

# HITS

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**ERIC CLAPTON**

## WINNERS

### HITSBOUND

- ACE OF BASE Arista
- EAGLES Geffen
- NIRVANA DGC
- JANET JACKSON Virgin
- HOOTIE/BLOWFISH Ah/Ah G
- CRANBERRIES Island
- OFFSPRING Epitaph
- INI KAMOZE Columbia

### EARPICKS

- BRANDY Ah/Ah G
- EAGLES Geffen
- TOM JONES Inter/Ah G
- STING A&M

### BREAKOUTS

- THE CULT Sire/Reprise
- THUG LIFE Int/Ah/Ah G
- CRANBERRIES Island
- SMASHING PUMPKINS Virgin

### WILDCARD

- TLC LaFace/Arista
- See Page 14 For Details

## HOT NEW RELEASES

- AEROSMITH  
*Blind Man*  
Geffen 19377
- MARY J. BLIGE  
*Be Happy*  
Uptown/MCA 3148
- CORONA  
*Rhythm Of The Night*  
EW/Ah G 98912
- ANDRU DONALDS  
*Mishale*  
MB/Capitol N/A
- ENIGMA  
*Out From The Deep*  
Virgin N/A
- INNER CIRCLE  
*Black Roses*  
BB/Ah/Ah G N/A
- FREEDY JOHNSTON  
*Bad Reputation*  
Elektra 8980-2
- LIZ PHAIR  
*Supernova*  
Mam/Ah/Ah G 4-98206
- PRINCE  
*Space*  
WB 4-18012
- ROXETTE  
*Crash! Boom! Bang!*  
EMI 58240
- TLC  
*Creep*  
LaFace/Arista 4082



Are You Ready For The First  
Glimpse Of Aerosmith's Big Ones ?

# "Blind Man"



From The Forthcoming  
Greatest Hits Album

## Big Ones

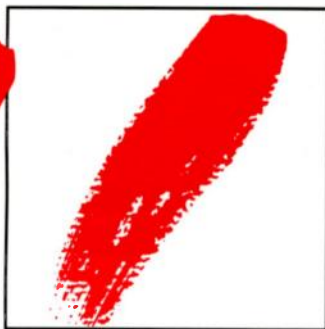
Featuring 2 New Tracks.

 COLLINS MANAGEMENT, INC.

 GEFLEN

Produced by Michael Beinhorn  
Mixed By Mike Fraser  
Management by Collins Management, Inc./Tina Collins  
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**COLOR WEST**  
 Lithography

14958 Ventura Blvd.  
 Sherman Oaks, CA 91403  
 (818) 501-7900

**VIBE-RATERS 4**

Hootie, Live and Weezer are win, place and show, while Brandy debuts to good vibe-rations.

**ACTIVE ROCK RADIO 6**

STP remains dogged, while Black Crowes, Toadies and Corrosion of Conformity try to prove their bite is as good as their bark.

**MOST POWERFUL SONGS 8**

Bon Jovi explodes to #4 with his album hitting the street at presstime.

**DIALOGUE 38**

Hollywood gangsta auteur and "Pulp Fiction" director Quentin Tarantino is stuck in the middle with HITS' resident reservoir dog Roy "Superfly Is Open" Trakin, who only wants a Lewis & Martin shake.

**POST MODERN 53**

The Cult and Hole join the party, while Princess Ivana, fresh from burning all her bridges at the NAB, is off to London to help another fall down.

**JAMS 77**

Jive's Keith Murray gets it on for "The Most Beautifullest Thing In The World," which is most certainly not JAMS' house shinehead Gary "What Magic?" Johnson.

**METAL 92**

Slayer's still slaughtering the opposition, as the Cult, Corrosion of Conformity and the Bosstones look to break the demon's hold on satanic shills Thelma & Louise.

**ALBUMS 100**

R.E.M. just holds off the fast-charging Offspring to remain at the top of the heap.

**Hitsbound 30 Top Tens 96**

Ace Of Base and Hootie. R.E.M.'s still Monstrous.

**Requests 32 Breakouts 98**

Bon Jovi continues to charge. The Cult & Thug Life.

**Earpicks 43**

Brandy is dandy.

**Front Page 13 In Tha Mix 49**

**Near Truths 20 Post Toasted 53**

**Far Truths 22 Rerap 99**

**Wheels & Deals 46 Wavelength 106**

**David's A Goliath**



To survive in the massively expanding entertainment business of the '90s, you have to know how to play the game. David Geffen is the game. Take his perfectly-timed Geffen Records/ MCA stock deal which, after Matsushita's purchase of MCA, proved a deal all of Hollywood's elite would yen for. Or how about the small label he built into an industry powerhouse, which is currently on a red-hot tear? And now, the Spielberg/ Katzenberg/ Geffen troika. It simply doesn't get any heavier. The '80s may have been the "Me Decade," but the '90s belong to him.

**On The Cover**

Legendary Reprise guitar God Eric Clapton should be singing the blues after this HITS appearance marking his chart-topping "From The Cradle."



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 HOOTIE & THE BLOWFISH • ATL/AG

1 LW 3 2W 3 3W

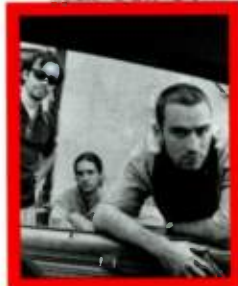


album: **CRACKED REAR VIEW**  
track: **HOLD MY HAND**

10 MTV spins again this week. Video in VH-1 "Large" rotation. Play at The Box. Top 40 action includes lots of secondaries. Headlining now, with dates opening for Big Head Todd starting on October 25, then touring with Todd The Wet Sprocket in early Dec. 350k in the street. Mgmt: Rusty Harmon

## 2 LIVE • RADIOACTIVE

4 LW 5 2W 5 3W



album: **THROWING COPPER**  
track: **I ALONE**

Added at Z100! 16 huge MTV spins. LP continues to heat up at retail with action that includes 64-37 Musicland, 18-12 Newbury Comix and a re-debut 27 at Streetside. 652k shipped. Sold-out tour hits Austin, Houston, Albuquerque and Phoenix. Rolling Stone feature 11/15. Mgmt: Peter Freedman/Dave Sestak

## 3 WEEZER • DGC

2 LW 2 2W 2 3W



album: **WEEZER**  
track: **UNDONE/BUDDY...**

13 Buzz Bin spins at MTV. 400k+ on the street and over 145k scanned. Big single sales for "Undone," as track continues to gain. PoMo ads on "Buddy Holly" at WDRE, WLUM, WFNX, WBRU, WZRH, KITS and CIMX. New video cool as Fonzie and ready to go. Mgmt: Bob Cavallo/Pat Magnarella

## 4 LIZ PHAIR • MATADOR/ATL/ATL G

3 LW 4 2W 4 3W



album: **WHIP-SMART**  
track: **SUPERNOVA**

10 spins in MTV Buzz Clip rotation. Over 250k in the street. Going for Top 40 this week. #1 at WFNX. Retail Top 10s at Tower Downtown NYC, Downtown Chicago and Ann Arbor. 15,000 sticker/postcard mailing. National and regional retail campaigns. Mgmt: Will Botwin/Side One

## 5 BRANDY • ATLANTIC/ATL G

DEBUT



album: **BRANDY**  
track: **I WANNA BE DOWN**

15-year-old prodigy Brandy Norwood sees debut album soar to 275,000 on the street, as single sales blast past Gold. Heavy at The Box and BET and Active at MTV. JAMS #1s at KKBT, KRIZ, WLOU, KIIZ and KMJM. Touring US high schools 11/1-11/30. Mgmt: Sonia & Willie Norwood, Sr.

## 6 BIG HEAD TODD • GIANT

5 LW 7 2W 12 3W



album: **STRATEGEM**  
track: **IN THE MORNING**

The power of touring for this band shows again with sellthrough highlighted by #2 Abbey Road and #17 Best Buy. 340k shipped with a 18k five-day. APM and Active Rock stations jumping early on next cut "Kensington Line" with an official add date of 11/7. Euro-swing in late Nov. Mgmt: Morris Bliesner & Assoc

## 7 VERUCA SALT • MINTY FRESH/DGC

DEBUT 12 LW



album: **AMERICAN THIGHS**  
track: **SEETHER**

Video added directly into Buzz Clip rotation at MTVI PoMo Top 10s: WFNX, WBRU, WEQX, KPNT, WHY? and KTCL. 90k+ Minty Fresh albums out, as DGC brings number on street to 177k. Look for big sales week. Touring Europe now. US tour 10/14-11/19 with Hole. HITS dialogue this week. Mgmt: QPrime

## 8 RAPPIN 4-TAY • RAG TOP/CHR/EMI

8 LW 9 2W 9 3W



album: **DON'T FIGHT THE...**  
track: **PLAYAZ CLUB**

#1 single at Warehouse for the third week! #1 single in LA, SF, Sacto and Vegas and now building in Dallas (K104, KJMZ) and Detroit due to #9 status at The Box. 13k over-the-counter last week. Over 700 spins at Top 40 and JAMS radio. Over 100k LPs shipped. Mgmt: Frankie J. Hudson



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 HOLE • DGC

11 LW 12 2W 13 3W



**album: LIVE THROUGH THIS**  
**track: DOLL PARTS**

Video gets 13 MTV Buzz Clip plays. Added at WHYT. Sales gaining. Over 365k shipped. US tour through Midwest and East selling out everywhere, with Nov. 9 L.A. date at Palladium sold-out in record time. SNL appearance in early Jan. Big press features upcoming. Mgmt: Janet Billig/Gold Mountain

## 13 CORROSION OF CONFORMITY • COL

13 LW 14 2W 16 3W



**album: DELIVERANCE**  
**track: ALBATROSS**

1 MTV Specialty play, with rotation set to kick in this week. Debuts on Active Rock chart at 28\*. #6 Metal/Rock Retail and #4 Metal Phones. Adds this week at KEGL, KISS, KZRZ, WBZT, WDZR and WKLL, making it #3 Most Added at Active Rock. US Tour on Eastern swing. Management: Mike Renault/ESP

## 10 DES'REE • 550 MUSIC

10 LW 10 2W 11 3W



**album: I AIN'T MOVIN'**  
**track: YOU GOTTA BE**

Big week at radio with over 1,400 spins and highlighted by adds at WPLJ, WKSE, KKRQ, G105 and KFMBI #6 most played STAR 94, #3 at WNCI. #3 callout at KUBE. 4.6k LPs scanned last week. Medium rotation at VH-1. BET's Video Soul. Upcoming Letterman, Leno and Seal tour. Mgmt: David Wernham

## 14 G.LOVE & SPECIAL SAUCE • OKEH/EPIC

DEBUT 15 LW



**album: G.LOVE & SPECIAL...**  
**track: COLD BEVERAGE**

5 MTV spins with new Active rotation to kick in this week. #9 on The Box's "Twenty of These" chart. Hugely successful tour with Violent Femmes hits Chicago, Mpls, Seattle SF and LA this week. 110k LPs in the street with a 20k five-day. 4-star Rolling Stone review. Mgmt: Jonathan Block/Major Music

## 11 DAVE MATTHEWS BAND • RCA

9 LW 11 2W



**album: UNDER THE TABLE**  
**track: WHAT WOULD YOU...**

Touring continues to be a strong suit as LP ships another 20k, bringing the total to 283k. Solid retail reports from Peaches, Michigan Warehouse, Harvard Coop, CD One-Stop and Music City. Closing at APM; PoMo push next. Tour hitting St Louis, Mpls, Madison and Chicago. No video. Mgmt: Red Light Mgmt

## 15 FREEDY JOHNSTON • ELEKTRA

RE-ENTRY 16 LW



**album: THIS PERFECT...**  
**track: BAD REPUTATION**

7 MTV spins this week, as add starts to kick in. Closing in on 100,000 units on the street. #1 at XHRM. Tearing up APM, with Top 5s at WXPB, WVMX and WFUV. Tour coming West in November, with LA Whisky date on 4th and 5th. VH-1 artist profile airing now. Management: The Hornblow Group

## 12 LUCAS • BIG BEAT/ATLANTIC/ATL G

6 LW 8 2W



**album: LUCACENTRIC**  
**track: LUCAS WITH THE...**

Hot radio action (added at WDJX and Y107), huge single sales (Musicland, Transworld, Harmony House, Tower) and massive video action (#23 at The Box, 15 MTV spins). LP sales soften a bit in the second week of release but everything else looks strong. Mgmt: Bill Diggins/Chris Barstow (International)

## 16 SUGAR • RYKODISC

14 LW 13 2W 7 3W



**album: FILE UNDER EASY...**  
**track: YOUR/BELIEVE...**

4 MTV spins. New video ready. PoMo Top 10s at WFNX and WEQX, as label starts to work second single "Believe What You're Saying" at PoMo and APM. US tour starts October 28 through Midwest, East and Southeast. Press: Everywhere. Management: Bob Mould/Kevin O'Neill



# ACTIVE ROCK RADIO

## TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	STONE TEMPLE PILOTS	Interstate Love...	Atlantic	776
8	2	QUEENSRYCHE	I Am I	EMI	604
2	3	PAGE & PLANT	Gallow's Pole	Atlantic	595
3	4	SOUNDGARDEN	Fell on Black Days	A&M	571
7	5	OFFSPRING	Self Esteem	Epitaph	503
5	6	NIRVANA	About A Girl	DGC	499
4	7	GREEN DAY	Basket Case	Reprise	490
6	8	THE CULT	Coming Down	Sire Reprise	477
11	9	REM	What's The Frequency	WB	387
13	10	LIVE	I Alone	Radioactive	357
9	11	PANTERA	Planet Caravan	EastWest	342
-	12	THE BLACK CROWES	A Conspiracy	American	333
19	13	SOULHAT	Bone Crusher	Epic	300
21	14	SOUNDGARDEN	My Wave	A&M	290
12	15	DREAM THEATER	Lie	EastWest	283
14	16	NINE INCH NAILS	Closer	No!TV!TheAG	263
10	17	GILBY CLARKE	Cure Me...Kill Me	Virgin	262
18	18	ALICE IN CHAINS	Don't Follow	Columbia	248
-	19	CANDLEBOX	Cover Me	Maverick	245
20	20	DANZIG	Until You Call On	American	238
15	21	STONE TEMPLE PILOTS	Vaseline	Atlantic	235
22	22	WEEZER	Undone...Sweater	Geffen	230
24	23	WHITE ZOMBIE	Children...Grave	Columbia	212
17	24	OFFSPRING	Come Out...Play	Epitaph	202
-	25	TOADIES	Backslider	InterAllAG	194
29	26	ROYAL JELLY	Ceiling	Island	191
23	27	HOOTIE...BLOWFISH	Hold My Hand	Atlantic	189
-	28	CORROSION...CONFORMITY	Albatross	Columbia	183
30	29	PEARL JAM	Yellow Ledbetter	Epic	182
-	30	PRIDE & GLORY	Troubled Wine	Geffen	179

### ADDS

ARTIST	TITLE	LABEL
THE BLACK CROWES	A Conspiracy	American
MEGADETH	Train Of Consequences	Capitol
CORROSION OF CONFORMITY	Albatross	Columbia
CANDLEBOX	Cover Me	Maverick
JACKYL	Headed for Destruction	Geffen



In only its second week, Queensryche jump to 2\* and #2 Phones, as many stations give spins to multiple tracks from "Promised Land." Some Offspring numbers for you to ponder: #2 HITS Albums chart, #3 Metal/Rock Retail, #1 Active Rock Phones and 5\* on the Active Rock chart. Not bad for an indie. REM moves to 9\*, and Active Rockers continue to play multiple tracks from "Monster." Live vaults into the Top Ten with "I Alone." The big news of the week is American's the Black Crowes (pic), who debut with "A Conspiracy" at 12\* and grab #1 Most Added, nearly closing out the entire Active Rock panel. Soundgarden jump seven slots to 14\* with "My Wave." Candlebox's latest single, "Cover Me," debuts at 19\* and gets the nod at MTV. Columbia's Corrosion Of Conformity debuts big at 28\* and nabs #3 Most Added with "Albatross," the first single from "Deliverance."

## THIS WEEK'S REPORTERS

KBPI	Denver, CO	WBZX	Columbus, OH
KEGL	Dallas, TX	WDZR	Troy, MI
KIBZ	Lincoln, NE	WHMH	St. Cloud, MN
KILO	Colo. Spngs, CO	WIYY	Baltimore, MD
KIOZ	San Diego, CA	WKDF	Nashville, TN
KISW	Seattle, WA	WKLL	Syracuse, NY
KNAC	Los Angeles, CA	WKLQ	Grand Rapids, MI
KQRC	Kansas City, MO	WQFM	Milwaukee, WI
KRRK	Omaha, NE	WRCN	Long Island, NY
KSHE	St. Louis, MO	WRZK	Tallahassee, FL
KZRZ	Phoenix, AZ	WXQR	Jacksonville, NC
WAAF	Worcester, MA	WXTB	Tampa, FL
WAXQ	New York, NY	ZROCK	National
WBZT	Saginaw, MI		

### ADVERTISEMENT

## HELMET "WILMA'S RAINBOW"

BY POPULAR DEMAND  
TOUR STARTING 11/1!!!



THE  
ATLANTIC  
GROUP

### PHONES

ARTIST	TITLE	LABEL
OFFSPRING	Self Esteem	Epitaph
QUEENSRYCHE	I Am I	EMI
WHITE ZOMBIE	Children of the Grave	Columbia
GREEN DAY	Basket Case	Reprise
MEGADETH	Train or Consequences	Capitol



What is a piss hood?

How many ways can you skin a cat?

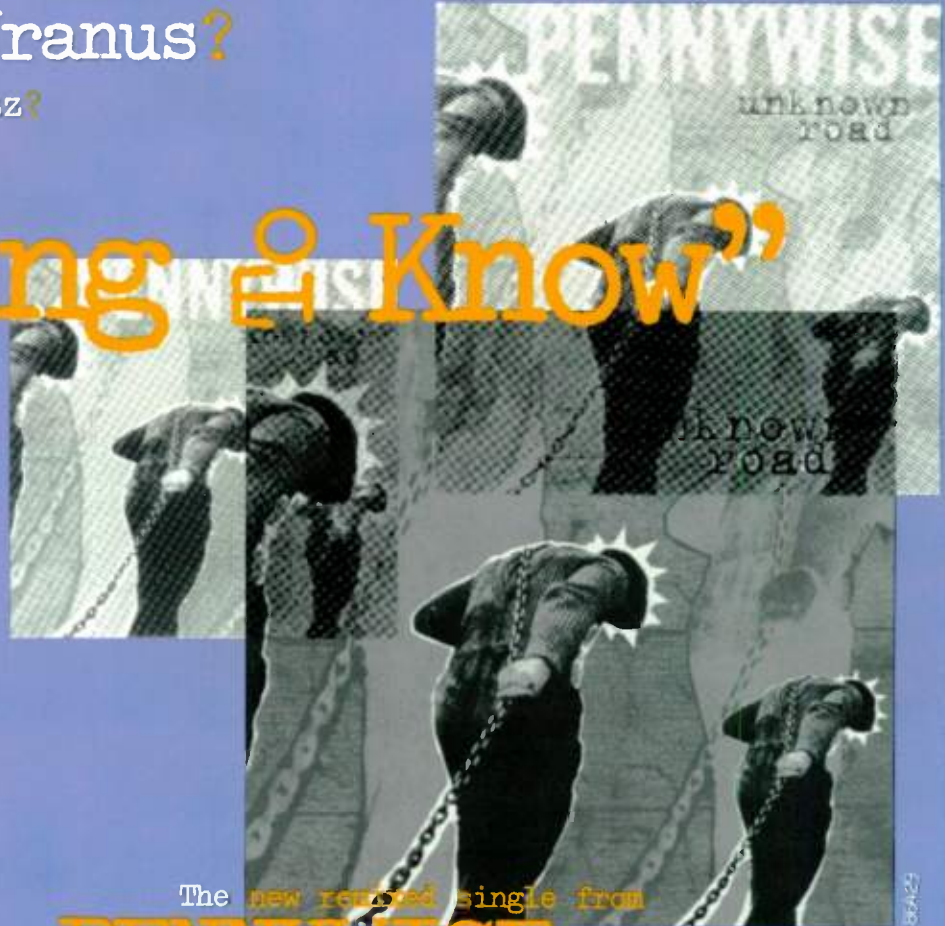
When will the COWS come home?

Who is John Galt?

Where is Uranus?

Why is it called fuzz?

# "Dying to Know"



The new remixed single from

## PENNYWISE

from the CD "Unknown Road"

Added and spinning for five weeks at L.A.'s KNAC

L.A. sales doubling weekly

Over 140,000 sales to-date

U.S. headline tour in surf cities near you.

Co-promotion with hot new surf movie, "FOCUS"

### NOVEMBER

- 16 - San Luis Obispo
- 17 - Santa Barbara
- 18 - San Diego
- 19 - Irvine
- 20 - Irvine
- 25 - Honolulu
- 26 - Honolulu

### DECEMBER

- 1 - Melbourne FL
- 2 - Tampa
- 3 - Orlando
- 4 - Ft. Lauderdale
- 5 - Jacksonville

For more info, contact Jimmy Barnes at 213.413.4621

Produced by Joe Peccerillo & The Antagonist • "Dying to Know" remix by Jerry (Green Day) Finn  
© Epitaph







# TOP 50 Most Powerful Songs

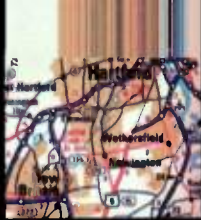


	ARTIST	TITLE	LABEL	COMMENTS
1	BOYZ II MEN	I'LL MAKE LOVE TO...	Motown 2257	#1 single seller. MTV on two cuts
2	SHERYL CROW	ALL I WANNA DO	A&M 0702	Lp #6, #8 MTV huge radio
10	R.E.M.	...FREQUENCY	Warner Bros 18050	#9 MTV, #1 LP, big radio
25	BON JOVI	ALWAYS	Mercury 856-227	#13 MTV, #6 single, huge
5	GREEN DAY	BASKET CASE	Reprise N/A	Still huge, LP #5
8	MADONNA	SECRET	Mav/Sire/WB 18035	#6 MTV, huge requests and play
12	BONE THUGS...	THUGGISH RUGGISH...	Ruthless/Rel 15527	#1 at The BOX, #2 single sales, #11 LP
3	LUTHER AND MARIAH	ENDLESS LOVE	Columbia 77629	#10 LP, no video, play slipping
15	IMMATURE	NEVER LIE	MCA 54850	#17 MTV, #4 single, LP sales up
13	MELISSA ETHERIDGE	I'M THE ONLY ONE	Island 854-068	LP now up to #17, growing
9	AALIYAH	AT YOUR BEST	Black/Jive 42239	#23 MTV, #10 single, not helping LP
7	ANITA BAKER	BODY AND SOUL	Elektra 64520	LP still huge, single peaking
30	OFFSPRING	SELF ESTEEM	Epitaph N/A	#2 LP, #4 MTV, breaking at Top 40
4	CANDLEBOX	FAR BEHIND	Mav/W Bros 18118	Still big phones, new cut added MTV
45	CRANBERRIES	ZOMBIE	Island N/A	#8 LP, #19 MTV, breaking
6	CHANGING FACES	STROKE YOU UP	BB/At/At G 98279	Broke band, peaking
17	MAZZY STAR	FADE INTO YOU	Capitol 98253	Still breaking at radio, MTV broke act
14	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Broke act, still valuable
16	OFFSPRING	COME OUT AND PLAY	Epitaph N/A	Still strong, from #2 LP
40	BRANDY	WANNA BE DOWN	At/At G 87225	Selling singles and LPs big
23	NOTORIOUS B.I.G.	JUICY	Bad Boy/Ari 79004	#21 LP #17 single #44 MTV
18	CRAIG MACK	FLAVA IN YA EAR	Bad Boy/Arista 79001	#9 single, broke act, needs second cut soon
36	LUCAS	WITH THE LID OFF	BB/At/At G 98219	#19 MTV, LP sales slow, hot single
20	ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	Won't die, Grammy contender
29	HOOTIE & THE...	HOLD MY HAND	At/At G 82230	#28 MTV, #40 LP, breaking

(See STATSHEET For A Detailed Analysis Of Each Song)



"We're playing 'Whisper...' 21 times a week and it fits the mix. Aside from being a 'chick magnet,' there's no doubt that Atlanta females want and need Harry. I'm glad to know we're accommodating their needs."  
 — Kevin Peterson, STAR94, Atlanta



"No matter who this track is played next to, interest is stirred with my listeners. I know, because I answer those phones mid-days. Women love Harry Connick Jr. so much, men are asking 'Who sings that song?'"  
 — Tony Bristol, WTIC-FM/Hartford

"It's surprising how well this song is being received. We started playing mornings and it has now become a fulltime record for us. Just play it a few times and you will find out that your audience loves Harry Connick Jr."  
 — Dave Edwards, 93Q/Syracuse



**STAR 94**  
 Today's Best Music



# Harry Connick, Jr.

## Whisper Your Name

It's happening  
 all over the map.

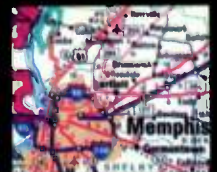


**SHEET 98**  
 KQKO 98.3 FM

"Harry Connick Jr. is an artist that our target audience already knows and they light up the request lines to hear him. Charismatic live shows, requests, sales and the hipness factor all add up to a hit record from a superstar."  
 — Michael Steele, KQKO/Omaha

"It's definitely one of the most active records on the station. We get a reaction from upper demo men and women who wouldn't normally give a reaction. We've been playing the song four times a day for the last two months."  
 — Harry Nelson, FM100/Memphis

**FM100**



Over 800 Hot 100 spins, reaching 8 Million listeners. Active airplay at KISS108/Boston, WTIC/Hartford, WNCI/Columbus, KKFR/Phoenix, KC-101/New Haven, WKTI/Milwaukee, KYIS/Oklahoma City, WPXY/Rochester, WFMF/Baton Rouge.

USA TODAY Says, "...the music makes you want to jump up and shake a tail feather."

**"SHE" IS GOLD.**



**COLUMBIA**

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Produced by Tracey Freeman  
 Management: Wilkins Management, Inc.



g

*What's better than a million g's?  
2,786,531 and still counting.*

# WARREN g

## “Do You See”

The follow up single to the platinum hits, Regulate and This DJ.

Early Reports At:

HOT97.7

Z90

WHHH

KZHT

PWR106 25 spins

KYLD 19 spins

KMEL 19 spins



ADD!



MUSIC TELEVISION  
YOU CONTROL



do you see

© 1994 Rush Associated Labels







See **STATSHEET**  
For A Detailed Analysis  
Of Each Song

# TOP 50

# Most Powerful MP3 Songs



			ARTIST	TITLE	LABEL	COMMENTS
26	26	26	SALT-N-PEPA	NONE OF YOUR...	NP/Lon/Isi 857-715	#2 MTV, hot single, LP slow
11	14	27	SOUNDGARDEN	BLACK HOLE SUN	A&M N/A	#28 MTV, was huge, still valuable
28	28	28	WEEZER	UNDONE...	DGC N/A	#23 MTV, #26 single, #50 LP, steady
--	34	29	BLACK MEN UNITED	U WILL KNOW	Mercury 856-200	From #12 Jason's Lyric, #18 single
22	31	30	NINE INCH NAILS	CLOSER	Not/TVT/INT/AG 98263	Steady, was big
32	32	31	REAL MCCOY	ANOTHER NIGHT	Arista 12724	Hot single, add MTV, no LP
34	33	32	RAPPIN' 4-TAY	PLAYAZ CLUB	Chrysalis/EMI 58267	Huge in west coast, hot at The BOX, breaking
42	39	33	STONE TEMPLE PILOTS	INTERSTATE LOVE...	Atl/Atl G N/A	#5 MTV, #14 LP, breaking
--	41	34	BARRY WHITE	PRACTICE WHAT...	Pers/A&M 0778	#25 LP, #20 single, early but big
27	29	35	69 BOYZ	TOOTSEE ROLL	Rip It/Down Low 6911	Broken by The BOX, selling
38	36	36	PRETENDERS	I'LL STAND BY YOU	Sire/WB 18160	Big radio #29 single, LP slow
41	40	37	DEADEYE DICK	NEW AGE GIRL	Ichiban 94-232	Best week yet of LP sales
21	35	38	BABYFACE	WHEN CAN I SEE...	Epic 77550	Huge still at radio
37	37	39	ELTON JOHN	CIRCLE OF LIFE	Hollywood 64516	Peaking early
--	--	40	<b>ACE OF BASE</b>	<b>LIVING IN DANGER</b>	<b>Arista 2754</b>	<b>Already helping LP back up to #29</b>
43	42	41	GIN BLOSSOMS	ALLISON ROAD	A&M N/A	On MTV hot at radio
--	--	42	INI KAMOZE	HERE COMES...	Columbia 77614	Huge single seller, on MTV, no LP
47	45	43	TONI BRAXTON	HOW MANY WAYS	LaFace/Ari 24081	On MTV, on the BOX, some sales gains
49	46	44	TOAD THE WET...	SOMETHING'S ALWAYS..	Columbia 77639	#33 MTV, LP gaining each week
--	49	45	GLORIA ESTEFAN	TURN THE BEAT...	CM/Epic Strx 77630	single sales from "The Specialist"
19	25	46	WARREN G	THIS DJ	Vio/RAL/Isi 853-236	#26 MTV, was big
--	--	47	DA BRAT	FA ALL Y'ALL	SoSo/Def/Chaos 77593	#16 MTV. LP resurging
39	44	48	CRYSTAL WATERS	100% PURE LOVE	Mercury 858-485	Hot radio and single seller only
48	50	49	4 P.M.	SUKIYAKI	NP/Lon/Isi 857687	Steady radio and single sales
--	--	50	LIVE	I ALONE	Radioactive 3123	#18 MTV, helping LP, add Z100

(See **STATSHEET** For A Detailed Analysis Of Each Song)

### POWER POTENTIALS:

NIRVANA (DGC)  
EAGLES (Geffen)  
ROLLING STONES (Virgin)

JANET JACKSON (Virgin)  
H CONNICK JR (Columbia)  
BOYZ II MEN (Motown)

LIZ PHAIR (Mam/Atl/Atl G)  
DES'REE (550 Music)  
ERIC CLAPTON (Reprise)



**WILDCARD!**

# TLC



# CREEP

The first single from CrazySexyCool, the follow-up to their Double Platinum debut album

Single Written and Produced by Dallas Austin for Darp, Inc.

Executive Producers: Antonio M. Reid,  
Kenneth Edmonds and Dallas Austin



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**If Lawyers Replaced Lab Rats, Lab Assistants Wouldn't Get So Emotionally Attached!!!**

# HITS FRONT PAGE

Tom Jones  
Makes us  
think of  
salami



OCTOBER 24, 1994

VOLUME 9

ISSUE 415

\$6.00

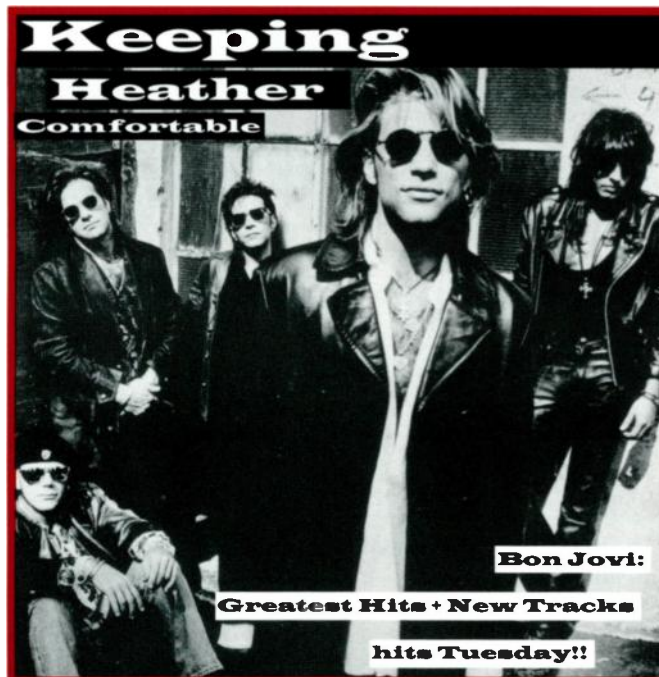
## Offspring Explodes To #2

# OFFSPRING'S ETERNAL!!!

### Bogart Fund Nets \$1.5M

The Neil Bogart Memorial Fund, the west coast division of the T. J. Martell Foundation for pediatric cancer, leukemia and AIDS research, has raised \$1.5 million with this year's gala to honor Warner/Chappell Chairman/CEO Les Bider at the Barker Hangar in Santa Monica November 12.

Bider will receive this year's "Children's Choice Award" at a special star-studded "Bogart on Broadway" fund-raiser with performances by Willie Nelson and "Phantom of the Opera" star Davis Gaines. Bider will also participate in the largest "Bunny Hop" line in history in an attempt to break the previous record for silliest human stunt set by Ken Kragen at "Hands Across America."



**So,** if you were sittin' around some poser industry bar about a year ago and some industry poser said to you, "One year from now the Top Five will be dominated by an album on Epitaph from a bunch of punks from Orange County, California" — you'd probably turn your head and stare at the 19-year-old actress/model/whatever on Charlie Minor's arm.

But alas, you posers, this week, Epitaph's Offspring explodes to #2 on HITS' Top 50 Album chart, just missing overtaking R.E.M., who've got a few years more experience at this whole alternative music crossover thing.

"It's been #1 for the last two weeks and we expect it be strong all through Christmas," said Musicland's Dick Odette. "It seems to be in that Green Day and Candlebox vein which just keeps on selling."

According to Sandy Bean at Harmony House, "Offspring keeps getting bumped by major releases like Cranberries, Clapton and R.E.M. in their first week of release and then they retake the throne the following week. It's been #1 at least four times."

In other Offspring news, we suck up to Epitaph ruler Brett Gurewitz. See the accompanying story on the left.

## Brett On Offspring

Here are some quotes from Epitaph topper Brett Gurewitz on the success of Offspring. Only marginally funny — but for this dungheap of a magazine, they're Front Page News.

- "You owe me a story after all the money I paid you fuckers!"
- "Punk Rock is the Punk Rock of the 90s."
- "When I told Lenny Beer I wanted a Platinum album, I didn't realize I'd have to buy 800,000 of them myself."
- "Kiss my giant corporate rock ass."
- "Be a man, grow up, sell out."
- "Never say what you mean unless you're joking."

### MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Jade (Giant), #2 John Mellencamp (Mercury), #3 Counting Crows (DGC), #4 Sting (A&M) and #5 Seal (Sire/ WB). Also, Ini Kamoze (Columbia) continues to break big with tremendous singles sales.





PIC OF THE WEEK



Duke Of Hurl

That's 550's **Hillary Shae** (l) thinking that Beverly Hills 90210's **David Silver** (c) is the biggest sack of talentless dog crap she's ever seen on the tube. Naturally, Hillary shamelessly kissed-up to Dave, but at least she thought that. That's Dave in the center holding a ball to make up for the two he's missing as 550s **Amy Levin** (r) is seen fantasizing about **Aaron Spelling** in a thong. Yes folks, it's time to read *Billboard* now.

TOP SELLING SINGLES

The best-selling singles this week are #1 **Boyz II Men** (Motown), #2 **B.O.N.E. Thugs-N-Harmony** (Relativity), #3 **Brandy** (Atl/Ad G), #4 **Immature** (MCA), #5 **Ini Kamoze** (Columbia), #6 **Bon Jovi** (Mercury), #7 **Luther/Mariah** (Columbia), #8 **Sheryl Crow** (A&M), #9 **Craig Mack** (Bad Boy/Arista) and #10 **Aaliyah** (Jive).

WILD CARD

TLC  
LAFACE/ARISTA

The girls are back with a new grownup image as these two red-hot labels combine their efforts for another multi-format smash. This uptempo winner has the radio and retail world buzzing with powerhouse pre-release adds coming from Chicago's B96 and New York's HOT97. Now **Rick Bisceglia & staff** are ready to step in and crush this one home. Look for tonnage on Tuesday!

Paul In The Warner Family

Paul "Pooper" Cooper has been named VP Warner Music U.S., where he will be responsible for developing a West Coast base for the company, reporting to Warner Music U.S. Exec VP Mel "A Lion In" Lewinter.

Cooper's duties will include interacting with various Warner Music Group activities on the West Coast and making sure no company executives ever see this magazine.

Commented Warner Music U.S. President/COO Doug "Sweet Talking Guy" Morris: "Paul has been a key member of the creative and administrative team at Atlantic for many years. His attention to detail and his broad experience in the music business have equipped him to handle an expanded range of responsibilities. And he always gives me press clippings with my quotes highlighted in magic marker."

Cooper originally joined Atlantic Records in 1978 as

National Dir. of Publicity, eventually rising to Sr. VP W.C. GM for the label in 1985. He was also National Publicity Dir. for A&M Records, where he got the idea for the famed "whipped cream" cover of the first **Tijuana Brass** album from getting hit in the face with a pie from **Soupy Sales** in 1964.



Paul Cooper: Wishes this were in *Billboard*.

Hey, Why Not?



And here's a shot of **Aerosmith's Steven Tyler** as a 2 x 4 is shoved up his butt. Sideways. Thank you.

THE BOX ACTION

The Top Ten Most Requested videos at The Box this week are #1 **B.O.N.E. Thugs-N-Harmony** (Relativity), #2 **Notorious B.I.G.** (Bad Boy/Arista), #3 **Usher** (LaFace/Arista), #4 **Toni Braxton** (LaFace/Arista), #5 **Luke** (Luke), #6 **Blackstreet** (Int/Atl G), #7 **Dr. Dre & Ed Lover** (Relativity), #8 **Boyz II Men** (Motown), #9 **Rappin' 4-Tay** (EMI) and #10 **Sir Mix-A-Lot** (American).



# Led To Gold



PAGE & PLANT: LED WAIT IS OVER.

The long-awaited reunion of former Led Zeppelin mainstays Robert Plant and Jimmy Page has resulted in a brand-new album, "No Quarter," on Atlantic, slated for release November 8, and an October 12 MTV "Unplugged" special that garnered the series' highest-rated episode in its history.

The 90-minute MTV "Unplugged" attracted a viewing audience of more than 2 million, earning a 6.2 rating, with a 21% share among the 18-24-year-old male audience. Commented MTV President Judy McGrath: "We're proud to have been able to bring this powerful reunion to music lovers across the country. I haven't been this excited since Ren got back together with Stimpv."

Warner Music U.S. President/COO Doug Morris first had the idea to get Plant and Page together again when they played at the label's 40th anniversary celebration in 1988, though he credits mgr. Bill Curbishley for actually bringing about the pairing.

"I thought it came off brilliantly," he said. "The idea was to do it in a way that would make it artistic; not just to do their greatest hits, but some of the more obscure material." He

is confident the duo will make a studio album and tour together in '95. "I think this is a way of using the past to get to the future," he added. "This is not the next chapter for Led Zeppelin, but the start of something new. By the way, which issue of *Billboard* did you say this was running in?"

The album and special included tracks Plant and Page recorded in Morocco, Wales and on a London soundstage in front of a live audience last August, with drummer Michael Lee and bassist Charlie Jones (from Plant's regular band) being joined by Egyptian string and percussion ensembles, local Moroccan musicians, European string and brass sections and other Western and non-Western instrumentalists. Plant and Page also played as an acoustic duo, performing a number of Zeppelin classics like "The Battle of Evermore," "Since I've Been Loving You" and a radically reworked "Kashmir" as well as three new songs in "City Don't Cry," "Yallah" and "Wonderful One." The "No Quarter" CD will include new versions of ten Zeppelin songs and the three new tracks featured in the MTV special, while an A\*Vision home video is slated for release by the end of the year.

## HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **DAVID GEFLEN:** Any questions over who's the best now? Spielberg & Katzenberg — now THAT's A&R!
- 2 **ED ROSENBLATT:** Quietly restructuring a red-hot company. Toss another cushion on his new throne.
- 3 **STRAUSS ZELNICK:** Pressing more music industry flesh than Heidi Fleiss. Can he teach an old dog new tricks?
- 4 **HERB & JERRY:** They've only just begun..... again. "Mr. Moss, Gil Friesen's on line one."
- 5 **PULP FICTION:** Oliver who?
- 6 **TOM ROSS:** What, and leave the brilliance that IS Rob Light behind!?!
- 7 **"MURDER WAS THE CASE":** Who said crime doesn't pay? Order now & get a free subscription to Court TV.
- 8 **BARRY WHITE:** Baby, baby, baby, baby, baby, baby, baby he's selling.
- 9 **ANTONIO REID:** Everything's Toni & TLC's on the way. Atlanta really is burning.
- 10 **SAN DIEGO CHARGERS:** There haven't been this many happy Republicans since Clinton showed his penis to Paula Jones.



### ACTION

This week's adds at MTV are Snoop Doggy Dogg (DR/Int/Atl G), Megadeth (Capitol), Candlebox (Maverick), Warren G (Viol/RAL/Is), Real McCoy (Arista), Veruca Salt (Minty Fresh/DGC), Soul Asylum (Columbia) and Dream The-

ater (EW/Atl G). Rotation increases go to Coolio (Tommy Boy), Cranberries (Island), Beastie Boys (Capitol) and Madonna (Sire/Mav/WB). Coolio is named Jam Of The Week and Veruca Salt moves right into Buzz Clip.



# THE MIGHTY MIGHTY BOSTONES

**QUESTION  
THE  
ANSWERS**

*The  
New Album  
On Your  
Plate Now!*



*Today's Special*

**kinder words**

CMJ 13\*  
BDS 170 Detections  
R&R 28/2 Adds: WDRE, KWOD  
Gavin College 33\*  
Gavin Alternative 37\*  
SoundScan: #17 Heetseekers Chart!  
4486 Units Scanned!  
On "Sold Out" Tour Now!



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\*Kinder Words\* produced by the "Butcher Brothers" Management: Gary Hobbib/High Noon Entertainment N.Y., N.Y.

World Radio History



# NOW ORBITING



**Bon Jovi**  
"Always"

**18-4** HITS MPS Chart  
**8-4** HITS Requests Chart  
 New TW At:  
 WFLZ, WEZB, KMXV, KWTX  
 11\* R&R CHR  
 10\* R&R Pop  
 25\* Hot AC Key Adds Including:  
 KDMX, WMC, KWMX, WZMQ  
 2133 BDS Top 40 Detections  
 2369 BDS Hot 100 Detections  
 10\* BDS Top 40 Chart  
 36\* BDS New AC Chart  
 288 BDS AC Detections



Stress



Large



**John Mellencamp**  
"Dance Naked"

579 BDS Top 40 Spins  
 683 BDS Hot 100 Spins  
 #2 Most Added Including:  
 KDWB, Q106, WAHC  
 #3 Most Increased Play  
 12,042 SoundScan Albums  
 Sold TW  
 ROCK  
 24\* BDS 582 Spins  
 17\* R&R 1521 Spins  
 16\* FMOB 1693 Spins  
 16\* ANet 1936 Spins  
 AC  
 #4 Hot AC  
 108 BDS Detections



Heavy

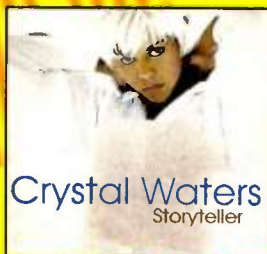


Large



**III Al Skratch**  
"I'll Take Her"

**12** HITS Top Fifty Albums [strk]  
 On 12 Stations With KFFM TW  
 25\* R&R Urban Chart  
 139 BDS Top 40 Detections  
 667 BDS Urban Detections  
 11\* BDS Rap Chart  
 Over 7000 SoundScan Albums Sold TW  
 #4 BDS Heatseekers Chart  
 42 BDS Singles Chart  
 9762 Singles Scanned TW



**Crystal Waters**

"100% Pure Love"

**10-7** HITS Requests Chart  
**48** HITS MPS Chart  
 8\* R&R Overall CHR Chart  
 12\* R&R Pop Chart  
 22\* R&R Rhythmic Chart  
 On 118 Top 40s with Z100,  
 WPXY, Q106 New TW  
 2880 BDS Top 40 Spins  
 2950 BDS Hot 100 Spins  
 9\* BDS Top 40 R/C Chart  
 19 SoundScan Singles  
 [18,188 Sold TW]  
 Over 4500 Albums Sold TW  
 #15 BDS Heatseekers Chart



**Jason's Lyric**

from the original motion picture soundtrack  
**B.M.U. (Black Men United)**  
 "U Will Know"

**34-29** HITS MPS Chart  
 469 BDS Top 40 Detections  
 1651 BDS Urban Detections  
 25\* BDS Top 40/RC Chart  
 On At 38 Top 40s With WBNQ,  
 WRKY, KZII New TW  
 30\* R&R New Rhythmic Chart  
 4\* R&R Urban Chart  
 16\* SoundScan Singles Chart  
 19,951 Units Scanned TW  
 Debut #17 SoundScan Albums  
 54,466 Units Scanned TW



W E ' R E T W O

P L A N E T S O V E R

O N M E R C U R Y , I T ' S A P L A I D , P L A I D , P L A I D , P L A I D W O R L D .

a PolyGram company

World Radio History



# Mazzy Star

## "Fade Into You"

### REAL AIRPLAY

WZJM	56x
WAHC	54x
WHJX	52x
WPST	50x
WNVZ	44x
WHYT	39x
WEDJ	35x
WAPE	35x
WFLY	33x
KHFI	30x
WXXL	29x
WABB	27x
KDWB	24x
KISF	24x
WPRO	23x
WEZB	21x

### NEW AIRPLAY

KMXV KZII Z104 WSTW KKRD  
WIXX WERZ WHTO WKMx WFHN

AND MORE!



NOW ON TOUR  
WITH THE JESUS & MARY CHAIN

FROM THE GOLD ALBUM

"So Tonight That I Might See"



4/7/85

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

With the Geffen /Katzenberg /Spielberg announcement a week old, industry ponderers are already pondering if the troika's foray into music will be as a buyer, builder or both. If the trio peels for an existing house, does Interscope suddenly become a prime possibility? Or are sights being set on a larger gem like, say, EMI? Anyway you slice it, there's action to come.... Is one much-chattered-about duo about to helm a West Coast label under the umbrella of its almighty East Coast parent?.... Meanwhile, the Jim Guerinet label deal is heating up. Who's really in on this one?.... Depending on what day it is, the Seymour Stein-to-Elektra deal is either happening or it's not. Chatter has this one going down, with Howie Klein and Joe McEwen in tow.... Eagles resume their tour January 9 as Glenn Frey continues to mend.... Strauss Zelnick is getting across-the-board high ratings from industry raters surprised that Nipper didn't tap a Silicon Valley dog. Meanwhile, there's chatter of one West Coast gunslinger supposedly offered the RCA Presidency, but unwilling to move to the Big Apple permanently.... Back at

BMG HQ comes buzzing of RCA staff frustration and apathy under the current lame-duck situation.... Then there's the red-hot buzz that the music cartel's (Warner Music, Sony, BMG, EMI, Poly) much-talked-about new video channel is being put way on the backburner amid new cost-prohibitive cable legislation and a Justice Dept. anti-trust inquiry. Is this one ever going to happen?.... Rumors of Barry Weiss-to-Columbia seem way premature, with no offers made and none accepted — though some preliminary breeze shooting has gone down.... Lotsa talk of consolidation in the merchandising biz amid very low profit margins and the high overhead that exists in some older companies.... Look for barrister Jody Graham to exit Manatt /Phelps & Phillips for a Sony Publishing gig..... Then there's the tale of one giant's smooth sailing renegotiation with the mothership that's suddenly hit choppy waters. What's making the waves?.... Alice Cooper goes Hollywood for a reunion with Bob Pfeifer.... What's up with Tommy Silverman as his deal with Tommy Boy nears an end?... Brad Gelfond exits William Morris with an eye on the label fold.... Is American once again getting into a censorship controversy via its new Lords Of Acid project?.... Then there's the tale of one corporate-appointed efficiency expert roaming the halls of one label and spinning the heads of staffers there.... Is Jobete Music in the hunt for a President?.... Names in the Rumor Mill: Peter Koepke, Tom DeSavia, Jack Rovner and Ron Lafitte.... and the beat goes on.

### Making The Grade



Strauss Zelnick: They like him. They really like him.



CRUCIAL  
RIDDIMS... VITAL  
MESSAGE

# BLACK ROSES

the  
new  
song that  
needs  
to be  
heard

from  
grammy  
award  
winners

PRODUCED BY  
IAN LEWIS &  
BERNARD HARVEY  
EXCLUSIVE NORTH AMERICAN  
REPRESENTATION  
BY THE ATLANTIC GROUP

## INNER CIRCLE

from  
their  
new  
album

IMPACTING  
NOW!

REGGAE  
DANCER

THE ATLANTIC GROUP





# LETTERS

# FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

## Li'l Crazy

OK, Roy:

This was the photo I held back on sending you. Looks like I just swallowed a hockey puck!! Thanks for coming over Friday. It was great seeing you.

Lillian Matulic  
VP Publicity  
Priority Records  
Hollywood, CA

*HITS replies: Hey Lil, looks like you've worked just one too many Ice Cube records and your brain cells are starting to chill. We'll let Bryan know you need a vacation, but we suggest checking out your mental health coverage immediately.*



## Stupid Letter Trick

HITS:

Handle with Care! (I only have ten more copies).

Jason Bernard  
Qwest Records  
Los Angeles, CA

*HITS replies: Of course, the real question is, Jason, which one's Sirajul and which one's Mujibur?*



## Golfer & Geek

Hey Chris:

Here's a picture of me with J. Mascis. I got to caddy while he shot golf through the streets of the East Village. Actually, I stumbled upon the shooting of their next video and had bassist Michael Johnson take the picture. Do whatever you want with this.

Scott Perry  
N.Y.C.

*HITS replies: After taking a look at this pic, Scott, we have three words of advice: take a Mulligan!! And ditch the fedora, dude. It makes you look like Payne Stewart on acid.*



## Rebel Without A Clue

Ricky Leigh the Man:

Thanks for the write-up. This is great. I get a write-up and receive magazines. What's next? Winning the lottery?

Duane "The Rebel" King  
KLUC  
Las Vegas, NV

*HITS replies: Hey, if you're feeling so lucky, homes, why not place a \$1,000 on 47 at the nearest roulette table for us? And while you're at it, enjoy this vintage pic of Peggy Lee.*



**BEATLES REUNITE:** They're coming together to record a commercial for one of Linda McCartney's frozen tofu TV dinners. OK, it's a lie, but we got your attention, didn't we? Actually, the big news of the week came from the Rock & Roll Hall of Fame and Museum's press conference at the post Sony Club. No, it wasn't to say they were charging lunch to Don Ienner or that Semour Stein's speech would continue after a brief pause for him to take the Elektra job, but rather to have Yoko Ono present a major collection representing highlights of John Lennon's career and life to Jann Wenner, museum director Dennis Barrie and curator Jim Henke on behalf of the Cleveland-based landmark, now slated to open September '95. The items include his Sgt. Pepper's uniform, a collarless Beatle jacket,

## Gettin' the Led Out



*Plant/Page: Whole lotta love in the room.*

the leather jacket he took to Hamburg, the Rickenbacker he played at Shea Stadium and a leather G-string he once received as a gift from Brian Epstein. More than a dozen TV cameras and assorted media types jostled for position... Looks like EMI's Frances Pennington will be upped from publicity to head the label's Creative Services Department under new boss Davitt Sigerson... Ex-I.R.S. Publicity VP Steve Karas is the new E.C. Director at A&M, where he joins Stacy Sanner... Slash has designed and developed a state-of-the-art Guns N' Roses pinball machine, featuring segments of nine of the band's songs,

scenes from the group's videos and sound bites from its members... 700 Miles drummer Justin Guip broke his left leg in two places, suffering minor bruises and lacerations across his entire body after being hit and dragged 30 feet while rollerblading by a city fire marshall's car. Of course, we had to add insult to injury when he found out he'd be in this magazine... Well, we're sure you've seen it by now, but we got to view MTV's "Unleaded" with Jimmy Page and Robert Plant a day early at a special media screening at the Beacon Theater, where we were transported back to being fans again. When Plant's serious rhythm section of Charlie Jones and Michael Lee kicked in, well, it gave us chills just to see Jimmy smile like that. The crowd even lit their Bics at the climax, hoping perhaps the legendary pair would walk off the screen and into the theater. Actually, the pair, who were listed as "hosts" for the event, were too busy in the bowels of the building doing interviews to make a cameo appearance... Leigh Lust signs Dead Hot Workshop to Seed; an EP's due next month... Roadrunner's Jeff Pachman currently in negotiations with Blue Mountain... Columbia's Mother May I's looking for management... Remember The Cages? Arvin's been in town performing and shopping new material... The Music Industry Golf Association has been formed to host a series of golf tournaments at major international music events, with proceeds going to LIFEbeat. Look for events at MIDEM and SXSW... MCA is releasing an album featuring 27 homeless and once-homeless performers, with one of them, Leo Porter, performing at Carnegie Hall this month, where he'll appear alongside Freddy Johnston, Darden Smith and Lori Carson. Proceeds will go to housing orgs... Russell Simmons, Lyor Cohen and Andre Harrell celebrated their b'days at the World Room with Sylvia Rhone, Rick Rubin and Carolyn and Jellybean Benitez before stiffing the waitress on her tip. Only kidding... Thanks, Audrey Strahl, Tom Gates and Bruce Wheeler.





**NŌ TRYBE**

INTRODUCES ITS FIRST RELEASE

**SCARFACE**  
Of The Geto Boys

**THE DIARY**



TOP 10



#2 MOST PLAYED  
3 WEEKS IN A ROW!

OVER 200 R&B BDS!

EARLY REPORTS AT  
KBXX & WJMH!

OFFICAL REPORT  
DATE 10/24 - 25!

LP OUT NOW!



**F E A T U R I N G**

**"I NEVER SEEN A MAN CRY"**



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# HITSBOUND

Jade wins **Most Added**, along with John Mellencamp, Counting Crows and Sting. B.O.N.E. Thugs-N-Harmony explodes to #2 single sales, while Ini Kamoze cracks the Top

5. Boyz II Men stay atop MPS. Offspring re-ignites, jumping to #2 Albums, behind R.E.M.'s "Monster". This week's Wildcard is "Creep", the new release from TLC.

ONS = Total stations reporting airplay  
 ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week  
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets  
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>MADONNA</b> <i>#6 MPS, #3 Requests, MTV ups, new at KYLD, LP 10/25</i>	SECRET	MAV/SIRE/WB	180	2	36	6431	1897	28/63
<b>SHERYL CROW</b> <i>#2 MPS, #6 Albums, #2 Requests, closing with PWR96.</i>	ALL I WANNA	A&M	165	2	10	7583	2316	26/189
<b>BON JOVI</b> <i>#4 MPS, #4 Requests, closing with PWRPIG, B97, KDMX, KWMX, KMXV.</i>	ALWAYS	MERCURY	140	6	23	3994	904	20/33
<b>ACE OF BASE</b> <i>#29 Albums, Deb 40 MPS, more play from KDWB.</i>	LIVING IN	ARISTA	137	11	47	3075	928	0/0
<b>REAL MCCOY</b> <i>#31 MPS, #6 Requests, MTV adds, new at Y100.</i>	ANOTHER	ARISTA	137	3	17	5209	1697	0/0
<b>MELISSA ETHERIDGE</b> <i>#10 MPS, #17 Albums, #11 Requests, closing with Q106.</i>	I'M THE ONLY	ISLAND	134	1	20	5096	1198	5/41
<b>GLORIA ESTEFAN</b> <i>#45 MPS, spreading to KRQ and WRQX.</i>	TURN THE	CM/EPIC STRX	132	3	17	3340	590	0/0
<b>TOAD THE WET...</b> <i>#44 MPS, new this week for Z100.</i>	SOMETHING'S	COLUMBIA	127	4	19	2851	643	9/41
<b>R.E.M.</b> <i>#1 Albums, #3 MPS, #13 Requests, new at KDWB, WKSS, Y107.</i>	WHAT'S THE	WB	123	11	18	2406	845	25/178
<b>EAGLES</b> <i>Video play starting with new rotations at KDWB, MIX96, KRQ.</i>	GET OVER IT	GEFFEN	121	13	83	2203	380	8/9
<b>JANET JACKSON</b> <i>MTV play helping with more support at 92Q, KLUC, WNNK, KQKQ.</i>	YOU WANT	VIRGIN	117	11	29	2571	955	25/79
<b>GIN BLOSSOMS</b> <i>#41 MPS, picks up new airplay from G105, WAPE and more.</i>	ALLISON	A&M	116	8	13	2568	474	4/39
<b>GREEN DAY</b> <i>#5 MPS, #5 Requests, still huge.</i>	BASKET CASE	REPRISE	114	1	6	2055	591	32/424
<b>FOUR SEASONS</b> <i>#9 Requests, strong research.</i>	OH WHAT A	CURB	112	2	14	4161	993	0/0
<b>CRYSTAL WATERS</b> <i>#7 Requests, #48 MPS, closing with Z100, Q106.</i>	100% PURE	MERCURY	111	2	18	3833	1247	1/85
<b>MAZZY STAR</b> <i>#17 MPS, #47 Albums, deb 20 Requests, new at KMXV.</i>	FADE INTO	CAPITOL	111	11	22	2232	680	0/264
<b>STONE TEMPLE</b> <i>#33 MPS, #14 Albums, MTV play helping.</i>	INTERSTATE	ATL/ATL G	111	4	3	2033	667	29/64
<b>DES'REE</b> <i>Starting to sell singles, new rotation at WPLJ, KFMB, WKSE, KRQ.</i>	YOU GOTTA	550 MUSIC	100	8	9	2261	558	4/29



800,000 ALBUMS SOLD  
IN FOUR WEEKS!

Now

We're Releasing The Ballad

**Crash! Boom! Bang!**

add date October 24

**ROXETTE**

EMI Records



SERVING THE MUSIC

Produced by Clarence Obwerman  
Worldwide Representation: Thomas Johansson, Ema Telstar  
© 1994 EMI RECORDS

World Radio History



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>NIRVANA</b> <i>Video play helping with more radio at WPLY.</i>	ABOUT A GIRL	DGC	99	6	12	1619	568	25/53
<b>ROLLING STONES</b> <i>#31 Albums, more support at STR94, Y100, WAHC; tour continues.</i>	OUT OF TEARS	VIRGIN	97	8	6	1476	226	18/44
<b>TONI BRAXTON</b> <i>#43 MPS, picks up more play from G105, KFMB.</i>	HOW MANY	LAF/ARI	93	4	10	1877	396	4/18
<b>DEADEYE DICK</b> <i>#10 Requests, #37 MPS, still active.</i>	NEW AGE GIRL	ICHIBAN	92	5	11	2086	612	0/0
<b>HOOTIE/BLOWFISH</b> <i>#25 MPS, #40 Albums, #12 Requests, new at Q99.</i>	HOLD MY HAND	ATL/ATL G	91	10	10	1809	314	10/68
<b>AALIYAH</b> <i>#11 MPS, #17 Requests, #48 Albums, new for KUBE, KKRZ.</i>	AT YOUR BEST	BLK/JIVE	90	6	7	2533	1146	13/90
<b>J. MELLENCAMP</b> <i>Another strong week including Q106 and WAHC.</i>	DANCE NAKED	MERCURY	89	24	42	1130	187	31/35
<b>IMMATURE</b> <i>#9 MPS, #15 Requests, SMASH.</i>	NEVER LIE	MCA	86	7	16	2051	1006	16/29
<b>LUCAS</b> <i>#23 MPS, #18 Requests, new for PWRPIG, Y107, WDJX, WGTZ and more.</i>	W/ LID OFF	BB/ATL/ATL G	80	12	19	1224	628	15/171
<b>STING</b> <i>The BOX adds, more majors including STR94, WLUM, KHMV.</i>	WHEN WE	A&M	74	20	34	875	181	0/0
<b>SASS JORDAN</b> <i>Continues to spread with new spins at WAHC, 93Q, more.</i>	SUN'S GONNA	IMP/MCA	71	5	6	1114	161	0/0
<b>4 P.M.</b> <i>#19 Requests, #49 MPS, added this week at KUBE, WGTZ, more.</i>	SUKIYAKI	NP/LON/ISL	68	8	12	1703	581	0/0
<b>ERIC CLAPTON</b> <i>#3 Albums, rotations increase, new play includes WKSS.</i>	MOTHERLESS	REPRISE	56	6	6	859	97	9/15
<b>TOM JONES</b> <i>VH1 ups rotation, goes on at WHYT, KZHT and others.</i>	IF I ONLY	INT/ATL G	54	11	23	538	33	0/0
<b>INI KAMOZE</b> <i>Debut 42 MPS, single Top 5 single sales, new at KUBE, KHKS.</i>	HERE COMES	COLUMBIA	53	10	16	1478	1044	0/0
<b>LIVE</b> <i>Debut 50 MPS, new adds this week include Z100.</i>	I ALONE	R'ACTIVE	51	10	5	549	225	16/66
<b>JULIANA HATFIELD</b> <i>Major support this week at WPLY, KRBE, KISF, WTIC.</i>	SPIN THE	RCA	49	6	8	665	235	0/12
<b>HARRY CONNICK JR</b> <i>Rotations increase with big play at WNCI, MIX96, WTIC, STR94, KISN.</i>	WHISPER	COLUMBIA	48	8	3	584	99	0/0
<b>SALT-N-PEPA</b> <i>#26 MPS, added at KUBE, KMXV, B95.</i>	NONE OF YOUR	NP/LON/ISL	47	3	4	755	432	32/191

A black and white photograph of Prince performing on stage. He is shown from the chest up, wearing a light-colored, long-sleeved shirt with a dark tie. His hands are clasped together in front of his face, and he is looking upwards. The background is dark, with a bright light source at the top right creating a starburst effect. A large, glowing arc of light, resembling a city skyline or a large display of lights, is visible in the upper portion of the image.

# "SPACE" PRINCE

THE NEW SINGLE FROM COME. PRODUCED, ARRANGED,  
COMPOSED AND PERFORMED BY PRINCE



©1994 WARNER BROS. RECORDS INC.



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>ZHANE</b> <i>Top 40 airplay continues to build.</i>	VIBE	ILL/MOTOWN	16	2	4	309	108	0/0
<b>DINOSAUR JR.</b> <i>Breaking from Post Modern with Top 40 play starting.</i>	FEEL THE PAIN	SIRE/REP	16	1	2	329	217	1/105
<b>BLACKSTREET</b> <i>More early majors including KYLD, KBXX, PWRPIG, WHHH, WJMH.</i>	BEFORE I	INT/ATL G	15	6	6	199	124	0/0
<b>2 UNLIMITED</b> <i>Re-release picks up more play at KKFR.</i>	GET READY	CRITIQUE	14	1	3	414	217	0/0
<b>BIG MOUNTAIN</b> <i>First week support includes PWRPIG, KBFM and more.</i>	I WOULD FIND	GIANT	13	12	1	29	29	0/0
<b>ILL AL SCRATCH</b> <i>Starting to sell singles with airplay building.</i>	I'LL TAKE	MERCURY	12	1	0	167	118	1/4
<b>S. PUMPKINS</b> <i>#9 Albums, B-side picks up PoMo/Top 40 play.</i>	LANDSLIDE	VIRGIN	11	3	5	241	202	0/0
<b>BARRY WHITE</b> <i>#34 MPS, #25 Albums, big JAMS play and sales lead.</i>	PRACTICE	PERS/A&M	10	4	2	168	140	0/0

## BIG MOUNTAIN

### I Would Find A Way

Added and Spinning at

<b>Q106</b>	<b>WFLZ</b>	<b>WJJS</b>
<b>WJMX</b>	<b>WRKY</b>	<b>KBFM</b>
<b>KHTN</b>	<b>WPRR</b>	<b>K106</b>
<b>KSMB</b>	<b>KZFM</b>	<b>WILN</b>
<b>WPXY</b>	<b>WVSR</b>	<b>KTMT</b>

**Uptempo! Diane Warren!**  
from the album, **UNITY**



Produced by Steve Lindsey.  
Executive Producer: Jeff Aldrich.  
Management: Bruce Caplin and  
Brian Hartenstein/Euro Tec Enterprises.



## JADE

Every Day of The Week

Officially Added and Spinning Every Day of the Week on:

<b>HOT97</b>	<b>KIIS</b>	<b>B96</b>	<b>KYLD</b>
<b>KMEL</b>	<b>WXKS</b>	<b>KHKS</b>	<b>WFLZ</b>
<b>KS104</b>	<b>KKFR</b>	<b>FM102</b>	<b>92Q</b>
<b>KGGI</b>	<b>WKSS</b>	<b>Z90</b>	<b>Q106</b>
<b>WHHH</b>	<b>KMXV</b>	<b>KTFM</b>	<b>B95</b>
<b>98PXV</b>	<b>WGTZ</b>	<b>KPRR</b>	<b>KDON</b>
<b>KMXZ</b>	<b>KWNZ</b>	<b>KHFI</b>	<b>WJJS</b>
<b>KZFM</b>	<b>KQKQ</b>	<b>WVSR</b>	<b>BOSS97</b>
<b>WAIA</b>	<b>WRHT</b>	<b>WLAN</b>	<b>KLYV</b>
<b>I94</b>	<b>KHTN</b>	<b>WWXM</b>	<b>KPSI</b>
<b>KTMT</b>	<b>KFFM</b>	<b>WZOQ</b>	<b>WILN</b>
<b>KQMQ</b>	<b>WQGN</b>	<b>KWTX</b>	

See JADE perform "Every Day of the Week" on Beverly Hills, 90210 - November 16th, 23rd and 30th!!

**#1 Most Added! 50 stations and 20 major markets and the single hasn't even shipped yet!!**

**Ships November 1st! From the Jade album, Mind, Body and Song.**

Executive Producer: Cassandra Mills

# seal

newborn friend

### ONE OF THE MOST ADDED AGAIN INCLUDING:

WZOQ	WNSL	KQKQ	KLYV
WWXM	WNKI	KQID	KCHX
WRKY	WLAN	KNIN	
WPRR	WHTO	KMCK	

WYCR	33 spins	KHTT	17 spins	KKRD	14 spins
KSMB	27 spins	WJMX	16 spins	WKFR	7 spins
WAHC	26 spins	KOKZ	16 spins	WIFC	7 spins
Q99	24 spins	WZOK	14 spins	WSTW	7 spins
KWTX	24 spins	WCIL	14 spins	WQGN	6 spins
WTWR	23 spins	KTMT	14 spins	WBNQ	6 spins
KISR	19 spins	WAEB	13 spins		
Q106	18 spins	OK95	13 spins		



# r.e.m.

what's the frequency, kenneth?

1-1-2 **SOUNSCAN ALBUMS**  
 ANOTHER **138,654** PIECES SOLD  
 THIS WEEK — **DOUBLE PLATINUM**

#1 ALTERNATIVE EVERYWHERE!

1 HITS TOP FIFTY ALBUMS

3 HITS MPS

24-18 MONITOR MAINSTREAM CHART

MORE THAN 1700 TOP 40 BDS SPINS  
 MORE THAN 16 MILLION LISTENERS

MORE THAN 4500 TOTAL BDS SPINS  
 MORE THAN 43 MILLION LISTENERS

### New Adds Include:

KDWB	WKSS		
Y107	G105	KC101	25 spins
		B94	24 spins
Q99	61 spins	XL106	26 spins
Z100	63 spins	WDRE	21 spins
WZJM	50 spins	KUBE	21 spins
WHYT	40 spins	WHJX	37 spins
WPLY	39 spins	B97	20 spins
KROQ	37 spins	99X	20 spins
WEDJ	36 spins	KISF	19 spins
WAHC	35 spins	WTIC	18 spins
WLUM	34 spins	STR94	17 spins
KWOD	33 spins	WKBQ	17 spins
KRBE	33 spins	WKSE	19 spins
WZPL	32 spins	Q106	11 spins
KITS	31 spins	WAPE	14 spins
WENZ	27 spins	WNVZ	14 spins





# REQUESTS

John Travolta calls in for "Stayin' Alive."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	MAKE LOVE TO YOU	MOTOWN	103	Z100 Q102 WZPL Y100 WKBQ KBXX	56
2	2	SHERYL CROW	ALL I WANNA DO	A&M	92	B94 WKSE WNCI MIX96 KRBE WRKY	50
4	3	MADONNA	SECRET	MAV/SIRE/WB	87	B97 XL106 WEDJ WHHH PROFM KKRD	47
8	4	BON JOVI	ALWAYS	MERCURY	54	Z100 KOKZ KISF WAHC KHMV WNCI	29
5	5	GREEN DAY	BASKET CASE	REPRISE	52	B97 WRVQ WNVZ WGTZ WZJM KWNZ	28
12	6	REAL MCCOY	ANOTHER NIGHT	ARISTA	46	B96 KLUC WIOQ WKDY WHHH WGLU	25
10	7	CRYSTAL WATERS	100% PURE LOVE	MERCURY	45	KDWB KRBE WNCI XL106 WKSS WZOK	24
3	8	LUTHER/MARIAH	ENDLESS LOVE	COLUMBIA	43	WXKS WRHT KHKS WILN MIX96 KTFM	23
6	9	FOUR SEASONS	DECEMBER '63	CURB	42	B94 Y100 WPLJ WVKs 93Q Y97	22
9	10	DEADEYE DICK	NEW AGE GIRL	ICHIBAN	34	WKSE WAAL WJMN WKRZ WKBQ WVIC	18
17	11	M. ETHERIDGE	I'M THE ONLY ONE	ISLAND	31	WEDJ JETFM WZNY U93 WGTZ KMCK	16
15	12	HOOTIE AND ...	HOLD MY HAND	ATL/ATL G	30	B97 Y102 WAPE WCIL WSTW WBBO	16
19	13	R.E.M.	WHAT'S THE	WB	27	WENZ KRBE KISF WBHT WJMN KGKQ	14
11	14	BABYFACE	WHEN CAN I SEE YOU	EPIC	26	G105 KMXZ KKRZ WKSS KHFI KFRX	14
20	15	IMMATURE	NEVER LIE	MCA	25	HT977 KLUC KBXX WHHH WIOQ WA1A	13
7	16	ELTON JOHN	CIRCLE OF LIFE	HOLLYWOOD	24	KHMV KISN KDMX KTHT Q106 Y107	13
14	17	AALIYAH	AT YOUR BEST	BLK/JIVE	23	FM102 WSPK B95 WVKs KTFM KRQ	12
18	18	LUCAS	WITH THE LID OFF	BB/ATL/ATL G	22	Z100 KWNZ WHYT KQID WAHC WJMV	12
16	19	4 P.M.	SUKIYAKI	NP/LON/ISL	21	Q106 I94 KTFM WBIZ WZPL WIFC	11
--	20	MAZZY STAR	FADE INTO YOU	CAPITOL	19	B97 WENZ KDWB WAPE WGRD WRHT	10

Total stations reporting this week: 172

# tom jones

"if i only knew"

ONE OF THE MOST ADDED  
SECOND WEEK IN A ROW!

ONE OF THE MOST INCREASED AIRPLAY TOP 40!

FORMER WILDCARD!



"It's a modern smash! Why did we  
add it? It just fits the vibe!"

Mark Jackson & Rick Gillette/WHYT

"I can't believe it and my listeners  
can't believe it, but we love it! The  
younger actives are calling in!"

Bill Shahan/WVSR

ALBUM AND SINGLE IN STORES NOW!



# blackstreet

"before i let you go"

100% CLOSED URBAN RADIO

10-6\* URBAN R&R

28-15\* R&B SINGLE SALES

12-11\* R&B ALBUM SALES

ONE OF THE MOST ADDED

RHYTHMIC TOP 40

64-39\* SINGLE SALES

OUT OF THE BOX ADDS

KBXX	WJMH
WFLZ	WERQ
KJ103	FM102
KHTN	Z90
KCAQ	KYLD
KQHT	KIKI
KISR	KYLV

KZHT

ALBUM NOW GOLD!

THE  
ATLANTIC  
GROUP



# STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
BOYZ II MEN	27	6	ON	2380	1	10	4	1
SHERYL CROW	26	ON	ON	1850	2	10	6	8
R.E.M.	25	0	ON	676	20	8	1	61
BON JOVI	20	ON	ON	786	12	9	0	6
GREEN DAY	32	ON	0	484	31	9	5	0
MADONNA	28	25	ON	1503	3	10	0	15
BONE THUGS'N'HARMONY	0	1	0	252	56	10	11	2
LUTHER V./MARIAH C.	-	-	-	1087	7	9	10	7
IMMATURE	16	20	0	734	16	8	86	4
MELISSA ETHERIDGE/I'M	5	ON	ON	1127	6	8	17	49
AALIYAH	13	ON	0	779	13	8	48	10
ANITA BAKER	0	ON	ON	320	44	1	7	39
OFFSPRING/SELF	30	ON	0	280	49	8	2	0
CANDLEBOX	8	ON	0	485	30	7	16	16
CRANBERRIES	15	0	0	341	43	6	8	0
CHANGING FACES	2	ON	0	662	21	7	56	12
MAZZY STAR	0	ON	ON	527	29	7	47	0
MELISSA ETHERIDGE/COME	0	ON	0	108	110	3	17	0
OFFSPRING/COME	2	ON	0	160	85	6	2	0
BRANDY	ADD	13	0	564	22	9	46	3
NOTORIOUS B.I.G.	5	16	0	146	90	7	21	17
CRAIG MACK	4	45	0	268	52	6	33	9
LUCAS	15	23	0	439	37	9	0	23
ELTON/CAN/LION KING	0	ON	0	320	45	5	15	0
HOOTIE & THE BLOWFISH	10	ON	ON	297	47	8	40	0

**MTV:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**VH1:** On current list. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

# “MOTHERLESS CHILD” ERIC CLAPTON

THE DEBUT SINGLE FROM THE ALBUM FROM THE CRADLE

• **3\*** SOUNDFAN ALBUM CHART

• **12,729** WEEKLY SOUNDFAN SALES

• **OVER 1.75 MILLION** ORDERED

• **M** STRESS ROTATION

• **VH1** ARTIST OF THE MONTH

• **ON OVER 65** TOP 40 STATIONS

MIX96 23 spins

KC101 16 spins

KISF 15 spins

WPLJ 12 spins

WTIC 11 spins

B97 11 spins

WVSR 26 spins

KTMT 24 spins

WWXM 21 spins

WQGN 20 spins

WIXX 18 spins

Y102 17 spins

WVKS 17 spins

Z104 15 spins

WWST 15 spins

WSPK 15 spins

**ON TOUR NOW!**





# STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SALT-N-PEPA	32	47	0	310	46	6	74	38
SOUNDGARDEN	10	ON	ON	260	54	4	30	-
WEEZER	13	ON	0	277	50	6	51	26
B. MEN UNITED/J. LYRIC	4	11	0	202	71	3	12	18
NINE INCH NAILS	4	ON	0	206	67	7	24	35
REAL MCCOY	ADD	0	0	1305	5	8	-	11
RAPPIN 4 TAY	1	7	0	242	60	8	169	13
STONE TEMPLE PILOTS	29	0	0	555	25	6	14	-
BARRY WHITE	0	39	0	94	118	6	25	20
69 BOYZ	0	8	0	199	73	7	60	14
PRETENDERS	0	ON	ON	728	17	6	0	29
DEAD EYE DICK	0	ON	0	549	26	8	193	43
BABYFACE	2	ON	0	1340	4	8	154	25
ELTON/CIRCLE/LION KING	0	ON	ON	564	23	7	15	77
ACE OF BASE	-	-	-	747	15	6	29	76
GIN BLOSSOMS	4	ON	ON	412	39	4	151	-
INI KAMOZE	ADD	0	0	788	11	10	0	5
TONI BRAXTON	4	31	ON	266	53	2	70	65
TOAD THE WET SPROCKET	9	0	ON	564	24	1	97	0
GLORIA ESTEFAN	0	ON	ON	52	28	6	178	31
WARREN G	12	ON	0	147	94	5	34	21
DA BRAT	17	49	0	218	65	4	64	22
CRYSTAL WATERS	1	0	0	937	9	8	0	19
4PM	0	ON	0	365	42	7	-	30
LIVE	16	0	0	141	97	2	59	0

**MTV:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**VH1:** On current list. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

# Freedy Johnston



## Bad Reputation

The premiere single and video from  
*This Perfect World*

"\*\*\*\*. Nobody sounds like Freedy Johnston. He's an American original." - *BOLLING STONE*

"Ineffably melodic, near-perfect pop tunes. A." - *ENTERTAINMENT WEEKLY*

"'Bad Reputation' is a gem as good as a pop song gets." - *SAN FRANCISCO CHRONICLE*

Produced by Butch Vig • Management: Jamie Kitman/The Hornblow Group USA



12-8 SOUNDSCAN NEW ARTIST CHART!

KROQ 99X 91X WHFS  
Q101 WDRE WFNX KNDD

get up on it  
*(featuring Kut Klose)*



# Keith Sweat

the new single and video from  
*get up on it*

Produced by: Keith Sweat and Fitzgerald Scott

Executive Producer: Keith Sweat

Management: 

17\*-13\* R&R URBAN CHART!

540,000 OVER THE COUNTER AND STILL GOING STRONG!

NEW AT:

WPGC WHHH

WJJS KCAQ

KHTN

EXPLODING AT



ON ELEKTRA COMPACT DISCS AND  CASSETTES.

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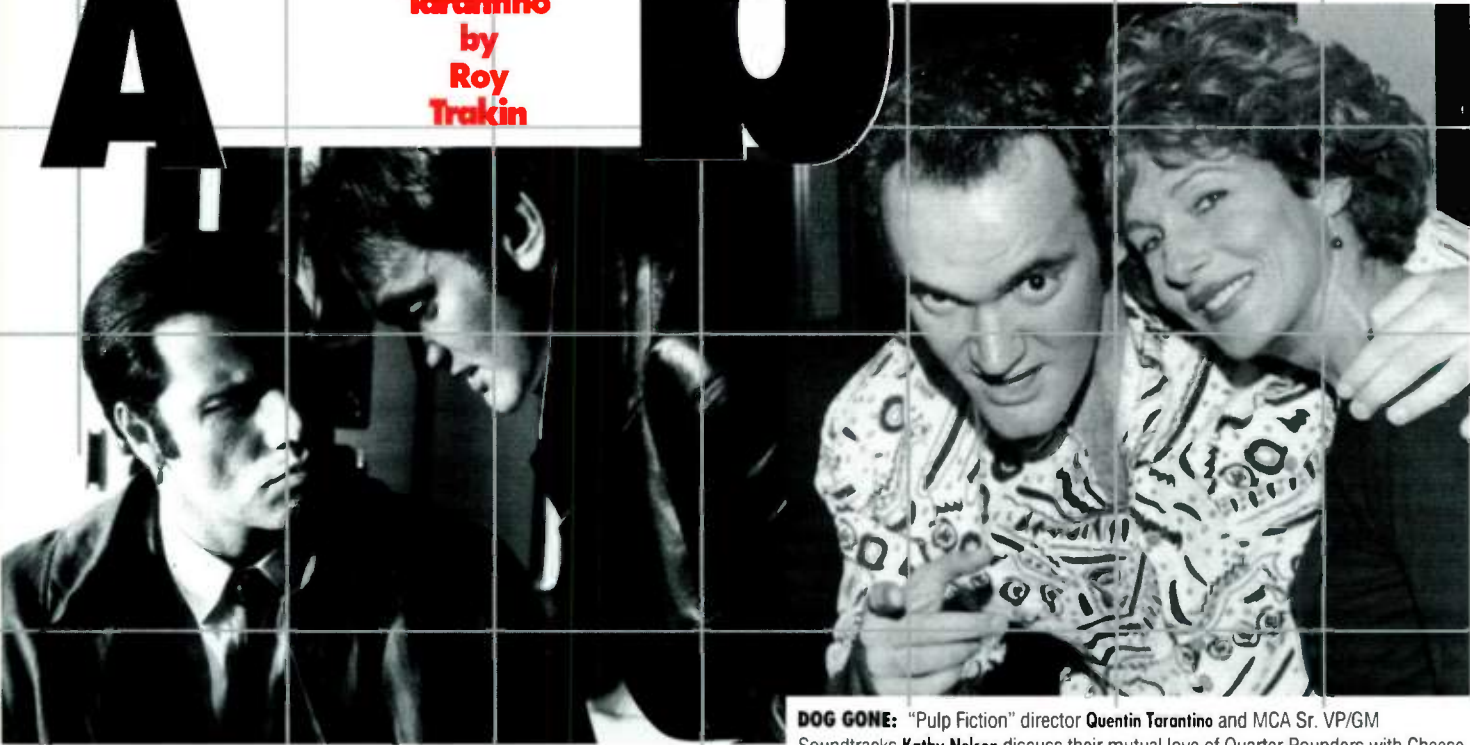
# PULP FICTION

# TO A

# DO EAT

An exclusive **HITS** dialogue with **Quentin Tarantino** by **Roy Trakin**

**"THE PEOPLE IN MY FILMS FEEL PAIN WHEN THEY'RE SHOT."**



**DOG GONE:** "Pulp Fiction" director Quentin Tarantino and MCA Sr. VP/GM Soundtracks Kathy Nelson discuss their mutual love of Quarter Pounders with Cheese.

**LET'S TWIST AGAIN:** Quentin Tarantino and star John Travolta go over the dance steps to the "Mashed Potato."

It's been a little over six years since 31-year-old high school dropout and longtime L.A. resident Quentin Tarantino left his job at a Manhattan Beach, California video store to pursue his destiny as a filmmaker, but he still talks like an overexcited film buff dork, his conversation bouncing around from Jean-Luc Godard to Sergio Leone, from the relationship of surf music and spaghetti westerns to the *fin de siècle* charm of '70s bubblegum pop. Talking to him is a little like riding the roller-coaster of his current smash and winner of the Cannes Film Festival's coveted Palme D'Or, "Pulp Fiction," a gut-bustingly hilarious black comic trilogy surrounding the misadventures of two hit (John Travolta and Samuel Jackson, Jr.), a washed-up boxer on the take (Bruce Willis), a

sadistic black gangster (Ving Rhames) and his drug-addled moll (Uma Thurman). Tarantino has already penned four screenplays — the first two, "True Romance" and "Natural Born Killers," were directed by Tony Scott and Oliver Stone, the last two, "Reservoir Dogs" and now "Pulp Fiction," he was at the helm himself. He is currently Hollywood's boy wonder, a director respected not just in Tinseltown but in the cineaste circles of New York, for bringing the French *nouvelle vague* fascination with the U.S. gangster noir genre full circle, reclaiming it from its roots in '30s and '40s "pulp fiction." Tarantino has a love of both the spoken word and pop music which runs through his work. The most memorable scenes in

"Reservoir Dogs" revolve around a discussion in a diner about the psychosexual implications of Madonna's "Like A Virgin" and actor Michael Madsen torturing a policeman while dancing a jig to Stealers Wheel's "Stuck in the Middle With You." In "Pulp Fiction," Tarantino intersperses cheesy '60s surf music with '70s funk-soul nuggets by Al Green and Kool & the Gang, Dusty Springfield's "Son of A Preacher Man," the Statler Bros.' "Flowers on the Wall" and Urge Overkill's cover of Neil Diamond's "Girl You'll Be A Woman Soon" to create a sense of dislocation which makes the film timeless and the viewer uncertain whether it's taking place in the '50s, '60s, '70s, '80s

or present-day. There's also an incredible twist dance scene between Travolta and Thurman to Chuck Berry's "You Never Can Tell," set in a faux '50s diner called Jack Rabbit Slim's peopled by waiters that look like Marilyn Monroe, Buddy Holly and Jayne Mansfield. Originally brought to MCA by Sr. VP/GM Soundtracks Kathy Nelson, Tarantino is a music junkie and the soundtracks to both "Dogs" and "Pulp Fiction" intersperse the films' memorable dialogue with his own carefully chosen pop songs. In person, a T-shirt and jeans-dad Tarantino is still the quintessential film nerd, proving a perfect match for HITS' own resident nerd Roy "Alo With Cheese" Trakin.

**GROSSES ME OUT:** "Pulp Fiction" auteur Quentin Tarantino and producer Lawrence Bender stick pins in their Oliver Stone voodoo doll.



Music has been important in both the films you've directed. The '60s surf music and use of oldies in "Pulp Fiction" make you wonder exactly when this film is taking place

Everyone knows "Pulp Fiction" is taking place in the '90s, but we don't ram that down everyone's throats. Look out the window right now. All those cars parked there aren't '90s models. All through the '80s, me and my friends drove 1978 Honda Civics or whatever *The Recycler* was selling at the time. When people watch this film 20-30 years from now, you won't have to worry about it dating that much.

The surf music actually has kind of a kitsch '50s futuristic quality about it, almost like a "Telstar" thing. The reason I used the surf music as score, as opposed to source music, was I never quite understood what it had to do with surfing. To me, it always sounded more like Ennio Morricone, spaghetti western music. Those trumpet flourishes have that big Spanish feel about them, a real operatic quality. In a way, that's a good explanation of the movie. It's sort of like a rock & roll spaghetti western crossed with a blaxploitation movie. Working in a video store these days must be like being a French film critic in the '60s with access to all those vintage American noir movies at the Cinematheque. The only reason I got that job in the first place was because I was such a movie

aficionado. What it offered me was the opportunity not to have to work for a living. I just hung out and talked about movies all day. I'd go to the Cedar in downtown L.A. or this theater in Carson to watch a film I had heard about. Or I'd find out about some weird bottom half of a double-feature playing in a drive-in in Inglewood you couldn't see anymore.

The '70s musical motif runs throughout both "Reservoir Dogs" and "Pulp Fiction," especially your love of disposable bubblegum hits from that era. I know many people who say they'll never hear "Stuck in The Middle With You" the same way again after "Reservoir Dogs."

It's a great thing to put a song in a movie

like one song on. I'll go to used record stores, drop \$50 and come out with 50 records. It's much more fodder with which to make tapes for your friends.

**Why did you use the Urge Overkill cover of "Girl You'll Be A Woman Soon" rather than Neil Diamond's original?** I love the Neil Diamond song. Urge Overkill are big Neil Diamond fans, too. His version is great, but Urge Overkill's version is more hypnotic. There's a piano wire difference, but it's there. The Neil Diamond version is more dramatic; he's telling a story whereas Urge Overkill's has a more flattened-out, deadpan quality. That seductive dance thing Uma Thurman does works far better with Urge Overkill.

**One of the recurrent themes in your movies is the way people are put into situations where there doesn't seem to be any way out, and yet they escape, like minor miracles.** Circumstance and coincidence are right alongside one another. Often, the ways they're able to get out of them involve the fact that they stop yelling and start talking. They either agree to disagree or come together. Who knows if fate, in the form of that Pop Tart, hadn't popped out of the toaster, what would have happened between John's character and Bruce's? **And, of course, the final scene in the diner, where they're all facing off with one another, is much like similar scenes in "Reservoir Dogs" and certainly owes much to directors like John Woo and Sergio Leone.**

To me, the Mexican stand-off is the modern-day equivalent of the western shootout, the guys are standing there

without drawing their guns, waiting to be the first one to shoot. In a Mexican stand-off, you don't want to shoot. But you don't want to put your gun down, either. Because you don't want to get shot. And it's like, how do we get out of this now?

**It's like the least little movement could set off Armageddon.**

Exactly. A cat's meow could be the trigger. It's funny because people will ask me why I did this same scene in "True Romance," "Dogs" and "Pulp Fiction." I never heard anyone tell Sergio Leone it was limiting. John Woo's done it before, too, but when I wrote "True Romance," which was my first script, I'd never even heard of John Woo. When I finally saw John Woo do it a few times, I thought, "A-ha. A guy after my own heart!" **Cinephiles love you because of all the filmic and pop culture references, stuff like ordering a Douglas Sirk steak and having the surly Buddy Holly lookalike waiter growl, "Do you want that burnt to a crisp or bloody as hell?"** I can honestly say, if I owned a '50s restaurant and had to come up with '50s icons to

**"IT'S A GREAT THING TO PUT A SONG IN A MOVIE THAT YOU USE SO WELL YOU CAN'T EVER HEAR IT AGAIN WITHOUT IMAGINING MICHAEL MADSDEN DOING THAT LITTLE TEXAS TWO-STEP."**

that you use so well you can't ever hear it again without imagining Michael Madsen doing that little Texas two-step.

**You've said you remained a real fan of Top 40 when album-rock was coming into vogue in the early '70s.**

There is something special about being the last bastion of a certain form that became antiquated overnight. It's funny, when you bought an album in the '60s, they weren't albums the way we think of them today. Most of them back then included the hit and the rest was filler. But I don't get nostalgic about anything, really. Things have to move on. **It's funny how you show Uma Thurman playing music on a turntable and a reel-to-reel rather than a CD player.** When CDs first came out, you think they're wonderful. You went out and bought them all and enjoyed hearing this old music in a new way. But in some ways, it's almost getting too clean. To me, the biggest advantage of CD is that you can make it louder than you can a turntable. I love my album collection. And one of the good things about CDs is you can go to used record stores and trade them in for old records. Vinyl is so cheap you can take a chance on buying an album you might just



name my food after, I'd have a Douglas Sirk steak. A Martin & Lewis would be a vanilla shake and an Amos & Andy a chocolate one. **Have you seen "Natural Born Killers"?**

Not yet. From what I heard, the most that was left of my writing was the opening scene... that was the purest dose of Quentin. I read some of the reviews which mentioned certain lines and I began to think maybe they kept more than I thought. That line about Charlie Manson was mine and I hear it gets the biggest laugh in the film.

From what I've read, Oliver Stone's impressed with how cutting edge he thinks he is filmically. My girlfriend saw the movie and said she thought the first half was genuinely engaging because there's a lot of visual stuff



the sexiest things you're gonna see in a movie this year.

**Critics have said it's an homage to Anna Karina in Godard's "Vivre Sa Vie."**

Uma looks a little like Anna did in that movie. There's also a dance sequence with two other guys in "Band a Parte" and in "Le Petit Soldad." The thing that's amusing is, since you're known as a film aficionado, everyone thinks there are all these links and hurdles about how you did this, that or the other. It's like people have told me I obviously took the idea of the glowing suitcase in "Pulp Fiction" from Robert Aldrich's "Kiss Me Deadly." But I came up with that idea on my own. And it was only as I was writing

Woo and all his Hong Kong cohorts with their Triad movies. They can literally take a movie and do it scene-for-fucking-scene, but it's different because they're doing it in their wild Hong Kong way. I just love when people reinvent the genres, like Cassavetes did with "The Killing of a Chinese Bookie."

My biggest single influence on "Dogs" was Melville. I didn't take anything from his movies, but I absorbed what he was doing. He changed the whole damn thing by working with his rhythm. And I liked that I was taking my cue from him, but giving it back its American veneer.

**People complain about the violence in your movies,**

**but you feel something for everyone who gets killed because we've gotten to know them.**

The people in my films feel pain when they're shot. **Where does your fascination with European junk food come from?**

That came from being over there while writing the script. I was living in Amsterdam for three months and proceeded to travel around the world. What was fascinating to me was, while our differences are a given, it was our similarities I found interesting and very humorous.

It's like John Tra-

**"I'LL WATCH ['NATURAL BORN KILLERS'] IN A HOTEL ROOM MAYBE, BUT I WON'T CONTRIBUTE TO ITS THEATRICAL RELEASE."**

**PULP IT UP:** "Pulp Fiction" star Harvey Keitel explains the best way to get blood stains

and onto the set.

happening. But I just don't have any desire to see it. I'll watch it in a hotel room maybe, but I won't contribute to its theatrical release.

**How do you respond to the allegations published in Film Threat magazine that you lifted the plot whole for "Reservoir Dogs" from a Hong Kong film called "City on Fire"?**

I think that's pretty funny, considering Hong Kong movies rip off more American films wholesale than anyone else in the world. It's like the Germans complaining that the Irish drink too much beer. I was making a movie in a certain subgenre: the heist film. Anytime you do that, you're going to be influenced by the films that came before you.

The funny thing is, when "Dogs" first came out, everyone said I stole it from [Stanley Kubrick's] "The Killing." Then they said I stole it from "The Taking of Pelham One-Two-Three." Now they're saying I stole it from "City on Fire." Now those are three vastly different movies, man, so which one fucking is it? It kind of proves my point. The bottom line is, I love "City on Fire." But watch "City on Fire" and "Reservoir Dogs" and you're seeing two different movies.

**Are you planning to deconstruct any other genres in the future, like a musical?**

I actually think I've done the two best dance sequences of the year in "Pulp Fiction" with Travolta and Uma. Her number is one of

out of a Winnebago, but can't seem to coax director Quentin Tarantino out of his bathrobe

did I realize it was a little like "Kiss Me Deadly." But it wasn't like I said, let's rip off "Kiss Me Deadly." Whenever I do lift things directly, no one even gets 'em. But my rip-offs are so obscure, I dare people to get them. I'll meet the director of a movie I did a direct lift from and even he won't realize it. Because I do it well.

**What's so satisfying about your films is, the same way the French nouvelle vague was inspired by '50s American B-movies, you borrow from their take-offs and thereby reclaim Hollywood noir by bringing it all back home, turning the gangster genre movie as art film back into a nod to our own '30s and '40s pulp fiction.**

That's very nice of you to say that. It's a nice analogy. I love the French New Wave. But I always loved best those movies which worked within the genre. Like "Le Petit Soldad" is Godard's secret agent movie, "Breathless" and "Band a Parte" his crime films, and "Pierrot Le Fou" his young couple on the run movie. Those were his most enjoyable films for me. Even before him, you had Jean-Pierre Melville taking the standard Warner Bros. crime thrillers and setting them in Paris with his own way of doing them. He created something wholly other, which didn't exist before. Same with Sergio Leone and the western. And John

volta says, "They have a lot of the same shit over there that we've got here, except there it's a little different." They call their Quarter Pounders with cheese a Royale with cheese, put mayonnaise instead of ketchup on their french fries in Holland, make change on a bus or serve beer in movie theaters.

**There are certain scenes in the movie, like the process shots outside the window of Jack Rabbit Slim's or Uma Thurman drawing a square in the air, where you stress that artificial quality of film.**

It's meant to be playful. I don't mind being obvious about it, as long as it's not, "Hey Ma, watch me direct." When I'm watching an old film and they do some antiquated filmic device, it doesn't take me emotionally out of the movie. One of the things about those scenes you mentioned is they're not over-bearing. It's just something you don't expect. Those are like little kisses to the audience. And I think that's the way they take it.

**I read where Madonna responded to your "Reservoir Dogs" rap about "Like A Virgin."**

I had her sign my "Erotica" album and she wrote, "To Quentin: It's about love, not dick. Madonna." But I can't even take credit for the initial theory. The basis for that came from the MacDonald brothers of Redd Kross, which I took and wrote a two-page monologue on it. ■

Hey...Wanna play  
"Spin The Bottle?"

Well, I'm a little shy...  
but okay...uh show  
me what to do!

First, you slip into the  
closet and just ... uh, see  
what happens!

Oh yeah...like the  
phone calls! I hear  
you get tons of calls  
from the 1st spin!

Phone calls...  
well... I meant...uh...

Yeah,  
Cruze from WKBQ  
broke it and now it's  
# 1 female phones  
and reacting at  
WXKS, KKFR, PWRPIG,  
WPST, WLUM, KC101,  
KRBE, Y100, WAPE,  
FLY92, WTIC, KISF,  
KUBE, 98PXY, KBFM  
& more...

Plus it's  
from REALITY BITES  
which is way past  
double platinum! And  
it's got tempo. And  
it's so short!

### **Spin The Bottle!**

It's 2 minutes 28  
seconds of Top 40  
fun... I'm going  
to add it  
right now!

Short! Hey!  
What Do Ya  
Mean Short!?

Could you close the  
closet door behind you?  
I've got something to  
take care of!

# **JULIANA HATFIELD**

## **Spin The Bottle**

The Most Fun You Can Have  
With The Radio On

mammoth





S T I N G



# "When We Dance"

ADDED AT:

HOT102 KC101 WVIC  
 WAPE KTHT WGTZ  
 KHMJ WKXJ

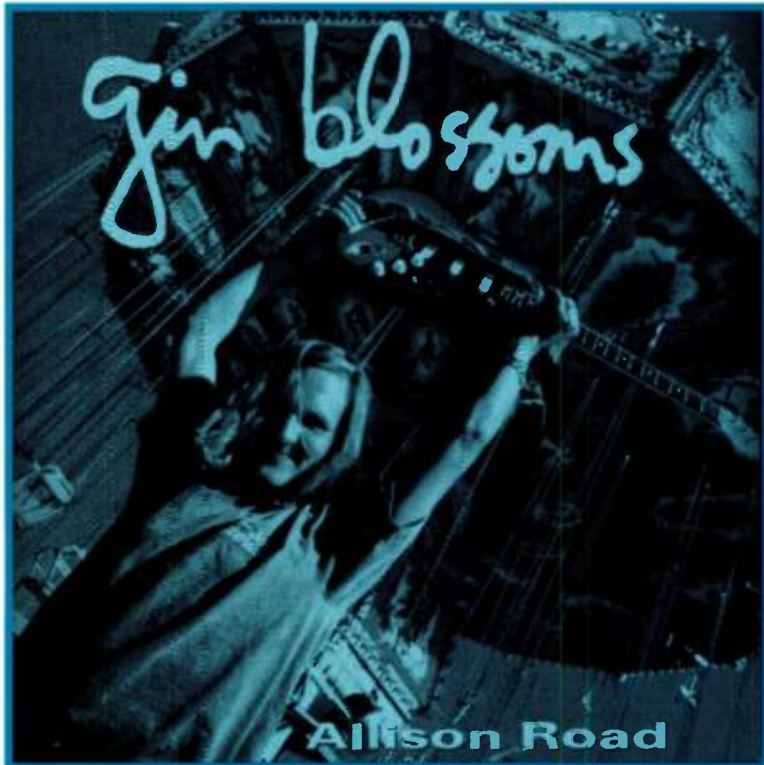
AND MANY MORE!

Q106	29 spins	Q99	11 spins
WRQX	23 spins	KWOD	11 spins
KPLZ	22 spins	KXYQ	9 spins
KRBE	21 spins	99X	8 spins
STR94	15 spins	WDRE	7 spins
Z100	13 spins	KROQ	7 spins

ALBUM IN STORES THE FIRST WEEK OF NOVEMBER!



G I N B L O S S O M S



# "Allison Road"



8 MORE ADDS THIS WEEK!  
 1250 BDS DETECTIONS TW!  
 (UP 147 FROM LW!)

WAHC	54 spins	WKBQ	20 spins
B97	38 spins	STR94	20 spins
WEDJ	36 spins	Q106	18 spins
B94	33 spins	KKFR	16 spins
Q99	31 spins	HOT102	15 spins
Y107	28 spins	KDWB	14 spins
WPLY	28 spins	WENZ	11 spins
WDRE	26 spins	KC101	11 spins
WKSE	23 spins	WHYT	6 spins
PRO-FM23	spins	WPST	35 spins
MIX96	23 spins	KRQ	29 spins



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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                        |              |                  |                       |              |                  |
|------------------------|--------------|------------------|-----------------------|--------------|------------------|
| <b>1</b> BRANDY        | I WANNA...   | (Atlantic/Atl G) | <b>6</b> INXS         | STRANGEST... | (Atlantic/Atl G) |
| <b>2</b> EAGLES        | GET OVER IT  | (Geffen)         | <b>7</b> C. CROWS     | RAIN KING    | (DGC)            |
| <b>3</b> TOM JONES     | IF I ONLY... | (Inter/Atl G)    | <b>8</b> SEAL         | NEWBORN...   | (Sire/WB)        |
| <b>4</b> STING         | WHEN WE...   | (A&M)            | <b>9</b> OFFSPRING    | SELF ESTEEM  | (Epitaph)        |
| <b>5</b> J. MELLENCAMP | DANCE...     | (Mercury)        | <b>10</b> CRANBERRIES | ZOMBIE       | (Island)         |

**J ALLEN/KQCR/CEDAR RAPIDS**  
J Mellencamp/Seal/L Phair

**A ANTHONY/KQID/ALEXANDRIA**  
C Crows/Sting/T Jones

**LUCY B/Q105/OXNARD**  
E.V.E./B White/Silk

**DAL BASI/TOWER/SACRAMENTO**  
Queensryche/T Petty/V Salt/D Planets

**M BOLKE/KDWB/MINNEAPOLIS**  
G Estefan/J Mellencamp/Immature

**M BRADLEY/BLOCKBUSTER/MIAMI**  
D Planets/III AI Skratz/N B.I.G./C Mack

**T BRENNER/ARROW DIST/SOLON**  
Nirvana/G Blossoms/BH Todd/Weezer

**MIKE BROWNE/Y102/READING**  
Offspring/C Crows/B Crowes/F Johnston

**TREVOR CAREY/HOT977/SAN JOSE**  
N II U/Warren G

**LEO CARO/KCHX/MIDLAND**  
Moist/Seal/Offspring

**D CARROLL/CD ONE-STOP/CONN**  
Sting/Eagles/C Faces/A Grant-V Gill

**C CASHWELL/92Q/BALTIMORE**  
N Nyce/K Murray/N II U/Nine

**D CEDARS/TOWER/SACRAMENTO**  
BYOB/R Sakamoto/T Fellers

**M CHASE/KMCK/FAYETTEVILLE**  
Aerosmith/Brandy

**LYNN CHRISTIAN/WNSL/LAUREL**  
Sting/Aerosmith

**DEAN COSME/SPECS/MIAMI**  
Queensryche/Eagles/T Jones/D Planets

**LARRY D/XL106/ORLANDO**  
Blast/Corona/B II Men

**D DELANEY/BLOCKBUSTER MUSIC/VA**  
B Jovi/I Kamoze/C Mack

**MARIO DEVOE/KKFR/PHOENIX**  
Lucas/R.E.M.

**PETE DYLAN/WAHC/COLUMBUS**  
A Donalds/S Asylum

**E ENGELKE/SEA-PORT/PORTLAND**  
Brandy/INXS/Eagles

**F FALKOW/UNIVERSAL/PHILLY**  
B Mountain/Brandy/Q Latifah/LO Acid

**M FEATHER/SAFEWAY/KANSAS CITY**  
Offspring/Woodstock

**B FENTY/ASSOCIATED/PHOENIX**  
Eagles/Brandy/Q Latifah/Zhane

**N FINE/APPLE TREE/ILLINOIS**  
Eagles/DM Band/H & Blowfish/L Phair

**TOMMY FRANK/WZOQ/LIMA**  
Jade/J Secada/I Girls

**B FULLMER/DIMPLE REC/ROSEVILLE**  
M Detroit/Madonna/B Crowes/T Petty

**TOM GARRETT/WZOK/ROCKFORD**  
B Mountain/J Mellencamp

**T GATSON/HARMONY HOUSE/DETROIT**  
Cranes/Lucas/Oasis/V Daou

**LOU GHIRALDI/MCD MUSIC/NY**  
J Mellencamp/B Seger/Sting/Seal

**TOM GJERDRUM/KFMB/SAN DIEGO**  
T Braxton/Des'ree

**KEVIN HAWKINS/THE WALL/PHILLY**  
Brandy/Eagles/B Crowes

**R HAZELTON/WKHQ/NW MICHIGAN**  
G Blossoms/AO Base/Seal

**GREG HEAD/KBXX/HOUSTON**  
TLC/BT Harmony/N II U/Blackstreet

**GARY HENRY/COCONUTS/INDY**  
S Crow/E John/Vandross-Carey/69 Boys

**S HICKEY/BORDERS/BRYN MAWR**  
T Jones/S Colvin/E Clapton

**STEVE JAMES/WZOQ/LIMA**  
R 4-Tay/B II Men

**R JAYNES/KKSS/ALBUQUERQUE**  
Da Brat/Brandy

**SONIA JIMENEZ/KGGI/RIVERSIDE**  
JB/LSOB/N II U/Aaliyah



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**JEPH JOHNSON/TOWER/PORTLAND**  
Milla/Eagles/M Chesnut/G Strait

**JACKIE JOHNSON/WIFC/WAUSAU**  
Cranberries/C Crows/Immature

**PAT KAY/KIMN/FT COLLINS**  
C Crows/BH Todd

**M KELLAR/MICHELLE'S REC & VID/WV**  
J Jackson/REM/Madonna/AO Base

**MICHAEL J KIRBY/KFFM/YAKIMA**  
R Stones/BT Harmony/III All Skcratch

**B KLAPROTH/WDBR/SPRINGFIELD**  
20 Fingers/T Jones

**KOZMAN/KKXX/BAKERSFEILD**  
R 4-Tay/Blackgirl/C Faces

**B LANDRY/WBIZ/EAU CLAIRE**  
Sting/H Connick Jr/R.E.M.

**J LASPESA/TOWER/LOS ANGELES**  
Go Go's/GB Voices/CL Buffalo/Cramps

**GUY LEGER/LONDON/NY**  
Underworld/J & Mary Chain/Moby/E Static

**JON LESHAY/ELEKTRA/NY**  
Da Youngstas/G Levert/C Mizelle

**D LOFDAHL/TEMPO/HOLLYWOOD**  
V Salt/L Phair/BI Toyland

**MIKE LOWE/WAIA/MELBOURNE**  
Brandy/J & Mary Chain/T Jones

**R MANION/TOWER/BELLEVUE**  
Lucas/Cranes/Ween/J & Mary Chain

**PETE MANRIQUEZ/HOT97.7/SAN JOSE**  
Warren G/Madonna

**WALLY MCCARTHY/WKDY/UTICA**  
T Petty/J Walters

**B MCEACHEN/KARMA/INDY**  
G Aunts/Oasis/S Pumpkins/Cult

**DAVE MCKAY/WPST/TRENTON**  
Offspring/V Salt

**M MILLER/OS REC HOUSE/ATLANTA**  
Brandy/Eagles/Q Latifah/Zhane

**R MIRAMONTEZ/REC TOWN/CA**  
Madonna/BT Harmony/Babyface/C Faces

**BILL MITCHELL/U93/SOUTH BEND**  
INXS/J Kadison/A Donalds

**MR ED/KHKS/DALLAS**  
Immature/T Jones

**MIKE MURPHY/ELEKTRA/CHICAGO**  
4 P.M./Four Seasons/For Real/R 4-Tay

**LACY NEFF/WVAQ/MORGANSTOWN**  
G Bossoms/TTW Sprocket/Brandy/INXS

**A NELSON/GENERAL REC OS/SEATTLE**  
Ween/U Overkill/S Pumpkins

**MICHAEL NEWMAN/KDON/SALINAS**  
Jade/Da Brat

**HUNG NGUYEN/TOWER/SACRAMENTO**  
Cranberries/L Lovett/U Overkill/BH Todd

**DAN OLSEN/KOKZ/WATERLOO**  
E Clapton

**D OSTROW/AMERICAN/LOS ANGELES**  
Y?N-Vee/Redman/Cranberries/4 P.M.

**OZ/WAAL/BINGHAMTON**  
B Crowes/C Crows/F Johnston

**DON PARKER/B95/FRESNO**  
Brandy/Blackgirl

**CLAUDINE PAUL/HMV/NY**  
Offspring/J & Mary Chain/Cranberries/Lucas

**AL PETERSON/Q106/SAN DIEGO**  
J Mellencamp/Jade

**R PHILLIPS/VALLEY REC/WOODLAND**  
Brandy/Eagles/INXS

**CRAIG QUINN/WAZY/LAFAYETTE**  
AO Base/DE Dick/Nirvana

**JJ RICE/98PXY/ROCHESTER**  
B II Men/I Kamoze

**TIM RICHARDS/KRQ/TUCSON**  
Down/The/Aisle

**J RILEY/WCIL/CARBONDALE**  
Live/J Mellencamp

**MIKE RING/KHTT/TULSA**  
Cranberries/T Jones

**B SAY/MOBY DISC/LOS ANGELES**  
S Pumpkins/INXS/BH Todd

**D SCHAFFER/STREETSIDE/ST LOUIS**  
Weird Al/LS Love/Fu-Schnickens

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
A Donalds/T Jones

**J SHAHINIAN/REC EXCH/CLEVELAND**  
Zhane/INXS/Eagles/Brandy

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
J Jackson/Outkast/I Kamoze/Eagles

**S SHAW/WNNK/HARRISBURG**  
R Stones/Beatles/R Starr

**K SHEDD/D IN THE VALLEY/MPLS**  
Cult/Tractors/R Robertson/V Salt

**M SOMMERS/WSTW/WILMINGTON**  
F Real/Seal/R Stones

**RICK STACY/KKFR/PHOENIX**  
T Jones/I Cube

**BILLY SURF/WRVQ/RICHMOND**  
J Hatfield/Nirvana

**B ST. JAMES/P106/LA**  
B II Men/Silk/B Sheep

**ALEX TEAR/WGRD/GRAND RAPIDS**  
L Phair/Murmurs/C Crows

**CAT THOMAS/KLUC/LAS VEGAS**  
T Braxton/BT Harmony

**B THORSON/PEPPERLAND/LEWISTON**  
Melvins/Queensryche/Sting/Go Go's

**D WATLAND/A MERCH/AMARILLO**  
Brandy/Eagles/INXS/Q Latifah

**L WEBB/MUSIC CITY/NASHVILLE**  
Brandy/B Mountain/Eagles/Zhane

**D WELCH/STREETSIDE/ST LOUIS**  
G Baker/N Griffith/J Brown/Portishead

**GREG WILLIAMS/KKRD/WICHITA**  
M Star/Brandy

**MARK WOODARD/SPECS/MIAMI**  
Queensryche/G Estefan/T Petty/Dr Dre

**JJ WRIGHT/WVIC/LANSING**  
C Crows/J Mellencamp/Sting

**JON ZELLNER/KTHT/FRESNO**  
Sting/A Grant-V Gill/J Graham

# BONE thugs -n-harmony

## THUGGISH RUGGISH BONE

from the album: Creepin' On Ah Come Up

EXPLODING EVERYWHERE!  
OVER 500 TOP 40 BDS DETECTIONS!  
OVER 500 HOT R&B BDS DETECTIONS!  
LP SALES OVER 1,000,000 UNITS!  
60,000 LP/WEEK!  
30,000 SINGLES/WEEK!



#1 10 WEEKS IN A ROW!

### EVERYBODY WHO IS ANYBODY IS PLAYING THIS HIT:

WJMN 17 Spins/add	WPOW 5 Spins	WZJM 15 Spins	Z90 20 Spins
WWKX 16 Spins	WFLZ 17 Spins	WHHH 28 Spins	KMEL 28 Spins
WERQ 21 Spins	KKSS 98 Spins	KLUC 19 Spins/add	KYLD 41 Spins
WIOQ 14 Spins	KPRR add	KPWR 21 Spins	HOT97.7 43 Spins
WPGC 15 Spins	KBXX 48 Spins	KSFM 17 Spins	KWIN 25 Spins
WJMH 37 Spins	WBBM 9 Spins	KDON add	



IF YOU DON'T KNOW - NOW YOU KNOW!

# doctor dre & ed lover

## BACK UP OFF ME!

### OUT OF THE BOX AIRPLAY!

HOT 97 / New York  
KSFM / Sacramento  
Z90 / San Diego  
KKSS / Albuquerque  
WJJS / Roanoke/Lynchburg



#7 FIRST WEEK!  
OVER 2000 CALLS!

ADD YO MTV RAPS!  
OVER 125 URBAN BDS DETECTIONS!



# dru down

## MACK OF THE YEAR

from the album: Explicit Game



TOP 20 REQUESTS!

IN ROTATION AND ON THE AIR  
KMEL 20 Spins/Week!



MONSTER SINGLE SALES IN THE BAY MARKETS: TOP 30 SOUNDSCAN!  
OVER 4,000 UNITS AFTER 3 WEEKS!

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RELATIVITY



# JERU THE DAMAJA



## “You Can’t Stop the Prophet”

From the debut album

### The Sun Rises in the East

The saga continues...

“Great radio and club record-  
Definitely nothing but flava!”  
—Funkmaster Flex, HOT97/NY

“It’s the best track on the album –  
creative and very truthful, plus the  
animated video is butta, Fatt as shit!”  
—Colby Colb, PWR99/Philly

#27\* - #20\* HITS Rap Singles  
#29\* - #16\* Gavin Rap Chart  
Video Heavy on YO! MTV Raps, on BET Rap City  
Album approaching Gold

In Tha Mix at:

PWR106  
WBLS  
WRKS

FM102  
KKBT  
WQHT

KBXX  
WERQ  
WIOQ

XHTZ  
WAMO  
WJHM

KJYK  
WWKX  
WJMH



Produced by D.J. Premier for Gangstarr Productions Inc. • Executive Producers: D.J. Premier and Guru for Gangstarr Productions Inc.



# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSH



**MIX PROMO PEEP OF THA WEEK...** Gotta give it up to my man Michael "Method Man" Kyser (Def Jam) on tha left, workin' on DJ Ron outside tha "McMix" studios @ 55th & 8th Ave. tryin' to get some spinz on Warren G.'s "Do You See" (RAL/Def Jam/Island). Kyser was overheard sayin': "Look Ron, one love-I ain't mad atchyou! KPWR, WBLS, KMEL, WJMH, WAMO

& on & on iz bustin' this! Tha shit iz 'McPhat'; come on Ron, WAS-SUP?!"... & ya might as well just take Snoop Dogg's "Murder Was The Case" (Death Row/Int.) 12 outta tha sleeve & put it right in tha mix! Alexander (KMEL), Ice (KBXX) & I were treated to a private screening of tha 18 min video & I'm sure they'll tell you, too; this will be larger than huge! DO NOT SLEEP ON IT!... You can practically pick a set of call letters coast-to-coast & bet that Keith Murray (Jive) & Scarface (Rap-A-Lot/Noo-Trybe/Virgin) is in tha mix... Check for Sway, Tech & Quixx's (KMEL/KKBT) new mix on Milk D. (American)-it's all Vitamin D & a box of oreos!... Same for producer/mixer Funkmaster Flex's (WQHT) "Nuttin' But Flava" w/Ol' Dirty Bastid, Biz Markie & Charlie Brown lyrically on Nervous. Flex says: "Check tha video we just shot & tha B-side of tha single w/Craig Mack & Notorious Big freestylin'-I think ya gonna feel it"... Happy B-Day DJ Spen (WERQ), now sportin' tha shaved look- "Too much gray for this DJ"... Congrats Jumpin' Julian (WBBM) & wife Anne on tha birth of Bianca... Support Jerome Hicks (WERQ) in his new record store in B-More called HOTT WAXX!... Is our boy @ EMI up to sum 007 shit? New Diggable Planets (Pend/EMI) remixes in a week... All I can say bout Tha Liks (LOUD/RCA) is DAAAM!... Lotsa spinz on Nine (Profile)... I'm feelin' a lil N2DEEP...

## PIC OF THE WEEK



(L-r): Ricky Leigh Mensch, "Caspar The Mystro" Mather (WPGC), John "Horsemeat" McMann (Jive), A&R Rabbi Jeff Fenster (JIVE), Marco "Nexus" Navarra & Mark "put me in the middle cuz it's my fukkin' restaurant" Strausman (Owner of Campagna-NY, NY) takin' a breath between bites to say, "So what if it took six fukkin waiters to get all of the food we ordered to the table! Just mix our shit & let us eat!"

## TOP 10 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. INI KAMOZE	"Here Comes The..."	Columbia	91
2. CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista	88
3. NOTORIOUS B.I.G.	"Juicy"	Bad Boy/Arista	86
4. MADONNA	"Secret"	Mav/Sire/WB	85
5. 20 FINGERS	"Short Short Man"	DJ World/I.D.	82
6. B.O.N.E.THUGS N'...	"Thuggish Ruggish..."	Ruthless/Relativity	79
7. HEAVY D.	"Black Coffee"	Uptown/MCA	76
8. REAL McCOY	"Another Night"	Arista	75
9. ILL AL/McKNIGHT	"I'll Take Her"	Mercury	74
10. KEITH MURRAY	"The Most Beautiful..."	Jive	71

## SPINZ REPORTERS

Tha Baka Boyz	KPWR	"Humpty"/Tony B.	KPWR
DJ Spen	WERQ	DJ Rich	KRBE&KHFI
"Marquis" Anthony	WXOK	DJ Flite	KHFI
"The Rebel" King	KLUC	Rich/DJ Ray	WHJM
Curty Cut	WWKX	Davey D./Ebro	KSFM
Jeff K.	KDGE	D. Paul	WJMN
Ross Wilson	WOWI	B-Swift/Kid Fresh	KBXX
"Mixin'" Muzz	KSFM	DJ Tre/Whiz	WPGC
"The Ejector"	KYLD	Mystro/G-Sharp	WPGC
Jazzy Jim	KQHT	Dre D.	WPGC
Sir Charles	WBLS	Mobe N./R. Tronco	WIOQ
Melle Mel	WAMO	"The Brat"/Priest	WFLZ
"Chopper" Cohn	WHTZ	C. Chavez/C. Fusaro	KTFM
Gary "Q"	WBSS	A. Mejia/D. Meyer	KMEL
"Italiano" Cavallaro	WHHH	Sway/Tech/Quixx	KKBT&KMEL
David X.	KWOD	Emz/M. Nardone	KKBT
David Gold	WPST	Boogie D./Ruffnex	KJYK
DJ Lynnwood	KGGI	J. Dee/DJ Groove	XHTZ
Chris Baraket	WAEB	Flex/Evil Dee	WQHT
Bad Boy Bill	WBBM	Reggie Reg/J. Hicks	WERQ
Mohamed Morretta	WPOW	DJ Stew	WWKX
Adrian Ferandoe	WJIZ	Michael Murray	SUPERMIXX
John Hunter	WEOW	Swedish Eagle	GROOVE RADIO
Tony Valera	KMXZ	The Mixologist	WPGC

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. KEITH MURRAY	"The Most Beautiful..."	Jive
2. SCARFACE	"I've Never Seen A..."	Rap-A-Lot/N. Trybe/Virgin
3. FU-SCHNICKENS	"Breakdown"	Jive
4. LORDS OF THE...	"Tic Toc"	Pendulum/EMI
5. NOTORIOUS B.I.G.	"Big Poppa"	Bad Boy/Arista
6. WARREN G.	"Do You See"	Violator/RAL/ISL



**FUNKMASTER FLEX • WQHT**



**MILK D.**  
**"Get Off My Log"**  
 American

"This is my favorite record of the last 2 months. Milk D's lyrical style and production is very unique. Strong phones."

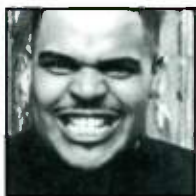
**CURTY CUT • WWKX**



**JERU THE DAMAJA**  
**"The Prophet"**  
 PayDay/FFRR

"It's a whole case of Reese's butta cups with a twinkie on tha shy = FATT! I like the way he drops his lyrics. He could rap on anything, including a Hank Williams salute. Already pullin' good phones."

**DJ ENUFF • WRKS**



**KEITH MURRAY**  
**"The Most Beautifullest..."**  
 Jive

"Keith Murray is tha muthafukkin' bomb from tha 'Bomb Squad' man himself - DJ Enuff!! On my own 'Kiss or Dis It,' tha phone lines blew up."

**CHARLES "THE MIXOLOGIST" • WPGC**



**METHOD MAN**  
**"Bring The Pain"**  
 Def Jam/RAL/Island

"This shitz dope! If you lived in New York and you wanted to creep, this is how you'd creep... Tha lyrics are like Wu-Tang meets Cypress Hill seasoned with a lil' Black Moon flava."

**JAMES DEE • XHTZ**



**DIGABLE PLANETS**  
**"9th Wonder"**  
 Pend/EMI

"Females are really diggin' this record... Crossed over from our hip-hop show (with DJ Rags) and into our regular daily mixshow... This record is blowin' up in tha streets of San Diego."

**HECTOR "THA MUTHAFUKKIN" EJECTOR • KYLD**



**WARREN G.**  
**"Do You See"**  
 Violator/RAL/Island

"What? Is you blind? Or deaf? Can't yo ass muthafukkin' see that this cut from Warren to tha muthafukkin' G. is a smash follow-up to tha other muthafukkin' songs. (I should stop talkin' to muthafukkin' Kyser 'cause I'm cussin' too much!) Fukkin' muthafukkin' phones are blowin' up on this G."

**ALEXANDER MEJIA • KMEL**



**SCARFACE**  
**"I've Never Seen A Man Cry"**  
 Rap-A-Lot/Noo Trybe/Virgin

"As soon as I heard this, it brought me to tears... It's real... It represents the thoughts of our youth today... Play it and watch it explode on the phones! To be real or not to be real... That is the question."

**DJ SPEN • WERQ**



**QUEEN LATIFAH**  
**"I Can't Understand"**  
 Motown

"Snazzy, jazzy Queen Latifah style vocals is what's gonna make this record another huge Latifah hit. Look for it to cross outta tha mix show and into rotation very quickly."

# Help Yourself To A Bigger Audience



*MaximiSer 3.0 — now with an on-screen tutorial and improved reports for the busy PD*

When we gave MaximiSer® all the power of our diary database, we knew all that potential had to be just a point and click away — for any user, expert or novice. Now, MaximiSer 3.0 takes a giant step forward for ease of use with a new on-screen tutorial. Our built-in help feature makes running a MaximiSer ranker report simpler than ever. So even a first-time user can create a clear, convincing and street-ready presentation.

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So get the sales and programming help you need. Get MaximiSer 3.0. Call your Arbitron representative for the release date and more information.

## **ARBITRON**





# Throneberry

“Touched”

from the album

*Sangria*



Produced by GREG DULLI of  
THE AFGHAN WHIGS

“Flying in the face of the usual  
indie pretensions.” -*Spin*

1



# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	R.E.M. - Warner Bros. What's The Frequency	#1 91X,KPOI
2 2	CRANBERRIES - Island Zombie	#1 KROQ,KDGE
3 3	OFFSPRING - Epitaph Self Esteem	MTV BUZZ BIN!
4 4	LIZ PHAIR - Matador/Alt/AG Supernova	MTV Buzz Clip!
5 5	GREEN DAY - Reprise Welcome To Paradise	X-107,WENZ Add
7 6	SMASHING PUMPKINS - Virgin Landslide,Frail & ...	XHRM,WROX Add
6 7	STONE TEMPLE PILOTS - Atlantic/AG Interstate,Unglued	#1 KITS,KNNC
13 8	VERUCA SALT - Minty Fresh/DGC Seether	MTV BUZZ CLIP!
8 9	SUGAR - Rykodisc Your Favorite Thing	awesome shorts!
9 10	DINOSAUR JR. - Sire/Reprise Feel The Pain	#1 WDRE,99X
11 11	NAT. BORN KILLERS - Nthg/Intrsc./AG Cowboy Junkies,NIN	NIN tour sold-out
12 12	SOUNDGARDEN - A&M My Wave	99X,WOXY Add
10 13	SHERYL CROW - A&M All I Want To Do	play Na-Na song
19 14	WEEZER - DGC Buddy Holly,Undone	Most Added!
16 15	BAD RELIGION - Atlantic/AG 21st Century Man	Ditto!
15 16	LIVE - Radioactive I Alone	#1 WLUM
— 17	THE CULT - Sire/Reprise Coming Down	Our Faves!!!
17 18	IF I WERE A CARPENTER - A&M Sonic Youth	R.Kross/R.Carpenter?
18 19	JESUS & MARY CHAIN - American Sometimes Always	Tour w/Velvet Crush
23 20	LUSCIOUS JACKSON - Grd Royal/Cap. CitySong	REM Tour!SNL!
21 21	TOAD THE WET SPROCKET - Col. Something's Always Wrong	another hit
25 22	OASIS - Epic Supersonic	#1 WRXQ,CFNY
20 23	GRANT LEE BUFFALO - Slash/Reprise Mockingbirds	tour in November
24 24	SARAH MCLACHLAN - Nettwerk/Arista Good Enough	we adore her
— 25	HOLE - DGC Doll Parts	poised to explode!

## POST TOASTED By Ivana B. Adored

**GRUNGE COMPATIBILITY RANKER.** I'm not sure what use it was for me to be at the NAB, guys in suits and ponytails calling each other "Buddy" is scarier than any Wes Craven movie. I'm also not sure why Jeff Pollack invited me to attend his 7:45 AM breakfast at the Bonaventure Hotel, 'cept maybe to take a bullet for him (you saw "In The Line Of Fire," didn't you?). And I was kind of surprised to learn, according to Pierre Bouvard (VP of Coleman Research), that "Grunge is the special sauce that drives the Modern Rock Format." Gee, and I always thought that it was greed, avarice and the other Seven Deadly Sins. But there is one thing that I do know, this PoMo thing is rilly, rilly BIG. Who woulda thunk? And who knew that more than 150 suited types would show up for the Jacobs Media Breakfast, for any other reason but to heckle Tom Calderone (which is why we bleary-eyed types were there)!..... OK, so the NAB did afford me the chance to hang with Brian Philips from 99X (one of the few stations who are not having an Acoustic Christmas Show. God Bless Them.), Sandy Horowitz

KEVIN WEATHERLY & TOM JONES:



Which One Is More Punk Rock?

from WWDX (this kid's a contender), Chris Corley from WROX (another ratings success story!), Super Frank, Richard Reese (I don't think he thinks that I'm very entertaining), that punk rock Kevin guy from KROQ and the usual assortment of Promo-types who always seem eager to feed me. God Bless You Too..... For our final foray into the PoMo Ratings Suck-Up, we'd like to congratulate Richard Sands and KITS on being rated #1 with all adults 18-34 for the entire Bay Area, topping long-time leader, KMEL, for the first time. Richard will never have to live off of his mother's book earnings, which is a beautiful thing..... Admit it, you rush home every Monday night to watch "Melrose Place," and who doesn't? Besides teaching the "Universal Lesson" that all men are creeps or wusses or both, we've been treated to some pretty cool videos at the end of every episode, like Aimee Mann, Sam Phillips (who is currently filming "Die Hard 3" with Bruce Willis!) and Frente! ("Ordinary Angels" really is their best song). This must have been Backer's idea..... After 14 years in the business, I hope I look as good as any one of the Go-Go's. God Bless Them..... Why aren't you morons adding Jeff Buckley or Soul Coughing? They shall be huge and I shall laugh. Hah! Hah!..... In light of many programmers becoming parents (Kevin Stapleford is the next expectant father), how long is it before record companies are asked to supply bands for the programmer's baby's birthday party? Now THAT would be a real career builder!..... Cool Artists Who Are Not Playing Your Christmas Show: Edwyn Collins, Jennifer Trynin, Todd Snider, Motocaster and Big Chief.



# POST MODERN

## HOTS

1. **CRANBERRIES** (Island)
2. **R.E.M.** (WB)
3. **SMASHING PUMPKINS** (Virgin)
4. **VERUCA SALT** (Minty Fresh/DGC)
5. **OFFSPRING** (Epitaph)
5. **NIRVANA** (DGC)

## ADDS

1. **BLACK CROWES** (Single) (American Recordings)
1. **CLERKS OST.** (Soul Asylum) (LP) (Columbia)
3. **GO-GO'S** (LP) (I.R.S.)
4. **CANDLEBOX** (LP) (Maverick/WB)
4. **WEEZER** (LP) (DGC)
6. **DINK** (LP) (Capitol)

[Hot reports from the nation's leading radio and retail outlets]

**99X / BRIAN PHILIPS / ATLANTA**  
Dinosaur Jr.  
Cranberries  
Green Day  
Nirvana  
Soundgarden

**KNNC / RICHARD REESE / AUSTIN, TX**  
Hole  
If I Were A Carpenter: V/A  
Natural Born Killers OST.  
Figgs  
Weezer

**MAGIC PLATTER / MIKE COSTES / BIRMINGHAM, AL**  
Smashing Pumpkins  
R.E.M.  
Dave Mathews Band  
Widespread Panic  
Blues Traveler

**WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON**  
Liz Phair  
Dinosaur Jr.  
Cranberries  
Sugar  
Veruca Salt

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**  
Dave Matthews Band  
Smashing Pumpkins  
Big Head Todd  
R.E.M.  
Cranberries

**BLUE VINYL / DANITA BECKER / CANYON, TX**  
Cranberries  
Live  
Sugar  
Judybats  
Shawn Colvin

**RECORD BAR / PEG CONWAY / CHAPEL HILL, N.C.**  
Weezer  
Liz Phair  
Hole  
Sugar  
Cranberries

**Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO**  
Smashing Pumpkins  
Cranberries  
Pearl Jam  
Natural Born Killers OST.  
Liz Phair

**WVXU / MIKE BOBERG / CINCINNATI**  
Liz Phair  
Jesus Lizard  
Sebadoh  
Sugar  
Lazy

**KXPX / DOUG CLIFTON / BRUCE JONES / DENVER**  
Peter Gabriel  
Big Head Todd  
R.E.M.  
Sarah McLachlan  
Samples

**CIMX / VINCE CANNOVA / DETROIT**  
Pearl Jam  
Carpenters  
Green Day  
Cranberries  
Offspring

**WHYT / RICK GILLETTE / DETROIT**  
Offspring  
Sheryl Crow  
Stone Temple Pilots  
Green Day  
Soundgarden

ADVERTISEMENT

**RHINO RECORDS / ROB DECHAIINE / CLAREMONT, CA**  
Ben Harper  
Screaching Weasel  
Nine Inch Nails  
NOFX  
Bryan Ferry

**WENZ / RICK MICHAELS / CLEVELAND**  
Cranberries  
Stone Temple Pilots  
Tori Amos  
R.E.M.  
Clerks OST.

**WWCD / JANE PURCELL / DIRK THOMPSON / COLUMBUS**  
Neil Young & Crazy Horse  
Peter Gabriel  
Stone Temple Pilots  
Rolling Stones  
R.E.M.

**GEM CITY / NICK / DAYTON, OH**  
Jon Spencer Blues Exp.  
Guided By Voices  
Veruca Salt  
Sugar  
Nine Inch Nails

**KTCL / JOHN HAYES / MARY MOSES / FT. COLLINS**  
Offspring  
Stone Temple Pilots  
Green Day  
Cranberries  
Dinosaur Jr.

**WBAU / TOM DRESCHER / GARDEN CITY, NY**  
Wedding Present  
Murmurs  
Jon Spencer Blues Exp.  
Lazy  
Bell

**TOYS ALTERNATIVE MUSIC / DAVE HUBBELL / LAFAYETTE, LA**  
Danzig  
Sugar  
Sunny Day Real Estate  
Liz Phair  
Hole

**MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING**  
R.E.M.  
Smashing Pumpkins  
Cranberries  
Jason's Lyric OST.  
Offspring

lay it down  
the second single off  
the debut album  
hot boxing  
produced by bob mould

**OCTOBER 31**

**magnapop** { lay it down }

look for **magnapop** on  
tour with **sugar** this fall

**PRIORITY RECORDS**

ADDED TO



120 MINUTES!

IN ROTATION AT:

WHFS	19 Spins	WLUM	23 Spins
WDRE	19 Spins	KNDD	18 Spins
99X	18 Spins	WENZ	11 Spins
89X	16 Spins	WRXQ	19 Spins

ON MODERN ROCK LIVE NOV. 1!

*If you fail to play this record, we can't be held responsible for the consequences.*

**NECKTIE** **DRÖÖP**  
"If You Don't Love Me  
(I'll Kill Myself)"

The new single from the album Necktie Second

Produced and Mixed by Brendan "Bud" O'Brien

Management By Kelly Curtis and Krisha Augerot at Curtis Management





# POST MODERN



## SHERMAN COHEN XHRM, SAN DIEGO

Before we start, here's a quick **Veruca Salt** update: MTV added the video for "Seether" into **Buzz Clip** rotation this week. Their debut album, "American Thighs," is #8 on the HITS PoMo Chart. They are currently on tour opening for **Hole** (which is, incidentally, 100% sold out). **DGC** has shipped over 150,000 copies of the album (on top of the 70,000 that **Minty Fresh** shipped). And there is **only one** PoMo station that isn't playing this record. Anyone care to hazard a guess which station that might be?

## HOTS:

1. FREEDY JOHNSTON
2. COLLECTIVE SOUL
3. R.E.M.
4. MAZZY STAR
5. DANIELLE BRISBOIS
6. JESUS & MARY CHAIN
7. DEADEYE DICK
8. GOD'S CHILD
9. CRANBERRIES
10. CRASH TEST DUMMIES

*[Hot reports from the nation's leading radio and retail outlets]*

**WDRE / MIKE PARRISH / MALIBU SUE / LONG ISLAND/PHILLY**  
Dinosaur Jr.  
Green Day  
Nirvana  
Smashing Pumpkins  
Gin Blossoms

**ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES**  
R.E.M.  
Girls Against Boys  
Smashing Pumpkins  
Veruca Salt  
Cranes

**KROQ / KEVIN / GENE / LOS ANGELES**  
Cranberries  
Nirvana  
Hole  
Mazzy Star  
Sunny Day Real Estate

**WQNF / RANDY STARR / LOUISVILLE, KY**  
Veruca Salt  
Love Spit Love  
Jesus & Mary Chain  
Dinosaur Jr.  
R.E.M.

**WEQX / GARY SCHOENWETTER / ALEXA TOBIN / MANCHESTER, VT**  
C.A.S.H.  
Live  
Veruca Salt  
Stone Temple Pilots  
R.E.M.

**UNCLE SAM'S / RICHARD KAMMERAAD / MIAMI**  
Smashing Pumpkins  
Mighty Mighty Bosstones  
R.E.M.  
Green Day  
If I Were A Carpenter: V/A

**AARDVARK / BILL VERVILLE / MINNEAPOLIS**  
Smashing Pumpkins  
Liz Phair  
Veruca Salt  
Victoria Williams  
Heavenly

**LET IT BE / RYAN CAMERON / MINNEAPOLIS**  
Butterglory  
Pizzicato 5  
Ween  
Jon Spencer Blues Exp.  
Cranes

**WZRH / CHRISTIAN UNRUH / NEW ORLEANS**  
Liz Phair  
Lucas  
Frank Black  
Green Day  
Veruca Salt

**WROX / CHRIS BLADE / NORFOLK, VA**  
Veruca Salt  
Cranberries  
Offspring  
Nirvana  
Lucas

**COOP BOOKSTORE / DAVE TODARELLO / OBERLIN, OH**  
Jon Spencer Blues Exp.  
Cramps  
Ween  
Massive Attack  
Jeff Buckley

**EAST WEST / LYNN HARRINGTON / ORLANDO**  
R.E.M.  
Smashing Pumpkins  
Weezer  
Sinead O'Connor  
They Might Be Giants

**WPFM / KELLY MCKANN / PANAMA CITY FL**  
Liz Phair  
Grant Lee Buffalo  
Offspring  
Cranberries  
Natural Born Killers OST.

**PENNY LANE / CRAIG SMITH / PASADENA, CA**  
Smashing Pumpkins  
Cranberries  
R.E.M.  
Gigolo Aunts  
If I Were A Carpenter: V/A

**WBUR / ANDREW CHINNICI / PENFIELD**  
B Tribe  
Nirvana  
R.E.M.  
Weezer  
Barenaked Ladies

**WBUR / MIKE OSBORNE / PROVIDENCE**  
Cranberries  
Nirvana  
Veruca Salt  
Smashing Pumpkins  
Liz Phair

**MAD PLATTER / DON WATSON / RIVERSIDE, CA**  
Marilyn Manson  
Mazzy Star  
Bad Religion  
Oasis  
Sunny Day Real Estate

**KWOD / ALEX COSPER / SACRAMENTO**  
Cranberries  
Green Day  
Nirvana  
Veruca Salt  
Smashing Pumpkins

**91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO**  
Cranberries  
Beastie Boys  
Lucas  
Weezer  
Live

**XHRM / SHERMAN COHEN / SAN DIEGO**  
Freedy Johnston  
Collective Soul  
R.E.M.  
Mazzy Star  
Danielle Brisbois

**KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO**  
Dinosaur Jr.  
R.E.M.  
Smashing Pumpkins  
Green Day  
Nirvana

**KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE**  
Cranberries  
Nirvana  
Smashing Pumpkins  
Offspring  
Hole

**KTOZ / JOHN LENAC / SPRINGFIELD, MO**  
Cranberries  
Nirvana  
Offspring  
R.E.M.  
Smashing Pumpkins

**EUCLID RECORDS / STEVE SCARIANO / ST LOUIS, MO**  
Cramps  
Marshall Crenshaw  
American Music Club  
Guided By Voices  
London Suede

**KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS**  
Cranberries  
If I Were A Carpenter: V/A  
Offspring  
Smashing Pumpkins  
Down By Law

**CFNY / JOHN JONES / TORONTO**  
Oasis  
Liz Phair  
Cranberries  
R.E.M.  
Sugar

**CD WAREHOUSE / LARRY GRODSKY / W. BLOOMFIELD, MI**  
Bryan Ferry  
Joe Jackson  
Robbie Robertson  
Oasis  
Mighty Mighty Bosstones

**WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.**  
Cranberries  
Dinosaur Jr.  
Offspring  
R.E.M.  
Smashing Pumpkins



# PANΔEMΘN̄UM

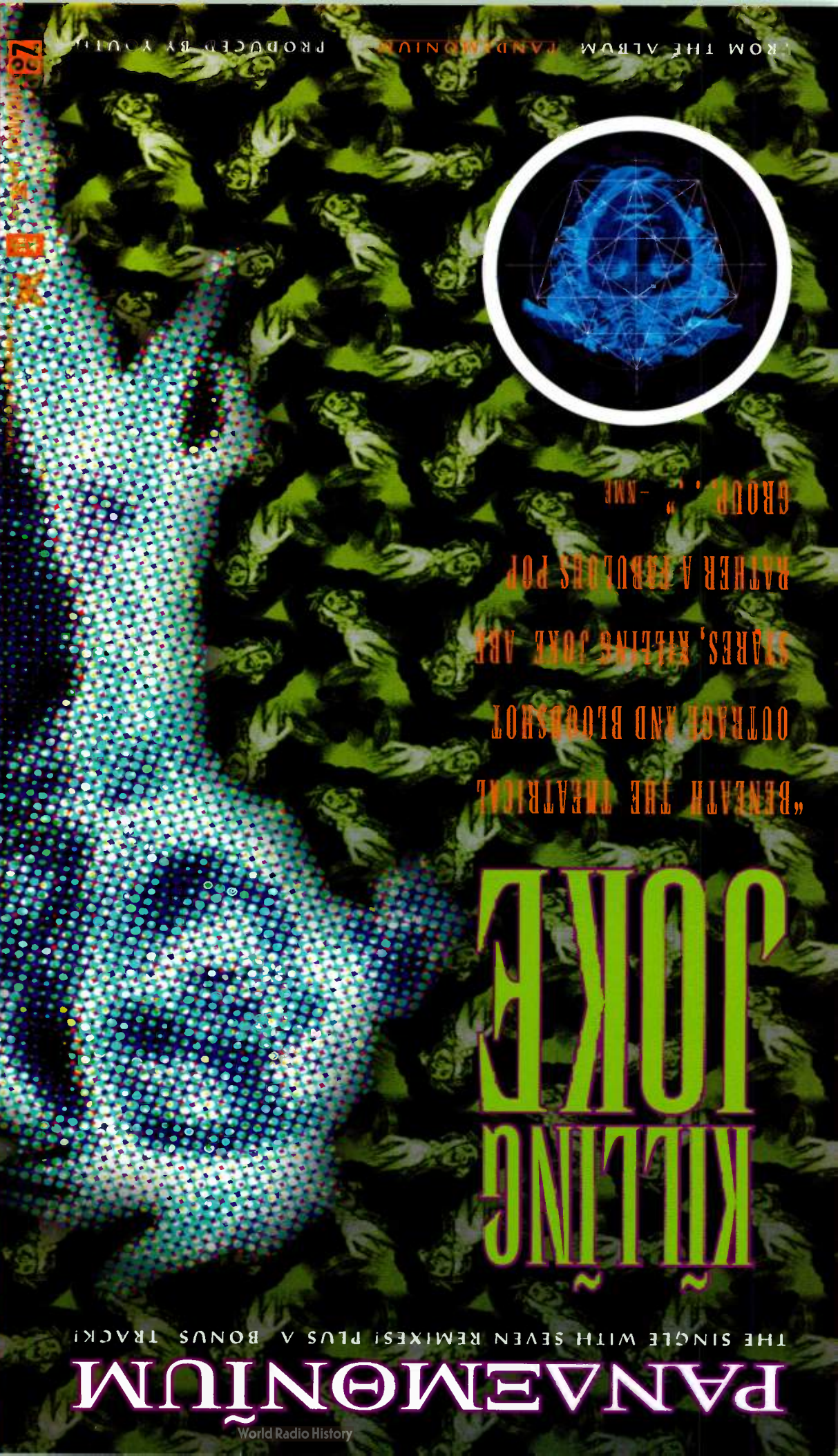
THE SINGLE WITH SEVEN REMIXES! PLUS A BONUS TRACK!

# KILLING JOKE

"BENEATH THE THEATRICAL  
OUTRAGE AND BLOODSHOT  
SCARES, KILLING JOKE ARE  
RATHER A CARBIDIOUS POP  
GROUP." - NME



FROM THE ALBUM PANDEMONIUM PRODUCED BY YOUTH



- |                    |    |
|--------------------|----|
| WASHINGTON, DC     | 7  |
| NEW YORK, NY       | 6  |
| CLEVELAND, OH      | 5  |
| COLUMBUS, OH       | 3  |
| CINCINNATI, OH     | 2  |
| CHICAGO, IL        | 1  |
| <b>CENTRAL</b>     |    |
| TOLEDO, OH         | 30 |
| DETROIT, MI        | 29 |
| INDIANAPOLIS, IN   | 28 |
| MILWAUKEE, WI      | 27 |
| MINNEAPOLIS, MN    | 26 |
| SEATTLE, WA        | 23 |
| PORTLAND, OR       | 22 |
| PALO ALTO, CA      | 20 |
| SAN FRANCISCO, CA  | 19 |
| LAS VEGAS, NV      | 18 |
| SAN DIEGO, CA      | 17 |
| PHOENIX, AZ        | 16 |
| LOS ANGELES, CA    | 15 |
| SALT LAKE CITY, UT | 13 |
| DENVER, CO         | 12 |
| KANSAS CITY, MO    | 10 |
| ST. LOUIS, MO      | 9  |
| DALLAS, TX         | 7  |
| AUSTIN, TX         | 6  |
| HOUSTON, TX        | 5  |
| SAN ANTONIO, TX    | 4  |
| NEW ORLEANS, LA    | 3  |
| ATLANTA, GA        | 2  |
| <b>SOUTHEAST</b>   |    |
| PHILADELPHIA, PA   | 31 |
| ASBURY PARK, NJ    | 30 |
| NEW YORK, NY       | 29 |
| PROVIDENCE, RI     | 28 |
| HARTFORD, CT       | 27 |
| BOSTON, MA         | 26 |
| MONTREAL, QUE      | 25 |
| TORONTO, ONT       | 24 |
| <b>CENTRAL</b>     |    |



# URGE OVERKILL

## GIRL, YOU'LL BE A WOMAN SOON

"I played it for Uma,  
and she flipped."

- Quentin Tarantino

the first single and video from the soundtrack  
to the new Quentin Tarantino film

## PULP FICTION



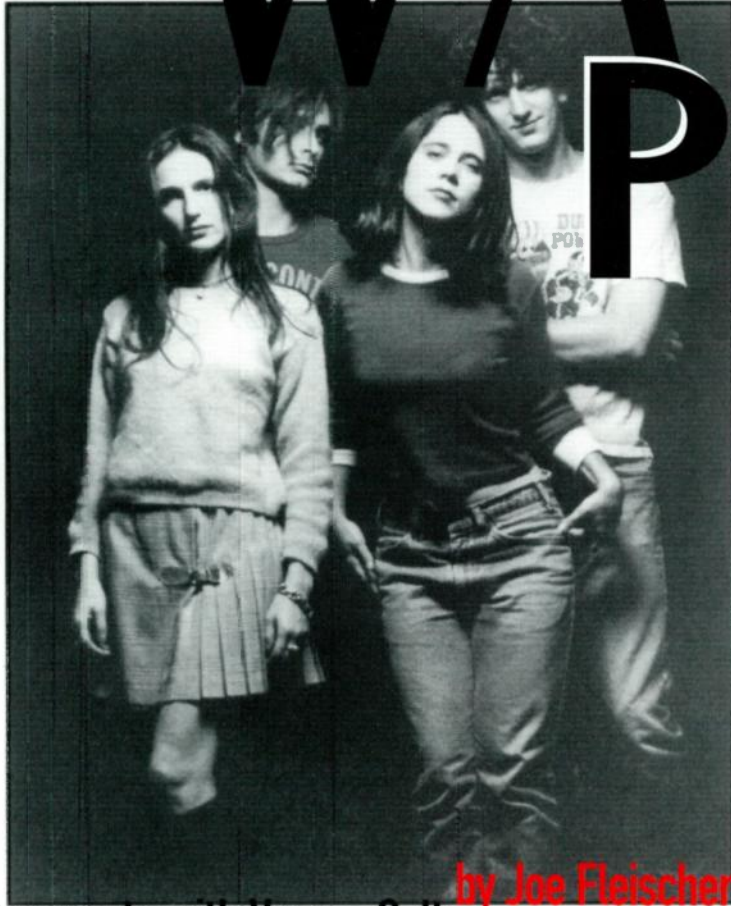
single written by Neil Diamond  
produced by Urge Overkill and Kramer

**MCA** 1994 MCA Records, Inc.

World Radio History

NEW

# WAIF POP



*"If we were built differently, we would be 'Hefty Rock' or 'Tub Rock' or something."*

*"I don't mean to harp, but could your next article pronounce the death of waif rock?"*

by Joe Fleischer

## Time to remove some warts with Veruca Salt

**Veruca Salt** — those two little words have been on the lips of every A&R person in the business for nearly a year. From the first time we saw this Chicago-based band at SxSW in Austin, TX, there was always a roomful of record execs present, pushing up to the front of the stage, intently absorbing something that is a rarity in their life's pursuit — a band doing something original, truly creative and, of course, something that radio is bound to love. But, to gush a little quixotic for a minute, there's something more. By the look on everybody's faces that night in Texas, the word "arresting" somehow seems an appropriate description for the band.

But it's probably safe to say any creative endeavor starts humbly. Veruca Salt's prime movers Nina Gordon and Louise Post "found" each other when Nina listened to Louise give an acoustic performance at a New Year's Eve party over the telephone. When the two first got together and played each other their songs, Post described the meeting by saying, "I felt like I'd met my mirror."

These meetings continued for a year before the two thought they were ready to take a stab at forming a band. After abandoning the idea of a gender-specific rhythm section, bassist Steve Lack and Gordon's brother Jim Shapiro, a serious singer/songwriter/guitarist in his own right, accepted the drum throne to fill out the lineup. A single on Chicago's fledgling indie Minty Fresh, owned by local music czar Jim Powers, followed, as did PoMo radio Top 10s and a fierce bidding war.

At the time of this interview, the band had yet to decide on a major label home. A few weeks ago, DGC announced a longterm agreement with the band, ending months of speculation and column fodder for this reporter as they plan to reservice

the barely one-month-old Minty Fresh full-length "American Thighs." But all good things come to an end. Veruca Salt is just beginning, while HITS' boy blunder Joe Fleischer "Margarine" heads off in the opposite direction, stopping just long enough to hold court with Salt's Nina Gordon. ▼

**NINA GORDON:** *Before we start, I have to congratulate you on coining the term "Waif Rock."* [Laughs] *What is the deal with that?*

*When I saw you guys at SxSW, I was kinda worn out, leaning against Karen Glauber, and the band really perked me up. I turned to Karen and said, "This band is really amazing! What do we say about this?" And she said, "It's Waif Rock." And Mark Kates leaned over and said, "No. It's Maximum Waif Rock." So I didn't really coin it as much as I absconded with it.*

*You've said it three times in HITS and somebody called us the same thing in a Chicago paper. [Laughs] So it's catching on, I'm sorry to say. Although I found it funny when I first read it, there's something inherently insulting about immediately jumping to body type. I mean, we're women making music, and the first thing that comes to mind is, "Oh, they're skinny... they're*



waifs." I thought it was funny until Louise pointed out there's something a little scary about it. I like that Mark Kates added "Maximum," because that makes it more powerful. I mean, rock is a powerful word and it counteracts the waif part of it, which is sort of weak and mild, and "Maximum" definitely helps boost it a little bit. We kind of hope it doesn't catch on. The other day, we were sitting around trying to coin little catch phrases for every kind of band. If we were built differently, we would be "Hefty Rock" or "Tub Rock" or something. There's something a little creepy about that.

**It's not lost on me that the term could have a belittling effect, but it's like HITS' version of Sad Core, the UK press' pigeonholing of bands like American Music Club, Red House Painters, etc. These things are just goofy media creations.**

It was amazing at first and then it dawned on me, "Hey, wait a second, we're talking about our bodies... what about our music?" But I loved how you referred to Christian of Loud Lucy, who's a friend of ours, as "indier than thou." It doesn't bug me, but if we end up on the cover of *Spin* and it says "Maximum Waif Rock," I'm going to be pretty bummed. I don't mean to harp, but could your next article pronounce the death of waif rock?

**No problem.**

It's funny, we were interviewed by this guy from *Cake* magazine who only wanted to know what my favorite foods are and I really sound like a crazy person. In light of maximum waif-rock, suddenly you begin to wonder if you're starting to sound like this insane person with the most bizarre eating disorders. I talked about eating only blue food, which is what I did for a couple of years. Actually... maybe a couple of weeks. Well, anyway I don't want to talk too much about because it would be bad news if suddenly Veruca Salt was pegged as...

**The eating disorder band?**

[Laughs] Actually, We're totally healthy. Health rock, that's what we are.

**Why did you name the band for Veruca Salt, the character in "Willy Wonka And The Chocolate Factory"?**

It's mostly because I thought they were cool words, and I definitely loved the book when I was little. I could identify with her being a total spoiled brat and all... I'm sure my brother can attest to that. But it has a lot less to do with the character and more to do with loving the words. We didn't realize Roald Dahl, being the clever and wicked fella he is, named the character Veruca Salt because she was this horrible character, and veruca means wart. Veruca Salt, I think, may be some kind of wart medicine or wart remedy. And British people always say, "Why would you call yourselves Veruca?" It's not exactly a wart wart; it's more like a planter's wart, the kind that grows into your foot.

**Like a ballet dancer gets?**

Do ballet dancers get planter's warts? I know they get bunions and corns, but I don't know if they get planter's warts. Anyone can get a planter's wart. In fact, I have suffered from planter's warts. Not plural,

but one planter's wart at one time in my life.

[Laughs] In fact, on a really pivotal night of my life, too! I was like maybe seven or eight or something and I had a planter's wart, and it was really scary, because the doctor said, "Well, we'll just take care of that right now." And I thought that meant just putting some kind of weird acid or something on it to take it away. But he actually had to cut my foot open and pull this thing out, and he showed it to me and it was just totally repulsive. But the huge bummer of that evening was that we were going to see "Annie" on Broadway that night, and little did I know



**"I have total faith, as I'm sure everyone in the band does, in what we're doing and the vision that we have, but I don't know that we've totally realized that vision yet."**

that day that that night would change my life, because for the next three years, all I did was dream about being Andrea MacArdle. And to this day, I just curse myself for that, because I hear my voice and I think I sound like her and I just freak out and cringe. [Laughs] Recording "American Thighs," all I could think about was, "Do I sound too much like Annie?" It's so ingrained in me. I prayed and wished and hoped for so long to be Andrea MacArdle, some of it just seeped into my identity and my voice and I can't get it out. We just thought that Veruca was a cool word and that Salt was cool. It's just the way it sounds and the fact it's based on a strong female character. She was a woman with an agenda and I like that.

**Is Veruca Salt's music about women with agendas?**

I wouldn't say the subject matter is purposefully about that. Clearly, Louise and I are writing from a

standpoint of women who do have a certain agenda. That's going to be inherent in the music, but the songs are definitely not about that in particular.

"Seether" is definitely about anger, and, specifically, women's anger. Well, not women in general — it's just about my anger and trying to control it. Maybe that's a universal thing, but it was not meant to be.

**Do you and Louisa write together at all?**

No, we write everything separately; you know, lyrics and chords and stuff. We sort of structure the songs separately, bring them in and then things can definitely change form a lot. We've added things to

each other's songs, as have Steve and Jim. We don't have that much time to write together, but I think if we did, we would.

**How did you guys come to work with producer Brad Wood?**

We actually shared a practice space with Liz Phair's band when we first started playing, but they only came in a couple times and that's when we met. We'd always imagined either recording a 7" or going into the studio ourselves and doing something with Brad. We even called him before we knew him and introduced ourselves. But then he just stumbled onto like our third show or something, and I guess he was really into it and he talked to us afterward and said he'd really be into recording us. This was before Minty Fresh, when we had only played a couple of shows. But it didn't happen, because then the Minty Fresh thing went down. I guess Jim Powers and Brad had worked together before and so it just kind of fell together.

**How did it feel being together for about a year and having every label on earth chasing you?**

It's definitely a double-edged sword. It's totally flattering and nice to be recognized and to have people like us, but it's also scary because we're not fully developed and we haven't been doing this very long, although Louise and I had been playing our songs together for maybe a year before the band got together. But we haven't been playing

our instruments that long and we're not seasoned musicians. It could create a situation where people say, "Oh well, they're not as good as the hype." What's disturbing is the sort of mini-backlash I'm feeling in Chicago. And it's not fair because we didn't create the hype or ask for it. I know there are plenty of bands who'd kill for this kind of attention, but it's scary because people are blaming us. We really thought we'd go out, play our songs and have time to develop. I have total faith, as I'm sure everyone in the band does, in what we're doing and the vision that we have, but I don't know that we've totally realized that vision yet. It's weird to be put in the position where people will be judging us on where we are now, when we don't feel like we've totally arrived yet. ■



# the london suede

“dog man star”

the new album featuring the single

# the wild ones



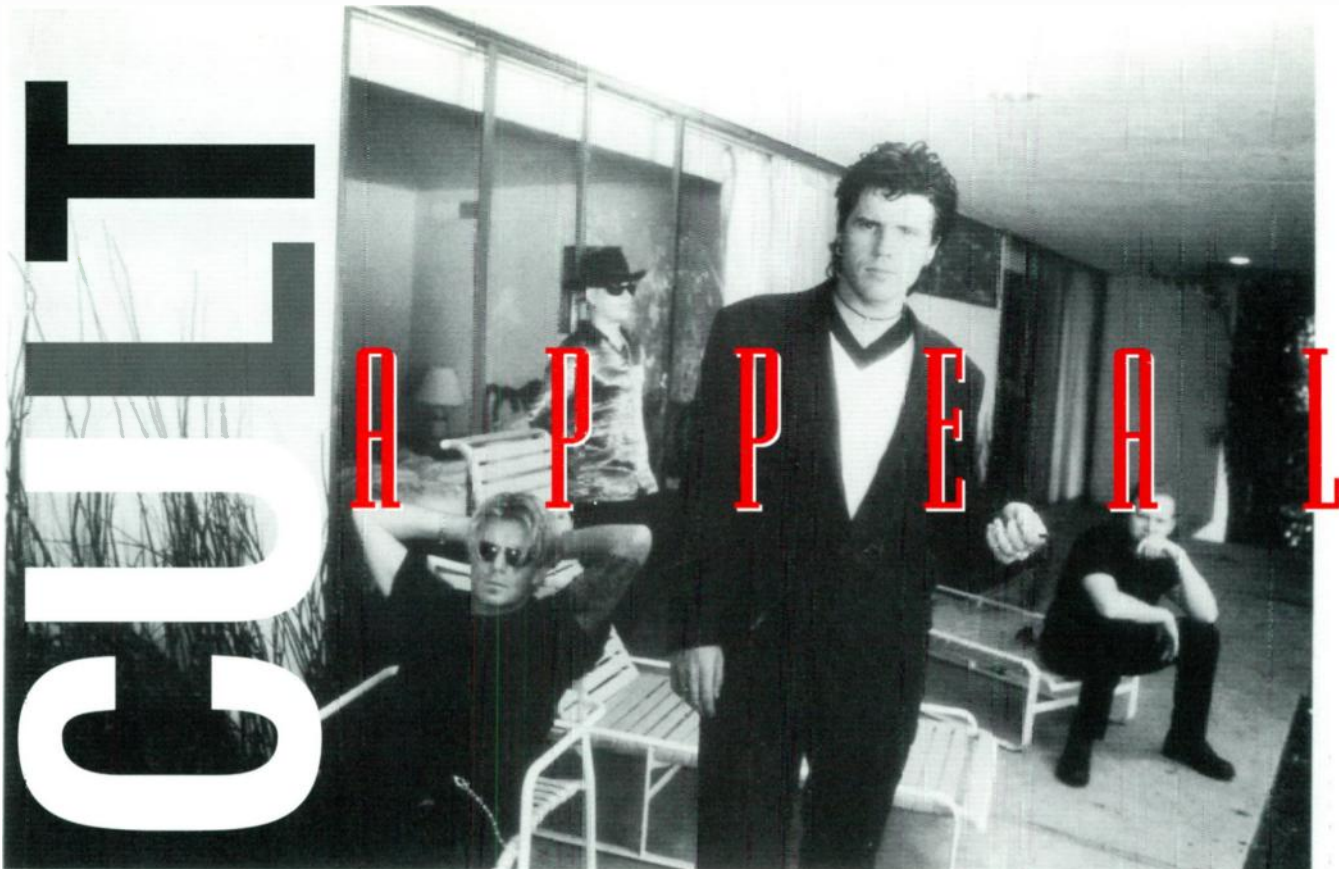
in stores tuesday, october 25

produced by ed buller for 140 db.  
management by charlie charlton for interceptor ent.

COLUMBIA

nude





Time for a haircut and a shampoo with the Cult's Ian Astbury and Billy Duffy **BY STEFFAN CHIRAZI**

Things have never come easy for The Cult. From their Goth beginnings in the UK as Southern Death Cult to their platinum-coated hard-rock success as the shortened The Cult, Ian Astbury and Billy Duffy have endured their fair share of criticisms and internal strife. Their latest album, simply self-titled "The Cult" (Sire/Reprise), marks a return to the form shown on the band's mid-'80's release "Love." Rich with songs and backed with new injections of The Cult's natural arrogance, the Bob Rock-produced album signals the beginning of a new era for the much-troubled band. Astbury and Duffy took time out recently at a Melrose Avenue coffee shop to discuss all matters Cult and otherwise with HITS' RIP-off artist Steffan "Lonn Is My Friend" Chirazi.

**It's never been an easy road for this band, has it?**

**BILLY DUFFY:** Put it this way. Just before we went in to do the "Love" album, none of the "A"-grade British rock producers wanted anything to do with us. We were getting "B" list producers. We were like the little mongrel dog that got kicked around; no one wanted to know about this freaky little punk band with their pretensions to being a big rock act. Very few people believed in us.

**Many people feel that "Love" is still your best album.**

**IAN ASTBURY:** No one was making late '60s-early '70s hard-rock records back at that time. The influence was to go and make something a lot more like "...Are You Experienced" or "The Doors" and I was really happy with "Love." I thought it was a great record. We got on the bus at the time and it basically turned into the magical mystery tour.

**DUFFY:** We toured on the "Love" album in America, took loads of ecstasy in Texas where it was legal, found out we were a big band in Canada, groupies appeared and the whole rock & roll microcosm hit us over the head. We'd turn the radio on and hear the Doors and Zeppelin, things you didn't hear in Britain unless they were on your stereo. That tour turned our heads around and we saw the bigger potential in America. Britain was very stifling, and also the "Love" album was absolutely panned over there. We went through a lot of press beatings. They didn't like us because we were a good-looking band, loads of birds liked us and we weren't horrible, spotty, narrow-shouldered shoe-gazing Englishmen. We had all the things the British hate, including self-confidence. So America and Canada really saved us. **When did the personal situations start to go askew?**

**ASTBURY:** It was around the "Electric" album when things started to get out of control. We wanted to work with ["Love" producer] Steve Brown again to achieve a drier sound. We'd heard Rick Rubin's stuff and we wanted to go that way with Steve. He wanted to work with what we did naturally, which we couldn't see at the time. We'd tasted

the apple, left the garden and wanted a bit more of it. So we fucked around in The Manor studios in Oxfordshire. For me, it was get up at 4 or 5, straight into the wine cellar, get plastered, go into the studio, screw around until 4 or 5 am, when Steve would have to get up five hours later to work with Billy's guitars. It was just one big party really, and it was brilliant. Incredible. We were ensconced in this beautiful country home with plenty of money, air rifles, fireworks... it was the Bash Street Kids with loads of booze...

**DUFFY:** Ian was being a bit of a pain in the arse! I remember Rubin saying to us, "Why do you play pussy English alternative music? You're a rock band. You look and sound like a classic English rock band, so why not try playing like one?"

**There are actually some "hopeful" songs from you this time, Ian.**

**ASTBURY:** "Sacred Life" sums up how I feel today with regards to living. I was very self-destructive, certainly suicidal, at times. I've got a son now, so I'm very in touch with mortality; I feel very much alive again. I don't want to get all "heavy," but I think you have to occasionally appreciate the profoundness of just "being"; it isn't just some cheap doormat. I think the deaths of Kurt Cobain and River Phoenix have been romanticized, and I mentioned Abbie Hoffman in there because he did seem, from what I've seen of him, to give a shit. And the thing with Phoenix is that he was an icon of this generation.

**Your new-found lust for life is in direct contrast with the "Sonic Temple" era, where it seemed you really didn't give a shit.**

**ASTBURY:** I was into acoustic guitars, poetry and walking through the forest, but I was also into being fucked up and waking up in the gutter at 5.30 am by some shithole. I really enjoyed being out of it! This was a time when everything was carte blanche; I never paid for a drink, everything was laid on for me. I was in Disneyland. I knew that it was a time for complete self-destruction and nothing else. But, really, I've always set myself up for everything because I am just being myself. ■

**"We had all the things the British hate, including self-confidence."**

time for your  daily miracle

**ALBUM NEARING GOLD IN U.S.  
ALREADY GOLD IN CANADA-DOUBLE PLATINUM IN AUSTRALIA**

# Ordinary angels



the follow-up to  
"Bizarre Love  
Triangle"  
and  
"Labour of Love"

off their  
debut full-length  
**MARVIN  
THE ALBUM**

produced by  
**daniel denholm**

management:  
**simon baeyertz/d.a.m.**

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# f r e n t e !

### EARLY LEADERS...

- |      |      |      |
|------|------|------|
| WROX | WOXY | KACV |
| 99X  | KJEE | XHRM |
| WDRE | WRLG | KPOI |
| WENZ | WLUM | WEQX |
| KWOD | KREV | WCHZ |
| WBRU | WPFM | KTOZ |

ON MODERN ROCK LIVE

**MAJOR MARKET TOUR  
THROUGHOUT 1994**

white



World Radio History



120 Minutes



# INDIE ROCK DORK PAGE

(BASED ON A COLLEGE RADIO AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
2 1	LIZ PHAIR - Matador/Atlantic/AG Whip-Smart	#1 WXDU,WUSB
1 2	SEBADOH - Sub Pop Bakesale	#1 WTUL,WTSR
8 3	WEDDING PRESENT - Island Watusi	#1 WBAU,KALX
3 4	WEEN - Elektra Chocolate And Cheese	#1 KUSF,KUCI
4 5	SUGAR - Ryko File Under: Easy Listening	tour w/ Magnapop
5 6	THINKING FELLERS UNION - Matador Strangers From The Universe	#1 WCBN,WNYU
6 7	R.E.M. - Warner Bros. Monster	#1 WRAS,KACV
15 8	BUTTERGLORY - Merge Crumble	#1 KJHK,KXLU
23 9	COP SHOOT COP - Interscope/AG Release	definitely w/ bullet
7 10	BUILT TO SPILL - Up There's Nothing Wrong With Love	#1 KAOS,KCMU
12 11	DINOSAUR JR. - Sire/Reprise Without A Sound	tour w/ Juned
— 12	JON SPENCER BLUES EXP. - Matador Orange	#1 WVKR,KUCR
14 13	GIRLS AGAINST BOYS - Touch & Go Cruise Yourself	tour w/ Jesus Lizard
17 14	ARCHERS OF LOAF - Alias ...Vs. The Greatest Of All Time	#1 WUTK
11 15	BAD RELIGION - Atlantic/AG Stranger Than Fiction	#1 KUNV,WYBC
— 16	SMASHING PUMPKINS - Virgin Pisces Iscariot	#1 KJCB,KUGS
18 17	SHELLAC - Touch & Go At Action Park	#1 WUSC
— 18	AMERICAN MUSIC CLUB - Reprise San Francisco	KACV add
— 19	MIGHTY MIGHTY BOSSTONES - Merc. Question The Answers	#1 WBUL
10 20	COWS - Amphetamine Reptile Orphan Tragedy	#1 KTRU
16 21	SILKWORM - El Recordo Libertine	#1 WVFS
9 22	LUSCIOUS JACKSON - Grd Royal/Capitol Natural Ingredients	tour w/ R.E.M.
22 23	JESUS AND MARY CHAIN - American Stoned And Dethroned	tour w/VelvetCrush
13 24	V/A: IF I WERE A CARPENTER - A&M Sonic Youth,Redd Kross	get 7" box set
— 25	LOVE AND ROCKETS - American Hot Trip To Heaven	#1 WCKS

## DORK PICKS



**Velo-DeLuxe, "Superelastic" (Mammoth):** John Strom was overshadowed for years by his Boston contemporaries such as Evan Dando, Juliana Hatfield and Buffalo Tom. In 1991, the ex-Blake Baby and Lemonhead moved back to his native Indiana and formed Antenna, which disbanded after two fine LPs. On his new group's debut, Strom's songwriting abilities have blossomed as wide as the wall of sound created by this trio. Using psychedelic guitar effects not heard since the last efforts from Spacemen 3 and My Bloody Valentine, Velo-DeLuxe have found the perfect medium between sonic noise and pop sensibility, notably on the title cut and "Dirtass." Trip out on this. (Chris Carey)

**Silver Jews, "Starlite Walker" (Drag City):** That mysterious group with the very lo-fi sounding singles give themselves away on their debut LP. The Silver Jews are lead by David Berman, friend of Pavement. He keeps the lo-fi guitar rock aesthetic here, but goes a few steps above their previous ghetto blaster quality recordings. Backed by several members of Pavement, Berman's vocals run as deep as Beat Happening's Calvin Johnson, minus the child-like innocence, on "Advice To The Graduate" and "Tide To The Oceans." Any indie rocker that thinks Pavement turned into corporate rock sell-outs can feel hip again with this fine debut. (CC)



## DORK ADDS

- JON SPENCER BLUES EXPLOSION**  
"Orange" (Matador)
- VARIOUS ARTISTS**  
"Rock Stars Kill" (Kill Rock Stars)
- HEAVENLY**  
"The Rise And Fall Of Heavenly" (K)
- CANDY MACHINE**  
"A Modest Proposal" (Skene!/EastWest)
- VERUCA SALT**  
"American Thighs" (Minty Fresh/DGC)
- MELVINS**  
"Stoner Witch" (Atlantic)

## DORK



**SPOTT**  
MERGE RECORDS, WXYC, CHAPEL HILL

Hey Mac, don't worry about your boy Spott. I understand you've been busy touring with Superchunk on top of running your label, but rest assured, he's keeping up with the gig you gave him. Check this photo of him out and about the CMJ convention, hanging with all of the right industry geeks and hyping them on your groovy releases from Butterglory and Lambchop. Now only if his boss at WXYC was such a stickler, he might put together his playlists before he goes to his bowling league.





# 21st CENTURY DIGITAL BOY **BAD RELIGION**

from their atlantic debut **stranger than fiction**

produced by andy wallace & bad religion  
management: danny heaps, addis/wechsler, los angeles

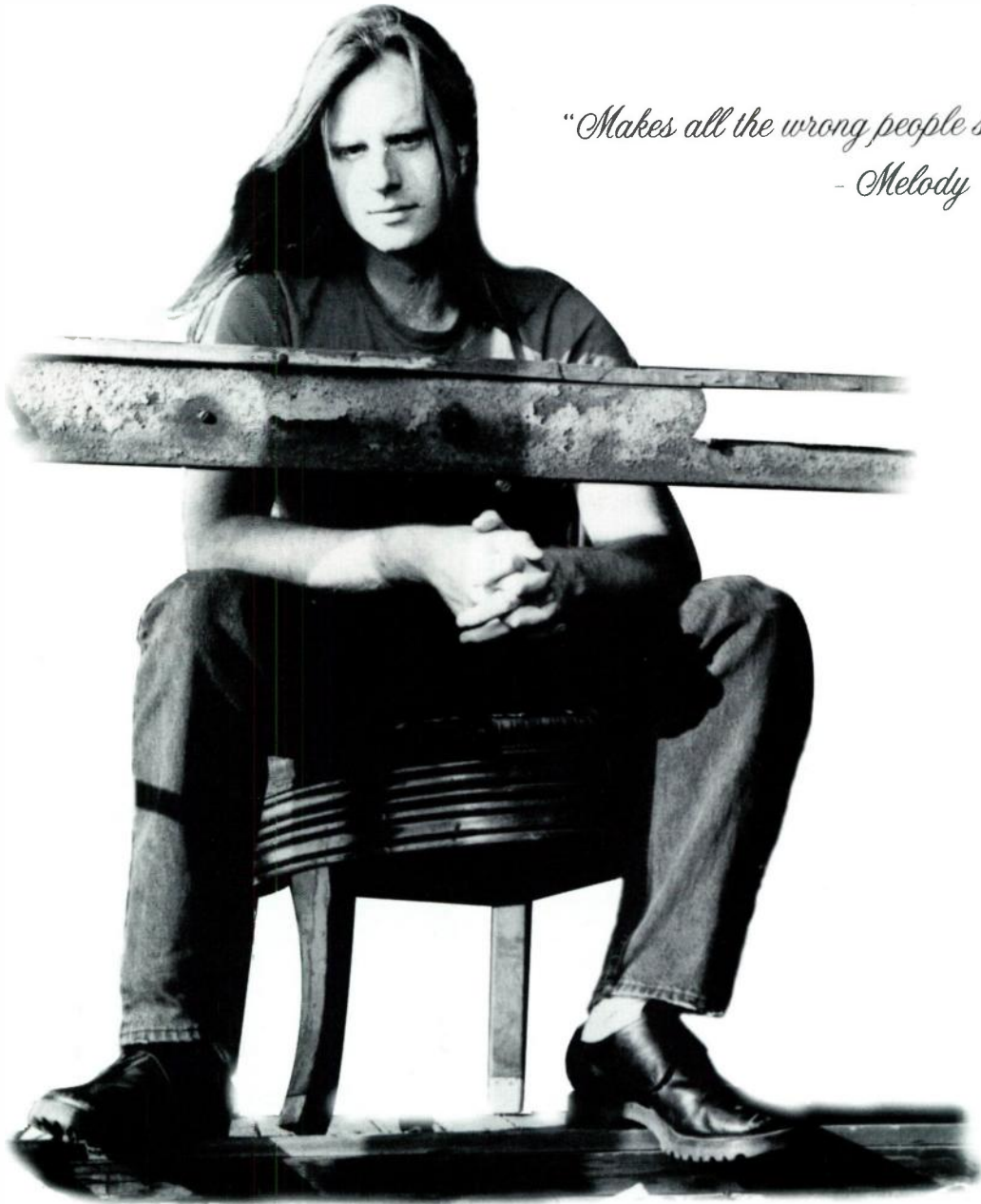
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CONAN O'BRIEN NOV. 17TH!  
ON TOUR WITH SAMIAM BEGINNING NOV. 11TH!  
AMONG THIS WEEKS MOST ADDED RECORDS!**





# Matt Keating

*"Makes all the wrong people swoon..."*  
- *Melody Maker*



## Scaryarea

ON YOUR DESK NOW



# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	LYLE LOVETT - Curb/MCA I Love Everybody	#1 KUT, WRSI
1 2	ERIC CLAPTON - Reprise From The Cradle	#1 WDET, WNCS
4 3	R.E.M. - Warner Bros. Monster	#1 KSCA, KRCC
3 4	SHAWN COLVIN - Columbia Cover Girl	#1 WERU
9 5	EDIE BRICKELL - Geffen Picture Perfect Morning	#1 KTAO, WMAX
10 6	BRYAN FERRY - Virgin Mamouna	on tour soon!
5 7	ROLLING STONES - Virgin Voodoo Lounge	#1 KMTT, WVMX
7 8	FREEDY JOHNSTON - Elektra This Perfect World	WRNX add
8 9	NANCI GRIFFITH - Elektra Flyer	#1 WMNF
6 10	NEL YOUNG & CRAZY HORSE - Rep. Sleeps With Angels	not about to burn out
11 11	WIDESPREAD PANIC - Capricorn Ain't Life Grand	#1 WCLZ
14 12	BIG HEAD TODD & THE MNSTRS - Giant #1 Strategem	#1 KFMM
22 13	DAVE MATTHEWS BAND - RCA Under The Table And Dreaming	#1 WKOC
13 14	PAULA COLE - Imago Harbinger	#1 World Cafe
— 15	CRANBERRIES - Island No Need To Argue	WNKU add
15 16	V/A: BEAT THE RETREAT - Capitol X, R.E.M., B. Raitt	#1 KFMM
18 17	BARENAKED LADIES - Sire/Reprise Maybe You Should Drive	#1 KERA
12 18	TOAD THE WET SPROCKET - Col. Dulcinea	#1 KOTR, WVGO
24 19	BLUES TRAVELER - A&M Four	#1 KFMM
17 20	PETER GABRIEL - Geffen Secret World Live	#1 WMMM
16 21	HOOTIE & THE BLOWFISH - Atlantic/AG Cracked Rear View	KMTT add
20 22	SEAL - ZTT/Sire/WB Seal	#1 WWCD, WVAY
21 23	RUSTED ROOT - Mercury When I Woke	#1 WYEP, WKZE
23 24	WALTER BECKER - Giant 11 Tracks of Whack	WEBK add
25 25	SAMPLES - W.A.R.? Autopilot	WKOC add

## ADDS

- MARY CHAPIN CARPENTER (Single) (Col.)
- JONI MITCHELL (Single) (Reprise)
- RED, HOT & COUNTRY: V/A (LP) (Arista)
- INXS (Single) (Atlantic/Atl/AG)
- ROBBIE ROBERTSON (LP) (Capitol)
- MELROSE PLACE: V/A (Aimee Mann) (LP) (Giant)

## HOTS

- LYLE LOVETT (Curb/MCA)
- ERIC CLAPTON (Reprise)
- R.E.M. (WB)
- ROLLING STONES (Virgin)
- SAMPLES (W.A.R. ?)
- DAVE MATTHEWS BAND (RCA)

## APM REPORTERS

KAOI	KMTT	KUWR	WKZE	WRSI
KCRW	KOTR	KXPT	WMAX	WVAY
KCSU	KPIG	WAPS	WMKY	WVBR
KEKO	KRCC	WBOS	WMMM	WVGO
KERA	KRCL	WBUR	WMMO	WVIA
KFMG	KRVM	WCBE	WMNF	WVMX
KFMU	KSCA	WCLZ	WMVY	WWCD
KFOG	KSPN	WDET	WNCS	WXLE
KGSR	KTAO	WEBK	WNKU	WXPB
KIOT	KUNC	WERU	WORLD	WXRK
KKRV	KUNI	WFUV	CAFE	[VIN
KMMS	KUT	WKOC	WRLT	SCLSA]
			WRNX	WYEP

## APM PICK

Todd Snider, "Songs For The Daily Planet" (MCA/Margaritaville): Hailing from the great Pacific Northwest comes newcomer Todd Snider, delivering up his own unusually skewed view of his life, your life, and the occasional absurdities that move the planet on its tilted axis. "Alright Guy" serves up our songmeister's desperate plea to convince us that in spite of himself, he is indeed a swell guy. Punch up the lounge-tinged beatnik rambles of "Joe's Blues," and continue on past the 4:29 mark to find the elusive hidden track 13. It is in this cut that we are presented with one of the most humorous and accurate descriptions of the current music scene in which we exist... and yes, you will laugh. A lot. (Keith Chagnon)





# ADULT POST MODERN



## ZEB NORRIS WXLE, ALBANY

Oft described by those who know and love him as “quirky,” Zeb Norris has nearly elevated radio promotion to **Socratic Dialogue**. The “Zebulator” works promo people on their **own** records, confusing and confounding those who are not up to the mental challenge of a conversation with Zeb. Did he learn this talent in **San Francisco** at **KRQR** and could a career in politics (Albany is the state capitol) be far behind?

## HOTS:

1. COUNTING CROWS
2. BONNIE RAITT
3. PINK FLOYD
4. ROLLING STONES
5. PRETENDERS
6. TRAFFIC
7. BILLY PILGRIM
8. JACKSON BROWNE
9. SARAH MCLACHLAN
10. JOHN MELLENCAMP

[Hot reports from the nation's leading radio and retail outlets]

**WAPS / BILL GRUBER / AKRON, OH**  
Sting  
Lyle Lovett  
Samples  
Connells  
Nanci Griffith

**WXLE / ZEB NORRIS / ALBANY, NY**  
Counting Crows  
Bonnie Raitt  
Pink Floyd  
Rolling Stones  
Pretenders

**WRNX / BRUCE STEBBINS / AMHERST, MA**  
Sting  
Boz Scaggs  
Joni Mitchell  
Chris Rea  
Live

**KUT / CHERYL BATEMAN / AUSTIN**  
Lyle Lovett  
Bulgarian Women  
Beat The Retreat: V/A  
Eric Clapton  
If I Were A Carpenter: V/A

**WERU / JEFF HANSEN / BLACK HILL FALLS,**  
Shawn Colvin  
Lyle Lovett  
Samples  
Peter Gabriel  
Ginger Baker Trio

**WBOS / J. HERRON / BOSTON**  
Sting  
Martin Paige  
Beat The Retreat: V/A  
Shawn Colvin  
Live

**KRCC / JEFF BIERI / COLORADO SPRINGS**  
R.E.M.  
Roy Rogers  
Dave Matthews  
Luscious Jackson  
Victoria Williams

**STREETSIDE / KEVIN WALSH / COLUMBIA, MO**  
Jeff Buckley  
Judybats  
Weezer  
Waylon Jennings  
Robbie Robertson

**WDET / ANN / DETROIT**  
Eric Clapton  
Robbie Robertson  
Bryan Ferry  
Capercailli  
Joe Jackson

**MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID**  
Smashing Pumpkins  
R.E.M.  
Nanci Griffith  
Cult  
Big Head Todd

**TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY**  
Veruca Salt  
Cult  
Deadeye Dick  
Mighty Mighty Bosstones  
Nativity In Black: V/A

**KSCA / MIKE MORRISON / MERILEE KELLY / LOS ANGELES**  
R.E.M.  
dada  
Bryan Ferry  
Eric Clapton  
Joni Mitchell

**KXPT / J.D. / LAS VEGAS, NV**  
Eric Clapton  
Eagles  
Hootie & The Blowfish  
Mazzy Star  
R.E.M.

**WNCS / JODY PETERSON / MONTPELIER**  
Rusted Root  
Lyle Lovett  
Seal  
Samples  
Keb' Mo'

**WRLT / MICHAEL PARKS / NASHVILLE**  
Beat The Retreat: V/A  
Big Head Todd  
Eric Clapton  
Shawn Colvin  
Lyle Lovett

**WKOC / DAL HUNTER / NORFOLK**  
Dave Matthews  
R.E.M.  
Toad The Wet Sprocket  
Stone Temple Pilots  
Cranberries

**WCLZ / CHAD GILLEY / PORTLAND, ME**  
Widespread Panic  
Dave Matthews  
Lyle Lovett  
Over The Rhine  
Eric Clapton

**WVGO / KEVIN MATTHEWS / RICHMOND, VA**  
Toad The Wet Sprocket  
Seal  
Rolling Stones  
Neil Young & Crazy Horse  
Eric Clapton

**WMAX / RICK MACKENZIE / ROCHESTER**  
Edie Brickell  
R.E.M.  
Barenaked Ladies  
Widespread Panic  
Hootie & The Blowfish

**KFOG / PAUL MARSZALEK / SAN FRANCISCO**  
Eric Clapton  
Pete Droge  
Eagles  
Peter Gabriel  
R.E.M.

**BIG MUSIC / BOB / FRANK / SAN LUIS OBISPO**  
Nanci Griffith  
Liz Phair  
Big Head Todd  
Hoodoo Gurus  
Murmurs

**K-OTTER / MATTHEW LAWTON / SAN LUIS OBISPO**  
Toad The Wet Sprocket  
Rolling Stones  
Jeffrey Gaines  
Barenaked Ladies  
Neil Young & Crazy Horse

**KIOT / MIKE MARRONE / SANTA FE, NM**  
Bonnie Raitt  
Boz Scaggs  
Bryan Ferry  
Dave Matthews  
Edie Brickell

**WVIA / GEORGE GRAHAM / SCRANTON**  
Bobs  
Samples  
Lyle Lovett  
Walter Becker  
Joe Jackson

**KMTT / BRAD DOLBEER / SEATTLE**  
Rolling Stones  
Crosby, Stills & Nash  
Neil Young & Crazy Horse  
Eric Clapton  
Lyle Lovett

**KFMU / GLENN ROBERTS / STEAMBOAT SPRINGS,**  
Blues Traveler  
Big Head Todd  
Widespread Panic  
Hootie & The Blowfish  
Lyle Lovett

**WMNF / THERESA MILAN / TAMPA**  
Nanci Griffith  
Lyle Lovett  
Shawn Colvin  
Keb' Mo'  
Marcia Ball

**WMVY / BARBARA DACEY / VINYARDHAVEN, MA**  
Bonnie Raitt  
Boz Scaggs  
Pretenders  
John Mellencamp  
Rolling Stones





FRANKLIN  
KATELL KEINEG

The new single and video from  
Ô SEASONS Ô CASTLES

Produced by Fred Maher and Katell Keineg  
Management: Kieran Owens Management

"Katell Keineg has a voice so charged with feeling that it lifts everything she sings to the level of a primal wail." (NY TIMES)

"Her music has a mystical, ethereal grace... a sense of possibilities beyond one's own imagination, of places yet to be discovered, of adventures yet to be experienced." (IRISH TIMES)

"Breathtaking." (INTERVIEW)

"Franklin' exhibits a keen poignancy we don't hear much anymore." (PHOENIX GAZETTE)

On Elektra compact discs and **digalog** cassettes



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A Time Warner Company



# OASIS IN THE DESERT

**“WHO WANTS TO BE BIG JUST IN ENGLAND? YOU’VE GOT TO BE AS BIG AS YOU CAN AROUND THE WORLD.”**

Time to get the kinks out with Oasis

**BY RICHARD WINN**

THE GRAY AND RAINY STREETS OF MANCHESTER, normally associated with the likes of 808 State and New Order, is not the place that one would expect a guitar-toting rock & roll band bent on having fun, playing live and writing great songs. First discovered playing a gig in Glasgow — secured by threatening the club with arson — the quintet (brothers Liam and Noel Gallagher on vocals and guitar, bassist Paul McGuigan, drummer Tony McCarroll and guitarist Paul Arthurs [aka Bonehead]) are already a massive hit in the U.K. with both the press and the public. Having a reputation for heated disputes both on and off-stage, songwriter Noel and charismatic frontman Liam claim “that’s just the way brothers are.” Joining fellow HITS’ Brit git Commander Dicky Winn “Lose or Draw” at the rooftop pool of their luxury Hollywood hotel for a spot of midafternoon tea to talk about their debut U.S. release, “Definitely Maybe” (Creation/Epic), Noel and Arthurs explain they are under no illusion their star status in Merry Olde guarantees them anything in the rest of the world... a lesson our own Dicky had to learn the hard way.



What’s it like coming to America and having to start from the bottom up?

NOEL GALLAGHER: It’s like it was a year and a half ago when we started out. We’ve done it in England; now we’ve got to do it everywhere outside of England or just stay in England and be big there. But who wants to be big just in England? You’ve got to be as big as you can around the world.

The majority of British press is very positive. Do you expect a backlash here?

NOEL: I thought it would work out great, but some of the reviews we’ve been seeing seem to be saying, “Here’s another band launched off the back of good British press.” It’s happened before and everyone is entitled to say, “Well, so what?” but we’re actually quite good. I think people are surprised we aren’t a bunch of miserable twats that go on about how miserable we are. There seems to be a lot of children who were abused in bands these days and want to tell people how bad it was. Shut-up being miserable for Christ’s sake and have a good time. We’re not over here to do like six gigs and then go home again and start slagging America off for not buying the record. You’ve got to come over here and stay a few months and get it right; if we don’t, at least we had a try. Would you be willing to hook up with someone as an

opening act? How about Lollapalooza ‘95?

NOEL: I don’t want to go out and support Guns N’ Roses or something. You’ve got to build up your own following; you can’t be trying to pinch other people’s fans. Who wants Guns N’ Roses fans buying your records anyway... know what I mean?

That traveling festival thing seems to be up its own arse. It’s trying to be too radical for its own good. It doesn’t seem to be about music; it seems to be about everybody being “different.” I mean, it’s only rock & roll, ain’t it? It’s just a lot of bands playing in a field somewhere. Then they set up all these stalls, like “Sign a petition for ‘Save the Badger’” and all that shit. You either go there to listen to music or you don’t. If you want to sign petitions, go join Greenpeace.

There has been a great deal written about the friction between you and your brother.

NOEL: The British music press is basically middle-class fucking idiots. They don’t really know what to write about, so they just write about what color socks you wore that day. They’re all writing, “There are two brothers in the band and they had an argument once.” They make up a load of bullshit about that and people will believe it.

PAUL ARTHURS: It’s like a fucking soap opera. I mean, what are we going to do next? It’s the kids who queue

up in the rain, buy your album and get it to #1 which makes a statement... not the press.

Is there any music out of America you like at the moment?

NOEL: Beck, Grant Lee Buffalo... I think Beck is just a bit too mad for his own good, though. Neil Young, of course... he’s still there, ain’t he? But I don’t get all this Green Day nonsense... it’s like the Buzzcocks, but worse. Have you had any time to do more recording since this album?

Noel: We’re doing some recording while we’re here actually, in Austin, Texas. We’ve got a single coming out in England at Christmas and we haven’t recorded the B-side for it yet. We have no no big theory about recording music. What’s wrong with music today is too many people seem to fall into the trap that it’s this big statement to make a record. It’s not. It’s the easiest thing in the world. You just plug in your guitar, play it, sing it and that’s it... and maybe it’s in tune. Kids are not arsed about a snare drum sound. They’re not arsed about how loud the backing vocals are. It’s all these other fuckers who sit ‘round the office all day and have nothing better to do than listen to snare drums and say, “I don’t like the sound on that” or “You could do with turning the bass up a bit.” It’s like, what’s the bass control on a fucking stereo for if you’re not going to turn it up? Let the person who is listening decide. ■

"Sounds great on the air. In the same vein as Offspring and Green Day."

TOM CALDERONE, JACOBS MEDIA

"'Push' is just one of many great tracks on Silver - it's been a top 5 requesting track and in the Top 5 most played tracks on WMMS since the end of June!

If you're not playing MOIST, you're all dried up!" JON GORMAN, OM, WMMS



MULTI-FORMAT AIRPLAY:

DETROIT - WHYT - 89X • NEW YORK - WDRE - Q104 • LANSING - WWDX - WJXQ • BOSTON - WFNX - WAAF

BREAKING OUT OF:

CLEVELAND - WMMS • OMAHA - KRRK • DENVER - KBPI • GRAND RAPIDS - WKLQ • JACKSONVILLE - WHJX  
SEATTLE - KISW • BUFFALO - WUFX

ON TOUR WITH COLLECTIVE SOUL

10/28 College Park, MD  
10/29 Philadelphia, PA  
10/31 Providence, RI  
11/1 New York, NY  
11/3 Washington, DC  
11/5 Jacksonville, FL

11/6 Boca Raton, FL  
11/9 Deland, FL  
11/10 West Palm Beach, FL  
11/11 Coco Beach, FL  
11/12 Ft. Meyers, FL  
11/12 St. Petersburg, FL

11/14 Athens, GA  
11/15 Huntsville, AL  
11/16 Nashville, TN  
11/18 Detroit, MI  
11/19 Crawfordsville, IN



SERVING THE MUSIC  
World Radio History



#6 MOST ADDED HITS POST MODERN!

FIRST WEEK ADDS:

Q101	RNNC	X-96
KEGE	WHTG	WENZ
WFNX	CFNY	HTCL
WBRU	HTOZ	WOXY
	WCHZ	

Tour Starts With Pop Will Eat  
Itself and Compulsion Nov. 15

I've had it up to  
here listening to  
a small segment  
of people trying  
to put down  
America.

Frankly I'm  
getting a little  
ticked off.

Go To Hell.

**DINK**  
"Green mind"  
The first one by Dink  
from their selfishly named  
Capitol debut.



# POST MODERN

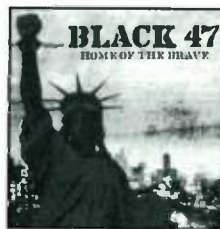
## POMO PICKS Edited By Ivana B. Adored



**Victoria Williams, "Loose" (Mammoth/Atlantic/Atl G):** Victoria Williams follows up the outstanding "Sweet Relief" tribute compilation with her first new album in four years. Combining country, bluegrass, folk and rock influences, but transcending all of them, Williams provides her most inspiring songs yet, such as the beautifully moving "You R Loved," and the happily twisted tale "Crazy Mary." String and horn arrangements from the legendary Van Dyke Parks helped produce a touching version of "What A Wonderful World." Guest appearances from friends in Soul Asylum, the Jayhawks and REM only accentuate the talents of this truly unique artist. (Chris Carey)

### Black 47, "Home Of The Brave" (SBK/EMI)

Black 47 have been an integral part of the NYC music scene for quite awhile now, blowing the roof off Paddy Reilly's twice weekly, when not touring their joyful and riotous mishmash of musical genres across the country. Adeptly produced by former Talking Head Jerry Harrison, "Home Of The Brave" runs the gamut from an outcry against inter-island prejudice within Great Britain to a story of unrequited lust. It's been a long time since a record covered so much ground without trying desperately to do so. Impressive. (Anthony Hayes)



**Portishead, "Dummy" (Go! Discs/ London):** Named after creator Geoff Barrow's hometown, Portishead are a rather unusual musical "collective" based in Bristol, England. Fronted by Beth Gibbons' strange and haunting vocals, Portishead could be a mix of the Sugarcubes, Mohy and Big Audio, but they are much more than just a blend of contemporaries. The opening cut, "Mysterons," creates a wonderfully intimate setting for the album's many great songs, which include super spy music "Sour Times," the single, the incredibly sexy "It Could Be Sweet," and "Roads," with its superb orchestration complementing Beth's beautifully vulnerable voice. (Cmmndr Dickie Winn, HITS UK Correspondent)

### Big Chief, "Platinum Jive" (Revolution/Capitol)

Yeah sure, Big Chief's sound could easily be described by the posing press as "eclectic," but applied here, it's not to kindly underline musical shortcomings. If Big Chief slides from concussive guitar riffs to slippery R&B-inflected throwdowns to trippy psychedelia to canny hip-hop, it's because they damn well know what they're doing. Ace knob-twister Phil Nicolo of Butcher Brothers fame (Cypress Hill, Aerosmith, Urge Overkill) presides over a delightfully sparse and crunchy major label debut that will only heighten Big Chief's rep for uncompromising trail-blazing. Kick ass, one time.



## POMO MUGS



**POMO DREAM DATE:** *Alternahunk supreme Evan Dando snuggles up with Alternawaif extraordinaire Milla, creating such a stir that Dando felt the need to explain himself to his beloved Juliana. The note read: "Dear Boo Boo: Though she may be a supermodel making \$5,000 a day for her pretty face, you must know that I remain unmoved by her songs and insisted on playing her a copy of "Whip-Smart" to show her what real songcraft is. Um, I mean "Become What You Are," or something. Love, Pookie."*



**RODNEY RESURGENCE:** *The legendary Rodney Bingenheimer of the world famous KROQ (center) is flanked by the fab Gallagher brothers from the simply brill Oasis, thus giving back to Rodney and KROQ what they had long been missing—a snotty bunch of Brits to shamelessly suck up to, just when it seemed they would have to wait for the Stone Roses' return. Pictured preparing the three with a flagrant abuse of expense accounting are KROQ's Gene Sandbloom (left) and Epic's Patricia Bock (right).*



**FAITHFULL FOLLOWERS:** *Pictured here, Marianne Faithfull (center) hobnobs with galpal Tatum O'Neal (left) and fashion assassin Anna Sui. After trying on several different Sui ensembles, Faithfull became dissatisfied with resembling a molting porcupine, prompting O'Neal to take a page from her hubbies' playbook by screaming: "Are you blind? That hemline's at least a mile too long! And those shoes! Why would they let a woman designa clothing?" Thank you.*





**BOUNCE** YO WAY BACK TO DA OL' SKOOL

**BOUNCE**

**Ready to**

**THEN GET**



**NO**

**Laterly?**

**It** ad a good **Bounce**

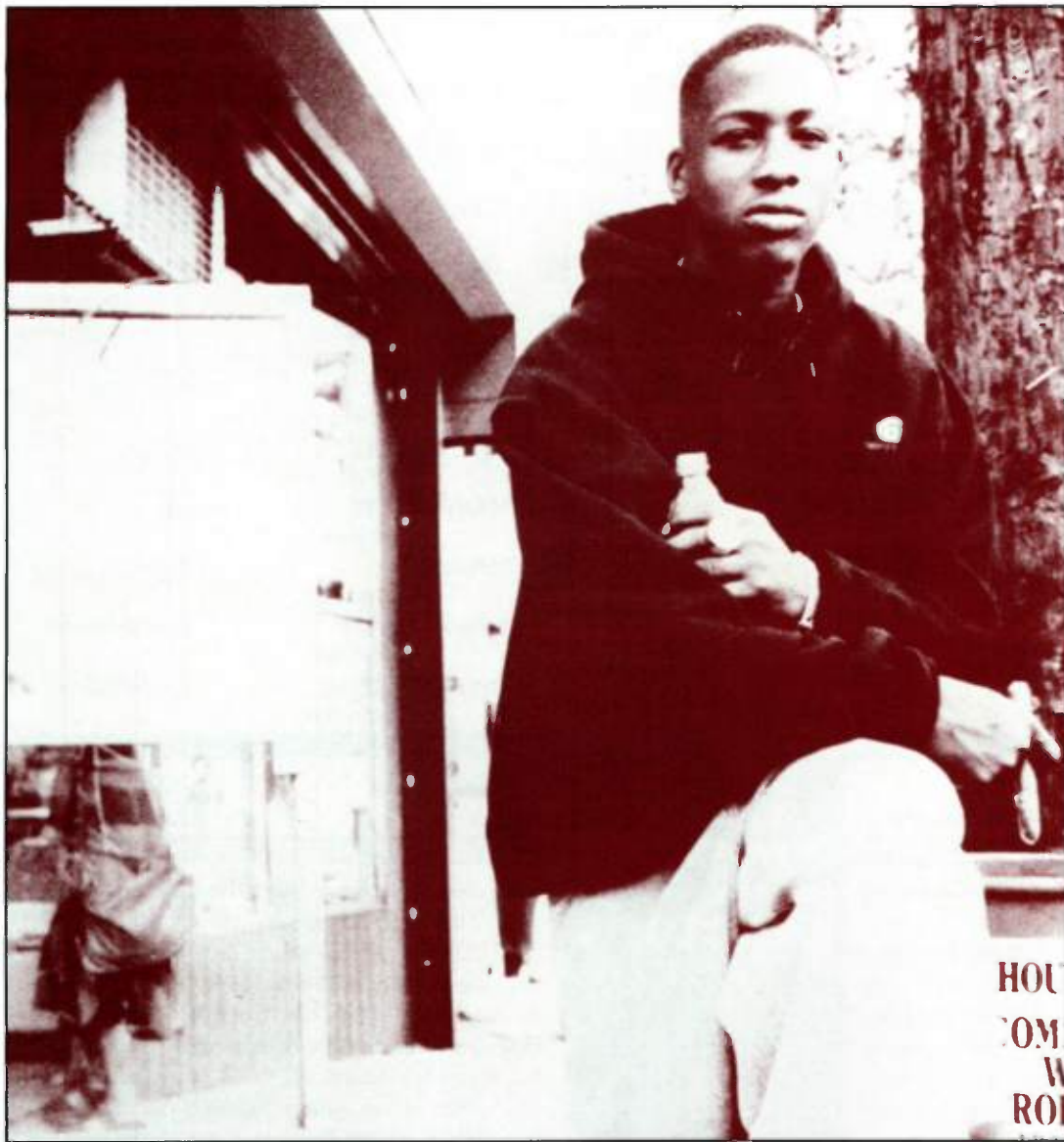


# JAMS

**#1 BLACK SINGLE**  
BOYZ II MEN "I'll Make..." Motown  
**#1 BLACK ALBUM**  
BOYZ II MEN "II" Motown  
**#1 RAP ALBUM**  
B.O.N.E: THUGS... "Creepin..." Ruthless/Rel  
**#1 QUIET STORM**  
ANITA BAKER "Body & Soul" Elektra

"The Most Beautifullest Thing In This World" Is Right Up In Ya

# KEITH MURRAY -- LOVELY!



"The Most Beautifullest Thing In This World" (Jive) is fast becoming the hottest thing in radio and retail as **Keith Murray** brings his Strong Island flava to the island nation of Earth. And the most beautifullest thing is the hot Jive label, which stipulates its employees *must* wear the Wonderbra when talking to JAMS:

**WIZF MD Icy D** said while polishing his high-heels: "Keith Murray is the shit! Funky, baby, for the 9-four! Two snaps up and a twist!"

**KJYK/Tucson PD/MD VP MC Boogie D** adjusted his tiara: "A smash! All dat and a bag of chips. Keith Murray's the flava for '95, but *I'm* the most beautifullest!"

**Tommy Hudson** of **Delicious Vinyl/Los Angeles** applied blush to his cheeks: "Excellent response from the customers. It started to sell as soon as we got it in. Honey, you could use some blush yourself!"

**Eric Skinner**, National Mgr. Rap Promotion/Jive, shaved his legs and pouted: "The way radio has embraced this record is incredible. Keith Murray represents the essence of real hip-hop — never commercial, taking it to the streets. The hottest shit in rap right now! I think I'll buy the EpiLady for my legs. This shaving's too dangerous!"

JAMS had something cute to say, but the hot oil facial failed horribly.

## HOT NEW RELEASES

**G. ALSTIN**  
*Stay The Night*  
S Life/S Bros 472388

**T. COVINGTON**  
*Why You Want Play...*  
Columbia 64302

**IMMATURE**  
*Constantly*  
MCA 3185

**DON JAGWARR**  
*Who Do You Fear*  
Priority 53926

**RAEKWON**  
*Heaven & Hell*  
Loud 64200-2

**TOM BROWNE**  
*Mo' Jamaica Funk*  
S Screen 8002

**DR DRE/ICE CUBE**  
*Natural Born Killaz*  
DR/Int/Atl G 2176

**INNER CIRCLE**  
*Black Roses*  
Big B/Atl G 50134-2

**J. THE DAMAJA**  
*You Can't Stop The...*  
Payday/ffr 027-2

**SCARFACE**  
*I Never Seen A...*  
Rap/Lot/Noo T 34543



# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>I'll Make...</i>	Motown	20	16	16	USHER	<i>Can You Get Wit It</i>	La Face/Arista
5	3	2	BRANDY	<i>I Wanna Be...</i>	Atlantic/Atl G	8	10	17	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G
2	2	3	ANITA BAKER	<i>Body &amp; Soul</i>	Elektra	18	17	18	ILL AL SKRATCH	<i>I'll Take Her</i>	Mercury
24	8	4	BLACK MEN UNITED	<i>U Will Know</i>	Mercury	--	28	19	JANET JACKSON	<i>You Want This</i>	jdj/Virgin
15	11	5	BARRY WHITE	<i>Practice What...</i>	A&M	10	12	20	WHITEHEAD BROS	<i>Your Love...</i>	Motown
9	7	6	CRAIG MACK	<i>Flava In...</i>	Bad Boy/Arista	--	30	21	DA BRAT	<i>Fa All Y'all</i>	So So Def/Chaos
19	14	7	INI KAMOZE	<i>Here Comes The...</i>	Columbia	--	29	22	TONI BRAXTON	<i>How Many Ways</i>	LaFace/Arista
4	5	8	VANDROSS/CAREY	<i>Endless Love</i>	Columbia	30	23	23	TONY TERRY	<i>When A Man...</i>	Virgin
25	18	9	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G	22	24	24	B.O.N.E: THUGS...	<i>Thuggish, Ruggish...</i>	Ruthless/Relativity
3	4	10	AALIYAH	<i>At Your...</i>	Jive	28	20	25	AARON HALL	<i>When You Need...</i>	Silas/MCA
6	6	11	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/Atl G	--	27	26	PATTI LABELLE	<i>All This Love</i>	MCA
16	13	12	JADE	<i>5,4,3,2...</i>	Giant	21	21	27	KARYN WHITE	<i>Hungah</i>	WB
29	19	13	K. SWEAT/KUT KLOSE	<i>Get Up On It</i>	Elektra	27	25	28	Y?N-VEE	<i>Chocolate...</i>	PMP/RAL/Island
7	9	14	IMMATURE	<i>Never Lie</i>	MCA	--	--	29	MEN AT LARGE	<i>Let's Talk...</i>	EastWest/Atl G
12	15	15	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista	--	--	30	CHANTE MOORE	<i>Old School...</i>	Silas/MCA

(Based on a combination of radio airplay and retail sales)

GERALD LEVERT *EastWest/Atl G*  
CHANTE MOORE *Silas/MCA*

K.C. *Mercury*  
CHANGING FACES *B Beat/Atl/Atl G*

### MOST ADDED

BROWNSTONE *MJJ/Epic*  
SILK *Hollywood/Jive*

LO-KEY? *Perspective/A&M*  
FELICIA ADAMS *Motown*

**STRONG SONGS:** Let's start with **Changing Faces'** "Fooling Around" (Big Beat/Atl G), produced and penned by the red hot **R. Kelly**. It follows their platinum debut single, "Stroke You Up." The self-titled album is already gold-plus! We're talking contagious lyrics, perfect for early fall programming. Urban radio is already saying "Fooling Around" researches well. They've started feeling the flava at market-leading **WGCI/Chicago**, where it's moved into the Top Five request category. **Grannum** stations **WVEE/Atlanta** and **KJMZ/Dallas** are pumping it up. Want your listeners to feel better about your frequency this fall? Simply put Changing Faces in the machine, hit "play," add volume and jam... Then there's the latest effort that

## The Doctor's In



By Jerry Boulding

three delightful divas called **Brownstone** drop on you. Their current single, "If You Love Me" (MJJ/Epic), is aimed straight at the heart of radio's largest audience, those who are in love or who have love on their minds. Produced by **Dave "Jam" Hall**, it features a captivating chorus that sticks to the brain. It's softer and more introspective than you might expect, and is incredibly catchy, radio friendly and excites the senses. Finally, there's **The Doctor's** sure-fire "cure-all": It's **Keith Murray's** "The Most Beautiful Thing In This World" (Jive). Murray is down with **Erick Sermon's** reformed and rebuilt hardcore production crew known as the "**Death Squad**." This is just what **The Doctor** ordered for those ballad-heavy fall playlists.



"slide"  
right in.

Slinky funk from

el

DeBARGE

Heart, Mind & Soul

Produced by Jermaine Dupri for  
So So Def Productions.



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	II	Motown	10	14	16	CHANGING FACES	Changing Faces	Big Beat/Atl G
2	2	2	ANITA BAKER	Rhythm Of...	Elektra	--	--	17	GLADYS KNIGHT	Just For You	MCA
3	3	3	LUTHER VANDROSS	Songs	Epic/LV	18	13	18	69 BOYZ	199Quad	Rip It/Downlow
4	4	4	B.O.N.E. THUGS-N'...	Creepin On...	Ruthless/Relativity	28	16	19	DA BRAT	Funkdafied	So So Def/Chaos
5	5	5	JASON'S LYRIC	Soundtrack	Mercury	21	25	20	TONI BRAXTON	Toni Braxton	LaFace/Arista
6	6	6	NOTORIOUS B.I.G.	Ready To...	Bad Boy/Arista	--	--	21	DIS-N-DAT	Bumpin'	Epic Street
--	7	7	BARRY WHITE	Icon Is Love	A&M	26	28	22	U.G.K.	Super Tight	Jive
--	--	8	THUG LIFE	Thug Life...	Interscope/Atl G	25	21	23	SALT-N-PEPA	Very Necessary	Lon/NP/Island
8	9	9	CRAIG MACK	Project Funk...	Bad Boy/Arista	23	22	24	ALL-4-ONE	All-4-One	Atlantic/Atl G
7	8	10	WARREN G	Regulate...	Vio/RAL/Isi	--	18	25	PARIS	Guerrilla Funk	Scarface/Priority
9	10	11	GERALD LEVERT	Groove On	EastWest/Atl G	22	20	26	BIG MIKE	Somethin Serious	Rap-A-Lot
15	11	12	DR. DRE	Concrete Roots	Triple X Records	--	--	27	IMMATURE	Playtime Is...	MCA
13	17	13	BRANDY	Brandy	Atlantic/Atl G	17	26	28	JADE	Mind, Body...	Giant
12	12	14	AALIYAH	Age Ain't...	Jive	19	23	29	COOLIO	It Takes A...	Tommy Boy
--	--	15	BLACKSTREET	Blackstreet	Interscope/Atl G	--	--	30	KARYN WHITE	Make Him Do...	WB

(Based on retail sales)

**WHAT'S UP?:** At WMCS/Milwaukee, veteran programmer **Billy Young** exits his PD position and is replaced by APD **Cathy Brown**. New MD is **Darryl D...** As expected, **Tom Joyner** returns to Dallas via **KJMZ** to do his syndicated morning show, beginning October 17. Morning man **Russ Parr** moves to afternoons. Joyner had worked for competitor **KKDA (K-104)** for over a decade prior to moving to **ABC/SMN** for his national morning show... At **WJPC/Chicago**, **Jammin' Jay Michaels** exits his PD position at **BPI's** recently acquired property. No permanent replacement has been named for Michaels, but APD/MD **Jay Allen** has been moved up temporarily. This means that **BPI President Barry Mayo** now has three stations needing coaches. The others include **WVAZ/Chicago** and **WPEG/Charlotte**... At **WJLB** and **WMXD/Detroit**, PD **Steve Hegwood** has been upped to OM of both stations... The **FCC** has approved the sale of **WOWO-AM/FM/Ft. Wayne** to **Inner City Broadcasting** despite dozens of objections. Inner

## STRAIGHT UP

City is purchasing the combo for a reported \$2.3 million so that it can extend **WUB/NY** from daytime only to full-time... **Hank Spann**, VP Black Music Promotion/**WB**, announces the establishment of the **Jerry Bledsoe Memorial Scholarship Fund**. This assistantship will be presented at the **NBPC** conference in New Orleans, November 3-6. For more information, contact Spann at (818) 953-3523... This year's **National Association of Broadcasters (NAB)** conference in L.A. was very well attended, but lacked a strong urban presence. Seen in attendance and at various seminars were **Charles Warfield**, **Wayne Brown**, **Verna Green**, **Roy Sampson**, **Tony Gray**, **Kevin Fleming**, **Sean Ross**, **Bill Shearer**, **Paul Major**, **Mutter Evans**, **Tony Kidd**, **Don Kelly**, **Dave Allan**, **Lauren Nicole**, **Monica Logan**, **Karen Slade**, **Elroy R.C. Smith**, **Joyner** and **Mayo**. Congrats to **WROU/Dayton's Ronita Saunders** and **Marv Hankston** for winning NAB's "Urban Marconi Award."

*three fantastic females that are down 4 whateva...*

*Whittin' myc*

**DOWN 4**  
*whateva*

*On your desk now!*

*Impact Date: 10/24/94*

FROM THE ORIGINAL MOTION  
PICTURE SOUNDTRACK

**A  
LOW  
DOWN  
DIRTY  
SHAME**

**A LOW DOWN DIRTY  
SHAME SOUNDTRACK**

features:

Silk, Tevin Campbell, R. Kelly,  
Zhane, Aaliyah, Changing Faces,  
Keith Murray, Souls of Mischief,  
Casual and others.

In-store November 8!

The Movie "A LOW DOWN DIRTY SHAME" opens November 23  
The cast includes writer, producer, director Keenen Ivory Wayans,  
Charles S. Dutton, Jada Pinkett, and Salli Richardson.

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# QUIET STORM

## SOFT & WARM By Kandace Taylor



**STORM WATCH NOTES:** Youssou N'Dour and Neneh Cherry's "7 Seconds" (Chaos/Columbia) is worthy of attention. Take a *real* listen and give this South African brother a chance with this smooth duet... Males are slipping into place for those sexy, romantic winter nights. They're all over the Storm and dominating with a passion!... **Intro's** "Never Again" (Motown): Back and badder than ever... **N-Phase's** "Kiss & Say Goodbye" (Maverick/Sire/Reprise): Harmony for you and your listeners that won't miss... **K.C.'s** "If You Think You're Lonely Now" (Mercury): Excellent tribute to **Bobby Womack**. Speaking of soundtracks, **Silk** returns with another sexy song, "I Go Deep" (Hollywood/Jive)... **HIGH TIDES:** **Bob Thomas (WHUR)**, **Bobby Jay (WZFX)**, **Y-Vonne St. John (KKDA)**.

## QUIET STORM LP CUTS

1. <b>LUTHER VANDROSS</b>	Always & Forever	Epic/LV
2. <b>ANITA BAKER</b>	I Apologize	Elektra
3. <b>LUTHER VANDROSS</b>	Going In Circles	Epic/LV
4. <b>AALIYAH</b>	Age Ain't Nothin' But...	Jive
5. <b>BEBE &amp; CECE WINANS</b>	Both Day & Night	Capitol

BASED ON AIRPLAY

## CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	ANITA BAKER	<i>Rhythm Of...</i>	Elektra
2	1	2	PETER WHITE	<i>Reflections</i>	Sin-Drome
3	4	3	RIPPINGTONS	<i>Sahara</i>	GRP
5	5	4	EVERETT HARP	<i>Common...</i>	Capitol
15	6	5	ART PORTER	<i>Undercover</i>	Verve
9	8	6	JONATHAN BUTLER	<i>Head To Head</i>	Mercury
1	2	7	EARL KLUGH	<i>Move</i>	WB
6	7	8	COLOURCLUB	<i>Color Club</i>	JVC Music
--	12	9	SPECIAL EFX	<i>Cat Walk</i>	JVC Music
8	9	10	JOE SAMPLE	<i>Did You Feel...</i>	WB
7	10	11	EVERYTHING...	<i>Amplified...</i>	Atlantic/Atl G
--	13	12	GENE DUNLAP BAND	<i>Groove With...</i>	Avenue Jazz
12	11	13	GEORGE HOWARD	<i>Home Far...</i>	GRP
--	--	14	SWING OUT SISTER	<i>The Living...</i>	Mercury
10	15	15	KEIKO MATSUI	<i>Doll</i>	White Cat/Unity

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	ANITA BAKER	<i>Body &amp; Soul</i>	Elektra
1	1	2	BOYZ II MEN	<i>I'll Make...</i>	Motown
2	3	3	AALIYAH	<i>At Your Best...</i>	Jive
8	6	4	EL DEBARGE/BABYFACE	<i>Where Is My...</i>	Reprise
5	5	5	CHANGING FACES	<i>Stroke You...</i>	Big Beat/Atl G
4	4	6	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G
16	7	7	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G
11	13	8	BARRY WHITE	<i>Practice What You...</i>	A&M
13	11	9	K SWEAT/KUT KLOSE	<i>Get Up On...</i>	Elektra
7	8	10	VANDROSS/CAREY	<i>Endless Love</i>	Columbia
9	21	11	TONI BRAXTON	<i>How Many...(Remix)</i>	LaFace/Arista
24	16	12	CINDY MIZELLE	<i>I've Had...</i>	EastWest/Atl G
14	12	13	WHITEHEAD BROS	<i>Your Love Is...</i>	Motown
--	25	14	TONY TERRY	<i>When A Man...</i>	Virgin
10	10	15	GLADYS KNIGHT	<i>I Don't...</i>	MCA
22	22	16	BRANDY	<i>I Wanna Be...</i>	Atlantic/Atl G
12	14	17	USHER	<i>Can You...</i>	LaFace/Arista
6	9	18	IMMATURE	<i>Never Lie</i>	MCA
19	15	19	AARON HALL	<i>When You...</i>	Silas/MCA
25	19	20	ARETHA FRANKLIN	<i>Honey</i>	Arista
20	17	21	RACHELLE FERRELL	<i>With Open...</i>	Capitol
--	23	22	MEN AT LARGE	<i>Let's Talk...</i>	EastWest/Atl G
18	24	23	SHANICE	<i>Turn Down...</i>	Motown
23	20	24	JONATHAN BUTLER	<i>I'm On My...</i>	Mercury
--	--	25	PATTI LABELLE	<i>All This Love</i>	MCA

BASED ON AIRPLAY

# Lo-Key

**Takin' you back 2 when music was  
funky and lyrics meant something**

**"TASTY"**

**the debut single from  
BACK 2 DA HOWSE**

Executive producers: Jimmy Jam & Terry Lewis  
Produced by Lance Alexander & prof. t. for Flyte Tyme Productions, Inc.

Management: K Leon Saunders for Saunders & Associates







representin'  
to the  
fullest.

ONE  
LOVE

the next  
classic hit from

NAS

broken off of  
his gold  
debut album,  
"illmatic."

12-8\* RAP RADIO CHART!

Executive Producers:  
Faith N. and M.C. Serch for  
Serchite Productions  
Produced by Q-Tip For  
A Tribe Called Quest, Inc.  
Management: Entertainment Logistics, Inc.  
COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off.  
Marvel Registrars/© 1994 Sony Music Entertainment Inc.



# RAP

## RADIO MOST ADDED

ARTIST: L.O.T.U.G.  
TITLE: "Tic Toc"  
LABEL: Pendulum/EMI

## RAP RADIO TOP THIRTY

## THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	P. ROCK/SMOOTH	<i>I Got A...</i>	Elektra
2	3	2	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista
1	2	3	CRAIG MACK	<i>Flava In Ya...</i>	Bad Boy/Arista
4	4	4	PMD	<i>I Saw it...</i>	PMD/RCA
5	5	5	BLACK MOON	<i>Buckem Down</i>	Nervous/Wreck
10	6	6	GRAVEDIGGAZ	<i>Nowhere To...</i>	Gee Street/Island
29	10	7	DIGABLE PLANETS	<i>9th Wonder</i>	Pendulum/EMI
20	12	8	NAS	<i>Life's A...</i>	Columbia
13	8	9	ILL AL SKRATCH	<i>I'll Take...</i>	Mercury
12	9	10	DA YOUNGSTAS	<i>Hip Hop Ride</i>	EastWest/Atl G
14	11	11	GENIUS	<i>I Gotcha Back</i>	LOUD/RCA
6	7	12	THE ROOTS	<i>Distortion...</i>	Geffen
22	17	13	COMMON SENSE	<i>I Used to Love...</i>	Violator/Relativity
17	15	14	L FINESSE/JR SWINGAS	<i>K.I.T.S...</i>	Mad Sounds/Mot
--	29	15	BLACK SHEEP	<i>Without A...</i>	Mercury
16	13	16	BEATNUTS	<i>Hit Me Wit'...</i>	Violator/Rel
21	19	17	BUSHWACKASS	<i>Ruff, Rugg'd...</i>	Pallas
7	14	18	O. KONFUSION	<i>Stress</i>	Hollywood Basic
--	30	19	BRAND NUBIAN	<i>Word Is Bond</i>	Elektra
--	27	20	JERU THE DAMAJA	<i>Can't Stop...</i>	Payday/frrr
18	18	21	BAHAMADIAH	<i>Total Wreck</i>	EMI
--	--	22	GANGSTARR	<i>Suckas Need...</i>	Chrysalis/EMI
9	20	23	O.C.	<i>Time's Up</i>	Wild Pitch/EMI
30	25	24	COOLIO	<i>I Remember</i>	Tommy Boy
28	26	25	WORLD RENOWN	<i>Come Take...</i>	WB
--	--	26	FU-SCHNICKENS	<i>Break Down</i>	Jive
23	21	27	LEGION	<i>Legion Groove</i>	Mercury
--	28	28	ANOTHA LEVEL	<i>Don't Stimulate</i>	Priority
25	22	29	DA BUSH BABEES	<i>We Run Things</i>	Reprise
--	--	30	THUG LIFE	<i>Pour Out...</i>	Interscope/Atl G



**DIONNE FARRIS:**  
*You don't hear me, though!*

**BETTA ASK SOMEBODY:** The annual fourth quarter musical chairs game has officially begun and in case you didn't know, it's mad hectic out there! The tally so far goes a little somethin' like this: **Island's Sincere** was upped to VP of A&R, while speculation of a possible label deal looms on the horizon... **Goner** and **Ron Hill** are out at **Capitol** and **LO7 Self** is making moves to complete his **Capitol Punishment** team... **Brian Samson** is heading up rap marketing at **MCA** and rumors are flying about another

East Coast rep joining him in L.A. soon... **Rejina Brown** exits her position at **Epic**, with no replacement named, although several candidates are bouncing around... **Charm Warren-Celestine** exits **RCA**. Does this mean a promotion for **Terry Ferguson** or is someone else waiting in the wings?... **Clint Works** leaves **Pallas**, while rumors fly about the indie label and its artists' future... **Imago's Chantay Taylor** and much of the promo staff were casualties of downsizing. What does this mean for **Sha-Key's** upcoming release?... **Shirlene Head** and **LeRoy Robinson**, both formerly of **Rap-A-Lot**, join **A-Street** and **Solar**, respectively, as directors of rap promotion... **Charlene English** jumps from **Inner Circle** to **Elektra** publicity (go, girl)... And dig it, this is just the beginning... Wassup wit' **Rene McClean**, **Kevin Weekes**, **Lindsey Williams** and **Marcus Morton**? Inquiring minds wanna know... On the radio tip, **Will Strickland's** back on the air at **KSHU-Houston**. Ring him at 713-993-9790... What do **WERS**, **KCEP**, **WKDU** and **WNYU** have in common? They're not playing **Brand Nubian** yet. What are y'all waiting for, an invitation? About to blow up: **Craig Mack's** "Flava..." remix, **The Coup** ("Genocide and Juice" wins!), **Paris**, the entire "Murder Was The Case" CD, and (how many times do we have to tell you?) **Keith Murray** with an impressive 35 adds, a huge jump at rap radio and **JAMS** cover under his belt... New Beginnings: Congratulations to **Arrested Development's Speech** on the recent birth of his son, **Jahe' Thomas** and to **Columbia's Ken Wilson**, whose god-daughter **Kenyetta** graced the world with her presense (her mom just happens to be **Columbia's Pam Macmillan**)... FYI: **QDIII's Jungle Records** has got some flava about to drop. Remember this name: **Mr. X...** **Maverick** is not sleeping on **Dana Dane's** new single. Legal problems caused the project to be pushed back 'til '95, so hold on to that vinyl... Shout outs: **Karen Mason** and **Chrissy Murray** for educating minds, **Suzanne Baptiste** for bringing the old to the new during **NAB**, and underground radio for keeping it real. Peace.



By  
**Shannita Williams**



# TOP 30

PRIORITY RECORDS®

INTRODUCES

## GUERRILLA FUNK



THE DEBUT VIDEO FROM



OFF THE ALBUM

## GUERRILLA FUNK

PRIORITY RECORDS® SCARFACE RECORDS

FOR MORE INFORMATION CONTACT: SHELLIE FONTANA

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## TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
1	1	CRAIG MACK	<i>Flava In Ya Ear</i>	Bad Boy/Arista	58
3	2	DIGABLE PLANETS	<i>9th Wonder</i>	Pendulum/EMI	47
14	3	MC EIHT	<i>Geez Make...</i>	Epic	41
22	4	P ROCK/CL SMOOTH	<i>I Got A Love</i>	Elektra	35
23	5	ANOTHA LEVEL	<i>Stimulate</i>	Priority	33
5	6	FU-SCHNICKENS	<i>Breakdown</i>	Jive	32
2	7	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista	32
26	8	COOLIO	<i>I Remember</i>	Tommy Boy	29
--	9	DJ ROB BASE...	<i>Break Of Dawn</i>	Funky Base/Warlock	29
15	10	DA BRAT	<i>Fa' All Y'all</i>	SoSo Def/Chaos	27
4	11	QUO	<i>Blowin' Up</i>	MJJ/Epic	27
--	12	THE COUP	<i>Takin' These</i>	Wild Pitch/EMI	26
27	13	QUEEN LATIFAH	<i>I Can't...</i>	Motown	26
--	14	BRAND NUBIAN	<i>Word Is Bond</i>	Elektra	25
24	15	PUBLIC ENEMY	<i>What Kind...</i>	DJ/RAL/Island	24
8	16	DA BUSH BABEES	<i>We Run Things</i>	Reprise	24
12	17	GRAVEDIGGAZ	<i>Nowhere To...</i>	Gee St/Island	24
18	18	RAPPIN 4-TAY	<i>Playaz Club</i>	R. Top/Chry/EMI	23
25	19	PMD	<i>I Saw It...</i>	PMD/RCA	23
6	20	DIS-N-DAT	<i>Party</i>	Epic	22
29	21	JERU THE DAMAJA	<i>Can't Stop...</i>	ffrr/Payday	22
21	22	DFC	<i>Things In Tha...</i>	Assault/AtI/Atl G	21
11	23	BIG DADDY KANE	<i>Show And...</i>	MCA	20
9	24	B.O.N.E. THUGS N'..	<i>Thuggish...</i>	Ruth/Relativity	20
19	25	SCARFACE	<i>I Never...</i>	Rap-A-Lot/NT/Virgin	19
--	26	SHABBA RANKS	<i>Original Woman</i>	Epic	18
16	27	KEITH MURRAY	<i>The Most...</i>	Jive	18
--	28	DOMINO	<i>Long Beach...</i>	Outburst/Chaos	18
--	29	JR SWINGA	<i>Chocolate City</i>	Mad Sounds/Motown	18
--	30	GANGSTARR	<i>Suckas Need...</i>	Chrysalis/EMI	18

## VIDEO REPORTERS

2 Da Beat, 21 Century Hip Hop, 30 Frames, Around The Way, Avant Gar, Band Wagon, Big Ma, Birmingham Jammin', Box, Bohemia After Dark, Bring the Noise, CMC, Check It Out, Chi Swing, College Bo, Culture Shock, Da Bomb, Dance Connection, Da R.U.D.E., Flavor 94, Funke V's, G Mac Trac, Hip Hop Alley, Hip Hop Generation, Hit Records, Hip Hop 1/2 Hour, Hot Traxx, Hot Video, In Yo' Face, Jazz Video Mix, Make It or Break It, Mass Hysteria, Midnight Express, MTV Jams, Music Inner City, North Coast Soul, Nothin' But Funk, Positive Progression, RapCity, Rappin' On, Stormin' Norman, Street Beats, Soundscapes, Street Videos, Strickly Hip Hop, The Underground, Underground Ruffhouse, Underground Video, Urban Expression, Video 28, Video Fusion, Video House, Video House Party/GA, Video Jams, Video Madness, Video Music Box, Video Radio, Video Request, Video Traxx, Wolftram, Yo' MTV Rap's

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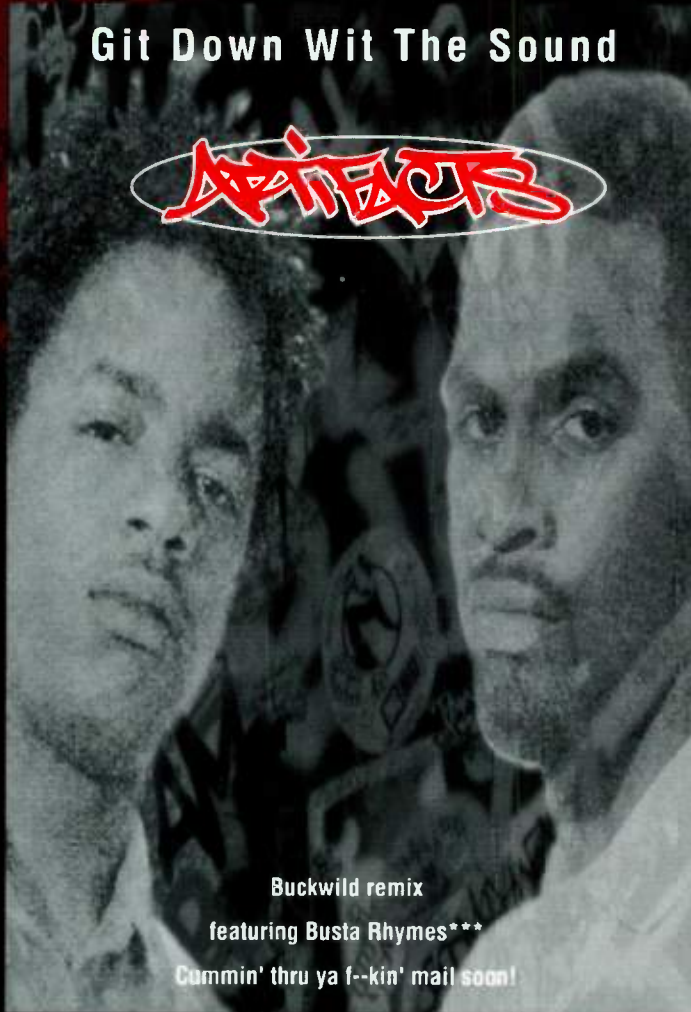




# RAP

Git Down Wit The Sound

**ARTIFACTS**



Buckwild remix  
featuring Busta Rhymes\*\*\*  
Cummin' thru ya f--kin' mail soon!

The New Single

**"C'Mon Wit Da Git Down"\***

B/W

**"Cummin' Thru Ya F--kin' Block"\*\*\***

Already Down Wit Da Git Down...

WUSL WZHT  
KMEL WOWI  
KXBT WCOX  
WAMO WOOK  
KALQ WOLF  
WFXA WOKX

WBLS WONG  
WRKS HOT97  
WPE6 WDAS  
WWWZ WBLK  
ENERGY 108  
WTLZ KSJL

Between A Rock And A Hard Place

In Stores October 25th

\*Produced by BuckWild. \*\*Produced by Redman.  
All songs co-produced by Artifacts.  
\*\*\*Busta Rhymes appears courtesy of Elektra Entertainment.  
Executive Producer Rob "Reel" Tewlow

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## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	<b>B.O.N.E. THUGS...</b>	<i>Creepin On...</i> (Ruthless/Rel)	<b>#1 @ The Box</b>
2	2	2	<b>NOTORIOUS B.I.G.</b>	<i>Ready To Die</i> (Bad Boy/Arista)	<b>Holding Steady</b>
--	--	3	<b>JASON'S LYRIC</b>	<i>Soundtrack</i> (Mercury)	<b>Highest Debut!</b>
6	5	4	<b>BIG MIKE</b>	<i>Somethin' Serious</i> (Rap-A-Lot)	<b>Moving</b>
--	--	5	<b>THUG LIFE</b>	<i>Thug Life</i> (Interscope/AtI G)	<b>Strong Sales</b>
3	3	6	<b>CRAIG MACK</b>	<i>Project: Funk...</i> (Bad Boy/Arista)	<b>Flava Remix</b>
--	--	7	<b>PARIS</b>	<i>Guerrilla Funk</i> (Scarface/Priority)	<b>Bay Area Rules</b>
7	11	8	<b>DA BRAT</b>	<i>Funkdafied</i> (So So Def/Chaos)	<b>New Single</b>
11	10	9	<b>ILL AL SKRATCH</b>	<i>Creep 'Wit...</i> (Mercury)	<b>Creepin Up</b>
--	6	10	<b>69 BOYZ</b>	<i>199 Quad</i> (Rip It/Down Low)	<b>Coming Down</b>
--	7	11	<b>PMD</b>	<i>Shade Business</i> (PMD/RCA)	<b>Levelling</b>
8	8	12	<b>UNDERGROUND KINGS</b>	<i>Super Tight...</i> (Jive)	<b>Bubblin Under</b>
4	4	13	<b>WARREN G</b>	<i>Regulate...</i> (Violator/RAL)	<b>Regulating</b>
14	13	14	<b>BLOODS &amp; CRIPS</b>	<i>Bangin' On Wax 2</i> (Warlock)	<b>Moving Units</b>
12	12	15	<b>RAPPIN 4-TAY</b>	<i>Don't Fight...</i> (Rag Top/Chry/EMI)	<b>Coming Down?</b>

BASED ON RETAIL ALBUM SALES

**ANDRE MYCHALS:** KCEP/Las Vegas' MD rolls the dice on that city's only urban groove and consistently comes up a winner. The Cleveland native got his start at KTRY/Bastrop, LA in 1987 and has had stops in Macon (WPGA), Augusta (WRDW) and Los Angeles (KDAY and KJLH), where he did production and voiceovers. He landed at KCEP in 1991 as an air personality and quickly advanced to his current position a year later. Mychals is hot on **Heavy D & The Boyz'** "Black Coffee," **Mad Lion's** "Love Woman So," **Born Jamericans'** "So Ladies" and **Rappin' 4-Tay's** "Playaz Club."

**DOWN  
WIT...**



Pet peeve: "Individuals in all levels of radio who treat the profession as a hobby instead of a career." **SHOUT-OUTS:** J.J. Johnson, Aundre Russell, "Pops" (Mike Payne). On the strength.



# FLIX



**LEGION-AIRHEADS:** Standing (left to right) are WNWK's Special K, Cee-Lo and Chucky Smash of The Legion, PMD Records CEO Parrish, Molecule of The Legion and WNWK's Teddy Ted. Isn't that nice?!



**DUG THEIR OWN GRAVE:** The Gravediggaz catch their collective breaths after being run off the court by JAMS' old school hoopster Jerry Boulding and his marauding band of Arbitron analysts. Trash talking being all the rage, the rappers weren't prepared for the onslaught of slick radio jargon that proved their downfall. Losers had to spring for ice cream all around — with chocolate sprinkles.



**LIGHTS, CAMERA, LUNIZ!:** The members of Noo Trybe/Virgin rap act Luniz ham it up for the camera when filming came to a close on yet another dope, politically aware video (we're sure). Too bad the science didn't extend to fashion. Hockey wear and skull caps during an Indian summer in steaming New York City really is hilarious. No doubt the guy holding the boom has one thought only — downing a cold brewski at his local Moose lodge.



**I DON'T NEED NO STINKIN' GLASSES:** To be true to the street is the credo of every rapper. To be down with super hot Bad Boy honcho Sean "Puffy" Combs (l) is even doper. Combs is seen with rappers Nefertiti and L.L. Cool J, after L.L. racked up a whole stack of POGS from overmatched pre-teens. He didn't know what the hell to do with the chips — but it's all good. Combs thought Nefertiti's hair was "really peachy! And the glasses — to die for!"



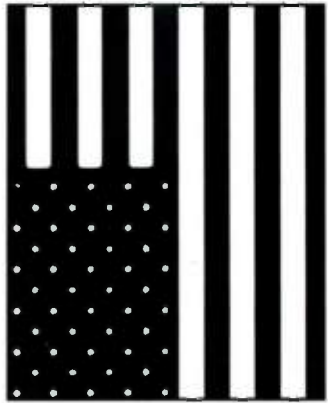
**SPECIAL ORDERS DON'T UPSET US:** Maulkie, T-Bone and Shorty of Da Lench Mob are caught in the middle of intense negotiations with the pizza delivery person. "Two, count 'em, two pizzas with everything on them for this dope drum machine," T-Bone suggested. The delivery person jumped on it and even threw in the sodas. The Mob simply charged it to Priority Records.



# PEDDLE TO THE METAL

## OVER THE EDGE

Thanks to fourth quarter successes with **Slayer**, **Danzig** and now **The Black Crowes** (don't forget that **The**), **American** is smiling, allowing all locals to avoid the wrath of **DiDiA**. Wish we could say the same for those few stations who prevented the Crowes from closing out our panel by not adding "A Conspiracy." While we've never consumed anywhere near the amount of weed in our lifetime that these boys can consume in a week, we still find we can adore their music clear of head and look forward to catching them on their yet-to-be-announced-tour-under-a-different-name warm-up dates.... Does the sale of 50% of **Video Jukebox** to **Ticketmaster's** U.K. subsidiary mean we'll get a service charge attached to our phone requests? Kidding! Let us not knock **The Box**, however. A recent **Danzig** promotion tied in with the **Wherehouse** has brought in 2,000 entries in two weeks for a lucky viewer's chance to win a trip to the Irvine Halloween show.... Love is in the air and if you don't believe us, ask **WRZK's** **Jeff Horn** or **Interscope's** **Rob Tarentino**. Both are honeymooning this week, tho not with each other and we've been promised pictures.... Records we're loving: **The Black Crowes**, **Melvins**, **Queensryche**, **Toadies** (Active Rock debut, yahoo!), **Eagles** and yes, **Bob I'm singing in key Dylan**. (Has anyone else realized that Dylan has been on Columbia exclusively since he started making records in 1960-something?)... **WXTB** sounds great...What 50,000 watt station had to send a three-page fax to what major label radio rep in order to get service for their metal show after numerous phone calls went unanswered? ... Congrats to **WIYY**, which went 4.4 to 6.2. Figure this a three-way credit between **Russ Mottla**, **Jonathan Shapiro** and **Rick Strauss**. Also, by the time you read this, Russ will be sitting in the PD chair at **WDRE!** We wish him love and luck.... Huzzas to 'KDF which has its own charity, "WKDF Community Services." They raise money for everything from liver transplants to supplying 103 charities with Christmas toys. And you all thought **Nagarya** was only good for getting **Kidd Redd** to listen.... The **Melrose Place** soundtrack has no rock tracks, surprising when we know the amount of rock gods and goddesses who faithfully park themselves at the address weekly. For all of you out there (and you know who you are), **Thelma** suggests you play it backwards and on that note...



**American: Proud to be one.**  
Thanks for asking.

By **THELMA** and **LOUISE**

## TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

184	SLAYER	<i>Divine Intervention</i>	American	61	DREAM THEATER	<i>Awake</i>	East West
147	NATIVITY IN BLACK	<i>Assorted Artists</i>	Columbia	56	PRO-PAIN	<i>Make War Not Love</i>	Energy
146	C.O.C.	<i>Deliverance</i>	Columbia	56	SFW	<i>Soundtrack</i>	A&M
130	TESTAMENT	<i>Low</i>	AtI/AG	53	SAVATAGE	<i>Handful Of Rain</i>	Atlantic
114	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner	52	MONSTER VOODOO...	<i>Suffersystem</i>	D Tribe/RCA
111	DANZIG	<i>Danzig 4</i>	American	51	KILLING JOKE	<i>Pandemonium</i>	Zoo
94	MEGADETH	<i>Crown Of Worms</i>	Capitol	48	SHOOTYZ GROOVE	<i>Five From...</i>	Mercury
92	OBITUARY	<i>World Demise</i>	Roadrunner	46	DOWNSET	<i>Downset</i>	Mercury
76	QUEENSRYCHE	<i>Promised Land</i>	EMI	43	GREEN JELLY	<i>333</i>	Zoo
76	TOADIES	<i>Rubberneck</i>	Inter/AtI/AtIG	42	FATES WARNING	<i>Inside Out</i>	Metal Blade
73	SICK OF IT ALL	<i>Scratch The...</i>	East West	38	MELVINS	<i>Stoner Witch</i>	AtI/AG
70	KERBDOG	<i>Kerbdog</i>	Mercury	36	AMORPHIS	<i>Tales From...</i>	Relapse
65	BODYCOUNT	<i>Born Dead</i>	Virgin	36	D-GENERATION	<i>D-Generation</i>	Chrysalis/EMI
65	KORN	<i>Korn</i>	Immortal/Epic	36	SOULS AT ZERO	<i>Six t Six</i>	Energy
64	BAD RELIGION	<i>Stranger Than...</i>	Atlantic	34	OVERKILL	<i>WFO</i>	AtI/AtIG

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
MIGHTY MIGHTY BOSSTNES	<i>Question</i>	Mercury tie
BRUTAL TRUTH	<i>Need to Control</i>	Earache
QUEENSRYCHE	<i>Promised Land</i>	EMI
KORN	<i>Korn</i>	Immortal/Epic
B-THONG, Skinned, Pavement	tie	MELVINS, Stoner Witch, Atlantic

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
SLAYER	<i>Divine Intervention</i>	American
VARIOUS ARTISTS	<i>Nativity in Black</i>	Columbia
DANZIG	<i>Danzig 4</i>	American
CORROSION OF CONFORMITY	<i>Deliverance</i>	Columbia tie
OBITUARY	<i>World Demise</i>	TESTAMENT, Low, Atlantic Roadrunner

# PEDDLE TO THE METAL

## TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SLAYER	<i>Divine...</i>	American
--	3	2	DANZIG	<i>Danzig 4</i>	American
2	2	3	OFFSPRING	<i>Smash</i>	Epitaph
--	6	4	NATIVITY IN BLACK	<i>Assorted Artists</i>	Columbia
--	5	5	DREAM THEATER	<i>Awake</i>	East West
8	10	6	C.O.C.	<i>Deliverance</i>	Columbia
3	4	7	GREEN DAY	<i>Dookie</i>	Reprise
--	9	8	TESTAMENT	<i>Low</i>	Atlantic
5	7	9	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
--	13	10	SMASHING PUMPKINS	<i>Pisces Iscariot</i>	Virgin
4	8	11	STONE TEMPLE...	<i>Purple</i>	AtIAG
7	11	12	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
9	14	13	SOUNDGARDEN	<i>Superunknown</i>	A&M
11	15	14	BODYCOUNT	<i>Born Dead</i>	Virgin
6	12	15	NATURAL BORN...	<i>Soundtrack</i>	Not/Inter/AtIAG
10	16	16	BAD RELIGION	<i>Stranger Than...</i>	AtI/AG
--	--	17	THE CULT	<i>The Cult</i>	Sire/Reprise
--	23	18	M. M. BOSSTONES	<i>Question The...</i>	Mercury
12	18	19	OBITUARY	<i>World Demise</i>	Roadrunner
19	22	20	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
15	17	21	PANTERA	<i>Far Beyond...</i>	EW/AtIAG
14	20	22	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
17	21	23	BEASTIE BOYS	<i>Ill Comm.</i>	G. Royal/Capitol
27	30	24	RANCID	<i>Let's Go</i>	Epitaph
13	19	25	TESLA	<i>Bust A Nut</i>	Geffen
16	26	26	PRO-PAIN	<i>Make War...</i>	Energy
18	24	27	BIOHAZARD	<i>State of the...</i>	Warner Bros.
20	25	28	NOFX	<i>Punk in Drublic</i>	Epitaph
--	--	29	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
--	--	30	KILLING JOKE	<i>Pandemonium</i>	Zoo

## TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
VARIOUS ARTISTS	<i>Nativity in Black</i>	Columbia
COC	<i>Deliverance</i>	Columbia
DANZIG	<i>Danzig 4</i>	American
SLAYER	<i>Divine Intervention</i>	American
DREAM THEATER	<i>Awake</i>	EastWest

out now



THE CULT

featuring the track  
"Coming Down (Drug Tongue)."

©1994 Sire Records Company



Radio Programmers and Retailers: Got questions? Get answers from Linnea and Brian at Warner/Reprise Metal. You can reach them at (818) 953-3692.



# PEDDLE THE METAL

## FINE TUNERS



### THE BLACK CROWES AMERICA

American 43000  
Lead Track: "A Conspiracy"  
Radio Contact: Mark DiDia (818) 973-4545  
Retail Contact: Danny Ornelas (818) 973-4545  
CD Street Date: November 1

You Should Know: #1 Most Added. MTV exclusive. Liz Phair will not be watching.

### QUEENSRYCHE

#### PROMISED LAND

EMI 7243830711

Lead Track: "I Am I"

Radio Contact: Michael Schnapp (212) 492-1812

Retail Contact: Michael Schnapp (212) 492-1812

CD Street Date: October 18

You Should Know: Heavy rotation on the Thelma & Louise car stereo.



### COMPULSION COMFORTER

Interscope 92456

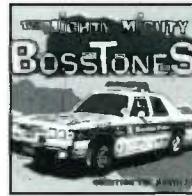
Lead Track: "Delivery"

Radio Contact: Rob Tarantino (212) 307-5126

Retail Contact: Carol Magbojos (800) 478-7625

CD Street Date: It's there

You Should Know: #1 rock request at The Box.



### MIGHTY MIGHTY BOSSTONES

#### QUESTION THE ANSWERS

Mercury 314522845

Lead Track: "We Should Talk"

Radio Contact: Brian McEvoy (212) 333-8458

Retail Contact: Rob Tangel (212) 333-8117

CD Street Date: October 4

You Should Know: Anybody can be just Mighty. On tour now.



### KYUSS SKY VALLEY

Elektra 61571

Lead Track: "Demon Cleaner"

Radio Contact: Jessica Harley-Davis (212) 275-4106

Retail Contact: Jessica Harley-Davis (212) 275-4106

CD Street Date: It's there.

You Should Know: It's not heavy metal. It's desert rock.

### MARY BEATS JANE

#### MARY BEATS JANE

Geffen 24724

Lead Track: "This Life"

Radio Contact: Sue Naramore (310) 285-2735

Retail Contact: Jason Whittington (310) 285-2743

CD Street Date: November 8

You Should Know: From the land of Abba sounding like a hundred thrashing humans.



## ADVERTISEMENT



# "Kill The Crow"



On Tour Now with L7 and The Melvins



828 498

### October

- 20 Jacksonville
- 21 St. Pete
- 22 Ft. Lauderdale
- 23 Orlando
- 25 Nashville
- 26 Atlanta
- 28 New Orleans
- 29 Houston
- 30 Dallas
- 31 Austin

### November

- 2 Tempe
- 3 San Diego
- 4 Las Vegas
- 5 Palo Alto
- 6 Santa Cruz
- 8 Portland
- 9 Seattle
- 10 Vancouver

Produced and mixed by Tom Rothrock, Rob Schnapf & WOOL Management: Natalie Carlson



1994 LONDON Records USA



# PEDDLE TO THE METAL

## THIS WEEK'S METAL REPORTERS

<b>CFOX</b>	Vancouver, BC	<b>WKLL</b>	Utica, NY
<b>CIBL</b>	Montreal, Canada	<b>WKNC</b>	Raleigh, NC
<b>CKQB</b>	Ottawa, Canada	<b>WKNH</b>	Keene, NH
<b>KDJK</b>	Oakdale, CA	<b>WKOJ</b>	Middletown, NY
<b>KISS</b>	San Antonio, TX	<b>WMPG</b>	Portland, ME
<b>KISW</b>	Seattle, WA	<b>WNHU</b>	West Haven, CT
<b>KLBJ</b>	Austin, TX	<b>WPSU</b>	University Park, PA
<b>KNON</b>	Dallas, TX	<b>WPTS</b>	Pittsburgh, PA
<b>KPFT</b>	Houston, TX	<b>WQSU</b>	Selinsgrove, PA
<b>KRVS</b>	Lafayette, LA	<b>WRCN</b>	Long Island, NY
<b>KSJS</b>	San Jose, CA	<b>WREK</b>	Atlanta, GA
<b>KUCB</b>	Boulder, CO	<b>WRRG</b>	Rivergrove, NY
<b>KUNV</b>	Las Vegas, NV	<b>WSFW</b>	Seneca Falls, NY
<b>KWCW</b>	Walla Walla, WA	<b>WSGR</b>	Port Huron, MI
<b>KZRX</b>	Phoenix, AZ	<b>WSMU</b>	No. Dartmouth, MA
<b>KUCB</b>	Boulder, CO	<b>WSOU</b>	South Orange, NJ
<b>KUNV</b>	Las Vegas, NV	<b>WSUP</b>	Platteville, WI
<b>KWCW</b>	Walla Walla, WA	<b>WTSR</b>	Trenton, NJ
<b>KZRX</b>	Phoenix, AZ	<b>WVBR</b>	Ithaca, NY
<b>KZSU</b>	Stanford, CA	<b>WVFS</b>	Tallahassee, FL
<b>WBER</b>	Penfield, NY	<b>WVKR</b>	Poughkeepsie, NY
<b>WBGU</b>	Bowling Green, OH	<b>WVUD</b>	Newark, DE
<b>WCWP</b>	Brookville, NY	<b>WVXU</b>	Cincy, OH
<b>WERS</b>	Boston, MA	<b>WWDX</b>	East Lansing, MI
<b>WGLS</b>	Glassboro, NJ	<b>WWSP</b>	Stevens Point, WI
<b>WHMH</b>	St. Cloud, MN	<b>WYCR</b>	Hanover, PA
<b>WJUL</b>	Lowell, MA	<b>WZMB</b>	Greenville, NC

## SMASHING ORANGE

No Return In The End

FEATURING

JADED

CULMINATE

FATA MORGANA



## PHOTO OF THE WEEK

**MISERY LOVES COMPANY:** During a recent mini-promo tour (vs. a major, national promo tour), American's finest took advantage of an afternoon off by frequenting the local mall. Slayer, as they are known to millions of fans, just happened to be near a Waxie Maxie's as the store readied itself for their weekly lunch buffet. Attended by store and corporate staffers, the lunch ended in just desserts when the band locked everyone with a tie in the back room and took off with the cash registers and anything in a skirt.



Produced by Smashing Orange with Ian Cross  
Management: Bert Ottaviano





# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

- |                      |                       |     |                        |                         |     |
|----------------------|-----------------------|-----|------------------------|-------------------------|-----|
| <b>1 THE CULT</b>    | (Sire/Reprise 45673)  | 50% | <b>6 G. WINSTON</b>    | (Windham Hill 11157)    | 18% |
| <b>2 THUG LIFE</b>   | (Int/Atl/Atl G 92360) | 37% | <b>7 B. MANILOW</b>    | (Arista 18771)          | 17% |
| <b>3 CRANBERRIES</b> | (Island 524-050)      | 27% | <b>8 M-C CARPENTER</b> | (Columbia 64327)        | 16% |
| <b>4 S. PUMPKINS</b> | (Virgin 39834)        | 23% | <b>9 LUCAS</b>         | (Big B/Atl/Atl G 92467) | 15% |
| <b>5 DANZIG</b>      | (American 45647)      | 19% | <b>10 THE CRAMPS</b>   | (Giant 24592)           | 14% |

**ABBEY ROAD /  
RON SIMMS / LOS ANGELES**

Cult  
Los Rehenes  
Thug Life  
Dis N'Dat  
Cramps  
Danzig

**ANDERSON MERCHANTISERS /  
DAVID WATLAND / AMARILLO**

Cult  
Dead Eye Dick  
M-Chapin Carpenter  
Black Sabbath (Trib)  
Cranberries  
Tractors

**APPLE TREE /  
NANCY FINE / ILLINOIS**

Cult  
Cramps  
Cranes  
Danzig  
Smashing Pumpkins

**ARROW DISTRIBUTORS /  
TONY BRENNER / SOLON, OHIO**

Smashing Pumpkins  
Jason's Lyric (ST)  
John Anderson  
George Jones  
Clint Black

**ASSOCIATED / MARTY  
MCDEVITT / PHOENIX**

Thug Life  
Cult  
Dis N'Dat  
Clerks (ST)

**BLOCKBUSTER /  
MARCUS BRADLEY / MIAMI**

New Beginnings  
Barry White  
Karyn White  
Simple E  
Thug Life  
Bone Thugs & Harmony

**BLOCKBUSTER MUSIC /  
DAN DELANEY / NORFOLK**

Korn  
Kurb Do  
Smashing Pumpkins  
Cranberries  
Lucas

**BLUE NOTE /  
LESLIE WIMMER / N MIAMI**

Sloan  
M Mighty Bosstones  
Pulp Fiction (ST)  
G Love & S Sauce  
Soul Coughing

**BORDERS /  
SEAN HICKEY / BRYN MAWR**

Bare Naked Ladies  
Cranberries  
Native Americans (ST)  
Liz Phair  
M-Chapin Carpenter  
Nancy Griffith

**CAMELOT /  
ART MOORE / SEATTLE**

Lucas  
Smashing Pumpkins  
Black Sabbath (Trib)  
Cult  
Cranberries

**CD ONE-STOP /  
DAVE CARROLL / CONN**

Cult  
Thug Life  
George Winston  
Barry Manilow

**CENTRAL SOUTH /  
TONY ROSS / NASHVILLE**

Barry White  
Danzig  
Thug Life  
Dream Theater  
Merle Haggard (Trib)

**COCONUTS /  
GARY HENRY / INDY**

Liz Phair  
Lyle Lovett  
M-Chapin Carpenter  
Cranberries  
Danzig

**DIMPLE REC /  
BRENT FULLMER / ROSEVILLE**

M-Chapin Carpenter  
E Costello (G-Hits)  
Cranberries  
Smashing Pumpkins  
Slayer

**DOWN IN THE VALLEY /  
KATHY SHEDD / MPLS**

Delilah  
Lucas  
Grant Lee Buffalo  
M Mighty Bosstones  
Veruca Salt  
Cranberries  
Cult

**HARMONY HOUSE /  
TONY GATSON / DETROIT**

Cult  
Cranberries  
Danzig  
Jason's Lyric (ST)  
Pulp Fiction (ST)  
M-Chapin Carpenter  
Lyle Lovett

**HMV / CLAUDINE PAUL / NY**

Rancid  
Pizzicato 5  
Veruca Salt  
Big Head Todd  
Brandy  
Lucas

**MCD MUSIC /  
LOU GHIRALDI / NY**

Cranberries  
Wool  
M Mighty Bosstones  
Carpenters Tribute  
Cop Shoot Cop  
Craig Mack  
State of Emergency

**MICHELLE'S REC & VID /  
M KELLAR / WV**

Lyle Lovett  
Brooks & Dunn  
Little Texas  
Clay Walker  
Big Head Todd

**MOBY DISC /  
BOB SAY / LOS ANGELES**

Cult  
Cramps  
Cranberries  
Love & Rockets  
M Mighty Bosstones  
George Winston



# RERAP

BY MARK PEARSON

Retailers roaming the halls of the Phoenix Biltmore this weekend with **Pam Horowitz**, **Jim Donio** and the rest of the NARM constituency for the annual fall gathering should find themselves trying once again to find solutions to some problems that have now been hanging around so long they've qualified for Medicare. **EAS anti-theft technology**: What is it going to be? Who is going to foot the bill? When is it going to be instituted? This *mishigas* may very well bore the hell out of outsiders, but you can be sure that retailers' veins pop out in their necks when they talk about it. **The MAP (Minimum Advertised Price) policies**: Labels would sure like it if people would stop selling their damned CDs for less than wholesale. The "offenders" all say they would love to stop (you have to believe that they wouldn't mind actually *making* some money on this stuff), but no one wants to be the first. **The record clubs**: Retailers want to know how the manufacturers can really be all that worried about the "perceived value" of CDs when they are willing to give away eight for a penny. A slightly newer issue will be **The EM/McDonalds promotion**: Most retailers are saying to anyone that will listen "let us sell **Roxette** for \$6 a pop and we'll go through 500,000 units, too!" And with the

## NARM Wrestling



**Pam Horowitz**: Dealing with retail heat in the desert.

re-instatement of video into the NARM mix, the topic might have something to do with the labels' contention that videos have the same release date restrictions as audio product (it seems that "Jurassic Park" hit the racks in many places as fast as it came off the trucks). We'll see you there... **Navarre** is currently in the process of relocating itself to New Hope, Minnesota, just outside Minneapolis (Is that a great metaphor for a move, or what?). **CEO Eric Paulson** is engineering the move in order to consolidate what is currently a three-warehouse set-up (with a separate packaging facility) in Brooklyn Park. The new space measures a tidy 100,000 plus sq. ft. and features a computerized product movement system... **Western Merchandisers** has just officially changed its name to **Anderson Merchandisers**, having been purchased by **Anderson Publishing** earlier this year... Retailers at NARM are going to be bombarded by all the new "interactive" products that are now available. One new twist is going to be hitting the U.S. soon. Until now, if you wanted to use the same CD to play in your audio player *and* as an interactive multimedia CD ROM in your personal computer, there was a price to pay (besides the fact that it usually increases the cost by some three or four times). You lose Track One of your music to the computer (and worse, many times it can still be heard on your audio player as white noise). **Australia's ActiveAudio** has just perfected an interactive CD manufacturing process that allows the two formats to live side-by-side and should only add a dollar or so to the cost of a regular audio CD. The first release is the new single by **Australia's GF4**, distributed stateside by **BMG** after the first of the year. The CD has four remixes and the capability of showing you the video, a press conference and other "fanzine-style" bells and whistles.

# MINI MUGS



**RUSTED NEVER SLEEPS**: Mercury Records recording artist **Rusted Root** continue their tour of every retail store between Pittsburgh and Petaluma, CA, in support of their just-released album, "When I Woke," by stopping in at the famed **House of Guitars** in Rochester, N.Y., where they posed for photos and removed several living things from the hair of legendary store owner **Armand Schaubroeck** (l). Band members then added their signatures to the outlet's wall of rock star autographs, whose centerpiece is a bad check once passed by members of **A Flock of Seagulls**.



**B.I.G. DEAL**: **Bad Boy/Arista** hip-hop artist **Notorious B.I.G.** launches the release of his debut album, "Ready To Die" by giving away free **Big Gulps** to the first 1,2987,765 fans who came to see him during an in-store appearance at N.Y.C.'s **Tower** outlet sponsored by local radio station **HOT 97**. Seen discussing the ethical perils of purchasing a **Slim Jim** from a 7-11 Pakistani night manager are (l-r): **Bad Boy President Sean "Puffy" Combs**, **B.I.G.** and mgr. **Mark Pitts**.



**JETT REPULSION**: Warner Bros.' legendary rocker **Joan Jett** is visited by a pair of key executives from **WEA Corporation** after a recent appearance at the **Roxy** in L.A., where she performed songs from her debut label release, "As I Am." Telling Joan how much they enjoyed the meeting before asking her how to remove sweat stains from polyester are (l-r): **WEA VP of Music Sales Alan Shapiro**, Jett and **WEA Sr. VP Sales Fran Aliberte**. Moments after this shot was taken, Aliberte uttered the immortal words, "Guess what? I'm not wearing any underwear."





# TOP 50

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

1	1	1
7	5	2
2	3	3
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9	10	5
6	9	6
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21	23	17
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17	22	19
14	21	20
24	25	21
4	19	22
--	42	23
23	26	24
--	27	25

ARTIST	TITLE	LABEL	COMMENTS	WEEKS ON CHART
R.E.M.	MONSTER	Warner Bros 45740	Closing in on 2 million	156.9
OFFSPRING	SMASH	Epitaph 86432	Video in Buzz Bin	151.7
ERIC CLAPTON	FROM THE CRADLE	Reprise 45735	Video on MTV	143.6
BOYZ II MEN	II	Motown 530323	Contains monster #1	139.9
GREEN DAY	DOOKIE	Reprise 45529	Heading toward 2.5 mil	109.1
SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	Monster MPS leads	108.1
ANITA BAKER	RHYTHM OF LOVE	Elektra 61555	Ready for new single	105.8
CRANBERRIES	NO NEED TO ARGUE	Island 524-050	"Zombie" leads	100.1
SMASHING PUMPKINS	PISCES ISCARIOT	Virgin 39834	"B" sides	100.0
LUTHER VANDROSS	SONGS	Epic 5777	Monster duet leads	92.4
BONE THUGS...	CREEPIN' ON...	Ruth/Rel 88561-5526	Monster on the BOX	84.7
JASON'S LYRIC	SOUNDTRACK	Mercury 22915	From new movie	78.6
MARY C CARPENTER	STONES IN THE ROAD	Columbia 64327	Follow up to monster LP	76.6
STONE TEMPLE PILOTS	PURPLE	At/Atl G 82607	Video Top 5 on MTV	68.8
LION KING	SOUNDTRACK	Walt Disney 60858	Movie back for XMAS	64.0
CANDLEBOX	CANDLEBOX	Mav/WB 45313	Past the 2 million mark	63.0
MELISSA ETHERIDGE	YES I AM	Island 848-660	Over 1.5 million	60.1
BARBRA STREISAND	BARBRA THE CONCERT	Columbia 66103	Live	56.6
COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Up this week	52.4
FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Movie still going strong	51.6
NOTORIOUS B.I.G.	READY TO DIE	Bad Boy/Arista 73000	Video on MTV	46.1
SLAYER	DIVINE INTERVENTION	American 45522	Metal	45.4
TRACTORS	TRACTORS	Arista 13724	Country	41.3
NINE INCH NAILS	DOWNWARD SPIRAL	No/TVT/Int/AG 92346	Hot tour	44.0
BARRY WHITE	THE ICON IS LOVE	Pers/A&M 540-115	Hot JAMS cut leads	43.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers.)

WHYT 57 spins  
 KROQ 42 spins  
 WLUM 35 spins  
 WENZ 32 spins  
 KWOD 32 spins  
 Q99 30 spins  
 99X 28 spins  
 WAHC 26 spins  
 KITS 23 spins  
 Z100 22 spins

WKSE 22 spins  
 KRBE 22 spins  
 WHJX 19 spins  
 WPST 18 spins  
 WDRE 17 spins  
 XL106 11 spins  
 WPLY 10 spins  
 KISF 10 spins  
 KC101 10 spins

# the cranberries

*no need to argue*

includes  
 zombie

the new album, following their smash debut,  
*everybody else is doing it, so why can't we?*

management: rough trade management & metropolitan entertainment, inc.

**8 HITS TOP FIFTY ALBUMS!**  
**12-9\* SOUNDSCAN ALBUMS!**  
**21-15 HITS MOST POWERFUL SONGS!**  
**OVER 1500 BDS DETECTIONS!**



**HEAVY!**







# TOP 50

# ALBUMS

2 WEEKS AGO  
LAST WEEK  
**THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 26	<b>CULT</b>	<b>THE CULT</b>	Sire/Rep 45675	Hits the ground running	43.3
-- -- 27	THUG LIFE	VOLUME 1	Int/Atl/Atl G 92360	2 Pac's posse	41.9
19 28 28	3 TENORS	THE THREE TENORS...	Atl/Atl G 82614	Past platinum	39.5
29 36 29	ACE OF BASE	THE SIGN	Arista 18740	Over 6 million now	35.8
25 29 30	SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Solid sales	34.9
26 37 31	ROLLING STONES	VOODOO LOUNGE	Virgin 39782	On hot tour	32.6
-- 20 32	DREAM THEATRE	AWAKE	EW/Atl G 90126	Progressive metal	32.5
31 30 33	CRAIG MACK	FUNK DA WORLD	Bad Boy/Arista 73001	Rap	32.3
30 32 34	WARREN G	REGULATE...	Vio/RAL/IsI 523-335	Falling some now	31.6
22 31 35	NATURAL BORN KILLERS	SOUNDTRACK	Not/Int/Atl G 92460	Falling some now	30.2
33 38 36	GERALD LEVERT	GROOVE ON	EW/Atl G 92416	Contains crossover	28.6
16 24 37	BROOKS & DUNN	WAITIN' ON SUNDOWN	Arista 18765	Falling now	28.5
27 35 38	JERKY BOYS	JERKY BOYS 2	Sel/Atl/Atl G 92411	Falling this week	28.0
-- 15 39	DANZIG	DANZIG 4P	American 45647	Rock	27.6
39 39 40	HOOTIE & THE BLOW...	CRACKED REAR VIEW	Atl/Atl G 82613	Top 25 MPS leads	26.2
20 33 41	LYLE LOVETT	I LOVE EVERYBODY	Curb/MCA 10808	Tour started	24.5
-- 34 42	NATIVITY IN BLACK	VARIOUS	Columbia 66335	Tribute to Black Sabbath	24.1
34 45 43	YANNI	LIVE AT THE...	Private Music 82116	Up and down	22.0
-- -- 44	BARRY MANILOW	SINGIN' WITH THE...	Arista 18771	Barry & the big bands	21.3
42 40 45	DR. DRE	CONCRETE ROOTS	XXX 51170	Collectables	19.9
-- -- 46	BRANDY	BRANDY	Atl/Atl G 82610	Monster JAMS cut leads	19.6
32 47 47	MAZZY STAR	SO TONIGHT THAT...	Capitol 98253	Gold!!	17.7
40 43 48	AALIYAH	AGE AIN'T NOTHING...	Blk/Jive 41533	Contains multiple hits	17.6
-- -- 49	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	Back on	17.6
47 50 50	WEEZER	WEEZER	DGC 24629	Readying new video	17.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

## NEXT UP

AMY GRANT (A&M)  
BIG HEAD TODD (Giant)  
CHANGING FACES (B Beat/Atl/AG)

GEORGE WINSTON (W Hill)  
GLADYS KNIGHT (MCA)  
LIVE (Radioactive)

BLACKSTREET (Inter/Atl G)  
LUIS MIGUEL (WEA Latina)  
LIZ PHAIR (Mat/Atl/Atl G)

THE FIRST ANNUAL T. J. MARTELL  
*Wine & Music Aficionado Dinner*

*"Where wine people who love music rub shoulders  
with music people who love wine."*

*Thursday, October 27th*

BLACK TIE

CHAMPAGNE RECEPTION AT 6:30 PM

DINNER WILL BE SERVED AT 8 O'CLOCK SHARP

THE BURDEN MANSION  
1-7 EAST 91ST STREET  
NEW YORK CITY

A champagne reception by Mumm followed by a five course dinner prepared by Jean-Michel Diot of New York's famed Park Bistro and accompanied by nine wines from France and California. Amongst the vintners in attendance to talk about their wines will be Patrick Nuyelle from Mommessin, Bob Long of Long Vineyards, Ted Steele from Steele Wines, Randall Grammm from Bouquet Divin, a representative from Bouchard Pere et Fils and Tim Mondavi.

A Grand Auction led by Joe Smith promises exotic wines and killer prizes.

Robert Parker, the noted author and wine guru, will be amongst our guests to give the evening a perfect score of 100!

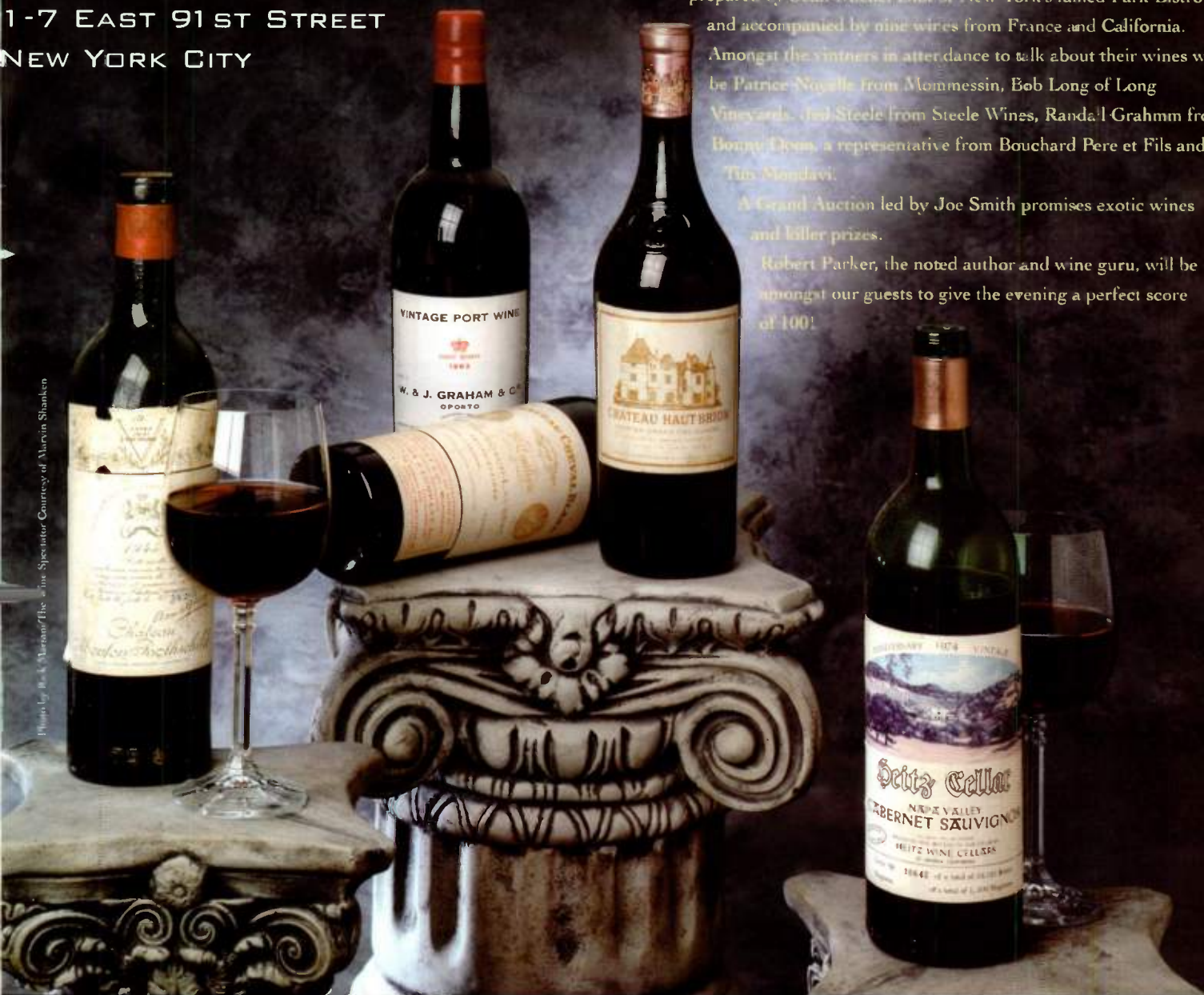


Photo by Mark Martens for The Wine Spectator Courtesy of Marvin Shanken

ATTENDANCE IS LIMITED TO 150. THERE ARE SOME REMAINING TICKETS AT \$500 PER PERSON.  
CONTACT MURIEL MAX AT THE TJ MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH  
212.245.1818 FOR AVAILABILITY.



# INI KAMOZE

[eye knee]

## DIVERSITY:



538 SPINS ON  
92 CHANNELS



106.1 KISS FM



- THE #8 SELLING SINGLE IN AMERICA WITH 35,000 SOLD THIS WEEK.
- BILLBOARD HOT 100: 17-10\*.
- MONITOR TOP 40/RHYTHM CROSSOVER 7-4\*.

# here comes the hotstepper



PRODUCER - SALAAM REMI FOR DASH PRODUCTIONS INC. • MANAGEMENT - VAN GIBBS

First single from the forthcoming  
Soundtrack, PRET A PORTER, a Robert  
Altman Film, opening December 21.  
Soundtrack in store December 6.

\*Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1994 Sony Music Entertainment



# WAVELENGTH

(continued from page 106)

approaches 3 million units. Top 40 radio begins to come around. Wow, it's weird out there. And speaking of weird, those of you still not sure about R.E.M. need to apply for a position in shoe sales! Thank you..... New PD at WZJM Cleveland is J.J. Quest, also known as John Alkire..... Barry White's "Practice What You Preach" is huge. It's selling BIG, both singles and albums, and starting to spread. This could turn into the comeback story of the fall..... KIKI AM/FM, KHVH and KKLV Honolulu GM Lee Coleman resigns to cross the street with WP Radio Corporation (who own KSSK AM/FM) to be GM of what is currently KUPU 101.9. Look for a format change to Oldies..... Ini Kamoze is blowing up in singles sales..... WPLJ New York hires Marc Hilsenrath as its new Research Director..... Arbitron shows that 44% of all radio listening by Hispanics is to

Spanish language radio stations (duh). They also report that info from the Summer 1994 books have the 96 market radio response rate up 5.3 points. This represents a 16% increase over Summer '93..... 550's one-mindedness in support of Des'ree's "You Gotta Be" is turning into one of the great promo jobs of the year..... WRIF Detroit OM Greg Ausham resigns. Look for GM Tom Bender to name a replacement shortly..... Nightmares surrounding the recent NAB Conference, at the Westin Misadventure in LA, have made wonderers wonder if future conventions can survive in Smogtown. Next year's show will be back in New Orleans with its traditional Sept schedule.... Congrats to Columbia promo exec Charlie Walk on his promotion. Walk will now be able to buy better wine while talking your ear off..... WXKS Boston

morning man Matt Siegel will be syndicated via satellite by Pyramid early in 1995..... EZ Comms has closed on its purchase of Tak's WUSL Philly, making another duopoly market for the group.... Look for Kevin Carroll to take the head promo job at Relativity.... At WKEE Huntington, Gary Miller is upped to MD and Jim Davis to APD.... WNOK Columbia adds JoJo Friday to nites and ups Chris Newcomb to Asst MD.... KZHT SLC has openings for mornings & nites. T&Rs to Dr. Doug.... Congrats to KRQ Tucson MD Tim Richards & wife Beth, on their recent marriage & to U93 South Bend's Janis Dowell & husband Jim on birth of Jillian, 10/13.... Top Ten Most Played videos this week at MTV are: #1 Green Day, #2 Salt-N-Pepa, #3 John Mellencamp, #4 Offspring, #5 Stone Temple Pilots, #6 Madonna, #7

Boyz II Men, #8 Sheryl Crow, #9 Janet Jackson and #10 Nirvana & R.E.M tie.... Blowin' In The Wind: John Peake, Steven Weed, Pamela Jouan & Jeff Hunter.... And here's Andy Shane, receiving his just rewards in downtown Secaucus.





# THE ONE PAGE

TIPSHEET®

THE ONLY CHART THAT MATTERS\*



As speculated here weeks ago Z100/New York finally ends their search for an MD as Andy Shane "officially" grabs the nod. Placing a close second were Gerry Cagle, Lenny Beer, Barry Richards and Joel Denver. Obviously the best man won!

Industry tongue wagers were flapping this week about the "new" VH-1. As you read here 6 months ago the new direction finds the mix 70% current with a more 90s influence in the music mix. What is not known is if Bruce Tyler will grab the last "host" spot on the network. Rumor has it his audition was a major success. Will he just fill in, or will he get the full-time gig?

Join the successful industry leaders such as Atlantic, Columbia, Hits and Network 40. Advertise in The One Page Tipsheet. Rates are negotiable, call (818) 777-4021 or -4045 to speak to your O.P.T. rep. Are you down with O.P.T.? Advertise now!

## SINGLE OF THE WEEK

Mary J. Blige  
"Be Happy"

Certain to be one of the week's most added singles. Already receiving 40 PPWs on WPGC, KMEL, HOT 97, WJMN, 92Q, WWWX and more, Mary J.'s sophomore effort seems to be a slam dunk. After three million albums sold on round one, the vibe at radio is don't worry... "Be Happy."



\* Combined BDS totals for the week ending 10/17/94.

TW	LW	TITLE	ARTIST
1	1	I'LL MAKE LOVE TO YOU	BOYZ II MEN
2	2	ALL I WANNA DO (SHERYL CROW)	SHERYL CROW
3	3	ANOTHER NIGHT	REAL MCCOY
4	5	SECRET (MADONNA)	MADONNA
5	4	WHEN CAN I SEE YOU	BRANDY
6	8	100% PURE LOVE	CRYSTAL WATERS
7	6	ENDLESS LOVE (LUTHER VANDROSS & MARIAH CAREY)	LUTHER VANDROSS & MARIAH CAREY
8	9	AT YOUR BEST (YOU ARE LOVE)	AALIYAH
9	16	HERE COMES THE HOTSTEPPER	INI KAMOZE
10	13	DECEMBER 1963 (OH, WHAT A NIGHT)	FOUR SEASONS
11	11	STROKE YOU UP	CHANGING FACES
12	7	STAY (I MISSED YOU)(LISA LOEB & NINE STORIES)	LISA LOEB & NINE STORIES
13	12	I'M THE ONLY ONE	MELISSA ETHERIDGE
14	14	NEVER LIE	IMMATURE
15	19	WANNA BE DOWN	BRANDY
16	10	WILD NIGHT	JOHN MELLENCAMP
17	18	FANTASTIC VOYAGE	COOLIO
18	36	LIVING IN DANGER	ACE OF BASE
19	27	YOU WANT THIS	JANET JACKSON
20	15	SHINE (COLLECTIVE SOUL)	COLLECTIVE SOUL
21	17	DON'T TURN AROUND (ACE OF BASE)	ACE OF BASE
22	22	ON BENDED KNEE	BOYZ II MEN
23	23	I'LL STAND BY YOU	PRETENDERS
24	24	ALWAYS (BON JOVI)	BON JOVI
25	21	BOP GUN (ONE NATION)	ICE CUBE
26	29	WHAT'S THE FREQUENCY, KENNETH?	R.E.M.
27	20	THIS D.J.	WARREN G.
28	32	BASKET CASE	GREEN DAY
29	35	MR. JONES	COUNTING CROWS
30	31	TURN THE BEAT AROUND (GLORIA ESTEFAN)	GLORIA ESTEFAN
31	26	YOU MEAN THE WORLD TO ME	TONI BRAXTON
32	39	COME TO MY WINDOW	MELISSA ETHERIDGE
33	28	CRAZY (AEROSMITH)	AEROSMITH
34	30	FLAVA IN YA EAR	CRAIG MACK
35	40	FAR BEHIND	CANDLEBOX
36	33	BACK AND FORTH (AALIYAH)	AALIYAH
37	41	ACTION (TERROR FABULOUS)	TERROR FABULOUS
38	45	SUKIYAKI (4 P.M.)	4 P.M.
39	37	IF YOU GO	JON SECADA
40	51	YOU GOTTA BE	DES'REE

## COVER STORY - The Other Guy Blinked

In an unprecedented move, the editors of The One Page Tipsheet (O.P.T.) were prevented from further published use of the audience numbers which make up the ranking of the industry's most watched chart. (Our chart ranks records in order of largest mass audience impressions from Top 40 radio as detected by our airplay monitoring service).

The chief executives of several of our competitors were quick to respond to the shift in support of "The Only Chart That

Matters" by suggesting that continued use of actual audience numbers by O.P.T. might result in legal repercussions.

It is our continued mission to furnish this information in spite of threats or intimidation by the "other" publications. However, since we have no budget for attorneys, our chart will no longer print the audience figures.

**Offchart Highlights:** After 3 weeks, Live's "I Alone" has racked up audience of over 8 million (up over 1 million from the

previous week) and more than 900 PPW. Hot off of a David Letterman appearance, and currently on a sold-out tour. Live exploded this week on the SoundScan Album Chart 80-53\* with a 33% increase in sales. Currently in Buzz Clip rotation on MTV and on Z100, WKBO, WEDJ, WHYT, B97 and WLUM. "I Alone" is connecting with the audience in a big way and took the biggest move of any rock single in the Top 200 of "The Only Chart That Matters."

**Sass Jordan**  
"Sun's Gonna Rise"

- Now on over 75 stations
- 1100 PPWs including WPLJ, WPRO, WMTX, WKTI, Y107, WAPE, WAHC, WTIC, WKDD and more!

**IMMATURE**  
"never lie"

- 14\* on The Only Chart That Matters
- MTV stress rotation increase!
- Now on 100 stations including KUBE, KIIS FM, KDWB, KKRZ and WNVZ

(industry public service announcement)



Jerry Blair announces the promotion of Charlie Walk to Director, Pop Promotion Columbia Records. Blair comments "He is smart." We would print more, if we had more space - see other magazine for a longer quote.



ALREADY ON:

- PWRPIG 3X
- Q105 5X
- KKSS 10X
- Z90 13X
- KMXZ 7X
- 92Q 14X
- KPRR 8X
- HOT97.7 7X
- KHTN 11X

# QUO BLOWIN' UP

(DON'T STOP THE MUSIC)

**1,906  
SINGLES  
SOLD  
THIS  
WEEK!**

**NEW COMMITMENTS THIS WEEK FROM:  
WHHH/Indianapolis WJPC/Chicago WILN/Panama City**

**REQUESTING HEAVY IN THESE MARKETS:**



#24 OVERALL!  
#20 ON THE  
"TOP 20 OF THOSE"  
CHART!

Detroit  
Chicago  
Baltimore  
Montgomery

Los Angeles  
Boston  
Miami  
W Palm Beach

San Francisco  
Houston  
Philadelphia

"It's got that old school vibe." Albie Dee/MD WPGC

"Getting mad phones from both young and older demos. I see a bright future for this song." Jeff Nelson, MD Z90

"Quo is so funky, the minute it hit the airwaves it was blowin' up. It beat Janet Jackson, Lucas, Ace Of Base, Blackgirl, Da Brat and Rappin' 4-Tay in our nighttime battles." Damion Young, AMD Y97

"Great sampling by Aaron Hall. Check this one out." Lucy B., MD Q105



# WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Big changes in radioland highlight this week's news: Rick Thomas exits his PD chair at KYLD San Fran. Word on the street says MD Michael Martin is in line for the position. There is also speculation that former KMEL MD Mike Marino will cross town to join Martin.... WHJX Jacksonville is about to switch format (with word that they will return to Urban). GM Jim Jerrels, PD Keith Clark and MD Tim Virgin all exit.... At WLUM Milwaukee, PD Tony Dee exits, with APD Ron Bunce now acting PD and working closely with consultant Bill Gamble.... KS104 Denver PD Craig Jackson resigns to head to crosstown KOSI for on-air work. KS104 MD Mary Cha Cha Chavez is acting PD. Rumor on the street also has Bill Richards as the possible new consultant, replacing Steve Perun, who exited for his position at Gannett Broadcasting....

Hot action in consultantland as news swirls around both Don Benson and Randy Lane. As sources have been telling us for weeks, Mr. Benson is

the apple of Jefferson Pilot's eye, with contacts beginning regarding Benson's current corporate consultancy being expanded into a

fulltime corporate programming position. We'll keep you up to date on this one as nothing is happening nor will anything be happening on the Tony Novia replacement front (no matter what horse toodle you may read elsewhere) until this Benson issue is resolved. As for Mr. Lane, we hear he has interest in both the WRQX Washington position, for which he has now become a viable candidate, and the STAR Atlanta opening. Also in related WRQX news, WPLJ New York's Mike Preston has taken himself out of the running for the PD opening to concentrate on his duties with ABC.... Congrats to Z100 Secaucus' Andy Shane on his promotion to MD. Chris Nemetz is named to Shane's AMD slot.... Offspring's "Self Esteem" has catapulted the album back into the Top Five. As it



Here's a photo of a lot of people who are breathing outside the WPST Trenton "Make A Difference" concert. This photo is dull, Jerry Blair, pictured second from left, is extremely dull, we are even duller.

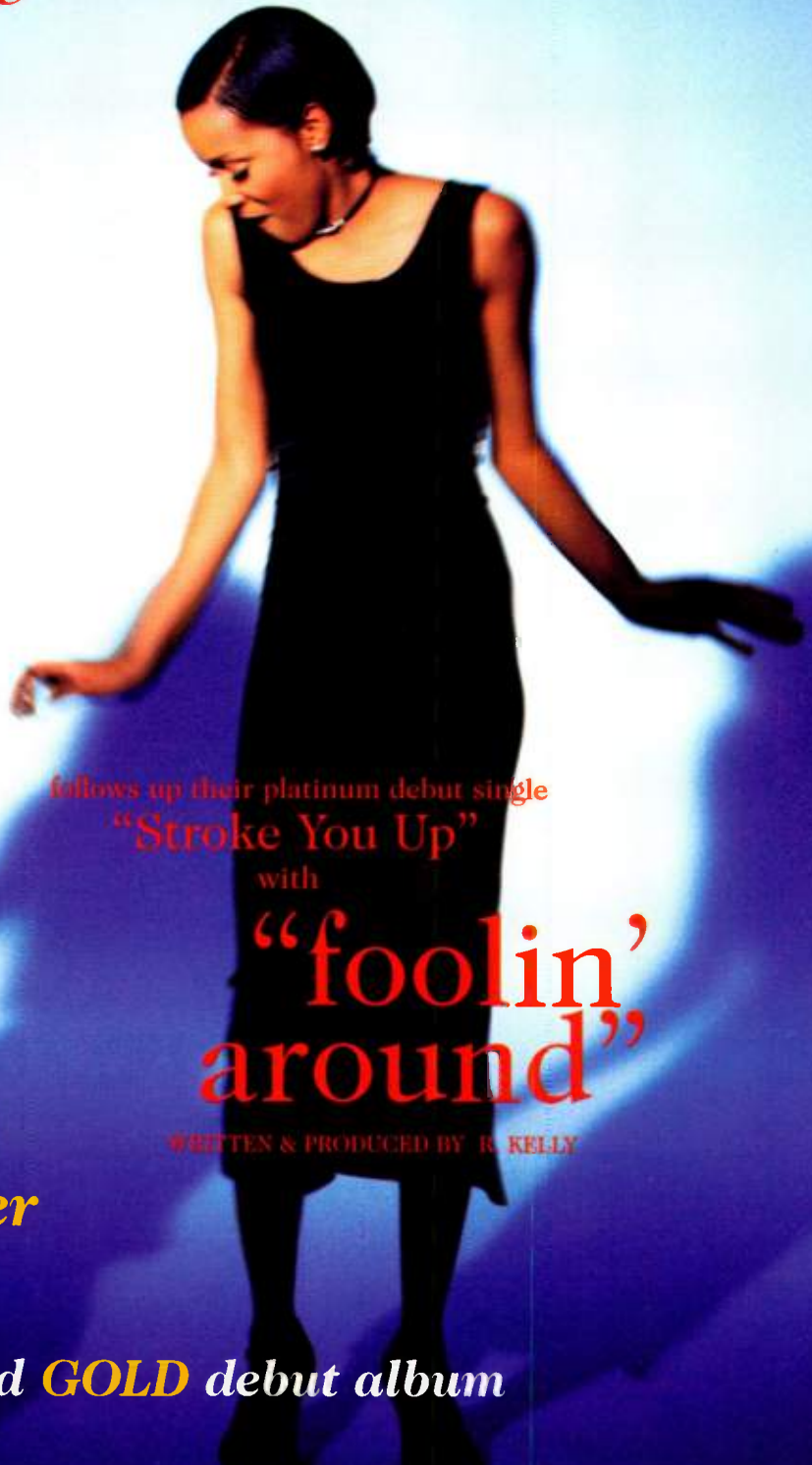
(continued on page 104)





*even better  
the second time around*

# *Changing Faces*



*follows up their platinum debut single*

*"Stroke You Up"*

*with*

# *"foolin' around"*

*WRITTEN & PRODUCED BY R. KELLY*

*Most Added R&B  
Going for Crossover  
Play Now!*

*from their self-titled **GOLD** debut album*

MANAGEMENT: SPOILED ROTTEN ENTERTAINMENT/MARK PITTS MANAGEMENT  
EXECUTIVE PRODUCERS: KENNY "SMOOVE" KORNEGAY, CHARNISE CARTER, CRAIG KALLMAN

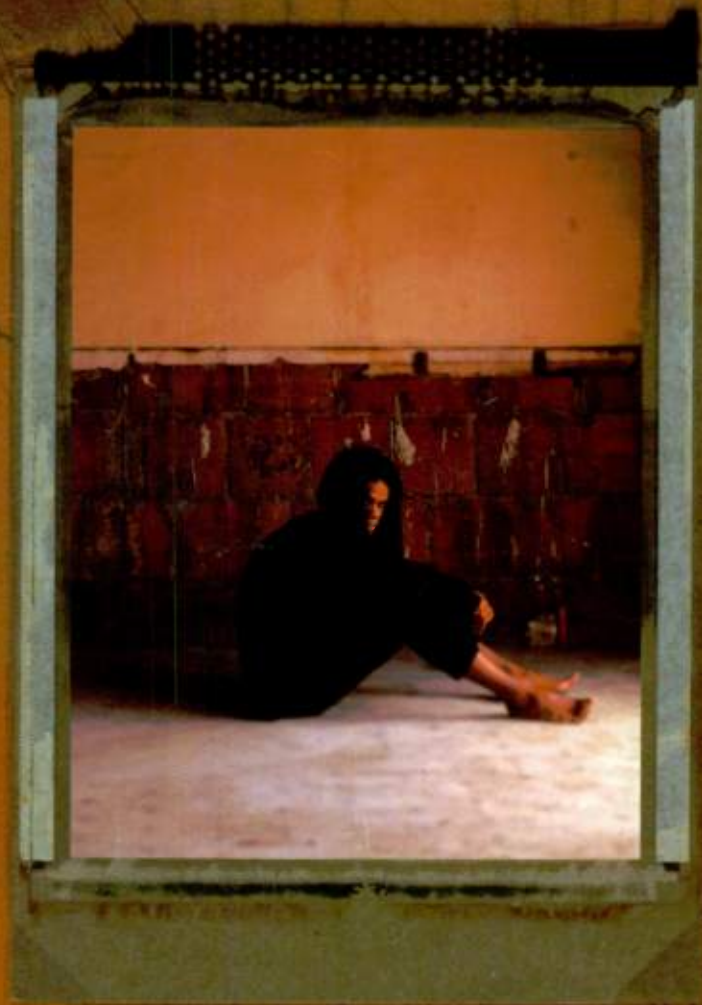


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# ANDRU

D O N A L D S



mishale

The first single  
from his Metro Blue debut

*Produced and arranged by Eric Foster White for 4MW Productions, Inc.  
Management: Mark Shimmel, Kahano/Shimmel Management*



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World Radio History