



HITS

BOB & DANITA BECKER
BLUE VINYL RECORDS
2323 4TH AVE
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#FIRST CLASS
#U S POSTAGE
PAID
#SAN VLY, CA
#PERMIT #136

**WHITNEY
HOUSTON**

WINNERS

HITSBOUND

ROD STEWART WB
US3 B Note/Capitol
RICHARD MARX Capitol
PHIL COLLINS A#/A# G

XSCAPE Columbia
DOMINO OB/RAL/Chaos
TOM PETTY MCA
BREEDERS 4AD/Elektra

EARPICKS

RICHARD MARX Capitol
ACE OF BASE Arista
PHIL COLLINS A#/A# G
CECE PENISTON A&M

BREAKOUTS

NONE

WILDCARD

ACE OF BASE Arista
See Page 14 For Details

HOT NEW RELEASES

ACE OF BASE
The Sign
Arista 07822/12653-4

CURE
Purple Haze
Reprise N/A

DEEP FOREST
Sweet Lullaby
550 Music N/A

NICK HEYWARD
Kite
Epic ESK 77319

JANET JACKSON
Because Of Love
Virgin 38422

CECE PENISTON
I'm In The Mood
A&M 31458 8234-2

J. CLIF / SOUNDS POP
Higher & Higher
Int'l A# G N/A

TJ. TRENT D'ARBY
Let Her Down Easy
Col 77231

M. ETHERIDGE
Come To My Window
bl/RIG FREQ 68993-2

WHITNEY HOUSTON
Queen Of The Night
Arista N/A

REX ROAF
Rock & Roll Dreams
MCA 2184

TONY TONI TONE
Any Year Head On...
Whit/Merc 8582604

JANET JACKSON
BECAUSE OF LOVE

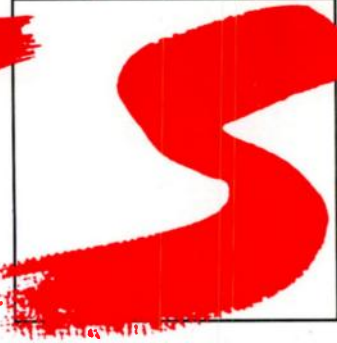


THE NEWEST HIT
FROM THE
MULTI-PLATINUM
ALBUM JANET.

PRODUCED BY JIMMY JAM &
TERRY LEWIS AND JANET JACKSON
MANAGEMENT: TRUDY GREEN/
HOWARD KAUFMAN



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SINGLES 8

Mariah's still #1. Adams, Stewart, Sting are right behind.

DIALOGUE 34

Silas Records head Louil Silas, Jr. gets to hang out with label artist Chanté Moore while HITS' sad sack Gary "Indiana" Jackson gets to hang out with us. Life just isn't fair.

POST MODERN 43

One Dove, Nick Heyward, Blur and Crash Test Dummies bow on the charts while Ivana's still stuffed with beignets from her New Orleans vacation.

METAL 56

The "Wayne's World 2" soundtrack shwings onto the metal charts, but the boys are still not worthy of a dream date with sassy sirens Thelma & Louise.

JAMS 58

Pendulum's Latin spitfire Lisa Lisa makes her label bow with "Skip to My Lu," while JAMS' J. J. "Has To Go To The" Johnson skips to his loo, too.

ALBUMS 76

Snoop's back at the top, Jodeci blasts to #8 and the Maniacs keep gaining.

Hitsbound 24 **Top Tens 72**
 Rod's "Having A Party." Snoop lifts his leg.

Requests 32
 Adams, Stewart, Sting rule.

Earpicks 40
 Richard Marx the spot.

Front Page 13 **Post Toasted 43**
Near Truths 20 **Rerap 70**
Letters 22 **Wavelength 82**
Wheels & Deals 22

Tommy's World



Sony chief Thomas D. Mottola ushers in the New Year as he left the old one, astride the hottest music company in the universe. Sony had a record-breaking '93, topped off by leading the rest of the pack in sales over the holiday, thanks to the likes of Mariah Carey and Pearl Jam. With Mottola providing the focus, both Columbia and Epic had gigantic years, leading Sony to a standout top ranking among the Big Six. You could say Tommy's on a major roll — until this very first HITS Contents appearance of '94 stopped him in his tracks.

On The Cover

She will always hate us. Arista superstar Whitney Houston balances the agony of this HITS cover appearance with the ecstasy of her multiple Grammy nominations.

mercury

where music's going



DEF LEPPARD MISS YOU IN A HEARTBEAT

from the album **RETRO ACTIVE**



**ADD!
STRESS ROTATION!**

ON 140 TOP 40s INCLUDING:

KKFR	add @19	WXKS	17-12
WKSZ	add	B94	#19
KRQ	add	PRO-FM	28-22
WPLY	on	STAR94	28-22
WTIC	on	WAQQ	12-6
		B97	#30
		WNVZ	#19
		PWRPIG	#20

Q102	18-15
WZPL	#23
KISF	deb 27
KDWB	39-27
WKBQ	#14
KS104	#24
Q99	18-11
KPLZ	20-14

**ALBUM SALES
EXPLODING AT:**

HASTINGS/Amarillo
MUSICLAND/Minneapolis
ROUND UP/Seattle
BEST BUY/National
TOWER/Fresno
MUSIC MERCHANTS/New York
APPLE TREE/Detroit
CROW'S NEST/Chicago
TARGET/National

JAMES LAID

14 HITS POST MODERN!

GOING FOR ADDS JANUARY 17!

ALREADY ON AT Z100 AND KRBE!



(Lay Your Head On My) Pillow



OVER 30 EARLY BELIEVERS INCLUDING:

PWR106 KBXX
WIOQ WJMO
KMEL KZHT
WHHH KPLZ
WHYT PWRPIG
WPGC WCKZ
KUBE 92Q
HOT102 Q105
FM102 WA1A
KGGI KDON
KSOL WJMH

The follow-up to the #1 Gold
If I Had No Loot
and the #1 Gold
Anniversary.

On tour NOW with Janet Jackson

Produced by Tony Toni Toné
Executive Producer: Ed Eckstine



a PolyGram company

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World Radio History

Management: Left Bank Management

The Cranberries

Linger

From the album **EVERYBODY ELSE IS DOING IT SO WHY CAN'T WE?**

ALBUM OVER 1.3 MILLION!

17 HITS TOP FIFTY ALBUMS!

9 HITS TOP FIFTY SINGLES!

25-21 SOUNDSCAN ALBUMS!

6 HITS REQUESTS!

OVER 2200 BDS DETECTIONS!

KHKS add

Q106 add @15

KKFR add @18



U2

Stay (faraway, so close!)

From the album **ZOOROPA**

OVER 2.2 MILLION WITH A 80% SELL THROUGH!

SOUNDSCAN OVER 10,000/WEEK

OVER 1500 BDS NATIONALLY!

KKFR add @10

KRBE 18-3 (H)

WXKS 24-21

WAQQ add

99X #6

Q99 deb 29

KWOD 15-5

WENZ 40-20

U2 - STILL THE CRITICS FAVORITE:

#1 ALBUM 1993 ENTERTAINMENT WEEKLY

TOP 10 - USA TODAY

TOP 10 - LA TIMES (ROBERT HILBURN)

TOP 10 - NY TIMES (JON PARALES)

TOP 10 - LA CRITICS POLL



STRESS!



GOLDEN GLOBE NOMINATED

BEST ORIGINAL SONG - STAY (FARAWAY, SO CLOSE!)



Salt-n-Pepa

Shoop

From the album **VERY NECESSARY**

OVER 800,000 ALBUMS SOLD SO FAR!

20 HITS TOP FIFTY ALBUMS!

OVER 2300 DETECTIONS!

31-25 SOUNDSCAN ALBUMS!

11 HITS TOP FIFTY SINGLES!

3 HITS REQUESTS!



TOP 5!

KKRZ add @ 27



Gabrielle

Dreams

From the album **FIND YOUR WAY**

OVER 1500 DETECTIONS THIS WEEK!

23 HITS TOP FIFTY SINGLES!

33 SOUNDSCAN SINGLES!



NEW PLAY AT:	B96	60 PLAYS	WKBQ	31 PLAYS
	KISF	51 PLAYS	HOT97	29 PLAYS
Q106 add @24	KZHT	47 PLAYS	WJMO	29 PLAYS
KKFR add @27	KIIS	32 PLAYS	WAQQ	28 PLAYS
Y107 add	WZPL	32 PLAYS	KRBE	20 PLAYS



ProGram-Label Group



TOP 50



SINGLES

	ARTIST	TITLE	LABEL	COMMENTS
-- -- 1	MARIAH CAREY	HERO	Columbia 77224	Holding solid
-- -- 2	ADAMS/STEWART/STING	ALL FOR LOVE	A&M/Hollywood 0476	Smash
-- -- 3	TONI BRAXTON	BREATHE AGAIN	LaFace/Arista 24054	From huge Lp
-- -- 4	DRS	GANGSTA LEAN	Capitol 44958	Still selling
-- -- 5	JANET JACKSON	AGAIN	Virgin 38404	From Top 5 Lp
-- -- 6	TEVIN CAMPBELL	CAN WE TALK	Qwest/WB 18346	Strong
-- -- 7	ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	Hot seller
-- -- 8	SNOOP DOGGY DOGG	WHAT'S MY NAME?	DR/Int/Atl G 98340	From #1 Lp
-- -- 9	CRANBERRIES	LINGER	Isi/PLG 862-800	From platinum Lp
-- -- 10	MICHAEL BOLTON	SAID I LOVED YOU...	Columbia 77260	From smash Lp
-- -- 11	SALT-N-PEPA	SHOOP	NP/Lon/PLG 857-314	From Top 20 Lp
-- -- 12	10,000 MANIACS	BECAUSE THE NIGHT	Elektra 64595	From "Unplugged"
-- -- 13	BABYFACE	NEVER KEEPING...	Epic 77264	From platinum Lp
-- -- 14	DOMINO	GETTO JAM	OB/RAL/Chaos 77298	From breaking Lp
-- -- 15	CULTURE BEAT	MR. VAIN	550 Music 77214	Techno dance
-- -- 16	TAG TEAM	WHOOPI! THERE IT IS	Life/Bellmark 79500	Peaking now
-- -- 17	2PAC	KEEP YA HEAD UP	TNT/Int/Atl G 98345	Falling slowly
-- -- 18	CELINE DION	POWER OF LOVE	550 Music 77230	From breaking Lp
-- -- 19	MEAT LOAF	I'D DO ANYTHING...	MCA 54626	Falling
-- -- 20	JIMMY CLIFF	I CAN SEE CLEARLY...	Chaos 77207	From "Cool Runnings"
-- -- 21	XSCAPE	JUST KICKIN' IT	Columbia 77119	Falling now
-- -- 22	JODECI	CRY FOR YOU	Uptown/MCA 54723	Lp debuts at #8
-- -- 23	GABRIELLE	DREAMS	Go D/Lon/PLG 857298	On MTV
-- -- 24	COLOR ME BADD	TIME AND CHANCE	Giant/Rep 18339	Falling now
-- -- 25	XSCAPE	UNDERSTANDING	Columbia 77335	Follow up to smash

(Based on a combination of sales and airplay)

The place to be.

DEEP FOREST

"'Sweet Lullaby' is one of those rare songs that evokes an instinctive, almost aboriginal emotional response in essentially everyone that hears it, as if the music was interwoven into the very fabric of life. Its haunting melody will have your audience calling in and saying, 'What is that? I can't explain it, but I love it!'"

Dusty Hayes
Program Director-WABB
Mobile, AL



"I only like one or two songs a year that I get (for video consideration). The moment I heard this, I thought it was brilliant!!"

Tarsem
Video Director

"Albuquerque and Santa Fe ate this up! Deep Forest held a place on the request list right along with the heavy-hitting alterna-rockers!"

Armida Santa Cruz
Program Director-KBAC 98.1
Santa Fe, NM



"Once people found out about it, I couldn't keep it in, and the airplay on 99X kept the single charting for weeks!"

Rico Moore
Singles Buyer
Tower Records
Atlanta, GA



"Definitely one of 93's best albums! I predict that people will still be discovering this enchanting album 5 years from now!"

Michael Parker
World Music Buyer
Virgin Megastore
Los Angeles, CA



Totally hip, king of the mail room, Sash Elliot relaxes after an extremely tough day while listening to his favorite CD and dreaming of running through the forest being chased by a bevy of beautiful females.



"The consistency of sales on Deep Forest has been truly amazing - with the release of the new video, I feel that the major thrust of sales is still yet to come!"

Bruce Boxall
National Buyer
Turtles/Superclub



"Sweet Lullaby"

JUST ADDED TO



Buzz Bin!



- breakthrough video
- Topping the *Billboard* Heatseekers chart for over 6 months
- 200,000 in album Soundscan sales
- Yes! You and about half the planet have already heard "Sweet Lullaby" in the Sony Trinitron® commercial: over 290 million impressions since October 18th

Executive Producer: Guittain Joncheray Produced by Dan Lacksman
for Celine Music/Synsound. Management: Passionate Entertainment

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SPINNING 'TIL SHE'S DIZZY AT: WJMN • WWKX • KMEL • Z90 • WIOQ • KISF • WJMO • B96 • KS104

If That's Your Boyfriend

(He Wasn't Last Night)

"This is THE shit for '94.
Period."

Joey Arbagey, KMEL, San Francisco

ME'S HERE

NdegéOcello

Produced by André Betts
Mixed by George Karas

Management and Direction by Beverly Jenkins and Bill
Toles for Splendid Splinter Group and Curtis' Sister

The album: Plantation Lullabies

"***1/2. Classiness can be just as gripping as crassness."
—Rolling Stone.

"Sexy and daring." —VIBE

"Top 10, Freshman Class 1993." —LA Times





TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

ARTIST	TITLE	LABEL	COMMENTS
-- -- 26	TONY TONI TONE ANNIVERSARY	Wing/Mercury 859-566	Falling
-- -- 27	AEROSMITH AMAZING	Geffen 19264	Top 40 and MTV
-- -- 28	ZHANE' HEY MR. D.J.	FU/Epic 77177	Falling slowly
-- -- 29	BRYAN ADAMS PLEASE FORGIVE ME	A&M 0422	Peaked
-- -- 30	JOSHUA KADISON JESSIE	SBK/ERG 50429	MTV this week
-- -- 31	BILLY JOEL ALL ABOUT SOUL	Columbia 77254	From multi-platinum Lp
-- -- 32	R. KELLY SEX ME	Jive 42161	Peaked
-- -- 33	Us3 CANTALOOOP	Blue Note/Cap 44945	Exploding now
-- -- 34	SHAQUILLE O'NEAL I KNOW I GOT SKILLZ	Jive 42177	Peaking now
-- -- 35	COLOR ME BADD CHOOSE	Giant 41348	Former Wildcard!
-- -- 36	UB40 HIGHER GROUND	Virgin 12681	Falling
-- -- 37	K7 COME BABY COME	Tommy Boy 7572	Falling some now
-- -- 38	EAZY E IT'S ON...	Ruthless/Rel 55084	Peaked
-- -- 39	GIN BLOSSOMS FOUND OUT ABOUT	A&M 0418	From big breaking Lp
-- -- 40	QUEEN LATIFAH U.N.I.T.Y.	Motown 2225	Sales
-- -- 41	WHITNEY HOUSTON QUEEN OF THE NIGHT	Ansta N/A	Breaking Top 40
-- -- 42	ACE OF BASE THE SIGN	Arista 12653	Hot follow up
-- -- 43	DEF LEPPARD MISS YOU...	Mercury 858-080	MTV add
-- -- 44	HADDAWAY WHAT IS LOVE	Arista 12575	Peaked
-- -- 45	ALL 4 ONE SO MUCH IN LOVE	Atl/Atl G 87271	Hot ballad
-- -- 46	HI-FIVE NEVER SHOULD'VE...	Jive 42178	Over now
-- -- 47	AEROSMITH CRYIN'	Geffen 19256	Falling
-- -- 48	ZAPP & ROGER SLOW & EASY	Reprise 18315	From Greatest Hits pkg
-- -- 49	HADDAWAY LIFE	Arista 12646	Breaking Top 40
-- -- 50	HEART WILL YOU BE THERE	Capitol 58041	Breaking Top 40

(Based on a combination of sales and airplay)

NEXT UP

COLLAGE (Metropolitan)
L MELENDEZ (Fev/RAL/Chaos)

TRIBE CALLED QUEST (Jive)
ROZALLA (Epic Strx)

T TONI TONE (Wing/Merc)
SWV (RCA)

When we said Bat II would outperform the original,
they told us we were dreaming...

Meat Loaf

**"Rock And Roll Dreams
Come Through"**

Following The Most Requested Song Of 1993
(The No. 1 Double Platinum Smash
"I'd Do Anything For Love")

The Next Single And Michael Bay Video
From The QUADRUPLE PLATINUM Album
Bat Out Of Hell II: Back Into Hell



Stress!



Added!

Written, Arranged And Produced By Jim Steinman
Associate Producer And Recording Engineer: Steven Rinkoff
Associate Producer: Roy Bittan
Mixed By David Thoener
Direction: Left Bank Management

MCA

**HOSTING AMERICAN MUSIC AWARDS FEBRUARY 7
TOUR CONTINUES JANUARY 27 —
MADISON SQUARE GARDEN (2/9) SOLD OUT IN 90 MINUTES!**

"On Records" — Just As Riveting As Last Year... Zzzzz. See Page 16

HITS FRONT PAGE

CROWDED
HOUSE
THEY FIGHT
OVER THE BATH-
ROOM



JANUARY 10, 1994

VOLUME 8

ISSUE 374

\$6.00

Awesome Holiday Buying Caps Record-Breaking Year

HAPPY!!!! HOLIDAYS

First Issue Of The Year

Since this is the first issue of the new year, and we haven't had enough time to plagiarize the reputable trade publications, "Vibe-Raters," "Statsheet" and "Breakouts" will not appear in this week's issue. Those sections will return next week when complete information is available.

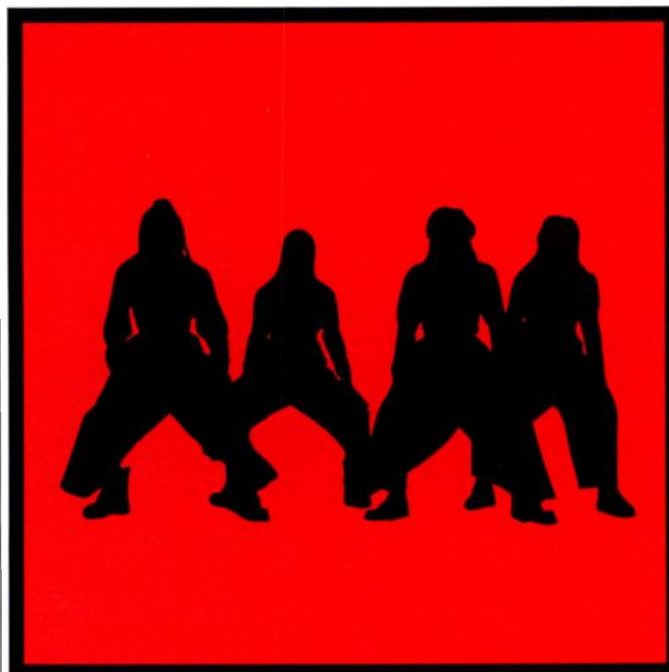
QUICK HITS

MTV adds this week are Salt-N-Pepa (NP/Lon/PLG), Meat Loaf (MCA), Def Leopard (Mercury), Phil Collins (Atlantic/Atl G), Counting Crows (Geffen), Xscape (Columbia), CeCe Peniston (A&M), Elton John (MCA), Cracker (Virgin), Dinosaur Jr. (Reprise), Cry Of Love (Columbia) and Josh Kadison (SBK/ERG). Domino (DJ/RAL/Chaos) receives a rotation increase and the new Buzz Bin includes Deep Forest (550 Music), Danzig (American/Reprise), Dig (Radioactive/MCA), Rage Against The Machine (Epic), Us3 (Blue Note/Capitol) and Counting Crows (Geffen).

FUNNY LOOKING PANTS



JODECI: WITH THOSE SALES, IT'S A HAPPY NEW YEAR.



Remember the theory that increased competition for the consumer's entertainment dollar would lead to a decreasing piece of the pie for all segments of the entertainment biz?

Well, theorize again folks. That increased competition has instead created a bigger pie.

And for the past 12 months, the music industry has been feasting.

While exact figures have yet to be tabulated (by the people whom we believe when they tell us they've tabulated exact figures), 1993 appears to have brought a 9% increase in overall sales over 1992, which also happened to be a record-break-ing year.

While we were on vacation (busy flooding *Billboard* with our resumes), Mariah Carey was ruling the cash registers, leading an incredible holiday sales surge that also included titles from Snoop Dogg, Pearl Jam, Common Thread, Beavis & Buttthead and Frank Sinatra.

Can you say, "Across-the-board appeal?"

And now for the bad news — we're still printing.

PIC OF THE WEEK



JOAN WANTS MO MONEY

That's Joan Jett inking a new contract with Warner Bros. Chairman Mo Ostin, who is pictured after telling the WB staff how proud he is to sign Lita Ford. Said the always-respectful Ms. Jett: "You're much taller than I thought you'd be, Mr. Azoff."

QUICK HITS

The Most Added singles this week at Top 40 are #1 Richard Marx (Capitol), #2 Phil Collins (Atl/Atl G), #3 Color Me Badd (Giant), #4 Whitney Houston (Arista) and #5 Tony Toni Tone (Wing/Merc). Also, Breeders (Elektra) continue to grow with big sales and solid MTV.

WILD CARD

ACE OF BASE
ARISTA

PDs are wild about this band & their second single is receiving as many accolades as their #1 breakthrough. It's already #1 KRBE, #4 B97, #7 KHKS & #8 at KUBE with pre-release majors including KIIS, Y100, KDWB, STAR94, Q106, KISF, PWR96 & KKFR. Look for this one to explode for Rick Bisceglia and the red-hot Arista team as they begin their third straight mega-year in style.

Chertoff's Blue Gorilla

Veteran Columbia A&R executive and producer "Thick As A" Rick Chertoff has inked a long-term deal to head a new PolyGram imprint and been named Sr. Vice President of PolyGram Holding Inc., it was announced by PolyGram President/CEO Alain Levy "501 Button-Down Years."

The imprint, Blue Gorilla Records, will be administered through PolyGram's Atlas label and will include a co-venture publishing company with PolyGram Music, called Monkey in the Middle Music.

"Blue Gorilla will be in the nature of a boutique label," explained Chertoff, "with a small enough roster where great artistry will benefit from individual focus, support and commitment. But a big enough budget that I can eat lunch at Le Cirque every day."

Blue Gorilla's first signing is Kentucky-born singer-songwriter Joan Osborne, while the publishing company's initial artist is songwriter David Forman. Chertoff has named Doug Schoemer

Director of A&R and Michele Galman A&R coordinator.

In his role as Sr. VP for PHI, Chertoff will be available as a producer, executive producer, consultant and sanitation engineer for all PolyGram labels.

Chertoff most recently served as Sr. VP A&R at Columbia Records, where he produced such artists as Cyndi Lauper and Sophie B. Hawkins. His signings include Ruff House Records, which brought both Cypress Hill and Kris Kross to the label.



Rick Chertoff: Blue Gorilla's King Kong.

Horse Sense



Warner Bros. recording artist Jane Child is seen trying to convince her horse that it really is her hair and not a distant cousin of the four legged steed. Said mount didn't buy Jane's explanation and sent her flying in what proved to be the day's mane event (Ed Note: Eeeesh!). Only 49 more issues 'til Christmas vacation.

AIDS Conflict

Elton John's Atlanta-based AIDS foundation has been criticized by L.A.'s AIDS Healthcare Foundation for scheduling a major fund-raiser in Hollywood for the second year in a row on Academy Awards night, competing with the Los Angeles group's own fourth annual benefit the same evening. Seven other AIDS organizations signed the letter, which accused the Elton John Foundation of designing the March

21 event "to steal the thunder of an agency providing desperately needed health care to thousands of Californians." John responded, "Instead of detracting from AHF's efforts, we choose to believe we are supplementing their efforts to raise funds and awareness for the AIDS crisis." John noted his party could not detract from others since only 150 guests were invited.

Jeff IS Pomo



Alternative Promotion neophyte **Jeff McClusky** is seen at Disneyland offering his family to **Michael Eisner** in exchange for the right to claim the number of spins made by Space Mountain. Oh, the wacky, wacky world of BDS. Remarkably Pomo's newest cutting edge leader, "**Flock Of Seagulls** are the coolest band around!!!" When you're talking Post Modern, you're talking Jeff McClusky.

Mikey's Millions

Walt Disney Co. Chairman **Michael Eisner's** 1993 paycheck sure wasn't Mickey Mouse, even though it didn't include a bonus because of problems with the Euro Disney theme park. But the Magic Kingdom head still managed to take home \$203.02 million, a record for a chief executive of a U.S. public company. Subtract-

ing the \$203 million he spent on duck callers for his hockey team, it still leaves Eisner with a net of \$20,000. The only individual to receive a higher annual salary was **Michael Milken's** \$550 million in 1986 dealing junk bonds at Drexel Burnham Lambert and cellmate **Barney's** \$475 million last year.

What they'd look like if YOU were on d r u g s



MTV's **Judy McGrath:**

Was she stoned the day she hired Kennedy? Whoa now, just asking.



STAY

HITs

A Blatant Rip-off of a Good Magazine

LIST

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **CHRISTMAS SALES:** Registers lit up brighter than Rudolph's schnozz.
- 2 **POMO CHRISTMAS SALES:** Santa wore his Doc Martens this year.
- 3 **BREEDERS:** Cannonball run.
- 4 **SYLVIA RHONE:** If chatter were fire, Rhone would be burning. 
- 5 **CHRIS BLACKWELL:** Old adage proved wrong: Man is Island. 
- 6 **JEFF & JORDAN:** Popularity rises after loss of their virginity.
- 7 **GUNS N' ROSES:** Even the dolphins started bitching about Axl.
- 8 **HOLLYWOOD RECORDS:** Thank god for them. It gives us something to write about.
- 9 **BILL ELSON:** Headlining in '94.
- 10 **SCHINDLER'S LIST:** No cool computer-generated dinosaurs, but a great flick anyway.

QUICK HITS

The Top Ten most requested videos this week at The Box are #1 Salt-N-Pepa/En Vogue (NP/Lon/PLG), #2 Eazy-E (Relativity), #3 DRS (Capitol), #4

Salt-N-Pepa (NP/Lon/PLG), #5 NKOTB (Columbia), #6 Masta Ace (DV/Atl G), #7 Snoop Doggy Dogg (DR/Int/Atl G), #8 Jodeci (Uptown/MCA), #9 K7 (Tommy Boy) and #10 Bloods & Crips (Quality).

QUICK HITS

The Top Ten best selling singles of the week are #1 Adams/Stewart/Sting (A&M), #2 DRS (Capitol), #3 Mariah Carey (Columbia), #4 Ace of

Base (Arista), #5 Domino (DJ/RAL/Chaos), #6 Toni Braxton (Arista), #7 Janet Jackson (Virgin), #8 Snoop Doggy Dogg (DR/Int/Atl G), #9 Jodeci (Uptown/MCA) and #10 Tevin Campbell (Qwest/WB).

ON RECORDS

BY LENNY BEER

WE'RE BACK!!

Celebrations abound at record labels everywhere as the holiday sales explosion boosted profits and put smiles on the faces of executives worldwide. While everyone with half a brain knows the strength of Mariah Carey (Columbia), Pearl Jam (Epic) and Snoop Doggy Dogg (DR/Int/Atl G), some holiday surprises and predictions for the first quarter include: Deep Forest (550 Music), with a video directed by Dirby Tarsem that is one of the best pieces of television ever made. MTV has placed it into an "every three minutes" rotation that is already igniting sales. This one has the potential to go all the way.... The Breeders is the next Post Modern crossover MONSTER and getting bigger and bigger every second. The "Cannonball" cut is unstoppable and is just the tip of the iceberg for this album.... And speaking of PoMo, 10,000 Maniacs (Elektra), Smashing Pumpkins (Virgin), Cranberries (Isl/PLG), Gin Blossoms (A&M) and more were among the big holiday winners. Big gains were also scored by Gefen's Counting Crows — one of our personal faves — whose "Mr. Jones" cut goes into Buzz Bin this week and should blow sky-high in the near future.... And let's talk about Domino (DJ/RAL/Chaos), whose single is on fire with airplay and video play still in the early stages. This much-heralded and much-competed-for signing will pay off big for Russell & Lyor. If you haven't heard "Getto Jam," we suggest you stop and listen to this potential classic.... Also in the holiday winners category were the hip hop/fusion act Us3 (Blue

Note/Capitol); greatest hits albums by Bryan Adams (A&M) and Tom Petty (MCA); Jodeci (Uptown/MCA); Salt-N-Pepa (NP/Lon/PLG), finally selling albums commensurate with their singles success; Ace Of Base (Arista), whose second single is going on the air everywhere; Celine Dion (550 Music), whose hot single is producing bigger album momentum than ever before; Tevin Campbell (QWest/WB), with multiple cut play and lots of sales; Tool (Zoo) and Rage Against The Machine (Epic), with video power leading the charge; and Richard Marx (Capitol) and Joshua Kadison (SBK/ERG), both scoring big at radio on the adult tip.... and lots more hot newcomers, including RCA's ZZ Top debut, Hammer's move to Giant, Atlantic's much-anticipated Tori Amos, Arista PoMo breakthrough Crash Test Dummies, Me²-Shell Ndegeocello (Maverick/Reprise), EMI's Eternal, and more and more and more. Bring on '94!



The Breeders:
A PoMo Monster.



Earpicks Winner!

24 Hits Top Fifty Albums!

Most Added- Over 100 Stations Out Of The Box Including:

Q102
WKSZ
PRO-FM
Y100

WAQQ
Q106
KISF

KKRZ
KHMx
KPLZ

Phil Collins

EVERYDAY

VH1
ARTIST OF THE MONTH!
MTV
ADD!



#3 Most Played!

21 Hits Top Fifty Albums!

Album Now Triple Platinum!

On Over 70 Stations!

MTV
STREES!

KRBE add
Q99 add
U93 add
WCIL add

Z100 #25
95QQ 20-18
B97 #29
Z102 13-8 (H)
WKHI 35-25
K106 9-5
KWTO 11-7

Stone Temple Pilots

LOOK FOR S.T.P. "UNPLUGGED" 2/2 10PM ON MTV!
C R E E P

All 4 One

SO IN LOVE

TOTAL BDS DETECTIONS: OVER 700 SPINS!
16* BB MONITOR RHYTHM/CROSSOVER CHART!

PWRI06 add @24
KUBE add @9
HOT102 add @19
WKSE add @21
FMI02 add

WCKZ add @25
KWIN add @24
KZFM add @24
KBXX add @10
WHYT add

KMEL 18-10 (H)
KSOL 16-12 (H)
KTFM #28 (H)
HOT 977 10-1 (H)
KPRR 3-2 (H)
B95 deb 11 (H)
HOT 105 26-13 (H)

Blitz
RECORDS

PRODUCED BY GARY ST. CLAIR AND TIM O'BRIEN

THE
ATLANTIC
GROUP



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MRS. DOUBTFIRE	16.3m	7031	122.5m	—
2 PELICAN BRIEF	13.1m	6538	61.1m	—
3 TOMBSTONE	8.7m	4460	23.2m	—
4 SISTER ACT 2	8.2m	3910	41.2m	H'Wood
5 BEETHOVEN'S 2ND	7.6m	3695	31.9m	—
6 GRUMPY OLD MEN	7.5m	6020	17.1m	—
7 WAYNE'S WORLD 2	4.0m	1791	40.2m	Reprise
8 THE PIANO	2.4m	4530	17.2m	Virgin
9 GERONIMO	2.0m	1229	15.1m	—
10 GHOST IN THE...	1.9m	1799	2.6m	—

QUICK HITS

The adds this week at VH-1 are Richard Marx (Capitol), Linda Ronstadt (Elektra), Meat Loaf (MCA) and Bruce

Springsteen (Epic Soundtrax). Tom Petty (MCA) is in Five Star rotation and Frank Sinatra & Bono are the Artists Of The Month.

STAY tuned...

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



WOODLEY



SHIPLEY



SIMON



MEISNER

Kevin Woodley "Woodpecker" has been promoted to Sr. Director of A&R/Black Music for Atlantic Records by label Sr. VP/Black Music Division Richard "Crosby, Stills &" Nash. Woodley has worked with such label artists as MC Lyte, LeVert and Rude Boys without any of them remembering who he was... Shelia "Sells Sea Shells By The Seashore" Shipley has been named Sr. Vice President/General Manager for Decca Records by MCA Records/Nashville Chairman "Charlotte" Bruce Hinton. In her new post, Shipley will be responsible for overseeing the day-to-day operations of the new Decca label and finding a good kosher deli for Zach Horowitz when he's in town... Lou "Simple" Simon has been appointed Senior Director A&R for RCA Records by label Sr. VP A&R Dave "Just Say" Novik. In this new position, the 16-year broadcasting veteran will find all his old pals in radio refusing to take his calls... Michelle "Three Blind" Meisner has returned to Elektra Entertainment as Senior Director National Rock Promotion, it was announced by the label's VP of Rock Promotion Paul "How Now" Brown "Cow." Meisner was previously National Promotion Director for

Capricorn Records until it was discovered she voted for Gerald Ford over Jimmy Carter in '76... "Door" Matt Levy has been tapped as Director National Secondaries for Elektra Entertainment by Sr. VP of Promotion Jon Leshay "Can You See By The Dawn's Early Light?" Prior to his appointment, Levy was the label's Boston marketing coordinator, where he learned to correctly spell Carl Yastrzemski... Laura Morgan "Fairchild, Yeah That's The Ticket" has been named Director Alt. Press for A&M Records by label VP Publicity Diana "Snoopy and the Red" Baron. Morgan is now responsible for handling publicity in alternative music publications, working tour press for cutting-edge label artists and consoling Guerinot after Clipper defeats... Donna Spencer "For Hire" has been upped to Mgr. of Artist Rel. for Atlantic Records by VP Media & Artist Relations "Da Doo Ron" Ron Shapiro. In her new post, Spencer will be on a first-name basis with Beavis & Butt-Head... Alexis Aubrey "Di Obla-Da" has been named Mktng. Mgr. for Island Independent Labels by VP Mktg. Peggy Dold "Lady In The Shoe." Aubrey's duties include making lambchops out of Sheep On Drugs.



LEVY



MORGAN



SPENCER



AUBREY

JIMMY CLIFF

WITH SOULDAPOP

“HIGHER AND HIGHER”

**FOLLOW-UP TO HIS TOP 10 HIT
“I CAN SEE CLEARLY NOW”**

**THE FIRST RELEASE FROM THE MOVIE SOUNDTRACK
“THE AIR UP THERE”**

OPENS JANUARY 7TH NATIONWIDE

**“EVERYTIME IT’S BEEN OUT, IT’S BEEN A HIT.
JIMMY CLIFF DOES IT BETTER THAN THE REST!”**

**JOE DAWSON
KLYV**

**THE
ATLANTIC
GROUP**

CO-PRODUCED BY SLY DUNBAR, ROBBIE SHAKESPEARE AND MATHEW WILDER



JOAN JETT and the Blackhearts

"I Love Rock and Roll"

from the
"Wayne's World II" soundtrack

EARPICKS WINNER!

**11 REPORTED ADDS
INCLUDING:**

WNVZ	add	WHHY	add
PRO-FM	add	WRCK	add
KC101	add	KNIN	add
WWZZ	add	KYYY	add
KKRD	add	WRKY	add
KZMG	add		

CONTINUED WEEKLY SPINS AT:

Z100	New York	14
B94	Pittsburgh	20
WFLY	Albany	13
Z102	Savannah	10
WNVZ	Norfolk	12
KJ103	Oklahoma City	11
93Q	Syracuse	19
WKSI	Greensboro	15
G105	Raleigh	13
WVKS	Toledo	14
WNNK	Harrisburg	13
KWTO	Springfield	15
KDWB	Minneapolis	4
KPLZ	Seattle	8
WQUT	Johnson City	14
WKBQ	St. Louis	5



HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The always news-worthy Lollapalooza Tour is making news again with Nirvana, Smashing Pumpkins and Beastie Boys looking like the first acts on board. Meanwhile, Lollapalooza founder Perry Farrell has split with Manager and Lollapalooza coordinator Ted Gardner. Did this year's line-up have anything to do with the split? Will Porno be on the bill at all? And who will guide Farrell's career? Among the names circulating — WB's Paul V., John Silva, Kirkup/Jensen, Steve Rennie and the usual list of suspects.... Guns N' Roses Manager Doug Goldstein is busy shopping a custom label deal for Peter Dinklage and Axl Rose. Rest assured, someone will bite.... Tons of buzzing over a possible worldwide Pearl Jam publishing deal as individual band members near the end of their current solo pubbery agreements. Will they sign on the dotted line now or wait for total free agency?... Speaking of Pearl Jam, is there a make-up date for MTV after Eddie Vedder's flu forced them to pull out of the New Year's Eve bash?... Speaking of MTV, there's the tale of a major music conglomerate which refused to

give its video to MTV Latin America. Said conglom is now facing the music as its U.S. operations face repercussions via their relationship with MTV in the U.S. Is this scenario a precursor of confrontations to come as more music companies prepare to go head-to-head with MTV in the video channel wars? Stay tuned, there's action to come.... Lots of chatter about one U.S. music mogul being named to the Board of Directors of the corporate mothership.... From the He's Back In A Big Way File: As the dust settles around the Michael Jackson camp, attorney Bert Fields exits and attorney John Branca emerges with an even greater sphere of influence.... What's going on with Chris Blackwell?... Insiders strongly discount the increasing chatter over a move by Sylvia Rhone to Chairman Bob's Elektra.... New Year job vacancies abound with Sony looking to fill Missy Worth's post; Capitol is searching to fill the Biz Affairs throne vacated by David Simone; Phil Q is searching for a Marketing head for Virgin and everyone is in the hunt for A&R talent. Meanwhile, two East Coast monsters are looking for two formidable gunslingers.... What's going on with Jack Rovner?... Action on the indie front as Loud Records, which claims Wu-Tang Clan and Alcoholiks, among others, is being courted by suitors as it enters renegotiations of its deal with BMG.... Meanwhile, chatter has battling Profile partners Cory Robbins and Steve Plotnik ready to sell their label to Tommy Boy with Robbins staying on to run the ship.... Names in the Rumor Mill: Lisa Cortes, Michael Lippman, Al Teller, Eric Greenspan and Brad Gelfond. And the beat goes on.

Back In A Big Way



John Branca: Seems like old times.

Color Me Badd choose

THE NEW SINGLE

PRODUCED BY JIMMY JAM AND TERRY LEWIS
FOR FLYTE TIME PRODUCTIONS, INC.

The follow-up to the first cut "Time And Chance"
from the gold album *Time And Chance*

From 0 - 2000+ Plays in 5 weeks!

The new Color Me Badd is the
fastest moving record on the street!



Management and Direction: Adil Bayyan in association with Ron Sweeney

© 1991 Giant Records

World Radio History

LETTERS WHEELS & DEALS

BY JOE FLEISCHER

Born to Lose

Dear Lenny:

I just wanted to let you know how much we appreciate the incredible job everyone at HITS is doing on our "Born To Choose" album. As you may have heard, some folks at other magazines have not wanted to give the project full support because of CMI and HITS' involvement in putting it together, so we were actually starting at a bit of a disadvantage, but the support you guys have provided, both at radio and retail, has more than made up for that. Karen, Anita and everyone else are to be commended for their work on the album and the cause behind it. Just thought you should know.

Best,

John Hammond
Director of Mktg.
Rykodisc USA
Salem, MA

Lenny replies: Thanks, John, and by the way, I'm a big fan of your organ.

Yabba Dabba Don't

Dear Friends:

It is with great pleasure and immeasurable pride that we present our second children's production by none other than Emerald Forest Entertainment's own producer/writer team, Leslie Spiro and Kelly Sachs (aka Jewel)!

The enclosed "Flintstones Christmas In Bedrock" cassette includes a sing-along book that those of you with kids (or even without!) will be sure to enjoy now and in years to come. We hope you and your family will enjoy the album as much as we do!

All our best,
Marla McNally
Linda Blum-Huntington
Emerald Forest Ent.
L.A., CA

Friends reply: You'll excuse us if we wait for "Barney Rubble Croons the Hanukkah Classics."

Nicked Names

Dave:

Re: Hit Factory Executive Changes For "The Ladder"

Your names are pretty funny, but I'm going to try my hand at it:

*Carl "Jonathan Livingston" Segal

*George "I Don't Speak" Englis

*Linda "In The Buff" Duffany

How'd I do? Linda's a tough one. Maybe your ideas will be better? Please let me know if you'll use these announcements and in what issue.

Laura Savini
Dan Klores Assoc.
N.Y.C.

Dave replies: Not bad, but we wouldn't give up our day job if we were you. Laura "None Too" Savini.

All Choked Up

Roy:

A little something for your little ones to wear during the holiday. Promote, promote, promote!

Leah Horowitz
Zoo Entertainment
Hollywood, CA

Roy replies: As you can see, my little ones just love their official "Bud Scoppa Secondary Smoke Oxygen Masks." Thanks (choke) for thinking of us.



THE GREAT BIG SLOWDOWN: You stared out your window for weeks, counting the days until that ski trip that you long since bored all your co-workers blathering about and then frantically scrambled to compile those last seven or eight months of overdue expenses that represented the fine line between your friends and their holiday gifts through the audible throb of your company party hangover. Then your dream vacation came and went with all the speed of your last sexual encounter. Happy holidays. Take an aspirin and get back to work, because not everyone had their feet up on their desks, scanning catalogs. Another exodus of A&R folk hiked the trail to Portland late in

Melting Down



Pinching Judy: Admit to knowing De Savia

the year, as **Will Records' Hitting Birth** ignited fresh interest in the label that spawned the seemingly always-buzzing **Sage**. **RCA** closed the deal for the **Gigolo Aunts**. The **Reverend Horton Heat** signed to **Inter-scope**, narrowly edging **A&M**. And the executive roulette wheel kept on spinnin'... **SUP: Wax** is now available with a completed record in hand, as a result of the first changes made by the new A&R regime at **Virgin**. The band's A&R rep **Keith Bailey** has likewise departed the company, swelling the ranks of talented and available pros by one... **Relativity** has dissolved its distribution deal with **Cherry Disc**, home to **Catholic Guilt**, **Tree**, **Twisted Roots**, **Toe Tag**, **Heretix** and **Letters to Cleo**, making this shiny indie imprint an enticing acquisition for majors in search of a well-run indie... Buzzin' producer **Brad Wood** will man the dials for **Sub Pop's** **Jale**... Offers are in for **Loud Lucy**... Big buzz in the **Afghan Whigs'** Cincinnati, Ohio, hometown, as **Ditchweed** and **Ass Ponys** continue to draw weasel interest, as does **Alias' Throneberry**... **Imago Records** inks Saratoga Springs, N.Y.'s **the Figgs**, with kudos to **Matthew Aberle**. Did you see them on the opening slot of the **Cranberries'** tour?... L.A. faves **Pinching Judy** will release a single on **Steve Riskin's** **Meltdown** imprint, which brought us groovy 7" documents from **Coat**, **Lava Diva** and the **Miss Alans**, later this month... **Kerry McCarthy** lands **Scarce's** publishing for **Sony Music International**. Was there a last minute wrinkle in the label deal?... Are the **Dambuilders** **EastWest** bound or not?... In the city that gave birth to the **Poster Children**, Champaign, Illinois, **Honcho Overload**, **Moon Seven Times**, **Hum** and **Mother** begin to feel the industry's cold, wet nose... **Beth Halper** has moved into her new digs at **MCA**. Give her a call at (818) 777-MAMA... Much anticipation surrounding **Royal Trux's** show at L.A.'s **Jabberjaw** on January 21... **HAVE YOU HEARD?:** **Prisonshake's** CD on **Scat**, **Butterglory's** 7" on **Merge**, **Sone's** 7" on **Candyass**... **BUZZIN':** **Spanish Fly**, **Green Thumb**, **Deanna Cohen**, **Jim Cardillo**.

Balls on



**HEAVY ROTATION!
#8 MOST PLAYED!**

**GOLD! — OVER 600,000!
SOUNSCAN 60*-48*-35*!**

DEBUT 28 HITS TOP FIFTY ALBUMS!

ON OVER 80 TOP 40s!

Z100 New York 40 Spins

KPLZ	Seattle	14 Spins
B97	New Orleans	19 Spins
I95	Birmingham	16 Spins
WNOK	Columbia	16 Spins
WHY	Montgomery	12 Spins
Z102	Savannah	12 Spins
KHTT	Tulsa	15 Spins
WYCR	Harrisburg	14 Spins
WPST	Trenton	13 Spins
WKRZ	Wilkes Barre	14 Spins
WZPK	Portland, ME	13 Spins
WVSR	Charleston	15 Spins
KWTO	Springfield	15 Spins
KQKQ	Omaha	21 Spins

Q99/SALT LAKE CITY ADD!

We're
going
balls out
for

The Breeders Cannonball

Management: Gold Mountain Entertainment



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World Radio History

HITSBOUND

Richard Marx & Phil Collins are Most Added this week. *Early reports on Tony Toni Tone and our new Wildcard from Ace Of Base. Domino exploded over the holidays going 25-5 in single sales. KROQ adds Deep Forest (cool video in MTV Buzz Bin). Snoop is still the top Dogg with the #1 Album. Attention — MTV totals are year-to-date.*

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TONI BRAXTON <i>#3 Singles, #12 Albums, #5 Requests, new at WPLJ, big album sales.</i>	BREATHE	LAF/ARISTA	174	6	0	0	5/5	0.0
ADAMS/STEWART/STING <i>#2 Singles, #1 Requests, how long 'til next Xmas?</i>	ALL FOR LOVE	A&M/HWD	166	0	0	0	4/4	0.0
TEVIN CAMPBELL <i>#6 Singles, #35 Albums, more play from PRO-FM, a big hit.</i>	CAN WE TALK	QWEST/WB	149	3	0	0	1/1	0.0
CRANBERRIES <i>#9 Singles, #17 Albums, #6 Requests, closing with Q106, KHKS, KKFR.</i>	LINGER	ISL/PLG	147	5	0	0	2/2	0.0
10,000 MANIACS <i>#10 Albums, #12 Singles, #7 Requests, more play at Y100, KKFR, WRQX.</i>	BECAUSE THE	ELEKTRA	146	3	0	0	3/3	0.0
GIN BLOSSOMS <i>#26 Albums, #39 Singles, #20 Requests, major adds from Q106, KKFR, KS104, KRBE.</i>	FOUND OUT	A&M	139	6	0	0	6/6	0.0
DEF LEPPARD <i>#13 Requests, #43 Singles, MTV adds, new play at KKFR, WKSZ.</i>	MISS YOU	MERCURY	137	4	0	0	0/0	0.0
COLOR ME BADD <i>#35 Singles, more major reports at B97, WJMN, WCKZ, WNVZ, KZHT.</i>	CHOOSE	GIANT	135	35	0	0	0/0	0.0
CELINE DION <i>#18 Singles, #37 Albums, #16 Requests, closing with KIIS, KS104, WZPL, WTIC.</i>	THE POWER	550 MUSIC	134	14	0	0	0/0	0.0
AEROSMITH <i>#9 Albums, #27 Singles, #8 Requests, new at KIIS, Q106, KKFR, KS104, WNVZ, KDWB.</i>	AMAZING	GEFFEN	133	6	0	0	9/9	0.0
JOSHUA KADISON <i>MTV adds, #18 Requests, #30 Singles, new for WTIC, WWZZ.</i>	JESSIE	SBK/ERG	129	2	0	0	0/0	0.0
CULTURE BEAT <i>#15 Singles, #15 Requests, #3 Z100, #7 KS104, #9 KIIS, Hilary rules.</i>	MR. VAIN	550 MUSIC	126	3	0	0	0/0	0.0
UB40 <i>#36 Singles, more play from KISN, KDON, WSKS and WDBR.</i>	HIGHER GROUND	VIRGIN	123	4	0	0	0/0	0.0
ROD STEWART <i>#48 Albums, another strong week including Q106, WPLJ, KPLZ, WZPL, WKBQ.</i>	HAVING A PARTY	WB	121	20	0	0	1/1	0.0
HEART <i>#50 Singles, new rotation at PRO-FM and Q106, #12 Q102, #17 95WAQ.</i>	WILL YOU BE	CAPITOL	119	7	0	0	0/0	0.0
HADDAWAY <i>#49 Singles, going on fast including KIIS, B97, KKRZ, WKSZ, WKBQ.</i>	LIFE	ARISTA	117	22	0	0	0/0	0.0
SALT-N-PEPA <i>#20 Albums, #11 Singles, #3 Requests, added at KKRZ.</i>	SHOOP	NP/LON/PLG	116	2	0	0	5/5	0.0

Celine DION

"THE POWER OF LOVE"

2596 BDS DETECTIONS! (UP **435** FROM LAST WEEK!)

AUDIENCE REACH OVER **23 MILLION!**

12 ADDS! INCLUDING:

KIIS LOS ANGELES

KKFR PHOENIX

KS104 DENVER

WTIC HARTFORD

WZPL INDIANAPOLIS

18 HITS TOP FIFTY ALBUMS!

#43 SOUNDSCAN ALBUM CHART! OVER 53,000 ALBUMS SOLD THIS WEEK!

#17 SOUNDSCAN SINGLES CHART! 31,566 SINGLES SOLD THIS WEEK!

STAR 94 #1 PHONES

KKRZ HUGE PHONES!

Q99 TOP 5 PHONES!

PRO-FM TOP 5 PHONES!

WAPE #4 PHONES!

WSTW TOP 10 PHONES!

KISX #1 PHONES!

WKBQ TOP 5 PHONES!

B97 #8 PHONES!

KISF HUGE PHONES!

WABB TOP 5 PHONES!

WKSI TOP 5 ADULT PHONES!

G105 TOP 5 PHONES!

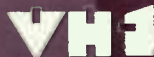
WAEB TOP 10 CALLOUT!

EXECUTIVE PRODUCERS:

VITO LUPRANO AND JOHN DOELP
PRODUCED BY DAVID FOSTER.

MIXED BY HUMBERTO GATICA FOR
HUM INC. PRODUCTIONS

MANAGEMENT: RENÉ ANGELIL FOR
FEELING PRODUCTIONS INC.



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BABYFACE <i>#13 Singles, #47 Albums, new for Q106, #3 KMEL, #2 B96, #3 WIOQ.</i>	NEVER KEEPING	EPIC	111	4	0	0	0/0	0.0
GABRIELLE <i>#23 Singles, new rotation at KKFR and Q106, #4 B96, #11 KIIS.</i>	DREAMS	GO D/LON/PLG	108	8	0	0	0/0	0.0
RICHARD MARX <i>First week adds include VH1, PWR96, B97, Q102, KISF, KDWB, KKRZ.</i>	NOW AND	CAPITOL	104	99	0	0	0/0	0.0
PHIL COLLINS <i>Out of the box at MTV, Q102, KISF, KPLZ, PRO-FM, 95WAQ, WKSZ.</i>	EVERYDAY	ATL/ATL G	102	96	0	0	0/0	0.0
PEARL JAM <i>#2 Albums, #11 Requests, on a lot of radio stations.</i>	DAUGHTER	EPIC ASSOC	99	6	0	0	0/0	0.0
ROZALLA <i>From 'Carlito's Way' with adds from WKSZ, WKRZ, KROC, KGGG, WWCP.</i>	I LOVE MUSIC	EPIC STRX	96	5	0	0	0/0	0.0
TOM PETTY <i>#7 Albums, #12 Requests, big video, new play at 99X, PRO-FM, KWMX - love Petty, hate Gorlick.</i>	MARY JANE'S	MCA	92	9	0	0	9/9	0.0
WHITNEY HOUSTON <i>#30 Albums, #41 Singles, lots more official adds this week.</i>	QUEEN OF	ARISTA	88	26	0	0	0/0	0.0
Us3 <i>#33 Singles, MTV Buzz Bin helping, new for PWRPIG, XL106, and more.</i>	CANTALOOP	BN/CAPITOL	87	12	0	0	3/3	0.0
SNOOP DOGG <i>#1 Albums, #8 Singles, #9 Requests, might sell some albums.</i>	WHAT'S MY	DR/INT/ATL G	87	1	0	0	7/7	0.0
KATE BUSH <i>#7 Adult PoMo, more Top 40 adds at KFFM, WCIR, KZIO.</i>	RUBBERBAND	COLUMBIA	85	3	0	0	2/2	0.0
LISA KEITH <i>Spreading with reports from WZPL, Y97, KZZU, KGOT, KGGG and more.</i>	I'M IN LOVE	PERS/A&M	79	6	0	0	0/0	0.0
HI-FIVE <i>Still growing, #4 HOT102, #3 KZHT, #5 KBXX.</i>	NEVER	JIVE	70	0	0	0	0/0	0.0
U2 <i>MTV play leads with more Top 40 adds at 95WAQ, KKFR and more.</i>	STAY	ISL/PLG	70	8	0	0	7/7	0.0
S T PILOTS <i>#21 Albums, more play from KRBE, Q99, big at MTV.</i>	CREEP	ATL/ATL G	65	4	0	0	9/9	0.0
BREEDERS <i>#4 Post Modern, new reports at Q99, WRVQ, KQKQ, #11 Z100.</i>	CANNONBALL	4AD/ELEKTRA	64	14	0	0	6/6	0.0
ELTON/KIKI <i>Still spreading with more play this week at WVKs.</i>	TRUE LOVE	MCA	63	1	0	0	0/0	0.0
CHANTAY SAVAGE <i>More airplay this week from HOT97, KHKS, KDWB, B95, 93Q.</i>	BETCHA'LL	RCA	55	11	0	0	0/0	0.0
BIG HEAD TODD <i>Starting to sell with new play at 99X, WGTZ, KSMB and more.</i>	BITTERSWEET	GIANT	55	5	0	0	0/0	0.0

ROD STEWART having a party

MULTI PLATINUM!

NEW THIS WEEK AT:

WPLJ
Q106
WKBQ
KHMV

KPLZ
KISF
WZPL
KWMX

KRQ
WVKS
and many
more!

ALBUM SALES EXPLODING AT:

Tower/ National
Strawberries/ New England
Musicland/ Minneapolis
Music Merchants/ New York
Sea Port/ Portland
Specs/ Miami
Navarre/ Minneapolis
Wiz/ New York
Music People/ Oakland
Super Club Music/ Southeast
HMV/ New York
Kemp Mill/ Washington D.C.
Target/ National



HEAVY!



GREATEST HITS!

THE NEW SINGLE FROM THAT ALBUM THAT'S SOLD MORE THAN TWO MILLION COPIES IN THE UNITED STATES AND IS STILL IN THE TOP 20 TWENTY-ONE WEEKS AFTER ITS RELEASE: UNPLUGGED...AND SEATED.

PRODUCED BY PATRICK LEONARD FOR MTV; PRODUCER: ALEX COLETTI
MANAGEMENT: ARNOLD STIEFEL AND RANDY PHILLIPS

World Radio History



WB

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
LISETTE MELENDEZ <i>Growing with adds at KISF, KKFR, KLUC, KJ103, #3 Z90, #8 KTFM, #17 PWR106.</i>	GOODY GOODY	FEV/RAL/CHAOS	54	7	0	0	0/0	0.0
XSCAPE <i>#25 Singles, #38 Albums, MTV adds, lots of Top 40 play.</i>	UNDERSTANDING	COLUMBIA	52	20	0	0	0/0	0.0
SWV <i>More play this week at WPGC, 92Q, B95, KLUC, KWNZ, WNNK and more.</i>	YOU'RE ALWAYS	RCA	50	9	0	0	0/0	0.0
BRUCE HORNSBY <i>Building with new adds from WTWR and WBNQ.</i>	RAINBOW'S	RCA	43	2	0	0	0/0	0.0
FEM 2 FEM <i>Airplay is up and added this week at WGTZ.</i>	OBSESSION	CRITIQUE	41	1	0	0	0/0	0.0
JOAN JETT <i>Reaction with more adds at PRO-FM, WNVZ, KC101, KKRD, WRCK and more.</i>	I LOVE ROCK	REPRISE	38	11	0	0	3/3	0.0
DOMINO <i>#14 Singles, selling albums, MTV ups, reported at KUBE - this is a BIG hit.</i>	GETTO JAM	OB/RAL/CHAOS	37	2	0	0	1/1	0.0
TONY TONI TONE <i>First week adds at FM102, KPLZ, KZHT, PWR106, PWRPIG, WIOQ, WJMO and lots more.</i>	LAY YOUR	WING/MERC	35	24	0	0	0/0	0.0
PM DAWN <i>#40 Albums (Jimi tribute), cool record continues to grow.</i>	YOU GOT ME	G ST/SL/PLG	33	2	0	0	0/0	0.0
TO BE CONTINUED <i>Continues to build with majors at WXKS, Z90, KS104, KHKS.</i>	ONE ON ONE	EW/ATL G	28	7	0	0	0/0	0.0
FREDDIE MERCURY <i>New play this week at KYYY, WMGV, WCIL, #25 Q99, #11 KHFI.</i>	LIVING ON	HWD	28	3	0	0	0/0	0.0
ACE OF BASE <i>Loads of early reports including KIIS, B97, Q106, STR94, #1 KRBE.</i>	THE SIGN	ARISTA	27	18	0	0	0/0	0.0
COLLAGE <i>More adds this week including KZHT, WKSE, WOVV, WKSS, #1 at KTFM & B96.</i>	I'LL BE LOVING	METRO	25	6	0	0	0/0	0.0
ULTRA NATE' <i>Baltimore native picks up radio play at WKSF, WSKS #16 Z90.</i>	SHOW ME	WB	23	2	0	0	0/0	0.0
ALL 4 ONE <i>Cool remake of classic added at PWR106, KUBE, HOT102, FM102, #1 HOT977.</i>	SO MUCH IN	ATL/ATL G	21	11	0	0	0/0	0.0
MINT CONDITION <i>Goes on this week at WHYT and Y97. Already Top 20 at 92Q, KMEL, FM102.</i>	U SEND ME	PERS/A&M	21	2	0	0	0/0	0.0
BOY GEORGE <i>Track from 'Greatest Hits' added at 95WAQ and WKDD.</i>	EVERYTHING	SBK/ERG	21	2	0	0	0/0	0.0
NICK HEYWARD <i>#19 PoMo. Ex-Haircut One Hundred member back and on at Q99, KJ103. Top 15 at 99X, KITS.</i>	KITE	EPIC	21	9	0	0	1/1	0.0

"PURPLE HAZE"

The Cure

5 HITS POST MODERN!
40 HITS TOP FIFTY ALBUMS!
568 TOTAL BDS SPINS!
79,000,000 TOTAL AUDIENCE!

<u>STATION</u>	<u>MARKET</u>	<u>SPINS</u>
Z100	New York	30
99X	Atlanta	33
WENZ	Cleveland	20
Q101	Chicago	21
KDGE	Dallas	38
KNDD	Seattle	33
I95	Birmingham	17
91X	San Diego	17
Z102	Savannah	17

The new single from the gold album
STONE FREE: A TRIBUTE TO JIMI HENDRIX

Single Produced by Robert Smith and Bryan "Chuck" New



©1994 Reprise Records. Photograph ©1983 Jim Mansell.
The Cure appears courtesy of Fiction Records Ltd, Worldwide and Elektra Entertainment

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TRIBE CALLED QUEST <i>#44 Albums, adds include WHYT, WJMN, HOT977, HOT102.</i>	AWARD TOUR	JIVE	18	7	0	0	0/0	0.0
JODECI <i>Picks up WIOQ, WHHH. Already #1 at WCKZ, WPGC.</i>	CRY FOR YOU	UPT/MCA	17	2	0	0	0/0	0.0
k.d. lang <i>From 'Even Cowgirls...' soundtrack. Added at KFFM.</i>	JUST KEEP	SIRE/WB	16	1	0	0	0/0	0.0
QUEEN LATIFAH <i>Goes on this week at WIOQ. Top 10 at HOT97, 92Q, PWR106, WHYT, WPGC, WJMN.</i>	U.N.I.T.Y.	MOTOWN	15	1	0	0	0/0	0.0
TEVIN CAMPBELL <i>Early reports on this hot album cut include KMEL, WHYT, 92Q, KKBT.</i>	SHHH	QWEST/WB	15	8	0	0	0/0	0.0
MARIAH CAREY <i>#3 Albums, another hot track growing with adds at KDWB & WWKX.</i>	WITHOUT YOU	COLUMBIA	15	6	0	0	0/0	0.0
NKOTB <i>Reacting fast with early adds at WHYT, WXKS, Z90, KSOL, KISF, WHHH, WJMO.</i>	DIRTY DAWG	COLUMBIA	13	11	0	0	0/0	0.0
ELTON/k.d. lang <i>Starting to take off. Early reports at KYIS, WHHY, WKEE. Top 10 at Y100.</i>	TEARDROPS	MCA	12	7	0	0	0/0	0.0
ETERNAL <i>Those who wouldn't wait include Z90, PWR106, 92Q, KMEL, WHYT.</i>	STAY	EM/ERG	10	8	0	0	0/0	0.0

Try Us, You'll Hate Us. →→→→→



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JIVE'S rollin'em phat™

A TRIBE CALLED QUEST



award tour

20 JAMS!

44 HITS TOP FIFTY ALBUMS!
OVER 20 STATIONS PLAYING:

WHYT add
WJMN add
HOT102 add
HOT97.7 add @ 29
Q105 add
KPRR add
WTCF add

70*-49* SOUNDCAN ALBUMS
OVER 700,000 SOLD!

ALREADY TOP TEN AT:
HOT97 / New York
WPGC / Washington
KMEL / San Francisco
WCKZ / Charlotte



BUZZ CLIP!



R. KELLY

bump and grind

31 HITS TOP FIFTY ALBUMS! / OVER 73,000 SOLD!
EXPLODING AT THE MAJORS!

WPGC add @ 27
92Q add @ 23
HOT102 add @ 6
FM102 add @ 15
WJMH add @ 12
KUBE add

KBXX / Houston - #2(H)
WCKZ / Charlotte - 27-8(H)

ON YOUR DESK NOW!



HI-FIVE



[never should've let you go]

46 HITS TOP FIFTY SINGLES!
OVER 1200 DETECTIONS!
TOP TEN AT B94, HOT102,
KBXX, KZHT, PRO-FM, WZPL, KDWB
AND MANY MORE!



REQUESTS

Howard Stern calls for "Take The Money And Run".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
-	1	ADAMS/ROD/STING	ALL FOR LOVE	A&M/HWD	69	B97 WGTZ G105 KS104 WTIC WAPE	57
-	2	MARIAH CAREY	HERO	COLUMBIA	53	HOT97 WOVV 98PXY KRBE Q106 WZYP	44
-	3	SALT-N-PEPA	SHOOP	NP/LON/PLG	44	92Q KBXX B95 KCAQ PWR96 Y102	36
-	4	BRYAN ADAMS	PLEASE FORGIVE ME	A&M	42	WKEE WXKS WAAL WCIL JETFM WSKS	35
-	5	TONI BRAXTON	BREATHE AGAIN	LAF/ARISTA	40	KHTN WDJX WKSZ KYIS PWRPIG KOKZ	33
-	6	CRANBERRIES	LINGER	ISL/PLG	35	WFHN WSTW WSNX WIFC WA1A WVKS	29
-	7	10,000 MANIACS	BECAUSE THE NIGHT	ELEKTRA	33	WAZY KCHX WDJX WIXX KRBE WKDD	27
-	8	AEROSMITH	AMAZING	GEFFEN	31	Z100 KTRS WHHY WILN WTIC U93	25
-	9	SNOOP DOGG	WHAT'S MY NAME?	DR/INT/ATL G	29	HOT97 KKRZ I94 PWRPIG KDON WHHH	24
-	10	MICHAEL BOLTON	SAID I LOVED YOU	COLUMBIA	23	KZMG CK105 95XXX WHOT WBIZ WZOQ	19
-	11	PEARL JAM	DAUGHTER	EPIC ASSOC	22	B97 Y102 Z102 WENZ Z100 WKHQ	18
-	12	TOM PETTY	MARY JANE'S LAST	MCA	19	KTRS WSNX KZII WCIL WBBO KMYZ	15
-	13	DEF LEPPARD	MISS YOU	MERCURY	18	WRKY KFTZ WGTZ KMGZ WSPK WSKS	15
-	14	JANET JACKSON	AGAIN	VIRGIN	17	KCAQ KYIS KTMT WPLJ KRBE WWKZ	14
-	15	CULTURE BEAT	MR. VAIN	550 MUSIC	16	PWRPIG WFHN WRHT KS104 KHFI KKRZ	13
-	16	CELINE DION	POWER OF LOVE	550 MUSIC	16	KKSS WZKX KOKZ WMGV WAPE WHHY	13
-	17	DRS	GANGSTA LEAN	CAPITOL	15	KDON WOVV WHHH KLUC 92Q KFFM	12
-	18	JOSHUA KADISON	JESSIE	SBK/ERG	13	WBBO WSNX WIXX KMGZ WERZ WSKS	10
-	19	JIMMY CLIFF	I CAN SEE CLEARLY	CHAOS	11	JETFM KCHX KQIZ WKEE MIX96 KLBQ	9
-	20	GIN BLOSSOMS	FOUND OUT ABOUT	A&M	11	G105 WCIR KIMN WKHQ WAAL WRQK	9

Total stations reporting this week: 120

TEVIN CAMPBELL



Tevin Campbell's Platinum Performance

ALBUM = PLATINUM
1ST SINGLE = GOLD

over 300,000 sold in the last 4 weeks!
(SOUNDCAN 1-5-94)

'Can We Talk' Was a Top 5 Record For All Formats
(BILLBOARD MONITOR ALL FORMAT AIRPLAY CHART 12-10-93)

OVER 4722 TOTAL DETECTIONS THIS WEEK (BDS 1-5-94)

In The MeanTime...
'Shhh'

1268 Total Detections! (BDS 1-5-94)

WHJX	Jacksonville	57 Plays	KBXX	Houston	28 Plays
WLUM	Milwaukee	38 Plays	WPGC	Washington	25 Plays
WQUT	New York	31 Plays	WIOQ	Philadelphia	24 Plays
WERQ	Baltimore	33 Plays	WJMN	Boston	24 Plays
KUBE	Seattle	30 Plays	WCKZ	Charlotte	17 Plays
WHYT	Detroit	28 Plays	KTFM	San Antonio	17 Plays

PLUS NEW AIRPLAY AT:
KMEL FM102 HOT105 HOT102 AND MORE!



LOUIL

LOUIL

An exclusive HITS
interview

with Louil Silas, Jr.,
President/CEO,
Silas Records

BY GARY JACKSON



What are your goals for Silas Records?

I want Silas Records to be to music what Motown Records was. I have a great love for R&B music. That's been evidenced by my history with MCA Records. I have a great love, respect and awe for Berry Gordy and Motown and what they did, and what Motown meant to the history of music... not only Black music, but the history of music. I read where everybody says they're big fans of Motown, blah, blah, blah... I have a chance to do something to prove what I mean when I say I'm a big fan. I'm a fan of their artist development, the way they presented Black artists. Some of my artists are reminiscent of Motown artists. If Chanté Moore is not Diana Ross, hopefully she will be what Diana was in the '60s, '70s, etc. That's the kind of imagery and the kind of talent that we're trying to promote. I want real talent and I want to present positive images. Not all of our artists will be squeaky clean, but it's not going to be anything that we feel is embarrassing musically or visually. I'm a believer in, whatever you do on



Everyday we hear about a record industry executive having ears of corn... er, gold. You know, the type who can listen to a song and practically tell you within several slots where a song will end up on the national charts. The kind who knows the blueprint for a song's success, and can then watch it soar to the top of the charts. Louil Silas, Jr. is just that sorta guy. President/CEO of his own, MCA-distributed label, Silas Records, the veteran hitmaker's roster includes the incredibly gorgeous Chanté Moore, former Guy members Aaron and Damion Hall, along with newcomers London Jones and D.E.F.

Silas comes to his heavyweight position via a ten-year winning streak which culminated with him being named MCA's Executive Vice President, A&R/Artist Development. The San Francisco-born, L.A.-raised Silas was a music fan from childhood. "I was one of those kids that got dragged out to entertain whenever family and friends came over," he says, recalling impressions he'd do of Jackie Wilson, Smokey Robinson and the Temptations. He even signed to a major label in the early '70s as a teen act during the days of the Jackson 5's popularity. After graduating college with a degree in communications and psychology, he took on a series of entertainment-related gigs, including working as a

"I WANT SILAS RECORDS TO BE TO MUSIC WHAT MOTOWN RECORDS WAS."

page at KTTV L.A., where he first met "Soul Train" host Don Cornelius, who became a lifelong friend.

Silas joined MCA in 1983 as a Regional Black Music Promotion rep after a stint as a club d.j. "I promoted records by day and remixed records at night," he says. "Jheryl Busby gave me an opportunity to learn, and I was like a sponge." The following year, Silas was upped to an A&R post at the label, where he fostered the careers of New Edition, Bobby Brown, Bell Biv DeVoe, Guy, Patti LaBelle, Gladys Knight, Pebbles, Sheena Easton, Ralph Tresvant, the Mac Band, Jody Watley and many others. He was instrumental in making mega-producers Babyface & L.A. Reid and Teddy Riley into household names; tapped the lucrative movie soundtrack business with the smash "House Party II," and spurred the remix industry with Brown's "Dance!... Ya Know It" and Watley's "You Wanna Dance With Me." "My goal is to turn Silas Records into one of the premier labels in the industry," Silas said. "Then I'm coming after J.J.'s job — no, make that Lavinthal's, since he's always on vacation anyway." HITS' newest addition, JAMS' jelly-like Gary Jackson, interrupted his own permanent leave to file the following indecipherable missive.

"SOMETIMES YOU HAVE TO LEARN WHEN TO LET GO, TO LET PEOPLE DO THEIR THING."

your album, you'd better be able to do live. I understand Silas Records was not your original choice for a name. What were some of the others?

Major Records was one. I was real high on Reality [Records], but I did a title search and somebody had that name. I tried to purchase it from them, but they wouldn't sell it. I went through so much, I'd have to pull my files. I thought people might think Silas Records was a little self-serving or what have you. But it came down to the eleventh hour and I had a Chanté Moore album to release, so I had to come up with a name. I had some friends who said Silas Records from day one. But I thought those names were reserved for Geffen and other people who had longer track records than mine. Then somebody brought up the point that once it's a name on a label, nobody knows that it's somebody's name. I'm getting used to the name in the third person.

When did the idea first come for Silas Records?

[MCA Music Entertainment Group Chairman] Al Teller planted the seed and ultimately gave me the label. One day we were meeting and I let him know there were many things I was happy with about MCA and some things that maybe I wasn't so happy with. Now previously, he had told me, "If you ever want to do your own label and you think you're ready, let me know." It was a statement just like that. It was about a year-and-a-half after that conversation when I finally approached him. The deal actually started coming together in 1991. I let him know then that I felt I was ready to take my career to the next level. I'd done everything I felt I could do with the artists on MCA. I wasn't jaded; I was just ready for the next challenge.

Obviously, it's far different running your own label than just doing A&R and artist development. How closely do you oversee the day-to-day operations?

My business plan was to get executives who knew what they were doing, not like some other start-up labels that hire young people who have to learn their jobs at their desks. When the executives I

hired came to this label, we had a record to work the next week, so it wasn't about learning. In [Vice President, Marketing/Artist Development] Sarah Melendez, [Product Manager] Karen Kennedy, [National Vice President of Urban Promotions] Mike Halley and [Director of Operations] Sharon Hicklin, as well as our support team, I have one of the strongest staffs in the industry. I really believe that. I'm very hands-on, but I allow them their autonomy. I listen to their input, but at the end of the day, someone has to make a decision. More often than not, I'm the one who makes those decisions, but these people know what they're doing, too. So there are times when I say, "Go with what you feel." It's like A&R. Sometimes you have to learn when to let go, to let people do their thing.

Let's talk about your staff.

Mike Halley had already worked at MCA. When he left to work for Charisma Records, I made him a promise, if I ever got a position where I had my own label, he would be my head of promotion because I thought he deserved that shot. He has the drive and the intestinal fortitude that it takes for a person in promotion to succeed.

Sarah Melendez is, again, a former MCA employee. I think she's the best marketing person around. She did marketing at Columbia Records and independent work. I just thought, she



SOME GUYS HAVE ALL THE LUCK: No wonder Silas Records head Louil Silas, Jr. works late at the office. You would to if it meant hangin' with lovely label artist Chanté Moore.

"ARTIST DEVELOPMENT AND CAREER ARTIST ARE THE BUZZWORDS AT THIS LABEL."



(Clockwise from top): RENT-A-POSSE: Silas Records honcho Louil Silas, Jr. (back l) cuts down on expenses by having his entire roster live with him (front l-r): Aaron and Damion Hall; Chanté Moore; members of D.E.F. and London Jones (back r). ENCHANTÉ: Silas Records majordomo Louil Silas Jr. (r) marks the release of Chanté Moore's debut label release, "Precious" by leaving the following with the dinner check (l-r): "Soul Train" host Don Cornelius, Moore, Barry White. THE IMPORTANCE OF BOOSING ERNIE: Silas Records ruler Louil Silas, Jr. (l) shows the best way to get a reaction from MCA Black Music Division President Ernie Singleton is to have divas Patti LaBelle (second from l) and Chanté Moore (second from r) check him out for a hernia.



knows so much about not only marketing, but promotion and artist development, so I really pursued her hard. She adds instant credibility to the label. She is a real professional. I'm volatile and emotional and she adds a calming influence, like a sister who calms me down when I'm about to go off the deep end — as I often do.

The first time I met Karen Kennedy was when I interviewed her. Her energy was just so intense and dynamic. She showed me that it's more than a job. She has love, affection and caring for the artist and for the music and the label. She's just very complementary to me. When I talked to her, I didn't feel as if she was just kissing my ass or patronizing me.

Sharon Hicklin has been with me for three years and as I've said on many occasions, she's not only my right hand, she's both my hands. I'm very appreciative of her hard work and support. Let's talk about artist development.

With over 50 artists on MCA's Black music roster, it was hard to give individual attention to each act. Here, we've got six. We can do exactly the kind of imaging we want, spread our vision around the company and encourage them to believe it. Artist development and career artist are the buzzwords at this label. Again, it goes back to what I said about Motown. They taught

artists to do everything from how to eat at a dinner table, how to walk, the whole bit. I don't know if we'll get that heavy into it because I'm not sure if every artist is going to be amenable to that kind of scrutiny, but I'm going to go as far as they let me go, and I'm going to be correct — teeth, hair, clothes... everything should be perfect. Does heading your own label make it more difficult to stay in touch with what's going on in the street? No. People still see me as an A&R person. My style of work has not changed. I'm out there to see how my stuff is doing, but I also see what else is out there, what's driving people crazy, what's filling the dance floor, all to make sure my music is on point. The only thing that's changed is people's approach to me, 'cause I get approached a lot more when I'm out.

What's the competition like to sign young, talented artists? There was one artist I really wanted that I didn't get. It's competitive, but with me being a new label, by the time I get to them, I either just overwhelm them with my rap, or I'm just finding artists before everyone else. Part of it is, when I see something I want, I go for it now!

"I'M A BELIEVER IN, WHAT-EVER YOU DO ON YOUR ALBUM, YOU'D BETTER BE ABLE TO DO LIVE."

You've got great ears. Can you divine what the next turning point will be in Black music? I've never professed to be a soothsayer. So many things are still evolving. The fusion of hip-hop and R&B rhythms is still evolving and I think that's going to go to another level. But, if I had to make any predictions, it would be that we're going back to basics. We've been doing that for a while now with the proliferation of all the male vocal acts, the real singers. I don't think there's going to be any new tricks, musically. It's just going to be about who blows the best. Because, at the end, when all is said and done, it's who can sing the song, who can perform that song onstage, who can translate the album that you heard and that millions of people bought in a live setting — without any emulators or electronic trickery. Those are the people who are going to be the new legends of music. ■

a lot of things come to mind when we see the letters t.p.. you've seen the t.p. in your local sales, light up your request lines, and this week, jump into the top 10 on the billboard album chart. what kind of t.p. is this? well, it's the best kind — tom petty. tom has the 4th most played video on mtv, over a million albums sold, not shipped, sold in the last month, and now the album is top ten — it's too perfect!! but, hey don't believe us (you never do anyway —

remember meatloaf?)
 call scott and joey at b97, bruce stevens at wbbq, cruze and kenny in st. louis at kbq, st. john at i-95, or dusty, down in mobile. these guys are all getting huge reation to t.p. they know a tremendously powerful record when they see it — what could you possibly be waiting for? we debuted on the back page at 39* with 15% of our airplay reported as hot and we're now over 700 total detections. by the way, when was the last time

a greatest hits album sold this well? so now let's recap: top 5 most played video, top 10 album, a million sold in a month, back page debut, 15% hots — if it

looks like a hit, smells like a hit, acts like a hit and sounds like a hit — it is a hit!! we think you should try playing t.p.. watch any mtv over the holidays? not only did you see t.p. but you probably saw the new meatloaf video. 4 million albums in 4 months, a double platinum single under his belt and a tour that sold out in advance, meat is simply the hottest thing going these days, add the new single this week and watch him on the american music awards (he's the host!!)february 7. now that elton well past gold over the counter sales, a number of the nation's most influential program-mers have begun to explore the "duets" album for other songs. star 94, wape, i95, kqkq, q99.5, y100, whhy, wkee, wbnq are all playing elton john and k.d. lang's "teardrops." with over 200 detections already, it looks like radio's demanding this great song, you want tempo and star power, you want elton. by the way, elton and rupaul's "don't go breakin' my heart" was added to mtv. jodeci went 27-8* on the billboard album chart for next week. that's over 300,000 albums sold — the album's only been out 2 weeks, the single's already top 15, and we have over 700 detections in advance of our reported

airplay date of january 18. the single went 13-1* at r&cr urban, and the single is on the top of the billboard urban singles chart as well my, my, my. looks like '94's gonna be a great year!!!!

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 RICHARD MARX NOW AND...	(Capitol)	6 ETERNAL	STAY	(EMI/ERG)
2 ACE OF BASE THE SIGN	(Arista)	7 CMB	CHOOSE	(Giant)
3 P. COLLINS WE WAIT...	(Atlantic/Atl G)	8 XSCAPE	UNDERSTANDING	(Columbia)
4 C. PENISTON I'M IN...	(A&M)	9 W. HOUSTON	QUEEN OF...	(Arista)
5 JOAN JETT I LOVE...	(Reprise)	10 HADDAWAY	LIFE	(Arista)

DR DAVE ALLEN/Z102/SAVANNAH
Bjork/P Collins/M Etheridge

T ANGELO/TOWER/SHERMAN OAKS
Xscape/Domino/C Dion/AO Base

J ARBAGEY/KMEL/SAN FRANCISCO
TT Tone/T Campbell/Zhane

JERI BANTA/WYKS/GAINESVILLE
Eternal

LUCY BARRAGAN/KCAQ/OXNARD
CM Badd/M Condition/TT Tone

M BASHKIN/B & TAYLOR/CHICAGO
R Stewart/SWV/CM Badd

L BATCHECK/REC & TAPE/COLUM
Cranberries/CM Badd/D Fagen/Xscape

JIM BIANCO/DISCLAND/WALTHAM
Xscape/Rozalla/T Devastation/Haddaway

G BLIND/R THE BEAT/ROYAL OAK
C Junkies/W Orbi/10,000 Maniacs

ERIK BRADLEY/B96/CHICAGO
RTZ/Gabrielle/Fogg/Haddaway

MIKE BROWNE/Y102/READING
Cure/D Fagen/N Hayward

PAUL BRYANT/KRBE/HOUSTON
W Houston/James/AO Base

CHET BUCHANAN/KUBE/SEATTLE
T Campbell/L Lisa/SWV

NICK BULL/RCA RECORDS/L.A.
J Jett/AO Base/C Peniston/W Houston

ARCHIE S. BURTON/WRCK/UTICA
CM Badd/Fem 2 Fem/R Stewart

TREVOR CAREY/HOT977/SAN JOSE
Haddaway/Eternal/Johnny O

DAVE CARROLL/CD ONE-STOP/CONN
ZZ Top/S Knife/Levellers/Prong

CAT COLLINS/98PXY/ROCHESTER
AO Base/R Marx

TOM COLLINS/WVSR/CHARLESTON
Haddaway/R Marx

N CRUISE/KKMG/COLORADO SPRINGS
C Peniston/Xscape/Jodeci

CRUZE/WKBQ/ST LOUIS
Eternal/CM Badd/J Cliff

ALBIE D/WPGC/WASHINGTON
KO Productions

H DAVIDSON/KGGI/RIVERSIDE
AO Base/I Cube

KEVIN DAVIS/KLBQ/EL DORADO
Eternal/Jamiroquai/BH Todd/P Collins

JASON DEAN/WAZY/LAFAYETTE
R Marx/P Collins/AO Base

M DIX/MICHELLE'S REC & VID/WV
M Carey/10,000 Maniacs/J Cliff

C DRAPER/KZHT/SALT LAKE CITY
Domino/T Braxton

P DUNN/ASSOCIATED/PHOENIX
AO Base/J Jett/R Marx/C Peniston

TOMMY EDWARDS/WPRR/ALTOONA
P Collins/R Marx/M Loaf

ROBERT ELFMAN/KIXY/SAN ANGELO
P Collins/L Kravitz/W Houston

M ELIAS/NORTHERN LIGHTS/ST PAUL
Band/B Dylan/T Waits/C Crows

E ENGELKE/SEA-PORT/PORTLAND
AO Base/Cranberries/Dr Dre

MICHAEL EVANS/TOWER/BOSTON
M Ndge/Ocelio/J Waitley/Bodeans

MARK FEATHER/KISF/KANSAS CITY
R Marx/L Keith/AO Base

SCOTT FEIST/WRKY/STEUBENVILLE
J Jett/P Collins/Breeders

CHUCK FIELD/FM102/SACRAMENTO
Collage

NANCY FINE/APPLE TREE/ILLINOIS
C Peniston/Eternal/P Collins/Dada

CHARLIE FOX/KYYA/BILLINGS
R Marx/P Collins

TOM GALLAGHER/WZOQ/LIMA
P Collins/R Marx/J Cliff

Lisa Keith

"I'm In Love"

[31458-7436-4]

6 ADDS INCLUDING:

WZPL
WXKS
KDWB

"The first single tested extremely well with adult females. We expect the same from this equally strong follow-up."

Mark Feather/KISF



BDS PLAYS THIS WEEK!

B97	26 Plays
PPIG	38 Plays
WZPL	13 Plays
KISF	22 Plays
Q99	23 Plays
KKFR	24 Plays
Z90	30 Plays
WKSE	42 Plays
92Q	26 Plays
FLY92	20 Plays
WVSR	13 Plays
WNNK	20 Plays
WGTZ	46 Plays
KHTT	19 Plays



Your Subliminal Message Here
 010H0B0S00W10U1W11Q1N0S1N0Y

Gin Blossoms

"Found Out About You"

39 HITS TOP FIFTY SINGLES!

DEBUT **26** HITS
TOP FIFTY ALBUMS!

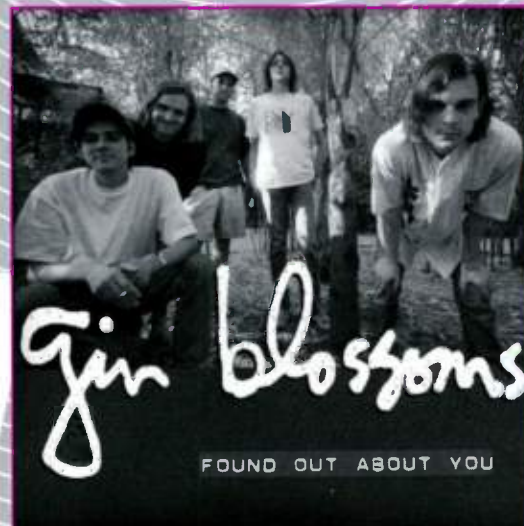
NEW THIS WEEK AT:

Q106 add
KRBE add
KKFR add
KS104 add
KWOD add
KPSI add

SOUNSCAN ALBUM CHART

2 WEEKS	LAST WEEK	THIS WEEK
47	41	33

ALBUM EXPLODING!
NOW PLATINUM PLUS!



BDS PLAYS THIS WEEK!

PROFM	20 Plays
92Q	24 Plays
WNVZ	17 Plays
STAR94	26 Plays
WAPE	23 Plays
WVKS	40 Plays
KHFI	27 Plays
KRBE	13 Plays
WABB	32 Plays
B97	26 Plays
KHTT	20 Plays
Q99	21 Plays



HEAVY!



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World Radio History

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

LOU GHIRALDI/MCD MUSIC/NY
J Mellencamp/B Hornsby/ZZ Top/C House

S GILINSKY/WGRG/BINGHAMTON
W Houston/R Marx

D GOIST/NAT'L REC/PITTSBURGH
Eternal/J Jett/AO Base/Prong

GINA GREY/WRHT/GREENVILLE
C Dion/CM Badd/P Collins/R Marx

K HARNETT/COCONUTS/INDY
Jodeci/Cranberries/K7/DRS

BJ HARRIS/PWRPIG/TAMPA
Eternal/Fem 2 Fem/Joe Paterno/TT Tone

D HAYDOCY/TAPEWORLD/NC
7669/Xscape/Spice 1/Wierd Al

KIM HAYES/STREETSIDE/ST. LOUIS
Prong/King's X/AI Chains

GREG HEAD/KBXX/HOUSTON
Jeru/SD Dogg/Babyface

C HOLMSTROM/ROUND UP/KENT
Soundgarden/Veldt/B Springsteen/N Young

D HOUGHTON/UNIVERSAL/PHILLY
J Jett/P Collins/AO Base/C Peniston

JOHN IVEY/98PXY/ROCHESTER
R Marx

JAMMER/WWKX/PROVIDENCE
Zhane/C Peniston/M Ndge'Ocello/Jeru

ROY JAYNES/KKSS/ALBUQUERQUE
Haddaway/SWV

F JENKS/M WHEREHOUSE/DETROIT
P Collins/AO Base/C Peniston

MICHAEL J KIRBY/KFFM/YAKIMA
R Marx/kd lang/K Bush/Xscape

KOZMAN/KKXX/BAKERSFEILD
US3/TB Continued/C Peniston

CURT KRUSE/WVKS/TOLEDO
Subway/P Collins/J Jett

JIM LASPESA/TOWER/SUNSET
Ramones/T Petty/Flop/R Kross

ED LAMBERT/Z104/MADISON
CM Badd/R Marx

D LOFDAHL/TEMPO/HOLLYWOOD
St Johnny/Medicine/B Market

DON LONDON/WNVZ/NORFOLK
R Stewart

B MARTIN/EASTWEST/WINTER PARK
J Jett/P Collins/AO Base/C Peniston

M MARTIN/KSOL/SAN FRANCISCO
Zhane/J Jackson/TT Tone

WALLY MCCARTHY/WYYS/ITHACA
L Russo/M Carey/TT D' Arby

RICK MICHAELS/WENZ/CLEVELAND
T Amos/S Doctors/Lemonheads/Beck

J MORALES/KISN/SALT LAKE CITY
R Stewart

RANDY MORRIS/SPECS/MIAMI
R Marx/J Jett/P Collins/C Peniston

ROB MORRIS/WKSZ/COLUMBUS
AO Base/Haddaway/R Marx/P Collins

JON NORTON/KYYY/BISMARCK
R Marx/M Loaf/P Collins/W Houston

MIKE MURPHY/PAISLEY PARK/LA
NKOTB/U Nate/Raiders/Breeders

MONICA MYLOD/PGD/BOSTON
ATC Quest/MJ Blige/Eazy E/J Jett

S O'BRIEN/REC TOWN/VALENCIA
U2/AO Base/L Ronstadt/C Dion

SUE O'NEIL/WKSE/BUFFALO
Eternal/King Jay/Sagat

DAN OLSEN/KOKZ/WATERLOO
P Collins/R Marx/AO Base

DANNY OSTROW/PLG/NEW YORK
AO Base/Babyface/A Grant/TLC

C PABST/WHEREHOUSE/ENCINO
AO Base/Cranberries/C Dion

TOM PEACE/Y107/NASHVILLE
Eternal/CM Badd

D PERSIGEH/WKEE/HUNTINGTON
R Marx/T Petty/P Collins

AL PETERSON/Q106/SAN DIEGO
P Collins/R Marx/G Blossoms/R Stewart

TOM POLEMAN/KRBE/HOUSTON
AO Base/O Dove

MIKE PRESTON/WPLJ/NEW YORK
R Marx

JIM RICHARDS/WSNX/MUSKEGON
AO Base/V People/R Marx/P Collins

TIM RICHARDS/WVIC/LANSING
S Doctors/R Marx/U Alliance

BOB SAY/MOBY DISC/LOS ANGELES
R Marx/J Jett/AO Base/W Houston

T SBRIGLIA/TRANSCONT/BUFFALO
AO Base/C Peniston/R Marx/P Collins

G SHAVER/MUSIC PEOPLE/OAKLAND
AF One/Johnny O/T Team/Xscape

SCOTT SHAW/WNNK/HARRISBURG
AO Base/R Marx/SWV

JEFF SHELTON/TOWER/NASHVILLE
SD Dogg/T Team/Jodeci/T Campbell

T SHERMAN/WYAV/MYRTLE BEACH
G Who/V Morrison/J Hendrix

RC SNYDER/KTMT/MEDFORD
P Collins/R Marx

JIMMY STEAL/Q102/CINNCINATI
R Marx/P Collins/M Bolton

KID STEVENZ/B95/FRESNO
A Four One

A VALENTINE/KISF/KANSAS CITY
L Keith/Sonia/N Cole

FRANK WALSH/PWR96/MIAMI
NKOTB/Babyface

L WEBB/MUSIC CITY/NASHVILLE
R Marx/P Collins/AO Base/W Houston

J WHEELER/WHEREHOUSE/FRESNO
NKOTB/S Camp/B & Dunn/AO Base

GREG WILLIAMS/KKRD/WICHITA
AO Base/T Petty/Zhane/TT D' Arby

S WRIGHT/B97/NEW ORLEANS
AO Base/CT Dummies/C Crows

J ZELLNER/KYIS/OKLAHOMA CITY
R Marx/P Collins/E John-kd lang

“Somebody broke my CHANTAY SAVAGE record!”



Well, maybe it was these guys!

WHY	“A crossover hit that’s now mainstream bound! If you’re Top 40.....Play it!”	HKS
WA1A	GARY HOFFMAN ... PD WZPL	KMCK
PPIG	“Chantay Savage is a serious artist with a tremendous album!	Q105
WTWR	This cut sounds great on the air!”	KDWB
KPRR	STEVE SMITH ... PD Hot 97	WKSF
B95	“It’s a rhythm driven mass appeal record that gets phones!”	KIXY
PRO-FM	CAREY EDWARDS ... MD KHFI	WTIC
Z90	“I know this one’s a hit when my own office starts asking me	WHHH
HOT97	who sings it and tells me how much they like it!”	194
KFFM	DANA LONDON ... MD WTIC	KKSS
KZHT	“Great mainstream dance record with a lot of tempo to help with the	KISR
Y97	ballad glut! Requests are starting to build after just two weeks of airplay!”	LYV
KKXX	TONY MASCARO ... MD PRO-FM	WJMO
KTFM		Q99

CHANTAY SAVAGE “Betcha’ll Never Find”

Just play it and quit being a baby!



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indigo girls



“i don't wanna talk about it”


Taken From
PHILADELPHIA

Music From The Motion Picture

Don't miss the Indigo Girls on Letterman, Wednesday, January 12th.



“I Don't Wanna Talk About It” produced by Peter Collins.

“Epic Soundtrax” and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc. Motion Picture Photography and Artwork Title: © 1994 TriStar Pictures, Inc. All Rights Reserved.



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
--	1	PEARL JAM - Epic Associate Daughter	#1 WDRE, KWOD
--	2	NIRVANA - DGC All Apologies	#1 KNDD, CIMX
--	3	SMASHING PUMPKINS - Virgin Today, Disarm	#1 KROQ, KITS
--	4	BREEDERS - 4AD/Elektra Divine Hammer, Cannon	#1 WBER, WENZ
--	5	STONE FREE:V/A - Sire/Reprise Cure, PM Dawn, Belly	#1 KTCL
--	6	GIN BLOSSOMS - A&M Found Out About You	Welcome Lorraine
--	7	STONE TEMPLE PILOTS - Atl./Atl G Creep	KWOD, KACV Add
--	8	LEMONHEADS - Atlantic/Atl G Into Your Arms, Great Big No	KITS, KNDD Add
--	9	COUNTING CROWS - DGC Mr. Jones	MTV BUZZ BIN!
--	10	CRANBERRIES - Island/PLG Linger	#1 KDGE, KEDJ
--	11	BLIND MELON - Capitol Tones Of Home	holiday sales!
--	12	NO ALTERNATIVE:V/A - Arista Nirvana, Soul Asylum	KPNT, WWDX Add
--	13	U2 - Island/PLG Stay, Faraway So Close	movie sucked
--	14	JAMES - Fontana/Mercury Laid	#1 WDJX, KKNB
--	15	BORN TO CHOOSE:V/A - Rykodisc REM w/Natalie Merchant	Q101 ADD!!!
--	16	CRACKER - Virgin Low, Get Off This	KROQ, 91X Add
--	17	AFGHAN WHIGS - Elektra Debonair	Gentleman next
--	18	ONE DOVE - frrr/London White Love	HIT! HIT! HIT!
--	19	NICK HEYWARD - Epic Kite	DITTO! DITTO!
--	20	DEAD CAN DANCE - 4AD/WB Ubiquitous Mr. Lovegrove	KWOD Add
--	21	US3 - Blue Note/Capitol Cantaloup	MTV BUZZ BIN!
--	22	10,000 MANIACS - Elektra Because The Night	holiday sales!
--	23	BLUR - SBK/ERG Turn It Up	KKNB Add
--	24	COCTEAU TWINS - Capitol Summerhead, Snow	KPOI Add
--	25	CRASH TEST DUMMIES - Arista Mmm Mmm Mmm Mmm	KROQ, KDGE Add

POST TOASTED

By Ivana B. Adored

HAVE I TOLD YOU LATELY (THAT I CLAIM YOU)?: Mere words can't even begin to express how much you weren't missed during my X-mas respite from the pressures of being the **Dowager Empress** of all things PoMo. The only concerts I saw during the break were **Nirvana** and **Neil Diamond** (not together, although that would've been cool), but I ate my way through **New Orleans** (including a *most fabulous* meal with **B-97's Scott Wright** - he's even a bigger Power Pop-head than I am!) and I have a definitive opinion about every movie currently in release (major "thumbs up" to "The Piano", "What's Eating Gilbert Grape" and "Wayne's World 2.")..... While I was busy eating myself into a coma, a number of pre-Holiday releases developed into full-blown **smashes**, such as "Mr. Jones" by the **Counting Crows** (the video goes into "Buzz Bin" this week...told you

GENE SANDBLOOM:



He Hates Us Even More In '94.

so), "Mmm Mmm Mmm Mmm" by the **Crash Test Dummies** (#1 phones at **KROQ**, **99X** and **KEDG!**), "Loser" by **Beck** (he's got *another* amazing song called "Totally Confused" available on a 10 inch ep on **Fingerpaint Records**), "Look Up To The Sky" by the **Indians** and "White Love" by **One Dove**..... Other artists poised for greatness in the new year include **Sheryl Crow** whose "Leaving Las Vegas" (which we adore) is already on the air at **WEQX**, **WDRE**, **WIIZ**, **KPOI** (and he hates everything) and **KEDG**, **Crowded House** (already our favorite album of 1994), **E** whose "Only Thing I Care About (Ivana's Theme)" is getting airplay on **WZRH**, **WHTG**, **KNDD** and **WIIZ**, **Mazzy Star** (Top 5 phones at **WHFS**) and **Uncle Tupelo**, who can be heard on **KLZR**, **WXRT** and **WOXY**..... Other Great New Records You May Not Have Yet Heard (But Will Soon): **Peter Dinklage**, **Greenberry Woods**, **Green Day**, **That Dog**, **Levellers**, **Sam Phillips**, **Billy Pilgrim** and **Eleanor McEvoy** (which isn't *technically* a new record but **WZRH** just added "Apologise" and you'll be soon to follow suit)..... New PoMo stations have cropped up in **Memphis** and **Panama City, FL**. More info next week..... Congrats to **Gene Sandbloom** and **Darcy Sanders** who've been upped to **APD** and **MD**, respectively, at **KROQ** (nice ratings jump this book - from 3.9 to 4.2). Gene's first display of his new-found authority was to get **Liz Phair** officially added into rotation and to have yours truly permanently banned from the station.

POST MODERN

HOTS ADDS

1. PEARL JAM (Epic Associated)
2. SMASHING PUMPKINS (Virgin)
3. NIRVANA (DGC)
4. BREEDERS (4AD/Elektra)
5. STONE FREE: V/A (Sire/Reprise)
6. COUNTING CROWS (DGC)

1. PHILADELPHIA (LP) (Epic Soundtrax)
2. COURSE OF EMPIRE (LP) (Zoo)
2. JAWBOX (EP) (Atlantic/ATL G)
4. CRACKER (LP) (Virgin)
4. THE OTHER TWO (Single) (Quest/Reprise)
4. LEVELLERS (EP) (Elektra)

(Hot reports from the nation's leading radio and retail outlets)

WHTG / MATT PINFIELD / AS-BURY PARK
 Pearl Jam
 Stone Temple Pilots
 James
 Gin Blossoms
 Candlebox

RECORD BAR / ANDY SHULL / CHAPEL HILL, N.C.
 Breeders
 Dead Can Dance
 Tom Waits
 Mazzy Star
 Cocteau Twins

WDET / TIM / DETROIT
 Ultramarine
 Stone Free: V/A
 No Alternative: V/A
 Pogues
 Cocteau Twins

RECORD RACK / BRUCE GODWIN / HOUSTON
 Enigma
 Sarah McLaughlan
 Crowded House
 The Other Two
 Stone Free: V/A

99X / BRIAN PHILIPS / ATLANTA
 Crash Test Dummies
 Beck
 U2
 Smashing Pumpkins
 October Project

RECORD REVOLUTION / BOB FULLER / CLEVELAND
 Concrete Blonde
 Catherine Wheel
 Afghan Whigs
 Tripping Daisy
 U2

WWDX / SANDY HOROWITZ / E. LANSING, MI
 No Alternative: V/A
 Counting Crows
 Nirvana
 Stone Free: V/A
 Gin Blossoms

HYDE PARK CORNER / AARON ABLER / IRVINE
 Pet Shop Boys
 New Order
 One Dove
 Sven Vath
 Lemonheads

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA
 Pearl Jam
 Steely Dan
 Crash Test Dummies
 Smashing Pumpkins
 Stone Free: V/A

WENZ / RICK MICHAELS / CLEVELAND
 Breeders
 Tears For Fears
 Mae Moore
 U2
 Dead Can Dance

MUSIC BOX / JASON BRECKNER / FARVIEW PK, OH
 Stone Free: V/A
 Cranberries
 Tool
 Melvins
 No Alternative: V/A

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
 Pearl Jam
 Nirvana
 Smashing Pumpkins
 Cranberries
 10,000 Maniacs

Advertisement

Crash Test Dummies

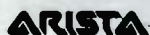
"Mmm Mmm Mmm Mmm"

"Easily one of the most reactive singles since Radiohead's 'Creep'. #1 requests."

-Gene Sandbloom, APD
 KROQ/Los Angeles

"Mmm jumps right out of the radio everytime it is played. Listeners pay attention and react to it quickly and often. Top five phones at WBRU for several weeks. It's Big!"

-Mike Osborne, PD
 WBRU/Providence, RI



KTCL / JOHN HAYES / FT. COL-LINS
 Stone Free: V/A
 Smashing Pumpkins
 Pearl Jam
 Kate Bush
 No Alternative: V/A

KEDG / JAY TAYLOR/JOHN GRIFFEN / LAS VEGAS
 Stone Temple Pilots
 Crash Test Dummies
 Smashing Pumpkins
 Pearl Jam
 Nirvana

VINYL SOLUTION / HERM BAKER / GRAND RAPIDS
 Smashing Pumpkins
 Mustard Plug
 Cranberries
 Pearl Jam
 Nirvana

KLZR / BOB OSBURN / LAWRENCE, KS
 James
 Counting Crows
 Lemonheads
 Flaming Lips
 Morphine

KPOI / KERRY GRAY/TED TAYLOR / HONOLULU, HI
 Born To Choose: V/A
 Blind Melon
 Crowded House
 Bjork
 Stone Free: V/A

KKNB / KEN WILLIAMS / LIN-COLN, NE
 James
 Connells
 Nirvana
 Ace of Base
 Breeders

KRBE / TOM POLEMAN / PAUL BRYANT / HOUSTON
 Ace of Base
 U2
 Bryan Adams
 Urban Cookie Collective
 One Dove

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
 Pearl Jam
 Nirvana
 Squeeze
 Breeders
 Lemonheads

VARIETY **IS** THE
SPICE OF **LIFE**

Lemonheads

the great big no



out now!

video
premiere
monday
jan 10
on MTV
alternative
nation

Tori Amos

add date
jan 10

god



Billy Pilgrim

get me out of here

add date
jan 10



Yo La Tengo

from a motel 6

on tour
with
TEENAGE
FANCLUB

on late
night
with
Conan
O'Brian



add date
jan 17



Jawbox

savory

add date jan 24
EARLY ADD
AT WHFS!



POST MODERN



DOUG INGOLD RELATIVITY RECORDS, L.A.

We tried to tell Sarah Haynes that *nobody* this well-adjusted, personable, intelligent and well, uh, *sassy* should be doing National Alternative Promotion, but she just laughed and promoted Doug Ingold to the Director's position, anyway. We made him take us to lunch so we could scrutinize his character and poke holes in his psyche, but we *still* liked him. Does anybody have any horror stories about this guy so we can feel comfortably superior once again?

(Hot reports from the nation's leading radio and retail outlets)

KCRW / CHRIS DOURIDAS / LOS ANGELES

- Jam & Spoon
- William Orbit
- African Head Charge
- Sven Vath
- Tom Waits

WDJX / CHRIS SHEBEL / LOUISVILLE KY

- James
- Stone Free: V/A
- Lemonheads
- Kate Bush
- Gin Blossoms

KSDB / ERIC MELIN / MANHATTAN, KS

- Teenage Fanclub
- 9 Iron
- Beyond Zebra
- Redd Kross
- Afghan Whigs

Advertisement

Crash Test Dummies

"Mmm Mmm Mmm Mmm"

"We didn't care that he sang in a baritone voice. We didn't care that the title had no vowels. Our listeners didn't care either. It's a smash - 99X's #1 song."

-Brian Phillips, Lesley Fram
99X/Atlanta, GA

"Mmm started off as a test. After only a few days it became a top request record. Now it's #1 requests - truly amazing!"

-Jay Taylor, PD
KEDG/Las Vegas, NV



KAOS / MATTHEW JOHNSTON / OLYMPIA, WA

- Carter Family
- Supreme Dicks
- Kirtana
- J.C. Lodge
- Jamie Anderson

WHEREHOUSE / DAN RODRIGUES / PACIFIC BEACH

- Born To Choose: V/A
- Depeche Mode
- Tad
- Connells
- KMFDM

WBEB / ANDREW CHINNICI / PENFIELD

- Dead Can Dance
- One Dove
- Breeders
- Orbital
- Liz Phair

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

- Bad Religion
- Tom Petty
- One Dove
- Offspring
- Nick Heyward

KRZQ / BLAZE / RENO, NV

- Nirvana
- Stone Free: V/A
- Pearl Jam
- Beck
- James

KWOD / ALEX CASPER / SACRAMENTO

- Pearl Jam
- Counting Crows
- U2
- Stone Temple Pilots
- Bjork

91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO

- Pearl Jam
- Beck
- Stone Free: V/A
- Lucy's Fur Coat
- Catherine Wheel

XHRM / SHERMAN COHEN / SAN DIEGO

- Born To Choose: V/A
- Lemonheads
- Gin Blossoms
- U2
- INXS

KITS / STEVE MASTERS/RICHARD SANDS / SAN FRANCISCO

- Smashing Pumpkins
- Beck
- Nirvana
- James
- Redd Kross

KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- Pearl Jam
- Smashing Pumpkins
- Breeders
- Born To Choose: V/A

CELLOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES

- Jon Spencer Blues...
- Ice Cube
- Silkworm/Engine Kid
- Girls Against Boys
- Tom Waits

KTOZ / RICK KENNEDY / SPRINGFIELD, MO

- INXS
- Stone Free: V/A
- Nick Heyward
- Mae Moore
- Boo Radleys

MUSIC BIZ / WALTER RAY / ST. LOUIS, MO

- Breeders
- Blur
- Spinanes
- Uncle Tupelo
- Kirsty MacColl

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Pearl Jam
- Smashing Pumpkins
- Bjork
- 7 Seconds
- Rage Against The...

WTSR / ALLISON REED / TRENTON

- Dambuilders
- Scrawl
- Grenadine
- Unrest
- Prisonshake

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.

- Breeders
- Counting Crows
- Mazzy Star
- Pearl Jam
- Smashing Pumpkins

KQAL / JEREMY LYNCH / WINONA, MN

- Freddy Jones Band
- Black Happy
- Alcohol Funnycar
- Fury in the Slaughterhouse
- Ralph Covert

REDD KROSS

Picked by CMJ's Megan McLaughlin in US magazine as one of "The most likely candidates for crossover success."



Lady In The Front Row

"... with their retro cute looks and relentlessly melodic, radio-friendly sound, they were born to be modern-rock Gods."

— Entertainment Weekly

"Redd Kross is the coolest band in the world!"

— Weiland, Stone Temple Pilots

"Redd Kross are definitely one of the most important bands in America."

— Thurston Moore, Sonic Youth

Arranged and Produced by Redd Kross
Managed by Gold Mountain Entertainment

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Greta

IS IT WHAT YOU
WANTED

Taken from the album NO BITING.

"NO BITING - A thick, crunchy, juicy release, stirring together progressive rock and power pop with grunge and all sorts of accents, before bringing things to a rolling boil."

-B-SIDE

"In the post-Nirvana fervor to sign new, raw bands...Greta actually lived up to the buzz."

-LA TIMES

Produced by Sylvia Massy with John Easdale
Steve Levesque / Dave Crowley Management

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STARDOG
RECORDS

ADULT POST MODERN

LW	TW	ARTIST/LABEL	COMMENTS
--	1	COUNTING CROWS - DGC August And Everything	#1 WNCS,KTAO
--	2	BODEANS - Slash/Reprise Go Slow Down	#1 WKOC,WMAX
--	3	JACKSON BROWNE - Elektra I'm Alive	#1 WBUR,KMTT
--	4	COWBOY JUNKIES - RCA Pale Sun, Crescent Moon	#1 KRCC,KRCL
--	5	CRASH TEST DUMMIES - Arista God Shuffled His Feet	#1 KIOT
--	6	JOHN HIATT - A&M Perfectly Good Guitar	#1 WMMM
--	7	KATE BUSH - Columbia Red Shoes	#1 WEQX
--	8	K.D. LANG - Sire/WB Even Cowgirls...OST	#1 WDET
--	9	THE BAND - Pyramid Jericho	#1 WCLZ,WFUV
--	10	BORN TO CHOOSE: V/A - Rykodisc REM/Natalie Merchant	a great cause
--	11	STONE FREE: V/A - Reprise Pretenders,Clapton	#1 KECH
--	12	MELISSA ETHERIDGE - Island/PLG Yes I Am	hofiday sales!
--	13	SQUEEZE - A&M Some Fantastic Place	#1 WWCD
--	14	KIRSTY MACCOLL - IRS Titanic Days	we love her!
--	15	FREDDY JONES BAND - Capricorn Waiting For The Night	WMAX Add
--	16	POGUES - Chameleon/Elektra Waiting For Herb	#1 KUNI,KMMS
--	17	NICK HEYWARD - Epic From Monday to Sunday	WVAY Add
--	18	LEMONHEADS - Atlantic/ATL G Come On Feel...	#1 KAOI
--	19	ROBERT CRAY BAND - Mercury Shame + A Sin	still huge!
--	20	COCTEAU TWINS - Capitol Four-Calendar Cafe	WKOC Add
--	21	LOWEN & NAVARRO - Para./Merc. Broken Moon	WXPN Add
--	22	PEARL JAM - Epic Associated Vs	#1 WZEW
--	23	10,000 MANIACS - Elektra MTV Unplugged	see #10
--	24	MAE MOORE - TriStar Bohemia	...sales follow
--	25	CONCRETE BLONDE - IRS/Capitol Mexican Moon	waning

ADDS

1. PHILADELPHIA ST. (LP) (Epic Soundtrax)
2. TORI AMOS (Single) (Atlantic/ATL G)
3. CROWDED HOUSE (LP) (Capitol)
4. LEMONHEADS (LP) (Atlantic/ATL G)
5. BILLY PILGRIM (LP) (Atlantic/ATL G)
5. E (LP) (Polydor/PLG)

HOTS

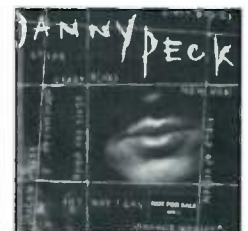
1. COUNTING CROWS (DGC)
2. COWBOY JUNKIES (RCA)
3. CRASH TEST DUMMIES (Arista)
4. THE BAND (Pyramid)
5. THE POGUES (Chameleon/Elektra)
6. KATE BUSH (Columbia)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUWR	WMAX	WWCD
KIOT	WAPS	WMKY	WXPN
KMMS	WBOS	WMMM	WXRK (VIN SCELSA)
KMTT	WBUR	WMNF	
KOTR	WCBE	WNCS	
KPIG	WCLZ	WOBR	WYEP
KQPT	WCWP	WRLT	WZEW

APM PICK

Danny Peck, "Danny Peck" (RCA): Hailing from Boston and a long mainstay on the L.A. club scene, Danny Peck makes a triumphant return to the recording world fifteen years after his debut. Throughout all fourteen songs our man is able to convey an irrepressible spirit and sense of conviction. Whether lamenting lost love in "Lover," or taking a stand against the insanity of civil destruction and war in the acapella "Wake Up Call," the singer chooses his musical accompaniment tastefully to always add to the song rather than distract or clutter. A welcome addition to the "good fight." (KC)



ADULT POST MODERN



MERILEE KELLY WBOS, BOSTON

We received the usual plethora of X-mas cards, but only one card arrived in the form of an "all access" holiday pass. Who besides **Merilee Kelly**, our fave MD from **WBOS** in **Boston** would've thunk up something so damned clever? Plus she had **Matt Keating's** album listed in her Top 7 for the year - how cool is that? Guess it's time to take a roadtrip to the snowbanks of Boston and pay her a visit in person.

(Hot reports from the nation's leading radio and retail outlets)

WRNX / BRUCE STEBBINS / AMHERST, MA

Counting Crows
David Halley
Fernando Saunders
Pogues
Squeeze

WBUR / JAMES ISAACS / BOSTON

Even Cowgirls... ST
10,000 Maniacs
Cowboy Junkies
Crowded House
Philadelphia ST

KMMS / COLTER LANGAN / BOZEMAN, MT

Pogues
Freddy Jones Band
Connells
Lowen & Navarro
The Band

KUNI / MARK SIMMET / CEDAR FALLS

Pogues
Koko Taylor
Uncle Tupelo
Cowboy Junkies
Teenage Fanclub

STREETSIDE / KEVIN WALSH / COLUMBIA, MO

Cowboy Junkies
Concrete Blonde
Ace Of Base
Counting Crows
Tom Petty

KERA / JEFF LUCHSINGER / DALLAS

Counting Crows
Cowboy Junkies
10,000 Maniacs
Alejandro Escovedo
Rickie Lee Jones

COMPACT DISC SHOP / DAVE HOOPER / DES MOINES

Crash Test Dummies
The Story
Meat Loaf
John Hiatt
Robben Ford

WDET / TIM / DETROIT

Even Cowgirls... ST
Cocteau Twins
Pogues
Holly Cole Trio
The Band

REBOP / BOB KAPUTKIN / ITHACA, NY

Uncle Tupelo
Ramones
Green Day
Asleep At The Wheel
Rickie Lee Jones

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

Father
Tom Petty
Mrs. Doubtfire ST
Counting Crows
Jodeci

KCRW / CHRIS DOURIDAS / LOS ANGELES

Jam & Spoon
William Orbit
African Head Change
Sven Vath
Tom Waits

WEQX / JIM MCGUINN / MANCHESTER, VT

Counting Crows
Pearl Jam
Stone Free: V/A
Kate Bush
Breeders

KAOI / JACK GIST / MAUI

Lemonheads
Gin Blossoms
Stone Free: V/A
Santana
Taj Mahal

WNCS / JODY PETERSON / MONTPELIER

Counting Crows
Samples
Pearl Jam
Crash Test Dummies
Patty Larkin

WRLT / MICHAEL PARKS / NASHVILLE

Bodeans
Boomers
Jackson Browne
Kate Bush
Counting Crows

WFUV / LIZ OPOKA / NEW YORK

The Band
Jackson Browne
Cowboy Junkies
Crash Test Dummies
Bob Dylan

WXRK / VIN SCELISA "IDIOT'S DELIGHT" / NEW YORK

Ramones
Bill Morrissey
Faraway So Close ST
Bob Dylan
Mississippi Sheiks

WKOC / LAUREN MACLEASH / NORFOLK

Bodeans
Counting Crows
Cracker
Nick Heyward
John Hiatt

WXPN / MIKE MORRISON / PHILADELPHIA

October Project
Crash Test Dummies
Sheryl Crow
Kate Bush
Breeders

WYEP / J. MIKEL ELLCESSOR / PITTSBURGH

Cranberries
Kate Bush
Kirsty MacColl
Crowded House
Sue Foley

WCLZ / CHAD GILLEY / PORTLAND, ME

The Band
Jackson Browne
Kate Bush
Counting Crows
Cowboy Junkies

WMAX / RICK MACKENZIE / ROCHESTER

Bodeans
Born To Choose: V/A
Counting Crows
Cranberries
Crash Test Dummies

KRCL / BILL BOYD / SALT LAKE CITY

Cowboy Junkies
Cheryl Wheeler
Tom Waits
Sue Foley
Pogues

BIG MUSIC / BOB/FRANK / SAN LUIS OBISPO

Crash Vegas
Emmylou Harris
Uncle Tupelo
Concrete Blonde
Frank Sinatra

KECH / JIM KING / SUN VALLEY, ID

Stone Free: V/A
Mae Moore
October Project
Counting Crows
Melissa Etheridge

KTAO / BRAD HOCKMEYER / TAOS

Counting Crows
Cowboy Junkies
Bodeans
E
Crash Test Dummies

KPIG / LAURA HOPPER / WATSONVILLE, CA

Arlene Roth
The Band
Common Thread: V/A
John Hiatt
Jackson Browne

WVAY / RENE DEPUY / WEST DOVER, VT

John Mellencamp
John Hiatt
Squeeze
Melissa Etheridge
Robert Cray

Concrete Blonde Mexican Moon

ALREADY ON:

KTCL
KFOG
KBCO

WXRT
WWCD
WKOC

WZRH
WEQX
WDST

WHTG
WOXY

MAKE SURE YOU DON'T MISS
CONCRETE BLONDE
ON DAVID LETTERMAN JANUARY 31ST!

THE MUCH ANTICIPATED NEW SINGLE
FROM THE ALBUM
MEXICAN MOON.

CONCRETE BLONDE U.S. TOUR CONTINUES IN JANUARY

PRODUCED BY
CONCRETE
BLONDE
with Sean Freehill
Mixed by
Tim Palmer
for World's End
(America)
Management:
Frank Dolce

On Capitol
Compact Discs
and Cassettes
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▶ TIME FOR A MOONDANCE AND SOME TUPELO HONEY WITH COUNTING CROWS' ADAM DURITZ BY TOM LANHAM

"I HAD NO CHOICE BUT TO BE A MUSICIAN."



"THE BOMB MAY BE AMERICA'S FAULT, BUT WOODY GUTHRIE WAS OUR FAULT, TOO."

Crows' Feat

It was the first day of school, and the campus at UC Berkeley was crawlin' with alternative-cool coeds. Everyone had books in hand and headphones on as they strolled leisurely back to class. Like all the funky frat-rats seated around him, 29-year-old Adam Duritz was using his cafe table as a vantage point for checkin' out girls and just catching the scholarly spirit in general. It was a nice dose of déjà vu — ten years earlier, Duritz had bombed out of this very college for refusing to hand in a term paper on poet Hilda Doolittle because he felt his writing hadn't done her justice. Now, he says, "I don't have any real sense of place, other than Berkeley, where I belong."

Duritz stands out in the student crowd. He has squiggly little dreadlocks, John Lennon specs, and is wearing harness boots, black jeans and a strange suede-fringed pioneer coat. But he's having the last literary laugh. His writing is finally being appreciated in the lyrics he pens and sings with his brainy R&B combo Counting Crows, whose Geffen debut, "August And Everything After," reads like classic Kerouac. Duritz is easily the brightest pop pundit to emerge from the Bay Area since Chris Isaak, and he's got a killer voice to boot, a gruff, soulful sound somewhere between Graham Parker and Van Morrison. Some of the kids at the cafe even recognize the young hopeful, offer him congratulatory handshakes and ask how it feels to be a "star." But Duritz can't play the fresh-faced classroom optimist any more: "I'm reaching the peak of everything

I've ever dreamed about right now," he says soberly. "But I have to keep this up for the rest of my life. And what happens if you fail at something like this? If you get it and then lose it somehow?" He need look no farther than HITS' ne'er do well S.F. correspondent Tom "Slouching Towards Babble On" Lanham for the answer to that question.

Haven't you spent a good deal of your life on the road?

My family traveled around a lot when I was a kid, but that's life with a doctor in the Army. But about three or four years ago, I went to Europe because I'd just finished my first band and I didn't want to play music anymore. It was my first long-term experience being in a band trying to make it and I felt like the stress and the demands were too much. After awhile, the rewards just weren't worth it. I thought, "We're never gonna make it... we can't even get girls in San Francisco — fuck it. Some friends of mine were going to Europe and I decided to go along. Got a backpack, a Eurorail pass and just traveled the continent for a few months.

What happened in Europe that convinced you to pursue music again?

I fell in love. I met an Australian girl on Corfu, but I didn't have any idea what I was except a songwriter. Dumping that and trying to travel around and take things in, I didn't know what to do, because — for all my life — whenever I was in that sort of mood, I'd sit down at my piano and work. Naturally, I didn't have a piano over there, so I tried to write a book for awhile and it was very frustrating. I was a songwriter and I was trying to tell myself that I wasn't.

And then things started to fall

apart with the girl, coincidentally around the same time I got a tape from Dave Bryson, one of our guitar players. The night before I'd left for Europe, he'd gone into the studio with my old bass player from my other band and these guys he knew, and we just jammed and wrote songs that night. They sent me the tape of 'em and said, "Look, when you get home, we want to start a band." And I really loved that tape, so I decided to pack it in and come home. I had no choice but to be a musician. Running around Europe wasn't gonna solve anything for me.

There seems to be a lot of Europeans hanging out today.

Europeans get the point about everything that's wrong with America and there is a lot. But they seem to have missed the whole polyester grandeur of it all. They don't get Woody Guthrie. The bomb may be America's fault, but Woody Guthrie was our fault, too. There's a color and depth to America that really shows in our writing, a real sense of place.

I hear that in stuff like "Omaha" and "Raining In Baltimore." But "Anna Begins," "Sullivan Street" and "Time And Time Again" are pretty personal, more relationship-oriented.

There was one song that didn't make it on the album, called "Marjorie Dreams of Horses," that was really honest about my relationship. I wrote it on the plane ride back from Europe. I really loved it for a while, all these new sensations, traveling and not having to worry about anything. But once you start to lay down attachments like falling in love, you're completely in limbo. So "Sullivan Street" is about the realization that it's inevitable a relationship will end. And that's what I've always done — my relationships have always

fallen apart and it's always been my fault.

Who is "Mr. Jones"?

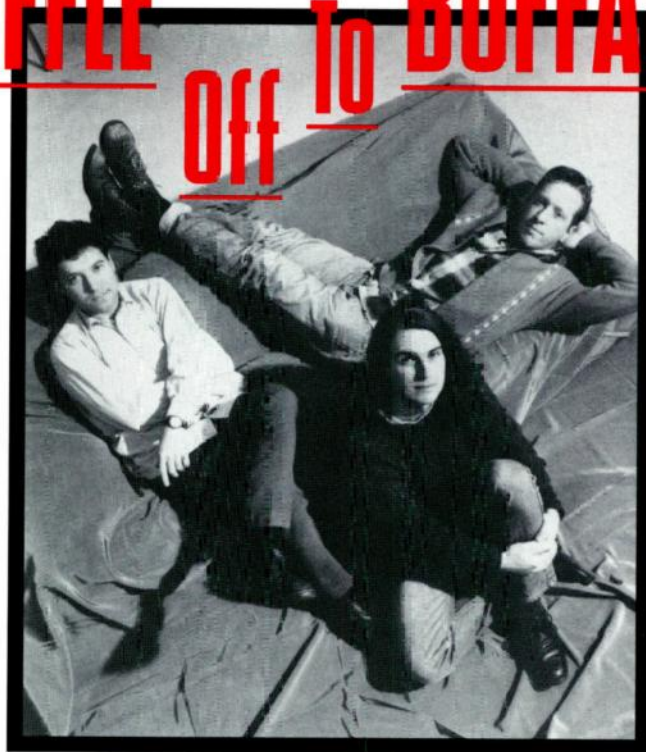
Marty Jones is our bass player, and his dad is a flamenco guitarist. And we were at this show he did in a bar, and there were these two beautiful girls we kept staring at. And we started daydreaming how we wished we could talk to those girls, how we wished we had made it and were stars and could meet them. It's a celebration of all things that make you wanna play rock & roll, but it's also got a sad undertone to it, because all your dreams won't come true just because you have a record contract. I can buy more CDs now and write them off, but nothing really changes. I feel like my life is exploding into something way beyond my control — look where Michael Jackson found himself. I may wake up tomorrow to find *Rolling Stone* trashing me, some tabloid saying I'm a big fucking jerk or that we're the worst group of retro-rockers that ever lived.

There is a strong Van Morrison influence lurking around the record.

I don't hear it myself, but I'm a huge admirer of Van. I don't know if there's anybody I would categorize as a better singer. But I get my lessons in a weird way. I listen to a wide range of music. Last coupla months, it's been catalog sales at Sunset Tower, and I got all these Otis Redding records and Miles Davis albums. I never think I sound like anybody, but I definitely learn from the attitude many times. Onstage, Van brings the emotion to it. Then whatever happens, happens. So I'm not singing to get the melody right every time. I'm looking to have emotion. And if you bring the emotion to the song, everything else will just happen while you're up there. You shouldn't plan it out. ■

SHUFFLE Off To BUFFALO

"If you get a big push and nothing happens it can be really embarrassing."



Chris Colbourn, Bill Janovitz and Tom Maginnis met at college in Amherst, MA, in the mid-'80s and formed a band because, in the tried and true manner of disaffected youth everywhere, they wanted to A) have something to do and B) get women... not necessarily in that order, of course.

After three critically successful records — two of them produced by fellow Amherstian, J. Mascis — the band is enduring a massive media blitz in support of their latest and finest, "Big Red Letter Day" (Beggars Banquet/EastWest), including a much-derided fashion layout in *Rolling Stone*.

After hundreds of interviews, the band members seem comfortable in their respective roles: bassist Colbourn is the polite one, lead singer Janovitz the talkative one and drummer Maginnis the good-looking but shy one who rarely speaks ("He's really the most eloquent one of us," says Colbourn. "Well, maybe not.")

They were more than happy to expound upon various subjects, including unfounded rumors about the group, several of which the band is proud to have started themselves, goofy '70s rock and personal hygiene, a subject near and dear to the heart of HITS' resident obsessive compulsive handwasher Allison "My Aim Is True" Stewart.

Time for some bisons and chicken wings with **Buffalo Tom** by **Allison Stewart**

I hear you guys are real big fans of '70s Southern rock groups like Lynyrd Skynyrd and the Marshall Tucker Band. That's pretty embarrassing, don't you think?

Bill Janovitz: You got a problem with that?

Chris Colbourn: Hey, let's just stop this interview right now.

Alright, alright, I'm sorry...

Chris: I like a lot of that old stuff... Blackfoot, Marshall Tucker... I hate to hear it now, though.

Bill: The problem is the lyrics. But Skynyrd's "Greatest Hits" — God, that rocked.

Chris: But a lot of the drinking, the whole, like, lifestyle thing... I mean, they used to play in front of a big Southern flag — that's just racist and awful. But when you're a kid, I mean — that's how we learned to play guitar.

Bill, I hear your father used to sing in [50s band] the Fabulaires.

Bill: That's a true story.

There was also a rumor that your dads used to do cartoon voice-overs.

Bill: That's not a true story. We made that up ourselves. We make up our own press bios and we didn't want ours to be really boring, so we kind of made up stuff.

When you guys started out, all three of you played guitar. I heard, at one time, you wanted to have this "guitar army" thing, where all three of you played at once.

Bill: Yeah! Like Southern rock! Like Skynyrd!

Chris: We were all sort of guitarists, but really, if you're in a room with three guitar guys, it's not really a band. We wanted to play songs that actually had drums and stuff like that, just so we could play parties.

So what was it like to work with the Robb Brothers as producers?

Tom Maginnis: Decadent. They were kind of like, these '70s hep cats.

Bill: They had worked with all these '70s bands, like the Bay City Rollers...

Tom: John Davidson, Justine Bateman...

Bill: But they've also done some stuff that's not so great. It wasn't all quality stuff like that.

You guys took all your new songs out on the road before figuring out which ones went on the record. Was this a sort of scientific way to figure out which ones people liked?

Tom: The audience reaction each time we did a new song was like, "Hey! I don't know this one! Play something I know!" We just did it for ourselves. We're not very disciplined, and playing them live was the only way we'd learn the songs.

Tell me more about this *Rolling Stone* fashion layout. I hear it's made you the subject of ridicule from friends and family members.

Bill: Some people think it's sort of ridiculous, that it's a lame attempt at us trying to get some sort of press coverage.

Wasn't it?

Bill: Yeah, but it worked! I'm not losing any sleep over it. There are some punk-rock stalwarts who think we were selling out, and I

don't blame anybody for thinking that, but...

Tom: We sold out a long time ago.

Bill: We would've sold out a long time ago, but no one was buying. **You all looked so groomed.**

Bill: The stylist yelled at me. She told me I should think about changing deodorants. She's like, "Have you ever washed your hair?" And, of course, I hadn't washed it in, like, a while.

That just seemed like the tip of an enormous iceberg of recent publicity for you guys.

Tom: We've got a new label in the U.S. They're somewhat bigger on marketing.

Bill: We weren't ready before. If you get a big push and nothing happens, it can be really embarrassing. Because then you have to make excuses like, "Oh, we're just working at our own pace. We meant for it to happen this way." ♦



Debut

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KNDD

KITS

KDGE

99X

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181* Re-debuts on Billboard Top 200!

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WHFS, WFNX, WBRU, WHTG, WBER, WDST, WXPB,
WZRH, WCHZ, WRLT, WROX.

On Elektra Compact Discs and **digital** Cassettes



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Elektra

POST MODERN

POMO PICKS

Edited by Karen Glauber



Crowded House, "Together Alone" (Capitol): Over a hot Downunder summer, Crowded House set up shop on Auckland's West Coast, employed former Killing Joker and PM Dawn producer Youth and emerged with a breakthrough. The usual guaranteed moments of moist-eyed wonder can be had with the feathery "Fingers Of Love," the South Pacific-redolent "Pineapple Head" and the title track, on which the band is joined by a breathtaking Maori choir. Neil Finn's voice is still the sweetest, clearest instrument in pop.

Various Artists, "Philadelphia" (Epic Soundtrax): It seems only logical that an emotionally moving film should be accompanied by an equally moving soundtrack. This is indeed the case with "Philadelphia." In addition to Bruce Springsteen's "Streets Of Philadelphia" and Neil Young's affecting title track, which represent some of their best recent work. Sade delivers a smoky version of "Please Send Me Someone To Love," while the Indigo Girls steal the album with their send up of Danny Whitten's classic "I Don't Wanna Talk About It."



Kristin Hersh, "Hips And Makers" (4AD/Reprise): Recorded in just two weeks with the legendary Lenny Kaye in the producer's chair, this deeply personal album from Throwing Muse Kirstin Hersh bears little resemblance to the experimental work of the band that has been her primary creative outlet. Employing only an acoustic guitar, spare percussion and a lyrical cello, Hersh's delicate yet forceful songs reveal their barest organic essence, demanding close attention. REM's Michael Stipe lends his reedy vocals to album's stunning opener.



Tara Key, "Bourbon County" (Homes- tead): Hailing from Louisville's under- ground legends Babylon Dance Band, and currently of New York's feedback heros Antietam, guitarist Tara Key steps out with her solo debut. Enlisting help from friends in Yo La Tengo, Eleventh Dream Day, the Shams and Antietam partner Tim Harris, Key creates a sound which evokes images of Patti Smith fronting Crazy Horse. Recorded in New York City and the backwoods of Vermont, and highlighted by the 8- minute epic "Need to Need," "Bourbon County" could be the finest release of '93 not heard until '94. (Chris Carey)



POMO MUGS



SO WHY DON'T YOU KILL THEM: If you were wondering exactly who was the inspiration for Beck's geek anthem "Loser," then look no further. Pictured in all their dateless splendor at KROQ's Acoustic Christmas show (l-r) are: Epic's Stu Bergen, KNDD's Marco Collins, Capitol's Brian McDonald and 550's John Knapp.



IVANA B. IMPRESSED: Ivana may have left her heart in Cleveland, but she gets a little shot of redemption here with the original PoMo heartthrob Tony Bennett, who stole the KROQ Acoustic Christmas show without the aid of Doc Martens, gratuitous feedback and surly shoe-gazing. The crowd was held rapt by their first exposure to actual melodies sung in tune and gave the singer three standing ovations. Pictured here Ivana whispers, "Terence who?"

Advertisement



KIRSTY MACCOLL

World Radio History DPRO ON YOUR DESK • 2 RADIO, 3 CLUB VERSIONS

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KITS
WDRE
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Q101
KPNT
CD101
KTCL
WCHZ
KDGE
WHTG
WDST
WWDX
KTOZ

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POSSUM DIXON

second week Most Added at alternative radio!

"Possum Dixon 'Watch The Girl...' is our #2 rotated record behind Crowded House.
We Love It!" MIKE SUMMERS - X96/Salt Lake City

WHFS KXRK Q101 KTCL
WKOC CIMX KNDD WEQX
KBAC WWDX WCHZ WLAV
and many more!

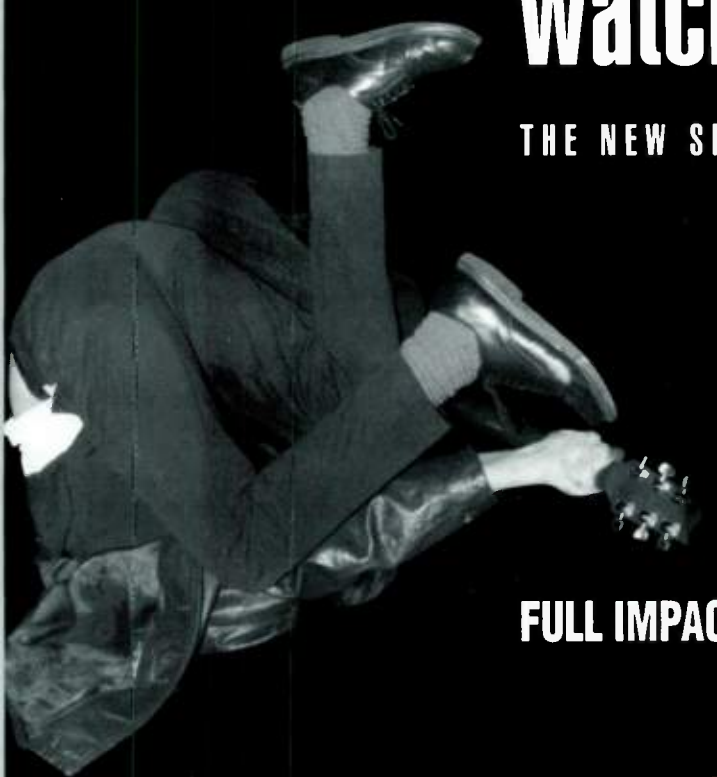
CMJ 21-19*
GAVIN Debut 32*
FMQB Debut 40*
R&R #2 New & Active



watch the girl destroy me

THE NEW SINGLE FROM THE POSSUM DIXON DEBUT ALBUM

FULL IMPACT THIS WEEK!



PEOPLE TO THE METAL

OVER THE EDGE

Happy New Year y'all. Big rock radio news in NYC is the shift of classical station WNCN to the "Three Coffee Formatted" WAXQ. Vinny Marino, who survived the classical cut due to his personal rock CD purchases, is extremely excited about doing the one-on-one with all you losers, so call the Vin-Man at (212) 575-1043. Working PD Bob Elliot is taking resumes now for PD as well as all on-air, so fire up those demos, kiddos. According to Bob, station is presently an even 50/50 current/recurrent, with January '83 as far back as they go. Fourteen songs per hour are from '93 with nothing being dayparted; five in a row with two stops per hour. Plan on these numbers chang-

ing once a staff is in place, but we feel it's time the Tri-State area got really woken up... Retail this week reflected lots of catalog buying with Xmas cash... Y108's going thru a TBA format change... Justifying his expense account by scouting for the Mighty Ducks was Chief Mousekateer Michael Eisner, surveying Russian talent during a recent hockey game in Aspen... Seattle band Tad was booted off fellow Northwesters Nirvana's tour as opening act when the band's rotund leader slagged Kurt Cobain's "better half," Courtney Love, to the press...

Hold onto your laptops. Macintosh is rolling out their own on-line computer service. Now they can continue to ignore your letters and faxes and allow you the luxury of paying a monthly service charge plus on-air time to let them know how your computer has broken down for the fifth time this year. While on the subject of "the future," a new CD-ROM featuring an Aerosmith video is being used as a promo piece from Jasmine Multi Media Publishing and Microsoft. Geffen is in the CD-ROM biz big time and will the Gunners, among other Geffen top-sellers, be involved soon? The CD-ROM biz is exploding and tho' the price can be two to three times as much as a CD, you may be interested in knowing that "a good CD-ROM does 250,000 units," according to Jasmine's Jay Samit. We call that pretty amazing... Will the Melvins and Candlebox get Rush dates?... Fight hits the road again starting this Thursday (1/6) in Florida (Halford's no fool). Have you gotten your copy of the acoustic "Little Crazy"? It's a wonderful thang and you need to call Schnapp right now... Going for adds next week: Prong single, Carcass single and King's X single, which has already gotten major add action at Album Radio... Finally, from our What Has Your Union Done For You Lately? Dept.: AFTRA dropped all

members' health insurance effective 1/1/94 and gave them the option to go on a temp plan for \$225 per bandmember per month. Notices came the Thursday before New Year's.



Rob Halford: Crazy like a fax.

By THELMA and LOUISE

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

42	CARCASS	Buried Dreams	Earache/Columbia	110	SEPULTURA	Chaos A.D.	Epic/Roadrunner
41	JUDGMENT NIGHT	Soundtrack	Immortal/Epic	83	FIGHT	War Of Words	Epic
40	METAL CHURCH	Hanging In...	Blackheart	81	BEAVIS & BUTT-HEAD	Various Artists	Geffen
40	WARRIOR SOUL	Chill Pill	DGC	70	PEARL JAM	Vs.	Epic
38	TYPE O NEGATIVE	Bloody Kisses	Roadrunner	63	PARADISE LOST	Icon	Metal Blade
37	METALLICA	Live Shit...	Elektra	59	MOTORHEAD	Bastards	ZYX Music
37	SHOTGUN MESSIAH	Violent New...	Relativity	55	LIFE OF AGONY	River Runs Red	Roadrunner
35	MELVINS	Houdini	Atlantic/All G	51	TAD	Inhaler	Mechanic/Giant
34	SLEEP	Holy Mountain	Earache/Mosh	50	CROWBAR	Crowbar	Pavement
30	MEATHOOK SEED	Embedded	Earache/Mosh	50	GUNS N'ROSES	The Spaghetti	Geffen
30	TOOL	Undertow	Zoo	47	MUTHA'S DAY OUT	My Soul Is Wet	Chrysalis/ERG
27	INVOCATOR	Weave The...	Blackmark/Cargo	47	STRIP MIND	What's In Your...	Sire
27	NIRVANA	In Utero	DGC	46	GRETA	No Biting	Stardog/Mercury
26	MR. BIG	Bump Ahead	Atlantic/All G	44	STICK	No Groovy	Arista
26	STONE FREE	Hendrix Tribute	Reprise	43	SCORPIONS	Face The Heat	Mercury

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
KING'S X	Dogman	All/All G
NECROPHOBIC	Nocturnal Silence	Black Mark
CORP. DEATH	Compilation	Relapse
RAMONES	Acid Eaters	Radioactive
INVOCATOR	Weave The Apocalypse	Black Mark

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SEPULTURA	Chaos A.D.	Epic/Roadrunner
BEAVIS & BUTT-HEAD	Experience	Geffen
FIGHT	War Of Words	Epic
CARCASS	Buried Dreams	Earache/Columbia
JUDGMENT NIGHT	Soundtrack	Immortal/Epic

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	PEARL JAM	<i>Vs.</i>	Epic
--	--	2	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
--	--	3	NIRVANA	<i>In Utero</i>	DGC
--	--	4	BEAVIS & BUTT-HEAD	<i>Experience</i>	Geffen
--	--	5	AEROSMITH	<i>Get A Grip</i>	Geffen
--	--	6	GUNS N'ROSES	<i>The Spaghetti...</i>	Geffen
--	--	7	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
--	--	8	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
--	--	9	PEARL JAM	<i>Ten</i>	Epic
--	--	10	BLIND MELON	<i>Blind Melon</i>	Capitol
--	--	11	TOOL	<i>Undertow</i>	Zoo
--	--	12	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
--	--	13	STONE FREE	<i>Hendrix Tribute</i>	Reprise
--	--	14	METALLICA	<i>Metallica</i>	Elektra
--	--	15	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
--	--	16	METALLICA	<i>Live Shit...</i>	Elektra
--	--	17	ALICE IN CHAINS	<i>Dirt</i>	Columbia
--	--	18	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
--	--	19	RUSH	<i>Counterparts</i>	Atlantic/Atl G
--	--	20	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
--	--	21	FIGHT	<i>War Of Words</i>	Epic
--	--	22	DANZIG	<i>Thrall-Demon...</i>	American
--	--	23	WAYNES WORLD 2	<i>Soundtrack</i>	Reprise
--	--	24	DEF LEPPARD	<i>Retro Active</i>	Mercury
--	--	25	JIMI HENDRIX	<i>Ultimate...</i>	MCA
--	--	26	GUNS N'ROSES	<i>Illusion II</i>	Geffen
--	--	27	SMASHING PUMPKINS	<i>Gish</i>	Caroline
--	--	28	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
--	--	29	PANTERA	<i>Vulgar Display...</i>	EastWest/Atl G
--	--	30	JOE SATRIANI	<i>Time Machine</i>	Relativity

REPORTING STATIONS THIS WEEK

CFOX	Vancouver, BC	WCWP	Brookville, NY
KAZY	Denver, CO	WHMH	St. Cloud, MN
KDJK	Oakdale, CA	WKLL	Utica, NY
KEGL	Dallas, TX	WKOJ	Middletown, NY
KIBZ	Lincoln, NE	WMBR	Cambridge, MA
KISS	San Antonio, TX	WMPG	Portland, ME
KISW	Seattle, WA	WNHU	West Haven, CT
KLPI	Ruston, LA	WPSU	University Pk, PA
KNAC	Los Angeles, CA	WQSU	Selinsgrove, PA
KNON	Dallas, TX	WSFW	Seneca Falls, NY
KPFT	Houston, TX	WSGR	Port Huron, MI
KQAL	Winona, MN	WSOU	South Orange, NJ
KQRC	Kansas City, MO	WVKR	Poughkeepsie, NY
KRCL	Salt Lake City, UT	WVUD	Newark, DE
KSJS	San Jose, CA	WVXU	Cincinnati, OH
KWCW	Walla Walla, WA	WWSP	Stevens Point, WI
KZRQ	Albuquerque, NM	WXZL	Annapolis, MD
KZSU	Stanford, CA	WZIP	Akron, OH
WAAF	Worcester, MA	WZMB	Greenville, NC
WAPI	Birmingham, AL	Z-ROCK	National
WBER	Penfield, NY		

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
WHITE ZOMBIE	<i>La Sexorcisto</i>	Geffen
PEARL JAM	<i>Vs.</i>	Epic
DIG	<i>Dig</i>	Radioactive
SEPULTURA	<i>Chaos A. D.</i>	Epic/Roadrunner
NIRVANA	<i>DGC</i>	<i>BEAVIS/BUTTHEAD</i> Geffen

J A M S

#1 BLACK SINGLE
DOMINO "Getto Jam" Outburst/RAL

#1 BLACK ALBUM
S. DOGGY DOGG "Doggystyle" DR/Int/Atl G

#1 RAP ALBUM
S. DOGGY DOGG "Doggystyle" DR/Int/Atl G

#1 QUIET STORM
JODECI "Cry For You" Uptown/MCA

"Skip To My Lu" Is A Lollapalooza

OO LA LA LISA LISA!



Lisa Lisa's got an attitude. Maybe it's because she heard that she may have to stop by to visit this litter box of a mag. But that's not the half of it. Her single, "Skip To My Lu," is taking off on radio, marking the return of the quintessential Latino hip-hop boss.

In cool Columbus, GA, **WFXX MD Art Thomason**, with a pleased expression after listening to "Skip To My Lu," said, "It's a good comeback record for all demos. Should do well across the board in radio and in the clubs."

Chattanooga's **WJTT MD Tony Rankin**, on the hope of making points with Lisa Lisa's fly self, said, "Lisa Lisa finds a groove in her persona that fits her like a glove."

Josie Beal of **Shantinique's** in Detroit, MI said, "This song has a funky hip-hop sound with that Onyx slam flavor."

Ruben Rodriguez, omnipotent head of **Pendulum**, added, "The immediate response at radio, retail and The Box to Lisa Lisa has been extraordinary. Her unique style has also triggered impressive feedback from the press toward her Pendulum debut album, 'LL77,' due January 25. She's an artist that sets trends as opposed to following them."

So *that's* why the view never changes for HITS.

HOT NEW RELEASES

2 LOW
Funky Lil Brother
Rap/Prior/Face II 7037

COMING OF AGE
Baby Be Still
Zoo ZP17146-2

RUN DMC
Can't I Get It, Yo
Profile 7405

JOHNNY GILL
Quiet Time To Play
Motown 1152-2

J. JACKSON
Because Of Love
Virgin 14111

R. KELLY
Bump & Grind
Jive 42207

LENNY KRAVITZ
Heaven Help
Virgin 14105

T. PENDERGRASS
Believe In Love
Elektra 8890-2

REAL SEDUCTION
Baby, Where Were...
Atl/Atl G 539-2

T. FABULOUS
Gangster's Anthem
EW/Atl G 5262-2

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	DOMINO	<i>Getto Jam</i>	Outburst/RAL	--	--	16	JOE	<i>You're The One...</i>	Mercury
--	--	2	JODECI	<i>Cry For You</i>	Uptown/MCA	--	--	17	SALT-N-PEPA	<i>Shoop</i>	N Plateau/Lon/PLG
--	--	3	COLOR ME BADD	<i>Time & Chance</i>	Giant/Reprise	--	--	18	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista
--	--	4	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown	--	--	19	2PAC	<i>Keep Ya Head Up</i>	Interscope/Atl G
--	--	5	D.R.S.	<i>Gangsta Lean</i>	Capitol	--	--	20	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive
--	--	6	SNOOP DOGGY DOGG	<i>What's My Name?</i>	DR/Int/Atl G	--	--	21	JADE	<i>(Looking For) Mr...</i>	Giant/Reprise
--	--	7	MARIAH CAREY	<i>Hero</i>	Columbia	--	--	22	MAZE	<i>The Morning After</i>	WB
--	--	8	XSCAPE	<i>Understanding</i>	So So Def/Col	--	--	23	SHABBA RANKS	<i>Family Affair</i>	Atlas/PLG
--	--	9	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB	--	--	24	B. BROWN/W. HOUSTON	<i>Something In...</i>	MCA
--	--	10	SWV	<i>You're Always...</i>	RCA	--	--	25	CHRIS WALKER	<i>Love Tonight</i>	EMI/ERG
--	--	11	ZAPP & ROGER	<i>Slow And Easy</i>	Reprise	--	--	26	H-TOWN	<i>Keeping My...</i>	Luke
--	--	12	BABYFACE	<i>Never Keeping...</i>	Epic	--	--	27	MARY J. BLIGE	<i>You Don't...</i>	Uptown/MCA
--	--	13	FREDDIE JACKSON	<i>Make Love Easy</i>	RCA	--	--	28	TONY TONI TONE	<i>Lay Your Head...</i>	Wing/Mercury
--	--	14	R. KELLY	<i>Sex Me</i>	Jive	--	--	29	EARTH WIND & FIRE	<i>Spend The Night</i>	Reprise
--	--	15	TONI BRAXTON	<i>Seven Whole</i>	LaFace/Arista	--	--	30	JOHNNY GILL	<i>Long Way From...</i>	Motown

(Based on a combination of radio airplay and retail sales)

TONI TONI TONE! Wing/Mercury
ZHAÏNÉ Motown

SALT-N-PEPA N Plateau/Lon/PLG
II D EXTREME Gasoline Alley/MCA

MOST ADDED

CECE PENISTON Perspective/A&M
MARY J. BLIGE Uptown/MCA

KEITH WASHINGTON QWest/WB
SHAI Gasoline Alley/MCA

RECORDS: If the following songs are indicative of what's to come in 1994, we're in for a very good year, musically speaking. Check out the **R. Kelly** ballad, "Bump And Grind" (Jive). Picking up the tempo, **Teddy Pendergrass** offers "Believe In Love" (Elektra). There's an early buzz on **CeCe Peniston's** "I'm In The Mood" (A&M). And **Janet Jackson** does it again with "Because Of Love" (jdv/Virgin). **RADIO:** The beginning of a new year is a great time to stop, take stock of what's happening at your station (and in your life) and plan on how to polish up what works and to fix what doesn't. As you plan ahead for your station (spring/summer/fall/winter promotions, re-positioning/re-imaging, etc.), bear in mind that plans have a tendency to

THE 411



By J. J. Johnson

change. And that's okay. It's still a good idea to *have* one. Unless your station is on the skids already, you'll want to plan for *incremental* changes so as not to alienate current listeners. How well did last year's major promotions go? Were they well-executed? If so, keep the blueprint. If not, fix it. How about the jock's approach? Does it fit in with the surrounding production, promos and image liners? If your current imaging works, okay. But does it need an update? Assessment and re-assessment are major parts of a PD's job, anyway, but this is an especially good time to re-think what you're doing since your listeners are already (and conveniently) in a "change" mode. Hope your year's a raging success. Later.

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G	--	--	16	SHAQUILLE O'NEAL	<i>Shaq Diesel</i>	Jive
--	--	2	MARIAH CAREY	<i>Music Box</i>	Columbia	--	--	17	BABYFACE	<i>For The Cool...</i>	Epic
--	--	3	JANET JACKSON	<i>janet</i>	jdj/Virgin	--	--	18	D.R.S.	<i>Gangsta Lean</i>	Capitol
--	--	4	ICE CUBE	<i>Lethal Injection</i>	Priority	--	--	19	2PAC	<i>Strictly 4...</i>	TNT/Int/Atl G
--	--	5	JODECI	<i>A Diary Of A...</i>	Uptown/MCA	--	--	20	BOYZ II MEN	<i>Christmas...</i>	Motown
--	--	6	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	--	--	21	TOO SHORT	<i>Get In Where...</i>	Jive
--	--	7	SALT-N-PEPA	<i>Very Necessary...</i>	NP/Lon/PLG	--	--	22	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
--	--	8	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	--	--	23	WU-TANG CLAN	<i>Enter The...</i>	LOUD/RCA
--	--	9	EAZY E	<i>It's On 187...</i>	Ruthless/Relativity	--	--	24	DAS EFX	<i>Straight Up...</i>	EastWest/Atl G
--	--	10	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	--	--	25	TAG TEAM	<i>Whoomp! (There...)</i>	Life/Bellmark
--	--	11	R. KELLY	<i>12 Play</i>	Jive	--	--	26	MARY J. BLIGE	<i>What's The...</i>	Uptown/MCA
--	--	12	A TRIBE CALLED QUEST	<i>Midnight Marauders</i>	Jive	--	--	27	US3	<i>Hand On The...</i>	Blue Note/Capitol
--	--	13	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	--	--	28	QUEEN LATIFAH	<i>Black Reign</i>	Motown
--	--	14	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	--	--	29	COLOR ME BADD	<i>Time & Chance</i>	Giant/Reprise
--	--	15	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col	--	--	30	SWV	<i>It's About Time</i>	RCA

(Based on retail sales)

RADIO DOPE: The big news to open 1994 is the debut of ABC Radio Networks' "The Tom Joyner Morning Show," "Fly Jock" Tom Joyner's five-hour syndicated morning show. The show aired January 3 on 32 stations across the nation, including L.A., Chicago, Washington, DC, St. Louis and Miami. This is the first morning show of its kind, discounting talk, to be syndicated. It features a live band, something that hasn't been done since the very early '40s when big in-studio bands were the trend. Is this a new one? Stay tuned... L.A.'s V-103.9 is one of the stations to carry Joyner's show, and in a scheduling change, veteran Eric "Rico" Reed and Gillian Harris will move from mornings and debut an afternoon version of "Rico and Company" from 2-6pm, Monday through Friday... JAMS congratulates Lee Cameron, ex-MD and now ex-APD of WJJS/Lynchburg, VA. He's received his official PD stripes at the station... Keith Bell, ex-PD of KMJK/Phoenix, has landed.

INSIDE DOPE

He's gone home to Detroit as morning man on WJZZ... Inside Dope hears that radio vet Ross Holland is headed to WDZZ/Flint, MI... **RECORD DOPE:** Erica Grayson has exited her position as Jive Records' West Coast Urban and Pop Promotion Coordinator and moved to Sony Music Publishing as Creative Manager/Urban... Columbia Mid-South Promotion Manager Parrish Johnson will shortly head for Atlanta and a new, unnamed position with Interscope Records... Industry vet Andre Fuller has left Reprise Records to join Motown Records as West Coast Regional R&B Promotion Manager. Meanwhile, Cassandra Ware has moved to head up Motown's street promotion. Across the country, radio vet Van Wilson has crossed over to the record side to handle Motown's R&B promotion, covering Florida and Georgia. Glenn Walker will now cover all black college radio... **IN THE MIX:** Phil Davis, Kai Chase, Earl Boston, Lygia Lott, Danny Taylor.

FLIX



RAPPERS CAN'T FISH: Pictured (left to right) are d.j. Muggs of rap supergroup Cypress Hill, rapper Fatal, and Atlantic honcho Richard Nash comparing the size of the... er, fish, yeah, that's the ticket... that got away during Fatal's recent national tour of his favorite fishing holes. Boy, Fatal, you should have seen the one that got away from the staff at HITS. It was soooo big!!!



WEBB'S HIPPER THAN ALL Y'ALL: Super retailer Bruce Webb regales members of The RuggedN'ess & Madd Drama about the time he sold over 5000 singles of "Disco Duck" in one hour - all by himself! Seen riveted by his compelling dissertation are members of R&MD, Eddie Hurk, Power 99FM's Golden Boy, R&MD's Chink, Power 99FM's Don Mystic Mack and The Street Buzz! Magazine publisher Tab Edwards.

MIS-TRAY

The New Maxi single
IN STORES NOW!

Executive Producers: David Ferguson,
Aaron Clark, & John Ferguson
Management: Howard Lynch & Al Thornton
Produced by: Frank Z

Rollin' wit-tha Funk

CISUM RECORDS
Art by Jesus Rúiz

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(8 1 8) 7 8 5 - 0 8 7 9

dopespot
management

photo by: Mike Miller



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	JERU THE DAMAJA	<i>Come Clean</i>	Payday/frrr/PLG	--	--	21	ERICK SERMON	<i>Stay Real</i>	Def Jam/Chaos
--	--	2	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	--	--	22	KRS-ONE	<i>Outta Here</i>	Jive
--	--	3	SNOOP DOGGY DOGG	<i>What's My...</i>	DR/Int/Atl G	--	--	23	THA MEXAKINZ	<i>Phonkie...</i>	Motown
--	--	4	DAS EFX	<i>Freakit</i>	EastWest/Atl G	--	--	24	DOMINO	<i>Getto Jam</i>	Outburst/RAL
--	--	5	L.O.T.U.G.	<i>Here Come...</i>	Pendulum/ERG	--	--	25	L.O.N.S.	<i>What's...</i>	Elektra
--	--	6	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown	--	--	26	UMC'S	<i>Time To Set...</i>	Wild Pitch/EMI
--	--	7	BLACK MOON	<i>How Many...</i>	Nervous/Wreck	--	--	27	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy
--	--	8	SOULS OF MISCHIEF	<i>93 Till...</i>	Jive	--	--	28	HARD 2 OBTAIN	<i>L.I. Groove</i>	Atlantic/Atl G
--	--	9	TOP QUALITY	<i>Magnum Opus</i>	RCA	--	--	29	N. BY NATURE	<i>Written On...</i>	Tommy Boy
--	--	10	ICE CUBE	<i>Really Doe</i>	Priority	--	--	30	MC LYTE	<i>I Go On</i>	FPM/Atl/Atl G
--	--	11	AKINYELE	<i>The Bomb</i>	Interscope/Atl G	--	--	31	SHAQUILLE O'NEAL	<i>Skilz</i>	Jive
--	--	12	YZ	<i>Ghetto's...</i>	Livin' Large	--	--	32	HOODRATZ	<i>Murdered Ova...</i>	Epic
--	--	13	THA ALKAHOLIKS	<i>Likwit</i>	LOUD/RCA	--	--	33	FAT JOE	<i>Watch The...</i>	Violator/Relativity
--	--	14	RAKIM	<i>Heat It Up</i>	MCA	--	--	34	DADDY O	<i>Brooklyn...</i>	Island/PLG
--	--	15	DOUG E. FRESH	<i>I-ight</i>	Gee Street/lls	--	--	35	KRS-ONE	<i>Sound Of Da...</i>	Jive
--	--	16	DEL THE FUNKY...	<i>Catch A Bad...</i>	Elektra	--	--	36	MAIN SOURCE	<i>What You...</i>	Wild Pitch/EMI
--	--	17	ED OG & DA...	<i>Skinny Dip</i>	Chemistry/Mercury	--	--	37	TOO SHORT	<i>I'm A Player</i>	Jive
--	--	18	ULTRAMAGNETIC...	<i>Raise It Up</i>	Wild Pitch	--	--	38	KURIOUS	<i>Uptown Hit</i>	Columbia
--	--	19	SHADES OF LINGO	<i>Mad Flavaz</i>	EMI/ERG	--	--	39	VOLUME 10	<i>Pistolgrip...</i>	Immortal/RCA
--	--	20	ORIGINAL FLAVOR	<i>Can I Get...</i>	Atlantic/Atl G	--	--	40	EAZY-E	<i>Real Compton...</i>	Ruthless/Rel

Based on college radio and commercial mix show airplay

ON THE MOVE: West Coast bunny **Rejina Brown** has hopped over to **Epic Records** where she will take over West Coast street promotions. Give her a congratulatory shout at (310) 449-2100... Who will **Troy Shelton** pick to replace the irreplaceable Rejina? Stay tuned... El Grande Papa **J.C. Ricks** is leaving the Capitol tower for **Virgin Records**. After January 17, you can reach him at (310) 278-1181... Has anyone seen the **G-Man** lately? **WORD!** hears he's about to resurface soon... Are there about to be some changes at another East Coast indie?... Now that you know about **East-West Records** handling the distribution arm for **Delicious Vinyl**, how will it affect the DV staff? Will there be a downsizing? Stay tuned... **Quincy Newell** and his partner, **Clayton Arnold**, officially announce the launching of **b.l.a.q. Entertainment**, a full-service promotion and marketing company servicing L.A., Orange and Ventura counties, the Bay Area and New Orleans. For more info on b.l.a.q. Entertainment, give Quincy a

WORD!

By Shannita Williams

shout at (818) 386-9358... **Entertainment Resources International's** "Miami Holiday Extravaganza" was the place to be over the holidays. A hip-hop who's who showed their support, including **Speech** and **Headliner** of **Arrested Development**, **EMI's Lindsey Williams**, **So So Def's Jermaine Dupri**, **Ruffhouse's Chris Schwartz**, **EMI's Fred Davis** and **Chris Kelley** of **Kris Kross**... **Michael Franti** and **Rono Tse** of the **Disposable Heroes** announced they're going their separate ways. Rono will concentrate on his **Vitamin C** production company, where he has two projects in the works, including his own solo album and co-production on the debut album for Oakland rappers **The Mystic Journeymen**. Michael will continue working on his solo project with producer **Joe "The Butcher" Nicolo**... **Martin Lewis**, formerly of **KJMM/Anchorage**, is launching the **Rocky Mountain Fresh Record Pool** to cover the southern region of Colorado. For info, give him a ring at (719) 784-4228.



RAP

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	--	1	SNOOP DOGGY DOGG	<i>Doggystyle</i> (DR/Int/Atl G)	<i>Stylish!</i>
--	--	2	ICE CUBE	<i>Lethal Injection</i> (Priority)	<i>Shooting Up!</i>
--	--	3	A TRIBE CALLED QUEST	<i>Midnight...</i> (Jive)	<i>Buttah</i>
--	--	4	WU-TANG CLAN	<i>Enter The...</i> (LOUD/RCA)	<i>Remix!</i>
--	--	5	EAZY-E	<i>It's On...</i> (Ruthless/Relativity)	<i>Leveling</i>
--	--	6	DAS EFX	<i>Straight Up...</i> (EastWest/Atl G)	<i>Effective</i>
--	--	7	QUEEN LATIFAH	<i>Black Reign</i> (Motown)	<i>Reigning</i>
--	--	8	MC REN	<i>Shock Of...</i> (Ruthless/Relativity)	<i>Shocking!</i>
--	--	9	US3	<i>Hand On The...</i> (Blue Note/Capitol)	<i>Jazzy</i>
--	--	10	TOO SHORT	<i>Get In Where...</i> (Jive)	<i>Playing</i>
--	--	11	DOMINO	<i>Domino</i> (Outburst/RAL)	<i>Jammin'</i>
--	--	12	SPICE 1	<i>187 He Wrote</i> (Jive)	<i>Spicy</i>
--	--	13	SHAQUILLE O'NEAL	<i>Shaq Diesel</i> (Jive)	<i>All Star Material</i>
--	--	14	ERICK SERMON	<i>No Pressure</i> (DJ/RAL/Chaos)	<i>Strong Project</i>
--	--	15	SALT-N-PEPA	<i>Very Necessary</i> (N Plateau/Lon/PLG)	<i>New Single!</i>

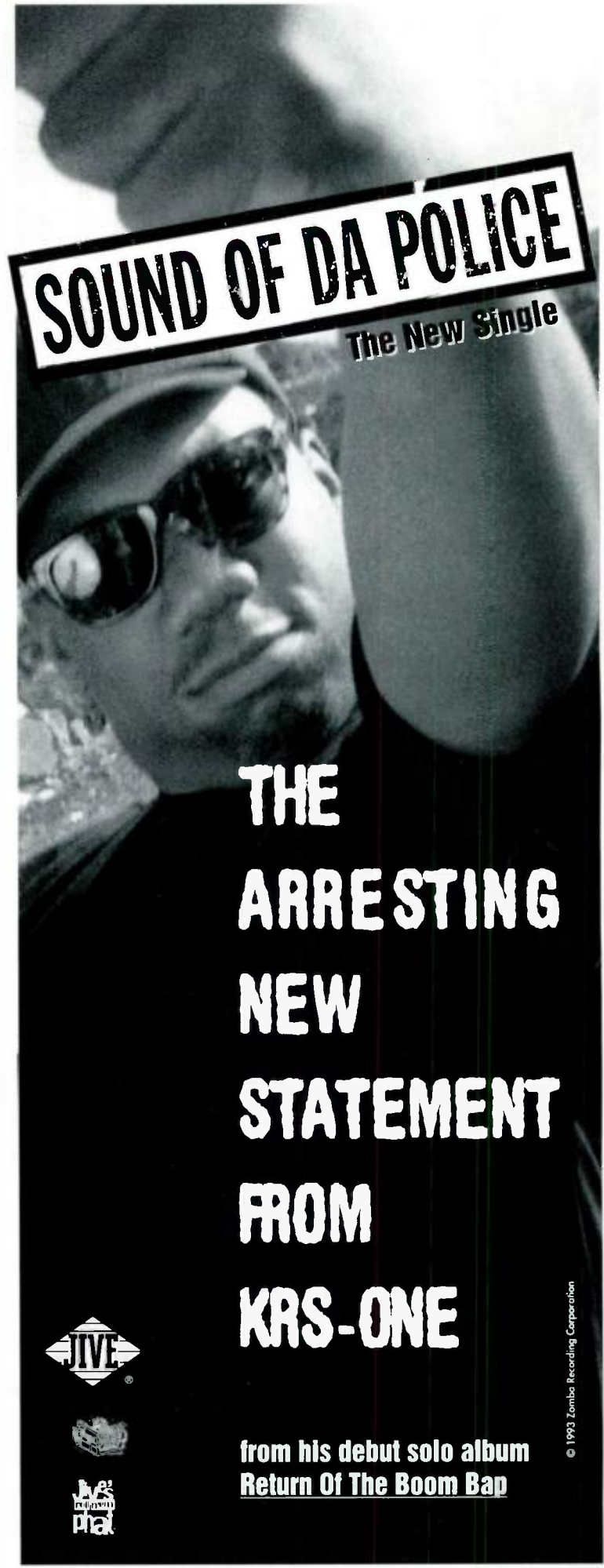
Based on retail album sales

DOWN WIT'...



CARMONIQUE ROBERTS: We open 1994 on the record side of the business with **Virgin Records' Carmonique Roberts**. She is a recent graduate (1992) of Howard University, with a degree in marketing. Roberts works under **Eric Brooks**, who is about to launch **Noo Trybe Records** under

the auspices of the mother Virgin. As Director of Artist Development, Roberts will oversee as-yet-unnamed acts from the ground up. "I'll be putting them together artist-wise and video-wise, something I'd rather do than promotion, because it's so hands-on." She's currently working **Shyheim** (Virgin) until **Noo Trybe** kicks off sometime in May. Her pet peeve? "That a woman is still judged by her physical being, rather than her abilities. But that's gonna change real soon!" On the strength!



SOUND OF DA POLICE
The New Single

**THE
ARRESTING
NEW
STATEMENT
FROM
KRS-ONE**



from his debut solo album
Return Of The Boom Bap

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OVER 570 TOP 40 BDS SPINS!
OVER 600 URBAN BDS SPINS!



ADD ACTIVE!



HEAVY

CeCe Peniston



I'm In The Mood
the first song [31458-0460-4]

Executive Producers: Manny Lehman, Damon Jones & CeCe Peniston • Produced Soulshock/Karlin for Soulpower productions

from her new hit album
Thought 'Ya Knew [31454-0138-2/4]



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Special remix of "I'm In The Mood" by Steve "Silk" Hurley • Management: Devour Management/Darrin Jones

World Radio History



“There is a danger in too much research. People start using it as a bible instead of a guide.”

BIG MAN ON CAMPUS

“Start thinking of your station as a business and market it as such.”

An exclusive HITS radio dialogue with Jim Lawson, PD WVIC Lansing, MI

by “Downtown” Ed Brown

As long as I can remember, WVIC has been doing Top 40 radio.

For over 30 years. Although, when I got here, they'd done some format adjusting and started getting into the “Hot Adult” thing. After some audience erosion, the owner decided to go back to mainstream. We play hit radio for Lansing... doing what the market dictates. The bulk of the station is driven by its library, which is well-researched and tested. This market's very competitive, with 28 signals coming into the market. They can also pick up Detroit stations on cable. Only ten really compete, but they do it well. There's an Album station with a former Tampa PD (Mark Stevens), an Adult station with a former Cleveland PD (Ray Marshall), and a Post Modern station with Jacobs Media behind them. Lansing/East Lansing has almost 369,000 in the metro, then you add another 40,000 Michigan State students to that. Those that live on campus are surveyed by Arbitron. The TSA is about 500,000.

The town has really grown.

And this station has grown with its listeners, too. There are people who've grown up with us who are in their 30's. We're #3 18-34 and tied for second overall in the market with the album rock station, just behind the country outlet.

In a college environment, what type of dayparting do you do?

Very little. We'll play whatever the hits are, all year long, all day long. We don't overthink it. There is a danger in too much research. People start using it as a bible instead of a guide. We play the hits and have fun. Since there is no News/Talk in town, our service elements are very important as well.

Give me an example of an average hour of tunes.

This morning at 8, we played currents by Jon Secada, Rod Stewart, Gin Blossoms, Billy Joel, Lisa Keith, Sting and threw in Def Leppard's “Foolin'”, Janet Jackson's “Nasty” and Jeff Healey's “Angel Eyes.” The station's very up in the morning. Tonight at 10 pm, you'll hear Dino, Spin Doctors, Mariah, Def Leppard, Toni Braxton, Gin Blossoms, Lenny Kravitz and Mr. Big, with oldies from the Police, Bryan Adams, Mint Condition and Bon Jovi.

How about promotions?

We follow the image that was created a long time ago — always do the biggest promotion in the market. We've given away a Mercedes in the past. We like to stick to cash, cars and trips — things most people like — but we always put a creative spin on the promos and the contest itself. We've also become more sales-focused.

We implement the promotions in such a way that it complements our

WVIC Lansing PD Jim Lawson has been in radio since 1980. The road to Michigan took the Windy City native through his hometown of Chicago, where he worked at B96 while also doing part-time shifts at crosstown news talk station WGN and HOT 102 in Milwaukee. Under Lawson's leadership, the station is now up to a tie for second 12+ in the market, tied with the album rocker just behind the country outlet. Married with a pet dog named Tigger, Lawson's wife calls him Snookums, which is exactly how we refer to HITS' resident broadcast buffoon “Downtown” Ed Brown.

programming. The whole chain has done it. All our promotions make money for the station. If we get a trip, we'll go sell it to a client. Or, if a client comes to us with a promotion, we'll find a couple more clients to tie into it. It's a plus for your station and your career, if you have the ability to come up with creative ideas or other ways to help the station make money. You become more valuable to your company that way. Our owner brought in Dick Orkin for a full-day seminar on how to write copy and get results for clients. It was phenomenal.

Bring us up to date on your recent staff changes.

Our ten-year morning veteran, Rich Michaels, recently left to do News/Talk at WGR, N.Y. We've replaced him with the very talented George McFly, from Power 106 Los Angeles. We worked together in Chicago at B96. Same as with Tim Richards, our midday guy and Music Director. He's got one of the best sets of ears in the business. He's very relatable to the listeners and does a great job. I do afternoons and have had to adjust my schedule to make it less of a PD shift. (Ed. note: No music calls on the hotline.)

We just nired a new night jock, Ryno, following the departure of Joe Bahama. I feel he's one of the best around. He's been at Z104, WPXY and 93Q. Overnights are open at present. JJ Wright, Joe Stevens and Joe Friday help make for a solid weekend staff.

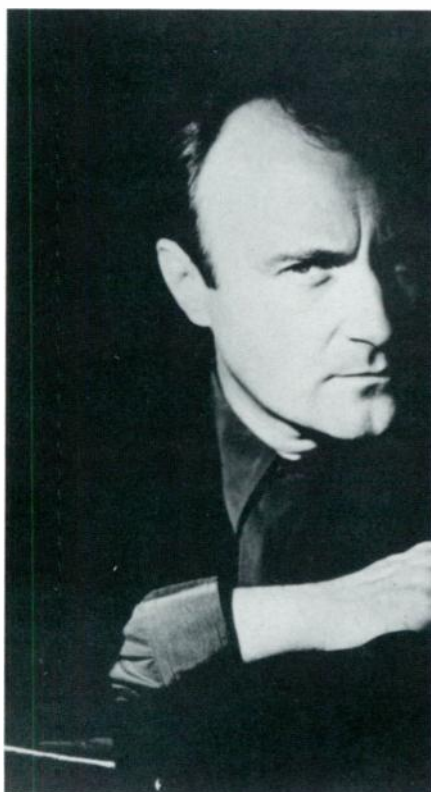
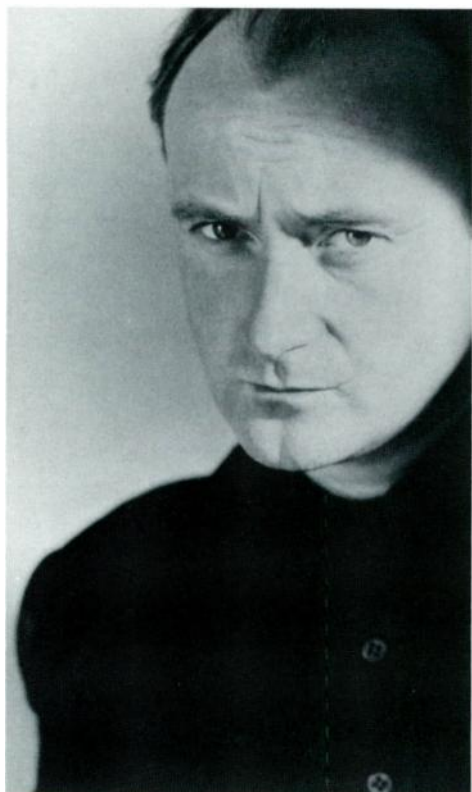
Any final remarks?

Refocus your thinking on results for your station and on what your listeners want, instead of what you think they want. Break down those old barriers. Start thinking of your station as a business and market it as such. ■

Ghostbuster

An exclusive HITS interview with Phil Collins by Gary Graff

They really should have released Phil Collins' new album, "Both Sides" (Atlantic/Atl. G.) on October 31 — Halloween. It's an album about ghosts; ghosts from Collins' past that came back to haunt him as he wrote the songs for "Both Sides" during the months surrounding his band Genesis' last world tour. One can only imagine Collins sitting in the music room high in his house, alone with his instruments and recording devices as these songs of pained recrimination poured out of him. Actually, Collins says it wasn't quite that dire and that he's pleased with the results — a spartan, moody work for which he played all the instruments and achieved a sound substantially different from the blend of lovelorn ballads and uptempo bops that have kept him on the charts for the past 13 years. And for his first American press interview, he got to share these feelings with HITS' defanged Detroit Tiger, "Glen" Gary "Glen Ross" Graff.



So you came up with "Both Sides" in a room at the top of your house in England? Yeah. It's a nice little room. I just decided to be a little more adventurous, really, with the ol' instruments. As I started to write the stuff, over a period of time, the songs started to pour out of me. There was a feel there of an album that had an overall mood to it, rather than the slightly erratic up-and-down sequencing on the other albums. There wasn't any r&b-type stuff this time; it didn't fit on

the album for me.

You play all the instruments this time, too. I decided to put bass on at an early stage. The more I played, the more I had fun doing it. The same with guitar; it was all keyboard bass and guitar, though I tried to think like a bass player and then like a guitar player when I was playing those parts. It was just fun to do. I never felt, "God, I made the wrong decision here." I should've gotten Eric [Clapton] here." I wanted it to be the songs of one person. They were so personal that I realized I didn't want anybody else on the album.

These certainly are very personal songs. What was the — if you'll pardon the pun — genesis of them?

Emotionally, I was in a different place. If I was to say to you that by the time you get to my age, you feel like you've sorted a lot of things out, then you find out that you haven't sorted them all out... There are still ghosts that come back to haunt you. When I started the songs, the lyrics came at the same time. I knew from the start it was going to be this kind of record. You don't finish one song and start another one; they all start boiling at once.

So what are these songs about?

I know people will jump to their own conclusions. It's just these, unh, things that you thought you've got sorted out, and something happens to remind you that they're still there and you have to lay them to rest.

You're being pretty vague here.

[Laughs] I have to be; it's one of my jobs. I know I have to be able to talk about it, but at the same time, there are things I can't say, I won't say, I shouldn't say. These really are the bridges that won't burn, the ghosts that won't go away, but that you hope you've finally laid to rest — but not without casualty. I can't give you more than that.

Did these songs ever feel like they were cutting too close to the bone? Did you go back and make them hazier just to protect yourself or the subjects?

To be honest, when I'm writing the songs, I don't think about the fact that

more general sense.

That's why I said early on that my marriage is very strong; I don't want people to suddenly go up that alleyway. Otherwise, conclusions are drawn and people end up being hurt.

At least you're striving for balance. "Both Sides of the Story" sets that up as a tone for the album.

When I first wrote that song, there were certain lyrics that came straight away... a few lines spread out through the verses. Sometimes, when you do something that hurts somebody, that person for a while can only see that they have been hurt. If they can see things from your perspective, they can see why you had to hurt them. That was originally the sentiment of the song, but I didn't want to lay it out like that. So I illustrated it three or four different ways to show how we don't necessarily see the other person's side, the story from their perspective.

only two people involved.

Does the perspective of age affect the way you approach the songs?

Maybe. I'm 42 now, but I don't feel 42. Maybe what I've done here — this coming clean, if you will — maybe that's tied with hitting 40, 41. Maybe that all has something to do with it. I never really thought I'd be 40. When I was starting, people of 40 were a lot older than we 40 year-olds are now. When I first started, I kinda had my life mapped out a little bit in my mind. I just wanted to be a drummer; that meant being in this pop biz until it sort of fizzled out, then going into a big band, a show band, and ending my days in the orchestra pit in the West End. I never thought it would be like this.

Does it feel natural to still be doing it?

Sure. It's still exciting, still a challenge — although your perspective changes. We just did a show a couple of weeks ago, a charity thing for a hospital in England. It



PHIL N' THE BLANKS: Atlantic recording artist PHIL COLLINS (c) explains he's not just a Hair Club President, but a client, too, to a pair of disbelievers in label Director Adult Formats STEVE ELLIS (l) and Z-100 VP Programming Steve Kingston (r).

"[This album is] the most personal thing I've done since 'Face Value.'"

anybody's going to hear them. I write songs and make my demos — and I'm really making them for me. Then, at some point, you have to pull back and say, "Listen, this is the way this song was written," and once you've got the lion's share of the lyrics from those spontaneous feelings, you pull yourself back and finish writing them in a

Are these kinds of songs easier or harder to write than something like the "Face Value" album, which was inspired by the breakup of your first marriage?

There was more tangible stuff there. I was dealing with something far more definite. This thing had happened in my life. It was easier to write about because there were

was Queen, Floyd, Genesis and Clapton, an extraordinary bill. There were only 3,000 people in the audience. I was up there having just finished an album that is all me — played by me, produced by me, this complete painting painted by a single person, the most personal thing I've done since "Face Value." And suddenly

I'm up onstage singing "I Can't Dance," "Invisible Touch" and "Turn It On Again," and for the first time, I felt like an actor playing somebody else's part.

That must have been heavy.

Yeah, I've bitten off a bit more of the apple this time. But I'm not signaling in some Freudian way the end of Genesis or anything. Psychologically, I feel so good about what I've done and where I am, there's no room for anything else now. Maybe the intensity will burn off after two or three years and I'll say, "Hey guys, let's do this."

Was it a lonely experience doing this album all alone up in your room?

This bleak, dark stuff? It wasn't that lonely at all; I was elated, actually. I really enjoyed it. You get to do a song like "I've Forgotten Everything," and I never even

was making this album. Fortunately, I was near keyboards, a piano or some kind of place where I could get it out.

Are you concerned about how a mass audience will react to the mostly low-key songs here?

I have thought about it, especially when I got near the finishing stages and started to leave songs off that didn't fit in the overall feel. I definitely wanted an album that you put on and, once you hear "Both Sides of the Story," it drags you into the mood and the rest of the album keeps you there — instead of the erratic up-and-down sequencing, which I do like but, for this album, didn't want. It's a question of who's going to listen to this? Where do I fit in the music scene in the States? I've never tried to keep up or anything like that. I just do what I do; I jump on the

by people was something totally different than the original intent. Whatever the musical climate is, you can feel real emotion if it's there. I'm not worried about what happens.

Tour plans?

We start April 1 in Europe, then come through America the middle of the year. I'm making some changes in the band, with this album being for me a big change. Don Myrick was shot and killed in L.A. three months ago, and that signified the end of an era as far as the horn section. I'll make some changes; it wasn't broken, but I had to make some changes. I've always viewed my solo band as an opportunity to work with different people. I'm looking forward to doing something with a small band set, then a big band set, with an intermission.

In other words, anything to keep

"What I do is write songs about how I feel. And I felt a lot while I was making this album."



GETTING HIS PHIL: Atlantic superstar PHIL COLLINS goes for the Guinness Book World Record for most pictures taken with radio weasels in a single day during a visit to WPLJ, where he was joined by (l-r): Morning Show Producer ELLIOT SEGAL; Morning Show Co-Host TODD PETTENGILL; News Director NAOMI DICLEMENTE; Collins; PD/Morning Show Co-Host SCOTT SHANNON and Atlantic promotion rep STEVE ELLIS.

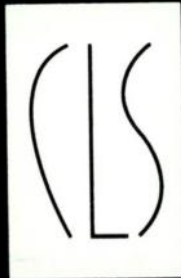
wrote the lyrics down. I just sang what was on my mind and wrote 'em down afterwards. I was just standing there with the microphone, put my hands on play and record and let it rip. This is actually what music is all about for me — writing and recording as it happens, capturing that moment on tape. This is what I do. It's not really therapy, not really a cleansing thing. What I do is write songs about how I feel. And I felt a lot while I

merry-go-round as it's going 'round and try not to fall off.

It's hard to know whether this is what people expect from me. It's very sparse and scaled-down, emotions on the table. Before this, each album has contained certain songs that were as intense as some of these but counterbalanced by the "Sussudios" and "Hang In Long Enoughs." A song like "Take Me Home" to me was kind of an intense song, even though the perception

from coasting.

That's right. But you don't plan these things. I think this was a good move for me; it pushed me as an individual. I had to do a lot of things I've never done before. In writing the sleeve notes, I wrote about how I'm perceived as having this kind of perfectionist glister to what I do, making it shine 'til it gleams. I don't think this record sounds like that; it has a rougher edge I want to keep. ■



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RERAP

BY MARK PEARSON

While we were gone over the holidays, a surprising end-of-the-year sale took place. With consolidation continuing to be the theme of the '90s, Alliance Entertainment Corporation, which already owns Bassins Distributors and CD One-Stop, signed a letter of intent on December 23 to acquire Southern California-based Abbey Road Distributors. This means that Alliance will now own three of the five largest one-stops in the country. Alliance has made no secret of the fact that they have been trying to acquire one of the major West Coast one-stops. The ticket price for the 13 year-old operation owned and run by Bruce Ogilvie is \$35 million in cash, common stock and notes. Abbey will continue to operate as an independent subsidiary of Alliance, with current management staff, buying and warehousing remaining in the Southern California marketplace. Abbey's satellite offices in Atlanta, Philadelphia and Milwaukee will also be unaffected even though they will, in some instances, be competing directly with CD One-Stop and Bassins Distributors. Alliance had been going after Abbey Road for some time with no success. But Ogilvie knew that Alliance's pockets were deep enough to lose money in order to

gain market share at Abbey's expense, and reasoned that "Abbey would have to buy another one-stop on the East Coast and/or on independent distributor to remain competitive." (Especially in light of the fact that Alliance was also courting Valley Distributors in Northern California). Said Ogilvie, "In the end, it was the opportunity to work with what was fast becoming the leading entertainment distribution system in the country that convinced me that this is what was best for Abbey's customers and employees." Ogilvie has agreed to stay for at least five years to run the operation, serving as Executive VP for Alliance, and will report to Alliance's CEO Joe Bianco and President Alan Meltzer... One-Stop Record House out of Atlanta (which also runs the Peppermint retail chain throughout the Southeast) has also signed a letter of intent to be acquired by Al Carter, a private investor. Carter previously headed up N.D.I. Inc., an investment corporation which, among other things, owned Blockbuster locations in New York and New Jersey. Owner Hugh West says that Carter plans to grow the one-stop business as well as open up new Peppermint retail stores. Terms of the deal have yet to be disclosed except for the fact that West will be staying with the company for at least the next three years. One-Stop Record House now becomes one of the biggest players in Atlanta with the untimely demise of Nova Distributors. "We were always very friendly competitors," said West, "and we were not at all happy about their closing."... Dave Roy, a longtime player at Transworld (except for a short stint with HMV to help start up their NYC location), has moved to Camelot corporate headquarters in Canton. He will be reporting to Joe Bressi. No replacement has been named as of yet at Transworld.

Road To Riches



Bruce Ogilvie: Brother, can you spare \$35 mil?

MINI MUGS



TURTLE WAX: Mark Volman (r), original member of the classic '60s rock group the Turtles and one-half of the group "Flo & Eddie" with Eddie Kaylan, along with Pat Pattison (l), President of PromoToys, one of the industry's most successful merchandising companies, announce the launch of Center Stage Collectibles, a new, Burbank-based company selling '50s, '60s and '70s rock and pop memorabilia. The first items offered for sale include a payola check made out to Cousin Bruce to play "Happy Together" and the actual Mudshark caught by Flo & Eddie up in Seattle when they toured with Frank Zappa and the Mothers.



CLAY PIGEON: American Recordings artist Andrew Dice Clay (r) scribbles a plot summary of "The Adventures of Ford Fairlane" on an adoring fan during a visit to Tower Records at Philadelphia, where he signed copies of his latest album, "The Day The Laughter Died Part II," which aptly describes the current state of the man's comedic career.



FEAR & LOATHING IN VEGAS: Las Vegas' Benway Records greets several leading PoMo stars, including members of Urge Overkill, Mudhoney and Pearl Jam, during a recent in-store at the retail outlet. Seen shortly before losing their shirts at the craps table and being fed to Siegfried & Roy's white tigers are (l-r): Benway's Kelly Jackson; Urge's Blackie O. and Nash; "some local band slut"; Geffen's Sharon White; Uni Distribution's Russell Aiello; Urge's "Eddie" King Roeser; Mudhoney's Steve Turner; Pearl Jam's Eddie Vedder and Benway's Ronn Jackson (front).

CAGED!

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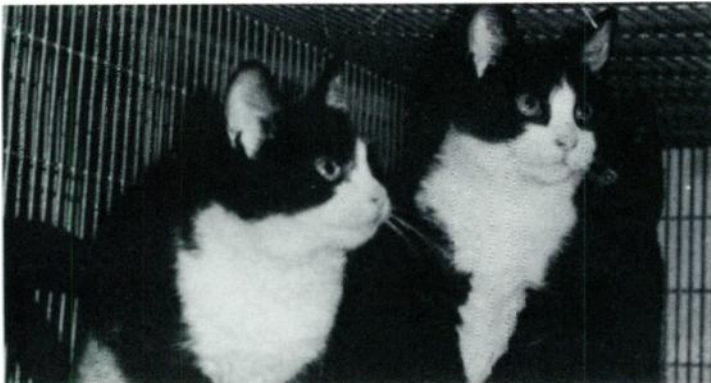
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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. SNOOP DOGGY DOGG
2. PEARL JAM
3. 10,000 MANIACS

MOST TOP 5's

1. PEARL JAM
2. SNOOP DOGGY DOGG
3. TOM PETTY

MOST TOP 10's

1. PEARL JAM
2. SNOOP DOGGY DOGG
3. MARIAH CAREY

SUPER CLUB MUSIC CORP.
PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. SNOOP DOGGY DOGG
2. MICHAEL BOLTON
3. PEARL JAM
4. MARIAH CAREY
5. COMMON THREAD
6. TOM PETTY
7. BEAVIS & BUTT-HEAD
8. FRANK SINATRA
9. BRYAN ADAMS
10. TONI BRAXTON

NATIONAL RECORD MART
DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. SNOOP DOGGY DOGG
2. PEARL JAM
3. MARIAH CAREY
4. JODECI
5. BRYAN ADAMS
6. JANET JACKSON
7. BEAVIS & BUTT-HEAD
8. AEROSMITH
9. TOM PETTY
10. ICE CUBE

WHEREHOUSE ENTERTAINMENT, INC.
CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. SNOOP DOGGY DOGG
2. MARIAH CAREY
3. ICE CUBE
4. PEARL JAM
5. NIRVANA
6. SMASHING PUMPKINS
7. JODECI
8. JANET JACKSON
9. 10,000 MANIACS
10. AEROSMITH

THE WALL
STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. SNOOP DOGGY DOGG
2. PEARL JAM
3. 10,000 MANIACS
4. MARIAH CAREY
5. JANET JACKSON
6. TOM PETTY
7. AEROSMITH
8. MEAT LOAF
9. BEAVIS & BUTT-HEAD
10. BRYAN ADAMS

STRAWBERRIES/WAXIE
MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. SNOOP DOGGY DOGG
2. PEARL JAM
3. MARIAH CAREY
4. JANET JACKSON
5. SMASHING PUMPKINS
6. JODECI
7. 10,000 MANIACS
8. BEAVIS & BUTT-HEAD
9. GUNS N' ROSES
10. ICE CUBE

HASTINGS
DAVE WATLAND
122 Retail Stores
(Amarillo)
We're Entertainment!

HASTINGS/CD

1. SNOOP DOGGY DOGG
2. PEARL JAM
3. TOM PETTY
4. ACE OF BASE
5. BEAVIS & BUTT-HEAD
6. NIRVANA
7. COMMON THREAD
8. JANET JACKSON
9. BRYAN ADAMS
10. MARIAH CAREY

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. JODECI
2. TONI BRAXTON
3. PEARL JAM
4. SNOOP DOGGY DOGG
5. SMASHING PUMPKINS
6. CRANBERRIES
7. 10,000 MANIACS
8. MARIAH CAREY
9. TOM PETTY
10. JANET JACKSON

CD ONE STOP
DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. SNOOP DOGGY DOGG
2. FRANK SINATRA
3. TOM PETTY
4. SMASHING PUMPKINS
5. 10,000 MANIACS
6. PEARL JAM
7. MARIAH CAREY
8. AEROSMITH
9. JODECI
10. BRYAN ADAMS

NAVARRE CORPORATION
TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. MARIAH CAREY
2. MICHAEL BOLTON
3. TOM PETTY
4. SNOOP DOGGY DOGG
5. BRYAN ADAMS
6. FRANK SINATRA
7. JANET JACKSON
8. HARRY CONNICK
9. REBA MCENTIRE
10. R. KELLY

F E M 2 F E M



B S E S S I O N

HAS ALL THE RIGHT MOVES!

MAJOR DEBUTS THIS WEEK INCLUDE:

WKXS 20-18
 PRO-FM 29-21
 PWRPIG 27-23
 Q99 24-19
 WKSE 25-14
 WKSS 21-19
 FUN 107 29-19
 WQGN 30-27
 WA1A 34-29
 XL 106 25-22
 WOVV 33-26
 WTCF 22-19

KCHX 30-29
 KIXY 28-25
 KLYV 33-29
 KTMT 30-23

KDWB Deb 31
 KKFR Deb 15
 WSPK Deb 31
 WRCK Deb 40
 KHFI Deb 27
 K106 Deb 37
 KQMQ Deb 25

KISR Deb 35
 KMGZ Deb 30
 KTRS Deb 33
 KFFM Deb 30

One Of The Most Requested Videos After One Week On The Box
 The Record Is Performing Where Played - 78% Conversion Rate!!!
 Close To 500 BDS Detections This Week!!!

"Uptempo record, lots of ink, unbelievably attractive artists -- what else do you need to play it?"
 -- Louis Kaplan, PD/WGTZ, Dayton -- ADD!

Would you like FEM 2 FEM at your next station party?

Call J.C. at Critique 617-935-7540



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. JODECI
2. SNOOP DOGGY DOGG
3. R. KELLY
4. ICE CUBE
5. MARIAH CAREY
6. SALT-N-PEPA
7. TONI BRAXTON
8. BEAVIS & BUTT-HEAD
9. TOM PETTY
10. JANET JACKSON

Harmony House
records and tapes
SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. SNOOP DOGGY DOGG
2. SMASHING PUMPKINS
3. PEARL JAM
4. MARIAH CAREY
5. TOM PETTY
6. NIRVANA
7. AEROSMITH
8. BEAVIS & BUTT-HEAD
9. JANET JACKSON
10. 10,000 MANIACS

Peaches
MARK MICHEL
22 Retail Stores
(Miami)

PEACHES/MIAMI

1. SNOOP DOGGY DOGG
2. TOM PETTY
3. TONI BRAXTON
4. JODECI
5. PEARL JAM
6. MARIAH CAREY
7. 10,000 MANIACS
8. NIRVANA
9. AEROSMITH
10. R. KELLY

Record Theatre
JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. JODECI
2. SNOOP DOGGY DOGG
3. 10,000 MANIACS
4. MARIAH CAREY
5. PEARL JAM
6. FRANK SINATRA
7. JANET JACKSON
8. TONY BENNETT
9. CRANBERRIES
10. BABYFACE



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. SNOOP DOGGY DOGG
2. TOM PETTY
3. BEAVIS & BUTT-HEAD
4. MARIAH CAREY
5. MICHAEL BOLTON
6. JODECI
7. BRYAN ADAMS
8. PEARL JAM
9. COMMON THREAD
10. DWIGHT YOAKAM

MUSIC-MERCHANT
TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. PEARL JAM
2. BEAVIS & BUTT-HEAD
3. BRYAN ADAMS
4. MEAT LOAF
5. GUNS N' ROSES
6. MARIAH CAREY
7. STONE TEMPLE PILOTS
8. FRANK SINATRA
9. TOM PETTY
10. SMASHING PUMPKINS

SCOTT'S
one stop
record and tape distributor
TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. SNOOP DOGGY DOGG
2. TOM PETTY
3. JODECI
4. SMASHING PUMPKINS
5. BEAVIS & BUTT-HEAD
6. SALT-N-PEPA
7. ICE CUBE
8. AEROSMITH
9. PEARL JAM
10. NIRVANA

JEK
ENTERPRISES
MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. JODECI
2. PEARL JAM
3. SNOOP DOGGY DOGG
4. TONI BRAXTON
5. R. KELLY
6. TEVIN CAMPBELL
7. JACKSON BROWNE
8. BABYFACE
9. 10,000 MANIACS
10. MARIAH CAREY



VICKI MARSHALL
16 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. FRANK SINATRA
2. MARIAH CAREY
3. HARRY CONNICK JR
4. PEARL JAM
5. BILLY JOEL
6. 10,000 MANIACS
7. MICHAEL BOLTON
8. W. SOLSTICE/VOL 4
9. COMMON THREAD
10. ENYA



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. CRASH TEST DUMMIES
2. PEARL JAM
3. FRANK SINATRA
4. HARRY CONNICK
5. TOM PETTY
6. BIG HEAD TODD
7. 10,000 MANIACS
8. M. STEAMROLLER/1988
9. NIRVANA
10. GIN BLOSSOMS



KRISTEN FREDERICK
1 Retail Store (Los Angeles)

VIRGIN MEGASTORE

1. THE PIANO (ST)
2. FRANK SINATRA
3. PEARL JAM
4. TOM PETTY
5. REBIRTH OF COOL
6. BEATLES 1967-1970
7. Us3
8. ELTON JOHN
9. PET SHOP BOYS
10. SMASHING PUMPKINS



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. SNOOP DOGGY DOGG
2. JODECI
3. ICE CUBE
4. PEARL JAM
5. NIRVANA
6. SMASHING PUMPKINS
7. BEAVIS & BUTT-HEAD
8. TOM PETTY
9. MARIAH CAREY
10. EAZY E

LIVE VIA SATELLITE

GUNS N' ROSES

"THE SPAGHETTI INCIDENT?"

ROCKLINE

INTERACTIVE RADIO

HOSTED BY STEVE DOWNES

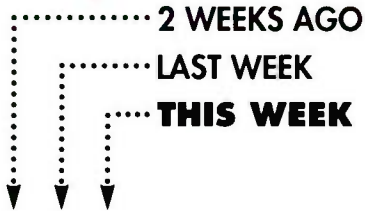


GLOBAL SATELLITE NETWORK

MGMT: BIG F.D. MANAGEMENT



World Radio History



ALBUMS

ARTIST		TITLE	LABEL	COMMENTS	POWER INDEX	
-- --	1	SNOOP DOGG...	DOGGYSTYLE	Dr/Int/Atl G 92279	Kicks off the year	241.6
-- --	2	PEARL JAM	VS	Epic Assoc 53136	Big over the holidays	188.1
-- --	3	MARIAH CAREY	MUSIC BOX	Columbia 53205	Xmas winner	184.0
-- --	4	JANET JACKSON	JANET.	Virgin 87825	Single shipping	126.8
-- --	5	BRYAN ADAMS	SO FAR, SO GOOD...	A&M 540-157	Exploding	120.8
-- --	6	BEAVIS & BUTT-HEAD	EXPERIENCE	Geffen 24613	Single with Cher on MTV	119.6
-- --	7	TOM PETTY	GREATEST HITS	MCA 10813	Gone platinum	111.1
-- --	8	JODECI	DIARY OF A MAD BAND	Uptown/MCA 10915	Released 12/21	105.0
-- --	9	AEROSMITH	GET A GRIP	Geffen 24455	New single, new video	99.5
-- --	10	10,000 MANIACS	UNPLUGGED	Elektra 61569	Hot over holidays	97.9
-- --	11	MICHAEL BOLTON	THE ONE THING	Columbia 53567	Simmering down some	94.6
-- --	12	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Monster over Xmas	93.6
-- --	13	MEAT LOAF	BAT OUT OF HELL II	MCA 10699	Single shipping	89.9
-- --	14	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Big spike here	89.7
-- --	15	NIRVANA	IN UTERO	DGC 24607	Solid sales	86.5
-- --	16	ICE CUBE	LETHAL INJECTION	Priority 53876	Falling some this week	84.3
-- --	17	CRANBERRIES	EVERYBODY ELSE IS...	Isl/PLG 514-156	Past platinum	79.0
-- --	18	FRANK SINATRA	DUETS	Capitol 89611	Nice run over Xmas	74.6
-- --	19	GUNS N' ROSES	THE SPAGHETTI...	Geffen 24617	All covers	66.5
-- --	20	SALT -N- PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	Big increase	64.3
-- --	21	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	MTV driven now	61.9
-- --	22	ACE OF BASE	THE SIGN	Arista 18740	New single starting	56.9
-- --	23	VARIOUS ARTISTS	COMMON THREAD	Giant 24531	Slipping now	56.3
-- --	24	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Ready for new single	52.1
-- --	25	BLIND MELON	BLIND MELON	Capitol 96585	Falling now	50.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

ACE OF BASE SOARS INTO '94!



THE SIGN

OFFICIAL AIRPLAY DATE:
JANUARY 10th

ALBUM
SALES
ALREADY OVER
700,000!

W I L D C A R D !

The World Pop phenomenon continues with the explosive follow-up to their #1 PLATINUM smash
"ALL THAT SHE WANTS"

ARISTA

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TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 26	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Hot single leads	48.2
-- -- 27	PEARL JAM	TEN	Epic Assoc. 47857	Exploded over Xmas	48.0
-- -- 28	BREEDERS	LAST SPLASH	4AD/Elektra 61508	Back on	45.0
-- -- 29	EAZY E	IT'S ON 187...	Ruthless/Rel 5503	Gangsta rap	43.8
-- -- 30	BODYGUARD	SOUNDTRACK	Arista 18699	Steady sales	43.4
-- -- 31	R. KELLY	12-PLAY	Jive 41527	Up some this week	42.1
-- -- 32	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Out on video now	39.7
-- -- 33	WHITE ZOMBIE	LA SEXORCISTO	Geffen 24460	Kids at Xmas	38.3
-- -- 34	CYPRESS HILL	BLACK SUNDAY	R.House/Col 53931	Back on	36.1
-- -- 35	TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	Hot single leads	34.0
-- -- 36	REBA MCENTIRE	GREATEST HITS, VOL 2	MCA 10906	Country	33.6
-- -- 37	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	Single developing	33.1
-- -- 38	XSCAPE	HUMMIN', COMIN'...	Columbia 57107	New single breaking	30.9
-- -- 39	ALAN JACKSON	A LOT ABOUT LIVIN'...	Arista 18711	Steady	29.8
-- -- 40	STONE FREE	TRIBUTE TO JIMI...	Reprise 45438	Steady sales	29.6
-- -- 41	GARTH BROOKS	IN PIECES	Liberty 80857	Slipping some now	27.6
-- -- 42	DR. DRE	THE CHRONIC	DR/PR/In/Atl G 57128	Hot over holidays	26.3
-- -- 43	KENNY G	BREATHLESS	Arista 18646	Won't go away	25.8
-- -- 44	A TRIBE CALLED QUEST	MIDNIGHT MARAUDER	Jive 41490	Kicked over Xmas	24.1
-- -- 45	TOO SHORT	GET IN WHERE YA FIT	Jive 41526	Back on	23.6
-- -- 46	ELTON JOHN	DUETS	MCA 10926	RuPaul cut added to MTV	23.6
-- -- 47	BABYFACE	FOR THE COOL IN YOU	Epic 53558	Top 15 single leads	23.1
-- -- 48	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	45 breaking	21.4
-- -- 49	PHIL COLLINS	BOTH SIDES	Atl/Atl G 82550	Falling now	19.5
-- -- 50	TOOL	UNDERTOW	Zoo 11052	Built over Xmas	18.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

- | | | |
|----------------------------------|-------------------------|-------------------------|
| 2PAC (TNT/Int/Atl G) | U2 (Island/PLG) | Us3 (Blue Note/Capitol) |
| SHAQUILLE O'NEAL (Jive) | DOMINO (OB/RAL/Chaos) | ADAM SANDLER (WB) |
| RAGE AGAINST THE... (Epic Assoc) | WU-TANG CLAN (LOUD/RCA) | COUNTING CROWS (Geffen) |

US3

CANTALOOP

(FLIP FANTASIA)

14 ADDS INCLUDING:

POWERPIG, KKXX, XL106, WA1A

**BUZZ BIN AT MTV • BILLBOARD #1 HEATSEEKERS ALBUMS
180-108 ON THE LP CHART • 21,000 ALBUMS SOLD THIS WEEK
48-37 SOUNDSCAN SINGLES SALES • 13,000 SINGLES SOLD THIS WEEK
ON TOUR WITH UB40 IN FEBRUARY**

LOOK AT THIS!

CITY	STATION	AIRPLAY	ALBUM SALES LW - TW	SINGLE SALES LW - TW
New York	Z100	16 PLAYS	186 - 74	52 - 39
Los Angeles	KIIS	18 PLAYS	135 - 75	38 - 38
Chicago	B96	11 PLAYS	DEBUT 101	54 - 34
Boston	WJMN	5 PLAYS	78 - 42	48 - 40
	WFNX	10 PLAYS		
Dallas	KHKS	5 PLAYS	105 - 72	17 - 15
	KDGE	34 PLAYS		
Detroit	WHYT	26 PLAYS	DEBUT 103	50 - 50
Washington	WPGC	16 PLAYS	94 - 50	32 - 24
	WHFS	20 PLAYS		
Atlanta	WNNX	18 PLAYS	123 - 67	45 - 36
Seattle	KUBE	34 PLAYS	74 - 50	11 - 8
	KPLZ	23 PLAYS		
Baltimore	92Q	21 PLAYS	75 - 53	23 - 23
San Diego	Z90	10 PLAYS	DEBUT 64	46 - 36
	91X	7 PLAYS		

**THE SALES AND AIRPLAY SAY IT ALL!
THE HIPPEST SOUNDING AND SELLING RECORD IN THE COUNTRY!**



Rozalla / Love Music



The first release from the motion picture soundtrack, "Carlito's Way".
Produced by Jellybean for Jellybean Productions, Inc.

Get it on.



BDS: 749 SPINS!
CLUB ACTION: 26-19-4-3*
★ HEAVY!
R&R 39-36*
NOW ON 100 TOP 40s!

CHECK OUT THIS ACTION...

KDWB	23-15	Q99	19-13	WSPK	25-16
WQV	15-5 H	KZFM	22-12	WDJX	27-15
WNNK	30-23	KKRD	21-14	U93	30-19
FLY92	27-21	WBBQ	28-23	WMMZ	28-22
FUN107	33-27	WRCK	32-26	WA1A	38-32
KFFM	38-21	KQIX	30-24	WAZY	30-24
KMGZ	35-26	WZKX	34-28	KMCK	37-28
Y93	35-29	KLYV	22-18	KIXY	18-14

PLUS MANY MORE GREAT MOVES!



WAVELENGTH

(continued from page 82)

40 mainstream under new PD Rick Stacy..... Longtime WMMS Cleveland PD Mike Luczak resigns. Could this pave the way for Legacy programming god John Gorman to return to the chair?..... At WZPK Portland, ME, Rob Walker ascends to PD..... WIOQ Philly officially appoints Maurice DeVoe as MD..... At KROQ LA, MD Gene Sandbloom upped to APD and Darcy Sanders is named MD..... In Charlotte, WAQQ brings Mark Driscoll in house as VP Operations. Across the street, word has WBT-FM interested in former Q106 PD Tracy Johnson. And, former AQQ PD Myra Simpson (aka Anne Kelly) to handle Atlantic promo in the region.... Breeders album passes 600,000. This record is a SMASH..... Look for KPLZ Seattle to switch format to AC within the next month..... In Atlanta, the split-off of the NewCity combo of

Y106/Y104 results in a new Jazz format for 104 to be known as WJZA and to use the old 94Q "Jazz Flavors" moniker..... 550 Records appoints Desire Schuon for NY promotion. Look for Neda Tobin to relocate to LA in the near future..... WTCF Saginaw VP Programming Rich Panama names Steve Williams as PD. MD Amy Wilde adds APD duties..... It's time for the world to fall on the Domino single. It's GIGANTIC!!!!..... WBPR Myrtle Beach changes call letters to WWXM..... KFFM Yakima adds Lisa Adams from KSRI San Francisco for middays and is still looking for nite talent. T&Rs to PD Michael Jack Kirby..... Y107 Nashville appoints Amy Wade GSM..... WDBR Springfield MD Lisa Crocker exits..... At WKOC Virginia Beach names Dal Hunter from WVGO Richmond as MD..... At

KLBQ El Dorado, Kevin Davis returns as PD..... Jon Zellner's KYIS Oklahoma City explodes in the Trends: 3.2-4.1..... Congratulations to Talentmasters honcho Don Anthony and long suffering wife Patti on the birth of their third son, Michael Dean. And congrats to Big Beat VP Heidi Spiegel on the birth of her son Harrison J on Christmas day. And to indie promo man Sam Kaiser and wife Denise on the birth of son Jack Edward, 12/28..... Check the sales and Requests action on Tom Petty's killer "Mary Jane" cut and then ADD IT!! Thank you..... Thanks for all your positive feedback on Ray Dio's year-end column. Unfortunately, he'll be back this year..... The Top Ten Most Played videos this week at MTV are: #1 Aerosmith, #2 Guns N' Roses, #3 Stone Temple Pilots, #4 Tom Petty, #5 Beavis & Butt-head, #6 Blind Melon, #7 Nirvana, #8

Snoop Doggy Dogg, #9 U2 and #10 Breeders..... Blowin' In The Wind: KBXX, Rob Morris, Jeff Tyson, Tom Gjerdrum, Clarke Ingram and Chris Taylor..... And here's Pyramid owner Richie Balsbaugh, expanding his empire in the New Year.



The new single from Nick Heyward is

watch
it
fly!

ALREADY flying ON THESE STATIONS:

WENZ
WQUT
WHTO

Q99
WMMZ
WJMX

WRFY
KJ103
KISR

Z102
K106
KMGZ

KWTO
KQKQ
WBNO

KGGG

KLYV

KQIX

KTMT

OK95

WSKS

NICK HEYWARD **From Monday To Sunday**

THE NEW ALBUM.

Produced by Nick Heyward.



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World Radio History

T h e
 b i t t e ' s
 i n t h e i r
 b a r k . N K O T B

Dirty Dawg.

Featuring
Nice & Smooth.

From the album
"Face The Music."

Unleashed in stores Jan. 25.

Produced by Donnie Wahlberg.

Management: Dick Scott Management.

COLUMBIA

HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

At presstime, the fall Arbitron numbers hit the street in LA and NY, Highlights in the Apple: Z100 4.7-4.5 (3.5-5.0 in Nassau/Suffolk), WPLJ 4.0-3.9, HOT97 3.6-3.8, WBSL 4.1-4.0 and interestingly the Don Benson consulted WQCD explodes 3.0-3.6. Morning action includes Howard moving 8.4-8.5, Imus 4.9-4.5, Z100 4.4-4.1 (with John Lander officially on air as of 1/3) and now entering the Top Ten is Scott Shannon going 3.6-3.8. In LaLa, PWR106 4.9-4.8, KROQ 3.9-4.2, KIIS 3.8-4.2 (and congrats to PD Jeff Wyatt who has re-upped for another year), KKBT 3.3-3.4. Mornings have Howard jumping 5.4-6.0, KLOS dropping 5.6-4.6 and Dees passing them with a 4.7..... Action in St. Louis as WKBQ flips dial position with sister Country WKKX effective, 1/20. Returning to mornings from an eight month exile are the infamous Steve & DC, KBQ

will be known as Q104, with the potential of a more progressive Top 40 lean. PD Cruze (who still is searching for a first name) moves to

pm drive with staff remaining intact.... Continuing changes at Q106 San Diego include the exit of GM Bob Bolinger, MD Tom Gjerdrum and

the movement of the station into a more mainstream pop hits direction. Look for an APD hiring in the next two weeks.... Richie Balsbaugh and Pyramid Broadcasting is on a buying spree with the additions of WJMN Boston and WJZZ Philadelphia. Look for VP Steve Rivers to oversee the new stations. Will WJMO Cleveland's Keith Clark be hired to run WJMN's continuing Top 40 programming?.... At KHKS Dallas, Sean Phillips has been officially appointed as PD, and rumors have Z104 Madison's Mr Ed Lambert ready to load his u-haul and head for Big D in an APD position..... Changes in Raleigh as Prism Broadcasting assumes control at G105 and PD Bill Cahill exits. (Reach Bill at 919-460-0044) Look for a new PD to also have on air duties.... KKFR Phoenix goes Top

(continued on page 80)



STAR94 Atlanta OM Tony Novia, incredibly beautiful wife Maty and some unidentified schnook hare "Having A Party" at the video store with Rod the Bod.

Richard Marx

NOW AND FOREVER



VH1
ADD!

MOST ADDED!

KEY ADDS:

Q106

B97

Q102

KKRZ

KDWB

WPOW96

WKBQ

WAQQ

KISF

WPLJ

BDS: 552 (+172)

PWR96 33 PLAYS

Q102 33 PLAYS

Y100 28 PLAYS

XL106 26 PLAYS

KJ103 24 PLAYS

"Very, very strong female response. Top 15 phone and still growing. Best since 'Right Here Waiting.' Looks and sounds like a smash."

Frank Walsh/PD - PWR96/Miami

**#1 MOST ADDED
AT A/C RADIO!**

Shipping: 600,000 albums

Date: February 8 (Street Date) Off the LP "Paid Vacation"

Heart

WILL YOU BE THERE (IN THE MORNING)



MULTI-FORMAT SMASH!

BREAKING AT A/C - DEVELOPING AT AOR!

AIRPLAY: OVER 1500 SPINS

THIS WEEKS ADDS: Q106, PRO-FM, KKMG, KJ103, WKHI PLUS MANY MANY MORE!

HOT AT THESE STATIONS:

K106 WHHY
WKEE KLYV
WYCR, KNIN

GREAT ROTATIONS AT:

KS104 33 SPINS **WKBQ 25 SPINS**
B97 30 SPINS **Q99 23 SPINS**
WBBO 28 SPINS **WAQQ 21 SPINS**
Y100 26 SPINS





Terence Trent D'Arby's

*In her strawberry eyes
The way she sees you signifies
That she's susceptible to your velvet lies.
But if you must lay her down
May a butterscotch glow be her dressing gown
And please do not lead her on when you leave town.
Let Her Down Easy*



*The beautiful new ballad and video
from his album "Symphony Or Damn
(Exploring The Tension Inside The Sweetness)."*

COLUMBIA

Try not to be affected by this song.

Produced, written, and arranged by Terence Trent D'Arby.

Management: Lippman Entertainment.

Lyric: © 1993 EMI Virgin Songs Inc. All Rights Reserved.
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