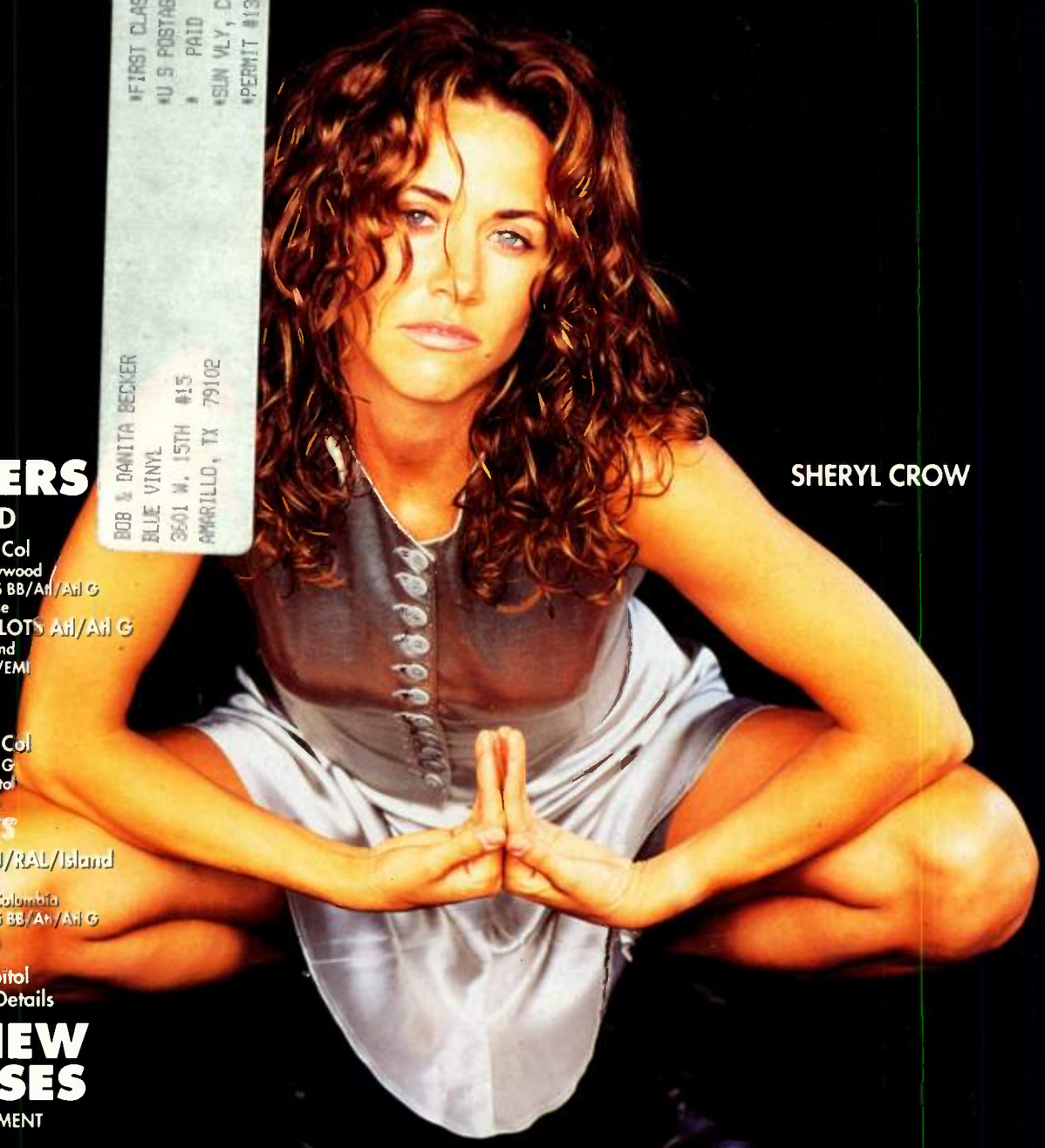


HITS

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SHERYL CROW

WINNERS HITSBOUND

LUTHER/MARIAH Col
 ELTON JOHN Hollywood
 CHANGING FACES BB/AH/AH G
 GREEN DAY Reprise

STONE TEMPLE PILOTS AH/AH G
 M. ETHERIDGE Island
 JON SECADA SBK/EMI
 IMMATURE MCA

EARPICKS

LUTHER/MARIAH Col
 ALL-4-ONE AH/AH G
 MAZZY STAR Capitol
 KARYN WHITE WB

BREAKOUTS

PUBLIC ENEMY DJ/RAL/Island
 TESLA Geffen
 SHAWN COLVIN Columbia
 CHANGING FACES BB/AH/AH G

WILDCARD

MAZZY STAR Capitol
 See Page 14 For Details

HOT NEW RELEASES

ARRESTED DEVELOPMENT
 United Front
 Chrys/EMI N/A

ILL AL SKRATCH/MCKNIGHT
 I'll Take Her
 Merc 314526612

SARAH MCLACHLAN
 Good Enough
 Net/Aristo 07822-12731

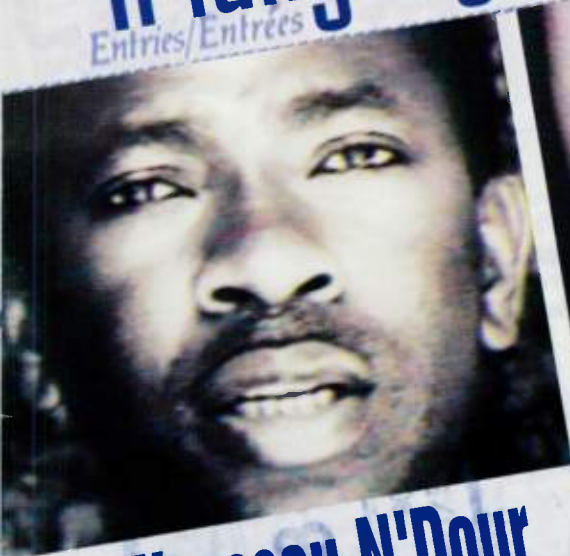
WEEZER
 Undone (The Sweater Song)
 DGC 19378

A language we all understand.

Entries/Entrées

Departures/Sorties

Entries/E



7 Seconds

The duet and video that have grabbed the world and won't let go. From Youssou N'Dour's new album "The Guide (Wommat)."

Youssou N'Dour

Neneh Cherry

Whether It's Across the World...

The single, 7 Seconds:

- UK #18 - #11 - #8 - #4
- France #4 - #4 - #3 - #1
- Germany #13 - #8 - #5 - #4
- Belgium #1 - #1 - #1 - #1
- Holland #5 - #5 - #5
- Finland #8 - #2
- Switzerland #1 - #1 - #1 - #1

Certified GOLD!

20,000 to 30,000 to 40,000 albums sold each week in the last 3 weeks...
over 300,000 albums sold in Europe alone!

...Or in America

The single, 7 Seconds:

- Sales quadruple in the last month
- Breaking in New York, Los Angeles, Portland, Philadelphia, Detroit, Austin, Jacksonville, Albany, Buffalo, Raleigh/Durham & San Diego.

The album, "The Guide (Wommat)":

- #6 in Switzerland
- Top 20 in Finland and Holland
- 25-20 in France
- 41-34 in Germany
- 10,000 albums sold in the UK
- As seen on Top Of The Pops last week...and next week, too!
- MTV Europe Heavy Rotation

- Impressions up 600,000 this week at radio
- On MTV, VH-1, BET, The Box
- Youssou played Woodstock twice
- As seen on David Letterman

6



H

I

T

S

DENNIS LAVINTHAL

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VIBE-RATERS

4

Nine Inch Nails kill for the top spot, with Sheryl Crow, Mazzy Star and Changing Faces in pursuit and Sugar, Rusted Root and Sarah McLachlan joining the race.

ACTIVE ROCK RADIO

6

Offspring prepare for Fall, while Soulhat, Nine Inch Nails, Pink Floyd and the Stones join the harvest.

SINGLES

8

Boyz II Men are #1 by a mile with Luther/Mariah ready to run the race.

DIALOGUE

42

The MTV Video Music Awards are just around the corner, so what better time to suck up to one of the show's chief architects, MTV Sr. VP Programming Doug Herzog, and who better to do the sucking than HITS' sycophantic Sr. Editor Roy "To The World" Trakin?

POST MODERN

55

Jesus & Mary Chain, Luscious Jackson and Neil Young are a go-go at PoMo as Ivana returns from Boulder preaching the gospel according to Freedy Johnston.

METAL

69

Offspring refuse to give it up, while Tesla busts a nut and "Natural Born Killers" take aim on metal molls on the run Thelma & Louise.

JAMS

73

Mercury's Jonathan Butler emotes, "I'm On My Knees," while JAMS' kneeling J.J. "Old Jack" Johnson knows the position only too well.

ALBUMS

92

Lion King, Forrest Gump & Green Day remain 1,2,3 and await the challenge from Boyz II Men & The Three Tenors.

Hitsbound 30

Luther/Mariah carry the day.

Top Tens 87

Days getting Greener.

Requests 38

Boyz will be Boyz.

Breakouts 90

Public Enemy is back.

Earpicks 46

Luther/Mariah carry on.

Front Page 13**Near Truths** 26**Far Truths** 28**Wheels & Deals** 45**In Tha Mix** 52**Post Toasted** 55**Rerap** 89**Wavelength** 98**Alstock Rising**

They're loading up the A&M lot with mud in anticipation of the Woodstock '94 soundtrack release as label President/CEO Al Cafaro wallows in celebration of three records on this week's Top 20 in the high-rising Amy Grant (#11), the double-platinum Soundgarden (#12) and the newly Gold Sheryl Crow (#19). With the Gin Blossoms still kicking and the Carpenters tribute record ready to get close to you, Al's showing the benefits of his recent Harvard education — learning to hate us.

On The Cover

A&M's Sheryl Crow celebrates the Gold status of her "Tuesday Night Music Club" album with the tin foil ball of this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 NINE INCH NAILS • NOT/TVT/INT/AT G

2 LW 3 2W



album: **THE DOWNWARD...**

track: **CLOSER**

Reznor continues to be the biggest story to come out of Woodstock. Ultra-disturbing video gets 12 spins as MTV continues to let it slowly creep into prime-time. What, no VH-1? Action on "Natural Born Killers" (and Reznor's soundtrack) should only help to increase the heat. Mgmt: John Malm

2 SHERYL CROW • A&M

4 LW 4 2W 6 3W



album: **TUESDAY NIGHT...**

track: **ALL I WANNA DO**

LP grabs the Gold! Huge week in sales, vaulting 29-19 nationally with 565k shipped and a massive 86k five-day. MTV really kicking in now with 14 big spins, as all the pieces of the puzzle now come together. September VH-1 "Artist of the Month." Closing Top 40 radio. Mgmt: Stephen "Scooter" Weintraub

3 MAZZY STAR • CAPITOL

3 LW 2 2W 4 3W



album: **SO TONIGHT...**

track: **FADE INTO YOU**

Huge kickoff week at Top 40 includes adds at WPLY, WNVZ, HOT102, WAHC, WHYT and powerhouse Z100! Over 360k on the street and over 230k scanned. 16 spins at MTV this week. Appearing with Neil Young and Pearl Jam at Bridge School benefit. Mgmt: Frank Girona/Elliot Roberts

4 CHANGING FACES • BB/ATL/AG

5 LW 5 2W 5 3W



album: **CHANGING FACES**

track: **STROKE YOU UP**

Great first week as LP explodes onto the streets! Debuts #23 nationally. 370k shipped. Over 700k on the single! 20 huge MTV spins. Hosting "MTV Jams" and "Most Wanted" 9/6. Top 5 "Soul of VH-1." Closing at Top 40. R. Kelly remix on "Stroke" hits desks 9/5. Mgmt: Kenny Smoove/Spoiled Rotten Ent.

5 WEEZER • DGC

8 LW 9 2W 9 3W



album: **WEEZER**

track: **UNDONE...**

14 MTV Buzz Bin spins this week. Over 160k in the street, with a 27k+ five-day and a 7k+ one-day. 9,263 scanned last week. US headlining club tour now and supporting Live in late September. PoMo #1s this week at CIMX, WBRU and WEQX. Early Top 40 secondary action. Mgmt: Bob Cavallo/Pat Magnarella

6 SARAH MCLACHLAN • ARISTA

RE-ENTRY



album: **FUMBLING...**

track: **GOOD ENOUGH**

Just certified Gold! 525k shipped with a 15k five-day. Multi-format cut gaining at PoMo, Adult PoMo and Pop Adult. Top 40 add date 9/6. VH-1 "What's New" rotation. "Tonight Show" 9/7. Tour hits Boston 9/14, DC 9/16 and NY 9/17. What's holding up MTV? Mgmt: Terry McBride/Netwerk

7 LIVE • RADIOACTIVE

RE-ENTRY 7 LW



album: **THROWING COPPER**

track: **I ALONE**

LP strikes Gold! 28,000 five-day shipped. Re-developing solid PoMo base on new "I Alone" cut. #3 Most Added Active Rock as "Selling the Drama" continues to see huge spins. Rolling Stone 4-Star review. Next U.S. tour dates in October with Weezer. Mgmt: Peter Freedman/Dave Sestak

8 DINOSAUR JR • SIRE/REPRISE

9 LW 10 2W 11 3W



album: **WITHOUT A SOUND**

track: **FEEL THE PAIN**

20 spins at MTV in Buzz Bin rotation! Album hitting the streets at presstime with 200k. Vinyl already out. PoMo Top 10s include WBRU, WFNX, WROX and X-107, with a Top 5 at KLZR. Enormous trade, consumer and fanzine campaign. US tour October-November with Come. Management: Janet Billig.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 JESUS & MARY CHAIN • AMERICAN

14 LW 14 2W 13 3W



album: STONED AND...
track: SOMETIMES ALWAYS

MTV spins just kicking in, with 3 this week. Album out now. PoMo Top 5s at KITS, KTCL, KEDJ, CIMX, WBRU and WFNX. Tour starting in mid-October. Covers of Melody Maker, Q, Raygun, as English tabloids buzz about William Reid/Hope Sandoval romance. Management: Jerry Jaffe/MBJ

10 DEADEYE DICK • ICHIBAN

11 LW 12 2W

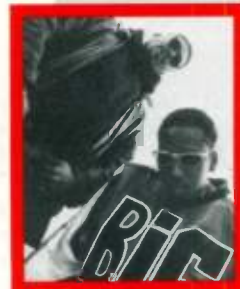


album: A DIFFERENT STORY
track: NEW AGE GIRL

New Orleans natives continue to gain ground at Top 40, with adds this week that include KUBE, WKSS, WKRZ and KWNZ. Sales have yet to catch up with massive requests. Rolling Stone piece upcoming. Huge at The Box. MTV should jump on soon. Club tour dates ongoing. Mgmt: Stephen Klein

11 ILL AL SKRATCH • MERCURY

DEBUT 12 LW



album: CREEP WIT' ME
track: I'LL TAKE HER

Radio continues to lead the way, with adds that include WBLS, WUSL and WZAK. Look for sales to kick in as major re-orders include Camelot, Transworld, Wherehouse, The Wall and Tower. 104k in the street with a 15k five-day. Big time-buy coming on BET to support heavy spins. Mgmt: Vito Bruno

12 SUGAR • RYKODISC

DEBUT



album: FILE UNDER EASY...
track: YOUR FAVORITE...

Husker Du founder Bob Mould returns with follow-up to 1992's "Copper Blue" and "Beaster." Album shipping 200k+ on September 6. Video in Specialty play. Lots of PoMo action, including Top 10 at KTCL and adds at KNNC and KWOD. US tour in Oct. Hosting 120 Mins. Mgmt: Bob Mould/Kevin O'Neill

13 PANTERA • EASTWEST/ATL G

RE-ENTRY

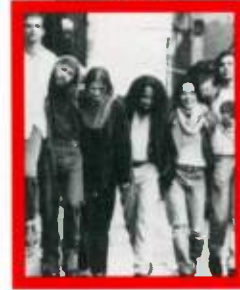


album: FAR BEYOND...
track: PLANET CARAVAN

Active Rock radio solid behind this single, as track pulls #2 Most Requested and Top 5s at KGRC, WBTV, WBZX, WKDF, WQFM and WRCN. Over 940k+ albums scanned. MTV spins holding steady at 7 again this week. Euro tour September-October. Mgmt: Concrete Management

14 RUSTED ROOT • MERCURY

DEBUT



album: WHEN I WOKE
track: SEND ME ON MY...

Pittsburgh rockers tear it up at a huge in-store release party at National Record Mart and sell enough CDs to rank #1 chain-wide! 40,000 in the street with 9k in re-orders. Made a major splash at the APM convention last week in Denver. Gaining solid ground at Adult PoMo radio. Mgmt: Rob Kos/Metropolitan Ent.

15 BAD RELIGION • EPITAPH/ATL/ATL G

16 LW 15 2W 16 3W



album: STRANGER THAN...
track: STRANGER THAN...

8 spins this week at MTV. LP hits the streets 9/6. Tour hitting Europe first, then US in the fall. Hosted 120 Minutes 8/28. PoMo adds this week include WEQX and KNNC. Some spins still on "Infected," including KROQ (Top 5 Phones). Press: Spin, RIP and Rolling Stone upcoming. Mgmt: Danny Heaps

16 DES'REE • 550 MUSIC

13 LW 13 2W 15 3W



album: I AIN'T MOVIN'
track: YOU GOTTA BE

Continues in VH-1 Extra Large rotation. 3 MTV spins. 8/26 "Today Show" appearance huge success. Taped new syndicated EXTRA TV segment. Add at WNCI leads as "You" gains more Top 40 ground. Rolling Stone "New Face" feature upcoming. 65k shipped with a 9k five-day. Mgmt: David Wernham

ACTIVE ROCK RADIO

TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
2	1	OFFSPRING	Come Out...Play	Epitaph	624
1	2	STONE TEMPLE PILOTS	Vaseline	Atlantic	622
3	3	TESLA	Mama's Fool	Geffen	580
7	4	STONE TEMPLE PILOTS	Interstate Love...	Atlantic	560
4	5	JACKYL	Push Comes To...	Geffen	549
6	6	GILBY CLARKE	Cure Me, Kill Me	Virgin	483
8	7	PANTERA	Planet Caravan	EastWest	457
11	8	SOUNDGARDEN	Fell on Black Days	A&M	439
13	9	GREEN DAY	Basket Case	Reprise	335
9	10	COLLECTIVE SOUL	Breathe	Atlantic	315
10	11	ALICE IN CHAINS	I Stay Away	Columbia	306
5	12	SOUNDGARDEN	Black Hole Sun	A&M	306
12	13	CANDLEBOX	Far Behind	Maverick	298
16	14	BRUCE DICKINSON	Tears...Dragon	Mercury	281
20	15	SAVATAGE	Handful of Rain	Atlantic	270
15	16	MEAT PUPPETS	We Don't Exist	Island	263
14	17	LIVE	Selling the Drama	Radioactive	258
-	18	SOULHAT	Bone Crusher	Epic	234
29	19	GODS CHILD	Everybods 1	Qwest	217
-	20	NINE INCH NAILS	Closer	NOT/TVT/INT/AG	215
22	21	I MOTHER EARTH	So Gently We Go	Capitol	215
21	22	HOOTIE...BLOWFISH	Hold My Hand	Atlantic	210
23	23	SMASHING PUMPKINS	Rocket	Virgin	198
27	24	TYPE O NEGATIVE	Christian Woman	Rdrunner	195
18	25	BOSTON	Walk On	MCA	192
-	26	PINK FLOYD	High Hopes	Columbia	176
28	27	HELMET	Biscuits for Smut	IntrAtAG	174
-	28	ROLLING STONES	You Got Me Rckn	Virgin	174
26	29	MOTORHEAD	Born...Raise Hell	FoxArista	172
19	30	ROLLING STONES	Love Is Strong	Virgin	166

ADDS

ARTIST	TITLE	LABEL
DREAM THEATER	Lie	EastWest
ERIC CLAPTON	Torn Down	Reprise
LIVE	I Alone	Radioactive
NINE INCH NAILS	Closer	NOT/TVT/INT/AG
OFFSPRING	Self Esteem	Epitaph



The Offspring score huge as "Come Out and Play" grabs #1 Phones, #1 Active Rock/Metal Retail and 1* on our chart. Meanwhile, the band's second cut, "Self-Esteem," lands Top 5 Most Added. STP dominate in

their own right, with two tracks residing in the Top 5. Pantera's "Planet Caravan" pulls #2 Phones and moves up a notch this week to 7*. Soundgraden continue their steady climb by moving to 8*, as Green Day nips at their heels at 9*. Mercury's Bruce Dickinson and Atlantic's Savatage hold down the 14* and 15* slots respectively, while Epic's Soulhat debuts strong at 18*. Huge jump this week for Long Island homies gods child, as they rocket to 19*. Kings of the Mudpeople Nine Inch Nails (pic) ride #4 Phones to debut at 20*. Type O Negative takes yet another jump and graduates into the world of Top 5 Phones. Big debuts this week from Pink Floyd and the Rolling Stones.

THIS WEEK'S REPORTERS

KBPI	Denver, CO	WBTZ	Saginaw, MI
KEGL	Dallas, TX	WBZX	Columbus, OH
KIBZ	Lincoln, NE	WDZR	Troy, MI
KILO	Colo. Spngs, CO	WHMH	St. Cloud, MN
KIOZ	San Diego, CA	WIYY	Baltimore, MD
KISS	San Antonio, TX	WKDF	Nashville, TN
KISW	Seattle, WA	WKLL	Utica, NY
KNAC	Los Angeles, CA	WKLQ	Grand Rapids, MI
KQRC	Kansas City, MO	WQFM	Milwaukee, WI
KRRK	Omaha, NE	WRCN	Long Island, NY
KRXQ	Sacramento, CA	WRZK	Tallahassee, FL
KSHE	St. Louis, MO	WVCR	Albany, NY
KZRX	Phoenix, AZ	WXTB	Tampa, FL
WAAF	Worcester, MA	ZROCK	National
WAXQ	New York, NY		

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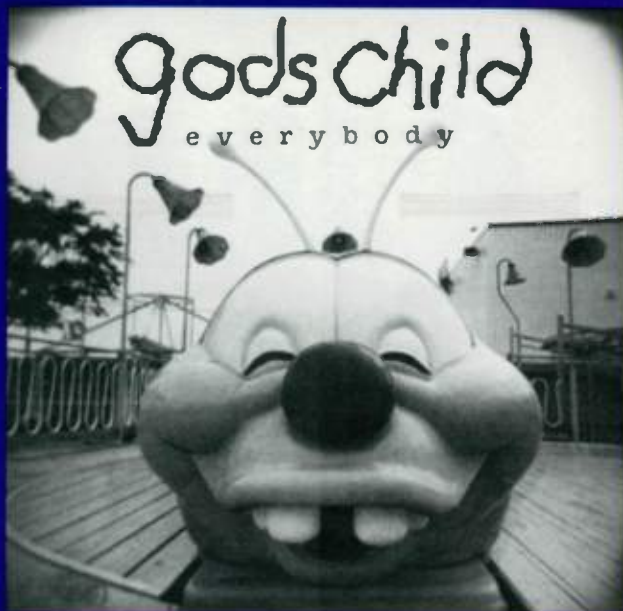
NIN

WELCOME TO THE MAJORS!

THE ATLANTIC GROUP

PHONES

ARTIST	TITLE	LABEL
OFFSPRING	Come Out and Play	Epitaph
PANTERA	Planet Caravan	EastWest
GREEN DAY	Basket Case	Reprise
NINE INCH NAILS	Closer	NOT/TVT/INT/AG
TYPE O NEGATIVE	Christian Woman	Roadrunner



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"everybodys 1"
 29*-19* active rock!!!

spinning now at:
 kioz- san diego
 kiss - san antonio
 kqrc - kansas city
 krrk - omaha
 wdzr- detroit
 whmh - st. cloud
 wkll - utica
 wklq - grand rapids
 wqfm - milwaukee
 wrcn - long island
 wrzk - tallahassee
 wxtb - tampa
 z-rock- national
 klos - los angeles
 wnew - new york
 wshe - miami
 kupd - phoenix



RECORDINGS

Everybody, gods child: Lead singer Chris Seefried, a product of Queens, looks like Jim Morrison and snarls like Elvis Costello. There's some psychedelic-funk junk in here, but plenty of good T. Rex-influenced, hip-shaking dirty rock guitar, too. Seefried's voice knifes through it all. A solid debut. (Qwest/Warner Bros.)



AUGUST 15, 1994/NEW YORK 19

bds 600 spins at album rock
 audience reach 4.0 million

bds 350 spins at modern rock
 audience reach 2.5 million



TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BOYZ II MEN	I'LL MAKE LOVE TO...	Motown 2257	Lp hits at press time
2	2	2	LISA LOEB	STAY (I MISSED YOU)	RCA 62870	Huge single sales
14	9	3	CHANGING FACES	STROKE YOU UP	BB/Atl/Atl G 98279	Lp debuts at #22
5	4	4	BABYFACE	WHEN CAN I SEE...	Epic 77550	Smash
7	5	5	JOHN MELLENCAMP	WILD NIGHT	Mercury 858738	Steady
3	3	6	COOLIO	FANTASTIC VOYAGE	T. Boy 617	Falling now
4	6	7	DA BRAT	FUNKDAFIED	So So Def/Chaos77523	Starting to peak
6	7	8	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	Falling slowly
8	8	9	ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	Beginning to peak
13	13	10	WARREN G	THIS DJ	Vio/RAL/IsI 853236	Still selling
10	11	11	AARON HALL	I MISS YOU	Silas/MCA 54847	Steady
40	23	12	SHERYL CROW	ALL I WANNA DO	A&M 0702	Smash
9	10	13	NATE DOGG & WARREN G	REGULATE	DR/Int/Atl/AG 98280	Falling now
11	12	14	COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	Falling
12	14	15	ACE OF BASE	DON'T TURN...	Arista 12691-4	From monster Lp
16	16	16	AHMAD	BACK IN THE DAY	Giant 18217	Still selling
27	21	17	CRYSTAL WATERS	100% PURE LOVE	Mercury 858-485	Breaking
23	20	18	GERALD LEVERT	I'D GIVE ANYTHING	EW/Atl G 98244	Breaking
20	19	19	SEAL	PRAYER FOR THE DYING	ZTT/Sire/WB 18138	Lp at 700,000
41	33	20	IMMATURE	NEVER LIE	MCA 54850	JAMS
15	15	21	AALIYAH	BACK & FORTH	Blk/Jive 42174	Peaked
17	17	22	TEVIN CAMPBELL	ALWAYS IN MY HEART	Qwest/WB 918260	Falling now
34	24	23	ICE CUBE	BOP GUN	Priority 53155	Majors!
31	26	24	AMY GRANT	LUCKY ONE	A&M 0724	Lp debuts at #11
38	29	25	PRINCE	LETITGO	Warner Bros 18074	Developing

(Based on a combination of sales and airplay)

Q: "Now you're telling me Green Day's 'Basket Case' isn't on the Singles Chart either! What's up?"

A: September 19th

weezer



**1* SOUNDSCAN NEW ARTIST CHART!
(11,116 UNITS)**

TOP 5 POST MODERN RECORD!

EARLY TOP 40 AIRPLAY AT:

WHYT/Detroit	54 Plays (#3 phones!!!)
KUBE/Seattle	15 Plays
B97/New Orleans	15 Plays
WHJX/Jacksonville	26 Plays

AND 6 MORE EARLY COMMITMENTS!

this sweater rips.

“undone-the sweater song”

the first single • from the self-titled debut album



TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
36	69 BOYZ	TOOTSEE ROLL	Rip It/Down Low 6911	From Top 40 Lp
25	BLACKSTREET	BOOTI CALL	Int/Atl G 98355	Peaked
--	REAL MCCOY	ANOTHER NIGHT	Arista 12724	Hot Mix record
18	JANET JACKSON	ANY TIME, ANY PLACE	Virgin 38435	Peaked
--	ANITA BAKER	BODY AND SOUL	Elektra 64520	Breaking at radio
19	AEROSMITH	CRAZY	Geffen 19267	Falling now
--	CANDLEBOX	FAR BEHIND	Mav/W Bros 18118	From monster Lp
--	FOUR SEASONS	DEC 1963 (OH WHAT...)	Curb 76917	Re-released with new mix
29	PUPPIES	FUNKY Y-2-C	Chaos 77461	Peaked
--	LUTHER AND MARIAH	ENDLESS LOVE	Columbia 77629	From Luther's new Lp
--	ELTON JOHN	CIRCLE OF LIFE	Hollywood 64516	From #1 Lp
--	WET WET WET	LOVE IS ALL	London/IsI 857-580	Breaking
--	AALIYAH	AT YOUR BEST	Black/Jive 42239	Big sales
49	LADY OF RAGE	AFRO PUFFS	DR/Int/Atl G 98233	Sales
--	HEAVY D & THE BOYZ	NUTTIN' BUT LOVE	Uptown/MCA 54865	Sales
43	TERROR FABULOUS	ACTION	EW/Atl G 98260	Reggae
--	TOKENS	THE LION SLEEPS...	RCA 62956	Selling
--	CRAIG MACK	FLAVA IN YA EAR	Bad Boy/Ari 79001	Huge sales
32	RICHARD MARX	THE WAY SHE LOVES ME	Capitol 58167	Peaked
30	PUBLIC ENEMY	GIVE IT UP	DJ/RAL/IsI 853316	Selling
22	ARETHA FRANKLIN	WILLING TO FORGIVE	Arista 12680	Peaked
--	NINE INCH NAILS	CLOSER	No/TVT/INT/AG 98263	Controversial video
21	ERASURE	ALWAYS	Mute/Elektra 64552	Peaked
33	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Lp platinum now
--	WHITEHEAD BROS	YOUR LOVE IS A...	Motown 2253	Crossing from JAMS

(Based on a combination of sales and airplay)

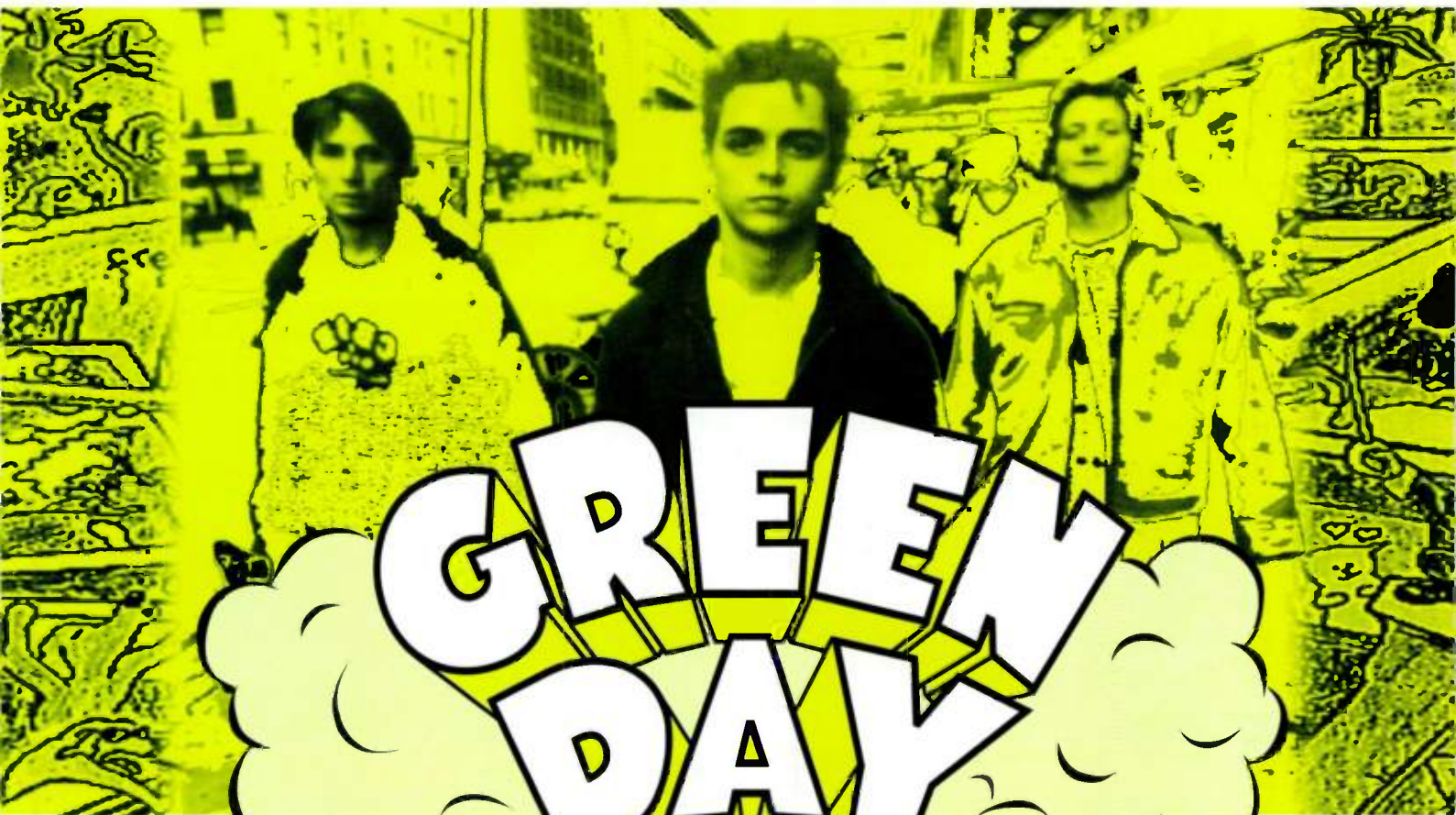
NEXT UP

MELISSA ETHERIDGE (Island)
PRETENDERS (Sire/WB)

SOPHIE B HAWKINS (Col)
SALT-N-PEPA (N Plat/Lon/IsI)

R KELLY (Jive)
NOTORIOUS B.I.G. (B Boy/Arista)

"The best rock release of the Year,"
says TIME MAGAZINE.



GREEN DAY

LOLLAPALOOZA
AND WOODSTOCK
AND BUZZBIN
AND LETTERMAN AND
THREE MTV AWARD NOMINATIONS
AND ROLLING STONE'S
HOT BAND OF '94 AND...

THE NEW SINGLE AND VIDEO Basket Case

4 SOUNDCAN ALBUMS — 94,328 WEEKLY SALES!
OVER 1,600,000 CD's SHIPPED!

3 HITS TOP FIFTY ALBUMS!
1 HITS POST MODERN!
10 HITS REQUESTS!

MAJOR MARKET AIRPLAY AT:

WHYT	54 spins	WEDJ	21 spins	XLI06	14 spins	B94	10 spins
KUBE	43 spins	B97	21 spins	HOT102	13 spins	G105	11 spins
KROQ	36 spins	WKSE	18 spins	WZPL	12 spins	KRBE	10 spins
Z100	29 spins	WKBQ	17 spins	WAHC	12 spins	WZJM	add
99X	27 spins	WPLY	15 spins	KKFR	10 spins	98PXY	add
WHJX	25 spins	WNVZ	15 spins	KISF	10 spins		



Produced by Rob Cavallo and Green Day

FROM THE ALBUM, DOOKIE

Management: Cahn-Man.

©1994 Reprise Records

Perfect Retaliation: Send Our Managing Editor To Cuba!

HITS FRONT PAGE

Jeff
BUCKLEY



BILL'S KID.

SEPTEMBER 5, 1994

VOLUME 9

ISSUE 408

\$6.00

Boyz II Men, The 3 Tenors Hit Retail This Week

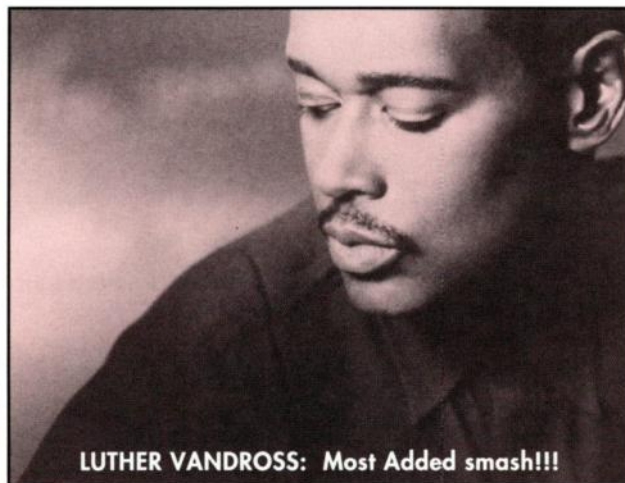
ODD COUPLE!!!

Nirvana Unplugs Live CD

DGC's 30-song, double-CD live Nirvana album, which was to consist of previously unreleased live performances as well as the band's "MTV Unplugged" acoustic special, has been cut down to a single album which will include just the "Unplugged" special.

The move was made after band members Krist Novoselic and Dave Grohl started going through the live material with DGC A&R exec Mark Kates and found it "too emotional" to continue and "too soon" to undertake the process. The tracks were slated for "Verse Chorus Verse," which was scheduled to come out in early November. Instead, Nirvana's entire "MTV Unplugged" performance from November '93, including two tracks never aired — a version of the Meat Puppets' "Oh Me" and "Something In The Way" — will come out as a single disc, tentatively titled "Unplugged." The other material will be compiled for release at a later date.

Thin But Still Phat



LUTHER VANDROSS: Most Added smash!!!

Virgin Nabs Rap-A-Lot

Scarface and Bushwick Bill are becoming Virgins. Houston-based Rap-A-Lot Records, whose roster includes those notorious rappers as well as the Geto Boys, will be distributed by Virgin's recently formed Noo Trybe Records hip-hop imprint. The first album under the agreement will be Scarface's "The Diary," to be released in October. All new Rap-A-Lot product will be distributed and marketed by Noo Trybe when the label's current deal with Priority Records ex-

pires in April '95, it was announced by Virgin President/CEO Phil Quatararo, Noo Trybe President Eric L. Brooks and Rap-A-Lot President/CEO James Smith. Bushwick Bill and the Geto Boys will have new albums ready for release next year.

Commented Quatararo: "Our new arrangement with Rap-A-Lot reflects our strong commitment to rap music. And in Bushwick Bill, I finally have an artist I can look straight in the eye."

Forget Lisa Marie & Michael... music retailers have their own blissful odd pairing this week.

In the stores as of Tuesday and selling steadily are new projects from Boyz II Men (Motown) and The 3 Tenors (Atlantic) — not exactly the most likely pair to make retail do backflips, but who the hell's complaining?

General industry buzz has the Boyz' oh-so-active audience propelling the album to a #1 debut on next week's album chart. That call's not too far of a stretch, considering those same actives rushed out in droves to buy the Boyz' single in its first week, and are still responsible for it outselling the #2 single by a 2-1 margin.

Still, don't underestimate those nutty, nutty tenors. Some folks with nothing better to do are wondering whether the guys' core audience will jump in their Beemers and rush into record stores, or if they'll take their sweet time bringing the project to Multi-Platinum. Don't forget Luciano and the fellas sold gazillions of albums worldwide last time out, and this time there's a gargantuan marketing and press blitz.

So who will win, the Boyz or the boys? Either way, retail hits the jackpot, and that makes us all warm inside.



PIC OF THE WEEK



Another Argument For Illiteracy

Here's Star 101's morning drive team **Alan** and **Kent**, sharing their shock and dismay with Columbia promo weasel "Packmaster" **Larry Reymann**, as Seattle youth exercise their right to choose — unfortunately, they chose raw sewage. Pictured here, the young troop read "Wavelength" aloud, as their brains run out of their ears like oatmeal. All these children will undoubtedly grow up to be axe murderers.



ACTION

The adds this week at MTV are R.E.M. (WB), Gin Blossoms (A&M), Offspring (Epitaph), Coolio (Tommy Boy), Sonic Youth (A&M), Black Men United (Mercury) and Seed (Giant). Rotation increases go to Craig Mack (Arista) and Aaliyah (Jive). Offspring goes into Buzz Bin rotation and Craig Mack is the Jam Of The Week.

WILD CARD

MAZZY STAR CAPITOL

MTV and Post Modern radio lit the fuse, and now the fire is spreading out of control! Big album sales and massive major market exposure are the story with new adds at Z100, B97, WPLY, WNVZ, WAPE, WHYT, FM102 and WAHC joining the leaders like 99X, WDRE, WENZ, KUBE, WHJX and, of course KROQ. John Fagot, Phil Costello & team are smiling, dialing and closing quickly. This one's done!

EMI Music Picks Rick

Say goodbye to **Beavis & Butt-Head** and hello to **Bandier & Cigar Butts**.

Rick "Scene of the" **Krim** has been named Sr. Vice President, Talent Acquisition and Marketing for EMI Music Publishing Worldwide by Chairman/CEO **Martin** "Alexander's Ragtime" **Bandier**.

Previously VP Talent Relations for MTV: Music Television, Krim's new responsibilities will include signing new talent, maintaining relations with artists already on the EMI roster, developing new marketing and promotion strategies and hitting up his old pals at MTV for favors at every opportunity.

Commented **Bandier**: "Rick's unique and comprehensive experience in dealing with artists, managers and labels brings a dynamic new force to EMI Music Publishing. His outstanding background in both the television and music fields will enable EMI to provide our artists with attention and op-

portunities no other publisher can. And so far, **McGrath** and **Cannelli** take his phone calls."

A graduate of Bucknell University, Krim joined then-WASEC in 1982 as Financial Coordinator for MTV, subsequently rising to MTV Business Manager and Director Talent Relations for the music channel in charge of finding places to program the **Raspberries**.



Rick Krim: From "Unplugged" to song-plugger.

New This Fall



What happens when a beautiful, young model-turned-private detective takes up with a semi-talented, smartass former bartender? Hijinx ensue, right? Wrong. You get eight seasons of the most embarrassing dialogue since "Hello, Larry." Anyway, here's the actually very talented Mercury recording artist **Lauren Christy** hanging with the fella who almost single handedly caused the extinction of the Blues. Let's hope it isn't catching.

Galante's Goin' South

After four years as President of RCA, Joe Galante returns to Music City, where he has been upped to Chairman, RCA Records Label, Nashville, by BMG Chairman/CEO Michael Dornemann. Galante, who maintained his title as President of RCA Records Nashville while running RCA Records in New York, will have an expanded role as Chairman of the company's operations there.

Commented Galante: "I look forward to focusing on expanding RCA's presence in Nashville and once again making us the premier country music division. I move back with a feeling of accomplishment and pride for the work I've done in establishing the contemporary division as a key player in the industry. And Michael has assured me I can



Joe Galante: He'll rise in the South again.

have frozen New York pizza Fed Ex-ed to Nashville every week."

Added Dornemann: "Joe's decision to return to Nashville is a sound one. He has laid a solid foundation for RCA Records in the future and will certainly be successful in expanding and improving the label's country music division. And for the price of his fourth-floor walk-up in midtown Manhattan, he can now afford a 30-acre farm in Nashville."






Galante began his career with RCA Records in '71 and transferred to Nashville two years later. In 1982, he became the youngest man to ever lead a major label's Nashville office as President of RCA's country division. Upon being named President of RCA Records in 1990, Galante established a successful Black Music division with best-selling artists like SWV and Wu-Tang Clan and signed rockers ZZ Top, who, according to the company, sold 2 million copies worldwide of their label debut, "Antenna." The label has also had successful movie soundtracks for "Reality Bites" and "Corinna Corinna."

According to Dornemann, Galante will remain President of RCA Records Label until a successor is named.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **BOYZ II MEN:** Fastest selling single of the year! #1 album debut? Maturation means money.
- 2 **THREE TENORS:** CD hits this week. Rush hour for the Beemer crowd, or will they wait 'til Boyz II Men's fans stop crowding?
- 3 **MICHAEL DORNEMANN:** Looking to make Nipper hipper. But first, a little water skiing. 
- 4 **AL CAFARO:** Sheryl, Soundgarden, Amy & Woodstock. See what a Harvard course can do? 
- 5 **MICHAEL OSTIN:** Ready for a Hare-raising experience? 
- 6 **CRAIG KALLMAN:** Lucas and Changing Faces moving to the Big Beat! 
- 7 **HALE MILGRIM:** Eastern weather report calling for Hale? 
- 8 **MTV AWARDS:** Screw Pee-wee, where's O.J.?
- 9 **ALLEN KOVAC:** Left Bank moves to right bank much to the joy of Chase Manhattan Bank.
- 10 **SHERYL CROW:** Hits the jackpot after leaving Las Vegas.

MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Luther Vandross/Mariah Carey (Columbia), #2 All-4-One (Atl/Atl G), #3 Stone

Temple Pilots (Atl/Atl G), #4 Jon Secada (SBK/EMI) and #5 Karyn White (WB). Also, Mazy Star (Capitol) comes out of the box strong.

TOP SELLING SINGLES

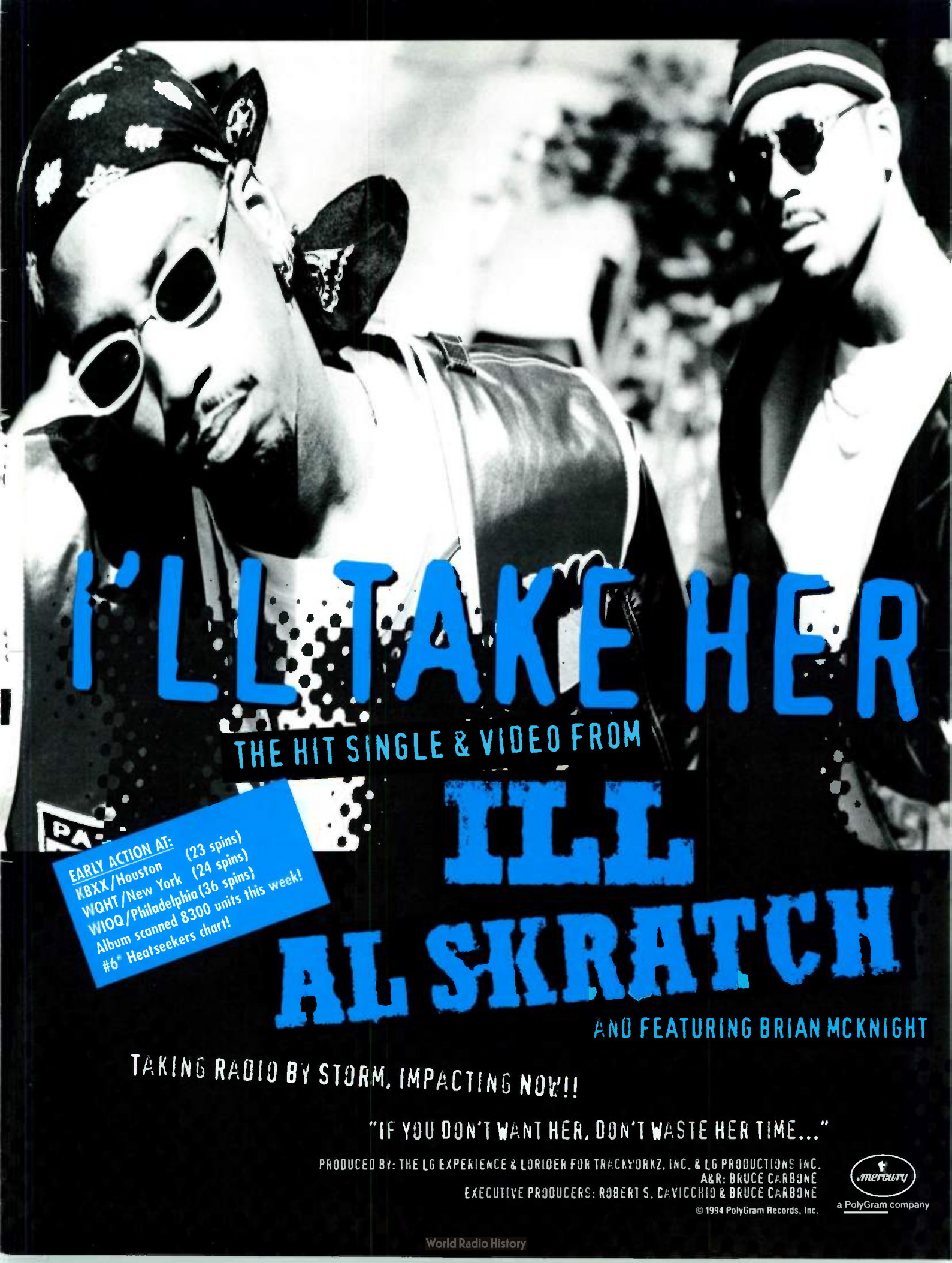
The best selling singles this week are #1 Boyz II Men (Motown), #2 Changing Faces (BB/Atl/Atl G), #3 Lisa Loeb (RCA), #4 DA BRAT (Chaos), #5 Warren G (Viol/RAL/

Isl), #6 Coolio (Tommy Boy), #7 All-4-One (Atl/Atl G), #8 Babyface (Epic), #9 John Mellencamp (Mercury) and #10 Immature (MCA).

Three Giants



Mick Jagger (center) explains the importance of truly understanding your demographic on both micro and macro levels when programming something as powerful as the preeminent music video channels to MTV Chairman and CEO Tom Freston (left) and VH-1 President John Sykes (right). Although Freston was distracted from Jagger's dissertation by the crushing weight of his own wallet, Sykes responded by saying: "I couldn't agree with you more, Mr. Townshend."



I'LL TAKE HER

THE HIT SINGLE & VIDEO FROM

ILL

AL SKRATCH

AND FEATURING BRIAN MCKNIGHT

EARLY ACTION AT:
KBXX/Houston (23 spins)
WOHT/New York (24 spins)
WIOQ/Philadelphia (36 spins)
Album scanned 8300 units this week!
#6* Heatseekers chart!

TAKING RADIO BY STORM, IMPACTING NOW!!

"IF YOU DON'T WANT HER, DON'T WASTE HER TIME..."

PRODUCED BY: THE LG EXPERIENCE & LORIDER FOR TRACKYORKZ, INC. & LG PRODUCTIONS INC.
A&R: BRUCE CARBONE
EXECUTIVE PRODUCERS: ROBERT S. CAVICCHIO & BRUCE CARBONE

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a PolyGram company

NOW ORBITING...

TONY TONI TONE

"Slow Wine"
TOP 40

SINGLE SCANNED OVER 4600 UNITS!
22 R&R URBAN CHART WITH 64% OF THE
PANEL IN AND 1255 SPINS!
URBAN BDS SHOWS OVER 1000 DETECTIONS!
GREAT ROTATIONS: WPGC, 92Q, KMEL, XHTZ



CRYSTAL WATERS

"100% PURE LOVE"

TOP 40

R&R 20* RHYTHMIC TOP 40
17* ON OVERALL TOP 40!
115 STATIONS ON! 10 ADDS THIS WEEK! BDS 1707 SPINS
(+187)

27* TOP 40 MAINSTREAM CHART!
18* TOP 40/RHYTHM CROSSOVER CHART!

BDS 2160 SPINS (+312)

SOUNDCAN SINGLE @ #26-13,637

UNITS SCANNED THIS WEEK!

OVER 3,900 ALBUMS SOLD THIS WEEK!

#25 HEATSEEKERS CHART!

LAUREN CHRISTY

"Color Of The Night"

AC

R&R 13* 77 STATIONS ON WITH 3 ADDS
INCLUDING KLSY/SEATTLE
HOT AC: 27*

5 NEW ADDS THIS WEEK INCLUDING

KISN/SALT LAKE CITY

BDS 24* HOT AC

TOP 40

R&R ON 36 STATIONS W/9 NEW TW!

TEXAS

"So Called Friend"

AOR

BDS 50 DETECTIONS

R&R 15 STATIONS ON WITH KEY ADDS:
WXRC/CHARLOTTE, WWBK/BIRMINGHAM

NEW ROCK

BDS 13 DETECTIONS

MATERIAL ISSUE

"Goin' Through Your Purse"

R&R 30* 25 STATIONS ON TITLE WITH
2 NEW ADDS - WDST/POUGHKEEPSIE,

KKNB/LINCOLN

SHOOTYZ GROOVE

HARD ROCK

HITS 16*

FMQB 38*

HARD 22*

ANET 31*

RUSTED ROOF

"When I Woke"

AAA

GAVIN 50* NEW

HARD 49* NEW

SOUNDCAN 176* NEW ALBUM CHART 6,760

UNITS SCANNED

9* NEW HEATSEEKERS CHART!

JOHN MELLENCAMP

"Wild Night"

TOP 40

BDS OVER 4638 (+133) spins on Hot 100

3322 spins (+152) Top 40

3* TOP 40/MAINSTREAM CHART

R&R 146 STATIONS ON!

3* TOP 40 CHART!

SOUNDCAN SINGLE #7 WITH OVER 38,000 UNITS

SCANNED THIS WEEK!

ALBUM #40 WITH NEARLY 26,000 UNITS SCANNED THIS
WEEK

SOLD OUT NATIONAL TOUR

ROCK

R&R 30 734 SPINS

FMQB 34 933 SPINS

ANET 34* 1115 SPINS

BDS 29 590 SPINS

BRUCE DICKINSON

"Tears of the Dragon"

ROCK

HITS 41 281 SPINS

R&R 29* 734 SPINS

FMQB 35* 921 SPINS

ANET 41* 875 SPINS

BDS 36* NEW 488 SPINS

79 STATIONS WITH 5 NEW ADDS THIS WEEK INCLUDING WXRC/CHARLOTTE

SOUNDCAN: ALBUM SCANNED OVER 3200 UNITS

OPENING ACT FOR JACKYL TOUR BEGINNING IN SEPTEMBER

"Cyclops"

HARD ROCK

HITS 13

FMQB 5*

HARD 10*

CORE 14*

ANET 5*

ROAR 12*

KERBOOG

"End of Green" From Their Debut Album

HARD ROCK

HITS 20*

FMQB 17*

HARD 21*

CMJ 20*

ANET 36*

MARTIN PAGE

"In the House of

Stone and Light"

AAA

GAVIN 30*

HARD 28*

R&R 27*

FMQB 25*

ANET 26*

KEY ADD WCYY/PORTLAND

ROCK

9 R&R STATIONS INCLUDING

WMMR, WSHE, WHCN

AC

7 R&R MAINSTREAM STATIONS ON

WITH 3 HAC STATIONS ON

KEY HOT AC ADD: WKTI/MILWAUKEE



HUGE
REQUESTS!



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W E R E T W O P L A N E T S O V E R

On Mercury, the surface is covered with silicates, which can really make you scratch like hell.

WorldRadioHistory

A Fine Whine Finally Uncorks



This week marks the final issue for HITS Operations Manager ANITA WEBB, who is moving to beautiful Ireland. Henceforth, visitors to the Emerald Isle can now be serenaded with those flowing, high-pitched words that will continue to resonate through our ears for a long time to come — "I'M HUNGRY!!! WHERE'S MY FOOD!!!" Guess what, you stupid shamrocks, JAPS don't just come from Asia. And while those of us who have worked with Anita since the beginning of this stupid rag will miss her massively, we are looking at the bright side of an otherwise sad moment — "We're not losing a loved one, we're gaining lunch." Kvetch on baby, we're gonna miss ya.

Snoop's Screen Debut

Snoop Doggy Dogg is the star of an 18-minute, \$750,000 short film directed by Dr. Dre based on the story line of "Murder Was The Case," a track from the rapper's four million-plus selling "Doggy Style" album. The money was put up by Suge Knight's Death Row and Jimmy Iovine's Interscope labels for the film, which will be shown at movie theaters as a stand-alone feature, with tickets being sold at special reduced prices or given away via radio and TV promotions.

The movie's producer, long-time Snoop colleague Philip G. Atwell, says the film features state-of-the-art special effects and an R-rated plot which includes Snoop being shot down in a gangsta ambush, then mak-

ing a deal with the Devil for a luxurious eternal life, but still ending up in prison. Snoop has been charged in real life with murder in the shooting death of a 20-year-old man last August in West L.A. along with his bodyguard and another friend. His attorneys are claiming self-defense on their client's behalf.

"There's no connection between the film and the real murder case," Knight told the *Los Angeles Times*.

Death Row/Interscope plan to release a soundtrack CD and cassette from the movie on September 27, with a home video coming in late October/early November, probably through Atlantic's A*Vision imprint, according to label marketing chief Steve Berman.

More Woodstock Merriment



Folks, we just can't get enough of Woodstock. Zzzzzzz..... In the lefthand photo, The Box's **Jane Gray Robson**, hanging at Woodstock and faced with a cranky, screaming little rugrat, applies the method known simply as "Old Faithful." And in photo #2, the desired result. Of course, repeated use can result in brain damage and a propensity to call radio on Mondays and Tuesdays and shout "Hey Buddy!" into the phone.

VH1 ACTION

The new VH-1 adds Sophie B. Hawkins (Columbia) and Gin Blossoms (A&M).

Sheryl Crow (A&M) is named the Artist Of The Month.

YOU GOTTA BE MOVED BY THESE NUMBERS:

850 HOT 100 PLAYS!

ANOTHER 100+ INCREASE IN SPINS!

HEARD BY OVER 5.5 MILLION LISTENERS!

SINGLE SALES HAVE MORE THAN DOUBLED IN LAST 2 WEEKS!

ALSO ADDED AT
WNCI
KDWB

YOU GOTTA BE CONVINCED BY THESE SPINS:

WAHC	27X	WPRO	23X	Q99	23X	WSTR	22X
PWRPIG	19X	Q106	18X	KUBE	17X	WAPE	17X
KKFR	16X	WEDJ	14X	KQKQ	37X	WWCK	34X
WHOT	32X	WFLY	27X	WDJX	27X	WBBQ	26X
WVKS	26X	WTWR	26X	WZPK	25X	WSTW	24X
WIXX	24X	WZYP	22X	WABB	20X	KZZU	20X
WJJX	20X	WPST	19X	WGTZ	17X		

YOU GOTTA BE IMPRESSED BY THESE STORIES:

WSTR Good Adult Female Callout; Building Well!

WPST T-10 Adult Phones!

KKFR T-15 Phones!

KLYV T-10 Phones!

WPXR T-10 Phones!

KZMG T-10 Phones!

WAPE T-20 Phones & Still Developing!

KUBE Adult Female Phones!

WA1A T-15 Phones; Picking Up!

WDDJ Good Phones 18-34!

KQKQ Female Phones/All Dayparts!

VH1 4-5 PLAYS A DAY!

ACTIVE!



YOU GOTTA BE THERE!



Desiree





Giant Promotes Promotion

Giant Records has realigned its Promotion Department, upping Ray "Baby You Can Drive My" Carlton and "501 Levi's Button-Fly" Jean Johnson to Head of Rock Promotion and Head of Pop Promotion, respectively, for the label, it was announced by GM Steve "Scratch My" Backer.

Commenting on the promotions, Backer said: "We've structured our promotion department to reflect the diversity of the Giant roster, allowing us the flexibility to break a record in any given genre and move it to other formats. It's a very exciting time for us." (Ed. translation:

These promotions allow me to spend more time at lunch.)

In addition, Barry "The Cowardly" Lyons has been brought in as Head of Rock Promotion and Ray "Is He A Woman Or Is He A" Mancison for College Promo, giving the department two more people to fetch Starbucks caffe lattes.

Commented Carlton: "Irving Azoff, Steve Backer and Cassandra Mills are now taking Giant to the next level and I am honored to be included on their prestigious team." (Ed. translation: "Have I left out anybody I need to suck up to?")



Ray Carlton: Perks include use of Irving's cellular phone.



Jean Johnson: Rewarded with a good night's sleep by her father, Howard.

Better Dead Than Ted

Great White Hunter Ted Nugent is on the other end of the gun barrel these days. The rocker claims he needs extra security because animal rights activists are threatening his life.

Nugent has "beefed" up the protection on his current "Spirit of the Wild" tour after he received death threats from people identifying themselves with the Animal Liberation Front. Nugent's family, members of

his Bowhunters organization and representatives of his "Adventure Outdoors" magazine have also been targeted by the protesters. Said one, who tracked the rocker in Rockford, IL and Hartford, CT: "We want to hunt him down like a wild animal, stuff him and mount him on our wall next to Cybill Shepherd. After we get his autograph, of course."

A SWINE'S 1994 COLLEGE PIGSKIN PICKS



TO many throughout this country, the start of the 1994 College Football season can mean but one thing. (Ed. note: Michael St. John is taking calls from his bookie again?) We don't have to care about that damn baseball strike anymore! The '94 campaign is guaranteed to have its share of surprises and, like much of the past 15 years in college football, the powers-that-be are the powers that be. Here's this year's guess at College Football's best. (Ed. note: Just don't bet the mortgage on it).

1 Miami: So much was made of the 'Canes' off-year in '93 by the prophets of doom, but the facts remain that the nucleus of talent still remains. The schedule includes Florida State, but otherwise is more favorable than usual.

2 Nebraska: Much has been written about their lack of defense, but with the Huskers' offense out-producing much of the NFL, Tom Osborne's troops are poised to shoot for the top.

3 Florida State: While a repeat as National Champs went down with a nocturnal raid on a local Foot Locker, the Seminoles are loaded again. The question mark is at quarterback, but then again, how do you replace a Heisman winner? This and a comfortable ACC slate rank Bowden's boys up there again.

4 Florida: Yes, all three of the state's Division One colleges are in the Top Four. The Gators have a bevy of vets on both sides of the ball, but match-ups with Tennessee, Auburn and more than likely a return to the SEC title game make for a loss somewhere.

5 Notre Dame: By far, the most talented team in the land year after year, and by being the Irish, it's hard to cream-puff a schedule. QB Ron Powlus has had as much press as the Second Coming — and by the

way, he has "resurrected" from last season's shoulder injury.

6 Arizona: Everything is coming up Roses this year in Tucson. Dick Tomey's troops cannot be overlooked any longer. A potent offense, as evidenced in last year's Fiesta Bowl, adds to a dominating defense.

7 Alabama: Yeah, they had to be in here somewhere. (Ed. note: Obligatory St. John Crimson Tide bias). Solid defense, new offensive coordinator (UCLA's legendary Homer Smith), solid recruiting and a ham-n-egger schedule with lots of warm-up before meeting Tennessee and Auburn.

8 Colorado: It seems the Buffaloes are always overcoming adversity. Maybe it's the Rocky Mountain spring water. The only question mark is the secondary and having to play half-a-dozen bowl-bound teams.

9 Illinois: This will be the surprise of the Big Ten. Better linebackers than Penn State, more offense than Michigan. If the talent plays to its potential, they will be the Wisconsin of '94.

10 Penn State: Playing a full Big Ten slate for the second year will find Joe's boys in some strange stadiums. Year after year, this is still the most fundamentally sound football team in the land.

Surprise teams of the year: Arkansas, Virginia Tech, Missouri, Southern Cal and Texas.

Coaches blowing in the wind: LSU's Curly Hallman, Southern Mississippi's Jeff Bowers, Vanderbilt's Gerry DiNardo and Ohio State's John Cooper.

Stone Temple Pilots

**.Interstate
love song.**

3 Soundscan Albums!
4 HITS TOP FIFTY ALBUMS!
4 Album Rock Monitor!
11 Modern Rock Monitor!
One of the Most Added!
On over 75 Top 40 stations!

WKSE	add	15 Spins	KUBE	33 spins
KRBE	add	10 Spins	99X	27 spins
WPLY	add		KROQ	20 spins
WHYT	add		WZJM	17 spins
WENZ	add		B97	16 spins
			WAHC	15 spins
			Z100	13 spins
			WHJX	13 spins
			WEDJ	10 spins

Now on tour!

All-4-One

.breathless.

2nd Most Added!
32 HITS TOP FIFTY ALBUMS!
18 Soundscan Albums!

Added at:

WZPL	B95
WIOQ	WGTZ
WHHH	WFLY
Q106	WDJX
PWR96	And over 30 more!
KZHT	

Now on tour!

Blitz
RECORDS



Changing Faces

**.stroke
you up.**



Debut 1 Soundscan R&B albums!
Debut 30 Soundscan albums!
4*-2* Monitor Crossover Chart!
7*-5* Billboard Hot 100 Singles!
4*-2* Soundscan Singles!
Debut **23** HITS TOP FIFTY ALBUMS!
3 HITS TOP FIFTY SINGLES!
Debut 18 HITS REQUESTS!

Airplay on over 75 Top 40 stations including:

KUBE add B94 add

Spinning over 50x a week at:

WWKX	WPGC	HOT97
KMEL	HOT97.7	WHHH
KYLD	FM102	WIOQ
WJMH	WJMN	PWR106
KBXX	PWRPIG	



Hootie & The Blowfish

.hold my hand.

11 Monitor Album Rock Chart!
Airplay on over 50 stations!

WZOK add
WBBO add

WEDJ	36 spins	WGRD	23 spins
99X	17 spins	KQCR	23 spins
WZOQ	34 spins	CK105	21 spins
WWKZ	31 spins	WNOK	19 spins
WRQK	27 spins	WAZY	17 spins
Y102	25 spins	WHHY	14 spins

On Jay Leno's "Tonight Show"
next week!

AIRHEAD

BMG'S MICHAEL DORNEMANN CONTINUES HIS GALANT(E) SEARCH FOR EXECUTIVES...



THIS CARTOON NEEDS A VACATION...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 NATURAL BORN KILLERS	11.2m	7395	11.2m	Not/Int
2 FORREST GUMP	9.9m	4424	222.3m	Epic Sdtrx
3 CLEAR & PRESENT DANGER	8.2m	3432	86.3m	—
4 THE MASK	5.3m	2122	91.9m	Chaos
5 CORRINA CORRINA	3.8m	5460	4.3m	RCA
6 COLOR OF NIGHT	3.5m	2006	12.9m	Mercury
7 TRUE LIES	3.4m	2239	126.7m	Epic Sdtrx
8 THE LION KING	3.0m	2242	256.9m	Disney
9 CAMP NOWHERE	2.8m	2029	2.8m	—
10 THE CLIENT	2.7m	1512	78.5m	Elektra

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Silver



Jerden



Robson



Priestley

Larry "Hiyo" Silver has been named CFO for Giant Records by label owner "Washington" Irving Azoff. In his new post, Silver's responsibilities will include paying Shelli's Visa card bills... Dave "Air" Jerden has been appointed Vice President/Producer for Atlantic Records by label President Danny "Acapulco" Goldberg. Jerden will produce albums for Atlantic and Elektra/EastWest Records America exclusively, with a running line of credit at Domino's Pizza for the studio... John Robson "Will Come Out Tomorrow" has been appointed Vice President Programming/International for a new subsidiary being formed by Video Jukebox Network by THE BOX Exec.VP Les "Filling, More Taste" Garland. Most recently Dir. of Programming for THE BOX, Robson's promotion is the result of the fact he's the only one in the office Garland can beat at golf... Gwen "Harry Met Sally" Priestley has been tapped as Director of Publicity for Motown Records by label Communications Head "Oh Me Oh" Michael Mitchell. The ten-year industry veteran still can't get Mitchell on the phone... Brian "Meat" Malouf has been appointed Staff Producer/A&R for

RCA Records Label by Sr. VP A&R Dave "Just Say" Novik. Malouf is a successful producer and mix engineer who doesn't know what the hell Ricky Leigh Mensh is talking about... "Bury My Heart At Wounded" Ronnie Burkert and Gina "Loves Blood And" Gore have been appointed Associate Directors of Visual Marketing for Capitol Records by VP Visual Marketing Linda "Keep Off The" Ingrisano. Both will be based at the label's N.Y. office and will be primarily responsible for marketing and promoting Capitol's music videos to national and local video outlets. The two camped outside John Cannelli's door until MTV agreed to add Mazzy Star's "Fade Into You" to its Buzz Bin. Burkert was previously Elektra's National Single Sales Manager while Gore was that label's Coordinator of Video Promotion... Michael "Who Wears Short" Schwartz has been upped to Senior Director of Creative Copy at Arista Records by the label's VP Creative Svcs. Ken "Good-bye, I'm" Levy. Schwartz will be more involved with the creative process, including all print projects and video presentations for Arista and associated labels as well as giving English lessons to Ace of Base.



Malouf



Burkert



Gore



Schwartz

Virgin

Z100 51 spins

TODAY

31 HITS TOP FIFTY ALBUMS!

WEDJ	add	OK95	15 spins
WHJX	add	KYYY	15 spins
WAHC	add	KQCR	15 spins
WTWR	add	KWNZ	14 spins
WGRD	add	WAAL	11 spins
WSNX	add	WHHY	10 spins
WDDJ	add		
KQID	add		
KISR	add		



SALES OVER 3,000,000
HEADLINING LOLLAPALOOZA '94



SMASHING PUMPKINS

Enigma

FOLLOW-UP TO
THE SMASH
"RETURN TO INNOCENCE"

PWRPIG	add
WAPE	14 spins
KMCK	23 spins
WSTO	14 spins
WBNQ	10 spins
WTWR	10 spins
WOVV	10 spins
KQIZ	10 spins
WXSX	10 spins



Age of Loneliness

ROLLING STONES "OUT OF TEARS"

COMING SOON

Virgin

The Way He Looks Tonight



In photo one, legendary crooner (and WB Films President of Music) **Gary LeMol** gives rising star and heartthrob **Frank Sinatra** a few pointers in getting the most out of the instrument that God gave him. Said Gary: "First, Frankie, dump that **Tommy Dorsey** joker and forget about the acting career. The big money's in soundtracks, boobie. And, by the way, you'll never get



anywhere hanging around with losers like **Martin, Sammy** and **Lawford**. Hitch your wagon to this **Norman Fell** kid—he's a star!" In photo two, Gary counsels **Warren Beatty** in the matters of amoré, advising Warren to look up his pal **Joey Heatherton** and drop all other projects to star in the sequel to "Ishtar."

Baker Cooks at Elektra

Newly crowned Elektra/East-West Chairman Sylvia Rhone knows something about the "Rhythm of Love." The brand-new **Anita Baker** album, that is, with the red-hot "Body & Soul" single leading the way.

"What can you say about the #1 Most Added single in four formats?," asks Rhone. Mmm... that it's the #1 Most Added single in four formats? "The immediate way radio has embraced 'Body & Soul,' with almost 250 adds in the first week, is real proof of the audience that Anita Baker has sustained throughout her career."

"Rhythm of Love" is the first album for the Grammy-winning artist since "Compositions" four years ago and it has been launched with a comprehensive all-media marketing plan which includes TV, print, radio, retail and outdoor advertising, in addition to lavish dinner parties on both coasts to celebrate its release. An eleven-song retrospective of Baker's career, in which she's earned seven Grammys and sold more than 10 million albums in the U.S., was sent to ra-

dio in mid-July to prepare them for the first single, "Body & Soul," which was Most Added its first week out of the box, with action at Top 40, Adult, Churban and New Adult. It has also been added to "Movie Tunes," where it will be heard in over 4,000 movie theaters nationwide. The video, directed by Kevin Bray (Brand New Heavies, Cypress Hill), has been added in heavy rotation to both VH-1 and BET, with the latter

airing a one-hour artist profile on Baker. The single will be serviced to jazz outlets in early September in advance of the album release on September 13. Baker will appear on "The Late Show with David Letterman" on September 8.

Added Rhone: "We are confident that 'Rhythm of Love' will be another multi-platinum success for Anita. And give my regards to Irv Lichtman while you're at it, Tim."



Anita Baker: She's got "Rhythm."

THE BOX ACTION

The Top Ten Most Requested videos at The Box this week are #1 **B.O.N.E. Thugs-N-Harmony** (Relativity), #2 **Boyz II Men** (Motown), #3 **R. Kelly** (Jive), #4 **Sir Mix-A-Lot** (American), #5 **Immature** (MCA), #6 **69 Boyz** (Rip It), #7 **Xscape** (Chaos), #8 **Luke** (Luke), #9 **K7** (Tommy Boy) and #10 **Changing Faces** (BB/Atl/Atl G).

Beavis & Butt-Head Britannica

What is **Beavis & Butt-Head's** definition of "success"? "Heh-heh-heh-heh, he said suck..." Maybe it's the publication of "MTV's **Beavis & Butt-Head** Ensucklopedia," a joint venture between the network and Pocket Books.

The book, on sale in November, will contain one page of the pair's accumulated knowledge and 95 pages of "incidental material" that "sucks." Will a **Beavis & Butt-head** dictionary be next? "Heh, heh, heh, he said dick..."

ANITA BAKER *Body & Soul*

44*-27* SOUNDSCAN SINGLES!

DEBUT 35* MONITOR RHYTHM/CROSSOVER CHART!

DEBUT 40* BILLBOARD HOT A/C CHART!

7*-5* R&B URBAN CHART!

The premiere single and video
from the forthcoming album
Rhythm of Love.

Produced and Arranged by Anita Baker
Executive Producer: Anita Baker

VH1 **3ET**
HEAVY!

Album September 13.

KBXX/Houston	42 Spins, Power Rotation!
WVXX/Providence	39 Spins
WPGC/Washington, DC	29 Spins
393/Baltimore	30 Spins
Y100/Miami	25 Spins
Y87/Santa Barbara	28 Spins
WBBH/Indianapolis	28 Spins
KKBT/Los Angeles	37 Spins
STAR94/Atlanta	37 Spins
B94/Pittsburgh	16 Spins
KMEL/San Francisco	11 Spins
Q105/Oxnard	15 Spins
WVXX/Beaten	14 Spins
FM108/Sacramento	14 Spins
KFTN/Modesto	19 Spins
KRDS/Albuquerque	49 Spins
KINW/Pl. Collins	11 Spins
KFFM/Takima	14 Spins

9/8 LATE SHOW WITH DAVID LETTERMAN

Lisa Stansfield "Make It Right"

The debut single from the upcoming
soundtrack release
"Beverly Hills 90210 - The College Years".

**12 new
adds
this week
including:**

**Y100
Z90
WAHC**

Already on:

**KBXX
Q106
PWR PIG
PWR96
KKRZ
and many more!**

Check out
the R. KELLY
Radio Mix!



Featured on
Beverly Hills 90210
Sept 14!

In Stores
September 20th

Produced by Rhett Lawrence for Lawrence Productions and Ian Devaney for Bookman Trading Limited. Reproduction and remix by R. Kelly for Bass Productions, Ltd. Executive Producer: Jeff Aldrich. Management: Jazz Summers and Tim Parry for Big Life Management. Lisa Stansfield appears courtesy of Arista Records and BMG Eurodisc Ltd.



©1994 Giant Records

4775

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

This week definitely went to the Dog. Yes folks, **Joe Galante** is now *officially* headed back South, and this time he's taking key Nipper execs Sr. VP Marketing **Randy Goodman** and VP Sales **Ron Howie** with him. Now don't get the idea there's suddenly no one wagging Nipper's tail, because said moves won't happen until replacements are found. However, suffice to say, there is a large vacuum existing at the top of RCA. Also, this move is *not* a demotion. The decision to head back South was Galante's, who tired of leading a dog's life in the Big Apple. So who will replace Galante? Naturally, the usual list of lawyers /consultants are scrambling for their usual list of players. And naturally, headhunter **Warren Wasp** will be seeking his prey, but is there a darkhorse contender already barking in the Dog Pound? And what about RCA Canada's **Bob Jamieson**? There's also chatter over former Arista and current BMG exec **Jack Rovner**, as well as Zoo topper **Lou Maglia** and BMG Dist. head **Pete Jones**. Interestingly, industry pointers are pointing to a possible lack of takers, particularly top Managers, who

Joe Goes



Joe Galante: *He exits doggie style.*

just ain't willing to take a pay cut. There are tons more questions, like what's up with **Joel Katz** and his **Kaper** imprint; however, industry observers, used to observing the BMG way, contend they won't be foolish enough to hold their breath until they're all answered definitively..... **Hale Milgrim's** name is suddenly being wagged dry by industry tonguewaggers who are flapping over top-level posts on both coasts..... Meanwhile, chatter over top management changes at one East Coast label evolves from slow heat to furious boil..... Nice buzz on the new **Bon Jovi** cut included on the rocker's forthcoming Mercury "Greatest Hits" package.... There's a new direction for **Interscope**, as the label readies a **Tom Jones** project with various tracks produced by **Trevor Horn**, **Teddy Riley**, **Jeff Lynne**, **Richard Perry** and **Flood**.... What **West Coast** label is quietly searching for a President as the current **Prexy** prepares for a Chairmanship?..... What superstar artist who has been *no stranger to litigation* suddenly finds themselves a big stranger to the checkbook when it comes to paying a very active attorney?..... Industry eyebrows are raised and guffawers guffawing over former Elektra Promo topper **Rick Alden's** \$8 million age discrimination suit against **Time Warner**..... Looks like there'll be anywhere from five to eight new tracks on **Michael Jackson's** upcoming two-CD "Greatest Hits" package. Among the knobturners on this one are **David Foster**, **Teddy Riley** and **Babyface**.... Names in the Rumor Mill this week: **Derek Shulman**, **Bob Krasnow**, **Toni Braxton**, **Jerry Edelstein** and **Terri Santisi**... and the beat goes on.

NOW PLAYING:

CRAIG MACK

flava in ya ear

★★★★★★★★

16*-12*
SOUNDCAN
SINGLES!

THIS WEEKS



"JAM OF THE WEEK!"

WIOQ add
KBXX add
HOT97.7 add

HOT97 54 spins
WJMH 29 spins
WWKX 25 spins
PWR106 25 spins
WPGC 34 spins
92Q 17 spins
KMEL 12 spins
KMXZ 12 spins
Z90 11 spins



SARAH McLACHLAN

★★★★★★ "Good Enough"

Going for MAINSTREAM AIRPLAY
TUESDAY - SEPTEMBER 6TH!

NETTWERK



REAL M^cCOY ANOTHER NIGHT

★★★

111*-69* SOUNDCAN SINGLES!
THIS WEEKS AUDIENCE REACH - OVER 20 MILLION!
TOTAL SPINS: 1149 LAST WEEK - 1612 THIS WEEK

28 HITS TOP FIFTY SINGLES!
ALREADY ON OVER 100 TOP 40 STATIONS!
20 MORE THIS WEEK!

	Q106	add	KZHT	add
	PRO-FM	add	KISF	add
B96	63 spins	KMXV	40 spins	Z90 25 spins
WIOQ	47 spins	KHKS	38 spins	KUBE 22 spins
KLUC	45 spins	WKSE	35 spins	WXKS 25 spins
KIIS	45 spins	KS104	33 spins	KHFI 25 spins
PWRPIG	43 spins	KRBE	32 spins	Q99 21 spins
KKFR	47 spins	WEDJ	35 spins	WHHH 21 spins
WKSS	41 spins	Y107	32 spins	98PX 21 spins
		XL106	26 spins	



the notorious **B.I.G.** "JUICY"



★★★★★★★★

26*-22* SOUNDCAN SINGLES!
EARLY ACTION AT THESE STATIONS:
HOT97 43 spins WPGC 18 spins
WJMH 27 spins WIOQ 14 spins
WWKX 26 spins
92Q 22 spins Z90 add-10 spins
KBXX 21 spins WJMN add-12 spins



ARISTA

ARISTA. ON A RADIO NEAR YOU.

LETTERS FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

JAMS Jam

Dear Lenny:

I know you are well aware of the history of Summer Jam, and everything that Keith [Naftaly] has done with this show for the last eight years up at KMEL. The Beat's Summer Jam was a charity event that raised money for positive, non-profit community organizations like YES to Jobs, Amer-I-Can, D.A.R.E. and Community Youth Gang Services. It was also the first hip-hop show of its magnitude to ever hit L.A. — 14 different acts on one stage... and it was a peaceful event. There was not one act of violence. Not one weapon drawn. Instead, it was a full day of fun where thousands of people of all colors, ages and genders celebrated together in total peace... and jammed to the music they hear every day on 92.3 The Beat.

The fact all this positive unity could have happened in L.A. and the only thing J.J. Johnson and Shannita Williams could focus on about our event were some racist flyers that circulated is a sign to me they have no interest in peace or unity. It was a positive event and they wrote about racism. What does that say to you?

Michelle Santosuosso
92.3 The Beat
LA, CA

HITS replies: Dunh... the heat got to them?

Tips For Tipp

Hey Lenny:

Your early call on Green Day's ultimate hugiosity was pretty accurate. Thanks for the early vote of confidence.

Steve Tipp
Reprise Records
Burbank, CA

HITS replies: Yeah Steve, but don't you wish he had the same talent for picking horses and stocks?

Farmed Out

Dear HITS:

Regarding your puff piece on the Farm (8/15), it would have been interesting to find out why this tepid act chose to cover, and subsequently mangle, "Shake Some Action," on its latest record — and why the Farm took songwriting credits for what is actually a Flamin' Groovies tune.

Fred Mills
Tucson, AZ

HITS replies: Geez, and we thought Blind Lemon Jefferson wrote that one.

Postcard From The Edge

Hi Roy & Dave:

I'm sneakin' a quick vacation — just me and my son. I met the son of the inventor of the corn dog! And other characters. Good radio stations here! Wish you were, too!

Spike Vail
On Route 66
Springfield, IL

HITS replies: Yo Spike, thanks for the postcard, but while you were gone, the Beatnik revolution broke out and Roy and Dave have hitch-hiked to North Beach in S.F., where they now hang out on the corner in front of the City Lights Bookstore, play bongos and cadge quarters for decaf espresso blasts at the nearby Starbucks. But we'll give them your regards.



This is the truth, *emmis* — a music fan outside of Dallas was pulled over for speeding, and the cops, naturally, searched the car, where they found NovaMute's new Plastikman CD, with artwork that looks like a big sheet of blotter acid. The kid was arrested on suspicion of "possession of a controlled substance," and languished in jail for five-and-a-half days before being released on \$5,500 bail to await his trial. The police are testing the CD booklet in a lab (*Hey, we have an old chemistry kit — how about sending it to us?*), even though Mute sent them a shrink-wrapped duplicate in the mail... Soul Asylum played a so-called "secret" gig of fab new tunes at Tramps — everybody you'd expect to be there was, including boisterous fans clamoring for the "single"... By now you've

Seeking Asylum



Soul Asylum: They're a "runaway train" at Tramps.

probably seen or heard about MTV's "The Brothers Grunt," the new animated series of six Monks who communicate solely through expressive grunting and twitching. Sounds like most of the people we work with — well, except maybe for the expressive part... Cassie Roessel, Nancy Jeffries, Beth Patterson and Terri Baker hosted a get-together of industryites to benefit Doctors Without Borders, an organization which sends volunteer doctors into war zones and crisis areas across the globe. At the event, a nice chunk of change was raised, and a music industry S.W.A.T. team was formed to plan future fund-raising events for this very worthy group. If any of you readers want to get in on this, give one of the ladies a call! Or why not sponsor a fund-raiser for a cause that's personally meaningful to you? There are needy people right here in our own backyard... We saw SBK/EMI Russian expatriate Milla along with the requisite bevy of label types last week. This is a girl who, at age eleven, was an international model. She's definitely retained that sensual waif thing with a very coquettish, sexy, stare-out-from-underneath-the-eyebrows-and-tease-the-crowd vibe. Still, we've gotta admit — it worked pretty good live... What rather bitter (*their* word) members of a no-longer-signed-to-a-major-label Loaisaida band have formed a new outfit, and still can't sing any better than the first go-around?... Ethics 101: What would you think of a guy who, knowing he'd soon be accepting an A&R position at a major, visited an A&R friend, found out who he was trying to sign under the pledge of confidentiality, and then made a major bid for the artist the very next week?... Bob Bortnick's off to London on Almo Records business... Are accordion bands the next big thing? First, Angel Corpus Christi out of S.F., now Florida's Pee Shy... Drummer Dave Abbruzese and Pearl Jam have amicably parted ways. Will ex-Nirvana tub-thumper Dave Grohl step in?... The number of fans of Zero Hour Records' Kitty Winder keeps growing, including members of Pony, Eve's Plumb, Blonde Redhead, the Dambuilders, Scarce, Toast and the Velt — see em' Saturday (27) at the Knitting Factory... Speaking of the Veldt, they and Mercury have split... Congrats to Wayne Isaak on his new VH-1 gig... There's a buzz on BMI's Thirty Ought Six... Which one of the EMI-affiliated labels is hot on the trail of Norelco, with others in mad pursuit?... Thanks to Cassie Roessel for the words.

HUEY LEWIS

& The News

But It's Alright

the new single and video from **Four Chords & Several Years Ago**.

**AMAZING CALLOUT RESEARCH EVERYWHERE!
ALREADY ON OVER 90 STATIONS INCLUDING:**

KISN	45 Spins	WMXQ	35 Spins
B9F	36 Spins	WNCI	33 Spins
WBMX	35 Spins	WWKZ	29 Spins
WPLJ	25 Spins	WKDD	27 Spins
KHMX	29 Spins	KTYX	27 Spins
Q106	27 Spins	WKHQ	27 Spins
Y100	26 Spins	WCIR	26 Spins
WKEE	39 Spins	WRKY	26 Spins
WZPK	57 Spins		

**15th BILLBOARD HOT A/C CHART!
13th R&R HOT A/C CHART!**

On Elektra compact discs and
cassettes.

**LOOK FOR THE PBS TELEVISION SPECIAL
FOUR CHORDS & SEVERAL YEARS AGO - THE CONCERT.
AIRING NOW. CHECK LOCAL LISTINGS.**

HITSBOUND

To nobody's surprise, Luther and Mariah win Most Added, followed by All-4-One. MTV Jam Of The Week from Craig Mack gets upped in rotation; adds include Offspring "Self ..." and the new REM. Both Public Enemy and Amy Grant debut Top 10 Albums - "Lion King" stays at #1. Wildcard - Mazzy Star's "Fade Into You", is Top 5 PoMo and crossing.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
BOYZ II MEN <i>#1 Singles, #1 Requests, Kargol's #1 in your heart.</i>	LL MAKE	MOTOWN	181	2	60	8430	3062	33/145
SHERYL CROW <i>#12 Singles, #19 Albums, #9 Requests, we like a 'Bud buzz' too.</i>	ALL I WANNA	A&M	158	7	49	4653	1247	14/19
LUTHER/MARIAH <i>Deb 35 Singles, Most Added - probably a hit...</i>	ENDLESS LOVE	COLUMBIA	153	149	62	1415	725	0/0
J MELLENCAMP <i>#5 Singles, #4 Requests, #50 Albums; good callout.</i>	WILD NIGHT	MERCURY	151	1	13	6552	1773	15/388
PRINCE <i>#22 Albums, #25 Singles, new this week for KFMB, WNCI.</i>	LETITGO	WB	136	7	30	3005	812	0/0
AMY GRANT <i>Debuts 11 Albums, picks up more spins with PRO-FM, MIX96.</i>	LUCKY ONE	A&M	134	2	16	3368	689	0/0
SOUNDGARDEN <i>#12 Albums, #5 Requests, massive amounts of MTV - smash.</i>	BLACK HOLE	A&M	128	0	8	2875	839	30/373
SEAL <i>#19 Singles, #30 Albums, picks up play with WPLJ, MIX96.</i>	PRAYER FOR	SIRE/WB	124	2	5	3780	958	0/61
CRYSTAL WATERS <i>#17 Singles, new spins at WYLD, KBXX and HOT97.7.</i>	100% PURE	MERCURY	114	10	28	2805	1117	4/26
ELTON JOHN <i>#1 Albums, (strk), #36 Singles, 'hakuna matata' for sure.</i>	CIRCLE OF	HWD	113	14	28	1697	412	0/0
PRETENDERS <i>Seeing good callout with new spins at WNVZ.</i>	I'LL STAND	SIRE/WB	113	3	17	2480	384	6/52
SOPHIE B. HAWKINS <i>VH1 Adds, along with Z90, WNVZ, G105, WDJX.</i>	RIGHT BESIDE	COLUMBIA	110	7	16	2185	453	0/0
EDIE BRICKELL <i>New rotations this week at WNCI, KDMX.</i>	GOOD TIMES	GEFFEN	110	2	7	1935	297	0/0
GERALD LEVERT <i>#18 Singles; album hitting the streets soon.</i>	I'D GIVE	EW/ATL G	107	1	5	1972	574	0/0
M ETHERIDGE <i>#20 Albums, airplay increases with KRBE putting in rotation.</i>	I'M THE ONLY	ISLAND	107	4	19	2457	443	0/0
AARON HALL <i>#11 Singles, #16 Requests, more spins with 93Q.</i>	I MISS YOU	SILAS/MCA	107	2	17	2571	923	20/77
ANITA BAKER <i>#30 Singles, spins way up with new play from Z90.</i>	BODY AND SOUL	ELEKTRA	105	3	19	1357	355	0/0
REAL MCCOY <i>Big time club play and new Top 40 adds from Q106, KISF, PRO-FM and more.</i>	ANOTHER	ARISTA	103	20	25	1764	664	0/0

Karyn White

HUNGAH

ONE OF THE MOST ADDED!

MORE THAN 1,200 TOTAL BDS SPINS!
MORE THAN 20 MILLION LISTENERS!

KKRZ ADD
92Q ADD
WVSR ADD
Q105 ADD
WZOQ ADD
WVAQ ADD
WQGN ADD
WHTO ADD

Q99 ADD
Q106 ADD
WNOK ADD
WFHN ADD
WBNQ ADD
KYVA ADD
KWTX ADD
KTMT ADD

KMEL ADD
KZHT ADD
KKSS ADD
KOKZ ADD
KMCK ADD
KLYV ADD
KISR ADD
KHTN ADD

Pretenders

I'LL STAND BY YOU

34-29* MONITOR MAINSTREAM CHART!

MORE THAN 1300 TOP 40 BDS SPINS!
MORE THAN 8 MILLION LISTENERS!

MORE THAN 2200 TOTAL BDS SPINS!
MORE THAN 16 MILLION LISTENERS!



WNVZ ADD
WEDJ 43 SPINS
93Q 40 SPINS
B97 39 SPINS
WFLY 37 SPINS
WKSE 36 SPINS
WHHY 35 SPINS
CK105 34 SPINS
WHOT 33 SPINS
WZJM 31 SPINS
WAHC 29 SPINS

WVXJ ADD
XL106 29 SPINS
WGTZ 29 SPINS
STR94 28 SPINS
Q106 27 SPINS
WGRD 27 SPINS
WVSR 26 SPINS
Q99 25 SPINS
WVKS 25 SPINS
WPLY 24 SPINS
WSTW 24 SPINS

WXIL ADD
WDJX 24 SPINS
WIXX 23 SPINS
WBBQ 23 SPINS
KBFM 22 SPINS
KKMG 21 SPINS
WAPE 21 SPINS
KDWB 15 SPINS
99X 14 SPINS
WZPL 13 SPINS
WKBQ 9 SPINS

WKSS 6 SPINS
KKFR 5 SPINS
G105 5 SPINS

GREAT CALL-OUT:

KDWB
B97
WKSE
WEDJ
STAR94
WPLY



MC 900 Ft. Jesus

IF I ONLY HAD A BRAIN



WHYT ADD

WHJX 19 SPINS

WKSE 11 SPINS

KUBE 16 SPINS

WQGN ADD

WPST ADD

KC101 5 SPINS

KJ103 7 SPINS



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
CANDLEBOX <i>#6 Albums, #13 Requests, #32 Singles, more play at KDWB, PRO-FM, KISF.</i>	FAR BEHIND	MAV/WB	101	12	9	1733	611	29/342
JON SECADA <i>One of the Most Added again with more support at WXKS, WZJM, PRO-FM, KKRZ.</i>	WHIPPED	SBK/EMI	100	28	43	1141	173	0/0
DES'REE <i>Airplay building with more support at WNCI.</i>	YOU GOTTA	550 MUSIC	92	4	6	1687	275	3/6
GREEN DAY <i>#3 Albums, #10 Requests, more play at WZJM.</i>	BASKET CASE	REPRISE	91	8	13	1260	490	28/196
INNER CIRCLE <i>More support this week at WABB, WRHT, WXKB, KTHT.</i>	GAMES PEOPLE	BB/ATL/ATL G	79	4	9	1600	352	0/0
FOUR SEASONS <i>#33 Singles, Top 40 airplay is spreading.</i>	OH WHAT A	CURB	74	9	18	2102	507	0/0
ST PILOTS <i>#4 Albums, more major market play from KRBE, WPLY, WKSE, WHYT, WENZ.</i>	INTERSTATE	ATL/ATL G	69	28	29	636	256	0/0
DEAD EYE DICK <i>Deb 11 Requests, building with new play at KUBE, WKSS, WGRD.</i>	NEW AGE GIRL	ICHIBAN	65	12	5	993	283	0/0
CHANGING FACES <i>Deb 23 Albums, Deb 18 Requests, new for B94, KUBE.</i>	STROKE YOU	BB/ATL/ATL G	60	5	16	1962	1049	20/43
WET WET WET <i>Deb 37 Singles, Top 40 play growing with adds at 93Q, WWXM.</i>	LOVE IS ALL	LON/ISLAND	58	3	2	1234	379	0/0
HUEY LEWIS <i>More support this week at KTHT, WAZY, KHHT, KJ103.</i>	BUT IT'S	ELEKTRA	56	15	18	789	285	0/0
WARREN G <i>#10 Singles, #8 Albums, Deb 20 Requests.</i>	THIS D.J.	VIO/RAL/ISL	53	1	9	1507	921	33/152
OFFSPRING <i>#7 Albums, #12 Requests, project is huge.</i>	COME OUT	EPITAPH	51	1	4	970	454	20/305
BLUR <i>Airplay increases this week with WGRD.</i>	GIRLS AND	EMI	50	1	4	780	288	0/75
NINE INCH NAILS <i>#18 Albums, Debut 47 Singles, new this week at WNVZ, XL106, WRVQ, WGRD.</i>	CLOSER	NOT/TVT/INT/AG	41	11	9	538	345	12/130
HOOTIE & THE <i>Picks up new spins from WBBO and WZOK.</i>	HOLD MY HAND	ATL/ATL G	41	2	3	682	53	3/11
LAUREN CHRISTY <i>From upcoming Bruce Willis flick, new at KISN, in rotation at MIX96, WNCI.</i>	THE COLOR	MERCURY	40	10	6	289	64	0/0
AALIYAH <i>#26 Albums, #38 Singles, upped in rotation at MTV. Spins upped at HOT97, KGGI.</i>	AT YOUR BEST	BLK/JIVE	39	7	13	1024	607	0/0
SALT-N-PEPA <i>Put in rotation this week at KMEL, WKSE.</i>	NONE OF YOUR	NP/LON/ISL	38	3	6	626	357	9/9
N'DOUR/CHERRY <i>Another good week with major support from WZJM, WKBQ, KZHT.</i>	7 SECONDS	CHAOS	38	4	4	468	101	0/4

MELISSA ETHERIDGE

I'M THE ONLY ONE

FROM THE PLATINUM ALBUM "YES I AM"

WEDJ 67 SPINS
WPLY 60 SPINS
STR94 46 SPINS
WAHC 39 SPINS
WPLJ 23 SPINS
WNVZ 22 SPINS

WZJM 21 SPINS
MIX96 21 SPINS
WKSE 19 SPINS
WAPE 19 SPINS
B97 18 SPINS
WTIC 17 SPINS

25*-21* SOUNDCAN ALBUMS!
20 HITS TOP FIFTY ALBUMS!

KRBE ADD
(16 SPINS)



ALREADY ON THE RADIO AT:

KJ103
WLAN
Y102
KTMT
WTWR
WDDJ
WQGN

WKFR
KQID
KCHX
KISR
KQIZ
KZIO
AND MORE!

MARCELLA DETROIT

I BELIEVE

(GIVE A LITTLE BIT OF LOVE)

FROM THE ALBUM "JEWEL"



4
P.M.

SUKIYAKI

HOT97.7 77 SPINS
KKSS 52 SPINS
KLUC 43 SPINS
KP RR 42 SPINS
KTFM 36 SPINS

KIIS ADD
KZHT ADD
KKXX ADD
KZFM ADD

WDDJ ADD
WTWR ADD
KGOT ADD

92Q 31 SPINS
KKFR 25 SPINS
Q105 24 SPINS
PWR106 17 SPINS
WWKX 16 SPINS

WHHH 14 SPINS
KMXX 14 SPINS
Z90 10 SPINS



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
ALL-4-ONE <i>2nd Most Added with support from Q106, PWR96, WZPL, WIOQ, WHHH and more.</i>	BREATHLESS	ATL/ATL G	37	35	1	66	34	0/0
IMMATURE <i>#20 Singles, new for KMEL, KISF, big at KBXX, KTFM, KZHT, PWRPIG.</i>	NEVER LIE	MCA	32	8	10	671	417	0/0
D BRISEBOIS <i>New reports include WZJM, XL106; spins upped at WNCI, WAPE.</i>	WHAT IF GOD	EPIC	32	8	4	221	16	0/0
LISA STANSFIELD <i>Z90, Y100, WAHC put into rotation this week.</i>	MAKE IT RIGHT	GIANT	31	11	11	309	97	0/0
HEAVY D <i>#40 Singles, Deb 48 Albums, more play from KYLD, B95.</i>	NUTTIN' BUT	UPT/MCA	31	2	8	743	488	12/95
MAZZY STAR <i>WILDCARD! #36 Albums, major adds from Z100, B97, WAHC, HOT102, WHY? and lots more.</i>	FADE INTO	CAPITOL	30	20	7	334	236	16/168
BOSTON <i>Starting in the secondaries with new play at KLYV.</i>	WHAT'S YOUR	MCA	29	1	5	444	0	0/0
DEVLINS <i>More support at KSMB, WCIL.</i>	SOMEONE TO	CAPITOL	28	2	1	304	70	0/0
XSCAPE <i>Big movie leads with more play at HOT97.7, WZJM, KZHT.</i>	WHO'S THAT	CHAOS	28	5	7	450	85	0/0
ICE CUBE <i>#23 Singles, big major play with new support at WWKX, KZHT.</i>	BOP GUN	PRIORITY	27	3	8	731	492	19/52
TERROR FABULOUS <i>Majors lead with more play at WXKS, KZHT.</i>	ACTION	EW/ATL G	27	2	4	636	543	1/1
4PM <i>Reacting where played, new add at KIIS.</i>	SUKIYAKI	NP/LON/ISL	26	7	9	545	226	0/0
KARYN WHITE <i>Out of the box at Q106, KKRZ, KMEL, 92Q, Q99, KZHT.</i>	HUNGAH	WB	25	24	3	66	60	0/0
WHITEHEAD BROS <i>Deb 50 Singles, new for KKSS.</i>	YOUR LOVE	MOTOWN	24	2	4	482	283	0/0
CRACKER <i>More Top 40 support from WGRD.</i>	GET OFF THIS	VIRGIN	23	1	3	426	153	11/135
LADY OF RAGE <i>#39 Singles, picks up new adds at Q99, KZHT.</i>	AFRO PUFFS	DR/INT/ATL G	22	2	1	225	138	3/33
FOR REAL <i>Out of the box at Y100, KKRZ, PWRPIG, Q106.</i>	DON'T KNOW	PERS/A&M	17	16	1	35	0	0/0
GREEN JELLY <i>New adds this week from WKSI, KYA, KNIN.</i>	SLAVEBOY	ZOO	16	3	0	135	24	0/0
SMASHING PUMPKINS <i>#31 Albums, building with new support at WHJX, WEDJ, WAHC.</i>	TODAY	VIRGIN	16	9	5	157	67	0/0
SHANICE <i>Picks up more Top 40 play at WJMN, KMEL.</i>	TURN DOWN	MOTOWN	16	5	3	120	43	0/0

DEADEYE DICK

Over **1000** combined BDS spins!

The New Hit Single
Everyone is Talking About

NEW AGE GIRL



Z100
"Top 10 phones!"
Andy Shane

WKBQ
"Big phones, all demos!"
Cruze

KRBE
"Number 6 phones!"
Tom Poleman

B97
"Number 4 phones!"
Joey G.

WAHC
"Top 5 phones!"
Pete Dylan

WZJM
"Expose this record to your
market and it will be huge!
You'll see results."
Big Dave



10 HITS VIBE-RATERS!

**#11 BILLBOARD ALTERNATIVE
NEW ARTIST CHART!**

OVER 7 MILLION LISTENERS EXPOSED!

**NEW ADDS THIS WEEK INCLUDE:
KUBE • WKRZ • WKSS • WDJX • WGRD**

**OVER 60 STATIONS ON!
SPINNING AT:**

WKSE	27x	B97	19x
Z100	24x	WAHC	16x
KUBE	24x	WHJX	16x
WHYT	22x	G105	14x
WKBQ	22x	B94	12x
XL106	21x	WEDJ	10x
KDWB	20x	KRBE	8x
WNVZ	19x		



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
WEEZER <i>Top 10 PoMo and getting ready to cross, new for WPST.</i>	UNDONE	DGC	14	4	0	204	184	14/46
M. DETROIT <i>Picks up more Top 40 play at WLAN, KZIO.</i>	I BELIEVE	LON/ISL	13	2	1	103	0	0/0
JADE <i>First week support includes KMEL, WIOQ, PWRPIG, WHHH and more.</i>	5-4-3-2	GIANT	13	13	2	29	29	0/0
PUBLIC ENEMY <i>Deb 9 Albums, #45 Singles, more play at WKSE.</i>	GIVE IT UP	DJ/RAL/ISL	13	1	1	261	163	9/145
JAKI GRAHAM <i>Picks up new adds this week at Z90, WEDJ.</i>	AIN'T NOBOBY	CRITIQUE	12	4	4	249	193	0/0
LOVE SPIT LOVE <i>Breaking from PoMo with support at WKBQ, WHHY, Y102 and more.</i>	AM I WRONG	IMAGO	11	6	1	133	133	3/7
TYLER COLLINS <i>New this week for WBIZ.</i>	THANKS TO	REPRISE	11	1	0	130	0	0/0
CRAIG MACK <i>Deb 43 Singles, MTV Jam of the Week, new for HOT977, KBXX.</i>	FLAVA IN YA	BAD B/ARISTA	11	3	2	147	135	1/3
ERASURE <i>Early Top 40 support from WKBQ, WHYT.</i>	RUN TO THE	MUTE/ELEK	10	7	0	49	24	0/0

Try Us, You'll Hate Us. →→→→→

↙

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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Where there is hope, there is life.

Please join us as City of Hope presents

“THE SPIRIT OF LIFE” *award to*

FREDRIC D. ROSEN

PRESIDENT AND CEO **TICKETMASTER**

Wednesday, September 28, 6:30 pm at the Universal CityWalk.

For more information and reservations, call Scott Goldman at 213. 626. 4611

REQUESTS

Cuban refugees call for "Sit Down, You're Rockin' The Boat."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	MAKE LOVE TO YOU	MOTOWN	114	92Q KFRX WZPL WHHH KKRZ WZOK	60
2	2	LISA LOEB	STAY	RCA	70	HT102 XL106 MIX96 WRVQ Z100 WAPE	37
5	3	BABYFACE	WHEN CAN I SEE YOU	EPIC	62	WNCI B95 KHKS WYKS WJMH KISF	32
4	4	J. MELLENCAMP	WILD NIGHT	MERCURY	55	STR94 Y100 WXKS WGTZ KKFR WTIC	29
7	5	SOUNDGARDEN	BLACK HOLE SUN	A&M	49	B97 WQGN WEDJ WBBQ WOVV WA1A	26
3	6	ELTON JOHN	CAN YOU FEEL	HOLLYWOOD	48	WRQX KXYQ WPLJ Q106 PROFM WDJX	25
6	7	COOLIO	FANTASTIC VOYAGE	TOMMY BOY	44	Q102 WRHT WPGC WBHT WHHH WSPK	23
8	8	COLLECTIVE SOUL	SHINE	ATL/ATL G	36	KDWB KWNZ WGRD WFHN B94 KRQ	19
13	9	SHERYL CROW	ALL I WANNA DO	A&M	29	WRVQ KQCR WAHC Y102 B97 WPST	15
18	10	GREEN DAY	BASKET CASE	REPRISE	27	WZJM WRQK WSPK WBBQ WHJX KISF	14
-	11	DEAD EYE DICK	NEW AGE GIRL	ICHIBAN	26	XL106 WGRG Z100 WAHC WKQB KTRS	13
12	12	OFFSPRING	COME OUT AND PLAY	EPITAPH	25	WRVQ WHHY WHYT W102 Z100 KQKY	13
19	13	CANDLEBOX	FAR BEHIND	MAV/WB	24	KRBE WAZY WAAL WWXM KUBE WZOO	12
10	14	AEROSMITH	CRAZY	GEFFEN	23	KKFR WAEB G105 KQIZ KKRZ K106	12
9	15	AALIYAH	BACK & FORTH	BLK/JIVE	22	WKSS KKXX KTFM WQGN WZPL Y97	11
-	16	AARON HALL	I MISS YOU	SILAS/MCA	21	HOT97 KTHT KDON B95 WWKX U93	11
11	17	G. BROOKS/KISS	HARD LUCK WOMAN	MERCURY	20	STR94 98PXY WVKS KDMX JETFM KCLD	10
-	18	CHANGING FACES	STROKE YOU UP	BB/ATL/ATL G	18	92Q I94 WJMN WPGC KBXX XL106	9
14	19	DA BRAT	FUNKDAFIED	SS DEF/CHAOS	16	KKBT WPGC KKSS WHJX B96 WWKX	8
16	20	WARREN G	THIS D.J.	VIO/RAL/ISL	14	92Q KKSS WWKX KUBE PWR106 KHFI	7

Total stations reporting this week: 188

ON OVER 140 TOP 40s!

MORE THAN 2,000 BDS TOP 40 SPINS!
MORE THAN 17 MILLION LISTENERS!

MORE THAN 3,300 TOTAL BDS SPINS!
MORE THAN 35 MILLION LISTENERS!

33-24* MONITOR MAINSTREAM CHART!
17TH MONITOR RHYTHM/CROSSOVER CHART!

22 HITS TOP FIFTY ALBUMS!
25 HITS TOP FIFTY SINGLES!

44-38* BILLBOARD HOT 100!

10 NEW ADDS THIS WEEK INCLUDING:

KMXV WNCI KFMB

PRINCE Letitgo



Z90	51 spins	KZHT	29 spins
WZPL	51 spins	92Q	28 spins
KISF	46 spins	KGGI	27 spins
WAHC	43 spins	KDWB	24 spins
Q99	42 spins	XL106	21 spins
HOT102	42 spins	B94	21 spins
WIOQ	38 spins	WKSE	21 spins
WWKX	35 spins	WPGC	18 spins
WHHH	35 spins	FM102	18 spins
WHYT	33 spins	WXKS	16 spins
WPGC	33 spins	WAPE	16 spins
PWRPIG	32 spins	Q106	15 spins
KHKS	31 spins	PWR96	15 spins
WHJX	31 spins	WZJM	11 spins
KUBE	29 spins	WKBQ	10 spins



Candlebox

Far Behind

MORE THAN 1,100 TOP 40 BDS SPINS!
MORE THAN 11 MILLION LISTENERS!

MORE THAN 3,200 TOTAL BDS SPINS!
MORE THAN 32 MILLION LISTENERS!

34* MONITOR MAINSTREAM CHART!

32 HITS TOP FIFTY SINGLES!
6 HITS TOP FIFTY ALBUMS!

8* SOUNDCAN ALBUMS CHART!

STILL SELLING NEARLY 80,000 PIECES A WEEK!

DOUBLE PLATINUM

NEW ADDS INCLUDE:

KDWB
PRO-FM
KISF

WGTZ
WZKX
WNSL
WKXJ
WIXX
WFLY
WBBO
KZMG
KMMG



30+ SPINS-19th WEEK!
NO BURN!

HEAVY

KUBE	64 spins	99X	27 spins
WZJM	47 spins	WKSE	26 spins
WHYT	44 spins	HOT102	24 spins
Z100	44 spins	KWOD	17 spins
WAHC	41 spins	WTIC	16 spins
WDRE	37 spins	KRBE	16 spins
WHJX	36 spins	WKBQ	16 spins
WENZ	30 spins	WPLY	14 spins
Q99	28 spins	WNVZ	15 spins
KROQ	27 spins	KKFR	12 spins
B97	27 spins	KITS	11 spins

WALMART ORDERS 80,000 PIECES — THIS ALBUM HAS MADE IT TO THE MAINSTREAM!

Joan Jett

As I Am



Her 1st Warner Brothers single on your desk Sept. 7

STATSHEET

ARTIST	TOP 40 MKT PLAYS	TOTAL PLAYS	AGGRESSIVES (10 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
SHERYL CROW	1205	4611	49	9	8	8
CRYSTAL WATERS	927	2615	28	6	1	8
SEAL	910	3732	5	4	8	2
AARON HALL	802	2399	17	7	5	9
SOUNDGARDEN	772	2808	7	9	9	-
PRINCE	733	2918	29	5	8	7
COUNTING CROWS	696	3522	6	4	10	-
AMY GRANT	679	3358	16	6	9	5
REAL MCCOY	600	1700	24	6	-	5
CANDLEBOX	583	1705	9	8	10	7
AALIYAH	576	985	13	6	8	8
TERROR FABULOUS	524	617	4	3	1	4
GERALD LEVERT	515	1913	5	2	-	9
FOUR SEASONS	507	2102	18	9	-	6
GREEN DAY	490	1260	13	9	10	-
ICE CUBE	476	617	6	4	2	9
OFFSPRING	454	970	4	9	10	-
MELISSA ETHERIDGE	438	2452	19	5	9	2
SOPHIE B. HAWKINS	426	2158	16	2	1	1
ELTON JOHN/LION KING	407	1692	28	6	10	7
WET WET WET	369	1224	2	3	1	7
PRETENDERS	361	2457	17	6	1	3
ANITA BAKER	355	1311	18	2	-	8
IMMATURE	349	603	9	3	2	10
NINE INCH NAILS	322	515	8	7	9	6
INNER CIRCLE	322	1570	9	2	-	1
HUEY LEWIS & THE NEWS	285	789	18	2	2	1
DEAD EYE DICK	283	993	5	9	1	-
EDIE BRICKELL	277	1915	7	2	3	2
WHITEHEAD BROTHERS	259	458	3	3	2	6
STONE TEMPLE PILOTS	256	636	29	3	10	-
DES'REE	245	1657	5	3	1	2
MAZZY STAR	236	334	7	5	7	2

Top 40 Market Plays: Total plays from stations in major markets.

Total Plays: Total plays from all reporting stations.

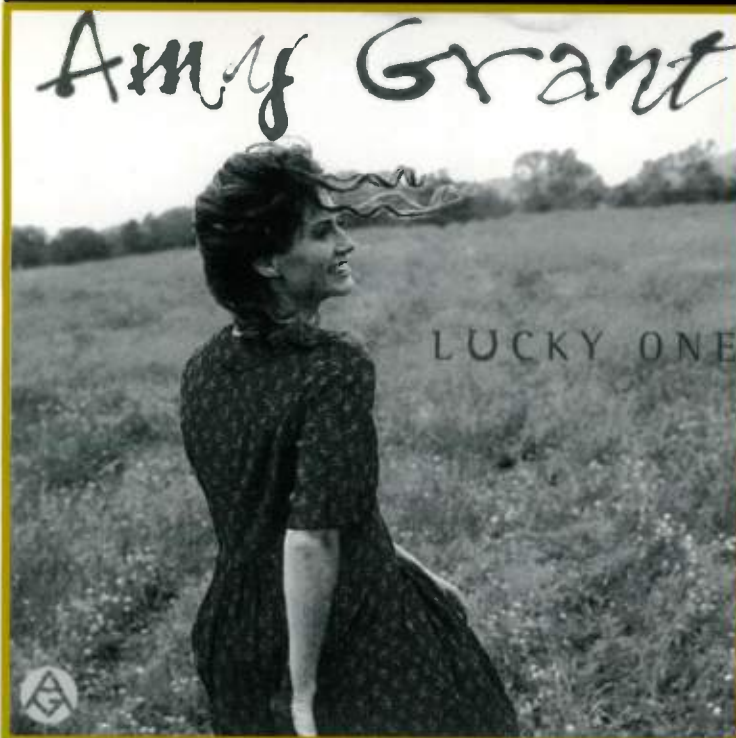
Aggressive Moves: A 10 play or more increase from last week.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

AMY GRANT "LUCKY ONE"



DEBUT **11** HITS TOP FIFTY ALBUMS!
24 HITS TOP FIFTY SINGLES!
 DEBUT 13 SOUNDSCAN ALBUMS!
 66-60 *SOUNDSCAN SINGLES!
 3368 TOP 40 BDS SPINS!

ON OVER 135 TOP 40s!



NEW THIS WEEK AT:
 MIX 96 PRO-FM

KISF 33 Spins
 KDWB 17 Spins
 HOT102 11 Spins
 WZJM 13 Spins
 WZPL 60 Spins
 B94 7 Spins
 STAR94 22 Spins
 PWR96 12 Spins
 Y100 22 Spins
 XL106 26 Spins

PWRPIG 14 Spins
 B97 22 Spins
 KKRZ 50 Spins
 Q106 46 Spins
 KRQ 14 Spins
 AND MANY MORE!

ALBUM DEBUTS #2
 AT TARGET!

FOR REAL "YOU DON'T KNOW NOTHIN'"



NEW THIS WEEK AT:
 Y100 KKRZ
 Q106 PWRPIG
 KHTN B95
 AND MANY MORE!

ALREADY ON AT:
 I94 60 Spins
 FM102 23 Spins
 HOT977 25 Spins
 KMEL 22 Spins
 92Q 17 Spins
 KDON 14 Spins
 KKSS 10 Spins
 KMXZ 31 Spins
 KWIN 38 Spins

"The most talent that's walked through these doors since Boys II Men."
 KKRZ-Ken Benson (ADD!)

Debut 7 Tower Stonestown (San Francisco)



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THE VMA S According to DOUG

An exclusive HITS dialogue with Doug Herzog, Sr. Vice President Programming, MTV: Music Television **by Roy Trakin**

“There’s plenty of action in New York AND WE PLAN TO TAKE ADVANTAGE OF THAT.”

NOW IN ITS ELEVENTH year, the MTV Video Music Awards have become a shining jewel in the network’s crown, its largest production of the year and most-watched program. In the past, the event has had its share of memorable moments, from Madonna’s steamy performance of “Like A Virgin” at the very first show in 1984 at Radio City Music Hall, where music business execs had their glasses fogged, to last year’s Pearl Jam with Neil Young grunge-a-thon. In between there’s been exposed butts from the likes of Prince,

Cher and Howard “Fartman” Stern, a stunning appearance by Pee-wee Herman, who blew minds by opening the 1991 show in the wake of his sex scandal, and Andrew Dice Clay’s career self-immolating with his much-bleeped diatribe at the ‘89 show.

This year should be no different. The show, moved back to New York’s Radio City Music Hall, will be hosted for the first time by Roseanne, and the acts set to perform include the Rolling Stones, Bruce Springsteen, Boyz II Men, Salt-N-Pepa, Aerosmith, Beastie Boys, Smashing Pumpkins, Stone Temple Pilots, Tom Petty, Snoop Dogg and Green Day. MTV Sr. VP Programming and President MTV Productions Doug Herzog is one of a team which has built the VMAs into an MTV franchise. The broadcast veteran joined the network in 1984 as News Director for Music News from stints at CNN and TBS, then eventually rose to VP News and Special Programming and Sr. VP Programs and Development. With his sights set on the big day September 8, a slightly distracted Herzog put his job on the line by sharing some of his thoughts with someone who could use ‘em.... HITS’ dun-

derheaded Sr. Editor Roy Trakin “Lettuce & Tomato.”

Why did you move the VMAs show to New York this year?

It just felt like we were due for a change. This is the first Video Music Awards show being held exclusively in New York since 1985. In 1986, we did half the show from the Palladium in New York and half at Universal Amphitheater in L.A. From ‘87 on, it’s been in L.A. at the Universal except for the one year we had it at Pauley Pavilion.

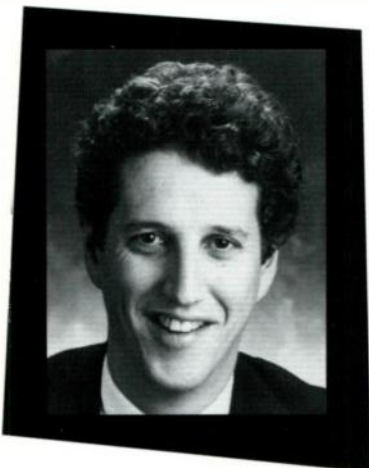
Is it logistically any easier to do it in either city?

On some levels, it’s a little harder to do it in New York. L.A. just has more space for a production this size. You can spread out on the lot at Universal or Pauley Pavilion. Manhattan is just so congested, it’s crazy, but we like the idea of bringing it back to New York because, hey, that’s where we live. And every year we pretty much pack up the network and move out to L.A. for a good period of time. So, we thought we could use a little bit of that New York street edge to put a new spin on the show.

In the first couple of years, when it was held in New York, MTV was at its early peak. And then we went into a period where we had to reinvent the show and we were feeling a little less confident of ourselves, so we figured, well, L.A. is where the bands and celebrities are, that’s where we have to be. But there are a great many bands and stars in New York, too, and we feel like the show is now established — which is a hard word for us ever to say at MTV — to the point where people will go where the show is. There’s plenty of action in New York and we plan to take advantage of that.

Mike Greene has mentioned that New York seems much more of a hospitable place for the Grammys. Do you find it the same for the VMAs?

The City of New York has been wonderful. We’ve been working very hard with Mayor Rudolph Guiliani’s people in planning different things, which you don’t get in L.A. because there’s a show like this every day there. In New York, they sort of sit up, take notice and welcome you to



town. It's like, "How can we take care of you guys?" We held our press conference at City Hall; we've met with the Mayor face-to-face and are working with his staff on a day-to-day basis.

What are some of the new things we can expect for this year's show?

Let's start with Roseanne. We feel like we have a new host who will help us redefine the show.

Why Roseanne?

With Roseanne, you get a major star, but more importantly, you get someone who continues to walk the line, defy expectations, surprise and rail against the establishment. And those are elements we want in our show. We want to be surprising, innovative, dangerous and I think those are three of many ways you can describe Roseanne.

You're not nervous about her being a loose cannon?

I'd be lying if I said we weren't at all, but by the same token, this is something she wants to do, she's very excited about it, she's a professional, she understands how the business of television works and she's at the top of her field. Clearly, we never know what she's going to say and we're not pulling her strings. I'm sure she'll find a way, at some point somehow, to say something that

people might be offended or shocked by, but hopefully it will be just within the boundaries of what everybody considers good taste. We're looking for a lot of that excitement.

Certainly the classic moments in MTV Video Music Awards history have been when things haven't gone entirely according to plan, like Pee-wee's appearance a few years ago, or Howard Stern's "Fartman" entrance in 1992.

And Roseanne brings a little of that. She definitely walks the line, and we're going to take that walk with her on September 8.

Any other new wrinkles?

We're trying to incorporate the City of New York into the show. We want to bring the show outside the confines of the Radio City stage. We're in discussion with a couple of bands who'll be situated throughout the city. We're going to have a tribute to New York rap music with Grandmaster Flash, who has created for us a megamix of the city's greatest rap hits. We're also doing a history of rap, spanning 15 years, from 1979 to 1994, in which you'll get to see and hear performances by many of the pioneers as well as present-day stars of rap music, paying tribute to its roots in New York City and the East Coast flava.

How do you go about booking the acts for the show?

We try to catch bands at that moment when everything is coming together for them. We think we have a number of those kinds of acts this year, including the Beastie Boys, Green Day, Smashing Pumpkins, Stone Temple Pilots... These are bands that have really broken through and are ready to explode. They're going to be the Tom Pettys and Rolling Stones of tomorrow. What we look for are exciting performers, people who will leave you out of breath and thinking, "Man, that was great! I haven't seen that on TV before." We are expected to deliver the biggest stars as well as the biggest new stars.

The Video Music Awards have always been notable for having a very eclectic batch of performers from all musical idioms, from Tony Bennett to RuPaul.

We have a few surprises up our sleeve I'm not at liberty to reveal right now. As much as the show is a celebration of excellence in the music video field, we like to think of it as the biggest rock & roll TV party of the year, so we try to include everybody who counts in that regard and make it a year-book snapshot. And that might include some people who are nominated and hot on

doubled in size. For the first couple of years, we had only six bands perform and this year, we'll end up with around 13. We'd like to think it has become the live music program in the genre. It's evolved, but it's also managed to keep its sense of humor. Even 11 years down the line, we have not been trapped into becoming just another awards show. We're not afraid to change and shake it up a little bit. And certainly the stakes have risen. People expect that each year we're going to outdo the year before and that's enormous pressure for people like me. It keeps me up at night. How can we do better than Prince with his butt hanging out? It's a three-ring circus and you have to top yourself every year because, as we all know, you're only as good as your last awards show. It can't be an awards show by the numbers.

What about the decision to allow the public for the first time to vote for the winners?

At the end of the day, it's for the audience. We're paying tribute to the world of music video, but clearly the audience is a big part of that. And we've been starting to feel over the last few years that they don't really get to have a say in who wins. They get to watch and cast the ultimate vote in one way, but these are the videos

"With Roseanne, you get a major star, but more importantly, you get someone who CONTINUES TO WALK THE LINE, defy expectations, SURPRISE and RAIL AGAINST THE ESTABLISHMENT..."



MTV as well as people who are hot for other reasons. For us, it's a great thrill to be able to do something with Tony Bennett in a relevant, contemporary way and have some great fun.

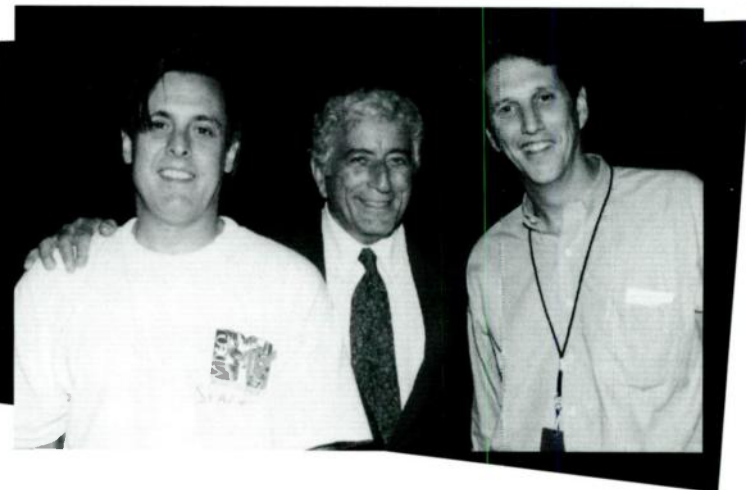
How have the VMAs changed over the years?

As a live music event, it has

[LEFT-RIGHT] **DON'T INVITE TOM**

ARNOLD: Roseanne is this year's hostess with the mostess at MTV's eleventh Video Music Awards at Radio City Music Hall. What, Kato Kaelin was busy?

TWO GEEKS AND A LEGEND: MTV honchos Doug Herzog (r) and John Cannelli (l) bask in the genius of mythic crooner Tony Bennett.



that they've made popular. If we're playing them alot, it's because they like them, not because some guy at a record company wants us to. We just felt it was time to include them. **How will they actually cast their ballots?**

We're contacting MTV viewers through phone surveys. They have to pass a screening test before we let them vote. Like, which one's Beavis and which one's Butt-Head? Only kidding. **Actually, the awards themselves have always been kind of secondary to the show itself.**

We're constantly trying to balance that because we think the awards are important and so does the audience. This is a way, in our minds, to hopefully make the awards seem more important to the viewers. It gives them a shot at actually being involved and, if it works this year, we'll try to do it in a bigger and broader way in years to come. We think the people at home are growing increasingly frustrated with awards which are voted on strictly by an Academy of which they are not members. We'll still have the "Viewer's Choice" award, which is wholly voted on by the fans.

Has there ever been a thought to making the Video Music Awards a pay-per-view event or even taking it to a broadcast network?

This is the biggest event we have. It's our Super Bowl and it belongs on MTV. We've never, never talked about that. In fact, the show will not be syndicated this year as in the past. And that's not due to lack of interest but because we'd rather have it exclusively on MTV. Instead of giving it up to syndication right away,

we want the right to maybe re-run it in a window where we might ordinarily lose it. We'd rather have the exclusivity.

What was the hairiest moment for you in VMA history?

It was 1989, the night we bleeped Andrew Dice Clay and Madonna opened with the single most exciting moment ever when she did "Express Yourself." That was stunning, an incredible way to open the show. It was also the evening Andrew Dice Clay went spinning out of control. I'll never forget standing backstage with Dick Clark when that happened and it was weird. That was also the night Vince Neil cold-cocked Axl Rose. Some pretty wild performances by Tone Loc and Bobby Brown. It was a real three-ring circus of sex, drugs & rock & roll. I think Cher was also on that show with her butt hanging out, in the great tradition of butts hanging out at the VMAs. It was great. The Pauley Pavilion show, despite the industry's dissatisfaction, was spectacular musically, with the Chili Peppers, Clapton, Elton & Axl, Guns N' Roses... that was a pretty damn hot show, too.

Is there a great deal of jockeying for position to open and close the show?

There are bands that are just glad to be there and there are bands that want the positioning. The funny thing is, the show's rating will very often peak in the middle. But you just can't convince the bands of that. They all want to be either first or last.

What are your actual responsibilities on the Video Awards show?

[Laughs] Impose my will on others? I

am ultimately responsible for the whole production.. the budget, the people who produce it... I try to create a sense of balance because it's a night when we attempt to be all things to all people. I work very hard with the producers and writers to create those unique elements that hopefully set our shows apart from the Grammys or AMAs. It's not a science; it's more of a juggling act. To be honest, there's a large, great and talented group of people who work on this thing and make it happen. We decided to do the production in-house this year. Carol Donovan and Carol Eng, our co-producers, have grown up through the MTV ranks and they're getting their first shot at the show. We'll be working with Bruce Gowers again as director. As well as all our support staff at MTV, including Judy McGrath and John Cannelli. It's a collaborative effort and MTV's biggest show of the year. In the spirit of MTV, our idea is to grow from within and keep it inside if possible. That's what MTV is about — new ideas, new talent, new blood and keeping things evolving. Moving the show from L.A. to New York gave us an opportunity to wipe the slate clean. We have some true surprises in store.

What do you look for in the future for the show?

We have to go year to year. I've already got two ideas about where to do the show next year and neither one is New York or L.A. It has to make economic sense, of course. We looked at one this year, but we decided now was not the time to

try it. We don't start thinking about the following year's show, though, until after the first of the year, when we make up our wish lists for who we'd like to see on the program. But right now, I can't see farther than September 8. That's the end of the tunnel for me.

How do you respond to the record companies' complaint that there's too much programming and not enough videos on MTV these days?

The "M" stands for music; that's what we're about and what we'll always be about. We don't aspire to be a network of long-form programming, but we have certainly found that it can enhance viewership, enhance our music programming and enhance our business. The combination of the two —with a clear emphasis on music — is where we can find success. The idea is 80% music, 20% programming. The thing is lately, the programming we have done has been so successful that it seems to overshadow the music, but it actually enhances it by attracting more people to the channel to watch videos. It's a proven fact that programming like "Beavis & Butt-Head" and "The Real World" have been enormously successful for us as a basic cable channel. The fact remains, the videos are still there, we continue to break new acts, bands are still making great videos and we continue to show as many of them as we can. It's a balancing act. We feel this is what our audience wants and we're all about serving them. They want their news, their fashion and their "Beavis & Butt-Head" as well as their music videos. And we feel we can give it all to them in a way that makes sense for us, them and the record companies. ■

'We like to think of it as the BIGGEST rock & roll TV PARTY of the year'



VMA IN NYC: MTV Sr. VP Programming Doug Herzog (l) manages to get a few parking violations overturned at City Hall by offering free ducats to this year's VMAs at Radio City Music Hall to the honorable Mayor Rudolph Guiliani (third from l) and (l-r): VMA "Best Male Video" nominee Tony Bennett; Guiliani; "Best Choreography" nominees Salt-N-Pepa's Salt and Spinderella, and Office of the Mayor Speaker Peter Vallone.

WHEELS & DEALS

BY JOE FLEISCHER

OKAY, OKAY, OKAY... So we've been complaining for the last few weeks about the general dearth of exciting bands. And apart from the sudden emergence of Tracey Bonham and her many new converts, including Epic, RCA, Interscope, London and Island, the A&R community has indeed been treated to a buffet of cold chopped liver and a heaping scoop of malaise. So where does an intrepid hypemonger go for the latest spicy dish? Halifax, Nova Scotia, of course. No kidding. While the territory is certainly no secret, as evidenced by the signings of Sloan to DGC and Eric's Trip, Jale and Hardship Post to Sub Pop, this lush, bucolic setting remains rich in developing bands. Over the

Super Novas



Hangin' with Sloan is Murder.

course of only a gentle late summer weekend, we hung with Sloan at the headquarters of their Murderecords indie label, where we "peeped" (groovy hip-hop usage) their newest DGC release, "Twice Removed" (don't sleep on this one), caught an amazing live set from new Halifax darlings and Murderecords residents Thrush Hermit (signed to BMG Music by Halifax part-time local Clyde Lieberman), and got the low-down on the city's upcoming music festival, the Halifax Pop Explosion. Named for the devastating blast caused by a French freighter hauling 2,500 tons of explosives and benzine in drums through the Halifax Narrows in 1917, which we guess must have seemed like a pretty good idea at the time, the second installment of the Explosion, September 28-October 2, will feature performances by Scarce, Mary Lou Lord, Sunny Day Real Estate, Meat Puppets, Spinanes, Stereolab, as well as a fairly comprehensive line-up of local faves, with Eric's Trip, Hardship Post and Jale joining homies Thrush Hermit, the Superfriendz, Horseshoes & Hand Grenades and Halifax's dope rapper Stinkin' Rich. Special industry passes are available for \$100 which, if actually displayed, will doubtless result in a handful of unsolicited demos wherever you go. For more info, call Peter Rowan or Angie Fenwick at (902) 429-5691... ELSEWHERE: EMI Music signs some band called Aerosmith to a worldwide publishing agreement, encompassing "Get A Grip," "Pump" and two future albums, including a greatest hits package. The agreement, rumored to be in the multi-millions, is the band's first-ever exclusive worldwide publishing deal... Interscope is rumored to be *this close* to inking L.A.'s Lifter... Is one East Coast-based label standing by for the resignation announcement of their A&R chief?... Huzzahs to MCA Music's Betsy Anthony, who signs L.A.'s Ex-Idols and announces the hiring of former Capitol Records A&R niceguy John Weiss as Manager of Creative Services on the left coast... Indie labels don't get any groovier than Touch And Go, as the imprint boasts killer new releases by the Jesus Lizard and Girls Against Boys. And the major weasels keep on drooling... BUZZIN': Presidents Of The United States Of America, 16 Horsepower, Lutfesk.

MINI MUGS



MILKING A MINI-MUG: Hip-hop pioneer Milk, best-known for his 1986 debut single "Top Billin'" and a pair of albums recorded with his brother Gizmo under the name Audio Two, signs to American Recordings after finding a pen lodged in the beards of label ruler Rick Rubin and A&R exec George Drakoulias. The rapper makes his solo debut with an EP and its first single, "Get Off My Log," as the following get set to hunker down to watch "Regis & Kathie Lee" (l-r): American Recordings' Dan Charnas, Rubin, Milk and Drakoulias.



HOT AIRHEADS: Local radio programmers and music biz weasels congregate backstage at the Viper Room in Hollywood prior to a special performance by Gefen recording artists White Zombie to mark the release of the Fox Records soundtrack to the movie "Airheads," which had already left theaters by the time this photo was taken. Sharing the rarified air with beautiful Megan Friend and the Daddy she thankfully looks nothing like are (front, l-r): Megan and Arista's Lonnn Friend, Motorhead God Lemmy and KNAC's Val Serrano; (back, l-r): Rainbow publicist Eugene Gibbons, WKDF's John Nagarya, KIOZ's Peg Pollard, Arista's Diane Gentile and Arista's Hilaire Brosio.



SOAP DISH: Atlantic artist Melissa Manchester debuts the single, "In A Perfect World," from her new CD, "If My Heart Had Wings," on ABC-TV's "General Hospital." Of course, in a perfect world, you wouldn't be reading this trash and seeing the following pic, whose lame placement had the following pull their PR from Levine-Schneider (l-r): songwriter Alan Rich & wife Wendy; Manchester; songwriter Jud Friedman and mgr. Michael Lippman.

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|------------------------|---------------|------------------|--------------------------|---------------|----------------|
| 1 LUTHER-MARIAH | ENDLESS... | (Columbia) | 6 DINOSAUR JR | FEEL THE... | (Sire/Reprise) |
| 2 ALL-4-ONE | BREATHLESS | (Atlantic/Atl G) | 7 BOYZ II MEN | I'LL MAKE... | (Motown) |
| 3 MAZZY STAR | FADE INTO... | (Capitol) | 8 WEEZER | UNDONE... | (DGC) |
| 4 K. WHITE | HUNGAH | (WB) | 9 SMITHEREENS | TIME WON'T... | (RCA) |
| 5 S T PILOTS | INTERSTATE... | (Atlantic/Atl G) | 10 LOVE SPIT LOVE | AM I Wrong | (Imago) |

JIM ALLEN/KQCR/CEDAR RAPIDS
M Star/Smithereens

DR DAVE ALLEN/Z102/SAVANNAH
Weezer/TMB Giants/Dinosaur Jr

ACE ANTHONY/KQID/ALEXANDRIA
All-4-One/M Star/Vandross-Carey

J ANTHONY/STREETSIDE/K CITY
Weezer/L Jackson/M Star/RH Heat

M ANTHONY/STREETSIDE/K CITY
L Jackson/GB Voices/Sebadoh/Weezer

DAL BASI/TOWER/SACRAMENTO
Sugar/S Crow/S Colvin/Cake

D BECKER/STREETSIDE/K CITY
L Jackson/Weezer

BOB BELL/WHEREHOUSE/LA
M Star/LS Love/Smithereens

KEN BENSON/KKRZ/PORTLAND
K White/Vandross-Carey

BIRDMAN/WHHY/MONTGOMERY
Weezer/Smithereens/M Star/Erasure

RICO BLANCO/MIX 96/TAMPA
Vandross-Carey/H Connick Jr/G Blossoms

G BLIND/R THE BEAT/ROYAL OAK
J & Mary Chain/L Jackson/N Young/LS Love

TAD BONVIE/WXKS/BOSTON
A Hall/K White/Vandross-Carey

DAN BOWEN/WNCI/COLUMBUS
Vandross-Carey/R McCoy/All-4-One

ERIK BRADLEY/B96/CHICAGO
Vandross-Carey/Eve/C Peniston

MIKE BROWNE/Y102/READING
E Clapton/M Star/Smithereens/LS Love

L BURTON/COCONUTS/INDIANAPOLIS
B II Men/C Faces/J Mellencamp/P Enemy

TREVOR CAREY/HOT977/SAN JOSE
R 4-Tay/F Real/Vandross-Carey

DAVE CARROLL/CD ONE-STOP/CONN
Vandross-Carey/Aaliyah/K White/All-4-One

D CEDARS/TOWER/SACRAMENTO
P Enemy/Dinosaur Jr

JON CLINE/B94/PITTSBURGH
C Faces/R McCoy/Vandross-Carey

JOHN COOK/KHKS/DALLAS
Vandross-Carey/C Faces

JULI COTTA/RCA RECORDS/L.A.
Blur/Oasis/Fretblanket/Wonderstuff

K CROSSWAY/TOWER/AUSTIN
NI Nails/S Drive/T Frog

CRUZE/WKBQ/ST LOUIS
All-4-One/ST Pilots/Smithereens/Erasure

DAVE DANIELS/KTDR/DEL RIO
Vandross-Carey/J Graham

BIG DAVE/WZJM/CLEVELAND
M Star/ST Pilots/LO Rage

ROB DEJAI/KAVS/LANCASTER
ST Pilots/B II Men/M Star

M DEVINE/F THE MUSIC/MINNEAPOLIS
J & Mary Chain/Weezer/Dinosaur Jr/B II Men

D DILLION/WKXJ/CHATTANOOGA
Vandross-Carey/All-4-One/Smithereens

PETE DYLAN/WAHC/COLUMBUS
S Pumpkins/TTW Sprocket/K White/M Star

M EDWARDS/WGLU/JOHNSTOWN
Vandross-Carey

E ENGELKE/SEA-PORT/PORTLAND
M Star/K White/LS Love/J & Mary Chain

M EVANS/TOWER/BOSTON
S Colvin/S White/Deee-lite/F Johnston

F FALCOW/UNIVERSAL/PHILLY
M Star/All-4-One/LS Love/Shanice

D FARRELL/CAMELOT/ST LOUIS
H & Blowfish/L Jackson

BOB FENTY/ASSOCIATED/PHOENIX
Vandross-Carey/All-4-One/4PM/M Star

L FERRARA/U SOUNDS/NEW ORLEANS
DI/Sugar/Dinosaur Jr/Flint

C FIELD/FM102/SACRAMENTO
Jade/K White/Vandross-Carey/All-4-One

TERROR FABULOUS STILL PRODUCING MAJOR "ACTION"

JUST ADDED AT: KISS 108 BOSTON #25
Z100 NYC (TEST ROTATION)

ALSO ADDED AT: KZHT SALT LAKE CITY

OVER 22 MILLION LISTENERS!

#1 MOST PLAYED WZJM AND WWKX!
RHYTHM CROSSOVER BDS JUMPS 25-20

FABULOUS SPINS

WWKX	83	WPGC	34	PWRPIG	15
WJMN	64	KMEL	27	Q99	12
HOT97	46	WPOW	27	KISS108	8
Q102	45	WJMH	21	WZJM	8
92Q	44	PWR106	20	Z90	7
KBXX	42	WHHH	19	FM102	5
WHJX	39	KMXZ	16	AND MANY MORE!	

OVER 135,000 SINGLES SOLD!
LP SALES APPROACHING 100,000!



"RAP CITY"

YO!



RAPS



#35 REQUESTS!



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

J FREILICH/TOWER/LONG ISLAND
Sugar/NI Nails/L Tribe/J Cocker

TOM GARRETT/WZOK/ROCKFORD
F Real/Vandross-Carey/All-4-One

LOU GHIRALDI/MCD MUSIC/NY
J Mellencamp/S Phillips/ST Pilots/L Stansfield

TOM GJERDRUM/KFMB/SAN DIEGO
Vandross-Carey/H Connick Jr/J Secada

D GOIST/NAT'L REC/PITTSBURGH
Dinosaur Jr/N Griffith/B II Men/L Phair

R HOLIDAY/WHHT/BOWLING GREEN
Vandross-Carey/B II Men/M Star

J HOYT/MUSIC BIZ ENT/ST. LOUIS
Dinosaur Jr/G Levert/E Clapton/S O'Connor

JEFF HUNTER/194/HONOLULU
F Real/K White/Vandross-Carey/Jade

JOHN IVEY/98PXY/ROCHESTER
G Day/Vandross-Carey/Immature

STEVE JAMES/WZOQ/LIMA
Vandross-Carey/M Star/K White/H Connick Jr

S JOHNSON/KMCK/FAYETTEVILLE
R McCoy/Prince/S Temple Pilots/E John

JACKIE JOHNSON/WIFC/WAUSAU
K White/Smithereens

RAY KALUSA/Q106/SAN DIEGO
Vandross-Carey/All-4-One/K White/R McCoy

MIKE KASPER/KZMG/BOISE
G Day/Candlebox/Vandross-Carey

PAT KAY/KIMN/FT COLLINS
All-4-One/Bodeans

M KELLAR/MICHELLE'S REC & VID/WV
Anita Baker/Aaliyah/Public Enemy/Boston

TED KELLY/KQIZ/AMARILLO
M Sanchez/Aaliyah

S KERR/KAMX/ALBUQUERQUE
Vandross-Carey/M Star

JON LAND/SPECS/MIAMI
J Spoon/Sugar

BEAU LANDRY/WBIZ/EAU CLAIRE
S McLachlan/T Collins/Jade

J LASPESA/TOWER/LOS ANGELES
B Lemonade/Figgs/Fastbacks/R Kross

D LOFDAHL/TEMPO/HOLLYWOOD
Sebadoh/L Jackson/L Phair

AL LOTTO/EXILE/BRANFORD
J & Mary Chain/Sugar/L Jackson/Dinosaur Jr

MIKE LOWE/WA1A/MELBOURNE
F Real/M Star/Vandross-Carey

S LYNN/WHEREHOUSE/LAS VEGAS
B II Men/C Faces/20 Fingers

B MADISON/WXXM/MYRTLE BEACH
M Star/All-4-One/LS Love

M MARINO/KMEL/SAN FRANCISCO
Immature/Brandy/LSOB/JV

STELLA MARS/WERZ/EXETER
J Secada/All-4-One/Vandross-Carey/Aaliyah

M MARTIN/KYLD/SAN FRANCISCO
C Waters/Heavy D/Vandross-Carey

J MAZZONE/TOWER/SHERMAN OAKS
A Baker/W Bros/B II Men

WALLY MCCARTHY/WKDY/UTICA
K White/Vandross-Carey/DE Dick/L Christy

BILL MCCOWN/WBBO/GREENVILLE
All-4-One/Vandross-Carey/G Day

B MCLEACHEN/DC VENTURES/INDY
LS Love/J & Mary Chain/K Joke

DAVE MCKAY/WPST/TRENTON
Weezer/LS Love/Dinosaur Jr/MC 900 Ft Jesus

R MIRAMONTEZ/REC TOWN/CA
C Waters/B II Men/A Baker/L Loeb

BILL MITCHELL/U93/SOUTH BEND
Vandross-Carey/R McCoy/All-4-One

K MOSIER/SOUND WAREHOUSE/TX
Sugar/Radiators/Dinosaur Jr

A NELSON/GENERAL REC/SEATTLE
L Jackson/Sebadoh/Sloan/Dinosaur Jr

H NGUYEN/TOWER/SACRAMENTO
B II Men/Dinosaur Jr/L Phair

DAN OLSEN/KOKZ/WATERLOO
Vandross-Carey

OZ/WAAL/BINGHAMTON
Smithereens/LS Love

DON PARKER/B95/FRESNO
Vandross-Carey/All-4-One/K White

TOM PEACE/Y107/NASHVILLE
K White/All-4-One/Vandross-Carey

JOHN PEAKE/KWMX/DENVER
Vandross-Carey/E John/All-4-One/J Secada

R PHILLIPS/VALLEY REC/WOODLAND
Vandross-Carey/Smithereens/All-4-One

MIKE PRESTON/WPLJ/NEW YORK
Seal/Vandross-Carey

D RAIMONDO/CROW'S NEST/IL
Weezer/Dinosaur Jr/Sugar

JOHN RAMSEY/KCLD/ST. CLOUD
All-4-One/Vandross-Carey/K White

MARK REID/KQKY/KEARNEY
N Young/C Crows/Smithereens

J.R. REITZ/WFHN/NEW BEDFORD
Vandross-Carey/K White

JJ RICE/98PXY/ROCHESTER
ST Pilots/NI Nails

G ROBBIN/KQIX/GRAND JUNCTION
J Gaines/T Picture/S Phillips

ROB ROBERTS/KDMX/DALLAS
Vandross-Carey/J Secada/E Brickell

CHRIS ROMAN/TOWER/BOSTON
C Crows/Basia/N Big/C Peniston

T ROSS/CENTRAL SO/NASHVILLE
J Secada/ST Pilots/A Baker/S Pumpkins

T RUSSELL/WBHT/WILKES-BARRE
ST Pilots/L Christy/Pretenders/DE Dick

R RYFFEL/MUSIC BIZ ENT/ST. LOUIS
D Theatre/DE Dick/S Dane/L Palace

SHELIA SAND/V100/ST CHARLES
G Jelly/Vandross-Carey

B SAY/MOBY DISC/LOS ANGELES
Oasis/S Youth/Sugar

D SCHAFFER/STREETSIDE/ST LOUIS
B II Men/C Faces/A Baker

Gerald

"I'd Give A

Will Give Your Audi

GRACING ALL FORMATS!

TOP 40: OVER 1,100 SPINS

92Q	56	WZJM	18	KZHT	29
KZFM	51	KBXX	30	WLUM	16
B94	42	WXKS	16	KKRZ	22
WWKX	36				

URBAN: OVER 1,800 SPINS...100% CLOSED!

A/C: OVER 19 STATIONS REPORTING!

(Including WBMX, KC101 and KLSY)

Leverett

Anything

ence EVERYTHING!

EXPLODING AT RETAIL!

Pop Soundscan Single #19

R&R Soundscan Single #7

Houston	#9	Washington DC	#12
Baltimore	#8	Cleveland	#6
Richmond	#4	Norfolk	#11
Atlanta	#9	Tampa	#19
New Orleans	#9	Pittsburgh	#14



(LP STREET DATE SEPTEMBER 6!)



Strong
Requests!

THE
ATLANTIC
GROUP



eastwest records america

IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



MIXER ON THA MOVE!-Charles "All you can eat" Chavez, formerly the MD/Head Mixer of KPRR, has taken his 1200s to KTFM as the new MD/HM/PM jock. He's now mixin' live during his nite show (M-Th: 7p-Mid) & he'll be sharing time on the 1 & 2 w/ Carlos "Pendejo" Fusaro Fri. & Sat. 8p-2a. Chavez: "I'm lookin' forward to doin' @ KTFM what I did

@ KPRR & that's adding much flava to the airwaves." Charles has madd skillz; I know he'll make serious noyze in Mr. Robinsons naybahood & I hope there's a donut shop close by that delivers... "Friday Nite Flavaz," the hip-hop home of KPWR's "Tha Baka Boyz" & Hot 97's Funkmaster Flex, expands an xtra hr. (Nick & Eric V.: 9:30p-mid, Flex: mid-2:30a) only 2 weeks after "Tha Big Daddy"'s arrival on the airwaves! The show sounds fukkin' FATT AZ HELL-NUFF SAID!... Az duz "Tha Wakeup Show" (KKBT) w/Sway, Tech & Joe "2-tone" Quixx! Their "Diggin in the Crates" show is about to debut (Sun. 6p-9p) & will bring even more madd musical flava to L.A... Congratz to Devin Branch, now handlin' mix shows for my main MF Eric Brooks @ Noo Trybe az they're bout to hit the streetz w/their 1st release: Rap-A-Lot's Gold recording artist Scarface. Check wit 'em (310-288-1476) & get sum College Boys (Virgin) "Rollin' 12" too-it's indere!... Big ups to Tha Ruffnex now mixin' @ KJYK for MC Boogie Donut... Happy B-daze: Melle "Jenny Craig" Mel (WAMO) & Capt. Ronnie Matthews (Starfleet)... WXKS' Kid David & Kosta G now gig 6 nites/wk. (M-F 8p-9p, Sat. 10p-2a)... Wish I was a floor tile in Y?N-Vee's new video Dayam!... Check for QDIII's new mix on Prince's "Letitgo" (WB), Diggable Planets, Stevie B., Rob Base/EZ Rock, Jeru & Stylz runnin' things like Da Bush Babees! It's Real, Right Mic?

PIC OF THE WEEK



CUBAN REFUGEES IN MALIBU: (L-r) Nick "Trunks of Funk" V. (Tha Baka Boyz-KPWR, Eric V.'s out eatin'), Sway & Joe "Coppertone" Quixx (KMEL & KKBT), Ricky Leigh Mensch, Jennifer "Big Beat" Norwood, Rod "Double Helpin" Edwards (Priority) & King "Schwarzenegger" Tech (KMEL & KKBT) show how "Tha hood meets (clears) the beach." If Quixx looks mad, it's cuz Nick V. ain't givin' up no Doritos!

TOP 10 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista	86
2. C&C MUSIC FACTORY	"Do You Wanna Get..." (Remix)	Columbia	83
3. REAL McCOY	"Another Night"	Arista	77
4. LADY OF RAGE	"Afro Puffs"	DR/Int/Atl G.	76
5. ICE CUBE	"Bop Gun"	Priority	75
6. NOTORIOUS BIG	"Juicy"	Bad Boy/Arista	72
7. JIM CARREY	"Cuban Pete"	Chaos	68
8. WARREN G	"This DJ"	Violator/RAL/Island	64
9. CRYSTAL WATERS	"100% Pure Love" (Remix)	Mercury	63
10. Y?N-VEE	"Chocolate"	PMP/RAL/Island	58

SPINZ REPORTERS

Dave Rajput	HOTMIX	Sir Charles	WBLS
Swedish Egil	GROOVE	John Hohman	METROMIX
B-Swift	KBXX	DJ Flite	KHFI
DJ Groove	XHTZ	Adrian Ferandoe	WJIZ
Tha Ruffnex	KKXX	John Hunter	WEOW
DJ Smoove	KJMZ	David X	KWOD
DJ Tre	WPGC	G-Sharp	WPGC
Gary Q	WBSS	John Cavallaro	WHHH
Chris Baraket	WAEB	"Chopper" Cohn	WHTZ
Carlos Fusaro	KTFM	Damian Paul	WJMN
Melle Mel	WAMO	M.C. Boogie D.	KJYX
DJ Rich	KRBE&KHFI	Jimmy Kim	KIIS
Jeff K.	KDGE	Lucious Ice	KBXX
M.G. Whiz	WPGC	DJ "Mobe" Nice	WIOQ
Mohamed Moretta	POWER 96	Ross Wilson	WOWI
Jazzy Jim	HOT 97	Funkmaster Flex	HOT 97
Kid Fresh	KBXX	Bad Boy Bill	B96
Robbie Tronco	WIOQ	Joey "Mixin" Muzz	KSFM
DJ Lynnwood	KGGI	DJ Spen	92Q
Matt The Bratt	WFLZ	Alexander Mejia	KMEL
DJ Enuff	WKRS	Gary Bernstein	SUPERADIO
James Dee	Z-90	John Garabedian	SUPERADIO
John Hohman	METROMIX	Rich O'Brian	SUPERADIO
Mystro	WPGC	Tha Baka Boyz	POWER 106
"Hot Waxx" Hale	WHYT	Evil Dee	HOT 97
Ebro	KSFM	King Tech	KMEL&KKBT
Curry Cut	KIX 106	Sway	KMEL&KKBT
Kid David	WXKS	Joe Quixx	KMEL&KKBT
Kosta G.	WXKS	Davey D.	KSFM
Duane King	KLUC	John McMann	KIX 106
The Mixologist	WPGC		

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. CRAIG MACK	"Flava In Ya"	Bad Boy/Arista
2. INI KAMOZE	"Here Comes The Hotstepper"	Columbia
3. Y?N-VEE	"Chocolate"	PMP/RAL/Island
4. NOTORIOUS BIG	"Juicy"	Bad Boy/Arista
5. DA YOUNGSTAS	"Hip Hop Ride"	East West/Atl. G.
6. PETE ROCK/CL SMOOTH	"I Got Love"	Elektra

DJ SPEN • WERQ



BLACK MOON
"Buck em' Down" (Remix)
Wreck/Nervous

"Buckshot delivers tha fatt lyrical content once more! His style is magnificently layered on top of a fatt-ass '70s - sounding groove that'll make ya bob your head 'til it falls off. Phones are hummin' off this shit — WERD!"

DAMIAN PAUL • WJMN



NOTORIOUS BIG
"Juicy"
Bad Boy/Arista

"After one listen, you'll be able to taste tha flava... It lasts a long, long time. Looks like a smash here in 'Bean Town!'"

RICHIE RICH & DJ RAY/TWICE AS NICE • 102 JAMZ



DA YOUNGSTAS
"Hip Hop Ride"
East West/ Atl. G.

"This is a very strong song here in tha Central Florida markets... Constant buzz on tha phones. This could be a big winner for this group — 5-6 spinz a week on this kut."

GARY Q • BOSS 97



20 FINGERS
"Short Dick Man"
I.D.

"I do remember picking this as a hit two months ago within the club, however, the radio edits ('Short, Short Man') should now propel this into the Top Ten."

LUSCIOUS ICE • KBXX



INI KAMOZE
"Here Comes The Hotstepper"
Columbia

"This shit is tha madd flava! It's got heads rockin' all over 'H-town'! I love the way 'Ini' uses tha 'Buddy' sample from 'De La Soul' — He freaks that shit. Outta tha mix and into rotation after only a couple of days in tha mix."

JAZZY JIM • HOT 97



DIANA ROSS
"I'm Coming Out"
Motown

"An instant recognition dance smash for Diana. Almost every mix show in America will be on this like the proverbial flies on shiznit. 'I'm Coming Out' grabs you right from the get and doesn't let go."

MYSTRO • WPGC



ILL AL SKRATCH
"I'll Take Her"
Mercury

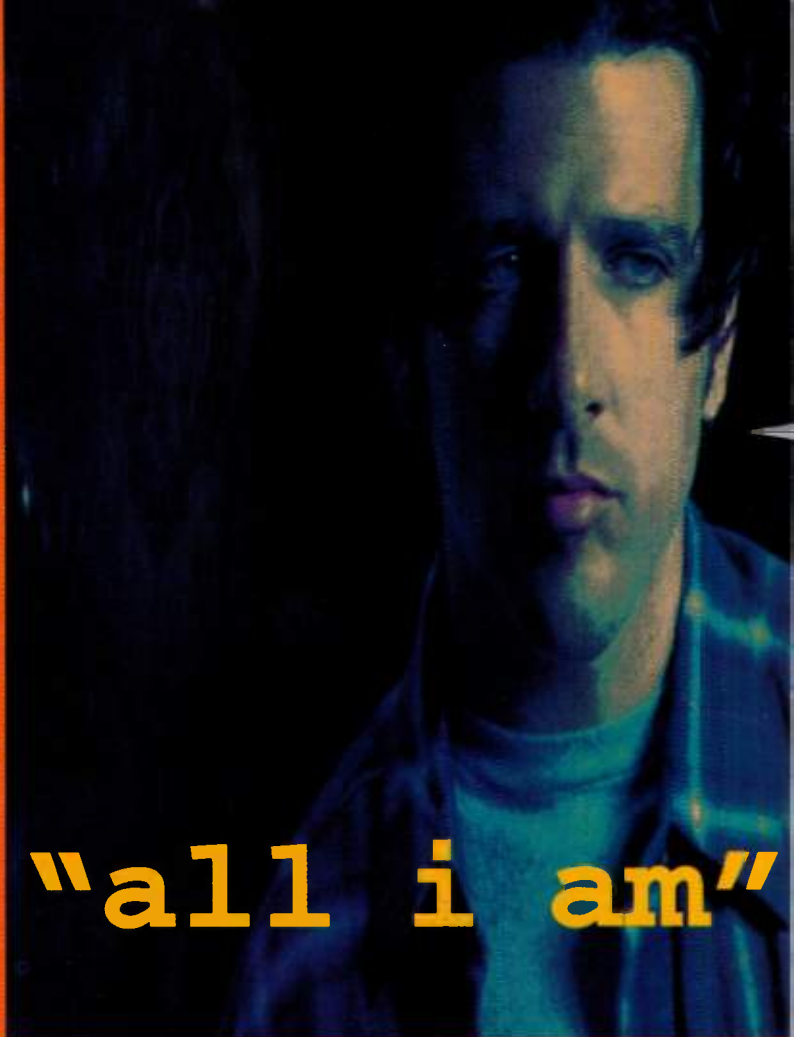
"Ill Al back with anutha fatt track smoothed out on tha R&B tip with a little help from Mr. McKnight. This should break outta tha mix..."

"HUMPTY"/TONY B • KPWR



CRYSTAL WATERS
"What I Need"
Mercury

"This record is in the very early stages of development because '100% Pure Love' is still a monster and will not go away... But this will explode in a big way - so don't be late like a lot of people were with '100% Pure Love.' Take a fukkin' chance and add a new record!"

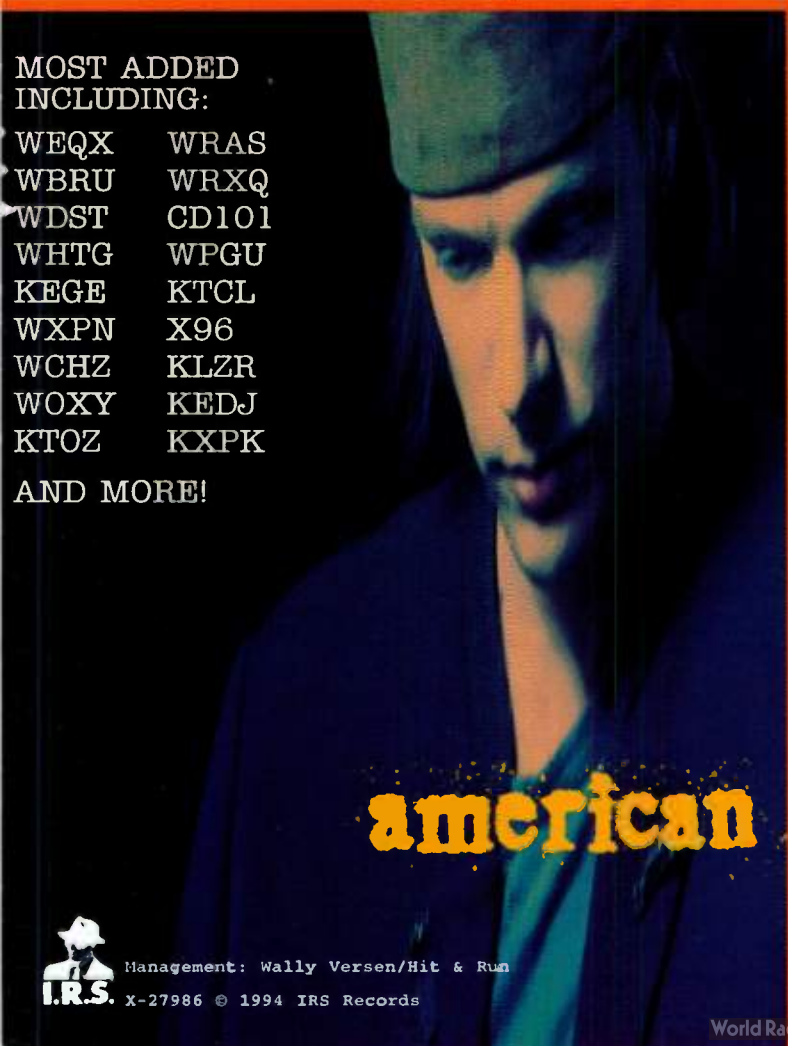


"all i am"

MOST ADDED
INCLUDING:

WEQX	WRAS
WBRU	WRXQ
WDST	CD101
WHTG	WPGU
KEGE	KTCL
WXPN	X96
WCHZ	KLZR
WOXY	KEDJ
KTOZ	KXPK

AND MORE!



american highway flower



the first
single
from the
forthcoming
album

in stores Sept. 20th



Management: Wally Versen/Hit & Run
x-27986 © 1994 IRS Records

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

lw/tw	Artist/Label	Comments
1 1	GREEN DAY - Reprise Basketcase	WAY MASSIVE!!!
2 2	STONE TEMPLE PILOTS - Atl./AG Vaseline, Interstate	#1 KITS, KROQ
3 3	OFFSPRING - Epitaph Self Esteem	MTV BUZZ BIN!
4 4	CANDLEBOX - Maverick Far Behind	#1 KDGE, KEDG
5 5	SOUNDGARDEN - A&M Fell On Black Days	get well soon C.C.
7 6	SHERYL CROW - A&M All I Want To Do	KITS, KOME Add
6 7	MAZZY STAR - Capitol Fade Into You	MTV BUZZ BIN!
— 8	JESUS & MARY CHAIN - American Sometimes Always	tour w/Mazzy Star
8 9	BEASTIE BOYS - Grand Royal/Capitol Sureshot	WRLG, X-96 Add
9 10	WEEZER - DGC Undone (Sweater Song)	MTV BUZZ BIN!
10 11	LIVE - Radioactive I Alone	#1 WHTG, KEDJ
11 12	V/A: DGC RARITIES - DGC Counting Crows	will win VMAs
12 13	LOVE SPIT LOVE - Imago Am I Wrong	#1 99X, KTCL
15 14	TOAD THE WET SPROCKET - Col. Something's Always Wrong	KRZQ, KPOI Add
16 15	NINE INCH NAILS - Nthg/TVT/Int./AG Closer	Mud = Sales!
13 16	SEAL - ZTT/Sire/WB Prayer For The Dying	on tour soon!
17 17	REV. HORTON HEAT - Sub Pop/Int./AG One Time For Me	WENZ, KNDD Add
14 18	L7 - Slash/Reprise Andres	#1 KUNV
21 19	STEREOLAB - Elektra Ping Pong	#1 KCMU, WUVT
— 20	LUSCIOUS JACKSON - Grand Royal/Capitol City Song	KITS, KOME Add
— 21	NEIL YOUNG & CRAZY HORSE - Reprise Sleeps With Angels	KRZQ, WWCD Add
19 22	SMASHING PUMPKINS - Virgin Rocket, Landslide	KROQ, WKQX Add
20 23	INDIGO GIRLS - Epic Least Complicated	Wowed L.A.
23 24	FRANK BLACK - 4AD/Elektra Headache	#1 WRLG
25 25	311 - Capricorn Homebrew	#1 KUKQ, KLZR

POST TOASTED By Ivana B. Adored

SEND ME ON MY WAY: After returning from the APM Confab in Boulder, it's certainly appropriate to congratulate all involved - from all sides - the Gavin Report and the other trades who were in attendance, record companies, radio stations and most importantly, the artists who performed. Musical highlights were many, including **Shawn Colvin**, **Sarah McLachlan**, **Lyle Lovett**, **Sarah Hickman**, **Adrian Belew** and our personal fave, **Freedy Johnston**. Hands down, the biggest "buzz" artists who performed were **Rusted Root** and **Dave Matthews**. (*Everybody* is saving space on their office wall for platinum plaques from these two artists!) There's an *optimism* and bright-eyedness (although somewhat glazed by many nights of "open bar") in participants of this format; many radio station t-shirts were emblazoned with the phrase, "where the music comes first." Not to bum your trip, but there are those of us who remember a time when PoMo radio was as idealistic, we also know that it wasn't long before the format was diluted by a) labels foisting

Lucas:



"Pass The Vibe."

marginal records on programmers, b) MTV deciding to play PoMo bands - ALOT (Nirvana was first), thereby creating a massive PoMo audience but one that also *expects* and *needs* that visual element (a video on MTV) to motivate them to *buy* a record they've heard on the radio, c) many failed Top 40 guys jumping onto the PoMo bandwagon and finding jobs programming PoMo stations (don't think for a minute that the vultures - consultants, et al. - aren't ready to pounce on APM if it starts to get numbers), and d) the "what have you done for me lately" mentality among many PoMo programmers who have come to expect promotions, free shows, flyaways, etc. as though it were their *divine right*. I fear a time when radio station t-shirts read, "where the time buy comes first." Will VH-1 send the APM audience to the record stores? Can a 30+ listener find the time, inclination and courage to go to a record store and buy a new artist? (Sheryl Crow went Gold this week, so I guess I answered my own question). And most importantly, why does "Models, Inc." suck so much?..... While everybody is chomping at the bit to play the new R.E.M. record, a couple of other personal faves are doing quite well at radio, like **Liz Phair**, **Grant Lee Buffalo**, **Stabbing Westward**, **Gigolo Aunts**, **Sugar**, **Oasis** and the **Hoodoo Gurus**..... My fave, fave, fave song right now that you may not have heard (but you will, because it's going to be HUGE!) is the **Lucas** import, "With The Lid Off." **KROQ** is already on this record, which **WHFS'** **Bob Waugh** describes as **Us3** meets **Shaggy** meets **Scatman Cruthers**. Sound intriguing? Call **Tod Elmore** at **Big Beat/Atlantic** for a copy.

POST MODERN

HOTS

1. OFFSPRING (Epitaph)
1. GREEN DAY (Reprise)
3. MAZZY STAR (Capitol)
4. CANDLEBOX (Maverick)
5. SHERYL CROW (A&M)
6. WEEZER (DGC)

ADDS

1. LIZ PHAIR (Single) (Matador/Atl/AG)
2. GRANT LEE BUFFALO (Single) (Slash/Reprise)
3. OASIS (Single) (Epic)
4. DADA (Single) (I.R.S.)
5. LUSCIOUS JACKSON (LP) (Grand Royal/Capitol)
6. STONE TEMPLE PILOTS (LP) (Atlantic/Atl/AG)

[Hot reports from the nation's leading radio and retail outlets]

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE
Public Enemy
Dinosaur Jr.
Luscious Jackson
Jesus & Mary Chain
Sebadoh

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.
Green Day
Soundgarden
Sheryl Crow
Rolling Stones
Neil Young & Crazy Horse

WPUP / DUG BROWN / ATHENS, GA
Judybats
DGC Rarities: V/A
Freedy Johnston
Deadeye Dick
Toad The Wet Sprocket

99X / BRIAN PHILIPS / ATLANTA
Love Spit Love
DGC Rarities: V/A
Green Day
Candlebox
Stone Temple Pilots

WCHZ / FRANK COPSIDAS / AUGUSTA, GA
Sheryl Crow
Offspring
Weezer
Green Day
Pearl Jam

RECORD EXCHANGE / SCOTT SMITH / BOISE
Trans Atlantic Crush
Neil Young & Crazy Horse
Soundgarden
Green Day
Rolling Stones

WBCN / OEDIPUS / CARTER ALAN / BOSTON
Mazzy Star
Jeff Buckley
Soulhat
Gigolo Aunts
Love Spit Love

KUCB / BONNIE BURTON / BOULDER
Natural Born Killers ST
They Might Be Giants
Jabberjaw: V/A
Machine Head
Luscious Jackson

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Nine Inch Nails
Boingo
Offspring
If I Were A Carpenter: V/A
Candlebox

WEST COAST AUDIO & VIDEO / RICK JOHNSON / CHICAGO
Candlebox
Green Day
Stone Temple Pilots
Offspring
Ace Of Base

WXRT / NORM WINER / CHICAGO
John Mellencamp
Traffic
Rolling Stones
Love Spit Love
Pretenders

WENZ / RICK MICHAELS / CLEVELAND
Offspring
Spin Doctors
Mazzy Star
DGC Rarities: V/A
Toad The Wet Sprocket

WMUC / HAL MILLER / COLLEGE PARK, MD
Guided By Voices
Sebadoh
Sugar
Art Is An Enemy
Killing Joke

KDGE / JOEL FOLGER / DALLAS
Green Day
Nine Inch Nails
Crystal Waters
Candlebox
Sarah McLachlan

VVV RECORDS / DAVID DOUGLAS / DALLAS, TX
Excursions In Ambiance: V/A
Toadies
Manu Dibango
Lush
Future Sound Of London

CIMX / VINCE CANNOVA / DETROIT
Nine Inch Nails
Weezer
Counting Crows
Mazzy Star
Offspring

LOU'S RECORDS / JOE MCDONALD / ENCINITAS, CA
Indigo Girls
Strung Out
Rancid
Failure
Offspring

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA
Offspring
Waterlilies
Guttermouth
Loreena McKennitt
Morrissey

RECORD RACK / BRUCE GODWIN / HOUSTON
Natural Born Killers ST
Jesus & Mary Chain
Bigod 20
Dinosaur Jr.
Oasis

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
Offspring
Green Day
Candlebox
Nine Inch Nails
Soundgarden

KEDG / JOHN GRIFFEN / LAS VEGAS
Candlebox
Pretenders
Sheryl Crow
Green Day
DGC Rarities: V/A

KKNB / KEN WILLIAMS / LINCOLN, NE
Love Spit Love
Cause & Effect
Sheryl Crow
Deadeye Dick
Seal

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
Green Day
Love Spit Love
Candlebox
DGC Rarities: V/A
Mazzy Star

KFJC / ALAN LOWE / LOS ALTOS HILLS, CA
Terminal Cheesecake
Circle X
William Hooker
E.A.R.
Slot

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES
Jesus & Mary Chain
Luscious Jackson
Natural Born Killers ST
Neil Young & Crazy Horse
Sebadoh

KCRW / CHRIS DOURIDAS / LOS ANGELES
MC 900 Ft. Jesus
Jah Wobble
Freedy Johnston
Stereolab
Lush

KROQ / KEVIN / GENE / LOS ANGELES
Green Day
Grant Lee Buffalo
Veruca Salt
Nine Inch Nails
Bad Religion

MOBY DISC / BOB SAY / LOS ANGELES
Neil Young & Crazy Horse
Offspring
Green Day
Natural Born Killers ST
Counting Crows

STABBING WESTWARD

GOOD COMPANY TO BE IN:

KROQ	WVFX
WBRU	KXRK
KWOD	WCBR
KTCL	WPGU
KBBT	WHTG
KLZR	WRXS
WOXY	WVBR
WZRH	WPUP
WNWZ	

DON'T BE THE LAST ONE TO BELIEVE IN **LIES**

FROM THE ALBUM "UNGOO."
YOU GOTTA HEAR IT TO BELIEVE IT.

PLUS THESE FINE ADDITIONS:

Q101	WROX
KOME	WXZL
WDRE	

COLUMBIA

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World Radio History

POST MODERN



KERRY GRAY KPOI, HONOLULU

Torturing Kerry has become an Olympic sport to those of us who are "onto him." That's not to say we don't absolutely adore him, it's just that the tropical air seems to have *amplified* aspects of Kerry's "personality" that we've been watching *evolve* for a while. Actually, we hear he's returning to the **mainland** to wreak havoc (as a PD) at a new signal in the **Buffalo** area. (Is that a BDS market?) Who will have the honor of being the first to send Kerry on a flyaway? We were thinking of sending him over **Niagra Falls** - in a barrel.

HOTS:

1. SHERYL CROW
2. FRENTE!
3. MC900 FT. JESUS
4. PRETENDERS
5. CANDLEBOX
6. THE CROW OST.
7. GREEN DAY
8. LOVE SPIT LOVE
9. PATO BANTON
10. SPIN DOCTORS

[Hot reports from the nation's leading radio and retail outlets]

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
Counting Crows
Stone Temple Pilots
Green Day
Rolling Stones
Offspring

WRXQ / TONY WILLIAMS / MEMPHIS, TN
Jesus And Mary Chain
Sheryl Crow
Weezer
Mazzy Star
Love Spit Love

AARDVARK / BILL VERVILLE / MINNEAPOLIS
Sebadoh
Elvis Costello
Halo Benders
Luscious Jackson
Sugar

WRLG / HEATHER LOSE / NASHVILLE
King Kong
Offspring
Liz Phair
Dinosaur Jr.
Green Day

WYBC / KEN MOON / ANGIE WEBER / NEW HAVEN, CT
DGC Rarities: V/A
Red House Painters
Lush
Superchunk
Bulkhead

WROX / CHRIS BLADE / NORFOLK, VA
Love Spit Love
Sheryl Crow
DGC Rarities: V/A
Candlebox
Love

COOP BOOKSTORE / DAVE TODARELLO / OBERLIN, OH
Jeff Buckley
Luscious Jackson
Orangutang
Prince
Stereolab

WOXY / PHIL MANNING / OXFORD, OH
They Might Be Giants
Dambuilders
Weezer
Dinosaur Jr.
Fall

KUKQ / JONATHAN L / L. MAC / A. STRONG / PHOENIX
311
RPLA
Joan Jett
Juster
Magnapop

KBOO / BRANDON LIEBERMAN / PORTLAND
Public Enemy
Team Dresch
Consolidated
Sebadoh
Pansy Division

WBRU / MIKE OSBORNE / PROVIDENCE
Weezer
Mazzy Star
Dinosaur Jr.
Sugar
Offspring

X96 / MIKE SUMMERS / PROVO, UT
311
Killing Joke
Offspring
XCNN
Cradle Of Thorns

KRZQ / BLAZE / RENO, NV
Green Day
Sheryl Crow
Offspring
Love Spit Love
DGC Rarities: V/A

MAD PLATTER / DON WATSON / RIVERSIDE, CA
Natural Born Killers ST
Mazzy Star
Jesus & Mary Chain
Smashing Pumpkins
Rev. Horton Heat

KWOD / ALEX COSPER / SACRAMENTO
Sheryl Crow
B-Tribe
Green Day
Stone Temple Pilots
Offspring

91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO
Offspring
Weezer
Rugburns
Nine Inch Nails
Pearl Jam

KSDT / MATTHEW SEMANCIK / SAN DIEGO
Lambchop
Polera
Sugarplant
Tortoise
Giant Sand

WHEREHOUSE / ROB ROY / SAN DIEGO
10,000 Maniacs
Crow ST
Candlebox
Weezer
Green Day

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO
Stone Temple Pilots
Toad The Wet Sprocket
Offspring
Soundgarden
Rev. Horton Heat

KOME / RON NENNI / JAY TAYLOR / SAN JOSE
Mazzy Star
Green Day
Candlebox
Nine Inch Nails
Stone Temple Pilots

KCSB / JAMIE GLUCK / SANTA BARBARA, CA
Man Or Astroman?
Elastica
Stereolab
Common Sense
Six Finger Satellite

ROCKIT RECORDS / AL QUINT / SAUGUS, MA
Dinosaur Jr.
Sebadoh
Moist
Shawn Colvin
Toasters

EASY STREET / MARCO LAGO / SEATTLE
Sky Cries Mary
Neil Young & Crazy Horse
Skin Picnic
Rev. Horton Heat
Luscious Jackson

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
If I Were A Carpenter: V/A
Offspring
Sheryl Crow
Cracker
L7

WUSO / MIKE SNOW / SPRINGFIELD
Natural Born Killers ST
Sunny Day Real Estate
Bad Religion
Moist
Marilyn Manson

ZIA / JEFF LUNCH / TEMPE
Edie Brickell
Mazzy Star
NOFX
Weezer
Lucy's Four Coat

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA
DGC Rarities: V/A
Rev. Horton Heat
Jesus & Mary Chain
Neil Young & Crazy Horse
Monomen

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.
Green Day
Stone Temple Pilots
Counting Crows
Live
Soundgarden

retroblanker

ALREADY ON:

WDRE	KUKQ	KTOZ
KNNC	KNDD	WOXY
WEQX	KACV	WBRU
X-96	WROX	KTCL
WWDX	WHTG	KRZQ

"Great attitude, great hook -
so we move it to daytime.
Too bad I can't wear the
t-shirt in public."
Kurt St. Thomas/WFNX

ON TOUR WITH BOINGO NOW!

from Junkfuel, the debut album

the first song
twisted

*Take off my clothes and drag me to the sea...



Produced by Tim Palmer Mixed by Mr. Colson ©1994 Polygram Records, Inc., Manufactured and Marketed by A&M Records, Inc.
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World Radio History

INDIE ROCK DORK PAGE

(BASED ON A COLLEGE RADIO AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1	1 STEREO LAB - Elektra Mars Audioc Quintet	moogie wonderland
—	2 SEBADOH - Sub Pop Bakesale	#1 WBAU, WTUL
23	3 LUSCIOUS JACKSON - Grand Royal/Cap. #1 WRAS Natural Ingredients	
4	4 HALO BENDERS - K God Don't Make No Junk	#1 KFSR
—	5 PALACE BROTHERS - Drag City Palace Brothers	#1 KCMU, WXDU
10	6 KILLING JOKE - Zoo Pandemonium	What did O.J. say...
2	7 REV. HORTON HEAT - Sub Pop/Int./Atl G Liquor In The Front	pray to the good Rev.
—	8 JESUS LIZARD - Touch & Go Down	#1 KUSF
—	9 JABBERJAW: V/A - Mammoth Hole, Unwound, Beck	indie rock Mecca
—	10 SUGAR - Ryko File Under: Easy Listening	#1 KSYM
—	11 BAD RELIGION - Atlantic/AG Stranger Than Fiction	rocked 120 Minutes
12	12 L7 - Slash/Reprise Hungry For Stink	#1 KUNV
—	13 JESUS AND MARY CHAIN - American Stoned And Dethroned	tour w/ Mazzy Star
18	14 MAGNAPOP - Priority Hot Boxing	tour w/ The Fall
21	15 PETER JEFFRIES - Ajax Electricity	kiwi power
3	16 LUSH - 4AD/Reprise Split	#1 WICB
16	17 PIZZICATO 5 - Matador Five By Five	look out Deee-Lite
9	18 JALE - Sub Pop Dreamcake	dreamboats!
6	19 MC 900FT. JESUS - American One Step Ahead Of The Spider	tour w/ Consolidated
22	20 NOFX - Epitaph Punk In Drublic	#1 WNHU
13	21 HELMET - Interscope/Atl/AG Betty	IRD guitar hero
—	22 SKY CRIES MARY - World Domination This Timeless Turning	grungeless from Seattle
—	23 SLINT - Touch & Go Slint (EP)	so mysterious
—	24 LYNC - K These Are Not Fall Colors	on tour now
—	25 DINOSAUR JR. - Sire/Reprise Without A Sound	far from extinct

DORK PICKS



Geraldine Fibbers "Get Thee Gone"

(Sympathy): The Fibbers' covers of Dolly Parton and George Jones could keep any cowboy crying in his beer, but Nashville purists have another thing coming with the L.A. quintet's own songs. On the title track, Carla Bozulich's deep sultry vocals and Bronwyn Adams' beautiful violin, make this tune flow from a faithful country sound to Velvet Underground-inspired mayhem. If the Grand Ol' Opry and the Factory have merged, it must be time to close up the honky tonks. (Chris Carey)

Gas Huffer, "One Inch Masters" (Epitaph):

Seattle's Gas Huffer continues to crank out rocket-fueled redneck punk on their latest LP. Ex-U-Men guitarist Tom Price's searing riffs on "Mr. Sudbuster" and "Quasimodo '94" are so tight, he could make any punk with a Marshall stack cry for their bedroom 4-track recorder and acoustic guitar. Tom Price's vocals on "14th & Jefferson" even tread a little on Richard Hell's territory. The Fastback's Kurt Bloch twists the knobs on this hell-bent garage-punk explosion. (CC)



DORK ADDS

- 1. COP SHOOT COP**
"Release" (Interscope/AG)
- 2. PALE SAINTS**
"Slow Buildings" (4AD/Reprise)
- 3. SEBADOH**
"Bakesale" (Sub Pop)
- 3. LIZ PHAIR**
"Supernova" 7" (Matador)
- 5. GAS HUFFER**
"One Inch Masters" (Epitaph)
- 6. DINOSAUR JR.**
"Without A Sound" (Sire/Reprise)

DORK



RICH HOLTZMAN 4AD RECORDS, LOS ANGELES

Right after you hit the town in New York for the CMJ Convention, do anything you can to get to L.A. 4AD is hosting **All Virgos Are Mad**, a six-night series of concerts featuring almost all of their acts including the **Wolfgang Press**, **Throwing Muses**, **Air Miami**, the very reclusive **Kendra Smith** and many more. Even some of their biggest artists will be making special appearances at these intimate club shows. Call **Rich** for all of the details. If you're lucky, he just might take you to a **Kings** game before one of the shows.

CMJ MUSIC MARATHON

ANGENBUND

SEPTEMBER 21-24, 1994
The New York Hilton and Towers • New York City

WEDNESDAY, SEPTEMBER 21, 1994

5:00 PM - 10:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

THURSDAY, SEPTEMBER 22, 1994

8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RINEHLANDER GALLERY

10:00 AM - 11:15 AM
BREAKFAST AT KINKO'S: THE FANZINE
LIFESTYLE
NASSAU SUITE
Moderator: Byron Colby (Former Epitaph)

BEYOND ALTERNATIVE: TRIPLE A RADIO
REGENT PARLOR
Moderator: Dennis Constantino (Dennis Constantino Consulting)

WHO'S THE BOSS?: STARTING YOUR OWN BUSINESS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Co-Moderators: Rob Gordon (N.A.S.T.)
Greg Spotts (Live Sets Entertainment)

INDEPENDENT ARTIST MANAGEMENT: STILL WORKIN' THE DAY JOB
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Ross Szeist (The Veer House)

11:00 AM - 5:00 PM

COLLEGE DAY RADIO WORKSHOP
MURRAY HILL SUITE

11:00 AM - 11:30 AM
IN PERFORMANCE: STEREO LAB

11:30 AM - 12:15 PM
UP AND RUNNING: STATION MAINTENANCE
FROM INFANCY TO INDEPENDENCE
Moderator: Matt Benter (WDCB)

12:15 PM - 12:45 PM
PERFORMANCE

12:45 PM - 1:30 PM
GIVING TILL IT HURTS: COMMUNITY INTERACTION
Moderator: Jim Hoffman (KUSF)

1:30 PM - 2:00 PM
PERFORMANCE

2:00 PM - 2:30 PM
KEYNOTE ADDRESS

2:30 PM - 3:00 PM
PERFORMANCE

3:00 PM - 3:45 PM
IT'S YOUR RADIO STATION, YOU MAKE THE CHOICE: PROGRAMMING AND PURPOSE
Moderator: Kris Gesepe (Masterd)

3:45 PM - 4:15 PM
IN PERFORMANCE: SILKWORM

11:30 AM - 12:45 PM

PITCH IT!: PUBLICITY AND THE PRESS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Michael Abrams (Republic Writer)

WORLD IN MOTION: INTERNATIONAL TOURING AND FESTIVALS
BEEKMAN PARLOR / SUTTON PARLOR NORTH

ACID JAZZ: WHAT IS ACID JAZZ IN THE MIX?
REGENT PARLOR
Moderator: Alex Lowe (New Breed Entertainment)

12:00 PM - 5:00 PM

A TRIBUTE TO HIP-HOP CULTURE
GRAMERCY SUITE B
Host: Wendy Day (Rap Coast)

1:00 PM - 2:15 PM
TECHNO: WILL THE REAL ELECTRO-WHIZ-KIDS PLEASE STAND UP?
NASSAU SUITE
Moderator: Steve Z. (Formula)
Panelists: Shari Kaplan (Moonshine Music) & more TBA

ANOTHER COUNTRY: LOOKING BEYOND NASHVILLE FOR AMERICAN MUSIC

REGENT PARLOR
Moderator: Brian Mansfield (New Country Magazine)
Panelists: Steve Daly (Earl Side Digital), James Massimo (The Health & Happiness Show), Tom Matzar (5 Chinese Brothers), Don Waterhouse & more TBA

BYTE THIS! CD-ROM
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: George Gilbert (Johnny-At-Large)

MAKE ME A STAR: RAP MARKETING
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Carmelita Sanchez (Delicious Vinyl)

2:00 PM - 5:00 PM

THE SPACE... GRAMERCY SUITE A

2:00-5:00 PM LEROY "King Of Art"
2:00 PM Mario Paduano
2:30 PM Todd Pasini
3:00 PM Avante-Disregarde
3:30 PM Sharon Glassman
4:00 PM Evert Eden's Wordstock presents 15 Angry Women

2:30 PM - 3:45 PM

WORLD MUSIC FORUM
NASSAU SUITE
Co-Moderators: James Lott (CMJ New Music Report)
Cai Farnold (WFOU/CMJ New Music Report)

FUTURE MARKETING & RETAIL: AN ERA OF DIGITAL DATA TRANSFER
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Luke Wood (D.C.C.)
Panelists: Robert Lord (UMA) & more TBA

ADVENTURES IN BABYSITTING: ARTIST MANAGEMENT
BEEKMAN PARLOR / SUTTON PARLOR NORTH

4:00 PM - 5:00 PM

MONEY TALKS, BUT CAN IT SING?: TO SIGN OR NOT TO SIGN
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Hugo Burnham (Qwest)

JUST ADD IT!: RAP RADIO
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: O.J. Wedder (Epic Street)

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

FRIDAY, SEPTEMBER 23, 1994

8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RINEHLANDER GALLERY

11:00 AM
MUSIC MARATHON KEYNOTE ADDRESS
GRAND BALLROOM

MUSIC MARATHON KEYNOTE ADDRESS: PERRY FARRELL



PHOTO: © EBET ROBERTS 1994

MUSIC MARATHON KEYNOTE ADDRESS: PAUL HILL OF THE "GUILDFORD FOUR," HUMAN RIGHTS ACTIVIST



11:30 AM - 5:00 PM

METAL MARATHON
MURRAY HILL SUITE

11:30 AM - 12:45 PM
ARGH!!!: METAL RADIO
Moderator: Lee Cooper (NYC Underground)
Panelists: Mike DiPietro (WOL), Joanne Grand (A&B), E.J. Johanson (Columbia) & more TBA

1:00 PM - 2:15 PM
DIEHARD FANS: FRIENDS OR FREAKS?
Moderator: Linnea Nan (Warner Bros. Records)

2:30 PM - 3:30 PM
METAL MARATHON KEYNOTE ADDRESS

3:45 PM - 5:00 PM
LIFESTYLES OF THE LOUD: METAL ARTIST PANEL

2:15 PM - 3:30 PM

COLLEGE RADIO I: BACK WHEN I WAS A MUSIC DIRECTOR...
NASSAU SUITE
Moderator: Cheryl Bochka (CMJ New Music Report)

JAZZ: ITS LIMITS AND DEFINITION
REGENT PARLOR
Moderator: K. Leonard Williams (Freemance Writer)

SLEEPING ON THE FLOOR: THE PIZZA AND VAN TOUR
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: King Colby (Trance Syndicate)

TAKING ACTION: SOCIAL PROGRESS IN THE '90s
BEEKMAN PARLOR / SUTTON PARLOR NORTH

2:30 PM - 5:00 PM

THE SPACE... GRAMERCY SUITE A

2:30 PM Maggie Estep
with I Love Everybody

3:00 PM Satori Circus

3:30 PM Nicole Blackman

4:00 PM Evert Eden's Wordstock presents My Greatest Sex Poems

3:45 PM - 5:00 PM

CHAIRPERSON OF THE BOARD: WOMEN RUNNING THEIR OWN BUSINESSES
NASSAU SUITE
Co-Moderators: Ellen Stewart (Go Ahead Booking)
Shan Hood (Formerly Changes Management)

REGGAE SUMMIT
REGENT PARLOR

FROM THE STREETS TO THE STUDIO: ENGINEERS, PRODUCERS & STUDIOS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Ken Wiegman (M.I.B. Recordings)

TO THE EXTREME: ALTERNATIVE SPORTS
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Fish (Hardcore Hip Magazine)
Panelists: Brian Branton (Trawler Magazine) & more TBA

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

SATURDAY, SEPTEMBER 24, 1994

9:00 AM - 3:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 3:00 PM
EXHIBITS
RINEHLANDER GALLERY

10:00 AM - 11:15 AM

HOOKING UP: EXPLORING THE INTERNET
MURRAY HILL SUITE

QUID PRO QUO: COLLEGE RADIO & THE MUSIC INDUSTRY...AND OTHER LATIN PHRASES USED IN "SILENCE OF THE LAMBS"
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Scott Carter (A&M)

VMJ PRESENTS: FIRE, WATER & FINGERPAINT: VIDEO PRODUCTION IN THE '90s
NASSAU SUITE
Moderator: Nancy Bennett (Atlantic/Zoneart)
Panelists: Bill Ward (DNA Productions) & more TBA

GETTING THE BEST PRICE FOR YOUR SOUL: THE PUBLISHING DEAL
REGENT PARLOR
Moderator: Catherine Murphy (BMCA Music Publishing)
Panelists: Peter Tress (Johnny-At-Large) & more TBA

SCANNING THE SPECTRUM: ALTERNATIVE COMMERCIAL RADIO

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

11:30 AM - 2:15 PM
VMJ PRESENTS: ACCESSING PUBLIC ACCESS: GROWTH OF THE REGIONAL MUSIC VIDEO SHOW
NASSAU SUITE
Moderator: Bruce Robinson (Feedback)

ASCAP/BISEAS/WASHDC: PERFORMING RIGHTS AND INTELLECTUAL PROPERTIES
REGENT PARLOR
Moderator: Lance Ross (Writer/Attorney-At-Law)

TIPPING THE BALANCE: RECORD COMPANY PROMOTION
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Chuck Amis (The Waitress)
Panelists: Jay Harding (Rapbeat), Megan McLaughlin (CMJ New Music Report), Jimmy Murphy (Sonic), Stacy Propp (Merge), Chris Rodden (Highnote) & more TBA

INDIE CONCLAVE I: DEFINING INDEPENDENCE

SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Glenn Moore (Bar None)

ALTERNATIVE MARKETING: SECOND RECORD JITTERS
MURRAY HILL SUITE

1:00 PM - 2:15 PM

SONGWRITERS PANEL
GRAMERCY SUITE A
Moderator: Steve Constantino (CMJ New Music Report)

MAKING IT SELL: RETAIL AND DISTRIBUTION
MURRAY HILL SUITE

VMJ PRESENTS: CLASH OF THE TITANS: MUSIC VIDEO BEYOND MTV
NASSAU SUITE
Moderator: Sergio Silver (A&M)

A&R 101: GETTING THE LABEL'S ATTENTION
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Peter Lubin (RCA)

THE HIP-HOP ROUND TABLE
SUTTON PARLOR CENTER / SUTTON PARLOR NORTH
Co-Moderators: Bill Sweeney (Spin Music Entertainment)
Jeff Finkler (Live)

2:30 PM - 5:00 PM

THE SPACE... GRAMERCY SUITE A

2:30 PM Reg E. Gaines

3:00 PM R. Weis and Arthur Tress

3:30 PM Huge Voodoo backs, Mike Ladd, Dominique Lowell and Eric "Tree" Roundtree

4:00 PM Evert Eden's Wordstock presents Wordrock: When the Spoken Word Dances

2:30 PM - 3:45 PM

INDIE CONCLAVE II: THE NUTS AND BOLTS OF RUNNING AN INDEPENDENT LABEL
MURRAY HILL SUITE
Moderator: Tom Heston (Anghelina Records)

INTERNATIONAL DISTRIBUTION AND FOREIGN LICENSING: EXPLORING NEW TERRITORIES
NASSAU SUITE
Moderator: Jason Reynolds (Summertime)

I'M ONLY HUMAN: HUMAN RIGHTS FOCUS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: James Hansen (Wastland Press)

AFTER THE SIGNING PARTY: DEVELOPING A STRATEGY / MARKETING
BEEKMAN PARLOR / SUTTON PARLOR NORTH

4:00 PM

MCA RECORDS & CMJ PRESENT AN EXCLUSIVE SCREENING OF QUENTIN TARANTINO'S FILM, "PULP FICTION": THE ANGELIKA 57
225 W. 57th St. (between Broadway & 7th Avenue)
Tickets are limited and available on a first come first served basis at the MCA booth in the Exhibit Hall.

8:00 PM

MUSIC MARATHON LIVE!
CLUB SHOWCASES

(ALL EVENTS SUBJECT TO CHANGE)

CMJ MUSIC MARATHON REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. Registration will be held on Wednesday, September 21, 5:00 PM-10:00 PM, Thursday, September 22 and Friday, September 23, 8:00 AM - 5:00 PM, and Saturday, September 24, 9:00 AM - 3:00 PM at The New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: _____ Company/Affiliation: _____ Title/Occupation: _____

Address: _____ City: _____

State: _____ Zip: _____ Country: _____ Foreign Postal Code: _____

Business Phone: () _____ Home Phone: () _____ Fax: () _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

Notes: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material. Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.

All Payments Are Non-Refundable.

I am paying by: MasterCard American Express Visa Money Order Check

General Registration Fees: \$275

Discount Student Registration Fees: \$115

Credit Card Number: _____ Expiration Date: _____

Cardholder Name (as it appears on card): _____ Signature: _____

Accommodations: _____

Please send Promotional Opportunities Information.

DO NOT SEND PAYMENT AFTER SEPTEMBER 10, WALK-UP THEREAFTER.

Discount Hotel Accommodations:

Special room rates are available for Music Marathon registrants at the New York Hilton and Towers. Call the Hilton at (212) 586-7000 or (800) 445-8667. Register NOW for discount room rates. YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

AIRLINE DISCOUNTS: DISCOUNTED AIRFARES WITH GATEWAY TRAVEL

Gateway Travel has been appointed the official travel agency for CMJ Music Marathon '94. Gateway will provide the lowest airfares available anywhere on the airline of your choice. Book now for CMJ Music Marathon '94, September 21-24, 1994. In the U.S. call Gateway Travel at (800) 497-7158. For international flights: Telex 495-2666 or Fax (516) 466-1329. YOU MUST MENTION CMJ MUSIC MARATHON FOR FLIGHT DISCOUNTS.

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301
CALL: (516) 466-6000 or FAX: (516) 466-7161.

Milla

★★★1/2 -Rolling Stone

"*The Divine Comedy* is getting praised for Milla's stunning vocals and her dark, intelligent lyrics." -L.A. Times

Sales steady at 3,500
units a week totalling
63,000 SOLD in 4 months

#2 national in-store play

Entertainment Tonight
featured - August 13

Conan O'Brien
performed - August 16

See Milla on VH-1's
"Lifebeat" Special - August 27

ON TOUR WITH CRASH TEST DUMMIES

starting September 8

THE DIVINE COMEDY
her debut album



produced by: Richard Feldman and Mark Holden
management: Arma Andon for Andon Artists

World Radio History

EMI Records



ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW ARTIST/LABEL COMMENTS

1	1	ROLLING STONES - Virgin Voodoo Lounge	#1 FM101.9
3	2	NEL YOUNG & CRAZY HORSE - Reprise Sleeps With Angels	#1 KTAO,KGSR
2	3	TOAD THE WET SPROCKET - Col. Dulcinea	#1 KFMG
5	4	SEAL - ZTT/Sire/WB Seal	titled like Gabriel?
6	5	FREEDY JOHNSTON - Elektra This Perfect World	Ivana's fave!
4	6	INDIGO GIRLS - Epic Swamp Ophelia	#1 KMTT
11	7	SHAWN COLVIN - Columbia Cover Girl	#1 KRCC,KSPN
15	8	EDIE BRICKELL - Geffen Picture Perfect Morning	enormous sales
7	9	PRETENDERS - Sire/WB Last Of The Independents	#1 WWCD
10	10	JEFFREY GAINES - Chrysalis/EMI Somewhat Slightly Dazed	FM101.9 show 9/8!
8	11	SPIN DOCTORS - Epic Turn it Upside Down	#1 WMAX
9	12	JOHN MELLENCAMP - Mercury Dance Naked	#1 WNCS
17	13	BLOWN AWAY OST. - 550 Music/Epic Strx. Big Head Todd	#1 WVBR,WMMM
14	14	DGC RARITIES: V/A - DGC Counting Crows	#1 WCLZ
12	15	PAULA COLE - Imago Harbinger	wowed Boulder
16	16	SHERYL CROW - A&M Tuesday Night Music Club	LP is gold!
—	17	EVERYTHING BUT THE GIRL - Atl./AG Amplified Heart	#1 WKZE
—	18	CROSBY, STILLS & NASH- Atl./AG After The Storm	...still going
20	19	HARRY CONNICK, JR. - Columbia She	#1 WAPS
13	20	DAVID BYRNE - Luaka Bop/Sire/WB David Byrne	byrning down the chart
21	21	JIMMY BUFFETT - MCA Fruitcakes	KIOT,KEKO adds
25	22	KEB' MO' - Okeh/Epic Keb' Mo'	#1 WBOS
—	23	JULES SHEAR - Polydor Healing Bones	wowed Boulder
22	24	BONNIE RAITT - Captiol Longing In Their Hearts	#1 KKRV
18	25	ALLMAN BROS. BAND - Epic Where It All Began	#1 WRNX

ADDS

- ERIC CLAPTON (Single) (Reprise)
- NANCI GRIFFITH (LP) (Elektra)
- LYLE LOVETT (Single) (MCA)
- BLUE RODEO (Single) (Discovery)
- DADA (Single) (I.R.S.)
- GRANT LEE BUFFALO (Single) (Slash/Reprise)

HOTS

- SHAWN COLVIN (Columbia)
- ROLLING STONES (Virgin)
- NEIL YOUNG & CRAZY HORSE (Reprise)
- SHERYL CROW (A&M)
- SEAL (ZTT/Sire/WB)
- EDIE BRICKELL (Geffen)

APM REPORTERS

KAOI	KMMS	KUT	WFUV	WRSI
KCRW	KMTT	KUWR	WFXB	WVAY
KCSU	KOTR	KXCI	WKOC	WVBR
KECH	KPIG	KXPT	WKZE	WVGO
KEKO	KRCC	WAPS	WMAX	WVIA
KERA	KRCL	WBOS	WMKY	WVMX
KFMG	KRVM	WBUR	WMMM	WWCD
KFMU	KSKE	WCBE	WMNF	WXLE
KFOG	KSPN	WCLZ	WNCS	WXPB
KGSR	KTAO	WDET	WNKU	WXRK
KIOT	KUNC	WEBK	WRLT	[VIN SCLSA]
KKRV	KUNI	WERU	WRNX	WYEP
				WZEW

APM PICK

***Robert Earl Keen "Gringo Honey moon" (Sugar Hill Records)*:** With the release of his last two LPs, Robert Earl Keen has proven himself not only to be one of the premier Austin singer/songwriters since the beginning of time, but also a formidable recording artist in his own right. "Merry Christmas From The Family" showcases his bright sense of humor in describing the holiday family gathering from hell, complete with drunken relatives of varying degrees, while "Lonely Feelin'" stands alone as eight and a half minutes of the saddest and most melancholy observations of life ever penned. Like the man says in "Dreadful Selfish Crime": "It all comes down to livin' fast or dyin' slow." (Keith Chagnon)[ql]



ADULT POST MODERN



RICK MACKENZIE WMAX, ROCHESTER

The votes have been counted and we have a winner: **Rick Mackenzie** has been awarded the "Mr. Congeniality" prize for his appearance at this year's **Boulder Summit**. Although we have family in **Rochester** that loves listening to **WMAX**, we think Rick has the temperament, love of music and "overall vibe" for MAJOR major market radio. We figure, if Rick can light up a room with his smile, imagine what he can do to an entire city?

HOTS:

1. SPIN DOCTORS
2. FREEDY JOHNSTON
3. NEIL YOUNG
4. ROLLING STONES
5. SEAL
6. BIG HEAD TODD
7. DGC RARITIES
8. TOAD THE WET SPROCKET
9. INDIGO GIRLS
10. JEFFREY GAINES

[Hot reports from the nation's leading radio and retail outlets]

WRNX / BRUCE STEBBINS / AMHERST, MA
Allman Brothers
Boz Scaggs
Pretenders
Chris Rea
Toad The Wet Sprocket

KGSR / JODY DENBERG / AUSTIN
Neil Young & Crazy Horse
Sheryl Crow
Marianne Faithfull
Counting Crows
Jules Shear

WATERLOO / JOHN LUCAS / AUSTIN, TX
Robert Earl Keen
Shawn Colvin
Neil Young & Crazy Horse
Sheryl Crow
Marcia Ball

WBOS / J. HERRON / BOSTON
Martin Page
Kristen Hall
Rolling Stones
Jimmy Buffett
Neil Young & Crazy Horse

WBUR / JAMES ISAACS / BOSTON
Shawn Colvin
Freedy Johnston
Adios Amigo: V/A
Eddie Brickell
Neil Young & Crazy Horse

KRCC / JEFF BIERI / COLORADO SPRINGS
Shawn Colvin
Dada
Jeff Buckley
Grant Lee Buffalo
No Prima Donna: V/A

WWCD / JANE PURCELL / DIRK THOMPSON / COLUMBUS
Neil Young & Crazy Horse
Stone Temple Pilots
Seal
Pretenders
Live

WCBE / JON PETERSON / COLUMBUS, OH
Iris DeMent
John Gorka
Jackopierce
Indigo Girls
David Byrne

KUNC / JULIE AMACHER / GREELEY, CO
Michael Hedges
Everything But The Girl
Sara Hickman
Seal
David Knopfler

WVBR / KELLY ROTH / MARY RAMIREZ / ITHACA, NY
Blown Away ST
DGC Rarities: V/A
God's Child
Hootie & The Blowfish
Judybats

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID
Neil Young
Shawn Colvin
Offspring
Eddie Brickell
Forrest Gump ST

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY
Shawn Colvin
Jesus & Mary Chain
Tesla
Public Enemy
Robert Earl Keen

FM 101.9 / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA
Rolling Stones
Sam Phillips
Eddie Brickell
Third Matinee
Neil Young & Crazy Horse

WMMM / PAT GALLAGHER / MADISON, WI
Blown Away ST
Rolling Stones
Seal
Pretenders
Spin Doctors

KAOI / JACK GIST / MAUI
Rolling Stones
Melissa Etheridge
Hootie & The Blowfish
Sheryl Crow
John Mellencamp

WZEW / LINDA WOODWORTH / MOBILE, AL
Rolling Stones
DGC Rarities: V/A
Melissa Etheridge
Spin Doctors
John Mellencamp

WNCS / JODY PETERSON / MONTPELIER
Sheryl Crow
Rolling Stones
Neil Young & Crazy Horse
Kristen Hall
Vigilantes Of Love

WMKY / PAUL HITCHCOCK / MOREHEAD, KY
Keb' Mo'
Luka Bloom
Seal
Julia Fordham
Shawn Colvin

WRLT / MICHAEL PARKS / NASHVILLE
Shawn Colvin
DGC Rarities: V/A
Jeffrey Gaines
Freedy Johnston
Sarah McLachlan

WXRK / VIN SCELZA "IDIOT'S DELIGHT" / NEW YORK
Jules Shear
J.J. Cale
Marcia Ball
No Prima Donna: V/A
Over The Rhine

WCLZ / CHAD GILLEY / PORTLAND, ME
DGC Rarities: V/A
Jeffrey Gaines
John Mellencamp
Over The Rhine
Shawn Colvin

KFOG / PAUL MARSZALEK / SAN FRANCISCO
Sheryl Crow
John Mellencamp
Pretenders
Rolling Stones
Neil Young & Crazy Horse

BIG MUSIC / BOB/FRANK / SAN LUIS OBISPO
B-Tribe
Luscious Jackson
Idha
Everyting But The Girl
Hootie & The Blowfish

WVIA / GEORGE GRAHAM / SCRANTON
Shawn Colvin
Jeff Buckley
Van Morrison
Ellis Paul

KMTT / BRAD DOLBEER / SEATTLE
Indigo Girls
Seal
Rolling Stones
Toad The Wet Sprocket
Neil Young & Crazy Horse

WKZE / DAVE LEONARD / SHARON, CT
Everything But The Girl
Eddie Brickell
Sara Hickman
Rolling Stones
Paula Cole

WMNF / THERESA MILAN / TAMPA
Neil Young & Crazy Horse
Robert Earl Keen
Keb' Mo'
Eddie Brickell
Rusted Root

KEKO / CHARLIE MORRIS / COREY CRUISE / TUSCON, AZ
Big Head Todd
Crash Test Dummies
Subdudes
Crosby, Stills & Nash
Sheryl Crow

FREEDY



Johnston

Bad Reputation

The premiere single and video from THIS PERFECT WORLD.



Spinning On:

WHFS 91X

WDRE XHRM

WFNX KPNT

99X WXRT

And Many More!

They Might Be GIANTS

Snail Shell

The premiere single and video from the forthcoming album JOHN HENRY.



Billboard
Modern Rock
Monitor 25-20

FRANK Black

Calistan

The new single from TEENAGER OF THE YEAR. **T.A.D.**



VELOCITY Girl

I Can't Stop Smiling

The first single and video from iSIMPATICO!



Nick's Lovers:

KROQ KOMA

WBRU KITS

CIMX WXRT

KLZR

...And More!



NICK CAVE

and the Bad Seeds

Do You Love Me?

The new single and video from LET LOVE IN.

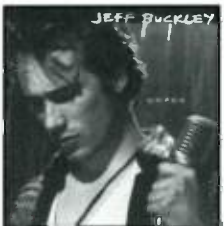


On ELEKTRA compact discs and **compact cassette**

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POST MODERN

POMO PICKS Edited By Ivana B. Adored



Jeff Buckley, "Grace" (Columbia): You won't find the name of Jeff Buckley's father, the late avant-garde jazz brooder Tim, anywhere on his bio, but you can hear the genes on these moody, atmospheric, introspective tracks. Coming on the heels of last year's skeletal "Live At Sin-e" EP, this full-blown debut fleshes out the whisper-to-a-scream transcendence of songs like "Mojo Pin," the title cut and the chilling cover of Leonard Cohen's "Hallelujah." A Post-Modern bluesman, Buckley doesn't totally let loose until the penultimate "Eternal Life," but the final epiphany is "sweet and heady" like the taste of "Lilac Wine" and full of its namesake "Grace." (RT)

Dinosaur Jr., "Without A Sound" (Sire/ Reprise): Just like Neil Young, to whom he is endlessly compared, J. Mascis is one of the few artists today who can consistently produce albums just as strong as any of his previous recordings. After six LPs, Dinosaur Jr. has yet to even slightly disappoint. With his introspective lyrics no longer buried under massive volume, Mascis has added the gritty harmonies of Come's Thalia Zedek on a couple of tunes, including "Yeah Right." The first single, "Feel The Pain," features his most memorable guitar riff yet. After teetering on the brink of mainstream acceptance for a couple of albums, "Without A Sound" proves J. Mascis is ready to be the guitar hero of the Reality Bites. (Chris Carey)



Jesus And Mary Chain, "Stoned And Dethroned" (American Recordings): With the release of "Stoned And Dethroned," Jesus And Mary Chain are celebrating their tenth year together. The Scottish brothers have, at least temporarily, put the drum machine and fuzzbox away, preferring a more acoustic approach. A well-balanced mix of great songs (17 in total), the jolly janglings of "Till It Shines" and "She" are tempered by the darker "Never Saw It Coming" and "Hole." Guest appearances by Hope Sandoval of Mazzy Star, on the hit-bound duet "Sometimes Always," and Shane MacGowan of the Pogues on "God Help Me," make this a great way to begin their second decade. (Commander Dickie Winn)



Sebadoh, "Bakesale" (Sub Pop): "Skull" and "Rebound," from Sebadoh's fifth LP, finally prove that Lou Barlow can write noisy indie-pop tunes that are just as strong and poignant as his tender lo-fi ballads that have highlighted the previous four Sebadoh albums. Although he could run the band as a dictatorship, comrades Jason Lowenstein and (sort of) new member Bob Fay alternate instruments with Lou, and even contribute their own songs. While not as accessible as Barlow's gems, Lowenstein's twisted tunes "Careful" and "Not To Amused" add a dissonant dimension to the trio's sound, perfectly complementing Lou's pop sensibility. (CC)



POMO MUGS



AT LEAST THEY DIDN'T CALL HER TABITHA: Here's Lisa Loeb sans her *Nine Stories* hanging at the ultra-cool WBRU. Despite Lisa's having the 1 single in the country seemingly forever, the erstwhile 'BRU staff mistook her for bespeckled MTV VJ Kennedy and asked her pointed questions about her alleged hot monkey love affair with Mudpeople King Trent Reznor. Lisa, always polite to a fault, said that while damp soil has never been one of her turn-ons, long, romantic walks on the beach definitely are. Pictured (l-r) are: 'BRU MD Tim Schiavelli, 'BRU Marketing/Promotion Director Christine Tse, Lisa, and 'BRU PD Mike Osborne.



HOUSE OF PAIN IN THE, UH, HOUSE: Here's House Of Pain hangin' at KNDD's End Fest in Seattle with the homefries of PoMo radio, who are psyched at the prospect that House Of Pain has decided to let them live. Pictured sweatin' it are (l-r): KRZQ's Blaze, The End's Scott Alexander and Keri Lee, 9IX's Mike Halloran, The End's Marco Collins, House Of Pain's Everlast, Mike Jacobs and Danny Boy O'Connor, The End's Rick Lambert and House Of Pain's DJ Lethal.



SSSSMOKIN'! Here's the legendary Tom Jones, adding fodder to his already global reputation for being the babe magnet to end all babe magnets. But times have changed, and Mr. Jones kindly refused their advances and let WFNX's "Boy" Troy Smith (left) make off with the booty. He's just that kind of guy.

GIGOLO AUNTS



BLOOM



Already on:

KROQ	WHTG	WDST	WENZ	KEDG
WEQX	KEGE	WROX	WRXQ	KOME
WAQZ	WMAD	WFNX	KNNC	KLZR
WCBR	KPOI			

New this week:

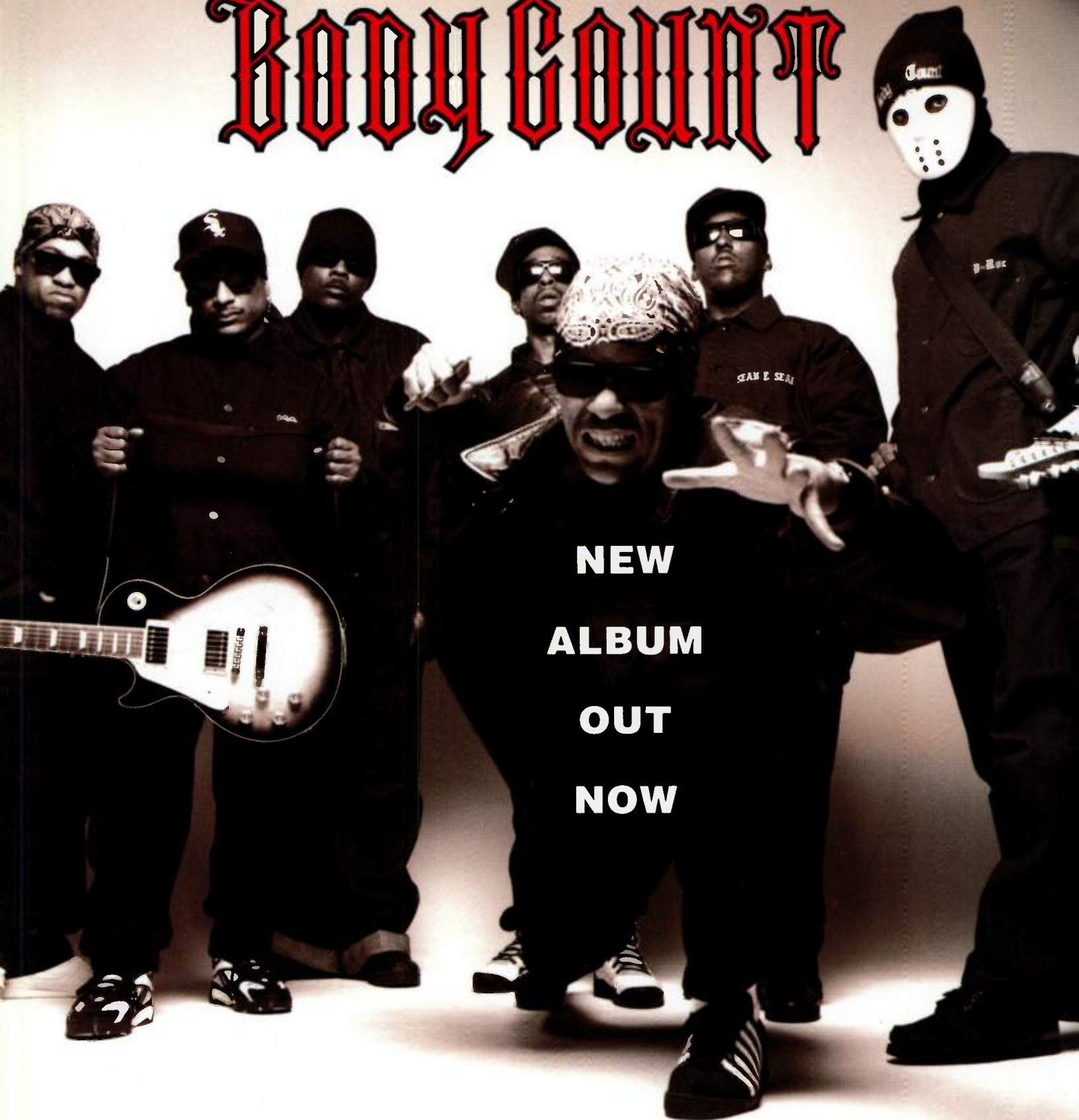
99X	Q101	WCHZ	KKNB
X107	WZRH	KJEE	

ON TOUR with LOVE SPIT LOVE starting SEPTEMBER 14th!

Management: Peter Rauh



BODY COUNT



**NEW
ALBUM
OUT
NOW**



39802

BORN DEAD

Produced by Ernie-C/Ice-T for Rhyme Syndicate Productions
Management: Jorge Hinojosa

World Radio History



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PEOPLE TO THE METAL

OVER THE EDGE

As **American** gears up for their two biggest releases of the year in **Danzig** (10/4) and **Slayer** (9/27), record stores across this great land of ours couldn't be happier. Danzig track "Cantspeak" is amazing and getting repeated spins in the T-Bird. Slayer, who are presently in Japan with no plans to tour U.S. until '95, continually receive top requests, along with **Metallica** at almost every reporting metal station (as well as some active rockers). Danzig tour is slated for a Halloween kick-off at Irvine Meadows (where "Mother" was recorded and reincarnated to T40 status). **Biohazard** or **Type O Negative** are rumored to open. Also, along with a management change to **BFD**, it looks as tho an agency move from **William Morris** has gone down....Congrats to **Jack Reich**, whose Providence-based **Lupo's Heartbreak Hotel** has hit the one-year mark. Most everything about the club is great and Jack deserves a standing ovation for making the New England routing situation a relatively painless one. Call and tell him the next gig's sans guarantee. Kidding!... Regardless of what others under the same roof as us may have to say about Album Radio, our survey has found that those associated with the format 1) would never wear black socks with shorts 2) find "Close to You" still appalling the second time around and most importantly, 3) add and play records whether or not other formats may have gotten it first. This week, however, there are those who are totally frustrated with the format. Though artists like **Neil Young** and **Eric Clapton** are anything but, more and more Active Rock stations each week seem to be adding and spinning their latest releases. Many promo domos (outside of the Bunny hutch) are infuriated as it's one (two or more) less slots for their developing artists in a format that should be specializing in them....We're also hearing about a certain independent operation attempting to pull one of our least favorite stunts: "advising" stations *not* to play certain records?....What label staff is under orders not to speak to label Prez unless spoken to?.. Top 10 Rock at **The Box**: **Candlebox**, **Motorhead**, **Nine Inch Nails**, **Pantera** "Planet," **White Zombie**, **Soundgarden**, **Green Day**, **Offspring**, **Pantera** "5 Minutes," **Rollins**. Adds include **Bodycount**, whose "Born Dead" hits stores this Tuesday, 9/6.



Danzig: *If he ain't heavy, he's your Mother.*

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

154	AIRHEADS	<i>Sndtrk</i>	Fox/Arista	78	SHOOTYZ GROOVE	<i>Five From...</i>	Mercury
140	OVERKILL	<i>Fast Junkie</i>	AtI/AtIG	77	NAPALM DEATH	<i>Fear, Emptiness...</i>	Earache/Columbia
131	DOWNSET	<i>Anger</i>	Mercury	72	HELMET	<i>Betty</i>	Inter/AtI/AtIG
130	PRO-PAIN	<i>Make War Not Love</i>	Energy	71	TOADIES	<i>Rubbemeck</i>	Inter/AtI/AtIG
127	OBITUARY	<i>World Demise</i>	Roadrunner	70	KERBDOG	<i>Kerbdog</i>	Mercury
100	L7	<i>Andres</i>	Slash/Reprise	68	BAD RELIGION	<i>Stranger Than...</i>	Atlantic
96	KYUSS	<i>Odyssey</i>	Elektra	67	DROWN	<i>Hold On To...</i>	Elektra
94	SUICIDAL TENDENCIES	<i>Suicidal For Life</i>	Epic	65	GILBY CLARKE	<i>Pawn Shop Guitars</i>	Virgin
93	BIOHAZARD	<i>State Of The...</i>	Warner Bros.	62	STOMPBOX	<i>Stress</i>	Columbia
88	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner	60	BILE	<i>Suckpump</i>	Energy
87	MADBALL	<i>Set It Off</i>	Roadrunner	55	FATES WARNING	<i>Inside Out</i>	Metal Blade
86	MARILYN MANSON	<i>Portrait...</i>	Not/Inter/AtIAG	55	MOD	<i>Devolution</i>	Energy
82	BRUCE DICKINSON	<i>Balls To Picasso</i>	Mercury	50	DREAM THEATER	<i>Lie</i>	East West
81	KILLING JOKE	<i>Millennium</i>	Zoo	43	STONE TEMPLE...	<i>Purple</i>	AtIAG
79	SAVATAGE	<i>Handful Of Rain</i>	Atlantic	40	BUZZOV*EN	<i>Sore</i>	Roadrunner

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
SOULS AT ZERO	Six + Six	Energy
DREAM THEATER	Lie	EastWest
PETER CRISS	Cat #1	Tony Nicole Tony
ATROCITY	BLVT	Massacre
OBITUARY	World Demise	Roadrunner

TOP FIVE PHONES

ARTIST	TITLE	LABEL
OBITUARY	World Demise	Roadrunner
AIRHEADS	Soundtrack	Fox/Arista
PRO-PAIN	Make War Not Love	Energy
OVERKILL	WFO	Atlantic
BIOHAZARD	State Of The World Address	Warner Bros.

PEDDLE TO THE METAL

TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	OFFSPRING	<i>Smash</i>	Epitaph
2	2	2	STONE TEMPLE...	<i>Purple</i>	AtIAG
4	3	3	GREEN DAY	<i>Dookie</i>	Reprise
7	6	4	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
3	4	5	SOUNDGARDEN	<i>Superunknown</i>	A&M
5	5	6	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
6	7	7	HELMET	<i>Betty</i>	Inter/AtI/AtIAG
9	8	8	PANTERA	<i>Far Beyond...</i>	EW/AtIAG
11	9	9	BEASTIE BOYS	<i>Ill Comm.</i>	G.Royal/Capitol
16	11	10	SMASHING PUMPKINS	<i>Siamese...</i>	Virgin
13	15	11	BIOHAZARD	<i>State of the...</i>	Warner Bros.
10	10	12	PRO-PAIN	<i>Make War...</i>	Energy
12	13	13	L7	<i>Hungry For...</i>	Slash/Reprise
--	--	14	TESLA	<i>Bust A Nut</i>	Geffen
15	17	15	COLLECTIVE SOUL	<i>Hints...</i>	Atlantic/AtIAG
8	12	16	NOFX	<i>Punk in Drublic</i>	Epitaph
23	16	17	JACKYL	<i>Push Comes To</i>	Geffen
--	21	18	SAVATAGE	<i>Handful Of Rain</i>	Atlantic
17	19	19	ROLLINS BAND	<i>Weight</i>	Imago
--	--	20	NATURAL BORN...	<i>Soundtrack</i>	Not/Inter/AtIAG
19	20	21	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
21	14	22	PRONG	<i>Cleansing</i>	Epic
25	27	23	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
14	18	24	THE CROW	<i>Soundtrack</i>	Inter/AtIAG
18	24	25	OVERKILL	<i>WFO</i>	AtI/AtIAG
--	30	26	OBITUARY	<i>World Demise</i>	Roadrunner
--	--	27	RAGE AGAINST...	<i>Rage Against...</i>	Epic
24	23	28	FATES WARNING	<i>Inside Out</i>	Metal Blade
30	26	29	BRUCE DICKINSON	<i>Balls To Picasso</i>	Mercury
--	--	30	MADBALL	<i>Set It Off</i>	Roadrunner

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
OFFSPRING	<i>Come Out and Play</i>	Epitaph
OVERKILL	<i>WFO</i>	Atlantic
HELMET	<i>Betty</i>	Inter/AtIAG
PRO-PAIN	<i>Make War Not Love</i>	Energy
GREEN DAY	<i>Dookie</i>	Reprise

THIS WEEK'S METAL REPORTERS

KDJK	Oakdale CA	WJUL	Lowell MA
KISS	San Antonio, TX	WKLL	Utica, NY
KISW	Seattle, WA	WKNC	Raleigh, NC
KLBJ	Austin, TX	WKNH	Keene, NH
KPFT	Houston, TX	WKOJ	Middletown, NY
KQAL	Winona, MN	WLRN	Miami, FL
KRCL	Salt Lake City, UT	WMPG	Portland, ME
KSDB	Manhattan, KS	WNHU	West Haven, CT
KSHE	St.Louis, MO	WQSU	Selinsgrove, PA
KSJS	San Jose, CA	WRCN	Long Island, NY
KUNV	Las Vegas, NV	WREK	Atlanta, GA
KZRX	Phoenix, AZ	WRRG	Rivergrove, NY
KZSU	Stanford, CA	WRUW	Cleveland, OH
WBAB	Babylon, NY	WSFW	Seneca Falls, NY
WBAU	GardenCity, NY	WSGR	Port Huron, MI
WBEB	Penfield, NY	WSOU	South Orange, NJ
WBGU	Bowling Green, OH	WVBR	Ithaca, NY
WCWP	Brookville, NY	WVCR	Loudenville, NY
WDHA	Cedar Knolls, NJ	WVFS	Tallahassee, FL
WERS	Boston, MA	WVUD	Newark, DE
WFAL	Bowling Green, OH	WVWX	East Lansing, MI
WGLS	Glassboro, NJ	Z-ROCK	National
WHMH	St.Cloud, MN		



PHOTO OF THE WEEK

Hold the onions. WVCR kicked off their end-of-summer sale with the Wedler sandwich. Totally inedible but decidedly delicious nonetheless, *Sepultura's* Andreas Kisser (l), who unlike most metal gods has a name fitting his delectable aura, and Louise's future ex-husband, *Biohazard's* Evan (no relation to Jerry) Seinfeld (r), made VCR PD Andrea Wedler an offer she couldn't refuse. One move and they'd tattoo her body like a bad biker movie. Last we heard, she had "I Love Trouble" printed on her tuchas.



H i r e d G u n

AN EXCLUSIVE HITS METAL INTERVIEW

WITH GILBY CLARKE BY ADRIANNE STONE

What took so long for this album to come out?

It's been done for a while. I started doing it at the end of September and it took three months to record. When Virgin realized this record had nothing to do with GN'R, they tried to put it back a little more just to try to set it up a little better. It was all business crap.

Why did you decide to go with Virgin?

I didn't want to be treated like Guns N' Roses. Everyone wants to be involved in the GN'R thing. But Virgin were the only people that didn't care about Guns N' Roses. That's why I went with them.

When will you return to your GN'R duties?

[Laughs] I have until otherwise noted. I gave notice, saying that for the next six to eight months, I'm going to be on the road. I mean, I really love the record and I don't want it to come out and have people think it's just some guy goofing off. I want to go on the road and support it.

You've got all your bandmates from GN'R on the album.

I asked them because none of them knew I was even doing it. All these songs pretty much pre-existed GN'R. I realized none of these songs were for GN'R and I don't really think they're gonna take new songs anyway.

What do you mean?

They like being involved with everything from the start. I thought the songs were ready, so I didn't want to fuck with them. I decided that, after the tour, I

would make my own record, especially because we were talking about the long break in between. I got Duff playing drums and bass on the Clash song "Jail Guitar Doors," I got Axl singing with me on the Stones' "Dead Flowers" and I got Matt and Dizzy playing on a few others.

Why do you say that some of these songs wouldn't be appropriate for GN'R?

I always think about the the band on their first album. If I want to make an album with GN'R, I'd want it to be a really hard, hard rock record, which I think the band is best at.

You think this is too melodic?

Well, it's different. I don't want to hear the band do this kind of stuff, to tell the truth. If I'm gonna be involved, I wanna play with the band when it's playing the really hard, fast stuff.

Much of the material seems to be influenced by the Beatles and '70s music.

If you go to a party at my house, I won't put on a record that was made after 1980. It's not like I'm stuck in the '70s. It's just a matter of it was really good music. It wasn't a conscious thing at all; it was very natural for me to make a record like this.

There are a lot of surprise guests on the album, like Frank Black.

He's an old friend of mine from when he was in the Pixies. He'd always joke that when he went solo, he wanted me to play guitar on his records. But as soon as he went solo, I joined GN'R. I still owe him an album. [Skid Row's] Rob Affuso hangs out with us all the time and we've become really close friends. He spends a lot of time out here, so I just called him up and asked him to come to the studio and play on "Dead Flowers." [Dogs D'Amour's] Jo Almeida is an old buddy of mine. After Kills For Thrills, we played a lot around town together in a bunch of different bands. He turned me on to a lot of great blues guitar players. He plays on more than half the songs. [Little Caesar's] Marc Danziesen will be my drummer for the live shows. I've known him for ten years. [Electric Angels'] Ryan Roxie is on one of the B-sides. But he's gonna be in the live band with me, too.

Did you recruit the touring band members with the possibility of permanence?

It's always possible. There have been a lot of rumors, but it's hard to say whether GN'R broke up or any of us got fired because it's not true until we make a record. I don't think Guns N' Roses are ever gonna break up. ■

Some might say that Gilby Clarke's solo album "Pawn Shop Guitars" (Virgin) is his answer to the band that adopted him as a hired gun, then left him in career limbo in between albums and tours. They might further add that the raging egos so rampant in such a band are contagious, finally infecting Gilby to the extent that he needed to express himself on his own, away from the colossal juggernaut we know as Guns N' Roses. Some might say all that, but we won't. Because we know better.

Gilby, a fretsman by trade and a naturally amiable sort, recorded 11 songs for "Pawn Shop Guitars," some of which were written well before joining the ranks of GN'R. Since they were somewhat more pop and '70s-oriented than his work with the megaband, he'd held onto these tunes for a solo effort that was in the works for quite some time.

Gilby's first career release was with the short-lived band Candy. They recorded "Whatever Happened To Fun" on Mercury before disbanding and allowing Gilby to move on to Kills For Thrills, in which he played guitar and sang lead. The outfit released the 1988 album "Dynamite From Nightmareland" and the 1989 EP "Commercial Suicide," both on MCA. Unfortunately, the title of the aforementioned EP turned out to be a self-fulfilling prophecy. Luckily for Gilby, studio work abounded, allowing him to eschew the starving artist routine until being tapped for you know who — which brings us up to the present.

While rumors abound of the band's demise, Gilby is releasing "Pawn Shop Guitars" because he's simply not willing to sit around waiting for Guns N' Roses to get their act together. Of course, it's anybody's guess why he was willing to waste a perfectly good hour of his time fending off the nosy inquiries of HITS' metal lap dog Adrienne "Sink Like A" Stone.

"VIRGIN WERE THE ONLY PEOPLE THAT DIDN'T CARE ABOUT GUNS N' ROSES. THAT'S WHY I WENT WITH THEM."

“Before I Let You Go”

The
new
single
from
Blackstreet's
debut
album.

BLACKstreet



PRODUCED BY TEDDY RILEY



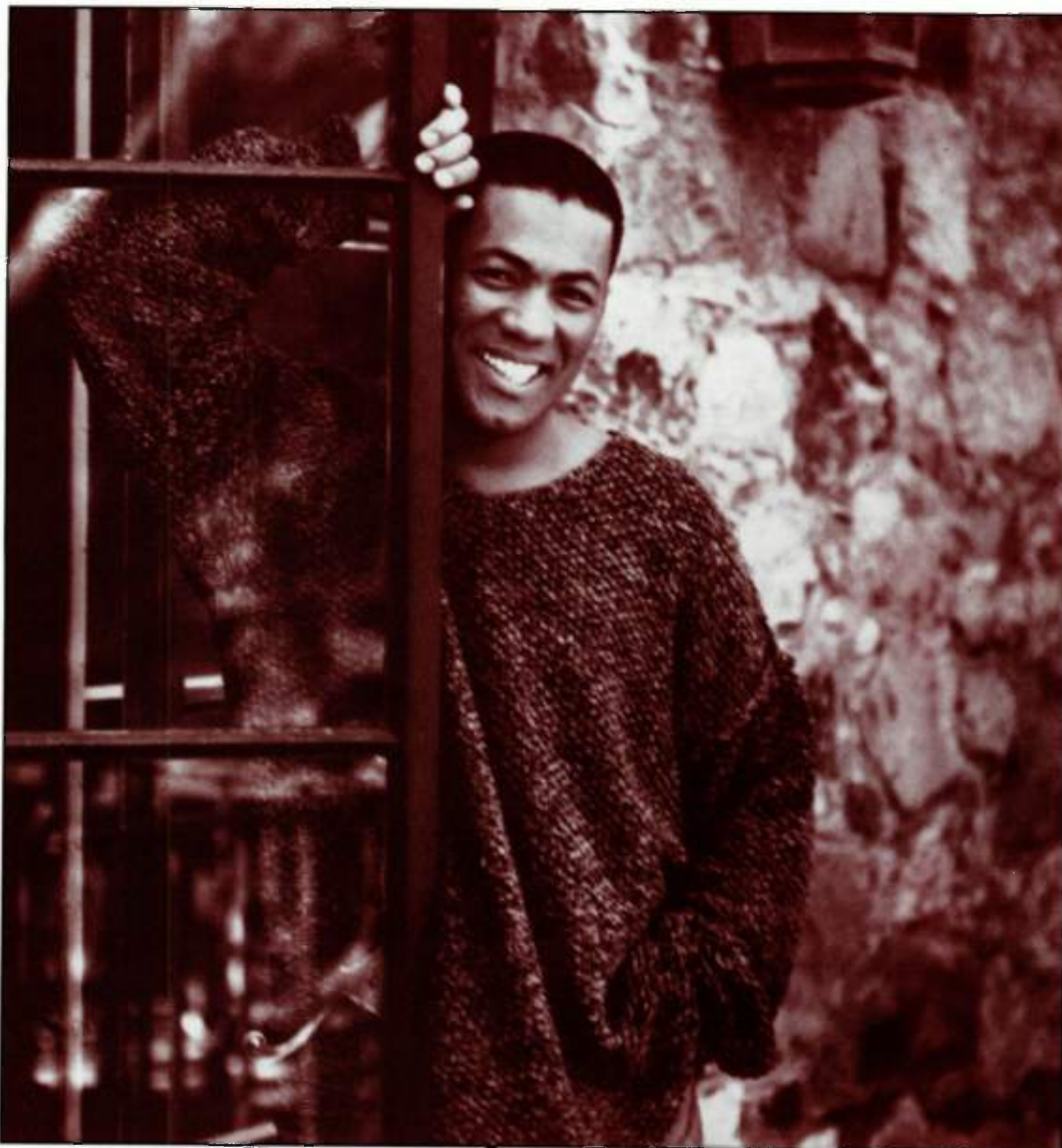
World Radio History

JAMS

#1 BLACK SINGLE
BOYZ II MEN "I'll Make..." Motown
#1 BLACK ALBUM
WARREN G "Regulate" Violator/RAL
#1 RAP ALBUM
WARREN G "Regulate" Violator/RAL
#1 QUIET STORM
BOYZ II MEN "I'll Make..." Motown

"I'm On My Knees" Brings Radio & Retail To Their Feet

BUTLER DID IT!



Gettin' down on one's knee is a popular subject. For JAMS Editor J.J. Johnson, it's a life-time vocation. Jonathan Butler's "I'm On My Knees" (Mercury) offers a far more pleasing alternative to the Archie Bunker mentality of "Get me a beer" or "Where's the remote?"

WBLS/NY MD Pierre Bradshaw howled: "It's working amazingly well with adults. Everybody's lovin' it! Where are my slippers?!"

WKYS/D.C. Music Coordinator Tony Lopez squeaked: "Jonathan Butler proves himself again. He's still a soulful force to be reckoned with. Great song! Pass the pretzels."

Kathy Siegfried of Camelot/Cincy purred: "He's really hip with the times. He knows what's up. We're sold out of it already. Get your own *&%\$#@ slippers and pretzels!!!"

Michael Johnson, Mercury's VP/R&B Promotion, reckoned: "I'm On My Knees" is a cross-generational, multi-format smash that hits the number one-targeted demo — females 18-34 — smack dab in the middle! Uh, has anyone seen my 'MS' mag?"

Around the JAMS office, Kandace and Shannita wrapped Johnson and Quincy up a long time ago. Of course, Johnson & Newell are such knuckleheads, they thought it was part of the job.

HOT NEW RELEASES

ALL FOR ONE

Breathless
Atl/Atl G 5814

BROTHER

Ghetto Love
EW/Atl G 5717-2

DAMION HALL

Do Me Like You...
Silas/MCA 3118

PATTI LABELLE

All This Love
MCA 3139

THIS IS ACID JAZZ

(Sampler)
Instinct 094-2

THE ALMIGHTY...

Hellbound
RCA 62920-2

FOR LOVERS O.

Nasty Groove
Motown 2263

INCOGNITO

Deep Waters
Verve/Forecast N/A

RALLY RAL

Something Kinda...
Priority 50794

THUG LIFE

Pour Out A Little...
Inter/Atl G 95901-2

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	BOYZ II MEN	<i>I'll Make...</i>	Motown	--	16	16	PRINCE	<i>Letitgo</i>	WB
1	2	2	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/Atl G	26	25	17	C&C MUSIC FACTORY	<i>Do You Wanna...</i>	Columbia
4	4	3	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G	12	13	18	R. KELLY	<i>Your Body's...</i>	Jive
3	3	4	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	13	17	19	TEVIN CAMPBELL	<i>Always...</i>	Qwest/WB
25	14	5	IMMATURE	<i>Never Lie</i>	MCA	--	--	20	WHITEHEAD BROS	<i>Your Love...</i>	Motown
10	6	6	WARREN G	<i>This DJ</i>	Violator/RAL/Isi	15	18	21	ALL 4 ONE	<i>I Swear</i>	Atlantic/Atl G
5	5	7	BABYFACE	<i>When Can I...</i>	Epic	17	19	22	BLACKSTREET	<i>Booti Call</i>	Interscope/Atl G
9	7	8	69 BOYZ	<i>Tootsee Roll</i>	Rip It/Downlow	21	21	23	AHMAD	<i>Back In The...</i>	Giant
7	8	9	COOLIO	<i>Fantastic Voyage</i>	Tommy Boy	23	23	24	ICE CUBE	<i>Bop Gun</i>	Priority
--	--	10	ANITA BAKER	<i>Body & Soul</i>	Elektra	--	--	25	AALIYAH	<i>At Your...</i>	Jive
6	9	11	AARON HALL	<i>I Miss You</i>	Silas/MCA	--	28	26	EL DEBARGE	<i>Where Is My...</i>	Reprise
14	11	12	N-PHASE	<i>Spend The Night</i>	Mav/Sire/Reprise	--	--	27	R KELLY	<i>Summer Bunnies</i>	Jive
11	12	13	ARETHA FRANKLIN	<i>Willing To...</i>	Arista	27	26	28	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island
8	10	14	ZHANE	<i>Sending My Love</i>	Illtown/Motown	30	29	29	BILLY LAWRENCE	<i>Happiness</i>	EastWest/Atl G
16	15	15	LADY OF RAGE	<i>Afro Puffs</i>	DR/Inter/Atl G	--	--	30	CRAIG MACK	<i>Flava In...</i>	Bad Boy/Arista

(Based on a combination of radio airplay and retail sales)

LUTHER VANDROSS/MARIAH CAREY *Epic*
KARYN WHITE *WB*

JADE *Giant*
KEITH SWEAT *Elektra*

MOST ADDED

ARETHA FRANKLIN *Arista*
ILL AL SKRATCH/BRIAN MCKNIGHT *Mercury*

EL DEBARGE *Reprise*
BRANDY *Atlantic/Atl G*

RECORDS: Check out the **Black Men United** single "U Will Know" (Mercury), from the upcoming "Jason's Lyric" soundtrack. **BMU** is a collaboration of 22 male acts, including **Aaron Hall**, **Tevin Campbell** and others too numerous to list. At retail, **Anita Baker's** "Body & Soul" (Elektra) is kickin' in. And **Mad Lion's** "Take It Easy" (Nervous/Wreck) is starting to make noise. Check out **Damian Hall's** single, "Do Me Like You Wanna Be Done" (Silas/MCA) and **Brian Moore's** indie "Stay Awhile" (Meeko/ Critique). Also, **Barry White's** "Practice What You Preach" (Perspective/A&M). 'Bout time! **N-Phase's** "Spend The Night" (Maverick/Sire/ Reprise) sure came on slow, but now it won't go away. Go 'head!

THE 411



By J. J. Johnson

RADIO: I recently spoke to my first PD and close friend **Mike Payne**. He recounted something the late **Eddie Kendricks** had told him: "The most successful people have *vision*." What is "vision" anyway? Payne believes it's about paying attention to that which most people would overlook. He recalled the story of how a legendary Top 40 station crew spent *hours* deciding what color suit one of their jocks would wear to introduce the star at a station-sponsored concert. Top 40 legends **Gordon McLendon** and **Bill Drake** paid particular attention to how people *actually listened*, and changed the course of contemporary radio. They had vision. So look beyond conventional wisdom into the details. You'll win or lose in the margins. Later.

FOR THOSE WHO PLAY TO **WIN**.. HERE ARE 4 WINNERS TO **PLAY!**



JAMS 1-1*
R&R 1-1*

Boyz II Men

"I'll Make Love To"
from the album **BOYZ II MEN II**



SHANICE

"Turn Down The Lights"
from the album **21 WAYS TO GROW**



JAMS Debut 20*
R&R 27-14*

WHITEHEAD BROS

"Your Love Is A..."
from the album **SERIOUS**



JAMS 14
R&R 35-33*

ULTIMATE

Zhane

"Sending My Love"
from the album **ZHANE**

FROM  WHERE **HITS** KEEP HAPPENING!

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WARREN G	<i>Regulate...</i>	Vio/RAL/Isi	21	21	16	HEAVY D	<i>Nuttin' But Love</i>	Uptown/MCA
--	--	2	PUBLIC ENEMY	<i>Muse Sick...</i>	DJ/RAL/Isi	13	16	17	OUTKAST	<i>Southernplay...</i>	LaFace/Arista
--	2	3	PRINCE	<i>Come</i>	WB	8	15	18	GRAVEDIGGAZ	<i>6 Feet Deep</i>	Gee Street/Isi
--	--	4	CHANGING FACES	<i>Changing Faces</i>	Big Beat/Atl G	23	24	19	PATTI LABELLE	<i>Gems</i>	MCA
2	3	5	COOLIO	<i>It Takes A...</i>	Tommy Boy	6	12	20	HOUSE OF PAIN	<i>Same As It...</i>	Tommy Boy
7	4	6	AALIYAH	<i>Age Ain't...</i>	Jive	18	18	21	AARON HALL	<i>The Truth</i>	Silas/MCA
3	6	7	MC EIHT	<i>We Come...</i>	Epic Street	14	17	22	R. KELLY	<i>12 Play</i>	Jive
5	5	8	ALL-4-ONE	<i>All-4-One</i>	Atlantic/Atl G	24	22	23	BABYFACE	<i>For The Cool...</i>	Epic
4	7	9	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	17	20	24	MARIAH CAREY	<i>Music Box</i>	Columbia
16	9	10	B.O.N.E. THUGS-N'...	<i>Creepin On...</i>	Ruthless/Relativity	--	27	25	SNOOP DOGGY DOGG	<i>Doggy Style</i>	DR/Int/Atl G
12	10	11	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	25	19	26	BLACKSTREET	<i>Blackstreet</i>	Interscope/Atl G
20	14	12	69 BOYZ	<i>199Quad</i>	Rip It/Downlow	19	23	27	ABOVE THE RIM	<i>Soundtrack</i>	DR/Inter/Atl G
9	8	13	BEASTIE BOYS	<i>Ill Communication</i>	G Royal/Capitol	--	--	28	1-800 NEW FUNK	<i>1-800 New Funk</i>	NPG/Bellmark
15	13	14	BIG MIKE	<i>Somethin Serious</i>	Rap-A-Lot	--	--	29	USHER	<i>Ready To Die</i>	LaFace/Arista
10	11	15	KEITH SWEAT	<i>Get Up On It</i>	Elektra	11	28	30	C&C MUSIC FACTORY	<i>Anything Goes</i>	Columbia

(Based on retail sales)

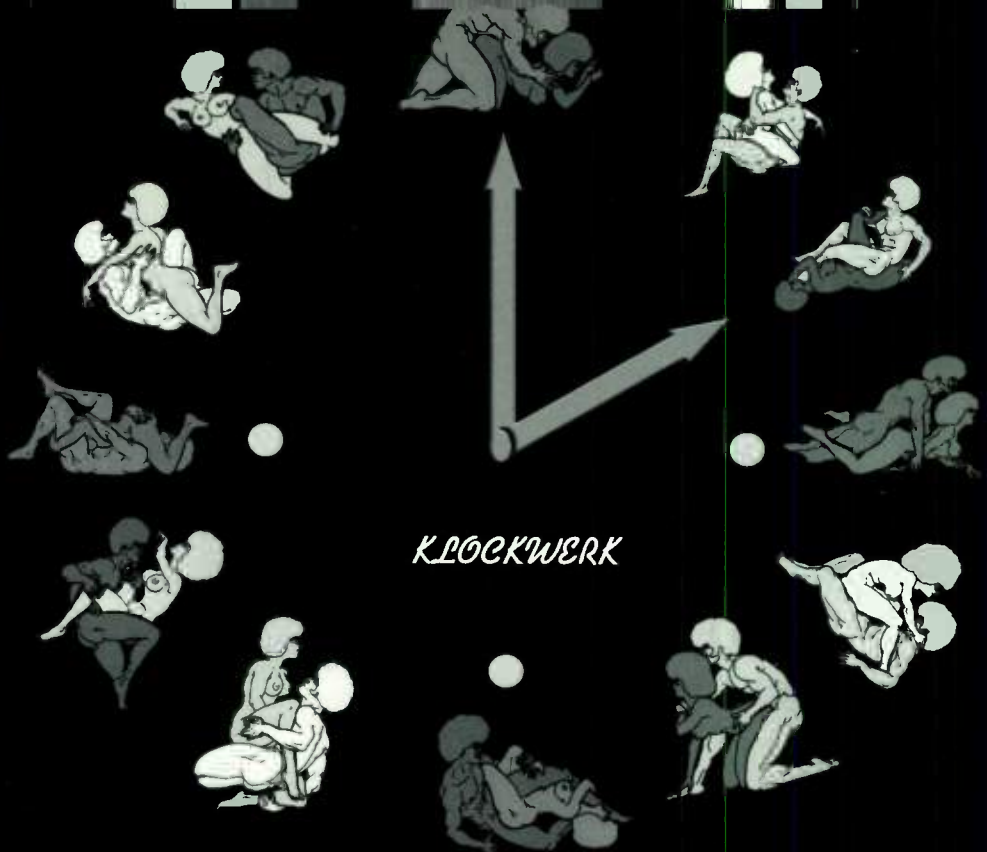
RADIO DOPE: In New York City, **George Williams** moves to **WBLS** from **Hot 97** to do weekends. PD **Quincy McCoy** said: "I've had my eyes on George for a long time. He's young, enthusiastic and sounds great on the air..." **KGfJ/L.A.** switches away from "soul oldies" to the new "Sweet Inspirations" format, an amalgam of "inspirational music" by the likes of **Earth, Wind & Fire, Al Green, Sounds Of Blackness**, etc. VP/GM **Bill Shearer** says: "The new format is designed to appeal to an audience which, to date, has been underserved..." As of this writing, **V103/Baltimore** has still not filled the MD slot left vacant by the recent departure of **Stan Jacobs**... Will **Cliff Fletcher's WMGL/Charleston, SC** remain on satellite or will it go live? Stay tuned... **KMZX/Little Rock** needs servicing ASAP. The station was a blues format, but has changed to urban adult Call PD **Linda Love**... **RECORD DOPE:** **LT. Bramble, Jive** promo lady *extra-ordinaire*, is about to jump to **Arista** as Associate Director of Product

INSIDE DOPE

Management. She starts Sept. 19 and will be based in NYC. Jive is now in need of a radio and street promotion person. Where she/he will be based is not known as of presstime. Let the hunt begin!... **Hank Caldwell** has exited **Death Row**. Reasons were not given. Where will he land?... **Jackie Galloway**, formerly of **WHRK/Memphis**, has made the move to **MCA** as Regional Promotion Mgr, based in Memphis... **Stephanie Lopez** is in as Assistant National Field Coordinator at **EMI** and reports to **Dave Rosas**. She held a similar position previously at **Atlantic**... Heartfelt condolences to **George Daniels** of **George's Music Room/Chicago**, who recently lost his dad... **Jerry Boulding** is now consulting the JAMS crew... Belated JAMS congrats to **BMI's Dexter Moore** and his wife **Jean**, who recently became the proud parents of **Madison Jeremy**. **IN THE MIX:** **Josie Beal, Ramone Hervey II, Karen Lyles, Mark Raymond, Keith Altomare**.

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DONKEY BUTT ...
TOOTSIE ROLL ...

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VIDEO COMIN' AT YA SOON

"SHORT SHORTS" DAWG HOUSE IS ALL UP ON IT 'n WAXIN' THAT AZZ



Model: Alistia Owens

QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH: Okay, QSers, props for hangin' in with **Rachelle Ferrell**, whose "With Open Arms" was a pick you projected two years ago. Congrats! Let's talk music: **Lisa Stansfield** returns on the "BH 90210 The College Years" album. Her smooth delivery of "Make It Right" (Giant), combined with **R. Kelly's** remixing skills spell HIT! Pay attention to **P.R.A.Y.'s** "Mother Of My Child" (Gasoline Alley/MCA). NAC is all over **Russ Freeman & The Rippington's** "Sahara" (GRP). Critique introduces **Brian Moore's** "Stay Awhile." Check the sampler "This Is Acid Jazz" (Instinct). And check out jazz harmonica player **Toots Thielemans** at the Blue Note in NYC September 15-18. **HIGH TIDES:** **John Hill** (WNUJ), **Bobby Owens** (WNHC), **Steve Williams** (WQCD), **Jeff Carney** (KPRS).

QUIET STORM LP CUTS

1. GIL SCOTT-HERON	Give Her A Call	TVT
2. NORMAN BROWN	Any Love	MoJazz/Motown
3. R. KELLY	12 Play	Jive
4. BLACKSTREET	Joy	Interscope/Atl G
5. ZHANÉ	Off My Mind	Illtown/Motown

BASED ON AIRPLAY

CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	BONEY JAMES	<i>Backbone</i>	WB
3	3	2	EARL KLUGH	<i>Move</i>	WB
1	2	3	NORMAN BROWN	<i>After The...</i>	MoJAZZ/Mot
4	4	4	PATTI AUSTIN	<i>The Secret...</i>	GRP
12	11	5	EVERETT HARP	<i>Common...</i>	Capitol
5	5	6	BASIA	<i>The Sweetest...</i>	Epic
8	6	7	KILAUEA	<i>Midnight...</i>	Brainchild
11	9	8	KEIKO MATSUI	<i>Doll</i>	White Cat/Unity
7	7	9	RICK BRAUN	<i>Night Walk</i>	Bluemoon
6	8	10	AL JARREAU	<i>Tenderness</i>	Reprise
9	10	11	JOE MCBRIDE	<i>A Gift For...</i>	Heads Up Int'l
14	14	12	BOBBY LYLES	<i>Rhythm...</i>	Atlantic/Atl G
13	12	13	DAVID SANBORN	<i>Hearsay</i>	Elektra
--	--	14	EVERYTHING...	<i>Amplified...</i>	Atlantic/Atl G
--	15	15	ZACKERY BREAUX	<i>Laidback</i>	NYC

LIKE HE HAS TO ASK...

DID YOU FEEL THAT?

Crusaders founder, soul man, and groove guru Joe Sample has a new band, all new material—"Viva De Funk" and "Dirty Rice" for example—and brace yourself: a new take on "The Sidewinder."

IF YOU DON'T FEEL THAT, CHECK YOUR PULSE.

JOE SAMPLE AND THE SOUL COMMITTEE



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QUIET STORM

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
--	4	1	BOYZ II MEN	<i>I'll Make...</i>	Motown
7	5	2	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G
5	6	3	AALIYAH	<i>At Your Best...</i>	Jive
1	3	4	BABYFACE	<i>When Can I...</i>	Epic
6	1	5	CHANGING FACES	<i>Stroke You...</i>	Big Beat/Atl G
2	2	6	TEVIN CAMPBELL	<i>Always In...</i>	Qwest/WB
11	9	7	TONY TONI TONE	<i>Slow Wine</i>	Wing/Mercury
3	7	8	AARON HALL	<i>I Miss You</i>	Silas/MCA
8	11	9	N-PHASE	<i>Spend The...</i>	Mav/Sire/Rep
4	8	10	JANET JACKSON	<i>Anytime...</i>	jdj/Virgin
15	10	11	MELVIN RILEY	<i>Whose Is It</i>	MCA
24	25	12	SHANICE	<i>Turn Down...</i>	Motown
--	21	13	GLADYS KNIGHT	<i>I Don't...</i>	MCA
--	--	14	ANITA BAKER	<i>Body & Soul</i>	Elektra
--	--	15	TINA MOORE	<i>Color Me Blue</i>	St Life/S Bros
--	--	16	WHITEHEAD BROS	<i>Your Love Is...</i>	Motown
--	19	17	EL DEBARGE/BABYFACE	<i>Where Is My...</i>	Reprise
9	15	18	R. KELLY	<i>It Seems Like...</i>	Jive
--	13	19	N I I U	<i>You Don't...</i>	Arista
10	12	20	KEITH SWEAT	<i>When I Give...</i>	Elektra
12	14	21	ARETHA FRANKLIN	<i>Willing To...</i>	Arista
19	17	22	TANYA BLOUNT	<i>Through The...</i>	PLG/Island
--	18	23	IMMATURE	<i>Never Lie</i>	MCA
--	--	24	GLENN JONES	<i>Here I Am</i>	Atlantic/Atl G
--	--	25	BLACKSTREET	<i>Joy</i>	Interscope/Atl G

BASED ON AIRPLAY

Tina Moore

"Color Me Blue"

"Thank you Urban Radio for your support! - Especially Quiet Storm."

Herb Jones,
Head of Urban Music Promotions and the entire staff

15*

- Quiet Storm Singles Charts on over 35 Jams Reporting Stations

STRAIGHT FROM THE BASEMENT
INTO YOUR HOUSE



PETE ROCK & C.L.
SMOOTH
I GOT A LOVE

THE FIRST SINGLE AND VIDEO
FROM THE FORTHCOMING ALBUM
THE MAIN INGREDIENT.

ALBUM IN OCTOBER.

Produced by Pete Rock for Soul Brother #1 Productions
Co-produced by C.L. Smooth
Management: Damien Blyden/All Out Management



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World Radio History

RAP

RADIO MOST ADDED

ARTIST THE LEGION
TITLE: "LEGION GROOVE"
LABEL: MERCURY

RAP RADIO TOP THIRTY

THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	CRAIG MACK	Flava In Ya...	Bad Boy/Arista
2	1	2	BOOGIEMONSTERS	Recognized...	Pendulum/EMI
8	5	3	O.C.	Time's Up	Wild Pitch/EMI
10	7	4	O. KONFUSION	Stress	Hollywood Basic
7	8	5	MAD LION	Take It Eazy	Nervous/Wreck
1	3	6	GRAVEDIGGAZ	Diary Of A...	Gee Street/Isi
5	4	7	ERULE	Listen Up	Pallas
28	12	8	NOTORIOUS B.I.G.	Juicy	Bad Boy/Arista
6	6	9	MIC GERONIMO	It's Real	Blunt/TVT
24	15	10	MOBB DEEP	Shook Ones	LOUD/RCA
9	9	11	LADY OF RAGE	Afro Puffs	DR/Int/Atl G
4	10	12	NAS	The World Is...	Columbia
11	11	13	PUBLIC ENEMY	Give It Up	DJ/RAL/Island
13	14	14	MC IHT & CMW	All For The...	Epic Street
29	25	15	THE ROOTS	Distortion...	Geffen
21	19	16	DAS EFX	Caught In...	EastWest/Atl G
12	13	17	WU-TANG CLAN	Can It Be...	LOUD/RCA
18	18	18	OUTKAST	Southernplaya...	LaFace/Arista
26	23	19	NONCE	Keep It On...	Wild West
14	16	20	KING TEE	Dippin'	MCA
27	26	21	WARREN G	This DJ	Violator/RAL/Isi
16	17	22	RAMPAGE	Beware of The...	Rowdy/Arista
17	20	23	HOUSE OF PAIN	On Point	Tommy Boy
--	--	24	PMD	I Saw it...	PMD/RCA
22	22	25	DA BRAT	Funkdafied	So So Def/Chaos
--	--	26	BIG DADDY KANE	In The P.J's	MCA
--	29	27	ICE CUBE	Bop Gun	Priority
--	--	28	DA YOUNGSTAS	Hip Hop Ride	EastWest/Atl G
15	24	29	NICE & SMOOTH	Old To The...	RAL/Island
--	30	30	DREDKNOTZ	Causin' A...	Elektra



DJ Ron,
Colby & Chuck D...
Runnin' Things!!

DRAMA FOR DAYS: Okay, maybe I jumped the gun. We knew **MTV** would have problems with the **Genius** video (from the "Fresh" soundtrack). But we were so sure **The Box** would play it. Wrong. Both **The Box** and **MTV** have banned the video for "excessive violence." I had a chance to peep the rough cut last time I was in NYC. Sure it was violent, but really good. And reviews have said that "Fresh" makes "Boyz 'N The Hood" look like a TV movie-of-the-week, right? So what did they expect? Hearts and flowers or

violent imagery? The lyrics explain the whole mood of the video: "It's so hard to escape the gunfire/I wish I could rule it out like an umpire/But it's an everlasting game/And it never ceases to exist only the players change." Think about it. Hopefully, both outlets will reconsider because this is a powerful video that deserves to be seen. PS, check "Entertainment Tonight" for an interview with **Genius** on the controversy... Had lunch with **Craig Mack** and the **Notorious B.I.G.** last week. At the risk of ruining their rep, I gotta say that they're two of the sweetest, down-to-earth brotha's you'll ever meet and I had a ball hanging with them. **Jeff House**, **Carin Thomas**, **Rob Stone**, **KKBT's King Tech**, **Miriam** and **Michelle S.**, **Bad Boy's Harve** and lots of other local and promo guys represented as well... Speaking of **Arista**, are they growing by leaps and bounds, or what? First, **JC Ricks** leaves **Noo Trybe**; now **LT Bramble** swings over from **Jive** to handle Artist Development and more additions are coming soon... My namesake, **Chonita Floyd**, replaced **Big Will** at **Def Jam**. Where will Will land? Stay tuned... At **Perspective, Jr.** **Regisford** and **Kobie Brown** join on as A&R guys. And congrats to Jr., who married longtime sweetheart **Ali** over the weekend... **KJYK's MC Boogie D** was upped to PD. One of his first moves was to pull in **Tha Ruffnex** to simulcast their mixshow from Bakersfield to Tucson. By the way, **Boogie's** still handling mixshows for now, but who knows what greatness looms in the not-so-distant future?... Was that **Steve Rifkind** I saw in the 8/30 **LA Times**? Can you say "large"? Does that mean I have to call him "Sir Steve" now? Just asking... Condolences to **Volume 10**, whose brother and uncle were killed last week during an attempted robbery. Our thoughts and prayers are with you and your family... Look out for the **Buckshot LeFonque** "Breakfast at Denny's" remix, featuring **Uptown** rhyming over the instrumental track; new projects from **Paris**, **Da Lench Mob** and the **D&D All Stars**. Not hip? That's **Mad Lion**, **KRS-One**, **Doug E. Fresh**, **Smif-N-Wessun**, **Jeru The Damaja** and **Fat Joe**. They've got a compilation/posse cut about to drop on **Arista** and its slammin'. Out.



By
**Shannita
Williams**

CLASS & SASS

VIDEO PROMOTIONS

*A Touch of Class and
A Splash of Sass*

"We're Rollin' With Hits"

**BOYZ II MEN
BABYFACE
CRAIG MACK
PATRA
QUEEN LATIFAH
AHMAD
ZHANE
BROWNSTONE
NOTORIOUS BIG
SHANICE
EL DEBARGE**

Richelle S. Davis
1690 Terrell Ridge Drive
Marietta, GA 30067

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Fax: 404/952-2528

RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
2	1	CRAIG MACK	<i>Flava In Ya Ear</i>	Bad Boy/Arista	70
6	2	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista	68
3	3	WARREN G	<i>This D.J.</i>	Vio/RAL/Island	63
4	4	PATRA/YO YO	<i>Romantic Call</i>	Epic	61
1	5	MC EIHT/CMW	<i>All For The...</i>	Epic Street	56
5	6	ICE CUBE	<i>Bop Gun</i>	Priority	54
10	7	BOOGIEMONSTERS	<i>Recognized...</i>	Pendulum/EMI	50
14	8	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island	47
7	9	LADY OF RAGE	<i>Afro Puffs</i>	DR/Int/Atl G	45
8	10	HEAVY D	<i>Nuttin'...</i>	Uptown/MCA	44
9	11	OUTKAST	<i>Southernplay...</i>	LaFace/Arista	42
24	12	HOUSE OF PAIN	<i>On Point</i>	Tommy Boy	38
--	13	ILL AL SCRATCH	<i>I'll Take Her</i>	Mercury	35
--	14	QUEEN LATIFAH	<i>Weekend Love</i>	Motown	34
28	15	GRAVEDIGGAZ	<i>Diary Of A...</i>	Gee St./Island	33
27	16	ARTIFACTS	<i>Wrong Side...</i>	Big Beat/Atl G	32
--	17	BIG MIKE	<i>Havin' Thangs</i>	Rap-A-Lo/Priority	32
--	18	A. DEVELOPMENT	<i>United Front</i>	Chrysalis/EMI	31
--	19	K7	<i>Move It Like...</i>	Tommy Boy	31
18	20	NAS	<i>The World Is...</i>	Columbia	31
13	21	O. KONFUSION	<i>Stress</i>	Hollywood Basic	30
11	22	DIS-N-DAT	<i>Party</i>	Epic	30
26	23	ERULE	<i>Listen Up</i>	Pallas	27
17	24	THE ROOTS	<i>Distortion...</i>	Geffen	27
16	25	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	26
22	26	WU-TANG CLAN	<i>Can It Be...</i>	LOUD/RCA	25
30	27	O.C.	<i>Time's Up</i>	Wild Pitch/EMI	25
12	28	MAC MALL	<i>Ghetto Theme</i>	Y. Black Bros.	25
20	29	HAMMER	<i>Don't Stop</i>	Giant	24
--	30	K DEE	<i>I Thought I...</i>	Lench Mob	23

VIDEO REPORTERS

2 Da Beat, 21 Century, 30 Frames, 9.2.5., American Hot Video, Around The Way, Avant Garde, Bond Wagon, BET, Big Max, Box, Birmingham Jammin', Bring The Noise, CMC, Check It Out, Chi Swing, College Box, College Music Video, Culture Shock, Dance Connection, Dance Vision, Dar.u.d.e., Drop The Beat, Eddie-D Live, En-Toon, Flavor 94, Funke V's, G Mack, Hip Hop Alley, Hit Records, Hot Traxx, Hot Video, 169, Inside Rap, Mass Hysteria, Midnight Express, MTV Jams, Music Inner City, North Coast Soul, Nuttin' But Funk, Rap Traxx, Rappin On, Rhythm Vision, Stormin' Norman, Street Beats, Street Mix, Street Tracks, Strickly Hip Hop, Time For Some Action, The Underground, Underground Video Show, Urban Expressions, Underground Video, Urban Expression, Video 28, Video Diversity, Video Fusion, Video House, Video House Party, Video Jams, Video Madness, Video Music Box, Video Musicgram, Video Request, Video Traxx, Wolftram, Yo' MTV Rap's

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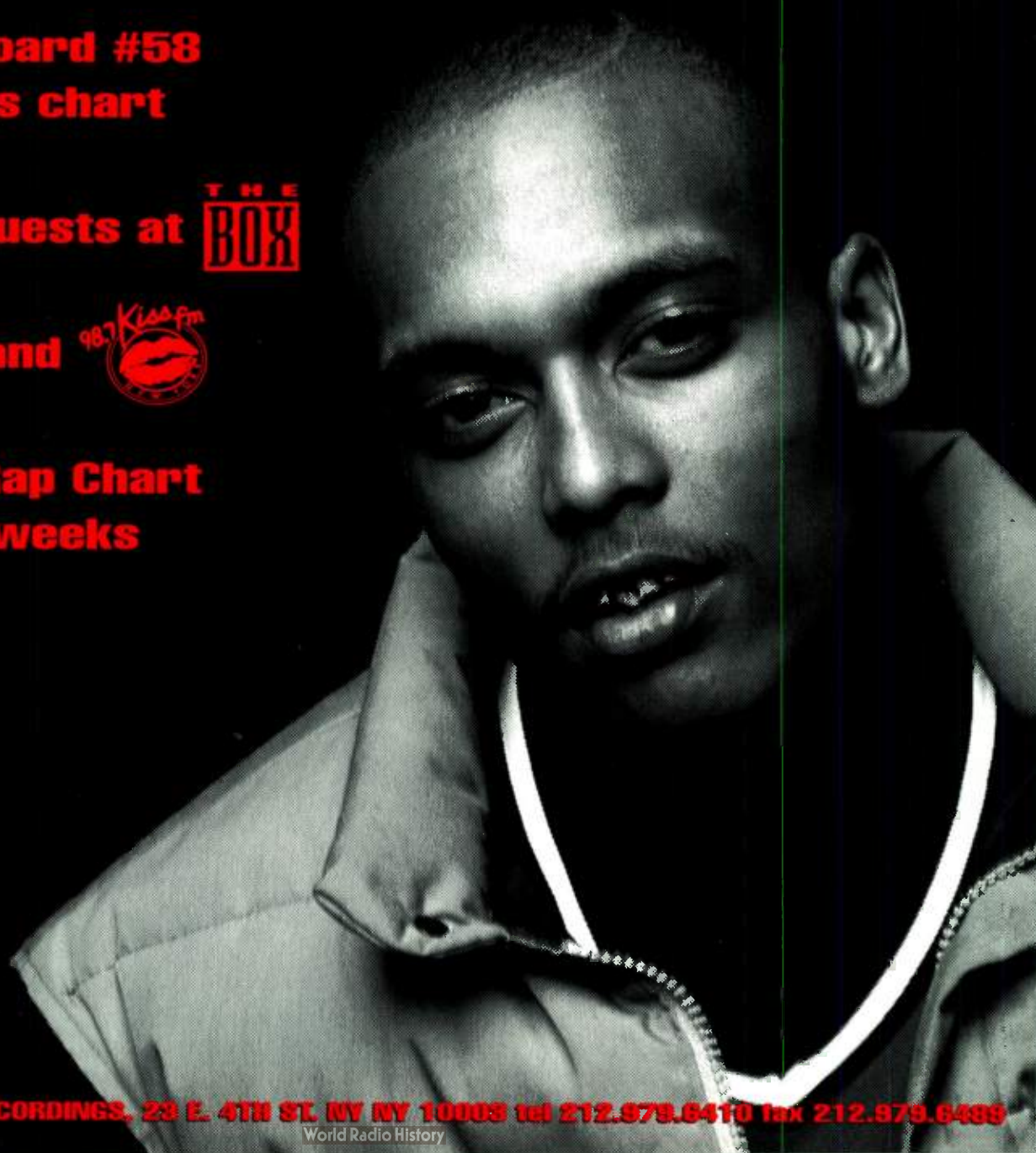
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Top Rap Singles

• Debut Billboard #58
R&B Singles chart

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• On **HOT 97.3** and **98.7 Kiss FM**

• **HITS** Rap Chart
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World Radio History

RAP

RAP PICKS Edited by: SHANNITA WILLIAMS



VOLUME 10 "Sunbeams" Immortal/RCA

Back at cha with the second single from his debut album, "Hip-Hopera,"

Volume 10 drops a funky remix to "Sunbeams" for all the heads. If "Pistol Grip Pump" rocked you, then this track is sure to get you open. The bass line slams, the drum tracks kick and the grooves are completely infectious. Volume 10's unique delivery and personality shine through on this hella-fat cut, which is dedicated to his ideal woman. Give "Sunbeams" a spin; you'll definitely be pleasantly surprised. Be sure to peep the video for the full story.

NO FACE "No Brothas Allowed" TNT/Interscope



The debut single from East Coast funksters No Face is a smooth, jazzy, sample-free track exploring social acceptance, or the lack of it, faced by African-American males. "No Brothas Allowed," produced by S.O.M.F. (Some Otha Mutha F****s), also sports backing vocals from the hip-hop influenced vocal group Jazzyfatnastees and a guest appearance from Digital Underground's Shock G, who co-wrote many of the tracks and played keyboards on their upcoming LP. These brothers have important things to say. Listen closely and tell a friend. (Gabber)



THE COLLEGE BOYS "Rollin'" Virgin Records America, Inc.

"Rollin'," the first single from the College Boys' sophomore album, "Nuttin' Less, Nuttin' Mo'," is the story of a young brother who lives in a dope house, but hangs with the fellas to escape reality. In fact, the story parallels the life of one of the group's members. To their credit, the College Boys use the experience to show how they survived, not to glamorize life in the hood. The track, produced by Squeakbeat Productions, showcases their growth as artists and lyricists and should definitely be checked out.

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL	COMMENTS
1	1	1	WARREN G	Regulate... (Violator/RAL/Isi)		<i>Again!</i>
2	2	2	MC EIHT	We Come... (Epic Street)		<i>Holding</i>
3	3	3	DA BRAT	Funkdafied (So So Def/Chaos)		<i>Chillin'</i>
4	4	4	COOLIO	It Takes A... (Tommy Boy)		<i>Boomin'</i>
13	7	5	B.O.N.E. THUGS...	Creepin On... (Ruthless/Rel)		<i>Thuggish</i>
5	5	6	BIG MIKE	Somethin' Serious (Rap-A-Lot)		<i>New Single?</i>
--	--	7	PUBLIC ENEMY	Muse Sick... (Def Jam/Island)		<i>Highest Debut!</i>
6	8	8	OUTKAST	Southernplay... (LaFace/Arista)		<i>Levelling</i>
8	14	9	HEAVY D	Nuttin' But... (Uptown/MCA)		<i>Moving Up</i>
--	9	10	69 BOYZ	Tootsee Roll (Rip It/Downlow)		<i>Coming Down</i>
7	6	11	GRAVEDIGGAZ	6 Feet Deep (Gee St/Island)		<i>New Single</i>
--	--	12	ILL AL SKRATCH	Creep 'Wit... (Mercury)		<i>Creepin'</i>
9	10	13	ABOVE THE LAW	Uncle Sam's... (Ruthless/Rel)		<i>Lawless</i>
11	13	14	ABOVE THE RIM	Soundtrack (DR/Inter/Atl G)		<i>Coming Off</i>
--	11	15	HOUSE OF PAIN	Same As It... (Tommy Boy)		<i>Painfull</i>

BASED ON RETAIL ALBUM SALES

BRUCE WEBB: One of JAMS' favorite retail reporters is the famed **Webb's Department Store** in Philly. Webb is also an outspoken observer: "The most significant thing I can think of on the state of the industry is the garbage we have to sell today — and that's in rap and R&B." Webb's has been in existence for the past 34 years. Its only major change in that time was a move *across the street* 20 years ago. Webb is high on **The Roots'** "Destruction Of Status," **Rayvon's** "No Guns, No Murder," **Coolio's** "Fantastic Voyage" and **King Just's** "Warrior Drum." Pet peeve: "The word 'nigger' used in rap like it's some sort of badge of honor. It'll always mean the same thing."



SHOUT-OUTS: Hank Caldwell, Terri Rossi, Sylvia Rhone, Jheryl Busby. On the strength.

DOWN
WIT...

FLIX



WILL YOU JUST LOOK AT THE TIME???: Superproducer **Jimmy Jam** checks his watch after **Barry White** rambles about the days when he was a street tough and could "just as soon kick his ass as look at him." Barry had to be reminded that Jam wasn't JAMS Editor **J.J. Johnson**.



NANCY & PEABO TRES TONY TONI TONE: Nancy Wilson and Peabo Bryson seek out Tony Toni Tone vocalist **Raphael Wiggins** demanding to find out why "The Little Rascals" movie didn't include a duet by them. You see, Peabo has a thing about getting into the Guinness World Record book, and wants to put a little distance between himself and **James Ingram** as the vocalist with the most duets.



JAMIE YOU FOXX!: Fox recording artist **Jamie Foxx** may not be doing "Ugly Wanda" anymore, but that hasn't stopped him from at least keeping the act polished until **J.J. Johnson** takes over the character. Performers **Lela Roshan** and **A.J. Sanders** marveled over Foxx's ability to sing while wearing the new Wonderbra.



COMIN' ON BROWN: WRKS/NYC PD **Vinnie Brown** (r), KISS FMers **Wendy Williams** and **DJ Enuff**, along with EastWest's **Kevin "Chico" Gibbs**, show **Sudden Change** around the Big Apple, where, despite 90+ humidity and temperature, everybody insists on wearing heavy dark clothing. Ahh, the ignorance of fashion!



IT'S MELLO TIME: WKGK/Knoxville PD **Desarai "Duchess" Downs**, **Mello K** and WKGK air personality "**The Fry**" discuss what the hell "The Fry" stands for. Reaching a roadblock in the conversation, the three tackled a more important topic: Is Downs' tie crooked?

MINI MUGS



ROOT NEVER SLEEPS: On the whole, Mercury recording act **Rusted Root** would rather be in Pittsburgh than gladhanding the following execs and management personnel who visited the band backstage at Irving Plaza in N.Y.C., where most of the advance for their debut album, "When I Woke," went towards this photo op. for (back, l-r): mgr. **Rob Kos**; the band's **Jim Donovan**; President **Ed Eckstine**; Sr. VP A&R **Bob Skoro**; Dir. of Mktg. **Daniel Savage**; band's **Michael Glabicki**, **John Buynak**, **Jann Wert**; and **Jim Donovan**. (front, l-r): the group's **Liz Berlin**, VP Mktg. **John Mazzacco** and the band's **Patrick Norman**.



WAR & PITS: Avenue Records group **War** earn the label its first Gold album for the band's "The Best of War and More," before discovering the plaques presented to them before their recent House of Blues showcase in L.A. were enscribed to **Kool & the Gang** by (l-r): Avenue VP Art. Dev/Pub. **Bruce Garfield**; Rhino Pres. **Richard Foos**; Avenue COO **David Chackler**; War's **Harold Brown**, **Howard Scott**, **Ronnie Hammon**, **Lonnie Jordan**; Rhino Exec. VP **Bob Emmer**; Avenue Founder/Chmn. **Jerry Goldstein**; Avenue VP Bus./Legal Aff. **Glenn Stone** and Avenue VP Nat'l. Promo. **Reggie Barnes**.



OIL'S WELL THAT ENDS WELL: Folk-rock troubadour **Jackson Browne** (r) visits the Rock & Roll Hall of Fame construction site in Cleveland, OH, where museum curator **Jim Henke** (c) and road mgr. **Mike Sexton** try to find a hard hat that will fit him. Shortly after this shot was taken, the three struck oil and retired to Las Vegas, where they opened a **Wayne Newton** museum instead.

BEAT'S ME

BY ROY TRAKIN

BING BAM BOOM: Venerable *BAM* magazine, long the Bible for the local S.F. and L.A. music scenes, is about to undergo a format change that has some staff members worried the focus is moving away from rock & roll and more to a "lifestyles" book under the direction of new publisher **Earl Adkins**, whose *S. F. Focus* is a publication much like *Los Angeles* magazine. A meeting of concerned editors and writers was held last week to discuss the changes, with suggestions ranging from rabblouser **Kim Fowley's** call for a strike to an unnamed metal columnist's suggestion that he could write restaurant reviews. There will be two more issues of the "old" *BAM*, including a best-of before the

new publication bows on October 7. Editor **Bill Holdship** insists music will still be a vital element in the mix.

IN FELLOWSHIP HE TRUSTS: Philadelphia *Inquirer* pop critic **Tom Moon** is one of 12 journalists selected for the first National Arts Journalism Fellowship, a \$30,000 yearly stipend administered by veteran rock writer and Northwestern University journalist professor **Abe "The Mad" Peck**. The chosen writers get a year to study at either Columbia, USC, University of Georgia or Northwestern and work on independent projects. Moon's area of study will be an examination of the relationship between musicians and critics. **Don DeLuca** will fill in at the *Inquirer* on an interim basis until Moon's return. For further info on the program, contact Peck at Northwestern's Medill School of Journalism in Chicago.

LICK & TELL: **Marianne Faithfull's** "Faithfull: An Autobiography," with co-author **David Dalton** is being co-promoted with the current Island release of her greatest hits album. It's a no-holds-barred account of her various rock affairs, including the revelation that long-time boyfriend **Mick Jagger's** one true love was... surprise... **Keith Richard!** In fact, Faithfull relates lying in bed with the Rubber-Lipped One and having him remark how he'd like to get his bandmate in bed, where he would "lick him all over," among other things.

STREET BEAT: A&M has whittled down the list of candidates to replace VH-1-bound **Wayne Isaak** in its N.Y. office to a handful, but the incoming publicist will *not* be a VP... What trade writer is carrying on a hot and heavy affair with an indie label head?... **ICE** is looking for a New Release Editor to replace the departing **Erik Flannigan**, who is heading back to Seattle to open a Grungewear outlet (only kidding). Send resumes to **Pete Howard**, P. O. Box 3043, Santa Monica, CA 90408... "The Show," a behind-the-scenes hip-hop documentary featuring **Run DMC**, **Warren G.**, **Naughty By Nature** and the **Wu-Tang Clan**, is being filmed by director **Brian Robbins** for spring '95 release. **Michael Tollin** is producing and executive producers include **Russell Simmons**, **Stan Lathan** and **Rob Kenneally**. A Def Jam soundtrack will be released in conjunction with the project.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Faithfully Yours



Marianne Faithfull: Her autobiography gets in last licks.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. FORREST GUMP (ST)
2. NEIL YOUNG
2. PUBLIC ENEMY

MOST TOP 5's

1. FORREST GUMP (ST)
2. GREEN DAY
3. NEIL YOUNG

MOST TOP 10's

1. FORREST GUMP (ST)
2. GREEN DAY
3. NEIL YOUNG



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. FORREST GUMP (ST)
2. LION KING (ST)
3. WARREN G
4. PRINCE
5. STONE TEMPLE PILOTS
6. COUNTING CROWS
7. OFFSPRING
8. 69 BOYZ
9. CANDLEBOX
10. AALIYAH



DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. RUSTED ROOT
2. FORREST GUMP (ST)
3. LION KING (ST)
4. JERKY BOYS
5. GREEN DAY
6. OFFSPRING
7. WARREN G
8. SOUNDGARDEN
9. STONE TEMPLE PILOTS
10. PUBLIC ENEMY



CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. FORREST GUMP (ST)
2. LION KING (ST)
3. GREEN DAY
4. SOUNDGARDEN
5. OFFSPRING
6. WARREN G
7. ACE OF BASE
8. AMY GRANT
9. COUNTING CROWS
10. MC EHT

THE WALL

STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. FORREST GUMP (ST)
2. CANDLEBOX
3. STONE TEMPLE PILOTS
4. JERKY BOYS
5. GREEN DAY
6. LION KING (ST)
7. MELISSA ETHERIDGE
8. PUBLIC ENEMY
9. SOUNDGARDEN
10. COUNTING CROWS



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. JERKY BOYS
2. FORREST GUMP (ST)
3. PUBLIC ENEMY
4. LION KING (ST)
5. COUNTING CROWS
6. GREEN DAY
7. STONE TEMPLE PILOTS
8. TESLA
9. SOUNDGARDEN
10. CANDLEBOX



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. FORREST GUMP (ST)
2. OFFSPRING
3. SOUNDGARDEN
4. CANDLEBOX
5. LION KING (ST)
6. GREEN DAY
7. TESLA
8. WARREN G
9. STONE TEMPLE PILOTS
10. COUNTING CROWS



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. PRINCE
2. GREEN DAY
3. COUNTING CROWS
4. FORREST GUMP (ST)
5. STONE TEMPLE PILOTS
6. LION KING (ST)
7. NEIL YOUNG
8. JERKY BOYS
9. ACE OF BASE
10. SEAL



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. PUBLIC ENEMY
2. AMY GRANT
3. TESLA
4. SHAWN COLVIN
5. CHANGING FACES
6. OFFSPRING
7. JERKY BOYS
8. GREEN DAY
9. LION KING (ST)
10. LUSCIOUS JACKSON



JAY ROSENBERG
58 Retail Stores
(New York)

WIZ

1. GREEN DAY
2. PUBLIC ENEMY
3. CHANGING FACES
4. FORREST GUMP (ST)
5. STONE TEMPLE PILOTS
6. JERKY BOYS
7. LION KING (ST)
8. COUNTING CROWS
9. PRINCE
10. CANDLEBOX

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTS



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. FORREST GUMP (ST)
2. LION KING (ST)
3. COOLIO
4. SOUNDGARDEN
5. ACE OF BASE
6. STONE TEMPLE PILOTS
7. CANDLEBOX
8. WARREN G
9. TIM MCGRAW
10. ALL 4 ONE



MARK MICHEL
22 Retail Stores
(Miami)

PEACHES/MIAMI

1. PUBLIC ENEMY
2. AMY GRANT
3. JERKY BOYS
4. FORREST GUMP (ST)
5. COUNTING CROWS
6. GREEN DAY
7. PRINCE
8. SHERYL CROW
9. NEIL YOUNG
10. TESLA

Abbey Road Distributors

RON SIMMS
1500 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. PUBLIC ENEMY
2. TESLA
3. CHANGING FACES
4. GREEN DAY
5. NEIL YOUNG
6. NATURAL BORN KILLERS (ST)
7. AMY GRANT
8. JESUS & MARY CHAIN
9. FORREST GUMP (ST)
10. LUSCIOUS JACKSON



MICHELE MILLER
1500 Accts (Atlanta)

ONE-STOP MUSIC HOUSE

1. CHANGING FACES
2. PUBLIC ENEMY
3. AMY GRANT
4. TESLA
5. WARREN G
6. PATTI LOVELESS
7. KEITH SWEAT
8. AALIYAH
9. BIG MIKE
10. 69 BOYZ



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. PUBLIC ENEMY
2. CHANGING FACES
3. AMY GRANT
4. BONE THUGS'N'HARMONY
5. SHAWN COLVIN
6. TESLA
7. PATTI LOVELESS
8. TANYA BLOUNT
9. NEIL YOUNG
10. AALIYAH



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. AALIYAH
2. ATLANTIC STARR
3. OUTKAST
4. SOUTH CENTRAL CARTEL
5. PEARL JAM/TEN
6. BLACKSTREET
7. CECE PENISON
8. INDIGO GIRLS
9. DA BRAT
10. NINE INCH NAILS



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. BARENAKED LADIES
2. NEIL YOUNG
3. PUBLIC ENEMY
4. CANDLEBOX
5. GREEN DAY
6. AALIYAH
7. FORREST GUMP (ST)
8. PRINCE
9. ROLLING STONES
10. YANNI



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. PUBLIC ENEMY
2. BONE THUGS'N'HARMONY
3. TESLA
4. CHANGING FACES
5. JERKY BOYS
6. GREEN DAY
7. LUSCIOUS JACKSON
8. JESUS & MARY CHAIN
9. WARREN G
10. FORREST GUMP (ST)



BRAD SINGER
7 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. JERKY BOYS
2. OFFSPRING
3. GREEN DAY
4. STONE TEMPLE PILOTS
5. SOUNDGARDEN
6. CANDLEBOX
7. NEIL YOUNG
8. NINE INCH NAILS
9. SMASHING PUMPKINS
10. COUNTING CROWS



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. WARREN G
2. OFFSPRING
3. NEIL YOUNG
4. BONE THUGS'N'HARMONY
5. FORREST GUMP (ST)
6. MC EIHT
7. CANDLEBOX
8. GREEN DAY
9. SOUNDGARDEN
10. LION KING (ST)



JACKIE HOYT
16 Music Vision,
100 1-Stop accts
(St. Louis)

MUSIC BIZ ENTERPRISES

1. MAVERICKS
2. CANDLEBOX
3. PINK FLOYD
4. STONE TEMPLE PILOTS
5. ACE OF BASE
6. TESLA
7. GREEN DAY
8. OFFSPRING
9. SOUNDGARDEN
10. WARREN G



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. PUBLIC ENEMY
2. OFFSPRING
3. MC EIHT
4. JERKY BOYS
5. GREEN DAY
6. WARREN G
7. AALIYAH
8. NEIL YOUNG
9. FORREST GUMP (ST)
10. PRINCE

RERAP

BY MARK PEARSON

It's no secret that the once mighty **Rose Records** chain based out of Chicago, which as recently as last year boasted over 50 stores, started store closings in late '93 and now is down to a paltry seven locations. It was founded over 65 years ago by brothers **Merrill** and **Aaron Rose**. The Chicago mainstay succumbed not only to stiff competition by the mega-chains such as **Best Buy**, but also many insiders believe from a failure to put in place any chainwide inventory system. That failure ultimately put them in a position of not being able to react quickly enough to changes in the retail climate. With the central warehouse being shut down within the next couple of weeks, it looks now that the remaining seven stores will be split up, with **Jim Rose** operating four stores under the **Rose Records** banner and cousin **Jack Rose** taking the other three stores and running them under an as-yet-undisclosed name with **Dave Rogers**, who is currently CEO of Rose's parent company **Stirling Ventures**. Jack Rose still operates, as he has for years, cut-out house **Surplus Records and Tapes**... On the subject of mid-size retail chains having to get aggressive or face an uncertain future, **Spec's** (which operates 58 stores in Florida and Puerto Rico) is continuing to come out with guns

blazing. Already one of the most (if not *the* most) formidable retailers in the Miami area, **Spec's** announced plans to open a giant, new, two-story, 22,000 sq ft superstore that will be the largest free-standing music store in Miami Beach. This represents **Spec's** third such superstore. In addition to featuring the traditional listening posts, **Spec's** will also be taking a page out of **Blockbuster Music's** playbook by offering to open and sample any CD in the store... As **RCA's Ron Howie** moves back to Nashville with **David Fitch** taking over, two other changes are also being made at the **Nipper**, as **Greg Linn** moves from Associate Director of Product Development to Director of National Sales Contemporary and **Joey Quarles** leaves **UNI** to join the **RCA** team as Director of National Urban Sales... The second annual **I.N.D.I.** convention was held on August 4-6 at the Hotel Sofitel Ma Maison in Beverly Hills, no less, celebrating a phenomenal growth period. With 20 vendors and over 300 people showing at the upscale event, **Big State's Larry Howell** should really be proud of the way things turned out. Not to mention **I.N.D.I.** President **Billy Emerson**, **George Hocutt**, **Ted Hiashioka** and the entire tribe (What a sincere, obligatory stroke). The crowd was treated to sets by jazz keyboardist **Keiko Matsui** (**White Cat**), **Johnny "Guitar" Watson** (**Bellmark**), **Westend Girls** and **Howard Hewett** (**Caliber**). **Tone Loc** and **In Living Color's Tommy Davidson** were also spotted making the rounds... From the "Itchy-Kitchy-Koo" File: New baby congrats go out to **Michigan Warehouse's Frank Jenks** and his wife **Wendy** on the birth of their daughter **Terese Nicole** last Monday (8/22). Also, **Steve Lerner** of **Circuit City** and his wife **Amy** are celebrating the birth of **Talie Kate Lerner** on 8/18. It's a very good life.

Hewett On Tap



Howard Hewett: *Doing the I.N.D.I. thing.*

MINI MUGS



TWIN KILLING: *Eight-year-old phenoms Mary-Kate (l) and Ashley Olsen (r) are greeted by BMG execs Jack Rovner (l), Pete Jones (c) and Joe Shults (r) at the MGM Grand during the recent VSDA confab to promote their new home video series, "The Adventures Of Mary-Kate And Ashley." Moments after this shot was taken, the duo slapped the three silly and uttered the immortal comment, "Let's dump these losers and hit the craps tables at Caesar's Palace."*



ALL YOU NEED IS LOVE: *Members of the Beach Boys receive Gold plaques prior to a recent San Diego Padres game to commemorate the certification of their Capitol 5-CD box set, "Good Vibrations: 30 Years of the Beach Boys." After the game, the band performed while Mike Love told the crowd how he actually wrote most of the Beatles' hits and is still owed for his share of the publishing. Pictured (l-r): band mgr. Elliot Lott; the band's Al Jardine and Bruce Johnston; Capitol VP of Strategic Mktg. Phil Sandhaus; and legendary fifth Beatle Love and Carl Wilson.*



TUSH COMES TO SHOVE: *A billboard erected by local radio station 103 KDF outside Nashville promoting "Push Comes To Shove," the new album by Geffen Records act Jackyl, featuring the exposed butt of lead singer Jesse James Dupree, was censored when the local Dept. of Transportation was flooded with complaints. The billboard company was forced to paste a black bar on the ad... over Jesse's face.*

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 PUBLIC ENEMY (DJ/RAL/Island) 50%	6 N. BORN KILLERS (ST) (Not/TVT/Int/Atl G N/A) 28%
2 TESLA (Geffen 24713) 46%	7 JESUS & MARY CHAIN (American 45573) 25%
3 SHAWN COLVIN (Columbia 57875) 40%	8 LUSCIOUS JACKSON (GR/Cap 28356) 23%
4 CHANGING FACES (BB/Atl/Atl G 92369) 36%	9 JERKY BOYS (Sel/Atl/Atl G 92411) 21%
5 AMY GRANT (A&M 540230) 32%	10 PRINCE (WB 45700) 15%

**ABBEY ROAD /
RON SIMMS / LOS ANGELES**

Public Enemy
Tesla
Changing Faces
N Born Killers (ST)
Amy Grant
Jesus & Mary Chain

**ASSOCIATED / MARTY
MCDEVITT / PHOENIX**

Public Enemy
Changing Faces
Tesla
Gregory Isaacks

**ATLANTA CD /
MARY SEYLER / NORCROSS**

Shawn Colvin
Jesus & Mary Chain
JJ Cale
Amy Grant
Patty Loveless

**BLOCKBUSTER MUSIC / CINDY
BARR / FT LAUDERDALE**

Public Enemy
Changing Faces
Amy Grant
Tesla

**CD ONE-STOP / DAVE CARROLL /
CONN**

Public Enemy
Amy Grant
Tesla
Shawn Colvin
Changing Faces

**COCONUTS /
LORI BURTON / INDIANPOLIS**

Melissa Etheridge
Prince
Crosby Stills & Nash
Bone Thugs & Harmony

**CROW'S NEST / DENISE
RAIMONDO / NAPERVILLE**

Weezer
Mazzy Star
Jerky Boys 2
Prince
Tesla

**DOWN IN THE VALLEY /
KATHY SHEDD / MPLS**

Sheryl Crow
Eddie Brickell
Freddy Jones
Shawn Colvin
Dead Eye Dick
God's Favorite Band
Public Enemy

EXILE / AL LOTTO / BRANFORD

N Born Killers (ST)
Jesus & Mary Chain
Luscious Jackson
Shawn Colvin

**FACE THE MUSIC / MARK
DEVINE / MINNEAPOLIS**

Mazzy Star
Gravediggaz
N Born Killers (ST)
Live

**GENERAL REC OS /
ANDY NELSON / SEATTLE**

N Born Killers (ST)
Jerky Boys 2
C-BO
B-Tribe
Luscious Jackson

**HARMONY HOUSE /
SANDY BEAN / DETROIT**

Public Enemy
Amy Grant
Tesla
Barney
Jerky Boys 2
Mazzy Star

**HARVARD CO-OP /
ALBERT PRAGER / BOSTON**

Shawn Colvin
Love Spit Love
E But The Girl

**HEGEWISCH /
ANTOINE WAIR / CHICAGO**

Organized Konfusion
Gravediggaz
Changing Faces
Boz Scaggs
House Of Pain

**HMV / CLAUDINE PAUL /
CAMBRIDGE**

Freedy Johnston
In Search Of Angels
Guided By Voices
Afghan Whigs
Jesus & Mary Chain
1-800 New Funk

**MCD MUSIC /
LOU GHIRALDI / NY**

Amy Grant
Public Enemy
Jacky
Jesus & Mary Chain
Tesla
Jerky Boys 2
Shootyz Groove

**MICHELLE'S REC & VID /
M KELLAR / WV**

C&C Music Factory
Lynyrd Skynyrd
Jimi Hendrix (Wood)
Diamond Rio
Joe Diffie

**MICHIGAN WHEREHOUSE /
FRANK JENKS / DETROIT**

Prince
N Born Killers (ST)
Public Enemy
Amy Grant
Tesla
Changing Faces
Shawn Colvin

**MOBY DISC /
BOB SAY / LOS ANGELES**

N Born Killers (ST)
Jesus & Mary Chain
Shawn Colvin
Eddie Brickell
Tesla

**MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE**

Public Enemy
Tesla
Changing Faces
Patty Loveless
Amy Grant
Shawn Colvin
Ken Mellons

IF YOU CAN COMBINE GREAT ARTISTS AND GREAT PROGRAMMERS, YOU'VE GOT A WINNING COMBINATION!



Aaron Hall



Ken Benson



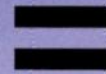
Aaron Benson



Aaron Hall



Mark Bolke



Aaron Bolke

Aaron Hall

"I Miss You"

1800+ BDS Spins

19-11'

NETWORK 27'

R&R 19'

Billboard 15'

Gold Album

Added:

KKRZ, KDWB, WNCI, Q106



IMMATURE

"Never Lie"

700 BDS Spins In 2 Weeks

National Sales 10'

Billboard Hot 100 23-16'

Exploding At:

WXKS, WPXY, KBXX, WJMN,

HOT 97, WPGC, WIOQ,

Power Pig, KMEL

And 40 Others!

**HEAVY D.
& THE BOYZ**

"Nuttin' But Love"

Top 10

National Sales 28'

R&R Rhythmic 10'

Already On:

KMEL, Hot 97, PWR106,

92Q, WPGC, B95, WJMN,

KGCI, PWRPig

And Many More



whycliffe

"Heaven"

From The Producer Of

George Michael's

"Faith"

On Your

Desk Now!

**IF WE BELIEVE – YOU'LL BELIEVE...
AND IF YOU DON'T, YOU WILL EVENTUALLY!**

MCA.

World Radio History



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

2	1	1
1	2	2
9	3	3
5	5	4
4	4	5
8	6	6
7	8	7
3	11	8
--	--	9
6	9	10
--	--	11
10	12	12
--	13	13
11	14	14
35	17	15
--	7	16
--	--	17
30	18	18
41	29	19
24	19	20
14	16	21
--	10	22
--	--	23
21	26	24
12	15	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
LION KING	SOUNDTRACK	Walt Disney 60858	New single breaking	176.2
FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Approaching 2.5	161.2
GREEN DAY	DOOKIE	Reprise 45529	Unstoppable	130.0
STONE TEMPLE PILOTS	PURPLE	AtI/AtI G 82607	MTV and tour	109.7
COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Multiple smashes here	107.3
CANDLEBOX	CANDLEBOX	Mav/WB 45313	Heading toward 2 million	104.2
OFFSPRING	SMASH	Epitaph 86432	Gigantic	99.8
WARREN G	REGULATE...	Vio/RAL/IsI 523-335	Contains gigantic singles	95.8
PUBLIC ENEMY	MUSE SICK N HOUR...	DJ/RAL/IsI 523363	Huge first week	95.6
ACE OF BASE	THE SIGN	Arista 18740	Well over 4 million	91.8
AMY GRANT	HOUSE OF LOVE	A&M 540-230	Hot single leads	90.6
SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Single developing Top 40	85.6
JERKY BOYS	JERKY BOYS 2	Sel/AtI/AtI G 92411	Solid sales	84.6
ROLLING STONES	VOODOO LOUNGE	Virgin 39782	Tour under way	72.3
YANNI	LIVE AT THE...	Private Music 82116	PBS special again	70.2
NEIL YOUNG	SLEEPS WITH ANGELS	Reprise 45749	Critics choice!!	67.5
TESLA	BUST A NUT	Geffen 24713	Good first week	65.3
NINE INCH NAILS	DOWNWARD SPIRAL	TVT/INT/AtI G 92346	MTV and Woodstock	57.2
SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	Exploding now	55.3
MELISSA ETHERIDGE	YES I AM	Island 848-660	Video on MTV now	54.8
REALITY BITES	SOUNDTRACK	RCA 66364	Contains #1 single	54.2
PRINCE	COME	Warner Bros 45700	Sexy songs	52.7
CHANGING FACES	CHANGING FACES	BB/AtI/AtI G 92369	Smash single leads	50.9
BENEDICTINE MONKS	CHANT	Angel/EMI 55138	Back up	48.0
COOLIO	IT TAKES A THIEF	Tommy Boy 1083	New video out	46.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



#249

THE HOT, SEXY, STEAMY VERSION OF THE NEW VIDEO!

SECADA

Whipped

ONE OF THE MOST ADDED AGAIN!
AIRPLAY ON OVER 110 TOP 40 STATIONS
WITH OVER 1100 TOTAL SPINS!

WZJM add PRO-FM add WGTZ add
WXKS add KKRZ add KDMX add

WZPL 43 spins "Top 5 Phones"

Y100	35 spins	WAPE	11 spins	WHHH	10 spins
STR94	21 spins	PWRPIG	11 spins	PWR96	10 spins
Q106	13 spins	Z90	10 spins	WFLY	33 spins
WEDJ	11 spins	XL106	10 spins	WOVV	20 spins

ALBUM OVER 400,000 SOLD!

EMI Records



Produced by: Jon Secada & Emilio Estefan Jr.
Management: Emilio Estefan Jr. for Estefan Enterprises Inc.
World Radio History

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ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
20 21 26	AALIYAH	AGE AIN'T NOTHING...	Blk/Jive 41533	New video on MTV	45.8
17 20 27	HARRY CONNICK JR.	SHE	Columbia 64376	Falling some this week	42.1
13 23 28	MC EIHT	WE COME STRAPPED	Epic 57696	Slipped a bit this week	39.3
18 25 29	COLLECTIVE SOUL	HINTS, ALLEGATIONS..	Atl/Atl G 82596	Video on MTV	38.2
25 32 30	SEAL	SEAL	ZTT/Sire/WB 45415	Ready for new single	38.1
27 27 31	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Video leads	36.6
16 22 32	ALL-4-ONE	ALL-4-ONE	Atl/Atl G 82588	New single starting	36.5
15 24 33	DA BRAT	FUNKDAFIED	SS Def/Chaos 66164	Smash leads	36.1
47 33 34	BONE: THUGS...	CREEPIN' ON...	Ruth/Rel 88561-5526	#1 at the BOX	34.7
-- -- 35	NATURAL BORN KILLERS	SOUNDTRACK	Not/Int/Atl G 92460	# 1 movie	32.0
32 30 36	MAZZY STAR	SO TONIGHT THAT...	Capitol 98253	Breaking at Top 40	31.9
37 35 37	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Fell some this week	31.0
-- -- 38	SHAWN COLVIN	COVER GIRL	Columbia 57875	All covers	29.3
-- 45 39	69 BOYZ	NINETEEN NINETY...	Rip It/Down Low 6901	Hot Rap	29.3
28 31 40	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	Platinum	27.4
26 34 41	STEVE PERRY	FOR THE LOVE OF...	Columbia 44287	Ex-Journey guy	26.2
23 40 42	JIMI HENDRIX	WOODSTOCK	MCA 11063	Fell this week	25.3
44 42 43	BIG MIKE	SOMETHIN' SERIOUS	Rap/Pri 53907	Rap	24.9
29 28 44	AEROSMITH	GET A GRIP	Geffen 24455	Up and down	23.8
43 39 45	TIM MCGRAW	NOT A MOMENT TOO...	Curb 77659	Up and down	23.5
33 44 46	PINK FLOYD	THE DIVISION BELL	Columbia 64200	Falling now	22.3
31 36 47	KEITH SWEAT	GET UP ON IT	Elektra 61550	Falling	21.6
-- -- 48	HEAVY D & THE BOYZ	NUTTIN' BUT LOVE	Uptown/MCA 10998	Back on	21.3
38 47 49	OUTKAST	SOUTHERNPLAY...	LaFace/Arista 26010	Contains Top 10 Rap video	20.3
36 38 50	JOHN MELLENCAMP	DANCE NAKED	Mercury 522-428	Falling now	19.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

GRAVEDIGGAZ (Gee St./Isl)
 PATTI LABELLE (MCA)
 AARON HALL (Silas/MCA)

LIVE (Radioactive)
 J & MARY CHAIN (American)
 INDIGO GIRLS (Epic)

BABYFACE (Epic)
 GIN BLOSSOMS (A&M)
 LUSCIOUS JACKSON (G Royal/Cap)

Help Yourself To A Bigger Audience



MaximiSer 3.0 — now with an on-screen tutorial and improved reports for the busy PD

When we gave MaximiSer® all the power of our diary database, we knew all that potential had to be just a point and click away — for any user, expert or novice. Now, MaximiSer 3.0 takes a giant step forward for ease of use with a new on-screen tutorial. Our built-in help feature makes running a MaximiSer ranker report simpler than ever. So even a first-time user can create a clear, convincing and street-ready presentation.

Tell Us How To Make It Better

Arbitron is designing the tutorial to make MaximiSer the easiest and most powerful sales and programming tool available. But we'll need your help to make sure our tutorial meets your needs. Once you've had a chance to use it, we'd like you to tell us what you think by calling our PC help line at 1-800-543-7300.

More And Better Tools For Programming

MaximiSer has always given you insights into your audience that you could never get from the book. And MaximiSer 3.0 is even better, with three new report formats designed especially for the busy program director. Now you can get hour-by-hour listening, survey-to-survey trends and a new report that puts total audience, First Preference (P1) and exclusive audience on a single page. And only on MaximiSer can reports like these tap directly into the listening entries in your market, so you can understand the dynamics of your audience like never before.

So get the sales and programming help you need. Get MaximiSer 3.0. Call your Arbitron representative for the release date and more information.

ARBITRON

**Come visit us at the
World Media Expo,
Booth 2100,
to learn more about
MaximiSer 3.0.**

"As familiarity increases with airplay, callout scores continue to increase. We're spinning Sophie three to four times a day."
 Tony Novia/OM Star94 Atlanta

"The song is Top 10 in callout and doing better than ever expected. Definitely worth the wait for a smash like this!"
 Larry D./MD XL106 Orlando

SOPHIE B. HAWKINS

RIGHT BESIDE YOU

DEBUT 38* MONITOR MAINSTREAM CHART!
 DEBUT 37* R&R TOP 40 CHART!
 ON OVER 150 STATIONS!

STAR94	POWERPIG	KKFR	Q106
KDWB	WKBQ	HOT102	WZPL
WPLY	POWER96	WHHH	Z90 add
Y100	WEDJ	B97	WNVZ add

The first single
 from the new album,
 "Whaler."

Album now in stores!

Produced by Stephen Lipson Management: Q Prime Inc

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



COLUMBIA
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

HITS

WAVELENGTH

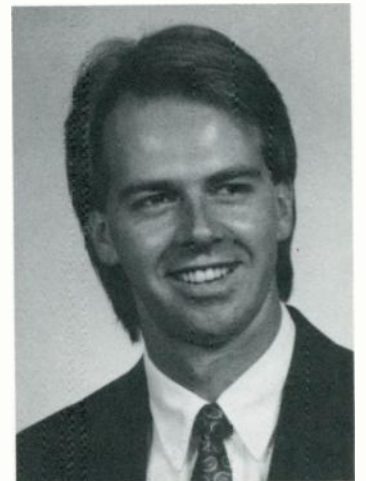
(continued from page 98)

Wilkes-Barre, joins for nites..... Now that the smoke has cleared from the Boyz II Men and Luther/Mariah ballad explosions, it is time for the big selling Gerald Levert single to move into play at key holdouts..... Speculation has KXYQ Portland PD Jim Ryan exiting as Trumper Communications assumes control of the station..... We told you to watch out for DGC's Weezer around a month ago, and now the album sales are soaring, MTV Buzz Bin rotation is kicking in, requests are starting in breakout tests, and the big Top 40 blitz is on. We advise you to get in early and feel the heat!..... WEDJ Charlotte ups Jammer to MD..... John Robson named to the newly created position of VP Programming International at The Box..... KKMJ Colorado Springs hires Bill Richards as consultant..... Just wondering how big Changing Faces' single needs to

be (it's the #2 seller nationally) before programmers WAKE UP and figure out that it's a hit?..... WAXY Ft. Lauderdale goes 70s Oldies with new calls of WBGG. Rick Peters will consult. Dave Denver remains as PD. Linda Energy joins for middays..... Contrary to published reports, at WZOQ Lima, Steve James is named PD, Tommy Frank APD/MD..... BOSS97 Atlantic City PD Bob Burke and GM Joe Mitchell exit. The new GM is Dale Franz from B94 Pittsburgh, while the PD chair remains open..... KSOL San Francisco ups Station Manager Ali Shepard to GM..... WKSI Greensboro adds Ryan Walker, ex-PD of WRHT Morehead City, to the morning show to team with PD Chuck Finley..... WAZY Lafayette names Craig Quinn as MD..... At WSNX Grand Rapids, the new PD is Mark McGill, from crosstown

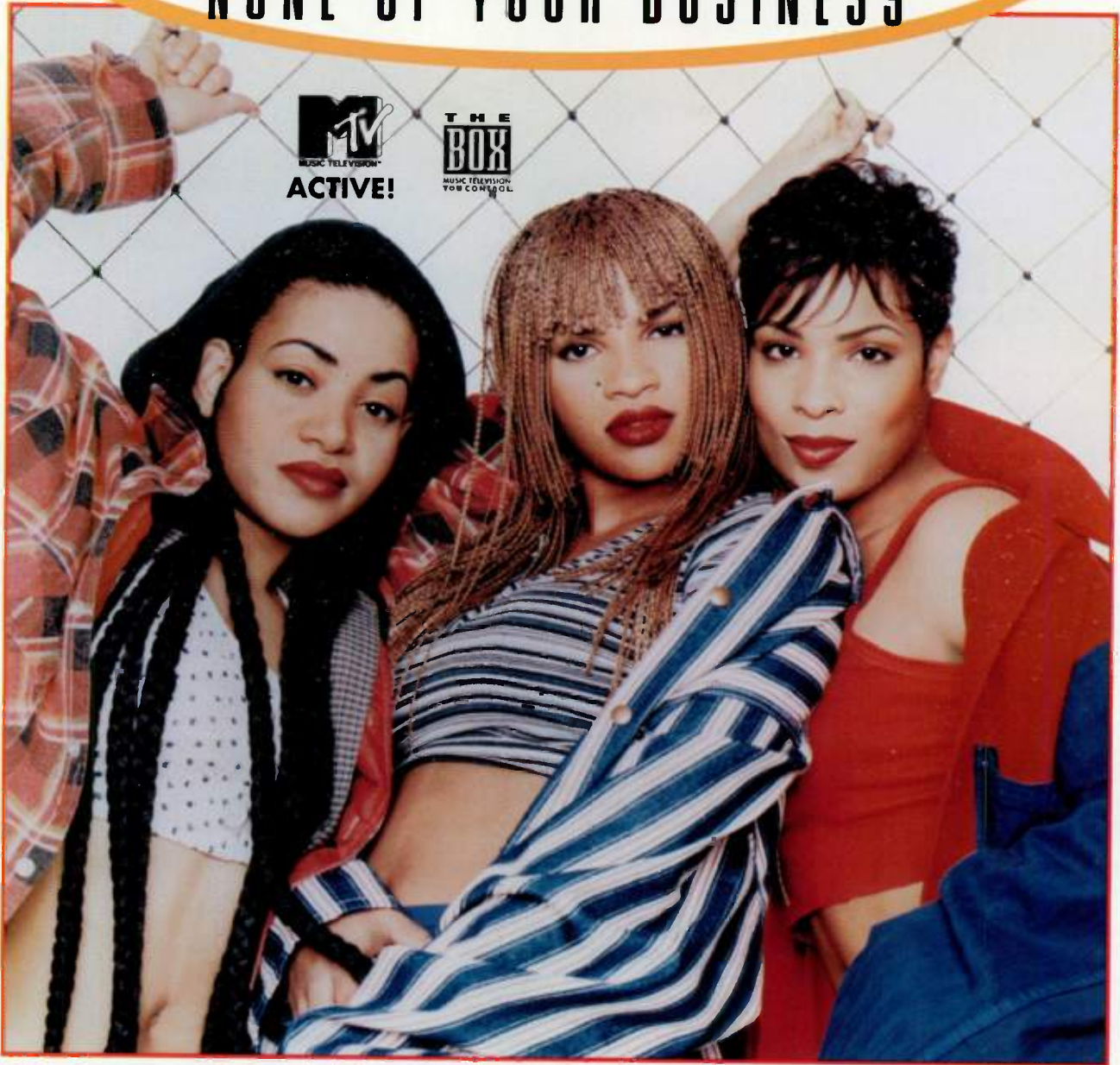
WGRD, who names Alex Caruso MD..... 93Q Syracuse MD Rob Wagman adds weekends at 98PXY Rochester, where JJ Rice has been upped to MD..... KDUK Eugene adds Brian Beck, from crosstown KPNW, for nites..... At KFTZ Idaho Falls, Todd Allen upped to MD..... KYVA Billings needs nites. T&Rs to PD Charlie Fox..... New address for KHTN Merced is: 510 West 19th St., 95340..... Happy B-days to Qwest's Ritch Bloom, 8/28 and A&M's Rick Stone, 8/29..... Steve Richards and Interscope have parted ways. The label will begin interviewing to fill this key position. (And speaking of Interscope, wait til you hear the new Tom Jones record, WOW!!)..... The Top Ten Most Played videos at MTV are: #1 Boyz II Men, #2 Warren G, #3 Soundgarden, #4 Candlebox, #5 STP "Big," #6 Green Day, #7 Aaron Hall, #8 Offspring, #9 Rolling

Stones & #10 STP "Vaseline."..... Blowin' In The Wind: Freedy Johnston, Rick Upton, the KROQ MD position and Tom Russell..... And here's Kevin Peterson, heading South of the Mason Dixon line to hang with Ted & Jane.



salt-n-pepa

NONE OF YOUR BUSINESS



KMEL	add	Z90	25 spins	PWRPIG	14 spins
WKSE	add	92Q	24 spins	B96	10 spins
WJMN	58 spins	WZJM	18 spins	PWR96	8 spins
KZHT	39 spins	KYLD	18 spins	WXKS	7 spins
WWKX	38 spins	WIOQ	17 spins	WHJX	7 spins
WHHH	26 spins	KISF	17 spins		
		Q99	16 spins		

danielle brisebois

"what if god fell from the sky"

XL106 add
WZJM add

WQGN add
WIFC add

WDDJ add
WBNQ add

WBBO add
KMCK add

KSMB 23 spins
KDUK 18 spins
OK95 15 spins
KQCR 15 spins
WXSJ 12 spins
KTMT 12 spins

WKSI 11 spins
KQID 9 spins
Y102 8 spins
WERZ 8 spins
WAIA 8 spins
KISR 8 spins

WAPE 7 spins
KJ103 7 spins
KCHX 7 spins
WTWR 6 spins
WLAN 6 spins
WKMX 6 spins

WKFR 6 spins
KLYV 6 spins
KHIT 6 spins
WHIT 5 spins
WNCI 5 spins
KQIZ 3 spins

"This record hit me just as hard as Lisa Loeb's 'Stay' and Sophie B. Hawkins' 'I Wish I Was Your Lover.' We were early on those and they were smashes. So is this."

— Jeff McCartney, WAPE/Jacksonville

"The phones have gone nuts for this song, including calls directly to my office asking about the record."

— Glenn Beck, KC101/New Haven

"We think this is a diamond in the rough. It's got a broad appeal that fits WNCI perfectly."

— Dave Robbins/Dan Bowen, WNCI/Columbus

produced by greg alexander • management: q management group / l.a., ca



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Score one big win for the Upper Midwest, as rumored here last week, as **KDWB** Minneapolis' **Kevin Peterson** captures the much-coveted **STAR94** Atlanta gig vacated by **Lee Chesnut's** move to **VH-1**. So, in a world of domino theories, the search now begins to replace Peterson in **Minsky**. Stay tuned for details.... **WHYT** Detroit (which has dropped its mix shows) and **HOT102** Milwaukee have made adjustments in their music, replacing hard-core rap and R&B oldies with **Post Modern** oldies and flavor records from the 80s. Both stations, under the auspices of consultant **Jerry Clifton**, have moved squarely into the **Post Modern** hits arena. Look for more stations to follow suit as album sales in the marketplace continue to grow **Q99** in Salt Lake City has purchased crosstown rival **KZHT**. Immediate changes include **Q99** GM/PD **Gary**

Waldron adding PD stripes at **KZHT**. The stations will remain in the Top 40 format, while demographically complementing each other. Ex-

KZHT PD **Cory Draper** and MD **Jesse Johnson** remain on with LMAed sister **KBER**.... **WHJX** Jacksonville names **Greg Brady**,

from **WVKS** Toledo, as Programming Coordinator/ middays.... **Arista's** hot streak appears to be never ending as the **Craig Mack** single explodes in sales and is awarded the much-in-demand **Jam Of The Week** slot at **MTV**. Top 40 is starting to fill in behind this burgeoning new star. Next up for the hit machine is the latest from **Sarah McLachlan**.... **KISN** Salt Lake City ups midday talent **Dain Craig** to PD, while **Jim Morales** remains as MD.... Changes continue at **KTFM** San Antonio as **Charles Chavez**, from **KPRR** El Paso, comes aboard for nites. Former **KTFM** MD **Robin Flores** crosses the street for morning drive at **KRIO**.... The **Anita Baker** single looks surprisingly **BIG!**.... **WWKX** Providence PD **Scotty Snipes** comes off air. **Mojo** moves to mornings and **Billy Hammond**, from **WBHT**

(continued on page 96)



*Mega movie star **Jim Carrey** and all-around stud **Harry Connick** hang with a motley crew of industryites, who quite frankly, are the ones that oughta be wearing masks*

Mazzy Star

“Fade Into You”

**WILDCARD!
MOST ADDED!**

Z100 WLUM
WPLY WNVZ
WHYT B97

HOT 100 PANEL:

BDS SPINS OVER 1,000!

TOP 40 BDS:

300 SPINS IN ITS FIRST WEEK

SOUNDCAN SALES:

25,000 PIECES THIS WEEK!

250,000 ALREADY SOLD!



from the album
So Tonight That I Might See

Produced by David Roback

Lookout Management: Elliot Roberts / Frank Girona

World Radio History

©1994 Capitol Records, Inc. 

August 14, 1994. The new Woodstock Nation unites behind the music of ...



ARRESTED DEVELOPMENT



UNITED front



the new single from
Arrested Development

produced by speech

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