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BOB & DANITA BECKER
 BLUE VINYL
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MADONNA

WINNERS

HITSBOUND

BON JOVI Mercury
 MADONNA Mav/Sire/WB
 G. ESTEFAN C Moon/Epic Strx
 R.E.M. Warner Bros.

TOAD THE WET... Col
 HOOTIE & BLOWFISH Ah/AH G
 WEEZER DGC
 GIN BLOSSOMS A&M

EARPICKS

MADONNA Mav/Sire/WB
 E. CLAPTON Reprise
 R.E.M. Warner Bros.
 LUCAS BB/AH/AH G

BREAKOUTS

LUTHER VANDROSS Epic
 LIZ PHAIR Mot/AH/AH G
 CRAIG MACK Bad B/Arista
 BRYAN FERRY Virgin

WILDCARD

NIRVANA DGC
 See Page 14 For Details

HOT NEW RELEASES

ACE OF BASE
Living In Danger
 Arista 2754

DINOSAUR JR.
Feel The Pain
 Sire/Reprise 18036

JOSHUA KADISON
Picture Postcards...
 EMI 58238

LSOB
Dip Into My Ride
 Mercury 8561-964

CECE PENISTON
Hit By Love
 A&M 314540138-2

R.E.M.
What's The Frequency
 WB 4-18050

JAMIE WALTERS
Hold On
 Ah/AH G 4-87240

THE CRANBERRIES
Zombie
 Island N/A

JANET JACKSON
You Want This
 Virgin 4KM-38455

LIVE
I Alone
 Radioactive 3123

NIRVANA
About A Girl
 DGC N/A

QUO
Blowin' Up
 MJJ/Epic ESK 6501

USHER
Can U Get Wit It?
 LaF/Arista 73008-24077

WILDCARD!

NIRVANA



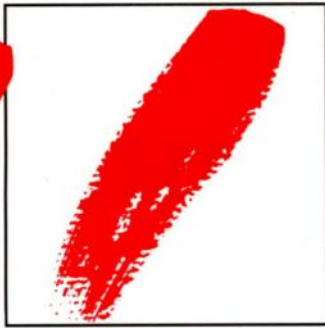
ADD!

"ABOUT A GIRL"

The First Track, Single and Video From the Album

 **Unplugged In New York**





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MOST POWERFUL SONGS 4

Sheryl Crow & Boyz II Men stay #s 1 & 2. Luther/Mariah is still gaining.

DIALOGUE 36

It's only just begun again for Richard Carpenter while HITS' own superstar David Konjoyan is hoping his rainy days and Mondays are finally over after serving as executive producer of the hit tribute album.

VIBE-RATERS 54

Craig is the biggest Mack daddy of them all. Liz Phair is surging and here comes Lyle.

ACTIVE ROCK RADIO 56

STP's still in the lead, but look out below for #3 Green Day, Most Added White Zombie and top debut The Cult.

POST MODERN 58

Liz Phair, Grant Lee Buffalo, Sarah McLachlan and Sinead O'Connor gather around the shrine of Our PoMo Saint Ivana, who pours a little Veruca Salt on their wounds for good measure.

JAMS 75

Columbia ragamuffin Ini Kamoze sez, "Here Comes The Hotstepper," while JAMS' newest addition, Dr. Jerry Boulding "For Dollars," is greeted with a hot foot.

METAL 91

Offspring are still masters of the mosh pit while Slayer make a "Divine Intervention" at radio, spreading their fire and brimstone to satanic cult followers Thelma & Louise.

ALBUMS 100

Eric stays #1, holding off Boyz II Men and a fast-charging new Luther Vandross. Next challenger: R.E.M.

Hitsbound 27 Bon Jovi & Madonna.
Top Tens 95 Eric's still blue.

Requests 34 Boyz & Sheryl.
Breakouts 98 Luther & Liz.

Earpicks 40
 Madonna's the one.

Front Page 13 **In Tha Mix 49**
Near Truths 22 **Post Toasted 58**
Far Truths 24 **Rerap 97**
Wheels & Deals 46 **Wavelength 106**

**Bad Boy
 Duz Good**



Bad Boy ruler Sean "Puffy" Combs is two-for-two on the HITS charts this week, with both Notorious B.I.G. and Craig Mack bustin' mad flava in the Top 20 albums and forcing us to dig deep into our bag of hip-hop cliches. The man's livin' large and in charge, with a street-smart sensibility that translates into crossover success for his new Arista label, yet another feather in Clive's cap. All this and he's only 22 years old to boot. At this rate, by the time he's 23, he could even own us.

On The Cover

Sire/WB diva Madonna has no shame, but she'd probably like to keep this HITS cover appearance a deep, dark "Secret."

PHOTO: PATRICK DEMARCHELLIER



TOP 50 Most Powerful Songs



	ARTIST	TITLE	LABEL	COMMENTS
-- 1	1 SHERYL CROW	ALL I WANNA DO	A&M 0702	Huge LP, single sales, #2 play
-- 2	2 BOYZ II MEN	I'LL MAKE LOVE TO...	Motown 2257	#1 selling single #2 LP
-- 3	3 GREEN DAY	BASKET CASE	Reprise N/A	#1 MTV plays, #5 LP sales
-- 7	4 LUTHER AND MARIAH	ENDLESS LOVE	Columbia 77629	Debut #3 LP, no video
-- 4	5 CANDLEBOX	FAR BEHIND	Mav/W Bros 18118	28 MTV plays, LP and single sales solid
-- 5	6 CHANGING FACES	STROKE YOU UP	BB/Atl/Atl G 98279	#2 selling single, still spreading at Top 40
-- 6	7 SOUNDGARDEN	BLACKHOLE SUN	A&M N/A	25 MTV plays, other cuts breaking
-- 8	8 ANITA BAKER	BODY AND SOUL	Elektra 64520	#4 LP, new add KHKS Dallas
-- 9	9 WARREN G	THIS DJ	Vio/RAL/IsI 853236	#3 most played MTV video
-- 13	10 AALIYAH	AT YOUR BEST	Black/Jive 42239	#3 single sales, exploding video
-- 11	11 NINE INCH NAILS	CLOSER	Not/TVT/INT/AG 98263	#18 LP, #23 most played MTV
-- 10	12 OFFSPRING	COME OUT AND PLAY	Epitaph N/A	Broke group, #6 LP
-- 12	13 MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Callout smash- artist has broken
-- 14	14 ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	Won't die, holding back new single
-- 18	15 BONE THUGS...	THUGGISH RUGGISH...	Ruthless/Rel 15527	#1 request and plays at the BOX
-- 16	16 BABYFACE	WHEN CAN I SEE...	Epic 77550	Helped LP sales, big radio and single sales
-- 20	17 IMMATURE	NEVER LIE	MCA 54850	Add MTV, #14 at the BOX, huge single sales
-- 22	18 CRAIG MACK	FLAVA IN YA EAR	Bad Boy/Ari 79001	LP debut at #16
-- 19	19 MAZZY STAR	FADE INTO YOU	Capitol 98253	Solid LP sales and phones
-- 25	20 MELISSA ETHERIDGE	I'M THE ONLY ONE	Island 854-068	Breaking big now, LP #19
-- 21	21 GERALD LEVERT	I'D GIVE ANYTHING	EW/Atl G 98244	Steady single and LP sales, VH-1
-- 17	22 COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	Still #9 airplay
-- 15	23 LISA LOEB	STAY (I MISSED YOU)	RCA 62870	Still #6 airplay
-- 26	24 NOTORIOUS B.I.G.	JUICY	Bad Boy/Ari 7-9004	#17 LP, #13 single
-- 23	25 COOLIO	FANTASTIC VOYAGE	T. Boy 617	Still selling singles big

(See STATSHEET For A Detailed Analysis Of Each Song)



madonna secret

**Thank you Radio for Making "SECRET"
The Most Added Single of The Year!
155 Stations Out of The Box
Including These Majors:**

Q102	KRBE	KIIS	Z100	WHHH
WNCI	WXKS	WKBQ	KHKS	KZHT
B97	WIOQ	B94	WPLJ	Q99
WNVZ	WZPL	KISF	PWRPIG	KUBE
Y100	WAHC	WEDJ	PWR96	92Q
PROFM	KMXV	WKSE	STAR94	KKFR
KKRZ	KS104	Q106	KSFM	Z90

VH1
Add!

M
MUSIC TELEVISION
Add!

Produced by Madonna and Dallas Austin
From the album **BEDTIME STORIES**



Management: Freddy DeMann/DeMann Entertainment

©1994 Sire Records Company

World Radio History



See **STATSHEET**
For A Detailed Analysis
Of Each Song

TOP 50

Most Powerful MP3 Songs



	ARTIST	TITLE	LABEL	COMMENTS
-- 24 26	DA BRAT	FUNKDAFIED	So So Def/Chaos77523	Solid. On its way down, new cut breaking
-- 29 27	69 BOYZ	TOOTSEE ROLL	Rip It/Down Low 6911	#5 the BOX, #7 single
-- 40 28	R.E.M.	WHAT'S THE...	Warner Bros 18050	Exploding, LP should debut #1 big
-- 31 29	WEEZER	UNDONE...	DGC N/A	Growing video play, LP sales lead
-- 33 30	HOOTIE & THE...	HOLD MY HAND	Atl/Atl G 4-82230	10 MTV plays, LP now #47
-- 36 31	SALT-N-PEPA	NONE OF YOUR...	N Plat/IsI 57715	Huge MTV, with 29 plays and hot single sales
-- 34 32	OFFSPRING	SELF ESTEEM	Epitaph N/A	#8 MTV, add Z100, breaking
-- 28 33	AEROSMITH	CRAZY	Geffen 19267	Still requesting big, new single coming
-- -- 34	BON JOVI	ALWAYS	Mercury 856227	Instant sales, HOT!!
-- 37 35	REAL MCCOY	ANOTHER NIGHT	Arista 12724	Hot single sales and requests
-- -- 36	MADONNA	SECRET	Mav/Sire/WB 4-18035	#1 most added, MTV and VH-1
-- 42 37	RAPPIN 4-TAY	PLAYAZ CLUB	Chrysalis/EMI 58267	Selling singles and LP is breaking
-- 38 38	ELTON JOHN	CIRCLE OF LIFE	Hollywood 64516	Waiting for "Can.." to slow, big requests
-- 47 39	LUCAS	WITH THE LID OFF	BB/Atl/Atl G 98219	#5 most played MTV, hot requests and single sales
-- 44 40	CRYSTAL WATERS	100% PURE LOVE	Mercury 858-485	Big single sales and MTV play, slow LP
-- 43 41	PRETENDERS	I'LL STAND BY YOU	Sire/WB 18160	Still growing, single sales up
-- 27 42	COUNTING CROWS	ROUND HERE	DGC N/A	"Einstein" cut now hottest
-- 45 43	DEADEYE DICK	NEW AGE GIRL	Ichiban 94-232	Hot request, LP slow
-- 46 44	ICE CUBE	BOP GUN	Priority 53155	Selling single with MTV support, LP slow
-- 49 45	GIN BLOSSOMS	ALLISON ROAD	A&M N/A	Breaking at radio and MTV
-- 48 46	4 P.M.	SUKIYAKI	NP/Lon/IsI 857687	Selling singles, but burning in some markets
-- -- 47	STONE TEMPLE PILOTS	INTERSTATE LOVE SONG	Atl/Atl G N/A	Add MTV, #12 LP sales
-- 30 48	AMY GRANT	LUCKY ONE	A&M 0724	New cut needed
-- 41 49	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	Still valuable, on way down
-- -- 50	TONI BRAXTON	HOW MANY WAYS	LaFace/Ari 2-4081	VH-1 and The BOX lead with breaking single sales

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

TOAD THE WET... (Col)
DES'REE (550 Music)
USHER (LaFace/Arista)

LIVE (Radioactive)
S MCLACHLAN (Net/Arista)
4 SEASONS (Curb)

BRANDY (Atl/Atl G)
CRANBERRIES (Island)
TERROR FABULOUS (EW/Atl G)

You Want This!

XO XO

Janet

The newest hit from the

mega-platinum album "janet."

Produced by Jimmy Jam & Terry

Lewis and Janet Jackson.



©1994 Virgin Records Ltd

STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SHERYL CROW	25	ON	ON	2227	2	10	7	6
BOYZ II MEN	35	2	ON	3228	1	10	2	1
GREEN DAY	31	ON	0	611	27	8	5	-
LUTHER/MARIAH	-	-	-	1652	5	10	3	5
CANDLEBOX	38	ON	0	586	29	8	9	12
CHANGING FACES	18	17	0	1220	8	8	27	2
SOUNDGARDEN	25	ON	0	582	31	8	21	-
ANITA BAKER	0	19	ON	408	47	1	4	23
WARREN G	32	ON	0	611	26	7	23	9
AALIYAH	18	39	0	932	13	5	33	3
NINE INCH NAILS	12	ON	0	373	51	8	18	25
OFFSPRING/COME	9	ON	0	334	59	7	6	-
MELISSA ETHERIDGE/COME	0	ON	0	875	16	2	19	0
ELTON/CAN/LION KING	0	ON	0	1165	10	9	11	28
BONE THUGS'N'HARMONY	0	1	0	269	70	10	8	8
BABYFACE	14	ON	0	1868	3	9	93	10
IMMATURE	0	14	0	637	24	6	91	4
CRAIG MACK	10	36	0	415	45	7	16	11
MAZZY STAR	18	ON	ON	584	30	8	30	0
MELISSA ETHERIDGE/I'M	7	ON	ON	906	14	7	19	83
GERALD LEVERT	0	ON	ON	469	42	2	29	22
COLLECTIVE SOUL	4	ON	ON	1185	9	8	71	65
LISA LOEB/REALITY BITES	3	ON	0	1760	4	3	48	35
NOTORIOUS B.I.G.	1	26	0	252	73	7	17	13
COOLIO	9	ON	0	768	18	7	51	16

MTV: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

VH1: On current list. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

Joshua Kadison



Picture Postcards From L.A.

the new single from his GOLD debut album!

Mazzy Star

"Fade Into You"

Another Double Digit Week:
KDWB, KISF, Q99

37* Billboard Top 40 Mainstream
BDS Spins Over 1,000

38-36* Top 200 Billboard Album Sales!
25,000 Sold This Week!
Album Approaching Gold!

"Great female record — all demos." — Mike Tierney, KPLZ

"Great sales & phones" — Adam Cook, WXXL

*"Huge potential and will be here for a while.
Great research and phones."* — Larry Davis, WNVZ



BUZZ BIN!



ON TOUR WITH JESUS & MARY CHAIN STARTING OCT. 14th

Produced by David Mitchell & Associates Management: Elliot Roberts/Grank Gironda

Bonnie Raitt

APPEARING ON
SATURDAY NIGHT LIVE OCT. 2

PERFORMING

"LOVE SNEAKIN' UP ON YOU"

AND THE NEW SINGLE "STORM WARNING"



FOR GREATER PLEASURE.

World Radio History

STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
DA BRAT	2	0	0	354	56	4	4	20
69 BOYZ	0	5	0	214	84	9	41	7
R.E.M.	32	0	0	615	25	5	-	31
WEEZER	19	ON	0	309	65	6	45	56
HOOTIE & THE BLOWFISH	10	ON	ON	166	101	7	47	-
SALT-N-PEPA	29	33	0	382	50	6	88	27
OFFSPRING/SELF	25	ADD	0	313	63	8	6	-
AEROSMITH	2	0	0	355	55	5	46	91
BON JOVI	0	0	ON	516	36	6	-	33
REAL MCCOY	0	0	0	1335	7	8	-	19
MADONNA	0	0	ON	730	20	6	-	-
RAPPIN 4 TAY	0	7	ON	320	62	7	80	17
ELTON/CIRCLE/LION KING	0	ON	ON	713	22	8	11	55
LUCAS	29	28	ON	311	64	8	-	36
CRYSTAL WATERS	16	0	0	1134	11	7	178	15
PRETENDERS	0	ON	ON	600	28	5	0	30
COUNTING CROWS	0	0	0	468	43	2	15	-
DEAD EYE DICK	0	ON	0	493	39	8	192	54
ICE CUBE	20	ON	0	530	34	4	0	14
GIN BLOSSOMS	10	ADD	ON	277	69	3	96	-
4PM	0	0	0	490	41	8	-	38
STONE TEMPLE PILOTS	0	0	0	572	32	6	12	-
AMY GRANT	0	ON	ON	736	19	2	35	76
ALL 4 ONE	0	ON	0	0	498	4	55	21
TONI BRAXTON	3	40	ON	138	114	2	68	0

MTV: # of spins per week. Dash = No video available.

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LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

LIVING IN DANGER



The next massive hit and the follow-up to 3 #1 hits in a row from their explosive debut album THE SIGN, NOW SOARING STRAIGHT PAST 6 MILLION IN THE U.S. ALONE!

ARISTA

AGE OF BRASS

Boris Yeltsin Will Toast To That And That And That And That And That...

HITS FRONT PAGE

RICHARD THOMPSON

X MARKS HIS SPOT



OCTOBER 3, 1994

VOLUME 9

ISSUE 412

\$6.00

McGrath Officially Announces Reorganization

THE NEW MTV!!!

CD Battles Breast Cancer

PolyGram is releasing "Women For Women," a 14-track compilation album featuring **Aretha Franklin, Tina Turner, Vanessa Williams, Amy Grant, Sheryl Crow and Kathy Mattea**, with proceeds to benefit breast cancer organizations and to increase awareness of the disease. Hearst Publications are underwriting the effort, and will run advertisements and a toll-free order number in their magazines from October 10 through January '95. In addition, ads will be placed in medical journals and counter cards will be distributed to more than 25,000 doctors' offices, clinics and examination centers.

The album, whose packaging includes information on breast cancer detection and treatment, will be released through Hammer & Lace Records, a division of PGD marketed by PolyGram Special Markets. From February on, it will be available at retail stores on the Mercury label.



American Goes BMG

American Recordings, locked in a dispute with their international distributor Phonogram Ltd., has inked a new long-term licensing agreement with BMG International for label releases outside North America, it was announced by label owner **Rick Rubin** "Sandwich" and BMG International President/CEO **Rudi** "Jumping Jack Flash Is A Gas Gas" Gassner.

The agreement, which kicks in September 26, will see BMG International work in tandem with American's U.K. staff to handle distribution, marketing,

sales and promotion of label releases overseas. The agreement covers new and recent albums by **the Black Crowes, Slayer, Danzig, Sir Mix-A-Lot and Johnny Cash** as well as taped phone calls between American Recordings executives.

Commented Rubin: "We have releases from some of our biggest artists coming in the next few months, and look forward to BMG being a part of their huge successes. And by the way, how do you say 'Put 'Em On The Glass' in German?"

MTV President **Judy** "The Grapes of" McGrath has announced a new executive team for the channel, including a reorganization of the network's music departments which will see **Andy Schuon** "And Tell" upped to Sr. VP Music & Programming, where he will head both the Music Programming and Talent Relations departments.

Under the reorganization, **Rich** "An Eye For An" **Eigendorff** has been upped to Exec. VP Business Ops., where he will be responsible for all financial planning for the channel by developing business strategies and long-term plans for the network, including hawking **Beavis & Butt-Head** T-shirts on the corner of 42nd St. and Broadway. **Doug** "His &" **Herzog** has been upped to Exec. VP Production & Programming, where his duties will include the network's overall production and series development as well as installing hidden cameras in **Daisy Fuentes'** dressing room.

In addition, **John** "Kick The" **Cannelli** has been named to the newly created post of Sr. VP Music Program Development for MTV, where he will work closely with both the music and development departments to increase and

Continued on Page 18

PIC OF THE WEEK



A Proud Moment

Proud papa **Jimmy Lenner** and uncle **Donnie Lenner** flank Jimmy, Jr. at the young Lenner's fab New York photography showing of his craft entitled "Faces Of Nature." The inspired, organic, slice-of-life exhibit featured prize-winning favorites, including two photos entitled "The Greatest Record Executives I've Ever Known." **Jack Craig** and **Bob Sherwood** are reportedly flattered by their portraits. Moments after this photo was taken, Jimmy Jr. uttered the immortal words, "Gosh, I wish I was standing between **Jerry & Bob Greenberg**."

MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Madonna (Sire/Mav/WB), #2 Eric Clapton (Reprise), #3 Gin Blossoms (A&M), #4 Toni Braxton (Arista) and #5 Toad The Wet Sprocket (Columbia). Also, R.E.M. (WB) continues to grow as the album hits the street.

WILD CARD

Nirvana
DGC

The first release from the forthcoming Nirvana Unplugged set may end up being the band's biggest hit ever. This tribute to the life and times of Kurt Cobain is simply a great record that will be a staple of Post Modern leaning Top 40s with the potential to crossover to the mainstream as well. MTV has already fired it up, as have Z100 and HOT102. Look for an explosive first week as the Geffen Fall arsenal begins.

Doctor Boulding JAMS In

Doctor **Jerry Boulding**, the legendary music industry figure who put the "right" in "write" and the "person" in "personality," has been named JAMS Editor here at HITS, Your #1 Source For Providing You With A Constant Reminder Of How Good *Billboard* Is.

Besides being a fine music industry professional, Jerry is a god-fearing, flag-waving American who has no problem going into Haiti and kicking some serious ass in the name of the red, white and blue that stands for truth, justice and of course, Oliver North. God bless you, Jer and God bless America.

In his new post, Boulding will direct the JAMS and Rap departments while implementing a series of changes that will serve the music community better in the rapidly changing marketplace. He will work closely with the JAMS staff of Quiet Storm Editor Kandace Taylor, Rap Editor Shannita Williams, and Research Editor Quincy

Newell none of whom are the left-wing, commie pinko slime that Jer hates right down to his star spangled skivvies.

According to HITS Editor-In-Chief **Lenny Beer**: "Jerry combines the perfect combination of industry experience and foresight to lead our JAMS department into the future. Besides, he's the only person I know who makes ME seem exciting."

Publisher **Dennis Lavinthal** was on vacation and unavail-

able for comment.

According to Boulding, "Ahem, ahem.... the JAMS department is at a crossroads because this unique marketplace must be served in an, intelligent.... Zzzzzzzzzz..... golly, I'm actually lulling myself to sleep."

Jerry's first official duty is beating the crap out of the long-haired, tattooed body-pierced freaks that work in the HITS mailroom.



Jerry Boulding: He deserves us.

Island Hopping

Island President John Barbis "Of Seville" has announced his new creative team for the label with the promotion of four of its officers to Sr. Vice President, including "Not Quite" Hooman Majd to Sr. VP, Sky "Above, the Mud Below" Daniels to Sr. VP Promotion, Gerry "Woody Wood" Kopecky to Sr. VP Sales & Field Mktg. and Matt "Third" Stringer to Sr. VP Marketing.

Commented Barbis: "I feel very fortunate to have been able to assemble such a talented team of leaders. (Ed. embellishment: 'For as little as I had to pay them.')

With these executives in place, I feel confident that Island can continue to grow to reach new creative heights. (Ed. embellishment: 'And allow me to spend more time at Chris Blackwell's beach house in Negril.')

Majd, most recently VP/GM for Polydor Records, will work

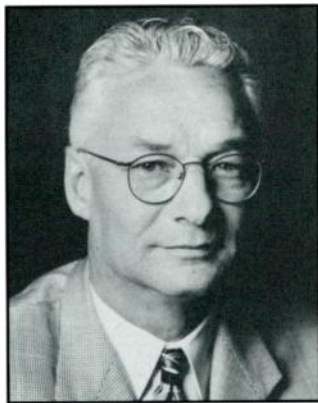
closely with Barbis and Blackwell to determine overall long-term strategies for the label and its artists, oversee the day-to-day operations of the A&R department and organize Jamaican fishing expeditions.

Daniels, formerly VP Promotion at PLG, will oversee radio promotion in all formats, with David Linton heading black music promotion and Joe Riccitelli overseeing the pop and crossover areas. All will try to forget they ever worked with Danny Ostrow.

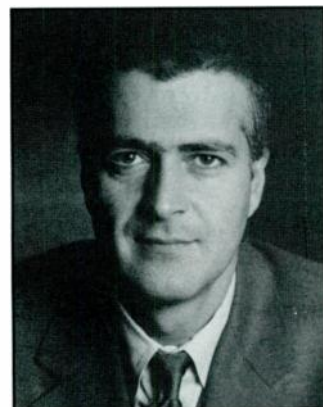
Former PLG Sales VP Kopecky will continue to oversee all aspects of the label's retail efforts, including trying to find rare Indian head pennies in the company's sales revenue, while Stringer continues as Sr. VP of Marketing, where he'll work closely with anyone who can stand to be near him.



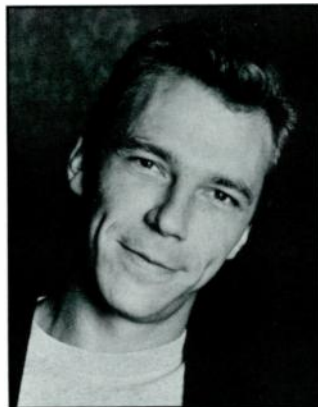
Sky Daniels:
Reached his limit.



Gerry Kopecky:
Rhymes with Shecky.



Hooman Majd:
Funny, he doesn't look Hooman.



Matt Stringer:
Don't call him Door.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **SEAN PUFFY COMBS:** Craig Mack and Notorious Big explode as "Puffy" suddenly refers to his wallet.

2 **MADONNA:** She's back and she's Most Added. Maybe she won't have to retire on Candlebox earnings after all.



3 **L.A. ANTONIO REID:** LaFace in "La seat du driver." L.A. = Large Assets.



4 **LUTHER VANDROSS:** He ain't fat, he's phat.

5 **MARC BENESCH:** His star is rising, but then again, he's always been the head of the class.



6 **DAVITT SIGERSON:** When he says "bald artists are beautiful," he ain't blowin' cigar smoke.

7 **LIZ PHAIR:** All's Phair at retail as buyers get bullish over Matador.

8 **ARTHUR INDURSKY:** Low-key killer. But if you were Allen Grubman's partner, you'd hang low too.

9 **PETER NAPOLIELLO:** Back in the fast Lane. Guess we'll have Peter to kick around some more.

10 **THE SPECIALIST:** Hot Emilio Estefan soundtrack overshadows major flaw of Stallone and Stone — their acting.

Don't Menshen It



Soaking up the moldy sweatsock ambience that is Mixshow Editor **Ricky Leigh Mensh's** office are (l-r): HITS' **Todd Hensley** and **Mensh**, **Notorious B.I.G.**, Arista's **Felicia Swerling**, **Craig Mack**, HITS' **Connie Breeze**, **Ed Brown** and Arista's **Rob Stone**. Mensh, unclear on the concept as usual, is seen here snapping a photo to prove this picture was taken.

Nappy Snaps Back at EMI

Just when you thought it was safe to answer calls from the EMI Promotion Department, Peter Napoliello "Bonaparte" has returned from Elba to be named Vice President Promotion for the label by Sr. VP Promotion Ken "Penny" Lane.

Napoliello will be based in New York, where he will be responsible for devising strategies and campaigns for each of the label's releases, coordinating with the field staff to ensure continued success in all formats and hocking anyone who'll listen that he knows Cher personally.

Formerly VP Promotion for Geffen, Napoliello was instrumental in breaking a wide variety of artists, including Guns N' Roses, Enya, Edie Brickell, Aerosmith, Peter Gabriel and Don Henley. Just ask him. He was also National Promotion Director at Motown and, before that, National Album Promotion Director at Chrysalis.

Commented Lane: "We wanted someone in this posi-

tion who was talented, hard-working and enthusiastic, with a great sense of the music. Since we couldn't find anyone like that, we hired Peter."

Added Napoliello: "I saw a great opportunity to be part of the exciting, musically driven change at EMI. The chance to work with Davitt Sigerson, Ken Lane and the diverse roster was extremely enticing to me. In other words, they wanted me."



Peter Napoliello: Can he surf the Hudson River?

Luther Remembers The Little People



Towering above some of the industry's vertically impaired is the godlike Luther Vandross (center), who proves that even the most talented important artists can be suckered into the lamest possible trade shots. Seen wishing that HITS' own Connie Breezo would go bubble and gush over Peabo Bryson are (l-r): Epic VP of Promotion Barbara Seltzer, KMEL APD Mike Marino, Vandross, bubbling and gushing Connie and Epic Singles National Director Patricia Bock.

One Lucky Guy



Here's WHJX's Tim Virgin in the middle of a dish sandwich with the sexually-vague-by-design Fem 2 Fem. Although Virgin was certain that the bombshells were drawn to his overpowering male aura because he is "a man of danger," one of the women noted simply that if it meant an add, they'd even nuzzle up to Lenny Beer. Fem 2 Fem stand as an inspiration to all those who believe lack of musical talent is an impediment to industry success.



ACTION

This week's adds at MTV are Madonna (Sire/Mav/WB), Rolling Stones (Virgin), Stone Temple Pilots (Atl/Atl G), Bon Jovi (Mercury), Nirvana (DGC), Plant/Page (Atl/Atl G), Hole (DGC), Liz Phair

(Atl/Atl G), Bad Religion (Atl/atl G), Immature (MCA) and Compulsion (Interscope/Atl G). Rotation increases go to Offspring (Epitaph) and Janet Jackson (Virgin). Hole moves right into Buzz Clip.

Jah Poser

That's legendary actor Wesley Snipes snuggling up to the first person he saw backstage with dreadlocks and calling for a photographer. Of course, he had absolutely no idea he was hanging all over Steel Pulse's David Hinds but, being the poser actor he is, figured it would be an excellent photo opportunity. Wesley thinks Reggae is Archie, Veronica and Jughead's friend. Thanks for your understanding.



ACTION

The adds this week at the new VH-1 are Madonna (Sire/Mav/WB), Rolling Stones (Virgin), Bon Jovi (Mercury), Lyle

Lovett (MCA) and Eric Clapton (Reprise). Eric Clapton is named the Artist Of The Month.




THE STORY

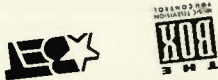
(THIS READER'S DIGEST VERSION IS SO COMPELLING YOU'LL WANT TO BUY THE BOOK!)

AIRPLAY:
33* BDS MAINSTREAM MONITOR
OVER 1100 HOT 100 BDS PLAYS
8.5 MILLION REACH
ON 110 STATIONS

RESEARCH: KUBE...#2 CALLOUT
Q106...#9 CALLOUT
STAR94...TOP 15 CALLOUT
WAPE...#17 CALLOUT;
TOP 15 REQUESTS
KZZU...#9 CALLOUT
WPST...TOP 10 ADULT PHONES

SALES:
LP 15* BILLBOARD
HEATSEEKERS CHART
4,255 PIECES SOLD THIS WEEK

VIDEO:
VH1 #13 MOST PLAYED
ACTIVE 



TV APPEARANCES: THE TODAY SHOW &
CONAN O'BRIEN
UPCOMING - LENO &
LETTERMAN

TOUR: OPENING FOR SEAL NOVEMBER 2nd -
6 WEEKS CROSS COUNTRY TOUR

YOU GOTTA BE THERE!

TOP SELLING SINGLES

The best-selling singles this week are #1 Boyz II Men (Motown), #2 Changing Faces (BB/Atl/Atl G), #3 Aaliyah (Jive), #4 Immature (MCA), #5 Luther/Mariah (Columbia),

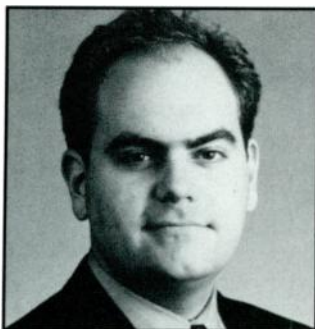
#6 Sheryl Crow (A&M), #7 69 Boyz (Rip It), #8 Bone Thugs-N-Harmony (Relativity), #9 Warren G (Viol/RAL/Isi) and #10 Babyface (Epic).

MTV Restructures

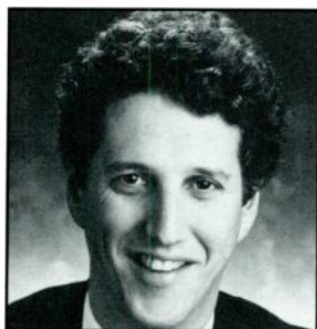
Continued from Page 13
re-invent the channel's music programs. His first project is "Edward R. Furrow," a spin-off show created especially for Kurt Loder's eyebrows.

In addition, "Volkswagen" Van Toffler was named Sr. VP Program Ent. & Business Dev., where he will be responsible for

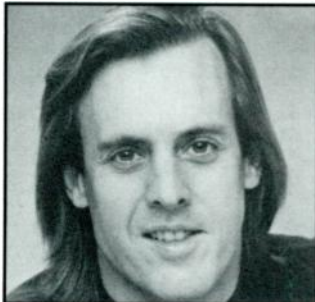
the channel's worldwide consumer products, international program sales and creating a Sumner Redstone lunchbox while "Dear" Abbey Terkuhle was upped to Sr. VP Creative Director in charge of in-house advertising, on-air promotion and turning Tom Freston into a cartoon character.



Andy Schuon:
No business like Schuon business.



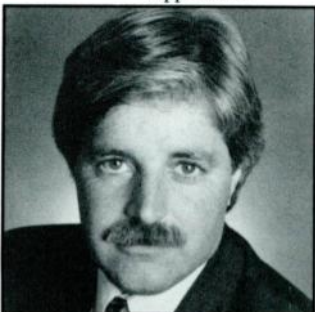
Doug Herzog:
Just call him Whitey.



John Cannelli:
Goes well with cappuccino.



Van Toffler: The man behind "Beavis & Butt-Head" roll-on deodorant.



Rich Eigendorff: First he looks at the purse (strings).



Abby Terkuhle: Funny, he doesn't look very animated.

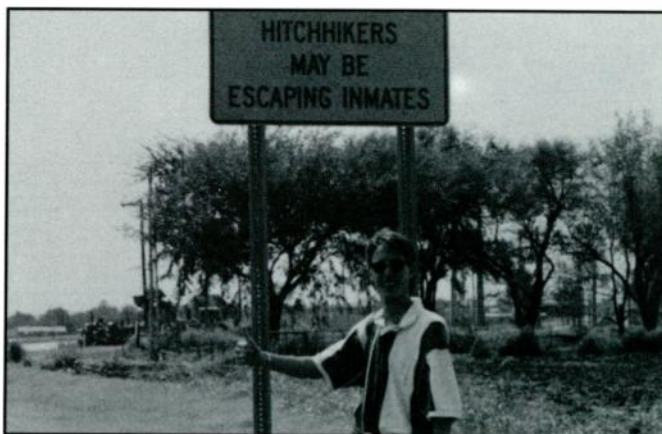
Elton Aids AIDS Fight

Elton John's recent four sold-out nights at L.A.'s Greek Theater grossed \$1.5 million for his own AIDS Foundation, a national, non-profit organization that funds direct care services and AIDS-prevention education. The total marks the highest grossing charity event ever to take place at the venue

in its 64-year history.

Elton teamed with long-time collaborator, percussionist Ray Cooper, for the event, the first time in 15 years the two played L.A. John returned to London to attend the U.K. premiere of "The Lion King," an event which will also benefit his AIDS foundation.

Free At Last



Magic 95 PD Robert Eflman is pictured celebrating his release from the Institute For the Culturally Impaired after the district court was unable to field a jury of his peers—all area sheep were busy working an out-of-town Top 40 convention as comfort slaves. Charges of contributing to the idiocy of HITS Broadcast Editor's Todd Honsley's political views were dropped for lack of importance.

THE BOX ACTION

The Top Ten Most Requested videos at The Box this week are #1 B.O.N.E. Thugs-N-Harmony (Relativity), #2 Boyz II Men (Motown), #3 Notorious B.I.G. (Bad Boy/Arista), #4 Sir Mix-A-Lot

(American), #5 Dru Down (Relativity), #6 Black Men United (Mercury), #7 Common Sense (Relativity), #8 69 Boyz (Rip-It), #9 Rappin' 4-Tay (EMI) and #10 Craig Mack (Bad Boy/Arista).

Carnie TV

A new one-hour TV talk show hosted by Carnie Wilson just got a production green light for the 1995-'96 syndication season from Warner Bros.

The show has been cleared on several major market affiliates for daytime and afternoon,

including WABC in N.Y. and KCBS in L.A.

Planned topics for the shows include "How To Get Daddy Out Of Your Sandbox" and "Why I Always Resented Those Other Two Bitches."

WHEN YOU PLAY IT, THEY WILL LISTEN.

Gerald Levert's

"I'd Give Anything"

What Makes A Hit?

Great Callout

"#3 overall. 18-24 female #6. 25-34 #3. Great female callout! 100% pure smash! I mean why else would I play a record 60 times a week?"
— Buddy Scott, B94

Power rotation 10am - 6 pm. #6 out of 40. 29-32 female. #14 out of 40. 21-31 female.
— WXKS, Boston

White females 18-24. 100% positive/familiar. Black females 18-24. 100% positive/familiar. 60% favorite.
— WPGC, Washington DC

Great Sales

New York	#44	Los Angeles	#49	Chicago	#21
Philadelphia	#21	San Francisco	#25	Boston	#21
Detroit	#15	Washington	#12	Houston	#19
Atlanta	#11	Baltimore	#10	Richmond	#11

NEW ADDS: WBBO, WNSL, WKFR, WSSH

THE AUDIENCE IS LISTENING!



AIRHEAD

WHILE IN BALI, HALE PONDER'S HIS FUTURE...



THIS CARTOON COULD USE A VACATION...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1. TIMECOP	8.2m	3665	23.8m	—
2. TERMINAL VELOCITY	5.5m	3066	5.5m	—
3. FORREST GUMP	5.5m	2308	263.6m	Epic Sdtrx
4. QUIZ SHOW	2.9m	13,359	2.9m	H'wood
5. CLEAR & PRESENT DANGER	2.7m	1539	112.9m	—
6. NATURAL BORN KILLERS	2.0m	1255	42.7m	Not/Int
7. THE MASK	1.6m	1799	108.5m	Chaos
8. MILK MONEY	1.5m	1361	15.1m	—
9. TRUE LIES	1.5m	1309	139m	Epic Sdtrx
10. CORRINA CORRINA	1.4m	1457	16.2m	RCA

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Podell



Ferguson



Ellner



Rauh

John Podell has been named Sr. Vice President and head of the N.Y. Concert Dept. of International Creative Management by Exec. VP and Music Division head "Don't Mess With" Bill Elson. Previously at the William Morris Agency, Podell hasn't been the same since his teeth were superglued shut three years ago... Brad Ferguson has been appointed Sr. Director Strategic Marketing for EMI Records Group NA by VP/GM "Cemma" Terri Santisi. In his new post, Ferguson will be responsible for developing and coordinating U.S. marketing strategies and activities and explaining how he got the name Briggs... "It's a Beautiful" David Ellner has been tapped as Vice President of Finance, North America for EMI Music Publishing by EMI Music Worldwide CFO Brian "Push Push In The" Bush. Previously VP of Finance & Ops. for PolyGram Video, Ellner will be in charge of monitoring the company's use of paper clips... Peter Rauh "Row Row Your Boat" was named Product Manager for Warner Bros. Records by VP Prod. Mgmt. Steve "God's Little" Baker and Sr. VP Creat. Svcs. Jeff Gold "Elocks." Previously at Gold Mountain

Entertainment, Rauh's duties will include feeding Ivana's cat Madeleine ... Brad "Bad Moon" Rosenberger has been upped to Vice President Film & Television for Warner/Chappell Music by Exec. VP Creative Rick "Free Willy" Shoemaker. In his new job, Rosenberger still won't be able to get a table at Morton's on Monday night... Danny Benair "Head" has been named Sr. Director Film and Television for PolyGram Music Publishing by President David Simone "Signoret." In his new post, Benair will be responsible for placing PMPG current and back catalog songs in film and episode television by shamelessly sucking up to mid-level studio executives... Melissa "The Little Boy Who Cried" Wolfson has been appointed Director of Marketing & Creative Services for Priority Records by President "The Life Of" Bryan Turner. Wolfson's duties will include learning the difference between icing and off-sides... Amy Campbell "Soup Is Mmm Good" has been hired as Manager of Promotion at Private Music by label VP Promotion Linda "Princess Tickle" Feder. Previously coordinator of the label's radio promotion department, Campbell celebrated her appointment by cancelling her subscription to this rag.



Rosenberger



Benair



Wolfson



Campbell

On October 5TH,
the newest star of

**"BEVERLY
HILLS
90210"**

Jamie Walters

makes his debut
singing his new single

HOLD ON

from his new self-titled album

follow-up to his
N^o 1 hit "HOW DO YOU TALK
TO AN ANGEL?"



once they've seen him,
they won't be able to let go.

THE ATLANTIC GROUP



produced by STEVE TYRELL
management: STEVE TYRELL/
TYRELL MUSIC GROUP, Los Angeles

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WHO'S THE VOICE
BEHIND
MARIAH CAREY,
MICHAEL
JACKSON,
AND
THE ROLLING
STONES



THE VOICE WILL BE
REVEALED
OCTOBER 10TH



eastwest records america

THE
ATLANTIC
GROUP

7773

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Metallica's move to exit Elektra has the industry again buzzing over California's seven year statute with massive implications across-the-board if the band succeeds. Cause of even more buzz is the harshly-worded statement released by the band, proving their edge is far more than musical. The band contends it had secured a deal with the Bob Krasnow-led Elektra that was subsequently yanked following Krasnow's departure. Legal eagles ringmastering this circus are Jerry Margolis, and Jody Graham of Manatt, Phelps & Phillips, with Peter Paterno serving as consiglieri. Action to come? Bank on it... Meanwhile, there's the tale of one superstar who has label gunslingsers nervously wondering if a new project will be delivered in time for the holidays.... Strauss Zelnick's in L.A. pow-wow'ing with music gunslingsers to get a feel for his brave new world... Major negotiations are going down as LaFace determines the structure of responsibilities in its Arista joint venture... Manager Warren Entner is being wooed for a top post at one restructuring major. Is it because of the job he's done with clients Rage Against The

Rockin' 75 Rock



Metallica: March to their own beat.

Machine and Faith No More or because he was a Grass Root? Just asking... Meanwhile, Hale Milgrim heads to Asia after negotiations with Elektra fall apart, possibly leaving one other major player in the game — and leaving questions over who Sylvia Rhone will turn to as President of her label.... The hunt is on at MTV to fill key talent relations posts. How do Lewis Largent and Patti Galluzzi fit into Andy Schuon's big picture?.... Chatterers are chattering over the future roles of Steve Baker and Jeff Gold at the new Bunny.... Speaking of the Bunny, speculators speculate WB is about to join sister label Atlantic in experiencing their first \$100 million months ever while industry watchers watch which labels will be the haves and which the have nots as the all-important fourth quarter sweepstakes heat up.... There's lots of talk about Ken & Nancy Berry and what's going down at Virgin U.K.... Then there's the tale of one volatile up-and-coming artist directing some serious volatility toward one major media exec.... Daniel Glass finalizes his settlement with EMI, clearing the way for future endeavors. What's next?.... Expect Sony's Relativity, under Bob Buziak, to gear up and make a run for it come the first quarter.... Look for Eddie Gilreath to re-enter the label arena soon.... Lots of wondering over the fate of future Eagles dates. Are more postponements to come?.... Will there be the usual controversy over Madonna's new video?.... Delicious Vinyl is the subject of interest on both coasts. Which way will they go?.... Names in the Rumor Mill: Frances Pennington, Tom Ross, Courtney Love, Denny Cordell and Tom Corson.

DOZENS OF ROSES...

AND

MORE THAN A

DOZEN REASONS

TO CELEBRATE YOU,

LUIS MIGUEL

CONGRATULATIONS ON *ROMANCE*^{SEGUNDO} THE ALBUM & TOUR

- **BILLBOARD 200** ALBUM CHART ENTRY AT #29, HIGHEST EVER FOR A SPANISH-LANGUAGE ALBUM
- **HITS TOP 50 ALBUMS** CHART ENTRY AT #26
- **BILLBOARD LATIN 50** ALBUM CHART ENTRY AT #1
- **BILLBOARD HOT LATIN TRACKS** CHART #1 "EL DIA QUE ME QUIERAS" AND, BREAKING YOUR OWN RECORD AS THE ARTIST WITH THE MOST (9) HOT LATIN TRACKS SINGLES AT #1
- **THE #1 SINGLE AND VIDEO** ON RADIO AND TV IN LATIN AMERICA
- **SALES OF MORE THAN 2 MILLION ALBUMS** WITHIN THE FIRST 14 DAYS
 - GOLD IN THE U.S.A. AND BOLIVIA
 - PLATINUM IN CENTRAL AMERICA, COLOMBIA, MEXICO, PARAGUAY, PERU
 - PLATINUM X3 IN CHILE
 - PLATINUM X6 IN ARGENTINA
- **AMUSEMENT BUSINESS'** NUMBER ONE BOX OFFICE EARNER FOR
- **AN UNPRECEDENTED 16-NIGHT STAND** AT THE AUDITORIO NACIONAL IN MEXICO CITY.

THE SEGUNDO ROMANCE TOUR CONTINUES:

October 1 - Coliseo Roberto Clemente, San Juan, Puerto Rico
October 6-9 - Knight Center, Miami, Florida
October 13-15 - Radio City Music Hall, New York, N.Y.
October 22 - Pavilion, Chicago, Illinois
October 23 - Coliseum, Oakland, California
October 26-30 Mexico: November 4-5 Peru
November 11-December 4 Argentina
December 8-10 Brazil
December 14-31 Mexico



On WEA and WEA Latina compact discs (450997234-2), tapes (450997234-4) and albums (450997234-1)

WATCH FOR THE NEW SINGLE AND VIDEO, "LA MEDIA VUELTA," COMING SOON

wea

A FAMILY OF ARTISTS IN A WORLD OF MUSIC

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World Radio History

LETTERS

FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Babbling Brooks

Dear Lenny:

Just a note of thanks for all of your help and consideration with the Scarface project. As you know, we are working very hard here at Noo Trybe to make sure that all of our artists get the proper care and that the utmost professionalism of the industry is shown and you have surely proven that you have the same attitude and understanding that we have. You and everyone at HITS are truly great people. Thanks again and I'll be talking to you soon.

Eric Brooks
Noo Trybe/Virgin
Beverly Hills, CA

HITS replies: Thanks for the kind words, Eric, but are you sure this letter wasn't supposed to go to Billboard?

Low Priority

Hey Lenny:

Thanks for butchering my press release. It's *much* better. Now it's true.

Nancy Levin
Sr. Vice Blah Blah
Priority Records
Los Angeles, CA

HITS replies: We actually ran your announcement? Musta been a slow week for news.

Urie Analysis

Dennis, Lenny, Toni:

New "singles" chart is a very cool idea.

Jim Urie
Arista Records
New York, N.Y.

HITS replies: Thanks, Jim, but wouldn't a new "Letters" editor for this rag be even cooler?

Help Wanted

Dear Lenny:

It was a pleasure meeting with you yesterday. Thanks you for taking the time to see me. If you should have a position for

me at HITS Magazine, I would appreciate the opportunity to apply for the job. Also, if you cannot use my expertise, I would appreciate any leads or referrals you might be able to give me. Looking forward to hearing from you.

Lynn Forman
Culver City, CA

HITS replies: Have you tried R&R? We hear they're looking.

Dear John Letter

Roy:

Be kind.

John Vlautin
Island Records
N.Y.C.

HITS replies: We are kind.... it's our attitude that sucks.

Sargent Bilked

Dear Dennis:

If you don't give the Special Olympics Christmas records a page in HITS November/December issue, there's not telling what might befall you. Seriously, are you still as generous as you were last year? Or are all those things Charlie Minor is saying true?

Warm regards,
Robert Sargent Shriver
Special Olympics Prod.
L.A., CA

HITS replies: No problem, Sarge, we'll just divert a small portion of the money Charlie spends during a typical weekend at his Malibu pad, which should stuff your socks for many Xmases to come.



Mercury Records has unleashed "The Casablanca Records Story," a four CD box-set featuring some of the biggest, most influential and certainly outrageous tracks in dance music history, including the 17-minute version of Donna Summer's heavy breathing "Love To Love You, Baby," Village People's campy "YMCA" and tracks by Cher, Cameo, Parliament and others... The Graphix Zone and Columbia Records have signed an agreement to produce an interactive music CD-ROM chronicling the music of Bob Dylan. It will travel the road of his musical odyssey, from the coffee houses in Minneapolis to concert halls around the world, and will include classic as well as new and unreleased material... MTV's got a special coming up that features young adults openly discussing their sexual attitudes, choices and experiences,

Sugar Is Sweet



Sugar: File their latest under "something else!"

hosted by Christian Slater. We figured if we ran this, someone might even introduce us to the guy (hint, hint) so we could openly discuss our own sexual attitudes... Fans of the Fleshtones got to see some surprise guests at their recent Maxwell's show, where the lads were joined by their producer, R.E.M. guitar maestro Peter Dinklage and bassist Mike Mills, sporting a cool new hairstyle... UK tours are on tap for Scarce and Grant Lee Buffalo, downset and Pantera in October and Scarce and Shudder To Think in November... Speaking of Shudder To Think, EMI and London are the main publishing

contenders... Liz Phair's publishing seems to be narrowed down to EMI, Chrysalis and Doormat... Triple Fast Action have an offer on the table — will more soon follow?... Fig Dish also have more than one label breathing down their neck... Russell Carter is shopping Uncle Green, produced by Brendan O'Brien... Interest is still going strong for Thrush Hermit... Stone Gossard, Regan Hagar and Dennis Herring have formed Loosegrove, a creative commune for young bands intent on making inexpensive records and using lots of grass roots marketing (i.e. immense amounts of touring, always a very good idea). Based in the Pacific Northwest, their bands include Weapon Of Choice, Devilhead and Satchel... If you know anybody at Ryko, we recommend you try to get the special package of the Sugar CD — it is something else!... Now that it's finished, we hope you got to see the Pete Droge Residency Tour. As one fan said, "The guy's a natural... nothing pretentious, no formulas — all from the heart." American had him begin by setting up shop in N.Y.C., Boston, Philly and DC, performing regular weekly sets in the same clubs on the same given night of the week. It's a great idea, giving a performer a chance to grow on his or her audience. It should be used more often... We'd like to be one of the first to welcome Stacy Fass, one of the latest additions to Codikow, Carroll & Regis' New York office (as soon as she get here)... "Red Hot & Cool" is the fifth project by the Red Hot Organization to raise money and awareness in the fight against AIDS. In addition to the album release on GRP, a TV special will air on PBS stations across the U.S. Artists participating include Groove Collection, Bernie Worell, Us3, Tony Remy, Joshua Redman, Me'Shell NdegeOcello, Herbie Hancock, Donald Byrd, Guru, Michael Franti, Digable Planets, the Pharcyde, Ron Carter and MC Solaar, among others... SXSW mail is starting to arrive — better get on the case for those hotel reservations... Kevin Monahan joins the Arista staff... We're listening to Liz Phair, Lazy and Jules Shear... Happy birthday, Myrna!

SECOND WEEK #3 SOUNDSCAN ALBUM CHART! #2 SOUNDSCAN R&B ALBUM CHART!

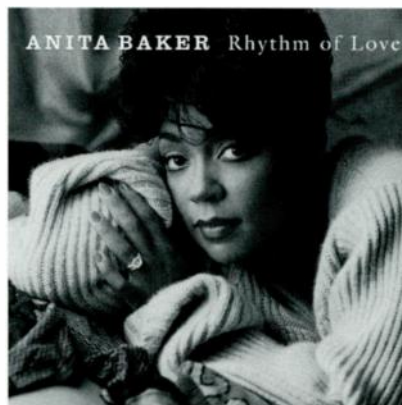
Chicago	#1	Detroit	#1	Washington DC	#1	Cleveland	#1
Atlanta	#1	Baltimore	#1	New Orleans	#1	Memphis	#1
Norfolk	#1	Birmingham	#1	Richmond	#1	New York	#2
Los Angeles	#2	Philadelphia	#2	Dallas	#2	Houston	#2
Cincinnati	#2	Jacksonville	#2	Miami	#3	St. Louis	#3
Charlotte	#3	Nashville	#3	San Francisco	#4	Tampa	#4
Pittsburgh	#4	Sacramento	#4	Milwaukee	#4	Raleigh	#4

ANITA BAKER *Body & Soul*

The premiere single
and video from the new album

Rhythm of Love.

Produced and Arranged by Anita Baker
Executive Producer: Anita Baker



 On Elektra compact discs and  cassettes.

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8 HITS MPS CHART

4 HITS TOP FIFTY ALBUMS
4* R&R URBAN CHART
15*-13* R&R A/C CHART
#22 SOUNDSCAN SINGLES CHART

KHKS ADD!

92Q	56 Plays	KBXX	53 Plays	KKBT	52 Plays	WPGC	50 Plays
STAR94	23 Plays	WIOQ	12 Plays	PWR96	14 Plays	Y100	27 Plays
WWKX	34 Plays	WJMH	33 Plays	B94	15 Plays	WHHH	16 Plays
KISF	13 Plays	B95	12 Plays	KMEL	23 Plays	Q105	26 Plays
Z90	12 Plays	WBMX	11 Plays	WATV	25 Plays	WNNK	24 Plays

WATCH ANITA PERFORM THIS SMASH
ON THE LATE SHOW WITH DAVID LETTERMAN 9/30

WHAT'S THE FREQUENCY
 K E N N E T H ?

R.E.M.

THEY COULDN'T WAIT:

Z100	65 spins	99X	24 spins
HOT102	54 spins	WPLY	22 spins
Q99	53 spins	KRBE	18 spins
WHYT	53 spins	B97	16 spins
KROQ	41 spins	WKBQ	16 spins
WAHC	40 spins	KISF	16 spins
WZPL	29 spins	WNVZ	12 spins
WZJM	26 spins	AND MANY MORE	



"What's The Frequency, Kenneth" the premiere single from **MONSTER**

MUSIC TELEVISION
EXCLUSIVE
31 SPINS

Produced by Scott Litt and R.E.M.
 ©1994 R.E.M./Atkins, Ltd.



ON SATURDAY NIGHT LIVE NOVEMBER 12

World Radio History

HITSBOUND

Madonna wins Most Added, followed by **Eric Clapton's** first single from this week's #1 Album. **Luther Vandross** debuts at #3 with "Songs." Big sales jumps on singles by **Immature** and **Sheryl Crow**. Crow holds at #1 MPS, while **Bon Jovi** debuts at 34. **MTV, Z100** and **KROQ** jump early on this week's Wildcard: **Nirvana's** 'unplugged' "About A Girl".

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

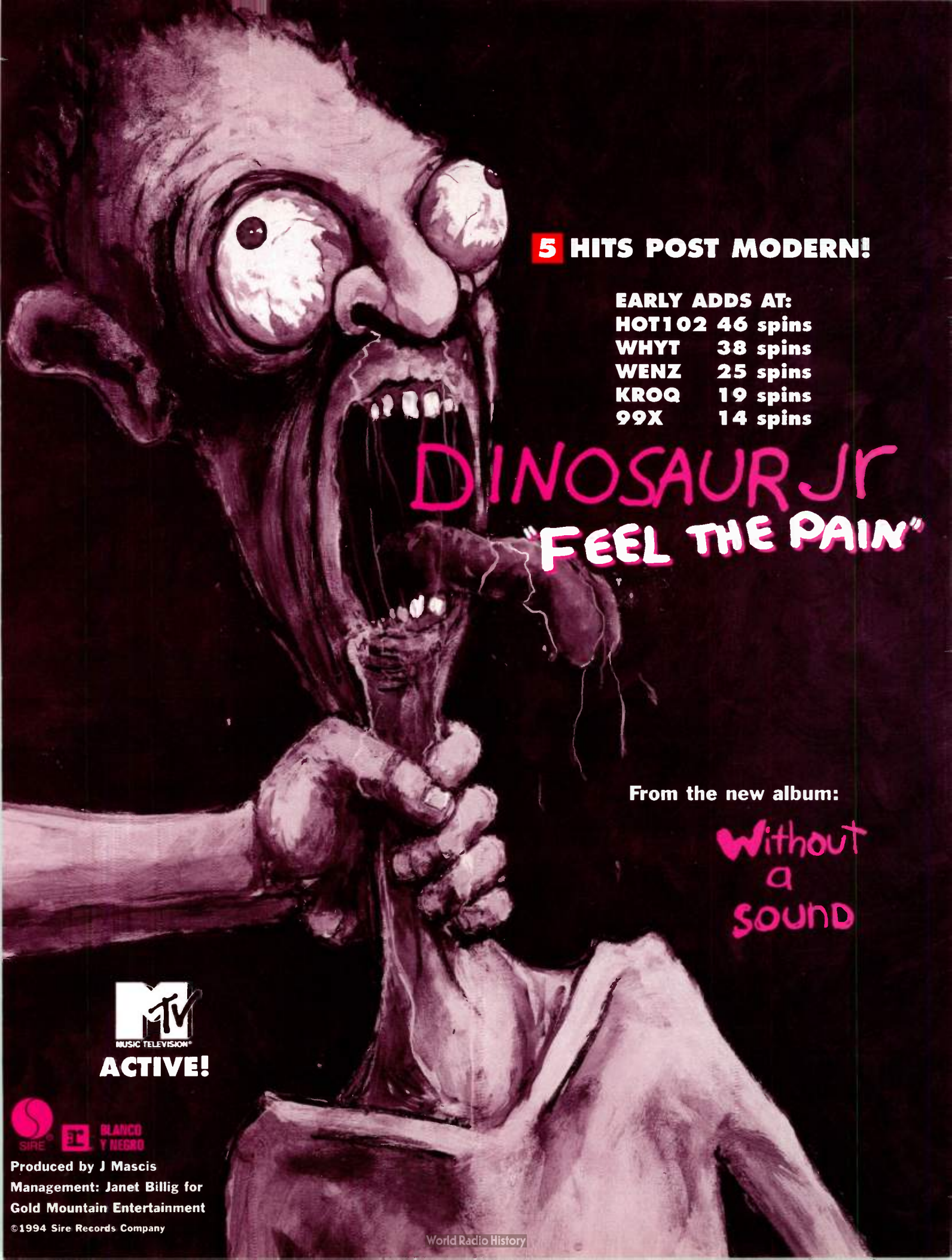
AGGRESSIVES = A 10 play or more increase from last week
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
LUTHER/MARIAH <i>Deb 3 Albums, #4 MPS, #3 Requests, tell Blair you love him.</i>	ENDLESS LOVE	COL	175	1	31	6050	1652	0/0
SHERYL CROW <i>#1 MPS, #7 Albums, #2 Requests, new at KWMX, burr...</i>	ALL I WANNA	A&M	172	2	31	7617	2227	25/114
MADONNA <i>Deb 36 MPS, added all over the place including MTV & VH1.</i>	SECRET	MAV/SIRE/WB	164	163	81	1784	730	0/0
BABYFACE <i>#16 MPS, #4 Requests, new at KFMB.</i>	WHEN CAN I	EPIC	154	1	17	6388	1868	14/193
MELISSA ETHERIDGE <i>#20 MPS, #17 Albums, closing now (in spite of Joe).</i>	I'M THE ONLY	ISL	136	5	28	4282	906	7/22
REAL MCCOY <i>#35 MPS, #11 Requests, new at Z100, big airplay.</i>	ANOTHER	ARISTA	136	8	23	3859	1335	0/0
BON JOVI <i>Deb 34 MPS, early reaction with new support at MTV & VH1.</i>	ALWAYS	MERCURY	134	21	82	2239	516	0/0
ELTON JOHN <i>#38 MPS, #11 Albums, #6 Requests, steady.</i>	CIRCLE OF	HWD	126	1	10	2927	713	0/0
GLORIA ESTEFAN <i>Airplay is spreading with more play at PRO-FM.</i>	TURN THE	CM/EPIC STRX	125	9	38	2465	494	0/0
PRETENDERS <i>#41 MPS, more majors at Q102, KKRZ, PRO-FM, Y100.</i>	I'LL STAND	SIRE/WB	123	5	15	3547	600	0/57
JON SECADA <i>Picks up more Top 40 believers at Q99, Y97.</i>	WHIPPED	SBK/EMI	120	2	11	2587	308	0/0
CRYSTAL WATERS <i>#40 MPS, #20 Requests, big airplay continues.</i>	100% PURE	MERCURY	119	4	21	3881	1134	16/82
GREEN DAY <i>#3 MPS, #5 Albums, #7 Requests, big record.</i>	BASKET CASE	REPRISE	117	3	7	2062	611	31/327
TOAD THE WET.. <i>More airplay this week KRBE, KISF, WZPL.</i>	SOMETHING	COLUMBIA	111	24	33	1617	430	7/14
FOUR SEASONS <i>#5 Requests, new at PWRPIG, WZJM.</i>	OH WHAT A	CURB	111	9	24	3706	900	0/0
SOPHIE B. HAWKINS <i>Continues to grow (unlike Walk) with more play at WPST, KKXX.</i>	RIGHT BESIDE	COLUMBIA	110	2	12	2795	507	2/9
ST PILOTS <i>Deb 47 MPS, #12 Albums, MTV and WZPL add.</i>	INTERSTATE	ATL/ATL G	110	9	9	1821	572	0/0
DES'REE <i>Starting to sell singles with more play at XL106.</i>	YOU GOTTA	550 MUSIC	106	3	10	2149	387	3/18
ANITA BAKER <i>#8 MPS, #4 Albums, big sales with new play at KHKS.</i>	BODY AND	ELEKTRA	103	1	5	1504	408	0/0

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
CANDLEBOX <i>#5 MPS, #9 Albums, #15 Requests, nice run.</i>	FAR BEHIND	MAV/WB	100	1	4	2004	586	28/466
CHANGING FACES <i>#6 MPS, #27 Albums, #12 Requests, new at KKRZ, PRO-FM.</i>	STROKE YOU	BB/ATL/ATL G	91	8	10	2601	1220	18/124
GIN BLOSSOMS <i>#45 MPS, early reaction with new play at WENZ, more.</i>	ALLISON	A&M	89	30	34	1147	277	10/27
DEADEYE DICK <i>#43 MPS, #14 Requests, airplay grows with K92, WILN, G105, more.</i>	NEW AGE GIRL	ICHIBAN	89	12	10	1683	493	0/0
AALIYAH <i>#10 MPS, #33 Albums, new for KHKS, Q106, KDWB, WNVZ.</i>	AT YOUR BEST	JIVE	87	15	12	2152	932	18/46
MAZZY STAR <i>#19 MPS, 30 Albums, Deb 17 Requests, new at KDWB, KISF, Q99.</i>	FADE INTO	CAPITOL	84	11	10	1748	584	18/246
ROLLING STONES <i>#22 Albums, MTV & VH1 add with more play at B97, KHMx, Q99.</i>	OUT OF TEARS	VIRGIN	81	11	16	1130	212	0/0
GERALD LEVERT <i>#21 MPS, #29 Albums, still selling, VH1 Heavy.</i>	I'D GIVE	EW/ATL G	74	2	2	1382	469	0/0
TONI BRAXTON <i>Deb 50 MPS, another good week at radio.</i>	HOW MANY	LAF/ARISTA	72	25	38	1005	218	4/6
R.E.M. <i>#28 MPS, majors lead with early support.</i>	WHAT'S THE	WB	72	18	21	1261	615	32/92
KARYN WHITE <i>Top 40 play continues, new at WPXR, KZFM.</i>	HUNGAH	WB	70	2	8	1398	295	0/0
WEEZER <i>#29 MPS, #45 Albums, big reaction with new play at Y107.</i>	UNDONE	DGC	69	7	6	882	309	19/115
IMMATURE <i>#17 MPS, MTV adds with big sales continuing.</i>	NEVER LIE	MCA	65	6	15	1496	637	0/0
SARAH MCLACHLAN <i>Breaking with big PoMo play and Top 40 play spreading.</i>	GOOD ENOUGH	NET/ARISTA	65	6	5	904	177	0/0
HOOTIE & THE... <i>#30 MPS, Deb 47 Albums, new for HOT102, KISF, WKSE.</i>	HOLD MY HAND	ATL/ATL G	60	6	14	1196	166	10/39
NINE INCH NAILS <i>#11 MPS, #16 Requests, #18 Albums, new spins at KRBE, WOvv.</i>	CLOSER	NOT/TVT/INT/AG	59	3	1	901	373	12/184
FOR REAL <i>Continues to grow with more play at KKRD, KKSS, WILN, more.</i>	DON'T KNOW	A&M	56	4	12	972	247	0/0
N'DOUR/CHERRY <i>Still building, Q106, WEDJ add this week.</i>	7 SECONDS	CHAOS	53	7	4	778	261	0/4
4PM <i>#46 MPS, added this week at Q106, WAPE, KKRD, more.</i>	SUKIYAKI	NP/LON/ISL	51	11	9	1191	490	0/0
SASS JORDAN <i>Building from the secondaries with new play at CK105, U93, WFHN, more.</i>	SUN'S GONNA	IMP/MCA	48	13	16	392	38	0/0
SALT-N-PEPA <i>#31 MPS, new at WNVZ, KLUC, selling again.</i>	NONE OF YOUR	NP/LON/ISL	43	3	5	717	382	29/99
LUCAS <i>#39 MPS, early reaction with new play at 99X, KUBE, WDRE.</i>	LID OFF	BB/ATL/ATL G	36	14	13	551	311	29/111



5 HITS POST MODERN!

EARLY ADDS AT:
HOT102 46 spins
WHYT 38 spins
WENZ 25 spins
KROQ 19 spins
99X 14 spins

DINOSAUR JR
"FEEL THE PAIN"

From the new album:

**Without
a
SOUND**



ACTIVE!



Produced by J Mascis
Management: Janet Billig for
Gold Mountain Entertainment

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World Radio History

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
ERIC CLAPTON <i>#1 Albums, #2 Most Added including VH1, MIX96, KISF and more.</i>	MOTHERLESS	REPRISE	36	35	6	162	31	0/0
ICE CUBE <i>#44 MPS, more East coast play from 92Q, WKSE.</i>	BOP GUN	PRIORITY	34	2	3	913	530	20/134
BLACK MEN UNITED <i>New this week at HOT977, WJMH, movie ("Jason's Lyric") opens soon.</i>	U WILL KNOW	MERCURY	32	8	5	524	345	4/13
JADE <i>Building with more play at WXKS.</i>	5-4-3-2	GIANT	28	1	3	654	178	0/0
LOVE SPIT LOVE <i>Tour is helping with more Top 40 support this week.</i>	AM I WRONG	IMAGO	30	6	2	384	153	4/27
TERROR FABULOUS <i>Reacts where played with new support at KKSS, KWLN.</i>	ACTION	EW/ATL G	30	2	5	738	530	1/3
SHANICE <i>New adds this week at KYLD, WHTO and more.</i>	TURN DOWN	MOTOWN	29	5	5	412	124	0/0
JESUS & MARY CHAIN <i>Building from PoMo base with new support at WKBQ, WNVZ, Q99, WKSE.</i>	SOMETIMES	AMERICAN	28	13	7	320	196	12/40
COLLECTIVE SOUL <i>New single is gaining momentum at Top 40.</i>	BREATHE	ATL/ATL G	27	10	9	239	0	3/58
INI KAMOZE <i>Spreading from Tha Mix with more major market support.</i>	HERE COMES	COLUMBIA	27	13	12	565	491	0/0
JAKI GRAHAM <i>More adds this week at KZHT, B95, KLUC and more.</i>	AIN'T NOBODY	CRITIQUE	25	7	6	455	228	0/0
HEAVY D <i>Steady with new play at I94.</i>	NUTTIN' BUT	UPT/MCA	23	1	3	641	361	3/113
JULIANA HATFIELD <i>First week majors include WXKS, KKFR, PWRPIG, HOT102, Q99, WAHC.</i>	SPIN THE	RCA	22	20	0	68	31	0/0
RAPPIN' 4-TAY <i>#37 MPS, spreading from the West with majors leading.</i>	PLAYAZ CLUB	CHRY/EMI	21	2	4	497	320	0/0
NOTORIOUS B.I.G. <i>#24 MPS, #17 Albums, majors lead with more play at B96, FM102.</i>	JUICY	BAD B/ARI	20	3	3	306	252	1/5
CRAIG MACK <i>#18 MPS, Deb 16 Albums, new at PWR96.</i>	FLAVA IN YA	BAD B/ARI	20	1	3	447	415	10/47
HARRY CONNICK JR <i>#44 Albums, Top 40 play building with a good first week.</i>	WHISPER YOUR	COLUMBIA	20	12	2	194	36	0/0
OFFSPRING <i>#32 MPS, #6 Albums, MTV Buzz Bin, Z100 adds.</i>	SELF ESTEEM	EPITAPH	19	1	6	397	313	25/67
DA YOUNGSTA'S <i>Majors lead with more support at PWR106, KZHT and WIOQ.</i>	HIP HOP	EW/ATL G	18	3	5	293	228	0/0
ACE OF BASE <i>New track already picking up big airplay.</i>	LIVING IN	ARISTA	17	2	3	474	219	0/0
COWBOY JUNKIES <i>#14 Albums (strk), movie helping with early radio play.</i>	SWEET JANE	NOT/INT/ATL G	16	10	4	125	90	0/0
BONE T-N-H <i>#15 MPS, #8 Albums, reacting where played.</i>	THUGGISH	RELATIVITY	16	1	3	324	269	0/0

Karyn White

MORE THAN 800 TOP 40 BDS SPINS
MORE THAN 6 MILLION LISTENERS

MORE THAN 2300 TOTAL BDS SPINS
MOR THAN 24 MILLION LISTENERS

30* MONITOR RHYTHM/CROSSOVER CHART

Z90	45 spins	KLUC	27 spins
KMXZ	41 spins	B95	27 spins
WWKX	36 spins	WVSR	26 spins
WHHH	34 spins	KKXX	25 spins
KKRZ	34 spins	WKSE	25 spins
WFHN	32 spins	WFLY	21 spins
KRQ	32 spins	KKMG	18 spins
Q99	31 spins	92Q	17 spins
CK105	31 spins	Q106	15 spins
KWIN	30 spins	FM102	14 spins
KZHT	29 spins	KMEL	13 spins
WVKS	28 spins	PWRPIG	6 spins

Hungah

The Jesus and Mary Chain

14 HITS POST MODERN!
ADDS THIS WEEK INCLUDE:

WKSE	WTWR
WNVZ	KWNZ
WKBQ	KHTT
Q99	K106



HOT102	50 spins	KYYY	24 spins
KWOD	34 spins	KDUK	21 spins
WENZ	23 spins	KCHX	18 spins
B97	23 spins	Y102	14 spins
WDRE	16 spins	WLAN	8 spins
KROQ	16 spins	WBBO	7 spins
99X	14 spins	WZYP	6 spins



Sometimes Always

Joan Jett and The Blackhearts

Q99	5 spins	WIFC	9 spins
K106	24 spins	KQID	8 spins
KTMT	23 spins	WQGN	7 spins
KYYY	22 spins	WHTO	7 spins
KG95	20 spins	KZIO	7 spins
WFLY	19 spins	WKSI	6 spins
Y102	16 spins	WKFR	5 spins
WAAL	15 spins	WBBO	5 spins
WNNK	13 spins	K92	5 spins

As I Am



VH1 Pretenders

WHAT'S NEW!

13* MONITOR MAINSTREAM CHART!
41 HITS MPS CHART

MORE THAN 1900 TOP 40 BDS SPINS
MORE THAN 14 MILLION LISTENERS

MORE THAN 2400 TOTAL BDS SPINS
MORE THAN 20 MILLION LISTENERS

TOP 30 A/C EVERYWHERE!
NEW ADDS INCLUDE:

KKRZ	Q102	PRO-FM	
Y100		KRQ	
WEDJ	72 spins	WTIC	20 spins
WKSE	42 spins	WPLJ	19 spins
WZJM	41 spins	WNVZ	19 spins
B97	39 spins	WKBQ	21 spins
KDWB	38 spins	WZPL	20 spins
WPLY	37 spins	KKFR	17 spins
WAHC	37 spins	Z100	18 spins
STR94	36 spins	WAPE	15 spins
XL106	35 spins	WNCI	12 spins
HOT102	33 spins	WXKS	15 spins
Q106	29 spins	Q99	10 spins

GREAT CALLOUT AT:
WEDJ B97
STR94 WKSE
KDWB WPLY
WNVZ XL106

I'll Stand By You



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
DA BRAT <i>Lots of early support in the majors.</i>	FA ALL Y'ALL	SS D/CHAOS	16	5	4	242	218	6/10
ILL AL SCRATCH <i>More Top 40 support this week from WWKX.</i>	I'LL TAKE	MERCURY	15	4	4	189	174	1/1
JACKSON BROWNE <i>First week play include B97, Q102, MIX96.</i>	SKY BLUE	ELEKTRA	15	14	1	24	10	0/0
CRANBERRIES <i>Starting at PoMo with early support at KRBE.</i>	ZOMBIE	ISLAND	14	1	6	241	192	3/3
BRANDY <i>Already selling singles with more play at WIOQ, Z90, WJMN.</i>	I WANNA BE	ATL/ATL G	12	6	5	213	199	0/0
CECE PENISTON <i>Breaking from dance with more early support at WHHH.</i>	HIT BY LOVE	A&M	11	1	2	232	159	0/0
ZHANE <i>Building with new airplay at Z90 and HOT977.</i>	VIBE	MOTOWN	10	8	1	82	73	0/0
Y?N-VEE <i>Starting to spread with more play at HOT977 and KKSS.</i>	CHOCOLATE	PMP/RAL/ISL	10	2	2	168	106	0/0

Try Us, You'll Hate Us. →→→→→

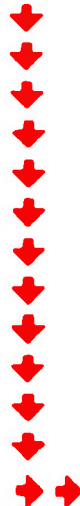
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2* SOUNDSCAN ALBUMS!

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WORLD
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VIDEO



FRIDAY OCT. 7!



REQUESTS

Doc Gooden calls in for "Cure Me Or Kill Me."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	BOYZ II MEN	MAKE LOVE TO YOU	MOTOWN	160	B96 WNCI	B94 WZJM	B97 Z90	83
2	2	SHERYL CROW	ALL I WANNA DO	A&M	95	WPLY WNVZ	STR94 WAPE	KDWB WRQX	49
3	3	LUTHER/MARIAH	ENDLESS LOVE	COLUMBIA	94	B94 WXKS	KHKS KPLZ	WPGC MIX96	48
4	4	BABYFACE	WHEN CAN I SEE YOU	EPIC	63	KMEL KHFI	HT977 FM102	PWRPIG 98PXY	32
6	5	FOUR SEASONS	DECEMBER '63	CURB	62	KKFR WKSE	B97 Y107	WTIC WABB	32
11	6	ELTON JOHN	CIRCLE OF LIFE	HOLLYWOOD	39	WPLJ KPLZ	WNCI PROFM	Y100 STAR94	20
5	7	GREEN DAY	BASKET CASE	REPRISE	37	Z100 KRQ	KRBE WHJX	WHYT HOT102	19
8	8	COLLECTIVE SOUL	SHINE	ATL/ATL G	32	WPLY WSTW	B94 WEDJ	WZPL WBBO	16
9	9	SOUNDGARDEN	BLACK HOLE SUN	A&M	29	WKBQ WHHY	WAHC WRVQ	WZJM WQGN	15
7	10	LISA LOEB	STAY	RCA	28	WHYT B95	WAPE KTHT	MIX96 U93	14
20	11	REAL MCCOY	ANOTHER NIGHT	ARISTA	27	B96 WAHC	PWRPIG XL106	WIOQ WFHN	14
16	12	CHANGING FACES	STROKE YOU UP	BB/ATL/ATL G	25	KMEL Z90	FM102 I94	KBXX WJJS	13
10	13	J. MELLENCAMP	WILD NIGHT	MERCURY	24	KHMX 98PXY	KPLZ WSTW	KYIS WZYP	12
12	14	DEAD EYE DICK	NEW AGE GIRL	ICHIBAN	23	WKSE WRQK	KQKQ XL106	WPST WA1A	11
13	15	CANDLEBOX	FAR BEHIND	MAV/WB	21	Z100 Y102	B97 KRBE	WNVZ WSPK	10
17	16	NINE INCH NAILS	CLOSER	NO/TVT/INT/AG	19	HOT102 WHJX	WPLY WKSE	WENZ WBBO	9
--	17	MAZZY STAR	FADE INTO YOU	CAPITOL	18	WENZ Y102	WAPE WGRD	WAHC KIMN	9
15	18	COOLIO	FANTASTIC VOYAGE	TOMMY BOY	17	B96 WZJM	WKBQ WDJX	WRVQ G105	8
14	19	OFFSPRING	COME OUT AND PLAY	EPITAPH	16	WHYT KQKQ	XL106 KRBE	B97 WBHT	8
19	20	CRYSTAL WATERS	100% PURE LOVE	MERCURY	15	WZPL WAPE	KTFM KFRX	KHKS BOSS97	7

Total stations reporting this week: 192

ROLLING®



ADDED HEAVY ROTATION AS OF 10/3

STONES

GROWING RADIO SUPPORT!

**B94
Q99
KHMV
B97**

**Q102
WABB
WMXV
WRQX**

**WPLJ
KISN
Q106
MIX96**

**WXKS
PRO-FM
KISF
KXYQ**

**KKFR
WAPE
WEDJ
WBLI**

OUT OF TEARS



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FROM THE NEW ALBUM VOODOO LOUNGE

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World Radio History

Yesterday

ONCE MORE



AN EXCLUSIVE HITS INTERVIEW WITH RICHARD CARPENTER

BY DAVID KONJOYAN

Who would've thought that when highly regarded producer Matt Wallace (by the way a close personal friend) and I conceived "If I Were A Carpenter" (A&M), our alterna spin on the Carpenters it would strike more than just the two of us as a fun, inspired idea for an intriguing record. We were simply fans, and knew the artists who took part were as well. The story going around that has Matt and I meeting in high school singing Carpenter songs in the boys locker room has some basis in fact (though we categorically deny the nagging rumors we had Richard Nixon photos hanging in our lockers — Elvis Presley was as conservative as we got.) Since then, our musical tastes have expanded from the Carps to the Clash to Kurt Cobain and this seemed like a great chance to marry them all in an unlikely and surprising package that was inspired by pro-Carpenter comments in the music press from artists like Sonic Youth and Babes In Toyland. A&M responded to it as a hip way to celebrate the Carpenters' 25th Anniversary, and "If I Were A Carpenter" was born.

By the time we were done, such cool artists, ranging from Sonic Youth, Redd Kross and Bettie Serveert to Grant Lee Buffalo, Shonen Knife and American Music Club, had joined the festivities. Of course, none of us knew as we embarked on the project what the Man himself — Richard Carpenter — would think. Would he like this quirky appreciation, or would he simply ignore or even disown it? We were gratified to discover that Richard enjoyed the record nearly track for track and truly appreciated its spirit and intent. He's been a gracious participant at a time when a quiet home life and a new baby are his biggest priorities, and he even granted this interview to HITS, the only place which actually gave Dave "Bless the Beasts and Children" Konjoyan work before he became famous. Not that we paid him for it...

[top left] CLOSE TO YOU: The one and only Richard Carpenter (l) and Matthew Sweet (r) are on top of the world looking down on creation waiting for the Domino's guy to get there with the pepperoni pizza. [left] IF I WERE A CAR: Richard Carpenter (r) and Matthew Sweet (l) show off their vintage autos shortly before they were both towed from the A&M lot for parking in Catara's spots.

What was your initial reaction when the idea for “If I Were A Carpenter” was explained to you?

I didn't have any trouble with it. I have to be honest, I didn't think it was going to happen. As you know, there were two proposals — one for a so-called “mainstream” record and one for an alternative. And of course, just about everyone thought the one that was gonna fly would be the mainstream one.

Were you nervous at all about how the record might sound or what the intentions were?

After the initial meeting, I didn't think about it at all. Then a couple of months went by and I got a phone call from Diana [Baron], and then from David [Anderle], saying this thing had really been coming along. Then a couple of articles came out saying this was being done so they could make fun [of us], “tongue firmly planted in cheek,” and so forth. Diana wanted me to talk to a few people and I said, “Look, if this whole thing's a send-up, I don't want to be involved.” But she assured me, “Don't believe everything you read.” Then I heard a couple of rough mixes and they struck me as honest. Then I got a call from [VP A&R] Larry Hamby about guesting on Matthew Sweet's track.

Since the Carpenters always took flack from critics, is it a vindication to have artists who are sort of the pillars of cool today pay tribute to you?

I don't know that I feel vindicated. On the whole, I don't have much to complain about. I think what this might do is at least show to some people that our music has a little more appeal to varying tastes than might have been thought.

One of the things that struck Matt and me as the tapes came in is that the bands managed to stay true to themselves, yet didn't stray too far from your arrangements.

They all stayed true to themselves from what I could figure, but some of them

actually did follow my road map on the tunes: [Grant Lee Buffalo's] “We've Only Just Begun,” of course, and [Sonic Youth's] “Superstar,” in its own way. [4 Non Blondes'] “Bless The Beasts” was quite a bit different from my arrangement. And I suppose I was expecting to hear more of that, but all of it seems from the heart.

I heard you might like Dishwalla's “It's Going To

particularly the “White Album.” If anyone was listening to the radio at all growing up — and these bands certainly did — you were going to hear the Beatles and the Carpenters. Consciously or not, this stuff is assimilated.

These artists were fans already, but I sensed they came out of the studio with a new respect for the music and especially Karen's voice.

Whether one likes it or not, Karen and I performed this stuff well, and a lot of times that makes things seem easy. Some Carpenters' songs sound simple. Well, they're not. Even a song like “Top Of The World” is not simple. Of course, Karen sang effortlessly. But once these artists started taking the songs apart, I can see how their appreciation might have grown.

When you think of bands influenced by the Carpenters, Babes In Toyland and Sonic Youth don't come immediately to mind. What's your take on how you might have influenced these artists?

It could be they just heard the songs on the radio and liked 'em. If you look back at the early '70s, you had Led Zeppelin and the Carpenters and the audience said, “I like both.” That's something that tends to be forgotten today.

A lot of these artists seemed to relate to what they see as the “dark side” of the Carpenters — the sadder songs, the melancholy in Karen's voice.

The songs were selected first on the melody. If that got me, then I'd listen to the lyric. Karen's voice did have a built-in melancholia to it. It had a warmth, an intimacy, but also a sense of longing that really went beyond her years. You listen to Karen sing “Superstar” or “Rainy Days And Mondays” when she was maybe 21 — she just sounds much older than that.

How did you like working with Matthew Sweet?
Oh, very much. Immediately simpatico.

“KAREN'S VOICE DID HAVE A BUILT-IN MELANCHOLIA TO IT. IT HAD A WARMTH, AN INTIMACY, BUT ALSO A SENSE OF LONGING THAT REALLY WENT BEYOND HER YEARS.”

Take Some Time” better than your own.

I do enjoy their interpretation every bit as much as ours, if not more. I really think they not only took a fresh and inspired approach to it, they sound like a bunch of talented people to me.

And Sonic Youth.

Again, it pretty much follows the original, but of course the vocal interpretation is quite different, but in its way, it works. It's a haunting song and lyric and Thurston's [Moore] half-sung, half-whispered vocal to me actually works very well. On some of the songs, I do hear some Beatles influence,

Very nice fellow. Talented, down-to-earth, easy to talk with. Of course, we have a common interest in automobiles.

Matthew made a great comment regarding the atmosphere in the studio that day. He said it was like one of the Beatles came in.

Oh my. I can't imagine anyone feeling that way about me. I think most of us tend to think of ourselves as pretty average people. But I've met fans who actually shake in your presence and I think, "My God, it's just us. I mean, please settle down!" When Paul McCartney asked us to come by the studio in Manchester, we were world-

been asked that a couple of times, I can say I'm not surprised at the length of time the music has remained popular. It was never really trendy music and Karen has a timeless voice. What surprises me now, as maybe it did then, is the degree of the interest. Especially in the U.K., I hear from people just how big we still are there. There's a sound-a-like act that sold out the London Palladium.

So there are Carpenter imitators?

Yeah, this one outfit — a guy and a girl — sent me a DAT, and they're very good. The lady is in Karen's vocal register, and the

more could anyone want?" It's the same stuff! And I just got a note from a fellow at Rondor Music wanting me to know that for the year ending 1993, the Carpenters were still Rondor's biggest selling act in Southeast Asia. I guess in a sense, I have to feel a little vindicated. I'm not saying everybody should like this stuff; I just think early on we were a little unfairly treated in dismissing us as bubblegum and lightweight. I remember one British article saying, "It's middle-America hokum, and I say the hell with it." [Laughs] Could you make yourself a little more clear? **Will the die-hard, card-carrying Carpenter fanclub member like this record?**

Probably not. I could be all wrong, but I tend to be, maybe because I'm a musician, open to a lot of different sounds if they're done well and honestly. I hope the "card-carrying" fan opens up their mind and appreciates the intent behind this, and the work that went into it. But I know some of the mail I get, if I just remix something, they'll say, "How could you remix this? It's classic stuff!" Well, it's *my* classic stuff!

How does it feel to be doing all these press

"I'M NOT SURPRISED AT THE LENGTH OF TIME THE MUSIC HAS REMAINED POPULAR."

famous and yet I took along my "Band On The Run" album to have him sign.

The idea for this record came from reading appreciative comments by k.d. lang, Chrissie Hynde and others in the press. Were you aware of this new generation of fans?

Oh yeah, through the years people would mention to me that they read an article, maybe k.d. lang — of course, I'm a big fan of k.d., and it doesn't surprise me she'd be a fan of Karen's — and Gloria Estefan, Michael Jackson, Chrissie Hynde.

What would Karen have thought of "If I Were A Carpenter"?

She'd like it for the same reasons I like it — that the people involved thought enough of our music or her talent to take time out of their schedules to contribute, and that there continues to be, after all these years, so much interest in our music.

Back at the peak of your popularity in the '70s, what did you think the Carpenters' legacy would be 20 years later? We didn't think about it — there was no time to think about it. But now that I've

"I'VE SAID ALL I HAVE TO SAY ABOUT KAREN'S PERSONAL PROBLEMS."

chapel has the arrangements down. I mean, I've heard some sound-a-like things through the years, like this one from Japan called the "Car-Painters," and it's all off; the inversion on the intro to "Close To You," "Goodbye To Love," forget it! But these two, it's nuts on, right down to Tony Peluso's guitar solo. I was quite impressed. But I guess the whole thing continues to be a phenomenon over there.

I was told by someone at A&M that the label does three to four new Carpenter collections each year.

And I end up putting them together! We're down there right now doing a six-volume set for Japan. Six CDs! And I think, "What

interviews again?

I can do without it. I've said all I have to say about Karen's personal problems. There's nothing new I can add. And I want Karen to be remembered for a little more than having died of anorexia. So the only reason I've agreed to do what I've done for this is because it's more about the music.

This record was truly a labor of love for both Matt and me. Do you think it makes a fitting 25th Anniversary celebration for the Carpenters?

It's certainly different, fresh and inspired. And I wanted to thank both you and Matt for the the idea and the work you've put in on this. ■



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hit by love

the hot new single from the smash album

THOUGHT 'YA KNEW

executive producers: many lehman, damon jones & cece peniston

produced by soulshock/karlin for soulpower productions management: devour management/damon jones



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World Radio History

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-----------------------|---------------|----------------|----------------------|---------------|-----------------|
| 1 MADONNA | SECRET | (Mav/Sire/WB) | 6 DA BRAT | FA ALL Y'ALL | (SS Def/Chaos) |
| 2 E. CLAPTON | MOTHERLESS... | (Reprise) | 7 CRACKER | EURO-TRASH... | (Virgin) |
| 3 R.E.M. | WHAT'S THE... | (WB) | 8 J. HATFIELD | SPIN THE.. | (RCA) |
| 4 LUCAS | WITH THE... | (BB/Atl/Atl G) | 9 CRANBERRIES | ZOMBIE | (Island) |
| 5 GIN BLOSSOMS | ALLISON... | (A&M) | 10 C. JUNKIES | SWEET JANE | (Not/Int/Atl G) |

MARKY MARK ADAMS/B95/FRESNO
Lucas/Ini Kamoze/R Base/AO Base

JIM ALLEN/KQCR/CEDAR RAPIDS
J Hatfield/Madonna

K ALTOMARE/RHINO RECORDS/LA
M Rose/Liz Phair/REM/Dinosaur Jr

RICH ANHORN/KHMX/HOUSTON
B Jovi/Madonna

ACE ANTHONY/KQID/ALEXANDRIA
BMU/E Clapton/Madonna

LUCY B/Q105/OXNARD
Madonna/B White/Casserine

C BAILEY/KZFM/CORPUS CHRISTI
Ini Kamoze/Madonna/Shanice

N BARNARD/SUNDANCE/AUSTIN
69 Boyz/Notorious B.I.G./BT& Harmony

D BASI/TOWER SACRAMENTO/SAC
Sugar

S BEAN/HARMONY HOUSE/DETROIT
J Browne/C Junkies/H Connick Jr

BOB BELL/WHEREHOUSE/LA
Cracker/G Blossoms/J Hatfield

MIKE BERNSTEIN/SAM GOODY/NV
W Al Yankovik/S Crow

BIRDMAN/WHHY/MONTGOMERY
Weezer/Lucas/Cracker

RICO BLANCO/MIX 96/TAMPA
E Clapton/Madonna/J Browne

G BLIND/R THE BEAT/ROYAL OAK
Ween/REM/L& Rockets/V Pipe

MARK BOLKE/KDWB/MINNEAPOLIS
S Jordan/K White

M BRADLEY/BLOCKBUSTER/MIAMI
REM/Craig Mack/Notorious B.I.G.

PAUL BRYANT/KRBE/HOUSTON
Cranberries/Madonna/S McLachlan

ERIK BRADLEY/B96/CHICAGO
Corona/Jade/2 Bad Mice/Real McCoy

DAVE CARROLL/CD ONE-STOP/CONN
B Ferry/B Jovi/Seal

MIKE CHASE/KMCK/FAYETTEVILLE
Nirvana/E Clapton/Madonna

RUBY CHEEKS/WRQK/CANTON
A Donalds/Moist/Waterlillies

LYNN CHRISTIAN/WNSL/LAUREL
Madonna/E Clapton

JON CLINE/B94/PITTSBURGH
Madonna/E Clapton

CAT COLLINS/WJMN/BOSTON
T Terry/Madonna/BT& Harmony

ADAM COOK/XL106/ORLANDO
S Jordan/Madonna

DEAN COSME/SPECS 3/MIAMI
G Estefan/BMU/Candlebox/T Fabulous

G CROSS/LIFESTYLE RECORDS/LA
D Dane/Shello/40 Ounce

CRUZE/WKBQ/ST LOUIS
Lucas/Madonna/E Clapton

JEFF DAVIS/WMEE/FT WAYNE
Madonna/Babyface

JIM DAWSON/CAMPUS/COLUMBUS
E Clapton/Madonna/Da Brat/C Junkies

JOE DAWSON/KLYV/DUBUQUE
London Beat/Madonna/E Clapton/J Browne

MARIO DEVOE/KKFR/PHOENIX
Lucas/Cranberries/Madonna

MAURICE DEVOE/WIOQ/PHILLY
Ini Kamoze/Madonna/Da Youngstas/Brandy

DR DOUG/KZHT/SALT LAKE CITY
Da Brat/C Boyz/L Vandross

PETE DYLAN/WAHC/COLUMBUS
Madonna/Seal/Lucas/Cranberries

M EDWARDS/WGLU/JOHNSTOWN
R Stones/REM/TTW Sprocket

E ENGELKE/SEA-PORT/PORTLAND
E Clapton/C Junkies/Da Brat/J Hatfield

M EVANS/TOWER/CAMBRIDGE
L Vandross/A Baker/S O'Connor/Galliano

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JAKI GRAHAM

“AIN’T NOBODY”

KHZT add	PRO-FM 40 spins	WQGN 25 spins
B95 add 29 spins	WZPL 39 spins	XL106 23 spins
WFLY add	WXKS 39 spins	98PXY 19 spins
WAIA add	KMXZ 39 spins	WOVV 18 spins
KQMQ add	WFHN 37 spins	WKSS 13 spins
KLUC add	B96 29 spins	WAPE 13 spins
BOSS97 add	WHJX 25 spins	WKSE 12 spins

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TONY MASCARO - MD
PRO-FM Providence



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KHKS	Dallas	#4	72 spins
KMXV	Kansas City	#14	35 spins
KS104	Denver	#10	37 spins
WEDJ	Charlotte		15 spins
G105	Raleigh		13 spins
WKSS	Hartford		9 spins
KHFI	Austin	add	8 spins

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Critique

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

FRANK FALKOW/UNIVERSAL/PHILA
E Clapton/Cracker/Da Brat/Lucas

BOB FENTY/ASSOCIATED/PHOENIX
E Clapton/Da Brat/Zhane/Madonna

CHUCK FIELD/FM102/SACRAMENTO
Ini Kamoze

NANCY FINE/APPLE TREE/ILLINOIS
E Clapton/L Phair/B Traveler/G Blossoms

TOMMY FRANK/WZOQ/LIMA
Lucas/Madonna/R.E.M.

TOM GARRETT/WZOK/ROCKFORD
Seal/Madonna/E Clapton

T GATSON/HARMONY HOUSE/MI
NB Killers (ST)/B Traveler/SJ Garbarek

CHUCK GEIGER/KWNZ/RENO
Madonna/TTW Sprocket/J&M Chain

LOU GHIRALDI/MCD MUSIC/NY
S Youth/MM Bosstones/T Amos/T Braxton

S GILINSKY/WGRG/BINGHAMTON
Madonna/R.E.M./G Blossoms/C& Effect

TOM GJERDRUM/KFMB/SAN DIEGO
Madonna/M Etheridge

P GOODMAN/ODYSSEY/LAS VEGAS
L Phair/B Ferry

BJ HARRIS/PWRPIG/TAMPA
Madonna/AO Base/J Jackson

KEVIN HAWKINS/THE WALL/PHILLY
Madonna/Lucas/J Hatfield/Cracker

DUSTY HAYES/WABB/MOBILE
R Stones/Madonna

ROB HAZELTON/WKHQ/NE MICHIGAN
E Clapton/Madonna

GREG HEAD/KBXX/HOUSTON
B Mike/E.V.E./Brandy

C HEINZMAN/WORLD DOMINATION/LA
Sugar/Dinosaur Jr/L Lovett

GARY HENRY/COCONUTS/INDY
L Vandross/A Grant

D HERNANDEZ/HASTINGS/AUSTIN
L Vandross/B II Men/S Crow

S HICKEY/BORDERS/BRYN MAWR
L Lovett/B Rodeo/W Becker/D Matthews

R HOLIDAY/WHHT/B GREEN
Madonna/R.E.M./C Soul

JOHN HUNTER/WEOW/KEY WEST
Positive Life/T Amos/Cranberries/C Waters

RON JACKSON/BENWAY BOP/NV
Ween/Wax/Screeching Weasel

F JENKS/MICHIGAN WHEREHOUSE/MI
Da Brat/J Hatfield/Lucas/Madonna

SONIA JIMENEZ/KGGI/RIVERSIDE
Ini Kamoze/Jade/Lucas/Immature

JACKIE JOHNSON/WIFC/WAUSAU
E Clapton/Madonna/G Blossoms/R.E.M.

LIZ JORDAN/WQGN/NEW LONDON
R.E.M./H Connick Jr/E Clapton/Madonna

M KELLAR/MICHELLE'S/WV
L Texas/G Brooks/Ace Of Base/B& Dunn

KID KELLY/WBHT/WILKES-BARRE
J Hatfield/C Junkies/R.E.M./B Jovi

SCOTT KERR/KAMX/ALBUQUERQUE
Madonna/E Clapton

BILL KLAPROTH/WDBR/SPRINGFIELD
Madonna/G Blossoms

STEVE KLINE/WRKY/STEUBENVILLE
C Soul/R.E.M./Madonna

KOZMAN/KKXX/BAKERSFEILD
Madonna/Portrait/Ini Kamoze

N LANDOW/STREETSIDE 5/ST LOUIS
B II Men/Aaliyah/Immature

PACO LOPEZ/HOT97/NY
Luther/Dre & Lover/Boyz II Men

JIM LASPESA/TOWER SUNSET /LA
REM/TMB Giants/D Johnson/L Phair

P MANRIQUEZ/HOT97.7/SAN JOSE
Madonna

STELLA MARS/WERZ/EXETER
Y N'Dour/E Clapton/T Braxton/Madonna

MICHAEL MARTIN/KYLD/SF
R Kelly/Da Brat/T Braxton

J MAZZONE/TOWER/SHERMAN OAKS
Des'ree/BMU/D Planets

WALLY MCCARTHY/WKDY/UTICA
H & The Blowfish/E Clapton/Madonna

DAVE MCKAY/WPST/TRENTON
Cranberries/Nirvana/Dinosaur Jr/V Salt

RICK MICHAELS/WENZ/CLEVELAND
V Salt/Lucas/P Droge/Cranberries

M MILLER/ONE-STOP REC HOUSE/GA
E Clapton/C Junkies/Madonna/G Blossoms

R MIRAMONTEZ/RECORD TOWN/CA
C Faces/LS Love/J&M Chain/R McCoy

BILL MITCHELL/U93/SOUTH BEND
Cracker/Madonna/S Jordan

DON MORGAN/WAAL/BINGHAMTON
Cracker/Moist/T Jones

MR ED/KHKS/DALLAS
Madonna/A Baker/Immature

HUNG NGUYEN/TOWER/SACRAMENTO
MC 900 FT Jesus/V Salt/Sugar

DAN OLSEN/KOKZ/WATERLOO
T Braxton/E Clapton/Madonna

D OPEZIO/BLOCKBUSTER/LOUISIANA
Weezer/R.E.M./Slayer/BH Todd

CLAUDINE PAUL/HMV/NY
L Vandross/D Planets/SO Sister/S Colvin

TOM PEACE/Y107/NASHVILLE
Weezer/Lucas/Madonna

AL PETERSON/Q106/SAN DIEGO
Madonna/Y N'Dour/4PM

R PHILLIPS/V REC DIST/WOODLAND
E Clapton/Da Brat/G Blossoms/Madonna

M PLATAS-FAUSTLIN/H.L. DIST/FL
Madonna/Cracker/E Clapton/Da Brat

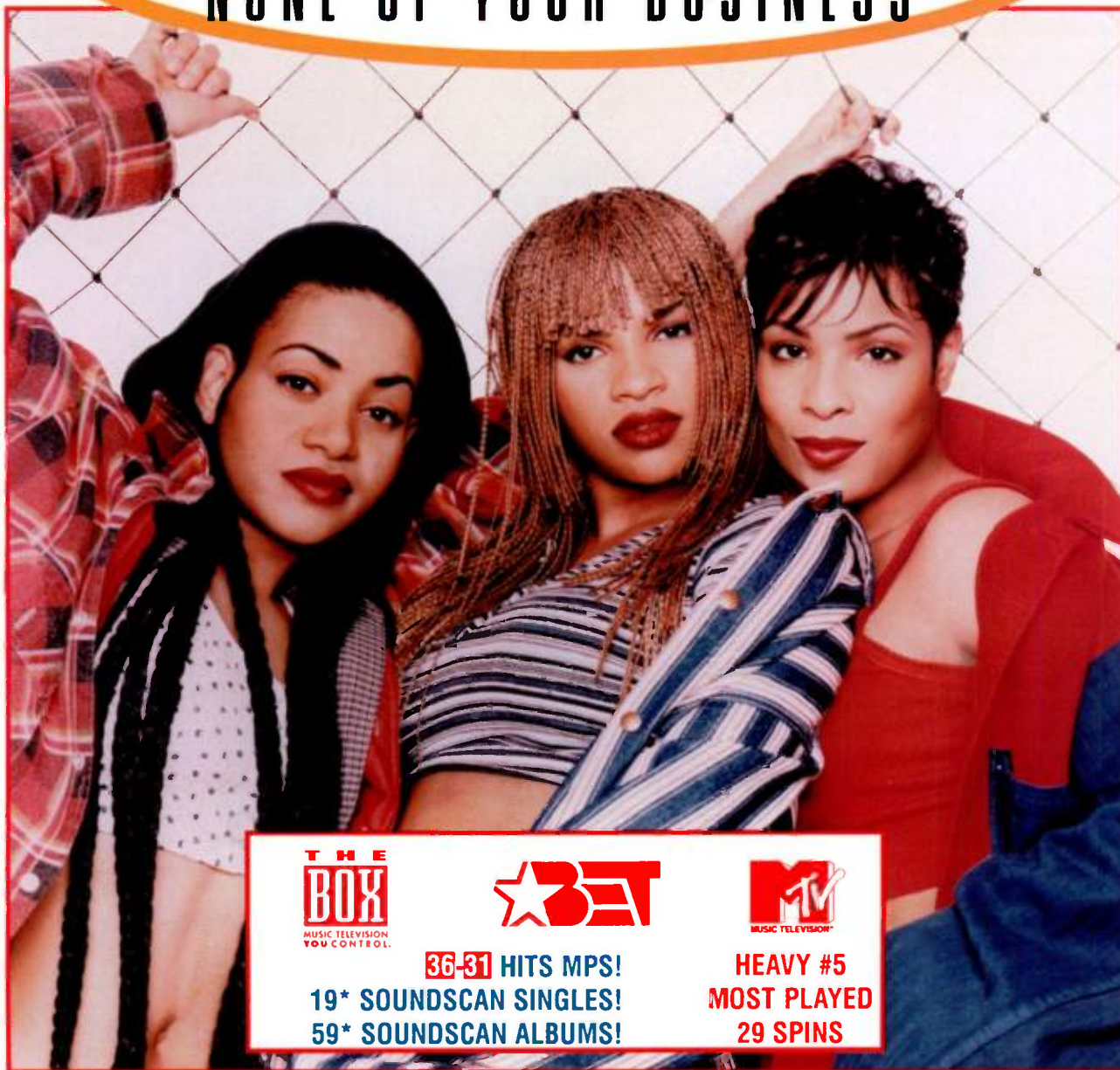
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MIKE PRESTON/WPLJ/NEW YORK
Madonna/R Stones

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G Blossoms/Lucas/Madonna

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WWKX 35 spins	KZHT 23 spins	Z90 16 spins	WZJM 11 spins
KMEL 34 spins	WKSE 22 spins	WXKS 16 spins	B96 10 spins
WHJX 33 spins	KYLD 19 spins	WPGC 13 spins	

ON THE AIR AT: PWR96 92Q WIOQ KC101 HOT97.7 AND LOTS MORE!

4P.M. SUKIYAKI 46 HITS MPS! Q106 add WAPE add AND MORE!

HOT97.7 79 spins	KIIS 42 spins	Q99 27 spins	KHKS 19 spins
KPRR 74 spins	WHHH 38 spins	Z90 25 spins	PWRPIG 17 spins
WZPL 47 spins	KTFM 38 spins	KZHT 22 spins	92Q 17 spins
KKFR 46 spins	B95 35 spins	KGGI 22 spins	KKRZ 6 spins
KLUC 44 spins	KS104 31 spins		

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WHEELS & DEALS

BY JOE FLEISCHER

LIKE DUST IN THE WIND, DUDE: Where *does* the time go? Just when it seemed the weaseling had only just begun, we find ourselves at the end of the "Professional Organized Weaseling" season — roughly the period of time beginning with SxSW in Austin, extending through the North Carolina Music Showcase, the Northwest Music Conference, NMS, The Mississippi River Music something, Bumbershoot, the Independent Label Festival, Yo Yo A-Go-Go, that Vancouver thing, CMJ, the Halifax Pop Explosion, and ending with the Independent Music Seminar in San Diego. Label CFOs take note: That's a damn lotta T&E, Bubba. Is it really worth laying out all that cor-

Geraldine Fibbers



Buzzin' on both coasts.

porate cash and padding these A&R weasels' frequent flier accounts so shamelessly? Or is it all just El Wanko Grande? Well, if this year's installment of the CMJ Music Marathon is any indication, you might want to let them slide through at least another protracted schmooze. More than it being a convention of great discovery, CMJ served to crank up the buzz on several bands and harden the A&R community's resolve to sign them. Chicago's best and brightest were the biggest winners, as Triple Fast Action, Fig Dish and, of course, Veruca Salt, pulled in the biggest weasel-to-polite-citizen ratio. Tripe Fast Action's contest narrowed to Atlantic and Capitol. What industry outsider has served as a liaison between Capitol and the band? Fig Dish can count Atlas, Priority and Qwest among the "in," with more obviously to follow after their heavily attended gigs. The labels being tossed around by insiders at the convention as the finalists in the Veruca Salt derby were Geffen, Epic, Virgin and Capitol, with some sources alluding to the possibility of a split territory deal. The event's biggest weaselfest occurred for the Knitting Factory performance of Boston singer/songwriter Tracy Bonham. So thick were the weasels, that one pro, in response to Tracy's request for some heckling, shouted, "Who you gonna sign with?" for the convention's biggest laugh. With new manager Scott McGhee in place, this derby should now be considered an open field. Among the other biggest buzzes, the packed ASCAP showcase at CB's featured Minneapolis' Balloon Guy, who have the love of Elektra, Interscope and Warner Bros. One label topper was apparently overheard saying during Balloon Guy's set, "This is wrong!" Many folks reported not knowing whether this was a *good* thing. We think it probably is, but then again we are quite dope. There were also hearty helpings of weasels at the shows of BMG Music's Mary Lou Lord and Thrush Hermit (playing Halifax Pop Explosion this week), Shiner (looking headed to Mercury), Skiploader, Chavez (one-off LP on Matador due soon) and the Geraldine Fibbers. Other buzzes included Hole, Velo Deluxe, Kinky Machine, Miracle Legion, Ditch Croaker, Hardvark, the Figgs, Quicksand, Alex Chilton, Down By Law, Rancid and Satchel... BUZZIN': Hans & Franz.

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MINI MUGS



MOTHER'S DAY: Chico, CA's own the Mother Hips inked with American Recordings to re-release the group's self-produced self-distributed debut, "Back to the Grotto." Discovering, much to their chagrin, that the deal requires them to change the oil after every 3,000 miles on label head Rick Rubin's Rolls Royce are (l-r): band hanger-on Paul Hoaglin, the group's Greg Loaicono, American's Rob Kasino, the group's Isaac Parsons, American's Mark DiDia, band mgr. Billy Cohen and Mother Hips' Tim Bluhm.



BOARD TO TEARS: Reprise Records recording artist Chris Isaak performed a special benefit show for the Surfrider Foundation at the Hard Rock Cafe in Huntington Beach for the recent U.S. Open of Surfing, where he was presented with a token of the organization's appreciation. Unfortunately, Isaak couldn't wax the board because he used all of it on his hair. Hoping to hang ten (members of the HITS editorial department) are (l-r): Reprise Promotion Director Gary Briggs, Surfdog Prods.' Dave Kaplan, WB A&R VP Roberta Peterson, Isaak and Surfrider Foundation's Pierce Flynn.



PRETZEL LOGIC: Logic Records, a joint venture between BMG/Ariola Munich and the German dance music indie with offices in Munich, London and N.Y., has inked a U.S. distribution pact with BMG. The deal includes the acts Dr. Alban, Snap, Sound Factory, Cosmic Baby, Blake Baxter and the Sparks. Seen trying to make off with a souvenir Nipper Pooper-Scooper from BMG Distribution head Pete Jones' office are (l-r): President, GSA BMG Int'l. Thomas Stein, Jones & Logic N.Y. Pres./CEO Konrad Von Loehneysen.

wanna play
"spin the bottle"?
Juliana Hatfield

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a politician,
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If it was a book,
you'd read it.

A baby, you'd feed it.

A brick, you'd lay it.

A painting, you'd display it.

And if it's Spearhead,
you'll groove to it.



SPEARHEAD

“PEOPLE IN THA MIDDLE”

The first single from the debut album HOME

Produced by Michael Franti and Joe "The Butcha" Nicolò
Mixed by Michael Franti and Craig Silvey
Sincere Management: Peter Jenner - U.K./Ty Braswell - U.S.



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IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

And on the road...I'm on the award tour, left Mohamed behind & brought Dave "Ini" Jurman (Col.), Mojo "Risen" (RCA) & Jonathan "Gotcha Back" Rifkind (Loud) instead... NYC DJ's Funkmaster Flex (Hot97) & Sir Charles (WBLS) are the James Browns of the 90's: The hardest working men in show biz & 2 of the most talented DJ's I've ever seen live! I was treated to Flex carvin' up four album

cuts each of (Bad Boy/Arista's) Not. B.I.G., Craig Mack & Sir "Thunderstorm" Charles in beautiful blends w/ some backbeatin' from Ini Kamoze (Col.), Heavy D. (Uptown/MCA) and Mad Lion (Nervous). Charles, you definitely ain't lost a step since our days @ WPGC! Along with DJ Enuff & Red Alert (WRKS) & Evil Dee (Hot97), bein' in NYC is mix heaven-whatta vibe!... The five hr train ride to hang w/ WJMN's Gary "Roast Beef" Cannavo, Damian "Pickle" Paul, Neil "Cling" Petricone & Kix 106's DJ "Hold Tha Beef" Stew was definitely worth dealing w/ the shitty train food, cramped seats & old men blowin' farts all around me. We did what DJ's do: music, eat, music, football & more music. If you're not hooked up to this crew in Beantown, you ain't hittin' the cuttin' edge. PS: watch out for Masspool & X-Mix makin' moves... Special thanx to Strazza (sorry 'bout your truck), Tyesh & McKenna, Stone, Marcus Morton, Kyser, Lior, Russell Simmons, Marco, Tha Horse, Fenster, Ellen Hanken, etc... Happy B-Day Davey's "Clampett" D. (KSFM)... Hints & rehins: Spearhead (Cap), Zhane (Motown), Keith Murray (Jive), Thuglife feat. 2Pac (Int/Atl G), E.V.E. (Gas Alley/MCA - check Tha Baka Boyz' mix, avail on CD only), Paris (Priority) and Red Man (DJ/RAL/ISL) - the video is on. I'm livin' one of the highlights of my whole career: hangin' w/ my brothers & sisters in the mix who are the near-future leaders of this industry.

PIC OF THE WEEK



HANGIN' AT HOT 97: (L-r) Michael Meyer (Def Jam), John "Disco" Strazza (Col.), Funkmaster Flex (Hot 97), Ricky Leigh Mensh (loser), Ellen Hanken (Mic-Mac) & Rob Stone (Arista) kickin' it between sets of Flex's Saturday night show while he thinks to himself, "I wish these industry M.F.s would go eat dinner already and stop interrupting my shit."

TOP 10 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista	91
2. INI KAMOZE	"Here Comes The..."	Columbia	88
3. NOTORIOUS B.I.G.	"Juicy"	Bad Boy/Arista	85
4. B.O.N.E. THUGS N'...	"Thuggish Ruggish..."	Ruthless/Relativity	82
5. C&C MUSIC FACTORY	"Do You Want To Get..."	Columbia	80
6. REAL McCOY	"Another Night"	Arista	79
7. Y?N-VEE	"Chocolate"	PMP/RAL/Island	76
8. COOLIO	"I Remember"	Tommy Boy	76
9. 20 FINGERS	"Short Short Man"	I.D.	73
10. ILL AL SKRATCH	"I'll Take..." (F/McKnight)	Mercury	72

SPINZ REPORTERS

Mobe Nice	WIOQ	Jeff K.	KDGE
DJ Rich	KRBE&KHFI	David Gold	WPST
Jazzy Jim	KQHT	Tha Baka Boyz	KPWR
Curty Cut	WWKX	"Humpty"/Tony B.	KPWR
B-Swift/Kid Fresh	KBXX	DJ Lynnwood	KGGI
Ross Wilson	WOWI	John Hohman	METROMIX
DJ Tre/Whiz	WPGC	Chris Baraket	WAEB
Mystro/G-Sharp	WPGC	Kid David/Kosta G.	WXKS
The Mixologist	WPGC	Bad Boy Bill	WBBM
Sir Charles	WBSL	Schultz/Rajput	HOTMIX
Melle Mel	WAMO	Jerome Hicks	WERQ
"The Brat"/Priest	WFLZ	D. Paul/Cannavo	WJMN
DJ Enuff	WKRS	Mohamed Moretta	WPOW
A. Mejia/D.Meyer	KMEL	Robbie Tronco	WIOQ
Emz/Mike Nardone	KKBT	DJ Flite	KHFI
"Chopper" Cohn	WHTZ	Adrian Ferandoe	WJIZ
Duane King	KLUC	Sway, Tech, Quixx	KKBT&KMEL
Boogie D./Ruffnex	KJYK	Davey D./Ebro	KSFM
DJ Spen	WERQ	Tony Valera	KMXZ
DJ Groove/J. Dee	XHTZ	Rich/DJ Ray	WHJM
Gary 'Q'	WBSS	Michael Murray	SUPERMIX
Swedish Eagle	GROOVE RADIO	Flex/Evil Dee	WQHT
"Italiano" Cavallaro	WHHH	Hector "The Ejector"	KYLD
David X.	KWOD	John Hunter	WEOW
Chavez/Fusaro	KTFM	Joe Anthony	WXOK

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. NOTORIOUS B.I.G.	"Ready To Die" (The whole album)	Bad Boy/Arista
2. B.O.N.E. THUGS N'...	"Thuggish Ruggish B.O.N.E."	Ruthless/Rel
3. INI KAMOZE	"Here Comes The Hotstepper"	Columbia
4. HEAVY D.	"Black Coffee"	Uptown/MCA
5. BLACK SHEEP	"Without A Doubt"	Mercury
6. MARY J. BLIGE	"Happy"	Uptown/MCA
7. LUCAS	"Lucas With The Lid Off"	B.Beat/Atl/AtlG.

HECTOR "THA MUTHAFUKKIN' EJECTOR" • KLYD



LUCAS
"Lucas With The Lid Off"
Big Beat/Atl/Atl G.

"It's a muthafukkin' hit! Tha muthafukkin' video is muthafukkin' great!

↑ And so is tha muthafukkin' song, so rip tha lid off your 1200's muthafukkaz and play tha muthafukka!

MYSTRO • WPGC



TERROR FABULOUS
"Number 2"
EastWest/Atl G.

"Another fatt reggae track from the fabulous one on the pepperseed tip. Sure to be a smash... in tha mix now."

STAN PRIEST • WFLZ



SABELLE
"Where Did The Love Go"
Tommy Boy

"I love this tune! I find myself hummin' it constantly... Heavy rotation in my mixshow... Very sexy vocals."

THA RUFFNEX • KJYK



BLACK SHEEP
"Without A Doubt"
Mercury

↑ "This shit came just in time. Black Sheep is back to claim what is rightfully theirs: originality in hip-hop. Tha rhymes is one of tha most incredible we've heard in '94. You'll be movin' like yo ass was in our seats."

DAMIAN PAUL • WJMN



FU-SHNICKENS
"Breakdown"
Jive

↑ "This cut has all the ingredients needed to break down the barriers between the mixshow and regular rotation. Old Skool feel thanx to George Clinton, but still carries a big street vibe with their delivery."

KID FRESH • KBXX



DA BRAT
"For All Ya'll"
So So Def/Chaos

↑ "For all ya'll muhfukkaz that thought a female MC's shit couldn't go platinum... It's da-rat-ta-tat-tat all over tha radio. Tha title says it all... Straight outta tha mix and into rotation already."

SIR CHARLES • WBLS



HORACE BROWN
"Taste Your Love"
Uptown/MCA

↑ "The first time I heard this record, it went right in tha mix... Tha hook is fatt and all that..."

DJ SPEN • WERQ



JERU THE DAMAJA
"You Can't Stop The Prophet" (Pete Rock Remix)
Payday/FFRR

↑ "DEEP, DEEP lyrical content on top of Pete Rock's just incredibly slammin' vibe rhythms. Should do major damage on tha streets and on tha mixshow."

TERROR FABULOUS

(featuring NADINE SUTHERLAND)

“ACTION”

JUST ADDED AT KKSS ALBUQUERQUE
WJMh GREENSBORO AND KWIn STOCKTON!



RHYTHM/CROSSOVER BDS #11
OVER 27 MILLION LISTENERS!
ONE OF THE MOST INCREASED IN PLAY!

FABULOUS SPINS!

WIOQ 56 PLAYS	WJMN 64 PLAYS
WHJX 35 PLAYS	WWKX 68 PLAYS
HOT 97 24 PLAYS	KMEL 39 PLAYS
KMXZ 32 PLAYS	Z90 17 PLAYS
POWER 106 30 PLAYS	POWER 96 40 PLAYS
92Q 21 PLAYS	POWER PIG 22 PLAYS
WXKS 8 PLAYS	KCAQ 27 PLAYS
WPGC 7 PLAYS	KKXX 6 PLAYS
KBXX 7 PLAYS	

SALES EXPLODE!

SOUNDCAN SINGLE POP #50/R&B #33
OVER 165,000 SINGLES SOLD!
LP SALES APPROACHING OVER 127,000!



“RAP CITY”



YO! MTV RAPS!



STRONG REQUESTS!



THE
ATLANTIC
GROUP

MINI MUGS



IT'S A WONDERFUL LIFE BEAT : WPLJ N.Y.'s **Scott Shannon** and **Todd Pettengill** present a \$50,000 check to **LIFEbeat**, the industry org. dedicated to fighting AIDS. The donation consisted of royalties from EMI's "Shannon In the Morning's Comedy Album, Vol. II." Unfortunately, when deductions were made for marketing, promotion, publicity and advertising, the check came to \$3.99, which bought coffee for (l-r): Shannon, **LIFEbeat's Daniel Glass** & **Tim Rosta**; Pettengill and EMI's **Monte Lipman**.



SHEAR MADNESS: Sure was a wild time in the studio when Polydor/Island recording artist **Jules Shear** revealed to the sidemen who helped him out on his new album, "Healing Bones," that they'd be paid not in money, but with old promo copies of **Jules & the Polar Bears** albums. The following got revenge by erasing their parts and calling the album "Unplugged" (l-r): producer **Rod Ardent**, engineer **Simon Smart**, producer **Peter Van Hooke**, Shear, **Elliot Easton**, **Jerry Marotta**, ass't. eng. **Scott Gormley** and **Tony Levin**.



UN POCO LOCO: L.A.-based **There Goes the Neighborhood Productions** are putting together "Navidad En Las Americas (Christmas in the Americas)," a CD on Walt Disney Records that brings together Latin American artists such as **Celia Cruz**, **Placido Domingo**, **Jose Feliciano**, **Ricky Martin**, **Xuxa**, **Tito Puente**, **Luis Enrique** and others. Portions of proceeds will go to help establish Mexico's first AIDS hospice, a non-profit literacy organization and to line the pockets of (l-r): producers **Michael Dagnery** and **Lisa Orozco**, **Martin**, the org.'s **Dan Guerrero** and **Innovative Media's Marla Capra**.

BEAT'S ME

BY ROY TRAKIN

ALL'S PHAIR IN LOVE, WAR & JOURNALISM: Well, there goes **Liz Phair's** indie cred. Apparently, the PoMo Princess disdressed *Spin* magazine by opting out of a planned cover story for that publication in favor of the 'zine's arch rival *Rolling Stone*, who highlighted her as part of their (ho-hum) "Women In Rock" issue. *Stone* also gave her new "Whip-Smart" album four stars and a lead review. Smarting from the rejection, *Spin* editor **Craig Marks** has chosen to can the planned Phair feature and a rave write-up on the album. Oh well, they'll always have **Tori Amos**.

TABLOIDMANIA: *Music Confidential*, the monthly tabloid-style rag that debuted with a single issue earlier this year, then quickly disappeared after being hit with a lawsuit by **Ozzy Osbourne** for a story they ran claiming he was hiding the fact he'd suffered a stroke from his fans, is re-launching in January '95 as a "Creem/National Lampoon"-style publication, aiming for the 18-34-year-old MTV audience." Previously owned by Sterling/McFadden Group, the people who bring you the *National Enquirer*, the magazine is under new ownership, though **Toni Allen** is still the editor. The paper will go out with a 100,000 circulation and is currently weighing distribution offers from major newsstand players **Cable News** and **Curtis**...

Stone's Phair Lady



Liz Phair: Did she dis her constituency?

Meanwhile, the line between the tabloids and legitimate news organizations continues to blur as **Westwood One** hires *National Enquirer* gossip editor **Mike Walker** to host his own nationally syndicated talk radio show. Toss in the fact E! Channel's "The Gossip Show," which Walker also appears on, is one of that network's highest-rated shows and it doesn't take a dummy to figure out rumor, innuendo and insinuation are big business. Hey, just look at us!

MEDIA CRUEL: The new, re-formatted **BAM** magazine now stands for "Beats, Attitude & Music," and its initial issue will feature a cover story on "Is Rock Dead?," with journalists **Jim De Rogatis** (no) and **Jerry McCulley** (yes) arguing opposite sides of that age-old debate... Local quadraplegic rocker (and media gadfly) **Dorik Perman** has written a song for Hollywood madam **Heidi Fleiss**, "Heidi's In Flight" to go alongside his recent rap tribute to **O.J. Simpson** under the nom-de-hip-hop **Steel P**. Sample lyrics: "The bigger they cum/The harder she fall/God bless the new black book they'll have to call"... *Time* magazine asked **R.E.M.** lead singer **Michael Stipe** directly if the rumor he had AIDS was true and the vocalist denied it, saying it only arose because of his "bad skin"... **Kathy Acquaviva's** filling in at **Columbia Records** until a replacement for **Kevin Kennedy** is found... **Metallica's Kirk Hammett** interviewed **London Suede's Brett Anderson** for a *Bikini* story and then jammed with the band on **Black Sabbath**, **Bowie** and **Hendrix** covers... **Drew Barrymore** showed up at **Courtney Love's** recent N.Y. gig to see current beau, **Hole** guitarist **Eric Erlandson**.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Move from the back of the bus!

Rap music is a billion dollar industry

Rap music moves too many units to continue to be relegated to a portion of a convention, yet blamed for all of the negative fallout. This young, Black art form needs it's own forum for discussing and solving it's most pressing issues.

RAP SHEET, the world's first hip hop newspaper presents:

Working Towards A Unified Hip Hop Nation, the world's first hip hop caucus

A Hip Hop Caucus
October
27-29, 1994
Hollywood
Roosevelt Hotel

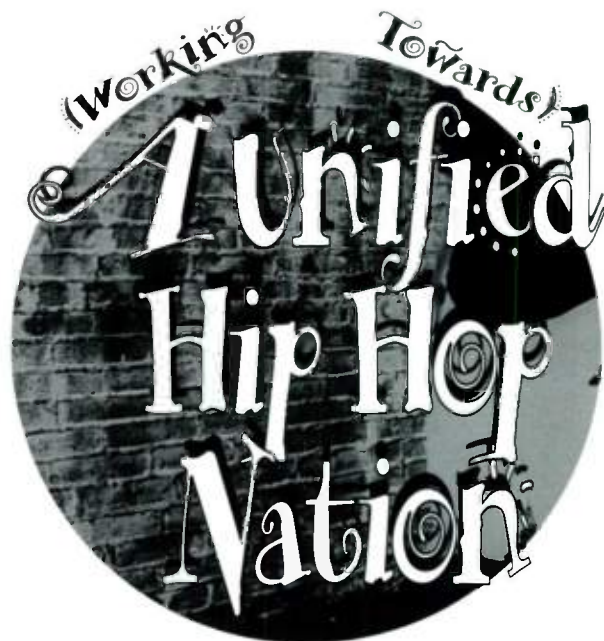
There has never been any event like this for hip hop, and anyone making a living in the music industry should plan to be there.

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VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 CRAIG MACK • BAD BOY/ARISTA

DEBUT 8 LW



album: **FUNK DA WORLD**
track: **FLAVA IN YA EAR**

Homeless no more! LP rockets out of the box, debuting #16 nationally, with 330k in the street and 70k in re-orders! Huge single sales. Red-hot Top 40 phones. Promo tour ongoing. Shooting videos for re-mix (with stablemates Notorious B.I.G.) and next single, "Get Down." Management: Alvin Toney

2 WEEZER • DGC

2 LW 3 2W 5 3W

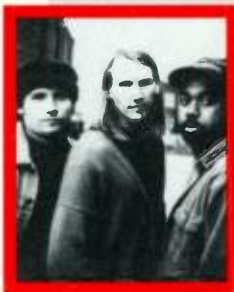


album: **WEEZER**
track: **UNDONE...**

Last week's five-day over 55,000! 19 MTV spins this week. Lots of secondaries coming in at Top 40. Tour with Live, running through late November, selling out. Shooting video for new single, "Buddy Holly," this week. Over 300,000 units on the street. Mgmt: Bob Cavallo/Pat Magnarella

3 HOOTIE & THE BLOWFISH • ATL/AG

3 LW 7 2W



album: **CRACKED REAR VIEW**
track: **HOLD MY HAND**

9 MTV spins this week. Upped to Heavy at VH-1. Continuing play at The Box. Top 40 onslaught includes adds at Hot102, WKSE and KISF. Headlining now, with dates opening for Big Head Todd coming up in October. Performing at RIAA award show on NBC. Management: Rusty Harmon

4 LIZ PHAIR • MATADOR/ATL/ATL G

15 LW 16 2W

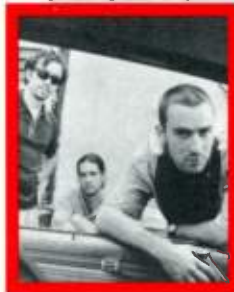


album: **WHIP-SMART**
track: **SUPERNOVA**

LP debuts #20 nationally and #4 HITS PoMo! Over 180k shipped. Video added at MTV. #1 at Tower Downtown NYC. Active Rock add date 9/29, with early believers at WMMS and WAVF. Top 40 add date 10/24. 120 Minutes 10/2. Letterman 9/29. Rolling Stone cover. Mgmt: Will Botwin

5 LIVE • RADIOACTIVE

6 LW 6 2W 7 3W



album: **THROWING COPPER**
track: **I ALONE**

Sales explode! 635k in the street with a massive 54k five-day! MTV Buzz Clip rotation kicks in, pounding out 17 huge spins. Letterman now confirmed for 10/7. Top 40 add date 10/11, with heavyweight 99X jumping early. Sold-out tour dates start 9/29. Mgmt: Peter Freedman/Dave Sestak

6 SARAH MCLACHLAN • NET/ARISTA

4 LW 4 2W 6 3W



album: **FUMBLING...**
track: **GOOD ENOUGH**

Added to MTV Alternative Nation. VH-1 pitches in with 12 spins in "What's New" rotation. Played Modern Rock Live 9/27. Top 40 continues to build with over 780 spins. All tour dates sold out in LA, SF, Denver, Portland and Seattle. 580k shipped with a 13k five-day. Mgmt: Terry McBride/Netwerk

7 SUGAR • RYKODISC

5 LW 5 2W 9 3W



album: **FILE UNDER EASY...**
track: **YOUR FAVORITE...**

2 Specialty spins at MTV, with add kicking in this week. Big moves this week at WFNX, X-107 and KITS, with an add at WDRE. Huge re-orders coming in. US tour starts in late October in Midwest. Media coverage includes: Rolling Stone, Spin, Details, MTV News and CNN. Mgmt: Bob Mould/Kevin O'Neill

8 LYLE LOVETT • CURB/MCA

DEBUT



album: **I LOVE EVERYBODY**
track: **6-SONG SAMPLER**

Lovett's fifth LP hitting the street at presstime with a solid 400k units! Massive ink nationwide, as six-song attack at Adult PoMo radio already paying huge dividends. Video for "Penguins" added to VH-1. Touring in October. Letterman 10/3. CMAs 10/5. Mgmt: Ken Levitan

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 RAPPIN 4-TAY • RAG TOP/CHR/EMI

10 LW 12 2W



album: DON'T FIGHT THE...

track: PLAYAZ CLUB

Solid west coast sales story building, with Warehouse and Tower leading. Over 125k shipped. Red-hot single sales see 7,800 scanned last week! Top 10 Most Requested at The Box. Yo! MTV Raps should kick in this week. BET Rap City. Touring So Cal, Texas and Florida. Mgmt: Frankie J. Hudson

13 HOLE • DGC

DEBUT



album: LIVE THROUGH THIS

track: DOLL PARTS

MTV play helps to re-ignite album, as new single jumps into Buzz Clip rotation. Already on at WDRE, WFNX and WBRU, with adds this week at WHFS, WZRH, CIMX, WENZ, KOME, KITS and powerhouse KROQ. Last week's CMJ dates show Courtney in fine form. Mgmt: Janet Billig/Gold Mountain

10 BAD RELIGION • ATLANTIC/ATL G

8 LW 10 2W 15 3W



album: STRANGER THAN...

track: 21ST CENTURY...

New single "21st Century Digital Boy" added at MTV! Single shipped to PoMo, Active Rock and Metal for adds on 10/10. 170k+ units on the street. Touring Europe now, then US tour starts 11/11. "Infected" #1 at KROQ last week. Jon Stewart show 10/25. Rolling Stone piece out. Mgmt: Danny Heaps

14 RUSTED ROOT • MERCURY

14 LW 13 2W 14 3W



album: WHEN I WOKE

track: SEND ME ON MY...

Pittsburgh natives continue to till the soil at Adult PoMo radio. Added at KERA. Upped at KFMG and KIOT. 62k now in the street, with a 14k five-day. National Record Mart delivering huge numbers, with trend-account Plastic Fantastic also seeing action. Video in pre-production. Mgmt: Rob Kos/Metropolitan Ent.

11 DES'REE • 550 MUSIC

11 LW 11 2W 13 3W



album: I AIN'T MOVIN'

track: YOU GOTTA BE

LP now has almost 80k in the street, with a solid 7.5k five-day and 4,200 scanned just last week. Seal tour dates start 11/2. Both Letterman and Leno in October! Rolling Stone 2-page feature running mid-October. Added to BET's Video Soul. Where's upped MTV rotation? Mgmt: David Wernham

15 TERROR FABULOUS • EW/ATL G

DEBUT



album: YAGA YAGA

track: ACTION

MTV add breathes new life into Jamaica's #1 danceclub hit. Huge single sales, with 140k in the street. LP at 120k, with a 7k five-day. On at BET and The Box. Exploding at WJMN, KBXX, WIOQ, and HOT97! Live shows at WRKS NY last weekend and KBXX next month. Mgmt: Janet Davidson

12 BIG HEAD TODD • GIANT

DEBUT 13 LW



album: STRATEGEM

track: IN THE MORNING

New LP hitting the streets at presstime, with an impressive 278,000 units and 15k in re-orders. Huge "Midnight Sales" successes all over Colorado. Live 101.9 show 10/11 at LA's Troubador. Tour dates start 10/13 in Vail. Video has just been submitted to MTV and VH-1. Mgmt: Morris Bliesner & Assoc

16 CORROSION OF CONFORMITY • COL

DEBUT



album: DELIVERANCE

track: ALBATROSS

Raleigh, North Carolina hardcore legends weigh in with their major label debut. #3 Most Played, Top 5 Phones and Top 5 Most Added at Metal. WXTB and KISW lead, with early adds at Active Rock. Official add date for PoMo, Active and Metal is 10/17. Tour starts 10/12. Mgmt: Mike Renault/ESP

ACTIVE ROCK RADIO

TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	STONE TEMPLE PILOTS	Interstate Love...	Atlantic	828
2	2	SOUNDGARDEN	Fell on Black Days	A&M	570
9	3	GREEN DAY	Basket Case	Reprise	532
4	4	PANTERA	Planet Caravan	EastWest	508
8	5	GILBY CLARKE	Cure Me, Kill Me	Virgin	501
5	6	TESLA	Mama's Fool	Geffen	494
3	7	OFFSPRING	Come Out...Play	Epitaph	437
6	8	JACKYL	Push Comes To...	Geffen	405
7	9	STONE TEMPLE PILOTS	Vaseline	Atlantic	389
13	10	OFFSPRING	Self Esteem	Epitaph	387
12	11	REM	What's the Frequency	Warner Bros	378
10	12	NINE INCH NAILS	Closer	NotTV/IntAG	366
17	13	DREAM THEATER	Lie	EastWest	355
15	14	ROLLING STONES	Got Me Rockin'	Virgin	346
11	15	COLLECTIVE SOUL	Breathe	Atlantic	343
-	16	THE CULT	Coming Down	Sire/Reprise	316
22	17	LIVE	I Alone	Radioactive	303
20	18	SOULHAT	Bone Crusher	Epic	296
14	19	PINK FLOYD	High Hopes	Columbia	282
23	20	ALICE IN CHAINS	Don't Follow	Columbia	258
27	21	DANZIG	Until You Call	American	253
26	22	WEEZER	Undone...Sweater	Geffen	248
21	23	HOOTIE...BLOWFISH	Hold My Hand	Atlantic	240
19	24	SAVATAGE	Handful of Rain	Atlantic	230
24	25	TYPE O NEGATIVE	Christian Woman	Roadrunner	218
18	26	BRUCE DICKINSON	Tears...Dragon	Mercury	214
29	27	PEARL JAM	Yellow Ledbetter	Epic	206
25	28	GODS CHILD	Everybody	Qwest	206
-	29	ERIC CLAPTON	Torn Down	Warner Bros	155
-	30	KILLING JOKE	Millenium	Zoo	152

ADDS

ARTIST	TITLE	LABEL
WHITE ZOMBIE	Children of the Grave	Columbia
SOUNDGARDEN	My Wave	A&M
THE CULT	Coming Down	Sire/Reprise/BB
TOADIES	Backslider	Interscope
ROYAL JELLY	Ceiling	Island



Stone Temple Pilots makes it four straight weeks at #1, as their "Interstate Love Song" grabs an add at MTV this week. Will Green Day, whose "Basket Case" hits the Top 3 this week, be the band to unseat them? The second

track from "Smash" vaults **Offspring** back into the Top 10, as both their cuts remain in the Top 5 Requests category. While **REM's** (pictured) first cut, "What's The Frequency, Kenneth" continues to nab increased spins and moves to 11*, at least four other tracks from the "Monster" album (in stores this week) begin to receive significant play. **EastWest's Dream Theater** grabs #1 Phones and continues to build its Active Rock base. **The Cult** makes this week's highest debut, at 16*, with "Coming Down." **Danzig**, who kick-off their tour on Halloween, has a great second week, jumping to 21* with "Until You Call On The Dark." **Weezer** moves to 22* and gears up for their tour with **Live**.

THIS WEEK'S REPORTERS

KBPI	Denver, CO	WBTZ	Saginaw, MI
KEGL	Dallas, TX	WBZX	Columbus, OH
KIBZ	Lincoln, NE	WDZR	Troy, MI
KILO	Colo. Spngs, CO	WHMH	St. Cloud, MN
KIOZ	San Diego, CA	WIYY	Baltimore, MD
KISS	San Antonio, TX	WKDF	Nashville, TN
KISW	Seattle, WA	WKLL	Syracuse, NY
KNAC	Los Angeles, CA	WKLQ	Grand Rapids, MI
KQRC	Kansas City, MO	WQFM	Milwaukee, WI
KRRK	Omaha, NE	WRCN	Long Island, NY
KSHE	St. Louis, MO	WRZK	Tallahassee, FL
KZRX	Phoenix, AZ	WVCR	Albany, NY
WAAF	Worcester, MA	WXQR	Jacksonville, NC
WAXQ	New York, NY	WXTB	Tampa, FL
		ZROCK	National

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TOADIES

THE CALLS ARE COMING!
TOP 9 AT 9 WAAF!

"BACKSLIDER"



THE ATLANTIC GROUP

PHONES

ARTIST	TITLE	LABEL
DREAM THEATER	Lie	EastWest
OFFSPRING	Self Esteem	Epitaph
NINE INCH NAILS	Closer	NOT/TVT/INT/AG
WHITE ZOMBIE	Children of the Grave	Columbia
OFFSPRING	Come Out and Play	Epitaph

ACTIVE ROCK

DEBUT 16* — 316 SPINS
TOP 5 MOST ADDED

- KEGL - 10 SPINS
- KIBZ - 21 SPINS
- KILO - 26 SPINS
- KIOZ - 19 SPINS
- KQRC - 14 SPINS
- KRRK - 31 SPINS
- WXQR - 18 SPINS
- KZRX - 14 SPINS
- WAAF - 26 SPINS
- WDZR - 18 SPINS
- WHMH - 18 SPINS
- TOP 5 PHONES!
- WIYY - 13 SPINS
- WKDF - 10 SPINS
- WKLL - 15 SPINS
- WKLQ - 14 SPINS
- WRZK - 16 SPINS

ALSO ON:
 KNAC
 WBTZ
 WBZX
 WQFM
 Z-ROCK

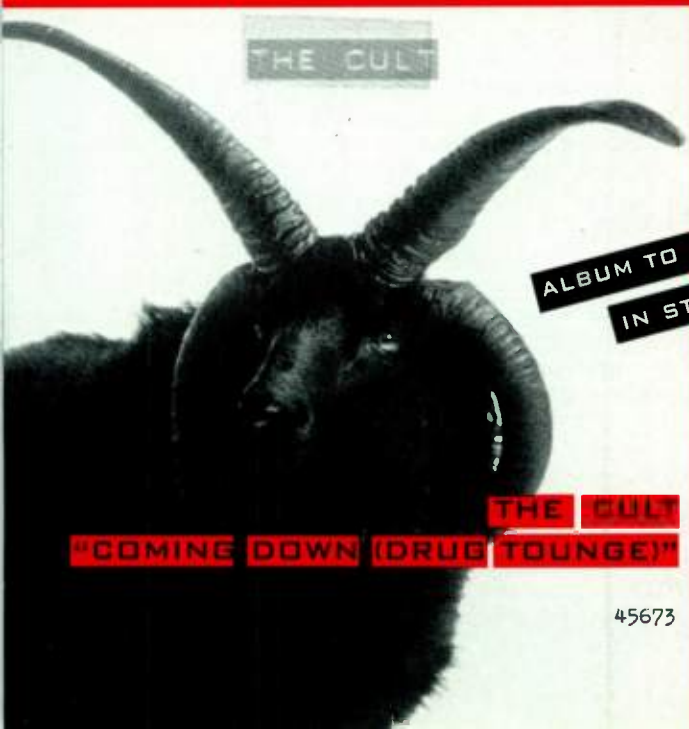
CULT COMING DOWN

(DRUG TONGUE)

POST MODERN

#3 MOST ADDED

- | | | |
|------|-------|------|
| KROQ | KNDD | KPOI |
| WKQX | KNNC | WQNF |
| 91X | KOME | KRZQ |
| KWOD | WHTG | WCHZ |
| WFNX | KEDJ | WRXQ |
| WDRE | X-96 | WPUP |
| KITS | WBRU | KLZR |
| WWDX | X-107 | WOXY |
| CIMX | KTCL | CFNY |
| WOST | KTOZ | |



ALBUM TO RADIO OCTOBER 5
 IN STORES OCTOBER 11

THE CULT
 "COMING DOWN (DRUG TONGUE)"

45673

THE DEBUT TRACK FROM
 THE CULT.
 PRODUCED BY BOB ROCK

Management: Ron Laffitte,
 Laffitte Entertainment Division



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POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	OFFSPRING - Epitaph Self Esteem	MTV BUZZ BIN!
1 2	GREEN DAY - Reprise Welcome To Paradise	X-96,KEDJ Add
3 3	STONE TEMPLE PILOTS - Atl./AG Vaseline, Interstate	#1 WDRE, CIMX
— 4	LIZ PHAIR - Matador/Atl/AG Supernova	MTV Add
4 5	DINOSAUR JR. - Sire/Reprise Feel The Pain	#1 KITS, WQNF
5 6	SUGAR - Rykodisc Your Favorite Thing	WDRE Add
6 7	SHERYL CROW - A&M All I Want To Do	WOXY adds NaNa!
9 8	SOUNDGARDEN - A&M My Wave	WHFS, WKQX Add
7 9	MAZZY STAR - Capitol Fade Into You	#1 XHRM
15 10	NAT. BORN KILLERS ST - Nthg/Intscope/AG CJ: #1 Most Added Cowboy Junkies, NIN	
11 11	BAD RELIGION - Atlantic/AG Various Cuts	Multi-track HIT
12 12	LIVE - Radioactive I Alone	MTV Buzz Clip!
10 13	WEEZER - DGC Undone(Sweater Song)	MTV BUZZ BIN!
8 14	JESUS & MARY CHAIN - American Sometimes Always	Tour w/Velvet Crush
16 15	IF I WERE A CARPENTER: VIA - A&M Sonic Youth	KOME, WZRH Add
17 16	THEY MIGHT BE GIANTS - Elektra Snail Shell	KDGE Add
14 17	LUSCIOUS JACKSON - Gr. Royal/Capitol CitySong	KNDD Add
— 18	GRANT LEE BUFFALO - Slash/Reprise Mockingbirds	Our FAVE LP!!
19 19	TOAD THE WET SPROCKET - Col. Something's Always Wrong	It's a HIT!
18 20	SEBADOH - Sub Pop Skull	massive @ College
20 21	NINE INCH NAILS - Nthg/TVT/Intscope/AG Closer	MTV Buzz Clip!
21 22	BEASTIE BOYS - Grand Royal/Capitol Sureshot	MTV Buzz Clip!
— 23	SINEAD O'CONNOR - Chrysalis/EMI Fire On Babylon/All...	Sales > Airplay
— 24	SARAH MCLACHLAN - Nettwerk/Arista Good Enough	Mod.RockLive 9/27
23 25	REV. HORTON HEAT - SP/Int./AG One Time For Me	radio testifies

POST TOASTED By Ivana B. Adored

SUPERSONIC Just another typical deadline at the HITS compund: **Tom Jones** is in my office for a photo op with the goddess (I used to adore his TV show when I was a kid), across the alley are two half naked men working on a roof (I want to lob cans of Diet Coke at their head), I've got my TV tuned to "Generation Ecch" author (and HITS writer) **Jason Cohen's** debut television appearance on the "Marilu" show and I've just downed my third cup of tea to try to wake up. What a glamorous life..... The **CMJ Convention** is still the most worthwhile radio gathering of the year, but all of our early efforts (circa ten years ago) of trying to get College Radio Music Directors to think for themselves, instead of programming music to placate labels so that their record service wouldn't get cut off, has created a "legacy" of kids who think that free records are their "entitlement" as are free meals, drinks, et al. Maybe I'm still smarting from the comment at my panel from one MD which began, "No offense, but you're all *really old*," but the "air of elitism" was certainly thick this past weekend. And who says that nobody's being trained anymore for a career in Commercial radio? Today's college MDs are tomorrow's PoMo PDs..... Saw some great music in NY: **Echobelly** were truly wonderful, as were the **Goo Goo Dolls** (please God, make them huge), **Weezer**, **Throneberry** (who also made a cameo at my panel - what a swell group of guys), **Soul Coughing** (nice add at **KROQ** this week!), **Grant Lee Buffalo**, **American Music Club** and **Tracy Bonham** (despite the gig being a sweltering weaselfest)..... What do **91X**, **KPOI**, **KXPk**, **WPFM**, **X-107** and **XHRM** have in common? They're the only stations NOT PLAYING **Veruca Salt!** With 65,000 of their debut album, "American Thighs," in the stores, on the heels of TOP 5 PHONES EVERYWHERE, do you think IT'S A HIT??? Call these stations and heckle them. You can even use my phone card..... All cluelessness aside, it is quite heartening to see radio start to play the oh so wonderful **Pete Drogé** record! This one's going to be a biggie..... Does the initial success of the **Oasis** record bode well for the return of Brit Rock? I sure hope so..... EVERYBODY is talking about **Grant Lee Buffalo** and **Liz Phair** (which debuted at #18 and #4, respectively, on the HITS PoMo chart)!..... When you're done adding twelve R.E.M. tracks, you should take a listen to these exciting new releases: **Jeff Buckley**, **Portishead**, the new **Aimee Mann** single from the "Melrose Place" soundtrack, **Come**, **Motocaster** (this will be huge), **Jeff Buckley**, **Family Cat**, **Sloan**, **Spearhead**, **Big Chief** and **Jeff Buckley**. Do you vibe a sense of purpose here?

VERUCA SALT:



It's In Stores. Go Buy It!

SHOOT OUT

THE LIGHTS



their rendition of the richard thompson classic

PRODUCED BY JOHN CHELEW & X

EXECUTIVE IN CHARGE OF PRODUCTION: TIM DEVINE


from the album

BEAT
THE
RETREAT



SONGS *by* RICHARD THOMPSON

World Radio History



“Is it true that there are actually alternative radio stations in this country that still have to be talked into playing music by a true alternative artist because they’re worried about their image? Is it true that these same stations believe that alternative means ‘to hesitate, to wait for your neighboring AOR dinosaur at TOP-40 wanna-be to beat you to the punch?’ Get back to your alternative roots, NOW! Play Sinead’s new record without even thinking about it! What’s the matter with you people?!?!?”

Kurt St. Thomas –Boy Troy WFNX-FM/Boston

IT'S ABOUT THE MUSIC.

RADIO

"Incredibly recognizable voice, a bench-mark artist of the 90's" –John Hayes - KTCL/Ft. Collins

"One of the biggest reaction records we have ever had!" –Mike Halloran - 91X/San Diego

"I'm in the music business not politics! It's about the music, not the pope!
I love "Fire On Babylon", it's a great song!" –J.D. - KXPT/Las Vegas

"This is an unbelievable album. It's a soulful, spiritual quest." –Chris Douridas - KCRW/Los Angeles

PRESS

"Ms. O'Connor's singing voice has that rare capacity to make the listener want to hear each song twice - once to digest the lyrics, and once to float on the range of her singing." –New York Times

"Universal Mother is chillingly beautiful." –Spin Magazine

"Universal Mother is a trove of impassioned musical treasures." –Interview

RETAIL

Tower-N.Y. D-1*	Orpheum-Seattle D-1*
Tower-San Francisco D-2*	Virgin Megastore-L.A. D-3*
Tower-Berkeley D-3*	Repeat The Beat D-4*
Tower-Sunset Blvd. D-4*	Strawberries D-20*
Tower-Westwood D-4*	Wherehouse D-37*
Tower-Chicago D-5*	Blockbuster D-47*
Tower-Atlanta D-5*	

THEY'VE HEARD THE MUSIC. HAVE YOU?

Sinead 
O'Connor
Universal mother



120 MINUTES!



EMI Records
Chrysalis

SERVING THE MUSIC

POST MODERN

HOTS

1. R.E.M. (WB)
2. OFFSPRING (Epitaph)
3. SUGAR (Rykodisc)
4. LIZ PHAIR (Matador/Atl/AG)
5. SHERYL CROW (A&M)
6. CRANBERRIES (Island)

ADDS

1. NAT. BORN KILLERS OST. (C. Junkies) (LP) (Ntn/Int/AG)
2. PULP FICTION OST. (Urge Overkill) (Single) (MCA)
3. CULT (Single) (Sire/Reprise)
4. HOLE (LP) (DGC)
5. SOUNDGARDEN (LP) (A&M)
6. VERUCA SALT (LP) (Minty Fresh)

[Hot reports from the nation's leading radio and retail outlets]

BLUE VINYL / BOB BECKER / AMARILLO, TX
Toad The Wet Sprocket
Live
Offspring
Natural Born Killers ST
Sugar

WCBN / BRENDAN M. GILLEN / ANN ARBOR, MI
BBM
In Order To Dance: V/A
Palace Brothers
Allen Ginsberg
Silkworm

WPUP / DUG BROWN / ATHENS, GA
Live
Dinosaur Jr.
Luscious Jackson
Sugar
Oasis

99X / BRIAN PHILIPS / ATLANTA
R.E.M.
Cranberries
Sheryl Crow
Mazzy Star
Stone Temple Pilots

WRAS / DAVE HILL / DUSTY FOHS / ATLANTA
Toadies
Ween
Satchel
Lucsious Jackson
Liz Phair

WCHZ / FRANK COPSIDAS / AUGUSTA, GA
Cranberries
Freedy Johnston
Grant Lee Buffalo
Live
R.E.M.

WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON
R.E.M.
Dinosaur Jr.
Live
Veruca Salt
Sugar

KUCB / BONNIE BURTON / BOULDER
They Might Be Giants
Foreskin 500
Natural Born Killers ST
Pop Will Eat Itself
Skankin' Pickle

REPEAT THE BEAT / DAVE W. / BROOKLYN, OH
Liz Phair
Bone Thugs
Bad Religion
Jeff Buckley
Sugar

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Smashing Pumpkins
Cranberries
If I Were A Carpenter: V/A
Natural Born Killers ST
Offspring

WXRT / NORM WINER / CHICAGO
R.E.M.
Liz Phair
Toad The Wet Sprocket
Rolling Stones

WENZ / RICK MICHAELS / CLEVELAND
Live
Toad The Wet Sprocket
R.E.M.
Sugar
Liz Phair

WMUC / HAL MILLER / COLLEGE PARK, MD
Shutter To Think
Elastica
Dinosaur Jr.
Blonde Redhead
Sunny Day Real Estate

CIMX / VINCE CANNOVA / DETROIT
Offspring
Candlebox
Weezer
Pearl Jam
If I Were A Carpenter: V/A

WHYT / RICK GILLETTE / DETROIT
Smashing Pumpkins
Collective Soul
Weezer
Nine Inch Nails
Sheryl Crow

WWDX / SANDY HOROWITZ / E. LANSING, MI
Offspring
Pearl Jam
Jesus & Mary Chain
Stone Temple Pilots
Live

LIVERPOOL RECORDS / JAY / ENTERPRISE, AL
Sheryl Crow
Candlebox
Green Day
Weezer
Dinosaur Jr.

WEOS / JULIE KOTOK / GENEVA, NY
G. Love & Special Sauce
Cucumbers
Sugar
Sponge
Jeff Buckley

RECORD RACK / BRUCE GODWIN / HOUSTON
R.E.M.
Pet Shop Boys
Adventures Of Priscilla ST
Cult
Engines Of Aggression

WRIU / BRAD RHODES / KINGSTON, RI
Rancid
Skankin Pickle
Diamonda Galas
Body Count
Sebadoh

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
Offspring
Sheryl Crow
Green Day
Blues Traveler
Candlebox

KEDG / JOHN GRIFFEN / LAS VEGAS
Candlebox
R.E.M.
DGC Rarities: V/A
Love Spit Love
Stone Temple Pilots

KKNB / KEN WILLIAMS / LINCOLN, NE
Seal
Pato Banton
Toad The Wet Sprocket
Sheryl Crow
R.E.M.

WDRE / MALIBU SUE / MIKE PARRISH / LONG ISLAND/PHILLY
Stone Temple Pilots
R.E.M.
Green Day
Love Spit Love
Mazzy Star

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES
Liz Phair
If I Were A Carpenter: V/A
Bryan Ferry
Pet Shop Boys
Shellac

KCRW / CHRIS DOURIDAS / LOS ANGELES
Stereolab
Grant Lee Buffalo
Sebadoh
Love TKO
Sinead O'Connor

KROQ / KEVIN / GENE / LOS ANGELES
R.E.M.
Bad Religion
Cranberries
Natural Born Killers ST
Smashing Pumpkins

WRXQ / TONY WILLIAMS / MEMPHIS, TN
Dinosaur Jr.
DGC Rarities: V/A
Sheryl Crow
Cracker
Green Day

smell

the dambuilders

the new single

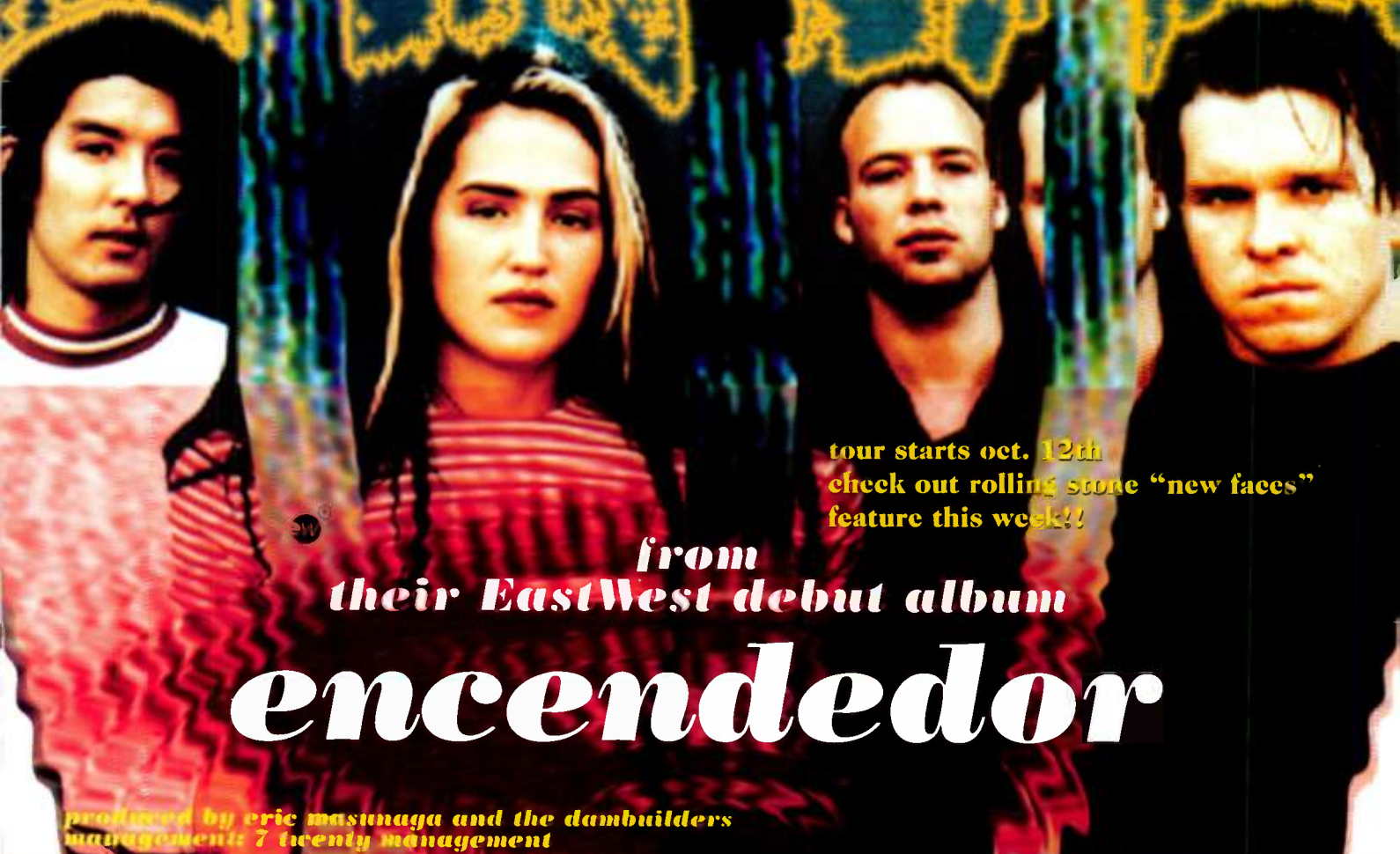
Smell

*the follow-up
to the Top 10
single "Shrine"*

new this week:

ktel	wrlg	wcbr
wzrh	qmf2	kjee
wrxs	whfg	rev 105

S M E L L



**tour starts oct. 12th
check out rolling stone "new faces"
feature this week!!**

*from
their EastWest debut album*

encendedor

*produced by eric masunaga and the dambuilders
management: 7 teeny management*

division of atlantic recording corporation the atlantic group © 1991 atlantic recording corp. a time warner company

POST MODERN



ALLISON STRONG KUKQ, PHOENIX

Would you leave a seemingly cush gig at an FM Edge station for the untested world of an AM signal (albeit with a history) *and* be willing to take a payout too? Sure you would, especially if you were **Allison Strong**. And especially if you had a chance to learn from **Jonathon L.** So what if she now has to resort to grovelling for writing assignments to make ends meet? What other station in the country creates a work environment for a person who really loves radio *and* music that is decidedly *not* cookie cutter? Hooray for Allison and hooray for KUKQ!

HOTS:

1. APRIL'S MOTEL ROOM
2. L7
3. BODY COUNT
4. MAGNAPOP
5. BAD RELIGION
6. JUSTER
7. SAMIAM
8. LUSCIOUS JACKSON
9. DIAMANDA GALAS
10. PUBLIC ENEMY

[Hot reports from the nation's leading radio and retail outlets]

RECORD EXPRESS / TRISHA VALE / MIDDLETOWN, CT
G. Love & Special Sauce
Pet Shop Boys
Bryan Ferry
Grant Lee Buffalo
dada

WRLG / HEATHER LOSE / NASHVILLE
Nine Inch Nails
Offspring
King Kong
Lucas
Flaming Lips

B97 / SCOTT WRIGHT / NEW ORLEANS, LA
Candlebox
DGC Rarities: V/A
Offspring
Sheryl Crow
Weezer

WROX / CHRIS BLADE / NORFOLK, VA
Cranberries
R.E.M.
Stone Temple Pilots
Live
Offspring

WOXY / PHIL MANNING / OXFORD, OH
Cranberries
Offspring
R.E.M.
Paula Cole
Veruca Salt

WBEB / ANDREW CHINNICI / PENFIELD
R.E.M.
Live
Candlebox
Green Day
Jesus & Mary Chain

KUKQ / JONATHAN L. / L. MAC / A. STRONG / PHOENIX
April's Motel Room
Body Count
MagnaPop
Bad Religion
L7

ROCKAWAY RECORDS / ROGER / PHOENIX, AZ
They Might Be Giants
Peter Gabriel
If I Were A Carpenter: V/A
Dinosaur Jr.
Sugar

KBOO / BRANDON LIEBERMAN / PORTLAND
Daniel Johnston
Smog
Heatmiser
Liz Phair
Cows

UNICORN / DREW JOHANSEN / PORTSMOUTH
Mazzy Star
Killing Joke
Sugar
Dick Dale
MOM

WBRU / MIKE OSBORNE / PROVIDENCE
Offspring
Cranberries
Nine Inch Nails
Sheryl Crow
Real McCoy

X96 / MIKE SUMMERS / PROVO, UT
Cult
R.E.M.
Dinosaur Jr.
Bryan Ferry
Liz Phair

91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO
Green Day
R.E.M.
Weezer
Offspring
Fluf

KSDT / MATTHEW SEMANCIK / SAN DIEGO
David Kilgour
Cyclops
Jazz Passengers
Slayer
Loren Mazzacane

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO
Dinosaur Jr.
Cult
Lucas
Cranberries
Sheryl Crow

KOME / RON NENNI / JAY TAYLOR / SAN JOSE
R.E.M.
Green Day
Stone Temple Pilots
Cranberries
Bad Religion

KSCU / KEITH SCHIERON / DAVID JANSEN / SANTA CLARA
Liz Phair
Built To Spill
Butterfly Train
Small
Archers Of Loaf

ROCKIT RECORDS / AL QUINT / SAUGUS, MA
They Might Be Giants
Bryan Ferry
Smack Melon
Veruca Salt
Sensefield

EASY STREET / MARCO LAGO / SEATTLE
Bryan Ferry
Sheryl Crow
If I Were A Carpenter: V/A
Liz Phair
Natural Born Killers ST

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
Nirvana
Weezer
Offspring
If I Were A Carpenter: V/A
Cranberries

WUSO / MIKE SNOW / SPRINGFIELD
R.E.M.
Weezer
Liz Phair
Frank Black
Natural Born Killers ST

KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS
Offspring
Sheryl Crow
Live
Green Day
Mazzy Star

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA
Soul Coughing
BBM
Digable Planets
One A.D.: V/A
All Virgos Are Mad: V/A

WBUL / FRANK PROVOST / TAMPA, FL
Beastie Boys
Frank Black
Kiss My Ass: V/A
Messiah
Sugar

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA
Liz Phair
Natural Born Killers ST
Blues Traveler
Sugar
Hoodoo Gurus

WHIRLIGIG / MARK PATRICK / TUSCALOOSA, AL
R.E.M.
Widespread Panic
Blues Traveler
Jesus Lizard
Liz Phair

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.
Green Day
Sugar
Dinosaur Jr.
Natural Born Killers ST
Counting Crows

WDST / JEANNE ATWOOD / WOODSTOCK
Cranberries
Jesus & Mary Chain
Lightning Seeds
dada
Live

SOUNDGARDEN MY WAVE



STRESS

2.6+ MILLION SOLD
ALREADY ON:

Q101	KNDD	WRLG
WHFS	CIMX	KPOI
KROQ	KNNC	X-107
91X	KOME	X-96
WFNX	KEDJ	
WDRE	KTCL	

the new single

from the album

SUPERUNKNOWN

Produced by Michael Beinhorn & Soundgarden

Mixed by Brendan O'Brien

Susan Silver Management



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World Radio History

INDIE ROCK DORK PAGE

(BASED ON A COLLEGE RADIO AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1 1	SEBADOH - Sub Pop Bakesale	#1 KJHK,WVXU
3 2	SUGAR - Ryko File Under: Easy Listening	tour w/ Magnapop
19 3	LIZ PHAIR - Matador/Atlantic/AG Whip-Smart	#1 WRAS
5 4	LUSCIOUS JACKSON - G. Royal/Cap. Natural Ingredients	#1 WTSR
4 5	JESUS AND MARY CHAIN - American Stoned And Dethroned	tour w/ Mazzy Star
2 6	STEREOLAB - Elektra Mars Audiac Quintet	dazzled CMJ
10 7	JESUS LIZARD - Touch & Go Down	tour w/ Girls vs Boys
— 8	DANIEL JOHNSTON - Atlantic/AG Fun	#1 KBOO,KTRU
6 9	PALACE BROTHERS - Drag City Palace Brothers	kings of indiegrass
8 10	BAD RELIGION - Atlantic/AG Stranger Than Fiction	#1 KUNV
— 11	V/A: IF I WERE A CARPENTER - A&M Sonic Youth,AMC,Babes	get 7" box set
7 12	V/A: JABBERJAW COMPILATION - Mam. Hole,Unwound,Beck	#1 WUSB
— 13	COWS - Amphetamine Reptile Orphan Tragedy	#1 KUCI
— 14	DIAMANDA GALAS & J.P.JONES - Mute The Sporting Life	the new odd couple?
9 15	DINOSAUR JR. - Sire/Reprise Without A Sound	tour w/ Come
17 16	SILKWORM - El Recordo Libertine	rocked CMJ
— 17	SMOG - Drag City Burning Kingdom	aka L.A.
16 18	COP SHOOT COP - Interscope/AG Release	subvert entertainment
25 19	GIANT SAND - Imago Glum	friends of Dean Martin
13 20	NOFX - Epitaph Punk In Drublic	#1 WJUL,WNHU
— 21	CONSOLIDATED - London Business Of Punishment	#1 WBNY
— 22	POP WILL EAT ITSELF - NTHG/Inters/AG Dos Dedos Mis Amigo	#1 WFIT
— 23	BLONDE REDHEAD - Smells Like Blonde Redhead	Henry Cow fans
— 24	THEY MIGHT BE GIANTS - Elektra John Henry	#1 KUCB
22 25	PALE SAINTS - 4AD/Reprise Slow Buildings	#1 WCKS

DORK PICKS



Girls Against Boys, "Cruise Yourself" (Touch & Go): The D.C. quartet's combination of two searing basses, guitar, organ and samples is one of the most unique in the indie rock world. And if that's not enough, take the vocal chords of the Fall's Mark E. Smith, run them through a paper shredder, and you've got the voice of singer/guitarist Scott McClou... most notably on "Psychic Know-How." If you want to attempt to label their sound, leave it to the wind. That's where you'll find the fragments of your eardrums. (Chris Carey)

Noise Addict, "Young & Jaded" (Grand Royal): How many 14-year-old kids are hip enough to cover a Jonathan Richman tune? Already chosen as a Sassy "Cute Band Alert," Australia's Noise Addict has a following of the hippest indie rockers. Led by 14-year-old Ben Lee, they've released an EP on Thurston Moore's Ecstatic Peace! label, opened for Pavement, and had their tribute to Evan Dando, "I Wish I Was Him" covered by Bikini Kill's Kathleen Hannah and the alterna-hunk himself. If they're this cool now, just wait 'til they're old enough to grow goatees. (CC)



DORK ADDS

- 1. THINKING FELLERS UNION LOCAL 282**
"Strangers From The Universe" (Matador)
- 1. LIZ PHAIR**
"Whip-Smart" (Matador/Atlantic/AG)
- 3. LOVE & ROCKETS**
"Hot Trip To Heaven" (American)
- 4. WEEN**
"Chocolate And Cheese" (Elektra)
- 5. SOUL COUGHING**
"Ruby Vroom" (Slash/Warner Bros.)
- 6. ARCHERS OF LOAF**
"Archers Of Loaf Vs. The Greatest Of All-Time" (Alias)

DORK



TOBY HOOD
MCA, BURBANK
Toby works for MCA, and if you think that isn't cool, then you're missing out on the phot, dope jams of **Justice System**, the flourescent folk stylings of the **Murmurs**, absolute cream of the country crop, the **Mavericks** and the ever so elegant crooner **Lyle Lovett**. Many indie label rosters pale in comparison. And if you haven't been taking his call, maybe that's why you didn't get invited to the 3:30 A.M. performance of **Giant Sand's** alter-ego **Friends of Dean Martin** in his hotel room at the CMJ convention.



NEW ADDS AT:
 KNDD WEQX
 KXRK FM101.9
 WWDX

ALREADY ON AT:
 WFNX WSTT KTCL
 WBRU WROX WRLG
 WHTG WOXY KUKQ
 KROQ KLZR KRZQ
 WHFS WDRE WXPB
 WDRE WRAS
 KITS KOME

TOP 10 PHONES ALREADY AT:
 WFNX WROX
 WBRU KLZR
 WOXY WSTT
 WHTG

SOUNDCAN SALES
 OVER 35,000 COPIES "OVER-THE-COUNTER" IN JUST FOUR WEEKS!
 BILLBOARD NEW ARTIST SALES: 6 #1!
 PRESS FEATURES CURRENTLY IN:
 ALTERNATIVE PRESS, SPIN, ROLLING STONE, MUSICIAN, BIKINI, LOS ANGELES TIMES & SASSY!
 CURRENTLY SELLING OUT SHOWS ALL OVER THE NATION!

VIDEO ACTIVITY:
 "CITY SONG"
 ON MTV'S "120 MINUTES" &
 "ALTERNATIVE NATION!"

"SATURDAY NIGHT LIVE" THIS FALL!

FUSCIOUS JACKSON

CITYSONG

From
 their
 debut
 album

NATURAL
 INGREDIENTS

Out August 23rd



On Lollapalooza - Headlining Club Tour This Fall



Produced by the Superfreaks: Jill Cunniff / Gabriele Glaser / Tony Mangurian • Mixed by T. Ray
 Management: Jane Gulick for Cozy Shack Management © 1994 Capitol Records, Inc.

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	ERIC CLAPTON - Reprise From The Cradle	#1 WDET,WXLE
1 2	NEIL YOUNG & CRAZY HORSE - Rep. Sleeps With Angels	#1 KIOT,KUWR
5 3	SHAWN COLVIN - Columbia Cover Girl	#1 KSPN,WMAX
3 4	FREEDY JOHNSTON - Elektra This Perfect World	Ivana's fave
4 5	ROLLING STONES - Virgin Voodoo Lounge	#1 KAOI,WVMX
6 6	EDIE BRICKELL - Geffen Picture Perfect Morning	#1 KSCA
18 7	LYLE LOVETT - Curb/MCA I Love Everybody	#1 WVIA,WAPS
— 8	R.E.M. - Warner Bros. Monster	#1 KGSR,KRCC
7 9	TOAD THE WET SPROCKET - Col. Dulcinea	#1 WNCS,KFMG
11 10	NANCI GRIFFITH - Elektra Flyer	#1 WFUV
12 11	PAULA COLE - Imago Harbinger	WFUV add
10 12	JEFFREY GAINES - Chrysalis/EMI Somewhat Slightly Dazed	#1 KEKO
8 13	SEAL - ZTT/Sire/WB Seal	#1 KMTT,WWCD
24 14	WIDESPREAD PANIC - Capricorn Ain't Life Grand	#1 WCLZ,KFMU
14 15	BARENAKED LADIES - Sire/Reprise Maybe You Should Drive	#1 KERA
— 16	BRYAN FERRY - Virgin Mamouna	KFMU,WYEP add
9 17	INDIGO GIRLS - Epic Swamp Ophelia	#1 KOTR
16 18	HOOTIE & THE BLOWFISH - Atl./AG Cracked Rear View	WMMM add
19 19	PETER GABRIEL - Geffen Secret World Live	WKRV,KMMS add
13 20	PRETENDERS - Sire/WB Last Of The Independents	on the road again
15 21	JOHN MELLENCAMP - Mercury Dance Naked	or don't dance at all
17 22	CROSBY, STILLS & NASH - Atl./AG After The Storm	KUNC add
— 23	V/A: BEAT THE RETREAT - Capitol X,R.E.M.,B.Raitt	WDET,WNKU add
23 24	EVERYTHING BUT THE GIRL - Atl./AG Amplified Heart	#1 WKZE
20 25	BLOWN AWAY OST. - 550 Music/Epic Strx Big Head Todd	#1 WVBR

ADDS

1. DAVE MATTHEWS (LP) (RCA)
2. R.E.M. (LP) (WB)
3. BIG HEAD TODD (LP) (Giant)
4. ROBERT PALMER (LP) (EMI)
5. MARSHALL CRENSHAW (LP) (Razor & Tie)
6. LYLE LOVETT (EP) (Curb/MCA)

HOTS

1. ERIC CLAPTON (Reprise)
2. R.E.M. (WB)
2. NANCI GRIFFITH (Elektra)
4. SHAWN COLVIN (Columbia)
5. LYLE LOVETT (Curb/MCA)
5. FREEDY JOHNSTON (Elektra)

APM REPORTERS

KAOI	KMMS	KUT	WFUV	WRNX
KCRW	KMTT	KUWR	WFXB	WRSI
KCSU	KOTR	KXCI	WKOC	WVAY
KECH	KPIG	KXPT	WKZE	WVBR
KEKO	KRCC	WAPS	WMAX	WVGO
KERA	KRCL	WBOS	WMKY	WVIA
KFMG	KRVM	WBUR	WMMM	WVMX
KFMU	KSKE	WCBE	WMNF	WWCD
KFOG	KSPN	WCLZ	WMVY	WXLE
KGSR	KTAO	WDET	WNCS	WXPB
KIOT	KUNC	WEBK	WNKU	WXRK
KKRV	KUNI	WERU	WORLD	[VIN SCELSA]
			CAFE	WYEP
			WRLT	WZEW

APM PICK

Adios Amigo: A Tribute To Arthur Alexander (Razor & Tie): Hats off to Jon and Sally Tiven for so lovingly assembling a most heartfelt and genuine tribute to one of America's most unsung musical treasures. At first glance, you might not be aware of the man and his music—but you are. "You Better Move On," handled here by Chuck Jackson and Mark Knopfler, was first covered by the Stones in 1963. The lead-off track, "Anna," righteously given the Midas touch by none other than Mr. Roger McGuinn, was first covered by the Beatles on their 1963 debut "Please Please Me." Consider this and the rest a thorough schooling and strong testament to the spirit of a truly inspired artist and the legacy he leaves behind to the rest of us mere mortals. (Keith Chagnon)



ADULT POST MODERN



DREW ROSS KOTR, CAMBRIA, CA.

Is this not the absolute dream job? How would you like to run a winning radio station nestled in the shadow of **Hearst Castle**. **KOTR** has a decade long heritage of playing APM music for the **Cambria** market, which includes the locals (hippies who showed up in the sixties), wealthy vacation homeowners from either L.A. or San Francisco, the nearby State Correctional Facility and the ghost of **Marion Davies** and **William Randolph Hearst**. No wonder why **Robert Earl Keen** reigns supreme! (We have no idea what that's supposed to mean).

[Hot reports from the nation's leading radio and retail outlets]

HOTS:

1. PHISH
2. INDIGO GIRLS
3. TOAD THE WET SPROCKET
4. FREEDY JOHNSTON
5. ROLLING STONES
6. JEFFREY GAINES
7. BARENAKED LADIES
8. NEIL YOUNG
9. SHAWN COLVIN
10. WIDESPREAD PANIC

KSPN / STEVE COLE / ASPEN
Shawn Colvin
Lyle Lovett
Widespread Panic
Eric Clapton
Paul Kelly

KGSR / JODY DENBERG / AUSTIN
R.E.M.
Eric Clapton
Bryan Ferry
Lyle Lovett
Nanci Griffith

WATERLOO / JOHN LUCAS / AUSTIN, TX
Nanci Griffith
Eric Clapton
Liz Phair
Sheryl Crow
Robert Earl Keen

WBOS / J. HERRON / BOSTON
Eric Clapton
Paula Cole
Shawn Colvin
Beat The Retreat: V/A
Martin Page

KUNI / AL SCHARES / CEDAR FALLS
Pops Staples
Grant Lee Buffalo
Beat The Retreat: V/A
Freedy Johnston
Eric Clapton

STREETSIDE / KEVIN WALSH / COLUMBIA, MO
Jeff Buckley
Luscious Jackson
Weezer
Bryan Ferry
Love Spit Love

WWCD / JANE PURCELL / DIRK THOMPSON / COLUMBUS
Neil Young & Crazy Horse
Peter Gabriel
Stone Temple Pilots
Rolling Stones
R.E.M.

WCBE / JON PETERSON / COLUMBUS, OH
John Gorka
Jackopierce
David Byrne
Dave Alvin
Pete Droge

KERA / JEFF LUCHSINGER / DALLAS
Barenaked Ladies
Nanci Griffith
Everything But The Girl
Luka Bloom
Martin Page

KFMG / RON SORENSON / DES MOINES, IA
Toad The Wet Sprocket
Collective Soul
Widespread Panic
Spin Doctors
Pretenders

KRVM / DON FERRELL / EUGENE, OR
Lyle Lovett
Jeffrey Gaines
Love Spit Love
R.E.M.
Sarah Hickman

KUNC / JULIE AMACHER / GREELEY, CO
Craig Chaquico
Everything But The Girl
Sarah Hickman
Seal
Happy Rhodes

WRSI / JIM OLSEN / GREENFIELD, MA
Eric Clapton
Nanci Griffith
Dada
Lyle Lovett
Edie Brickell

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID
Eric Clapton
Nanci Griffith
Blues Traveler
Samples
Liz Phair

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY
Liz Phair
Pet Shop Boys
Dada
Bryan Ferry
Dr. Dre

KXPT / J.D. / LAS VEGAS, NV
Jimmy Buffett
Eric Clapton
Sheryl Crow
Melissa Etheridge
Hootie & The Blowfish

FM 101.9 / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA
Edie Brickell
Eric Clapton
Barenaked Ladies
Pete Droge
R.E.M.

WRLT / MICHAEL PARKS / NASHVILLE
Eric Clapton
Shawn Colvin
Peter Gabriel
Freedy Johnston
Lyle Lovett

WXRK / VIN SCELSA "IDIOT'S DELIGHT" / NEW YORK
Jim Lauderdale
R.E.M.
Marcia Ball
Grant Lee Buffalo
Steve Goodman

WORLD CAFE / BRUCE WARREN / BRUCE RANES / PHILADELPHIA
Rusted Root
Velvet Crush
Pete Droge
Shawn Colvin
Freedy Johnston

WXPN / KIM ALEXANDER / PHILADELPHIA
Sinead O'Connor
Shawn Colvin
Freedy Johnston
Nanci Griffith
R.E.M.

WYEP / J. MIKEL ELLCESSOR / PITTSBURGH
Rusted Root
R.E.M.
Edie Brickell
Nanci Griffith
Paula Cole

BIG MUSIC / BOB / FRANK / SAN LUIS OBISPO
Sophie B. Hawkins
Grant Lee Buffalo
Manu Dibango
Minkafust
Pop Wil Eat Itself

KMTT / BRAD DOLBEER / CHRIS MAYS / SEATTLE
Seal
Rolling Stones
Neil Young & Crazy Horse
Crosby, Stills & Nash
Eric Clapton

KFMU / GLENN ROBERTS / STEAMBOAT SPRINGS
Widespread Panic
Toad The Wet Sprocket
Rusted Root
Crosby, Stills & Nash
Joe Cocker

WVMX / FRANKIE ALLEN / STOWE, VT
Rolling Stones
Live
Hootie & The Blowfish
Freedy Johnston
Neil Young & Crazy Horse

KEKO / CHARLIE MORRIS / COREY CRUISE / TUSCON, AZ
Jeffrey Gaines
Big Head Todd
Crosby, Stills & Nash
Everything But The Girl
Crash Test Dummies

WMVY / BARBARA DACEY / VINYARD HAVEN, MA
Bonnie Raitt
Boz Scaggs
Pretenders
Traffic
Jimmy Vaughn

Shuffle Off To BUFFALO

"THE ONLY OTHER REAL POPULAR BAND (IN NORWAY) IS A-HA. BUT I DON'T THINK THEY'RE MUCH COMPETITION, SINCE THEY'RE JUST DRAWINGS."

Wasn't one of you a circus clown when you were little?

PAUL KIMBLE: I was. There was a brief period in my life when my family was involved with carnivals and from about four to seven years old, I was forced to work for my daily bread. It also involved me wearing a leotard, but let's not get into that.

I hear the band wowed 'em over in Norway.

GRANT LEE PHILLIPS: We're big in Norway, although we're not sure why. The only other real popular band there is a-ha, but I don't think they're much competition, since they're just drawings. It's hard for them to tour. You may not realize this, but it's like a whole other country over in Europe. We're big in France, too. People in France were nicer to us than anywhere.

I was under the unenlightened impression that people in France were mean and didn't bathe a lot.

GRANT LEE: That's not true. They were very nice to us, and besides, I think people are the same everywhere. You probably wouldn't have to leave your street to find people who don't bathe a lot.

Um, you probably wouldn't have to leave this room.

PAUL: Hey! What's that supposed to mean?

GRANT: Come on, we're musicians. Everybody bathes more than us.

There are a lot of people who thought "Fuzzy" would make you really famous. Were you happy with what it did?

GRANT: Famous, shmamous... that doesn't have much to do with making a record. There's a million records made by famous people that suck, and there's a lot of people making wonderful records, but I can't even tell you their names. Hell, I haven't even heard the records, but I know they're good. Notoriety is not the gauge for something that's honest with any quality.

Okay, but it's not a crime to want to be a big success.

Grant Lee Buffalo's first record, "Fuzzy" (Slash/Reprise), made them critical favorites here and borderline stars in places as far flung as Norway although, to the band's crushing disappointment, the longed-for promotional tie-ins didn't materialize. "We wanted Fuzzy action figures and Fuzzy cereal," says guitarist Paul Kimble. "You know, 'Stays fuzzy in milk!'"

Their follow-up, the astonishingly fine "Mighty Joe Moon" (Slash/Reprise), was produced by drummer Joey Peters, whom the other members give credit for the record's "weird and funky,"

vaguely psychedelic sound ("We just gave him a tab of acid and said, 'Go to it,'" says Kimble. "Just kidding.")

There are, at present, sketchy plans for the band to open R.E.M.'s tour in Spring '95. They're Michael Stipe's favorite band... hey, someone had to be. "We've been touring and recording, touring and recording... we can't remember the last time we had a break," says lead singer Grant Lee Phillips. "They keep telling us we have one coming." They certainly didn't get a break when forced to expose themselves to HITS' resident gonad-crusher, Allison "Et" Stewart "Brutus?"



PHOTO BY DALE STEWART

I'm sure when you were a little kid, sitting on your bed, playing guitar...

GRANT: I still am a little kid sitting on my bed, playing guitar. ...You dreamed about being famous.

GRANT: OK, a little kid does have those kinds of dreams. It's the American dream to want to be some sort of Elvis figure, to be crucified like Elvis... or Jesus. We've all been playing since we were kids, and somewhere down the line it hit us that we were actually good at this, and that this was a way for us to express ourselves. We did it because it was part of us, not because there was some return at the end of the road.

JOEY PETERS: I wanted to be famous when I was in ninth grade... not after playing clubs in Hollywood for ten years, carrying my own equipment, sitting in the garage working on songs. You sort of lose that idealism about what fame is. It's a myth. Like a comic book. It doesn't have anything to do with daily life, or with what goes into being in this band.

GRANT: Hey, I tarred roofs for ten years, and I pray that everything goes right with this band, because it would be tough for me to go back to physical labor.

JOEY: In this industry, if you have any expectations about what's going to happen, you're a fool. We could

wake up tomorrow, and Warner Bros. could decide that there are a lot of albums coming out in September and we don't have the time to work this record, or, you know what, this band didn't sell that many records last time around, let's drop 'em. They could find a new band tomorrow that they'd be totally excited about, and that's the last you'd ever hear of Grant Lee Buffalo. And it's totally feasible that could happen, and there's not a day that goes by that I don't wake up and think it could. It's not like we've found some gravy train or something, believe me. You guys haven't had much time off since the release of "Fuzzy."

GRANT: It seems like we did it ten years ago, instead of one. We've changed so much musically, and where we are now as people, it seems like a whole other lifetime.

PAUL: Half the time I don't recognize it when I hear it. Sometimes I'll be listening to the radio, and I'll hear some weird, cool song, and I'll be like, wow, who is this band?

GRANT: It's nice to have that kind of distance. When I was a kid, music was so magical. I couldn't fathom how people could have created such a thing. I would listen to someone like Marvin Gaye and wonder, "How can one human make that kind of noise?" We always set out to make such a noise, but when you're that close to it, it's always difficult to surprise yourself, to actually become audience to the magic trick. ■

GIGOLO AUNT'S



BLOOM



Already on:

KROQ	89X	KNDD	WCHZ	KRZQ
WEQX	WRLG	WZRH	KJEE	KEDG
WAQZ	WHTG	99X	KOME	WPFM
WCBR	KEGE	Q101	WRXQ	KLZR
X107	WMAD	WDST	KNNC	KKNB
KPOI	KTCL	KTOZ		

New this week at:

KBBT	WWCD	WRZX
------	------	------

ON TOUR with LOVE SPIT LOVE!

Management: GOLD MOUNTAIN MGT.
and Peter Rauh



POST MODERN

POMO PICKS Edited By Ivana B. Adored



R.E.M., "Monster" (WB): The quintessential American PoMo band of the last decade has never sacrificed artistic integrity in expanding its commercial base. Harking back to the group's very beginnings, Michael Stipe's yearning everyman tries to be heard above the industrial clutter of guitarist Peter Buck's phased, fuzz-toned guitars whooshing through songs like the first single. "What's the Frequency, Kenneth," mirroring a fragmented Tower of Babel OD'ing on technological overload. Elsewhere, the lads satirize the commercialization of rock stardom in "King of Comedy," sexual paranoia in "Bang & Blame" and the pain of Stipe pal Kurt Cobain's suicide in "Let Me In" as only they can. (RT)

Veruca Salt, "American Thighs" (Minty Fresh):

By now you've probably heard "Seether," from the Chicago-based band's very first single, about a zillion times, but this prodigious debut (the title's a friendly nod to AC/DC's "You Shook Me") is full of delicious pop nuggets ready for massive consumption. Singer/guitarists Nina Gordon and Louise Post individually compose all the songs, resulting in dualistic pop, with Post's compositions being driven by circular, metallic guitar riffs, while Gordon's muse derives its sustenance from artful psychedelia. But it's the angelic blend of their voices against the sonic crush that makes songs like "25" and "All Hail Me" mind-melting experiences.



Soul Coughing, "Ruby Vroom" (Slash/Warner Bros.): Soul Coughing is a colorful synonym for vomiting that singer/guitarist M. Doughty once used in a poem. The New York quartet has taken the name to heart and mixed up elements of avant-garde jazz, hip-hop, soul, spoken word and good old rock n' roll and spit it all back out, albeit in a much classier fashion than the name implies. From their take on L.A., in "Screenwriter's Blues," to the satiric look at acid-jazz, "Sugar Free Jazz," or the loopy samples in "Casiotone Nation," Soul Coughing's jams will keep you groovin' 'til you puke. (Chris Carey)

Cop Shoot Cop, "Release" (Interscope/AG):

"Release," the latest offering from Cop Shoot Cop, blends a wonderfully twisted sense of humor with the sinister and the macabre. This record is a real grower. First time through, "Interference," which also happens to be the single, grabs you from the outset, as does "One Of These Days" (a real classic somewhere between the Ruts and Nine Inch Nails, if that place exists). Then, as with all good records, after you go back to track one and start again, gems start to appear. "Last Legs," the hardest-rocking spy music ever and the "guaranteed to keep you awake" ditty "Lullaby," truly stand out to mention but a few. Listen to this one loud. (Commander Dickie Winn)



POMO MUGS



"HI, WE'RE DORKS!": Yes, it's true—Elektra's *They Might Be Giants* is the biggest band in St. Louis. Kinda gives the rest of us dorks some hope, really. Maybe not for our own *Indie Rock Dork*, who makes *They Might Be Giants* look like James Dean. But maybe someday, somewhere, someone will gaze into our pale skin, nobby knees, goofy hair and squinty eyes and say, "Hey, you're okay with me, even if you're a total and complete loser." Just maybe.



LIKE THE HANDS OF TIME...: There are some things you can always count on: The changing of the seasons, night turning into day, things that go up coming back down, Top 40 PDs being geeks, the Red Sox blowing it, sugar making you fat, black making you look thinner, A&R people being weasely and, of course, us running photo after photo of *Gigolo Aunts*, *Counting Crows* or both. Pictured here (l-r) (again) are: the *Gigolo Aunts'* Dave Gibbs, *Frente!'s* Angie Hart, *Chainsaw Kittens'* Tyson Meade, *Counting Crows'* Adam Duritz and *Chainsaw Kittens'* Trent Bell.



OUR LITTLE RUNAWAY: Here's the amazingly wonderful Joan Jett (center), greeting *REV 105* contest winners who correctly answered the question, "If you've only got two bullets, who do you shoot—Nixon, Stalin or your agent?" The answer, of course, was: "You shoot your agent twice, just to be sure." Just kidding. We love you guys. Now, about those *Stones* tickets...

NOBODY LOVES ME



EARLY ADDS:

LIVE105

WOXY

WHTG

KLZR

“Sour Times (Nobody Loves Me)”

The first track from the debut album

DUMMY

“Portishead’s music is moody and dark, soul wrenching torch songs set to low blood pressure hip-hop grooves” NME

“Makes Joy Division and the Smiths sound like prose from a Hallmark greeting card. Records like this are one in a million.” Billboard



BeBe & CeCe Winans

"If Anything

Ever

Happened


To You"

On tour with
Sounds of Blackness
10/26 thru 12/4




The debut single from the forthcoming album *Relationships*.

The follow-up to their platinum album *Different Lifestyles*.

Watch for the 1 Hour Special-airing
on  late October

Produced by: Arif Mardin
Mixed by: Michael O'Reilly and Arif Mardin
Management and Direction: Moscheo Management

 ©1994 Capital Records, Inc.

World Radio History

JAMS

#1 BLACK SINGLE
BOYZ II MEN "I'll Make..." Motown
#1 BLACK ALBUM
BOYZ II MEN "II" Motown
#1 RAP ALBUM
B.O.N.E.... "Creepin On..." Ruthless/Rel
#1 QUIET STORM
BOYZ II MEN "I'll Make..." Motown

"Here Comes The Hotstepper" A Smash At Radio & Retail. Jams Stubs Toes

INI IS MIGHTY!



Ini Kamaze, the self-described "Lyrical Gangsta," is wrecking turntables and clubs, leaving listeners hot over his reggae-splashed "Here Comes The Hotstepper" (Columbia). Radio and retail are in on the hunt:

WGCI/Chicago MD Vic Clemons stomped: "This one's blowing up at retail and on the phones. Play it all day, or I'll step on your toes!"

Jeanean Lockett of **Specs #17/Miami** tromped: "Lot of requests. It's gonna be a smash! My feet are tiny and cute, but they're lethal weapons, buster!"

Ken Wilson, Columbia's VP/Black Promotion, strutted: "The reaction to this jam is incredible. Our promo staff is *stand-up* on this record, 'G.' As soon as I find my slippers, let's get it on!"

JAMS would like to, but we gotta chew our feet out of a bear trap before trying to read **Jerry Boulding's** editorials.

WORD IS BOND BRAND NUBIAN

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BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>I'll Make...</i>	Motown	-	24	16	ILL AL SKRATCH	<i>I'll Take Her</i>	Mercury
3	3	2	AALIYAH	<i>At Your...</i>	Jive	10	12	17	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos
4	4	1	ANITA BAKER	<i>Body & Soul</i>	Elektra	14	13	18	C&C MUSIC FACTORY	<i>Do You Wanna...</i>	Columbia
2	2	4	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/Atl G	12	16	19	N-PHASE	<i>Spend The Night</i>	Mav/Sire/Reprise
5	6	5	IMMATURE	<i>Never Lie</i>	MCA	20	18	20	R KELLY	<i>Summer Bunnies</i>	Jive
6	5	6	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G	17	19	21	COOLIO	<i>Fantastic Voyage</i>	Tommy Boy
8	7	7	VANDROSS/CAREY	<i>Endless Love</i>	Columbia	18	21	22	LADY OF RAGE	<i>Afro Puffs</i>	Interscope/Atl G
9	9	8	69 BOYZ	<i>Tootsee Roll</i>	Rip It/Downlow	--	--	23	B.O.N.E. THUGS...	<i>Thuggish, Ruggish...</i>	Ruthless/Relativity
13	11	9	PRINCE	<i>Letitgo</i>	WB	23	23	24	TEVIN CAMPBELL	<i>Always...</i>	Qwest/WB
7	8	10	BABYFACE	<i>When Can I...</i>	Epic	30	29	25	JADE	<i>5,4,3,2...</i>	Giant
11	10	11	WARREN G	<i>This DJ</i>	Violator/RAL/Isi	21	22	26	ICE CUBE	<i>Bop Gun</i>	Priority
16	15	12	CRAIG MACK	<i>Flava In...</i>	Bad Boy/Arista	--	--	27	INI KAMOZE	<i>Here Comes The...</i>	Chaos/Columbia
15	14	13	WHITEHEAD BROS	<i>Your Love...</i>	Motown	--	--	28	BARRY WHITE	<i>Practice What...</i>	A&M/Perspective
25	20	14	BRANDY	<i>I Wanna Be...</i>	Atlantic/Atl G	--	--	29	USHER	<i>Can You Get Wit It</i>	La Face/Arista
19	17	15	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista	--	--	30	RAPPIN 4-TAY	<i>Playaz Club</i>	Rag Top/Chry/EMI

(Based on a combination of radio play and retail sales.)

DA BRAT *SoSo Def/Chaos/Col*
INTRO *Motown*

CASSERINE *WB*
MEN AT LARGE *EastWest/Atl G*

MOST ADDED

RAJA-NEE *Perspective*
PATTI LABELLE *MCA*

CECE PENISTON *Perspective*
MELVIN RILEY *MCA*

STRONG SONGS: All 4 One Definitely has it going on with their new single, "Breathless" (Blitzz/Atl G). It's an obvious uptempo "krossover kut" which should enjoy another quick trip to the top of the charts. Retail-wise their self-titled album is well over the two million mark. With all those ballad-heavy playlists, it's time to point your laser beam to another mass-appeal cross-demo track with an obvious hook... Meanwhile, if you want to add movement and your call-letters to one of tomorrow's big hits, don't miss Jade's "5-4-3-2 Yo!, Time Is Up" (Giant)... Gladys Knight was at labelmate B.B. King's new club in Universal City in Los Angeles recently. Make room at the top for her new single, "I Don't Want To Know" (MCA) from

The Doctor's In



By Jerry Boulding

her superb "Just For You" album... There's magic medicine in Tony Terry's "When A Man Cries" (Virgin)... No sweat on Keith Sweat's "Get Up On It" (Elektra), featuring Kut Klose, one of those songs that stands above the current crop. Here's a chance for you to keep your station in your listeners' comfort zone while freshening your sound for the fall... Nancy Wilson's "I Can't Make You Love Me" (Columbia) drops this week, while on the Hip-Tip, check Da Brat's "Fa All Y'All" (So So Def/Chaos/Columbia)... Finally, don't sleep on Jon Secada's "Whipped" (EMI). WKYS/D.C. PD Barbara Prieto was right! There's no need to crank up the research machinery or hunt for the hook. Just put it right in the "B" stack and jam...

BARRIO BOYZZ

"TRY A LITTLE TENDERNESS"

"I like it Like That"

from the upcoming movie

opening Friday October 14th

Produced by Dallas Austin & Arnold Hennings
Management: Joe Jacket
Barrio Boyzz courtesy of SBK Records / ERG

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1994 Sony Music Entertainment Inc.

World Radio History

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>II</i>	Motown	9	14	16	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos
--	--	2	LUTHER VANDROSS	<i>Songs</i>	Epic/LV	11	16	17	COOLIO	<i>It Takes A...</i>	Tommy Boy
24	2	3	ANITA BAKER	<i>Rhythm Of...</i>	Elektra	--	--	18	BLOODS & CRIPS	<i>Bangin' On Wax II</i>	Warlock
4	3	4	B.O.N.E. THUGS-N'...	<i>Creepin On...</i>	Ruthless/Relativity	14	30	19	ALL-4-ONE	<i>All-4-One</i>	Atlantic/Atl G
--	--	5	CRAIG MACK	<i>Project Funk...</i>	Bad Boy/Arista	16	19	20	BIG MIKE	<i>Somethin Serious</i>	Rap-A-Lot
25	4	6	NOTORIOUS B.I.G.	<i>Ready To...</i>	Bad Boy/Arista	12	12	21	MC EIHT	<i>We Come...</i>	Epic Street
2	5	7	WARREN G	<i>Regulate...</i>	Vio/RAL/Isi	6	11	22	PUBLIC ENEMY	<i>Muse Sick...</i>	DJ/RAL/Isi
--	--	8	DR DRE	<i>Concrete Roots</i>	xxx	29	28	23	BLACKSTREET	<i>Blackstreet</i>	Interscope/Atl G
5	7	9	CHANGING FACES	<i>Changing Faces</i>	Big Beat/Atl G	15	21	24	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
3	6	10	GERALD LEVERT	<i>Groove On</i>	EastWest/Atl G	10	13	25	PRINCE	<i>Come</i>	WB
7	9	11	AALIYAH	<i>Age Ain't...</i>	Jive	--	--	26	MARIAH CAREY	<i>Music Box</i>	Columbia
8	8	12	BEASTIE BOYS	<i>Ill Communication</i>	G Royal/Capitol	--	--	27	DA YOUNGSTAS	<i>No Mercy</i>	East West/Atl G
--	--	13	BEBE & CECE WINANS	<i>Relationships</i>	Capitol	--	--	28	RAPPIN 4-TAY	<i>Don't Fight...</i>	Chry/EMI/Rag Top
13	15	14	69 BOYZ	<i>199Quad</i>	Rip It/Downlow	19	18	29	KEITH SWEAT	<i>Get Up On It</i>	Elektra
--	10	15	GLADYS KNIGHT	<i>Just For Me</i>	MCA	--	--	30	USHER RAYMOND	<i>Usher</i>	La Face/Arista

(Based on retail sales)

RADIO DOPE: Sad news out of the Motor City: Veteran **WMXD/Detroit** superjock **Jerry Bledsoe**, 51, passed away in his sleep at 2:30 AM, September 27 of an apparent heart attack. Bledsoe had just finished his evening airshift and had gone home. Some of you may recall that he suffered a heart attack last year. Close friends reported that he bounced back nicely, had lost weight and seemed headed for a full recovery. Bledsoe was originally from Buffalo, NY. He started his radio career at **WUFO/Buffalo**, with stops in New York (**WWRL**, **WJLB**, **WBLS**) and Washington, D.C. (**WHUR**, **WMMJ**). Bledsoe also did television work. His **Budweiser** television commercial, in which he played, naturally, a DJ, had a long national run. Jerry Bledsoe was loved and respected by all who knew him. He will be sorely missed. Funeral plans were not announced at presstime... One other note of condolence to **WHUR/D.C.** PD **Hector Hannibal**, who was unable to attend the recent **NABOB** conference held in the nation's capitol due

INSIDE DOPE

to the passing of his father... Latest word from **WRKS/NYC** has **Wendy Williams** replacing **Jeff Foxx** for wake-up duties. Also in the Big Apple, at **WQCD (CD101.9)**, **Steve Williams** is elevated to Music Director... **Hot 105/Miami PD** **Tony Kidd** was seen in Los Angeles recently consulting his fellow **Cox-owned KACE PD Kevin Fleming**. Aces in places! **RECORD DOPE:** On a positive note, several births took place this week: Congrats to Mr. & Mrs **Eric Thrasher** on the birth of **Erika**. Thrasher is VP Black Music Promotion at **Reprise**; and to Mr. & Mrs. **Manny Bella** on the birth of their baby girl, **Marisa**. Bella is VP/Black Music Promotion at **EastWest...** **TRADE NEWS:** **Lee Michaels** has exited his GM position at **BRE**, and **J.J. Johnson** has exited his position as **JAMS** Editor of **HITS**. We wish J.J. the best in his future endeavors... **IN THE MIX:** **Bobby Jay, Jr, A.D. Washington, Barbara Prieto, E.J. Greg, Roy Sampson, Lynn Tolliver.**

If your very first album sold 2 million in just 4 months,
you'd be breathless, too.

breathless

the new smash from

ALL-4-ONE

off their self-titled **double platinum** debut album

follow-up to **i swear**

No. 1

for 11 weeks in a row

ON OVER 35 JAMS STATIONS:

WPAL	WOCQ	KIPR
V100	WOWI	KJMS
WWDW	WQOK	KMJJ
WAAA	WEAS	KMJQ
WCDX	KBCE	WIZF
WDAS	WENN	WTLZ
WAMO	WJTT	

OVER 25 SPINS:

WZAK	WRKE
WZFX	WPLZ
WKGW	WGZB
WACR	

WXYV add	KMJK add
WPEG add	WAEG add
WMNX add	



on tour now

produced by gary st. clair & tim o'brien
management: tim o'brien



the atlantic group

© 1994 atlantic world radio history company

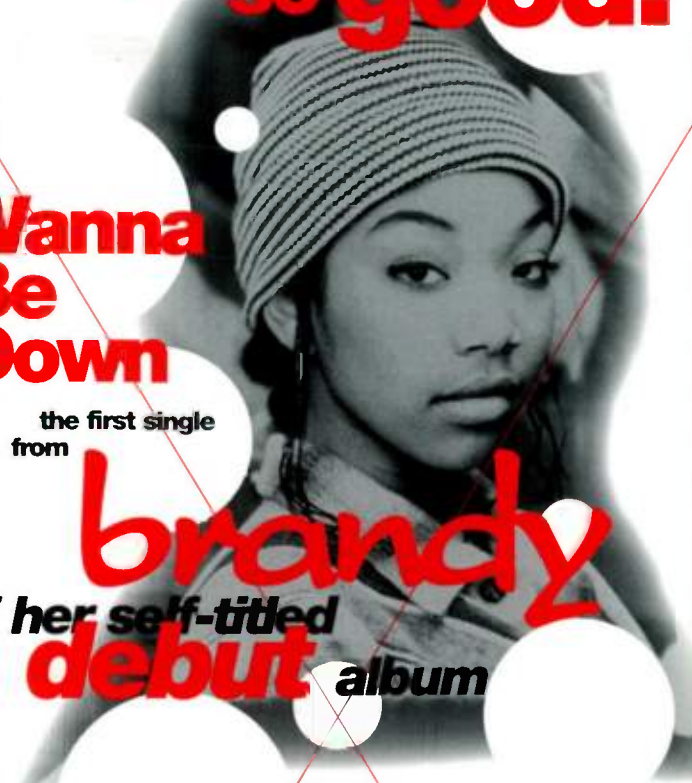
Being down never felt so good.

I Wanna Be Down

the first single
from

brandy

off her self-titled
debut album



20-14 JAMS TOP 30 SINGLES!

ON OVER 65 JAMS STATIONS INCLUDING:

WRKS	WVEE	WGCI
WKYS	KJLH	KMJJ
WQMG	KPRS	WROU
WDAS	V100	WQQK

OVER 30 SPINS:

WOCQ	WWWZ	WJMZ
WRKE	WAEG	KIPR
WJPC	WZAK	WTUG
WQMG	KKBT	WXYV
WENN	KMJM	WWWZ
WQUE	WZFX	WJLB

Produced by Keith Crouch for Human Rhythm Productions

Management: Sonya and Willie Norwood for Brand-Nu, Inc.



QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH: This week, **Kandace** visits KJHK/Lawrence, KS' Slow Jamz Director **Shawn Gaitan** (pictured). He's hot on **BLACKstreet's** "Before I Let You Go" (Interscope/Atl G): "My listeners can't let go of it. Major phones." On **Aaliyah's** "At Your Best You Are Love" (Jive) remix: "It's the

shit. The remix gives it an underground flava." About **Changing Faces'** "Keep It Right There" (Big Beat/Atl G): "It's phat with a **Devante** swing to it. The lyrics are real down low." Gaitan explains his show's popularity: "I add a young flavor and incorporate old school with the new school." **NOTES:** The **Gap Band's** "Testimony" (Lalique) needs to be heard. Don't ignore it. **WDKX's** **Brian Lewis** says **Karyn White's** "Make Him Do Right" (WB) "will put a lot of brothers in the doghouse!"

QUIET STORM LP CUTS

1. AALIYAH	Age Ain't Nothin' But...	Jive
2. BOYZ II MEN	On Bending Knees	Motown
3. ANITA BAKER	I Apologize	Elektra
4. PRINCE	Dark	WB
5. R. KELLY	12 Play	Jive

BASED ON AIRPLAY

CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EARL KLUGH	<i>Move</i>	WB
4	3	2	EVERETT HARP	<i>Common...</i>	Capitol
9	6	3	PETER WHITE	<i>Reflections</i>	Sin Drome
7	8	4	KEIKO MATSUI	<i>Doll</i>	White Cat/Unity
10	9	5	EVERYTHING...	<i>Amplified...</i>	Atlantic/Atl G
--	--	6	ART PORTER	<i>Undercover</i>	Verve
13	11	7	COLOURCLUB	<i>Color Club</i>	JVC Music
--	12	8	RIPPINGTONS	<i>Sahara</i>	GRP
--	--	9	JONATHAN BUTLER	<i>Head To Head</i>	Mercury
--	14	10	ANITA BAKER	<i>Rhythm Of...</i>	Elektra
8	10	11	BOBBY LYLES	<i>Rhythm...</i>	Atlantic/Atl G
15	13	12	GEORGE HOWARD	<i>Home Far...</i>	GRP
3	4	13	PATTI AUSTIN	<i>The Secret...</i>	GRP
6	7	14	RICK BRAUN	<i>Night Walk</i>	Bluemoon
--	--	15	JOE SAMPLE	<i>Did You...</i>	WB

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>I'll Make...</i>	Motown
2	2	2	AALIYAH	<i>At Your Best...</i>	Jive
5	5	3	ANITA BAKER	<i>Body & Soul</i>	Elektra
3	3	4	CHANGING FACES	<i>Stroke You...</i>	Big Beat/Atl G
7	6	5	EL DEBARGE/BABYFACE	<i>Where Is My...</i>	Reprise
10	7	6	VANDROSS-CAREY	<i>Endless Love</i>	Epic
4	4	7	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G
11	10	8	GLADYS KNIGHT	<i>I Don't...</i>	MCA
6	8	9	BABYFACE	<i>When Can I...</i>	Epic
13	11	10	IMMATURE	<i>Never Lie</i>	MCA
14	12	11	SHANICE	<i>Turn Down...</i>	Motown
8	9	12	WHITEHEAD BROS	<i>Your Love Is...</i>	Motown
17	14	13	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G
25	15	14	TONI BRAXTON	<i>How Many...</i>	LaFace/Arista
18	13	15	TANYA BLOUNT	<i>Through The...</i>	PLG/Island
24	16	16	RACHELLE FERRELL	<i>With Open...</i>	Capitol
--	17	17	K SWEAT/KUT KLOSE	<i>Get Up On...</i>	Elektra
23	20	18	ARETHA FRANKLIN	<i>Honey</i>	Arista
22	18	19	USHER	<i>Can You...</i>	LaFace/Arista
--	22	20	BEBE & CECE WINANS	<i>If Anything...</i>	Capitol
--	19	21	CINDY MIZELLE	<i>I've Had...</i>	EastWest/Atl G
--	23	22	JONATHAN BUTLER	<i>I'm On My...</i>	Mercury
--	--	23	BARRY WHITE	<i>Practice What You...</i>	A&M
15	25	24	R. KELLY	<i>It Seems Like...</i>	Jive
--	--	25	BLACKSTREET	<i>Joy</i>	Interscope/Atl G

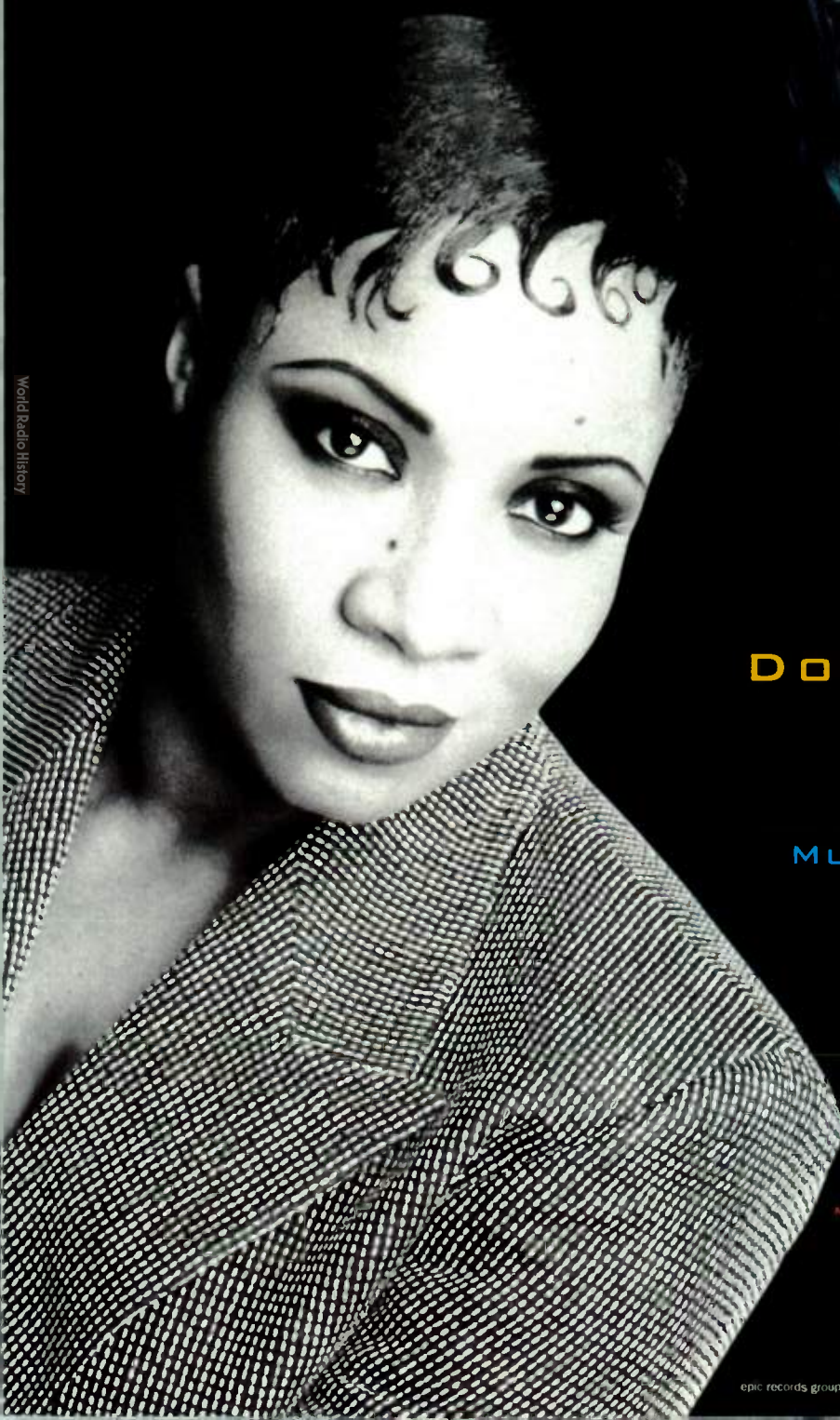
BASED ON AIRPLAY

REAL

IF ONLY EVERY SONG
COULD BE THIS REAL.



World Radio History



REAL

“REAL”

DONNA ALLEN'S

MEANINGFUL BALLAD

FROM

“THE SPECIALIST

MUSIC FROM

THE MOTION PICTURE”

REAL

PRODUCED BY EMILIO ESTEFAN, JR. AND
LAWRENCE P. DERMER.

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epic records group



REAL

FLIX



LEFT OR RIGHT? — FLIP A COIN: Resident multiple personality, psychotic, roving "E!" reporter and VP/Managing Editor of this lawdy-forsaken rag **Dave Adelson** fakes it again when guitarist **Norman Brown** (center) visited the JAMS offices. Adelson whispered to JAMS Broadcast Editor **Kandace Taylor** (l): "If he raps, then I'm down. If he plays acid jazz, groovy!" Adelson later confided: "That **Deion Sanders** is so talented, but I really expected to see more jewelry. Invite him down to the boat anyway and we'll go whale-watching..."



BORN TO BE WILD!: Rapper **Da Brat** is suffering a mid-life crisis just a tad early in her budding career. She impulsively hit the road on a motorcycle won by contestant **Isador Dunbar** in NYC. They bolted to Woodstock and joined in the mosh pit mud puddle, then planned a tour of baseball stadiums, but that got the kibosh. When last seen, **Da Brat** and **Dunbar** rode off into the sunset in search of the one true religion founded by JAMS Rap Editor **Shannita Williams**. Dreadlocks are a requirement.

The
Old School
Never Had
A Teacher
Like This...

Coming October 10th

World Radio History

SILAS
RECORDS

MCA

TONY TERRY "When a Man Cries"

2ND SMASH WEEK!

AUDIENCE REACH 6921000

FROM THE L.P. "HEART OF A MAN"

IN STORES OCTOBER 4TH

VIDEO PREMIERED ON B.E.T. SEPTEMBER 27TH

TONY WILL PERFORM ON VIDEO SOUL ON OCTOBER 17TH

JANET JACKSON

"You Want This" (W/MC LYTE)

WORK DATE: OCTOBER 3RD AND 4TH

FROM HER MULTI, MULTI PLATINUM ALBUM "janet"

VIDEO PREMIÈRES: SEPT 28TH ON MTV AND ON B.E.T.'S VIDEO SOUL

SCARFACE "I Never Seen a Man Cry"

FROM THE ALBUM "THE DIARY" ON NOO TRYBE/RAP-A LOT

ON YOUR DESKS OCTOBER 1ST. L.P. IN STORES OCTOBER 18

VIDEO IN ROTATION ON B.E.T.'S RAP CITY

SHYHEIM "One's 4 Da Money"

FROM THE ALBUM

"SHYHEIM A.K.A. THE RUGGED CHILD" B-SIDE "GET DOWN"

COLLEGE BOYZ "Rollin' "

WORK DATE: OCTOBER 10TH

L.P. IN STORES OCTOBER 4TH

VIDEO IN ROTATION ON B.E.T.'S RAP CITY

LALAH HATHAWAY

"Separate Ways"

WORK DATE: OCTOBER 17TH

SECOND SINGLE FROM THE ALBUM "A MOMENT"

Virgin'S ON A "HIT" WAVE!

SUCKKAS

GANG STARR GANG STARR GANG STARR GANG STARR GANG STARR

NEEED

GOING FOR RAP ADDS OCTOBER 6TH!

GANG STARR GANG STARR GANG STARR GANG STARR GANG STARR

BOODY

"THE QUESTION REMAINS"

GANG STARR GANG STARR GANG STARR GANG STARR GANG STARR

GUARDS

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EMI Records



EMPIRE



World Radio History

RAP

RADIO MOST ADDED

ARTIST **NAS**
 TITLE: "Life's A Bitch"
 LABEL: Columbia

RAP RADIO TOP THIRTY THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CRAIG MACK	<i>Flava In Ya...</i>	Bad Boy/Arista
2	2	2	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista
8	5	3	P. ROCK/SMOOTH	<i>I Got A...</i>	Elektra
11	9	4	PMD	<i>I Saw it...</i>	PMD/RCA
3	3	5	O. KONFUSION	<i>Stress</i>	Hollywood Basic
4	4	6	BOOGIEMONSTERS	<i>Recognized...</i>	Pendulum/EMI
7	7	7	THE ROOTS	<i>Distortion...</i>	Geffen
16	12	8	BLACK MOON	<i>Buckem Down</i>	Nervous/Wreck
6	8	9	O.C.	<i>Time's Up</i>	Wild Pitch/EMI
5	6	10	MAD LION	<i>Take It Eazy</i>	Nervous/Wreck
9	10	11	MOBB DEEP	<i>Shook Ones</i>	LOUD/RCA
15	13	12	DA YOUNGSTAS	<i>Hip Hop Ride</i>	EastWest/Atl G
12	11	13	NONCE	<i>Keep It On...</i>	Wild West
25	20	14	GENIUS	<i>I Gotcha Back</i>	LOUD/RCA
--	24	15	GRAVEDIGGAZ	<i>Nowhere To...</i>	Gee Street
22	16	16	BIG DADDY KANE	<i>In The PJ's</i>	MCA
30	18	17	BEATNUTS	<i>Hit Me Wit'...</i>	Violator/Rel
10	14	18	ERULE	<i>Listen Up</i>	Pallas
26	21	19	BAHAMADIAH	<i>Total Wreck</i>	EMI
--	27	20	L FINESSE/JR SWINGAS.K.I.T.S...		Mad Sounds/Mot
--	28	21	ILL AL SKRATCH	<i>I'll Take...</i>	Mercury
13	15	22	LADY OF RAGE	<i>Afro Puffs</i>	DR/Int/Atl G
14	17	23	MIC GERONIMO	<i>It's Real</i>	Blunt/TVT
--	--	24	LEGION	<i>Legion Groove</i>	Mercury
27	26	25	BUSHWACKASS	<i>Ruff, Rugg'd...</i>	Pallas
18	19	26	DAS EFX	<i>Kaught In...</i>	EastWest/Atl G
20	25	27	WARREN G	<i>This DJ</i>	Violator/RAL/Isi
--	--	28	DA BUSH BABEES	<i>We Run Things</i>	Reprise
19	22	29	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island
--	--	30	COMMON SENSE	<i>I Used to Love...</i>	Relativity



KEITH MURRAY:
The most beautifullest thing in this world...

HIP HOP AND CMJ: Two great tastes that...well, let's just say the hip-hop nation was kinda under-represented. Three panels? Okay, but for as many college and underground DJ's that supported the conference, there should have been more. And where were the women? Please don't tell me there are none in this industry, especially with regard to rap promotion and radio. The overwhelming feeling from the underground jocks was one of dissatisfaction. Maybe this means it's

time to move away from events that give rap a cursory glance and a pat on the back, to functions that really concentrate on rap radio and its specific concerns (**Rap Sheet's** Caucus or **How Can I Be Down**, perhaps?). I can't front though, the radio panel, moderated by **OJ Wedlaw**, was flava. Thought for the day came from **Lamel Watson**: "Anybody can have a rap show; it's what you do with it that counts." True. Props to **G-Man** and his probing question (that never got answered): "Why do underground shows, which break the most acts, get overlooked in favor of commercial radio?" Hmm... My personal highlight was "All That" at the **Nuyorican Poet's Cafe**. **Bobbito** hosted the **WBAI** simulcast. The **Roots** backed **Sister Nsinga** and **Sha-Key** before turning the house out with their set. Their next single, "Proceed," is due out in a couple of weeks... While chillin' up at **Arista** with **Jean Riggins**, **Lionel Ridenour**, **JC Ricks** and **Jean-Pierre**, I finally heard the new **Craig Mack** remix that **Funkmaster Flex** is blowin up on **Hot 97**. The video, with cameos from **Biggie**, **Puffy**, **Busta Rhymes**, **Easy Mo Bee**, **Rampage** and **LL Cool J**, was shot last week and trip this...it may be the first, last and only time you actually see LL's head sans hat. Don't miss it... **Martin Lewis** is back in Anchorage where he's organizing **Arctic Front Street Promotional Services**, a street promotion service for Alaska. Give him some love, y'all, at (907) 248-5135.... **Da Youngstas**, **Saafir** and **Ahmad** hit the road, visiting 15 Southeastern black colleges with the **University Promotions Black College Tour** starting 10/17. Nice to see these campuses get the attention they deserve... Yo, what's really up at **The Source**? Some ol' internal political-type shit, perhaps? The outcome will definitely be interesting. Stay tuned... Shout outs: **Mr. Magic**, **Heartless Jim**, **Wildman Steve & Riz**, **Awesome 2**, **Kristi**, **Lamel**, **Bobbito**, **James Lewis**, **Brian Bernard** and all the true underground DJ's who set it off every week. 'Nuff respect. Peace.

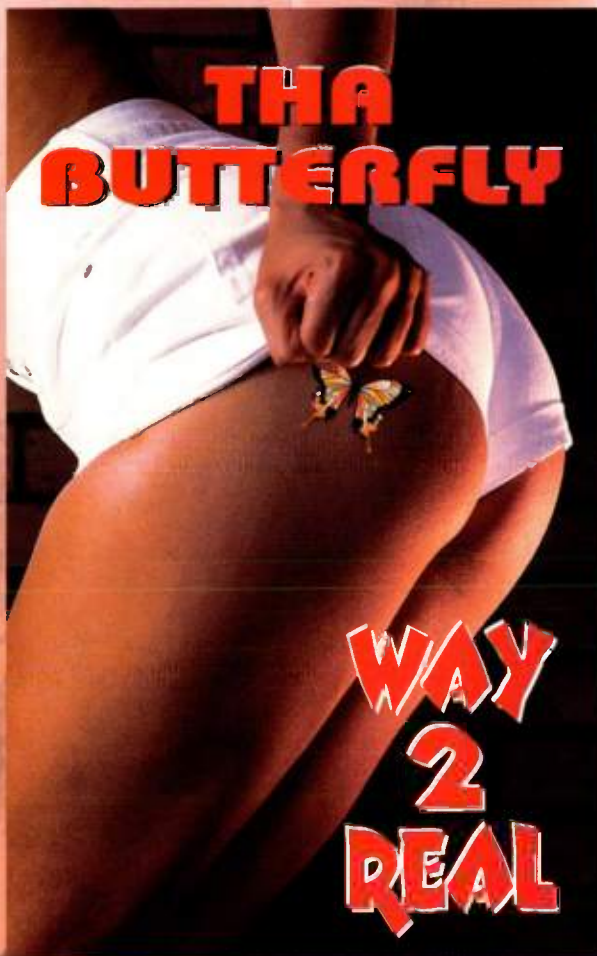


By
Shannita Williams

"THA BUTTERFLY"

THA DEBUT SINGLE FROM 38TH STREET,
THA UPCOMING ALBUM FROM

WAY 2 REAL



You've seen the dance,
now hear the single.

On Your Desk Now!

Cassingle, Maxi, 12" in stores
October 4, 1994.

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RAP

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	1	1	B.O.N.E. THUGS...	<i>Creepin On...</i> (Ruthless/Rel)	#1 Album & Video
13	3	2	NOTORIOUS B.I.G.	<i>Ready To Die</i> (Bad Boy/Arista)	#2 Rap Radio
--	--	3	CRAIG MACK	<i>Project: Funk...</i> (Bad Boy/Arista)	#1 Rap Radio
1	2	4	WARREN G	<i>Regulate...</i> (Violator/RAL)	Leveling
4	4	5	MC EIHT	<i>We Come...</i> (Epic Street)	New Single?
5	7	6	BIG MIKE	<i>Somethin' Serious</i> (Rap-A-Lot)	Re-Bullet
3	5	7	DA BRAT	<i>Funkdafied</i> (So So Def/Chaos)	New Video
9	8	8	UNDERGROUND KINGS	<i>Super Tight...</i> (Jive)	Holdin Steady
8	10	9	COOLIO	<i>It Takes A...</i> (Tommy Boy)	Paperball!
--	--	10	W.C. BAD BOYS	<i>Another Level...</i> (No Limit)	Debuts!
11	11	11	ILL AL SKRATCH	<i>Creep 'Wit...</i> (Mercury)	Leveling
--	--	12	RAPPIN 4-TAY	<i>Don't Fight...</i> (Rag Top/Chry/EMI)	Blowin' Up!
14	13	13	C-BO	<i>Gas Chamber</i> (Savage/AWOL)	Steady Sales
--	--	14	BLOODS & CRIPS	<i>Bangin' On Wax 2</i> (Warlock)	Bang-Zoom
--	15	15	BIG DADDY KANE	<i>Daddy's Home</i> (MCA)	Holding On

BASED ON RETAIL ALBUM SALES

LIONEL RIDENOUR: As Arista Records' Sr. Nat. Dir/R&B Promotion, Ridenour reports radio activities of Arista, **LaFace**, **Rowdy**, **Bad Boy** and **Hiriam Records** to **Jean Riggins** and **Doug Daniel**. "I work all mainstream R&B radio and take street records to the next level," Ridenour relates. In 1986, he boldly started an indie label and attained significant success at the dance and rap level. In 1989, Ridenour became one of the first full-time street promotion people in the industry when **Capitol Records**

hired him, along with **Jeff House** and **Doug Young**, to work **King Tee** and **Hammer**, among others. Pet peeve: "Pop stations that play all black music but don't report to the trades as R&B reporters." **Shout-outs:** "The whole Arista family and all my friends at radio." On the strength.



DOWN
WIT...



GRAVEDIGGAZ

ΠOWHERE TO RUN
ΠOWHERE TO HIDE

NEW SINGLE
TAKEN FROM THEIR GROUNDBREAKING
NEW ALBUM 6 FT DEEP



THE GRAVEDIGGAZ ALBUM 6 FEET DEEP
AVAILABLE ON GEE STREET COMPACT DISCS AND CASSETTES (314-524 015)

GEE STREET



It ain't safe no more

NINE

RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
2	1	CRAIG MACK	<i>Flava In Ya Ear</i>	Bad Boy/Arista	59
1	2	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista	57
--	3	DIGABLE PLANETS	<i>9th Wonder</i>	Pendluum/EMI	55
5	4	69 BOYZ	<i>Tootsee Roll</i>	Rip It/Down Low	47
6	5	DIS-N-DAT	<i>Party</i>	Epic	46
--	6	SALT-N-PEPA	<i>None Of Your...</i>	N Plateau/Island	41
24	7	DFC	<i>Things In Tha...</i>	Assault/Atl/Atl G	39
14	8	THUG LIFE	<i>Pour Out A...</i>	Int/Atl G	39
--	9	QUO	<i>Blowin' Up</i>	MJJ/Epic	38
7	10	DA BRAT	<i>Fa' All Y'all</i>	SoSo Def/Chaos	38
20	11	PMD	<i>I Saw It...</i>	RCA	38
21	12	ICE CUBE	<i>Bop Gun</i>	Priority	37
--	13	GRAVEDIGGAZ	<i>Nowhere...</i>	Gee St/Island	37
17	14	B.O.N.E. THUGS N'..	<i>Thuggish...</i>	Ruth/Relativity	37
22	15	WARREN G	<i>This D.J.</i>	Vio/RAL/Island	36
9	16	K7	<i>Move It Like...</i>	Tommy Boy	35
13	17	COOLIO	<i>I Remember</i>	Tommy Boy	33
12	18	FU-SCHINCKENS	<i>Breakdown</i>	Jive	32
--	19	P ROCK & CL SMOOTH	<i>Got A Love</i>	Elektra	30
11	20	FLATLINERS	<i>Live Evil</i>	Def Jam/Isi	29
16	21	SAAFIR	<i>Light Sleeper</i>	Qwest/WB	28
4	22	BOOGIEMONSTERS	<i>Recognized...</i>	Pendulum/EMI	28
27	23	BIG DADDY KANE	<i>In The PJ's</i>	MCA	28
10	24	SIMPLE E	<i>blue jeans</i>	Foxx	27
--	25	BRAND NUBIAN	<i>Word Is Bond</i>	Elektra	27
--	26	PUBLIC ENEMY	<i>What Kind...</i>	DJ/RAL/Island	27
--	27	ROOTS	<i>Distortion To...</i>	Geffen	26
3	28	MC EIHT/CMW	<i>All For The...</i>	Epic Street	26
18	29	ERULE	<i>Listen Up</i>	Pallas	26
23	30	PATRAYO YO	<i>Romantic Call</i>	Epic	26

"WHUTCHA WANT?"

THE NEW SINGLE FROM THE MAN WHO FLIPPED IT ON FUNKMASTER FLEX'S "SIX MILLION WAYS TO DIE"

RECOGNIZE!

CONTACT MAHONEY ON 212 529 2600

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VIDEO REPORTERS

2 Da Beat, 30 Frames, 9.2.5., Around The Way, Attack Of The Boogie, Avant Gard, Band Wagon, BET, Big Max, Box, Bring The Noise, CMC, Chi Swing, College Box, College Music Video, Culture Shock, Dance Connection, Dar.u.d.e., En-Toon, Funke v's, Flavor 94, Funke V's, G Muc Trac, Hip Hop Alley, Hip Hop Generation, Hot Traxx, Hot Video, Midnight Express, MTV Jams, Music Inner City, Phat Clips, Power Play, Rappin' On, RawTime, Street Beats, Street Mix, Soul Beat, Soundscapes, Strickly Hip Hop, The Underground, Underground Ruffhouse, Underground Video Show, Urban Expression, Video 28, Video Fusion, Video House, Video Madness, Video Music Box, Video House Party/GA, Video Jams, Video Madness, Video Musicgram, Video Request, Video Underground, Wavelength Wolfram, Yo' MTV Rap's

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

JERU THE DAMAJA



“YoU Can’t StoP the ProPhet”

From the debut album

“The Sun Rises in the East”

- Over 300,000 units in the street!

The First Single “Come Clean”

- #1 HITS Rap Single
- #1 Gavin Rap Single
- #1 Video BET Rap City

The Second Single “D. Original”

- #1 HITS Rap Single
- #1 Gavin Rap Single
- #1 Video BET Rap City

The New Single “You Can’t Stop the Prophet”

- 12” with Pete Rock Remixes Out Now!
- Breakthrough animated video out Sept. 30
- Pro CD Shipping Oct. 3

Major Press coverage in Rolling Stone, SPIN, VIBE, The Source and more.
Sold out U.S. and European Tour with Gang Starr



Produced by D.J. Premier for Gangstarr Productions Inc.
Executive Producers: D.J. Premier and Guru for Gangstarr Productions Inc.



"Deliverance"

66208

ON TOUR:

Oct. 12 Washington DC
Oct. 14 New York
Oct. 15 Providence
Oct. 16 Boston
Oct. 18 Buffalo
Oct. 19 Toronto

Oct. 21 Cleveland
Oct. 22 Detroit
Oct. 24 Columbus
Oct. 25 Chicago
Oct. 26 Minneapolis
Oct. 28 St. Louis
Oct. 29 Lawrence

Oct. 31 Denver
Nov. 1 Salt Lake City
Nov. 3 Seattle
Nov. 4 Vancouver
Nov. 5 Portland
MORE DATES TBA

CORROSION OF CONFORMITY

Hear It Now @ 1-800-2-SAMPLE Access Code #181

For more information contact:

E.J. Johantgen Columbia Metal Radio, (212) 833-4989

Dan Fitzgerald Columbia Metal Retail, (212) 833-4289

IN STORE NOW.

PEDDLE TO THE METAL

OVER THE EDGE

Christmas is but a deal away: Before you park your ass on Santa's knee this year with your wish list, there's an entire year of planning ready to be kicked off at what will hopefully be a great holiday season for us all. However, some of our indie label pals are w-i-g-g-i-n-g. As a good amount of street-level artists have become darlings of commercial radio, consider the dilemma of being in the same distribution system as let's say, oh, **Epitaph**. Regardless of how amazingly wonderful any distributor is, we'd be

fools to think anyone else is getting prioritized anywhere near the same as **Offspring** or anything on Epitaph. Indie labels, who among other things don't benefit from any sort of staff, find themselves spending most of their day on the phone with their distributors trying to find out what the hell is going on out there with their records as opposed to being on the phone with their accounts vying for in-store play, displays, promotions, etc. We wish them luck. Luck isn't necessary however for **Slayer** who slam-dunked at metal radio with a #1 airplay debut, #1 most requested and #1 phones.... **Corrosion of Conformity's** "Albatross" gets early support from trendsetters **WXTB** and **KISW**. FYI, "Clean My Wounds" is the name of *that* track everyone's talking about in the same sentence as **Thin Lizzy**... Congrats to **Peg Pollard**, Global Satellite Network's new Director of Programming.... Trick or treat: **Megadeth**, **Nirvana**, **Pearl Jam** are all skedded for Halloween... **Queensryche's** first track, "I Am I," will be transmitted via satellite on 10/4. Call **EMI** for channel info. "Promised Land" hits streets 10/18.... Phoenix's **KZRX** has ended affiliation with **Z-Rock**. Guess we'll be seeing a lot more spins starting with next week's playlist. Right fellas?... What label does NOT want their bands to benefit from touring together?... **Retail wants to know:** Some of our main squeezes (**Western Merch**, **Music City**) wanted our Active Rock spins to reflect both current and previous week. While we're flattered they pay attention (and you thought they lived in their own little world), we'll have to pass on this request. Hey guys, that's why we give out bullets (or take them away).... Get ready for

Pennywise. **Epitaph** had Jerry "Green Day" **Bin** re-mix "Dying to Know." **KNAC's** on it early. Yes, you heard right.



Slayer: *Makin' those cash registers ring, ring a ding.*

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

248	SLAYER	<i>Divine Intervention</i>	American	75	BODYCOUNT	<i>Born Dead</i>	Virgin
135	OBITUARY	<i>World Demise</i>	Roadrunner	74	KERBD OG	<i>Kerbdog</i>	Mercury
127	C.O.C.	<i>Broken Man</i>	Columbia	70	AIRHEADS	<i>Sndtrk</i>	Fox/Arista
123	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner	68	MARILYN MANSON	<i>Portrait...</i>	Not/Inter/AtIAG
121	DOWNSET	<i>Downset</i>	Mercury	68	MOD	<i>Devolution</i>	Energy
119	PRO-PAIN	<i>Make War Not Love</i>	Energy	64	SOULS AT ZERO	<i>Six t Six</i>	Energy
97	DANZIG	<i>Until You Call...</i>	American	60	DREAM THEATER	<i>Lie</i>	East West
95	OVERKILL	<i>WFO</i>	AtI/AtIG	60	NAPALM DEATH	<i>Fear, Emptiness...</i>	Earache/Columbia
93	SHOOTYZ GROOVE	<i>Five From...</i>	Mercury	58	MADBALL	<i>Set It Off</i>	Roadrunner
93	WHITE ZOMBIE	<i>Children Of The...</i>	Columbia	55	L7	<i>Hungry For Stink</i>	Slash/Reprise
89	SAVATAGE	<i>Handful Of Rain</i>	Atlantic	52	KILLING JOKE	<i>Millennium</i>	Zoo
89	TOADIES	<i>Rubberneck</i>	Inter/AtI/AtIG	46	BUZZOV-EN	<i>Sore</i>	Roadrunner
88	TESTAMENT	<i>Low</i>	AtI/AG	45	HEADLOCK	<i>It Found Me</i>	Pavement
82	BAD RELIGION	<i>Stranger Than...</i>	Atlantic	44	BILE	<i>Suckpump</i>	Energy
75	BIOHAZARD	<i>State Of The...</i>	Warner Bros.	44	STOMPBOX	<i>Stress</i>	Columbia

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
SLAYER	<i>Divine Intervention</i>	American
CORROSION OF CONFORMITY	<i>Deliverance</i>	Columbia
BODYCOUNT	<i>Born Dead</i>	Virgin
WIDOWMAKER	<i>Long Gone</i>	CMC
MELVINS	<i>Queen</i>	Atlantic

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SLAYER	<i>Divine Intervention</i>	American
OBITUARY	<i>World Demise</i>	Roadrunner
OVERKILL, WFO, Atlantic tied w/	<i>WHITE ZOMBIE, Children,</i>	Columbia
MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
C.O.C.	<i>Broken Man</i>	Columbia

PEDDLE TO THE METAL

TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	OFFSPRING	<i>Smash</i>	Epitaph
2	2	2	GREEN DAY	<i>Dookie</i>	Reprise
3	3	3	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
4	4	4	STONE TEMPLE...	<i>Purple</i>	AtIAG
6	7	5	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
10	8	6	BODYCOUNT	<i>Born Dead</i>	Virgin
8	9	7	BAD RELIGION	<i>Stranger Than...</i>	AtIAG
7	6	8	NATURAL BORN...	<i>Soundtrack</i>	Not/Inter/AtIAG
5	5	9	SOUNDGARDEN	<i>Superunknown</i>	A&M
11	10	10	OBITUARY	<i>World Demise</i>	Roadrunner
9	11	11	TESLA	<i>Bust A Nut</i>	Geffen
12	12	12	PANTERA	<i>Far Beyond...</i>	EW/AtIAG
18	15	13	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
15	13	14	BEASTIE BOYS	<i>Ill Comm.</i>	G.Royal/Capitol
--	23	15	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
21	17	16	PRO-PAIN	<i>Make War...</i>	Energy
17	19	17	BIOHAZARD	<i>State of the...</i>	Warner Bros.
16	14	18	SMASHING PUMPKINS	<i>Siamese...</i>	Virgin
14	16	19	NOFX	<i>Punk in Drublic</i>	Epitaph
--	--	20	KILLING JOKE	<i>Millennium</i>	Zoo
13	18	21	HELMET	<i>Betty</i>	Inter/AtI/AtIG
23	20	22	JACKYL	<i>Push Comes To</i>	Geffen
--	--	23	ROLLINS BAND	<i>Weight</i>	Imago
19	27	24	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
--	--	25	DOWNSET	<i>Downset</i>	Mercury
--	--	26	THE CROW	<i>Soundtrack</i>	Inter/AtI/AG
26	21	27	OVERKILL	<i>WFO</i>	AtI/AtIG
22	26	28	SAVATAGE	<i>Handful Of Rain</i>	Atlantic
--	25	29	COLLECTIVE SOUL	<i>Hints, Allegations</i>	AtI/AtIG
20	24	30	L7	<i>Hungry For...</i>	Slash/Reprise

THIS WEEK'S METAL REPORTERS

CFOX	Vancouver, BC	WKOJ	Middletown, NY
CKQB	Ottawa, Canada	WKPX	Ft. Lauderdale, FL
KDJK	Oakdale, CA	WLRN	Miami, FL
KISS	San Antonio, TX	WMPG	Portland, ME
KISW	Seattle, WA	WMUL	Huntington, WV
KLBJ	Austin, TX	WNHU	West Haven, CT
KNON	Dallas, TX	WPSU	University Park, PA
KPFT	Houston, TX	WPTS	Pittsburgh, PA
KRCL	Salt Lake City, UT	WQSU	Selinsgrove, PA
KSDB	Manhattan, KS	WRCN	Long Island, NY
KSJS	San Jose, CA	WREK	Atlanta, GA
KUCB	Boulder, CO	WRRG	Rivergrove, NY
KWCW	Walla Walla, WA	WRUW	Cleveland, OH
KUNV	Las Vegas, NV	WSFW	Seneca Falls, NY
KZRX	Phoenix, AZ	WSGR	Port Huron, MI
KZSU	Stanford, CA	WSMU	North Dartmouth, MA
WBAB	Babylon, NY	WSOU	South Orange, NJ
WBAU	Garden City, NY	WSUP	Platteville, WI
WBER	Penfield, NY	WVBR	Ithaca, NY
WBNY	Buffalo, NY	WVCR	Loudenville, NY
WCWP	Brookville, NY	WVFS	Tallahassee, FL
WDHA	Cedar Knolls, NJ	WVKR	Poughkeepsie, NY
WERS	Boston, MA	WVUD	Newark, DE
WFAL	Bowling Green, OH	WVXU	Cincy, OH
WGLS	Glassboro, NJ	WWDX	East Lansing, MI
WHMH	St. Cloud, MN	WWSP	Stevens Point, WI
WJUL	Lowell, MA	WXTB	Clearwater, FL
WKLL	Utica, NY	WYCR	Hanover, PA
WKNC	Raleigh, NC	WZMB	Greenville, NC
WKNH	Keene, NH		

PHOTO OF THE WEEK

BARK LIKE A DOG FOR ME, BABY, PT. 2. *The response for internship was overwhelming, but after reviewing a boatload of prospective candidates, Thelma & Louise decided the best man for the job was a dog: They can't go out without you, come when you call and don't leave the seat up on the toilet. Besides, who could say no to that face? Kona the Power Pooch has a permanent spot in our hearts and phone lines, proving no matter how you look at it, it's a dog life and we're just the kibble that keeps it moving.*

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
BODYCOUNT	<i>Born Dead</i>	Virgin
NATURAL BORN KILLERS	<i>Soundtrack</i>	Inter/AtIAG
GREEN DAY	<i>Dookie</i>	Reprise
MACHINE HEAD	<i>Burn My Eyes</i>	Virgin
STONE TEMPLE PILOTS	<i>Purple</i>	Roadrunner

#1 AIRPLAY DEBUT!

#1 PHONES!

#1 MOST ADDED!

SLAYER
DIVINE INTERVENTION



Featuring **45522**

**"DITTOHEAD," "213,"
"SS 3" and "DIVINE INTERVENTION"**

PRODUCED BY SLAYER

Management: Rick Sales, Los Angeles, CA

For the latest info about Slayer and all other American Recordings artists contact American Recordings on the Internet at <http://american.recordings.com> or e-mail american@american.recordings.com.

World Radio History

© 1994 American Recordings



PEDDLE TO THE METAL

FINE TUNERS



NIRVANA UNPLUGGED IN NY DGC 24727

Lead Track: "About A Girl"
Radio Contact: Alan Oreman (212) 285-2734
Retail Contact: Jason Whittington (212) 275-2743
CD Street Date: November 1

You Should Know: Video accompanies track as well as home video/laser disc: "Live! Tonight! Sold Out!!" DGC #39541. Avail 11/15.

MELVINS STONER WITCH

Atlantic 82704

Lead Track: "Queen"

Radio Contact: Jon Nardachone (212) 275-2135

Retail Contact: Silvio Bonvini (212) 275-2117

CD Street Date: October 18

You Should Know: On tour with L7 and Wool.



D-GENERATION D-GENERATION

Chrysalis/EMI 30050

Lead Track: "No Way Out"

Radio Contact: Mike Schnapp (212) 492-1812

Retail Contact: Mike Schnapp (212) 492-1812

CD Street Date: October 4

You Should Know: They rock.



SMASHING ORANGE



SMASHING ORANGE

NO RETURN IN THE END MCA 11116

Lead Track: Any of the 3 sampler tracks.

Radio Contact: Susan Greenwood (818) 777-4114

Retail Contact: Stephanie Morris (818) 777-6990

CD Street Date: October 11

You Should Know: College's "Best Unsigned Band" is now signed. Thelma & Louise thumbs-up.



DROWN HOLD ON TO THE HOLLOW

Elektra 61625

Lead Track: "Transparent"

Radio Contact: Jessica Harley (212) 275-4106

Retail Contact: Jessica Harley (212) 275-4106

CD Street Date: It's there.

You Should Know: Now on tour with Prong and Clutch.

SACHEL EDC

Epic 57649

Lead Track: "Mr. Pink"

Radio Contact: Pinky Valentine (212) 833-5987

Retail Contact: Pinky Lima (212) 833-5812

CD Street Date: It's there.

You Should Know: Touring now and then some more.



BOY COUNT



72438 39802

RETAIL 6*

#1 IN-STORE PLAY

#3 MOST ADDED

TOP 15 AIRPLAY

Radio Info: Chuck & Tommy 212.586.7700

Retail Info: Jennifer 310.288.1468



Clean radio edit playing now!

Produced by Ernie-C/Ice-T for Rhyme Syndicate Productions • Management: Jorge Hinojosa • © 1994 Virgin Records America, Inc.



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. ERIC CLAPTON
2. BOYZ II MEN
3. ANITA BAKER

MOST TOP 5's

1. ERIC CLAPTON
2. ANITA BAKER
3. LUTHER VANDROSS

MOST TOP 10's

1. ERIC CLAPTON
2. ANITA BAKER
3. BOYZ II MEN



DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BOYZ II MEN
2. ERIC CLAPTON
3. BONE THUGS'N'HARMONY
4. ANITA BAKER
5. GREEN DAY
6. LUTHER VANDROSS
7. OFFSPRING
8. LION KING (ST)
9. SHERYL CROW
10. 3 TENORS



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BOYZ II MEN
2. ERIC CLAPTON
3. LUTHER VANDROSS
4. ANITA BAKER
5. GREEN DAY
6. OFFSPRING
7. CRAIG MACK
8. STONE TEMPLE PILOTS
9. SHERYL CROW
10. NOTORIOUS B.I.G.



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. SHERYL CROW
2. BOYZ II MEN
3. N. BORN KILLERS (ST)
4. MELISSA ETHERIDGE
5. GREEN DAY
6. BONE THUGS'N'HARMONY
7. 3 TENORS
8. JERKY BOYS
9. OFFSPRING
10. TESLA



BOB BELL
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. ERIC CLAPTON
2. ANITA BAKER
3. BOYZ II MEN
4. SHERYL CROW
5. LUTHER VANDROSS
6. BONE THUGS'N'HARMONY
7. OFFSPRING
8. GREEN DAY
9. 3 TENORS
10. FORREST GUMP (ST)



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. BOYZ II MEN
2. FORREST GUMP (ST)
3. OFFSPRING
4. ERIC CLAPTON
5. CANDLEBOX
6. GREEN DAY
7. SHERYL CROW
8. N. BORN KILLERS (ST)
9. STONE TEMPLE PILOTS
10. LION KING (ST)



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. BONE THUGS'N'HARMONY
2. BOYZ II MEN
3. ANITA BAKER
4. LUTHER VANDROSS
5. GERALD LEVERT
6. ERIC CLAPTON
7. OFFSPRING
8. GREEN DAY
9. NOTORIOUS B.I.G.
10. CHANGING FACES



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. GREEN DAY
2. BOYZ II MEN
3. ERIC CLAPTON
4. LUTHER VANDROSS
5. ANITA BAKER
6. STONE TEMPLE PILOTS
7. OFFSPRING
8. CRAIG MACK
9. JERKY BOYS
10. SHERYL CROW



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. LUTHER VANDROSS
2. BOYZ II MEN
3. ERIC CLAPTON
4. PET SHOP BOYS
5. LIZ PHAIR
6. CRAIG MACK
7. SHERYL CROW
8. OFFSPRING
9. GREEN DAY
10. BRYAN FERRY



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. OFFSPRING
2. ANITA BAKER
3. LUTHER VANDROSS
4. JERKY BOYS
5. ERIC CLAPTON
6. GREEN DAY
7. SHERYL CROW
8. CANDLEBOX
9. FORREST GUMP (ST)
10. BOYZ II MEN

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS



MIKE PICHIK
2200 Accounts
(Omaha)

RTI ONE-STOP

1. OFFSPRING
2. BONE THUGS'N'HARMONY
3. 3 TENORS
4. LUTHER VANDROSS
5. GREEN DAY
6. LIZ PHAIR
7. BOYZ II MEN
8. ERIC CLAPTON
9. DR DRE
10. CANDLEBOX



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. ERIC CLAPTON
2. ANITA BAKER
3. BARENAKED LADIES
4. LUTHER VANDROSS
5. NOTORIOUS B.I.G.
6. GREEN DAY
7. BOYZ II MEN
8. GERALD LEVERT
9. LION KING (ST)
10. CRAIG MACK



MARK MICHEL
22 Retail Stores
(Miami)

PEACHES/MIAMI

1. ANITA BAKER
2. LUTHER VANDROSS
3. ERIC CLAPTON
4. BOYZ II MEN
5. SHERYL CROW
6. CRAIG MACK
7. GERALD LEVERT
8. GREEN DAY
9. OFFSPRING
10. NOTORIOUS B.I.G.



STEVE SIMONE
550 One-Stop Accts
(Solon, OH)

ATM DISTRIBUTING

1. DR DRE
2. ANITA BAKER
3. LUTHER VANDROSS
4. BONE THUGS'N'HARMONY
5. BLOODS & CRIPS
6. OFFSPRING
7. CRAIG MACK
8. NOTORIOUS B.I.G.
9. GERALD LEVERT
10. BOYZ II MEN



BRAD ROBERTS
1,000 One-Stop
Accts (New
Orleans)

BIG EASY DIST

1. ANITA BAKER
2. BOYZ II MEN
3. BONE THUGS'N'HARMONY
4. FILA PHIL
5. LUTHER VANDROSS
6. GERALD LEVERT
7. 69 BOYZ
8. GREEN DAY
9. UGK
10. 3 TENORS

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BONE THUGS'N'HARMONY
2. BEBE & CECE WINANS
3. DOUG SUPERNAW
4. DINOSAUR JR.
5. FAMILY CAT
6. SPONGE
7. CRYSTAL WATERS
8. GERALD LEVERT
9. BOYZ II MEN
10. JEFF FOXWORTHY



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. ANITA BAKER
2. ERIC CLAPTON
3. OFFSPRING
4. BOYZ II MEN
5. BONE THUGS'N'HARMONY
6. SHERYL CROW
7. GREEN DAY
8. NOTORIOUS B.I.G.
9. BLUES TRAVELER
10. CANDLEBOX



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTORS

1. BOYZ II MEN
2. FORREST GUMP (ST)
3. ERIC CLAPTON
4. STONE TEMPLE PILOTS
5. ACE OF BASE
6. LION KING (ST)
7. LUTHER VANDROSS
8. ANITA BAKER
9. GREEN DAY
10. CANDLEBOX



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. ERIC CLAPTON
2. SHERYL CROW
3. OFFSPRING
4. GREEN DAY
5. N. BORN KILLERS (ST)
6. LIZ PHAIR
7. 3 TENORS
8. CANDLEBOX
9. BOYZ II MEN
10. SUGAR



KIM HAYES
21 Stores (St.
Louis)

STREETSIDE

1. ERIC CLAPTON
2. SHERYL CROW
3. LIZ PHAIR
4. ANITA BAKER
5. OFFSPRING
6. LUTHER VANDROSS
7. GREEN DAY
8. CANDLEBOX
9. BOYZ II MEN
10. BONE THUGS'N'HARMONY



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. ERIC CLAPTON
2. SINEAD O'CONNOR
3. NANCY GRIFFITH
4. COUNTING CROWS
5. FORREST GUMP (ST)
6. SHAWN COLVIN
7. PETER GABRIEL
8. ANITA BAKER
9. JOSHUA REDMAN
10. BOYZ II MEN



LOU GHIRALDI
1 Retail Store (Long
Island)

MCD MUSIC

1. ERIC CLAPTON
2. BOYZ II MEN
3. 3 TENORS
4. ACE OF BASE
5. ANITA BAKER
6. STONE TEMPLE PILOTS
7. FORREST GUMP (ST)
8. ROLLING STONES
9. REALITY BITES (ST)
10. JOHN MELLENCAMP

RERAP

BY MARK PEARSON

Virgin is moving into three Tower Records strongholds in what is shaping up to be quite a shootout. New Orleans has just been added to Virgin's list of future locations. Sacramento and San Francisco, Tower's backyard, had already been announced as next up. The interesting match-up here is the way Virgin will be attacking Tower's strength — deep catalog. Catalog has always been Tower's long-suit, but weighing in at 57,000 sq. ft. and carrying over 150,000 titles, Virgin will definitely be a serious challenger. Stay tuned... Add New Orleans: Big Easy Distributors have just opened their doors in the Crescent City. Ex-Peaches magnate Harris Rea is now founder and President of Louisiana's first major wholesaler specializing in local music (amazing, but true). Rea and his two partners, John Elstrott (co-owner of local Monkey Hill Records) and Tom Escandell (owner of TomKat video production company) are also going to operate Big Easy as a full service one-stop, already claiming 1,000 accounts (including fill-in for the Blockbuster, Tower and Musicland chains)... Two weeks ago, *ReRap* erroneously referred to Elton John's involvement in the EMI/McDonalds promotion as being on loan from MCA. Well,

we stand corrected. All Elton catalog product through "Goodbye to Yellow Brick Road" is, of course, owned by PolyGram. And it is PolyGram that "loaned" Elton's catalog to the project because, as Poly Music Publishing Prez David Simone tells us, "Elton was very excited about all the money that was going to the Ronald McDonald Charities." And as the Elton catalog sales have received a huge shot in the arm (as expected) from the promotion, Poly has also decided to make a sizeable contribution of their own to the Elton John AIDS Foundation... Happy birthday to Harmony House head Bill Thom, who turns the big Four-Oh October 4... Abbey Road held their annual fall convention last Wednesday (9/21) in L.A., unveiling a new, pared-down, but very effective game plan for the event. Brainchild of Ron Simms and Valerie Morehouse, the idea was, in order to get onto the display floor (where the usual complement of vendors were waiting), convention-goers had to attend at least two of four presentations (by WEA, Sony, PolyGram and RED) that were being held in separate rooms. Another new wrinkle was a "bingo" card of sorts given to each attendee, who in turn had to go on a bit of a scavenger hunt to have stickers from each category of vendor attached to it before they could receive a huge box of promo product. The result was a relief from the mad crush that these events can sometimes turn into, with the vendors really getting the most bang for their buck. Live performances featured Marcella Detroit (London/Island), Y?N-Vee (PMP/RAL/Island), Sony Discos' Candi Sosa and Danielle Castillo and MJJ/Epic's Brownstone with Eazy E closing out the night. Bruce Ogilvie, Jim Dobbe and company did themselves real proud.

Road Works



Y?N-Vee: In the house at Abbey confab.

MINI MUGS



IS IT LIVE OR IS IT MEMORABILIA?: The HMV retail store at 86th Street and Lexington Avenue celebrated the opening of a memorabilia display which included a donut half-eaten by Elvis Presley, a dried chunk of Jimi Hendrix vomit and a used chupstick used by Mick Jagger. On hand to vouch for the individual items' authenticity and laugh behind the prospective buyers' backs were (l-r): HMV GM Jim Freeman; HMV Memorabilia Collection Co-Creators Erin Yasgur and Rob Santos; HMV VP Mktg. Rob Goldstone and HMV Mktg. Mgr. Kathy Angstadt.



DWELLING ON CAVE: Mute/Elektra recording artists Nick Cave & the Bad Seeds stopped by Tower Records downtown N.Y.C. for an in-store appearance in support of their current release, "Let Love In," and ended up unloading several hundred clean "Three Tenors" CDs to (l-r): band's Thomas Wydler, Tower's Jack Pires, Cave, Mute's Victor Minetola, group's Mick Harvey, Tower's Angela Benitos, Seed James Johnstone, Tower GM Tim Devin, group's Martyn Casey & Conway Savage and Elektra's Paul Uterano.



MONK SEE, MONK DO: Rhino recording artists the Benzedrine Monks of Santo Domonica genuflect before shoppers at Tower Records on Sunset Blvd., where they managed to convert five transsexuals, three pedophiles and a Sinead O'Connor fan during an in-store to promote their new "Chantmania" CD. Taking aim to spritz: their holy water on Mark Pearson next are (l-r): the Bruddas Bob Wayne, Mike Moynahan, Marty Kaniger, Mike Norris and Don Raymond.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 LUTHER VANDROSS (Epic 57775) 70%	6 TRACY LAWRENCE (Atl/Atl G 82656) 28%
2 LIZ PHAIR (Mat/Atl/Atl G 92429) 69%	7 BEBE & CECE WINANS (Capitol 28216) 22%
3 CRAIG MACK (Bad B/Arista 73001) 45%	8 GRANT LEE BUFFALO (Slash/Rep 45714) 18%
4 BRYAN FERRY (Virgin 39838) 44%	9 PET SHOP BOYS (EMI 28105) 17%
5 DR. DRE (XXX 51170) 32%	10 DADA (IRS 27986) 16%

ABBEY ROAD / RON SIMMS / LOS ANGELES Luther Vandross Dr Dre Liz Phair Craig Mack Bryan Ferry Pet Shop Boys	BLOCKBUSTER 2 / CINDY BARR / FT LAUDERDALE Luther Vandross Liz Phair Craig Mack Tracy Lawrence	CAT'S / BAKER YATES / MEMPHIS Esquirel Priscilla (ST) Liz Phair Marcia Ball	HARMONY HOUSE / SANDY BEAN / DETROIT Luther Vandross Bryan Ferry Dr Dre Beverly Hills 90210 Craig Mack Bebé & Cece Winans
APPLE TREE / NANCY FINE / ILLINOIS Liz Phair Dada Grant Lee Buffalo Bryan Ferry Luther Vandross	BLOCKBUSTER MUSIC / MARCUS BRADLEY / MIAMI Notorious B.I.G. Bebé & Cece Winans Luther Vandross C&C Music Factory Gladys Knight	CD ONE-STOP / DAVE CARROLL / CONN Luther Vandross Liz Phair Craig Mack Bryan Ferry Pet Shop Boys	HMV / CLAUDINE PAUL / NY Shudder To Think Dada Grant Lee Buffalo Liz Phair Love Spit Love Oasis Priscilla (ST)
ASSOCIATED / MARTY MCDEVITT / PHOENIX Craig Mack Luther Vandross Goats Tracy Lawrence Liz Phair	BLOCKBUSTER MUSIC / KATHERINE MOSER / NEW ORLEANS Peabody Sugar Blues Traveler Bryan Ferry	CENTRAL SOUTH / TONY ROSS / NASHVILLE Eric Clapton Tracy Lawrence Luther Vandross Craig Mack Dr Dre	MCD MUSIC / LOU GHIRALDI / NY Carpenters Tribute Wool Motocaster State Of Emergency Arcade Bad Religion Entombed
ATLANTA CD / MARY SEYLER / NORCROSS Luther Vandross Bryan Ferry Liz Phair Bebé & Cece Winans Grant Lee Buffalo	BORDERS / SEAN HICKEY / BRYN MAWR Samples Dada Liz Phair Peter Gabriel (Live) Sinéad O'Connor	COCONUTS / GARY HENRY / INDY Anita Baker Nanci Griffith Liz Phair Shawn Colvin Carpenters Tribute	MICHELLE'S REC & VID / M KELLAR / WV Keith Sweat Tim McGraw South Central Cartel Smashing Pumpkins
BENWAY BOP / RON JACKSON / LAS VEGAS Wax Weezer Grant Lee Buffalo Liz Phair	CAMPUS RECORDS / JIM DAWSON / COLUMBUS Bone Thugs N Harmony Luther Vandross Notorious B.I.G. Bloods & Crips Dr Dre Craig Mack Liz Phair	H.L. DIST / M PLATAS-FAUSTLIN / MIAMI Luther Vandross Craig Mack Pet Shop Boys Dr Dre Bad Religion Bryan Ferry	MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT Luther Vandross Liz Phair Bryan Ferry Craig Mack Bebé & Cece Winans

WHO'S THAT MAKIN' THAT FUNKY NOISE?

ON THE HEELS OF

THE PLATINUM "FUNKDAFIED,"

DA BRAT IS BUSTIN' OUT

FA ALL Y'ALL.

SINGLE IN STORES NOW

MAJOR AIRPLAY:

WJMN	40X
KBXX	40X
WJMH	30X
92Q	25X
KMEL	21X
WHHH	20X
Z90	20X
KIX106	18X
B96	15X
WIOQ	15X

ALSO BREAKING AT:

WPGC, POWERPIG, KYLD,
KPRR, KISF, KLUC,
POWER 96, KGGI,
AND MORE!

BLOWIN' UP ON



HER NEW SINGLE... BE DOWN.

IT'S LIKE THAT... **IT'S DA BRAT.**



So So Def



TOP 50

ALBUMS

2 WEEKS AGO

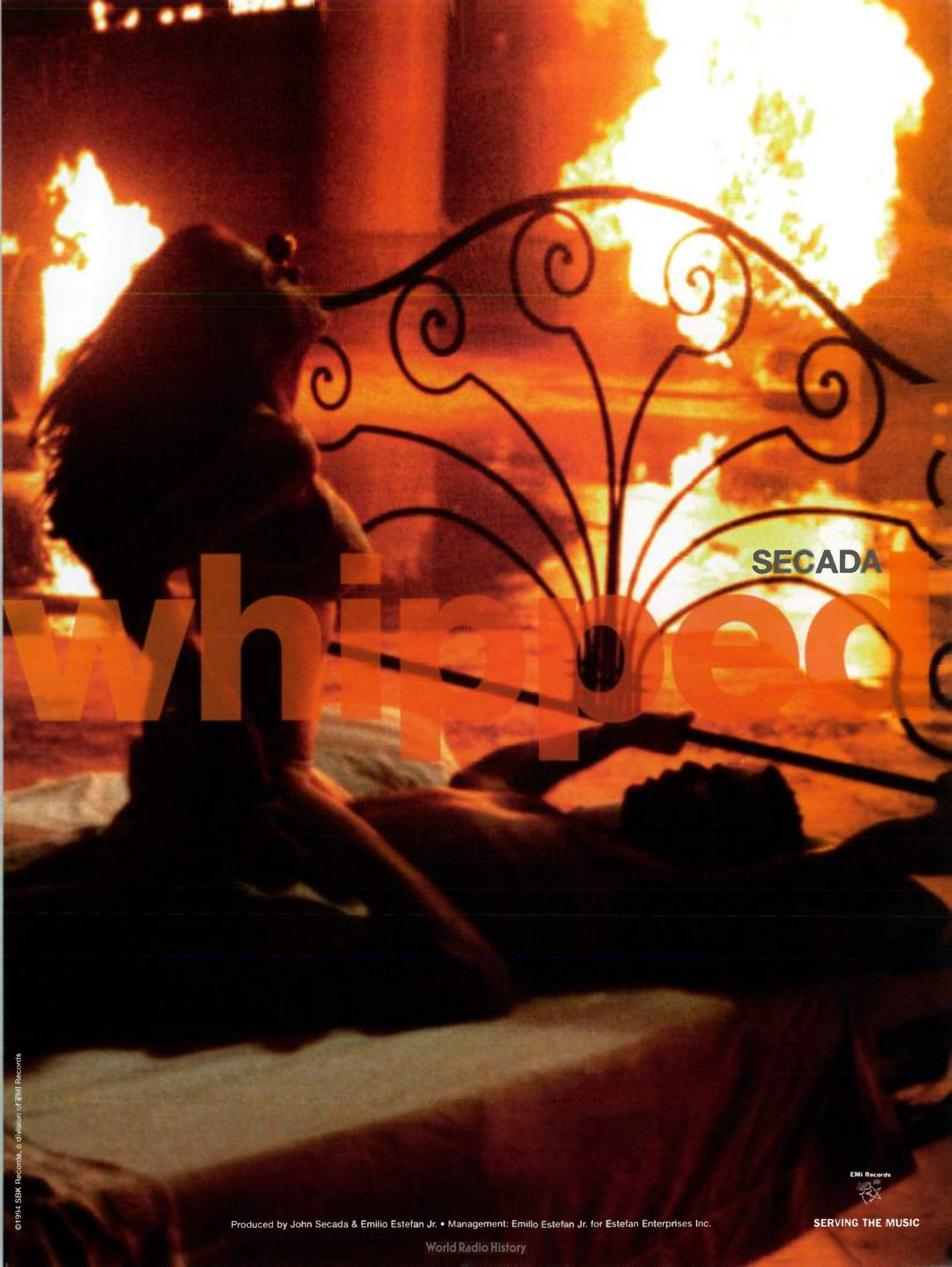
LAST WEEK

THIS WEEK

-	1	1
1	2	2
--	--	3
-	3	4
2	4	5
8	6	6
9	5	7
16	16	8
6	9	9
3	7	10
4	8	11
5	10	12
7	13	13
10	11	14
11	12	15
-	-	16
-	18	17
15	20	18
17	21	19
-	-	20
14	17	21
20	22	22
13	19	23
12	14	24
--	15	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
ERIC CLAPTON	FROM THE CRADLE	Reprise 45735	Sat Night Live	166.6
BOYZ II MEN	II	Motown 530323	Contains Top 10 MPS	148.9
LUTHER VANDROSS	SONGS	Epic 5777	Monster duet leads	146.4
ANITA BAKER	RHYTHM OF LOVE	Elektra 61555	1st single Top 10	137.2
GREEN DAY	DOOKIE	Reprise 45529	Blew by 2 million!!	120.3
OFFSPRING	SMASH	Epitaph 86432	New video in Buzz Bin	115.7
SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	Has #1 song in country	114.0
BONE: THUGS...	CREEPIN' ON...	Ruth/Rel 88561-5526	Monster on the BOX	82.4
CANDLEBOX	CANDLEBOX	Mav/WB 45313	Past the 2 million mark	76.1
FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Movie still going strong	75.6
LION KING	SOUNDTRACK	Walt Disney 60858	Contains multiple hits	72.8
STONE TEMPLE PILOTS	PURPLE	Atl/Atl G 82607	MTV adds "Interstate"	71.6
3 TENORS	THE THREE TENORS...	Atl/Atl G 82614	Stable sales	64.4
NATURAL BORN KILLERS	SOUNDTRACK	Not/Int/Atl G 92460	From smash movie	63.7
COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Multiple smashes here	61.8
CRAIG MACK	FUNK DA WORLD	Bad Boy/Ari 73001	Killer first week	58.1
NOTORIOUS B.I.G.	READY TO DIE	Bad Boy/Arista 73000	Rap	56.8
NINE INCH NAILS	DOWNWARD SPIRAL	Not/TVT/INT/AG 92344	Hot tour/MTV	56.1
MELISSA ETHERIDGE	YES I AM	Island 848-660	Close to 1.5	51.4
LIZ PHAIR	WHIP-SMART	Mat/Atl/Atl G 92429	MTV adds video	50.2
SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	"Black Hole" leads now	49.7
ROLLING STONES	VOODOO LOUNGE	Virgin 39782	New video added to MTV	49.7
WARREN G	REGULATE...	Vio/RAL/IsI 523-335	Contains multiple hits	45.6
JERKY BOYS	JERKY BOYS 2	Sel/Atl/Atl G 92411	Falling this week	45.6
SECRET WORLD LIVE	PETER GABRIEL	Geffen 24722	Greatest hits, live	41.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



SECADA

whispered

©1994, SBX Records, a division of EMI Records

Produced by John Secada & Emilio Estefan Jr. • Management: Emilio Estefan Jr. for Estefan Enterprises Inc.



SERVING THE MUSIC

World Radio History



TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	--	26	DR. DRE	CONCRETE ROOTS	XXX 51170	Collectables	40.8
19	25	27	CHANGING FACES	CHANGING FACES	BB/Atl/Atl G 92369	Top 10 MPS leads	37.9
18	23	28	ACE OF BASE	THE SIGN	Arista 18740	New single shipping	37.4
21	24	29	GERALD LEVERT	GROOVE ON	EW/Atl G 92416	Hot crossover leads	36.7
27	30	30	MAZZY STAR	SO TONIGHT THAT...	Capitol 98253	Top 20 MPS leads	31.9
--	--	31	TRACY LAWRENCE	I SEE IT NOW	Atl/Atl G 82656	Hot country	29.7
25	27	32	YANNI	LIVE AT THE...	Private Music 82116	Falling slowly	28.6
26	32	33	AALIYAH	AGE AIN'T NOTHING...	Blk/Jive 41533	Contains multiple hits	28.5
29	29	34	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	Beginning to peak	28.4
22	28	35	AMY GRANT	HOUSE OF LOVE	A&M 540-230	Ready for new single	25.5
--	26	36	SINEAD O'CONNOR	UNIVERSAL MOTHER	Chry/EMI 30549	Two cuts at Post Modern	24.9
34	39	37	LUIS MIGUEL	SEGUNDO ROMANCE	WEA Latina 97234	Hot regional sales	22.8
--	--	38	BEBE & CECE	RELATIONSHIPS	Capitol 28216	Good first week	21.8
--	--	39	PET SHOP BOYS	DISCO 2	EMI 28105	With "Absolutely Fabulous"	21.3
24	31	40	NEIL YOUNG	SLEEPS WITH ANGELS	Reprise 45749	Falling now	20.8
42	48	41	69 BOYZ	NINETEEN NINETY...	Rip It/Down Low 6901	Rap	20.7
--	44	42	GLADYS KNIGHT	JUST FOR YOU	MCA 10946	Building	19.7
37	47	43	SEAL	SEAL	ZTT/Sire/WB 45415	New single starting	18.6
32	33	44	HARRY CONNICK JR.	SHE	Columbia 64376	Single starting	18.4
--	49	45	WEEZER	WEEZER	DGC 24629	Just past a 1/4 million	18.4
36	34	46	AEROSMITH	GET A GRIP	Geffen 24455	Nice run	17.5
--	--	47	HOOTIE & THE BLOW...	CRACKED REAR VIEW	Atl/Atl G 82613	Hot MTV	16.5
28	36	48	REALITY BITES	SOUNDTRACK	RCA 66364	Juliana Starting	16.4
30	42	49	DA BRAT	FUNKDAFIED	SS Def/Chaos 66164	Single beginning Top 40	16.2
--	35	50	CARPENTERS TRIBUTE	VARIOUS	A&M 540-258	PoMo honoring	15.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

BRYAN FERRY (Virgin)
BLOODS & CRIPS (Warlock)
COOLIO (Tommy Boy)

ROBERT PALMER (EMI)
NANCY GRIFFITH (Elektra)
DADA (IRS)

G LEE BUFFALO (Slash/Rep)
LIVE (Radioactive)
A OF PRISCILLA (ST) (Island)

NOW

ORBITING



Bon Jovi
"Always"

D 34 HITS MPS Chart!
Most Added Again!
#2 Most Increased Play!
126 Top 40s Including:
16 New (Including)
KUBE, KDWB, WZJM and WAHC
D 21 R&R Pop Chart
Most Added Hot A/C
Including KHMX.
#1 New And Active Hot A/C
1346 Top 40 BDS Detections
On David Letterman Oct 27
D 36* Soundscan Singles
9766 Units sold



Lauren Christy
"Color of the Night"

8 * R&R A/C
On over 85 A/C Stations
On 44 Top 40s
24 * BDS A/C Chart



III Al Skratch
"I'll Take Her"

R&R 14 stations on with 4 adds at
WWKX, KWIN, WJJS, KHTN
BDS 198 Detections
Album scanned over 6600 units this week!
#3 BB Heatseekers Chart!
Single scanned 7573 units @ #57*



Crystal Waters
"100% Pure Love"

On 122 Top 40s!
Added At:
WRVQ, WZOK, WSNX, WVKS, KQCR
40 34 HITS MPS Chart
20 HITS Request Chart
2698 BDS Top 40 Spins
2796 BDS Hot 100 Spins
9 R&R Top 40 Chart
11* BDS Top 40 Chart
10* BDS R/C Top 40 Chart
#16 SoundScan Singles
19,312 Units Sold This Week



Jason's Lyric
from the original motion picture soundtrack
B.M.U. (Black Men United)

"U Will Know"
421 BDS Top 40 Spins
1088 BDS Urban Spins
Added At:
WGZ/Dayton, WZOQ/Lima,
WWCK/Flint, Hot97.7/San Jose
WJMH/Greensboro, WLAN/Lancaster,
WAOA/Melbourne, KLYV/DuBuque
35* Rhythmic Chart
15* Urban 82/6
SoundScan 59* New Single Chart
7500 Units Scanned



W E ' R E T W O

P L A N E T S O V E R

a PolyGram company

MERCURY HAS BLISTERING HOT DAYS AND FREEZING NIGHTS; PERFECT WARDROBE REALLY SUCKS.

World Radio History

Whisper Your Name

Harry Connick, Jr.



Over 500 HOT 100 Spins
Reaching over 5.5 million listeners in:

- | | | |
|---------------|------------|-----------|
| New York City | St. Louis | Norfolk |
| Boston | Tampa | Columbus |
| Chicago | Cincinnati | Charlotte |
| Detroit | Portland | Rochester |
| San Diego | Milwaukee | Memphis |

"After our first week of callout, even though it's still 37% unfamiliar with women 18-44, it's our second best testing record with a 3.91 on a 5 point scale. It's absolutely incredible. I've never seen a record which is so new test so strong. It's really unprecedented!"

— Smokey Rivers, KYKY/St. Louis

"This artist and record are totally hip. No matter whether it's next to Melissa Etheridge or Ace Of Base, it completes the mix. Audience reaction in both requests and sales proves you can't go wrong with Harry."

— Tom Gjerdrum, Star 100.7/San Diego

Produced by Tracey Freeman. Management: Wilkins Management, Inc.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

1st week Top 40 Radio support — 25+ new stations

HITS

WAVELENGTH

(continued from page 106)

middays..... At KZZU Spokane, Casey Christopher has been upped to MD..... Fisher Broadcasting, owners of KPLZ Seattle, are purchasing the twelve Sunbrook Broadcasting stations which include KYVA Billings..... While music alterations are occurring at WCGY Boston, the much rumored and soon-to-come format change is still waiting for the station's sale to close. Also, a very hush hush search for a PD is underway.... Congratulations again to KROQ LA programming god Kevin Weatherly, whose KOME San Jose under the local auspices of PD Ron Nenni & APD Jay Taylor exploded in the ratings 3.7-5.0..... KISN Salt Lake City welcomes Erin Fraser, from WMXN Norfolk, to the morning show..... Welcome back to WB's promo guru Stu Cohen, who returned from a recent illness to guide his troops to one of the most impressive

promotion showings of the year. Stay well, big guy!..... Gannett's KCLX San Diego has changed format to 70s Oldies, setting up a head-to-head battle with KCBQ..... Job openings: Bountiful Broadcasting, owners of Q99 and KZHT Salt Lake City, are looking for air talent. T&Rs to Dr. Doug. KMGZ Lawton is looking for air talent. T&Rs to PD Robert Elfman..... Thanks for all your positive comments on our new MPS chart (in the words of one head of promotion, "It's logical!"), and be sure to check the back-up information on the STATSHEET each week..... Don't believe what you're hearing elsewhere on the STAR94 Atlanta situation. If PD Tony Novia does exit for points West, or for anywhere else for that matter, his replacement will not come from those outside the Jefferson Pilot payroll. And speaking of Mr. Novia himself, we

hear he is much impressed with Ms. Erica Farber, but still has not made up his mind.... The mega video play from MTV is already effecting sales and requests for Big Beat/Atlantic's Lucas. This modern hip-hop anthem is a multi-format winner..... WKHI Ocean City is now known as WOSC (Coast 95.9). They remain Top 40 with a new music line: 410-219-1835..... Columbia promotion puts down the hammer on Toad The Wet Sprocket. Bet that this one's coming home..... Final plans are underway for the B97 New Orleans Second Annual Children's Charity concert..... Look for a major #1 album sales debut on R.E.M. next week. This already huge band is about to go to the moon!..... The Top Ten Most Played videos this week at MTV are: #1 Boyz II Men, #2 R.E.M., #3 Warren G, #4 Green Day, #5 Lucas, #6 Salt-N-Pepa, #7 Candlebox, #8 Offspring "Self", #9

Sheryl Crow and #10 Soundgarden..... Blowin' In The Wind: Michael Steele, Tony Bristol, Paco Lopez, Lewis Largent, Patti Galluzzi and Chris Lopes..... And here's Mr. Kevin Weatherly, who clearly knows his way in San Jose.



MCA GUIDE

Premiere Week Continues!



SASS JORDAN



LIVE



immature

**7:30 7 THE YOUNG AND THE RESTLESS—
ACTION 37462**

All hell breaks loose when IMMATURE's single "Never Lie" storms 6-3* on the Soundscan Single chart. Rick Stacy stars as a Mainstream radio programmer whose radio station is besieged with requests immediately after airing the song.

**(HVY) HE AIN'T MY BROTHER, HE'S HEAVY
479372**

Join master Hip-Hop artist extraordinaire HEAVY D. as he shares his recipe for "Black Coffee." Clips from his S.R.O. tour in progress will be shown.

8:00 3 HOME IMPROVEMENT 21892

Cruze, Jeff McCartney, John Ivey, Mike Donovan and Chuck Geiger work together as a national brain-trust of industry leaders who improve their homes by playing SASS JORDAN's "Sun's Gonna Rise" early and understand why it's been one of the most-added singles in the country two straight weeks.

2 PRIME TIME LIVE—COMMENTARY 6735

Sam Donaldson & Barbara Walters interview industry leaders about what separates LIVE from the rest of today's groups. Clips of their new Buzz Clip "I Alone" will be showcased, and their second Top 5 Modern Rock track will be profiled.

8:30 4 NAB ON MCA 8498

Live coverage of the 1994 National Association of Broadcasters Convention from Los Angeles.

**6 AMERICA'S MOST WANTED—DOCU-
MENTARY 56552**

IMMATURE, SASS JORDAN and LIVE are profiled in this documentary featuring three of the hottest records in the street today.

(ODD) SIMPSONS—COMEDY 11992

In a bizarre twist of fate, Marge divorces Homer and, in a move to avoid changing her credit cards and driver's license, marries O.J. in a private ceremony. Also featuring Lance Ito.

COMING NEXT WEEK:

**BRUCE & MARK'S ONE-PAGE TIPSHEET – FEATURING NEWS, REVIEWS,
AND INTRODUCING THE ONLY CHART THAT MATTERS**



MCA

World Radio History



gloria "TURN THE BEAT AROUND" ESTEFAN

94*-54* Billboard Hot 100 - Power Pick Airplay

32*-25* Billboard Hot A/C

29* Billboard Dance - Hot Shot Debut

40*-34* Monitor Rhythm/Crossover

Debut 39* Monitor Mainstream

Soundscan Single Sales: 3,000 First Week/5,000 Second Week

Over 120 Stations Playing - including:

WXKS	WNCI	WZPL	KYLD
WPLJ	Q102	KMXV	HOT97.7
WIOQ	KTFM	KKRZ	KKFR
PWR96	Q106	Y100	Z90
B97	WFLZ	KGGI	WPRO



from the soundtrack
"THE SPECIALIST -
Music From
The Motion Picture"
and

from her upcoming album
"HOLD ME, THRILL ME,
KISS ME"

Executive Producer: Emilio Estefan, Jr.
Produced by Emilio Estefan, Jr. &
Lawrence P. Dermer
Management: Emilio Estefan, Jr.



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

We told you that we'd be your real source for news on the WRQX Washington PD derby, so hear comes the real deal: There is now an A-list that consists of five names who will receive phone interviews and possibly in person meetings. The five are Mike Preston of WPLJ New York (who comes highly, and we're talking really highly, recommended by Scott Shannon), Steve Davis from WMXB Richmond, Danny Clayton from WTKI Milwaukee, John Peake from KWMX Denver and Steve Weed from WKQI Detroit. There is also a B-list, but it is probably a moot point. Also, current PD Lorrin Palagi, who is involved in the process of choosing his successor, must leave by the 14th of October with a starting date at Chicago's WPNT three days later, so a choice will be made in the next two weeks..... Z100 Secaucus is looking for a top flight morning show

producer/head writer for John Lander's morning extravaganza. This job becomes even sexier with the continued rumors of a simulcast for

Lander on a newly formatted KZFX Houston. T&Rs to the lovely and talented Mr. Steve Kingston..... Chicago updates: At B96, Don

Marion, from CBS sister WRQR San Francisco, steps into the GM position. At crosstown Post Modern-formatted Q101, night jock Robert Chase segues to morning drive. Also of note, the ex-B96 morning show of Jobo & Eddie have been seen chowing down on cheesesteak sandwiches and pretzels, while pondering a move to WIOQ Philadelphia..... Also in Philly, Jojo Wright, from KYLD San Francisco, joins WIOQ for nites..... Strong rumors out of Minneapolis have KZIO Duluth MD James Baker as the leading candidate for the KDWB MD opening. Stay tuned..... A clear candidate for the WPXY Rochester opening has emerged, but we've been sworn to secrecy and will only cross that "bridge" when we have to, "man."..... HOT97 New York welcomes Angie Martinez for



Z100 Secaucus' Human Numan, Dr. Judy (far and near left) and Elvis Duran (far right) with Columbia's Mr. & Mrs. Jerry Lembo.

(continued on page 104)

A language we all understand.

Entries/Entrées

Departures/Sorties



7Seconds

The duet and video that have grabbed the world and won't let go. From Youssou N'Dour's new album "The Guide (Wommat)."

Special English intro edit on CD now available.

Youssou N'Dour

Neneh Cherry

WHETHER IT'S ACROSS THE WORLD...

- #1 Radio airplay single in the U.K.!
- #1 Single in France, Italy and Switzerland
- MTV Europe heavy rotation!
- Gold single in Belgium, Holland and France

...Or in America

• OVER 650 HOT 100 BDS SPINS

- MAJOR MARKET AIRPLAY: Q106 Add, WEDJ Add, WXKS 23 spins, Star 94 22 spins, KDWB 24 spins, KMXV 38 spins, WAPE 21 spins, WKBQ 16 spins, WABB Add
- AIRPLAY INCREASED: Z100, WNVZ, WNCI, WKSE, KUTQ, KZHT, WFHN, KZZU, KHTT and more!



"We didn't expect this record to get immediate reaction, but after only one week of airplay, we're getting great calls [already Top 20 requests]!!"

— Mario DeVoe, KKFR/Phoenix 25 spins

6



the cranberries

no need to argue

includes
zombie

the new album, following their smash debut,
everybody else is doing it, so why can't we?

management: rough trade management & metropolitan entertainment, inc.

