





Paul Simon & Roy Halee

Picture Perfect Morning

The First Single and Video

Good Times,







DENNIS LAVINTHAL

Publisher

LENNY BEER Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Managing Editor

KAREN GLAUBER

Vice President/Post Modern Editor MICHAEL ST. JOHN

Senior Broadcast Editor

ROY TRAKIN

Senior Editor

ANITA WEBB

Operations Manager

J.J. JOHNSON

JANIE HOFFMAN

Metal Broadcast Editor

TODD HENSLEY

CONNIE BREEZE

ED BROWN

KANDACE TAYLOR

Broadcast Editors

SHANNITA WILLIAMS

JOE FLEISCHER

Associate Editor

RICKY LEIGH MENSH

Mix Show Editor

MARK PEARSON

Retail Editor

GARY JACKSON

Staff Writer
DEVA ANDERSON

TAMI PACKLEY

QUINCY NEWELL

Research Editors

TERRY MOSER

KEITH CHAGNON

JENNI REDDINGTON

BETSY ALTOMARE

MIMI SINGER

BECKY ARAMAYO

Research Assistants

MICHAEL ALLEN

Computer Operations

RANDI RASKIND

Art Director

REBECCA ESMERIAN

Editorial Design

BRIAN LINDSEY RINA SILVERMAN

Art Operations

COLOR WEST

Lithography

14958 Ventura Blvd. Sherman Oaks, CA 91403 (818) 501-7900 **VIBE-RATERS**

Offspring, Outkast, Live and Toad the Wet Sprocket heat up with the weather.

ACTIVE ROCK RADIO

Gunner Gilby Clarke and Jackyl are making a racket as they buzz this week's radio spin cycle.

SINGLES

All-4-One barely holds off the field as it finally begins to slip. Next week it's anyone's ballgame.

DIALOGUE

38

By the time we got to Woodstock, PDE President John Scher was already there with tents, sleeping bags, food, T-shirts and pay-per-view revenues, while HITS' own erstwhile hippie Tina Clarke "Kent" is left with a wilted flower and 100 acres of mud.

JAMS

51

Big Beat/Atl. G. act Changing Faces "Stroke U Up" while JAMS' old man J.J. "Not So Long" Johnson has a heat stroke.

POST MODERN

73

Reverend Horton Heat and L7 bless this week's PoMo chart while Ivana's off to the Windy City to genuflect at the altar of Q101 and the God-like Counting Crows.

METAL

86

Alice Cooper and L7 represent two of the many faces of metal, while rockabouts Thelma & Louise represent the two-faced record industry.

ALBUMS

100

The incredibly huge Lion King holds off the solid #2 debut by the Stones. Forrest Gump explodes to #8.

Hitsbound 26 Soundgarden & Candlebox.

26

Top Tens
A Stones throw.

93

Requests
Elton's The King.

34 Breakouts

Stones soar out of the box.

Earpicks
Stones & Levert.

Near Truths

Far Truths

42

24

Front Page

Wheels & Deals 47

13 In The Mix 22 Post Toasted

> Rerap Wavelength

90 106

48

73

Stoned Again



Virgin President/CEO Phil Quartararo is walking tall this week, riding the first-week #2 debut of the Rolling Stones' label bow and the continued success of the company's other big investment, multi-zillion seller Janet Jackson. Meanwhile, out on the road. Lollapalooza headliners **Smashing Pumpkins** close in on three million sold for their latest album. The savvy exec proves size isn't everything.... something we've been professing for years.

On The Cover

The Rolling Stones celebrate their Virgin label bow, "Voodoo Lounge," by gathering moss on this HITS cover.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

OFFSPRING • EPITAPH





album: SMASH

track: COME OUT AND...

Album over 530kl 29 massive spins at MTV! Top 40 adds this week include KRBE and WKSE. #12 nationally. #1 Most Request at Active Rock. Touring US now with all dates selling out. Euro tour 8/25 thru 9/20. Pollstar cover this week. Mgmt: Jim Guerinot & Larry Weintraub/Rebel Waltz Mgmt. Laguna

OUTKAST • LAFACE/ARISTA





album: SOUTHERNPLAYER... track: SOUTHERNPLAYER...

Added at MTV! 640k on the street, as album sales erupt. Top 40 adds this week include: 92Q, Z90, WPGC, HOT 97.7 and WWKX. JAMS adds include WPLZ, WIZF, V100, KSJL and WENN. #1 Rap at WBLK. Features in Source, Vibe, Word Up! and YSB. Mgmt: BBT Management.

R LIVE • RADIOACTIVE

3 LW 5 2W 5 3W



album: THROWING COPPER track: SELLING THE DRAMA

Sales continue to surge toward Gold with 405k units shipped and a 26k fiveday. 21k over-the-counter last week. The next couple of weeks should tell the tale on this track at Top 40 with over 100 stations currently on. WOMAD done. Woodstock 8/12. 14 MTV spins. Mgmt: Peter Freedman/Dave Sestak

TOAD THE WET SPROCKET • COL.

4 LW 4 2W 6 3W



album: DULCINEA

track: FALL DOWN

Another 10 MTV spins in stress rotation, with action at VH-1 as well. 412k units in the street, with a consistent 20k five-day. Next few weeks should tell tale on this track at Top 40. Added at WHYT and Y107. "Somethings Always Wrong" next cut to PoMo. Tour hits Midwest. Mgmt: Chris Blake/Blake & Bradford

BLACKSTREET • INTERSCOPE/ATL G

6 LW 9 2W 9 3W



album: BLACKSTREET track: BOOTI CALL

Sales continue to react where radio is delivering the spins. Top 40 adds this week include WBBQ and WJMX. Over 300,000 now in the street. Solid retail action at Blockbuster, Musicland, Michigan Wherehouse, The Wiz and Homers. MTV pitches in a tepid 3 spins. Mgmt: L.O.R. & Funky Mama

6 TONY BENNETT • COLUMBIA

7 LW 6 2W



album: MTV UNPLUGGED track: THEY CAN'T TAKE...

This duet with Elvis Costello receiving PoMo airplay, with adds this week that include powerhouse WDRE. Tony also has four cuts on upcoming "It Could Happen To You" soundtrack from film featuring Nicolas Cage. Performing 150 dates per year. Entire album serviced to PoMo. Mgmt: Danny Bennett

MELISSA ETHERIDGE • ISLAND

DEBUT



album: YES I AM

track: I'M THE ONLY ONE

Veteran Rock Goddess' 5th Island LP reaping the benefits of "Come To My Window" becoming one of the biggest callout records of the year! 55 spins at Z100! Next cut and tons of TV look to break her into superstar status. 900k in the street. HITS Wildcard. Stadium dates with the Eagles. Mamt: Bill Leopold

17 • SLASH/REPRISE

12 LW 12 2W



album: HUNGRY FOR STINK track: ANDRES

Video in MTV Specialty play. Top 5 Most Added at Active Rock. LP debuts at 20* Rock/Metal retail. PoMo adds this week include KEDJ, KNNC and X107. Debut #24 HITS PoMo. Guitarist Jennifer Finch's daily Lollapalooza tour diary available online at Warner/Reprise AOL forum. Mamt: Warren Entner.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 . CHOSEN BY THE HITS EDITORIAL BOARD

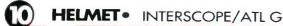
MAZZY STAR • CAPITOL

10 LW 14 2W 14 3W



album: SO TONIGHT...
track: FADE INTO YOU

12 MTV spins, with upped rotation coming next week. 110,000 scanned and over 180,000 shipped. 7,500 over the counter last week, with 1,500 in LA alone. Adds this week at 99X, KOME, WOXY and KRZQ. #1 Most requested at KROQ. Conan O'Brien on 8/4. Mgmt: Frank Gironda/Elliot Roberts



8 LW 7 2W 7 3W



album: BETTY

track: BISQUITS FOR SMUT

Added at the Box! Over 300,000 in the street and a 14,000 five-day. "Biscuits" gains more PoMo ground with adds at Q101 and WHFS. #10 HITS PoMo! Top 5 Most Added Active Rock: WKLQ, WQFM, KIBZ, WVCR. Tour starts this week. Close to an official add at MTV. Mgmt: Dave Ayers/DAM Mgmt.



9 LW 10 2W 11 3W



album: PARKLIFE

track: GIRLS AND BOYS

Another good week at Top 40 with rotations increasing and adds that include KISF and XL106. 6 spins at MTV. 75,000 in the street with a 25,000 fiveday. Significant retail jumps at Wherehouse, Musicland, Transworld and The Wall. Tour starts in September. Management: Chris Morrison

PRENTE! • MAMMOTH/ATLANTIC/ATL G

11 LW 11 2W 12 3W



album: MARVIN THE...
track: LABOUR OF LOVE

2 Specialty spins at MTV! Added at The Box. LP over 275,000 on street, with big sales increase in 22 markets. Top 40 add date July 25. Playing Q101 Fest date 7/23 for 30,000 people with headliners Counting Crows. NMS Roseland date 7/21. Mgmt: Simon Baeyertz/D.A.M.



13 LW 13 2W 13 3W



album: AHMAD
track: BACK IN THE DAY

Massive single sales continue to blow out nationwide, now at 221k shipped! 110k LPs in the street. With JAMS and Rap radio still rock-solid, Top 40 action includes WZJM, HOT97, PWR-PIG, WWKX and an add at KS104. 4 tepid MTV spins. BET and the Box. Mgmt: Lloyd Winston

WEEZER • DGC

DEBUT 15 LW



album: WEEZER track: UNDONE...

#1 Most Played at KWOD. Top 5 phones at Q101, KNDD and KROQ. New PoMo adds this week at 99X, CIMX and WWCD. On tour with Lush 7/27-9/24. 65k units on the street since 5/10 release. Spike Jonz-directed video debuted at MTV on 120 Mins. Mgmt: Bob Cavallo/Pat Magnarella

DAMBUILDERS • EASTWEST/ATL G

14 LW 15 2W 16 3W



album: ENCENDEDOR track: SHRINE

Huge WEA push now on with shipping numbers having doubled to 24,000 in last 5 days and a target of 50,000 in the next month. Over 400 PoMo spins with hot action at 99X, CIMX, WHFS, KLZR. Playing NMS 7/22 to be aired on MTV. MTV specialty play. Conan in August. Mgmt: Melissa Allen/7 Twenty Mgmt

DES'REE • 550 MUSIC

DEBUT 16 LW



album: I AIN'T MOVIN'
track: YOU GOTTA BE

Added at BET! 14 VH-1 spins! Buzz continues to grow as Top 40 gains more ground with action at KKFR, Q106, WNVZ, Star94, PRO-FM; added this week at PWR-PIG and secondaries. Club tour in Sept. 34,000 in the street. 5,200 five-day. Taped VH-1"Inside Music" segment. Mgmt: David Wernham

ACTIVE ROCK RADIO

TOP THIRTY

LW TW	ARTIST	TITLE	LABEL	SPINS
2 1	STONE TEMPLE PILOTS	Vasoline	Atlantic	675
1 2	SOUNDGARDEN	Black Hole Sun	M&A	659
6 3	ALICE IN CHAINS	I Stay Away	Columbia	478
3 4	COLLECTIVE SOUL	Shine	Atlantic	445
16 5	OFFSPRING	Come Out., Play	Epitaph	414
4 6	CANDLEBOX	Far Behind	Maverick	378
5 7	STP/CROW SOUNDTRK	Big Empty	intrAtlAG	358
11 8	PRIDE & GLORY	Losin' Your Mind	Geffen	338
10 9	LIVE	SellingDrama	Radiactve	336
9 10	GREAT WHITE	Sail Away	Zoo	332
7 11	GREEN DAY	Longview	Reprise	325
13 12	LENNY KRAVITZ	Deuces	Mercury	283
14 13	GARY HOEY	Low Rider	Reprise	268
12 14	ROLLING STONES	Love is Strong	Virgin	268
8 15	HELMET	Milquetoast	IntrAtIAG	253
18 16	SMASHING PUMPKINS	Rocket	Virgin	240
23 17	MEAT PUPPETS	Don't Exist	LndnPLG	230
- 18	CRACKER	Get Off This	Virgin	211
27 19	PEARL JAM	Dissident	Epic	210
17 20	PINK FLOYD	Take It Back	Columbia	207
19 21	BRUCE DICKINSON	TearsDragon	Mercury	200
- 22	GILBY CLARKE	Cure MeKill Me	Virgin	200
24 23	BOSTON	Walk On	MCA	192
- 24	PEARL JAM	Glorified G	Epic	191
- 25	JACKYL	PushShove	Geffen	177
26 26	TOADWET SPROCKET	Fall Down	Columbia	176
30 27	TYPE O NEGATIVE	Christian Woman	Rdrunner	171



Iter an astounding six weeks at #1, Soundgarden's "Black Hole Sun" slips a notch, as STP's "Vasoline" slides by to grab the top spot. OC punks the Offspring (pictured) continue to multiply, as "Come Out And Play" leaps nine

slots to 5* and nabs #1 Phones. In an unprecedented development, over 75% of the Active Rock panel brings in the title track to Jackyl's sophomore release, "Push Comes To Shove," as the #1 add! That means a 25* debut, baby. The Geffen roll continues with the Pride & Glory boys taking an upward turn, both in Active Rock spins and Retail. Solo Gunner Gilby Clarke debuts at 22* and scores #2 Most Added with his Virgin ultimatum track "Cure Me Or Kill Me," while labelmates Cracker debut at 18* with their second Active Rock track. On the cusp of the Top 30, Roadrunner's Type O Negative begins to entice converts into the congregation of Spins and Requests with their alluring "Christian Woman."

THIS WEEK'S REPORTERS

KBPI	Denver CO	WAXQ	New York, NY
KEGL	Dallas,TX	WBTZ	Saginaw, MI
KIBZ	Lincoln, NE	WBZX	Columbus, OH
KILO	Colo. Spngs, CO	WDZR	Troy, MI
KIOZ	San Diego, CA	WHMH	St. Cloud, MN
KISS	San Antonio, TX	WIYY	Baltimore, MD FZN
KISW	Seattle, WA	WKDF	Nashville, TN
KNAC	Los Angeles, CA	WKLL	Utica, NY
KQRC	Kansas City, MO	WKLQ	Grand Rapids, MI
KRRK	Omaha, NE	WQFM	Milwaukee, WI
KRXQ	Sacramento, CA	WRCN	Long Island, NY
KSHE	St. Louis, MO	WRZK	Tallahassee, FL
KZRX	Phoenix, AZ	WVCR	Albany, NY
WAAF	Worcester, MA	ZROCK	National

ADVERTISEMENT

Holy Barking CHIHUAHUAS!

KSHE/St. Louis dominates 18-34 again, again & again!!!

Of course, they play HELMET!!

Backwater

You Better Wait

Buying...Heaven

ARTIST JACKYL GILBY CLARKE HELMET LIVING COLOUR

15 28 MEAT PUPPETS

29 STEVE PERRY

20 30 SAMMY HAGAR

ADDS Push Comes to Shove Cure Me or Kill Me Biscuits for Smut Sunshine of Your Love

LABEL Geffen Virgin InterAtlAG Warners

169

154

146

LndnPLG

Columbia

Geffen

PHONES

OFFSPRING SOUNDGARDEN STONE TEMPLE PILOTS CANDLEBOX BEASTIE BOYS.

Come Out and Play Black Hole Sun Vasoline Far Behind

LABEL Epitaph A&M Atlantic Mayerick GREEN DAY, Longview, Repris



NO!





YES!

Early Believers: KIBZ, KRRK, WKDF, WLZR, WRIF, WPYX, WUFX

On Tour Now 7/27 - Milwaukee

7/23 - Kansas City 7/29 - Detroit

7/25 - Omaha 7/30 - Louisville 7/26 - Lincoln 7/31 - Nashville

More dates to be added.



"Who Cares" sony 550 Music #57552

© 1994 Sony Music Entertainment Inc.
"550 Music" and design are trademarks of Sony Music Entertainment Inc.







\ (f

····· 2 WEEKS AGO LAST WEEK

:	THIS WEEK			
	ARTIST	TITLE	LABEL	COMMENTS
† † †				
1 1 1	ALL-4-ONE	ISWEAR	Atl/Atl G 87243	11 weeks now
5 3 2	LISA LOEB	STAY (I MISSED YOU)	RCA 62870	Still growing
2 2 3	NATE DOGG & WARREN G	REGULATE	DR/Int/Atl/AG 98280	Hot seller
3 4 4	ACE OF BASE	DON'T TURN	Arista 12691-4	Strong
7 6 5	ELTON JOHN	CAN YOU FEEL THE	Hollywood 64543	Sountrack #1
14 7 6	DA BRAT	FUNKDAFIED	So So Def/Chaos77523	From Top 10 Lp
4 5 7	AALIYAH	BACK & FORTH	Blk/Jive 42174	Still selling lots of 45s
19 13 8	COOLIO	FANTASTIC VOYAGE	T. Boy 617	Huge sales
9 9 9	COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	Steady
12 11 10	JOHN MELLENCAMP	WILD NIGHT	Mercury 858738	Big MTV
6 8 11	JANET JACKSON	ANY TIME, ANY PLACE	Virgin 38435	Falling now
20 19 12	AARON HALL	I MISS YOU	Silas/MCA 54847	Hot sales
8 12 13	JON SECADA	IF YOU GO	SBK/EMI 58156	Steady
18 14 14	AEROSMITH	CRAZY	Geffen 19267	Hot video
30 22 15	BABYFACE	WHEN CAN I SEE	Epic 77550	Smash
11 10 16	MARIAH CAREY	ANYTIME YOU NEED	Columbia 77499	Falling
17 17 17	ERASURE	ALWAYS	Mute/Elektra 64552	Steady
10 15 18	MADONNA	I'LL REMEMBER	Mav/Sire/WB 18247	Falling now
22 21 19	AHMAD	BACK IN THE DAY	Giant 18217	Big sales
21 20 20	ARETHA FRANKLIN	WILLING TO FORGIVE	Arista 02822	Steady
36 28 21	TEVIN CAMPBELL	ALWAYS IN MY HEART	Qwest/WB 918260	Hot sales
 22	WARREN G	THIS DJ	Vio RAL/Isl 853236	Huge sales
13 16 23	TONI BRAXTON	YOU MEAN THE WORLD	LaFace/Arista 24064	Falling
15 18 24	R. KELLY	YOUR BODY'S CALLING	Jive 42221	Falling
24 24 25	TIM MCGRAW	DON'T TAKE THE GIRL	Curb 76925	Peaking

(Based on a combination of sales and airplay)

GIANT RECORDS DELIVERS





























IRVING AZOFF













PRODUCED BY KEVIN FLOURNOY . MANAGED BY BRUCE CAPLIN/EURO TEC MANAGEMENT AND BRIAN HARTENSTEIN you gotta be

HUNGRY

for a bit!



NEW THIS WEEK:

records group

PWRPIG! WA1A! KZZU! WILN! KZMG! WKFR! KZII! WZOQ! KBFM!

2 SPINS A DAY!

NOW PLAYING ON OVER 65 STATIONS INCLUDING:

KKFR WNVZ WAHC **WPRO** 0106 STAR94 **KUTQ Z90** WAPE WTIC **B97** KISF **WSTW** KQKQ **WPXY** WSTW WSPK WGTZ

EARLY PHONES BEING REPORTED AT Q106/SAN DIEGO, WPRO/PROVIDENCE, KKFR/PHOENIX, WAPE/JACKSONVILLE, WTWR/TOLEDO, WWCK/FLINT, WPRR/ALTOONA, WPXR/DAVENPORT, WXSR/TALLAHASSEE, WERZ/EXETER, KLYV/DUBUQUE AND KYYY/BISMARCK.



MOST ADDED!

PWR96!	Y100!	WXKS!	Q106!
WSTW	WFHN	WTWR	WOVV
WVSR	KROQ	КЈҮО	WZPK
KISX	KHTN	KDUK	KFRX
KMCK	KFFM	KIOK	KTMT
WZKX	WJMX	WPRR	WKMX
WWKZ	KZIO	KISR	KQIZ
WSNX	WHTO	WBIZ	

Celine

"Think Twice"

Twice The Emotion
Twice The Passion
Twice The Power

The new single and video from her Double Platinum-plus album, "The Colour of My Love"

Produced by Christopher Neil. Executive Producers: Vito Luprano and John Doelp. Mgt. René Angelil for Feeling Productions, Inc.











SINGLES

······ 2 WEEKS AGO
······ LAST WEEK
····· THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
28 26 26	SHAI	THE PLACE WHERE	MCA 54807	Steady
25 25 27	ENIGMA	RETURN TO INNOCENCE	Virgin 38423	Peaking
33 29 28	SEAL	PRAYER FOR THE DYING	ZTT/Sire/WB 18138	Growing
16 23 29	BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Falling
26 27 30	ACE OF BASE	THE SIGN	Arista 12653	Falling
35 33 31	BLACKSTREET	BOOTI CALL	Int/Atl G 98355	Some gains
23 30 32	PRINCE	THE MOST BEAUTIFUL	NPG/Bellmark 72514	Over
34 34 33	JOSHUA KADISON	BEAUTIFUL IN MY EYES	EMI 58099	Steady
29 31 34	DOMINO	SWEET POTATOE PIE	OB/RAL/Chaos 77349	Peaked
41 <mark>35</mark>	STEVE PERRY	YOU BETTER WAIT	Columbia 77580	Hot
39 37 36	TOAD THE WET	FALL DOWN	Columbia 77474	Gaining
48 43 37	RICHARD MARX	THE WAY SHE LOVES ME	Capitol 58167	Growing
40 40 38	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Call out
41 39 39	MICHAEL BOLTON	AIN'T GOT NOTHIN'	Columbia 6135	Steady
- 45 40	PUPPIES	FUNKY Y-2-C	Chaos 77461	Hot single sales
 47 41	SPIN DOCTORS	YOU LET YOUR	Epic 77600	Hot radio
42	CHANGING FACES	STROKE YOU UP	Big B/Atl/Atl G 5605	JAMS ballad
 49 43	CRYSTAL WATERS	100 PURE LOVE	Mercury 858-485	Growing
27 32 44	BECK	LOSER	BL/DGC 19270	Peaked
31 35 45	TEVIN CAMPBELL	I'M READY	Qwest/WB 18264	Falling now
38 38 46	HAMMER	PUMPS AND A BUMP	Giant 18218	Still selling
32 36 47	CRASH TEST DUMMIES	MMM MMM MMM	Arista 12654	Over now
 48	PUBLIC ENEMY	GIVE IT UP	DJ/RAL/Isl 853316	Hot single sales
43 46 49	SWV	ANYTHING	RCA 62834	Over
44 48 50	M PEOPLE	MOVING ON UP	Epic 77392	Peaking

(Based on a combination of sales and airplay)

NEXT UP

LIVE (Radioactive)
C&C MUSIC FACTORY (Col)

OUTKAST (LaFace/Arista)
BILLY LAWRENCE (EW/Atl G)

CAUSE & EFFECT (Zoo) ICE CUBE (Priority)



ENTERTAINMENT TELEVISION R A D I O

E! Entertainment Television has joined forces with Westwood One to give you and your audience unparalleled access to the biggest stars and best events in the world of entertainment!

Call your Westwood One representative at (310) 204-5000 to get the big picture on entertainment direct from the entertainment news and

information authority...
E! Entertainment Television.



ENTERTAINMENT TELEVISION

FRONTPAGE



JULY 25, 1994

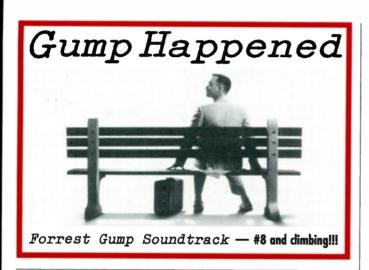
VOLUME 8

ISSUE 402

6.00

Sylvia Rhone Named Chairman, Elektra/EastWest Records

RHONE ELEKTRAFIED!!!



Interactivity

All aboard for the on-line express. Record companies and bands alike are using interactive services to reach directly to their fans. Warner Bros. Records and the Rolling Stones are both debuting on-line services designed to take advantage of the exploding new computer-driven technology. It's amazing what two dixie cups and a piece of string can do.

WB, which already operates an electronic bulletin board on both America On-Line and the Compuserve Networks, is launching Cyber-Talk, an interactive talk show. Each segment will feature a different label artist available to converse with users in a "digital auditorium." Porno For Pyros frontman and Lolla-

palooza founder Perry Farrell will kick off the first show July 25, which will take place subsequent Monday nights at 9:30 p.m. EST and 6:30 pm PST. The company is in the process of creating a variety of interactive/multimedia projects, including interactive press kits, CD-ROM and computer screen savers utilizing label artists.

Meanwhile, the Stones have hooked up with Delphi Internet Services as their official online service, which will create trivia contests for the group's fans, complete set lists from each show, the band's career time line, sound and video files for downloading, a "poll" area and official tour merchandise offered for purchase on-line.

Shave been built in a day, but it didn't take her very long to rise to the top of the class as Warner Music Group names her Chairman of its newly formed Elektra/ East-West label.

Previously Chairman/CEO of EastWest Records America since 1991, Rhone will now be responsible for the recording businesses of Elektra, Asylum, EastWest and their associated labels, while continuing to ignore our existence.

Commenting on the appointment, Warner Music-U.S. President/COO Doug Morris said: "We are very pleased to have an executive of Sylvia's depth and diversity in this new position. During her 20 years in the music business, she has demonstrated outstand-

ing leadership skills, a thorough command of industry issues and an uncanny ability to identify musical trends and promising new artists. And she swears she'll introduce me to the members of En Vogue."

Warner Music Group Chairman/CEO Robert I. Morgado added: "In only four years, Sylvia has accomplished that rare and most difficult feat of transforming a newly launched label into a very successful player in the industry. I am confident, with her cuttingedge sensibility, love of music and uncommon resourcefulness as a leader and an executive. Sylvia will meet these new challenges with customary grace and determination. By the way. I love what you guys at Billboard have done with the magazine."



1

PIC OF THE WEEK



Heart Of Dorkness

What you are looking at is Dork History frozen in time. Our own dreamy Ivana represents the bridge between Dork then and now, as she huddles with Pink Floyd's David Gilmour (second from right) and Dave Gibbs (left) and Steve Hurley (right) of the Gigolo Aunts, who are, of course, named for the Syd Barrett-composed song. All four of these oh-so-hip tastemakers are seen talking about their favorite episode of "Models Inc."

ACTION

The adds this week at MTV are Rolling Stones (Virgim), Warren G (Viol/RAL/lsl), Boyz II Men (Motown), Outkast (LaFace/ Arista), Ice Cube (Priority) and Arrested Development (Chrysalis/EMI). Rotation increases go to Mazzy Starr (Capitol) and Green Day (Reprise). Green Day moves into Buzz Bin rotation.

WILD CARD

MELISSA ETHERIDGE ISLAND

The buzz is on with two cuts exploding at once. Newcomer "I'm The Only One" is breaking at majors everywhere, while "Come To My Window" is the year's hottest callout smash. WKBQ, WPLJ, WAPE, WAHC, WEDJ, STAR94, B97 and KC101 lead the parade on "I'm," while Q102 adds "Come' which is #1 Most Played at WPLJ, WKBQ and WPLY. If you're confused, play one or be like the big boys and PLAY BOTH! Now's the time!

Burning At Both Ends



Maverick's Candlebox is seen congratulating A&R wunderkind Guy Oseary (left) for being the only man on earth who loves him more than they do, as the band receives Platinum plaques for their self-titled debut. Label owner Madonna (fourth from left) breezed into the photo just as the shutter fired and, sotto voce, asked Maverick's Freddy DeMann (on Miss M's left) who "all these cute boys" were. She then mistook Maverick's Abbey Konowitch (right) for a stalker and had him beaten by security.

MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Gerald Levert (EastWest/Atl G), #2 Sophie B. Hawkins (Columbia), #3 Sheryl Crow (A&M), #4 Rolling Stones

(Virgin), and #5 Celine Dion (550 Music). Also, Melissa Etheridge (Island) continues to grow with two hot singles in the marketplace.

Remember When It Was Called Free Love?



Mentally tabulating the returns of cashing in on the Summer Of Love are (I-r): Woodstock Co-Producers and goddamn humanitarians **Michael Lang** and **John Scher**. Yes, these two philanthropists agree that bringing the "gift" of music to our nation's young people, at approximately seven hundred times its original cost, is downright American. God bless them both. Have another donut.



Hey Clive, can ya spare us a \$5 million spot until payday? Arista Records continued its explosive growth with announced sales of over \$250 million in the U.S. alone for the 12-month fiscal period ending June 30, 1994. Together with a record-shattering '92-'93, the two-year total marks the most significant sales periods in the label's fabled 19-year history.

Commented Arista President Clive Davis: "The diversity and depth of our artists' talent in all areas of music has truly caused an explosion for us. We continue to have our sleeves

rolled up to maintain this prominent position. By the way, did you know my face is on the million dollar bill?"

Added BMG Chairman/CEO Michael Dornemann: "Bertelsmann is elated with this historic success of Arista and its major impact on music worldwide. Now, how much is \$250 million in German marks?"

Some of the label's major blockbusters include Whitney Houston, Ace of Base, Toni Braxton, Kenny G and Arista Nashville artists Alan Jackson and Brooks & Dunn.

Make That Mink Stolz



550's **Kim Stolz** draws on her thoroughbred lines and a pricey Havana, as she demonstrates to lowlife, radio scum like **WKMX's Phil Thomas** and our own **Michael St. John** what it means to be young, beautiful and a record weasel loose in the Big Apple. In turn, St. John demonstrates what it means to be a white trash nerd from Alabama who shops at K-Mart. Incidentally, Kim shouldn't worry about those vulgar, obscene, saliva-laden calls she's been getting in the middle of the night — it's just our Managing Editor.

TOP SELLING SINGLES

The best-selling singles this week are #1 Warren G/Nate Dogg (DR/Int/Atl G), #2 Coolio (Tommy Boy), #3 All-4-One (Atl/Atl G), #4 Lisa Loeb (RCA), #5 DA BRAT (Cha-

os), #6 Aaliyah (Jive), #7 Elton John (Hollywood), #8 Aaron Hall (Silas/MCA), #9 Collective Soul (Atl/Atl G) and #10 Janet Jackson (Virgin).

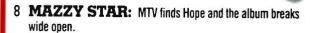


HITS

1 SYLVIA RHONE: An industry powerhouse emerges. Split personality or just an Elektra complex?



- 3 ROLLING STONES: There hasn't been this much speculation and conjecture since their last album & tour.
- 4 THREE TENORS: Album & video coming in August. Can you say, "#1"? Not enough hair tossing or feedback for us.
- 5 **GLEN BRUNMAN:** Epic Soundtrax scores again. Dickie Attenborough's fave is now Bobby Zemeckis' #1 record weasel.
- 6 **EPITAPH RECORDS:** Spin Magazine's Label of the Year and they must be pissed off about it. Indies are way cool.
- 7 **JIM GUERINOT:** And his #1 reason for leaving A&M...... "There are more rad Bettys in Laguna!"



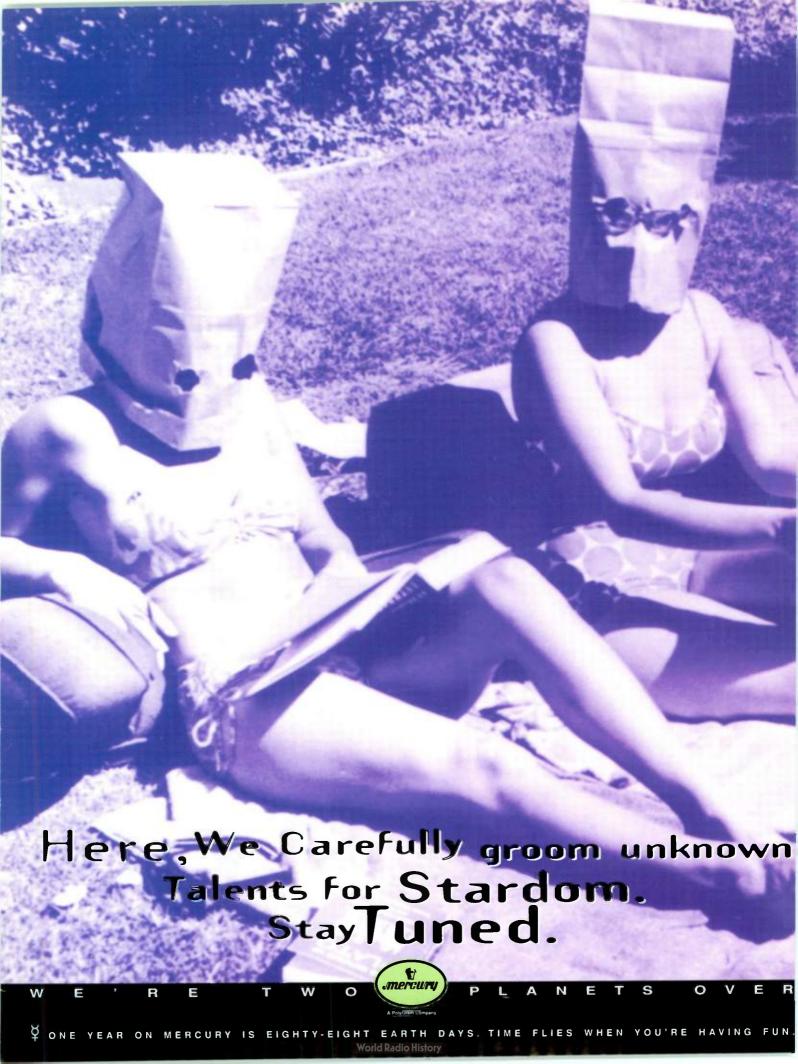
- 9 **TRUE LIES:** Realizing the genius that is Tom Arnold.
- 10 WORLD CUP FINALS: A gripping finale makes Lenny Beer seem exciting.

Why David's Unpopular

That's Phonogram/Fontana U.K.

A&R loser **David Bates** displaying the beach clothes which prove that his eyes are as malfunctioning as his ears. If you were strolling on a beach and ran into David, would you be inclined to smack the living hell out of him? Then, as he lay there in pain, would you take the heel of your shoe and twist it in his eyeball until he screamed for mercy? And would you ignore those screams and inflict even more pain? Just asking.





now orbiting

"Kiss My Ass"

KISS/TRIBUTE ALBUM

"Hard Luck Woman"

TOP 40

R&R 85 STATIONS ON 32* ON THE TOP 40 CHART 28* HOT AC **BDS** 1017 SPINS

30* TOP 40/MAINSTREAM CHART

30* HOT AC

SOUNDSCAN #56 WITH OVER 21,000 UNITS

SCANNED THIS WEEK!

WATCH FOR GENE, PAUL AND THE GIN BLOSSOMS **JAMMING ON LETTERMAN JULY 26!**

"Deuce"



HITS 12, 283 SPINS, #9 RETAIL R&R 16* 1377 SPINS FMQB 17* 1749 SPINS ANet 16* 1964 SPINS **BDS** 16 842 SPINS **CMJ 20***

HARD ROCK

HITS 14, 835 SPINS FMQB 5* 6TH MOST REQUESTED

HARD #8 CORE 16* ANet 4° 280 SPINS

CRYSTAL WATERS



ACTIVE

"100% Pure Love"

TOP 40

R&R #24 RHYTHMIC TOP 40 CHART 36* ON OVERALL TOP 40 CHART **BDS** 878 SPINS

#25 TOP 40 RHYTHM/CROSSOVER CHART LOS ANGELES - KIIS (43 SPINS) SINGLE SALES #11! CHICAGO -B96 (43 SPINS) SINGLE SALES #12! 7 NEW ADDS INCLUDING HOT 97.7

SOUNDSCAN SINGLE @ 36* - 10,000 UNITS SCANNED THIS WEEK! OVER 4,000 ALBUMS SCANNED THIS WEEK!

BRUCE DICKINSON

"Tears of the Dragon"

HITS 21 207 SPINS **R&R** 52 271 SPINS **FMQB** 54* 407 SPINS **ANet** 58* 403 SPINS 38 STATIONS WITH KEY ADDS AT WRIF/DETROIT AND WCCC/HARTFORD

"Cyclops"

HARD ROCK HITS 69 SPINS

FMQB 9*-9*

HARD 20-16* CORE 29-26*

ANet 19-12* **ROAR 25-20***

CMJ 35-28*

DOWNSET

"Anger" from the debut

album Downset

HARD ROCK

HITS 116 SPINS

FMQB 14-13*

HARD 21-14* 8TH MOST ADDED ANet DEBUT @31*

ROB RULE

"Fifteen"

ROCK

12 ADDS INCLUDING WXTB/TAMPA AND KIOZ/SAN DIEGO **NEW TOUR DATES COMING SOON**

JOHN MELLENCAMP

"Wild Night"

TOP 40

BDS OVER 3200 SPINS ON HOT 100 2229 SPINS (+168) 11* TOP 40/MAINSTREAM CHART

#7 A/C CHART

R&R 20° OVERALL TOP 40 CHART 13° POP TOP 40 CHART

5* AC

SOUNDSCAN SINGLE 9" WITH OVER 33,000 UNITS SCANNED THIS WEEK! ALBUM #28 WITH OVER 40,000 UNITS SCANNED THIS WEEK! SOLD OUT NATIONAL TOUR!

ROCK

R&R 14* 1369 SPINS FMQB 14* 1857 SPINS **ANet** #15 2054 SPINS **BDS** 19* 780 SPINS

JAMES

"Say Something"

TOP 40



R&R 16 STATIONS ON

SOUNDSCAN SCANNING OVER 5000 ALBUMS PER WEEK - APPROACHING GOLD!!! OVER 10 MONTHS ON THE ALTERNATIVE RADIO CHART! PERFORMING AT WOODSTOCK!

LIGHTER SHADE OF BROWN



"If You Wanna Groove" **TOP 40**



R

OVER 25

PLAYS TW!

HEAVY

ROTATION!

HUGE

REQUESTS!

20 STATIONS ON WITH STRONG ROTATIONS AT: POWER106, WHHH, WWKX, KUTQ, WHJX, Z90, KMEL, FM102, KZHT, KLUC, KPPR SINGLE SCANNED OVER 2300 UNITS THIS WEEK! BDS 39-34* TOP 40 RHYTHM/CROSSOVER CHART!

REDD KROSS

'Visionary' ROCK

19 STATIONS ON INCLUDING WMMS, WXTB. KIOZ, WKLL, WQFM, KISS, KUPD ON TOUR WITH STONE TEMPLE PILOTS/ MEAT PUPPETS THIS SUMMER!

LAUREN CHRISTY

"Color Of The Night"

A/C

R&R #1 MOST ADDED-DEBUTS @30* MAJORS OUT OF THE BOX INCLUDE: WSSH, WLIF, WLTS, KQ102, WKTI ADD AT WZPL

MARTIN PAGE

"In the House of Stone and Light" AAA

KEY ADDS INCLUDE KERA/DALLAS, KBCO/DENVER, KMTT/SEATTLE, WMMM/MADISON

mercury

@ 1994 PolyGram Records. Inc

ON RECORDS BY LENNY BEER

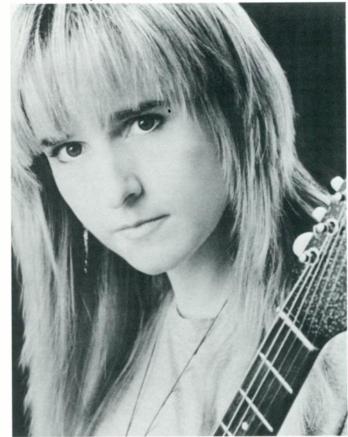
SOUNDTRACKS LEAD CHARGE

OARING: The big story of the summer has clearly been The Lion King soundtrack (Disney), with the year's hottest movie and Elton John's single driving the proiect. However, a new player has now entered the game, the Forrest Gump soundtrack (Epic Soundtrax). With a redhot movie leading, this double-album, featuring all oldies from the past 30 years, blasts into the Top Ten, with orders soaring and retailers cheering. This Epic subsidiary label helmed by Glen Brunman continues its streak of successes (Sleepless In Seattle, Singles, Philadelphia, etc.) with this offbeat box office smash heading for multi-platinum status..... BREAKING AND SHAKING: Other hot spots of interest this week include: Stone Temple Pilots (Atl/Atl G) and Ace Of Base (Arista), both former #1's, continuing with no end in sight..... The Rolling Stones, now on Virgin, score with a #2 debut..... Soundgarden (A&M), which debuted at #1, fell into the low teens, and now soars into the Top Ten behind the smash single and video, "Black Hole Sun.".... DA BRAT (Chaos) is now in its third straight week in the Top Ten, with a big single leading and none of the usual "rap-sales-debutthen-fall-off" in sight..... Can-

dlebox (Mav/WB) is now well past platinum and approaching the national Top Ten after a vear-long multi-format promotional campaign.... Anaheimbased Offspring (Epitaph), the year's biggest surprise on this indie L. A. label, continues to score huge sales and mega-support from MTV. It's heading platinum on the first cut and could sell a lot more..... Harry Connick, Jr. (Columbia) is back with a new sound and big first-week sales..... Green Day (Reprise) is one of the year's most pleasant surprises, with a second cut and video, "Basket Case," that looks as powerful as their first..... Seal (Sire/WB) is back and selling, with a hot single leading..... L7 (Reprise) is the year's first Lollapalooza winner, with a hot new album debuting at #37..... Outkast (LaFace/Arista) is past gold heading for platinum and just now making inroads at radio..... Live (Radioactive /MCA) is Universal City's breakthrough in the PoMo sweepstakes, with an album nearing gold on the first track..... Aaron Hall (Silas/ MCA), a #1 JAMS single, is crossing to Top 40 behind a strong promotion effort..... AND ONE ON THE COME:

And one on the come: After starting as a muchheralded press favorite, then becoming a huge concert attraction, Melissa Etheridge (Island) is now on the verge of major mass-appeal stardom. Her current album has just passed the 900,000 mark and the folk-rock artist now has two hot cuts cookin' at radio. Her single, "Come To My Window," has developed into a huge callout hit, while her new single is taking radio's multi-formats by storm with its

only hindrance being the mega-play on "Window." The simultaneous two-cut assault is already causing a sales resurgence on the album that is only going to get bigger. With numerous TV appearances scheduled, we expect Ms. Etheridge to challenge the industry's top-selling divas in the coming months.



Molissa Ethoridgo: Ready to soar.

SOUNDTRACK ACTION

This week's Top Ten selling soundtracks: #1 The Lion King (Disney), #2 Forrest Gump (Epic Sdtrx), #3 Above The Rim (Int/Atl G), #4 The Crow (Int/ Atl/Atl G), #5 Reality Bites (RCA), #6 Dazed & Confused (Giant), #7 Maverick (Atl/Atl G), #8 The Bodyguard (Arista), #9 Sleepless In Seattle (Epic Sdtrx) and #10 True Lies (Epic Sdtrx).

ACTION

The new VH-1 adds Rolling Stones (Virgin), Harry Connick, Jr. (Columbia), Byrds (Epic Soundtrax), Indigo Girls (Epic), Nona Gaye (NPG/Bellmark) and Traffic (Virgin). Counting Crowes (DGC) is the Artist Of The Month.

"Angie Hart's voice is startlingly fresh with subversive beauty... MARVIN is a superb first album..." Rolling Stone

video on

THEY TOOK RADIO BY STORM WITH "BIZARRE LOVE TRIANGLE." JUST WRAPPED UP A TOUR WITH COUNTING CROWS. NOW, THEY'RE WORKING ON SOMETHING ELSE.



... FORGET THE WORLD CUP, DOUG MORRIS



WE DESERVE A PENALTY KICK FOR THIS CARTOON...

MOVIE SCORES

	Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1	TRUE LIES	25.9m	10925	27.5m	Epic Sdtrx
2	FORREST GUMP	24.1m	11979	72.1m	Epic Sdtrx
3	THE LION KING	16.9m	6435	174.3m	Disney
4	ANGELS IN THE OUTFIEL	D 8.9m	4708	8.9m	_
5	SPEED	5.1m	2682	93.5m	Arista
6	I LOVE TROUBLE	3.4m	2060	23.1m	Var
7	BLOWN AWAY	2.5m	1360	23.8m	550/Epic
8	THE SHADOW	2.5m	1480	24.7m	Arista
9	WOLF	2.1m	1201	59.5m	Columbia
10	FLINTSTONES	1.4m	1105	119.5m	MCA









Kugelberg

Seav

Southwood-Smith

Werde eil Werde "Science" has been named Sr. Vice President of Marketing & Sales at Rhino Records by label President Richard "Fee Fi Fo" Foos. Prior to his appointment, Werde was VP Mktg. for Mattel Toys, where he developed the Mutant Ninja Barbie... Johan "Noodle" Kugleberg has been tapped as Czar of Alternative for American Recordings by label owner Rick Rubin "Sandwich." The Swedish native previously headed Matador's distribution and sales department and says his new boss is the "smartest guy I've met in the record industry." Take note, Gerard Cosloy... Davin Seay "Me Feel Me Touch Me Heal Me" has been upped to Sr. Director of Media Information Services for Warner Bros. Records by Sr. VP/Dir. of Media Relations Bob Merlis "The Magician." Seay still has acid flashbacks from being dosed while working on a book about the Grateful Dead Debbie "Has A Career That Is Going" Southwood-Smith was named Director A&R for EMI Records by Exec. VP A&R "Right Said" Fred Davis. Southwood-Smith will be responsible for bringing in new talent to the label, overseeing those signings and making sure we don't find out about any of them... David "Balls Said The Queen, If I Had 'Em I'd Be" King has been promoted to VP

Sales for Priority Records by label Co-President Mark Cerami "Myself & I." The nine-year label veteran operates out of Dallas, where he conducts guided tours of the grassy knoll... Alexandra "Toasted Marshmallows In Between Chocolate-Covered Graham Crackers Make A Great" Zamor has been named Promotion Manager Black Music for RCA Records Label by VP Black Music Promotion Michael Halley "Tosis." Zamor will be responsible for overseeing promotion in the NE for urban, rap and jazz as well as teaching Nipper to beg, roll over and play dead... Wendy "Pete" Moss has been upped to Sr. Vice President Marketing for Sony Wonder by Sony Music VP Ted "It's Not Easy Being" Green. Moss' duties will include the development, design and execution of all marketing, promotional strategies and budgets for Sony Wonder while flossing after every meal... "Ready" Aimee "Fire" Gautreau has been promoted to Director of Publicity & Media Relations for Angel Records, reporting to VP Mktg. Linda Sterling "Silver." In this capacity, Aimee will develop all publicity campaigns and radio promotions for Angel, EMI Classics and Virgin Classics while convincing as many of the Benedictine Monks as she can to forsake their vows of chastity.









HITS July 25, 1994

a ballad straight

from the heart of

#1 MOST ADDED SONG WITH 66 STATIONS!

WAHC 0102 **KISF** WZJM **WPGC B97 B94 KMEL 790** WNCI **KKFR PWRPIG WWKX KSFM** 920 **KKBT**

#1 MOST ADDED AT MAJORS!
#1 MOST ADDED AT URBAN!

#5 MOST INCREASED PLAY!

CAN YOU SAY #1?

"Sounds like a #1 record... huh? You don't want this cassette back do you?" Pete Jones - HOT105

"i'd give anything"

"Sounds like a #1 record... would you like to leave a copy of it with us?" Mike Marino - KMEL

"It does sound like a #1 record...you wouldn't mind if I kept this copy and started playing it little early." Michael Newman - KDON

"Yep, it sounds like a #1 record... when do I get to play it?" Jamie Hyatt - KMXZ

"It's a #1 record...this copy is mine to keep right?" Joey Arbagey - KMEL

from his new album "Groove On"

Produced by David Foster for Chartmaker, Inc. Management & Direction: Trevel Production Company Inc.





BONNIE RAITT "YOU"

FROM THE ALBUM LONGING IN THEIR HEARTS

ONE OF RADIO'S BEST 18-34 CORE ARTIST!

ALREADY ON OVER 150 TOTAL STATIONS! 12 NEW STATIONS THIS WEEK!

> "AT 75% FAMILIAR, IT WAS OUR #8 TESTING SONG. AS IT BECOMES MORE FAMILIAR IT SHOULD GO INTO POWER ROTATION. 'LOVE SNEAKIN' UP ON YOU' WAS ALL 25-34, BUT 'YOU' HITS ALL WOMEN 18-34." LEE CHESTNUT, STAR94

HEAVY ROTATION!

SOLD OUT U.S. TOUR!

CALL YOUR LOCAL CAPITOL REPRESENTATIVE ABOUT THE JVC PROMOTION

PRODUCED BY DON WAS AND BONNIE RAITT RECORDED AND MIXED BY ED CHERNEY MANAGEMENT: RON STONE AND JEFFREY HERBH FOR GOLD MOUNTAIN ENTERTAINMENT ©1994 CAPITOL RECORDS, INC. Capitol.



4175

I.B. BAD, LOS ANGELES

The ascension of Sylvia Rhone is even more impressive when viewed in historical context. Rhone is the fifth Elektra leader following Jac Holtzman, David Geffen, Joe Smith and Bob Krasnow. There's tons of speculation over what the label will look like after the dust settles. Inside spin has both imprints maintaining separate identities for now.... Meanwhile, chatter intensifies over Jeff & Jordan co-heads becoming Reprise.... Buzzing out of D.C. has the Justice Department issuing subpoenas to record companies over the licensing of music to digital cable radio and video outlets. Said Feds are investigating usage policies and restrictions by the labels. Watchers are watching carefully for serious implications for any new music channels.... Yes, the axe did fall at Disney's Hollywood imprint, with most casualties back-room occurring in positions. Inside spin says the cuts reflect the label's product flow with plans to rehire once Mickey's pipeline becomes fuller Many eyes have turned north with substantial rumblings over Michael Cohl and the Rolling Stones. Has worldwide exclusive the

Island Hopping



John Barbis: A new A&R team begins to take shape.

promoter, who paid elephant bucks for the tour, strained relations with MTV, VH-1 and radio, as well as with new label Virgin — the same label he is rumored to run to when dates are in trouble? Will Cohl's actions handcuff the label to the point where it affects the success of the record? And what about the Stones how much concern do they have following huge advance paydays for both the tour and album? The chatterers chatter on.... Look for Mel Lewinter to score Exec. VP stripes at Warner Music Group under President/COO Morris.... John Barbis heats up Island as John Carter comes on board to helm up the West Coast A&R corps and Denny Cordell joins as an A&R consultant out of Ireland. The hunt for more key executives continues.... Despite some ink to the contrary, recently departed A&M GM Jim Guerinot was not offered the Columbia Presidency, though there were discussions over possible marketing posts. Meanwhile, expect his name to keep circulating for every gig imaginable for a good while to come..... And believe it or not. the Toni Braxton management derby is finally winding down. Two L.A.-based powerhouses have made the final cut with a decision expected shortly.... Much to the glee of very gleeful Epicureans. Pearl Jam delivered their latest album to Epic. How soon it hits gleeful consumers hinges on pending artwork.... Bon Jovi has a greatest hits package coming, leading some to question if Jon and the guys will opt for major management following a less-than-pleasant soundtrack experience with "The Cowboy Way.".... Names in the Rumor Mill: Hooman Majd, Joel Katz, Chris Wright, Jill Glass and Rick Dobbis.

HEDEVINS



SOMEONIA

EARLY TOP 40 PLAY AT:

WXKS . B97 . WAPE!

GREAT POST MODERN ACTION AT:

99X • WDRE • CIMX • WENZ

KWOD • WWCD • KPNT • KNNC

ON TOUR WITH SARAH MCLACHLAN THROUGH JULY 21
APPEARING LIVE WITH FRENTE! STARTING JULY 25



L-LERS

Bad Medicine

Dear Mark:

For those of you at HITS that do inhale, what are you, "Dazed & Confused"?

While reading the 7/11 issue, I noticed that you attributed this great record to Maverick instead of the MEDICINE label and GIANT RECORDS. Madonna and Irving Azoff don't look that much alike!

Keep on tokin. See it with a "bud." Take a pill. Whatever... Just get it right.

Wendy Shanks Giant Records Beverly Hills, CA

HITS replies: Unh, what were you saying again Wendy? The buzz from eating 1,786 Twinkies and washing them down with 576 cans of Jolt Cola is drowning you out.

Jazzed

Kandace:

Wow, this is great! When you said you'd be expanding your jazz presence, I thought more would be *slightly* integrated into "Quiet Storm." This is serious. Give me a call. I want to find out more about the chart.

Rachel Lewis Verve New York, N.Y.

HITS replies: Never mind blowing smoke, Rachel, just send us those Billie Holiday and Ella Fitzgerald compilations before we turn the "Jazz" Top 15 into a "Klezmer" chart.

Memphis Blues

Roy:

What's the lowdown with Tyrone Davis? Has he gone "bonkers," thinking about vacating Ichiban Records? Also Roy, what's the zip with D.A.R. these days? The new Johnnie Taylor disc is too underrated! See you when I see you.

T. Smith Ex-PD WXSS Dept. of Correction Memphis, TN

HITS replies: Have no idea what you're talking about, T., but how about sending us a nice new set of California plates for our Volvo?

Neil & Pay

Dear Dave:

I am pleased to enclose a press release announcing our recent signing of songwriter/producer Ralph Shuckett. Thanks!

Neil Portnow Zomba Music Publishing W. Hollywood, CA

HITS replies: Sorry Neil, but our new policy is that all press releases are to be accompanied by a crisp \$100 bill to facilitate their actually getting into the magazine.

HITS & Miss

J.J.:

I'm having problems understanding how you can call your chart respectable without having Aaron Hall's "I Miss You" in the Top Five of your R&B singles chart.

A.D. Washington MCA Records Universal City, CA

HITS replies: Sorry, A.D., but no one ever said we called ourselves respectable in the first place. And just to show you there are no hard feelings, here's a picture of the original Flintstones to cheer you up.



FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

So, we finally managed to see Balloon Guy and we really ended up liking them. Those folks on-hand to actually catch the band included Mia Juhng, Kelly Walker, Julie Panebianco, Susan Henderson, Tim Carr, Steve Ralbovsky, John Leshay, Terry Tolkin, Loren Chodosh, David Russell and Mary Gormley... Speaking of Gormley, our fave Columbia babe, she and her handsome hubbie Jake Ottman were guests of honor at a country wedding celebration held on a beautiful spread at Phoenica, where food and fireworks were followed by lightning. Now who managed to arrange that?... We joined the entire music community to hang out on the sidewalks of Avenue A to see (we couldn't actually see) Veruca Salt. We gotta tell ya, it was really pretty ridiculous. We should just tell you who wasn't there, but

Pillars at Salt



Veruca Salt: Dancing in the Lower East Side streets.

among those we managed to spot were Patrick Clifford, Friedman, Peter Koepke, Jem Aswad, Scott McGhee, William Garrett, Adam Clayton, Jody Kurilla, Lori Harbough, Kevin Patrick, Holly Greene, Susan Andy Joe Bosso, Dodes, Schwartz, Michael Goldstone, John McL. Doelp (Was the rumor that Epic bought 150 tickets true?), Kelly Curtis, Ric Aliberte, Karin Berg, Tim Carr, Denny Cordell, Kate Hyman, George Regis, Richard Grabel, Mike Sikkas, Tom Tiger, Kerry McCarthy, Brightman, Deutsch, Fred Davis, Jeff Osborne and ad infinitum... Speaking

of Jeff, we think a great bill would be Lucy's Fur Coat (one of our personal faves) and Rage Against the Machine... Don Hill's Squeezebox held a birthday party for Debbie Harry last week and this time, Joey Ramone returned the favor by singing "Happy Birthday" to her... Peter Friedman is now managing producer E. T. Thomgren... Will Botwin is now managing Liz Phair... Rykodisc announced the launch of 13 Records, a new alternative label imprint that hopes to expand your mind and ears without blowing anything up, masterminded by Michael lvey, founder of D.C. hip-hoppers Basehead. The first release, BYOB, is a groove-heavy musical trek through a myriad of African-American musical styles, slated for release 8/16... We got our copy of "Kiss My Ass," the album featuring covers of the legendary hard rockers' classics by such artists as Anthrax, Dinosaur Jr, Extreme, Lenny Kravitz, Lemonheads and members of Tool, Rage Against the Machine and Faith No More... Hope you made it to some of those World Cocktail Parties last week - Sandy Randall and Naked Lunch, One Star, Tribal Lounge and Novocento sure know how to throw a soiree. Just ask all those foreign tourists you saw stumbling around Soho... NMS '94's opening night party (for those few we didn't see) had a fashion show set to live music, with clothes by Anna Sui, Todd Oldham and Kim Gordon's X-Girl, as well as a performance by Stomp, those percussion sensations from England who you've seen on various commercials, Jeru the Damaja, Nas, the Balanescu Quartet and the latest gern from the U.K., Echobelly... Did you see the new hip buzz band, the Quervoettes on 7/24?... Our tickets said, "Art. Frmly Knwn As Prince." Howabout "AFKAP" for short?... Blue Note/Capitol jazz/hip hop collective Us3 launch their first U.S. headlining tour 7/28 at the Supper Club here in town... Thanks to Karen at Brownies and JLM.

"BOOTI CALL"

OVER 80 TOP 40 STATIONS INCLUDING:

POP:

KISS 108/Boston B94/Pittsburgh

WNVZ/Norfolk

KS104/Denver G105/Raleigh

WPXY/Rochester

WKSE/Buffalo

RHYTHMIC:

WJMN/Boston

KYLD/San Francisco

KBXX/Houston

KMEL/San Francisco

920/Baltimore

KSFM/Sacramento

WLUM/Milwaukee



#51-41* SOUNDSCAN SALES

TOBIO E

acramento: #

South Bend San Diego

Toledo

Houston:

Colorado:

#17-10

#22-17

#25-20

39-21

アドラツツ

#42-24

#45-25

Raje gh-Durham:

419-15

ម្រាស្ត្របាះ 👇 💮 #:

#28-17

Lus Angeles: 1

#25-21

Freene

#33-21

Milwauke**e.**

#53-23

l ouisville: Charlotte:

#32-25 #36-28

"6 weeks of solid airplay made "Booti Call" our #1 female call-out song!"
Chuck Field KSFM/Sacramento

BLACKstreet

Produced for Toddy Riley

World Radio History







HISBOUND

Last week's Wildcard, Gerald Levert, wins Most Added, followed by Sheryl Crow, Sophie B. and The Stones. Their "Voodoo Lounge" debuts #2 Albums, while the "Forrest"

Gump" strk leaps into the Top 10. In single sales, Warren G and Changing Faces explode, debuting #11 and #30, respectively. This week's Wildcard is Melissa Etheridge.

ONS = Total stations reporting airplay

ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets MTV = Total plays for the week / Total plays Y-T-D

DDS = Total stations reporting new play	TOTAL PLA	YS = Total plays from	all reporting sta	tions	MI A = IOC	ii piays for the wee	K/ Iolai plays 1-1-2	
ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
LTON JOHN #1 Albums, #5 Singles, #1 Requ	CAN YOU FEEL ests, mega-movie = mega	HWD a-sales.	155	0	30	5923	1766	0/ 4
CE OF BASE #3 Albums, #4 Singles, #3 Requ	DON'T TURN ests, new for KPLZ.	ARISTA	155	2	7	7467	2356	29/240
ANET JACKSON #11 Singles, #8 Requests, still be	ANY TIME ig radio.	VIRGIN	147	1	10	6071	2087	5/ 288
SEAL #21 Albums, #28 Singles, more	PRAYER FOR	SIRE/WB PWRPIG.	146	7	15	3691	967	10/46
LISA LOEB #2 Singles, #2 Requests, #27 Al	STAY	RCA	145	4	18	5943	1933	28/201
BABYFACE #15 Singles, #16 Requests, lots	WHEN CAN I	EPIC	141	8	30	3308	1066	3/ 16
JOHN MELLENCAMP #10 Singles, #28 Albums, Deb 1	WILD NIGHT	MERCURY opport.	133	0	15	4718	1037	28/242
COLLECTIVE SOUL #9 Singles, #17 Albums, #7 Red	SHINE	ATL/ATL G	133	3	13	4187	1282	31/384
STEVE PERRY #35 Singles, Deb 12 Requests,	YOU BETTER	COLUMBIA	132	6	46	3113	636	0/ 0
SPIN DOCTORS #41 Singles, MTV starting with I	YOU LET YOUR	EPIC	125	3	23	2485	530	17/20
AEROSMITH #14 Singles, #31 Albums, #6 Re	CRAZY	GEFFEN	125	1	19	4214	1115	30/350
TOAD THE WET #36 Singles, more Top 40 supp	FALL DOWN	COLUMBIA	122	3	16	2676	640	10/84
COUNTING CROWS #5 Albums, sales increasing with	'ROUND HERE	DGC	121	4	17	2787	648	0/ 150
RICHARD MARX #37 Singles, closing with big To	THE WAY SHE	CAPITOL	121	2	15	3116	563	0/ 0
ERASURE #17 Singles, #17 Requests, mo	ALWAYS	MUTE/ELEK	119	2	15	3491	990	0/ 0
LIVE #41 Albums, Top 40 play increa	SELLING THE	R'ACTIVE	105	5	6	1605	407	14/137
SOUNDGARDEN #7 Albums, #10 Requests, moi	BLACK HOLE	A&M	103	13	12	1650	650	34/173
GARTH BROOKS #46 Albums, #9 Requests, nev	HARD LUCK	MERCURY	91	4	7	2378	248	0/ 0

HITS July 25, 1994

Each year, broadcasters across America spend HUNDREDS OF THOUSANDS OF DOLLARS to obtain the advice of these consultants.

Well, here it is FOR FREE.

"The best Pretenders single in years—I love it!"

- Guy Zapoleon, partner, Zapoleon-Richards Media Strategies

BEFORE THE BOX ACTION AT: KROQ WKSE 99X WAPE **WDJX KWOD** Y102 **KJYO** AND MANY **MORE!**

"A terrific song! It sounds like their best shot at a major hit in a long time." — Bill Richards, partner, Zapeleon-Richards Media Strategies

"Instantly likeable; emotional multi-format potential. It has a good shot at being a hit." — Randy Lane, Yallie Consulting

"This mass appeal single, combined with the Pretenders' hip image, will result in a major hit." — Jeff Johnson, Alan Burns and Associates

"I'll Stand By You' is perfect for Pop/CflR radio." — Hary Blain, Blain Consulting

PRETENDERS I'LL STAND BY YOU



The New Single. Produced by Ian Stanley
From the album: LAST OF THE INDEPENDENTS







HISBOUND

ARTIST	TITLE	LABEL (эиѕ	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
SHAI #26 Singles, more rotation at WF	THE PLACE PGC, WZJM, FM102.	MCA	8.	3	14	1957	513	3/ 29
BILLY LAWRENCE 6 new stations playing; big spins	HAPPINESS at HOT102, KTFM and o	EW/ATL G	83	6	21	1472	387	0/ 0
CAUSE & EFFECT Building with new major play at S	IT'S OVER STR94, WNNK.	Z00	79	4	5	1361	325	4/ 19
ARETHA FRANKLIN #20 Singles, strong single sales	WILLING continue to lead.	ARISTA	76	1	5	1181	398	0/ 0
BLACKSTREET #31 Singles, #50 Albums, MTV p	BOOTI CALL blay starting.	INT/ATL G	74	5	10	1285	456	3/ 5
CRASH TEST DUMMIES Video play beginning with more		ARISTA	73	6	11	1167	220	4/ 5
AARON HALL #12 Singles, #40 Albums, huge i	I MISS YOU	SILAS/MCA	69	8	17	1990	1098	3/7
MELISSA ETHERIDGE WILDCARD! Lp sales building w	I'M THE ONLY	ISLAND	66	24	23	525	61	0/ 0
GERALD LEVERT Most Added! Big major support	I'D GIVE	EW/ATL G	64	60	8	264	176	0/ 0
DES'REE Airplay is building with new majo	YOU GOTTA or support from PWRPIG.	550 MUSIC	63	9	15	884	181	0/ 0
BIG MOUNTAIN Another strong week with adds f	SWEET from STR94, KYLD, HOT	GIANT 102, PRO-FM, WHHI	63 H and mo	20 ore.	31	744	159	0/ 0
CANDLEBOX #11 Alburns, monster sales with	FAR BEHIND more play at KITS, WKS	MAV/WB E, WBBQ and more.	62	6	8	945	377	20/197
COOLIO #8 Singles, #13 Requests, still b	FANTASTIC	T. BOY	60	8	10	1630	987	31/261
CRYSTAL WATERS #43 Singles, spreading with mor	100% PURE re play from HOT977.	MERCURY	57	7	8	1155	595	2/ 13
TEVIN CAMPBELL #21 Singles, already big with mo	ALWAYS IN	QWEST/WB	56	7	18	1626	789	3/ 21
BONNIE RAITT Research back strong with Top	YOU 40 play building.	CAPITOL	48	9	5	614	151	0/ 0
DA BRAT #6 Singles, #10 Albums, #18 Re	FUNKDAFIED equests, da shit.	SS DEF/CHAOS	46	1	13	1406	1000	18/62
WET WET WET Airplay growing with more repor	LOVE IS ts at KKRZ, G105, WGTZ	LON/ISL	46	5	3	922	270	0/ 0
C&C MUSIC FACTORY More major market support from	DO YOU WANT HOT97, WKBQ, KKRZ,	COLUMBIA HOT977.	45	11	18	740	330	0/ 0
SHERYL CROW Strong week including reports fr	ALL I WANNA rom B97, WAHC, WZJM.	A&M	43	32	7	308	117	0/ 0
STONE T PILOTS #4 Albums (STP), #24 Albums (BIG EMPTY	ATL/ATL G	42	4	5	748	326	17/90

IF YOU THINK "MMM" SAID IT ALL, YOU'VE UNDERESTIMATED THESE DUMMIES.



Chash Test Dummes

Afternoons & Coffeespoons

ALREADY ON OVER 70 STATIONS INCLUDING:

WXKS WAPE WAHC Q99
WKBQ WBBQ KJ103 99X
98PXY WDJX KDWB WENZ
WEDJ KUBE KC101

BDS TOTAL SPINS: 895 TO 915

DON'T IGNORE THIS RECORD ANY LONGER!

The follow-up to their GOLD Top 3 smash, "MMM MMM MMM MMM." From their album <u>GOD SHUFFLED HIS FEET</u>: 1.5 million and soaring!

ARISTA





HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
FAKE 6 Building with more play from WB.	BIGGEST IZ, WJMX, KISR.	REPRISE	40	8		648	128	0/ 0
BLUR Spreading with more support this	GIRLS AND week from KISF.	EMI	39	7	8	423	227	6/ 44
R. STONES Deb 2 Albums, first week support	LOVE IS at MTV, VH1, Q102 and	VIRGIN I more.	36	30	7	304	0	0/ 0
SOPHIE B. HAWKINS Good first week with reports at K	RIGHT BESIDE KFR, PWRPIG, Y100, ali	COLUMBIA ready on STR94.	35	32	4	145	72	0/ 0
CRACKER Still going with more play at Z100	GET OFF THIS D, KDWB.	VIRGIN	34	2	6	522	106	6/ 70
U2 #27 Albums (strk), Top 40 suppo	ALL I WANT	RCA	33	2	7	569	198	0/ 0
WARREN G #6 Albums, Deb 22 Singles, big s	THIS D.J. single sales with new play	VIO/RAL/ISL at MTV, KISF.	32	3	8	869	586	0/ 0
BREEDERS Building with more Top 40 suppo	SAINTS	4AD/ELEK	32	6	8	264	130	4/ 17
OFFSPRING #13 Albums, Deb 20 Singles, ne	COME OUT w reports include KRBE,	EPITAPH WKSE - smash!	29	7	7	520	381	29/142
CELINE DION #49 Albums, first week believers	THINK TWICE include Q106, Y100 and	550 MUSIC more.	29	26	5	98	58	0/ 0
CECE PENISTON Making gains with support building	I'M NOT OVER ng from Dance base.	PERS/A&M	27	2	8	671	303	0/ 0
CHANGING FACES Deb 42 Singles, more major ado	STROKE YOU is from Z90, 92Q, WWKX	BB/ATL/ATL G	26	7	13	575	347	0/ 0
MICHAEL DAMIAN New support this week at WHO	TIME OF THE r, JET-FM, U93, WRKY,	WC/UNI KFRX.	26	7	2	248	15	0/ 0
NONA GAYE VH1 adds with Top 40 support b	LOVE SIGN	NPG/B'MARK	25	9	6	479	295	0/ 0
DEAD EYE DICK More reports this week at XL106	NEW AGE GIRL , WXSR, KZIO, WRHT, I	ICHIBAN KTMT and more.	23	8	5	218	39	0/ 0
TAYLOR DAYNE Good phones at STR94 with net	ORIGINAL w support at WXSR.	ARISTA	23	1	2	338	62	0/ 0
JIMMY BUFFETT #47 Albums, tour helping with To	FRUITCAKES	MCA 6 and more.	22	8	3	267	118	0/ 0
LSOB Beginning to develop with Top 4	IF YOU WANT	MERCURY	21	3	6	342	155	0/ 0
PUPPIES #40 Singles, reacting wherever p	FUNKY Y-2-C	CHAOS	21	1	1	302	165	0/ 0
BECK Crossing from PoMo with new p	BEERCAN	BL/DGC NZ and more.	21	7	4	158	82	3/9
HOOTIE & THE	HOLD MY HAND	ATL/ATL G	21	18	3	73	14	0/ 0

14-11 ELES TOP FIFTY ADBUMS!

13" SOUNDSCAN ADBUMB!

47,699 - 53,459-54,929 - 63,408 PIECES (4 WEEK TREND!)

MORE THAN 2200 BDS SPIN

MORE THAN 18 MILLION



5 REQ SPINS TOP 20 TOP 15 CAL

tour

Where it's played, it sells!

summer long!

	Market	Ai	rpl	ay	Sales Rank TW	Pieces Sold TW
New	York	2100	25	Spins	11	5661
Los	Angeles	KROQ	42	Spins	11	4678
Chi	cago	Q101	14	Spins	6	3738
Phi	ladelphia	WPST	18	Spins	12	1566
San	Francisco	KITS	11	Spins	12	2079
Dal	las	KDGE	23	Spins	16	1134
Det	roit	WHYT	35	Spins	8	1700
Hou	ston	KLOL	31	Spins	15	1095
Cle	veland	WENZ	28	Spins	7	1187
Sea	ttle	KUBE	32	Spins	11	1183
St.	Louis	WKBQ	14	Spins	8	917
Pho	enix	KKFR	15	Spins	7	1104
Sac	ramento	KWOD	24	Spins	10	906
New	Haven	KC101	25	Spins	7	882
Mil	waukee	WLZR	22	Spins	4	1379
New	Orleans	B97	16	Spins	12	586
Okl	ahoma City	KJYO	14	Spins	12	472
Sal	t Lake City	Q99	17	Spins	14	521
					10 10 10 10 10 10 10 10 10 10 10 10 10 1	





Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



HISBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
STONE T PILOTS #4 Albums, more rotations from V	VASOLINE WKBQ, WPST.	ATL/ATL G	20	2	3	510	328	31/219
PRETENDERS Early support this week from WA	I'LL STAND PE, KJ103 and WHHY.	SIRE/WB	19	5	6	160	67	6/ 17
INDIGO GIRLS VH1 adds with Top 40 support st	LEAST arting.	EPIC	19	5	8	157	11	0/ 0
KEITH SWEAT #14 Albums, crossing from JAMS	WHEN I GIVE With more play at B95.	ELEKTRA	17	1	4	337	130	0/ 0
Y. N'DOUR/N. CHERRY VH1 play starting with lots of earl	7 SECONDS y interest at Top 40.	CHAOS	16	14	0	40	16	0/ 0
B-TRIBE Starting in the majors with new re	YOU WON'T eports at KUBE, KRBE.	ATL/ATL G	15	10	3	186	141	0/ 0
CHANTAY SAVAGE Crossing from dance with new pa	DON'T LET	RCA	13	2	2	287	109	0/ 0
FOUR SEASONS Top 40 adds this week at WNCI,	OH WHAT A WKSE, KRQ.	CURB	12	4	6	254	127	0/ 0
ICE CUBE MTV adds with early single sales	BOP GUN and reports at HOT977,	PRIORITY KGGI.	11	3	3	161	115	0/ 0
JOCELYN ENRIQUEZ Starting at Top 40 with new play	MAKE at KGGI.	CLASSIFIED	11	1	2	311	171	0/ 0
TERROR FABULOUS More major market play at FM10	ACTION 2 and WHHH.	EW/ATL G	11	3	3	208	197	0/ 0
OPEN SKIES Picks up more play this week at	THE ANSWER	RCA	10	1	1	131	13	0/ 0

Try Us, You'll Hate Us. ****

NAME TITLE/POSITION

COMPANY NAME TYPE OF BUSINESS

ADDRESS

STATE ZIP CODE

EDITORIAL, ADVERTISING AND BUSINESS OFFICES 14958 Ventura Boulevard, Sherman Oaks, California 91403. Phone (818) 501-7903. POSTAL INFORMATION Hits Magazine is published weetly, with 50 issues published operation. REPRINTS AND REPRODUCTIONS Copyright 1987 by Hits, Inc., All injoins reserved. Reproduction or photocopying of material appearing it Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 derirum Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy pince 56.00 Subscription pince 3500.00 per year. All subscriptions papable in US kinds only Please allow 2 to 4 weeks for new subscriptions to begin CHANGE OF ADDRESS. Please allow 2 to 4 weeks for change of address to lake effect. POSTMASTER! Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.



A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: HITS MAGAZINE 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259



105-41 BDS MTV MONITOR!

16*-14* MODERN ROCK MONITOR!

12*-8* R&R ALTERNATIVE CHART!

ON OVER 40 TOP 40s!

NEW_AT:

Z100 WPST B97 WHHY WKBQ WFMF

KROQ 22 spins WXSR 14 spins 99X 19 spins K106 17 spins WPLY 8 spins WTWR 14 spins B97 11 Spins KTMT 11 spins KC101 12 spins WRQK 10 spins KYYY 14 spins

One million and multiplying.

The Becers

is the third single and video from the platinum

Last Splash

On Lollapakooza

Produced by J Musels and Kilin Dea Album Produced by Kinn Deal and Mark Freegary Management Gold Mountain Entertailingen





REQUESTS

Barney calls in for "Come Out And Play".

LW	тw I	ARTIST	TITLE	LABEL F	HOTS	INCL	UDING	à	%
2	1	ELTON JOHN	CAN YOU FEEL	HOLLYWOOD	87	B94 Y107	WNCI KIMN	G105 WKBQ	47
3	2	LISA LOEB	STAY	RCA	81	KHMX WOVV	Y100 WPLJ	STR94 KRBE	44
4	3	ACE OF BASE	DON'T TURN AROUND	ARISTA	68	Z100 KKXX	WTIC WNNK	WAHC KRQ	36
1	4	ALL-4-ONE	ISWEAR	ATL/ATL G	66	KUBE KDMX	Q106 PWR106	WRVQ WWKX	35
6	5	AALIYAH	BACK & FORTH	BLK/JIVE	52	B96 WBBO	KKRD WKSE	KGGI WZPL	28
10	6	AEROSMITH	CRAZY	GEFFEN	49	B97 KCHX	98PXY WNVZ	KDWB XL106	26
5	7	COLLECTIVE SOUL	SHINE	ATL/ATL G	45	Z100 WILN	WSNX 93Q	WPST U93	24
9	8	JANET JACKSON	ANY TIME ANY PLACE	VIRGIN	44	HOT977 WBNQ	WKSI WEDJ	KYLD WXMK	23
8	9	G. BROOKS/KISS	HARD LUCK WOMAN	MERCURY	42	WDJX WBIZ	WERZ KIMN	KWNZ JETFM	22
12	10	SOUNDGARDEN	BLACK HOLE SUN	A&M	35	WKSE Y102	KUBE Z100	WHJX WENZ	19
7	11	NATE/WARREN	REGULATE	DR/IN/ATL G	32	KDON WILN	KGGI WPGC	WHHH	17
	12	STEVE PERRY	YOU BETTER WAIT	COLUMBIA	31	WKBQ WSTW	WNSL KKRZ	WPLJ WHHY	16
14	13	COOLIO	FANTASTIC VOYAGE	TOMMY BOY	29	WRVQ WA1A	194 WBHT	HOT97 WFHN	15
11	14	JON SECADA	IF YOU GO	SBK/EMI	27	KHFI Y100	WIFC Q106	WOVV WPLJ	14
13	15	MARIAH CAREY	ANYTIME YOU NEED	COLUMBIA	24	B94 WMXQ	KISN PWR106	KQKQ WZYP	13
18	16	BABYFACE	WHEN CAN I SEE YOU	EPIC	23	WAPE KOKZ	WAZY KDON	WRHT KYYY	12
16	17	ERASURE	ALWAYS	MUTE/ELEK	21	KHKS WYKS	KQCR XL106	WSPK STAR94	11
17	18	DA BRAT	FUNKDAFIED	SS DEF/CHAOS	S 18	KBXX Y97	KISF KZHT	WPGC KKBT	9
	19	J. MELLENCAMP	WILD NIGHT	MERCURY	17	93Q WPXR	KISN WRQX	KDWB WERZ	9
	20	OFFSPRING	COME OUT AND PLAY	EPITAPH	13	Z100 WNVZ	WENZ WRVQ	WKSE WHJX	7

Total stations reporting this week: 184



TOP 5 ALTERNATIVE EVERYWHERE!
NEARLY 3000 BDS DETECTIONS!
NEARLY 25 MILLION LISTENERS!
29 SOUNDSCAN ALBUM SALES CHART!
STILL SELLING 40,000 PIECES A WEEK!

WZPL 65 spins 930 33 spins KRBE 26 spins STR94 52 spins WHJX 33 spins KIIS 26 spins KRQ 49 spins Q106 33 spins H0T102 22 spins WAHC 39 spins XL106 32 spins B97 22 spins WHOT 39 spins WNNK 32 spins WPLY 20 spins KZZU 38 spins **K92** 32 spins 099 20 spins WKSI 38 spins Y100 31 spins KISF 20 spins KHFI 38 spins WKBQ 31 spins WZJM 19 spins WHHY 37 spins KKRZ 31 spins Z100 18 spins WFLY 37 spins WVSR 30 spins 99X 18 spins CK105 37 spins WKSE 30 spins G105 15 spins WOVV 36 spins Y107 28 spins WTIC 13 spins WAPE 36 spins KPLZ 28 spins KROQ 12 spins KKFR 35 spins KWOD 27 spins WNVZ 10 spins WFMF 35 spins KDWB 27 spins WNCI 9 spins WABB 34 spins WRQX 26 spins KUBE 9 spins

MORE THAN 600,000 ALBUMS
ORDERED TO DATE!
15* MONITOR MAINSTREAM CHART!
21 HITS TOP FIFTY ALBUMS!
28 HITS TOP FIFTY SINGLES!



HEAVY TOP 20 COUNTDOWN!





LATE CLOSE-OUTS:

PWRPIG • B94 • Z90 • KHTN • KLUC

PRAYER FOR THE DYING

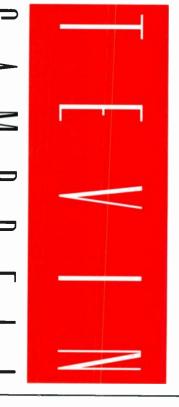
28 SOUNDSCAN SINGLE SALES CHART! 13,952 PIECES SOLD THIS WEEK!

MORE THAN 3200 BDS DETECTIONS!
MORE THAN 1400 BDS TOP 40 DETECTIONS!
MORE THAN 48 MILLION LISTENERS!

11-7* MONITOR RHYTHM/CROSSOVER CHART! 23-21 HITS TOP FIFTY SINGLES!

PWRPIG 72 WIOQ 69 WPGC 58	y spins PWR10 2 spins HOT97 3 spins 92Q 3 spins KYLD 4 spins KTFM	51 spins 49 spins 44 spins 42 spins	KISF WJMN HOT102 FM102 Q106	add 38 spins 38 spins 20 spins 15 spins	KBXX HOT97.7 Z90 B96 Q99	14 spins 11 spins 8 spins 7 spins 5 spins
KPRR add B95 75 sp KDON 64 sp WJMH 51 sp	ins KLUC	40 spins add 51 spins 42 spins 36 spins	KLYV WGTZ	14 spins add add 29 spins 27 spins	WTWR KQMQ	add 18 spins 18 spins 18 spins

WFLY





KGGI

34 spins



WIFC

22 spins



WKSI



9 spins



52 spins

KHTN

Y102 WWKZ

K106

CK105

102 19 spins WKZ 19 spins

24 spins

19 spins WDDJ
19 spins WAAL
18 spins KTMT

12 spins 12 spins

16 spins

12 spins

KQID 12 spins

8 spins

KMCK 8 spins

WHTO 6 spins



WKFR

YOU'RE ALL I WANT TO DO



STATSHET

ARTIST	TOP 40 MKT PLAYS	TOTAL PLAYS	AGGRESSIVES (10 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
AEROSMITH	1098	4111	19	9	7	8
AARON HALL	1049	1902	16	8	7	10
JOHN MELLENCAMP	1023	4608	15	7	8	9
BABYFACE	1004	3177	29	8	2	8
ERASURE	990	3398	14	7	2	7
SEAL	947	3574	14	6	8	2
COOLIO	892	1509	9	10	-	10
GIN BLOSSOMS	834	3712	12	3	5	1 -
TEVIN CAMPBELL	776	1556	17	7	4	9
SOUNDGARDEN	650	1650	12	9	10	-
TOAD THE WET SPROCKET	640	2582	15	2	5	2
STEVE PERRY	636	3028	44	8	-	2
COUNTING CROWS	631	2708	15	7	10	-
RICHARD MARX	563	3006	15	3	1	2
CRYSTAL WATERS	530	1058	8	2	-	6
WARREN G	512	785	7	10	10	9
SPIN DOCTORS	510	2407	22	4	5	2
SHAI/B.H.COP III	465	1866	13	6	1	8
BLACKSTREET	416	1222	10	6	16	8
AHMAD	410	673	1	6	1	9
LIVE	400	1598	6	3	6	-
OFFSPRING	381	520	7	10	9	-
GREEN DAY	365	1072	3	6	9	-
CANDLEBOX	360	928	8	6	9	2
CHANGING FACES	347	575	13	5	130	8
ARETHA FRANKLIN	337	1108	5	2	2	9
STONE T PILOTS/CROW	326	748	5	7	8	-
BILLY LAWRENCE	317	1376	19	2	-	-
ROXETTE	314	2427	6	2	1	2
CAUSE & EFFECT	298	1328	5	1	1	2
CECE PENISTON	280	648	8	1	1	7
GARTH BROOKS/KISS MY	248	2296	7	9	6	-

Top 40 Market Plays: Total plays from stations in major markets.

Total Plays: Total plays from all reporting stations.

Aggressive Moves: A 10 play or more increase from last week.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Take 6 like you've never heard them before: with instruments.



After selling more than two million records and winning five Grammys as an a cappella group, Take 6 has invited a few musicians to join along. You (and your listeners) are invited, too.

Single Produced by Take 6 Management Brian Avnet and Ron Strine for Gold Moustain Entertainment

CONFIRMED TOP 40 RESPONSE ON OVER 40 STATIONS!

"Top Ten phones! The song sounds so wonderful on the air, no doubt it's a hit record!"

Cat Thomas - PD - WZYP Huntsville

"Top Ten immediate phones and huge sales! Their most accessible effort to date. Retail tracking was a real surprise because it is right up there with Janet Jackson, All-4-One and Counting Crows."

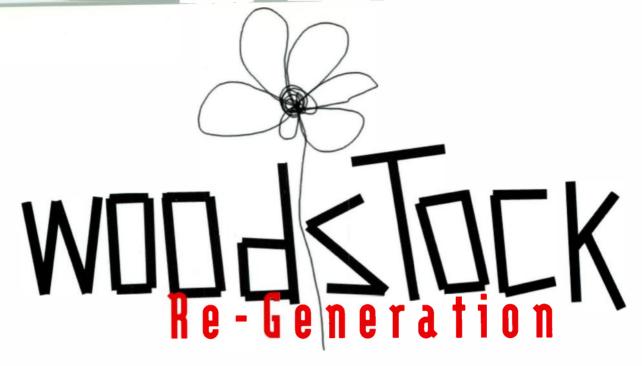
Dan Murray - PD - WXSR Tallahassee

"The record is huge - big female phones after one week! Finally Take 6 will get the recognition they deserve!"

Stella Mars - MD -WERZ Exeter

/ *	Ο,			
	KTFM	36 spins	KLYV	27 spins
	KKFR	31 spins	WA1A	25 spins
	92Q	24 spins	KZIO	25 spins
	WHHH	20 spins	WZOQ	20 spins
	WPGC	17 spins	WOVV	20 spins
	WXSR	32 spins	WERZ	19 spins
	WFLY	28 spins	WZYP	18 spins
	WVSR	27 spins	€K105	14 spins
	KZFM	27 spins	KJ103	12 spins

World Radio History



AN EXCLUSIVE HITS INTERVIEW WITH JOHN SCHER, PRESIDENT POLYGRAM DIVERSIFIED ENTERTAINMENT BY TINA CLARKE

IT IS RECALLED AS THE CONCERT EQUIVALENT OF MT. EVEREST, BUT WHEN IT OCCURRED BACK IN 1969 ON AN OTHERWISE UNEVENT-FUL SUMMER WEEKEND IN SULLIVAN COUNTY, IT WASN'T ANTICIPATED TO HAVE MORE THAN A PASSING IMPACT. BUT BEFORE THE END OF ITS FIRST DAY. THE WOODSTOCK MUSIC AND ARTS FAIR WAS CATAPULTED INTO HISTORY AND THE IMAGINATIONS OF MILLIONS OF ROCK & ROLL DEVOTEES AROUND THE WORLD, GOING SO FAR AS TO GIVE ITS NAME TO A GENERATION.

THIS YEAR, ON AUGUST 13-14, THREE OF WOODSTOCK'S ORIGINAL PROMOTERS — MICHAEL LANG, JOHN ROBERTS AND JOEL ROSENMAN — ALONG WITH JOHN SCHER AND POLYGRAM DIVERSIFIED ENTERTAINMENT, ARE PLANNING TO SCALE THAT LEGENDARY PEAK AGAIN WITH WOODSTOCK '94, MARKING THE 25TH ANNIVERSARY OF THE EVENT. THE TWO-DAY CULTURAL SUMMIT IN SAUGERTIES, N.Y. WILL BE JAMMED WITH AN ENORMOUS ARRAY OF PERFORMERS. DOZENS OF MUSICAL ACTS HAVE ALREADY BEEN BOOKED, INCLUDING AEROSMITH, IOHNNY CASH, METALLICA, PETER GABRIEL, THE RED HOT CHILI PEPPERS AND BOB DYLAN (WHO IS RUMORED TO BE REUNITING WITH THE BAND FOR THE OCCASION). WOODSTOCK '94 WILL ALSO BOAST AN ECO-VILLAGE, INTERACTIVE COMPUTER KIOSKS, PERFORMANCE ARTISTS AND A TWICE-DAILY NEWSPAPER.

UNLIKE ITS PREDECESSOR, WHICH LOST MILLIONS AS A RESULT OF UNLIMITED GATE-CRASHING, WOODSTOCK '94 IS STRUCTURED NOT ONLY TO OFFER THE EXPECTED 250,000 ATTENDEES A HUGE CULTURAL EXTRAVAGANZA, IT ALSO HAS LOADS OF ANCILLARY REVENUE POTENTIAL, PDE IS BEAMING A LIVE 12 OR MORE HOURS A DAY PAY-PER-VIEW CABLE TELEVISION SPECIAL FROM THE SITE. A&M RECORDS WILL RELEASE A LIVE RECORDING. THERE WILL BE A VIDEO RELEASE AND A FEATURE-LENGTH DOCUMENTARY FILM BY 1977 OSCAR-WIN-NING DIRECTOR BARBARA KOPPLE ("HARLAN COUNTY, USA") TARGETED FOR THEATRICAL DISTRIBUTION NEXT YEAR. NOT TO MENTION ALL THE OFFICIAL WOODSTOCK '94 MERCHANDISE THAT WILL BE AVAILABLE, INCLUDING SLEEPING BAGS AND OTHER ESSENTIALS.

WOODSTOCK MADE AN IMPRESSION ON PDE PRESIDENT AND CONCERT PROMOTER JOHN SCHER LONG BEFORE HE EVER BOOKED A SHOW. AND AS CONCERTS GO, WOODSTOCK WAS ALWAYS THE ONE TO TOP. IF ANYONE CAN MAKE THIS ENORMOUS UNDERTAKING WORK, SCHER IS CERTAINLY THE MOST LIKELY TO SUCCEED. HE GIVES HITS' LIGGER "ITSY BITSY" TINA "WEENIE YELLOW POLKA DOT BIKINI" CLARKE AN ALL-ACCESS PASS FOR A LOOK AT THE PREPARATIONS FOR WOODSTOCK '94... WHICH SHE PROMPTLY TRADES IN FOR A POINT ON THE SOUTHEAST ASIAN VIDEO MARKET.

"WOODSTOCK WAS MORE A STATE OF MIND THAN A PARTICULAR LOCATION. AS LONG AS WE'RE SUCCESSFUL IN TRANSFERRING THAT STATE OF MIND INTO 1994 WE THINK WE'LL BE SUCCESSFUL."

This is the perfect event for you, given your history.

Now if I can only get the Grateful Dead to play. Did you go to the first Woodstock?

I was 19 years old and still living with my parents and I had a three-day ticket to Woodstock that I purchased with a friend of

mine named Charlie Fishman. There was like six of us who were going and two of them decided to go up Thursday night, leave like midnight and we weren't going to go 'til early Friday morning, which was the folk day, if I remember. Charlie woke me up at 6:00 a.m. out of a dead sleep and said, don't bother to

come because he couldn't get near the place. I was an enthusiastic young lad at the time, but I wasn't nuts and I said OK, see ya and hung up the phone, turned off the bell and went back to sleep and didn't really regret it until the news that night.

What's interesting from a historical

HITS July 25, 1994

perspective is that nobody really predicted it. Michael [Lang], John [Roberts] and Joel [Rosenman] will tell you the same thing. Virtually the same line-up performed two weeks earlier in Atlantic City at the Atlantic City Pop Festival and I think maybe a month before that at the Atlanta Pop Festival and they were successful, but Woodstock was just another festival in a year of festivals and it was

"THE CRITERIA FOR BEING ON THIS WOODSTOCK IS REALLY PRETTY SIMPLE: YOU HAVE TO BE RELEVANT TO THIS GENERATION."



sort of like spontaneous combustion. I don't think anyone can really explain it other than the magic of the Woodstock aura — Bob Dylan, Albert Grossman, the Band, Paul Butterfield... all the people who lived up and around the actual town of Woodstock became underground legends.

At the time, nobody knew that Bethel wasn't next to Woodstock — it's actually one of the issues we talk about all the time here because there are these people who want to do this event in Bethel. But Woodstock was

more a state of mind than a particular location. As long as we're successful in transferring that state of mind into 1994 we think we'll be successful.

It's been a really long time since a rock concert was staged in a empty field.

An extraordinarily long time. Watkins Glen in '73 was probably the last big American rock festival. My concert partners Jimmy Koplik and Shelly Finkel promoted that show, so it's sort of come full circle. Little did they know that a concert like that now costs us millions and millions of dollars, because Watkins Glen, more than Woodstock, was the cause of all of the mass gathering permits in New York State which we have been tortured by for the last six months.



[top] BACK TO THE GARDEN: The original Woodstock team of (I-r): John Roberts, Joel Rosenman and Michael Lang try to remember the first festival 25 years ago, but unfortunately they took some of the fabled brown acid and instead hallucinate that their new partner is PDE's John Scher (right). [left] SCHER AND CHER ALIKE: Imagine A&M recording artist Bryan Adams' (c) surprise when label President/CEO Al Cafaro (I) told him Cher was coming to visit him backstage and instead he gets PDE's John Scher (r) sucking up all his backstage brews.

"THIS IS BIG BUSINESS AFTER ALL... WHETHER WE WANT IT TO BE OR NOT."

Despite your many successful years as a concert promoter, Woodstock is the nut to crack.

This is certainly the biggest undertaking by far that I've ever imagined. The biggest event I'd done before this was about 150,000 people in Englishtown, NJ with the Dead, Marshall Tucker and New Riders in the late '70s. But this is humongous. We're building a little city and decisions have to be made like whether to use 18 inches rather than 12 inches of shale to build roads. I certainly can't take credit for all of

it. Michael Lang, Joel Rosenman and John Roberts are three of the original producers and certainly all have their niches. Ossie Kilkenny, a very successful business manager from Ireland who works with U2 and Morrissey, has helped us with the structure and the Polygram team on every level — the labels, the film company, etc. — has pitched in to help realize this event.

The logistics must be really daunting.

First, there is the pure physical enormity of it and how you deal with that in 1994 vs. 1969; what you need to do to do it safely and orderly and meet all the permit requirements and make it environmentally sound. The other side of it is the whole mythology. The term I've used a lot doing interviews during the last week or so is magic. Doing this is certainly the fruition of a

dream come true. It's been through some trials and tribulations — this is BIG business after all... whether we want it to be or not.

So how do you capture the magic?

I've always been one of these people who loves magicians. I don't want to know how they do it. If I can figure it out, great, but don't tell me. There is magic attached to Woodstock. It's fascinating talking to artists and artists' managers from so many different places — some who weren't born yet who are wildly excited because of the mythology, some who just missed it like Aerosmith and the Allman Brothers Band. The response I've gotten from press and the industry has been amazing. I've had people call me from all over the world asking, can I come?

The people doing the plane packages have been overwhelmed and these are people who package trips to the Olympics. No one was really prepared for it and alot has to do with the magic of the Woodstock name and much of that has to do — I would like to think — with our ability to have read the road map well. I'm very fortunate to have three of the four guys who created it as my partners so they can show me the map and tell me where they got lost. In booking the show, which is one of things that I've been primarily

responsible for, there's a good map. For instance, who gets the Hendrix slot?

You're literally working off the original template?

We want to be very true to the eclectic nature of a show that in its day had Joan Baez on one side and Jimi Hendrix on one side and Sly and the Family Stone on one side and Crosby Stills & Nash on the other side.

Do you think to some extent Lollapalooza has created the climate in which you could do another Woodstock?

Lollapalooza is an amazing invention. Absolutely amazing. What Perry Farrell, Don Muller, Ted Gardner and Marc Geiger did was great. They took from the history of rock festivals and made this touring event festival that came to you, creating this intense one-day, over-the-top musical and lifestyle extravaganza. The challenge with Woodstock is you have to come to it.

I'm more interested in Woodstock's role of



DANCING CHEEK TO NAVEL: PDE's **John Scher** (I) dances the last waltz with Virgin Prexy **Phil Quartararo** (r) before western civilization comes grinding to a complete halt.

introducing a whole generation of American kids to the festival environment.

What we expect to happen at Woodstock is people are coming for the weekend to live together, not to attend a concert... it's a big difference. They're coming knowing they have to find a place to sleep on these 800 acres, figure out where they're going to eat, where they're going to go to the bathroom. At Lollapalooza, you come to a concert. Also, there's a like mind of what to expect on stage. Here, not only have we announced a wideranging set of acts, but there's going to be some surprises, too.

How many Port-O-Sans are you going to have?

3,000.

How many people are you employing for this on the site?

Over a thousand security people alone. Also, there's going to be a lot of video support. There was no such thing as large-screen video back in 1969. Apple computers is coming in

to do an electronic digital newspaper twice a day Friday, Saturday and Sunday. We'll be telling people who will be on stages after the acts you're about to see so people can plan their day. And there's going to be a lot of stuff going on in the interactive area. For example, Todd Rundgren, who's not going to be on the main stage, is going to be doing his interactive show in the interactive village, and people will be updated on a regular basis. We will let everyone know what's happening so they will be able to make a decision on what they want to do.

Do you have an age limit on how young you can be to attend?

No. The restriction right now is, if you carry your child without getting a hernia, your child can get in for free. We will have hundreds of doctors and nurses on site to treat hernias. If you think it's an appropriate place to bring your kid, than six and under get in for free.

Can people bring mobile homes?

People can't bring mobile homes onto the site, but they can bring tents. We'll also have some arrangements for people to rent tents and buy sleeping bags. You can't make your own fire, but we'll have common fires. We'll have people there whose job is to make a fire each night.

When will people start receiving their tickets?

Around August 1, a quarter of a million people or so — actually, it will be less than that because it's in blocks of four — will get their credentials and tickets, probably via overnight mail or UPS. In that package, you'll get information that you'll have two weeks to absorb — what you can and can't bring, and what will be available. You

don't have to bring much. You'll be able to buy food, beverage, toothpaste, condoms and batteries there, so don't panic.

A lot of bands who performed in the first Woodstock didn't appear in the film or the albums because of problems with rights. Have all the bands that are performing agreed in advance to the rights to album, PPV, film as part of the contract to play? Also, since PDE is set up to promote from in-house, I'm curious that a lot of the bands scheduled aren't PolyGram artists.

What's nice about the freedom of working here is there has been no pressure from upper management to put PolyGram artists on. The ones that are appropriate are being put on and the ones that aren't appropriate aren't, which is terrific. The conditions under which you get to play at Woodstock is that you have to clear those rights with your record company... that's the difficult part. But every single record company across-the-board has been cooperative.

What other things are planned besides the pay-per-view? Is there going to be a radio simulcast?

There's not going to be a radio simulcast, but Media America has been retained to be our media co-ordinator. From a radio persective, there's going to be more than a month leading up to Woodstock moments on about 150 radio stations, much like Olympic moments, sort of oiling the pump. The week of the show, there's going to be a nightly hour or two-hour special about the preparation, the acts, interviews, that kind of stuff. Media America will be the official news coverage; they'll be there all day for 48 hours feeding news pieces. It will be carried live on pay-perview, so if you don't have a ticket, stay home and watch it.

Then a video.

Movie, home video, A&M album.

Nice ancillary back end.

You've got to do it. As Woodstock Ventures, Michael, Joel and John have said they didn't even sell T-shirts at the first Woodstock. Nobody knew to do that. Everything was bootlegged. They didn't know what to plan for and they didn't know what hit them.

It's interesting to see which of the original bands were chosen to be on the bill. The Dead are so obvious, yet they're missing.

The Dead and the Who. And the Who don't really exist right now, although that doesn't mean they won't exist in the future. The Dead are the only artists that were on the original Woodstock that we'd like to have that we don't, yet. And it's unlikely we'll have them. I have a great relationship with them, but the first Woodstock was candidly a bad experience for them and I think they're unquestionably the most succesful touring band in the history of rock & roll. Our company, Metropolitan, still manages their tours east of the Rockies. For a long time now, they've settled into doing their own thing and although I'm trying actively and will be up to the day of the show to convince them otherwise, so far, they've just wished us well.

The three original acts from Woodstock we've put on the new show — Crosby, Stills & Nash, Santana and Joe Cocker are the only artists, without being cruel, that have staved relevant in 1994. What I mean by that is, they continue to make mainstream records and they continue to tour. I think they're still relevant to this generation of fans. There are a lot of artists around who just haven't stayed current. Their popularity hasn't been maintained. The criteria for being on this Woodstock is really pretty simple: you have to be relevant to this generation. Look at Johnny Cash. If this even took place a year ago, he wouldn't have been relevant. But Johnny Cash with a fivestar Rolling Stone review, an American Recordings contract and being exposed to this new generation suddenly became relevant and that's why he's on the show.

cause&éfféct

"RESEARCH HAS KICKED IN AND IS SUPPORTING OUR **INSTINCTS...THIS RECORD** IS NOW A PROVEN POWER AT KRBE."

PAUL BRYANT

KRBE, HOUSTON 57 SPINS

(it's alright)

from the album \mathbb{T} \mathbb{R} \mathbb{I} \mathbb{P}



the sing

DEBUT 40* BILLBOARD MONITOR! | KRBE 37* R&R POP CHART! ON OVER 80 TOP 40s! OVER 700 BDS DETECTIONS!

WAHC spins spins spins spins spins spins spins spins spins KWOD WENZ spins spins PRO-FM 10 spins

Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent. Group





CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

R. STONES

LOVE IS...

GERALD LEVERT I'D GIVE...

SHERYL CROW

ALL 1...

S.B. HAWKINS

RIGHT BESIDE... (Columbia)

(Virgin)

(A&M)

(EW/Atl G)

CELINE DION

THINK TWICE (550 Music)

Y. N'DOUR

7 SECONDS

(Chaos)

JIMMY BUFFETT FRUITCAKES (MCA)

WARREN G

THIS DJ

(Vio/RAL/IsI)

HOOTIE &...

HOLD MY...

(Atlantic/Atl G) 10 B. MOUNTAIN

SWEET...

(Giant)

RUSS ALLEN/92Q/BALTIMORE G Levent

CLAYTON ALLEN/KCHX/MIDLAND Y N'Dour/C Dion

DR DAVE ALLEN/Z102/SAVANNAH G Child/Jackyl/L Colour

K ALTOMARE/RHINO RECORDS/LA Who/T Amos/K Bush

RICH ANHORN/KHMX/HOUSTON E John/Seal

JARBAGEY/KMEL/SAN FRANCISCO C Faces/Rage/Heavy D/C Daughters

E BRADLEY/B96/CHICAGO Fiasco/Reel II Real/Just 2 Brothers/Aaliyah

S BEAN/HARMONY HOUSE/DETROIT C Dion/Y N'Dour/R Stones/S Crow

B BENNETT/KYIS/OKLAHOMA CITY H Lewis/A Neville

L BICA/HARMONY HOUSE/DETROIT J Fordham/Drown/P Cole/M Manson

BIRDMAN/WHHY/MONTGOMERY E Brickell/J Buffett/Pretenders/Offspring

RICO BLANCO/MIX 96/TAMPA C Twilley/C Dion

G BLIND/R THE BEAT/ROYAL OAK Helmet/L7/Devlins

MIKE BROWNE/Y102/READING H & The Blowfish/Offspring/R Stones

PAUL BRYANT/KRBE/HOUSTON Blur/M Puppets/Offspring

NICK BULL/RCA RECORDS/L.A. H & The Blowfish/R Stones/S Crow/J Buffett

LBURTON/COCONUTS/INDIANAPOLIS Aaliyah/Da Brat/E John/Warren G

DAVE CARROLL/CD ONE-STOP/CONN Warren G/Erasure/Basia/L Colour

TODD CAVANAH/KRO/TUCSON E Brickell/A Hall/B Mountain/G Levert

D CEDARS/TOWER/SACRAMENTO Moonshake/Superchunk

S CHASE/WOVV/W PALM BEACH C Dion/G Leven/DE Dick

RUBY CHEEKS/WRQK/CANTON H & The Blowfish/MC 900 Ft Jesus

LEE CHESNUT/STAR94/ATLANTA E Brickell/SB Hawkins/S Crow

K CROSSWAY/TOWER/AUSTIN L Loeb/Coolio/NI Nails

CRUZE/WKBO/ST LOUIS PHenry/ST Pilots/C&C Music

ALBIE D/WPGC/WASHINGTON P Enemy/C Faces/G Levert

J DAWSON/CAMPUS REC/COLUMBUS R Stones/J Buffett/C Dion/G Levert

RICK DEAM/HEGEWISCH/CHICAGO S Perry/Patra/Seal/Aaliyah

JASON DEAN/KOCR/CEDAR RAPIDS S Crow/M Etheridge

D DEETER/TOWER/SAN FRANCISCO S Crow/R Stones/J Buffett/SB Hawkins

MIKE DONOVAN/WEDJ/CHARLOTTE S Doctors/Babyface/B Mountain/Soundgarden

PETE DYLAN/WAHC/COLUMBUS C Dion/S Crow/Pretenders

M EVANS/TOWER BOSTON/BOSTON H Connick Jr/J Fordham/M People

F FALCOW/UNIVERSAL/PHILLY C Dion/J Buffett/R Stones/SB Hawkins

MARK FEATHER/KISF/KANSAS CITY T Campbell/G Levert/Warren G/Blur

NANCY FINE/APPLE TREE/ILLINOIS R Stones/A Bros/S Crow/M Etheridge

DANNY GARCIA/TOWER/TACOMA S Etienne/Pulp/J Wobble/Ride

LOU GHIRALDI/MCD MUSIC/NY S Miller/LSOB/B Mountain/F Dunnery

S GILINSKY/WGRG/BINGHAMTON SB Hawkins/B Mountain

girls & boys



MAJOR MARKET AIRPLAY!

WHYT 44 spins Z100 26 spins KWOD 22 spins KRBE 20 spins

KQKQ 24 spins

KHFI 18 spins

K106 18 spins

WZJM

17 spins

KWNZ

B97

17 spins **WXSR** 16 spins

HOT102 15 spins 14 spins

WKSI **WNVZ**

13 spins 9 spins

PWRPIG 5 spins

5 spins

NEW AIRPLAY AT:

KISF **WXKB WKSS**

XL106

KLYV WKFR KBFM

EMI Records





management: chris morrison for cmo international td

KIIS







EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

GINA GREY/WRHT/GREENVILLE DE Dick/G Levert/SB Hawkins/Blackstreet

L HASS/MUSIC MILLENIUM/OR Y N'Dour/J Scott/H Connick Jr/J Fordham

KEVIN HAWKINS/THE WALL/PHILLY H & The Blowfish/Y N'Dour/R Stones/S Crow

D HAYDOCY/TAPEWORLD/SC D Ball/Outkast/M Collie/K Sweat

GREG HEAD/KBXX/HOUSTON All-4-One/K Sweat/A Hall

R HOLIDAY/WHHT/BOWLING GREEN Miranda/P Henry/Offspring/DE Dick

JEFF HUNTER/194/HONOLULU Warren G/Coolio/C Faces/Immature

R JACKSON/BENWAY BOP/NV R Stones/Weezer/F Lips/Wax

SONIA JIMENEZ/KGGI/RIVERSIDE B Mountain/Y N'Dour/B-Tribe/C Waters

S JOHNSON/KMCK/FAYETTEVILLE C&C Music/R Stones

JEPH JOHNSON/TOWER/PORTLAND C Wright/A Jackson/J Hunter/WW Wet

JACKIE JOHNSON/WIFC/WAUSAU Pretenders/E Brickell/SB Hawkins/M Etheridge

LIZ JORDAN/WQGN/NEW LONDON R Stones/E Brickell/Y N'Dour

CASEY KEATING/Y100/MIAMI SB Hawkins

M KELLAR/MICHELLE'S REC & VID/WV S Perry/S Doctors/C Trick/R Marx

TED KELLY/KQIZ/AMARILLO SB Hawkins/S Perry

SCOTT KERR/KAMX/ALBUQUERQUE S Perry/R Stones/J Buffett

STEVE KLINE/WRKY/STEUBENVILLE G Leven/D Ball

MR ED LAMBERT/KHKS/DALLAS G Levert

JON LAND/SPECS/MIAMI S Perry/D Lite/2 Unlimited/SM-A-Lot BEAU LANDRY/WBIZ/EAU CLAIRE C Dion/R Stones

JIM LASPESA/TOWER/LOS ANGELES C Trick/R Stones/P Enemy/Who

COSMO LEONE/KGRS/BURLINGTON M Etheridge/R Stones/SB Hawkins/S Crow

DOUG LOFDAHL/TEMPO/HOLLYWOOD Sloan/RH Heat/Weezer/T Trap

MIKE LOWE/WA1A/MELBOURNE B-Tribe/B Mountain/Candlebox

B MADISON/WWXM/MYRTLE BEACH DE Dick/H & The Blowfish/Y N'Dour

B MARTIN/EAST-WEST/FL
J Fordham/R Stones/H & The Blowfish

M MARTIN/KYLD/SAN FRANCISCO G Levert/B Mountain

J MAZZONE/TOWER/SHERMAN OAKS Cracker/I Cube/Warren G

L MCCARTHY/EAST-WEST/ORLANDO Milla/Deconstruction/K Hall/TTW Sprocket

M MCDEVITT/ASSOCIATED/PHOENIX R Stones/G Levert/S Crow/SB Hawkins

JOHN MCMANN/WWKX/PROVIDENCE HO Pain/Immature/G Levert

S MEADE/Y97/SANTA BARBARA G Leven/B Mountain/A Pups

RICK MICHAELS/WENZ/CLEVELAND
J Wobble/Judy bats

GARETT MICHAELS/WPLY/PHILLY M Etheridge/Offspring/Soundgarden

M MILLER/OS REC HOUSE/ATLANTA SB Hawkins/S Perry/M Etheridge/R Kelly

R MIRAMONTEZ/REC TOWN/CA R Stones/Seal/J Mellencamp/Blur

B MITCHELL/M.B.M./DALLAS S Perry/R Stones

BILL MITCHELL/U93/SOUTH BEND R Stones/Pretenders/SB Hawkins

RANDY MORRIS/SPECS/MIAMI C Dion/Patra/R Stones/G Levert MICHAEL NEWMAN/KDON/SALINAS Immature/S N'Pepa/G Levert/Rage

SUE O'NEIL/WKSE/BUFFALO
Pretenders/4 Seasons

DAN OLSEN/KOKZ/WATERLOO C Dion/G Levent/J Buffett

D OPEZIO/S WAREHOUSE/KENNER H Connick Jr/R Stones/R Ferrell/E Plum

DANNY OSTROW/AMERICAN/LA Y N'Dour/S Crow/G Levert

OZ/WAAL/BINGHAMTON
Blur/H & The Blowfish/S Crow/Fretblanket

TOM PEACE/Y 107/NASHVILLE A Grant/Take 6

R PHILLIPS/VALLEY REC/WOODLAND C Dion/H & The Blowfish/SB Hawkins

M PLATAS-FAUSTLIN/H.L. DIST/FL H & The Blowfish/R Stones/Y N'Dour

MIKE PRESTON/WPLJ/NEW YORK C Dion/C Twilley

JOHN RAMSEY/KCLD/ST. CLOUD S Crow/G Levert/SB Hawkins

J.R. REITZ/WFHN/NEW BEDFORD Y N'Dour/G Levert/S Crow/Blur

JJ RICE/98PXY/ROCHESTER G Levert/Pretenders/Y N'Dour

TIM RICHARDS/KRQ/TUCSON Prince/G Levert/H & The Blowfish

ROB ROBERTS/KDMX/DALLAS C Dion/Babyface

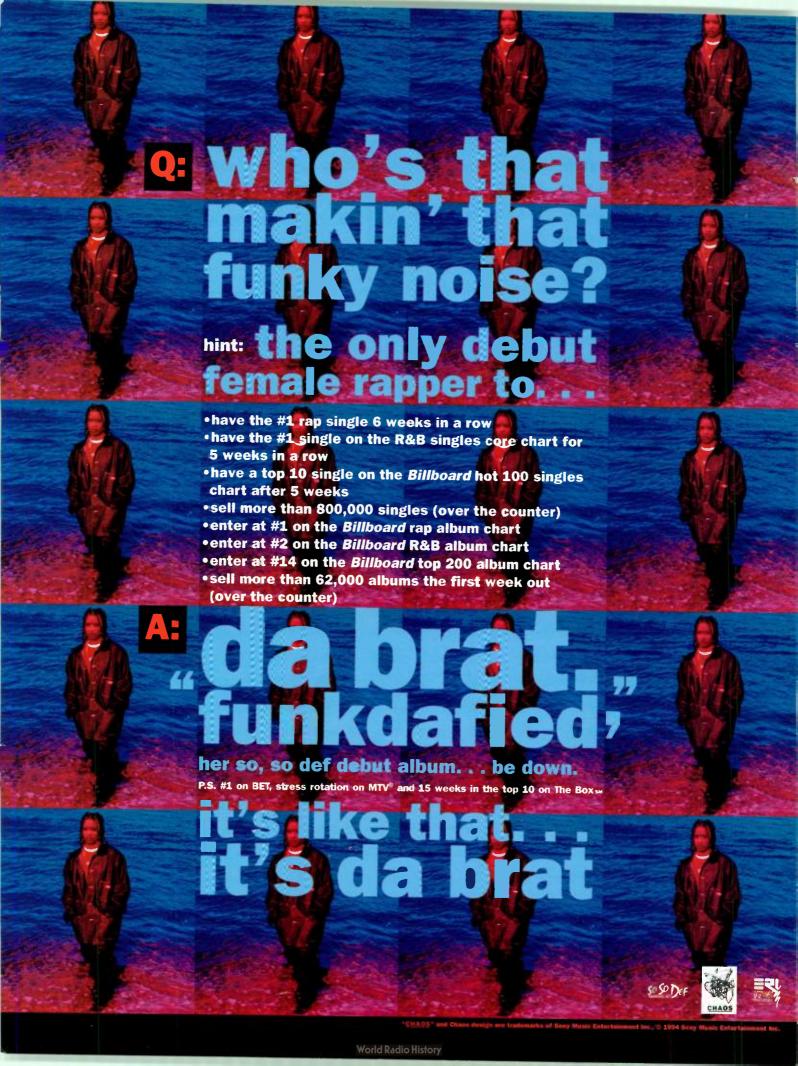
JOHN ROBERTS/KHFI/AUSTIN
Offspring/B Mountain/SB Hawkins/R Stones

R ROHRMANN/TOWER/SACRAMENTO RH Heat/M Gumbo

T ROSS/CENTRAL SO/NASHVILLE H & The Blowfish/S Crow/J Buffett/R Stones

BOB SAY/MOBY DISC/LOS ANGELES R Stones/L7/RH Heat

T SBRIGLIA/TRANSCONT/BUFFALO R Stones/Patra/SB Hawkins/G Levert







EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

D SCHAFER/STREETSIDE/ST LOUIS HO Pain/Da Brat/R Stones

S SCHANTZ/WSPK/POUGHKEEPSIE Blur/C Waters/Candlebox

BUDDY SCOTT/B94/PITTSBURGH Seal/S Perry/G Levert

J SHAHINIAN/REC EXCH/CLEVELAND M Etheridge/Blur/TTW Sprocket/Outkast

G SHAVER/MUSIC PEOPLE/OAKLAND Y Cellski/Warren G/Patra/TT Tone

SCOTT SHAW/WNNK/HARRISBURG R Stones/C Waters

K SHEDD/D IN THE VALLEY/MPLS R Stones/M Star/DE Dick

MIKE SOMMERS/WSTW/WILMINGTON S Crow/Soundgarden/S Doctors

LEE ST MICHAELS/CK105/FLINT Y N'Dour/SB Hawkins/G Levert/R Stones

SHARON STEEL/WYYS/ITHACA Pretenders/S Crow/F Dunnery/C&C Music

TOM STEELE/PWRPIG/TAMPA G Levert/Kolorz/C Faces/Patra RICK STEVENS/WWKZ/TUPELO H & The Blowfish/Tag/SB Hawkins

KID STEVENZ/HOT102/MILWAUKEE War/Blur/B Men

FRED STEWART/WAZY/LAFAYETTE R Stones/SB Hawkins/H & The Blowfish

MICHAEL STORM/KISX/TYLER C Dion/Levent

M SUMMERS/WXMK/BRUNSWICK R Stones/J Buffett/SB Hawkins/G Levert

CHRIS TAYLOR/K92/ROANOKE Blackstreet/TTW Sprocket

ALEX TEAR/WGRD/GRAND RAPIDS Des'ree/S Crow

SCOTT THOMAS/KLYV/DUBUQUE P Henry/E Brickell

CAT THOMAS/WZYP/HUNTSVILLE SB Hawkins/H & The Blowfish/G Leven

B THORSON/PEPPERLAND/LEWISTON H & The Blowfish/R Stones/S Crow/D Hicks

D TURNBAUGH/WSNX/G RAPIDS S Crow/C&C Music/T Campbell

RICK UPTON/KTFM/SAN ANTONIO Shanice/Des'ree/G Levert

SONNY VALENTINE/KFRX/LINCOLN SB Hawkins/S Crow/C Dion

A VALENTINE/KISF/KANSAS CITY Offspring/Warren G/G Levert

TIM VIRGIN/WHJX/JACKSONVILLE G Day/Warren G/T Campbell/V Girl

T WAITEKUS/WCIL/CARBONDALE S Crow/C Dion/E Brickell/J Satriani

D WATLAND/WESTERN MERCH/TX 69 Boys/H & The Blowfish/S Crow/Tokens

L WEBB/MUSIC CITY/NASHVILLE H & The Blowfish/R Stones/S Crow/J Buffett

N WELLIN/NEWBURY COMIX/BOSTON Rancid/Fuzzy/V Crush/G Aunts

J WHEELER/WHEREHOUSE/FRESNO Warren G/I Cube/E-40/D Penn

JJ WRIGHT/WVIC/LANSING Milo Z/Boston

JON ZELLNER/KTHT/FRESNO A Hall/T Campbell/C Soul

Try Us, You'll Hate Us. ***

NAME

TITLE/POSITION

COMPANY NAME

TYPE OF BUSINESS

ADDRESS

CITY

STATE

ZIP CODE

EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14956 Ventura Boulevard.
Sneman Oaks, California 91403, Phone (818) 501-7800 POSTAL INFORMATION
HIS Magazine is published weekly, with 50 saves published per year, by His, Inc. a
California corporation REPRINTS AND REPRODUCTIONS Copyright 1987 by His, Inc. a
California corporation REPRINTS AND REPRODUCTIONS Copyright 1987 by His, Inc. All rights reserved. Reproduction or photocopyring of material appearing in Hiss
Magazine is forbidden without written permission. Reprints may be ordered from 14958
Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS Call (818) 501-7900
raddress subcomption requests to Hiss Magazine, 14566 Ventura Boulevard, Sherman
Oaks, CA 91403. Single copy price 36.00. Subscription price 3500.00 per year. All
subscriptions payable in U.S. hunds only. Please allow 2 to 4 weeks for new subscriptions to begin CHANGE OF ADDRESS. Please allow 2 to 4 weeks for rem subscriptions to begin CHANGE OF ADDRESS. Please allow 2 to 4 weeks for rare subscriptions to begin CHANGE OF ADDRESS. Please allow 2 to 4 weeks for rarege of address to take affect. POSTMASTER Send change of address to His Magazine, 14958
Ventura Boulevard, Sherman Oaks, CA 91403.



A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: HITS MAGAZINE 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259

WHEELS&DEALS

BY JOE FLEISCHER

PSSSST, C'MERE: There they were: all the A&R reps who were certain that they had the inside track on a local band that nobody knew about, grimly facing the realization that what was once a secret had become a full-blown buzz. Some occupied dimly lit corners of the cramped, sweaty upstairs room of L.A.'s Bar Deluxe, apparently hoping to evade the eyes of their colleagues, while others stood directly in front of an impressive young band that had been together for less than half a year and had only begun to consider the future. As we've all seen since the first A&R weasel emerged from the slime and demanded that he was, in fact, on the guest list even if there was no hard

Deftones



Sacramento's dopest export since Mark Pearson.

evidence of it, nobody can really keep quiet about a truly good band. L.A.'s Campfire Girls and the few industry folks who knew about them invoked a sort of "Garbo Doctrine," so that the band might develop organically before the weasel rush began. Expect plenty of weasel traffic for this raw and inspired band, whether they consider themselves ready or not. And remember: A&R folks only complain about bands being signed before their natural maturation and being saddled with reasonable expectations when

they sign with someone else... The Island A&R west coast chair will be filled by veteran weasel/producer Carter, John Carter, that is, heading weasel operations on the west coast for longtime homey John Barbis, with Denny Cordell consulting from his Realization Music offices. A&R Rep Hooman Majd will remain at the label... Sacramento's Deftones, close pals of Immortal's Korn, have had ample weasel company on the heels of College airplay and KNAC "Pick Of The Week" status for their oft-dubbed two-song demo. Manager Dave Park told us he suspects this frequent pirating of the band's only recorded music is testimony to the idea that the band appeals to the financially impaired, who readily identify with the always touring, yet always broke, rockers. But with offers already down from four labels, regular meals may be in the band's future... Lots of traffic to the Bay Area for Enormous and Durham... Former HITS Metal God Lonn Friend "To All" signs the Bogmen to Arista... Will Satchel follow L.A.'s Weapon Of Choice and become Stone Gossard's next signing to his Epic-based imprint?... Meat Puppets and Gigolo Aunts manager Peter Rauh ankles his Gold Mountain digs in NYC to become a Product Manager for Warner/Reprise... If you weren't at Veruca Salt's Brownies gig in New York last week, you were probably in a full-body cast... WBCN Rumble contestants Powerman 5000 have major offers on the table, with more expected soon... Leigh Lust is in the house at Seed... You might want to check out Lollapalooza second stagers Lambchop. The band's "Moody Fucker" single on Merge is no secret to College radio... BUZZIN': Terry Tolkin, Chalk Circle, Extra Fancy.

MINI-MUGS



ORCHID YOU NOT: All-female group Wild Orchid recently inked with Sony Music Publishing, which meant they'll soon find out they've entrusted their writing careers to the following misfits, who immediately pitched their songs for a Preparation H commercial (l-r): band mgr. Marta Marrero, Sony Music Publishing VP A&R Kathleen Carey, the band's Stacy Ferguson, Sony Music Publishing VP Business Affairs Scott Aronson, the group's Renee Sands, Sony Music Publishing President Richard Rowe, atty. Sandy Fox, the group's Stefanie Ridel and Sony Music Publishing Director Creative Affairs Jim Vellutato.



THEY LOVE LUCY: BMG Music Publishing celebrates the acquisition of blues legend B. B. King's Sounds of Lucille catalog and a simultaneous worldwide copublishing agreement with the artist by getting roaring drunk, stripping down to their skivvies and mooning passers-by on the streets below. Proving conclusively the thrill is gone are (I-r): King arty. Terry Aronoff, King mgr. Sidney Seidenberg, BMG Music Publishing VP Finance & Admin. Carol Lipkin, BMG Music Publishing VP Legal & Business Aff. Stanley Schneider, King, King's financial mgr. Floyd Lieberman and King's personal ass't. Joe McClendon.



SAM AS IT EVER WAS: Virgin artist Sam Phillips wows a sold-out house at the Roxy in Los Angeles shortly before being forced to endure a photo op, with the following Virgin executives as label Sr. VP Pop Promotion Michael Plen tries to understand what Executive VP A&R Kaz Utsunomiya is talking about (l-r): Utsunomiya, Plen, Direct Mgmt.'s Martin Kirkup, Phillips, Dir. A&R Andy Factor, President/CEO Phil Quartararo and Product Mgr. Margi Cheske.

H-THE-MIX

IN THA MIX

BY RICKY LEIGH MENSH



ON THA 1 & 2: Nervous Records recording artist & DJ extraordinaire Evil Dee (of Black Moon) joins Flex & tha krew in tha mix at Hot 97 Friday's from 6p-8p w/tha "Phat Friday Traffic Jam." He checked in with my man Nick via carphone: "Tha show is totally spontaneous; whatever tha listeners wanna hear, I throw it right in

tha mix. I'll be rockin' tha Hip Hop & R&B a capellas with some ill undaground joints." Record companies send your 12s to Evil Dee: 283 Weirfield St. Brooklyn, NY 11221. ... Records movin' outta tha mix in a big way: Ice Cube "Bop Gun" (Priority) & Lady of Rage "Afropuffs" (D.R./Int/Atl G.). Every mixer knows that in most cases heavy mix & video play=full-time radio play, and these two kuts not only have it in tha grooves, they have fatt videos to go with it. Cube's got basically a P-funk reunion goin' on in his, & Rage has Snoop & Dre backin' her up-For those few holdin' out, what's to think about? Play tha shit! Same for Arrested Development "United Front" (EMI): It has a melody, vocals, a beat & a positive message as strong as Tennessee! Watching the video (shot in S. Africa) should give you chills as it did me.... Still one of the hottest mix show records is Dred Scott's "Check the Vibe" (Tuffbreak/A&M). Fattest new bass record: Stylz and the Jiz "Smack it up" (Gasoline Alley) get w/Mark Levy. Props to Jeff Fenster (Sr. VP A&R Jive), Chris Lighty (Violator/RAL), & "Tha Loud Boyz"-The Rifkind Bros. & Rich Isaacson on all tha mix show support! PS. Is Power 106 about to expand its mixshow at nite? Sway & Tech (KMEL & KKBT) in tha movies?.... Stay on beat...

PIC OF THE WEEK



HE'S NOT HEAVY, HE'S MENSH: Newest HITS addition, "In Tha Mix" editor Ricky Leigh Mensh (1) hangs with two guys even heavier than he is, MCA recording artist Heavy D (c) and WPGC's Charles The Mixologist (r), who discover Ricky's definition of kosher is borrowing money from a gentile.

TOP 10 SPINZ

		ARTIST	TITLE	LABEL	SPINS
A	1	ICE CUBE	"Bop Gun"	Priority	67
I	2	LADY OF RAGE	"Afro Puffs"	DR/Inter/Atl G	65
١	3	WARREN G.	"This DJ"	Def Jam	63
١	4	MAD LION	"Take It Easy"	Weeded/Nervous	56
	5	DRED SCOTT	"Check The Vibe"	Tuffbreak/A&M	47
ı	6	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	Columbia	44
1	7	RAYVON	"No Guns, No Murder"	Columbia	41
ı	8	SHABBA RANKS	"Original Woman"	Epic	39
ı	9	KRISTINE W	"Feel What You Want"	Champ/EW/Atl G	38
	10	CRAIG MACK	"Flava In Ya Ear'"	Bad Boy/Arista	37
- 1					

SPINZ REPORTERS

	MATT THE BRAT	POWER PIG	JOHN CAVALLARO	WHHH
	SWAY	KMEL & KKBT	JOEY MIXIN MUZZ	KSFM
ŀ	KING TECH	KMEL & KKBT	DAVY D/IBRO	KSFM
l	DJ SPEN	WERQ	JOHN HOHMAN	METROMIX
l	BAD BOY BILL	B96	DJ ENUFF	WRKS
l	DUANE KING	KLUC	MYSTRO	WPGC
ı	DJ RICH	KRBE	M.C. BOOGIE D	KJYK
l	JEFF K.	KDGE	G-SHARP	WPGC
ı	THA RUFFNEX	KKXX	"THE MIXOLOGIST"	WPGC
l	ROSS WILSON	WOWI	ALEXANDER MEJIA	KMEL
l	THA BAKA BOYZ	POWER 106	LUCIOUS ICE	KBXX
l	CARLOS FUSARO	KTFM	REG-N-EFFECT	KBXX
ı	"CHOPPER"	WHTZ	JAMES DEE	Z90
l	B-SWIFT	КВХХ	STACY HALE	WHYT
l	KID FRESH	KBXX	"HUMPTY"	POWER 106
l	SWEDISH EAGLE	GROOVE RADIO	TONY B.	POWER 106
١	JIMMY KIM	KIIS-FM	MOHAMED MORETTA	POWER 96
l	TIM SCHOMMER	B96	FELIX SAMA	POWER 96
١	"FLEX"	HOT 97	DJ SMOOVE	100.3 JAMZ
۱	SIR CHARLES	WBLS	DJ TRE	WPGC

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

		ARTIST	TITLE	LABEL
4	1	RAYVON	"No Guns No Murder"	VP Records
	2	MAD LION	"Take It Easy"	Weeded/Nervous
1	3	CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista
	4	SHABBA RANKS	"Original Woman"	Epic
	5	KRISTINE W.	"Better Late Than Never"	Champion/E.W.



The Lowdown On New Music

By Leading Mixers

IBAD BOY BILL • B96



JUZT 2 BROTHERS
"The Frenzy Dance"
After Dark

The Vargas Brothers, who produced 2

In A Room, are back with the Spanish vocals and a hot ass groove that's lightin' up every dance floor in Chicago. Should go radio.

|KID FRESH • KBXX



DRED SCOTT
"Check The Vibe"
Tuff Break/A&M

Some smoov shit you need to peep.

SWEDISH EAGLE • GROOVE RADIO



LOGIC
"The Flavor Of Love"
Strictly Rhythm

Four mixes featuring Wayne Gardiner,

Angel Rodriguez & Vivian Sessom. Deep jazzy house, nice vibes and piano with full vocals by Gianni Gabriel. Very hypnotic.

DUANE KING • KLUC



THIRD WORLD
"Talk To Me"
Great Jones

"Definitely a summer hit."

THA BAKA BOYZ • POWER 106



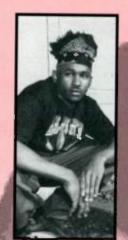
J.V.
"Neighborhood Queen"
Thump

"Itz I-Ight!!"

ADVERTISEMENT

MAD LION

TAKE IT EASY



ALREADY ADDED AT AND IN HEAVY ROTATION AT HOT97

WRKS WRLS

AND HEAVY IN THE MIX AT:

KMEL POWER 106 FM102

KKXX POWER 96 Z90

100.3 JAMZ 92Q

WPGC 102 JAMZ and many more!

ALEXANDER MEJIA • KMEL



CRAIG MACK
"Flava Inyo' Ear"
Bad Boy/Arista

Building from the mixshow and the

underground. Looks very good to hit rotation.

NERVOUS GETS WEEDED 212.730.7160

THE NEXT GENERATION OF R&B SOUL

usher

"CAN U GET WIT IT"

The first single from his explosive debut album.

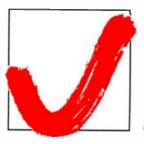
Produced and Arranged by Devante Swing of Jodeci

Executive Producers: Sean "Puffy" Combs for Bad Boy Entertainment and Antonio "L.A." Reid



© 1994 LaFace Records Manufactured and Distributed by Arista Records A Bertelsmann Music Group Company











#1 BLACK SINGLE DA BRAT "Funkdafied" So So Def/Colum #1 BLACK ALBUM WARREN G "Regulate" Violator/RAL #1 RAP ALBUM WARREN G "Regulate" Violator/RAL **#1 QUIET STORM** ANET JACKSON "Anytime..." idi/Virgi

"Stroke U Up" Changing Faces Of Radio & Retail To Smiles

CHANGING FACES BREAK OUT!



Today, our lesson is on Changing Faces and their sizzling **R. Kelly-**produced release "Stroke U Up" (Big Beat/Atl G). Can you spell KNOCK-OUT!? Oh, we knew you could. Research Editor Quincy Newell fell face-first, we swear, when he saw the flick to the left. Later we played him the single - and he fell face-first again! If he sounds a little groggy this week, well, you know why...

V-103/Milwaukee MD Kevin Hart broke out in a sweat: "A nice ballad and definitely an R. Kelly record. And the ladies can blow!"

KMJJ/Shreveport MD Mike Anthony, trying to act all intellectual so as to impress the ladies, slathered: "It's a kind of sensual '90s slow jam that puts you in the mood for love."

Reg Harrell of Angott/-Detroit said with a stupified look: "Everybody here is screaming about Changing Faces. They're buying the record for the cover alone!"

Erik Ford, Sr. Dir. Nat. R&B Promotion/Big Beat, flipped: "Stroke U Up' is only one element of what the album has to offer. The visuals play a key role, so we consciously led with video exposure and an extensive amount of set-up." Ed. *Note:* (Bucking for a raise?!)

JAMS thinks the members of Changing Faces are beautiful. Let's hope they don't turn into a collective grimace with this "Front Page" nod.

ASHANTI Schelbing's Wrong SLife/SBros 78007-2

Summe

Arista 12742-4

MEGA BANTON First Position Profile 5420-4

ANTIC STARR **BROWNSTONE** Pass The Lovin' MJJ Music/Epic 77576 G. HOWARD Miracle GRP 5152

R. KELLY Summer Bunnies Jive 42225-2

KRONIC Summertime RCA 62894

NONCE Keep It On Wild West N/A

SAH-B Summa Day Reprise 7042-R

WHITEHEAD B. Your Love Is A Motown 2253

BLACK SINGLES

			TH	E TOP	THIF	TY		
2W LW	TW	ARTIST	TITLE	LABEL	2W LW TW	ARTIST	TITLE	LABEL
4 3	1	DA BRAT	Funkdafied	So So Def/Chaos	22 19 16	AHMAD	Back In The	Giant
1 1	2	JANET JA		jdj/Virgin	15 17 17	EL DEBAF		Reprise
2 2	3	R. KELLY	Your Body's	Jive	12 15 18	TONI BRA	XTON You Mean The	LaFace/Arista
5 4	4	AALIYAH	Back & Forth	Jive	16 16 19	SWV	Anything	RCA
6 5	5	AARON H		Silas/MCA	17 18 20	ARRESTE	D DEVELOPMENT Ease My Mind	Chrysalis/EMI
20 13	6	TEVIN CA	MPBELL Always	Qwest/WB	29 21	SHAI	The Place	MCA
8 8	7	ZHANE	Sending My Love	Illtown/Motown	22	HEAVY D	Nuttin' But Love	Uptown/MCA
10 9	8	COOLIO	Fantastic Voyage	Tommy Boy	25 24 23	BLACKGI	RL 90's Girl	Kaper/RCA
7 7	9	ARETHA	FRANKLIN Willing To	Arista	26 25 24	JAMIE FO	XX Infatuation	Fox
3 6	10	N DOGG	& WARREN G Regulate	DR/Int/Atl G	25	BABYFAC	E When Can I	Epic
9 10	11	PATTI LA	BELLE Right Kind	MCA	23 26 26	MINT CON	NDITION Someone To	Perspective/A&M
13 14	12	ALL 4 ON	3	Atlantic/Atl G	28 27 27	SHANICE	Somewhere	Motown
14 11	13	BLACKS		Interscope/Atl G	30 28	69 BOYZ	Tootsee Roll	Rip It/Downlow
11 12	14	HEAVY D		Uptown/MCA	29	CHANGIN	IG FACES Stroke You Up	BB/Atl/Atl G
22	15	CECE PE		Perspective/A&M	30	KEITH SW	VEAT	Elektra

Based on a combination of radio airplay and retail sales)

GERALD LEVERT EastWest/Atl G SOUNDS OF BLACKNESS Perspective/A&M
AALIYAH Jive C&C MUSIC FACTORY Columbia

I'm Not Over.

MOST ADDED

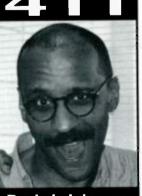
ARRESTED DEVELOPMENT Chrysalis/EMI PATRA Epic

When...

WHITEHEAD BROS. Motown

CHANGING FACES Big Beat/Atl G

RECORDS: The Big Buzz is on the Gerald LeVert ballad "I'd Give Anything" (EW/Atl G), followed closely by the Whitehead Bros. and "Your Love Is A..." (Motown). Big retail requests for the Lady Of Roge's "Afro Puff" (Death Row/Interscope/Atl G), 69 Boyz' "Tootsee Roll" (Downlow/Rip-It) and Johnny "Guitar" Watson's "Bow Wow" (Wilma/Bellmark), wherever all three are receiving airplay. Check out Glenn Jones' "Here I Am" (Atlantic/Atl G), Ushers' "Can U Get Wit' It" (Arista), Ten City's "The Way You Make Me Feel" (Columbia) and Brownstone's "Pass The Lovin" (MJJ Music/Epic). On the Q-Tip: Everett Harp's "The Moods Of Love" (Capitol), but other formats should check out the LP, too.



By J. J. Johnson

RADIO: Can we all just get along? I sometimes hear "tug-o'-war" stories about PDs and promotion directors. This tugging is an unnecessary waste of time. Promotion directors might bear in mind that the PD has constant, day-to-day programming concerns. Hence, promotion ideas should fall in line with the overall thrust. The PD should remember that the promotion person is a creative soul seeking an outlet just as programming people do. Both should bear in mind that they're on the same team. Promo person: Try to understand your PD's concerns, and remember that said concerns go beyond aesthetics. PD: Try to work with the promo person and allow that individual the opportunity to place his/her "signature" on the project. Later.

The face of things to come

"stroke you up"



The seductive

debut single

and video

from

Single

written and

produced by

R. Kelly

NOW P	LAYING AT:
WJLB	Detroit
WDZZ	Flint
WTLC	Indianapolis
KVSP	Oklahoma City
KMJM	St. Louis
WGZB	Louisville

(VSP	Oklahoma City
MLM)	St. Louis
VGZB	Louisville
(PRS	Kansas City
VIZF	Cincinnati
VGCI	Chicago
vowi	Norfolk
VOHT	New York I I

NMLW	Boston
WKYS	Washington, D
NPGC	Washington, D
NPLZ	Richmond
OMAN	Pittsburgh
NUSL	Philadelphia
NIOQ	Philadephia
NERQ	Baltimore
	Dallas
	New Orleans
(MJJ	Shreveport
IM IO	Houston

	AND DESCRIPTION OF THE PERSON NAMED IN
KKBT	Los Angeles
WQMG	Greensboro
WWWZ	Charleston, S
WZFX	Fayetteville
WPEG	Charlotte
WHRK	Memphis
KJMS	Memphis
WQQK	Nashville
KIPR	Little Rock
WFXE	Columbus, G
WFXA	Augusta
WENN	Rirmingham











ALBUMS

	TH	IE TOF	THI (RTY	
2W LW TW	ARTIST TITLE	LABEL	2W LW TW	ARTIST TITLE	LABEL
1 1 1	WARREN G Regulate	Violator/RAL	15 15 16	SNOOP DOGGY DOGG Doggystyle	DR/Int/Atl G
5 2 2	DA BRAT Funkdified	SS Def/Chaos	19 16 17	BLACKSTREET Blackstreet	Interscope/Atl G
3 3 3	KEITH SWEAT Get Up On It	Elektra	21 18 18	JANET JACKSON janet.	jdj/Virgin
4 4 4	ALL-4-ONE All-4-One	Atlantic/Atl G	19	ABOVE THE LAW Uncle Sam's	Ruthless/Rel
2 5 5	HOUSE OF PAIN Same As It	Tommy Boy	30 24 20	69 BOYZ 199Quad	Rip It/Downlow
7 6 6	BEASTIE BOYS Ill Communication	G Royal/Capitol	21	LUKE Freaks For Life	Luke
987	AALIYAH Age Ain't	Jive	23 23 22	TEVIN CAMPBELL I'm Ready	Qwest/WB
6 7 8	ABOVE THE RIM Soundtrack	DR/Inter/Atl G	 23	G. WASHINGTON JR. All My	Columbia
8 9 9	TONI BRAXTON Toni Braxton	LaFace/Arista	27 27 24	8 BALL & MJG On The Outside	Suave
10 10 10	R. KELLY 12 Play	Jive	17 19 25	PATTI LABELLE Gems	MCA
11 12 11	MARIAH CAREY Music Box	Columbia	13 22 26	NICE & SMOOTH Jewel Of The	RAL/Island
22 11 12	BIG MIKE Somethin' Serious	Rap-A-Lot	27	SALT N'PEPA Very Necessary	NP/Lon/Isl
14 13 13	OUTKAST Southemplay	LaFace/Arista	25 21 28	SOUTH CENTRAL CARTEL 'N Gatz We	DJ West/RAL/Chaos
18 17 14	AARON HALL The Truth	Silas/MCA	28 26 29	MC BREED Funkatied	Wrap/Ichiban
12 14 15	HEAVY D	Uptown/MCA	16 20 30	TAKE 6	Reprise

(Based on retail sales)

RADIO DOPE: Georgia flood update: A number of record companies and radio stations have responded by phone to the plight of Georgians affected by the recent flood. According to **WJIZ/Albany PD**

Adrian Guyton, they still need money and clothing. It's a now thing. Contact Adrian at (912) 883-5397, ext. 208... Jammin' Jay Michoels is back in the black as acting PD and afternoon drive man at WJPC AM and FM/Chicago... Michoel "Mixin'" Moor has exited his mix show slot at KKBT/L.A. Where will he land? Stay tuned... The new MD at WJJS/Lynchburg, VA is David Lee Michoels, who also handles afternoon drive for the station. J.J. Maxx remains with the outlet... Keith Antone and Michoel Soul, WFXE/Columbus, GA air personalities, have a video show on Cable TV 16. They need video promo stuff from labels. Call (706) 596-0482... Big changes at KOAI/Dallas. PD Paul Goldstein moves to NYC to join Sony/Time Warner's new radio program-

Nuttin' But Love

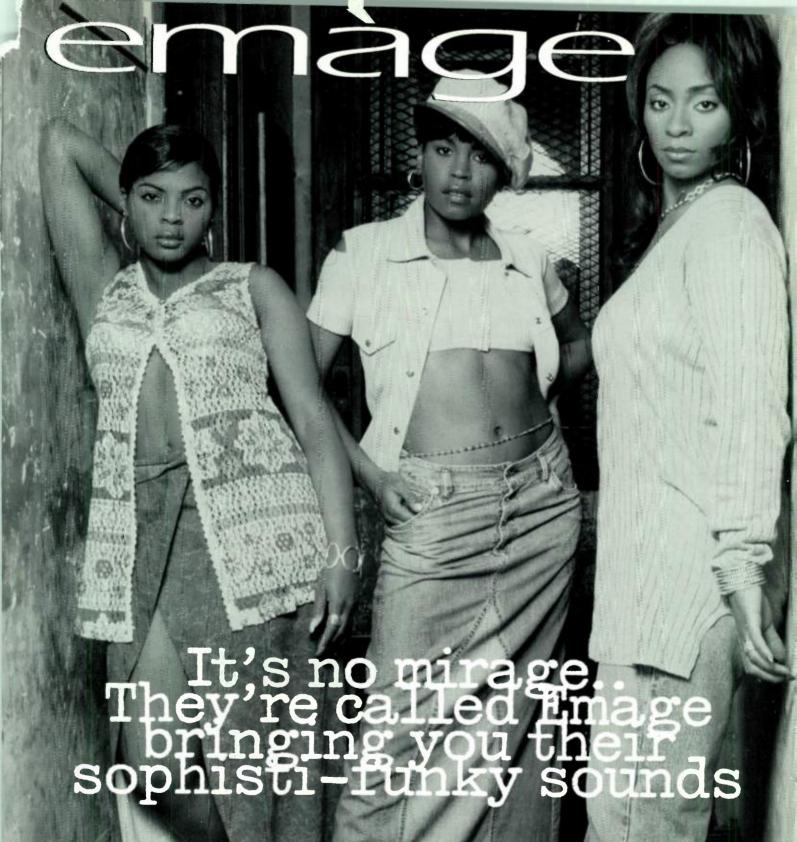
DOPE

ming division. Former MD **Tom Mill** is the new PD, while **Bret Michael** takes over the MD reins... **RECORD DOPE: Roland Lewis**, National Director of Promotion, has exited **Arista**. No word yet on

where he's expected to land... In a much-anticipated move, Julie Greenwald has been upped to VP/Marketing at RAL/Def Jam... Jodi Williams, ex-EastWest Promo person, has landed at Mercury as their Northeast Promo rep... Speaking of EastWest, what will the new configuration be? And wassup with Manny Bella?... Terri Rossi will exit Billboard in September after eight years with the publication. Her next position will be as VP Marketing/BMG Distribution... Former PolyGramer Mona Lassiter heads to Japan to work with Kyoto/Sapporo Productions on a concert by Japan's top air personality Vicki Vee, a sister from America who, according to Lassiter, can wail!... IN THE MIX: Jesus Garber, Wes Johnson, Autumn Moultrie, Kris McClendon, Omega Jones.

Join The Band

World Radio History

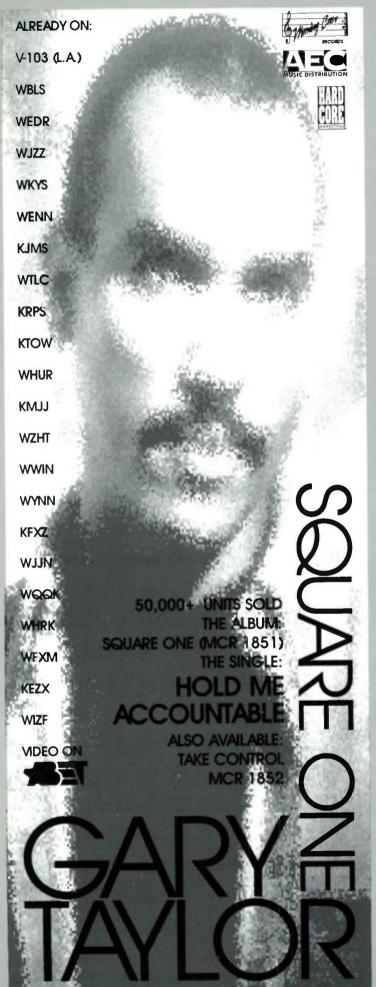


FEATURING THEIR FIRST SMASH
SINGLE CHOOL TO TO THE TOTAL SMASH
FROM THE DEBUT ALBUM, SOUL DEEP

Production by: Dres & Mr. I wnge of Blacksheep, howbiz, Dwayne Wiggins of Tony, Tori, Tori, and Howie T. - Single: Howie T. Phase 5(Ed)

mercury

a PolyGram company



QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH. Toledo, OH is known for more than "M.A.S.H."'s Jamie Farr and Mud Hens baseball. WJZE is making big noise with its Adult format, thanks to PD/MD Steve Athanas. He likes Booker T & The MGs' "That's The Way It Should Be" (Columbia): "The best car-driving music. Put

the top down, even if you don't have a convertible, and crank it up!" On Grover Washington's "All My Tomorrows" (Columbia): "He's gone back to traditional jazz. It's great!" About Ray Hargrove's "With The Tenors Of Our Time" (Verve): "This is one to check out. Ray's got Branford Marsalis, Joe Henderson and Joshua Redman." On WJZE's format: "I'm very excited because we're the first to bring it to this area, and the residents are eating it up. They're getting tired of the Eagles."

QUIET STORM LP CUTS

1. TONI BRAXTON How

2. R. KELLY

3. AALIYAH

4. ANGELA WINBUSH

5. NORMAN BROWN

How Many Ways...

12 Play

Age Ain't Nothin' But... Keep Turnin' Me...

N Any Love

Jive ıt... Jive

ut... Jive Elektra

MoJazz/Motown

LaFace/Arista

BASED ON AIRPLAY

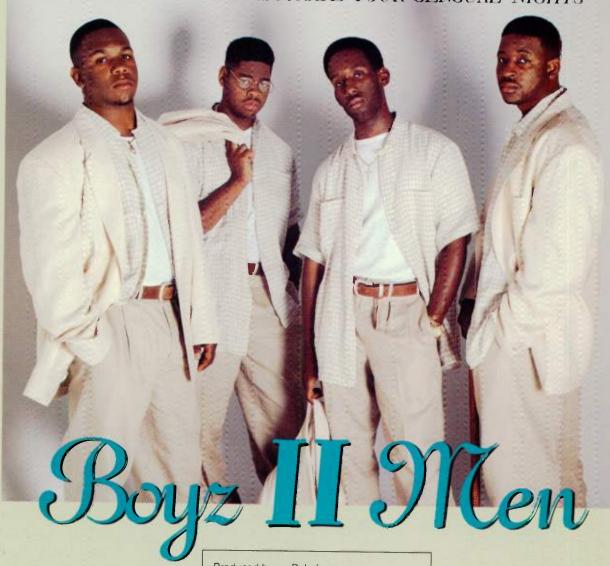
CONTEMPORARY JAZZ ALBUMS

CONTE			
2W LW TW	ARTIST	TITLE	LABEL
1 1 1	NORMAN BROWN	After The	MoJAZZ/Mot
2 2 2	BONEY JAMES	Backbone	WB
4 5 3	BASIA	The Sweetest.	Epic
3 3 4	PAUL HARDCASTLE	Hardcastle	JVC Music
6 6 5	PATTI AUSTIN	The Secret	GRP
5 4 6	JOE MCBRIDE	A Gift For	Heads Up Int'l
8 7 7	AL JARREAU	Tendemess	Reprise
10 9 8	DAVID SANBORN	Hearsay	Elektra
9 8 9	BLUE KNIGHTS	Red Night	I.C.
13 11 10	KILAUEA	Midnight	Brainchild
15 13 11	RICK BRAUN	Night Walk	Bluemoon
11 12 12	INCOGNITO	Positivity	Verve
13	EARL KLUGH	Move	WB
7 10 14	BOB JAMES	Restless	WB
14 15	BILL EVANS	Push	Lipstick

THE EIGHT TIME PLATINUM GROUP RETURNS WITH

I'LL MAKE LOVE TO YOU

THE SONG TO COMMEMORATE YOUR SENSUAL NIGHTS



Produced by: Management:

Babyface John Dukakis & Qudree El-Amin

for Southpaw Entertainment

FROM THE FORTHCOMING SOPHOMORE ALBUM



MOTOWN

© 1994 Motown Record Company, L.P.

OUIET STORM

RADIO AIRPLAY

2W LW TW	ARTIST TITLE	LABEL
1 1 1	JANET JACKSON Anytime	jdj/Virgin
3 2 2	ARETHA FRANKLIN Willing To	Arista
2 5 3	AARON HALL I Miss You	Silas/MCA
- 3 4	BABYFACE When Can L	Epic
5 6 5	TEVIN CAMPBELL Always In	Qwest/WB
4 9 6	R. KELLY Your Body's	Jive
10 4 7	MARIAH CAREY Anytime You	Columbia
23 18 8	JAMIE FOX Infatuation	Fox/Beacon
12 9	KEITH SWEAT When I Give	Elektra
17 13 10	TONY TONI TONE Slow Wine	Wing/Mercury
21 11	ERIC ROBERSON The Moon	WB
20 19 12	EL DEBARGE Can't Get	Reprise
9 8 13	NANCY WILSON Love Won't	Columbia
15 11 14	MINT CONDITION Someone To	Perspective/A&M
8 15 15	ALL 4 ONE I Swear	Atlantic/Atl G
14 7 16	JODECI What About Us	Uptown/MCA
14 17	TONI BRAXTON You Mean The	LaFace/Arista
12 17 18	ME'SHELL NDEGEOCELLO Outside Your	Mav/Sire/Rep
16 20 <mark>19</mark>	R. KELLY It Seems Like	Jive
20	DONALD HARRISON Close The Door	CTI
<mark>21</mark>	TONI BRAXTON How Many	LaFace/Arista
22	TINA MOORE Color Me	St Life/S Bros
21 22 23	MELVIN RILEY Whose Is It	MCA
25 <mark>24</mark>	NORMAN BROWN That's The	MoJAZZ/Motown
<u></u> <u></u> <u>25</u>	SHAI The Place Where	G Alley/MCA

QUIET STORM & JAZZ STATIONS

NAC:		WKWM	Grand Rapids,Mi
WQCD	New York,Ny	KMJM	St. Louis,Mo
WHRL	Albany, Ny	KPRS	Kansas City,Mo
KACD	Santa Monica,Ca	WKKV	Milwaukee,Wi
KTWV	Los Angeles,Ca	WMCS	Milwaukee,Wi
KIFM	San Diego,Ca	KCEP	Las Vegas,Nv
KKSF	San Francisco,Ca	KKDA	Dallas,Tx
KQBR	Sacramento,Ca	KIXY	San Angelo,Tx
KSSJ	Sacramento,Ca	WDAS	Philadelphia,Pa
KSBR	Mission Viejo,Ca	WAMO	Pittsburgh,Pa
WNUA	Chicago,Il	WNHC	New Haven,Ct
WNU	Rockford,II	WZAK	Cleveland,Oh
KOAI	Dallas,Tx	WIZF	Cincinati,Oh
WNWV	Cleveland,Oh	WCKX	Columbus,Oh
WJZE	Toledo,Oh	WROU	Dayton,Oh
KCFE	Minnatonka,Mn	KWJJ	Shreveport,La
WLOQ	Orlando, Fl	KGRM	Grambling,La
WLVE	Miami,Fl	KFXZ	Lafayette,La
WJZZ	Detroit,Mi	KJMS	Memphis,Tn
KJZZ	Phoenix,Az	WQQK	·
KYFX	Lil Rock,Ar	WШ	Chattanooga,Tn
WEAA	Baltimore,Md	WFKX	Jackson,Tn
WNND	Raleigh,Nc	WLOU	Louisville,Ky
WOTB	Newport,Ri	WOCQ	
QUIET S	STORM:	WEDR	Miami,Fl
WBLS	New York, Ny	WFLZ	Tampa,Fl
WBAI	New York,Ny	KIPR	Lil Rock,Ar
WBLK	Buffalo,Ny	WZHT	Montgomery,Al
WDKX	Rochester, Ny	WEUP	Huntsville,Al
KKBT	Los Angeles,Ca	WPAL	Charleston,Sc
KJLH	Los Angeles,Ca		M Charleston,Sc
V103.9	Los Angeles,Ca	WPEG	Charolette,Nc
WGCI	Chicago,ll	WZFX	Fayetteville,Nc
WVAZ	Chicago,ll		Greensboro, Nc
WHUR	Washington DC	WAAA	Winston-Salem,Nc
WJLB	Detroit,Mi	WSNC	Winston-Salem,Nc
WGPR	Detroit,Mi	WGNL	
WCAR	Detroit,Mi	WTCC	Springfield,Ma

WTLZ Saginaw, Mi







BAILEY SHOWS OFF: Lee Bailey (the only one with a tie, so he must be the boss) holds his breath while photographer Arnold Turner fumbles, again, with the lens. Bailey and his crew (l-r): Edson Morgan, Mike Mosbe, Bailey, Lamarr Fuller, Jim Davis and Ken Smith show off the chintzy plustic awards Bailey picked up at the local Pick 'N Save for a buck each. That, of course, put a big dent in the Bailey budget, so guys, raises do not come with the territory. Sorry.



STEDEFORD AS SHE GOES!: Atlantic goddess Debelah visited Stedeford Records/Pittsburgh during the baseball All-Star game several weeks ago. She was special hitting instructor to game MVP Fred McGriff, who, as you surely recall, hit the game-tying home run for the National League, which went on to win 8-7. Debelah is seen with Stedeford's Darrell Bearse, who wanted some tips for his weekend softball game. He's currently mired in a severe 0 for 35 slump. Her instructions: "First, Darrell, you gotta cut out the case of beer before the game."



FUNKY POETS JACK PITTSBURGH: The Funky Poets mug for the wrong mag — again. They thought this was a Billboard photo-op announcing WAMO/Pittsburgh's nomination as Radio Station of the Year. (Ed. note: Like we really care? Hah!) Primping are (I-r): Funky Poets' Paul and Chris, WAMO's Al B Sylk. FP's Ray Ray and Gene and FP manager Bob Gordon. After this shot, FP ran up a huge bill at the local Jack-In-The-Box and charged it to WAMO Asst. Promotional Director Angie Corley. She's pissed that her fries arrived cold, fellas.



DA BRAT ORDERS FLEMING MIGNON: DA BRAT (middle) is a television freak. So when she heard that V-103.9 OM/PD Kevin Fleming (l) had a TV surgically attached to his head (specifically to reach out to the MTV/BET demos), well, he had DA BRAT won over. Ken James of Columbia Records tagged along 'cause his boss, Ken Wilson, won't let him watch "Looney Tunes" in the office



THE ROOTS GO DEEP: Someone's gotta tell Geffen recording artists The Roots that it's near the dog days of August. Take the winter stuff off! What is this? Some special Oprah Winfrey diet thing? It's 99 degrees in the shade, brothers. And what will Mr. Blackwell think? Oh, the horror of it all... We'll be leaving now. Thank you.



Reep This In Stores Now!

Infatuation
Remix On Your Desks Now.

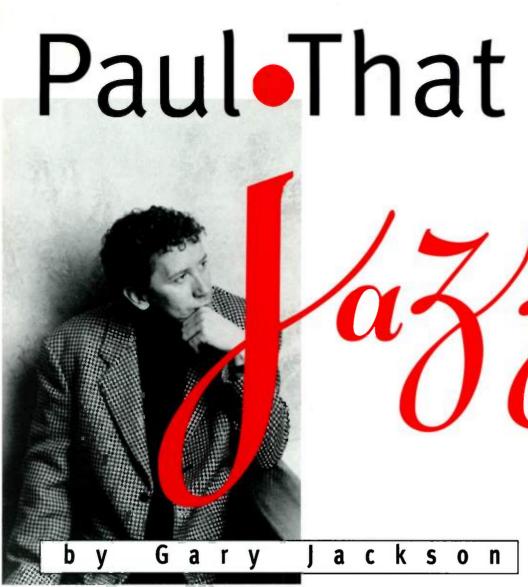
Executive Producers: Wendell Greene, Jamie Foxx and Marcus King



KING MANAGEMENT

0.094E-11-6

World Radio History



Where do you feel the radio format strength is with "Hardcastle"?

Well, you certainly hope that all of radio would find something that will fit each format, but urban is definitely picking up on it.

I understand the last time you were in Los Angeles was when the earthquake hit. I was staying at the Sheraton Universal on the ninth floor, and I got a rude awakening.

Was that your first earthquake?

Yes — and the last! The funny thing was, I had a photo session the next day, but I went home instead.

How is "Hardcastle" doing abroad?

It went gold in Japan first. When I came over to promote "Jazzmasters" in America, I returned to England and I changed about four or five tracks.

Tell us about the vocalists on the album.

Imani, who sings on "Never Let You Go," "Cruisin' To Midnight" and [Steely Dan's] "Do It Again," basically auditioned for a couple of tracks. She hadn't done anything before. I also had Steve Menzies on "You May Be Gone" and "Can't Stop Now." When I did the vocal track, I thought Steve was the one to really carry it. Caroline Dayley [vocalist on "The Only One"] is the same as Imani; she's 17 and has never done anything like this before. She was nervous about doing this. So I would fly her back and forth from America to England to do the track, and I thought it turned out pretty good. Helen Rogers is basically my partner from "Jazzmasters." She's worked with me on a lot of things.

Will there be a Quiet Storm focus to promoting the album?

What the record company wants to do is see what radio plays, which I think is a very good idea. We had one track, "Lazy Days," that was

tested and it turned out to be very good. But overall, I think I've made an album where I've given radio plenty of options to pick from.

As a producer, will you be doing anything with anyone else?

To be honest with you, I've been working on several projects for over a year, both "Jazzmasters" and a project called Kiss The Sky, which I've signed to Motown. But, to be honest with you, it's getting to be a bit too much and I think I'm going to tone it down and take a vacation. I think a great many people get burned-out because they become greedy. I'd rather leave it for a while and then come back and make some fresh-sounding records.

Do you think you'll ever tour over here?

There is talk of it, but to be honest with you, I've got a lot of things I have to finish up first. I'm in the middle of the next "Jazzmasters" album already, and that's got to be finished first. Touring could be a possibility, but I've got to get quite a few people in the band, because I wouldn't come over with just a singer and tapes. I find that boring.

"I THINK I'VE MADE AN ALBUM WHERE I'VE GIVEN RADIO PLENTY OF OPTIONS TO PICK FROM."

blueprint for tight, funky
instrumentals. "Jazzmasters

An exclusive JAMS jazz dialogue

props for setting an industry-wide

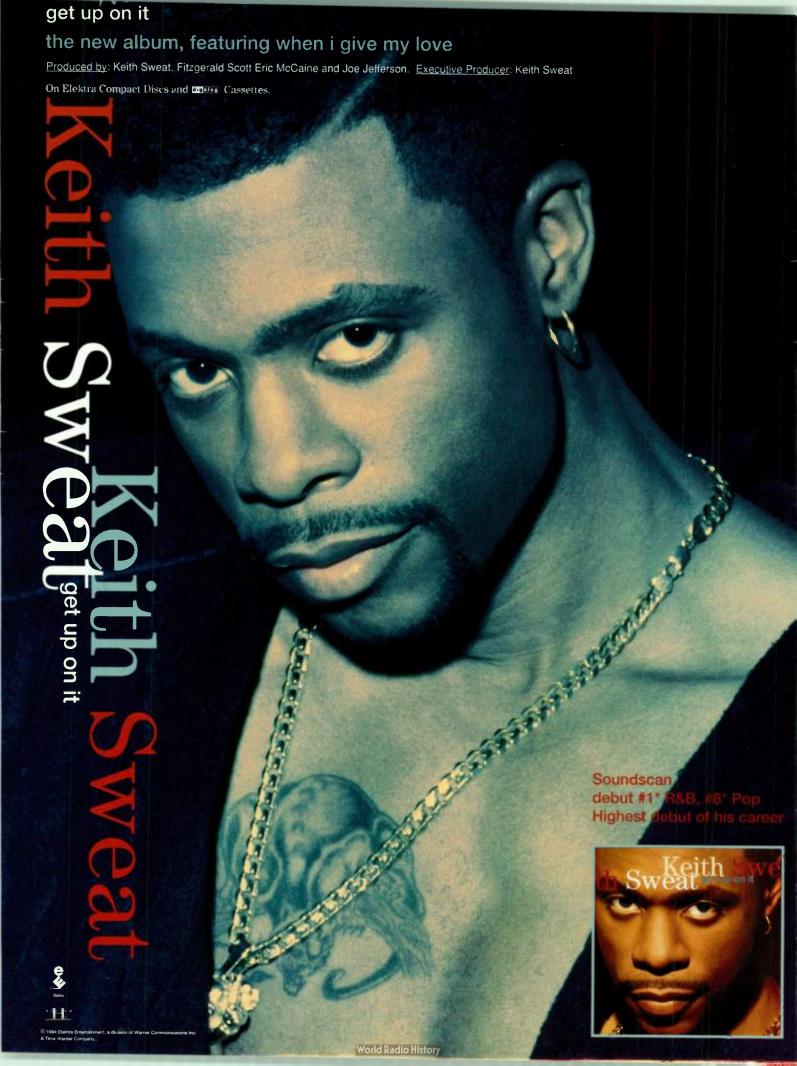
It's about as signature a tune as you can get. "Rainforest," the driving song behind actor Eddie Murphy's breakthrough 1984 film "Beverly Hills Cop," pegged his character, Axel Foley, as tough, funky, swaggering, irrepressible. That song's composer, Paul Hardcastle, reaped mucho

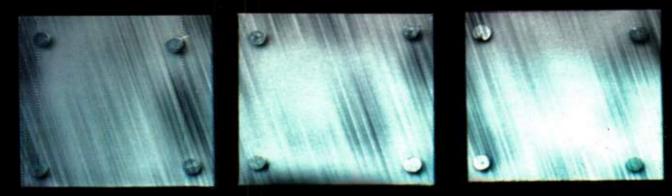
with Paul Hardcastle

his second album,
stepped away from
predictable via sultry
rhythms buoying
contemporary jazz muses. His
third album, "Hardcastle"
(JVC), however, tones the
street element in
"Forever Dreamin'," the
first single off the album.

But the palette contains enough for radio to feast on for a while, as evidenced by the record's four-month stay in the upper reaches of our Contemporary Jazz Albums chart.

One treat is an updated "Rainforest," and for those who may not have caught the single the first time around, it still sounds great. The multi-talented Hardcastle took time out to speak with JAMS' own Gary "Broken Axel" Jackson, a feat he accomplished remarkably without the use of No-Dox.





THE LADY OF

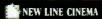




PRODUCED BY: DR. DRE & DAT NIGGA DAZ EXECUTIVE PRODUCER: SUGE KNIGHT



ABDYE THEISIM MUSIC FROM THE SOUNDTRACK





RADIO MOST ADDED

ARTIST: DRED KNOTZ
TITLE: "Causin' A Menace"
LABEL: Elektra

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
7	3	1	NAS	The World Is	Columbia
4	2	2	GRAVEDIGGAZ	Diary Of A	Gee Street
6	4	3	NICE & SMOOTH	Old To The	RAL/Island
1	1	4	GANG STARR	Code Of The	Chrysalis/EMI
2	5	5	TRIBE CALLED QUEST	T Oh My God	Jive
8	7	6	ARTIFACTS	Wrong Side	Big Beat/Atl G
3	6	7	ILL AL SCRATCH	Where My	Mercury
13	11	8	WU-TANG CLAN	Can It Be	Loud/RCA
12	12	9	MIC GERONIMO	It's Real	Blunt/TVT
11	9	10	BEATNUTS	Props Over	Relativity
21	14	11	CHAMP MC	Keep Shit On	EastWest/Atl G
5	8	12	CROOKLYN DODGERS	S Crooklyn	40 Acres/MCA
23	20	13	ERULE	Listen Up	Pallas
16	16	14	PUBLIC ENEMY	Give It Up	DJ/RAL/Island
	23	15	RAGE	Afro Puffs	DR/Int/Ati G
17	17	16	DA BRAT	Funkdafied	So So Def/Chaos
29	24	17	MC EIHT & CMW	All For The	Epic Street
14	15	18	SHYHEIM	Pass It Off	Virgin
9	13	19	JERU THE DAMAJA	D. Original	Payday/ffrr
24	21	20	MAD LION	Take It Eazy	Nervous/Wreck
28	22	21	KING TEE	Dippin'	MCA
	26	22	O.C.	Time's Up	Wild Pitch/EMI
10	10	23	SMIF-N-WESSON	Bucktown	Nervous/Wreck
-	28	24	HOUSE OF PAIN	On Point	Tommy Boy
15	19	25	KING JUST	Warrior's Drum	Black Fist/Select
	29	26	OUTKAST	Southemplaya	.LaFace/Arista
18	18	27	THA ALKAHOLIKS	Mary Jane	Loud/RCA
		28	DRED SCOTT	Check The Vibe	Tuff Break/A&M
••		29	RAMPAGE	Beware of The	.Rowdy/Arista
		30	O. KONFUSION	Stress	Hollywood Basic

THE KNOWLEDGE



Sign Your Name, End Your Career.

WE'RE GONNA HAVE A FUNKY GOOD TIME: NMS frenzy is building to a fever pitch. And I just gotta say this—If I get one more invite to one more event on the same night, I'll scream. Yo, it's physically impossible to be in 14 places at the same time without the help of modern science! That's okay, though. It'll be good to chill wit' the homiez in the Big Apple... Brute Bailey and Michael Mixin' Moor have exited their positions at MCA and KKBT, respectively. No forwarding information yet, but rest assured, they'll surface soon... PMP/DJ West debuted their new acts Y?N VEE and Jayo Felony

at the Gate. All kinds of folks were in the house to check it out, including Jam Master Jay, Chris Reade, Jasmine Vega (who made the move from indie to Priority publicist recently), Jeff Fenster and Steve Rifkind. Jayo's material has a funky, smooth flow and Y?N VEE are sultry songstresses with a hip-hop sensibility. Definitely check them out when the product hits your desks. 'Nuff respect to Paul Stewart, Taryn Mitchell, Julie Greenwald and Jon Stockton for bringing them by the office to chill with the Jams crew... Jamaica House came correct with their version of the Phat Jam. The Fugees tightened their show up considerably. They seem to be following the trend in hip-hop towards live back-up bands. In fact, they covered Bob Marley's classic "No Woman, No Cry" and had the crowd mad open. I'd love to see any collaboration between Lauren (of the Fugees) and Simple' E (whose debut album should drop anytime now) or Rage or Medusa. Can you say dope? Nas came off in his set as well, but the talk of the evening was Organized Konfusion who had their first LA show. They wrecked shop but the sound man kept doggin' them. It's peace though, 'cause everything came together for their show at Unity. All the true underground heads were out to check them. I mean, the ones who have been loval since "Fudge Pudge." Besides. Pharaoh and Prince are incredibly talented MCs, without question. They've been slept on once, but we know that no rap radio programmer will be dumb enough to do that again, right?... Big fat sloppy props to Tim Reid, Casual T, Jesus Garber for hiikin' us in... Say it ain't so! Heard a

nasty rumor that S.I.N. is available (again) and shopping a deal. How could anyone pass on a project from these sisters? Labels dream of artists that talented. And what changes are up in Supernatural's camp with his move to KRS-One's Front Page Management? Is he looking for a new label, too?... Play these records loud: Arrested Development ("United Front" added at The Box and MTV) Da Bush Babees (the new single is amazing), Saafir, K-Dee, Mega Banton and Bahamadiah. Shout outs: Wendy Goldstein and Buddah Bob. Out.



By Shannita Williams

THE NEW SINGLE AND VIDEO

GEORGE CLINTON

IN STORES NOW

FROM THE CRITICALLY ACCLAIMED ALBUM
LETHAL INJECTION

FOF ORMATION CALL 1-800-293-0026

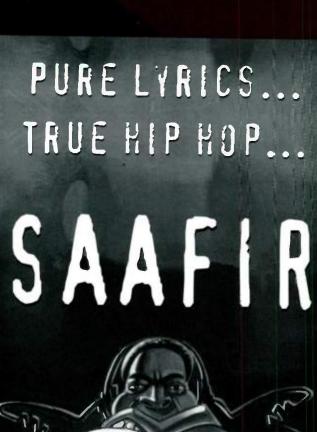


THIRTY VIDEO

ı	LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
ı	1	1	DA BRAT	Funkdafied	So So Def/Ch	aos 63
ı	2	2	OUTKAST	Southemplay	. LaFace/Arista	59
ı	7	3	HOUSE OF PAIN	On Point	Tommy Boy	55
ı		4	ICE CUBE	Bop Gun	Priority	55
ı	4	5	HEAVY D	Nuttin'	Uptown/MCA	54
ı		6	RAGE	Afro Puffs	Interscope/Atl	G 52
ı	10	7	MC EIGHT	All For The	Epic	45
ı	빌	8	BOOGIEMONSTERS	Recognized	Pend/EMI	42
ı	5	9	COOLIO	Fantastic	Tommy Boy	39
ı		10	WARREN G	Regulate	DR/Int/Atl G	39
ı	11	111	O.C.	Time's Up	Wild Pitch/EM	38
ı	19	12	NICE AND SMOOTH	Old To The Ne	wRAL/Island	38
ı		13	PUBLIC ENEMY	Give It Up	Def Jam/Isl	38
ı	8	14	THE PUPPIES	Funky Y-2-C	Chaos	37
ı	12	15	MC BREED	Late Nite Creep	Wrap/Ichiban	36
ı	18	16	CRAIG MACK	Flava In Ya Ear	Bad Boy/Arista	34
ı		17	WU TANG CLAN	Can It Be	LOUD/RCA	34
ı	21	18	GRAVEDIGGAZ	Diary Of A	Gee Street	33
ı		19	ILL AL SCRATCH	Where My	Mercury	33
ı	16	20	QUEEN LATIFAH	Black Hand	Motown	30
ı		21	N. BY NATURE	Klickow	Tommy Boy	28
ı	27	22	DFC	Digga Bigga	Assault/Atl/Atl	G 28
		23	PATRAYO YO	Romantic Call	Epic	28
ı	28	24	FESU	Ya Don't Stop	Continuum	27
ı	14	25	O. KONFUSION	Stress	Hollywood Bas	ic 26
	15	26	SHYHEIM	Pass It Off	Virgin	. 25
		27	WOLFPAK	No Mo Drive	PGA	25
		28	VICIOUS	Freaks	Epic	24
	13	29	KING JUST	Warrior's Drum	Black Fist/Select	ct 24
	25	30	C. DODGERS	Crooklyn	40 Acres/MCA	23

2 Da Bea 21 Century 30 Frames, Around The Way, Attack Of The Boogie, Avant Garde, BET, Big Max, Blacks In Action, Bohemia-After Dark, Box, Bring The Noise, CMC, Chi Swing, City Beats, College Box, College Music Vid., Culture Shock, Dance Beat, Dance Connection, Dance Vision, Da Underground, Drop The Beat, Eddie-D Live, En-Toon, Funkee V's, GQ Prod., Hip Hop Alley, Hit Records, Hot Traxx, 169, Jazz Vid. Mlx, Kozmo's House Of Hip Hop, Lorno's Corner, Mass Hysteria, Midnight Express, Music Inner City, North Coast Soul, Phat Traks, Rap Box, Rapppin' On, Rawtime, Reel Tyme, Street Beats, Street Tracks, Street Mlx, Soundscapes, Strickly Hip Hop, Underground Hip Hop, Underground Vid., Vid. 28, Vid. Explosion, Vid. Fusion, Vid. House, Vid. House Party, Vid. Madness, Vid. Request, Vid. Underground, Wavelength, Wolfram, Yo' MTV Rop's

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS



The first video

"LIGHT SLEEPER"

Directed by Jim Swaffield

From

BOXCAR SESSIONS

HELLAPHAT

PLUG INTO THE TONGUE. SEE WHAT I'M SAY-IN.



©1994 Qwest Records

r on P

THREE QUARTER INCH



"Ya Don't Stop"
Continuum
Director: Benny Matthews

A new kind of vibe from a brotha called Fesu (pronounced "fee-sue"). Straight out of Houston, Texas comes

a seductive Southern, East Coast and West Coast flava to appease every taste. The smooth groove contained in "Ya Don't Stop" has enough hype to catch any homey's eye. Fesu rolls through the hood with his buddies; then they're coolin' under a bridge-like structure, and, of course, laid back with the ladies both in and out of bed. Chris Talley of "Birmingham Jammin" claims he was "inspired!" Hmm. Robert Dabney of "Funkee V's" says: "This is an innovative act with the potential to blow up." Charlie Cameron of City Beats exclaims: "The biggest thing out da Southwest since the Geto Boys." Check it out. It's all butta. (Christina Alexander)

R

If you haven't done so, do yourself a favor and call Greta Rubstein at "21st Century Hip-Hop & Rock" in Seattle (reach 325,000). This 16-year-old, while interning at CZ Records (home of rockers Hammerbox), decided she



wanted to be involved in video. She mentored herself and researched how to program a video show, resulting in "21st Century Hip Hop & Rock." Greta attends Hale High School, but this is not a high school show with her buddies doing shout-outs. Instead, "21st Century" is a public access cable show with a target audience age of 18-26. Greta and her VJ Liz ensure that their show has excellent content every week. Nas' "The World Is Yours" (Columbia), Ponta Duce's "Dats My Ponta" (Profile), and Fesu's "Ya Don't Stop" (Continuum) are seein' action in Seattle, thanks to Greta. (Christina Alexander)





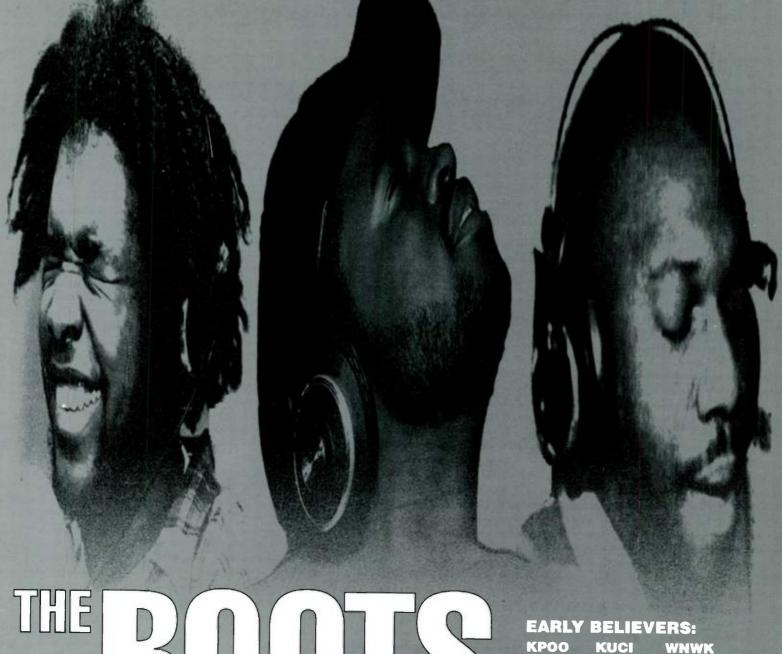




® © 1994 PGA Records 8370 Wilshire Blvd B.H., CA. 90403 213-966-3900



Phat Skat With A Boom Bap



KPOO KUSF

KUCI WQMG WTUL

WUSB WVUD

"DISTORTION TO STATIC" 12"

No Samples. No DJ. Just A Funky Live Band.

100% Organic Hip Hop Jazz



RAP PICKS Edited by: SHANNITA WILLIAMS



SIR MIX A LOT "Chief Boot Knocka" American

On his fourth release since 1986, Sir Mix-A-Lot hasn't changed his style or delivery much, opting instead to

stick with the formula that's sold millions of albums and garnered a loyal following. The album, like the others, aren't exactly commercial, nor can they be considered hardcore, but they are entertaining. Even people who aren't big fans will find their toes tapping and asses wiggling. Check out the first single, "Put 'Em On The Glass," which is blowing up at video outlets, "It's My Stash" and "Sleepin' Wit My Funk" for a taste of his funk.

BIG MIKE "Somethin' Serious" Rap-A-Lot



Most people will remember Big Mike as the newest Geto Boy who came to represent after Willie D went solo. If

that doesn't strike a nerve, then dig deep in your memory and find the Convicts. Now with his solo joint, Mike proves that he can go head-up with any hardcore MC and give them stress for days. In fact, his style is much more than the typical Houston hardcore sound and boasts very few samples as well. Check out "Fire" for a reunion between him and former "Convict" 3-2, and "Daddy's Gone," where he joins Scarface to give respect to sisters raising little ones alone. (P. Dogg)



ERULE
"Listen Up"
Pallas

"Listen Up" is a clean, simple groove that smacks you upside the head and gets you bouncing before you regain equilibrium. Erule makes a solid debut here, weaving

his artful abstract lyrics about the rhythm. Producer King Bom backs Erule's fluid delivery with an engagingly uncluttered mix of thick-bottomed bass, crisp keyboard accents and faultless cuts on the one and two's. "Listen Up" may smooth enough for more mainstream formats and mixshows, but Erule gives hard heads a b-side all their own with "Synopsis." Built around moody upright bass and rolling drums, Erule freaks it with a distinctive, complex flow that confirms he's in there for the long haul. (Jai Silk)

TOP FIFTEEN ALBUMS

	ILICEN AL	DUMO
2W LW TW	ARTIST TITLE (LABEL)	COMMENTS
1 1 1	WARREN G	Still Going
	Regulate (Violator/RA	
3 2	DA BRAT Funkdafied (SS Def/Ch	Like That!
	HOUSE OF PAIN	On Point
2 3	Same As It (Tommy	•
3 4 4	ABOVE THE RIM	Holding
	Soundtrack (DR/Inter/A	Atl G)
2 5 5	HEAVY D	Nuttin' But Sales
	Nuttin' But (Uptown/N	
 7 6	BIG MIKE	Strong Sales
	Somethin' Serious (Ra	Levelling
4 6 7	Southernplay (LaFac	•
 9 8	NICE & SMOOTH Jewel Of (RAL/Island	Classic Hip Hop
9	69 BOYS 199 Quad (Rip it/Down	Miami Bass
	ABOVE THE LAW	They're Back
10	Uncle Sam's (Ruthle	•
10 10 11	TERMINATOR X	Joe Sinister!
	Super Bad (P.R.O. Div	vision/RAL)
5 11 12	BEASTIE BOYS	New Signle
	III Communication (G I	
13	LUKE	Booty Call
	Freaks For (Luke) MC BREED	Funky
14	Funkafied (Wrap/Ichib	•
9 8 15	S CENTRAL CARTEL	Coming Down
	'N Gatz We (DJ We	st/RAL/Chaos)

BASED ON RETAIL ALBUM SALES

DANNY "FUT" JAMES: Why "Fut?". "I have big feet," James answers. He heads Impact Record Pool, one of the largest record pools in Los Angeles. A DJ since high school, Fut "always hung out at parties. Some DJs were lame, so I'd handle the table." In 1979, Fut met Michael "Mixin" Moor, head of Moor L.A. Sound, one of the first pools to service blacks. He later formed LAPD

(L.A. Progressive Disc Jockeys) and Street Beat before changing the name to Impact. He' likes C&C Music Factory's "Do You



Wanna Get Funky" (Columbia), BLACKstreet's LP (Interscope/Atl G), Da Bush Babees' "We Run Things" (Reprise) and Sah-B's "Summa Day" (Reprise). Pet peeve: "People in positions of authority who don't know or give a shit about the service needs of R&B pools." On the strength.

D@WN

WIT.



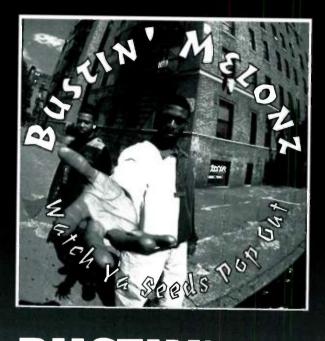
FESU THE NEW ALBUM WAR WITH NO MERCY

FEATURING

"YA DON'T STOP"

"BLIND, CRIPPLE & CRAZY"

& "GOOSEBUMPS"



BUSTIN' MELONZ WATCH YA SEEDS POP OUT THE DEBUT ALBUM INCLUDES THE SINGLE "FLIPPIN' OFF

ON NUFF NUFF/CONTINUUM REGORDS





99X WDRE WHFS WENZ WXRT WBRU WONF WPGU WHTG KFOG WEQX WKOC KRZQ FM101.9 KCRW AND MANY MORE...

"Sam Phillips has become massive in Cleveland strong phones and research... She will be a major artist of the 90's." RICK MICHAELS, WENZ

"Sam Phillips is an artist of substance and NOT just a flavor of the month...we're expecting big things from this album." **BOB WAUGH, WHFS**

SAM PHILLIPS Baby I Can't Please You

"Sam Phillips is an exceptional artist—phenomenal live and on record. we're selling tons of discs!" HOWARD APPELBAUM, KEMP MILL

"Sam Phillips will have a very long life at WXRT. Her songwriting is stellar and her voice hypnotic." PATTY MARTIN, WXRT

"Tower Chicago loves Sam Phillips! She debuted in the Top 5 and continues to sell Top 25 or better week after week." JOE KVIDERA, TOWER CHICAGO

"If response to airplay follows response to in-store play, this one will skyrocket. Baby, she CAN please you-radio should be all over Sam Phillips!" BRAD RIPPLINGER, TOWER SAN MATEO

U.S. TOUR CONTINUES

7/23 Georgetown, DC

7/24 Cleveland

7/26 Virginia Beach

7/27 Richmond

7/29 Atlanta

7/30 Asheville, NC

7/31 Charleston, WV

FROM THE MARTINIS NEW ALBUM & BIKINIS

SALES OVER 100,000!

POSTINODERN

LW/TW ARTIST/LABEL COMMENTS STONE TEMPLE PILOTS - Atlantic/AG #1 KROQ,KNDD Vasoline Interstate OFFSPRING - Epitaph MTV BUZZ BIN! Come Out, Self Esteem SOUNDGARDEN - A&M KITS, KEDJ Add Black Hole Sun Fell On... BEASTIE BOYS - Grand Royal/Capitol MTV BUZZ BIN! Sabotage **GREEN DAY - Reprise** MTV BUZZ BIN! Basketcase SEAL - ZTT/Sire/WB #1 WROX Prayer For The Dying TOAD THE WET SPROCKET - Col. #1 XHRM, WPFM Fall Down LIVE - Radioactive MTV BUZZ BIN! Selling The Drama **DGC RARITIES VOL. 1 - DGC** Think it's a hit? Counting Crows **HELMET** - Interscope/AG Q101,WHFS Add Bisquits For Smut **BLUR** - Food/SBK/EMI #1 KPNT, WWDX Girl and Boys COLLECTIVE SOUL - Atlantic/Atl G #1 WEQX.KWAZ THE CROW OST. - Inter./Atlantic/AG still flying high Stone Temple Pilots NINE INCH NAILS - Nthg/TVT/Intscpe/AG don't try at home Closer **CANDLEBOX** - Maverick KRZQ,KITS Add Far Behind REV. HORTON HEAT - Sub Pop/Interscope/AG WOXY, KTCL Add One Time For Me FRENTE! - Mammoth/Atlantic/AG Q101 Fest 7/23! Labour Of Love **VELOCITY GIRL** - Sub Pop Q101 Fest 7/23!

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

POST TOASTED By Ivana B. Adored

PAY TO PLAY: Are you aware of the mentality of many PoMo programmers outside of the major markets? We're talking "pay for play," folks, and PoMo promo-types are becoming increasingly resentful of the reality that they have to spend their Mondays and Tuesdays "wheeling and dealing" for airplay. Look, it's tragic that many small market programmers make minimum wage, but the increasing practice of "selling" one's list for pro-

motions and personal perks (trips and tickets to Lollapalooza are this summer's premium of choice) is unconscionable. Promo-types complain bitterly that their companies should invest in travel agencies to try to recoup some of the outrageous sums of money spent on "flyaways." And what happens if said programmer loses his job? Karma has a way of making itself known (re: Brett Shulte, Larry Nielsen). Programmers who think they can't get their job done without wringing every last promotional dollar they can from the labels should look to Phil Manning at WOXY as an example of a

NICOLE TOCANTINS:



The Poster Child For The HITS PoMo Dept.

programmer who gets what he needs from labels because of his integrity, commitment to artists and unwillingness to compromise the sound of his station. Both sides of the issue are loathe to air their grievances; labels feel that unless their records chart (which means they have to close-out "the panel"), MTV won't play their videos, and if MTV doesn't play their videos, their records will greatly suffer, and the little guys in radio feel entitled to the same bowing and scraping that's afforded the KROQs and 99Xs of the world. This issue is too volatile to be ignored any longer...... It's taken radio 46 weeks to figure out what WHFS knew from the onset, that the Mazzy Star record is a HIT! MTV has upped the video and KROO reports #1 phones on "Fade Into You." Many kudos to Phil, Brian, Greg and Dave at Capitol for their tenacity Expect the same approach from Virgin with the Sam Phillips record ("Baby, I Can't Please You" is genius!), Chaos with the Lotion record ("Head" is already a hit at WHFS), Elektra with Freedy Johnston and Geffen with the Wild Colonials record (once again, we adore "Spark"). It's somewhat reassuring to know that not every record that goes on the radio has to be "quick fix - quick response"...... Ivana's Picks To Click: Jesus & Mary Chain, Driver, Killing Joke, Oasis, Pulp, Jale, Satchel and the Beck import of "MTV Makes Me Want To Smoke Crack." You read it here first..... Fave PoMo Couple Of The Week: Evan Dando and Milla. No, we don't make this stuff up, not even the wayhot rumors about Jamie Lee Curtis.

21 20

Sorry Again

Hypocrite

Headache

LUSH - 4AD/Reprise

FRANK BLACK - 4AD/Elektra

If I Only Had A Brain

SONIC YOUTH - DGC

L7 - Slash/Reprise

Andres

Bull In The Heather

COUNTING CROWS - DGC

KISS MY ASS: V/A - Mercury

Lenny, Toad, Mighty, Gin

Round Here, Murder Of One

MC 900FT. JESUS - American Recordings CIMX Add

we adore them

Q101 Fest 7/23

Carpenters trib!

where's R.Kross?

Lollapalooza

99X Add



POSTINOUE HIN

HOTS

- 1. OFFSPRING (Epitaph)
- 2. STONE TEMPLE PILOTS (Atlantic/AG)
- 3. GREEN DAY (Reprise)
- 4. BLUR (Food/SBK/EMI)
- 5. **HELMET** (Interscope/AG)
- 6. BEASTIE BOYS (Grand Royal/Capitol)

ADDS

- 1. LOVE SPIT LOVE (LP) (Imago)
- 1. SKY CRIES MARY (LP) (World Domination)
- 3. ORB (LP) (Island)
- 3. MAGNAPOP (LP) (Priority)
- 5. TRIPMASTER MONKEY (LP) (Sire/Reprise)
- 5. JALE (LP) (Sub Pop)

[Hot reports from the nation's leading radio and retail outlets]

WCDB / JOHN MASLOWSKI / ALBANY Reverend Horton Heat Riyuichi Sakamoto Ropers Pitchblende God Is My Co-Pilot

KACV / JAMEY KARR / AMARILLO Stone Temple Pilots Sheryl Crow Offspring L7 Deadeye Dick

99X / BRIAN PHILIPS / ATLANTA Offspring Dambuilders Live Smashing Pumpkins Toad The Wet Sprocket WCHZ / FRANK COPSIDAS / AUGUSTA, GA Offspring Deadeye Dick Blur Frente! Stone Temple Pilots

WUVT / WES LANG / BLACKS-BURG, VA African Head Charge Rancid Velocity Girl Silica Gel Reverend Hørton Heat

WBCN / OEDIPUS / CARTER ALAN / BOSTON Offspring Frente! Weezer Green Day Beastie Boys WFNX / KURT ST.THOMAS / TROY SMITH / BOSTON Offspring Frank Black Pearl Jam Green Day Toad The Wet Sprocket

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER 311 Stone Temple Pilots Beastie Boys Dave Mathews Band Rolling Stones

REPEAT THE BEAT / DAVE W. / BROOKLYN, OH Rolling Stönes Helmet Offspring Nine Inch Nails Green Day

WBNY / JAY HARTNETT / BUFFALO Guided By Voices NOFX Blur Down By Law Reverend Horton Heat

KGRK / TERRY BROWN / CEDAR FALLS Live Hole Tiny Lights Beastie Boys

WVXU / MIKE BOBERG / CINCINNATI Beastie Boys L7 Green Day Reverend Horton Heat Rolling Stones

WENZ / RICK MICHAELS / CLEVELAND Offspring Nine Inch Nails Candlebox Cracker DGC Rarities: V/A KDGE / JOEL FOLGER / DALLAS Candlebox Reality Bites ST Sarah McLachlan Offspring Seal

CIMX / VINCE CANNOVA / DETROIT Counting Crows Offspring Sonic Youth Whale Reality Bites ST

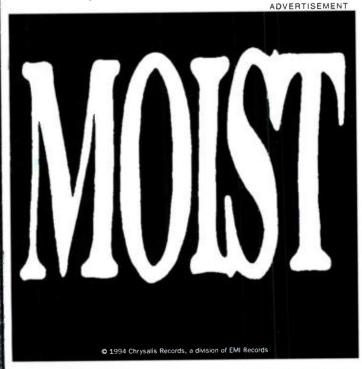
MIDDLE EARTH / TIM CARTER / DOWNEY, CA L7 DGC Rarities: V/A Figgs Frank Black Deconstruction

WWDX / SANDY HOROWITZ / E. LANSING, MI Blur Collective Soul Crash Test Dummies Stone Temple Pilots Offspring

LOU'S RECORDS / JOE MCDONALD / ENCINITAS, CA Offspring Stone Temple Pilots Beastie Boys Rancid Helmet

LIVERPOOL RECORDS / JAY / ENTERPRISE, AL Live Helmet Offspring Soundgarden Stone Temple Pilots

WNUR / SHANE GRAHAM / EVANSTON, IL Dis Bats Kryptonite Nixon Fifth Column Guided By Voices



ADDS THIS WEEK 7/25



Katell Keineg Partisan

The premiere single and video from $\hat{0}$ SEASONS $\hat{0}$ CASTLES

Produced by Fred Maher and Katell Keineg Management: Kieran Owens Management

Violent Femmes Don't Start Me On The Liquor

New single, NEW TIMES.
Produced by Brian Ritchie and Gordon Gano
Management: Borman Entertainment, Inc.

NEW ADDS: KEGE KBBT WENZ





Stereolab Ping Pong

The premiere single from MARS AUDIAC QUINTET
Produced by Paul Tipler and the Groop

Management: Sheri Hood/Forever Changes Management

LOLLAPALOOZA SECOND STAGE 8/5-9/4

Inspiral Carpets Saturn 5

S C

The new single from $\mathsf{DEVIL}\ \mathsf{HOPPING}$.

Produced by Pascal Gabriel



FOUR NEW SINGLES FOR YOU TO CALL YOUR OWN... A BRAND NEW CHAIRWOMAN FOR US TO CALL OUR RHONE.



ELEKTRA. WE'RE THREE FLOORS UP.

C 1994 Elebtra Entertainment, a division of Warner Communications Inc. A Time Warner Company

RUST NOUSERN



KURT ST. THOMAS WFNX, BOSTON

Who's the only programmer in the country with enough savvy to successfully (WFNX's recent ratings are their best) mix House Of Pain, Superchunk, Public Enemy, Gigolo Aunts and Luscious Jackson into regular rotation? Not to mention being among the first to play records by G. Love & Special Sauce, Rancid, Hole and Beck! Who shuns AIR competitions (how many porsches can you own, anyway?) and boasts inclusion on one of the coolest singles around? Does the name Billy D. mean anything to you? It should.

HOTS:

- 1. OFFSPRING
- 2. FRANK BLACK
- 3. PEARL JAM
- 4. GREEN DAY
- 5. TOAD THE WET SPROCKET
- 6. BREEDERS
- 7. STONE TEMPLE PILOTS
- 8. V/A: DGC RARMES
- 9. SONIC YOUTH
- 10. V/A: KISS MY ASS

[Hot reports from the nation & leading radio and retail outlets]

KFSR / MELINDA HSU / FRESNO Weezer Ani DiFranco 7 Year Bitch Sheila Chandra Cords

KUCI / HILARY SCHMIDT / IRVINE 8th Cranial Nerve Tanner OO Crispies Jesus Lizard Knapsack

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING Stone Temple Pilots Soundgarden Counting Crows Candlebox Offspring

KIEF'S / STEVE WILSON / LAWRENCE, KS Reverend Horton Heat Seal Johnny Cash Collective soul Bonnie Raitt

KKNB / KEN WILLIAMS / LINCOLN, NE Francis Dunnery Pearl Jam Erasure Green Day Collective Soul

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY Pretenders Frente! Green Day Crow ST Toad The Wet Sprocket

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES Killing Joke Reverend Horton Heat MC 900 Ft. Jesus Velvet Crush Helmet KROQ / KEVIN / GENE / DARCY / LOS ANGELES Stone Temple Pilots Weezer Offspring Mazzy Star Green Day

GARAGE D'OR / JIM PETERSON / MINNEAPOLIS Freedy Johnston Jack Logan Flaming Lips Guided By Voices Beck

MUSIC IN A DIFFERENT KITCHEN/ JUDY MALLEN/NEW BRUNSWICK Beastie Boys Blur Green Day Stone Temple Pilots

UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS DGC Rarities: V/A Helmet Rollins Band Polyo Mekons

SKINNIES / STEVE ATHEY / NORFOLK, VA Offspring Kyuss Crow ST Whale Helmet

COOP BOOKSTORE / DAVE TODARELLO / OBERLIN, OH Earthmen Mouse On Mars Juno Reactor Blur Esquivel

WBRU / MIKE OSBORNE / PROVIDENCE Offspring Lush Green Day Nine Inch Nails Weezer KRZQ / BLAZE / RENO, NV Blur Seal Offspring Collective Soul Toad The Wet Sprocket

KWOD / ALEX COSPER / SACRAMENTO Weezer Meat Puppets Big Head Todd Enigma Green Day

91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO Offspring Rugburns Blur Reality Bites ST Green Day

KITS/STEVE MASTERS/RICHARD SANDS/SAN FRANCISCO Stone Temple Pilots Smashing Pumpkins Alice In Chains Sarah McLachlan Offspring

KUSF / JIM HEFFERNAN / SAN FRANCISCO World Saxophone Quartet Rip-Offs Woggles Thinking Fellers Union E.A.R.

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO Beastie Boys Hole Helmet Frank Black Ride

ROUGH TRADE / GAIL COUN-TRYMAN / SAN FRANCISCO Flaming Lips Halo Benders Jale Reverend Horton Heat Rolling Stones KSLY / GEORGE ROSTA / SAN LUIS OBISPO Soundgarden Gin Blossoms Stone Temple Pilots Frente! Blur

KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS Blur Seal Soundgarden DGC Rarities: V/A Reality Bites ST

WEST END WAX / DEBBIE MIKLES / ST. LOUIS Frente! L7 Sheryl Crow Live Beastie Boys

RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI House Of Pain Stone Temple Pilots Deconstruction Material Issue Live

WUSB / ERIKA TOOKER / STONYBROOK, NY Miranda Sex Garden Die Haut African Head Charge Jah Wobble Helmet

HEAVY ROTATION / VIVIAN / STUDIO CITY, CA Rolling Stones Mazzy Star Counting Crows Offspring Seal

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C. DGC Rarities: V/A Dambuilders Live Lotion Offspring MODERN
ROCK
MONITOR
34*-22*
OVER
400 Spins
MODERN
ROCK
AUDIENCE
CHART
31-23*



THE DAMBUILDERS

"SHRINE"

ON TOUR NOW: July 22 New York - NMS July 24 Providence July 25 Washington DC July 26 Philadelphia July 27 Wilmington July 28 Virginia July 29 Durham July 30 Atlanta July 31 Nashville Aug 1 St. Louis **Aug 4 Cleveland** Aug 5 Salt Lake City* Aug 7 San Francisco* Aug 8 Los Angeles* Aug 10 Dallas* Aug 11 Houston* Aug 12 New Orleans*

Aug 13 Atlanta*

with Lush and Weezer

NEW THIS WEEK:

91X • KDGE

SPIN LEADERS:

31 CIMX KOME KEGE 30 WENZ 20 WHFS 30 KROQ 15 99X 28 KNDD 15 KLZR 27 KTCL 15 WROX 26 **XHRM** 15

"EastWest turned us on to this track months ago. It continues to KILL in our call-out week after week, always Top 5! Requests, too! The perfect summer record for 99X!" — Brian Phillips, 99X

"Seeing continued growth everday! This record will be huge!"

— Rick Michaels, WENZ

"This record will grow on you, grab a hold of you and it won't let go!" — Matt Pinfield, WHTG

"Hawaii Kais loss is the world's gain! The phones are totally pineapples!" — Ted Taylor, KPOI

"This song sounds great on the air! It's growing stronger with our listeners with every spin!"
 Bob O., KLZR



120 MINUTES AND ALTERNATIVE NATION



ACT I

Gentlemen Who Hel...

Top 10 at AAA and Top 20 at Commercial Alternative #2 in-store play record nationally

ACT II

Sold Out National Club Tour 4000+ albums SoundScanned weekly

THERE IS A FIRE ON BABYLON COMING AUGUST 15TH

ACT III

Bang Your Head...

The next track from the critically acclaimed debut album THE DIVINE COMEDY from Milla

EMI Records

"A remarkable recording debute ** * 1/2 !! Rolling Stone

Produced by Richard Feddman and Mark Holden Management And A. World Radio History

ADULTROSTINODERN

	ON A COMBINATION OF AIRPLAY AND SALES.	
LW/TV	V ARTIST/LABEL	COMMENTS
1 1	INDIGO GIRLS - Epic Swamp Ophelia	#1 FM101.9
4 2		#1 KIOT
2 3	PRETENDERS - Sire/WB Last Of The Independents	#1 KMTT,KRVM
3 4	· · · · · · · · · · · · · · · · · · ·	#1 WXLE,WCLZ
7 5	DAVID BYRNE - Luaka Bop/Sire/WB Angels	BoJackson?ChiliDavis?
6 6	SEAL - ZTT/Sire/WB Seal	#1 WMKY
5 7	BONNIE RAITT - Captiol Longing In Their Hearts	#1 WNCS,WZEW
8 8	JOHN MELLENCAMP - Mercury Dance Naked	#1 KFOG,WVMX
9 9	SPIN DOCTORS - Epic Turn it Upside Down	tour w/ Cracker
10 10	·	#1 KUNC
11 11	BOZ SCAGGS - Virgin Some Change	#1 KERA
12 12		#1 WFXB,WRNX
13 13	_	#1 KKRV
15 14	PHISH - Elektra Hoist	#1 WVBR,WVGO
14 15	SUBDUDES - High Street/W.Hill Annunciation	#1 KPIG
— 16	JACKOPIERCE - A&M Bring On The Weather	touring thru Midwest
18 17	o .	Ivana's fave
16 18	COUNTING CROWS - DGC	#1 WWCD

August And Everything After FREEDY JOHNSTON - Elektra

JOHN GORKA - High Street/W. Hill

This Perfect World

Out of the Valley

The Division Bell

Necessary Angels

Marvin The Album

Nuevo Boogaloo

PINK FLOYD - Columbia

SARA HICKMAN - Discovery

FRENTE! - Mammoth/Atlantic/AG

IGUANAS - Margaritaville/MCA

FRANCIS DUNNERY - Atlantic/Atl G

ADDS

- 1. HARRY CONNICK, JR. (LP) (Columbia)
- 2. EDIE BRICKELL (Single) (Geffen)
- 3. LOVE SPIT LOVE (LP) (Imago)
- 3. SHONA LAING (LP) (Tristar)
- 5. FREEDY JOHNSTON (LP) (Elektra)
- 5. DGC RARITIES (Counting Crows) (LP) (DGC)

HOTS

- 1. ROLLING STONES (Virgin)
- 2. SEAL (ZTT/Sire/WB)
- 3. TOAD THE WET SPROCKET (Columbia)
- 4. PRETENDERS (Sire/WB)
- 5. BONNIE RAITT (Capitol)
- 6. JIMMY BUFFETT (MCA)

APM REPORTERS

KAOI	KMMS	KUT	WFUV	WRSI
KCRW	KMTT	KUWR	WFXB	WVAY
KCSU	KOTR	KXCI	WKOC	WVBR
KECH	KPIG	KXPT	WKZE	WVGO
KEKO	KRCC	WAPS	WMAX	WVMX
KERA	KRCL	WBOS	WMKY	WWCD
KFMG	KRVM	WBUR	WMMM	WXLE
KFMU	KSKE	WCBE	WMNF	WXPN
KFOG	KSPN	WCLZ	WNCS	WXRK [VIN
KGSR	KTAO	WDET	WNKU	SCELSA
KIOT	KUNC	WEBK	WRLT	WYEP
KKRV	KUNI	WERU	WRNX	WZEW

APM PICK

Engine Alley, "Engine Alley" (Mother/Island/PLG): Hailing from Dublin, and arming themselves with musical influences ranging from early Roxy Music to the Clash to Big Star, frontman Canice Keneally and company have assembled a sonic slice of power pop-pie that will have you shaking the glitter from your memory. The twin guitar lead off of "Mrs.



Winder" will have you convinced you've discovered the long lost great Thin Lizzy single, while the opening riff of "Old Lovers In A Basement Flat" recalls Marc Bolan's glory days. Combining all these influences with the unique instrumentation of classical violin against guitar serves to deliver up a debut of heady and soulful proportions. (KC)

#1 WRSI,KUNI

#1 WKZE

#1 KFMU

#1 KRCL

#1 WXPN

Lee? Gardens?

ex-Chilton sidemen

MEDULITEOSTILUOLE



BRAD HOCKMEYER KTAO, TAOS

Since we're alway accused of playing favorites, here goes: This is Brad Hockmeyer. He's one of our favorite programmers. We've been his fan for nearly a decade and that's not just because his station happens to be located in Taos, which is our favorite place to vacation. Or because we're planning a vacation for the near future, or anything. We're much subtler than that, or so we like to think.

HOTS:

- 1. KRISTEN HALL
- 2. TRAFFIC
- 3. THIRD MATINEE
- 4. PRETENDERS
- 5. TOAD THE WET SPROCKET
- 6. INDIGO GIRLS
- 7. JOHN MELLENCAMP
- 8. ROLLING STONES
- 9. DAVID BYRNE
- 10. LUKA BLOOM

[Hot reports from the nation's leading radio and retail outlets]

WXLE / ZEB NORRIS / ALBANY, NY Rolling Stones Toad The Wet Sprocket John Mellencamp Bonnie Raitt Seal

WRNX / BRUCE STEBBINS / AMHERST, MA Allman Brothers Boz Scaggs Lowen & Navarro Subdudes Bonnie Raitt

WATERLOO / JOHN LUCAS / AUSTIN, TX Rolling Stones Forrest Gump ST Seal Sara Hickman Reverend Horton Heat

WBOS / J. HERRON / BOSTON Rolling Stones Freedy Johnston Bonnie Raitt Jimmy Buffett Live

WBUR / JAMES ISAACS / BOSTON Rolling Stones Freedy Johnston Everything But The Girl Julia Fordham Sara Hickman

KUNI / AL SCHARES / CEDAR FALLS Freedy Johnston David Byrne Velvet Crush Tripmaster Monkey Luka Bloom

KRCC / JEFF BIERI / COLORADO SPRINGS Edie Brickell Reverend Horton Heat St. Etienne DGC Rarities: V/A Toni Childs STREETSIDE / KEVIN WALSH / COLUMBIA, MO Toad The Wet Sprocket Alex Chilton Another Station 311

WWCD / JANE PURCELL / DIRK THOMPSON / COLUMBUS Counting Crows Pearl Jam Billy Pilgrim Pretenders Live

WDET / ANN / DETROIT MC 900 Ft. Jesus Youssou N'Dour Beastie Boys Seal Jah Wobble

MC 900 Ft. Jesus

KRVM / DON FERRELL / EUGENE, OR Pretenders Seal Toad The Wet Sprocket Traffic Indigo Girls

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY Rolling Stones L7 April's Motel Room Keith Sweat Suidical Tendencies

KCRW / CHRIS DOURIDAS / LOS ANGELES Jah Wobble Beastie Boys Rare On Air: V/A Lush MC 900 Ft. Jesus

FM101.9 / M. MORRISON / M. KELLY / LOS ANGELES Indigo Girls Spin Doctors Pretenders Bonnie Raitt DGC Rarities: V/A WRLT / MICHAEL PARKS / NASHVILLE Allman Brothers Tori Amos Indigo Girls Sarah McLachlan John Mellencamp

WFUV / LIZ OPOKA / NEW YORK Iris DeMent Luka Bloom Zap Mama Freedy Johnston Peter Case

WXRK / VIN SCELSA "IDIOT'S DELIGHT" / NEW YORK John Mellencamp Freedy Johnston Luka Bloom Disappear Fear Leonard Cohen

EAST-WEST RECORDS / LYNN MCCARTHY / ORLANDO, FL Hatters Live Stone Temple Pilots Indians MC 900 Ft. Jesus

WCLZ / CHAD GILLEY / PORTLAND, ME Rolling Stones Spin Doctors Disappear Fear Jerry Riopelle Tab Benoit

WVGO / KEVIN MATTHEWS / RICHMOND, VA Phish Pretenders Indigo Girls Toad The Wet Sprocket Jimmy Buffett

CITY DISCS / T.K. KENNEDY / SAN FRANCISCO Seal Pretenders Counting Crows Ace Of Base Green Day KFOG / PAUL MARSZALEK / SAN FRANCISCO Sheryl Crow Joe Louis Walker Paula Cole Chris Rea

K-OTTER / MATTHEW LAWTON / SAN LUIS OBISPO Jimmy Buffett Rolling Stones Richie Havens Leonard Cohen Jeffrey Gaines

KIOT / MIKE MARRONE / SANTA FE, NM Toad The Wet Sprocket Luka Bloom Pretenders Rolling Stones Seal

WVIA / GEORGE GRAHAM / SCRANTON Ellis Paul Jon Anderson Tim & Mollie O'Brien Van Morrison Keb Mo

KMTT / BRAD DOLBEER / SEATTLE Pretenders Bonnie Raitt Indigo Girls Seal Spin Doctors

WVMX / FRANKIE ALLEN / STOWE, VT John Mellencamp Stevie Nicks Rolling Stones Collective Soul Seal

KKRV / GREG ROBERTS / WENATCHEE, WA Jimmy Buffett Toad The Wet Sprocket Bonnie Raitt Ted Hawkins Stevie Nicks look what the kids got into when you weren't watching.





© 1994 warner bros. records inc.

career direction: Scott Koenig and Lyor Cohen Rush Artist Mgmt. NYC

produced, engineered and mixed by Ed Stasium

RITES OF OFFSPRING

TIME TO COME OUT AND PLAY WITH

HOLLAND "DEXTER" OFFSPRING'S BRYAN

ERIC BROOME

It's just another Thursday in May, but it's no ordinary day for the Offspring's Bryan "Dexter" Holland. Not only is he packing for the band's first national headlining tour, but tonight's his twoyear anniversary with his girlfriend, and he's planning to propose. He hoped to avoid Offspring business today, but dam the luck, some killjoy scheduled an interview.

Such intrusions have become common. Ever since KROQ added "Come Out And Play," the leadoff single from the Offspring's third album "Smash" (how's that for a prophetic title?), Holland's life has whirled into high gear. Already he has taken a leave of absence from USC, where he's a doctoral candidate in microbiology. If the Offspring's

polished brand of skate-punk keeps sizzling, he may never return to class.

The Offspring -

singer/guitarist Holland, guitarist Kevin "Noodles" Wasserman, bassist Greg Kriesel and drummer Ron Welty - were born about seven years ago near **Huntington Beach, CA. They re**leased their self-titled first album on Nemesis Records in 1990, and their second, "Ignition," on Epitaph two years later. The basic elements were there from the start - Holland's siren-like wail, Wasserman's thickly distorted guitar and the usual fist-shaking anthems of independence - but an extra something clicked into place with "Come Out And Play," the hit that has drilled the phrase "You gotta keep 'em separated" into young sun-bleached heads everywhere. Holland compared tanlines with another Orange County victim, HITS' sun-addled Eric "Dust My" Broome.

You must be thrilled by what's happening with the group lately. It's really exciting, y'know, because we're just a small band on an independent label that's doing kind of punk-rock stuff. And for it to hit KROQ is really amazing. I understand there's been quite

a bit of major label interest in the band.

Right now, it's not really something we're interested in. It would be really dumb for us all of a sudden to go, "Oh wow, We have something on the radio; let's sign to a major." And actually, Epitaph is doing as good a job as any other label would be doing. So I don't see any reason at all to go to a major. Also, even if we were willing to shop and listen, it's a process that takes a long time, and we have to go on tour. Plus, we're signed to Epitaph for one more record, so we're just saying, "We're doing another one with Epitaph - we'll talk later."

"Come Out And Play" seems to have a strong hip-hop feel. A little bit. It was a riff I'd heard tured now which is cool. You seem like such a pleasant guy. What brings out all that anger on your records? [Laughs] I don't know. It's the nature of the music. Punk rock is a great release, so it just seems natural to vent



"MAYBE I'LL DO THE MICHAEL BOLTON THING AND WRITE ROCK BALLADS. IT'LL BE EASIER ON MY CONSTITUTION."

the context

of that kind

in a couple of hip-hop songs, but I've also heard it in a Depeche Mode song. I wanted to hear it with a real strong distortion guitar approach, kind of like punk rock meets "Low Rider."

Where did you get that Middle Eastern guitar lick that opens the verses?

I've been into that sound for a long time. All the way back to the first album, we've had songs that sounded like that. I actually first got into it by listening to Agent Orange. You know, they did surf stuff, the Ventures, that kind of thing. I've experimented with it for a long time. It just fit the song, so I used it.

Are any of the band's old fans calling you sell-outs?

We haven't heard it yet. I wouldn't doubt that some of them are, but what can you do? How has punk changed through the years?

It's gotten smarter. It's not just all thrash and people screaming anymore. Bad Religion is a good example. They were one of the first ones to really put music behind it and have real songs. It's more song-oriented and strucof music. Everyone has some kind of release. Like Stephen King is probably a pretty normal guy. I doubt he really wants to murder people, you know? But he writes this insane stuff, so it must be some kind of release for him. And maybe it's the same for me.

Do you feel limited by punk?

It hasn't been limiting for us. On "Ignition," we did a real slow song, and it was cool because I think it set the stage for us this time. We were afraid the punkers would hate us for doing a song like that. But they didn't, and in fact there were a lot of people, like the surfers and the skaters, who liked the song more than the other ones. So it made us a little more confident to go out this time and do different kinds of stuff.

How do you explain punk's staying power in Orange County?

Kids are looking for an escape. There's a lot more boredom in Orange County than in L.A. This kind of music always appeals to suburban kids. It's just the nature of living at home and not having anything to do that

makes this music appeal to them, because it's kind of rebellious and adventurous.

Can you ever top "Come Out And Play"?

There's gonna be a lot of pressure to do as well next time. But from talking to people and from personal experience, I don't think trying to write hits is the way to go. It seems like whenever you try to write a hit, it almost always fails. It comes off as being contrived. You know, being on KROQ was the furthest thing from our minds when we wrote this song. We weren't trying to write a hit, and maybe that's what makes it sound spontaneous. I think we'll just keep on trying to write good songs and hope for the best.

Where do you want the Offspring to be in 10 years?

Done! Ten years is too long for us to be around. I hope we can make this work for three to five.

And then you'll retire.

Well, maybe not retire from music, but retire from being in a band. Maybe I'll do the Michael Bolton thing and write rock ballads. It'll be easier on my constitution.



On tour until the blindman sees

[IT ALL DEPENDS ON HOW YOU DEFINE GENTLE.]

From the album DIG Produced by Mike Clink Management: Robert Luhtala & John Boyes for RLM





RUST LUU DERN

POMO PICKS Edited By Ivana B. Adored



Love Spit Love, "Love Spit Love" (Imago): Richard Butler has spent the three years since his departure from the Psychedelic Furs very productively, returning with a new band and an album produced by Dave Jerden (Alice In Chains, Jane's Addiction), full of great songs. Obviously enjoying the freedom, Butler delivers great rockers such as "Change In

The Weather" and "Seventeen," and tempers them with the addictive melancholy of the single "Am I Wrong" and the magnificent "Green," a song which shows that all of Butler's recording experience still allows him to experiment. (Commander Dickie Winn)

Velvet Crush, "Teenage Symphonies To God" (550 Music/Epic): Where some pop bands border on ripping off their influences, Velvet Crush emulate theirs, throwing in plenty of originality. Staying far from wimpy pop, Ric Menck's pounding rhythms and Jeffery Borchard's fuzzed, jangly guitar on the Television-like "Something's Got To Give" and the first sin-



gle, "Hold Me Up," make them both infectious and as heavy as any of today's angst-ridden post-grunge. Paul Chastain's stunning vocals capture the spirit of the Byrds with a cover of their "Why Not Your Baby." Hints of Neil Young, Big Star and the Beach Boys can also be heard. (Chris Carey)



Fretblanket, "Junkfuel" (Atlas/A&M):

This British four-piece lives up to its promotional items with a soaring wall-of-guitars, neopunk paean to such forebears as Hüsker Dü, the Clash and the Replacements. On the first single, "Twisted," vocalist Will Copley's neurotic Westebergian plaint finds itself smack in the middle of spiralling shards of pop-metal

chords, anchored to the ground by a walloping rhythm section. The group even tackles some sociopolitical turf on the slacker anthems "Transmission" and "Now You're 30." A better sugar rush than downing a box of Twinkies with a Coca-Cola chaser. (RT)

The Sneetches, "Blow Out The Sun" (spinART): There has always been something subtly transcendent about the Sneetches' brand of jangly, lilting guitar pop. Of course, these San Franciscans are hardly amateurs, having already produced an impressive body of work while recording for Alias. On "Blow Out The Sun," their spinART debut, the crafty and



approachable songs of Mike Levy and Matt Carges feel more than ever like the return of a trusted, old friend. While it would be difficult to choose a stress track from this most brilliant pop, "A Light From Above" and "What I Know" are as close to perfect as pop gets.

POMO MUGS



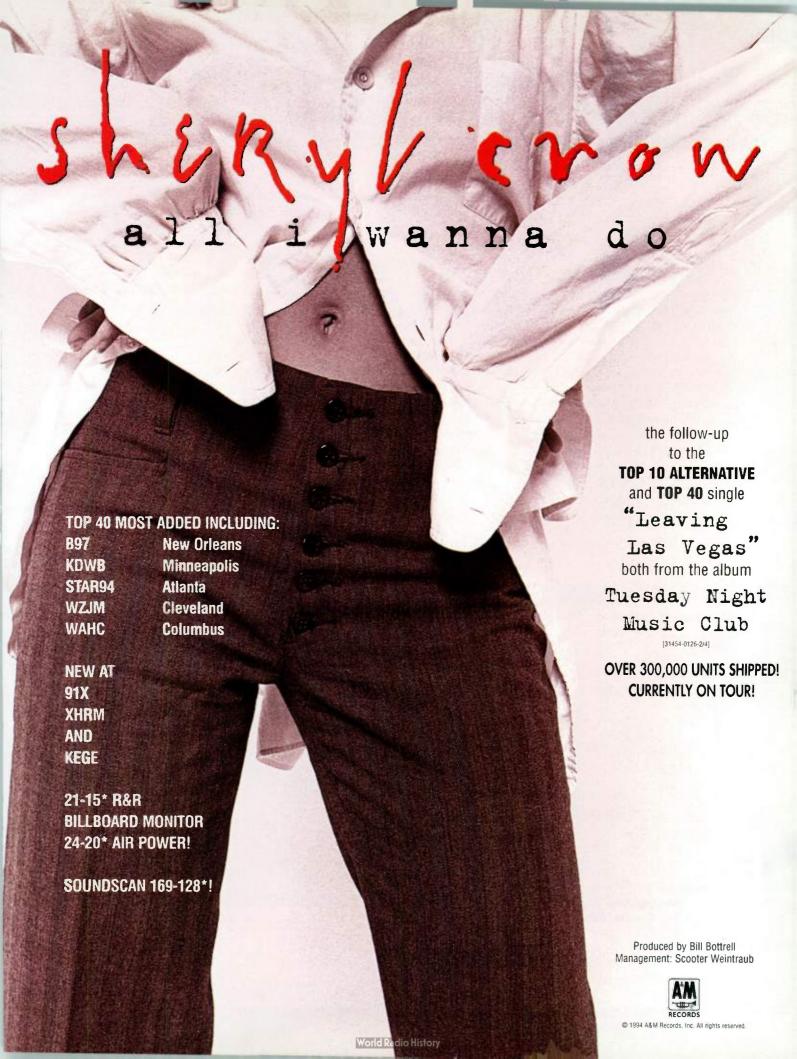
DORKS R US: Here's just a random sample of the average partygoers at Alias Records' backyard BBQ. In addition to applying sunscreen SPF 451 onto their pasty, sickly skin, there was a sack race (no winner, due to the entire field twisting their ankles), an egg toss (about 5 seconds in duration) and a hot dog eating contest that was cancelled due to vegetarianism. Pictured just getting all crazy are (l-r): Matt Keating, Adam "Red" Lasus, the Loud Family's Scott Miller, our own Indie Rock Dork, Alias' Gary Downs, HITS' venerable OD (Original Dork) Roy Trakin, Throneberry's way-sassy Jason Arbenz and the Loud Family's Zach Smith.



IT'S NOT JUST FOR YUPPIES ANYMORE: Of course, you couldn't tell by the ruling class scum that showed up for the debut of L.A.'s fab new Adult Post Modern outlet FM101.9. Pictured here in denial that their kids will attend French/American school and vote Republican are (l-r): PD Mike Morrison, Geffen's Tracy Skelly, 550 Music's Brian Corona, air personalities Maxanne Sartori and Nicole Sandler, 550 Music's John Knapp, MCA's Trish Merelo and a fella named Jason.



SEALED WITH A ROQ: The World Famous Seal dropped by the World Famous KROQ, sat on the World Famous couch and got the World Famous schmooze. Feeling worldly are (l-r): Warner's Jimmy Dickson, KROQ's Kevin Weatherly, Seal, KROQ's Tami Heide, Darcy Fulmer, Jed The Fish and Gene Sandbloom and Warner's Chris Crist.



PEDDLE META

Blame it on the moon. On the 25th Anni of Armstrong and Co. taking a large step for mankind, we're convinced the dust from that eventful day took 'til this week to hit our cosmos. The day started with our computer system crashing every ten minutes (hey, it's only Tuesday) and went downhill from there. The good news? Brazil! (If you're a Brazilian). Sepultura were on hand for the World Cup festivities Sunday. Our man in the bleachers tells us the band was up at 7:30 a.m. with a liberal case of sunscreen and libations for the 12:30 match. The band now happily continues on tour... L7's Jennifer Finch is keeping a quasi-daily tour journal from the Lolla trail. You can do the America On-Line thing

with those "Hungry for Stink"ers by accessing "Warner" and then "L7 Tour Journal" off their Bulletin Board. Tell the ladies they've debuted at Rock-/Metal retail. Other retail debuts this week include Alice Cooper, Fight and Reverend Horton Heat, who's presently out with Soundgarden... Top 10 Rock at The Box: Prong ("Fist" and "Snap Your Fingers"), Soundgarden, Nine Inch Nails, Candlebox, Green Day, Pantera ("5 Minutes Alone," "I'm

Broken"), Rollins Band, Offspring. Adds include Helmet, Living Colour, Marilyn Manson... Drown continues to make fans and influence buying with their Elektra debut "Hold On To The Hollow." Amazingly, the in-store play is actually, yikes, selling records, especially at the indie shops! Look for the band to tour with For Love Not Lisa. Helmet's "Milquetoast," from "Betty," which was formerly "Milktoast" from "The Crow," has had a long and healthy run at both Active and Metal radio. "Biscuits for Smut" is catching on quick, making it Top 5 Most Added in Active. Tour with the Rollins Band is underway.... What headliner is having more sound problems than a club band using the house systems?... WKLL's moving to 555 Route 31, Bridgeport, NY 13030. Mimi'll be exclusively at (315) 633-0047 as of 8/1 for music calls... Rock 107 in Canton is doing a monthly six-hour metal show that'll run between (yep) 12 midnight and 6 a.m. In all fairness, Promo Director/Program Asst/Metal Director Todd Downerd did pull this off on a Rock 40 station, so call and abuse him at (216) 492-5630... Relativity, which wasn't releasing the Leonard Pettier benefit album and then was, is not releasing it after all. Bands including Helmet, C.O.C., Bad Religion, Rage and other cool types. Contact Ellen Bello at In-Press, (212) 228-8300... Finally, bon voyage to Geffen's Denise Cox who heads to Ireland for the next chapter of her life. We've always

been a fan and her departure leaves on a great note, with Counting Crows as one of her pet projects. Yes, this also means there's an opening in the publicity chambers.



Drown: One small step for band. One giant leap for Elektra.

By THELMA and LOUISE

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

213	BIOHAZARD	State Of The	Warner Bros.	80	PRONG	Cleansing	Epic
198	HELMET	Betty	Inter/Atl/AtlG	79	L7	Andres	Slash/Reprise
164	SUICIDAL TENDENCIES	Suicidal For Life	Epic	78	ROLLINS BAND	Weight	Imago
158	PRO-PAIN	Make War Not Love	Energy	69	BRUCE DICKINSON	Cyclops	Mercury
141	KYUSS	Odyssey	Elektra	68	STONE TEMPLE PILOTS	Purple	AtIAG
136	NAPALM DEATH	Fear,Emptiness	Earache/Columbia	63	SKATENIGS	What A Mangled	Red Light
116	DOWNSET	Anger	Mercury	62	DOG EAT DOG	All Boro Kings	Roadrunner
115	PANTERA	Far Beyond Driven	EW/AtIAG	59	SEPULTURA	Chaos A.D.	Epic/Roadrunner
111	DROWN	Hold On To	Elektra	55	CYCLONE TEMPLE	My Friend Lonely	Monsterdisc
105	OVERKILL	Fast Junkie	Atl/AtlG	54	GODFLESH	Merciless	Earache/Columbia
103	STOMPBOX	Stress	Columbia	50	CARCASS	Heartwork	Earache/Columbia
93	BEASTIE BOYS	III Communication	G.Royal/Capitol	49	GODSPEED	Ride	Atlantic/AtlAG
89	FEAR OF GOD	Toxic Voodoo	Pavement	47	DESULTORY	Bittemess	Metal Blade
83	KISS MY ASS	Assorted Artists	Mercury	46	SOUNDGARDEN	Superunknown	A&M
80	MARILYN MANSON	Portrait	Not/Inter/AtlAG	44	OBITUARY	Don't Care	Roadrunner
116 115 111 105 103 93 89 83	DOWNSET PANTERA DROWN OVERKILL STOMPBOX BEASTIE BOYS FEAR OF GOD KISS MY ASS	Anger Far Beyond Driven Hold On To Fast Junkie Stress III Communication Toxic Voodoo Assorted Artists	Mercury EW/AtIAG Elektra Atl/AtIG Columbia G.Royal/Capitol Pavement Mercury	62 59 55 54 50 49 47 46	DOG EAT DOG SEPULTURA CYCLONE TEMPLE GODFLESH CARCASS GODSPEED DESULTORY SOUNDGARDEN	All Boro Kings Chaos A.D. My Friend Lonely Merciless Heartwork Ride Bittemess Superunknown	Roadrunner Epic/Roadrunner Monsterdisc Earache/Columbia Earache/Columbia Atlantic/AtlAG Metal Blade A&M

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST WHITE ZOMBIE **OBITUARY OVERKILL DANGEROUS TOYS** TITLE Feed The Gods Don't Care WEO Hungry For Stink Pissed

LABEL Fox/Arista Roadrunner Atl/Atl G Slash/Rep Dos/DMZ Records

TOP FIVE PHONES

ARTIST BIOHAZARD **PANTERA** HELMET SUICIDAL TRENDENCIES CANNIBAL CORPSE Metal Blade tied with OVERKILL

TITLE State Of The World Far Beyond Driven Betty Suicidal For Life

LABEL WB EW/Atl/Atl G Inter/Atl/Atl G Epic Atl/Atl G

TOP THIRTY ROCK RETAIL

2W LW T₩	ARTIST	TITLE	LABEL
1 1 1	STONE TEMPLE	Purple	AtlAG
2 2 2	SOUNDGARDEN	Superunknown	n A&M
9 4 3	OFFSPRING	Smash	Epitaph
3 3 4	HELMET	Betty	Inter/Atl/AtlG
10 6 5	GREEN DAY	Dookie	Reprise
6 5 6	CANDLEBOX	Candlebox	Maverick/Sire/WB
7 10 7	PANTERA	Far Beyond	EW/AtIAG
11 8 8	BEASTIE BOYS	III Comm.	G.Royal/Capitol
4 9 9	KISS MY ASS	Assorted Artists	s Mercury
8 12 10	BIOHAZARD	State of the	Warner Bros.
5 7 11	THE CROW	Soundtrack	Inter/AtIAG
13 13 12	NINE INCH NAILS	Downward	Not/TVT/Int/AtIAG
14 11 13	COLLECTIVE SOUL	Hints	Atlantic/AtlAG
12 15 14	SUICIDAL TEND.	Suicidal For Life	e Epic
15 14 15	SMASHING PUMPKINS	S Siamese	Virgin
16	ALICE COOPER	Last Temptation	n Epic
17 16 17	ALICE IN CHAINS	Jar Of Flies	Columbia
16 17 18	ROLLINS BAND	Weight	Imago
21 18 19	KYUSS	Sky Valley	Elektra
20	L7	Hungry For	Slash/Reprise
30 29 21	DROWN	Hold On To	Elektra
18 20 22	NAPALM DEATH	Fear, Emptiness	s.Earache/Columbia
19 19 23	PRONG	Cleansing	Epic
23 22 24	RANCID	Let's Go	Epitaph
25 28 25	PRIDE & GLORY	Pride & Glory	Geffen
26	FIGHT	Mutations	Epic
22 23 27	CANNIBAL CORPSE	The Bleeding	Metal Blade
24 21 28	TOOL	Undertow	Zoo
- 29	REV HORTON HEAT	Liquor In	Sub Pop/Inter/AG
27 30	FARSIDE	Rigged	Revalation

TOP FIVE IN-STORE PLAY

ARTIST LABEL DROWN Hold On To The Hollow Elektra HELMET Betty Inter/Atl/Atl G STONE TEMPLE PILOTS Purple Atl/Atl G **OFFSPRING** Smash **Epitaph** KISS MY ASS Assorted Artists Mercury

GEEK O' THE WEEK



VINNIE MARINO, WAXQ New York NY

Vinnie "The Vin-Man, The Vin-Meister, The Vin-O-Matic. The Vin That Goes Best With Fish, Meat Or Poultry" Marino is shown here telling yet another promo geek that Q104 can't play their record because 1) It's too hard. 2) It's too

soft. 3) It's too something that Big Boss Bob Elliot has yet to make up a description for. Brooklyn-born, bred and still habitating there, Vinnerino survived the change-of-format winter switch from classical WNCN, where he was Assistant PD for two-plus years prior to the change. Originally kept on because he was the only one at 'NCN who owned a White Zombie record that he actually paid for, Vinnie's our guy. Most fun part of the job so far? "The fact that I have 25 new best friends." Worst part? "Depending on the week, I have 25 new worst enemies." The Vin-Man's part of the team that made the big leap with the big numbers in the big city (2.0 from a 1.6), which only goes to show that you can have that Vivaldi collection and still know what rocks, dudes. The fact that Vinnie returns every call made to him gives us all the more reason why... we love ya.

THIS WEEK'S METAL REPORTERS

CFOX	Vancouver, BC	WKIL	Utica, NY
CIBL	Montreal, Quebec	WKNC	Raleigh, NC
CJSB	Ottowa, Canada	WKNH	Keene, NH
KDJK	Oakdale, CA	WKOJ	Middletown, NY
KISS	San Antonio, TX	WLRN	Miami, FL
KISW	Seattle, WA	WMPG	Portland, ME
KLBJ	Austin, TX	WMUL	Huntington, WV
KLPI	Ruston, LA	WNHU	West Haven, CT
KNON	Dallas, TX	WQSU	Selinsgrove, PA
KPFT	Houston, TX	WRCN	Long Island, NY
KQAL	Winona, MN	WRRG	Rivergrove, IL
KRCL	Salt Lake City, UT	WSFW	Seneca Falls, NY
KRSC	Claremore, OK	WSGR	Port Huron, MI
KRVS	Lafayette, LA	WSMU	North Dartmouth, MA
KSDB	Manhattan, KS	WSOU	South Orange, NJ
KSJS	San Jose, CA	WSUP	Platteville, WI
KUNV	Las Vegas, NV	WVBR	Ithaca, NY
KVHS	Concord, CA	WVCR	Loudenville, NY
KZSU	Stanford, CA	WVFS	Tallahasee, FL
WBAB	Babylon, NY	WVUD	Newark, DE
WBAU	Garden City, NY	WVUM	Miami, FL
WBER	Penfield, NY	WWDX	East Lansing, MI
WCWP	Brookville, NY	WWSP	Stevens Point, WI
WDHA	Cedar Knolls, NJ	WYCR	Hanover, PA
WERS	Boston, MA	WZIP	Akron, OH
WHMH	St. Cloud, MN	WZMB	Greenville, NC
WJUL	Lowell, MA	Z-ROCK	National

MINI-MUGS



PLATINUM A LA MODE: Sire/Reprise recording act Depeche Mode try to hide the deli platter from a pair of famished backstage crashers in Mute Records head Daniel Miller (far 1) and Sire Records honcho Seymour Stein (second from 1), who showed up to present the group with platinum albums for their "Songs of Faith and Devotion" album backstage before the group's two sold-out Jones Beach concerts last June. Weighing how the plaques will look between two slices of pumpernickel with mayo are (l-r): Miller, Stein and band members Martin Gore, Dave Gahan, Daryl Bamonte (subbing for Andrew Fletcher) and Alan Wilder.



FUNKIN' A: Legendary Funkadelic members George Clinton and Bootsy Collins runnnage through their closets to come up with some choice '70s finery for their appearance in the video for Ice Cube's "Bop Gun." a remake of the group's classic jam "One Nation Under A Groove." Seen shortly before giving the rapper an underwear wedgie are (1-r): video director Cameron Casey. Collins, Clinton and Cube.



HAIR-RAISING: Metallica's Lars Ulrich (left) and ZZ Top's Dusty Hill (right) compare how many living organisms reside in their follicles after a recent ZZ gig in New York City. Moments after this shot was taken, the two were taken into custody by the Hair Club For Men, which proceeded to manufacture 1,987.654 toupees from their combined scalps. The two then demanded to see the maitre'd when they found an onion soup in their hair.

BEATIS ME

BY ROY TRAKIN

BOOMERS GO BUST: Listening to L.A.'s first Triple-A station, 101.9, and seeing recent rousing shows by David Byrne and Chrissie Hynde, has led us to wonder whatever happened to the Class of '76, that group of punk-rockers and new wavesters who ushered in an era that is just now starting to find a mainstream audience. If Offspring and Green Day can break through, why not the Ramones? And while '60s/'70s icons like Pink Floyd, the Stones and the Eagles have maintained their old audience and even added new fans, what has happened to the likes of such groundbreaking acts as Elvis Costello and the Clash, let alone Byrne and Hynde, both of whom ended up playing less-than-

1.000-seat venues during their recent stopover in L.A.? Perhaps 101.9, which gamely tries to mix acts like U2 and R.E.M. alongside neo-classic rock newcomers like Crash Test Dummies and Counting Crows as well as the occasional new Van Morrison or Stones track, is the answer. Unfortunately, most boomers have lapsed into listening habits disturbingly similar to their parents, except instead of clinging to Tommy Dorsey and Frank Sinatra, they won't listen to anything after Led Zep and the Who. It may be too late to turn them onto



"The Who's Tommy": Boomers on Broadway.

anything new, even if it does sound like something familiar.

TOMMY, I CAN HEAR YOU: Speaking of the Who, one sure sign of the Woodstock Generation's graying is the Broadway-ization of "Tommy," featuring former MTV v.j. Steve Isaacs in the title role. The Tony Award-winning show debuted last week at the Universal Amphitheatre and, except for a rewrite of the ending "See Me Feel Me" to reflect the hero's supposed reconcilation with the idea of hearth, home and family and an extra ballad one wag called "Andrew Lloyd Townshend," it was surprisingly effective. Highlights included the appearance of Pete Townshend and seeing John Entwistle, sitting two rows in front of us, nodding with delight on hearing his bass lines played by the pit orchestra.... at nearly rock concert decibel levels.

DOO DOO DOT DOT DOT: Ex-Dennis Miller and Billboard Awards booker Michele Dix is taking a similar gig at Warner Bros. TV's answer to Entertainment Tonight, EXTRA -The Entertainment Magazine, bowing September 5... Long-time KABC pop reporter Francesca Cappucci has been ousted by the station's new news director, who claims "music has no place in the evening news." Really?... Greg Sandow's left Entertainment Weekly to work on his own music... US magazine is looking for a new W.C. editor... Def Jam publicist Chris Reade is moving from N.Y.C. to L.A. to do Rap/Urban Publicity at Interscope... Sharon Liveten has exited Slash to become tour publicist for Lollapalooza... Congrats to Interscope's Lori Earl and Virgin's Kathy Gillis, who just had baby boys, their second, while Elektra's Lisa Millman is due within the next few months. (The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

DEBUT 19* SOUNDSCAN SINGLES! DEBUT 22 HITS TOP FIFTY SINGLES! 6 HITS TOP FIFTY ALBUMS! 6* SOUNDSCAN ALBUMS!

KISF add

WHYT 80 spins **KMEL** 32 spins **KYLD** 68 spins **WHJX** 31 spins PWR106 67 spins **WJMN** 30 spins WIDO 49 spins **KZHT** 28 spins HOT97.7 44 spins 24 spins WHHH **WWKX** 39 spins **HOT97** 20 spins **WJMH** 38 spins FM102 17 spins



From the album: Regulate...G Funk Era



JAM OF THE WEEK!



IN ROTATION AT:

Z90 WZJM PWR96 KDON **KLUC**

SOUNDSCAN SINGLE RANK

San Francisco Detroit	Deb 7 Deb 8	Los Angeles Philadelphia	Deb 14 Deb 14
Sacramento	Deb 11	Washington DC	Deb 17
Boston	Deb 12	Houston	Deb 23
Dallas	Deb 12	New York City	Deb 25







From the album:

Muse Sick-n-Hour Message

SOUNDSCAN SINGLE RANK

Washington DC #5 Cleveland #12 **Boston** #8 Chicago #15 **New York City** #10 Hartford #11 Philadelphia #10 Seattle #17 **Detroit** #12 Norfolk #5

27*- 15* SOUNDSCAN SINGLES! **DEBUT 48 HITS TOP FIFTY SINGLES!**

WZJM add WWKX 15 spins **KUBE** add **PWR106** 15 spins 920 add **HOT97** 15 spins

IN ROTATION AT:

WHYT **KMEL WPGC**













RERAP

BY MARK PEARSON

NOT SO FAST! It looks very much as though the sale of Pacific Coast One-Stop to Image Investments will not go through. Steven Kall has told "ReRap" that he wants to keep Pac Coast a family operation. "It's been in the family for three generations," explains Kall. "And I really want it to stay that way. The family has decided not to take on any partners or investors." This apparently leaves Image investments oh-fer two. Sources had it that Image's original plan was to buy (or buy into) both Pac Coast and Valley Record Dist. Valley's Barney Cohen showed no interest, but Kall had been seriously exploring the possibilites of selling a controlling interest in both the one-stop business and the Tempo retail chain. Rumors that Image was also chasing Universal One-Stop turned out to be unfounded. Does that change now that both Pac Coast and Valley are no longer an option?... The fearsome twosome of Alan Levenson and Joe Martin are back together again. For those of you not from Atlanta, the pair are the original founders of the Turtles chain. They started with one store in 1977 and before the buyout by Superclub in 1991, they had built their empire to a tidy 120 locations. That's when Martin left, but Levenson stayed

Mazel Toy!!



Rhino: Congrats on 21 years to owners Foos (1) and Bronson (r).

on as VP of Advertising and Promotions until April of this year. Now, Levenson and Martin are back in business with Backstage Discount Music, also based in Atlanta. The chain plans to get away from the mega-store mentality and get "back to basics with a neighborhood music store." Ranging from 2,000 to 2,400 sq. ft., the stores will deal in new releases, catalog titles, imports and will also feature a "previously owned CD section." The fourth location opened July 15 and the plan is to have seven stores open by the end of the year. Welcome back guys, and good luck... Long-time Sound Warehouse and most recently Blockbuster Western Zone VP Joe Malone looks to be departing the company... Rhino Records' Westwood retail store is celebrating its 21st anniversary with a number of events that are truly worthy of the Rhino name. Founder Richard Foos has bought a private collection containing literally hundreds of thousands of vinyl albums. Remember them? The kickoff event on Saturday August 6 will feature a parking lot full of those LPs on sale for 21 cents, with a lucky contest winner taking home 2,100 free LPs. Muses Foos: "Its truly amazing that, in a town as fickle as Los Angeles, we have been able to flourish for 21 years." Thanks. We think... If awards were given for the most promotional items sent out on a new act, the nod this year would have to go Atlas/A&M's Fretblanket. Over the last month, the music industry at large has been bombarded with more merchandise than you could find at a Grateful Dead concert. First was the white cheddar-flavored Smart Pop popcom (to hype the LP title "Junk Fuel"), then came the jar of Super Carbo Pump athletic drink followed by the nifty Fretblanket T-shirt and finished off by the package of Rold Gold pretzel thins. Thank God the LP finally came out: we've all gained 10 pounds.

MINI-MUGS



MAD HATTERS: Atlantic recording group the Hatters make a special in-store appearance at Sam Goody in New York's Greenwich Village, where they played several cuts from their debut label effort, "The Madcap Adventures of the Avocado Overlord," then spent two hours explaining the album title to the assembled throng. Seen shortly before losing their shirts in a three-card monte game in front of the store are band members (l-r): Adam Evans, Adam Hirsh and Bill Jay Stein.



BLUES FOR SALE: L.A.'s fabulous new night spot, House of Blues, announces the opening of its "Take It Easy Baby Blues Accessories" retail outlet, which allows patrons to buy blues CDs, books, magazines, art, specially designed Jon Bok furniture and rare musical instruments in addition to the way-overpriced \$5 beers they've had to purchase inside the venue itself. Of course, all customers must have specially issued wristbands to even get in the store, where they'll be abused by arrogant doormen and humiliated by near-celebs like (l-r): Jim Belushi, Nashville-based guitar boutique owner George Grohn and Al Lerner. Oh yeah, just tell'em Charlie Minor sent you.



HAPPILY EVER AFTER?: Ex-HITS employees Jennifer Airale (1) and study Nick Bull (r), now of RCA, simultaneously celebrate their just-announced engagement and the fact they don't have to toil in this cesspool of the industry ever again... maybe. Unfortunately, Jennifer is still ordering lunch for Lenny in her sleep, while Nick continues to genuflect at the mere mention of Ivana. You can take the kids out of HITS, but you can't take HITS out of the kids.

NOW PLAYING:

OUTKAST southernplayalisticadilacmuzik











TOP FIFTY ALBUMS!

NEW ADDITIONS
INCLUDE:

WWKX WHYT WHHH WZJM KKSS

KBXX

920

1993 ARISTA RECORDS, INC., A BERTELSMANN MUSIC GROUP COMPANY

KMEL

KWIN

HOT97.7

FROM THE GOLD ALBUM!





willing to forgive

ARETHAFRANKIN

Ÿ81





17*-16* HOT 100 SOUNDSCAN SINGLES! **20** HITS TOP FIFTY SINGLES!

92Q 43 spins KMEL 12 spins WWKX 12 spins WXKS 12 spins

WPGC 44 spins KISF 10 spins KBXX 38 spins WKBQ 10 spins

KBXX 38 spins WKBQ 10 spins Q106 38 spins WJMN 10 spins

Z90 36 spins FM102 10 spins

WHHH 17 spins





original sin {Theme from The Shadow}

TAYLOR DAYNE ********

STAR94 • Atlanta - 25 spins! 63*-29* SOUNDSCAN SINGLES! ALREADY ON THESE STATIONS: 0106 • Y100 • WKBO • PWR96



ARISTA. ON A RADIO NEAR YOU.



everyone's lookin' for

action

featuring

nadine sutherland

#10 MOST ADDED AT RHYTHM/CROSSOVER (APPROACHING 300 PLAYS!)

KILLER PLAYS

WJMN 37

HOT 97 49

WIOO 59

WPGC 39

25 **WWKX**

920 21

KILLER CALL-OUT

HOT97 #1

92Q TOP 5

TOP 15 WPGC

TOP 10 WJMN

the NO. 1 reggae dancehall single from the new album

MOST PLAYED

New York #3 Philadelphia #8 Washington DC #6

#12 **Boston**

Providence #21 #27

Baltimore

NACEMENT: MADHOUSE MANAGEMENT

RODUCED BY DAVE KELLY

TOP 40 REQUESTS!

World Radio History

#48 BB RHYTHM/CROSSOVER MONITOR!



BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



- **ROLLING STONES**
- **ELTON JOHN**
- STONE TEMPLE PILOTS

- **ROLLING STONES**
- 2. STONE TEMPLE PILOTS
- 3. LION KING (ST)

- STONE TEMPLE PILOTS
- **ROLLING STONES**
- 3. LION KING (ST)



PATRICIA GILLESPIE 403 Retail Stores (Atlanta)

SUPER CLUB MUSIC

- 1. KEITH SWEAT
- 2. DA BRAT
- 3. WARREN G
- 4. STONE TEMPLE PILOTS
 5. ACE OF BASE

- 6. LION KING (ST)
 7. COUNTING CROWS
 8. ALAN JACKSON
- 9. ABOVE THE RIM (ST)
- 10. OUTKAST



DOUG SMITH 117 Retail Stores (Pittsburgh)

NAT'L RECORD MART

- 1. LION KING (ST)
 2. STONE TEMPLE PILOTS
- 3. ROLLING STONES
- 4. SOUNDGARDEN
- 5. ACE OF BASE 6. HOUSE OF PAIN
- 7. COUNTING CROWS
- 8. WARREN G
- 9. ABOVE THE RIM (ST)
- 10. COLLECTIVE SOUL



CHUCK LEE 340 Retail Stores (Los Angeles)

WHEREHOUSE

- LION KING (ST)
 FORREST GUMP (ST)
 ROLLING STONES
- **COUNTING CROWS**
- 5. WARREN G
- 6. STONE TEMPLE PILOTS
- 7. OFFSPRING
- 8. ACE OF BASE
- 9. SOUNDGARDEN
- 10. CANDLEBOX

THE WALL

STEVE CHALFANT 173 Retail Stores (Philadelphia)

THE WALL MUSIC INC

- 1. LION KING (ST)
 2. STONE TEMPLE PILOTS
- 3. ROLLING STONES
- 4. SOUNDGARDEN
- 5. ACE OF BASE 6. HOUSE OF PAIN
- 7. FORREST GUMP (ST)
- 8. CANDLEBOX
- 9. COUNTING CROWS
- 10. WARREN G



MIKE KAUPP 145 Retail Stores (Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

- 1. ROLLING STONES
- **COUNTING CROWS**
- 3. LION KING (ST) 4. HOUSE OF PAIN
- 5. ACE OF BASE
- 6. SOUNDGARDEN
- WARREN G
- 8. CANDLEBOX
- 9. COLLECTIVE SOUL
- 10. OFFSPRING



DAVE WATLAND 122 Retail Stores (Amarillo)

HASTINGS/CD

- 1. LION KING (ST)
- 2. STONE TEMPLE PILOTS
- 3. ACE OF BASE
- 4. COUNTING CROWS
- 5. ROLLING STONES
- 6. SOUNDGARDEN
- 7. ALAN JACKSON
- 8. WARREN G 9. COLLECTIVE SOUL
- 10. BENEDICTINE MONKS



HOWARD APPEL BALIM 34 Retail Stores (Wash D.C.)

KEMP MILL

- 1. STONE TEMPLE PILOTS
- **COUNTING CROWS**
- 3. **ACE OF BASE**
- 4. LION KING (ST)
- 5. SEAL
- SOUNDGARDEN
- 7. ROLLING STONES
- 8. HOUSE OF PAIN
- 9. OFFSPRING
- 10. INDIGO GIRLS



DAVE CARROLL 3000 Accounts (Connecticut)

CD ONE STOP

- 1. ROLLING STONES
- 2. LION KING (ST)
- 3. ALICE COOPER
- 4. 17
- 5. HOUSE OF PAIN
- 6. HARRY CONNICK JR 7. OFFSPRING
- 8. ACE OF BASE
- 9. STONE TEMPLE PILOTS
- 10. WARREN G



JAY ROSENBERG 58 Retail Stores (New York)

WIZ

- 1. ROLLING STONES
- 2. LION KING (ST)
- 3. STONE TEMPLE PILOTS
- 4. FORREST GUMP (ST) 5. ACE OF BASE
- 6. COUNTING CROWS
- 7. HOUSE OF PAIN 8. HEAVY D & THE BOYZ
- 9. SOUNDGARDEN
- 10. KEITH SWEAT

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



FRANK FALKOW 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

- 1. ROLLING STONES
- 2. DA BRAT
- 3. LION KING (ST) 4. OFFSPRING
- 5. WARREN G
- 6. BIG MIKE 7. SOUNDGARDEN
- 8. KEITH SWEAT
- 9. STONE TEMPLE PILOTS
- 10. ACE OF BASE

RON SIMMS

Abbey Road Distributors

1500 Accounts (Orange County)

ABBEY ROAD DISTRIBUTORS

- 1. ROLLING STONES
- 2. LION KING (ST)
- 3. DA BRAT
- **OFFSPRING**
- HARRY CONNICK JR
- 7. FORREST GUMP (ST)
- **KEITH SWEAT** 8.
- 9. BIG MIKE
- 10. CANDLEBOX



LARRY WEBB 19 Retail Stores, 500 One-stop accts (Nashville)

MUSIC CITY RECORD DIST.

- 1. ROLLING STONES
- 2. BIG MIKE
- 3. ABOVE THE LAW
- 4. FORREST GUMP (ST)
- 5. HARRY CONNICK JR
- 6. LUKE
- 7. LION KING (ST)
- 8. WARREN G
- 9. KEITH SWEAT
- 10. STONE TEMPLE PILOTS



JIM DAWSON 400 Accounts (Columbus)

CAMPUS ONE-STOP 1. ROLLING STONES

- SOUNDGARDEN
- 3. DA BRAT
- 4. FORREST GUMP (ST)
- 5. BIG MIKE
- 6. WARREN G
- 8. ALICE COOPER
- 9. OFFSPRING
- 10. SMASHING PUMPKINS



PAUL BROCKMAN 900 Accounts (Houston)

S.W. WHOLESALE

- 1. FORREST GUMP (ST)
- 2. LION KING (ST)
- 3. BIG MIKE
- 4. DA BRAT
- 5. OFFSPRING
- 6. KEITH SWEAT
- 7. ACE OF BASE
- 8. ROLLING STONES
- 9. **WARREN G**
- 10. SOUNDGARDEN



MIKE PICHIK 2200 Accounts (Omaha)

RTI ONE-STOP

- 1. ROLLING STONES
- 2. 311
- SIR MIX-A-LOT
- 4. WARREN G
- 5. FORREST GUMP (ST)
- STONE TEMPLE PILOTS 6.
- SOUNDGARDEN
- 8. COLLECTIVE SOUL
- 9. HARRY CONNICK JR
- 10. ACE OF BASE



VICKI MARSHALL 16 Retail Stores (Ann Arbor)

BORDERS BOOKS & MUSIC

- 1. LION KING (ST)
- 2. BENEDICTINE MONKS
- FORREST GUMP (ST)
 ROLLING STONES
- 5. YANNI
- 6. COUNTING CROWS
 7. STONE TEMPLE PILOTS
- 8. ACE OF BASE
- 9. HARRY CONNICK JR
- 10. TONY BENNETT



BILLY WADE 3 Retail Stores & 150 One-Stop Accts (Mpls)

ELECTRIC FETUS

- 1. ROLLING STONES
- 3. ALICE COOPER
- ABOVE THE LAW GREEN DAY 4.
- 6. COLLECTIVE SOUL
- 7. HARRY CONNICK JR
- 8. BIG MIKE
- FORREST GUMP (ST)
- 10. OFFSPRING



REC&TAPE TRADER

- **ROLLING STONES**
- STONE TEMPLE PILOTS
- 3. SOUNDGARDEN
- 4. OFFSPRING
- **COUNTING CROWS**
- 6. PINK FLOYD
- **DGC RARITIES**
- **GREEN DAY**
- 9. CANDLEBOX
- 10. TOAD THE WET SPROCKET



LOU GHIRALDI 1 Retail Store (Long

MCD MUSIC

- 1. ROLLING STONES
- JOHN MELLENCAMP
- STONE TEMPLE PILOTS
- 4. YANNI
- 5. ACE OF BASE
- 6. BIOHAZARD
- 7. ABOVE THE RIM (ST)
- 8. CROW (ST)
- 9. HELMET
- 10. KISS TRIBUTE



KATHY SHEDD 4 Retail Stores

DOWN IN THE VALLEY

- 1. ROLLING STONES
- 2. OFFSPRING
- **BEASTIE BOYS**
- 4. STONE TEMPLE PILOTS
- 5. LION KING (ST) **GREEN DAY**
- 7. DGC RARITIES
- 8. FRENTE!
- 9. WARREN G 10. DEAD EYE DICK

aron's records

STEPHANIE PAYNE 1 Retail Store (Los Angeles)

ARONS

- 1. ROLLING STONES
- 2. REVEREND HORTON HEAT
- 3. L7
- **DECONSTRUCTION** 4.
- 5. GUIDED BY VOICES
- MC 900FT JESUS
- STONE TEMPLE PILOTS 8. BEASTIE BOYS
- 9. PRETENDERS 10. JOHNNY CASH

HOOTIE + THE BLOWFISH "HOLD MY HAND"

EARPICKS WINNER!
ONE OF THE MOST ADDED!

99X 14 spins KWOD KC101 Y102 WWXM WSTW WRQK WQGN WNOK WAAL OK95 KYYY

KWNZ KTMT KMCK KDUK K106 CK105

PLUS: Z102 39 spins WJMX 12 spins WHHY 10 spins

CHANGING FACES "STROKE YOU UP"

OVER 500 1st WEEK BDS DETECTIONS!

DEBUT 29* MONITOR TOP 40 RHYTHM CROSSOVER CHART GIGHEST DEBUD

DEBUT 60" SOUNDSCAN SINGLES! DEBUT #1 TOWER/BOSTON

DEBUT 42 HITS TOP FIFTY SINGLES!

DEBUT 29 JAMS!

WJMH add WGTZ add 92Q add KQMQ add Z90 add KPRR add WWKX add

WIOO 54 spins **HOT97.7** 10 spins **KBXX** KWIN 46 spins 48 spins WPGC 42 spins **KZFM** 29 spins **WJMN KMXZ** 34 spins **27** spins KYLD **26 spins Q105** 21 spins HOT97 25 spins 194 19 spins KMEL. Y97 21 spins 12 spins FM102 KDON 10 spins 9 spins WHHH 10 spins

B-TRIBE "YOU WON'T SEE ME CRY"



NEW AIRPLAY THIS WEEK:

KUBE

Q105

KRBE KYYA

WXSR KQID

WTWR KFFM WA1A CK105 **TOP 5 PHONES:**

KTFM 43 spins

PWR96 41 spins

FM102 13 spins



THE ATLANTIC GROUP





HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

82%

ROLLING STONES

(Virgin 39782)

OFFSPRING

16% (Epitaph 86432)

H. CONNICK JR.

(Columbia 64376)

48% **JULIA FORDHAM**

14% (Virgin 39559)

(Slash/Rep 45624)

ABOVE THE LAW

(Ruthless/Rel 5524) 12%

3 **L7**

44% 40%

L. CAMPBELL (Luke 6996)

FORREST GUMP (ST) (Epic Strx 66329)

38%

10%

ALICE COOPER

(Epic 52771)

10 FIGHT (EP)

(Epic 66127)

8%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Rolling Stones Harry Connick Jr 1.7 Alice Cooper 311

APPLE TREE /

NANCY FINE / ILLINOIS

Rolling Stones Offspring Forrest Gump (ST) Reverend Horton Heat

ASSOCIATED /

MARTY MCDEVITT / PHOENIX

Rolling Stones Young Bucks Alice Cooper B Thugs In Harmony Above The Law

BENWAY BOP /

RON JACKSON / LAS VEGAS

Deconstruction No EFX Weezer Wax Boredons

CAMPUS RECORDS/ JIM DAWSON / COLUMBUS

Forrest Gump (ST) Big Mike Alice Cooper Luther Campbell Fight

Rolling Stones

CD ONE-STOP/

DAVE CARROLL / CONN

Rolling Stones Alice Cooper Harry Connick Jr Julia Fordham

CENTRAL SOUTH /

TONY ROSS / NASHVILLE

Luther Campbell Rolling Stones Above The Law H & the Blowfish Alice Cooper

COCONUTS/

LORI BURTON / IN DIANPOLIS

Rolling Stones Forrest Gump (ST) Helmet Kiss My Ass Tony Bennett

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Rolling Stones Dead Eye Dick Mazzy Star L7 311 Tony Bennett MC 900 Ft Jesus

EAST-WEST /

LYNN MCCARTHY/ORLANDO

Rolling Stones Harry Connick Jr Forrest Gump (ST) Sarah McLachlan

H.L. DIST /

M PLATAS-FAUSTLIN / MIAMI

Rolling Stones Alice Cooper Juan Luis Guerra Forrest Gump (ST)

HARMONY HOUSE /

SANDY BEAN / DETROIT

Harry Connick Jr Rolling Stones Iggy Pop Van Cliburn L7

MCD MUSIC /

LOU GHIRALDI / NY

Rolling Stones Alice Cooper Reverend Horton Heat Collapsing Lung 700 Miles Richard Marx

MICHELLE'S REC & VID/

M KELLAR / WV Kathy Mattea Pantera Take 6 Tony Bennett Enigma

MOBY DISC /

BOB SAY / LOS ANGELES Rolling Stones 1.7 **Bob Mould** Julia Fordham

Forrest Gump (ST)

MUSIC CITY RECORD DIST /

LARRY WEBB / NASHVILLE

Rolling Stones Alice Cooper Fight Above The Law Harry Connick Jr Grover Washington

MUSIC MILLENIUM / LARRY HASS / PORTLAND

Harry Connick Jr Jimmy Scott Alice Cooper Youssou N'Dour Julia Fordham

MUSIC PEOPLE/

GREGG SHAVER / OAKLAND

Rolling Stones Luther Campbell Above The Law Grover Washington Harry Connick Jr Forrest Gump (ST)

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Rolling Stones Harry Connick Jr Alice Cooper L7 Big Mike

NEWBURY COMIX /

N WELLIN / BOSTON Rolling Stones Forrest Gump (ST) Offspring



WU-TANG CAN IT BE C L A N ALL SO SIMPLE

Wu-Tang Clan is nothing short of a Hip-Hop phenomenon. They've grabbed the attention of the street, radio and MTV, not to mention having walked away with The Source's "Best New Antist Award" as well as "Single Mean" for "Method Man." Their debut RCA Records Label/Loud Records Enter The William Certification.

THE NEW SINGLE "CAN IT BE ALL SO SIMPLE" IS AN OBSERVATION IN RHYME THAT SPEAKS NOT OF SPREADING VIOLENCE, BUT THE STRUGGLE TO RISE ABOVE IT.





Wu-Tang Clan - "Can It Be All So Simple"

Airplay Impact Date - June 27

It's simple...Be There







HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

NORTHERN LIGHTS /

JEAN SCHNIRRING / MPLS

Freedy Johnston Nick Cave Boredonis

ONE-STOP REC HOUSE /

MICHELE MILLER / ATLANTA

Rolling Stones Harry Connick Jr Alice Cooper

PACIFIC COAST ONE-STOP /

RICH LOCKWOOD /

CHATSWORTH Rolling Stones

Deconstruction

Harry Connick Jr

Julia Fordham

April's Motel Room

MC Eiht

PEPPERLAND /

BOB THORSON / LEWISTON

Rolling Stones

Alice Cooper L.7

Julia Fordham

Harry Connick Jr

RECORD EXCHANGE / JOHN

SHAHINIAN / CLEVELAND

Rolling Stones

Sophie B Hawkins

Sheryl Crow

Offspring

Harry Connick Jr

RECORD TOWN / ROBIN

MIRAMONTEZ / VALENCIA

Harry Connick Jr

Forrest Gump (ST)

Mazzy Star David Ball

Rolling Stones

REPEAT THE BEAT /

GREG BLIND / ROYAL OAK

Rolling Stones

Freedy Johnston

Offspring

Reverend Horton Heat

SOUNDWARE HOUSE /

DANA OPEZIO / KENNER

Violent Femmes

George Clinton

Dead Eye Dick

Helmet

Big Mike

SPECS /

RANDY MORRIS, MIAMI

Rolling Stones

Forrest Gump (ST)

Luther Campbel

Harry Connick Jr

Alice Cooper

STREETSIDE 5 /

NEIL LANDOW / ST LOUIS

Rolling Stones

Harry Connick Jr

Alice Cooper

TAPEWORLD / DONNA HAYDOCY / CHARLESTON

Rolling Stones

Forrest Gump (ST)

Enigma Outkast

THE WALL /

KEVIN HAWKINS, PHILLY

Rolling Stones

Forrest Gump (ST)

Harry Connick Jr

Alice Cooper

L7

TOWER AUSTIN 2/

KATE KIRBY / AUSTIN

Rolling Stones

Seal

Marilyn Manson

MC Eiht

Forrest Gump (ST)

TOWER BELLEVUE

DOUG FARRAR / BELLEVUE

House Of Pain Julia Fordham

Seal

Split Enz Kiss My Ass

1 Mother Earth

Lush

TOWER BOSTON,

MICHAEL EVANS / BOSTON

Rolling Stones

Forrest Gump (ST)

Mazzy Star

Toni Childs

TOWER FLETCHER / RAY

ALLEN / FLETCHER PKWY

Helmet

Forrest Gump (ST)

Jimmy Buffett

TOWER PORTLAND /

JEPH JOHNSON / PORTLAND

Rolling Stones

Forrest Gump (ST)

Alice Cooper

Alan Jackson

Harry Connick Jr

TOWER SACRAMENTO 2/

DERRICK CEDARS /

SACRAMENTO

Rolling Stones

House Of Pain

Forrest Gump (ST)

Terminator X

Harry Connick Jr

TOWER SACRAMENTO 3/

HUNG NGUYEN / SACRAMENTO

Rolling Stones

Aaliyah

Harry Connick Jr

House Of Pain

Offspring

TOWER SACRAMENTO 7/

RANDY ROHRMANN /

SACRAMENTO

Patti LaBelle War

Lena Horne

Sonic Youth

TOWER SAN FRAN 2 / DAVID

DEETER / SAN FRANCISCO

Rolling Stones

Harry Connick Jr Forrest Gump (ST)

Offspring

L7

Julia Fordham Keiko Matsui

TOWER SHERMAN OAKS / CHERYL COLBURN /

SHERMAN OAKS

Rolling Stones

Offspring

Sarah McLachlan

Take 6 Who (Box set)

1.7

TOWER SUNSET 2 / TODD

MEEHAN / LOS ANGELES

Rolling Stones Bladerunner (ST)

Freedy Johnston

MC 900 Ft Jesus Deconstruction Crystal Waters

UNDERGROUND SOUNDS / L FERRARA / NEW ORLEANS

Offspring

Blue Aeroplanes

Ripe

Screeching Weazles

UNIVERSAL ONE-STOP/

FRANK FALCOW /

PHILADELPHIA

Rolling Stones

Harry Connick Jr Alice Cooper

Above The Law L7

VALLEY RECORD DIST /

RON PHILLIPS / WOODLAND

Rolling Stones Harry Connick Jr

Alice Cooper Above The Law

Luther Campbell Fight

WAXTREE RECORDS /

BOB PONDER / WINTER PARK Rolling Stones

Kyuss

Ride No EFX

WESTERN MERCHANDISERS /

DAVID WATLAND / AMARILLO

House Of Pain

Rolling Stones

Harry Connick Jr

Forrest Gump (ST) Seal

WHEREHOUSE /

JEFF WHEELER / FRESNO B Thugs In Harmony Forrest Gump (ST)

Take 6

Blackstreet Rolling Stones

WHEREHOUSE / BOB BELL / LA

Rolling Stones Harry Connick Jr

Alice Cooper L7

OVER 1100 BDS SPINS **MAJOR MARKET AIRPLAY:**

WAHC 56 spins HOT102 24 spins 41 spins WKSI **KHFI** 23 spins WZPL 39 spins Q106 23 spins WZJM 38 spins Y107 18 spins **KDWB** 30 spins WNCI 10 spins WEDJ 26 spins KKRZ 10 spins XL106 24 spins

PLUS:

KLYV 43 spins WHOT 29 spins K106 42 spins KZFM 28 spins WHHY 38 spins JET-FM 28 spins **KJ103** 38 spins WQGN 26 spins **WFHN** 37 spins KHTT 25 spins **WFLY** 36 spins WBBQ 24 spins **U93** 35 spins K92 23 spins CK105 35 spins WDJX 22 spins 34 spins Z104 **KZZU** 20 spins **KWTX** 34 spins WABB 20 spins 16 spins 93Q 32 spins WOVV **WSPK** 31 spins KRQ 16 spins



EMI Records



educed by Clasence Ofwerman for Carlos Government Music.

VHI







ALBUMS

······ 2 WEEKS AGO

·····LAST WEEK

···· THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
† † †				M	054.7
1 1 1	LION KING	SOUNDTRACK	Walt Disney 60858	Mega movie	254.7
2	ROLLING STONES	VOODOO LOUNGE	Virgin 39782	Killer first week	194.2
3 4 3	ACE OF BASE	THE SIGN	Arista 18740	4 million	122.2
2 2 4	STONE TEMPLE PILOTS	PURPLE	Atl/Atl G 82607	Single breaking	121.4
7 5 5	COUNTING CROWS	AUGUST AND EVERY	DGC 24528	Single breaking Top 40	99.5
4 3 6	WARREN G	REGULATE	Vio/RAL/Isl 523-335	Contains gigantic single	98.7
11 6 7	SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Single breaking at Top 40	96.7
31 8	FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Smash movie leads	83.6
14 11 9	BENEDICTINE MONKS	CHANT	Angel/EMI 55138	Back up this week	77.6
10 7 10	DA BRAT	FUNKDAFIED	SS Def/Chaos 6616	4Top 10 single leads	71.8
16 14 11	CANDLEBOX	CANDLEBOX	Mav/WB 45313	Video and single lead	69.2
22 13 12	OFFSPRING	SMASH	Epitaph 86432	Exploding	68.3
- 13	HARRY CONNICK JR.	SHE	Columbia 64376	Great opening week	66.5
6 8 14	KEITH SWEAT	GET UP ON IT	Elektra 61550	Single breaking at JAMS	65.9
9 9 15	ALL-4-ONE	ALL-4-ONE	Atl/Atl G 82588	Multiple smashes here	63.1
5 10 16	HOUSE OF PAIN	SAME AS IT EVER WAS	T. Boy 1089	Hot Rap	60.9
18 12 17	COLLECTIVE SOUL	HINTS, ALLEGATIONS	Atl/Atl G 82596	Top 10 45 & smash video	58.0
15 16 18	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	On Lollapalozza	53.1
34 22 19	GREEN DAY	DOOKIE	Reprise 45529	New video in Buzz Bin	51.9
20 19 20	AALIYAH	AGE AIN'T NOTHING	Blk/Jive 41533	Contains Top 5 single	51.5
21 20 21	SEAL	SEAL	ZTT/Sire/WB 45415	Single and video	49.1
12 18 22	ABOVE THE RIM	SOUNDTRACK	DR/Int/Atl G 93259	Rage on MTV	45.3
23 23 23	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Steady	45.0
13 17 24	THE CROW	SOUNDTRACK	Atl/Int/AG 82519	Falling	44.8
8 15 25	ALAN JACKSON	WHO AM I	Arista 18759	Country	44.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Former Wildcard!

SOUNDIGARDEN

the new track from the album SUPERUNKNOWN

[31454-0198-2/4]

ONE OF THE MOST ADDED AGAIN!
7 HITS TOP FIFTY ALBUMS!
8 SOUNDSCAN ALBUMS!
SOLD-OUT SUMMER TOUR!
ALBUM SALES APPROACHING 2 MILLION!

13 NEW COMMITMENTS INCLUDING:

WED] add 20 Spins KROQ 29 spins WPLY 22 spins KDWB add 13 Spins WNVZ 27 spins WKSE 18 spins WENZ 27 spins WAHC 17 spins WHYT 78 spins WDRE 27 spins WKBQ 16 spins **KWOD 27 spins** KUBE 78 spins KKFR 14 spins **Z100** 44 spins WZJM 25 spins PRO-FM 13 spins WHJX 42 spins 24 spins KC101 32 spins **B97** 23 spins **AND MANY MORE!**

> Produced by Michael Beinhorn & Soundgarden Mixed by Brendan O'Brien Silver Management

© 1994 A&M Records, Inc. All rights reserve



HEAVY!

HEAVY!









ALBUMS

.....2 WEEKS AGO
.....LAST WEEK
.....THIS WEEK

		:	INIS WEEK				
			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
19	25	26	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Over 4 million	43.7
30	26	27	REALITY BITES	SOUNDTRACK	RCA 66364	Falling slightly	41.8
17	21	28	JOHN MELLENCAMP	DANCE NAKED	Mercury 522-428	Contains hit single	38.3
24	24	29	YANNI	LIVE AT THE	Private Music 82116	Falling slowly	36.6
29	28	30	TIM MCGRAW	NOT A MOMENT TOO	Curb 77659	Falling slowly	35.4
31	30	31	AEROSMITH	GET A GRIP	Geffen 24455	Top 15 singles leads	35.3
27	27	32	R. KELLY	12-PLAY	Jive 41527	Falling now	34,0
		33	ALICE COOPER	THE LAST TEMPTATION	Epïc 52771	Special package available	32.2
32	34	34	MARIAH CAREY	MUSIC BOX	Columbia 53205	Steady	30,7
••	33	35	BIG MIKE	SOMETHIN' SERIOUS	Rap/Pri 53907	Rap	30.3
38	36	36	OUTKAST	SOUTHERNPLAY	LaFace/Arista 26010	Video added to MTV	29.4
		37	L7	HUNGRY FOR STINK	Slash/Rep 45624	Hard Grunge	28.6
26	29	38	PINK FLOYD	THE DIVISION BELL	Columbia 64200	Falling	27.4
		39	LION KING SING ALONG	SOUNDTRACK	Disney 60857	Just on cassette	22.7
50	46	40	AARON HALL	THE TRUTH	Silas/MCA 10810	Top 5 JAMS cut leads	22.5
	45	41	LIVE	THROWING COPPER	Radioactive 10997	Single breaking	21.4
37	37	42	VINCE GILL	WHEN LOVE FINDS YOU	MCA 11047	Country	21.3
33	41	43	HEAVY D	NUTTIN' BUT LOVE	Upt/MCA 10998	Video on MTV	21.0
39	35	44	JON SECADA	HEART, SOUL	SBK/EMI 29272	"Whipped" next	20.9
	44	45	ENIGMA	CROSS OF CHANGES	Char/Vir 39239	Steady sales	20.8
25	40	46	KISS MY ASS	VARIOUS ARTISTS	Mercury 522-123	Falling	19.1
41	39	47	JIMMY BUFFETT	FRUITCAKES	MCA 11043	Falling some this week	19.0
40	42	48	SNOOP DOGG	DOGGYSTYLE	DR/Int/Atl G 92279	Falling slowly	17.9
48	47	49	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	New single breaking	17.8
	43	50	BLACKSTREET	BLACKSTREET	Int/Atl G 93251	Multi-format cut leads	17.6

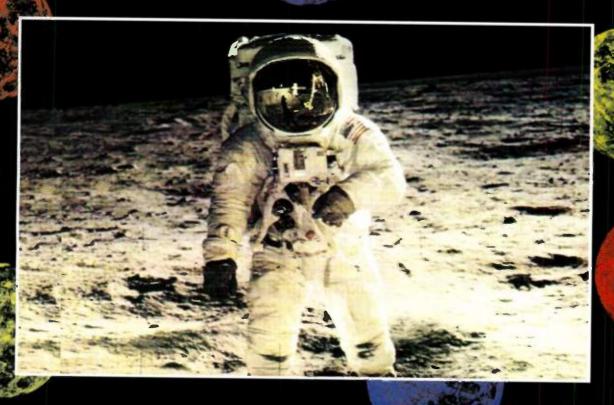
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

GIN BLOSSOMS (A&M)
TOAD THE WET... (Columbia)
ABOVE THE LAW (Ruth/Relativity)

NINE INCH NAILS (No/TVT/Int/AG) 69 BOYZ (Rip It/Down Low) SPIN DOCTORS (Epic) LUKE (Luke)
TONY BENNETT (Columbia)
JANET JACKSON (Virgin)

IF YOU AREN'T PLAYING THESE HITS, YOU MUST BE LIVING ON THE MOON.



shai

"The Place Where You Belong"

40-30* Back Page

21-17* Crossover Monitor

32-25* SoundScan Singles Over 2000 PPW

New At: POWER 106, WPGC, FM-102, WZJM, G105

THIS ONE IS REAL!

Live

"Selling The Drama"

Buzz Bin MTV -Top 20 Most Played

Top 5 Album Rock

#1 Modern Rock

Over 2600 Combined Detections

"Unplugged" Version
On Your Desk Now!

20 Or More PPW At Z100 (25x), B97 (20x), WDJX (20x), XL106 (22x), WZJM (37x), KQKQ (22x)

A aren Hall

"I Miss You"

Over 1600 PPW

3* Crossover Monitor

14* Back Page

1* Four Straight Weeks At Urban

GOLD SINGLE

On: WJMN (38x), POWER PIG (28x) 92Q (60x), WPGC (45 x), KISSF (43x)

HEAVY D &

"Nuttin' But Love"

49-43*

SoundScan Singles

Top 25 Urban

Over 100,000 Albums Sold In Last 4 Weeks

GOLD And Headed Toward PLATINUM

AV - Active Rotation

BUSSEL

"Fruitcakes"

20 Stations

In The

First Week!

On:

WXKS, Q102, Q106,

WBBX, WJTX, Y100,

WNCI









World Radio Histor



50PHIEB HAWKINS



RIGHT BESIDE YOU

TOP 40 MOST NEW AIRPLAY INCLUDING:

STR94 WGTZ
PWR96 WAEB
KKFR WFMF
Y100 WOVV
PWRPIG WKSI
WKSE XL106

EARPICKS WINNER!

"The tempo of this song fits the radio station like a glove. This record has a tremendous potential to transcend all formats and become a major hit!"

BJ Harris, PD/Power Pig, Tampa The first single from the new album, "Whaler."

Album in stores Tuesday, July 26.

Produced by Stephen Lipson Management: Q Prime Inc



COLUMBIA

Columbia" Rog. U.S. Pat. & Tin. Off. Marca Regionada. (O 1994 Sony Music Entertainment Inc

BZZS

WAVELENGTH

(continued from page 106)

Meade segs to afternoon drive, while keeping his MD title and duties. John Alden assumes the PD slot and will also handle mornings KISF Kansas City morning man Kip Taylor &Bobby Quinn exit. Boomer segues from nites to replace Taylor's morning duties. The station is now looking for night talent. T&Rs to PD Mark Feather. Reach Kip at 816-361-8842..... New morning show at HOT977 San Jose as pm driver Elvis Medina & JV from KKXX Bakersfield replace Mike & Jeff..... KAMX Albuquerque returns to a Hot AC format under PD Scott Kerr Doug McKnight now handling MD duties for both WKZL and WKRR Winston-Salem Two crossover records with huge initial sales response are Big Beat's/Atlantic's Changing Faces and Priority's Ice Cube WKHQ Charlevoix has readjusted its format to Hot AC Further ratings kudos to: PWRPig Tampa & PD BJ Harris, WKBQ St. Louis & PD Cruze (who needs more name). KRBE Houston & PD Tom Poleman, WWKX Providence & PD Scotty Snipes, KDON Salinas & PD Michael Newman and Y102 Reading & PD Al Burke. Arbitron reports response rates up in the Spring Book for the first 110 markets released..... KKMG Colorado Springs ups midday jock Kevin Kinkaid to MD At KDUK Eugene, GM Neil Olsson departs..... More and more smart PDs are noticing just how huge Offspring's "Come Out And Play (Separated)" is. Gigantic sales and instant monster phones occurring everywhere aired. Also of note, in answer to major demand, Epitaph will be officially shipping the single to radio this week Benchmark Communications and BCC form a duo/duopoly (hold on a second, does

that mean 2 plus 2 equals 4?) in Greenville as WESC A/F joins WHYZ/WBBO. Format plans for WBBO have not been announced WXKB Ft. Myers adds Sunny Foxx from WWRX Providence for late nites..... KFBQ Cheyenne is alive and well and on the air. New PD is Woody Harrelson from KISM Bellingham.... Top 40 formatted WIRX St. Joseph, Michigan is looking for a PD. T&Rs to GM Gayle Olson....WAZY Lafayette looking for afternoon drive/MD. T&Rs to OM Fred Stuart Ex-WIOO Philly and WHYT Detroit air talent Jojo (aka Rick Baby) is available at 314-961-5579..... The Top Ten Most Played videos at MTV are: #1 Soundgarden, #2 Warren G/Nate Dogg, #3 Collective Soul, #4 Coolio, #5 Stone Temple Pilots, #6 Aerosmith, #7 Ace Of Base, #8 Offspring, #9 Public Enemy and #10 John Mellencamp..... Blowin' In The Wind: Jefferson Ward, Steve Perun, Tim Virgin, Steve Wall, Jim Richards, Jacquie Lucky and Brian White..... And here's consultant Bob Mitchell delivering the goods in a number of markets.



HITS July 25, 1994

Melissa Etheridge I'm The Only One

Produced by Hugh Padgham and Melissa Etheridge Engineered by Hugh Padgham Mixed by Hugh Padgham WF Leopold Management WIIDCARD!

ALBUM APPROACHING 1 MILLION!
MOST ADDED 2 WEEKS STRAIGHT!

NEW REPORTS AT:

IN ROTATION AT: STR94

WPLJ WEDJ

WKSI Q99

WKBQ WAHC WAPE

G105 B97 WZPL

VUI ARTIST

MONTH

AUGUST

On tour now with The Eagles!



©1994 Island Records, Inc.

"I've been here before

and I'm locking the door

and I'm not going back agam."

d@ctors



YOU LET YOUR HEART GO TOO FAST

from the Album . . . [turn it upside down]

41 HITS TOP FIFTY SINGLES!

57*- 49* BILLBOARD HOT 100 SINGLES!

1649 SPINS (+268) - AUDIENCE REACH OVER 12 MILLION!

NEW AIRPLAY COMMITMENTS INCLUDE:

WEDJ • KKFR • G105 • KMXV

OVER 130 STATIONS SPINNING:

KUBE	38X	STAR 94	30X	WAHC	30X	Z100	24X	B 97	24X	PROFM	24X	WTIC 22X	WENZ	21 X
Q99	20X	WPLY	19X	WKSS	17X	KRBE	16X	WKBQ	15X	Q106	14X	KDWB 12X		
93Q	39X	WHHY	37X	WF	LY	33X	KKMG	30X	KC1	01 30X	WVSF	R 29X	Y107	25X
WSTW	25X	WPST	25X	WA	BB	24X	CK105	25X	KIM	N 23X	98PX	Y 23X	KJ103	23X
WKSE	22X	K92	22X	KKF	RD	22X	KRQ	22X	KHT	T 21X	KQKQ	20X	KZZU	20X
WKRZ	20X	WOVV	18X	WD	RE	17X	WHOT	16X	WFI	HN 16X	WTW	R 14X	WGTZ	14X
WNNK	14X	XL106	12X	WA	PE	12X	KWOD	12X	WB	BQ 12X	WGRI	12X	WNOX	11X

ON TOUR ALL SUMMER!



Produced by Sp. Dooton, Perior Cameborg, and Finan is Li Rocks Minay primaril Day di Senebang for D.A. Scommand care. U. G. Epic Reg U.S. Pat. & Tim. Pff. Minca Registrate. 2001 a a trademark of long Mulic Environment Inc. 0.1994 Script Water Entertainment Inc.









WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Spring Arbitron ratings are blossoming out all over with Top 40 radio showing tremendous strength. In Cincinnati, Q102 explodes 6.0-7.3 with kudos to PD Jimmy Steal and consultant Don Benson. And in Buffalo, WKSE which moved to an active MTV type lean rocketed from 5.9 to 7.9 under PD Brian Burns. whose name has been mentioned positively for several job openings on both coasts. In Dallas, Gannett's KHKS, without a PD during the book, explodes 4.7-6.1. MD Mr. Ed Lambert and consultant Steve Perun have been in charge, with new PD John Cook just joining now. In New Haven, the Post Modern lean is also helping to propel Glen Beck's KC101, which jumped 7.3-8.4 (#2 overall). An interesting story comes out of Boston as WXKS dips 6.8-6.5 but remains a solid #2 overall, while sister station WJMN under PD Cadillac Jack is grabbing a lot of active listeners and moving 4.7-5.8 (#3 overall). In Washington, Jay Stevens' WPGC continues to

dominate 12+, moving 9 1-9.8, while WRQX under PD Lorrin Palagi and consultant Don Benson is tied for second, moving 4.3-5.1 with



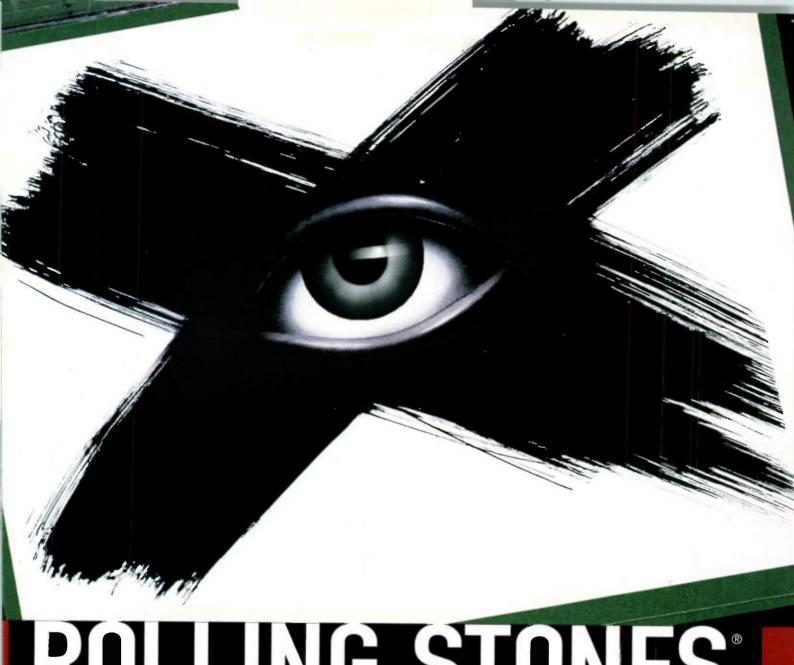
Here's members of Gangstarr, Nice & Smooth & label heavyweights telling Steve Smith and the heavies at HOT97 NY that they'd still be kissing up to them even if they didn't have giant ratings. We hear Paco & Traci believed them!

enormous upper demos and great women numbers. And finally, in Sacramento, FM102 captures #2 overall, surging 7.2-8.4 under PD Dr. Dave Ferguson.... Look for Chuck Knight to be named PD at WYXR Philly..... While we're kudoing: be sure to remember Bob Mitchell's name. The Dallas based consultant is cooking with KPRR El Paso (#1 in the market), 92Q Baltimore soaring 5.4-6.0 and KCLD St. Cloud exploding 7.7-10.0 (#1 overall)..... Guy Zapoleon now consulting KIIS/FM Los Angeles.... As tipped here last week, Glenn Kalina has now been officially named PD at WIOQ Philly. Look for the station to move in a non-ethnic dance/rhythm direction..... After a 4.5-5.9 increase in the Spring Arbitron, Y97 Santa Barbara heads in a more adult mainstream direction. PD Steve

(continued on page 104)

July 25, 1994

HITS



ROLLING STONES® LOVE STRONG





from the new album Voodoo Lounge

Produced by Don Was and The Glimmer Twins

01994 Virgin/Records Ltd

"ROLLING STONES" and Tongue and Lip Design are Trademarks of Musidor 8 V

#2 BDS ALBUM TRACK!
DEBUT 2 SOUNDSCAN ALBUMS!
SELLING OUT STADIUMS EVERYWHERE!
TOP 40 VERSION - CUT 2 ON CD-PRO
THE "BOB CLEARMOUNTAIN" MIX!
EARPICKS WINNER!
BREAKOUTS WINNER!
DEBUT 2 HITS TOP FIFTY ALBUMS!

ONE OF THE MOST ADDED!

Q102 WFLY WNOK

KFFM WVSR KWNZ WKSI U93 WJMX

WXSR WQGN WPRR WHHY WRQK WAAL AND MANY MORE!

THE NEW SINGLE AND VIDEO FEATURING GEORGE CLINTON IN STORES NOW FROM THE CRITICALLY ACCLAIMED ALBUM LETHAL INJECTION

BOP GUN

ALREADY IN ROTATION AT: PWR106, KKBT, KGGI, KBXX, KMEL, KYLD, HOT 97.7, FM102, Z90 & WHYT



ADD!

PRIORITY

FOR MORE INFORMATION CALL 1-800-293-0026

World Radio Histor