

HITS

WINNERS

HITSBOUND

- RICHARD MARX** *Cap*
TOAD THE WET... Columbia
- LIVE** *Radioactive*
STEVE PERRY Columbia
- SOUNDGARDEN** *A&M*
SPIN DOCTORS Epic
- AARON HALL** *Silas/MCA*
CANDLEBOX *Mav/WB*

EARPICKS

- STEVE PERRY** *Columbia*
BEASTIE BOYS *GR/Capitol*
OFFSPRING *Epitaph*
SOUNDGARDEN *A&M*

BREAKOUTS

- HOUSE OF PAIN** *T Boy*
KEITH SWEAT *Elektra*
DA BRAT *SS Def/Chaos*
ALAN JACKSON *Arista*

WILDCARD

- T. CAMPBELL** *Qwest/WB*
See Page 14 For Details

HOT NEW RELEASES

- BECK**
Beercan
DGC 24634
- BIG MOUNTAIN**
Sweet Sensual Love
Giant 4129
- BLUR**
Boys & Girls
SBK/EMI N/A
- THE BREEDERS**
Saints
4AD/Elektra 8932
- C&C MUSIC**
Do You Wanna...
Columbia 6220
- TEVIN CAMPBELL**
Always In My Heart
Qwest/WB 4-1826
- FRANCIS DUNNERY**
Homegrown
AH/AH G N/A
- M. ETHERIDGE**
I'm The Only One
Island 422854069
- ICE CUBE/G. CLINTON**
Bop Gun
Priority 53155
- INDIGO GIRLS**
Least Complicated
Epic ESK6087
- LSOB**
If You Wanna Groove
Mercury 858747-4
- KEITH SWEAT**
When I Give My...
Elektra 8976
- TERROR FABULOUS**
Action
EW/AH G 98260

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 #PERMIT #136

 BOB & DANITA BECKER
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 AMARILLO, TX 79102

JOHN MELLENCAMP

C+C music factory

do you wanna *get funky*

Already getting funky!

HOT97
KMEL
WILD 107
WIOQ
WHYT
WXKS
WJMN
WPGC
92Q
POWER96

WWKX
KISF
WKSS
WKSE
WHHH
WOVV
KPRR
KDON
KMXZ
AND MORE!

Do You Wanna Get Funky is the statement.

"Anything Goes" is the album.

The C&C posse is Robert Clivillés, David Cole, Zelma Davis, Trilogy, and Martha Wash.

Album in store Tuesday, August 9th

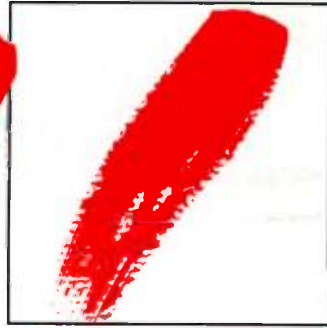
Produced by Robert Clivillés & David Cole for Cole/Clivillés Music Enterprises.
Management: Barbara Warren-Pace for B.W.P.

COLUMBIA

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The Factory is open.



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VIBE-RATERS

4

Seal, DA BRAT and Offspring rate the "Vibe," while Tony Bennett, L7 and Outkast make for some strange debuting bedfellows.

ACTIVE ROCK RADIO

6

Stones and their Offspring roll on, while the Poor and Pantera put their two cents in for some decent exposure.

SINGLES

8

All-4-One may soon have a major competitor as "The Lion King" continues to propel Elton John toward the top.

DIALOGUE

38

Stone Temple Pilots guru Weiland survives the "Purple" prose sent his way by HITS' NoCal master of the malaprop, Tom "Not So Terrific" Lanham.

POST MODERN

47

Soundgarden and STP lead a frozen PoMo pack, while Ivana wishes Sonic Youth's Thurston Moore and Kim Gordon a mazel tov on their newborn daughter.

METAL

68

Kyuss and Drown squeeze out some summer sparks, while metal mermaids Thelma & Louise urge everyone to get into the pool.

JAMS

73

East/West's sassy Billy Lawrence defines "Happiness" as a warm gun pointed directly at JAMS' slow-moving target J.J. "Not-So-Iron" Johnson.

ALBUMS

92

Four debut in the Top Ten, but The Lion King soundtrack roars loudest.

Hitsbound 27

Richard Marx & Soundgarden.

Top Tens 86

STP's big, but not empty.

Requests 35

Elton roars to #4.

Breakouts 88

House Of Pain & Keith Sweat.

Earpicks 42

Steve Perry's journey continues.

Front Page 13

Near Truths 22

Far Truths 24

Post Toasted 47

Wheels & Deals 80

Rerap 91

Wavelength 98

Scher Holds 'Stock



PDE Prexy John Scher is a man for all seasons, backing theatrical hits like the upcoming "Victor/Victoria," running a merchandising operation as well as promoting "event TV" and concerts. This summer, he's heading the gala 25th anniversary Woodstock '94, which means he can sell you tickets and T-shirts, charge you for the PPV and then put on the musical "Woodstock on Broadway." Actually, the only thing the guy can't do is collect for this HITS Contents appearance.

On The Cover

Mercury's John Mellencamp would rather "Dance Naked" in a briar patch than appear fully-clothed on this HITS cover.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SEAL • ZTT/SIRE/WARNER BROS.

2 LW 3 2W 3 3W



album: **SEAL**

track: **PRAYER FOR THE...**

415,000+ units on the street, with five-day sales last week hitting 45,049. 7 MTV spins. Major market airplay all over this one. Shot video for "Kiss Of A Rose" with director Matthew Ralston (Salt N' Pepa). US tour being planned for fall. Management: Bob Cavallo-US/John Wadlow-UK

5 LIVE • RADIOACTIVE

5 LW 7 2W 5 3W



album: **THROWING COPPER**

track: **SELLING THE DRAMA**

Sales continue to see impressive gains, as growth at Top 40 and 17 MTV Buzz Bin spins both play a part. 361k shipped, with a 23k five-day and 20k over-the-counter! WOMAD will expose them to 100k people in 5 days. Acoustic version of "Selling" getting PoMo play. Mgmt: Peter Freedman/Dave Sestak

2 DA BRAT • SO SO DEF/CHAOS

8 LW 8 2W 9 3W



album: **FUNKDAFIED**

track: **FUNKDAFIED**

Fireworks herald huge first week at retail, as LP debuts #10! Over 200,000 in the street. Another 11 MTV spins with rotation upped for next week. Solid gains at Top 40 radio. Added at PWR 96! Urban continues to explode: #1 KKBT, WAMO. Mgmt: Michael Mauldin/ERI

6 TONY BENNETT • COLUMBIA

DEBUT



album: **MTV UNPLUGGED**

track: **THEY CAN'T TAKE...**

The godfather of PoMo after his appearance at the MTV Video Awards with the Chili Peppers and a standing ovations at PoMo Xmas shows, Tony hits the streets with 300k units, his usual 150 dates per year and a Tonight Show gig on 7/15. Album serviced to PoMo. Mgmt: Danny Bennett

3 OFFSPRING • EPITAPH

4 LW 5 2W 8 3W



album: **SMASH**

track: **COME OUT AND...**

Sales continue to blow through the roof, as album hits 470,000 and closes in on Gold! 29 massive spins at MTV this week. Top 40 adds this week include WNVZ and KUBE. PoMo radio closed out. Touring Europe August 25 thru September 20. Mgmt: Jim Guerinot & Larry Weintraub/Rebel Waltz Mgmt.

7 HELMET • INTERSCOPE/ATL G

7 LW 14 2W 15 3W



album: **BETTY**

track: **MILQUETOAST**

LP ships another 20,000 in re-orders, with over 270,000 now in the street. MTV specialty play on "Milquetoast," with "Biscuits For Smut" video ready and waiting. Adding a variety of tracks this week at PoMo radio are KPNT, KLZR, KTOZ, WRLG and WBER. Rollins tour 7/20. Mgmt: Dave Ayers/DAM Mgmt.

4 TOAD THE WET SPROCKET • COL.

6 LW 6 2W 6 3W



album: **DULCINEA**

track: **FALL DOWN**

13 Stress rotation MTV spins. Continues to close at Top 40. 372k in the street, with a 12k five-day and 20k over-the-counter! VH-1 "What's New" rotation. Letterman appearance on July 7 coinciding with NY Roseland dates. Tour then moves to the Midwest. Mgmt: Chris Blake/Blake & Bradford

8 OUTKAST • LAFACE/ARISTA

DEBUT



album: **SOUTHERNPLAYER...**

track: **SOUTHERNPLAYER...**

Atlanta hardcore rappers OutKast prepare for crossover explosion, as album racks up 560,000+ units since 4/12 street date and single begins to catch multi-format fire. Album moving a steady 20-25,000 units per week, as single chews up Rap Radio. 4^{1/2} mikes in Source. Mgmt: BBT Management.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 BLACKSTREET • INTERSCOPE/ATL G

9 LW 15 2W



album: BLACKSTREET
track: BOOTI CALL

Added at MTV! Solid requests continue at The Box! Added at KIIS LA and KYLD SF, as Top 40 gains more ground! Urban action continues to sizzle at KKBT, WZAK, WRKS, WBLS and #1-1 at WAMO Pittsburgh. LP has 270,000 in the street, with a 20k five-day. Mgmt: L.O.R. & Funky Mama

13 AHMAD • GIANT

13 LW 12 2W 12 3W



album: AHMAD
track: BACK IN THE DAY

4 MTV spins and BET play joined by The Box, with 2-for-1 deal with stable-mate Shello. Co-hosted MTV Jams Beach House 7/1 and 7/4. LA and SF continue to lead in radio and sales. Single sales continue to explode. Promo tour in Northern Cal this week. Management: Lloyd Winston

10 BLUR • SBK/EMI

11 LW 9 2W 16 3W



album: PARKLIFE
track: GIRLS AND BOYS

Upped MTV rotation kicks in with a solid 10 spins this week. Going to Top 40 7/11. Added WZJM! Upped rotation at 91X and WHFS, as PoMo continues to sizzle. Outrageous Euro tour getting rave reviews, with US swing set for late August. 4-star Rolling Stone review. Mgmt: Chris Morrison

14 MAZZY STAR • CAPITOL

14 LW 13 2W 13 3W



album: SO TONIGHT...
track: FADE INTO YOU

10 more spins at MTV this week. Sales exploding in Los Angeles behind KROQ play. Big move this week at 91X. CEMA Marketing program in place. Conan O'Brien on August 4, with more TV dates upcoming. UK/European tour through early July. Mgmt: Frank Girona/Elliot Roberts

11 FRENTE! • MAMMOTH/ATLANTIC/ATL G

12 LW 11 2W 11 3W



album: MARVIN THE...
track: LABOUR OF LOVE

29,868+ albums shipped last week, with 15,683+ blowing over-the-counter. New cut "Labour Of Love" nabs 36 spins at KROQ and 23 at WDRE last week. 4-star Rolling Stone review. Supporting Counting Crows. Press includes Details, NME and Melody Maker. Mgmt: Simon Boeyertz/D.A.M.

15 DAMBUILDERS • EASTWEST/ATL G

DEBUT 16 LW



album: ENCENDEDOR
track: SHRINE

This story continues to be driven by PoMo airplay, with over-the-counter sales starting to react to action at Q101, KROQ, 99X, WFNX, WDRE, WZRH, WENZ and an add at The Flash in SD. Tour starts 7/8. 120 Minutes MTV play. Conan in August. Mgmt: Melissa Allen/7 Twenty Mgmt

12 L7 • SLASH/REPRISE

DEBUT



album: HUNGRY FOR STINK
track: ANDRES

These bitchin' Riot Grrrls expect to hit the streets with 150,000+ on 7/21, as Lollapalooza cranks up to full speed. Video delivered to MTV. Already spinning at KROQ, WDRE, WHFS, 91X and WBRU. Fawning press includes: Rolling Stone, Spin, Interview, Details and Sassy. Mgmt: Warren Entner.

16 THE DEVLINS • CAPITOL

15 LW 16 2W



album: DRIFT
track: SOMEONE TO...

Dublin homeboys' "Someone To Talk To" on at 99X, X96, KEDJ, WDRE, WBCN and CMIX, as Capitol re-launches album. Added at KDGE and the Flash in SD. Lots of UK and US press. On US tour with Sarah McLachlan through July and then a week out with Frente!. Management: Warren Entner

ACTIVE ROCK RADIO

TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	SOUNDGARDEN	Black Hole Sun	A&M	714
3	2	STONE TEMPLE PILOTS	Vaseline	Atlantic	652
2	3	COLLECTIVE SOUL	Shine	Atlantic	627
5	4	STP/CROW SOUNDTRK	Big Empty	IntAtAG	540
4	5	ALICE IN CHAINS	I Stay Away	Columbia	538
6	6	CANDLEBOX	Far Behind	Maverick	487
7	7	GREEN DAY	Longview	Reprise	380
9	8	HELMET	Milquetoast	IntrAtAG	347
10	9	PRIDE & GLORY	Losin' Your Mind	Geffen	345
12	10	GREAT WHITE	Sail Away	Zoo	345
14	11	LENNY KRAVITZ/KISS	Deuce/Kiss	Mercury	320
8	12	AEROSMITH	Crazy	Geffen	318
25	13	ROLLING STONES	Love is Strong	Virgin	300
15	14	LIVE	Selling...Drama	Radioactv	289
13	15	MEAT PUPPETS	Backwater	LondnPLG	274
11	16	PINK FLOYD	Take It Back	Columbia	261
22	17	OFFSPRING	Come Out...Play	Epitaph	235
17	18	GARY HOEY	Low Rider	Reprise	232
19	19	SAMMY HAGAR	Buying...Heaven	Geffen	228
16	20	PEARL JAM	Dissident	Epic	219
20	21	PEARL JAM	Elderly Woman	Epic	205
21	22	SOUNDGARDEN	Spoonman	A&M	185
18	23	CRACKER	Get Off This	Virgin	170
-	24	SMASHING PUMPKINS	Rocket	Virgin	168
-	25	THE POOR	Tell Someone Who	550	165
23	26	STABBING WESTWARD	Nothing	Columbia	162
-	27	TOAD THE WET SPROCKT	Fall Down	Columbia	150
24	28	ALICE COOPER	Lost In America	Epic	146
-	29	PANTERA	5 Minutes Alone	EastWest	137
27	30	TYPE O NEGATIVE	Christian Woman	Roadrnrn	137

ADDS

ARTIST	TITLE	LABEL
STEVE PERRY	You Better Wait	Columbia
ROLLING STONES	Got Me Rockin'	Virgin
BRUCE DICKINSON	Tears...Dragon	Mercury
FOR LOVE NOT LISA	Slip Slide, EastWest	CELL Milky, DGC
GILBY CLARK	Cure Me, Virgin	OFFSPRING Come Out, Epitaph



Here's a shocker: Soundgarden's "Black Hole Sun" continues to eclipse all other contenders, as the Seattle quartet remains at #1. Will Atlantic's STP slide by them and grab the top spot next week with "Vaseline"? Huge jump this week for "Love Is Strong," which, if you ask us, sounds just like the Rolling Stones, who make their Virgin debut. Meanwhile, indie punk rock upstarts the Offspring (pic) continue to hatch the multi-format smash "Come Out And Play," grabbing Top 5 Adds, and debuting this week as a Top 5 Request. As for hot debuts, Virgin's Smashing Pumpkins blast back onto the chart with "Rocket," the fourth single from "Siamese Dream." 550 Music's The Poor and EastWest's Pantera continue to score behind extensive national touring, and follow lead track smashes with new debuts for both. Standing by, look for an auspicious debut from Slash/Reprise's L7 and big news for WIYY.

THIS WEEK'S REPORTERS

KBPI	Denver, CO	WAXQ	New York, NY
KEGL	Dallas, TX	WBTZ	Saginaw, MI
KILO	Colo. Spngs, CO	WBZZ	Columbus, OH
KIOZ	San Diego, CA	WDZR	Troy, MI
KISS	San Antonio, TX	WHMH	St. Cloud, MN
KISW	Seattle, WA	WIYY	Baltimore, MD FZN
KNAC	Los Angeles, CA	WKDF	Nashville, TN FZN
KQRC	Kansas City, MO	WKLL	Utica, NY
KRRK	Omaha, NE	WKLQ	Grand Rapids, MI
KRXQ	Sacramento, CA	WQFM	Milwaukee, WI
KSHE	St. Louis, MO	WRCN	Long Island, NY
KZRX	Phoenix, AZ	WRZK	Tallahassee, FL
WAAF	Worcester, MA	WVCR	Albany, NY
		ZROCK	National

ADVERTISEMENT

DON'T MISS HELMET'S
WORLD CUP TOUR.
KICKS OFF THIS WEEK.



THE
ATLANTIC
GROUP

PHONES

ARTIST	TITLE	LABEL
COLLECTIVE SOUL	Shine, Atlantic	Black Hole, A&M
STONE TEMPLE PLT	Vaseline	Atlantic
OFFSPRING	Come Out and Play	Epitaph
GREEN DAY	Longview	Reprise
CANDLEBOX	Far Behind	Maverick

"You're the
ugliest thing
I've ever seen
and I think
I love ya..."

SASS JORDAN

"ugly"

featuring george clinton

Already On:

WAAF

KIOZ

WHMH

WRZK

KEZE

WMMS

...and over 50 more!

the next
release from
her album

RATS

- follows 4 top 10 rock tracks
- approaching 200,000 albums
- on tour all summer



MCA 10980

MCA 

produced by nick cidia, sass jordan.
mixed by michael wagener for double trouble productions, inc.
management: lisa l. janzen for top rock development corp.



TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... **THIS WEEK**

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	9 weeks now
2	2	2	NATE DOGG & WARREN G	REGULATE	DR/Int/Atl/AG 98280	From platinum Lp
5	3	3	ACE OF BASE	DON'T TURN...	Arista 12691-4	From multi-platinum Lp
4	4	4	AALIYAH	BACK & FORTH	Blk/Jive 42174	From Top 20 Lp
6	6	5	LISA LOEB	STAY (I MISSED YOU)	RCA 62870	From "Reality Bites"
3	5	6	JANET JACKSON	ANY TIME, ANY PLACE	Virgin 38435	Giant selling single
13	11	7	ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	From #1 Lp
14	10	8	JON SECADA	IF YOU GO	SBK/EMI 58156	Video on MTV and VH-1
10	9	9	COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	Hot video
7	7	10	MADONNA	I'LL REMEMBER	Mav/Sire/WB 18247	Falling now
18	13	11	MARIAH CAREY	ANYTIME YOU NEED...	Columbia 77499	Breaking big
28	19	12	JOHN MELLENCAMP	WILD NIGHT	Mercury 858738	From new Lp
8	8	13	TONI BRAXTON	YOU MEAN THE WORLD	LaFace/Arista 24064	Peaking
16	15	14	DA BRAT	FUNKDAFIED	So So Def/Chaos77523	Lp debuts at #10
15	14	15	R. KELLY	YOUR BODY'S CALLING	Jive 42221	From smash Lp
9	12	16	BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Falling now
21	18	17	ERASURE	ALWAYS	Mute/Elektra 64552	Steady developments
24	20	18	AEROSMITH	CRAZY	Geffen 19267	Selling Lp again
25	21	19	COOLIO	FANTASTIC VOYAGE	T. Boy 617	From forthcoming Lp
31	25	20	AARON HALL	MISS YOU	Silas MCA 54847	Lp hits the chart at #50
29	24	21	ARETHA FRANKLIN	WILLING TO FORGIVE	Arista 02822	Crossing from JAMS/sales!
26	23	22	AHMAD	BACK IN THE DAY	Giant 18217	Video on MTV
11	16	23	PRINCE	THE MOST BEAUTIFUL..	NPG/Bellmark 72514	Falling
19	22	24	TIM MCGRAW	DON'T TAKE THE GIRL	Curb 76925	From gigantic Lp
12	17	25	ENIGMA	RETURN TO INNOCENCE	Virgin 38423	Falling now

(Based on a combination of sales and airplay)

BECK

“BEERCAN”

The New Single
From The Gold DGC Debut Album MELLOW GOLD
Sales Approaching Platinum



BONG LOAD
TRUCKETS



1994 Geffen Records, Inc. Produced by Karl Stephenson

World Radio History

INDIGO GIRLS



least complicated


from the album Swamp Ophelia

Album already gold!

On tour all summer!

produced by peter collins (for jill music inc.) with indigo girls

management: Russell Carter
Artists Mgt. Ltd.

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epic records group



TOP 50

SINGLES

2 WEEKS AGO
LAST WEEK
THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
20	26	26	ACE OF BASE	THE SIGN	Arista 12653	Peaked
17	27	27	BECK	LOSER	BL/DGC 19270	Peaked
33	30	28	SHAI	THE PLACE WHERE...	MCA 54807	From B Hills Cop III
22	28	29	DOMINO	SWEET POTATOE PIE	OB/RAL/Chaos 77349	Falling some
45	37	30	BABYFACE	WHEN CAN I SEE...	Epic 53558	On VH-1
23	29	31	TEVIN CAMPBELL	I'M READY	Qwest/WB 18264	Falling
27	31	32	CRASH TEST DUMMIES	MMM MMM MMM	Arista 12654	Falling
--	42	33	SEAL	PRAYER FOR THE DYING	ZTT/Sire/WB 18138	From #21 Lp
32	33	34	JOSHUA KADISON	BEAUTIFUL IN MY EYES	EMI 58099	Steady
48	39	35	BLACKSTREET	BOOTI CALL	Int/Atl G 98355	Video added to MTV
--	49	36	TEVIN CAMPBELL	ALWAYS IN MY HEART	Qwest/WB 918260	Hot follow up to hits
30	32	37	FRENTE!	BIZARRE LOVE...	Mam/Atl/Atl G 98274	Peaking now
36	36	38	HAMMER	PUMPS AND A BUMP	Giant 18218	Still selling
--	--	39	TOAD THE WET...	FALL DOWN	Columbia 77474	From new Lp
--	43	40	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858 028	Huge call out
--	46	41	MICHAEL BOLTON	AIN'T GOT NOTHIN'	Columbia 6135	Breaking Top 40
37	38	42	HEAVY D	GOT ME WAITING	Uptown/MCA 54815	Peaking
38	40	43	SWV	ANYTHING	RCA 62834	Falling now
35	35	44	M PEOPLE	MOVING ON UP	Epic 77392	Lp out now
39	41	45	MASTA ACE	BORN TO ROLL	DV/EW/Atl G 98315	Falling slowly
34	34	46	R. KELLY	BUMP N' GRIND	Jive 42207	Falling
44	44	47	CELINE DION	MISLED	550 Music 77344	Peaked
--	--	48	RICHARD MARX	THE WAY SHE LOVES ME	Capitol 79376	From platinum Lp
42	45	49	MEAT LOAF	REAR VIEW...	MCA 54848	Falling
46	47	50	12 GAUGE	DUNKIE BUTT	SL/S. Bros 75373	Falling slowly

(Based on a combination of sales and airplay)

NEXT UP

ROXETTE (EMI)
MEAT PUPPETS (London/Isi)
LIVE (Radioactive)

CRYSTAL WATERS (Mercury)
OUTKAST (LaFace/Arista)
SPIN DOCTORS (Epic)

CAUSE & EFFECT (Zoo)
NICE AND SMOOTH (RAL/Isi)
KEITH SWEAT (Elektra)

you gotta be **HUNGRY**

for a hit!

MOST ADDED:

STAR 94	B97	Z90	WAPE
WAHC	WBNQ	KHTT	KDUK
WHTO	WIFC	WNDU	KFFM
WSTW	WWKZ	KQID	WKMX
WKSI	KCHX	WPXR	KQKQ
WQGN	WWCK	KZIO	WJMX
WERZ			

IMPACTING NOW:

WNVZ	KKFR	WPRO	Q106
WLAN	KTMT	WTWR	WVKS
KISR	KLYV	KQIZ	KHTN
WXSU			



VH1

Des'ree

"YOU GOTTA BE"

you gotta love her.



Co-Produced by Ashley Ingram and Des'ree. Management: David Wernham for Wildlife Management
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It's A Good Thing John Starks Doesn't Play For Colombia.

HITS FRONT PAGE

TONY
BENNETT
Far More Pomo
than Como



JULY 11, 1994

VOLUME 8

ISSUE 400

\$6.00

House Of Pain, Keith Sweat, Alan Jackson & DA BRAT Join The Top Ten

DE-BUT SERIOUSLY FOLKS!!!

MTV Spreads Jams

MTV has added a new video rotation, "Jams of the Week," to its weekly music programming line-up as of 7/11, it was announced by Sr. VP Music & Talent John Cannelli.

The first clip in the category, which will feature current videos by "MTV Jams"-based artists, is Public Enemy's "Give It Up."

"We hope to highlight great new music to our viewers and help it cross over to a broader audience," said Cannelli. "And I've always wanted to pick up some dental care tips from Flavor Flav."

SOUNDTRACK ACTION

This week's Top Ten selling soundtracks: #1 The Lion King (Disney), #2 Above The Rim (DR/Int/Atl G), #3 The Crow (Int/Atl/Atl G), #4 Reality Bites (RCA), #5 Dazed & Confused (Maverick), #6 Wolf (Columbia), #7 Maverick (Atl/Atl G), #8 Forrest Gump (Epic Soundtrax), #9 Speed (Arista) and #10 Crooklyn (MCA).

Never Let 'em See Ya, Sweat



Keith Sweat -- #6 album chart debut!!!

TOP SELLING SINGLES

The best selling singles this week are #1 All-4-One (Atl/Atl G), #2 Warren G/Nate Dogg (DR/Int/Atl G), #3 Coolio (Tommy Boy), #4 Lisa Loeb (RCA), #5 DA BRAT

(Chaos), #6 Aaliyah (Jive), #7 Janet Jackson (Virgin), #8 Alan Jackson (Arista), #9 Ace Of Base (Arista) and #10 Aaron Hall (Silas/MCA).

When it rains, it pours and it's pouring as retail as four new projects score Top Ten debuts — even as Disney's "Lion King" continues to roar out of the stores.

"The Lion King" definitely marked its territory as THE film of the Summer with its continued domination of both the box office and the album chart.

Better get used to it, folks — this one's going to be around for a long time to come.

Adding to the retail glee are those all-important debuts, including Tommy Boy's House Of Pain at #5. "It blew out the doors faster than anyone thought," said Dave Carroll of CD One-Stop. "Huge orders and now reorders."

But wait, there's more. The latest from Elektra's Keith Sweat debuted at #6, while Arista's country dude Alan Jackson pulled massive numbers and scored a #8 debut. Meanwhile Chaos' DA BRAT (All caps, please - you know, it's an image thing.) wound up with a #10 debut.

Retailers liked this week.

Following the lead of the great country of Colombia, all artists who do not debut in the Top Ten will now be shot. Thank you for your understanding.

PIC OF THE WEEK



Proof Positive

EMI's **Michael Steele** shows why he would be the guest of honor at any **Jim Jones Kool-Aid** party. This photo also explains why promotion people are the most special people in the whole, wide world. It's a sad, lonely life, but he's getting more than we are.



ACTION

The adds this week at MTV are Public Enemy (Def Jam/RAL/Isi), Spin Doctors (Epic), Rage (Int/Atl G), Blackstreet (Int/Atl G), Fugees (Columbia) and Crash Test Dummies (Arista). Rotation increases go to Coolio (Tommy Boy) and DA BRAT (Chaos). There are no changes in Buzz Bin.

WILD CARD

TEVIN CAMPBELL
QWEST/WB

The crossover set-up is complete with every key major cooking, all video channels in line and huge singles sales already in the bank. It's spinning on B96, WHYT, WPGC, WXKS, Q106, KYLD, HOT102, PWRPig, HOT97, KBXX, KTFM, PWR96, WJMN, 92Q, WIOQ, KMEL and more. Now Stu Cohen & team really crank it up to slam this one home. Get in now!

Land Of Raitt And Honey



Bonnie Raitt (fourth from left), the patron saint of Cuisinart owners, accepts "VH-1 Honors" from the yuppie mind-control experts at VH-1 and Capitol, as it is announced that she'll now comprise 78% of all the channel's daypart rotation. Shown mentally tabulating their kids' private school tuition bills and holding in their collective beilies (l-r) are: Gold Mountain's **Ron Stone**, Capitol's **Tim Devine**, VH-1's **Norm Shoenfeld**, Raitt, VH-1's **John Sykes**, MTV's **Tom Freston**, Capitol's **Linda Ingrisano** and **Bruce Kirkland**.

MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Steve Perry (Columbia), #2 Spin Doctors (Epic), #3 Des'ree (550), #4 Billy

Lawrence (EW/Atl G) and #5 Aaron Hall (Silas/MCA). Also, Aretha Franklin (Arista) make its move behind huge single sales.

His Prize Pupil



New Motown Promo Domo **Mark Kargol** (r) imparts some of the sophisticated industry savvy that made him what he is today — nothing — as FM102 OM **Chuck Field** attempts to pick out and recognize the one-syllable words. Here, Kargol advises that it's always best to make a great big sucking sound when you plant one — "**Jheryl** seems to respond to that," said Motown's newest Einstein. As promo guys go, Mark is one.

MTV Bites Apple

For the first time since 1985, MTV will hold its 1994 Video Music Awards in New York City at Radio City Music Hall on September 8. Since 1986, the event has been held in Los Angeles at the Universal Amphitheatre and Pauley Pavillion.

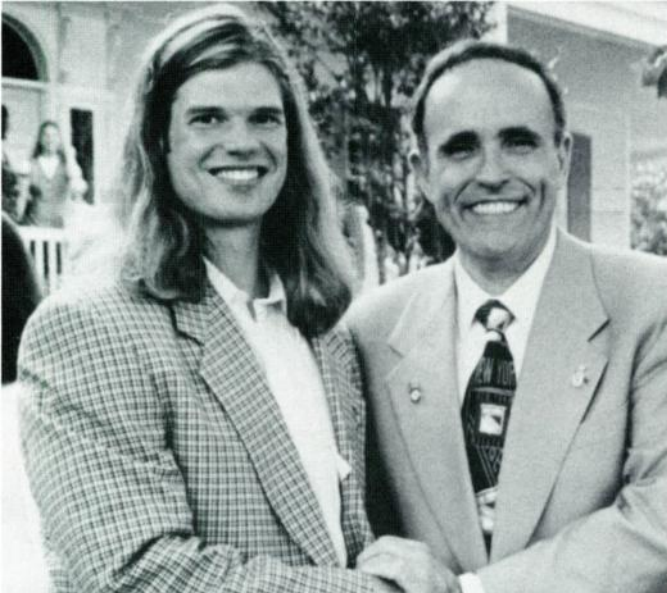
According to Sr. VP Programming **Doug Herzog**, several exciting events have been planned around the city to celebrate the depth and breadth of the network's mu-

sic, including competitions in subway turnstile jumping, public urination and the ability to squeegie a windshield on a car in motion.

The production team will be headed by executive producers Herzog and Joel Stillerman, with **Carol Eng** and **Carol Donovan** as co-producers.

Further details, including an announcement of the show's host and the final nominees, will be unveiled in a press conference later this month.

A Little To The Right Of Genghis Khan



Here's Hollywood promo geek **Chris Lopes** pressing the crypto-fascist flesh of N.Y.C. Mayor **Rudy Giuliani**, as the good mayor promises that if he were President, longhair, commie, girlie-men like him wouldn't influence the minds of potential young Republicans. Lopes merely nodded his agreement and inquired about Rangers tickets for next season. Who says the spirit of protest is dead?



ACTION

The Top Ten Most Requested videos at The Box this week are #1 Sir Mix-A-Lot (American), #2 Puppies (Chaos), #3 Aaron Hall (Silas/MCA), #4 Warren G/Nate Dogg (DR/Int/

Atl G), #5 Rage (Int/Atl G), #6 Aretha Franklin (Arista), #7 House Of Pain (Tommy Boy), #8 DA BRAT (Chaos), #9 Hammer (Giant) and #10 Outkast (LaFace/Arista).

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **FRED ROSEN:** Tacked a service charge on tickets to his congressional hearings.



2 **JEFF AMENT & STONE GOSSARD:** Rockin' the House. To gain favor, they came out in support of covert CIA action in Haiti.

3 **JIM FIFIELD:** U.P.S. doesn't deliver packages like the one he got. Now he can afford to buy Streisand tix from Fred Rosen.



4 **WOODSTOCK '94:** \$574 per minimum purchase of four tickets!!! At least you can put the pay toilets on your Gold card.

5 **MARK KARGOL:** Putting the Jive in Motown.



6 **DANNY OSTROW:** More proof that Rick Rubin is mad.

7 **HOT LP DEBUTS:** Keith Sweat, House Of Pain, Da Brat — but who has time to buy records with all this World Cup excitement?

8 **LOLLAPALOOZA '94:** Who'll break this year? Oh yeah, the \$5 bottles of Evian are next to the interactive hut.

9 **LION KING:** Morton's just added raw antelope to the menu.

10 **U.S. SOCCER TEAM:** In Colombia, they'd be murdered. Here, they'll just work for Wal-Mart.

Rolling Retail

Rolling Stone magazine is launching an interactive service in September which will allow consumers to preview cuts from 3,500 albums by phone and purchase CDs for between \$3 and \$4 over retail price.

The magazine will team up with the S.F.-based MNI Interactive to create "Music Net," which will build a profile of each caller's tastes. Customized messages can alert fans of

upcoming releases by their favorite artists and suggest acts they might enjoy based on their buying habits. The system can also be used to make prank calls to Bob Guccione, Jr.

In other Rolling Stone news, Jann Wenner is god, Jann Wenner is god, Jann Wenner is god, Jann Wenner is god, Jann Wenner is god. Thank you we needed to say that — and Jann needed us to say that.

LeMel's Screen Gems

"When you give up your dream, you give up your life," says Gary LeMel, President of Music for Warner Bros. Films. No, he's not talking about his ardent wish to be written up in Timbo White's "Music To My Ears" column, but his new album, "Romancing The Screen," a valentine to the mythical connection between film and music coming out July 12 on Blue Note Contemporary.

As head of music for Warner Bros. Films, LeMel has been involved in some of the best-selling soundtrack albums of all time, including "The Bodyguard," "Ghostbusters," "The Big Chill," "Batman" and "Maverick." What people don't know is that LeMel started out as a recording artist in



Gary LeMel: Music to his eyes.

Once A Dick

John Wayne Bobbitt and his repaired penis face new charges of domestic battery after he, his fiancée Kristina Elliott and his friend Todd Biro were arrested in Las Vegas after a fight that climaxed a night of drinking.

Bobbitt has been pursuing a career as a stand-up comic after an appearance on Howard Stern's New Year's Eve pay-per-

his own right, making his debut as a singer in 1964 on Vee Jay Records, whose liner notes claimed he had "the heart of a Tony Bennett, the rhythm of a Bobby Darin, the phrasing of a Frank Sinatra and the youthful appeal of a Jack Jones."

"Unfortunately, they released my album just a month before they put out a record by a group from England called the Beatles," he says ruefully, as rock & roll wiped out a generation of traditional crooners and led Gary into the publishing business and A&R before he hit his stride doing music for the movies.

Thirty years later, LeMel is back to what he calls his first love on "Romancing The Screen," which pays tribute to songs made famous by the movies, from "The Way You Look Tonight," which appeared in the 1936 "Swingtime," to "How Do You Keep The Music Playing," featured in the 1982 "Best Friends."

"This is music for people of all ages who want to return to more romantic times," says LeMel. "When the right song matches up with the right scene in a movie, it is truly magical."

Of course, it would have been even more magical for Gary if this story appeared in *Billboard*.

view cable special last December. Bobbitt recently took out an ad in *Daily Variety* for a comedy writer and has just hired Jack Gordon, LaToya Jackson's husband/mentor, as his manager. Bobbitt plans a club tour later this summer, where his reattached unit will form a song-and-dance team with LaToya's snake.

Sisters Of The Struggle



Helping each other "bear up" during these difficult times in our nation's economy are (l-r): Candace Konowitch, Christy Dimitriadis, Laurie Sykes, oh-so-trendy clothing store owner Tracey Ross and Animal Alliance's Ellen Schneiderman. The group is seen suffering as they angrily await for workmen to use a forklift to unload Ms. Schneiderman's Neiman-Marcus charge statement from the tractor trailer that's blocking their Range Rovers.

Partridge Family Affair

After completing his Broadway run with brother Shaun, David Cassidy is embarking on a book tour for "C'mon Get Happy," the story of his years in the Partridge Family.

Cassidy insists he'll be through talking about those times after the tour. The book is filled with tales of drugs and

sex, including the fact Cassidy did indeed sleep with his co-star Susan Dey, but it was "unfulfilling and unsuccessful" for them both. "She lacked the slutty aspect to a female that I always found so attractive," he explains. So instead he carried on a passionate affair for over a decade with Dave Madden.

Connie Bubbles Over



Here's the cast of the new Aaron Spelling late night syndicated puff show, "Weasels, Inc." In this still from the pilot, HITS' own nauseatingly perky and bubbly Connie Breeze (third from left) perkily teaches Arista's Folicia Swerling (second from right) and Q105's Lucy B the sacred art of glomming. Breeze is seen making Atlantic Starr the first males she's ever grabbed, pawed and hugged for a stupid trade photo. Right.



can you smell it?

Ahh...the exquisite, distinctive scent of a hit at the moment of its unfolding. For thirteen years we've practiced the art of sniffing out new talent and new styles. In fact, our nose for the new helps the industry enjoy the sweet smell of success every day.

The Essence of New 
MUSIC TELEVISION





No Touching, Please



Epic Chairman **Dave Glew** is seen trapped backstage by the sweaty and affectionate **Spin Doctors** who are being informed that unless they sell over 2 million units, they will be flown to Colombia and shot. Remarkd Glew: "Gosh, I wish this policy was around when we were working **Motorhead**." Naturally, Dave thought he was hanging with **Miami Sound Machine**, but that's what makes him so neat. The good Doctors are seen smiling because they just inhaled 237 consecutive bong hits. Has Billboard arrived yet?

VH1 ACTION

The new VH 1 adds Spin Doctors (Epic) and Youssou N'Dour/Neneh Cherry (Chaos) this week. Counting Crows (DGC) are the Artist Of The Month.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1. THE LION KING	34.2m	13363	104.5m	Disney
2. THE SHADOW	11.7m	6985	11.7m	Arista
3. SPEED	11.2m	5902	73.2m	Arista
4. BLOWN AWAY	10.4m	5599	10.4m	550/Epic
5. I LOVE TROUBLE	7.8m	4575	10.0m	Var
6. WOLF	7.7m	3644	49.6m	Columbia
7. WYATT EARP	5.3m	2848	15.6m	—
8. FLINTSTONES	4.5m	2420	112.7m	MCA
9. BABY'S DAY OUT	4.0m	2372	4.0m	—
10. LITTLE BIG LEAGUE	3.1m	2034	4.0m	RCA

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Stewart Beauvais Krumper Khan

Gary "Packs A Real Rod" Stewart has been tapped to Vice President of A&R for Rhino Records by President Richard "April" Foos "Day." In his new post, Stewart will be put in charge of all Bahai meditation sessions at the label... Yves "Of Destruction" Beauvais has been promoted to Vice President of A&R Special Projects for Atlantic Records by Atlantic Group Vice Chairman Mel Lewinter "Wonderland" and VP/GM "Parking" Val Azzoli. Beauvais' new duties will include creating the Danny Goldberg box set, "Songs I Warble On The Left Side Of The Shower." ... Michael Krumper "Room" has been boosted to Director of Product Development for Atlantic Records by Vice President Product Development Vicky "Ticki-Tavi" Germaise. Michael still hasn't gotten over the childhood trauma of dealing with playground taunts about his last name... Larry "Kubla" Khan has been decreed Vice President of R&B Promotion for Jive Records by Vice President/General Manager Barry "Vanilla" Weiss. Khan was previously National Director of R&B Promotion for

the label in charge of translating Weiss' Yiddish expressions for the field staff... "Won" Tom "Soup" Connolly has been tapped as Sr. Vice President and Controller for Sony Music Entertainment by CFO Kevin "Can Wait" Kelleher. In his new post, Connolly's duties will include being in charge of screening Larry Jenkins' expense account for any unapproved plane tickets and hotel reservations... Fran "Bullwinkle The" Musso has been named Head of Marketing for REN Management by Corporation President Steve "Stimp &" Rennie. This new arrangement will finally put Musso in bed with Rennie... Scott "Cream-ed" Spanjich has been appointed Senior Director Video Production for Epic Records by Sr. VP Mktg. John "Chicken" McL. "Nuggets" Doelp. Spanjich comes to the label from Arista, where Popeye would eat him to get strong.... "A Penny Saved Is a Penny" Ern Llamado was appointed Director of A&R for Priority Records by President Bryan Turner "Around." In a dazzlingly original promotion photo, Llamado shows us the last grade he can recall finishing at school.



Connolly Musso Spanjich Llamado

CHANGING FACES

STROKE YOU UP

SINGLE WRITTEN & PRODUCED BY R. KELLY

WIOQ add
KBXX add
KHTN add
Q105 add
KWIN add
KKSS add
KFFM add

EARLY AIRPLAY - THESE STATIONS COULDN'T WAIT!

WGCI/Chicago
WOWI/Norfolk
WAMO/Pittsburgh
WENN/Birmingham
WQMG/Greensboro
WKGN/Knoxville



92Q 7 Spins

GOING FOR CROSSOVER IMPACT PLAY THIS WEEK!

B-TRIBE YOU WON'T SEE ME CRY



AMAZING AUDIENCE REACTION!
1700 PIECES SOLD THIS WEEK!

PWR96 33 spins "#1 MOST REQUESTED"
KSMB 26 spins "PULLING BIG PHONES"

SEVERAL MIXES AVAILABLE!

FRANCIS DUNNERY

TOP 5 REQUESTS AT:

KMPT/Seattle

WXPN/Philadelphia

KKRV/Washington State

HOMEGROWN

GOING FOR TOP 40 REPORTS THIS WEEK!

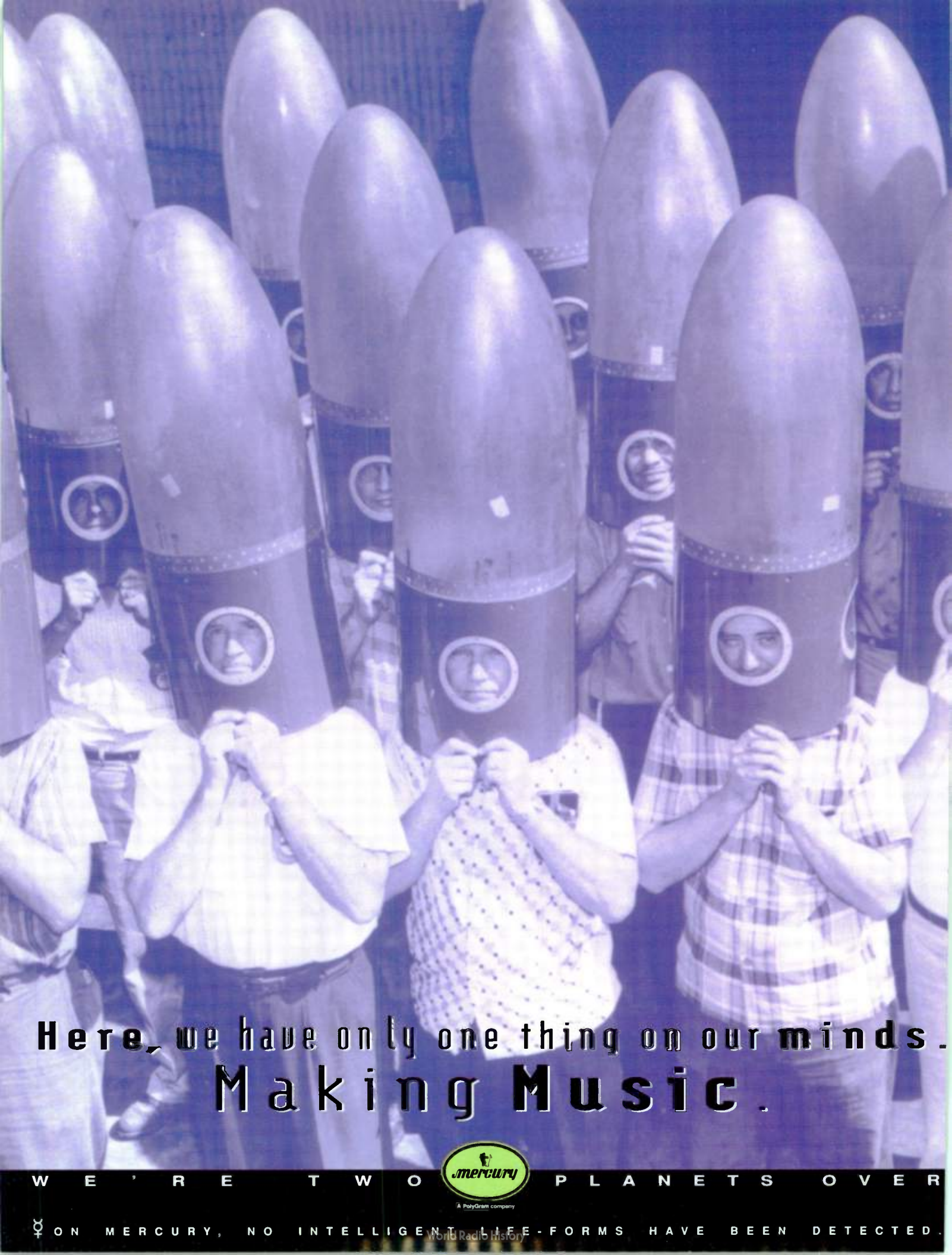
BILLY PILGRIM

THE
ATLANTIC
GROUP

GET ME OUT OF HERE

ON YOUR DESK NOW!

CATCH BILLY PILGRIM ON TOUR THIS SUMMER WITH MELISSA ETHERIDGE.



Here, we have only one thing on our minds.
Making Music.

W E R E T W O P L A N E T S O V E R



A PolyGram company

♀ ON MERCURY, NO INTELLIGENT LIFE-FORMS HAVE BEEN DETECTED.

World Radio History

now orbiting...

"Kiss My Ass"
KISS/TRIBUTE ALBUM
"Hard Luck Woman"

TOP 40

25 HITS TOP FIFTY ALBUMS!
ON 81 STATIONS!
34*-31* R&R TOP 40 CHART!
886 BDS SPINS!

32*-30* TOP 40/MAINSTREAM CHART
37*-35* HOT A/C CHART ALBUMS!
OVER 31,000 SOUNDSCAN ALBUMS SOLD THIS WEEK!
WATCH FOR GENE, PAUL AND THE GIN BLOSSOMS
JAMMING ON LETTERMAN IN JULY!



"Deuce"
ROCK

TRACK STATS SPINS
R&R 21*-17* 106/9 1061-1157
FMQB 22*-22* 1298-1472
ANET 22*-22* 1531-1679
BDS 23*-20* 686-783

BUILDING AT ALTERNATIVE ON 14 STATIONS INCLUDING:
WHTG, 99X, WRXQ, KNNC, KLZR, KTCL, KWOD, KNDD

HARD ROCK

FMQB 6*-6*
ROAR 13-14 369 SPINS
HARD 8*-8*
CORE #15-17 347 SPINS
CMJ 9-10
ANET 7-7

15*-9* CMJ-#10 AUDIENCE RESPONSE!

CRYSTAL WATERS

"100% Pure Love"

TOP 40

17* R&R RHYTHMIC TOP 40 CHART!
35* R&R OVERALL TOP 40 CHART!
772 BDS SPINS!

#24 TOP 40 RHYTHM CROSSOVER CHART!
LOS ANGELES - **KIIS (24 SPINS), PWR106 (26 SPINS)**.
SINGLE SALES 45-17!

ADDED AT KRBE, KHKS, KHFI, KKBT THIS WEEK!

ON OVER 25 R&B STATIONS WITH 10 MAJORS!
54*-38* SOUNDSCAN SINGLES OVER 10,000 UNITS SOLD THIS WEEK!
OVER 4,000 ALBUMS SOLD THIS WEEK!

BRUCE DICKINSON

"Tears of the Dragon"

ROCK

TRACK STATS SPINS
R&R 20/8 18-113
FMQB DEBUT 88* 175
ANET DEBUT 1008 47-170

20 STATIONS ON INCLUDING: WIYY,
WXTB, WKDF, KEGL, WLZR, KNAC,
KIOZ, KISW, WIZN, KEJY, WKLQ,
KKYK, WBAB, KQRC, KBER
ON A NATIONAL PROMOTIONAL TOUR NOW!

HARD ROCK "Cyclops"

FMQB 30*-17* 3RD MOST ADDED!
HARD 39*-30*
CORE DEBUT 45
CMJ DEBUT 49
ANET DEBUT 21*
HITS DEBUT 22

DOWNSET

"Anger"

from the debut album **Downset**

HARD ROCK

FMQB 24*-23*
HARD 27*-24*
CMJ 49*-37*
ANET 45*-38*
HITS 19

ON TOUR WITH BIO HAZARD IN JULY!

JOHN MELLENCAMP

"Wild Night"

TOP 40

17 HITS TOP FIFTY ALBUMS!
1905 BDS SPINS (+101)
14* TOP 40/MAINSTREAM CHART
9* A/C CHART!

26*-22* R&R OVERALL TOP 40 CHART!
17*-16* R&R TOP 40 CHART!
13* SOUNDSCAN SINGLES WITH
OVER 28,000 SOLD TW!
SOLD OUT NATIONAL TOUR!
53,000 SOUNDSCAN ALBUMS SOLD TW!

ROCK

TRACK SPINS
R&R 16 1505
FMQB 14 2061
ANET 11 2344
BDS 17 784

JAMES

"Say Something"

TOP 40

ON 27 STATIONS!
19-16* R&R ALTERNATIVE CHART!
28*-21* BDS ALTERNATIVE CHART!
OVER 7000 SOUNDSCAN ALBUMS SOLD PER WEEK -
APPROACHING GOLD!!!
OVER 10 MONTHS ON THE ALTERNATIVE RADIO CHART!
PERFORMING AT WOODSTOCK!



LIGHTER SHADE OF BROWN

"If You Wanna Groove"

TOP 40

BREAKING ON THE WEST COAST AT FM102, KLUC, KGGI,
KPRR, KSFM, KLYV, KMEL, KZHT, KBOS, KYLD
LAUNCHING AT POP RADIO THIS WEEK!
OVER 2400 SOUNDSCAN SINGLES SOLD THIS WEEK!



REDD KROSS

"Visionary"

ROCK

18 R&R STATIONS ON INCLUDING
WMMS, WXTB, KIOZ, WKLL,
WQFM, KISS, KUPD
ON TOUR WITH STONE TEMPLE PILOTS,
MEAT PUPPETS THIS SUMMER!

NEW ROCK

ON OVER 10 STATIONS
+5 MAJORS
INCLUDING: WENZ, WRXQ,
WZRH, WFNX, KLZR!



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W E R E T W O P L A N E T S O V E R

MERCURY MOVES ACROSS THE SKY SO QUICKLY, AN INEXPERIENCED VIEWER COULD DEVELOP WHIPLASH.

World Radio History



Crystal Waters

"100% Pure Love"

17* R&R RHYTHMIC TOP 40 CHART!

OVER 800 BDS SPINS!

24* RHYTHMIC TOP 40/CROSSOVER CHART!

35* BB HOT 100 SINGLES CHART!

OVER 8,000 SOUNDCAN SINGLES SOLD THIS WEEK!

OVER 4,000 SOUNDCAN ALBUMS SOLD THIS WEEK!

"Flat out astonishing! One of the year's most ambitious and fully realized dance albums."

— L.A. Times

"Already a club smash!"

— Entertainment Weekly

"A stylish, thoughtful and well-rounded sophomore release."

— Washington Post

ADDED THIS WEEK AT: KHKS° KRBE ° KHFI

ALREADY ON AT: P106 ° FM102 ° KIIS ° KMEL ° KS104 ° KISF

STRONG URBAN SUPPORT AT: KKBT add!

WKRS ° WOWI ° WJLB ° WGCI ° WILD

Executive Producer Bruce Carbone

Management: Vito Bruno for AM/PM Entertainment



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NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Just when you thought it was going to be a slow summer come immense rumblings emanating from the top offices at **75 Rock**. Tonguewaggers are wagging heavily about a restructuring of the U.S. record group with an increased role for one industry titan and the retirement of another. All eyes are focused on **Robert Morgado's** office as the Summer of '94 suddenly looks like it's getting a lot hotter. Action to come on this one, folks.... Looks like the **Eagles'** team of lawyers may finally get a day off as settlements are virtually done. Pointers point to **Geffen** getting a **Don Henley** greatest hits + new tracks package as well as the Eagles' **MTV "Unplugged"** tapes. **MCA** will get a **Glenn Frey** greatest hits + new tracks package. After those are delivered, the Eagles' flight pattern becomes a point of much industry conjecture.... The **O.J. Simpson** trial has made **Bob Kardashian** one of the most recognizable names in the entire music business.... Then there's the tale of **one industry titan** whose renegotiation with the corporate mothership has industry eyeballers eyeballing the results which will determine the fate of his label.... **Bob**

Action



Robert Morgado: 75 Rockin'.

Pfeifer's Hollywood is suddenly grabbing the "very competitive" tag in A&R wars.... Meanwhile, **increasing unrest** continues at one West Coast label as its executive's style continues to shake morale.... And what's up with the effusive **Michael Klenfner**?..... Is **Traci Jordan** departing **MTV** for a key label post?..... Are **the Lippman Bros.** close to finalizing their exclusive production deal at one major?..... **Aerosmith** manager **Tim Collins'** appearance before a congressional subcommittee investigating ticket distribution means this is far more than a **Pearl Jam/Ticketmaster** dispute. Are more names about to enter the fray?..... Those much-anticipated **Famous Music** prospectus packages appear to be far more extensive and detailed than previously thought — subsequently, they have yet to be mailed to prospective buyers. Insiders are looking at an early August delivery.... Is **Curb Records** about to take their collective act to the **Atlantic Group**?..... More labels turn to Madison Avenue for a new look in their advertising. Meanwhile, there's much grumbling in label land over art budgets as grumblers grumble about its decreasing importance in the age of tiny CD cover art.... Look for major changes in the **VH-1** programming ranks.... Rumors of one **East Coast label** breaking up and splitting artists among sister companies are just smoke.... Will **Rod Stewart's** next album be the soundtrack to the **Warren Beatty/Annette Bening** film, "An Affair To Remember"?..... Names in the Rumor Mill: **Diarmuid Quinn, Joe Rascoff, Bryan Turner, Bill Sidons, Peter Lubin & Burt Berman.**

Melissa Etheridge I'm The Only One

Produced by Hugh Padgham and Melissa Etheridge

Engineered by Hugh Padgham

Mixed by Hugh Padgham

WF Leopold Management



On tour now with The Eagles!



©1994 Island Records, Inc.

"I've been here before
and I'm locking the door
and I'm not going back again."

LETTERS

FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Oops! There It Is

Dear Dave:

Please note that an error was made in the HITS 6/27 issue whereby Wayne Williams' picture was placed with Dwight Bibbs' name and vice versa. Wayne's really sensitive about these things, so you can please print an "oops" statement, or at least give Bibbs a goatee and make him look like Wayne.

Best regards,
Nina Bueti
Press Dept.
Jive Records
N.Y.C.

HITS replies: Wayne should be grateful we didn't switch his photo with someone who should be even more embarrassed... Trakin.

T-Bone To Pick

Hey guys:

I was just tearing through the current issue and was thrilled to see our artist Sam Phillips gracing the pages of your incomparable magazine.

I must commend you on being the first publication to expose the truth about Sam's husband T-Bone. Yes, he and Mike Mills are actually the same person. Of course, you realize R.E.M. will now have to break up and T-Bone will have to resume his previous identity. I can't reveal his name, but Warren G's doing the remix.

Regards,
Andy Factor
Director A&R
Virgin Records
Beverly Hills, CA

Guys reply: Betchoo wouldn't be laughing so hard, Andela, if you knew that faux pas has relegated Indie Rock Dork to hard labor cleaning Ivana's bathroom with a toothbrush.

Johnson Waxed

Dear J.J.:

I just finished your Black Music Month Special. It's an excellent report about a deserving group of professionals. Someday, I'll tell you my Ernestine Pinkston and Charlene Hunter Gault stories. Thank you for remembering me every week. Ann sends her best wishes to you with mine.

Paul Drew
L.A., CA

HITS replies: Hey, thanks for the kind words Paul and as soon as J.J. wakes up from his mid-afternoon siesta, we'll tell him. And of course, he'll be incorporating all those stories you tell him into future, doubtlessly riveting installments of "411."

Separated at Mirth

HITS:

Please settle a bet. My friend says that your columnist Chris Carey aka Indie Rock Dork also plays Darlene's boyfriend Davis on the "Roseanne" TV show. I say it can't be the same guy. Set the record straight for us — a succulent head of lettuce is riding on this.

Chas Lookinland
Hollywood, CA

HITS replies: Nice try, Chas, but you better start up the Caesar salad, dude. Anyway, we can do ya one better... Have you ever seen Meg Ryan and Beck in the same room?



Well, as we figured, LIFEbeat's "...and the beat goes on" concert brought out the players galore, both on-stage, backstage and at the post-show party (which lasted until sunrise). Seal was looking very fine in that suit, while the performances by he, songbird Sarah McLachlan, Melissa Etheridge and k.d. lang, among others, wowed the crowd. Celebrating the event were LIFEbeat's Tim Rosta, Michele Posner and Veronica Webb, as well as Seymour Stein, Arma Andon, Liza Minnelli, Matt Dillon, Carolyn and Jellybean Benitez, Shannen Doherty, Larry Braverman, Dane Venable, Howie Klein, Don Rubin, Nancy Brennan, Larry Stessel, Ali Harnell, Peer Ganbarg, Little Sister's Patrice Pike, Nona Hendryx, Phoebe Snow, Kelly Klein and Madonna... Writer, producer, musician, hardcore

Ginn's Tonic



Greg Ginn: On Cruz control.

icon, indie record company overlord and basketball aficionado Gregg Ginn releases his third solo record in less than a year on his own Cruz Records... Into Another is still trying to make up its mind between the two majors involved... Boston's Powerman 5000 are being chased by Capitol, Atlantic and London... Ritchie Sambora threw a birthday party for Michael Guido and invited a few of his close friends, including Edge, Paul McGuinness, Ken Friedman, Scott McGhee, John Meneilly, Dave Cavanagh and members of Emotional Fish, Skid Row and his own band Bon Jovi... July marks the launch of Virtuos, a

new interactive on-line service for bands, musicians, record labels and listeners. The service is free for the user (phone charges are the only thing you pay for), and there's a fee for those who want to get listed. You can check out merchandise and show listings, communicate with other bands and listen by downloading sound files with accompanying band images. For more information, contact Susan Blond, Inc. at (212) 349-2887... Julie Panebianco sure spends an awful lot of time on the West Coast... Howie Klein tells us that Sire will release a non-profit record called "Just Say Roe" to help support the abortion rights issue. Performers include Madonna, David Byrne, Doubleplusgood, Belly, the Farm, Kristin Hersh, the Poster Children, Tripmaster Monkey and a Water Lilies cover of "I Am Woman," among others... San Francisco's cappella band the House Jacks have several offers on the table... Hardship Post is making its major label decision — which of the final three will they go with?... We hear that Loud Lucy's publishing will end up at either PolyGram or Maverick... With the release of a new single, the Devlins are starting to heat up. They're out with Sheryl Crow and will hook up later with Sarah McLachlan and Frente! They're playing July 9 at the Mercury Lounge... Cream is reforming as BBM, as in Jack Bruce, Ginger Baker and Gary Moore. We're not sure what to think about this, but we'll give it a chance... David Renzer tells us that Zomba has recently inked L7, the Breeders and A Tribe Called Quest, all on the Lollapalooza tour... Sharing space with Active Studios is a new label called Vanda Records, which is aggressively looking for new artists, songwriters, producers and d.j.s — in short, anyone talented with something to offer. Give 'em a call at (212) 645-1112 if you fit the description... Congrats to Warner-Chappell for receiving "Publisher of the Year" from both ASCAP and BMI... Happy birthday Marilyn, Ken, Susan and me!

"BOOTI CALL"

KIIS/LOS ANGELES

ADD!

WILD 107/SAN FRANCISCO

ADD!

video now on



BILLBOARD TOP 40 RHYTHM CROSSOVER 31-19* AIRPOWER!

74-52* BB HOT 100 CHART!

39-35 HITS TOP FIFTY SINGLES!

BLACKstreet

THE ATLANTIC GROUP

PRODUCED BY TEDDY RILEY



Former Wildcard!

BLACK HOLE SUN SOUNDGARDEN

the new track from the album
SUPERUNKNOWN

[31454-0198-2/4]



HEAVY!



HEAVY!

SOLD OUT SUMMER TOUR!
ALBUM SALES APPROACHING 2 MILLION!!
11 HITS TOP FIFTY ALBUMS!

KRBE add 7 Spins
KC101 add 13 Spins
KRQ add 10 Spins

KUBE 52 spins
WHJX 35 spins
KWOD 32 spins
Z100 30 spins
KROQ 28 spins

WDRE 25 spins
WHYT 24 spins
B97 21 spins
WENZ 20 spins
WZJM 19 spins

KITS 19 spins
WPLY 17 spins
WKSE 16 spins
WAHC 13 spins
PRO-FM 10 spins
AND MANY MORE!

Produced by Michael Beinhorn & Soundgarden
Mixed by Brendan O'Brien
Silver Management

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HITSBOUND

Steve Perry comes back in a big way, winning **Most Added**. Nice sales jumps on singles by **Elton John**, **John Mellencamp**, **Aretha Franklin** and this week's **Wildcard** from **Tevin**

Campbell. Hot new albums by **The Offspring**, **Da Brat** and **Keith Sweat** kept registers ringing throughout the 4-day holiday; meanwhile, **The Lion King** extends its stay at #1.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
 MTV = Total plays for the week / Total plays Y-T-D

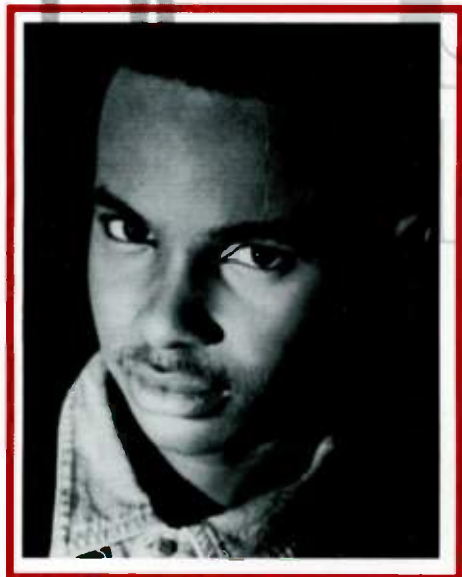
ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
MARIAH CAREY <i>#11 Singles, #11 Requests, #32 Albums, great run.</i>	ANYT ME YOU	COLUMBIA	162	0	17	5850	1653	16/174
ALL 4 ONE <i>#1 Singles, #1 Requests, #9 Albums, nine weeks at #1!</i>	I SWEAR	ATL/ATL G	156	0	6	7092	2687	27/164
JON SECADA <i>#8 Singles, #39 Albums, #7 Requests, great call out.</i>	IF YOU GO	SBK/EMI	155	0	13	5530	1599	0/0
JANET JACKSON <i>#6 Singles, #8 Requests, tour continues.</i>	ANY TIME	VIRGIN	148	0	14	6019	2038	10/278
ELTON JOHN <i>#1 Albums (strk), #1 Movie, #7 Singles, new for Z100, KGGI.</i>	CAN YOU FEEL	HWD	144	5	31	4645	1360	0/4
LISA LOEB <i>#5 Singles, #3 Requests, #30 Albums (strk), it's real(ity).</i>	STAY	RCA	141	2	24	5524	1828	30/147
SEAL <i>#21 Albums, #20 Requests, #33 Singles, new for WHJX.</i>	PRAYER FOR	SIRE/WB	133	2	9	3206	855	7/25
COLLECTIVE SOUL <i>#18 Albums, #9 Singles, #5 Requests, new at WHYT, we told you.</i>	SHINE	ATL/ATL G	129	3	24	3719	1110	34/315
JOHN MELLENCAMP <i>#17 Albums, #12 Singles, big MTV and steady sales.</i>	WILD NIGHT	MERCURY	125	0	23	3972	924	31/183
AEROSMITH <i>#18 Singles, #12 Requests, #31 Albums, huge video.</i>	CRAZY	GEFFEN	118	0	25	3764	981	35/284
TOAD THE WET... <i>Deb 39 Singles, #45 Albums, more play from WXKS, is a toad taller than Walk?</i>	FALL DOWN	COLUMBIA	118	4	11	2280	573	13/62
BABYFACE <i>#30 Singles, sales and video play starting.</i>	WHEN CAN I	EPIC	118	2	19	2511	773	4/8
ERASURE <i>#17 Singles, #14 Requests, Leshay loves to dance.</i>	ALWAYS	MUTE/ELEK	112	1	14	3023	825	0/0
RICHARD MARX <i>Deb 48 Singles, airplay (and Reiner's waistline) continues to grow.</i>	THE WAY SHE	CAPITOL	109	3	30	2288	431	0/0
COUNTING CROWS <i>#7 Albums, #19 Singles, more play from G105.</i>	'ROUND HERE	DGC	105	3	19	2064	469	12/142
SPIN DOCTORS <i>#43 Albums, major adds from STR94, KRBE, KUBE, WTIC, WPLY, WKBQ and more.</i>	YOU LET YOUR	EPIC	101	23	52	1263	312	0/0
ROXETTE <i>Top 40 play continues, new this week at Z104.</i>	SLEEPING	EMI	99	1	13	2450	349	0/0

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
LIVE <i>Lp sales continue with new play from WHYT, KDWB, WKSE.</i>	SELLING THE	RADIOACTIVE	93	6	12	1373	376	17/ 109
MEAT PUPPETS <i>Album sales still steady with Top 40 play spreading.</i>	BACKWATER	LON/ISL	90	3	5	1590	406	14/ 148
SHAI <i>#28 Singles, Deb 17 Requests, new at B97, reacting!</i>	THIS IS WHERE	MCA	88	6	11	1920	639	3/ 23
STEVE PERRY <i>#1 Most Added including KKRZ, Q106, B97, KRBE, Y100, Q102, KISF and lots more.</i>	YOU BETTER	COLUMBIA	86	85	32	717	201	0/ 0
GARTH BROOKS <i>#25 Albums, #10 Requests, new for WNVZ, reacting where played.</i>	HARD LUCK	MERCURY	83	5	15	1970	213	0/ 0
ARETHA FRANKLIN <i>#21 Singles, strong sales lead, play it - it's a hit.</i>	WILLING	ARISTA	79	4	5	1112	323	0/ 0
CAUSE & EFFECT <i>Airplay continues to build with new play at 98PXY and WDJX.</i>	IT'S OVER	ZOO	73	5	9	1259	357	6/ 10
SOUNDGARDEN <i>#11 Albums, Deb 18 Requests, new for WHYT, KRBE; A HIT!!!!!!!!!!!!</i>	BLACK HOLE	A&M	70	5	18	1092	400	39/ 105
GREEN DAY <i>#34 Albums, #16 Requests, nice run.</i>	LONG VIEW	REPRISE	70	1	4	1041	335	6/ 294
BLACKSTREET <i>#35 Singles, more Top 40 play from KYLD and G105.</i>	BOOTI CALL	INT/ATL G	63	5	12	1058	396	0/ 0
BILLY LAWRENCE <i>Most Added again with major adds at HOT977, HOT102, WEDJ, KGGI and more.</i>	HAPPINESS	EW/ATL G	61	20	20	466	135	0/ 0
CRASH TEST DUMMIES <i>MTV adds with steady album sales helping.</i>	AFTERNOONS	ARISTA	60	3	12	873	185	0/ 0
CROWDED HOUSE <i>Continues to grow with new support at WHTO, JET-FM, WWWX.</i>	DISTANT SUN	CAPITOL	56	3	4	950	109	0/ 0
AARON HALL <i>Deb 50 Albums, #20 Singles, new play at KUBE, Q99, WFLY, more.</i>	I MISS YOU	SILAS/MCA	50	9	13	1297	861	1/ 1
MELISSA ETHERIDGE <i>#40 Singles, incredible callout with new play at KKRZ.</i>	COME TO MY	ISLAND	49	2	15	1500	870	0/ 63
CANDLEBOX <i>#16 Albums, new this week at WHYT, KUBE.</i>	FAR BEHIND	MAV/WB	44	4	6	591	222	24/ 152
JANET JACKSON <i>B-side of single growing with new reports at KRQ, WKRZ, WGLU.</i>	ON AND ON	VIRGIN	43	3	5	1121	593	0/ 0
CRYSTAL WATERS <i>Crossing from Dance with more Top 40 play at KHKS, KRBE, KHFI.</i>	100% PURE	MERCURY	43	4	8	911	545	3/ 9
TEVIN CAMPBELL <i>WILDCARD! #36 Singles, lots of early airplay with official reports 7/12.</i>	ALWAYS IN	QWEST/WB	42	1	13	1095	640	3/ 14

Tevin Campbell

“always in my heart”



WILDCARD!



ACTIVE!

**34*-27* SOUNDCAN SINGLE SALES CHART
3 WEEK TREND: 4,055 - 11,161 - 13,900 PIECES!**

MORE THAN 3000 BDS DETECTIONS!

MORE THAN 43 MILLION LISTENERS!

13*-11* MONITOR RHYTHM/CROSSOVER CHART!

NEARLY 1000 BDS TOP 40 DETECTIONS!

49-36 HITS TOP FIFTY SINGLES!

PWRPIG 61 spins	WHHH 29 spins	KZFM 51 spins
WPGC 53 spins	Q106 20 spins	KLUC 37 spins
92Q 50 spins	KYLD 20 spins	KMXZ 37 spins
KGGI 49 spins	KTFM 18 spins	WJMH 30 spins
HOT102 48 spins	WHYT 15 spins	KDON 30 spins
HOT97 43 spins	WXKS 14 spins	B95 31 spins
WWKX 36 spins	Z90 14 spins	WFLY 28 spins
WJMN 36 spins	PWR96 5 spins	KKSS 27 spins
KMEL 34 spins		KKMG 27 spins
WIOQ 33 spins		WFMF 17 spins
FM102 30 spins		WHJX 11 spins
KBXX 27 spins		
HOT97.7 21 spins		
B96 21 spins		



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
DA BRAT <i>Debut 10 Albums, #14 Singles, MTV ups rotation on former Wildcard; new for PWR96.</i>	FUNKDAFIED	SS DEF/CHAOS	42	2	9	1049	769	11/27
WET WET WET <i>Lots of spins at Adult Top 40s with new report at WNCI.</i>	LOVE IS ALL	LON/ISL	42	3	5	792	219	0/0
STONE T PILOTS <i>#2 Albums (Purple) #13 Albums (strk), radio play builds with B97, WABB, more.</i>	BIG EMPTY	ATL/INT/ATL G	36	6	7	540	306	24/59
DES'REE <i>One of the most added with STAR94, Z90, B97, WAHC leading the way.</i>	YOU GOTTA	550 MUSIC	35	21	6	147	37	0/0
JAMES <i>Still growing with new airplay from WXSX, WDDJ, WGLU, KC101.</i>	SAY SOMETHING	FONT/MERC	31	4	0	427	121	3/27
TAKE 6 <i>Deb 44 Albums, more support with WA1A, KIMN, WNSL.</i>	BIGGEST	REPRISE	31	5	7	299	55	0/0
U2 <i>#30 Albums (strk), picks up WEDJ, WLAN, WNNK.</i>	ALL I WANT	RCA	31	3	6	541	193	0/0
BONNIE RAITT <i>Airplay is increasing with new major market support from Q102.</i>	YOU	CAPITOL	31	6	10	425	136	0/0
TAYLOR DAYNE <i>Movie open now (The Shadow), new play this week at WKBQ.</i>	ORIGINAL SIN	ARISTA	25	4	11	199	61	0/0
CECE PENISTON <i>More major market play from WXKS, Q106, WJMN, KTFM.</i>	I'M NOT OVER	PERS/A&M	25	5	6	432	277	0/0
WARREN G <i>#4 Albums, early major spins on Lp track.</i>	THIS D.J.	VIO/RAL/ISL	23	2	6	502	393	0/0
PUPPIES <i>Early reaction from video play with more rotation at WWKX, WJMH and more.</i>	FUNKY Y-2-C	CHAOS	20	3	3	265	198	0/0
STONE T PILOTS <i>#2 Albums, new at KUBE, huge sales and video play.</i>	VASOLINE	ATL/ATL G	18	3	5	309	220	35/157
YES <i>Crossing from Album radio with more Top 40 support.</i>	WALLS	VICT/ISL	18	4	7	141	0	0/0
ROSCO MARTINEZ <i>More early Top 40 play at Q99, 93Q, KHTT and others.</i>	I WON'T RAIN	ZOO	18	8	4	135	0	0/0
OFFSPRING <i>#22 Albums, exploding from MTV play with new reports at KUBE, WNVZ, WPST.</i>	COME OUT AND	EPITAPH	17	3	4	283	243	29/82
KEITH SWEAT <i>Deb 6 Albums, big first week at retail with early Top 40 support.</i>	WHEN I GIVE	ELEKTRA	17	1	2	333	192	0/0
MICHAEL DAMIAN <i>Top 40 support beginning.</i>	TIME OF THE	WC/UNI	16	2	1	161	9	0/0
PATTI LABELLE <i>#46 Albums, breaking from JAMS with new play at Q99, 92Q.</i>	THE RIGHT	MCA	15	6	2	141	119	0/0

ROXETTE

SLEEPING IN MY CAR

27*-24* BDS MAINSTREAM MONITOR!

OVER 2,300 TOTAL SPINS!

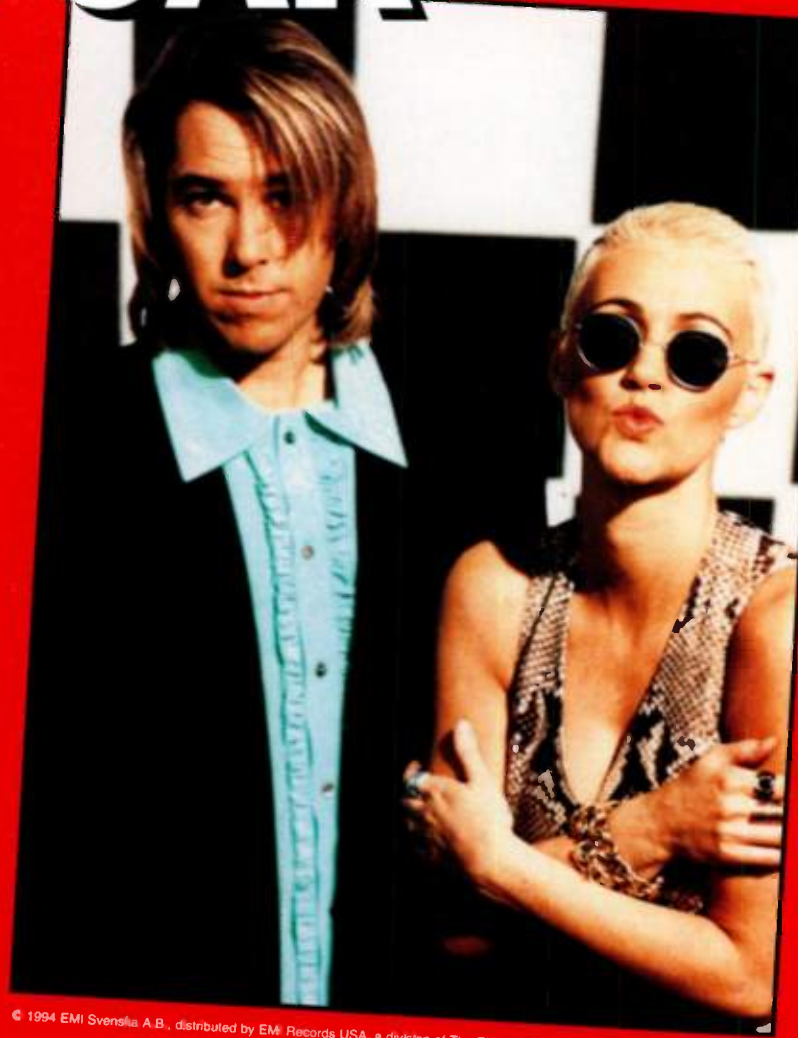
NEW AIRPLAY REPORTED ON:

HOT102 19 spins WNCI 10 spins
Q99 27 spins WGRD 18 spins
Z104 Madison

**MAJOR MARKET
SPINS:**

WAHC	43 spins	WFLY	39 spins
WEDJ	35 spins	KHFI	39 spins
KDWB	29 spins	WOVV	36 spins
WZJM	26 spins	WHY	35 spins
PRO-FM	25 spins	KZZU	31 spins
XL106	22 spins	KKRD	29 spins
WZPL	22 spins	WCIL	28 spins
Q106	22 spins	93Q	26 spins
KKRZ	22 spins	WNNK	25 spins
Y107	16 spins	KJ103	25 spins
WXKS	10 spins	WBBQ	23 spins
KTFM	10 spins	WDJX	21 spins

**A GREAT AIRPLAY RECORD THAT
MAKES YOUR STATION SOUND GOOD!**



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EMI

EMI Records



Produced by Clarence Otterman for Carlos Government Music.
Worldwide Representation: Thomas Johansson, EMA Telstar.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
C & C MUSIC <i>Lots of early major market support.</i>	DO YOU WANT	COLUMBIA	15	5	4	235	218	0/0
DJ MIKO <i>Novelty record continues to pick up reaction.</i>	WHAT'S UP	ZYX	15	2	4	560	439	0/0
BOZ SCAGGS <i>Breaking from Adult and Album radio.</i>	I'LL BE THE	VIRGIN	13	1	1	186	27	0/0
NONA GAYE <i>Good buzz with more early play at WHYT.</i>	LOVE SIGN	NPG/B'MARK	12	2	2	246	158	0/0
JIMMY BUFFETT <i>#41 Albums, album sales and tour helping.</i>	FRUITCAKES	MCA	12	3	2	204	105	0/0
BLUR <i>Breaking from KROQ play with more support at WZJM; Top 40 blitz this week!</i>	GIRLS AND	SBK/EMI	12	2	2	156	143	10/30
BAHA MEN <i>Picks up new support from HOT102.</i>	DANCING IN	BB/ATL/ATL G	11	1	1	267	87	0/0

Try Us, You'll Hate Us. →→→→↓

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NAME _____ TITLE/POSITION _____

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18-16 HITS TOP FIFTY ALBUMS!
 22-20-17 SOUNDCAN ALBUMS (3 WEEK TREND)
 (42,652)-(47,699)-(53,459) PIECES (3 WEEK TREND)
 MORE THAN 2200 BDS SPINS!
 MORE THAN 18 MILLION LISTENERS!



#3 REQUEST!
 24 SPINS!
 #10 COUNTDOWN!

"Far Behind"

Candlebox

on tour,
 all
 summer
 long!

WHERE IT'S PLAYED, IT SELLS!

MARKET		AIRPLAY	SALES RANK TW	PIECES SOLD TW
New York	Z100	29 Spins	10	6197
Los Angeles	KROQ	24(Top 10 Airplay)	19	2858
Chicago	Q101	Add	8	3545
Detroit	WHYT	Add	9	1701
Cleveland	WENZ	27 Spins	12	1204
Seattle	KUBE	Add(18 Spins)	7	1238
St. Louis	WKQB	14 Spins	10	702
Phoenix	KKFR	21 Spins	5	1628
Sacramento	KWOD	33 Spins	18	626
New Haven	KC101	25 Spins	6	804
Milwaukee	WLZR	23 Spins	5	890
New Orleans	B97	16 Spins	26	296
Oklahoma City	KJYO	10 Spins	15	323
Salt Lake City	Q99	14 Spins	15	447
York	WYCR	18 Spins	13	347



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM

SHE'S HAVING A FUNK FIT

MAJOR NEW AIRPLAY:
PWR96/Miami
WKSE/Buffalo
KS104/Denver
Q99/Salt Lake City
PWRPIG/Tampa

"This lady is gonna go all the way, so you may as well get a piece of the action now! Probably the most anticipated project breakin' from the street since Snoop Doggy Dogg."

Erik Bradley/B96 Chicago

13*-9* BILLBOARD HOT 100!
5* SOUNDCAN SINGLE SALES (55,000 SOLD!)
DEB 14 SOUNDCAN ALBUM SALES (62,000 SOLD!)

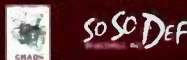
TOTAL BDS DETECTIONS OVER 2,000!
TOTAL AUDIENCE OVER 35 MILLION!

MARKET	STATION	BDS	SOUNDCAN	
			SINGLE	LP
San Francisco	KMEL	53 Spins	1*	DEB 7*
Detroit	WHYT	53 Spins	1*	DEB 7*
Houston	KBXX	51 Spins	2*	DEB 12*
Los Angeles	PWR106	32 Spins	2*	DEB 9*
Washington	WPGC	31 Spins	2*	DEB 9*
Chicago	B96	34 Spins	4*	DEB 4*



FUNKDAFIED, THE FIRST TANTRUM FROM DA BRAT, THE NEWEST MEMBER OF THE SO SO DEF POSSE. CHECK FOR HER UPCOMING "FUNKDAFIED" ALBUM. **TI-DOW! IT'S DA BRAT-TAT-TAT-TAT.**

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REQUESTS

Reporters covering O.J. call for "Selling The Drama".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	ALL-4-ONE	I SWEAR	ATL/ATL G	109	B96 WFHN G105 Y100 KISF WNVZ	56
2	2	ACE OF BASE	DON'T TURN AROUND	ARISTA	85	B94 WSPK 98PXY WZPL KDON Y107	43
3	3	LISA LOEB	STAY	RCA	77	Z100 STR94 KDUK KPLZ B97 XL106	39
9	4	ELTON JOHN	CAN YOU FEEL	HOLLYWOOD	67	WKSS WPLJ WRVQ KHMJ WSTO WEDJ	34
5	5	COLLECTIVE SOUL	SHINE	ATL/ATL G	57	KRBE WPST U93 KKFR WAPE KQID	29
4	6	AALIYAH	BACK & FORTH	BLK/JIVE	50	B95 WPGC HOT977 WSNX KBXX KZHT	25
6	7	JON SECADA	IF YOU GO	SBK/EMI	49	STR94 PROFM K92 WKSE B96 WKSJ	25
7	8	JANET JACKSON	ANY TIME ANY PLACE	VIRGIN	48	KKRZ WA1A WGLU WJMH PWR106 WZYP	24
10	9	NATE/WARREN	REGULATE	DR/INT/ATL G	38	WZJM WOVV WILN KKFR KRO WKRZ	19
13	10	G. BROOKS/KISS	HARD LUCK WOMAN	MERCURY	36	93Q KJ103 K106 WVIC B97 WDJX	18
8	11	MARIAH CAREY	ANYTIME YOU NEED	COLUMBIA	32	WEDJ KOKZ WBBO Y100 KKRZ KQKQ	16
11	12	AEROSMITH	CRAZY	Geffen	29	WNVZ Z102 WGRG OK95 KRO K92	14
12	13	TONI BRAXTON	YOU MEAN THE	LAF/ARISTA	24	WWKX WNOK WZPL KWMMX HOT97 KS104	12
16	14	ERASURE	ALWAYS	MUTE/ELEK	22	KHFI WOVV KQCR Z100 WPST WAPE	11
14	15	MADONNA	I'LL REMEMBER	MAV/SIRE/WB	20	WPLJ KISN KWNZ G105 KHKS WYKS	10
15	16	GREEN DAY	LONG VIEW	REPRISE	19	KRBE Y102 KWTO WZJM Z100 WAHC	9
-	17	SHAI	PLACE WHERE YOU	MCA	17	B94 WHHH KCHX KTFM HOT102 WGTZ	8
-	18	SOUNDGARDEN	BLACK HOLE SUN	A&M	17	WCIL WPST B97 WHJX Z100 WENZ	8
19	19	COUNTING CROWS	'ROUND HERE	DGC	16	WSPK WGRD Z102 WKBQ WAPE WHTO	8
20	20	SEAL	PRAYER FOR THE	SIRE/WB	14	WDJX WAZY KIMN STAR94 KQKQ WRQX	7

Total stations reporting this week: 194

STATSHEET

ARTIST	TOP 40 MKT PLAYS	TOTAL PLAYS	AGGRESSIVES (10 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MARIAH CAREY	1708	6037	28	8	7	6
ELTON JOHN/LION KING (ST)	1110	4162	19	8	10	9
JOHN MELLENCAMP	828	3811	20	7	10	8
GIN BLOSSOMS	819	3445	14	3	3	-
ERASURE	813	3008	24	7	6	8
SEAL	799	3119	21	7	8	2
AEROSMITH	725	3403	22	8	7	8
AARON HALL	723	1043	9	8	5	10
BABYFACE	647	2078	19	5	1	5
DA BRAT	616	781	7	7	2	10
SHAI/B.H.COP III	594	1878	10	2	1	7
TOAD THE WET SPROCKET	587	2191	16	5	5	-
TEVIN CAMPBELL	559	889	12	5	4	8
COOLIO	557	921	11	10	-	10
MICHAEL BOLTON	467	2885	20	5	2	-
AHMAD	453	681	6	5	2	8
CRYSTAL WATERS	445	750	9	2	1	3
GREEN DAY	390	1123	10	8	8	-
MEAT PUPPETS	375	1591	8	4	4	-
LIVE	366	1265	7	5	6	-
COUNTING CROWS	324	1862	20	7	10	-
SOUNDGARDEN	314	804	22	6	10	-
CAUSE & EFFECT	274	1127	8	4	1	2
ARETHA FRANKLIN	272	1051	8	2	2	8
BLACKSTREET	251	834	11	5	6	7
GARTH BROOKS/KISS MY ASS	207	1851	24	8	9	-
OFFSPRING	204	211	0	6	7	-
PUPPIES	176	217	4	4	2	-

Top 40 Market Plays: Total plays from stations in major markets.

Total Plays: Total plays from all reporting stations.

Aggressive Moves: A 10 play or more increase from last week.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Seal

from
the
album:
SEAL

Prayer for
the dying



TOP 5 ALTERNATIVE EVERYWHERE!
MORE THAN 2,700 BDS DETECTIONS!
MORE THAN 23 MILLION LISTENERS!

21*-18* MONITOR MAINSTEAM CHART - AIRPOWER!

28*-26* SOUNDSCAN ALBUM SALES CHART!

3 WEEK TREND: 34,671 - 37,985 - 40,213! PIECES!

42-33 HITS TOP FIFTY SINGLES!

21 HITS TOP FIFTY ALBUMS!

WZPL	59 spins	KKRZ	29 spins	WZJM	17 spins
KIIS	43 spins	KDWB	28 spins	WNVZ	15 spins
STR94	43 spins	WPLY	26 spins	PRO-FM	14 spins
WAHC	42 spins	KPLZ	23 spins	Z100	14 spins
WAPE	37 spins	KISF	23 spins	Q99	12 spins
B97	33 spins	WRQX	21 spins	WEDJ	11 spins
Q106	32 spins	WKSE	21 spins	WNCI	9 spins
KRBE	31 spins	KROQ	18 spins	WXKS	9 spins
99X	30 spins	Y100	17 spins	WENZ	7 spins
WKBQ	29 spins	WTIC	17 spins		



Cheap trick

you're all I
wanna do

from
the
album:
WOKE UP WITH
A MONSTER

ADDED THIS
WEEK AT:

- Y102
- WWKZ
- WIFC
- WHTO
- WDDJ
- WAAL
- K106

I'll stand
by you

Pretenders

coming soon!



Couldn't wait: WKSE • WDJX

Already spiking: Z100 • WEDJ • WKBQ • B97 • Q106 • WAPE • WZYP



Everybody

For the better part of '93, trashin' loud-rocking Long Beach luncheads Stone Temple Pilots was a lot like tripping a dwarf — it was just too damned easy. Why? The group was variously referred to as Clone Temple Pilots, Pearl Jam wannabe's, etc. — the critical barbs flew fast and furious, but the band confounded its detractors by selling four million copies of its Atlantic debut, "Core." Zenlike drummer Eric Kretz takes the Rodney King "Can't we all just get along?" approach to this conundrum... if he could be alone in a room with those STP press pundits, he says he'd politely ask them to "just listen to the whole album and then review it. Don't listen to what everyone else is saying — just try to do what your job was initially supposed to be."



"There's absolutely no passion in my heart for rock critics... I just don't appreciate other people who get their kicks out of tearing people apart and watching them suffer."

Must Get

Fair enough. Scrappy young singer Scott Weiland, however, doesn't share the same conciliatory spirit. He's on the offensive from the interview outset, and — after being slapped with a \$5 million lawsuit for assault on a bottle-lobbing fan — none-too-pleased with his new overdog status. So naturally, a discussion of STP's solid, grunge-fuzzy sophomore disc "Purple" almost instantly gets ugly, as Weiland, wounded and howling, finally gets a chance to turn on his pursuers in print. The grim, black-humored "Purple" paeans back him up: "Drivin' faster in my car/Falling farther from just what we are," he groans, throat full of tour dust, on "Big Empty," a dirge that also aptly closes the neo-gothic flick, "The Crow." Stardom, it seems, was a bit more than Weiland bargained for, and, in song after song, it threatens to consume him, soul and all, until "Purple" starts sounding more like "Black And Blue." And of course, it didn't help to have HITS' own sado-masochist Tom "Wounds All Heals" Lanham around, either.



BY TOM LANHAM

STONE

You grew up as a Kiss fan.

I like all sorts of music to some extent. Especially the sort of humorous rawk art, spelled R-A-W-K. And I don't think there's anybody who didn't appreciate the Kiss phenomenon.

You know Kiss endured the same sort of critical stonings that STP has.

Man, where do I begin? There's absolutely no passion in my heart for rock critics. I can't generalize completely, and I can say there are always exceptions to the rule. I suppose I just don't appreciate other people who get their kicks out of tearing people apart and watching them suffer. It's wrong, and there seems to be some sadistic thrill in it for the majority of rock critics. And it's so easy for them to do these things; it's such a pussy maneuver. You stand back on the outside behind your computer desk and pick words you want to say and how you wanna slag someone off, and what kind of rumors you want to spread, yet be completely unattached. And here's this other person who's nothing but a dartboard for you. So I don't think it takes a lot of courage to take that opportunity to talk shit about someone and put it in a magazine.

Still, four million Stone Temple Pilot fans can't be wrong, can they?

As to how the album was received by fans, the people that appreciated it, well, people that love music are into it for genuine reasons, honest reasons. And it's a certain sort of innocence that makes 'em feel that way, from whatever emotion a song inspires them to feel. And that's what's most important, because that's how music affects me as a person. It could be jazz, blues or a Rolling Stones record — it's gonna affect me in a certain way, and I think that's the beauty of rock & roll. So there's some form of redemption in that. But I can't lie and say it doesn't hurt when you wonder why some

“There are tons of people who say, ‘You asked for it, you got it,’ but they’re not so honest about what it is you get when you arrive there.”

imaginary friend named Poogus who kept you company as a kid?

Oh, that was when I was a little boy... a young child in a situation where my mother and father had just been divorced, and I think I was fairly lonely. I didn't really have any friends, so I manufactured one.

It's amazing how that need to be liked turns you into a performer.

It's amazing, but it's a para-

dox. There's this assumed responsibility that's thrown at you to be something other people expect you to be. I really have a hard enough time just being what I think I should be. I have a hard time dealing with my own problems. And I wouldn't want people to follow in a lot of the footsteps I've taken — I don't really feel comfortable about that kind of a position. I don't



person who doesn't know you wants to take stabs at you... not just musically, but personally as well. I could go up to them as writers and say what a poor choice of words they use, and put down their sentence structuring, but fuck, what's that gonna get me? What are you gonna get out of slagging someone on a personal level? I don't need to play into it, really.

Everybody has a basic need to feel loved. Is that why you had an

“What we mean to each other matters almost as much as the music.”

think anyone has the right to tell someone what to do or think. And I feel more comfortable just dealing with my own situation — if you read the lyrics on this new album, they're much more personal because of what was going on around the time of recording it. It was actually a very difficult experience.

What difficulties did you encounter?

All kinds of things. This is why it's weird doing interviews right

now, because we just finished the record and we didn't go through a very good time, and we're just starting to speak to each other again for the very first time since. It was a lot of shit, personal things that I don't feel comfortable discussing. But it's amazing we actually made the record we made. I guess on some level we were in tune, subconsciously, yet there was a lot of... resentment going on towards each other for certain things that just happened, and it kinda built up over a period of time. When we were forced to stop touring at the end of last summer, it just came to a point where things started breaking down. And without us even speaking to each other, all of a sudden it was, "OK, we're making a record now." And that probably worked to our advantage in a sense, because it forced us to deal with certain things and through that, we're becoming healthy again as individuals and in the relationship between the four of us. At least there's some form of communication going on.

How did your producer, Brendan O'Brien, react?

He almost sent us home.

The song "Army Ants" sounds like it's referring to those swarming critics.

That's probably the only song that's sort of an observation, but it's taken in a personal way. There are some people who write descriptive songs, and that's all they do. I don't feel comfortable doing that. If there's something on my mind, that's what I'll write about. And that's all the time, not just when I have to write a song. If I don't have my journal with me, I'll stuff my pockets with slips of paper — whatever it takes. I've got a whole drawerful of all kinds of shit. "Army Ants" deals with conformity, because army ants are these little creatures, all walking on their way — they all look the same, they're all trained to do the same job without thinking... just following, following, following. But it's

tough to open up about what I was struggling with, whether it was internal or with somebody else. But I suppose it has the obvious theme of betrayal.

Whom do you feel betrayed by? The music industry?

Well, they're basically the ones who create the shit we have to sit in. And that's where the whole silly myth of rock & roll becomes a lie. You have this dream to play music and create, and that you'll hit a certain point where you'll suddenly achieve happiness. Instead, when you get to that level, it seems like you're caught in a storm or a dark pool at night... without being able to see which direction you're going. And that's weird. You can either get really tripped up by it, try to brush it off or loathe it with a sense of humor. But there are negative and positive sides to everything — you can't have one type of success without having to deal with a negative side to it that you hate. There are tons of people who say, "You asked for it, you got it," but they're not so honest about what it is you get when you arrive there.

Are you that unhappy?

"Sometimes it seems like the most important aspect of being a so-called 'cool' band today is not caring about the music."

I'm a lot happier than I've been in the last eight or nine months. And that feels good. I feel like there's a chance for a rebirth — not necessarily career-wise, but just for ourselves as a band, as people and musicians. Because it's been very, very hard for us. I'm an individual who eats,

sleeps, fucks, shits, whatever... no different than anybody else. Because you get in this position, people are under the assumption you're some form of superhero, and things just bounce off you. And that's fucking bullshit... it's a fucking lie. Things hurt my feelings... they anger me, you know? And it's unfair to put those expectations on groups because they happen to be loved by a lot of people or their faces may be well-known.

Part II: A week after "Purple" debuts at #1 on the charts, Weiland is again cornered for a chat, this time at

Hollywood's historic Formosa tiki bar. He downs shots of Jack Daniels with Miller Lite chasers and seems — despite a Massachusetts man's recent \$5 million lawsuit against him for physical assault — fairly at ease with STP's love-em-or-hate-em profile. At least, he wasn't slugging any bystanders that particular afternoon, though he came close to knocking back HITS' Tom Lanham.

One nagging question remains from our first conversation. If you guys weren't speaking to each other, how did you manage to write such a cohesive album?

All the lyrics I wrote on my own. We all had our own separate apartments right across from the studio, and I worked by myself at nighttime. We may not have been communicating verbally, but each of us had our own reasons for needing to make the record, and we were communicating on a musical level and appreciating what the others were contributing. But we all knew that we had to make the record to get past the hurdles in front of us. In the beginning of the sessions, we were trying to force this camaraderie we had on the first album, trying to force this relationship that wasn't there at all, so nothing was happening artistically with the writing of the songs.

Sounds like a healing process. It was. After the first week and a half, we'd been writing and recording some amazing stuff, but the air was so thick with dis-

sension, Brendan got all the guys together and said, "I can't make a record like this." So we agreed to continue on, whether it was by humoring each other temporarily or whatever. Finishing it was the only way to get things back to a positive light again. Two weeks later, after listening to the finished recording, I became aware of how emotional the songs were, and how introspective, and it was obvious how important the four of us are to each other, musically and personally. And what we mean to each other matters almost as much as the music.

Why did you call the album "Purple"?

It felt that way. That's the only reason I can think of.

You've said that music has saved your life several times. How do you mean?

Without getting personal about it and without sounding too corny, music is everything I live by — everything that I do, I relate to music in one way or another. During the making of this record, I really feel like music brought me back to life. And sometimes it seems like the most important aspect of being a so-called "cool" band today is not caring about the music. If that's what it takes to be thought of as cool, I would never sell myself out to anybody to try to put across the idea it doesn't matter, because to me, it does matter. When I think of the great bands in the history of rock & roll, they are bands that've taken chances and risks and who've been introspective artists who completely cared about the music. From the Beatles and the Rolling Stones to the Velvet Underground and to the jazz musicians — Coltrane, Bird, Davis. To see somebody act like music is just a platform to elevate them to this pedestal of I-don't-give-a-shit slacker godhood is just... just...

Anyone you'd care to mention? No comment. I don't enjoy trashing other musicians. ■

T A K E 6

BIGGEST PART OF ME

DEBUT **44** HITS TOP FIFTY ALBUMS!
 DEBUT 86* SOUNDCAN ALBUM CHART!
 46*-41* R&R BLACK URBAN CHART!
 OVER 200,000 ALBUMS ORDERED!
 OVER 1,000 TOTAL SPINS!



MAJOR AIRPLAY INCLUDES:



WPGC 19 spins	KBXX 12 spins	WVSR 27 spins	WOVV 20 spins
92Q 19 spins	KTFM 10 spins	KZFM 26 spins	WFLY 16 spins
		KLYV 26 spins	CK105 12 spins

34 HITS TOP FIFTY ALBUMS!
33 SOUNDCAN ALBUM CHART!

33,422 WEEKLY SOUNDCAN SALES!
 461,810 TOTAL SOUNDCAN SALES!
 OVER 650,000 ALBUMS ORDERED!

MAJOR AIRPLAY INCLUDES:

WZJM 55 spins	WPLY 16 spins	KRBE 13 spins	KQKQ 18 spins
WHJX 35 spins	KWOD 16 spins	B97 13 spins	WABB 16 spins
KROQ 28 spins	99X 16 spins	WHYT 11 spins	KRQ 15 spins
Z100 27 spins	WAHC 14 spins	XL106 10 spins	
WDRE 27 spins	WEDJ 13 spins	WPST 24 spins	
WKBO 19 spins	PRO-FM 13 spins	CK105 24 spins	



LONGVIEW GREEN DAY

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-----------------------|---------------|--------------|----------------------|---------------|---------------|
| 1 STEVE PERRY | YOU BETTER... | (Columbia) | 6 DES'REE | YOU GOTTA... | (550 Music) |
| 2 BEASTIE BOYS | SABOTAGE | (GR/Capitol) | 7 CHEAP TRICK | YOU'RE ALL... | (WB) |
| 3 OFFSPRING | COME OUT... | (Epitaph) | 8 BLUR | GIRLS AND... | (SBK/EMI) |
| 4 SOUNDGARDEN | BLACK HOLE... | (A&M) | 9 B. LAWRENCE | HAPPINESS | (EW/AtI G) |
| 5 SPIN DOCTORS | YOU LET... | (Epic) | 10 YES | WALLS | (Vict/Island) |

CLAYTON ALLEN/KCHX/MIDLAND
Des'ree/Soundgarden

KEITH ALLEN/WQEN/GADSDEN
S Perry/S Doctors

MELISSA ANN/KTDR/DEL RIO
DE Dick/S Perry/C Faces

A ANTHONY/KQID/ALEXANDRIA
S Perry/R Martinez/B Lawrence

DAVE ASHTON/WYYS/ITHACA
T Campbell/Yes/S Perry/M Etheridge

LUCY B/Q105/OXNARD
Warren G/Bridget/Aaliyah

S BEAN/HARMONY HOUSE/DETROIT
S Perry/Booker T

BOB BELL/WHEREHOUSE/LA
B Boys/C Trick/Yes

V BIRBIGLIA/TRANSWORLD/ALBANY
B Boys/S Perry/W Clan

BIRDMAN/WHY/MONTGOMERY
Dambuilders/S Crow/S Perry/Blur

RICO BLANCO/MIX 96/TAMPA
S Perry

G BLIND/R THE BEAT/ROYAL OAK
Y N'Dour/A Development/K Sweat

MIKE BROWNE/Y102/READING
S Perry/C Trick/R Stones/ST Pilots

PAUL BRYANT/KRBE/HOUSTON
S Perry/Blur

L BURTON/COCONUTS/INDIANPOLIS
J Secada/Madonna/All 4 One/A Hall

RUBY CHEEKS/WRQK/CANTON
Offspring

LYNN CHRISTIAN/WNSL/LAUREL
S Doctors/S Perry/B Raitt

KEITH CROSSWAY/TOWER/AUSTIN
Da Brat/Aaliyah/Warren G

CRUZE/WKBQ/ST LOUIS
C Crows/S Perry

LARRY D/XL106/ORLANDO
DE Dick

J DAWSON/CAMPUS REC/COLUM
B Boys/S Perry/W Clan/C Trick

JOE DAWSON/KLYV/DUBUQUE
S Perry/C Faces/Soundgarden

R DEAM/HEGEWISCH/CHICAGO
K Sweat/P Enemy/R Stones/Offspring

MARIO DEVOE/KKFR/PHOENIX
Des'ree/Offspring/S Perry/P Jam

D DILLION/WKXJ/CHATTANOOGA
S Doctors/S Perry

M DIX/MICHELLE'S REC & VID/WV
L Morgan/T McGraw/SWV/B Raitt

M EDWARDS/WGLU/JOHNSTOWN
C House/R Martinez

WENDY ELFORD/TRACKS/NORFOLK
Coolio/Ahmad/P Enemy

E ENGELKE/SEA-PORT/PORTLAND
C Trick/B Boys/Booker T/Offspring

MARK FEATHER/KISF/KANSAS CITY
P LaBelle/Des'ree/Take 6/N Phase

NANCY FINE/APPLE TREE/ILLINOIS
B Raitt/S Doctors/D Byrne/L Cole

T FRANK/WSKS/WILKES-BARRE
Outta/Here

MIKE FRATT/HOMER'S/OMAHA
B Boys/S Perry/J Carey

LOU GHIRALDI/MCD MUSIC/NY
B Idol/B Raitt/Offspring/Pantera

S GILINSKY/WGRG/BINGHAMTON
S Perry/Live/S Doctors

D GOIST/NAT'L REC/PITTSBURGH
Warren G/B Boys/C Trick/S Change

KEVIN HAWKINS/THE WALL/PHILLY
B Boys/W Clan/J Carey

R HOLIDAY/WHHT/BOWLING GREEN
Sandals/R Marx/Soundgarden/R Stones

C HOOK/TOWER/BEAVERTON
L Cole/B Boys/Live

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CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

J HOYT/MUSIC BIZ ENT/ST. LOUIS
B Boys/J Carey/B Pilgrim/Yes

SONIA JIMENEZ/KGGI/RIVERSIDE
B Lawrence/I Cube/N Gaye

PETE JONES/KHTN/MODESTO
C Faces/Coolio/N-Phase

LOUIS KAPLAN/WGTZ/DAYTON
S Perry/C Faces/B Lawrence

M KAUPP/STRAWBERRIES/BOSTON
C Trick/B Boys/Yes/S Perry

STEVE KLINE/WRKY/STEUBENVILLE
R Martinez/Des'ree

JON LAND/SPECS/MIAMI
Blur/AJ Test/D Brisbois/R DiBlasio

DOUG LOFDAHL/TEMPO/HOLLYWOOD
Beck/Weezer/V Girl

MIKE LOWE/WAIA/MELBOURNE
S Perry/Soundgarden

JERRY MAC/WZJM/CLEVELAND
Candlebox/T Campbell/Blur/Offspring

DANNY MAYS/KLAZ/HOT SPRINGS
S Perry/Soundgarden/Offspring

M MCCARTNEY/WBIZ/EAU CLAIRE
P Henry/S Perry/R Martinez/Soundgarden

SCOTT MCFADDEN/WQXA/YORK
D Sanborn/S Perry/B Lawrence

DAVE MCKAY/WPST/TRENTON
Offspring/M Etheridge/Des'ree

S MEADE/Y97/SANTA BARBARA
C Faces/Prince-N Gaye/K Sweat

TODD MEEHAN/TOWER/LOS ANGELES
Church/Glue/S Plastic/R Stones

RICK MICHAELS/WENZ/CLEVELAND
B Boys/Offspring/Candlebox

R MIRAMONTEZ/REC TOWN/CA
Seal/Coolio/M People/J Secada

BILL MITCHELL/U93/SOUTH BEND
S Perry/B Raitt/Baney

JEFF NELSON/Z90/SAN DIEGO
Des'ree/Y N'Dour

H NGUYEN/TOWER/SACRAMENTO
Warren G/Puppies/TTW Sprocket/Helmet

DAVE VAN NORDON/WHEREHOUSE/LA
Aaliyah/P Enemy/T Dayne

DANNY OSTROW/PLG/NEW YORK
MC 900 Ft Jesus/Kwest.../Sir Mix-A-Lot

OZ/WAAL/BINGHAMTON
S Perry/M Etheridge

J PADDEN/WKRZ/WILKES-BARRE
S Perry

M PFAFFL/MAINSTREAM/MILWAUK
Puppies/J Jackson/L Loeb/A Winbush

R PHILLIPS/VALLEY REC/WOODLAND
B Boys/S Perry/W Clan

M PLATAS-FAUSTLIN/H.L. DIST/FL
S Perry/B Boys/C Savage/R Martinez

B PONDER/WAXTREE REC/FL
Failure/Live/ST Pilots/S Hat

JOHN RAMSEY/KCLD/ST. CLOUD
Soundgarden/S Perry/S Doctors

TIM RICHARDS/KRQ/TUCSON
S Perry/N Gaye/Offspring

G ROBBIN/KQIX/GRAND JUNCTION
S Perry/M Etheridge

R RYFFEL/MUSIC VISION/ST LOUIS
Gwar/T Bennett/Bonehouse/L7

SHELIA SAND/V100/ST CHARLES
S Perry/Yes/C Trick

BOB SAY/MOBY DISC/LOS ANGELES
B Boys/W Clan/Blur/S Crow

S SCHANTZ/WSPK/POUGHKEEPSIE
S Perry

J SHAHINIAN/REC EXCH/CLEVELAND
Booker T/C Savage/J Carey/B Boys

T SHANNON/WILN/PANAMA CITY
S Perry/Hi-Five/Collage

G SHAVER/MUSIC PEOPLE/OAKLAND
K Sweat/Nomar/P Enemy/O Konfusion

SCOTT SHAW/WNNK/HARRISBURG
DE Dick/B Lawrence/S Perry/Offspring

K SHEDD/D IN THE VALLEY/MPLS
HO Pain/Helmet/E John/Beck

M SOMMERS/WSTW/WILMINGTON
S Perry/S Doctors

JIMMY STEAL/Q102/CINCINNATI
S Perry

R STEVENS/WFKS/DAYTONA BEACH
S Perry/B Men/A Franklin

RICK STEVENS/WWKZ/TUPELO
Des'ree/S Perry/Offspring

F STEWART/WAZY/LAFAYETTE
CT Dummies/S Perry

M SUMMERS/WXMK/BRUNSWICK
Soundgarden/B Lawrence/S Perry

ALEX TEAR/WGRD/GRAND RAPIDS
Blur/A Hall/S Perry

B THORSON/PEPPERLAND/LEWISTON
A Cooper/R Stones/S Perry/S N'Pepa

CHUCK TISA/WPLY/PHILLY
C House/DE Dick

T VALE/REC EXPRESS/MIDDLETOWN
Coolio/M Lion

A VALENTINE/KISF/KANSAS CITY
S Perry/Offspring/C&C Music

FERNANDO VENTURA/KHFI/AUSTIN
C Savage/Blackstreet/Babyface

TIM VIRGIN/WHJX/JACKSONVILLE
Candlebox/Offspring/B Boys

PAUL WALKER/OK95/TRI CITIES
S Perry

L WEBB/MUSIC CITY/NASHVILLE
B Boys/S Perry/Booker T/C Trick

J WHEELER/WHEREHOUSE/FRESNO
C Daughters/M People/B Boys/E John

S WILLIAMS/WTCF/SAGINAW
S Perry/Seal

JJ WRIGHT/WVIC/LANSING
S Perry/S Pumpkins

J ZELLNER/KYIS/OKLAHOMA CITY
S Perry/S Doctors

MAJOR STATIONS GET HAPPY!

WAHC
WEDJ
KGGI
HOT 97.7
WLMM
WKSE

#4 MOST ADDED AT TOP 40!

**#3 MOST ADDED AT RHYTHM
CROSSOVER!**

#7 MOST INCREASED PLAY!

BIG SPINS!

WLAN	89	WKSI	19
PWRPIG	34	Z90	17
WBNQ	30	WZJM	15
KIMN	26	WFLY	14
Q99	24	KKSS	12
KWNZ	20		

*If sunshine...
your heart...
and the rest of the
good things in life
could sing
you'd be listening to ...*

billy

lawrence

Happiness

The premiere single
from the forthcoming
debut album

ONE MIGHT SAY

*written, co-produced,
arranged and performed
by billy lawrence*

*"'Happiness' is a perfect summertime
record! Very positive, up-tempo and
radio friendly!"*

— Harold Austin, KKBT

*"Superstar potential, your listeners
will have much happiness if you play
this!"*

— Neil Sullivan, WOVV

Produced by:

Kevin Deane for

Deane Street

Productions Inc.

Management:

George Harrell

and

Lauren Graham.



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FEATURING THE FIRST TRACK

Am I Wrong



EARLY ADDS:

KROQ
91X
XHRM
KNDD
KEDJ
WMAD
KPOI



SEE LOVE SPIT LOVE AT THE NEW MUSIC SEMINAR CALL IMAGO FOR DETAILS

World Radio History

MANAGEMENT
3 A.M.

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	SOUNDGARDEN - A&M Black Hole Sun, Fell On...	#1 KEDJ, WPFM
3 2	STONE TEMPLE PILOTS - Atlantic/AG Vaseline	#1 KTCL, KNDD
2 3	BEASTIE BOYS - Grand Royal/Capitol Sabotage	MTV BUZZ BIN!
6 4	OFFSPRING - Epitaph Come Out And Play	MTV BUZZ BIN!
8 5	SEAL - ZTT/Sire/WB Prayer For The Dying	#1 CIMX
4 6	THE CROW OST. - Inter./Atlantic/AG Stone Temple Pilots	#1 KWOD, WENZ
5 7	GREEN DAY - Reprise Longview, Basketcase	MTV BUZZ CLIP!
7 8	TOAD THE WET SPROCKET - Col. Fall Down	#1 KNNC, WROX
9 9	LIVE - Radioactive Selling The Drama	MTV BUZZ BIN!
11 10	COLLECTIVE SOUL - Atlantic/AG Shine	#1 X107, WRXQ
10 11	COUNTING CROWS - DGC Round Here, Murder Of One	Q101 Show 7/23
14 12	HELMET - Interscope/AG Milquetoast	KPNT, WRLG Add
13 13	BLUR - SBK/EMI Girl and Boys	#1 KRZQ, KTOZ
12 14	SONIC YOUTH - DGC Bull In The Heather	Coco Hayley add!
15 15	LUSH - 4AD/Reprise Hypocrite	99X Add
16 16	FRENTE! - Mammoth/Atlantic/AG Labour Of Love	B97, WENZ Add
17 17	NINE INCH NAILS - Nthg/TVT/Int./AG Closer	WFNX's pal
18 18	CRASH TEST DUMMIES - Arista Afternoons & Coffeespoons	MTV Add
19 19	VELOCITY GIRL - Sub Pop Sorry Again	WQNF, WPUP Add
24 20	CANDLEBOX - Maverick/Sire/WB Far Behind	WKQX, WBRU Add
25 21	KISS MY ASS: V/A - Mercury Lenny, Toad, Mighty, Gin	KWOD Add
20 22	REALITY BITES OST - RCA Lisa Loeb	ModRockLive 7/12
23 23	FRANK BLACK - 4AD/Elektra Headache	KROQ, KNDD Add
22 24	SPIN DOCTORS - Epic You Let Your Heart Go...	KDGE, WENZ Add
21 25	PRETENDERS - Sire/WB I'll Stand By You, Night...	KPOI, KLZR Add

POST TOASTED By Ivana B. Adored

ALL I WANNA DO: As Sheryl Crow sang, "HIT IT! This ain't no disco. It ain't no country club, either. This is L.A.," FM101.9 signed on in L.A. It's always a blast to be present when a station goes on-the-air, but it's an even greater thrill when the people involved are close friends like **Mike Morrison** and **Merilee Kelly** and others we hugely admire like **Dennis Constantine** and **Maxanne Sartori**. The holiday weekend was spent driving around L.A. exclaiming, "Wow! we've never heard *that* on commercial radio before," as we sang off-key to faves like **Sam Phillips**, **Fredy Johnston**, **David Byrne**, **Peter Himmelman**, **MC900 Ft Jesus** and **Neil Young**, waiting to hear what surprise would be next. It's abundantly obvious that **KROQ's** audience is *not* their target. Judging by the faxes and phone calls that FM101.9 is receiving, it's the disenfranchised 25+ ex-Album Rock listener that's *ecstatic* to have a station "for them" on-the-air. Besides, **KROQ** is ruling supreme in L.A.- the latest Accu-Ratings show them to be #2 in L.A. with a move from 6.5 - 7.1! We're psyched to have *both* stations on-the-air in L.A. and we're happy to have the newly-arrived **Mike** and **Merilee** in our backyard. They'll truly realize they're in L.A. when they stop reading the weather every hour. Like it's going to change..... **Kim Gordon** and **Thurston Moore** welcomed their "sonic youth" on July 1st with the birth of their daughter, **Coco Hayley Gordon Moore**. Rumor has it that the baby was swathed in a t-shirt that said "Question Authority"..... The instant airplay success of **Weezer** and their way-fab song, "Undone," seems to indicate that the PoMo audience finally feels comfortable expressing their "inner dork." The public has acknowledged what we've known for years, that there's a certain dignity and approachability in dork-ness. The prior achievement of **Pavement**, **Possum Dixon** and **Lisa Loeb** at the level of PoMo radio and retail bodes well for future mass-acceptance of the next wave of Dork Rock, including **Velocity Girl**, **Superchunk**, **Meices**, **Sebadoh**, **Guided By Voices**, **Deadeye Dick**, **Rocket From The Crypt**, **Velvet Crush**, **Gigolo Aunts**, **Wax** and the **Figgs**..... Cool Adds Of The Week: **WHFS** adds **Joan Jett's** "Activity Grrrl" and **Fredy Johnston's** "Bad Reputation" (which is *not* a Joan Jett cover)..... Awesome Beyond Belief: **Jeff Buckley**, **Tony Bennett**, **Luscious Jackson**, **American Music Club**, **Superstar** and the **Carpenters** tribute album, soon to be released on **A&M**..... "All I wanna do is have some fun," sings Sheryl on FM101.9. Works for me, how about you?

SEPARATED AT BIRTH:



Feelies/Weezer.
Weezer/Feelies.
Who Knows?

POST MODERN

HOTS

1. **OFFSPRING** (Epitaph)
2. **STONE TEMPLE PILOTS** (Atlantic/ATL G)
3. **SOUNDGARDEN** (A&M)
4. **REALITY BITES OST.** (RCA)
5. **SEAL** (ZTT/Sire/WB)
5. **GREEN DAY** (Reprise)

ADDS

1. **GUMBALL** (LP) (Columbia)
2. **DGC RARITIES** (Counting Crows) (LP) (DGC)
3. **REV. HORTON HEAT** (LP) (Sub Pop/Interscope/AG)
3. **GREEN DAY** (LP) (Reprise)
5. **SCARCE** (EP) (Rockamundo)
6. **MIRANDA SEX GARDEN** (LP) (Mute)

[Hot reports from the nation's leading radio and retail outlets]

WCDB / JOHN MASLOWSKI / ALBANY
Ani DiFranco
God Is My Co-Pilot
Fuzzy
Lush
Velocity Girl

99X / BRIAN PHILIPS / ATLANTA
Offspring
Seal
Reality Bites ST
Dambuilders
Toad The Wet Sprocket

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Weezer
Nine Inch Nails
Reality Bites ST
Stone Temple Pilots
Pearl Jam

LOU'S RECORDS / JOE MCDONALD / ENCINITAS, CA
Heavy Vegetable
NOFX
Coral
Breakout
3 Mile Pilot

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE
Blur
Van Morrison
Soundgarden
Nine Inch Nails
Green Day

WCHZ / FRANK COPSIDAS / AUGUSTA, GA
Deadeye Dick
Live
Soundgarden
Stone Temple Pilots
Offspring

WEST COAST AUDIO & VIDEO / RICK JOHNSON / CHICAGO
Ace Of Base
Stone Temple Pilots
Crow ST
Collective Soul
Offspring

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA
Helmet
Cause & Effect
Drown
Blur
Lush

WPUP / DUG BROWN / ATHENS, GA
David Byrne
Rollins Band
Violent Femmes
Auteurs
Jah Wobble's Invaders...

KUCB / BONNIE BURTON / BOULDER
L7
Velocity Girl
Lush
Helmet
Cords

WXRT / NORM WINER / CHICAGO
Rolling Stones
David Byrne
John Mellencamp
Pretenders
Pink Floyd

KPOI / KERRY GRAY / TED TAYLOR / HONOLULU, HI
Reality Bites ST
Erasure
Soundgarden
Seal
Collective Soul

ADVERTISEMENT

WENZ / RICK MICHAELS / CLEVELAND
Crow ST
Francis Dunnery
Sam Phillips
Gin Blossoms
Nine Inch Nails

KUCI / HILARY SCHMIDT / IRVINE
Cadillac Tramps
Doo Rag
Esquivel
Eight Cranial Nerve
Karp

KDGE / JOEL FOLGER / DALLAS
Sheryl Crow
Reality Bites ST
Pete Burns
Nine Inch Nails
Offspring

KEDG / JOHN GRIFFEN / LAS VEGAS
Blur
Reality Bites ST
Offspring
Soundgarden
Collective Soul

CIMX / VINCE CANNOVA / DETROIT
Blur
Offspring
Nine Inch Nails
Reality Bites ST
Soundgarden

KKNB / KEN WILLIAMS / LINCOLN, NE
Blur
Seal
Offspring
Live
Collective Soul

WXDU / JEREMY STECKLER / DURHAM
Boredoms
Karl Hendricks Trio
Paul K. & The Weathermen
Cynics
Pitchblende

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
Green Day
Counting Crows
Toad The Wet Sprocket
Pretenders
Collective Soul

white,
discussion

Live

the new song for alternative radio
video on 120 minutes

©1994 radioactive records, i.s.

You'll cream.

"sunshine of your love"

Living
as
performed by
COLOUR

From the

True Lies

soundtrack.

Remixed By:
Adrian Sherwood & Skip McDonald



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Produced by Michael Beinhorn.

POST MODERN



JAY TAYLOR KOME, SAN JOSE

Didn't Sheryl Crow have our esteemed friend Jay Taylor in mind when she wrote "Leaving Las Vegas"? Moving to his new digs at KOME has certainly had a liberating effect on Jay's musical taste; since Jay has come aboard, they've been *way-early* on records like our faves Frank Black, Weezer, Archers Of Loaf, Dambuilders and Seed. Maybe it's the company he keeps (Infinity) or maybe it's the reprieve from neon-overload, but regardless, Jay is finally in his "element." Viva Fresno! Viva Jay!

HOTS:

1. CANDLEBOX
2. FRENTE!
3. GREEN DAY
4. SOUNDGARDEN
5. STONE TEMPLE PILOTS
6. OFFSPRING
7. BLUR
8. THE CROW OST.
9. COLLECTIVE SOUL
10. COUNTING CROWS

[Hot reports from the nation's leading radio and retail outlets]

KFJC / ALAN LOWE /
LOS ALTOS HILLS, CA
Tony Conrad w/ Faust
Franklin Kiermyer
Guided By Voices
Brother JT
FM Einheit/Casper Brotzman

ARONS RECORDS / STEPHANIE
PAYNE / LOS ANGELES
Ride
MC 900 Ft Jesus
St. Etienne
Seal
Leonard Cohen

KROQ / KEVIN / GENE /
DARCY / LOS ANGELES
Offspring
Stone Temple Pilots
Frente!
Candlebox
Weezer

EAR X-TACY / GEOFFREY /
MELANIE / LOUISVILLE, KY
St. Etienne
Weezer
Halo Benders
Pale Horse Riders
Palace Brothers

WFIT / JON HAMMERLUND /
MELBOURNE, FL
Blur
Helmet
Lush
Auteurs
Rev. Horton Heat

WRXQ / TONY WILLIAMS /
MEMPHIS, TN
Collective Soul
Crow ST
Stone Temple Pilots
Reality Bites ST
Seal

RECORD EXPRESS / TRISHA
VALE / MIDDLETOWN, CT
MC 900 Ft Jesus
Velvet Crush
Eleven
Ozric Tentacles
Jah Wobble's Invaders...

WRLG / HEATHER LOSE /
NASHVILLE
Offspring
Green Day
Tori Amos
Whale
Soundgarden

WNHU / IRENE TURNER /
NEW HAVEN, CT
Helmet
Voodoo Glow Skulls
Beastie Boys
Rollins Band
April's Motel Room

B97 / SCOTT WRIGHT /
NEW ORLEANS, LA
Reality Bites ST
Erasure
Candlebox
Stakka Bo
Offspring

KIM'S UNDERGROUND /
JEFF GIBSON / NEW YORK
Pulp
Mayo Thompson
Orb
E.A.R.
Ride

WROX / CHRIS BLADE /
NORFOLK, VA
Beastie Boys
Offspring
Deadeye Dick
Stone Temple Pilots
Beck

WOXY / PHIL MANNING /
OXFORD, OH
Offspring
MC 900 Ft. Jesus
Blur
Francis Dunnery
Lotion

KBOO / BRANDON LIEBERMAN
/ PORTLAND
Exene Cervenka
Fall
San Francisco Seals
Team Dresch
Elliot Sharp

BAD HABITS / BOB ANTISDEL /
PORTLAND, ME
Jesus Lizard
Dave Matthews Band
Beck
Green Day
Slant 6

WBRU / MIKE OSBORNE /
PROVIDENCE
Offspring
Reality Bites ST
Soundgarden
Frank Black
Seal

KRZQ / BLAZE /
RENO, NV
Blur
Seal
Offspring
Collective Soul
Live

MAD PLATTER / DON WATSON
/ RIVERSIDE, CA
Offspring
Helmet
Stone Temple Pilots
Beastie Boys
Suicidal Tendencies

KWOD / ALEX COSPER /
SACRAMENTO
Crow ST
Seal
Collective Soul
Offspring
Candlebox

91X / MIKE HALLORAN / KEVIN
STAPLEFORD / SAN DIEGO
Offspring
Sonic Youth
Green Day
Reality Bites ST
Rugburns

KSDT / MATTHEW SEMANCIK /
SAN DIEGO
Moonshake
Esquivel
Halo Benders
Tsunami
Coral

WHEREHOUSE / ROB ROY /
SAN DIEGO
Biohazard
Green Day
Spin Doctors
Offspring
Stone Temple Pilots

KITS / STEVE MASTERS / RICHARD
SANDS / SAN FRANCISCO
Live
Stone Temple Pilots
Soundgarden
Green Day
Weezer

KUSF / JIM HEFFERNAN /
SAN FRANCISCO
Gits
GWAR
Spore
Slot
Nomads

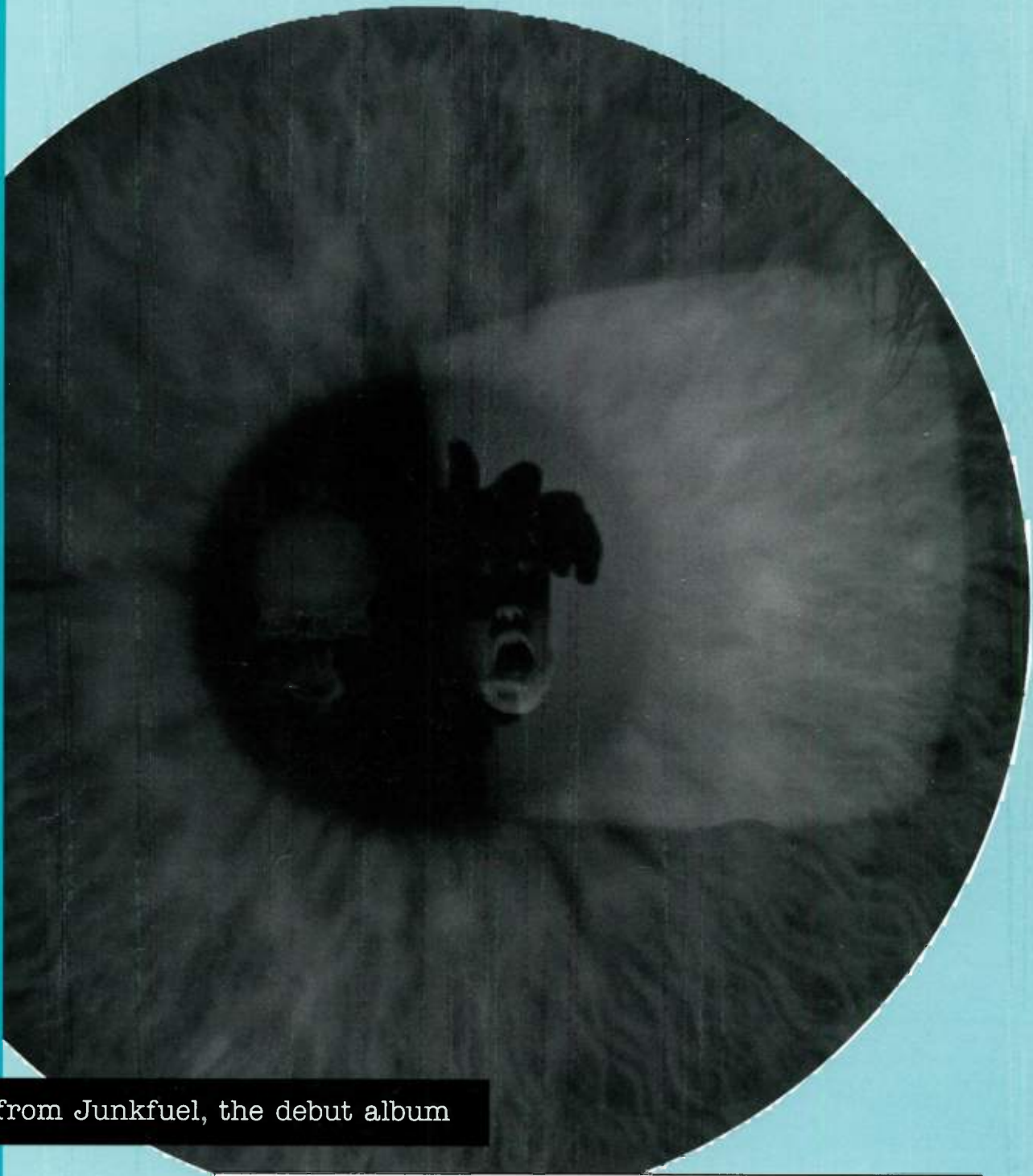
KOME / RON NENNI / JAY
TAYLOR / SAN JOSE
Candlebox
Frente!
Green Day
Soundgarden
Stone Temple Pilots

KSJS / SHARON JENNINGS /
SAN JOSE
Lush
Terror Fabulous
Velocity Girl
Mr. T Experience
Napalm Death

CHEAP THRILLS / TANNIS /
NEW BRUNSWICK, NJ
John Mellencamp
Kiss My Ass: V/A
Jimi Hendrix
Blur
Seal

ROCKIT RECORDS / AL QUINT
/ SAUGUS, MA
Lush
Jackpierce
Velocity Girl
Ride
Archers of Loaf

rettblankee



from Junkfuel, the debut album

the first song

twisted

**Take off my clothes and drag me to the sea...*



Produced by Tim Palmer Mixed by Mr. Colson ©1994 Polygram Records, Inc., Manufactured and Marketed by A&M Records, Inc.
*From "Twisted", ©1994 Rondor Music (London) Ltd/Almo Music Corp.

Time for some warts and dead parrots with Toad the Wet Sprocket

BY ALLISON STEWART

TOAD'S WILD RIDE



The morning of the video shoot for "Fall Down," the first single off their new record, "Dulcinea" (Columbia), Toad The Wet Sprocket are trying to approach things with cautious optimism. According to the director, the band is supposed to be playing on-stage during the Felliniesque high school dance marathon. "We know it sounds stupid," says lead singer Glenn Phillips apologetically. "But most videos sound stupid when you're describing them, although I guess... that's because most of them are. This one could work, though. You never know." After five years of making records, Phillips, drummer Randy Guss, bassist Dean Dinning and guitarist Todd Nichols (who doesn't talk much, but will occasionally nod his head in agreement) have endured every stupid interview question that there is and they certainly don't mind a few more. "Don't worry," they say with great sympathy. "Your questions couldn't be that stupid. You should see the ones we normally get. You could only be an improvement." Little did they realize HITS' slack spokesperson Allison "Prefers 'Melrose Place' to 'Monty Python'" Stewart represented the nadir of their media experiences.

"I've had a pretty well-greased life, I admit it."
GLENN PHILLIPS

A dance contest? Who talked you into this?

RANDY GUSS: You don't like the idea? What's wrong with a surreal dance marathon?

DEAN DINNING: Is high concept so wrong?

GLENN PHILLIPS: Hey, you should have seen what we could have done. You don't know what we went through. We had these people coming up with ideas that were just so Hollywood. They'd be like, "I see a girl falling apart, OK? Like Kate Moss, but really twisted, OK?" At least this one seemed sufficiently weird enough that it could be fun.

You've been really critical of your last album, "Fear." Have you never liked it and were just pretending all this time, or is it just now when you go back to listen to it, that you don't like it?

GLENN: It depends. I don't listen to it, actually. It's just that we played those songs on the road for so long and they're different songs now. I like the way they are now better, that's all.

RANDY: If we're honest enough on any of our records, they're always going to be hard to listen to because you're just going to hear the flaws and be completely embarrassed. Generally, we try to make a record that shows where we are at the time. It's never like we're reaching for some grand goal. It's like when you read your diary years later

and get embarrassed by it.

What about your version of "Rock And Roll All Night" on the Kiss tribute record? You turned it into a ballad. Kiss fans are going to run you out of town.

DEAN: You think so? No.

RANDY: Who is still a Kiss fan, anyway? Does anyone still consider them to be a legitimate band?

GLENN: I came late to liking Kiss. I was listening to Sister Sledge and the Bee Gees, until somebody turned me on to them. But for any of those bands, it's all image anyway. What you remember about Kiss is the makeup and the shoes. The music was just kind of like the medium by which the shoes did their thing, you know? They had some decent songs, but... We just figured that "Rock And Roll All Night" was the quintessential Kiss song, so we had to make it the quintessential Toad song. So we did it in 6/8 time, with campfire harmonies. We took all of our Toad cliches and just kind of threw them in.

DEAN: At least Gene Simmons liked it. He left a message on my answering machine and I believe the verbatim quote was: "Fuck. It just killed me. My jaw was on the fucking floor." I was the big Kiss fan. I mean, I would dress up as Gene for Halloween.

Did you ask him if that was really his tongue?

DEAN: Yes! When we were in the stu-

dio, I said, "Gene, before we go on, there's something I have to know. What's the truth about your tongue?" He said, "What have you heard?" and I said, "I've heard, among other things, that you had the tongue of a cow or some large mammal grafted on." He said, "That's all well and good, but it's just the one I was born with." God, what a letdown.

Glenn, you've been in Toad since you were 14, like Tommy Stinson.

GLENN: I am the Tommy Stinson of Toad.

RANDY: Who's Tommy Stinson?

DEAN: The guy in the Replacements.

RANDY: Is he the drummer?

He was 12 when he joined the Replacements.

DEAN: How cool.

He looks like Keith Richards now, a shell of his former self.

DEAN: Well, look at me. I'm just a shell of my former self and what do I have to show for it?

It must be strange to be 23, making records and videos, while other people your age are just getting out of college.

RANDY: And are now working at the

finest fast-food establishments in town.

DEAN: Some have even made counter manager at Denny's.

GLENN: Everything's gone really easy for me so far, OK? I've had a pretty well-greased life. I admit it.■

"I'm just a shell of my former self and what do I have to show for it?"
DEAN DINNING

jeffrey gaines

i like you



from the
forthcoming CD
somewhat
slightly
dazed

produced by richard gotschler
executive producer: don rubin
management: golden guru entertainment

© 1994 Chrysalis Records, a division of EMI Records

EMI Records



MARVIN



the story

Time for a bizarre love triangle with Frente! and Tom Lanham

So you come up with all the artwork?

ANGIE HART: Everything I do I want to be as entertaining as the music, so I kind of pick things that have no meaning and are funny. And that's our artwork — it has no meaning, no relevance.

Although the fish on the cover has now become Marvin.

SIMON AUSTIN: We do have a serious side, but to try to compensate for that, we do things like name our album "Marvin." And Marvin the fish has come to mean many things — Marvin Gaye, Marvin Hagler, Lee Marvin. It's an association because Marvin is something with an honest kind of style.

Did you have a strange childhood?

Simon: I was the first musician in the family. My mother's like an old hippie and when I was born in 1966, it was right in the middle of Joni Mitchell and Crosby, Stills, Nash & Young, which was apparently the first thing I heard. But now I've got a pretty good CD collection, lots of early '80s stuff that I really love, because that's when I first started listening to music — Magazine, Gun Club, New Order, Kate Bush. I love songs and that's where Angie and I really

share something, because we're into writing songs as corny as Glen Campbell's.

So where did you wacky kids meet?

SIMON: We met in a pub. I was working there and Angie was under age. Way under age.

ANGIE: I didn't have to sneak in because nobody noticed me. But then, for some reason, they decided to kick me out.

You were raised in a strict Christian commune on Tasmania. Didn't pub-crawling go against your religious principles?

ANGIE: My Christian upbringing wasn't like a minister's daughter type thing. My parents are actually divorced and I've lived in communities from when I was ten months old until I was 15.

We didn't all live in one big house — we had 60 people in 11 houses and they had all these rules. I did mission work. They were quite severe in their beliefs, but my parents weren't and I knew my family didn't expect that of me. And they're very non-religious now — they just had a bit of explorer in them. But you got up every morning, went to prayers, had breakfast together — it was total conservatism, the whole lifestyle.

aside from its exclamation mark, there's one other noticeable detail about saucy Aussie combo Frente! — it has a great sense of timing. After downing a tasty Korean BBQ chicken dinner — two minutes after they leave the S.F. eatery, in fact — goofy guitarist Simon Austin and his sensuous singing sidekick Angie Hart start discussing puke. The serious, chockful o' chunks kind that had adorned Hart's T-shirt only a few hours earlier.

"Yeah, she had sort of a bumpy plane ride in," chortles the chipmunky Austin, while his pal is more specific: "First I threw up on the plane, and then I threw up again in the airport all over myself, in front of everyone." Hart pulls her oversize CPO jacket tighter and smiles innocently. "I got this coat to cover it all up!"

Eeesshhh. Not exactly the smartest after-dinner topic for conversation. But Frente! has made a name for itself Down Under by doing the unexpected. The last thing '90s radio programmers were waiting to hear was a fey, acoustic rendering of New

"We started the band without playing anything because we couldn't think of anything to play."

Order's techno-trance hit "Bizarre Love Triangle." But Frente! brought the song back into vogue anyway. As for its gentle, jangling new full-length on Mammoth/Atlantic, the band chose the offbeat title "Marvin The Album" and allowed Hart to design not only the strange fish-themed cover art, but 11 primitive pen-and-ink sleeve drawings as well. Frente! originals aren't your standard pop fare, either. Austin's soft, supple strumming combine with Hart's childishly chirpy vocals to make cuts like "Girl," "Lonely" and "Ordinary Angels" something jazzy and fad-snubbing new. The duo explains its plan during dinner, before the chat gets uglier than even HITS' gruesome Bay Area correspondent Tom Lanham "On Wry."

When did the exclamation mark enter the picture?

ANGIE: We just put it down one time as a bit of art, which, once again, means nothing. There was no plan; it just happened. But people were so respectful. When we submitted more artwork without it, they asked, "Do you want us to put the exclamation mark in?" I said we didn't mind, and now it's in there.

SIMON: The name's Spanish for "Front."

And the New Order cover?

SIMON: We have a cover song policy, which is, either choose a song that's really corny, or one like "Bizarre Love Triangle," which is something you really like. It's actually my favorite song.

ANGIE: It was just gonna go on the B-side of an EP, but we decided to chuck it on this "Labour Of Love" record (released earlier this year on Mammoth) and people have made a really big deal of it. **SIMON:** It's gotten us good attention and it's a really good introduction to Frente! It's amazing, because we never expected anything to happen at all. ■

BILLBOARD NEW ARTIST SALES CHART THIS WEEK: 23-9*

51% INCREASE IN SALES THIS WEEK: 3,380 - 5,104 UNITS!

**39 CONSECUTIVE WEEKS ON THE
BILLBOARD NEW ARTIST SALES CHART!**

OVER 150,000 UNITS SOLD!

HOT SALES THIS WEEK IN:

Los Angeles	693 Units - #117
Chicago	487 Units - #108
Detroit	165 Units - #164
San Francisco	279 Units - #190
New York	469 Units

NEW ADDS THIS WEEK:

**KEGE
CIMX**

INCREASE IN AUDIENCE REACH THIS WEEK UP 1.2 MILLION!

Mazzy Star

Fade Into You from the album **So Tonight That I Might See**



Produced by David Roback Lookout Management: Elliot Roberts/Frank Gironda
World Radio History

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WHEN THE GRAYS TURN TO BLUE

Time for some color coordination with the Grays by Allison Stewart

The members of the Grays each did time in bands too numerous to count (lead singer Jason Falkner, frinstance, was the founding guitarist in Jellyfish before his bitter departure a few years later), then hooked up together to release their Epic debut, the graceful and endlessly poppy "Ro Sham Bo." The Grays — which also include vocalist/guitarist Buddy Judge, vocalist/guitarist/ bassist/keyboardist Jon Brion and drummer Dan McCarroll — have spent the past few months kicking around the country, doing opening stints with a variety of artists and ceaselessly plugging their new record, whose title (schoolyard translation: scissors, paper, rock) refers to the band's way of making important decisions. "But don't print that," says guitarist Buddy Judge. "Say we arm wrestle. It sounds more manly." The lads' manhood was put to its ultimate test by going up against the femme fatale of Generation X, Allison "Her Aim Is As Good As John Starks" Stewart.

If three of you write your own songs as well as sing, how do you decide what goes on the record?

JASON FALKNER: It's sort of a forced democracy, I guess. We felt we needed to establish before we went into the studio how it was gonna be, since we all write. We just tried to spread it out.

BUDDY JUDGE: We say the band is a democracy, but it isn't, really. It's more like four countries with treaties between the borders and you try to come up with an equitable solution for everyone. If everyone wants to do something except for one guy, we don't just go, "Okay, you're fucked," and do it anyway.

What do you do, then?

BUDDY: We don't know... we haven't figured that out yet. We have to work on that, actually.

JASON: We get along pretty well, considering that having three songwriters can make for a taxing situation at times. But I don't know of a band that's harmonious. I've never been in one that was close like a family. When you have a band, you have four guys and you're basically married to each other. You have to show up to things, you have to be on time, you have to go out and play. I think the reason none of the bands I've been in were harmonious like that is because we don't have relationships that were established when we were real young. I envy bands where everybody was friends in high school and they all grew up together. They must have a deeper relationship.



They probably also have years of resentments and rivalries that people who don't know each other that well might not have.

JASON: That's true, I guess. Never mind then.

BUDDY: Another good theory shot to hell.

JASON: Well, either way, I left Jellyfish because they wouldn't let me write anything. It wasn't exactly an amicable parting and after that experience, I was vehemently opposed to the idea of being in a band. I was never going to be in one again.

BUDDY: That was true of all of us, actually. We had all left groups and never wanted to do the band thing again. I was the one out of the four of us who was actually getting gigs as a solo act. I was doing all these shows at 8121 where I wore clown makeup and had this boom box that played tuba music.

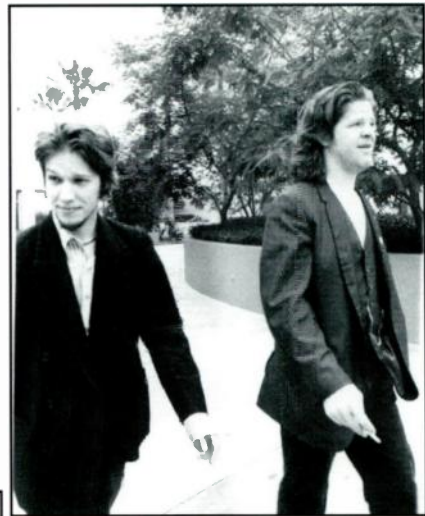
JASON: He's not kidding, either.

Every reviewer seems to call you guys 'Beatlesque.' Jellyfish used to get that comparison a lot, too.

JASON: I know. Every band I've ever been in has been called "Beatlesque." Every band that has even a remote sense of melody gets called "Beatlesque." I don't think it's such a bad thing to be called. I mean, I've been called a lot worse.

With Jellyfish, there was all this "next big thing" hype that apparently didn't pan out, and the Grays are starting to get that same sort of buzz now. How much more cynical are you the second time around?

JASON: It's not a question of being cynical, so much... with Jellyfish, there was never a feeling that this was it, this was the big one — on an artistic level at least. Maybe in a commercial sense there was. Everybody surrounding the band was like, "This is it — platinum act. Don't worry, you guys are fucking happening." Then we did our thing and nothing happened, so what does that tell you? We've heard the same thing for this band, too. We never wanted to be a band, though. Even at the point where we had label



PHOTOS BY DALE STEWART

interest, we still weren't a band. Somebody said they wanted to see a showcase because we had jammed once, and we said, "Yeah, okay." And that started this wave of showcases. Everybody was saying, like, "Yeah, maybe you don't want to be in a band, but there's a chemistry there. You guys could make a lot of money."

BUDDY: And we said, "Really? Well, then I guess we are a band!"

JASON: Personally, I was kind of dumb about what was happening, about the whole concept of showcases.

BUDDY: We didn't know showcase etiquette, which was, like, "Play four songs and one of them had better be a hit," and you have to dress right and all this stuff. We played 15 songs, did several encores and started jamming. We had all these friends in the audience calling out requests. It was a good way to do it, because anybody from a label who's going to be on their portable phone or something after three songs, it's like, good, get out of here. Better that we know now. ■

"If everyone wants to do something except for one guy, we don't just go, 'Okay, you're fucked,' and do it anyway."

youssou n'dour neneh cherry

"and when a child is born into this world
it has no concept of
the tone of skin it's living in."

the global stats keep coming.

- 82,000+ albums sold worldwide.
 - 24,000 albums have blown out already in france.
 - 9,000 u.k. sales in a week.
 - 10,000 in holland.
 - 10,000 sales in germany in 2 weeks.
 - NME single of the week.
 - "breakout plus" rotation on mtv europe.
- you get the message.

7seconds

youssou n'dour is multi-lingual, multi-cultural,
multi-loved. "the guide (wowmat)," and the
powerful single and video, 7seconds.
the beat of the world.



Producers Booga Bear & Jonny \$. Management: Verna Gillis/Soundscape. Neneh Cherry appears courtesy of Circa Records Ltd.

World Radio History



SOME PEOPLE NEVER LOSE THEIR COOL



IT STARTED WITH HIS APPEARANCE AT THE **MTV VIDEO AWARDS**. WORD

SPREAD. **COOL.**

NEXT, THE ARTIST WHO BROUGHT DOWN THE HOUSE AT ACOUSTIC CHRISTMAS CONCERTS
PUT ON BY KITS, KROQ, WHFS, WQRE AND KOGE



SAW HIS VIDEO STEPPIN' OUT WITH MY BABY

BECAME AN **MTV BUZZ CLIP** AND



PERFECTLY FRANK HIT GOLD. **REALLY COOL.**

THEN, ON JUNE 1ST, **TONY BENNETT** DELIVERED A NIGHT OF

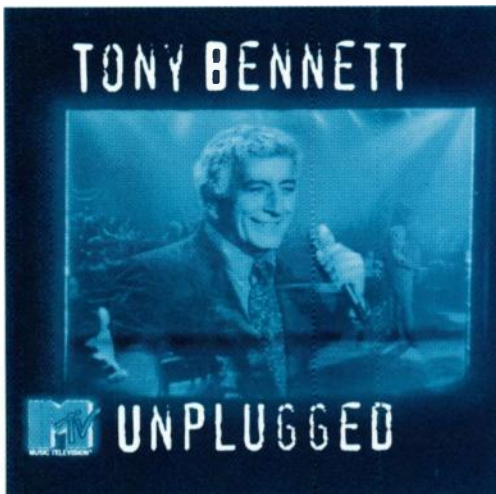
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"MTV UNPLUGGED™!"

RATINGS WERE **MASSIVE.**

THE ALBUM THAT CAPTURES THAT AMAZING NIGHT IS

TONY BENNETT. " UNPLUGGED™ "



FEATURING:

THEY CAN'T TAKE THAT
AWAY FROM ME (WITH ELVIS COSTELLO).

MOONGLOW (WITH KO LANG).

AND 20 MORE CLASSICS.

ON **COOLUMBIA**

PRODUCED BY DAVID KAHNE.
MANAGEMENT: DANNY BENNETT RPM MUSIC PRODUCTIONS, INC.
KO LANG APPEARS COURTESY OF SIRE RECORDS.
ELVIS COSTELLO APPEARS COURTESY OF WARNER BROS. RECORDS, INC.
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ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	INDIGO GIRLS - Epic Swamp Ophelia	#1 KUWR
2 2	BONNIE RAITT - Capitol Longing In Their Hearts	#1 KEKO,WXLE
3 3	PRETENDERS - Sire/WB Last Of The Independents	WVBR add
5 4	TOAD THE WET SPROCKET - Col. Dulcinea	#1 WRSI,WMAX
4 5	TRAFFIC - Virgin Far From Home	#1 KKRK
8 6	BOZ SCAGGS - Virgin Some Change	#1 KIOT
6 7	DAVID BYRNE - Luaka Bop/Sire/WB Angels	#1 KRVM
7 8	ALLMAN BROS. BAND - Epic Where It All Began	#1 WFXB,WVBR
10 9	JOHN MELLENCAMP - Mercury Dance Naked	but dance responsibly
— 10	ROLLING STONES - Virgin Voodoo Lounge	#1 KGSR,KSPN
19 11	SPIN DOCTORS - Epic Turn It Upside Down	#1 KFMG
9 12	SEAL - ZTT/Sire/WB Seal	#1 KSKE
20 13	JIMMY BUFFETT - MCA Fruitcakes	Margaritaville junket?
16 14	PINK FLOYD - Columbia The Division Bell	tolls for Syd
11 15	SUBDUDES - High Street/W.Hill Annunciation	#1 KPIG
13 16	TEXAS - Mercury Ricks Road	WCBE add
12 17	PHISH - Elektra Hoist	not a phluke
18 18	JOHN GORKA - High Street/W. Hill Out of the Valley	#1 WXPB
14 19	BRUCE COCKBURN - Columbia Dart To The Heart	#1 WRLT
22 20	COUNTING CROWS - BGC August And Everything After	#1 KXPT
17 21	VAN MORRISON - Polydor/PLG A Night in San Francisco	#1 WNKU
— 22	LUKA BLOOM - Reprise Turf	WNCS add
— 23	TONI CHILDS - DGC The Woman's Boat	#1 WAPS
15 24	PAUL WELLER - Go!Discs/London/PLG Wild Wood	#1 KRCL
24 25	FRANCIS DUNNERY - Atlantic/Atl G Fearless	not of quakes

ADDS

1. ROLLING STONES (Single) (Virgin)
2. PAULA COLE (LP) (Imago)
2. EVERYTHING BUT THE GIRL (Single) (Atlantic/AG)
4. JEFFREY GAINES (Single) (Chrysalis/EMI)
4. THIS PICTURE (Single) (Dedicated/Arista)
6. MANU DIBANGO (LP) (Giant)

HOTS

1. ROLLING STONES (Virgin)
2. SPIN DOCTORS (Epic)
2. INDIGO GIRLS (Epic)
4. SEAL (ZTT/Sire/WB)
4. BONNIE RAITT (Capitol)
6. TOAD THE WET SPROCKET (Columbia)

APM REPORTERS

KAOI	KMMS	KUT	WFUV	WRSI
KCRW	KMTT	KUWR	WFXB	WVAY
KCSU	KOTR	KXCI	WKOC	WVBR
KECH	KPIG	KXPT	WKZE	WVGO
KEKO	KRCC	WAPS	WMAX	WVIA
KERA	KRCL	WBOS	WMKY	WVMX
KFMG	KRVM	WBUR	WMMM	WWCD
KFMU	KSKE	WCBE	WMNF	WXLE
KFOG	KSPN	WCLZ	WNCS	WXPB
KGSR	KTAO	WDET	WNKU	WXRK
KIOT	KUNC	WEBK	WRLT	[VIN SCELSA]
KKRV	KUNI	WERU	WRNX	WYEP
				WZEW

APM PICK

Paula Cole, "Harbinger" (Imago) On this debut album, New England native Paula Cole displays a keen eye for detail, enabling her to merge images of her past into hopeful thoughts of what is yet to be. Songs such as "Happy Home" and "Watch The Woman's Hands" find Cole examining the life of her mother when she is suddenly at the tender age of 19, pregnant and torn between a bohemian world of art and the reality of trying to raise a family. Using these experiences and more, Cole is able to showcase an openness seldom heard in pop music today. This is undoubtedly a woman who will have much more to offer in the years to come. (KC)



ADULT POST MODERN



DENNIS CONSTANTINE CONSTANTINE CONSULTING

We always thought you became a consultant when you didn't want to sweat the details any longer; you just present the "big picture," while pontificating from your comfortable office. So what was **Dennis Constantine** doing last Friday filing CDs, entering the music log *and* going on-the-air at **FM 101.9** in L.A.? We think it's called "fulfilling a dream," and Dennis sure has a lot to be proud of, including his ace staff and a radio station that's got everybody talking. What could he *possibly* do for an encore? We can't wait to see.

[Hot reports from the nation's leading radio and retail outlets]

KSPN / STEVE COLE / ASPEN
Rolling Stones
Third Matinee
Indigo Girls
John Gorka
Jimmy Buffett

KGSR / JODY DENBERG / AUSTIN
Rolling Stones
Seal
Pretenders
Toad The Wet Sprocket
Indigo Girls

WATERLOO / JOHN LUCAS / AUSTIN, TX
Tish Hinojosa
Jimmie Vaughn
Seal
Sara Hickman
Counting Crows

WBOS / J. HERRON / BOSTON
Freedy Johnston
Middleman
Rolling Stones
Seal
Spin Doctors

KMMS / COLTER LANGAN / BOZEMAN, MT
Bonnie Raitt
Sam Phillips
Uptown Horns
Jimmie Vaughn
Spin Doctors

WNKU / DAN REED / CINCINNATI, OH
Van Morrison
Luka Bloom
Bonnie Raitt
John Gorka
Richie Havens

WCBE / JON PETERSON / COLUMBUS, OH
Kristin Hersh
Elvis Costello
Bruce Cockburn
Luna
Phish

KFMG / RON SORENSON / DES MOINES, IA
Spin Doctors
Collective Soul
Rolling Stones
John Mellencamp
Peter Dinklage

WDET / ANN / DETROIT
Manu Dibango
Beastie Boys
Seal
MC 900 Ft. Jesus
Jah Wobble

KUNC / JULIE AMACHER / GREELEY, CO
Sara Hickman
Frente!
Jimmy LaFave
Indigo Girls
Traffic

WRSI / JIM OLSEN / GREENFIELD, MA
Toad The Wet Sprocket
Iguanas
Frente!
Freedy Johnston
Spin Doctors

WVBR / KELLY ROTH / MARY RAMIREZ / ITHACA, NY
Elvis Costello
Disappear Fear
G. Love & Special Sauce
Lotion
Syn

WEBK / JANE CROSSMAN / KILLINGTON, VT
Allman Brothers
Bonnie Raitt
Church
Devlins
Freedy Johnston

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY
House Of Pain
Lion King ST
Alan Jackson
Offspring
Kiss My Ass: V/A

KXPT / J.D. / LAS VEGAS, NV
Counting Crows
Iguanas
Jackopierce
Stevie Nicks
Traffic

KAOI / JACK GIST / MAUI
Rolling Stones
Pink Floyd
Boston
Sheryl Crow
John Mellencamp

WNCS / JODY PETERSON / MONTPELIER
Spin Doctors
Boomers
Melissa Etheridge
Paul Weller
Rolling Stones

WXRK / VIN SCELSA "IDIOT'S DELIGHT" / NEW YORK
G. Love & Special Sauce
Pete Droge
Ray Glover
Disappear Fear
Youssou N'Dour

WXPN / MIKE MORRISON / PHILADELPHIA
John Gorka
David Byrne
Indigo Girls
Spin Doctors
Bonnie Raitt

WYEP / J. MIKEL ELLCESSOR / PITTSBURGH
Toad The Wet Sprocket
Jah Wobble
Lloyd Cole
Kristin Hall
David Byrne

WMAX / RICK MACKENZIE / ROCHESTER
Toad The Wet Sprocket
Subdudes
Indigo Girls
John Mellencamp
Sheryl Crow

CITY DISCS / T.K. KENNEDY / SAN FRANCISCO
Seal
David Byrne
Pretenders
Beastie Boys
Loreena McKennitt

WVIA / GEORGE GRAHAM / SCRANTON
Tim & Mollie O'Brien
Richard Meyer
Zap Mama
Frente!
Dan Crary

WKZE / DAVE LEONARD / SHARON, CT
In Their Own Words: V/A
John Gorka
Subdudes
Jimmy Buffett
Boz Scaggs

WFXB / JIM MCGUINN / ST. LOUIS
Allman Brothers
Doyle Bramhall
Cheap Trick
Elvis Costello
Sheryl Crow

WMNF / THERESA MILAN / TAMPA
In Their Own Words: V/A
Dar Williams
Luka Bloom
Subdudes
Kristen Hall

KEKO / CHARLIE MORRIS / COREY CRUISE / TUSCON, AZ
Bonnie Raitt
Traffic
Boz Scaggs
Storyville
Pretenders

KPIG / LAURA HOPPER / WATSONVILLE, CA
Subdudes
John Hiatt
Indigo Girls
John Mellencamp
Van Morrison

the Breeders Saints

The third single and video from
the platinum **LAST SPLASH**.

Produced by J Mascis and Kim Deal
Album produced by Kim Deal and Mark Freeguard
Management: Gold Mountain Entertainment

LOLLAPALOOZA.
Summer is ready when you are.



TOTAL BDS DETECTIONS: 360

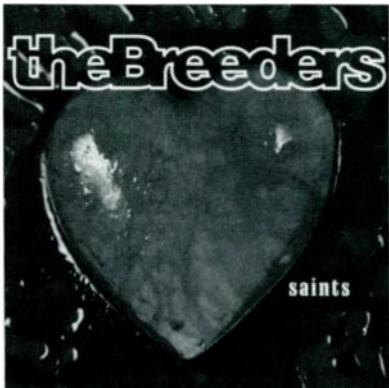
BILLBOARD MONITOR: 21-20

R&R 21-14* (37/3)

NEW ADDS:

**KEDG
WCHZ
WDST**

ON ROTATION AT



Freedy Johnston Bad Reputation

The premiere single from the new album
This Perfect World.

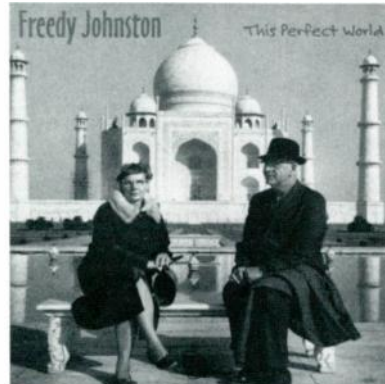
"****. Nobody sounds like Freedy Johnston.
He's an American original." -Rolling Stone

Produced by Butch Vig
Management: Jamie Kitman / The Horoblow Group USA

FRIENDS OF FREEDY:

**KLZR (23)
WOXY (14)
WDST (14)**

ADD AT WHFS



FRANK BLACK headache

The premiere single and video from
Teenager of the Year.

Track produced by Eric Drew Feldman and Frank Black
Mixed by David Bianco



TOTAL BDS DETECTIONS: 327

BILLBOARD MONITOR: 30-23*

R&R: 29-18* (32/4)

ALREADY POUNDING:

**KITS (19)
WFNX (14)
WHTG (15)
WBRU (14)
96X (27)
KLZR (23)
WRXQ (30)
WRZX (40)**

NEW ADDS:

**KROQ (20)
KNDD (17)
WZRH
WAQZ**



120 MINUTES



Before they even arrived on the shores of N.Y.C. to promote the release of their eighth album, "I Say, I Say, I Say" (Mute/Elektra), Erasure was making news in the gossip columns of city tabloids.

ERASURE THING

TIME FOR SUMMER CAMP WITH ERASURE BY JANET TRAKIN

Andy Bell, the more easy-going and friendly of the British synth-pop duo consisting of he and ex-Depeche Mode and Yaz member Vince Clarke, had recently proclaimed his gay sexuality and was asked to comment on why male rock stars were more reluctant to come out than women musicians. He humbly put down his fellow males, calling them "cowards" and blaming it on "machismo."

Described as the duo's most accessible to date, the new album sports a recognizable gay sensibility with Andy Bell's falsetto sung over Vince Clarke's electronic wizardry, while Martyn Ware (Human League, Terence Trent D'Arby) contributes his own technical expertise as producer. In songs like the single, "Always," and "Miracle," Bell's lyrics sing of hoping beyond hope that his romantic fantasies will be fulfilled. Their noted campiness, which reaches hilarious new heights in "So The Story Goes," is marked with a more tragi-comic, rather than cliched, bittersweet tone.

The extremely danceable new album follows two years after their successful tribute EP to Abba, "Abba-esque," which they took on the road with them as the "Phantasmagorical Entertainment" mini-tour of '92. HITS' N.Y. correspondent Janet "Planet" Trakin, pretty kinky herself, got the opportunity to chat with the pair after a shoot in front of the Rihga Royal Hotel on W. 54th Street to discuss the band's current state of affairs.



"CAMP IS NOT EXCLUSIVE TO THE GAY SENSIBILITY."

Why did you decide to do a tribute to Abba? Were they one of your influences or are you just fans?

ANDY BELL: I was a huge fan when they were around. We listened to their songs and we did a track, "Gimme, Gimme, Gimme," and then after midnight, a live show and that went down pretty well. We had been promising the band we'd do an album with live songs. We took some time from Erasure songs and did eight to tide us over. We thought it would be a good intro to our last tour.

Why did you wait three years to do a full length album of original material?

VINCE CLARKE: We had already written a bunch of songs, but we couldn't find the right producer. They all wanted too much money. Martyn [Ware] said he would do it cheap.

How did you hook up

with Martyn Ware? Were you fans of his band the Human League?

BELL: I wasn't a big fan before I met Vince, so I didn't know their early stuff. He turned me on to it. We thought we'd do well with a vocal person, and Martyn knew how to work with vocalists and synthesizers.

What is the meaning of the title of your album, "I Say, I Say, I Say"?

BELL: The last show was called the "Phantasmagorical Entertainment" and one album was called "The Circus," so we kept it in the musical tradition. That phrase was always a comedian's intro to a joke.

What made you come out as a gay musician? How do you feel about outing?

BELL: I don't think people should be forced to come out. I'm just surprised that more people aren't open. I announced

it because I didn't want to lie about it. I felt what's the point of making up a whole history about yourself?

How do you feel about the gay backlash in dance-hall reggae?

BELL: I don't listen to reggae music, but I know how difficult it is for gay black men in that culture. The fact is, there are black gay men out and they need support, especially in the U.K. because there are less there than there are here. In the U.K., the gay scene is white-dominated.

What is the perfect love you describe in "Miracle"? Have you realized it in your life?

BELL: [Pauses] I haven't realized it, but I'm trying.

Do you consider yourselves campy?

BELL: More in the gothic sense, like Edgar Allen Poe. But camp is not exclusive to the

gay sensibility.

Do you have special plans for your live show?

CLARKE: We're not planning to tour. The last tour went on quite a while and we needed a break from it. Before we do another tour, we prefer to do another record.

What is it that makes your collaboration work?

CLARKE: We like each other. That's the most important thing. We don't get fascist about ideas. If the other person doesn't like something, we'll drop the idea.

How did you meet?

CLARKE: I put an ad in a music publication for a singer, and Andy came along to the auditions.

What prompts you to do benefit albums like "Red, Hot + Blue"?

BELL: Being invited to do them. Usually the opportunity to do a benefit album comes through friends or peo-

ple who write to the record company. If we think it's a good thing, then we do it.

CLARKE: "Red, Hot + Blue" was different than anything we had done before in that world because it was so polished and organized, which is a bit strange.

The benefits we do in the U.K. are usually thrown together and not as organized. This was really organized; they had all the right people.

How do you feel about being compared to the Pet Shop Boys? Do you think you share the same sensibility?

CLARKE: I don't really know them, so I couldn't say.

BELL: I don't know them personally, but in comparison, we're both two men using synthesizers to make music. And that's as far as it goes. ■

They just want to write scrambled
egg poetry and bug out.

gods child

"Spiky electric guitars and swirling mellotrons,"
someone once said (not sure who).

Plus, drum loops, mystery samples and
a heavy New York downtown vibe. What is it?

The album:

Everybody

on it:

"Everybody's 1"

and

"Stone Horses"



Produced by

Bullfrog and The Elephant

Management: Steve Barrett

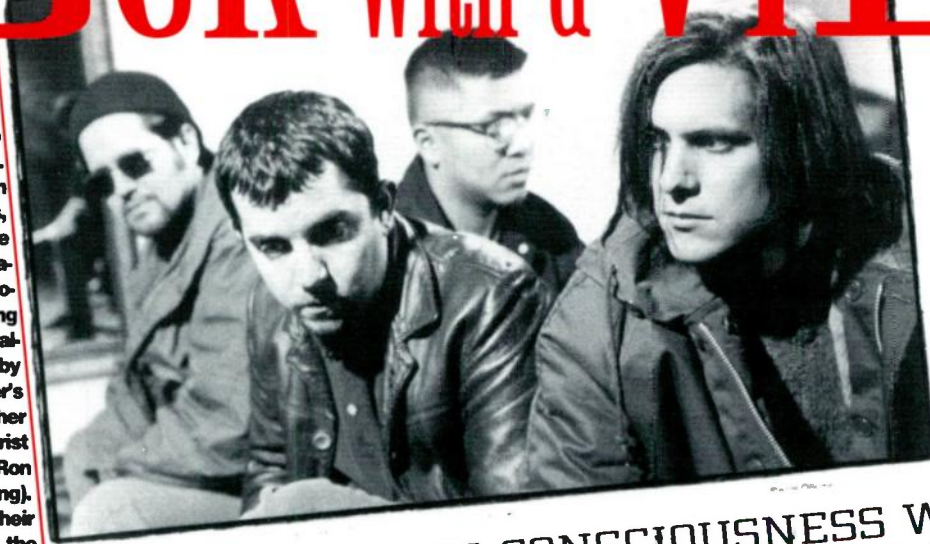


© 1994 QUEST RECORDS

ROCK with a VIEW

Dateline:

Fresno. No seat of rock & roll culture, you say? Not so fast. This quartet of E.M. Forster loyalists has risen through the indie ranks, made its mark on College Radio, and attracted major-label weasels from coast-to-coast with their captivating brand of moody and mood-altering guitar rock, driven by singer/guitarist Scott Oliver's otherworldly vocals (other members include guitarist Manny Diez, drummer Ron Woods and bassist Jay Fung). Now, with the release of their major label debut on Zoo, the Miss Alans take to the road and to radio spreading their hallucinogenic message and carving out a place for Fresno on the pop-rock road map. In between deep drags of cowboy killers and eight-mile runs with Zoo A&R guru Bud Scoppa, the band's Scott Oliver hung with HITS' own buzzkill Joe "Dimebag" Fleischer and had a really bad trip.



TIME FOR RAISIN CONSCIOUSNESS WITH THE MISS ALANS' SCOTT OLIVER BY JOE FLEISCHER

"We try to write really good pop songs, but there's always going to be that weird sensibility to them."

Any reservations jumping from an indie to a major label?

Not to this one. We had always, even before Zoo contacted us, admired the label. We were Matthew Sweet fans, we admired their roster and the way they worked. We met some people from some of the other labels that were interested that did scare us a little. Zoo just worked out perfectly for us. I think our band works well with a fairly commercial label that has alternative feelings.

What was it like working with producer Tracy Chisholm?

It was a step up for us. Tracy's very comfortable in a large studio. He's the kind of guy who's the best of both worlds in that he gets a totally professional sound and he's also very open-minded — karma and vibe-oriented. He gets a great sound going and then he experiments with ideas. I mean, a band can get stuck with a guy who gets great sounds and has no imagination or a guy who can get all these trippy guitar sounds but doesn't know how to record drums. Tracy really gets it all.

We want to work with him on the next record, too.

Was psychedelic music a big part of your musical upbringing?

We listened to the Beatles' "Revolver" and "Pet Sounds" by the Beach Boys a lot. We still listen to a lot of Rolling Stones. In high school, we got into the Velvet Underground, which we don't sound that much like, but you can tell we were spawned by a generation of music that was influenced by them. We try to write a good song and play it sort of eerily and if it's not the most perfect recording, it's not as important as getting across a feeling. [Laughs] And, of course, we've all done our share of psychedelics.

Is your music still influenced by drugs?

Not much. I think I got the benefits of doing them way too much and now that my life isn't all screwed up, I can clearheadedly remember their positive aspects, which is only to open your mind and see things with a different slant, not as an excuse to do fucking nothing. If you spend a lot of time taking psychedelics, you come out with a lot of meaningless songs. There's a very

limited amount of that stuff that does you any good. But it's still a part of us, because we spent ten or so years doing that sort of thing every night and not getting a lot done.

You've defined the album's title, "Blusher," as "radiating a special hidden beauty, or an inner glow or turmoil." What's that about?

Everybody wanted to know what we meant by "Blusher," but the dictionary only provided "one who blushes." In actuality, we're a very modest band, so the ordinary definition describes us pretty well. We're always taken aback by any compliments thrown our way. The reason I made up those definitions is because I think when you blush it's because you know something that somebody else doesn't. You're feeling a certain feeling that you're trying not to let through. I think that sort of sums our music up. [Laughs] Basically a completely bullshit explanation.

Is there an underground scene in Fresno?

There are some young bands that remind me of where we were at a couple of years ago. There's great music in Fresno of every vein.

There's a great ska band called Let's Go Bowling. It's a great place, but some of the clubs are closing and, though there are some really avid people, it's not really enough to support the whole scene. But it's hung in there for awhile and there's a new generation of younger bands that are starting to come up.

Tell me about "The Sad, Last Days Of Elvis Aaron Presley" and "Patti Smith Fan Club."

They're both about people who affect the lives of others like those people did, but end up dying alone in the toilet without anybody ever knowing they existed. But they brought about change in their town and affected peoples' lives. The songs aren't necessarily about Elvis or Patti Smith. They're saying people all over the world have problems.

Why the Miss Alans? Are you E.M. Forster fans?

Of course. When we were looking for names, every band had macho names or evil names and we thought it would be really weird to be called the Miss Alans. We thought it was endearing to name ourselves for two characters who have nothing to do with rock music. ■

IN STORES JULY 19



Catalogue No	Format
95887-0+2+4	12"/CD/CASS
CAUTION: This PWEI PRODUCT™ contains dangerously high levels of Very Metal Noise Pollution	
pwei™ vs usa™	
INTERSCOPE RECORDS	22 X
95887-0+2+4	

amā'LGam'āTION.

PWEI®

POP WILL EAT ITSELF



nothing



THE ATLANTIC GROUP

POST MODERN

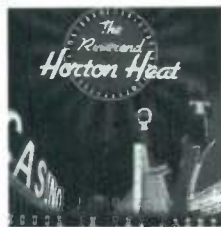
POMO PICKS Edited By Ivana B. Adored



Freedy Johnston, "This Perfect World" (Elektra): Critically acclaimed singer-songwriters seem to come along a dime a dozen, but Freedy Johnston's third LP, and major label debut, proves that he's no fluke. The distinctive nasal twang in the voice of the Lawrence, KA troubadour rings through with a warm resonance, begging you to become emotionally attached to the songs—most notably on the title track and "Bad Reputation." With the production talents of Butch Vig and guest appearances by stellar musicians such as Marc Ribot and Marshall Crenshaw, Freedy should deservedly reach far beyond critic's darling status. (Chris Carey)

The Reverend Horton Heat, "Liquor In The Front" (Sub Pop/Interscope/AG):

The Reverend teams up with producer AJ Jourgensen (Ministry) to distill this swaggering TNT load of an album, filled to the brim with stand-up basslines that pump faster than an Indy Car piston head. Self-proclaimed as music-influenced and induced by the consumption of vodka and gin, "Liquor" travels down a one-way street of rock n' rockabilly, driving the wrong way. Never predictable, the Reverend preaches his message with a balls-out gusto that'll leave you drunk happy. (Dominic Griffin)



Orangutang, "Dead Sailor Acid Blues" (Imago):

Baltimore-born and Boston-bred, this most intelligent of all apes presents a debut album deep and varied in both music and concept. Alternately heavy-handed and ornate, the band moves from tracks like the searching single "Shiny Like Gold" (a lyrical winner) to the crunch of "A Bigger Chunk" almost seamlessly. Producers Paul Q. Kolderie and Sean Slade (Buffalo Tom, Juliana Hatfield, Dinosaur Jr., Hole) captured a decidedly live presence that belies the record's many layers. This band's inherent complexity is indeed its promise.



Gumball, "Revolution On Ice" (Columbia):

Don Fleming has been part of legendary underground bands for years. From the Velvet Monkeys, B.A.L.L. and Half-Japanese, to his current quartet, he has written countless fuzz-driven pop melodies that can hold their own against any indie rock hit-maker. Joined by another ex-Velvet Monkey Malcolm Riviera on organ, the tunes on Gumball's third full-length LP are no exception. Highlighted by the jangly tribute to CBGB's "Nights On Fire," and a cover of Blue Oyster Cult's "She's As Beautiful As A Foot" (guest appearance by B.O.C.'s Albert Bouchard), Fleming and company give a rock history lesson that reaches beyond the realm of punk.



POMO MUGS



CHURCH OF SELF-MUTILATION: Pictured here comparing pierced appendages with their patron saint **Mr. Lifto** of the **Jim Rose Circus Sideshow** are (l-r): the **Church's Marty Willson-Piper**, **Lifto**, **KNDD's Bill Reid**, **Keri Lee**, **Susie Hansen** and **Sally Ritchie** and the **Church's Steve Kilby**. Said Lifto, as he pulled his artistically impaled pancreas from his body: "You guys call those punpricks evidence of deep, lurking psycho-trauma? Amateurs! Put yer hand through this little number, baby!"



THE PECULIAR BIRTHMARK SOCIETY: **Brad Roberts** (center) from **Arista's fab Crash Test Dummies** holds court with his fellow birthmarked, just moments after being awarded "Most Peculiar Birthmark" once again this year for the **Rorschach Test** of a blotch on his right, manly buttocks. Also pictured are **Arista's Hilaire Brosio** (second from right), birthmark of the **Virgin Mary** on left calf, **Virgin's Andy Factor** (fourth from left), birthmark of **Pope Pious X** on abdomen, and **REM's Mike Mills** (far right), birthmark of **Robert Hilburn** in armpit. **T-Bone Burnett**, birthmark of **Indie Rock Dork**, was just out of frame.



SINCERITY BREEDS SUCCESS: Here is **PoMo's "Most Sincere Band 1994,"** hanging with the common man, putting in their hours of philanthropic service and, of course, cashing in at the record counter. Yes, it's **Live**. They're here and they care. And so do we. Just out of frame, **Mike Mills** offered **T-Bone Burnett** his hand in friendship.

NICK CAVE AND THE BAD SEEDS DO YOU LOVE ME?

The new single and video from LET LOVE IN.

"I don't know any band with a decade of music this good under their belts. Words fall short of describing their music. This is immense stuff." -HENRY ROLLINS



120 MINUTES

ALREADY ON:

KTCL	WFNX	KLZR	KWOD
WBRU	WXRT	KTOZ	KEDG

AT LOLLAPALOOZA

Produced by Tony Cohen and The Bad Seeds • Management: Rayner Jesson/Tender Prey Management



PEDDLE TO THE METAL

OVER THE EDGE

At presstime, it was official that **WYYP PD Russ Mottla** had resigned from the station after a six-year run (in this business, an eternity). In the interim period, **Mary France** will be acting PD while **Jonathan Shapiro** continues with MD duties and being the all-around mensch that he is. No confirmation yet on what format changes, if any, are in store... Though you know how we feel about stations treating artists with respect (i.e. dropping the record the week after the band does the co-present), **KEGL's** decision to drop **Motley Crue** is well-justified. Despite the concern of stations like the Eagle and Crue label **Elektra**, the band is including swastikas in both their projection/light show as

well as in the form of two Nazi armbands being worn by bandmember **Nikki Sixx**. We don't know nor do we care why the band feels this is acceptable behavior, and calls to management were not returned. However, enough calls *were* logged into **KEGL** after the show to have "Uncle Jack" hit the station's library in record time... Anyone involved with a touring band knows one of the hardest places in the world to cross the border is Canada. However, we understand that **Jackyl** management found a small airport in British Columbia without access to an immigration computer, getting the Jackyl boys in to record their new one with producer **Bruce Fairbairn**. No announcement yet as to when the flight plan will be available to the public... **Top 10 Rock at The Box: Nine Inch Nails, Prong, Soundgarden, Candlebox, Pantera** ("5 Minutes"), **Rollins Band, Stuttering John, Pantera** ("I'm Broken"), **Joan Jett, Offspring**. Adds include **Dog Eat Dog, Green Day, L7, Pride & Glory... Fran Musso** has made it a family affair, teaming up with life partner **Steve Rennie**, where she'll be overseeing and developing marketing campaigns for **REN Management**, whose clients include **Primal Scream** and **Stabbing Westward**... One for the record books. When **Green Day** hits the **Woodstock** stage in August, they'll be the only band whose manager **Eliot Cahn** did the same 25 years prior. Cahn was a member of **Sha Na Na**... Metal radio debuts from **Pro-Pain, Motherland, Collapsing Lung, Black Train Jack. Active Rock:** Watch out for **For Love Not Lisa** (tour starts early August on West Coast) and **Gilby Clarke** (**Gunners** guitarist makes good on his own). And, if you like your Industrial with a hook, are you playing **Drown** yet? They'll be supporting **For Love Not Lisa** on their tour... Finally, it's almost hard to believe, but our lunch with **Virgin's Joyce Castagnola** (that's Virgin with an apostrophe "s")



Eliot Cahn. Anything but *Green* behind the ears.

found us not getting a word in edgewise. We were totally entertained and have decided she should be out there warming up crowds for the upcoming **Stones** tour...

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

169	BIOHAZARD	<i>State Of The</i>	Warner Bros	66	DOG EAT DOG	<i>All Boro Kings</i>	Roadrunner
134	HELMET	<i>Betty</i>	Inter/At/AtIG	65	FEAR OF GOD	<i>Toxic Voodoo</i>	Pavement
122	SUICIDAL TENDENCIES	<i>Suicidal For Life</i>	Epic	62	GODSPEED	<i>Ride</i>	Atlantic/AtIG
117	NAPALM DEATH	<i>Fear, Emptiness...</i>	Earache/Columbia	57	PRONG	<i>Cleansing</i>	Epic
107	PANTERA	<i>Far Beyond Driven</i>	EW/AtIG	55	DOWNSET	<i>Anger</i>	Mercury
102	STOMPBOX	<i>Stress</i>	Columbia	54	ATOMIC OPERA	<i>For Madmen Only</i>	Giant
100	ROLLINS BAND	<i>Weight</i>	Imago	52	BRUCE DICKINSON	<i>Cyclops</i>	Mercury
96	KYUSS	<i>Odyssey</i>	Elektra	50	COLLAPSING LUNGS	<i>Colorblind</i>	Atlantic
95	DROWN	<i>Hold On To...</i>	Elektra	50	MOTHERLAND	<i>Peace 4 Me</i>	550 Music
92	PRO-PAIN	<i>Make War Not Love</i>	Energy	49	LOVE/HATE	<i>Let's Rumble</i>	Caliber
87	OVERKILL	<i>Fast Junkie</i>	At/AtIG	48	INFECTIOUS GROOVES	<i>Groove Family...</i>	550 Music
82	BEASTIE BOYS	<i>Ill Communication</i>	G.Royal/Capitol	43	BLACK TRAIN JACK	<i>You're Not Alone</i>	Roadrunner
82	KISS MY ASS	<i>Assorted Artists</i>	Mercury	42	ENTOMBED	<i>Wolverine Blues</i>	Earache/Columbia
72	SKATENIGS	<i>What A Mangled...</i>	Red Light	42	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
67	STONE TEMPLE PILOTS	<i>Purple</i>	AtIG	41	CARCASS	<i>Heartwork</i>	Earache/Columbia

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
700 MILES	<i>Unnatural</i>	RCA
PRO-PAIN	<i>The Truth Hurts</i>	Energy
ALICE COOPER	<i>The Last Temptation</i>	Epic
HEADSTONES	<i>Picture Of Health</i>	Avalanche
RPLA	<i>Collision Arts/Giant</i>	ried with VARGA Zoo

TOP FIVE PHONES

ARTIST	TITLE	LABEL
BIOHAZARD	<i>State Of The World</i>	WB
SUICIDAL TENDENCIES	<i>Suicidal For Life</i>	Epic
PANTERA	<i>Far Beyond Driven</i>	EW/At/AtIG
NAPALM DEATH	<i>Fear, Emptiness...</i>	Earache/Columbia
HELMET	<i>Betty</i>	Inter/At/AtIG

PEDDLE TO THE METAL

TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	STONE TEMPLE...	<i>Purple</i>	AtIAG
3	2	2	SOUNDGARDEN	<i>Superunknown</i>	A&M
--	6	3	HELMET	<i>Betty</i>	Inter/AtI/AtIG
26	9	4	KISS MY ASS	<i>Assorted Artists</i>	Mercury
2	3	5	THE CROW	<i>Soundtrack</i>	Inter/AtIAG
9	10	6	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
5	7	7	PANTERA	<i>Far Beyond...</i>	EW/AtIAG
4	4	8	BIOHAZARD	<i>State of the...</i>	Warner Bros.
15	14	9	OFFSPRING	<i>Smash</i>	Epitaph
7	5	10	GREEN DAY	<i>Dookie</i>	Reprise
6	8	11	BEASTIE BOYS	<i>Ill Comm.</i>	G.Royal/Capitol
11	11	12	SUICIDAL TEND.	<i>Suicidal For Life</i>	Epic
13	16	13	NINE INCH-NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
10	13	14	COLLECTIVE SOUL	<i>Hints...</i>	Atlantic/AtIAG
12	15	15	SMASHING PUMPKINS	<i>Siamese...</i>	Virgin
8	12	16	ROLLINS BAND	<i>Weight</i>	Imago
16	19	17	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
14	17	18	NAPALM DEATH	<i>Fear, Emptiness.</i>	Earache/Columbia
18	18	19	PRONG	<i>Cleansing</i>	Epic
22	26	20	HOLE	<i>Live Through...</i>	DGC
--	--	21	KYUSS	<i>Sky Valley</i>	Elektra
19	23	22	CANNIBAL CORPSE	<i>The Bleeding</i>	Metal Blade
--	25	23	RANCID	<i>Let's Go</i>	Epitaph
17	20	24	TOOL	<i>Undertow</i>	Zoo
20	29	25	PRIDE & GLORY	<i>Pride & Glory</i>	Geffen
28	27	26	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
24	21	27	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
--	--	28	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
23	22	29	PINK FLOYD	<i>Division Bell</i>	Columbia
--	--	30	DROWN	<i>Hold On To...</i>	Elektra

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
DROWN	<i>Hold On To The Hollow</i>	Elektra
HELMET	<i>Betty</i>	Inter/AtI/AtI G
STONE TEMPLE PILOTS	<i>Purple</i>	AtI/AtI G
KISS MY ASS	<i>Assorted Artists</i>	Mercury
BIOHAZARD	<i>State Of The World</i>	WB

GEEK O' THE WEEK



LEIGH TAYLOR, WWDX
East Lansing, MI

Lucious Leigh brought her Sunday night extravaganza "Rough Edges" to the mighty Midwest a little under one year ago. By "bringing the heavier side of modern rock above and beyond the norm," Leigh has succeeded in making "Rough Edges" not

only one of the most listened-to rock shows in the region, but has helped significantly with sell-through on featured artists such as **Life of Agony**, **Biohazard**, **Gwar** and **Pitch Shifter** (as well as **Pantera** and **Sepultura**). And if you don't believe us, call the folks at **Michigan Wherehouse** who know exactly what she's played, cause that's what's selling. Leigh got her airwave chops at **Specs Howard School of Broadcasting** in the Motor City. She graduated with flying colors (which means her check cleared), and landed her first paying gig at **WLZ** in Detroit as research coordinator and production assistant. But it wasn't until **WWDX** that she found her home with both her regular on-air shift and her specialty show. When she's not playing music, she's travelling to an average of 6 concerts a month (which fluctuates depending on who remembers to put her on the list). If she could, Leigh would Rollerblade to the shows which we guess is how she keeps her svelte self in place. Music is my life," she sighs and we're glad of it, giving us all the more reason why we love ya.



PHOTO OF THE WEEK

We guess you could say we have a soft spot in our hearts for boys back East. We guess you could say that's why a photo of **Long Island Sound's Frank DeCicco** runs an average of once every other month. When we last left Frank, he had unloaded his photo album from the past three years in our mail box and told us he was particularly fond of this photo in which he told **Suicidal Tendencies' Mike Muir** he could whip his ass any day of the week. We're particularly fond of the photo as it's the last one taken of Frank prior to having the entire left side of his face replaced not to mention sewing his nose back nostrils side down.

PEDDLE TO THE METAL

FINE TUNERS



AIRHEADS SOUNDTRACK

Fox 0015

Lead Track: White Zombie (or) Motorhead

Radio Contact: Hilaire Brosio (213) 966-3926

Retail Contact: Patti Houseman (212) 830-2373

CD Street Date: July 25

You Should Know: Contact Sharon Joffe for metal info @ (212) 830-2144.

L7 HUNGRY FOR STINK

Slash/Reprise 45624

Lead Track: "Andres"

Radio Contact: Michael Linehan (818) 953-3752

Retail Contact: Brian Stone (818) 953-3692

CD Street Date: July 19

You Should Know: Contact Linnea Nan for metal info (818) 953-3692.



ALICE COOPER THE LAST TEMPTATION

Epic EK52771

Lead Track: "Lost In America"

Radio Contact: Cheryl Valentine (212) 333-5987

Retail Contact: Brian Lima (212) 333-5812

CD Street Date: July 12

You Should Know: Video accompanies . Comic book available w/first 80,000+.



RPLA METAL QUEEN HIJACK

Collision Arts/Giant 24541

Lead Track: "Last Night A Drag Queen Saved My Life"

Radio Contact: Barry Lyons (310) 289-5597

Retail Contact: Joe Pizzella (310) 289-5589

CD Street Date: August 16

You Should Know: Ian Astbury-type vox w/ hooky chorus. Video available.



HOLE LIVE THROUGH THIS

GEFFEN 24631

Lead Track: "She Walks On Me"

Radio Contact: Sue Naramore (310) 285-2735

Retail Contact: Jason Whittington (310) 285-2743

CD Street Date: Out already.

You Should Know: "Miss World" has video. Next up "Doll Parts"?

ROLLING STONES VOODOO LOUNGE

Virgin 39782

Lead Track: "Love Is Strong"

Radio Contact: Jeffrey Nauman (310) 288-2446

Retail Contact: Jennifer Matthews (310) 288-1468

CD Street Date: July 11

You Should Know: Video accompanies. Tour starts August 1 in D.C..



THIS WEEK'S REPORTING METAL STATIONS

KDJK Oakdale, CA

KISS San Antonio, TX

KISW Seattle, WA

KNON Dallas, TX

KPFT Houston, TX

KQAL Winona, MN

KUNV Las Vegas, NV

KZRX Phoenix, AZ

KZSU Stanford, CA

WBAB Babylon, NY

WBER Penfield, NY

WBGU Bowling Green, OH

WCWP Brookville, NY

WERS Boston, MA

WHMH St. Cloud, MN

WJUL Lowell, MA

WKLL Utica, NY

WKNC Raleigh, NC

WKNH Keene, NH

WKOJ Middletown, NY

WMPG Portland, ME

WMUL Huntington, WV

WNHU West Haven, CT

WPTS Pittsburgh, PA

WQSU Selinsgrove, PA

WRCN Long Island, NY

WRRG Rivergrove, IL

WSFW Seneca Falls, NY

WSGR Port Huron, MI

WSOU South Orange, NJ

WSUP Platteville, WI

WVBR Ithaca, NY

WVCR Loudenville, NY

WVKR Poughkeepsie, NY

WWUD Newark, DE

WVUM Miami, FL

WWDX East Lansing, MI

WWSP Stevens Point, WI

WXPL Fitchburg, MA

WZIP Akron, OH

WZMB Greenville, NC

Z-ROCK National

Time for a quick one while they're away with Prong's Tommy Victor **BY ADRIANNE STONE**

H eavy rock pioneers Prong have been kicking around Gotham for nearly a decade now, emerging from the hardcore CBGB's scene back in 1986. An underground following on these shores led to mass acceptance by the growing grindcore movement in England, where Prong's high-decibel, post-punk rhythms of angst and doom played to sold-out houses and earned them a lofty place in the music press. But it is only recently that we hear Prong mentioned in the same breath here in the States as, say, a Soundgarden or Pantera.

Although he's seen fellow Gothamites Anthrax and White Zombie rise to lofty heights, guitarist/vocalist Tommy Victor refuses to let the band's slow rise rankle him. In true Prong fashion, Tommy and drummer/co-founder Ted Parsons have plugged determinedly away, releasing their sixth platter to date and making some necessary augmentations.

"Cleansing" (Epic), their most melodically and lyrically advanced

work, was co-produced by Prong with Terry Date (Fishbone, Soundgarden) and represents a departure from their earlier, industrial/speed tones while taking them to a new, still aggressive level that's more palatable to the masses. Though such progress is organic, it is also attributable to new bassist Paul Raven and programmer/sampler John "J.B." Bechdel (both ex-Killing Joke members), who inject a vibrant and more polished tonality. HITS' own mistress of things hard and fast, Adrienne "Everybody Must Get" Stone, proves that to the Victor go the spoils.

I hear you're thinking of moving to Indiana. You won't have your New York angst to write about anymore.

Yeah, but the anger doesn't generate from living in New York anymore. It's just ingrained in me somehow. But Prong isn't totally based on angst. If there's any anger, it's directed at ourselves. Also, we don't use anger in the same posturing way that we find in a lot of groups. At least I hope not.

Then where does it come from? Do you watch a lot of CNN? Isn't that what the song "Home Rule" came from — news of ethnic cleansing and the like?

I just tied in that ethnic cleansing mentality to a more territorial, tribalistic view that you find within urban living. There is a quest for simplicity by most people, who resort to an association with heritage or territory in order to feel whole. But I wasn't just pointing a finger at what's going on in Bosnia. I'm not unaware of what's going on in current events, but there's no ritual of applying the lyrics to what's happening currently.

So what does influence your lyrics?

I don't know. I'm just highly opinionated. Why does anybody write or philosophize about anything? To get it off their chest and somehow be introspective out loud.

How difficult was it for Prong to go from being a trio to a quartet and adding two new members?

Essentially, it still is a three-piece, with J.B. bringing in another element on top of what's already there. It's allowed us to expand upon what we can do. Subtly. We're not really relying on samples and keyboard parts at all. Much of what John's doing is actually sampling the guitar parts. All the instruments are kept, technically, to a minimum in order to allow the songs to come out. That's still our main focus — having decent songs. The riffs and the rhythms, hopefully, are there. But we're really trying to reach out somehow and get some good songs across.

When you co-produce, how much latitude does that give you in ensuring that the album turns out the way you envisioned it?

["Prove You Wrong" co-producer] Mark Dodson took a lot more heavy-handed role and tried last-

minute rearranging of certain vocal parts. He worked some things to death. It ended up too sterile and we used up too much time that could have been used for mixing the record better. This time around, we didn't drive things to the ground and homogenize parts. Letting the actual emotions come across in the vocals, guitar parts and solos was important. We wanted to be more expressionistic. **This album seems more diverse than your previous work. There's actually a bit of a funk sound to "Home Rule."**

We listen to many different things. We try to keep a Prong sound, but the diversity of our own styles comes through. We have to keep expanding and maturing because if we can't, then it's really pointless. The idea of groups continuing with the same theme or formula for five records and then still sounding like the first record on their sixth try is really boring. I like to see a group keep moving ahead.

Do you find it ironic that much of your early success came out of England?

When we first came out, we were fresh and different — a lot of the groups that you hear now are

influenced by us. But in England, the whole grindcore movement seemed to have been spawned when Prong played there. We played a big show with Head of David that was fairly infamous. Hundreds of kids were turned back and it was semi-riotous. It was our first appearance outside the U.S. and they really picked up on us. We were on the cover of *Sounds* and in *NME*, but after we signed to Epic, it left a bad taste with the English press. Still, there wasn't a lot of bands from an indie background signed to majors back then and we initiated that.

Why has it taken so much longer for acceptance here?

I don't know. Maybe we're not good enough yet. It's very radio-oriented here and the public definitely dictates what will be accepted. Many people don't want to listen to stuff that's highly introspective or cerebral. Epic made a good decision by sticking with a group like Prong because there's still a market for it and there always will be. Even down the line, an important record could be made and the back catalog will suddenly just explode. I take it all with a grain of salt. ■



"We have to keep expanding and maturing because if we can't, then it's really pointless."

First Draft Jack The Rapper FA '94 **First Draft**

Call 407/897-6959 for information/registration forms
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Thursday, August 18th
Osprey Ridge
8:04am - Shotgun

\$100 Registration Fee

Entry Fee Includes:

- Greens & Cart Fees
- Range Balls
- Continental Breakfast
- Transportation to/from course
- Prizes

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Forms at (407) 897-6959

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 "Mr. Motivational" "aka Jack Gibson"
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in THE GREAT HALL

TOPIC: You will be surprised!!!

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For children only - adults you may come too!

Yvonne Atherton - "Gazelle Tales"

16 year veteran storyteller - African Folktales

FRIDAY, AUGUST 19th - 3:30PM

SATURDAY, AUGUST 20th - 9:30AM

Another First!

GEORGE FRASER - Speaker, Author,
"Success Guide"

"Ten Trends That Are

Changing Black America"

Special autograph party for his new book

"Success Runs In Our Race"

SATURDAY, AUGUST 20th - 2:15pm

SHOWS! SHOWS! SHOWS!

RIP-IT RECORDS

Round Midnight Show

Saturday, August 20th-11:30pm

GREAT ASSEMBLY HALL

FEATURING: 69 BOYZ, RAab, 911

Full Circle and 95 South!!!

One of our own - **LEON ISAAC KENNEDY**
Actor and Former DJ

"SHAPING THE NEXT GENERATION:
THE ROLL WE PLAY"

FRIDAY, AUGUST 19TH - 2:15PM

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Poolside Cocktail Party

Friday, August 19th - 5:30-7:30pm

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Lo Doun, J. Reale, Patrick Green
and The Force MD's

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JAMS

#1 BLACK SINGLE
 JANET JACKSON "Anytime..." jdi/Virgin
#1 BLACK ALBUM
 WARREN G "Regulate" Violator/RAL
#1 RAP ALBUM
 WARREN G "Regulate" Violator/RAL
#1 QUIET STORM
 JANET JACKSON "Anytime..." jdi/Virgin

Radio & Retail Ready For A Dose Of "Happiness"

BILLY BUBBLES!



Billy Lawrence's "Happiness" (EastWest/Atl G) is exploding over radio. But once Lawrence sees this JAMS cover nod, expect severe depression to set in. Her stock broker suggests she invest heavily in Prozac stock futures.

V103.9/L.A. MD Mark Gunn glowed: "One of the better debut efforts this year. Expect big phones."

WDAS/Philly MD Daisy Davis radiated: "If reaction to the song is as positive as the reaction she received from the men at the station, she has a definite hit. They loved her!" (Ed. note: "Well, DUH!")

George Hunter of Abbey Road One Stop/L.A. emanated: "Customers have come in looking for the single because they've been hearing it on the radio. We look forward to the July 21 street date release."

Manny Bella, VP/R&B Promotion/EW, shimmered: "Billy Lawrence is truly a refreshing new talent. She writes and sings her songs with so much emotion. Retail and radio are certainly ready to welcome and accept her."

This Prozac stuff ain't all it's cut out to be. The JAMS crew is as depressed as ever. It couldn't have something to do with the freebie Twinkies and Hostess cupcakes provided by our generous Editor-In-Chief Lenny Beer, could it?

HOT NEW RELEASES

B SHARP JAZZ Q.
B Sharp Jazz Quartet
 Mama Foundation 1008

KIRK
Uptown Style
 All/Atl G 5753

MAINATTRACTION
I'll Be Whatever...
 Satin 1204

SWEET SABLE
Tonight
 S. Life/S. Bros 78003

TROOP
Get Loose
 Bust R NA

EX-GIRLFRIEND
X In Your Sex
 Reprise 6772

LADY OF RAGE
Afro Puffs
 DR/Inter/Atl G 5759

OTIS STOKES
I Wish It Would Rain
 Just Us 3001-2

TREACHEROUS 3
We Come Phat
 Wrap/Urban 94-223-4

THE WASCALS
Class Clown
 DV/EW/Atl G 5621

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	JANET JACKSON	<i>Anytime...</i>	jdj/Virgin	10	13	16	SWV	<i>Anything</i>	RCA
3	3	2	R. KELLY	<i>Your Body's...</i>	Jive	17	17	17	ARRESTED DEVELOPMENT	<i>Ease My Mind</i>	Chrysalis/EMI
1	2	3	N DOGG & WARREN G	<i>Regulate</i>	DR/Int/Atl G	13	18	18	PATRA	<i>Worker Man</i>	Epic
14	8	4	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	19	19	19	PRINCE	<i>The Most...</i>	NPG/Bellmark
5	5	5	AALIYAH	<i>Back & Forth</i>	Jive	--	26	20	TEVIN CAMPBELL	<i>Always</i>	Qwest/WB
4	4	6	AARON HALL	<i>I Miss You</i>	Silas/MCA	12	14	21	SOUNDS OF BLACKNESS	<i>I Believe</i>	Perspective/A&M
7	7	7	ARETHA FRANKLIN	<i>Willing To...</i>	Arista	28	24	22	AHMAD	<i>Back In The...</i>	Giant/Reprise
6	6	8	ZHANE	<i>Sending My Love</i>	Illtown/Motown	25	23	23	MINT CONDITION	<i>Someone To...</i>	Perspective/A&M
16	10	9	PATTI LABELLE	<i>Right Kind...</i>	MCA	20	21	24	ME'SHELL NDEGECELLO	<i>Outside Your...</i>	Mav/Sire/Rep
21	15	10	COOLIO	<i>Fantastic Voyage</i>	Tommy Boy	--	--	25	BLACKGIRL	<i>90's Girl</i>	Kaper/RCA
9	9	11	HEAVY D	<i>Got Me Waitin'</i>	Uptown/MCA	--	28	26	JAMIE FOXX	<i>Infatuation</i>	Fox
11	12	12	TONI BRAXTON	<i>You Mean The...</i>	LaFace/Arista	26	27	27	CRYSTAL WATERS	<i>100% Pure Love</i>	Mercury
8	11	13	ALL 4 ONE	<i>I Swear</i>	Atlantic/Atl G	--	30	28	SHANICE	<i>Somewhere</i>	Motown
--	25	14	BLACKSTREET	<i>Bootie Call</i>	Interscope/Atl G	22	22	29	H-TOWN	<i>Part-Time Lover</i>	DR/Int/Atl G
15	16	15	EL DEBARGE	<i>Can't Get...</i>	Reprise	29	29	30	LALAH HATHAWAY	<i>Let Me Love...</i>	Virgin

(Based on a combination of radio airplay and retail sales)

N I I U Arista
ETERNAL EW

JANET JACKSON jdj/Virgin
QUEEN LATIFAH Motown

MOST ADDED

HAMMER Giant/Reprise
FIVE STAR Tent

SUDDEN CHANGE EastWest/Atl G
TONI, TONY, TONE Wing/Mercury

RECORDS: The steam's steadily building at retail for **Shanice's** "Somewhere" (Motown). Meanwhile, check out **Warren G's** "This DJ" (Violator/RAL), **The Lady Of Rage's** "Afro Puff" (Death Row/Interscope/Atl G) and **LSOB's** "If You Wanna Groove" (Mercury). **Bellmark** is on the beam! Their latest surprise is **Johnny "Guitar" Watson's** "Bow Wow," a continuation of a loooong line of novelty songs. In certain quarters it's generating instant phones and remarkable sales! Do watch out for **Sweet Sable's** "Tonight" (St. Life/Scotti Bros.). Finally, on the indie tip: A number of PDs and MDs have *bon mots* for former **Lakeside** member **Otis Stokes'** remake of "I Wish It Would Rain" (Just Us).

THE 411



By J. J. Johnson

RADIO: As a PD, make your expectations clear. If you're vague, anything could, and probably will, happen. And how do you chastise a jock if you haven't taken the time to thoroughly explain how your operation should operate? A suggestion: Put together a programming manual, including a glossary of terms such as "talkover" and "stop-set," an explanation of how and why the format works, when to go to "Plan B" and what that plan is. This will vary from circumstance to circumstance. The logic, however, should remain constant. Make it abundantly clear that the manual and all internal memos are strictly *confidential!* Sounds like a real pain, huh? It is. But once it's done, it'll eliminate many potential problems. Worked for me. Later.



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WARREN G	<i>Regulate...</i>	Violator/RAL/Isi	--	--	16	TAKE 6	<i>Join The Band</i>	Reprise
--	--	2	HOUSE OF PAIN	<i>Same As It...</i>	Tommy Boy	14	12	17	PATTI LABELLE	<i>Gems</i>	MCA
--	--	3	KEITH SWEAT	<i>Get Up On It</i>	Elektra	18	14	18	AARON HALL	<i>The Truth</i>	Silas/MCA
4	3	4	ALL-4-ONE	<i>All-4-One</i>	Atlantic/Atl G	--	13	19	BLACKSTREET	<i>Blackstreet</i>	Interscope/Atl G
--	--	5	DA BRAT	<i>Funkdafied</i>	SS Def/Chaos/Col	13	16	20	SALT-N-PEPA	<i>Very Necessary</i>	NP/Lon
2	2	6	ABOVE THE RIM	<i>Soundtrack</i>	DR/Inter/Atl G	16	18	21	JANET JACKSON	<i>janet.</i>	jdj/Virgin
3	4	7	BEASTIE BOYS	<i>Ill Communication</i>	G Royal/Capitol	--	--	22	BIG MIKE	<i>Somethin' Serious</i>	Rap-A-Lot
5	6	8	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	--	--	23	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
6	5	9	AALIYAH	<i>Age Ain't...</i>	Jive	7	17	24	ARRESTED DEVELOPMENT	<i>Zingalamaduni</i>	Chrysalis/EMI
8	7	10	R. KELLY	<i>12 Play</i>	Jive	19	21	25	SOUTH CENTRAL CARTEL	<i>'N Gatz We...</i>	DJ West/RAL/Chaos
9	11	11	MARIAH CAREY	<i>Music Box</i>	Columbia	--	15	26	SHANICE	<i>21...</i>	Motown
12	9	12	HEAVY D	<i>Nuttin' But Love</i>	Uptown/MCA	22	28	27	8 BALL & MJG	<i>On The Outside...</i>	Suave
--	--	13	NICE & SMOOTH	<i>Jewel Of The...</i>	RAL/Island	--	--	28	MC BREED	<i>Funkafied</i>	Wrap/Ichiban
11	8	14	OUTKAST	<i>Southernplay...</i>	LaFace/Arista	21	22	29	JERU THE DAMAJA	<i>The Sun Rises...</i>	Payday/ffrr
10	10	15	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G	28	27	30	69 BOYZ	<i>199Quad</i>	Rip It/Downlow

(Based on retail sales)

RADIO DOPE: A JAMS congrats to V-103/Atlanta's Ryan Cameron for recently winning an Emmy for "Individual Excellence" in recognition of his work on WXIA-TV's "11 Alive Noonday" program... JAMS condolences to the family, friends and co-workers of Greg "Captain G" Beasley of KKBT/L.A., who passed away Friday, July 1. KKBT GM Craig Wilbraham termed Beasley's death "a tragic loss." PD Keith Nafaty commented: "Greg was a team player and an excellent jock. His positive attitude and big smile were totally contagious. We will dedicate our forthcoming Summer Jam concert to his memory."... Wonder what's going to happen, formatically, with all the urban ex-Summit Broadcasting stations? Stay tuned... D. Blackmon-Bailey, Inc./Entertainment Marketing West has expanded its territory and opened an Atlanta branch. The company handles advertising, promotions and entertainment marketing for a combination of industry and outside accounts...

INSIDE DOPE

RECORD DOPE: Bobby Wonder has exited his Southeast Regional position with Mercury Records. Inside Dope hears that Karen Lyles will soon step into the vacant slot. Karen, you're swapping earthquakes for hurricanes! The Left Coast will miss you... Kashif (*gezundheit!*) returns — as a teacher! The super-producer who, in his heyday, was responsible for mega-hits from Whitney Houston, Evelyn "Champagne" King, George Benson and Kenny G, has founded RIIS (Recording Industry Information Service), a Los Angeles-based company dedicated to providing the general public, as well as industry professionals, with info regarding how to get ahead in the recording industry. The service comes in various formats: telephone, book, CD-ROM, audio CD, cassette and video. For further info, call: RIIS at (800) 974-RIIS (7447)... **IN THE MIX:** Hillary Johnson, Richard Nash, Tori Turner, A.D. Washington, Jerry Griffith.

QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH. After a refreshing and relaxing vacation in Richmond and D.C. with my loving parents (*Ed. note: Wait'll they get the bill!*), I return to shoot the breeze with **WROU/Dayton AMD Teresa Terry.** She likes **Tom Scott's** "Every Day Every Minute" (GRP): "Getting great adult response. Don't overlook this sweet LP cut!" On **El DeBarge's** "Starlight, Moonlight, Candlelight" (Reprise): "Excellent for setting that *special* mood." About "You Got The Love I Want," El's collaboration with **Babyface:** "The pairing of 'Face and El is sure to be explosive. They work well together." **JAZZ TIP:** **Marc Russo's** "The Window" (JVC) and **Bobby Lyle's** "Rhythm Stories (Atlantic/Atl G). **HIGH TIDES:** **Tony Lopez/WKYS, Gregg Diggs/BET.** Smooth Sailing!

QUIET STORM LP CUTS

- | | | |
|--------------------------|------------------------|----------------|
| 1. TONI BRAXTON | How Many Ways | LaFace/Arista |
| 2. AALIYAH | Age Ain't Nothin'... | Jive |
| 3. NANCY WILSON | Can't Make You Love... | Columbia |
| 4. ANGELA WINBUSH | Keep Turnin' Me... | Elektra |
| 5. ZHANÉ | For A Reason | Illtown/Motown |

BASED ON AIRPLAY

CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NORMAN BROWN	<i>After The...</i>	MoJAZZ/Mot
5	4	2	BONEY JAMES	<i>Backbone</i>	WB
2	2	3	PAUL HARDCASTLE	<i>Hardcastle</i>	JVC Music
3	3	4	BASIA	<i>The Sweetest...</i>	Epic
11	6	5	JOE MCBRIDE	<i>A Gift For...</i>	Heads Up Int'l
8	8	6	PATTI AUSTIN	<i>The Secret...</i>	GRP
4	5	7	BOB JAMES	<i>Restless</i>	WB
15	10	8	AL JARREAU	<i>Tenderness</i>	Reprise
14	12	9	BLUE KNIGHTS	<i>Red Night</i>	I.C.
--	11	10	DAVID SANBORN	<i>Hearsay</i>	Elektra
6	7	11	INCOGNITO	<i>Positivity</i>	Verve
7	9	12	GERALD ALBRIGHT	<i>Smooth</i>	Atlantic/Atl G
--	--	13	KILAUEA	<i>Midnight...</i>	Brainchild
9	13	14	BENOIT/FREEMAN	<i>Benoit/Freeman</i>	GRP
--	--	15	RICK BRAUN	<i>Night Walk</i>	Bluemoon

Why Goodbye

"Through The Fire,"
featuring the soul-stirring new song,
Why Goodbye

Produced by David Foster for Chartmaker Inc.
Management: David M. Franklin Associates/Atlanta

COLUMBIA

Columbia Reg U.S. Pat. & Tin. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



FLIX



JOHNSON JAMS JAM: Jimmy Jam's recent marriage to fashion designer Lisa Padilla (both center) was the talk of the industry. The 300-guest who's-who list included (l-r): Rene Elizondo, Janet Jackson, Quincy Jones, Nastassja Kinski, Jam, Padilla, Karen White, Terry Lewis and Bernadette and Sugar Ray Leonard. Crashing the party: JAMS Editor J.J. "Who's He?" Johnson (upper left).



ALL THE BEAUTIFUL PEOPLE — NOT!: Mercury's National Director/R&B Promotion Michael Johnson (r) goes to the only place in America where he actually gets a response. Columbus, GA's Foxie 105/WFXE. Seen with Johnson are (l-r): MD Art Thomason, Mercury's Joe, WFXE personalities Jessica and morning drive man Billy Dee and PD Phillip David March. Imagine WFXE's relief when they found that Johnson was not related to JAMS' J.J. Johnson. They'll return his calls now.



THE HORROR OF IT ALL!: Noted art collector, MCA's Sr. VP/Marketing & Promotion A.D. Washington, gritted his teeth as members of L.A.'s Crenshaw and Roosevelt high schools played a cruel trick on him by presenting a photo of his most-hated industry person, J.J. Johnson, instead of an Ethiopian tapestry. The students returned from a recent trip to Israel where they spent time on a kibbutz and swapped old Talmudic interpretations with kibbutz elders. Seen (l-r): Shawn Taylor, Christian Tavarez, Rochelle Brown, Bailey Broadcasting's Diane Blackmon-Bailey, Washington, Ivan Lopez, Ricky De La Paz and Operation Unity head Cookie Lommel.



WELCOME TO THE ZOO: Zoo recording artist Philip Bailey (center) shows his most recent catch — HITS staff writer Gary Jackson and JAMS Editor J.J. Johnson. These wild beasts will be fed straw and water while Zoo officials figure out just what the hell Bailey captured. In the meantime, Jackson and Johnson will be housed with the polar bears instead of dancing with wolves.



RAP

RADIO MOST ADDED

ARTIST **BOOGIEMONSTERS**
TITLE: **Recognized Thresholds Of...**
LABEL: **Pendulum/EMI**

RAP RADIO TOP THIRTY THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	GANG STARR	<i>Code Of The...</i>	Chrysalis/EMI
6	4	2	TRIBE CALLED QUEST	<i>Oh My God</i>	Jive
1	1	3	ILL AL SCRATCH	<i>Where My...</i>	Mercury
12	7	4	GRAVEDIGGAZ	<i>Diary Of A...</i>	Geie Street
2	3	5	CROOKLYN DODGERS	<i>Crooklyn</i>	40 Acres/MCA
9	6	6	NICE & SMOOTH	<i>Old To The...</i>	RAL/Island
13	10	7	NAS	<i>The World Is...</i>	Columbia
11	9	8	ARTIFACTS	<i>Wrong Side...</i>	Big Beat/Atl G
4	5	9	JERU THE DAMAJA	<i>D. Original</i>	Payday/frrr
5	8	10	SMIF-N-WESSON	<i>Bucktown</i>	Nervous/Wreck
10	11	11	BEATNUTS	<i>Props Over...</i>	Relativity
26	18	12	MIC GERONIMO	<i>It's Real</i>	Blunt/TVT
20	15	13	WU-TANG CLAN	<i>Can It Be...</i>	Loud/RCA
19	14	14	SHYHEIM	<i>Pass It Off</i>	Virgin
7	12	15	KING JUST	<i>Warrior's Drum</i>	Black Fist/Select
--	24	16	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island
28	21	17	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos
21	19	18	THA ALKAHOLIKS	<i>Mary Jane</i>	Loud/RCA
18	16	19	KURIOS	<i>I'm Kurious</i>	Columbia
17	17	20	COOLIO	<i>Fantastic...</i>	Tommy Boy
--	26	21	CHAMP MC	<i>Keep Shit On...</i>	EastWest/Atl G
8	13	22	BLACK MOON	<i>I Got Cha...</i>	Nervous/Wreck
--	30	23	ERULE	<i>Listen Up</i>	Pallas
--	--	24	MAD LION	<i>Take It Eazy</i>	Nervous/Wreck
15	20	25	N DOGG & WARREN G	<i>Regulate</i>	DR/Int/Atl G
23	22	26	A. DEVELOPMENT	<i>Ease My Mind</i>	Chrysalis/EMI
16	25	27	AHMAD	<i>Back In The...</i>	Giant/Reprise
--	--	28	KING TEE	<i>Dippin'</i>	MCA
--	--	29	MC EIHT/CMW	<i>All For The...</i>	Epic
24	27	30	QUEEN LATIFAH	<i>Black Hand...</i>	Motown



Dreading This Photo Caption.

WHAT'S GOIN' ON: Have a good holiday? We chilled much hard in Malibu with the **Loud** posse, **Tha Alkaholiks** and some good friends. I don't suppose you'd believe I'm writing this on a borrowed laptop while watching the tide roll in, huh? Can't blame a girl for trying, though? Moving rapidly along... Other weekend festivities included the **Artifacts** blowing up the spot at the **Aquarium** along with **Fishbone**, **Ras Kas** and **Voodoo**, whose skills are amazing. Why are you people sleeping on him? He should definitely have the hella-fat deal

(that's a hint to forward-thinking A&R reps). Unfortunately, the weekend started out on a sad note when **KKBT's Captain G** passed away unexpectedly on Friday (see *Inside Dope* for info). Greg was good people, and we'll miss him... The latest round of Musical Chairs, on the label side, has **Def Jam's Chris Reade** moving to **Interscope** as Nat'l Director of Rap & Urban Publicity. That means leaving NYC to join us here in Smogtown, like we need another transplanted New Yorker moaning and complaining all the time. I do enough by myself and don't need any competition! Then there's **Brian Samson**, who exited **Mercury** and became **Ill Al Scratch's** road manager, and **Leslie Wyatt** who jumped from **Bellmark** back to **Rap-A-Lot** as VP of Marketing and Promotions... But wait, there's more! **Money Moses** is back on the scene. He's working with the **Black Music Expo** (the first one jumps off 7/29 in Jersey City, NJ) and, along with **One Nut's Barry Wade**, is starting a record label. Does that mean we finally get to hear **Tigga** on wax? Shout him out at 201-778-7104... It's official. **WJPC-FM** is in the house and they've coaxed **WGCI's Pinkhouse** to come on down and join the party. And L.A. is eagerly anticipating the arrival of **KMEL's Sway** and **Tech**. They're bringing the Bay Area flava to **KKBT** on Saturday nites. Don't worry, they still rock the 1 & 2's Fridays on **KMEL**... **Stan Shepard** is venturing into the Hip Hop nation with his **G-Vine Entertainment**, distributed by **Zoo/BMG**. His first act is **Filthy Frank**, an OG gangsta from Watts with mad skills on the mic. His style is on the hardcore tip and he's backed with a live band. The twist is, that instead of just pocketing his profits, he plans to give a portion back to the community to build a computer learning center... Congrats to **WKCC's Andrew Dunn**, who got married last week and belated birthday shouts to **Step Sun's Karim Davenport** and **KSYM's Randy Thomas**. Until next time, check out the new jammies from **M.O.P.**, **Joe Sinister & Terminator X**, **Dredknotz**, **Fesu** and **B.I.G.** Out.



By
Shannita Williams

RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
2	1	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	74
1	2	OUTKAST	<i>Southernplay...</i>	LaFace/Arista	62
--	3	SALT N PEPA	<i>Heaven...</i>	Next Plateau	47
4	4	N DOGG & WARREN G	<i>Regulate</i>	DR/Int/Atl G	46
--	5	HOUSE OF PAIN	<i>On Point</i>	Tommy Boy	44
11	6	TRIBE CALLED QUEST	<i>Oh My God</i>	Jive	42
5	7	THE PUPPIES	<i>Funky Y-2-C</i>	Chaos	41
6	8	COOLIO	<i>Fantastic...</i>	Tommy Boy	41
21	9	KING JUST	<i>Warrior's Drum</i>	Black Fist/Select	41
13	10	BEATNUTS	<i>Props Over...</i>	Violator/Relativity	40
10	11	QUEEN LATIFAH	<i>Black Hand</i>	Motown	39
8	12	C. DODGERS	<i>Crooklyn...</i>	40 Acres/MCA	39
--	13	MC EIGHT	<i>All For The...</i>	Epic	37
12	14	SHYHEIM	<i>Pass It Off</i>	Virgin	36
3	15	ICE CUBE	<i>You Know...</i>	Priority	34
7	16	A. DEVELOPMENT	<i>Ease My Mind</i>	Chrysalis/EMI	34
23	17	O.C.	<i>Time's Up</i>	Wild Pitch/EMI	34
25	18	L.S.O.B.	<i>If You Wanna</i>	Mercury	34
14	19	DFC	<i>Digga Bigga...</i>	Assault/Atl/Atl G	33
30	20	RAMPAGE	<i>Beware Of...</i>	Rowdy/Arista	32
24	21	FUGEES	<i>Nappy Heads</i>	Ruffhouse/Col	32
20	22	NICE AND SMOOTH	<i>Old To The New</i>	RAL/Isi	31
--	23	HEAVY D	<i>Nuttin'...</i>	Uptown/MCA	30
--	24	GRAVEDIGGAZ	<i>Diary Of A...</i>	Gee Street	30
--	25	CRAIG MACK	<i>Flava In Ya Ear</i>	Bad Boy/Arista	28
16	26	ANOTHA LEVEL	<i>What's That...</i>	Priority	28
17	27	NAS	<i>The World...</i>	Columbia	27
26	28	MC BREED	<i>Late Nite Creep</i>	Wrap/Ichiban	26
15	29	C. DAUGHTERS	<i>We Roll...</i>	Scarface/Priority	25
19	30	O. KONFUSION	<i>Stress</i>	Hollywood Basic	25

THREE QUARTER INCH



MIC GERONIMO
"It's Real"
Blunt
Director: N/A

The clip opens with Geronimo blowin' slow-motion smoke in ya face. after which he cruises through the hood trying to keep his eyes open. Musta been some great shit! Comin' outta Queens with smooth lyrics and beats, this slow tempo cut is seein' some early action at video, including adds from **Around The Way, Rap It Up, American Hot Video** and **Rap City**. This is definitely a cut for the streets, and makes a good beginning for the CD release in the fall, from the newly formed rap label Blunt. **Bob Torres** of **Video Fusion** in San Francisco says: "This is one hot video with flava coming out of Queens. I predict it to be one of my top videos of the summer." (Terry Moser)

P R O P S

Les Johnson: Johnson (pictured), producer of **Video Clubhouse** (aired in New Jersey with a reach of 237,000), started in the biz at Western Michigan University, where he received hands-on experience in television broadcasting. Blessed with a creative eye, Johnson makes a special effort to set up interesting angles and special shots to complement his guest and host. He also videotapes at home, the park and at clubs to give his show a unique local flavor. His female host, **Diamond**, caps off the effect Les achieves with her cool, smooth vibe. Videos with a different aesthetic quality, such as **Organized Konfusion's** "Stress" (Hollywood), get more attention on his show. He's also checkin' for **Miss Jones'** "Don't Front" (Step-Sun) and **Extra Prolific's** "Brown Sugar" (Jive). Shout-outs to **Pam Lewis** and **Charmaine Hamilton**. (Christina Alexander)



VIDEO REPORTERS

21 Century 9.2.5., American Hot Video, Avant Gard, BET, Big Mo, Blacks In Action, Bohemia After Dark, College Music Video, Box, Birmingham Jammin', Check It Out, City Beats, Club Beats, Culture Shock, Eddie-D Live, Hit Records, In The Mix, Jazz Video Mix, Kozmo's House Of Hip Hop, Midnight Express, MTV Jams, Music Inner City, North Coast Soul, Power Play, Rap Box, Rhythm, Stormin' Norman's, Street Mix, Soul Beat, Strickly Hip Hop, Super Videos, Time For Some Action, Underground Hip Hop, Urban Expressions, Video Clubhouse, Video Explosion, Video Fusion, Video House, Video Music Box, Yo' MTV Raps

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

HOT NEW RELEASES

ARTIST	TITLE	LABEL	RUN TIME
MASTER P	<i>The Ghetto's Tryin'</i>	Solar	4:35
SHA' DACIOUS	<i>U Kant Play Me</i>	RCA	4:20
SAAFIR	<i>Light Sleeper</i>	Qwest/WB	3:29
WOLFPACK	<i>No Mo Drive Bys</i>	PGA	3:58
HALF PIT, HALF DEAD	<i>Better Off Dead</i>	Zoo	4:27

WHEELS & DEALS

BY JOE FLEISCHER

JUST ASKING: Don't you wish they treated boneheaded industry weasels like Colombian soccer players?... **ALL IN THE INTERSCOPE FAMILY:** There you have it. Former all-time A&M A&R star **Bryan Huttenhower** checks into his new office at **Interscope**, flips on the lights and nabs heavily pursued punk-rock legends **All**. The band, which recorded six albums and a handful of singles for Long Beach-based **Cruz Records**, was an object of weasel desire for at least four major labels and a signing priority for arguably the industry's two hottest. Look for All's Interscope debut in early '95. With the success of punks like **Green Day** and the **Offspring** at PoMo and Top 40 radio, and

All Mighty



Punk rock continues to rule. Thank you.

this new major label deal for All, is it naive to hope for reunion efforts from **Agent Orange**, **TSOL** and the **Adolescents**?... Portland's **Everclear** signs in with **Capitol**, via the weaseling efforts of A&R newcomer **Perry Watts-Russell**. This battle was a strange and staggered one for attorney **Darren Lewis** and the band, as interest in the group waxed and waned over the course of a year. Capitol will re-issue the band's current **T/K** release, "World Of Noise," and release a commercial CD-5 in early fall, featuring the single "Fire Maple Song." Also, look for the band to release an import-only EP on **Fire** in the coming weeks and a new full-length on Capitol in spring 1995. Catch the fellas at **NMS** and **CMJ**, especially if you happen to be an agent... Cleveland's **Dink** signs with **Capitol**... Attorney **Stacy Fass** ankles her **Bloom**, **Dekom & Hergot** post for a bi-coastal gig with **Codikow & Carroll**... The line is lengthening for New Orleans' **Better Than Ezra**, as several majors have begun to recognize an Adult Post Modern smash-in-the-making when they hear one. Put one east coast and one west coast-based major in the lead for their services... Ventura's **Pinching Judy** closes their publishing deal with **Warner/Chapell's Jim Cardillo**. Look for another indie release from the fellas this fall, as **RCA**, **MCA**, **Hollywood**, **Capitol** and **Epic** continue to circle... **Southern Culture On The Skids** looks headed for **Geffen**, with **Ray Farrell** and **Todd Sullivan** spearheading label efforts. There's just no underestimating the power of the bond forged by the band and barbeque enthusiast/Geffen VP/GM **Bill Bennett**... **Perry Farrell**, among others, has taken a liking to L.A.'s **Extra Fancy**, especially after the **Porno For Pyros** leader invited them to play the Pyros' July 4 bash... Is the **Lisa Loeb** derby becoming one based on attrition? Are labels pulling back as the dollars involved become larger and larger? When an album finally does make it to market, will there still be an audible buzz on the smash single from the "Reality Bites" soundtrack, "Stay"?... Will Chicago's **Veruca Salt** come to the table with labels before the official release of their highly anticipated **Minty Fresh** debut?... Dayton's **Ass Ponys** head for the **Chaplin Lot**... **BUZZIN'**: **Radio Flyer**.

MINI MUGS



MOBY GRIPE: Elektra recording artist **Moby** cashes in his **Warner Chappell Music** **Trinity Music** advance and finds that it barely pays for the trade photo which he has to share with the following publishing weasels (l-r): **MCT Mgmt.'s Barry Taylor**, **Warner/Chappell Sr. VP Creative Kenny MacPherson**, **MCT Mgmt.'s Marci Weber**, **Warner/Chappell Dir. of Creative Svcs., Int'l. Patrick Conseil**, **Moby, Trinity Music President Dougie Thompson** and **Trinity Music's Kevin Martin**.



NATTY KING COLE: Is that a rolled-up copy of **HITS** in new **Rykodisc** signing **Lloyd Cole's** pants or is he just trying to suck up to us enough so that we'll run this lame photo? Whatever, it worked because here's the man in all his glory on the release of his label debut, "Bad Vibes," named after the experience he got sharing his media space with (l-r): **Rykodisc Director of A&R Jeff Rougvie**, **Cole**, **Rykodisc Director of Promotion Michael Sylvia**, mgr. **Derek Mackillopo** and **Rykodisc Director of Mktg. John Hammond**.



LAST REQUEST: Request magazine, a fine, fine publication from the good people at **Musicland** that should have more articles by **Trakin** recently hosted its national advertisers in their N.Y. offices, only to have the guys from **Aerosmith** show up and eat all their canapes. Trying to score free copies of the magazine are (l-r): group members **Brad Whitford** and **Joey Kramer**; Request Eastern Advtg. Mgr. **Anne Bowen**; **Aerosmith's Steve Tyler**; **Musicland Reg. Dir. Craig Ward** and the band's **Tom Hamilton**.

terror fabulous

everyone's lookin' for

"action"

featuring

nadine sutherland

the NO. 1 reggae dancehall single
from the new album

Yagayaga

FABULOUS ADDS!

WJMN

WPGC #10

WWKX

MAJOR MARKET ACTION!

WPGC 43 SPINS

HOT97 36 SPINS

92Q 18 SPINS

KKSS 8 SPINS

WJMN 6 SPINS

#3 MOST ADDED at RHYTHM CROSSOVER!

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

TOP 40
REQUESTS!

#1 MOST REQUESTED HOT97 N.Y.!
KILLER PHONES 92Q!

PRODUCED BY DAVE KELLY
MANAGEMENT MADHOUSE MANAGEMENT

"There's a pop-reggae formula that's working right now, and this record fits right in it. It's the perfect record to test the reggae temperature in your market!"

STEVE SMITH HOT97

MINI MUGS

BEAT'S ME

BY ROY TRAKIN



DUMMIE & DUMBIES: Brad Roberts of *Arista* recording group *Crash Test Dummies* receives a plaque from PolyGram Music Publishing commemorating sales of more than one million copies of the group's hit album, "God Shuffled His Feet," while various management and publishing types vie for the title of this week's exec with the goofiest trade photo grin (l-r): PolyGram Music Publishing VP A&R John Baldi, Swell Mgmt.'s Jeff Rogers, Roberts, PolyGram Music Publishing President David Simone and PolyGram Music Publishing Director of Film & TV John Douglas Edwards.



CONAN'S COVER BLOWN TO SMITHEREENS: RCA recording artists the *Smithereens* appear on the "Late Night With Conan O'Brien" show in support of their latest release, "A Date With The Smithereens." Shortly after this shot was taken, Greg Kinnear showed up and kicked everyone out of his dressing room (l-r): the band's Mike Mesaros and Pat DiNizio; O'Brien and group members Dennis Diken and Jim Babjak.



MARVIN THE PHOTO CAPTION: Mammoth/Atlantic group *Frente!* recently performed at the Fez in N.Y.C. in support of their release "Marvin the Album," where the bar tab turned out to be larger than their performance fee, thanks to (back row, l-r): Atlantic's Karen Colamussi; the band's Simon Austin; mgr. Simo Baeyertz; Mammoth's Jill Tomlinson; *Frente!*'s Angie Hart; Mammoth's Steve Balcom and Sean Maxson; *Frente!*'s Tim O'Connor and Atlantic's Michael Krumper. (Front row, l-r): *Frente!*'s Alistair Barden and Mammoth's Jay Faires.

WE PLAY SOFTBALL: First let us say we were long gone from Granada Hills Park by the time the illustrious HITS softball team blew a five-run lead to — as much as it pains us to say this — *Billboard*, losing 18-17 with two outs in the bottom of the last inning no less, earning us the coveted "Horse's Ass" award in the second annual Entertainment Media Softball tournament. Hey, we won the thing first time out... it took the Rangers 44 years to get a Stanley Cup. At least Gary Jackson saved us some face by blasting a home run off Chris Morris and our own Leisa St. John buried the magazine's R&B editor J.R. Reynolds, bowling him over at home plate in a play reminiscent of Pete Rose

Billballed!



Chris Morris: Driven to a much-needed shower.

wiping out catcher Ray Fosse in the 1973 All-Star game. We also lost to *Music Connection* and the *Recording Industry Sourcebook*, whatever the heck that is. Next time Michael St. John tells you he was an all-city second baseman in Huntsville, AL, ask him if the competition consisted of cross-eyed albino banjo players. The phrase "the losers at HITS" now takes on added significance. Like the old Brooklyn Dodgers used to say, wait 'til next year!

'ZINE SCENE: In the aftermath of the Eddie Murphy/

Madonna cover controversy, Danyel Smith has been named the new music editor at *Vibe* magazine by acting editor-in-chief Alan Light. Smith was previously the R&B editor at *Billboard* and music editor at the *San Francisco Weekly*.... HITS contributor Katherine Turman replaces the departed Lonn Friend as Editor-In-Chief of RIP magazine with ex-HITS staffer Kristina Estlund taking over as Executive Editor...

FLACKSUM & JETSUM: Last week's PolyGram shuffle has Publicity VP's Dennis Fine and Susan Clary exiting the label while Nancy Sullivan heads west... What label, which has been looking for a publicity head for the past six months, made an offer to a candidate, only to rescind at the last moment, insisting they are currently opting for PR by committee instead?... Looks like ex-EMI publicist Kathy Watson has been tapped by Capitol to become their West Coast Director of Publicity... What indie publicist turned down a meeting with the *Rolling Stones* for their upcoming tour, claiming he was too busy?

ETCETERA: KROQ mainstays *Dramarama* have split up, with Cris Carter in conversation with several labels about a possible move into the A&R ranks... Can't decide whether the "House of Blues" is the best thing since sliced bread or an upscale Black Angus. At any rate, when Virgin closed the place down for a special invitation-only Traffic soiree, why was it necessary to have V.I.P. wristbands restricting where you could go? This whole "hipper-than-thou" arrangement smacks of elitism... unless of course, we're wearing the right wristband. We half expected to find ourselves alone in a Reichian orgone box by the end of the night pulling our own V.I.P.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

bonnie raitt you

FROM
THE
ALBUM

LONGING
IN THEIR
HEARTS

**7 NEW ADDS INCLUDING
Q102 & KKRZ**

BDS TRIPLES THIS WEEK!

STAR94	35	Spins
WWST	41	Spins
KKRZ	12	Spins
Q106	9	Spins

US TOUR STARTS THIS WEEK!

HEAVY ROTATION AT 

PRODUCED BY DON WAS & BONNIE RAITT
MANAGEMENT: RON STONE AND JEFFREY HERSH
FOR GOLD MOUNTAIN ENTERTAINMENT

crowded house distant sun

FROM
THE
ALBUM

TOGETHER
ALONE

THIS WEEK SPINS

KIIS-FM 34 Spins
-SALES INCREASE 100%

WZJM-FM 14 Spins
-SALES INCREASE 100%

WAHC-FM 32 Spins
-SALES INCREASE 100%

WKSE-FM 12 Spins
-SALES INCREASE 100%
SEE A TREND!!

**NEW ADDS THIS WEEK
WHOT, WJET, WWXM**

MANAGEMENT GARY STAMLER MGMT, LA/GRANT THOMAS, SYDNEY

richard marx the way she loves me

FROM
THE
ALBUM


PAID
VACATION

**SPINS OVER 1,075!
SPINS UP 275!
AUDIENCE 8.4 MILLION!**

**NEW ADDS:
XL106.7
WAEB
CK105**

ON TOUR THIS SUMMER!

AN UPTEMPO HIT!

 WHAT NEW

MANAGEMENT: THE LEFT BANK ORGANIZATION

beastie boys sabotage


©1994 Capitol Records, Inc.



FROM
THE
ALBUM

ILL
COMMUNICATION



**ONE OF THE MOST
WANTED VIDEOS!**

-33 PLAYS LAST WEEK

**TOP REQUESTED AT KROQ,
WBRU, WOXY, X96, KEDJ,
Q101!**

**ADDED AT WHJX!
WHYT 24 Spins**

**A GREAT NIGHTTIME RECORD!
SALES STILL HUGE!**

MANAGEMENT JOHN SILVA AND "OLD SCHOOL RON" FOR
GOLD MOUNTAIN ENTERTAINMENT

Lighter Shade of Brown

If You Wanna Groove

The follow up to the hit "Hey D.J."

Available on 12" (858 749-1) and Ct. 7 (858 748-4)

From the forthcoming album "Layin' in the Cut"
in stores July 26th



a PolyGram company

Produced by Robert Gutierrez for Hip Hop to Pop Productions



© 1994 PolyGram Records, Inc.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. STONE TEMPLE PILOTS
2. LION KING (ST)
3. SEAL

MOST TOP 5's

1. STONE TEMPLE PILOTS
2. LION KING (ST)
3. WARREN G

MOST TOP 10's

1. STONE TEMPLE PILOTS
2. LION KING (ST)
3. COUNTING CROWS



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. WARREN G
2. STONE TEMPLE PILOTS
3. ABOVE THE RIM (ST)
4. ACE OF BASE
5. JIMMY BUFFETT
6. AALIYAH
7. SOUNDGARDEN
8. VINCE GILL
9. BEASTIE BOYS
10. OUTKAST



DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. STONE TEMPLE PILOTS
2. LION KING (ST)
3. HOUSE OF PAIN
4. ACE OF BASE
5. WARREN G
6. ABOVE THE RIM (ST)
7. JOHN MELLENCAMP
8. SOUNDGARDEN
9. ALAN JACKSON
10. COUNTING CROWS



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. STONE TEMPLE PILOTS
2. LION KING (ST)
3. HOUSE OF PAIN
4. ACE OF BASE
5. SOUNDGARDEN
6. WARREN G
7. COUNTING CROWS
8. CANDLEBOX
9. BEASTIE BOYS
10. ALL 4 ONE



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. STONE TEMPLE PILOTS
2. LION KING (ST)
3. HOUSE OF PAIN
4. COUNTING CROWS
5. KEITH SWEAT
6. ACE OF BASE
7. SOUNDGARDEN
8. BEASTIE BOYS
9. WARREN G
10. CANDLEBOX



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. STONE TEMPLE PILOTS
2. LION KING (ST)
3. ACE OF BASE
4. ALAN JACKSON
5. WARREN G
6. COLLECTIVE SOUL
7. CROW (ST)
8. COUNTING CROWS
9. ALL 4 ONE
10. SOUNDGARDEN



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. STONE TEMPLE PILOTS
2. ACE OF BASE
3. COUNTING CROWS
4. BEASTIE BOYS
5. SEAL
6. SOUNDGARDEN
7. HEAVY D & THE BOYZ
8. KEITH SWEAT
9. INDIGO GIRLS
10. CROW (ST)



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. HOUSE OF PAIN
2. LION KING (ST)
3. KEITH SWEAT
4. OFFSPRING
5. DA BRAT
6. WARREN G
7. ALAN JACKSON
8. STONE TEMPLE PILOTS
9. SHANICE
10. ACE OF BASE



JAY ROSENBERG
58 Retail Stores
(New York)

WIZ

1. STONE TEMPLE PILOTS
2. HOUSE OF PAIN
3. KEITH SWEAT
4. ACE OF BASE
5. HEAVY D & THE BOYZ
6. LION KING (ST)
7. TAKE 6
8. PATTI LABELLE
9. COUNTING CROWS
10. ALL 4 ONE



FRANK FALKOW
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. HOUSE OF PAIN
2. KISS TRIBUTE
3. LION KING (ST)
4. WARREN G
5. JOHN MELLENCAMP
6. KEITH SWEAT
7. NICE AND SMOOTH
8. HELMET
9. STONE TEMPLE PILOTS
10. DAVID SANBORN

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. LION KING (ST)
2. STONE TEMPLE PILOTS
3. ALAN JACKSON
4. ACE OF BASE
5. ALL 4 ONE
6. TIM MCGRAW
7. SOUNDGARDEN
8. VINCE GILL
9. CROW (ST)
10. BOSTON

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. HOUSE OF PAIN
2. KEITH SWEAT
3. DA BRAT
4. STONE TEMPLE PILOTS
5. WARREN G
6. ALAN JACKSON
7. LION KING (ST)
8. BEASTIE BOYS
9. TONY BENNETT
10. TAKE 6

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. WARREN G
2. DAVID BALL
3. ACE OF BASE
4. OFFSPRING
5. EL DEBARGE
6. ABOVE THE RIM (ST)
7. BOINGO
8. EAGLES/G.HITS VOL 1
9. ALL 4 ONE
10. EAGLES/G.HITS VOL 2



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. HOUSE OF PAIN
2. LION KING (ST)
3. KEITH SWEAT
4. ALAN JACKSON
5. TONY BENNETT
6. ACE OF BASE
7. DA BRAT
8. STONE TEMPLE PILOTS
9. WARREN G
10. R.STONES/S.FINGERS



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. KEITH SWEAT
2. HOUSE OF PAIN
3. DA BRAT
4. NICE AND SMOOTH
5. PATTI LABELLE
6. TAKE 6
7. HEAVY D & THE BOYZ
8. TONY BENNETT
9. DJ KOOL
10. BLACKSTREET



STEVE SIMONE
550 One-Stop Accts
(Solon, OH)

ATM DISTRIBUTING

1. DA BRAT
2. BIG MIKE
3. KEITH SWEAT
4. WARREN G
5. HOUSE OF PAIN
6. MC BREED
7. ALAN JACKSON
8. SWEET SABLE
9. OUTKAST
10. LION KING (ST)



MICHELE MILLER
1500 Accts (Atlanta)

ONE-STOP RECORD HOUSE

1. KEITH SWEAT
2. WARREN G
3. ABOVE THE RIM (ST)
4. DA BRAT
5. JOHN MELLENCAMP
6. LION KING (ST)
7. OUTKAST
8. STONE TEMPLE PILOTS
9. EIGHT BALL & MJG
10. BLACKSTREET



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. KEITH SWEAT
2. WARREN G
3. DA BRAT
4. HOUSE OF PAIN
5. BIG MIKE
6. JOHN MELLENCAMP
7. STONE TEMPLE PILOTS
8. CANDLEBOX
9. ALAN JACKSON
10. SOUNDGARDEN



HUGH JONES
3 Retail Stores
(Seattle)

CELLOPHANE SQUARE

1. BEASTIE BOYS
2. STONE TEMPLE PILOTS
3. GREEN DAY
4. SOUNDGARDEN
5. COUNTING CROWS
6. SONIC YOUTH
7. CROW (ST)
8. NIRVANA
9. CANDLEBOX
10. INDIGO GIRLS



BRAD SINGER
7 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. STONE TEMPLE PILOTS
2. HELMET
3. CANDLEBOX
4. SOUNDGARDEN
5. BEASTIE BOYS
6. OFFSPRING
7. SMASHING PUMPKINS
8. WARREN G
9. COUNTING CROWS
10. GREEN DAY



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. HOUSE OF PAIN
2. WARREN G
3. JOHN MELLENCAMP
4. STONE TEMPLE PILOTS
5. OFFSPRING
6. COUNTING CROWS
7. COLLECTIVE SOUL
8. LION KING (ST)
9. KEITH SWEAT
10. SEAL



ANDY NELSON
700 Accts (Seattle)

GENERAL RECORD SERVICE

1. ALAN JACKSON
2. STONE TEMPLE PILOTS
3. HOUSE OF PAIN
4. LION KING (ST)
5. WARREN G
6. ACE OF BASE
7. CROW (ST)
8. BEASTIE BOYS
9. ABOVE THE RIM (ST)
10. TIM MCGRAW

NICE and SMOOTH Old To The New

From the album THE JEWEL OF THE NILE

75-46-44* **SOUNSCAN SINGLES!**
DEBUT **36** HITS TOP FIFTY ALBUMS!
DEBUT 66* **SOUNSCAN ALBUMS!**

PWR106	23 spins	92Q	9 spins
HOT97	18 spins	WPGC	6 spins
Z90	15 spins	KMEL	5 spins
WWKX	14 spins		

SOUNSCAN SINGLE RANK

NYC	14*
Philly	14-72*
Wash DC	16-12*
Hartford	18-13*
Baltimore	17*
Greenville	92-27*
Richmond	16-14*



PUBLIC ENEMY

Give It Up From the album MUSE SICK-N-HOUR MESSAGE

DEBUT 53 **SOUNSCAN SINGLES!**

KMEL	18 spins
WWKX	15 spins
WJMN	14 spins
WHYT	11 spins
KKSS	12 spins



SOUNSCAN SINGLES RANK

NYC	Deb 36
Philly	Deb 28
SF	Deb 32
Boston	Deb 41
Washington	Deb 25
Detroit	Deb 44
Cleveland	Deb 27
Houston	Deb 42
Pittsburgh	Deb 36
Baltimore	Deb 24
Cincinnati	Deb 19



WARREN G. This DJ

4* **SOUNSCAN ALBUMS!**

4 HITS TOP FIFTY ALBUMS!

29-23* **RHYTHM CROSSOVER MONITOR!**

WHYT	62 spins	WWKX	35 spins	Z90	7 spins
PWR106	52 spins	WJMH	34 spins	KBXX	6 spins
KDON	50 spins	WHJX	23 spins	PWR96	5 spins
KYLD	44 spins	HOT97	18 spins	HOT97.7	5 spins
KMEL	44 spins	FM102	17 spins	WHHH	add
WJMN	41 spins	KLUC	10 spins		

From the album REGULATE... G FUNK ERA

ALBUM ALMOST DOUBLE PLATINUM!



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 HOUSE OF PAIN (Tommy Boy 10849) 65%	6 OFFSPRING (Epitaph 86432) 23%
2 KEITH SWEAT (Elektra 61550) 42%	7 HELMET (Int/Atl/Atl G 92404) 21%
3 DA BRAT (SS Def/Chaos) 38%	8 NICE & SMOOTH (RAL/IsI 523-336) 17%
4 ALAN JACKSON (Arista 18759) 34%	9 TAKE 6 (Reprise 45497) 16%
5 TONY BENNETT (Columbia 66214) 29%	10 J. MELLENCAMP (Mercury 522428) 15%

**APPLE TREE /
NANCY FINE / ILLINOIS**

Ride
Da Brat
John Mellencamp
Kiss My Ass

**ATLANTA CD /
KNIGHT BERMAN / ATLANTA**

Lush
Earl Klugh
Tony Bennett
Freedy Johnston

**BAD HABITS /
BOB ANTISDEL / PORTLAND**

Jesus Lizard
Dave Matthews Band
Beck
Slant 6

**BLUE VINYL /
DANITA BECKER / CANYON**

Offspring
Rob Rule
Frank Black
Seed

**CAMPUS RECORDS /
JIM DAWSON / COLUMBUS**

Keith Sweat
House Of Pain
Alan Jackson
Da Brat
Nice & Smooth
Tony Bennett
MC 900 Ft Jesus

**COCONUTS /
LORI BURTON / INDIANAPOLIS**

Hole
Brian Setzer Orchestra
Offspring
Inside Out

**DOWN IN THE VALLEY /
KATHY SHEDD / MPLS**

House Of Pain
Helmet
Beck
Freedy Johnston

**EAST-WEST /
LYNN MCCARTHY / ORLANDO**

John Mellencamp
Huey Lewis
Helmet

**EAST-WEST /
BRIAN MARTIN / WINTER PARK**

Kiss My Ass
John Mellencamp
Helmet
House Of Pain

**H.L. DIST /
M PLATAS-FAUSTLIN / MIAMI**

House Of Pain
Keith Sweat
Jon Secada (Spanish)
M People
Kathy Troccoli
Blackstreet
Puppies

**HARMONY HOUSE /
SANDY BEAN / DETROIT**

Offspring
Keith Sweat
Alan Jackson
Tony Bennett
House Of Pain

**HOMER'S /
MIKE FRATT / OMAHA**

House Of Pain
Alan Jackson
Keith Sweat
Helmet
Kiss My Ass
8 Ball & MJG
Sarah McLachlan

**JEK ENTERPRISE /
MITCHEL ASCH / BALTIMORE**

Kiss My Ass
Terminator X
John Mellencamp
Helmet

**MAINSTREAM /
MIKE PFAFFL / MILWAUKEE**

Keith Sweat
Big Mike
Da Brat

**MCD MUSIC /
LOU GHIRALDI / NY**

Rob Rule
House Of Pain
Infectious Grooves
Blackstreet
Collapsing Lungs
Seed
Subdudes

**MICHELLE'S RECORDS &
VIDEO / MICHELLE DIX /
PARKERSBURG, WV**

Tim McGraw
Ace Of Base
Pearl Jam
Beck
John M Montgomery

**MOBY DISC /
BOB SAY / LOS ANGELES**

House Of Pain
Da Brat
Ride
Tony Bennett
700 Miles

**MOTHER'S /
GIBSON GARRETT / NORFOLK**

House Of Pain
Take 6
Offspring
Keith Sweat

**MUSIC BIZ ENT /
JACKIE HOYT / ST. LOUIS**

Alan Jackson
Da Brat
House Of Pain
Keith Sweat
Tony Bennett
MC 900 Ft Jesus
Take 6

**MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE**

Keith Sweat
Alan Jackson
House Of Pain
Da Brat
Tony Bennett
Nice & Smooth
Take 6

GOING FOR REPORTED AIRPLAY THIS WEEK!

blur

girls & boys



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**NEW AIRPLAY AT: Z100 8 SPINS
KIIS 12 SPINS**

**WZJM
KQKQ
WKSI**

**KRBE 17 SPINS
KHFI 17 SPINS
WHYT 9 SPINS**

**WENZ 16 SPINS
99X 16 SPINS
KROQ 29 SPINS**

TOP 5 ALTERNATIVE TRACK!



EMI Records



blur...it's not just for breakfast anymore!

"girls & boys" produced by stephen street management: chris morison for cmo international ltd



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**MUSIC PEOPLE /
GREGG SHAVER / OAKLAND**

Da Brat
House Of Pain
Keith Sweat
Nice & Smooth
Alan Jackson
Take 6
Bone

**MUSIC VISION /
ROBERT RYFFEL / ST LOUIS**

Yngwie Malmsteen
Sarah McLachlan
Infectious Grooves
Boston
Traffic
Aaron Hall
Offspring

**NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH**

Alan Jackson
Da Brat
House Of Pain
Keith Sweat
Offspring
Tony Bennett

**NEWBURY COMIX /
N WELJIN / BOSTON**

Helmet
House Of Pain
John Mellencamp
Offspring

**ONE-STOP REC HOUSE /
MICHELE MILLER / ATLANTA**

Keith Sweat
Alan Jackson
M People
Kilo
Speed (ST)
House Of Pain

**PACIFIC COAST ONE-STOP /
RICH LOCKWOOD /**

CHATSWORTH
M People
Da Brat
Tony Bennett
Keith Sweat
MC 900 Ft Jesus
Ride
Take 6

**PARK AVE CD'S /
STEVE ALLEN / WINTER PARK**

G Love & Special S.
Velvet Crush
Boingo
House Of Pain

**PEPPERLAND /
BOB THORSON / LEWISTON**

Alan Jackson
House Of Pain
Tony Bennett
Forrest Gump (ST)
Da Brat

**RECORD & TAPE TRADER /
ROSS HEWSON / BALTIMORE**

Ride
MC 900 Ft Jesus
Fall
Down By Law

**RECORD EXCHANGE / JOHN
SHAHINIAN / CLEVELAND**

Take 6
Da Brat
Keith Sweat
Kiss My Ass

**RECORD EXPRESS / TRISHA
VALE / MIDDLETOWN**

House Of Pain
Keith Sweat
M People
Nice & Smooth

**RECORD TOWN / ROBIN
MIRAMONTEZ / VALENCIA**

Spin Doctors
John Mellencamp
Offspring
Seal
Suicidal Tendencies

**REPEAT THE BEAT /
GREG BLIND / ROYAL OAK**

Lush
House Of Pain
Helmet
David Sanborn
Ozric Tentacles

**SEA-PORT /
ERIC ENGELKE / PORTLAND**

House Of Pain
Alan Jackson
Keith Sweat
Tony Bennett
Nice & Smooth
Da Brat

**SOUND WAREHOUSE /
TIM HIBBS / DALLAS**

Keith Sweat
House Of Pain
Alan Jackson
Offspring
Da Brat

SPECS / JON LAND / MIAMI

Offspring
House Of Pain
Sarah McLachlan
Gin Blossoms
Arnik
B-Tribe
Milla

**STRAWBERRIES /
MIKE KAUPP / BOSTON**

Keith Sweat
Tony Bennett
House Of Pain
Alan Jackson
Speed (ST)

**TEMPO / DOUG LOFDAHL /
HOLLYWOOD**

Da Brat
Helmet
House Of Pain
Medicine
Shanice

**THE WALL /
KEVIN HAWKINS / PHILLY**

House Of Pain
Alan Jackson
Nice & Smooth
Keith Sweat
Tony Bennett
Da Brat

**TOWER /
CARI HOOK / BEAVERTON**

House Of Pain
John Mellencamp
Helmet
Kiss My Ass

**TOWER /
DAL BASI / SACRAMENTO**

Ant Banks
Kenny Loggins
David Sanborn
Rick James
Superchunk
GLP
Kiss My Ass

**TOWER / HUNG NGUYEN /
SACRAMENTO**

Helmet
Toad The Wet...
Loreena McKennitt

**TOWER / RANDY ROHMAN /
SACRAMENTO**

Mumbo Gumbo
Symposium
New Wave Hits '80s
Blade Runner (ST)
Seal

**TOWER / TODD MEEHAN /
LOS ANGELES**

Freedy Johnston
House Of Pain
Lloyd Cole
George-Ira Gerswhin
Marcella Detroit
Shanice
Lalah Hathaway

**TRACKS /
WENDY ELFORD / NORFOLK**

House Of Pain
Keith Sweat
Nice & Smooth

**TRANSWORLD /
VINNIE BIRBIGLIA / ALBANY**

House Of Pain
Da Brat
Alan Jackson
Nice & Smooth
Tony Bennett

**TURTLES /
MARK GILLESPIE / ATLANTA**

Alan Jackson
Keith Sweat
Beastie Boys
House Of Pain

**VALLEY RECORD DIST /
RON PHILLIPS / WOODLAND**

House Of Pain
Tony Bennett
Keith Sweat
Alan Jackson
Da Brat
Nice & Smooth
Take 6

**WAXTREE RECORDS /
BOB PONDER / WINTER PARK**

House Of Pain
Kyuss
MC 900 Ft Jesus
Blur

**WHEREHOUSE /
JEFF WHEELER / FRESNO**

House Of Pain
Da Brat
Offspring
Blackstreet
David Ball

**WHEREHOUSE / DAVE VAN
NORDON / HOLLYWOOD**

Da Brat
Helmet
Forrest Gump (ST)
Alan Jackson
Offspring
John Mellencamp

WHEREHOUSE / BOB BELL / LA

House Of Pain
Alan Jackson
Keith Sweat
Neil Diamond
Tony Bennett
Take 6
Da Brat

RERAP

BY MARK PEARSON

If the '50s were the "Baby Boom" years, the '60s the "Peace and Love" era, the '70s the "Me" decade and the '80s the "Greed" decade, there's no doubt about what the '90s are... **Interactive.** Only trouble is, nobody knows just quite what it means, what it's going to look like, who exactly is going to be buying it or who is going to be the most creative in the field. Will today's stars be the ones to reap the benefits? Who knows? The talkies sure didn't help out **Valentino's** career. Everyone just knows it's going to be big. And they all realize that you either have to get with the program now or play catch-up for the rest of the decade. This week, two companies walked a little further into the interactive forest. **Blockbuster** and **Time Warner** both announced new alliances. Blockbuster, in a deal so complex that even our stockbroker couldn't explain all the details to us, announced that it is acquiring 55% of **Virgin Interactive Entertainment (VIE)**, one of the world's leading developers, publishers and distributors of interactive entertainment software. **Spelling Entertainment Group** (which is 70% owned by Blockbuster) will then be able to acquire Blockbuster's entire interest in VIE, including the additional shares which Blockbuster will purchase, at

Time Is Tight



Booker T & the MGs: If '90s were '70s.

Blockbuster's cost. Simple, eh? The real upshot is that this further expands Blockbuster's sphere of influence outside the video rental field, which many believe will go soft at some point during the technological explosion. In related news, **Time Warner Interactive** signed a deal with N.Y.-based **Byron Preiss Multimedia Co.** to distribute CD-ROM entertainment software for not only consumer markets, but education and business as well... **Brad Singer**, president of Tempe's **Zia Record Exchange** and **Impact Music**, announced the promotions of **Mike Myers** to VP Purchasing, **Kevin Beringer** to VP of Retail Operations, **Rory Musil** to VP of Impact Music and **Barry Barton** to VP of Finance. "After years of impeccable service, we have chosen to honor these four slugs with totally empty titles," enthused Singer. "Please give them the respect they deserve." Kinda makes us feel warm and fuzzy all over... In light of the fact that catalog sales have such a profound effect on the profit margins of so many retailers (see **Tower Records**) and distributors (see **CEMA**), it shouldn't be too surprising that last week, four records went to Top 40 radio that would make you wonder what decade we're in. **Cheap Trick**, **Steve Perry**, **Booker T & the MG's** and **Yes** all pressed the button last week for radio adds. Now the slight bit of irony that struck us was that **Atlantic Records' Billy Pilgrim** was also chasing adds. And (now follow us on this one), Pilgrim is named after the lead character of **Kurt Vonnegut's "Slaughterhouse Five."** In the novel, Pilgrim speaks the first line, "I have come unstuck in time." Ain't it the truth? Everything old is new again... **Bryan Mechutan**, Director of Sales at **Roadrunner Records** for the past two years, is now a free agent and can be reached at (212) 682-8182.

MINI MUGS



MAKE LOVE, NOT GWAR: Talk about your childhood traumas. This tyke looks like he just got finished reading the 400th issue of **HITS** rather than meeting a group that actually spews more fluids out of more openings than he does. **Metal Blade/Priority Records** mutants **GWAR** pay a visit to the **Virgin Megastore** in Los Angeles to sign copies of their latest masterwork, "This Toilet Earth." If you have to ask who the people cavorting in this Mini-Mug are, you shouldn't be reading this degrading waste of perfectly fine white space.



DO YOU HAVE YOU HEARD THE ONE ABOUT...: The two old Jewish men who held up traffic on **La Cienega** with their appearance at the **Bookstar Connection** to autograph copies of their historic **Rhino** box set, "The Complete 2000 Year Old Man"? The four-volume collection captures a time when **Carl Reiner** and **Mel Brooks** were actually funny. What's really funny is when these two old codgers check out the size of their royalty checks from **Rhino** after deducting for the salaries of the following label and store employees (l-r): **Rhino's Norma Randolph**, **Reiner**, **Rhino's Faithe Raphael**, **Bookstar's Sandy Spare**, **Brooks** and **Rhino's Stephen K. Peeples**.



TIME HEALEYS ALL WOUNDS: **Arista** recording act **Jeff Healey** (c) participates in a tribute to guitar legend **Les Paul** at L.A.'s **Black Angus House of Blues**, then poses backstage with **Slash** (l) and **Graham Nash** (r). Of course, his overzealous publicists told him he was actually hanging with **Clive Davis** and **Roy Lott**, but we won't tell if you don't.



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
6	1	1	LION KING	SOUNDTRACK	Walt Disney 60858	Mega movie	214.8
1	2	2	STONE TEMPLE PILOTS	PURPLE	Atl/Atl G 82607	Single breaking	140.1
2	3	3	ACE OF BASE	THE SIGN	Arista 18740	Approaching 4 million	126.9
3	4	4	WARREN G	REGULATE...	Vio/RAL/IsI 523-335	Contains gigantic single	116.6
--	--	5	HOUSE OF PAIN	SAME AS IT EVER WAS	T Boy 1089	Killer debut	115.6
--	--	6	KEITH SWEAT	GET UP ON IT	Elektra 61550	Single shipping now	97.6
7	6	7	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Single breaking Top 40	88.4
--	--	8	ALAN JACKSON	WHO AM I	Arista 18759	Over a million	76.1
12	8	9	ALL-4-ONE	ALL-4-ONE	Atl/Atl G 82588	Multiple smashes here	74.3
--	--	10	DA BRAT	FUNKDAFIED	SS Def/Chaos 66164	Monster single leads	72.7
14	10	11	SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Single breaking at Top 40	69.5
8	11	12	ABOVE THE RIM	SOUNDTRACK	DR/Int/Atl G 93259	Rage on MTV	67.8
4	5	13	THE CROW	SOUNDTRACK	Atl/Int/AG 82519	Falling	63.1
9	12	14	BENEDICTINE MONKS	CHANT	Angel/EMI 55138	Falling slowly now	60.5
5	9	15	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	Approaching platinum	57.9
18	18	16	CANDLEBOX	CANDLEBOX	Mav/WB 45313	Video and single lead	53.3
--	7	17	JOHN MELLENCAMP	DANCE NAKED	Mercury 522-428	Contains hit single	52.3
17	17	18	COLLECTIVE SOUL	HINTS, ALLEGATIONS..	Atl/Atl G 82596	Top 10 45 & smash video	49.7
20	20	19	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	4 million	49.4
23	27	20	AALIYAH	AGE AIN'T NOTHING...	Blk/Jive 41533	Top 5 smash leads	47.7
25	21	21	SEAL	SEAL	ZTT/Sire/WB 45415	Single and video	45.1
39	36	22	OFFSPRING	SMASH	Epitaph 86432	Exploding	44.0
22	22	23	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Hot video leads	41.5
19	16	24	YANNI	LIVE AT THE...	Private Music 82116	Falling now	40.5
--	13	25	KISS MY ASS	VARIOUS ARTISTS	Mercury 522-123	Kiss Tribute	39.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



WU-TANG CAN IT BE CLAN ALL SO SIMPLE

Wu-Tang Clan is nothing short of a **Hip-Hop phenomenon**. They've grabbed the attention of the street, radio and MTV, not to mention having walked away with *The Source's* "**Best New Artist Award**" as well as "**Single Of The Year**" for "**Method Man**." Their debut **RCA Records Label/Loud Records** "**Enter The Wu-Tang (36 Chambers)**," is closing in on **Platinum certification**.

THE NEW SINGLE "**CAN IT BE ALL SO SIMPLE**" IS AN OBSERVATION IN RHYME THAT SPEAKS **NOT OF SPREADING VIOLENCE, BUT THE STRUGGLE TO RISE ABOVE IT.**



Wu-Tang Clan - "Can It Be All So Simple"

ADD

HOT97

92Q

KKSS



THE RCA RECORDS LABEL



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ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
13	PINK FLOYD	THE DIVISION BELL	Columbia 64200	Hot tour	39.5
27	R. KELLY	12-PLAY	Jive 41527	Many smashes here	38.6
10	BOSTON	WALK ON	MCA 10973	Falling	37.8
21	TIM MCGRAW	NOT A MOMENT TOO...	Curb 77659	Falling some now	35.3
24	REALITY BITES	SOUNDTRACK	RCA 66364	Falling some this week	33.4
34	AEROSMITH	GET A GRIP	Geffen 24455	Hot video leads	32.2
29	MARIAH CAREY	MUSIC BOX	Columbia 53205	New 45 Top 15	30.7
32	HEAVY D	NUTTIN' BUT LOVE	Upt/MCA 10998	Video on MTV	30.3
28	GREEN DAY	DOOKIE	Reprise 45529	New video on MTV	30.2
35	MTV PARTY TO GO #5	MTV PARTY TO GO #5	Tommy Boy 16998	Hot compilation	29.4
-	NICE AND SMOOTH	JEWEL OF THE NILE	RAL/Isi 523336	Rap	29.0
16	VINCE GILL	WHEN LOVE FINDS YOU	MCA 11047	Country	28.7
33	OUTKAST	SOUTHERNPLAY...	LaFace/Arista 26010	Has #1 Rap video	28.6
36	JON SECADA	HEART, SOUL...	SBK/EMI 29272	Top 10 single leads	28.5
31	SNOOP DOGG...	DOGGYSTYLE	DR/Int/Atl G 92279	Falling slowly	26.0
15	JIMMY BUFFETT	FRUITCAKES	MCA 11043	Tour helping	25.8
--	TONY BENNETT	UNPLUGGED	Columbia 66214	And "friends"	23.4
11	SPIN DOCTORS	TURN IT UPSIDE...	Epic 52907	New video on MTV	22.7
--	TAKE 6	JOIN THE BAND	Reprise 45497	Single starting	22.6
50	TOAD THE WET...	DULCINEA	Columbia 57444	Video, single and tour	22.2
42	PATTI LABELLE	GEMS	MCA 10870	JAMS cut leads	22.0
--	HELMET	BETTY	Int/Atl G 92404	Tour coming up	20.1
38	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	New single shipping	20.0
37	INDIGO GIRLS	SWAMP OPHELIA	Epic 57621	"Least Complicated" next	19.7
--	AARON HALL	THE TRUTH	Silas/MCA 10810	Top 5 JAMS cut leads	19.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CRASH TEST DUMMIES(Arista)
BLACKSTREET (Int/Atl/Atl G)
DAVID BALL (WB)

LIVE (Radioactive)
NINE INCH NAILS (N/T/Int/Atl G)
BASIA (Epic)

BIG MIKE (Rap-A-Lot)
GIN BLOSSOMS (A&M)
TEVIN CAMPBELL (Qwest/WB)

CRACKER

GET OFF THIS

**INCREASED AIRPLAY
THIS WEEK:**

WZPL 21 spins
WZJM 15 spins
PRO-FM 15 spins
WAHC 13 spins
WKBQ 11 spins
KC101 10 spins

K106 36 spins
WRQK 28 spins
Y102 24 spins
WXSR 24 spins
KYYY 24 spins
KIMN 15 spins

**OVER 700,000 ALBUMS SOLD!
ON OVER 45 STATIONS!**

OK95 14 spins
KTMT 14 spins
KISX 14 spins
WIFC 13 spins
WAAL 13 spins
WBBO 12 spins

WPST 11 spins
KQIZ 11 spins
WRKY 10 spins
KQID 10 spins
WVIC 10 spins
KDUK 10 spins



ACTIVE!

WPRR 10 spins
WDDJ 10 spins
U93 10 spins
KQCR 10 spins

BOZ SCAGGS

I'LL BE THE ONE

**OVER 300,000 ALBUMS SOLD!
FORMER #1 SONG ON ALBUM RADIO!**

TOP 40 AIRPLAY ON:

KISN 17 spins WBNQ 12 spins
Z90 10 spins KISR 9 spins
Y102 36 spins KYIS 8 spins
WTWR 30 spins WNSL 7 spins
KTMT 19 spins WERZ 7 spins
WZPK 18 spins WDDJ add
WRKY 13 spins

ON TOUR BEGINNING IN AUGUST!



ROLLING STONES

LOVE IS STRONG

TOP 40 RELEASE DATE - JULY 13TH!

EARLY SPINS ON:

WPLY
WXSR
KISR
WRQK
WAAL
KG95
WHHY

FROM THE HIGHLY ANTICIPATED
ALBUM AND TOUR
"VOODOO LOUNGE"



Your wait is over.

#1 New Airplay
Already over 1500 total BDS detections!



#1 Most Added - Top 40, Rock & Adult Radio!
#1 Earpicks!

You Better Wait.

The first single from his forthcoming album "For The Love Of Strange Medicine." Album in store Tuesday, July 19.

Produced by James "Jimbo" Barton. Management: Third Rail Entertainment/Bob Cavalla/Scott Welch.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada/©1994 Sony Music Entertainment Inc.



WAVELENGTH

(continued from page 98)

regional staff. Announcements forthcoming..... Market veteran Brenda Bennett returns as the new PD of KYIS Oklahoma City..... Island promotion has begun a search for Danny Ostrow's national promotion replacement. If interested, bother Joe Riccitelli in New York..... At KMXZ Monterey, ex-HOT102 San Diego PD Jamie Hyatt has been named GM..... The Aretha Franklin single is selling like crazy and is a lot bigger than you think. This is one great song. So, think again!..... Ex-92Q Baltimore PD Jeff Ballentine now doing swing at Z100 Secaucus..... Everybody is talking about the PD opening at KHKS Dallas, but nothing is happening..... The Candlebox album is nearing 1.5 million and is in the Top 20. It's time for Top 40 PDs to take this smash record seriously!..... Will ex-WAHC Columbus PD Rob Morris nail down the WGRD Grand

Rapids PD opening?..... WKRZ Wilkes-Barre has purchased crosstown WSKS and taken them satellite AC..... WBIZ Eau Claire PD Max McCartney heads to WDBR Springfield for mornings. Afternoon drive talent Beau Landry has been upped to PD/mornings..... The new FM101.9 (without a moniker to date) is on the air in Los Angeles, with an eclectic mix of Adult Post Modern music under the leadership of Mike Morrison, ex of WXPB Philly. Mike is playing Loreena McKennitt a lot, and that makes us happy..... More and more smart programmers are getting hip to Offspring, which is now in super-power-mega rotation at MTV and is selling like crazy. This record is a smash! Thank you..... KZIO Duluth PD James Baker now doing mornings. MD/mornings Rick Hamilton exits and is replaced for music duties by Justin Case from

KKFM Colorado Springs. Also, Eric Austin from KCHX Midland joins as promotions director..... KFBQ Cheyenne returns to the air after the IRS seized assets for back taxes and closed them down..... WBIZ Eau Claire adds Tommy Shaw from KZIO Duluth for nites..... WZJM Cleveland midday jock Geromino has been upped to APD..... At KFTZ Idaho Falls, Todd Allen has been promoted to afternoon drive while Brad Collins will handle overnites..... Dave Collins exits KTRS Casper and is available at 307-265-5429..... Congrats to KZMG Boise PD Mike Kasper and wife Terri on the birth of son Garrett Alexander Matthew. 6/23..... The Top Ten most played videos this week at MTV are: #1 Soundgarden, #2 Ace Of Base, #3 Coolio, #4 Warren G, #5 Aerosmith, #6 STP "Vaseline," #7 Collective Soul, #8 John Mellencamp, #9 Lisa

Loeb and #10 Offspring..... Blowing In The Wind: Frankie Blue, Tony Novia, Stef Rybak, Mike Joseph, Brian Douglas and Frank Miniaci & Jacque James..... And here's Jefferson Ward, now a hot free agent on the loose.



THE DANCE
SENSATION
THAT'S
SWINGING
THE
NATION.

JIM CARREY

is

CUBAN
PETE

Reproduced & remixed
by C&C Music Factory
(Clivillés/Cole).

Album in store
Tuesday, July 26.

MUSIC FROM THE MOTION PICTURE

THE
MASK

Movie opens
Friday, July 29.

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NEW LINE CINEMA





37-30 HITS TOP FIFTY SINGLES!
1,523 TOTAL BDS DETECTIONS— UP 223!
AUDIENCE REACH — 13.3 MILLION!

BABYFACE

"WHEN CAN I SEE YOU"

SINGLE SALES:

OVER 12,000 PIECES SOLD TW!

TRANSWORLD 31-23
(1,510 PIECES SOLD)

MUSICLAND 48-40
(1,556 PIECES SOLD)

OVER 125 STATIONS PLAYING!

WZPL 57 spins	WIOQ 15 spins	KZZU 27 spins	WOVV 16 spins
Z90 52 spins	WWKX 14 spins	WFLY 26 spins	WVKS 15 spins
92Q 51 spins	WPGC 14 spins	WVSR 25 spins	WTWR 14 spins
HOT102 48 spins	WJMN 14 spins	KIMN 25 spins	WNNK 14 spins
WAHC 43 spins	WXKS 11 spins	KQKQ 24 spins	WTIC 13 spins
KKRZ 41 spins	Q99 11 spins	KRQ 22 spins	KKXX 13 spins
WHHH 37 spins	WNCI 10 spins	KGGI 22 spins	WGRD 11 spins
Q106 36 spins	B95 67 spins	WFMF 21 spins	WBBO 11 spins
FM102 31 spins	KLUC 49 spins	WHOT 20 spins	93Q 11 spins
Y100 28 spins	KKSS 45 spins	WKSI 19 spins	WKSS 10 spins
KMEL 28 spins	WBBQ 32 spins	WFHN 18 spins	KPRR 10 spins
PWR96 24 spins	KZFM 32 spins	KKRD 18 spins	98PX 10 spins
KTFM 22 spins	WKSE 31 spins	CK105 18 spins	
B97 16 spins	KDON 29 spins	KHTT 17 spins	
WZJM 15 spins	G105 28 spins	WSNX 16 spins	



HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Hot news of the week starts in Philadelphia with the exit of WIOQ PD Jefferson Ward and morning air talent Rick Baby Roberts as EZ Communications completes the purchase of WUSL and begins its duopoly restructuring. USL's OM Dave Allen will oversee both stations, while on air PDs will be hired for each. Crosstown, the PD search at WYXR is nearing completion. Stay tuned..... Seattle update: our scoop last week on the promotion of Bob Case and the appointment of Mike Tierney as KUBE PD is now official, meanwhile the PD search at KPLZ is in the home stretch with the latest names including WKSE Buffalo PD and Pacific Northwest native Brian Burns. KXYQ Portland PD/co-owner Jim Ryan and ex-WZPL Indianapolis PD Gary Hoffman. There is also a darkhorse candidate from Oklahoma, who has already

been interviewed. Stay tuned..... Hot rumor of the week: As Pyramid Broadcasting continues to expand, word out of Boston has WXKS PD

and corporate radio god Steve Rivers moving away from the day-to-day activities at the station and concentrating on development of

current properties (Philadelphia, Charlotte, Rochester) and studying new acquisition possibilities. Has the search already begun for a local market successor? Are eyes peeled in the Southeast?..... The recent purchase of WJMH Greensboro by Max Radio has started wonderers wondering if WNVZ Norfolk PD and corporate honcho Don London will be involved and will the station move to a more mainstream direction?..... David Chackler and Jerry Goldstein's Avenue Records are looking to staff up in the promotion area. Will Nick Testa be on board by the time you read this?..... Longtime KIIS Los Angeles programming mainstay Gwen Roberts has resigned for personal reasons. We wish her the best of luck in future ventures..... Look for new Motown promotion VP Mark Kargol to restructure his
(continued on page 96)



HOT977 San Jose celebrates the birth of APD Trevor Carey's new son Dominic by letting All-4-One hang at their station. That's PD/consultant extraordinaire Bob Perry on the left and MD Pete Manriquez in the center, just above the new dad.

RUSSIAN АЯФУИД ТФ ГИД ТЖЕ ЖИТС?



shai

БЛАЖ ГДО БЧКЙЙУЧК ИЛКНИЫ ДЛИЫЧЯС ИЛКФЯ ИЛ
1200 Detections ИДУЧКЙЙУЧК 17* CROSSOVER MONITOR
ИЛКФЯСИЫУ 66-44-35-30* SOUNDSCAN SINGLES ЛИЫЧЯС ИУЫ
TOP 30 MAINSTREAM ИСДФДЫ TOP 10 PHONES KQKQ, WHOT, WANС
ИЫЧЯ 21 OR MORE PPW - WJMN (21), WWKX (74), WFLY (38), 92Q (26),
WNCI (29), KTFM (27), KISF (33), Q106 (33) ЧКЙЙУЧК ИЛКНИИФДС

ЛАЖ ГОО БЧКЙЙУЧК ИЛКНИЫ ДЛИЫЧЯС ИЛКФЯ ИЛ
4 STRAIGHT WEEKS TOP 10 MOST ADDED ЧКЙЙУЧК ИЛКНИ
ИЫЧЯС ИЛКФЯСИ MTV BUZZ BIN ИЫВЧМИЫЧК ИЛКНИ ЛЫУ ИУЫ
ИЫЧК ИЛКНИ ЛИЫЧ 1300 Detections ИЫ ДЛИ TOP 5 ALTERNATIVE
TOP 10 AOR БЧЯС ИЛК NEW THIS WEEK - KDWB, WHYT, WKSS, WKSE
ЙУЧК ИЛКНИЫ ДЛИЫЧЯЙУЧК ИЛКНИЫ ДЛИЫЧЯ



Live



Aaron Hall

ЛАЖ ГСО БЧКЙЙУЧК ИЛКНИЫ ДЛИЫЧЯС ИЛКФЯ ИЛ
11* SOUNDSCAN SINGLES ЧКЙЙУЧК 17* BILLBOARD HOT 100
ЛИЫЧЯС 1200 Detections ИЫВЧМИЫЧК ИЛКНИ ИЛКФЯСИЫУ ИУЫ
ИЛКНИ ЛИЫЧ TOP 10 CROSSOVER ИЫЧК ИЛКНИ ЛИЫЧ
30 OR MORE PPW - WJMN (30), HOT 97 (31), 92Q (50), Q102 (59), WHYT (30),
KZHT (44), HOT 97.7 (47) ИКЫМЧК ФКФЯС

СДС ЙЙУЧК ИЛКНИЫ ДЛИЫЧЯС ИЛКФЯ ИЛ
ИИКД ХЛКН TOP 10 URBAN - OVER 1700 Detections ЧКЙЙУЧКИ
WXKS (10), 92Q (34), WPGC (24), KBXX (18), KTFM (20), KMEL (15) ИДУЫ
ИЫЧК ИЛКНИ ЛИЫЧ TOP 20 SINGLE SALES:
WASHINGTON DC #4, HOUSTON #16, BALTIMORE #12, RALEIGH #16,
NORFOLK #18, RICHMOND #11



Patti LaBelle



BOSTON

ЧКЙЙУЧК ИЛКНИЫ ДЛИЫЧЯС ИЛКФЯ ИЛ
800 Detections ЧКЙЙУЧК ИЛКНИ
ЛИЫЧЯС 90 STATIONS ИЫЧК ИЛКНИ ИЛКФЯСИЫУ ИУЫ
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