



#FIRST CLASS
 #U S POSTAGE
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 BLUE VINYL RECORDS
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COUNTING CROWS

WINNERS

HITSBOUND

B. SPRINGSTEEN Columbia
 COUNTING CROWS DGC
 CECE PENISTON A&M
 BIG MOUNTAIN RCA

EARPICKS

BABYFACE Epic
 ZHANE Motown
 CRASH TEST DUMMIES Arista
 LSOB Merc

BREAKOUTS

ENIGMA Virgin
 BEASTIE BOYS Capitol
 ZHANE Motown
 RICHARD MARX Capitol

WILDCARD

TEVIN CAMPBELL
 Qwest/WB
 See Page 14 For Details

HOT NEW RELEASES

2PAC
Papa's Song
 Int/AH G 95933-2

BIG HEAD TODD
It's Alright
 Giant N/A

TEVIN CAMPBELL
I'm Ready
 Qwest/WB 18264

THE INDIANS
Look Up To The Sky
 Poly/PLG N/A

PET SHOP BOYS
I Wouldn't Normally...
 EMI/ERG 58122

BECK
Loser
 DGC 21930

BUFFALO TOM
I'm Allowed
 EW/AH G 98306

ENIGMA
Return To Innocence
 Virgin V25H38423

DIANA KING
Strut It Up
 Chaos 77325

UB40
C'est La Vie
 Virgin 4KM3B424

#1 BDS ALTERNATIVE!
KKFR ADD!

EARLY TOP 40 BDS AIRPLAY:

Z100	37 Plays
KRBE	18 Plays
B97	25 Plays
WJMO	21 Plays
KDWB	14 Plays
WKBQ	19 Plays
KUBE	7 Plays
KKMG	16 Plays
KC101	21 Plays
WPST	22 Plays
WVKS	13 Plays
Z102	14 Plays

AND MORE!



BUZZ BIN
27 Plays

BECK

"Loser"

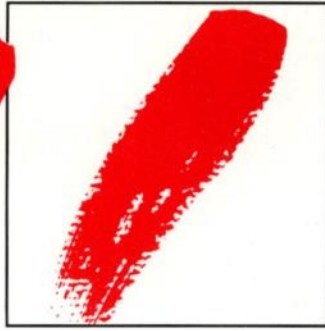
The First Single & Video
From the Album **MELLOW GOLD**
No. 1 At Alternative
MTV Buzzbin



BONG LOAD
records

Produced by Beck, Tom Rothrock, Rob Schnapf and Karl Stephenson
Management: Gold Mountain Entertainment © 1994 Geffen Records, Inc.

World Radio History



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SINGLES 8

Celine Dion continues to hold off the fast charge of Ace of Base and Salt-N-Pepa to stay at #1.

DIALOGUE 38

A Gavin Convention special featuring interviews with KYIS Oklahoma City PD Jon Zellner and Salinas KDON PD Michael Newman as well as a special report on the new Arbitron by the usual gang of HITS broadcast numbnuts. If you see 'em there, just don't let 'em know you've got an expense account.

VIBE-RATERS 46

Enigma explodes out of the box and tops a red-hot list of breaking acts, including Tori Amos, Crash Test Dummies and Candlebox.

POST MODERN 49

Enigma, Green Day and Kristin Hersh bow, while Ivana's still aglow over her network TV debut, playing "The Addams Family" theme on keyboards at this year's NBA all-star game.

JAMS 63

Elektra's Angela Winbush wants to "Treat U Right," though she'd much rather treat JAMS' J.J. "Les" Johnson wrong.

METAL 77

The new (Therapy?, Jawbox) and the old (Beasties, Black Sabbath) collide on femme-metallers Thelma & Louise's dis-information superhighway.

ALBUMS 84

Snoop Dogg holds off the fast charge of Toni Braxton in a one-two duel. Enigma slams in at #5.

Hitsbound 27 Bruce, Crows & Face.
Top Tens 80 Enigmatic.

Requests 34 Ace still the one.
Breakouts 82 Enigma's fat chants.

Earpicks 43
 Crows crow.

Front Page 13 **Post Toasted 49**
Near Truths 22 **Beat's Me 83**
Letters 24 **Rerap 87**
Wheels & Deals 45 **Wavelength 90**

Kingston of New York



Z-100 VP Ops./Programming Steve Kingston is making it big in the Apple by boldly going where few have gone — reaping the ratings benefits of proving that Post Modern music can work within a Top 40 format and fueling a revolution felt 'round the country. Last week, the station's successful "Landerpalooza" concert introduced new Morning Zoo member John Lander and raised funds for NYPD's "Goods For Guns" program. Folks, Steve Kingston IS PoMo. You can tell by the fact he's replaced his brown Hush Puppies with black Doc Martens.

On The Cover

Geffen's Counting Crows welcome Top 40 radio geeks to their Bay Area hometown with this most unwelcome HITS cover appearance.

mercury

where music's going



TONY TONI TONE LAY YOUR HEAD ON MY PILLOW

from the album SONS OF SOUL

16 HITS TOP FIFTY SINGLES!
OVER 1400 BDS SPINS THIS WEEK!
ON 100 TOP 40s!

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL.



WKSE	add	KMEL	#2	WJMH	12-9	Q106	18-15	KUBE	#18
KBFM	add	FM102	#2	KWIN	12-9	KZHT	21-15	KZFM	26-18
KISX	add	KGGI	#2	KDON	#9	WWKX	#15	WPXR	23-18
WKHI	add	KSOL	#5	WHHH	#10	WWXM	20-15	PWRPIG	22-19
WXSR	add	WPGC	#5	WHJX	17-11	KQMQ	19-15	KS104	#20
		92Q	#5	B95	#11	WTWR	18-15	WZPL	23-20
10 DEBUTS!		Q105	#5	Y97	16-12	WHYT	#16	KTFM	#20
		KHTN	#7	KIXY	24-14	HOT97.7	#16	WJMN	24-21
		KKMG	#7	WOVV	#14	KLUC	19-16		
		WIOQ	#9	KKSS	18-14	PWR106	24-18		



BUZZ BIN!



JAMES LAID

from the album LAID



"I LIKE THOSE GUYS, JAMES, VERY PEPPY!"

- DAVID LETTERMAN

"CUTE KIDS"

- PAUL SCHAFFER

WKBQ	add	KITS	#1
EDGE	add	99X	9-1
WRVQ	add	WDRE	8-4
WAPE	add	WENZ	8-4
WKHI	add	WRQK	#4
KMCK	add	KROQ	#6
		Z100	#17

10 DEBUTS!

KRBE	#23
B97	#25
WXKS	30-27

**DON'T MISS JAMES ON THE TONIGHT SHOW WITH
JAY LENO , TUESDAY, MARCH 22ND!**

LIGHTER SHADE OF BROWN

HEY DJ

from the album MI VIDA LOCA

AVG. MOVE: 3.79!

OVER 500 SPINS THIS WEEK!

20 ADDS INCLUDING:

KIIS	add	HOT102	add	FM102	deb 17	KGGI	12-8
WHYT	add	HOT97.7	add	KBXX	deb 18	KSOL	#13
WJMN	add	WHHH	add	KPRR	deb 18	KMEL	#15
KISF	add	WZPL	add	Z90	deb 30	KDON	34-18
PWRPIG	add	KZHT	add			B96	26-21
KS104	add	WWKX	add			WOVV	36-34

LAUREN CHRISTY STEEP

from the album LAUREN CHRISTY



WVKS	add	WRKY	deb 27
K106	add	KLYV	deb 39
KFFM	add		
KG95	add	WGTZ	#27
WBNQ	add	WYYS	34-29
WLRW	add	WKMV	33-30
		KISR	36-31



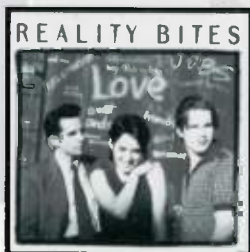
NOW playing **BIG MOUNTAIN's** **'Baby I Love Your Way'**

WXKS	KRBE	WSKS	WHHY	KTMT
KDWB	Q106	WWCP	WIFC	KWTO
KISF	KKFR	KDON	WNOK	OK95
WKBQ	WZPL	WWZZ	WSNX	WJMX
KKRZ	KIIS	WTWR	WSPK	WMME
STR94	Z90	CK105	WSTW	WZYP
PWRPIG	WGTZ	K92	WXKB	KHTN
HOT97.7	195	KBFM	WZPK	93Q
KTFM	KYIS	KISX	KFRX	WBBQ
Q102	WKRZ	KKRD	KG95	KQMQ
WAKS	G105	KKSS	KISR	B95
WJMO	KRQ	KZFM	KLYV	WOVV
KZHT	Q105	KZMG	KNIN	KJ103
KISN	WFLY	WABB	KOKZ	WAPE
KGGI	194	WAEB	KROC	KKXX
PRO-FM				KPSI

NOT playing
BIG MOUNTAIN'S
'Baby I Love Your Way'

Tonya Harding

Get A Leg Up On The Competition
With The REALITY BITES Soundtrack




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TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	CELINE DION	POWER OF LOVE	550 Music 77230	From Top 10 Lp
3	2	2	ACE OF BASE	THE SIGN	Arista 12653	Smash
4	3	3	SALT-N-PEPA/EN VOGUE	WHATTA MAN	NP/Lon/PLG 857-390	From #3 Lp
11	8	4	ALL-4-ONE	SO MUCH IN LOVE	Atl/Atl G 87271	On MTV
2	4	5	ADAMS/STEWART/STING	ALL FOR LOVE	A&M/Hollywood 0476	Beginning to peak
13	10	6	MARIAH CAREY	WITHOUT YOU	Columbia 77358	From Top 10 Lp
5	5	7	DOMINO	GETTO JAM	OB/RAL/Chaos 77298	Beginning to peak
9	9	8	JODECI	CRY FOR YOU	Uptown/MCA 54723	From platinum Lp
7	7	9	TONI BRAXTON	BREATHE AGAIN	LaFace/Arista 24054	From #2 Lp
6	6	10	XSCAPE	UNDERSTANDING	Columbia 77335	Falling
15	13	11	Us3	CANTALOOOP	Blue Note/Cap 44945	From #28 Lp
8	11	12	MARIAH CAREY	HERO	Columbia 77224	Falling now
16	14	13	ETERNAL	STAY	EMI/ERG 58113	MTV, Top 40, JAMS
10	12	14	TEVIN CAMPBELL	CAN WE TALK	Qwest/WB 18346	Falling
12	15	15	BABYFACE	NEVER KEEPING...	Epic 77264	New single most added
21	18	16	TONY TONI TONE	LAY YOUR HEAD...	Wing/Mercury 858-260	Developing
22	19	17	JANET JACKSON	BECAUSE OF LOVE	Virgin 38422	Smash
28	24	18	MEAT LOAF	ROCK AND ROLL DREAMS	MCA 54757	Follow up to smash
14	16	19	DRS	GANGSTA LEAN	Capitol 44958	Falling now
--	30	20	SNOOP DOGGY DOGG	GIN AND JU CE	DR/Int/Atl G 98318	Another sales monster
27	25	21	ZHANE	GROOVE THANG	Motown 2228	Lp debuts at #34
23	22	22	COLOR ME BADD	CHOOSE	Giant 18270	Steady
24	23	23	QUEEN LATIFAH	U.N.I.T.Y.	Motown 2225	"Another Day" next
30	26	24	RICHARD MARX	NOW AND FOREVER	Capitol 58005	Lp debuts at #26
34	27	25	CECE PENISTON	I'M IN THE MOOD	A&M 0460	From new Lp

(Based on a combination of sales and airplay)

Tevin Campbell

WILDCARD

“I’m Ready”

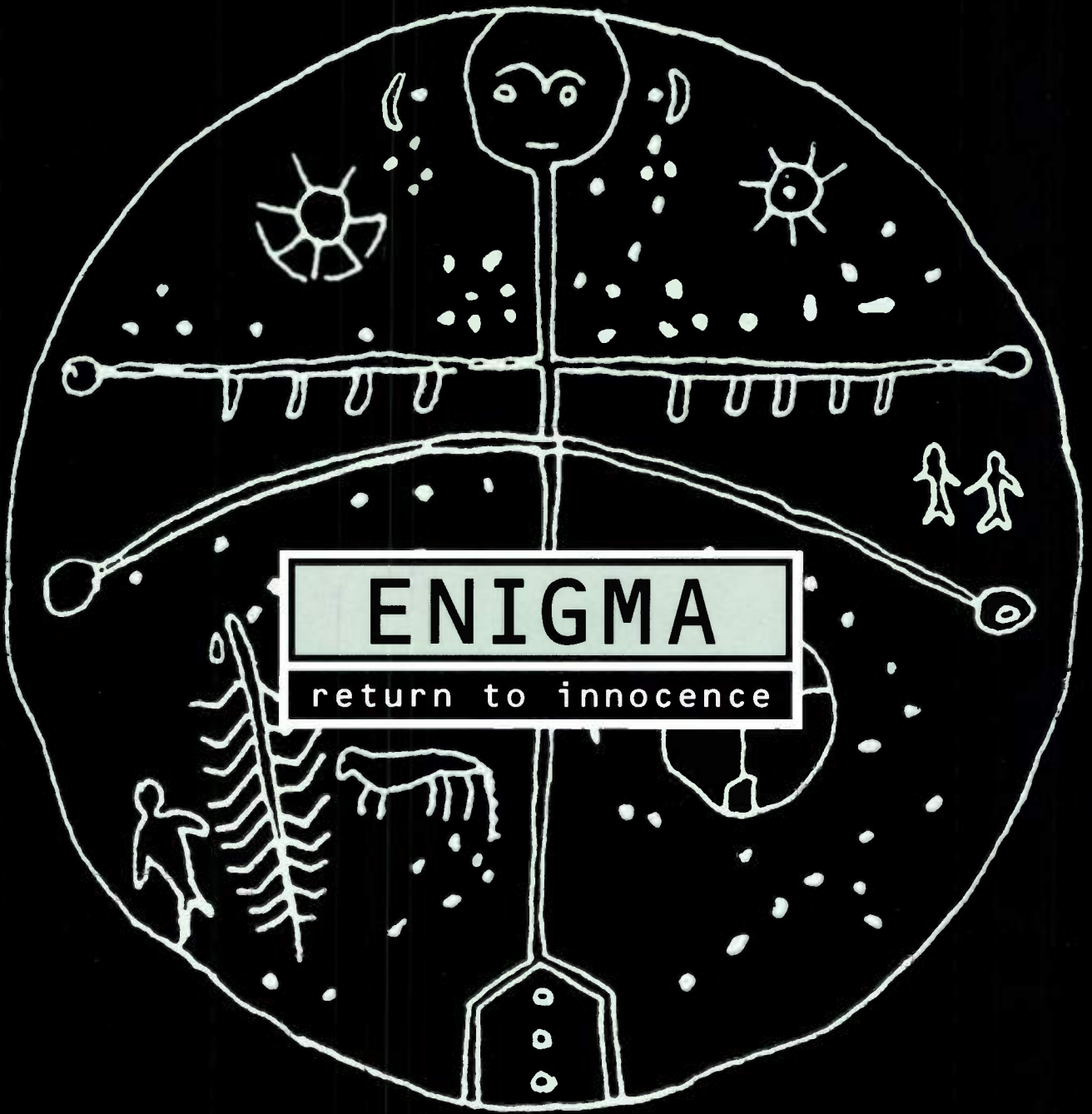
EARLY ADDS AT:

WXKS	add	B95	add	WHJX	deb 18
WHYT	add	Q105	add	KBXX	9-5 (H)
W10Q	add	WWCP	add	PWRPIG	28-20
92Q	add	KHTN	add		
HOT102	add	KFFM	add		
HOT97.7	add	KTRS	add		
WJMO	add	WKSF	add		
WKHH	add	Y97	add		

The follow-up to his No.1 gold single, from the platinum album of the same name.

Produced by Babyface and Daryl Simmons. Management: Rhonda Byrd/Ron Weisner.

Grammy® Nominee
—Best R&B Vocal Performance, Male



ENIGMA

return to innocence

Already a Top 3 single in the UK!

From The CROSS Of Changes the highly anticipated follow-up to the eight-million-selling debut MCMXC, A.D.

Already a Top 10 album internationally-gold in Germany!

Beware of blasphemous imitations!



Produced by "Curly" Michael Cretu Management: Kathleen Nizzari
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World Radio History



TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
32	TOM PETTY	MARY JANE'S LAST...	MCA 54732	From #4 Lp
--	R KELLY	BUMP N' GRIND	Jive 42207	From #6 Lp
17	CRANBERRIES	LINGER	IsI/PLG 862-800	Falling this week
18	CULTURE BEAT	MR. VAIN	550 Music 77259	Techno-dance
33	HADDAWAY	LIFE	Arista 12646	Breaking Top 40
19	JANET JACKSON	AGAIN	Virgin 38404	Falling now
29	GIN BLOSSOMS	FOUND OUT ABOUT	A&M 0418	Falling
20	AEROSMITH	AMAZING	Geffen 19264	Falling
41	BREEDERS	CANNONBALL	4AD/Elektra 64566	Developing
44	MINT CONDITION	U SEND ME SWINGIN'	Pers/A&M 87439	Crossing from JAMS
--	HAMMER	IT'S ALL GOOD	Giant 18271	Added to MTV
25	ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	Still getting phones
26	GABRIELLE	DREAMS	Go! D/Lon/PLG 857298	Peaked
36	10,000 MANIACS	BECAUSE THE NIGHT	Elektra 64595	From "Unplugged"
31	TAG TEAM	WHOOPI!(THERE IT IS)	Life/Bellmark 79510	Falling finally
45	ROD STEWART	HAVING A PARTY	Warner Bros 18424	Steady
35	WHITNEY HOUSTON	QUEEN OF THE NIGHT	Arista N/A	Peaking
37	2PAC	KEEP YA HEAD UP	TNT/Int/Atl G 98345	Steady
39	JOSHUA KADISON	JESSIE	SBK/ERG 50429	Steady
--	COUNTING CROWS	MR JONES	DGC N/A	From monster debut Lp
38	JIMMY CLIFF	I CAN SEE CLEARLY...	Chaos 77207	Falling now
40	SNOOP DOGGY DOGG	WHAT'S MY NAME?	DR/Int/Atl G 98340	Peaked
42	HEART	WILL YOU BE THERE	Capitol 58041	Peaked
46	SALT-N-PEPA	SHOOP	NP/Lon/PLG 857-314	Peaked
--	BECK	LOSER	DGC 21930	Heavy MTV

(Based on a combination of sales and airplay)

NEXT UP

B SPRINGSTEEN (Columbia)
ME'SHELL (Mav/Sire/Rep)

BIG MOUNTAIN (RCA)
CRASH T DUMMIES (Arista)

LSOB (Mercury)
DANZIG (American/Rep)

Peter Blakeley

I'VE BEEN LONELY

THE FIRST SINGLE FROM
THE UPCOMING ALBUM:

THE PALE HORSE

PRODUCED AND MIXED BY DAVID Z
MANAGEMENT: CHRIS KERR FOR PETER ASNER MANAGEMENT

GIANT

© 1994 GIANT RECORDS

CBS In Lillehammer: Pass The Syrup

HITS FRONT PAGE

Guest
PLUM

IDOLIZE
GAVIN'S
DAVE
SHOLIN



FEBRUARY 21, 1994

VOLUME 8

ISSUE 380

\$6.00

With Post-AMA Sales Booming, The Industry Definitely Gets.....

DICKED!!!!

Sumner Heat

Viacom Inc. announced as of midnight last Monday (2/14) it was the winner of the battle to purchase Paramount Communications by offering to buy 74.6% of the company's outstanding shares. Paramount's shareholders now have until March 1 to tender their shares to Viacom. Under the exemption agreement between Paramount and QVC, the latter is required to terminate its own offer as soon as it received a signed certificate Viacom has taken these steps.

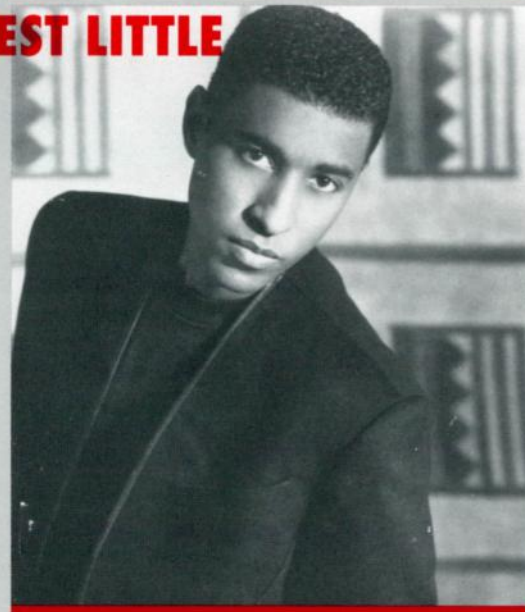
Commented Viacom Chairman Sumner Redstone: "The combination of Viacom, Paramount and Blockbuster will create a global media powerhouse of unparalleled proportions in the entertainment industry. Now, how soon do I get to exercise my stock options?"

QUICK HITS

The Most Added singles this week at Top 40 are #1 Babyface (Epic), #2 Counting Crows (DGC), #3 Big Mountain (RCA), #4 Bruce Springsteen (Col) and #5 Crash Test Dummies (Arista). Also, Elton/ RuPaul (MCA) make its move.

CUTEST LITTLE

B
@
b
Y
f
@
C
e



BABYFACE: MOST ADDED & ON A ROLL.

R.E.M. the Vote

After inspiring a new generation of young people to become part of the political process, the members of R.E.M. will receive the first annual Patrick Lippert Award at the "Rock The Vote" benefit reception hosted by MTV on Monday, February 28 from 6-8:00 pm at New York City's Super Club.

MTV President/Creative Director Judy McGrath said of the late "Rock The Vote" Executive Director and Presi-

dent: "Patrick Lippert believed and fought for the notion that every positive change in society must be founded on democracy, and that young people are the future of that democracy. This award was created in his honor to recognize individuals who have encouraged young people to take control of their future through political awareness and activity." As long as they don't vote for Oliver North in '96.

Between that headline and this week's cartoon, it's obvious there are issues pending in our innermost psyche that need to be resolved. Thank you for your understanding.

Dick Clark has done it again. Amid all the grumbling about how boring and edgeless this year's AMAs were (and they were), and despite the lowest ratings in years (16 rating, 24 share), the American Music Awards once again prove they sell records.

Like awards night, Arista once again proved the big winner. Among the major sales jumps were Toni Braxton, who shot 8-2 on the Top 50 Albums chart; "The Bodyguard" soundtrack, which went 31-13; Kenny G, who jumped 47-32; Meat Loaf, which moved 23-18; Rod Stewart, who re-entered the chart at #45, and Snoop Doggy Dogg, who recaptured the top slot.

Hey, so what if the March 17, 1968 segment of "American Bandstand" packed more of an edge; the AMA's mean business. So until next year... Good night, Dick.



PIC OF THE WEEK



ICE MEETS LICE: A GAVIN MOMENT

That's Vanilla Ice (right) proving the old adage, "People foolish enough to go to Billy Idol's barber are more likely to hang out with cretins like HITS' Todd Hensley." While at Gavin, you can find Todd with his lips firmly attached to the butt of any label geek with a meal tab. Have a nice convention.

QUICK HITS

The adds this week at VH-1 are Janet Jackson (Virgin) and Enigma (Charisma/Virgin). Enigma moves right into Five Star rotation and Aretha Franklin (Arista) is the Artist Of The Month.

WILD CARD

TEVIN CAMPBELL
QWEST/WB

After a Top Five single, a smash LP cut and a million albums sold, the Quincy Jones hit factory comes with a mass appeal killer that's destined for the top of the charts. It's exploding pre-release with moves and adds like 9-5 KBXX, 28-20 PWRPig, WXKS, WIOQ, HOT102, WJMO, WHHH, WHYT, WHJX and 92Q. This week Stu Cohen & his team will be smiling, dialing & fielding a truckload of adds.

Tony's Tony At Sony

Columbia Records has tapped Tony "Maroney" Anderson as its new Senior Vice President of Black Music, it was announced by label President Don "An Eye For An" Jenner.

In his new post, Anderson will oversee all aspects of Black Music and promotion. He comes to Columbia from Mercury Records, where he served as Executive VP/GM for the Rhythm and Black Music Group.

Commented Jenner: "I first worked with Tony when I started Millenium Records in 1977 and he was doing independent promotion for Jonas Cash. I then hired him when I went to Arista and now I have the pleasure of having him run the Black Music department here at Columbia. I have the utmost personal and professional respect for Tony." (Ed. embellishment: "I made him.")

After beginning his career as an independent promoter,

Anderson worked for both Motown Records, as National Director of R&B Promotion, and Arista Records, where he served as VP Black Promotion. He has played an important role in the career of such artists as Whitney Houston, Stevie Wonder, L.A. Reid, Babyface, Smokey Robinson, Lisa Stansfield, Tony Toni Tone, Jeffrey Osbourne, Black Sheep and Vanessa Williams.



Tony Anderson:
The legendary fourth Tony.

Gavin Guys



That's Leslie Nielsen, hanging with Fight lead screamer Rob Halford as throngs of long-haired, tattooed rockers clamored to meet Nielsen. Nielsen has made so much money off bad movies that he doesn't mind posing for idiotic photos like this one. Naturally, Halford doesn't know who Nielsen is, but his publicist told him it would be a good picture.

Poly Wanna Simone

David Simone "Mony" has been named President, PolyGram Music Publishing by PolyGram President/CEO Alain Levy "Rye Bread" and PolyGram Int'l. Music Publishing Chief Executive David "Don't Knock The" Hockman.

In addition to his duties as President, Simone will focus on seeking, acquiring and developing catalog and new talent as well as evaluating new opportunities to exploit PolyGram catalog, like charging himself a user's

fee for whistling U2's "In The Name of Love" while he works.

Commented Hockman: "David and I have worked together on and off for the past 16 years. In his capacity as Managing Director of Phonogram U.K., David was a key player in breaking artists such as Bon Jovi in the U.K. And he's one of the few people in the business who can correctly pronounce Alain Levy's name."

Added Simone: "I aim to make PolyGram Music Publishing a major player in the U.S. With the advent of the information superhighway and numerous other technological revolutions, there are more ways than ever to exploit our catalog. Just don't ask me how because I have trouble programming my VCR."

The music business veteran was most recently Sr. VP Business Affairs at Capitol Records. He has also served as a Chairman of the Board for MCA U.K., President of Uni Records and managing director of both Phonogram U.K. and Arista U.K.



David Simone: Ready to surf the Internet.

If He's PoMo, We Need Bromo



As soon as we explain to 99X PD Brian Phillips (top row, second from l) who Perry Farrell and Kurt Cobain are (again), he'll jet off to Gavin to wow them with his new "Doc Marvins" and brag that he was into Wang Chung before anybody. Thrilled just to be near him are (top row, l-r): Cowboy Junkie Michael Timmins, Phillips, 99X's Sean Demery, Cowboy Junkie Margo Timmins, 99X's Jeff Clark and RCA's Angela Borchetta. Bottom row (l-r) are: Cowboy Junkies Jeff Bird and Ken Hyhr, 99X's Leslie Fram and Jimmy Baron and BMG's Tommie Teague.

HITs

LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 SUMNER REDSTONE:** Gets the W, but will Sumner breeze down the information super highway?
- 2 BARRY DILLER:** Not quite enough cubic zirconium in the vaults. It's not nice to make Barry mad — what's next?
- 3 TOM FRESTON:** Now's the time to hit him up for Knicks tickets.
- 4 POST AMA SALES:** Exploding. Imagine what would happen if people really watched them.
- 5 GAVIN CONVENTION:** A city full of radio geeks makes Northridge sound appealing.
- 6 ENIGMA:** Chants encounter.
- 7 JON LANDAU:** When he says he's not signing Natalie Merchant, he means it.
- 8 SANDY GALLIN:** New top troubleshooter. Has Tonya Harding contacted him for representation?
- 9 GLEN BRUNMAN:** Epic Soundtrax scores 3 of 5 Best Song Oscar noms and one for Best Score. Can you spell, "L-U-C-K-Y G-U-Y"?
- 10 THE WINTER OLYMPICS:** Sports landmark or just hocking a Luger?

QUICK HITS

The adds this week at MTV are Guns N' Roses (Geffen), Janet Jackson (Virgin), Alice In Chains (Columbia), Lenny Kravitz (Virgin), R. Kelly (Jive), Ice Cube (Priority), Hammer (Giant), John Mellencamp "Blue Chips" (MCA), Green Day (Reprise) and Rocket From The Crypt

(Interscope). Rotation increases go to Ace Of Base (Arista), Afghan Whigs (Elektra), James (Fontana/Mercury) and Tori Amos (Atl/Atl G). James moves into Buzz Bin and Tori Amos into Buzz Clip. In other MTV news, the network has added "Dave Sholin's Personality" as its coveted "Insomnia Clip Of The Week."

MCA Concerts Lights Jay

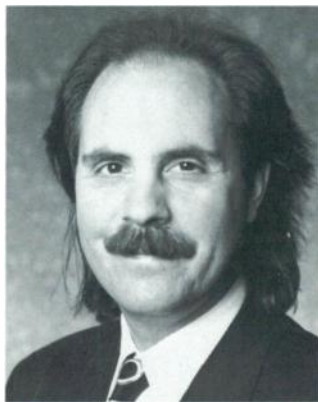
Jay "Rocky" Marciano has been named President of MCA Concerts Inc. by MCA Entertainment Services Group's "Right Said" Fred Ordower. Marciano, previously Sr. VP MCA Concerts Canada, will succeed Marc Bension. Under the NAFTA agreement, the U.S. sends back to Canada April Wine, Peter Jennings, The Kids in The Hall and John Candy.

Said Ordower: "I am delighted that Jay has accepted our invitation to provide leadership for all MCA Concerts. His expertise in all aspects of our activities, and his outstanding achievements in Canada, make him uniquely qualified for this new challenge. And he's the greatest heavyweight champ who ever lived."

Added Marciano: "I look forward to working closely with Fred Ordower, Winterland Productions and the talented MCA Concerts staff in contributing towards the growth and expansion of our company.

But I don't care what Missy did... you geeks at HITS are not getting a parking pass."

Marciano will be responsible for overseeing the Universal Amphitheatre and MCA Concerts' other venues in Colorado and the Southwest (in partnership with Fey Concerts), Canada and the Pacific Northwest — as well as future market expansions. He'll supplement his income by selling bootleg T-shirts outside the venues before and after shows.



Jay Marciano: New MCA Concerts heavyweight.

Good Humanitarians Make Bad Tipplers



The industry elite feted MTV Networks Chairman/CEO Tom Freston at a luncheon to mark his being named the recipient of the 1994 T.J. Martell Foundation Humanitarian Award at the Bistro Beverly Hills, where the following bigwigs proceeded to leave \$1.98 on a \$2,789 bill and stiff the valet parkers, too (l-r): L.A. Children's Hospital Chairman Dr. Stuart Siegel, Neil Bogart Memorial Fund's Dr. Josh Trabulus, Neil Bogart Memorial Fund Founder Joyce Bogart Trabulus, CAA's Tom Ross, Epic Associated Sr. VP Tony Martell, Geffen President Ed Rosenblatt, Freston, MCA Entertainment Group Chairman Al Toller, and Elektra Vice Chairman Aaron Levy.

If This Isn't A Gavin Moment, Nothing Is



That's the rising star of Dallas radio, new KHKS PD Mister Ed (left), hangin' with his newbestfriend Billy Joel, living the good life but still obviously deeply upset about leaving his suckers, unh, ex-staffers in the godforsaken, frozen outpost known as Z-104 Madison. And, moved in their own right are the folks of Z-104, expressing their love for their departed leader in the only way



they know how, by posing with their new PD (center). The pictured nag immediately took the station up three points in males 18-34. Expressing their very best wishes are (l-r): Cattfish Cooper, Suzi Stauffer, Tim Sweet, Bonnie Olson, Seabisquit, Joe Larson, Johnny Danger and Greg Bair.

Audience Reach 3 Million!
Over 400 Spins

HISF	60 Spins!	#1 Most Played!	#3 Most Requested!
WABB	28 Spins!	#4 Phones!	
WAPE	14 Spins!	#4 Phones!	
POWER 96	23 Spins!		
WAPI	24 Spins!		
B97	36 Spins!		
HUBE	39 Spins!		
WSKS	33 Spins!		
HQHQ	22 Spins!		
WHRY	22 Spins!		
WOVY	14 Spins!		
KPLZ	Add!		
WAIA	Top 5 Phones!		
WGMV	Top 10 Phones!		



"sweet lullaby"



#85 Top 200 SoundScan Albums!
Sales Move From 12,468 - 13,270 This Week!



GOT7
GET it

#21 Billboard Heatseekers Chart!
3,356 Albums Sold This Week!
Audience Reach Over
1.6 Million!
186 Spins!
40 Stations Playing!

#10 Most Added!
12 Adds Including:
WPRO
POWER PIG
WKSS
KISF

Look For Culture Beat On Tour
February 22nd - March 19th!

If It's Gavin, It Must Be Time For Stupid Promo Stunts



Forever the standard-bearer of the intelligence, class and grace that epitomize major-label promotion Einsteins, Columbia Promo VP **Jerry Blair** is pictured above displaying his latest Mensa maneuver. As promotion men go — Jerry is one. As really ridiculous trade shots that we shamelessly include in this useless

magazine in a spineless attempt to cater to the hordes of drooling industry weasels attending this year's Gavin Convention — these are two. Incidentally, Jerry loves Gavin's **Dave Sholin**, but not nearly as much as Dave does. How come we're still in business?

Imago Speaks Out

Building on their rock success and sensing the time was right for poets to have a full-fledged label committed to bringing their art to the public, The Imago Recording Company announced a pact with NuYo Records, an imprint created exclusively for the spoken-word genre.

In addition to albums from the likes of "rant n' roller" **Maggie Estep**, whose debut disc "No More Mr. Nice Girl" will be the label's first release, Imago will also help tie its artists into film

and video projects.

Said Imago founder **Terry Ellis**: "I believe not only that these poets are ready for prime time, but that prime time is ready for them."

NuYo principal **Bob Holman** commented: "This opportunity comes at a wonderful moment. America is thirsting for words of meaning." Holman then quoted a particularly moving, almost **McKuen**-esque, verse from **Nikolaj Steen**'s version of "The Message."

Not Gay, Just Happy

In the March 1 issue of the virtually readable **Ray Gun** magazine, **Morrissey** rejects the contention made by another publication that he is homosexual. The brooding singer responded to the article by say-

ing, "Being gay is news to me. But the journalist who wrote it is a very strong voice in the gay movement in New York. I think it was just wishful thinking on his part."

QUICK HITS

The best selling singles this week are #1 **Celine Dion** (550 Music), #2 **Salt-N-Pepa/En Vogue** (NP/Lon/PLG), #3 **Snoop Doggy Dogg** (DR/Pr/Int/Atl G), #4 **Domino** (OB/

RAL/Chaos), #5 **Ace Of Base** (Arista), #6 **Xscape** (Columbia), #7 **All-4-One** (Atl/Atl G), #8 **Adams/Stewart/Sting** (A&M), #9 **Jodeci** (Uptown/MCA) and #10 **Toni Braxton** (LaFace/Arista).

QUICK HITS

The Top Ten Most Requested videos at **The Box** this week are #1 **Snoop Doggy Dogg** (DR/Int/Atl G), #2 **Hammer** (Giant), #3 **Xscape** (Columbia), #4 **R. Kelly**

(Jive), #5 **Eazy-E** (Ruthless/Relativity), #6 **DRS** (Capitol), #7 **Masta Ace** (DV/Atl G), #8 **Salt-N-Pepa/En Vogue** (NP/Lon/PLG), #9 **Shaquille O'Neal** (Jive) and #10 **Bloods & Crips** (Quality).

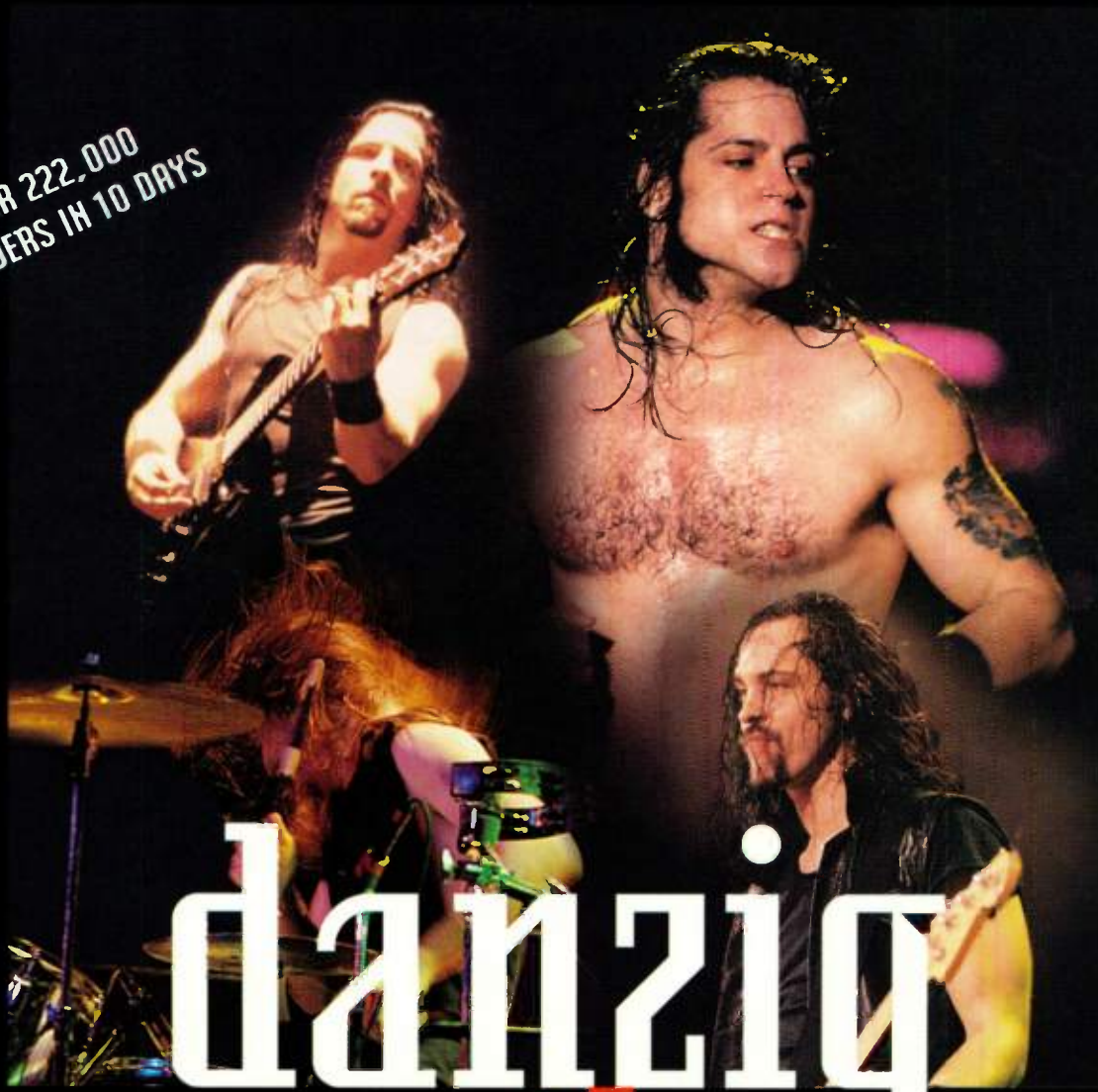
Dreams Of Gavin



Here's **Power 96** Miami PD **Frank Walsh** (left) trying to sneak a sniff of the hair of the dreamy **Lisette Melendez**, as he dreams of the day when people will actually pay some attention to him. For at Gavin, the most prestigious of all conventions (Star Trek included), Frank will be in his element among the countless waves of gifted folks who determine what the youth of America listens to. Can we kill ourselves now? Pictured with the conquering anti-hero are (l-r): **Melendez**, **Power 96** MD **John Rodgers** and **Chaos'** **Michelle Block**.

Play the song over a million people already bought.

OVER 222,000
REORDERS IN 10 DAYS



danzig mother

48 HITS TOP FIFTY ALBUMS



Buzzbin. Top Five MTV's Most Wanted.

Produced by Rick Rubin

BDS SPINS AT:

Z10C WABB WKRZ
WUKS Z102 KUWO
WZYP WYCR

ADDITIONAL AIRPLAY:

Q99 K106 KMCK KLYU
WAAL WUZZ KISR WZOO
WRFY KQIZ WRQK



©1994 American Recordings.

World Radio History

AIRHEAD

SINCE "IT'S ALL GOOD" FOR HAMMER, IRVING AZOFF TRIES HIS "PUMPS + A BUMP"...



SO THAT'S WHAT THEY MEAN BY "GANGSTA" RAP...

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 ACE VENTURA	9.7m	5075	24.6m	—
2 THE GATEWAY	5.8m	3500	5.8m	Capitol
3 BLANK CHECK	5.4m	3187	5.4m	—
4 MY GIRL 2	5.0m	2723	5.0m	—
5 SCHINDLER'S LIST	4.7m	6015	35.6m	MCA
6 MRS. DOUBTFIRE	4.4m	2300	187.3m	—
7 PHILADELPHIA	4.2m	2633	50.5m	Epic Strx
8 MY FATHER, THE HERO	4.0m	2918	10.7m	—
9 GRUMPY OLD MEN	2.8m	1708	58.1m	—
10 IN THE NAME OF...	2.3m	4665	9.1m	PLG

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



OLIVER



CARLTON



HENRIQUES



JACOBSON

Derek Oliver "Wendell Holmes" has been upped to Vice President A&R for East-West Records America by the label's Chairman/CEO Sylvia Rhone "Wasn't Built In A Day." Oliver has signed such label artists as Dream Theater and For Love Not Lisa and recently played the role of Louis XIV in the musical "Let Them Eat Cake" at the Burt Reynolds Dinner Theater... Bob "For Apples" Carlton has been named Vice President of Sales & Marketing for Rykodisc. Formerly National Director of REP Distribution, Carlton will oversee the label's Sales and Marketing departments while recounting the plot of every episode of "Good Times" ever made... "Pal" Joey Henriques has been hired as Director of Sales & Marketing at CLS. Formerly VP of Marketing at Music Express, Henriques's duties will include taking as many customers as he can from his former employers. Horky rules, mofos. Horky, Horky, Horky... Beth "Abraham, Isaac &" Jacobson has been promoted to Sr. Director of Press & Artist Development at Elektra Entertainment by Sr. VP Press & Artist Development Sherry Ring "Dings Are A Delicious Snack Food" Ginsberg. Formerly Director of E.C. Press &

Artist Development, Jacobson's duties will include taking Trakin's name off the label's mailing list.... John "It's So Cold, All He Can Say Is" Berman has been appointed Manager Creative Services/Editorial at Elektra Entertainment by VP Creative Svcs. Brian Cohen "Head." Berman's first duty was to bow at the shrine of his idol, Maynard G. Krebs... Scott "Tissue" Baird and Anne Marie "Roots Rock" Reggie have been named National Director of R&B Promotion and Director of Pop Promotion, respectively, for Priority Records, by label President Bryan "Ike and Tina" Turner. In his new post, Baird will oversee all of the label's promotional efforts at R&B and Urban radio while chugging Maalox. Reggie will supervise and direct all Pop radio promotion efforts for the company. She learned everything she knows about broadcasting from Barry Fiedel and Big Tuna.... Bruce Garfield "The Cat" has been named VP Artist and Corporate Development/Publicity at Avenue Records by President/CEO Jerry "Vanilla" Goldstein. Others named to the label staff include Reggie Barnes "Not Noble" as VP National Promotion and Linda Fine "Tooth Comb" as Nat'l. Mktg. Dir. All three can't stand us.



BERMAN



BAIRD



REGGIE



GARFIELD

when she sings

he listens

BREAKOUTS WINNER!
5*-4* BDS MODERN ROCK CHART!
16 HITS TOP FIFTY ALBUMS!
3 HITS POST MODERN!

**ALREADY ON OVER 20 STATIONS
INCLUDING:**

KRBE	K106
B97	Z102
KJ103	PWR92
KC101	

MARKET	AIRPLAY	SOUNDCAN ALBUMS
Atlanta	20 Spins	#5
Providence	22 Spins	#5
Los Angeles	25 Spins	#8
Washington DC	17 Spins	#7
Seattle	31 Spins	#12
Cleveland	26 Spins	#21
San Diego	29 Spins	#28
New York	19 Spins	#15

MTV
MUSIC TELEVISION
BUZZ CLIP!

VH1
WHAT'S NEW!

THE BOX
MUSIC TELEVISION
TOW CONTROL

TORI AMOS

AMERICA'S MULTI-FORMAT, MULTI-MEDIA SWEETHEART!
LOOK FOR MAJOR MARKET & EUROPEAN TOUR STARTING SOON!

G O O D

UNDER
THE
PINK

the new album



The Atlantic Group

produced by Eric Rosse and Tori Amos

management: Arthur Spivak/ Spivak Entertainment

ME'SHELL

NdegéOcello

IF THAT'S YOUR BOYFRIEND
(he wasn't last night)

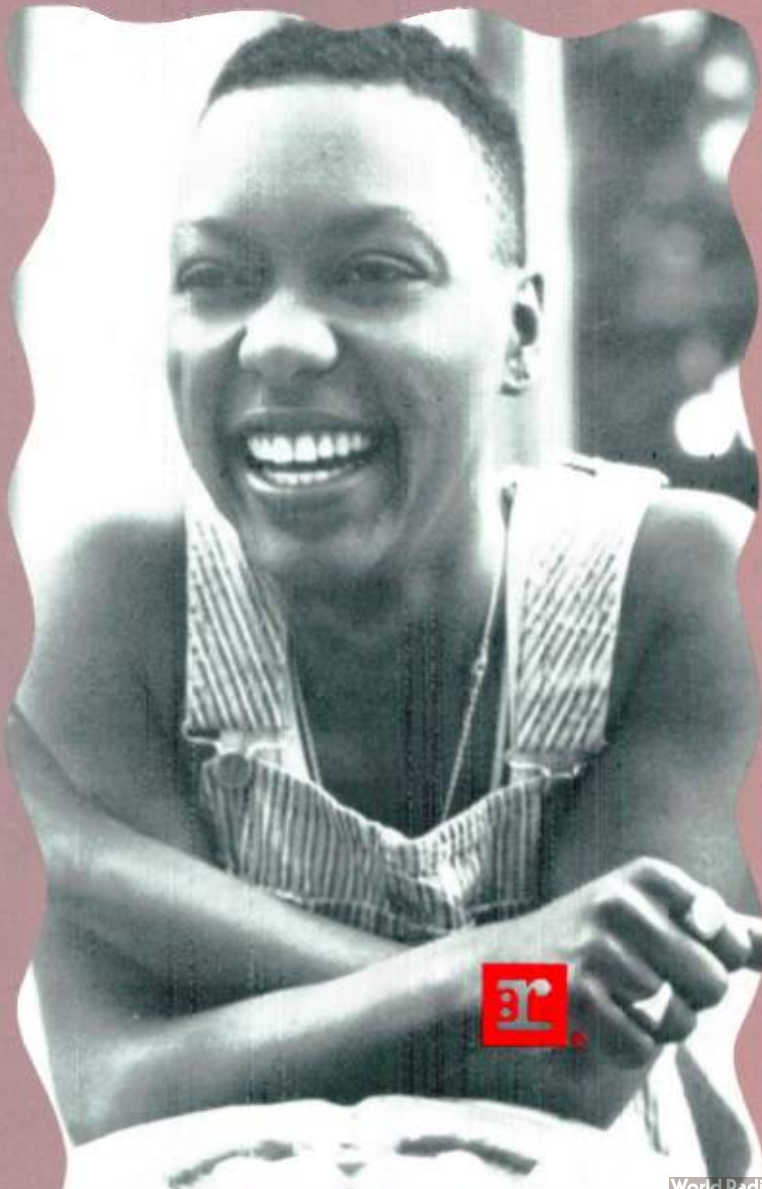
TRANSLATION: PHONES, CALLOUT, SALES,
FEMALES, FEMALES, FEMALES, JUST ASK.

TOP 40? This record in Dubuque? Salt Lake City? Poughkeepsie?
KLYV 24-15 (H) • Q99 add • WSPK deb 35

CROSSOVER? Smash. WHYT 12-7 (H) • KUBE 19-16 (H)
Z90 #4 • WJMN 13-12 • POWERPIG add
Fourteen major markets spinning heavily.



URBAN - 34 STATIONS OUT OF THE BOX THIS WEEK!



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Is there finally light at the end of the tunnel for the touring business? Amid huge sell-out business for Pink Floyd, escalating rumors of an Eagles tour, the soon-to-be official Rolling Stones foray, and of course, Lollapalooza, comes the impending announcement of Barbra Streisand's long-anticipated return to the road. Though action was buzzing furiously at presstime, current chatter centers around an eight to ten market tour, including New York and Los Angeles, with six to eight nights per market. Buzz has notices being sent out to various venues around the country which can then bid on the shows for their market. Some of the markets and venues will then be determined after the bidding. Action to come.... And speaking of Eagles, is yet another Eagle ready for a test-flight under the seven-year statute?... Following a less-than-stellar performance of his last album, John Mellencamp has parted ways with manager Ron Weisner and is out shopping. Will Weisner still collect commissions on the tour which was booked before the split?... Ready for the return of Bruce? With his "Philadelphia" single a smash and on its way to an

Oscar, many believe the Boss will be back big Chris Blackwell sticks it out and sticks \$5 million in The Box via his purchase at \$2 a share... Is there a shake-up in one superstar's camp on the way, as one key member of the inner circle is seriously rattling the cages?... Former MCA Concerts head Marc Benson lands with Fred Rosen in the #2 post at Ticketmaster.... Look for Pyramid Broadcasting honcho John Madison to head to PGD as #2 reporting to Jim Caparro.... Arista's Jack Rovner officially segues to BMG corporate come March. Who will take his place at The House That Clive Built? The Wasp is buzzing around this one.... Is Profile's Cory Robbins being wooed to go inside to a major?... One of the major surprises of the year is the huge success of both the Tom Petty single and album. Will said success delay the release of Petty's first Rick Rubin-produced project for WB?... Is Bill Elson about to shuffle his ICM deck?... Wayne Forte has landed in the David Bowie camp. Is he Bowie's new manager, or a consultant for an album that's yet to find a home following his Savage experience?... Huge buzz over the controversial Trent Reznor-produced Marilyn Manson. John Malm is shopping.... The deal for Radio & Records is done, with The Perry Partners grabbing the pub for a surprisingly low price. Look for the current management team to stand pat... Despite published reports, chatter says don't look for Johnny Cash on the Lollapalooza tour.... Gene Loves Jezebel is looking for a new home.... Names in the Rumor Mill: Stevie "Rocker" Richards, Arthur Indursky, Mark Geiger, Rene Elizondo and Carol Fenelon.

Boxed In



Chris Blackwell: New king of Rap?



ICE CUBE

63-45* SOUNDSCAN SINGLES!
29 HITS TOP FIFTY ALBUMS!

KSOL add

PWRI06	13-6	70 Plays	<u>BREAKING AT:</u>
KKBT	#4	50 Plays	WJMO 36 Plays
WJMH	26-22	36 Plays	WWKX 13 Plays
KMEL	25-24	22 Plays	KBXX 16 Plays
KZHT	30-27	15 Plays	WHYT 9 Plays
92Q	deb 29	19 Plays	KWIN

EARLY SINGLE SALES:

- #9 Warehouse/National**
- #5 Abbey Road/National**
- #2 Abbey Road/Los Angeles**
- #17 Scott's One-Stop/Indianapolis**
- Deb 18 Tower/Sacramento**
- Deb 26 Angott One-Stop/Detroit**

"Top 10 Call-out plus consistent Top 5 sales."
— Rick Cummings, Power 106, L.A.

"Already Top 10 call-out with our core!"
— Joey Arbagey, KMEL, SF

"Top 10 phones after only 2 weeks."
— Kristie Weimar, 92Q, Baltimore

YOU KNOW HOW WE DO IT
THE NEW SINGLE FROM ICE CUBE'S PLATINUM ALBUM:
LETHAL INJECTION



you know how we do it

POSSUM DIXON

CROSSING TOP 40!

KHTT/Tulsa	WQUT/Johnson City	WYCR/York
WHHY/Montgomery	KLYV/Dubuque	WQGN/New London
KWTO/Springfield	Z102/Savannah	KJ103/Oklahoma
K106/Beaumont	KSMB/LaFayette	WHTO/Williamsport
Y102/Reading	KQIZ/Ft. Smith	WBNO/Bloomington
WRQK/Canton	OK95/Tri Cities	KCHX/Midland
WTCF/Saginaw	KTRS/Casper	KMCK/Fayetteville
WAAL/Binghamton	KTMT/Medford	KWTX/Waco
KPXR/Anchorage	KZII/Lubbock	

TOP 10 ALTERNATIVE BAND!

WDRE/N.Y.	Heavy	WBRU/Providence	Heavy
KROQ/L.A.,	Heavy	KTCL/Denver	Heavy
Q101/Chicago	Heavy	WZRH/New Orleans	Heavy
KPNT/St. Louis	Heavy	WKOC/Norfolk	Heavy
KNDD/Seattle	Heavy	WHFS/Annapolis	Heavy
91X/San Diego	Heavy	X96/Salt Lake City	Heavy

"Top 5 phones-Huge 18-34 females...
"Watch the Girl" is a smash
Joe Dawson
KLYV/Dubuque

"Watch this sucker melt
your request lines"
Mike Browne
Y102/Reading

"Uptempo power pop for the 90's-
Just what top 40 needs!"
Jason Palmer
KPXR/Anchorage

"Great song for the nights-
Phones should explode!"
Chuck tisa
WPLY/Philadelphia

ON TOUR NOW!

watch the girl destroy me

THE NEW SINGLE FROM THE POSSUM DIXON DEBUT ALBUM



THE ATLANTIC GROUP



Olympic Size Hits



MCA's Hits
Will Bring You To
Your Knees.

Meat Loaf

"rock 'n roll dreams come through"

The Best Selling Rock Single In The Nation #12 SoundScan Singles!

14* Mainstream Monitor/ 14* R&R Back Page

Over A Million Albums Sold Since January!

2000 BDS Detections

12th Best Selling Single In The Country After Only 5 Weeks

Single Sales Explosion:

Wherehouse 14-5 Handleman 4-2 Musicland 17-13 Harmony House D-14

Major Airplay Increases:

Z100 31 (+7)

B94 44 (+24)

WKBQ 30 (+5)

WAKS 47 (+22)

WKSS 27 (+13)

Q106 31 Plays

KKFR 39 Plays

And More!

Tom Petty

"mary jane's last dance"

NEW THIS WEEK: Q102, B94, KDWB, KRBE!

21-15* Mainstream Monitor/15-13* R&R Back Page

Top 10 Biggest Gainer - Mainstream Monitor

7th Hottest Record In The Nation

20% Airplay Increase Over Last Week

Over 2000 BDS Detections

Top 5 Most Played

Jodeci

"cry for you"

Over 1.6 Million Albums Sold

Gold Single

34-29* R&R Back Page

Top 10 For Over 2 Months At Crossover

Top 10 Requests At The Box

Elton John & RuPaul

"don't go breaking my heart"

Most Added!

WXKS, WPRO, Power Pig, B94, WZPL, KRBE, WKBQ & KTFM

Sales Mover/Top 20 Billboard Club Sales Chart

Top 10 Requests The Box

Top 20 Most Played

Watch Elton On Barbara Walters Academy Awards Special

On ABC In March

Album Platinum

Play These
Hits Or You'll Be
Skating On Thin Ice.



HITSBOUND

Babyface wins **Most Added** in a tight race with **Counting Crows**. Another solid week for **Bruce Springsteen** and **Crash Test Dummies**. This week's **Wildcard** from **Tevin**

Campbell scores early major adds. **Enigma** debuts **Top 5** Albums, while the **AMAs** give a big boost to **Toni Braxton**, who's nipping at the **Dogg** as he recaptures the top spot.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

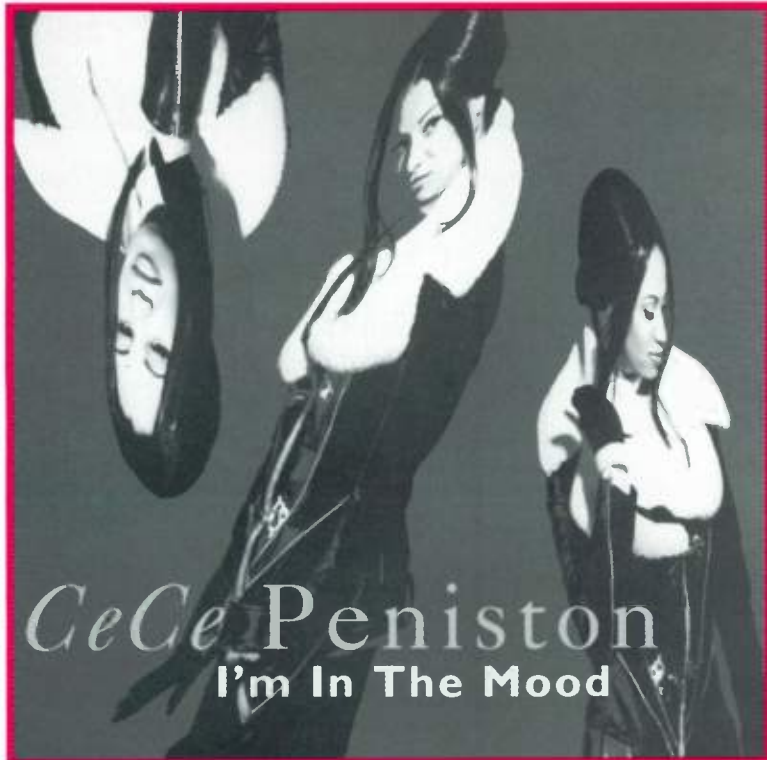
MTV = Total plays for the week / Total plays Y-T-D
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>#8 Albums, #6 Singles, #4 Requests, bigger than Blair.</i>	WITHOUT YOU	COLUMBIA	178	.		99	0/0	4.59
JANET JACKSON <i>#17 Singles, #19 Albums, #11 Requests, tour.</i>	BECAUSE OF	VIRGIN	176	0	0	63	1/32	2.94
ACE OF BASE <i>#11 Albums, #2 Singles, #1 Requests, good close.</i>	SIGN	ARISTA	174	2	0	60	19/52	3.01
ETERNAL <i>#13 Singles, big rotation increases at radio.</i>	STAY	EMI/ERG	169	1	5	64	6/11	2.88
CELINE DION <i>#1 Singles, #10 Albums, #2 Requests, new at KUBE, big hit.</i>	THE POWER	550 MUSIC	165	3	3	21	0/0	0.49
ALL 4 ONE <i>#4 Singles, #3 Requests, monster sales and closing fast.</i>	SO MUCH IN	ATL/ATL G	163	5	7	85	4/4	4.04
COLOR ME BADD <i>#12 Requests, #22 Singles, added at WRVQ.</i>	CHOOSE	GIANT	156	1	1	27	3/15	1.38
MEAT LOAF <i>#18 Albums, #18 Singles, #15 Requests, nice run.</i>	ROCK AND ROLL	MCA	152	0	4	61	10/93	2.95
RICHARD MARX <i>Deb 26 Albums, #24 Singles, #10 Requests, movie opening soon.</i>	NOW AND	CAPITOL	150	1	4	41	0/0	2.3
TOM PETTY <i>#4 Albums, #26 Singles, #6 Requests, closing with KRBE, Q102, B94, KDWB. TOLD YA!</i>	MARY JANE'S	MCA	140	7	4	28	32/173	2.23
Us3 <i>#11 Singles, #28 Albums, #8 Requests, closing with HOT977.</i>	CANTALOOOP	BN/CAPITOL	139	3	7	37	23/108	2.08
SALT-N-PEPA <i>#3 Albums, #3 Singles, #5 Requests, more play from KKFR.</i>	WHATTA MAN	NP/LON/PLG	128	9	10	65	30/174	4.22
HADDAWAY <i>#30 Singles, new play this week at I95.</i>	LIFE	ARISTA	121	1	0	7	0/0	0.2
COUNTING CROWS <i>#7 Albums, Deb 45 Singles, Deb 20 Requests, #2 Most Added - there it is.</i>	MR. JONES	DGC	111	74	8	20	33/115	4.35
SPRINGSTEEN <i>#17 Albums (strk), new major play at KKRZ and WAKS, this is a hit.</i>	STREETS OF	COLUMBIA	109	47	11	38	6/31	4.63
CECE PENISTON <i>#25 Singles, #44 Albums, more play at WIOQ, STR94, KS104, KZHT.</i>	I'M IN THE	A&M	109	16	10	32	2/10	2.45
BREEDERS <i>#34 Singles, #40 Albums, #13 Requests, Leshay is our hero.</i>	CANNONBALL	4AD/ELEK	105	3	7	35	6/99	1.82

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
GUNS N' ROSES <i>Video added this week at MTV with Top 40 play spreading</i>	SINCE I DON'T	GEFFEN	101	2	6	28	0/0	2.09
TONY TONI TONE <i>#16 Singles, more play this week at WKSE, lots of Top 5s.</i>	PILLOW	WING/MERC	100	5	10	23	0/0	2.17
MR. BIG <i>New adds this week at KHMx, WSPK, JET-FM, WRHT, WXKB, 95XXX.</i>	AIN'T SEEN	ATL/ATL G	98	6	6	35	0/0	3.01
XSCAPE <i>#39 Albums, continues to spread with new play at KJ103.</i>	UNDERSTANDING	COLUMBIA	96	1	8	23	19/54	1.15
MELISSA ETHERIDGE <i>Selling where played with new adds at 98PXY, I95, WVSR, 25-18 WENZ.</i>	COME TO MY	ISL/PLG	90	7	14	30	3/13	2.74
JODECI <i>#12 Albums, #8 Singles, more believers at KS104, WBBQ, WHHY, KPRR.</i>	CRY FOR YOU	UPT/MCA	90	8	9	23	6/33	2.11
NIRVANA <i>#43 Albums, more play from XL106, 98PXY, I95.</i>	ALL APOLOGIES	DGC	83	7	19	25	35/174	2.55
BABYFACE <i>#1 Most Added this week including KMEL, KSOL, HOT97.7, KBXX, WPGC and tons more.</i>	OUR FEELINGS	EPIC	82	78	0	2	0/0	2.25
LENNY KRAVITZ <i>MTV adds this week with more play at KGGI, FM102, WAPE, WGTZ, KRQ and more.</i>	HEAVEN HELP	VIRGIN	79	10	6	14	0/0	1.94
CRASH TEST DUMMIES <i>#37 Albums, major reaction with more adds at Z100, WXKS, KDWB and more!</i>	MMM MMM MMM	ARISTA	79	28	24	26	22/47	4.18
BIG MOUNTAIN <i>Lots of adds this week including HOT97.7, WXKS, KDWB, KKRZ, Q102, WJMO, STR94, KISF and more.</i>	BABY I LOVE	RCA	77	58	6	6	0/0	3.17
ZHANE <i>Deb 34 Albums, #21 Singles, new believers at PRO-FM, WVSR, MTV starting.</i>	GROOVE THANG	MOTOWN	73	7	6	24	4/15	2.82
JIMMY CLIFF <i>Picks up new airplay from WWXM, good moves.</i>	HIGHER AND	INT/ATL G	62	1	7	17	0/0	2.15
TERENCE T D'ARBY <i>New at WPST, WBBQ, moves for KRBE 25-21, #11 PWFPiG.</i>	LET HER DOWN	COLUMBIA	61	8	4	17	0/0	2.47
JAMES <i>MTV Buzz Bin with new Top 40 support at WKBQ, EDGE, WAPE, WRVQ.</i>	LAI D	FONT/MERC	57	6	10	13	15/46	2.4
LITTLE TEXAS <i>Deb 19 Requests, VH1 Adult play leading with new adds at WPLJ, WAPE, 93Q and others.</i>	WHAT MIGHT	WB	56	8	10	12	0/0	2.45
DOMINO <i>#36 Albums, #7 Singles, #16 Requests, closing with KZ93.</i>	GETTO JAM	OB/RAL/CHAOS	55	1	2	6	28/122	0.27
SNOOP DOGGY DOGG <i>#1 Albums, #20 Singles, Deb 18 Requests, believers at WPGC, KS104, WKSE.</i>	GIN AND JUICE	DR/INT/ATL G	48	3	6	12	42/84	2.56

CECE PENISTON



"I'm In The Mood"

(31458-0460-4)

TOTAL DETECTIONS = 1269 (LW) — 1690 (TW)
Up 421 Spins!

25 HITS TOP FIFTY SINGLES!

48-44 HITS TOP FIFTY ALBUMS!

16 ADDS INCLUDING:

WIOQ add KS104 add KHFI add
STR94 add KZHT add JET-FM add

BIG STATIONS:

HOT 97
WPGC
WIOQ
WJMH
PWR PIG
KHKS
KISF
B96
WJMO
Z90
WHYT
Q106
WZPL
WHHH

BIG SPINS!

29
31
23
30
54
27
45
32
35
30
65
28
24
32

BIG SALES!

Wiz/New York
Kemp Mill/Washington D.C.
Tower/Philadelphia
Super Club/SE
Peaches/Miami
Sound Warehouse/Dallas
Streetside/St. Louis
Fletcher's/Chicago
Arrow Dist./Cleveland
Abbey Road/Orange County
Michigan Warehouse/Michigan
Abbey Road/Orange County
Scott's/Indianapolis
Scott's/Indianapolis

MINT CONDITION



40-35 HITS TOP FIFTY SINGLES!

"U Send Me Swingin'"

(31454-7439-4)

6 ADDS INCLUDING:

KDWB add WKSE add WJMH add

BIG STATIONS:

WHYT
WJMO
92Q
WPGC
KBXX
WHHH
WHJX
Z90
KMEL
HOT97
KGGI
KDWB

BIG SPINS!

31x
36x
30x
56x
26x
33x
38x
28x
19x
12x
19x
14x

BIG SALES!

Angott One-Stop/Detroit
Record Exchange/Cleveland
JEK Entertainment/Baltimore
Kemp Mill/Washington D.C.
Sound Warehouse/Houston
Scott's One-Stop/Indianapolis
Super Club/SE
Tower/San Diego
Music People/Cleveland
Wiz/New York
Abbey Road/Orange County
Navarre/Minneapolis



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
INDIGO GIRLS <i>#17 Albums (strk), more play this week at KISN.</i>	I DON'T WANT	EPIC	47	1	4	14	0/0	2.2
DEEP FOREST <i>Video play starting LP sales with moves at KISF 18-13, PWR96 deb 24.</i>	SWEET LULLABY	550 MUSIC	46	6	7	13	13/90	2.82
R. KELLY <i>#6 Albums, #27 Singles, new adds at MTV, KISF, Z90.</i>	BUMP N' GRIND	JIVE	44	6	6	8	0/0	1.84
ARETHA FRANKLIN <i>Crossing from dance with more adds this week at PWR96 and WJMO.</i>	DEEPER LOVE	ARISTA	42	6	8	7	0/0	2.17
MINT CONDITION <i>#35 Singles, picks up more adds at KDWB, WKSE, WJMH, WOJV and more.</i>	U SEND ME	PERS/A&M	38	5	2	6	0/0	1.39
DOG SOCIETY <i>Continues to build with more adds from WHHY and KZIO.</i>	LOVE IS	EW/ATL G	37	2	8	7	0/0	2.11
SMASHING PUMPKINS <i>#15 Albums, selling for months with big MTV play, new at WENZ, WZPK, KISR.</i>	DISARM	VIRGIN	35	3	5	7	24/100	1.75
LSOB <i>Lots of early reaction with reports from KIIS, WHYT, HOT97.7, KISF, HOT102, KZHT and more.</i>	HEY D.J.	MERCURY	34	19	4	6	0/0	3.79
POSSUM DIXON <i>Buzz is strong as a rock(er) with more adds at WQGN, KJ103, WBNQ, WSKS and more.</i>	WATCH THE	INT/ATL G	33	11	7	7	3/6	2.45
CULTURE BEAT <i>New single is spreading with more believers at KISF, PWRPIG, PRO-FM.</i>	GOT TO GET	550 MUSIC	33	11	6	5	0/0	2.14
BEE GEES <i>Building from Adult play with adds at WFLY, OK95, WBNQ, moves 29-26 WXKS.</i>	FOR WHOM	POLY/PLG	31	10	6	4	0/0	1.9
LAUREN CHRISTY <i>More new reports this week from WVKs, WLRW, WBNQ, K106 and others.</i>	STEEP	MERC	30	6	2	3	0/0	1.26
ELTON/RIIPPAUL <i>Majors out of the box include KRBE, WXKS, B94, PWRPIG, PRO-FM, KTFM, WZPL and more.</i>	DON'T GO	MCA	26	26	0	0	0/8	0.0
COWBOY JUNKIES <i>Spreading from PoMo base with adds at WBNQ, WIFC, KISX and KYYY.</i>	ANNIVERSARY	RCA	25	4	3	3	0/0	0.9
ME'SHELL <i>Building with new believers at KBXX and PWRPIG, moves 19-16 KUBE.</i>	IF THAT'S	MAV/SIRE/REP	24	2	5	5	5/11	1.64
BECK <i>Deb 50 Singles, lots of early reaction with adds at KKFR, WPST and more.</i>	LOSER	DGC	21	8	3	3	26/51	1.85
DANZIG <i>#48 Albums, MTV leads with adds at KMCK, KLYV, KOIZ, WWZZ and WABB.</i>	MOTHER	AMER/REP	21	5	4	5	22/113	1.94
HAMMER <i>#36 Singles, big sales and Box play with reports at KMEL, FM102, KDON and more. MTV adds.</i>	IT'S ALL	GIANT	19	9	0	3	0/2	1.8

Arista Sr. V.P.
Promotion
Rick Bisceglia gives
Whitney Houston an
assist in her quest for
the Grammy...



IS BOBBY READY
FOR HIS
COLONIC,
WHITNEY?

As **HITS** and **ARISTA** Present a **DUMB GRAMMY CONTEST** **LAME FIRST, SECOND & THIRD PRIZES**

Yes folks, **HITS & Arista** — a dominant force at this year's Grammys with Whitney Houston, "The Bodyguard," Kenny G, Aretha Franklin, Toni Braxton and Alan Jackson — are giving losers a chance to win real expensive first, second and third prizes. You obviously won't have to worry about the following entries:

JIMMY STEAL - Q102

Record Of The Year: *Whitney Houston*
Album Of The Year: *The Bodyguard Soundtrack*
Song Of The Year: *Billy Joel*
Best New Artist: *Toni Braxton*
Best Pop Female: *Whitney Houston*
Best Pop Male: *Rod Stewart*
Best Pop Duo Or Group: *Regina Belle & Peabo Bryson*
Best Alternative: *R.E.M.*
R&B Vocal Female: *Janet Jackson*
Best R&B Duo Or Group: *Tony Toni Tone*
Best Rap Duo Or Group: *Dr. Dre & Snoop Doggy Dogg*
Producer Of The Year: *Jimmy Jam & Terry Lewis*
Length Of Michael Greene's Speech: *Too Long*

FAX US: (818) 789-0259

CALL US: (818) 501-7900

ADRIAN SMITH - WHEREHOUSE

Record Of The Year: *Whitney Houston*
Album Of The Year: *The Bodyguard Soundtrack*
Song Of The Year: *Aladdin*
Best New Artist: *Blind Melon*
Best Pop Female: *k.d. lang*
Best Pop Male: *Sting*
Best Pop Duo Or Group:
Barbra Streisand & Michael Crawford
Best Alternative: *Smashing Pumpkins*
R&B Vocal Female: *Toni Braxton*
Best R&B Duo Or Group: *Sade*
Best Rap Duo Or Group: *Digable Planets*
Producer Of The Year: *David Foster*
Length Of Michael Greene's Speech: *90 Seconds*

CAMERON CARPENTER - MCA RECORDS, CANADA

Record Of The Year: *Whitney Houston*
Album Of The Year: *Billy Joel*
Song Of The Year: *Sting*
Best New Artist: *Blind Melon*
Best Pop Female: *Whitney Houston*
Best Pop Male: *Sting*
Best Pop Duo Or Group:
Barbra Streisand & Michael Crawford
Best Alternative: *R.E.M.*
R&B Vocal Female: *Aretha Franklin*
Best R&B Duo Or Group: *Boyz II Men*
Best Rap Duo Or Group: *Arrested Development*
Producer Of The Year: *David Foster*
Length Of Michael Greene's Speech:
93 Seconds (2 Minutes Canadian)

DEADLINE: DAY BEFORE THE GRAMMYS • ONE ENTRY PER PERSON

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TEVIN CAMPBELL <i>WILDCARD! #25 Albums. early adds from WIOQ, WHYT, HOT977, WXKS, 92Q and more!</i>	I'M READY	QWEST/WB	19	16	1	3	0/0	6.0
OVIS <i>More adds this week at KHTT, KISR, KQIZ, WA1A and WRCK.</i>	REGULAR	REL	19	5	4	5	0/0	2.64
TOFI AMOS <i>#16 Albums. MTV Buzz Clip. big Post Modern and crossing. 20-13 KROQ.</i>	GOD	ATL/ATL G	18	3	3	4	5/23	1.87
12 GAUGE <i>Big reaction wherever played with lots of early single sales.</i>	DUNKIE BUTT	S LIFE/SB	13	3	1	1	0/0	1.2
SUDDEN CHANGE <i>Major market play leads with new adds at KDON and WHJX.</i>	COMIN' ON	EW/ATL G	12	2	2	2	0/0	1.4
BLACK GIRL <i>New play from major makets including HOT977, Z90 and WWKX.</i>	KRAZY	RCA	12	3	0	2	0/0	2.0
K7 <i>More adds this week at WKSE and I94.</i>	ZUNGA ZENG	T BOY	12	2	2	1	0/0	0.3
INTRO <i>More early play from WIOQ, WHHH and KTFM.</i>	RIBBON IN	ATL/ATL G	11	3	0	3	0/0	1.75
STAXX OF JOY <i>Building with more play from WJMO, WSPK, WRCK, KWNZ, #11 KRBE.</i>	JOY	CHAOS	11	4	2	1	0/0	1.57
KOLORZ <i>More adds this week including KTFM, WJMO, Q105 and WHJX.</i>	A LITTLE	SCOTTI	10	4	2	3	0/0	3.0
ALICE IN CHAINS <i>#9 Albums. MTV adds with major sales and Post Modern play leading.</i>	NO EXCUSES	COL	10	1	2	6	0/0	7.44

Try Us, You'll Hate Us. →→→→

↓

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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Bee Gees

For Whom The Bell Tolls

NEW AT:

KJ103

WTWR

WFLY

AND 10 MORE!



TOP 20 ADULT!

7 DEBUTS!

Y100 21-16

KISN #20

WXKS 29-26

BREAKING AT:

PWR96

WSTW



Melissa Etheridge

Come To My Window

ALBUM OVER 600,000!

ON OVER 90 TOP 40s!

8 ADDS INCLUDING:

98PX add

195 add

14 DEBUTS INCLUDING:

KKFR deb 25	WHYY 16-11	WSTW 24-20
WAKS deb 30	WERZ 21-16	WPST 26-23
WAPE deb 30	WENZ 29-18	WABB 27-23
WFHN deb 35	KHTT 23-18	WIXX 26-23

HOT ALBUM SALES:

47-25 The Wall/Philadelphia

34-28 Tower/Phoenix (E. Thomas)

Deb 26 Atlanta CD/Atlanta

Deb 33 University One-Stop/Philadelphia

Deb 42 Tower/Nashville

BREAKING AT:

KISF

B97

ON TOUR WITH STING!



East 17

House Of Love

"We've been on 'House Of Love' for 19 weeks. It started at nights and our research proved that it's a legitimate day record as well. Ranking #15 of 40 songs."

-Tom Poleman/KRBE, Houston

MORE EARLY PLAY AT KBFM!

OVER 1 MILLION ALBUMS SOLD WORLDWIDE!

Mgmt: Ray Anderson Entertainment



The Indians

Look Up To The Sky

EARLY ACTION AT:

Z102 add

99X 4-2 — Debut 36 Tower/Atlanta

KROQ #21

BREAKING AT:

KWOD

WFNX



REQUESTS

Tonya Harding calls for "I Don't Want To Talk About It".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	ACE OF BASE	THE SIGN	ARISTA	93	WSTW KYIS WAPE STAR94 WXKS Q106	48
2	2	CELINE DION	POWER OF LOVE	550 MUSIC	89	B94 I95 KXYQ KIIS WAKS K92	46
4	3	ALL 4 ONE	SO MUCH IN LOVE	ATL/ATL G	67	WJMO XL106 WCIL WPGC 92Q PWRPIG	35
5	4	MARIAH CAREY	WITHOUT YOU	COLUMBIA	62	WWKX WIXX WSKS KTFM KZHT WKHQ	32
3	5	SALT-N-PEPA	WHATTA MAN	NP/LON/PLG	53	WIOQ 93Q 95XXX KBXX Z100 WRVQ	27
8	6	TOM PETTY	MARY JANE'S LAST	MCA	46	WA1A Q99 WIFC Q106 MIX96 WSNX	24
6	7	SALT-N-PEPA	SHOOP	NP/LON/PLG	37	FM102 WWIC WKSE KKXX HOT97 KJYK	19
10	8	US3	CANTALCOP	BN/CAPITOL	36	KDON WJMO WKRZ WAKS KRBE KISF	18
7	9	AEROSMITH	AMAZING	GEFFEN	35	B97 WAZY WNNK Z100 WPLY WRVQ	18
12	10	RICHARD MARX	NOW AND FOREVER	CAPITOL	34	98PXY Q95 KOKZ KKRZ KHMV WILN	17
13	11	JANET JACKSON	BECAUSE OF LOVE	VIRGIN	33	PWRPIG WQXA Y97 KSOL WDJX CKOI	17
11	12	COLOR ME BADD	CHOOSE	GIANT	31	B95 WQGN KFRX WOVV I94 WAPE	16
15	13	BREEDERS	CANNONBALL	4AD/ELEK	23	KIIS 95XXX WENZ KRBE KISF WKBQ	12
9	14	ADAMS/ROD/STING	ALL FOR LOVE	A&M/HWD	22	KHFI WZPK KPLZ WVKS WKSS WDBR	11
18	15	MEAT LOAF	ROCK & ROLL DREAMS	MCA	20	WPLY WSTO WGRG Y102 WAKS KZMG	10
20	16	DOMINO	GETTO JAM	OB/RAL/CHAOS	19	KDON WWKX KKSS KZHT KSOL WFHN	10
14	17	CRANBERRIES	LINGER	ISL/PLG	18	B94 WKSF WJMX WKEE WBIZ Q95	9
-	18	SNOOP DOGG	GIN AND JUICE	DR/INT/ATL G	16	B96 KWIN FM102 PWR106 KJYK WHYT	8
-	19	LITTLE TEXAS	WHAT MIGHT HAVE	WB	15	MIX96 WLRW WBBQ KTRS WRKY WCIR	7
-	20	COUNTING CROWS	MR. JONES	DGC	14	WAPE WRHT WAAL Z100 WPLY WRVQ	7

Total stations reporting this week: 190

You'll never have to wonder

“What Might Have Been”...

... Because

LITTLE TEXAS

ON AT 56 TOP 40S!

9 ADDS THIS WEEK INCLUDING WPLJ!

WAPE add
KIMN add

Q102 #1
KISN #1
MIX 96 #7
KPLZ 20-13
WRQX 15-11

KOKZ #11
103CIR #1
WHTO 14-11
K106 26-20

**TOP 5 ADULT
CALL-OUT AT:**

Q102
KISN
KPLZ



“Tests, sells and requests like a hit. Must be a hit!” - Jimmy Steal, Q102

Produced by Doug Stroud, Christy DiNapoli and Doug Grau

World Radio History

Management: Christy DiNapoli



Ed

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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
B. SPRINGSTEEN/PHILAD	4.69	37	4	0	6	9	-
COUNTING CROWS	4.35	20	7	4	7	10	-
CRASH TEST DUMMIES	4.18	26	6	3	5	7	3
ZHANE	3.14	24	13	5	2	7	9
MR. BIG	3.07	35	1	0	1	-	2
ETERNAL	2.96	64	25	3	6	-	8
JANET JACKSON	2.95	63	103	51	8	9	7
MEAT LOAF/BAT II	2.95	60	28	7	7	9	9
DEEP FOREST	2.82	13	1	0	7	4	2
MELISSA ETHERIDGE	2.77	30	2	1	4	2	1
SNOOP DOGGY DOGG	2.64	12	8	6	5	10	10
NIRVANA/IN UTERO	2.55	25	3	2	4	6	-
TERENCE TRENT D'ARBY	2.47	17	3	1	3	1	2
CECE PENISTON	2.45	32	8	1	1	6	7
POSSUM DIXON	2.45	7	0	0	1	1	-
LITTLE TEXAS	2.40	11	3	2	7	2	-
JAMES	2.40	13	6	5	2	3	2
RICHARD MARX	2.33	41	75	22	8	8	7
TOM PETTY/HITS	2.24	28	71	46	9	10	7
ARETHA FRANKLIN	2.17	7	0	0	1	1	5
TONY TONI TONE	2.13	22	15	7	3	3	9
US3	2.1	37	41	19	8	8	9
ZZ TOP	2.09	13	3	1	2	7	2
GUNS N' ROSES/SPAGHE	2.09	28	3	1	5	3	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

R. KELLY



6 HITS TOP FIFTY ALBUMS!
39-27 HITS TOP FIFTY SINGLES!
19*-8* SOUNDSCAN SINGLES!
23*-20* R&R P-1 CHART!

**ON OVER 50 STATIONS
 WITH ADDS THIS WEEK INCLUDING:**

Z90 SAN DIEGO KSMB LAFAYETTE
KISF KANSAS CITY KPXR ANCHORAGE
KKXX BAKERSFIELD

WHYT	1-1	75 SPINS	WPGC	#11	55 SPINS
WJMH	1-1	58 SPINS	FM102	#13	27 SPINS
KUBE	4-2	66 SPINS	WJMN	#18	17 SPINS
92Q	#2	49 SPINS	WHHH	21-18	24 SPINS
WIOQ	9-3	61 SPINS	HOT102	DEB 19	27 SPINS
WWXX	8-8	32 SPINS	KKSS	DEB 19	28 SPINS
KMEL	9-9	30 SPINS	WJMO	24-22	21 SPINS
WHJX	10-9	64 SPINS	WOVV	28-25	13 SPINS
HOT97	#10	36 SPINS	KZHT	DEB 28	12 SPINS

“SONG STARTED ON OUR ‘QUIET STORM’ THEN GOT SO BIG, WE HAD TO PLAY IT IN ALL DAYPARTS. SALES ARE HUGE! REACTION IS EXCELLENT!”

—BJ HARRIS, PD/POWER PIG, TAMPA

“EARLY SALES FORCED US ON THE RECORD. NOW THAT IT’S ON THE AIR, LOTS OF INITIAL AUDIENCE RESPONSE!”

—MARK FEATHER, PD/KISF, KANSAS CITY

BUMP N’ GRIND

**ALBUM “12 PLAY” RAPIDLY APPROACHING
 DOUBLE PLATINUM —OVER 1.6 MILLION SOLD!**

5* SOUNDSCAN TOP 200 ALBUM CHART!

CHICAGO	1-1	RALEIGH	1-1
DETROIT	1-1	GREENVILLE	1-1
WASHINGTON DC	1-1	MEMPHIS	2-1
HOUSTON	1-1	NORFOLK	1-1
CLEVELAND	1-1	BIRMINGHAM	3-1
ATLANTA	1-1	LITTLE ROCK	2-1
CHARLOTTE	1-1	GREENSBORO	2-1

**LOOK OUT FOR R. KELLY ON TOUR
 WITH SALT-N-PEPA IN APRIL!**



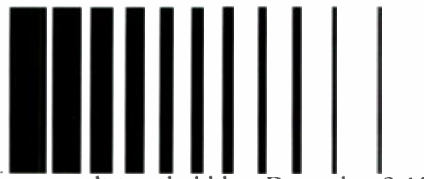
“THE CHECKS AND BALANCES SYSTEMS INCLUDED IN THE PROCESS IS VERY CLOSE TO FLAWLESS.”

“RATING ARBITRON”: AN EXCLUSIVE HITS

REPORT ON

ARBITRON'S “FLY-IN” SEMINAR

BY MICHAEL ST. JOHN



FOR THE PAST SEVERAL years, radio's leading rating service **ARBITRON** has conducted a “Fly-In” seminar for the industry's leading consultants and national programmers. This year's

edition, held last December 9-10 in Laurel, MD, laid open its soul with insight to the future of radio ratings.

In the latter half of '93, Arbitron dropped television and decided to concentrate solely on radio as its ratings client. They have set their sights on the medium with many new developments on the horizon that will inevitably effect the ratings game and a station's approach to ratings. Some of the details reviewed by various Arbitron officials include a **SIGNIFICANT INCREASE IN SAMPLE SIZE**, long a gripe of client stations. Arbitron has begun to increase samples by **UP TO 30%** in the 57 continuous measurement markets in 1994. New audience population estimates based on the 1990 census were implemented for the Fall '93 report for all TSA numbers.

While rating diary return rates still hover around 38% in a market, efforts are continuing to increase that percentage.

NEW TECHNIQUES BEING EXPLORED INCLUDE:

• **A HOLOGRAM COVER ON THE DIARY FOR A MORE HIGH-TECH LOOK.**

• **MAILING BACK SURVEY RESULTS TO THE PARTICIPANTS.**

• **REPLACEMENT DIARIES FOR THOSE WHO MISPLACE OR LOSE THEM.**

• **A SWEEPSTAKES INCENTIVE TO ENHANCE THE CURRENT PREMIUM PROGRAM.**

• **A SPECIAL PREMIUM FOR HOUSEHOLDS OF MORE THAN FOUR PEOPLE.**

More frequent callback and reminders are being tested as well as an increased premium for a completed form. Each proposed technique is field-tested in certain markets prior to introduction to the system. Another area to expect changes in is the actual market report. While electronic delivery is very much in play, the actual hard copy of the report has been redesigned. The proposed new version is smaller in size and more concise with information. Each report will also include a market profile in the front of the book and Reach and Frequency reports throughout. The Metro and TSA sections remain, while the ADI departs (since there is no longer a television survey). The future also holds a Block

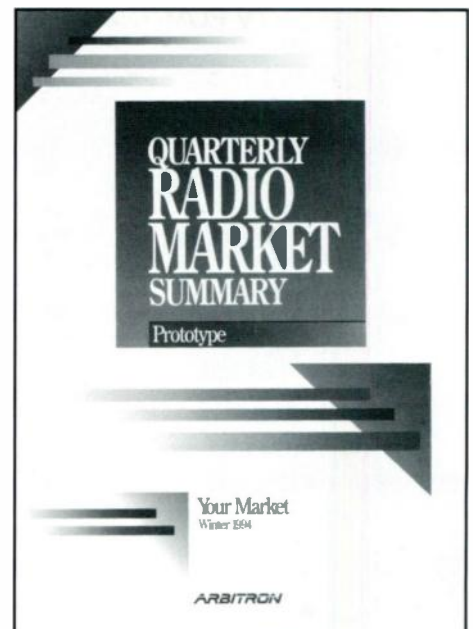
Group Code [an area smaller than a Zip Code that breaks down the zips into physical block units] to make the report more compatible with Prizm systems and other data programs. Writer's cramp — going through the comments section when you do your diary review in Laurel — will become a thing of the past. Starting this fall, Arbitron rolls out “**DIARY LINK**,” as all comments from the diaries drop right into your station's PC.

One area drawing the most interest was the progress on the “**PERSONAL PORTABLE METER**,” which is set to go on line in 1996. While a working model was not demonstrated, several prototypes were displayed with much discussion on the “how it works” principle. Current technology has captured the identification of a signal in just 30 seconds using the station's audio signal as its identifier. Much discussion centered around the pirating and escape aspect of the unit [as in what happens when the proverbial “button pusher” is being monitored], and a listening environment simultaneously including more than one audible signal. While a lot of answers were not forthcoming, research in this area is still in a very early stage. The second area of concern was Arbitron's screening process for diary placement and the inclusion of a qualifying question regarding a “foot-in-the-door” process — where the respondent on the phone is asked what station they were listening to when they answered the phone. Several clients felt this type of question could bias the respondent once they receive the diary for data collection. Arbitron authorities were quick to point out that the question was included to check the sensitivity to

radio listening. A poll of the room resulted in a request to keep the procedure, but look at dropping the station reference question.

The most rewarding part of the event was the opportunity to tour firsthand the Arbitron Beltsville facility for the collection and entry of data. Having followed the process from once the diary is placed, through the actual input of collected data, proved that the checks and balances systems included in the process is very close to flawless. The tour itself included Arbitron's editing process and data verification. It is quite reassuring that this particular area of operation is handled with unparalleled focus and attention. Another highlight was being able to listen to diary placement calls being made to several Eastern markets. If you think ATT, Sprint and MCI are efficient telemarketers, these Arbitron operators could probably sell you a five-year subscription to the **FARMER'S ALMANAC!**

As we continue to fly into the electronic collection and dissemination arena at the speed of light, it is tremendously important that our realization is that of a people business, in all areas of broadcasting. Arbitron just continues to be the report card to our progress. ■



NOW PLAYING:

"Mmm Mmm Mmm Mmm"

CRASH TEST DUMMIES

From the album
God Shuffled His Feet

SOUNSCAN SINGLES 68-44*
SOUNSCAN ALBUMS 47-44*
45-37 HITS TOP FIFTY ALBUMS!

TOTAL BDS PLAYS 814-1129
TOTAL AUDIENCE
OVER 13 MILLION!



BUZZ BIN!
19 PLAYS!

NEW REPORTS
THIS WEEK INCLUDE:

Z100
WXKS
KDWB
WPLY
Y107

KROQ 1-1
WENZ 9-1
KRBE 24-17
99X 28-23



Aretha Franklin
"a deeper love"



29 PLAYS!

SOUNSCAN SINGLE 59-53*

NEW AIRPLAY INCLUDES:
PWR96
WJMO

WPGC - 28 PLAYS - SOUNSCAN SINGLE 15-3*
92Q - 31 PLAYS - SOUNSCAN SINGLE 14-5*

WILL BE THE RECIPIENT OF THE

Grammy Lifetime Achievement Award!

TONI BRAXTON



SOUNSCAN ALBUM 7*-1*

ALREADY OVER 3 MILLION COPIES SOLD!
GET READY FOR THE UPCOMING SINGLE
"YOU MEAN THE WORLD TO ME"

ARISTA. ON A RADIO NEAR YOU.

THE DON OF KDON

AN EXCLUSIVE HITS RADIO DIALOGUE WITH MICHAEL NEWMAN, PD KDON SALINAS-MONTEREY, BY TODD HENSLEY

This broadcast veteran has had the typical career in radio — he's been everywhere. While he's always wanted to go into radio, he was told he had to go to college, so he did, only to drop out when he got a job. Newman's last three stops included stints at Y97 Santa Barbara, Hot97.7 San Jose (which he launched on the air, though no one seems to remember that) and Energy 96.5 in Houston before he emerged as PD at KDON, where he's been for the past three years. Newman's career, though, took a turn for the worse when he made the mistake of his life — accepting a collect phone call from HITS' own earthquake casualty, Todd "The Human Fault Line" Hensley.



TELL US ABOUT THE MARKET.

It's made up of Salinas, Monterey and Santa Cruz, with a total market population of about half a million. It's very diverse, too. Santa Cruz is a college town... UCSC is there, along with a great many old hippies, so it's pretty earthy. They even have a surfing museum. It's very much a beach town. Around the bay is Monterey, which is a more high-end tourist area. On the other side of that is Carmel and Pebble Beach, which are more old money. In the middle is Salinas, which is more like a midwestern town than anything. Half the town is Hispanic and there is a large percentage of blue collar workers. The whole area is surrounded by vegetable fields — broccoli, cauliflower, strawberries — it's a big produce area.

This is a very diverse area to cover. You have to define your target and strengths and go after those hard. Then, after the core is solidified, you go after the rest. The combined area is about 28% Hispanic, whereas Salinas is 50% Hispanic, with a line drawn in the center of town. Everyone seems to get along, but there is a gang presence in parts of town, though it doesn't appear to be racially motivated.

This is a Heritage station of 60 years. All kinds and ages of people have listened to or have heard of KDON. It's amazing how many know of us. We have a great signal and we get calls from north of San Francisco, Oakland, San Jose... There are pockets all over the area where we can be heard. It helps some with national buys, but we really focus on our part of the world. I believe, if you try to leave your own

backyard, that leaves you open for someone else to take over.

Do the different areas influence your musically?

Lots of things affect us musically. KMEL and Hot97.7, KHTN in Modesto... local things around here, like clubs and video. I can definitely tell when video play kicks in. It moves things to a different level. Salt-N-Pepa's "Whatta Man" is a perfect example.

Does KMEL or Hot97.7 affect your ratings at all?

Hot's signal isn't strong enough to get over the mountains, but if KMEL is playing a hot new song, we will get requests off of them. It's not like we're battling them, though. I try to check them out as much as possible, but they've gotten more pop and hit-oriented lately, instead of cutting-edge and breaking records. But they are still a great radio station.

You play some gangsta rap, don't you?

You can't ignore it. It is happening all around us. In some ways, I would like to ignore it. We are selective in what we play. You just have to get the right versions of the records and use heavy dayparting. We play Snoop, Eazy, Dre, etc. People really listen to the radio here and I don't want to offend anyone, so I'm careful. I let it come from somewhere else. I really don't break these records, but I don't ignore them, either. I don't want to be part of the problem regarding crime or drugs. We try to promote a drug and alcohol-free lifestyle, so it's hard because we don't want to be hypocritical. But yes, I do play them song-by-song and only after they get really big. I like street records like Domino because it's not offensive, it has a great groove and I don't have to daypart it. We're a very targeted station and very niche-sounding. When we stray from our niche, people can't follow along.

How do you feel about heavy day-parting?

It depends on the make-up of your market. If it's a major market, you can get away with murder. You don't have to worry about it. But when you're in a smaller market, you have to be concerned with your audience and who's listening. This is a bedroom community.

Do you miss being in a major market like Houston?

I miss the power of being able to pull off some incredible promotions. Of course, in a bigger market, you also have more pressure. I'm having a fun time here. But my next challenge is to get back to a major market.

How are your numbers?

We are up from 4.4- 7.1 12+. We're the #1 music station in the market. We had a helluva Fall book. We had several really good promotions, including a high school spirit contest, where we got 2.1 million 3x5 cards with KDON written down on it to get Tag Team to perform live in the winners' high school. ■

"I LIKE STREET RECORDS LIKE DOMINO BECAUSE IT'S NOT OFFENSIVE IT HAS A GREAT GROOVE AND I DON'T HAVE TO DAYPART IT."



EARLY ACTION AT:

KIIS #30 42 plays

WTIC add 20 plays

KQMQ add

KKXX add

KBFM add

KLYV 40-23

BREAKING AT:

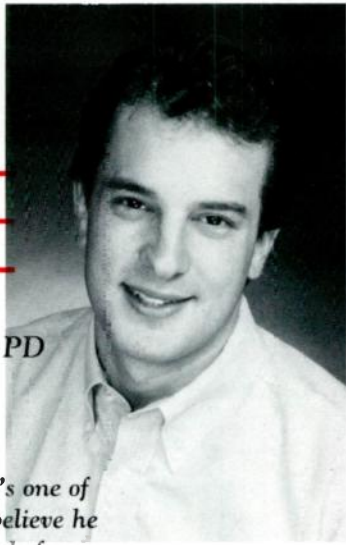
KHFI 24 plays

Z90 16 plays



OKIE DOKIE

An exclusive HITS radio interview with Jon Zellner, PD KYIS Oklahoma City, OK by Todd Hensley



New Jersey native Jon Zellner's one of those guys who used to make believe he was a d.j. as a kid and dreamed of one day being in radio. Of course, if he knew he'd end up as PD at KYIS in Oklahoma City and have to talk to HITS' airhead Todd Hensley, he probably would've dreamed of being a dentist. Anyway, he started out as GM of his high school station, then attended Ohio University, where he worked at all six of their college stations. After a stint as a newswriter for AP, he found he missed radio, so he began working overnights at WQIO outside of Columbus, OH. He moved to Columbus when 92X's Adam Cook tapped him for the same position, eventually moving up to middays and MD. A gig at Nationwide's WNCI with Dave Robbins was followed by a trip to WKZL Greensboro as MD, then to start-up KVMY Phoenix also as MD and interim PD. Guy Zapoleon tapped Jon as MD at Y95 before he moved to Oklahoma City for his first full-time PD gig, programming KYIS and guiding them to an impressive book, featuring a 3.1-4.5 12+ jump and a 5.5-9.2 with women 18-49, making them #2 in the market.

“BOTTOM LINE. . . THIS IS A ROCK AND COUNTRY MARKET.”

Tell me about programming in Oklahoma City.

A great many people here have been here their whole lives. We have to be attached to the community. Almost everyone on the airstaff except for me has been here their whole life. They know what goes on and what the people here do and want. It's a very conservative city — lots of family-oriented activities. When we look at a 25-29-year-old female in this market, there's a good chance she has at least one child, works outside the home or both. We have to match her moods. We do a good deal of dayparting without being two different stations. Rock-

leaning records tend to be safer than those which lean urban or dance. We have to be more careful with those kinds of records. Bottom line... this is a rock and country market. We'll play a Toni Braxton or an Ace of Base... it just has to be the right record for us.

How do you appeal to adults without being boring?

We are very familiar musically. Every female focus group I've been a part of says the same thing. They like to hear songs they know by artists they know. Our listeners want to hear new music by big artists. We play new artists like Cranberries or Toni Braxton, but we have to

explain who they are, what the story is behind them. It is tough to break artists in this format for that reason, but that's what keeps us from being stale. Women listeners are tough. They aren't brand loyal, they look for songs they know and like and they use radio as a utility. We want them to use us. Every song we play can be heard someplace else, so it's vital for us to explain what we are about, how to use us and what makes us different. It is a challenge in presentation. Our morning show is tapped into everything that's going on locally. That's what keeps this format from just being satellite hits. That and drawing on the hit records from other formats in this market.

Where does Post-Modern fit into the mix?

It goes song by song. You have to be hip, but not too hip. Most Soul Asylum cuts don't fit this radio station, but "Runaway Train" did. 10,000 Maniacs, Cranberries... these songs all fit this station. We have the potential to break bands that adults will like, but we have to play them. If these bands continue making records as accessible as these, the trend will continue.

How did you turn the station around?

The station was very soft when I arrived and its image was unclear. I spent a great deal of time observing and doing research on what was done and what I planned on doing. I went to restaurants, shopping centers... everywhere the audience might be and asked a lot of questions. And the answer was pretty much the same: they wanted uptempo, popular and current music and they weren't into either rap or metal/hard rock. That came from kids as well as the

25+. So we adjusted the music and began explaining what we were as a radio station and how listeners could use us. Everything is about what we can do for the listener. "More Variety," "The Best Music Mix," "Fewer Commercials"... these things don't really explain what you do. "This is why you should listen at work," "These are the songs you hear on KISS-FM," "Here's how we are different..." That explains more of what we are about. I've found 18-24s will listen to a station they feel is geared a bit older, but 25+ will not listen to what they perceive as a teen station. We position ourselves right down the middle. ■

HERE IS A SAMPLE 5:00 PM HOUR ON KYIS:

BOSTON,
"MORE THAN A FEELING"

BRYAN ADAMS,
"PLEASE FORGIVE ME"

ACE OF BASE,
"SIGN"

SPIN DOCTORS,
"TWO PRINCES"

RICHARD MARX,
"NOW AND FOREVER"

ROXETTE,
"THE LOOK"

TOM PETTY,
"MARY JANE'S LAST DANCE"

UB40,
"RED, RED WINE"

GIN BLOSSOMS,
"FOUND OUT ABOUT YOU"

BRUCE SPRINGSTEEN,
"STREETS OF PHILADELPHIA"

INXS,
"NEED YOU TONIGHT"

MARIAH CAREY,
"HERO"

MEAT LOAF,
"ROCK & ROLL DREAMS
COME THROUGH"

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-----------------------|--------------|------------|------------------------|----------------|---------------|
| 1 C. CROWS | MR. JONES | (DGC) | 6 ELTON JOHN | DON'T GO... | (MCA) |
| 2 SPRINGSTEEN | PHILADELPHIA | (Columbia) | 7 P. DIXON | WATCH THE... | (Inter/Atl G) |
| 3 BABYFACE | AND OUR... | (Epic) | 8 C. T. DUMMIES | MMM... | (Arista) |
| 4 BIG MOUNTAIN | BABY I... | (RCA) | 9 LSOB | HEY DJ | (Mercury) |
| 5 HAMMER | IT'S ALL... | (Giant) | 10 C. JUNKIES | ANNIVERSARY... | (RCA) |

CLAYTON ALLEN/KCHX/MIDLAND
E John-RuPaul/Jodeci

KEITH ALLEN/WQEN/GADSDEN
B Springsteen/Prince

DR DAVE ALLEN/Z102/SAVANNAH
B Springsteen/Indians/T Amos

T ANGELO/TOWER/SHERMAN OAKS
C Dion/S-N-Pepa/SD Dogg/CT Dummies

ACE ANTHONY/KQID/ALEXANDRIA
C Crows/J Cliff/R Plant/INXS

M ASCH/JEK ENT/BALTIMORE
B Springsteen/C Beat/Babyface/C Crows

JERI BANTA/WYKS/GAINESVILLE
B Springsteen/Babyface/CT Dummies

BOB BELL/WHEREHOUSE/LA
C Crows/B Springsteen/B Mountain/P Dixon

KEN BENSON/KKRZ/PORTLAND
B Springsteen/B Mountain/W Houston

THE BIRDMAN/WHHY/MONTGOMERY
B Springsteen/AO Base/T Amos

M BLAKEMORE/WLRW/CHAMPAIGN
B Springsteen/R Astley

G BLIND/R THE BEAT/ROYAL OAK
T Amos/Enigma/R Thompson

TONY BRENNER/ARROW DIST/SOLON
O Two/I Girls/CO Empire/M Etheridge

MIKE BROWNE/Y102/READING
CT Dummies/Beck/P Dixon

ARCHIE S. BURTON/WRCK/UTICA
Babyface/L.SOB/James

TREVOR CAREY/HOT977/SAN JOSE
M Ace/Babyface/B Mountain/LSOB

DAVE CARROLL/CD ONE-STOP/CONN
Soundgarden/LSOB/O Dove/E Plum

MIKE CHASE/KMCK/FAYETTEVILLE
Beck/CT Dummies

S CHASE/WOVV/W PALM BEACH
Babyface/BN Heavies/M Condition

CRUZE/WKBQ/ST LOUIS
B Springsteen/James/E John-RuPaul

KEVIN DAVIS/KLBQ/EL DORADO
C Crows/Babyface

BILL DAVIS/KROC/ROCHESTER
B Springsteen/Beck/E John-RuPaul

JOE DAWSON/KLYV/DUBUQUE
I To I/P Dixon/SO Joy/Beck

RICK DEAM/HEGEWISCH/CHICAGO
Outkast/After 7/S O'Neal/Hammer

JASON DEAN/WAZY/LAFAYETTE
Beck/AI Chains/Babyface

D DEETER/TOWER/SAN FRANCISCO
BoDeans/C Crows/C Junkies/P Dixon

M DIX/MICHELLE'S REC & VID/WV
S Pumpkins/R Plant/ZZ Top/B Gees

P DUNN/ASSOCIATED/PHOENIX
LSOB/C Crows/B Springsteen/Hammer

TOMMY EDWARDS/WPRR/ALTOONA
B Joel/B Mountain/CT Dummies/P Dixon

MIKA EL BAZ/PLG/NY
Cracker/Dig/Babyface/LSOB

E ENGELKE/SEA-PORT/PORTLAND
C Crows/B Springsteen/C Junkies/East 17

MARK FEATHER/KISF/KANSAS CITY
LSOB/B Mountain/C Beat/C Crows

NANCY FINE/APPLE TREE/ILLINOIS
C Crows/BoDeans/B Springsteen/L Phair

T FRANK/WSKS/WILKES-BARRE
Babyface/C Crows/B Mountain/PS Boys

LOU GHIRALDI/MCD MUSIC/NY
M Crus/B Cane/Hammer/B Falcon

S GILINSKY/WGRG/BINGHAMTON
J Cliff/Mr Big

RICK GILLETTE/WHYT/DETROIT
I Cube/Hammer/B Girls

CLAY GISH/WWZZ/KNOXVILLE
C Crows/B Mountain/Nirvana

D GOIST/NAT'L REC/PITTSBURGH
Babyface/BN Heavies/Pavement/T McGraw

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

GINA GREY/WRHT/GREENVILLE
B Mountain/CT Dummies

K HARNETT/COCONUTS/INDY
Jodeci/C Dion/Zhane/SD Dogg

HAWK HARRISON/PPIG/TAMPA
B Mountain/K7/CM Badd/LSOB

J HASTING/WKXJ/CHATTANOOGA
B Springsteen/Prince/E John-RuPaul

KEVIN HAWKINS/THE WALL/PHILLY
C Crows/B Springsteen/E John-RuPaul

D HAYDOCY/TAPEWORLD/NC
Eternal/F Hill/Nas/C Savage

KIM HAYES/STREETSIDE/ST. LOUIS
Soundgarden/Codine/Prong/L Phair

ROB HAZELTON/WKHQ/CHARLEVOIX
B Springsteen/C Crows

GREG HEAD/KBXX/HOUSTON
After 7/W Houston/E-40

R HOLIDAY/WHHT/BOWLING GREEN
Bodeans/B Springsteen/B Mountain/C Crows

C HOLMSTROM/ROUND UP/KENT
Smithereens/Grays/Pavement

D HOUGHTON/UNIVERSAL/PHILLY
P Dixon/C Crows/C Junkies/E John-RuPaul

JOE HOVANSKI/WCIR/BECKLEY
B Mountain/C Crows/B Springsteen

JEFF HUNTER/194/HONOLULU
LSOB/K7/B Mountain

JOHN IVEY/WPXY/ROCHESTER
Beck/BN Heavies

J JACKIMOWICZ/SALEM REC/SALEM
Levellers/Orb/C House/N Heyward

F JENKS/M WHEREHOUSE/DETROIT
C Crows/E John-RuPaul/B Springsteen

SONIA JIMENEZ/KGGI/RIVERSIDE
Babyface/C Peniston

JEPH JOHNSON/TOWER/PORTLAND
Jawbox/M Puppets/CO Empire

JACKIE JOHNSON/WBIZ/EAU CLAIRE
C Crows/B Joel

LIZ JORDAN/WQGN/NEW LONDON
C Crows/E John-RuPaul

LOUIS KAPLAN/WGTZ/DAYTON
Babyface/B Springsteen/Beck/12 Gauge

M KAUPP/STRAWBERRIES/BOSTON
C Crows/C Junkies/B Springsteen/ATC Quest

CASEY KEATING/KPLZ/SEATTLE
G Blossoms/C Crows

MIKE KELLEY/WFHN/NEW BEDFORD
B Joel/S Pumpkins/B Springsteen

SCOTT KERR/KAMX/ALBUQUERQUE
B Springsteen/Enigma

STEVE KLINE/WRKY/STEUBENVILLE
C Crows/Babyface/T Amos

KOZMAN/KKXX/BAKERSFEILD
Babyface/R Kelly/BR Avila/Hi-C

JIM LASPESA/TOWER/SUNSET
R Kross/NKOTB/AI Chains/G Day

COSMO LEONE/KGRS/BURLINGTON
A Parsons/Sun 60/Mr Big

DOUG LOFDAHL/TEMPO/HOLLYWOOD
Jawbox/Material/L Furcoat

PACO LOPEZ/HOT 97/NY
2Pac/DE Fresh/Babyface/Prince

MIKE LOWE/WA1A/MELBOURNE
C Crows/D:Ream

V MARSHALL/BORDERS/ANN ARBOR
C Crows/B Springsteen/E John-RuPaul

T MASCARO/PRO-FM/PROVIDENCE
CT Dummies/Zhane

DANNY MAYS/KLAZ/HOT SPRINGS
Hammer/A Parsons

WALLY MCCARTHY/WYYS/ITHACA
C Crows/PS Boys

BILL MCCOWN/WMMZ/GAINESVILLE
B Springsteen/Babyface/C Crows

KEN MEDIK/WKRZ/WILKES-BARRE
B Mountain/CT Dummies/Beck/James

M MILLER/OS REC HOUSE/ATLANTA
B Springsteen/Hammer/C Crows/Babyface

R MIRAMONTEZ/REC TOWN/CA
R Marx/T Braxton/S-N-Pepa/C Dion

BILL MITCHELL/WIFC/WAUSAU
C Crows/O Two

M MOTTA/CAPITOL/SAN FRANCISCO
Us3/SD Dogg/R Kelly/Babyface

M NEWMAN/KDON/SALINAS
B Mountain/D King/F Real

B NOVASAD/KSMB/LAFAYETTE
CT Dummies/C Peniston/M Condition

SUE O'NEIL/WKSE/BUFFALO
Enigma/I To I/LSOB

OZ/WAAL/BINGHAMTON
Beck/T Amos/Bodeans/AI Chains

A PEMBER/TOWER/SEATTLE
G Starr/Del/SO Mischief/W Clan

JOHN RAMSEY/KCLD/ST. CLOUD
Prince/B Springsteen

MARK REID/KQKY/KEARNEY
AI Chains/S Pumpkins/Candlebox

JIM RICHARDS/WSNX/G RAPIDS
B Mountain/B Springsteen

TIM RICHARDS/WVIC/LANSING
Babyface/S Crow

G ROBBIN/KQIX/GRAND JUNCTION
C Crows/P Dixon/B Springsteen

LISA RODMAN/WRQK/CANTON
Dig/BoDeans/M Crue/T Petty

R ROGERS/CAMELOT/SAN ANTONIO
C Crows/Zhane/B Springsteen

T ROSS/CENTRAL SO/NASHVILLE
C Crows/C Junkies/B Springsteen/Hammer

SHELIA SAND/V100/ST CHARLES
Nirvana/BoDeans/O Two

BOB SAY/MOBY DISC/LOS ANGELES
P Dixon/C Crows/C Junkies/Hammer

T SBRIGLIA/TRANSCONT/BUFFALO
C Crows/C Junkies/P Dixon/B Springsteen

S SCHANTZ/WSPK/POUGHKEEPSIE
D:Ream/C Crows/B Mountain

WHEELS & DEALS

BY JOE FLEISCHER

LET THE GAMES BEGIN: No, not the lame Lillehammer Games, but rather the riveting, earth-shaking contests for Seaweed, Wallflowers and Marilyn Manson. As evidenced by the presence of the very understanding fire marshall at last week's Seaweed/Quicksand date at L.A.'s Roxy, this is a band ready and well-positioned to explode. In addition to the multitude of adoring fans present, Geffen chief Ed Rosenblatt and Hollywood honcho Bob Pfeifer led their respective labels' show of strength with ample staff/posse in tow. Although this one is far from settled, these two L.A.-based companies definitely comprise the frontrunners. It would seem that Mr. Pfeifer's ar-

Happy Trails!



HITS' Guy Leger has left the building.

ival at the label and recent elevation to Executive VP augers well for a company that has historically had some difficulty nabbing the most-coveted buzz bands. Nevertheless, give the slight edge to Geffen for the obvious reasons that they break records and are currently on fire (read: Counting Crows, Beck, White Zombie, etc.). But this is all just armchair quarterbacking, so don't get your collective thong briefs all in a bunch... L.A.'s Wallflowers, meanwhile, find themselves receiving the wet nose treatment from several

majors following their release from Virgin. Geffen, SBK/ERG, Interscope and Capitol sent heavyweight reps to their last L.A. showcase and all came away raving about the band's major league potential, in some cases citing the success of the aforementioned Counting Crows as an illustration. With thoroughbred composer Jakob Dylan at the songwriting helm, seems like a good risk to us... And in a battle we assumed was long over, Nothing Records' Marilyn Manson finds themselves in the enviable position of being courted by Epic, A&M, Hollywood and American, although they were originally expected to follow producer Trent Reznor's lead into the Interscope family. Very interesting. Good luck to you all and may the weaseliest weasels prevail... FURTHERMORE: Zomba Music has inked the Breeders, Erick Sermon and Joey Gardner to worldwide publishing deals. Not a bad week's work for David Renzer, et. al... Capitol inks Michael Franti's (Disposable Heroes) new band Spearhead... Sony and Seattle's C/Z Records are in the midst of deal negotiations that would bring one of the nation's groovier indies into a 50/50 partnership with a very hot major. Incidentally, have you noticed that Metal radio, with Sepultura, Prong, Carcass, Entombed and Fight pulling Top 5 phones, has a decided Sony bent?... Mother Hips are in the house at MCA, kudos to newcomer Mitch Brody and A&R ruler Ron Oberman. Malcolm Burn is slated to remix the Hips' self-produced full-length "Back To The Grotto" album... The hotly pursued Archers Of Loaf have a date with the industry elite on 2/23 at L.A.'s Jabberjaw... Catherine opts for TVT... Have you hired our own Guy Leger for a cool N.Y. industry gig yet?... BUZZIN': Tom De Savia & Mike Badami, Tilt, Vibrolux.

MINI MUGS



WHERE HAVE YOU GONE, MR. ROBINSON?: To Arista Records, that's where, as the label inks with music pioneer Bobby Robinson to distribute rights to the Fire and Fury Records catalogs, including such artists as Elmore James, Wilbert Harrison, Lee Dorsey, Arthur "Big Boy" Crudup and Lightnin' Hopkins. Hoping to find something in there that Whitney Houston could cover are (l-r): Arista Sp. Projects Coord. Suzanne Steers, Arista VP Bus. & Legal Aff. Phil Wild, Robinson, Arista VP Sp. Projects Steve Bartels and Arista attorney Page Kelley.



HAIL VICTORIA: Reprise singer/songwriter Victoria Shaw inks a deal with Madonna's Maverick Music Company to appear in "Truth Or Dare II," co-starring Maverick Co-Chairman Freddy DeMann, reprising his role in the first movie and Lionel Conway, President of Maverick Music, who will play the part of Sean Penn in the sequel. Victoria's debut album, "In Full View," comes out in July, but she's already penned three #1 country singles for Garth Brooks, Doug Stone and John Michael Montgomery.



JUNGLE FEVER: Unsigned band Blackboard Jungle celebrate their victory in "Good Day L.A."s "Unsigned Musical Artists Competition" by trying to guess whether the hair on the show's anchor Mark Thompson (r) is real or not, as lead singer Kenny Price (second from l) accepts his Fox Records development deal from Fox Music Group's Sr. VP Matthew Walden, while revealing he'd rather get a date with traffic reporter Suzanne Dunn, the only reason we watch the show, as Fox A&R Dir. Wendell Greene wishes he were back at the lot.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 ENIGMA • CHARISMA

Debut 4 LW



album: THE CROSS OF...
track: RETURN TO...

LP explodes first week, debuting at #5 nationally! Shipping nearly 700,000 units. Added at MTV. Huge phones at radio, including six weeks as #1 requested at KRBE Houston. Top 40 due date 2/21. Major radio markets include LA, NY, SF, SD, Dallas, Seattle and Miami. Mgmt: Kathy Nizzari-NY

5 JAMES • FONTANA/MERCURY

7 LW 8 2W 7 3W



album: LAID
track: LAID

15 big MTV spins, with a move into Buzz Bin rotation next week! Letterman 2/15! Tour dates continue to sell out, with Newbury Comix (Boston) reporting LP Top 10 after 2/10 performance. Added at WKBQ St Louis, WAQQ Charlotte & WAPE Jacksonville. Mgmt: Martine McDonagh and Peter Rudge

2 TORI AMOS • ATLANTIC/ATL G

2 LW 12 2W 12 3W



album: UNDER THE PINK
track: GOD

Press onslaught starts with Us feature last week and Spin in March. Album #16 nationally. "Tonight Show" 2/11. European solo piano tour in progress, with US swing beginning 3/20. 5 MTV spins this week, moving into Buzz Clip next, with VH-1 and The Box play continuing. Mgmt: Arthur Spivak

6 CRACKER • VIRGIN

6 LW 7 2W 13 3W



album: KEROSENE HAT
track: LOW

Stress rotation cranks out another solid 15 spins at MTV. Retail gaining weekly, with over 350,000 now in the street. Sold-out tour dates with Counting Crows swing through Midwest. "Get Off This" gaining momentum at PoMo radio, with highly anticipated new video waiting in the wings. Mgmt: Jackson Haring

3 CRASH TEST DUMMIES • ARISTA

5 LW 6 2W 10 3W



album: GOD SHUFFLED HIS...
track: MMM MMM MMM

Exploding at retail, with 51,000 going out last week! LP goes 45-37 nationally. Going crazy at Top 40 radio with huge requests! Saturday Night Live 2/20! Letterman 3/15! 22 MTV spins! 20-9 Wherehouse (LA), 60-41 Musicland (Mpls), 42-23 Music Biz (St Louis). All tour dates sold-out! Mgmt: Jeff Rogers

7 DANZIG • AMERICAN

8 LW 9 2W 8 3W



album: THRALL
track: MOTHER

Another enormous 22 spins at MTV! Multi-format airplay continues red-hot, as story just begins to unfold at Top 40. Sales exploding on entire catalog and just-released single. Huge requests nationwide, including Top 5 phones at heavyweight KISW Seattle. Contact: American Records

4 CANDLEBOX • MAVERICK/SIRE/WB

3 LW 5 2W 6 3W



album: CANDLEBOX
track: YOU

17 big spins at MTV this week. 2nd leg of Rush tour starting 2/23 in Nashville and concluding 3/12 in Boston. Big Z100 show on 2/24 with Gin Blossoms, Us3 and Cranberries. Album #47 nationally. WIYY Baltimore loves this band more than their mothers. Management: Lindy Goetz

8 DEEP FOREST • 550/EPIC

10 LW 10 2W 9 3W



album: DEEP FOREST
track: SWEET LULLABY

13 solid MTV spins, also receiving action at VH-1 and The Box. Album sales surpass 400,000 nationally. Hot sales reports from Specs (Miami), Homer's (Omaha), Universal One-Stop (Philly) and Tower-Downtown (NYC). Don't count out possible US tour. Mgmt: Passionate Entertainment

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 GREEN DAY • REPRISE

Debut 9 LW



album: DOOKIE
track: LONGVIEW

Added at MTV this week! Headline tour starting 2/15 in Sacramento, with L.A. date at Fairfax High 2/2. Two highly anticipated shows during Gavin confab. Debuts #16 PoMo! 80,000 units shipped, with an amazing 11,000 one-day last week. Mgmt: Cahn-Man Management

13 SHERYL CROW • A&M

15 LW 15 2W 15 3W



album: TUESDAY NIGHT...
track: LEAVING LAS VEGAS

Retail story continues to gain momentum, with 107,000 now in the street and 25,000 going out last week! Major city promo tour starts next week. Crowded House dates begin in March. Major rotation increases at KPNT St Louis, KWOD Sacto and KEDG Las Vegas. Mgmt: Stephen "Scooter" Weintraub

10 BJORK • ELEKTRA

11 LW Debut 11 2W



album: DEBUT
track: BIG TIME...

Official MTV rotation kicks in this week with 5 spins. Now on tour in Japan. Nominated for two Brit Awards (UK Grammys). Scorching PoMo radiol! Retail continues to sizzle at Record & Tape Trader (Balt.), HMV (Boston), Moby Disc (LA) and Tower (New Orleans). Management: Bill Diggins

14 DIG • RADIOACTIVE

14 LW 1 2W 11 3W



album: DIG
track: BELIEVE

117,000 in the streets, including 10,000 shipped last week. 11 solid MTV spins this week. Look for an imminent Top 40 radio assault. Just finishing East Coast dates with Juliana Hatfield. Blind Melon tour beginning in March. Showcasing groovy 3-D video at Gavin. Mgmt: Gary Kurfurst

11 BECK • BONGLOAD/DGC

13 LW 14 2W 14 3W



album: MELLOW GOLD
track: LOSER

Another 26 Snoop-sized spins at MTV this week! Single ships to Top 40 for official odds this week. LP hits the streets March 1, with retail gearing up for massive public response. Single sales blowing out of Tower nationwide. US dates starting late in March. Mgmt: Gold Mountain/John Silva

15 AFGHAN WHIGS • ELEKTRA

Debut 16 LW



album: GENTLEMEN
track: GENTLEMEN

MTV rotation kicking in this week and increasing next week. "Jon Stewart" and "Tonight Show" appearances skedded for March. Touring Europe now. US headlining tour begins end of March. Hot retail reports at Aron's (LA), Northern Lights (St. Paul) and Repeat The Beat (Det.) Mgmt: Justine Chiarra

12 BRAND NEW HEAVIES • DV/ATL G

Debut 12 LW



album: BROTHER SISTER
track: DREAM ON...

These UK hip-hop, acid-jazz masters with the funky 70's feel crank up anticipation with their third Delicious Vinyl release. The smash-bound single "Dream On Dreamer" already spinning, with KKBT LA and WRKS on board in advance of the 2/28 street date. Album out 3/22. Mgmt: Lester/Wildlife Entertainment

16 ROCKET FROM THE CRYPT • INT

Debut



album: CIRCA NOW
track: DITCH DIGGER

First released on Headhunter/Cargo in 11/92 and re-issued on Interscope in 5/93, now garnering new momentum with an MTV add on hot track "Ditch Digger." Currently 35,000 units in the streets. Tour this week in Seattle 2/20, Portland 2/22 and SF 2/24. Mgmt: Greg Jacobs/103 Degrees

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	COUNTING CROWS - DGC Mr. Jones	MTV BUZZ BIN!
2	2	ALICE IN CHAINS - Columbia No Excuses	#1 KNDD,KTOZ
5	3	TORI AMOS - Atlantic/Atl G God	MTV BUZZ CLIP!
4	4	SMASHING PUMPKINS - Virgin Disarm,Today	#1 WBRU,WIIZ
8	5	CRASH TEST DUMMIES - Arista Mmm Mmm Mmm Mmm	MTV BUZZ BIN!
3	6	PEARL JAM - Epic Ass. Daughter (et al...)	#1 KNNC,WHTG
9	7	BECK - DGC Loser Ep	MTV BUZZ BIN!
6	8	NIRVANA - DGC All Apologies	Lollapalooza!!
7	9	BREEDERS - 4AD/Elektra Divine Hammer,Cannonball	Lollapalooza!!
11	10	CRACKER - Virgin Get Off This,Low	tour w/C.Crows
10	11	PHILADELPHIA OST - Epic Strx. P.Gabriel,I.Girls,B.Springsteen	Oscar nominees
13	12	JAMES - Fontana/Mercury Laid	MTV BUZZ BIN!
--	13	ENIGMA - Charisma Return To Innocence	#5 Pop Sales!!!
19	14	MEAT PUPPETS - London/PLG Backwater	KEDG,WRXQ Add
12	15	CROWDED HOUSE - Capitol Locked Out,Distant Sun	KDGE,CIMX Add
--	16	GREEN DAY - Reprise Longview	See at Gavin!!!
14	17	STONE FREE:V/A - Sire/Reprise Cure,PM Dawn,Belly	#1 X-96
--	18	KRISTEN HERSH - Sire/Reprise Your Ghost	99X Add
15	19	BJORK - Elektra Big Time Sensuality	#1 CFNY
17	20	GIN BLOSSOMS - A&M Found Out About You	All-star fans
18	21	US3 - Blue Note/Capitol Cantaloup	MTV BUZZ BIN!
23	22	DIG - Radioactive Believe	MTV BUZZ BIN!
20	23	COWBOY JUNKIES - RCA Anniversary Song	XHRM,CFNY Add
16	24	LEMONHEADS - Atlantic/Atl G Great Big No	tour w/Eugenius
25	25	SHERYL CROW - A&M Leaving Las Vegas	who's missing?

POST TOASTED By Ivana B. Adored

CITY OF FUN: After an adolescence of always being "last-picked" for each and every team sport, it was a major thrill to be able to play in this year's NBA All-Star Game. Yep, you heard right. Yours truly played in the biggest basketball game of the season. Didn't exactly score any three pointers, but I *did* get to play the "Addams Family Theme" three times during the course of the game (you see, my friend, **Jeff Vic-**

A MAN CALLED E:



Learned PoMo From Ivana!

tor, when not on the road with **Peter Himmelman**, moonlights as the organist for the **Minnesota Timberwolves**). I'll bet that even **Ivo Pogorelich** didn't even have as spectacular a debut. *And* I got to meet the guys from the new "**Edge**" station in **Minneapolis**, thereby rendering my trip tax deductible, too! What fun!..... If this is your first **Gavin Convention** as a PoMo-type, there's a strict dress code to which you should adhere: If you've just made the transition from AOR, your usual ensemble of concert t-shirt, front-creased jeans, sport jacket, ponytail and white leather tennis shoes *just won't cut it*. Neither will the Top 40-inspired look of jeans, leather belt w/silver buckle, cowboy boots and baseball cap. Ick. Hey, even DMs (Dr. Martens) are passé. **Here's What Works:** thermal tops, striped velour shirts, Converse One Stars and corduroy jeans. Call me at the **Pan Pacific** and I'll take you shopping..... Once appropriately outfitted, there are a **ton** of great bands you can see this weekend. Sure, you said you'd hang out at **Hammer's** house, but will that be *remotely* as rewarding as seeing great live talent like **Sam Phillips, Frente, Grays, Green Day, Luna, Spinanes, Stabbing Westward, Fleshtones, Brand New Heavies, E** (to whom I'll be hermetically attached all weekend) and **Peter Himmelman?**..... You *can't go wrong* if you speak (with authority) about any of these records during the "Celebrity Cocktail Party": **Pavement** (already added on **KROQ!**), **Soundgarden** (should be one of the biggest records of the year!), **Rollins Band** ("it's massive!" says **Ivana**), **Milla** (*loved* her in "Dazed And Confused"), **Gigolo Aunts, Pete Droge, Throneberry, Buffalo Tom, Nine Inch Nails, Sarah McLachlan, Lotion, Afghan Whigs, NRBQ, Jawbox and Hole**..... Or do something *really* daring this year, go to **City Lights Books** *instead* of **Mitchell Brothers**..... Further PoMo tutoring is available at a reasonable hourly rate, call me at the aforementioned **Pan Pacific** to set up an appointment.

nine inch nails: the downward spiral



92346



halo eight

nothing



THE ATLANTIC GROUP

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POST MODERN

HOTS

1. **BECK** (DGC)
2. **TORI AMOS** (Atlantic/Atl G)
3. **CRASH TEST DUMMIES** (Arista)
4. **COUNTING CROWS** (DGC)
5. **GREEN DAY** (Reprise)
5. **ALICE IN CHAINS** (Columbia)

ADDS

1. **ELVIS COSTELLO** (LP) (WB)
2. **PAVEMENT** (LP) (Matador)
2. **CHARLATANS UK** (Single) (B.B./Atlantic/AG)
4. **THERAPY?** (LP) (A&M)
5. **ENIGMA** (LP) (Charisma)
6. **GREEN DAY** (LP) (Reprise)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

Alice In Chains
Elephant
Spinanes
Elvis Costello
Counting Crows

WPUP / DUG BROWN / ATHENS, GA

Beck
Tori Amos
Kristen Hersh
Counting Crows
Levellers

99X / BRIAN PHILIPS / ATLANTA

James
Indians
Tori Amos
Cracker
Kristen Hersh

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

Tori Amos
Philadelphia ST
James
Counting Crows
Alice In Chains

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE, MD

Counting Crows
Tori Amos
Enigma
Alice In Chains
Beck

WFNX / KURT ST. THOMAS / BOSTON

Beck
Us3
Kristen Hersh
James
Crash Test Dummies

KUCB / BONNIE BURTON / BOULDER

Swervedriver
Ramones
Tori Amos
Therapy?
Green Day

Q101 / MARY SHUMINAS/BILL GAMBLE / CHICAGO

Pearl Jam
Crash Test Dummies
James
Bjork
In The Name Of... ST

WEST COAST AUDIO & VIDEO / RICK JOHNSON / CHICAGO

Counting Crows
Alice In Chains
Smashing Pumpkins
Nirvana
Pearl Jam

WXRT / NORM WINER / CHICAGO

Philadelphia ST
Lemonheads
Pearl Jam
Smashing Pumpkins
Counting Crows

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Chapterhouse
Indians
Nirvana
Shonen Knife
No Alternative: V/A

WENZ / RICK MICHAELS / CLEVELAND

Crash Test Dummies
Beck
James
Cowboy Junkies
Lemonheads

WMUC / HAL MILLER / COL- LEGE PARK, MD

Jawbox
Teenage Fanclub
Edsel
Spinanes
Poole

KCOU / TROY LUND / COLUM- BIA, MO

Beck
Silkworm
Pimentos For Gus
Therapy?
Juliana Hatfield Three

KDGE / ALEX LUKE / DALLAS

Beck
Crash Test Dummies
Enigma
Staxx
Ace Of Base

VVV RECORDS / DAVID DOUGLAS / DALLAS, TX

Course Of Empire
The Other Two
Cocteau Twins
His Name Is Alive
Kate Bush

CIMX / VINCE CANNOVA / DETROIT

Beck
Smashing Pumpkins
Enigma
Us3
Pearl Jam

WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN

Beck
James
Us3
Alice In Chains
Course Of Empire

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Tori Amos
Alice In Chains
Counting Crows
Ace Of Base
Enigma

KEDG / JAY TAYLOR/JOHN GRIFFEN / LAS VEGAS

Cracker
Bjork
Smashing Pumpkins
Counting Crows
Crash Test Dummies

Advertisement

Frente!

"massive phone melt down
...instant reaction...infectious!"

Rick Michaels/WENZ



POST MODERN



STEVE MASTERS KITS, SAN FRANCISCO

Are you hip to the comedy that is forthcoming as MD Steve Masters plays, uh, "Host" to the onslaught of PoMo geeks for the Gavin Con-fab? What will the *newly* self-ordained PoMo priests of radio and independent promotion ("hey, I failed at Top 40, now I'll give PoMo a shot!") make of our pal as he tries to explain to these "flavor of the month"-types that the key to their success in the format is to get more "stupid" and "retarded?" The mind boggles.

HOTS:

1. JAMES
2. BECK
3. COUNTING CROWS
4. MAZZY STAR
5. CRACKER
6. CRASH TEST DUMMIES
7. STONE TEMPLE PILOTS
8. SMASHING PUMPKINS
9. NICK HEYWARD
10. GREEN DAY

(Hot reports from the nation's leading radio and retail outlets)

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES

Pavement
That Dog
Soundgarden
Madder Rose

KROQ / KEVIN WEATHERLY / LOS ANGELES

Crash Test Dummies
Counting Crows
Alice In Chains
Tori Amos
Green Day

WLCV / SHAWN BULLINGTON / LOUISVILLE

Enigma
Medicine
Counting Crows
Failure
Beck

WFIT / JON HAMMERLUND / MELBOURNE, FL

Alternative NRG: V/A
Meat Puppets
Shonen Knife
Possum Dixon
Green Day

WYBC / HAROLD RHEE / NEW HAVEN, CT

Spinanes
Tom Waits
Earthmen
Cocteau Twins
Huggy Bear

KIM'S UNDERGROUND / JEFF GIBSON / NEW YORK

Pavement
Jawbreaker
Giant Sand
Insane
Sun City Girls

SUBTERRANEAN RECORDS / MICHAEL CARLUCCI / NEW YORK

Pavement
Richard Thompson
Green Day
The Spinanes
Yo La Tengo

WROX / CHRIS BLADE / NOR- FOLK, VA

Tori Amos
Elvis Costello
Counting Crows
Crash Test Dummies
Crowded House

KAOS / MATTHEW JOHNSTON / OLYMPIA, WA

Booker T. Laury
Yves Daoust
Wreck Small Speakers...
Chill EB
Schooly D

WOXY / PHIL MANNING / OX- FORD, OH

Course Of Empire
In The Name Of... ST
Crash Test Dummies
Richard Thompson
Tori Amos

WBRU / FRANK HUANG / MIKE OSBORNE / PROVIDENCE

Smashing Pumpkins
Crash Test Dummies
Tori Amos
James

X96 / MIKE SUMMERS / PROVO, UT

Beck
James
Smashing Pumpkins
Alice In Chains
Tori Amos

MAD PLATTER / DON WATSON / RIVERSIDE, CA

Enigma
Smashing Pumpkins
Jawbox
Green Day
Alice In Chains

91X / MIKE HALLORAN/KEVIN STAPLEFORD / SAN DIEGO

Alice In Chains
Lucy's Fur Coat
Rage Against The...
Counting Crows
Crash Test Dummies

KSDD / MATTHEW SEMANCIK / SAN DIEGO

Wreck Small Speakers...
This Kind of... V/A
Portastatic
Grifters
Abbey Rabinovitz

WHEREHOUSE / ROB ROY / SAN DIEGO

Beastie Boys
Lucy's Fur Coat
Jawbox
Green Day
Aminature

KITS / STEVE MASTERS/RICHARD SANDS / SAN FRANCISCO

James
Beck
Crash Test Dummies
Green Day
Course Of Empire

KUSF / JIM HEFFERNAN / SAN FRANCISCO

Steelpole Bathtub
Helevator
Engine
Charlie Hunter Trio
Virginia Dare

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Green Day
Enigma
Prong
KMFDM
Shonen Knife

EASY STREET / MARCO LAGO / SEATTLE

Alice In Chains
Morphine
Lucy's Fur Coat
Enigma
Beck

KNDD / MARCO COLLINS / SEATTLE

Crash Test Dummies
Enigma
Beck
Rage Against The...
Fury In The...

ORPHEUM RECORDS / PETER GREY / SEATTLE

Tori Amos
Alice In Chains
Kristen Hersh
Us3
Mark Lanegan

KPNT / D-DAY / ST. LOUIS

Beck
Lemonheads
Cracker
Counting Crows
Crash Test Dummies

ZIA / JEFF LUNCH / TEMPE

Green Day
Meat Puppets
Adios: V/A
Tori Amos
Liz Phair

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Trash Women
Green Day
Meat Puppets
Raincoats
Tori Amos

WHIRLIGIG / MARK PATRICK / TUSCALOOSA, AL

Beastie Boys
Morphine
Ramones
Tori Amos
Green Day

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.

Counting Crows
Beck
Smashing Pumpkins
Meat Puppets
Tori Amos

WDST / JEANNE ATWOOD / WOODSTOCK

In The Name Of... ST
Alternative NRG: V/A
Philadelphia ST
Possum Dixon
Beck

COWBOY JUNKIES

"HARD TO EXPLAIN"

follow up track off the former #1 album **PALE SUN CRESCENT MOON**

Over 115,000 Scanned to date

AVERAGING BETWEEN 9,000 TO 10,000 PIECES WEEKLY



ON TOUR:

2•20 Amherst, MA
 2•21 Providence, RI
 2•22 New Haven, CT
 2•23 Washington, DC
 2•25 Boston, MA
 2•26 Burlington, VT
 2•27 Ithaca, NY

2•28 Philadelphia, PA
 3•2 New York, NY
 3•3 Richmond, VA
 3•4 Charlottesville, VA
 3•5 Virginia Beach, VA
 3•6 Raleigh, NC
 3•10 Atlanta, GA

FURY IN THE SLAUGHTERHOUSE

"EVERY GENERATION GOT ITS OWN DISEASE"

From the album **MONO**

Already charted everywhere at **ADULT ROCK, ALTERNATIVE, AOR, and COLLEGE**

AFTER 4 WEEKS, ALREADY 400 BDS SPINS



WHFS
 WDRE
 WFNX

KNDD
 KWOD
 KEDG

KEDJ
 Q101
 KBCO

WBCN
 KLOS
 WMMR
 & many more

120 MINUTES

Soon to be in epidemic proportions everywhere



REALITY BITES

MOVIE OPENS FEBRUARY 18th

over 1400 BDS SPINS • Close to 10,000 sold in 10 days

WORLD PARTY • BIG MOUNTAIN • POSIES • LENNY KRAVITZ • JULIANA HATFIELD 3



ALREADY BITING AT:
 WFNX
 91X
 KEDG
 WCHZ
 KDGE

WHFS
 WXRT
 KPNT
 WHTG
 WBRU
 WEQX

KACV
 WOXY
 WDET
 WIIZ
 WWDX
 KLZR

WDST
 WBER



Soundtrack Executive Producer: Ron Fair
 Soundtrack Co-Executive Producers: Karyn Rachtman, Stacy Sher, Ben Stiller
 Executive in charge of music for Universal: Burt Berman

"Big Mountain" Produced & Arranged by: Ron Fair, Mixed by: Tom Lord-Alge



Much has been made of the ethereal elements of your music, but the songs on this record sound very structured and melodic.

We very rarely make conscious decisions before we go into the studio. We just sort of instinctively get on with it. Looking back on it now, it seems it was quite conscious not to keep embellishing the music with more and more overdubs and effects, which we tended to do in the past. In the natural evolution of us as people, we've maybe got to the stage where we've felt this is a good song and we don't need to keep dressing it up. With this record, we wanted to strip it down.

I was intrigued by the country feel of "Bluebeard."

That was inspired by the guitar that spawned that particular sound, a B-bender. It's like a Telecaster with a little knob on it, and when you pull the guitar down, it's got a little lever that moves the B-string. It's a country guitar and we were just mucking about with it, and Robin came up with that riff. When the sounds are very inspiring, the notes really fall into place. It sounds kind of silly and mysterious. It's not... it's just the tools you use to create.

Do you see your band as pioneers?

I don't like to think about it too much, because thoughts like that may seem a bit conceited. But I would certainly say we have our own sound and style — when you put on one of our records, people generally know who it is. I couldn't really comment on whether our music has influenced anyone else. People tell me all the time that it has, but I just don't want to walk around thinking that — it's too dangerous.

Are you concerned about the upper-level management changes at Capitol?

I have to look at it like there's nothing I can do about it. At the end of the day, their job is just to put the record out and sell as many copies as they can without us having to do too much. In the past, we've been very reluctant to do a lot of promotion, for many reasons: insecurity, fear of getting found out or not being able to be very coherent. We've never been particularly articulate about explaining what we do. But we're at a point now where we're happy to talk about it, because I'm happy with myself now; we're happy with the people we are.

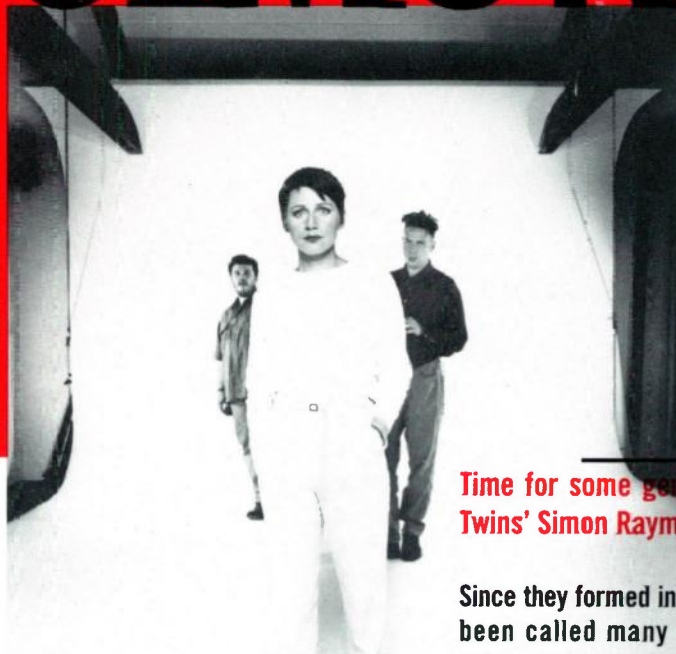
I feel we're just at the start of it. I really think we know each other so much better now. For years, we were living in this cocoon of the Cocteau Twins 24 hours a day and we got ourselves in a real stressful situation. But over the last few years, it just feels like a completely new thing; making records is still an incredibly exciting thing.

Billboard's Tim White said: "Like pop glossolalia from a Presbyterian minaret, the vaporous invocation of Scotland's Cocteau Twins resemble the rapt musical pastiche of a ruined world." Do you know what he means?

What the hell is that guy on? I haven't got a clue what he's talking about. I used to get upset by things people write, but I sort of taught myself to wash over it.

I'm sure you've read things that have been written about us in the past, and some

SIMON SAYS



Time for some genetic bonding with Cocteau Twins' Simon Raymonde by David Konjoyan

of them are ludicrous to an extreme, like "This band is the voice of God" or "If Mozart had been alive, this is the music he'd be making." You just have to say to yourself, "I wouldn't write that, and I think it's completely idiotic that someone else would say it, but he obviously likes us." You can't really argue with that.

What kind of changes have taken place in the Cocteau Twins' world that are reflected on the new album?

We've all sort of cleaned up — not necessarily just from a chemical point of view... we just grew up. Having kids might have been a catalyst to it all; leaving 4AD might have had something to do with it, too. We went through a really stressful time since "Blue Bell Knoll" and the relationship had really come to the point where we couldn't communicate anymore, and that's a difficult world to exist in.

When you're making music and feeling a great deal of stress from the record company, you're left in real turmoil. Maybe leaving 4AD was the best thing that could've happened, though looking back, I do have a bit of sadness about how the whole thing dissolved, because it really wasn't anybody's fault. It all made us grow up and say, "Look, if we're going to continue this, we've all got to get closer together as a group and talk about things."

Having kids makes you see yourself much clearer. As a parent, let's face it, none of us know what we're fucking doing; you stumble through and it's like looking in a mirror, and you think, "I can't believe I yelled at that child." Maybe all that openness has rubbed off on the music. ■

Since they formed in 1982, the Cocteau Twins have been called many things — mostly flattering references to things God-like, such as "God's Gift," "Voice Of God," and other heavenly hyperbole. Part of the glowing praise has been the response to the Twins' gossamer musical aura, the result of singer Liz Fraser's angelic, mystery-shrouded vocals and the shimmering ambience of the music to which guitarist Robin Guthrie and keyboardist Simon Raymonde set those vocals.

Their seventh and latest record, "Four Calendar Cafe" (Capitol), adds some new words to the group's musical vocabulary — intelligibility, clarity, space. Fraser's lyrics are more clearly sung, and more purposeful. And Guthrie and Raymonde exercise restraint, opting for open space over their usual dense thicket of sound. The compelling band that influenced groups like the Sundays and Cranberries is still evident, but the music is more accessible than ever before.

Simon Raymonde who, like Guthrie and Fraser, has become a parent since the Twins' last album, took some valuable time out to explain the inner workings of the Twins with the only man who slept through the Northridge quake, HITS' one-person salute to narcolepsy, Dave "Kick The" Konjoyan.

"WHAT THE HELL IS [TIM WHITE] ON? I HAVEN'T GOT A CLUE WHAT HE'S TALKING ABOUT."

Crowded House

Look for the follow-up to the Top 5 alternative track "Locked Out."

15 HITS Post Modern!

"DISTANT SUN"

the new single and video from "Together Alone."

Going For Adds March 5th!

EARLY ADDS AT:

KPNT
CIMX
KDGE



Don't miss
Crowded House
on tour beginning March 1st!

Us3

"TUKKA YOOTS RIDDIM"

the new single and video from "Hand On The Torch."

21 HITS Post Modern!

38-35* BDS Modern Rock Airplay Chart!

Already On:

WFNX WZRH
9IX WDST
X96 WHTG
KTCL

Don't miss Us3 on tour with UB40!



Cocteau Twins

"BLUEBEARD"

the new single and video from "Four-Calendar Cafe."

Adds This Week:

WFNX
WBRU
WHFS

Also On:

KITS
WDRE
CIMX
WWCD
WXRT
WZRH
WKOC
KNNC
WOXY
And More!

Tour starts February 24th!



Mazzy Star

"FADE INTO YOU"

the single and video from "So Tonight That I Might See."

BDS Up 38 Spins!

50-37* BDS Modern Rock Airplay Chart!

New Adds:

WXRT
WOXY



KNDD 33 Spins Top 5 Phones!
WHFS 20 Spins Top 5 Phones!
KITS 25 Spins Top 5 Phones!
KWOD 15 Spins!
X-96 13 Spins!

If you didn't see Mazzy Star on their recent sold-out club tour. Don't miss them on the second U.S. leg starting March 4th in Phoenix.

ADULT POST MODERN

LW	TW	ARTIST/LABEL	COMMENTS
1	1	PHILADELPHIA OST - Epic Strx. Springsteen, Gabriel, N. Young	#1 KGSR, KSPN
3	2	COUNTING CROWS - DGC August And Everything...	#1 WNCS, KUWR
4	3	CROWDED HOUSE - Capitol Together Alone	tour w/ S. Crow
2	4	COWBOY JUNKIES - RCA Pale Sun, Crescent Moon	#1 WFUV, WVG0
6	5	CRASH TEST DUMMIES - Arista God Shuffled His Feet	MTV BUZZ BIN!
8	6	TORI AMOS - Atlantic/Atl G Under The Pink	#1 KRCC, WEQX
5	7	JACKSON BROWNE - Elektra I'm Alive	#1 KMTT
7	8	BODEANS - Slash/Reprise Go Slow Down	#1 WRLT, WKOC
15	9	RICHARD THOMPSON - Capitol Mirror Blue	#1 KRCL, WXPX
9	10	JOHN HIATT - A&M Perfectly Good Guitar	#1 WCBE, KOTR
10	11	FREDDY JONES BAND - Capricorn Waiting For The Night	so are we
11	12	THE BAND - Pyramid Jericho	#1 KPIG
13	13	SHERYL CROW - A&M Tuesday Night Music	tour w/C. House
16	14	E - Polydor/PLG Broken Toy Shop	hanging at Gavin
12	15	KATE BUSH - Columbia Red Shoes	will she tour?
17	16	MELISSA ETHERIDGE - Island/PLG Yes I Am	#1 WMMM
20	17	BILLY PILGRIM - Atlantic/Atl G Billy Pilgrim	KFOG, WXPX add
14	18	CONCRETE BLONDE - IRS/Capitol Mexican Moon	final tour
--	19	DAVID WILCOX - A&M Big Horizon	WZEW, WCLZ add
--	20	BEAUTIFUL PEOPLE - Continuum If 60's Were 90's	KRCC, KOTR add
25	21	ALTERNATIVE NRG: V/A - H'wood REM, U2	WCBE, WXPX add
21	22	NICK HEYWARD - Epic From Monday to Sunday	on tour
--	23	KRISTIN HERSH - Sire/Reprise Hips And Makers	KXCI, WMMM add
--	24	SARAH MCLACHLAN - Arista Fumbling Towards Ecstasy	KCRW, KAOI add
--	25	JOHN HAMMOND - PtBnk/Charisma Trouble No More	KXCI, WCLZ add

ADDS

1. ELVIS COSTELLO (LP) (WB)
2. NRBQ (LP) (Forward/Rhino)
3. ROB WASSERMAN (LP) (MCA)
4. ENIGMA (LP) (Charisma)
5. CURTIS MAYFIELD TRIBUTE (LP) (WB)
5. BEN HARPER (LP) (Virgin)

HOTS

1. COUNTING CROWS (DGC)
1. TORI AMOS (Atlantic/ATL G)
3. PHILADELPHIA ST (Epic Soundtrax)
4. RICHARD THOMPSON (Capitol)
5. DAVID WILCOX (A&M)
5. CROWDED HOUSE (Capitol)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WWCD
KIOT	KUWR	WMKY	WXPX
KMMS	WAPS	WMMM	WXRK
KMTT	WBOS	WMNF	(VIN SCELSA)
KOTR	WBUR	WNCS	WYEP
KPIG	WCBE	WOBX	WZEW
KQPT	WCLZ	WRLT	
	WCWP		

APM PICK

Ben Harper, "Welcome To The Cruel World" (Virgin): To fully comprehend the true diversity and grand magnitude of young Los Angeleno Ben Harper's debut, one must listen not so much to the notes being played, but rather the spaces of silence in between. From the rustic sunset on the front porch slide work of "The Three Of Us," to the gospel inflections of "I'll Rise," it quickly becomes apparent that Harper is a young man with a strong social conscience and keen insight into the wrong doings of this cruel world and all its inhabitants. A rare debut from a rare talent. (Keith Chagnon)



ADULT POST MODERN



PAUL MARSZALEK KFOG, SAN FRANCISCO

Paul's scarcely had time to make the transition from the Windy City to his new digs in San Francisco before the critical mass that comprises the Gavin Convention descends upon his new home. Wouldn't *you* be nervous if all ears were tuned to *your* station? Wouldn't *you* fear the endless fawning and blush-inducing praise brought on by exposure to your frequency, especially when such discourse would take you away from your beloved Discovery Channel? Not a chance.

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. ELVIS COSTELLO
2. COUNTING CROWS
3. COWBOY JUNKIES
4. ROBERT CRAY
5. CROWDED HOUSE
6. E
7. FREDDY JONES BAND
8. PHILADELPHIA OST.
9. GIN BLOSSOMS
10. JOHN MELLENCAMP

WAPS / BILL GRUBER / AK- RON, OH

E
Kate Jacobs
Kristen Hersh
The Grays
Teenage Fanclub

KGSR / JODY DENBERG / AUSTIN

Sheryl Crow
Crash Test Dummies
Counting Crows
Morphine
Philadelphia ST

WATERLOO / JOHN LUCAS / AUSTIN, TX

Enigma
David Wilcox
Little Sister
Tori Amos
Counting Crows

WBOS / J. HERRON / M. KELLY / BOSTON

Freddy Jones Band
Crowded House
Philadelphia ST
Cranberries
David Wilcox

KMMS / COLTER LANGAN / BOZEMAN, MT

Counting Crows
Crowded House
Philadelphia ST
David Wilcox
October Project

KUNI / MARK SIMMET / CEDAR FALLS

House Of Large Sizes
Richard Thompson
John Hammond
Jam Nation
Meat Puppets

STREETSIDE / KEVIN WALSH / COLUMBIA, MO

Dig
Peter Frampton
Levellers
Course Of Empire
Terrence Simeon

KERA / JEFF LUCHSINGER / DALLAS

October Project
Tori Amos
Richard Thompson
Oyster Band
Richard Barone

WDET / TIM / DETROIT

Philadelphia ST
Kate Bush
Baka Beyond
Nick Heyward
Sacred Sources: V/A

KRVM / JASON PARKER / EUGENE, OR

Tori Amos
Huffamoose
Counting Crows
Freddy Jones Band
Philadelphia ST

TOPNOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

Zhane
Beastie Boys
Enigma
Blackhawk
Marillion

KCRW / CHRIS DOURIDAS / LOS ANGELES

Jam & Spoon
William Orbit
Piano ST
African Head Charge
Lloyd Cole

KAOI / JACK GIST / MAUI

Crash Test Dummies
Crowded House
Alternative NRG: V/A
Tori Amos
Concrete Blonde

WMKY / PAUL HITCHCOCK / MOREHEAD, KY

Philadelphia ST
Cowboy Junkies
Kristen Hersh
The Band
Nanci Griffith

WRIT / MICHAEL PARKS / NASHVILLE

Bodeans
E
John Hiatt
Richard Thompson
Sheryl Crow

WFUV / LIZ OPOKA / NEW YORK

Tori Amos
Billy Pilgrim
Vance Gilbert
John Hammond
Sarah McLachlan

WXRK / VIN SCELSA "IDIOT'S DELIGHT" / NEW YORK

Richard Thompson
John Simon
Eleanor McEvoy
Kevin Kinney
Valentine Smith

WKOC / LAUREN MACLEASH / NORFOLK

Bodeans
Concrete Blonde
Connells
Counting Crows
Cowboy Junkies

WXPB / MIKE MORRISON / PHILADELPHIA

Counting Crows
Us3
Richard Thompson
Beck
Cheryl Wheeler

WCLZ / CHAD GILLEY / PORTLAND, ME

Tori Amos
The Band
Billy Pilgrim
Bodeans
Jackson Browne

WVGO / KEVIN MATTHEWS / RICHMOND, VA

Cowboy Junkies
Jackson Browne
Philadelphia ST
John Mellencamp
Crowded House

KFOG / PAUL MARSZALEK / SAN FRANCISCO

Beautiful People
Counting Crows
Mae Moore
Cowboy Junkies
Robben Ford

BIG MUSIC / BOB/FRANK / SAN LUIS OBISPO

Beastie Boys
Reality Bites ST
Green Day
Screaming Cheetah Wheelies
Indians

K-OTTER / MATTHEW LAWSON / SAN LUIS OBISPO

John Hiatt
Counting Crows
Leo Kotke
Richard Thompson
Beautiful People

KIOT / STACIA SAUNDERS / SANTA FE, NM

Philadelphia ST
Tori Amos
Concrete Blonde
Sheryl Crow
Freddy Jones Band

KMTT / BRAD DOLBEER / SEATTLE

Jackson Browne
Counting Crows
Bodeans
Born To Choose: V/A
Morphine

KXCI / TUCSON, AZ

Rev. Billy C. Wirtz
Enigma
David Wilcox
Richard Thompson
Tori Amos

EAST-WEST RECORDS / BRIAN MARTIN / WINTER PARK, FL

Enigma
Greenberry Woods
Tori Amos
13 Engines
Beastie Boys

From the backwoods of Louisville comes a sound so shrill and piercing it will make you weep — right before you hurl. Ladies and gentlemen, presenting Love Jones. Now calling the City of Angels their home, the boys in the band have been able — in a relatively short time — to take themselves to the top of the heap of the local club circuit. Of course, it helps when your manager owns the club. But such is the way with this band, ruthlessly scratching and clawing their way to the bottom. Taking time from their first extensive road trip across America opening for Afghan Whigs, singer/percussionist Ben Daugherty caught up with HITS scribe and resident rock factotum Keith “Love Minus Zero” Chagnon to trade barbs, chew the fat and basically lie — a lot.



LOUNGE LIZARDS

time for
some
harvey
wallbangers
and
poker chips
with
Love Jones'
ben daugherty
by
keith chagnon

Hi, Ben. Hope I caught you on a good hair day. I am, after all, calling to help your career.

Great! Then don't read the *Washington Post* today. We got baked. The reviewer called us "fake jazz."

Does it bother you that someone has found you out after one measly week on the road? I bet you thought it would take longer.

Well, you know, I mean "fake jazz"... that's valid.

So how's the trip going so far?

Really well! So far we've been to, well, a lot of places. New Orleans was the best as far as I can remember. Y'know... a little late night karaoke with friends. OK, so far we've been to Champaign, Des Moines, Lawrence, Austin, Dallas, New Orleans and we're now in Charlotte.

Have all the fans figured out that you guys are just lip-synching to old Mel Torme records sped up to 78?

Actually, all the shows have gone over really well, except in Columbia, MO, where the audience was pretty dour. It was hard to tell whether it was drugs or... I've just been told it was a football loss that had the crowd suicidal... serious trauma.

I hear the lead singer of the Afghan Whigs has been opening their sets by singing one of your tunes a capella.

Actually, we've been doing an encore every night with them — a real show-stopper. A magnificent rendition of "Purple Rain."

Which one of you does that falsetto vocal part while licking your hand?

Well, whoever is getting squeezed the hardest on his...

OK, now that we're completely in the gutter with all this, why don't you tell our readers how the band came to be in L.A. all the way from Louisville, Kentucky.

We had a dream. Yeah, a dream. A vision if you will. We were all naked in bed together, yeah, and no one had shoes on.

Like that's surprising about five guys from Louisville. Should I bring up anything about the thoroughbred horses, the rubber sheets and the baby oil?

It's your story, embellish where you will.

Now that you're touring for the first time, is there anything weighing heavily on your mind?

The one thing that keeps coming to mind is that damn Eddie Vedder and all his problems. Yeah, it's just, well, here we are in the middle of our travels across this great land of ours and everytime we turn on the radio, here's this little man screaming about his sister or something. **That's daughter, you dork.**

His daughter? I didn't even know he was married. Everywhere we turn is the face of this little man ranting and raving about how bad fame and fortune is.

So what's your advice to Eddie?

Lighten up, Frances.

Who's Frances?

A mule.

Wait. We're back to thoroughbreds again. Talk about something different. Was moving to L.A. from Louisville a real culture shock?

A what?

Which word is the problem, culture or shock?

Well, I had already dealt with a lot of the bullshit here in Tinseltown when I had come out here to try and sell a screenplay. So I was pretty prepared to deal with the music biz and had a bit of a background as to what was going to be coming our way.

How did your live show go over in Louisville?

That's why we came out here. We had gotten so successful we were like, "God we must be onto something." The band started as a half-hearted joke and all of a sudden, we were able to draw between 600-800 people per show.

Now that you're 52, don't you think it's about time you did something with your life, you loser?

Right. I'm as old as the hills. I have a grandson that nobody knows about. Not even my wife and kids. I've got people to support financially. Why do you think I sold out? You don't think I like playing this crap, do you? I made a lot of money and I made it fast. I used to be an artist, man. not a frigging pop star.

Well Ben, it's been riveting. Any final words of wisdom for our readers?

Yeah! Tuesday, they've got potato soup at Denny's.

"We had a dream...
We were all naked
in bed together,
yeah, and no one
had shoes on."

URGE^UOVERKILL

"Positive Bleeding"

The ~~New~~ Track and Video From The Album SATURATION Sales Over 200,000



Q101 add
KROQ add

ALSO ON:
WFNX
WXRT
WOXY
WWCD
WENZ



ADD!



WATCH FOR NORTH AMERICAN TOUR!



Produced by The Butcher Bros. Management: Beth Winer Management, Chicago • 1994 Geffen Records, Inc.

POST MODERN

POMO PICKS

Edited by Karen Glauber



Pavement, "Crooked Rain, Crooked Rain" (Matador): Beware: The sultans of sneer and noisy unfathomability have bestowed upon our unworthy existences a genuine buzz bin hit in the tuneful body electric of "Cut Your Hair." This, however, in no way diminishes the impact of an album that not only stands up to the awe-inspiring "Slanted & Enchanted," but further reveals all Velvet Underground seekers to be only chimeras with cleverly engineered mirrors. Being indier than thou has never been more hummable and downright friendly.

Therapy?, "Troublegum" (A&M):

Therapy? chews up sounds full of post-punk angst and headbanging fury, and spits out a huge, sticky wad called "Troublegum." On "Knives" and "Stop You're Killing Me," singer/guitarist Andy Cairns cops Metallica-like riffs and belts out furious punk-inspired lyrics, while "Nowhere" is the power-pop smash fellow Irishmen the Undertones never wrote. Rounded out by their cover of Joy Division's "Isolation" and last year's hit "Screamager," Therapy? forges a fresh blend of punk and metal. (CC)



Stabbing Westward, "Ungod" (Columbia):

Tribal rhythms, electro-industrial grindage and Christopher Hall's corrosive wail make up the pointy end of Stabbing Westward's ungodly sonic thunder. This Chicago-based quintet's debut features the rumbling and surprising beautiful slab of a first single "Nothing," the hallucinogenic "Control" and the destructive ode to our HITS staff "Violent Mood Swings." The juxtaposition of techno thrash and ancient acoustic percussion instruments makes Stabbing Westward an uncommon painful pleasure.



Sarah McLachlan, "Fumbling Towards Ecstasy" (Arista):

Swim dreamily through a space cloud of meaningful stimuli. Bring a candle, a crisp chardonnay and a feather bed—you're in the McLachlan zone. McLachlan's third collection casts a warm spell with its subtle moods and softly provocative mix. Her supple voice, caressed by the smooth atmospherics of producer Pierre Marchand, invites mellow reflection. Listen to "Elsewhere" for personal headroom, but don't miss the reprise of the spooky "Possession" as a top-secret hidden track. Can we say "closure?" (John O'Hara)



POMO MUGS



SOCIAL KLAIMAN: Here's EastWest's Joel Klaiman with Buffalo Tom, who are on their way to PoMo domination with their new single "I'm Allowed," on the eve of assuming his exciting role as Ivana's Gavin sidekick. Joel, here are a few sidekick pointers: First, like Robin the Boy Wonder, wear some manner of spandex tights. Second, like Tonto, please keep all verbal communication to a bare minimum (tip: skip pronouns and prepositions). And lastly, like Igor, after you've flipped the master switch, leave immediately and lock the door behind you. Thanks.



WE CAN ALL GET ALONG: Here's conclusive proof that in diversity there is strength, as Cracker hangs with this beautiful multi-flavored pastiche made up of members of all formats of life. Well, all that matter anyway. Obviously touched by the spirit of unity and heavy independent promotion dollars are (back row, left to right): KOME's Janine Siegal, KSJO's Dana Jang. Cracker's David Lowery, KWOD's Alex Cosper. Cracker's John Hickman, (front row, left to right) Virgin's Julie Bruzzone and Live 105's Gabby Medecky.



ONE LITTLE INDIAN: Here are WDST's Jeanne Atwood and Julie McKenna, Angie of the Indians and PLG's Steve Leeds in a moment of sharing. It seems Angie is beside herself with grief at the prospect of our own Guy Leger leaving our dysfunctional HITS family. A note we picked up read: "Dearest Guy, Stop calling me. Stop writing me. I don't know you. We've never met. If you don't leave me alone, I'll call the cops. I'm not kidding. Love, Angie."

ADDED BEFORE THE BOX:

KROQ • 91X • KPNT

SOUNDGARDEN S P O O N M A N

the new single

from the album

S U P E R U N K N O W N

Produced by Michael Beinhorn and Soundgarden
mixed by Brendan O'Brien

Management: Susan Silver Management



SUPERUNKNOWN (31454-0198-2/4)

HE'S GIVEN US

EVERYTHING...

TAKING THE U.S.

AND U.K. BY STORM,

HIS CRITICALLY ACCLAIMED

DEBUT ALBUM HAS

ALREADY PRODUCED

BACK TO BACK

TOP 10 SINGLES,

"I'M IN LUV" AND

"THE ONE FOR ME."

SOON, HE'LL STEP OUT

OF THE SHADOWS TO

GIVE US MORE...

ALL...

"ALL OR NOTHING"

ON 2/21



a PolyGram company

TUNE IN & SHARE A MOMENT WITH THE WORLD - MERCURY

World Radio History

JAMS

- #1 BLACK SINGLE
R. KELLY "Bump & Grind" Live
- #1 BLACK ALBUM
R. Kelly "12 Play" Live
- #1 RAP ALBUM
S. DOGGY DOGG "Doggystyle" DR/Int/All G
- #1 QUIET STORM
T. BRAXTON "Seven Whole" LaFace/Arista

"Treat U Rite" One Righteous Work Of Art

WINBUSH A WINNA!



Whoever trifles with this woman gets the wrath of the JAMS crew! While everybody doubles over in laughter, **Angela Winbush** gets just and due props all around for the righteous "Treat U Rite" (Elektra). This multi-talented beauty straps into a groove and sings for all she's worth. Seems radio and retail agree:

WIZF/Cincinnati MD Icy D melted on first listen, gurgling: "That's the cut! It's blowin' up, and if you ain't on it, you're lost, doggone it. It's radio-ready... believe that!" (Ed. note: "We believe, Icy, we believe!")

WJJS/Lynchburg PD Lee Cameron focused on the subject and shot: "I think it's gonna be a big record. Listeners call and ask, 'who is that?' When we tell 'em it's Angela Winbush, they say, 'Oh, she's back!'"

Soundwaves/Houston's Anthony Frazier substantiated, saying: "Glad she's back. It's jammin'. I can't wait until the full CD is released. She's badd!"

Joe Morrow, Elektra VP/Urban Marketing & Promotion, could hardly contain himself when he blurted, "Angela Winbush is back stronger than ever. This single is another display of her beautiful and delightfully sensual nature."

We at JAMS seem to have a slightly obnoxious and prickly nature. Blame it on heavy in-breeding.

HOT NEW RELEASES

F. CUTLASS
Puerto Rico
Hoody/Freeze 50047

HARD 2 OBTAIN
L. I. Groove
All/All G 4-85725

GLEN JONES
Round & Round
All/All G 5463-2

M. FRESH WES
Certs Wid Out Da...
LMR Street 1203

QUINTON
Quinton's Here
Faihouse/T Boy 619

DRS
Skoundrels Get...
Capitol 79303

ICE CUBE
You Know How We...
Priority 7086

R. LITTLETON
Baby Read My Lips
M Merchant C50401

PUNCH
Dial Me Up
2/Cali 76784

SIMPLE E
Play My Funk
Beacon/Fox 10007-2

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
22	10	1	R. KELLY	<i>Bump & Grind</i>	Jive	10	13	16	MARY J. BLIGE	<i>You Don't...</i>	Uptown/MCA
2	1	2	XSCAPE	<i>Understanding</i>	So So Def/Col	11	14	17	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown
5	4	3	SALT-N-PEPA	<i>Whatta Man</i>	NP/London/PLG	--	25	18	SNOOP DOGGY DOGG	<i>Gin & Juice</i>	DR/Int/Atl G
8	5	4	MINT CONDITION	<i>U Send Me...</i>	Perspective/A&M	21	20	19	CHANTAY SAVAGE	<i>Betcha'll Never...</i>	RCA
1	2	5	JODECI	<i>Cry For You</i>	Uptown/MCA	28	26	20	HAMMER	<i>It's All Good</i>	Giant/Reprise
9	6	6	TONY TONI TONE	<i>(Lay Your Head...)</i>	Wing/Mercury	12	15	21	SHABBA RANKS	<i>Family Affair</i>	Atlas/PLG
3	3	7	TONI BRAXTON	<i>Seven Whole...</i>	LaFace/Arista	26	22	22	KEITH WASHINGTON	<i>Believe That</i>	Qwest/WB
6	8	8	ZHANE	<i>Groove Thang</i>	Motown	--	23	23	ERIC GABLE	<i>Process Of...</i>	Epic
14	12	9	CECE PENISTON	<i>I'm In The Mood</i>	A&M	--	--	24	MARIAH CAREY	<i>Never Forget...</i>	Columbia
4	7	10	DOMINO	<i>Getto Jam</i>	Outburst/RAL	--	--	25	BLACKGIRL	<i>Krazy</i>	Kaper/RCA
18	11	11	JODY WATLEY	<i>When A Man...</i>	MCA	13	16	26	COLOR ME BADD	<i>Time & Chance</i>	Giant/Reprise
7	9	12	SWV	<i>You're Always...</i>	RCA	--	27	27	INTRO	<i>Ribbon In...</i>	Atlantic/Atl G
24	18	13	ETERNAL	<i>Stay</i>	EMI/ERG	--	29	28	HI-FIVE	<i>Faithful</i>	Jive
20	19	14	US3	<i>Cantaloop</i>	Blue Note/Capitol	29	28	29	JOHNNY GILL	<i>Quiet Time</i>	Motown
23	21	15	JANET JACKSON	<i>Because Of...</i>	jdj/Virgin	--	--	30	ME'SHELL N'DEGEOCELLO	<i>If That's Your...</i>	Mav/Sire/Rep

(Based on a combination of radio airplay and retail sales)

BABYFACE Epic	FREDDIE JACKSON RCA	MOST ADDED	PORTRAIT Atlas/PLG	PHILIP BAILEY Zoo
ANGELA WINBUSH Elektra	ME'SHELL ND... Maverick/Sire/Reprise		AFTER 7 Beacon/Fox	SUDDEN CHANGE EastWest/Atl G

MUSIC: It is being virtually ignored in most quarters, but the **Sagat** novelty single "Why Is It (Funk Dat)" (Maxi), is a *scream!* **Us3** returns with "Tukka Yoot's Riddim" (Blue Note/Capitol). Also, pay attention to **Queen Latifah's** "Just Another Day" (Motown) and **Earth, Wind & Fire's** "Two Hearts" (Reprise). **Miki Howard** is getting attention via the LP cut "I'm A Fool To Want You" (Giant/Reprise). Finally, watch for the **Brand New Heavies** featuring **N'Dea Davenport** with "Dream On Dreamer" (Delicious Vinyl/EW). **RADIO:** If you break out in a cold sweat at the thought of dealing with computers, we're in the same club. I broached the issue with **RCS, Inc.'s Earl Boston**. Having worked with **Selector**, I'm sold. But what does it

THE 411

By J. J. Johnson

do, and how do I learn to master the system? According to Earl, your system should do more than simple music scheduling. It should be flexible enough to accommodate your every wish: theme weekends, tempo, era, mood, intros, segues and more. Remember, as you input, your gut feeling goes into the mix. The machine just does what you say. If computers and programs are new to you, it'll be a bit scary at first, but most systems these days are fairly user-friendly. It's the individual software you really need to know, and most programs have "help screens" to walk you through, along with telephone support from the software company. So investigate and go bravely into the 21st century... ahead of your competitors. Later.

a f t e r

**gonna
love
you
right**




**Single From The Original
Motion Picture Soundtrack Sugar Hill**

Soundtrack Album Executive Producers: G. Marq Roswell and Pilar McCurry

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mint condition

send me swingin' ^[31454-7439-4]

U

swingin' on:

WGCI	KKBT	WRKS	WJLB
WVAZ	KJLH	WBLS	WZAK
WAMO	KJMZ	V100	WDAS
WKYS	KKDA	WHRK	WXVY
KMJM	WIZF	KJMS	WVEE

swingin' with janet, on tour now!

Real vocals, Real harmony, real sistahs!

For Real

"You Don't
Wanna Miss"

[31458-0537-4]

V
VISUAL
VOGAL
VIBE



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World Radio History

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	1	1	R. KELLY	<i>12 Play</i>	Jive	18	19	16	BABYFACE	<i>For The Cool...</i>	Epic
1	2	2	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G	19	18	17	TOO SHORT	<i>Get In Where...</i>	Jive
6	5	3	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	--	--	18	2 LIVE CREW	<i>Back At Your...</i>	Luke
2	3	4	SALT-N-PEPA	<i>Very Necessary...</i>	NP/Lon/PLG	26	24	19	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G
3	4	5	MARIAH CAREY	<i>Music Box</i>	Columbia	25	20	20	SHAQUILLE O'NEAL	<i>Shaq Diesel</i>	Jive
4	6	6	JODECI	<i>A Diary Of A...</i>	Uptown/MCA	15	15	21	CECE PENISTON	<i>Thought You...</i>	A&M
11	13	7	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	28	23	22	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
--	--	8	ZHANE	<i>Zhane</i>	Motown	23	26	23	ZAPP & ROGER	<i>All The Greatest</i>	Reprise
12	8	9	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	17	17	24	WU-TANG CLAN	<i>Enter The...</i>	LOUD/RCA
14	12	10	US3	<i>Hand On The...</i>	Blue Note/Capitol	--	30	25	2 LOW	<i>Funky Lil...</i>	Rap-A-Lot
7	7	11	JANET JACKSON	<i>janet.</i>	jdj/Virgin	29	29	26	SADE	<i>Love Deluxe</i>	Epic
13	11	12	DOMINO	<i>Domino</i>	Outburst/RAL	21	21	27	QUEEN LATIFAH	<i>Black Reign</i>	Motown
9	10	13	ICE CUBE	<i>Lethal Injection</i>	Priority	24	28	28	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia
8	9	14	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col	27	25	29	K7	<i>Swing Batta Swing</i>	Tommy Boy
16	16	15	EAZY E	<i>It's On 187...</i>	Ruthless/Relativity	10	14	30	NKOTB	<i>Face The Music</i>	Columbia

(Based on retail sales)

RADIO DOPE: At the recent Power Jam, the National Black Programmers Coalition (formerly "Young") swore in its first Southern California chapter officers. They are: Kevin Fleming, President; Don Tracy, Vice-President; Kevin Ross, 2nd Vice-President; Yvette Johnson, Executive Secretary; Delores Thompson, Assistant Secretary; LaRita Shelby, Treasurer; Jeff Gill, Assistant Treasurer; Chris Lewis, Sergeant-At-Arms; and Louise Foster, Historian... Speaking of Power Jam, Jerry & company put together another fine conference — BUT — Wussup with the hotel? Why were police dogs in the lobby, and why did the bars close at 10:15 Saturday night? If knucklehead action was in effect, it would be understandable, but such was not the case. Adults were attempting to conduct business as it's normally conducted in such a social setting. The hotel's actions offended most of those present, especially the event's hosts. We'll be watching to see what happens with this... The 9th an-

INSIDE DOPE

nual SouthEast Music Conference will be held in Miami Feb. 24-26. For further info, contact Jerry Rushin at (305) 623-7711... L.A. radio vet George Moore is now Regional Marketing Director/Urban for Premiere Radio Networks. He'll market their current urban product and

develop new product in addition to handling affiliate relations... Congrats to WMCS/Milwaukee for winning the first annual "Outstanding Contribution to Crime Prevention by a Radio Station" from the Exchange Club of Milwaukee... Norm Miller has been elevated from his position as PD of WJIZ-FM/Albany, GA to GM of sister station WJYZ-AM. Taking over as PD is Adrian Guyton. New MD is Derrick Johnson... Have you seen KKBT's Lisa Canning on her Pontiac TV spot? Lookin' good!... **RECORDS:** Are there rumblings at Mojazz, or was that just another aftershock? **IN THE MIX:** Sharon Heyward, Maurice Harrod, John Brown, Frankie Darcel, Clyde Jenkins.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	R. KELLY	<i>12 Play</i>	Jive
4	3	2	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
1	2	3	MARIAH CAREY	<i>Music Box</i>	Columbia
2	4	4	JODECI	<i>Diary Of A Mad...</i>	Uptown/MCA
7	6	5	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
5	5	6	JANET JACKSON	<i>janet.</i>	jdj/Virgin
6	7	7	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col
8	8	8	BABYFACE	<i>For The Cool...</i>	Epic
14	10	9	TONI TONY TONE	<i>Sons Of Soul</i>	Wing/Mercury
10	11	10	ZAPP & ROGER	<i>All The...</i>	Reprise
--	--	11	SWV	<i>It's About Time</i>	RCA
12	12	12	MINT CONDITION	<i>From The Mint...</i>	Perspective/A&M
--	--	13	AARON HALL	<i>The Truth</i>	Silas/MCA
11	14	14	MAZE	<i>Back To Basics</i>	WB
--	--	15	WILL DOWNING	<i>Love's The...</i>	Mercury

(Based on retail sales)

SOFT & WARM By Kandace Taylor



STORM WATCH. Our Seismographic Sensor Kandace targets **WBAI/NY MD Chet Jackson** (pictured), host of "Nightflyte." Jackson lists as his influences radio legends **Jerry Bledsoe**, **Frankie Crocker**, **Gary Byrd** and **Hank Spann**. "These men had their own unique and very individual

styles and personas." he says. He warms to **J. Spencer's** "Thinkin' About You" (Mojazz/Motown), **Teddy Pendergrass'** "Believe In Love" (Elektra) and **Blue Magic's** "We Had A Fight Last Night" (Big East)... Thanks to **EMI** for saluting **WBLS/NY QS** legend **Vaughn Harper**, and for bringing other labels together for an important cause... **MUSIC:** **Glenn Jones'** "Round And Round" (Atlantic/ATL G) is a ballad that delivers! **HIGH TIDES:** **Alan Freed**, **WQMG's C.C. Carter**, **WZAK's Bobby Rush**.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	TONI BRAXTON	<i>Seven Whole...</i>	LaFace/Arista
1	2	2	JODECI	<i>Cry For You</i>	Uptown/MCA
3	3	3	XSCAPE	<i>Understanding</i>	So So Def/Col
4	4	4	TONI TONY TONE	<i>(Lay Your Head...)</i>	Wing/Mercury
8	5	5	TEVIN CAMPBELL	<i>Shhh</i>	Qwest/WB
5	7	6	MINT CONDITION	<i>U Send Me...</i>	Perspective/A&M
10	6	7	R. KELLY	<i>Bump & Grind</i>	Jive
7	8	8	SWV	<i>You're Always...</i>	RCA
9	10	9	BABYFACE	<i>Never Keeping...</i>	Epic
11	9	10	AARON HALL	<i>Let's Make Love</i>	Silas/MCA
12	11	11	KEITH WASHINGTON	<i>Believe That</i>	Qwest/WB
13	13	12	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB
--	15	13	MARIAH CAREY	<i>Never Forget...</i>	Columbia
6	12	14	MAZE	<i>The Morning After</i>	WB
19	17	15	JOHNNY GILL	<i>Quiet Time...</i>	Motown
16	19	16	R. KELLY	<i>Your Body's...</i>	Jive
20	18	17	JODECI	<i>Feenin'</i>	Uptown/MCA
15	16	18	FREDDIE JACKSON	<i>Make Love Easy</i>	RCA
14	14	19	EARTH, WIND & FIRE	<i>Spend The Night</i>	Reprise
--	--	20	INTRO	<i>Ribbon In The...</i>	Atlantic/Atl G
18	21	21	R. KELLY	<i>Sex Me</i>	Jive
--	25	22	ALL 4 ONE	<i>So Much In...</i>	Atlantic/Atl G
23	22	23	ZAPP & ROGER	<i>Slow & Easy</i>	Reprise
--	--	24	BRIAN MCKNIGHT	<i>After The Night</i>	Mercury
17	20	25	CHRIS WALKER	<i>Love Tonight</i>	Pendulum/ERG

(Based on radio airplay)

AN EXCLUSIVE HITS INTERVIEW WITH DAVE KOZ

An exclusive Hits interview with Dave Koz
by Connie Breeze

Capitol recording artist Dave Koz has spread his sax appeal through a variety of outlets by blending pop, jazz and R&B with a show-stopping performance style. His music can be heard on the TV show "Family Matters," the soap opera "General Hospital" (who hired him to update their theme song for the first time in 30 years), as a frequent member of Arsenio Hall's Posse and on his latest release, "Lucky Man," which features cameo performances from C+C Music Factory's Zelma Davis, Phil Perry, Charles Pettigrew of Charles & Eddie, Clarence Clemons, Booker T. Jones, Maceo Parker and Robben Ford, among others. The man will be making a special appearance at this week's Gavin Convention in San Francisco.

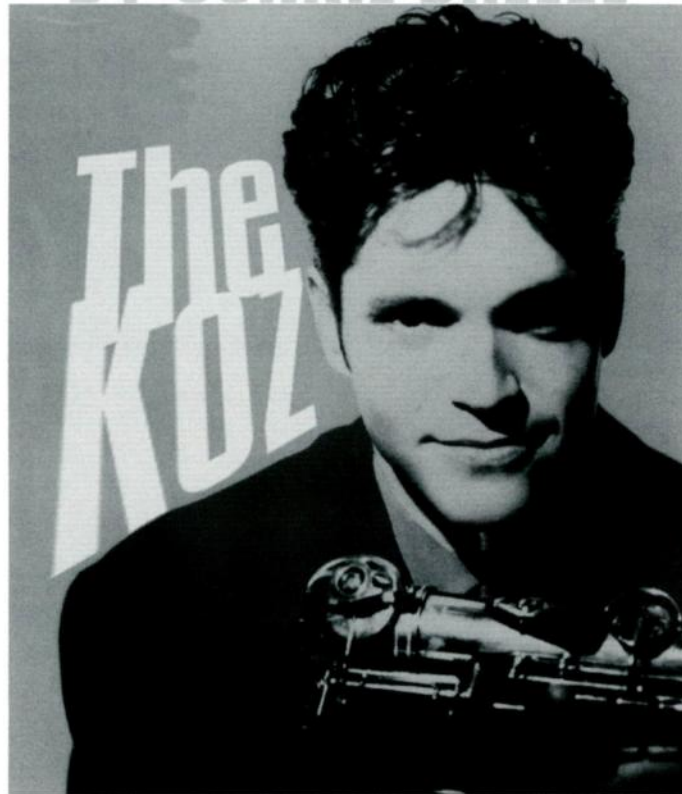
Koz's devilish grin has been featured in every magazine from *Musician* to *Seventeen*, but nothing could have prepared Koz, recently returned from a tour of Southeast Asia, for the career cul de sac of having his mug in this rag... thanks to a session with his #1 fan, a woman who embodies the notion that "Misery" loves company, HITS' own highly salacious Connie "Femme Fatale" Breeze.

Sorry, you're stuck with just me to talk to after thousands of women threw themselves at you in Asia!

For some reason, my records do really, really well in Southeast Asia, so I love going there as much as possible. Everyone should get to be famous for five minutes.

Are you aware of the challenges of working your record at Top 40 in the States?

The thing that always amazes me is you can have a big



Adult record and they still don't pay any attention to you at Top 40. All I'm really looking for is people who believe in my songs. When you say, "instrumental," most people in radio immediately think it's a novelty or a fluke. Kenny G is certainly a key example of an instrumentalist who's had pop success in the last few years and he's helped to turn that around. The hardest part is getting people to give you a chance on the radio to see what happens with the song. You have to be selling like crazy to get a radio station to add you out-of-the-box. When people play my records and give them a shot, they have a good life.

What still surprises you?

That people will pay money to see me play.

What do you give them?

Personality. I feature the guys in the band. I measure the success of my show by the laughs I get. It amazes me when I look in the audience in San Diego one night, and see the same person in San Juan Capistrano the next night. It makes

me feel good because it takes a lot of energy to find out where someone is going to be playing and then to follow them.

Let's talk about the album. You worked with some legendary people.

This album was the most magical project. I would be working on a song and I'd say, "Wouldn't it be great to get so and so?" And we would call them, and they would come! C + C's Zelma Davis was working with my producer, Dennis Lambert, on another project and he suggested her for one of the songs. I said, "But she can't sing, can she?" He said, "Yes, she can!" She came in and just nailed it. I worked with a lot of people I had always admired. I was like a kid in a candy store.

You've been on a big radio promo tour. Who's your new back-up band?

I have a band that's cheaper than my other band... and more famous. I take these dolls on the road with me. I have an M.C. Hammer doll, a Vanilla Ice doll, a Donny Wahlberg doll and a John Stamos doll. I set them up on-stage in back of me. I did a gig in Boston for 5,000

people where I took out all the dolls except the Donny Wahlberg doll because he's from Boston. I said, "We'll have a special guest later." When I finally brought the doll out, the crowd went crazy.

Do you have a wish-list of artists you'd like to work with?

I'd just like to have lunch with Peter Gabriel and dinner with Sting. I'd love to meet Stevie Wonder or Elton John. They've all sustained their careers through so many changes. That's what I want. I want to keep recording and performing music and to have a career in music that lasts me a lifetime. That's what I'm after. If the other stuff comes, it'll be icing on the cake. I hope it does, but my career at this point doesn't depend on it. ■

“THE HARDEST PART IS GETTING PEOPLE TO GIVE YOU A CHANCE ON THE RADIO TO SEE WHAT HAPPENS WITH THE SONG.”

FLIX



BEFORE: JAMS Editor J.J. Johnson and JAMS skave Gary Jackson are seen just as television's Ed McMahon and Dick Clark head toward them to deliver a check for \$10 million for 20 years. Johnson & Jackson are singing "Take This Job And Shove It" to the dunderhead execs at HITS, while visions of financial freedom dance in their heads, along with 'round the world vacations, Aspen ski trips, Cadillacs all around and a chance to finally toss the Ripple and down Dom Perignon! Ahh, America - what a country!



AFTER: It's so much fun to capture a Kodak moment, especially one that reflects true greed deflated when McMahon & Clark breezed past Johnson & Jackson, straight to winner Michael Milken. We at HITS, along with you, really want to burst out laughing over the pathetic aftermath, especially when HITS execs thought long and hard over the implications of Johnson & Jackson's crude, degrading comments against such a fine mag as this and its, of course, adorable and cuddly leaders. Johnson & Jackson were last seen learning the lyrics to "Brother Can You Spare A Dime."



MR. JEROME JANGLES: BRE's Jerome Simmons adds spice to this nowhere picture by offering instructions on how to limbo before everybody started to fall asleep listening to WGCI PD Elroy Smith discussing the finer points of cumes, quarter hours and 12+'s. Seen standing in the limbo line are (l-r): WB's Hilda Williams, WVAZ's Bonnie DeShong, WLUM's Kathy Brown, WB's Keith Washington, WGCI's Alaina Singleton and Elroy Smith, WJPC's Al Greer and WB's Kirkland Burke. Not seen: JAMS editor J.J. Johnson, who was off-camera tape-recording every nuance Smith had to say.

Advertisement



He knows how you like it. And you'll have it soon.

W
H

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THERE IS A GODDESS - TWO, AS A MATTER OF FACT!: Hard to find fault with this picture, except that it follows two flicks of abject losers. Brightening up procedures are WGCI/Chicago's middayer Shannon Dell and RCA's Chantay Savage just before they were rushed out the back door to avoid any known contact with this mag. Seems our love of garlic pizza preceded us, along with our knack for rambling on and on, ad nauseum, for hours about such stimulating subjects like philately, bird molting, geometry, chewing gum sculpture...

GLENN JONES

A

place

where

lovers

go


“Round and Round”

The soulful first
single from the
forthcoming album

Here I Am

Produced by
Glenn Jones &
(Heat) Ray Watkins

Management:
Louise C. West & Michael Kidd
for W.E.S. Inc.

 The Atlantic Group
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A Time Warner Company

World Radio History

HEADS UP.

NAS,

THE DEBUT SINGLE,

IT AIN'T

HARD

TO TELL,

IS GETTING
HEAVY ROTATION.

- | | | | |
|------|------|------|------|
| WJPC | WUSB | WEAA | KTRU |
| WTCC | WBAU | WRAS | KSYM |
| WRBB | WVBR | WTLZ | KUNY |
| WSMU | WAMO | WBGU | KUCR |
| WMPG | KCSB | WNPK | KMEL |
| WESU | KZSU | KWUR | KZSC |
| WNYE | KDVS | KDHX | KCMU |

FROM THE FORTHCOMING COLUMBIA RELEASE.

"ILLMATIC." NO DOUBT.



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
20	8	1	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG	9	15	21	DAS EFX	<i>Freakit</i>	EastWest/Atl G
10	3	2	NAS	<i>It Ain't Hard...</i>	Columbia	17	19	22	DOMINO	<i>Getto Jam</i>	Outburst/RAL
3	1	3	KRS ONE	<i>Sound Of Da...</i>	Jive	16	18	23	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown
15	9	4	SHYHEIM	<i>On & On</i>	Virgin	--	37	24	I. HOODLUM	<i>Street Life</i>	Tuff Break/A&M
5	2	5	DE LA SOUL	<i>Ego Trippin'...</i>	Tommy Boy	21	25	25	THA MEXAKINZ	<i>Phonkie...</i>	Motown
7	6	6	THA ALKAHOLIKS	<i>Likwit</i>	LOUD/RCA	--	33	26	CASUAL	<i>I Didn't Mean...</i>	Jive
4	4	7	JERU THE DAMAJA	<i>Come Clean</i>	Payday/frrr/PLG	40	28	27	ED OG & DA...	<i>Love Comes...</i>	Chemistry/Mercury
8	7	8	MAIN SOURCE	<i>What You...</i>	Wild Pitch/ERG	--	--	28	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA
12	11	9	UMC'S	<i>Time To Set...</i>	Wild Pitch/ERG	--	30	29	THE LEGION	<i>Jingle Jangle</i>	One Love/Mercury
1	5	10	L.O.T.U.G.	<i>Here Come...</i>	Pendulum/ERG	--	--	30	SOULS OF MISCHIEF	<i>Never No...</i>	Jive
--	24	11	ICE CUBE	<i>You Know...</i>	Priority	18	21	31	CYPRESS HILL	<i>Ain't Goin'...</i>	Ruffhouse/Col
13	10	12	WU-TANG CLAN	<i>...Chessboxin'</i>	LOUD/RCA	27	27	32	DEL THE FUNKY...	<i>Catch A Bad...</i>	Elektra
2	12	13	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	--	34	33	TERMINATOR X	<i>It All Comes...</i>	PD/RAL/Chaos
19	17	14	KURIOS	<i>Uptown Hit</i>	Columbia	--	40	34	FRANKIE CUTLASS	<i>Puerto Rico</i>	Freeze
11	13	15	AKINYELE	<i>The Bomb</i>	Interscope/Atl G	22	26	35	BLACK MOON	<i>How Many...</i>	Nervous/Wreck
14	16	16	DOUG E. FRESH	<i>I-light</i>	Gee Street/ILS	32	32	36	TRENDS OF CULTURE	<i>Who Got My...</i>	Mad Sounds/Motown
26	23	17	VOLUME 10	<i>Pistol Grip...</i>	Immortal/RCA	36	35	37	WHOOLIGANZ	<i>Put Ya Hands...</i>	Tommy Boy
24	22	18	SNOOP DOGGY DOG	<i>Gin & Juice</i>	DR/Int/Alt G	--	39	38	KWEST THE...	<i>Lubrication</i>	Gub-Ment/III Labels
23	20	19	L.O.N.S.	<i>Classic...</i>	Pendulum/Elektra	30	29	39	J.G.	<i>Put Down The...</i>	MCA
6	14	20	ICE CUBE	<i>Really Doe</i>	Priority	--	--	40	N-TYCE	<i>Hush Hush...</i>	Wild Pitch/ERG

Based on college radio and commercial mix show airplay

POWER JAM HIGHLIGHTS: Def Jam's cocktail party was in full effect! Hip-hop VIPs in the house included Wes Johnson and Thomas Lytle, WOWI's Heart Attack and Steve Crumbley, WRKS' Red Alert, George Daniels of George's Music Room, PLG's Sincere, Mercury's Brian Samson, *Rap Sheet's* Darryl James and Lynnette Jones and DJ West's Paul Stewart. Proving that "It All Comes Down To Money" (also the new Terminator X/Whodini single), Def Jam gave away \$100 every 20 minutes, and gave the crowd a taste of the new flavor coming this spring from Montel, Mellow and Warren G... The LA Boy/Dreams In Motion showcase, hosted by Dolemite, was kinda right, too. Looks like Ruthless has a hit on its hands as Kokane and Scarface's Conscious Daughters ripped shit. Daddy-O represented, as did HWA, N-Tyce and Mello K... *Rappages* and 92.3 The Beat sponsored a fundraiser for "Stop The Violence/Increase The Peace" at L.A.'s Hereafter Club, featur-

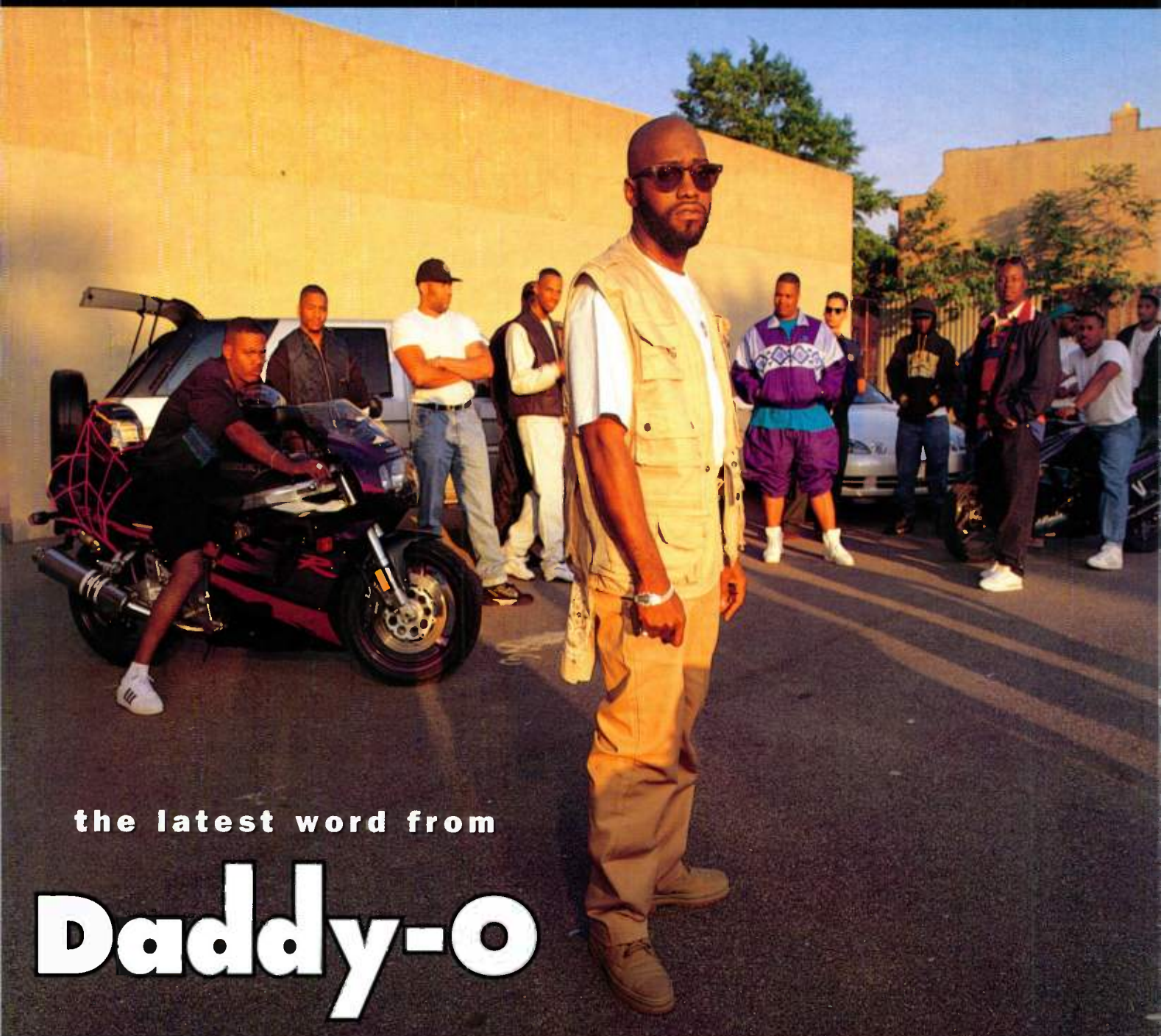
WORD!

By Shannita Williams

ing Raw Fusion, Threat and Saafir... **YOU HEARD IT HERE FIRST:** Who are these kids, The Lumberjacks? Seems the streets are buzzing about these backwoods b-boys. A&R reps, represent! When you hear it, remember who told you about these brothers. Don't sleep...

WVUD's Radiothon '94 is slated for March 11-20 and they are in desperate need of promotional items for giveaways. For more info, contact Sherman Backous at (302) 831-2703... CHILL is sponsoring a series of forums that will unite students, community leaders and recording artists, as well as provide an environment for students to air their concerns while looking for solutions to street violence. For info, contact Rachel McFarlane at (914) 664-8363... On February 23, at the Musicians Union in NYC, the Black Rock Coalition is sponsoring a panel discussion on the "Incredible Shrinking Black Music Executive" to address the consolidation of black music departments. Contact Rob Fields at (212) 330-8234. Peace out.

"flowin in file"



the latest word from

Daddy-O

from his album,
YOU CAN BE A DADDY, BUT NEVER DADDY-O
also includes the hit "BROOKLYN BOUNCE"



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World Radio History

produced by DADDY-O
co-produced by BOBBY SIMMONS
personal direction: KEDAR MASSENBURG

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	QUEEN LATIFAH	<i>Just Another...</i>	Motown	54
2	ICE CUBE	<i>Really Doe</i>	Priority	53
3	SALT-N-PEPA	<i>Whatta Man</i>	N Plateau/Lon/PLG	43
4	HAMMER	<i>It's All Good</i>	Giant/Reprise	41
5	DOMINO	<i>Getto Jam</i>	Outburst/RAL	40
6	DE LA SOUL	<i>Ego Trippin'...</i>	Tommy Boy	37
7	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	36
8	S. O'NEAL	<i>I'm Outstanding</i>	Jive	35
9	I. HOODLUM	<i>Street Life</i>	Tuff Break/A&M	34
10	ORIGINAL FLAVOR	<i>Can I Get...</i>	Atl/Atl G	33
11	TERMINATOR X...	<i>It All Comes...</i>	P.R.O./RAL/Chaos	32
12	K7	<i>Zunga Zeng</i>	Tommy Boy	32
13	KURIOUS	<i>Uptown Hit</i>	Columbia	31
14	ONYX/BIOHAZARD	<i>Judgement...</i>	Epic Strx	31
15	ED O G & DA...	<i>Love Comes...</i>	Chemistry/Mercury	30
16	ERICK SERMON	<i>Hostile</i>	D. Jam/Columbia	30
17	SHYHEIM	<i>On & On</i>	Virgin	29
18	DFC	<i>Caps Get...</i>	Big Beat/Atl G	29
19	DOWN SOUTH	<i>Southern...</i>	Big Beat/Atl G	28
20	US3	<i>Cantaloop</i>	Blue Note/Capitol	28

This Weeks RAP Video Reporters:

925, Amer. Hot V., Attack/Boogie, BayTown, Black in Action, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Cal. Music CH., Check It Out, College Box, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Funky V's, Hip Hop Generation, Hit Records, Hot Traxx, Hot V., Hot V. 45, Jazz V. Mix, Kosmo's, Miami Jams, Music Inner City, Music V. 50, Power Play, Rap It Up, Rap Music Inc., Rapp Traxx, Reel Tyme, The Rythm, Rythm & Soul, Soul Beat, Soundscapes, Stormin' Norman's, Street Tracks, Super V., T.V. 23, Underground Hip Hop, V. Club-house, V. Fusion, V. House Party, V. Music Gram, V. Request, V. Traxx, Wolfram, Yo MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
DAS EFX	<i>Baknafek</i>	EW/Atl G

RADIO STREET PICK

ARTIST	TITLE	LABEL
SIMPLE E	<i>Play My Funk</i>	Beacon/Fox

RETAIL STREET PICK

ARTIST	TITLE	LABEL
QUINTON	<i>Quinton's Here</i>	Fathouse/Tommy Boy

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	SNOOP DOGGY DOGG	<i>Forever!</i> <i>Doggystyle</i> (DR/Int/Atl G)	<i>Forever!</i>
3	3	2	SALT-N-PEPA	<i>Very Necessary</i> (N Plateau/Lon/PLG)	<i>Huge Sales</i>
4	4	3	DOMINO	<i>Domino</i> (Outburst/RAL)	<i>Dominates</i>
7	5	4	WU-TANG CLAN	<i>Enter The...</i> (LOUD/RCA)	<i>Rules</i>
2	2	5	ICE CUBE	<i>Lethal Injection</i> (Priority)	<i>Kickin'</i>
11	11	6	US3	<i>Hand On The...</i> (Blue Note/Capitol)	<i>Jazzy Vibes</i>
--	--	7	2 LIVE CREW	<i>Back At...</i> (Luke)	<i>New Line Up</i>
8	7	8	QUEEN LATIFAH	<i>Black Reign</i> (Motown)	<i>New Single</i>
12	10	9	2 LOW	<i>Funky Lil...</i> (Rap-A-Lot)	<i>Funky</i>
5	8	10	TOO SHORT	<i>Get In Where...</i> (Jive)	<i>In The House</i>
6	6	11	A TRIBE CALLED QUEST	<i>Midnight...</i> (Jive)	<i>Electrifying</i>
--	--	12	E-40	<i>The Mailman</i> (Sic Wid It)	<i>Delivers!</i>
--	14	13	CONSCIOUS DAUGHTERS	<i>Something To...</i> (Scarface/Priority)	<i>Ride To This</i>
9	12	14	SHAQUILLE O'NEAL	<i>Shaq Diesel</i> (Jive)	<i>Outstanding</i>
15	13	15	DAS EFX	<i>Straight Up...</i> (EastWest/Atl G)	<i>In Effect!</i>

Based on retail album sales

DOWN WIT'...



KISHA BLANCHARD: WRTC in Hartford, CT has a living embodiment of the phrase "Knowledge is power." Says Blanchard, "I want to combine music with teaching kids all subjects." Refreshing, isn't it, to hear such talk. Usually, folks in rap wanna be down wit' the latest party. Blanchard is the

Urban/Rap MD at Trinity College, but started out DJing with her friend Marlo Martin. She has her own shift, the "Impulse Show," on Wednesdays from 10 to 2 am, all while working toward a degree in Creative Writing. She's hot on Ice Cube's "You Know How We Do It" (Priority), Casual's "I Didn't Mean To" (Jive) and Wu-Tang Clan's "The Mystery of Chessboxin'" (Loud/RCA). After graduation, Blanchard plans to teach elementary school. That is, unless some forward-thinking exec hires her away. On the strength!

THE ASSAULT CONTINUES!



“REFUSE/RESIST”— THE NEW SINGLE FROM **SEPULTURA**

IMPACTING RADIO NOW!

Sepultura Now On Tour—Smashing The States

2/19	San Antonio, TX	3/6	Newark, NJ
2/22	Orlando, FL	3/8	Washington, DC
2/23	St. Petersburg, FL	3/9	Cohoes, NY
2/24	Ft. Lauderdale, FL	3/10	New Haven, CT
2/26	Atlanta, GA	3/15	Verdun, QUE
2/27	Winston-Salem, NC	3/16	Toronto, ONT
3/1	Charlotte, NC	3/19	Flint, MI
3/2	Raleigh, NC	3/20	Kalamazoo, MI
3/4	Norfolk, VA	3/21	Columbus, OH
3/5	Baltimore, MD		More Tour Dates To Follow.



ROADRUNNER

Produced by Andy Wallace. Co-Produced by Sepultura. Management: Oasis Management. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc./© 1994 Sony Music Entertainment Inc.

World Radio History

PEDDLE TO THE METAL

OVER THE EDGE

We figured with it being "National Condom Week," we'd find out what the hap was as far as the hype concerning those PSA's that we heard so much about. For starters, they're the braintrust of The National Center for Disease Control in Atlanta, which is responsible for all creative, production, duplication and distribution concerning the :30 and :60's. Out of all the stations we spoke with, only WHMH received and ran 'em. KNAC, whose policy is not to run any pre-recorded PSA's, does program a public service show on Sunday mornings. KISW won't run pre-recorded PSA's either, however the fabulous and ever-excitable **Cathy Faulkner** told us the station makes it a policy to hand out condoms

supplied by Trojan at every promotion they do. That includes the one just completed for their annual Rock Radiothon which raised \$16,000 for Seattle homeless. We also find it fascinating that, of all the major TV networks, only ABC had the cajones to run the spots. If you're interested in running PSA's prepared by the Center, feel free to contact **Myra Ransom** at (404) 639-0956 and tell her we sent ya. Whatever you run, we suggest you follow it immediately with **Fury** in the **Slaughterhouse's** "Every Generation." Thank you. In the meantime, keep yourself covered... **Motley Crue** and **Soundgarden** dominated this week's add reports at Album radio. It's been a long time since we've heard The Jaded be so excited about not one, but two artists and we think it's a lovely thing. Also making noise: **Dandelion** "Under My Skin" who are great live, by the way. Metal airplay debuts from **Therapy?** (also Most Added), **Monster Voodoo Machine** and **Varga**. **Pearl Jam** re-enters. **Beasties**, **Sabbath**, **Therapy?** bow at retail with **Hendrix** "Ultimate" re-entering. Have you heard "In the Name of the Father" soundtrack yet? **Hendrix** sounds awesome as does **Thin Lizzy**. The movie is a-m-a-z-i-n-g.... **Brad Laughlin's Laughlin Entertainment** has officially merged with **Bill Silva Presents**. Laughlin is probably the hugest supporter of any developing band that's gone thru the Phoenix/Tucson market and will continue to be so.... Top 10 Rock at **The Box**: **Rage**, **Joan Jett**, **Metallica** ("Bell," "Sandman"), **Megadeth**, **Pumpkins**, **Suicidal**, **Alice**, **Rush**, **Primus**... **Ozzy's** appearance at Golden Apple Comics has been changed from 2/22 to 3/15, but remember — this is **Ozzy** we're talking about. We think the 12th of Never is a much more realistic date, but if we're wrong, we'll say "We Wuz Wrong" right here in the column in black and white... Welcome to the fold: **Al Hofer/KSHE**, **Jeff Horn/WRZK**. Back home starting Monday: **Mark Razz** begins 3-7 pm shift at **Q104**, where they're still looking for mornings, overnights and oh yeah, a PD....Go **Tonya**. go girl.



Motley Crue: We didn't have a Soundgarden pic.

By **THELMA** and **LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

249	PRONG	<i>Snap Your Fingers</i>	Epic	106	PARADISE LOST	<i>Icon</i>	Metal Blade
222	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner	91	CROWBAR	<i>Crowbar</i>	Pavement
195	CARCASS	<i>Heartwork</i>	Earache/Columbia	87	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
165	KING'S X	<i>Dogman</i>	Atlantic/Atl G	77	DAMN THE MACHINE	<i>Damn The Machine</i>	A&M
154	ENTOMBED	<i>Wolverine Blues</i>	Earache/Columbia	71	STICK	<i>No Groovy</i>	Arista
139	FIGHT	<i>War Of Words</i>	Epic	67	PITCH SHIFTER	<i>Desensitized</i>	Earache
137	MOTORHEAD	<i>Bastards</i>	ZYX Music	62	MEATHOOK SEED	<i>Embedded</i>	Earache/Mosh
127	THE ORGANIZATION	<i>The Organization</i>	Metal Blade	61	THERAPY?	<i>Troublegum</i>	A&M
119	BEAVIS & BUTT-HEAD	<i>Various Artists</i>	Geffen	58	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
118	BLACK SABBATH	<i>Cross Purposes</i>	IRS	57	GRETA	<i>No Biting</i>	Stardog/Mercury
117	LIFE OF AGONY	<i>River Runs Red</i>	Roadrunner	55	UNLEASHED	<i>Across The...</i>	Century Media
114	TAD	<i>Inhaler</i>	Mechanic/Giant	51	MONSTER VOODOO MAC.	<i>State Voodoo</i>	D-Tribe
113	DIO	<i>Evolution</i>	Reprise	51	PEARL JAM	<i>Vs</i>	Epic
108	COURSE OF EMPIRE	<i>Initiation</i>	Zoo	51	RAMONES	<i>Acid Eaters</i>	Radioactive
107	MUTHA'S DAY OUT	<i>My Soul Is Wet</i>	Chrysalis/ERG	50	METAL CHURCH <i>Blackheart</i>	<i>tied with</i>	VARGA Zoo

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
THERAPY?	<i>Troublegum</i>	A&M
MOTLEY CRUE	<i>Hooligan's Holiday</i>	Elektra
WARGASM	<i>Ugly</i>	Massacre
SHOOTYZ Mercury <i>tied with</i>	ELEVEN <i>Third Rail</i> <i>tied with</i>	DIO Reprise
DEMENTED TED	<i>Promises Impure</i>	Pavement

TOP FIVE PHONES

ARTIST	TITLE	LABEL
PRONG	<i>Cleansing</i>	Epic
SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
ENTOMBED	<i>Earache/Col</i>	<i>tied with</i> CARCASS Earache/Col
LIFE OF AGONY	<i>River Runs Red</i>	Roadrunner
KING'S X Atlantic <i>tied with</i>	FIGHT Epic <i>tied with</i>	DIO Reprise

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
2	2	2	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
7	5	3	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
5	3	4	AEROSMITH	<i>Get A Grip</i>	Geffen
--	--	5	BEASTIE BOYS	<i>Some Old...</i>	Grand Royal/Capitol
3	4	6	PEARL JAM	<i>Vs.</i>	Epic
8	7	7	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
13	8	8	DANZIG	<i>Thrall-Demon...</i>	American
4	6	9	ZZ TOP	<i>Antenna</i>	RCA
11	10	10	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
6	11	11	NIRVANA	<i>In Utero</i>	DGC
9	9	12	BEAVIS & BUTT-HEAD	<i>Experience</i>	Geffen
12	12	13	WHITE ZOMBIE	<i>La Sexocisto...</i>	Geffen
--	--	14	BLACK SABBATH	<i>Cross Purposes</i>	IRS
16	15	15	PEARL JAM	<i>Ten</i>	Epic
10	13	16	GUNS N'ROSES	<i>The Spaghetti...</i>	Geffen
14	14	17	TOOL	<i>Undertow</i>	Zoo
17	16	18	METALLICA	<i>Metallica</i>	Elektra
26	22	19	DANZIG	<i>Danzig</i>	American
--	--	20	THERAPY?	<i>Troublegum</i>	A&M
--	--	21	JAWBOX	<i>For Your Own...</i>	Atlantic/Atl G
18	19	22	STONE FREE	<i>Hendrix Tribute</i>	Reprise
22	24	23	RUSH	<i>Counterparts</i>	Atlantic/Atl G
21	20	24	KING'S X	<i>Dogman</i>	Atlantic/Atl G
20	25	25	ALICE IN CHAINS	<i>Dirt</i>	Columbia
--	18	26	DIO	<i>Evolution</i>	Reprise
19	21	27	PRONG	<i>Cleansing</i>	Epic
27	23	28	DIG	<i>Dig</i>	Radioactive
--	--	29	JIMI HENDRIX	<i>Ultimate...</i>	MCA
25	29	30	FIGHT	<i>War Of Words</i>	Epic

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
KING'S X	<i>Dogman</i>	Atl/Atl G
PRONG	<i>Cleansing</i>	Epic
PEARL JAM	<i>Vs.</i>	Epic
THERAPY?	<i>Troublegum</i>	A&M

REPORTING STATIONS THIS WEEK

ACRN	Athens, OH	WEOS	Geneva, NY
CFOX	Vancouver, BC	WFAL	Bowling Green, OH
CIBL	Montreal, Quebec	WFBG	Altoona, PA
CJSB	Ottawa, Canada	WFIT	Melbourne, FL
KAZY	Denver, CO	WHMH	St. Cloud, MN
KDJK	Oakdale, CA	WHMH	St. Cloud, MN
KEGL	Dallas, TX	WIYY	Baltimore, MD
KEPC	Colorado Springs, CO	WJUL	Lowell, MA
KIBZ	Lincoln, NE	WKLL	Utica, NY
KISS	San Antonio, TX	WKLL	Utica, NY
KIOZ	San Diego, CA	WKNC	Raleigh, NC
KIOZ	San Diego, CA	WKNH	Keene, NH
KISW	Seattle, WA	WKOJ	Middletown, NY
KISW	Seattle, WA	WKPX	Sunrise, FL
KLBJ	Austin, TX	WLRN	Miami, FL
KNAC	Los Angeles, CA	WMNF	Tampa, FL
KNDI	Honolulu, HI	WMPG	Portland, ME
KNON	Dallas, TX	WMUL	Huntington, WV
KPFT	Houston, TX	WNHU	West Haven, CT
KQAL	Winona, MN	WPSU	University Pk, PA
KQRC	Kansas City, MO	WQSU	Selinsgrove, PA
KRRK	Omaha, NE	WRZK	Tallahassee, FL
KRRO	Sioux Falls, SD	WRRG	Rivergrove, IL
KRXQ	Sacramento, CA	WSBF	Clemson, SC
KSDB	Manhattan, KS	WSFW	Seneca Falls, NY
KSHE	St. Louis, MO	WSGR	Port Huron, MI
KSHE	St. Louis, MO	WSOU	South Orange, NJ
KSJS	San Jose, CA	WSUP	Platteville, WI
KUAF	Fayetteville, AR	WTSR	Trenton, NJ
KUNV	Las Vegas, NV	WUVT	Blacksbury, VA
KVHS	Concord, CA	WVCR	Loudenville, NY
KWCW	Walla Walla, WA	WVCR	Loudenville, NY
KZRX	Phoenix, AZ	WVFS	Tallahassee, FL
KZRX	Phoenix, AZ	WVKR	Poughkeepsie, NY
KZSU	Stanford, CA	WVUM	Miami, FL
WAAF	Worcester, MA	WVXU	Cincinnati, OH
WAPI	Birmingham, AL	WWGC	Carrollton, GA
WAXQ	New York, NY	WXCI	Danbury, CT
WBAB	Babylon, NY	WXPL	Fitchburg, MA
WBER	Penfield, NY	WXTB	Clearwater, FL
WBGU	Bowling Green, OH	WZIP	Akron, OH
WBTZ	Saginaw, MI	WZMB	Greenville, NC
WBZX	Columbus, OH	Z-ROCK	National
WCWP	Brookville, NY	Z-ROCK	National
WDHA	Cedar Knolls, NJ		

ALBUM RADIO REPORTERS

PEDDLE TO THE METAL

PEDDLE PICKS



SOUNDGARDEN SUPERUNKNOWN

A&M 314541098

Lead Track: "Spoonman"

Suggest: Like you needed us to tell you.

CD Street Date: March 8

Contact: J.B. Brenner (213) 856-2730

LIFE OF AGONY RIVER RUNS RED

Roadrunner 9043

Lead Track: "Through and Through"

Suggest: On tour with Type-O

CD Street Date: It's there

Contact: Psycho (212) 219-0077



JAWBOX FOR YOUR OWN SPECIAL SWEETHEART

Atlantic 82555

Lead Track: "Jackpot Plus!"

Suggest: "Savory"

CD Street Date: February 8

Contact: Jon Nardachone (212) 275-2135



LUCY'S FUR COAT JAUNDICE

Relativity 88561-1190

Lead Track: "Treasure Hands"

Suggest: "Elementary," "Censor"

CD Street Date: February 8

Contact: Sarah Haynes (310) 212-0801



VARGA PROTOTYPE

Zoo 72445-11071

Lead Track: "Greed"

Suggest: "Freeze Don't Move"

CD Street Date: February 15

Contact: Sue Stillwagon (213) 468-4225

SCORN COLOSSUS

Earache/Mosh 91

Lead Track: "Scorpionic"

Suggest: "Nothing Hunger"

CD Street Date: Just out.

Contact: Matt Young (212) 343-9090



TYPE O NEGATIVE



"CHRISTIAN WOMAN"

A pleasure endurance test for the masses.

LIFE OF AGONY



"THROUGH AND THROUGH"

A jarring taste of truth, strength and pain.

★ ON TOUR TOGETHER NOW! ★

Feb. 28
March 5
March 6
March 7
March 9
March 10

Pittsburgh
Detroit
Cincinnati
Columbus, OH
Cleveland
Chicago

Graffiti
Harpo's
Bogart's
Park Avenue
Agora Theatre
Thirsty Whale

March 11
March 12
March 13
March 14
March 18

St Louis
Kansas City, MO
Englewood, CO
Salt Lake City
Los Angeles

Club 367
Lone Star
Gothic Theater
Zephyr
Roxy

MORE DATES TO COME!



For interviews, tickets and information contact Mark "Psycho" Abramson or Marni Halpern (212) 219-0077

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. ENIGMA
2. ALICE IN CHAINS
3. TORI AMOS
3. COUNTING CROWS

MOST TOP 5's

1. COUNTING CROWS
2. ENIGMA
2. ALICE IN CHAINS

MOST TOP 10's

1. COUNTING CROWS
2. ALICE IN CHAINS
3. ENIGMA



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. R. KELLY
2. JODECI
3. SNOOP DOGGY DOGG
4. TOM PETTY
5. SALT-N-PEPA
6. TONI BRAXTON
7. JOHN M MONTGOMERY
8. COUNTING CROWS
9. ALICE IN CHAINS
10. TEVIN CAMPBELL



DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. SALT-N-PEPA
2. SNOOP DOGGY DOGG
3. ALICE IN CHAINS
4. COUNTING CROWS
5. TONI BRAXTON
6. CELINE DION
7. ACE OF BASE
8. MARIAH CAREY
9. TOM PETTY
10. JODECI



CHUCK LEE
340 Retail Stores
(Los Angeles)

WAREHOUSE

1. SNOOP DOGGY DOGG
2. CELINE DION
3. TONI BRAXTON
4. COUNTING CROWS
5. ENIGMA
6. BODYGUARD (ST)
7. SALT-N-PEPA
8. MARIAH CAREY
9. CRASH TEST DUMMIES
10. TOM PETTY



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. SALT-N-PEPA
2. COUNTING CROWS
3. CELINE DION
4. ACE OF BASE
5. ALICE IN CHAINS
6. TOM PETTY
7. SNOOP DOGGY DOGG
8. MARIAH CAREY
9. PHILADELPHIA (ST)
10. STONE TEMPLE PILOTS



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. COUNTING CROWS
2. SNOOP DOGGY DOGG
3. TONI BRAXTON
4. CELINE DION
5. SALT-N-PEPA
6. TORI AMOS
7. ALICE IN CHAINS
8. MARIAH CAREY
9. JODECI
10. ACE OF BASE



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS CD

1. ACE OF BASE
2. ALICE IN CHAINS
3. JOHN M MONTGOMERY
4. ENIGMA
5. TOM PETTY
6. SNOOP DOGGY DOGG
7. CELINE DION
8. TORI AMOS
9. COUNTING CROWS
10. ZZ TOP



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. TORI AMOS
2. COUNTING CROWS
3. R. KELLY
4. JODECI
5. SNOOP DOGGY DOGG
6. ALICE IN CHAINS
7. TOM PETTY
8. 10,000 MANIACS
9. TONI BRAXTON
10. PHILADELPHIA (ST)



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. ENIGMA
2. ZHANE
3. ACE OF BASE
4. BEASTIE BOYS
5. RICHARD MARX
6. THERAPY
7. CECE PENISTON
8. COUNTING CROWS
9. BLACK SABBATH
10. 2 LIVE CREW



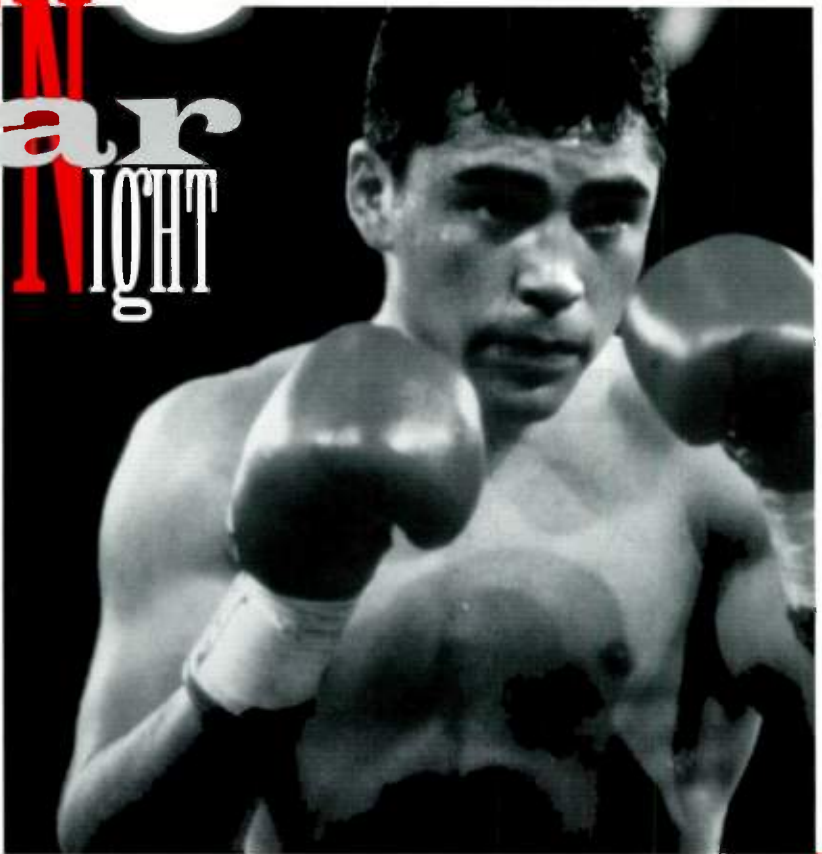
JAY ROSENBERG
58 Retail Stores
(New York)

WIZ

1. TONI BRAXTON
2. ZHANE
3. ENIGMA
4. SALT-N-PEPA
5. JODECI
6. R. KELLY
7. CELINE DION
8. SNOOP DOGGY DOGG
9. MARIAH CAREY
10. COUNTING CROWS

Oscar

HITS NIGHT



Time to exchange some jabs and smelling salts with Oscar de la Hoya

by Kyle Horn

The shrine in his modest home in Montebello, California could not be more symbolic. It contains a photo of his mother and his Olympic gold medal — won at the 1992 summer games in Barcelona, Spain. The combination of family values and athletic excellence, true love and true passion, loving memories and future glory, emulates in volumes the essence of Oscar De La Hoya.

But you won't hear volumes from "The Golden Boy," as he is known in the boxing world. No showboating. No gloating. No taunting. No boasting. He listens to Mariah Carey in his dressing room prior to his fights, for chrissakes. He's "too pretty," some say. "Too polite." Nonsense. Though he may seem to be "too good to be true," it may just be he's simply too good. Period.

The 21-year-old fighter devotes himself to reaching out to what life has been so far. His work with stay-in-school, anti-drug and anti-gang programs comes from experience. His loyalty and devotion have never been more in evidence, even as he embarks on fighting under a \$7.5 million contract with HBO.

These days, De la Hoya speaks of winning world championships worth "big money," then making a name for himself in the world outside boxing. Now managing himself, Oscar gets his first crack at a world championship in March when he re-opens the famed Grand Olympic Auditorium in Los Angeles. HITS' resident punching bag, Kyle "Around the" Horn, caught up with Oscar at his training site in Big Bear Lake, California where the agile boxer decked him for asking if he abstained from sex before big fights.

"To actually have had the opportunity to win a gold medal in boxing, and be able to dedicate it to my mother, means everything to me."

What is the motivation to fight?

My motivation stems from the goals I set for myself for the future. I see myself winning world titles and having dream homes and dream cars... it's mainly the dreams I set for myself.

How are you handling fame and fortune so far?

I believe I'm handling it pretty well — considering all the pressure that comes with it. But I'm having fun. I'm enjoying every minute of it. I love boxing and training, though they are tough to do with all the distractions. We just shot a commercial two days ago that took 13 hours and it's really tough to focus on both things. I'm young, I have a lot of energy and, for a while, I'll be taking it all. I realize it's going to get to me but hopefully, I'll be away from boxing and getting into other things when it does.

Are you thinking about acting?

I hope to go into the movie business and make commercials. But first I have to really focus on boxing because if I don't make it in this, it's going to be really hard for me to make it in the movie business.

What does hearing the Olympic theme song again mean to you?

It's everything to me because I know it only comes once in a

lifetime. To actually have had the opportunity to win a gold medal in boxing, and be able to dedicate it to my mother, means everything to me. Nobody can take that away from me because I worked so hard for it.

It's pretty remarkable you can touch not only American and Spanish cultures, but also kids and adults alike.

I'm fortunate having grown up speaking both Spanish and English. People all over the world write to me. The kids are the ones who look up to me the most and it's important that I can be a good role model for them. I can tell them that they can have and achieve their own dreams if they really want to go for it. To me, that's the most important part of my career.

You give a lot of time and attention to your roots.

Being from East L.A., I know what they are going through. I know how tough it is. I hope to get them going on the right path instead of in the wrong direction. Hopefully, I can explain to them that it's not really that tough to get out of there if you just go to school and listen to your parents. And one day, you can make it big, too.

You use music in all areas of your training regimen, don't you?

Music is a huge motivation. If

I'm not feeling up to training or I'm down a bit, I can crank up some fast pumping music. We call it retro-techno music... the beat alone pumps me up, makes me move faster and train harder.

You listen to music in the dressing room just prior to a fight, too.

I don't know why, but it kind of pumps me up to hear slow, melodic music before a fight. Mariah Carey's a particular favorite of mine. [Laughs] I guess it's because I talk to a lot of girls and it reminds me of them.

Also, entering the arena, when the music starts pounding and all the fans are going berserk...

It's fast, fast, retro-techno-disco music. It pumps up the crowd, which in turn, pumps me up, too.

All right, you're a musician. Your boxing is your music.

Your opponent is the instrument. Play me a tune.

That's a good one. The left hook to the body would definitely be the base drum, like POOOM, you know! And then the right cross would be the cymbal. The fast jabs to the head would be like the beat, like pam, pam, pam, pam, pam! Then, the knockout punch! That one right to the chin. Let's see, that would be... the grand finale. Good night. ■

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 ENIGMA	(Virgin 39326)	77%	6 TORI AMOS	(Atl/Atl G 82567)	25%
2 BEASTIE BOYS	(Capitol 89843)	45%	7 THERAPY?	(A&M 540-196)	18%
3 ZHANÉ	(Motown 6369)	38%	8 C. TEST DUMMIES	(Arista 16531)	16%
4 RICHARD MARX	(Capitol 91232)	37%	9 BLACK SABBATH	(IRS 13222)	14%
5 R. THOMPSON	(Capitol 81492)	33%	10 2 LIVE CREW	(Luke 207)	12%

APPLE TREE / NANCY FINE / ILLINOIS

Beastie Boys
Jawbox
Richard Thompson
Enigma
Black Sabbath
Marillion
Therapy?

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Enigma
Richard Marx
Gin Blossoms
Tori Amos
Possum Dixon

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Texas Tornados
2 Live Crew
Enigma
Beastie Boys
2 Low

ATLANTA CD / MARY SEYLER / NORCROSS

Enigma
Richard Thompson
Crowded House
Marillion

BORDERS / VICKI MARSHALL / ANN ARBOR

Tori Amos
Richard Thompson
David Wilcox
Enigma

CAMELOT / RICHARD ROGERS / SAN ANTONIO

Outkast
Casual
Us3
Mint Condition
2 Low

CD ONE-STOP / DAVE CARROLL / CONN

Enigma
Zhané
Beastie Boys
Richard Marx
Therapy?

CENTRAL SOUTH / TONY ROSS / NASHVILLE

2 Live Crew
Zhané
Beastie Boys
Neal McCoy
Alternative NRG

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Enigma
Tori Amos
Lowen & Navarro
Alice In Chains
King's X

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Leo Kattke
Tori Amos
Beastie Boys
Richard Thompson
Enigma
Liz Phair

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Enigma
Richard Thompson
Zhané
2 Live Crew

MCD MUSIC / LOU GHIRALDI / NY

Richard Marx
Peter Blakeley
Reality Bites (ST)
King's X
A Tribe Called Quest
James
NBA Jams

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

NKOTB
ZZ Top
CeCe Peniston
Collin Raye
Little Texas

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Enigma
Richard Marx
Zhané
Boy Howdy
Reality Bites (ST)
I.C.P. Ringmaster
Crash Test Dummies

MOBY DISC / BOB SAY / LOS ANGELES

Enigma
Jawbox
Beastie Boys
Marillion
Richard Thompson
Lucy's Fur Coat
Therapy?

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Enigma
Richard Marx
Neal McCoy
Beastie Boys
Zhané
Black Sabbath
Richard Thompson

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Beastie Boys
Big Blunts
Richard Marx
Black Sabbath
Zhané
Enigma

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Enigma
Richard Marx
Beastie Boys
Zhané
Little Texas
Richard Thompson

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Richard Marx
Beastie Boys
Enigma
Therapy?
Jawbox
Zhané

NEWBURY COMIX / N WELLEN / BOSTON

Enigma
Jawbox
Richard Thompson
David Wilcox

MINI MUGS



INDECENT EXPOSURE: "Northern Exposure"'s John Corbett (front l) takes some time off from the insufferably smug d.j. he plays on the hit TV show to star with acclaimed European actress Karina Lombard (front r) in a video for the ballad "Woman" from the new album by Mercury group Scorpions. Shortly afterwards, both actors walked off the set when they found out they were getting paid in Reese's Pieces (l-r): the band's Herman Rarebell, Rudolf Schenker, Ralph Rieckermann and Matthias Jabs; director Jeff Richter, producer Tamara Wells and Scorpions' lead vocalist Klaus Meine.



SWISS MISS: Qwest execs make up for the fact that A&R guru Hugo Burnham was left home alone by sending him a lousy T-shirt and this Hiroshima signing photo from their recent trip to beautiful Montreux, Switzerland (l-r): the band's Johnny Mor, mgr. Daniel Markus, Quincy Jones, label President Jim Swindel, the band's Dan Kuramoto, label A&R VP Mike Stradford, the band's June Kuramoto, WB VP Jazz/Prog. Ricky Schultz, the band's Danny Yamamoto and QJ Prods. Prez Louise Velasquez.



SPIN CONTROL: Spin Editor/Publisher Bob Guccione, Jr. debates Christian radio evangelist Bob Larson on rock and rap lyrics during a live broadcast at the magazine's offices, as the following panel members decide they prefer Morton Downey, Jr. to both of 'em (l-r): Gwar's Dave Brockie, journalist Donna Gaines, Gooch, Gwar's Don Drakulich, Larson and Obituary member Trevor Peres.

BEAT'S ME

BY ROY TRAKIN

BIG BROTHER'S WATCHING: Sometimes we feel just like road kill on the information superhighway, but actually the demise of the print media has been greatly exaggerated. In fact, the brave new world of computer E-mail drags the old-fashioned art of correspondence into the instant gratification 21st century. Microsoft co-founder Paul Allen, who also counts among his holdings "American On-Line," Ticketmaster and the Portland Trailblazers, took out trade ads recently scouting a head for an interactive music division planned by his Seattle-based Starwave Corp. Does this have anything to do with the 24-hour channel Ticketmaster is planning *apart* from its venture with Time-Warner, et. al?

New Jack Frost



Frost & Bouchard: Brain Surgeons, not rocket scientists.

Meanwhile, Fox is putting together a management team for FX, their new basic cable channel, including ex-Hit Video USA and Z100 Zoo producer/writer Michael Opelka, which will have such features as live "garage sales" and extensive music programming. In addition, a San Rafael, CA-based company, The Cyberden, which bills itself as a "worldwide alternative computer network," is offering a multi-line access service on the Internet dedicated to "alternative music, multimedia and the entertainment industry." Call (415) 507-0333 for info.

MEDIA COOL: *High Times'* May issue will mark the pot bible's 20th anny by printing excerpts from Editor Steve Hager's upcoming St. Martin's Press tome, "*High Times'* Greatest Hits: 20 Years of Smoke In Your Face..." *Creem* editor Chris Nadler is marking that 'zine's 25th anniversary with the remembrances of one-time employees like Roberta Krueger and Richard C. Walls. Ex-Arista Publicist Jonathan Grevatt is doing a monthly A&R column, interviewing the likes of George Drakoulias, Frankie LaRocka and Josh Deutsch... Ex-*Creem* editor Mark Petracca is launching a new Paisley Park fanzine dedicated to the label's roster and activities of ole What's His Name... What indie pubbery is rumored to be shuttering, with its principal going to work for the firm's chief client full-time?... Deborah Radel exits RCA N.Y. to become head of Imago publicity... Leyla Turkkan takes a maternity leave from her Columbia VP Publicity post just as W.C. head Shelley Selover returns to work from hers... The March *Hustler* magazine includes a tell-all interview with Ministry's Al Jourgenson about "modern music converging with the cutting edge of erotic publishing." What, no nude spread?... Renowned rock writer Deborah Frost has formed the band Brain Surgeons with her husband, Blue Oyster Cult founder/drummer Albert Bouchard, releasing a debut CD, "Eponymous," on their own Cellsum label. The disc includes three tracks co-written with legendary rockcrit R. Meltzer and one co-penned with Patti Smith... *Details* editor James Truman is now editorial director for all Conde Nast magazines, with ex-*Newsweek/Spin* editor John Leland taking his place.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	2	1	SNOOP DOGG...	DOGGYSTYLE	Dr/Int/Atl G 92279	AMA performance plus 45	122.2
10	8	2	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	AMA performance	112.8
6	4	3	SALT -N- PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	"Whatta Man" a monster	107.5
5	6	4	TOM PETTY	GREATEST HITS	MCA 10813	MTV and hot single	106.9
--	--	5	ENIGMA	CROSS OF CHANGES	Virgin 39326	45 to Top 40 next week	102.0
9	3	6	R. KELLY	*2-PLAY	Jive 41527	Animal magne sm	100.5
8	5	7	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	45 exploding Top 40	97.1
4	10	8	MARIAH CAREY	MUSIC BOX	Columbia 53205	Top 10 single leading	95.2
1	1	9	ALICE IN CHAINS	JAR OF FLIES	Columbia 57628	Video added to MTV	94.8
13	12	10	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	Contains #1 single	94.4
12	9	11	ACE OF BASE	THE SIGN	Arista 18740	Contains multiple smashes	94.3
7	7	12	JODECI	DIARY OF A MAD BAND	Uptown/MCA 10915	Top 10 single leads	78.5
30	31	13	BODYGUARD	SOUNDTRACK	Arista 18699	AMA's !!!	74.3
3	14	14	JOHN M MONTGOMERY	KICKIN' IT UP	Atlantic/Atl G 82559	AMA Country winner	69.6
15	15	15	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Hot video, breaking 45	68.6
--	11	16	TORI AMOS	UNDER THE PINK	Atl/Atl G 82567	Hot on MTV	68.4
14	13	17	PHILADELPHIA	SOUNDTRACK	Epic Strx 57624	Springsteen single hot	62.2
21	23	18	MEAT LOAF	BAT OUT OF HELL II	MCA 10699	New 45 breaking	58.7
19	21	19	JANET JACKSON	JANET.	Virgin 87825	Tour, new single growing	53.4
11	17	20	BRYAN ADAMS	SO FAR, SO GOOD...	A&M 540-157	Hot tour	52.9
23	25	21	MICHAEL BOLTON	THE ONE THING	Columbia 53567	AMA's	52.8
16	16	22	PEARL JAM	VS	Epic Assoc. 53136	Falling some this week	50.9
20	19	23	AEROSMITH	GET A GRIP	Geffen 24455	AMA double winners	49.1
17	18	24	10,000 MANIACS	UNPLUGGED	Elektra 61569	Beginning to fall	48.6
34	20	25	TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	Multiple cuts here	45.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

PLEASE JOIN US FOR A SPECIAL EVENT

TO BENEFIT

ROCK THE VOTE

HOSTED BY MTV NETWORKS

AND HONORING

R.E.M.

AS THE RECIPIENTS OF THE FIRST ANNUAL PATRICK LIPPERT AWARD

MONDAY, FEBRUARY 28, 1994

IN NEW YORK CITY

LEVELS OF SPONSORSHIP

BENEFACTOR (\$25,000)

SPECIALLY DESIGNATED TWO-PAGE SPREAD IN COMMEMORATIVE PROGRAM
40 TICKETS

PATRON (\$10,000)

SPECIALLY DESIGNATED FULL PAGE AD IN PROGRAM
20 TICKETS

SPONSOR (\$5,000)

HALF PAGE AD IN PROGRAM
10 TICKETS

DONOR (\$3,500)

SPECIAL LISTING IN PROGRAM
4 TICKETS

PLEASE BE AWARE THAT THE DEADLINE FOR ADS IS MONDAY, FEBRUARY 14.

CHECKS SHOULD BE MADE PAYABLE TO: ROCK THE VOTE ACTION PROJECT
FEDERAL ID#: 95-4290259

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FOR MORE INFORMATION, PLEASE CALL BEVERLY LUND (310) 441-2581



TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 26	RICHARD MARX	PAID VACATION	Capitol 81232 Great first week	44.9
26 29 27	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418 AMA Metal winners	43.8
37 30 28	Us3	HAND ON THE TORCH	Blue Note/Cap 80883 Top 15 single leads	43.8
24 24 29	ICE CUBE	LETHAL INJECTION	Priority 53876 Single out now	43.6
-- -- 30	BEASTIE BOYS	SAME OLD BULLSHIT	Capitol 89843 Early stuff	41.8
22 28 31	CRANBERRIES	EVERYBODY ELSE IS...	IsI/PLG 514-156 Ready for new single	40.1
44 47 32	KENNY G	BREATHLESS	Arista 18646 AMA winner	39.7
33 37 33	FRANK SINATRA	DUETS	Capitol 89611 Up for Valentines Day	38.5
-- -- 34	ZHANE	PRONOUNCED JA-NAY	Motown 6369 Contains many hits	38.4
18 22 35	ZZ TOP	ANTENNA	RCA 66317 "Pincushion" leads	37.4
32 27 36	DOMINO	DOMINO	OB/RAL/Chaos 57701 Contains Top 5 single	36.1
-- 45 37	CRASH TEST DUMMIES	GOD SHUFFLED HIS...	Arista 16531 Single breaking	35.7
31 34 38	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039 Contains Top 30 single	34.6
28 26 39	XSCAPE	HUMMIN', COMIN'...	Columbia 57107 Falling some this week	32.6
27 32 40	BREEDERS	LAST SPLASH	4AD/Elektra 61508 Single developing	30.9
35 36 41	RAGE AGAINST THE...	RAGE AGAINST THE...	Epic Assoc. 52959 Hot video on MTV	28.4
40 39 42	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780 Still selling	27.1
29 33 43	NIRVANA	IN UTERO	DGC 24607 New single breaking	25.0
41 48 44	CECE PENISTON	THOUGHT YA KNEW	A&M 540-138 Top 25 single leads	24.4
-- -- 45	ROD STEWART	UNPLUGGED...	Warner Bros 45289 AMA's	23.9
38 38 46	BILLY JOEL	RIVER OF DREAMS	Columbia 53003 Falling this week	23.6
-- 46 47	CANDLEBOX	CANDLEBOX	Mav/Sire/WB 45313 MTV	23.0
-- 43 48	DANZIG	THRALL-DEMON...	American/Rep 45286 Single at radio & MTV	21.8
39 42 49	COMMON THREAD	SONGS OF THE EAGLES	Giant 24531 Down this week	21.2
50 41 50	WU-TANG CLAN	ENTER THE WU-TANG	LOUD/RCA 66336 "Cream" next cut	20.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

EAZY E (Ruthless/Rel)
BABYFACE (Epic)
CRACKER (Virgin)

PIANO (ST) (Virgin)
BLACK SABBATH (IRS)
2 LIVE CREW (Luke)

WHITE ZOMBIE (Geffen)
QUEEN LATIFAH (Motown)
DEEP FOREST (550 Music)

RERAP

BY MARK PEARSON

Making good on its promise during the used-CD wars of last year, CEMA is the first of the Big Six to introduce a new policy of delivering in-store play promotion copies to every "direct-ship" account on or prior to the street date of the product. Retailers, both indies and chains, have been complaining for years about the lack of timely deliveries of promotional copies for in-store use. With ever-tightening return policies on opened product, this was cited by many as one of the contributing factors to the used-CD problem. CEMA hopes that this policy will, in addition to the obvious marketing advantages, cut down on returns of product opened by the retailer for in-store play. Promo copies have traditionally been handled through the field staff either by personal delivery or separate shipments. And since they were being sent from different locations than the sales shipments, the timing has sometimes been weeks off. That's a lot of lag time when every sales day counts. Of course, this doesn't change things for the independents that are buying from one-stops, but it certainly is getting an enthusiastic reaction from everyone else... It's like *deja vu* all over again. Here we are, coming up on the NARM convention

and hoping for some sort of resolution on the EAS anti-theft technology. Is it just us, or are we absolutely back to where we were last year at this time? Checkpoint, the very vocal corporation whose technology was *not* recommended last year by NARM (Sensomatic's recommended technology was subsequently rejected by the Big Six), has yet to be told exactly where their booth will be located on the convention display floor. Judging from all the grief they've been giving NARM this past year, guesses are running anywhere from the back door with the dumpsters to the parking lot of the Marriott. Come to think of it, those were the two choices the HITS staff were given for living quarters. See you all there... Andy Gould and Walter O'Brien, the managers who brought you *White Zombie* last year (can you spell platinum?) and have the new *Pantera* LP coming in April (can you spell slam dunk?), have some other great news. The new *Prong* LP just hit the streets with rock solid out-of-the-box sales. Hot reports include *Repeat the Beat* (Detroit), *Record and Tape Traders* (Baltimore), *Homers* (Omaha), *Believe In Music* (Grand Rapids), *Title Wave* (Mpls), *Arons* (LA) and *Apple Tree* (DeKalb, Ill), as well as huge wholesale numbers out of *Central South* (Nashville) and *Angott* (Detroit). A virtual embarrassment of riches! We may actually have to start taking their calls. Especially since they won't take ours... Has anybody noticed that *Little Texas* on Warner Bros has quietly sold 750,000 pieces? Their tear-jerker "What Might Have Been" is crossing from a massive Country and Pop Adult radio base... Longtime singles buyer for *Wherehouse* **Bob Morrison** is now a free agent and can be reached at (714) 821-6825.

Prong Is Right



Prong: Retail wags the dog.

MINI MUGS



POLYGRAM GOES TO SCHOOL: PolyGram Records execs greet the first five Scholarship Recipients for their special academic program, which awards four-year scholarships to "The Rick Dobbis Bartending Academy" (l-r): Sr. VP Human Resources & Admin. Svcs. **Gloria Feliciano**; students **Jeanette D'Errico** and **Travis Conway**; Dir. of Music Bus. Prog. **Linda Beasley**; students **Folyar Knight**, **Kendra Ross** and **Molly Templeton**; VP Personnel **Gareth Jones** and PGD President **Jim Caparro**. Top row (l-r): PLG President **CEO Rick Dobbis**, PDE President **John Scher** and PHI President **Eric Kronfeld**.



MOUNTING THE FAULT LINE: WEA President/CEO **David Mount** breaks ground in Simi Valley for the construction of the company's new L.A. branch facility, slated to be completed in late July, shortly before a series of after-shocks sent the following scurrying into a local gin mill for happy hour (l-r): WEA Nat'l. Dir. of Facilities **Jac Lee**, Simi Valley City Council member **Sandi Webb**, Sr. Architect **Dave Muran**, WEA Exec. VP Finance **Jack O'Connell**, Simi Valley council member **Bill Davis**, Mount, WEA L.A. Reg. Br. Mgr. **Brent Gordon** and WEA Sr. VP Ops. **Larry Weiss**.



DAS BOOTY: Members of EastWest recording group **Das EFX** pay a pre-Super Bowl visit to *Peppermint's* in Atlanta's Greenbriar Mall, where they set up an impromptu game of three-card monte and fleece the following out of a week's salary, all the while promoting their current Gold album, "Straight Up Sewaside" (l-r): band member **Skoob**, *Peppermint's* **Carla Reaves**, the group's **Dray**, *Peppermint's* **Joe Diaz** and EastWest SE Reg. Promo. Mgr. **Joe Diaz**.



Terence Trent D'Arby's

AIRPLAY ON OVER 70 STATIONS!

Let Her Down Easy

The new song and video from his album "Symphony Or Damn (Exploring The Tension Inside The Sweetness)."

**"Females love it. This record is an absolute hit!"
Louis Kaplan/PD - WGTZ Dayton**

**"An intense song whose lyrics hit home. Our female audience is screaming for this one!"
Rick Upton/PD - KTFM San Antonio**

Try not to be affected by this song.

Produced, written, and arranged by TTD.

Management: Lippman Entertainment.



COLUMBIA

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HITS



WAVELENGTH

(continued from page 90)

a great afternoon drive talent with T&Rs now being accepted.... **B94** Pittsburgh welcomes the return of **Clarke Ingram** (what again?) for APD/afternoon drive.... In Columbus, **WNCI** completes its transition back to mainstream Top 40, while in a surprise move, sister FM **WCOL** goes Country.... One of the primo GM openings in the country is now available at **WXKS** Boston as **John Madison** segs to records as super heavy at Polygram Label Distribution.... **Ted Kelly** is named PD at **KQIZ** Amarillo.... At **WHYY** Montgomery, MD **Karen Wright** departs for crosstown **WSYA** to rejoin mentor **Larry Stevens**. Also, pm driver **John Larson** exits and is available at 205-260-8030. PD **The Birdman** is looking for new talent to occupy the Y102 nest (Ed note: ughh!)... **KKFR** Phoenix names **Billy Surf** from **WAEB** Allentown as

MD/nites.... **WPLJ** NY imports **John Machay** from **KUBE** Seattle as morning show producer. Station is also doing a live broadcast from Lillehammer with pm driver **Rocky Allen**.... Special editor's aside: The **Counting Crows** record is so killer it makes us proud to be in this business.... At **Z102** Savannah, **Derick Meyers** from **WRKT** Erie joins as MD.... **Tim Kelly** is upped to Exec VP Programming at **Premiere Radio Network**.... **Mustang Broadcasting** buys **KQIX** Grand Junction to pair with AC formatted **KKLY**, and ups **Glen Robbin** to APD.... Ratings kudos to **WSTW** Wilmington's **Mike Sommers** and **WGRG** Binghamton's **Steve Gilinsky** (his first Top 40 book).... Special ed note: anyone who doesn't hear **Tevin Campbell's** "I'm Ready" should immediately call 1-800 Miracle Ear for assistance.... First phase

Arbitrends for the winter book are released beginning Monday. Quake and snow results will be included.... Openings: **KKSS** Albuquerque needs aft drive entertainer. T&Rs to PD **Roy Jaynes**. **KDUK** Eugene looking for nites. T&Rs to PD **Greg Adams**. **KCPI** Albert Lea needs afternoon drive. T&Rs to corporate PD **Joe Dawson** at **KLYV** Dubuque.... Please note the amazing sales on the **Enigma** album. Also note the single is out for adds this week.... Congrats to **WKBQ** St. Louis PD **Cruze** and fiance/victim **Nadia Parker** on their engagement 2/12. Look for nuptials this fall.... The Top Ten Most Played videos this week at **MTV** are: #1 **Snoop Doggy Dogg**, #2 **Nirvana**, #3 **Counting Crows**, #4 **Stone Temple Pilots**, #5 **Tom Petty**, #6 **Salt-N-Pepa/En Vogue**, #7 **Domino**, #8 **Beck**, #9 **Guns N' Roses** and #10 **Queen Latifah**.... **Blowin' In The**

Wind: Jim Sumpter, Gary Bryan, Hawk Harrison, Michael Newman and Bill Gavin.... And here's a private photo of Columbia's promo ace **Jerry Blair** enjoying a special evening at San Francisco's famous **Mitchell Brothers**.



Feelings That Will Last Forever.

"And Our Feelings"

New from Babyface's
Platinum plus album,
"For The Cool In You."

Babyface

- Babyface nominated for five writer/producer Grammys®
- "For The Cool In You," nominated for Best R&B Male Vocal Performance.



Executive Producer: Kenny "Babyface" Edmonds
Produced by Babyface, L.A. Reid, and Daryl Simmons.
Management: Hervey & Company
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EARPICKS WINNER!

#1 MOST ADDED!

TOP 40 AND URBAN!

OVER 80 TOP 40s OUT OF THE BOX INCLUDING THESE GREAT STATIONS:

KMEL add
Q106 add
WPGC add
KSOL add
WJMN add
NBXX add

B94 add
PWRPIG add
HOT97.7 add
KTFM add
WAKS add
WJMO add

WKSE add
FM102 add
PRO-FM add
Y100 add
WHHH add
WKSS add

WZPL add
HIX 106 add
W10Q add
WKSE add
WAPE add
WKSE add



Lenny Kravitz Heaven Help



ADD!

ON OVER 85 STATIONS!

- | | | | | |
|-------|---------|------|------|-------|
| WXKS | HOT97.7 | Q99 | WBBO | WYKS |
| KRBE | KUBE | WHYT | KRQ | PWR92 |
| KTFM | WAKS | KGGI | WHY | WQGN |
| KKFR | WHHH | WGTZ | KISN | |
| FM102 | WZPL | WAPE | WKSS | |



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Tracy Johnson settles out his contract with Q106 San Diego, then officially signs on with crosstown B100 as Dir/Programming and Operations. Sidekick Tom Gjerdrum exits his short lived interim MD slot at KIIS-FM Los Angeles to join Johnson as the station's PD..... From the "it's never over 'til it's over" file: Indie promoter Stevie Richards has approached Interscope Records promo guru Marc Benesch and reopened talks about joining the red-hot label's promotion department. If you remember, Richards and Interscope had a deal in late '93, which fell apart when Richards backed out at the last moment over contract details. Will it go down this time? Oddsmakers say a firm yes and are even talking about starting dates in late March, but this time we'll believe it *after* it's official..... Glen Beck officially takes over all programming duties at

KC101 New Haven. Jim Sumpter has signed on as a "research consultant," which puts Steve Perun's consulting agreement in jeopardy.

Stay tuned on this one..... Bruce Springsteen and Neil Young sign on to perform their Academy Award nominated songs from "Philadelphia."

We're betting serious shekels that Bruce grabs the Oscar..... CD Media, syndicators of Rick Dees Weekly Top 40, has merged with Radio Today and will relocate its headquarters to New York City. VP Tom Shovan will oversee projects for both companies..... Names in the WOVB West Palm Beach PD hunt: Tank Sherman (already interviewed), Jeff Ballentine, Steve Wall, Jeff Tyson, Bill Cahill and Chuck Beck. MD Scott Chase, whose wife Angela just gave birth to daughter Fallon Soleil, 2/12 is also in the picture. Look for a decision within the next ten days. Also the station has promoted Steve Nichols to Production Dir.... AT KZFM Corpus Christi, PD Dale Baird exits and is replaced by APD/MD Tina Simonet. Ravin' Davin Todd has been upped to MD, and the station is searching for
(continued on page 88)



Here's new Z100 Z-jay Freddie Vedder enjoying his first concert event at the station's "Landerpalooza" extravaganza. (Aren't we just the biggest asses for printing this?)

RICHARD NOW & FOREVER MARX



"Now" a hit with over 4,000 spins this week & 22,000 singles sold!

& Forever a smash with key programmers across America:

KAKS	39 Spins	Y100	31 Spins
Q99	39 Spins	Q102	33 Spins
Z100	37 Spins	KBFM	47 Spins
Y107	54 Spins	Q106	30 Spins

Album: "Paid Vacation" first week sales 27,000

Major Sales:

New York	Cleveland	Portland
Boston	Milwaukee	Providence
Detroit	Columbus	Minneapolis

The Hit single from the Hit movie "The Getaway."
Personal management: Left Bank Management

'CANTALOOOP'
(flip fantasia)

US3

The Hippest Record In America!
BDS: 2,500 Spins/27 Million Audience Reach
New Airplay This Week: Q99, Hot 97.7, Z104, K92
Sales: "Hand On The Torch" Near Gold!
Album Over 28,400 This Week!
Single Over 27,750 This Week!

Huge Sales In These Markets:

Norfolk	#6	Boston	#14
San Diego	#7	New York	#16
Philadelphia	#7	San Francisco	#17
Washington	#8	And More...	
Los Angeles	#13		

MTV Heavy Rotation
Buzz Bin/26 Plays!
BET!
YH-1!

On Tour With UB40 Now!
Personal Management: DMA Entertainment
Bill Diggins & Jeff McClusky





ADD!

OFFICIAL
AIRPLAY
DATE: FEB. 28

"WE HAVE BEEN PLAYING BJORK'S "BIG TIME SENSUALITY" FOR ABOUT A MONTH NOW. THE PHONES HAVE STARTED TO GO CRAZY. WE ARE NOW PLAYING HER 3 TIMES PER DAY (4 IF YOU COUNT OVERNIGHTS). I THINK THE RECORD IS PERFECT FOR NOT ONLY DANCE/TOP 40S, BUT MAINSTREAM AS WELL. K-HITS IS AS MAINSTREAM AS YOU CAN GET AND WHEN WE WON'T PLAY ANY RAP OR EVEN ANY HEAVY URBAN SONGS, BJORK FITS NICELY. BESIDES, ALL CLUBS ARE PLAYING THE HELL OUT OF IT TOO.

PLAY THIS RECORD, YOU'LL GET GREAT RESPONSE!"

MIXING
K-HITS/TULSA

THE BIG TIME
SINGLE AND VIDEO
FROM DEBUT.

Big time sensuality

PRODUCED BY
NELLEE HOOPER
MANAGEMENT:
BILL DIGGINS
DMA ENTERTAINMENT



"BJORK IS TESTING BETTER THAN MOST OR ANY OF THE TOP 40 CROSSOVER SINGLES CURRENTLY ON THE AIR AT 99X"

SEAN DEMORY
99X/ATLANTA

"INSTANT REACTION. BIG PHONES AND BIG SALES. THIS SONG ADDS LIFE AND A FRESH SOUND TO TOP 40 RADIO."

TERRI MCCORMICK
TOWER 98/TOLEDO

- ALMOST 5 MILLION TOTAL LISTENERS!
- OVER 525 TOTAL DETECTIONS NATIONALLY!
- SALES OVER 400,000 UNITS!



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