



# WINNERS

## HITSBOUND

**BOYZ II MEN** Motown

**SHERYL CROW** A&M  
**CANDLEBOX** Mav/WB  
**OFFSPRING** Epitaph

**AMY GRANT** A&M

**PRETENDERS** Sire/WB  
**CHANGING FACES** BB/AH/AH G  
**EDIE BRICKELL** Geffen

## EARPICKS

**BOYZ II MEN** Motown

**AMY GRANT** A&M  
**ENIGMA** Virgin  
**EDIE BRICKELL** Geffen

## BREAKOUTS

**STEVE PERRY** Columbia

**JOE DIFFIE** Epic  
**S. B. HAWKINS** Columbia  
**GILBY CLARKE** Virgin

## WILDCARD

**PRETENDERS** Sire/WB

**SHERYL CROW** A&M

See Page 14 For Details

# HOT NEW RELEASES

**ATLANTIC STARR**

*Got Summer*  
Arista ASCD2632

**CHANGING FACES**

*Stroke You Up*  
BB/AH/AH G 4-98279

**TYLER COLLINS**

*Thanks To You*  
Reprise 18072

**GANG STARR**

*Dwyck*  
Chrys/EMI PRCD-04661

**M PEOPLE**

*One Night In Heaven*  
Epic ESK6279

**STEVIE NICKS**

*Blue Denim*  
Modern/AH/AH G N/A

**PRINCE**

*Let It Go*  
WB 18074

**JOE PUBLIC**

*Easy Come Easy Go*  
Columbia CSK6084

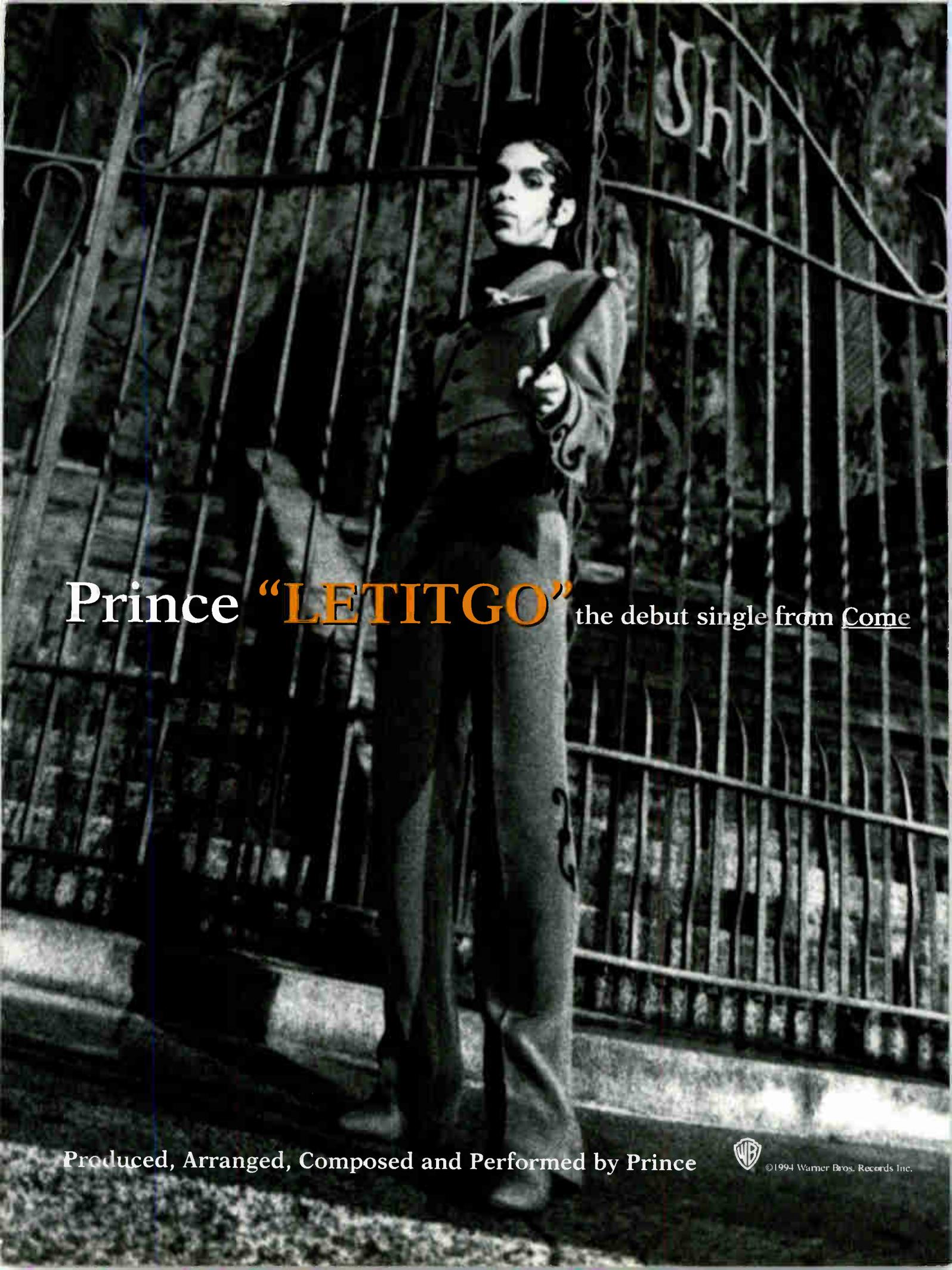
**SALT-N-PEPA**

*None Of Your Business*  
NP/Lon/Island 857715204

FRANK HUANG  
APR 11 1994  
88 BEVENHURST STREET  
PROVIDENCE, RI 02903

FIRST CLASS  
U.S. POSTAGE  
PAID  
PSN WLY, CA  
PERMIT #136

THE MASK

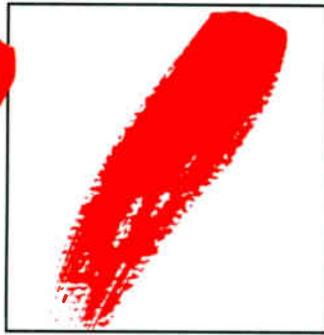
A black and white photograph of Prince standing in front of a large, ornate wrought-iron gate. He is wearing a dark, heavy coat and looking towards the camera with a serious expression. The gate has intricate scrollwork and the letters 'SHP' are visible on it. The background is dark and out of focus.

Prince "LETITGO" the debut single from Come

Produced, Arranged, Composed and Performed by Prince



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14958 Ventura Blvd.  
 Sherman Oaks, CA 91403  
 (818) 501-7900

**VIBE-RATERS**

**4**

Offspring continues to shake up the "Vibe-Rater" chart, while Melissa Etheridge, Outkast and Mazzy Star feel the heat.

**ACTIVE ROCK RADIO**

**6**

STP's back on top, but Tesla, Gilby Clarke and Offspring are making lotsa noise just below.

**SINGLES**

**8**

It's Lisa Loeb in the lead again as video rentals on Reality Bites are stimulating album and single sales.

**DIALOGUE**

**40**

Multi-media execs including Capitol's Ralph Simon, MCA's Alex Melnyk, ION's John Eric Greenberg and Compton's New Media ruler Norman Bastin hold forth on the brave new world of interactivity with HITS' computer nerd and cyberspace cowboy "No" Josh Warner.

**POST MODERN**

**53**

Offspring climb to the top of the PoMo volcano, while Ivana's off to Maui to celebrate her birthday and search for Greg Brady's missing Tiki charm.

**JAMS**

**73**

Death Row/Int/Atl. G. rappers Lady of Rage come in praise of "Afro Puffs," while JAMS' grueler Gary "Shiney Pate" Jackson hasn't had to use a pick since the late '70s.

**METAL**

**84**

STP's back on top, while Pro-Pain, Fates Warning and Bruce Dickinson join metal surf babes Thelma & Louise as they hang twenty.

**ALBUMS**

**100**

Lion King, Forrest Gump and Top Ten newcomer Offspring.

**Hitsbound 28**

Boyz II Men & Amy Grant.

**Top Tens 92**

Gump happens.

**Requests 36**

Lisa has nice Loeb's.

**Breakouts 96**

Steve Perry still rules.

**Earpicks 44**

The Boyz are back.

**Front Page 13**

**Near Truths 24**

**Far Truths 26**

**In Tha Mix 48**

**Post Toasted 53**

**Wheels & Deals 90**

**Rerap 99**

**Wavelength 106**

**Weatherly Report**



Hot and getting hotter. That's the forecast for KROQ Los Angeles PD Kevin Weatherly, whose station's Post-Modern format has helped break such new rock bands as Offspring, Green Day, Candlebox, Counting Crows, Stone Temple Pilots, Mazzy Star, Smashing Pumpkins and more, ushering in a revolution that has been felt at Top 40 and retail registers around the country. The ratings are up & many consider it the most important ADD you can get. In fact, it's been all sunny for Weatherly until we rained on his parade with this HITS Contents nod.

**On The Cover**

Jim Carrey better put on "The Mask" after exposing himself with this HITS cover appearance which marks the release of the movie's fast-moving soundtrack.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 OFFSPRING • EPITAPH

1 LW 1 2W 2 3W



album: **SMASH**  
track: **COME OUT AND...**

31 completely massive spins at MTV! LP moves into the Top 10 nationally, #1 PoMo and heads for Platinum! Stand by for Vibe Graduation. Top 40 adds this week led by WPLY Philadelphia. All US tour dates selling out. Euro tour 8/25-9/20. Mgmt: Jim Guerinot & Larry Weintraub/Rebel Waltz Mgmt. Laguna

## 2 MELISSA ETHERIDGE • ISLAND

3 LW 7 2W



album: **YES I AM**  
track: **I'M THE ONLY/COME**

As both cuts continue to be worked at Top 40 radio, LP sees its biggest week at retail since release! LP pushing platinum with a one-day of 25,000 units last week. Over 2,500 spins at Top 40 radio! Huge call-out numbers! VH-1 "Artist of the Month" for August! Stadium dates with the Eagles. Management: Bill Leopold

## 3 OUTKAST • LAFACE/ARISTA

2 LW 2 2W 5 3W



album: **SOUTHERNPLAYA...**  
track: **SOUTHERNPLAYA...**

4 MTV spins. #7 Most Requested at The Box. Guys received Gold plaques at "Southernplayalisticadillacmusic" Cookout in Atlanta last week. Rap adds at WSMU and WUSL, with lots of Top 10s. JAMS adds at WZHT and KFXZ. Features in Source, Vibe, Word Up! and YSB. Mgmt: BBT Management.

## 4 MAZZY STAR • CAPITOL

4 LW 9 2W 10 3W



album: **SO TONIGHT...**  
track: **FADE INTO YOU**

1.5 MTV spins in Buzz Bin rotation. Added at MTV Latino. PoMo adds this week at WAQZ, WCHZ, KNNC and a re-add at WBRU. Added at L.A. APM reporter FM101.9. Over 232k shipped, with a 32.6k five-day. 9400 scanned last week. Conan O'Brien soon. Mgmt: Frank Girona/Elliott Roberts

## 5 CHANGING FACES • BB/ATL/AG

DEBUT 5 LW



album: **CHANGING FACES**  
track: **STROKE YOU UP**

MTV spins should start to kick in this week. Top 20 at The Box! 225k in pre-orders on 8/16 street date. Massive single sales, #13 nationwide with 250k shipped. Breaking out in the major radio markets with WPGC, WIOQ, PWR PIG, HOT97, KBXX. Mgmt: Kenny Smoove/Spoiled Rotten Ent.

## 6 JACKYL • GEFEN

DEBUT



album: **PUSH COMES TO...**  
track: **PUSH COMES TO...**

Jessie James DuPree and company rockin' again as follow-up to Platinum debut LP hits the streets at presstime with a massive 415,000 units. #4 Active Rock Radio (#2 phones) with over 900 spins! Top 40 attack within a month. Tour with Aerosmith end of August. No video yet. Mgmt: Warren Tuttle

## 7 SHERYL CROW • A&M

RE-DEBUT



album: **TUESDAY NIGHT...**  
track: **ALL I WANNA DO**

With the new cut looking every bit a smash at Top 40 radio, debut LP's sales regain major momentum. Over 350k in the street with a 19k five-day. On H.O.R.D.E. tour through 8/14. NY Eagles dates 8/23 & 8/24. Letterman 8/5. New video in post production. Mgmt: Stephen "Scooter" Weintraub

## 8 HELMET • INTERSCOPE/ATL G

7 LW 10 2W 8 3W



album: **BETTY**  
track: **BISCUITS FOR SMUT**

Last week's MTV add should start to kick in this week with spins. On at The Box. Over 300,000 in the street with a five-day of almost 10k. #3 phones at heavyweight Q101. Hot action at WSOU, KEYJ and WHYJ. Tour dates with Rollins ongoing. Mgmt: Dave Ayers/DAM Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 EDIE BRICKELL • GEFEN

DEBUT 9 LW



album: **PICTURE PERFECT...**

track: **GOOD TIMES**

Huge Top 40 action continues this week, with adds at powerhouse Z100, KISN and MIX96 leading the way. Added at VH-1. Album hits the streets 8/16 with 250k. Some PoMo and APM spins. Press includes Vanity Fair, Time and Rolling Stone. Mgmt: Jeff Kramer/Chris Scott-OK Management.

## 13 JESUS & MARY CHAIN • AMERICAN

DEBUT



album: **STONED AND...**

track: **SOMETIMES ALWAYS**

Brit pop/noise kings depart from feedback-laden ways with this mostly acoustic-based album, their fifth overall. Single is a duet with Mazzy Star's Hope Sandoval, nabbing Most Added status at PoMo in its first week. Fall US Tour being planned now. Album out 8/16. Mgmt: Jerry Jaffe/MBJ

## 10 L7 • SLASH/REPRISE

8 LW 8 2W 12 3W



album: **HUNGRY FOR STINK**

track: **ANDRES**

4 MTV plays. On major headline tour following Lollapalooza. Big PoMo jumps this week at WENZ and KNNC. Top 5 Active Rock phones at KZRX and WKLL. #3 at Electric Fetus, #4 at Pacific Coast One-Stop, #11 at Tower Chicago, #12 Repeat The Beat. Sassy feature, natch. Mgmt: Warren Entner.

## 14 BLUR • SBK/EMI

12 LW 11 2W 9 3W



album: **PARKLIFE**

track: **GIRLS AND BOYS**

9 spins at MTV. Stress rotation should kick in this week. Continues to gain ground at Top 40 radio with adds at WSPK and WZOQ. 130k now in the street with a 12k five-day. Solid retail reports from Baker & Taylor and Abbey Rd with a huge increase at Transworld. Tour starts in Sept. Mgmt: Chris Morrison

## 11 WEEZER • DGC

14 LW 14 2W 15 3W



album: **WEEZER**

track: **UNDONE...**

The explosion begins. #25-12 HITS PoMo! 4 plays at MTV, with upped rotation next week. PoMo adds this week include KEDG and KDEO, with Top Fives at CIMX, KEDJ, WBRU and KROQ. Tour with Lush 7/27-9/24. Rolling Stone "New Faces" feature. Mgmt: Bob Cavallo/Pat Magnarella

## 15 DAMBUILDERS • EASTWEST/ATL G

15 LW 15 2W 14 3W



album: **ENCENDEDOR**

track: **SHRINE**

Two more Specialty Play spins at MTV with real rotation that should kick in this week. 550 PoMo radio spins with adds that include KXRX and WBCN. Tour dates with Lush and Weezer start 8/5. WENZ party 8/4. Over 30k in the street with a 5k five-day. Conan in August. Mgmt: Melissa Allen/7 Twenty Mgmt

## 12 GRAVEDIGGAZ • GEE ST/ISLAND

DEBUT



album: **6 FEET DEEP**

track: **DIARY OF A...**

Rap supergroup with members from WuTang Clan, De La Soul, Stetsasonic and Too Poetic hitting the streets at presstime with 150k. #1 Rap Radio! #19 Most Requested at The Box, with MTV and BET reluctant to air brand new "Horrorcore" sound as of yet. Mgmt: David Ehrlich/DME Mgmt

## 16 DES'REE • 550 MUSIC

16 LW 16 2W 16 3W



album: **I AIN'T MOVIN'**

track: **YOU GOTTA BE**

Another solid 14 spins at VH-1! On at BET. Gaining at Top 40 radio with action at WTIC (22x), PWR PIG (12x), Q106 (19x) and adds that include WPST, KIOK, KGMQ and WVSR. Huge re-orders on single with a 13k five-day. Over 40k LPs on the street. Mgmt: David Wernham

# ACTIVE ROCK RADIO

## TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
2	1	STONE TEMPLE PILOTS	Vaseline	Atlantic	704
1	2	SOUNDGARDEN	Black Hole Sun	A&M	682
3	3	OFFSPRING	Come Out...Play	Epitaph	619
5	4	JACKYL	Push Comes To . .	Geffen	456
4	5	ALICE IN CHAINS	I Stay Away	Columbia	446
6	6	LIVE	Selling...Drama	Rdioactive	396
7	7	CANDLEBOX	Far Behind	Maverick	346
8	8	PRIDE & GLORY	Losin' Your Minc	Geffen	345
16	9	GILBY CLARK	Cure Me or Kill Me	Virgin	342
9	10	GREAT WHITE	Sail Away	Zoo	314
12	11	GARY HOEY	Low Rider	Reprise	292
10	12	ROLLING STONES	Love Is Strong	Virgin	291
17	13	BRUCE DICKINSON	Tears of a Dragon	Mercury	285
14	14	STP/CROW	Big Empty	IntrAtlAG	280
15	15	SMASHING PUMPKINS	Rocket	Virgin	273
19	16	MEAT PUPPETS	Don't Exist	LndonPLG	247
18	17	BOSTON	Walk On	MCA	243
20	18	PEARL JAM	Elderly Woman	Epic	238
13	19	LENNY KRAVITZ	Deuces	Mercury	222
25	20	COLLECTIVE SOUL	Breathe	Atlantic	213
21	21	TOAD...WET SPROCKET	Fall Down	Columbia	204
24	22	PEARL JAM	Dissident	Epic	198
11	23	COLLECTIVE SOUL	Shine	Atlantic	193
-	24	SOUNDGARDEN	Fell on Black Days	A&M	186
27	25	BEASTIE BOYS	Sabotage	Capitol	182
-	26	TESLA	Mama's Fool	Geffen	182
28	27	STONE TEMPLE PILOTS	Interstate Love...	Atlantic	172
-	28	PANTERA	Planet Caravan	EastWest	158
30	29	TYPE O NEGATIVE	Christian Woman	Rdrunner	151
29	30	L7	Andres	Slash/Rpr	144

## ADDS

ARTIST	TITLE	LABEL
TESLA	Mama's Fool	Geffen
SAVATAGE	Handful of Rain	Atlantic
GREEN DAY	Basket Case	Reprise
PANTERA	Planet Caravan	EastWest
SUGARTOOTH	Tuesday Morning	Geffen



**S**tone Temple Pilots recapture the top spot from A&M's Soundgarden who had stolen the top spot from STP one week prior. Both bands continue to capture Top 5 phones, with Epitaph's Offspring securing the top notch for the second straight week. Jackyl pushes their way past Alice InChains, takes over the #4 slot, and shoves their way to #2 phones. Young Gunner Gilby Clarke shoots to 9\*. The smart money's on a solo tour before his other band hits the road again. Bruce Dickinson jumps four slots to 13\*, with T5 phones again this week. Collective Soul takes a breath of the Top 20 and gets the nod at MTV, while Soundgarden's third single "Fell On Black Days," cracks the T30. EastWest gives Active Rock the Pantera track it wanted with "Planet Caravan," and MTV adds it to Active Rotation. The big news this week? Tesla, with first week adds at 89% of our panel and enough spins out of the box for a T30 debut.

## THIS WEEK'S REPORTERS

<b>KBPI</b>	Denver, CO	<b>WAXQ</b>	New York, NY
<b>KEGL</b>	Dallas, TX	<b>WBTZ</b>	Saginaw, MI
<b>KIBZ</b>	Lincoln, NE	<b>WBZX</b>	Columbus, OH
<b>KILO</b>	Colo. Spngs, CO	<b>WDZR</b>	Troy, MI
<b>KIOZ</b>	San Diego, CA	<b>WHMH</b>	St. Cloud, MN
<b>KISS</b>	San Antonio, TX	<b>WIYY</b>	Baltimore, MD
<b>KISW</b>	Seattle, WA	<b>WKDF</b>	Nashville, TN
<b>KNAC</b>	Los Angeles, CA	<b>WKLL</b>	Utica, NY
<b>KQRC</b>	Kansas City, MO	<b>WKLQ</b>	Grand Rapids, MI
<b>KRRK</b>	Omaha, NE	<b>WQFM</b>	Milwaukee, WI
<b>KRXQ</b>	Sacramento, CA	<b>WRCN</b>	Long Island, NY
<b>KSHE</b>	St. Louis, MO	<b>WRZK</b>	Tallahassee, FL
<b>KZRX</b>	Phoenix, AZ	<b>WVCR</b>	Albany, NY
<b>WAAF</b>	Worcester, MA	<b>ZROCK</b>	National

## ADVERTISEMENT

# HELMET

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WXTB, KISS, KISW, KBPI**

**YOUR ORDER IS READY!**

THE ATLANTIC GROUP

## PHONES

ARTIST	TITLE	LABEL
OFFSPRING	Come Out and Play	Epitaph
JACKYL	Push Comes to Shove	Geffen
STONE TEMPLE PILOTS	Vaseline	Atlantic
SOUNDGARDEN	Black Hole Sun	A&M
BRUCE DICKINSON	Tears of a Dragon	Mercury

# FAR BEYOND DRIVEN



## ▶▶ STILL ON TOUR ▶▶

- AUGUST**
- 5 ▶ Atlanta
  - 6 ▶ Charlotte
  - 7 ▶ Raleigh
  - 9 ▶ Nashville
  - 10 ▶ Memphis
  - 11 ▶ St. Louis
  - 13 ▶ Somerset WI
  - 14 ▶ E. Troy
  - 16 ▶ Kalamazoo
  - 17 ▶ Columbus
  - 19 ▶ Long Island
  - 20 ▶ Philadelphia

Album Platinum



"Planet Caravan"  
 From the album **FAR BEYOND DRIVEN** 92302  
 Produced by Terry Date and Vinnie Paul  
 Co-Produced by Pantera

Worldwide Representation: Concrete Management, Inc.

The Atlantic Group Division of Atlantic Recording Corporation  
 © 1994 Atlantic Recording Corp. A Time Warner Company

# ▶ Planet Caravan

**Already Rotating At:**

WAXQ	KEGL	KIBZ	KMOD
WXTB	KBER	KFMX	WCGY
WLZR	KISS	WKDF	WXRC
WQFM	KQRC	KRZR	KMYZ
KIOZ	KILO	KRAB	KATP
KOMP	KLPX	ZROCK	WBZX
KSJO	KQXR	WKLQ	WRZK

BDS Over 250 spins

8 AUGUST  
 GOING FOR ADDS



**TOP 50**

**SINGLES**

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... **THIS WEEK**

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	<b>LISA LOEB</b>	STAY (I MISSED YOU)	RCA 62870	Huge single sales
1	2	2	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	Still selling
5	4	3	ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	From giant #1 Lp
8	7	4	COOLIO	FANTASTIC VOYAGE	T. Boy 617	From Top 10 Lp
3	3	5	NATE DOGG & WARREN G	REGULATE	DR/Int/Atl/AG 98280	Finally peaking
6	6	6	DA BRAT	FUNKDAFIED	So So Def/Chaos77523	From Top 15 Lp
10	8	7	JOHN MELLENCAMP	WILD NIGHT	Mercury 858738	Big MTV
4	5	8	ACE OF BASE	DON'T TURN...	Arista 12691-4	Falling now
9	10	9	COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	Steady
15	12	10	BABYFACE	WHEN CAN I SEE...	Epic 77550	Smash
12	11	11	AARON HALL	I MISS YOU	Silas/MCA 54847	Hot sales
7	9	12	AALIYAH	BACK & FORTH	Blk/Jive 42174	Falling this week
11	13	13	JANET JACKSON	ANY TIME, ANY PLACE	Virgin 38435	Steady
13	14	14	JON SECADA	IF YOU GO	SBK/EMI 58156	Steady
22	19	15	WARREN G	THIS DJ	Vio/RAL/Isi 853236	Huge sales
14	15	16	AEROSMITH	CRAZY	Geffen 19267	Beginning to peak
17	17	17	ERASURE	ALWAYS	Mute/Elektra 64552	Consistent
19	18	18	AHMAD	BACK IN THE DAY	Giant 18217	Steady
21	20	19	TEVIN CAMPBELL	ALWAYS IN MY HEART	Qwest/WB 918260	Steady developments
16	16	20	MARIAH CAREY	ANYTIME YOU NEED...	Columbia 77499	Falling now
20	21	21	ARETHA FRANKLIN	WILLING TO FORGIVE	Arista 12680	Peaking
18	22	22	MADONNA	I'LL REMEMBER	Mav/Sire/WB 18247	Steady this week
28	25	23	SEAL	PRAYER FOR THE DYING	ZTT/Sire/WB 18138	From Gold Lp
42	32	24	<b>CHANGING FACES</b>	STROKE YOU UP	BB/Atl/Atl G 98279	Breaking big
23	23	25	TONI BRAXTON	YOU MEAN THE WORLD	LaFace/Arista 24064	Falling now

(Based on a combination of sales and airplay)

FORMER WILDCARD!

ONE OF THE MOST ADDED!  
MOST INCREASED IN PLAY!  
OVER 2100 COMBINED SPINS!  
RHYTHM/CROSSOVER SINGLE DEBUT #35!  
URBAN 99% CLOSED!  
OVER 28 MILLION LISTENERS!

WE'LL GIVE ANYTHING  
FOR SALES DEBUTS LIKE THIS

Cleveland #22  
Houston #26  
Washington DC #32  
Baltimore #35  
Greenville #22  
Dayton #12

AFTER ONLY 6 DAYS ON THE STREETS!

TOP 40 SOUNDCAN SINGLE DEBUT #90!  
URBAN SOUNDCAN SINGLE DEBUT #34!

*"i'd give anything"*

*a ballad straight*

*from the heart of*

**gerald**  
*levert*

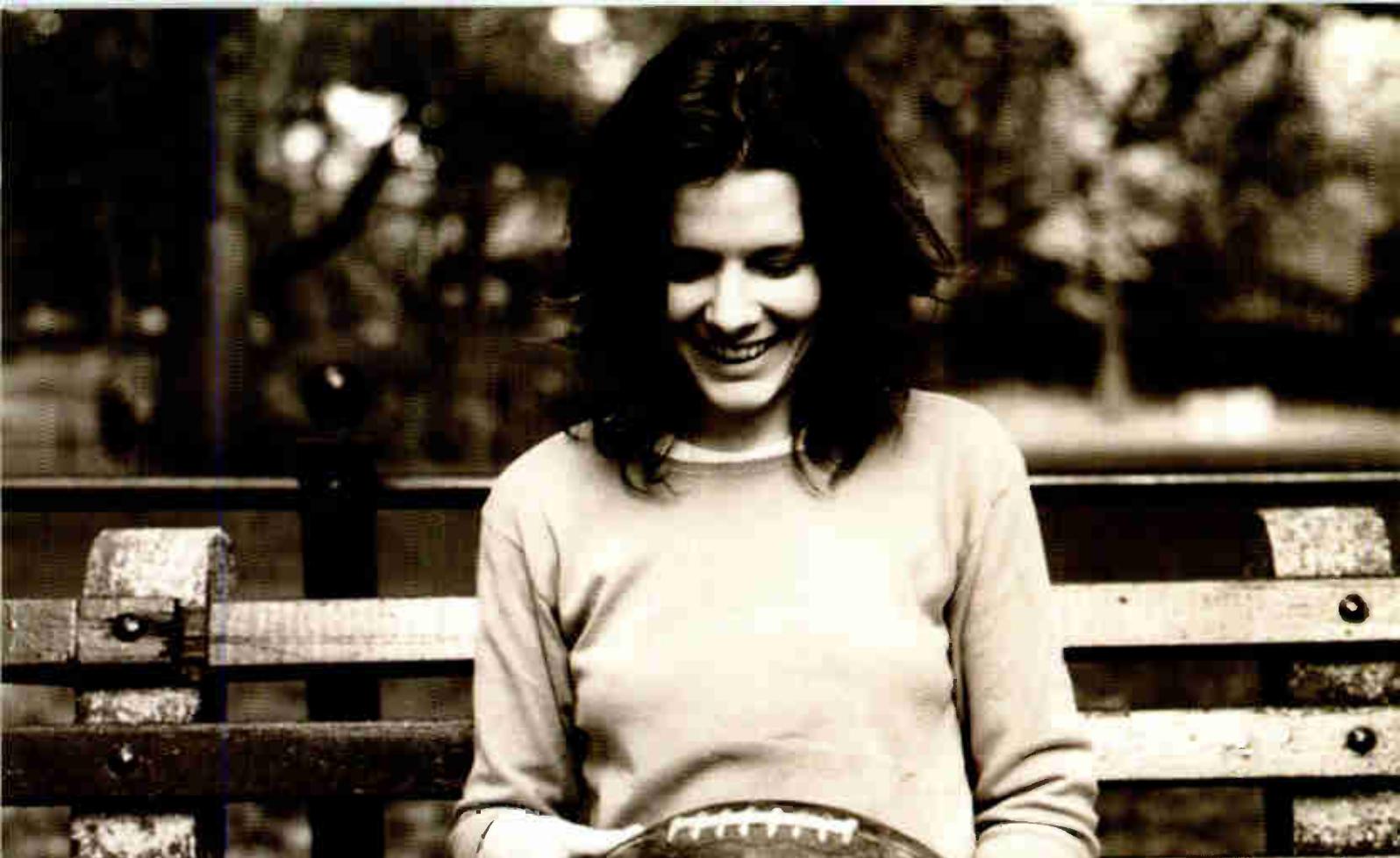
MAJOR ADDS	WXKS	18 spins
KDWB add	Q99	18 spins
HOT97.7 add	WJMH	17 spins

MAJOR SUPPORT	WKSI	16 spins
KBXX 43 spins	Q106	16 spins
WWKX 38 spins	FM102	15 spins
WIOQ 36 spins	Q102	12 spins
B94 35 spins	HOT102	12 spins
WPGC 33 spins	WZJM	11 spins
92Q 32 spins	WKSS	11 spins
WHHH 26 spins	KMEL	11 spins
WJMN 24 spins	B97	11 spins
KISN 23 spins	Z90	10 spins
KKFR 21 spins	WAHC	10 spins
	KISF	8 spins

*from his new album "Groove On"*

Produced by David Foster for Chartmaker, Inc.  
Management & Direction: Trevel Production Company Inc.





NEW COMMITMENTS AT:

<b>Z100</b>	WKSS	WTIC
	Y107	WYXR
<b>WPLJ</b>	KC101	WKQJ
	WFMF	WMTX
	WWXM	WKLD
	KLRZ	KISN

IN ROTATION AT:

<b>STAR94</b>	<b>WAPE</b>	WOVY
		93.9
<b>WXKS</b>	<b>WTIC</b>	KYZC
<b>Q106</b>		

KBFM  
WVSR  
FUN107  
AND MORE!

# Eddie Brickeell

## “ Good Times ”

The First Single And Video  
From The New Album

Picture Perfect Morning

Produced By  
Paul Simon & Roy Halee

**VH1  
ADD!**





# SINGLES

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... **THIS WEEK**

			ARTIST	TITLE	LABEL	COMMENTS
24	24	26	R. KELLY	YOUR BODY'S CALLING	Jive 42221	Falling
35	30	27	STEVE PERRY	YOU BETTER WAIT	Col 77580	Tour starting soon
26	28	28	SHAI	THE PLACE WHERE...	MCA 54807	Steady
31	29	29	BLACKSTREET	BOOTI CALL	Int/Atl G 98355	Steady
43	33	30	CRYSTAL WATERS	100% PURE LOVE	Mercury 858-485	Growing
25	26	31	TIM MCGRAW	DON'T TAKE THE GIRL	Curb 76925	Falling
48	38	32	PUBLIC ENEMY	GIVE IT UP	DJ/RAL/Isi 853316	Sales
38	34	33	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Call out
37	35	34	RICHARD MARX	THE WAY SHE LOVES ME	Capitol 58167	Airplay
40	37	35	PUPPIES	FUNKY Y-2-C	Chaos 77461	Hot single sales
--	--	36	<b>GERALD LEVERT</b>	<b>I'D GIVE ANYTHING</b>	<b>EW/Atl G 98244</b>	<b>Breaking</b>
41	39	37	SPIN DOCTORS	YOU LET YOUR...	Epic 77600	Radio
--	48	38	ICE CUBE	BOP GUN	Priority 53155	Rap
29	31	39	BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Falling
--	45	40	C & C MUSIC FACTORY	DO YOU WANNA...	Columbia 77582	From upcoming Lp
27	27	41	ENIGMA	RETURN TO INNOCENCE	Virgin 38423	New single out
--	--	42	BOYZ II MEN	I'LL MAKE LOVE TO...	Motown 4859	Exploding at Top 40 radio
30	40	43	ACE OF BASE	THE SIGN	Arista 12653	Falling
33	42	44	JOSHUA KADISON	BEAUTIFUL IN MY EYES	EMI 58099	Falling now
36	36	45	TOAD THE WET...	FALL DOWN	Columbia 77474	Falling now
32	41	46	PRINCE	THE MOST BEAUTIFUL..	NPG/Bellmark 72514	New single this week
39	44	47	MICHAEL BOLTON	AIN'T GOT NOTHIN'	Columbia 6135	Falling
46	46	48	HAMMER	PUMPS AND A BUMP	Giant 18218	Still selling
--	--	49	SALT-N-PEPA	NONE OF YOUR...	NP/Lon/Isi 857-578	Hot follow-up
47	49	50	CRASH TEST DUMMIES	MMM MMM MMM	Arista 12654	Over now

(Based on a combination of sales and airplay)

**NEXT UP**

SHERYL CROW (A&M)  
 L OF RAGE (DR/Int/Atl G)

AMY GRANT (A&M)  
 PRETENDERS (Sire/WB)

BIG MOUNTAIN (Giant)  
 69 BOYZ (Rip It/DL)

**BREAKING AT:**  
WIOQ  
B96  
PWR96  
PWRPIG  
WOVV  
WRVQ  
K92  
KHTT

**JIM CARREY**

is

**CUBAN  
PETE**

Reproduced & remixed  
by C&C Music Factory  
(Clivillés/Cole).

**THE  
BOX**  
MUSIC TELEVISION  
YOU CAN FOLLOW

**M  
TV**  
MUSIC TELEVISION

**ADD!**

Album in store  
Tuesday, July 26.

**10,000 ALBUMS  
SOLD IN FOUR DAYS!**

MUSIC FROM THE MOTION PICTURE

**THE  
MASK**

Movie opens  
Friday, July 29.

**#1 BOX OFFICE  
\$23.5 MILLION!**

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**NEW LINE CINEMA**



## What's Next, L. Ron Bubbles?

# HITS FRONT PAGE

## WEEZER

L.A. DORK  
ROCK  
RULERS



AUGUST 8, 1994

VOLUME 8

ISSUE 404

\$6.00

**STP, Crows, Soundgarden, Offspring, Green Day, Candlebox In Top 15**

# NEW ROCK RULES!!!

## Out of Stock

By the time we got to Woodstock... they'd already pulled up the stakes. Bethel '94, the smaller of two competing concerts marking Woodstock's 25th anniversary the weekend of August 13-14, looks doomed after its financial backers pulled out. The show was to have been held at the original Woodstock site on the late Max Yasgur's farm, featuring the likes of Melanie, Richie Havens, the Smithereens and others, but sold only 1,650 of 50,000 available tickets, according to the promoters, Shea Entertainment. However, Sid Bernstein, who had previously pulled out of the venture, said he would try to find the \$3-\$4 million needed to restart the show.

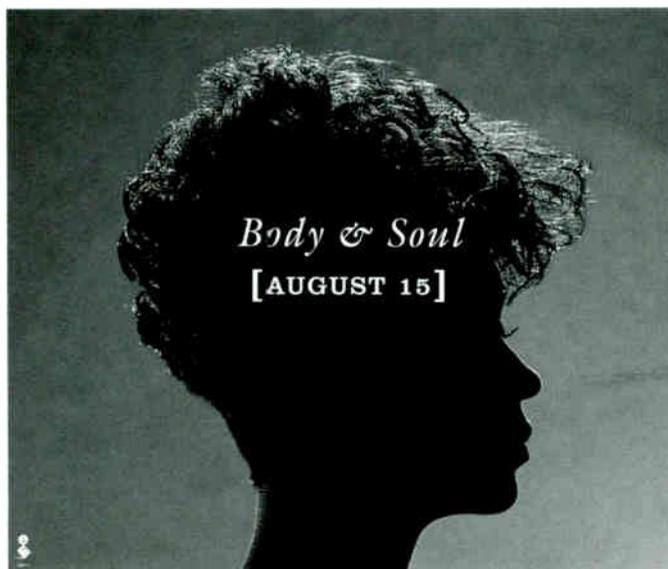
In other festival news, tickets have gone on sale for "Turdstock," featuring one-hit wonders Napoleon XIV, Teegarden & Van Winkle, Wang Chung, Tiny Tim, Jobriath and a special reunion of the Sex Pistols. The concert takes place August 13-14 in Hicksville, N.Y.

## BOYZ II BANK



**BOYZ II MEN: #1 MOST ADDED SMASH!!!**

ADVERTISEMENT



Those in a coma who may not be fully cognizant of the power of new PoMo/Metal-edged rock artists need only gaze at this week's Top 15 albums.

The predominantly Post Modern-bred/MTV-nurtured bands are serving notice to the industry — including Top 40, which is finally waking up — that this ain't no passing fad.

Check these album chart numbers out: #3 Stone Temple Pilots, #5 Counting Crows, #6 Soundgarden, #9 Offspring, #11 Candlebox and #13 Green Day.

Said Michael Toppe of Best Buy: "It's taken over! This is definitely the lion's share of the market for us right now. I can't think of another genre at this moment that's so ripe for the picking."

According to HITS Editor-In-Chief Lenny Beer, who carefully monitors and analyzes such commercial activity: "If it means greenbacks, I'm Po-Mo!!! Anyone wanna get dorky with me?" Here's a picture of Orson Welles.



PIC OF THE WEEK



A Long, LONG Time Ago

That's current EMI North America Ruler **Charles Koppelman** (l) and EMI A&R gunslinger **Don Rubin** (r) way back 'round '61 when they were the hot duo, **The Cardigan Bros**. The guys are seen talking about what slimebags record executives are. As if driven by some higher force, Koppelman prophetically prepared for the future by buying a bigger wallet.

WILD CARD

SHERYL CROW  
A & M

Ms. Crow's "Leaving Las Vegas" turned into a passive winner, and now the actives are flocking to this almost noveltyish follow-up. It's reacting big in major markets like STAR94, KDWB, PWRPig, B97, Q106, WZJM, Y100, KIIS, KWOD, KC101, MIX96, WZPL and WAHC, pulling big phones and reviving major sales on the album. Rick Stone & team are moving for a quick close. Move with them!

WILD CARD

PRETENDERS  
Sire/WB

This killer ballad is winning fans nationwide, with many already yelling "standard." It's crossing playlist boundaries, scoring at MTV and VH-1, & picking up new major Top 40 support at STAR94, WKBQ, WZJM, WEDJ, KC101 and lots more. Add these to B97, WAPE, Q106, KITS, KWOD, WKSE, Q99 & KROQ. Check the resurgence of album sales & see all signs point to HIT RECORD! Stu Cohen & co are closing.

Warner's A Lewinter Wonderland

"Mel Lewinter's a party beast," said Warner Music U.S. President/COO Doug Morris upon announcing the veteran industryite was named Executive Vice President for the company. "This guy makes Puck look tame. I once saw him guzzle an entire cup of milk without taking a single breath."

Lewinter was previously Atlantic's vice chairman since 1991. He joined the label in 1970 as comptroller, was appointed Vice President in 1974 and Sr. Vice President in 1980 when he first found Polaroids of Jerry Greenberg naked in the shower with members of Bad Company. In 1990, he was named Chief Financial Officer/Sr. VP of the label. The NYU grad is a certified public accountant and still does Stevie Nicks' income tax returns.

Added Morris: "The success and ability of The Atlantic Group would not have been possible without Mel, who is at

ease in both the financial and creative realms of the music business. He also is perfectly comfortable in a chiffon tutu with a leotard bodysuit, but that's another story. So, we have declared Wednesdays 'Cross-Dressing Day' at all the labels in the Warner Music Group. I can't wait to see how Danny Goldberg looks in that halter top and his Manolo Blahnik pumps."



Mel Lewinter: Loves to pad around the office in spiked heels.

Amy Ain't Lamey



That's A&M artist **Amy Grant** shooting her new video for the track "Lucky One" from her new album "House Of Love." Exhausted and emotionally drained at the conclusion of the long shoot, Amy cheered herself up by slapping the little rug rat around for awhile. Amy's wholesome and meaningful tour begins soon.

## Royal Wedding

Yes, the "King of Pop" has married the daughter of the "King of Rock." Sources confirm that **Michael Jackson** has indeed taken the plunge with **Lisa-Marie Presley** last month in the Dominican Republic.

The two are currently sharing a love nest in the Trump Tower in New York City, where they lounge in their oxygen chamber and shoot guns at

a TV showing "Hard Copy." An insider close to the couple predicts the two will have a child in the next year and will live at a brand-new mansion they're building in Branson, Missouri, dubbed "Never Graceland." He added the real reason Lisa Marie married Michael was so that she could become a citizen of Pluto, too.

### MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 **Boyz II Men** (Motown), #2 **Amy Grant** (A&M), #3 **Inner Circle** (BB/Atl/Atl G), #4 **Pre-**

**tenders** (Sire/WB) and #5 **Edie Brickell** (Geffen). Also, **Candlebox** (Maverick/ WB) moves to close behind huge album sales.

## Who Too



Here's legendary composer **Pete Townshend** (center) kissing corporate flesh at the Los Angeles premiere of the Who's "Tommy." MCA Music Entertainment Group Chairman/CEO and MCA Inc. Exec VP **Al Toller** (left) reverently introduced the godlike axeman to MCA Inc. COO **Sid Sheinberg** (right), who said: "Gosh, Mr. Hammerstein, 'Oklahoma' has always been one of my favorites. I'm particularly interested in seeing it performed in that rock & roll style the kids love so much today."



### ACTION

The adds this week at MTV are **Collective Soul** (Atl/Atl G), **Jim Carrey** (Chaos), **C&C Music** (Columbia), **Pantera** (EW/Atl G), **Hootie & The Blowfish** (Atl/Atl G) and **Motorhead** (Arista). Rotation

increases go to **Babyface** (Epic), **Aaron Hall** (Silas/MCA), **Smashing Pumpkins** (Virgin), **Candlebox** (Maverick/WB) and **Weezer** (DGC). There are no changes in **Buzz Bin** rotation.

# HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **BOYZ II MEN:** Puberty = Platinum. Even Kargol can't blow this one.



2 **AMY GRANT:** Jesus, she's hot.

3 **JOHN BARBIS:** He's taking meetings. Of course, they're during his tanning sessions, but he's still taking meetings.

4 **IRVING AZOFF:** Like a hurricane. Giant action follows hell freezing over. Call now for your Eagles breakdance mats.



5 **VH1:** That's "The New VH1." What's next, liposuction as part of Stones week?



6 **CRAIG LAMBERT:** Hanging steady in the eye of the storm.



7 **THE MASK:** Cash & Carrey.

8 **RON PERELMAN:** Wait 'til he gets a whiff of the music business.

9 **SNOOP DOGG:** More charges fly as he gets set for his film debut. What's the sequel, "Lassie Goes To Jail"?

10 **REALITY BITES:** Video fuels album re-explosion. If 7-11 delivered, slackers wouldn't have to leave the house.

## Dogg Day Afternoon

Rap star Snoop Doggy Dogg pleaded innocent to conspiracy in the drive-by shooting of a man he insists was stalking him. Calvin Broadus (Snoop's real name) appeared in L.A. Superior Court with his co-defendants, who all previously denied committing the murder, under a new indictment which adds conspiracy to commit assault with a firearm. Snoop also faces charges of being an accessory after the fact. The trio face individual sentences of

25 years to life if convicted.

Snoop's lawyer, David Kenner, contends the rapper's bodyguard only fired after seeing the victim reach for a gun in his waistband. The family of the murdered man has filed a multi-million dollar wrongful death suit against Snoop Dogg, his label Interscope, Time Warner and Warner Music Group. A pretrial hearing has been set for August 29. Maybe the new video can debut on Court TV.



# 100% Pure Crystal

## Crystal Waters "100% Pure Love"

The hit single from  
the new album  
"Storyteller."

**NOMINATED FOR A 1994 MTV  
VIDEO MUSIC AWARD**

Executive Producer: Bruce Carbone  
Management: Vito Bruno for AM/PM Entertainment

### ONE OF THE MOST ADDED AGAIN!

**ON OVER 80 STATIONS!**

**20 ADDS INCLUDING:**

**WNVZ, WEDJ, Y100, FM102 AND KDGE!**

**OVER 1900 TOTAL BDS SPINS**

### MAJOR SPINS

**KIIS (40X) P106 (33X) B96 (58X)**

**WIOQ (39X) KUBE (49X)**

### MAJOR SINGLE SALES

**#9 LA! #11 CHICAGO! #18 PHILLY! #18 SEATTLE!**

**DEBUT 35\* MONITOR TOP 40 CHART!**

**22\* TOP 40 RHYTHM CROSSOVER CHART!**

**25\* R&R RHYTHMIC TOP 40 CHART!**

**29\* R&R TOP 40 CHART!**

**31\* SOUNDCAN SINGLES**

**OVER 11,000 SOLD THIS WEEK!**

**OVER 4,000 ALBUMS SOLD THIS WEEK!**



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# now orbiting...

*"Kiss My Ass"*  
**KISS/TRIBUTE ALBUM**  
*"Hard Luck Woman"*

## TOP 40

**R&R** 87 STATIONS  
40\* OVERALL TOP 40 CHART  
26\* TOP 40 CHART

**BDS** 1143 SPINS  
28\* TOP 40/MAINSTREAM CHART  
28\* HOT AC

**SOUNDCAN** #56 WITH OVER 21,000 UNITS SCANNED THIS WEEK!  
HITS ROCK RETAIL #13

*"Deuce"*  
**ROCK**

**HITS** 19 222 SPINS  
**R&R** 25 1055 SPINS  
**FMQB** 24 1283 SPINS  
**ANet** 22 1582 SPINS  
**BDS** 22 691 SPINS

## HARD ROCK

**HITS** 19  
**FMQB** #9 6TH MOST REQUESTED  
**HARD** #14  
**ANet** #13 280 SPINS

## TONY TONI TONE

*"Slow Wine"*  
**TOP 40**

92Q/BALTIMORE 22 SPINS THIS WEEK!  
SINGLE SCANNED OVER 2900 UNITS DEBUTING ON THE  
SINGLES CHART @139\*

17\* R&R URBAN CHART WITH 94% OF THE PANEL  
IN AND OVER 1600 SPINS!

URBAN BDS SHOWS OVER 1100 DETECTIONS!

## BRUCE DICKINSON

*"Tears of the Dragon"*

## ROCK

**HITS** 13 285 SPINS  
TOP 5 PHONES  
**R&R** 42\* 465 SPINS  
**FMQB** 43\* 628 SPINS  
**ANet** 46\* 614 SPINS

53 STATIONS WITH 8 NEW ADDS THIS WEEK  
INCLUDING KUPD, KUFO, KSJO, Q104.3!

**SOUNDCAN**: ALBUM SCANNED OVER  
6800 UNITS DEBUTING @185\*  
HITS ROCK RETAIL DEBUT @ 24\*!

*"Cyclops"*

## HARD ROCK

**HITS** 11  
**FMQB** 6\*  
**HARD** 12\*  
**CORE** 21\*  
**ANet** 10\*  
**ROAR** 14\*

## MATERIAL ISSUE

*"Goin' Through  
Your Purse"*

#1 MOST ADDED AT R&R  
NEW ROCK  
WITH 18 ADDS!

## JOHN MELLENCAMP

*"Wild Night"*

## TOP 40

**BDS** OVER 4000 SPINS ON HOT 100  
2683 SPINS (+245) TOP 40  
11-5\* TOP 40/MAINSTREAM CHART  
3\* HOT A/C CHART

**R&R** 123 STATIONS: 3  
ADDS INCLUDE HOT102  
17-7\* OVERALL TOP 40 CHART  
11-5\* TOP 40 CHART  
3\* HOT AC 10\* MAINSTREAM AC

**SOUNDCAN** SINGLE 6\* WITH OVER 43,000 UNITS  
SCANNED THIS WEEK! AN INCREASE OF 9,000 UNITS!  
ALBUM #36 WITH OVER 33,000 UNITS SCANNED THIS WEEK!  
SOLD OUT NATIONAL TOUR!

## ROCK

**R&R** 14 1126 SPINS  
**FMQB** 19 1540 SPINS  
**ANet** 21 1713 SPINS  
**BDS** 23 691 SPINS

  
OVER 30  
PLAYS TW!  
HEAVY!  
HUGE  
REQUESTS!

## LIGHTER SHADE OF BROWN

*"If You Wanna Groove"*

## TOP 40

22 STATIONS ON WITH STRONG ROTATIONS AT: POWER106,  
WHHH, WWKX, KUTQ, WHJX, Z90, KMEL, FM102, KZHT, KLUC,  
KPRR, KKSS, KBOS, KSFM, KDON, KMXZ

**SOUNDCAN** SINGLE SCANNED  
OVER 2000 UNITS THIS WEEK!

ALBUM SCANNED OVER 7000 UNITS DEBUTING @ 169\*!

**BDS** 36\* TOP 40/RHYTHM CROSSOVER CHART  
**R&R** 37\* RHYTHMIC TOP 40 CHART!



## ROB RULE

*"Fifteen"*

## ROCK

3 NEW ADDS  
BRINGING THE  
TOTAL NUMBER OF STATIONS  
TO 23 WITH 190 SPINS  
**FMQB** DEBUTS @ 87\*  
**ANet** DEBUTS @ 96\*  
NEW TOUR DATES  
COMING SOON

## KERBDOG

*"End of Green"*  
from the debut  
album **Downset**

## HARD ROCK

#1 MOST  
ADDED EVERYWHERE!

## DOWNSET

*"Anger"*

## HARD ROCK

**HITS** 5  
**FMQB** 11\*  
**HARD** 11\*  
**ANet** 22\*

## LAUREN CHRISTY

*"Color Of The Night"*

## A/C

**R&R** AC: 25\* WITH 55 STATIONS  
574 SPINS!

6th MOST ADDED!

**HOT AC**: #1 NEW & ACTIVE

10 STATIONS ON WITH 2 NEW ADDS THIS WEEK —

WMTX/TAMPA AND FM100 MEMPHIS  
ALREADY IN ROTATION AT WZPL/INDIANAPOLIS

## MARTIN PAGE

*"In the House of Stone and Light"*

## AAA

**GAVIN** DEBUT 40\*

**HARD** 35\*

**R&R** 15/2

KEY ADDS INCLUDE WYEP/PITTSBURGH,  
KUMT/SALT LAKE CITY

## ROCK

9 R&R STATIONS INCLUDING WMMR, WSHE, WHCN

## AC

5 R&R STATIONS INCLUDING WTMX/CHICAGO



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W E R E T W O P L A N E T S O V E R

THE TEMPERATURE ON MERCURY DROPS SO MUCH, WATER TURNS TO CRYSTAL.

Cash In



That's American artist **Johnny Cash** and his wife **Juno Carter** telling actor **Matt Dillon** to get the hell out of his face before he puts a large black boot up his butt. Said the enthusiastic Dillon. "I'm using my celebrity status and influence to weasel backstage and shamelessly suck up to a performer who has never heard of me. I'm a real Dick." Isn't Hollywood the neatest?

SOUNDTRACK ACTION

This week's Top Ten selling soundtracks: #1 *The Lion King* (Disney), #2 *Forrest Gump* (Epic Soundtrax), #3 *Reality Bites* (RCA), #4 *Above The Rim* (Int/Atl G), #5 *The Crow*

(Int/Atl/Atl G), #6 *The Mask* (Chaos), #7 *Dazed And Confused* (Giant), #8 *The Bodyguard* (Arista), #9 *Sleepless In Seattle* (Epic Soundtrax) and #10 *Maverick* (Atl/Atl G).

AIRHEAD

COLUMBIA'S DON IENNER STEPS RIGHT INTO CHARACTER...



WHAT HAVE WE BEEN SMOKING?...

RANTING AND RAVING BY RAY DIO

NO GUTS, NO GLORY

It never ceases to amaze how the more things change in this business, the more they stay the same. In the '60s, Top 40 radio was run by a bunch of passionate renegade nuts who threw caution to the wind and violated every "right" way of doing radio in practice at the time. Conventional wisdom said it couldn't be done. Then came **Bill Drake** and **Buzz Bennett**, who told conventional wisdom to eat their shorts. There was no way to research or predict what the early Top 40 masters did, because they operated on guts. Instinct. Feeling. And they won. Big time! Then **Jerry Clifton** and other early innovators brought scientific strategic research into the radio arsenal... and they won even bigger.

Some saw research as the pathway to nirvana then, and it wasn't long before a whole generation of programmers came into being who didn't listen to music, were not passionate "radio people," but research "experts." These folks killed Top 40 twice. In 1980-'82 and again about ten years later. There were, however, a number of Top 40s that prospered in these downtimes — those run by programmers with vision, passion and guts. I guess they forgot to look at the research once in a while...

Then, holy passive smash, came monster stations like Z-100 in 1983, which stayed #1 for the first four years without the benefit of any research. Maybe **Scott** and **Shadow** and **Frankie** just had a feel for it... Of course, the scientists forced their way back to the forefront by the end of the '80s, and ended up diluting the format until it was virtually unrecognizable. Oh, did I mention

**Jerry Clifton** was consistently successful through all of this? Sure, he did research. But he also had balls.

So what's up in '94? There are still a bunch of research-laden PDs with limited vision doing limitedly well. And then there's **Bob Case** in Seattle, **Rick Gillette** in Detroit, **Keith Clark** down in Jacksonville and **Scott Wright** in New Orleans, among others. **Steve Kingston** didn't change format at Z-100, as he says, they "CHANGED THE FORMAT." None of these moves were made because they showed up in any kind of research study. There are some things you simply can't research, and those are sometimes the most important things of all.

The common denominator of radio success has always been guts. We see industry leaders using their instincts to pioneer new victories, and stake out new territories to conquer. It's inspired vision, passion and guts that make radio stations great.

The best decisions you can make for your radio station cannot be supported by research. By the time something shows up in research, it's too late. Be a leader. Have a vision. Use your gut.



This is not Ray Dio.

# Candlebox

## "FAR BEHIND"

To: Stu Cohen  
From: Steve Kingston  
RE: Candlebox  
Date: August 1, 1994



"You" have done it again with Candlebox. . .

Early research data indicates that "Far Behind" is far ahead of its predecessor, "You." And that's saying alot when you realize that "You" is a certified smash for 2-100, still garnering more than 30 spins per week.

We began playing "Far Behind" on June 20. The song has achieved 67.8% familiarity rating among our core and 57.9% familiarity with 18-29 year old women marketwide. Total market scores tend to be young (mostly due to lack of familiarity in the 26-29 female cell) but very strong.

Most importantly, this data shows "Far Behind" already testing as a power among our core in all age subgroups within the 18-29 year old female demo.

Congratulations on another smash!

KUBE 93fm  
TO: Jim Anderson/Warner Brothers  
FR: Mike Tierney/KUBE  
RE: Candlebox/CALLOUT

PER YOUR REQUEST, THE FOLLOWING IS THE EXCELLENT CALLOUT ON CANDLEBOX, "FAR BEHIND."

15-17 FEMALES

#6 MOST POSITIVE (75%)  
#2 MOST FAVORITE (33.3%)

18-21 FEMALES

#2 MOST POSITIVE (70.9%)  
#3 MOST FAVORITE (16.7%)

22-27 FEMALES

#5 MOST POSITIVE (64%)  
#4 MOST FAVORITE (16%)

"FAR BEHIND" ALSO CONTINUES TO BE A TOP 5 REQUESTED RECORD OVERALL AND #3 REQUESTED WITH ADULT FEMALES.

BEST REGARDS,

MIKE

MIKE TIERNEY  
PD/KUBE

120 LAKESIDE AVE., SUITE 310 SEATTLE, WA 98122  
(206) 322-1622 FAX (206) 726-9393



To: STU COHEN  
From: RICK GILLETTE  
RE: Candlebox  
Date: August 2, 1994

"FAR BEHIND" IS TOP 10 IN REQUESTS AT WHYT AND TOP 10 IN 18-24 FEMALE CALLOUT AFTER ONLY TWO WEEKS OF AIRPLAY. PLEASE TELL EVERYONE IN RADIO FOR ME, "IF YOU AIN'T PLAYING CANDLE BOX YOU ARE WAY BEHIND".

FISHER BUILDING •  
DETROIT, MICHIGAN 48202  
A DIVISION OF CAPITAL CITIES/ABC, INC.  
(313) 871-3030

SOUNSCAN ALBUM SALES CHART! 13-10\*  
54,929-63,408-67,611-73,553  
4 WEEK TREND  
MORE THAN 1.6 MILLION SOLD!

ADDS THIS WEEK INCLUDE:  
KRBE • HOT102 • WPLY

KUBE 78 spins	KITS 19 spins
KROQ 41 spins	KWOD 17 spins
WHYT 36 spins	B97 16 spins
WENZ 28 spins	WKSE 15 spins
WDRE 27 spins	99X 14 spins
KC101 25 spins	WKSI 12 spins
Q99 24 spins	WAHC 10 spins
Z100 23 spins	KKFR 9 spins
WZJM 23 spins	WPLY 7 spins
WKBQ 19 spins	



HEAVY!

#7 TOP 20 COUNTDOWN!  
TOP 10 REQUESTS!



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM

## Led Wait Over

No, they weren't once in Soundgarden, but Led Zeppelin members Robert Plant and Jimmy Page will reunite for a one-time televised MTV special, tentatively titled "Unledded."

The special, scheduled to air in October, will feature the pair performing new acoustic and electric versions of their classics as well as new material in a variety of locations, including London, Wales and Marrakesh in Morocco, where taping had to be called off because everyone was ripped on some killer 'shish.

Commented MTV Sr. VP Programming Doug Herzog:

"There is no other group that has had more influence on a whole generation of bands, or that means more to music and its fans, than Led Zeppelin. Unless, of course, you count Wang Chung.

"This will be, without a doubt, the biggest musical event that MTV has ever undertaken. To celebrate, we are building an official 'stairway to heaven' out of craven images, throwing a television set out of the Hyatt on Sunset, awarding an honorary mudshark to a lucky MTV winner and sacrificing a goat to the spirit of Aleister Crowley."

## Early Birds Get Worms



Pictured direct from Florida, searching for an \$1.99 Early Bird special, are the proud parents of our own Senior Editor Roy Trakin (front), Florence (c) and Walter Trakin (r), who can't believe they're missing their canasta game for this garbage. It soon became apparent that their son was not, in fact, a rabbi specializing in circumcision, like he told them. Unlike other nice Jewish mothers, Florence always knew her son wasn't smart enough to be a doctor. HITS Metal Goddesses Devo Anderson (left) and Janie Hoffman (third from left), remind the Trakins how much they wish they had daughters.

## TOP SELLING SINGLES

The best-selling singles this week are #1 Lisa Loeb (RCA), #2 All-4-One (Atl/Atl G), #3 Coolio (Tommy Boy), #4 DA BRAT (SS Def/Chaos), #5 Warren G/Nate Dogg (DR/Int/Atl G), #6 Warren G (Viol

RAL/Is), #7 John Mellencamp (Mercury), #8 Aaron Hall (Silas/MCA), #9 Aaliyah (Jive) and #10 Elton John (Hollywood). Also, Babyface (Epic) explodes to #11 and Changing Faces (BB/Atl/Atl G) gains to #13.

## Night Moves, Almost



Reliving the times they were sexually rejected while listening to Bob Seger's legendary "Night Moves" are (l-r): Capitol prexy Gary Gersh, the mover himself Bob Seger, John Fagot and Bruce Kirkland, all of whom truly thought Seger was "Woody's kid." Said the always-gracious artist, "Hale, you, Art and the rest of the guys are doing a hell of a job. But where the hell is Simon Potts?"

## Making Mazzy Star

When Capitol released "Fade Into You" as an emphasis track from Mazzy Star's album "So Tonight That I Might See," way back last September, radio didn't want to know from it.

"It stood out by being different," says Capitol VP Promotion Phil "Abbott &" Costello. "It was a real left-field track."

Eleven months later, thanks to a long-term, region-by-region strategy, Mazzy Star's album is approaching 200,000 in sales and has gone from selling 2,200 a week to 14,000.

"We had scattered success stories in different parts of the country with 'Fade Into You,'" explains Costello before launching into his famed "Who's On First" routine. "Wherever it was added to the playlist, it did two things — get requests and sell."

Adds at WHFS in Washington, D.C. and stations in Seattle and San Francisco led to KROQ's Kevin Weatherly adding the record in June. After a meeting with MTV executives to share their own research, the network upped the rotation on "Fade Into You," finally putting it into Buzz Bin last week.

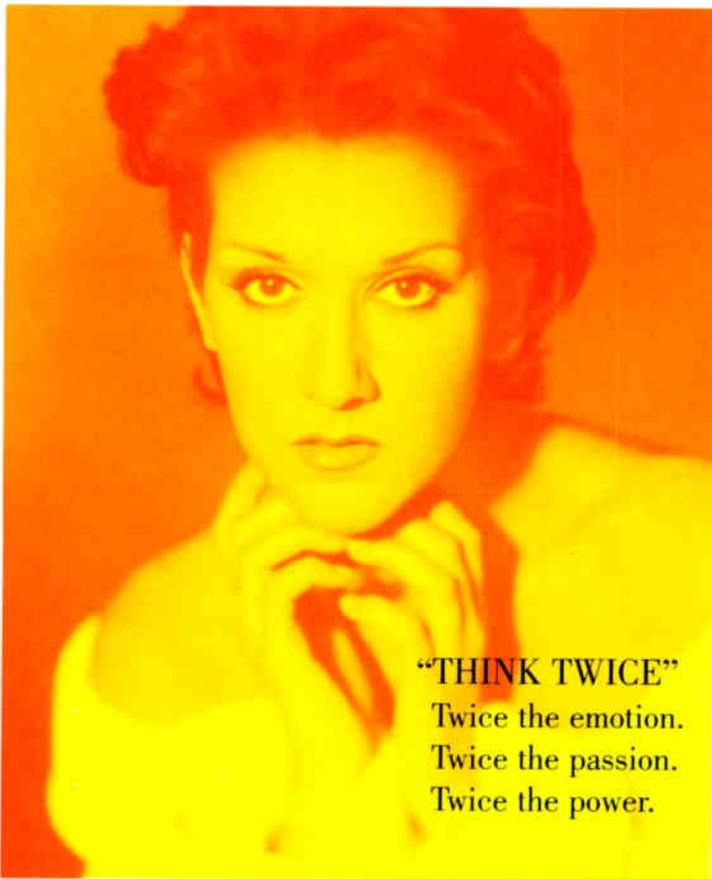
"This is the blueprint for how we are going to break records in the future, as much a triumph of marketing as promotion," said Costello before adding, "Hey A-bbott!" "This is just like when I started at I.R.S. Records doing both promotion and sales, except now I can afford to eat."

Costello says the label was convinced to keep working the Mazzy Star record by the reaction of the sold-out crowds at the band's live performances.

"You could hear a pin drop," he says. "The audience was rapt. You could tell something special was happening. This band is going to be huge one day. Now, which issue of Billboard did you say this will this be in?"



Mazzy Star: Gets the wake-up call from radio, marketing.



**"THINK TWICE"**  
 Twice the emotion.  
 Twice the passion.  
 Twice the power.

*Celine*  
 DION

**MOST ADDED!**

FOR THE 3<sup>RD</sup> STRAIGHT WEEK!

**THESE STATIONS DIDN'T "THINK TWICE"!**

<b>WKSS</b>	<b>ADD!</b>	<b>WA1A</b>	<b>ADD!</b>	<b>WSPK</b>	<b>ADD!</b>
<b>KSMB</b>	<b>ADD!</b>	<b>WRKY</b>	<b>ADD!</b>	<b>WWCK</b>	<b>ADD!</b>
<b>WZOQ</b>	<b>ADD!</b>	<b>KZMG</b>	<b>ADD!</b>	<b>KQID</b>	<b>ADD!</b>
<b>KLYV</b>	<b>ADD!</b>	<b>KISN</b>	<b>35 Plays</b>	<b>PWR96</b>	<b>30 Plays</b>
<b>Y100</b>	<b>25 Plays</b>	<b>KGBY</b>	<b>21 Plays</b>	<b>Q106</b>	<b>14 Plays</b>
<b>WXKS</b>	<b>6 Plays</b>	<b>WLAN</b>	<b>15 Plays</b>	<b>KTMT</b>	<b>15 Plays</b>
<b>KZIL</b>	<b>42 Plays</b>	<b>KFRX</b>	<b>35 Plays</b>	<b>KRQQ</b>	<b>31 Plays</b>
<b>WBIZ</b>	<b>31 Plays</b>	<b>WKFR</b>	<b>30 Plays</b>	<b>WZPK</b>	<b>29 Plays</b>
<b>WWKZ</b>	<b>27 Plays</b>	<b>WZKX</b>	<b>26 Plays</b>	<b>WKDD</b>	<b>26 Plays</b>
<b>WXIL</b>	<b>23 Plays</b>	<b>KYIS</b>	<b>20 Plays</b>	<b>WPRR</b>	<b>20 Plays</b>
<b>WPRR</b>	<b>20 Plays</b>	<b>KDUK</b>	<b>20 Plays</b>	<b>KISX</b>	<b>20 Plays</b>
<b>WDJX</b>	<b>19 Plays</b>	<b>KHTN</b>	<b>18 Plays</b>	<b>WHTO</b>	<b>17 Plays</b>
<b>KMCK</b>	<b>16 Plays</b>	<b>KCHX</b>	<b>16 Plays</b>	<b>WVSR</b>	<b>15 Plays</b>

**PHONES ARE EXPLODING AT PWR96!**

From her Double Platinum-plus album, "The Colour of My Love"

Produced by Christopher Neil. Executive Producers: Vito Luprano and John Doelp. • Mgt. René Angelil for Feeling Productions, Inc.  
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you gotta be **HUNGRY**

*Des'ree*

for a hit!

**"YOU GOTTA BE"**

**GAINING OVER 100 NEW PLAYS A WEEK!**

<b>WPST</b>	<b>ADD!</b>	<b>KQMQ</b>	<b>ADD!</b>	<b>WVSR</b>	<b>ADD!</b>	<b>K1OK</b>	<b>ADD!</b>	<b>WKSS</b>	<b>26 Plays</b>
<b>WPRO</b>	<b>24 Plays</b>	<b>WSTR</b>	<b>23 Plays</b>	<b>WTIC</b>	<b>23 Plays</b>	<b>Q106</b>	<b>20 Plays</b>	<b>WAHC</b>	<b>20 Plays</b>
<b>KKFR</b>	<b>18 Plays</b>	<b>WGtz</b>	<b>14 Plays</b>	<b>WFLZ</b>	<b>12 Plays</b>	<b>Z90</b>	<b>12 Plays</b>	<b>KLYV</b>	<b>39 Plays</b>
<b>KZZU</b>	<b>38 Plays</b>	<b>WWCK</b>	<b>35 Plays</b>	<b>KFRX</b>	<b>33 Plays</b>	<b>KQKQ</b>	<b>29 Plays</b>	<b>WWKZ</b>	<b>29 Plays</b>
<b>WWXM</b>	<b>28 Plays</b>	<b>WCIL</b>	<b>28 Plays</b>	<b>WVKS</b>	<b>27 Plays</b>	<b>WHOT</b>	<b>27 Plays</b>	<b>WSPK</b>	<b>25 Plays</b>
<b>KTMT</b>	<b>23 Plays</b>	<b>KMCK</b>	<b>22 Plays</b>	<b>WPRR</b>	<b>22 Plays</b>	<b>W1FC</b>	<b>22 Plays</b>	<b>WAZY</b>	<b>22 Plays</b>
<b>KZMG</b>	<b>22 Plays</b>	<b>WERZ</b>	<b>21 Plays</b>	<b>KHTN</b>	<b>21 Plays</b>	<b>KISX</b>	<b>20 Plays</b>	<b>WXSr</b>	<b>20 Plays</b>
<b>KQIZ</b>	<b>20 Plays</b>	<b>KFFM</b>	<b>19 Plays</b>	<b>KQID</b>	<b>19 Plays</b>	<b>WPXY</b>	<b>18 Plays</b>	<b>WZYP</b>	<b>18 Plays</b>
<b>WSTW</b>	<b>17 Plays</b>	<b>WZPK</b>	<b>17 Plays</b>	<b>WQGN</b>	<b>15 Plays</b>	<b>WNNK</b>	<b>14 Plays</b>	<b>WZKX</b>	<b>14 Plays</b>

**EARLY PHONES**

**BET**  
 ADD!

**VH1**  
 2x A DAY!

Q106  
 WWCK  
 KLYV

WPRO  
 WPRR  
 KYYY

KKFR  
 WPXR  
 WHOT

WAPE  
 WXSr  
 WSTW

WTWR  
 WERZ  
 KZMG

  
 epic records group

  
 SONY  
 MUSIC

# Private's House of Blues

Even corporations sometimes get the blues. Private Music and the House of Blues have joined together to form "The House of Blues Music Company," a joint venture being funded by BMG. The announcement was made by Private President/CEO Ron Goldstein and House of Blues Entertainment Founder/CEO Isaac Tigrett on the steps of the newly opened L.A. branch of the restaurant when they couldn't get in because their names weren't on the guest list.

The label will continue the House of Blues' celebration of blues culture by signing new blues-influenced artists as well as releasing traditional blues projects. The first signings are 14-year-old blues guitar phenom "Monster" Mike Welch, former Michael Jackson guitarist Becky Barksdale and a special album containing 27 previously unreleased songs from the late, leg-

endary bluesman Albert King.

House of Blues will name a GM, marketing/product director and A&R director to the label. Kiva Studios, a Memphis-based state-of-the-art facility, will serve as the official in-house studio while industry veteran Michael Klennfner has been retained "to do whatever it is he does," according to Tigrett. "Does anyone know what he does?" Private will handle the label's marketing and support structure.



This is a Rhino.

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Greene



Greenfield



Lyons



Eldridge

**Holly Greene** "Is My Valley" has been named Vice President/General Manager, E.C. Ops. for PolyGram Music Publishing Group by President **David Simone** "Says Put Your Hands On Your Hips." Greene was previously VP/GM Creat. Ops., EC, for EMI Music Publishing, where she suffered from secondary cigar smoke... **Martin Greenfield** has been appointed Vice President, Finance/Controller for Elektra Entertainment by VP/COO **Aaron Levy** "You Don't Have To Be Jewish To Like" Levy. A CPA with a Masters in both Economics and Accounting, Greenfield still uses his fingers and toes when balancing a checkbook... **Barry Lyons** "Eyes" has been tapped as Head of Rock Promotion for Giant Records by label GM **Steve Backer** "Oy, My Aching" Backer. Previously VP Promotion at both I.R.S. and Chameleon, Lyons' arrival means everyone has six months to look for a new job... **Sheila Eldridge** has been tapped as Vice President Communications for Perspective Records by label President **Sharon Heyward** "Bound." Eldridge was previously owner of her own Orchid Communications, where she perfected the response, "J.J. who?"... **Jon**

"Knock Knock" **McHugh** "There?" "O.J." "O.J. Who?" "You're On The Jury" has been named to Director of Film Music at A&M Records by Sr. VP A&R **David Anderle** "We Roll Along." McHugh was most recently Mktg. and Ops. Mgr. for the label in charge of opening **Jim Guerino's** mail in his absence... **Rach Simien** has refuted Darwinian theory, proving sometimes the unfit survive by evolving into Associate Director of Promotion for Capitol Records, thanks to Sr. Vice President Promotion **John Fagot**. Simien is better known as Goner, which perfectly describes his actions when the clock strikes 5 every day... **Stephanie Kavoulakos** "He's Not" **Rich Robinson** and **Tricia Butler** "Did It" have been promoted to tour publicist, publicity coordinator and publicity assistant, respectively, for Virgin Records by VP Publicity "T.S." **Eliot Sekuler**. Kavoulakos was most recently Mgr. Publicity/Artist Relations at Private Music, Robinson comes to Virgin from Rogers & Cowan and Butler has held posts at Paisley Park Records and Scotti Bros. In their new jobs, the three will get the full benefits of a Sekuler education in becoming professional Virgins.



McHugh



Simien



Kavoulakos



Robinson

# MOVIE SCORES

Title	Weekend Per Gross	Screen Average	Total Gross	Sound Track
1 THE MASK	23.1m	9795	24.9m	Chaos
2 FORREST GUMP	18.2m	8597	140.7m	Epic Sdtrx
3 TRUE LIES	13.7m	5475	85.2m	Epic Sdtrx
4 THE CLIENT	12.6m	5320	44.1m	Elektra
5 THE LION KING	9.9m	3860	218.6m	Disney
6 IT COULD HAPPEN TO YOU	8.1m	5387	8.1m	Columbia
7 ANGELS IN THE OUTFIELD	4.8m	2577	31.2m	—
8 SPEED	2.7m	1851	104.8m	Arista
9 LASSIE	1.6m	871	6.7m	Sony
10 BLACK BEAUTY	1.3m	980	1.3m	—

# INNER CIRCLE

"GAMES PEOPLE PLAY"

3RD MOST ADDED INCLUDING:

WKSE	KKFR	WNNK
Z90	B94	WHHY
WAHC	WFHN	WFLY
Q99	Z104	KJ103
PRO-FM	WOVV	93Q

PLUS:

WTIC	23 spins
WXKS	23 spins
WJMN	22 spins
98PXV	17 spins
STR94	12 spins



# CHANGING FACES

"STROKE YOU UP"

**32-24** HITS TOP FIFTY SINGLES!

20-18\* SOUNDSCAN SINGLES CHART!

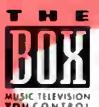
OVER 26,000 SINGLES SOLD!

20\*-13\* MONITOR CROSSOVER CHART!

TOP TEN SINGLE SALES IN OVER 20 MAJOR MARKETS!



WIOQ	69 spins	FM102	27 spins
WPGC	58 spins	HOT97	23 spins
KMXZ	54 spins	KGGI	23 spins
KYLD	50 spins	92Q	23 spins



KWIN	48 spins	KBXX	22 spins
WJMH	46 spins	WWKX	16 spins
WJMN	43 spins	KKSS	add
KLUC	41 spins	WGTZ	15 spins
KTFM	36 spins	HOT97.7	12 spins



WHHH	30 spins	PWRPIG	11 spins
KMEL	30 spins	Z90	10 spins

IMPACTING TOP 40 THIS WEEK!



# HOOTIE & THE BLOWFISH

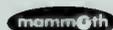
"HOLD MY HAND"



ADD!

20\* MONITOR ALBUM ROCK TRACKS!  
ON OVER 50 STATIONS!

WEDJ	add 20 spins	99X	16 spins
WKSI	add	WXSR	15 spins
WCIL	add 28 spins	WNOK	15 spins
		WAZY	14 spins
WYCR	35 spins	WAAL	14 spins
WHHY	33 spins	KMCK	12 spins
WRQK	30 spins	WWXM	11 spins
WJMX	26 spins	WSTW	11 spins
WWKZ	24 spins	K106	11 spins
CK105	23 spins	KWOD	10 spins
KDUK	21 spins	WQGN	10 spins
KCHX	21 spins	KWNZ	10 spins
KC101	20 spins	WZYP	10 spins
KWTX	20 spins		



# FRENTE!

"LABOUR OF LOVE"

14\* MONITOR MODERN ROCK CHART!

WDRE	40 spins	WKBQ	10 spins
KWOD	33 spins	KC101	9 spins
99X	28 spins	WTWR	add
WENZ	19 spins	WLAN	add
WHHY	18 spins	OK95	add
B97	13 spins	K106	add
KROQ	11 spins		



Stevie Nicks "Blue Denim"

report airplay august 9<sup>th</sup>



THE ATLANTIC GROUP

SMALL PLANET  
BIG MOUNTAIN  
"SWEET SENSUAL LOVE"



BIG BELIEVERS

WIOQ	Z90	Q106	WZJM	KYLD
PWR96	WSTR	HOT97.7	FM102	WHHH
WLUM	WFLZ	WPRO	KUTQ	WEDJ
KRQ	KC101	KQMQ	XL106	WAPE

BIG SPINS

NOW 141 DAILY SPINS  
904 SPINS LAST WEEK (+228)

BIG DEBUT

BILLBOARD MONITOR RHYTHM  
CROSSOVER - DEBUT #39



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Call it "The Summer Of The Nosebleed," as what is normally a slow time of year has been dominated by action at altitudes to which only a few ever ascend. Latest talk (and newspaper print) revolves around a series of meetings between Doug Morris and Mo Ostin. At this point, the only thing tangible is the hurricane of hot wind emanating from chattermongers..... Nipper's hot and heavy search for a #2/Marketing gunslinger ain't so hot and heavy — at least 'til September when a new round of meetings on both coasts will go down.... And speaking of Nipper, are key meetings in the works over the future shape of Fox Records? Is the future of another BMG imprint also being seriously scrutinized in the same meeting? Buzzers have adopted the buzz phrase "90 days." Stay tuned..... Would a hypothetically shuttered Fox place Geoff Bywater on the short list of many labels looking for a Marketing maven? Is he already?.... Delicious Vinyl is in discussions with a number of interested parties as the Ross Brothers near the end of their Atlantic Group deal. Future deal would mean a new home for Pharcyde, Brand New

Heavies and Masta Ace, among others..... Lot's of talk about when and if Lenny Waronker will be appointed Co-CEO of Warner/Reprise..... Jim Guerinot is meeting with a number of majors over a possible label deal. Are said labels foaming at the mouth over his Offspring?..... Long-silent legal chatters are suddenly chattering over an extensive pre-nuptial agreement signed by Michael Jackson and Lisa Marie Presley over *three months ago*. Fact or fiction? Who can tell these days?..... Is one A&R gunslinger, who's been rumored to be riding the fence at one major for more than a year, shopping for a publishing gig, now that the writing on the wall appears to be etched in stone?.... Much-anticipated VH-1 action is finally going down, with a number of industry players being approached to help reshape the channel. Meanwhile, a doubling of ratings for the channel's "Stones TV" has reinforced the new team's commitment to more *active* participation in the music industry..... Prince, or whatever you're calling him, is now without management and legal representation as Gilbert Davison and barrister Gary Stiffelman both exit the Purple camp.... Eddie Gilreath has departed Uni Distribution. Will said move cement an increased role for Bob Schneiders?.... Is Maverick finally close to hiring a Promo Domo?.... Look for Cliff O'Sullivan to grab a marketing post at CEMA under Joe McFadden..... Names in the Rumor Mill: Lyor Cohen, John Dukakis, Rob Light, Carol Fenelon and Terry Anzaldo.... and the beat goes on.

Stoned & Happy



John Sykes: Active participation pays off.

*The Eight-Time Platinum Group Returns With*

# "I'LL MAKE LOVE TO YOU"

374634859 2/4

[ *The Song Is Commemorate Your Sensual Nights.* ]

#1 MOST ADDED  
DEBUT 42 HITS TOP FIFTY SINGLES!

OVER 1821 BDS SPIN-1ST WEEK!  
DEBUT 24\* R&R CHART-1ST WEEK BREAKER!

# Boyz II Men

Produced by Babyface for C&F Productions, Inc.

From the forthcoming album "BOYZ II MEN III" #14530323 2/4

Executive Producers: J. J. Busby and Boyz II Men



©1994 Motown Records Company, L.P.

Management:  
John Dukakis and  
Qadree El Amin for  
Southpaw Entertainment

## LETTERS

## FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

## Rick Kicks

Dear Roy:

Ever since you green-lighted a dialogue on Trauma recording group Driver, you haven't returned my calls. What's up?

Driver's single, "Sometimes," has been getting over 200 spins weekly at modern rock radio. A Driver feature in your crummy rag will fill a void, garnering the respect of the 7-11, brain-frozen, two-for-one burrito-eating, black coffee slurping, Big Gulp-swilling, pinball-playing, elevator-operating, show-shining, truck-driving record buyers. Hook us up.

Rick Scott  
LA, CA

*HITS replies: It's good to meet a man in touch with his target audience. Save us an orange slushee. willya Rick?*

## Bloom In Love

Dear HITS:

I love your "Vibe-Raters"! Your predictions are usually right. No hype. Just the real deal, baby! Every artist should strive to become a Vibe-Rater. Think how satisfying it would be.

Props to Shannita. Her ears are to the street. As a marketing wiz, I'm always looking to break artists in unusual ways. Groups I predict to be Vibe-Raters: Roots, Justice System, Joi, Organized Konfusion, Bushwackass, MOP, Aswad and Magnapop!

Fiona Bloom  
Ex-HITS employee  
N.Y.C., N.Y.

*HITS replies: We're so glad you've been getting such satisfaction from your weekly dose of "Vibe-Raters." Fiona. Bet you can't wait for our next feature. "Whips & Chains."*

## Lonn's New Friend

Dear Joe:

After much scrutiny and thought, we decided to sign The Bogmen to Arista Records. Our decision was primarily based on new A&R VP Lonn Friend's overwhelming passion for the band. It was obvious to us that Clive has put a tremendous commitment to his new rock division and to Lonn as its visionary. Quite simply, they are hungrier and more aggressive than the rest.

Chip Ruggieri  
Invasion Group Ltd.  
N.Y.C., N.Y.

*HITS replies: We didn't think Lonn Friend had an overwhelming passion for anything other than trade photos featuring himself, but hey, Chip, what do we know? Just don't let 'em convince you to let the band do a cover of "Mmm Mmm Mmm Mmm."*

## Wild In the Streets

To: All my Trade Buds &amp; Budettes

Here's a little photo op from our recent Wild 107/MTV Summer Beach party at Raging Waters in San Jose. They expected 2,500 and we drew 6,000. On-stage, we had Coolio, Jocelyn Enriquez and Miranda. We played MTV videos and featured the Wild-107 mixers in between acts. I didn't get laid.

Love & kisses,  
Michael Martin  
APD/MD Wild 107  
San Francisco, CA

*HITS replies: Sorry about that, Michael. We'll have the Benzadrine Monks of Santo Domonica give you a couple Hail Marys and a Dominus vobiscum and maybe you won't roast in hell.*



Reports are still coming in on the bands we hope you saw last week: Alabama's **Shallow**, Atlanta's **Further**, Chicago's **Triple Fast Action**, **Loud Lucy** and **Fig Dish**, N.Y.C.'s **Cardinal Woolsey**, London-based **Fledgling** and **Oasis**, Boston natives **Malachite**, and of course, the great **Echobelly**... We'd also like to mention the great **Vernon Yard** show, with **These Animal Men**, **Acetone**, **Smash**, **Low** and **Darryl-Ann** and the **Matador** show with **Bunny Brains** (who threw stuffed animals at the audience, which promptly tossed them back), **Helium**, **Kustomized**, **San Francisco Seals** (**Barbara Manning's** band), and **Pizzicato Five**... **Island Records** flew the lovely Boston singer/songwriter **Tracey Bonham** in last week and we met her as she was squired around by **Michael Guido**. Rumor is that **Warner Bros.**, **Poly-**

## Bow Wow Wow



Peter Stuart: *Dog's Eye View* has its day.

**Gram Music** and **Capitol L.A.** are flying to see her perform in Beantown this week. This is definitely the start of something big... The **Peter Stuart/Dog's Eye View** label extravaganza is over. He's putting his paw print on the dotted line, and congratulations go to **Sony's Mitchell Cohen**. What's the word on the publishing end?... Funk is its own reward, and to prove it, the man with the sunglasses and platform shoes is back — **Rykodisc** has just released the two-CD "Blasters Of The Universe," from **Bootsy Collins** and his **New Rubber Band**... **Warner Bros. Records** is set to debut "Cyber-Talk," an interactive chat show on the suddenly very

crowded **America Online**. It's skedded to take place Monday evenings at 9:30 pm EST for an hour. Users will be able to download press kits and tour schedules. Each segment will feature a different label artist available to converse with users. **Pomos For Pyros** frontman/Lollapalooza founder **Perry Ferrell** will kick off the first show. Also in the works — screen savers of **Wamers** artists... Did we miss something? Can anyone explain to us why a band would play the Palladium? The last show we attended was incredibly overpacked and so loud that it was pretty much pure distortion — unless, of course, this was on purpose... Congrats to **Bob Bortnick** on his new job at **Almo Records**... Never out of our cassette player is the finished **Jeff Buckley** record... **Candlebox** is out with **Metallica** on all 25 dates... **Epic's Ellen Zoe Golden** was in town last week and invited us to a lovely lunch at the **Sony Club** for **Polly Anthony's** **Sony/550** artist **Des'ree**, a beautiful, articulate and talented singer/songwriter... **MTV** is giving away a prize to some lucky fan and three of their friends — they get to party in style all weekend long at Woodstock in the "Magic Winnebago," a luxury, psychedelic motor home complete with private bathroom, air-conditioning, TV, stereo sound system, satellite dish, personal chef and special backstage parking space. Hey, if we had that setup, we'd probably never see any of the show!... You know all those cool, hard-working people who put the Seminar together? They're definitely employable — if you need to contact any of them, just give us a call... **Paul Stanley** had a baby (we should say his wife did)... We just found out that our friend **Jon Sidel** from LA's **Fudge Factory** and wife **Rosanna** are expecting... Happy birthday to **Mark Satiof**... Thanks to **Belva** at **SST** for the cool package... Thanks to **Bubba**... See you at Lollapalooza.

The popsicle stick is finally smooth  
Hop on a lily pad for the summer groove...

**KRBE  
ADD**



**POWER PIG  
ADD!**

**WHYT 47 SPINS!**



## **Picnic In The Summertime**

The premiere single and video from *Dewdrops In The Garden*.

**THE FOLLOW-UP SINGLE  
TO THEIR CURRENT #1 DANCE RECORD!**

<b>WGRG</b>	<b>ADD</b>	<b>WWKZ</b>	<b>ADD</b>
<b>WQGN</b>	<b>ADD</b>	<b>K106</b>	<b>ADD</b>
<b>WTWR</b>	<b>14 SPINS</b>	<b>KBFM</b>	<b>11 SPINS</b>
<b>KZFM</b>	<b>17 SPINS</b>	<b>KQIZ</b>	<b>12 SPINS</b>
<b>KPRR</b>	<b>13 SPINS</b>	<b>KDUK</b>	<b>12 SPINS</b>

Produced by Super DJ Dmitry, Lady Kier, and Ani Management: Dream Street Management



On Elektra Compact Discs, Records and **dig • lo g** Cassettes.

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# HITSBOUND

**Boyz II Men** blow out as the #1 Most Added record, with **Amy Grant** right behind. **Offspring** jumps Top 10 in album sales with the **Lion King** soundtrack, dominating the #1 spot. This

week's **Wildcard** goes to **Sheryl Crow** and **The Pretenders**, with both albums starting to sell off play of these singles. Watch for **Changing Faces** - already huge in single sales.

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**AGGRESSIVES** = A 10 play or more increase from last week  
**TOTAL PLAYS** = Total plays from all reporting stations

**TOP 40 MARKETS** = Total plays from stations in major markets  
**MTV** = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>ELTON JOHN</b> <i>#1 Album, #2 Requests, #3 Singles, it's big.</i>	CAN YOU FEEL	HWD	148	0	9	6052	1908	1/ 5
<b>SEAL</b> <i>#23 Singles, #23 Albums, #20 Requests, closing with KUBE.</i>	PRAYER FOR	SIRE/WB	141	2	13	3891	1027	4/ 57
<b>LISA LOEB</b> <i>#1 Singles, #1 Requests, #18 Albums (strk), getting bigger.</i>	STAY	RCA	141	1	18	6017	2241	25/ 255
<b>ACE OF BASE</b> <i>#4 Albums, #3 Requests, #8 Singles, still strong.</i>	DON'T TURN	ARISTA	141	1	14	6416	2121	7/ 260
<b>BABYFACE</b> <i>#10 Singles, #14 Requests, MTV ups with more play at STR94.</i>	WHEN CAN I	EPIC	138	6	26	3955	1357	11/ 33
<b>STEVE PERRY</b> <i>#17 Albums, #27 Singles, #11 Requests, more play at KHKS, WZJM.</i>	YOU BETTER	COL	135	2	22	4038	793	0/ 0
<b>JOHN MELLENCAMP</b> <i>#6 Requests, #7 Singles, #34 Albums, new for HOT102, a real hit.</i>	WILD NIGHT	MERC	134	3	26	5244	1387	27/ 300
<b>COLLECTIVE SOUL</b> <i>#4 Requests, #9 Singles, #16 Albums, great run.</i>	SHINE	ATL/ATL G	126	2	21	4382	1440	28/ 443
<b>SPIN DOCTORS</b> <i>#37 Singles, new at HOT102, Dale is short.</i>	YOU LET YOU	EPIC	122	1	10	2680	560	14/ 51
<b>COUNTING CROWS</b> <i>#5 Albums, #17 Requests, more play at WNVZ, B94</i>	ROUND HERE	DGC	120	5	14	3144	709	10/ 168
<b>GIN BLOSSOMS</b> <i>#31 Albums (after how long?), new commitments at KIIS, HOT102.</i>	UNTIL I FALL	A&M	114	2	14	3514	842	1/ 171
<b>ERASURE</b> <i>#17 Singles, new adds from WRVQ.</i>	ALWAYS	ELEKTRA	109	1	14	3467	978	0/ 0
<b>SOUNDGARDEN</b> <i>#6 Albums, #10 Requests, getter bigger.</i>	BLACK HOLE	A&M	109	2	21	2220	838	35/ 242
<b>BOYZ II MEN</b> <i>Deb 42 Singles, #1 Most Added, already huge.</i>	I'LL MAKE	MOTOWN	108	103	50	1235	708	25/ 25
<b>LIVE</b> <i>#49 Albums, more rotation from HOT102.</i>	SELLING THE	R'ACTIVE	101	3	9	1703	380	9/ 159
<b>GERALD LEVERT</b> <i>Deb 36 Singles, closing with KDWB, KZHT and more.</i>	I'D GIVE A	EW/ATL G	91	11	21	1341	508	0/ 0
<b>GARTH BROOKS</b> <i>#7 Requests, still selling albums.</i>	HARD LUCK	MERC	90	2	13	2503	335	0/ 0
<b>AMY GRANT</b> <i>#2 Most Added including lots of majors.</i>	LUCKY ONE	A&M	87	87	22	490	233	0/ 0

All it takes is one night.

## MPeople "One night in heaven"



Their first single,  
"Moving on up," did  
just that: became a  
#1 Club smash, a  
massive Top-40 hit, and  
soared to #1 on The Box<sub>sm</sub>.  
Now MPeople move to  
higher ground with  
"One night in heaven,"  
the latest proof that  
"Elegant Slumming" is not  
just another album,  
it's a way of life.

Produced by MPeople.

"a deconstruction record"

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. 

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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>BILLY LAWRENCE</b> <i>Still spreading with new play at WKBQ.</i>	HAPPINESS	EW/ATL G	85	2	12	1693	391	0/ 0
<b>CAUSE &amp; EFFECT</b> <i>New rotation this week at HOT102.</i>	IT'S OVER	ZOO	82	2	8	1525	279	0/ 22
<b>BIG MOUNTAIN</b> <i>#43 Albums, new for KC101, WSPK.</i>	SWEET	GIANT	82	4	22	1702	405	0/ 0
<b>PRETENDERS</b> <i>WILDCARD! Starting to sell with more play at STR94, WEDJ, WZJM, WKBQ.</i>	I'LL STAND	SIRE/WB	79	25	26	813	151	6/ 30
<b>CRYSTAL WATERS</b> <i>#30 Singles, spreading with new play at Y100, WNCI, WNVZ, WEDJ.</i>	100% PURE	MERC	77	17	14	1510	762	2/ 18
<b>SHERYL CROW</b> <i>WILDCARD! Album sales building with new play at XL106.</i>	ALL I WANN	A&M	77	13	25	1266	367	0/ 0
<b>EDIE BRICKELL</b> <i>More major support from VH1, Z100, WPLJ, WKSS, Y107.</i>	GOOD TIMES	GEFFEN	77	18	38	892	107	0/ 0
<b>AARON HALL</b> <i>#11 Singles, MTV ups with more play at B96.</i>	I MISS YOU	SILAS/MCA	76	4	6	2112	1073	8/ 17
<b>DES'REE</b> <i>Airplay building with more play from WPST, KQMQ and more.</i>	YOU GOTTA	550 MUSIC	74	4	11	1250	215	0/ 0
<b>MELISSA ETHERIDGE</b> <i>Deb 42 Albums, VH1 Artist of the Month, spreading.</i>	I'M THE ONLY	ISLAND	73	2	12	1299	193	0/ 0
<b>COOLIO</b> <i>#4 Singles, #8 Albums, #12 Requests, big.</i>	FANTASTIC	T. BOY	73	8	8	2070	1176	33/ 324
<b>CANDLEBOX</b> <i>#11 Albums, #19 Requests, new at KRBE, HOT102, upped at MTV.</i>	FAR BEHIND	MAV/WB	69	10	6	1163	471	22/ 245
<b>SOPHIE B. HAWKINS</b> <i>More Top 40 support at KDWB, WHHH, B97, HOT102.</i>	RIGHT BESIDE	COL	65	8	21	987	236	0/ 0
<b>TEVIN CAMPBELL</b> <i>#19 Singles, new at WKSS, airplay spreading.</i>	ALWAYS IN	QWEST/WB	61	5	12	1960	922	8/ 32
<b>BLUR</b> <i>More major adds from WAHC and WHJX.</i>	GIRLS AND	SBK/EMI	51	4	8	704	324	9/ 62
<b>ARETHA FRANKLIN</b> <i>#21 Singles, more Adult play at KISN, KXYQ.</i>	WILL	ARISTA	49	2	3	769	293	0/ 0
<b>CELINE DION</b> <i>Building with new support from WKSS, WSPK, KDMX.</i>	THINK TWICE	550 MUSIC	49	9	12	692	119	0/ 0
<b>ROLLING STONES</b> <i>#10 Albums, tour starting with more play at MIX96.</i>	LOVE IS	VIRGIN	46	3	9	915	33	10/ 15
<b>WET WET WET</b> <i>Still building with new support at WXKS.</i>	LOVE IS	LON/ISL	45	2	2	950	269	0/ 0
<b>BONNIE RAITT</b> <i>Good call out with Top 40 play spreading.</i>	YOU	CAPITOL	45	1	2	693	134	0/ 0
<b>C&amp;C MUSIC</b> <i>#40 Singles, airplay increasing with new rotation at KKFR.</i>	DO YOU WANNA	COL	44	3	5	883	435	0/ 0

## WILDCARD!

MOST ADDED SECOND WEEK IN A ROW INCLUDING:

WZJM            WKBQ            WEDJ  
KC101          WCIL            STAR94

B97	30 spins	WWKZ	27 spins	U93	18 spins
WKSE	17 spins	WHHY	27 spins	KOKZ	18 spins
Q106	16 spins	WFLY	27 spins	KTMT	17 spins
Q99	15 spins	WAAL	26 spins	KROC	17 spins
WKSS	14 spins	KG95	26 spins	WXSR	16 spins
KROQ	14 spins	WDJX	24 spins	KCHX	16 spins
99X	13 spins	WFMF	23 spins	WKRZ	15 spins
KITS	12 spins	KZZU	23 spins	Y102	14 spins
WAPE	7 spins	KFRX	23 spins	WRKY	14 spins
KWOD	7 spins	KQIZ	22 spins	OK95	14 spins
WKSI	6 spins	KQCR	19 spins	WERZ	12 spins
		K106	19 spins	WBNQ	12 spins
		WNSL	18 spins	WQGN	11 spins
				WGLU	8 spins



TOP 25 ALTERNATIVE EVERYWHERE!

# PRETENDERS

## "I'll Stand By You"

Produced by IAN STANLEY  
From the album LAST OF THE INDEPENDENTS



Gailforce Management



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>HOOIE &amp; THE...</b> <i>Starting to build with new support at WEDJ.</i>	HOLD MY HAND	ATL/ATL G	40	8	12	519	63	0/0
<b>TAKE 6</b> <i>New commitment this week from Z90.</i>	BIGGEST PART	REP	37	2	3	614	118	0/0
<b>U2</b> <i>#18 Albums (strk), more play from WTIC, HOT102.</i>	ALL I WANT	RCA	36	5	4	575	287	0/0
<b>OFFSPRING</b> <i>#9 Albums, more play from WPLY, getting even bigger.</i>	COME OUT	EPITAPH	36	3	10	703	463	31/201
<b>DEAD EYE DICK</b> <i>More adds this week at WAHC, WENZ, WGLU.</i>	NEW AGE GIRL	ICHIBAN	34	3	3	474	104	0/0
<b>INNER CIRCLE</b> <i>Lots of first week majors including B94, KKFR, Z90, PRO-FM, WKSE.</i>	GAMES PEOPLE	BB/ATL/ATL G	33	29	5	111	76	0/0
<b>WARREN G</b> <i>#15 Singles, #7 Albums, new at 92Q, MTV starting fast.</i>	THIS D.J.	VIO/RAL/ISL	33	1	8	1070	672	29/29
<b>JIMMY BUFFETT</b> <i>Tour continues with more adds at WHHY, KISF, WDDJ.</i>	FRUITCAKES	MCA	30	3	4	438	115	0/0
<b>FOUR SEASONS</b> <i>Big research with new play at Y107, WTIC, WOYV and more.</i>	OH WHAT A	CURB	29	6	14	728	302	0/0
<b>CHANGING FACES</b> <i>#24 Singles, Top 15 single sales, MTV starting, this will be huge.</i>	STROKE YOU	BB/ATL/ATL G	29	2	10	867	504	1/1
<b>Y N'DOUR/N CHERRY</b> <i>Growing with airplay starting at WAPE, Z100 and more.</i>	7 SECONDS	CHAOS	27	5	5	278	47	0/1
<b>CRACKER</b> <i>Still spreading with more play at WEDJ.</i>	GET OFF THIS	VIRGIN	27	2	2	423	96	11/91
<b>DEVLINS</b> <i>New major market support at WXKS, WEDJ, WKBQ.</i>	SOMEONE TO	CAPITOL	21	11	5	129	47	0/0
<b>TERROR FABULOUS</b> <i>Breaking from the majors with new play at HOT977, KMXZ, WGTZ, KQMQ.</i>	ACTION	EW/ATL G	20	4	2	397	369	0/0
<b>R. KELLY</b> <i>Majors lead with more adds at WPGC, PWRPIG, B95 and more.</i>	SUMMER	JIVE	19	8	12	323	221	0/0
<b>B-TRIBE</b> <i>Building with good airplay at KRBE, PWR96, B95, FM102, KUBE.</i>	YOU WON'T	ATL/ATL G	18	0	2	287	159	0/0
<b>HEAVY D</b> <i>#47 Albums, support growing with new adds at PWR106, PWRPIG, PWR96.</i>	NUTTIN' BUT	UPT/MCA	17	6	3	265	235	7/45
<b>LADY OF RAGE</b> <i>#28 Albums (strk), breaking from mix shows with early major support.</i>	AFRO PUFFS	DR/INT/ATL G	16	3	1	171	126	7/19
<b>ICE CUBE</b> <i>#38 Singles, MTV starting with more play at KDON.</i>	BOP GUN	PRIORITY	15	1	4	316	234	5/7
<b>SALT-N-PEPA</b> <i>Deb 49 Singles, early major market sales and airplay.</i>	NONE OF YOUR	NP/LON/ISL	14	5	4	315	232	0/0
<b>PUBLIC ENEMY</b> <i>#32 Singles, sales and major market play lead.</i>	GIVE IT UP	DJ/RAL/ISL	14	3	3	125	114	18/99



# RICHARD MARX "THE WAY SHE LOVES ME"

FROM THE ALBUM PAID VACATION  
RESEARCH & SALES SAY IT ALL!  
WNCI - DAVE ROBBINS  
"#4 TESTING RECORD, 18-34 FEMALE"

WPLJ - MIKE PRESTON  
"STILL 30% UNFAMILIAR, BUT  
ITS ALREADY SHOWING UP IN  
"FAVORITE" RESPONSES."

KKRZ - KEN BENSON  
"#8 WITH OUR CORE AUDIENCE  
18-34 FEMALES. POSITIVE  
IN ALL CATEGORIES"

RE-DEBUT IN BILLBOARD AT 173\*-14E\*  
RE-DEBUT AT MUSICLAND AT 97\*  
ALBUM SALES INCREASE 25% IN ONE WEEK!  
126-63-53\* SOUNDSCAN SINGLE SALES  
- 8,248 SOLD (UP 35%)  
PLAYING ON 150 STATIONS

BDS COMBINED OVER 2,300

PRODUCED BY RICHARD MARX  
MANAGEMENT: THE LEFT BANK MANAGEMENT

© 1994 CAPITOL RECORDS, INC.

**VH1**

HEAVY  
ROTATION!  
30 SPINS!



# THE DEVLINS "SOMEONE TO TALK TO"

FROM THE ALBUM DRIFT

**MOST ADDED!**  
11 NEW TALKERS THIS WEEK  
**WXKS WKBQ WEDJ**  
**PLUS 8 MORE**

AIRPLAY TRIPLES WITH PLAY AT  
**WXKS 14 SPINS**  
**B97 13 SPINS**  
**WAPE 10 SPINS**



PRODUCED BY MALCOLM BURN  
ADDITIONAL PRODUCTION BY JOSH ZEUSCH  
CAREER DIRECTOR: WARREN ENTNER MANAGEMENT  
GOLD MOUNTAIN ENTERTAINMENT  
© 1994 CAPITOL RECORDS, INC.



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>DEEE-LITE</b> <i>New major market play from KRBE, PWRPIG.</i>	PICNIC IN	ELEK	13	5	6	94	27	0/0
<b>ALICE COOPER</b> <i>First week play from WHHY, Y102, KTMT and more.</i>	IT'S ME	EPIC	13	13	0	0	0	0/0
<b>AALIYAH</b> <i>#21 Albums, early major play on upcoming single.</i>	AT YOUR	JIVE	12	3	5	403	324	0/0
<b>OUTKAST</b> <i>#41 Albums, new major play at FM102.</i>	SOUTHERN...	LAF/ARISTA	12	1	0	124	90	4/6
<b>FRENTE!</b> <i>MTV play beginning with Top 40 play starting.</i>	LABOUR OF	MAM/ATL/ATL G	12	4	1	165	147	4/12
<b>GREEN DAY</b> <i>#13 Albums, MTV play accelerating Lp sales, new at KUEE.</i>	BASKET CASE	REP	10	3	4	209	169	24/94
<b>BLACKGIRL</b> <i>More radio support at WWKX, KMXZ.</i>	90'S GIRL	RCA	10	2	0	130	111	0/0
<b>PAULINE HENRY</b> <i>Top 40 play starting with WKSI, KFFM and more.</i>	FEEL LIKE	550 MUSIC	10	5	1	85	62	0/0

Try Us, You'll Hate Us. >>>>>>

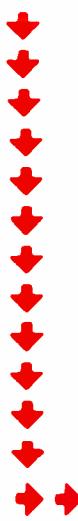


NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



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# LET THE SPINS BEGIN.

WWKX ADD

KMXZ ADD

HOT97 30 SPINS

Z90 20 SPINS

KMEL 9 SPINS

PWRPIG 5 SPINS

92Q 27 SPINS

WJMH 13 SPINS

WKSI 7 SPINS

KHTN 19 SPINS



# BLACKGIRL

# 90's Girl

**THE  
BOX**  
MUSIC TELEVISION  
YOU CONTROL



THE RCA RECORDS LABEL





# REQUESTS

*Michael Jackson calls in for "Love Me Tender".*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	LISA LOEB	STAY	RCA	101	PWR96 KMGZ KYIS KCLD WZJM Q102	53
2	2	ELTON JOHN	CAN YOU FEEL	HOLLYWOOD	98	Q105 KKRZ MIX96 WXMK Z100 B96	52
3	3	ACE OF BASE	DON'T TURN AROUND	ARISTA	66	B94 WBBQ KDON Q99 KLUC KGGI	35
5	4	COLLECTIVE SOUL	SHINE	ATL/ATL G	65	KRBE WAHC G105 WZYP PPIG WNCI	34
6	5	AALIYAH	BACK & FORTH	BLK/JIVE	49	I94 Z90 KS104 PPIG WKSI WSPK	26
18	6	J. MELLENCAMP	WILD NIGHT	MERCURY	47	WEDJ Y107 WPLJ 93Q KISF WPRO	25
8	7	G. BROOKS/KISS	HARD LUCK WOMAN	MERCURY	44	STR94 98PXY Q102 WTIC KYIS WBIZ	23
4	8	ALL-4-ONE	I SWEAR	ATL/ATL G	42	B97 KGRS P106 WPLY KQID KCHX	22
7	9	AEROSMITH	CRAZY	GEFFEN	42	KKFR WGLU KWNZ WGRG WXSR WKSE	22
9	10	SOUNDGARDEN	BLACK HOLE SUN	A&M	38	WZJM B97 KRBE Z100 Z102 WVIC	20
11	11	STEVE PERRY	YOU BETTER WAIT	COLUMBIA	37	KDWB Y102 WMXQ WHHY KRQ WPLJ	19
13	12	COOLIO	FANTASTIC VOYAGE	TOMMY BOY	34	KZHT WYKS KWIN WSNX WILN WFMF	18
--	13	JON SECADA	IF YOU GO	SBK/EMI	33	WEDJ KDMX Z104 KXYQ WXKS WRKY	17
12	14	BABYFACE	WHEN CAN I SEE YOU	EPIC	33	KYLD WNNK PWR96 WBNQ WAPE FLY92	17
10	15	NATE/WARREN	REGULATE	DR/IN/ATL G	29	WPGC KIIS WTCF KQKQ BOS97 B95	15
14	16	JANET JACKSON	ANY TIME ANY PLACE	VIRGIN	26	KTFM WVSR K92 U93 KZFM KHTN	13
--	17	COUNTING CROWS	'ROUND HERE	DGC	25	Z100 KIMN WAHC KZIO WBBQ WHHT	13
17	18	DA BRAT	FUNKDAFIED	SS DEF/CHAOS	19	P106 WJMH KKBT WHJX WPGC B96	10
20	19	CANDLEBOX	FAR BEHIND	MAV/WB	17	WZJM Y102 WENZ WA1A B97 Z102	9
--	20	SEAL	PRAYER FOR THE	SIRE/WB	17	Y100 WAPE WPLY WZYP Z90 WPST	9

*Total stations reporting this week: 188*

# THE CURE

*"Immediate reaction with instant familiarity...  
already selling singles."*

— Tim Vigna, WHJX/Jacksonville

*"It's already one of our most requested records  
with everyone from kids to women in the office."*

*Strong first week in call out!"*

— Trevor Carey, HOT97.7/San Jose

THE NEW SINGLE  
AND VIDEO  
FEATURING  
GEORGE CLINTON

IN STORES NOW  
FROM THE CRITICALLY ACCLAIMED ALBUM  
LETHAL INJECTION

# BOP GUN

48-33\* SOUNDCAN SINGLE SALES!

-11,228 SOLD THIS WEEK!

48-38 HITS TOP FIFTY SINGLES!

WHHH	add	KMEL	20 spins
PWR106	64 spins	KYLD	14 spins
HOT97.7	52 spins	KGGI	15 spins
KKBT	49 spins	KPSF	11 spins
FMT02	44 spins	Q105	10 spins
WHJX	29 spins	WZJM	7 spins
KMXZ	25 spins	Z90	7 spins
KWIN	23 spins	KBXX	6 spins

HOT SALES AT:

- Abbey Road/Nat'l
- Wherehouse/Nat'l
- Blockbuster/Nat'l
- Scott's One-Stop/Indy
- Tower (Newbury)/Boston
- Tower/San Francisco
- S.W. Wholesale/Houston
- Angott One-Stop/Detroit
- and lots more!

**PRIORITY**  
RECORDS



FOR MORE INFORMATION  
CALL 1-800-293-0026

# STATSHEET

ARTIST	TOP 40 MKT PLAYS	TOTAL PLAYS	AGGRESSIVES (10 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BABYFACE	1122	3720	25	8	3	9
AARON HALL	891	1930	5	7	5	10
SEAL	855	3719	12	7	8	4
TEVIN CAMPBELL	818	1856	12	7	3	8
SOUNDGARDEN	795	2161	21	9	10	-
MELISSA ETHERIDGE	739	1457	4	5	6	-
GIN BLOSSOMS	733	3405	13	2	7	-
CRYSTAL WATERS	680	1428	13	3	1	7
STEVE PERRY	677	3922	22	8	8	4
WARREN G	563	961	8	9	10	10
COUNTING CROWS	563	2998	13	8	10	-
RICHARD MARX	530	3161	10	4	2	2
SPIN DOCTORS	495	2615	9	2	4	1
GERALD LEVERT	456	1289	20	2	-	7
OFFSPRING	449	682	9	10	10	-
CHANGING FACES	449	812	10	3	-	9
CANDLEBOX	437	1129	6	8	9	-
C&C MUSIC FACTORY	387	835	5	2	-	6
BILLY LAWRENCE	324	1626	12	2	-	2
SHERYL CROW	323	1222	24	4	3	-
BIG MOUNTAIN	314	1611	22	4	6	-
BLUR	309	689	7	1	2	4
FOUR SEASONS	302	728	14	5	-	-
GARTH BROOKS/KISS MY	295	2428	13	10	5	-
WET WET WET	242	923	2	6	2	2
CAUSE & EFFECT	236	1482	8	1	1	2
SOPHIE B. HAWKINS	215	966	20	2	4	-
DES'REE	195	1230	11	2	1	2
ICE CUBE	182	264	4	3	1	8
MELISSA ETHERIDGE	145	1251	12	4	6	1
PRETENDERS	136	798	25	5	2	2
LADY OF RAGE	120	165	1	3	-	7

*Top 40 Market Plays:* Total plays from stations in major markets.

*Total Plays:* Total plays from all reporting stations.

*Aggressive Moves:* A 10 play or more increase from last week.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# WARREN G → This D.J.



from the album

**REGULATE . . . G Funk Era**



**JAM OF THE WEEK  
29 PLAYS!**

WARREN G → This D.J.

from the album  
**REGULATE . . . G Funk Era**



**16-9\* SOUNDSCAN SINGLES!  
19-15 HITS TOP FIFTY SINGLES!  
10-7 HITS TOP FIFTY ALBUMS!  
9-6\* SOUNDSCAN ALBUMS!**

WWKX 85 spins	WJMN 32 spins	KGCI 10 spins
HOT97.7 77 spins	WHHH 32 spins	WIOQ 11 spins
KMEL 73 spins	HOT97 23 spins	IN ROTATION AT:
PWR106 65 spins	FM102 19 spins	Z90
WHYT 64 spins	WZJM 18 spins	KISF
WHJX 39 spins	92Q 15 spins	PWR96
KYLD 37 spins	KUBE 14 spins	KBXX
KZHT 34 spins	KTFM 12 spins	



**TOP 20 SOUNDSCAN SINGLES!  
38-32 HITS TOP FIFTY SINGLES!**

**ROTATION STARTING AT  
WJMN • HOT97.7 • WHHH  
KLYD • KMEL & WHYT!**

WWKX 15 spins	92Q 13 spins	WHJX 10 spins
WPGC 15 spins	KUBE 11 spins	WZJM 8 spins
B96 13 spins		



MUSE SICK-N-HOUR MESSAGE  
from the album

**PUBLIC ENEMY → Give It Up**



MUSE SICK-N-HOUR MESSAGE  
from the album

**PUBLIC ENEMY → Give It Up**

It's hard not to tire of the "information highway" hype. Over the past year, several high-profile couplings between telephone and cable companies have failed to jump start. New entrants in the hardware wars are confusing an already-perplexed public. Retail is struggling to educate their buyers and sales people while making room for the new MPC and set-top based product.

So where are we headed and what is the music industry's role going to be in all this? Hey, damned if we know, but these are the growing pains of a business in transition and many record labels, like their Hollywood brethren, are taking steps to grow, too, rather than fall too far behind. No one wants to be road kill on the Infobahn. Every major label now has an in-house multimedia division and several have multimedia music titles on the shelf or on the way. Software publishers and developers, who have allied with the majors or their artists, have their own offerings and opinions on a business that until recently was all their own. Some have even started or are starting their own CD-ROM music labels. **HITS** figured it was time to speak to players from both camps about what they are doing and where they think the music-based multimedia market is going. So we sent computer geek Josh Warner to speak with several who think they know more than we do, and probably do: **Alex Melnyk**, VP of Interactive Media for the MCA Music Entertainment Group; **Ralph Simon**, Executive VP of Capitol Records and member of Capitol's Digital and Interactive Technologies Group; **John Eric Greenberg**, co-founder of software developer **ION** (a software company

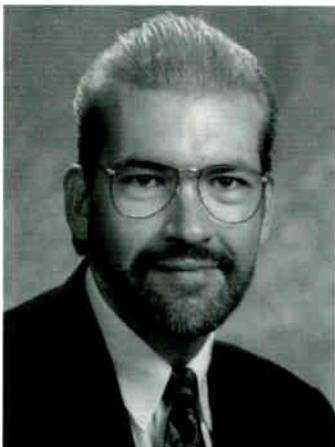
# CD-ROM Wasn't Built In A Day

## An exclusive **HITS** multi-media roundtable by Josh Warner

**What titles do you currently have in production for CD-ROM and where do you see the format going?**

*Alex Melnyk, MCA:* We have one CD-ROM title in production now, a BB King

title. We're developing others, but it's a little too early to talk about because we haven't committed totally to putting them into production yet. We're very interested in interactive records, which are essen-



which partnered with BMG to release a CD-ROM of David Bowie's "Jump" for the Macintosh), and Norm Bastin, Executive VP and General Manager of Compton's New Media, a leading software publisher and distributor which created the first interactive CD-ROM encyclopedia, which has sold over three million copies to date. After it was all done, we still didn't know a hard-drive from a modem, but at least we filled up three more pages of that nasty white space.

CLOCKWISE FROM BELOW:  
**ALEX MELNYK**, VP Interactive Media, MCA Music Entertainment Group: *Creating an interactive 3-D hologram of Al Teller for the home;*  
**RALPH SIMON**, Executive VP, Capitol Records: *Working for Gary Gersh is virtual reality enough for him;*  
**JOHN ERIC GREENBERG**, Co-Founder, ION: *When David Bowie says "Jump," he crawls;*  
**NORMAN BASTIN**, Executive VP/GM, Compton's New Media: *Not just another encyclopedia salesman.*



tially hybrid disks that can play on Mac, MPC and a standard audio CD player. The idea of these records is to bring multimedia into the home, because if you go to the malls across the country, you'll still find very few people with a CD-ROM player, although the installed base is at five million and increasing. This also solves the problem of the high price point on many CD-ROM's. We can now offer something affordable to the consumer, so a fan will pick up their favorite artist and see this bonus multimedia track and find out a way to see it through a friend who has CD-ROM or by going to their local computer store. Initially, we would like to enhance the album liner notes by bringing back vinyl art. It will be simple interactivity, but will give the audio CD some added bonus in the marketplace.

**Ralph Simon, Capitol:** The multimedia business is like book publishing in many respects because of the length of time it takes to do something properly. We have five or six titles in various stages of development, but are developing things very discretely because of that time lag. It can be 12 to 15 months in some cases, depending on the complexity of the title and the time it takes to write the format architecture, computer coding and so on.

We are working on something right now with the Beastie Boys. The first deriva-

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**"I see the emergence of  
the cross-media artist with  
a much broader  
canvas to work from."**

---

Ralph Simon, Capitol Records

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tive from the album is a screen saver, which has been very well received. It came out simultaneously with the album, which I don't think many acts have done. Fortunately, we have many people at Capitol who are very conversant with this new medium. We just brought Liz Heller on board, who is responsible for all aspects of multimedia at Capitol. There's also a lot of activity in the on-line area, which is more of Bruce Kirkland's domain, although I'm involved in the broader,

macro aspects of it.

I also have to cite our innovative and forward-thinking artists. They are our main premise and purpose for being involved in this area. Since the new regime began, we noticed an increased demand from our artists who wanted to expand their creative boundaries and go beyond a linear domain. This means expanding their musical fingerprint into areas like CD-ROM and all the derivative cross-media configurations like screen savers, sound

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**"We have an obligation to find a way to push  
the envelope creatively, to look at the way  
we can use the technology to bring the  
experimental element that makes a game so  
exciting to improve our music titles."**

---

Alex Melnyk, MCA Music  
Entertainment Group

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bytes, immersion technology or virtual realities and location-based entertainment.

I see the emergence of the cross-media artist with a much broader canvas to work from. The artist will make an album, a CD-ROM title and migrate that into a location-based experience. Within that framework, Capitol has a very strong developing resource which we plan to build on. **John Eric Greenberg, ION:** We're just finishing the Windows port of the Bowie title. We're also finalizing a project with Bowie and Eno which will be conceived and created specifically for CD-ROM, rather than just repurposing their older material. They're taking an active role in the production, which is exciting.

We also have something called Head Candy, which is a digital kaleidoscope that you view on your computer in a darkened room. It has these prismatic lenses that tiles the computer image all over your wall for a true psychedelic experience. We're marrying that to a soundtrack of original music from Brian Eno. The other thing I can discuss is called Option, which is a template and interface for interactive audio CD liner notes. There is some proprietary code involved, but it's really a whole methodology and format for interactive liner notes. Alby Galuten, a record producer who is also a C-code writer, worked closely with us. We're also talking to Zoo about some things.

The multimedia art form will be established by artists who commit their time and energy to this new medium. Right now, a successful music artist puts his time into making records, videos and touring. The art form will only develop when the musical artists stop worrying about the time it's taking away from their traditional careers. We are currently working with two unsigned acts that we will be promoting as multimedia CD-ROM artists. We will establish them in the CD-ROM marketplace and then cross them over into the traditional market by the quality of work they produce.

**Norm Bastin, Compton's New Media:** Compton's has grown from about one million in revenues in 1990 to \$65 million last year. This makes us the largest distributor of CD-ROM with a 28% market share. We have about 60 of our own titles out and distribute 100 other titles from 25 companies. We're announcing our own record label because we see music as a big growth area for us. The Prince CD-ROM recently sold over 30,000 units out of the box, which is substantial in our industry, so we know from our initial reaction that this is a big business.

What we're doing right now is what we call retro rock titles. We're doing these in conjunction with Rhino Records using music from the '60s and '70s, which also have mixed

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**"The multimedia art form will be established by artists who commit their time and energy to this new medium."**

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John Eric Greenberg, ION

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mode capabilities. Heart, which was done in conjunction with "The New CD Music Show," is another of our CD-ROM rock music titles. We're also working with other artists but these are the major ones we're announcing now.

In addition, we have a series of multimedia jazz discs, featuring artists like Louis Armstrong, Billie Holiday and Count Basie. These are all titles that have adventures, audio and other music. We're also doing a children's line of music called Audio ROM, which will have a series under the Berenstein Bears line with all original music.

**What about distribution?**

**Melnyk:** MCA, like other record labels, is very committed to getting into the software stores, as well as

the regular distribution channels that our record sales force deals with. Carri O'Loughlin recently came over to Uni Distribution from Broderbund with a lot of experience in software distribution. We would like to market these interactive records like audio CDs with a bonus CD-ROM track. The label and marketing teams will be very involved. Interactive records are a necessary first step to get titles into the homes and educate people so we can start doing more serious music titles that go much deeper. I think we have an obligation to find a way to push the envelope creatively, to look at the way we can use the technology to bring the experimental element that makes a game so

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**"People aren't used to this business. They don't understand what we are talking about and they're slow to respond."**

---

Norm Bastin,  
Compton's New Media

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exciting to improve our music titles.

**Bastin:** One of our key strategies has been to license content, but we also want to be an original content producer, and being part of a three billion-dollar company, we feel we have unique capabilities to do that. We distribute to 7,500 direct store locations, including the major record chains, so the same buyer at Walmart that buys audio CDs also buys our CD-ROM. We're developing this vertically as a business. Our parent company, Tribune Co., is one of the largest TV station owners in the country and we are also a syndicator of our own programming. In addition, we're becoming concert promoters so we have a strong vertical marketing strategy where we are taking these new artists into the marketplace and then promoting them through mixed CDs, our syndicated programming, tours and so on.

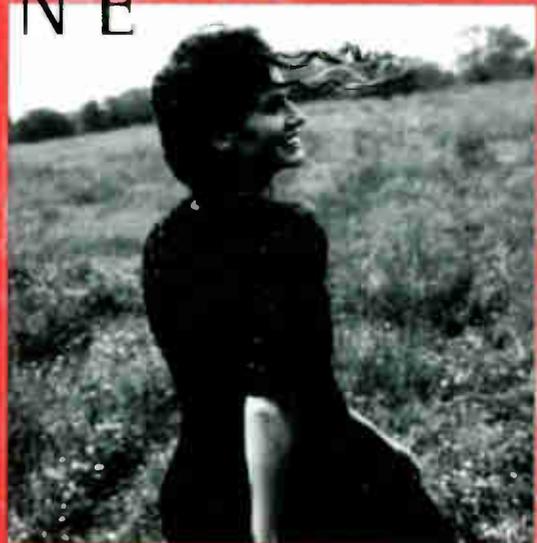
The labels have all announced that they have multimedia divisions, but it will take several years before they're up and running. People aren't used to this business. They don't understand what we are talking about and they're slow to respond. They're a few years away from being key players in this market. We know this business and have been doing it a long time, so we have the infrastructure to ship direct and we have a parent with deep pockets. ■

# Amy Grant

## LUCKY ONE

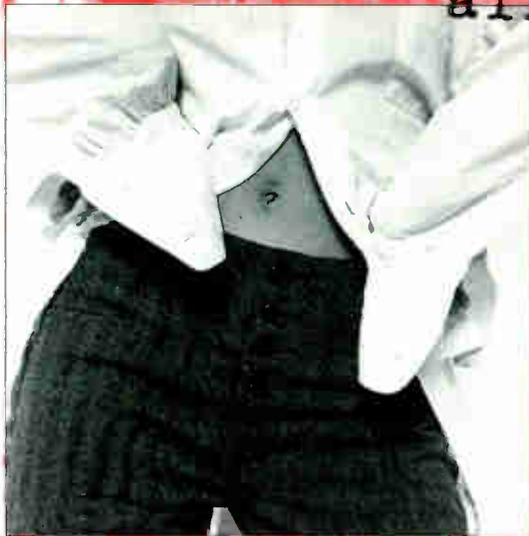
### MOST ADDED OUT OF THE BOX:

<b>INCLUDING:</b>	<b>Q102</b>	<b>31 SPINS</b>
	<b>KISN</b>	<b>28 SPINS</b>
<b>Y100</b>	<b>KKRZ</b>	<b>22 SPINS</b>
<b>XL106</b>	<b>KDWB</b>	<b>22 SPINS</b>
<b>WNCI</b>	<b>KPLZ</b>	<b>19 SPINS</b>
<b>WKSI</b>	<b>STR94</b>	<b>17 SPINS</b>
<b>Q106</b>	<b>Y107</b>	<b>16 SPINS</b>
<b>PWR96</b>	<b>KXYQ</b>	<b>16 SPINS</b>
<b>PWRPIG</b>	<b>KHMX</b>	<b>16 SPINS</b>
<b>KISF</b>	<b>WZPL</b>	<b>13 SPINS</b>
<b>HOT102</b>	<b>WRQX</b>	<b>11 SPINS</b>
<b>WGTZ</b>	<b>WAPE</b>	<b>9 SPINS</b>
	<b>B97</b>	<b>8 SPINS</b>
<b>AND MANY MORE!</b>	<b>WXKS</b>	<b>5 SPINS</b>



# sheryl crow

## all i wanna do



### 13 NEW ADDS THIS WEEK!

<b>STR94</b>	<b>40 SPINS</b>	<b>B97</b>	<b>18 SPINS</b>
<b>WEDJ</b>	<b>33 SPINS</b>	<b>Y100</b>	<b>17 SPINS</b>
<b>KWOD</b>	<b>33 SPINS</b>	<b>WKSI</b>	<b>15 SPINS</b>
<b>WAHC</b>	<b>26 SPINS</b>	<b>MIX96</b>	<b>15 SPINS</b>
<b>KDWB</b>	<b>26 SPINS</b>	<b>KIIS</b>	<b>15 SPINS</b>
<b>WZJM</b>	<b>24 SPINS</b>	<b>KC101</b>	<b>14 SPINS</b>
<b>PWRPIG</b>	<b>21 SPINS</b>	<b>Q106</b>	<b>13 SPINS</b>
<b>WENZ</b>	<b>20 SPINS</b>	<b>WBBO</b>	<b>35 SPINS</b>
<b>WDRE</b>	<b>19 SPINS</b>	<b>WFMF</b>	<b>32 SPINS</b>
<b>WZPL</b>	<b>18 SPINS</b>		

**WILDCARD!**



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                               |              |          |                              |              |                |
|-------------------------------|--------------|----------|------------------------------|--------------|----------------|
| <b>1</b> <b>BOYZ II MEN</b>   | I'LL MAKE... | (Motown) | <b>6</b> <b>INNER CIRCLE</b> | GAMES...     | (BB/Atl/Atl G) |
| <b>2</b> <b>AMY GRANT</b>     | LUCKY ME     | (A&M)    | <b>7</b> <b>FOUR SEASONS</b> | OH WHAT A... | (Curb)         |
| <b>3</b> <b>ENIGMA</b>        | AGE OF...    | (Virgin) | <b>8</b> <b>ALICE COOPER</b> | IT'S ME      | (Epic)         |
| <b>4</b> <b>EDIE BRICKELL</b> | GOOD TIMES   | (Geffen) | <b>9</b> <b>WEEZER</b>       | UNDONE...    | (DGC)          |
| <b>5</b> <b>REAL MCCOY</b>    | ANOTHER...   | (Arista) | <b>10</b> <b>C. FACES</b>    | STROKE...    | (BB/Atl/Atl G) |

**CLAYTON ALLEN/KCHX/MIDLAND**  
A Grant/S Crow/A Hall

**JIM ALLEN/KQCR/CEDAR RAPIDS**  
H & The Blowfish/B II Men

**K ALTOMARE/RHINO RECORDS/LA**  
R Stones/Weezer/F Johnston/SC Mary

**MELISSA ANN/KTDR/DEL RIO**  
B II Men/A Grant/R McCoy

**A ANTHONY/KQID/ALEXANDRIA**  
C Dion/B II Men/Offspring

**T AUSTIN/KIIS/LOS ANGELES**  
A Grant/B II Men/R McCoy

**LUCY B/Q105/OXNARD**  
B II Men/Blackgirl

**SOUL BAEK/DJANGO'S/PORTLAND**  
E Smith/RFT Crypt/Helmet/S Pilgrim's

**B BENNETT/KYIS/OKLAHOMA CITY**  
A Grant/E Brickell

**KEN BENSON/KKRZ/PORTLAND**  
B II Men/A Grant

**BIRDMAN/WHHY/MONTGOMERY**  
Enigma/A Cooper

**RICO BLANCO/MIX 96/TAMPA**  
A Grant/S Crow/E John

**G BLIND/R THE BEAT/ROYAL OAK**  
O Tentacles/F Lips/L Jackson/B Mould

**T BRENNER/ARROW DIST/SOLON**  
G Aunts/M Star/Live/M Alans

**MIKE BROWNE/Y102/READING**  
Offspring/G Day/A Cooper/N Young

**PAUL BRYANT/KRBE/HOUSTON**  
N Steen/Candlebox/R McCoy/E Brickell

**L BURTON/COCONUTS/INDIANPOLIS**  
Ahmad/C Soul/Coolio/Da Brat

**J CABANELLAS/MUSIC BIZ ENT/MO**  
S Dane/Downset/GB Voices/LO Rage

**TREVOR CAREY/HOT97.7/SAN JOSE**  
B II Men/R Kelly/Aaliyah

**DAVE CARROLL/CD ONE-STOP/CONN**  
B II Men/A Grant/I Circle/A Cooper

**RUBY CHEEKS/WRQK/CANTON**  
E Brickell/NI Nails

**LYNN CHRISTIAN/WNSL/LAUREL**  
E Brickell/H & The Blowfish/B Mountain

**JON CLINE/B94/PITTSBURGH**  
B II Men/I Circle/C Crows

**C COLBURN/TOWER/SHERMAN OAKS**  
PWE Itself/C Faces/Belly

**CAT COLLINS/WJMN/BOSTON**  
B II Men/I Circle/Aaliyah

**DALE CONNONE/EPIC/NEW YORK**  
E Brickell/Oasis/Moist/NI Nails

**ADAM COOK/XL106/ORLANDO**  
B II Men/Enigma/S Crow/A Grant

**KEITH CROSSWAY/TOWER/AUSTIN**  
Stakka Bo/Erasure/C Waters

**CRUZE/WKBQ/ST LOUIS**  
Warren G/Aerosmith/Offspring/S Perry

**BIG DAVE/WZJM/CLEVELAND**  
G Day/R Kelly/C Faces/E Brickell

**J DAWSON/CAMPUS REC/COLUMBUS**  
B II Men/A Grant/Enigma/A Cooper

**JOE DAWSON/KLYV/DUBUQUE**  
4PM/J Satriani/B II Men

**RICK DEAM/HEGEWISCH/CHICAGO**  
Mullberries/A Grant/Weezer/E Brickell

**D DILLION/WKXJ/CHATTANOOGA**  
B II Men/A Grant/S Crow/Des'ree

**MIKE DONOVAN/WEDJ/CHARLOTTE**  
Devlins/H & The Blowfish/E Brickell

**M EDWARDS/PWR92/JOHNSTOWN**  
Pretenders/SB Hawkins

**E ENGELKE/SEA-PORT/PORTLAND**  
Marcella/Enigma/I Circle/B-Tribe

**M FEATHER/KISF/KANSAS CITY**  
B II Men/A Grant/S-N-Pepa/C Faces

**BOB FENTY/ASSOCIATED/PHOENIX**  
B II Men/P Henry/A Grant/Enigma

A LOVE SONG

DEDICATED

TO A FRIEND.

“THANKS TO YOU”

THE NEW  
SINGLE  
FROM

*Tyler Collins*

FROM THE PARAMOUNT MOTION PICTURE  
ANDRÉ

FROM THE SOUNDTRACK ALBUM ON REPRISE CDs AND CASSETTES. ALSO FEATURED ON TYLER COLLINS' FORTHCOMING REPRISE RECORDS DEBUT ALBUM.  
WORDS & MUSIC BY LULE "FROM A DISTANCE" GOLD. PRODUCED & ARRANGED BY GUY MAGNESS AND SPENCER PROFFER.  
KEHANE SHIMMEL MANAGEMENT



© 1994 REPRISE RECORDS

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**NANCY FINE/APPLE TREE/ILLINOIS**  
Pretenders/F Johnston/R Stones

**DANNY GARCIA/TOWER/TACOMA**  
B-Tribe/M Detroit/Enigma/SB Hawkins

**LOU GHIRALDI/MCD MUSIC/NY**  
R Kelly/Danzig/Frente!/E Brickell

**D GOIST/NAT'L REC/PITTSBURGH**  
B II Men/Tokens/M Caster/Dinosaur Jr

**D HAYDOCY/TAPEWORLD/SC**  
Warren G/All-4-One/S Perry/E John

**M HAYWARD/STREETSIDE/ST LOUIS**  
Weezer/Sugar/DE Dick/L Bloom

**GREG HEAD/KBXX/HOUSTON**  
B II Men/Groove U/Aaliyah

**R HOLIDAY/WHHT/BOWLING GREEN**  
E Brickell/B II Men/A Grant

**CHARLIE HUERO/PWR106/LA**  
B II Men/Boogiemonsters/Aaliyah

**JOHN IVEY/98PXY/ROCHESTER**  
I Circle/B II Men/A Grant

**F JENKS/M WHEREHOUSE/DETROIT**  
M Detroit/Enigma/A Grant

**TRACY JOHNSON/KFMB/SAN DIEGO**  
A Grant/B II Men/Pretenders

**S JOHNSON/KMCK/FAYETTEVILLE**  
B II Men/A Grant

**LIZ JORDAN/WQGN/NEW LONDON**  
A Grant/B II Men

**M KAUPP/STRAWBERRIES/BOSTON**  
A Grant/Pauline/Sugar/LS Love

**S KERR/KAMX/ALBUQUERQUE**  
B II Men/A Grant

**J LASPESA/TOWER/LOS ANGELES**  
Figs/Weezer/Who/P Division

**D LOFDAHL/TEMPO/HOLLYWOOD**  
I Cube/T Dog/Slug/Polvo

**MIKE LOWE/WA1A/MELBOURNE**  
M Page/B II Men/A Grant

**P MANRIQUEZ/HOT97.7/SAN JOSE**  
LO Rage/B II Men/C Faces

**D MAYS/KLAZ/HOT SPRINGS**  
B II Men/A Grant

**SCOTT MCFADDEN/WQXA/YORK**  
B II Men/A Grant/G Levert

**JOHN MICHAELS/Z104/MADISON**  
A Grant/F Seasons/S Crow

**M MILLER/OS REC HOUSE/ATLANTA**  
B II Men/A Grant/A Cooper

**B MITCHELL/M.B.M./DALLAS**  
B II Men/A Grant/Offspring

**BILL MITCHELL/U93/SOUTH BEND**  
A Grant/P Henry/Milo Z

**RANDY MORRIS/SPECS/MIAMI**  
Milo Z/M Detroit/A Grant/B II Men

**DAN OLSEN/KOKZ/WATERLOO**  
A Grant/B II Men/F Seasons/J Buffett

**DON PARKER/B95/FRESNO**  
C Faces/B II Men/Aaliyah/R Kelly

**R PHILLIPS/VALLEY REC/WOODLAND**  
B II Men/A Grant/Enigma

**D RAIMONDO/CROW'S NEST/IL**  
C soul/Coolio/Weezer/Ahmad

**JOHN RAMSEY/KCLD/ST. CLOUD**  
B II Men/A Grant/A Hall

**JJ RICE/98PXY/ROCHESTER**  
B II Men/Aaliyah

**MIKE RING/KHTT/TULSA**  
F Seasons/J Buffett/A Grant/B II Men

**S SAND/V100/ST CHARLES**  
B II Men/A Grant/Enigma

**B SAY/MOBY DISC/LOS ANGELES**  
M Detroit/M Pop/Lotion/F Johnston

**J SCHNIRRING/N LIGHTS/MPLS**  
M Star/MC 900 Ft Jesus/LS Love

**J SHAHINIAN/REC EXCH/CLEVELAND**  
MC Eih/Coolio/HO Pain

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
B II Men/LO Rage/Flatliners/G Levert

**K SHEDD/D IN THE VALLEY/MPLS**  
M Star/Weezer/T & The B Sides/B Mould

**M SOMMERS/WSTW/WILMINGTON**  
A Grant/C & Effect

**M ST JOHN/WMXQ/BIRMINGHAM**  
B II Men/F Seasons

**LEE ST MICHAELS/CK105/FLINT**  
B II Men/F Seasons/R McCoy

**TOM STEELE/PWRPIG/TAMPA**  
B-Tribe/B II Men/R McCoy

**BRUCE STEVENS/WBBQ/AUGUSTA**  
B II Men/A Grant/F Seasons

**R STEVENS/WFKS/DAYTONA BEACH**  
B II Men/A Grant

**RICK STEVENS/WWKZ/TUPELO**  
B II Men/A Grant/F Seasons/R McCoy

**FRED STEWART/WAZY/LAFAYETTE**  
A Cooper/B II Men/A Grant

**M SUMMERS/WXMK/BRUNSWICK**  
Enigma/R McCoy/B II Men

**ALEX TEAR/WGRD/GRAND RAPIDS**  
B II Men/E Brickell

**B THORSON/PEPPERLAND/LEWISTON**  
J Gaines/LS Love/Jackyl/Devlins

**MARK TODD/KRQ/TUCSON**  
B II Men/A Grant

**M TRANIHAM/THE WALL/PHILLY**  
B II Men/A Grant/Enigma/I Circle

**JEFF TRAVIS/KSKG/SALINA**  
B II Men/A Grant

**R FLORES/KTFM/SAN ANTONIO**  
I Cube/R Kelly/R McCoy/B II Men

**L WEBB/MUSIC CITY/NASHVILLE**  
B II Men/A Cooper/A Grant/I Circle

**GREG WILLIAMS/KKRD/WICHITA**  
Deee-lite/M Detroit/R McCoy/J Jackson

**S WILLIAMS/WTCF/SAGINAW**  
Offspring/DE Dick/SB Hawkins

**JJ WRIGHT/WVIC/LANSING**  
B II Men/A Grant/Milo Z

**JON ZELLNER/KTHT/FRESNO**  
B II Men/A Grant/C Faces

# DWYCK

**(pronounced dwik)**

## THE CLASSIC REACTION RECORD!!!

"One of the hottest underground street records. One spin generates instant phones!" **Steve Smith, PD/HOT 97-NY**

"An underground smash! Gets immediate phone reaction. It's a definite "Throb thing". " **Throb, APD/WPGC-Washington, DC**

"I was playing DWYCK in my mixshow, the reaction was so positive, I put it into regular rotation. I feel good about this one." **Russ Allen, PD/92Q-Baltimore**

**WPGC Add 17 spins**  
**92Q 24 spins**

**SPINNING AT:**

**Z90**

**WWKX**

**HOT97 (10 spins)**

**KBXX**

**From the GANG STARR album HARD TO EARN**

**Going for airplay now.**

**IMPACT Date 8/8**

**Report airplay this Monday!**

# DON'T BE A DICK, PLAY DWYCK!



# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSCH



**WAKE UP!!** "The Wake-Up Show," one of the most influential hip-hop shows in radio, debuted on KKBT in typically large fashion, w/appearances by **Black Moon**, **Kwest tha Madd Lad**, **Masta Ace**, etc. **Sway & Tech & Joe Quixx**, who're still wreckin' it @ KMEL as well, tell me that their 1st LA gig "brought back memories of our 1st

show @ KMEL. We plan to take music in LA to a whole nutha level-bringing tha underground to light in its complete essence." Along w/**Tha Baka Boyz** "Friday Nite Flavas," this brings an unprecedented opportunity for new artists to break out!... Breakin' big outta tha mix: **Lady of Rage** "Afro Puffs" (DR/Int/Atl G-if you're not spinnin' this, throw out your 1200s), **Ice Cube** "Bop Gun" (Priority-w/new spinz from **Silver D.** @ WBLS) & **Dred Scott** "Check The Vibe" (Tuff/A&M)... Great genes: **The Whitehead Bros.**, sons of **McFadden's** partner **John**, w/many spinz on "Your Love Is A..." (Motown) @ KPWR, KMEL, KBXX & HOT 97, to name a few. Written by **Snoop & Dre**, ya know it's gonna be large... Big ups to **Rob Stone** & tha krew (Bad Boy/Arista) w/**Craig Mack** & **Notorious Big** gettin' huge spinz coast to coast, **Outkast** (Laface/Arista-approaching platinum) & **Real McCoy** (absolutely the biggest dance mix show kut)... **Big Daddy Kane's** new album on MCA iz ALL THAT w/guests **Ol Dirty (Wu-Tang)**, **Shyheim**, **Bootsy** & more! Look for a little advance from **Tha Baka Boyz** (on tha remix tip) & me (Thanx **Ernie**)... HOT 97's **Funkmaster Flex** now mixin' live on Power 106 Fri. nites 11p-1a and **Dr. Dre** and **Ed Lover** just signed a record deal with Relativity... **Y?N-VEE!!**

## PIC OF THE WEEK



**FROM THA BAY TO L.A.:** (L - r): **KMEL** and now **KKBT's** "Wake-up Show" head mic-men **Sway**, **King Tech** & **Joe Quixx** on tha 'DL' With a part in **Debbie Allen's** new film already in tha can, could these happy faces be in line for a modeling gig in the **Macy's** Christmas catalog?

## TOP 10 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1	LADY OF RAGE	"Afro Puffs"	DR/Int/Atl G.	94
2	ICE CUBE	"Bop Gun"	Priority	90
3	WARREN G.	"This DJ"	Violator/RAL/Island	89
4	DRED SCOTT	"Check The Vibe"	Tuffbreak/A & M	86
5	CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista	78
6	REAL MCCOY	"Another Night"	Arista	74
7	RAYVON	"No Guns, No Murder"	VP Records	73
8	C & C MUSIC FACTORY	"Do You Wanna Get Funky"	Columbia	67
9	DA BRAT	"Funkdafied"	So So Def/Chaos	62
10	NOTORIOUS BIG	"Juicy"	Bad Boy/Arista	61

## SPINZ REPORTERS

DJ Rich	KRBE	Rich O'brien	Superadio
Jeff K.	KDGE	Adrian Ferandoe	WJIZ
M.G. Whiz	WPGC	Mystro	WPGC
John Hohman	METROMIX	DJ Smoove	100.3 JAMZ
Swedish Egil	GROOVE RADIO	DJ Punish	KUBE
Damian Paul	WJMN	Neil Petricone	WJMN
Carlos Fusaro	KTFM	DJ Tre	WPGC
Duane King	KLUC	Mohamed Moretta	POWER 96
Tha Ruffnex	KKXX	DJ Lynwood	KGGI
Ross Wilson	WOWI	Chris Barakat	WAEB
B-Swift	KBXX	Alexander Mejia	KMEL
John Cavallero	WHHH	Sir Charles	WBLS
M.C. Boogie D	KJYK	Lucious Ice	KBXX
DJ Spen	92Q	Reg-N-Effect	KBXX
Joey Mixin' Muzz	KSFM	Kid Fresh	KBXX
Davy D. / Ibro	KSFM	DJ Enuff	WRKS
Jimmy Kim	KIIS	Matt The Brat	WFLZ
Silver D	WBLS	Sway and Tech	KMEL & KKBT
Jim "Chopper" Cohn	WHTZ	G-Sharp	WPGC
The Mixologist	WPGC	James Dee	Z90
Charles Chavez	KPRR	Felix Sama	POWER 96
Kid Fresh	KBXX	"The Mixologist"	WPGC
Gary Cannavo	WJMN	Tony B. POWER	106
Bobby O	KUBE	"Humpty"	POWER 106
Gary Bernstein	Superadio	Tha Baka Boyz	POWER 106
Bad Boy Bill	B96	Evil Dee	HOT 97
John Garabedian	Superadio		

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
1	CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista
2	NOTORIOUS BIG	"Juicy"	Bad Boy/Arista
3	REAL MCCOY	"Another Night"	Arista
4	Y?N - VEE	"Chocolate"	PMP/RAL

TOP 40 COULDN'T WAIT  
ANOTHER MINUTE



# Real McCoy

## ANOTHER NIGHT

#1 CLUB BREAKOUT • #1 MIX SHOW  
BREAKOUT IN LESS THAN 2 WEEKS!!!

THE NIGHT IS JUST BEGINNING

From the forthcoming album

### ALREADY SPREADING TO:

WIOQ	46	Spins
KHKS	22	Spins
KS104	14	Spins
KRBE	10	Spins
B96	7	Spins

AND LOTS MORE!

**THANKS TO ALL MIX SHOW DJs FOR  
BREAKING REAL MCCOY SO FAST!**

The one word on the tip of everyone's tongue  
**Southernplayalisticadillacmuzik**



The fast-breaking follow-up to their Gold  
#1 rap smash "PLAYER'S BALL."

The title track from their already past GOLD debut album

### TOTAL RADIO AUDIENCE OVER 7 MILLION!

IN FULL ROTATION AT:

92Q	HOT97.7	KBXX
KMEL	Z90	KLUC
WWKX	WZJM	FM102
WHHH	WHYT	AND MORE!

"Top 5 phones, Top 20 single sales and Top 30  
album sales. It sounds great on the air."

Mike Marino, KMEL

"This one I started in the mix show and it jumped  
into regular rotation. Strong sales and phones."

John McMann, WWKX



**SIR CHARLES • WBLS**



**CRAIG MACK**  
 "Flava In Ya Ear"  
 Bad Boy/Arista

One of the hottest tracks in N.Y. right now, you might remember Mack from Mary J. Blige's debut album. The beat is funky as hell with a flow like Niagara Falls. Definitely 'Flava' for tha airwaves, no matter where you are.

**THA BAKA BOYZ • POWER 106**



**DA BRAT**  
 "Give It To You"  
 So So Def/Chaos

We're gonna bang this one till they beg us to stop. It's the best follow-up single to 'Funkdafied.' Jermaine comes off again. This will go in rotation.

**SWAY & TECH • KMEL & KKBT**



**MIC GERONIMO**  
 "It's Real"  
 Blunt/TVT

Definitely butta with great radio potential. Geronimo's flow is a real blend of skills and street knowledge with fatt beats to match. Joe Quixx givin' big ups to his man Corey.

**DJ SPEN • 92Q**



**NOTORIOUS BIG**  
 "Juicy"  
 Bad Boy/Arista

This record is lyrically one of the most interesting I've put in the mix in a long while. Tha real Biggy Smallz is tha shit, and tha 'Juicy Fruit' track will help this record to cross tremendously.

**GARY BERNSTEIN • SUPERADIO**



**ARRESTED DEVELOPMENT**  
 "United Front"  
 CHRY/EMI

Great reaction off 1st play on "Open House Party." Looks like a multi-format monster. If you missed the video, you should be shot! Great hook, great melody, great beat... very poignant lyrics.

**GARY CANNAVO • WJMN**



**REAL McCOY**  
 "Another Night"  
 Arista

I told everybody about our boy Armand Van "Headache" Helden, who remixed this slammin' song. Strong vocals all the way through—B-side traxx are hot. Should cross outta tha mix onto radio.

**ALEXANDER MEJIA • KMEL**



**WHITEHEAD BROS.**  
 "Your Love Is A..."  
 Motown

Immediately as the song hit the air, the phone lines lit up. Already, requests are large! Don't be scared of the content of this record—it's a romantic song for the 90's.

**MATT 'THE BRATT' BRADLEY • WFLZ**



**STYLZ & THE JIZ**  
 "Smack It Up"  
 Gasoline Alley

This record just slams in Tampa Bay. If you like Bass, you'll love this record. He is the original; before the Tag Team era, Stylz sound has been copied many times over. The hook will grab you—big-time radio potential! In heavy mix-show rotation.

Global Satellite Network is proud to  
bring you a VERY SPECIAL EVENT

# EAGLES

Glenn Frey Don Henley Don Felder Joe Walsh Timothy B. Schmit

**EXCLUSIVE!**

**LIVE**  
**AUGUST 8th**

THE ONE, THE ONLY

**ROCKLINE™**

**INTERACTIVE RADIO**

HOSTED BY STEVE DOWNES



GLOBAL SATELLITE NETWORK 818-906-1888 / 818-906-9736 fax



PURVEYORS OF SONIC SPLENDOR

# Gigolo aunts



# Bloom

ADDS AUGUST 9th

Already On:  
WFNX KPOI  
KOME KLZR

Management: Peter Rauh

Produced and Engineered by Mike Dennen

...Still On Tour



# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	OFFSPRING - Epitaph Come Out, Self Esteem	MTV BUZZ BIN!
1 2	STONE TEMPLE PILOTS - Atlantic/AG Vaseline, Interstate	#1 KNDD, X-96
3 3	SOUNDGARDEN - A&M Fell On Black, Black Hole...	WPFM, WRXQ Add
4 4	GREEN DAY - Reprise Basketcase	MTV BUZZ BIN!
5 5	BEASTIE BOYS - Grand Royal/Capitol Sabotage	Wowing Lolla!
6 6	SEAL - ZTT/Sire/WB Prayer For The Dying	#1 KWAZ
8 7	DGC RARITIES VOL. 1 - DGC Counting Crows	#1 KOME, WDRE
9 8	CANDLEBOX - Maverick Far Behind	#1 KROQ, KDGE
7 9	TOAD THE WET SPROCKET - Col. Fall Down	#1 WDST, KKNB
10 10	LIVE - Radioactive Selling The Drama	MTV BUZZ BIN!
11 11	HELMET - Interscope/AG Bisquits For Smut	WPGU, X15 Add
25 12	WEEZER - DGC Undone (Sweater Song)	MTV Ups Video
12 13	BLUR - SBK/EMI Girls and Boys	#1 WZRH, WWDX
18 14	L7 - Slash/Reprise Andres	airplay gains
16 15	REV. HORTON HEAT - Sub Pop/Int./AG One Time For Me	WQNF Add
15 16	NINE INCH NAILS - Nthg/TVT/Int./AG Closer	MTV Buzz Clip
14 17	THE CROW OST. - Inter./Atlantic/AG STP, Cure, Medicine	flying south
21 18	FRENTE! - Mammoth/Atlantic/AG Labour Of Love	KPOI show 8/27
20 19	LUSH - 4AD/Reprise Hypocrite	tour w/Weezer
24 20	SHERYL CROW - A&M All I Want To Do	#1 KEDJ
17 21	MC 900FT. JESUS - American Recordings If I Only Had A Brain	"If You Go" next
23 22	SMASHING PUMPKINS - Virgin Rocket	MTV Ups Video
19 23	FRANK BLACK - 4AD/Elektra Headache	#1 WROX, WFNX
13 24	COLLECTIVE SOUL - Atlantic/Atl G Breathe	MTV Add
22 25	VELOCITY GIRL - Sub Pop Sorry Again	#1 99X

## POST TOASTED By Ivana B. Adored

**I GOT IT GOIN' ON:** Before we delve into that which is PoMo, consider this: If **Edie Brickell** was to go on tour with **Steve Perry** the marquee would read "Steve & Edie"..... Do you mind if I "wax rhapsodic" for a sec? Can I tell you how awesome the **Freedy Johnston** show at **McCabes** was? Did you know that bassist extraordinaire **Graham Maby** (he's played with **Joe Jackson**, **Marshall Crenshaw**, **Graham Parker**) and **Mark Spencer** (the guitarist from the wonderful **Blood Oranges**) are in **Freedy's** band? The new songs from "This Perfect World" sounded gorgeous (as one would expect) but it was surprises like **Freedy's** cover of "Wichita Lineman" (one of the greatest songs ever written) and his version of **Matthew Sweet's** "I've Been Waiting" with guest background vocalists **Susanna Hoffs** and **Brix Smith** (yep, the ex-bassist from **The Fall** and **Adult Net**) that rendered this concert a "Major Life Event." Wish you could've seen it..... Here's the deal on **Veruca Salt**: Their single on **Minty Fresh**, "Seether," is currently getting airplay on **WEQX**, **WROX**, **WHTG**, **KNDD** and **KROQ**, with new adds this week at **WFNX**, **KITS** and **KOME**. Their debut album, "American Thighs," will be released on **Minty Fresh** on **Sept. 27th**. Please mention this information to your listeners and be aware that **Minty Fresh** is a tiny label who may be unable to frontload a ton of records into your market. As awesome as "Seether" is, could you not "pound" it until there are records in the stores? Let the band develop at a realistic pace or it's **Beck** all over again (re: a deserving artist whose second single barely got played)..... Sales for **Weezer**, **Mazzy Star** and **Sheryl Crow** have kicked in **bigtime!** Also, expect big first week sales to show up next week for **Love Spit Love**. I'll be in **Hawaii** all next week (I'm taking my **Inner Princess** on a vacation), so be sure to tell me all about it when I get back..... Early positive rumblings among radio geeks for the **Stabbing Ward**, **Wild Colonial**, **Figgs**, **Neil Young**, **Dinosaur Jr.**, **Mag-napop** and **G. Love & Special Sauce**. Be a good boy (I don't have to worry about **Alexa** or **Heather**) and adc these records while I'm gone..... Other Famous People With Birthdays This Week: **Adam Duritz**, **Jody Denberg**, **Ian Broudie**, **Tony Bennett**, **Jennifer Finch (L7)**, **Mark Williams**, **Scott Wright (B97)**, **Danny Ostrow** and **Kerry Grey**. Gee, I wonder why there are so many **Leos** in the music business?..... Recommended Reading: "Music Moguls And Madmen" by **Jory Farr**. A fascinating and often vicious read about some of your nearest and dearest..... My sunblock and I are so out of here!

**FREEDY JOHNSTON:**



*He's Great. You'll Do.*

# POST MODERN

## HOTS

1. GREEN DAY (Reprise)
2. OFFSPRING (Epitaph)
3. STONE TEMPLE PILOTS (Atlantic/Atl G)
4. DGC RARITIES: V/A (DGC)
5. SOUNDGARDEN (A&M)
6. TOAD THE WET SPROCKET (Columbia)

## ADDS

1. JESUS AND MARY CHAIN (Single) (Amer. Recordings)
2. LIVE (LP) (Radioactive)
2. MATERIAL ISSUE (LP) (Mercury)
4. DINOSAUR JR. (Single) (Sire/Reprise)
5. KILLING JOKE (LP) (Zoo)
6. NEIL YOUNG AND CRAZY HORSE (Single) (Reprise)

[Hot reports from the nation's leading radio and retail outlets]

**BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE**  
NOFX  
Offspring  
Green Day  
Flako  
Beek

**RECORD EXCHANGE / SCOTT SMITH / BOISE**  
Soundgarden  
Counting Crows  
Stone Temple Pilots  
Green Day  
Rolling Stones

**RHINO RECORDS / ROB DECHAINE / CLAREMONT, CA**  
Mazzy Star  
Forrest Gump  
DGC Rarities: V/A  
Rancid  
Frente!

**DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA**  
Rev. Horton Heat  
Rancid  
Nine Inch Nails  
Drown  
Stone Temple Pilots

**WPUP / DUG BROWN / ATHENS, GA**  
Blur  
Love Spit Love  
DGC Rarities: V/A  
Auteurs  
Offspring

**WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON**  
Frank Black  
Pearl Jam  
Green Day  
Toad The Wet Sprocket  
Offspring

**WENZ / RICK MICHAELS / CLEVELAND**  
Gin Blossoms  
Nine Inch Nails  
Candlebox  
Offspring  
Sheryl Crow

**KPOI / KERRY GRAY / TED TAYLOR / HONOLULU, HI**  
Driver  
Reality Bites ST  
James  
Collective Soul  
Cause & Effect

**WCHZ / FRANK COPSIDAS / AUGUSTA, GA**  
Offspring  
Deadeye Dick  
Soundgarden  
Green Day  
Beastie Boys

**Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO**  
Nine Inch Nails  
Reality Bites ST  
Green Day  
Mazzy Star  
Weezer

**KDGE / JOEL FOLGER / DALLAS**  
Sarah McLachlan  
Candlebox  
Sheryl Crow  
Reality Bites  
Seal

**RECORD RACK / BRUCE GODWIN / HOUSTON**  
L7  
Consolidated  
Bigod 20  
Future Sound Of London  
Waterlillies

ADVERTISEMENT

**KXPK / DOUG CLIFTON / BRUCE JONES / DENVER**  
William Orbit  
DGC Rarities: V/A  
Reality Bites ST  
Pretenders  
Live

**KEDG / JOHN GRIFFEN / LAS VEGAS**  
Reality Bites  
Collective Soul  
Toad The Wet Sprocket  
Seal  
Sheryl Crow

**CIMX / VINCE CANNOVA / DETROIT**  
Blur  
Nick Cave  
Beastie Boys  
Offspring  
Reality Bites ST

**KKNB / KEN WILLIAMS / LINCOLN, NE**  
Toad The Wet Sprocket  
Crash Test Dummies  
Gin Blossoms  
Francis Dunnery  
Green Day

**WDX / SANDY HOROWITZ / E. LANSING, MI**  
Blur  
Collective Soul  
Pearl Jam  
Stone Temple Pilots  
DGC Rarities: V/A

**WDRE / TOM CALDERONE / LONG ISLAND/PHILLY**  
DGC Rarities: V/A  
Crow ST  
Soundgarden  
Frente!  
Toad The Wet Sprocket

**LOU'S RECORDS / JOE MCDONALD / ENCINITAS, CA**  
NOFX  
Offspring  
Rolling Stones  
Stone Temple Pilots  
Beastie Boys

**KFJC / ALAN LOWE / LOS ALTOS HILLS, CA**  
Scorn  
Tono Bungay  
Liquor Ball  
Soul Mania  
Alastair Galbraith

**American Music Club**

Shonan Knife	Sonic Youth
the cranberries	Bettie Serveert
Dishwalla	Sheryl Crow
Johnette Napolitano w/Marc Morand	
Redd Kross	Babas In Toyland
Cracker	Matthew Sweet
4 Non Blondes	Grant Lee Buffalo

ALREADY ON:  
WFNX, WBRU, WOXY,  
WHTG, WDST & KLZR!

•BIGGEST AUDIENCE DRAW OF  
LOLLAPALOOZA 2ND STAGE ACTS!

•"CITYSONG" CDS = NO. 1 SALES  
AT LOLLAPALOOZA RETAIL KIOSKS!

•VIDEO CURRENTLY ON "120 MINUTES!"

•ON TOUR THIS FALL

# FUSCIONS JACKSON CITYSONG

From  
their  
debut  
album

NATURAL  
INGREDIENTS

Out August 23rd

On Lollapalooza - Headlining Club Tour This Fall



Produced by The Beatfreaks: Jill Cunniff / George Gluser / Tony Mangurian • Mixed by T. Ray  
Management Jane Culick for Cozy Shack Management © 1994 Capitol Records, Inc.

# POST MODERN



## MIKE JACOBS INDIE DUDE, ORANGE COUNTY

As much as we love to hold **Mike Jacobs** responsible for the gluttonous state of PoMo radio, we also have to acknowledge his involvement in breaking the **Offspring**, the first indie label record to hold the #1 spot on our PoMo chart in years! Mike has been "quarterbacking" this record since Day One and deserves a lot of credit for one of the biggest success stories of the year. We're so impressed that we've even invited him to our annual "No Gifts, No Flowers, No Indies" birthday lunch. That is, if he foots the whole tab.

*[Hot reports from the nation's leading radio and retail outlets]*

**KROQ / KEVIN / GENE / DARCY / LOS ANGELES**  
Candlebox  
Green Day  
Mazzy Star  
Live  
Offspring

**EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY**  
Weezer  
Halo Benders  
Veruca Salt  
Sunny Day Real Estate  
Stereolab

**WRXQ / TONY WILLIAMS / MEMPHIS, TN**  
Cause & Effect  
Toad The Wet Sprocket  
Seal  
Blur  
Reality Bites ST

**WYBC / KEN MOON / ANGIE WEBER / NEW HAVEN, CT**  
Fretblanket  
Gravel Pit  
Rev. Horton Heat  
Pop Will Eat Itself  
Polvo

**SKINNIES / STEVE ATHEY / NORFOLK, VA**  
NOFX  
Crow ST  
Dave Mathews Band  
Marilyn Manson  
Punk USA: V/A

**WROX / CHRIS BLADE / NORFOLK, VA**  
Offspring  
Deadeye Dick  
Green Day  
Beck  
Beastie Boys

**WOXY / PHIL MANNING / OXFORD, OH**  
L7  
Rugburns  
Pop Will Eat Itself  
Offspring  
Over The Rhine

**KBOO / BRANDON LIEBERMAN / PORTLAND**  
Team Dresch  
Joan Jett  
Halo Benders  
Reg E. Gaines  
Some Velvet Sidewalk

**WBRU / MIKE OSBORNE / PROVIDENCE**  
Offspring  
Weezer  
Candlebox  
Green Day  
Nine Inch Nails

**X96 / MIKE SUMMERS / PROVO, UT**  
Helmet  
311  
Jesus And Mary Chain  
Beastie Boys  
Live

**KRZQ / BLAZE / RENO, NV**  
DGC Rarities: V/A  
Seal  
Stone Temple Pilots  
Toad The Wet Sprocket  
Blur

**MAD PLATTER / DON WATSON / RIVERSIDE, CA**  
Mazzy Star  
Candlebox  
Deconstruction  
L7  
Green Day

**KWOD / ALEX COSPER / SACRAMENTO**  
Green Day  
DGC Rarities: V/A  
Sheryl Crow  
Crow ST  
Frente!

**9IX / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO**  
Offspring  
Rugburns  
Green Day  
Mazzy Star  
Pearl Jam

**KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO**  
Green Day  
DGC Rarities: V/A  
Offspring  
Jesus And Mary Chain  
Pato Banton

**KUSF / JIM HEFFERNAN / SAN FRANCISCO**  
Polvo  
Tape Beatles  
Fly Ashtray  
MC Solaar  
Supersuckers

**ROCKIT RECORDS / AL QUINT / SAUGUS, MA**  
Archers Of Loaf  
Nick Cave  
Pulp  
Sugartooth  
311

**EASY STREET / MARCO LAGO / SEATTLE**  
Sky Cries Mary  
Skin Picnic  
Smashing Pumpkins  
Rev. Horton Heat  
Helmet

**KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE**  
Offspring  
Nirvana  
Sky Cries Mary  
Green Day  
Weezer

**ORPHEUM RECORDS / PETER GREYY / SEATTLE**  
Everything But Girl  
G. Love And Special Sauce  
Just Say Roe: V/A  
NOFX  
Coolio

**CELLOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES**  
Beastie Boys  
Green Day  
Stone Temple Pilots  
Soundgarden  
Helmet

**PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI**  
Stereolab  
Guided By Voices  
Lync  
Wellwater  
18th Die

**KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS**  
DGC Rarities: V/A  
Stone Temple Pilots  
Green Day  
Soundgarden  
Candlebox

**ZIA / JEFF LUNCH / TEMPE**  
Soundgarden  
Green Day  
Sheryl Crow  
Offspring  
Seal

**VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA**  
Rev. Horton Heat  
Mono  
Undertones  
L7  
Beastie Boys

**WHIRLIGIG / MARK PATRICK / TUSCALOOSA, AL**  
Rev. Horton Heat  
Offspring  
311  
Tenderloin  
Toad The Wet Sprocket

**WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.**  
Dambuilders  
Soundgarden  
Stone Temple Pilots  
Counting Crows  
Live

**GALLERY OF SOUND (7 STORES) / JOE NORDONE, JR. / WILKES BARRE, PA**  
Soundgarden  
Stone Temple Pilots  
Rolling Stones  
House Of Pain  
Candlebox



# the figgs

Your favorite ice cream.  
Your favorite shirt.  
Soon to be  
your favorite band.

**“Favorite Shirt”**  
the lead track from the  
debut album  
**“Low-fi at Society High”**

produced by Don Gehman  
for Rhapsody Productions



Management:  
Brad Morrisson  
for Miracle Mgmt.

(i·mä'gō)

# TEXAS

SO CALLED FRIEND

FROM THE ALBUM RICKS ROAD

**THE BAND FROM SCOTLAND  
HAS FINALLY ARRIVED.**

# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	ROLLING STONES - Virgin Voodoo Lounge	#1 KSPN,KGSR
1 2	INDIGO GIRLS - Epic Swamp Ophelia	#1 WFUV,WMMM
4 3	TOAD THE WET SPROCKET - Col. Dulcinea	#1 FM 101.9
3 4	PRETENDERS - Sire/WB Last Of The Independents	#1 KRVM
5 5	SEAL - ZTT/Sire/WB Seal	#1 WMKY
6 6	DAVID BYRNE - Luaka Bop/Sire/WB David Byrne	CBGB redux
10 7	JOHN MELLENCAMP - Mercury Dance Naked	#1 KFOG
9 8	TRAFFIC - Virgin Far From Home	#1 KUNC
7 9	BONNIE RAITT - Captiol Longing In Their Hearts	#1 KMTT
8 10	SPIN DOCTORS - Epic Turn it Upside Down	tour w/ Cracker
11 11	FREEDY JOHNSTON - Elektra This Perfect World	#1 WRSI,WYEP
12 12	ALLMAN BROS. BAND - Epic Where It All Began	#1 WFXB,WRNX
15 13	PHISH - Elektra Hoist	#1 WVBR,WVGO
17 14	LUKA BLOOM - Reprise Turf	#1 WNKU
13 15	BOZ SCAGGS - Virgin Some Change	#1 KERA
16 16	SUBDUDES - High Street/W.Hill Annunciation	#1 KPIG,WCLZ
14 17	JIMMY BUFFETT - MCA Fruitcakes	#1 KKRV
18 18	COUNTING CROWS - DGC August And Everything After	Stones tour!
19 19	JACKPIERCE - A&M Bring On The Weather	dates w/ Danny Peck
— 20	PAULA COLE - Imago Harbinger	FM 101.9 add
22 21	SHERYL CROW - A&M Tuesday Night Music Club	#1 WMAX
23 22	RANCIS DUNNERY - Atlantic/Atl G Fearless	not of quakes
21 23	SARA HICKMAN - Discovery Necessary Angels	#1 KRCL
— 24	EVERYTHING BUT THE GIRL - Atlantic/Atl G Amplified Heart	#1 WVIA
— 25	DEVLINS - Capitol Drift	KMTT add

## ADDS

1. NEIL YOUNG & CRAZY HORSE (Single) (Reprise)
2. SHAWN COLVIN (Single) (Columbia)
3. JULES SHEAR (Single) (Island)
4. WIDESPREAD PANIC (Single) (Capricorn)
4. JESUS AND MARY CHAIN (Single) (A merican)
6. OVER THE RHINE (Single) (I.R.S.)

## HOTS

1. ROLLING STONES (Virgin)
2. SEAL (ZTT/Sire/WB)
3. TOAD THE WET SPROCKET (Columbia)
4. SHERYL CROW (A&M)
4. FREEDY JOHNSTON (Elektra)
6. PHISH (Elektra)

## APM REPORTERS

KAOI	KMMS	KUT	WFUV	WRSI
KCRW	KMTT	KUWR	WFXB	WVAY
KCSU	KOTR	KXCI	WKOC	WVBR
KECH	KPIG	KXPT	WKZE	WVGO
KEKO	KRCC	WAPS	WMAX	WVIA
KERA	KRCL	WBOS	WMKY	WVMX
KFMG	KRVM	WBUR	WMMM	WWCD
KFMU	KSKE	WCBE	WMNF	WXLE
KFOG	KSPN	WCLZ	WNCS	WXPB
KGSR	KTAO	WDET	WNKU	WXRK
KIOT	KUNC	WEBK	WRLT	[VIN SCELSA]
KKRV	KUNI	WERU	WRNX	WYEP
				WZEW

## APM PICK

**Dave Edmunds, "Plugged In" (Pyramid Records):**

Although there has been for many decades an entire legion of Chuck Berry disciples spreading the good gospel of the three-chord trick. Mr. Dave Edmunds has always remained one of the true masters. Solo LP 11 finds the Welshman in fine form with a new batch of tunes that rank among his very best. Should you forget that the man is also one of the most gifted guitar twangers on the planet. "The Claw" will more than remind you. "Beach Boy Blood" displays his unique tribute to some of his heroes, while the beautiful ballad "Better Word For Love" showcases his acoustic side. thanks to ex-NRBQer Al Anderson. We definitely hear you knockin', Dave. (KC)



# ADULT POST MODERN



## TRACY SKELLY Geffen Records, L.A.

It looks like **another** record that Tracy set up in the APM world is on the brink of crossing into mass-PoMo acceptance a la **Counting Crows** and that would be one of our faves, the **Wild Colonials**. With the record selling in L.A. from **KCRW** and **FM 101.9** airplay, Tracy's efforts have proven what we found out last year with the Crows, that APM airplay can sell records! So, maybe a year from now we'll be watching the Colonials open for the Stones too? Or the Stones opening for the Crows? That works too.

[Hot reports from the nation's leading radio and retail outlets]

**KGSR / JODY DENBERG / AUSTIN**  
Chippy ST  
Neil Young  
Sheryl Crow  
Shawn Colvin  
Freedy Johnston

**WATERLOO / JOHN LUCAS / AUSTIN, TX**  
Forrest Gump ST  
Rolling Stones  
Don Walser  
Boz Scaggs  
Freedy Johnston

**WBOS / J. HERRON / BOSTON**  
Live  
Rolling Stones  
Jimmy Buffett  
Spin Doctors  
Seal

**WBUR / JAMES ISAACS / BOSTON**  
Rolling Stones  
A. Fradon & L. Ritter  
Freedy Johnston  
Sara Hickman  
Julia Fordham

**KUNI / AL SCHARES / CEDAR FALLS**  
Freedy Johnston  
Iowa Blues Compilation: V/A  
Velvet Crush  
Tripmaster Monkey  
Luka Bloom

**KRCC / JEFF BIERI / COLORADO SPRINGS**  
Jah Wobble  
Rolling Stones  
Blue Aeroplanes  
Toad The Wet Sprocket  
Lloyd Cole

**WWCD / JANE PURCELL / DIRK THOMPSON / COLUMBUS**  
Toad The Wet Sprocket  
Pearl Jam  
Sheryl Crow  
Pretenders  
Live

**WCBE / JON PETERSON / COLUMBUS, OH**  
Phish  
Texas  
Iris DeMent  
Jimmy Vaughn  
Spirit Of The West

**WDET / ANN / DETROIT**  
MC 900 Ft. Jesus  
Lee Rocker's Big Blue  
Paula Cole  
Harry Connick, Jr.  
Keb' Mo'

**KUNC / JULIE AMACHER / GREELEY, CO**  
Traffic  
Everything But The Girl  
Sarah McLachlan  
Frente!  
David Knopfler

**WVBR / KELLY ROTH / MARY RAMIREZ / ITHACA, NY**  
Ani DiFranco  
Freedy Johnston  
Manu DiBango  
Rolling Stones  
Sara Hickman

**KCRW / CHRIS DOURIDAS / LOS ANGELES**  
Jah Wobble  
Seal  
Beastie Boys  
MC 900 Ft. Jesus  
Lush

**FM 101.9 / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA**  
Toad The Wet Sprocket  
Rolling Stones  
Wild Colonials  
Bonnie Raitt  
DGC Rarities: V/A

**WNCS / JODY PETERSON / MONTPELIER**  
Sheryl Crow  
Phish  
October Project  
Francis Dunnery  
Paul Weller

**WMKY / PAUL HITCHCOCK / MOREHEAD, KY**  
Seal  
Richie Havens  
John Gorka  
War  
Jon Anderson

**WXRK / VIN SCELISA "IDIOT'S DELIGHT" / NEW YORK**  
Fugees  
Rebecca Pidgeon  
Katell Keineg  
Chippy ST  
Hootie & The Blowfish

**EAST-WEST RECORDS / LYNN MCCARTHY / ORLANDO, FL**  
DGC Rarities: V/A  
Sarah McLachlan  
Everything But The Girl  
James  
Indians

**WVGO / KEVIN MATTHEWS / RICHMOND, VA**  
Phish  
Pretenders  
Indigo Girls  
Toad The Wet Sprocket  
Jimmy Buffett

**CITY DISCS / T.K. KENNEDY / SAN FRANCISCO**  
Seal  
Loreena McKennitt  
Soundgarden  
Counting Crows  
Julia Fordham

**KFOG / PAUL MARSZALEK / SAN FRANCISCO**  
Sheryl Crow  
Rob Wasserman  
Sam Phillips  
Seal  
Pete Drobe

**KIOT / MIKE MARRONE / SANTA FE, NM**  
Rolling Stones  
Pretenders  
Boz Scaggs  
Toad The Wet Sprocket  
Luka Bloom

**WVIA / GEORGE GRAHAM / SCRANTON**  
Everything But The Girl  
Dan Hicks  
Ellis Paul  
Van Morrison  
Tim & Mollie O'Brien

**KMTT / BRAD DOLBEER / SEATTLE**  
Bonnie Raitt  
Indigo Girls  
Seal  
Spin Doctors  
Rolling Stones

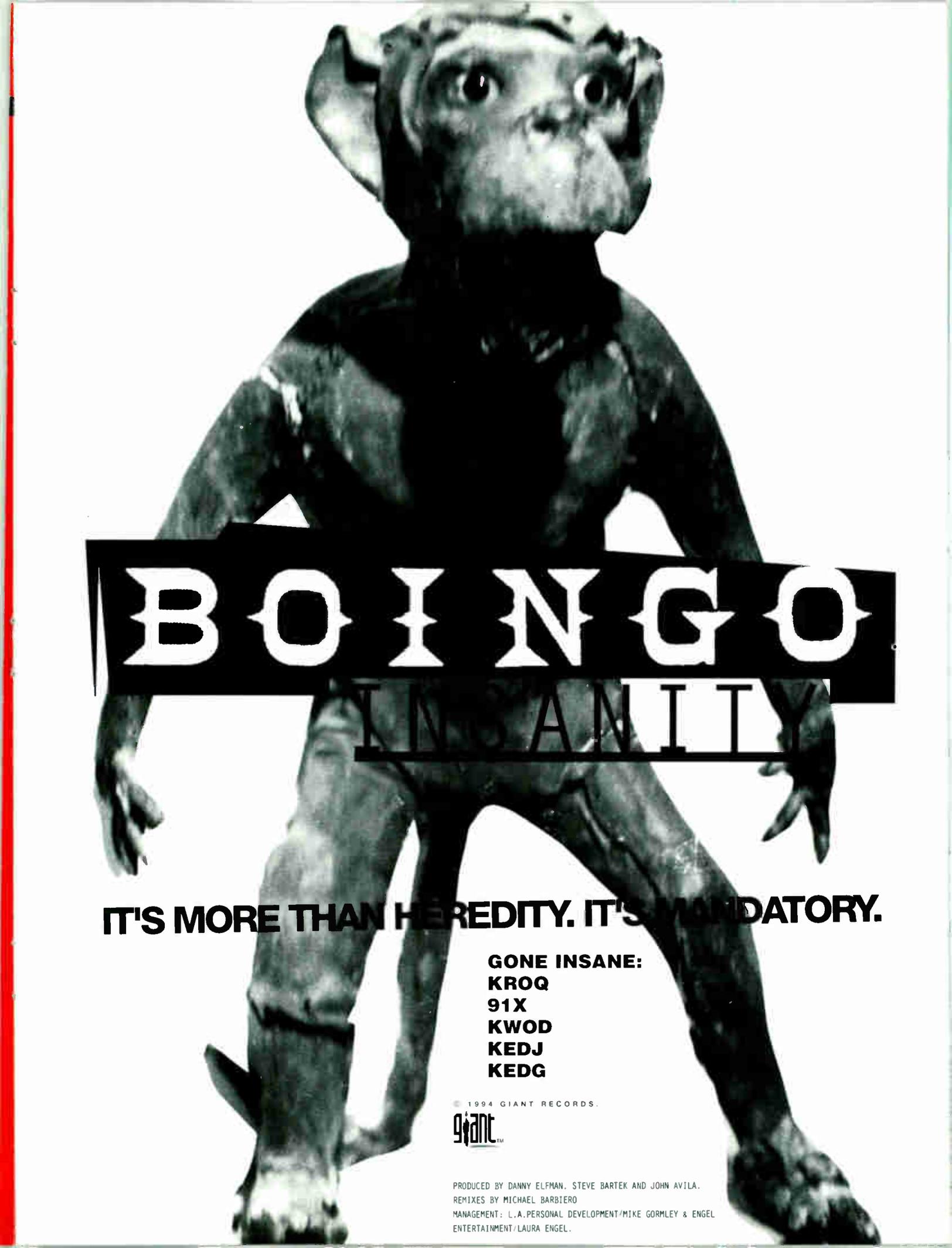
**WVMX / FRANKIE ALLEN / STOWE, VT**  
Rolling Stones  
Collective Soul  
Seal  
Toad The Wet Sprocket  
Boston

**WMNF / THERESA MILAN / TAMPA**  
Jimmy LaFave  
Iguanas  
Tori Amos  
Luka Bloom  
Dan Hicks

**KTAO / BRAD HOCKMEYER / TAOS**  
Third Matinee  
Kristin Hall  
John Mellencamp  
Rolling Stones  
Toad The Wet Sprocket

**KEKO / CHARLIE MORRIS / COREY CRUISE / TUSCON, AZ**  
Seal  
Rolling Stones  
Indigo Girls  
Toad The Wet Sprocket  
Sheryl Crow

**KPIG / LAURA HOPPER / WATSONVILLE, CA**  
Subdues  
John Hiatt  
Indigo Girls  
John Mellencamp  
Van Morrison



**BOINGO**

**IN ANIMITY**

**IT'S MORE THAN HEREDITY. IT'S MANDATORY.**

**GONE INSANE:  
KROQ  
91X  
KWOD  
KEDJ  
KEDG**

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**giant™**

PRODUCED BY DANNY ELFMAN, STEVE BARTEK AND JOHN AVILA.  
REMIXES BY MICHAEL BARBIERO  
MANAGEMENT: L.A. PERSONAL DEVELOPMENT/MIKE GORMLEY & ENGEL  
ENTERTAINMENT/LAURA ENGEL.



# INDIE ROCK DORK PAGE

(BASED ON COLLEGE RADIO AIRPLAY)

**LW/TW ARTIST/LABEL COMMENTS**

1	1	REV. HORTON HEAT - Sub Pop/Int./Atl G #1 KLCL, KTRU Liquor In The Front	
2	2	BEASTIE BOYS - Grand Royal/Capitol #1 KUNV, WMUC Ill Communication	
3	3	LUSH - 4AD/Reprise #1 KSCU, WUTK Split	
8	4	MC 900FT. JESUS - American Recordings #1 WTSR One Step Ahead Of The Spider	
5	5	GUIDED BY VOICES - Scat/Matador #1 KE-OO, WVKR Bee Thousand	
4	6	VELOCITY GIRL - Sub Pop #1 WICB ;Simpatico!	
6	7	HELMET - Interscope/Atl/AG #1 KQAL Betty	
25	8	HALO BENDERS - K #1 KSDT, KLPI God Don't Make No Junk	
14	9	L7 - Slash/Reprise #1 WNHU Hungry For Stink	
7	10	THE FALL - Matador #1 WUSB Middle Class Revolt	
23	11	JALE - Sub Pop WXYC adc Dreamcake	
10	12	MAN...OR ASTROMAN? - Estrus rocked Jabberjaw Destroy all Astromen	
19	13	ESQUIVEL - Bar-None #1 KFSR Space Age Bachelor Pad Music	
—	14	STEREOLAB - Elektra Lolla side stage Mars Audiac Quintet	
18	15	BECK - K #1 KCMU One Foot In The Grave	
12	16	RIDE - Sire/Reprise Creation cover Carnival Of Light	
13	17	DICK DALE - Hightone God of guitar Unknown Territory	
16	18	MIRANDA SEX GARDEN - Mute #1 KSJS Fairytale Of Slavery	
20	19	NOFX - Epitaph LA Hardcore Rules! Punk In Drublic	
11	20	FRANK BLACK - 4AD/Elektra Cassidy Ræ? Teenager of the Year	
15	21	FIGGS - Imago dates with Weezer Low-Fi At Society High	
21	22	TALL DWARFS - Flying Nun #1 WVFS 3EP's	
24	23	VERSUS - Teen Beat we love Fontaine! The Stars Are Insane	
—	24	FIFTH COLUMN - K WBNV adc 36C	
—	25	COCTAILS - Carrot Top #1 WNUR Peel	

## DORK PICKS

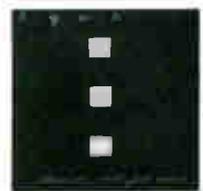


**Jesus Lizard, "Down" (Touch & Go):**

With David Yow singing lead, (this man makes Iggy Pop and Darby Crash look like dweebs), the Jesus Lizard is easily the most dangerous and unpredictable band today. Hot on the heels of their live LP comes their latest full-length studio effort. On "Mistletoe," first heard on the live record, the Austin quartet displays their uncanny ability to toe the line between arty noise and basic headbanging rock. Definitely not for timid ears. (Chris Carev)

**Lync, "These Are Not Fall Colors" (K):**

With a huge glut of bands emerging from Olympia, WA in the past two years, Lync stands out as one of the most promising. After several singles, and an appearance on Beck's latest release, the trio has produced an extremely promising debut. Led by singer/guitarist Sam Jayne, their barely contralled chaotic jams, notably "Spoonspoon Glasses," recalls early Hüsker Dü at their noisiest moments. Since these boys are all in their early 20s, they could potentially develop into one of the premier underground bands. (CC)



## DORK ADDS

1. STEREOLAB  
"Mars Audiac Quintet" (Elektra)
2. UNDERWORLD  
"dubnobasswithmyheadman" (WaxTrax!/TVT)
3. KILLING JOKE  
"Pandemonium" (Zoo)
4. JESUS AND MARY CHAIN  
"Sometimes Always" (single) (American)
4. BAD RELIGION  
"Stranger Then Fiction" (LP sampler) (Atlantic/AG)
6. HALO BENDERS  
"God Don't Make No Junk" (K)

## DORK



**ROBBIE LLOYD  
CARGO RECORDS, SAN DIEGO**

Its pretty tough to drag Robbie out of San Diego. Since every band that comes to the West Coast stops there, as well as L.A., there's no reason why he should drive 80 miles to see a show at the Whisky or Jabberjaw when he can walk down the street to one of the coolest clubs in the world—the Casbah. On the rare occasions that he visits us, it ain't one of our usual Sizzler lunches. Just the next time we play hooky with Robbie and go bowling, he better bring fluf with him.

# BAD RELIGION

## STRANGER THAN FICTION

the title track from their atlantic debut

PRODUCED BY ANDY WALLACE & BAD RELIGION



THE ATLANTIC GROUP

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BRETT

BOBBY

GREG

GREG

JAY

# A Rose By Any Other Name



Time for all tomorrow's parties with Madder Rose **BY ALLISON STEWART**

**M**adder Rose's 1993 debut, "Bring It Down," on the indie Seed label, was promising enough to spark constant comparisons to both the Velvet Underground and Sonic Youth, but the members of the group — represented here by lead guitarist Billy Cote and lead singer Mary Lorson — are far too nice and far too down-to-earth to be just another pretentious En Why art-rock band. Their new record and major label debut, "Panic On" (Atlantic), hopes to make them as famous over here as they are in England, where they've played the main stage at the Reading Festival and received tons of press and airy, dreamy bands like themselves tend to get assimilated a lot quicker. Of course, agreeing to chat with HITS' pariah-like slacker Allison "Beef" Stewart could easily prevent them from ever being accepted in their homeland.

**Why are you guys more popular in Europe than over here?**

**BILLY COTE:** Because they're smarter over there.

**MARY LORSON:** Oh please. I don't think that's it at all. It's because everybody reads the British press.

**BILLY:** There is a smaller network of press over there. Everyone reads *NME* and *MELODY MAKER*, whereas over here, it's so much more spread out. It helps us that those two magazines took to us right away and that sort of thrust us into the spotlight over there. We've had nobody to champion us like that in America, yet. But we're happy with the way things are going. **People always say that.**

**BILLY:** But we are! We've never really looked at things in a career sort of way. When the band started, it was because we just sort of met and hit it off right away. When we heard our songs put with Mary's voice, they went together so well, the next thing we did was release a demo. Then we put a band together... there wasn't some big plan. When I first heard Mary's voice, I thought, "Wow, this could really do something. I have never in my life heard a voice like this." But I had no idea how far we could take it. I was really confident in our music, but I'm as surprised as anyone that it's picked up so nicely.

**Your tour with the Sundays was the first time most people in America ever heard of you.**

**BILLY:** That tour was something. The Sundays had their own lighting crew and the whole thing was like a major production. We were in awe. We'd never seen anything like it. But the band themselves were really sweet to us. They knew that it was our first batch of really big shows and they were really generous... they even let us drink their booze.

**Billy, I read you used to work with Andy Warhol. Did he ever give you any good Velvet Underground stories?**

**BILLY:** No, our relationship was mainly sexual.

**MARY:** Don't listen to him... he's kidding.

**BILLY:** Actually, he never talked about the Velvets, or about anything much at all for that matter. I tried to respect his privacy. I wasn't a fan of his or anything, and it turns out he wasn't a big fan of mine, either.

**Mary, you must have had to endure millions of "what's-it-like-to-be-a-girl-in-a-band?" questions.**

**MARY:** Oh, God... I do, I do. One guy in Chicago even asked me if I cooked for the band. Can you imagine? I'm like, "Well, uh, we don't exactly do a lot of cooking on the road." I don't mind being the only girl

so much. I feel like one of the guys, really. I mean, sometimes I feel like I'm stuck in the middle. I always get put up front in pictures and stuff. The guys are great, though. I'm really comfortable with them. I don't feel like the odd person out at all.

**BILLY:** We've always been four equal members. Mary carries the same amount of amps as any of us, so that's nice. There's no special treatment, one way or another.

**MARY:** A few years ago, when there was this sudden onslaught of girl bands, there was a danger of it being just another bandwagon, but I think there's so many bands with at least one woman in them, that it's no longer an issue. At least I hope so.

**But there must be some complications when you go on the road with a bunch of guys as the only girl.**

**MARY:** When we stop at a restaurant, the only difference is I go to the ladies' room and they go to the men's room.

**BILLY:** We just have to remember to be considerate of one another or else we'll get on each other's nerves pretty quick.

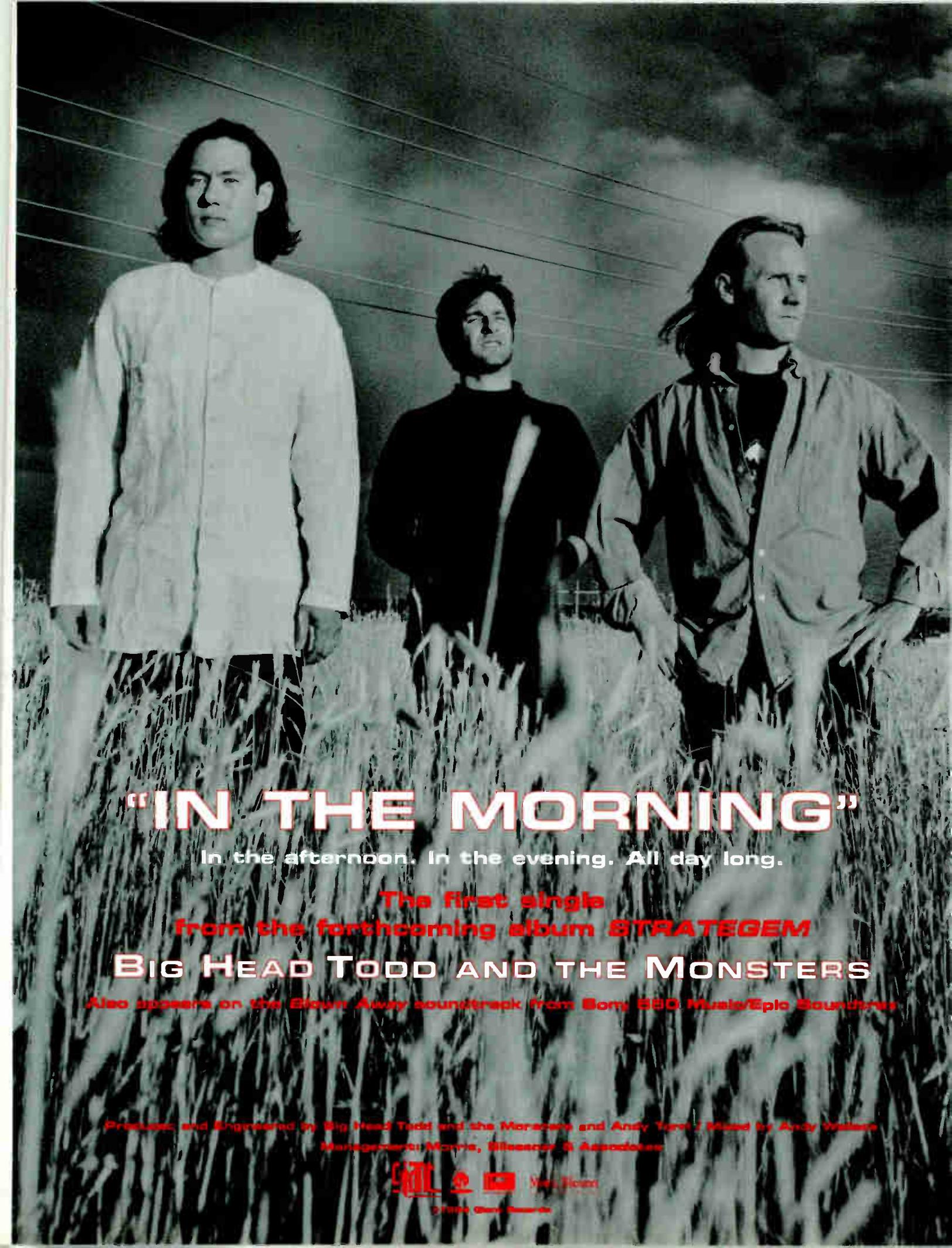
**MARY:** It's not so much that people get on your nerves; it's

just that you don't have too much privacy. So you learn to take your moments when they come and enjoy what you can. If you're good about doing that, the tension doesn't build up. We're good at respecting other people's privacy. If one person doesn't feel like talking, then they don't talk and that's fine.

**Was it hard making the switch from Seed to Atlantic? Did you lose any creative control in the process?**

**BILLY:** The transition was pretty easy. A lot of things did change, but we still have the same people, the same A&R guys. It's a big thing for us; it's pretty exciting. When we made this new record, they left us alone; we didn't even do any demos for it. We have no complaints. They do tell us to change things, but they know we won't, so they've sort of stopped asking. ■

**"When we stop at a restaurant, the only difference is I go to the ladies' room and they go to the men's room."**



# "IN THE MORNING"

In the afternoon. In the evening. All day long.

The first single  
from the forthcoming album **STRATEGEM**

**BIG HEAD TODD AND THE MONSTERS**

Also appears on the *Blown Away* soundtrack from Sony BSC Music/Epic Soundtrax

Produced and Engineered by Big Head Todd and the Monsters and Andy Trett / Mixed by Andy Wallace  
Management: Morris, Silvester & Associates



© 1994 Epic Records

## Have you noticed women being treated differently in the music business?

The whole power structure still revolves around the white male. For instance, a lot of the artists in the Top 10 of pop radio stations are women, so they have to play women back-to-back. But on rock stations, it's almost a cardinal rule not to play two women in a row, and that's just one glaring example. Some female artists are respected more, while others have to fight harder than they would if they were guys. People have a whole different attitude toward women in rock, and you get questions like, "Are you really serious about this?" The same kind of questions I'd hear in the Runaways. And that's gotta be infuriating to a lot of women. You've gotta prove yourself, because you always come back with, "Well, when you start asking Italian and Jewish guitar players what they feel like, come back to me with that question." Women really have to be on top of it to make sure they get their point across.

### You've recently done some benefits for pro-choice.

You've gotta fight these things, stand up and say something. Doing the "Rock For Choice" show was really important to me for many reasons. It was a lot of fun to participate in on a musical level, but it was right after Clinton was elected and everyone seemed so hopeful. I was MC'ing, and I just had to say, "Don't think we're safe just because Clinton's been elected. It's a step in the right direction, but we aren't home free yet." We can't give up this struggle because, if anything, it's only gonna come back at us tenfold.

### Which is what you say on "Wonderin'."

"Wonderin'" is just seeing everything that's going on in the world. And I wonder if anybody else sees this besides me, because sometimes you feel so alone. And what can I do? I'm not Ross Perot with \$3 billion. How can I make some sort of major contribution? But that's what I'm looking to do. Whether it's just by making people think with my songs, or even by getting more involved in social issues as my career moves along.

### Did you ever feel exploited by [Runaways svengali] Kim Fowley?

Me personally? I guess not. But if I had to reflect on it, obviously he was trying to use the fact [that we were girls]. And we were, too, to a certain extent — we wanted to shock people, because we knew it was gonna blow people's minds to see teenage girls

play sweaty, hard, serious rock & roll. And it did. They thought we were freaks, and once they knew we were serious about it and not gonna quit in a year, then they really got threatened and started saying, "Well, then, you must be a slut or a dyke."



The meanness started coming out in people when they realized we weren't gonna go away. But I never necessarily felt exploited by Kim because I worked closest with him — we wrote songs together. I look back and remember it as being a lot of fun.

### I remember one review in Creem that pissed off all the teenage Runaways fans on my block. It slammed "Queens Of Noise" by saying, "Despite what the West Coast blow job coordinator might say, these bitches suck."

I remember that review. And that was very hard to deal with, being 16. It's not like you've lived life a bit, and you can go, "OK, I can handle it when someone says we suck." If you're 16 years-old and someone says your band sucks, it's, "Where the fuck are they? I'm gonna beat the shit out of 'em!" And that was my attitude, and that's how I got my "bad reputation." I didn't take any shit.

### In many ways, you were the first Riot Grrrl.

I wouldn't ever wanna take away any of their thunder. I went to see Bikini Kill do a show in New York and was blown away by the energy and the message. I went home that night and wrote "Activity Grrrl," just as a first impression of the whole Riot Grrrl thing. When we were hanging out at the gig, I said, "Hey, it'd be real nice to work with you sometime," thinking nothing would ever happen. But a year later, they asked me to produce a three-song single, and then I started talking to Kathleen about writing some songs. She'd never collaborated

# Jett Plain

Time to light a cherry bomb with Joan Jett by Tom Lanham

With her scruffy black mane, myriad metal bracelets and beat-up black leather jacket, Joan Jett was attracting more than a casual glance from her hotel's security staff. One guard repeatedly strode past her lobby lunch table, craning his neck for any suspicious activity. "What the hell's his deal?" the miffed rocker sneered within earshot, and Special Agent Bonehead blanched, getting the message... Mess with Joan Jett, chum, and you'd better be prepared to face the consequences. This lady has been hassled about her rough-edged look since she first formed the Runaways back in '76 and she wasn't about to take any judgemental guff in the supposedly open-minded '90s. Especially since the native New Yorker was only visiting L.A. to discuss her new album, new record label, and new politically aware attitude.

For "Pure And Simple," her first Warner Bros. release, Jett worked with key players in the Riot Grrrl movement. Donita Sparks, Jennifer Finch and Kat Bjelland appear on the disc, and four songs were co-written with Bikini Kill's Kathleen Hanna, to whom Jett dedicated her punk-pop anthem "Activity Grrrl." Other subjects tackled are street violence ("Go Home"), media manipulation ("Rubber And Glue"), world affairs ("Wonderin'"), and women's role as second-class citizens in a male-dominated society ("Spinster"). What's next? Congresswoman Jett? "Oh yeah!" she sneers. "I can just see 'em checkin' out my past. You think Clinton might've done a lot of stuff, well, just wait 'til they get a hold of me!" HITS' own skeleton in the closet, Tom "Mary Had A Little" Lanham, tries to stay out of the lady's way.

## "WE WANTED TO SHOCK PEOPLE, BECAUSE WE KNEW IT WAS GONNA BLOW PEOPLE'S MINDS TO

SEE TEENAGE GIRLS PLAY SWEATY, HARD, SERIOUS ROCK & ROLL."

with anyone before, and we ended up doing that for most of last year. Like its title suggests, this record is pure and simple. A straightforward, punk-powered rock & roll album. That's exactly what we wanted to do. I think we always do hard basic rock albums, but I guess we wanted to take it a bit further and have it sound more live. ■

five musicians, a road manager, a sound guy, a roadie with a bad haircut, 1000 pounds of gear, 5 or 6 magazines, a well-worn copy of Hammer of the Gods, over 400 comic books, a goldfish and a hell of a lot of t-shirts stuffed in a van traveling at dangerously high speeds down narrow roads in the dead of night...

# MOIST push

The track and video

Silver

The CD and cassette.

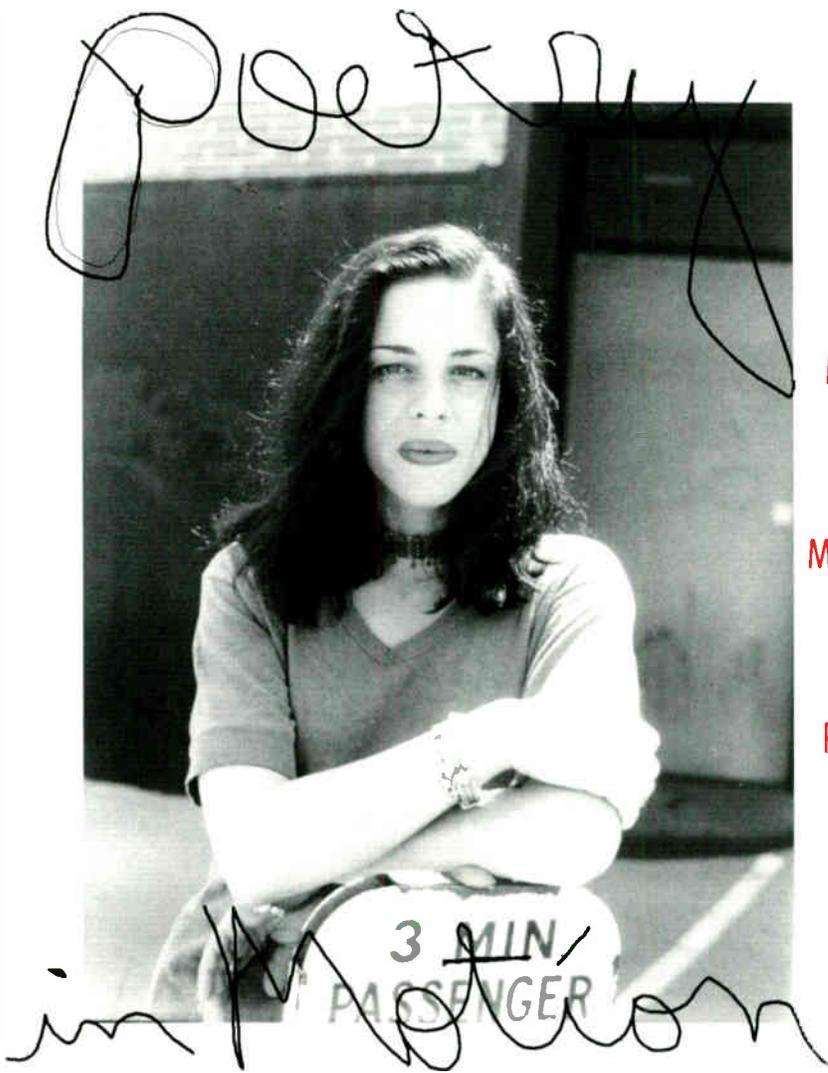


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EMI Records  
Chrysalis

Produced by Kevin Hamilton and Moist Management: Keith Maryanovich

**FIRE ON BABYLON August 15**



TIME FOR SOME IAMBIC PENTAMETER AND BLANK VERSE

WITH MAGGIE ESTEP

by Allison Stewart

PHOTO BY DALE STEWART

Interviewers always go out of their way to point out how normal spoken-word artist Maggie Estep is in person, which worries her, because what did they expect? "I guess they were expecting like, this nutty, butch female who's really loud, but offstage I'm actually kind of shy. You'd be surprised — I'm not like what you think I'm like." Estep got a gig doing spoken word on MTV that ended years of not being able to pay the rent, and the exposure led not only to her first record, "No More Mr. Nice Girl" (NuYo/Imago), but to endless possibilities, including an upcoming movie in which she — and this does not require a huge leap in logic, she knows — plays a spoken-word artist. She now, of course, wants to direct, while HITS' own bumbling bard Allison "Don't Call Her Rod" Stewart would be content as a gaffer.

Did you get a lot of heat from other spoken-word artists for taking the MTV gig?

Well, it really freaked me out for a while. I was totally paranoid, like, "What are people thinking? I've lost my integrity! Oh my God!" Mostly people are pretty happy for me, be-

cause I've been schlepping around for a long time, trying to make a living. It's not like I suddenly appeared and everything was roses. I had nothing going before the MTV gig. I was this close to moving to Morocco and raising goats, and I am not kidding.

Do you worry that MTV is co-opting the spoken-word movement?

I'm kinda over all that, actually, but I really can't complain because it's paid my rent and enabled me to do what I want to do. It does water down the whole concept of spoken-word, but it hasn't watered down my act so much. Although, let's put it this way: I might not be doing "Fuck Me" on MTV anytime soon.

Has your mom heard that one?

Yeah, and she's kind of like, "Unh, OK honey, whatever you say." She was probably shocked, but I'm shocked, too! I'm endlessly shocked at what comes out of my mouth.

One reviewer called you the anti-Stevie Nicks. You must be very proud.

"I WAS  
THIS  
CLOSE  
TO  
MOVING  
TO  
MOROCCO  
AND  
RAISING  
GOATS,  
AND  
I  
AM  
NOT  
KIDDING."

I'm glad to have that position. I don't know where he would get something like that. I guess it's just because, although we move the same way onstage, I'm the total opposite of her — I'm not spacy and I don't wear flowing lace. But it could only be a compliment... I guess.

In interviews, you seem to be getting all these questions about feminism and gender roles, as if doing the occasional spoken-word piece on your ex-boyfriend makes you some sort of authority on the sexes.

I know and I'm not. I'm just an authority on myself, but people expect me to be some sort of expert, so I have to sort of like, bone up on questions about feminism and sex, just in case I get asked. I used to just do my thing; now I have to think about it. That kind of sucks.

What on earth is the Jack Kerouac School of Disembodied Poetics?

I was a high school dropout. I went and got a GED and was planning to go to college, but I wasn't exactly gonna go to Harvard, so I went to the Jack Kerouac School of Disembodied Poetics, where everybody was, like, a drunken Buddhist or something. Everybody was really mellow and loose. It was a big influence on me. I was like this punk kid when I got there. At first, when I got up to do my act, I was nervous and uptight and yet I felt so compelled to do it. I'd get up there and I'd be shaking and pacing back and forth. I was all nerves. That's how my whole style emerged, how I got my reputation. Now I can just stand still and use my voice to do the things I used to do by bouncing back and forth.

Much of what you talk about on-stage is horrifyingly personal. Is there anything you won't talk about?

No. A lot of the people I know — especially lovers — worry that they'll wind up in my act, and a lot of times, they do. Everything is grist for the mill. Nothing is sacred.

I read you worked for Arista Records when you were 18.

I was a receptionist. I was always in trouble because I had this weird hairdo and I was going out with Iggy Pop, and he was just about to get dropped. I got to sneer at Barry Manilow, though, whenever he came in. That was nice. Aretha Franklin would come in, and I would just be worshipful and she would give me these looks like, "Go away, white girl."

What happens to spoken-word artists when they get put out to pasture? Do they wind up doing Gap ads like Max Blagg?

Max Blagg is pretty great actually, although he'll never live that Gap ad down. I'll always do spoken-word — I'll always go to clubs and just vent. I love horror movies — that's what I want to do when I'm 40; I want to direct, like, horrible slasher movies. I worship David Cronenberg. I would love to be in one of his movies, or at least for him to know how much I worship him, but apparently all these bands like Ministry worship him, too, and he just doesn't want to know. But I guess if Ministry worshipped me, I wouldn't want to know, either. ■

FOR THOSE OF YOU WHO STILL  
DON'T GET THIS RECORD,  
WE HAVE TWO WORDS FOR YOU:  
"HEL-LO, MC-FLY?"

# Mazzy Star

## Fade Into You

from the album

So Tonight That I Might See

BILLBOARD TOP 200 ALBUM SALES CHART:

**108-74\*!**

THE BIGGEST SALES INCREASE  
(45%) ON THE TOP 200 THIS WEEK!

HAVE WE MENTIONED  
VIDEO & RADIO AIRPLAY EQUALS SALES?:

	THIS WEEK	LAST WEEK	2 WKS AGO	3 WKS AGO
Los Angeles	2938 (21)	2256 (25)	1971 (27)	1534 (39)
New York	1187 (85)	850 (130)	649 (170)	611
San Francisco	773 (46)	575 (68)	518 (81)	311 (144)
San Diego	370 (33)	274 (47)	202 (70)	113
Atlanta	435 (76)	184 (137)	101	112
Chicago	885 (59)	627 (78)	640 (77)	551 (85)
Philadelphia	273 (111)	216 (144)	177 (164)	110
Minneapolis	466 (44)	297 (76)	336 (68)	222 (101)

NEW AIRPLAY THIS WEEK AT:  
WBRU, WAQZ, KNNC, WCHZ AND KLZR!

MAJOR PHONES AT:  
KROQ, Q101, 91X, 99X, WRXQ,  
WROX AND KRZQ!

ON TOUR THIS FALL WITH  
THE JESUS & MARY CHAIN!

Produced by David Roback • Lookout Management: Elliot Roberts/Frank Gironda  
A&R: TIM DEVINE



# POST MODERN

## POMO PICKS Edited By Ivana B. Adored



**Judybats, "Full-Empty" (Sire/Warner):** The 'Bats' fourth album for Sire, "Full-Empty" definitely airs on the full side. The spacious and subtly hookladen opener "What We Lose," somehow reminiscent of early The The, is quickly followed by the truly happy "Happy Song" and the tongue-in-cheek "Wounded Bird."

This is an altogether uplifting collection of songs. The Judys convey the feeling that they really enjoy what they do. Anyone doing such an excellent cover of the Bee Gees' "Jive Talkin'" must be having fun. (Commander Dickie Winn)

### 311, "Grassroots" (Capricorn):

311 don't mess around. Opening with the powerful single "Homebrew," "Grassroots" just seems to get better. Combining the obvious influences of bands such as the Chili Peppers and Faith No More, they effortlessly blend into unique fusion-type passages, as in the beautifully arranged "8.16 am" and the what-could-only-be-described as Rock/Dub, "Offbeat Bare-Ass." Then there is the guitar on "Lose"... ooh. This is one review copy that will never find its way back to the HITS CD vault. (Cmdr. DW)



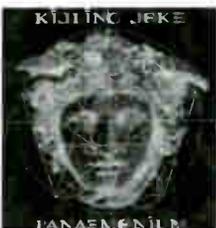
### magnapop

### Magnapop, "Hot Boxing" (Priority):

Since female-lead bands are no longer perceived as novelties, the second effort from Georgia's Magnapop is shaping up for a long stay in the PoMo world. Definitely not a sophomore slump. Bob Mould's production adds a much more powerful and heavier edge to Ruthie Morris' guitar, yet the quartet's pop sensibility is not lost. Linda Hopper's dreamy vocals (Belinda Carlisle comparisons still apply) will keep the melodies of "Slowly, Slowly" and "Skinburns" bouncing through your head for days. (Chris Carey)

### Killing Joke, "Pandemonium" (Zoo):

Within 30 seconds of putting this LP on, I felt one of those smiles appear that only occur when you know an album is going to be great. "Pandemonium," produced by Killing Joke bassist and monster remix master Youth, not only contains great songs, but is easily one of the best sounding records this year. For those who don't believe that guitars exist in England anymore, please start with the title cut. It drifts from the atmospheric arabesque to some of the most inventive industrial/punk ever heard from a band 15 years into their career. Killing Joke are truly the "New Originals." (Cmdr. DW)



## POMO MUGS



**PLATINUM AMBITION:** Pictured here, *Candlebox* frontman *Kevin Martin* explains to this small yet adoring minion how and why not been for *Maverick* A&R guy *Guy Oheary's* vision, he'd still be working a coffee cart in Seattle, handing out decaf double-tall, non-fat lattes to imbibed waifs wearing *Eddie Vedder* t-shirts. Shown feeling more thankful than usual for their phoney-baloney industry jobs are (l-r): *Warner Bros.'s* *Jimmy Dickson*, *Martin*, *KFOQ's* *Darcy Fubner* and *Maverick* Promo dreamboat *Sherri Trahan*.



**IT'S NOT JUST THE FREQUENT FLYER MILEAGE...** It's also about the bands, or something. Pictured here in Dublin with *Island's* *Engine Alley*, as they mentally tabulate how many more glorified industry trips until they can fly to Maui without dropping so much as a nickel, are (in no apparent order): our own *Ivanc*, *99X's* *Brian Phillips*, *Island's* *Steve Leas*, the *Hard Report's* *Lisa Riegel* and *Engine Alley* manager *David O'Grady* (those really are great potatoes).



**BANISH THAT DRY, SCALY SKIN FOREVER:** Here's the NYC band *Lotion*, hanging at *WHFS*, explaining to the 'HFS staff who have been complaining of chafed thighs of late, that he who controls the world controls the world. Pictured (l-r) are: *Lotion's* *Bob Youngberg*, *WPSS's* *Damiana*, *Lotion's* *Jim* and *Bill Ferguson*, *WHFS's* *Dave Marsh* and *Pat Ferrise* and *Lotion's* *Tony Zajkowski*.

STABBING WESTWARD

DON'T BE THE LAST ONE TO BELIEVE IN **LIES**

FROM THE ALBUM "UNGOO."  
YOU GOTTA HEAR IT TO BELIEVE IT.

COLUMBIA

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PRODUCED BY JOHN FRYER. MANAGEMENT: REN MANAGEMENT/STEVE RENNIE AND LARRY TULL

# RACHELLE FERRELL



AT A TIME WHEN MOST SINGERS  
WOULD HAVE RUN OUT OF BREATH,  
RACHELLE FERRELL AND HER 6½  
OCTAVE VOICE ARE JUST WARMING UP.

Climbing the SoundScan R&B Album Chart

Album Approaching Gold

Sold-out tour continues through the fall



**"Nothing Has Ever Felt Like This"**

Continuous video rotation on five BET programs

Watch for **"With Open Arms"** video debut on BET



©1994 Capitol Records Inc.

Produced by George Duke for George Duke Enterprises.

Mixed by Erik Zobler.

KENT BLACKWELDER  
MANAGEMENT

# "WITH OPEN ARMS"

THE NEXT SINGLE

# JAMS

#1 BLACK SINGLE  
DA BRAT "Funkdafied" So So Def/Chaos  
#1 BLACK ALBUM  
WARREN G "Regulate" Violator/RAL/Island  
#1 RAP ALBUM  
MC EHT "We Come..." Epic Street  
#1 QUIET STORM  
AARON HALL "I Miss You" Silas/MCA

"Afro Puffs" Combing Its Way Into Heads Of Radio & Retail

# LADY OF RAGE ENGAGIN'!



Dust off that '70s relic — the Afro pick! It's about to make a huge comeback via **Lady Of Rage's** "Afro Puffs" (Death Row/Interscope/Atl G). That means old **NBA** highlights of former Afro gods **Julius Erving** and **Artis Gilmore** clashing big-time under the basket can't be far behind. Now those were REAL Twin Towers!

**WWDW/Columbia, SC's DJ Prince Ice** exclaimed: "Afro Puffs' is combing its way up the charts. A real 'pick' hit... A hair above the rest!" (Ed. Note: That's it, I resign!)

**KKBT/L.A. MD Harold Austin** hot-ironed: "Every body's been buzzin' about this for a while! Straight from the streets and perfect for radio."

**Virginia Berry of King's Music Gallery/D.C.** Afro-sheened: "We're losing money 'cause we don't have it yet. It's being requested over and over again."

**Interscope's Step Johnson** preened: "The second title wave from the 'Above The Rim' soundtrack. There's no doubt that Lady Of Rage is the roughest and toughest of female rappers."

JAMS just got a promotional item from the folks at Interscope that truly shows the love and affection they have for us; a flammable Afro wig with a book of matches. Hey, Step, you left the instructions out. Now you gotta demonstrate how to use it!

## HOT NEW RELEASES

**J. BUTLER**  
*I'm On My Knees*  
Mercury 522 682-2

**FLATLINERZ**  
*Live Evil*  
Def Jam/RAL 853 357-1

**GROOVE J**  
*When Old Becomes...*  
Atl/Atl G 5761-2

**CRAIG MACK**  
*Flava In Your Ear*  
Arista 79002

**SHANICE**  
*Turn Down The Lights*  
Motown 2255

**R. FERRELL**  
*With Open Arms*  
Capitol 79417

**C. FRANKLIN**  
*Nice & Naughty*  
RCA 97866

**KINSUI**  
*Hubba Bubba Baby*  
Blunt/TVT 4413-0

**PRINCE**  
*Let It Go*  
WB 4-18074

**TRIP THIS**  
*Did*  
Benchmark 72020

*mercury*  
**R&B**

**RHYTHM WITH BODY**

*presents*

*Jonathan Butler*

*"I'm on my knees"*

The first single and video from  
**HEAD TO HEAD**

On your desk now. Feel it all over

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	16	16	16	AHMAD	<i>Back In The...</i>	Giant
5	3	2	AARON HALL	<i>I Miss You</i>	Silas/MCA	22	21	17	HEAVY D	<i>Nuttin' But Love</i>	Uptown/MCA
8	2	3	COOLIO	<i>Fantastic Voyage</i>	Tommy Boy	25	20	18	BABYFACE	<i>When Can I...</i>	Epic
4	4	4	AALIYAH	<i>Back &amp; Forth</i>	Jive	21	19	19	SHAI	<i>The Place...</i>	MCA
7	7	5	ZHANE	<i>Sending My Love</i>	Illtown/Motown	28	24	20	69 BOYZ	<i>Tootsee Roll</i>	Rip It/Downlow
29	10	6	CHANGING FACES	<i>Stroke You Up</i>	BB/Atl/Atl G	-	23	21	JANET JACKSON	<i>And On &amp; On</i>	jdj/Virgin
6	8	7	TEVIN CAMPBELL	<i>Always...</i>	Qwest/WB	-	-	22	WARREN G	<i>This DJ</i>	Violator/RAL/Isi
9	9	8	ARETHA FRANKLIN	<i>Willing To...</i>	Arista	-	-	23	DA PUPPIES	<i>Funky Y2C</i>	Chaos/Columbia
2	5	9	JANET JACKSON	<i>Anytime...</i>	jdj/Virgin	30	29	24	KEITH SWEAT	<i>When...</i>	Elektra
10	11	10	N DOGG & WARREN G	<i>Regulate</i>	DR/Int/Atl G	-	27	25	N-PHASE	<i>Spend The Night</i>	Mav/Sire/Reprise
3	6	11	R. KELLY	<i>Your Body's...</i>	Jive	-	30	26	ICE CUBE	<i>Bop Gun</i>	Priority
12	12	12	ALL 4 ONE	<i>I Swear</i>	Atlantic/Atl G	-	-	27	TAKE 6	<i>Biggest...</i>	Reprise
13	14	13	BLACKSTREET	<i>Bootie Call</i>	Interscope/Atl G	24	25	28	JAMIE FOXX	<i>Infatuation</i>	Fox
11	13	14	PATTI LABELLE	<i>Right Kind...</i>	MCA	19	28	29	SWV	<i>Anything</i>	RCA
15	15	15	CECE PENISTON	<i>I'm Not Over...</i>	Perspective/A&M	-	-	30	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island

(Based on a combination of radio airplay and retail sales.)

BOYZ II MEN *Motown*  
SHANICE *Motown*

LONDON JONES *MCA*  
SWEET SABLE *S. Life/Scotti Bros.*

### MOST ADDED

VERONICA LYNN *RCA*  
USHER RAYMOND *Arista*

R. KELLY *Jive*  
PATRA & YO YO *Epic*

**RECORDS:** Gladys Knight is back with "I Don't Want To Know" (MCA), written and produced by Babyface. Boyz II Men's "I'll Make Love To You" (Motown) is generating big phones already. Da Puppies' "Funky Y-2-C" (Chaos) is receiving great phones, too. Meanwhile, check out New Power Generation's "Super Hero" (Epic Soundtrax) from the "Blankman" soundtrack, Sista's "Brand Nu" (Elektra), Veronica Lynn's "Make Up Your Mind" (PMD/RCA) and Emage's "The Choice Is Yours" (Mercury). Watch for the upcoming Jonathan Butler single, "I'm On My Knees" (Mercury). Azz for Jazz. Keiko Matsui's LP, "Doll" (White Cat/Unity). Finally, on the Indie tip: Hot Chocolate's "Gettin' Mellow" (C-Note).

## THE 411



By J. J. Johnson

**RADIO:** Regarding last week's column on objectivity in programming, the following might further illuminate the point: A fellow ex-PD told me of a mistake he made after taking over a station. His PM drive guy was, let's say, lacking in finesse. So, being an exceptionally good jock (he'd worked on-air at several major outlets), the PD put himself on afternoon drive and moved "Mr. Lacking" to late evenings. Hoo boy! His numbers dropped and he was besieged with calls asking why the other guy was no longer in drive-time. The PD's decision was based on aesthetics, not objectivity. Had he looked a little deeper, he'd have discovered the people loved the other guy! PDs must make *objective* decisions before making changes. Later.

# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	3	1	<b>WARREN G</b>	<i>Regulate...</i>	Vio/RAL/Isi	--	20	16	<b>JAMIE FOXX</b>	<i>Peep This</i>	Fox
--	1	2	<b>COOLIO</b>	<i>It Takes A...</i>	Tommy Boy	15	18	17	<b>HEAVY D</b>	<i>Nuttin' But Love</i>	Uptown/MCA
--	2	3	<b>MC EIHT</b>	<i>We Come...</i>	Epic Street	--	12	18	<b>SIR MIX-A-LOT</b>	<i>Chief Boot...</i>	American
4	4	4	<b>ALL-4-ONE</b>	<i>All-4-One</i>	Atlantic/Atl G	25	25	19	<b>PATTI LABELLE</b>	<i>Gems</i>	MCA
2	5	5	<b>DA BRAT</b>	<i>Funkdafied</i>	SS Def/Chaos/Col	19	17	20	<b>ABOVE THE LAW</b>	<i>Uncle Sam's...</i>	Ruthless/Rel
6	8	6	<b>BEASTIE BOYS</b>	<i>Ill Communication</i>	G Royal/Capitol	18	26	21	<b>JANET JACKSON</b>	<i>janet.</i>	jdj/Virgin
7	7	7	<b>AALIYAH</b>	<i>Age Ain't...</i>	Jive	17	21	22	<b>BLACKSTREET</b>	<i>Blackstreet</i>	Interscope/Atl G
5	6	8	<b>HOUSE OF PAIN</b>	<i>Same As It...</i>	Tommy Boy	16	22	23	<b>SNOOP DOGGY DOGG</b>	<i>Doggystyle</i>	DR/Int/Atl G
3	9	9	<b>KEITH SWEAT</b>	<i>Get Up On It</i>	Elektra	14	23	24	<b>AARON HALL</b>	<i>The Truth</i>	Silas/MCA
8	10	10	<b>ABOVE THE RIM</b>	<i>Soundtrack</i>	DR/Inter/Atl G	--	--	25	<b>JOE PUBLIC</b>	<i>Easy Come...</i>	Columbia
11	15	11	<b>MARIAH CAREY</b>	<i>Music Box</i>	Columbia	20	30	26	<b>69 BOYZ</b>	<i>199Quad</i>	Rip It/Downlow
12	13	12	<b>BIG MIKE</b>	<i>Somethin Serious</i>	Rap-A-Lol/Pri	--	24	27	<b>1-800 NEW FUNK</b>	<i>1-800 New Funk...</i>	NPG/Bellmark
10	14	13	<b>R. KELLY</b>	<i>12 Play</i>	Jive	--	--	28	<b>TAKE 6</b>	<i>Join The Band</i>	Reprise
--	--	14	<b>LSOB</b>	<i>Layin' In The...</i>	Mercury	27	27	29	<b>SALT N'PEPA</b>	<i>Very Necessary</i>	NP/Lon/Isi
13	16	15	<b>OUTKAST</b>	<i>Southernplay...</i>	LaFace/Arista	--	--	30	<b>MELVIN RILEY</b>	<i>Ghetto Love</i>	MCA

(Based on retail sales)

**RADIO DOPE:** At WILD/Boston, the new midday jock is **Tonya King**, who comes from WAVA/D.C. Former middayer **Mark Jordan** moves to afternoons, while **Dave Cruise** exits the station. Meanwhile, the new production man is **Pete Mar**, who comes from Northeastern University's WRBB... At KYFX/Little Rock, the new MD is **Vernon Wells**, formerly of WRNE/Gulf Breeze, FL. Meanwhile, **Len Henry** has exited the station... **Don "Early Bird" Allen**, former morning man at WJMZ/Greenville, SC, has landed at **Multi-Media** oldies station **WFBC** doing evenings... **WJHW** Orlando's **Duff Lindsey** needs a Production Director. Minimum of three years experience is necessary. Tapes and resume to: Lindsey, 37 Skyline Drive, Suite 4200, Lake Mary, FL 32746... **WBXX**/Mobile is looking for a Quiet Storm personality. Tapes and resume to: **J.B. Louis**, 1204 Dauphin Street, Mobile, AL 36604... It's final! **Guy Black**, formerly of **KKDA**/Dallas, has resurfaced at **WTLC**/Indianapolis as the new morning

## INSIDE DOPE

man... **Tessaundra Latham** is the new PD/MD at **WESE/92 JAMZ**/Tupelo. The station was previously known as **WPMX**... **Will Rocky G** of **Jack The Rapper** return to the airwaves somewhere in Florida? Stay tuned... **RECORD DOPE:** **David Harleston** resigns his presidency at **Def Jam**... **Columbia's** Promotion Coordinator **Irene Rivera-Gandia** has been upped to Manager of Special Projects... **Y.E.S. To Jobs** is up and running again this summer and announces that **Blockbuster Entertainment** will place minority interns in stores in four cities... **Jasmine Vega** joins **Priority Records** as Dir. Publicity. She comes to the label from **JPR Public Relations**. And **Melisa Wolfson** also joins Priority as Dir. Marketing and Creative Services... **Graham Armstrong**, ex-JAMS Editor and GM of **Paisley Park**, resurfaces at **Urban Network** as National Radio Editor... **IN THE MIX:** **Ruth Carson**, **Mike Halley**, **Skip Cheatham**, **Taryn Brown**, **Rob "Home Team" Fields**.

*Lovin' So Good  
You Can Taste It.*

*"Pass The Lovin'"*

*The scrumptious first bite of*

BROWNSTONE



*Executive Producers: Michael Jackson, Jerry Greenberg*

*Produced by Ken Kessie.*

*Management: DAS Communications*



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# QUIET STORM

## SOFT & WARM By Kandace Taylor



**STORM WATCH: WCAR/Detroit MI Jerome Lott** kinda says it all: CAR. Lott, Detroit... Lott's sold on **Nancy Wilson's** "Can't Make You Love Me" (Columbia): "Classic Nancy. Great LP cut." On **Brian Alexander's** "Be My Wife" (HBR): "Perfect song for summer weddings." About **2 Of A**

**Kind's** "Lady In Red" (Life): "Music that should be heard. Check this one out!" Concerning **Everette Harp's** "Love You To The Letter" (Capitol): "A beautiful QS instrumental." **Q-Tips:** "The Mask" (Chaos/Columbia) soundtrack is an excellent '90s revamp of the '40s sound. You'll be surprised at **Xscape's** delivery of the mid-tempo "Who's That Man." Other faves include **Domino's** (yes, rapper Domino) "This Business Of Love" and **Vanessa Williams'** "You Would Be My Baby." Smooth Sailing!

## QUIET STORM LP CUTS

- |                         |                          |               |
|-------------------------|--------------------------|---------------|
| 1. EL DE BARGE/BABYFACE | Where Is My Love         | Reprise       |
| 2. AALIYAH              | Age Ain't Nothin' But... | Jive          |
| 3. GIL SCOTT-HERON      | Give Her A Call          | TVT           |
| 4. NORMAN BROWN         | Any Love                 | MoJAZZ/Motown |
| 5. WAR                  | Smuggler                 | Avenue        |

BASED ON AIRPLAY

## CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	BONEY JAMES	<i>Backbone</i>	WB
1	1	2	NORMAN BROWN	<i>After The...</i>	MoJAZZ/Mot
3	4	3	BASIA	<i>The Sweetest...</i>	Epic
4	3	4	PAUL HARDCASTLE	<i>Hardcastle</i>	JVC Music
13	10	5	EARL KLUGH	<i>Move</i>	WB
5	5	6	PATTI AUSTIN	<i>The Secret...</i>	GRP
7	6	7	AL JARREAU	<i>Tenderness</i>	Reprise
6	7	8	JOE MCBRIDE	<i>A Gift For...</i>	Heads Up Int'l
8	8	9	DAVID SANBORN	<i>Hearsay</i>	Elektra
10	9	10	KILAUEA	<i>Midnight...</i>	Brainchild
11	11	11	RICK BRAUN	<i>Night Walk</i>	Bluemoon
9	12	12	BLUE KNIGHTS	<i>Red Night</i>	I.C.
15	13	13	BILL EVANS	<i>Push</i>	Lipstick
12	15	14	INCOGNITO	<i>Positivity</i>	Verve
--	--	15	KEIKO MATSUI	<i>Doll</i>	White Cat/Unity

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	AARON HALL	<i>I Miss You</i>	Silas/MCA
5	3	2	TEVIN CAMPBELL	<i>Always In...</i>	Qwest/WB
1	2	3	JANET JACKSON	<i>Anytime...</i>	jdj/Virgin
2	4	4	ARETHA FRANKLIN	<i>Willing To...</i>	Arista
4	6	5	BABYFACE	<i>When Can I...</i>	Epic
9	8	6	KEITH SWEAT	<i>When I Give...</i>	Elektra
16	7	7	JODECI	<i>What About Us</i>	Uptown/MCA
10	5	8	TONY TONI TONE	<i>Slow Wine</i>	Wing/Mercury
15	14	9	ALL 4 ONE	<i>I Swear</i>	Atlantic/Atl G
14	13	10	MINT CONDITION	<i>Someone To...</i>	Perspective/A&M
11	19	11	ERIC ROBERSON	<i>The Moon</i>	WB
8	10	12	JAMIE FOXX	<i>Infatuation</i>	Fox
19	11	13	R. KELLY	<i>It Seems Like...</i>	Jive
6	12	14	R. KELLY	<i>Your Body's... (Remix)</i>	Jive
--	9	15	N-PHASE	<i>Spend The...</i>	Mav/Sire/Rep
--	17	16	CHANGING FACES	<i>Stroke You...</i>	Big Beat/Atl G
--	18	17	AALIYAH	<i>At Your Best...</i>	Jive
25	22	18	SHAI	<i>The Place Where...</i>	G Alley/MCA
23	16	19	MELVIN RILEY	<i>Whose Is It</i>	MCA
24	21	20	NORMAN BROWN	<i>That's The...</i>	MoJAZZ/Motown
13	24	21	NANCY WILSON	<i>Love Won't...</i>	Columbia
7	15	22	MARIAH CAREY	<i>Anytime You...</i>	Columbia
--	--	23	N I I U	<i>You Don't To...</i>	Arista
--	25	24	PEABO BRYSON	<i>Why Goodbye</i>	Columbia
--	--	25	TANYA BLOUNT	<i>Through The...</i>	PLG/Island

BASED ON AIRPLAY

# FLIX



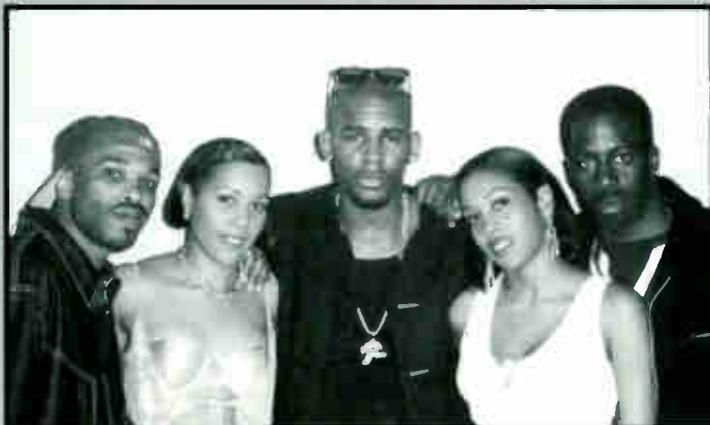
**SHANNITA BURNS ATLANTA DOWN:** *JAMS Rap Goddess Shannita Williams gets to have all the fun. Here, we see her in Atlanta, along with WUSL's Colby Colb and WBSL's Pierre Bradshaw, celebrating the Gold status of rap group Outkast's - "Southernplayalisticadillacmusik" album. While they were posing for this photo, the food line opened, leaving them last in line to fend for the last scraps of cornbread and greens.*



**SHANNITA BURNS ATLANTA II:** *Take a look at the knapsack winners of the Outkast party: KTRU's Will Strickland and JAMS Rap Editor Shannita Williams. Of, course, you know they cheated, what with that smirk on their faces. It was later discovered that Strickland and Williams programmed phony beeper numbers, scattering all participants to the four corners of Atlanta in search of a phone. You sly foxes...*



**STEVIE LEFT WONDERING:** *What the hell he was doing in the same room with these losers at the annual National Association of Black-Owned Broadcasters confab. We think Tom Joyner Jr., Tom Joyner, family friend Eugene Young and "Tom Joyner Morning Show" Executive Producer Stephen Hill just wanted to know if Stevie's braids were real or extensions. Sorry guys, you actually have to own a station in order to find out.*

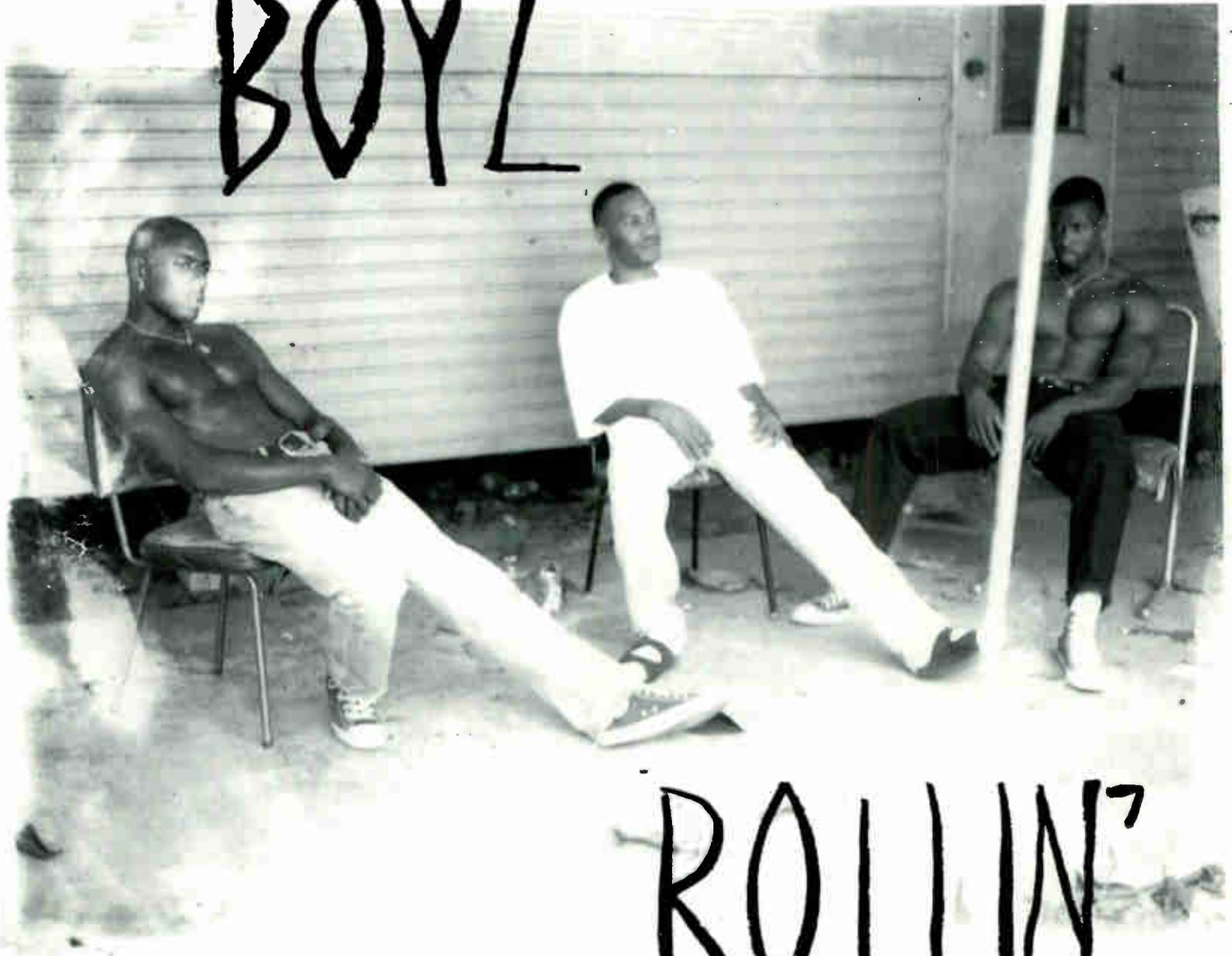


**CHANGING FACES STRAIN:** *For the kazillionth time, the photos flash, and the sweet members of Changing Faces, Charisse Rose and Cassandra Lucas, have to act like they care. Of course, hangin' with superstar R. Kelly (middle) eases the chore, but, really, haven't the girls suffered enough hanging with Spoiled Rotten prez Kenny "Smoove" Kornegay (l) and CF manager Mark Pitts? Oh, they pay the bills? Then it's okay...*



**SUDDENLY, LOOSE CHANGE:** *Sudden Change members Jessie, Katia and Linne are shown with KFXZ air personality Al Jay Wallace just before they hustled everything he owned in a game of pool. Little did he know they trained under the watchful eye of Pool Hall of Famer Sylvia Rhone. Everything being equal, they bought Wallace a beer to ease his pain.*

# COLLEGE BOYZ



# ROLLIN'

The first single from the forthcoming album  
Nuttin' Less, Nuttin' Mo' - out October 4

Produced by Squeakbeat Productions  
Devour Management/Damon Jones

 ©1994 Virgin Records America, Inc.

# RAP

## RADIO MOST ADDED

ARTIST: VOLUME 10  
TITLE: "SUNBEAMS"  
LABEL: IMMORTAL/RCA

## RAP RADIO TOP THIRTY THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	GRAVEDIGGAZ	<i>Diary Of A...</i>	Gee Street
3	3	2	NICE & SMOOTH	<i>Old To The...</i>	RAL/Island
1	2	3	NAS	<i>The World Is...</i>	Columbia
9	7	4	MIC GERONIMO	<i>It's Real</i>	Blunt/TVT
13	11	5	ERULE	<i>Listen Up</i>	Pallas
15	10	6	LADY OF RAGE	<i>Afro Puffs</i>	DR/Int/Atl G
8	8	7	WU-TANG CLAN	<i>Can It Be...</i>	Loud/RCA
5	6	8	TRIBE CALLED QUEST	<i>Oh My God</i>	Jive
14	12	9	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island
6	5	10	ARTIFACTS	<i>Wrong Side...</i>	Big Beat/Atl G
22	15	11	O.C.	<i>Time's Up</i>	Wild Pitch/EMI
4	4	12	GANG STARR	<i>Code Of The...</i>	Chrysalis/EMI
20	18	13	MAD LION	<i>Take It Eazy</i>	Nervous/Wreck
30	22	14	O. KONFUSION	<i>Stress</i>	Hollywood Basic
--	28	15	BOOGIEMONSTERS	<i>Recognized...</i>	Pendulum/EMI
11	13	16	CHAMP MC	<i>Keep Shit On...</i>	EastWest/Atl G
21	17	17	KING TEE	<i>Dippin'</i>	MCA
7	9	18	ILL AL SCRATCH	<i>Where My...</i>	Mercury
17	16	19	MC EIHT & CMW	<i>All For The...</i>	Epic Street
24	19	20	HOUSE OF PAIN	<i>On Point</i>	Tommy Boy
16	21	21	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos
26	24	22	OUTKAST	<i>Southernplaya...</i>	LaFace/Arista
28	27	23	DRED SCOTT	<i>Check The Vibe</i>	Tuff Break/A&M
10	14	24	BEATNUTS	<i>Props Over...</i>	Relativity
29	26	25	RAMPAGE	<i>Beware of The...</i>	Rowdy/Arista
--	--	26	CRAIG MACK	<i>Flava In Ya...</i>	Bad Boy/Arista
18	25	27	SHYHEIM	<i>Pass It Off</i>	Virgin
19	23	28	JERU THE DAMAJA	<i>D. Original</i>	Payday/frr
12	20	29	CROOKLYN DODGERS	<i>Crooklyn</i>	40 Acres/MCA
--	--	30	DAS EFX	<i>Caught In...</i>	EastWest/Atl G



The Camera In Your Right Hand Takes Better Pictures.

**SOUTHERN-FRIED FUNK:** Flew down to Atlanta to check out **Outkast's** "Southernplayalistic" Cookout. Heads from both coasts came out to support, including **Dan Smalls, Sincere, Traci Jordan, Scott Folkes, Pierre Bradshaw, Jeff House, Colby Colb, Jermaine Dupri, Will Strickland, Puffy, James Bernard** and the whole **Arista, LaFace** and **Rowdy** crews. **Usher Raymond, Rampage, Busta Rhymes, the Notorious B.I.G.** and **Outkast** wrecked shop. Big up to the fellas on their certified gold status for the "Southernplayalisticadillacmusik" CD...

Even though **Wu-Tang's** **Genius** is signed to **Geffen** as a solo artist, **LOUD** is releasing **Genius'** first single, "I Gotcha Back," as part of the **Fresh** soundtrack (shipping 8/31). Also on the soundtrack, **Raekwon** and **Ghostface Killa**, a remix of "Can It Be All So Simple" and eight old-school jams... **On The Come-Up:** **Michael "Emz" Green** is back at **Interscope**, where his duties now include mixshow promotions. **Audrey LuCatis** jumps from **Arista** to **DARP, Inc. (Dallas Austin Recording Projects)** as director of media and artist relations. And **Tracii McGregor** became **Rap Shee'**s new music editor... **Salt-N-Pepa** snagged three **MTV Video Music** Award nominations, including **Best Dance** and **Best R&B** videos, the **Beastie Boys** picked up four, including **Video of the Year** and **Breakthrough Video**, while **Cypress Hill, Coolio, Dr. Dre** and **Snoop Doggy Dogg** were nominated for **Best Rap Video**. Check awards on September 8 for the results... While we're on the subject, can you imagine **Snoop** in a movie with **Dre** directing? Evidently, **Death Row** and **Interscope** can. We hear there's an 18-minute film in production whose storyline revolves around "Murder Was The Case." Look for the film to surface as a banus short before regular features soon... **KKBT's** first annual **Summer Jam**, scheduled for August 14, not only sold out in just under two hours, but **Wu-Tang, Nas, Da Brat, Gang Starr, Heavy D** and 20 other acts have confirmed. The proceeds from the concert, dedicated to the memory of **Greg "Captain G" Beasley**, will be donated to anti-violence and drug prevention organizations in his name...

Yo, why is rap radio sleeping on **G. Love and Special Sauce**? Alternative radio (?) has embraced them, and it's blowing up *without* you. I thought we were on the cutting edge, but maybe I was wrong. Redeem yourselves by spinning anything on **Artifact's** album, **Sha-Key's** "Soulsville," **No Face's** "No Brothas Allowed," **Mobb Deep's** "Shook Ones" or **Ghetto Chronicle Daily** produced by **Minnesota**. Not up on it? Call 212-475-0013 for info. Out.



By  
**Shannita Williams**

# RAP

## THIS WEEK'S RAP VIDEO REPORTERS:

2 Da Beat, 21 Century, 9.2.5., Around The Way, A Of The Boogie, A Grade, B Wagon, BET, Big Max, Blacks In Action, B After Dark, Box, B Jammies, B The Noise, CMC, College Box, College Music, C Shock, D Beat, D Connection, D Vision, Drop The Beat, Hip Hop Alley, Hot Traxx, Hot Ys, I69, Jazz Y Nix, Midnight Express, MTV Jams, Music Inner City, North Coast Soul, Rap Box, Rappin On, Stompin Norman, Street Beats, Street Tracks, Soul Beat, Strickly Hip Hop, Underground Y Snow, Urban Expression, V 28, V Explosion, V Fusion, V House, V House Party, V Reveal, V Traxx, Underground, WaveLength, Wolfram, Yo! MTV Rap's

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

## T O P T H I R T Y V I D E O

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS	LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
1	1	ICE CUBE	<i>Bop Gun</i>	Priority	47	8	16	PATRAYO YO	<i>Romantic Call</i>	Epic	25
9	2	HEAVY D	<i>Nuttin'...</i>	Uptown/MCA	47	24	17	O.C.	<i>Time's Up</i>	Wild Pitch/EMI	23
3	3	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	44	19	18	VICIOUS	<i>Freaks</i>	Epic	22
--	4	WARREN G	<i>This D.J.</i>	Vio/RAL/Island	41	15	19	NICE & SMOOTH	<i>Old To The New</i>	RAL/Isi	21
5	5	OUTKAST	<i>Southernplay...</i>	LaFace/Arista	41	--	20	ERULE	<i>Listen Up</i>	Pallas	19
2	6	HOUSE OF PAIN	<i>On Point</i>	Tommy Boy	39	30	21	KING JUST	<i>Warrior's Drum</i>	Black Fist/Select	19
4	7	LADY OF RAGE	<i>Afro Puffs</i>	DR/Interscope/Atl G	38	7	22	MC EHT/CMW	<i>All For The...</i>	Epic	19
10	8	COOLIO	<i>Fantastic...</i>	Tommy Eoy	34	12	23	THE PUPPIES	<i>Funky Y-2-C</i>	Chaos	18
--	9	HAMMER	<i>Don't Stop</i>	Giant	33	--	24	FEAR OF A BLACK...	<i>lee Froggy...</i>	Atlas	17
11	10	PUBLIC ENEMY	<i>Give It Up</i>	Def Jam/Island	31	21	25	T. BROTHERS	<i>Eack To The...</i>	Stepsun	17
17	11	WU-TANG CLAN	<i>Can It Be...</i>	LOUD/RCA	30	25	26	WOLFPK	<i>No Mo Drive...</i>	PGA	17
6	12	BOOGIEMONSTERS	<i>Fecognized...</i>	Pendulum/EM	29	26	27	FESU	<i>Ya Don't Stop</i>	Nuff Nuff/Continuum	17
16	13	CRAIG MACK	<i>Flava In Ya Ear</i>	Bad Boy/Arista	28	18	28	GRAVEDIGGAZ	<i>Diary Of A...</i>	Gee Street/Isi	17
23	14	MC BREED	<i>Late Nite Creep</i>	Wrap/Ichi/can	26	13	29	DFC	<i>Ligga Bigga...</i>	Assault/Atl/Atl G	17
20	15	O. KONFUSION	<i>Stress</i>	Hollywood Basic	25	28	30	N. BY NATURE	<i>Kickow...</i>	Tommy Boy	17

you know common sense?

oh yeah,

him be

that nigga makin' all of them  
by-by-bye sounds

but since then common calmed down

he's on some com s\*\*\*

watch com get c<sub>o</sub>m<sub>p</sub>i<sub>c</sub>a<sub>t</sub>e<sub>d</sub>

on some communism

look for the buzz single: "communism"  
and shortly thereafter the single single

"i used to love h.e.r."

(a different kind of love story)

from the long anticipated second album: resurrection

for more info. call the illustrious and praiseworthy mohammed ali @ his new digits 212.337.5300

# RAP

## RAP PICKS Edited by: SHANNITA WILLIAMS



### CRAIG MACK "Flava In Ya Ear" Bad Boy/Arista

Just when you've had it with these fake-ass cowboy rappers talkin' 'bout bumrushin' your locale, shootin' up the place and disrespectin' women, "there's a brand new sheriff in town, gettin' down, leavin' bodies buried in the ground." This "bad MC, with stamina like Bruce Jenner, the winna', tastin' MC's for dinna'" needs no gimmicks, as the simplicity of his name and the distinctiveness of his voice illustrate. Craig Mack's his name and kickin' new "Flava In Ya Ear" is his claim to fame. One of the most original sounds to hit this summer, "Flava in Ya Ear" is some "ol' robotic, futuristic, George Jetson-type shit." Peep it and judge for yourself. (Stylo)

### SHA-KEY "Soulville" Imago



Sha-Key is not just a rapper, but an artist who paints intricate pictures on a sample-free canvas. The first single from her upcoming debut LP, "A Headnaddas Journey To Planet Adidi-Skizm," is some "laid-back type G music" to chill out to or have boomin' in your jeep while you're cruisin' down the boulevard. The smoothed-out grooves, courtesy of producer Earl A. Blaize, and soulful vocals of Robyn Springer frame this tale of urban survival in a world "Janet Jackson don't know jack about." Check the B-side "Children Of The Corn" for a guest appearance by Rahzel, the Godfather of Noise.



### POPPA DOO "Da Saga Continues" Critique/Duumark/BMG

As the title of Poppa Doo's debut LP states, "Da Saga Continues" indeed. This is the continuing story of the ups and downs of living the life of a player/hustler. Like EPMD said, "You gotta give the people what they want." This is exactly what Poppa's set out to do. Over hard-hitting beats, eclectic grooves and live keyboards of D-Ray, Poppa Doo rhythmically weaves together vivid memories of sex, money and murder. They come kinda correct on the lyrical tip, but the tight production on this joint is definitely somethin' to roll to. (J-Dawg)

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	3	1	MC EIHT	<i>We Come...</i> (Epic Street)	<b>G'Yeah!</b>
1	2	2	WARREN G	<i>Regulate...</i> (Violator/RAL)	<b>Huge Sales</b>
--	4	3	COOLIO	<i>It Takes A...</i> (Tommy Boy)	<b>New Single</b>
2	1	4	DA BRAT	<i>Funkdafied</i> (SS Def/Chaos/Col)	<b>Holding On</b>
6	5	5	BIG MIKE	<i>Somethin' Serious</i> (Rap-A-Lot/Pri)	<b>Big Sales</b>
7	7	6	OUTKAST	<i>Southernplay...</i> (LaFace/Arista)	<b>Certified Gold</b>
3	13	7	HOUSE OF PAIN	<i>Same As It...</i> (Tommy Boy)	<b>Climbing Up</b>
5	8	8	HEAVY D	<i>Nuttin' But...</i> (Uptown/MCA)	<b>Nuttin' But Sales</b>
--	11	9	SIR MIX-A-LOT	<i>Chief Boot...</i> (American)	<b>Mixin' It Up</b>
10	9	10	ABOVE THE LAW	<i>Uncle Sam's...</i> (Ruthless/Rel)	<b>Lawless</b>
4	6	11	ABOVE THE RIM	<i>Soundtrack</i> (DR/Inter/Atl G)	<b>Still Goin</b>
8	10	12	NICE & SMOOTH	<i>Jewel Of...</i> (RAL/Island)	<b>Maintaining</b>
--	--	13	BIG MELLO	<i>Wegonefunk...</i> (Rap-A-Lot/Priority)	<b>Highest Debut</b>
--	--	14	BONE: THUGS-N...	<i>Creepin On...</i> (Ruthless/Rel)	<b>W/Eazy E</b>
9	12	15	69 BOYZ	<i>199 Quad</i> (Rip it/Download)	<b>Coming Off</b>

BASED ON RETAIL ALBUM SALES

**TROY SHELTON:** As National Director of Rap Promotion for Warner/Reprise and its zillion associated labels, Shelton's a busy, yet effective man. How a person who attended the University of South Carolina with the intention of getting a degree in Marine Biology ever got into rap is beyond us, but then a lot is. This Lindewold, NJ native got the music bug while working concert security for the likes of Gladys Knight, Earth, Wind & Fire, Run DMC and Nancy Wilson. His first foray into rap promotion came through his own company, X

DOWN  
WIT...



Perts. and evolved into the X Network, where he worked with a lot of rap acts we don't have time to name. Pet peeve: "Perpetratin' MFs who claim they're down, but ain't!" Shout-outs: Cool Herc, Russell Rush, Kookie Gonzales and the Warner street squad. On the strength.

# PEDDLE TO THE METAL

## OVER THE EDGE

Big on the summer reading list is **Jory Farr's** "Moguls and Madmen." Press-mongers know Jory best from his music coverage at the *Riverside Press-Telegram*; however more got familiar with him after his feature on **Tom Zutta** in the *NY Times* Sunday Magazine section. The magazine, which doesn't usually give a rat's ass about comings and goings in the music world, gave Zutta enough ink to last, well, until this book hit. For all the fluff and fawning the *Times* piece did over Zutta, it's the total opposite of what now opens Farr's book. Aside from Zutta, other chapters include **Rick Rubin**, **Jonny** and **Marsha Zazula** (the only female featured we might add), and the mighty **Q-Prime** management

machine of **Cliff Burnstein** and **Peter Mensch**, all of which, from what we've read, gave Farr an open door and many hours of their time. Unfortunately, the only place we could find it was in the book section of **Tower Records**... This week's metal airplay debuts include **Killing Joke**, **Fates Warning**, **700 Miles**, **Grave**, **Black Train Jack** and **Madball**. Retail debuts with **Pro-Pain**, **Fates Warning**, **Bruce Dickinson**... **Drown** tour dates with **For Love Not Lisa** are under way. Free tickets are available to those stations in tour markets who take the initiative. Give us a call for details.... Top 10 Rock at **The Box**: **Prong**, **Soundgarden**, **Candlebox**, **Nine Inch Nails**, **Offspring**, **Pantera**, **Motorhead**, **Rollins Band**, **Sepultura**, **White Zombie**... We're the first to admit, as much as we respect the perseverance of both **Tesla** and **Geffen** (who work rock records like nobody's business), we never thought the band would come on as strong as they did. Guess those platinum sales and touring of every town from here to **Witchie Watchie Falls** has left an indelible mark, giving the band a huge first week at **Active Rock**. Great week also for **Savatage**, whose previous release paved the way for "Handful of Rain" to be #2 Most Added at **Active Rock** and #3 Most Added at **Metal**... Any truth to **Helmet** touring with **Pantera**? Makes perfect sense. They are, after all, a pure hard rock band which brings us to our next soapbox. Please let us know in what millenium some of the rocket scientists who determine a band's trip thru the airplay maze will finally hit the map right. By going with the most direct route from Point A (single release) to Point B (**Active Rock** radio) without feeling it necessary to beat the shit out of those **Post Modern** stations who may never play your record, you could have a winner sooner and longer... Congrats to **Atlantic's Jon Nardachone** and wife **Tracey** on the birth of daughter **Alexandra Lee**, and on a similar note, we bid a fond farewell to **Romper Room** which, after 41 years (??!) looked thru the **Magic Mirror** once more to say goodbye. Another chunk of our childhood is history.



Jory Farr: Dinner at your house with just desserts.

By **THELMA** and **LOUISE**

## TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

170	OVERKILL	<i>Fast Junkie</i>	At/AtI G	68	PANTERA	<i>Far Beyond Driven</i>	EW/AtIAG
147	BIOHAZARD	<i>State Of The...</i>	Warner Bros.	66	DROWN	<i>Hold On To...</i>	Elektra
141	PRO-PAIN	<i>Make War Not Love</i>	Energy	65	GODFLESH	<i>Merciless</i>	Earache/Columbia
140	HELMET	<i>Betty</i>	Inter/AtI/AtI G	59	KISS MY ASS	<i>Assorted Artists</i>	Mercury
127	DOWNSET	<i>Anger</i>	Mercury	58	KILLING JOKE	<i>Millennium</i>	Zoo
117	NAPALM DEATH	<i>Fear, Emptiness...</i>	Earache/Columbia	56	GILBY CLARKE	<i>Pawn Shop Guitars</i>	Virgin
113	SUICIDAL TENDENCIES	<i>Suicidal For Life</i>	Epic	54	BEASTIE BOYS	<i>Ill Communication</i>	G.Royal/Capitol
110	KYUSS	<i>Odyssey</i>	Elektra	54	FATES WARNING	<i>Inside Out</i>	Metal Blade
109	AIRHEADS	<i>Sndtrk</i>	Fox/Arista	49	DOG EAT DOG	<i>All Boro Kings</i>	Roadrunner
101	OBITUARY	<i>Don't Care</i>	Roadrunner	49	PRONG	<i>Cleansing</i>	Epic
98	BRUCE DICKINSON	<i>Balls To Picasso</i>	Mercury	48	700 MILES	<i>Dirtbomb</i>	RCA
82	STOMPBOX	<i>Stress</i>	Columbia	44	GRAVE	<i>Souless</i>	Century Media
80	MARILYN MANSON	<i>Portrait...</i>	Not/Inter/AtIAG	44	STONE TEMPLE PILOTS	<i>Purple</i>	AtIAG
77	FEAR OF GOD	<i>Toxic Voodoo</i>	Pavement	42	BLACK TRAIN JACK	<i>You're Not Alone</i>	Roadrunner
72	L7	<i>Andres</i>	Slash/Reprise	42	MADBALL	<i>Set It Off</i>	Roadrunner

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
BILE	<i>Energy</i>	KERBD OG Mercury
KILLING JOKE	<i>Zoo</i>	MACHINE HEAD Roadrunner
SAVATAGE	<i>Handful Of Rain</i>	AtI/AtI G
TOADIES	<i>Toadies</i>	Inter/AtI/AtI G
CIANIDE	<i>A Descent Into Hell</i>	Red Light

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
BIOHAZARD	<i>State Of The World</i>	WB
HELMET	<i>Betty</i>	Inter/AtI/AtI G
OVERKILL	<i>WFO</i>	AtI/AtI G
OBITUARY	<i>Roadrunner</i>	Inter/AtI/AtI G
PRO-PAIN	<i>Energy</i>	Inter/AtI/AtI G

PANTERA EW/AtI/AtI G  
SUICIDAL TENDENCIES Epic

# PEDDLE TO THE METAL

## TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	STONE TEMPLE...	<i>Purple</i>	AtIAG
3	1	2	OFFSPRING	<i>Smash</i>	Epitaph
2	3	3	SOUNDGARDEN	<i>Superunknown</i>	A&M
6	4	4	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
5	6	5	GREEN DAY	<i>Dookie</i>	Reprise
4	5	6	HELMET	<i>Betty</i>	Inter/AtI/AtI G
12	8	7	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
8	7	8	BEASTIE BOYS	<i>Ill Comm.</i>	G.Royal/Capitol
10	11	9	BIOHAZARD	<i>State of the...</i>	Wamer Bros.
7	10	10	PANTERA	<i>Far Beyond...</i>	EW/AtIAG
11	12	11	THE CROW	<i>Soundtrack</i>	Inter/AtIAG
20	9	12	L7	<i>Hungry For...</i>	Slash/Reprise
9	14	13	KISS MY ASS	<i>Assorted Artists</i>	Mercury
--	17	14	NOFX	<i>Punk in Drublic</i>	Epitaph
13	13	15	COLLECTIVE SOUL	<i>Hints...</i>	Atlantic/AtIAG
--	21	16	OVERKILL	<i>WFO</i>	AtI/AtI G
--	--	17	PRO-PAIN	<i>Make War...</i>	Energy
18	22	18	ROLLINS BAND	<i>Weight</i>	Imago
17	23	19	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
23	20	20	PRONG	<i>Cleansing</i>	Epic
--	--	21	FATES WARNING	<i>Inside Out</i>	Metal Blade
14	19	22	SUICIDAL TEND.	<i>Suicidal For Life</i>	Epic
15	15	23	SMASHING PUMPKINS	<i>Siamese...</i>	Virgin
--	--	24	BRUCE DICKINSON	<i>Balls To Picasso</i>	Mercury
21	18	25	DROWN	<i>Hold On To...</i>	Elektra
26	25	26	FIGHT	<i>Mutations</i>	Epic
--	--	27	TOOL	<i>Undertow</i>	Zoo
22	24	28	NAPALM DEATH	<i>Fear, Emptiness</i>	Earache/Columbia
16	16	29	ALICE COOPER	<i>Last Temptation</i>	Epic
29	28	30	REV HORTON HEAT	<i>Liquor In...</i>	Sub Pop/Inter/AG

## TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
DROWN	<i>Hold On To The Hollow</i>	Elektra
OFFSPRING	<i>Smash</i>	Epitaph
HELMET	<i>Betty</i>	Inter/AtI/AtI G
SOUNDGARDEN	<i>Superunknown</i>	A&M
REV. HORTON HEAT	<i>SubPop/Inter/AtI G</i>	STP AtI/AtI G

## THIS WEEK'S METAL REPORTERS

CJSB	Ottawa, Canada	WHMH	St. Cloud, MN
KDJK	Oakdale, CA	WJUL	Lowell, MA
KISS	San Antonio, TX	WKNH	Keene, NH
KISW	Seattle, WA	WKOJ	Middletown, NY
KLBJ	Austin, TX	WLRN	Miami, FL
KLPI	Ruston, LA	WMPG	Portland, ME
KNON	Dallas, TX	WNHU	West Haven, CT
KPFT	Houston, TX	WQSU	Selinsgrove, PA
KQAL	Winona, MN	WRCN	Long Island, NY
KRCL	Salt Lake City, UT	WSFW	Seneca Falls, NY
KSDB	Manhattan, KS	WSGR	Port Huron, MI
KSHE	St. Louis, MO	WSMU	North Dartmouth, MA
KSJS	San Jose, CA	WSOU	South Orange, NJ
KUNV	Las Vegas, NV	WVBR	Ithaca, NY
KZRX	Phoenix, AZ	WVCR	Loudenville, NY
KZSU	Stanford, CA	WVFS	Tallahassee, FL
WBAB	Babylon, NY	WVKR	Poughkeepsie, NY
WBAU	Garden City, NY	WVUD	Newark, DE
WBEB	Penfield, NY	WVUM	Miami, FL
WBGU	Bowling Green, OH	WWDX	East Lansing, MI
WCWP	Brookville, NY	WXTB	Clearwater, FL
WDHA	Cedar Knolls, NJ	WZMB	Greenville, NC
WERS	Boston, MA	Z-ROCK	National

## GEEK O' THE WEEK



**WENDY PICKARD**  
NATIONAL RECORD MART  
Watertown, NY

Born in Mexico, N.Y., Wendy was abducted by aliens after high school and told she could only return to earth by agreeing to a life in retail in Small Town U.S.A. She's obeyed well. Starting with NRM in Meadville, Pa., Wendy was the first one to raise her hand for the big transfer to Watertown, N.Y. to manage the store there. When not entertaining guests in her fishing boat (catch your own dinner), Wendy plays music as loud, fast and hard as is allowed in a mall environment. The best part of her job is (surpr.se!) playing music and getting paid for it. Worst part? Playing music and not getting paid enough for it (kidding!). Best sellers at the moment include **Beastie Boys**, **Candlebox**, **Soundgarden** and **Pantera**. Nearest city for catching live stuff is Syracuse, a mere hour (!) away, which is why Wendy craves in-stores, though she'd be just as happy with "a permanent visit from **Fabio**." At the risk of being re-captured by the Mothership, Wendy would like to "find a really cool band and be their roadie," spoken like a true small-town gal with big ideas, giving us all the more reason why... we love ya.

# PEDDLE TO THE METAL

## FINE TUNERS



**SPONGE  
ROTTING PIÑATA**  
Chaos/Columbia 57800

Lead Track: "Plowed"  
Radio Contact: Pam Edwards (310) 449-2901  
Retail Contact: Dan Fitzgerald (212) 833-4289  
CD Street Date: August 2

You Should Know: Also check out "Nee Nah Menasha."

**SUICIDAL TENDENCIES  
SUICIDAL FOR LIFE**  
Epic 57774

Lead Track: "Love Vs. Loneliness"  
Radio Contact: Cheryl Valentine (212) 833-5987  
Retail Contact: Brian Lima (212) 833-5812  
CD Street Date: It's there.

You Should Know: Active Rockers contact Ron Cerrito @ (310) 449-2950



**BLACK TRAIN JACK  
YOU'RE NOT ALONE**

Roadrunner 9017  
Lead Track: "Handouts"

Radio Contact: Mark Abramson (212) 219-0077  
Retail Contact: Bob Johnsen (212) 219-0077  
CD Street Date: Just out.

You Should Know: Early Active Rockers include WBTZ, WVCR.



**BLOODLINE  
BLOODLINE**  
ERG 30060

Lead Track: "Stone Cold Hearted"  
Radio Contact: Michael Schnapp (212) 492-1812  
Retail Contact: Michael Schnapp (212) 492-1812  
CD Street Date: August 23

You Should Know: On tour now. Great rocking bluesy track.



**SAVATAGE  
HANDFUL OF RAIN**  
Atlantic 82660

Lead Track: "Handful of Rain"  
Radio Contact: Jon Naradachone (212) 275-2135  
Retail Contact: Silvio Bonvini (212) 275-2117  
CD Street Date: August 16

You Should Know: Major out-of-the-box Active Rock response.

**THE FREDDY JONES BAND  
WAITING FOR THE NIGHT**  
Capricorn 20222

Lead Track: "In A Daydream"  
Radio Contact: Jeff Cook (404) 873-3918  
Retail Contact: Bob Goldstone (615) 320-8470  
CD Street Date: It's there.

You Should Know: Multi-version on sampler. On tour through October.



### ON TOUR NOW

#### August

3 - TORONTO w/*Biohazard*  
4 - BUFFALO w/*Biohazard*  
5 - DETROIT  
6 - MILWAUKEE *Metalfest*  
7 - ST. LOUIS  
8 - KANSAS CITY

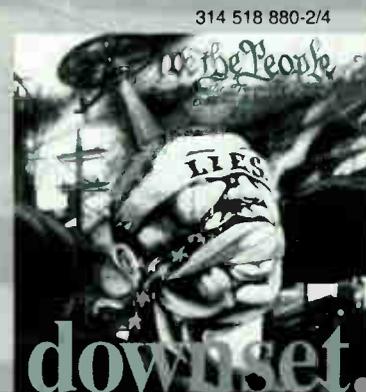
11 - SALT LAKE CITY  
12 - BOISE  
13 - SEATTLE  
14 - PORTLAND  
16 - BERKELEY  
17 - SAN FRANCISCO

18 - SANTA BARBARA  
19 - HUNTINGTON BEACH  
20 - RIVERSIDE

Additional dates *TBA*

# downset. the album.

**HITS**  
Top 5 Metal  
Airplay!



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**downset.**

# PEDDLE TO THE METAL



## PHOTO OF THE WEEK

*A bird in the hand is worth two in the bush.  
Once an asshole, always an asshole.  
Can you guess which one owns a Porsche?*



"BURN MY EYES" The Debut Album  
Featuring Lead Track "Davidian"

Let Freedom Ring with a Shotgun Blast!...

For more information  
contact Marni Halpern  
212.219.0077 ext. 214

**ROADRUNNER**  
RECORDS

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**J**ohn Waters, the former czar of cult-movie sleaze who introduced the late, great Divine to the world, and who gave us such memorable cinematic treats as "Pink Flamingos," "Mondo Trasho"

and "Polyester," is back. His latest film, "Serial Mom," stars Kathleen Turner as a suburban housewife who will literally kill to keep her family happy.

If Waters appears to be becoming more mainstream following the success of 1988's surprise hit "Hairspray" and 1990's "Cry-Baby," which were both released by bona fide Hollywood studios, none of the director's eccentric plots and eclectic casting instincts have deserted him. Turner, who co-stars opposite Sam Waterston as a sort of Donna Reed-meets-Lizzy Borden character, is supported by the likes of Waters regulars

Traci Lords, Patty Hearst, Ricki Lake and Mink Stole. And then there's the soundtrack, which features Barry Manilow alongside all-

female rockers L7. You can't say the guy doesn't have an eclectic

## Tasteless In Baltimore

Time for some pink flamingos in polyester with **JOHN WATERS** *by Iain Blair*



tastelessness.

The dapper Waters finally ran into someone with less class

than him in **HITS'** own sultan of slime, Iain Blair.

**"Real life has finally caught up with me."**

**YOUR LAST FILM, "CRY-BABY," WAS RELEASED BY UNIVERSAL STUDIOS. "SERIAL MOM" STARS A-LIST KATHLEEN TURNER. DO YOU WORRY THAT YOUR FANS WILL ACCUSE YOU OF SELLING OUT?**

There are always some on every movie, but I'm used to it because all they want me to do is make "Pink Flamingos" over and over again. To me, that's silly. The ultimate challenge for me is to make a movie that's a mainstream hit and still have it be a John Waters film.

**WAS "SERIAL MOM" INSPIRED BY YOUR STINT TEACHING FILM CLASS IN PRISON?**

Partly, but it's really a subject I've always been fond of... true crime, killers, that sort of thing. I'm fascinated by all that. I own one of the largest collections of true crime books, probably in the country, and it struck me that I'd never done a film like this — taking the subject seriously and setting it in the real world. "Female Trouble" was the closest, although it was far more surreal. So I wanted to make this very real by setting it in a nice suburb and I'm sure some people will believe it all really happened.

# "We did the severed penis bit in 'Desperate

## **IT IS MEANT TO BE A BLACK COMEDY, THEN.**

Definitely. I think I'd call it blue-black. Someone described it as "In Warm Blood," which is the perfect high-concept description. I should have pitched it as that.

## **HOW EASY WAS IT GETTING KATHLEEN TURNER TO AGREE TO BE IN THE MOVIE?**

I wanted her from the get-go. She read the script, I had a meeting with her and that week it was a yes. So it wasn't really hard. We liked each other right away and I just knew she understood the humor. I knew she knew that everyone has rage, and to me, humor is rage. It's based on anger. She also knew that I knew pretty much what I wanted. I think she's a great actress and it would work with her, and we had a great time through the whole movie. I'd make another movie with her in a Hollywood second,

## **THESE DAYS?**

I do feel that real life has finally caught up with me. When I made "Pink Flamingos," it was such a different time. Now you have people like the Bobbitts, who deserve each other. We did the severed penis bit in "Desperate Living," only a dog ate it when she threw it out the window. It's very old hat. But I do feel it's reaching some kind of peak of celebrity crime worship in this country. It's the new celebrity.

## **DO YOU STILL FOLLOW TRIALS?**

Yes I do, but Court TV has co-opted my going to famous murder trials because now I can just sit at home and watch them.

## **HOW DO YOU LOOK BACK ON YOUR CHILDHOOD? YOU HAD A VERY STRAIGHT UPBRINGING.**

It was a very straight suburban

films," but they never saw those movies. They just saw "Hairspray," that's it. So I like to say, "Oh, you should see 'Pink Flamingos'," and they're horrified when they rent it.

## **DIDN'T YOU GET COOPERATION FROM THE LOCAL POLICE IN FILMING THE MOVIE?**

Yes, the same cops who used to chase me. I'm still afraid of all police, and at red lights, if I see a cop, I think I'm going to be arrested, I'm so paranoid. And I look over and they all yell, "How's Traci Lords?" They all yell that. Cops love Traci Lords! Or they yell, "Where's Divine?" It's so weird for me to imagine that cops like my movies. I went to an after-hours club in Baltimore once and it was really scary because it was both cops and bikers hanging out together.

## **WHAT WERE YOU DOING**

They're scared to even look at each other, much less say, "That's funny." They don't ever laugh.

## **WERE YOU FOUND GUILTY?**

Yeah, but what upset me more was that the video store displayed "Pink Flamingos" in the porn X-rated section, which is really stupid. I mean, anyone who masturbates to "Pink Flamingos" is in deep trouble. So it's really unfair to put it in that section. I don't think it'll perk up any marriage.

## **WHAT'S THE WEIRDEST FAN MAIL YOU'VE EVER RECEIVED?**

I did get letters from turd-eaters who were really turned on by the film, and who said they thought the whole shit-eating scene was very erotic.

## **DID YOU WRITE BACK?**

No. I was totally appalled. It was an audience I hadn't really

# Living,' only a dog ate it when she threw it

as they say.

## **HOW IMPORTANT A ROLE DOES MUSIC PLAY IN YOUR MOVIES?**

Very, although "Serial Mom" isn't a musical like "Cry-Baby." I really liked the idea of having Barry Manilow croon "Daybreak" and then contrast that with the gals in L7, who perform at Hammerjacks, which is this real dive in Baltimore. That really appealed to my sick sense of humor.

## **YOU ALSO GOT A SCORE BY BASIL POLEDOURIS, WHO'S DONE SUCH HIGH-PROFILE FILMS AS "THE HUNT FOR RED OCTOBER" AND "ROBOCOP."**

It had to be a real challenge for him to write selections for this movie with titles like "Morning Suite - I'll Get You Pussyface!" and "Flea Market Suite - Stood Up And Skewered." But I think he had fun.

## **IS IT GETTING HARDER TO SHOCK AUDIENCES**

childhood and I look back in amazement that I'm this insane from the few small problems I had as a child. I keep thinking, "Did I miss something horrible they did to me?" I get along with my parents fine... now. Certainly there were some very tense years as a teenager in the '60s, but I think that was true of many homes in neighborhoods like the one we used in "Serial Mom."

## **IS THAT WHERE YOU GREW UP?**

Yes, that's where Divine went to high school, where we shot, and that's where he got beaten up every day after school. And it's so weird to me that they'd let us back in. It almost makes you angry how success can make people act, because they hated us and they hated all those early movies, up 'til "Hairspray." That changed everything. "Hairspray" made it OK to like me. So now all these people come up to me and say, "Oh, we loved all your old

## **THERE?**

Oh, I like to go and see all sorts of places. Where do you think I get all my ideas? Not from sitting around at home or in a hotel room.

## **HOW DO YOU LOOK BACK ON YOUR EARLY FILMS?**

They are technically horrible, but they still play, which is more than a lot of people can say about their movies from the '60s. So I'm very proud of them. They're like little delinquent children.

## **DO YOU STILL RUN INTO TROUBLE WITH THE LAW?**

Yeah. I'm proud to say "Pink Flamingos" still gets busted. It got busted just two years ago in Florida, and we always plead guilty because it is obscene. But it's joyously obscene and that's tough to prove at 9 am. It's a shading that doesn't work with a jury that's just been sworn in and doesn't feel like watching "Pink Flamingos," let alone a dancing asshole.

counted on.

## **WHAT HAPPENED TO "GLAMOUR PUSS," THE FILM YOU WERE GOING TO DO BEFORE "SERIAL MOM"?**

It was a story about a movie star who lived in L.A. and went to Baltimore on location to make a movie, and who then fell in love with a sewage worker on the set. She had a horrible husband, the tabloids were after her, her daughter only liked to fuck the homeless, her son was gay and had an affair with a Teamster on the set, which caused a lot of problems, and I thought it was pretty funny. But the studio got cold feet.

## **WHAT'S NEXT FOR YOU?**

I never know until the current project is completely finished and released. Then I just sit in my room and start thinking about ideas. It's a two-and-a-half year process from start to finish on every film I make, so obviously I have to be sure about what I'm committing to next. ■

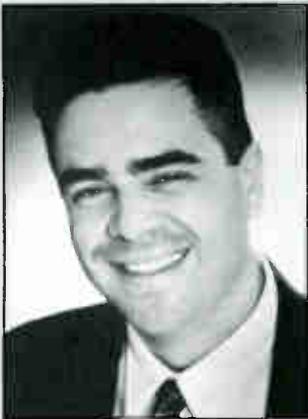
# out the window. It's very old hat."

# WHEELS & DEALS

BY JOE FLEISCHER

**HARUMPH:** Is it just the Dog Days of August or is the good ship A&R adrift in the Horse Latitudes? Despite a fairly good field of talent at last month's **New Music Seminar**, the refrain most commonly heard on the lips of the pros we've been talking to is, "There's nothing out there to get excited about." Sure, there's the ongoing speculation about the ultimate major label residence of Chicago's much-buzzed-about **Veruca Salt**, but even here, there's a collective feeling that the list of actual contenders may now be no more than two labels long, with one hot west coast-based major looking for yet another victory, and one east coast-based superpower hoping to steal one. Maybe the most compelling

## Weasel For A Day



EMI Music's Evan Lamberg.

ing evidence of these creative doldrums is the renewed interest in bands already universally passed on by the industry. Let's face it, there aren't many secrets anymore and competition is fierce. It seems that A&R Reps with something to prove are grasping at anything. Makes you think that it might just be the proverbial calm before the storm. If not, watch this space for the hottest new developments in the fast-paced world of font usage. Lotsa luck... **NOTWITHSTANDING THE ABOVE:** First, we announced, without much fanfare, that NYC prog kings **Into Another** had signed with Mercury, courtesy of **David Wolter**. Then, we said the field was again wide open. The following week, we told you **Bob Pfeifer** and **Hollywood** had the deal all sewn up; by this time, what had seemed like routine deal reportage had become something of a story. But now, we can unequivocally state, beyond a shadow of a doubt, that we may have something to write about the band. We're not sure what. But when we are, you'll be the first we'll misinform... **EMI Music VP Evan Lamberg** has A&R'ed the new **Capitol** album by Gospel legends **BeBe & CeCe Winans**, making him the first music publisher to do so. Lamberg, who had forged a relationship with BeBe as the artist's publishing liaison, took on the project at BeBe's request and with Capitol President **Gary Gersh**'s encouragement. It's nice to see that the music came first... **Epic's David Massey** signs **Skunk & Nancy** to the label. What's up with **Echobelly**?... Lots of weasely anticipation surrounding **Splendor's NYC gig** this week at the Red Room... Major publishers are lining up for **Island's Sybil Vane**... What A&R Rep's relationship with a buzz band landed the rep a lucrative long-term deal, whether said rep lands the band or not?... **ONLINE UPDATE:** **Sonic Net**, where computer geeks can digitally interface with indie geeks, has debuted with an impressive service that includes tour info, bios, BBS and downloads from **Matador**, **Too Pure**, **Caroline** and **Queenie**, among others. Get info by calling (212) 941-5912, or connect via modem by calling (212) 431-1627... If you're in **Gavin**, does that mean you're in heavy at the **Elks Lodge**?... **BUZZIN': Simon Potts, Thrush Hermit, Mary Lou Lord.**

# MINI MUGS



**PEAK HITS VALLEY:** *Peak Records* artist **Mark Williamson** (l) learns how quickly a career can self-destruct after this appearance in the trash heap of trade publications leading an all-star chorus in "Prayer For The Children," his first single/video, net proceeds of which will be donated to **Childhelp USA**, a non-profit organization to stop child abuse. His debut album, "Time Slipping By," is the first release for the **Peak** label, a pop imprint started by musician **Russ Freeman** of **Rippingtons** fame. Among the celebrities on-hand were **Moody Blues' Justin Hayward**, **Jeff "Skunk" Baxter**, **Lita Ford**, **Motorhead's Lemmy** and actor **Suzanne Somers**, among others, who celebrated finishing their parts by slapping a small child silly.

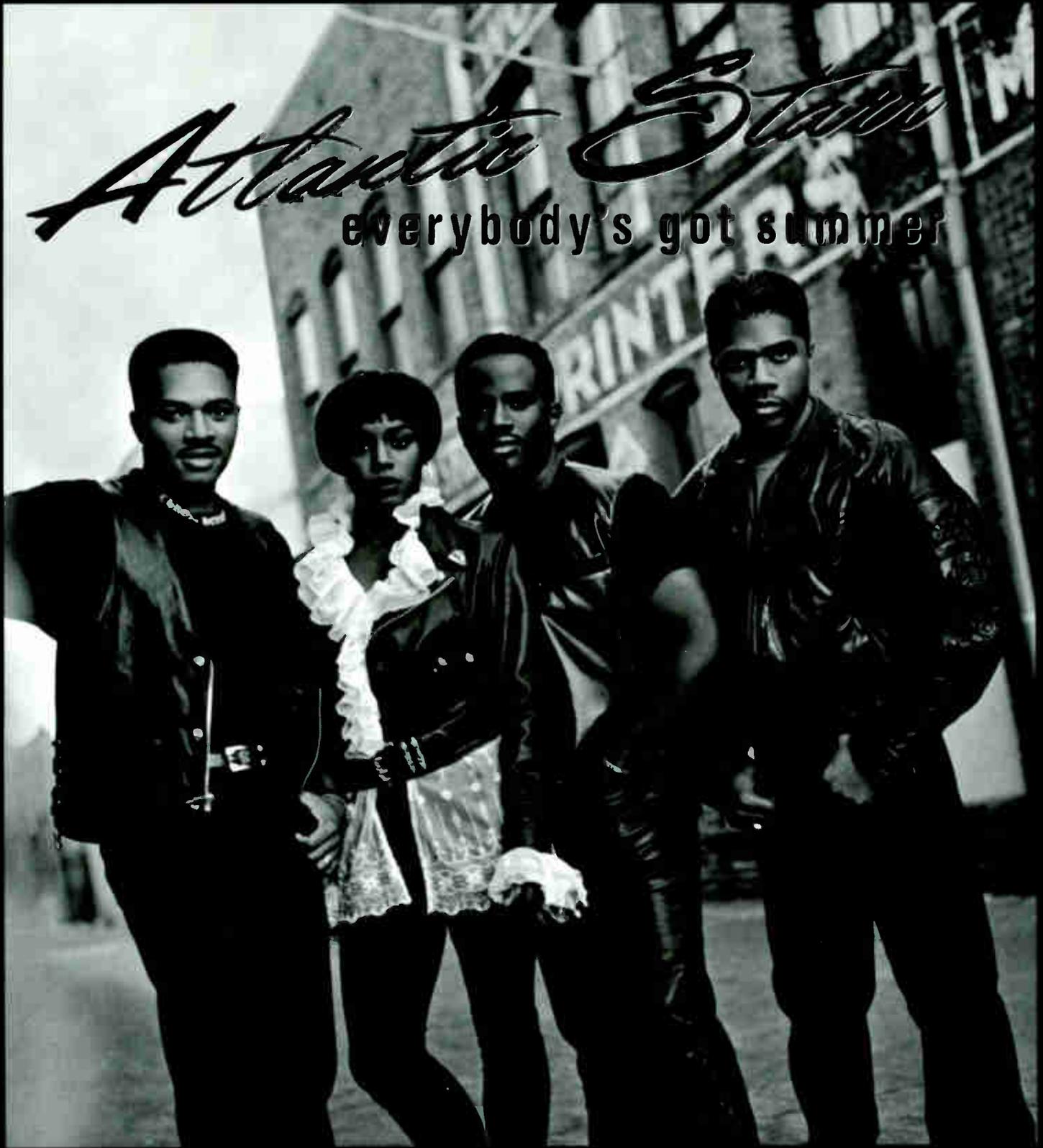


**WHEN A MAN LOVES A MINIMUG:** *Watermelon Records* artist **Carla Olsen** (r) puts the final touches on her new album, "Reap the Whirlwind," where she was joined by (l-r): drummer **Rick Hemmert**, soul man **Percy Sledge** and ex-**Rolling Stone** guitar slinger **Mick Taylor**. Before they could completely finish, though, the group spent five hours searching for Taylor's guitar pick in Percy's hair.



**FRANKLY MY DEER:** *ASCAP* factotum and animal lover **Tom DeSavia** celebrates the opening of deer-hunting season by humping a doe on the steps of city hall. DeSavia later married the deer in a two-cantor ceremony presided over by several weasels and a mongoose. He and the animal went on to have several offspring and now live on a single tract home in **Pacoima**, where they are planning a sequel to "Who Killed Bambi?"

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*Atlantic Storm*  
everybody's got summer

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**THE HEATWAVE IS JUST STARTING!**

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1's

1. FORREST GUMP (ST)
2. LION KING (ST)
3. MC EIHT

### MOST TOP 5's

1. FORREST GUMP (ST)
2. LION KING (ST)
3. STONE TEMPLE PILOTS

### MOST TOP 10's

1. FORREST GUMP (ST)
2. STONE TEMPLE PILOTS
3. LION KING (ST)



PATRICIA GILLESPIE  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. LION KING (ST)
2. KEITH SWEAT
3. WARREN G
4. STONE TEMPLE PILOTS
5. FORREST GUMP (ST)
6. ACE OF BASE
7. SOUNDGARDEN
8. COUNTING CROWS
9. DA BRAT
10. MC EIHT



DOUG SMITH  
117 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. LION KING (ST)
2. FORREST GUMP (ST)
3. SOUNDGARDEN
4. COOLIO
5. ACE OF BASE
6. COUNTING CROWS
7. STONE TEMPLE PILOTS
8. MC EIHT
9. WARREN G
10. HOUSE OF PAIN



CHUCK LEE  
340 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. FORREST GUMP (ST)
2. LION KING (ST)
3. COOLIO
4. MC EIHT
5. OFFSPRING
6. ROLLING STONES
7. COUNTING CROWS
8. ACE OF BASE
9. STONE TEMPLE PILOTS
10. WARREN G



STEVE CHALFANT  
173 Retail Stores  
(Philadelphia)

#### THE WALL MUSIC INC

1. LION KING (ST)
2. FORREST GUMP (ST)
3. STONE TEMPLE PILOTS
4. COUNTING CROWS
5. ACE OF BASE
6. COOLIO
7. HOUSE OF PAIN
8. SOUNDGARDEN
9. ROLLING STONES
10. CANDLEBOX



MIKE KAUPP  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. FORREST GUMP (ST)
2. COUNTING CROWS
3. STONE TEMPLE PILOTS
4. LION KING (ST)
5. HOUSE OF PAIN
6. ACE OF BASE
7. OFFSPRING
8. SOUNDGARDEN
9. CANDLEBOX
10. ROLLING STONES



DAVE WATLAND  
122 Retail Stores  
(Amarillo)

#### HASTINGS/CD

1. FORREST GUMP (ST)
2. LION KING (ST)
3. STONE TEMPLE PILOTS
4. COOLIO
5. ACE OF BASE
6. COUNTING CROWS
7. SOUNDGARDEN
8. CANDLEBOX
9. WARREN G
10. OFFSPRING



HOWARD APPELBAUM  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. MC EIHT
2. STONE TEMPLE PILOTS
3. LION KING (ST)
4. COUNTING CROWS
5. FORREST GUMP (ST)
6. ACE OF BASE
7. SEAL
8. ROLLING STONES
9. SOUNDGARDEN
10. GREEN DAY



DAVE CARROLL  
3000 Accounts  
(Connecticut)

#### CD ONE STOP

1. OFFSPRING
2. BIG MOUNTAIN
3. LIGHTER SHADE OF BROWN
4. FORREST GUMP (ST)
5. LION KING (ST)
6. ACE OF BASE
7. MARIAH CAREY
8. SHANICE
9. ROLLING STONES
10. ALL 4 ONE



JAY ROSENBERG  
58 Retail Stores  
(New York)

#### WIZ

1. LION KING (ST)
2. FORREST GUMP (ST)
3. STONE TEMPLE PILOTS
4. COUNTING CROWS
5. MC EIHT
6. ROLLING STONES
7. ACE OF BASE
8. SOUNDGARDEN
9. HEAVY D & THE BOYZ
10. AALIYAH

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FABULOUS ADDS		Station	Plays	Rank
HOT97.7	add	HOT97	55	2
WGTZ	add	WIOQ	54	8
KMQQ	add	92Q	49	3
KMXZ	add	WJMN	46	5
		WPGC	41	8
		WWKX	41	7
		FM102	19	20
		WHHH	15	
		PWR96	8	
		Q99	7	
		Z90	5	

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# "action"

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from the new album

## Yagayaga

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New York	#10
Philadelphia	#17
Boston	#28
Baltimore	#15
Providence	#46
Richmond	#19
Syracuse	#8



PRODUCED BY DAVE KELLY  
MANAGEMENT: MADHOUSE MANAGEMENT

TOP 40 REQUESTS!



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS



**FRANK FALKOW**  
4000+ Accounts  
(Philadelphia)

### UNIVERSAL ONE-STOP

1. FORREST GUMP (ST)
2. ROLLING STONES
3. LION KING (ST)
4. COOLIO
5. OFFSPRING
6. DA BRAT
7. SOUNDGARDEN
8. MC EIHT
9. WARREN G
10. HARRY CONNICK JR



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

### ROUND UP

1. LION KING (ST)
2. STONE TEMPLE PILOTS
3. ACE OF BASE
4. FORREST GUMP (ST)
5. SOUNDGARDEN
6. COOLIO
7. ALL 4 ONE
8. ALAN JACKSON
9. TIM MCGRAW
10. ROLLING STONES



**MICHELE MILLER**  
1500 Accts (Atlanta)

### ONE-STOP MUSIC HOUSE

1. KEITH SWEAT
2. 69 BOYZ
3. DA BRAT
4. WARREN G
5. BIG MIKE
6. JOE DIFFIE
7. STONE TEMPLE PILOTS
8. OFFSPRING
9. LUKE
10. LION KING (ST)



**RON PHILLIPS**  
1500 Accounts  
(Woodland)

### VALLEY RECORD DIST.

1. FORREST GUMP (ST)
2. LION KING (ST)
3. OFFSPRING
4. LIGHTER SHADE OF BROWN
5. ROLLING STONES
6. CHANT
7. COUNTING CROWS
8. STONE TEMPLE PILOTS
9. ACE OF BASE
10. JOE DIFFIE



**STEVE SIMONE**  
550 One-Stop Accts  
(Solon, OH)

### ATM DISTRIBUTING

1. MC EIHT
2. ACE OF BASE
3. BIG MIKE
4. JACKYL
5. DA BRAT
6. SOUNDGARDEN
7. ABOVE THE LAW
8. LION KING (ST)
9. CANDLEBOX
10. WARREN G



**TRACY DOWNING**  
225 Accounts  
(Indianapolis)

### SCOTT'S ONE-STOP

1. MC EIHT
2. COOLIO
3. FORREST GUMP (ST)
4. BIG MIKE
5. DA BRAT
6. WARREN G
7. CANDLEBOX
8. SOUNDGARDEN
9. STEVE PERRY
10. COUNTING CROWS



**BRAD SINGER**  
7 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

### IMPACT

1. OFFSPRING
2. CANDLEBOX
3. SOUNDGARDEN
4. GREEN DAY
5. FORREST GUMP (ST)
6. NOFX
7. HELMET
8. COUNTING CROWS
9. COOLIO
10. HOUSE OF PAIN



**MITCHELL ASCH**  
Mid-Size One-Stop  
(Baltimore)

### JEK ENTERTAINMENT

1. MC EIHT
2. DJ KOOL
3. PATTI LABELLE
4. NORTHEAST GROOVERS
5. BIG MIKE
6. DA BRAT
7. FORREST GUMP (ST)
8. WARREN G
9. ALL 4 ONE
10. AALIYAH



**GREG SHAVER**  
200 Accounts  
(Oakland)

### MUSIC PEOPLE

1. 4-TAY
2. MC EIHT
3. BIG MIKE
4. JT DA BIGGA FIGGA
5. GET LOW PLAYAZ
6. SEAGRAM
7. ABOVE THE LAW
8. SOUTH CENTRAL CARTEL
9. HERM
10. WARREN G



**NANCY FINE**  
7 Retail stores  
(Illinois)

### APPLE TREE

1. CANDLEBOX
2. NOFX
3. GREEN DAY
4. STONE TEMPLE PILOTS
5. ROLLING STONES
6. OFFSPRING
7. BEASTIE BOYS
8. FORREST GUMP (ST)
9. SOUNDGARDEN
10. REALITY BITES (ST)



**JACKIE HOYT**  
16 Retail Stores,  
100 1-Stop accts  
(St. Louis)

### MUSIC BIZ ENTERPRISES

1. SOUNDGARDEN
2. STONE TEMPLE PILOTS
3. ACE OF BASE
4. CANDLEBOX
5. STEVE PERRY
6. FORREST GUMP (ST)
7. COOLIO
8. COUNTING CROWS
9. WARREN G
10. OFFSPRING



**JEAN SCHNIRRING**  
1 Retail Store  
(Mpls)

### NO.LIGHTS

1. BEASTIE BOYS
2. FLAMING LIPS
3. GREEN DAY
4. NOFX
5. NOVA MOB
6. OFFSPRING
7. REVEREND HORTON HEAT
8. BIOHAZARD
9. DEEE-LITE
10. GRIFTERS

# MINI MUGS



**POOL QUEUE:** "Yo! MTV Raps" and Hot 97 radio hosts **Doctor Dre** (front r) and **Ed Lover** (front l) celebrate their signing with Relativity Records for their debut album by jumping in the pool and emptying water all over the following, who proceeded to charge their dry cleaning to the duo's instantly depleted advance (back, l-r): Prod. Mgr. **Chris Halliburton**, VP Sales **Marc Offebach**, Nat'l. Dir. Crossover Promo. **Pahil Mataragus**, mgr. **Charles Stettler**, Nat'l. Urban Radio Promo. **Mohammad Ali**, Sr. VP Mktg./Promo. **Alan Grunblatt** and VP Promo. **Joe Hecht**.



**MILES TO NOWHERE:** Justin Guip (l) and John Carlin (r) of RCA Records rockers **700 Miles** wander from the stage after a show in New York's Central Park to buy a dime bag when they run into **War** keyboardist **Lonnie Jordan** (c), who immediately hits them up for the money he's owed for playing on their latest release, "dirtnob." The pair agreed to trade him some of what they just scored, which Jordan discovered was oregano when he got home and filled his bong with it. Don't you wish someone would stone us?



**GETTING THEIR PHIL:** Members of the Atlantic regional promotion staff and local radio luminaries hang in Atlanta with **Phil Collins**, who is obviously thrilled to be meeting winners of a national contest to guess the number of hairs on his chest. Lining up to rub Phil's noggin for good luck are (bottom, l-r): Prime Hits' **Billy Smith**; WSTR's **Paul Hildreth** & date; date & WBBO's **Mike Murphy**; (top, l-r): Atlantic's **Kim Stephens**, winner, Collins, Jefferson Pilot Pres. **Clark Brown**, WSTR's **Mike Dana** & wife, and Burkhardt Douglas' **Don Benson**.

# BEAT'S ME

BY ROY TRAKIN

**BLIND LEADING THE BLIND:** What superstar hard-rock outfit has split into two camps, threatening its very existence?... What **giant singer-songwriter** has been sending memos to the sales branches of his distributor ordering employees to buy copies of his single to keep it going up the charts?... What upcoming spousal abuse case will be rocked with allegations the accuser was once one of **Heidi's** girls?... What **massive grunge outfit** canceled its summer tour and appearance at Woodstock because one or more members are in rehab?... What **top metal group** is refusing to pay several of its members in between albums?... What **aging legend** is being sued by his ex-wife/manager and

has now taken up a hot and heavy romance with a **leading downtown performance artist**, whom he complains gets all the high-tech gizmos sent to her by instrument manufacturers while he gets none?...

**WE READ BOOKS:** Two fascinating books about the inner workings of the music industry have just come out. **Jory Farr's** "Moguls & Madmen: The Pursuit of Power In Popular Music" (Simon & Schuster) goes behind-the-scenes for profiles of Geffen A&R exec **Tom Zutaut**, Q-Prime's colorful

## Babes In Bizland



**Babes In Toyland:** See the publicity shot, read the book.

**Cliff Burnstein** and **Peter Mensch**, **Eazy-E's** partner **Jerry Heller**, Warner Bros. whiz kid **Benny Medina**, American's savvy **Rick Rubin** and Nashville movers **Jimmy Bowen** and **Tony Brown**. Highlights include a blow-by-blow of the infamous incident when **Inger Lorre** of the **Nymphs** urinated on **Zutaut's** desk... **Neil Karlen's** "Babes In Toyland: The Making and Selling of A Rock and Roll Band" (Times Books/Random House) offers a peek into how the Minneapolis band got discovered, signed, nurtured and promoted, including interviews with such industry players as **Tim Carr** (who inked the group to WB), **Jeff Gold**, **Geoffrey Weiss**, **John Beug** (the self-described "Head Motherfucker In Charge"), **Bill Bentley** and **Deb Bernardini**...

**CONNECT THE DOTS:** **Eric Gardner** has inked **John Lydon** for management and announces the formation of the world's first interactive music label with client **TR-I** (better known as **Todd Rundgren**). Gardner's also involved in a CD-ROM version of **Lydon's** recent autobiography... **Denise Cox** is exiting her publicity post at Geffen Records to search for her pot of gold at the end of the rainbow in Ireland. The label's **Bryn Bridenthal** is currently interviewing candidates... **Ex-Alias**, **ex-World Domination** publicist **Barbara Mitchell** segues to **Slash**... **Ellen Zoe Golden** nails **Warren G.** as a client for her indie **EZG PR** firm... Is this the end of **NMS**? Convention employees were told they weren't getting a pay check for their final two weeks of work on the seminar... The entire **Circus** editorial staff walked after their checks bounced and now long-time ruler **Gerald Rothberg** is having the venerable metal 'zine farmed to an outside publishing house.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>STEVE PERRY</b>	(Columbia 44287)	26%	<b>6</b> <b>B. DICKINSON</b>	(Mercury 522-491)	19%
<b>2</b> <b>JOE DIFFIE</b>	(Epic 64357)	25%	<b>7</b> <b>MC EIHT</b>	(Epic 57696)	18%
<b>3</b> <b>S. B. HAWKINS</b>	(Columbia 53300)	24%	<b>8</b> <b>LSOB</b>	(Mercury 522479)	17%
<b>4</b> <b>GILBY CLARKE</b>	(Virgin 39567)	23%	<b>9</b> <b>JEFFREY GAINES</b>	(Chrys/EMI 29639)	16%
<b>5</b> <b>COOLIO</b>	(Tommy Boy 1083)	21%	<b>10</b> <b>THE MASK (ST)</b>	(Chaos 66207)	13%

**ABBEY ROAD /**  
**RON SIMMS / LOS ANGELES**  
 LSOB  
 Gilby Clarke  
 Joe Diffie  
 Sophie B Hawkins  
 Joe Public  
 Los Fugitivos

**CAMPUS RECORDS /**  
**JIM DAWSON / COLUMBUS**  
 MC Eiht  
 Jamie Foxx  
 Joe Diffie  
 Joe Public  
 The Mask (ST)  
 Gilby Clarke  
 Fates Warning

**DJANGO'S /**  
**SOUL BAEK / PORTLAND**  
 Coolio  
 Steve Perry  
 Harry Connick Jr

**HEGEWISCH /**  
**RICK DEAM / CHICAGO**  
 Coolio  
 Jackyl  
 Deconstruction  
 MC Eiht  
 Big Mike

**APPLE TREE /**  
**NANCY FINE / ILLINOIS**  
 NOFX  
 Whitesnake  
 Bob Mould  
 The Mask (ST)  
 Bruce Dickinson

**CD ONE-STOP /**  
**DAVE CARROLL / CONN**  
 LSOB  
 Bruce Dickinson  
 Sophie B Hawkins  
 Joe Diffie  
 Gilby Clarke

**DOWN IN THE VALLEY /**  
**KATHY SHEDD / MPLS**  
 Mazzy Star  
 Weezer  
 Tina And The B Sides  
 Everything But...  
 Bob Mould

**MCD MUSIC /**  
**LOU GHIRALDI / NY**  
 Steve Miller  
 Shootyz Groove  
 Downset  
 New Originals  
 Deconstruction  
 Airheads (ST)  
 Overkill

**ARROW DISTRIBUTORS /**  
**TONY BRENNER / SOLON, OHIO**  
 Rolling Stones  
 Coolio  
 MC Eiht  
 Jamie Foxx  
 Above The Law

**COCONUTS /**  
**LORI BURTON / INDIANPOLIS**  
 Harry Connick Jr  
 L7  
 Seal  
 Blackstreet

**GENERAL REC OS /**  
**ANDY NELSON / SEATTLE**  
 Offspring  
 MC Eiht  
 Big Mike  
 Sky Cries Mary  
 NOFX  
 DGC Rarities

**MICHIGAN WHEREHOUSE /**  
**FRANK JENKS / DETROIT**  
 Whitesnake  
 Sophie B Hawkins  
 The Mask (ST)  
 Jeffrey Gaines  
 Gilby Clarke

**ASSOCIATED / MARTY**  
**MCDEVITT / PHOENIX**  
 Sophie B Hawkins  
 Detroit's Most Wanted  
 LSOB  
 Brigitte McWilliams

**COMPACT DISC /**  
**CHRIS LYNCH / NEW JERSEY**  
 Jimi Hendrix  
 Wet Wet Wet  
 True Lies (ST)  
 Steve Perry  
 Harry Connick Jr  
 Rolling Stones

**H.L. DIST /**  
**M PLATAS-FAUSTLIN / MIAMI**  
 LSOB  
 Gilby Clarke  
 Sophie B Hawkins  
 Los Fugitivos

**MOBY DISC /**  
**BOB SAY / LOS ANGELES**  
 No FX  
 Steve Perry  
 Rancid  
 Mazzy Star

**BLOCKBUSTER MUSIC /**  
**CINDY BARR / FT LAUDERDALE**  
 LSOB  
 Joe Diffie  
 Bruce Dickinson  
 Sir Mix-A-Lot

**CROW'S NEST / DENISE**  
**RAIMONDO / NAPERVILLE**  
 Mazzy Star  
 Rolling Stones  
 Steve Perry  
 Gilby Clarke  
 Weezer

**HAPPY TRAILS /**  
**RICK LAMBERT / PORTLAND**  
 S Day Real Estate  
 Pennywise  
 Tool

**MUSIC BIZ ENT /**  
**JACKIE HOYT / ST. LOUIS**  
 David Ball  
 Celine Dion  
 Crash Test Dummies  
 Aaliyah  
 Helmet

# blu girls & boys



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## OVER 1000 BDS DETECTIONS!

### SALES STORY:

ALBUM TRIPLED IN NEW YORK CITY - SALES KICKING IN NATIONWIDE!

TOP 20 IN AUSTIN

TOP 30 HOUSTON

WAHC	add 10 Spins	Z100	24 spins "Top 20 Phones"	WKBQ	10 spins
WHJX	add	WKSS	16 spins	KKRZ	10 spins
WHYT	48 spins	B97	15 spins	KKFR	10 spins
KRBE	31 spins	XL106	13 spins	WHHY	26 spins "Top 5 Phones"
HOT102	31 spins	PWRPIG	10 spins	KQKQ	19 spins "Top 10 Phones"
WZJM	26 spins	WXKS	10 spins	KHFI	18 spins
KISF	25 spins				

EMI Records



"girls & boys" produced by stephen street management: chris morrison for cmo international ltd



STRESS!



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**  
 Joe Diffie  
 Ricky Lynn Gregg  
 Joe Public  
 Bruce Dickinson  
 Sophie B Hawkins  
 Jeffrey Gaines  
 Pearl River

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**  
 Collage  
 LSOB  
 Joe Diffie

**NAVARRE / ERIC VINCENT / MINNEAPOLIS**  
 Big Mountain  
 Reverend Horton Heat  
 Tripmaster Monk  
 N II U  
 69 Boys  
 Dead Eye Dick  
 Jamie Foxx

**NORTHERN LIGHTS / JEAN SCHNIRRING / MPLS**  
 Nova  
 NOFX  
 Flips  
 Mazy Star

**ONE-STOP REC HOUSE / MICHELE MILLER / ATLANTA**  
 Bruce Dickinson  
 Gilby Clarke  
 Fates Warning  
 Joe Public  
 Sophie B Hawkins

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**  
 The Mask (ST)  
 Sophie B Hawkins  
 Joe Public  
 Jeffrey Gaines  
 Gilby Clarke  
 Joe Diffie

**PARAMOUNT / DARA ROBSON / PORTLAND**  
 NOFX  
 Satchel  
 Sky Cries Mary  
 Love Spit Love

**PEPPERLAND / BOB THORSON / LEWISTON**  
 Sky Cries Mary  
 Bob Mould  
 Steve Miller  
 Sophie B Hawkins  
 Jeffrey Gaines

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**  
 Steve Perry  
 Coolio  
 Big Mike  
 Blackstreet

**REPEAT THE BEAT / GREG BLIND / ROYAL OAK**  
 Lush  
 Rolling Stones  
 Offspring  
 Helmet  
 Smashing Pumpkins

**ROCKAWAY REEDS / JEFF TEVANO / PHOENIX**  
 David Byrne  
 Offspring  
 NOFX

**SEA-PORT / ERIC ENGELKE / PORTLAND**  
 Jimi Hendrix  
 Jackyl  
 Sinister  
 Gibson Miller Band  
 Everything But...

**SPECS / RANDY MORRIS / MIAMI**  
 Joe Diffie  
 Jeffrey Gaines  
 Cachao  
 2 Unlimited

**STRAWBERRIES / MIKE KAUPP / BOSTON**  
 Sophie B Hawkins  
 Jeffrey Gaines  
 Gilby Clarke  
 Bruce Dickinson  
 Bob Mould

**STREETSIDE 3 / MARK GREGORY / KANSAS CITY**  
 Offspring  
 Tenderloin  
 MC Eiht  
 Johnny Cash

**TAPEWORLD / DONNA HAYDOCY / CHARLESTON**  
 Coolio  
 Steve Perry  
 MC Eiht  
 Big Mike

**TEMPO / DOUG LOFDAHL / HOLLYWOOD**  
 Gilby Clarke  
 Bruce Dickinson  
 Steve Perry  
 DGC Rarities  
 Take 6

**THE WALL / RANDY HAMILTON / NEW JERSEY**  
 Wet Wet Wet  
 Steve Perry  
 Sarah McLachlan  
 Candlebox  
 Tim McGraw

**THE WALL / KEVIN HAWKINS / PHILLY**  
 Jeffrey Gaines  
 Gilby Clarke  
 Joe Diffie  
 The Mask (ST)  
 Sophie B Hawkins

**TOWER AUSTIN 2 / KATE KIRBY / AUSTIN**  
 Coolio  
 MC 900 Ft Jesus  
 Offspring  
 Bruce Dickinson

**TOWER BELLEVUE / DOUG FARRAR / BELLEVUE**  
 Sir Mix-A-Lot  
 Coolio  
 Offspring  
 B-Tribe  
 Lush  
 Barenaked Ladies  
 1-800 New Funk

**TOWER BOSTON / MICHAEL EVANS / BOSTON**  
 Terra Fabulous  
 Harry Connick Jr  
 Erasure  
 Coolio

**TOWER SACRAMENTO 3 / HUNG NGUYEN / SACRAMENTO**  
 Coolio  
 DGC Rarities  
 Big Mountain  
 Steve Perry  
 Candlebox  
 Offspring  
 Wet Wet Wet

**TOWER SHERMAN OAKS / CHERYL COLBURN / SHERMAN OAKS**  
 Steve Perry  
 Mazy Star  
 Coolio  
 Da Brat  
 Green Day  
 Take 6

**TOWER SUNSET 2 / TODD MEEHAN / LOS ANGELES**  
 2 Unlimited  
 Fretblanket  
 Freedy Johnston  
 MC Eiht  
 Figs  
 Gilby Clarke

**TRANSWORLD / VINNIE BIR-BIGLIA / ALBANY**  
 Coolio  
 Joe Diffie  
 MC Eiht  
 Steve Perry

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**  
 Joe Public  
 Start The Party  
 Deee-lite  
 Tractors  
 Jackyl

**VALLEY RECORD DIST / RON PHILLIPS / WOODLAND**  
 LSOB  
 Joe Diffie  
 Sophie B Hawkins  
 The Mask (ST)  
 Jeffrey Gaines  
 Jazz At Lincoln Ctr

**WHEREHOUSE / BOB BELL / LA**  
 LSOB  
 The Mask (ST)  
 Joe Diffie  
 Bruce Dickinson

**WHEREHOUSE / SHERI WEST / LAS VEGAS**  
 Steve Perry  
 Joe Diffie  
 Spin Doctors  
 Fight

**WHEREHOUSE / BETSY YOUNG / SAN FRANCISCO**  
 Jocelyn Henriques  
 Gilby Clarke  
 LSOB  
 Jeffrey Gaines  
 L7

**ZIPS / RICK ANDRADE / TUCSON**  
 MC Eiht  
 Matraca Berg  
 Sophie B Hawkins  
 Steve Perry  
 Bone Thugs  
 Bob Mould  
 Bruce Dickinson

# RERAP

BY MARK PEARSON

A huge shakeup is reported at Alliance Entertainment, where Chief Operating Officer Alan Meltzer announced his resignation. Over the past 18 months, the Alliance Corporation has acquired Bassins One-Stop, CD One-Stop and Abbey Road Distributors, making them unquestionably the largest independent distributor in the nation. Jerry Bassin will be taking over as COO for the former owner of CD One-Stop. "We deeply regret Alan's resignation," said CEO Joseph Bianco in his statement. "We would have preferred that he remained fully on board." Meltzer has signed a long-term consulting contract with Alliance. There had been rumors for some time that Meltzer had been infighting with Alliance Sr. VP (and former Abbey owner) Bruce Ogilvie, who had wanted Bianco to become more involved in operations. Ogilvie was not available for comment, although it is inevitable that his role will now expand as well. Stay tuned... Speaking of Abbey Road, they are gearing up for their '94 fall convention. (Is it just us, or does Abbey have more conventions than Rhino has box sets?) Of course, it promises to be another consummate bash, under the watchful direction of not only Bruce Ogilvie, Ron Simms and

## Weezermania!



Weezer: Can certainly afford some new sweaters.

Jim Dobbe, but Valerie Morehouse as well. The fall edition will take place Wednesday, 9/21 at the Los Angeles Airport Marriott, with the first show at 4 pm. Abbey's last couple of confabs were so packed that the convention floor became somewhat of a war zone. So much so that some changes have been instituted for the "fall classic." (With the baseball strike looming, this probably will have to serve as the Fall Classic.) First, Abbey is going to limit the number of guests and control how many people at one time are going to be allowed on the convention floor. The thinking is that this way the exhibitors will be getting much more of a bang for their buck in terms of customer attention. Morehouse tells us that it will be set up so that guests will have to see at least two product presentations before being let onto the floor... Can you spell "smash"? Go to the bank on this one. The act is Weezer, and where they get real radio spins (see KROQ, Q101, KNND, KWOD and KITS), sales and monster requests are following. For a start, just look to L.A., Chicago, Seattle, Sacramento and San Francisco (where Nick Vigil from Tower, Columbus & Bay gushed "It's Weezer-mania here!")... Dave Saunders, who has been the local L.A. CEMA rep dealing with the Warehouse account, will be making a change in scenery as he moves to Chicago to take on the responsibilities of Regional Field Sales Manager effective August 15... Sad news from Detroit: On July 30, Carl Thom, 66, passed away from emphysema. Thom founded Harmony House in 1947 using a muffin tin as a cash register. The chain now boasts 37 stores. He is survived by his son Bill, daughters Nancy Cox and Susan Adams and six grandchildren. He will be sorely missed.

# MINI MUGS



**SWAMP GAS:** Epic Records group Indigo Girls receive gold plaques and several brook trout reeled in by Epic Records Group Chairman Dave Glew for their new album, "Swamp Ophelia." Seen holding their breath to keep from sniffing the week-old fish are (l-r): Sr. VP Ged Doherty; Sony Dist. N.Y. Branch Mgr. Tom Donnaruma; VP Mktg. & Art. Dev. Dan Beck; mgr. Russell Carter; Indigo Girl Amy Ray; VP A&R Roger Klein; Sr. VP Mktg. John Doelp; Indigo Girl Emily Saliers; Glew and Sr. VP Sales Jim Scully.



**THEY KNOW THE WAY TO SAN JOSE:** By the time they got to Phoenix, members of RCA Records recording group the Smithereens discovered they were in San Jose, where they performed a live acoustic set and an autograph session for fans at a Tower Mountain View in-store who were expecting Stone Temple Pilots. Pictured helping the guys spell Weiland's name correctly are (l-r): the band's Dennis Diken. KSIO-FM Promo. Dir. Marty Wright, KSIO-FM d.j. Greg Stone; the band's Jim Babjak; RCA Local Promo. Mgr. Kimberly Hughes and the group's Pat DiNizio.



**UNIVERSAL APPEAL:** Warner Bros. acappella recording group Take 6 perform at Universal One-Stop's recent annual convention. Moments after this shot was taken, the company's ruler Frank Lipsius stormed the stage and asked the immortal question, "Anyone here know the words to 'In The Good Old Summertime'?" Don't you wish someone from a barbershop quartet would cure us with blood-sucking leeches?



# TOP 50

# ALBUMS

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	LION KING	SOUNDTRACK	Walt Disney 60858	Contains Elton smash	204.5
8	2	2	FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Big Box Office	180.7
4	4	3	STONE TEMPLE PILOTS	PURPLE	AtI/AtI G 82607	MTV and tour	120.5
3	5	4	ACE OF BASE	THE SIGN	Arista 18740	Over 4 million	111.5
5	8	5	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Multiple hits here	103.1
7	9	6	SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Single breaking at Top 40	95.5
6	10	7	WARREN G	REGULATE...	Vio/RAL/IsI 523-335	Contains gigantic single	93.2
--	3	8	COOLIO	IT TAKES A THIEF	Tommy Boy 1083	Top 5 single leads	91.7
12	12	9	OFFSPRING	SMASH	Epitaph 86432	Smash	90.8
2	7	10	ROLLING STONES	VOODOO LOUNGE	Virgin 39782	Over a million	88.5
11	13	11	CANDLEBOX	CANDLEBOX	Mav/WB 45313	Video upped at MTV	88.3
--	6	12	MC EHT	WE COME STRAPPED	Epic 57696	Comes with disclaimer	87.1
19	17	13	GREEN DAY	DOOKIE	Reprise 45529	Closing in on a million	67.9
15	14	14	ALL-4-ONE	ALL-4-ONE	AtI/AtI G 82588	Multiple smashes here	60.5
10	18	15	DA BRAT	FUNKDAFIED	SS Def/Chaos 66164	Top 10 single leads	57.9
17	15	16	COLLECTIVE SOUL	HINTS, ALLEGATIONS...	AtI/AtI G 82596	New video added to MTV	55.5
--	11	17	STEVE PERRY	FOR THE LOVE OF...	Columbia 44287	Great comeback	54.0
27	23	18	REALITY BITES	SOUNDTRACK	RCA 66364	#1 single leads	53.1
9	16	19	BENEDICTINE MONKS	CHANT	Angel/EMI 55138	Falling some this week	49.9
18	22	20	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	On Lollapalozza	49.8
20	21	21	AALIYAH	AGE AIN'T NOTHING...	Blk/Jive 41533	Ready for new single	47.9
16	20	22	HOUSE OF PAIN	SAME AS IT EVER WAS	T. Boy 1089	MTV	47.3
21	24	23	SEAL	SEAL	ZTT/Sire/WB 45415	Developing single leads	45.2
14	25	24	KEITH SWEAT	GET UP ON IT	Elektra 61550	Single breaking at JAMS	44.7
13	19	25	HARRY CONNICK JR.	SHE	Columbia 64376	Harry goes Funk	44.3

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

# BLACKstreet

## "BOOTI CALL"



**ON OVER 80 TOP 40 STATIONS INCLUDING:**

### **POP:**

WWKX/Providence  
B94/Pittsburgh  
WNVZ/Norfolk  
KS104/Denver  
WZJM/Cleveland  
WKSE/Buffalo  
KQKQ/Omaha  
WPXY/Rochester

### **RHYTHMIC:**

KYLD/San Francisco  
KBXX/Houston  
KMEL/San Francisco  
Z90/San Diego  
92Q/Baltimore  
WLUM/Milwaukee  
KSFM/Sacramento  
KLUC/Las Vegas

**BB HOT 100 SINGLES #39\***  
**BB TOP 40 RHYTHM CROSSOVER #21\***  
**SOUNSCAN SINGLE SALES #36-27\***

**CHECK OUT THESE EXPLOSIVE SINGLE SALES:**

Roanoke	6 - #4	Toledo	16 - #5
Albany	66 - #8	Raleigh	18 - #10
Lexington	18 - #13	Greenville	17 - #13
Charleston	20 - #13	Louisville	24 - #14
Birmingham	28 - #15	Dayton	18 - #15
Des Moines	32 - #16	Youngstown	37 - #17
San Francisco	31 - #18	Houston	34 - #19
Cleveland	22 - #19	Tucson	33 - #20
Washington	57 - #21	Columbus	33 - #21
Indianapolis	31 - #22	Rochester	54 - #26
Flint	39 - #27	Richmond	45 - #27
Waco	42 - #27	Oklahoma City	45 - #27
New Orleans	48 - #28	Grand Rapids	35 - #29
Boston	54 - #37	New York	59 - #37
Jacksonville	57 - #39	Philadelphia	109 - #72



**THE  
ATLANTIC  
GROUP**



# TOP 50

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Video upped at MTV	40.3
31	AEROSMITH	GET A GRIP	Geffen 24455	Contains Top15 single	36.9
22	ABOVE THE RIM	SOUNDTRACK	DR/Int/Atl G 93259	Rage on MTV	35.4
26	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Over 4 million	33.6
35	BIG MIKE	SOMETHIN' SERIOUS	Rap/Pri 53907	Rap	32.7
--	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Up this week	30.6
24	THE CROW	SOUNDTRACK	Atl/Int/AG 82519	Steady this week	30.2
34	MARIAH CAREY	MUSIC BOX	Columbia 53205	Contains many smashes	28.8
28	JOHN MELLENCAMP	DANCE NAKED	Mercury 522-428	Contains hit single	27.6
29	YANNI	LIVE AT THE...	Private Music 82116	Falling slowly	27.4
38	PINK FLOYD	THE DIVISION BELL	Columbia 64200	Up again	27.2
32	R. KELLY	12-PLAY	Jive 41527	Still selling	26.2
--	<b>LSOB</b>	<b>LAYIN' THE CUT</b>	<b>Mercury 522-479</b>	<b>JAMS</b>	<b>26.1</b>
30	TIM MCGRAW	NOT A MOMENT TOO...	Curb 77659	Falling slowly	24.9
25	ALAN JACKSON	WHO AM I	Arista 18759	Country	20.1
36	OUTKAST	SOUTHERNPLAY...	LaFace/Arista 26010	Video on MTV	19.9
--	MELISSA ETHERIDGE	YES I AM	Island 848-660	Close to a million now	19.6
--	BIG MOUNTAIN	BIG MOUNTAIN	Giant 24563	Single developing	19.6
--	NINE INCH NAILS	DOWNWARD SPIRAL	TVT/INT/Atl G 92346	Back on	19.3
--	JOE DIFFIE	THIRD ROCK FROM...	Epic 64357	Country	19.2
--	JAMIE FOXX	PEEP THIS	Fox 64364	He's funny and sings	17.2
43	HEAVY D	NUTTIN' BUT LOVE	Upt/MCA 10998	Rap	17.1
--	SIR MIX-A-LOT	CHIEF BOOT KNOCKA	American 45540	More anatomy	16.0
--	LIVE	THROWING COPPER	Radioactive 10997	Back on	15.8
--	MAZZY STAR	SO TONIGHT THAT...	Capitol 98253	Video in Buzz Bin	15.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

## NEXT UP

TOAD THE WET... (Columbia)  
 KISS MY ASS (Mercury)  
 ABOVE THE LAW (Ruth/Rel)

BLACKSTREET (Int/Alt G)  
 AARON HALL (Silas/MCA)  
 SPIN DOCTORS (Epic)

SOPHIE B HAWKINS (Col)  
 MASK (ST) (Chaos)  
 GILBY CLARKE (Virgin)



# I'm the Only One

From the album "Yes I Am"



ALBUM APPROACHING 1 MILLION!  
DEBUT **42** HITS TOP FIFTY ALBUMS!

WEDJ	36 spins	WPLY	17 spins
STR94	29 spins	Q99	13 spins
WAHC	26 spins	WKSI	12 spins
WPST	21 Spins	G105	9 spins
WPLJ	18 spins	WAPE	8 spins
WKBQ	18 spins	B97	7 spins



## WXKS add

KHMX	39 spins	B97	21 spins
KPLZ	38 spins	Q99	14 spins
WMXQ	32 spins	Q106	11 spins
WRQX	30 spins	KKRZ	11 spins
KXYQ	30 spins	WNCI	8 spins
WPLJ	28 spins	KC101	8 spins
KWMX	23 spins	MIX96	6 spins



# Love is All Around

From the soundtrack



# I Believe (Give a little bit of love)

## EARLY BELIEVERS INCLUDE:

KISN	KTMT
WKSI	KQIZ
KJ103	KCHX
WHTO	
WTWR	and more!



# BOILER ROOM

## “GET OFF THIS”

### AIRPLAY INCREASING WEEKLY - GET ON THIS!

#### MAJOR SPINS AT THESE STATIONS:

<b>Z100</b>	<b>25 spins</b>	<b>Q99</b>	<b>12 spins</b>
<b>WZJM</b>	<b>20 spins</b>	<b>KC101</b>	<b>11 spins</b>
<b>WKBQ</b>	<b>16 spins</b>	<b>WAHC</b>	<b>9 spins</b>

#### PLUS:

- WHYT**    **WVIC**
- WEDJ**    **WPST**
- WHHY**
- AND 25 MORE!**



# WAVELENGTH

(continued from page 106)

kissing birthday event in LA 8/4, might also want to throw in a special congratulations/condolences to the newly betrothed, **Miss Martha White** of New Orleans, Louisiana. Unfortunately, Martha has chosen to marry Scott. Yuuuuuck!!!!!!!!!!!! **WAZY** Lafayette names **Craig Quinn** from **KGLI** Sioux City as MD/pm drive.... **KMOK** Lewiston PD **Aaron Taylor** exits. **John Grey Eyes** (nice name) has been appointed MD. The PD slot is still open. T&Rs to **GM Melva Prasil**.... Will **WSNX** Grand Rapids head into a hot AC direction?.... Be sure to read **Ray Dio's** piece this week on "Guts In Programming." He has them, we don't. See Page 18.... **KISF** Kansas City adds **Dave Turnbaugh** from **WSNX** Grand Rapids for am drive, teaming with **Boomer**. Also in KC, special ratings kudos to **KMXV**. PD **Tom Land** and consultant **Steve**

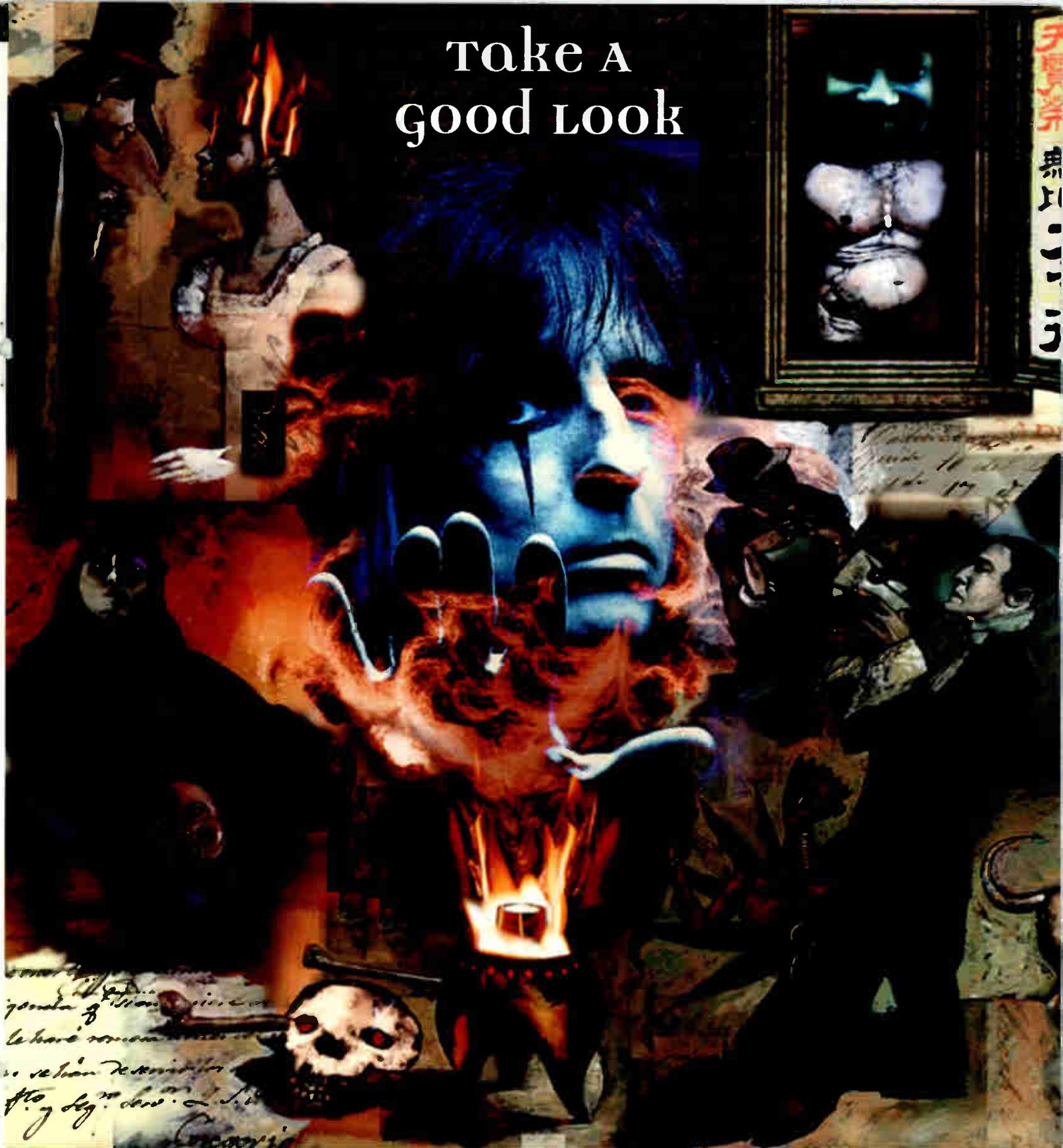
**Perun** for jumping 3.2-4.7 in the first full book, with great adult numbers.... Congratulations to **WKXJ** Chattanooga, now trimulcasting on 97.3, 99.3, and 103.5 under the direction of PD **Dennis Dillon**.... Great early sales and response to the **Lady Of Rage** cut.... Ratings kudos to **KISF** KC and PD **Mark Feather**, **WKSI** Greensboro and PD **Chuck Finley**, **KPRR** El Paso and PD **John Candelaria**, **KBFM** Brownsville and PD **Billy Santiago**. **KLUC** Las Vegas and PD **Jerry Dean**. **WBBO** Greenville and PD **Bill McCown**, and **WNOK** Columbia and PD **Jonathan Rush**.... New address for **WKHQ** Charlevoix: P.O. Box 286, Petroskey, Michigan, 49770.... **WWKZ** Tupelo looking for middays. T&Rs to PD **Joe Bob Canada**.... Congrats to **WXXB** Ft. Myers nite rocker **Sunny Fox** and wife **Deborah** on the birth of daughter **Sterling Wells**, 7/12....

Happy B-days to Giant's **Ray Carlton** and EMI's **Billy Brill**, 8/4.... **WPLJ** New York's **Scott Shannon** will be the featured speaker at **Don Anthony's** "Morning Show Boot Camp" August 18-20 in Atlanta. To register, call 404-926-7573.... Lots of positive talk on the **Youssou N'Dour/Neneh Cherry** single. Check it out.... **Barry Lyons** named to head Rock promotion at Giant.... Veteran afternoon driver **Dale Dorman** upped to OM at **WXKS** Boston.... Will **Jacor** president **Randy Michaels'** **Critical Mass Media** become more involved with **WGTZ** Dayton?.... The Top Ten Most Played videos this week at MTV are: #1 **Soundgarden**, #2 **Coolio**, #3 **Offspring**, #4 **Warren G**, #5 **Collective Soul**, #6 **John Mellencamp**, #7 **Stone Temple Pilots** "Vaseline," #8 **Boyz II Men**, #9 **DA BRAT** and #10 **Lisa Loeb**....

Blowin' In The Wind: **Frankie Blue**, **Ross Brittain**, **Trevor Carey**, **Terry Anzaldo**, **Rico Blanco**, **Wally McCarthy** and **Rich Stevens**.... And here's **Jamie Hyatt**, in his car and speeding to **San Antonio** to hang with **David Robinson** and the boyz.



Take A  
GOOD LOOK



“IT’S ME” ALICE COOPER

the powerful new ballad from “THE LAST TEMPTATION.”

YOU’LL SEE A HIT.



epic records group

produced by BUANE WAGON and JOHN PARDOLL. management: ALICE ENTERPRISES

“IT’S ME” reg. U.S. Pat. & TM. Off. S.M. & M. Reg. D. 451. is a trademark of SONY MUSIC ENTERTAINMENT INC. © 1991 SONY MUSIC ENTERTAINMENT INC.

ALICE



# SOPHIE B. HAWKINS

**THE BOX**  
MUSIC TELEVISION  
TV-14 CONTROL  
ADD!



## RIGHT BESIDE YOU

OVER 500 HOT 100 BDS SPINS!

NEW MAJOR AIRPLAY AT:

KDWB	WZPL	WNCI
PWRPIG	KC101	WAHC
WHHH	WAPE	KZFM
B97	WBBQ	HOT102

The first single  
from the new album,  
"Whaler."

Album now in stores!



"Sophie B. Hawkins has given us the perfect record to balance all the rock hits. 'Right Beside You' is a great, uptempo, pure-pop song!"

Dave Robbins/Dan Bowen — WNCI - Columbus

Produced by Stephen Lipson Management: Q Prime Inc

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

**HITS**

# WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Top story of the week is the continuing saga in San Antonio as Jerry Clifton wins out (surprise, surprise) and names Jamie Hyatt as PD, replacing Rick Upton..... Legal action in NYC as independent promoter Vince Pellegrino has filed a civil suit against Emmis Broadcasting for restraint of trade. Now, the transfer of Summit's WRKS to Emmis is in jeopardy because Pellegrino's legal team has petitioned the FCC to deny the sale..... We told you about Soundgarden, Counting Crows, Offspring, Green Day, Beck & Candlebox, and now we're gonna be the first to tell you about Weezer, yeah Weezer. It's very early, but when you see it explode in your market, remember where you heard it first..... Action at Jim Sumpter consulted stations: KJ103 Oklahoma City PD Mike McCoy picks up

additional duties as PD of sister country-formatted KEBC. At KC101 New Haven, OM Glenn Beck reassumes PD duties as a result of the



Who's that lurking behind American's Sir Mix-A-Lot, LA newcomer Danny Ostrow and the usual assortment of HITS radio knuckleheads. Yes, it's none other than the lovely and talented Ivana, here to endorse "Put 'Em On The Glass" as the PoMo classic we all knew it would be.

recent departure of Kidd Kelly to the world of syndication. Also, Brian Whitman moves to afternoon drive..... Important suggestion: Those

of you still not playing Babyface might want to WAKE UP!!!!..... Hot rumor: Word on the street has Y107 Nashville co-MD Downtown Billy Brown headed to Raleigh for a prime time role..... WZOQ Lima explodes 11.9-17.6 then fires PD Tom Gallagher. (Ed note: new trend developing, see Chris Ruh firing in last week's edition). Reach Tom at 419-225-7782. The station will now have Co-PDs as ex-WSKS Wilkes-Barre's Tommy Frank and Steve James share the role. The station needs air talent for all dayparts. Send T&Rs to the co-gods..... Names in the Seattle PD derby include Brian Burns, Jim Ryan, Mike Preston and the entire roster of the Seattle Mariners..... Changing Faces, now officially released for Top 40 is a SMASH! Thank you..... Those of you attending the Scott Wright butt-

(continued on page 104)

# IF YOU CAN COMBINE GREAT ARTISTS AND GREAT PROGRAMMERS, YOU'VE GOT A WINNING COMBINATION!



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*Aaron Hall*  
"I Miss You"

Steve Perun

Aaron Perun

Over 90 Top 40 Stations/1700 BDS Spins And Growing Top 15 Billboard Hot 100  
#1 Most Played Urban – 6 Straight Weeks! 13-8' SoundScan Singles PPW



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**HEAVY D. & THE BOYZ**  
"Nuttin' But Love"

Albie Dee

Heavy Albie D.

"Power"full NEW Action Power 106, Power Pig, Power 96  
Already On: Hot97.7, KMEL, WPOW, WOMN, Z90, PROFM

Gold Album  
Most Played



+



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**JIMMY BUFFETT**  
"Fruitcakes"

Jimmy Steal

Jimmy Buffett-Steal

THE Adult Callout Record Of The Summer  
On Big Spins At: Q102, WMTX, Q106, Y100, WBBQ, WXKS

Sold Out Tour In Progress



+



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Ed Kowalczyk

Cruze

Ed Cruze

**LIVE**  
"Selling The Drama"

Over 100 Top 40 Stations  
Top 5 AOR

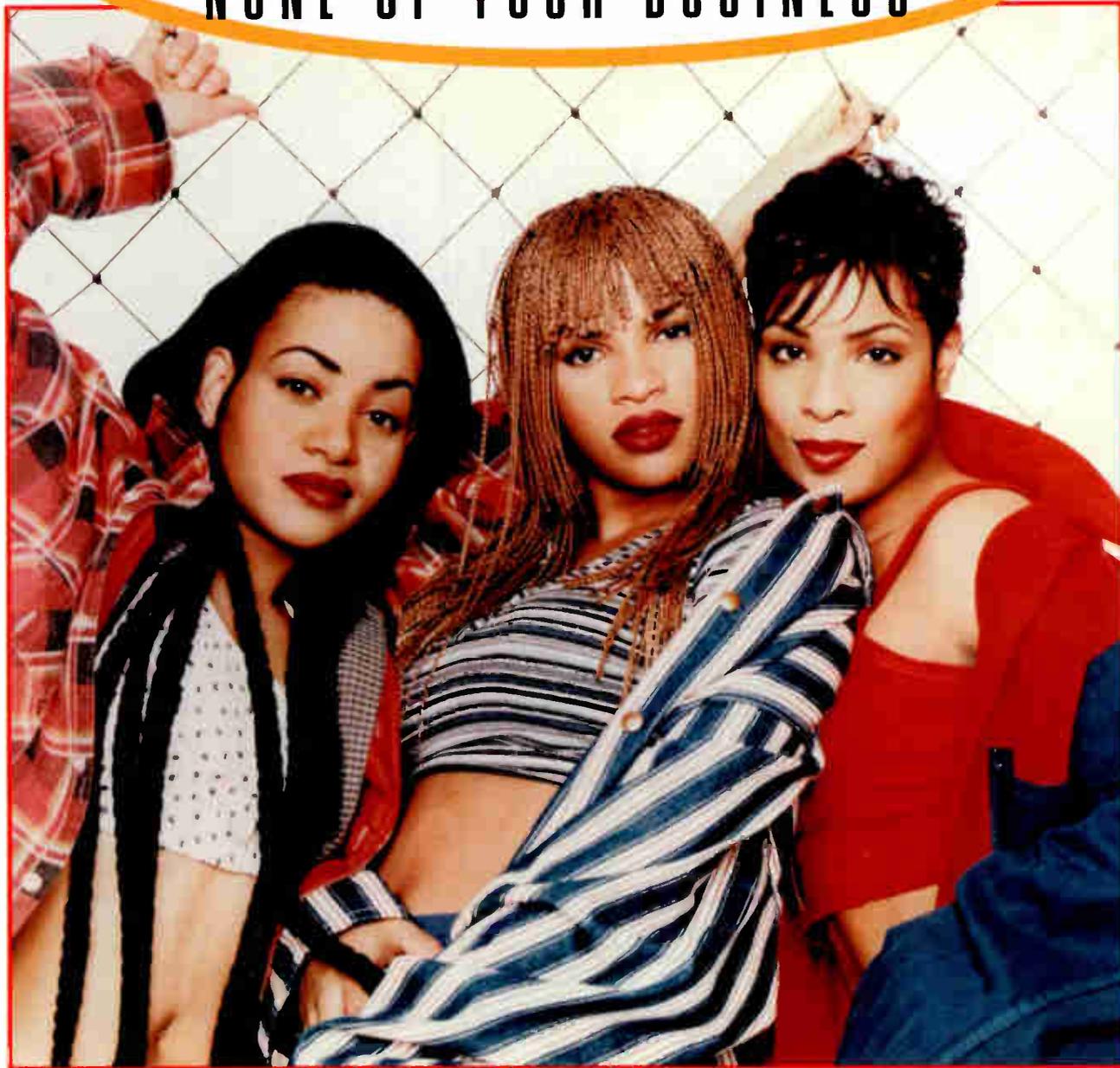
6 Weeks #1 Modern Rock  
Gold Album

**MCA RECORDS AND YOUR STATION... A WINNING COMBINATION!**

MCA.

# salt-n-pepa

NONE OF YOUR BUSINESS



the next single  
from the double  
platinum  
very necessary...



video music  
Awards nominees:

BEST DANCE VIDEO

BEST R&B VIDEO

BEST CHOREOGRAPHY IN A VIDEO