **success**, though not exactly a **short-term** financial windfall. But, there's still the **soundtrack**, **film**, **home video**, **merchandising**, etc. Call it a victory for **John Scher**, who spent the last year in a pressure cooker, and the last months under the critical microscope of the press. Said pressure seemed to come to a head during some backstage fireworks over fireworks with **Aerosmith** manager **Tim Collins**.... MTV also scored big in both ratings and accolades for its **Woodstock** coverage.... **Rumor Mill**: **Randy Phillips**, **Michael Benjamin**, **Burnstein & Mensch**, **Betty Cordes & Diarmuid Quinn**.

Stock's Up



John Scher: Stayed away from the brown acid.

YOU GOTTA BE AWARE OF THESE NEW COMMITMENTS:

KUBE WABB KJYO WKRZ
WBIZ WDJX WIXX

YOU GOTTA BE CONVINCED BY THESE SPINS:

WPRO	29X	WSTR	22X	WAPE	23X	WFLZ	19X
WNVZ	21X	KKFR	20X	Q106	15X	WEDJ	13X
WTIC	18X	WKSS	14X	WHOT	34X	WJET	31X
WWCK	31X	WVKS	27X	KQKQ	27X	WGTZ	14X

YOU GOTTA BE IMPRESSED BY THESE STORIES:

WSTR Good Adult Female Callout!

WPST T-10 Adult Phones!

KKFR T-15 Phones!

WA1A #11 Requests!

WPXR T-10 Phones!

WWXM T-10 Phones!

WAPE T-10 Phones!

WHOT T-10 Night Phones!

WPST T-10 Adult Phones!

WDDJ T-15 Phones 18-24!

KQKQ Female Phones/All Dayparts!



INCREASED ROTATION TO 22X A WEEK!



ACTIVE!

YOU GOTTA BE THERE



Des'ree



LETTERS

FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Typo Righter

Dear Davxd Adelsxn:

I planned on this being a simple yet GIGANTIC THANK YOU for running that Carla Olson photo, but upon re-reading, I noticed that OLSON is spelled OlsEn!! Why? Is it because you work at E?

Maybe you should call Cary Bakar... oops, I mean Baker and request the other great shot he has on Carla w/Mark Lindsay, who also sings on the album, and you could use a line we've actually considered for a Carla album title: "NO KAYS & NO EASE" AKA "No K's and No E's." The greatest incident was an early Textones review that spelled Carla w/a "K" and Kathy Valentine w/a "C."

Saul Davis
Studio City, CA

HITS replies: Yo, Saul, glad you're reading the fine print, but why not follow Prince's lead and have Carla change her name to j™£∞?

Your Mom Here

Joe:

Thanks for the Your Mom mention (albeit unintentional). You should come see the band. They rock. Enclosed find some paraphernalia.

Marc
Cramnation Records
LA, CA

HITS replies: No problem, guys, but we've also received tape and press material on bands named Your Mom from Seattle (Your Mom Wears Flannel), Chapel Hill (Your Mom Chews Tobacco), Austin (Your Mom Wears Cowboy Boots), Halifax (Your Mom Smells Like Lox), Portland (Your Mom Looks Like Bill Walton) and Cincinnati (Your Mom Is Marge Schott).

Sister Complex

Dear Roy:

I got the HITS issue with the picture of Mom and Dad. Very funny except for the last line about Deva and Janie reminding "the Trakins how much they wish they had daughters." What am I, chopped liver? Don't the editors of HITS know who's working for them? I guess I'll have to visit your offices when I'm in L.A. to prove that "Janet" Trakin is not just your pen name. Yeah guys, I do exist. There's another Trakin on the East Coast.

Janet Trakin
New York, N.Y.

Roy replies: I guess now you're gonna expect to get paid, too?

Food For Thought

Dear Roy:

In our efforts to take care of our special friends working in the day-to-day grind of the music industry, I'm pleased to send over the coveted "Hard Rock Cafe Gold Card."

As a lifetime member of this exclusive club, you can now walk into the Hard Rock Cafe without the fear of waiting on line, or being pushed to the back of the bar. Just walk on up to the host/hostess, show them your card and the next table is yours! Now you can be the envy of all your friends and family.

Jeff Wagner
Hard Rock Cafe
Los Angeles, CA

HITS replies: Thanks Jeff, but while we're moving to the front of the line for overcooked ribs and a greasy onion loaf, we see you're making the scene with "Melrose Place" stars Josie Bisset and Laura Leighton. Some guys have all the luck.



Hi! I'm Jennie and I'm 15 and my aunt Spock (but I call her Annie for Auntie, get it?) usually writes this, but she's still soaking her feet from Woodstock and she can't think about anything but how to get the mud out of the eyelets of her boots, so I'm gonna write this for her. We rode on the A&M bus and Annie wore her sunglasses and said she was looking at the scenery, but I think she actually fell asleep, and so did Bobby Carlton and Christina and Catherine from RIP. We got really cool dog tags and passes that said "Woodstock" on them. Me n' Annie stayed at Bearsville Studios (thanks to a neat lady named Sally Grossman) and we saw Janis Joplin's piano. Mark McKenna gave us a tour — one room used to be a barn where R.E.M. once recorded!! We went over to the festival with Rachel Fox and

Hello Mudder



Woodstock: An old-timer enjoys Nine Inch Nails.

Rick Streicker, and ran into all sorts of people that Annie knows. We saw Joe Serling, who gave me a Pepsi water bottle, while Annie introduced me to Rand Hoffman, Celia Hirschman, CBGB's Barbara, Tim Devine, Wayne Isaak, Lauren Zelisko, Peter Freedman, Jill Spear, Jeffrey De Hart, Al Cafaro, David Anderle, Rick Stone, Richie Gallo, Steev Riccardo, Ken Friedman, Mary Gormley, Grace, Lover, John Scher, Jonathan Love, Jake Otman, Ann Lewis, Rich Frankel, Jill Glass and Larry Hamby, who was living in a cool tour bus because he's making a record of the show, which Annie promised to get me when it comes out this fall. She scammed a crew pass so we got to go backstage, where we saw Jimmy Archey from Gibson and a guy who said his name was Fred, but was really Jimmy Stiff from Jackyl, who gave me some guitar picks and autographed my shirt! We also saw Larry "Bud" Melman and Randy of the Redwoods, that MTV guy who looks like a '60s hippie from the first Woodstock, before I was even born!! Still, there were just too many people (Annie says 250,000, maybe even 300,000), so we couldn't get anywhere near the stage and all the bands looked like ants from where we were. We did get to see Cypress Hill (my favorite), Nine Inch Nails (who played covered in mud), Traffic, Salt-N-Pepa, the Band, Live and Melissa Etheridge. We got to hear Metallica warming up by playing "Train Kept A Rolling"!... Bob Mould's Singles Only partner Nick Hill told us at the other festival in Bethel, 20,000 people ended up hanging out. Somebody built a stage and donated equipment, so Richie Havens, Melanie, Sha Na Na and some local bands played and then Dave Pimer, Victoria Williams, the Williams Bros. and Jayhawks Mark Olsen and Gary Louris drove up in a limousine (!) Rumors spread that the Stones were gonna show up at either or both shows — yeah, sure. I'm 15 years old and I knew they wouldn't. Back in Saugerties, we walked for a gazillion hours, got totally soaked, ate some yucky food, saw a naked guy who should have put his clothes back on, lost our ride and had to hitch hike back to Bearsville at midnight (oh boy, if my mom finds out, she'll kill us). The bathrooms were really gross and it looked like a trash dump, and everybody was covered in mud (Annie slipped and almost fell in a hole, but I saved her... wait, don't put that in!), but we had a totally cool time! I have one question... who were all those people backstage?... Thanks Jennie, the check's in the mail... Look for a Little Big Man to make a stand... Much thanks to Rachel Fox, Wayne Isaak and the Dan Klores folks.

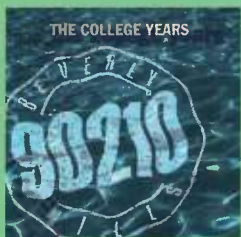
13 Million Viewers Are Listening.

From Beverly Hills to Boise to Boston,
millions of
Beverly Hills 90210 fans
are waiting for
the hit soundtrack of the season,
featuring the premiere single

“Make It Right” Lisa Stansfield

On your
desk now—
the R. KELLY
Hot Mix!

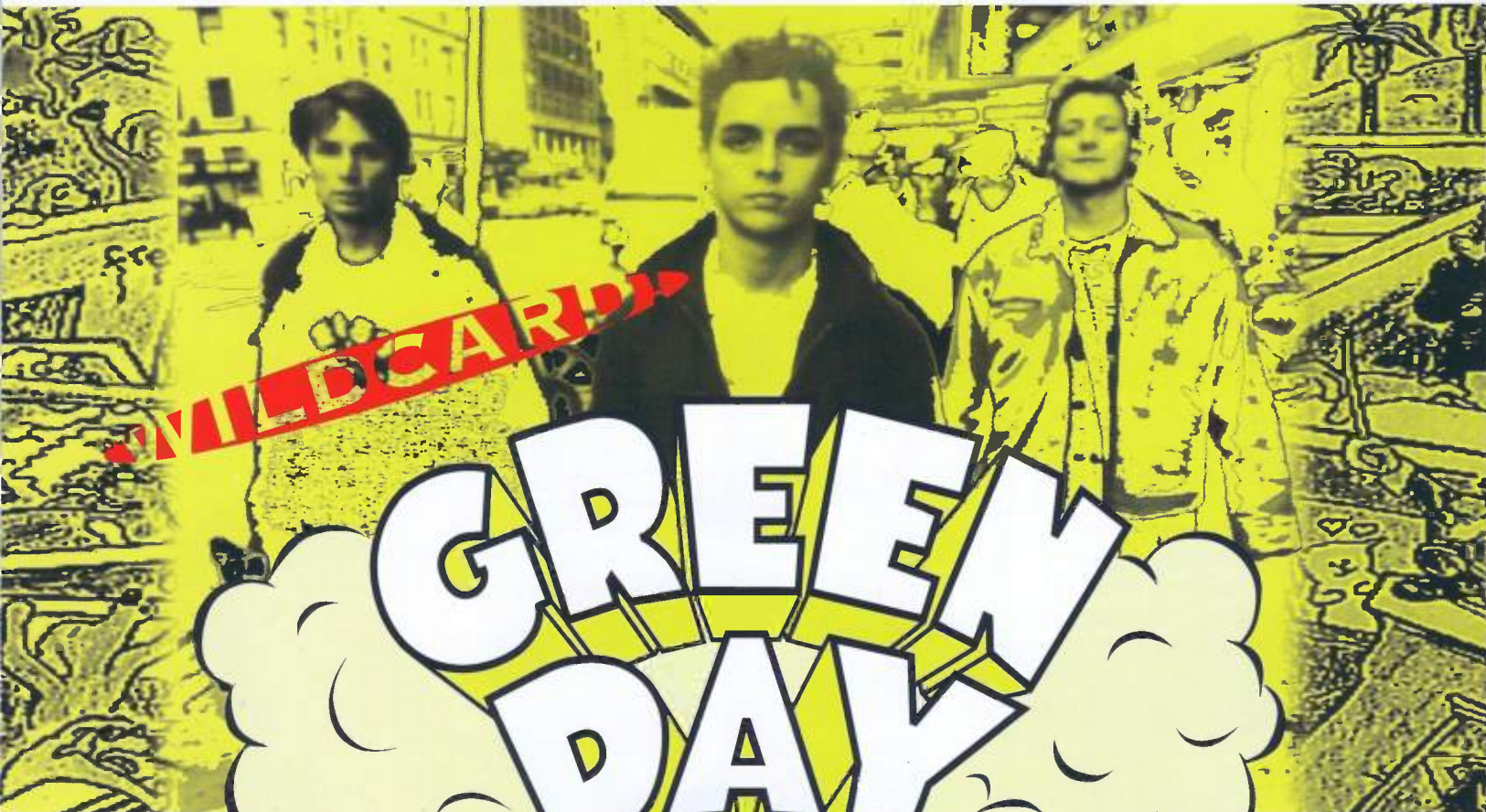
- The first BH 90210 album went Gold in the U.S.
- Sold 1.4 million units worldwide
- Delivered three Top 10 singles
- Look for Lisa's single and video on Beverly Hills 90210 this fall.



Produced by Sherril Lawrence for
Lawrence Productions and Ian
Deveney for Bookman Trading
Limited. Reproduction and remix by
R. Kelly for Bass Productions, Ltd.
Executive Producer: Jeff Aldrich.

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"The best rock release of the Year,"
says TIME MAGAZINE.



LOLLAPALOOZA
AND WOODSTOCK
AND BUZZBIN
AND LETTERMAN AND
THREE MTV AWARD NOMINATIONS
AND ROLLING STONE'S
HOT BAND OF '94 AND...

THE NEW
SINGLE
AND VIDEO

Basket Case

**13*-8* SOUNDCAN ALBUMS — 78,263 WEEKLY SALES!
OVER 1.1 MILLION CDS SHIPPED!
4TH MOST ADDED AT TOP 40 RADIO!**

MAJOR AIRPLAY AT:

WHYT	38 SPINS	WPLY	16 SPINS	WEDJ	5 SPINS
Z100	17 SPINS	WHJX	19 SPINS	XL106	ADD
99X	28 SPINS	B97	16 SPINS	WKSE	ADD
KUBE	25 SPINS	WKBQ	5 SPINS	WAHC	ADD
KROQ	31 SPINS	KC101	10 SPINS	B94	ADD



Produced by Rob Cavallo and Green Day FROM THE ALBUM, DOOKIE Management: Cahn-Man.

©1994 Reprise Records



HITSBOUND

Former **Wildcard**, **Anita Baker**, wins **Most Added**, along with **Elton**, **Real McCoy** and this weeks **Wildcard**, **Green Day** (lp jumps to #9). **NIN** debuts #3 **Vibe-rater**; **Z100** adds.

Prince debuts **Top 30** in single sales. **King's** reign at #1 Albums interrupted by **Forrest Gump**. **Suprise, suprise!** **Boyz II Men** begin their takeover of the #1 Singles spot.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
BOYZ II MEN <i>#1 Singles, #3 Requests, here we go again!</i>	I LL MAKE	MOTOWN	161	12	73	5225	2045	32/85
BABYFACE <i>#5 Singles, #7 Requests, new for Q102, WPGC, WJMH.</i>	WHEN CAN I	EPIC	149	3	37	5363	1663	17/70
LISA LOEB <i>#1 Requests, #2 Singles, #14 Albums (strk), bigger than Elvis?</i>	STAY	RCA	147	2	18	6375	2229	23/304
SEAL <i>#20 Singles, #25 Albums, spreading to Adult.</i>	PRAYER FOR	SIRE/WB	139	2	13	4161	1179	1/61
JOHN MELLENCAMP <i>#7 Singles, #4 Requests, more play from KRBE.</i>	WILD NIGHT	MERCURY	139	1	17	5762	1703	25/355
STEVE PERRY <i>#10 Requests, #26 Albums, new report at KISN.</i>	YOU BETTER	COLUMBIA	137	1	11	4193	810	0/0
SHERYL CROW <i>Deb 41 Albums, Deb 40 Singles, Deb 18 Requests, new at Z100, WHYT, 99X, MTV ups.</i>	ALL I WANNA	A&M	123	20	35	2519	673	1/1
AMY GRANT <i>#31 Singles, more major support at WPLJ.</i>	LUCKY ONE	A&M	114	7	31	2405	611	0/0
PRINCE <i>Deb 38 Singles, new play at WXKS, B94, KGGI, WZJM, KISF, PWRPIG.</i>	LETITGO	WB	110	31	54	1562	617	0/0
RICHARD MARX <i>#32 Singles, single sales starting with new play at 98PXY.</i>	THE WAY SHE	CAPITOL	109	2	7	3121	681	0/0
GERALD LEVERT <i>#23 Singles, more support at VH1, KTFM.</i>	I'D GIVE	EW/ATL/ATL G	105	4	13	1841	654	0/0
PRETENDERS <i>Spreading with new adds this week at KKFR, WPLY and more.</i>	I'LL STAND	SIRE/WB	100	10	22	1846	391	6/42
EDIE BRICKELL <i>Building with more play at WZJM, KPLZ.</i>	GOOD TIMES	GEFFEN	95	9	8	1481	228	0/0
AARON HALL <i>Deb 50 Albums, #10 Singles, more support at Q106, KDWB.</i>	I MISS YOU	SILAS/MCA	94	6	9	2272	928	15/41
SOPHIE B. HAWKINS <i>More major market adds including PRO-FM, WKBQ, Q99.</i>	RIGHT BESIDE	COLUMBIA	92	16	10	1469	358	0/0
BIG MOUNTAIN <i>MTV adds with Top 40 airplay spreading.</i>	SWEET SENSUAL	GIANT	89	3	5	1913	347	0/0
MELISSA ETHERIDGE <i>#24 Albums, researching with new play from MIX96.</i>	I'M THE ONLY	ISLAND	88	3	13	1842	283	0/0
CRYSTAL WATERS <i>#27 Singles, major adds from WHYT, KTFM, KDWB.</i>	100% PURE	MERCURY	88	4	17	2105	976	1/19
DES'REE <i>Airplay growing with new reports at KUBE, WDJX, WABB.</i>	YOU GOTTA	550 MUSIC	85	7	8	1432	247	0/0

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
COOLIO <i>#3 Singles, #12 Albums, #5 Requests, fantastic.</i>	FANTASTIC	TOMMY BOY	84	2	8	2479	1299	31/393
CANDLEBOX <i>#8 Albums, Deb 17 Requests; big and getting bigger.</i>	FAR BEHIND	MAV/WB	80	3	5	1493	531	24/294
ANITA BAKER <i>#1 Most Added (multi-formated), smash, check Leshay's new do.</i>	BODY AND SOUL	ELEKTRA	79	79	4	165	114	0/0
TEVIN CAMPBELL <i>#17 Singles, more support from KDWB.</i>	ALWAYS IN	QWEST/WB	69	2	8	2310	882	14/60
ELTON JOHN <i>#2 Albums (strk), #2 Most Added, roaring.</i>	CIRCLE OF	HWD	67	59	11	326	104	0/0
INNER CIRCLE <i>Building with more support at Y107, G105, WSPK and more.</i>	GAMES PEOPLE	BB/ATL/ATL G	67	13	18	979	301	0/0
BLACKSTREET <i>#25 Singles, hanging with more play at HOT102.</i>	BOOTI CALL	INT/ATL G	65	2	3	1147	340	4/19
CELINE DION <i>Deb 39 Albums, breaking from Adult with Top 40 play increasing.</i>	THINK TWICE	550 MUSIC	63	4	4	1006	114	0/0
REAL MCCOY <i>Early major market support from KIIS, WXKS, KKFR, PWRPIG, WHHH and more.</i>	ANOTHER NIGHT	ARISTA	56	47	10	366	283	0/0
BLUR <i>Still growing with more play at B94.</i>	GIRLS AND	SBK/EMI	53	3	6	863	343	2/73
DA BRAT <i>#4 Singles, #15 Requests, #15 Albums, new play at KIIS, HOT102.</i>	FUNKDAFIED	SS DEF/CHAOS	52	3	8	1549	906	19/148
GREEN DAY <i>WILDCARD! #9 Albums, this is already big and you should pay attention!</i>	BASKET CASE	REPRISE	52	32	6	451	311	27/148
OFFSPRING <i>#7 Albums, #16 Requests, huge sales, MTV, airplay, just huge.</i>	COME OUT AND	EPITAPH	51	4	3	877	443	30/261
WET WET WET <i>Big at Adult with airplay spreading to KISN.</i>	LOVE IS ALL	LON/ISL	49	3	3	1031	326	0/0
FOUR SEASONS <i>Big research with more Top 40 support.</i>	OH WHAT A	CURB	48	9	14	1215	409	0/0
WARREN G <i>#13 Singles, Deb 20 Requests, growing with new play at B96 and WPGC.</i>	THIS D.J.	VIO/RAL/ISL	46	5	10	1222	746	26/91
DEAD EYE DICK <i>Debut 12 Vibe-rater, new spins from WHYT, WEDJ, G105.</i>	NEW AGE GIRL	ICHIBAN	46	5	8	756	215	0/0
C&C MUSIC FACTORY <i>Deb 34 Albums, #46 Singles, I want to dance with Walk.</i>	DO YOU WANNA	COLUMBIA	45	1	2	955	510	4/5
CHANGING FACES <i>#14 Singles, more major market play from PWR106, WZJM, HOT102.</i>	STROKE YOU	BB/ATL/ATL G	45	8	16	1445	840	8/12
HOOTIE & THE ... <i>VH1 adds with more Top 40 support at WVKs, WKFR.</i>	HOLD MY HAND	ATL/ATL G	41	2	1	662	63	4/5

**MORE THAN 2500
TOTAL BDS SPINS!**

**MORE THAN 30
MILLION LISTENERS!**

Prince "LETITGO" the debut single from Come

**MORE THAN 1500
TOP 40 BDS SPINS!**

**MORE THAN 15
MILLION LISTENERS!**

**DEBUT 20 MONITOR
RHYTHM/CROSSOVER
CHART!**

**DEBUT 38 HITS
TOP FIFTY SINGLES!**

**DEBUT 33*
SOUNDCAN
SINGLES - 12,506
PIECES SOLD!**

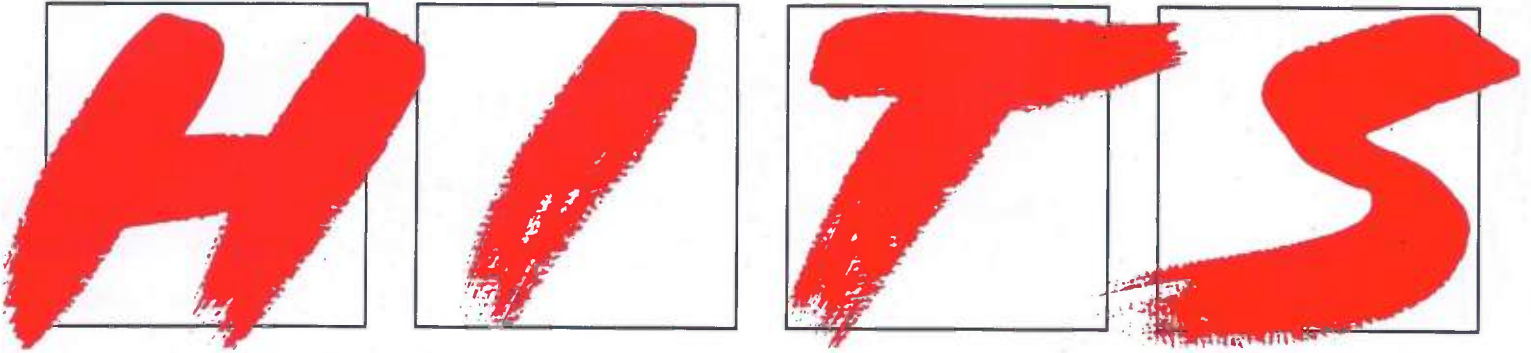
MOST ADDED AGAIN INCLUDING:

KDWB	add	FM102	23 spins
PWRPIG	add	WNOK	22 spins
WZJM	add	WFHN	22 spins
WXKS	add	KKMG	22 spins
KJSF	add	CK105	21 spins
B94	add	WHDX	20 spins
KGGI	add	WWKX	19 spins
		Q105	19 spins
		K92	19 spins
		B95	18 spins
W10Q	59 spins	WAPE	16 spins
WHYT	50 spins	WKBQ	15 spins
KMXZ	48 spins	WTWR	15 spins
KRQ	46 spins	WXX	15 spins
KLUC	46 spins	PWR96	14 spins
KBXX	44 spins	KUBE	14 spins
KKXX	40 spins	D106	14 spins
Q99	39 spins	WDJX	14 spins
NOT102	36 spins	WFME	13 spins
WPGC	34 spins	Z90	11 spins
KHKS	34 spins	WKSE	10 spins
92Q	30 spins	WXKB	10 spins
KOKQ	31 spins	KTHT	9 spins
WJMH	29 spins	KMEL	8 spins
WAHC	28 spins	WVKS	8 spins
Y97	27 spins	WBBO	8 spins
WHHH	26 spins	HOT97.7	6 spins
KJ103	26 spins	KKRD	6 spins
WBBO	25 spins	KHST	5 spins
WVSR	25 spins		

Produced, Arranged, Composed and Performed by Prince



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VIBE-RATERS

Melissa Etheridge grabs the top slot with Mazzy Star, a mud-driven re-debut from Nine Inch Nails and Sheryl Crow nipping at her heels.

ACTIVE ROCK RADIO

STP still reigns, competing with its own "Interstate Love Song" for the top slot, as Pantera, Collective Soul and Savatage emerge from the muck & mire.

SINGLES

Boyz II Men complete their quick climb by taking the #1 slot, while Babyface continues to grow at #5.

DIALOGUE

Rush Artist Management's Chris Lighty ushers in the G Funk Era with HITS' decidedly unfunky irregulator Alex "Harry and the" Henderson.

POST MODERN

Mazzy Star and Sheryl Crow continue to make waves as Indigo Girls re-debut on Ivana's return from Hawaii, where what she thought was a tan turned out to be a rash.

JAMS

MJJ/Epic female trio Brownstone "Pass the Lovin'," while JAMS' hungry J.J. "Someone Check His Pulse" Johnson asks 'em to "Pass the Potatoes" instead.

METAL

Offspring continues into late summer, while Jackyl, Machine Head and the "Airheads" soundtrack enter metalmongers Thelma & Louise's charmed circle.

ALBUMS

Gump happens as there's a new King of the Forrest. Green Day joins the elite Ten.

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Goin' Out His Way



The massive reaction to the announcement that Warner Bros. Chairman of the Board Mo Ostin will exit the label in January is further testimony to his role as the pre-eminent executive in the history of modern music. Over three decades of monumental change, the Ostin-led Bunny stood alone as the crown jewel of the music industry, successfully changing and adapting to a frenetic marketplace. In a business where superstars come and go in seconds, Ostin remains a standard-bearer for generations of executives who can't imagine a music industry without him.

On The Cover

Blackground/Jive songstress Aaliyah may go "Back & Forth," but this HITS cover nod represents a one-way trip to nowhere.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
BONNIE RAITT <i>Making gains with more play from KHMV.</i>	YOU	CAPITOL	36	1	4	641	136	0/0
N'DOUR/CHERRY <i>Breaking from Z100 and Z90 play with VH1 helping.</i>	7 SECONDS	CHAOS	33	5	2	367	90	1/3
SALT-N-PEPA <i>#42 Singles, MTV adds with more support at HOT977, PWRPIG, KRQ.</i>	NONE OF YOUR	NP/LON/ISL	31	8	8	449	288	0/0
M PEOPLE <i>Building from dance base with new support at HOT977.</i>	ONE NIGHT	EPIC	30	12	8	207	46	0/0
R. KELLY <i>#42 Albums, new play in the Bay with adds at KMEL and KYLD.</i>	BUNNIES	JIVE	28	4	5	553	284	0/0
JIMMY BUFFETT <i>Adult play and tour helping with more support at KDMX.</i>	FRUITCAKES	MCA	27	1	4	466	84	0/0
TERROR FABULOUS <i>#43 Singles, reacting where played.</i>	ACTION	EW/ATL G	27	3	7	549	453	0/0
CRACKER <i>Support still growing with Top 40 adds at KUBE, WNVZ.</i>	GET OFF THIS	VIRGIN	26	3	2	395	138	15/115
ATLANTIC STARR <i>Airplay spreading with more Top 40 support this week.</i>	EVERYBODY'S	ARISTA	26	7	10	257	32	0/0
AALIYAH <i>#20 Albums, more play in the majors at WHHH, KZHT.</i>	AT YOUR BEST	JIVE	25	4	11	726	478	0/0
DEVLINS <i>Crossing with more support at KCHX, KYVA, WHTO, WDDJ.</i>	SOMEONE TO	CAPITOL	25	5	3	273	91	0/0
BOSTON <i>First week at radio with strong support in the secondaries.</i>	WHAT'S YOUR	MCA	24	24	1	10	0	0/0
AHMAD <i>#16 Singles, more play at PWR96, KTFM.</i>	BACK IN THE	GIANT	22	2	5	517	306	3/32
LADY OF RAGE <i>Deb 49 Singles, already selling with major market play leading.</i>	AFRO PUFFS	DR/INT/ATL G	21	3	1	202	160	4/28
HEAVY D & THE BOYZ <i>Majors lead with more play at KKSS.</i>	NUTTIN' BUT	UPT/MCA	20	1	3	493	380	12/69
ICE CUBE <i>Deb 34 Singles, spreading from the West with good research.</i>	BOP GUN	PRIORITY	20	1	7	523	334	7/23
NINE INCH NAILS <i>#30 Albums, reacts where played, new at Z100.</i>	CLOSER	TVT/INT/ATL G	20	9	3	265	183	16/106
XSCAPE <i>Box office lead with soundtrack sales starting, play from FM102, WWKX, Q99.</i>	WHO'S THAT	CHAOS	18	18	4	85	0	0/0
WHITEHEAD BROS <i>Great reaction in the majors with more play at HOT977.</i>	YOUR LOVE	MOTOWN	18	1	8	378	246	0/0
DEEE-LITE <i>Building from Dance base with Top 40 play starting.</i>	PICNIC IN	ELEKTRA	17	0	1	221	70	0/0

tenders

pre

I'll Stand By You



DEBUT 34* MONITOR MAINSTREAM CHART!

MORE THAN 1,000 TOP 40 BDS SPINS!
MORE THAN 7 MILLION LISTENERS!

MORE THAN 1,600 TOTAL BDS SPINS!
MORE THAN 12 MILLION LISTENERS!

WPLY add	WKSE 45 spins	STR94 26 spins	WZJM 23 spins	WBBQ 17 spins	WKSS 12 spins
KKFR add	WEDJ 40 spins	WVSR 26 spins	WKBQ 22 spins	WSTW 16 spins	KROQ 12 spins
WIXX add	B97 34 spins	Q99 25 spins	WDJX 22 spins	KQKQ 16 spins	KWOD 11 spins
WPST add	93Q 34 spins	Q106 25 spins	KKMG 21 spins	KITS 15 spins	KDWB 9 spins
WHOT add	WFLY 32 spins	WHHY 25 spins	WABB 20 spins	WFHN 14 spins	WAPE 8 spins
KBFM add	KDGE 31 spins	WAHC 25 spins	WKRZ 17 spins	WXSR 13 spins	WBBO 6 spins
	KZZU 31 spins	XL106 24 spins	WFMF 17 spins	WTWR 13 spins	



13-10-9-7* SOUNDSCAN ALBUM CHART!
67,611 - 67,73,553 - 73,079 - 78,522 PIECES SOLD — 4 WEEK TREND!

8 HITS TOP FIFTY ALBUMS!
DEBUT 17 HITS REQUESTS!
DEBUT 37* MONITOR MAINSTREAM CHART!

candle

Far Behind

box

MORE THAN 900 TOP 40 BDS SPINS!
MORE THAN 8 MILLION LISTENERS!

MORE THAN 3,000 TOTAL BDS SPINS!
MORE THAN 27 MILLION LISTENERS!

KDGE 60 spins	WAHC 28 spins	K92 24 spins	WPLY 16 spins
WHYT 44 spins	KITS 27 spins	WKSE 21 spins	KC101 16 spins
KUBE 40 spins	Z100 27 spins	KHTT 20 spins	HOT102 16 spins
WHJX 39 spins	WPST 27 spins	CK105 20 spins	WKSI 13 spins
WBHT 36 spins	Q99 27 spins	WGRD 19 spins	KRBE 13 spins
WZJM 35 spins	WXSR 26 spins	93Q 19 spins	WNVZ 10 spins
WDRE 31 spins	B97 25 spins	WVSR 18 spins	KKFR 10 spins
WENZ 29 spins	KJ103 25 spins	KWOD 17 spins	
KROQ 29 spins	99X 24 spins	WKBQ 17 spins	



Top 10 CALL-OUT!



c@mpbell

Always
In My Heart

3-3* MONITOR RHYTHM/CROSSOVER CHART!

17 HITS TOP FIFTY SINGLES!

MORE THAN 1,500 TOP 40 BDS SPINS!
MORE THAN 20 MILLION LISTENERS!

MORE THAN 3,200 TOTAL BDS SPINS!
MORE THAN 41 MILLION LISTENERS!

KDWB add	WPGC 57 spins	KMEL 35 spins	Q106 29 spins
14 spins	PWRPIG 55 spins	WWKX 33 spins	KTFM 29 spins
	KGGI 50 spins	PWR106 33 spins	WZJM 23 spins
	KZHT 47 spins	FM102 33 spins	Q99 27 spins
HOT97.7 79 spins	WIOQ 40 spins	KYLD 31 spins	B96 22 spins
Z90 64 spins	WJMN 35 spins	HOT102 30 spins	KBXX 11 spins
92Q 63 spins	WHHH 35 spins	WJMH 29 spins	HOT97 10 spins



tevin



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
PATRAYOYO <i>Majors lead with more reports at WJMN, WWKX.</i>	ROMANTIC	EPIC	16	2	1	232	152	0/0
DANIELLE BRISBOIS <i>Good first week with secondary play starting.</i>	WHAT IF GOD	EPIC	15	15	0	0	0	0/0
PAULINE HENRY <i>Top 40 play starting with new support at WPRR.</i>	FEEL LIKE	550 MUSIC	14	1	4	253	99	0/0
MARCELLA DETROIT <i>Airplay beginning, new this week at Y102.</i>	I BELIEVE	LON/ISL	13	1	0	109	40	0/0
OUTKAST <i>#38 Albums, strong sales continue to lead.</i>	SOUTHERNPLAY..	LAF/ARISTA	11	1	1	128	61	2/12
ENIGMA <i>New single picks up adds from WOJV, WXSJ.</i>	AGE OF	VIRGIN	11	2	3	109	13	0/0
IMMATURE <i>Deb 41 Singles, early sales from major market play.</i>	NEVER LIE	MCA	10	2	4	348	299	0/0
4PM <i>Remake garners big reaction wherever played.</i>	SUKIYAKI	NP/LON/ISL	10	4	5	266	119	0/0
TYLER COLLINS <i>More reports this week from WTWR, KHTT, WERZ, WDDJ.</i>	THANKS TO	REPRISE	10	4	3	65	0	0/0

Try Us, You'll Hate Us. →→→→→



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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DEADEYE DICK

Over **800** combined
BDS detections this week!

The New Hit Single
Everyone is Talking About

NEW AGE GIRL

"Big phones/Top 10!"

—Frankie Blue, APD, Z100

"Top 5 phones!"

—Kenny Knight, MD, WKBQ

"Top 10 phones!"

—Pete Dylan, PD, WAHC

"#1 Phones by a large margin!"

—Adam Cook, PD, XL106

DEBUT **12** HITS VIBE-RATERS

9* Billboard Alternative
New Artist Chart!

60-29* Billboard
Top New Artist Chart!

THE
BOX
MUSIC TELEVISION
YOU CONTROL.

DEBUT **6**
MAINSTREAM VIDEOS

ADDED AT

WHYT
WEDJ
G105

WPST
WGRD
WAAL

AND MORE!

MAJOR AIRPLAY

WHTZ - 27	WOVV - 21	WNNX - 10	WZAT - 26
WKBQ - 18	WKSE - 23	WRXQ - 18	KITS - 11
KQKQ - 24	WDRE - 17	KTOZ - 34	WKSI - 21
WEZB - 22	KKMG - 19	XHRM - 18	WWCK - 3
WXXL - 25	WDCG - 18	WJRR - 24	KKRD - 17
WHHY - 23	WAHC - 14	WMMS - 47	WABB - 21



REQUESTS

Woodstock-goers call in for "Singin' In The Rain"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	LISA LOEB	STAY	RCA	90	Y100 STR94 K92 PWR96 Z100 WZJM	42
2	2	ELTON JOHN	CAN YOU FEEL	HOLLYWOOD	86	WEDJ WTIC KOKZ WXKS KIIS Y107	40
12	3	BOYZ II MEN	MAKE LOVE TO YOU	MOTOWN	80	92Q KKRD 98PXY PROFM MIX96 WXR	37
4	4	J. MELLENCAMP	WILD NIGHT	MERCURY	61	G105 WKSS KQKY WAPE KRQ WDDJ	28
3	5	COLLECTIVE SOUL	SHINE	ATL/ATL G	49	B94 KCHX FLY92 KRBE WNVZ WSTO	23
8	6	COOLIO	FANTASTIC VOYAGE	TOMMY BOY	48	B95 WHJX KKXX WHHH HOT97 Q105	22
6	7	BABYFACE	WHEN CAN I SEE YOU	EPIC	47	B97 PWRPIG I94 KTFM KQMQ KMGZ	22
5	8	ACE OF BASE	DON'T TURN AROUND	ARISTA	42	KFFM KRQ WGLU KIIS WPLY WAHC	19
11	9	SOUNDGARDEN	BLACK HOLE SUN	A&M	40	WPST WRQK WBHT Z100 WENZ WRVQ	18
7	10	STEVE PERRY	YOU BETTER WAIT	COLUMBIA	38	WZPL KIMN WZYP KHMW WBBQ WMXQ	18
10	11	AALIYAH	BACK & FORTH	BLK/JIVE	37	KDON KKRZ KDWB KTHT WQGN WKSS	17
9	12	G. BROOKS/KISS	HARD LUCK WOMAN	MERCURY	34	WPLJ KISR WLAN STR94 Y102 WRKY	16
13	13	AEROSMITH	CRAZY	GEFFEN	32	WDJX Q102 WMEE Y107 WNVZ WWKZ	15
14	14	ALL-4-ONE	I SWEAR	ATL/ATL G	30	98PXY WZOQ WVIC WAPE WPLY WNSL	14
17	15	DA BRAT	FUNKDAFIED	SS DEF/CHAOS	25	HOT977 KKBT KBXX PWR106 KISF WWKX	11
20	16	OFFSPRING	COME OUT AND PLAY	EPITAPH	24	WENZ WHYT WGRD KRBE WHJX B97	11
--	17	CANDLEBOX	FAR BEHIND	MAV/WB	22	Z100 WA1A KUBE WAHC WPST KSKG	10
--	18	SHERYL CROW	ALL I WANNA DO	A&M	21	WBBO OK95 WDBR STR94 WNNK WAAL	9
15	19	JON SECADA	IF YOU GO	SBK/EMI	20	KFMB Q95 WKSI KWMX WEDJ WXKB	9
--	20	WARREN G	THIS D.J.	VIO/RAL/ISL	18	KISF PWR96 KKSS WHYT KKXX KTFM	8

Total stations reporting this week: 211

42-28* **SOUNDCAN ALBUMS!**

36-24 HITS TOP FIFTY ALBUMS!

ALBUM NOW OVER PLATINUM!

WEDJ	57 spins	IN ROTATION AT:
STR94	46 spins	B97
WPLY	38 spins	WKSE
WAHC	27 spins	WKSI
WPLJ	21 spins	WAPE
WKBQ	21 spins	G105
KC101	15 spins	WNVZ
KHMX	12 spins	MIX96 add

"We love it! She's shaping up to be a core artist for us. How anyone can miss the boat is beyond us!"

Scott Shannon/Mike Preston WPLJ

"It's rare we see a song debut in callout that shows as much potential as 'I'm The Only One.' As a matter of fact, the last time that happened was on 'Come To My Window.'"

Don London WNVZ

"It's only a smash!"

Lee Chesnut STR94

Melissa Etheridge I'm The Only One

Produced by Hugh Padgham and Melissa Etheridge

Engineered by Hugh Padgham

Mixed by Hugh Padgham

WF Leopold Management



"COME TO MY WINDOW"



33 HITS TOP FIFTY SINGLES!

KHFI	add	WAPE	35 Spins
		Y100	33 Spins
WZPL	58 Spins	KKRZ	32 Spins
Z100	52 Spins	STR94	31 Spins
PRO-FM	50 Spins	KDWB	30 Spins
KPLZ	41 Spins	KIIS	30 Spins
KHMX	40 Spins	WKBQ	29 Spins
KISN	39 Spins	WEDJ	28 Spins
WPLJ	42 Spins	KWMX	26 Spins
WNVZ	41 Spins	MIX96	25 Spins
WPLY	37 Spins	Q102	21 Spins
WRQX	36 Spins	KXYQ	20 Spins



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On tour now with The Eagles!

"I've been here before
and I'm locking the door
and I'm not going back again."

STATSHEET

ARTIST	TOP 40 MKT PLAYS	TOTAL PLAYS	AGGRESSIVES (10 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
SEAL	1179	4161	13	7	8	2
CRYSTAL WATERS	976	2105	17	5	1	7
SOUNDGARDEN	932	2604	11	9	10	2
TEVIN CAMPBELL	882	2310	8	5	2	8
CHANGING FACES	840	1445	16	7	-	10
GIN BLOSSOMS	821	2864	7	2	6	-
COUNTING CROWS	815	3442	7	7	10	-
WARREN G	746	1222	10	9	10	10
RICHARD MARX	681	3121	7	5	1	2
SHERYL CROW	673	2519	35	8	6	2
GERALD LEVERT	654	1841	13	2	-	8
PRINCE	617	1562	54	4	-	8
AMY GRANT	611	2405	31	5	-	3
CANDLEBOX	531	1493	5	8	10	-
SPIN DOCTORS	518	2610	9	3	4	2
AALIYAH	478	726	11	3	9	-
TERROR FABULOUS	453	549	7	9	2	4
OFFSPRING	443	877	3	10	10	-
FOUR SEASONS	409	1215	14	9	-	2
PRETENDERS	391	1846	22	6	1	2
SOPHIE B. HAWKINS	358	1469	10	3	1	-
GARTH BROOKS/KISS MY	350	2628	11	8	2	-
BIG MOUNTAIN	347	1913	5	4	4	-
BLUR	343	863	6	2	1	4
BLACKSTREET	340	1147	3	3	5	3
ICE CUBE	334	523	7	4	-	8
WET WET WET	326	1031	3	7	1	3
GREEN DAY	311	451	6	7	10	-
INNER CIRCLE	301	979	18	3	-	2
SALT-N-PEPA	288	449	8	3	2	2
R. KELLY	284	553	5	3	6	7
MELISSA ETHERIDGE	283	1842	13	5	8	2
DES'REE	247	1432	8	4	1	2
WHITEHEAD BROTHERS	246	378	8	3	-	6

Top 40 Market Plays: Total plays from stations in major markets.

Total Plays: Total plays from all reporting stations.

Aggressive Moves: A 10 play or more increase from last week.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

OVER 13 MILLION PEOPLE ARE JAMMIN' TO

"ACTION"

BY

TERROR FABULOUS

(Featuring Nadine Sutherland)

FABULOUS SPINS SALES

WJMN	64	#11
HOT97	55	#7
WWKX	36	#10
92Q	39	#15
WIOQ	68	#13
WPGC	32	#26

MOST PLAYED

HOT97	#4
WIOQ	#2
WWKX	#8
WPGC	#8
KBXX	#7

JUST ADDED AT:

KDON	KKSS
KZFM	KJYK

FABULOUS RESEARCH

WJMN / Biggest Call-out Record
 WPGC / Top 5 Call-out
 92Q / Great Call-out 18-24

ALSO JAMMIN' AT:

KBXX	44 Spins
PWR106	16 Spins
WHJX	16 Spins
FM102	15 Spins
KMEL	10 Spins
WJMH	8 Spins
Q99	8 Spins
Z90	8 Spins
HOT97.7	8 Spins
PWR96	6 Spins
WZJM	6 Spins
PWRPIG	5 Spins



GREAT PHONE RESPONSE

WPGC (#15)	PPIG
WWKX (#10)	KHTN
KBXX (#10)	P106
Z90 (#15)	

BE A PART OF THE "ACTION"



1994 American Music Award Nominee

Lauren Christy



THE COLOR OF THE NIGHT

from *Color Of Night* - Original Motion Picture Soundtrack.

The follow up to her 2 top 10 charting A/C singles
"STEEP" and "YOU READ ME WRONG."

One of the highest charting debut artists of 1993 at A/C radio.

THE DIFFERENCE IN A WORLD OF IMITATION.

Written by Jud J. Friedman • Lauren Christy • Dominic Frontiere

Produced by Jud J. Friedman

Executive Music Producers: Barry Levine • Eric Harryman



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World Radio History

now orbiting...

"Kiss My Ass"

KISS/TRIBUTE ALBUM

"Hard Luck Woman"

TOP 40

R&R 82 STATIONS ON
28* ON THE TOP 40 CHART

BDS 1163 SPINS

26* TOP 40/MAINSTREAM CHART
28* HOT AC

SOUNDCAN #95 WITH OVER
12,000 UNITS SCANNED THIS WEEK!

HITS ROCK RETAIL - 20

TONY TONI TONE

"Slow Wine"

TOP 40

#93 SOUNDCAN SINGLES CHART —
OVER 4200 SCANNED THIS WEEK!
13 R&R URBAN CHART WITH 89% OF THE
PANEL IN AND OVER 1691 SPINS!
URBAN BDS OVER 1100 DETECTIONS!

GREAT ROTATIONS:

WPGC, WHHH, 92Q, Z90, KMEL



CRYSTAL WATERS

"100% PURE LOVE"



TOP 40

R&R 26* RHYTHMIC TOP 40
23* ON OVERALL TOP 40 CHART!
25* TOP 40 CHART!

92 STATIONS ON! GREAT ADDS: WHYT/DETROIT
KTFM/SAN ANTONIO KDWB/MINNEAPOLIS
BDS 1707 SPINS (+187)

27* TOP 40 MAINSTREAM CHART!
18* TOP 40/RHYTHM CROSSOVER CHART!

SOUNDCAN SINGLE @#32 —
12,656 UNITS SCANNED THIS WEEK!
OVER 4,100 ALBUMS SCANNED THIS WEEK!

ROB RULE

"Fifteen"

ROCK

2 NEW ADDS BRINGING THE TOTAL NUMBER
OF STATIONS TO 30 WITH 240 SPINS

FMQB 70*

ANet 80*

NEW TOUR DATES COMING SOON

DOWNSET

"Anger"

HARD ROCK

HITS 4 - 133 SPINS

FMQB 8*

HARD 8*

ANet 16*

MATERIAL ISSUE

"Goin' Through
Your Purse"

DEBUTS @37* IN R&R
20 STATIONS ON WITH 2 NEW ADDS!
KEY ADDS: Q101/CHICAGO
AND X96/SALT LAKE CITY

JOHN MELLENCAMP

"Wild Night"

TOP 40

BDS OVER 4376 SPINS ON HOT 100
3023 SPINS (+143) TOP 40
4* TOP 40/MAINSTREAM CHART
3* HOT A/C CHART

R&R ON 126 STATIONS/NEW @ KRBE
8* OVERALL TOP 40 CHART
4* TOP 40 CHART

3* HOT AC - 9* MAINSTREAM AC

SOUNDCAN SINGLE #8 WITH OVER 43,000 UNITS
SCANNED THIS WEEK!

ALBUM #38 WITH OVER 28,000 UNITS SCANNED THIS WEEK!
SOLD OUT NATIONAL TOUR!

ROCK

R&R 17 - 846 SPINS

FMQB 32 - 1082 SPINS

ANet 25 - 1320 SPINS

BDS 26 - 599 SPINS

BRUCE DICKINSON

"Tears of the Dragon"

ROCK

HITS 16 - 256 SPINS

R&R 46* - 542 SPINS

FMQB 43* - 755 SPINS

ANet 42* - 732 SPINS

67 STATIONS WITH 8 NEW ADDS THIS WEEK INCLUDING
WHJY/PROVIDENCE, WAAF/BOSTON

SOUNDCAN: OVER 6800 ALBUMS SCANNED THIS WEEK!
OPENING ACT FOR JACKYL TOUR BEGINNING IN SEPTEMBER!

"Cyclops"

HARD ROCK

HITS 11

FMQB 6*

HARD 10*

CORE 18*

ANet 12

ROAR 15

ADD AT Z-ROCK!

MARTIN PAGE

"In the House of
Stone and Light"

AAA

GAVIN 30*

HARD 40*

R&R 17 STATIONS ON WITH A KEY ADD IN
WCYY/PORTLAND

ROCK

9 R&R STATIONS INCLUDING
WMMR, WSHE, WHCN

AC

7 R&R MAINSTREAM STATIONS ON
WITH 3 HAC STATIONS ON
KEY HOT AC ADD: WKTI/MILWAUKEE

KERBD OG

"End of Green"

HARD ROCK

FMQB 34*

HARD 39*

CMJ 46* NEW

SHOOTYZ GROOVE

HARD ROCK

HITS 25 NEW - 51 SPINS

FMQB 43* NEW

HARD 27* NEW

ANet 37* NEW



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W E R E T W O P L A N E T S O V E R

THE TEMPERATURE ON MERCURY World Radio History O MUCH WATER TURNS TO CRYSTAL

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 MELISSA ETHERIDGE • ISLAND

2 1W 2 2W 3 3W



album: **YES I AM**

track: **I'M THE ONLY/COME**

1,100,000 units in the street as five-day hits a record 100k! 850k scanned! Over 2,200 spins on both cuts at Top 40 with Pop Adult now jumping on board. Huge press response from Saturday Woodstock Janis Joplin tribute performance. Next U.S. swing in late September. Management: Bill Leopold

5 CHANGING FACES • BB/ATL/AG

5 1W 5 2W 5 3W



album: **CHANGING FACES**

track: **STROKE YOU UP**

Over 475,000 units shipped on red-hot R. Kelly-produced single. Currently MTV "Jam Of The Week." "Soul Of VH-1." #6 at BET, #17 Most Requested at The Box. Just played KMEL's "Summer Jam" in SF. LP hitting the streets 8/23 with 265k units. Gaining at Top 40. Mgmt: Kenny Smoove/Spoiled Rotten Ent.

2 MAZZY STAR • CAPITOL

4 1W 4 2W 4 W



album: **SO TONIGHT...**

track: **FADE INTO YOU**

18 big spins at MTV this week, as record begins to explode. Over 18,000 scanned this week. On tour with Jesus & Mary Chain in October. PoMo adds this week include XHRM, with Top 5s at 99X, 91X and WRXQ. Going to Top 40 August 29. Conan O'Brien August 23. Mgmt: Frank Gironda/Elliot Roberts

6 GRAVEDIGGAZ • GEE ST/ISLAND

12 1W 12 2W



album: **6 FEET DEEP**

track: **DIARY OF A...**

LP explodes onto the street, debuting #22 nationally with over 175k shipped! #1 at The Wiz, #8 at The Wall! #1 HITS Rap radio for fourth straight week! Next video and single will be the more MTV-friendly "Nowhere To Run, Nowhere To Hide" coming in Sept. US tour in Sept. Mgmt: David Ehrlich/DME Mgmt

3 NINE INCH NAILS • NOT/TVT/INT/AT G

DEBUT



album: **THE DOWNWARD...**

track: **CLOSER**

LP seeing profound resurgence, charging towards platinum with massive press garnered from Woodstock performance and MTV rotation (16 spins last week). Also on at The Box. Crossing Top 40 with an add at Z100 and action at KUBE, WHYT and WHJX. Tour ongoing. Mgmt: John Malm

7 EDIE BRICKELL • GEFLEN

8 1W 9 2W 9 3W



album: **PICTURE PERFECT...**

track: **GOOD TIMES**

Adds at KPLZ, WZJM and a host of secondaries lead the Top 40 story this week. Album hitting the streets at presstime with 250k. No tour plans yet. APM adds include WMAX, WCLZ, WFUV, WXLE, WVGO, WCBE, WNKU and L.A.'s FM101. Mgmt: Jeff Kramer/Chris Scott-OK Management.

4 SHERYL CROW • A&M

6 1W 7 2W



album: **TUESDAY NIGHT...**

track: **ALL I WANNA DO**

Massive response from Friday Woodstock appearance. Added at Z100, WHYT, WNVZ, 99X and Q101! 420k shipped with a 47k five-day! MTV rotation should start to kick in this week and increase next. In NY for VMA's 9/8. NY Eagles dates 8/23-24. Mgmt: Stephen "Scooter" Weintraub

8 JACKYL • GEFLEN

3 1W 6 2W

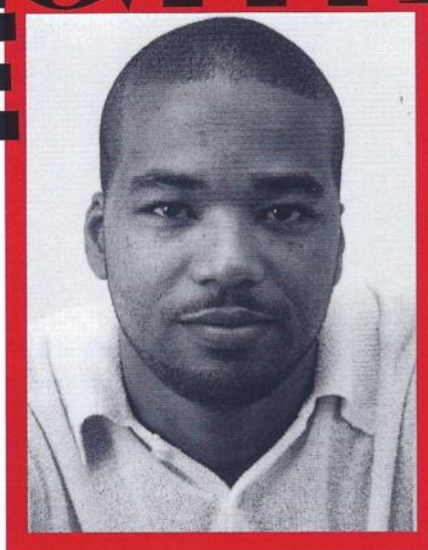


album: **PUSH COMES TO...**

track: **PUSH COMES TO...**

Huge response to Friday night Woodstock performance! Continuing to close-out Active Rock Radio panel with red-hot phones. Still no Top 40 target date. 420k shipped. Tour with Aerosmith ongoing. ZZ Top dates in Sept. and Oct. No video until "it's absolutely necessary." Mgmt: Warren Tuttle

YOU LIGHTY UP MY LIFE



AN EXCLUSIVE
HITS INTER-
VIEW WITH
CHRIS LIGHTY,
RUSH ARTIST
MANAGEMENT,
BY ALEX
HENDERSON

The term

“RAISED ON ROCK” HAS been embraced by many a baby boomer, but for 25-year-old hip-hop entrepreneur Chris Lighty, the appropriate phrase is “raised on rap.” This homie absorbed the Old School innovations of Afrika Bambaataa and Grandmaster Flash as a kid living in the projects of the boogie-down Bronx, partied to Run DMC and LL Cool J as a teenager, and earns his living from rap as an adult. Lighty was only 17 when he became a road manager for the Jungle Brothers. At 21, he founded Violator Records, secured a distribution deal with Relativity and went on to enjoy moderate success with Chi Ali, Beatnuts and Fat Joe — increasing the label’s hip-hop credibility manifold. For two years now, Lighty has been a key player at rap’s most enduring management company, Rush Artist Management, home of De La Soul, A Tribe Called Quest, Brand Nubian, Leaders Of The New School and Diamond D, among others.

After years of being East Coast-oriented, Rush is tapping into L.A.’s lucrative rap scene with Dr. Dre’s brother, Warren G, whose debut album on Violator/RAL, “Regulate... G Funk Era,” has lodged in the HITS Top Ten since its release two months ago. The album is the label’s first major project since leaving Columbia and signing a distribution deal with PolyGram. HITS’ own unhip-hopper Alex “Has A Thing For Florence” Henderson tracks down the peripatetic Lighty and proceeds to waste an hour of his time.

AFTER ALMOST A DECADE OF SUCCESS WITH COLUMBIA, WHAT PROMPTED RAL/DEF JAM’S MOVE TO POLYGRAM?

It became a situation where Columbia and Def Jam outgrew each other and the roles conflicted a bit. We had reached a position where we didn’t have to rely on the Columbia system to start up a record like we

used to. RAL is the actual umbrella now, with Def Jam falling under it. RAL can now start a record and get it to Gold or Platinum with its in-house staff, and then PolyGram’s pop promotion staff will help us take it to the next level. PolyGram didn’t have a strong rap-music roster — they lacked our expertise. So you go where there is a need.

PolyGram was open to a lot of the ideas that both Russell Simmons and Lyor Cohen had regarding merchandising and the film side. But the split between Def Jam and Sony was amicable... we aren’t enemies or anything like that.

RAL’S DEPARTURE CERTAINLY DEPLETES COLUMBIA’S RAP ROSTER.

It leaves them very hungry with some wider pockets. Young rappers have a place to go if they have something that's really dope.

WITH VIOLATOR, YOU NOW HAVE THE OPTION OF TAKING AN ARTIST THROUGH EITHER RAL/POLYGRAM OR RELATIVITY FOR DISTRIBUTION? Right. As far as the independent side, Violator is still affiliated with Relativity. Warren

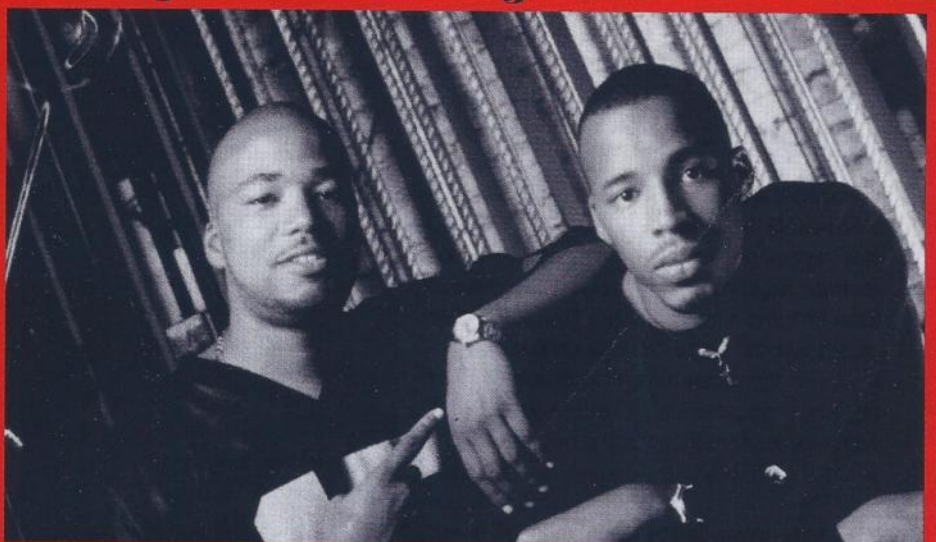
along and taking your place. I think that's what New York was feeling. But now, everyone's gotten a grip. It's all about rap music as a whole... not necessarily where it's coming as to whether it's furthering the cause. There's always gonna be growth. No one thought rap would be coming out of Atlanta. **HAVE EAST COAST RAP FANS GROWN MORE AC-**

too far. One of the best feuds in New York was internal — the South Bronx vs. Queens with BDP and the Juice Crew.

WHY DO YOU OBJECT TO THE TERM "GANGSTA RAP"?

A gangster is supposedly a bad person; so they're giving that style of rap a bad rap itself. Snoop's lyrics don't make him a bad per-

"SNOOP'S LYRICS DON'T MAKE HIM A BAD PERSON — he's just talking about what goes on IN HIS neighborhood."



END OF THE G FUNK ERA: Rush Artist Management's Chris Lighty (l) was the inspiration for artist/client Warren G.'s (r) smash hit, "The Irregular."

G is on Violator/RAL; Fat Joe is on Violator/Relativity. Relativity is trying to build a greater awareness as a rap label, and I'm trying to build an awareness of Violator through Relativity. Violator definitely helped Relativity break into the rap world with Chi Ali, whose album sold about 150,000 units, as well as Beatnuts.

WARREN G IS THE FIRST WEST COAST RAPPER ASSOCIATED WITH RUSH, WHICH SEEMS TO BE PAYING CLOSER ATTENTION TO THIS PART OF THE COUNTRY.

Definitely. We opened our west coast office last year under Paul Stewart. Everything won't be Warren G. We'll be looking for something that's totally different from the "gangsta rap" that's out there. I don't like the term. Warren's not really "gangsta rap," even though he comes out of a crew that's "gangsta rap." A lot of cutting-edge groups are on the west coast — like the Pharcyde. I wish Rush had them.

WHEN WEST COAST HIP-HOP EXPLODED IN THE LATE '80s WITH ICE-T, N.W.A., TOO SHORT, SIR MIX-A-LOT AND OTHERS, SOME NEW YORK RAPPERS RESENTED THEIR SUCCESS.

When you're the big man on campus for a long time, you don't want anyone coming

CEPTING OF RAPPERS FROM OTHER PARTS OF THE COUNTRY?

Oh, definitely. Five years ago, the only west coast act that New York kids really knew about was Ice-T because of his east coast affiliations. They barely knew of N.W.A. until they broke nationwide. Now, they know everyone... Snoop, MC Eiht, etc. The west coast has definitely broken ground in New York and shattered the east/west barriers. I remember not catching on to N.W.A. until August '89, and "Straight Outta Compton" had been out since February. Now, Dre and Snoop get a lot of love in New York.

HOW ABOUT WHEN TIM DOGG COMES OUT WITH "FUCK COMPTON" OR RODNEY O & JOE COOLEY GIVE US "FUCK NEW YORK"? IS IT JUST A PUBLICITY STUNT?

I think some groups are just trying to do something to get a buzz going in their camps. There's nothing wrong with a little feuding every now and then as long as it doesn't go

son — he's just talking about what goes on in his neighborhood. He's just a reporter, that's all. So I think "gangsta rap" is over-hyped by the media.

ARE THE VIOLENT, FIRST-PERSON ACCOUNTS OF ICE CUBE, ABOVE THE LAW, COMPTON'S MOST WANTED AND OTHERS PROMOTING AND GLORIFYING VIOLENCE, AS CRITICS OF "GANGSTA RAP" CLAIM? OR ARE THEY A CRY FOR HELP — A DRAMATIC WAY TO DRAW ATTENTION TO THE PROBLEMS OF THE INNER CITY?

The shock value of "gangsta rap" will get your attention a lot quicker than someone handing out pamphlets. And it will make you think.

SOME "GANGSTA RAPPERS" HAVE STRESSED THAT THEIR LYRICS ARE PROMOTING PEACE — AS BLOODY AS SOME OF ICE-T'S LYRICS ARE, HIS BASIC MESSAGE IS THAT BLACK ON BLACK CRIME ISN'T THE WAY.

Some "gangsta records" are promoting peace, and some of them are just records. I'm not gonna say that every "gangsta record" is promoting something positive and giving a message of, "Hey, chill out." At some point, you have to realize, "Hey, it's just a fucking record." It's entertainment, like "The Terminator" or "Rambo."

A RECENT SOURCE OF CONTROVERSY HAS BEEN THE ABUNDANCE OF RAP LYRICS PROMOTING DRUGS AND ALCOHOL. RAPPERS LIKE CYPRESS HILL, DRE AND OTHER MCs ARE MAKING IT KNOWN THAT THEY'RE DOWN WITH THE CHRONIC. ARE THE MAINSTREAM MEDIA OVERREACTING TO THESE LYRICS, OR IS THERE ACTUAL CAUSE FOR CONCERN?

This music can be an influence on youth. But that's why there are parental advisory stickers. It's not like all rappers are saying, "Go buy a blunt. Go buy a 40." Rappers aren't putting those things in kids' hands. It's up to parents to tell their kids that they

"If black radio is afraid of rap AND AFRAID OF THEIR OWN CULTURE, they're gonna get shut out."

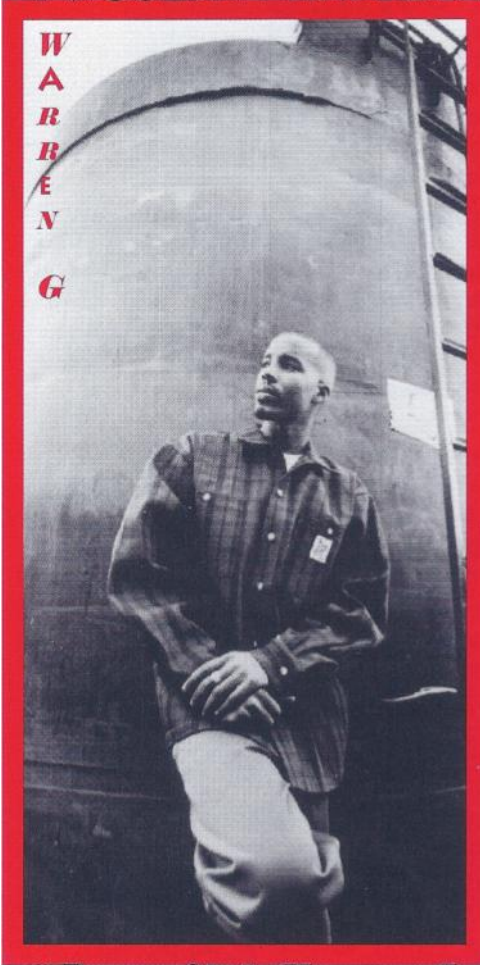
shouldn't be doing any drugs, and as far as a 40, they shouldn't be drinking beer if they're under 21. I'm surely gonna let my daughter know these things. Parents have to do their part and be parents. I grew up listening to nothing but rap, but if a rap record said, "Go

Onyx was huge on pop radio. After pop radio made it apparent that Onyx was a hit, black radio had to get on board. The "Churban" stations are reaching a broader audience. If black radio is afraid of rap and afraid of their own culture, they're gonna

out of proportion like it was the most evil record of all time. To me, that was just a fun-loving party record. Mix-A-Lot wasn't dissing women; he was expressing his appreciation. He wasn't degrading anyone.

IS A DOUBLE STANDARD AT WORK? HAD MA-

"I GREW UP LISTENING TO NOTHING BUT RAP, BUT IF A RAP RECORD SAID, 'Go jump off the roof, AND YOU'LL SURVIVE,' I WOULDN'T HAVE BELIEVED IT."



"I can't tell you how much love WARREN G's been getting from POP RADIO."

jump off the roof, and you'll survive," I wouldn't have believed it.

RAPPERS CONTINUE SELLING MILLIONS OF ALBUMS DESPITE ENJOYING RELATIVELY LITTLE URBAN RADIO EXPOSURE. DO YOU SEE THINGS CHANGING IN THE FUTURE?

They're gonna have to open up or get shut out. Most kids don't know that "Churban" stations, like HOT97 in New York and Power 106 in L.A., are really pop stations; they just listen to the stations that play what they want to hear. I can't tell you how much love Warren G's been getting from pop radio.

get shut out. Right now, they are going with what's safe and sure. If three SWV clones come out, they're gonna go with them. Black radio is thinking in terms of advertising dollars — the type of person who buys rap isn't the type of person our advertisers want to reach. But it's kind of funny that every other commercial has rap in it. Unfortunately, some people are still looking at rap music as a fad. But we're not going anywhere. We're gonna keep coming up with new and innovative things. Black radio is fooling itself if they think there aren't any people over 21 listening to rap music.

MUCH OF THE MAINSTREAM MEDIA'S FOCUS ON RAP HAS DEALT WITH THE WAY WOMEN ARE SOMETIMES PORTRAYED — THE FREQUENT USE OF THE WORDS "BITCH" AND "HO," FOR INSTANCE.

The media is gonna play up on a situation and make it newsworthy. If there are ten rap records about bitches and hos, there are a hundred that don't have those words. It gets very generalized and that's what I don't like. Most rappers don't use those words and you gotta look at how the rappers who are using those words are using them. True indeed, they are derogatory

words, but I'm sorry, there are some bitches and hos out there. And that is the artist's argument — that they're only talking about certain females and not generalizing about every single female. I'm sure the artists don't feel that their mother, grandmother or sisters are bitches and hos. A lot of R&B songs are sexist, and you don't hear anything about them.

CAN YOU GIVE ME AN EXAMPLE OF A RAP SONG THAT WAS LABELED SEXIST BECAUSE IT WAS TAKEN OUT OF CONTEXT?

Sir Mix-A-Lot's "Baby Got Back" was blown

DONNA COME OUT WITH A SIMILAR SONG PRAISING A MAN'S PHYSICAL ATTRIBUTES...

You never would have heard anything about it. It's funny how rap records are perceived and how much R&B artists can get away with. If [R. Kelly's] "Bump And Grind" was a rap song, you never would have heard the end of it.

LET'S DISCUSS RUSH AND RAL/DEF JAM'S EFFORTS IN THE R&B AREA. ALTHOUGH RAP HAS BEEN AND CONTINUES TO BE YOUR BREAD AND BUTTER, YOU'VE HAD SOME SUCCESS WITH ARTISTS LIKE ORAN "JUICE" JONES. WHAT ARE RUSH'S PLANS?

Hopefully, we'll be doing something cutting-edge instead of just copycatting. We're not looking for the next SWV; we're trying to find something different and discover new ways to market and promote it.

WHAT ARE SOME OF THE MOST IMPORTANT THINGS YOU'VE LEARNED RUNNING YOUR OWN LABEL?

Control all your publishing. When you need to clear a sample, clear it as soon as possible. Be fair and up front with your artists; open up the books and let them take a look to see for themselves.

IN THE LATE '80s, RUSH WAS MANAGING AT LEAST 20-30 ACTS; NOW, IT'S DOWN TO TEN. WHAT HAPPENED?

We've definitely cut back. We streamlined the company so there aren't 40 artists, five people doing the work and the artists feeling that no one's paying enough attention to them. Back then, Rush was the only rap-oriented management company in the game. Now, you have Flavor Unit, Dre's camp on the West Coast — there are a lot of different camps now.

TELL US ABOUT YOUR EARLIEST EXPERIENCES WITH HIP-HOP.

I grew up around the Zulu Nation and the Bronx River. I remember sneaking out and listening to Bambaataa and Red Alert in the park and peering out of my window in the projects trying to hear what they were talking about. Back then, rap was more of a party thing — it wasn't as conceptual as it is now. ■

WARREN G

3 HITS TOP FIFTY ALBUMS!
13 HITS TOP FIFTY SINGLES!
5* SOUNDSCAN ALBUMS!
7-6* SOUNDSCAN SINGLES!
SINGLE NOW GOLD!

THIS DJ

From the Platinum album
REGULATE... G FUNK ERA

WPGC add 16 spins
B96 add

WHJX 40 spins
FM102 40 spins
KUBE 35 spins
KZHT 33 spins
WJMH 31 spins
WJMN 28 spins
HOT97 27 spins
92Q 23 spins
Q99 19 spins

WZJM 16 spins
WKSE 15 spins
WHYT 15 spins
KGGI 13 spins
KBXX 11 spins
Z90 9 spins
KISF 9 spins



WWKX 85 spins
KMEL 67 spins
KYLD 66 spins
WHHH 54 spins
HOT97.7 52 spins
PWR106 50 spins

PUBLIC ENEMY

GIVE IT UP

From the album
Muse Sick-N-Hour Message

16 SOUNDSCAN SINGLES!
30 HITS TOP FIFTY SINGLES!

IN ROTATION AT:

HOT97.7 27 spins
WHJX 22 spins
KLUC 21 spins
KZHT 20 spins
92Q 15 spins
KUBE 13 spins
WWKX 11 spins
WPGC 11 spins
WJMN 11 spins
WHHH 10 spins

WHYT
PWRPIG
Z90
KMEL
WZJM
KYLD



ALBUM OUT NEXT WEEK!
— SHIPPING OVER 500,000!

Y&N = W.F.E.

WPGC add 22 spins

CHOCOLATE

From the
Self-Titled LP

ALREADY SPINNING AT KBXX, KMEL, FM102, HOT97, PWR106, 92Q, WWKX,
 WAMO, WBLS, Z90, KJMZ AND MORE!



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|----------------------|--------------|-------------|---------------------------|--------------|----------------|
| 1 ANITA BAKER | BODY &... | (Elektra) | 6 BOSTON | WHAT'S... | (MCA) |
| 2 ELTON JOHN | CIRCLE OF... | (Hollywood) | 7 C. FACES | STROKE... | (BB/Atl/Atl G) |
| 3 GREEN DAY | BASKET CASE | (Reprise) | 8 NEIL YOUNG | CHANGE... | (Reprise) |
| 4 REAL MCCOY | ANOTHER... | (Arista) | 9 BOYZ II MEN | I'LL MAKE... | (Motown) |
| 5 PRINCE | LETITGO | (WB) | 10 MC 900 FT JESUS | IF I ONLY | (American/WB) |

JIM ALLEN/KQCR/CEDAR RAPIDS
NI Nails/G Day

KEITH ALLEN/WQEN/GADSDEN
A Baker/Boston/G Day

DR DAVE ALLEN/Z102/SAVANNAH
NI Nails/ST Pilots/Bonecrusher

KEITH ALTOMARE/RHINO REC/LA
L Phair/Weezer/N Young/Prince

ACE ANTHONY/KQID/ALEXANDRIA
G Day/A Baker/E John

J ANTHONY/STREETSIDE/MO
Weezer/F Johnston/A Whigs/GB Voices

DAVE ARTHUR/KZMG/BOISE
E John/G Day/M Damien

DAVE ASHTON/WYYS/ITHACA
A Baker/E John/C Faces/C Waters

LUCY B/Q105/OXNARD
M Riley/Blackstreet/R McCoy

DAL BASI/TOWER/SACRAMENTO
N Young/Prince/BN Ladies/J Boys 2

S BEAN/HARMONY HOUSE/DETROIT
A Baker/Boston/E John

B BENNETT/KYIS/OKLAHOMA CITY
B II Men/A Baker/E Brickell

BIRDMAN/WHHY/MONTGOMERY
Boston/Offspring/Enigma

G BLIND/R THE BEAT/ROYAL OAK
N Young/Prince

TOM BOYLE/EUCLID/ST LOUIS
Oasis/P Lattle/Sugar/U2

T BRENNER/ARROW DIST/SOLON
TMB Giants/J Gaines/Judybats

MIKE BROWNE/Y102/READING
N Young/M Star/Boston

PAUL BRYANT/KRBE/HOUSTON
B II Men/M Star/G Day

LESLIE BURGEY/THE WALL/NJ
B II Men/Prince/C Faces/Dinosaur Jr

TREVOR CAREY/HOT97.7/SAN JOSE
A Baker/Deee-lite/4PM

S CAREY/WHTO/WILLIAMSPORT
E John/Boston

LEO CARO/KCHX/MIDLAND
Devlins/E John/R McCoy

DAVE CARROLL/CD ONE-STOP/CONN
Prince/A Baker/J Shear/L Phair

TODD CAVANAH/B96/CHICAGO
G Levert/C Faces

D CEDARS/TOWER/SACRAMENTO
Ukrainians/AH Charge/K Joke

LYNN CHRISTIAN/WNSL/LAUREL
A Starr/M People/Boston/A Grant

C COLBURN/TOWER/SHERMAN OAKS
Prince/R Kelly/B II Men

JOHN COOK/KHKS/DALLAS
Babyface/C Faces

JULI COTTA/RCA/LOS ANGELES
Blur/S Seven/Fretblanket/Wonderstuff

CRUZE/WKBQ/ST LOUIS
G Day/S Crow/NI Nails

RICK CUMMINGS/PWR106/LA
C Faces/Babyface

ALBIE D/WPGC/WASHINGTON DC
B Moore/C Mack/Y?N-Vee

DUFF DAMOS/WIFC/WAUSAU
E John/R McCoy/Boston/Xscape

JOE DAWSON/KLYV/DUBUQUE
J Secada/G Jelly/G Day/A Baker

ROB DEJAI/KAVS/LANCASTER
A Baker/E John

PETE DYLAN/WAHC/COLUMBUS
M Star/A Baker/C Crows/G Day

ERIC ENGELKE/SEA-PORT/PORTLAND
G Day/MC 900 Ft Jesus/J & Mary Chain

F FALCOW/UNIVERSAL/PHILLY
A Baker/D Brisbois/MC 900 Ft Jesus

BOB FENTY/ASSOCIATED/PHOENIX
A Baker/E John/Boston/A Bridges

FULLFILL
YOUR
FANTASIES
AND
DESIRES



TURN DOWN THE LIGHTS

ADDS AUGUST 22 & 23

THE SECOND SINGLE FROM HER ALBUM

21...



314530302

World Radio History

S
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

NANCY FINE/APPLE TREE/ILLINOIS
Judybats/F Johnston/Prince/R Stones

NICK FOSTER/DEARBORN/OHIO
F Lips/Sebadoh/Stereolab/ICP

TOMMY FRANK/WZOQ/LIMA
Y N'Dour-N Cherry/Prince

LOU GHIRALDI/MCD MUSIC/NY
S-N-Pepa/J Butler/BH Todd/Downset

S GILINSKY/WGRG/BINGHAMTON
C Waters/Blur/B II Men/A Baker

D GOIST/NAT'L REC/PITTSBURGH
C&C Music/A Whigs/Boogiemonsters

M GREGORY/STREETSIDE/MO
Failure/Helmet/Deconstruction

L GRODSKY/CD WAREHOUSE/MI
E Purejoy/No FX/A Intelligence/Sugar

S HARRIS/MUSICLAND/SALEM
B II Men/P Enemy/HO Pain

KRISS HART/KQMQ/HONOLULU
SB Hawkins/S-N-Pepa/A Baker

KEVIN HAWKINS/THE WALL/PHILLY
G Day/MC 900 Ft Jesus/W Bros

R HAZELTON/WKHQ/TRAVERSE CITY
A Baker/M Etheridge/Pretenders

R HOLIDAY/WHHT/BOWLING GREEN
A Baker/Boston/R McCoy

JOE HOVANSKI/WCIR/BECKLEY
I Circle/A Baker

J HOYT/MUSIC BIZ ENT/ST. LOUIS
C&C Music/A Whigs/B Zydeco

JEFF HUNTER/I94/HONOLULU
R Kelly/B II Men

JOHN IVEY/98PXY/ROCHESTER
SB Hawkins/A Baker/E John

ROY JAYNES/KKSS/ALBUQUERQUE
R Kelly/Heavy D/4PM

F JENKS/M WHEREHOUSE/DETROIT
A Baker/G Day/E John/Xscape

SONIA JIMENEZ/KGGI/RIVERSIDE
Prince/A Baker/B Mountain

T JOHNSON/KFMB/SAN DIEGO
Prince/E Brickell

S JOHNSON/KMCK/FAYETTEVILLE
G Day/R McCoy/E John

JEPH JOHNSON/TOWER/PORTLAND
C Wright/J Diffie

LIZ JORDAN/WQGN/NEW LONDON
G Day/A Baker/E John/R McCoy

LOUIS KAPLAN/WGTZ/DAYTON
R McCoy/E John/A Baker

MIKE KASPER/KZMG/BOISE
Gabrielle

M KAUPP/STRAWBERRIES/BOSTON
G Day/MC 900 Ft Jesus/P Enemy/N Young

M KELLAR/MICHELLE'S REC & VID/WV
R McCoy/Brownstone/T Collins/A Cooper

TED KELLY/KQIZ/AMARILLO
E John/4PM/R McCoy

S KERR/KAMX/ALBUQUERQUE
A Baker/A Grant

MICHAEL J KIRBY/KFFM/YAKIMA
A Baker/R McCoy/SB Hawkins

S KLINE/WRKY/STEBENVILLE
E John/E Brickell

B LANDRY/WBIZ/EAU CLAIRE
4PM/Des'rec

J LASPESA/TOWER/LOS ANGELES
K Joke/Blur/J Jett/Prince

AL LOTTO/EXILE/BRANFORD
M Star/LS Love/Ride/N Young

D MATHES/MUSIC MILLENIUM/OR
Esquivel/K Sweat/Stereolab

D MCCAFFERTY/COCONUTS/INDY
Babyface/C Faces/Ahmad/J Mellencamp

BILL MCCOWN/WBBO/GREENVILLE
R McCoy/SB Hawkins/C Faces

DAVE MCKAY/WPST/TRENTON
Weezer/M Star/G Day

S MEADE/Y97/SANTA BARBARA
A Baker/C Faces/R McCoy

CINDY MERCER/WSTO/EVANSVILLE
S Nicks/Shanice/A Baker

RICK MICHAELS/WENZ/CLEVELAND
ST Pilots/TMB Giants/V Salt/TTW Sprocket

GARETT MICHAELS/WPLY/PHILLY
Pretenders/Prince

JOHN MICHAELS/Z104/MADISON
F Seasons/S Crow/SB Hawkins

M MILLER/OS REC HOUSE/ATLANTA
A Baker/G Day/E John/Xscape

R MIRAMONTEZ/REC TOWN/CA
Deee-lite/I Circle/Prince/A Grant

BILL MITCHELL/U93/SOUTH BEND
G Jelly/A Baker/Boston

J MORALES/KISN/SALT LAKE CITY
E Brickell/A Grant

H NGUYEN/TOWER/SACRAMENTO
N Young/J Boys 2/J & Mary Chain/Prince

DAN OLSEN/KOKZ/WATERLOO
E John/A Baker

OZ/WAAL/BINGHAMTON
LS Love/DE Dick/G Jelly

TOM PEACE/Y107/NASHVILLE
A Baker/E John/Pretenders

R PHILLIPS/VALLEY REC/WOODLAND
A Baker/E John/G Day

M PLATAS-FAUSTLIN/H.L. DIST/FL
A Baker/Xscape/E John/D Brisbois

ED POLLITT/TOWER/SACRAMENTO
C Faces/L McKennitt

CRAIG QUINN/WAZY/LAFAYETTE
Boston/R McCoy/E John

RAGMAN/93Q/SYRACUSE
R McCoy/Carey-Vandross

D RAIMONDO/CROW'S NEST/IL
Weezer/Deee-lite/Dinosaur Jr/F Lips

JOHN RAMSEY/KCLD/ST. CLOUD
C Soul/R McCoy/S-N-Pepa

J.R. REITZ/WFHN/NEW BEDFORD
E John/A Baker/Xscape/R McCoy

WHEELS & DEALS

BY JOE FLEISCHER

ALL WE KNOW ABOUT WOODSTOCK IS... The same people who moshed for Metallica moshed for Salt N' Pepa. Meanwhile, **Ravestock** exposed a multitude of people to ambient/trance, who had already been doing all the necessary drugs without knowing that there was an entire genre dedicated to their use. That's good enough for us... **MEANWHILE, HERE ON EARTH:** Despite rumors to the contrary, L.A.'s **Campfire Girls** have not signed yet with a major label. Consider **Interscope**, **Columbia** and **DGC** the frontrunners, and consider the deal complex enough so that some form of label deal for the band or an individual band member will likely be included. But before any

X Man



John Doe collecting offers.

Courtney Love has been appearing in the first part of the **Smashing Pumpkins** slot on some **Lollapalooza** dates... Lots of weasel action surrounds singer/songwriter **Tracey Bonham**... The **Kate Hyman-to-Island** rumors proved to be smoke... Which label head made the trip to the left coast last week to interview prospective A&R talent for both coasts? Were a rising publishing star and a powerful agent among the interviewees?... By mutual agreement, the **Shankman/DeBlasio**-repped **John Doe** and **Geffen Records** have parted company. Offers are already down from majors and larger indies for this proven, inventive artist... One major publisher and one major label are vying for the talents of former **PolyGrammer Danny Holloway**... Major publishers begin the pursuit of punk rockers **All**, who were A&R whiz **Bryan Huttenhower's** first signing to **Interscope**... **Hit N' Run Music's Gigi Gerard** lands exclusive representation of **Epitaph Records** for film and television... L.A.'s jump n' jivers **Royal Crown Revue** are getting the wet-nose treatment from the majors following their appearance on "The Mask" film soundtrack... L.A. rock god anachronists **Dogma** continue to draw the heavies, as evidenced by the turnout last week at the **Troubadour**... Is the **Balloon Guy** deal done at **Warner Bros**?... **San Francisco's Rappin' 4tay**, whose "Playaz Club" single is Top 5 at **KMEL** and blowing out at Bay Area retail, have inked with **EMI Records**... **Veruca Salt** are currently shooting their "Seether" video... The post-NMS buzz remains on Chicago natives **Figdish** and **Triple Fast Action**. Not a bad couple of years for the Chicago local music scene when you factor in **Liz Phair**, **Loud Lucy** and **Veruca**... **BUZZIN': This Perfect Day**, **Neal Casal**.

major label releases anything, expect an indie 7" in the not-so-distant future... Lots of chatter is circulating about a very major change at the top of one **East Coast-based major's** A&R department, mid-level A&R changes at another NYC-based major, and staff-wide pins & needles for one West Coast-based biggie... Big buzzings in New York last week for **Ditch Croaker's** show at **Continental Divide**, **Austin's Ugly Americans** at **Wetlands**, following their **H.O.R.D.E.** tour appearance, and the **Sonic Youthful Blonde Redhead**...

MINI MUGS



THEY DO WINDOWS: *Legendary blues-rocker Steve Miller (c) inks a worldwide administration agreement for his extensive catalog and any future compositions with BMG Music Publishing, then goes back to washing all 1,987,765 panes of glass on this gigantic Manhattan skyscraper as pub execs Nick Firth (l), President of BMG Music Publishing worldwide and Linda Komorsky (r), BMG Music VP International Acquisitions and Marketing try to convince the veteran to cover a Green Jelly song before all three broke into an a cappella version of "Fly Like An Eagle" that shattered each and every one of those windows. Capitol Records has just released a 64-song, 3-CD box set celebrating Miller's 25th anniversary with the label and have released "Rock It" as the first single.*



MAMMOTH MINI-MUG: *Manmoth/Atlantic artists Frente! toast their recent singing with Warner/Chappell Music before realizing they've been slipped a Mickey while the following rifle through their pockets for any valuables (l-r): Warner/Chappell Sr. VP Creat. Kenny MacPherson; attorney Richard Grabel; band's Tim O'Connor and Alastair Barden; mgr. Simon Baeryertz; Savoy Music's Dave Ayers; Frente!'s Angie Hart; Warner/Chappell VP Creat. John Titta and group's Simon Austin.*



MOUNTAIN CLIMBING: *Quino (l) and James McWhinney (r) of Giant recording act Big Mountain offer to loan their dreadlocks to Giant A&R exec. Jeff Aldrich for the weekend, if he returns them dry-cleaned by Monday. The SoCal pop reggae group just released a new single, "Sweet Sensual Love," which has nothing to do with the way they feel about Aldrich.*

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

SUMMER JAMMIN'! Huge ups to Alexander Mejia, Sway & tha krew @ KMEL for one of tha finest radio concerts I've seen in my entire career! **Public Enemy, Outkast, E-40, Rappin' 4Tay, Concious Daughters & Blackstreet** (to name a few) just ripped shit up! **Club 106** (KMEL's fatt mix krew of **Dave Meyer, Glenn Aure, Jerry O., Prince Ice, The**

Latin Prince & Davey "non-hoopin'" D.) wrecked it on tha 1 & 2 to tha over capacity crowd (22,000 plus) & gave tha audience a hard time deciding whether to stay in tha side venue they were set up in or go back & watch tha rest of this stellar show! Much love, thanx & congrats to everyone @ KMEL... Hip-Hop makin' moves: **Curty Cut (KIX 106)** is now doin' it live every Fri. (10p-2a). **John "Tha Horse" McMann (KIX 106)** says, "Curty'll be mixin' lotsa new music & featuring some guest mixers from around tha U.S. Tha man's got heavy skillz on tha 12s!" **DJ Rich (KRBE)** has a new show ("Tha Flava Zone") along w/**DJ Flight** every Sat. (2a-3a hip-hop & 3a-4a house) on KHFI & **John "Incline" Hohman (Metromix)** is "mixin' a lot more hip-hop into his show." They ask that all you label folks hook 'em up w/tha necessary wax... **Gary "Disco" Q.** is outta tha pawn shops & back on **Boss97...** **Craig Mack** "Flava..." (Bad Boy/Arista), **Y?N-VEE** "Chocolate" (PMP/RAL), **Notorious Big** "Juicy" (B. Boy/Arista), **Gangstarr** "Dwyck" (EMI/ERG) & **Mic Geronimo** "It's Real" (Blunt/TVT) are straight blowin' outta mix shows coast to coast!... Headed that direction: **Da Bush Babees** "We Run Things..." (Reprise) & **Stylz & The Jiz** "Smack It Up" (Gas.Alley)... **Rifkind (Loud)** & **Mojo (RCA)**?... Congrats to **Tha Baka Boyz (KPWR)**, who passed **Rick Dees (18-34)** in mornings—best Arbs in 5 yrs!... Mixers are makin' **BIG** industry moves (Right **McMann?**)—WATCH OUT!

PIC OF THE WEEK



FIVE GUYS IN SEARCH OF A DOUBLE DIGIT IQ: Backstage at KMEL's gala "Summer Jam '94" (l-r): Def Jam's **Mike Kyser**, KMEL "Club 106" mix show d.j.s **Jerry O, Glenn Aure** and **Franzen Wong** and Gasoline Alley's **Mark Levy** prove that, between them, they still don't equal **Forrest Gump's** intelligence quotient.

TOP 10 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1	REAL McCOY	"Another Night"	Arista	77
2	LADY OF RAGE	"Afro Puffs"	DR/Int/Atl G.	76
3	ICE CUBE	"Bop Gun"	Priority	74
4	CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista	72
5	NOTORIOUS BIG	"Juicy"	Bad Boy/Arista	71
6	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	Columbia	69
7	RAYVON	"No Guns, No Murder"	VP Records	66
8	WARREN G.	"This DJ"	Violator/RAL/Island	62
9	DA BRAT	"Funkdafied" (Remix)	So So Def/Chaos	61
10	OUTKAST	"Southernplayalst..."	La Face/Arista	60

SPINZ REPORTERS

Jeff K.	KDGE	Ross Wilson	WOWI
Jazzy Jim	HOT 97.7	Funkmaster Flex	Hot 97
Chris Baraket	B 104	Bad Boy Bill	B96
Tha Ruffnex	KKXX	Joey Mixin' Muzz	KSFM
Duane King	KLUC	DJ Lynnwood	KGGI
DJ Rich	KRBE & KHFI	DJ Spen	92Q
Stacy Hale	WHYT	Ebro	KSFM
Carlos Fusaro	KTFM	Alexander Mejia	KMEL
Jim "Chopper" Cohn	WHTZ	Sir Charles Dixon	WBLS
John Hohman	METROMIX	The Mixologist	WPGC
John Cavallero	WHHH	Gary Bernstein	SUPERADIO
Damian Paul	WJMN	John Garabedian	SUPERADIO
B-Swift	KBXX	Rich O'Brian	SUPERADIO
Kid David	WXKS	DJ Smoove	100.3 JAMZ
Kosta G.	WXKS	Mohamed Moretta	POWER 96
James Dee	Z-90	DJ Enuff	WRKS
M.C. Boogie D	KJYK	Matt The Brat	WFLZ
Gary Q	WBSS	Tha Baka Boyz	POWER 106
Kid Fresh	KBXX	Evil Dee	HOT 97
Jimmy Kim	KIIS	Curty Cut	KIX 106
M.G. Whiz	WPGC	Sway	KMEL & KKBT
Mystro	WPGC	King Tech	KMEL & KKBT
Lucious Ice	KBXX	Joe Quixx	KMEL & KKBT
DJ Mobe Nice	WIOQ	Davey D.	KSFM

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
1	CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista
2	NOTORIOUS BIG	"Juicy"	Bad Boy/Arista
3	Y?N-VEE	"Chocolate"	PMP/RAL
4	RAYVON	"No Guns, No Murder"	VP
5	REAL McCOY	"Another Night"	Arista
6	JACKI GRAHAM	"Ain't Nobody"	Critique
7	GANGSTARR	"Dwyck"	EMI/ERG

JOHN McMANN • KIX 106



Y?N-VEE
"Chocolate"
PMP/RAL

If this bomb sounds familiar, the track and melody are from the Rick James classic, "Mary Jane" (crack pipe not included). We put it in the mix show its first week out and now it's destined for full-time rotation.

DJ SMOOVE • KJMZ



DA BUSH BABEES
"We Run Things (It's Like Dat)"
Reprise

One of tha funkier damn jams I've heard in a long time. They gotta nice style and the beat is definitely thick. Every time I throw it in the mix, the phones are jumpin' off! People call right up and wanna know what it is.

CARLOS FUSARO • KTFM



STYLZ & THE JIZ
"Smack It Up"
Gasoline Alley

It's got the bass for your booty and it's workin' my crowd. This works like Tag Team did.

CHARLES THE MIXOLOGIST • WPGC



CRAIG MACK
"Flava In Ya Ear"
Bad Boy/Arista

His flow is just outta here—fatt track with a crazy flow. Love the sax part of the track. The record is already starting to break outta the mix and into rotation.

DJ SPEN • WERQ



GANGSTARR
"Dwyck"
EMI/ERG

This record moved outta the mix after one night of air play. The request lines are blowin' up! Greg Nice sets the shit off with some fatt-ass crazy-type ill flow. This record has definite longevity.

SEAN "THE MYSTRO" MATHER • WPGC



DA YOUNGSTAS
"Hip Hop Ride"
East West/Atl G.

Check out the "Mellow Mix" — it's got a fatt, laid-back type groove. Marly's back with another dope production. It's a musical journey through the history of hip-hop — a definite for any and all hip-hop junkies.

DAVEY D./EBRO • KSFM



MIC GERONIMO
"It's Real"
Blunt/TVT

My boy Ebro turned me onto this track. That nuckaz got madd skillz and all the elements. So go for whatcha know.

DJ RICH • KRBE & KHFI



REAL McCOY
"Another Night"
Arista

This is my biggest record right now. People are requesting this record in a big way. The key to this song's success is the catchy hook, which is prominent whether you are playing the Radio, or Armand's mix.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 WEEZER • DGC

9 LW 11 2W 14-3W



album: **WEEZER**
track: **UNDONE...**

9 MTV spins this week, as video begins to pick up steam. PoMo panel closing out, with Top 5s at WFNX, WBRU, X107 and CIMX. Sales continuing strong, with a 24-13 jump at Moby Disc. On tour with Lush 7/27-9/24, then headlining bill w/ the Figgs. Mgmt: Bob Cavallo/Pat Magnarella

13 DES'REE • 550 MUSIC

15 LW 16 2W 16 3W



album: **I AIN'T MOVIN'**
track: **YOU GOTTA BE**

VH-1 moves video into new Extra Large rotation (should be 20 to 22 spins), with MTV spins slated to kick in this week. Over 45,000 shipped on LP with a 5k five-day and 10k going out on single. Another solid week at Top 40 radio, highlighted by an add at KUBE. "Today Show" 8/26. Mgmt: David Wernham

10 DINOSAUR JR • SIRE/REPRISE

DEBUT 11 LW



album: **WITHOUT A SOUND**
track: **FEEL THE PAIN**

Video already jumps to Buzz Bin at MTV! PoMo adds include KNNC, X107, WKQX and X-96. On at WDRE, WFNX, WBRU, KROQ and WHFS. Album out 8/30, shipping 200k, with vinyl out 8/23. Big trade, consumer and fanzine campaign starting. US tour October-November. Mgmt: Janet Billig.

14 JESUS & MARY CHAIN • AMERICAN

13 LW 13 2W



album: **STONED AND...**
track: **SOMETIMES ALWAYS**

2 Specialty spins at MTV this week. PoMo Top 10s include WHFS, WBRU, WRXQ, KLZR, KITS, KNDD and #1 at KTCL. Album shipping August 23, with 150k. Starting promo and press tour next week in New York. Covers of Melody Maker, Q and Raygun. Management: Jerry Jaffe/MBJ

11 OUTKAST • LAFACE/ARISTA

7 LW 3 2W 2 3W



album: **SOUTHERNPLAYA...**
track: **SOUTHERNPLAYA...**

#7 Rap Clip and #11 Requests at The Box. 21-18 on HITS Rap chart, with Top 10s at KCMU, KSSU, KJYK, WQMG, KTRU, WNAA and #1 at WKKC. JAMS add at KJMZ, with Top 20s at KKBT, WJMH, WGOK and WFXM. Features in Source, Vibe, Word Up! and YSB. Mgmt: BBT Management.

15 BAD RELIGION • EPITAPH/ATL/ATL G

DEBUT 16 LW



album: **STRANGER THAN...**
track: **STRANGER THAN...**

4 spins this week at MTV. LP hits the streets 9/6. Tour immediately after release, hitting Europe first, then US in the fall. PoMo adds this week include WHFS, WBRU, WKQX, KTOZ and X-96. Some spins on "Infected," including KROQ. Press: Spin, Rip and Rolling Stone upcoming. Mgmt: Danny Heeps

12 DEADEYE DICK • ICHIBAN

DEBUT



album: **A DIFFERENT STORY**
track: **NEW AGE GIRL**

New Orleans natives are discovered by 99X and the phones go nuclear. Ichiban now has over 155k LPs in the street and the quirkiest single since Beck's "Loser" on the radio. Already spinning at Z100, WKBQ and KITS, with adds this week at WHYT, WEDJ and G105. On at The Box. Club tour: Mgmt: Stephen Klein

16 BLUR • SBK/EMI

14 LW 14 2W 12 3W



album: **PARKLIFE**
track: **GIRLS AND BOYS**

Continuing to gain ground at Top 40 radio. Added at B94. Solid action and big phones at Z100, KRBE, WHYT and WXKS. Over 140,000 LPs shipped, with another increase reported from Transworld. Tower seeing sales in Bay Area and Atlanta markets. 3 MTV spins. U.S. Tour 9/9. Mgmt: Chris Morrison

POST MODERN

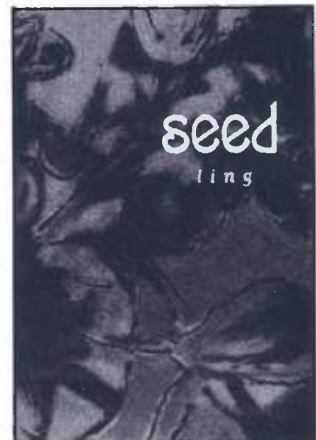
(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1	1 STONE TEMPLE PILOTS - Atlantic/AG Interstate Love Song	KEDG,KWOD Add
2	2 OFFSPRING - Epitaph Come Out,Self Esteem	MTV BUZZ BIN!
3	3 GREEN DAY - Reprise Basketcase	MTV BUZZ BIN!
4	4 SOUNDGARDEN - A&M Fell On Black,Black Hole...	#1 WFNX
6	5 CANDLEBOX - Maverick Far Behind	#1 WKQX,KDGE
5	6 BEASTIE BOYS - Grand Royal/Capitol Sure Shot, Sabatoge	91X Add
10	7 SHERYL CROW - A&M All I Want To Do	99X,KNDD Add
15	8 MAZZY STAR - Capitol Fade Into You	MTV BUZZ BIN!
12	9 WEEZER - DGC Undone(Sweater Song)	MTV BUZZ CLIP!
7	10 SEAL - ZTT/Sire/WB Prayer For The Dying	huge pop/pomo
11	11 LIVE - Radioactive I Alone	KDGE,KNDD Add
8	12 DGC RARITIES VOL. 1 - DGC Counting Crows	#1 KWOD,X-107
13	13 L7 - Slash/Reprise Andres	all over MTV
20	14 LOVE SPIT LOVE - Imago Am I Wrong	#1 WZRH,KRZQ
9	15 TOAD THE WET SPROCKET - Col. Something's Always Wrong	WENZ, KTCL Add
16	16 NINE INCH NAILS - Nthg/TVT/Int./AG Closer	Sales EXPLODE!
14	17 HELMET - Interscope/AG Biscuits For Smut	99X Add
18	18 LUSH - 4AD/Reprise Hypocrite	tour w/Weezer
19	19 REV. HORTON HEAT - Sub Pop/Int./AG One Time For Me	WHFS,X-96 Add
22	20 SMASHING PUMPKINS - Virgin Rocket	B97 Add
	21 INDIGO GIRLS - Epic Least Complicated	WDRE Add
24	22 COLLECTIVE SOUL - Atlantic/Atl G Breathe	WQNF Add
25	23 FRANK BLACK - 4AD/Elektra Headache	#1 WHFS,WWDX
23	24 MC 900FT. JESUS - American Recordings If I Only Had A Brain	#1 KCRW,WOXY
17	25 BLUR - Food/SBK/EMI Park Life	we adore 'em

POST TOASTED By Ivana B. Adored

FILE UNDER: SHE'S BACK!: You were missed this past week about as much as I missed rolling in the mud at Woodstock. Sherman Oaks just doesn't stack up against Maui, which is truly a spectacular place..... **This Is What I Learned On My Summer Vacation:** a) I don't tan, I rash b) KPOI's reported playlist (they're not a BDS monitored station) is a fine work of fiction (I never heard about 25% of the records they report in the nine days I spent listening) c) Other than that, KPOI is one of the best sounding PoMo stations I've heard d) KDEO (Radio Free Hawaii) is an absolute blast to listen to e) The coolest song I heard on the radio was Sheryl Crow's "Na Na Song" on KAOI f) I was born to have my own Concierge g) The average price of a CD in Maui is \$18.99 (ouch) h) The Steven Banks Show is my favorite new tv show (it's on PBS) and i) Kennedy was the best part of Woodstock (have they let her go to sleep yet?)..... While I was gone (really, you did miss me, didn't you?), these records did mighty fine: Dinosaur Jr. (will golf become the slacker sport of choice?), Magnapop (File Under: "Kiss Off" by the Violent Femmes (this is a big compliment), Gods Child, Live, Bad Religion, Stabbing Westward, G. Love & Special Sauce and Sheryl Crow (have you heard "Na Na Song?") Don't you think it's awesome?)..... Mark "White Boy" Chotiner is leaving his PoMo Promo gig at Mercury for an A&R Weasel gig at Atlas (home of the very wonderful Fretblanket)..... Paul Kriegler has landed in Lincoln, NE as the new 7P-Midnight Air Talent at KKNB. Way Cool..... File Under: HOORAY!: This week KROQ adds the Gigolo Aunts' "Bloom," Sam Phillips (Dawn Hood has done an amazing job with this record) and Grant Lee Buffalo (if only I had been in town, I could've taken credit for these), KNDD, WKQX and X-96 added the Sonic Youth cover of the Carpenters classic "Superstar" way-early, 91X added Freddy Johnston (already Top 5 phones at WHFS) and the Sugar single is doing deservedly fabulously (File Under: GENIUS)..... These Are A Few Of My Favorite Things: Oasis, Velocity Girl's "I Can't Stop Smiling" video, the Dambuilders video for "Shrine," chocolate covered macadamia nuts, Neil Young, the aforementioned Sugar record, Liz Phair, Ed Kuepper, American Music Club, Sinead O'Connor, Ass Ponys, Weezer (touring soon with the Figgs), Oasis, Meices, Shudder To Think, Satchel, Hoodoo Gurus, Jesus & Mary Chain and the Jacobites reissues on Mammoth. Oh yeah, and Oasis.

SEED:



File Under: "Rapture" Is A Hit!

seed

dig their debut album



ling

featuring the single
"rapture"



**ON
TOUR
NOW!**



SUMMER TRENDS IN! SEED TRENDING UP!

WENZ	13 Plays
WDRE	19 Plays
WHFS	16 Plays
WEQX	23 Plays
WBRU	17 Plays
XHRM	15 Plays
KNNC	14 Plays
KTCL	11 Plays
KWTO	26 Plays
WAQZ (new)	9 Plays

potent music. no stems.

giant MECHANIC
World Radio History

POST MODERN

HOTS

1. **GREEN DAY** (Reprise)
2. **OFFSPRING** (Epitaph)
3. **STONE TEMPLE PILOTS** (Atlantic/Atl G)
4. **SOUNDGARDEN** (A&M)
5. **DGC RARITIES: V/A** (DGC)
6. **CANDLEBOX** (Maverick)

ADDS

1. **THEY MIGHT BE GIANTS** (Single) (Elektra)
1. **SINEAD O'CONNOR** (Single) (Chrysalis/EMI)
3. **CRACKER** (LP) (Virgin)
4. **STONE TEMPLE PILOTS** (LP) (Atlantic/Atl G)
5. **SUGAR** (Single) (Rykodisc)
6. **BAD RELIGION** (Single) (Atlantic/Atl G)

[Hot reports from the nation's leading radio and retail outlets]

WCDB / DAVID DINGMAN / ALBANY
Mudhoney
Jale
Some Velvet Sidewalk
Orb
Pizzicato 5

KACV / BRIAN FRANK / AMARILLO
Deadeye Dick
DGC Rarities: V/A
Judybats
Archers Of Loaf
Dambuilders

99X / BRIAN PHILIPS / ATLANTA
Green Day
Mazzy Star
Stone Temple Pilots
Frente!
Live

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
Queers
Magnapop
G. Love And Special Sauce
NOFX
Guided By Voices

WCHZ / FRANK COPSIDAS / AUGUSTA, GA
Love Spit Love
Breeders
Sheryl Crow
DGC Rarities: V/A
Judybats

KNNC / RICHARD REESE / AUSTIN, TX
Mazzy Star
Toad The Wet Sprocket
Love Spit Love
MC 900 Ft. Jesus
Weezer

WBCN / OEDIPUS / CARTER ALAN / BOSTON
Sinead O'Connor
Offspring
Jesus And Mary Chain
Nine Inch Nails
Mazzy Star

WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON
Soundgarden
Green Day
Weezer
Toad The Wet Sprocket
Live

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Band Du Jour
Jackpierce
Big Head Todd
Keb' Mo'
Dave Mathews Band

WBNY / JAY HARTNETT / BUFFALO
L7
Fitz Of Depression
Blonde Redhead
Earthmen
Jesus Lizard

BLUE VINYL / DANITA BECKER / CANYON, TX
Live
Candlebox
Crow ST
Hole
Kiss My Ass: V/A

BLACKOUT! / JILLIAN MATSON / CHICAGO
Guided By Voices
Tortoise
Cocktails
Stereolab
Pavement

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Candlebox
Green Day
Stone Temple Pilots
Cracker
Weezer

WXRT / NORM WINER / CHICAGO
Rolling Stones
Seal
Toad The Wet Sprocket
David Byrne
Freedy Johnston

WAX TRAX / SEAN RICE / BRIAN ST. CLAIR / CHICAGO, IL
Underworld
Veruca Salt
Killing Joke
Soundgarden
Guided By Voices

WVXU / MIKE BOBERG / CINCINNATI
Luscious Jackson
Dinosaur Jr.
Jesus And Mary Chain
L7
Velocity Girl

WENZ / RICK MICHAELS / CLEVELAND
Nine Inch Nails
DGC Rarities: V/A
Candlebox
Offspring
Gin Blossoms

KDGE / JOEL FOLGER / DALLAS
Green Day
Sarah McLachlan
Candlebox
Crystal Waters
Pretenders

CIMX / VINCE CANNOVA / DETROIT
Mazzy Star
Weezer
Green Day
Nine Inch Nails
Offspring

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Mazzy Star
Madder Rose
Love Spit Love
Nine Inch Nails
Afghan Whigs

WXDU / JEREMY STECKLER / DURHAM
Peter Jeffries
Tall Dwarfs
S.E. Rogie
Dieselhead
Gories

WWDX / SANDY HOROWITZ / E. LANSING, MI
Frank Black
Sheryl Crow
Pearl Jam
Stone Temple Pilots
DGC Rarities: V/A

LIVERPOOL RECORDS / JAY / ENTERPRISE, AL
Offspring
Soundgarden
Beastie Boys
Nine Inch Nails
Green Day

THE MUSIC SHOP / JON JOHNSON / KEENE, NH
Green Day
Offspring
Reality Bites ST
Beastie Boys
Nine Inch Nails

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
Soundgarden
Stone Temple Pilots
Candlebox
Counting Crows
Green Day

KEDG / JOHN GRIFFEN / LAS VEGAS
Candlebox
Toad The Wet Sprocket
Pretenders
Sheryl Crow
Seal

KIEF'S / STEVE WILSON / LAWRENCE, KS
Rolling Stones
Beastie Boys
Counting Crows
Forrest Gump ST
Harry Connick, Jr.

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
Green Day
DGC Rarities: V/A
Spin Doctors
Soundgarden
Candlebox



I Can't Stop Smiling
velocity girl

The new single from VELOCITY GIRL... "I Can't Stop Smiling"

Distributed by ADA. You can e-mail Sub Pop at: loser@subpop.com



POST MODERN



MICHELLE ST. CLAIR PRIORITY RECORDS, L.A.

It couldn't happen to a nicer person or a more deserving band: Six more adds this week on the groovy new **Magnapop** record, "Slowly, Slowly," bringing the total number of stations playing this gem to over twenty!!! Does **Michelle St. Clair** have a hit record or what!?! While we were scarfing down our latest packet of promotional Pop Rocks, we were wondering how many stations are clever enough to segue **Magnapop's** "Slowly, Slowly" into the **Violent Femmes'** "Kiss Off"? They both "do it all the time" indeed.

[Hot reports from the nation's leading radio and retail outlets]

KROQ / KEVIN / GENE / DARCY
/ LOS ANGELES
Green Day
Live
Offspring
Veruca Salt
Bad Religion

EAR X-TACY / GEOFFREY /
MELANIE / LOUISVILLE, KY
Green Day
Mazzy Star
Weezer
Frank Black
Rodan

UNIVERSITY RECORDS /
KEN CORBIN / LUBBOCK, TX
Robert Earl Keen, Jr.
Ground Zero
Songs From Chippy
Sebadoh
Sunny Day Real Estate

WRXQ / TONY WILLIAMS /
MEMPHIS, TN
Weezer
Love Spit Love
Mazzy Star
Stone Temple Pilots
Offspring

RECORD EXPRESS / TRISHA
VALE / MIDDLETOWN, CT
Offspring
Stone Temple Pilots
Soundgarden
Helmet
Counting Crows

WRLG / HEATHER LOSE /
NASHVILLE
Green Day
Frank Black
Offspring
Counting Crows
Smashing Pumpkins

WTUL / DOUG OWENS / ANTHONY
DELROSARIO / NEW ORLEANS
Lush
Stereolab
Polvo
Sky Cries Mary
Miranda Sex Garden

UNDERGROUND SOUNDS / LAU-
RA FERRARA / NEW ORLEANS
Green Day
Screaching Weasel
Pigface
Luscious Jackson
Beastie Boys

WZRH / CHRISTIAN UNRUH /
NEW ORLEANS
Candlebox
Live
Offspring
Green Day
Weezer

KIM'S UNDERGROUND /
JEFF GIBSON / NEW YORK
Pavement
Guided By Voices
Breeders
Pizzicato 5
Blonde Redhead

WROX / CHRIS BLADE /
NORFOLK, VA
Love Spit Love
Green Day
DGC Rarities: V/A
Dambuilders
Live

X107 / HITMAN /
OCEAN CITY, MD
Weezer
Green Day
Dambuilders
Deadeye Dick
Love Spit Love

WOXY / PHIL MANNING /
OXFORD, OH
MC 900 Ft. Jesus
Green Day
Love Spit Love
Offspring
Stone Temple Pilots

X15 / PAUL GOODMAN /
PITTSBURGH
DGC Rarities: V/A
Velvet Crush
Love Spit Love
311
Helmet

WBRU / MIKE OSBORNE /
PROVIDENCE
Green Day
Weezer
Love Spit Love
Offspring
Jesus & Mary Chain

X96 / MIKE SUMMERS /
PROVO, UT
Agnes Poetry
Machines Of Loving Grace
Jesus And Mary Chain
Helmet
Live

GO BOY / ALAN OSTROFF /
REDONDO BEACH, CA
Stereolab
Mazzy Star
311
Freedy Johnston
Rancid

KWOD / ALEX COSPER /
SACRAMENTO
DGC Rarities: V/A
Green Day
Sheryl Crow
Frente!
Stone Temple Pilots

KSVM / JASON GONZALES /
SAN ANTONIO
Magnapop
Everclear
Deadeye Dick
Figgs
Superchunk

91X / MIKE HALLORAN / KEVIN
STAPLEFORD / SAN DIEGO
Offspring
Rugburns
Weezer
Green Day
Stone Temple Pilots

KITS / STEVE MASTERS / RICHARD
SANDS / SAN FRANCISCO
Green Day
Stone Temple Pilots
Offspring
Toad The Wet Sprocket
DGC Rarities: V/A

RECKLESS RECORDS / JEFF
PARKER / SAN FRANCISCO
Rolling Stones
Jimi Hendrix
Pretenders
Live
Lush

KNDD / MARCO COLLINS /
RICK LAMBERT / SEATTLE
Stone Temple Pilots
Offspring
Soundgarden
Green Day
Pearl Jam

PLAY IT AGAIN / ALAN KOVAN
/ SOUTHFIELD, MI
Stereolab
Mercury Rev
Magic Hour
Future Sound Of London
Verve

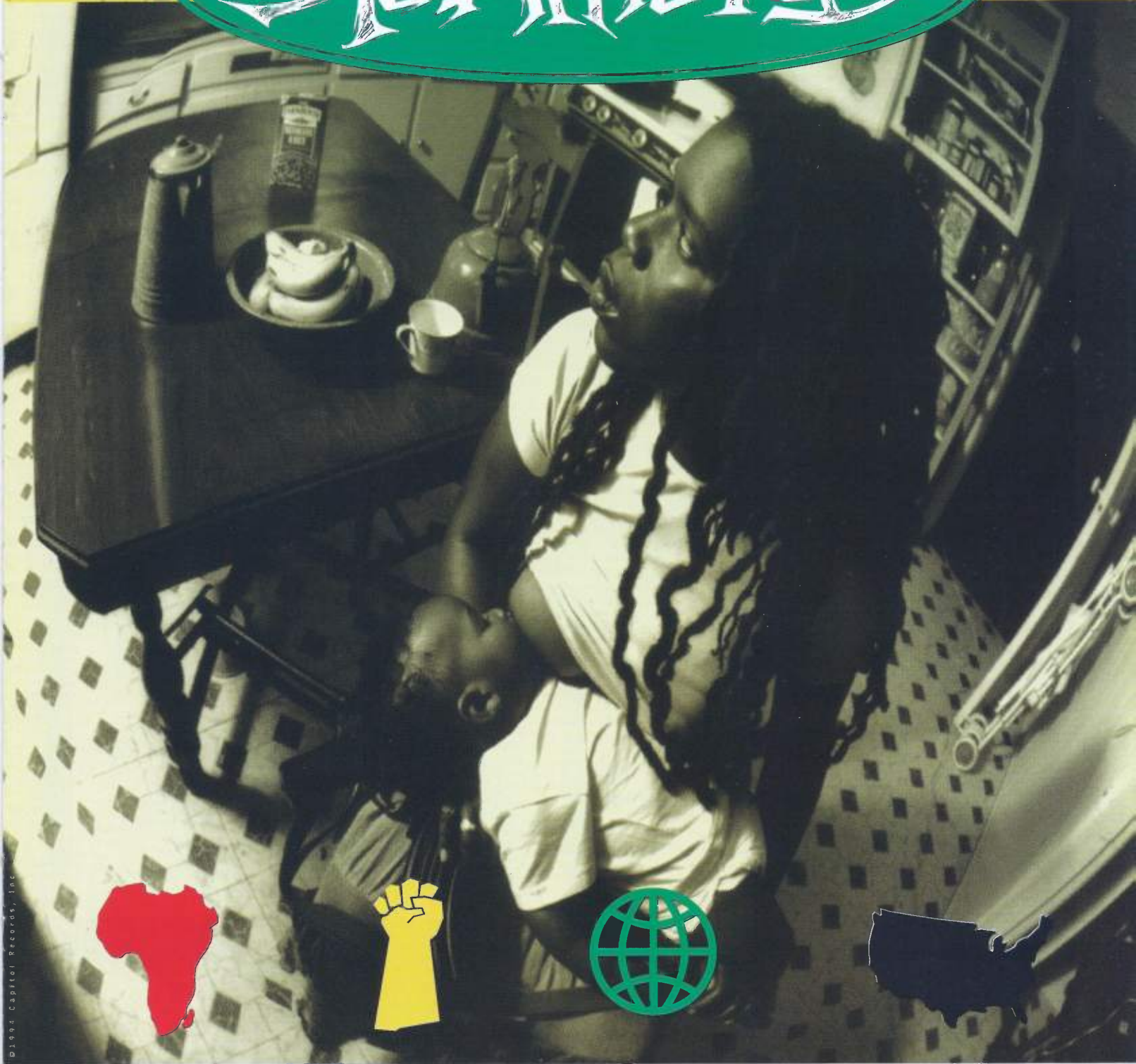
WEST END WAX /
DEBBIE MIKLES / ST. LOUIS
Sheryl Crow
Harry Connick, Jr.
Seal
Everything But The Girl
Rollins Band

RADIO KAOS / RANDY
WAGNER / STEVENS POINT, WI
Offspring
Green Day
Stone Temple Pilots
Soundgarden
Weezer

WHFS / BOB WAUGH / ROBERT
BENJAMIN / WASHINGTON D.C.
Frank Black
Dambuilders
Green Day
Jesus And Mary Chain
Freedy Johnston

KQAL / DAVID ARNEY /
WINONA, MN
God Is My Co-pilot
Gories
Mandible Chatter
Pestilence
Guided By Voices

SPEAK HEAL



Featuring Michael Franti, formerly of Disposable Heroes of Hiphoprisy

"PEOPLE IN THA MIDDLE"

The first track from the debut album HOME

ON TOUR NOW WITH BRAND NEW HEAVIES

Produced by Michael Franti and Joe "The Butcha" Nicolo
Sincere Management: Peter Jenner U.K., Ty Braswell U.S.



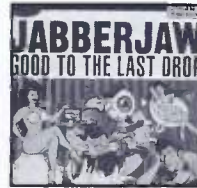
INDIE ROCK DORK PAGE

(BASED ON A COLLEGE RADIO AIRPLAY)

2W/TW ARTIST/LABEL COMMENTS

14	1	STEREOLAB - Elektra Mars Audiac Quintet	Lolla side stage
1	2	REV. HORTON HEAT - Sub Pop/Int./Atl G #1 WVXU,WFIT Liquor In The Front	
3	3	LUSH - 4AD/Reprise Split	#1 WTUL
8	4	HALO BENDERS - K God Don't Make No Junk	#1 WPRK
2	5	BEASTIE BOYS - Grand Royal/Capitol Ill Communication	#1 WMUC
4	6	MC 900FT. JESUS - American One Step Ahead Of The Spider	#1 KUCI
13	7	ESQUIVEL - Bar-None Space Age Bachelor Pad Music	#1 WVKR
5	8	GUIDED BY VOICES - Scat/Matador Bee Thousand	#1 KBOO
11	9	JALE - Sub Pop Dreamcake	dreamboats!
—	10	KILLING JOKE - Zoo Pandemonium	What did O.J. say...
22	11	TALL DWARFS - Flying Nun 3EP's	#1 WVFS
9	12	L7 - Slash/Reprise Hungry For Stink	#1 WBNY,KUNV
7	13	HELMET - Interscope/Atl/AG Betty	IRD guitar hero
15	14	BECK - K One Foot In The Grave	#1 KCPR
6	15	VELOCITY GIRL - Sub Pop iSimpatico!	#1 WICB
—	16	PIZZICATO 5 - Matador Five By Five	superstars in the making
21	17	FIGGS - Imago Low-Fi At Society High	dates with Weezer
—	18	MAGNAPOP - Priority Hot Boxing	#1 KSYM
17	19	DICK DALE - Hightone Unknown Territory	God of guitar
16	20	RIDE - Sire/Reprise Carnival Of Light	Creation cover
—	21	PETER JEFFRIES - Ajax Electricity	#1 WXDU,WNYU
19	22	NOFX - Epitaph Punk In Dublic	LA Hardcore Rules!
—	23	LUSCIOUS JACKSON - Grand Royal/Capitol Natural Ingredients	recipe for a smash
—	24	COWS - Amphetamine Reptile Cow Island (7")	dates w/ the Rev.
18	25	MIRANDA SEX GARDEN - Mute Fairytales Of Slavery	KCMU add

DORK PICKS



Various Artists, "JABBERJAW Good To The Last Drop" (Mammoth): Every underground band at some point in their career will make a pilgrimage to Jabberjaw, the Mecca of the indie rock world. Since 1989, the tiny all-ages sweatbox in a bad part of L.A. has hosted today's hippest bands, some of which have donated previously unreleased tracks for this compilation. Hole, Beck, Unwound, Helmet, that dog, Jawbox, and 12 other can be found here, or on the 7" box set for those without a CD player. (Chris Carey)

Thrush Hermit, "Smart Bomb" (Murderecords): If history continues to repeat itself, the post-punk/new wave inspired sounds of this Halifax quartet are destined to be the next big thing in the wake of all of the recent punk smashes. The fuzz-ridden riffs of "Hated It" and "All Dressed Up" combined with the harmonies of the three vocalists are reminiscent of when the original punks discovered their pop sensibility around 1981. Don't worry, they aren't wearing skinny ties yet. (CC)



DORK ADDS

- JESUS LIZARD**
"Down" (Touch & Go)
- SLINT**
"Slint" (EP) (Touch & Go)
- PALACE BROTHERS**
"Palace Brothers" (Drag City)
- SUGAR**
"Your Favorite Thing" (EP) (Rykodisc)
- BABE THE BLUE OX**
"Color Me Babe" (Homestead)
- SEBADOH**
"Skull" (single) (Sub Pop)

DORK



MATTHEW SEMANCIK KSDT, SAN DIEGO

Has there ever been a sibling rivalry in college radio? **Matthew** and his sister **Andrea**, MD at **KUCR**, Riverside, CA, try to out-dork each other every week with the ultra-hip indie releases on their respective playlists. It's just so much fun to listen to them claim to have turned the other on to the records that both stations are playing. So if you have some groovy colored vinyl limited edition 7", make sure they each get a copy the same week. We don't want to see this adorable rivalry turn ugly.



*The groovy new single
from a little bitty album
with a real big buzz.*

"FLIPPIN' OUT" ON THE RCA RECORDS LABEL - CASSETTES, COMPACT DISCS & VINYL

EARLY BLOOMERS!

KROQ ADD!
KDGE ADD!
WBCN ADD!

WFNX!
KLZR!
KOME!
WENZ!

WCBR!
KPOI!
KEDJ!
WAQZ!

WROX!
WHTG!



**WHEN PASSION IS THIS STRONG,
THERE CAN BE NO HOLDING BACK.**




THIS PICTURE · HEART OF ANOTHER MAN



The band that brought you the #1 Modern Rock track "NAKED RAIN" returns to explore new musical terrain.

The first single from their new album **CITY OF SIN**

AT RADIO NOW!

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ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	ROLLING STONES - Virgin Voodoo Lounge	#1 KTAO,WZEW
2 2	TOAD THE WET SPROCKET - Col. Dulcinea	#1 WNCS
3 3	INDIGO GIRLS - Epic Swamp Ophelia	#1 KRCL
5 4	SEAL - ZTT/Sire/WB Seal	#1 KSKE
4 5	PRETENDERS - Sire/WB Last Of The Independents	#1 WMAX,WVGO
8 6	FREEDY JOHNSTON - Elektra This Perfect World	#1 FM101.9
9 7	JOHN MELLENCAMP - Mercury Dance Naked	#1 KFMG
7 8	SPIN DOCTORS - Epic Turn it Upside Down	tour w/ Cracker
6 9	DAVID BYRNE - Luaka Bop/Sire/WB David Byrne	CBGB redux
— 10	NEIL YOUNG AND CRAZY HORSE - Reprise Sleeps With Angels	#1 KGSR
11 11	TRAFFIC - Virgin Far From Home	no longer, Ivana's back
— 12	SHAWN COLVIN - Columbia Cover Girl	her "Pin-Ups"
15 13	LUKA BLOOM - Reprise Turf	#1 WFUV
10 14	BONNIE RAITT - Captiol Longing In Their Hearts	#1 KMTT
23 15	JEFFREY GAINES - Chrysalis/EMI Somewhat Slightly Dazed	#1 WKZE
13 16	ALLMAN BROS. BAND - Epic Where It All Began	#1 WRNX
21 17	EVERYTHING BUT THE GIRL - Atl./Atl G Amplified Heart	WMMM add
12 18	JIMMY BUFFETT - MCA Fruitcakes	#1 KKRV
16 19	PAULA COLE - Imago Harbinger	WRNX add
— 20	DGC RARITIES: V/A - DGC Counting Crows	#1 WCLZ,WRLT
17 21	SHERYL CROW - A&M Tuesday Night Music Club	WXPN add
24 22	SUBDUDES - High Street/W. Hill Annunciation	#1 KPIG
20 23	SARA HICKMAN - Discovery Necessary Angels	WAPS add
— 24	HARRY CONNICK JR. - Columbia She	#1 WNKU,WAPS
18 25	BOZ SCAGGS - Virgin Some Change	#1 KERA

ADDS

1. EDIE BRICKELL (LP) (Geffen)
2. BARENAKED LADIES (LP) (Sire/Reprise)
3. NEIL YOUNG & CRAZY HORSE (LP) (Reprise)
4. WENDY BUCKLEW (LP) (Velvet Dwarf)
5. COWBOY JUNKIES (Single) (RCA)
5. JULES SHEAR (Single) (Island)

HOTS

1. FREEDY JOHNSTON (Elektra)
2. ROLLING STONES (Virgin)
3. INDIGO GIRLS (Epic)
4. TOAD THE WET SPROCKET (Columbia)
5. PRETENDERS (Sire/Reprise)
6. SEAL (ZTT/Sire/WB)

APM REPORTERS

KAOI	KMMS	KUT	WFUV	WRSI
KCRW	KMTT	KUWR	WFXB	WVAY
KCSU	KOTR	KXCI	WKOC	WVBR
KECH	KPIG	KXPT	WKZE	WVGO
KEKO	KRCC	WAPS	WMAX	WVIA
KERA	KRCL	WBOS	WMKY	WVMX
KFMG	KRVM	WBUR	WMMM	WWCD
KFMU	KSKE	WCBE	WMNF	WXLE
KFOG	KSPN	WCLZ	WNCS	WXPB
KGSR	KTAO	WDET	WNKU	WXRK
KIOT	KUNC	WEBK	WRLT	[VIN SCELSA]
KKRV	KUNI	WERU	WRNX	WYEP
				WZEW

APM PICK

Neil Young, "Sleeps With Angels" (Reprise): For Neil Young, there remains no middle ground. The two extreme sides of the man stand as heavenly and fiery. From the opening harpsichord ripples of "My Heart," the recent gentle tenderness of Neil emerges. Having been deeply moved by the world's recent loss of Kurt Cobain, Neil offers up "Sleeps With Angels" as his take on the whole matter. "Change Your Mind" quickly gets the proceedings cranked up to ten, with Neil in all his guitar glory, blazing for a full 14 minutes. No rust sleeping here! (Keith Changnon)



ACTIVE ROCK RADIO

TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	STONE TEMPLE PILOTS	Vaseline	Atlantic	767
2	2	OFFSPRING	Come Out...Play	Epitaph	707
3	3	SOUNDGARDEN	Black Hole Sun	A&M	655
4	4	JACKYL	Push Comes To...	Geffen	547
6	5	TESLA	Mama's Fool	Geffen	521
7	6	GILBY CLARKE	Cure Me, Kill Me	Virgin	428
5	7	ALICE IN CHAINS	I Stay Away	Columbia	419
17	8	PANTERA	Planet Caravan	EastWest	359
8	9	CANDLEBOX	Far Behind	Maverick	338
9	10	LIVE	Selling the Drama	Radioactive	335
10	11	PRIDE & GLORY	Losin' Your Mind	Geffen	333
20	12	COLLECTIVE SOUL	Breathe	Atlantic	318
23	13	STONE TEMPLE PILOTS	Interstate Love Sng	Atlantic	282
16	14	ROLLING STONES	Love Is Strong	Virgin	262
13	15	MEAT PUPPETS	We Don't Exist	LondonPLG	258
14	16	BRUCE DICKINSON	Tears of a Dragon	Mercury	256
12	17	SMASHING PUMPKINS	Rocket	Virgin	249
24	18	BOSTON	Walk On	MCA	245
18	19	PEARL JAM	Elderly Woman	Epic	233
22	20	SOUNDGARDEN	Black Days	A&M	233
11	21	GREAT WHITE	Sail Away	Zoo	220
30	22	SAVATAGE	Handful of Rain	Atlantic	217
25	23	GREEN DAY	Basket Case	Reprise	212
21	24	TOAD...WET SPROKET	Fall Down	Columbia	209
27	25	MOTORHEAD	Born to Raise Hell	FoxArista	197
28	26	TYPE O NEGATIVE	Christian Woman	Rdrunner	192
15	27	GARY HOEY	Low Rider	Reprise	190
29	28	L7	Andres	SlashRprs	183
-	29	I MOTHER EARTH	So Gently We Go	Capitol	172
19	30	STP/CROW SNDTRK	Big Empty	IntrAtLAG	161

ADDS

ARTIST	TITLE	LABEL
STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
SOULHAT	Bonecrusher	Epic
700 MILES	Unnatural	RCA
ALICE IN CHAINS	Don't Follow	Columbia
SOUNDGARDEN	Fell on Black Days	A&M



Radio wanted it, radio got it--Pantera's (pic) "Planet Caravan" continues to rocket up the charts, with a nine-point leap and Top 5 Phones. Tesla's "Mama's Fool" remains strong, moving into the Top 5, as well as notching

another week of Top Requests, alongside labelmates Jackyl and Atlantic's Stone Temple Pilots. Speaking of STP, they grab the top spot again this week, while "Interstate Love Song" grabs #1 Most Added and makes a ten-point jump on our chart. Collective Soul makes an eight-point jump this week, hanging on just outside the Top 10. The MCA/Tom Scholz promo tour reaps big numbers and increased spins for "Walk On." Another "Black" track success for A&M's Soundgarden, as "Fell On Black Days" moves to 20*. Hot off the Mudfest, Green Day's "Basket Case" grabs Top 5 phones, while I Mother Earth debuts on our chart with another track from their 14-month-old album.

THIS WEEK'S REPORTERS

KBPI	Denver, CO	WAXQ	New York, NY
KEGL	Dallas, TX Fzn	WBTZ	Saginaw, MI
KIBZ	Lincoln, NE	WBZX	Columbus, OH
KILO	Colo. Spngs, CO	WDZR	Troy, MI
KIOZ	San Diego, CA	WHMH	St. Cloud, MN
KISS	San Antonio, TX	WIYY	Baltimore, MD
KISW	Seattle, WA	WKDF	Nashville, TN
KNAC	Los Angeles, CA	WKLL	Syracuse, NY
KQRC	Kansas City, MO	WKLQ	Grand Rapids, MI
KRRK	Omaha, NE	WQFM	Milwaukee, WI
KRRXQ	Sacramento, CA	WRCN	Long Island, NY
KSHE	St. Louis, MO	WRZK	Tallahassee, FL
KZRZ	Phoenix, AZ	WVCR	Albany, NY
WAAF	Worcester, MA	WXTB	Tampa, FL Fzn
		ZROCK	National

ADVERTISEMENT

NIN

Reigning at MUDERN ROCK!!

CLOSER

PHONES

ARTIST	TITLE	LABEL
OFFSPRING	Come Out and Play	Epitaph
JACKYL "Push"	Geffen tie	TESLA "Mama's"
PANTERA, "Planet Caravan,"	tie	GREEN DAY, "Basket Case"
BRUCE DICKINSON	Tears of the Dragon	Reprise
CANDLEBOX	Far Behind	Mercury

ADULT POST MODERN



GREG SEESE CAPITOL RECORDS, L.A.

While this year's Boulder Summit is no longer exclusionary (thank you), there is still only **one** person who can show up bearing the title of **Gavin A3 Promotion Person Of The Year**, and that one is **Greg Seese**. We've enjoyed watching his transformation from punk rock kid to Nature Boy, recently seen sporting the kind of footwear and clothing that one would associate with a romp in the outback. What are you doing, Greg, are you turning into **Dennis Constantine**?

[Hot reports from the nation's leading radio and retail outlets]

WAPS / BILL GRUBER / AKRON, OH
Harry Connick, Jr.
Paula Cole
Freedy Johnston
Anagram
Judybats

WXLE / ZEB NORRIS / ALBANY, NY
Rolling Stones
Toad The Wet Sprocket
Indigo Girls
Spin Doctors
Bonnie Raitt

KGSR / JODY DENBERG / AUSTIN
Neil Young
Sheryl Crow
Blown Away ST
Adios Amigos: V/A
Freedy Johnston

WBOS / J. HERRON / BOSTON
Jimmy Buffett
Judybats
Martin Page
Rolling Stones
Crosby, Stills & Nash

STREETSIDE / KEVIN WALSH / COLUMBIA, MO
Us3
Starkweathers
Black Train Jack
Rev. Horton Heat
Buckshot LeFonque

WWCD / JANE PURCELL / DIRK THOMPSON / COLUMBUS
Toad The Wet Sprocket
Pearl Jam
Stone Temple Pilots
Pretenders
Live

KERA / JEFF LUCHSINGER / DALLAS
Boz Scaggs
Jackopierce
Freedy Johnston
Luka Bloom
Dave Alvin

KFMG / RON SORENSON / DES MOINES, IA
John Mellencamp
Spin Doctors
Pretenders
Toad The Wet Sprocket
Indigo Girls

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID
Forrest Gump ST
Jimi Hendrix
Rolling Stones
Offspring
NOFX

WEBK / JANE CROSSMAN / KILLINGTON, VT
Crosby, Stills & Nash
Freedy Johnston
Jeffrey Gaines
Love Spit Love
Blown Away ST

KUWR / DON WOODS / LARAMIE, WY
Rolling Stones
Indigo Girls
Toad The Wet Sprocket
Seal
Pretenders

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY
Neil Young
MC 900 Ft. Jesus
Julian Cope
NOFX
Rolling Stones

KCRW / CHRIS DOURIDAS / LOS ANGELES
MC 900 Ft. Jesus
Jah Wobble
Freedy Johnston
Eddi Reader
Lush

FM 101.9 / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA
Freedy Johnston
Wild Colonial
Rolling Stones
Pete Droge
Mazzy Star

WMMM / PAT GALLAGHER / MADISON, WI
Texas
Blown Away ST
Rolling Stones
Seal
Vigilantes Of Love

WNCS / JODY PETERSON / MONTPELIER
DGC Rarities: V/A
Indigo Girls
Kristen Hall
Collective Soul
Sheryl Crow

WRLT / MICHAEL PARKS / NASHVILLE
DGC Rarities: V/A
Jeffrey Gaines
Indigo Girls
Phish
Pretenders

WFUV / LIZ OPOKA / NEW YORK
Luka Bloom
Johnny Cash
Katell Keineg
Tish Hinojosa
Rusted Root

WXPN / MIKE MORRISON / PHILADELPHIA
Frente!
Seal
Toad The Wet Sprocket
Freedy Johnston
Shawn Colvin

WYEP / J. MIKEL ELLCESSOR / PITTSBURGH
Rusted Root
Judybats
Freedy Johnston
Paula Cole
Everything But The Girl

WCLZ / CHAD GILLEY / PORTLAND, ME
DGC Rarities: V/A
Disappear Fear
Freedy Johnston
Jerry Riopelle
Kristen Hall

WVGO / KEVIN MATTHEWS / RICHMOND, VA
Pretenders
Indigo Girls
Toad The Wet Sprocket
Jimmy Buffett
David Byrne

CITY DISCS / T.K. KENNEDY / SAN FRANCISCO
Soundgarden
Counting Crows
Loreena McKennitt
Candlebox
Freedy Johnston

KIOT / MIKE MARRONE / SANTA FE, NM
Keb' Mo'
Seal
Sara Hickman
Luka Bloom
Jules Shear

KMTT / BRAD DOLBEER / SEATTLE
Bonnie Raitt
Indigo Girls
Seal
Rolling Stones
Toad The Wet Sprocket

WKZE / DAVE LEONARD / SHARON, CT
Jeffrey Gaines
Freedy Johnston
Everything But The Girl
John Mellencamp
Pretenders

KPIG / LAURA HOPPER / WATSONVILLE, CA
Subdudes
John Hiatt
Indigo Girls
John Mellencamp
Van Morrison

KKRV / GREG ROBERTS / WENATCHEE, WA
Bonnie Raitt
Stevei Nicks
Jimmy Buffett
Rolling Stones
Dave Alvin

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produced by eric masunaga and the dambuilders management: 7 twenty management

encendedor *the dambuilders*

their eastwest debut featuring "SHRINE"

BILLBOARD MODERN ROCK MONITOR 14-13*

R&R 12-9*

VIRTUALLY ALTERNATIVE 11-10*

OVER 500 SPINS!

SPIN LEADERS:

QFM2 42	WWDX 25	KEGE 21
WRXQ 35	KNNC 25	KXRK 19
WROX 35	WDRE 25	KEDJ 19
WZRH 34	KNDD 22	KOME 18
CIMX 30	WENZ 22	WHFS 17
KPOI 30	WOXY 22	KROQ 16



**"ON"
120 MINUTES AND ALTERNATIVE NATION**





POST MODERN

POMO PICKS Edited By Ivana B. Adored



Satchel, "EDC" (Epic): This record contains elements of the purely experimental and the truly inspired. "Trouble Come Down" is beautifully reminiscent of Prince's greater achievements. The single "Mr. Pink" is new psychedelic rock at its finest; heavy with hooks, it grinds along in addictive style. But the one for me is "Suffering," a power ballad that leaves you hanging so well you may have to play it immediately again. I played this six times in a row first hearing. Far too many good songs to mention here. Truly one of Seattle's finest. Obtain a copy and listen. (Cmdr. Dickie Winn)

...I played this six times in a row first hearing. Far too many good songs to mention here. Truly one of Seattle's finest. Obtain a copy and listen. (Cmdr. Dickie Winn)

Nova Mob, "Nova Mob" (Restless): Do you remember? As the drummer of Husker Du, Grant Hart wrote and sang half of the legendary post-punk trio's songs. But since their breakup in 1988, his musical efforts have suffered through a series of unfortunate mishaps, and he has been overshadowed by a more popular ex-bandmate. With a solo album and two records with his current Nova Mob, Hart has moved to guitar, added a more melodic texture to his sound, but has kept his signature raspy vocals. "Little Miss Information" perfectly exemplifies his musical growth, yet won't disappoint any Husker Du faithfuls. (Chris Carey)



Michael Petak, "Pretty Little Lonely" (Slash): Michael Petak and producer T-Bone Burnett take a fistful of sound effects, distorted room mics, and even snippets of Petak reciting his biography (he's been sniffing glue since the fourth grade, apparently, and that explains a lot), and layer the bare-bones acoustic tracks to create one of the strangest, flashiest acoustic records ever. Comparisons to Perry Farrell are inevitable—he and Petak have the same high-pitched twang—but songs like "Kudzu" and the likely lead single "Wrecking Ball" sound too inventive, and too hilarious, to have come from anyone else. (Allison Stewart)

...to have come from anyone else. (Allison Stewart)

Sponge, "Rotting Piñata" (Chaos/Columbia): Mike Nesmith said something about once killing a man with a sponge. Maybe he employed Detroit's absorbent yet lethal Sponge as the murderous implement. Whereas most bands decline into a sentimental morass when tackling subjects of actual heft like despair and hope, Sponge growler Vinnie keeps the listener on the emotional edge with an unswerving commitment to inventive heavy rock grooves. The 6/8 metallic shuffle feel of the first single "Neenah Menasha" speaks volumes for pushing the musty, old rock envelope to dizzying heights. If this is the face of PoMo Arena rock, then stock up on lighter fluid.



POMO MUGS



WHAT A SWELL PARTY IT WAS: It might have merely been a birthday luncheon for our beloved leader of all that is Post Modern, but it looked like a meeting of the world PoMo leaders. Pictured here, our own Ivana holds an informal debate that polarized into two factions, with DGC's Mark Kates (second from left) and Columbia's Missy Worth (second from right) insisting the answer to the burning question was "Tina Louise." Meanwhile, the faction led by William Morris' Brad Gelfond (right) and Ivana kept insisting it was "Shelley Hack." But there was much forehead slapping all around as the answer turned out to be "Thomas Paine." Ah, spirited exchange!



FEEL THE SURGE: And what's a birthday without a hormonal seizure? Pictured here, our birthday girl accepts a cornucopia of summer flora from her beloved Terence Trent D'Arby, who had just ankled an international flight to be at her side on this special day. All throughout the room the word "homage" silently and reverently came to the lips of the party guests, not that Ivana noticed. Anyone else. For the rest of the day.



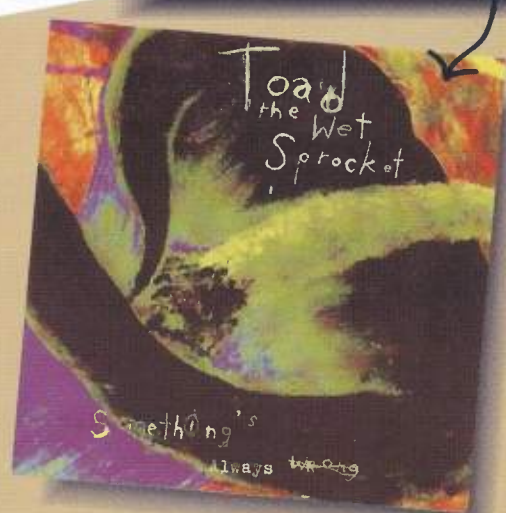
EXCEPT WHEN THESE GUYS CAME IN: Pictured here our birthday goddess alternates between the phrases, "Yes, you really couldn't be more right," and "My thoughts exactly," for the duration of her conversation with KROQ PD Kevin Weatherly and FM101.9 PD Mike Morrison. And, well, since the tab for the entire shindig was picked up by indie extraordinaire Mike Jacobs, the party broke into a rousing chorus of "seconds, all around."



Toad
the Wet
Sprocket

Something's Always Wrong
The 2nd track from the
gold album "Dulcinea."

FHS0003 GEN AD GEN ADM
16.50 ADULT 16.50
GEN AD
PP 12
GEN ADM
GVP1337
A18JUL
TOAD THE WET SPROCKET
WITH WASTED TAPE
FAIRFAX HIGH AUDITORIUM
CRNR OF MELROSE & FAIRFAX
WED AUG 3, 1994 8:00 PM



They're back on tour
in the U.S. this fall!

#1 6 weeks in a row.
Top-5 at AOR;
top-30 at POP.

ways is "magic"

Billboard®

FOR WEEK ENDING JULY 23, 1994

Modern Rock Tracks

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 52 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.

T. WK.	L. WK.	WKS ON	TRACK TITLE	ARTIST
1	1	10	FALL DOWN DULCINEA	TOAD THE WET SPROCKET COLUMBIA
2	2	9	COME OUT AND PLAY	OFFSPRING
3	6	6	VASOLINE	EPITAPH
4	3	14	BLACK HOLE SUN	STONE TEMPLE PILOTS
5	4	8	GIRLS & BOYS	SOUNDGARDEN
6	5	7	PRAYER FOR THE DYING	A&M
7	7	12	SHINE	BLUR
8	8	16	SELLING THE DRAMA	SEAL
9	11	6	STAY (I MISSED YOU)	COLLECTIVE SOUL
10	9	6	THROWING COPPER	ATLANTIC

*** NO. 1 ***
6 weeks at No. 1

L.A. Times
Friday, August 5, 1994

"...the band energized each of it's tunes with deft, dynamic playing and a kind of barefoot, blue-eyed soulfulness. New songs such as "Something's Always Wrong" and "Fall Down" came off particularly well."

-CHUCK CRISAFULLI

if
you're
not
down,
you're
out.


"i wanna be down"

the first single from

brandy

off her self-titled debut album

Produced by Keith Crouch for Human Rhythm Productions
Management: Sonya and Willie Norwood, Michael Williams for One Nation Mgmt.

 THE ATLANTIC GROUP

World Radio History



JAMS

#1 BLACK SINGLE
CHANGING FACES "Stroke You..." BB/AH G
#1 BLACK ALBUM
WARREN G "Regulate" Violator/RAL
#1 RAP ALBUM
WARREN G "Regulate" Violator/RAL
#1 QUIET STORM
BABYFACE "When Can I..." Epic

"Pass The Lovin'" Reaching Radio & Retail. Skips Over Jams Crew

BROWNSTONE RISING HIGH!



Brownstone, three stunning ladies from the far-flung corners of the world (New Orleans, Detroit, Guyana), come together as one on "Pass The Lovin'" (MJJ/Epic). This piece of real estate is going up in value as radio and retail vie to pass the lovin' all around.

WXYV/Baltimore PD Roy Sampson blasted: "It sounds good in the office. It sounds great on the radio. It sounds superb when I sing it in the shower."

WLOU/Louisville MD Gerald Harrison appraised: "It's definitely a party record! It's nice and uptempo in a world of ballads. It works for me, especially on my bunions."

Lisa Giles of Fortune Records/L.A. approved: "There is a vibe on the single here. The first female group from **Michael Jackson's** label, so we expect it to do well or we'll storm Neverland!"

Lamont Boles, Sr. VP/Epic Black Music foreclosed: "Others have tried, some are still trying, but at last, the real shit!! Three fierce ladies who can really sing. Believe it, or become a victim of it. Thank you, Michael for allowing me to swear..."

Michael and his sparkling wife **Lisa-Marie** sent the JAMS crew a nice promotional item — real brownstone lifesavers with instructions to use in deep water only.

HOT NEW RELEASES

4 PM
Sukiaki
Island 1310

JAMIE FOXX
Experiment
Fox 62977-4

GROUND FLOOR
One, Two
Bandoola 1292C

P. ROCK/SMOOTH
I Got A Love
Elektra N/A

B. WOMACK
Forever Love
Continuum 12401

DEBELAH
Free
At/AtI G 5784

JAKI GRAHAM
Ain't Nobody
Avex/Crit/BMG 15529-2

RIPPINGTON'S
I'll Be Around
GRP 5154

KAREN WHITE
Hungah
WB 448121

XSCAPE
Who's That Man
550/Chaos/Col 6447

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	2	1	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/Atl G	--	--	16	LADY OF RAGE	<i>Afro Puffs</i>	Interscope/Atl G
--	9	2	BOYZ II MEN	<i>I'll Make...</i>	Motown	13	17	17	BLACKSTREET	<i>Bootie Call</i>	Interscope/Atl G
1	1	3	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	4	10	18	AALIYAH	<i>Back & Forth</i>	Jive
--	26	4	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G	9	16	19	JANET JACKSON	<i>Anytime...</i>	jdj/Virgin
18	4	5	BABYFACE	<i>When Can I...</i>	Epic	10	13	20	N DOGG & WARREN G	<i>Regulate</i>	DR/Int/Atl G
2	5	6	AARON HALL	<i>I Miss You</i>	Silas/MCA	16	19	21	AHMAD	<i>Back In The...</i>	Giant
3	3	7	COOLIO	<i>Fantastic Voyage</i>	Tommy Boy	21	21	22	JANET JACKSON	<i>And On & On</i>	jdj/Virgin
5	7	8	ZHANE	<i>Sending My Love</i>	Illtown/Motown	26	24	23	ICE CUBE	<i>Bop Gun</i>	Priority
20	14	9	69 BOYZ	<i>Tootsee Roll</i>	Rip It/Downlow	23	23	24	DA PUPPIES	<i>Funky Y2C</i>	Chaos/Columbia
22	15	10	WARREN G	<i>This DJ</i>	Violator/RAL/Isi	--	--	25	IMMATURE	<i>Never Lie</i>	MCA
8	8	11	ARETHA FRANKLIN	<i>Willing To...</i>	Arista	--	--	26	C&C MUSIC FACTORY	<i>Do You Wanna...</i>	Columbia
11	11	12	R. KELLY	<i>Your Body's...</i>	Jive	30	27	27	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island
7	6	13	TEVIN CAMPBELL	<i>Always...</i>	Qwest/WB	14	20	28	PATTI LABELLE	<i>Right Kind...</i>	MCA
25	25	14	N-PHASE	<i>Spend The Night</i>	Mav/Sire/Reprise	15	22	29	CECE PENISTON	<i>I'm Not Over...</i>	Perspective/A&M
12	12	15	ALL 4 ONE	<i>I Swear</i>	Atlantic/Atl G	--	--	30	BILLY LAWRENCE	<i>Happiness</i>	EastWest/Atl G

(Based on a combination of radio airplay and retail sales)

ANITA BAKER *Elektra*
BEBE & CECE WINANS *Capitol*

ZHANE *Illtown/Motown*
CINDY MIZELLE *EastWest/Atl G*

MOST ADDED

DEBELAH *Atlantic/Atl G*
PRINCE *WB*

BOBBY WOMACK *Continuum*
BROWNSTONE *MJ/Epic*

RECORDS: Changing Faces' "Stroke You Up" (Big Beat/Atl G) and Craig Mack's "Flava In Ya Ear" (Bad Boy/Arista) are both doing Top Ten retail. And as for Terror Fabulous' "Action" (EastWest), where it's sellin', it's kickin' big numbers! Aretha Franklin is about to score again with "Honey" (Arista), produced by L.A. & Babyface and Daryl Simmons. Angela Winbush's "Keep Turnin' Me On" (Elektra) sounds like another score. OK, now that you know comedian Jamie Foxx can really sing, give his "Experiment" (Fox) some consideration. It's serious! On the Hip-Tip: Ill Al Scratch featuring Brian McKnight (!!) with "I'll Take Her" (Mercury) and The Roots' "Distortion To Static" (Geffen) are two to watch.

THE 411



By J. J. Johnson

RADIO: Simplicity. Years ago, I was PD at one of RKO Radio's automated oldies stations. Before engaging in any station promotion, I would submit the plan to our VP/Programming, Paul Drew. On more than one occasion, he told me my plan was clever, well-thought-out and destined to crash and burn. "Why?," I would ask. "Because," he'd reply, "You've designed a promotion geared to someone of your intelligence. Believe me, it won't fly. Too complex." He was absolutely right. Even the rocket scientists in your listenership don't tune in to think. They want entertainment and no (or minimal) demands placed upon them. What's more, they can punch out on you in an instant. Death. Don't crowd the cranium. More next week. Later.

*Lovin' So Good
You Can Taste It.*

"Pass The Lovin'"

The scrumptious first bite of

BROWNSTONE



Executive Producers: Michael Jackson, Jerry Greenberg

Produced by Ken Kessie.

Management: D&S Communications



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World Radio History

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WARREN G	<i>Regulate...</i>	Vio/RAL/Isi	--	28	16	B.O.N.E. THUGS-N'...	<i>Creepin On...</i>	Ruthless/Relativity
2	2	2	COOLIO	<i>It Takes A...</i>	Tommy Boy	11	11	17	MARIAH CAREY	<i>Music Box</i>	Columbia
3	3	3	MC EIHT	<i>We Come...</i>	Epic Street	24	21	18	AARON HALL	<i>The Truth</i>	Silas/MCA
5	5	4	DA BRAT	<i>Funkdafied</i>	SS Def/Chaos	10	13	19	ABOVE THE RIM	<i>Soundtrack</i>	DR/Inter/Atl G
4	4	5	ALL-4-ONE	<i>All-4-One</i>	Atlantic/Atl G	26	16	20	69 BOYZ	<i>199Quad</i>	Rip It/Downlow
8	8	6	HOUSE OF PAIN	<i>Same As It...</i>	Tommy Boy	17	20	21	HEAVY D	<i>Nuttin' But Love</i>	Uptown/MCA
7	6	7	AALIYAH	<i>Age Ain't...</i>	Jive	--	29	22	RAPPIN' 4-TAY	<i>Don't Fight...</i>	Rag Top
--	--	8	GRAVEDIGGAZ	<i>6 Feet Deep</i>	Gee Street/Isi	19	18	23	PATTI LABELLE	<i>Gems</i>	MCA
6	9	9	BEASTIE BOYS	<i>Ill Communication</i>	G Royal/Capitol	--	27	24	BABYFACE	<i>For The Cool...</i>	Epic
9	7	10	KEITH SWEAT	<i>Get Up On It</i>	Elektra	22	17	25	BLACKSTREET	<i>Blackstreet</i>	Interscope/Atl G
--	--	11	C&C MUSIC FACTORY	<i>Anything Goes</i>	Columbia	21	22	26	JANET JACKSON	<i>janet.</i>	jdj/Virgin
--	10	12	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	28	25	27	TAKE 6	<i>Join The Band</i>	Reprise
15	15	13	OUTKAST	<i>Southernplay...</i>	LaFace/Arista	--	--	28	BLANKMAN	<i>Soundtrack</i>	Epic Strx
13	14	14	R. KELLY	<i>12 Play</i>	Jive	--	--	29	MELVIN RILEY	<i>Ghetto Love</i>	MCA
12	12	15	BIG MIKE	<i>Somethin Serious</i>	Rap-A-Lot	16	23	30	JAMIE FOXX	<i>Peep This</i>	Fox

(Based on retail sales)

RADIO DOPE: KKBT (The Beat)/L.A. held its "Summer Jam" at Irvine Meadows Amphitheatre near Los Angeles recently. The lineup included Aaron Hall, Da Brat and Roger & Zapp (who blew it up!). The event of the event, however, was the dropping of thousands of leaflets by someone in a helicopter hovering over the venue. The leaflets, said by management onstage to be the workings of a "disgruntled" former employee, excoriated the station for alleged racism... On the opposite tip, WGCI/Chicago is proving that a station can be immensely successful and responsive to its community. The station's Rick Party and Critea recently turned off the music from 9-10:30pm on 8/8 and opened the mic to discuss severe gang problems plaguing the city. The move attracted more than half a million listeners... At WKYS/D.C., it appears that speculation on a departure by PD Barbara Prieto was premature. The way it looks, she's still solidly in-pocket. Has ex-WNHC/New Haven PD Stan Bos-

INSIDE DOPE

ton joined the station as an air personality? Stay tuned... Monica May has exited the PD slot at WZHT/Montgomery. Mildred Perryman is now acting PD... Marvin Robinson, ex-Urban Promo head at Zoo Entertainment, has landed back in radio. He's now PD/MD at KYEA (K98FM)/Monroe, LA. He replaces Rocky Love, who's headed to Athens, GA. Robinson will pull an airshift, though we don't know which one at this writing. Also at KYEA: Mitchell & Company (aka Shawn & E.R.) are handling mornings for now... RECORD DOPE: Tom Casey, ex-KJMZ/Dallas PD, has entered pop promotion. He's now Regional Promotion Mgr/West Coast for Jive. He'll be based out of L.A... Changes at Giant? Stand by... Down South Records, a new indie label in Virginia Beach, gears up with Omar Chandler and new female group N-Tun. The label can be reached at (804) 499-9179... IN THE MIX: David Dickinson, Lee Bailey, Pam McMillan, A. Scott Galloway, Larry Maxwell.

"BOOTI CALL"



BLASTING UP THE SALES CHART

R & B SINGLE SALES 16 TO 10*
R & B ALBUM SALES 11 TO 7*

HOT NEW BOOTI CALL REMIXES
BREAKING OUT FROM THE STREETS

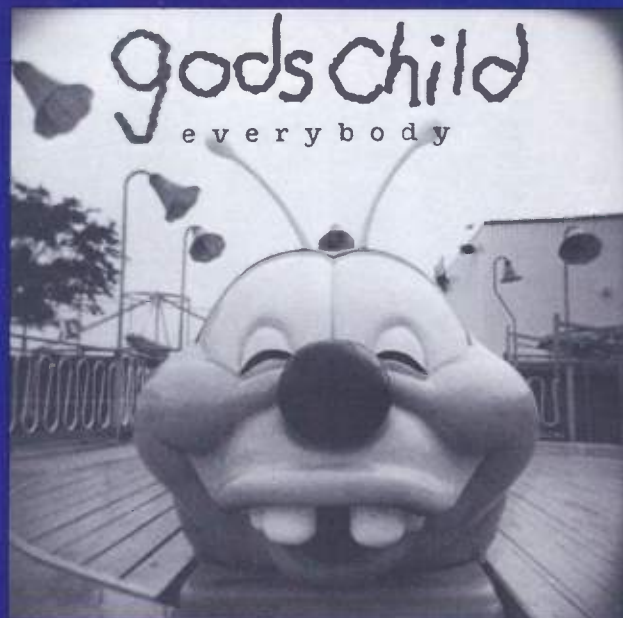
K.C. MIAMI MIX
T.R. DOGGIE MIX
GOTTA GET U HOME WITH ME

BLACKstreet



PRODUCED BY TEDDY RILEY
World Radio History





everybody
45632-2/4
© qwest records



"everybody's 1"
already spinning at:

- kioz - san diego
- kiss - san antonio
- kqrc - kansas city
- krk - omaha
- wdzz - detroit
- whmh - top 5 phones!
- wklq - grand rapids
- wqfm - milwaukee
- z-rock - national
- wnew - nyc
- klos - los angeles
- wshe - miami
- kupd - phoenix re-add



RECORDINGS

Everybody, gods child: Lead singer Chris Seefried, a product of Queens, looks like Jim Morrison and snarls like Elvis Costello.

There's some psychedelic-funk junk in here, but plenty of good T. Rex-influenced, hip-shaking dirty rock guitar, too. Seefried's voice knives through it all. A solid debut. (Qwest/Warner Bros.)



AUGUST 15, 1994/NEW YORK 19

bds 270 spins at modern rock
audience reach 2.8 million

QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH: KKDA/Dallas Q.S. host Y-Vonne St. John bumped into Kandace at a rodeo and wrangled top priority QS info. She's roped on Trellini's "Come Inside" (Luke): "Production is real smooth. Has that Rose Royce sound." She branded Atlantic Starr's "My Best Friend" (Arista)

as "So clean! Sounds like their old stuff." She's two-stepping to Melvin Riley's "What Makes A Man (Want To Cheat On His Woman)" (MCA): "Sounds like a '90s man. Romantic. Not in a whorish way. Oops, can I say that?" Sure! **ROLLING WAVES:** Norman Brown will open for Patti LaBelle's tour... Tina Moore's "Color Me Blue" (St. Life/Scotti Bros.) is building a strong base at radio... **Blackstreet** shows a softer side on "Before I Let You Go," "Falling In Love Again" and "Happy Home" (Interscope/Atl G).

QUIET STORM LP CUTS

- | | | |
|---------------------------|--------------------------|------------------|
| 1. BLACKSTREET | Joy | Interscope/Atl G |
| 2. GIL SCOTT-HERON | Give Her A Call | TVT |
| 3. AALIYAH | Age Ain't Nothin' But... | Jive |
| 4. BLACKSTREET | Before I Let You Go | Interscope/Atl G |
| 5. ZHANÉ | Love Me Today | Illtown/Motown |

BASED ON AIRPLAY

CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	NORMAN BROWN	<i>After The...</i>	MoJAZZ/Mot
1	1	2	BONEY JAMES	<i>Backbone</i>	WB
5	3	3	EARL KLUGH	<i>Move</i>	WB
6	5	4	PATTI AUSTIN	<i>The Secret...</i>	GRP
3	4	5	BASIA	<i>The Sweetest...</i>	Epic
7	7	6	AL JARREAU	<i>Tenderness</i>	Reprise
11	11	7	RICK BRAUN	<i>Night Walk</i>	Bluemoon
10	10	8	KILAUEA	<i>Midnight...</i>	Brainchild
8	9	9	JOE MCBRIDE	<i>A Gift For...</i>	Heads Up Int'l
4	6	10	PAUL HARDCASTLE	<i>Hardcastle</i>	JVC Music
15	14	11	KEIKO MATSUI	<i>Doll</i>	White Cat/Unity
--	15	12	EVERETT HARP	<i>Common...</i>	Capitol
9	8	13	DAVID SANBORN	<i>Hearsay</i>	Elektra
--	--	14	BOBBY LYLES	<i>Rhythm...</i>	Atlantic/Atl G
13	13	15	BILL EVANS	<i>Push</i>	Lipstick

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
5	1	1	BABYFACE	<i>When Can I...</i>	Epic
2	2	2	TEVIN CAMPBELL	<i>Always In...</i>	Qwest/WB
1	3	3	AARON HALL	<i>I Miss You</i>	Silas/MCA
3	4	4	JANET JACKSON	<i>Anytime...</i>	jdj/Virgin
17	8	5	AALIYAH	<i>At Your Best...</i>	Jive
16	11	6	CHANGING FACES	<i>Stroke You...</i>	Big Beat/Atl G
--	12	7	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G
15	7	8	N-PHASE	<i>Spend The...</i>	Mav/Sire/Rep
13	13	9	R. KELLY	<i>It Seems Like...</i>	Jive
6	6	10	KEITH SWEAT	<i>When I Give...</i>	Elektra
8	9	11	TONY TONI TONE	<i>Slow Wine</i>	Wing/Mercury
4	5	12	ARETHA FRANKLIN	<i>Willing To...</i>	Arista
7	10	13	JODECI	<i>What About Us</i>	Uptown/MCA
11	15	14	ERIC ROBERSON	<i>The Moon</i>	WB
19	17	15	MELVIN RILEY	<i>Whose Is It</i>	MCA
14	18	16	R. KELLY	<i>Your Body's...</i>	Jive
12	16	17	JAMIE FOXX	<i>Infatuation</i>	Fox
--	20	18	TINA MOORE	<i>Color Of Love</i>	St Life/S Bros
25	21	19	TANYA BLOUNT	<i>Through The...</i>	Island
--	23	20	TAKE 6	<i>Biggest Part...</i>	Reprise
24	22	21	PEABO BRYSON	<i>Why Goodbye</i>	Columbia
10	19	22	MINT CONDITION	<i>Someone To...</i>	Perspective/A&M
18	25	23	SHAI	<i>The Place Where...</i>	G Alley/MCA
--	--	24	SHANICE	<i>Turn Down...</i>	Motown
--	--	25	GUESS	<i>It's You...</i>	Mav/Sire/Reprise

BASED ON AIRPLAY

JAMIE FOXX

First you were
"Infatuated"

Now it's time to
"Experiment"

The new single from the
debut album *"Peep This"* on your desk now!



© 1994 Fox Records, Inc.

Produced, Composed,
Arranged and Performed
by Jamie Foxx for
Foxxhole Productions, Inc

Co-Produced by
Victor White

Executive Producers:
Wendell Greene, Jamie Foxx

& Marcus King



World Radio History



Gravediggaz

DIARY OF A MADMAN

MICHAEL LONDON - WZHT RADIO, MONTGOMERY

"AT FIRST, I DIDN'T HEAR THIS RECORD,
BUT AFTER LISTENING TO THE SINGLE SEVERAL TIMES
IT HIT ME LIKE A LIGHT. WAKING UP
THE SPIRITUAL DEAD IS A HEAVY STATEMENT."

JEFF LEE - WJBT, JACKSONVILLE

"AT FIRST GLANCE A MORBID SOUNDING
RECORD, BUT ONCE YOU LISTEN TO THIS
RECORD IT HAS A DEEPER MEANING."

DAVE ALLEN - WJSL, PHILADELPHIA

"PEOPLE ARE DYIN' TO HEAR IT! IT'S KILLIN' IN PHILLY!"

ERIC LEE - WCDX, RICHMOND

"IT'S SOME NEW AND IMPROVED
HIP-HOP ON A MENTALLY ILL TRIP!"

HAROLD AUSTIN - KKB7, LOS ANGELES

"RAW, REAL AND UNCUT. DOESN'T GET ANY
MORE STREET THAN THE GRAVEDIGGAZ.

PLAY IT FOR THE SHOCK VALUE AND
TRUST ME, YOUR AUDIENCE WILL REACT."

ARTURO GOMEZ - WDNA, MIAMI

"A VERY GOOD RECORD, WAKING UP THE SPIRITUALLY DEAD.
MORE STATIONS SHOULD BE PLAYING THIS RECORD."

STEVE CRUMBLEY - WOWI, NORFOLK

"IN THE WORDS OF MY COLLEAGUE, DR. FRANKENSTEIN:
IT'S ALIVE! IT'S ALIVE! GRAVEDIGGAZ IS A HIT!"

GEE STREET

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DIGGIN' UP THE FUTURE

RAP

RADIO MOST ADDED

ARTIST: PMD
TITLE: "I SAW IT CUMMIN"
LABEL: PMD/RCA

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GRAVEDIGGAZ	<i>Diary Of A...</i>	Gee Street/Isi
15	7	2	BOOGIEMONSTERS	<i>Recognized...</i>	Pendulum/EMI
26	13	3	CRAIG MACK	<i>Flava In Ya...</i>	Bad Boy/Arista
3	3	4	NAS	<i>The World Is...</i>	Columbia
5	4	5	ERULE	<i>Listen Up</i>	Pallas
4	6	6	MIC GERONIMO	<i>It's Real</i>	Blunt/TVT
13	11	7	MAD LION	<i>Take It Eazy</i>	Nervous/Wreck
11	10	8	O.C.	<i>Time's Up</i>	Wild Pitch/EMI
6	2	9	LADY OF RAGE	<i>Afro Puffs</i>	DR/Int/Atl G
14	12	10	O. KONFUSION	<i>Stress</i>	Hollywood Basic
9	8	11	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island
7	9	12	WU-TANG CLAN	<i>Can It Be...</i>	Loud/RCA
19	15	13	MC EIHT & CMW	<i>All For The...</i>	Epic Street
17	19	14	KING TEE	<i>Dippin'</i>	MCA
2	5	15	NICE & SMOOTH	<i>Old To The...</i>	RAL/Island
25	16	16	RAMPAGE	<i>Beware of The...</i>	Rowdy/Arista
20	20	17	HOUSE OF PAIN	<i>On Point</i>	Tommy Boy
22	21	18	OUTKAST	<i>Southernplaya...</i>	LaFace/Arista
10	14	19	ARTIFACTS	<i>Wrong Side...</i>	Big Beat/Atl G
8	17	20	TRIBE CALLED QUEST	<i>Oh My God</i>	Jive
30	25	21	DAS EFX	<i>Kaught In...</i>	EastWest/Atl G
21	22	22	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos
23	23	23	DRED SCOTT	<i>Check The Vibe</i>	Tuff Break/A&M
--	30	24	MOBB DEEP	<i>Shook Ones</i>	LOUD/RCA
12	24	25	GANG STARR	<i>Code Of The...</i>	Chrysalis/EMI
--	28	26	NONCE	<i>Keep It On...</i>	Wild West
--	29	27	WARREN G	<i>This DJ</i>	Violator/RAL/Isi
--	--	28	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista
--	--	29	THE ROOTS	<i>Distortion...</i>	Geffen
16	18	30	CHAMP MC	<i>Keep Shit On...</i>	EastWest/Atl G

THE KNOWLEDGE



BUCKSHOT LEFONQUE:
Blowin' Up The Spot!

SHAKA-LAKA-BOOM!: What was that? Aftershock? Nope, just the sound of the **Roots** blowin' up! Flew down to New York to check out their set at **Giant Step**, and it was ridiculously obese. This was the **Roots'** first show in the States since they returned from the UK, and yes, they took Europe by storm, too (as if there was any question). But back to the U.S., they rocked the house (which was packed to overflowing with every local A&R rep, DJ, hip-hop artist, promo guy and true head imaginable). Unfortunately, you

still have to wait until October for the full-length to drop. That's okay, though, 'cause the **Roots** have a track with **Roy Ayers** on the upcoming *Red Hot & Cool* project to hold you over until then... I also had a chance to peep the new **Genius** video for "I Gotcha Back" from the *Fresh* soundtrack. **Genius** directed with **Mark Humphries** and it was dope! Because of the violence, there may be problems with **MTV** but we predict that it will blow up **The Box...** **Wild Pitch** is trying to blow up a little somethin'—**Serch** was telling me about the new **Coup LP** "Genocide & Juice" and I had a chance to hear a few tracks. Y'all tripped on the **Coup** last time out; now is the time to redeem yourselves. You'll be glad you did, trust me. And if you're in NYC Sept. 1, check out **Stretch & Bobbito's** show for the world premiere of **O.C.'s** album... Trip this, **Shaquille O'Neal's** back in the studio working on a new LP with the **Wu-Tang Clan**, **Redman** and **Keith Murray**. The ever-so-fat tracks are scheduled to drop sometime in October... **KKBT's Summer Jam** came off without a hitch. Well, actually, that's a lie. Just check **Inside Dope** for the 411. There were some dope performances, though, by **Wu-Tang**, **Coolio**, **Da Brat**, **Public Enemy**, **Gang Starr**, **Outkast**, **Ill Al Skcratch**, **Domino** and **Heavy D**, among others. It'll be interesting to see what kind of response they'll make to the claims of racism made against them. Ran into **Mike Nixon** backstage, whose **N5 International Entertainment** is making some noise. He masterminded a contest for **Epic Street**, where groups competed to become a part of the **Epic Street Hip Squad**. The winning team created a 7-foot graffiti mural on Crenshaw Blvd. for **MC Eiht**. Good experience for the kids, good lookin' out for Mike... **Bits & Pieces: Rampage**, **The Last Boy Scout** is joining the upcoming **Notorious B.I.G.** and **Craig Mack** tour this fall, **Mixtress Becky** is returning to the airwaves and **Lord Finesse** is about to make a comeback... Play these tracks loud: **Saafir**, **Ras Kas**, **Pete Rock & CL Smooth**. PS: **B.O.N.E.** is blowing up at retail and #1 on **The Box**: why aren't y'all playing it? Out.



By
**Shannita
Williams**

R A P



WORLD RENOWN



COMETAKEARIDE

PRODUCED BY MARLEY MARL FOR HOUSE OF HITZ, INC.



THE NEW VIDEO
DIRECTED BY ABRAHAM LIM

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FROM THE UPCOMING WORLD RENOWN ALBUM



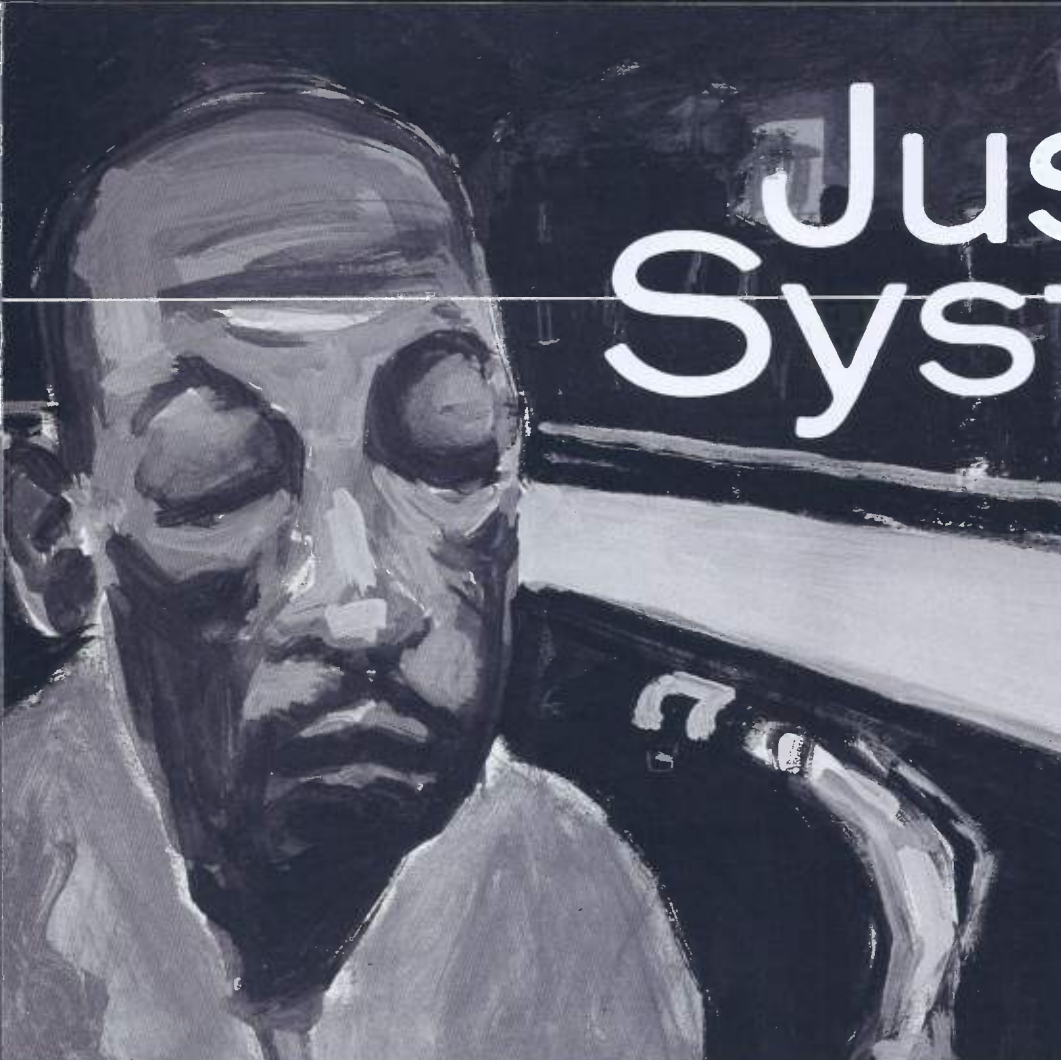
TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
5	1	ICE CUBE	<i>Bop Gun</i>	Priority	65
10	2	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island	55
1	3	WARREN G	<i>This D.J.</i>	Vio/RAL/Island	54
7	4	CRAIG MACK	<i>Flava In Ya Ear</i>	Bad Boy/Arista	54
3	5	LADY OF RAGE	<i>Afro Puffs</i>	Interscope/Atl G	52
2	6	MC EIHT/CMW	<i>All For The...</i>	Epic Street	50
4	7	COOLIO	<i>Fantastic...</i>	Tommy Boy	49
--	8	FUGEES	<i>Nappy Heads</i>	Columbia	47
8	9	HEAVY D	<i>Nuttin'...</i>	Uptown/MCA	46
12	10	PATRAYO YO	<i>Romantic Call</i>	Epic	45
11	11	HOUSE OF PAIN	<i>On Point</i>	Tommy Boy	44
--	12	WU-TANG CLAN	<i>Can it Be...</i>	LOUD/RCA	42
6	13	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	41
9	14	OUTKAST	<i>Southernplay...</i>	LaFace/Arista	39
20	15	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista	38
14	16	AHMAD	<i>The World Is...</i>	Giant	38
24	17	BOOGIEMONSTERS	<i>Recognized...</i>	Pendulum/EMI	35
21	18	ERULE	<i>Listen Up</i>	Pallas	32
23	19	HAMMER	<i>Don't Stop</i>	Giant	30
--	20	MIC GERONIMO	<i>It's Real</i>	Blunt/TVT	30
26	21	THE ROOTS	<i>Distortion</i>	Geffen	30
--	22	NAS	<i>The World Is...</i>	Columbia	29
16	23	N. BY NATURE	<i>Klickow...</i>	Tommy Boy	29
25	24	GRAVEDIGGAZ	<i>Diary Of A...</i>	Gee St/Island	27
15	25	MC BREED	<i>Late Nite Creep</i>	Wrap/Ichiban	26
18	26	O.C.	<i>Time's Up</i>	Wild Pitch/EMI	26
--	27	A. DEVELOPMENT	<i>United Front</i>	Chrysalis/EMI	25
13	28	O. KONFUSION	<i>Stress</i>	Hollywood Basic	25
--	29	QUEEN LATIFAH	<i>Weekend Love</i>	Motown	24
30	30	PUPPIES	<i>Funky Y-2-C</i>	Chaos	24

VIDEO REPORTERS

2 Da Beat, 21 Century, 30 Frames, 9.2.5., American Hot Video, Attack Of The Boogie, Avant Garde, Band Wagon, BET, Big Max, Bohemia After Dark, Box, Bring The Noise, CMC, Check It Out, Chi Swing, Club 20, Culture Shock, Dance Connection, Dance Vision, Dar.u.d.e., Eddie D Live, Funke V's, GQ Production, Hip Hop Alley, Hip Hop Alley, Hip Hop Generation, Hip Hop Revenge, Hot Traxx, Hot Videos, In The Mix, Mass Hysteria, Michael Video Show, Midnight Express, MTV Jams, Music Inner City, North Coast Soul, Rappin On, Raw Time, Stormin' Norman, Street Beats, Street Mix, Soundscapes, Star Tracks, Strickly Hip Hop, The Underground, Underground Video Show, Underground Hip Hop, Underground Ruffhouse, Underground Video, Urban Expression, Video 28, Video Diversity, Video Explosion, Video Fusion, Video House, Video House Party, Video Jams, Video Madness, Video Music Box, Video Musicgram, Video Request, Video Traxx, Video Underground, Wavelength, Wolfram, Yo' MTV Rap's

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS



Justice System

Bass • Piano • Sax • Drums • Guitar • Two Voices

And The Premiere Single

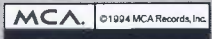
"Summer In The City"

From The Debut Album

ROOFTOP SOUNDCHECK

Single Produced By Chris Shaw And Justice System

Video Directed By George Seminara



**Kick It Into
High Gear
With King Tee**

Dippin'

The High-Octane Track You Can
Cruise With All Summer
Featuring the flipside "DUCK"



Produced by Broadway and King Tee for Jack Move Productions

Video Directed by James Michael Marshall



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World Radio History

RAP

RAP PICKS Edited by: SHANNITA WILLIAMS



DA YOUNGSTAS "Hip Hop Ride" EastWest/Atl G

"Move side to side and let your body glide," as Marley Marl and Da Youngstas take you on a "Hip Hop Ride." Unlike most rides that we've taken through the hood in the nine four, Tarik, Taji and Qur'an are out to put some respect back in. With Marl behind the wheel, the brothas come correct and produce a funky-ass daydream with some laid-back, "Saturday Night Fever" type shit that's got more groove than a worm on a hook. Givin' propers where propers are due, "Hip Hop Ride" spreads more love than Chuck Woolery, with a style that shows that three years of experience has done them justice. (Ya-ma'z)

MAESTRO FRESH WES "How Many Styles" LMR Street



You may remember him from his last joint, "Certs Wid Out Da Retsyn," but after peepin' his new single, "How Many Styles," you'll most likely agree that this kid can't be from Canada! Currently residing in Brooklyn, Wes' lyrical prowess has Bucktown written all over it. With more bounce than Zapp and Roger, whose samples make up the majority of the track, "How Many Styles" is stacked with clever metaphors, solid beats and some imagery that's guaranteed to get cha open. With more rhymes than "a hooker's got stretch marks at Greek fest," the Maestro's gettin' "more head than Herman." No disrespect intended, but this cut's some shit to make ya laugh. (Ya-ma'z)



PUBLIC ENEMY "Muse Sick N Hour Mess Age" Def Jam/Island

"Muse Sick N Hour Mess Age," the fifth installment from hip-hop legends Public Enemy, peers five years into the future and shows us a world where ex-Klan members run

the government, environmental disasters are commonplace and the world is shrouded in a cloud of deception and white supremacy. Not a pretty picture, but PE's never been known for straying from controversy. Although some "new school" heads will be upset by the lack of smoothed-out, blunt lovin', gangsta-type grooves, understand that PE ain't about that. They care about building strong minds. Check out "Bedlam 13:13" and "What Side You On" for some mind expansion and "I Stand Accused" for PE's rebuttal to would-be slanderers.

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	2	1	WARREN G	Regulate... (Violator/RAL)	Back At #1
1	1	2	MC EIHT	We Come... (Epic Street)	Holding On
4	4	3	DA BRAT	Funkdafied (So So Def/Chaos)	Moving Up
3	3	4	COOLIO	It Takes A... (Tommy Boy)	Levelling
5	5	5	BIG MIKE	Somethin' Serious (Rap-A-Lot)	Holding Steady
6	7	6	OUTKAST	Southernplay... (LaFace/Arista)	Certified Gold
--	--	7	GRAVEDIGGAZ	6 Feet Deep (Gee St/Island)	Highest Debut
--	--	8	HEAVY D	Nuttin' But... (Uptown/MCA)	Reappearing
10	11	9	ABOVE THE LAW	Uncle Sam's... (Ruthless/Rel)	Re-Bullet
--	6	10	RAPPIN 4-TAY	Don't Fight... (Rag Top)	Levelling
11	8	11	ABOVE THE RIM	Soundtrack (DR/Inter/Atl G)	Coming Down
--	13	12	ILL AL SKRATCH	Creep Wit... (Mercury)	Creepin'
14	15	13	B.O.N.E. THUGS...	Creepin On... (Ruthless/Rel)	#1 On The Box
13	12	14	BIG MELLO	Wegonefunk... (Rap-A-Lot)	Mello-Dious
9	10	15	SIR MIX-A-LOT	Chief Boot... (American)	New Single?

BASED ON RETAIL ALBUM SALES

JEAN-PIERRE DIAZ: We ain't even gonna ask where Diaz' lineage begins, but there's some major cultural mixage going on! As Nat. Rap Promotions Coordinator for **Arista Records**, Diaz oversees college mix activities for Arista and its associated Label's burgeoning rap roster, including **Craig Mack**, **Outkast**, **Rampage** and **Notorious B.I.G.**. A 1990 Pratt Institute grad in Urban Planning, Diaz also worked on the Institute's **WPIR** with a Thursday mix and house music show. After graduation, Diaz interned at **Rowdy Records**.



His reputation for hard work caught the attention of several majors who vied for his services, but Arista won out. Pet peeve: Stay within your limits. Don't make promises you can't keep. **SHOUT-OUTS:** **Jeff House**, **Marlo Martin**, **Dan Smalls** "and anybody I left out!" On the strength.

DOWN
WIT...



Remix Contest

Attention! Mixshow & Club D.J.'s
Here's your chance to get your
record played!

remix the Bushwackass single
Rough, Rugg'd & Raw

The top winners will get their mixes pressed
up in a promotional 12" and will receive a
cash prize.

Contact Clint Work or Al Lindstrom
at Pallas Records 212.387.7575



Rough Rugg'd & Raw
written by The Bushwackass and Kenyatta Bell
Original version available on
Pallas Records & Cassettes
51111-1/2/4

Now playing on:

WMPG Portland ME
WJUL Lowell MA
KLPI Ruston LA
WBAB Long Island
WSOU So. Orange NJ
WKNC Raleigh NC
WCWP Long Island
WVBR Ithaca
WNHU New Haven
KQAL Winona MN
WRRG Chicago

EARLY ACTIVE ROCK-ING AT
KIOZ San Diego

loaded lyrics. fired at point-blank range.

BAD RELIGION

Stranger than fiction
their atlantic debut featuring
"incomplete,"
"21st century digital boy,"
and "stranger than fiction"

PRODUCED BY ANDY WALLACE & BAD RELIGION MANAGEMENT: DANNY HEAPS, ADDIS/MECHSLER, LOS ANGELES

SavageTage

You're soaking in it
Handful of Rain
The new album.

Featuring the engulfing title track.

Produced by Paul O'Neill
Management: Jon Goldwater-Crash Management

THE ATLANTIC GROUP

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Metal spins at:

WQSU Selinsgrove PA
WERS Boston
WVCR Albany
WWSP Stevens Point WI
WBAB Long Island
WSFW Seneca Falls
WSOU So. Orange NJ
WCWP Long Island
KQAL Winona
WKOJ Middletown NY
WRRG Chicago
KDJK Oakdale CA

Active Rock 30-22* 217 Spins



PEDDLE TO THE METAL

OVER THE EDGE

Over the weekend, we watched in amazement as a group of 16 year-olds got their hands on the brain for our friends' digital radio system. After one hour of continuous switching from format to format, song to song, the remote was pulled from their hands and put away on a high shelf. The remote holds the information most of us have asked, begged, pleaded and cajoled our friends at radio for. Not only does it identify the song and the band, it gives you the album title and the label, literally all the info you would need to order it if you so desired. What's scarier about this? The fact that the quality is cable-

perfect and can easily be recorded directly onto the same stereo system you're already playing through? Or that DJs, who are for the most part presently stifled to the point of being void of personality now have competition from a faceless, voiceless entity? With over 30 channels of wall-to-wall music to chose from at ten bucks a month, your audience can program their own airplay. Or in the case of the bars, hotels, restaurants, etc. that also comprise the now-300,000 amount of listeners tuning in, have continuous music without the hassle of programming it themselves. Additionally, an 800 number is in use for subscribers which includes the opportunity to win free CDs and other goodies. What it doesn't have is that sense of community we're so fond of (seriously). Maybe now's the time for you PD/GMs to give your jocks a bit more space to talk to your audiences instead of seguing from song to commercial to PSA. There's a whole new generation out there whose fascination with things they control is only equal to the lack of attention they possess. ...Top 10 Rock at **The Box: White Zombie, Soundgarden, Motorhead, Candlebox, Nine Inch Nails, Green Day, Offspring, Rollins Band "Disconnect" Pantera, Rollins Band "Liar."** Adds include **Biohazard, Collective Soul, Hootie & The Blowfish.** ... New records we're loving; **Toadies, Soulhat.** What's up with **Ray Gmeiner? Brett Gurewitz?**..Metal airplay debuts this week from **Bad Religion, Shootyz Groove, Toadies, Desultory,** with 43 stations reporting this week. Rock/metal retail debuts from **Jackyl, Machine Head, Airheads** soundtrack....And finally we leave you with our



Digital DJ. Now starring in your neighbor's living room.

By **THELMA and LOUISE**

favorite quote of the week from the lovely Sheila Dubin at MCA who tells us, "If bullshit was music, you'd be a brass band", and on that note....

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

159	OVERKILL	<i>Fast Junkie</i>	AtI/AtIG	77	MADBALL	<i>Set It Off</i>	Roadrunner
143	AIRHEADS	<i>Shdtrk</i>	Fox/Arista	72	STOMPBOX	<i>Stress</i>	Columbia
134	PRO-PAIN	<i>Make War Not Love</i>	Energy	69	FATES WARNING	<i>Inside Out</i>	Metal Blade
133	DOWNSET	<i>Anger</i>	Mercury	66	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
131	BIOHAZARD	<i>State Of The...</i>	Warner Bros.	61	FEAR OF GOD	<i>Toxic Voodoo</i>	Pavement
119	SUICIDAL TENDENCIES	<i>Suicidal For Life</i>	Epic	61	PANTERA	<i>Far Beyond Driven</i>	EW/AtIAG
118	HELMET	<i>Betty</i>	Inter/AtI/AtIG	59	BAD RELIGION	<i>Stranger Than...</i>	Atlantic
111	KYUSS	<i>Odyssey</i>	Elektra	53	BILE	<i>Suckpump</i>	Energy
100	L7	<i>Andres</i>	Slash/Reprise	51	700 MILES	<i>Dirtbomb</i>	RCA
97	OBITUARY	<i>Don't Care</i>	Roadrunner	51	SHOOTYZ GROOVE	<i>Five From...</i>	Mercury
93	BRUCE DICKINSON	<i>Balls To Picasso</i>	Mercury	49	GILBY CLARKE	<i>Pawn Shop Guitars</i>	Virgin
90	MARILYN MANSON	<i>Portrait...</i>	Not/Inter/AtIAG	48	GODFLESH	<i>Merciless</i>	Earache/Columbia
90	NAPALM DEATH	<i>Fear, Emptiness...</i>	Earache/Columbia	38	TOADIES	<i>Rubberneck</i>	Inter/AtI/AtIG
83	DROWN	<i>Hold On To...</i>	Elektra	36	DESULTORY	<i>Bitterness</i>	Metal Blade
79	KILLING JOKE	<i>Millennium</i>	Zoo	35	BUZZOV-EN	<i>Sore</i>	Roadrunner

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
TOADIES	<i>Rubberneck</i>	Inter/AtI/AtI G
MOD	<i>Devolution</i>	Energy
SAVATAGE	<i>Handful Of Rain</i>	AtI/AtI G
RPLA	<i>Metal Queen Hijack</i>	Collision Arts/Giant
SUICIDAL TENDENCIES	<i>Love Vs. Loneliness</i>	Epic

TOP FIVE PHONES

ARTIST	TITLE	LABEL
BIOHAZARD	<i>State Of The World</i>	WB
OVERKILL	<i>WFO</i>	AtI/AtI G
PANTERA	<i>Far Beyond Driven</i>	EW/AtI G
OBITUARY	<i>Don't Care</i>	Roadrunner
PRO-PAIN	<i>The Truth Hurts</i>	Energy



TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS		
42	2	1	BOYZ II MEN	I'LL MAKE LOVE TO.	Motown 2257	Mega seller
1	1	2	LISA LOEB	STAY (I MISSED YOU)	RCA 62870	Huge single sales
4	3	3	COOLIO	FANTASTIC VOYAGE	T. Boy 617	From #12 Lp
6	5	4	DA BRAT	FUNKDAFIED	So So Def/Chaos77523	From Top 15 Lp
10	7	5	BABYFACE	WHEN CAN I SEE...	Epic 77550	Smash
2	4	6	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	Falling slowly
7	6	7	JOHN MELLENCAMP	WILD NIGHT	Mercury 858738	Big MTV
3	8	8	ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	Steady
5	9	9	NATE DOGG & WARREN G	REGULATE	DR/Int/Atl/AG 98280	Still selling
11	10	10	AARON HALL	I MISS YOU	Silas/MCA 54847	Lp breaks Top 50
9	11	11	COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	Steady seller
8	12	12	ACE OF BASE	DON'T TURN...	Arista 12691-4	From monster Lp
15	14	13	WARREN G	THIS DJ	Vio/RAL/Isi 853236	Huge sales
24	16	14	CHANGING FACES	STROKE YOU UP	BB/Atl/Atl G 98279	Exploding
12	13	15	AALIYAH	BACK & FORTH	Blk/Jive 42174	Falling
18	17	16	AHMAD	BACK IN THE DAY	Giant 18217	Still selling
19	18	17	TEVIN CAMPBELL	ALWAYS IN MY HEART	Qwest/WB 918260	Big increase here
13	15	18	JANET JACKSON	ANY TIME, ANY PLACE	Virgin 38435	Falling
16	19	19	AEROSMITH	CRAZY	Geffen 19267	Steady
23	21	20	SEAL	PRAYER FOR THE DYING	ZTT/Sire/WB 18138	From Gold Lp
17	20	21	ERASURE	ALWAYS	Mute/Elektra 64552	Peaked
21	22	22	ARETHA FRANKLIN	WILLING TO FORGIVE	Arista 12680	Peaked
36	29	23	GERALD LEVERT	I'D GIVE ANYTHING	EW/Atl G 98244	Breaking
20	23	24	MARIAH CAREY	ANYTIME YOU NEED...	Columbia 77499	Peaked
29	25	25	BLACKSTREET	BOOTI CALL	Int/Atl G 98355	Continues gain

(Based on a combination of sales and airplay)

PEDDLE TO THE METAL

TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	OFFSPRING	<i>Smash</i>	Epitaph
1	2	2	STONE TEMPLE...	<i>Purple</i>	AtIAG
3	3	3	SOUNDGARDEN	<i>Superunknown</i>	A&M
5	4	4	GREEN DAY	<i>Dookie</i>	Reprise
4	5	5	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
6	6	6	HELMET	<i>Betty</i>	Inter/AtI/AtIG
7	7	7	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
14	16	8	NOFX	<i>Punk in Drublic</i>	Epitaph
10	9	9	PANTERA	<i>Far Beyond...</i>	EW/AtIAG
17	13	10	PRO-PAIN	<i>Make War...</i>	Energy
8	8	11	BEASTIE BOYS	<i>Ill Comm.</i>	G.Royal/Capitol
12	11	12	L7	<i>Hungry For...</i>	Slash/Reprise
9	10	13	BIOHAZARD	<i>State of the...</i>	Warner Bros.
11	14	14	THE CROW	<i>Soundtrack</i>	Inter/AtIAG
15	15	15	COLLECTIVE SOUL	<i>Hints...</i>	Atlantic/AtIAG
23	17	16	SMASHING PUMPKINS	<i>Siamese...</i>	Virgin
18	23	17	ROLLINS BAND	<i>Weight</i>	Imago
16	12	18	OVERKILL	<i>WFO</i>	AtI/AtIG
19	19	19	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
13	18	20	KISS MY ASS	<i>Assorted Artists</i>	Mercury
20	24	21	PRONG	<i>Cleansing</i>	Epic
25	25	22	DROWN	<i>Hold On To...</i>	Elektra
--	--	23	JACKYL	<i>Push Comes To</i>	Geffen
21	20	24	FATES WARNING	<i>Inside Out</i>	Metal Blade
--	--	25	MACHINE HEAD	<i>Bum My Eyes</i>	Roadrunner
--	27	26	OBITUARY	<i>World Demise</i>	Roadrunner
28	26	27	NAPALM DEATH	<i>Fear, Emptiness.</i>	Earache/Columbia
--	--	28	AIRHEADS	<i>Soundtrack</i>	Fox/Arista
22	28	29	SUICIDAL TEND.	<i>Suicidal For Life</i>	Epic
24	21	30	BRUCE DICKINSON	<i>Balls To Picasso</i>	Mercury

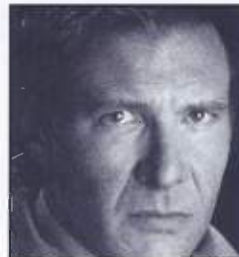
TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
DROWN	<i>Hold On To The Hollow</i>	Elektra
HELMET Int/AtI/AtI G	<i>tied with</i>	OFFSPRING Epitaph
STONE TEMPLE PILOTS	<i>Purple</i>	AtI/AtI G
SOUNDGARDEN	<i>Superunknown</i>	A&M
GREEN DAY	<i>Dookie</i>	Reprise

THIS WEEK'S METAL REPORTERS

CFOX	Vancouver, BC	WKLL	Utica, NY
CJSB	Ottawa, Canada	WKNC	Raleigh, NC
KDJK	Oakdale, CA	WKOJ	Middletown, NY
KISS	San Antonio, TX	WLNR	Miami, FL
KISW	Seattle, WA	WMPG	Portland, ME
KLPI	Ruston, LA	WMUL	Huntington, WV
KNON	Dallas, TX	WNHU	West Haven, CT
KPFT	Houston, TX	WPTS	Pittsburgh, PA
KQAL	Winona, MN	WQSU	Selinsgrove, PA
KSHE	St. Louis, MO	WRCN	Long Island, NY
KSJS	San Jose, CA	WREK	Atlanta, GA
KTEQ	Rapid City, SD	WRRG	Rivergrove, IL
KUNV	Las Vegas, NV	WSFW	Seneca Falls, NY
KZRX	Phoenix, AZ	WSGR	Port Huron, MI
WBAB	Babylon, NY	WSOU	South Orange, NJ
WBAU	Garden City, NY	WVBR	Ithaca, NY
WBER	Penfield, NY	WVCR	Loudenville, NY
WBGU	Bowling Green, OH	WVUD	Newark, DE
WCWP	Brookville, NY	WVUM	Miami, FL
WERS	Boston, MA	WWDX	East Lansing, MI
WHMH	St. Cloud, MN	WWSP	Stevens Point, WI
WJUL	Lowell, MA	WYCR	Hanover, PA

GEEK O' THE WEEK



JEFF APPLETON
550 MUSIC
New York, NY

Born in the Great Lakes and raised by a school of large-mouthed bass, Jeff's first paid gig was \$12 for singing. ("The rest of the band got \$8.") First *real* gigs were at a string of stations he won't mention other than to say that they were all sold within two years of his magic touch, making his progression to promotion a natural one. Atlantic sent him to Buffalo, where he had the office closed in three months. They sent him to Kansas City for a year and a half, and then to Detroit for four years. When they realized where he'd been this whole time, Atlantic moved him to NYC as Director, Album Promotion. Realizing life was too short as were other parts of his anatomy ("damn proud of it"), Polly Anthony gave him the opportunity to be Vice President, Rock Promotion, where he oversees Rock, PoMo, Adult PoMo, Metal and College and the new Inactive Rock format. ("Inactive Rock? Call retail once and you're off the panel.") When he's not shuffling off to Buffalo, he's a Jersey based all-around hubbie/dad, tearing his hair out, grounding his girls until they're 21 and giving us all the more reason why...we love ya.

PEDDLE TO THE METAL

FINE TUNERS



BAD RELIGION
STRANGER THAN FICTION
 Atlantic 82658
 Lead Track: "Stranger Than Fiction"
 Radio Contact: Jon Nardachone (212) 275-2135
 Retail Contact: Silvio Bonvini (212) 275-2117
 CD Street Date: September 6

You Should Know: Video accompanies major label release. Love this one.



TOADIES
RUBBERNECK
 Interscope 92402
 Lead Track: "Mr. Love"
 Radio Contact: Rob Tarantino (212) 603-0722
 Retail Contact: Carol Magbojos (310) 443-4514
 CD Street Date: August 23

You Should Know: Very cool. "Backslider," "Quitter," "Away" worth spins.



RPLA
RPLA
 Giant 24541
 Lead Track: "Last Night a Drag Queen Saved My Life"
 Radio Contact: Ray Mancison (212) 226-7272
 Retail Contact: Brian Stone (818) 953-3692
 CD Street Date: August 16

You Should Know: Action in from KIOZ, KILO, Z-ROCK, KEGL.



KERBDOG
KERBDOG
 Mercury 314518866
 Lead Track: "Stone Cold Hearted"
 Radio Contact: Brian McEvoy (212) 333-8458
 Retail Contact: Rob Tangel (212) 333-8117
 CD Street Date: August 23

You Should Know: Emerald-Isle quartet produced by Jack Endino.



SOULHAT
GOOD TO BE GONE Epic EK57824
 Lead Track: "Bonecrusher"
 Radio Contact: Ron Cerrito (310) 449-2950
 Retail Contact: Brian Lima (212) 833-5812
 CD Street Date: Been there.

You Should Know: Texas-based boys know how to rock. Thelma & Louise give it the T-Bird thumbs up.



MOTHER TONGUE
MOTHER TONGUE
 550 BK57190
 Lead Track: "Damage"
 Radio Contact: Cheryl Valentine (212) 833-5987
 Retail Contact: Brian Lima (212) 833-5812
 CD Street Date: August 23

You Should Know: Major touring already with Smashing Pumpkins, Kyuss.



PHOTO OF THE WEEK

Fly like a Panda, er, Panther: After phone calls to Mercury Prez Ed Eckstine went unanswered, actor Mario Van Peebles tries to find out what karma he's been asked to pay back by having Mercury release the soundtrack to Van Peebles upcoming film, "Panther." Rob Rule members (whose cover of "For What It's Worth" will be included) proceed to tell him the karma thing went from bad to worse by having their photo appear in this rag.

MINI MUGS



HAIL VICTORIA: Mammoth/Atlantic recording artist Victoria Williams (second from r) puts the finishing touches on her label debut, "Loose," at L.A.'s American Recording Studios before administering impromptu hernia tests to (l-r): album producer **Paul Fox**, Atlantic Records President **Danny Goldberg** (leaning to the left, natch), Williams and mgr. **Danny Heaps**.



McHALL OF FAME: Rock & Roll Hall of Fame Executive Board members, museum officials and architect **I.M. Pei** sign the "Topping Off" beam in front of the museum building shortly before plans were announced to turn the structure into a McDonald's. Seen putting the dirt in jars to sell on the "Home Shopping Network" are (l-r): Museum Director **Dennis Barrie**, Exec. Board VP **Tom Freston**, Exec. Board VP **Jon Landau**, Exec. Board Vice Chmn. **Jann Wenner**, Exec. Board Chmn. **Ahmet Ertegun**, Exec. Board Pres. **Seymour Stein**, Pei, Board Member **Tom Silverman** (behind Pei) and Exec. Board VP **Michael Leon**.



KISS MY RASH: Members of Mercury recording artists **KISS** and A&M group the **Gin Blossoms** perform their rendition of "Christine Sixteen" from the **KISS** tribute album, "Kiss My Ass" on the "Late Show With **David Letterman**" shortly before they all broke out with a bad case of the hives caused by drinking from a tainted bottle of Snapple. Wondering how **Ace Frehley** got backstage to spike the drink with Dr. Scholl's foot powder are (l-r): **KISS'** **Paul Stanley**; **Gin Blossoms'** **Robin Wilson** and **Scott Johnson**; **KISS'** **Gene Simmons** and **Gin Blossom Phil Rhodes**.

BEAT'S ME

BY ROY TRAKIN

HERE'S MUD IN YOUR EYE: Whoever thought restaging **Woodstock** 25 years later was a brilliant idea must go down in history with the guy who thought it would be a good idea to put on a sequel to **World War I**. The notion of recreating what was nearly a disaster the first time around in an attempt to get it right seemed pretty foolhardy, but give credit to **John Scher** and company for almost pulling it off — complete with rain, mud and drug ODs, of course. From the comfort of your own home, it wasn't a bad way to spend a steamy summer weekend without baseball, even if we refused on principal to spend the \$50 it would have taken to descramble the PPV signal on our TV set.

We half-expected some computer wonk to figure out a way to get us a clear picture, so we could utter the phrase, "The information superhighway is closed, man." Anyway, the notion of a massive rock festival is still a fascinating premise, and with the memories of the "World Cup" still vivid, we thought perhaps a once-every-four-year-or-so "Olympics of Rock," with critics rating the acts like a film festival jury, joining the best of the Boomer, Buster and Post-Buster groups in international settings, might be an interesting project. The

Reznor's Edge



Trent Reznor: There is joy in *Mudville*.

whole argument against corporate sponsorship rings both false and pretty naive in these cross-promotional times, so don't be surprised if the year 2000 brings the "Snickers Woodstock." Anyway, we found the mix of the '69 and '96 rock generations pretty exhilarating — are we the only ones who see a real connection between today's disaffected X'ers and the hippies of yore? — even if mud-covered **Nine Inch Nails'** leader **Trent Reznor** turned out to be the only newcomer who could compete against the ghosts of **Woodstock** past. And why didn't anyone drag stay-pressed **Tabitha Soren** through the muck and mire?

'ZINE AND HEARD: **Jann Wenner** is on another of his periodic spurts of reshuffling, as *Rolling Stone* editor **Barbara O'Dair** moves over to *US*, with **Mark Coleman** returning to the 'zine from editing the record review section at *Details* to take her place and **Suzan Colon** assuming his slot. And what does that mean for current *US* editor **Jim Meigs**, currently trying to fill the book's West Coast editor slot left open by **Ryan Murphy's** departure?... **Rhino Records** is reportedly interviewing managing editors for a full-blown classic rock and pop culture magazine along the lines of the U.K.-based *Mojo*... **BMI** is getting hooked up to the Internet via ex-MTV VJ **Adam Curry's** On Ramp, Inc...

ON THE FLACK TRACK: Columbia's **Kevin Kennedy** will take over for the departed **Denise Cox** at Geffen.... What publicity VP is making a move into the cable TV ranks?... Is there a powerplay going on for the top spot at a major label?... **Rhino's** search for a publicity head ends in-house, with **Stephen Peeples** and **David Dorn** being upped to Co-Directors of the label's Media Relations Dept.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

blues girls & boys



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WHYT 62 spins - #1 Phones - 50% Sales Increase! KRBE 31 spins - Top Ten Phones!

KKRZ 14 spins - Sales Doubled! KQKQ 26 spins - Top 5 Phones!

B94	add	Z100	24 spins	KC101	14 spins
WGTV	add	XL106	18 spins	WBHT	37 spins
		WKBQ	19 spins	KZFM	35 spins
WZJM	41 spins	WAHC	16 spins	WHHY	33 spins
HOT102	32 spins	PRO-FM	16 spins	KHTT	25 spins
WHJX	33 spins	WKSS	18 spins	WFLY	18 spins

EMI Records



"girls & boys" produced by stephen street management: chris marrison for cmo international ltd



STRESS!

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. FORREST GUMP (ST)
2. WARREN G
3. LION KING (ST)

MOST TOP 5's

1. FORREST GUMP (ST)
2. LION KING (ST)
3. STONE TEMPLE PILOTS

MOST TOP 10's

1. FORREST GUMP (ST)
2. LION KING (ST)
3. STONE TEMPLE PILOTS

SUPER CLUB MUSIC CORP.
 PATRICIA GILLESPIE
 403 Retail Stores (Atlanta)

SUPER CLUB MUSIC

1. FORREST GUMP (ST)
2. LION KING (ST)
3. WARREN G
4. KEITH SWEAT
5. COUNTING CROWS
6. SOUNDGARDEN
7. STONE TEMPLE PILOTS
8. MC EIHT
9. DA BRAT
10. ROLLING STONES

NRM MUSIC
 NATIONAL RECORD MART
 DOUG SMITH
 117 Retail Stores (Pittsburgh)

NAT'L RECORD MART

1. FORREST GUMP (ST)
2. LION KING (ST)
3. WARREN G
4. SOUNDGARDEN
5. STONE TEMPLE PILOTS
6. GREEN DAY
7. COUNTING CROWS
8. CANDLEBOX
9. OFFSPRING
10. COOLIO

WHEREHOUSE ENTERTAINMENT, INC.
 CHUCK LEE
 340 Retail Stores (Los Angeles)

WHEREHOUSE

1. FORREST GUMP (ST)
2. LION KING (ST)
3. OFFSPRING
4. GREEN DAY
5. COUNTING CROWS
6. WARREN G
7. COOLIO
8. ACE OF BASE
9. STONE TEMPLE PILOTS
10. SOUNDGARDEN

THE WALL
 STEVE CHALFANT
 173 Retail Stores (Philadelphia)

THE WALL MUSIC INC

1. FORREST GUMP (ST)
2. COUNTING CROWS
3. STONE TEMPLE PILOTS
4. LION KING (ST)
5. GREEN DAY
6. CANDLEBOX
7. ACE OF BASE
8. GRAVEDIGGAZ
9. ROLLING STONES
10. HARRY CONNICK JR

SPINAWAYS
 RECORDS • TAPES • VIDEO
 MIKE KAUPP
 145 Retail Stores (Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. FORREST GUMP (ST)
2. COUNTING CROWS
3. LION KING (ST)
4. CANDLEBOX
5. GREEN DAY
6. SOUNDGARDEN
7. STONE TEMPLE PILOTS
8. ROLLING STONES
9. ACE OF BASE
10. OFFSPRING

hastings
 books • music • video
 DAVE WATLAND
 122 Retail Stores (Amarillo)

HASTINGS/CD

1. FORREST GUMP (ST)
2. SOUNDGARDEN
3. OFFSPRING
4. LION KING (ST)
5. CANDLEBOX
6. WARREN G
7. STONE TEMPLE PILOTS
8. COOLIO
9. ROLLING STONES
10. JACKYL

KEMP MILL Music
 HOWARD APPELBAUM
 34 Retail Stores (Wash D.C.)

KEMP MILL

1. ROLLING STONES
2. COUNTING CROWS
3. FORREST GUMP (ST)
4. GREEN DAY
5. STONE TEMPLE PILOTS
6. MC EIHT
7. SOUNDGARDEN
8. ACE OF BASE
9. LION KING (ST)
10. CANDLEBOX

CD ONE STOP
 DAVE CARROLL
 3000 Accounts (Connecticut)

CD ONE STOP

1. OFFSPRING
2. LION KING (ST)
3. COOLIO
4. FORREST GUMP (ST)
5. C&C MUSIC FACTORY
6. ROLLING STONES
7. GRAVEDIGGAZ
8. HOUSE OF PAIN
9. GREEN DAY
10. WARREN G

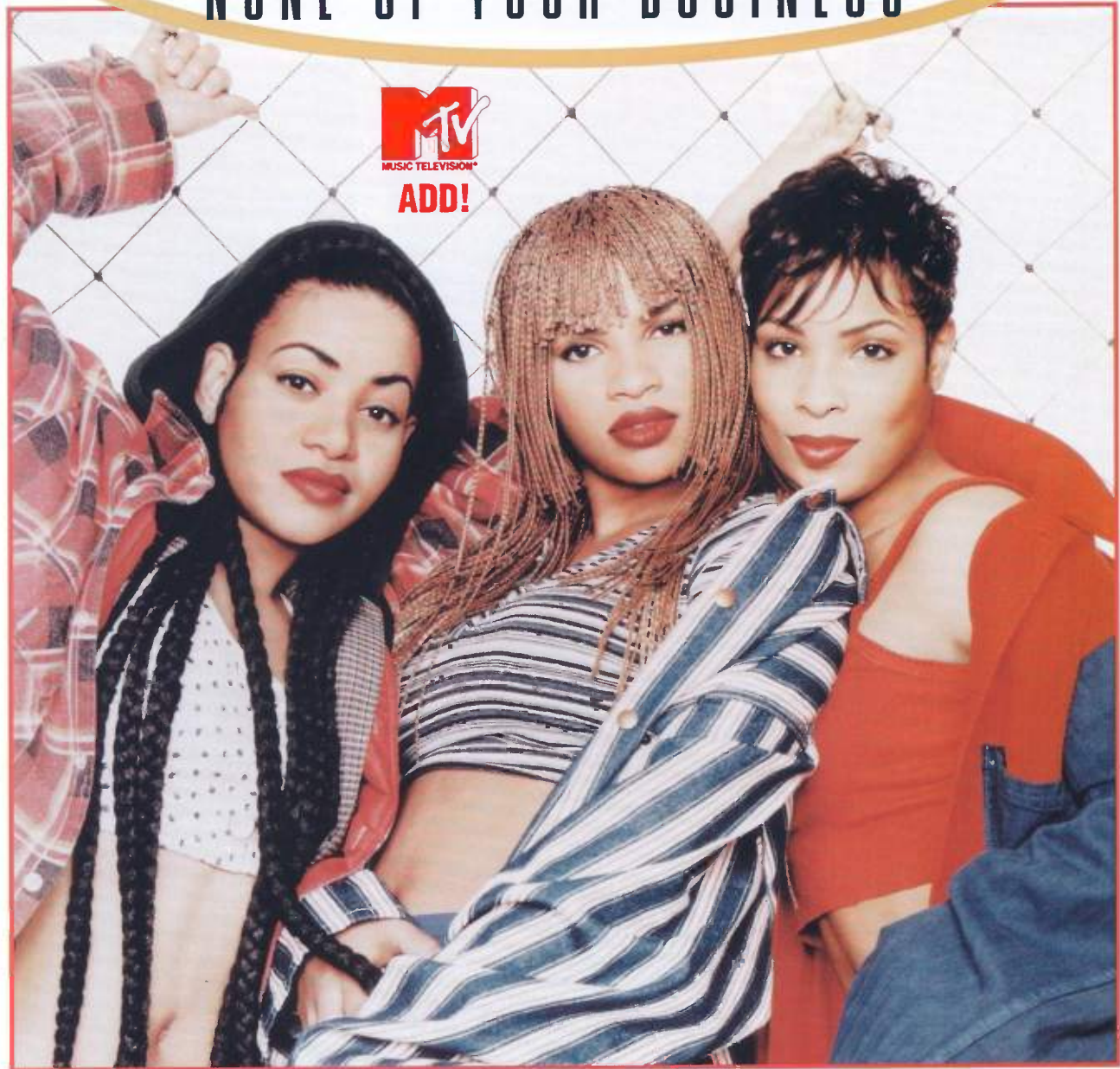
WIZ Music & More
 JAY ROSENBERG
 58 Retail Stores (New York)

WIZ

1. GRAVEDIGGAZ
2. FORREST GUMP (ST)
3. LION KING (ST)
4. STONE TEMPLE PILOTS
5. COUNTING CROWS
6. GREEN DAY
7. ROLLING STONES
8. ACE OF BASE
9. CANDLEBOX
10. AALIYAH

salt-n-pepa

NONE OF YOUR BUSINESS



G105 add
PWRPIG add
HOT97.7 add
KLUC add
KRQ add
AND MORE!

WJMN 57 spins
WWKX 36 spins
KZHT 27 spins
WHHH 25 spins
WIOQ 23 spins
KYLD 21 spins

WZJM 16 spins
KISF 14 spins
92Q 14 spins
Z90 13 spins
WXKS 10 spins
KS104 10 spins

IN ROTATION AT:
Q99
PWR96
KUBE
WRVQ
AND MORE!

4PM • SUKIYAKI

KTFM add
KOMQ add

KMXZ add
KFFM add

HOT97.7 78 spins
KKSS 52 spins
KLYV 47 spins

KPRR 30 spins
KWNZ 27 spins
92Q 26 spins

Q105 21 spins

INSTANT REACTION!

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



FRANK FALKOW
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. LION KING (ST)
2. FORREST GUMP (ST)
3. GRAVEDIGGAZ
4. C&C MUSIC FACTORY
5. WARREN G
6. GREEN DAY
7. MC EIHT
8. COOLIO
9. BIG MOUNTAIN
10. DEEE-LITE



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. LION KING (ST)
2. FORREST GUMP (ST)
3. ACE OF BASE
4. STONE TEMPLE PILOTS
5. SOUNDGARDEN
6. ALL 4 ONE
7. ROLLING STONES
8. TIM MCGRAW
9. WARREN G
10. ALAN JACKSON



LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. JOHN MELLENCAMP
2. YANNI
3. ACE OF BASE
4. STONE TEMPLE PILOTS
5. ABOVE THE RIM (ST)
6. COUNTING CROWS
7. R. KELLY
8. AIRHEAD (ST)
9. ROLLING STONES
10. HELMET

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. WARREN G
2. LYNRYD SKYNYRD
3. SOUNDGARDEN
4. OFFSPRING
5. CANDLEBOX
6. COUNTING CROWS
7. MC EIHT
8. CROSBY STILLS NASH
9. GREEN DAY
10. ORGANIZED KONFUSION



LARRY WEBB
19 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. LYNRYD SKYNYRD
2. BONE THUGS'N'HARMONY
3. FORREST GUMP (ST)
4. C&C MUSIC FACTORY
5. WARREN G
6. MC EIHT
7. OFFSPRING
8. BIG MIKE
9. KEITH SWEAT
10. GRAVEDIGGAZ



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. WARREN G
2. LION KING (ST)
3. DA BRAT
4. FORREST GUMP (ST)
5. MC EIHT
6. KEITH SWEAT
7. 69 BOYZ
8. OFFSPRING
9. SOUNDGARDEN
10. BIG MIKE



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTORS

1. STONE TEMPLE PILOTS
2. ACE OF BASE
3. LION KING (ST)
4. FORREST GUMP (ST)
5. MC EIHT
6. WARREN G
7. COUNTING CROWS
8. ROLLING STONES
9. SOUNDGARDEN
10. TIM MCGRAW



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. OFFSPRING
2. FORREST GUMP (ST)
3. GREEN DAY
4. SHERYL CROW
5. COOLIO
6. MAZZY STAR
7. COUNTING CROWS
8. LION KING (ST)
9. CANDLEBOX
10. WARREN G



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. MC EIHT
2. BONE THUGS'N'HARMONY
3. BLACKSTREET
4. ABOVE THE LAW
5. AALIYAH
6. WARREN G
7. BIG MIKE
8. DA BRAT
9. 69 BOYZ
10. JAMIE FOXX



ANDY NELSON
700 Accts (Seattle)

GENERAL RECORD SERVICE

1. WARREN G
2. FORREST GUMP (ST)
3. OFFSPRING
4. LION KING (ST)
5. CANDLEBOX
6. SOUNDGARDEN
7. GREEN DAY
8. ACE OF BASE
9. DA BRAT
10. STONE TEMPLE PILOTS



AMY BANNING
7 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. FORREST GUMP (ST)
2. OFFSPRING
3. WARREN G
4. JACKYL
5. GREEN DAY
6. SOUNDGARDEN
7. GREAT WHITE
8. COOLIO
9. CANDLEBOX
10. STONE TEMPLE PILOTS



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. FORREST GUMP (ST)
2. HARRY CONNICK JR
3. LION KING (ST)
4. GREEN DAY
5. CANDLEBOX
6. STONE TEMPLE PILOTS
7. BONE THUGS'N'HARMONY
8. OFFSPRING
9. COUNTING CROWS
10. SOUNDGARDEN

RERAP

BY MARK PEARSON

A bombshell was dropped by PGD last week attempting to put an end to the "below wholesale cost pricing" being practiced by some of the biggest retailers in the country. In a statement to all customers, PGD said that, although retailers could sell CDs at any price they wished, "PGD has determined that retail sales below wholesale cost are contrary to [our] interests and the interests of the labels and artists. Therefore, PGD has concluded that effective Sept. 6, it will no longer deal with any PGD customers who resell PGD frontline recordings at prices below [wholesale] cost." In a nutshell, PGD will cut off all business for a 90-day period from the date of the "infraction." Why should the manufacturers, after they have been paid, care about what price the consumer pays? The answer most often given is that the \$9.99 price harms the "perceived value" of CDs. The other reason is that distribution wants retailers on a level playing field; if the smaller retailers can't afford to play the \$9.99 pricing game and are forced out of business, it's not good for the distributors. They don't want to see the retail world boil down to four or five mega-chains. The most notable practitioners of below-cost pricing have primarily been **Best Buy, Target and Circuit**

Taking A Stand



Jim Caparro: PGD busts the pricebusters.

City. Best Buy has increased its market share by leaps and bounds during the past year, utilizing a \$9.94 CD price as a "loss leader" on brand-new product. But surprisingly, they seem eager to see changes. "I like the policy," says **Jeff Abrams** of Best Buy. "It brings more stability to the business. The under-\$10 pricing is ridiculous, but there just hasn't been an opportunity to get off it. However, this only works if the other manufacturers fall in line, and we would very much like to see that happen." Abrams indicated that he was already contacting the other distribution execs to see if that end could be achieved. But Abrams also made it clear that, in the meantime, Best Buy would only cease to sell PGD product at \$9.94 and would continue that price on other manufacturers' product. The reason many distributors might opt for taking a wait-and-see attitude (on whether or not to follow PGD's lead) is the fact that all pricing policies, including the Minimum Advertised Price (or MAP) policy that denies co-op advertising dollars to retailers for any product being sold below wholesale cost, are currently being investigated by the **Federal Trade Commission** for possible restraint of trade violations. Stay tuned... There's a major buzz starting at indie retail on EMI's upcoming **Moist** release. With huge overseas sales and a solid start at PoMo radio stateside, it wouldn't surprise us at all to see this one blow up... Longtime Mercury na-bob **Cliff O'Sullivan** has joined the CEMA clan as VP of Artist Development, filling the post that has been vacant for some time since **Steve Rosenblatt** moved over to Capitol. "We are delighted to have someone of Cliff's caliber on board to make sure we're poised for the future of artist development," waxed CEMA's **Joe McFadden**. "Plus he's Irish!"

MINI MUGS



MINING FOR COLE: Imago recording artist **Paula Cole** marks her SRO show at New York's A.K.A. club in support of her new album, "Harbinger," by greeting the following label executives, who joined her in an impromptu version of "100 Bottles of Beer: On The Wall," which they proceeded to guzzle down before being scraped off the floor and put on the Long Island Railroad to get back to their wives (l-r): Cole, Imago Recording Company President **Terry Ellis**, BMG Sr. VP Marketing **Rick Bleiweiss** and Imago VP Sales and Marketing **Jim Kelly**.



RUN OF THE KEMP MILL: Kemp Mill Music's **Howard Applebaum** (r) competes with MoJazz recording artist **Norman Brown** (l) for who has the goofier grin at the Capital Jazz Fest in Bull Run, Virginia, a two-day event Kemp Mill Music helped sponsor. Shortly after this shot was taken, Norman uttered the immortal words, "Doesn't this guy believe in Right Guard?" The two then got naked, rolled around in the mud and yelled, "No rain," before gently being reminded they weren't at Woodstock.



THEY'D WALK A MILLA MILES: SBK/EMI chanteuse **Milla** delights the Tower Records Sacramento staff with her homemade recipe for 100-proof Vodka shortly before they tossed their cookies on her babushka. The Russian emigre was promoting her album, "The Divine Comedy," while the following were merely trying to stretch their lunch break to quitting time (l-r): Tower's **Jeff Skoien, Annette Baylocq** and **Melisa Scott**, Milla; Tower's **Steve Burton** and **Joe Morris** and SBK/EMI Sr. Dir. Nat'l Sales **Dutch Cramblitt**.



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 GRAVEDIGGAZ	(Gee St/IsI 524-016)	48%	6 BBM	(Virgin 39728)	16%
2 C&C MUSIC	(Columbia 66160)	44%	7 WEEZER	(Geffen 24629)	15%
3 LYNYRD SKYNYRD	(Capr 52028)	24%	8 JACKYL	(Geffen 24710)	14%
4 J. HENDRIX (Woodstock)	(MCA 11063)	22%	9 CONSOLIDATED	(Lond/Island 828-514)	13%
5 MAZZY STAR	(Capitol 98253)	17%	10 STEREO LAB	(Elektra 61669)	12%

ABBEY ROAD /
RON SIMMS / LOS ANGELES
C&C Music Factory
Gravediggaz
Bootsy Collins
Lynyrd Skynyrd
Stereolab

CD WAREHOUSE /
LARRY GRODSKY / DETROIT
Fretblanket
Weezer
S Day Real Estate
Sponge

H.L. DIST /
M PLATAS-FAUSTLIN / MIAMI
C&C Music Factory
Gravediggaz
Boogiemonsters
Afghan Whigs (EP)
Consolidated

MICHIGAN WHEREHOUSE /
FRANK JENKS / DETROIT
C&C Music Factory
Gravediggaz
BBM
Sophie B Hawkins
Mazzy Star
Jeffrey Gaines

APPLE TREE /
NANCY FINE / ILLINOIS
Judybats
BBM
Love Spit Love
Jackyl
J Hendrix (Woodstock)
Steve Perry

CENTRAL SOUTH /
TONY ROSS / NASHVILLE
Lynyrd Skynyrd
Gravediggaz
C&C Music Factory
Consolidated
Buckwheat Zydeco

HARMONY HOUSE /
SANDY BEAN / DETROIT
C&C Music Factory
Gravediggaz
Lynyrd Skynyrd
J Hendrix (Woodstock)
Jackyl
Deee-lite

MOBY DISC /
BOB SAY / LOS ANGELES
Weezer
Love Spit Love
Baby Lemonade
Killing Joke
NOFX

ARROW DISTRIBUTORS /
TONY BRENNER / SOLON, OHIO
LSOB
Airheads (ST)
C&C Music Factory
Deee-lite
The Mask (ST)

COCONUTS / DAN
MCCAFFERTY / INDIANAPOLIS
John Scofield
Judybats
J Hendrix (Woodstock)
Jackyl

HEGEWISCH /
RICK DEAM / CHICAGO
Gravediggaz
C&C Music Factory
Love Spit Love
Weezer

MUSIC BIZ ENT /
JACKIE HOYT / ST. LOUIS
Harry Connick Jr
Motley Crue
Mazzy Star
Undecided

ASSOCIATED /
MARTY MCDEVITT / PHOENIX
C-BO
Boogiemonsters
Poohman
Gravediggaz

CROW'S NEST / DENISE
RAIMONDO / NAPERVILLE
Afghan Whigs (EP)
Weezer
J Hendrix (Woodstock)
Reverend Horton Heat
DGC Rarities

MCD MUSIC /
LOU GHIRALDI / NY
Pulp
Fretblanket
Downset
Shootyz Groove
Big Mountain
Subdudes
Blackstreet

MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE
Lynyrd Skynyrd
C&C Music Factory
Gravediggaz
Blankman (ST)
Joy Lynn White
Bootsy Collins
Buckwheat Zydeco

CD ONE-STOP /
DAVE CARROLL / CONN
C&C Music Factory
Gravediggaz
Lynyrd Skynyrd
BBM
Stereolab

EXILE / AL LOTTO / BRANFORD
Mazzy Star
J Hendrix (Woodstock)
Love Spit Love
Deee-lite
L7

MICHELLE'S REC & VID /
M KELLAR / WV
The Mask (ST)
Steve Perry
Alan Jackson
Sammy Kershaw

MUSIC PEOPLE / GREGG
SHAVER / OAKLAND
C-BO
Poohman
Gravediggaz
Boogiemonsters
Blankman (ST)
C&C Music Factory

Amy Grant

LUCKY ONE

TOTAL TOP 40 BDS DETECTIONS 1,079
(UP 145 FROM LW)

170-74* SOUNDSCAN SINGLES!

8 NEW ADDS THIS WEEK

SPINNING ON:

WXKS	5 SPINS	HOT102	16 SPINS
WFHN	12 SPINS	KDWB	23 SPINS
WZPK	35 SPINS	WZPL	57 SPINS
WFLY	12 SPINS	KKRZ	33 SPINS
93Q	29 SPINS	Q106	31 SPINS
STAR94	36 SPINS	KRQ	19 SPINS
KISF	36 SPINS		AND MANY MORE!



sheryl crow

all i wanna do



DEBUT **40** HITS TOP FIFTY SINGLES!
DEBUT **41** HITS TOP FIFTY ALBUMS!
1,452 TOP 40 BDS SPINS TW!

ONE OF THE MOST ADDED AGAIN INCLUDING:

Z100 (11 SPINS)	WNVZ
WHYT	HOT102
WPLJ	AND MANY MORE!
99X	

MAJOR SALES!

142-91* SOUNDSCAN SINGLES!
(2,865 PIECES LW-4,360 PIECES TW)

70-47 SOUNDSCAN ALBUMS
(17,132 PIECES LW - 21,987 PIECES TW)

FORMER WILDCARD!



MAJOR SPINS

KUBE	42	KDWB	29	WZPL	27	Q99	20
WEDJ	44	WPRO	29	Y100	25	KKFR	19
WAHC	44	PWRPIG	28	WPST	23	WFHN	17
STAR94	31	KIIS	28	WTIC	23	Q106	16



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**Q: "Why the hell isn't
Soundgarden's 'Black Hole Sun'
on the Singles chart!?!"**

A: September 19th

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

MUSICLAND / SHAWNEEN
HARRIS / SALEM
 Jackyl
 Mazzy Star
 Wet Wet Wet
 Boz Scaggs

NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH
 Gravediggaz
 Lynyrd Skynyrd
 J Hendrix (Woodstock)
 The Mask (ST)
 69 Boyz
 Weezer
 Bone Thugs & Harmony

NAVARRÉ / ERIC
VINCENT / MINNEAPOLIS
 Gravediggaz
 Woodstock (Box)
 C&C Music Factory
 Beverly Craven
 Color Of Night (ST)
 Blankman (ST)

NORTHERN LIGHTS /
JOHN SHULTZ / MPLS
 Sabres Of Paradise
 Sandals
 Consolidated
 Guided By Voices
 Stereolab

ONE-STOP REC HOUSE /
MICHELE MILLER / ATLANTA
 Gravediggaz
 Lynyrd Skynyrd
 Blankman (ST)
 C&C Music Factory
 Bootsy Collins

OZONE /
BRUCE GREIF / PORTLAND
 Afghan Whigs (EP)
 Stereolab
 Consolidated

PACIFIC COAST ONE-STOP /
RICH LOCKWOOD /
CHATSWORTH
 Stereolab
 C&C Music Factory
 BBM
 John Scofield
 Julian Cope
 Gravediggaz

PEPPERLAND / BOB THORSON /
LEWISTON
 BBM
 Lynyrd Skynyrd
 C&C Music Factory
 Buckwheat Zydeco
 Consolidated

RECORD TOWN /
AILEEN WHITE / DETROIT
 Sponge
 Somebody's Friend
 Weezer
 ICP
 Red Red Meat

RECORD TOWN / ROBIN
MIRAMONTEZ / VALENCIA
 Deee-lite
 Steve Perry
 C&C Music Factory
 Sponge
 Jackyl

REPEAT THE BEAT /
GREG BLIND / ROYAL OAK
 Stereolab
 Sponge
 Buckshot Le Fonque
 Deee-lite
 Reverend Horton Heat

SEA-PORT /
ERIC ENGELKE / PORTLAND
 Lynyrd Skynyrd
 Gravediggaz
 Jackyl
 Shelly Wright
 Buckwheat Zydeco

STRAWBERRIES /
MIKE KAUPP / BOSTON
 Gravediggaz
 C&C Music Factory
 Woodstock (Box)
 Killing Joke
 Art Porter

STREETSIDE / MARK
GREGORY / KANSAS CITY
 Reverend Horton Heat
 Tenderloin
 Joan Jett
 Helmet

STREETSIDE /
JULIE ANTHONY / KANSAS CITY
 Mazzy Star
 Reverend Horton Heat
 Tenderloin
 Johnny Cash

THE WALL /
LESLIE BURGEY / NJ
 Mazzy Star
 Gravediggaz
 Dead Eye Dick

THE WALL /
KEVIN HAWKINS / PHILLY
 Gravediggaz
 Mazzy Star
 Lynyrd Skynyrd
 C&C Music Factory
 Boogiemonsters

THE WIZ /
JAY ROSENBERG / NEW YORK
 C&C Music Factory
 Woodstock (Box)
 J Hendrix (Woodstock)
 Ill! Al Skcratch
 Terror Fabulous
 George Howard

TOWER ATLANTA /
DAVID SEAMONS / ATLANTA
 C&C Music Factory
 J Hendrix (Woodstock)
 Consolidated
 Love Spit Love
 Deee-lite

TOWER PORTLAND /
JEPH JOHNSON / PORTLAND
 Bootsy Collins
 In Search Of... (ST)
 George Howard
 Gravediggaz

TOWER SACRAMENTO /
DAL BASI / SACRAMENTO
 C-BO
 Rappin 4 Tay
 Gravediggaz
 Boyz II Men

TOWER SACRAMENTO /
DERRICK CEDARS /
SACRAMENTO
 C&C Music Factory
 LSOB
 BBM
 Big Mountain

TOWER SACRAMENTO /
HUNG NGUYEN / SACRAMENTO
 Mazzy Star
 Julia Fordham
 Steve Perry
 David Ball
 Loreena McKennitt

TOWER SACRAMENTO /
ED POLLITT / SACRAMENTO
 Gravediggaz
 J Hendrix (Woodstock)
 In Search Of... (ST)
 KQPT Aids Relief

TOWER SHERMAN OAKS /
CHERYL COLBURN /
SHERMAN OAKS
 Weezer
 Boz Scaggs
 B-Tribe
 Take 6

TOWER SUNSET / TODD
MEEHAN / LOS ANGELES
 Youssou N'Dour
 BBM
 Esquiel
 Motocaster
 Project
 Satchel

UNIVERSAL ONE-STOP /
FRANK FALCOW /
PHILADELPHIA
 C&C Music Factory
 Lynyrd Skynyrd
 Gravediggaz
 Bootsy Collins
 Boogiemonsters

VALLEY RECORD DIST /
RON PHILLIPS / WOODLAND
 C&C Music Factory
 Lynyrd Skynyrd
 BBM
 C-BO
 Gravediggaz
 Consolidated
 Buckwheat Zydeco

WHEREHOUSE /
JEFF WHEELER / FRESNO
 Bone
 NO FX
 J Hendrix (Woodstock)
 DGC Rarities

WHEREHOUSE / BOB BELL / LA
 Gravediggaz
 J Hendrix (Woodstock)
 Jackyl
 Love Spit Love

AIRPLAY AND
SALES SKYROCKET!
OVER 2600 COMBINED
BDS SPINS!
BDS RHYTHM CROSSOVER #21!
ADDED AT: KTFM, WAPE, KIKI, KISR

HUGE SALES!
POP SOUNDSCAN SINGLE: 36-27*
URBAN: 14-9*

EARLY RESEARCH!
92Q - #1 call-out 18-34!
KBXX - Top 5 call-out 18-34!
WPGC - #5 call-out 18-34!

Great Phones:
WPGC #10, WWKX, WHHH, Q99 #17, WZJM,
KDWB, WAHC, WSTW, WTIC, HOT, KZFM

VH1 ADD! **THE BOX** STRONG REQUESTS!

3ET HEAVY ROTATION!

"i'd give anything"

POWER ROTATIONS:

92Q	64 spins	WJMH	16 spins
KBXX	51 spins	Q106	16 spins
WWKX	38 spins	Z90	15 spins
WJMN	45 spins	Q99	15 spins
WIOQ	37 spins	KDWB	14 spins
B94	36 spins	G105	14 spins
KZHT	34 spins	WAHC	12 spins
WPGC	30 spins	WTIC	11 spins
KISN	24 spins	B97	11 spins
WHHH	23 spins	WWKZ	43 spins
HOT102	18 spins	WJMX	19 spins
WZJM	16 spins	KMXZ	19 spins

*a ballad straight
from the heart of*

gerald
levert

from his new album "Groove On"

Produced by David Foster for Chartmaker, Inc.
Management & Direction: Trevel Production Company Inc.





TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK



2	2	1
1	1	2
7	3	3
5	6	4
3	5	5
4	4	6
9	7	7
11	10	8
13	13	9
6	9	10
10	8	11
8	11	12
12	12	13
18	15	14
15	16	15
14	14	16
25	17	17
16	23	18
22	27	19
21	21	20
19	19	21
--	--	22
--	20	23
42	36	24
23	22	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Blasting toward 2 million	200.1
LION KING	SOUNDTRACK	Walt Disney 60858	Movie falling some now	191.4
WARREN G	REGULATE...	Vio/RAL/Isi 523-335	Contains gigantic singles	124.3
COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	And keeps on ticking	124.0
STONE TEMPLE PILOTS	PURPLE	Atl/Atl G 82607	MTV and tour	121.2
ACE OF BASE	THE SIGN	Arista 18740	Well over 4 million	114.6
OFFSPRING	SMASH	Epitaph 86432	Smash	110.3
CANDLEBOX	CANDLEBOX	Mav/WB 45313	Over a million and a half	109.8
GREEN DAY	DOOKIE	Reprise 45529	New single a monster	106.5
SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Single developing Top 40	104.3
ROLLING STONES	VOODOO LOUNGE	Virgin 39782	Tour under way	95.5
COOLIO	IT TAKES A THIEF	Tommy Boy 1083	Top 5 single leads	79.0
MC EIHT	WE COME STRAPPED	Epic 57696	Comes with disclaimer	71.2
REALITY BITES	SOUNDTRACK	RCA 66364	Contains #1 single	70.3
DA BRAT	FUNKDAFIED	SS Def/Chaos 66164	Top 5 single leads	58.9
ALL-4-ONE	ALL-4-ONE	Atl/Atl G 82588	Multiple smashes here	54.6
HARRY CONNICK JR.	SHE	Columbia 64376	Steady sales this week	53.3
COLLECTIVE SOUL	HINTS, ALLEGATIONS..	Atl/Atl G 82596	New video on MTV	51.5
HOUSE OF PAIN	SAME AS IT EVER WAS	T. Boy 1089	Video on MTV	51.5
AALIYAH	AGE AIN T NOTHING...	Blk/Jive 41533	Ready for new single	47.8
BENEDICTINE MONKS	CHANT	Angel/EMI 55138	Still selling	47.7
GRAVEDIGGAZ	6 FEET DEEP	Gee St/Isi 524-016	Horrorcore Rap	45.9
JIMI HENDRIX	WOODSTOCK	MCA 11063	Everything old is new	45.6
MELISSA ETHERIDGE	YES I AM	Island 848-660	Over a million now	45.6
SEAL	SEAL	ZTT/Sire/WB 45415	Developing single leads	44.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

IF YOU CAN COMBINE GREAT ARTISTS AND GREAT PROGRAMMERS, YOU'VE GOT A WINNING COMBINATION!



Aaron Hall
"I Miss You"

+



Dave Robbins

=



Aaron Robbins?

MV Stress Rotation – Over 15 PPW – Album Over 600,000 – Top 10 SoundScan Singles On Over 100 Stations Including KDWB, WNCI, Q106, WZPL – 1800 PPW And Growing **KY**



HEAVY D. & THE BOYZ
"Nuttin' But Love"

+



Michelle Mercer

=



Michelle D.?

Top 15 Most Played **MV** – 36-31' Crossover Monitor – Over 500 PPW 44-39' SoundScan Singles – Over 30 PPW at WJMN, HOT 97, 92Q, KMEL, KKSS, WPGC, WWKX **KY**



Tom Scholz

BOSTON
"What's Your Name"

+



Cruze

=



Tom Cruze?

One Of The Most Added Records This Week – Over 500,000 Albums Over The Counter Top 10 AOR Track

MCA RECORDS AND YOUR STATION... A WINNING COMBINATION!

NEW THIS WEEK: **IMMATURE** "Never Lie"

24-14* SoundScan Singles – Already Over 500 PPW Including WPGC, WJMN, KZHT, KBXX, KTFM, Power 96, Hot 97



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
17	STEVE PERRY	FOR THE LOVE OF...	Columbia 44287	Ex-Journey guy	44.3
26	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Video leads	43.9
20	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	Platinum	43.4
27	AEROSMITH	GET A GRIP	Geffen 24455	Falling	41.3
44	NINE INCH NAILS	DOWNWARD SPIRAL	TVT/INT/Atl G 92346	MTV and Woodstock	38.6
24	KEITH SWEAT	GET UP ON IT	Elektra 61550	Falling some this week	36.9
50	MAZZY STAR	SO TONIGHT THAT...	Capitol 98253	Exploding now	35.3
36	PINK FLOYD	THE DIVISION BELL	Columbia 64200	Up again	33.0
--	C & C MUSIC FACTORY	ANYTH NG GOES	Columbia 66160	Good first week	32.6
35	YANNI	LIVE AT THE	Private Music 82116	PBS special again	31.9
34	JOHN MELLENCAMP	DANCE NAKED	Mercury 522-428	Contains hit single	31.5
29	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Nice run	31.2
41	OUTKAST	SOUTHERNPLAY...	LaFace/Arista 26010	Video on MTV	28.2
--	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	Back on	28.1
--	LYNYRD SKYNYRD	ENDANGERED SPECIES	Capricorn 52028	Acoustic Hits	27.4
--	SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	Single breaking	27.4
37	R. KELLY	12-PLAY	Jive 41527	Steady this week	26.2
39	TIM MCGRAW	NOT A MOMENT TOO...	Curb 77659	Falling now	25.3
30	BIG MIKE	SOMETHIN' SERIOUS	Rap/Pri 53907	Rap	24.8
31	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Falling this week	24.4
--	JACKYL	PUSH COMES TO SHOVE	Geffen 24710	Rock	23.7
--	BONE: THUGS...	CREEPIN' ON...	Ruth/Rel 88561-5526	#1 at the BOX	23.6
33	MARIAH CAREY	MUSIC BOX	Columbia 53205	Contains many smashes	23.0
40	ALAN JACKSON	WHO AM I	Arista 18759	Country	22.4
--	AARON HALL	THE TRUTH	Silas/MCA 10810	Top 10 single leads	21.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

69 BOYZ (Rip It/Down Low)
4-TAY (Rag Top)
BABYFACE (Epic)

LIVE (Radioactive)
MASK (ST) (Chaos)
TAKE 6 (Reprise)

BLANKMAN (ST) (Epic Strx)
WOODSTOCK (25TH) (Atlantic/Atl G)
BBM (Virgin)



RICHARD MARX "THE WAY SHE LOVES ME"

"#6 out of 35.
90% familiar.
Females 24-35, very strong."
KEN BENSON - KKRZ

Added this week at
WPXY & 93Q

Total Spins over 2,500!
Total BDS Stations over 150!
Audience Reach over 20 million!

Soundscan Singles
10,000 this week

PRODUCED BY RICHARD MARX
MANAGEMENT: THE LEFT BANK MANAGEMENT



BONNIE RAITT "YOU"

3 New Reports Including:
KHMx - Add

BDS Spins over 1,000!

Sold-Out Tour!

Star94 47 Spins!!



PRODUCED BY DON WAS AND BONNIE RAITT RECORDED AND MIXED BY ED CHERNEY
MANAGEMENT: RON STONE AND JEFFREY HERSH FOR GOLD MOUNTAIN ENTERTAINMENT



THE DEVLINS "SOMEONE TO TALK TO"

6 New Adds!

Playing on over 35 stations!

Great Airplay at:
WXKS 21 Spins
WPXY 10 Spins
B97 9 Spins

PRODUCED BY MALCOLM BURN / ADDITIONAL PRODUCTION BY JOHN DEUTSCH
CAREER DIRECTION: WARREN ENTNER MANAGEMENT



© 1994 CAPITOL RECORDS INC.

Virgin

TODAY

Z100 36 Spins

A former MONSTER hit for
KRBE Houston * WPLY Philadelphia

Headlining Lollapalooza '94

Sales over 3,000,000!



SMASHING PUMPKINS

HITS



WAVELENGTH

(continued from page 98)

department at Jive Records..... WPST Trenton ups **Dave McKay** to APD..... At WENZ Cleveland a new morning show signs on. **Rocco**, from crosstown WMMS, and **Nikki Summers**, from WRXK Ft. Myers, make up the team..... Congrats to both **Ray Carlton** and **Jean Johnson**, who both receive promotion promotions at Giant..... WOVV West Palm Beach adds **Jo Mama**, from KEYV Las Vegas, who joins **Lane London** and **Alex The Intern** for mornings..... A tip of the hat to the Elektra promotion force, which scored big in Top 40, Black, AC, Post Modern, College and APM formats this week..... WFHN New Bedford PD **JR Reitz** goes to mornings, while **Neil White** moves to afternoons. Also, **Kuchenback**, from WRCK Utica, joins as morning co-host..... KYSR Los Angeles PD **Greg Dunkin** exits, 10/1. Will current consultant **Jack Taddeo** be the next

to go?..... Changes at WEDJ Charlotte: **Joey Dee**, from KGGI Riverside, doing mornings. **Hitman Dan** now doing late nites. **Jay Alexander** upped to production/swing..... New Top 40 in Peoria is **WKZW (KZ94.3)**. The PD is **Andy Mazur** with **Dale Van Horn** as VP/GM. Call at 309-685-5975..... The **KBXX** Houston sale to **Clear Channel** is complete..... **WIRX** Benton Harbor names **Michael Voss**, from **WJJO** Madison, as PD..... **WDJB** Ft. Wayne ups **Laura Robinson** to MD/APD..... **KZMG** Boise's 3rd Annual **Big Dam Party** was the scene of an altercation between a drunken party-goer and **Michael Damien**..... **KFTZ** Idaho Falls adds **B.J. Bretz** for overnites and ups **Todd Allen** to MD..... Just asking: has anyone heard of any of the people in this last column?..... Summer book **First Phase Arbitrend**

kudos: **WPLY** Philly & PD **Garett Michaels** (who beat **WIOQ** for the first time), **Y100** Miami & PD **Casey Keating**, **99X** Atlanta & PD **Brian Philips**, **STAR94** Atlanta & OM **Tony Novia**, **WZPL** Indy & PD **Jim Cerone**, **KUBE** & PD **Mike Tierney**, **WGTZ** Dayton & PD **Louis Kaplan**, **KYIS** Ok City & PD **Brenda Bennett** and **98PXY** Rochester & PD **John Ivey**..... Jobs: **KGGI** Riverside needs APD/pm drive, nites & overnites. T&Rs to Prog dept. **WEDJ** Charlotte has openings for on & off air slots. T&Rs to VP Ops **Mark Driscoll** (if you dare). **WTCF** Saginaw needs news/overnites. T&Rs to PD **Steve Williams**. **KQIZ** Amarillo needs nites & middays. T&Rs to PD **Ted Kelly**..... **KJCK** Junction City seeks air talent. T&Rs to PD **Stacy Hartzog**..... Congrats: **KTMT** Medford PD **R. Charles Snyder** & wife **Becky** on marriage, 8/13.

WSTW Wilmington PD **Mike Sommers** & wife **Cecilia** on birth of daughter **Corrin Frances**, 7/30..... **Blowin' In the Wind**: **Steve Wall** & **CC Matthews**..... And here's **Steve Smith**, pulling big numbers in NYC & heading West.



Mazzy Star

Fade Into You

from the album

So Tonight That I Might See

ALMOST A YEAR AFTER ITS RELEASE,
THE MAZZY STAR COMMITMENT CONTINUES TO GROW!

2 SOLD-OUT TOURS!

MODERN ROCK SPINS OVER 700!

BIG PHONES AT KROQ (#1), 99X, WENZ PLUS MORE!

BILLBOARD TOP 200 ALBUMS: 64-49*

49-32 HITS TOP FIFTY ALBUMS!

HOT SALES FROM

Musicland/Nat'l
Wherehouse/Nat'l
Tower/Nat'l
Strawberries-Waxie Maxie/Boston-
Washington DC
The Wall/Philadelphia
Peaches/Miami
Sea Port/Portland
Streetside/St. Louis
Navarre/Minneapolis
AND LOTS MORE!

SOUNDCAN ALBUM SALES:

New York 74-43*
Los Angeles 17-16*
Philadelphia 59-42*
Atlanta 41-27*
Phoenix 99-55*
San Diego 23-20*

EARLY AIRPLAY AT

KUBE
WZJM
WHJX
WPST
WKCI
PLUS MORE!

BUZZ
BIN!



LIVE ON CONAN O'BRIEN AUGUST 23RD!

Produced by David Roback • Lookout Management: Elliot Roberts/Frank Gironda
A&R: TIM DEVINE

© 1994 Capitol Records, Inc.



"Right Beside You' is the fastest reacting record in terms of familiarity and favorability in our research at Y100."

Casey Keating - PD - Y100 Miami

"Liked it a lot when I first listened; Love it a lot now that we are playing it. A mainstream, mass-appeal hit!"

Joey G - MD - B97 New Orleans

SOPHIE B. HAWKINS



RIGHT BESIDE YOU

OVER 120 STATIONS with 1456 TOTAL SPINS!

MAJOR MARKET AIRPLAY

WKBQ	KDWB	WKSE	WAHC
Q99	HOT102	WHHH	WNCI
PRO-FM	STAR94	Q106	B97
PWRPIG	KKFR	PWR96	98PXY
WZPL	Y100	WAPE	KJ103

The first single from the new album, "Whaler."

Album now in stores!

Produced by Stephen Lipson Management: Q Prime Inc



COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

While the after-glow (or should we say after-mud) of Woodstock is still in the air, a quick analysis of spin shows Nine Inch Nails and Green Day coming away as the biggest winners. Both acts are surging in sales with Green Day (this week's Wildcard) exploding into the Top Ten by the enormous strength of the "Basket Case" track and Nine Inch Nails gaining quickly now with MTV and Top 40 support building on "Closer." Next week we'll take an overall look at sales response to the event.... The Frankie Blue to The Box deal is done. Look for the Bluester to exit his post at Z100 on the 26th and begin checking out the babes on South Beach on September 19th (see accompanying story in the News section). Early buzz out of Secaucus has a national search starting for Blue's replacement, while in house contender Andy Shane (the

people's choice and a major contender) waits in the wings.... HOT97 NY's Steve Smith (who formerly programmed in Phoenix) has

been hired to consult at KKFR Phoenix. PD Rick Stacy has been made to sign a paper stating that he will communicate with Smith on a bi-



KC101 New Haven's Anthony Iannini & Kid Kelly, RCA's Paul Calabretta and chart-topping artist Lisa Loeb all worship to the same programming god that we do - Scott Shannon.

weekly basis and work with him to re-structure the sound of the station. Will this cause Stacy to look elsewhere for opportunities? And, if Stacy jumps ship, is there already a contender lurking in the wings?.... Is consultant Harv Blaine about to add another station to his empire?.... While problems continue in NYC, the Summit sale of V103 Atlanta is now also being challenged.... KISF KC heads in a more mainstream direction with day-to-day operations being handled by APD Alex Valentine. GM Steve Dinkel & consultant Bob Mitchell are overseeing, and there is no PD search underway.... WCIL Carbondale PD Tony Waitekus exits after 18 years. He is available at 618-457-6682. John Riley is interim PD & T&Rs go to GM Dennis Lyle.... WWKX Providence MD John McMann departs to head up the Mix

(continued on page 96)



Sir Mix-a-Lot

“Ride”

The first single from the already-gold Chief Boot Knocka is the follow-up to his #1 smash, “Baby Got Back.”

Produced by Sir Mix-A-Lot

Cartel Representation: Ricardo Frazer



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World Radio History