

# HITS

FIRST CLASS  
 U.S. POSTAGE  
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 PERMIT #186

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 PROVOENCE, RI 02906



QUEENSRYCHE

**HALLOWEEN ISSUE:**  
 WE MASQUERADE AS A MAGAZINE.

## WINNERS

### HITSBOUND

JANET JACKSON Virgin  
 INI KAMOZE Columbia  
 J. MELLENCAMP Mercury  
 STING A&M

AEROSMITH Geffen  
 OFFSPRING Epitaph  
 BOYZ II MEN Motown  
 TLC LaFace/Arista

### EARPICKS

AEROSMITH Geffen  
 LZ PHAIR Mat/Atl/Atl G  
 F. JOHNSTON Elektra  
 TLC LaFace/Arista

### BREAKOUTS

QUEENSRYCHE EMI  
 MURDER WAS... (ST) DR/Int/Atl G  
 SCARFACE Rap/NT/Vir  
 BON JOVI Mercury

### WILDCARD

V. WILLIAMS Wing/Merc  
 See Page 14 For Details

## HOT NEW RELEASES

BOSTON  
 Livin' For You  
 MCA 3220

COUNTING CROWS  
 Rain King  
 DGC N/A

GO-GO'S  
 Whale World  
 IRS 450022-88290

STEVE PERRY  
 Missing You  
 Columbia CSK 6592

URGE OVERKILL  
 Girl, You'll Be...  
 MCA 3164

ZHANE  
 Shame  
 Jive/H'wood 42269

BOYZ II MEN  
 On Bended Knee  
 Motown 422358234

FRENTE!  
 Ordinary Angels  
 Mam/Atl/Atl G N/A

WARREN G  
 Do You See  
 Via/Real/Isi 422853-58290

A. GRANT/V. GILL  
 House of Love  
 A&M 3145881072

GRANT JEFF BUFFALO  
 Mockingbirds  
 Slash/Reprise N/A

SMASHING PUMPKINS  
 Landslide  
 Virgin N/A

BABYFACE/L. STANSFIELD  
 Dream Away  
 LaFace/Arista 00222

VANESSA WILLIAMS  
 The Sweetest Day  
 Wing/Merc 8511104

# ANDRU

DONALDS

**MOST  
ADDED!**

**WZPL**

**ALREADY**

**62 SPINS**



**PRO-FM**

**WKBQ**

**WAPE**

**WFHN**

**KHTT**

**PLUS 30  
MORE!**

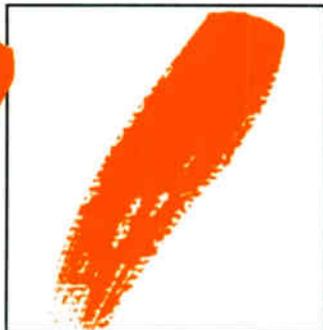
## mishale

The first single  
from his Metro Blue debut

Produced and arranged by Eric Foster White for AMW Productions, Inc.  
Management: Mark Himmel, Kobara (Global Management)



©1994 Capitol Records, Inc.



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**VIBE-RATERS**

4

Live and Brandy move into the top two positions while legends Barry White and Tom Jones join the competition.

**ACTIVE ROCK RADIO**

6

STP won't let go of the airwaves, as chart newcomers the Eagles, Megadeth and Aerosmith nip at their heels.

**MOST POWERFUL SONGS**

8

Offspring's "Self-Esteem" hits the Top Ten, and goes to #1 at MTV.

**DIALOGUE**

42

Virgin Sales VP Joyce Castagnola denies she was the role model for "Honky Tonk Woman," but HITS' dogged retail gumshoe "Eat At" Joe Medwick has the Polaroids to prove it.

**POST MODERN**

55

The "Pulp Fiction" soundtrack is on the jukebox at Jack Rabbit Slim's while PoMo Princess Ivana is in the U.K. for a session with Big Audio (Dynamite), (London) Suede and Lady Di's riding instructor.

**JAMS**

73

GRP/MCA crooner Phil Perry has "One Touch," but that doesn't come close to fulfilling the needs of JAMS' unsatisfied Quiet Storm warning "Kick The" Kandace Taylor.

**METAL**

88

Slayer pumpkins up the volume for Halloween, while Queensryche, Sick of it All, Korn, Godflesh and Melvins scare the heebie-jeebies out of trick or treaters Thelma & Louise.

**ALBUMS**

100

Murder Is The #1 Case with a debut in the stratosphere. Queensryche and Scarface follow behind.

**Hitsbound**

28

Janet & Ini.

**Top Tens**

95

Murder is #1 on the hit list.

**Requests**

36

Bon Jovi moves to #2.

**Breakouts**

98

Queensryche leads the way.

**Earpicks**

47

Aerosmith is back.

**Front Page**

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50

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55

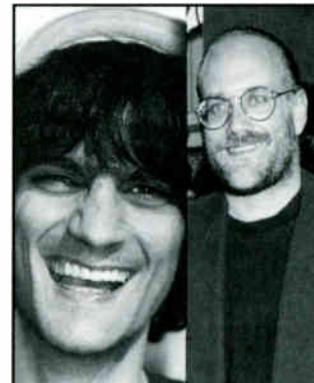
**Rerap**

94

**Wavelength**

106

**Barbarians at the Gate**



Interscope's Ted Field and Jimmy Iovine are natural born winners — industry players at the top of their game — and the game is definitely on for the sale of part or all of their Interscope empire which is packing a street value north of \$300 million. Adding to that worth is Dre & Snoop's Death Row project, "Murder Was The Case," which bows at #1 on the Album chart while Tom Jones' comeback is off and running with a slot in MTV's Buzz Clip. So which multi-national entertainment conglomerate will land 'em? Hey, if we knew, we'd be making a fortune on Wall Street, not penning meaningless Contents filler like this.

**On The Cover**

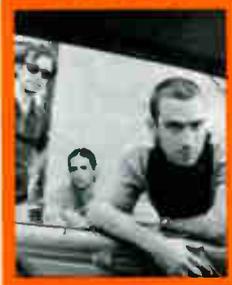
EMI rockers Queensryche discover this HITS cover nod is as far from "Promised Land," which debuts at #2 on this week's album chart, as they can get.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 LIVE • RADIOACTIVE

2 LW 4 2W 5 3W



**album: THROWING COPPER**  
**track: I ALONE**

Big sales as they fight their way through Top 40 land. 665k LPs now in the street. Also gaining at Active Rock radio. 15 massive MTV spins. Jon Stewart Show 11/21. Rolling Stone feature 11/15. Atlanta sells out 4,000 tix in 4 hours, Philly in one day; both NY dates sold-out. Mgmt: Peter Freedman/Dave Sestak

## 2 BRANDY • ATLANTIC/ATL G

DEBUT 5 LW



**album: BRANDY**  
**track: I WANNA BE DOWN**

15-year-old prodigy Brandy Norwood sees debut album sales explode, as smash single blasts past Gold. Heavy at The Box and BET and 5 Active spins at MTV. JAMS #1s at KKBT, WLOU, KMJ and WTLZ, with 91 stations on. Touring high schools 11/1-30. Mgmt: Sonia & Willie Norwood, Sr.

## 3 PULP FICTION (ST) • MCA

DEBUT



**album: PULP FICTION**  
**track: GIRL, YOU'LL BE...**

Urge Overkill's cover of "Girl, You'll Be A Woman Soon" sees MTV up rotation to Active, getting 6 plays. VH1 puts video in Medium. Added at WHYT and HOT102! LP #25 on our chart. 280k units shipped. Urge on Letterman 10/27, Dick Dale to follow. Film #1 box office. MCA Exec. Prod: Kathy Nelson

## 4 LIZ PHAIR • MATADOR/ATL/ATL G

4 LW 3 2W 4 3W



**album: WHIP-SMART**  
**track: SUPERNOVA**

12 spins in MTV Buzz Clip rotation. Added at VH1. Over 260k in the street, with nearly 15k sold last week. Musicland surge from 140-88 (892-1336 pieces). PoMo Top 10s at WHFS, WBRU, 99X, WOXY and WZRH, and #1 at WFNX. Top 40 push starting now. Mgmt: Will Botwin/Side One

## 5 BARRY WHITE • A&M

DEBUT



**album: THE ICON IS LOVE**  
**track: PRACTICE WHAT...**

45 exploding and selling over 20k cassette singles per week! Over 367k LPs on the street and over 72k scanned since October 4 release date. Added at WXKS and WHHH! #1 WPGC! Today show, Letterman and Regis & Kathie Lee coming up in early November. Mgmt: Ned Shankman/SDM

## 6 HOLE • DGC

9 LW 11 2W 12 3W



**album: LIVE THROUGH THIS**  
**track: DOLL PARTS**

Video gets 13 MTV Buzz Clip plays again this week. 400k units on the street, as sales explode. Well over 250k scanned. #3 Phones at KROQ. US tour selling out everywhere, with Nov. 9 L.A. date at Palladium sold-out in record time. SNL gig moved up to 12/17. Mgmt: Janet Billig/Gold Mountain

## 7 RAPPIN 4-TAY • RAG TOP/CHR/EMI

8 LW 3 2W 9 3W

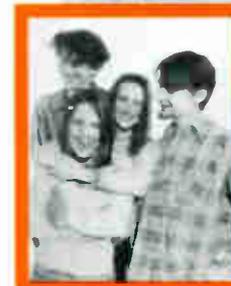


**album: DON'T FIGHT THE...**  
**track: PLAYAZ CLUB**

Massive West Coast action starting to spread East with adds this week at WWKX (Prov) and WJMN (Boston)! Over 110k shipped on the LP with a 14k five-day. 13k singles scanned last week! #5 Most Played at The Box. Jumps 40-18 at BET's Rap City. Promo tour hits Midwest. Mgmt: Frankie J. Hudson

## 8 VERUCA SALT • MINTY FRESH/DGC

7 LW 12 2W



**album: AMERICAN THIGHS**  
**track: SEETHER**

5 spins this week in Buzz Clip rotation at MTV. DGC brings total number of units on the street to 200k, Setting up Top 40 for early Nov. PoMo Top 5s at WBRU, WOXY, KPNT and X-96, with #1s at WHYT and WEGX. Touring Europe now. US tour 10/14-11/19 with Hole. L.A. date Nov. 9. Mgmt: QPrime

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 DAVE MATTHEWS BAND • RCA

11 LW 9 2W 11 3W



**album: UNDER THE TABLE**  
**track: WHAT WOULD YOU...**

Single has just about closed-out the panel at Adult Post Modern radio. Sold-out tour hits Chicago 10/28, Ann Arbor 10/29, then a Euro-swing followed by an acoustic date in NYC 11/7. Shooting video mid-November. Steady sales with 287k in the street and a 5k five-day. Management: Red Light Mgmt

## 10 BIG HEAD TODD • GIANT

6 LW 5 2W 7 3W



**album: STRATEGEM**  
**track: IN THE MORNING**

Added at VH1! Sold-out tour dates continue to pay dividends with sales up at Tower/Seattle, Hastings and Michigan Wherehouse. 345k LPs shipped; 73k scanned. "Kensington Line" going for adds 11/7 at APM and Active Rock. Solid regional video play. Mgmt: Morris Bliesner & Assoc

## 11 DES'REE • 550 MUSIC

10 LW 10 2W 10 3W



**album: I AIN'T MOVIN'**  
**track: YOU GOTTA BE**

Added at Q102, WKTI and WEDJ! Over 1,500 Top 40 spins. LP sales up again with 142k now in the street and a 12k five-day. Single sales also up with increases at Musicland, Transworld, J&R, Bassins, Spec's and Tower. VH1 rotation goes from Medium to Large. MTV Jams. Mgmt: David Wernham

## 12 CORROSION OF CONFORMITY • COL

13 LW 13 2W 14 3W



**album: DELIVERANCE**  
**track: ALBATROSS**

6 MTV spins, as video moves into daytime Active rotation. 28\* Active Rock chart. On at Active Rockers KEGL, KIBZ, KILO (Top 5 Phones), KISS, KISW, KRRK and KNAC. US Tour on Eastern swing. Sales and airplay increase in each tour market. Ent. Weekly review this week. Mgmt: Mike Renault/ESP

## 13 TOM JONES • INT/ATL/ATL G

DEBUT



**album: THE LEAD AND...**  
**track: IF I ONLY KNEW**

'60s heartthrob sheds Vegas image and works with some of the hottest producers around, including Flood, Teddy Riley and Jeff Lynne. Added into MTV Buzz Clip! VH1 Large rotation. Shipped 350k LPs 11/18. Added WKBG! Letterman, 20/20, CNN, etc. Tons of press. Ready to explode. Mgmt: Mark Woodward

## 14 G.LOVE & SPECIAL SAUCE • OKEH/EPIC

14 LW 15 2W



**album: G.LOVE & SPECIAL...**  
**track: COLD BEVERAGE**

Added at heavyweight WDRE! #8 on The Box's "Twenty Of These" chart and #47 Most Played. 5 MTV spins. Tour hitting S.F. 10/27 and L.A.'s Roxy on 10/28, then a European swing. 112,000 LPs in the street with a 4k five-day. 4-star Rolling Stone review. Mgmt: Jonathan Block/Major Music

## 15 FREEDY JOHNSTON • ELEKTRA

15 LW 16 2W



**album: THIS PERFECT...**  
**track: BAD REPUTATION**

6 MTV spins this week, with upped rotation coming. Video Medium at VH1. #1 at XHRM again this week, with PoMo adds at WZRH and powerhouse B97. Tearing up APM, with lots of Top 5s. Tour coming West in November, with LA Whisky dates on 4th and 5th. Mgmt: The Hornblow Group

## 16 PETE ROCK & CL SMOOTH • ELEKTRA

DEBUT



**album: MAIN INGREDIENT**  
**track: I GOT A LOVE**

Having spent the last three weeks in a row atop the Rap Charts, NY rappers are set to hit the streets 11/8 with their sophomore project shipping 225k. First LP did a solid 400k. Yo! MTV Raps. 6 spins on BET's Rap City. Early Top 40 believers: KMEL, HOT97, WJMH. Mgmt: Damian Blyden/All Out Mgmt.

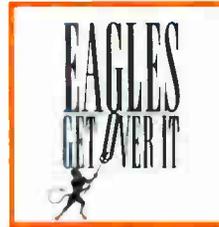
# ACTIVE ROCK RADIO

## TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic	798
3	2	PAGE & PLANT	Gallow's Pole	Atlantic	602
5	3	OFFSPRING	Self Esteem	Epitaph	576
2	4	QUEENSRYCHE	I Am I	EMI	560
6	5	NIRVANA	About A Girl	DGC	540
4	6	SOUNDGARDEN	Fell on Black Days	A&M	527
12	7	THE BLACK CROWES	A Conspiracy	American	492
8	8	THE CULT	Coming Down	SireReprise	479
14	9	SOUNDGARDEN	My Wave	A&M	402
10	10	LIVE	I Alone	Radiactive	386
9	11	REM	What's the Frequency	WB	386
7	12	GREEN DAY	Basket Case	Reprise	378
19	13	CANDLEBOX	Cover Me	Maverick	304
18	14	ALICE IN CHAINS	Don't Follow	Columbia	262
11	15	PANTERA	Planet Caravan	EastWest	256
23	16	WHITE ZOMBIE	Children of the...	Columbia	253
20	17	DANZIG	Until You Call On..	American	235
15	18	DREAM THEATER	Lie	EastWest	230
-	19	EAGLES	Get Over It	Geffen	228
16	20	NINE INCH NAILS	Closer	NotTVIntAG	225
-	21	MEGADETH	Train of Consequences	Capitol	221
13	22	SOULHAT	Bone Crusher	Epic	213
22	23	WEEZER	Undone...Sweater	Geffen	213
-	24	AEROSMITH	Blind Man	Geffen	211
26	25	ROYAL JELLY	Ceiling	Island	192
24	26	OFFSPRING	Come Out...Play	Epitaph	180
30	27	PRIDE & GLORY	Troubled Wine	Geffen	170
28	28	CORROSION OF CONFORMITY	Albatross	Columbia	168
21	29	STONE TEMPLE PILOTS	Vaseline	Atlantic	168
25	30	TOADIES	Backslider	IntrAtAG	167

### ADDS

ARTIST	TITLE	LABEL
AEROSMITH	Blind Man	Geffen
TOM PETTY	You Don't Know How...	WB
CINDERELLA	Bad Attitude Shuffle	Mercury
CORROSION OF CONFORMITY	Albatross	Columbia
MEGADETH	Train of ...	Capitol tie
D-GENERATION	No Way...	EMI



**T**hat's eight straight for **Stone Temple Pilots** at the Active Rock summit, with more spins this week than ever before. **Page & Plant** return to the 2\* slot, after briefly relinquishing their

spot to **Queensryche**, who go to #4, but nail #1 Phones. **Offspring** move back into the Top 3, while pulling #2 Phones. **The Black Crowes** crack the Top 10 in only their second week out, landing at 7\*. **Candlebox** moves to 13\* with yet another hit off their multi-Platinum debut. The **Eagles** (pictured) have landed with a 19\* debut from their **Geffen** release "Hell Freezes Over." **Megadeth** debut at 21\*, with "Train Of Consequences," the first track from "Youthanasia." **Aerosmith** grab #1 Most Added and a 24\* debut.

## THIS WEEK'S REPORTERS

<b>KEGL</b> Dallas, TX	<b>WBZX</b> Columbus, OH
<b>KIBZ</b> Lincoln, NE	<b>WDZR</b> Troy, MI
<b>KILO</b> Colo. Spngs, CO	<b>WHMH</b> St. Cloud, MN
<b>KIOZ</b> San Diego, CA	<b>WIYY</b> Baltimore, MD
<b>KISS</b> San Antonio, TX	<b>WKDF</b> Nashville, TN
<b>KISW</b> Seattle, WA	<b>WKLL</b> Utica, NY
<b>KNAC</b> Los Angeles, CA	<b>WKLQ</b> Grand Rapids, MI
<b>KQRC</b> Kansas City, MO	<b>WQFM</b> Milwaukee, WI
<b>KRRK</b> Omaha, NE	<b>WRCN</b> Long Island, NY
<b>KRXQ</b> Sacramento, CA	<b>WRZK</b> Tallahassee, FL
<b>KSHE</b> St. Louis, MO	<b>WVCR</b> Albany, NY
<b>KZRZ</b> Phoenix, AZ	<b>WXQR</b> Jacksonville, NC
<b>WAAF</b> Worcester, MA	<b>WXTB</b> Tampa, FL
<b>WAXQ</b> New York NY	<b>ZROCK</b> National
<b>WBTZ</b> Saginaw, MI	

### PHONES

ARTIST	TITLE	LABEL
QUEENSRYCHE	I Am I	EMI
OFFSPRING	Self Esteem	Epitaph
MEGADETH	Train of Consequences	Capitol
NIRVANA	About A Girl	DGC
WHITE ZOMBIE	Children of the Grave	Columbia

Are You Ready For The First  
Glimpse Of Aerosmith's Big Ones ?

# "Blind Man"



#1 MOST ADDED ALL AROUND  
THE PLANET!  
24\* ACTIVE ROCK DEBUT!

From The Forthcoming  
Greatest Hits Album

## Big Ones

24716

Featuring 2 New Tracks.



Produced by Michael Beinhorn  
Mixed By Mike Fraser  
Management by Collins Management, Inc./Tim Collins  
© 1994 Geffen Records, Inc.



# TOP 50 Most Powerful Songs

..... 2 WEEKS AGO  
..... LAST WEEK  
..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BOYZ II MEN	ILL MAKE LOVE TO	Motown 2257	Peaking now as new single ships
18	4	2	BON JOVI	ALWAYS	Mercury 856-227	#6 LP, #2 request, #3 single
2	2	3	SHERYL CROW	ALL I WANNA DO	A&M 0702	Top 10 LP, #8 single, #4 request
3	3	4	R.E.M.	...FREQUENCY	Warner Bros 18050	#8 LP, #9 MTV, #8 request
7	6	5	MADONNA	SECRET	Mav/Sire/WB 18035	#11 single, LP in street, #3 requests
5	5	6	GREEN DAY	BASKET CASE	Reprise N/A	#9 LP, #5 requests, #10 MTV
8	7	7	BONE THUGS...	THUGGISH RUGGISH...	Ruthless/Rel 15527	#2 at The BOX, #15 LP, #6 single
13	9	8	IMMATURE	NEVER LIE	MCA 54850	Still gaining, #4 single, #13 MTV
11	10	9	MELISSA ETHERIDGE	I'M THE ONLY ONE	Island 854-068	On tour, hot LP and single
19	13	10	OFFSPRING	SELF ESTEEM	Epitaph N/A	#1 MTV, #4 LP, radio gaining
4	8	11	LUTHER AND MARIAH	ENDLESS LOVE	Columbia 77629	#12 single, #17 LP, peaked
9	11	12	AALIYAH	AT YOUR BEST	Black/Jive 42239	#9 single, not exploding LP
10	12	13	ANITA BAKER	BODY AND SOUL	Elektra 64520	Still big LP sales
21	15	14	CRANBERRIES	ZOMBIE	Island N/A	#12 LP, Buzz Bin, radio growing
6	14	15	CANDLEBOX	FAR BEHIND	Mav/W Bros 18118	Still pulling phones, new cut out
--	42	16	INI KAMOZE	HERE COMES	Columbia 77614	#1 single sales, radio building
17	17	17	MAZZY STAR	FADE INTO YOU	Capitol 98253	Great run, broke band
12	16	18	CHANGING FACES	STROKE YOU UP	BB/Atl/Atl G 98279	Broke band, still selling
30	20	19	BRANDY	I WANNA BE DOWN	Atl/Atl G 87225	#5 single, #39 LP, hot
16	19	20	OFFSPRING	COME OUT AND PLAY	Epitaph N/A	Broke band, still valuable
22	21	21	NOTORIOUS B.I.G.	JUICY	Bad Boy/Ari 79004	#22 single, #27 LP, won't die
49	45	22	GLORIA ESTEFAN	TURN THE BEAT...	CM/Epic Strx 77630	#11 LP, #28 single
23	23	23	LUCAS	WITH THE LID OFF	BB/Atl/Atl G 98219	Hot single sales, no LP sales
27	25	24	HOOTIE & THE...	HOLD MY HAND	Atl/Atl G 82230	#18 requests, #41 LP, #33 MTV, breaking
20	22	25	CRAIG MACK	FLAVA IN YA EAR	Bad Boy/Arista 79001	#10 single, broke act

(See STATSHEET For A Detailed Analysis Of Each Song)

"We're playing 'Whisper...' 26 times a week & the research is in. #2 overall in our callout behind Melissa Ethridge, & only 63% familiar. When you get scores like this out of the box, play the \*\*\*\*out of it."

—Tony Novia Kevin Peterson, STAR94, Atlanta



"No matter who this track is played next to, interest is stirred with my listeners. I know, because I answer those phones mid-days. Women love Harry Connick Jr. so much, men are asking 'Who sings that song?'"

— Tony Bristol, WTIC-FM/Hartford

"It's surprising how well this song is being received. We started playing mornings and it has now become a fulltime record for us. Just play it a few times and you will find out that your audience loves Harry Connick Jr."

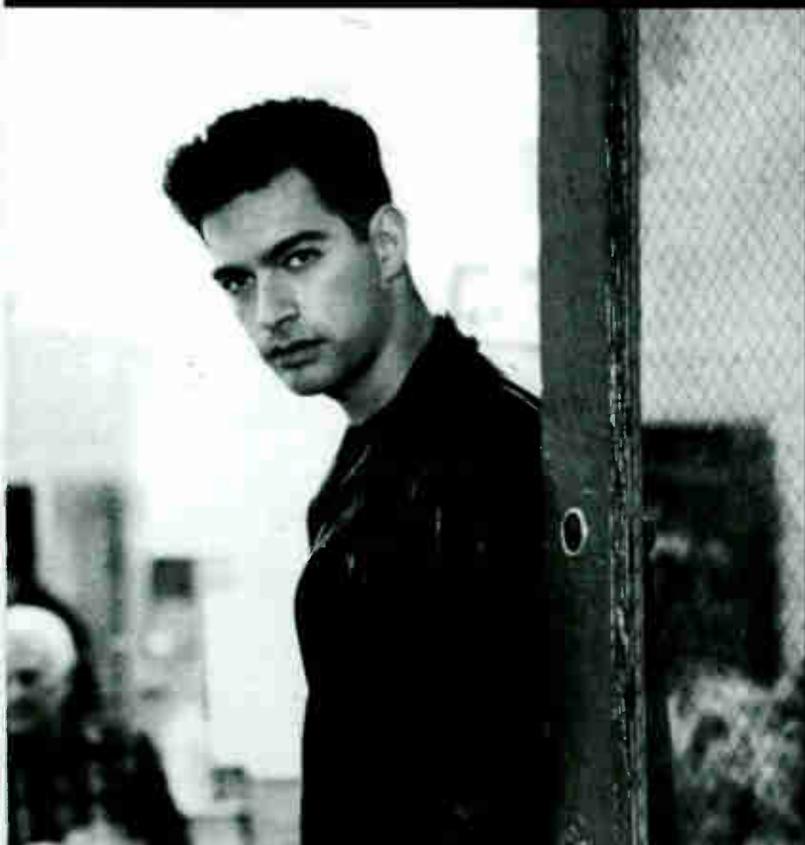
— Dave Edwards, 93Q/Syracuse



# Harry Connick, Jr.

## Whisper Your Name

It's happening all over the map.



"Harry Connick Jr. is an artist that our target audience already knows and they light up the request lines to hear him. Charismatic live shows, requests, sales and the hipness factor all add up to a hit record from a superstar."

— Michael Steele, KQKQ/Omaha

"It's definitely one of the most active records on the station. We get a reaction from upper demo men and women who wouldn't normally give a reaction. We've been playing the song four times a day for the last two months."

— Harry Nelson, FM100/Memphis



Over 800 Hot 100 spins, reaching 8 Million listeners. Active airplay at KISS108/Boston, WTIC/Hartford, WNCI/Columbus, KKFR/Phoenix, KC-101/New Haven, WKTJ/Milwaukee, KYIS/Cklahoma City, WPXY/Rochester, WFMT/Baton Rouge, KISN/Salt Lake City.

USA TODAY Says, "...the music makes you want to jump up and shake a tail feather."

"SHE" IS GOLD.



COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. 1994 Sony Music Entertainment Inc.

Produced by Tracey Freeman  
Management: Wilkins Management, Inc.

13\* SOUNDSCAN ALBUMS!

14 HITS MP3!

WHYT 52 spins  
 KWOD 34 spins  
 WLUM 34 spins  
 WENZ 33 spins  
 WDRE 33 spins  
 KROQ 33 spins  
 Q99 32 spins  
 WAHC 31 spins  
 99X 27 spins

KITS 25 spins  
 Z100 23 spins  
 KRBE 22 spins  
 WKSE 20 spins  
 B97 17 spins  
 KISF 16 spins  
 XL106 15 spins  
 WPLY 15 spins  
 KC101 18 spins

WZJM add  
 PLUS 10 MORE!

**the cranberries**  
*no need to argue*

includes  
 zombie

the new album, following their smash debut,  
*everybody else is doing it, so why can't we?*

management: rough trade management & metropolitan entertainment, inc.

**HOT PHONES!**

#7	Z100	#6	WPLY
#1	KRBE	#9	WPST
#3	B97	#12	WAHC
#3	KISF	#5	WYCR

**M**  
 MUSIC TELEVISION  
**HEAVY!**  
**18 SPINS!**

**T H E**  
**BOX**  
 MUSIC TELEVISION  
 YOUR CONTROL





See STATSHEET  
For A Detailed Analysis  
Of Each Song

TOP 50

Most Powerful  
MP3 Songs



			ARTIST	TITLE	LABEL	COMMENTS
26	26	26	SALT-N-PEPA	NONE OF YOUR...	NP/Lon/IsI 857-715	#6 MTV, #29 single, requesting
32	31	27	REAL MCCOY	ANOTHER NIGHT	Arista 12724	#9 singles, Top 5 play, #9 requests
34	29	28	BLACK MEN UNITED	U WILL KNOW	Mercury 856-200	From "Jason's Lyric", #15 single
28	28	29	WEEZER	UNDONE...	DGC N/A	Peaking, broke band, new cut out
33	32	30	RAPPIN' 4-TAY	PLAYAZ CLUB	RT/Chry/EMI 58267	Breaking from the west, #4 at The BOX, selling LP
15	18	31	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Huge callout, broke act, valuable
41	34	32	BARRY WHITE	PRACTICE WHAT...	Pers/A&M 0778	#16 singles, #23 LP, hot
39	33	33	STONE TEMPLE PILOTS	INTERSTATE LOVE...	Atl/Atl G N/A	Peaking early, #2 MTV
31	30	34	NINE INCH NAILS	CLOSER	Not/TVT/INT/AG 98263	Biggest cut to date for hot act
24	24	35	ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	Finally peaking
40	37	36	DEADEYE DICK	NEW AGE GIRL	Ichiban 94-232	Big requests, some sales
--	40	37	ACE OF BASE	LIVING IN DANGER	Arista 2754	Add MTV, add at The BOX, breaking
29	35	38	69 BOYZ	TOOTSEE ROLL	Rip It/Down Low 6911	Broke from The BOX
36	36	39	PRETENDERS	I'LL STAND BY YOU	Sire/WB 18160	Strong radio and single sales, slow LP
42	41	40	GIN BLOSSOMS	ALLISON ROAD	A&M N/A	Big radio, WPLJ and Z100 add
14	27	41	SOUNDGARDEN	BLACK HOLE SUN	A&M N/A	Band's biggest to date, good call out
45	43	42	TONI BRAXTON	HOW MANY WAYS	LaFace/Ari 24081	Some sales, still gaining
46	44	43	TOAD THE WET...	SOMETHING'S ALWAYS..	Columbia 77639	Big radio, some sales
--	--	44	BOYZ II MEN	ON BENDED KNEE	Motown 42286	#20 MTV, officially out this week, huge
--	50	45	LIVE	I ALONE	Radioactive 3123	#15 MTV, #50 LP, breaking now
--	--	46	BLACKSTREET	BEFORE I LET YOU...	Int/Atl/Atl G 98211	Single exploding from JAMS, selling LP, hot
--	47	47	DA BRAT	FA ALL Y'ALL	So So Def/Chaos 77593	Steady week, some sales
--	--	48	JANET JACKSON	YOU WANT THIS	Virgin 38455	Hot single seller, has yet to re-ignite LP
35	38	49	BABYFACE	WHEN CAN I SEE...	Epic 77550	Still valuable at radio
--	--	50	ERIC CLAPTON	MOTHERLESS CHILD	Reprise 18044	Video and radio play now extending LP sales

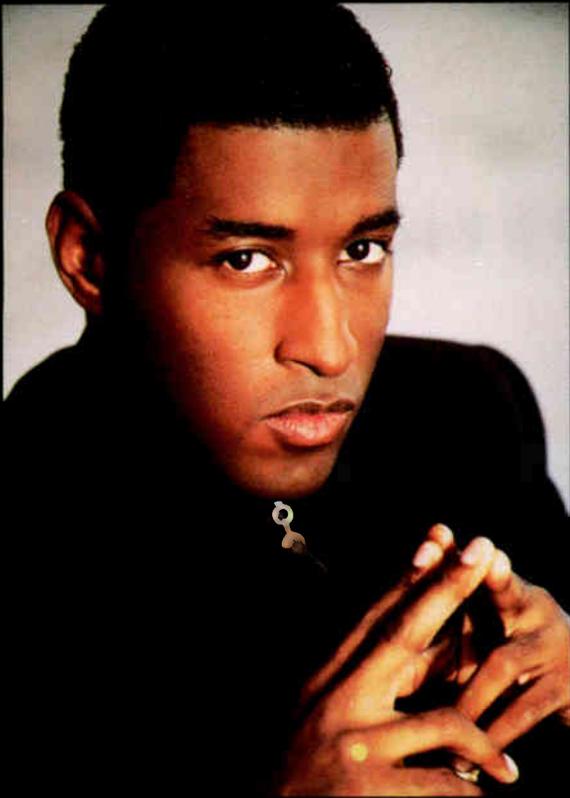
(See STATSHEET For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

NIRVANA (DGC)  
EAGLES (Geffen)  
S PUMPKINS (Virgin)

AEROSMITH (Geffen)  
TLC (LaFace/Arista)  
J MELLENCAMP (Mercury)

LIZ PHAIR (Mam/Atl/Atl G)  
DES'REE (550 Music)  
KEITH MURRAY (Jive)



Babyface courtesy of Epic Records

Imagine a song  
written by Diane Warren,  
produced by David Foster  
and performed by two  
of the hottest voices  
in music today

...it's just a dream away.

**babyface**

*Dream  
Away*

From this season's  
most anticipated  
animated movie  
**The Pagemaster,**  
opening November 23rd

Official Airplay Date:  
**November 1st**

David Foster courtesy of Atlantic Recording Corporation



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Marketed and Distributed by Arista Records, Inc.  
A Bertelsmann Music Group Company

Lisa Stansfield courtesy of Arista Records, Inc. and BMG Eurodisc Ltd.



**lisa**

**stansfield**

## When Halloween Is Over Will Oliver North Go Away?

# HITS FRONT PAGE

GO 90s  
TRIBE TIBE  
NEATO



OCTOBER 31, 1994

VOLUME 9

ISSUE 416

\$6.00

**"Murder" Debuts At #1, Four Others Debut In The Top Fifteen!!!**

# HOLIDAYS ARE MURDER!!!

## Who's Got The Power?

David Geffen (#10), Sony Corp.'s Michael Schulhof (#12, with Jeff Sagansky), MTV's Tom Freston & Judy McGrath (#15), Warner Music Group's Robert Morgando (#19) and Sony Music's Thomas D. Mottola (#20) all finished in the Top 20 in *Entertainment Weekly's* list of 101 entertainment power brokers topped by Fox heavy Rupert Murdoch.

Other music business movers include PolyGram's Alain Levy (#28), EMI's Jim Fifield (#30), Barbra Streisand (#31), Arista's Clive Davis (#40, just ahead of Mel Gibson), Interscope's Jimmy Iovine & Ted Field (#51), Atlantic's Danny Goldberg (#57), WB's Lenny Waronker (#59), MCA Nashville's Tony Brown (#61), Arista Nashville's Tim DuBois (#73), MCA Entertainment's Al Teller (#76), Dr. Dre (#78), attorney Allen Grubman (#81), LaFace's L.A. & Babyface (#82), Elektra/EastWest's Sylvia Rhone (#90), MTV's Andy Schuon (#93), Rush's Russell Simmons (#95), R.E.M.'s Michael Stipe (#96), A&M's Al Cafaro (#98) and R. Kelly (#99).

## Counter Aids LIFEbeat

LIFEbeat's annual "Counter Aid" campaign begins this year on "World AIDS Day," December 1, and runs through December 7, with artists manning registers at a variety of retail outlets around the country, including HMV, J&R Music World, Tower Records, Coconuts, Nobody Beats The Wiz, Sam Goody/Musicland and Hard Rock Cafes on December 3.

The "It's About Change" fund-raiser will encourage cus-

tomers to round their purchases to the nearest dollar, with all the extra money going to the music industry-fights-AIDS organization. Participating artists will be announced shortly. "Counter Aid" is just part of the week-long campaign to raise AIDS awareness through a T-shirt/logo campaign. Last year, Meat Loaf, TLC, Beastie Boys, Toad The Wet Sprocket, PM Dawn, Richard Marx, L7 and Onyx all manned registers.

**T**hey came, they rapped, they conquered.

In a week where music retailers felt good enough to French-kiss a reindeer, Interscope's "Murder Was The Case" murdered the competition, debuting at #1 on the album chart by a mile.

"I'm listening to it right now!," bellowed Kevin Hawkins of The Wall. "An unsurprising #1 debut for Dre, Snoop and company. Now I've got the video to worry about."

"I don't know about murder," said Frank Jenks of Michigan Wherehouse. "But debuting at #1 was the real case."

But lame retail quotes aren't the only story. Also posting huge first weeks were EMI's Queensryche at #2, NooTrybe/Virgin's Scarface at #3, Mercury's Bon Jovi at #6 and Epic's Gloria Estefan at #11.

All in all, it was a great week for retail beginning what promises to be a great Christmas season, which caps off a great year. Here's a great picture of the great Vince Lombardi.





PIC OF THE WEEK



# Piercing The Halloween Weasel

KUPD Phoenix PD **Curtiss Johnson** is pictured having his nipple pierced for charity, with all proceeds from the event going to his trailer park's "A Kegger A Week" program designed to promote inbred unity. After all the bleeding and the screaming, one of the onlookers said: "Say, boy, you gotta purdy mouth." Thank you.

MOST

ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Aerosmith (Geffen), #2 TLC (LaFace/Arista), #3 Counting Crows (DGC), #4 Andru Donalds (MB/Capitol) and #5 Ini Kamoze (Columbia). Also, Offspring (Epitaph) continues to close behind huge album sales and MTV play.

WILD CARD

VANESSA WILLIAMS WING/MERCURY

The former Miss America is back from her latest pregnancy and a triumphant turn on Broadway with this killer ballad featuring her signature sound. We look for a multi-format sweep this week with programmers fighting to get this one on quickly. Pre-release major market reported adds include 92Q, WPGC, KTFM and KMEL. The rest will fall this Tuesday as David Leach & staff ready for the onslaught!

# Lenny Just Says No

It's a unique scenario, to say the least.

Warner Bros. Records President **Lenny Waronker** decides to decline his previously announced promotion to Chief Executive Officer, beginning January 1, 1995 — the first official date of the Mo Ostin-less WB.

"When you don't feel it inside, you just can't do it," said Waronker, who is under contract at the label until the end of 1995.

Claiming an early departure from the label is "possible," Waronker noted that his decision made him "a little sad," but added, "there is a sense of relief.

"I love this company," said

Waronker. "But you have to feel great about taking a job like this. It was something I just didn't feel."

Waronker stated that no one has yet to be appointed CEO of WB, and that he would assist in the search if asked.

In a prepared statement, Waronker noted, "The Warner Music Group is the greatest and most successful music company in the world and I'm proud that we here at Warner Bros. Records will continue to be the primary factor in its achievements. Bob and Doug are very strong leaders, I wish them only success and I look forward to continuing our work together."



# They're Called Halloween Weasels, Son

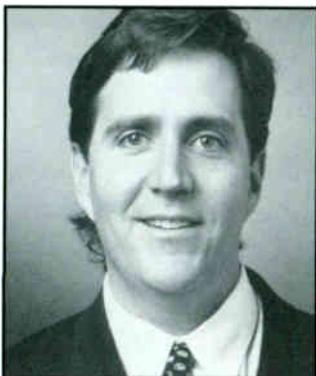


Sure, it ain't pretty. Hell, it's barely human. But these nut-storing cheeks are the faces of all that is Top 40. Pictured here, our own Nimrod-In-Chief **Lenny Beer** shares a touching moment with B97 New Orleans PD **Scott "Wrong Is" Wright** at the ever-so-weaselesque House Of Blues, or Country Bear Jamboree as we prefer to call it, in L.A. Later, both were taken into custody by Animal Regulation when mistaken for well-dressed lemurs.

# Sony Said Fred

If you thought Frankenstein and Dracula rose from the grave, check this out. "Better Dead Than" Fred Ehrlich has been appointed to the newly created post of Sr. Vice President/General Manager, New Technology & Business Development for Sony Music Entertainment by President Thomas D. Mottola "The Hoopie."

Ehrlich and his staff will be responsible for defining and developing all strategies in the areas of new emerging technologies and multi-media, including CD-ROM, Sony Music On-Line and the expanding field of interactive media under Sony Music Entertainment Exec. VP



Fred Ehrlich:  
Beam him up, Tommy.

"Pell" Mel Ilberman.

The department's first project was creating a virtual job for Ehrlich himself to play a crucial role in business development at Sony Music Entertainment, structuring the company's involvement in such areas as home shopping, licensing, electronic distribution and placing a "Magic Fingers" bed in every Motel 6 across this great country of ours.

Said Mottola: "The creation of this department recognizes the importance of new technology in our business and puts Sony Music in the best position to answer the challenges of a rapidly expanding and ever-evolving new field. Now, will you excuse me while I get back to my game of Pong?"

Added Ehrlich: "The means by which music will be created, marketed and distributed in the future is evolving right now. Working in a multi-dimensional environment, Sony Music artists will be guaranteed access to the broadest possible range of media to reach the public. Unfortunately, I can't see a thing on this 12" black & white Philco until I adjust these rabbit ears."

## Most Exciting Halloween Shot Ever



Seen scrambling to pose for a trade shot before the next wad of vermin-infested drool comes oozing uncontrollably from the gaping lips of Promotion VP **Joe Riccitelli** that were once permanently affixed to **Joel Denver's** butt and begging **Melissa** to introduce them to **Chris Blackwell** are (l-r): Island Sr. VP Promotion **Sky Daniels**, Riccitelli, Realization Music's **Donny Cordell**, Island President **John Barbis** and manager **Bill Leopold**. Etheridge stands in front, because they're all behind her— phylogenetically speaking, of course.

# HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **LENNY WARONKER:** Did he mention that "Jurassic Park" is his favorite movie? 
- 2 **ROBERT MORGADO:** Maybe he'll make Metallica the new head of Warner Bros. 
- 3 **ROB DICKENS:** It was the best of times; it was the worst of times. 
- 4 **DOUG MORRIS:** Remembers when the music business was about making music. 
- 5 **JIMMY & TED:** Leverage was the case. 
- 6 **MO OSTIN:** Always leave them hopping. 
- 7 **SEYMOUR STEIN:** His Elektra complex directly effects a shrink in Burbank. 
- 8 **REM:** The Monster has been created. Will it run wild?
- 9 **HOWIE KLEIN:** Most expensive sire since Donald knocked up Marla.
- 10 **ENTERTAINMENT WEEKLY'S TOP 100:** Controversy reigns. Where the hell was Timothy White?



## ACTION

This week's adds at MTV are Aerosmith (Geffen), Ace Of Base (Arista), TLC (LaFace/Arista) and Tom Jones (Int/Atl G). Rotation increases go to Freedy Johnston

(Elektra), Bon Jovi (Mercury), Corrosion Of Conformity (Columbia) and Urge Overkill from "Pulp Fiction" (MCA). Tom Jones moves right into Buzz Clip.

## TOP SELLING SINGLES

The best-selling singles this week are #1 Ini Kamoze (Columbia), #2 Boyz II Men (Motown), #3 Bon Jovi (Mercury), #4 Immature (MCA), #5 Brandy (Atl/Atl G), #6

Bone Thugs-N-Harmony (Relativity), #7 Sheryl Crow (A&M), #8 Real McCoy (Arista), #9 Aaliyah (Jive) and #10 Craig Mack (BB/Arista).



Feels like  
a classic!

house of love

amy grant with vince gill



...the one you've been waiting for. from her new album **HOUSE OF LOVE**  
as featured in the upcoming MGM motion picture, **SPEECHLESS**, starring Geena Davis & Michael Keaton.

"house of love" produced and arranged by Keith Thomas for Yellow Elephant Music, Inc.  
Executive producers: Michael Blanton, Brown Bannister & Amy Grant. Exclusive management and direction: Blanton/Huarell Entertainment.

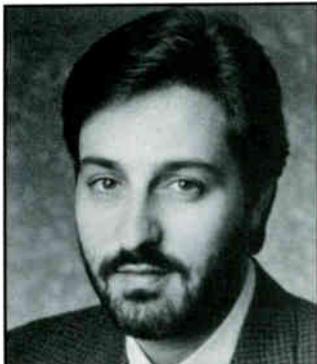


## Atlantic Subpoenas Shapiro

Trick or treat, Johnnie L. Cochrane, Jr. Man your fax machine and candy corn supply, Alan Dershowitz. Fetch that garment bag and take off the A.C. Cowlings mask, will ya Robert Kardashian? Ron Shapiro has been promoted to Sr. Vice President/W.C. General Manager for Atlantic Records based at the label's L.A. office by President "Broadway" Danny Goldberg and Exec. VP/GM Val "Halla" Azzoli.

What will O.J. do now? Call Jacoby & Meyers? Whaddya mean, not *that* Shapiro?

This Shapiro will oversee the



Ron Shapiro: He's the law at Atlantic West.

day-to-day operations of Atlantic's West Coast offices while being involved in a wide spectrum of the company's interactions with the L.A. creative and business communities. A table is being reserved in his honor at both Morton's and Pink's Hot Dogs. He will work closely with all L.A.-based label personnel, while serving as the primary liaison with the company's N.Y. headquarters and fashion consultant for the Melvins.

Commented Goldberg: "Ron's new appointment represents both a recognition of his wide-ranging abilities and a further strengthening of Atlantic's status as a truly bi-coastal company. And he passed my ultimate liberal test — he correctly answered who Adlai Stevenson was."

Added Azzoli: "Ron's knowledge, creativity and terrific personality make him ideally suited to be our primary point person on the West Coast. And he's promised to talk to Judge Ito about this jay-walking ticket I got for crossing Sunset Blvd. against the light."

## Right As Halloween Rain



Having a good laugh about education, social services, affirmative action, universal health coverage and other communist, liberal pinko hokey are (l-r): Atlantic Executive VP/GM Val Azzoli, Mammoth President Jay Faires, Atlantic President Danny Goldberg, Mammoth/Atlantic's Victoria Williams, Warner Music U.S. President/COO Doug Morris and Warner Music U.S. Executive VP Mel Lewinter. Not pictured, but present in spirit, were Ollie North, Pat Buchanan, Spiro "Ted" Agnew, Jack Kemp, Strom Thurmond and Jesse Helms. Thank you.

## What's Wayne Smoking On Halloween?



That's Hootie & The Blowfish's Darius Rucker (2nd from left) and Sheryl Crow (2nd from right), joining VH1's John Sykes (l) as they ponder the potency of the hydroponically grown, free-range, A-list, seedless, yuppie cigarette inhaled (sorry Mr. Bill) by VH1's own Wayne Isaak (nice look, Bud). The group is pictured here at VH1's pro-am golf tournament, "Fairway To Heaven" (we're not kidding, though we wish we were), in which golfers drive from one hole to the next via convertible BMW, while their children cheer them on from an expensive bilingual daycare center via cellular telescreen and hired illegal aliens run behind the car toting their bags. If only life could be so swell every day.

## Tower Taps Gilbert

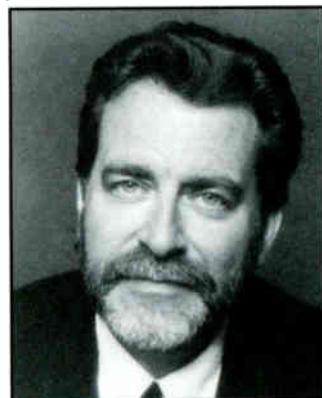
And you thought the return of Freddy Krueger was scary! Gary "Faster Pussycat, Kill" Gilbert proves all those lunches with ex-HITS columnist Bud Scoppa amounted to something as he's named Sr. VP Business Management for Capitol Records by label President/CEO "Glen" Gary "Glen" Gersh.

Gilbert will be responsible for overseeing Capitol's legal and business affairs departments, while serving as an integral part of the company's senior management team in the quest to explore new business opportunities. The position was created by Gersh to take advantage of Gilbert's deal-making acumen and his influence at the Department of Motor Vehicles. His first project will be merchandising official "Gary Gilbert 48-Hour Day Billing Receipts," which allow you to double your legal fees while doing the same amount of work.

Commented Gersh: "I have respected Gary's work since I first read about him owning an

expensive foreign car in 'Wheels & Deals.' He is not only the consummate professional, but he has a true respect for artists and music. Plus, he's promised to get me two front-row seats to the O.J. trial."

Gilbert has been an attorney for 18 years in the music industry, most recently as a partner at Rippemoff, Fleeceham & Thensome, representing such stellar clients as Manuel Noriega, Charles Keating, Ivan Boesky, Jim Bakker and Kenny G.



Gary Gilbert: Heard any good lawyer jokes lately?

WHILE THE THREE MONTH  
HONEYMOON AT #1 CONTINUES

# Boyz **II** Men

ASK FOR A SECOND CHANCE...

# “On Bended Knee”

4228602-5-2/4



THE SECOND SINGLE FROM THEIR #1 ALBUM, **II** (*Certified Triple Platinum*)...  
FOLLOWING 11 WEEKS (AND COUNTING) AT #1 WITH “I’LL MAKE LOVE TO YOU.”

“ON BENDED KNEE” PRODUCED BY JIMMY JAM & TERRY LEWIS FOR PLATE Tyme PRODUCTIONS, INC.

“I’LL MAKE LOVE TO YOU” PRODUCED BY BABYFACE FOR ECAF PRODUCTIONS, INC.

**Add Dates: OCTOBER 31 AND NOVEMBER 1**



Management: JOHN DUKAKIS & GADDELL EL-AMIN FOR SOUTHPAW ENTERTAINMENT

©1994 Motown Record Company L.P.



# Hootie & The Blowfish

## HOLD MY HAND

50\*-44\* SOUNDCAN ALBUMS -  
OVER 23,000 SOLD THIS WEEK!

39\*-29\* BILLBOARD MAINSTREAM MONITOR!

24 HITS MPS CHART!

41 HITS TOP FIFTY ALBUMS!



WNCI add  
KRQ add  
AND 6 MORE!

WEDJ 71 spins  
WAHC 36 spins  
Y107 24 spins  
WAPE 24 spins

PRO-FM 24 spins  
GI05 24 spins  
WKSE 23 spins  
STR94 21 spins  
B97 16 spins  
WTIC 14 spins  
Q99 14 spins  
KISF 12 spins

# Brandy

## I WANNA BE DOWN

5\*-4\* SOUNDCAN SINGLES -  
OVER 43,000 SOLD THIS WEEK!

8\*-5\* BILLBOARD CROSSOVER MONITOR!

19 HITS MPS CHART!

OVER 1200 BDS DETECTIONS!



NEW SPINS AT:  
KUBE  
WQGN  
WILN  
KKXX  
AND 7 MORE!

HOT97.7 78 spins  
KMEL 77 spins  
KBXX 68 spins  
WPGC 55 spins  
HOT97 54 spins  
92Q 40 spins  
FM102 37 spins  
PWRI06 34 spins  
WIOQ 32 spins  
PWRPIG 18 spins

TOP FIVE  
SOUNDCAN SINGLES  
SALES:

Detroit	#1
San Francisco	#1
Washington DC	#2
Atlanta	#2
New York	#3
Los Angeles	#3
Chicago	#3
Boston	#3
Dallas	#3
Houston	#3

# Liz Phair

## SUPERNOVA



BUZZ CLIP!



EARLY ACTION INCLUDES:

WNFZ add  
KLRZ add  
WGRG add  
KQHT add  
KZFM add

WGRD add  
WTWR add  
WBBO add  
KYYY add  
KDUK add  
K106 add

WHYT 40 spins  
HOT102 34 spins  
WENZ 25 spins  
99X 25 spins  
KROQ 14 spins  
B97 12 spins



THE  
ATLANTIC  
GROUP





# A Real Halloween Legend



**Merle Haggard** (left) is seen sharing an intimate moment with **Debbie Gibson** just after being inducted into the Country Music Hall of Fame. Star-struck by the proximity to a lifelong idol, a weepy Haggard turned to Gibson and told her how much "Electric Youth" has meant to his development as a musician and a human being. God bless.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 PULP FICTION	8.4m	5634	21.7m	MCA
2 THE SPECIALIST	6.1m	2450	37.8m	Epic
3 LOVE AFFAIR	5.4m	3431	5.4m	—
4 LITTLE GIANTS	4.2m	2084	9.9m	—
5 THE RIVER WILD	4.1m	1920	33.2m	RCA
6 PUPPET MASTERS	4.1m	2748	4.1m	—
7 NEW NIGHTMARE	3.6m	1917	11.6m	—
8 FORREST GUMP	2.8m	1492	283.6m	Epic Sdtrx
9 ONLY YOU	2.7m	1675	15.4m	Columbia
10 THE SHAWSHANK...	2.1m	2205	10.2m	Epic

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Moses



Kiel



Gutenstein



Dragich

Jay "Holy" Moses has been presented with the Ten Commandments, the first of which states, "Thou Shalt Join BMG Interactive Entertainment as Sr. Vice President/ General Manager," it was writ in lightning by BMG Entertainment NA President/CEO/ Entertainment Deity Strauss Zelnick. Formerly VP of Multimedia at Times-Mirror Magazines, Moses will send a virtual reality hologram of himself to the office while he sits home and watches "Ricki Lake."... Patricia "Is Never On An Even" Kiel has been promoted to Sr. Director Corporate Communications for PolyGram Holding, Inc. by VP Corporate Comm. "It's Always Darkest Just Before The" Dawn Bridges and Sr. VP Corp. Finance Helen "Wheels" Murphy. Kiel is still trying to scrub the mud off her body from coordinating the media efforts at Woodstock '94... Michelle "Hates Our" Gutenstein and Melissa "Kind of a" Dragich have been named Co-Directors of National Publicity for American Recordings on the East and West Coasts, respectively, by VP Media Relations Heidi "And Go Seeky" Robinson. Gutenstein was previously National Publicity Manager for EMI Records, where she

was forced to share an office with Barney, while Dragich was most recently National Publicity Manager at American, where she helped wax Glenn Danzig's pectorals... "Sammy Davis" Jr. Regisford and "Kobie Or Not" Kobie Brown have been named Sr. Director A&R in L.A. and A&R Manager in N.Y., respectively, for Perspective Records. Regisford was most recently A&R/Creat. Svcs Mgr. for Third Stone Records until he told Michael Douglas how much he reminded him of the actor's legendary father, Charlton Heston, while Brown was an A&R Director for Flava Unit in charge of removing Queen Latifah's bunions... Lisa "Bird Is The" Worden has been tapped as National Director Alt. Promotion for RCA Records Label by Sr. VP Promotion Butch "Make Love, Not" Waugh. Worden's duties include trying to tolerate colleague Nick Bull... Marilyn Saidman "Hussein" has been hired as Manager Artist Development for Zoo Entertainment by Sr. VP Mktg. Brad "Sea" Hunt. Previously Mgr. Artist Mktg. at BMG Music Canada, Saidman's signing bonus includes several slabs of back-bacon and a copy of BTO's "Greatest Hits."



Regisford



Brown



Worden



Saidman

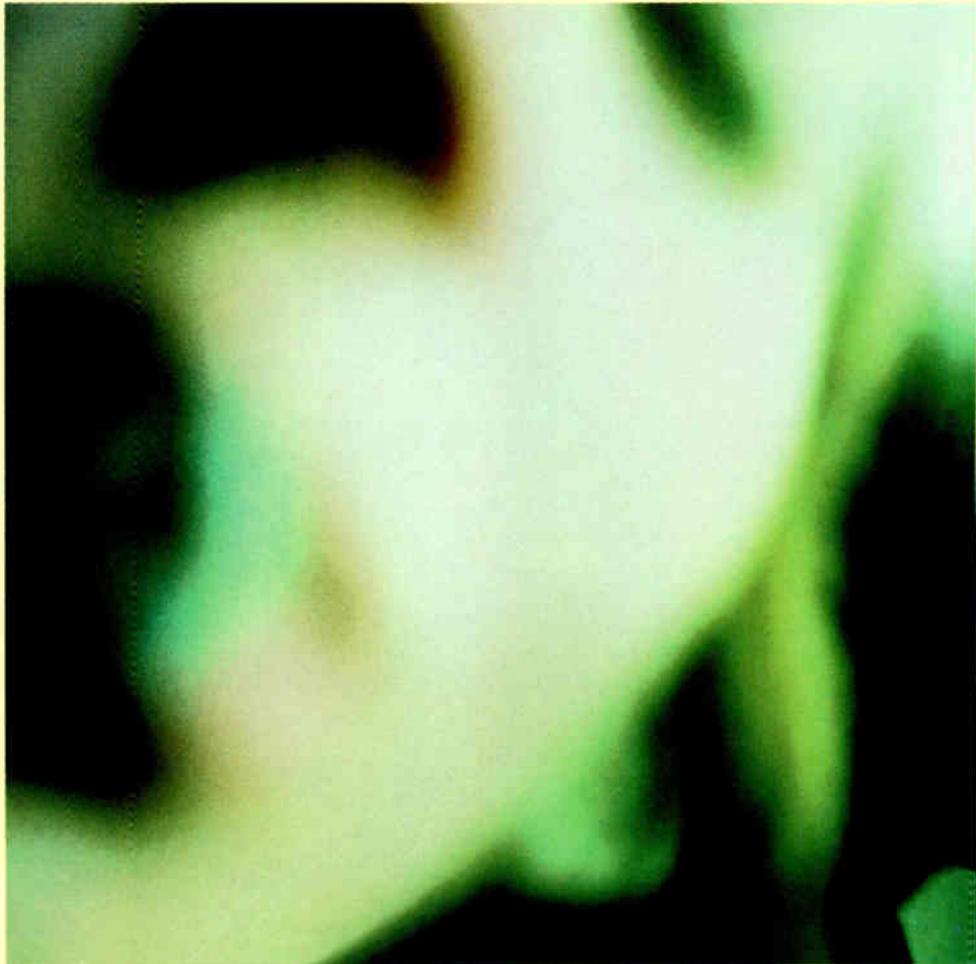
# Z100 19 SPINS

smashing  
pumpkins  
pisces  
iscariot

Y100	10 SPINS	99X	16 SPINS
KRBE ADD	7 SPINS	WPST	26 SPINS
WHYT	18 SPINS	KOME	SAN JOSE
KROQ	22 SPINS	Q101	CHICAGO

a collection of B-  
sides and  
previously unreleased  
songs

**ALMOST 1,000,000 SOLD!**



compact disc



album

**6 HITS POST MODERN**



cassette

THE FIRST RELEASE  
"LANDSLIDE"  
IS EXPLODING!

*Virgin*

©1994 Virgin Records America, Inc.

# NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

The shock waves felt this week in Burbank dwarfed the temblor of Jan 17 as news of Lenny Waronker's decision to decline his appointment to CEO (as Mo Ostin's successor) rattled windows as far away as the *very top* floors of 75 Rock. To say the impact was far-reaching is an understatement. On the West Coast, Bunny staffers once comforted by the sense of continuity brought about by a Mo-to-Lenny succession are now seriously pondering their future amid chatter that WEA UK's Rob Dickens is the early favorite to cross the Atlantic and assume the throne. Meanwhile, there's rampant conjecture that Waronker would not have turned down the most coveted job in the music industry without a destination — no matter how tough that job was. Naturally, tonguewaggers are already wagging overtime that Waronker will soon reunite with Ostin at the Spielberg/Geffen/Katzenberg (SGK?) imprint. Meanwhile, industry ponderers were salivating with questions over what ripple effect the Waronker announcement will have on the long-term planning of the entire Warner Music Group. Will there be an

## Is She The World?



Nancy Berry — *Virgin Queen?*

acceleration in negotiations to purchase Jimmy & Ted's red-hot Interscope, which couldn't have timed a #1 debut album better ("Murder Was The Case" - a soundtrack to a video, no less!!!). What other players will step to the table to make a play for the label whose value is well north of \$300 million? And what about the immediate impact on Seymour Stein, Howie Klein and Joe McEwen's move to Elektra/EastWest. Will they take the Sire artist roster with them? Will it be a separate Sire imprint & will it have its own Promo and Marketing teams? And where do the other WB-distributed labels play in this — Giant, American, Qwest and Maverick? Do they play at all? ..... Speaking of Elektra/EastWest, Sylvia Rhone's long-rumored consolidation was happening as of this writing, with across-the-board layoffs in Marketing, Promotion, field staff and A&R. Look for most department heads to come from the EW fold under new GM Craig Lambert..... Meanwhile, former Elektra Promo topper Jon Leshay makes the move to Columbia as Sr. VP with a broad range of responsibilities..... And speaking of Columbia, expect a VERY MAJOR announcement regarding the restructuring of the Chaos imprint in the near future..... Another major announcement looks like it's about to hit — this one from Universal City as Bob Krasnow's label deal with MCA nears completion. Action to come.... Another hot spot in a hot-spot filled industry is Virgin, where less-than-calm posers are posing the question, "Is Ken Berry *really* relinquishing his role at Virgin worldwide to his wife Nancy, who will take over the world, focusing on North American

ops?" Speculators are speculating over possible wholesale exits..... Over at EMI, it looks like the Warren Entner deal won't be going down, as the manager chooses not to vent his Rage and to retain his client roster. Over in Promoland, Peter Napoliello is tapped to assume the throne as Davitt Sigerson continues to rebuild. Look for Ken Lane to stay on board. under Napoliello... Are Jeff Ayeroff and Jordan Harris about to re-enter in a major way?.... And there's still plenty of chatter over an industry giant whose renegotiations with the mothership were sailing along smoothly until..... Rich Frankel exits A&M as the label begins its hunt for a new creative czar.... Viacom is considering jumping into the record fold with Paramount's Jonathan Dolgen leading the explorations. What does said possible expedition do to the possible sale of Famous Music?... Major cutbacks at Imago amidst chatter of a renegotiation with BMG. Are Terry Ellis & co. looking for new financing?.... Speaking of BMG, there's nothing new in the hunt for a new Prez of RCA with the same names floating in those same

## United They Go



Mo & Lenny — *How did they get the special director's cut of ET?*

## Action



Seymour Stein — *Well, it's never boring.*

rumors..... Wonderers were wondering overtime this week over Doug Morris' absence from *Entertainment Weekly's* "Power 100," which definitely proved it has more than its share of music industry readers..... There's chatter George Michael has initiated discussions about a deal with other labels. Does he have Sony's blessing?... The Jim Guerinot label derby reaches warp speed.... Look for SubPop to make an elephant bucks publishing deal with David Simone & PolyGram Music..... Names in the Rumor Mill this week: Gerald Levin, Michael Ostin, James Fifield and Interscope Records... And the beat gets louder than ever.

**I LIKE PLAYING LITTLE GAMES. TRY ME!...**

HOT, SHORT, POP SINGLE. GIVES GREAT TEMPO, SEEKS NEW FRIENDS AT RADIO FOR SPIN THE BOTTLE. I'VE EXPOSED MYSELF IN MAJOR MARKETS. I'M FUN AND I WILL PERFORM! JULIANA HATFIELD. SERIOUS INQUIRIES ONLY.



# LETTERS

# FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

## Jesus Saves

Dear Lenny:

I was reading the *Wall Street Journal* this morning and came across your comments regarding the over-25-year-old marketplace. I found it very accurate and timely.

Jesus Garber  
Hollywood Records

*HITS replies: Bless you Jesus, but are you sure you weren't reading last week's Weekly World News, where Beer boldly predicted the largest untapped record-buying target demo was the Klingons?*

## Barry Klu?

Hey Dave!:

Remember back in '90 when I was the HITS' Catch of the Week, looking for dates but struck out? Remember I finally met someone and got her to marry me? Remember when I moved over to VH1 from MTVN four years ago and I haven't been heard of since? Hey, I'm still here and I have a career again. I actually pitch stories, shop at A/X, write releases, own a Range Rover, do trade shots, play golf, and stay at work till almost 6 p.m. on most nites. Boy, is America a great country or what?! So don't cry for me, Lieutenant Cedras. I'm alive and well.

Yours in humility  
Barry Kluger  
VH1

*HITS replies: Great news, Bar... but we bet you still can't get a date.*

## Lords Have Mercy

Dear Roy:

I would like to comment on your statement regarding Traci Lords' impending release on Radioactive Records, "With each purchase of the new album, buyers get a jar of vaseline and a pair of latex gloves."

Lords' past is a dead issue. The fact this album exists is testament to the strength of all women who have persevered in the face of shit. There are plenty of other aspects of Traci's career sensational enough for HITS readers, like the fact she'll be starring in "Melrose Place" next January.

I am in no way trying to curb HITS' sense of humor or ability to poke fun. Traci Lords would be the first to make fun of herself, but I feel we should give respect where it is due. Anyone can ridicule through degradation. It is much more difficult to be creative.

Stephanie Smiley  
Moonshine Music  
L.A., CA

*HITS replies: Our onanistic Sr. Editor would have responded himself, but he's too busy trying to figure out what you do with a jar of vaseline and a pair of latex gloves.*

## Lindsey's A Goober

Dave:

Greetings from Miami! When did you guys get the new "Heat Seekers" section? By the way, I love J.R. Reynolds' new urban column. Oh, oh. I'm sorry. I'm actually reading *Billboard*. See ya soon, Daren, I mean Dave.

Darryl Lindsey  
EastWest/Atlantic

*HITS replies: Thanks for the post card, Darryl. You should be pleased to know it took not just one, but two, people to replace you and here's a picture of 'em.*



Decided we needed a quick change of scenery, so we jetted out to La La Land for the week. Living in N.Y.C., where the expression "public transportation" is not an oxymoron, we'd forgotten how great music can sound blasting out of tinny little car speakers (alot of it sure sounds like L.A.'s golden punk-to-power-pop days, doesn't it?). We have to admit, driving with our mom, she never seemed to quite enjoy it as much as we did — we'd certainly like to think that her expression was one of shared appreciation, as opposed to one of disinheritance. And then, of course, there was that charming billboard reading "We Suck Less." I didn't know HITS was doing outdoor advertising. Oh, well, welcome to L.A.... We did get to see the **Rolling Stones** at the Rose Bowl, courtesy of the

## Love & Megadeth



**Megadeth:** They only come out at night.

Virgin crew. **Phil Q., Michael Plen, John Boulos, Al Moinet** and the rest were hobnobbing with our teenage rock-babe escort **Jennie**, who got to meet **Leonardo di Caprio, Juliette Lewis** and **R.E.M.'s Mike Mills** before anyone found out where we were from... Speaking of elder statesmen, kudos to **Mercury/Chronicles** for the definitive compilation of those ground-breaking, gender-bender granddaddies of trash-glam-punk-alternative, **the New York Dolls**, but why not just release the two original albums? The band's covers, eliminated from the package, were one of their strengths...

**Megadeth**, whose new LP "Youthanasia" comes out at the stroke of midnight on Halloween, tape their performance at N.Y.C.'s own Webster Hall this week for **MTV's** bash, "Night Of The Living Megadeth," which will air 10/29 and 10/31 at 12... **Mary Gormley** exits **Columbia** and moves to **Maverick**... Have **Giant** and **Collision Arts** collided?... Did a certain major label strong-arm its indie connection in order to rope in a band headed somewhere else?... The **McGhee Bros.** are shopping **Tracy Bonham**. Is **Sony** trying to cozy up?... Portland's **Hazel** are negotiating a publishing deal as we speak... Speaking of Portland, what have you heard about **Team Dresh**?... What famous rock star is reportedly producing Chicago-based indie **Motorhome**?... **Loud Lucy**, currently mixing their **Geffen** debut, have hired **Justine Chiara** (of **Afghan Whigs** fame) as their manager, who will help them negotiate a publishing agreement and, if they're nice, introduce them to **Greg Dulli**... **Michael Guido**-repped, Boston-spawned, London-based **Fledgling** have returned to Beantown, coinciding with major-label chasing by **MCA, Arista, Hollywood, Capitol** and **IRS**. Speaking of Michael Guido, can the majors let another **Lisa Loeb** situation occur with **Love Among Freaks**, the Jersey-based band with two songs on Columbia's "Clerks" soundtrack?... Sony Music just signed San Francisco's **Engine**... The buzz is beginning on N.Y.C. bands **Chem Lab** and **Cherokee Sex Workshop**... Did you happen to catch local band **Living Daylights** at the Mercury Lounge? **Ahmet Ertegün** did... **Xanax 25** have signed to **Pallywag/Futurist**, who are just about to ink two other N.Y.C.-based acts... **Martin Briley** (remember him?) performs at the Bitter End 10/25... Currently listening to **Cranberries** and **Spell**... Thanks to **Ric Aliberti, Carol Burnham, David Steel** and **Ruth Turoff** (who made sure I left carrying the bag).



Enigma's debut album MCMXC A.D. has remained on Billboard's Top 200 Albums chart since its release on January 28, 1991--the #5 longest-selling album on the chart; 192 weeks and three million albums so far.

In just 37 weeks, Enigma's new album The Cross of Changes has quietly sold two million albums in America since its release earlier this year.



# ENIGMA

OUT FROM THE DEEP

From the double platinum album  
the CROSS  
of changes

SOME THINGS ARE JUST TIMELESS

Produced by "Curly" Michael Cretu Management: Mambo Musik

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# HITSBOUND

**Aerosmith wins Most Added.** MTV adds include former Wildcard, TLC, while VH1 puts in Cranberries' "Zombie." Lots of airplay and massive single sales propel newcomer Ini Kamoze 42-16 MPS. Snoop Doggy Dogg's "Murder Was The Case" soundtrack debuts #1 Albums. Vanessa Williams wins Wildcard with "The Sweetest Days".

ONS = Total stations reporting airplay  
 ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week  
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets  
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>MADONNA</b> #5 MPS, #3 Requests, closing with KMEL & HOT977.	SECRET	MAV/SIRE/WB	178	2	30	6898	1965	17/80
<b>SHERYL CROW</b> #3 MPS, #4 Requests, #10 Albums, nice run.	ALL I WANNA	A&M	163	1	14	7548	2182	19/208
<b>ACE OF BASE</b> #37 MPS, #34 Albums, video goes in at MTV, VH1 and The Box.	LIVING IN	ARISTA	149	10	36	3825	1078	0/0
<b>BON JOVI</b> Deb 6 Albums, #2 MPS, #2 Requests, MTV ups.	ALWAYS	MERCURY	144	3	30	4731	1038	21/54
<b>MELISSA ETHERIDGE</b> #9 MPS, #21 Albums, closing now.	I'M THE ONLY	ISLAND	132	2	18	5104	1210	0/41
<b>GLORIA ESTEFAN</b> Deb 11 Albums, #22 MPS, new at WZJM.	TURN THE	CM EPIC STRX	128	2	9	3386	639	0/0
<b>R.E.M.</b> #4 MPS, #3 Albums, #8 Requests, more play from PRO-FM.	WHAT'S THE	WB	126	6	9	2691	835	21/199
<b>JANET JACKSON</b> #48 MPS, gets new airplay at KDWB, WAHC, WKSE and more.	YOU WANT	VIRGIN	126	11	26	3139	1007	18/97
<b>TOAD THE WET..</b> #43 MPS, new airplay from WIXX.	SOMETHING'S	COLUMBIA	125	2	17	3084	637	6/47
<b>EAGLES</b> Deb 7 Requests, new rotation at KWMX, WNCI.	GET OVER IT	GEFFEN	125	4	29	2900	516	13/22
<b>GIN BLOSSOMS</b> #40 MPS, more majors including Z100, WNVZ, WZPL, WZJM, KRBE, WPLJ.	ALLISON ROAD	A&M	122	9	17	2906	474	0/39
<b>MAZZY STAR</b> #17 MPS, 'Halah' (off of previous LP) picking up play now.	FADE INTO	CAPITOL	108	2	18	2570	638	1/265
<b>ST PILOTS</b> #18 Albums, #33 MPS, new at KDWB, huge video play.	INTERSTATE	ATL/ATL G	108	3	11	2096	647	32/96
<b>JOHN MELLENCAMP</b> Spreading with new support at PRO-FM, KRBE, MIX96, KC101, The Box.	DANCE NAKED	MERCURY	105	16	28	1813	350	27/62
<b>DES'REE</b> More major market play at Q102, WEDJ, KZHT.	YOU GOTTA	550 MUSIC	101	3	13	2298	614	2/31
<b>NIRVANA</b> New airplay at WZJM, LP out now.	ABOUT A GIRL	DGC	101	3	7	1832	593	27/80
<b>HOOTIE/BLOWFISH</b> #24 MPS, #41 Albums, #18 Requests, more play from WNCI.	HOLD MY HAND	ATL/ATL G	99	7	16	2220	312	10/78
<b>IMMATURE</b> #8 MPS, #17 Requests, new play at KHKS, KUBE.	NEVER LIE	MCA	93	9	14	2287	967	18/47

14 JAMS!

WQGN add  
WHHH 16 spins  
KHTN 14 spins  
Q105 13 spins  
WPGC 12 spins  
WWKX 11 spins

get up on it  
*(featuring Kut Kloose)*

# Sweat



**THE  
BOX**  
MUSIC TELEVISION  
YOU CONTROL.



Produced by: Keith Sweat and Fitzgerald Scott  
Executive Producer: Keith Sweat  
On Elektra compact discs and **digital** cassettes.

© 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

the new single and video from get up on it

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>TONI BRAXTON</b> <i>#42 MPS, new airplay this week at KISF.</i>	HOW MANY	LAF/ARISTA	93	1	10	2080	442	4/ 22
<b>DEADEYE DICK</b> <i>#36 MPS, #6 Requests, new for WNCI.</i>	NEW AGE GIRL	ICHIBAN	92	4	9	2179	646	0/ 0
<b>ROLLING STONES</b> <i>#36 Albums, new for KDWB, tour helping.</i>	OUT OF TEARS	VIRGIN	91	3	12	1550	234	19/ 63
<b>STING</b> <i>Building with more play at Q102, KISF, WKSE.</i>	WHEN WE	A&M	89	14	20	1307	226	12/ 12
<b>AALIYAH</b> <i>#12 MPS, still spreading with new play at WNCI.</i>	AT YOUR BEST	BLK/JIVE	89	3	6	2630	1145	11/ 101
<b>AEROSMITH</b> <i>#1 Most Added, MTV adds plus lots of majors.</i>	BLIND MAN	GEFFEN	87	86	18	353	107	0/ 0
<b>LUCAS</b> <i>#23 MPS, #10 Requests, still growing - new play includes B94, WNVZ, P96.</i>	W/ LID OFF	BB/ATL/ATL G	85	9	10	1352	590	13/ 184
<b>BASS JORDAN</b> <i>New believers this week at WGTZ, WKFR, KZMG, WAZY, more.</i>	SUN'S GONNA	IMP/MCA	81	6	7	1287	170	0/ 0
<b>INI KAMOZE</b> <i>42-16 MPS, big single sales; new at KIIS, Z100, WNVZ, WZPL, KISF, more.</i>	HERE COME	COLUMBIA	76	21	14	1781	1083	6/ 6
<b>4 P.M.</b> <i>#16 Requests, reacting where rotated, new for WPXR, WWSR, WHOT.</i>	SUKIYAKI	NP/LON/ISL	71	5	14	1967	652	0/ 0
<b>SARAH MCLACHLAN</b> <i>Rotations increase; new this week at WZJM.</i>	GOOD ENOUGH	NET/ARISTA	69	2	3	1000	198	1/ 4
<b>JADE</b> <i>From "90210"; more play this week including PWR106, KUBE, KISF, PRO-FM, WWKX and B94.</i>	EVERY DAY	GIANT	64	20	23	987	391	0/ 0
<b>ERIC CLAPTON</b> <i>#7 Albums, debut 50 MPS, growing with WKSI, WSTW, WA1A, WZNY, WZYP this week.</i>	MOTHERLESS	REPRISE	64	7	6	978	92	10/ 25
<b>TOM JONES</b> <i>Added at MTV, new radio play this week at WKBQ, WAHC and others.</i>	IF I ONLY	INT/ATL G	62	7	10	799	42	0/ 0
<b>LIVE</b> <i>#45 MPS, debut 50 Albums, on at WSPK, WVAQ, U93, WIFC.</i>	I ALONE	R'ACTIVE	59	4	7	747	268	15/ 81
<b>COUNTING CROWS</b> <i>#29 Albums, new rotation from STAR94, WEDJ, WVKS, WSTW, more.</i>	RAIN KING	DGC	58	26	21	698	140	0/ 0
<b>JOSHUA KADISON</b> <i>Continues to spread with more spins at WPLJ, KKRZ.</i>	PICTURE	SBK/EMI	57	5	12	780	104	0/ 0
<b>CRANBERRIES</b> <i>#12 Albums, #14 MPS, debut 20 Requests, VH1 adds along with WZJM, more.</i>	ZOMBIE	ISLAND	56	8	4	876	480	17/ 56
<b>JULIANA HATFIELD</b> <i>Airplay grows with WKSS coming in this week.</i>	SPIN THE	RCA	52	3	8	757	230	0/ 12
<b>TLC</b> <i>From upcoming LP, in at KMEL, WXKS, WJMN, HOT97.7, PWRPIG, Q106, WWKX, KZHT, more.</i>	CREEP	LAF/ARISTA	51	44	10	337	238	0/ 0
<b>HARRY CONNICK JR</b> <i>Support keeps growing with new play at WSTW, KKRZ, KQIZ.</i>	WHISPER	COLUMBIA	51	3	8	719	84	0/ 0
<b>SALT-N-PEPA</b> <i>#26 MPS, more majors including KIIS, KHKS, WZPL.</i>	NONE OF YOUR	NP/LON/ISL	49	3	7	819	411	27/ 218

**R.E.M.**  
*What's The Frequency Kenneth?*

# 17\* MONITOR MAINSTREAM CHART - AIRPOWER

**NEW ADDS INCLUDE: PRO-FM AND KKFR!**

**4 HITS MPS!**  
**8 HITS TOP FIFTY ALBUMS!**  
**#6 SOUNDSCAN ALBUMS!**

**MORE THAN 1700 TOP 40 BDS SPINS!**  
**MORE THAN 16 MILLION LISTENERS!**

**MORE THAN 4600 TOTAL BDS SPINS!**  
**MORE THAN 42 MILLION LISTENERS!**

**51\*-42\* SOUNDSCAN SINGLES!**  
**8758-9819 PIECES SOLD THIS WEEK!**

Z100 53 spins	WDRE 34 spins	WENZ 26 spins	WFLY 58 spins	93Q 35 spins
Q99 53 spins	KWOD 34 spins	99X 26 spins	KQCR 56 spins	WBHT 33 spins
WZJM 52 spins	KRBE 34 spins	B97 26 spins	WHHY 52 spins	WPST 32 spins
WHYT 45 spins	KC101 32 spins	KROQ 22 spins	WBBO 38 spins	WTWR 28 spins
WPLY 39 spins	WZPL 31 spins	B94 25 spins	K106 38 spins	WVSR 25 spins
WAHC 36 spins	XL106 29 spins	STR94 21 spins	WGRD 36 spins	WFHN 21 spins
WEDJ 36 spins	KITS 28 spins	KISF 20 spins	WSPK 35 spins	K92 21 spins

**ALBUM STILL SELLING MORE THAN 100,000 A WEEK!**

**DOUBLE PLATINUM**



**HEAVY**  
**TOP 10 REQUESTS!**



**LARGE**



# SEA [Newborn Friend

**ADDED THIS WEEK AT:**

**KC101 KG95 Y97**  
**WVSR WPXR WOSC KZMG**

**84\*-56\* SOUNDSCAN ALBUMS!**

**15,060-18,906 PIECES SOLD THIS WEEK!**

Q99 34 spins	KOKZ 24 spins	WCIL 21 spins	WWXM 15 spins	KMCK 13 spins
WAHC 29 spins	KTMT 23 spins	KHTT 27 spins	WPRR 15 spins	WDDJ 12 spins
Q106 18 spins	KLYV 23 spins	WNKI 18 spins	KQID 15 spins	KISR 12 spins
K106 34 spins	WZOQ 21 spins	WZOK 17 spins	WSTW 14 spins	WAEB 11 spins
KWTX 28 spins	WLAN 21 spins	OK95 17 spins	KNIN 14 spins	WTWR 10 spins
KSMB 24 spins	WJMX 21 spins	KKRD 16 spins	WIFC 13 spins	

**NOW OPENING FOR THE STONES - HEADLINE TOUR STARTS NOV. 2ND!**



# Prince • Space

**ADDED AT:**

<b>WJJS 35x</b>	<b>KFRX</b>	<b>WBNQ</b>
<b>WTWR</b>	<b>KMCK</b>	<b>KYYA</b>
<b>WKSI</b>	<b>WPRR</b>	<b>KYYY</b>
<b>KLYV</b>	<b>WSTO</b>	<b>KFFM</b>
<b>WWXM</b>	<b>KTMT</b>	<b>KDUK</b>





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>SEAL</b> <i>Continues to spread with more airplay from KC101.</i>	NEWBORN	SIRE/WB	44	7	14	635	80	0/0
<b>BOYZ II MEN</b> <i>Deb 44 MPS, #5 Albums, tons of early play.</i>	ON BENDED	MOTOWN	44	10	14	1260	718	28/35
<b>BRANDY</b> <i>#19 MPS, #39 Albums, new at KUBE.</i>	I WANNA BE	ATL/ATL G	41	6	18	1430	858	5/5
<b>OFFSPRING</b> <i>#10 MPS, #4 Albums, Deb 11 Requests; smash.</i>	SELF ESTEEM	EPITAPH	40	8	4	675	395	33/191
<b>BLACK MEN UNITED</b> <i>#14 Albums, #28 MPS, sales continue to lead.</i>	U WILL KNOW	MERCURY	38	3	2	647	245	2/25
<b>JAKI GRAHAM</b> <i>Airplay is out front with more Top 40 support this week.</i>	AIN'T NOBODY	CRITIQUE	34	2	3	730	174	0/0
<b>CINDY MIZELLE</b> <i>Picks up more support this week at KMXZ, KKSS and more.</i>	I'VE HAD	EW/ATL G	31	10	5	265	65	0/0
<b>RAPPIN' 4-TAY</b> <i>#30 MPS, selling, spreading East with more play at WJMN, WWKX.</i>	PLAYAZ CLUB	RT/CHRY/EMI	30	4	4	644	332	0/3
<b>LOVE SPT LOVE</b> <i>Tour is helping with more play at WKSI.</i>	AM I WRONG	IMAGO	27	1	1	351	91	4/44
<b>ANDRU DONALDS</b> <i>Most added including PRO-FM, WKBQ, WAPE and more.</i>	MISHALE	MB/CAPITOL	25	22	2	117	66	0/0
<b>DA BRAT</b> <i>Video play helping with more play at PWR96, selling singles.</i>	FA ALL Y'ALL	SS DEF/CHAOS	24	1	1	430	325	12/46
<b>FREEDY JOHNSTON</b> <i>Crossing from PoMo with more support at B97; MTV adds.</i>	BAD REPUTATION	ELEKTRA	22	15	3	151	106	6/14
<b>BLACKSTREET</b> <i>Deb 46 MPS, Deb 45 Albums, selling from JAMS play.</i>	BEFORE I	INT/ATL G	21	6	3	233	157	0/0
<b>MARY J. BLIGE</b> <i>Starting to cross with more play at KMEL, WHHH, KZHT, WWKX.</i>	BE HAPPY	UPT/MCA	19	13	5	310	248	0/0
<b>CORONA</b> <i>Major market play leads, new support at KUBE, PWRPIG, WKSS.</i>	RHYTHM OF	EW/ATL G	19	10	7	377	304	0/0
<b>OASIS</b> <i>Continues to build at Top 40.</i>	SUPERSONIC	EPIC	18	5	1	219	173	2/7
<b>BIG MOUNTAIN</b> <i>New Top 40 adds include 98PXY, WCIL, WA1A and more.</i>	I WOULD FIND	GIANT	18	5	11	226	37	0/0
<b>CRAIG MACK</b> <i>Good major market play with sales continuing.</i>	FLAVA IN YA	BAD B/ARISTA	15	1	1	309	309	3/65
<b>DA YOUNGSTA'S</b> <i>Picks up new play this week from WZOQ.</i>	HIP HOP	EW/ATL G	15	1	1	244	183	0/0
<b>2 UNLIMITED</b> <i>Re-release picks up new reports at WDJX and Z104.</i>	GET READY	CRITIQUE	15	2	1	457	268	0/0
<b>INDIGO GIRLS</b> <i>List of believers keeps building with new play from Z100.</i>	LEAST	EPIC	15	5	4	142	47	0/0
<b>LIZ PHAJR</b> <i>Top 5 PoMo, Video added this week at VH1, crossing to Top 40.</i>	SUPERNOVA	MAT/ATL/ATL G	15	6	1	229	207	12/47

# “MOTHERLESS CHILD” ERIC CLAPTON

THE DEBUT SINGLE FROM THE ALBUM FROM THE CRADLE

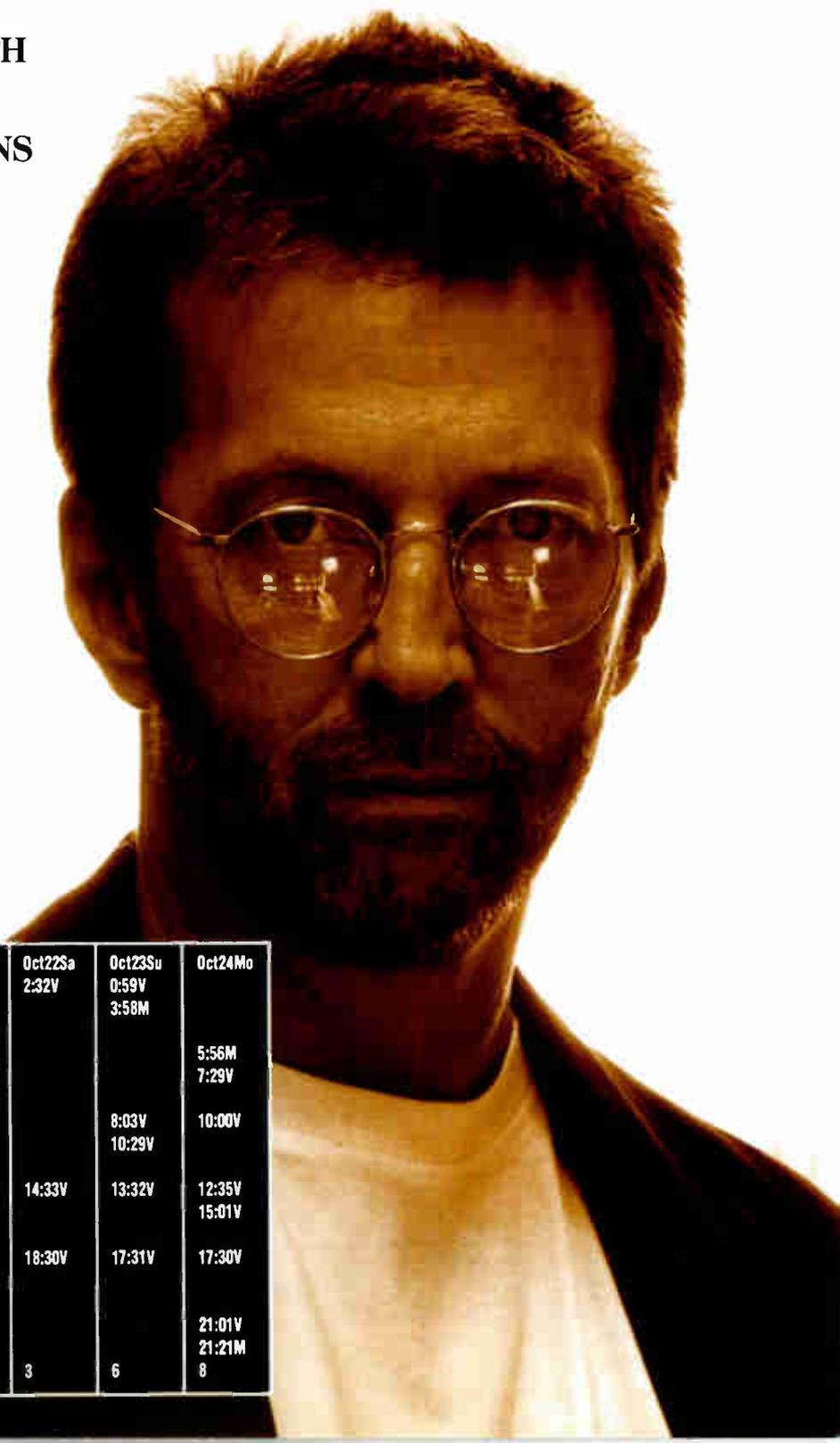
- 7\* SOUNDFAN ALBUM CHART
- 97,075 WEEKLY SOUNDFAN SALES
- OVER 1.8 MILLION ORDERED
- **M** TV STRESS ROTATION
- **VH1** ARTIST OF THE MONTH
- ON OVER 75 TOP 40 STATIONS

K106	36 spins
KYYY	34 spins
KCLD	34 spins
WAAL	30 spins
WPRR	29 spins
CK105	28 spins
WVSR	25 spins
MIX96	22 spins
WQGN	20 spins
Z104	17 spins
WHHY	16 spins
KC101	15 spins
B97	13 spins
WTIC	12 spins
KISF	12 spins
WKSS	10 spins

## ON TOUR NOW!

Video Station Log for ERIC CLAPTON On Motherless Child

Oct16Su	Oct17Mo	Oct18Tu	Oct19We	Oct20Th	Oct21Fr	Oct22Sa	Oct23Su	Oct24Mo
	1:01V	0:28V 2:32V		2:00M 2:01V	0:03V 1:34V 2:21M	2:32V	0:59V 3:58M	
7:01V	5:44M	4:07M 7:34V		5:43M				5:56M 7:29V
9:31V	9:00V 11:31V	10:01V	9:03V 11:30V	8:01V 10:29V	9:03V 11:32V		8:03V 10:29V	10:00V
12:01V	14:30V	13:02V 15:29V	14:31V	13:28V 16:01V 19:32V	14:33V	14:33V	13:32V	12:35V 15:01V
	17:00V	17:58V	16:59V 19:59V		16:59V	18:30V	17:31V	17:30V
21:30V	20:31V 20:58M	21:32V	21:58M 23:30		20:31V			21:01V 21:21M
4	8	9	7	8	8	3	6	8



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>SMASHING PUMPKINS</b> <i>#16 Albums, new at KRBE, big Post Modern play.</i>	LANDSLIDE	VIRGIN	15	3	3	271	215	0/0
<b>PRINCE</b> <i>One of the Most Added out of the box.</i>	SPACE	WB	15	14	0	27	0	0/0
<b>TOM PETTY</b> <i>Label debut picks up early support including 99X.</i>	YOU DON'T	WB	14	13	2	39	0	0/0
<b>WARREN G</b> <i>Picks up more play from The Box, FM102, WJMN.</i>	DO YOU SEE	VIO/RAL/ISL	13	7	4	138	119	0/0
<b>BLACK CROWES</b> <i>Video play will help, more radio support at WLUM.</i>	CONSPIRACY	AMERICAN	13	7	4	129	52	23/23
<b>BARRY WHITE</b> <i>#23 Albums, #32 MPS, big early sales lead, new at WXKS, WHHH.</i>	PRACTICE	PERS/A&M	12	2	4	240	186	0/0
<b>ROXETTE</b> <i>Out of the box at K106, WZOQ, WCIL, WPRR and more.</i>	CRASH! BOOM!	EMI	12	11	1	22	8	0/0
<b>QUO</b> <i>More major market play at KZHT.</i>	BLOWIN' UP	MJJ/EPIC	11	1	0	85	50	0/0
<b>VERUCA SALT</b> <i>Crossing from PoMo with early sales.</i>	SEETHER	MF/DGC	11	1	1	271	234	5/9

Try Us, You'll Hate Us. →→→→→



NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



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IT'S A PERFECT FIT!

# the flaming lips

Produced by The Flaming Lips

And Keith Cleversley

From the album.

*Transmissions From The Satellite Heart*

**"SHE DON'T USE JELLY"**



Scott Booker/Hellfire Management



© 1994 Warner Bros. Records Inc.

# REQUESTS

Faye Resnick calls for "Book Of Love."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	MAKE LOVE TO YOU	MOTOWN	93	Z100 WKBQ B97 WRVQ KISF WAPE	53
4	2	BON JOVI	ALWAYS	MERCURY	84	B94 WKSE KHTT WKRZ Y102 WKDY	48
3	3	MADONNA	SECRET	MAV/SIRE/WB	82	MIX96 Q106 WPLJ KRQ WWST WAHC	47
2	4	SHERYL CROW	ALL I WANNA DO	A&M	63	WHYT B97 WNVZ KFMB WGTZ WAZY	36
5	5	GREEN DAY	BASKET CASE	REPRISE	40	Z100 WHYT 93Q KRBE WBBO WZOK	22
10	6	DEADEYE DICK	NEW AGE GIRL	ICHIBAN	39	WKBQ WAHC WKSE WGRD KFRX WGLU	22
--	7	EAGLES	GET OVER IT	GEFFEN	37	Q106 WPLJ KHMX WIFC WRQX WAAL	21
13	8	R.E.M.	WHAT'S THE	WB	36	WENZ B97 WBBO KQCR WKRZ KMCK	20
6	9	REAL MCCOY	ANOTHER NIGHT	ARISTA	33	B96 WAPE WRVQ KOKZ WHOT U93	18
18	10	LUCAS	WITH THE LID OFF	BB/ATL/ATL G	31	Z100 KRBE KWNZ KRQ WGTZ WA1A	17
--	11	OFFSPRING	SELF ESTEEM	EPITAPH	28	Z100 WHYT WENZ WHHY Z102 KYYY	16
9	12	FOUR SEASONS	DECEMBER '63	CURB	27	KFMB Y100 KCHX WKXJ XL106 WNOK	15
14	13	BABYFACE	WHEN CAN I SEE YOU	EPIC	26	Y107 KM XV WRVQ WVIC WBHT WILN	14
8	14	LUTHER/MARIAH	ENDLESS LOVE	COLUMBIA	24	WNCI WXKS WWST KM XV KMGZ WRKY	13
7	15	CRYSTAL WATERS	100% PURE LOVE	MERCURY	22	B96 WFHN KM XV WVAQ KSMB WZOK	12
19	16	4 P.M.	SUKIYAKI	NP/LON/ISL	21	KWNZ WAPE KPRR WBIZ WDDJ WIFC	12
15	17	IMMATURE	NEVER LIE	MCA	19	92Q HOT977 WWKX PWR96 WKDY WQGN	10
12	18	HOOTIE AND ...	HOLD MY HAND	ATL/ATL G	18	B97 WKRZ WTCF WCIL KQID Y102	10
--	19	WEEZER	THE SWEATER SONG	DGC	16	Z100 WPST WAHC WZOQ WVIC KZMG	9
--	20	CRANBERRIES	ZOMBIE	ISLAND	15	WENZ B97 KRBE WRQK WPST WAAL	8

Total stations reporting this week: 174

IT JUST KEEPS GOING  
AND GOING  
AND GOING!



*Des'ree*  
"you gotta be"

**NEW!**

**Q102/CINCINNATI! KZHT/SALT LAKE! WKTI/MILWAUKEE!**

**RENEWING THEIR COMMITMENTS THIS WEEK...  
WEDJ/CHARLOTTE! WPRO/PROVIDENCE!**

**1500 HOT 100 PLAYS!  
OVER 14 MILLION AUDIENCE REACH!  
26\*-22\* MAINSTREAM MONITOR!  
DEBUTS 38\* ADULT MONITOR!**

**HITS VIBE-RATER FOR 14 WEEKS!**

**VH1 INCREASES ROTATION TO "LARGE"!**



**ON TOUR WITH SEAL BEGINNING NOVEMBER 2ND!**



# STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
BOYZ II MEN/I'LL	13	9	ON	2299	1	10	5	2
BON JOVI	21	41	ON	913	9	10	6	3
SHERYL CROW	19	ON	ON	1952	2	-	10	7
R.E.M.	1	0	ON	709	17	8	8	55
MADONNA	17	ON	ON	1541	3	10	67	11
GREEN DAY	19	ON	0	403	39	9	9	-
BONE THUGS'N'HARMONY	0	2	0	316	45	-	15	6
IMMATURE	18	25	0	733	15	6	39	4
MELISSA ETHERIDGE/I'M	0	ON	ON	1131	6	6	21	67
OFFSPRING/SELF	-	ON	0	363	42	10	4	-
LUTHER V./MARIAH C.	-	-	-	910	10	3	17	12
AALIYAH	11	ON	0	819	14	5	57	9
ANITA BAKER	0	ON	ON	315	47	1	13	54
CRANBERRIES	17	ON	ADD	448	35	7	12	-
CANDLEBOX	8	ON	0	554	26	7	32	13
INI KAMOZE	6	ON	0	0	0	10	-	1
MAZZY STAR	1	ON	ON	556	25	3	67	0
CHANGING FACES	1	ON	0	585	22	4	24	14
BRANDY	5	12	0	669	18	5	39	5
OFFSPRING/COME	4	ON	0	145	96	5	4	-
NOTORIOUS B.I.G.	2	30	0	176	84	3	27	22
GLORIA ESTEFAN	0	ON	0	618	20	6	11	23
LUCAS	13	22	0	462	34	9	0	21
HOOTIE & THE BLOWFISH	10	ON	ON	277	53	7	41	-
CRAIG MACK	3	8	0	290	51	6	40	10

**MTV:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**VH1:** On current list. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

" ★ ★ ★ ★. He writes pop songs  
that snap like small but potent firecrackers.  
Nobody sounds like Freedy Johnston.  
He's an American original."

--Rolling Stone

" 'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

# freedy johnston

## bad reputation

the premiere single and video from *This Perfect World*.

### ONE OF THE MOST ADDED!

WAPE	WTWR	WBBO
B97	WKSI	WAAL
WPST	WJMX	OK95
WCIL	WHHY	KSMB
Y102	WDDJ	KCHX

WLUM	26	spins
KWOD	21	spins
WENZ	14	spins
KROQ	10	spins
99X	10	spins



produced by Butch Vig  
management: Jamie Kitman / The Hornblow Group LSA

On Elektra compact discs and cassettes.

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ACTIVE!



# STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SALT-N-PEPA	2	46	0	330	41	6	72	29
REAL MCCOY	2	ON	0	1427	8	7	-	8
B. MEN UNITED/J. LYRIC	2	11	0	217	67	3	14	15
WEEZER	4	ON	0	204	73	6	58	25
RAPPIN 4 TAY	0	4	0	169	90	7	75	20
MELISSA ETHERIDGE/COME	0	ON	ON	209	69	2	21	0
BARRY WHITE	0	28	0	181	82	3	23	16
STONE TEMPLE PILOTS	2	0	ON	545	27	6	18	-
NINE INCH NAILS	2	ON	0	170	88	6	30	31
ELTON/CAN/LION KING (ST)	0	ON	0	315	46	3	24	98
DEAD EYE DICK	0	ON	0	533	30	8	0	24
ACE OF BASE	0	ON	ADD	868	12	6	34	70
69 BOYZ	0	7	0	200	74	6	66	13
PRETENDERS	0	0	ON	730	16	5	0	26
GIN BLOSSOMS	0	ON	ON	423	37	3	196	-
SOUNDGARDEN	7	ON	0	238	61	4	38	-
TONI BRAXTON	4	ON	ON	337	43	2	83	43
TOAD THE WET SPROCKET	6	ON	ON	583	23	4	117	0
BOYZ II MEN/ON BENDED	2	15	0	616	21	1	5	-
LIVE	15	ON	0	229	65	5	53	-
BLACKSTREET	0	3	0	119	105	7	45	37
DA BRAT	12	44	0	235	62	3	55	27
JANET JACKSON	18	10	0	835	13	4	0	17
BABYFACE	2	ON	0	1198	5	8	0	23
ERIC CLAPTON	10	ON	ON	92	121	2	7	-

**MTV:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**VH1:** On current list. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

# tom jones

"if i only knew"



BUZZ CLIP!



HEAVY!



HEAVY!

OVER 65 TOP 40 STATIONS INCLUDING:

WNVZ/Norfolk

Q106/San Diego

WHYT/Detroit

WKBQ/St. Louis

Q99/Salt Lake City

43% Increase R&R Spins

TOP 10 REQUESTS AT:

93Q, WBNQ, WNDU, WZOK, KLYV, WIFC AND MORE!

"If I Only Knew' has 'smash' written all over it!"

— Kenny Knight, WKBQ/St. Louis

"The Welsh lion roars back into the mainstream with a surprisingly spry collection of up-tempo pop and soul."

— Entertainment Weekly

"An all around fun, pop, up-tempo song that will do very well."

— Larry Davis, WNVZ/Norfolk

"His Particular brand of sweaty, hard-sell sexuality never goes out of style."

— Newsweek



# blackstreet

"before i let you go"

R&B SINGLE SALES 15-12\*

POP SINGLE SALES 39-31\*

100% CLOSED AT URBAN RADIO

6-4\* R&R URBAN CHART

MOST ADDED RHYTHMIC TOP 40

WWKX	WFLZ	92Q
WKSI	WHHH	KBXX
FM102	Z90	KYLD
KHQT	KZHT	KUTQ

## SINGLE SALES RANK

	LAST WEEK	THIS WEEK
Chicago, IL	10	8
Detroit, MI	24	12
Washington DC	57	44
Cleveland, OH	11	8
Flint, MI	5	2
Kansas City, MO	8	4
Memphis, TN	14	4
Jackson, MS	6	4
Birmingham, AL	11	5
Greensboro, NC	13	11
Dayton, OH	25	11
Richmond, VA	18	11
Toledo, OH	50	11
Jacksonville, FL	21	12
New Orleans, LA	40	14
Huntsville, AL	81	15
Milwaukee, WI	23	17
Shreveport, LA	36	18
Charlotte, NC	36	20
St. Louis	41	24
Cincinnati	39	26
Indianapolis	50	33
Phoenix	59	38
Waco-Temple, TX	68	33

THE  
ATLANTIC  
GROUP

**VIRGIN'S VIBRANT VP OF SALES JOYCE CASTAGNOLA IS PRETTY HARD TO MISS IN A CROWD. BEHIND THAT BOOMING VOICE AND BACK-EAST ACCENT, THOUGH, LIES A HEART OF GOLD, NOT TO MENTION A SINCERE LOVE OF MUSIC AND THE CHUTZPAH TO GET THE MUSIC SHE LOVES INTO PEOPLE'S FACES. A CHILD OF THE '60S — YES, SHE WAS AT THE ORIGINAL WOODSTOCK — JOYCE BEGAN HER CAREER WITH SCEPTER RECORDS IN THE LATE '60S, MOVING TO L.A. IN 1971 TO WORK INDEPENDENT DISTRIBUTION FOR THE CHICAGO-BASED MS. IN 1978, SHE HEADED UP THE 101 TO JOIN BAY AREA RETAILER RECORD FACTORY, WHERE SHE SPENT EIGHT-AND-A-HALF YEARS AS DIRECTOR OF PROMOTIONS AND ADVERTISING. WHEN THE WHEREHOUSE BOUGHT RECORD FACTORY IN '86, JOYCE RETURNED TO L.A. TO BECOME DIRECTOR OF PRODUCT MANAGEMENT FOR THE TORRANCE-BASED CHAIN. SHORTLY AFTERWARD, SHE GOT A CALL FROM JIM SWINDEL, WHO HAD JUST BEEN TAPPED AS SALES VP FOR VIRGIN AND WAS BUILDING HIS EXECUTIVE TEAM. CASTAGNOLA STARTED AS WEST COAST REGIONAL SALES MANAGER, IN '90 BECAME DIRECTOR OF NATIONAL SALES AND SIX MONTHS LATER, WAS CROWNED VP OF SALES, A TITLE SHE STILL QUITE PROUDLY HOLDS. OF COURSE, THAT PRIDE WAS SUBSTANTIALLY DENTED WHEN WE SENT HITS' RESIDENT BLUES BLUSTER, JOE "THE WITCHES OF" MEDWICK, TO SERENADE HER WITH HIS FIVE-SECOND-LONG VERSION OF "SIXTY MINUTE MAN."**

# JOYCE TO THE WORLD

**AN EXCLUSIVE HITS DIALOGUE WITH JOYCE CASTAGNOLA, VP SALES VIRGIN RECORDS**

**BY JOE MEDWICK**

You must have been pleased to be named label of the year at last year's NARM, as well as having Janet Jackson win so many awards.

We put a lot of time and effort into the Janet Jackson record. And we still are. We're very proud of the work that we did on her behalf. I was particularly proud of our sales staff and how CEMA reacted to our vision of how we wanted to get Janet into every nook and cranny there was to get her into.

There seemed to be a lot of "love in the room" for you personally.

It was pretty overwhelming. And it wasn't just for me... I felt it was for the people at Virgin. We came from dead last to this. The transition was very difficult for us. I saw many friends leave who, like me, had been here from the beginning. So, to receive label of the year at NARM... there's really no way to tell you how it felt.

Phil Quartararo seems to really be pitching this street theme at the label.

We all came from there. Everyone in key positions here has worked the street, in one form or another. At



retail, the Virgin attitude has always been to start at the street. We work hand-in-hand with CEMA; that's the only way to make it happen. When I go out on the road, I visit all the retail outlets in each city. I don't just go visit the head offices. If I go to Minneapolis, I don't just visit Musicland; I visit everyone. If I lose touch with the street, and my regionals lose touch with what's happening, then we lose the edge that we have right now.

**CEMA has gone through some pretty big changes in structure and operations. How involved were you in those moves?**

We were definitely involved. We knew everything that came down. It was no surprise. I feel strongly that the re-engineering will make us a stronger distribution company and help us on the label side. It's not a dramatic change as much as it's a refocusing on the street. And understanding what the street is telling us. Otherwise, we can't function as label people in terms of putting out the right product.

**What's happening with your classic blues label?**

We're changing the name from Flair to Point Blank Classics to tie it all together. We've just signed Isaac Hayes. He's in Memphis right now recording an album, which will be out next year. He's got the Memphis Horns and all these great Memphis players around, so it should be a great record. When he came into the office, everyone went berserk. He's a legend, so we're very excited about his record as well as the new direction of Point Blank Classics, because now we can promote it as the exceptional line of music it is.

**Any other new labels we should know about?**

The Vernon Yard label headed up by Keith Wood consists of artists who have come out of Hut in the UK, like Verve and the Auteurs. They have a very contemporary and happening roster.

**With new sales VPs like you and Geffen's Jayne Simon, it seems the old boy network is a thing of the past.**

We certainly don't have one here. There is no distinction between men and women at Virgin. There are several women in very key positions. We all work together. That's the beauty of Virgin. I work very closely with Michael Plen, Jeffrey Naumann, John Boulous and Wayman Jones. They always include me in what they do and I always include them in what I do. We discuss advertising campaigns. We discuss release schedules. What's so different about Virgin is its group mentality. My two right hands are Jeff Grabow and Jennifer Matthews, I have five regionals in the field and, of course, Jerre Hall, VP of National Accounts. I've never been at a company that has such teamwork. When I was at retail, I noticed, at many companies, promotion and sales never spoke. I vowed, if I ever got the chance to be at a label, I would try to make that different. I have to thank Jim Swindel for that because he had the same idea and he imparted that wisdom to us in the field. So it's very natural for us to work with promotion, the ad merch department, A&R, publicity and, of course, CEMA. We don't know any other way. We did it the same way when we were with WEA. Nothing's really changed in our strategy and outlook when it comes to playing the team game.

**You have to be pleased at how the Rolling Stones album is being received at radio, retail and in general.**



**YES VIRGIN, THERE IS A SANTA CLAUS:** Virgin Sales VP Joyce Castagnola accepts the Label of the Year Award at this year's NARM confab in San Francisco just before turning it upside down and wearing it on her head as the following look on in horror (l-r): Bay Area Ret. Mgr. Jodie Platner, Dir. of Ad/Merch Kate Tews "Be Or Not Tews Be," Dir. Alt. Mktg. Jennifer Matthews, President/CEO Phil Quartararo, EC Reg. Sales Dir. B.J. Lobermann, Castagnola, VP Nat'l Accts. Jerre "Mrs. Mick Jagger" Hall, Vernon Yard President Keith Wood and WC Reg. Sales Dir. Mark Kohler.



**HEAVY TRAFFIC:** Virgin VP Sales Joyce Castagnola (l) asks Traffic what the hell "Low Spark of High-Heeled Boys" means, while the following just scratch their heads (l-r): Traffic's Jim Capaldi, Virgin President/CEO Phil Quartararo, Traffic's Steve Winwood and Virgin Sr. Promotion Michael Plen.

I'm thrilled with what is happening with this record. I'm thrilled with what the catalog is doing. I saw the opening night and I tell you, if you don't go and see it, you're nuts. This makes Steel Wheels look like a sideshow. Between the stage, the lighting, the pyrotechnics, the fireworks and the blow-up dolls, it's amazing. They played for two hours and 15 minutes and for me, they could have played another hour because I would have liked more old stuff, obviously, but they mixed the old with the new really well. The crowd, which I thought would be older, was much younger, which was promising. We're all very happy with every aspect of what's going on with the Rolling Stones.

**The VH-1 promotion seems to have been a success.**

It was very successful and now we are working with MTV, who have played the Stones in the past, but are not playing them to the degree we were anticipating. Still, the Stones have never had the success that they are enjoying right now; they never debuted at #2, anywhere. Around the world, we are doing great and here at home, we're right on target. Everything is going full guns; we're all very pleased.

**When I saw "Forrest Gump" at the movies, they played a bunch of Stones songs before the movie. It was kinda neat to hear "Wild Horses" at the multiplex.**

I worked with Movie Tunes on that because the Stones fit perfectly with the movie, given all the classic songs on the soundtrack. It was

a cool pairing.

**Virgin seems to be branching out A&R-wise into areas not usually associated with your label.**

You're right. We've got a new Body Count with Ice-T, which I think is musically better than the last record. There's no "Cop Killer" on it, but it will still be controversial. And it does signal a different direction for Virgin Records. As does the Scarface album. In the rap area, Scarface will be a major player for Noo Trybe, who have signed a distribution deal with Rap-A-Lot, which will also give us records by Geto Boys and Bushwick Bill. Virgin has always been a little left-of-center in its artist roster and its operations and in the rap area we see ourselves a little left-of-center as well.

We also feel like we've made a real commitment to the R&B field with the Tony Terry record, which is just fantastic. I happen to like R&B music and, as far as I'm concerned, his voice is really stellar. People are going to love this record.

**You've got a few projects from some more established Virgin artists that look pretty happening as well.**

Bryan Ferry's new record, "Mamouna," just came out. It's his first studio album for us and it's great. We have a lot of faith in this record

**"WHAT'S SO DIFFERENT ABOUT VIRGIN IS ITS GROUP MENTALITY."**

**"THERE IS NO DISTINCTION BETWEEN MEN AND WOMEN AT VIRGIN."**

and have already gotten a lot of interest. We expect it to do very well.

**This Gilby Clarke record seems to be a sleeper.**

It's starting out very nicely. He is one of the nicest guys I've had to deal with. He did six or seven days on the west coast with Mötley Crüe which gave him some great exposure. He's now in Europe before he returns here for his own tour. We did real well with Album radio and metal stations like Z-Rock and KNAC. And you know how this label sticks with its developing artists. Many talk about it. We try to do it.

**You've signed one of my all-time favorites in J.J. Cale. It seems like he might find himself a home at Adult Alternative.**

Actually, he was signed by our French company. He'll be out on tour so that will help reinforce to a lot of people just how cool he is. J.J. Cale is one of a kind and this record will prove that he remains so.

**You've also started to acquire back catalog on Smashing Pumpkins.**

We've acquired "Gish" from Caroline, which did a wonderful job with it, but the band felt that they wanted to be under one roof. We also have an album of their B-sides and a video as well. So we've got some really great stuff on the Pumpkins out there and "Siamese Dream" is still doing very well. It's over three million units and has no doubt been helped by Lollapalooza. It's always nice to have a catalog item like "Gish," because that's one area we are trying to build up. Another artist we're really excited about is Joe Jackson. His project, again, is a little left-of-center. It's a piece from beginning to end, something that he really wanted to do. It reminds me a little of "Night And Day." There are some nocturnals on it, little classical pieces between each song. Some people might not get it, but if you are a Joe Jackson fan from way back, and you've seen what he's done in his career, then it will make perfect sense. I happen to think it's a brilliant album. A lot of people here came from A&M, so we have that built-in love and respect for Joe and his music. He's always been a favorite around here.

**When is the new Simple Minds record coming?**

We've pushed that back to January. We wanted to do a better set-up job on it because it's a great album. I've been listening to it for a week and can't get it out of my tape machine. It's an excellent album, but we just felt there were so many releases coming out in the fall and because this is a priority record for us, we decided to delay the release and do it right. Simple Minds are huge in Europe and one of Virgin's best sellers worldwide. This will be the first album that's released on Virgin worldwide and we didn't want to lose it during the holiday season. January and February are actually good retail months. Retail is always looking for some good new product then. We'll have a new Paula Abdul out in early February as well, so there will be hits to sell.

**Every fourth quarter seems to have more and more superstar releases to contend with.**

The releases this year are more numerous than



**[top] JOYCE GATHERS MOSS:**

Virgin Sales VP Joyce Castagnola greets label recording artist Keith Richards with the immortal line, "Stop hogging the Jack Daniels" during an in-store to celebrate the Stones guitarist's solo album "Main Offender" while the following try to pry the two apart (l-r): mgr. Jane Rose, EC Reg. Sales Mgr. BJ Lobermann, Castagnola, Richards, album co-producer Steve Jordan and VP of Promotion/Field Ops. John Boulos. **[bottom] HADDA BE**

**THERE:** Virgin Sales VP Joyce Castagnola (l) recalls her days as a blues-belter at New Orleans' legendary House of the Rising Sun while renowned "Queen of the Boogie" Hadda Brooks (c) and Virgin VP A&R Sp. Projects John Wooler (r) look on in disbelief in a photo marking the release of Brooks' "That's My Desire" on Virgin's Pointblank/Flair imprint.



they've ever been, but what are you going to do? You just put them out and work them to the best of your ability. The good stuff usually finds its way into people's hands.

**And records are being worked a lot longer these days. It seems as if you've been on the Cracker record forever.**

Cracker is definitely still happening. VH-1 added it to heavy rotation. It's been a Buzz Clip on MTV. We're getting Top 40 radio and they just finished this tour with Gin Blossoms and the Spin Doctors, so the record is holding up really well. We'd really like to give them a platinum record. We're pretty close, so I don't think that's going to be a problem at all.

**"The Piano" did so well for you out of left field. Any more soundtrack albums coming in the future?**

We've got a couple of really big things that will be going on around December, but I can't really say what they are, yet. We do have a live album coming out from Michael Nyman, who is, of course, the composer of "The Piano." The movie is out there on video and pay-per-view, so the soundtrack album still has legs. The album is over Gold, without a lot of effort on our part, really, so it remains a very pleasant surprise.

**Anything new and different in the works?**

I'm working with Capitol to do a Beatles and

**"I FEEL STRONGLY THAT THE RE-ENGINEERING [OF CEMA] WILL MAKE US A STRONGER DISTRIBUTION COMPANY AND HELP US ON THE LABEL SIDE."**

Stones promotion that's never been done before. Being that we have the Stones catalog and Capitol is our sister label, Lou Mann and I sat down about a year ago and said, "Let's do something really fresh and new." We were going to do it in the spring, but the Stones catalog wasn't ready, then the new album came out. We're working on that right now. We want to take it to retail and possibly radio and VH-1 and try to do something a little bit bigger and better than other people have done and not pit them against each other because they were both arguably the most important rock bands of all time. It will be great to see that happening in retail because what was once good is still good and it really does come back around eventually. That's just a fact of life. ■

**"THE GOOD STUFF USUALLY FINDS ITS WAY INTO PEOPLE'S HANDS."**

# GO-GO'S

THE NEW ALBUM FEATURING 3 NEW SONGS PLUS ALL THE HITS,  
GREAT ALBUM TRACKS, UNRELEASED LIVE RECORDINGS, AND B-SIDES!  
INCLUDES THE NEW SINGLE: "THE WHOLE WORLD LOST ITS HEAD"

GOING FOR TOP 40 REPORTS NOW!

2 CD RETROSPECTIVE

INCLUDES RARE PHOTOS  
FROM THE GO-GO'S  
OWN SCRAPBOOKS!!



LOOK IF YOU LIKE...  
BUT LOOK OUT!

36 - 24 - 36  
SONGS PAGE INCHES  
BOOK TO A YARD

## RETURN TO THE VALLEY OF THE GO-GO'S

ON TOUR THIS FALL...



X2-29694 ©1994 I.R.S. RECORDS

# WHEELS & DEALS

BY JOE FLEISCHER

**JUST ASKING:** Oscar Wilde once said, "Nothing is so aggravating as calmness." It's probably safe to say that A&R folks currently residing under the Warner Music Group umbrella will be free of this aggravation for some time. Due to the latest developments concerning Lenny Waronker, Seymour Stein, Howie Klein, Joe McEwen, etc., a few questions come immediately to mind: Will Lenny Waronker's choice not to accept the CEO post offered him result in changes in the A&R staff of Warner/Reprise? Would such changes take place immediately or after his eventual departure? What do these developments mean, if

## Gersh & Aberle



Separated at the hatchery?

anything, for Jimmy & Ted and their staff? And what major players, besides those already in the mix, will be pursued for positions of leadership? The rumors of changes in Elektra's A&R staff were already rampant at presstime. Needless to say, stand by... The recent weeks have also seen four talented A&R reps change their address: Matthew Aberle becomes Sr. Director of A&R on the West Coast for Capitol Records, after a pitched battle for his services and Debbie Southwood-Smith takes

over as Director of A&R for A&M Records. Give her a ring at (212) 333-1315. Andy Olyphant changes hats instead of addresses, as he moves from Rondor Music to Director of A&R for Herb & Jerry's new imprint Almo Sounds, while Mary Gormley checks in to Maverick Records, splitting her time between the company's L.A. base and New York. Weasely congratulations to you all... Has there been a last minute change in the derby for Chicago's latest bidding war babies, Triple Fast Action?... Baton Rouge's Better Than Ezra have winnowed their weasels down to Elektra and A&M... Minneapolis' Balloon Guy look headed to Elektra... Seattle's Presidents Of The United States Of America feel the cold, wet noses of Geffen, Atlantic and Interscope... The Veruca Salt publishing deal will be for overseas territories only, with EMI Music and Sony Music looking like the frontrunners... Hollywood and Arista square off for Seattle's Lazy Susan... A&M, Interscope and Almo Sounds have deals on the table for a certain superstar producer's band. Do you have the tape?... Ventura's Pinching Judy are releasing a full-length LP titled "More Like Morphine" on indie che orrore!/Meltdown Records, with several majors already asking for copies. And who's this che orrore! label, anyway?... Budahat's soul/hip-hop/jazz-flavored R&B has attracted Mercury, Columbia, RCA, Warner Bros. and Virgin... Manager Jackson Haring (Cracker, Idaho) expands the L.A. operation of Bill Graham Management... TAXI A&R service has set up a series of "unplugged" dates for Martin's Dam at Virgin, Mercury, Island, Giant and Atlantic... **BUZZIN':** Figdish, Skiploader, Faye Resnick.

# MINI MUGS



**WHATTA GUY!:** Maverick's Abbey Konowitch and A&R guru Guy Oseary celebrate the sales of label artist Candlebox's self-titled debut climbing over the 2.5 million mark and their sold-out, headlining gig at L.A.'s Palladium by making complete fools of themselves during this double-platinum record presentation. Luckily, the offending photo appears where nobody will ever see it... except for Abbey's mother; that is.



**COLLECTIVE ROYALTIES:** Atlantic Records group Collective Soul mark their signing to Warner/Chappell Music shortly before discovering that songwriting royalties go only to those who are credited with writing the song. Moments later, the band learned half their publishing advance was spent on bribing the editors into running this photo with the following (l-r): band members Will Turpin, Ross Childress and Ed Roland; Warner/Chappell VP Creative John Titta and the group's Dean Roland and Shane Evans.



**GENTLEMAN PREFER VIRGINS:** Virgin Records recording artist Julia Fordham stars in a remake of "Gentleman Prefer Blondes" with a quartet of tap-dancing chorus guys who toss her in the air only to watch Virgin Executive VP A&R "All That" Kaz Utsunomiya let her drop to the ground. The occasion was the singer's recent show at Luna Park, where she sang several selections from her most recent album, the aptly titled "Falling Forward." Seen hoping Faye Resnick isn't writing a book about them are (l-r): Virgin VP A&R Danny Goodwin, CAA's Rob Prinz, Fordham, Virgin President/CEO Phil Quartararo and Utsunomiya.

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                      |           |                 |                         |              |              |
|----------------------|-----------|-----------------|-------------------------|--------------|--------------|
| <b>1</b> AEROSMITH   | BLIND MAN | (Geffen)        | <b>6</b> EAGLES         | GET OVER IT  | (Geffen)     |
| <b>2</b> LIZ PHAIR   | SUPERNOVA | (Mam/Atl/Atl G) | <b>7</b> MARY J. BLIGE  | BE HAPPY     | (Uptown/MCA) |
| <b>3</b> F. JOHNSTON | BAD...    | (Elektra)       | <b>8</b> JADE           | EVERY DAY... | (Giant)      |
| <b>4</b> TLC         | CREEP     | (LaFace/Arista) | <b>9</b> BOYZ II MEN    | ON BENDED... | (Motown)     |
| <b>5</b> C. CROWS    | RAIN KING | (DGC)           | <b>10</b> J. MELLENCAMP | DANCE...     | (Mercury)    |

**JIM ALLEN/KQCR/CEDAR RAPIDS**  
C Crows/L Phair/Aerosmith

**DR DAVE ALLEN/Z102/SAVANNAH**  
Moist/Sponge

**K ALTOMARE/RHINO RECORDS/LA**  
B Star/Cranberries/REM

**RICH ANHORN/KHMX/HOUSTON**  
J Browne/J Mellencamp

**ACE ANTHONY/KQID/ALEXANDRIA**  
Aerosmith/C Crows/B Crows/F Johnston

**N ARYES/EASY STREET/SEATTLE**  
V Salt/J Redman/L & Rockets/Cramps

**DAL BASI/TOWER/SACRAMENTO**  
Nirvana/B Seger/T Life/P Jam

**BOB BELL/WHEREHOUSE/LA**  
L Phair/F Johnston/A Mann

**KEN BENSON/KKRZ/PORTLAND**  
Jade/J Mellencamp/J Kadison/B II Men

**L BICA/HARMONY HOUSE/DETROIT**  
M Detroit/Y N'Dour/20 Fingers/REM

**V BIRBIGLIA/TRANSWORLD/ALBANY**  
MJ Blige/Aerosmith/TLC

**RICO BLANCO/MIX 96/TAMPA**  
S Perry/Stevie B/B Seger

**TAD BONVIE/WXKS/BOSTON**  
4 PM/J Kadison/B II Men

**ERIK BRADLEY/B96/CHICAGO**  
N B.I.G.-Da Brat/V Williams/Madonna

**T BRENNER,ARROW DIST/SOLON**  
B Zydeco/GL Buffalo/MM Bosstones/D Fenie

**MIKE BROWNE/Y102/READING**  
Aerosmith/F Johnston/Offspring

**PAUL BRYANT/KRBE/HOUSTON**  
J Mellencamp/Aerosmith/G Blossoms

**JOHN CANDELARIA/KPRR/EL PASO**  
Corona/L Suzy/Warren G

**TREVOR CAREY/HOT977/SAN JOSE**  
TLC/Jade/Spearhead/C Faces

**S CAREY/WHTO/WILLIAMSPORT**  
Aerosmith/Roxette

**LEO CARO/KCHX/MIDLAND**  
B II Men/Aerosmith/Samantha

**D CEDARS/TOWER/SACRAMENTO**  
S Streakings/Scorn/AH Charge

**MARY CELLINI/TEMPO/HOLLYWOOD**  
L Lovett/U Overkill/S Day

**MIKE CHASE/KMCK/FAYETTEVILLE**  
Prince/T Petty/B II Men

**RUBY CHEEKS/WRQK/CANTON**  
L Phair/Slayer/C Crows/Megadeth

**JON CLINE/E94/PITTSBURGH**  
Jade/Aerosmith/Lucas

**C COLBURN/TOWER/SHERMAN OAKS**  
Da Brat/JV/Heavy D

**CAT COLLINS/WJMN/BOSTON**  
TLC/Zhane/KC

**DEAN COSME/SPECS/MIAMI**  
G Estefan/B Jovi/Fu-Schnickens/Eagles

**G CROSS/LIFESTYLE REC/L.A.**  
Shello/AT Law/40 Ounce

**CRUZE/WKBQ/ST LOUIS**  
V Salt/EL & Palmer

**DUFF DAMOS/WIFC/WAUSAU**  
Aerosmith/Roxette

**BIG DAVE/WZJM/CLEVELAND**  
B II Men/TLC/Offspring

**D DEETER/TOWER/SAN FRANCISCO**  
Madonna/DC Dance/J Mitchell

**D DILLION/WKXJ/CHATTANOOGA**  
Aerosmith/Cranberries/J Mellencamp

**NANCY DOMINGUEZ/SPECS/MIAMI**  
G Estefan/R McCoy/Double U/S Perry

**MIKE DONOVAN/WEDJ/CHARLOTTE**  
Aerosmith/C Crows/F Johnston/A Donalds

**PETE DYLAN/WAHC/COLUMBUS**  
A Donalds/Aerosmith/V Salt

**E ENGELKE/SEA-PORT/PORTLAND**  
Enigma/I Circle/F Johnston/Prince

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**BOB FENTY/ASSOCIATED/PHOENIX**  
Aerosmith/MJ Blige/L Phair/TLC

**M FEVERGEON/RODEO REC/SEATTLE**  
U Overkill/Spearhead/R Robertson/GL Buffalo

**NANCY FINE/APPLE TREE/ILLINOIS**  
F Johnston/L Phair/H & Blowfish/Aerosmith

**TOMMY FRANK/WZOQ/LIMA**  
Aerosmith/C Crows/Zhane/Roxette

**TOM GARRETT/WZOK/ROCKFORD**  
C Crows/Aerosmith

**CHUCK GEIGER/KWNZ/RENO**  
Aerosmith/A Donalds/AO Base

**LOU GHIRALDI/MCD MUSIC/NY**  
Blacksheep/INXS/B Mountain/B Crowes

**MIKE GIBSON/WZST/CHATTANOOGA**  
Eagles/H & Blowfish/Aaliyah

**T GJERDRUM/STAR 100/SAN DIEGO**  
A Grant-V Gill/Madonna

**CHRIS GOFORTH/CAT'S/KNOXVILLE**  
Lucas/T Lawrence/C Moore

**KEVIN HAWKINS/THE WALL/PHILLY**  
F Johnston/L Phair/Corona/Roxette

**R HAZELTON/WKHQ/NW MICHIGAN**  
Aerosmith/C Crows

**S HICKEY/BORDERS/BRYN MAWR**  
J Mitchell/Sting/T Dolbey/Eagles

**R HOLIDAY/WHHT/BOWLING GREEN**  
A Donalds/Aerosmith/T Jones

**JOE HOVANSKI/WCIR/BECKLEY**  
A Donalds/Aerosmith/J Kadison

**C JACK/WHY/MONTGOMERY**  
V Salt/F Johnston/L Phair/Aerosmith

**LOUIS KAPLAN/WGTZ/DAYTON**  
V Williams/Aerosmith/TLC

**MIKE KASPER/KZMG/BOISE**  
Aerosmith

**KYLE KEITH/STREETSIDE/MO**  
Brandy/W Bros/T Singers/Dr Dre-Ed Lover

**M KELLAR/MICHELLE'S REC & VID/WV**  
Seal/Cranberries/Sting/Eagles

**KID KELLY/WBHT/WILKES-BARRE**  
I Kamoze/Aerosmith/B II Men

**BILL KLAPROTH/WDBR/SPRINGFIELD**  
Corona/BN Heavies/J Walters

**STEVE KLINE/WRKY/STEBENVILLE**  
S Perry/Aerosmith/V Williams

**JIM LASPESA/TOWER/LOS ANGELES**  
GB Voices/A Ant/D Planets

**ALAN LAWSON/KXYQ/PORTLAND**  
J Kadison/M Bolton

**KORY LEE/KKXL/GRAND FORKS**  
A Grant-V Gill/J Jackson/B II Men

**GUY LEGER/LONDON/NY**  
Blacksheep/E Static/B Audio/Madonna

**COSMO LEONE/KGRS/BURLINGTON**  
T Petty/M Page

**JON LESHAY/ELEKTRA/NY**  
S Asylum/TTW Sprocket/S Perry

**MIKE LOWE/WAIA/MELBOURNE**  
20 Fingers/Jade/B Mountain

**WALLY MCCARTHY/WKDY/UTICA**  
T Petty/Corona/BN Heavies

**BILL MCCLELLAN/CAMELOT/MIAMI**  
B Jovi/K Sweat/Madonna/Lucas

**DAVE MCKAY/WPST/TRENTON**  
F Johnston/Oasis/Murmurs/S Asylum

**KEN MEDEK/WKRZ/WILKES-BARRE**  
Aerosmith/B II Men/T Petty

**MICHELLE MERCER/PWR 106/LA**  
Blackgirl/B White/Jade

**RICK MICHAELS/WENZ/CLEVELAND**  
S Asylum/Candlebox/S Pumpkins/Sponge

**M MILLER/OS REC HOUSE/ATLANTA**  
MJ Blige/TLC/Aerosmith/L Phair

**R MIRAMONTEZ/RECORD TOWN/CA**  
Madonna/Eagles/Sting/D Planets

**BILL MITCHELL/U93/SOUTH BEND**  
S Perry/Live/Offspring

**RANDY MORRIS/SPECS/MIAMI**  
TLC/Corona/L Phair/Prince

**LACY NEFF/WVAQ/MORGANTOWN**  
REM/Aerosmith

**A NELSON/GENERAL REC OS/WA**  
Hole/ST Think/Melvins/Ween

**H NGUYEN/TOWER/SACRAMENTO**  
Madonna/Korn/T Petty

**JERRY NOBLE/WIOG/SAGINAW**  
Sting/Eagles

**JON NORTON/KYYY/BISMARCK**  
Aerosmith/V Williams/L Phair/A Donalds

**DAN OLSEN/KOKZ/WATERLOO**  
B II Men/C Crows

**D OSTROW/AMERICAN/LOS ANGELES**  
J Graham/Roxette/E.V.E./Go Go's

**OZ/WAAL/BINGHAMTON**  
L Phair/F Johnston/Aerosmith/T Petty

**CLAUDINE PAUL/HMV/NY**  
B Jovi/Queensryche/Go Go's/D Planets

**TOM PEACE/Y 107/NASHVILLE**  
20 Fingers/D Ferris/I Kamoze

**JOHN PEAKE/KWMX/DENVER**  
Eagles/Aerosmith/J Mellencamp

**M PLATAS-FAUSTLIN/H.L. DIST/FL**  
L Phair/I Circle/Enigma/F Johnston

**MIKE PRESTON/WPLJ/NEW YORK**  
G Blossoms/J Kadison

**CRAIG QUINN/WAZY/LAFAYETTE**  
Prince/MJ Blige

**JJ RICE/98PXY/ROCHESTER**  
I Circle/Corona/20 Fingers

**TIM RICHARDS/KRQ/TUCSON**  
Prince/Corona

**JIM RICHARDS/WWST/KNOXVILLE**  
S Perry/V Williams/J Mellencamp/M Bolton

**JOHN RILEY/WCIL/CARBONDALE**  
C Crows/B Mountain/F Johnston

**MIKE RING/KHTT/TULSA**  
Cranberries/A Donalds/F Johnston

**J ROAM/MUSIC BIZ ENT/ST. LOUIS**  
M Manson/V Williams/V Salt/L Phair



# Coming November 8th

Nine Inch Nails • Aerosmith  
Green Day • Peter Gabriel  
Red Hot Chili Peppers • Metallica  
the cranberries • Bob Dylan  
Sheryl Crow • Rollins Band  
Cypress Hill • Crosby, Stills & Nash  
The Neville Brothers • Blind Melon  
Melissa Etheridge • Blues Traveler  
Candlebox • Violent Femmes  
Collective Soul • Traffic • Primus  
Salt-N-Pepa • Live • Joe Cocker  
Paul Rodgers Featuring Slash, Jason  
Bonham, Neal Schon & Andy Fraser  
Jackyl • Porno for Pyros



# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSCH



**OM/DJ...** Tony Valera, former mixshow DJ @ KYLD & currently of KMXZ, has, to this DJ's knowledge, become the first mixer to ascend to the position of Operations Manager of a commercial radio station in the U.S.! Tony assumes this role @ KMXZ & a new sister station of undisclosed calls immed. And to think he used to mix on my mixshow @ KSFM-you go Tony!... Also, makin' moves: Curty "Beats Anonymous" Cut (WWKX) now also

mixin' in the morn Mon-Fri 8:30-9, Brian Samson now handlin' your 12" needs on the R&B/Hip Hop tip @ MCA (800-622-4668) & Wendi Cermak @ Uptown (212-768-6446)... A DON'T SLEEP ADVISORY: Rappin' 4-Tay (RT/Chry/EMD), besides kickin' big ass on the westside, now bustin' big in the mix @ KTFM w/"All you can eat" Chavez & "Pendejo" Fusaro & w/Richie "No Game" Rich & DJ Ray "PW" Miranda @ WJHM w/new mixes on the way from Alexander Mejia (KMEL). Same for Nine (Profile) @ KBXX ("Dry" Ice), WAMO ("Heavy D." Mel) & WRKS (DJ "Not" Enuff), to name a few. Also the same for Digable Planets (Pend/EMI) & Horace Brown w/That remixes out & not enuff space to list all the DJ's mixin' 'em as well as Queen Latifah (Motown), Artifacts (Big Beat/Atl G.), Cella Dwellas (Loud/RCA)... The Rolling Stones are still the best rock band on earth! Saw 'em live @ the Rose Bowl last weekend-pay the \$... If you thought Madonna had passed us by, think again: "Secret" (Mav/Sire/WB) is one of the hottest mixshow 12's in the U.S. along w/Keith Murray (Jive) & Scarface (Rap/Noo-Trybe/Vir)... Happy B-day to Reggie "Jellydonut" Reg (WERQ) on TGiving... Ya need 12" on N2DEEP (Bust It) & Dr. Alban (Logic/BMG-T. Terry mix)... Ups to "Tha Statue" Sway, Tech & Quixx (KMEL/KKBT-check their Milk D. remix on American) for helpin' me tear it up @ Randy Spendlove's (Per/A&M) 30th B-Day & Jheryl Busby (Motown) for jumpin' out of a meeting w/Stevie Wonder to be on our conf. call & decide right there to release Shanice's "I Like" domestically based on input from DJ Spen (WERQ), Bad Boy "Reality" Bill (WBBM) & Tony "Wanna" B. (KPWR)!

## PIC OF THE WEEK



**WAITER, SHOVEL PLEASE!...** Is it me or doesn't it seem like whenever you see a picture of mixshow DJ's chillin', they are A) Eatin' B) Mixin' C) Drinkin' D) Eatin' 2nds E) Drinkin' & Eatin' on a record co. X/P acct F) Sleepin' G) All the above & then some... (l-r): Luscious "Lunches in Bunches" Ice (KBXX), King "Anutha Round" EMZ (KKBT), Alexander "Cheesecake" Mejia (KMEL) & Mike "Nice Hair" Nardone (KKBT).

## TOP 10 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. INI KAMOZE	"Here Comes the Hotstepper"	Columbia	92
2. 69 BOYZ	"Tootsie Roll"	Rip it/Down Low	89
3. MADONNA	"Secret"	Mav/Sire/WB	87
4. 20 FINGERS	"Short Short Man"	DJ World/I.D.	86
5. NOTORIOUS B.I.G.	"Juicy"	Bad Boy/Arista	85
6. CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista	83
7. BRANDY	"I Wanna Be Down"	Atlantic/Atl G.	81
8. LUCAS	"Lucas With The Lid Off"	Big B./Atl/Atl G.	79
9. JANET JACKSON	"You Want This"	Virgin	77
10. KEITH MURRAY	"The Most Beautifullest..."	Jive	74

## SPINZ REPORTERS

G-Sharp	WPGC	DJ Rich	KRBE&KHFI
Tha Baka Boyz	KPWR	"Humpty"/Tony B.	KPWR
DJ Spen	WERQ	Rich/DJ Ray	WHJM
"Marquis" Anthony	WXOK	Davey D./Ebro	KSFM
"The Rebel" King	KLUC	D. Paul	WJMN
Jeff K.	KDGE	B-Swift/Kid Fresh	KBXX
"The Ejector"	KYLD	The Mixologist	WPGC
Jazzy Jim	KQHT	Dre Dee	WPGC
Sir Charles	WBLS	DJ Tre/Whiz	WPGC
Melle Mel	WAMO	M. Nice/R. Tronco	WIOQ
Gary "Q"	WBSS	"The Brat"/Priest	WFLZ
"Italiano" Cavallaro	WFFF	C. Chavez/C. Fusaro	KTFM
"Chopper" Cohn	WHTZ	A. Mejia/D. Meyer	KMEL
David X.	KWOD	Sway/Tech/Quixx	KKBT&KMEL
David Gold	WPST	Emz/M. Nardone	KKBT
DJ Lynnwood	KGGI	J. Dee/DJ Groove	XHTZ
Chris Baraket	WAEB	Flex/Evil Dee	WQHT
Bad Boy Bill	WBBM	Reggie Reg/J. Hicks	WERQ
Mohamed Moretta	WPOW	DJ Stew	WWKX
John Hunter	WEOW	Michael Murray	SUPERMIXX
Tony Valera	KMXZ	Swedish Eagle	GROOVE RADIO
Tim Schommer	WBBM		

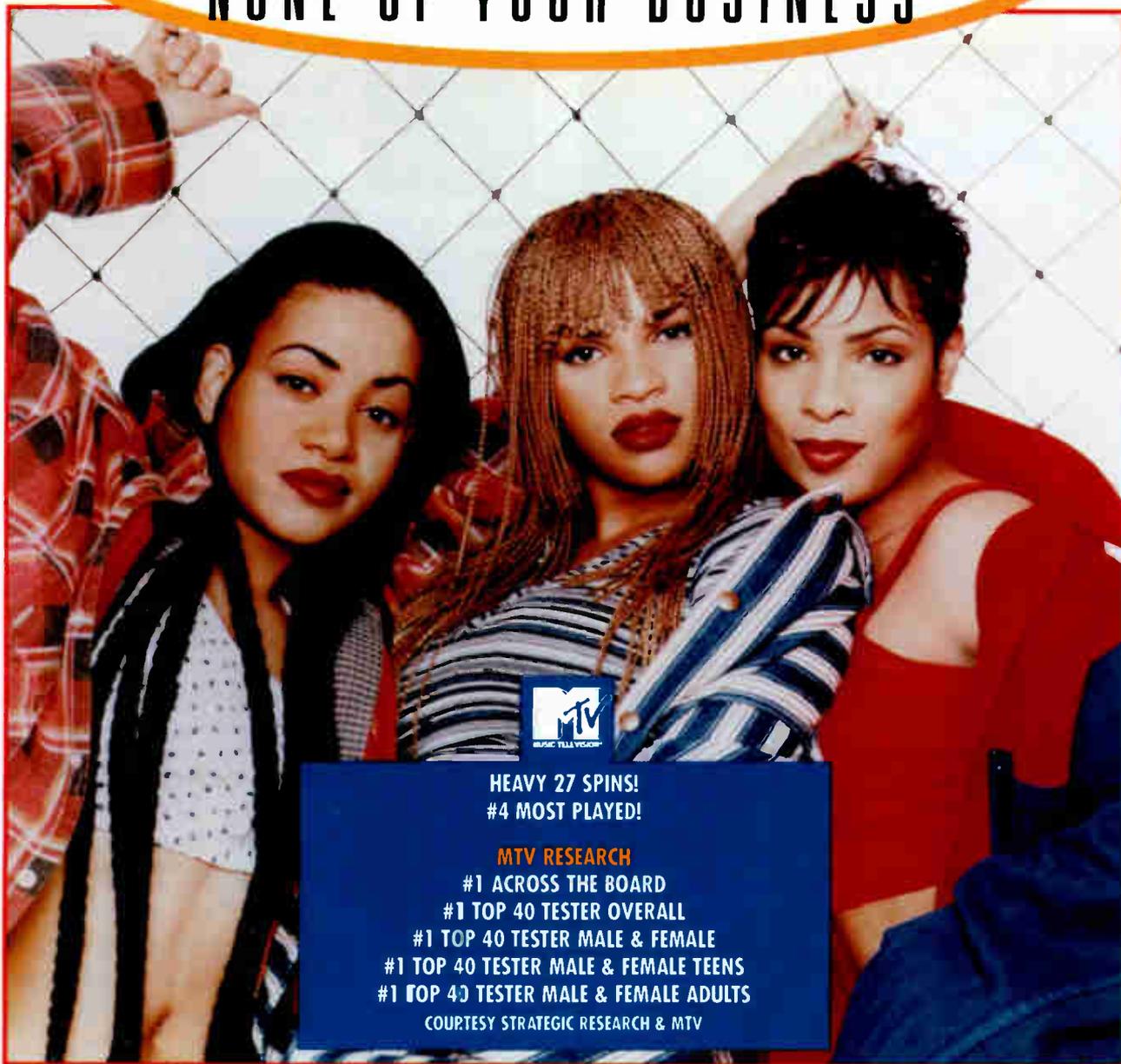
## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. KEITH MURRAY	"The Most Beautifullest..."	Jive
2. SCARFACE	"I've Never Seen A Man..."	Rap-A-Lot/Noo-Trybe/Virgin
3. DR. DRE AND ICE CUBE	"Natural Born Killaz"	DR/INT/Atl G.
4. SNOOP DOGGY DOG	"Murder Was The Case"	Death Row/Int/Atl G.
5. NOTORIOUS B.I.G.	"Big Poppa"	Bad Boy/Arista
6. FU-SCHNICKENS	"Breakdown"	Jive
7. ACE OF BASE	"Living In Danger"	Arista
8. NINE	"Whatcha Want"	Profile

# salt-n-pepa

## NONE OF YOUR BUSINESS



**HEAVY 27 SPINS!**  
**#4 MOST PLAYED!**

**MTV RESEARCH**

- #1 ACROSS THE BOARD
- #1 TOP 40 TESTER OVERALL
- #1 TOP 40 TESTER MALE & FEMALE
- #1 TOP 40 TESTER MALE & FEMALE TEENS
- #1 TOP 40 TESTER MALE & FEMALE ADULTS

COURTESY STRATEGIC RESEARCH & MTV

19\* SOUNDSCAN SINGLES!

26 HITS MPS!

KIIS add

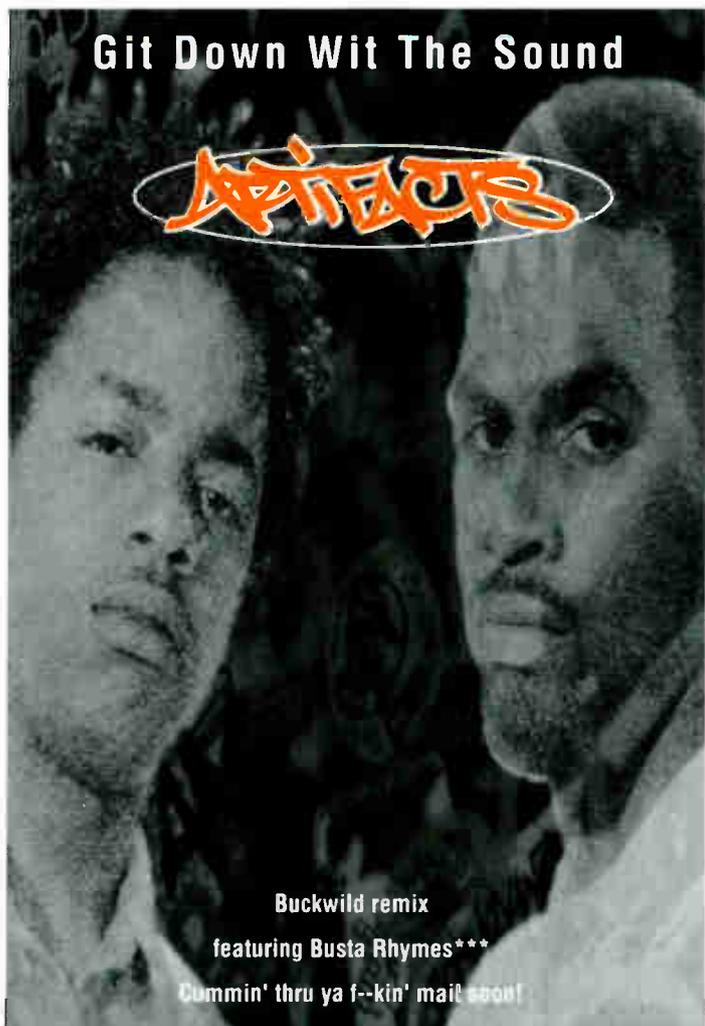
KHKS add

WZPL add

WKSE	60 spins	PWRPIG	21 spins	B95	13 Spins	FM102	10 spins
KLUC	55 spins	KUBE	20 spins	WZJM	11 spins	KC101	10 spins
WWKX	48 spins	KHFI	19 Spins	PWR96	11 spins	WXKS	10 spins
WJMN	36 spins	KZHT	18 spins	KS104	11 spins	HOT97.7	10 spins
WHHH	35 spins	KISF	16 spins	KMEL	11 spins		
92Q	23 spins	KMXV	16 spins	B96	11 spins		
KPRR	22 Spins	WIOQ	15 spins	Z90	10 spins		

THE  
**BOX**  
 MUSIC TELEVISION  
 YOU CONTROL





Git Down Wit The Sound

**ARTIFACTS**

Buckwild remix

featuring Busta Rhymes\*\*\*

Cummin' thru ya f--kin' mail soon!

The New Single

**"C'Mon Wit Da Git Down"\***

B/W

**"Cummin' Thru Ya F--kin' Block"\*\*\***

Already Down Wit Da Git Dcwn...

- |      |         |       |      |
|------|---------|-------|------|
| Z90  | WRKS    | FM102 | KBXX |
| WAMO | KIX106  | WOWI  | WIOQ |
| KKBT | HOT97   | WBLS  | WPGC |
| KMEL | POWER96 | KJYK  | WJHM |

Joints from the album.

**Between A Rock And A Hard Place**

In Stores October 25th

\*Produced by BuckWild. \*\*Produced by Redman.

All songs co-produced by Artifacts

\*\*\*Busta Rhymes appears courtesy of Elektra Entertainment.

Executive Producer Rob "Reel" Towlow



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**DRE DEE • WPGC**



**MILK D.**  
**"Get Off My Log"**  
**American**

"Milk is back - don't sleep...Ya need a wake-up call if ya ain't playin' this. Folks are really gettin' into this out on the streets of D.C."

**JAZZY JIM • KQHT**



**KEITH MURRAY**  
**"The Most Beautifullest Thing..."**  
**Jive**

"Much props to Jive A&R. They are far and away kicking ass when it comes to that off-tha-wall dope shit! This one's no exception. Conservative programmers watch out - this one may jump out and bite cha!"

**THA RUFFNEX • KJYK**



**DR. DRE AND ICE CUBE**  
**"Natural Born Killaz"**  
**DR/INT/AtI G.**

"The most anticipated single of the year from rap's favorite selling sons! Shit iz mad fatt! Reminds me of old N.W.A."

**CARLOS FUSARO • KTFM**



**RAPPIN' 4-TAY**  
**"Playaz Club"**  
**RT/Chry/EMI**

"Second week I've picked this. What else can I say except don't sleep on it! It's the hip-hop bomb of the moment."

**"PLAYAZ CLUB" is the kind of song that's brought us instant phones and will become a major hit."**

Keith Solis, MD - KJMZ / Dallas

**"Everywhere this record gets played it gets sales & requests. It's a secret weapon. Don't sleep on it!"**

Harold Austin, MD - KKBT / L.A.

*Rappin 4-Tay*



**"PLAYAZ CLUB" HIT THE BOX AND BLEW OUT ON DAY ONE. A GUARANTEED HIT!**

Les Garland-Executive VP / The Box

**16\* MONITOR RHYTHM/CROSSOVER CHART!**

WJMN add KRQ add (#2 Single Sales)  
 WWKX add KKXX add

**THE BOX** 4th MOST REQUESTED!  
MUSIC TELEVISION YOU CONTROL

HOT97.7	78 spins	#4 Single Sales	Z90	18 spins	#6 Single Sales
KMEL	68 spins	#4 Single Sales	KGGI	15 spins	
KZHT	57 spins	#4 Single Sales	PWRPIG	11 spins	
PWR106	31 spins	#2 Single Sales	KLUC	24 spins	#3 Single Sales
FM102	27 spins		B95	12 spins	#6 Single Sales
WHHH	20 spins		WGTZ	11 spins	

**THIS ONE'S A HIT "COAST TO COAST!"**

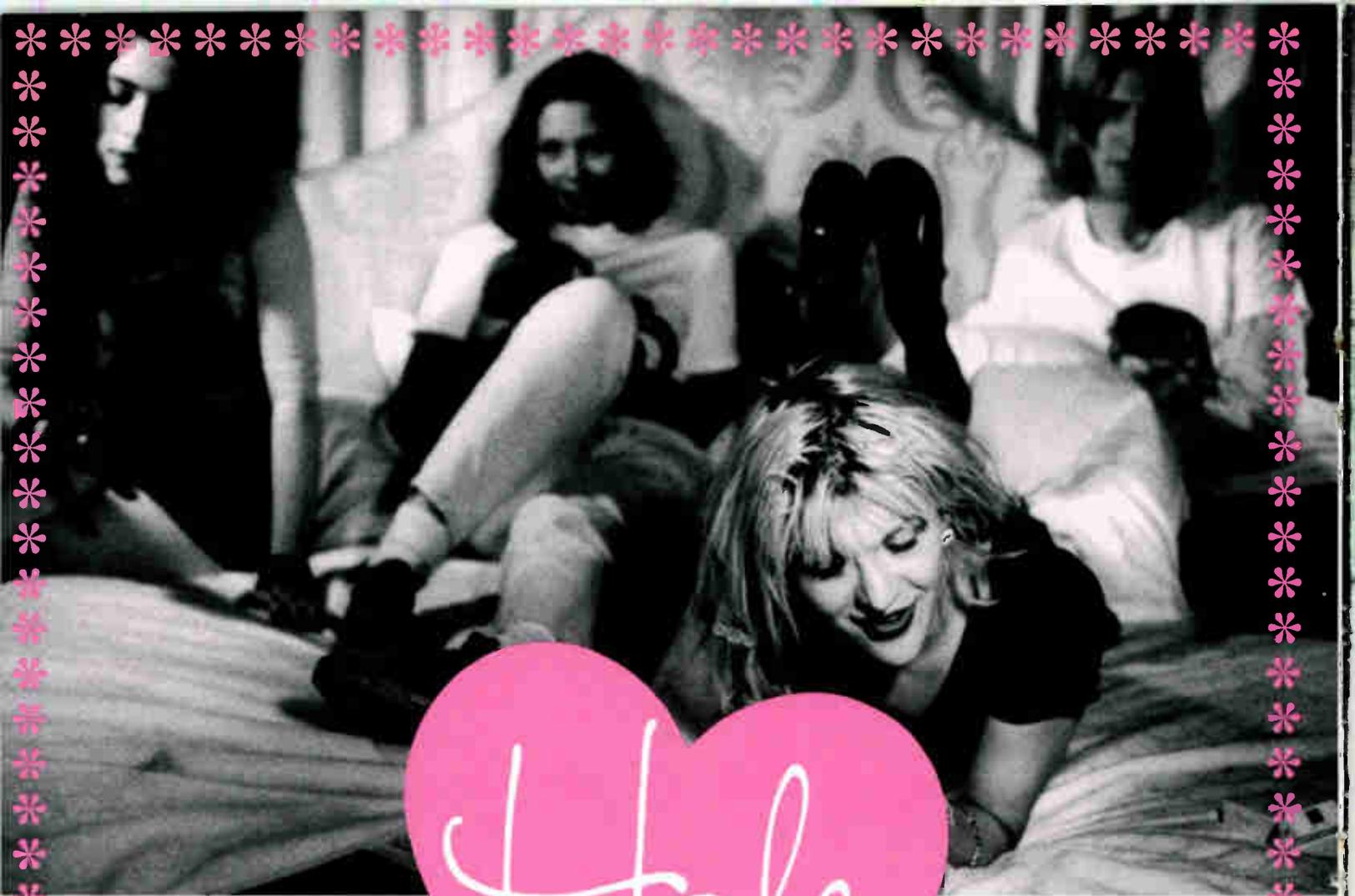
**one spin gets you in. one spin gets you in. one spin gets you...**

**FROM THE ALBUM DON'T FIGHT THE FEELIN'**



EMI Records  
 Chrysalis  
 SERVING THE MUSIC

© 1994 Chrysalis Records, a division of EMI Records



SOUNDCAN NUMBER THIS WEEK 11,000!

HIGHLIGHT SPINS THIS WEEK:

KOME	36	CIMX	19	KLZR	23
WDRE	22	Q101	34	WNNX	18
WBRU	26	KPNT	28	KEDJ	28
KROQ	34	KNDD	20	KITS	20
WHFS	22	KEGE	24		
KROQ	#3 PHONES				

“...1994’s best album...” - **SPIN**

# “Doll Parts”

The New Track and Video From the Album Live Through This

- On extensive North American tour now!
- “Doll Parts” video on MTV’s Buzz Bin
- Watch for Courtney on the cover of **Rolling Stone**’s November 29th issue
- Hole will appear on “Saturday Night Live” December 17 with guest host Liam Neeson



# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	R.E.M. - Warner Bros. What's The Frequency	#1 KEDJ,KPOI
2 2	CRANBERRIES - Island Zombie	#1 KDGE,99X
3 3	OFFSPRING - Epitaph Self Esteem	MTV BUZZ BIN!
4 4	LIZ PHAIR - Matador/AtI/AG Supernova	MTV BUZZ CLIP!
5 5	GREEN DAY - Reprise Welcome To Paradise	91X Add
6 6	SMASHING PUMPKINS - Virgin Landslide,Frail &...	#1 WFNX,WHTG
7 7	STONE TEMPLE PILOTS - AtI./AG Interstate,Unglued	#1 WROX
8 8	VERUCA SALT - Minty Fresh/DGC Seether	MTV BUZZ CLIP!
16 9	LIVE - Radioactive I Alone	#1 WLUM
11 10	NAT. BORN KILLERS OST. - Nthg/Int/AG Cowboy Junkies,NIN	XHRM Add
17 11	THE CULT - Sire/Reprise Coming Down	Our Faves!!!
9 12	SUGAR - Rykodisc Your Favorite Thing	WENZ Add
10 13	DINOSAUR JR. - Sire/Reprise Feel The Pain	WRLG,KITS Add
12 14	SOUNDGARDEN - A&M My Wave	Surf's up!
25 15	HOLE - DGC Doll Parts	KKNB Add
15 16	BAD RELIGION - Atlantic/AG 21st Century Digital Boy	KROQ Add
14 17	WEEZER - DGC Buddy Holly,Undone	KROQ,KWOD Add
13 18	SHERYL CROW - A&M All I Want To Do	play Na-Na song
22 19	OASIS - Epic Supersonic	91X Add
19 20	JESUS & MARY CHAIN - American Sometimes Always	Tour w/Velvet Crush
20 21	LUSCIOUS JACKSON - Grand Royal/Cap. CitySong	REM Tour!SNL!
21 22	TOAD THE WET SPROCKET - Col. Something's Always Wrong	another hit
24 23	SARAH MCLACHLAN - Nettwerk/Arista Good Enough	#1 WCHZ
- 24	PULP FICTION OST. - MCA Urge Overkill	MTV ups Video
23 25	GRANT LEE BUFFALO - Slash/Repr. Mockingbirds	tour in November

## POST TOASTED By Ivana B. Adored

**THE LEAD AND HOW TO SWING IT:** England swings but I don't. In a couple of hours, (The London) Suede and Big Audio (Dynamite) will be performing live on Modern Rock Live for our first-ever Transatlantic broadcast. Unfortunately, 11PM EST translates to 3AM in London. Between vicious jetlag and a budding virus that I'm currently playing host to, I expect to be speaking in tongues for a week after this.....Not only will I get to see (the London) Suede play tonight for the first time with their new 17 year-old guitar player, but by chance, I also saw the recently departed **Bernard Butler** play in his first ever post-Suede appearance, as he sat in with **Edwyn Collins** last Saturday. (Edwyn Collins, for those of you who cut your teeth in radio playing **Dino** and **Taylor Dayne** records - and who think **Oasis'** "Supersonic" is a **J.J. Fad** cover, is a brilliant songwriter who used to front the seminal PoMo band **Orange Juice**). What a great show! It was also a treat to see the **Hoodoo Gurus** in London

### ECHOBELLY:



Poised For Transglobal Greatness

play before 6,000 screaming fans (and they weren't all transplanted Aussies, either!).....As of last Thursday, a new "Edge" station has gone on the air in Albuquerque. **Mike O'Connor** (don't call him Mannix) from **Z93** in Atlanta is the new PD with our pal **Tom Calderone** consulting. We're talking 100,000 watts kids. You can cover a lot of cacti with that signal.....**Russ Mottla** (most recently PD at **WIYY**) has taken the helm at **WDRE**. Russ had a long and successful tenure in the AOR world and we hope he takes the time to meet some of us PoMo types.....If you want to know which bands are playing a station's Christmas show, look at the station's adds for the past few weeks and the next couple of weeks. Nobody's taking a "shot" on anything these days (blatant **Jeff Buckley** reference), which is tragic.....**Tom Jones** goes into "Buzz Clip" on MTV this week, and they also bumped up the rotation on **Urge Overkill**, **Freedy Johnston** and **Corrosion of Conformity**.....**WBER** dropped **Hole** this week because **Courtney** did not visit the station on the day of their show in Rochester (**Eric** was offered and turned down). Said **Andrew Chinnici**: "But she did *Rolling Stone!*" **Ted** at **Geffen** made sure that **Hole** played in Rochester to support **WBER's** airplay. Andrew should get over it.....Here's What's Happening Music-Wise in England That I Like: **London Suede**, **Veruca Salt** (#1 Indie LP!), **Shampoo**, **Echobelly** (on tour soon in the states with **Scarce!**), **R.E.M.** and **Oasis**.....I read **Faye Resnick's** book on the plane and I believe every word of it.

# POST MODERN

## HOTS

1. **CRANBERRIES** (Island)
2. **R.E.M.** (WB)
3. **OFFSPRING** (Epitaph)
4. **SMASHING PUMPKINS** (Virgin)
5. **VERUCA SALT** (Minty Fresh/DGC)
6. **STONE TEMPLE PILOTS** (Atlantic/AG)

## ADDS

1. **DEAD CAN DANCE** (Single) (WB)
2. **WEEZER** (LP) (DGC)
3. **FASTBACKS** (LP) (Sub Pop)
4. **GO-GO'S** (LP) (I.R.S.)
5. **DEUS** (Single) (Island)
6. **LOVE SPIT LOVE** (LP) (Imago)

[Hot reports from the nation's leading radio and retail outlets]

**BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE**  
Jon Spencer Blues Exp.  
Smashing Pumpkins  
Police  
Liz Phair  
Veruca Salt

**99X / BRIAN PHILIPS / ATLANTA**  
Cranberries  
Natural Born Killers OST.  
R.E.M.  
Green Day  
Dinosaur Jr.

**WCHZ / FRANK COPSIDAS / AUGUSTA, GA**  
Sarah McLachlan  
Smashing Pumpkins  
Nirvana  
Grant Lee Buffalo  
R.E.M.

**WATERLOO / JOHN LUCAS / AUSTIN, TX**  
R.E.M.  
Cranberries  
Big Head Todd  
Smashing Pumpkins  
Weezer

**WBCN / OEDIPUS / CARTER ALAN / BOSTON**  
LonCon Suede  
Portishead  
Cranes  
Spearhead  
Dead Can Dance

**WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON**  
Liz Phair  
Cranberries  
Sugar  
Live  
Dinosaur Jr.

**Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO**  
Cranberries  
Nirvana  
Stone Temple Pilots  
Cowboy Junkies  
R.E.M.

**WAX TRAX / SEAN RICE / BRIAN ST. CLAIR / CHICAGO, IL**  
Jon Spencer Blues Exp.  
Veruca Salt  
Smashing Pumpkins  
Underworld  
Liz Phair

**WENZ / RICK MICHAELS / CLEVELAND**  
Offspring  
Cranberries  
Go-Go's  
Stone Temple Pilots  
Tori Amos

**LIVERPOOL RECORDS / JAY / ENTERPRISE, AL**  
R.E.M.  
Offspring  
Smashing Pumpkins  
Weezer  
Green Day

**DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA**  
20 Fingers  
Face To Face  
Cows  
Sylvian/Fripp  
Go-Go's

**KPOI / KERRY GRAY / TED TAYLOR / HONOLULU, HI**  
R.E.M.  
Sugar  
Stone Temple Pilots  
Cranberries  
Cult

ADVERTISEMENT

**KDGE / JOEL FOLGER / DALLAS**  
Cranberries  
Lucas  
Offspring  
Weezer  
Sheryl Crow

**GEM CITY / NICK / DAYTON, OH**  
Jon Spencer Blues Exp.  
Guided By Voices  
Veruca Salt  
Nine Inch Nails  
Sugar

**CIMX / VINCE CANNOVA / DETROIT**  
Offspring  
Pearl Jam  
Green Day  
Stone Temple Pilots  
Cranberries

**WHYT / RICK GILLETTE / DETROIT**  
Veruca Salt  
Offspring  
Cranberries  
Mazzy Star  
Deadeye Dick

**RECORD RACK / BRUCE GODWIN / HOUSTON**  
Lords Of Acid  
Pulp Fiction OST.  
Uncanny Alliance  
Oasis  
London Suede

**MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING**  
R.E.M.  
Smashing Pumpkins  
Cranberries  
Offspring  
Green Day

**KEDG / JOHN GRIFFEN / LAS VEGAS**  
Cranberries  
Mazzy Star  
Offspring  
Cracker  
R.E.M.

**KKNB / KEN WILLIAMS / LINCOLN, NE**  
Love Spit Love  
Nirvana  
Weezer  
Deadeye Dick  
Counting Crows

lay it down

the second single off  
the debut album  
hot boxing

produced by bob mould

**"LAY IT DOWN" NOW!**

**magnapop** { lay it down }

look for **magnapop** on  
tour with **sugar** this fall

PRIVITY

**BILLBOARD NOMINEES FOR BEST  
ALTERNATIVE VIDEO 1994**

**SAM PHILLIPS**  
**BEASTIE BOYS • NIRVANA**  
**GREEN DAY • SOUNDGARDEN**

**"I Need Love" performs really well for us. Phasers — Men and Women — call out research and sales. It's one of those songs that will plant a hook firmly in your head and exceed your expectations."**

*—Bob Waugh, WHFS*

**"MARTINIS & BIKINIS is her most vibrant release in a string of already remarkable records...Sam Phillips is a rarity — an artist who seduces and disturbs."**

*—★★★★ Rolling Stone*

LOOK FOR SAM SOON ON FRIDAY NIGHT VIDEOS, AND ON  NAKED CAFE SUNDAY 11/13 AT 11AM AND 6:30PM, FRIDAY 11/18 AT 8:30PM, AND SATURDAY 11/19 AT 7PM (EST)

**"I NEED LOVE"**

**OCTOBER 31st**

**From the MARTINIS & BIKINIS album. Over 125,000 sold. Cheers!  
VIDEO DIRECTED BY KEVIN KERSLAKE**

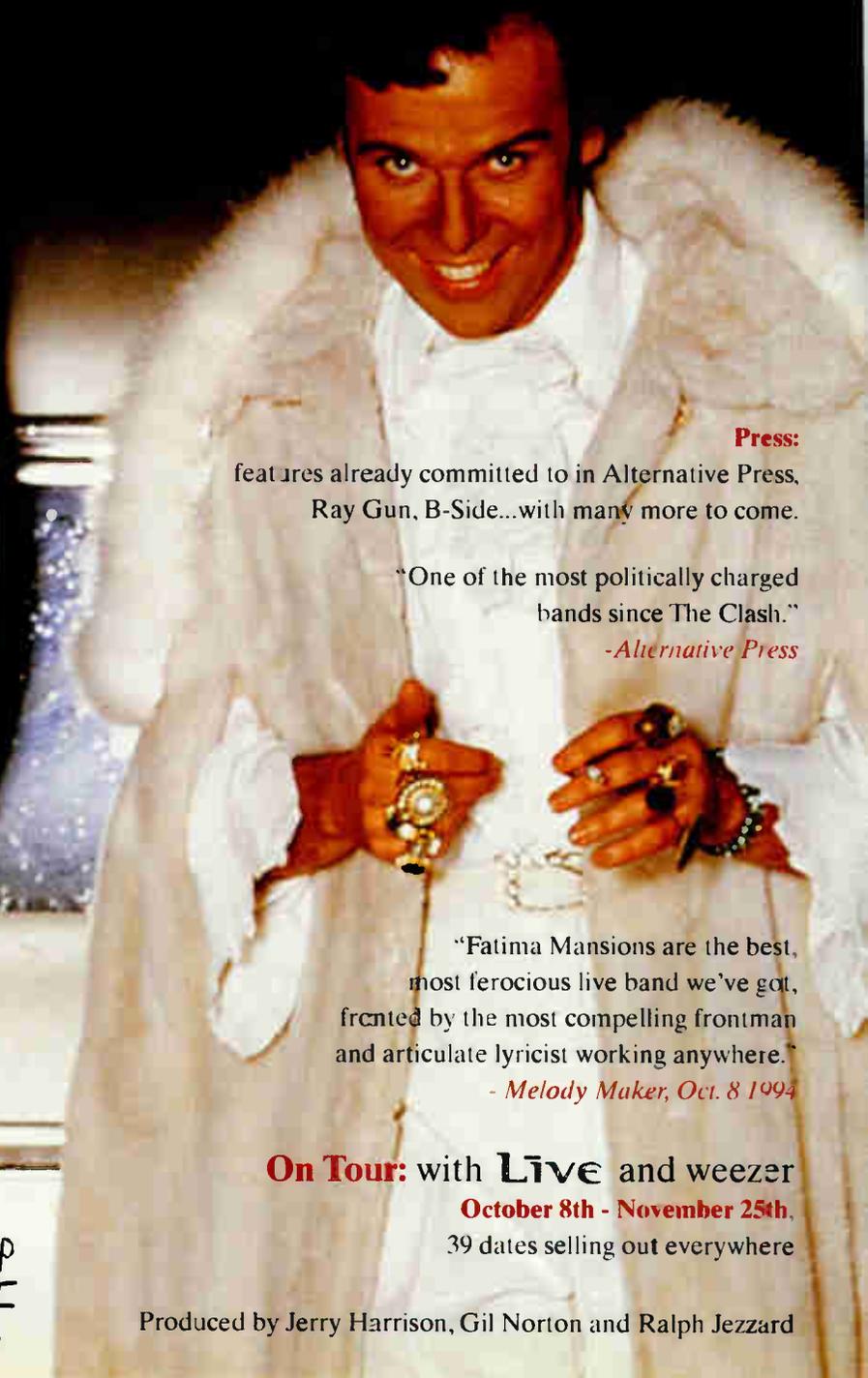
TOP 10 SALES IN CHICAGO, ATLANTA, D.C., L.A., PHILADELPHIA, NEW YORK, SAN FRANCISCO, AND BOSTON

# THE FATIMA MANSIONS LOST IN THE FORMER WEST

## "THE LOYALISER"

The first Single, 12" and Video

Stations already playing "The Loyaliser" include: WFNX WWDX  
KNNC KTOZ KTCL WCBR X96 KUKQ WRLG & KACV



### Press:

features already committed to in Alternative Press,  
Ray Gun, B-Side...with many more to come.

"One of the most politically charged  
bands since The Clash."

-*Alternative Press*

"Fatima Mansions are the best,  
most ferocious live band we've got,  
fronted by the most compelling frontman  
and articulate lyricist working anywhere."

- *Melody Maker, Oct. 8 1994*

**On Tour:** with **Live** and **weezer**

**October 8th - November 25th.**

39 dates selling out everywhere



radioactive



KEEP  
MUSIC  
EVIL

Produced by Jerry Harrison, Gil Norton and Ralph Jezzard

# POST MODERN



## ROCHELLE FOX GEFFEN/DGC RECORDS

Ever since she started doing commercial radio promo, **Rochelle** has become the **Princess**. The recent success of **Weezer** and **Veruca Salt** more than proves her royal worthiness (not to mention that she has worked some of our absolute faves such as **Sonic Youth**, **Nirvana**, **Beck** and **Counting Crows**). While **Hole** and **Veruca Salt** are out on the road together and dominating the PoMo airwaves, the Princess is preparing the 1995 arrival of **Elastica** and the **Stone Roses**. And when those records become enormous, she'll ascend to the throne of the Queen!

*[Hot reports from the nation's leading radio and retail outlets]*

**WDRE / MIKE PARRISH / MALIBU SUE / LONG ISLAND/PHILLY**  
Nirvana  
Toad The Wet Sprocket  
R.E.M.  
Dinosaur Jr.  
Stone Temple Pilots

**ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES**  
Portishead  
Jon Spencer Blues Exp.  
Victoria Williams  
Girls Against Boys  
Veruca Salt

**KROQ / KEVIN / GENE / LOS ANGELES**  
Nirvana  
Offspring  
Hole  
Cranberries  
Stone Temple Pilots

**MOBY DISC / BOB SAY / LOS ANGELES**  
Queensryche  
Smashing Pumpkins  
Cranberries  
R.E.M.  
Offspring

**STREETSIDE / KYLE KEITH / MANCHESTER**  
Kill Creek  
Rancid  
Sinister Dane  
Lucas  
311

**RECORD EXPRESS / TRISHA VALE / MIDDLETOWN. CT**  
Dead Can Dance  
London Suede  
Lords Of Acid  
Fossil  
Monster Voodoo Machine

**B97 / SCOTT WRIGHT / NEW ORLEANS. LA**  
Offspring  
Green Day  
R.E.M.  
Candlebox  
Jesus & Mary Chain

**ST. MARKS SOUND / GRETA / MARK / NEW YORK, NY**  
Jon Spencer Blues Exp.  
Jesus Lizard  
R.E.M.  
Luscious Jackson  
Beat the Retreat: V/A

**DRASTIC PLASTIC / MIKE PENNY / OMAHA, NE**  
Poster Children  
Cop Shoot Cop  
Wool  
Wedding Present  
Cramps

**WOXY / PHIL MANNING / OXFORD, OH**  
R.E.M.  
Cranberries  
Veruca Salt  
Offspring  
dada

**ROCKAWAY RECORDS / ROGER / PHOENIX, AZ**  
Soup Dragons  
Sugar  
Cranberries  
Smashing Pumpkins  
Cult

**WBRU / MIKE OSBORNE / PROVIDENCE**  
Cranberries  
R.E.M.  
Hole  
Offspring  
Veruca Salt

**X96 / MIKE SUMMERS / PROVO, UT**  
Dink  
Dead Can Dance  
Mighty Mighty Bosstones  
Fatima Mansions  
Wool

**RECORD ARCHIVE / JENNIE TETER / ROCHESTER**  
Veruca Salt  
Pizzicato Five  
Jon Spencer Blues Exp.  
Cranes  
Digable Planets

**RECORD ARCHIVE II / BILL CROSBY / ROCHESTER**  
Rusted Root  
R.E.M.  
Hootie And The Blowfish  
Barenaked Ladies  
Cranberries

**KWOD / ALEX COSPER / SACRAMENTO**  
Nirvana  
Smashing Pumpkins  
R.E.M.  
Cranberries  
Soundgarden

**CD WAREHOUSE / KEITH ELLINGTON / SAN ANTONIO**  
DGC Rarities: V/A  
Weezer  
Go-Go's  
Smashing Pumpkins  
Diamanda Galas/J.P.Jones

**RECORD CONNECTION / JACK HATALA / SAN ANTONIO, TX**  
Mazzy Star  
Offspring  
Green Day  
Cranberries  
Candlebox

**9IX / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO**  
Cranberries  
Green Day  
Stone Temple Pilots  
Liz Phair  
Veruca Salt

**OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO**  
Jon Spencer Blues Exp.  
Shellac  
Smashing Pumpkins  
Veruca Salt  
Liz Phair

**KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO**  
Dinosaur Jr.  
Natural Born Killers OST.  
Toad The Wet Sprocket  
Smashing Pumpkins  
R.E.M.

**KOME / RON NENNI / JAY TAYLOR / SAN JOSE**  
Nine Inch Nails  
Nirvana  
Cranberries  
Stone Temple Pilots  
Offspring

**KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE**  
Offspring  
Soundgarden  
R.E.M.  
Stone Temple Pilots  
Nirvana

**KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS**  
Offspring  
Smashing Pumpkins  
Soundgarden  
Veruca Salt  
R.E.M.

**VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA**  
R.E.M.  
Smashing Pumpkins  
Jon Spencer Blues Exp.  
Pulp Fiction OST.  
Cramps

**WHIRLIGIG / MARK PATRICK / TUSCALOOSA, AL**  
Melvins  
L7  
Smashing Pumpkins  
Liz Phair  
Smog

**WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.**  
Cranberries  
Sheryl Crow  
Dinosaur Jr.  
Green Day  
Live

**EAST WEST / BRIAN MARTIN / WINTER PARK, FL**  
James  
Black 47  
Deus  
H-Head  
Smashing Orange

Time for some Black and Tans with Black 47's Larry Kirwan  
by Janet Trakin

From the packed, sweaty, dancing bodies of the Friday faithful, cathartically working out their tensions of the work week, downing Black and Tans to Black

# GREEN DAY

47 at Paddy Reilly's in this writer's neighborhood, to the release of their second LP on SBK/EMI Records, "Home Of The Brave," this Irish rock & roll band never fails to make a strong impression. Starting out in '89 doing gigs on Bainbridge Ave. in the Bronx, the original band members — Chris Byrne on uilleann pipes and Larry Kirwan, guitarist, lead singer and songwriter — were almost assaulted on-stage. If not for the warning that Byrne was a cop and had a gun, the hostile crowd might have taken out their working-class angst on them instead of with them.

With their '93 debut, "Fire Of Freedom" (SBK/EMI), Black 47 created its own bandwagon outside of Paddy Reilly's, as the national media deservedly embraced them for their political astuteness, wonderful rocktales of urban life and unique sound.

The excitement the band creates live and the anthem-like fervor of its rock/rap/reggae sound are captured on "Home of the Brave" in songs like "Oh, Maureen" and "Paul Robeson," while the sensitive Kirwan mythologizes the death of the original "I Fought The Law" man in "Who Killed Bobby Fuller?" and questions the need for psychiatry in "Losin' It." HITS' own honorary Irishwoman Janet "One Black & Tan Is Quite Enough Thankyou" Trakin caught up with Black 47's Larry Kirwan, dressed in a blue and white dotted sport shirt, black jeans and multi-colored sneakers and proceeded to hound him mercilessly for a free pass to the new Paddy Reilly's.



**STILL WAITING:** Black 47's Larry Kirwan (r) insists the Domino's guy said he'd be there in 30 minutes, as producer Jerry Harrison (l) keeps the meter ticking at New York's Power Station during the recording of the band's new SBK/EMI album, "Home of the Brave."

**How has the national attention you've received changed the band?**

We're not commercially successful in terms of selling millions of records, so we're really not far from where we were. It hasn't changed the way the band plays or me in any way. We were on the road on a 200-plus date tour and, in a sense, you're reacting more to the audience you had the night before than to a write-up. The reviews are important because they turn people into audiences, but for Black 47, the live reaction is even more important. **Did you lose any of your local following when you raised the admission price at Paddy's and started playing larger venues?**

**"THE REVIEWS ARE IMPORTANT BECAUSE THEY TURN PEOPLE INTO AUDIENCES, BUT FOR BLACK 47, THE LIVE REACTION IS EVEN MORE IMPORTANT."**

We may have lost a few people, but in general, people appreciate it if you change a little bit, although, we have tried to keep the prices down. Economically, when we doubled the price, it was to keep everybody in the band together, body and soul. That's why we work so hard doing 200-250 gigs a year. We all live for the band. I would prefer to do the gigs for free.

**How does the new Paddy Reilly's compare to the old one?**

The sound is better, there's air conditioning and there's a fire door, which scared me at the old one. I always feel responsible for the people in there. It's still pretty sweaty and crowded, but it came to a point last summer when I almost passed out because of the heat. I couldn't see anymore with the sweat in my eyes. It was like being a boxer. On the other hand, the new place hasn't been puked on enough.

**Does the band ever resent being labeled an Irish band even though you're the only one from Ireland?**

They find it pretty amusing. They all have fake Irish names that they'll use at different times. When we formed the band, the idea was to use all the different sounds we heard in N.Y., like rap, reggae, downtown industrial music and with the saxophone, free-form jazz and soul. Because the band came out of playing in Irish bars, which was also a calculated thing, we got labeled an Irish band. We do play a form of Irish music, but I don't think the label is entirely accurate.

**How did you hook up with Jerry Harrison as your producer?**

When we decided to do the new record in January, I had written about 25 songs during the previous September and October... like a demon. We played them every night at Paddy Reilly's, and it was staggering; we were out of our heads trying to remember them. I asked the record company to send someone down while I was working on the songs in the studio and various producers dropped by. Jerry was the one who jumped in straight away and said, "It sounds great, but why don't you just try this?" I was totally open as long as it was someone I could work with, and Jerry was the one who made the most sense.

He was very helpful with Thomas Hamlin's changing over from a drum machine to playing live. He gave him confidence, and he also helped with our new bass player, Kevin Jenkins. I thought he was good, and I got along well with him on a personal basis. We lived close to one another and drank in the same bars.

**Do you think you'll ever give up the working-class roots you sing of in "Different Drummer" and "Too Late To Turn Back"?**

Although the band goes across class, race and generations, it has a certain resonance with the working and lower middle class peoples, who tend to be our biggest audience. I don't foresee writing songs from the Greenwich, Connecticut point of view. As a writer, I look backwards into my past experiences, and get the songs from there. That's where the Lower East Side part of this record comes into play. For some reason, I remembered a lot of the period I spent down there. I never try to analyze when I'm writing because it's dangerous if you do.

**How is your dramatic writing career going?**

I'm writing a new play at the moment set in New York about affirmative action and racism, an urban street musical. There's also a book of plays which was published a few months back called "Mad Angels." With regards to the new book, I decided to take the songs that we recorded for SBK, and put together the music and lyrics with some old photographs of Black 47. I put next to each song a short story amplifying them and perhaps going on a tangent from them. Because a lot of the songs are character-based and have a certain amount of drama, they are worth developing. I did it because it's never been done before and that's something that attracts me. ■



**samiam**  
"capsized"

from the new album *clumsy*

produced by lou giordano  
management: spivak entertainment

**ON TOUR**

- 11/11 NORFOLK
- 11/12 ATLANTA
- 11/14 WASHINGTON, DC
- 11/15 BOSTON
- 11/16 PROVIDENCE
- 11/18 PHILADELPHIA
- 11/19 NEW YORK
- 11/20 PITTSBURGH
- 11/22 NEW BRITAIN, CT
- 11/23 MONTREAL
- 11/24 TORONTO
- 11/25 CLEVELAND
- 11/26 INDIANAPOLIS
- 11/27 DETROIT
- 11/29 CHICAGO

**bad religion**  
"21st century  
digital boy"

from their atlantic debut  
*stranger than fiction*

produced by andy wallace & bad religion  
management: danny heaps,  
addis/wechsler, los angeles

APPEARING ON  
*LATE NIGHT WITH CONAN O'BRIEN*, 11/17



**victoria williams**  
"crazy mary"

from the new album *loose*

produced by paul fox  
management: danny heaps, addis/wechsler, los angeles



# Hail to the Chief

Time for a lube job and a tire change with Big Chief's Barry Henssler  
by Janiss Garza

**Are** the gloomy strains of today's rock bands getting you down? Whenever you turn on the radio, do you mournfully hum along with all those sad-sack Seattle bands — not to mention the equally disconsolate Seattle wannabes? Well, Detroit's really a far more depressing town than Seattle, but it never got Big Chief down.

The guys — singer Barry Henssler, guitarists Mark Dancy and Phil Durr, bassist Matt D'Brien and drummer Mike Danner — are the real Motor City Madmen, as they proved with three indie LPs on Sub Pop, "Drive It Off," "Face" and "Mack Avenue Skull Game." They don't wet their gold albums with moody tears — primarily because they don't have any gold records... at least not yet. But maybe now the tide will turn in their favor. They've jumped to Revolution, Capitol's snappy new designer label and have optimistically entitled their new opus "Platinum Jive." With the tongue-in-cheek funk of "Lion's Mouth" and "Liquor Talkin'" to the wild melodrama of "Armed Love" and cool lounge lizard feel of "Simply Barry," this album's bound to bring some much-needed cheer to your CD collection. What won't bring you any cheer is having to read the following drivel by HITS' metalmaniacal Janiss "Must Be My Lucky Day" Garza, who set her sights on "Simply" Barry Henssler and let the chips fall where they may.

**"We had A&R people who were probably interested in Big Chief only because we were on Sub Pop and didn't have a heroin problem."**

The songs on "Platinum Jive" are extremely varied.

It's just a shrewd marketing plan. We've got "Simply Barry" for the adult contemporary stations, "Liquor Talking" for R&B and "Armed Love" for Z-Rock. We've got it covered... that's the joke we're sort of parading. When we've had these meetings with Capitol, they've tended to have a really good sense of humor... so far. So if we say things like, "This record's 12 singles deep!" they get it and laugh.

**How did you wind up on Revolution and Capitol anyhow?**

As long as we've been around, major labels have inquired and taken us to dinner and all that kind of bullshit.

**It's always nice to have a free dinner.**

And it's only the beginning once you get signed.

**It's like going on a date.**

It is. And ultimately you go, "Who's gonna get the cherry?" Capitol ended up getting the cherry. But we've always fielded different interests from large labels and Capitol just seemed to be the best people to go with, specifically because it's Revolution — we have people who pretty much only deal with us. That's all they do all day.

**Do you drive them crazy?**

We're responsible. They say, "You have an interview at 4:00," and I'm on the phone at 4:00. We don't space... I'm not saying that we're perfect when it comes to that. But Capitol just seemed to make the most sense. We learned a lot about the business from going to dinner with people, 'cause they'll be pretty loose-lipped, not thinking you're listening or that you can read between the lines. We had A&R people who were probably interested in Big Chief only because we were on Sub Pop and didn't have a heroin problem. We just know that we're gonna get a very minimal



amount of inane suggestions from Capitol. When they have suggestions, they're good ones. They know what we're about, so it's cool.

**Since you were extremely well-known and respected as an underground band, you could take your time until you found the right deal.**

It's weird you say that because we don't know anyone. We don't really know any other bands. The Beastie Boys is pretty much the only band we've ever done any touring with. I don't call up people from Superchunk and go, "Hey, what's up?" I don't even know any of the other bands on Sub Pop. We're really separate.

**Even around Detroit?**

There are so many bad bands in Detroit. We've always avoided the local scene, too. There are a few people we know and talk to, if we really dig their band, like Kyuss. We really love them, so when they come

through, we hang with them and shoot the shit. The only way we've aligned ourselves publicly is with Sub Pop, but with them, it was different because they were pretty much the only game in town. They gave us what we wanted. What other label would it make sense for us to be on? On the other hand, you know, I've never crashed at Tad's house or anything.

**How do you think Big Chief fits in with what's going on in rock & roll these days?**

Everyone talks about this weird sort of revolution that's happened because of Nirvana, but it's just as tight, closed and narrow-minded as it's ever been. It's hip to be PC and it's hip to do all the shit that it wasn't hip to do five years ago for some reason. And it's the new boss; it's just as stupid. It's a weird, scary little fucking laundry cycle. Hopefully, somehow, we'll avoid it and still sell a few records. Maybe not. [Laughs] With this record, instead of wondering if it's a bad thing we don't fit in, now we're like, "Thank God we don't fit in," 'cause now all it is, is people fitting in. It all comes down to whether you want fuckin' Velveeta or whether you want a really good Brie. You know what I'm saying? I'm a Brie man... put it that way. ■



# AIMEE Mann

From the **MELROSE PLACE**

soundtrack

THAT'S JUST WHAT YOU ARE

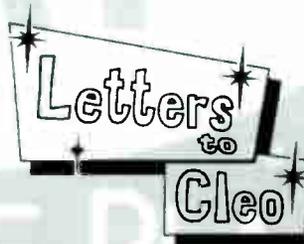
WCHZ 30 Spins	WRLG 10 Spins	WWCD 9 Spins	KEDJ 25 Spins
WEQX 16 Spins	WZRH 16 Spins	WLUM 18 Spins	XHRM 17 Spins
WBRU 15 Spins	WXRT 8 Spins	KLZR 13 Spins	KTCL 8 Spins
WRXQ 15 Spins	WENZ 11 Spins	KTOZ 37 Spins	KTJD 7 Spins

(i-mä'gō)

THE MELROSE SOUNDTRACK FEATURING:

AIMEE MANN  
URGE OVERKILL  
SAM PHILLIPS  
DINOSAUR JR  
FRENTE!  
ANNIE LENNOX

DIVINYLS  
SEED  
LETTERS TO CLEO  
JAMES  
PAUL WESTERBERG



HERE & NOW

JUST ADDED AT WFNX & WMMS!



# THE GRAMPS

ULTRA-TWIST



TWISTING ACROSS AMERICA

10/29 Atlanta	11/14 Cincinnati
10/30 New Orleans	11/15 Columbus
11/4 Salt Lake City	11/16 Cleveland
11/5 Denver	11/19 Detroit
11/7 Omaha	11/23 Boston
11.8 Minneapolis	11/23 Providence
11/9 Madison	11/25 New York
11/11 Chicago	11/27 Philadelphia
11/12 St. Louis	11/28 Baltimore

TWISTED THIS WEEK AT:

WRXQ  
WFNX  
KNNC  
WCHZ  
KRZQ

ALREADY TWISTING:

WBRU 14 Spins	KLZR 15 Spins
99X 14 Spins	KTCL 11 Spins
WZRH 15 Spins	KEDJ 16 Spins
WENZ 7 Spins	KWOD 16 Spins

From the album

FLAMEJOB



# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	ERIC CLAPTON - Reprise From The Cradle	#1 WDET,KGSR
1 2	LYLE LOVETT - Curb/MCA I Love Everybody	#1 WNKU,WRSI
3 3	R.E.M. - Warner Bros. Monster	#1 KSCA,WXPX
4 4	SHAWN COLVIN - Columbia Cover Girl	#1 WWAY
6 5	BRYAN FERRY - Virgin Mamouna	#1 KIOT
9 6	NANCI GRIFFITH - Elektra Flyer	#1 WFUV
5 7	EDIE BRICKELL - Geffen Picture Perfect Morning	#1 WMAX
7 8	ROLLING STONES - Virgin Voodoo Lounge	#1 KMTT,WVMX
8 9	FREEDY JOHNSTON - Elektra This Perfect World	MTV ups video
13 10	DAVE MATTHEWS BAND - RCA Under The Table And Dreaming	#1 WKOC
19 11	BLUES TRAVELER - A&M Four	KEKO add
15 12	CRANBERRIES - Island No Need To Argue	WRNX add
11 13	WIDESPREAD PANIC - Capricorn Ain't Life Grand	#1 KKRV
10 14	NEIL YOUNG & CRAZY HORSE - Reprise Sleeps With Angels	not about to burn out
12 15	BIG HEAD TODD & THE MNSTRS - Giant Strategem	#1 KFOG
16 16	V/A: BEAT THE RETREAT - Capitol X,R.E.M.,B.Raitt	KSCA add
18 17	TOAD THE WET SPROCKET - Co! Dulcinea	#1 KOTR
21 18	HOOTIE & THE BLOWFISH - Atl./AG Cracked Rear View	#1 KFMG,WVBR
17 19	BARENAKED LADIES - Sire/Reprise Maybe You Should Drive	#1 KERA
14 20	PAULA COLE - Imago Harbinger	not Lloyd's sis
24 21	WALTER BECKER - Giant 11 Tracks of Whack	#1 WAPS
— 22	ROBBIE ROBERTSON - Capitol Music For The Native Americans	KUWR,WKZE add
23 23	RUSTED ROOT - Mercury When I Woke	#1 WKZE
25 24	SAMPLES - W.A.R.? Autopilot	WMAX,WRSI add
22 25	SEAL - ZTT/Sire/WB Seal	#1 WWCD

## ADDS

1. BOB DYLAN (Single) (Columbia)
2. TOM PETTY (Single) (WB)
3. LOWEN & NAVARO (LP) (Mercury)
4. JONI MITCHELL (LP) (Reprise)
5. GREG BROWN (LP) (Red House)
6. MELROSE PLACE OST. (Aimee Mann) (LP) (Giant)

## HOTS

1. ERIC CLAPTON (Reprise)
2. LYLE LOVETT (Curb/MCA)
3. R.E.M. (WB)
4. SHAWN COLVIN (Columbia)
5. BRYAN FERRY (Virgin)
6. NANCI GRIFFITH (Elektra)

## APM REPORTERS

KAOI	KMTT	KUWR	WKZE	WRSI
KCRW	KOTR	KXPT	WMAX	WVAY
KCSU	KPIG	WAPS	WMKY	WVBR
KEKO	KRCC	WBOS	WMMM	WVGO
KERA	KRCL	WBUR	WMMO	WVIA
KFMG	KRVM	WCBE	WMNF	WVMX
KFMU	KSCA	WCLZ	WMVY	WWCD
KFOG	KSPN	WDET	WNCS	WXLE
KGSR	KTAO	WEBK	WNKU	WXPX
KIOT	KUNC	WERU	WORLD	WXRK
KKRV	KUNI	WFUV	CAFE	[VIN
KMMS	KUT	WKOC	WRLT	SCELSA]
			WRNX	WYEP

## APM PICK

Chris Duarte Group, "Texas Sugar/Strat Magik" (Silvertone): If you're in the habit of letting those CDs you've been getting in the mail pile up on your desk, better be careful. This one will set your ass on fire. Riding tall in the saddle with both guns blazing comes rookie guitar-slinger Chris Duarte to deliver his major label debut. While "C-Butt Rock" and "Shiloh" will assure you the boy can play with a sting and bite that will leave those weak of heart in the dust, it's the fatback and grit-funk of "Just Kissed My Baby" and "Big Legged Woman" that will spotlight the true power of the right hand. Our advice: Keep a fire extinguisher handy. (KC)



# Sylvian/Fripp

## DAMAGE

The new live album from two of music's foremost innovators.  
Recorded onstage in December 1993 during their sold out tour.  
Featuring music from their first full length album together, THE FIRST DAY.

**OUT OF THE BOX AT KGSR!**



## TIME FOR A CHILI DOG AND A COLD FROSTY WITH TEXAS INSTRUMENTS BY JASON COHEN

Remember Austin, Texas in the mid-'80s? The Reivers, the Wild Seeds, Doctor's Mob, the True Believers, Scratch Acid, Glass Eye? Texas Instruments are practically the only band remaining from Austin's time as the Seattle of its day. But TI's mere survival is not nearly as remarkable as their stellar progression. The release of their fifth full album, "Speed Of Sound" (Doctor Dream), finds the Texas Instruments in top form, still punks in spirit but with meticulously crafted songs, subtle, seering musicianship and a limitless sound that embodies Texas music in its alchemy of classic rock & roll, country-and-western, hard pop and even a lil' bit of funk. Back in his ostensible hometown, HITS' resident Texas Ranger Jason "And The Golden Fleece" Cohen traded barbs and found himself on the short end with bassist Ron Marks and singer/guitarist David Woody.

**How have you been able to keep the name Texas Instruments?**

RON MARKS: It's all speculation, but I think the outbreak of peace kind of cooled their money. We've always made it clear that we won't be making electronic gadgetry if they won't be playing at Austin clubs. Back in the early '80s, we were thinking of calling ourselves the Instruments, and in a feat of stone punnery, we thought that since we were from Texas, we'd be the Texas Instruments.

**How have you come to meld punk-rock spirit with a deeper sense of rock heritage?**

DAVID WOODY: We considered ourselves a punk band because of the way we picked up our stuff and said, we're going to do our own songs, but as far as the style of music, we never wanted to play just three-chord power stuff... everybody brought their own thing to it.

MARKS: If you think of punk-rock as being about spitting back at your roots — to me, that's distasteful. I'm a bourgeois suburban white kid, and now I'm a bourgeois suburban adult... what am I supposed to do? That's where I was born. For us, it's always been about realizing, if you embrace where you're from, you're going to be able to transcend it. When you get too self-conscious about it, then you screw it up. Your art, your speech, what you do daily — all comes from what you are. WOODY: The goal has been to synthesize all those influences, filter them through the four-piece rock format, but not stick to any one particular style. It's been kind of free-form from the beginning.

**What led you to add a second guitarist after three records?**

WOODY: We felt like we needed to expand a little bit. I went down to Pato's Tacos one night and Clay Daniel was playing Hank Williams songs and stuff, and I've known Clay for years, and it just kind of dawned on me that, hey, this would be a real good thing. Even though we'd never sat down and thought, we need another guitar player. I asked the guys in the band and Clay said, "Sure, I'm not doing anything." He fit right in. We

never discussed what he was going to do; he just started playing the songs. Your lyrics have always had a decidedly political outlook.

WOODY: Those are the kinds of things we talk about when we sit around... it's always issue-oriented stuff, where someone will come in and say, "Did you hear about this?" The other guys have said the lyrics kind of reflect the collective opinion of the band, and a lot of the lyrics have come out of our conversations. It's usually after we go out on a tour that most of the words will come up.

**Ron, do you get recognized more on the street for being in the band or your scene in "Slacker"?**

MARKS: In Austin, I'm finally getting recognized as much by people saying they saw a show. But it's funny, two minutes in "Slacker" and when it came out, I'd been playing nine years and more people say, "Were you in a movie?"

**Ever feel like packin' it in?**

MARKS: I always figured there'd be a time when songs would stop coming and it wouldn't be fun. But it still is. I'd like to be rich and famous, but basically, I'd just like more people to hear the stuff, like it and have the rest take care of itself. It's been the best creative experience I could imagine. I feel like our best work is yet to come. The songs that we're going to record for the next

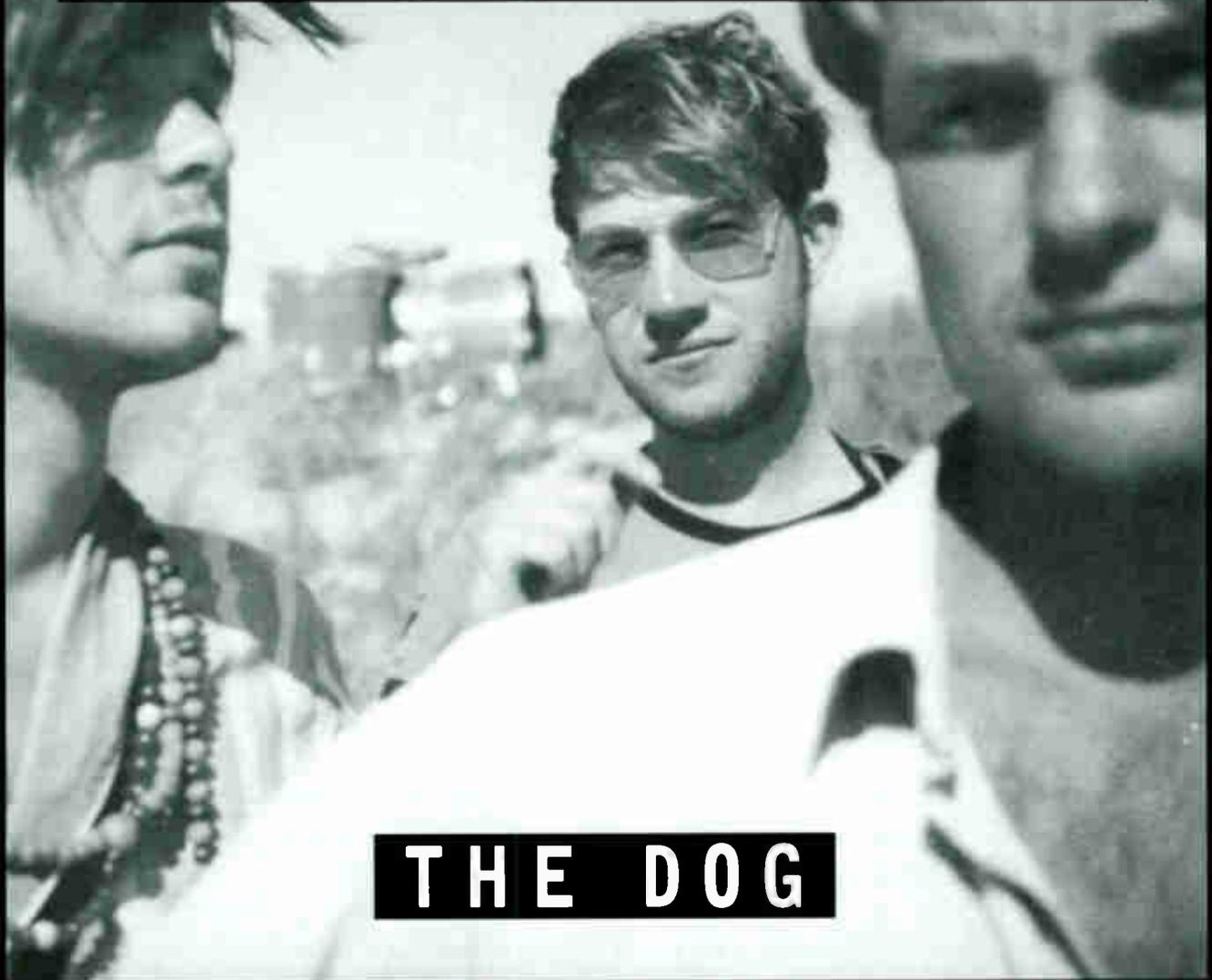
**"THE ONE THING WE CAN ALWAYS SAY IS WE'VE DONE ALL THESE RECORDS 100% OUR OWN WAY."**

album are fabulous.

WOODY: It's ingrained into our lives, but there have definitely been points, especially doing it on the indie level, where things looked like, well, man, where are we going next? There's no definite step here, and on a personal level, for us, that's what it's all about... we just kept going, and something would open up. Looking back over it, it's been a good, steady, upward progression. I've seen a lot of bands shoot up real fast and go straight to a major label thing, but our slope has been a much more elongated kind of thing. I feel better about what we're doing musically now than ever before. We've been an indie band from the get-go. We released our first EP ourselves. The one thing we can always say is we've done all these records 100% our own way. Hopefully, there'll be more.

MARKS: I can't think of anything else to do. I've got a degree in American Studies, and I can't think of anything else that would allow me to use it. ■

# EGGSTONE



## THE DOG

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WEQX Albany

KEDJ Phoenix

WBRU Providence

KNNC Austin

WRAS Atlanta

91X San Diego

WDRE New York

WHTG Asbury Park



from the debut album SOMERSAULT

01624 15427



**L7's** latest record, "Hungry For Stink" (Slash/Reprise), and their recently completed stint on Lollapalooza (they're now on a headlining tour of their own) haven't gotten nearly the attention as the band's reputation for being holy terrors with journalists. Recent interviews that "maybe didn't go that well," as guitarist Suzi Gardner vastly understates it, have only added to the furor surrounding her and the rest of the band — guitarist Donita Sparks, bassist Jennifer Finch and drummer Dee Plakas.

Reports of L7 roaming the countryside, terrorizing the hapless citizenry, and of writers having to enter witness relocation programs, have all been greatly exaggerated, according to Gardner, who is actually quite nice and will answer anything you ask. "I don't know whether people have an axe to grind or what," she says. "But when they write those things, it does hurt your feelings." Someone whose feelings are never hurt — mainly because she has systematically eliminated every last one of them — is HITS' resident "Prozac Nation" spokesperson Allison "Is Even More Depressed Than Elizabeth Wurtzel" Stewart.

"We're just trying to learn how to communicate our ideas and assert ourselves more in general."



# SMALL TALK TO THE LOVE

Time for a  
grrr! to grrr!  
talk with  
L7's Suzi  
Gardner

by Allison  
Stewart

**How was Lollapalooza?** I've heard a lot of mixed reports. I thought it was really fun. Sometimes it was kind of icky, because we'd have to play in amphitheatres, and there were seats, and we're not used to that. We liked the field shows more. We had to go on during the day, and that was strange. It was a bizarre situation, playing two months straight at 2:30 in the afternoon.

**The band helped fund "Rock for Choice." What's been happening with that?**

It's still very active, though we're not as involved as we used to be. We used to set up the concerts and stuff, but then our career got so hectic that it became too big of a job for us. But "Rock for Choice" has a life of its own now. They still put on shows.

**The band has gone on record as being very critical of "Bricks Are Heavy." What don't you like about it?**

When we were in the studio listening to it, it sounded great, but something happened in mastering it. It wasn't (producer) Butch Vig's fault or anything; it's just that we weren't there for the mastering process. It wound up sounding kind of smooth. None of the songs stood on their own sonically the way the new ones do. It's a matter of taste... the kind of thing we notice but we're not sure anyone else does, you know? It's not the record company's fault, either. Slash has been good about giving us complete freedom. It's not like there's a guy standing outside the door in a suit saying, "Write a hit song," or something. We're just trying to learn how to communicate our ideas and assert ourselves more in general. I don't look at it as a giant mistake; I just kind of look at it as another spoke in the wheel or something. I try not to worry so much anymore.

**Did you used to worry about how your records would do?**

I still do. It's hard to stay out of that sort of thing. You write songs and you bring 'em into

rehearsal, and you're kind of nervous. You don't know if your bandmates will like them, and then if they do like them, and the songs make it onto the record, you sit there worrying about whether other people are gonna like them. I don't know... that's the kind of pressure I put on myself.

**You guys seem to get into trouble for saying the most innocuous things. That one quote of Jennifer's where she was talking about wanting to go out on the road and do a lot of drugs and have a lot of sex, etc., etc. I know she's gotten a lot of flak for that, but it seemed a pretty mild thing to say.**

Everybody takes everything we say so literally. I think that was meant pretty sarcastically. I know Jennifer, and I know how she meant it, but it was also very true. We basically wanted to play music and to be able to do that whole scene like anybody else. I can see how people would take that sort of remark very seriously, though. Writers often come in with preconceived notions of how we are.

**You are notorious for giving people a hard time.**

When people write bad things about us, I just think, "Well, maybe they didn't understand that we've been traveling and we might have been tired that day, or maybe they were intimidated by us, or maybe they just didn't like us." It's not a good feeling. I read about some movie star saying not to read your press, because the bad stuff will depress you, and the good stuff will go to your head. I've just kind of decided not to read what people say about us anymore. I'm always sorry. I'll just be like, "Oh my God, no! That's not what I meant!"

**Everyone who knew the band and heard I was going to interview you had advice for me. They said things like, "Don't wear floral. It only sets them off."**

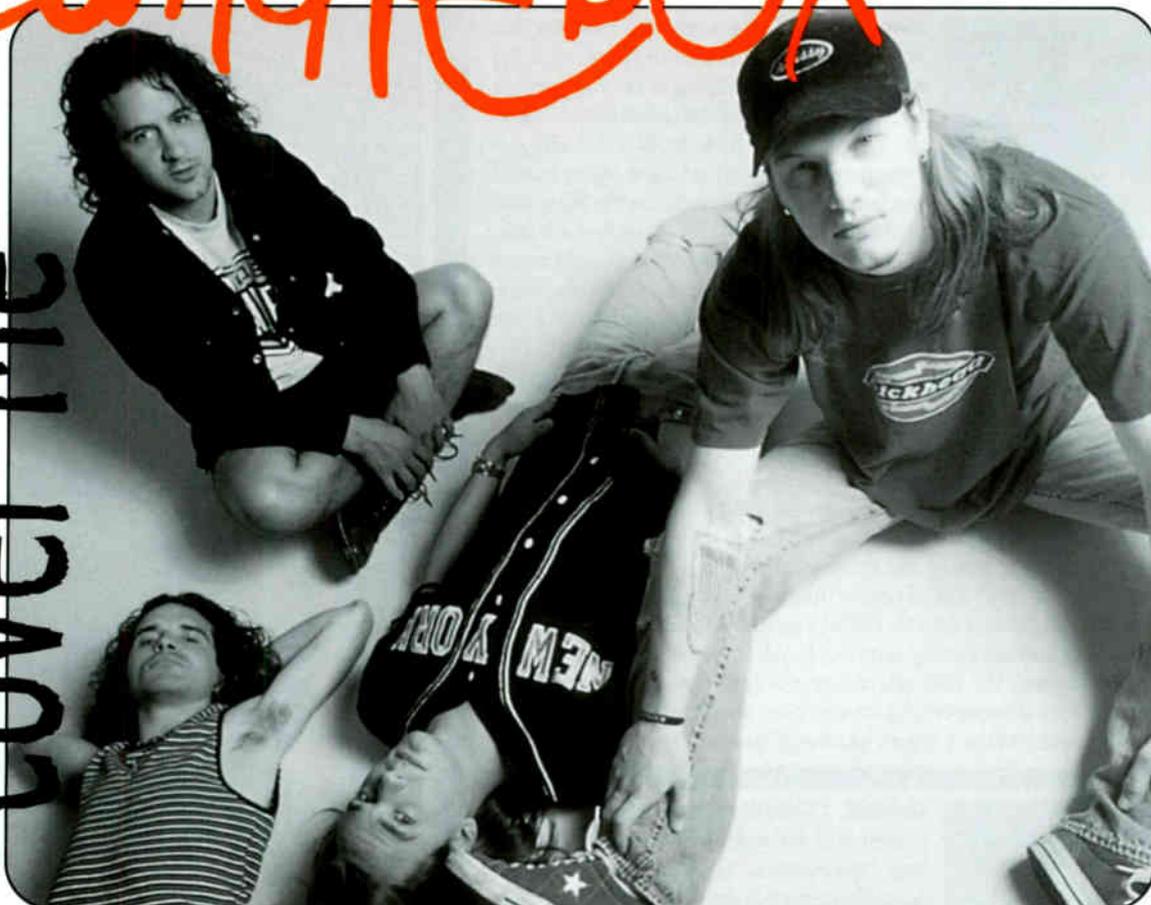
Oh my goodness, that's hilarious! I can't wait to tell everyone. I don't know why someone would say that. Floral prints make me kind of happy, actually. Pastels are what make us go insane. ■

Appearing on  
David Letterman Nov. 22

# Candlebox

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WPGU WRZX WMAD and more...**

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10/27, 28 & 30	Detroit	9000 Tickets-SOLD OUT!!



# POST MODERN

## POMO PICKS Edited By Ivana B. Adored



**Bon Jovi, "Cross Road" (Mercury):** What's the symbol of '80s corporate rock and capitalistic prudence doing in the PoMo pages you ask? Simple. Without artists like Bon Jovi to rebel against, how would the alleged "Alternative" revolution have taken place? But really, before you condemn the fellas who made New Jersey cool for about five minutes, remember all the times you eyed your "Miami Vice" dreamgirl in her acid-washed jeans, sugar donut lipgloss and white cowboy boots, while "Bad Medicine" rocked your Reagan-country, Camaro-driving ass. Flick your Bic to the new powerballad supreme, "Always." (JF)

### The Murmurs, "The Murmurs"

**(MCA):** The self-titled major label debut from the East Village duo the Murmurs is all at once winsome, vivid and fluorescent. Like a bouquet with attitude, it opens up, song after song, giving the listener intriguing insights into the lives of members Heather Grody and Leisha Hailey. Insights that are paved alternately with accessible melodies and quirky, bittersweet lyrics. The final effect is one of freshness shot through with familiarity—a wonderful juxtaposition you'll want to wrap your arms around and carry home. (Anthony Hayes)



**Orbital, "Snivilisation" (FFRR):** Conceived and recorded in May and June this year, "Snivilisation" is not only Orbital's most accessible record to date but their best, perhaps reflected in their decision to give this record a name (the first time ever). Described as "a soundtrack to modern life," it is truly "state of the art." Combining elements of hip-hop and

Detroit techno, with the more ambient sides of Cabaret Voltaire and Cocteau Twins, tracks such as "Sad But True" and "Forever" create a perfect setup for the much heavier "DAF" like "Crash and Carry" and the equally Germanic "Quality Seconds." (Commander Dickie Winn)

### Robert Forster, "I Had a New York Girlfriend" (Beggars Banquet)

**(Beggars Banquet):** Anyone who produces an album of covers containing cuts written by Martha & the Muffins and Neil Diamond is OK in our book (if we had one). Ex-Go-Betweens Forster approaches all of these songs with great care and reverence. Stylistically somewhere between David Byrne and more mellow Cope, his choice of material and interpretation thereof is superb. Our picks are "Echo Beach," a killer version of a great song, "Alone" (yes the Heart song), Diamond's "Look Out Here Comes Tomorrow" and Grant (Husker Du) Hart's "2541." Robert breaks a rule, proving "It is what you do and the way that you do it." (Cmndr. Dickie Winn)



## POMO MUGS



**PULP FICTION:** Pictured here, Pulp towers over Tom Calcerone (second from left) of Modern Rock Live and Island's Steve Leeds (right) like two great big, looming, giant towering things, proving that it really is size that counts, at least with geeks who immediately glommed onto the band, while stuffing tollbridge change into the industry weasels' hands.



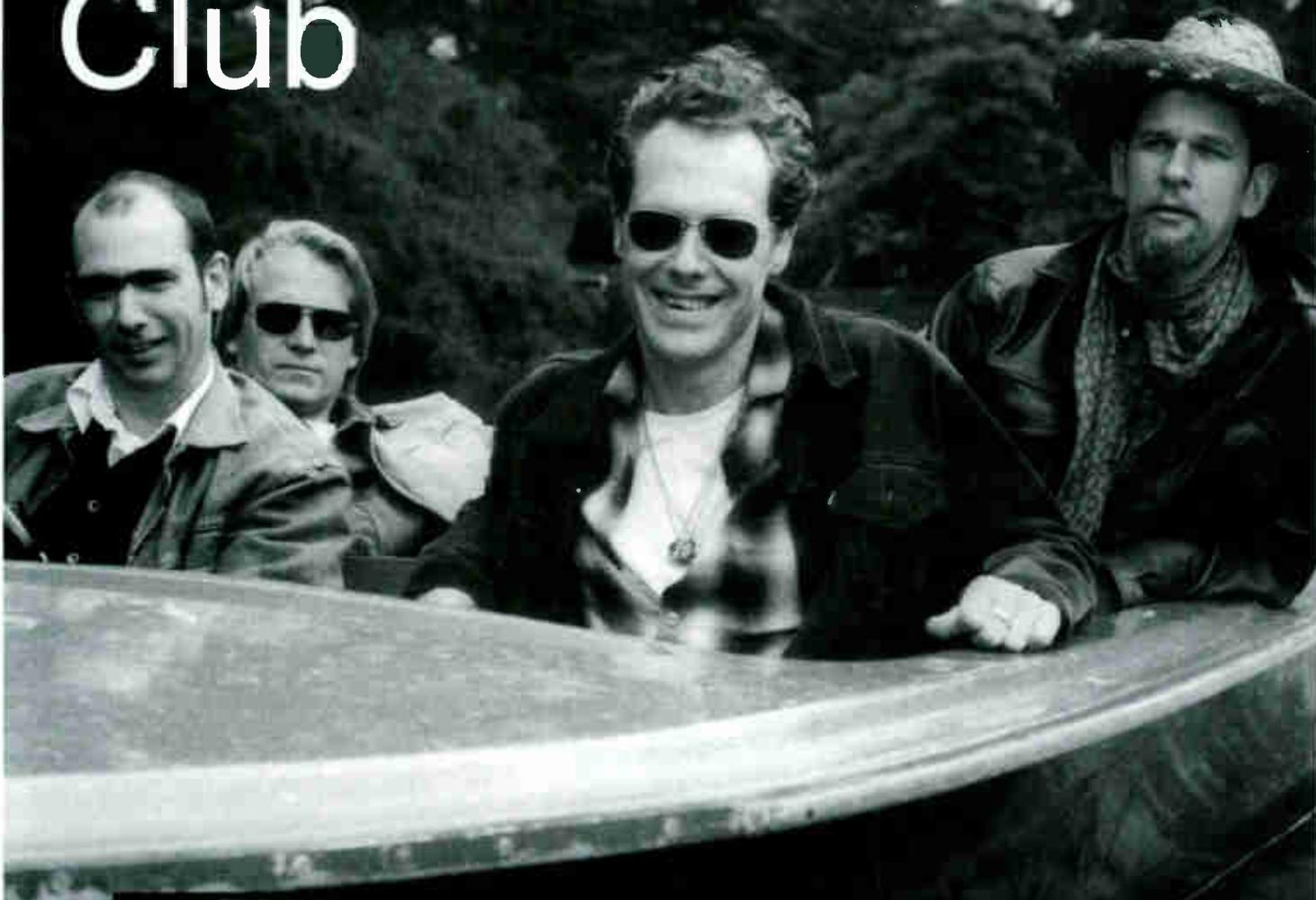
**WHAT GUY IS DOING NOW:** So often our readers ask us, "Hey, whatever happened to that swell fella Guy Leger (left)?" Well folks, as you can tell, our former Marketer is now living in New York City's swanky Murray Hill section, working his way up the London Records ladder and hobnobbing with the groovy Ambient/Trance/Techno crowd (Orbital), proving what we always believed true of dear ol' Guy. That he is a shameless suck-up poser, who is equally disliked and ridiculed on both coasts. Guy, Mr. Koepke needs more coffee now.



**WOOL OVER THEIR EYES:** Here's our jet New York correspondent Joanne "Spock" Dean, hanging with London's Wool just after she finished telling the club's Lounzer that she was, in fact, Billboard's Merida Newman, and that if she wasn't allowed immediate access to the band, Timba himself would fire up his mighty engine of truth and type them back into the Stoneage. Pictured reveling in the power of the press are (l-r): Chris Braiton, Pat Stahl, Spock, Frenz Stahl and Al Bloch.

# American Music Club

If you go, don't wear any #@&\*%!! flowers in your hair.



## San Francisco

Featuring "Can You Help Me"

Produced by Joe Chiccarelli and American Music Club  
Managed by Wally Brill and Ross Schwartz for Building Management

 ©1994 Reprise Records

# Luther

VANDROSS

“ALWAYS AND FOREVER”

THE NEXT MASTERPIECE  
FROM “SONGS.”



**DON'T MISS:** UPCOMING NATIONAL TOUR.  
“LIVE FROM ROYAL ALBERT HALL,” THE HOME VIDEO, IN STORES NOVEMBER 22ND.  
“IN THE SPOTLIGHT” SPECIAL AIRING ON PBS, MONDAY, NOVEMBER 28TH AT 9PM.  
CAVID LETTERMAN APPEARANCE, ALSO NOVEMBER 28TH. CHECK LOCAL LISTINGS.



# JAMS

**#1 BLACK SINGLE**  
BRANDY "I Wanna Be..." Atlantic/A&I G  
**#1 BLACK ALBUM**  
MURDER WAS... "Soundtrack" DR/Int/A&I G  
**#1 RAP ALBUM**  
MURDER WAS... "Soundtrack" DR/Int/A&I G  
**#1 QUIET STORM**  
ANITA BAKER "Body & Soul" Elektra

**"One Touch" Raises Praises At Radio & Retail — Swollen Welts On JAMS Crew**

# PHIL PERRY — CHERRY!



"One Touch" (GRP/MCA) is not just what JAMS Broadcast Editor **Kandace Taylor** allows her boyfriend. Better still, it's the sizzling new offering by **Phil Perry**, a man whose time has come while JAMS' time is up, due to a smear campaign by GRP's **Doug Wilkins**, who reached out and touched radio and retail for their take:

**WKYS/D.C.** Music Coordinator **Tony Lopez** touched a raw nerve: "Phil Perry is guaranteed, with one spin, to touch your listeners. With me, it's several well-placed touches, but the results are mad crazy!"

**WDAS/Philly MD Daisy Davis** moaned passionately: "This cut continues to showcase the versatile style of Phil Perry."

**Steve Maida of Mattapan Music/Boston**, who can't keep his hands off his customers, said: "Smooth as the summer! Sure to be a hit. We are selling this like the wind, which, when it blows right, makes me glad to be uphill from JAMS."

**Doug Wilkins**, Sr. Dir. Nat'l Promotion/GRP, said from his hospital bed after touching one too many PDs: "Phil delivers pure emotions, pure soul, pure passions, pure pleasure... From track one through ten, take your choice. You owe it to yourself to listen to this great new release. Now touch me — a little to the left... Ahhh!"

With the JAMS crew locked safely in a padded cell, we now realize the dark side of being touched. Not a pretty sight.

## HOT NEW RELEASES

**FRONT PAGE**  
*Something You Can...*  
MCA 5P3183

**MILLIE JACKSON**  
*Check In The Mail...*  
Ichiban 284

**C. MARSHALL**  
*Punny Punny*  
Chaos/Col 11631

**THE PHARCYDE**  
*The Rubbers Song*  
GRP 4020

**S. OF MISCHIEF**  
*Get The Girl...*  
Jive/H'wood 42256-1

**ILL BISKITS**  
*22 Years*  
Khari Ent. 111

**MADPACK**  
*Six Souls Singin'*  
H'wave 77192-2

**NICE & SMOOTH**  
*Return...*  
Island 3001-2

**PUBLIC ENEMY**  
*What Kind Of Power...*  
Def Jam 853-939-1

**L. VANDROSS**  
*Always And Forever*  
Epic 77735

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	BRANDY	<i>I Wanna Be...</i>	Atlantic/Atl G	9	14	16	IMMATURE	<i>Never Lie</i>	MCA
8	4	2	BLACK MEN UNITED	<i>U Will Know</i>	Mercury	15	15	17	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista
14	7	3	INI KAMOZE	<i>Here Comes The...</i>	Columbia	29	22	18	TONI BRAXTON	<i>How Many Ways</i>	LaFace/Arista
11	5	4	BARRY WHITE	<i>Practice What...</i>	A&M	30	21	19	DA BRAT	<i>Fa All Y'all</i>	So So Def/Chaos
2	3	5	ANITA BAKER	<i>Body &amp; Soul</i>	Elektra	17	18	20	ILL AL SKRATCH	<i>I'll Take Her</i>	Mercury
1	1	6	BOYZ II MEN	<i>I'll Make...</i>	Motown	--	29	21	MEN AT LARGE	<i>Let's Talk...</i>	EastWest/Atl G
18	9	7	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G	27	26	22	PATTI LABELLE	<i>All This Love</i>	MCA
7	6	8	CRAIG MACK	<i>Flava In...</i>	Bad Boy/Arista	--	30	23	CHANTE MOORE	<i>Old School...</i>	Silas/MCA
13	12	9	JADE	<i>5,4,3,2...</i>	Giant	12	20	24	WHITEHEAD BROS	<i>Your Love...</i>	Motown
4	10	10	AALIYAH	<i>At Your...</i>	Jive	10	17	25	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G
5	8	11	VANDROSS/CAREY	<i>Endless Love</i>	Columbia	20	25	26	AARON HALL	<i>When You Need...</i>	Silas/MCA
28	19	12	JANET JACKSON	<i>You Want This</i>	jdj/Virgin	23	23	27	TONY TERRY	<i>When A Man...</i>	Virgin
6	11	13	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/Atl G	--	--	28	K-CI HAILEY	<i>If You Think...</i>	Mercury
19	13	14	K. SWEAT/KUT KLOSE	<i>Get Up On It</i>	Elektra	--	--	29	TLC	<i>Creep</i>	LaFace/Arista
16	16	15	USHER	<i>Can You Get Wit It</i>	La Face/Arista	--	--	30	SILK	<i>I Can Go...</i>	Jive

(Based on a combination of radio airplay and retail sales)

TLC LaFace/Arista  
PRINCE WB

NUTTIN' NYCE Jive  
J. LITTLE Atlantic/Atl G

### MOST ADDED

MARY J. BUJE Uptown/MCA  
WHITEHEAD BROS. Motown

CHANGING FACES Big Beat/Atl G  
WARREN G. Interscope/Atl G

**STRONG SONGS:** Boyz II Men's "On Bended Knee" (Motown), written and produced by Jimmy Jam & Terry Lewis, is already in medium rotation at Power 106 (KPWR)/L.A. Although their first smash, "I'll Make Love To You," is still lingering at the "crossroads," this cut promises to travel even further. The video debuted this past weekend at # 14 on MTV... E.V.E.'s "Groove Of Love" (Gasoline Alley/MCA) is "just what *The Doctor* ordered" for those who want a healthy diet of honest music. This talented trio, whose initials stand for **Ebony Vibe Everlasting**, may have an instant crossover contender with its easy-to-hear hook. KPRS, WWWZ, WKYS, WQOK, KIPR, WKKV, WOWI and WZFX knew it was a

## The Doctor's In



By Jerry Boulding

hit... Next, a look at Lo Key?'s "Tasty" (Perspective/A&M). This track has all the ingredients to place it on the lips of more than a few students this fall. This is not to indicate that this is a "young-end" song. It's just that the young trendsetters have already found a song that works for both demos. It's already building fall comes at WJLB, WPEG, WGCI, WBLX, WWDM, WCDX, WPAL and WFXE. Finally, there's *The Doctor's* prescription for those who need a change of pace. It's Millie Jackson's "Check In The Mail" (Ichiban). Written and produced by labelmate Betty Wright, this track has energy, as well as straightforward mass appeal. Early believers include KIPR, KFXZ and WGOK.

# JAM HITS YOU CAN TRUST!

JANET JACKSON  
WITH MC LYTE



*"You Want this"*

19-12\* JAMS SINGLES CHART

produced by Jimmy Jam & Terry Lewis  
from the album *"janet"*



TONY TERRY

*"When a Man Cries"*

19-12\* JAMS SINGLES CHART

14-10\* QUIET STORM SINGLES CHART

produced by Jerry & Katreese Barnes  
from the album *"Heart of a Man"*

LALAH HATHAWAY

*"Separate Ways"*



produced by Keith Crouch  
from the album *"A Moment"*



COLLEGE BOYZ

*"Rollin'"*

from the album  
*"Nuttin' Less Nuttin' No"*

SCORE WITH THESE FOUR FROM *Virgin*

# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	MURDER WAS THE...	<i>Soundtrack</i>	DR/Int/Atl G	8	10	16	WARREN G	<i>Regulate...</i>	Vio/RAL/Isi
--	--	2	SCARFACE	<i>The Diary</i>	Rap-A-Lot/NT/Vir	11	12	17	DR. DRE	<i>Concrete Roots</i>	Triple X Records
1	1	3	BOYZ II MEN	<i>II</i>	Motown	--	17	18	GLADYS KNIGHT	<i>Just For You</i>	MCA
2	2	4	ANITA BAKER	<i>Rhythm Of...</i>	Elektra	16	19	19	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos
5	5	5	JASON'S LYRIC	<i>Soundtrack</i>	Mercury	12	14	20	AALIYAH	<i>Age Ain't...</i>	Jive
4	4	6	B.O.N.E. THUGS-N'...	<i>Creepin On...</i>	Ruthless/Relativity	--	--	21	MEN AT LARGE	<i>One Size...</i>	EastWest/Atl G
3	3	7	LUTHER VANDROSS	<i>Songs</i>	Epic/LV	13	18	22	69 BOYZ	<i>199Quad</i>	Rip It/Downlow
--	--	8	DIGABLE PLANETS	<i>Blowout Comb</i>	Pendulum/Elektra	21	23	23	SALT-N-PEPA	<i>Very Necessary</i>	Lon/NP/Island
7	7	9	BARRY WHITE	<i>Icon Is Love</i>	A&M	14	16	24	CHANGING FACES	<i>Changing Faces</i>	Big Beat/Atl G
6	6	10	NOTORIOUS B.I.G.	<i>Ready To...</i>	Bad Boy/Arista	--	--	25	RAPPIN 4-TAY	<i>Don't Fight...</i>	Ragtop/Chry/EMI
--	8	11	THUG LIFE	<i>Thug Life...</i>	Interscope/Atl G	--	--	26	BEBE & CECE WINANS	<i>Relationships</i>	Capitol
17	13	12	BRANDY	<i>Brandy</i>	Atlantic/Atl G	--	27	27	IMMATURE	<i>Playtime Is...</i>	MCA
9	9	13	CRAIG MACK	<i>Project Funk...</i>	Bad Boy/Arista	--	--	28	FU-SCHNICKENS	<i>Nervous Breakdown</i>	Jive
10	11	14	GERALD LEVERT	<i>Groove On</i>	EastWest/Atl G	25	20	29	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
--	15	15	BLACKSTREET	<i>Blackstreet</i>	Interscope/Atl G	22	24	30	ALL-4-ONE	<i>All-4-One</i>	Atlantic/Atl G

(Based on retail sales)

## STRAIGHT UP

WHAT'S UP?: The FCC has voted to boost the number of stations minorities can own by five AM and five FM stations, bringing the total to 25 AMs and 25 FMs that minority broadcast groups and single proprietors may now own. The limit for the majority remains at 20 for each AM and FM frequency. Black FCC Commissioner **Andrew Barrett** indicated, while it may be a good move, it doesn't really address the key question facing many current and prospective minority owners — financing. He added: "Those who have money should help those who have talent."... **WHJX-FM**/Jacksonville has switched from "Channel X" back to urban. GM **Jim Jarrels** and PD **Keith Clark** are out. **Dean Landsman** will consult as the station re-staffs. In the just-released Summer Arbitron, WHJX went 4.2-4.9, while **WJBT-FM** climbed 4.5-6.7. Is former **WJPC-FM**/Chicago PD "**Jammin'**" **Jay Michaels** being considered for a similar position at **WIZF-FM**/Cincinnati?... In

Houston, **Clear Channel Communications** has purchased **KMJQ-FM** and sister station **KYOK-AM** from **Noble Broadcasting** for \$38 million and will spin off **KYOK** and **KHYS-FM** to **Faith Broadcasting**. That leaves Clear Channel with both **KMJQ** and **KBXX-FM** ("The Box")... Oakland Mayor **Elihu Harris** has come under fire from former employees, headed by former News Director and GM **Aleta Carpenter**, for allegedly conducting radio business in city hall during normal business hours. Harris is part-owner of oldies-based adult **KDIA-AM**/Oakland along with California Assembly Speaker **Willie Brown**. Harris vehemently denies all charges... At **Rhino Records**, **Ron Wiggins** is the new Nat. Dir./Sales and Promotion. He comes from **CEMA**, where he was an Urban Marketing specialist... At **WAAA**/Winston Salem, QSer **Mike Foxx** is filling in the afternoon slot vacated by **D-Cherie**. Part-timer **Alfred Douglas** fills in for Foxx...

**The Real Flavor Is Here**

# Be Happy

The First Smash

From **My Life** –

The Follow-Up

To Her Double Platinum

Debut Album



Lyrics By Mary J. Blige  
and Arlene DeValle

Music by Sean "Puffy" Combs  
and Jean C. Olivier

**Produced by Sean "Puffy" Combs for  
Bad Boy Entertainment, Inc.  
and Poke for TrakMasterz Productions, Inc.**

Management: Steve Lucas  
for Steve Lucas Management

Sean "Puffy" Combs

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# QUIET STORM

## SOFT & WARM By Kandace Taylor



**STORM WATCH:** This week, **Kandace** checks **WAAA/Winston Salem** and the QS host of "Soft Tones," **Mike Foxx**. He's hot on **Karyn White's** "Make Him Do Right" (WB) (*pictured*): "Sounds like another 'Superwoman' song." On **Jade's** "If The Mood Is Right" (Giant):

"Definitely should get love show play. Don't miss this one." About **Janet Jackson's** "'70s Groove" (jdi/Virgin): "Janet proves once again that she can deliver a hit!" On **Gladys Knight's** "End Of The Road Medley" (MCA): "Don't let the length scare you away. Listeners are eating it up. Big phones!" Foxx explains why people listen to his show: "We play a lot of LP cuts, while our competitors tend to stick with singles. We add variety and spice to night listening."

## QUIET STORM LP CUTS

1. JANET JACKSON	70's Groove	jdi/Virgin
2. ANITA BAKER	I Apologize	Elektra
3. LUTHER VANDROSS	Going In Circles	Epic/LV
4. PRINCE	Dark	WB
5. BRIAN MCKNIGHT	Crazy Love	Mercury

BASED ON AIRPLAY

## CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	ANITA BAKER	<i>Rhythm Of...</i>	Elektra
1	2	2	PETER WHITE	<i>Reflections</i>	Sin-Drome
4	3	3	RIPPINGTONS	<i>Sahara</i>	GRP
6	5	4	ART PORTER	<i>Undercover</i>	Verve
8	6	5	JONATHAN BUTLER	<i>Head To Head</i>	Mercury
5	4	6	EVERETT HARP	<i>Common...</i>	Capitol
9	10	7	JOE SAMPLE	<i>Did You Feel...</i>	WB
12	9	8	SPECIAL EFX	<i>Cat Walk</i>	JVC Music
7	8	9	COLOURCLUB	<i>Color Club</i>	JVC Music
2	7	10	EARL KLUGH	<i>Move</i>	WB
13	12	11	GENE DUNLAP BAND	<i>Groove With...</i>	Avenue Jazz
10	11	12	EVERYTHING...	<i>Amplified...</i>	Atlantic/Atl G
11	13	13	GEORGE HOWARD	<i>Home Far...</i>	GRP
--	--	14	MICHAEL WHITE	<i>So Far...</i>	Noteworthy
--	14	15	SWING OUT SISTER	<i>The Living...</i>	Mercury

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	ANITA BAKER	<i>Body &amp; Soul</i>	Elektra
3	3	2	AALIYAH	<i>At Your Best...</i>	Jive
7	7	3	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G
1	2	4	BOYZ II MEN	<i>I'll Make...</i>	Motown
13	8	5	BARRY WHITE	<i>Practice What You...</i>	A&M
11	9	6	K SWEAT/KUT KLOSE	<i>Get Up On...</i>	Elektra
4	6	7	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G
5	5	8	CHANGING FACES	<i>Stroke You...</i>	Big Beat/Atl G
6	4	9	EL DEBARGE/BABYFACE	<i>Where Is My...</i>	Reprise
25	14	10	TONY TERRY	<i>When A Man...</i>	Virgin
21	11	11	TONI BRAXTON	<i>How Many...(Remix)</i>	LaFace/Arista
16	12	12	CINDY MIZELLE	<i>I've Had...</i>	EastWest/Atl G
8	10	13	VANDROSS/CAREY	<i>Endless Love</i>	Columbia
15	19	14	AARON HALL	<i>When You...</i>	Silas/MCA
22	16	15	BRANDY	<i>I Wanna Be...</i>	Atlantic/Atl G
12	13	16	WHITEHEAD BROS	<i>Your Love Is...</i>	Motown
23	22	17	MEN AT LARGE	<i>Let's Talk...</i>	EastWest/Atl G
10	15	18	GLADYS KNIGHT	<i>I Don't...</i>	MCA
9	18	19	IMMATURE	<i>Never Lie</i>	MCA
17	21	20	RACHELLE FERRELL	<i>With Open...</i>	Capitol
--	--	21	TANYA BLOUNT	<i>Through The...</i>	Island
14	17	22	USHER	<i>Can You...</i>	LaFace/Arista
24	23	23	SHANICE	<i>Tum Down...</i>	Motown
--	25	24	PATTI LABELLE	<i>All This Love</i>	MCA
--	--	25	GERALD LEVERT	<i>Can't Help...</i>	EastWest/Atl G

BASED ON AIRPLAY

On Your Desk Now!

# Millie Jackson

The Unforgettable Voice



teams up with  
**Betty Wright**

# Check In The Mail

## Early Believers

WFXM	WQHH	KBCE	KIPR
WBLX	WGOK	WJMG	KMJJ
WZAK	WZHT	WKGN	WMYK
KNEK	WNOO	KFXZ	WEAS

# Add Now

“Serious Millie, Must Add! Serious Record for Radio, Hot Phones!”

Thomas Henderson, PD-WNOO

Written by Betty Wright and Angelo Morris • Produced by Millie Jackson and Betty Wright

From the upcoming album *Rock 'n' Soul* ICH 1501



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# FLIX



**BARRY & LISA IN THE HALL:** KKBT/L.A. goddess **Lisa Canning** and **Barry White** succumb to the warmth of "The Doctor" **Jerry Boulding** as he passionately explored with them the differences between cumes and quarter hours and their effect on the net 12+ ratings. White originally wanted change for a quarter...

**REAL HIT MEN DON'T HANG WITH HITS:** But if you tell them you're from another trade rag, they're down with a photo-op. Such was the case when super producers **Jimmy Jam (l)** and **Babyface (r)** received the ultimate snow job by HITS Staff Writer **Gary Jackson**, who passed himself off as Billboard's **J.R. Reynolds**. Well, we thought all Billboard employees required to wear ties — except, of course, for **Chris "Pass The Chesterfields" Morris**.

## MORE SUMMER RATINGS RUN-DOWN

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### DALLAS-FT. WORTH, TX (METRO #7)

	Spring	Summer
KKDA-FM (U)	4.2	5.7
KJMZ-FM (U)	3.4	4.1
KKDA-AM (O)	1.4	2.0
KHVN-AM (RL)	1.4	1.5
KHKS-FM (R)	6.1	6.0

**Market Close-Up:** Lots of ties in Dallas this time as Country radio takes a back seat to CHR with Gannett's **KHKS-FM** locking up the top spot in the metroplex, replacing former market leaders traditional country **KSCS-FM** (6.5-5.9), who tied for second with young country **KYNG-FM** (5.1-5.9). In the urban match-up, it was **KKDA-FM** (K-104) moving up to tie for third overall with **KBAP-AM** (N/T). Summit's **KJMZ-FM** increased its shares to tie for seventh with country **KPLX-FM**, who sunk 5.1-4.1. **KKDA-AM**, an urban oldies station, improved nicely while **KHVN-AM** (Heaven-97) also inched up a bit. Overall, not a bad book for urban radio this sweep.

### WASHINGTON D.C. (METRO # 8)

	Spring	Summer
WPGC-FM (R)	9.8	8.8
WHUR-FM (U)	4.5	4.7
WMMJ-FM (U)	4.9	4.6
WKYS-FM (U)	4.1	4.0
WOL-AM (N/T)	1.9	1.1

**Market Close-Up:** Urban-leaning rocker **WPGC-FM** narrowed its lead this time, by a full share, but still leads the market. They're followed by country **WMZQ-FM** (5.2-5.8). **WHUR-FM** places fourth and leads the urban ratings race with strong evenings and weekends. **WMMJ-FM** follows closely behind them in fifth place with strong middays and evening adult digits. **WKYS-FM** slip back to ninth overall with some slippage in two dayparts. **WOL-AM**, after a strong spring showing, loses nearly a full share this time with losses in all dayparts.

### BOSTON, MA (METRO # 9)

	Spring	Summer
WILD-AM (U)	1.4	1.5
WXKS-FM (R)	6.5	7.2
WJMN-FM (R)	5.8	5.9

**Market Close-Up:** The big story in "Beantown" is the continuing dominance of **WXKS-FM** (KISS-108) and **WJMN-FM** (Jammin' 94), which are now both owned and controlled by Pyramid Broadcasting. Nash Communications' **WILD-AM** rose slightly during the summer. The overall market leader continues to be Westinghouse's perennial market topper, **WBZ-AM** (N/T) (8.0-7.7).

### HOUSTON, TX (METRO # 10)

	Spring	Summer
KMJQ-FM (U)	4.4	5.7
KBXX-FM (R)	4.8	3.8
KHYS-FM (U)	3.1	3.3
KRBE-FM (R)	4.4	5.7

**Market Close-Up:** The big story in Houston this time is the rapid rise of **KMJQ-FM**, which moved to fifth overall and put more distance between themselves and their nearest competition. "The Box" **KBXX-FM** had its lowest book in two years, losing a full share with some slippage in all dayparts. **KHYS-FM** climbed a bit this sweep, with gains in afternoons and evenings. The overall market leader in Houston again was country **KILT-FM** (6.2-7.0), followed by Susquehanna's CHR powerhouse **KRBE-FM**, which made the biggest jump of any station, moving from seventh to second (4.4-5.7).

Legend: U - Urban, UA - Urban Adult, R - CHR, O - Oldies, J - Jazz, N/T — News/Talk, RL - Religious

**FRESHEN YOUR FALL PLAYLIST!**

00:

**VANESSA WILLIAMS**

"The Sweetest Day"

ALREADY OVER 1.1 MILLION LISTERS  
21 STATIONS

"OPEN UP THE MIKE AND  
INTRODUCE VANESSA"

**K - C I**

"If You Think  
You're Lonely Now"

OVER 17.4 MILLION LISTENERS!  
OVER 940 PLYS ON 60 STATIONS!

DEBUT 37 R&B ADULT

32 - 17 \*\*\*AIRPOWER!\*\*\*  
R&B MAINSTREAM MONITOR

**BLACK  
MEN UNITED**

"You Will Know"

NOW OVER 24.6 MILLION LISTENERS  
WITH OVER 1700 PLYS! HEARD ON 74 STATIONS!

6\* - 7\* R&B MAINSTREAM MONITORS  
7\* - 6\* R&B ADULT MONITOR

45:

**WHITEHEAD BROTHERS**

"Forget I was A"G"

OVER 148 PLYS  
WITH OVER 1.9 LISTENERS!

19 STATIONS

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FROM THE ORIGINAL MOTION  
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A  
LOW  
DOWN  
DIRTY  
SHAME



HOLLYWOOD  
records

# RAP

## RADIO MOST ADDED

ARTIST: SCARFACE  
 TITLE: I Never Seen A Man Cry  
 LABEL: Rap-A-Lot/Noo Trybe/Virgin

## RAP RADIO TOP THIRTY

## THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	P. ROCK/SMOOTH	<i>I Got A...</i>	Elektra
3	2	2	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista
6	6	3	GRAVEDIGGAZ	<i>Nowhere To...</i>	Gee Street/Island
10	7	4	DIGABLE PLANETS	<i>9th Wonder</i>	Pendulum/EMI
5	5	5	BLACK MOON	<i>Buck 'Em Down</i>	Nervous/Wreck
2	3	6	CRAIG MACK	<i>Flava In Ya...</i>	Bad Boy/Arista
29	15	7	BLACK SHEEP	<i>Without A...</i>	Mercury
12	8	8	NAS	<i>Life's A...</i>	Columbia
4	4	9	PMD	<i>I Saw it...</i>	PMD/RCA
17	13	10	COMMON SENSE	<i>I Used to Love...</i>	Violator/Relativity
30	19	11	BRAND NUBIAN	<i>Word Is Bond</i>	Elektra
--	22	12	GANG STARR	<i>Suckas Need...</i>	Chrysalis/EMI
8	9	13	ILL AL SKRATCH	<i>I'll Take...</i>	Mercury
15	14	14	L FINESSE/JR SWINGAS.K.I.T.S...		Mad Sounds/Mot
27	20	15	JERU THE DAMAJA	<i>Can't Stop...</i>	Payday/frr
9	10	16	DA YOUNGSTAS	<i>Hip Hop Ride</i>	EastWest/Atl G
11	11	17	GENIUS	<i>I Gotcha Back</i>	LOUD/RCA
--	--	18	KEITH MURRAY	<i>The Most...</i>	Jive
--	26	19	FU-SCHNICKENS	<i>Break Down</i>	Jive
7	12	20	THE ROOTS	<i>Distortion...</i>	Geffen
13	16	21	BEATNUTS	<i>Hit Me Wit'...</i>	Violator/Relativity
--	--	22	FAT FIVE	<i>Flava...(Remix)</i>	Bad Boy/Arista
18	21	23	BAHAMADIAH	<i>Total Wreck</i>	EMI
14	18	24	O. KONFUSION	<i>Stress</i>	Hollywood Basic
26	25	25	WORLD REKNOWN	<i>Come Take...</i>	WB
20	23	26	O.C.	<i>Time's Up</i>	Wild Pitch/EMI
19	17	27	BUSHWACKASS	<i>Ruff, Rugg'd...</i>	Pallas
22	29	28	DA BUSH BABEES	<i>We Run Things</i>	Reprise
--	30	29	THUG LIFE	<i>Pour Out...</i>	Interscope/Atl G
25	24	30	COOLIO	<i>I Remember</i>	Tommy Boy



**The Mothership Connection Is Here!**

**SAY IT AIN'T SO:** A nasty little rumor that **Public Enemy** broke up had heads tripping. Clearing the air, **Chuck D** says he's still a member of P.E., but beginning in January '95, he plans to focus on special projects like his **Wreck League**... Just when you thought it was over, looks like **Dana Dane**'s new album is gonna drop before the end of the year after all. Talked to **James Lopez** at **Maverick**, who says Dana's single, "Record Jock," has been re-serviced and should be on your desk now. The video, produced by **Fab Five Freddy**, should be blowing up on **The Box**, **BET** and **MTV** soon. But wassup wit' the x-

rated version of the video floating around? If you have it, James is looking for a copy, so hook him up... **Branford Marsalis'** **Buckshot LeFonque** played to a packed house at the House Of Blues. **DJ Premier** is still in Japan, so **DJ Apollo** filled in for him, while the **Unknown Soldier** got busy on the mic. The show was dope beyond belief. So the question is, why are y'all sleeping on this project?...The mothership also landed in L.A.'s House of Blues as **Bootsy Collins**, **Bernie Worrell** and members of the original **Rubber Band** and **Horny Horns** jammed during a two hour, funk-intensive set that had the crowd mad open. Okay, so it's not straight up hip-hop, but where do you think most of those popular samples came from? I thought you knew... Another joint that's not exactly hip-hop, but definitely worth checking, is the new **Usher** mixtape. **Doo Wop** put some hellacious beats behind the R&B tracks and mixed it down lovely. Give **Shoestrung** a call at **LaFace** if you're not hip, and don't forget to ask for the new **TLC**... **Pete Rock & C.L. Smooth** came by to bring us a copy of "The Main Ingredient," sign the wall and chill with the **JAMS** crew. And because they were soooo nice, we put them on for **Vibe-Raters**. Seriously, with 75,000 singles shipped, 225,000 pre-orders on the album, 3 weeks at #1 on rap singles, and one hellafied buzz all over the place, they earned it... The **Universal Zulu Nation** is celebrating their 20-year anniversary from November 11-14 in NYC. They're still looking for corporate sponsors, so if you're interested, call **J'Quan**, **Leo** or **T.C. Islam** at (212) 474-5990... Wassup wit' **Daryle Lockhart**? After exiting **Loud**, is he about to blow up on the indie tip or what?... **Darryl "The Man" Lindsey** is seeing some action on **Champ MC**'s single "Sistas Betta Recognize." Radio betta recognize that DL is coming for your adds. **WTLZ**, **WZMB** and **WUSL** joined on this week. Who's next?... **Money Moses** is heading west. He'll be handling promotions at **American** starting early November... Changes at **WNHU**: **Errol Dierre** is now Promotion Director while **PD Monica Moore** adds Hip Hop/Urban director to her title along with **Charles Broach**... Shout out to **Sean B.** at **Immortal**-I still love ya!... Peace.



By  
**Shannita Williams**

# RAP

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## TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
1	1	CRAIG MACK	<i>Flava In Ya Ear</i>	Bad Boy/Arista	67
8	2	COOLIO	<i>I Remember</i>	Tommy Boy	45
11	3	QUO	<i>Blowin' Up</i>	MJJ/Epic	43
4	4	P ROCK/CL SMOOTH	<i>I Got A Love</i>	Elektra	42
3	5	MC EIHT	<i>Geez Make...</i>	Epic Street	42
--	6	OUTKAST	<i>Git Up, Git Out</i>	LaFace/Arista	42
2	7	DIGABLE PLANETS	<i>9th Wonder</i>	Pendulum/EMI	40
24	8	B.O.N.E. THUGS N'..	<i>Thuggish...</i>	Ruthless/Rel	38
27	9	KEITH MURRAY	<i>The Most...</i>	Jive	37
18	10	RAPPIN 4-TAY	<i>Playaz Club</i>	Chrysalis/EMI	36
20	11	DIS-N-DAT	<i>Party</i>	Epic	34
7	12	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista	33
10	13	DA BRAT	<i>Fa' All Y'all</i>	SoSo Def/Chaos	32
--	14	ILL AL SKRATCH	<i>I'll Take Her</i>	Mercury	32
25	15	SCARFACE	<i>I Never...</i>	Rap-A-Lot/NT/Virgin	32
21	16	JERU THE DAMAJA	<i>Can't Stop...</i>	Payday/ffrr	32
--	17	THUG LIFE	<i>Pour Out...</i>	Interscope/Atl G	32
13	18	QUEEN LATIFAH	<i>I Can't...</i>	Motown	32
6	19	FU-SCHINCKENS	<i>Break Down</i>	Jive	30
22	20	DFC	<i>Things In Tha...</i>	Assault/Atl/Atl G	29
5	21	ANOTHA LEVEL	<i>Don't Stimulate</i>	Priority	28
15	22	PUBLIC ENEMY	<i>What Kind...</i>	DefJam/RAL/Isi	28
--	23	L.O.T.U.G.	<i>Tic Toc</i>	Pendulum/EMI	27
30	24	GANG STARR	<i>Suckas Need...</i>	Chrysalis/EMI	27
--	25	BOOGIEMONSTERS	<i>Strange</i>	Pendulum/EMI	27
16	26	DA BUSH BABEES	<i>We Run Things</i>	Reprise	26
17	27	GRAVEDIGGAZ	<i>Nowhere To...</i>	Gee St/Island	26
26	28	SHABBA RANKS	<i>Original Woman</i>	Epic	26
--	29	INI KAMOZE	<i>Here Comes...</i>	Chaos/Columbia	26
--	30	PUBLIC ENEMY	<i>I Stand Accused</i>	Def Jam/RAL/Isi	26

## VIDEO REPORTERS

2 Da Beat, 21 Century Hip Hop, 30 Frames, American Hot Video, Around The Way, Avant Gard, Band Wagon, Big Max, Blacks in Action, Birmingham Jammin', Box, CMC, Check It Out, Chi Swing, Club 20, Club Zero Network, College Music Video, Culture Shock, Ua Bomb, Dance Connection, Dance Vision, Da R.U.D.E., Da Underground, Eddie-D Live, Funke V's, G Mac Trac, Hip Hop Alley, Hip Hop Generation, Hit Records, Hip Hop 1/2 Hour, Hop Shop, Hot Traxx, Hor Video, In Yo' Face, Inside Rap, Jazz Video Mix, Mass Hysteria, Midnight Express, MTV Jams, Music Inner City, North Coast Soul, Phat Clips, Positive Progression, Power Play, Rap Beat, Rap Box, RapCity, Rappin' On, Reel Tyme Video Countdown, Rhythms Television, Stormin' Norman, Street Beats, Soundscapes, Street Videos, Strickly Hip Hop, The Flava Video Show, Underground Hip Hop, Urban Expression, Video 2B, Video Fusion, Video Diversity, Video Jams Video MusicGram, Video Radio, Video Request, Wavelength, Wolfram, Yo' MTV Rap's

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

# RAP



**BEGGARS ARE SO CHOOSY:** *Rapper Ice Cube strains to ignore the pleas of platinum producers The 88/x Unit. They wanted him to contribute several cuts to their forthcoming children's album, "A Street Tribute To Mr. Rogers." We got ahold of a bootleg copy that includes Cube rapping to selected Mother Goose poems such as "The Old Bitch In The Shoe," "Hickory Dickory Hillary," "Little Jack Horny" and "Georgie Porgy Pudding Sweet Potato Pie."*



**TOWER BARELY HOLDS B.I.G.:** *Huger than huge Bad Boy/Arista rap star Notorious B.I.G. plows on despite falling through the ceiling of Tower/NYC and into the mattress section. Lucky guy...*



**TREACH SEES THE LIGHT:** *Naughty By Nature's Treach complains to rapper Jemini of feeling depressed despite major acting success in the film "Jason's Lyric." Jemini gently told Treach to get a life, take off that stupid "old school" rag and gold chain, move to the 'burbs and become a Republican. Treach answered indignantly, "I'm a diehard Robert Dole fan..."*

## TOP FIFTEEN ALBUMS

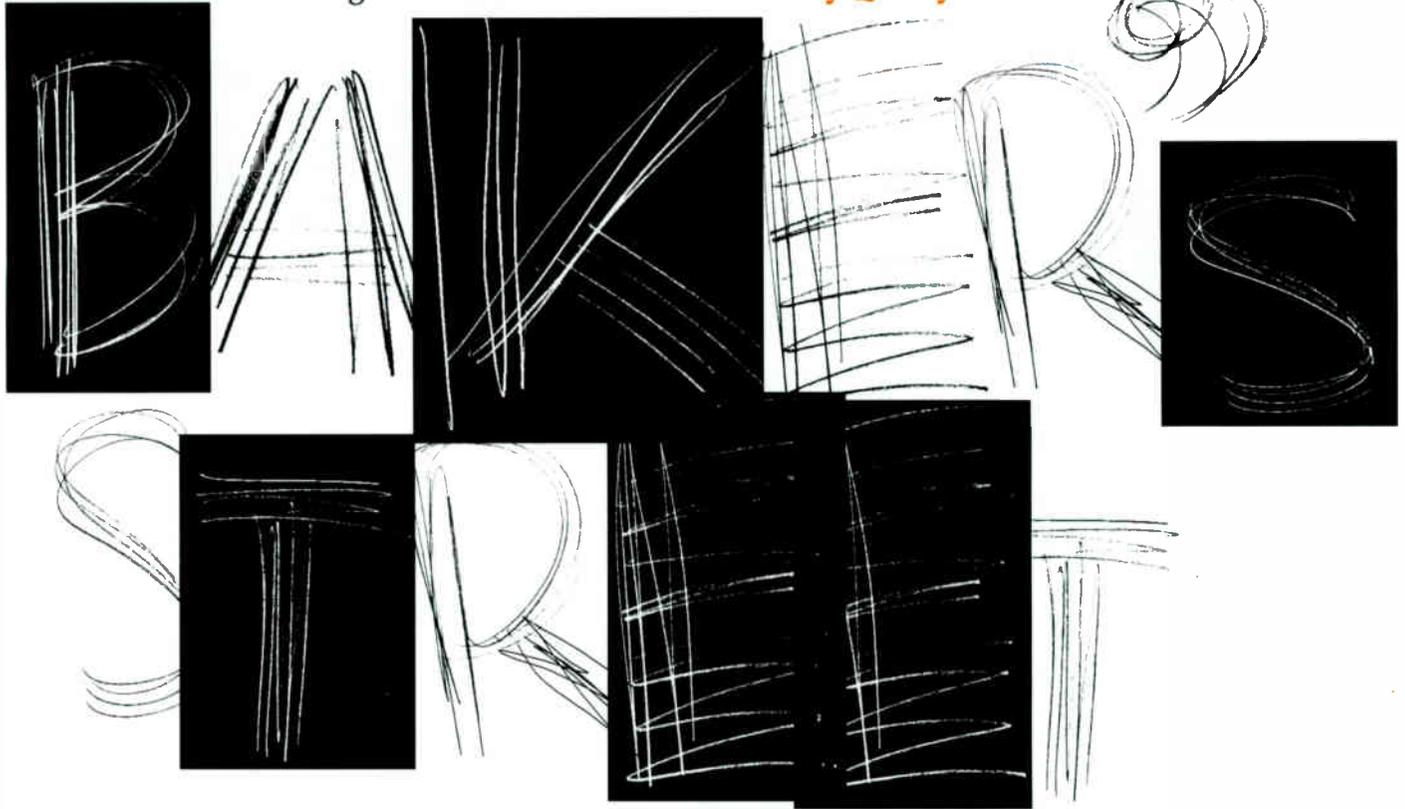
2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	--	1	<b>MURDER WAS...</b>	Soundtrack (DR/Inter/Atl G)	<b>New #1!</b>
--	--	2	<b>SCARFACE</b>	The Diary (Rap-A-Lot/NT/Vir)	<b>Ice Cube Duet!</b>
--	3	3	<b>JASON'S LYRIC</b>	Soundtrack (Mercury)	<b>Strong Sales</b>
2	2	4	<b>NOTORIOUS B.I.G.</b>	Ready To Die (Bad Boy/Arista)	<b>Levelling</b>
1	1	5	<b>B.O.N.E. THUGS...</b>	Creepin On... (Ruthless/Rel)	<b>Coming Down</b>
--	--	6	<b>DIGABLE PLANETS</b>	Blowout... (Pendulum/EMI)	<b>Wonderful</b>
--	5	7	<b>THUG LIFE</b>	Thug Life (Interscope/Atl G)	<b>Holding</b>
3	6	8	<b>CRAIG MACK</b>	Project: Funk... (Bad Boy/Arista)	<b>Levelling</b>
4	13	9	<b>WARREN G</b>	Regulate... (Violator/RAL)	<b>Rebounds!</b>
--	--	10	<b>DR. DRE</b>	Concrete Roots (Triple X Records)	<b>Oldies</b>
11	8	11	<b>DA BRAT</b>	Funkdafied (So So Def/Chaos)	<b>Strong Sales</b>
6	10	12	<b>69 BOYZ</b>	199 Quad (Rip It/Down Low)	<b>Coming Off</b>
12	15	13	<b>RAPPIN 4-TAY</b>	Don't Fight... (Rag Top/Chry/EMI)	<b>Holdin' On</b>
--	--	14	<b>FU-SCHNICKENS</b>	Nervous... (Jive)	<b>Moving Up</b>
5	4	15	<b>BIG MIKE</b>	Somethin Serious (Rap-A-Lot)	<b>Creepin' Down</b>

BASED ON RETAIL ALBUM SALES

**JAY WRIGHT:** Wright is **WHOV-FM**/Hampton, VA's GM/PD, all at age 25. Hampton University's station offers an eclectic blend of music. "The major format is Jazz/Urban. We play hip-hop, but more responsibly," says Wright. A 1990 HU grad in Communications, Wright planned on a career as a TV producer. He worked on "CBS This Morning" and on local Channel 3, but radio won out with his stints at **WLPM-FM** and **WOWI-FM** (where he currently hosts a gospel show). Wright likes **Slick Rick's** "Behind Bars" (featuring **Warren G**), "Jason's Lyric" soundtrack, **Outkast's** "Get Up Get Out" and **Fu-Schnickens'** "Break Down." **Pet Peeve:** "Lack of creativity on the urban scene." **SHOUT-OUTS:** **LaFace Records**, **WOWI**, **Frank Sheffield** and the **WHOV** staff. On the strength.



**DOWN  
WIT...**



**B**orn in the U.K. and influenced by the burgeoning punk movement, **Jon Baker** set off on an adventure that ended up on **Gee Street**. After submerging himself in the rapidly rising fashion, art, music and club scenes in Europe and New York and working with such artists as **Sade**, **Spandau Ballet**, **Queen Latifah** and the **Jungle Brothers**, Jon set out to follow his own path in the music business. He decided to open a small studio located on **Gee Street** near London's business district. Little did he know that this small dance label that he started with the help of **Rob of the Stereo MC's** and a local d.j. by the name of **Richie Rich** would become one of the music industry's most progressive and successful independent record labels.

With such hits as **Stereo MC's**, **PM Dawn** and, most recently, **Gravediggaz**, **Jon Baker's** adventure has yet to begin. He has a new son, **Troy**, smash records and splits his time between London, New York and Jamaica. After chasing him around for a while, **HITS' resident nudge, Quincy Newell** "That Ends Well," finally caught up with the peripatetic Mr. Baker, who immediately ditched the guy in a back alley.

**What are the roots of Gee Street?**

My involvement with music began in the punk era, when I studied still photography at the Chelsea Art School, just down the road from **Seditionaries**, **Malcolm McLaren** and **Vivienne Westwood's** punk clothing store. I began making clothes and hanging in the club scene, and I came to New York in the early '80s, where I put some events together for groups like **Spandau Ballet** and **Sade**.

It was a very vibey and exciting time. **Afrika Bambaataa** was in full effect, and a lot of what we now call "the Old School" crew. It was a very multicultural mix, as the break dancers, graffiti artists and rappers all connected with artists like **Keith Haring**, **Madonna** and a bunch of European expats. Everyone hung out down at a club promoted by an English friend of mine, **Lady Blue**. She'd taken me up to **Disco Fever**, in the Bronx, where I checked the whole hip-hop vibe. I was her doorman and did club promotions when she started running hip-hop at the **Club Negril** on Second Avenue, with a 200 capacity, then moved it up to the **Roxy**, which held 3,500. I thought she was mad at first, but it was packed. That was definitely the commercial birth of hip-hop as we know it.

**Where and when did you launch the label itself?**

After some years of the N.Y. nightclub scene, I'd begun to feel detached from everything that had previously excited me — except for music. When I got back to the U.K., I decided to build a small studio in a warehouse building I'd found on **Gee Street**, near London's financial district. I met **Rob** and **Nick** from the **Stereo MC's** because they heard about the studio and wanted to check us out. We were also working with a pioneering English d.j., **Richie Rich**. We

Distribution and license certain artists to majors when it felt right... when cash flow was hurting! That's how, very early in their development, the **Stereo MC's** came to be on **Island U.K.**, a label that, like us, came from a progressive background, and had independence in their blood.

**What made you open up an American office?**

I learned a lot from **Rough Trade**, but unfortunately, they collapsed as a distribution company, and a good proportion of the UK's

**"For us, it's all down to the SET-UP, FOCUS and BLOODY-MINDEDNESS!"**

made some recordings, and I took them 'round to a lot of the record companies. But when I tried to talk to the A&R people about our music and ideas, they all looked at me dumbfounded. I realized quickly that they just didn't know "what time it was."

In a way, it was their blinkered response that inspired us to start our own label. So we pressed our own records and sold them directly to specialist underground dance music retail outlets. That's how **Gee Street** was born.

I decided to maintain our independence by doing a P&D deal through **Rough Trade**

independent label sector almost collapsed with them. At the same time, Britain was undergoing a crunch in the economic recession. At the eleventh hour, when **Gee Street Records** was very close to closing its doors, and I was thinking of going back to management, I coincidentally ran into **Chris Blackwell** in New York, and we decided to enter into a licensing deal. So **Gee Street** expanded into its North American manifestation, in partnership with **Chris and Island**, in early '91.

**How did you connect with PM Dawn?**

We didn't realize it at the time, but our

remixes and repackaging of artists like Queen Latifah and the Jungle Brothers, whom we licensed from Tommy Boy and Warlock, were filtering back on import to America. PM Dawn first got in touch with us because of those associations.

As soon as I heard PM Dawn, I knew they were a new genre within hip-hop, so we set them up with demo facilities to help them develop their skills, which we still do with all our artists. For two years, we provided encouragement and support, helping them develop their visual style and mystical imagery — which was created by the group themselves, not some clever marketers!

I'm a great believer in transplanting artists from their regular environment, and PM Dawn agreed to move to London. They recorded the basis of their first album in London at our Gee Street studios. They enjoyed the change from Jersey City, and their time in London helped their artistic development. By the time the album was mixed and complete, I'd negotiated our joint venture with Island, and "Of The Heart" was our first release. "Set Adrift On Memory Bliss" went to #1 and the album did over a million.

**What do you think is the main difference between the music business in England and America?**

When you release a record in England, you have a very small window — days, sometimes — to break a single. In America, you have a lot more avenues and time to develop a record and an artist, partly due to the country's sheer size. But American music categories are so rigid, they stifle acts. On first hearing, promotion and marketing people called groups like PM Dawn and New Kingdom "format-fuckers." That's why one of the aims of Gee Street's small team is to test our product in different outlets and formats before going to the big launch.

**Do you think there are advantages to keeping a label small?**

We have the resources to double the acts on our roster, but we have made our own limit of signing no more than about six acts and investing in them heavily. Next year, we'll be releasing around six albums, including new ones from PM Dawn and the Stereo MC's. As our success grows, we might consider expanding, but we're certainly not into signing a lot of artists and hoping that one will break. For us, it's all down to the set-up, focus and bloody-mindedness! We're great believers in live development, which has never had a good rep in hip-hop. Since Gee Street's inception, our average in breaking acts has been one in three.

**Tell us about the current Gee Street acts.**

Right now, we're putting a lot of energy behind Gravediggaz. Their "horror movie" take on grim urban realities upset a lot of people when they started out, but the group is very serious in its portrayal of their world, and despite the scare tactics, their message is ultimately a positive one. And of course, Prince Paul's production grabs everyone, just as he succeeded in doing with de la Soul and Stetsasonic.

Although we are a hip-hop label, the music we release actually spans a huge musical spectrum. PM Dawn, who are gearing up now to release their third album, have had considerable pop chart success, and are getting props in the alternative arena. The

Stereo MC's success worldwide has shattered a number of stereotypes about non-American, white rappers, and they've done it just by being an original talent that everyone respects. I regard Doug E. Fresh as a master, and when his album is released next year, it's going to amaze people. He's been collaborating with PM Dawn, who were definitely inspired by him when he started out as the Human Beatbox, ten years ago.

Over in Europe, New Kingdom have made a big stir. They're sort of beatnik/psychedelic funk-rappers, with a surreal sense of humor and an eccentric

Zone, with a single by Mack Machine.

**What other ventures does Gee Street have in store?**

Now that America's working, I'm going to concentrate on Europe and the U.K. I also plan to set up a presence on the West Coast. Basically, we're expanding on all the same interests I've always pursued, like fashion and clubs. We're also developing a merchandising line.

We're already on to issue three of our newsletter, *InnerGee*, edited by Vivien Goldman, a well-known British music writer and TV producer. It's not a conventional newsletter; it does more than just tell people



▶ **ALL IN THE FAMILY:** Gee St. Founder/President Jon Baker (l) tries to pry the company's books away from his lovely wife, Gee St. Creative Director, President of her own Z Photographic Agency and nobody's fool, Ziggi Golding-Baker.

◀ **GEE WIZ:** Gee Street's Jon Baker (back right) tries to help Island CEO Chris Blackwell convince the label's PM Dawn they should cover "My Girl Lollipop."

flavor which has already started to catch on big, particularly on the West Coast. And we've just released the first album by a rapper from the Brook projects in the Bronx, called Mysterme. It's raw!

**How does Gee Street run, and what is your relationship with Island?**

We have a similar infrastructure as a large record company — radio promotions, a small marketing department and a publicist. We have a strong creative department, headed by Ziggi Golding, my wife, which co-ordinates the imaging, artwork, videos, and the overall look of every campaign, usually in conjunction with British graphic designer David Calderley. All our heads of department report to Island as well as myself. We function as a team; as we get closer to release, Island gets more involved.

**What is the function of your Gee Zone label?**

Back in the early days of the house scene, we realized we couldn't afford to have both a hip-hop and a house-oriented label, so we decided to focus on progressive hip-hop, and discontinued our dance sub-label Gee Zone. We feel the timing is right now, though, so we're re-starting out here in the U.S. as Gee

about our music — we make a point of relating it to the wider issues of today, like gun control, homelessness or life in the projects. We print up to 10,000 an issue, and it gets distributed among the entire industry.

Under the InnerGee banner, we've started promoting events, like the one at the Supper Club in Manhattan, where 1,700 people turned up for Gravediggaz' first live performance, and we had an exhibition of Gee Street art. We also threw a party in L.A. a couple of weeks after which was slamin'. We're about to start them in London, too. It's all about building up a buzz in the cities again, where artists from different fields and backgrounds can mix and share ideas, and give a scene somewhere to grow and explode.

We're also starting a new half-hour TV magazine show called "InnerGee," where we'll be covering the events and people that are shaping "youth culture" today. Steve Leeds over at Island is working on it with us. The outlets are going to be public access cable channels in different regions of America, and we'll be showing a new one every two months, starting this fall. Tune in! ■

# PEDDLE TO THE METAL

## OVER THE EDGE

**Art for Art's Sake or Tom's sake or Joan's sake, or for whoever:** Wasn't it just a matter of time before the backlash presently taking shape between those who are in it for the music (and the money, let's get serious) hit the wall with those who are in it for the money and might just as well be dealing in those canned peas we like to bring up every now and then? You've listened to us rant and rave over the past two-plus years about how in the end, and too many times, the music loses out to the madness. This is not a business of inanimate objects. It's a lifestyle of dreams coming *thisclose* to happening and lives being lived and in one fell swoop of the wrong mood in a marketing meeting, it can all go down the toilet. When the average life of a record not getting airplay is six weeks, the odds are against a good portion of what's released. Until once again there's talent at the top who know it's more important to have relationships (and compassion) for the artists they've signed than picking out the right restaurants for lunch, this business will continue to have one-hit wonders whose platinum status can't even sell out a 3,000-seat venue.... At presstime, KNAC staffers had been informed the station had been sold and that by February the format will be Latino. That's right. Latino. More news to come on this one...O.K. so we were never huge **Queensryche** fans, but "Promised Land" is pretty wonderful. "Out of Mind" (track #4) is one of *those* songs that everytime it comes on, someone goes, "Who's that?" .... Gotta love those **Megadeth** boys; publicity and packaging photos by fashion photog **Richard Avedon** and bio scribed by horror fiction writer **Dean Koontz**....Glad to report **Machine Head** will be starting their European tour with **Slayer**, even tho bassist **Adam Duce** miscalculated his leap off a drum riser landing on his head. Seven stitches later, he's just fine, thank you for asking.... **WQFM'S APD/MD Chris Payne** finally moves to mid-days from when the sun don't shine. Music hours stay the same. We wish Chris congrats on finally getting a life.... **Testament** will be larger than life, appearing in the spring '95 release of the new **James Cameron** ("Aliens," "Terminator 2") movie and soundtrack. "Strange Days." The road crunch starts November 17.... Other audio we're loving:



**Megadeth:** *Youthanasia and Avedon behind the lens.*

By **THELMA and LOUISE**

**Massive Attack. Concrete Blonde. John Nagarya's** phone conversations and anything **Jonathan Shapiro** says on a golf course.... R.I.P. **Jimmy Miller.**

## TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

197	<b>SLAYER</b>	<i>Divine Intervention</i>	American	59	<b>SAVATAGE</b>	<i>Handful Of Rain</i>	Atlantic
189	<b>NATIVITY IN BLACK</b>	<i>Assorted Artists</i>	Columbia	58	<b>BAD RELIGION</b>	<i>Stranger Than...</i>	Atlantic
168	<b>C.O.C.</b>	<i>Deliverance</i>	Columbia	53	<b>OBITUARY</b>	<i>World Demise</i>	Roadrunner
149	<b>TESTAMENT</b>	<i>Low</i>	AtI/AG	50	<b>M.M.BOSSTONES</b>	<i>Question the...</i>	Mercury
135	<b>MEGADETH</b>	<i>Crown Of Worms</i>	Capitol	50	<b>PRO-PAIN</b>	<i>Make War Not Love</i>	Energy
125	<b>DANZIG</b>	<i>Danzig 4</i>	American	46	<b>GREEN JELLY</b>	<i>333</i>	Zoo
125	<b>SICK OF IT ALL</b>	<i>Scratch The...</i>	East West	45	<b>GODFLESH</b>	<i>Selfless</i>	Earache/Columbia
113	<b>QUEENSRYCHE</b>	<i>Promised Land</i>	EMI	44	<b>BRUTAL TRUTH</b>	<i>Need To Control</i>	Earache
101	<b>KERBD OG</b>	<i>Kerbdog</i>	Mercury	44	<b>D-GENERATION</b>	<i>D-Generation</i>	Chrysalis/EMI
101	<b>MACHINE HEAD</b>	<i>Burn My Eyes</i>	Roadrunner	44	<b>DOWNSET</b>	<i>Downset</i>	Mercury
92	<b>KORN</b>	<i>Korn</i>	Immortal/Epic	44	<b>SFW</b>	<i>Soundtrack</i>	A&M
85	<b>DREAM THEATER</b>	<i>Awake</i>	East West	44	<b>TOADIES</b>	<i>Rubbemeck</i>	Inter/AtI/AtIG
77	<b>MELVINS</b>	<i>Stoner Witch</i>	AtI/AG	43	<b>KILLING JOKE</b>	<i>Pandemonium</i>	Zoo
76	<b>MONSTER VOODOO...</b>	<i>Suffersystem</i>	D Tribe/RCA	42	<b>WIDOWMAKER</b>	<i>Stand By For...</i>	CMC
61	<b>BODYCOUNT</b>	<i>Born Dead</i>	Virgin	41	<b>LEEWAY</b>	<i>Adult Crash</i>	Futurist

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
MERCYFUL FATE	Time	Metal Balde
GODFLESH	Selfless	Columbia/Earache
FUDGE TUNNEL, <i>Complicated...</i> , Earache	<b>GROOVEZILLA</b> , <i>Groovezilla, Mausoleum</i>	Geffen
MARY BEATS JANE	This Life	Mercury
KERBD OG	End of Green	

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
<b>SLAYER</b>	Divine Intervention	American
<b>VARIOUS ARTISTS</b>	Nativity in Black	Columbia
<b>CORROSION OF CONFORMITY</b>	Deliverance	Columbia
<b>DANZIG</b>	Danzig 4	American
<b>TESTAMENT</b>	Low	Atlantic

# PEDDLE TO THE METAL

## TOP THIRTY ROCK RETAIL

2W	LW	W	ARTIST	TITLE	LABEL
1	1	1	SLAYER	<i>Divine...</i>	American
--	--	2	QUEENSRYCHE	<i>Promised Land</i>	EMI
2	3	3	OFFSPRING	<i>Smash</i>	Epitaph
6	4	4	NATIVITY IN BLACK	<i>Assorted Artists</i>	Columbia
3	2	5	DANZIG	<i>Danzig 4</i>	American
5	5	6	DREAM THEATER	<i>Awake</i>	East West
4	7	7	GREEN DAY	<i>Dookie</i>	Reprise
7	9	8	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
13	10	9	SMASHING PUMPKINS	<i>Pisces Iscariot</i>	Virgin
8	11	10	STONE TEMPLE...	<i>Purple</i>	AtIAG
10	6	11	C.O.C.	<i>Deliverance</i>	Columbia
11	12	12	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
9	8	13	TESTAMENT	<i>Low</i>	Atlantic
--	17	14	CULT	<i>Cult</i>	Sire/Reprise
14	13	15	SOUNDGARDEN	<i>Superunknown</i>	A&M
12	15	16	NATURAL BORN...	<i>Soundtrack</i>	Not/Inter/AtIAG
18	19	17	OBITUARY	<i>World Demise</i>	Roadrunner
16	16	18	BAD RELIGION	<i>Stranger Than...</i>	AtIAG
22	20	19	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
23	18	20	M.M.BOSSTONES	<i>Question The...</i>	Mercury
--	--	21	MARILYN MANSON	<i>Portrait of...</i>	Not/Inter/AtIAG
21	23	22	BEASTIE BOYS	<i>Ill Comm.</i>	G.Royal/Capitol
--	--	23	SICK OF IT ALL	<i>Scratch The...</i>	East/West
--	--	24	KORN	<i>Korn</i>	Immortal/Epic
--	--	25	GODFLESH	<i>Selfless</i>	Earache/Columbia
--	--	26	MELVINS	<i>Stoner Witch</i>	AtIAG
17	21	27	PANTERA	<i>Far Beyond...</i>	EW/AtIAG
15	14	28	BODYCOUNT	<i>Born Dead</i>	Virgin
--	29	29	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
20	22	30	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner

## TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
CORROSIUM OF CONFORMITY	<i>Albatross</i>	Columbia
QUEENSRYCHE	<i>Promised Land</i>	EMI
DANZIG, <i>Danzig 4</i> , American	<i>Divine Intervention</i> , Virgin	Virgin
SMASHING PUMPKINS	<i>Pisces Iscariot</i>	Virgin
NATIVITY IN BLACK	<i>Various Artists</i>	Columbia

## THIS WEEK'S METAL REPORTERS

CFOX	Vancouver, BC	WKLL	Utica, NY
CIBL	Montreal, Canada	WKNC	Raleigh, NC
CKQB	Ottawa, Canada	WKNH	Keene, NH
KDJK	Oakdale, CA	WKOJ	Middletown, NY
KISS	San Antonio, TX	WKPX	Ft. Lauderdale, FL
KLBJ	Austin, TX	WMPG	Portland, ME
KNON	Dallas, TX	WMUL	Huntington, WV
KPFT	Houston, TX	WNHU	West Haven, CT
KRCL	Salt Lake City, UT	WPSU	University Park, PA
KSDB	Manhattan, KS	WRCN	Long Island, NY
KSJS	San Jose, CA	WRRG	Rivergrove, NY
KUCB	Boulder, CO	WRUW	Cleveland, OH
KUNV	Las Vegas, NV	WSFW	Seneca Falls, NY
KWCW	Walla Walla, WA	WSGR	Port Huron, MI
KZRX	Phoenix, AZ	WSMU	North Dartmouth, MA
KUNV	Las Vegas, NV	WSOU	South Orange, NJ
KZRX	Phoenix, AZ	WSUP	Platteville, WI
KZSU	Stanford, CA	WTSR	Trenton, NJ
WBAB	Babylon, NY	WVCR	Loudenville, NY
WBEB	Penfield, NY	WVFS	Tallahassee, FL
WBGU	Bowling Green, OH	WVKR	Poughkeepsie, NY
WCWP	Brookville, NY	WVUD	Newark, DE
WDHA	Cedar Knolls, NJ	WVXU	Cincy, OH
WERS	Boston, MA	WWDX	East Lansing, MI
WFAL	Bowling Green, OH	WYCR	Hanover, PA
WGLS	Glassboro, NJ	WZMB	Greenville, NC
WHMH	St. Cloud, MN	Z-ROCK	National
WJUL	Lowell, MA		



## PHOTO OF THE WEEK

**GARBO SPEAKS, DANZIG SMILES:** Proving that even the strong can't survive a label invasion, American's Glenn Danzig actually cracked a smile during the gold record presentation after a recent surprise performance at the Whisky that only everyone in Los Angeles knew about. Upon receiving the awards, Glenn, along with bandmates John Christ, Eerie Von and Joey Castillo, threw the entire American staff down the stairs and traded in their gold records at the Warehouse for the Tony Bennett catalog.

# PEDDLE TO THE METAL

## FINE TUNERS



### AEROSMITH BIG ONES

Geffen 24716  
Lead Track: "Blind Man"  
Radio Contact: Alan Oremen (310) 285-2734  
Retail Contact: Jason Whittington (310) 285-2743  
CD Street Date: November 1

You Should Know: Greatest hits + 2 new. On tour now (for a change).



### MEGADETH YOUTHANASIA

Capitol 7243 29004  
Lead Track: "Train of Consequences"  
Radio Contact: Dave Downey (213) 871-5361  
Retail Contact: Steve Rosenblatt (213) 871-5377  
CD Street Date: October 31

You Should Know: Yes, you should.

### BODY COUNT BORN DEAD

Virgin 39802  
Lead Track: Pick from 3 re-recorded.  
Radio Contact: Chuckie P./Tommy (212) 332-0421  
Retail Contact: Jennifer Matthews (310) 288-1468  
CD Street Date: It's there

You Should Know: Major market tour starts 11/8.



### FIFTY LASHES HARDER

Doctor Dream 44688-9487  
Lead Track: "Trashophobia"  
Radio Contact: Julie McKnight (714) 997-9387  
Retail Contact: Maurice Torres (714) 997-9387  
CD Street Date: It's there.

You Should Know: Bay Area punkers touring now.



### NEIL YOUNG SLEEPS WITH ANGELS

Reprise 45749  
Lead Track: "Piece of Cap"  
Radio Contact: Michael Linehan (818) 953-3752  
Retail Contact: Brian Stone (818) 953-3692  
CD Street Date: It's there.

You Should Know: No, it's not.

### SHEER TERROR OLD, NEW, BORRROWED AND BLUE

Blackout 19  
Lead Track: "Broken"  
Radio Contact: Susan Greenwood (818) 777-4118  
Retail Contact: Carl Porcaro (212) 226-5839  
CD Street Date: Been there.

You Should Know: Reservice. Kick-off of new joint venture w/MCA and Blackout.



## ADVERTISEMENT



# "Kill The Crow"



828 498

On Tour Now with L7 and The Melvins

October	November	6	Santa Cruz
28 New Orleans	2 Tempe	8	Portland
29 Houston	3 San Diego	9	Seattle
30 Dallas	4 Las Vegas	10	Vancouver
31 Austin	5 Palo Alto	11	Seattle-w/Melvins
		12	Portland-Headline

Produced and mixed by Tom Rothrock, Rob Schnapf & WOOL Management: Natalie Carlson



1994 LONDONOX Records USA



# The Majesty of Queensryche

An exclusive HITS metal dialogue with Queensryche's Geoff Tate **BY ADRIANNE STONE**

**S**OMETIMES, success can be frightening. Many artists can barely handle the impact of this bull as it charges into their lives until they don't know who to trust, how to live and where to place their values. Its destructive powers are legendary.

Queensryche met their own "bull" after nearly a decade of unity and four albums, the last of which, "Empire," had gone triple platinum, thanks in part to its monster hit, "Silent Lucidity." It made the earlier gold record success of '88's futuristic "Operation Mindcrime" seem minor in comparison.

As might be expected, burnout from mammoth headlining tours and the heady knowledge that material wealth was finally theirs threatened the very stability which marked the innovative hard rock band.

Wisely, a cooling-off period followed, during which the five musicians — vocalist Geoff Tate, guitarists Chris DeGarmo and Michael Wilton, bassist Eddie Jackson and drummer Scott Rockenfield — scattered to the four winds in quests for personal peace for the first time in their dozen-year history.

The self-imposed retreat worked, recharging their creative batteries and giving them a chance at some much-needed self-reflection. The result is "Promised Land" (EMI), a sturdy volume containing epic tunes of introspection and revelation whose first single is "I Am I." Of course, all that self-reflection went for naught when it came to HITS' metalish Adriaenne "Romancing The" Stone, who latched onto the ankle of the band's Geoff Tate and refused to let go until he cried, "Uncle."

## How long did you stay away from each other?

Eight to 12 months went by before we even thought about hooking back up. We each got to experience a little bit of life that we hadn't experienced before. We'd done album-tour-album-tour for ten years. It becomes a lifestyle where you put everything off and focus on your job goals. It's a selfish lifestyle that engulfs you. We'd been participating in it for so long, it was normal for us.

## How did you deal with it?

By getting into my family and trying to resurrect feelings that I had years ago, briefly, between records. It was really good to create that balance... or to at least try. [Laughs] We're in a position now where we could tell management we needed some time off. And they were real good about it. They didn't call up every week, asking, "Where's the record?" That was refreshing.

## What was it like getting back together?

We said, "What have you been doing? What have you been thinking about?" and all these things fell into place. The album's about everybody's experiences of being apart. We were going through similar things in terms of dealing with financial success and all of the things that come with that. Being away from the industry for a while, we were able to look at things from a different perspective.

## How did the writing progress?

We'd all invested in home studio gear and were writing secretly whenever we could. We found that we had a lot of material in the works between all of us. So we got together a few times a week at our rehearsal place. We really didn't play much. We just kind of sat around and talked a lot. We gave each other tapes and then threw around ideas over the phone.

Once we had enough material, we got hold of [producer James] Jimbo [Barton], our engineer on the last two projects. We wanted to use our home recordings instead of duplicating what we'd written in a studio. He liked that idea, so we rented a huge log cabin out on a remote island north of Seattle and moved into it for six months. It was kind of like communal living, a return to the early days when we all used to travel around in a Winnebago. It brought up a lot of old feelings and old camaraderie, which was good. We pieced together the album out of all of our tapes, added some things where needed, subtracted some things and came up with what you hear now.

**"That's the central theme of this record — the 'Promised Land' is a myth."**

The album is autobiographical.

"9:28" deals with the question of birth and death and their similarity. Many cultures and theologies express the possibility of life being eternal and that your spirit keeps coming back until it learns what it needs to learn and reaches a different level. "9:28" is the time of death of this character on the record and also his time of birth. And 9:28 a.m. is actually the time Scott [Rockenfield] was born, so it was appropriate.

## Which songs were closest to you?

"Damaged" is about how important the mother-son relationship is to the development of the individual, how it shapes the person you are. I had a very damaging relationship with my mother, which I'm now dealing with and realize I need to fix in some way. Chris [DeGarmo] wrote "Bridge," which is about the relationship between two people. His father had been out of his life since he was two and all of a sudden, in the last year, his father got a hold of him and said, "Look, I want to talk to you about our relationship. It's on my mind and I want to rectify the situation. I want you to forgive me." Chris wasn't at a point, yet, to forgive him. He went through about six months of real heartache about it. Unfortunately, his father passed away before he heard the song.

## Was "Promised Land" about Kurt Cobain or an anonymous tortured artist?

Well, it's not about him... It's about me, about how when we first started out as a band, goals were set. After the commercial success of "Empire," I realized that I had done what I had set out to do. Here I was, at the top of my field, and why wasn't I happy? I had all those things that I thought would make me happy — the house in the country, success in my occupation, the respect of my peers — and it wasn't happening. It was all a big lie. That's the central theme of this record — the "Promised Land" is a myth. It's a lie you have to go through to get to the other side and figure out that it's not all those things that make life worth living. It's the relationships you have in life which matter most. ■

# MINI MUGS

# BEAT'S ME

BY ROY TRAKIN



**DEAD & GONE:** RCA group *Fury in the Slaughterhouse* celebrate with late-night TV talk show host **Jon Stewart** the fact their ratings topped that of an infomercial for dance hits of the '80s starring **Jon Norris** in the 55-80 demo after performing their latest single, "When I'm Dead And Gone." Learning they still finished behind not only **Leno** and **Letterman**, but **Wally George** and **Morton Downey** are (clockwise from left): the band's **Rainer Schumann** and **Kai Wingenfelder**; Stewart, and group members **Thorsten Wingenfelder**, **Gero Drnek**, **Hannes Schafer** and **Christof Stein**.



**LOVE HATE:** Winning the 4th Annual T.J. Martell House of Blues ATP Tour Entertainment Industry Open was scarcely consolation for the shame suffered by mega superstar **Dustin Hoffman** after somehow appearing in this magazine. Seen threatening to fire his agent, manager, accountant and publicist after claiming he hasn't been this humiliated since "Tootsie" are (l-r): Dustin's son **Jake Hoffman**, tennis pro **Guillermo Vilas**, Hoffman and **Metallica's Lars Ulrich**.



**PULP UP THE VOLUME:** From the *Palme D'Or* to this? Lead singer **Dicky Barrett** (l) of skanking Mercury act **Mighty Mighty Bosstones** gets a thumbs-up from **Mighty Mighty** Film Director **Quentin Tarantino** (r) just before breaking into an impromptu version of **Stealers Wheel's** "Stuck In the Middle of a Pathetic HITS Mini-Mug with You" and proceeding to chop the ear off our Sr. Editor. The pair shows how far you can sink if you don't carefully monitor all your public appearances.

**MOSS? WHAT MOSS?:** When we're wrong, we're man enough to admit it. We thought the **Rolling Stones** were just about ready for the rock elephant graveyard, even with an album, "Voodoo Lounge," that's probably their most consistently satisfying since 1981's "Tattoo You." But after the bloated "Steel Wheels" extravaganza, which teetered close to self-parody, the World's Greatest Rock Band more than redeemed themselves at last week's Rose Bowl shows, particularly **Mick Jagger**, whose energy belied the fact he's older than the current President of the U.S. He's also in better shape, casually teasing the crowd in top hat and wire-rimmed shades for a tongue-in-cheek "Sympathy

## Merrily They Roll Along



**Rolling Stones:** Sometimes you get what you need.

for the Devil," a flat-out sneering "Monkey Man" and a still-poignant "Street Fighting Man" in front of a stage that looked like a combination carnival midway, firebreathing industrial dragon and cosmic puppet show. Maybe the Stones' comeback can finally put a moratorium on the prevailing busters boomers either/or divisiveness being forced down our throats by the media and advertising communities. Enough already. There is life after 50 as well as between 18-34. Think **Liz Phair** or **Veruca Salt** will be performing before crowds of 75,000-plus in 2010? We hope so.

**CRITICAL LIST:** VH1's narrowed down the candidates for its "Critic's Roundtable" to a group which includes, among others, *Musician* Editor **Bill Flanagan**, former *Billboard* West Coast editor **Dave DiMartino**, *N.Y. Times* contributor **Karen Schoemer**, free-lancer **Elysa Gardner**, sometime HITS writer/full-time mom **Amy Linden**, Baltimore rock crit **J.D. Considine**, Boston radio legend **Oedipus** and a dark horse we are not at liberty to mention. One disgruntled runner-up complained that a network insider claimed to be more interested in people's "looks" than their critical acumen. Well, dunh? Haven't you seen "Quiz Show"? Television's been choosing the **Charles Van Doren** over the **Herbert Stempfels** since its inception. Makes for better ratings... It was the **Dodgers** against the **Giants** all over again as *BAM Magazine's* reinvention hit a rocky patch in the very first new issue, with the publication's two branch offices battling over who was to blame for the masthead, which somehow failed to list any of the L.A. staffers... Big changes at *ICE* as long-time *Radio & Records* Editor **Ken Barnes** exits his post to take over as Managing Editor, with **Eric Flannigan** and Operations Manager **Mike Robi** exiting and **Arlene Wszalek** upped to VP Marketing and Sales. Barnes will take a 75% pay cut, but will make it up in free CDs. Just kidding. Speculation for his old *R&R* gig centers around veteran **Don Waller** and **Barak Zimmerman**... Who's succeeding **Kenny Kerner** at *Music Connection*? And what's happening with **Michael Amicòne**?... Hey dude, leave this stuff to the pros. **Megadeth's** record company bio was penned by prominent author **Dean Koontz**.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column, and does not necessarily reflect the opinion of HITS.)*

# THE ONE PAGE

TIPSHEET®

## THE ONLY CHART THAT MATTERS!

TW	LW	TITLE/Artist (Combined audience totals for the week ending 10/23/94)	AUDIENCE +/-
1	1	I'LL MAKE LOVE TO YOU - Boyz II Men	-5.87%
2	3	ANOTHER NIGHT - Real McCoy	+6.68%
3	2	ALL I WANNA DO - Sheryl Crow	-8.55%
4	4	SECRET - Madonna	+4.70%
5	5	WHEN CAN I SEE YOU - Babyface	-7.65%
6	6	100% PURE LOVE - Crystal Waters	+8.58%
7	9	HERE COMES THE HOTSTEPPER - Ini Kamoze	+19.45%
8	8	AT YOUR BEST - Aaliyah	+3.52%
9	15	I WANNA BE DOWN - Brandy	+8.08%
10	13	I'M THE ONLY ONE - Melissa Etheridge	-1.69%
11	10	DECEMBER 1963 - Four Seasons	-5.71%
12	14	NEVER LIE - Immature	+1.90%
13	22	ON BENDED KNEE - Boyz II Men	+33.76%
14	11	STROKE YOU UP - Changing Faces	-11.11%
15	19	YOU WANT THIS - Janet Jackson	+13.25%
16	7	ENDLESS LOVE - Luther Vandross & Mariah Carey	-20.64%
17	18	LIVING IN DANGER - Ace Of Base	+5.95%
18	16	WILD NIGHT - John Mellencamp	-6.89%
19	12	STAY - Lisa Loeb & Nine Stories	-15.28%
20	17	FANTASTIC VOYAGE - Coolio	-3.58%
21	24	ALWAYS - Bon Jovi	+16.34%
22	23	I'LL STAND BY YOU - Pretenders	+9.38%
23	21	SHINE - Collective Soul	-2.88%
24	20	DON'T TURN AROUND - Ace Of Base	-9.82%
25	26	WHAT'S THE FREQUENCY, KENNETH? - R.E.M.	+3.48%
26	38	SUKIYAKI - 4 P.M.	+32.83%
27	25	BOP GUN - Ice Cube	-14.72%
28	28	BASKET CASE - Green Day	+0.82%
29	35	FAR BEHIND - Candlebox	+12.19%
30	29	TURN THE BEAT AROUND - Gloria Estefan	+3.20%
31	27	THIS D.J. - Warren G.	-11.20%
32	40	YOU GOTTA BE - Des'ree	+15.58%
33	34	CRAZY - Aerosmith	+0.73%
34	41	PLAYAZ CLUB - Rappin 4-Tay	+7.15%
35	33	FLAVA IN YA EAR - Craig Mack	-4.86%
36	42	NEW AGE GIRL - Deadeye Dick	+5.94%
37	32	COME TO MY WINDOW - Melissa Etheridge	-8.54%
38	30	MR. JONES - Counting Crows	-17.25%
39	45	LUCAS WITH THE LID OFF - Lucas	+5.99%
40	52	SOMETHING'S ALWAYS WRONG - Toad The Wet Sprocket	+13.58%

## THE ONE PAGE TIPSHEET® THE ONE COLUMN QUESTION INTERVIEW®



**This Week's Guest:**  
**Jerry Blair**  
VP Promotion  
Columbia Records

**O.P.T.:** Some people feel that you may be a bit upset at the amount of press Charlie Walk receives in The One Page Tipsheet - Why?

**Jerry Blair:** There was a time when being on the cover of such respected industry publications as O.P.T. was very important to me. Don't get me wrong, O.P.T. and their "only" chart are still important, but someone in my position has to evolve and in my career I've grown into other areas to allow people such as Charlie to grab a bit more of the spotlight. Like I said last week, He is smart, but I is smarter. In fact, I wish Charlie as much press as is humanly possible; perhaps it will make him grow a few inches! Besides, I'm now devoting my media coverage to *True Detective*, *Dog's Style* and *Field and Stream*.



This week radio programmers descend upon Malibu to attend the first annual Minor Radio Conference. Panel topics include "How Big Is Too Big?", "Are Blondes Really More Fun?" and "The Monkey Bar Vs. The House Of Blues." Keynote address by Wolfgang Puck. Call Charlie at (818) 501-7900 to register.

Time-saving tip of the week comes from KWTX Program Director Tom "Mohawk" Martens who wants O.P.T. readers to know that you can get your hair cut, tires rotated, a quick, delicious meal and pick up some killer popcorn all at the same time at your local Super K Mart. Next time you're in Waco check out Tom's new "do." It's guaranteed for 36 months or 36,000 miles, whichever comes first.

## SINGLE OF THE WEEK

Urge Overkill

"Girl, You'll Be A Woman Soon"

This cutting edge cover of the Neil Diamond classic has the country mesmerized. From the nation's number one film "Pulp Fiction", this is quite simply the coolest thing out there! With the soundtrack album jumping 122-31\*, the film #1, and alternative, MTV and VH-1 all on board you'd have to have your you-know-what, you-know-where not to jump on this N-O-W!

## COVER STORY - The O.P.T. -- Redesigned For Your Reading Pleasure!

Universally regarded as the industry airplay information standard, the editors of The One Page Tipsheet (O.P.T.) have listened to you, our readers, and are proud to introduce these powerful new features to our publication.

First, you know the O.P.T. "Only Chart That Matters" combines audience exposure numbers to show those songs reaching the most listeners. It is this application that not only makes it easier to spot the true mass appeal hit records, but also has revolutionized chart methodology. In fact, the change has been so overwhelming that several of our competitors have threatened us with legal action.

After careful evaluation we have eliminated the raw audience figures and have placed them with an increase/decrease percentage. Now you can see how much audience your song(s) have gained or lost in the previous week. (Ed. note: Audience loss or gain is only one of the factors you should consider in your music decisions each week.) For example, though IMMATURE only experienced a 2% increase in audience, "Never Lie" jumped up to 12\* on the "Only" Chart and in the past week has picked up KIIS FM, KHKS, KS104, KKRZ and KUBE on its way to becoming the #2 best selling single in the country.

In addition to our new audience gain/loss feature, we recognize your

need to get more information about the real leaders of our industry. To accommodate you in this area we introduce The One Page Tipsheet, One Column, One Question Interview, where we will take an in-depth look at today's industry movers and shakers - as in-depth as we possibly can in the space of one column.

**OFFCHART HIGHLIGHTS:** Live continues their domination outside of the "Only" charted Top 40. Moving 183-137\*, "I Alone" was the biggest moving rock single on the entire "Only" Top 200! MTV Buzz Clip rotation, A sold out tour 3/4 million albums sold out and major rotation at Z100, WHYT and WKBQ are no doubt driving this record to the top of the chart.

## Sass Jordan

### "Sun's Gonna Rise"

- Now on over 80 stations
- Over 1200 PPW
- On Sold Out Tour With Steve Perry
- See Sass on ABC In Concert This Week
- Pop CHR Chart debut 39\*

## Live "I Alone"

- MTV BUZZ BIN
- Now On Over 60 Stations
- Over 750,000 Albums Sold
- Sold out tour in progress
- 80-53-47\* SoundScan Albums
- Z100 9-21 PPW/WKBQ 6-15 PPW/WHYT 45 PPW

## MARY J. BLIGE

### "Be Happy"

- MAJOR RECORD • MAJOR ARTIST • MAJOR ROTATION
- HOT97 (41x), WPGC (32X), 92Q (31x), WJMN (31x), KMEL add, WWKX add, KZHT add and WHHH add
- One of this week's **MDST ADDED!**

# RERAP

BY MARK PEARSON

NARM's fall conference, better known as the "mini convention," is still in full swing at presstime. But as the retail arm-twisting and jockeying for position are moving at a wicked pace, the convention itself is also under the microscope, with changes being discussed for both the fall version as well as the much larger spring confab. For a while now, many in the industry have questioned the timing of the spring convention and whether all the huge presentations for upcoming product wouldn't be more effective later in the year when the blockbuster releases were closer at hand. Because NARM has to book the venues so far in advance, the change may come a little slowly. '95 is obviously carved in stone already (as a matter of fact, with the '95 get together skedded for February instead of April or March. NARM's Jim Donio is paddling so hard to get things arranged that he had to show up two days late for this one). The idea for changing things around in '96 just officially bit the dust this week, with Pam Horowitz announcing that there was just not sufficient time to make all the changes necessary. Horowitz does, however, think that '97 is a real possibility. The general opinion is that the "mini convention" will then move to the spring. Also, with the success of the "PGD Zone" at

last March's convention (the distributor set up a nightclub in the hotel to showcase its bands), the nature of the presentations are undergoing intense scrutiny. PGD has already stated they are coming back with the same style showcase next year, but it's still not clear whether or not it will replace the regular presentation or simply add to it. Horowitz said BMG has also decided to completely revamp their presentations and, right after last March's convention, CEMA's Russ Bach had expressed a desire to diverge from the norm as well. Bach stated he was not happy with spending the million dollars needed to use the old presentation style anymore. Stay tuned... More NARM: The Independent Music Award winners were announced on 10/22. Tag Team's "Whoomp" grabbed *Single of the Year*; Ice Cube picked up *Rap Recording*; "Lion King" (what a surprise) for *Soundtrack, Recording of the Year* and *Children's Recording*; Ali Farka Toure & Ry Cooder for *Blues Recording*; Ottmar Liebert (*New Age*); Offspring (*Alternative* as well as *Hard Music Recording*); Coolio (*Dance Recording*); John Tesh (what, no Mary Hart? — for Jazz no less), while K-Tel's "Today's Top Country" took home the *Country Award*. Priority was named *Independent Label of the Year* for the third year in the last four, prompting label chief Bryan Turner to declare his next aim is to end the ice hockey strike... INDI raised a few eyebrows with the announcement they just signed another exclusive national distribution contract with Blockbuster Music (they already have national contracts with Tower and Camelot). The agreement apparently gives INDI exclusives on some 500 independent labels with the chain... Longtime music industry veteran Bruce Wheeler, who has been with Caroline for the past two years, is now a free agent and can be reached at (201) 798-2350.

## Chillin' in Phoenix



Ice Cube: A high Priority at NARM's "mini-confab."

# MINI MUGS



**RUN OF THE MILL:** Epic Music Group Reg. Sales Director Paul Jarosik "Park" (l) and Sony Music Distribution Mid-Atlantic Branch Mgr. Craig Bruhn (r) experience career epiphanies by presenting Kemp Mill Music VP Marketing Howard Appelbaum (c) with a specially made plaque representing his contributions to the success of a variety of label acts at the retail chain's sixth annual manager's convention held last September in Gaithersburg, MD. Appelbaum is the subject of the current best-seller written by Faye Resnick, "Nicole Brown Simpson's Secret Affair With A Record Laser."



**LAST LICKS:** The American Music Stamp Festival recently kicked off at New York's Lincoln Center by unveiling the new collector's edition stamp of Nat King Cole as part of its "Popular Singers" series while Capitol released a collection of his greatest hits. On hand to mark the honor were Cole's wife and two daughters, whose letter using the first-day issue of the stamp was lost somewhere in the Chicago Post Office by a disgruntled worker who held everyone hostage demanding a similar honor for Nipsey Russell (l-r): Casey, Timolin and wife Maria Cole.



**ACAPULCO GOLD:** SBK EMI recording artist Jon Secada is presented with a Mexican gold album for "Heart, Soul and A Voice," representing sales grosses equivalent to 1,657,987 jumping beans. Secada accepted the plaque from the following before trading it in at the border for a Cantinflas video, a \$5.00 Taco Bell coupon and a weekend for two in downtown Tijuana with Connie Breeze (l-r): mgr. Emilio Estefan, Jr., Secada and President EMI Music Mexico Mario Ruiz. Shortly after the shot was taken, all three came down with Montezuma's Revenge and spent the rest of this caption quizzing Pepto Bismol.

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1's

1. MURDER WAS... (ST)
2. QUEENSRYCHE
3. R.E.M.

### MOST TOP 5's

1. MURDER WAS... (ST)
2. QUEENSRYCHE
3. R.E.M.

### MOST TOP 10's

1. R.E.M.
2. MURDER WAS... (ST)
3. QUEENSRYCHE



**DOUG SMITH**  
117 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. MURDER WAS... (ST)
2. QUEENSRYCHE
3. SCARFACE
4. R.E.M.
5. BOYZ II MEN
6. ERIC CLAPTON
7. BON JOVI
8. OFFSPRING
9. GREEN DAY
10. SHERYL CROW



**BOB BELL**  
340 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. MURDER WAS... (ST)
2. QUEENSRYCHE
3. BOYZ II MEN
4. OFFSPRING
5. CRANBERRIES
6. SCARFACE
7. ERIC CLAPTON
8. R.E.M.
9. SHERYL CROW
10. GREEN DAY



**STEVE CHALFANT**  
173 Retail Stores  
(Philadelphia)

#### THE WALL MUSIC INC

1. MURDER WAS... (ST)
2. BON JOVI
3. BOYZ II MEN
4. R.E.M.
5. QUEENSRYCHE
6. OFFSPRING
7. GLORIA ESTEFAN
8. ERIC CLAPTON
9. MELISSA ETHERIDGE
10. GREEN DAY



**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. QUEENSRYCHE
2. MURDER WAS... (ST)
3. BON JOVI
4. ERIC CLAPTON
5. R.E.M.
6. BOYZ II MEN
7. OFFSPRING
8. GREEN DAY
9. ANITA BAKER
10. SHERYL CROW



**DAVE WATLAND**  
103 Retail Stores  
(Amarillo)

#### HASTINGS/CD

1. QUEENSRYCHE
2. MURDER WAS... (ST)
3. OFFSPRING
4. R.E.M.
5. BOYZ II MEN
6. ERIC CLAPTON
7. FORREST GUMP (ST)
8. CRANBERRIES
9. BON JOVI
10. SHERYL CROW



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. R.E.M.
2. ANITA BAKER
3. CRANBERRIES
4. MURDER WAS... (ST)
5. M CHAPIN CARPENTER
6. BARRY WHITE
7. ERIC CLAPTON
8. BOYZ II MEN
9. SCARFACE
10. SMASHING PUMPKINS



**TOM TUOMELA**  
200 Accounts  
(Mpls)

#### NAVARRE

1. TRACTORS
2. R.E.M.
3. ERIC CLAPTON
4. SHERYL CROW
5. OFFSPRING
6. BONE THUGS-N-HARMONY
7. SLAYER
8. ANITA BAKER
9. N.BORN KILLERS (ST)
10. MELISSA ETHERIDGE



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

#### REC&TAPE OUTLET

1. MURDER WAS... (ST)
2. SCARFACE
3. QUEENSRYCHE
4. BONE THUGS-N-HARMONY
5. OFFSPRING
6. JASON'S LYRIC (ST)
7. THUG LIFE
8. MEN AT LARGE
9. BARRY WHITE
10. BOYZ II MEN



**JIM DAWSON**  
400 Accounts  
(Columbus)

#### CAMPUS ONE-STOP

1. MURDER WAS... (ST)
2. SCARFACE
3. QUEENSRYCHE
4. MADONNA
5. THUG LIFE
6. OFFSPRING
7. BARRY WHITE
8. FU-SCHNICKENS
9. BONE THUGS-N-HARMONY
10. BOB SEGER

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**GREG BLIND**  
58 Accounts Retail & Jukebox (Michigan)

**REPEAT THE BEAT**

1. CRANBERRIES
2. VERUCA SALT
3. LIZ PHAIR
4. SHERYL CROW
5. ANITA BAKER
6. ERIC CLAPTON
7. SMASHING PUMPKINS
8. BRYAN FERRY
9. BARRY WHITE
10. CULT



**MIKE BASHKIN**  
500 Accounts (Chicago)

**BAKER & TAYLOR ONE-STOP**

1. MURDER WAS... (ST)
2. SCARFACE
3. QUEENSRYCHE
4. JASON'S LYRIC (ST)
5. DIGABLE PLANETS
6. BON JOVI
7. SLAYER
8. DREAM THEATRE
9. SMASHING PUMPKINS
10. THUG LIFE



**STEVE SIMONE**  
550 One-Stop Accts (Solon, OH)

**ATM DISTRIBUTING**

1. MURDER WAS... (ST)
2. SCARFACE
3. MEN AT LARGE
4. BARRY WHITE
5. THUG LIFE
6. DIGABLE PLANETS
7. QUEENSRYCHE
8. BONE THUGS-N-HARMONY
9. ANITA BAKER
10. JASON'S LYRIC (ST)



**ROSS HEWSON**  
8 Retail Stores (Baltimore)

**REC & TAPE TRADER**

1. QUEENSRYCHE
2. CRANBERRIES
3. R.E.M.
4. OFFSPRING
5. SMASHING PUMPKINS
6. ERIC CLAPTON
7. GREEN DAY
8. SHERYL CROW
9. LIVE
10. LIZ PHAIR



**JIMMY BRANNAN**  
1 Retail Store (New York)

**J&R**

1. ERIC CLAPTON
2. R.E.M.
3. GLORIA ESTEFAN
4. ANITA BAKER
5. LUTHER VANDROSS
6. QUEENSRYCHE
7. M CHAPIN CARPENTER
8. PULP FICTION (ST)
9. CRANBERRIES
10. BON JOVI



**KIM HAYES**  
21 Stores (St. Louis)

**STREETSIDE**

1. MURDER WAS... (ST)
2. SCARFACE
3. R.E.M.
4. CRANBERRIES
5. ERIC CLAPTON
6. QUEENSRYCHE
7. OFFSPRING
8. SHERYL CROW
9. ANITA BAKER
10. BOYZ II MEN



**TONY ROSS**  
1500 Accounts (Nashville)

**CENTRAL SOUTH**

1. BONE THUGS-N-HARMONY
2. SLAYER
3. KEITH WHITLEY
4. BARRY WHITE
5. BIG HEAD TODD
6. WALTER BECKER
7. OFFSPRING
8. JASON'S LYRIC (ST)
9. JEFF FOXWORTHY
10. TRACTORS



**ANDY NELSON**  
700 Accts (Seattle)

**GENERAL RECORD SERVICE**

1. QUEENSRYCHE
2. MURDER WAS... (ST)
3. OFFSPRING
4. SMASHING PUMPKINS
5. IMMATURE
6. GLORIA ESTEFAN
7. SCARFACE
8. BON JOVI
9. PULP FICTION (ST)
10. ERIC CLAPTON



**BRAD ROBERTS**  
1,000 One-Stop Accts (New Orleans)

**BIG EASY DIST**

1. MURDER WAS... (ST)
2. SCARFACE
3. SMASHING PUMPKINS
4. JASON'S LYRIC (ST)
5. ANITA BAKER
6. THUG LIFE
7. QUEENSRYCHE
8. CULT
9. BONE THUGS-N-HARMONY
10. GREEN DAY



**NANCY FINE**  
7 Retail stores (Illinois)

**APPLE TREE**

1. QUEENSRYCHE
2. MURDER WAS... (ST)
3. DIGABLE PLANETS
4. SMASHING PUMPKINS
5. BON JOVI
6. R.E.M.
7. CRANBERRIES
8. ERIC CLAPTON
9. SHERYL CROW
10. LIZ PHAIR



**KEVIN SECHRIST**  
3 Retail Stores (Atlanta)

**ATLANTA CD**

1. R.E.M.
2. ERIC CLAPTON
3. QUEENSRYCHE
4. LYLE LOVETT
5. CRANBERRIES
6. ELP
7. NAJEE
8. SHERYL CROW
9. LIZ PHAIR
10. SMASHING PUMPKINS.



**RICH ZUBROD**  
1 Retail Store (Costa Mesa)

**VIRGIN/COSTA MESA**

1. R.E.M.
2. SHERYL CROW
3. CRANBERRIES
4. MURDER WAS... (ST)
5. ERIC CLAPTON
6. SMASHING PUMPKINS
7. GLORIA ESTEFAN
8. ANITA BAKER
9. PULP FICTION (ST)
10. OFFSPRING



**M**  
HEAVY  
**VH1**  
LARGE!

# Now Orbiting

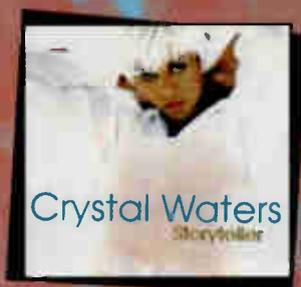


## Bon Jovi "Always"

2 HITS MPS Chart!  
2 HITS Request Chart!  
On 135 Top 40s!  
8\* R&R CHR Chart!  
7\* R&R Pop Chart!  
24-71 BDS Top 40 Spins!  
2732 Hot 100 Spins!  
8\* BDS Top Chart!  
AC:  
33\* BB New AC Chart!  
23\* Hot AC Chart!  
3\* SoundScan Singles!  
43,275 Singles Sold TW!  
Debut 8\* SoundScan Album!  
83,883 Albums Sold TW!

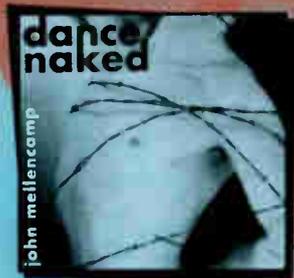
## III Al Skratch "I'll Take Her"

On Ten Top 40s!  
19\* R&R Urban Chart!  
On Over 70 Urban Stations!  
144 BDS Top 40 Detections!  
695 BDS Urban Detections!  
Album Summed 6430 Units TW!  
#5 Heatseekers Chart!  
Singles Summed 9536 Units TW!  
#44 SoundScan Singles!



## Crystal Waters "100% Pure Love"

On Over 120 Top 40s!  
15 HITS Request Chart!  
7\* R&R Overall CHR Chart!  
8\* R&R Pop Chart!  
18\* R&R Rhythmic Chart!  
3006 BDS Top 40 Spins!  
3045 BDS Hot 100 Spins!  
7\* BDS Top 40 Mainstream Chart!  
15\* BDS Top 40 Rhythmic Chart!  
18\* SoundScan Singles!  
18,202 Singles Sold TW!  
Over 4100 Albums Sold TW!  
#17 SoundScan Heatseekers Chart!



**M**  
HEAVY  
**VH1**  
LARGE!

## John Mellencamp "Dance Naked"

On Over 102 Top 40s!  
#2 Most Increased Airplay!  
#6 Most Added Including  
KRBE  
7779 BDS Top 40 Spins!  
878 BDS Hot 100 Spins!  
12,175 Albums Sold This Week!  
WPRO  
WDCG  
KC101  
ROCK:  
BDS 24\*, R&R 17\*, FMQB 14#, ANET 15\*  
662 Total Spins  
AC:  
On 14 Stations With 2 New Inclusions: WMTX, KISN  
134 BDS AC Detections



## Jason's Lyric from the original motion picture soundtrack B.M.U. (Black Men United) "U Will Know"

On Over 42 Top 40s!  
New This Week At  
WPXY, Z104, WZOK, WFLY  
439 BDS Top 40 Detections!  
1773 BDS Urban Detections!  
#29 BDS Top 40 Rhythmic Chart!  
#32 R&R Rhythmic Chart!  
#5 R&R Urban Chart!  
#16 SoundScan Singles Chart!  
22,831 Singles Sold TW!  
#20 SoundScan Albums Chart!  
52,354 Albums Sold TW!



W E ' R E T W O

P L A N E T S O V E R

a PolyGram company

♀ Scientists have determined that Mercury contains absolutely no artificial sweeteners. However, it does taste just like chicken.

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS

<b>1</b> QUEENSRYPHE (EMI 30711) 74%	<b>6</b> D. PLANETS (Pend/EMI 30654) 45%
<b>2</b> MURDER WAS...(ST) (DR/Int/Atl/AG 92484) 72%	<b>7</b> PULP FICTION (ST) (MCA 11103) 15%
<b>3</b> SCARFACE (Rap/NT/Vir 39946) 49%	<b>8</b> TOM JONES (Inter/Atl/Atl G 92457) 13%
<b>4</b> BON JOVI (Mercury 526-013) 48%	<b>9</b> S. PUMPKINS (Virgin 39834) 11%
<b>5</b> GLORIA ESTEFAN (Epic 66205) 47%	<b>10</b> THUG LIFE (Int/Atl/Atl G 92360) 10%

**ABBEY ROAD /**  
**RON SIMMS / LOS ANGELES**  
 Murder Was... (ST)  
 Banda Machos  
 Scarface  
 Queensryche  
 Bon Jovi  
 Digable Planets

**ANDERSON MERCHANDISERS /**  
**DAVID WATLAND / AMARILLO**  
 Queensryche  
 Murder Was... (ST)  
 Bon Jovi  
 Scarface  
 Gloria Estefan  
 Pulp Fiction (ST)

**APPLE TREE /**  
**NANCY FINE / ILLINOIS**  
 Queensryche  
 Murder Was... (ST)  
 Digable Planets  
 Bon Jovi  
 Melvins

**ARROW DISTRIBUTORS /**  
**TONY BRENNER / SOLON, OHIO**  
 Scarface  
 Murder Was... (ST)  
 Gloria Estefan  
 Bon Jovi  
 Queensryche

**ASSOCIATED /**  
**MARTY MCDEVITT / PHOENIX**  
 Murder Was... (ST)  
 Queensryche  
 Scarface  
 Y?N-Vee

**ATLANTA CD /**  
**MARY SEYLER / NORCROSS**  
 Queensryche  
 Digable Planets  
 Murder Was... (ST)  
 Victoria Williams  
 Tom Jones

**BIG EASY /**  
**BRAD ROBERTS / NEW ORLEANS**  
 Murder Was... (ST)  
 Smashing Pumpkins  
 Scarface  
 Thug Life  
 Queensryche  
 Dave Matthews Band  
 Digable Planets

**BLOCKBUSTER MUSIC /**  
**CINDY BARR / CHARLOTTE**  
 Murder Was... (ST)  
 Scarface  
 Queensryche  
 Gloria Estefan  
 Bon Jovi  
 Digable Planets

**BORDERS /**  
**SEAN HICKEY / BRYN MAWR**  
 Lyle Lovett  
 Shawn Colvin  
 REM  
 M-Chapin Carpenter  
 Cranberries  
 Freedy Johnston

**CAMELOT /**  
**GERRI WILBUR / MILWAUKEE**  
 Murder Was... (ST)  
 Scarface  
 Queensryche  
 Bon Jovi  
 Digable Planets

**CENTRAL SOUTH /**  
**TONY ROSS / NASHVILLE**  
 Scarface  
 Murder Was... (ST)  
 Thug Life  
 Bon Jovi  
 Queensryche

**DOWN IN THE VALLEY /**  
**KATHY SHEDD / MPLS**  
 Queensryche  
 Mango Jam  
 Murder Was... (ST)  
 Lucas  
 George Winston  
 Bon Jovi

**EASY STREET /**  
**NABIL ARYES / SEATTLE**  
 Murder Was... (ST)  
 Queensryche  
 Cramps  
 Robbie Robertson

**GENERAL REC OS /**  
**ANDY NELSON / SEATTLE**  
 Queensryche  
 Smashing Pumpkins  
 Scarface  
 Robbie Robertson  
 Pulp Fiction (ST)

**H... DIST /**  
**M PLATAS-FAUSTLIN / MIAMI**  
 Murder Was... (ST)  
 Gloria Estefan  
 Queensryche  
 Scarface  
 Bon Jovi  
 Digable Planets

**HARMONY HOUSE /**  
**LISA BICA / DETROIT**  
 Veruca Salt  
 Sugar  
 Tragically Hip  
 Kitaro  
 Smashing Pumpkins  
 Moist  
 Cranberries

**HARVARD CO-OP /**  
**GENE CASASSAR / BOSTON**  
 Gloria Estefan  
 Victoria Williams  
 George Winston  
 M-Chapin Carpenter

**HMV / CLAUDINE PAUL / NY**  
 Cult  
 Magna Pop  
 Jon Spencer Blues Exp.  
 Melvins  
 Jason's Lyric (ST)  
 Roberta Flack

**MCD MUSIC /**  
**LOU GHIRALDI / NY**  
 Queensryche  
 Tom Jones  
 Marcus Miller  
 Melrose Place (ST)  
 Dave Matthews Band  
 M Mighty Bosstones  
 Godflesh

**MICHELLE'S REC & VID /**  
**M KELLAR / WV**  
 Tractors  
 Clint Black  
 Barry White  
 Bon Jovi  
 Sammy Kershaw



JOSEPH JAMES IANELLO

APRIL 19, 1949 ~~~~~ OCTOBER 26, 1994

BIG BEAT RECORDS  
SHARES IN THE LOSS OF A GOOD FRIEND.

HE WILL BE MISSED.



TOP 50

# ALBUMS

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1	MURDER WAS...	SOUNDTRACK	DR Int Atl AG 92484	Sales are the case	304.2
-- -- 2	QUEENSRYCHE	PROMISED LAND	EMI 30711	Hits the ground running	201.7
-- -- 3	SCARFACE	THE DIARY	Rap/Noo T/Vir 39946	Gangsta	122.6
5 2 4	OFFSPRING	SMASH	Epitaph 86432	#1 most played video MTV	111.1
2 4 5	BOYZ II MEN	II	Motown 530323	Contains monster #1	103.9
-- -- 6	BON JOVI	CROSSROADS	Mercury 526-013	Hits collection w/ new cut	95.3
3 3 7	ERIC CLAPTON	FROM THE CRADLE	Reprise 45735	Video on MTV	94.8
1 1 8	R.E.M.	MONSTER	Warner Bros 45740	Around 2 million	94.4
10 5 9	GREEN DAY	DOOKIE	Reprise 45529	Heading toward 2.5 mil	73.9
9 6 10	SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	Monster MPS leads	73.6
-- -- 11	GLORIA ESTEFAN	HOLD ME, THRILL ME..	Epic 66205	Remakes	70.6
8 8 12	CRANBERRIES	NO NEED TO ARGUE	Island 524-050	"Zombie" on MTV	68.1
6 7 13	ANITA BAKER	RHYTHM OF LOVE	Elektra 61555	Ready for new single	65.3
13 12 14	JASON'S LYRIC	SOUNDTRACK	Mercury 22915	BMJ song leads	63.1
12 11 15	BONE THUGS...	CREEPIN' ON...	Ruth/Rel 88561-5526	Monster on The BOX	60.5
4 9 16	SMASHING PUMPKINS	PISCES ISCARIOT	Virgin 39834	"B" sides	56.9
11 10 17	LUTHER VANDROSS	SONGS	Epic 5777	"Always..." next	55.2
18 14 18	STONE TEMPLE PILOTS	PURPLE	Atl/Atl G 82607	Video Top 5 on MTV	49.4
7 13 19	MARY C CARPENTER	STONES IN THE ROAD	Columbia 64327	Follow up to monster LP	48.9
-- -- 20	DIGABLE PLANETS	BLOWOUT COMB	Pend/EMI 30654	More rap this time	47.5
23 17 21	MELISSA ETHERIDGE	YES I AM	Island 848-660	Still on tour	46.7
16 16 22	CANDLEBOX	CANDLEBOX	Mav/WB 45313	Past the 2 million mark	45.5
27 25 23	BARRY WHITE	THE ICON IS LOVE	Pers/A&M 540-115	Hot JAMS cut leads	43.3
14 15 24	LION KING	SOUNDTRACK	Walt Disney 60858	Falling now	43.7
-- -- 25	PULP FICTION	SOUNDTRACK	MCA 11103	From smash movie	43.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



**NIRVANA**



**UNPLUGGED**

**IN NEW YORK**

**The Entire MTV Session  
Featuring 14 Live Tracks  
Including "About A Girl"**





**TOP 50**

# ALBUMS

2 WEEKS AGO  
LAST WEEK  
**THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
17	BARBRA STREISAND	BARBRA THE CONCERT	Columbia 66103	Live	39.5
25	NOTORIOUS B.I.G.	READY TO DIE	Bad Boy/Arista 73000	Video on MTV	38.2
21	FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Movie almost 300 million	38.2
22	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	"Rain King" coming	35.6
26	NINE INCH NAILS	DOWNWARD SPIRAL	No/TVT/Int/AG 92346	Hot tour	35.4
28	3 TENORS	THE THREE TENORS...	Atl/Atl G 82614	Falling slowly	33.4
42	TRACTORS	TRACTORS	Arista 18728	Country	32.4
35	JERKY BOYS	JERKY BOYS 2	Sel/Atl/Atl G 92411	Up and down	30.0
36	ACE OF BASE	THE SIGN	Arista 18740	Another single exploding	29.4
--	THUG LIFE	VOLUME 1	Int/Atl/Atl G 92360	2 Pac's posse	27.9
37	ROLLING STONES	VOODOO LOUNGE	Virgin 39782	On hot tour	27.4
19	SLAYER	DIVINE INTERVENTION	American 45522	Metal	26.7
29	SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Falling slowly	24.0
--	BRANDY	BRANDY	Atl/Atl G 82610	Monster JAMS cut leads	22.2
30	CRAIG MACK	FUNK DA WORLD	Bad Boy/Arista 73001	Rap	22.1
39	HOOTIE & THE BLOW...	CRACKED REAR VIEW	Atl/Atl G 82613	Top 25 MPS leads	20.0
--	BARRY MANILOW	SINGIN' WITH THE...	Arista 18771	Barry & the big bands	18.9
38	GERALD LEVERT	GROOVE ON	EW/Atl G 92416	Contains crossover	18.2
--	<b>GEORGE WINSTON</b>	<b>FOREST</b>	Windham Hill 11157	Seasonal thing	17.5
--	BLACKSTREET	BLACKSTREET	Int/Atl/Atl G 92351	New single fueling sales	17.3
31	NATURAL BORN KILLERS	SOUNDTRACK	Not/Int/Atl G 92460	Falling some now	17.2
33	LYLE LOVETT	I LOVE EVERYBODY	Curb/MCA 10808	Tour started	17.1
32	WARREN G	REGULATE...	Vio/RAL/IsI 523-335	New single starting	16.5
20	DREAM THEATRE	AWAKE	EW/Atl G 90126	Progressive metal	16.4
--	LIVE	THROWING COPPER	Radioactive 10997	Single breaking	15.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

**DR DRE** (XXX)  
**GLADYS KNIGHT** (MCA)  
**SEAL** (Sire/WB)

**DA BRAT** (So So Def/Chaos)  
**YANNI** (Private)  
**AALIYAH** (Blk/Jive)

**BLACKSTREET** (Inter/Atl G)  
**MEN AT LARGE** (EW/Atl G)  
**LIZ PHAIR** (Mat/Atl/Atl G)

The Neil Bogart Memorial Fund  
for Children's Cancer, Leukemia and AIDS Research  
A Division of the T.J. Martell Foundation  
Presents

# BOGART ON BROADWAY

*Honoring  
1994 Children's Choice Award Recipient*

**LES BIDER**

*Chairman & CEO, Warner/Chappell Music, Inc.*

*Saturday, November 12, 1994*

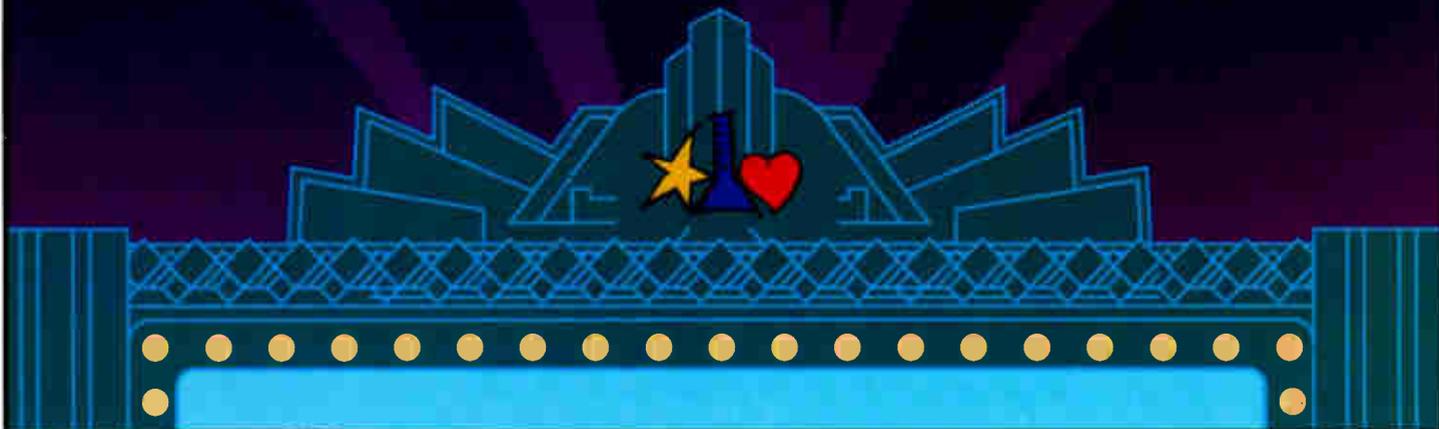
*7 p.m.*

*Barker Hangar*

*Santa Monica Air Center*

*3021 Airport Avenue, Santa Monica, California*

For Dinner Ticket and  
Table Sales Information  
Please Call (310)247-2980



# INI KAMOZE

[eye knee]

HERE COMES THE MAINSTREAM.



612 SPINS ON  
92 CHANNELS



- TOP 5 SELLING SINGLE IN AMERICA WITH 42,000 SOLD THIS WEEK.
- BILLBOARD HOT 100 CHART: 10\*-5\*
- MONITOR TOP 40/RHYTHM CROSSOVER 4\*-2\*

## here comes the hotstepper



COLUMBIA

PRODUCER - SALAAM REMI FOR DASHIKI PRODUCTIONS INC. • MANAGEMENT- VAN GIBBS

First single from the forthcoming  
Movie, PRET-A-PORTER, a Robert  
Altman Film, opening December 21.  
Soundtrack In-stores December 6.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1994 Sony Music Entertainment Inc.



# WAVELENGTH

(continued from page 106)

He deserves the promotion. After all, he once had to work with Michael St. John and is still breathing..... WEDJ Charlotte recruits Michael Steele, from KQKQ Omaha, as their new MD..... Those Brian Bridgman to WPXY Rochester rumors are starting again. What's really up?..... Randy Lane interviewing at KYSR Los Angeles..... We love the new Tom Petty album and recommend it to all. Hot single coming soon..... KHTT Tulsa PD Mike Ring is headed to Dallas as the new promo rep for 550 Music..... WHYT Detroit MD Blakely Tuggle segues to records at Priority..... The Pulp Fiction soundtrack is exploding!!!! Get on the Urge Overkill/Neil Diamond remake ASAP!!! This is a real mass appeal/across the fucking board hit..... KMXZ Salinas names MD Tony Valera as OM..... Is KUBE Seattle APD Chet Buchanan about to role

the dice on the Edge?..... WHYY Montgomery ups Cadillac Jack to MD and Alisa Riley to Promotions Director. The station has an afternoon opening. T&Rs to PD Willy B..... What's up at WKSJ Greensboro?..... Early reports on Smashing Pumpkins' "Landslide" remake are big..... WNSL Laurel ups Buhba Boudreaux to MD replacing Lynn Christian, who exits..... WDBR Springfield adds Michael Gamby, from KWNZ Reno, for nites..... Former WCXR Washington GM and Top 40 guru Bill Sherard has purchased KI06 Beaumont from Ken Stevens..... Despite the Board's turndown, will the Evergreen/Jacor merger still happen?..... The 1995 Gavin Convention moves from its longtime home in San Francisco to New Orleans, 2/15-18..... KYAA Billings hires Mike O'Brian for nites..... WPLJ New York weekender

Kenny "Sky" Walker is now doing mornings at WZMX Hartford..... WWST Knoxville hires Hollywood Hendrix, from WHYT Detroit, for mornings as Toddzilla transfers to nites. The station's new MD is Tony Castle from WAEV Savannah..... *Special ed note: We need current station logo slicks and photos of programming people or else we'll be running those stupid monkey photos when you get promoted!*..... The Box needs a Research Director with experience and computer skills. If interested, contact the world famous Frankie Blue in Miami. And speaking of the video channel, congratulations to Liz Kiley on her upcoming marriage this weekend.... WSTW Wilmington needs morning show as Mitch Hill exits. T&Rs only to PD Mike Sommers.... Z104 Madison needs aft drive. T&Rs to PD Joe Larson..... Happy B-Day to

Carolyn Benson, wife of KKRZ Portland PD Ken Benson, 10/25.... Blowin' In The Wind: Mark Feather, Chuck Geiger, Chris Ruh, Rick Thomas and Boh Mitchell.... And here's the lovely and newly betrothed Liz Kiley.



g

*What's better than a million g's?  
2,786,531 and still counting.*

# WARREN g

## “Do You See”

The follow up single to the platinum hits, Regulate and This DJ.

WJMH	add
FM102	add
WJMN	add
KPRR	add
WJJS	add
KZFM	add
KKSS	add

HOT97.7	37 spins
KZHT	24 spins
KMEL	10 spins
WHHH	10 spins
Z90	10 spins
KWIN	10 spins

do you see



STRESS!



MUSIC TELEVISION  
YOU CONTROL.



© 1997 Rush Associated Labels

Q: WHO'S sold 780,000 SWAMP OPHELIA albums to date?

Q: WHOSE video has been on **VH1** in HEAVY for 6 weeks?

Q: WHO consistently sells out every live show from coast to coast?

Q: WHO recently performed with Pearl Jam, Neil Young and Tom Petty, receiving OUTSTANDING reviews?

## YOU DON'T KNOW?

These people *DO!!!*

Z100

B97

WAPE

WPLY

KC101  
WWKZ  
WZOQ

Y102  
WGRD  
WHTO

WNSL  
WBBO  
KISR

KHTT  
WLAN  
WNFZ

It's the LEAST COMPLICATED question you will answer...



Produced by: Peter Collins [for Jill Music, Inc.] with Indigo Girls  
Management: Russell Carter, Artist Management Limited

A: The Indigo Girls



# WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

First of all, this was one of the biggest weeks ever for music industry gossip, causing an expanded I.B. Bad on Page 24, which is recommended reading for all.... Now to the radio update: In San Francisco, KYLD's GM Bob Visotcky is denying all allegations made by former employees and quoted in local papers regarding the fixing of contests by station personnel. The charges are that on big prizes, the contests were rigged so that only Hispanic females could win, and that on other contests station employees posed as winners. All of this comes on the heels of former PD Rick Thomas' recent departure. Management claims the allegations are coming from disgruntled employees. Stay tuned for updates.... At FM102 Sacramento, PD Dr. Dave Ferguson has resigned to return to Washington, D.C. to reunite with his ailing wife. He will

start up his own production company and continue his voiceover work. Also Music Coordinator Joey Muzz exits, and APD A.J. adds Mix Show

duties. A PD search is on and helmed by VP/GM Jerry McKenna.... Our sincerest condolences to the family and loved ones of longtime Atlantic

promotion staffer Joe Ianello on his death, 10/26. Joe made many friends in his years in the industry, and he will be missed.... Longtime rock radio PD Russ Mottla is the winner of the WDRE NY PD derby. Mottla is well-known and well-respected in the industry, most recently for his tenure at WIYY Baltimore, and should do a bang-up job in the big city.... The WRQX Washington PD derby continues to twist and turn as this week, KWMX PD John Peake has taken his name out of consideration and re-signed in Denver. The field is now wide-open, in case you're interested.... The Don Benson/Jefferson Pilot negotiations continue. And speaking of Mr. Benson, add KYKY St. Louis to his stable.... At EZ Communications, B94/WZPT Pittsburgh promotes Tex Meyer to Senior VP. We like Tex.

(continued on page 104)



Here's the lovely Sheryl Crow & her band at KUBE Seattle with our own Connie Breeze & A&M extending a warm personal message to our own VP Managing Editor (and E! television correspondent) Dave Adelson.

# FUNKY NOISE?

ON THE HEELS OF

THE PLATINUM "FUNKDAFIED,"

DA BRAT IS BUSTIN' OUT

## FA ALL Y'ALL.

**32\*-21\* TOP 40/RHYTHM MONITOR  
OVER 16,000 SINGLES SOLD THIS WEEK  
6\* BILLBOARD RAP SINGLES**

**"Explosive phones!"**

— Scott Wheeler, PD/WHHH, Indianapolis  
27 spins  
ADI Single Sales #15

**"Already Top 10 phones after only 2  
weeks; another smash from Da Brat"**

— Cat Thomas, PD/KLUC, Las Vegas  
25 spins  
ADI Single Sales #17

### **AIRPLAY = SALES**

**Boston**      Airplay:      WJMN (42 spins)  
ADI Single: #20 - #15

**San Francisco**      Airplay:      KMEL, KYLD  
ADI Single: #8 (25% Increase)

**Houston**      Airplay:      KBXX (16 spins)  
ADI Single: #27 - #19 - #16

**San Diego**      Airplay:      Z90 (44 spins)  
ADI Single: #15 - #8

### **Major Airplay:**

92Q	B96	WWKX	KHQT
PWR96	KISF	FM102	WHJX
WIOQ	KPRR	WFHN	WJHM
WZJM	WJMN	KZHT	WFLZ

**& MORE!**

**BLOWIN' UP ON**



**HER NEW SINGLE. . . BE DOWN.**

**IT'S LIKE THAT. . . IT'S DA BRAT.**



**SO SO DEF**  
RECORDS INC.

**WILDCARD!**

© 1995 Polygram Records, Inc.

*Vanessa Williams*  
*The Sweetest Days*

The first single from the album  
The Sweetest Days.



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Contributing Producers: Gerry E. Brown and Vanessa Williams, Babyface and Keith Thomas • Executive Producer: Ed Eckstine • Management: Hervey and Company