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WINNERS

- HITSBOUND**
- SHEYL CROW A&M
- MELISSA ETHERIDGE Island
- EAGLES Guller
- DIANNE FARRIS Columbia
- IMMATURE** MCA
- FLANNING UPS WB
- SOUL FOR REAL Uptown/MCA
- PETE DROBE American/Inspire

- EARPICKS**
- MELISSA ETHERIDGE Island
- DIANNE FARRIS Columbia
- BROWNSTONE MCA/Epic
- EAGLES Guller

- BREAKOUTS**
- BROWNSTONE MCA/Epic
- HIGHER LEARNING (S) 550/Epic Disc
- FOURTHHAND Guller/Disc/Random/Island
- DEBON KNIGHT (S) All/AM G

- WILDCARD**
- IMMATURE MCA
- See Page 14 For Details

HOT NEW RELEASES

- CRASH TEST DUMMIES**
Said Of Peter Pumpkinhead
RCA NO34255-2
- GRASQUE**
I Love Saturday
MCA/BBG 44483
- GLORIA ESTEFAN**
Embracing Love
Epic 77736
- GERALD LEVERT**
Answering Service
Epic/BBG 44453
- MANHATTAN TRANSFER**
Let's Hang On
All/AM G 4-07175
- RICHARD MARX**
Nothing Left Behind Us
Capitol 38343

TOM PETTY

WITH HIS FOURTH
CONSECUTIVE
PLATINUM ALBUM,
BILLBOARD'S
NO.1 ADULT
CONTEMPORARY HIT
OF ALL TIME
"NOW AND FOREVER,"
AND A DOUBLE
PLATINUM ALBUM
WORLDWIDE.
RICHARD MARX'S
PAID VACATION
HAS JUST BEGUN.



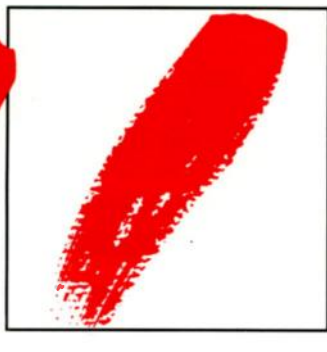
*Richard
Marx*

"NOTHING LEFT BEHIND US"

THE NEXT HIT SINGLE FROM THE PLATINUM ALBUM PAID VACATION
SEE RICHARD PERFORM LIVE ON "THE DAVID LETTERMAN SHOW" FEBRUARY 14.

PRODUCED AND ARRANGED BY RICHARD MARX
DIRECTION: THE LEFT BANK ORGANIZATION
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VIBE-RATERS 4

Des'ree, Brownstone and Portishead are 1-2-3, while Sponge soaks up a debut.

ACTIVE ROCK RADIO 6

Van Halen's still the One, but here comes Petty and Bush burning up the house.

MOST POWERFUL SONGS 8

Green Day may be punks, but they're successful punks. The boys from Berkeley grab the top spot behind a #1 album and #1 MTV.

DIALOGUE 42

Motown founder Berry Gordy reminisces about the good ole days in the bad ole present with HITS' Poet of Fairfax, "Har Har" Harvey Robert Kubernik.

POST MODERN 51

Green Day's far from over and Rancid gets down while Ivana's busy stuffing the "Pazz & Jop" ballot box for Jeff Buckley.

JAMS 65

EMI VP R&B Dave Rosas doesn't come up smelling like one after getting checked for a hernia by JAMS' Witch Doctor Jerry "Take the Skinheads" Boulding.

METAL 62

Green Day's still on top of the mud heap, with Big Screen/Atlantic/AG's "Demon Knight" soundtrack bowing, Roadrunner's Machine Head getting big and our own maestro of metal mayhem Jimmy "Mr. Mosh" Barnes losing his favorite Stussy's cap in the pit.

ALBUMS 92

And you thought they didn't give a "Dookie." Green Day captures the top spot — a feat even #2 Garth has to tip his hat to.

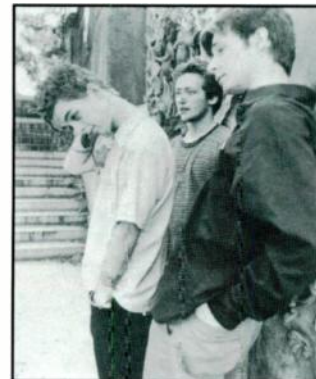
Hitsbound 28 Madonna takes a Bow.
Top Tens 87 "Dookie" don't stink.

Requests 36 Boyz still growing.
Breakouts 90 Brownstone is building.

Ear Picks 46
 They love Melissa.

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Near Truths 24 **In Tha Mix 80**
Far Truths 26 **Rerap 95**
Wheels & Deals 49 **Wavelength 98**

Green Gets Greener



It's a beautiful day in Green Day's neighborhood as the Reprise punk rockers climb to #1 on both HITS' Most Powerful Songs and Album charts this week. Managers Cahn & Saltzman get props for nurturing the band from indie to major label success. Major strokes also for Reprise's Rich Fitzgerald and team for pushing the band to MTV, Top 40 and into the hands of over four million record-buyers. But most of the congrats must go to the guys themselves, who turned not giving a Dookie into four Grammy noms and the most coveted prize of all — a permanent place on Gerald Levin's Xmas card list.

On The Cover

Warner Bros.' Bard of the Valley Tom Petty marks the success of his "Wildflowers" album with a cover appearance on the Blight of the Valley.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 DES'REE • 550 MUSIC

2 LW 3 2W 4 3W



album: I AIN'T MOVIN'
track: YOU GOTTA BE

#1 video at VH1 (42 spins last week) has now been seen so much that Sat Night Live did a skit based on it. She performs on SNL 2/11. 9 MTV spins with Stress rotation to kick in this week. Taping Soul Train for March. Over 3,500 radio spins. 15k LPs scanned last week. Mgmt: David Wernham

5 FLAMING LIPS • WARNER BROS.

6 LW 6 2W 9 3W



album: THE SATELLITE HEART
track: SHE DON'T USE...

13 big MTV spins this week, as video moves into Buzz Bin! Big adds at WKBQ and WKSE. PoMo Top 5s at WFNX, WRBR, KNNC, X-107 and WPGU, with #1s at WEQX and KPNT. 80k scanned, 160k on the street. Playing House Of Blues TV show with Sebadoh on 2/15. Mgmt: Scott Booker/Hellfire

2 BROWNSTONE • MJJ/EPIC

5 LW 8 2W



album: FROM THE BOTTOM...
track: IF YOU LOVE ME

LP hits the streets in style, debuting nationally at #32 and boasting shipping numbers of over 300k! #1 at Music City Records, Record & Tape Outlet, JEK Entertainment and One-Stop Record House. MTV, VH1, BET and The Box. Mgmt: David Sonnenberg/DAS Communications

6 DAVE MATTHEWS BAND • RCA

7 LW 9 2W



album: UNDER THE TABLE
track: WHAT WOULD/JIMI

MTV upped to Active! Solid retail gains illustrated by a 4-week trend at Musicland, moving 173-89. 370k shipped. 10k five-day. Tour dates sell-out instantly in Boston, Philly and New Orleans. Playing House of Blues during Gavin. Mgmt: Coran Capshaw/Ross Hoffman/Red Light Mgmt

3 PORTISHEAD • GO! DISCS/LONDON

3 LW 5 2W



album: DUMMY
track: SOUR TIMES

Retail continues to climb with 135k LPs shipped and a whopping 44k five-day. With the Top 40 target date not until 1/30, early adds come in from KRBE, WABB and WGRD. 55 spins last week at WHY! 10 MTV Buzz Clip spins. VH1 Custom rotation. Rolling Stone feature in 2/7 issue. Mgmt: FRUIT

7 BUSH • TRAUMA/INTERSCOPE/ATL G

8 LW 11 2W 13 3W



album: 16 STONE
track: EVERYTHING ZEN

13 MTV Buzz Bin spins this week. Performing and hosting 120 Minutes on 1/26. Tour starts 2/3 in San Jose. Jon Stewart and Sound F/X appearances on 1/25. Shooting The Box "Unwrapped" on 1/28. Big PoMo action as panel closes out with tons of Top 5s. Management: Dave Dorell

4 STONE ROSES • GEFEN

4 LW 4 2W



album: SECOND COMING
track: LOVE SPREADS

Album hitting the streets at presstime with 150k. Video grabs 3 spins in Specialty play at MTV. Huge PoMo action, with Top 5s already at WFNX, 99X, X107, CIMX, WOXY, KLZR and KEDJ. Modern Rock Live January 17. In the States now on promo tour. Possible live dates? Mgmt: Big FD

8 DIONNE FARRIS • COLUMBIA

9 LW 13 2W 15 3W



album: WILDSEED...
track: I KNOW

Huge first official week at Top 40 as adds include heavyweights B94, WNVZ, Y100, WZJM and Q106. Tour dates set for 1/26-3/31. Playing Gavin, NARM and SxSW. Tonight Show booked for 2/1. Shipping numbers closing in on 100k. Mgmt: Michael Simanga/Pos Act

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 OASIS • EPIC

10 LW 12 2w 10 3w



album: **DEFINITELY MAYBE**

track: **LIVE FOREVER**

Added at MTV! Single continues to gain at Top 40 with adds this week at B97, KISF, KRBE and WAHC. PoMo spins go from 600 to 843. Top 5 phones at KROQ, KWOD, 91X and KOME. 6-week club tour starts end of Jan. Over 50k shipped with a 22k five-day. Mgmt: Marcus Russell/Ignition (UK)

13 JEFF BUCKLEY • COLUMBIA

14 LW 15 2w 16 3w



album: **GRACE**

track: **LAST GOODBYE**

Added at WMAD. Early action at WOXY, WFNX, WBCN and KNDD. Vid shooting next week. VH1 "Naked Cafe." "120 Minutes" last weekend. A solid 100k shipped. Currently on Euro-tour dates with Bettie Serveert. Rolling Stone "Male Vocalist of the Year." Mgmt: George Stein/Dave Lory

10 NIU • ARISTA

11 LW 10 2w



album: **NIU**

track: **I MISS YOU**

Added at VH1! More Top 40 alphabet soup with adds at KKXX and WZJM. Single continues to sell-through with reports from Musicland, Transworld, Tower and Streetside. Over 130,000 LPs now in the street. 2 spins MTV, Heavy BET, huge at The Box. Mgmt: Robyn Crawford/Angel Way

14 CORROSION OF CONFORMITY • COL

12 LW 7 2w 7 3w



album: **DELIVERANCE**

track: **ALBATROSS/CLEAN...**

Active Rock radio spins are up across the board and pulling Top 5 phones. Even as "Albatross" continues strong at radio, plans are in the works for push on "Clean My Wounds" with new video ready. Megadeth tour kicked off in Phoenix last week. Strong ticket sales everywhere. Mgmt: Mike Renault/ESP

11 PETE DROGE • AMERICAN/REPRISE

13 LW 14 2w 12 3w



album: **NECKTIE SECOND**

track: **IF YOU DON'T...**

First official Top 40 add date sees over 15 new stations, including adds at WPLY, WABB and KQKQ. Spinning at KRBE, WAHC, B97, Q99 and Y107. Nearing 400 Top 40 spins. Sheryl Crow dates coming in February. Early at MTV and VH1. Over 100k LPs shipped. Mgmt: Kelly Curtis

15 THROWING MUSES • SIRE/REPRISE

15 LW 16 2w



album: **UNIVERSITY**

track: **BRIGHT YELLOW GUN**

Album hitting the streets at presstime, with 50k and over 50k in additional orders. PoMo panel closing quickly. Video directed by Kevin Kerslake (STP, Faith No More) at MTV. Promo tour starting. US tour planned for March. Feature in Ent. Weekly. Mgmt: Billy O'Connell/Geoff Trump-Throwing Mgmt.

12 SIMPLE MINDS • VIRGIN

DEBUT 16 LW



album: **SHE'S A RIVER**

track: **GOOD NEWS FROM...**

Scottish Post Modern legends return with big buzz on the streets and lots of early radio action. Big adds again this week, with WHTG, WBER, WRLG and WQNF. Spinning at heavies WBRU, B97, 99X, WFNX and KITS. Modern Rock Live 1/24. LP 2/7. Video at MTV. Tour starts 2/9. Mgmt: Clive Banks

16 SPONGE • CHAOS/COLUMBIA

DEBUT



album: **ROTTING PINATA**

track: **PLOWED**

Motor City bidding war babies weigh in with single grabbing major multi-format action. Big adds this week from Z100, KRQ, WLUM, 91X, KTCL and KRZQ. Huge increase at KROQ. Getting ready to cross. 7 MTV spins with rotation upped for next week. The Box. 90k shipped. Mgmt: Stuart Griffin

ACTIVE ROCK RADIO

TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	VAN HALEN	Don't tell...	WB	696
3	2	GREEN DAY	When I Come...	A&M	632
2	3	PEARL JAM	Better Man	Epic	604
5	4	STONE TEMPLE PILOT	Unglued	Atlantic	488
4	5	QUEENSRICHE	Bridge	EMI	485
13	6	ALICE IN CHAINS	Got Me Wrong	Columbia	421
9	7	THE OFFSPRING	Gotta Get Away	Epitaph	412
6	8	COC	Albatross	Columbia	412
7	9	SOUNDGARDEN	My Wave	A&M	375
8	10	LIVE	I Alone	Radioactive	373
11	11	STONE TEMPLE PILOT	Interstate...	Atlantic	326
14	12	THE OFFSPRING	Self Esteem	Epitaph	314
29	13	COLLECTIVE SOUL	Gel	Atlantic	293
15	14	MEGADETH	Train of ..	Capitol	290
10	15	CANDLEBOX	Cover Me	Maverick	289
30	16	EXTREME	Hip Today	A&M	286
16	17	GILBY CLARK	Tijuana Jail	Virgin	285
18	18	PLANT & PAGE	Thank You	Atlantic	280
17	19	DANZIG	Can't Speak	American	266
12	20	SPONGE	Plowed	Chaos	263
-	21	TOM PETTY	You Wreck Me	WB	252
20	22	REM	Bang / Blame	WB	221
26	23	PEARL JAM	Corduroy	Epic	205
-	24	NIRVANA	The Man Who...	DGC	199
-	25	BLACK CROWES	High Head...	American	186
24	26	PEARL JAM	Not For You	Epic	174
-	27	BUSH	Everything Zen	Tra/Int/Atl	168
-	28	PANTERA	Cemetery Gates	Atl/AG	163
25	29	SOUNDGARDEN	Fell On Black...	A&M	157
19	30	NIRVANA	About a Girl	DGC	147



Van Halen score the #1 slot again this week and look strong as ever, as the fellas pull #1 Phones at the same time. **Green Day** (pictured) continue their steady climb to the top by nudging "When I Come Around" to the 2* spot this week and grabbing #2 Phones. **STP's** "Unglued" makes another upward move this week, landing at 4*. Three extra-large jumps this week come from **Columbia's Alice In Chains**, with 13-6* move. **Atlantic's Collective Soul**, with a 29-13* move, and **A&M's Extreme**, whose "Hip" track leaps from 30-16*. Lots of big debuts this week, with **Tom Petty** checking in at 21*, **Nirvana** logging the 24* slot, **The Black Crowes** falling in right behind at 25*, newcomers **Bush** nabbing the 27* spot and Texas metal aces **Pantera** entering the chart at 28*. The Most Added list shapes up with Bush grabbing the #1 prize, with the **Stone Roses** hitting #2 and **Aerosmith** at #3.

THIS WEEK'S REPORTERS

KBPI	Denver, CO	WBTZ	Saginaw, MI
KIBZ	Lincoln, NE	WBZX	Columbus, OH
KILO	Colo. Spngs, CO	WDZR	Troy, MI
KIOZ	San Diego, CA	WHMH	St. Cloud, MN
KISS	San Antonio, TX	WKLQ	Grand Rapids, MI
KISW	Seattle, WA	WQFM	Milwaukee, WI
KNAC	Los Angeles, CA	WRCN	Long Island, NY
KQRC	Kansas City, MO	WRZK	Tallahassee, FL
KSHE	St. Louis, MO	WVCR	Albany, NY
KZRX	Phoenix, AZ	WXTB	Tampa, FL
WAAF	Worcester, MA	ZROCK	National
WAXQ	New York NY		

ADDS

ARTIST	TITLE	LABEL
BUSH	Everything Zen	Tra/Int/Atl
STONE ROSES	Love Spreads	Geffen
AEROSMITH	Walk on ...	Geffen
TYPE O NEGATIVE	Black #1	RoadRunner
KILLING JOKE	Pandemonium	Zoo

PHONES

BAND	TITLE	LABEL
VAN HALEN	Don't Tell Me	WB
GREEN DAY	When I Come...	A&M
PANTERA	Cemetery Gates	Atl/AG
TYPE O NEGATIVE	Black Number#1	R.Runner
THE OFFSPRING	Gotta Get Away	Epitaph

SHERYL CROW

Strong Enough

23 - 16 HITS TOP 50 ALBUMS

20 - 17 HITS MPS CHART

ALBUM: 22-19* SOUNDSCAN

SINGLE: 57-45* SOUNDSCAN

5 GRAMMY NOMINATIONS!

MOST ADDED AGAIN!

KDWB	47 x	KRQ	18 x
WAHC	27 x	WKSS	16 x
WXKS	27 x	STAR 94	16 x
WZPL	23 x	KRBE	15 x
B97	23 x	WENZ	14 x
99X	20 x	Z100	13 x
Y100	19 x	WZJM	11 x

NEW THIS WEEK AT:

MIX 96
WHYT
WIOQ
Q99
KROQ
KWOD
KITS
KJ103

FORMER WILDCARD!



BARRY WHITE

PRACTICE WHAT YOU PREACH

16 HITS TOP 50 ALBUMS

28 - 25 HITS MPS

11 SOUNDSCAN SINGLES

38 - 31 SOUNDSCAN ALBUMS

MORE ADDS THIS WEEK!

SPINNING AT THESE MAJORS:

KMEL	35 x	KUBE	21 x	WJMH	12 x
WHHH	32 x	KZHT	19 x	PWRPIG	10 x
WWKX	30 x	PWR96	17 x	Q106	9 x
WHJX	23 x	92Q	16 x	WAPE	6 x
Z90	21 x	KGGI	15 x	WXKS	5 x

FORMER WILDCARD!



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World Radio History

TOP 50 Most Powerful Songs

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
2	2	1	GREEN DAY	WHEN I COME...	Reprise N/A	#1 LP. #1 MTV. huge
1	1	2	TLC	CREEP	LaFace/An 4082	#1 singles, #1 BOX, Top 5 MTV, #8 LP
3	3	3	BOYZ II MEN	ON BENDED KNEE	Motown 42286-0244	Top 5 LP, #2 single, still huge
6	5	4	TOM PETTY	YOU DON'T KNOW...	Warner Bros 18030	#11 LP, #6 MTV, #12 single, #5 VH1
9	8	5	R.E.M.	BANG & BLAME	Warner Bros 17994	#2 MTV, #13 LP, exploding
5	4	6	CRANBERRIES	ZOMBIE	Island N/A	#6 LP, MTV on new video
7	7	7	WEEZER	BUDDY HOLLY	DGC N/A	#5 MTV, #12 LP, still growing
18	10	8	MADONNA	TAKE A BOW	Mav/Sire/WB 41887	#10 singles, #14 LP, #1 VH1
4	6	9	BON JOVI	ALWAYS	Mercury 856-227	#9 singles, #21 LP, selling solidly
8	9	10	INI KAMOZE	HERE COMES...	Columbia 77614	Selling "Ready To Wear" soundtrack, Top 10 MTV
19	12	11	HOOTIE & THE...	HOLD MY HAND	Atl/Atl G 82230	Re-added to MTV, #9 VH1, #17 LP
10	11	12	REAL MCCOY	ANOTHER NIGHT	Arista 12724	Falling slowly, #3 singles, still big radio
15	14	13	PEARL JAM	BETTER MAN	Epic N/A	#4 LP, hottest track
11	13	14	MELISSA ETHERIDGE	I'M THE ONLY ONE	Island 854-068	#15 LP, still hot VH1
13	15	15	BRANDY	I WANNA BE DOWN	Atl/Atl G 87225	#17 singles, #13 MTV, second cut starting
16	16	16	BARRY WHITE	PRACTICE WHAT...	Pers/A&M 0778	#14 singles, Top 25 LP, spreading
37	20	17	SHERYL CROW	STRONG ENOUGH	A&M 0798	MTV starting, #16 LP, #11 VH1
42	37	18	BROWNSTONE	IF YOU LOVE ME	MJJ Epic 77732	LP debuts #32 #8 single exploding
25	21	19	MARY J BLIGE	BE HAPPY/GOIN' DOWN	Uptown/MCA 54927	#9 LP, two cuts doing it, #16 MTV
26	23	20	BLACKSTREET	BEFORE I LET YOU...	Int/Atl/Atl G 98211	#6 singles, LP gaining, #11 BOX
28	24	21	DES'REE	YOU GOTTA BE	550 Music 77551	#13 singles, #1 VH1, LP gaining
14	17	22	BOYZ II MEN	I'LL MAKE LOVE TO...	Motown 2257	Falling slowly
17	18	23	SHERYL CROW	ALL I WANNA DO	A&M 0702	5 Grammy nominations
21	22	24	MADONNA	SECRET	Mav/Sire/WB 18035	Re-mix extending life
12	19	25	OFFSPRING	SELF ESTEEM	Epitaph N/A	LP #7, new cut starting

(See **STATSHEET** For A Detailed Analysis Of Each Song)

ADINA HOWARD FREAK LIKE ME

It's no secret – you've
never had a freak like this.

The premiere single and video
from the forthcoming debut album

Do You Wanna Ride.

Produced by Mass Order for Double Lady Productions

Executive Producers: Max Gousse, Gerry Griffith, Roget Romain, Livio Harris

Management: Biggie Management, New York/Los Angeles

FREAKIN' AT:

WERQ	WHHH	WJMN	WWKX	KHTN
KKSS	KQMQ	KFFM	KBXX	KZHT

HUGE PLAYS:

KJYK	34 Plays	WPGC	24 Plays	WERQ	22 Plays
KBXX	20 Plays	WJMN	13 Plays	KHTN	11 Plays





See **STATSHEET**
For A Detailed Analysis
Of Each Song

TOP 50

**Most Powerful
MP3 Songs**



		ARTIST	TITLE	LABEL	COMMENTS	
22	25	26	NIRVANA	ABOUT A GIRL	DGC N/A	New cut breaking, Top 10 LP
23	26	27	BONE THUGS...	THUGGISH RUGGISH...	Ruthless/Rel 15527	#25 singles, new cut #2 at The BOX, upped at MTV
24	27	28	GREEN DAY	BASKET CASE	Reprise N/A	Still valuable on way down
--	33	29	EAGLES	LOVE WILL KEEP US...	Geffen N/A	#3 LP, building at radio
32	31	30	DR DRE/ICE CUBE	NATURAL BORN KILLAZ	DR/Int/Atl G N/A	#15 BOX, Top 30 MTV, from "Murder Was the Case"
--	41	31	NOTORIOUS B.I.G.	BIG POPPA/WARNING	Bad Boy/Ari 79015	LP breaking, #15 singles, Top 10 BOX
43	38	32	HOLE	DOLL PARTS	DGC 19379	#6 MTV, #45 LP, gaining at Top 40
34	34	33	VERUCA SALT	SEETHER	Minty Fresh/DGC N/A	LP gaining, along with Top 40
20	28	34	GLORIA ESTEFAN	TURN THE BEAT...	CM/Epic Strx 77630	Top 10 VH1, new cut starting
38	36	35	4 P.M.	SUKIYAKI	NP/Lon/IsI 857687	#5 single sales, huge radio, slow LP
--	44	36	IMMATURE	CONSTANTLY	MCA 54948	#7 single, add MTV
40	39	37	VANESSA WILLIAMS	SWEETEST DAYS	Wing/Merc 851-110	#24 singles, Top 10 VH1
45	40	38	SOUNDGARDEN	FELL ON BLACK DAYS	A&M N/A	#9 MTV, radio increasing
44	42	39	METHOD MAN	BRING THE PAIN	DJ/RAL/IsI 853965	Selling LP and singles, radio starting
48	43	40	SCARFACE	I NEVER...	Rap/NT/Virgin 38461	#16 singles, Top 25 BOX, upped at MTV
35	35	41	LUTHER VANDROSS	ALWAYS AND FOREVER	Epic 77735	Steady play and sales
--	--	42	LIVE	LIGHTNING CRASHES	Radioactive N/A	Buzz Bin at MTV, #28 LP, radio starting
47	45	43	N I I U	I MISS YOU	Arista 12768	#22 BOX, #18 singles, requesting
--	--	44	SOUL FOR REAL	CANDY RAIN	Uptown/MCA 54906	Add MTV, #11 singles
30	30	45	STING	WHEN WE DANCE	A&M 31458	#12 VH1, huge Adult play
27	29	46	CANDLEBOX	FAR BEHIND	Mav/W Bros 18118	Still valuable on way down
29	32	47	URGE OVERKILL	GIRL, YOU'LL BE...	MCA 54935	From Top 25 soundtrack
--	--	48	FLAMING LIPS	SHE DON'T USE JELLY	Warner Bros 41102	Buzz Bin, LP starting to sell
31	46	49	LIVE	I ALONE	Radioactive 3123	New cut in Buzz Bin
--	--	50	MELISSA ETHERIDGE	IF I WANTED TO	Island 854384	Most Added, 3 Grammy noms

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

PORTISHEAD (Go! D/Lon/IsI)
WILLI ONE BLOOD (RCA)
NIRVANA (DGC)

DIONNE FARRIS (Columbia)
OASIS (Epic)
TONI BRAXTON (LaF/Arista)

VAN HALEN (WB)
D MATTHEWS BAND (RCA)
ANITA BAKER (Elektra/EEG)

4* BILLBOARD HEATSEEKERS CHART

188-170* SOUNDCAN ALBUMS

21-17 HITS POST MODERN

DEB **48** HITS MPS

MORE THAN 1300 TOTAL BDS SPINS

MORE THAN 10 MILLION LISTENERS

NEW ADDS AT:

WKBQ	WKSE	WFLY
OK95	KKMG	WXXX
KYYY	KHTT	WHOT
KTMT	KCLD	WLAN
	KCHX	



MUSIC TELEVISION*

BUZZ BIN!

IT'S A PERFECT FIT!

the flaming lips

Produced by The Flaming Lips

And Keith Cleversley

From the album,

Transmissions From The Satellite Heart

"SHE DON'T USE JELLY"



WHYT 48 spins	KISF 35 spins	KWOD 24 spins	WBHT 18 spins	KWNZ 17 spins
WYCR 40 spins	WCIL 35 spins	KROQ 21 spins	Z100 17 spins	KQCR 17 spins
KLRZ 40 spins	KJ103 33 spins	K106 20 spins	WLUM 17 spins	WDRE 16 spins
Q99 39 spins	WPST 31 spins	WENZ 19 spins	KITS 17 spins	99X 14 spins
WGRD 36 spins	WAHC 29 spins	WRQK 19 spins	KWTX 17 spins	Y102 14 spins
		B97 18 spins		

Performing "She Don't Use Jelly" on Beverly Hills 90210

Scott Booker/Hellfire Management



© 1994 Warner Bros. Records Inc.

World Radio History

TA·DOW, adj:

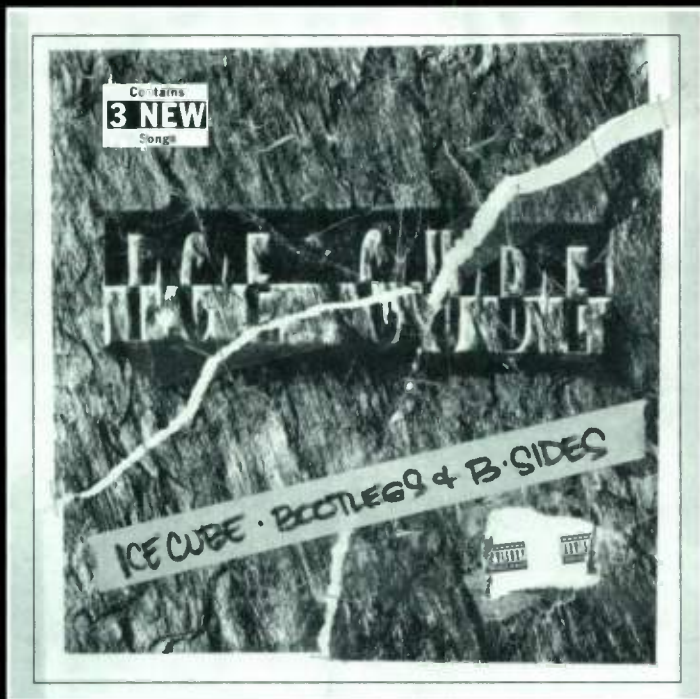
1. First week in call-out, #1 across the board. Male/Female/Hispanic/Black/Anglo. Tadow means smash.

Ref: *Michelle Mercer*, PD Power 106

2. Top 5 call-out, Top 10 phones! Ice Cube has crossed over to become a mainstream artist. What can you do?... You can PLAY IT!*

Ref: *Michelle Santosuosso*, PD KMEL

.....



ICE CUBE

What Can I Do



#12 most played
& requested!

53-47* Soundscan Albums!
Over 50,000 sold in two weeks!

* See Also:

KGGI

KSFM

KYLD

KPWR

KKBT

KWIN

Z90

KPSI

HOT97.7

KBXX

PRIORITY

Does Newt's "Contract With America" Have a 5% Override?

HITS FRONT PAGE



JANUARY 23, 1995

VOLUME 9

ISSUE 426

\$6.00

Number Ten Proves A Charm

THE HALL ROCKED!!!

ALL'S FARRIS



DIONNE
FARRIS:
ONE
LISTEN
SMASH!!

Geffen's Gross

Geffen Records earned a record \$505 million in worldwide grosses for 1994, with only 33 new titles released domestically and 24 internationally. That'll buy President Eddie Rosenblatt an awful lot of tennis balls.

The total was headed by chart-topping "Unplugged" albums from the Eagles and Nirvana, which had sold four and three million albums, respectively, by the end of the year. Aerosmith's "Big Ones" greatest hits record went double platinum.

But the label's real strength resided in breaking new artists, which it did spectacularly with Counting Crows, whose debut album sold five million copies as

the fourth-biggest seller of '94. Weezer's self-titled debut has earned platinum while label bows by Beck and Hole both sold over half a million, earning critical raves in the process. The label also had four long-form video hits from Nirvana, Aerosmith, the Eagles and Peter Gabriel.

1995 promises more from such touted newcomers as Veruca Salt, Stone Roses, Slash, White Zombie, Lisa Loeb, Elastica and new rap acts The Roots and Genius.

Commented David Geffen: "Hey Jeffrey, Steven, do either of you have change for a \$10 million dollar bill?"

Not even the thought that the '97 ceremony would be held in Cleveland could cast a pall over the tenth annual Rock & Roll Hall of Fame induction ceremonies held last Thursday (12) at the Waldorf-Astoria Hotel in New York City.

Highlights of the event, which was taped by MTV to air for the first-time ever last Wednesday night (18), included a Led Zeppelin reunion, a raucous set by honoree Neil Young and Crazy Horse and a duet between inductee Al Green and Willie Nelson. Jimmy Page and Robert Plant were joined by bassist John Paul Jones (the three sat at separate tables, by the way) and drummer Jason Bonham (son of the late band's John Bonham), as well as Aerosmith's Steve Tyler, bandmate Joe Perry and fellow inductee Young for a medley of "When the Levee Breaks" and "For What It's Worth." Young and Crazy Horse, along with members of Pearl Jam (including Eddie Vedder, who inducted the legendary singer/songwriter), played a grungey "F***in' Up," while the evening climaxed with a full-out jam on Martha & the Vandella's "Dancing In The Streets" as B-52's members Fred Schneider and Kate

Pierson as well as Natalie Merchant did the mashed potato.

The induction speeches boasted several classic sound bites, such as Vedder thanking the "smart aleck" who seated his band next to the Ticketmaster table and threatening to start a food fight. Lou Reed, on hand with current love interest Laurie Anderson, inducted Zappa by calling him "a force for reason and honesty in a business deficit in these areas" while Melissa Etheridge thanked Janis Joplin "for traveling down the road carrying the ball and chain and... giving us a piece of her heart." Soul great Green sang an uplifting "Take Me To The River" and said of his induction: "I don't know about all the greatness. I would just like to keep on keeping on. How about that?" He then hocked a loogie in Robert Christgau's cream of mushroom soup.

Hall of Fame principals Ahmet Ertegun, Seymour Stein and Jann Wenner were also in high spirits, announcing the imminent fall opening of the \$92 million I.M. Pei-designed Museum in Cleveland, where the '97 ceremony is already slated to take place. Dress warm, folks.

PIC OF THE WEEK



Barbara Meets Her Match

That's famous self-help, relationship love guru **Barbara DeAngelis** (seated c) deciding to become a dentist after a lengthy conversation with Manager **Randy Phillips** (c, hiding from the PETA Police), whom she predicted will eventually leave his current utopia and move to Fiji with a Doberman Pinscher. Pictured wishing **Arnold Stiefel** were there instead are (standing l-r): Randy's beautiful fiancée **Deborah Corday**, Randy and Arista Ruler **Clive Davis**. Seated are Barbara's stud-muffin, Barbara, Westwood One Emperor **Norm Pattiz** and **Mary Turner**.

MOST

ADDED SINGLES

The Most Added singles this week at Top 40 radio are #1 **Melissa Etheridge** (Island), #2 **Dionne Farris** (Columbia), #3 **Martin Page** (Mercury), #4 **Jamie Walters** (Atl/Atl G) and #5 **Collective Soul** (Atl/Atl G). Also, **Pete Drobe** (American/Rep) continues to build off the "Dumb & Dumber" soundtrack on RCA.

WILD CARD

IMMATURE MCA

America's youth movement raises its voice again as sales lead all the way for this group of precociously affluent youngsters (#7 singles this week!!!). MTV add this week joins big airplay in S.F./San Jose, LA, Washington D.C. and Providence. New adds include **HOT97**, **KS104** and **KHKS**, among others. No one's more suited to deliver something "Immature" than **Tenenbaum** and **Gorlick**. This one's going.

Atlantic Bags Billig

They better be nice to **Janet Billig** at Atlantic or Courtney Love'll be on their case quicker than you can say, "America Online Industry Dirt File." "Post No" Billig was named Senior Vice President of Atlantic Records by label President **Val Azzoli** "Mio."

In her new post, Ms. Billig will focus on the signing and development of new and established artists, work with the existing Atlantic roster and comfort Love when her new management company tries to put her on the Tesla tour.

Ms. Billig was previously an artist manager at Gold Mountain Entertainment since '92, where her clients included the Breeders, Dinosaur Jr., Guided By Voices, Hole, the Lemonheads and Nirvana, whom she co-managed. Her duties included getting **Danny Goldberg** in touch with his inner "riot grrrl."

Commented Azzoli: "Janet

brings integrity and credibility to this pivotal new post. And she promised to get **J Mascis** to play golf with me."

Added Billig: "I look forward to new challenges at Atlantic Records. Now excuse me, I have to go online and see who's trashing me today."



Janet Billig: Atlantic gives her a Hole lot of money.

Just Two Hard Working Fellas



Sparkly toothed pop star **Jon Secada** stopped by Z-100 to chat with the station's **Steve Kingston**, discuss matters of global importance and just generally be, you know, guys. The two decided it was indeed better to schedule their daily pedicures after their daily massages so that their acrylic cuticle polish didn't smear onto their soft, supple, but very manly, skin.

Mickey Grabs MCA Mantle

"Better Slip Him A" Mickey Eichner has been named Sr. Vice President for MCA Records by label President Richard Palmese "Duz It."

As Sr. VP, Eichner will be in charge of MCA Records' N.Y. office and enhancing its East Coast presence by always picking up the lunch check at Le Cirque.

Commented Palmese: "Mickey is one of the most well-respected executives in the music industry and one of the greatest sluggers in baseball history. Over his distinguished career, he has nurtured an extra-

ordinary network of working relationships with the most creative and influential players in the business, including Roger Maris, Elston Howard and Bill "Moose" Skowron — a network that will be an enormous asset to MCA Records. Whaddya mean, not *that* Mickey?"

Adds Eichner: "It is a distinct honor to join such a skillful and successful group of entertainment executives as the team at MCA Records. And as soon as I get Richard, Al Teller and the entire MCA family in shape, we'll be ready to field a replacement team for the Yankees."

Eichner began his career licking stamps in the mailroom at Jubilee/Josie Records, eventually working his way up to Exec. VP for Parcel Post at the company. In 1972, he moved to Columbia Records as Director of Independent Productions, becoming VP A&R E.C. in '74 and Sr. VP A&R in '86. Eichner headed the A&R department longer than anyone in the label's history before leaving in '90 to form his own management, publishing and production company, the Eichner Entertainment Co., Inc.



Mickey Eichner:
Set to play hard ball.

Behind The Orange Curtain







The good news from MCA Records HQ is that the signing of Orange County rockers **Water** has put the economically challenged municipality in the black, it was announced by former treasurer **Robert L. Citron** and (l-r): MCA Exec VP of A&R **Ron Oberman**; Water's **Dean Bradley**; MCA Records President **Richard Palmese**; Water's **John Guest**, **Mark Cohen** and **David "Howie" Howell**; MCA Records A&R VP **Denny Diante** and, in front, on their knees as usual, band managers and shameless industry hypesters **Steve Levesque** and **David Crowley**. The bad news, of course, is that this HITS photo op sent the O.C. economy right back into the dumper. Thank you.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- AHMET ERTEGUN:** The REAL Hall of Famer. More popular in Cleveland than Jim Brown. He even got to meet Eddie Vedder. 
- ROBERT SMITH:** Geffen's so hot people think Lyle Lovett looks like him. 
- BENNY MEDINA:** Bunny hopped. Fresh prints on the horizon?
- PETER ASHER:** If he doesn't take the gig, will they give it to Gordon?
- SANDY GALLIN:** Captured the Rapture. 
- BRENDA ROMANO:** Scope-ing it out. Say goodbye to Hollywood?
- JOHN SCHER:** Does he have a dog's bone to pick? 
- RAY DANNIELS:** The Rush to judgment is on for the Van Halen tour. More metal than his brother Charlie.
- JOHN BEUG:** Not so fast, Jeff. Rumors of his departure are greatly exaggerated.
- HENRY ROLLINS:** On his powerbook: The # of a good lawyer. More likely to record for PERRY Ellis.

MTV ACTION

The adds this week at MTV are Offspring (Epitaph), Immature (MCA), Changing Faces (BB/Atl/Atl G), Soul For Real (Uptown/MCA) and Oasis (Epic). Hootie & The Blowfish (Atl/Atl G) is re-added. Rotation increases go to Blackstreet (Int/Atl G), Bone Thugs-N-Harmony (Ruthless/Rel), Brandy (Atl/Atl G), Flaming Lips (WB), Dave Matthews (RCA), Nirvana (DGC/Geffen), Sponge (Chaos/Col) and TLC (LaFace/Arista). Flaming Lips move from Buzz Clip to Buzz Bin.

VH1 ACTION

The new VH1 adds Sting (A&M), Weezer (Geffen), N II U (Arista) and Green Day (Reprise).

FORMER WILDCARD

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ROTATIONS = CALLOUT!

STAR 94	KDWB	WTIC	PRO-FM	KKRZ
#7 OVERALL	#19 OVERALL	#9 OVERALL	#2 OVERALL	#4 OVERALL
STRONGEST 25-34 (FEMALES)	80% FAMILIAR (UP FROM 54% LW)	66% FAMILIAR	75% FAMILIAR	(38 Spins)
3.55/5 (38 Spins)	3.34/5 (28 Spins)	3.35/5 (29 Spins)	3.9/5 (48 Spins)	

Vanessa Williams The Sweetest Days

39-37 HITS TOP FIFTY ALBUMS!
50-47 HITS MPS CHART!

27 SOUNDCAN SINGLES!
68-57 SOUNDCAN ALBUMS!



LARGE

The first single from the album
The Sweetest Days.



Contributing Producers: Gerry E. Brown and Vanessa Williams, Babyface and Keith Thomas • Executive Producer: Ed Eckstine • Management: Hervey and Company

BON

ALWAYS



21 HITS MPS Chart

3 HITS Requests

8 SoundScan Singles (724,360 TL Scanned)

14 SoundScan Albums (1,133,134 TL Scanned)

On 133 Top 40s

#2 R&R Pop Chart

#4 R&R Hot AC Chart

#29 R&R Mainstream Chart

3358 BDS Top 40 Detections

4239 BDS Hot 100 Detections

1301 BDS AC Detections

#3 BDS Top 40 Chart

#6 BDS AC Chart

MARTIN



IN
THE
HOUSE
OF
STONE
AND
LIGHT

6* HOT AC

24* R&R MAINSTREAM CHART

8* BDS AC CHART

1099 DETECTIONS

194 BDS TOP 40 DETECTIONS

AC MAJORS INCLUDE:

KQ102 San Antonio

KLSY Seattle

WLTS New Orleans

WPTI Indianapolis

WWNK Cincinnati

ONE OF THE MOST ADDED AT TOP 40 INCLUDING:	KISN	44x	STR94	26x
PRO-FM	WRQX	40x	MIX96	24x
Y100	KXYQ	33x	KHMX	24x
WNCI	KWMX	32x	WTIC	23x
WAPE	Q102	28x	KPLZ	20x
	WPLJ	26x		

K-CI

IF YOU
THINK
YOU'RE
LONELY
NOW

JAM OF THE WEEK



#10 BDS NEW TOP 40/RHYTHM CROSSOVER

868 BDS TOP 40 DETECTIONS

1758 UC BDS DETECTIONS

8* R&R RHYTHMIC CHART

#4 R&R URBAN

KGGI ADD

KWTX ADD

KPRR ADD

KPSI ADD

HOT97.7	81x	KUBE	46x	KBXX	26x
KYLD	70 x	WHHH	36x	92Q	23x
KMEL	66 x	Z90	35x	KZHT	22x
WJMN	65x	HOT97	32x	WHJX	14x
PWR106	46x	WJMH	26x	KWIN	72x



CRYSTAL

WHAT I NEED

47 BB Dance Music Sales Chart

398 BDS Top 40 Spins

Debut 37 R/C Chart

Album #18 SoundScan Heetseekers Chart

3829 Albums Scanned TW (170,131 TL)

Debut 37 R&R Rhythmic Chart

KWIN add 15 spins

WJJS add 5 spins

KUBE	33x	PWR96	14x	WFHN	22x
KZHT	32x	Z90	13x	Q105	22x
KTFM	31x	WWKX	13x	KZFM	16x
WHJX	26x	B96	9x	KHTN	16x
92Q	23x	PWRPIG	5x	WQGN	15x
WHHH	19x	BOSS97	28x		

Elektra Is Antsy for Nancy

"Sid &" Nancy Jeffries has been appointed head of Artists & Repertoire for the Elektra Entertainment Group, it was announced by Chairman/CEO Sylvia Rhone "Wasn't Built In A Day."

Commented Rhone: "Throughout her career, Nancy has exhibited a superb ear for



Nancy Jeffries: This story bugs former Insect Trust member.

intelligent, cutting edge music, as well as a genuine respect and sensitivity in nurturing the creative process. Her leadership and musical instincts will be an integral component in Elektra's continuing evolution and success. We also have a single-syllable version of this quote available for Jeffrey-Jolson Colburn."

Jeffries joined Elektra in 1990 as Sr. VP A&R, where she guided the careers of Deee-Lite and Freedy Johnston. She was also VP A&R at Virgin Records, where she signed Keith Richards, Ziggy Marley, Lenny Kravitz and Iggy Pop, among others. Before that, she was E.C. A&R Director at A&M and worked in a variety of A&R capacities at RCA. She was a member of the psychedelic band Insect Trust with music critic Robert Palmer and was a featured vocalist in Up With People.

The Amazing Zelnick

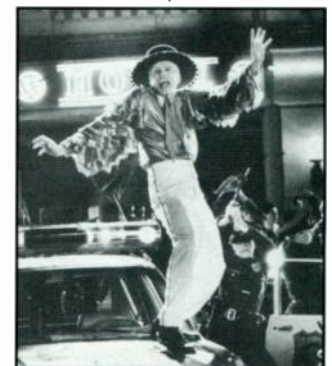


The industry visionaries responsible for making Jennifer Grey a momentarily attractive actress gather 'round BMG Entertainment North America President and CEO and part-time amateur magician Strauss Zelnick (second from right) as he prepares to turn this plaque commemorating the multi-millions of records sold by the "Dirty Dancing" and "More Dirty Dancing" soundtracks into a live walrus. Unfortunately, his magic spell backfired and he inadvertently caused RCA Nashville Labels Group GM/Sr. VP Randy Goodman (left) to believe he was Mae West. Although Goodman turned in a pretty good floor show, soundtrack Executive Producer Jimmy Ienner (second from left) and RCA President Joe Galante politely declined his invitation to "come up and see him sometime."

RANTING AND RAVING BY RAY DIO

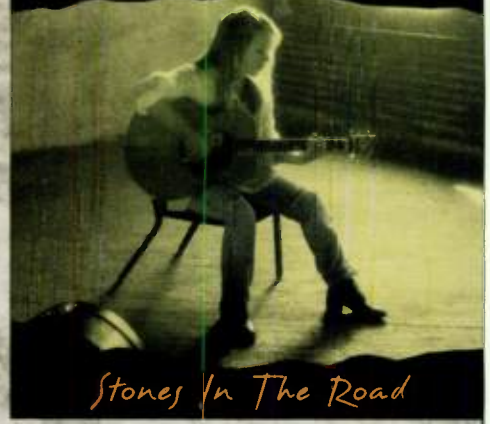
SURVIVING 1995: 1994 was another double-digit growth year for radio revenues, and this year looks to be financially solid as well. Several major recorded music companies set new record highs last year. The future's so bright, we gotta wear shades, right? Well, potentially, but only if you're ready to *adapt* to the reality that this business has become for 1995 and beyond. The face of the way we do business has had some reconstructive surgery over the past 24 to 36 months. The future is here now. Are you ready to deal with it? **5 TRENDS FOR THE NEW YEAR:** 1) If you're a radio programmer who has a solid track record in Top 40, the coming upticks in that format will bode you well. However, if you have no experience or understanding of other formats, now is the time to learn. Duopolies and a certain further expansion of ownership rules will create fewer jobs for programmers and those who have the knowledge and capacity to handle multi-formats simultaneously will be the most valuable to the radio owner of the new era. 2) You may want to learn as much as you can about Adult Album Alternative or Adult Post Modern, Alternative/Modern Rock and '70s/Arrow-type formats. These are clearly the three areas where major growth is coming in the near future. What long-term potential there is in these formats has yet to be proven, but there's enough fire right now to smoke a lot of operators into moving into these greener pastures. Bone up on Lyle Lovett, Peter Dinklage, Weezer, Pearl Jam, Fleetwood Mac and Seals & Crofts before it's too late. 3) Top 40 will begin to grow and prosper again, as more Core Artists develop for the format. Right now, Top 40 is still playing the best of everyone else's music (as they always must do), but when Top 40 has its own artists is when they kick in big-time. 4) Record companies are still chasing too many records that evoke no passion, but "test well" with mainstream audiences.

Radio stations are still playing too many of these same records. The sooner the labels stop throwing good money after bad on these projects (they just plain don't sell) and the sooner radio refuses to inundate their listeners with this pablum, the better we'll all be. 5) Broadcasters who do well in this new environment will realize that they are in the service business. Listeners and advertisers alike must be super-served by a product that is backed with a full-blown customer service program. Other businesses are way too good at this already. People won't shop where they can't get superior service anymore, and that includes your spot on the dial. This is one area where radio can seize the moment and really outshine all other media. We are the last personal medium, and must stay intensely so if we're to be vital now and in the future. New and developing technologies are important to radio, but not at the expense of the product and the service. It won't really do you much good to have online, interactive loyal-listener clubs, data bases and the like if you don't have a high-demand/user-friendly product. 6) OK, so I lied. The record companies will sink more time, people and dollars than ever before into the area called Artist Development. This can only benefit radio greatly. Hit records are not so much the goal anymore. Hit artists are where the money is. And we all know the Japanese, Germans and Dutch are very interested in where the money is.



This is not Ray Dio.

Mary Chapin Carpenter



Stones In The Road

MILE- STONES IN THE ROAD

**MARY CHAPIN
CARPENTER**

**GRAMMY
NOMINATIONS**

RECORD OF THE YEAR

*He Thinks He'll
Keep Her*

Mary Chapin Carpenter and
John Jennings, Producers

**BEST COUNTRY
VOCAL PERFORMANCE
FEMALE**

Shut Up And Kiss Me

BEST COUNTRY SONG

Shut Up And Kiss Me
Mary Chapin Carpenter,
Songwriter

BEST COUNTRY ALBUM

Stones In The Road

...

STONES IN THE ROAD

Certified Platinum —
Over 1.5 Million Units

COME ON COME ON
Now Triple Platinum

WORLD TOUR — BEGINNING MARCH '95

MANAGEMENT: STUDIO ONE ARTISTS • COLUMBIA / NASHVILLE

Columbia's Youngsters

If you thought Columbia was merely a venerable, old label full of well-established megastars, then check out the story on three of the label's "baby" acts — Jeff Buckley, Corrosion of Conformity and Sponge, who are beginning to feel the benefit of the label's long-term marketing commitment to developing young artists.

"My experience with Columbia has been that we believe in and stick with young acts until there's nothing left to stick to," said Columbia Sr. VP Missy Worth. "We had a plan in place a year ago when these bands were signed that operates in three phases. We're just in the beginning of the second phase now, so we haven't even really started. If you start with a slow approach, you can stick with the sketch of a plan and adapt to the inevitable changes."



The plan certainly seems to be working: Jeff Buckley has been riding the slow and steady wave that began with last year's EP and looks ready to explode as his new single, "Last Goodbye," gets the big push at Post Modern in two weeks. Metal crossover killers COC set out on the road with Megadeth just as the highly anticipated "money track," "Clean My Wounds," begins at both Active Rock/Metal and PoMo, while labelmates Sponge begin to generate a multi-format buzz with "Plowed." The future industry riches for these upstarts may not be very far away.

"Knock on wood, it's all looking great," Worth added. "You can only plan so much, the rest is luck."

With any luck, our issues of *Billboard* will arrive today so we see what Timbo thinks. Gosh, with think he's so neat.

Dogg Will Have His Day In Court

Murder was indeed the case that they gave Snoop Doggy Dogg in a critical motion hearing in Los Angeles on January 13. Superior Court Judge Paul Flynn ruled that there is enough evidence to warrant murder conspiracy charges against the superstar rapper, whose real name is Calvin Broadus, and his two friends, McKinley Lee and Shawn

Abram, in the shooting of Philip Walder-Mariam, an ex-convict who was allegedly stalking Snoop.

Prosecutors said it was doubtful the trial would begin before April 19 because Abram is represented by defense attorney Johnnie Cochran, Jr., who has his hands full right now with another high-profile L.A. murder case.

Deep De-Forestation



Pictured (l-r), Epic Product Manager **Brenda Hazell**, VP Video Production **Scott Spanjich**, video auteur **Tarsem** and Sony 550 Music VP Pop & Video Promotion **Hillary Lerner-Shaev** revel in the moment as they present the fab mono-monikered video director with a plaque commemorating over 500,000 units sold of the Sony 550 album **Deep Forest**. Of course, it probably never occurred to them that the wood used to frame their self-congratulating award itself felled over a thousand acres of Brazilian rainforest, but what does it matter as long as Tarsem is happy? Chop, chop.

Grammys Do L.A.

The 37th annual Grammy Awards will be held March 1 at the Shrine Auditorium, but the entire week leading up to the big show will be filled with associated events for all those NARAS members who can't get into the O.J. trial.

•Monday, February 20 will kick off a week-long series of "Grammy Jazz In The Schools" events in the L.A. Unified School District, with top musicians giving concerts at area schools.

•Thursday, February 23 begins the two-day National Grammy Concert Series for Children.

•Saturday, February 25 will

mark the first of several area performances by the Grammy All-American High School Jazz Band & Choir, with a reception hosted by Mayor **Richard Riordan**.

•Sunday, February 26 sees Grammy's "Play L.A. Music Day" and the premiere of the Grammy Jazz Film Preservation Series.

•Monday, February 27 boasts the National "Grammy In The Schools" event at USC and the MusiCares dinner in honor of **Tony Bennett** as "Person of the Year" at the Universal Hilton

•Tuesday, February 28 rounds out the week with a Nominee's Reception.

TOP SELLING SINGLES

The best-selling singles this week are #1 TLC (LaFace/Arista), #2 Boyz II Men (Motown), #3 Real McCoy (Arista), #4 20 Fingers (Zoo), #5 4 P.M.

(NP/Is), #6 Blackstreet (Int/AtG), #7 Immature (MCA), #8 Brownstone (MJJ/Epic), #9 Bon Jovi (Mercury) and #10 Madonna (Mav/Sire/WB).



**AN
ARTIST
WITH
CONVICTION
MAKES
CONVINCING MUSIC**

GRAMMY NOMINATIONS
BEST COUNTRY VOCAL PERFORMANCE, FEMALE
BEST COUNTRY SONG
"How Can I Help You Say Goodbye"
From the album *Only What I Feel*



When Fallen Angels Fly

More hardcore than Dolly and Reba, more uptown than Loretta and Tammy, a touch of torch, a splash of spunk... the songs promise a lot and deliver.
-*New York Daily News*

When Fallen Angels Fly... you hear her steely resolve and generous spirit, born out of the real living and loving that the rest of country music only reports on.
-*CF Music*

Patty Loveless, she of the hard-country vocal edge, strikes the right balance between torch and twang on *When Fallen Angels Fly*.
-*USA Today*

*Patty
Loveless*

The FITZGERALD HARTLEY Co



World Radio History

AIRHEAD

TWO PEOPLE IN THE SAME BOAT...



THIS CARTOON GIVES US THAT SINKING FEELING...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 LEGENDS OF THE FALL	14.m	7002	14.m	Epic Strx
2 HIGHER LEARNING	13.3m	9423	17.m	ND/Epic
3 DEMON KNIGHT	10.m	5795	10.m	—
4 DUMB AND DUMBER	9.5m	3742	91.m	RCA
5 NOBODY'S FOOL	7.1.m	9019	7.7m	—
6 HOUSEGUEST	6.4m	3975	13.5m	—
7 DISCLOSURE	5.6m	2082	69.5m	Virgin
8 LITTLE WOMEN	4.6m	3005	33.7m	—
9 THE JUNGLE BOOK	4.3m	1986	33.2m	H'wood
10 FAR FROM HOME	4.2m	3477	4.2m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Osher



Murray



Perera



Dyson-Nash

On "Keeps K" Osher has been appointed Sr. Vice President/Chief Financial Officer for EMI Records by President/CEO Davitt "Costello" Sigerson. Formerly VP for BMG Enterprises, Osher will be responsible for the supervision and management of all financial aspects of EMI Records' operations and making sure Davitt's meal per diem doesn't exceed \$2,500... Frank "Lee My Dear, I Don't Give A Damn" Murray has been named National Director Promotion for Capitol Records by VP Promotion Phil "Hey Abbott!" Costello. Murray's duties will include working closely with the label's local staff and independents to create radio promotions, support tour appearances and cover for Costello... Dino "That's Amore" Perera has been named Director Black Music A&R for RCA Records Label by Sr. VP Black Music Division "On The Good" Skip "Lollipop" Miller. Perera was previously affiliated with the label as an independent talent scout and masseuse... Vida "Las Vegas" Dyson-Nash has been upped to National Video Promotions Director for Motown Records by Sr. VP R&B Promotions "King" James "Bible" Cochran. The industry veteran will have

overall responsibility for promoting the label's videos to regional and national video outlets as well as sending anonymous steamy love letters to *Billboard's* J.R. Reynolds... Marc "Natural Born" Schiller has been tapped as Vice President for the newly formed House of Blues New Media division by HOB Entertainment's Founder/CEO Isaac "Eye of The" Tigrett. The former film journalist and production consultant, who will develop online and software divisions for the club, couldn't attend his own press conference because his name wasn't on one of the 15 guest lists... "On The Rhoda" "Gain" Lawrence has been beamed up to Urban Mktg. Mgr. for Arista Records by Sr. Dir. Nat'l. Sales & Mktg. "Capt." Kirk Bonin. Lawrence will develop all of Arista's urban acts at retail and through the BMG marketing system while harboring a secret yen to walk on Barry Manilow's chest with stilletos... Alan Winnikoff "Cover Your Mouth" and Deborah Strafella "Down and Broke Her Crown" have been named VP Media Rel. and Mgr. Public Rel. for Sony Wonder by Sr. VP Mktg. Wendy "Peat" Moss. In their new posts, Winnikoff and Strafella will discover they both wear thong underpants.



Schiller



Lawrence



Winnikoff



Strafella

collective

SOUL
Gel

ONE OF THE MOST ADDED!

WPLY	PHILADELPHIA	21 SPINS		
KROQ	LOS ANGELES	20 SPINS		
Y107	NASHVILLE			
WAHC	COLUMBUS			
KISF	KANSAS CITY			
93Q	SYRACUSE			
Q101	CHICAGO			
99X	21 SPINS	WLUM	17 SPINS	
WENZ	19 SPINS	KC101	11 SPINS	



OFF "THE JERKY BOYS" SOUNDTRACK-OUT 1/24!



WALTERS | HOLD ON

jamie

ONE OF THE MOST ADDED AGAIN!
Q106 ADD XL106 ADD WNVZ ADD AND 30 MORE!

ON OVER 100 STATIONS!

WKSE	56 SPINS	WXKS	28 SPINS	KKRZ	12 SPINS	WNCI	10 SPINS
K92	41 SPINS	PRO-FM	23 SPINS	Y107	10 SPINS	WAPE	10 SPINS
93Q	35 SPINS	KQKQ	23 SPINS	MIX96	10 SPINS		
WEDJ	31 SPINS	WZPL	22 SPINS	G105	9 SPINS		
98PXY	30 SPINS	KRQ	17 SPINS	KC101	7 SPINS		

"OF THE 40 RECORDS WE TESTED THIS WEEK, 'HOLD ON' CAME IN #2 MOST FAVORITE. EARLY RESEARCH INDICATES THIS RECORD IS A STONE, COLD SMASH!" Brian Bridgman-PD WEDJ/Charlotte

(FEATURED ON THE #1 RATED FOX TV SHOW "BEVERLY HILLS 90210")



THE ATLANTIC GROUP

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Things weren't just hoppin' at the Bunny last week, they were steamin' following a front page *Hollywood Reporter* item claiming that **Benny Medina**, **Ricky Schultz** and creative topper **John Beug** had exited the building with "additional cuts expected." Unfortunately, that was only partially correct — while Medina and Schultz were doing the Bunny hop, Beug remained firmly in place with a major vote of confidence from an angry **Danny Goldberg**, who issued a memo demanding, and receiving, a retraction from the publication. Amid this atmosphere of retractions and apologies, it's now clear that **Steven Baker** will become President of Warner Bros. while **Howie Klein** will assume the Presidency of Reprise. Also, look for **Jeff Gold** to grab GM stripes at WB..... No truth to the rumors that one **East Coast topper** is stepping down as finger-pointers point to said rumor-monger's oh-so-apparent axe to grind..... And amid the confusion and the vacuum that exists at the very top of **RCA**, it appears **Nipper** is about break **the Dave Matthews Band**. Wonderers wonder what impact breaking a double

platinum rock act might have on the search for a new label head, with some saying the possibilities are very interesting. Meanwhile, questions still raging over **Bob Jamieson**. Will he quickly jump into the dog house and eliminate said search?..... Besides the aforementioned **Dave Matthews**, the first quarter is seeing some very positive moves by new artists like **Dionne Farris**, **Oasis**, **Portishead**, **Bush** and **Flaming Lips**..... **550's** steady transformation into a full-service player continues to evolve with **John McL. Doelp** assuming the #2 spot under President **Polly Anthony**. Look for **Dan Beck** to assume Doelp's role at Epic with both **Vivian Scott** and **Michael Kaplan** moving from Epic to 550 A&R. Epic President **Richard Griffiths** continues to be the key architect in shaping the creative teams for both labels..... What's up with **Loud Records**?..... The *elephant bucks* **Van Halen** merchandising deal is being shopped..... Lookers are looking for a shake-up at more than one W.C. label's **Black Music Department**.... **Tom Zutaut's** departure from **Geffen** has started the buzz that the tempestuous talent exec is looking to helm a label.... **George Michael's** hunt for a new label is heating up as barrister **Tony Russell** begins pow-wows with most majors..... **Russell Simmons'** midas touch continues outside the music world as both his **Bowery Bar & Grill** and **Phat Farm** clothing store prove major winners..... What **record group** is trying to redistribute power among a group of execs but is meeting with resistance from said execs?.... Names in the **Rumor Mill**: **Roberta Peters**, **Bruce Flohr**, **Eric Greenspan**, **Rob Dickins & Butch Waugh**.

Remember 415?



Howie Klein: *Reprise's President with an edge.*

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AG**

GOING FOR ADDS JANUARY 17



FOUR SEASONS

OH WHAT A NIGHT

The follow-up to one of the biggest pop records of 1994

"Book Of Love"

Add It! January 24

**CURB
RECORDS**

LETTERS

FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

One Card Monte

Dear Lenny:

Thank you for being supportive during my time of despair. Being out of work blows!

All the best,
The "New & Improved"
Monte Lipman '95
Atlantic Records
New York, N.Y.

HITS replies: Attention circulation — Put Lipman back on the subscription list, send him a bill and see if you can get back the \$75 we lent him six months ago.

Neil & Prey

Dear Dave:

I am enclosing a press release and photo regarding staff changes at Zomba Music Publishing. As always, I appreciate your coverage of our continuing growth.

Neil Portnow
VP/W.C. Ops.
Zomba Music Publishing
W. Hollywood, CA

HITS replies: That's nice Neil, but what's in it for us? If we run your press release and photo, then everybody else is going to want their press release and photo published and soon we'll be as big and boring as Billboard and you wouldn't want that, would you? So, by not printing your press release and photo, we're actually saving you from yourself. No, don't thank us. Just send money the next time you want a press release and photo run.

Hermit to Hermit

Hey Joe:

How's it goin'? The Hermit is rocking in N.Y.C. playing our hybrid of funk, metal and rap. Dave Grohl was at this show we went to last night "Bjorn Again," an ABBA tribute. It ruled. We're also walking down the street and Clyde [Lieberman] said hi to John Waite ("I Ain't Missin' You At All") and

we all got a good laugh. Hope to see you when we play our hybrid of funk, metal and rap in L.A. Keep rockin' the HITS. P.S. I'm still workin' on those Levi cords.

Joel & Thrush Hermit
N.Y.C.

HITS replies: Sorry guys, but Joe is immersed in his own hybrid of funk, metal and rap as he tries to broker 15 A&R jobs at one time, but his people will get back to your people real soon. Ciao.

Lefsetz Letter

Hey Roy:

Send me the last issue from last year. The one wherein you said I was underrated. I need to see it. I need to have it. For the archives.

Your buddy,
Bob Lefsetz
Santa Monica, CA

HITS replies: Did we say underrated? We actually meant... "GET A LIFE, LOSER!"

Stop the Preston

Hi Roy:

Long time no hear. My fault, no doubt. Here's something for you to make fun of.

Cheers!,
Pat Baird
BMI
N.Y.C.

HITS replies: Not even we'd be cruel enough to take a shot at this rare pic of a pre-BMI Frances Preston back when she was an understudy to Julie Newmar in "Me Ow!," the musical version of "Cat On A Hot Tin Roof."



Spock's off to VH1, so now you'll have ME reporting from the Big Apple. I intend to carry on the culinary interests of **Danny Fields**, the intimate details of your sordid lives uncovered by **Rachel Felder** and the commitment to new music and the indie spirit which marked Spock's reign. Can hardly wait to meet ALL of you, or at least the ones I don't know now... The New Year got off to a bang with a small private affair at **Danny Goldberg** and **Rosemary Carroll**'s quaint, 19th century Greenwich Village townhouse with ultra-lawyer **Ina Meibach**; new Atlantic Sr. VP **Janet Billig**, who was NOT carded at the door; TAG team player **Leyla Turkkan** and hubby **Sandy Smallens**; legendary WB VP A&R **Russ Titleman** and Matador whiz kid **Gerard Cosloy**. From the

Deck the Hall

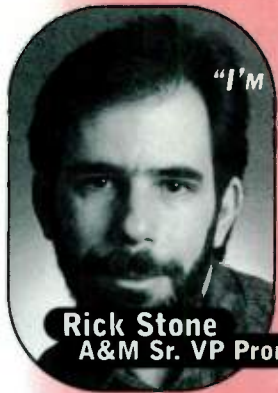


Page & Plant: Climbing the staircase to rock heaven.

world of politics came N.Y.C. Solicitor General **Mark Green** and wife, legendary pundit **Jack Newfield** and spouse, *Nation* ruler **Victor Navasky** and BOMB editor **Betsy Sussler**. Not to mention **Peter Mensch**, with twin babies in tow; **Don Fleming**, on break from mixing **Ann Magnuson**'s upcoming Geffen bow and the **Sonic Youth** clan, with papa **Thurston**, mama **Kim** and baby **Koko**... The **Rock & Roll Hall of Fame** induction was, as always, a reminder that, without the artists, there would be no jobs. Under the committed leadership of **Ahmet Ertegun**, **Seymour Stein** and *Rolling*

Stone's **Jann Wenner**, the industry gathered in the Grand Ballroom of the Waldorf-Astoria to induct the **Allman Brothers Band**, **Al Green**, **Janis Joplin**, **Led Zeppelin**, **Martha & the Vandellas**, **Neil Young**, **Frank Zappa**, **Paul Ackerman** and the **Orioles**. Highlights included a beaming Seymour Stein promising "a night you will never forget" for the official opening of the Hall of Fame in Cleveland fall '95. **Bob Krasnow** opened the show with a speech peppered with references to the "earthquakes" in the industry and left quoting **George Clinton**: "Free your ass and your mind will follow." **John Paul Jones** thanked his bandmates for "finally finding my phone number," **Melissa Etheridge** called Joplin "a Goddess in a sea of Rock Gods" and legendary '60s Hollywood party host **Bob Gordon** recalled the time Ahmet suggested to Janis he'd record her "Mercedes Benz" only if "she would come upstairs for a private meeting..." **Lou Reed** inducted Zappa while Neil Young thanked **Mo Ostin** to loud applause and acknowledged **Kurt Cobain** "for being the inspiration for renewing my commitment to life." **B-52s'** **Kate Pierson** thanked Martha Reeves for "all those dresses and all that hair." Meanwhile, Danny Goldberg left his blue velvet-dressed better half Rosemary Carroll and navigated to the program writers' table, where he greeted **Lenny Kaye**, **J.D. Considine**, **John Swenson**, **Fred Schruers**, **Bob Christgau**, **Andy Schwartz** and **Myra Friedman**, with whom he had interned as a teenager in **Albert Grossman**'s management office. The evening closed with the legendary jams that matched **Willie Nelson** and **Al Green**, followed by **Jimmy Page**, **Robert Plant** and John Paul Jones, joined by **Steven Tyler**, **Joe Perry** and **Jason Bonham** for a few choice Zep riffs. **Eddie Vedder** teamed with Neil Young before Martha & the Vandellas' "Dancing In the Streets" brought the night to a fitting climax as **Fred Schneider**, **Natalie Merchant** and **Kate Pierson** frugged, swam and jerked with wild abandon. e-mail: hitsnyc@aol.com.

When **talking** about Rick Stone,
does the word **"lucky"** mean anything?



"I'M ALWAYS HAPPY TO
HELP OUT BILLBOARD."

Rick Stone
A&M Sr. VP Promotion



"STRONG ENOUGH DOES NOT
NECESSARILY REFER TO
RICK'S DEODORANT."

"BABY, BABY, BABY, BABY,
BABY, BABY, BABY..."

"I'M REALLY MUCH
TOO COOL FOR THIS."



Losers have a chance to win,
as **HITS** and **A&M**
present the annual

Dumb Grammy CONTEST

A 1ST, 2ND AND 3RD PLACE PRIZE WILL BE AWARDED TO THE
PEOPLE WHO CAN CORRECTLY PICK:

- 1 Record of the Year
- 2 Album of the Year
- 3 Best New Artist
- 4 Producer of the Year
- 5 Best Rock Album
- 6 Best Alternative Music Performance
- 7 Best R&B Album
- 8 Best Rap Solo Performance
- 9 Best Pop Male
- 10 Best Pop Female
- 11 The length of Michael Greene's annual snooze-inducing speech

HERE ARE 3 ENTRIES WHICH POSE NO THREAT:

	<u>KFMG's Ron Sorenson</u>	<u>Wherehouse's Bob Bell</u>	<u>ASCAP's Tom DeSavia</u>
1	Sheryl Crow	Sheryl Crow	Mary-Chapin Carpenter
2	Eric Clapton	Eric Clapton	Tony Bennett
3	Sheryl Crow	Sheryl Crow	Green Day
4	Brendan O'Brien	Don Was	Don Was
5	Pearl Jam	REM	Neil Young
6	Green Day	Nine Inch Nails	Green Day
7	Me'Shell NdegéOcello	Boyz II Men	Gladys Knight
8	Queen Latifah	Snoop Doggy Dogg	Snoop Doggy Dogg
9	Seal	Elton John	That guy formerly known as Prince
10	Sheryl Crow	Mariah Carey	Bonnie Raitt
11	7 minutes	2.5 minutes	1 hr. 45 minutes

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Deadline: Day before the Grammys. Limit: One entry per person

HITSBOUND

Melissa Etheridge wins Most Added. New act **Soul For Real** takes off with early sales, radio play and MTV. **MTV** re-adds **Hootie** and moves **Flaming Lips** to **Buzz Bin**. **VH1** adds include **Weezer** and **Green Day**, whose album knocks **Garth** outta #1. This week's **Wildcard** is "**Constantly**" from **Immature**, **MTV** adds and we're off and running.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
MADONNA <i>#8 MPS, #14 Albums, #7 Requests, still gaining.</i>	TAKE A BOW	MAV/SIRE/WB	172	0	34	6688	1871	18/106
BOYZ II MEN <i>#3 MPS, #5 Albums, #1 Requests. New at KISN.</i>	ON BENDED	MOTOWN	170	1	9	8305	2779	26/373
VANESSA WILLIAMS <i>#37 MPS, #47 Albums, This former Wildcard is closing with continued play on VH1.</i>	SWEETEST	WING/MERC	133	2	11	3298	800	0/0
GREEN DAY <i>#1 MPS, #1 Albums, #5 Requests, #1 Most Played on MTV, added at VH1.</i>	WHEN I COME	REPRISE	133	8	23	2756	1108	34/240
TLC <i>#2 MPS, #6 Requests, #8 Albums, Video rotation increased at MTV. New at B94.</i>	CREEP	LAF/ARISTA	133	3	18	4563	1944	32/225
R.E.M. <i>#5 MPS, #13 Requests, #13 Albums. Majors include KDWB, KMXV, WEDJ and WNCI.</i>	BANG & BLAME	WB	129	8	29	3166	967	34/222
4 P.M. <i>#4 Requests, #35 MPS, closing at Adult radio with MIX96.</i>	SUKIYAKI	NP/LON/ISL	129	1	16	4858	1205	6/34
CORONA <i>Dance smash still strong with #16 Requests and adds at Y107, KLUC, KWNZ.</i>	RHYTHM OF	EAS	129	5	24	4349	1538	0/0
TOM PETTY <i>#4 MPS, #9 Requests #11 Albums, VH1 XL, and new play at WRQX and WMXQ.</i>	YOU DON'T	WB	125	4	15	4064	783	29/238
HOOTIE/BLOWFISH <i>#11 MPS, #17 Albums, #10 Requests, re-add at MTV, VH1 XL.</i>	HOLD MY HAND	ATL/ATL G	122	4	23	4189	1168	1/102
SHERYL CROW <i>#16 Albums, #17 MPS, new majors including WIOQ, WHYT, Q99 and MIX96.</i>	STRONG ENOUGH	A&M	119	21	54	1897	405	8/36
WEEZER <i>#7 MPS, #8 Requests, #12 Albums. Closing with WIOQ & G105.</i>	BUDDY HOLLY	DGC	118	8	12	2155	777	32/255
ANDRU DONALDS <i>KDWB re-adds with other new play at WWKX, G105 and more.</i>	MISHALE	MB/CAPITOL	116	11	13	2817	622	0/0
DES'REE <i>#21 MPS, #14 Requests, VH1 XL, and new adds at KGGI and KDON.</i>	YOU GOTTA	550 MUSIC	115	2	20	3931	1396	9/69
JON SECADA <i>Now showing strength in callout. Adds include B94, WZPL and WOWV.</i>	MENTAL PICTURE	SBK/ERG	113	3	4	2692	493	0/0
MELISSA ETHERIDGE <i>#15 Albums, Debut 50 MPS, former Wildcard, #1 Most Added.</i>	IF I WANTED	ISLAND	112	103	22	504	228	0/0
DIONNE FARRIS <i>One of the most added again new majors: WNVZ, Q106, B94, Y100, WZJM, KUBE and more.</i>	I KNOW	COLUMBIA	110	48	49	1518	502	0/0
TONI BRAXTON <i>Callout starting with new adds at Y107 and KKMG.</i>	I BELONG TO	LAF/ARISTA	98	2	15	2693	587	0/0

JUNE 28, 1994

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of Pop Radio.....**



JANUARY 17, 1995

12* - 7* HOT 100!

6* - 4* ADULT MONITOR!

10* - 8* MAINSTREAM MONITOR!

39* - 30* RHYTHM CROSSOVER MONITOR!



#1 Most Played!



Stress!

“Saturday Night Live”

February 11th!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
EAGLES <i>#3 Albums, #29 MPS, latest cut from 3X platinum album picks up B97, WAHC and more.</i>	LOVE WILL	GEFFEN	87	17	26	1605	323	0/0
BRANDY <i>#15 MPS, #17 Requests, #29 Albums. Rotation upped at MTV.</i>	I WANNA BE	ATL/ATL G	85	4	7	2711	1315	20/148
BLACKSTREET <i>#19 Requests, #20 MPS, upped at MTV with new adds at KDWB, and KJ103.</i>	BEFORE I LET	INT/ATL/ATL G	83	4	10	2524	1182	19/73
MARTIN PAGE <i>Crossing from Hot A/C with Top 40 adds at PRO FM, WNCI and WAPE.</i>	IN THE HOUSE	MERCURY	76	47	14	850	331	0/0
WILLI ONE BLOOD <i>#18 Requests. Pulls WHYT, Q106, WKSE and WHJX.</i>	WHINEY	RCA	75	11	14	1293	421	0/0
JAMIE WALTERS <i>T.V. star scores. Majors come in with Q106, WNVZ, XL106 and more.</i>	HOLD ON	ATL/ATL G	73	23	20	973	237	0/0
BROWNSTONE <i>#18 MPS, Debut 32 Albums. Radio support big with KHFI, KRQ and KKRD new this week.</i>	IF YOU LOVE	MJJ/EPIC	65	14	21	1339	753	2/8
IMMATURE <i>Wildcard! #36 MPS, #20 Requests. Added at MTV, KHKS, HOT97 and KS104.</i>	CONSTANTLY	MCA	64	12	18	1263	652	0/0
FLAMING LIPS <i>#48 MPS. MTV ups to Buzz Bin, new support from WKBQ, WKSE and more.</i>	SHE DON'T	WB	52	9	4	715	324	13/73
CECE PENISTON <i>#24 Albums (strk). More majors include WHHH, WTIC, WAHC and more.</i>	KEEP GIVING	COLUMBIA	51	13	15	893	349	0/0
BARRY WHITE <i>#16 MPS, #25 Albums. Strong callout. WZNY, WZOQ and WBNQ add as KUBE puts back in.</i>	PRACTICE	A&M	50	3	4	761	271	0/0
SOUNDGARDEN <i>#38 MPS, #42 Albums, it just keeps on selling. WABB adds.</i>	FELL ON BLACK	A&M	49	1	3	803	206	22/167
PEARL JAM <i>#4 Albums, #13 MPS, #15 Requests. Mass appeal radic at KDWB, WKBQ.</i>	BETTER MAN	EPIC	48	5	15	1388	719	0/0
AIMEE MANN <i>Continues to pick up support with WPLY, Y100, WGTZ and more.</i>	THAT'S JUST	GIANT	45	7	4	771	140	0/6
N I I U <i>#43 MPS, VH1 Adds. Crossing over at WZJM, KKXX, KKRD and many more.</i>	I MISS YOU	ARISTA	44	6	8	1250	520	2/7
PETE DROGE <i>Soundtrack cut gaining more radio support. New adds this week include WPLY, WABB and CK105.</i>	IF YOU DON'T	AMER/REPRISE	42	13	6	496	134	3/37
COLLECTIVE SOUL <i>Follow up single gets lots of support. KISF, WPLY, KROQ, Y107, and WHHY all add.</i>	GEL	ATL/ATL G	41	19	11	335	109	0/0
QUEENSRYCHE <i>Second week sees more Top 40 support from U93, WLAN, WQGN, WA1A and more.</i>	BRIDGE	CHRY/ERG	37	9	5	371	12	12/44

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FROM DRUG AND
ALCOHOL ADDICTION**

A phone call begins the process
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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
HOLE <i>#32 MPS, #45 Albums, new at WTWR, KQID, WWKZ and WKXJ.</i>	DOLL PARTS	DGC	36	4	7	563	255	28/ 297
LIVIN' JOY <i>Big Buzz. Dance track spreads to Top 40 with support at HOT977, WKSS, WILN and KG95.</i>	DREAMER	MCA	32	4	11	621	162	0/ 0
K-CI <i>MTV Jam Of The Week. Added at crossovers including KGGI, KPSI & KPRR.</i>	IF YOU THINK	MERCURY	29	4	5	1031	588	8/ 17
ANITA BAKER <i>#37 Albums. Breaking from Adult with Top 40 Airplay building.</i>	I APOLOGIZE	ELEKTRA/EEG	29	7	4	298	156	0/ 0
VAN HALEN <i>Rock radio leads on initial cut from new album, look for big tour.</i>	DON'T TELL	WB	28	7	8	303	35	20/ 42
CHANGING FACES <i>MTV adds, with big BOX play, new at WWKX and WZJM.</i>	FOOLIN' AROUND	BB/ATL/ATL G	27	3	2	622	227	0/ 0
SOUL FOR REAL <i>#44 MPS, MTV adds along with early majors: KMEL, KYLD, HOT977, WJMN.</i>	CANDY RAIN	UPT/MCA	24	15	10	507	381	0/ 0
REAL MCCOY <i>Early major market play leads on import cut.</i>	RUNAWAY	ARISTA	22	5	7	587	381	0/ 0
MURMURS <i>Good reaction where played. New report at KISF.</i>	YOU SUCK	MCA	21	1	2	331	183	0/ 2
TLC <i>#8 Albums. LP track picks up more early majors.</i>	RED LIGHT	LAF/ARISTA	20	6	12	691	581	0/ 0
CRYSTAL WATERS <i>Club play leads with Top 40 support growing.</i>	WHAT I NEED	MERCURY	19	2	5	357	218	0/ 0
MILLA <i>VH1 and MTV playing helping, more Top 40 adds this week.</i>	GENTLEMEN	SBK/ERG	19	3	2	196	27	4/ 14
DEAD EYE DICK <i>New single picks up early play from WHHY, WZOQ, K106, more.</i>	PERFECT FAMILY	ICHIBAN	19	6	10	203	15	0/ 0
AALIYAH <i>Crossing from JAMS with new play at HOT97.</i>	AGE AIN'T	JIVE	18	4	5	340	179	1/ 1
GLORIA ESTEFAN <i>#44 Albums. Early adds includes VH1, KKFR, Z90 and MIX96. Hysterical video. Ed loves it.</i>	EVERLASTING	CM/EPIC	18	14	1	99	99	0/ 0
SIMPLE MINDS <i>POMO cut getting early Top 40 action with adds at WDDJ, WSTW.</i>	SHE'S A RIVER	VIRGIN	17	2	5	274	180	0/ 0
BRANDY <i>JAMS smash getting early support at Top 40 from HOT97, KGGI, HOT977</i>	BABY	ATL/ATL G	15	4	7	377	241	0/ 0
NOTORIOUS B.I.G. <i>#31 MPS, Debut #46 Albums. Majors include WHHH, WPGC, KYLD and HOT977.</i>	BIG POPPA	B BOY/ARISTA	14	4	2	215	204	4/ 4
OASIS <i>Z100 spins lead the way. MTV adds along with KISF, KRBE, WAHC, B97.</i>	LIVE FOREVER	EPIC	14	4	7	274	251	0/ 0

JON SECADA

mental picture

ON OVER 130 TOP 40s

WZPL add • B94 add • WOVV add

PRO-FM 47 spins	WTIC 31 spins	KRO 25 spins	KKRZ 16 spins
Q102 44 spins	KKFR 30 spins	KDMX 20 spins	KJ103 14 spins
STR94 40 spins	WROX 28 spins	WZYP 18 spins	Z90 13 spins
WNCI 38 spins	WFMF 27 spins	KPLZ 18 spins	PWR96 13 spins
Y100 37 spins	KLUC 27 spins	WPLJ 17 spins	WDJX 13 spins
93Q 35 spins	WNNK 26 spins	WABB 17 spins	KKRD 13 spins
Q106 33 spins	XL106 26 spins	WKSS 16 spins	WAPE 12 spins



QUEENSRYCHE

bridge ON OVER 40 STATIONS



WQGN add • WPRR add • WNSL add • WDJB add
 WBNQ add • WA1A add • U93 add • KYYY add
 KSMB add



Q99 12 spins	KZMG 20 spins	KTMT 14 spins
WRQK 31 spins	WDDJ 16 spins	KMCK 14 spins
OK95 25 spins	WDDJ 16 spins	WSPK 13 spins
K106 25 spins	KDUK 15 spins	WZOK 10 spins
KLYV 21 spins	WTWR 14 spins	WNKI 10 spins
Y102 20 spins	WCIL 14 spins	WAAL 10 spins
WZOQ 20 spins	KWNZ 14 spins	

MILLA

gentleman who fell

CONTINUED GROWTH AT TOP 40!

WERZ add • KQIZ add • KLYV add

Q99 17 spins	WNSL 14 spins
WHYT 10 spins	KSMB 13 spins
WIFC 36 spins	KTMT 12 spins
WZOQ 18 spins	KISR 11 spins
K106 17 spins	OK95 10 spins



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
RICHARD MARX <i>#2 adult spins, and crossing to Top 40.</i>	NOTHING LEFT	CAPITOL	13	2	2	270	127	0/0
MARY J. BLIGE <i>#19 MPS, #9 Albums. Added at WHHH, WQGN, KWIN, and KHTN.</i>	I'M GOING	UPT/MCA	12	5	5	361	305	0/0
METHOD MAN <i>#39 MPS, #49 Albums. Radio support grows with HOT977 and KKSS.</i>	BRING THE	DJ/RAL/ISL	11	2	1	151	146	0/13
ADINA HOWARD <i>Strong majors first week include 92Q, KBXX, WZHT, WHHH, WJMN and WWKX.</i>	FREAK LIKE	EASTWEST/EEG	11	10	5	101	88	0/0
ICE CUBE <i>#36 Albums, #12 at The BOX, new adds at KBXX and HOT977.</i>	WHAT CAN I	PRIORITY	10	2	3	207	163	2/5
NIRVANA <i>#10 Albums, #26 MPS. WPLY adds along with KROQ, WLUM and WPST.</i>	MAN WHO SOLD	DGC	10	4	0	145	84	0/0
PORTISHEAD <i>MTV Buzz Clip. Early radio play at KRBE, WABB and WGRD.</i>	SOUR TIMES	GO! D/LON/ISL	10	3	1	203	190	10/26

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DEAD EYE DICK

PERFECT FAMILY

"Sounds good on the radio."—Dusty Hayes, PD/WABB

"Getting some positive phones."—Jeff Banks, MD/WPXR

"Continued quirky fun."—Lee St. Michaels, PD/MD-WWCK

"Great follow up. This band is for real."—Jim Allen, MD/KQCR

"Just a great follow up. Perfect for mainstream radio."—Hurricane Shane, MD/KBFM

ADDS:

WHHY	K106	WJMX	KQID	WZOQ
WGRG	KG95	KSSZ	KQKY	KYEE
WMQT	KKBJ	WLXC	KDLK	KZFN

ALREADY PLAYING AT:

WHYT	KLRZ	WYCR	WGRD	WABB
WVAQ	KTMT	WWCK	KKJO	KQIZ
KQCR	KMCK	WNSL	WDDJ	



P.O. Box 724677, Atlanta, GA 31139-1677 • (404) 419-1414 • Fax (404) 419-1230

REQUESTS

The San Diego Chargers call in for "Save a Prayer".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	ON BENDED KNEE	MOTOWN	99	Q106 WKBQ STR94 XL106 92Q PWR96	76
3	2	INI KAMOZE	HOTSTEPPER	COLUMBIA	60	KIIS 98PXY KHKS WBHT WZJM WRVQ	46
2	3	BON JOVI	ALWAYS	MERCURY	59	WPLJ WHHY Y100 KRQ WPLY K92	45
6	4	4 P.M.	SUKIYAKI	NP/LON/ISL	48	MIX96 WWST WNVZ WZNY KDWB WGLU	36
10	5	GREEN DAY	WHEN I COME...	REPRISE	46	Z100 WA1A B94 KISF WAHC WBIZ	35
4	6	TLC	CREEP	LAF/ARISTA	43	B96 B95 HT977 WJJS KS104 WHHH	33
5	7	MADONNA	TAKE A BOW	MAV/SIRE/WB	42	Q106 KHMX PWR96 93Q KHFI KSKG	32
8	8	WEEZER	BUDDY HOLLY	DGC	40	Z100 WHHY B97 WGRD WHYT KQCR	30
9	9	TOM PETTY	YOU DON'T KNOW	WB	34	WNCI KOKZ B94 WRKY KKRK WAZY	26
11	10	HOOTIE/BLOWFISH	HOLD MY HAND	ATL/ATL G	33	WEDJ WZNY STR94 WZYP WPLJ WSPK	25
7	11	REAL MCCOY	ANOTHER NIGHT	ARISTA	30	92Q KZMG WRVQ KCLD KUBE WZOK	23
12	12	CRANBERRIES	ZOMBIE	ISLAND	25	B97 Q99 KISF WAHC KKFR Z102	19
17	13	R.E.M.	BANG & BLAME	WB	23	KRQT WHHY XL106 WIFC WGRD KIMN	17
-	14	DES'REE	YOU GOTTA BE	550 MUSIC	18	KIIS WABB STR94 KKRZ KTHT WNSL	13
15	15	PEARL JAM	BETTER MAN	EPIC	17	Z100 93Q WAHC WPST WHYT KCHX	13
18	16	CORONA	RHYTHM OF THE	EASTWEST/EEG 16	16	WNVZ Y100 KDWB KMXV WRVQ KQKY	12
13	17	BRANDY	I WANNA BE DOWN	ATL/ATL G	15	WJMN KDON KKFR KS104 WPGC KKXX	11
16	18	WILLI ONE BLOOD	WHINEY, WHINEY	RCA	14	PROFM WKDY KKRK KQID WJJS WZOQ	10
20	19	BLACKSTREET	BEFORE I LET YOU	INT/ATL/ATL G	13	KBXX B95 WHHH KHTN WWKX Q105	10
-	20	IMMATURE	CONSTANTLY	MCA	10	PWR106 KKSS WHJX WA1A KDON WZOK	7

Total stations reporting this week: 130

"The kind of record they don't make much anymore.
One of the best sounds in contemporary pop." -- Playboy

"There's no woman in pop music with a more sensual sound than Baker's."
-- Los Angeles Times

"It's so rare that we are given music of this high caliber." -- Billboard



A N I T A B A K E R

I Apologize

The new single and video from *Rhythm Of Love*.

NOMINATED FOR 3 GRAMMYS!

NEW BELIEVERS:

WA1A WBSS
KBFM WDDJ
KQMQ WHTO
WRKY KISX

MAJOR MARKETS INCLUDE:

WHJX	42 PLAYS	KZHT	12 PLAYS	92Q	42 PLAYS
KMEL	21 PLAYS	WPGC	24 PLAYS	KCAQ	26 PLAYS
WHHH	15 PLAYS				

OVER 2,000 COMBINED SPINS! LP DOUBLE PLATINUM! OVER 27 MILLION LISTENERS!



Produced by Barry J. Eastmond for East Bay Music, Inc.
Executive Producer: Anita Baker

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World Radio History



"SOUL OF VH1"

STATSHEET

ARTIST	MTV	VH1	BOX	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
GREEN DAY/WHEN	34	0	ON	932	13	9	1	-
TLC	32	0	1	1508	4	9	8	1
BOYZ II MEN/ON	26	23	18	2279	1	10	5	2
TOM PETTY	29	33	ON	668	21	5	11	12
R.E.M.	34	10	0	825	14	7	13	70
CRANBERRIES	10	2	ON	719	19	7	6	-
WEEZER	32	0	0	611	24	8	12	-
MADONNA/TAKE	18	42	ON	1546	3	8	14	10
BON JOVI	4	37	ON	1508	5	7	21	9
INI KAMOZE/READY TO	25	6	ON	1381	6	10	24	34
HOOTIE & THE BLOWFISH	1	19	ON	1061	11	8	17	37
REAL MCCOY	2	0	ON	1762	2	-	-	3
PEARL JAM	-	-	-	557	26	8	4	-
MELISSA ETHERIDGE/I'M	0	24	ON	1255	7	5	15	38
BRANDY	20	0	5	970	12	8	29	17
BARRY WHITE	0	2	48	160	88	2	25	14
SHERYL CROW/STRONG	8	19	ON	370	39	2	16	78
MARY J. BLIGE	11	0	27	150	91	2	9	36
BROWNSTONE	2	2	23	640	23	3	32	8
DES'REE	9	42	ON	1124	10	5	64	13
BLACKSTREET	19	2	11	765	17	5	52	6
BOYZ II MEN/I'LL	6	8	ON	711	20	3	5	32
SHERYL CROW/ALL	0	11	ON	497	28	4	16	40
MADONNA/SECRET	0	11	ON	414	36	4	14	0
OFFSPRING/SELF	8	0	ON	222	67	5	7	-

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

CLIMBING STRAIGHT TO THE TOP!

TLC Creep

BILLBOARD HOT 100 #1 SINGLE IN AMERICA!

1* SOUNDSCAN SINGLES

8* SOUNDSCAN ALBUMS

AUDIENCE REACH - HOT 100 STATIONS

LAST WEEK: 39 MILLION

THIS WEEK: 42 MILLION



33 SPINS -#3



#9



#1



N•II•U I Miss You

24*-18* SOUNDSCAN SINGLES!

43 HITS MPS!

WWKX	85 spins	#6	SOUNDSCAN SINGLES
WHJX	55 spins	#11	SOUNDSCAN SINGLES
WJMN	59 spins	#4	SOUNDSCAN SINGLES
KYLD	40 spins	#10	SOUNDSCAN SINGLES
KTFM	40 spins	#4	SOUNDSCAN SINGLES
PWR106	34 spins	#8	SOUNDSCAN SINGLES
KZHT	31 spins	#22	SOUNDSCAN SINGLES
WHHH	45 spins	#16	SOUNDSCAN SINGLES
92Q	20 spins	#7	SOUNDSCAN SINGLES
KMEL	18 spins	#10	SOUNDSCAN SINGLES
KLUC	36 spins	#7	SOUNDSCAN SINGLES
WOVV	29 spins	#20	SOUNDSCAN SINGLES

NEW THIS WEEK:

WZJM

WAIA

KKXX

WZPK

KPSI

KKRD



ADD!



STATSHEET

ARTIST	MTV	VH1	BOX	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
NIRVANA	1	0	ON	262	58	2	10	-
BONE THUGS'N'HARMONY	4	0	ON	32	240	2	31	25
GREEN DAY/BASKET	7	0	ON	285	54	5	1	-
NOTORIOUS B.I.G.	4	0	10	150	92	7	46	15
EAGLES	-	-	-	260	59	2	3	-
DRE/CUBE/MURDER	11	0	35	5	389	6	19	-
VERUCA SALT	15	0	ON	268	56	4	53	-
HOLE	28	0	ON	211	69	5	45	77
GLORIA ESTEFAN	0	19	ON	385	38	3	44	29
4P.M.	6	0	ON	1129	9	8	197	5
IMMATURE	0	0	46	452	33	6	89	7
METHOD MAN	0	0	21	136	98	5	49	43
VANESSA WILLIAMS	0	20	ON	650	22	3	47	24
SOUNDGARDEN	22	0	ON	145	94	3	42	-
LUTHER VANDROSS	0	2	ON	233	61	2	60	69
SCARFACE	13	0	25	74	151	5	38	16
LIVE/LIGHTNING	5	0	0	48	199	2	28	-
N II U	2	0	22	342	43	7	0	18
SOUL FOR REAL	0	0	ON	333	48	2	-	11
STING	0	17	ON	186	77	1	30	0
CANDLEBOX	4	0	ON	223	66	1	39	0
URGE OVER/P.FICTION	0	12	ON	69	156	2	23	0
FLAMING LIPS	13	0	ON	225	65	5	142	0
LIVE/I ALONE	21	0	ON	286	53	2	28	-
MELISSA ETHERIDGE/IF	-	-	-	200	73	1	15	-

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PORTISHEAD SHAKES THINGS UP

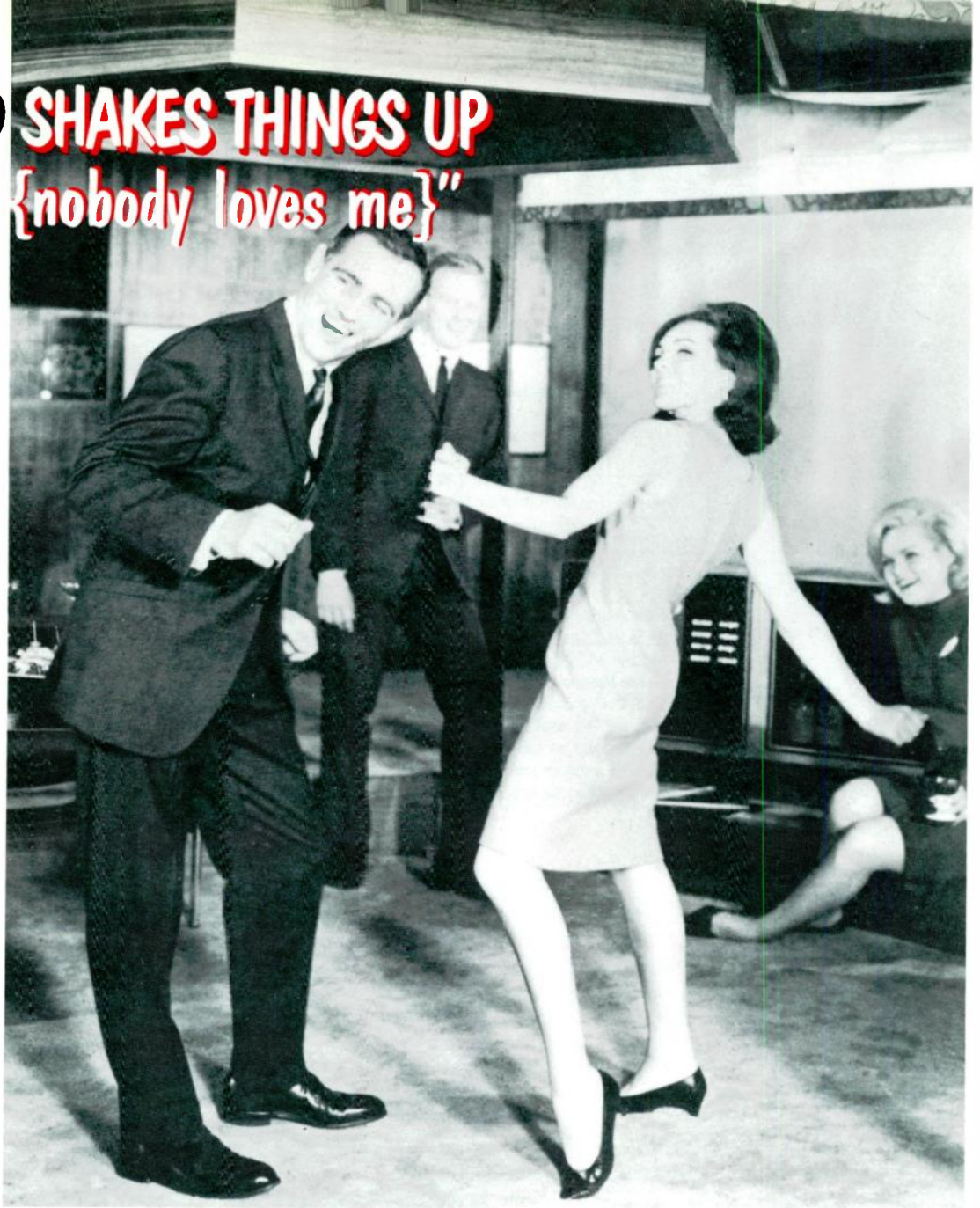
"sour times {nobody loves me}"



Already On:

KROQ
KRBE
WHYT
KWOD
LIVE 105
WLUM
WENZ
99X
X96
XHRM
WBCN
KPNT
WFNX
KEDJ
KDGE
WXRT
KRQT

and lots more!



OVER 800 BDS DETECTIONS THIS WEEK!
9-8 HITS POST MODERN!
#3 HITS VIBE-RATERS
DEB 126* SOUNDSCAN ALBUMS!



Dancing IN THE STREETS

by Harvey Robert Kubernik

An exclusive HITS interview with Motown founder Berry Gordy

Long a reclusive, press-shy figure, Motown founder Berry Gordy has been entertaining the media at his Bel-Air estate to discuss his new tome, "To Be Loved, The Music, The Magic, The Memories of Motown: An Autobiography" (Warner Books) and companion cassette (Warner Audiobooks). Greeted at the door by longtime Gordy confidant and former Motown President Ewert Abner, I was led into Gordy's living room, where vintage black and white photos on the wall featured Berry with all the Motown stars as well as the likes of Muhammad Ali, Jim Brown, Stevie Wonder, Frank Sinatra and even President Clinton. Looking healthy and happy, Gordy is an engaging story teller who is not — contrary to popular opinion — guarded in his answers to questions, and we got a chance to ask about all the Motown lore we always wanted to know.

Born in 1929 in Detroit, Gordy went through many career phases before founding Motown. He was a pro boxer, served in the Korean War from 1951-'53, then worked on the assembly line of the Lincoln-Mercury auto plant and opened a record store before turning to his first love — songwriting. An inductee of the Rock & Roll Hall of Fame and a recipient of the

Songwriters' Hall of Fame Abe Olman Publisher Award, Gordy will have his own legacy as an artist celebrated by this month's release of the 13-track "The Music, The Magic, The Memories of Motown: A Tribute to Berry Gordy," featuring Diana Ross, Smokey Robinson, the Temptations, the Four Tops and Shanice, among others, performing songs Gordy wrote himself.

The one-hour interview proceeded like a hundred-yard dash, as HITS' resident "Belly Up To The" bard Harvey Robert "Rubik's" Kubernik tried to squeeze as much into his allotted time as possible until the beleaguered Gordy escaped by crawling out the bathroom window of his own mansion.

Why did you write "To Be Loved"?

Several reasons. I wrote it, first of all, to set the record straight. I also wrote it because there were many unsung heroes in my company that were part of this operation, who were not known and who taught the artists how to walk, sing, dance, talk, even eat. These people have been with me 25-30 years and spent so much of their time and their life, really, working with these artists.

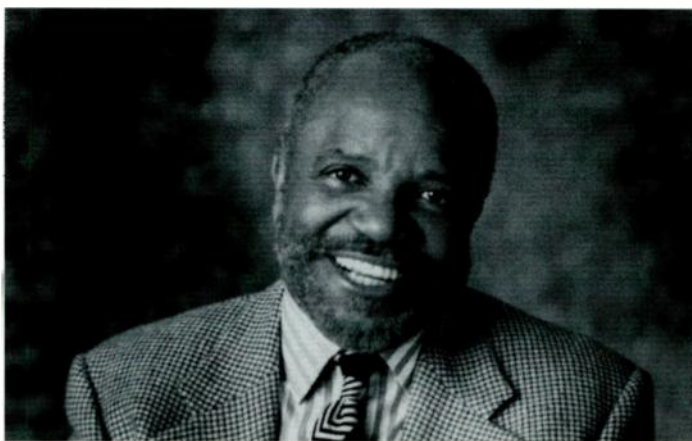
I also wanted to tell my story in my own words. Because, so often, I have wanted to read about my heroes... Martin Luther King, Jackie Robinson, J.F.K., Sugar Ray Robinson, Joe Louis... in their own words. Because when others write about you, they write about what they think you did. And it's nothing like writing your own story about not only what you did but how you felt doing it, and more importantly, why you did what you did at that particular time. And that's what I tried to do.

In terms of setting the record straight, I felt I owed it to the people who have been following me for 35 years and believed in me and Motown, no matter what they had heard or read in the papers. Whether I like it or not, I'm a role model. I wanted young people to know that a company like Motown and its music couldn't have been created through devious means... being in the Mafia, cheating artists and all that garbage. And that's why I wrote it. It took so long because I didn't have the time before. I was busy building my dream, going for a vision, trying to focus on what we were doing.

In the book, you acknowledge how popular Motown was in Europe and especially, the U.K.

The U.K. is very, very special to me. I think we were actually more popular over there than we were in our own country for what seemed like a long time. I loved the creativity they showed with our album covers and marketing.

[Laughs] "Tears Of A Clown" went to #1 in England and we hadn't



even released it here. And when the Beatles' second album had three of our songs ["Money," "You've Really Got A Hold On Me" and "Please Mr. Postman"], it just indicated to us that they obviously had been listening to our music and were aware of it, enjoying it and loving it. That's always

been very important to me.

You still own Jobete Music, a publishing catalog you've said you want to develop for emerging areas like TV, movies, interactive, commercials, multi-media, etc.

We don't know about the so-called super-highway, but whatever highway it is, we'll be on it somewhere. We're creative people and we love the business. Now that I've backed away from the record company side of it, I'm not racing so much. Now, it's simply, we've got the music. My son [Berry IV] and a few other people are really working it and I can now kind of reflect on what really makes me happy. It has made me happy to do this tour. I didn't think it was going to be this way.

When I started it, it was meant to be work and to get the book out. The publisher said, "We'll make it as light on you as possible." And now they're shocked because I've increased it.

It has been fun visiting the radio stations again. The level of respect — when I heard about what Motown had done for their lives... when they got married, when they had kids... I had no idea.

It was a new experience for me. I've always been behind the scenes, so after 35 years, I was out there spewing all these great feelings and I

realized, if anything had been missing in that time, that was it. Being out there with the people who were really the foundation of the company.

How do you feel not being directly involved in the record industry?

Great relief because the business has changed. My style of entrepreneurship wasn't fun anymore. I was too immersed in it and leaving was a major relief because I wanted Motown to live on. I wanted the legacy to go forward. That's why I continued to consult with Jheryl Busby when the company wanted to get out of their distribution deal with MCA and go to PolyGram. It was Jheryl who eventually made that decision to go and I was thrilled when they were able to see the real value of the company. Because it justified the legacy. Money has never been the main thing for me. It's the legacy that was important.

It was interesting to me to read about the Black Forum spoken word label you had at Motown, where people like Dr. Martin Luther King, Stokely Carmichael and Imamu Amiri Baraka, among others, were given a forum.

I put out several things by Dr. King, including "The Great March To Freedom" in Washington and probably the biggest, "I Have A Dream." Back in the '60s, there was a great deal of civil unrest and various people who had things to say. I was very closely connected to Dr. King... he taught me the wisdom of non-violence. As I said in the book, I was never a turn-the-other-cheek kind of guy. I just wasn't brought up that way. You just don't do that in the inner city. While we were victims, others were victims, too. White people were victims when they let their prejudices hold them back. To me, white was white. I didn't know from Jews, Italians, Greeks, Irish and so forth. Someone like [producer] George Goldner may have been white, but he had so much feeling and rhythm. He knew music. It didn't matter what color he was.

Life is not nearly as complicated as people make it. We got to get back to basic values. Two and two is four. Everyone wants the same things — happiness, peace, love. Each one of us is different, though, and I tell artists, "Bring out your own uniqueness." That's why you'll get your Stevie Wonder, your Marvin Gaye, your Smokey Robinson. You've got to nurture that genius. If I was a genius of anything, it was bringing out the genius of others, because if they reach their potential, then I had felt that maybe I could reach mine. 99% of the people running around out there now with this great talent will never make it through this whole cycle of success. If you make it through the fame, fortune and power and you are not the same person you were when you started out, then you have been a failure.

I noticed in the book how you took the traditional connotations of words like "Boy," "Glan" and "Black" and turned them into positive, creative expressions by returning them to their root sources.

You've studied the book. No one on this tour has brought that out yet. And there are so many of those kinds of subtle things in there. I believe the source of many of the problems that are happening in the world today



“Money HAS NEVER BEEN THE MAIN THING FOR ME. It’s the legacy that was important.”

EARS TO THE STREET: Motown founder **Berry Gordy (I)** re-enacts the time he first met **Stevie Wonder** and pilfered the change from his hat. "The most innovative person I've known," he says of the superstar.

is semantics. It's the meaning and the connotations that people put on words and that's why Diana [Ross] and I still call each other black. After a short while the meaning had changed and it meant affection, pride, love... I talked to Diana on the phone just yesterday. "Hi Black." "Hi Black."

I'm enjoying the fact you're getting these nuances, and hopefully, one of the things about our records is that they have a lot of nuances, too... that's what gives them legs. People hear it the first time and they don't get all the

words, but they like it, they dance to it and they want to listen to it again... they get something from it. You are bringing out the second layer of the culture.

I tell people this is not just about the music, singing and dancing, though. It's about life and how to make this a better world. That's why I want the young people to know this beautiful company was built by a lot of different principles, not just being a great artist or a great singer. Raw talent alone is not enough. You've got to have philosophies to go with it, and you've got to stop people from hurting themselves or other people unnecessarily.

Why did you move Motown to L.A. in the early '70s?

The movies and broadening my base. I'd been out here a few times and just loved the weather, but that was a secondary factor. But I was really

tired of the heavy change in the winter, getting out and digging your car out of the snow.

Let's talk about the artists. Smokey Robinson.

My first impression was he was a great, great poet, but he didn't know how to really write songs or put songs together. When he learned how to put that stuff together, Smokey was incredible. When I turned down those first 100 songs, he got more excited with every song. And I said, "This guy has to be either crazy or one of the most special people I'll ever meet."

The Four Tops.

The epitome of loyalty, integrity and class. They've



“I wanted young people to know that a company like Motown and its music COULDN'T HAVE BEEN CREATED THROUGH DEVIUS MEANS.”

they've changed members constantly but Otis and Melvin have done just an amazing job of finding one major talent after another. Because they are legends, people want to be with the Temptations and they have proven that the group is stronger than any of its parts. The Temptations are an institution.

Diana Ross.

Special, magic, sensitive. When she does a song like "Somewhere" from "West Side Story" in front of an audience, she still cries. I mean, I've never seen her do the song without crying. In fact, we used to stop her from doing it every night of the week. She was so dramatic and then she did the second ending and it was too much on her emotionally. She gives all to her audience and is sincere and serious about it.

Marvin Gaye.

The truest artist I've ever known... whatever he was going through in his life he put on records. So if you want to know Marvin, just listen to one of his records.

Stevie Wonder.

The most innovative person I've known. But also unique with his tones and his voice quality. He was as close to a genius, which is a word I don't like to use

been together for 40 years. The same four members. That is unheard of. I admire them the most of any of the artists.

The Temptations.

Legends. They've managed to keep their look and their style all these years and

for any of them because, ya know, Marvin could have been a genius, too. I don't like to throw it around, but Stevie was one of those kind of special, special, special people who had a sound and was extremely quick.

Michael Jackson.

Greatest entertainer in the world and one of the smartest people and businessmen in the world. He conducted his own career basically. He knows what he wanted. And from nine years of age, he was a thinker. I called him "Little Spongy" because he was a sponge and learned from everybody. He not only studied me, but he studied James Brown, Jackie Wilson, Marcel

BOSS & ROSS: Legendary Motown chief Berry Gordy

(l) tries to prevent Diana Ross from finding out where he hides his money... It didn't work. "She gives all to her audience and is sincere and serious about it."

Marceau, Fred Astaire, Walt Disney and he bought the Beatles' catalog. Michael is nobody's fool. Very bright.

Jackie Wilson.

The most natural, innate performer that I've ever seen in terms of dancing and vocals. His voice was the strongest. He could do opera, rock, blues. As I said in the book, he never sang a bad note. Maybe a bad song, but never a bad note. Jackie was probably the most original artist that I've ever seen.

Holland/Dozier/Holland.

Phenomenal. Absolutely brilliant. The three of them were different and they all complemented each other. Eddie did mostly vocals, Brian I always thought was the most talented, creative person. He was my protégé for many years. I thought Lamont was also a good writer, and he was good on



WHAT'S GOING ON: Motown founder Berry Gordy

(l) whispers sweet nothings in the ear of label artist Marvin Gaye—like his latest royalty statements. "The truest artist I've ever known... whatever he was going through in his life he put on records."

backgrounds. Brian would start off by coming up with a line like "Sugar pie (honey bunch)," then just pass it on to the next one. They had their own assembly line. And they were tremendous.

Norman Whitfield.

Probably the most underrated of all of the producers. Because he was producing himself. And he would deal with different sounds, different beats, change with the times and write his stuff. Barrett Strong worked with him as a writer on many of his things. Norman was innovative and he had fire. And a different kind of style. He could go from "Cloud Nine" to "Psychedelic Shack" to "Papa Was A Rolling Stone" to "Just My Imagination." Then he'd come right back with "War" and "Ain't Too Proud To Beg." He could take one chord on a song like "Papa Was A Rolling Stone" and do all these different beautiful melodies with it that many people could not really imagine he was doin'. He did it all by himself. He would work with the five guys in

the Temps and change the leads on each one. He would pick the right lead for the right song, ya know, and he'd utilize all five of those leads in a way that was just incredible. ■

“This IS NOT JUST ABOUT THE MUSIC, SINGING AND DANCING.... It's about life and how to make this a better world.”

DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR



David Dalton



Dave Sholin



David Letterman

- 1. Record Number of Attendees!**
- 2. Over 1000 Program Directors!**
- 3. 10th Year Anniversary Blowout!**
- 4. Individual Format Award Presentations!**
- 5. Private "Club Gavin" Lobby For Registered Attendees Only!**
- 6. Heavyweight Keynote and Guest Speakers!**
- 7. No 4-Hour Banquet!!!**
- 8. Showcases, Showcases, Showcases!**
- 9. New Orleans! (If you don't know what we're talking about, you obviously don't get out much.)**
- 10. Lenny Beer Is Buying Drinks For Everyone.**



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GAVIN

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|------------------------|----------------|------------|----------------------|---------------|---------------|
| 1 M. ETHERIDGE | IF I WANTED... | (Island) | 6 VAN HALEN | DON'T TELL... | (WB) |
| 2 DIONNE FARRIS | I KNOW | (Columbia) | 7 PORTISHEAD | SOUR TIMES | (Go D/Lon/Is) |
| 3 BROWNSTONE | IF YOU LOVE... | (MJJ/Epic) | 8 STONE ROSES | LOVE... | (DGC) |
| 4 EAGLES | LOVE WILL... | (Geffen) | 9 MARTIN PAGE | IN THE... | (Mercury) |
| 5 OASIS | LIVE FOREVER | (Epic) | 10 PETE DROGE | IF YOU... | (Amer/Rep) |

KOZMAN/KKXX/BAKERSFIELD
Blackstreet/M J Blige

RUSS ALLEN/92Q/BALTIMORE
A. Howard/S Wonder/K Martin/A Baker

JIM ALLEN/KQCR/CEDAR RAPIDS
D Farris/H & The Blowfish

KEITH ALLEN/WQEN/GADSDEN
D Farris/Oasis/M Etheridge

ACE ANTHONY/KQID/ALEXANDRIA
B Trumpet/D Farris/M Etheridge/P Droge

J ANTHONY/STREETSIDE/MO
J Spencer/Spell/D Johnston/Todd Snider

MITCHEL ASCH/JEK ENTERPRISE/MD
G Day/S Roses/Roots

TRACY AUSTIN/KIIS/LOS ANGELES
R McCoy/G Day/Gillette

LUCY B/Q105/OXNARD
A Howard/M J Blige/Brandy/TLC

S BEAN/HARMONY HOUSE/DETROIT
Eagles/M Etheridge

BOB BELL/WHEREHOUSE/LA
D Farris/P Droge/M Etheridge

L BOWEN/KANGAROO/PROVIDENCE
M Etheridge/D Farris/M Page/L Suzy

ERIK BRADLEY/B96/CHICAGO
Brownstone/95 South/K Martin

B BRIDGMAN/WEDJ/CHARLOTTE
L Joy/G Day/M Etheridge

MARY CELLINI/TEMPO/HOLLYWOOD
Pizzacato 5/Portishead/T Muses

RUBY CHEEKS/WRQK/CANTON
T Petty/Londonbeat/Triangle

C CHRISTOPHER/KZZU/SPOKANE
N II U/M Etheridge/F Johnston

JON CLINE/B94/PITTSBURGH
TLC/D Farris/V Halen

CRUZE/WKBQ/ST LOUIS
M Etheridge/P Jam/D Farris

ALBIE D/WPGC/WASHINGTON
Jewell/S For Real/C Mack/Brandy

LARRY D/XL106/ORLANDO
69 Boys/J Walters/L Joy/G Estefan

DUFF DAMOS/WIFC/WAUSAU
Londonbeat/C Soul

JOE DAWSON/KLYV/DUBUQUE
Brownstone/M Etheridge/B Union of Souls

MASON DIXON/MIX 96/TAMPA
D Farris/J Walters/M Etheridge/J Waite

N DOMINGUEZ/SPECS 4/MIAMI
69 Boyz/Brownstone/G Estefan/W One Blood

PETE DYLAN/WAHC/COLUMBUS
Eagles/B Trumpet/Gillette/C Soul

MARK FEATHER/KS104/DENVER
Immature/Brownstone/N II U

BOB FENTY/ASSOCIATED/PHOENIX
M Page/M Etheridge/D Farris

C FIELD/550 REC'S/LOS ANGELES
Raphael/D Farris

NANCY FINE/APPLE TREE/ILLINOIS
Eagles/Martin Page/Live/D Can Dance

TOMMY FRANK/WZOQ/LIMA
M Etheridge/V Halen/M Page

T GADSON/HARMONY HOUSE/CA
Arcane/L Parker/Des'ree/G Palominos

CHUCK GEIGER/KISF/KANSAS CITY
M Etheridge/Oasis/Mumurs

LOU GHIRALDI/MCD MUSIC/NY
J Mellencamp/G Estefan/T Short/Extreme

JOEY GIOVINGO/B97/NEW ORLEANS
S Minds/Live

R GIVEN/THE WALL/MANASSAS
95 South/Gillette/B Traveler

MARK GREGORY/STREETSIDE /MO
Portishead/Kill Creek/Sugar

GINA GREY/WRHT/GREENVILLE
M Etheridge/Brownstone

RON HANCOCK/TOWER/ATLANTA
D Farris/M Etheridge/Brownstone/M J Blige

T H E
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SHELLIE HART/KUBE/SEATTLE
N.B.L.G./L Joy/D Farris/A Howard

J HASTING/KTXV/JEFFERSON CITY
Eagles/M Etheridge

KEVIN HAWKINS/THE WALL/PHILLY
D Farris/P Droge/Roots/Portishead

DUSTY HAYES/WABB/MOBILE
Brownstone/M Etheridge/P Droge

GREG HEAD/KBXX/HOUSTON
Brownstone/Immature/S For Real

D HOXIE/PARAMOUNT/PORTLAND
Queensryche/S Perry/S Roses/Oasis

C JACK/WHYY/MONTGOMERY
M Etheridge/Eagles/Oasis/S Minds

STEVE JAMES/WZOQ/LIMA
M Page/M Etheridge/D Eye Dick

F JENKS/MI WHEREHOUSE/DETROIT
P Droge/Eagles/M Etheridge/D Farris

SONIA JIMINEZ/KGGI/RIVERSIDE
Brownstone/A Howard/D Down/Whighfield

PETE JONES/KHTN/MODESTO
A Howard/Jewell/S Fly/M J Blige

LOUIS KAPLAN/WGTZ/DAYTON
C T Dummies/B Union Of Souls/M Etheridge

M KAUZLARICH/O-S M. HOUSE/GA
Vicious/R.E.M./D Farris/Usher

PAT KAY/KIMN/FT COLLINS
Brownstone/M Etheridge/Londonbeat

B KELLY/SOUND EXCH/BRANDON
Portishead/Oasis/Murmurs

KID KELLY/WBHT/WILKES-BARRE
C Soul/Oasis/V Halen

MICHAEL J KIRBY/KFFM/YAKIMA
M J Blige/69 Boyz/G Day

STEVE KLINE/WRKY/STEBENVILLE
M Etheridge/B Union Of Souls

JON LAND/SPECS 5/MIAMI
G Estefan/V Halen/95 South/I Cube

BEAU LANDRY/WBIZ/EAU CLAIRE
M Etheridge/G Estefan/B Union Of Souls

DON LONDON/WNVZ/NORFOLK
D Farris/J Walters/M Etheridge/P Jam

MIKE LOWE/WAIA/MELBOURNE
M Page

V MALINOWSKI/ROLLING STONE/IL
V Halen/S Roses/D Can Dance/M Magnet

P MANRIQUEZ/HOT97.7/SAN JOSE
Scarface/P Jam/S For Real

WALLY MCCARTHY/WKDY/UTICA
G Estefan/M Etheridge/S Crow

DAVID MICHAELS/WJIS/ROANOKE
N Power Generation/A Howard/S For Real

ROB MORRIS/KDWB/MINNEAPOLIS
Weezer/L Joy

MR ED/KHKS/DALLAS
D Farris/Immature

JEFF MUNOZ/TOWER/AUSTIN
Brownstone/V Halen/S Crow

ANDY NELSON/GENERAL REC OS/WA
B Serveert/S Roses/Elastic/Pond

H NGUYEN/TOWER/SACRAMENTO
T Muses/Portishead/Brownstone

DAN OLSEN/KOKZ/WATERLOO
M Etheridge/Londonbeat

OZ/WAAL/BINGHAMTON
Eagles/D Farris/M Etheridge

R PHILLIPS/VALLEY REC/WOODLAND
Eagles/M Etheridge/D Farris

TOM POLEMAN/KRBE/HOUSTON
M Etheridge/Oasis/Dink/Portishead

D RAIMONDO/CROW'S NEST/IL
Extreme/S Roses/Hole/Portishead

J.R. REITZ/WFHN/NEW BEDFORD
M Etheridge/Eagles/D Farris

J.J RICE/98PXY/ROCHESTER
P Jam/D Farris/R McCoy/L Joy

ROB ROY/WHEREHOUSE/SAN DIEGO
N Big/Corona/Bush/B Traveler

BOB SAY/MOBY DISC/LOS ANGELES
Zampano/H P Zinker/P Droge/D Farris

P SCHILLING/BLOCKBUSTER/TAMPA
Higher Learning/Bush/W One Blood

J SHAHINIAN/RECORD EXCH/OH
M Etheridge/P Droge/H & The Blowfish

LINDA SILVER/WRQX/WASHINGTON
M Page/D Farris/M Etheridge

G SMITH/NORTHEAST O-S/ALBANY
V Halen/Demon Knight/S Roses

CHRIS SQUIRES/KKXX/BAKERSFIELD
Blacksheet/N II U/L Joy

LEE ST MICHAELS/CK105/FLINT
S Minds/Immature/M Etheridge/A Ani

BRUCE STEVENS/WZNY/AUGUSTA
Soundgarden/Brownstone/Hole/S Minds

JIM STRIPLING/THE WALL/DC
Dink/F Line Assembly

ED TAYLOR/WHEREHOUSE/FRESNO
Brownstone/Des'ree/69 Boyz/C Faces

A TIRONE/TOWER/SHERMAN OAKS
Brownstone/Mexiah/Murmurs

MARK TODD/KRQ/TUCSON
F Johnston/Brownstone/M Etheridge

EDDIE VEGA/TOWER/NEW YORK
Brownstone/V Halen/A Donalds

FERNANDO VENTURA/KHFI/AUSTIN
C Waters/B Union Of Souls/G Day

NICK VIGIL/TOWER/SAN FRANCISCO
Live/D Can Dance/Brownstone

A WAIR/HEGEWISCH/CHICAGO
Brownstone/P Rock & CL Smooth/C Faces

L WEBB/MUSIC CITY/NASHVILLE
Eagles/M Etheridge/D Farris/M Page

N WELLIN/NEWBURY COMIX/BOSTON
P Brothers/M.L Lord/Pizzicato 5/S Factory

MARK WOODARD/SPECS /MIAMI
95 South/G Estefan/Brownstone/I Cube

JJ WRIGHT/WVIC/LANSING
Brownstone/M Etheridge/B Union Of Souls

JON ZELLNER/KTHT/FRESNO
Brownstone/A Donalds

WHEELS & DEALS

BY JOE FLEISCHER

WAXING RHAPSODIC: Despite an album title that sounded like a harbinger of doom if we ever heard one, Wax's "13 Unlucky Numbers" LP on *Side One/Cargo* is lighting up radio and drawing serious industry attention. While steadily logging #2 phones at **KROQ** and getting big spins at **KOME**, **KUNV**, **Q101** (where the **Flaming Lips** story started) and **KXLU**, the fellas are preparing to shoot their next video with director **Spike Jonze** (responsible for Weezer's "Buddy Holly" clip) and embark on a national tour with the **Mighty Mighty Bosstones** and face to face in mid-February. Frankly, it's beginning to sound like a story. And it kinda

Waxy Build-Up



Weasels start getting an earful.

makes you wonder where the major weasels were when the band was dropped from its **Virgin** deal last year. But it wouldn't be the world's biggest surprise if there was ample weaseltude in the house when Wax supports the heavily buzzing **NOFX** at **Soma** on February 3 in **San Diego**, where some other pretty impressive underdogs are also having their day. Stand by... **Andie Brokaw** will exit her post at **EMI Music** to run her own **A&M-funded** imprint based in **San Francisco** called **Treat & Release Records**.

The mission of the indie-like label will be to help develop young talent without the artists being contractually bound to the label on a long-term, multi-album basis, thereby, in a best case scenario, helping bands generate a vision and a buzz and then not standing in the way of their next step, whatever it is. Pretty ambitious and also pretty cool... Lots of chatter this week in NYC revolving around new faces **Fluffer**, **Jack Ass** and **Supple**. The big rock shows for all three bands have been very well-attended... Meanwhile in L.A., with **Red 5** and **Gwen Mars** so quickly snapped up by **Interscope** and **Hollywood**, respectively, the serious weaseling is beginning around **Shufflepuck**, **Elephant** and **Lunchbox**... Just down the flooded 405, Orange County ska sensations **Voodoo Glow Skulls** sign in with **Epitaph**, while another very young O.C. punk rock band becomes the object of much industry desire... **4AD** inks **Licorice**, featuring **Tsunami's Jenny Toomey**, **Ida's Dan Littleton** and **Trey Many** from **His Name Is Alive**... **November Records** founder **Jamie Biddle** exited the company and took the masters and contracts for **Storyville**, **David Broza** and **The Syrens** with him. Other key staff members have also reportedly left the label... **Box Set** have been drawing rave press and big crowds in their native **San Francisco**... **Zero Hour Records** will release a live "Presidential Compilation" LP featuring tracks from **Guided By Voices**, **Blonde Redhead**, **Giant Sand** and **Saturnine 60**, among many others, in the Spring... **BUZZIN'**: **Tom Carolan**, **Banana Hammock**. Send e-mail to our *Wheels* hack at HITSlosers@AOL.com.

Andie Brokaw will exit her post at EMI Music to run her own A&M-funded imprint based in San Francisco called Treat & Release Records.

MINI MUGS



NIPPER OFFERS UP A BONE: *RCA Records* launched a scholarship program in conjunction with *NYU* to recognize outstanding achievement in film and music school. Entries were judged by the following *School of Hard Knocks* alumni, whose idea of higher learning is hitting the bong and watching "Baywatch" (l-r): *RCA Sr. VP A&R* **Dave Novik**; film school scholarship recipient **Nobuko Takei**; *RCA VP Publicity* **Marilyn Lipsius**; *RCA VP A&R E.C.* **Peter Lubin** and music school scholarship recipient **Rob DiPietro**.



GOING TO NELL IN A HANDBASKET: *Fox Records* is re-servicing "Welcome To *Robbinsville*," from **Mark Isham's** *Golden Globe-nominated* score for the film, "Nell." Pictured at the film's premiere using the box office receipts for "Airheads" to treat themselves to popcorn are (l-r): *Fox Sr. VP Mktg. & Promotion* **Geoff Bywater**; *Isham, the film's star & co-producer* **Jody Foster**; *Fox Music Group Exec. VP* **Robert Kraft**; "Nell" producer **Renee Missel** and director **Michael Apted**.



DOUBLING PARKER: *Legendary singer/songwriter* **Graham Parker** (center) is all smiles as he signs a deal with the *Razor & Tie* indie, the 1,345,987th label in his career. His initial release, "12 Haunted Episodes," is slated to come out 3/14. By summer, Parker should be back to his dour self, kvetching about how the industry misunderstands him and bad-mouthing the label's co-Presidents **Cliff Chenfeld** (l) and **Craig Balsam** (r). Don't you just love this business?

ALBUM IN STORES JANUARY 24th

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front CD1



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PIRO
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ENTR
DRAWINGS
HAND
FLAME

CD2



NEGATIVE
COUPE
H/GRAND



PIRO
D'GRAND
NEGATIVE
ENTR
REVERSE



produced and mixed by nellee hooper and massive attack tracey thorn appears courtesy of blanco y negro

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	GREEN DAY - Reprise When I Come Around	#1 PoMo/Pop!
1 2	PEARL JAM - Epic Associated Better Man, etc.	wowed washington!
4 3	NIRVANA:UNPLUGGED - DGC Man Who Sold The World	KROQ,WLUM Add
3 4	R.E.M. - Warner Bros. Bang & Blame/Strange...	TOURING AGAIN!!!
6 5	CRANBERRIES - Island Ode To My Family,Zombie	KOME,WBCN Add
5 6	OFFSPRING - Epitaph Gotta Get Away	#1 KPOI,KTEG
7 7	WEEZER - DGC Buddy Holly	#1 WHYT,WENZ
9 8	PORTISHEAD - Go!Discs/London Sour Times	MTV BUZZ CLIP!
8 9	STONE TEMPLE PILOTS - Atl./AG Unglued	KEDG,KITS Add
13 10	LIVE - Radioactive Lightning Crashes	MTV BUZZ BIN!
12 11	VERUCA SALT - Minty Fresh/DGC Number One Blind,Seether	MTV BUZZ BIN!
10 12	HOLE - DGC Doll Parts	MTV BUZZ BIN!
17 13	SHERYL CROW - A&M Strong Enough	KWOD,KNDD Add
20 14	OASIS - Epic Live Forever	KTCL,WOXY Add
19 15	BUSH - Trauma/Interscope/AG Everything Zen	MTV BUZZ BIN!
16 16	NINE INCH NAILS - Nthg/Int./AG Piggy,Hurt	gavin date?
21 17	FLAMING LIPS - Warner Bros. She Don't Use Jelly	MTV Buzz Clip!
14 18	BAD RELIGION - Atlantic/AG Infected,21st Century...	99X Add
25 19	HOOTIE & THE BLOWFISH - Atl./AG #1 KKNB Hannah/Hold/Let Her Cry	#1 KKNB
22 20	LIZ PHAIR - Matador/Atl/AG Whip-Smart	91X,KRQT Add
15 21	PULP FICTION OST. - MCA Urge Overkill	D.Springfield next?
11 22	SMASHING PUMPKINS - Virgin Frail & Bedazzled,Landslide	Whir next
18 23	SOUNDGARDEN - A&M Fell On Black Days	#1 X-96
24 24	V/A:MELROSE PLACE - Giant Letters To Cleo,Aimee Mann	KTOZ,KRZQ Add
— 25	RANCID - Epitaph Roots Radical	MTV BUZZ CLIP!

POST TOASTED By Ivana B. Adored

UNCORRECTED PERSONALITY TRAITS: Are you as excited as I am that **Rhino Records** is reissuing all those fabulous pre-**A&M Robyn Hitchcock** records? You know, the ones you used to play in college radio, like "I Often Dream Of Trains" and "Black Snake Diamond Role." Not that I'm biased or anything, but I always thought that "Heaven" from the album "Fegmania" was a smash. Back in 1982 (when you were either in junior high school or working at a Top 40 station, *Jim Neill* from **Rhino** and I "bonded" talking about **Robyn** and the **Soft Boys** during the summer we worked at the same college station, **WMUA**). It's really impressive to see that Jim's passion for an artist can result in setting the wheels in motion for a whole new generation of young "groovers" to now have access to the early work of a truly influential PoMo artist..... So, what's going on at **WDRE**? Seems they fired most of the on-air staff, with the exception of our old pal, **John Loscalzo** (he must have photos on somebody). For the next few weeks, they're airing "Modern Rock A-Z," using the downtime to "retool." Speculators are speculating that **Russ Mottla's** programming vision involves maximizing the "network" aspect of **WDRE**, rather than the "personality" approach. We also hear that the station's sound will be "harder" and more "current," with a new slogan to be unveiled in the next few weeks. We'll keep you posted..... **Shanna Nartz Fisher** is the new head of PoMo Promo at **EMI**. We're hoping that she'll get our **Davitt Sigerson** records autographed for us and that she'll push for the stateside release of the **Shampoo** album..... Our old flunkie, **Nick Bull**, is now running the west coast PoMo Promo show at **RCA**, in addition to his National APM duties. Now that **MTV** has added the **Dave Matthews** video into "Active," Nick should have a (somewhat) easier time convincing you lunkheads that this band is relevant for your station..... We've been dancing around the office since we heard that **KROQ**, **KOME** and **WKQX** all added "California" by **Wax**. **WE LOVE THIS BAND!!!** **Spike Jonze** is going direct his last-ever music video for this track (he's making the leap to films) and all our favorite local PoMo stores are reporting strong sales of the band's new release on **Cargo**, "13 Unlucky Numbers." By the way, this song can be found on the last **HITS** PoMo CD. Thanks for asking..... Our spies report that the highlight of the "Rock 'N Roll Hall Of Fame" was watching **Jeff Buckley** being swarmed by admiring fans, including members of **Pearl Jam**, **Robert Plant**, **Jimmy Page** and **Oedipus**. Just keeping you up-to-date on reasons why **Jeff Buckley** is more happening than you'll ever be..... Speaking of happening, we were psyched to see **The The** have such a great week at radio. We sure do adore this record..... Speaking of bands we adore, **WENZ**, **WWDX** and **KPOI** all added the **Goops** this week, **99X** added **Satchel** and **Belly** got a lot of early adds, as did **Better Than Ezra** (they are going to be **HUGE**) and **Pond**..... We get to see **Chris Whitley** tonight. **YAY!**..... You really should listen to these records: **PJ Harvey**, **Goo Goo Dolls**, **Fossil**, **Team Dresch**, **Tuscadero**, **Chris Connelly**, **Jennifer Trynin**, **The Caulfields** and the extremely brilliant upcoming **Matthew Sweet** album.

THE THE:



We Love To Play Hanky Panky Anytime!

POST MODERN

HOTS

1. GREEN DAY (Reprise)
2. PEARL JAM (Epic Associated)
3. PORTISHEAD (Go!Discs/London)
4. WEEZER (DGC)
5. OFFSPRING (Epitaph)
6. NIRVANA (DGC)

ADDS

1. THE THE (EP) (550)
2. THROWING MUSES (LP) (Sire/Reprise)
3. LIVE ("Lightning Crashes") (Radioactive)
4. POND (Single) (Sub Pop)
5. THIS IS FT APACHE: V/A (Cold Water Flat) (Ft Apache/MCA)
6. WOLFGANG PRESS (Single) (4AD/WB)

[Hot reports from the nation's leading radio and retail outlets]

99X / BRIAN PHILIPS / ATLANTA
Nirvana
Stone Roses
Oasis
Moist
Green Day

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
Esquivel
Portishead
Tone
Strife
Stone Roses

RECORD EXCHANGE / TIM / BOISE
Green Day
Nirvana
Eagles
Pearl Jam
Tom Petty

WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON
Throwing Muses
Grant Lee Buffalo
Stone Roses
Liz Phair
Flaming Lips

DOG EAR / RICK JOHNSON / CHICAGO
Green Day
Pearl Jam
Offspring
R.E.M.
Nirvana

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Murmurs
Weezer
Rancid
Dink
Bush

WENZ / PHIL MANNING / CLEVELAND
Weezer
Stone Roses
Nine Inch Nails
Portishead
Ass Ponys

USED KIDS RECORDS / LINDA HOWARD / COLUMBUS
New Bomb Turks
Green Day
Jon Spencer Blues Exp.
Hole
Mary Lou Lord

MAGNOLIA THUNDERPUSSY / BRIAN LOVELY / COLUMBUS, MO
Pearl Jam
Demon Knight OST.
Jon Spencer Blues Exp.
Pulp Fiction OST.
NOFX

WHYT / RICK GILLETTE / DETROIT
Weezer
Pearl Jam
Green Day
The Grid
Cranberries

LOU'S RECORDS / JOE MCDONALD / ENCINITAS, CA
3 Mile Pilot
Crash Worship
Rugburns
Roots
Cranberries

THE MUSIC SHOP / JON JOHNSON / KEENE, NH
Laundry
Green Day
Pearl Jam
Weezer
Hole

ADVERTISEMENT

KDGE / JOEL FOLGER / DALLAS
Sarah McLachlan
Green Day
Pearl Jam
Duran Duran
Live

BILL'S RECORDS / BILL WISENER / DALLAS, TX
Oasis
Green Day
Portishead
Veruca Salt
Pearl Jam

GEM CITY / TIM/NICK / DAYTON, OH
Green Day
Veruca Salt
Cage
Jack Logan
Brainiac

CIMX / VINCE CANNOVA / DETROIT
Bush
Nine Inch Nails
Portishead
Nirvana
Rancid

MICHIGAN WAREHOUSE / FRANK JENKS / LANSING
Pearl Jam
Green Day
Offspring
Pulp Fiction OST.
Cranberries

KEDG / JOHN GRIFFEN / LAS VEGAS
Offspring
Sponge
Weezer
Flaming Lips
Dink

KKNB / KEN WILLIAMS / LINCOLN, NE
Hootie & The Blowfish
R.E.M.
Pet Shop Boys
Green Day
Pearl Jam

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES
Portishead
Pearl Jam
Sammy
Wax
Mary Lou Lord



Last Goodbye.
January 31.

WHAT'S CAP:



Dink -

"Green Mind"

From the album Dink —
Produced by Dink
Mixed by Michael Barbiero
Personal Management: Mary Stuyvenant for
Triple M Management

Top 10 phones:

Q101
WBRU
WHYT
WLUM
WOXY

- Sales Exploding In Chicago, Detroit, Milwaukee and Seattle!
- Billboard New Artist Sales Chart: 64-41*!
- BDS Modern Rock Monitor: 35*!
- "Alternative Nation" & "120 Minutes!"
- On Tour January-March '95 With Lords Of Acid!

Everclear -



"Fire Maple Song"

From the album World Of Noise —
Produced by A.P. Alekakis
Remixed by Brian Anderson
Management: Darren Lewis

New This Week:

WFNX
KTCL
WHTG

Already On:

KBBT WRAS
KXRK KJEE
KLZR

- Sold Out Club Tour!
- CMJ Top 20 Cuts: 19-11*

"If there's a Lollapalooza tour this year, this band's an ever-clear candidate!"
—*Hollywood Reporter*



Luscious Jackson -

"Deep Shag"

From the album Natural Ingredients —
Produced by the Superfreaks: Jill Cunniff/Gabrielle Glaser/Tony Mangurian
Mixed by T. Ray
Management: Jane Gulick for Cory Shack Management

Already On:

WFNX KWOD
KITS WKOC
WBRU X96
WLUM WRLG
KPNT WEQX
KTCL WHTG

- Over 150,000 Copies Sold!
- Already On "Alternative Nation" & "120 Minutes!"

- Two Sold Out Tours!

ON TOUR THIS SPRING WITH R.E.M.



Mazzy Star -

"Halah"

From the album She Hangs Brightly —
Produced by David Roback
Lookout Management: Elliot Roberts/Frank Girodo

- Over 400 Spins At Modern Rock Radio!
- Active Rotation At
- Album Sales Approaching 1 Million!
- Albums Sales of "She Hangs Brightly" Increased by 6000 Copies In Last 2 Weeks!

WHAT'S CRAP:

Mama Gingrich on "Eye To Eye" with Connie Chung

Brilliant. Now refresh your Scotch, light up another Salem and go back to Leisure World.

The Hockey Season Resurrected

Get out the Zamboni: the blade boys' bank accounts are getting low. Janet Gretzky wants Wayne out from under foot, and some of the more aggro players just can't exorcise their emotional demons with those Barney sing-along tapes.

The California Deluge of '95

Riots, fires, earthquakes and now this? As if declaring the state a national disaster area is gonna help — haven't we heard that old love lament before?



POST MODERN



TED VOLK Geffen Records, L.A.

Poor Ted Volk. He's working more hit records this month than most promotion people get to work in a year. How many records are there in the Top Ten? Well, the answer to this trick question is: As many as Ted is juggling, which includes **Nirvana**, **Counting Crows**, **Weezer**, **Hole**, **Veruca Salt** and the **Stone Roses**, with **Elastica** "on deck." What's also impressive is that the tracks being played from the first five artists mentioned are **second** and **third** tracks, helping dilute radio's tendency towards playing just one song off of an album. With records stacked up like a holiday at O'Hare Airport (we should all have such problems), Ted keeps his wits and wit about him, especially when his favorite trade mag editor is freaking out enough for both of them.

[Hot reports from the nation's leading radio and retail outlets]

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Live
Hole
Green Day
Wax
Sublime

WRXQ / TONY WILLIAMS / MEMPHIS, TN
Green Day
Throwing Muses
Smashing Pumpkins
Pearl Jam
Weezer

UNCLE SAM'S / RICHARD KAM-MERAAD / MIAMI
Rancid
Jerky Boys OST.
Portishead
Marilyn Manson
NOFX

Y&T RECORDS / JUAN DIAZ / MIAMI, FL
Portishead
Green Day
Offspring
Pearl Jam
Beastie Boys

GARAGE D'OR / JIM PETERSON / MINNEAPOLIS
Jon Spencer Blues Exp.
Run Westy Run
Portishead
Archers Of Loaf
Ass Ponys

WRLG / HEATHER LOSE / NASHVILLE
Green Day
Pearl Jam
Bad Religion
Weezer
Offspring

MUSIC DROME / JIM VINING / NORCROSS
Portishead
Todd Snider
Jon Spencer Blues Exp.
Hole
Green Day

KUKQ / JONATHAN L / L. MAC / A. STRONG / PHOENIX
Soul Coughing
Wolfgang Press
Guided By Voices
Throwing Muses
Carter USM

WBRU / MIKE OSBORNE / PROVIDENCE
Stone Roses
Throwing Muses
Rancid
Flaming Lips
Cranberries

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
Nirvana
Green Day
Hole
Flaming Lips
Butt Trumpet

ORPHEUM RECORDS / PETER GREY / SEATTLE
Dead Can Dance
Nirvana
Laurie Anderson
Portishead
Pearl Jam

KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS
Flaming Lips
Nirvana
Pearl Jam
Green Day
Portishead

ADVERTISEMENT

Featuring the first single
"LIE TO ME"

Martin Zellar
Born Under

BORN UNDER is the first solo album from MARTIN ZELLAR, former leader of Minneapolis's Gear Daddies.

"Writes — from Dylan to Springsteen — often tell us far more about the human condition by concentrating on life's everyday moments. That's the strength of Martin Zellar." — Robert Hilburn, Los Angeles Times

RYKO

KWOD / ALEX COSPER / SACRAMENTO
Pearl Jam
Green Day
Offspring
Portishead
Stone Roses

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO
Green Day
Pearl Jam
Siouxsie & The Banshees
Stone Roses
Face To Face

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO
Portishead
Future Sound Of Lond
Jon Spencer Blues Exp.
Pulp Fiction OST.
Nirvana

KOME / RON NENNI / JAY TAYLOR / SAN JOSE
Live
Green Day
Oasis
Weezer
Sponge

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.
Pearl Jam
Green Day
Offspring
Cranberries
Live

GALLERY OF SOUND (7 STORES) / JOE NORDONE, JR. / WILKES BARRE, PA
Green Day
Eagles
Pearl Jam
Garth Brooks
Offspring

WDST / JEANNE ATWOOD / WOODSTOCK
Pearl Jam
Bettie Serveert
Sarah McLachlan
Simple Minds
Throwing Muses

3D COMPACT DISCS / MARK SINDICICH / YORK, PA
Cranberries
Pearl Jam
Rancid
Veruca Salt
Green Day

SUGAR

"Gee Angel"

The new single from
FILE UNDER: EASY LISTENING

"The sweep of the album confirms Mr. Mould as a premier alternative rocker of the last 15 years, every bit the equal of a David Byrne or a Chrissie Hynde, and more influential than either."

— New York Times

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World Radio History

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LAST WEEK	TW	ARTIST/LABEL	COMMENTS
1	1	TOM PETTY - Warner Bros. Wildflowers	#1 KSCA, WKZE
2	2	R.E.M. - Warner Bros. Monster	#1 WMMM, WWCD
4	3	DAVE MATTHEWS BAND - RCA Under The Table And Dreaming	#1 WKOC
3	4	ERIC CLAPTON - Reprise From The Cradle	#1 WCLZ
6	5	JONI MITCHELL - Reprise Turbulent Indigo	add WVBR, WEBK
7	6	CRANBERRIES - Island No Need To Argue	#1 KXPT, KZON
11	7	MTV UNPLUGGED COLL. - Warner Bros. Various artists	#1 WNKU
5	8	TODD SNIDER - MCA/Margaritaville Songs For The Daily Planet	KAOL add
8	9	STING - A&M Fields Of Gold	#1 WRNX
9	10	HOOTIE & THE BLOWFISH - Atl./AG Cracked Rear View	#1 WMAX
19	11	SONNY LANDRETH - Zoo South Of I-10	KOTR add
10	12	PEARL JAM - Epic Associated Vitalogy	WKZE add
15	13	BOXING GANDHIS - MESA Boxing Gandhis	knock-u-out live
13	14	EAGLES - Geffen Hell Freezes Over	starting to freeze
18	15	BRYAN FERRY - Virgin Mamouna	Suave costs less
16	16	BLUES TRAVELER - A&M Four	crossing to Pomo
12	17	LYLE LOVETT - Curb/MCA I Love Everybody	#1 KRVM
22	18	JOHN HIATT - A&M Hiatt Comes Alive At...	#1 WXLE
17	19	BOB DYLAN - Columbia Greatest Hits Vol. 3	#1 KMMS
24	20	MELROSE PLACE OST. - Giant Aimee Mann	with a "bullet"
14	21	NANCI GRIFFITH - Elektra Flyer	#1 WMKY
23	22	BIG HEAD TODD - Giant Stratagem	#1 KFOG
20	23	ROLLING STONES - Virgin Voodoo Lounge	gathering moss
21	24	PAULA COLE - Imago Harbinger	hey, hey Paula
—	25	VICTORIA WILLIAMS - Mammoth/Atl./AG Loose	add WMMM, WCLZ

ADDS

- JAYHAWKS (Single) (American Recordings)
- SIMPLE MINDS (LP) (Virgin)
- CHIEFTAINS (LP) (RCA/Victor)
- THE THE (EP) (550)
- BETTIE SERVEERT (LP) (Matador/Atl/AG)
- PORTISHEAD (LP) (Go!Discs/London/Island)

HOTS

- CRANBERRIES (Island)
- R.E.M. (WB)
- TOM PETTY (WB)
- SONNY LANDRETH (Zoo)
- MELROSE PLACE OST. (Giant)
- ERIC CLAPTON (Reprise)

APM PROFILE

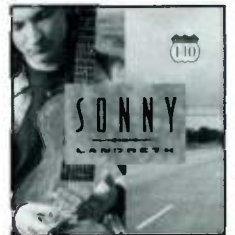


Boxing Gandhis Boasting 5-part harmonies and a line up that reads like the Who's Who in studio musicianship, this L.A. based band has begun to make waves with their self-titled debut. Maybe it's that we're all thirsty for pop music that is grassrooted in groove—the kind of sounds that once made Sly & The Family Stone and 5th Dimension bands with universal appeal. Or maybe it's the original blend of acoustic guitars, saxophones and percussion that bends the ears of adult radio. Lyrically, lead man David Darling likens them to "Dr. Suess meets the evening news," able to have fun while delivering environmental/social consciousness. All 8 members share a love of soul music and a slew of noteworthy recording credentials. Darling's work includes sessions with Brian Wilson and John Waite. His wife/percussionist Brie was a staff writer at MCA and recorded with Robbie Nevil and Jimmy Buffet. Look for guitarist David Kitay's credits on TV's Mad About You. On tour this February.

APM PICK

Sonny Landreth "South of I-10"

(Zoo): Consider this new LP by Sonny Landreth, master slide guitarist and ex-John Hiatt sideman, as the dash or two of tabasco for your musical palette in the new year. Highlights include the romping instrumental "Native Stepson," which finds our man laying down some slide



work that's meaner than a bayou gator. The acoustic "Mojo Boogie" showcases not only Sonny's strong vocal abilities but also brings on board New Orleans keyboard legend Allen Toussaint to bring the proceedings to a full-tilt boogie. So, put the top down, crank up the tape deck and ride! (Keith Chagnon)

ADULT POST MODERN



NEWT GINGRICH U.S. SENATE

Call us naive, but shouldn't being elected to **serve your country** make you think twice before squawking "let them eat cake"? Didn't someone lose her head over that once before? **Newt's** fiscal brainstorm to drain the **Corporation for Public Broadcasting** of funding may leave many of our public APM stations without things as frivolous as, oh say, *operating budgets*. That may work for the federal government, but not in radio land. While he's busy penning his two-book deal for **Fox** media mogul **Rupert Murdoch**, we're just wondering when this Georgia peach will find the time to guest appear on **The Simpsons**. Fax him your suggestions on cartoon character development before it's too late: (202) 225-4656.

[Hot report from the nation's leading radio and retail outlets]

KGSR / JODY DENBERG / AUSTIN
Tom Petty
Cranberries
Nick Lowe
Paula Cole
Jeff Buckley

WRSI / JIM OLSEN / GREENFIELD, MA
Tom Petty
Cranberries
Sonny Landreth
Bottle Rockets
Nick Lowe

WXRK / VIN SCELISA "IDIOT'S DELIGHT" / NEW YORK
Pete & Maura Kennedy
Bottle Rockets
Jayhawks
Kevin Salem
Barbara Kessler

K-OTTER / MATTHEW LAWTON / SAN LUIS OBISPO
Widespread Panic
J.J. Cale
Robert Earl Keen
Eric Clapton
Nanci Griffith

WATERLOO / JOHN LUCAS / AUSTIN, TX
Pulp Fiction OST.
Cranberries
Sheryl Crow
R.E.M.
Pearl Jam

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY
Flaming Lips
Jon Spencer Blues Exp.
Sonny Landreth
Shelter: V/A
95 South

WMMO / JERRY STEFFEN / ORLANDO
Paula Cole
Boxing Gandhis
Robbie Robertson
Lowen & Navarro
Sonny Landreth

WVIA / GEORGE GRAHAM / SCRANTON
God Street Wine
June Tabor
Teddy Morgan
Aquarian Rescue Unit
Baaba Maal

KRCC / JEFF BIERI / COLORADO SPRINGS
Throwing Muses
Stone Roses
Concrete Blonde
Sonny Landreth
Stolen Moments: V/A

KCRW / CHRIS DOURIDAS / LOS ANGELES
Massive Attack
Portishead
Throwing Muses
Ready To Wear OST.
Stolen Moments: V/A

WORLD CAFE / BRUCE WARREN / BRUCE RANES / PHILADELPHIA
Live
Jim Lauderdale
Matt Keating
Steel Pulse
American Music Club

WKZE / DAVE LEONARD / SHARON, CT
Tom Petty
Boxing Gandhis
Blues Traveler
Carly Simon
Cranberries

STREETSIDE / KEVIN WALSH / COLUMBIA, MO
Jeff Buckley
Dionne Farris
Cranberries
3 Mile Pilot
This Is Fort Apache: V/A

KSCA / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA
Tom Petty
Pearl Jam
Joni Mitchell
R.E.M.
Eric Clapton

KZON / DAVE LOGAN / PHOENIX
Cranberries
Bryan Ferry
Melrose Place OST.
Eagles
Tom Petty

KFMU / GREG ROBERTS / STEAMBOAT SPRINGS
God Street Wine
R.E.M.
Dave Matthews Band
Cranberries
Melrose Place OST.

WWCD / JANE PURCELL / DIRK THOMPSON / COLUMBUS
R.E.M.
Paula Cole
Liz Phair
Cranberries
Nirvana

KAOI / JACK GIST / MAUI
R.E.M.
Eric Clapton
Hootie & The Blowfish
Woodstock '94: V/A
MTV Unplugged: V/A

WCLZ / CHAD GILLEY / PORTLAND, ME
Eric Clapton
John Hiatt
Lone Kent
Lowen & Navarro
Tom Petty

WVMX / FRANKIE ALLEN / STOWE, VT
Aerosmith
Tom Petty
Bob Dylan
Pearl Jam
Todd Snider

WCBE / JON PETERSON / COLUMBUS, OH
Rusted Root
Freddy Johnston
Barenaked Ladies
Edie Brickell
Neil Young

WRLT / MICHAEL PARKS / NASHVILLE
Cranberries
Sheryl Crow
Nanci Griffith
Hootie & The Blowfish
Sonny Landreth

WMAX / RICK MACKENZIE / ROCHESTER
Hootie & The Blowfish
Melrose Place OST.
Sheryl Crow
R.E.M.
Big Head Todd

WMVY / BARBARA DACEY / VINYARDHAVEN, MA
Rolling Stones
Seal
Everything But The Girl
Neil Young
Jules Shear

KERA / JEFF LUCHSINGER / DALLAS
In The Real World: V/A
Beat The Retreat: V/A
Melrose Place OST.
MTV Unplugged: V/A
Tulare Dust: V/A

WFUV / LIZ OPOKA / NEW YORK
Shawn Colvin
Joni Mitchell
Barbara Kessler
Nick Lowe
Songhai 2: V/A

KFOG / PAUL MARSZALEK / SAN FRANCISCO
R.E.M.
Pearl Jam
J. Page/R. Plant
Sting
Eric Clapton

KKRV / GREG ROBERTS / WENATCHEE, WA
God Street Wine
R.E.M.
Dave Matthews Band
Cranberries
Melrose Place OST.

POST MODERN

POMO PICKS Edited By Ivana B. Adored



Stone Roses, "Second Coming" (Geffen): Yeah, so it's been roughly five years since they last graced us with their sonic presence. And sure, calling your sophomore release "Second Coming" is perhaps verging on the immodest, but what the hell? This album is worth every nano-second S.R. lovers spent suffering through all the psych/pop pretenders in between just for the single, "Love Spreads," and the groovy, lusty good times of "Your Star Will Shine". So, we'll forgive these nutty Brits their trespasses. This time. (JF)

Throwing Muses, "University"

(Sire/Reprise): Their eleventh and most commercial record will hopefully move the Muses (now a trio) from underground heroes to mainstream stars in much the same manner "Last Splash" did the Breeders. This record is their strongest outing in a while and the band loses nothing in the tilt towards a more traditional, verse-chorus-verse sound. "That's All You Wanted" and the first single, "Bright Yellow Gun," are cranky and smart, and Kristen Hersh is, as always, a force to be reckoned with. (Allison Stewart)



The Nields, "Bob On The Ceiling" (Performance Group): It's rare that a band unattached to any record label should come up with a record so finely tailored to the current needs of radio. Hooky songwriting, inventive harmonies and clever lyrics guarantee a certain amount of salivating from PoMo programmers, especially when hearing tracks like the irresistible "Nice To Me" or the Cranberries-flavored vocals on "James." These New England natives have taken their strong folk/pop base, plugged in some tasty guitar licks and come up with an album to keep you humming all day long. (Julia Trainor)

Zumpano, "Look What The Rookie Did"

(Sub Pop): Having dissolved their previous band, Glee, because the music was "artistically impure", percussionist Jason Zumpano and guitarist Michael Ledwidge then did some recruiting and formed the remarkably pure Zumpano. Pure, that is, if you consider the Zombies, Burt Bacharach and Hal David, and Pet Sounds consummate. Who doesn't? Pop music that is both reeling and precise abounds here, all mixed up with crumbs of noise and general strangeness. If it sounds like a questionable blend, it is. That's exactly what's so appealing about Zumpano. You never know what's coming next, and it's good to the last song. (Anthony Hayes)



POMO MUGS



DOS GO-GOS: *The Go-Go's Gina Schock (2nd from right) and Jane Wiedlin (r) stopped by Benway Bop in Las Vegas to borrow some money from store owners Ron & Kelly (left and 2nd from left) since they lost all theirs at the slots in the Flamingo while trying to win the beautiful beige Mercury Topaz. Ron was more than happy to help them out, and, after digging the change out of the Jerry's Kids jar for them, said, "I've always loved that kooky 'Walk Like An Egyptian' thing you folks do!"*



GETTING LUCKY: *Here's our own demure Ivana (top row, 3rd from right) hanging with the indie kids at the special free show at L.A.'s House Of Blues, featuring bands from the Backyard/Scotti Bros. album "You Got Lucky—A Tribute To Tom Petty." When the talk turned to the subject of Big Star, Shoes and the Mekons, Scotti Bros. President Chuck Gullo (top row, 2nd from right) turned to Ivana for assistance in relating to the dorky minion. Said our pithy PoMo Goddess, "Tell them you used to drop acid with the Banana Splits and prepare to be worshipped."*



BETTER SEND IN THE CALVARY: *Pictured here bracing themselves for an attack by Angie & the Indians are the brave lads of Fort Apache and MCA Records: (top row, l-r) Sean Slade, Gary Smith, Randy Miller, Robbie Snow, Ron Oberman, Billy Bragg, Ted Silva, (bottom row) David Fleischman, Paul Janovits and Paul Harding. Moments later, the first barrage of flaming Converse One-Stars came over the studio walls. Oh, the humanity!*

"WHITE LINES"

THE FIRST TRACK FROM THANK YOU

Duran Duran

ALREADY

SNOWBLIND:

WBRU

Q101

KDGE-42 SPINS

WMMS

WHYT-38 SPINS

KITS

KXRK

KNDD

KEDJ

KEDG

KNNC

PRODUCED BY DURAN DURAN DIRECTION: THE LEFT BANK ORGANIZATION © 1995 EMI RECORDS, LTD.

Ematel

PEDDLE TO THE METAL

FROM THE PIT!

LIFE IN HELL: Here I am on Monday trying to recuperate from last night's **Slayer**, **Biohazard**, **Machinehead** show! Just amazing! I can't even begin to tell you what a sardine can the Shrine in downtown L.A. had become. I was on the edge of insanity (aka "The Pit") just checkin' it out and then it happened -- my blue Stussy hat got shredded and flew away into no man's land. Very bummed out! My favorite, just in case anyone is feeling generous!... I'm on the phone with **WXVU's** metalman **Gary**, talkin' 'bout some tunes and he hadn't heard the new **RKL** release "Riches to Rags"

on the little tiny indie **Epitaph**. I play it for him at mach 4 volume over the speaker-phone; he, of course, is thoroughly amazed and why shouldn't he be? *It shreds of thrashing punk!* Call **Jonathon** at (213) 413-7353 and score this baby! Oh yeah, Brett and company also just signed the **Voodoo Glow Skulls** to add to his thrash punk-rock label. *What a killer band!....* **Gilby Clarke** has announced that he has departed the infamous **Guns N' Roses** to pursue his solo career. Gilby will continue to tour in support of his acclaimed solo debut album, "Pawn Shop Guitars," last summer on **Virgin Records**. "I am not playing with Guns-N-Roses anymore," said Clarke. "Axl has a different vision for the next G N' R record, and it is not the kind of music I am comfortable playing. There are no hard feelings between us." Wow! We know you'll be just fine, Gilby! You still rule!... Last Friday I had the mega-fortunate opportunity to visit the America West Arena in Phoenix (home of the Suns) and see the opening of the **Megadeth** tour with **Corrosion of Conformity** in tow. I honestly have never seen **Dave Mustaine** and the guys perform better live. They shredded the guitars and had the crowd in a frenzy. Hell, Mustaine even remembered me from a meet about a year ago. *I couldn't believe it!* **Tasha Mack** and **Dave Downey** (two of promo lands finest!) are the coolest! Thank soooo much for the ride and the show. **Capitol Records** and **Megadeth** RULE, OK??!!... Live and in your face this week, we have **Mercyful Fate** at the Limelight in N.Y.C. on 1/22, and don't even think about missing the **Marilyn Manson** show at **The Whisky** in L.A. on Thursday 1/19. *That's tonight, geek!* **Monster Voodoo Machine** and **Cradle of Thorns** are opening... Later, Geeks and Geek-ettes! Live large!



CAPITOL'S MEGADETH: Shredding tour, big spins at radio, and sales out the roof! What more could you ask from Dave & the boys?

BY JIMMY BARNES

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

129	C.O.C.	<i>Deliverance</i>	Columbia	52	MONSTER VOODOO...	<i>Suffersystem</i>	D Tribe/RCA
105	MEGADETH	<i>Youthanasia</i>	Capitol	49	FUDGE TUNNEL	<i>Complicated...</i>	Earache
104	SICK OF IT ALL	<i>Scratch The...</i>	EastWest	44	M.M. BOSSTONES	<i>Question the...</i>	Mercury
99	TESTAMENT	<i>Low</i>	AtI/AG	44	OVERDOSE	<i>Progress of...</i>	Futurist
95	KORN	<i>Korn</i>	Immortal/Epic	43	NATIVITY IN BLACK	<i>Assorted Artists</i>	Columbia
95	SLAYER	<i>Divine Intervention</i>	American	41	INSULT TO INJURY	<i>Point of This</i>	Century Media
87	GODFLESH	<i>Selfless</i>	Earache/Columbia	40	DANZIG	<i>Danzig 4</i>	American
79	DEMON KNIGHT	<i>Soundtrack</i>	Big Screen/AtI/AG	37	BRUTAL TRUTH	<i>Need to Control</i>	Earache
79	MERCIFUL FATE	<i>Time</i>	Metal Blade	36	FRONT LINE ASSY.	<i>Millennium</i>	Roadrunner
70	TREE	<i>Plant a Tree...</i>	CherryDisc	35	PEARL JAM	<i>Vitalogy</i>	Epic
65	WIDOWMAKER	<i>Stand By For...</i>	CMC	34	REIGN	<i>Embrace</i>	Mausoleum
63	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner	30	SWEATY NIPPLES	<i>Bug Harvest</i>	Megaforce
60	KERBDOG	<i>Live at...</i>	Mercury	29	BUTT TRUMPET	<i>Primitive Enema</i>	Chrysalis/EMI
53	MARY BEATS JANE	<i>Mary Beats Jane</i>	Geffen	29	GROOVEZILLA	<i>Groovezilla</i>	Mausoleum
52	MELVINS	<i>Stoner Witch</i>	AtI/AG	28	50 LASHES	<i>Harder</i>	Dr. Dream

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	ALBUM	LABEL
L.A. GUNS	<i>Killing Machine</i>	A&M
TAD	<i>Live Alien Broadcasts</i>	Futurist
KYUSS	<i>Sky Valley</i>	Elektra/EEG
KERBDOG	<i>Live At Concrete</i>	Mercury
EXTREME	<i>Hip Today</i>	A&M

TOP FIVE PHONES

ARTIST	ALBUM	LABEL
SLAYER	<i>Divine Intervention</i>	American
MEGADETH	<i>Youthanasia</i>	Capitol
NATIVITY IN BLACK	<i>Various Artists</i>	Columbia
CORROSION OF CONFORMITY	<i>Deliverance</i>	Columbia
SICK OF IT ALL	<i>Scratch The Surface</i>	EW/AtI G

PEDDLE TO THE METAL

TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GREEN DAY	<i>Dookie</i>	Reprise
3	2	2	OFFSPRING	<i>Smash</i>	Epitaph
2	3	3	PEARL JAM	<i>Vitalogy</i>	Epic
6	5	4	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/At/AG
4	4	5	NIRVANA	<i>Unplugged...</i>	Geffen
5	6	6	MEGADETH	<i>Youthanasia</i>	Capitol
8	8	7	SLAYER	<i>Divine...</i>	American
17	10	8	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
7	7	9	STONE TEMPLE...	<i>Purple</i>	At/AG
15	11	10	C.O.C.	<i>Deliverance</i>	Columbia
18	12	11	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
11	9	12	SOUNDGARDEN	<i>Superunknown</i>	A&M
14	13	13	QUEENSRYCHE	<i>Promised Land</i>	EMI
10	14	14	NATIVITY IN BLACK	<i>Assorted Artists</i>	Columbia
12	19	15	BAD RELIGION	<i>Stranger Than...</i>	At/AG
26	15	16	DANZIG	<i>Danzig 4</i>	American
28	25	17	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
9	16	18	HOLE	<i>Live Through...</i>	DGC
--	20	19	RANCID	<i>Lets Go</i>	Epitaph
13	17	20	SMASHING PUMPKINS	<i>Pisces Iscariot</i>	Virgin
--	--	21	DEMON KNIGHT	<i>Soundtrack</i>	Big Screen/At/AG
--	18	22	KORN	<i>Korn</i>	Immortal/Epic
27	21	23	MARYLIN MANSON	<i>Portrait of...</i>	Not/Int/At/AG
21	22	24	TESTAMENT	<i>Low</i>	At/AG
16	28	25	PANTERA	<i>Far Beyond...</i>	EastWest
22	23	26	PUNK-O-RAMA	<i>Assd. Artists</i>	Epitaph
25	24	27	SICK OF IT ALL	<i>Scratch The...</i>	EastWest
--	29	28	DREAM THEATER	<i>Awake</i>	EastWest
30	26	29	METALLICA	<i>Metallica</i>	Elektra
--	30	30	GODFLESH	<i>Earache/Columbia</i>	<i>Strife</i> Victory

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
KORN	<i>KoRn</i>	Immortal/Epic
MACHINEHEAD	<i>Burn My Eyes</i>	Roadrunner
DEMON KNIGHTS (ST)	<i>Various Artists</i>	Big S/At/AG
NATIVITY IN BLACK	<i>Various Artists</i>	Columbia
CORROSION OF CONFORMITY	<i>Deliverance</i>	Columbia

THIS WEEK'S METAL REPORTERS

CFOX	Vancouver, BC	WKNH	Keene, NH
CKQB	Ottawa, Canada	WKOJ	Middletown, NY
KDJK	Oakdale, CA	WLRN	Miami, FL
KISS	San Antonio, TX	WMPG	Portland, ME
KLBJ	Austin, TX	WNHU	West Haven, CT
KNON	Dallas, TX	WPSU	University Park, PA
KPFT	Houston, TX	WPTS	Pittsburgh, PA
KRCL	Salt Lake City, UT	WQSU	Selinsgrove, PA
KRVS	Lafayette, LA	WRCN	Long Island, NY
KSDB	Manhattan, KS	WRRG	Rivergrove, IL
KSJS	San Jose, CA	WRUW	Cleveland, OH
KUCB	Boulder, CO	WSFW	Seneca Falls, NY
KUNV	Las Vegas, NV	WSGR	Port Huron, MI
KZRX	Phoenix, AZ	WSOU	South Orange, NJ
KZSU	Stanford, CA	WSUP	Platteville, WI
WBAB	Babylon, NY	WTSR	Trenton, NJ
WBEB	Penfield, NY	WVBR	Ithaca, NY
WBGU	Bowling Green, OH	WVCR	Loudenville, NY
WCNI	New Bedford, CT	WVFS	Tallahassee, FL
WCWP	Brookville, NY	WVUD	Newark, DE
WDHA	Cedar Knolls, NJ	WVXU	Cincinnati, OH
WERS	Boston, MA	WWSP	Stevens Point, WI
WGLS	Glassboro, NJ	WYCR	Hanover, PA
WJUL	Lowell, MA	Z-ROCK	National
WKLL	Utica, NY		

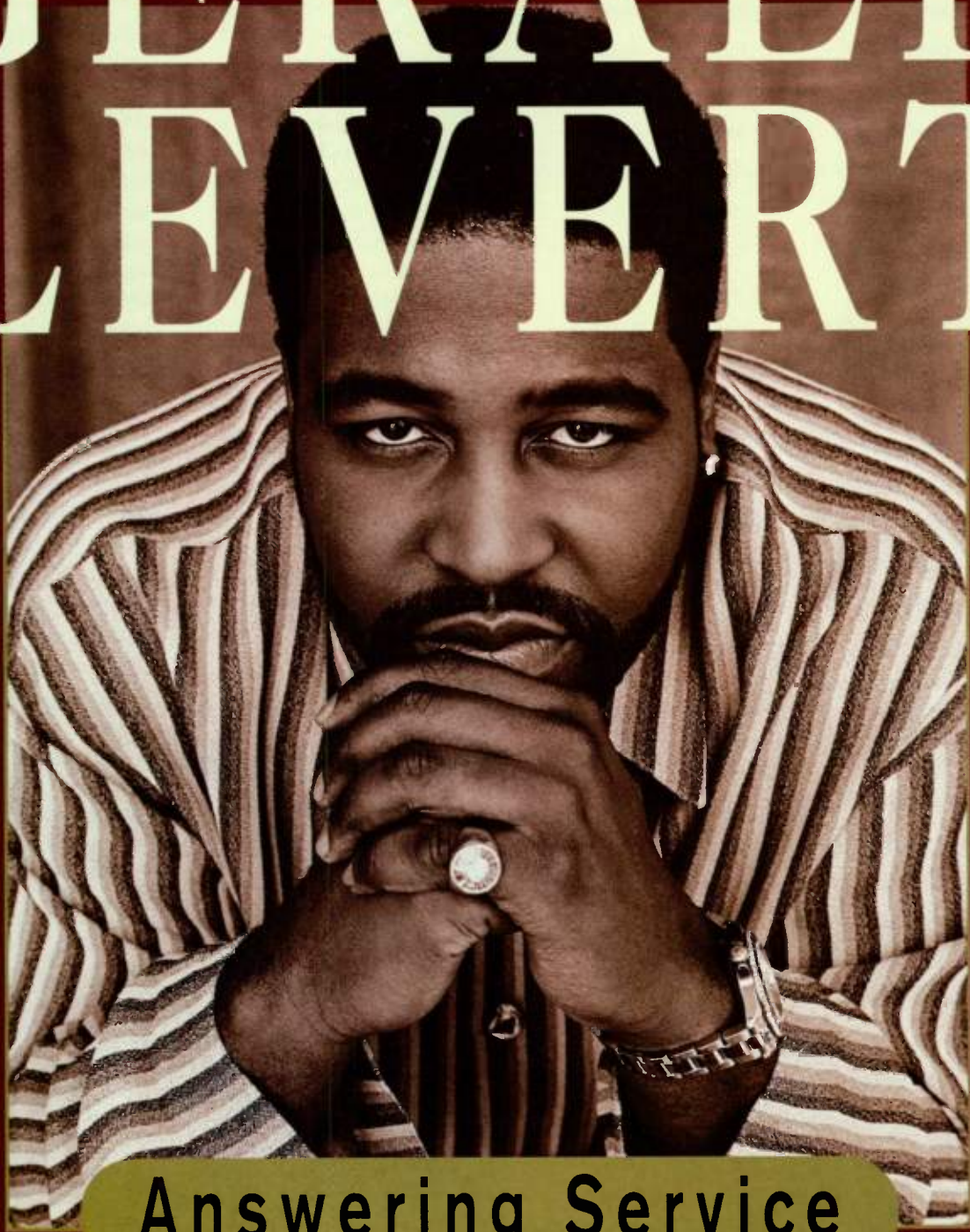


COOL SHIT!

VEROTIKA VOLUME 1: Glenn Danzig, the man behind the brutal attack of such bands as The Misfits and Danzig, is putting his shock value into another form. *The comic book world!* A long time supporter, Glenn started Virotik publishing in January 1994 and comic books since will never be the same. You will not believe your eye's! JB

Don't miss love's call.

GERALD LEVERT



Answering Service

The new single from the gold album *Groove On.*

Produced & Arranged by Gerald Levert & Edwin "Tony" Nicholas for Trevel Production Company Inc.
Management and Direction: Trevel Production Company Inc.

JAMS

#1 BLACK SINGLE
TLC "Creep" LaFace/Arista
#1 BLACK ALBUM
BOYZ II MEN "II" Motown
#1 RAP ALBUM
MURDER WAS... "Soundtrack" Int/A&I G
#1 QUIET STORM
BOYZ II MEN "On Bended Knee" Motown

The JAMS Interview

EVERYTHING'S COMING UP ROSAS



EMI's Dave Rosas.

In our futile search for the reason Northern Michigan is such a breeding ground for music industry movers (James Alexander, Kris McLendon), we rap with another major Michigan product, EMI Records' VP R&B Promotion, Dave Rosas. Kermit Crockett, who was then PD at WWWS (now WTLZ), gave Rosas his start in radio in his hometown, Saginaw, MI. He stayed from 1981 until 1987 when he was hired by Virgin Records VP R&B Promotion Sharon Heyward to work as a local rep in Michigan. A year later, Rosas moved to Chicago to head Virgin's midwest division. Six months later, he became Co-National and moved to Los Angeles. In 1992, Rosas moved to EMI as its National Director of Black Music Promotion, eventually succeeding the departed Glynice Coleman in 1994. He considered departing, too, shortly after suffering through this interview with JAMS' twin towers Jerry Boulding and Kandace Taylor.

You had your first crossover smash with Soul II Soul's "Keep On Movin'" in 1988.

Right, and that was followed by Paula Abdul ("Straight Up," "Opposites Attract") and After 7 ("Can't Stop"). Then we got EU ("Da Butt") out of Washington.

After that, you moved to New York and were promoted from Co-National to National Director of Promotion at Virgin.

Fast forward to 1992. There were budget cuts at Virgin, Sharon resigned and I took some time off. I wound up at EMI Records, headed by two people I really respected, Glynice Coleman and Daniel Glass. Eventually, both left EMI and in December of 1994, I became VP.

What was EMI like when you joined the company?

Other than Arrested Development, we didn't have a lot of great product. I found a track by Eternal called "Stay," which went Top 10. We also had Gangstarr's "Mass Appeal" go Top 10.

There seems to be a serious problem in Urban Radio, particularly Urban Adult, in that they don't play enough currents. Do you agree?

I do agree. Many of them don't keep their playlists fresh, and it makes a difference. The perception is that the station has gone stale. That's dangerous today, especially with all the Churbans, duopolies and mergers. PDs and MDs don't want to take any chances. There is a "show me" mode. Nobody uses their guts anymore. These guys have got to start listening to music.

Who are some of the PDs and MDs around the country that you respect?

Let's start with Doc Wynter and Chuck Atkins at KMJM in St. Louis. Steve Hegwood and Frankie Darcell at WJLB in Detroit. There's a newcomer, Helen Little, MD here in New York at WBLS, who shows great potential. Steve Crumbley has done a job in Norfolk at WOWI. James T and Jerry Rushen at WEDR in Miami... There are so many. **Dave, you represent Chrysalis, SBK, Pendulum as well as EMI artists. Let's look at some upcoming projects.**

music and to hire as many minorities as EMI allows me. I want to acknowledge the entire EMI staff. Most definitely, Pendulum Records President Ruben Rodriguez and VP Stanley Winslow, who have worked tirelessly with me in making these victories possible. I especially want to thank my right-hand person, Stephanie Lopez, and Ramona Barksdale, also our field staff which includes Chris Cunningham, Liz Leos, James Boyce, Fred Williams, Chris



Rosas With Arrested Development's Speech.

Well, there's D-Angelo, a 22-year-old artist who wrote "You Will Know" for Black Men United. His album will drop this spring. We have a rapper, AZ, who will drop an album in July, along with a new Arrested Development and, hopefully, a new O'Jays.

What is your main goal for the coming year?

My main goal is to make a difference, to provide radio with great

Gardenhire, Mark Green and Chris Barry.

How do you feel about being a role model, representing not only minorities, but the Hispanic community as well?

I am humbled by it, proud of it. Some say I'm a Mexican caught in a black body. But if I have become a role model for (WKWM's) Lee Cadena, (WKYS') Tony Lopez or others, I feel like I've made a difference already.

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	2	1	TLC	<i>Creep</i>	LaFace/Arista	--	20	16	SOUL FOR REAL	<i>Candy Rain</i>	Uptown/MCA
--	1	2	BOYZ II MEN	<i>On Bended Knee</i>	Motown	--	16	17	CHANTE MOORE	<i>Old School...</i>	Silas/MCA
--	3	1	BROWNSTONE	<i>If You Love...</i>	MJJ/Epic	--	19	18	KARYN WHITE	<i>Can I Stay...</i>	Warner Bros.
--	6	4	MARY J BLIGE	<i>Be Happy</i>	Uptown/MCA	--	24	19	TEVIN CAMPBELL	<i>Don't Say...</i>	Qwest/WB
--	5	5	ANITA BAKER	<i>I Apologize</i>	Elektra/EEG	--	15	20	INI KAMOZE	<i>Here Comes The...</i>	Columbia
--	7	6	TONI BRAXTON	<i>I Belong</i>	LaFace/Arista	--	13	21	GERALD LEVERT	<i>I Can't Help...</i>	EastWest/Atl G
--	4	7	K-CI HAILEY	<i>If You Think...</i>	Mercury	--	26	22	NOTORIOUS B.I.G.	<i>Big Poppa</i>	Bad Boy/Arista
--	11	8	CHANGING FACES	<i>Foolin' Around</i>	SR/Big Beat/Atl G	--	27	23	TRISHA COVINGTON	<i>Why You Wanna...</i>	Columbia
--	14	9	LUTHER VANDROSS	<i>Always & Forever</i>	Epic/LV	--	21	24	MEN AT LARGE	<i>Let's Talk...</i>	EastWest/Atl G
--	10	10	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G	--	28	25	MISS JONES	<i>Where I Wanna...</i>	StepSun
--	17	11	JADE	<i>Everyday of...</i>	Giant	--	22	26	IMMATURE	<i>Constantly</i>	MCA
--	9	12	ZHANE	<i>Shame</i>	H'Wood/Jive	--	23	27	N I I U	<i>I Miss...</i>	Arista
--	8	13	BARRY WHITE	<i>Practice What...</i>	A&M	--	30	28	SCARFACE	<i>Never Seen...</i>	Rap-A-Lot/NT/Vir
--	12	14	BRANDY	<i>I Wanna Be...</i>	Atlantic/Atl G	--	25	29	JANET JACKSON	<i>70's Love...</i>	jdj/Virgin
--	18	15	JEWELL	<i>Woman to Woman</i>	DR/Interscope/Atl	--	29	30	AALIYAH	<i>Age Ain't...</i>	Jive

(Based on a combination of radio airplay and retail sales.)

BEBE & CECE WINANS Capitol
SOUNDS OF BLACKNESS Perspective/A&M
ADINA HOWARD Elektra/EEG
CHRISTOPHER WILLIAMS Giant

MOST ADDED

PHIL PERRY GRP
MISTA GRIMM New Deal/Epic
SWEET SABLE Scotti Bros.
CRAIG MACK Bad Boy/Arista

Let's kick it with **Mint Condition's** "So Fine" (Perspective), who also produced and arranged under the watchful ears of producers **Jimmy Jam & Terry Lewis**. Here's another of those single-spin, sure-shot hit songs that works in all dayparts and demos. Songs like this add freshness and variety to the playlist, as it did this week at **WVAZ, WAMO, WBLX, WCDX, KPRS, WIZF** and **WENN...** **Carleen Anderson** had a great week with "Mama Said" (Virgin), her crossover smash from the "True Spirit" album. Co-written by Anderson and producer **Ian Green**, this track's sound presents a compelling argument for any urban programmer to jam the box! There's a huge word-of-mouth buzz on this beauty, already grabbing major spinz at

The Doctor's In



By Jerry Boulding

WCKX, KPRS, WTLZ, WBLK, KVSP and **Z-93...** **Immature's** "Constantly" (Silas/MCA) was another one of this past week's most-added cuts at JAMS radio. Produced by **Ian Prince** and **Del Pearson**, from the album "Playtime Is Over," the track is just what the Doctor ordered for anyone with a need for a cross-demo, mass appeal hit, look no further. They're already in the music mix at **KKBT, KMJQ, WEDR, WVEE, WOWI, WZAK, WJLB** and **Clifton-consulted WJHM...** Finally, if you really want to grab a large chunk of your core audience, check out **Soul For Real's** "Candy Rain" (Uptown/MCA) and run with it. Produced by labelmate **Heavy D**, along with **Poke** and **Red Hot Lover Tone**, this track really jams!



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World Radio History

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>II</i>	Motown	9	13	16	METHOD MAN	<i>Tical</i>	Def Jam/RAL/Isi
2	2	2	TLC	<i>Crazysexycool</i>	LaFace/Arista	15	12	17	JASON'S LYRIC	<i>Soundtrack</i>	Mercury
4	3	3	MARY J. BLIGE	<i>My Life</i>	Uptown/MCA	20	15	18	BLACKSTREET	<i>Blackstreet</i>	Interscope/Atl G
6	5	4	SADE	<i>Greatest Hits</i>	Epic	17	17	19	69 BOYZ	<i>199Quad</i>	Rip It/Downlow
3	4	5	MURDER WAS THE...	<i>Soundtrack</i>	DR/Int/Atl G	21	16	20	LUTHER VANDROSS	<i>Songs</i>	Epic/LV
13	6	6	BARRY WHITE	<i>Icon Is Love</i>	A&M	14	18	21	SPICE 1	<i>Amerikkka's...</i>	Jive
10	9	7	BRANDY	<i>Brandy</i>	Atlantic/Atl G	--	22	22	DES'REE	<i>I Ain't Movin'</i>	550 Music/Epic
5	7	8	B.O.N.E. THUGS-N'...	<i>Creepin On...</i>	Ruthless/Relativity	30	26	23	THUG LIFE	<i>Volume 1</i>	DR/Int/Atl
--	--	9	BROWNSTONE	<i>From the Bottom Up</i>	M.JJ/Epic	--	--	24	95 SOUTH	<i>One Mo"Gen</i>	Rip-It
12	10	10	ICE CUBE	<i>Bootlegs &...</i>	Priority	18	20	25	REDMAN	<i>Dare Iz A...</i>	Def Jam/RAL/Isi
16	8	11	ANITA BAKER	<i>Rhythm Of...</i>	Elektra/EEG	--	--	26	KIRK FRANKLIN	<i>K. Franklin & Family</i>	Gospo Centric/Sparro
8	11	12	SCARFACE	<i>The Diary</i>	Rap-A-Lot/NT/Vir	--	--	27	GERALD LEVERT	<i>Groove On</i>	EastWest/EEG
23	19	13	NOTORIOUS B.I.G.	<i>Ready To Die</i>	Bad Boy/Arista	25	21	28	IMMATURE	<i>Playtime...</i>	MCA
22	14	14	VANESSA WILLIAMS	<i>The Sweetest...</i>	Mercury	11	25	29	WARREN G	<i>Regulate...</i>	Violator/RAL
--	29	15	SMIFF-N-WESSON	<i>Dah Shinin'</i>	Nervous/Wreck	--	27	30	RBL POSSE	<i>Ruthless By Law</i>	In-A-Minute

(Based on retail sales)

Kris McClendon will do afternoon drive with his PD duties at **WALR-FM (Kiss-102)**/Atlanta... **Monica Logan** left her PD post following some excellent adult trends at jazzy **KACD/KBCD-FM/L.A.** and will consult from Dallas... **WMPZ-FM (93.7)**/Chattanooga debuts with **ABC/SMN's** Urban Gold format... **Hot 97/NY's** **Paco Lopez** relinquishes his APD duties, but will continue his overnight shift... **KGRM-FM**/Grambling's **David Dickerson** will join **WHUR-FM/D.C.** as MD... In the San Francisco Fall Arbitron ratings race, **Evergreen's** **KMEL-FM** tied for 3rd (3.8-4.4) with **KNBR-AM** (sports), while Urban Oldies-based **KYLD-FM** captured 6th (2.8-3.3). Urban AC **KBLX-FM** was 8th (2.8-2.7.) and **KSOL-FM** (UAC) went 1.5-1.8... In Philly, the big story was the rapid rise of **Beasley's** **WDAS-FM** to 4th (4.4-5.3), right behind **WUSL-FM** (5.2-5.7). **WIOQ-FM** (Top 40) tied for 11th (4.6-4.1) with **WMGK-FM** (70's rock.) **WDAS** also took

STRAIGHT UP

some adult males from jazzy **WJZZ-FM** (3.5-2.8). Both **WUSL** (4.0-4.1) and **WDAS** (2.8-3.8) showed up strong in nearby Wilmington, Delaware... In Detroit, it was **WJLB-FM** adding nearly two full shares (6.8-8.7) to top the market. Kris McClendon's exit book was up (4.9-5.1) for fourth. **WJZZ-FM** rebounded nicely (3.1-3.3) for 11th... In Washington, D.C., **WPGC-FM** remains on top (8.8-9.0). **WHUR-FM** lost a share (4.7-3.7) and tied for 6th with **WHFS-FM**. **WKYS-FM** slipped sharply (4.0-3.3), tying jazzy **WJZW-FM** for 9th. **WOL-AM** was flat at 1.1... In Baltimore, **Radio One's** **WERQ-FM (92-Q)** soared 4.8-6.0 for 4th overall. **WXYV-FM (V-103)** improved (4.8-5.6) for 6th... **Manny Bella's** L.A.-based **Capitol Records'** staff: **Lariena Bell**, Manager National Field Promotion; **Dwight Willacy**, Urban Promotion Coordinator; **Clint Works**, National Director/Rap; **Michelle Madison**, National Director R&B Promotion.

PHIL PERRY

ONE OF THE MOST ADDED
OUT OF THE BOX!

WDAS	WROU
WHRK	WQOK
WCDX	WGZB
WCKX	WQOK
WTLC	WPLZ
WAMO	WZHT
KPRS	KQXL
WBLK	WQMG

PURE EMOTION,

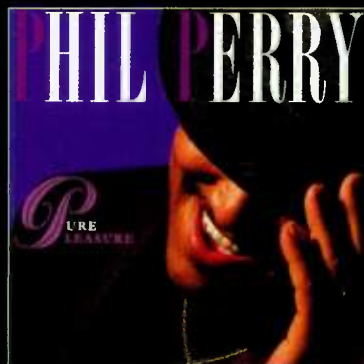
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QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH: Kandace talks to KJMS/Memphis' **Andre Monie** (pictured), who likes **Subway's** "This Little Game We Play" (Motown): "Teens are eating it up." On **H-Town's** "Emotions" and "Indo Love" (Luke): "Seductive. 'Indo Love' is a nice way to describe that high state people find themselves in." About **Mary J. Blige's** "My Life" (Uptown/MCA): "Anybody can relate to this song." And her "You Gotta Believe": "A beautiful song with **Big Bubba** and **K-Ci Hailey**. You don't wanna miss this." **NEWS:** Congrats to **WDAS/Philly's Daisy Davis** for the station's up trends... **WQCD/NYC's Steve Williams** has added APD stripes. WQCD's ratings: 3.9 12+ audience, 5.5 25-54 audience. Overall: #7 in the market. Congrats! Smooth Sailing!

QUIET STORM LP CUTS

- | | | |
|-------------------------|----------------------|---------|
| 1. JADE | If The Mood Is Right | Giant |
| 2. NAJEE | Secret Admirer | EMI |
| 3. GLADYS KNIGHT | Home Alone | MCA |
| 4. HOWARD HEWETT | A Love Of... | Caliber |
| 5. BARRY WHITE | There It Is | A&M |

BASED ON AIRPLAY

CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	JEFF LORBER	<i>West Side...</i>	Verve
--	2	2	RICHARD ELLIOT	<i>After Dark</i>	Blue Note/Cap
--	3	3	WARREN HILL	<i>Truth</i>	RCA
--	5	4	ACCOUSTIC ALCHEMY	<i>Against the...</i>	GRP
--	11	5	ANITA BAKER	<i>Rhythm Of...</i>	Elektra
--	4	6	NAJEE	<i>Share My...</i>	EMI
--	6	7	RHON LAWERENCE	<i>Hangin' On</i>	Atlantic Jazz
--	--	8	ERIC MARIENTHAL	<i>Street Dance</i>	GRP
--	8	9	MARC ANTONE	<i>Classical Soul</i>	NYC
--	13	10	CRAIG CHAQUICO	<i>Accoustic...</i>	Higher Octave
--	10	11	VANESSA WILLIAMS	<i>The Sweetest...</i>	Mercury
--	--	12	DOC POWELL	<i>Inner City Blues</i>	West Coast
--	--	13	JONATHAN BUTLER	<i>Head To Head</i>	Mercury
--	14	14	DAVID BENOIT	<i>Shaken Not...</i>	GRP
--	9	15	HIROSHIMA	<i>L.A.</i>	Qwest/WB

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	BOYZ II MEN	<i>On Bended...</i>	Motown
--	2	2	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G
--	3	3	ANITA BAKER	<i>I Apologize</i>	Elektra/EEG
--	5	4	K-CI HAILEY	<i>If You Think...</i>	Mercury
--	4	5	BARRY WHITE	<i>Practice What You...</i>	A&M
--	13	6	AFTER 7	<i>Not Enough Hours</i>	Virgin
--	8	7	GERALD LEVERT	<i>Can't Help...</i>	EastWest/EEG
--	9	8	CHANGING FACES	<i>Foolin' Around</i>	SR/Big Beat/Atl G
--	10	9	HOWARD HEWETT	<i>This Love Is...</i>	Caliber
--	18	10	JEWELL	<i>Woman to Woman</i>	Interscope/Atl G
--	7	11	GLADYS KNIGHT	<i>End Of The Road</i>	MCA
--	22	12	IMMATURE	<i>Constantly</i>	MCA
--	15	13	N II U	<i>I Miss You</i>	Arista
--	12	14	JANET JACKSON	<i>70's Love...</i>	jdj/Virgin
--	25	15	KARYN WHITE	<i>Can I Stay...</i>	WB
--	--	16	MARY J. BLIGE	<i>I'm Goin' Down</i>	Uptown/MCA
--	21	17	BROWNSTONE	<i>If You Love...</i>	MJJ/Epic
--	16	18	LO-KEY?	<i>Tasty</i>	Perspective
--	11	19	CHANTE MOORE	<i>Old School...</i>	Silas/MCA
--	19	20	MARY J. BLIGE	<i>My Life</i>	Uptown/MCA
--	14	21	AALIYAH	<i>Age Aint...</i>	Jive
--	--	22	SUBWAY	<i>This Little...</i>	Motown
--	6	23	LUTHER VANDROSS	<i>Always & Forever</i>	Epic/LV
--	--	24	ANGEL MOORE	<i>Ecstasy</i>	Atlantic/Atl G
--	17	25	TANYA BLOUNT	<i>Hold On</i>	PLG

BASED ON AIRPLAY

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World Radio History

The Doctor's In

**We Can't Create
an Audience
for the Format,**



**We've Gotta Create
a Format
for the Audience**

Part Three: "Keep The Change"

Check it out. Both the ratings and the trends are down, quarterly revenues are off, margins are squeezed and everybody is feeling the pressure. The pressure begins with the GM, who fears losing face, year-end performance bonuses and possibly his/her job. Frustration and anger prevail.

As soon as the GM gets it, he calls in the sales manager and the PD so he/she can transfer some of the heat. The PD squirms and tries to explain why the ratings are down, but to no avail. The GM is breathing fire and roars, "I want results not excuses!" The PD and sales manager both leave the GM's office shaken, frustrated and angered.

Naturally, they both call emergency meetings, so that the heat can be transferred. Now the PD says, "Yo, gigs on the line, ratings have got to improve or somebody, maybe everybody, is going to go! You have got to arrange to change." So everybody adjusts to the pressure and heat because nobody wants to leave. Nobody wants a change... right? No, some changes are necessary. Change may be inevitable for career development. So before you say "Take this gig and shove it," or, "Keep the change," think about it for a moment. It always helps to take things in order.

As a format and an industry, Urban radio has come a long way. Yes, there's still a long way to go. To be seen as an industry that would serve our new audience's ever-growing, every-changing needs, urban radio has to keep up.

Generation X Changes

Recent studies have shown, despite stories to the contrary, many in our target audience are acquiring more education, going to school in greater numbers and staying in school longer. They, too, are part of the new "Black Generation X." The "Black Generation X" may be on fairly tight budgets, but they're willing to spend big bucks on items that meet their needs - such as fresh foods, entertainment - which includes music, movies and concerts. They may not all live in cities, but they overwhelmingly live in metropolitan areas. Perhaps most important, they're short on time. The average African-American member of the "Generation X Club" had 3.7 free hours a day in 1994, down from 4.75 hours in 1985, according to the Rand Corporation's Population Research Center.

The key to turning these demographic changes into listeners lies in understanding how various factors fit together to create or expand audience. Does this mean we've made such significant progress that we should feel satisfied? No way. And certainly this does not mean that we're more satisfied with the efforts of government. Nor does it mean that there is no hostility to those government programs which have failed.

What is significant is that those who listen to our radio stations and buy the jams we jam, have a lot of changing, growing, different and often conflicting interests. Those who went into unions 15 years ago have different notions about seniority than those who have just managed to get in. Black entrepreneurs are more concerned about such things as capital gains. The views of minority bankers on interest rates are likely to be very different from those of minority borrowers or civil rights organizations. The issues that concern the "Black Generation X" often transcend race.

Knife Support System

Why, you might ask, is it important for an urban music station to be involved with issues like these? After all, isn't the music the main reason folks frequent our frequencies? Yes, but there's a little change called image that's involved here. Urban stations, like other similarly formatted stations, profit by carving a niche in their listeners' and advertisers' minds. Once this is done, it's nearly impossible for a competitor to co-opt it from you.

It goes without saying that the public is far better served by having their favorite music station keep them fully informed so they don't have to change stations to get information (like sports scores) your research shows is important to them. Recent studies we've participated in have shown that black males are bummed out because they have to switch stations to find out what their favorite sports teams and players have done.

In our view, a unique-sounding, full-service station is likely to attract a more specialized adult audience segment. Isn't that what owners, managers and agencies really want? Yeah, right! Is that why they put us through so many changes? Next time you do auditorium tests or focus studies, see what kind of feedback you get from the adults when asked what they want besides their own personal favorite hit songs.

You know you've got to keep your station sharp, whether you're the program director, music director, air-talent, news person or manager. The bottom line is an approach that will enable you to use a particular format's commonly accepted musical parameters. Perhaps it is taking a bit of a chance, taking on new responsibilities with issues and talk segments and involvement elements.

It's not taking as much of a chance as you might think. You're going to do some public affairs programming anyhow, so why not make it meaningful? If no one had ever taken a chance, there would be no new urban formats. If no one had agreed to try some of the innovative things that have worked with urban-formatted stations and simply said, "Show me where it's already working or has worked," we might still be doing what we were doing ten years ago. (In some cases, we still are). We could still be doing "me-too" formats, and failing.

Tomorrow and the day after will bring many changes with it and it will be here sooner than we think. With it will come many new questions which will have to be answered. The future is a reality that must be prepared for by all who want to be part of it. And, somehow, it has little feeling or patience for those who are not prepared.

Knowledge is perhaps the most important item that we can acquire and then pass on. Growth and changes are continuous and ongoing. Our growth must match that of the cities in which our stations are located. Many cities have grown so fast that their outskirts no longer cover their extremities.

Someone once said that your ability to deal with changes and the ultimate test of your will power is to see a friend with a black eye and not ask any questions or go through any changes. If that "black eye" is a circle around some slowly sinking Arbitrons - well, it's a change that you need to avoid. Most people are willing to change, not because they see the light, but because they feel the heat. Word!

By Jerry Boulding

FLIX



MUCH O"BLIGE"D: George Daniels of George's Music Room/Chicago is happy to have a quiet moment with Uptown/MCA superstar Mary J. Blige. Though he'd never admit it publicly, Daniels' customers are getting to him, what with "Special order this," "Where's the country section," "Can I use the toilet — what do you mean I can't use it?! Well, I'll just take my business elsewhere!" Daniels decided to make his life easier by not reading HITS.



HOWARD VISITS HOWARD: Couldn't resist that. GRP superstar George Howard recently stopped by WHUR/D.C. to see if PD Hector Hannibal wanted to grab a bite to eat. Hannibal said, "Thanks, George, but no, I'm having a friend for dinner." Work with us on this one, will you, while we dine on fava beans & chianti.



JUST ENOUGH COLOR FOR JAMS: We don't know how this flick reached our desk, but PoMo and Metal, closet ofays that they are, nixed it on the Afro/Latin connection. Seen in limbo already are (l-r): Columbia Records' Kevin Gore and Rocco N. Lanzillota, artist manager Julio Marti, pianist Michel Camilo, Columbia's Al Pryor and Michael Camilo. Pryor, after realizing Camilo was on Columbia's roster and not part of the janitorial service, made up for it by tickling his ivory.



MILLING AROUND: TV superstar Martin Lawrence has met his match in singer Millie Jackson, the only person on the planet who can out-raunch him. Of course, that's until they ran across JAMS Editor Jerry "Let's Go" Boulding, whose idea of raunch is making sure the toilet paper sheets come out over the top of, rather than under, the dispenser roll.



OUT OF HIS ELEMENT: Scotti Bros.' singer Gerald Alston (3rd from l) ain't a rapper, but, camera hog that he is, decided to stick his nose in this photo-op anyway. JAMS' notoriously psychotic Rap Editor Shannita Williams bopped him in the schnozz. She was straitjacketed, but Scotti Bros.' PR gluttons wanted to get the flick in this rag. So, seen are (l-r): Williams, Scotti Bros.' Chris Pringle, Alston and Scotti Bros.' hottie Lydia High. Williams can be reached at Bedlam Insane Asylum for rap reports.

BeBe & CeCe

#1 MOST ADDED!

WYVV Baltimore	WQUE New Orleans
WDAS Philadelphia	KMJQ Houston
WKYS Washington	WJLB Detroit
WQMG Greensboro	KPRS Kansas City
WOWI Norfolk	KMJM St. Louis
WHRK Memphis	KJLH Los Angeles
KJMS Memphis	

LOVE OF MY LIFE

TWO 1995 GRAMMY AWARD NOMINATIONS



RAP

RADIO MOST ADDED

ARTIST: DA YOUNGSTAS
TITLE: "Mad Props"
LABEL: EastWest/EEG

RAP RADIO TOP THIRTY THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	METHOD MAN	<i>Bring The...</i>	DJ/RAL/Island
--	2	2	ARTIFACTS	<i>C'mon Wit...</i>	Big Beat/Atl G
--	4	3	CRAIG MACK	<i>Get Down</i>	Bad Boy/Arista
--	3	4	CHANNEL LIVE	<i>Mad Izm</i>	Capitol
--	13	5	GROUP HOME	<i>Supa Star</i>	Payday/frr
--	11	6	ICE CUBE	<i>What Can...</i>	Priority
--	5	7	BOOGIEMONSTERS	<i>Strange</i>	Pendulum/EMI
--	21	8	MOBB DEEP	<i>Shook... Pt.2</i>	LOUD/RCA
--	22	9	NOTORIOUS B.I.G.	<i>Big Poppa</i>	Bad Boy/Arista
--	9	10	KEITH MURRAY	<i>The Most...</i>	Jive
--	14	11	O.C.	<i>Born To Live</i>	Wild Pitch/EMI
--	8	12	P. ROCK/CL SMOOTH	<i>Take You There</i>	Elektra/EEG
--	10	13	THA ALKAHOLIKS	<i>Daaam!!!</i>	LOUD/RCA
--	18	14	THE ROOTS	<i>Proceed I & III</i>	Geffen
--	16	15	NINE	<i>Whutcha Want</i>	Profile
--	7	16	FUNKDOOBIEST	<i>Rock On</i>	Immortal/Epic
--	6	17	REDMAN	<i>Rockafella</i>	DJ/RAL/Island
--	--	18	PHARCYDE	<i>Pandemonium</i>	Priority
--	29	19	SCARFACE	<i>I Never...</i>	Rap A Lot/NT/Vir
--	27	20	ICE CUBE/DR. DRE	<i>Natural Born...</i>	DR/Int/Atl G
--	12	21	BLACK SHEEP	<i>Without A...</i>	Mercury
--	19	22	L.O.T.U.G.	<i>Tic Toc</i>	Pendulum/EMI
--	26	23	FUGEES	<i>Vocab</i>	Ruffhouse/Col
--	15	24	SLICK RICK	<i>Behind Bars</i>	DJ/RAL/Island
--	20	25	GANGSTARR	<i>Suckas Need...</i>	Chrysalis/EMI
--	23	26	NAS	<i>One Love</i>	Columbia
--	--	27	FUNKMASTER FLEX	<i>Nuttin But Flavor</i>	Nervous/Wreck
--	28	28	K-DEE	<i>Freshest MC</i>	Lench Mob
--	--	29	ATBAN KLAN	<i>Puddles Of H2O</i>	Ruthless/Rel
--	24	30	BRAND NUBIAN	<i>Word Is Bond</i>	Elektra/EEG



Donnalisa takes a prisoner!

IF YA DON'T KNOW, BETTA ASK SOMEBODY!!: Amazing, but this week I actually want to start off by hiping you to some tracks you should be playing, or at least anticipating. That is, if you really want to play good hip-hop. For once, there's so much decent shit out there that I hardly know where to begin. Didja get that "Pump Ya Fist: Hip Hop Inspired By The Black Panthers" compilation from Atlas yet? It's the companion piece to **Mario Van Peebles'** upcoming film "Panther"

(starring **Nefertiti**) and features new tracks by **Grand Puba**, **Jeru**, **Speech**, **Chuck D**, **Ahmad**, **Rakim** and **Dred Scott**. Betta ask Tripp how you can be down... How about "The D&D Project"? Especially the posse cut "1, 2 Pass It," produced by **Premier** and featuring **Jeru**, **Mad Lion**, **Doug E. Fresh**, **Black Moon**, **Fat Joe** and **KRS-One**. Just **O** at **Nervous** is the man to hook you... What about the **Jermaine Dupri** remix of **Slick Rick's** new single, "Sittin' In My Car"? Betta track down **Def Jam's Chonita Floyd** for that one...**ON THE MOVE:** **Audrey LaCatis**, formerly of **DARP**, moved back to NYC to head up **Tommy Boy's** Media Relations department... **David Harleston** is back on the scene as the new President of **Flavor Unit Records & Entertainment**... **Cynthia Manley** joins **Mad Sounds/Motown**, replacing **Cassandra Ware**, who moved to **Ruthless**, both in promotions... "New York Undercover" is not only my favorite show these days, but the place where some of the biggest names in hip-hop keep popping up. Check the February 9 episode for an appearance from **Funkmaster Flex**, the **Notorious B.I.G.** and **Sticky Fingaz** from **Onyx**. We hear that **YoYo** just shot an episode in which she'll have a fairly substantial role... If you didn't get a chance to check out "Murder Was The Case: The Movie" at one of the industry screenings, don't sweat. You can see it on **Action Pay-Per-View** along with the director's cut of the "Natural Born Killaz" video, and a special "making of" companion video... Shout-outs: Best wishes for a speedy recovery to **RCA's Mojoe Nocosa**, who was hit by a car while visiting L.A. last week... Congrats to **Priority's Lillian Matulic** and **Def Jam's Mike Kyser** on their recent engagements, **Immortal's James Andrews** and his wife **Sherrille** on the upcoming addition to their family, **Donnalisa** of **HGC** and her new hubby **Dossy** (with the fly picture up at the top of the column) and **Bad Boy's Mel Smith** on the birth of his daughter **Ariel**.



By
Shannita Williams

Da
Youngstas

mad props


The new single and video from No Mercy




Produced by Kevin "K-Def" Hansford for House Of Hitz, Inc.

Executive Producers: Lawrence Goodman, Ann Goodman, Marley Marl

Management: Popular Artist Management

 representin'

On EastWest compact discs and  cassettes.

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RAP

RAP RADIO REPORTERS

KAZI	KSKA	WMRE
KCEP	KSSU	WNAA
KDHX	KSYM	WNHU
KJYK	KTRU	WNWK
KKBT	KSHU	WNYE
KKXX	KUCI	WNYU
KMEL	KUCR	WQMC
KMJJ	KUNV	WRAS
WAMO	KWUR	WRBB
WBLK	KXLU	WRHU
WDAS	KZSC	WRIU
WEJM	WBAU	WRKC
WIZF	WBUL	WRPI
WJMH	WCBN	WRTC
WLOU	WCWP	WRUV
WOWI	WDBM	WSCB
WQHT	WDNA	WSMU
WQMG	WECS	WSYC
WRKS	WEFT	WTCC
WTLZ	WERS	WTSC
WUSL	WESQ	WTUL
WWDM	WGTB	WUNH
ACRN	WHOV	WUSB
KBBF	WHPK	WVFS
KCMU	WICB	WVKR
KCOU	WIXQ	WVUD
KFSR	WJMH	WWVU
KHDC	WKDU	WXIN
KJHK	WKKC	WZHT
KMOJ	WKNH	WZMB
KPFT	WKPX	CFRO
KPOO	WLFR	CJSF
KSCU	WMCI	
KSJS	WMUC	

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	1	1	MURDER WAS...	<i>Soundtrack</i> (Interscope/Atl G)	Pay-Per-View!
--	3	2	ICE CUBE	<i>Bootlegs &...</i> (Priority)	Moving Up!
--	4	3	SCARFACE	<i>The Diary</i> (Rap-A-Lot/NT/Vir)	New Single
--	2	4	B.O.N.E. THUGS...	<i>Creepin On...</i> (Ruthless/Rel)	Platinum plus!
--	7	5	HIGHER LEARNING	<i>Soundtrack</i> (New Deal/Epic)	Eclectic
--	10	6	NOTORIOUS B.I.G.	<i>Ready To Die</i> (Bad Boy Arista)	Upcoming Tour
--	15	7	SMIFF-N-WESSON	<i>Dah Shinin'</i> (Nervous/Wreck)	Representin'
--	6	8	METHOD MAN	<i>Tical</i> (Def Jam/RAL/Isi)	Levelling
--	5	9	JASON'S LYRIC	<i>Soundtrack</i> (Mercury)	Coming Down
--	8	10	69 BOYZ	<i>199Quad</i> (Rip It/Downlow)	Levelling
--	9	11	SPICE 1	<i>Amerikkka's...</i> (Jive)	Steady Sales
--	13	12	THUG LIFE	<i>Volume 1</i> (Interscope/Atl G)	Gaining Power
--	11	13	REDMAN	<i>Dare Iz A...</i> (Def Jam/RAL/Isi)	Soul Train
--	14	14	RBL POSSE	<i>Ruthless By...</i> (In-A-Minute)	Bay Area Hit!
--	--	15	THE ROOTS	<i>Do You Want More</i> (DGC/Geffen)	Debut!

BASED ON RETAIL ALBUM SALES

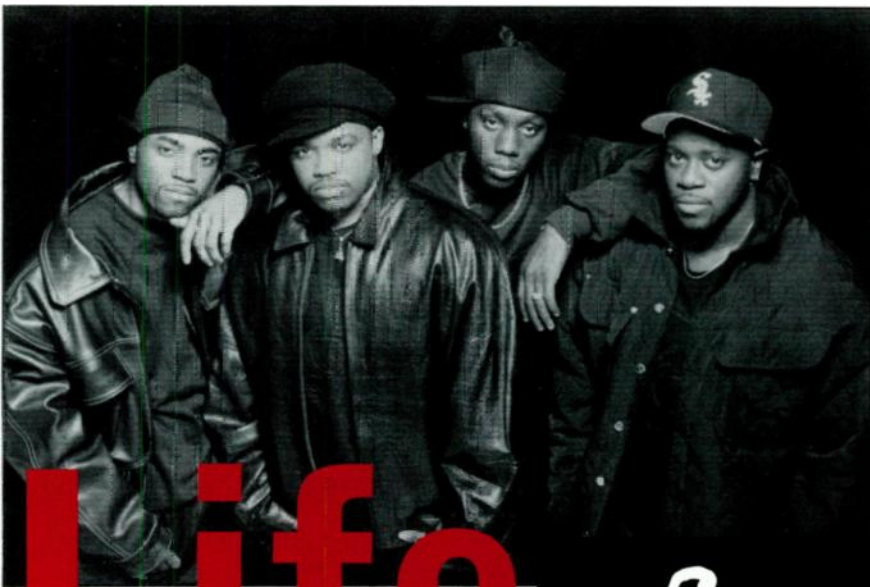
ORPHEUS aka JUST 'O': Would you be a nervous wreck if you had to read this swamp doo-doo every week? Not if you're **Just O**, Nervous/Wreck Records' National Director of Urban Music. For the past eight months, this young man has deftly handled the workings of **Black Moon**, **Smif-N-Wessun** and **Funkmaster Flex**. A 1991 grad in telecommunications from Cayuga College, Just O began his career at the college's **WDWN-FM** and produced and directed a video show called "Straight Off The Street." Upon graduation, he interned for a hot second at **WOLF-AM**Syracuse, and then at **Fox** affiliate Channel 68 for six months. Just O



later did independent promotion, working, among others, **Snoop Doggy Dogg**, **Queen Latifah** and **Das EFX**. He then worked video promotion for **Hippoh Records/Hit U Off Mgmt.** Pet peeve: "Everybody trying to be so real, they're fake." **SHOUT-OUTS**: **Rob Stone**, **Kevin Weeks**, **Bobbito** and the memory of his brother **Douglas Faison**. Peace out!

**DOWN
WIT...**

When Guy blazed onto the music scene in 1988, there seemed to be limitless possibilities for the group. In one convenient package, you had super singers in brothers Aaron and Damian Hall and one incredibly talented producer in Teddy Riley. "Teddy's Jam," "Let's Chill," "My Fantasy" and "Wanna Get With You" were the tip of the group's considerable iceberg. But like the supernova they were — poof! — Guy burned out. Ego clashes, fights, even a death on the road, were simply too much to sustain the group past their second, brilliant "The Future" album.



What to do, what to do?... For Teddy Riley, fame as a songwriter/producer for the likes of Michael Jackson, Bobby Brown, Wreckx 'N Effect, Heavy D & the Boyz, Johnny Kemp, Boy George and Keith Sweat guaranteed him a solid income for years to come. A move to Virginia Beach to produce acts and music for his Future Records label has yet to bear fruit, but not through inertia. Production was okay, but he wanted to work within the parameters of a four-member group. Enter BLACKstreet.

Riley and group members Chauncey Hannibal, David Hollister and Levi Little insist they are not just an extension of Guy, but a totally separate entity. And BLACKstreet has succeeded wildly. A little ditty from the 1992 "CB4" movie soundtrack called "Baby Be Mine" gave the group some fanfare. But the 1994 release of their self-titled album on Interscope, and radio's acceptance of "Bootie Call," set the table for BLACKstreet's biggest single, the sensuous "Before I Let You Go." The song was #1 not once, but several times on the JAMS Quiet Storm Radio Airplay chart, reached the Top Five on JAMS' singles chart and made a strong showing on the Most Powerful Songs charts. The band's on a serious roll, where they met up with HITS Staff Writer Gary "Chrome Dome" Jackson going in the opposite direction.

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Life of

BLACKSTREET

AN EXCLUSIVE
JAMS DIALOGUE
WITH
BLACKSTREET
BY GARY JACKSON

"Ballads are strong, but if you really have the right uptempo songs, they promote a group's longevity."

How did BLACKstreet get together?

Teddy Riley: Chauncey and I have been together since we worked in Guy. We started writing tunes after Guy broke up, kept our heads together and said, you know, we should form a group. That's how we got together with Joseph Stonestreet [who left before the album release]. He didn't think nothing was gonna come out of BLACKstreet...

Well, we won't trust him for stock futures!

Riley: He went ahead and pursued his own career, and we said one gorilla in the mist ain't gonna stop no show! Chauncey went to Paterson, New Jersey, and got Levi, because he was the talk of the town.

We did the song "Baby Be Mine" on the "CB4" soundtrack, which really did good for us. But the record company didn't take it where we wanted it to be, so we split. I think we made the right decision going with Interscope because they don't have a four-member group like us. The attention is on and we're proud of that. We are on the bandwagon; we're in the front seat.

Teddy, you could have been just a producer and done fine.

Riley: I just felt like I needed to be in people's eyes. It's like, out of sight, out of mind. That's why Babyface came out with his album, and I said I want to still be out there, too. I said I wanted to do another group and still produce.

How did the name come about?

Riley: That came from Joseph Stonestreet and Chauncey Hannibal Black. Why do we call him "Black"? Because every dark-skinned guy that comes from the ghetto, the street, is called "Black" or "Blue." So we say, "What's up, Black?" or "What's up, Blue?" And every light-skinned guy is called either "Red" or "Yellowman."

Levi, what's the music scene like in Paterson?

Levi Little: There are a great deal of entertainers from Jersey, period, but Paterson has a lot of talent. Nobody has gone in there and pumped it. A place like Paterson or Philadelphia, you find all the talent in the world, but nobody goes in there and pulls it out. What we're gonna do is go back and harness some of that talent.

Chauncey Hannibal: We all produce. You see, something that people don't know about this group is that we're musicians, too. Teddy hates for me to say this, but a lot of times I like to let people know that he's a very prolific keyboard player. He's a musician, and that's where I think he has the edge over a lot of producers. If you notice, Jimmy Jam, Terry Lewis, Babyface, these are all musicians first. They don't have to rely so much on machines. On this album, we use a lot of live instruments, thanks to Teddy's expertise and insight.

Did you expect "Before I Let You Go" to do so well?

Riley: Not at all. We were just rolling

with the punches.

Hannibal: If you noticed, we were the only group this year to put out an uptempo song first with "Bootie Call." Other groups put out ballads first. We always listen to that funk.

Riley: Ballads are strong, but if you really have the right uptempo songs, they promote a group's longevity. Why?

Because when people go to concerts, they want to hear the uptempo. If you ain't got that right uptempo, it's gonna be like this [folds his arms]. You should never sit down on an uptempo. Never!

There's a big Gap Band/Roger influence.

Riley: My part of the show is dedicated to Roger. I play vocoder, and I actually studied it behind Roger. I always said he was like a father to me. It's a little Gap Band, a little Stevie Wonder, a little Donny (Hathaway), a little George Clinton, Earth, Wind & Fire. We meant to do that because a lot of people don't look up to the legends. If you notice on the album, we have a category for people we give props to, the acts that are heroes to us.

I've read where you wanted to work with L.A. Reid and Babyface.

Riley: Right now, I have a mission to complete, which is this group, and I wanna come out with some more new artists like Guy, Keith Sweat and Johnny Kemp. I wanna do that once again. ■

IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



OUTS/INS...: Sir Charles "Finger Lickin" Dixon (WBLS) leaves daily mix duties while officially adding A&R stripes @ **Pendulum**. He'll continue mixin Sat.'s TFN. As Charles is one of the finest DJs to ever sit behind a pair of 1200s, I expect him to find his way down the dial somewhere close

by... **Carlos "Pendejo" Fusaro** is out @ KTFM as **DJ Rich** not only picks up the additional air time, but adds a new underground show on KTFM Sat. 2a-4a w/DJ "**Wish I Was An**" **Animal**. MD/Head Mixer/Mgr-Taco Bell Charles "Jellyroll" Chavez wonders if all his label friends could put him back on their mailing lists for vinyl as he still mixes regularly & hasn't acquired a taste for mixin CDs... **Ini Kamoze** "Here Comes..." (Col) falls outta the #1 Spinz slot after a fukkin unbelievable 14-wk run! Congrats to all @ **Columbia**, esp. **Jurman, McKenna, Tyesh, Strazza & Moreno...** Final Out: WFLZ's **Matt "Madly" Bradley** checked in on our weekly Fri. conf. call while skiing in Utah to inform the crew that his Fri. 8p-10p show has been replaced by normal programming while maintainin' his other mix duties on the station... New "Sat. Nite Street Party" **DJ "E-Man"** joinin **DJ Enrie "Mix It"** 8p-1a on KPWR... Like I said: Who's gonna beat the 49ers?... Real stories of the mix patrol: **Slick Rick** (RAL/Def Jam/Isi) & **Mobb Deep** (LOUD/RCA) gettin' fatt spinz on KPWR, WQHT, KMEL, KBXX, to name a small few. Same for **The Nonce** (American/WB) on KKBT, KPWR, KMEL, KBXX, WERQ... **Funkdoobiest** (Immortal/Epic) startin to catch a buzz @ WERQ, KPWR, WOWI, KSFM... Makin' early noise: **Joya** (Atlas/A&M), **Mr. X** (Qwest/WB), **Sam the Beast** (Relativity), **Redman** (RAL/Def Jam/Isi), **DJ Kizzy Kat** (Tommy Boy) & **Da Bush Babees** (Reprise)... Be sure to check Fox's "NY Undercover" Feb 9 for a cameo of KPWR's **Tha Baka Boyz**, who're also set to welcome WQHT's **Funkmaster Flex** 1/25 for his 1st live west coast appearance on KPWR... A new female in the mix, spinnin' dance @ KBXX?... "**Mc**" **Kyser** (Def Jam) update: "Ya'll remembah the Mix-a-Lot thang in Las Vegas; Part II is in New Orleans!"... Best wishes to Mojo (RCA).

PIC OF THE WEEK



AT "THA WAKEUP SHOW" 49er victory over "The Cowpokes" @ their LA mix castle (l-r, back row): **Jen Norwood** (Big Beat), **Dan Charnas** (American), **Marcus Morton** (EMI); (l-r, 2nd row): **King Tech** (KMEL/KKBT), **Marv Mack** (Geffen), **Sway** (KMEL/KKBT), **Fred Nassar** (KKBT), **Nick V.** (of Tha Baka Boyz-KPWR), **Rod & Kelly Woo** (Priority); (l-r, front row): **Ricky Leigh** (Sincere/Island), **Lisa** (LaFace), **Chanti** (LaFace), **Brian Samson** (MCA)... Not in the pic but in the column top left tryin' to figure out how these freeloaders got in their house: **Wakeup Show DJ Joe Quixx** (KKBT/KMEL)...

TOP 10 SPINZ

ARTIST	TITLE	LABEL	SPINZ
1. NOTORIOUS B.I.G.	"Big Poppa"	Bad Boy/Arista	89
2. TLC	"Creep"	LaFace/Arista	87
3. THA ALKAHOLIKS	"Daaam!"	LOUD/RCA	85
4. METHOD MAN	"Bring The Pain"	DJ/RAL/Isi	82
5. ICE CUBE	"What Can I Do"	Priority	79
6. CRAIG MACK	"Get Down"	Bad Boy/Arista	77
7. INI KAMOZE	"Hotstepper"	Columbia	74
8. MAX-A-MILLION	"Hey Fat Boy"	ID	73
9. DA BRAT/NOTORIOUS B.I.G.	"Dirty B Side"	So So Def/Col	71
10. SOUL 4 REAL	"Candy Rain"	Uptown/MCA	70

SPINZ REPORTERS

Sway, Tech & Quixx	KKBT/KMEL	G-Sharp	WPGC
Tha Baka Boyz	KPWR	Mystro	WPGC
Funkmaster Flex	WQHT	Davey D/Ebro	KSFM
Alexander Mejia	KMEL	DJ Tre/DJ ZX	WPGC
Ross Wilson	WOWI	Charles Chavez	KTFM
Mohamed Moretta	WPOW	Lucious Ice	KBXX
Kid David/Kosta G.	WXKS/WJMN	D. Meyer/Glen Aure	KMEL
Sir Charles	WBLS	Emz/M. Nardone	KKBT
The Mixologist	WPGC	"Marquis" Anthony	WXOK
Richie Rich/DJ Ray	WJHM	J. Dee/DJ Groove	XHTZ
Bad Boy Bill	WBBM	Michael Murray	SUPER MIXX
J. Hohman	METROMIX/WBSS	Swedish Eagle	GROOVE RADIO
DJ Spen	WERQ	DJ Enrie	KPWR
M. Bradley/S. Priest	WFLZ	DJ Blade	KJYK
"The Rebel" King	KLUC	Tha Ruffnex	KJYK
Jeff K.	KDGE	Dino Grier	WERQ
Jazzy Jim	KHQT	Chip V./Pharris	WJPC
Melle Mel	WAMO	Don Mack	WUSL
Gary "Q"	WBSS	DJ Law	WOWI
"Chopper" Cohn	WHTZ	Ted Thorton	KMJM
David X.	KWOD	Heidi Linn	WNNK
David Gold	WPST	Sam./J. Ross	KUBE
DJ Lynnwood	KGGI	Bobby O.	KUBE
Chris Baraket	WAEB	Bill Millman	WKDY
Tim Schommer	WBBM	Dr. Mixx	WOVY
DJ Rich	KRBE/KHFI	DJ Jam	KKBT
DJ Rich	KTFM	Rajput/Schultz	HOTMIX
"Humpty"/Tony B.	KPWR	DJ Phantom	KJYK
B-Swift/Kid Fresh	KBXX	K-Smooth	KJYK

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. REDMAN	"Can't Wait"	RAL/DJ/Isi
2. MOBB DEEP	"Shook Ones Pt. II"	LOUD/RCA
3. MAX-A-MILLION	"Hey Fat Boy"	ID
4. SLICK RICK	"Sittin' In My Car" (Dupree Rmx)	RAL/DJ/Isi
5. THE NONCE	"Mix Tapes"	W. West/American
6. GROUP HOME	"Supa Star"	Mercury

**BRING
THE
PAIN**

**T H E R E I S
A M E T H O D
T O T H I S
M A D N E S S**

**40 * SoundScan Singles!
73-68* SoundScan Albums!
49 HITS Top Fifty Albums!
39 HITS MPS!**

**HOT 97 NYC - 53 Spins &
#1 Requests!**

ALREADY ON THE AIR AT:

HOT97.7	WWKX	WJJS
WPGC	Z90	KKSS
92Q	PWR96	and
WJMH	KMEL	more!

"Top 10 female phones since day one! Big increase in sales after the holidays."

Tracy Cloherty HOT97, NYC

"It's a big club record - we expected big male phones but are getting big female phones as well!" Albie D WPGC, Wash D.C.

"Still Top 10 phones with 1 in 3 calls from a female 18-34!"

Russ Allen / Camille Cashwell 92Q, Baltimore

"One of The BOX Tops in requests with consistent calls strong in NYC, Baltimore, Philly, Wash. D.C., Chicago, Miami & Boston!" Frankie Blue, The Box



FUNKMASTER FLEX • WQHT



MOBB DEEP
"Shook Ones Pt. II"
LOUD/RCA

"Hottest street record in NY right now, with great potential.

↑ Good phones."

TED THORTON • KMJM



THE NONCE
"Mix Tapes"
American/WB

↑ "It's tha bomb shit! Got that strong underground feel that's gonna blow tha fukk up! The hook is there and the lyrics are straight to tha point. Phones jumpin' off kid."

ALEXANDER MEJIA • KMEL



DJ QUIK
"Safe and Sound"
Profile

↑ "Some radio stations believe in love, some believe in friends, but the ones who are BDS'N records to make 'ins,' this song is safe and sound."

DJ PHANTOM/K-SMOOTH • KJYK



FUNKDOOBIEST
"Rock On"
Immortal/Epic

↑ "Some fatt underground sounds and lyrics. Smooth track with a hypnotic and melodic groove."

DUANE "THE REBEL" KING • KLUC



DESIRE
"Come and Get It"
BOOM/Polygram

↑ "This is one funky-ass record! It's tha 'Supersonic' of '95 with an 'Egyptian Lover' bass line. Not only do you get bass music in English, but Moretta outdid himself by also givin' it to you in Spanish with a total Latin flava."

JAZZY JIM • KHQT



DA BRAT
"Da B-side"
So So Def/Col

↑ "Hit after hit, they just don't quit. Jermaine and his camp have the recipe for cookin' up fat jams for the airwaves, dancefloors and the jeeps! The street vibe is growing and this one's takin' off!"

CHARLES CHAVEZ • KTFM



MAX-A-MILLION
"Hey Fat Boy"
ID

↑ "Definitely tha #1 dance record in tha country. Top 10 requests over-all; Top 5 requests 25-34. It's FATTT with an 'F'! I guess girls like fat boys with short dicks after all."

GLENN AURE • KMEL

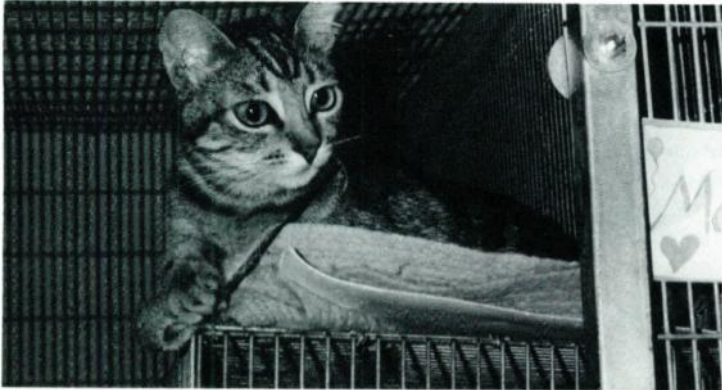


SLICK RICK
"Sittin' In My Car"
Def Jam /RAL

↑ "Slick Rick 'The Ruler' is back again with a remake of the original classic 'Sitting In The Park' with Doug E. Fresh on the beatbox on one version and a remix by Jermaine Dupree on another. It shouldn't be a problem to find a version to fit your show."

CAGED!

HELP FREE THESE LOVING ANIMALS!



THESE ORPHANED

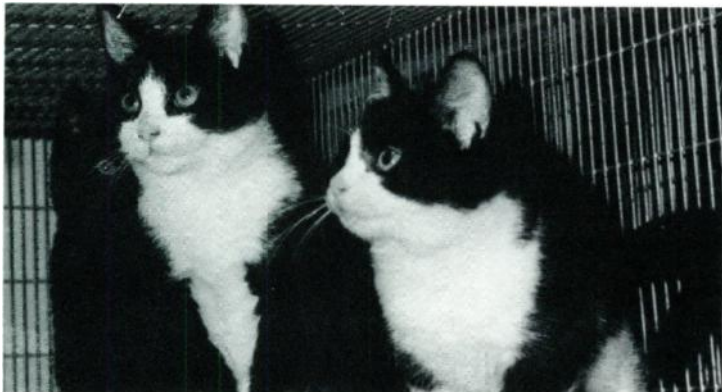
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Hard to believe it's been 16 years since Rhino Records released its first record, Wild Man Fischer's "Go To Rhino Records," one of the earliest known attempts at subliminal advertising in the music biz. Who woulda thunk it? When the Westwood, California record store "sicked" that little ditty on an unsuspecting public, it went on to turn the tide of what had previously been considered the "Golden Oldie." Today, Rhino Records is a phenomenal success story, a multi-million dollar, multi-media industry which owes its success to the quirky personalities and adventurous souls of its creators, the Rhino Bros. — President Richard Foos and Managing Director Harold Bronson. The two men have managed to turn their almost high school prank-like records into a flourishing business and the industry's most vital archival record company.

In 1993 alone, the label released more than 250 audio CD/cassette releases, anthologies, compilations, box sets and home videos, with revenue exceeding \$55 million. The one-time "novelty label" expects to surpass \$60 million this year. Not too shabby for two guys who set out to share their warped senses of humor and unconventional musical tastes with the world via the Temple City Kazoo Orchestra's version of "Stairway to Heaven."

Do they miss producing those wacky records? "We would put them out in droves, if the world was only more accepting," Foos laments. To which Bronson adds, typically deadpan: "This outer facade of sophistication and acumen is liable to crumble and our true craziness threatens to burst through at any time." Funny, we say the same thing about HITS' resident Sybil — who managed to summon up 33 of her 57 different personalities to conduct the following interview — Joan "Which One Should We Make The Check Out To?" Tarshis.

Sweet

16

An exclusive HITS dialogue with Rhino Records' President Richard Foos and Managing Director Harold Bronson **by Joan Tarshis**

What was the craziest stunt you ever did?

HAROLD BRONSON: There was a lot of crazy stuff. After we hit with the Temple City Kazoo Orchestra, we had more of a budget for the second album, which we called the Kazoo Brothers because the Blues Brothers were happening at the time. We did an EP which we thought was really great. We were very happy with it. We spent a lot of time arranging it, recording it, the whole deal. It came out and radio had tightened up and nobody played it. We were really disappointed. To focus attention on it and to try to generate some press, we created this fictitious black organization, similar to the NAACP, and had them lambast the record. It was Richard's idea. We took out a post office box and sent out a press release. The only one who ran anything was the *Hollywood Reporter*.

RICHARD FOOS: One time, we picketed our own store. That was Harold's idea. We did it to protest our customers for boycotting us.

BRONSON: We thought we would get TV news coverage because when has ownership ever picketed their own store? But nobody came.

FOOS: We also picketed the store when vinyl was disappearing to "Save The Vinyl."

BRONSON: [Tongue-in-cheek] As you can see, we were very successful with that campaign.

FOOS: We were actually picketing the customers again, this time because they weren't buying vinyl.

BRONSON: We like coming up with these wacky ideas, but most of them haven't worked in the past, so it hasn't necessarily encouraged us to keep doing them. Our "Chantmania" album is one example of a new novelty record. Still, every now and then, even though we're not thinking about promotions or ideas, they seep out.

You just can't help yourselves.

BRONSON: Of course, if these things did work, if our novelty records got a lot of airplay and sold, I think we'd be all too happy to do a lot more of them. It's sort of a suppressed passion of ours to do crazy stuff. We've been talking about Rhino Films for a long time, and one of the original plans was to put some of these crazy ideas into film because film accomodates the craziness much more than the record business these days. The record business in the '50s and '60s was a lot wilder than it is today. We identify more with that spirit than the corporate '70s, '80s and '90s.

I remember records in the shape of Christmas trees and fish heads.



BRONSON: And there was the record that played inside out. We really loved all that stuff, but none of it worked for us commercially. So it was a bit disappointing. But it enabled us to focus our energies more on the reissues, which obviously accounts for this building today.

The original focus on wackiness in the first couple of years was because that was what we could afford. The Wildman Fischer album cost \$500 to record. "The Rhino Royal" and the "Temple City Kazoo Orchestra" cost maybe

"We like coming up with these wacky ideas, but most of them haven't worked in the past, so it hasn't necessarily encouraged us to keep doing them."

Harold Bronson

\$500 or \$1,000 each. We did the novelty stuff because we could afford it. It took a couple of years of profits before we could start doing reissues.

We all love that old music and there's a lot of people, like us, who do also. For the average person who grew up listening to the stuff on the radio in the '50s and '60s, there was a certain element of joy listening to that whether you bought it or not. These days, the songs you hear on the radio seem to be of a

“We really love pushing the creative envelope and doing things differently.”

Harold Bronson

much more serious nature. **What was the nuttiest compilation you ever released?**

FOOS: I'd have to say "The Best Of 'Louis Louis'."

BRONSON: Who'd ever thought that people would buy nine different versions of the same song? But they did! To our knowledge, nobody had ever done anything like that. It's become one of our best sellers.

Another was the compilation of teenage death songs, which I think was inspired by an article Robert Hilburn wrote in the *L.A. Times* where he actually listed them. And I thought, "What a great idea for a compilation." The thing I liked best about it was the package had a dye-cut slit so the back of the album looked like a Kleenex box with a piece of Rhino tissue coming out.

We really love pushing the creative envelope and doing things differently. It's not like these things sold extremely well, but they were, in fact, helped by these gimmicks we came up with. We also did a spoof on tour jackets — when people were into those — for the Wildman Fischer tour, which consisted of two club dates. It was in the form of a straitjacket. We also did "The World's Worst Record," which included a puke bag inside the shrink-wrap. We have thought about putting out "The World's Worst CD," but then we thought, unfortunately, "How many of these could we sell?" There's too much licensing involved. We do have "Battle Of The Bombs: Previews From The World's Worst Movies" on Rhino Home Video.

Do you play your own records at home?

BRONSON: Do you think we have anything else in our record collections? I tend to play the ones I haven't heard for a while. If I haven't heard "The Best Of the Beau Brummels" in a while, I'll put that on.

FOOS: I like the Neville Bros.

BRONSON: My favorite is the

British Invasion series. Unfortunately, my listening time has diminished considerably lately. Both "New Wave Hits of the '80s" vol. 6 - 10 and also "The Best of Dave, Dee, Beaky, Mick and Tich" have been on my CD player recently, but it took me a week to listen to them. I haven't listened to the Everly Brothers box set yet, but that's what's next up. I don't listen to all of the Rhino titles because there are so many of them. I don't even take all of them home.

How has the development of catalog departments for reissues at the major labels affected Rhino?

FOOS: We're flattered.

BRONSON: It forces us to be more creative. I think most companies wouldn't like the competition, but it's beneficial to the record collector that so much of this stuff is out. Whether some of the stuff should be out is questionable. But ultimately, it's good.

FOOS: I read a review of someone else's compilation that said, "It looks like Rhino, it feels like Rhino, but it isn't Rhino." The only thing we lament is that some of these people are stretching so much, it seems like they're making a compilation just to make a compilation. And it just becomes more clutter in a world full of clutter.

BRONSON: That sounds like a song... [Sings] "More Clutter In A Cluttered World" by David Clutterfield.

FOOS: We feel we're very discerning. All these reissues are almost like pollution. They confuse consumers. There are compilations of people with only a single hit! It sometimes gets a little ludicrous.

Has anybody beat you on something you really wanted?

BRONSON: Hollywood got the Dave Clark Five catalog and the Sony Legacy Series beat us out of "The Best Of The Flock." We were trying for Dean Martin, but he wanted too much money... uh, just joking about the Flock.

FOOS: We'd rather focus on the glass being 98% full rather than 2% empty.

BRONSON: We don't need to have it all to be happy.

How are things going with your Atlantic deal?

BRONSON: The food's real good, but the chef has left.

FOOS: Atlantic had the foresight to allow us to develop their back catalog. When we were at Capitol/EMI, they began reissuing their own product at the same time as we were intelligently trying to assemble a release plan for their back catalog. It turned into a real mess.

BRONSON: We felt Capitol/EMI

were competing with us, while at Atlantic, we felt they are encouraging and supporting us. So it's working out very well. We're very happy at Atlantic and very happy with WEA distribution.

Does direct mail work for you?

BRONSON: It's actually never been a big part. On the other hand, as much as we'd like, record stores can't stock 100% of Rhino product.

FOOS: Not even our own stores.

BRONSON: Therefore, if people want some of the records that they can't get, how do they get them? Some stores special order; some stores don't. So we kind of need to have Rhino service the music fan, which is really what we're all about.

What are some of your plans in the interactive area?

BRONSON: We're doing a CD-ROM on Rhino's hit songs of the '90s. It's going to be the first blank interactive CD-ROM. Put your own hits here.

Are you on-line yet?

BRONSON: We're on CompuServe. We plan to get into it more in the future, but we don't really know much about that stuff.

FOOS: We're low-techies.

What do you see in the future for Rhino?

BRONSON: Everybody realizes all the various media are converging. We're definitely interested in being fully integrated, expanding the Rhino sensibility to film and books as we've done in music and video. Someday, everything will be on a little chip.

FOOS: In your tooth.

What about Rhino Theater?

BRONSON: Two years ago, we actually put on a play with Big Daddy at the Groundlings Theater on Melrose Avenue Wednesday nights. This was another idea we thought was great, but ultimately bombed! When the new Big Daddy album came out at the time, we thought that a novel way to break

“Atlantic had the foresight to allow us to develop their back catalog.”

Richard Foos

“One time, we picketed our own store... to protest our customers for boycotting us.”

Richard Foos

them — since they don't get airplay — would be to tell the Big Daddy story in theatrical form. The first half was the story of Big Daddy and the second half was a mini-concert. It drew quite well for eight weeks, but it really didn't get the press attention we would have liked towards exposing in a novel way the music on a new album.

We have some TV and film ideas, but we are proceeding very slowly because we really don't have the wherewithal to produce them. More specifically, our company has grown so, most of our energy is focused elsewhere. Moving into the new building took a lot of time. Prior to that, we had to sort out our distribution deal.

Kid Rhino has really taken off.

FOOS: We've had a really good year with Kid Rhino. We've had the Flintstones, the Animaniacs and our first CD with the Looney Tunes characters. It's been really exciting.

How about Rhino Home Video?

BRONSON: We just put out a documentary on Ed Wood, "Look Back In Angora." We've already released three of his movies, including his classic "Plan 9 From Outer Space." We're thinking of having a cross-dressing party to celebrate it.

Is it true the floors in the new building are made out of old records?

FOOS: Recycled records and software.

BRONSON: If you look at the floor closely, the black obviously is vinyl, the silvery gray is CD, and occasionally there will be some little bits of screws from cassettes and also some larger stuff from video cassettes. We wanted something physically to represent us in the building. ■

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. GREEN DAY
2. PEARL JAM
3. PULP FICTION (ST)

MOST TOP 5's

1. GREEN DAY
2. PEARL JAM
3. EAGLES

MOST TOP 10's

1. GREEN DAY
2. PEARL JAM
3. EAGLES



DOUG SMITH
140 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. GREEN DAY
2. GARTH BROOKS
3. BOYZ II MEN
4. EAGLES
5. TOM PETTY
6. WEEZER
7. HOOTIE & THE BLOWFISH
8. OFFSPRING
9. CRANBERRIES
10. PEARL JAM



BOB BELL
350 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GREEN DAY
2. EAGLES
3. BOYZ II MEN
4. PEARL JAM
5. GARTH BROOKS
6. OFFSPRING
7. ICE CUBE
8. TLC
9. MARY J. BLIGE
10. CRANBERRIES



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. GREEN DAY
2. BOYZ II MEN
3. PEARL JAM
4. CRANBERRIES
5. MELISSA ETHERIDGE
6. OFFSPRING
7. EAGLES
8. TOM PETTY
9. WEEZER
10. HOOTIE & THE BLOWFISH



MIKE KAUPP
155 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. GREEN DAY
2. PEARL JAM
3. CRANBERRIES
4. BOYZ II MEN
5. MARY J. BLIGE
6. EAGLES
7. OFFSPRING
8. HOOTIE & THE BLOWFISH
9. NIRVANA
10. TLC



DAVE WATLAND
103 Retail Stores
(Amarillo)

HASTINGS/CD

1. EAGLES
2. GREEN DAY
3. OFFSPRING
4. GARTH BROOKS
5. PEARL JAM
6. CRANBERRIES
7. BOYZ II MEN
8. TOM PETTY
9. NIRVANA
10. AEROSMITH



HOWARD
APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. PEARL JAM
2. MARY J. BLIGE
3. GREEN DAY
4. CRANBERRIES
5. PULP FICTION (ST)
6. BEATLES
7. TLC
8. SHERYL CROW
9. OFFSPRING
10. R.E.M.



CINDY BARR
700+ Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. GREEN DAY
2. MARY J. BLIGE
3. EAGLES
4. GARTH BROOKS
5. OFFSPRING
6. TLC
7. CRANBERRIES
8. BOYZ II MEN
9. PEARL JAM
10. NIRVANA



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. GARTH BROOKS
2. EAGLES
3. BEATLES
4. PEARL JAM
5. WEEZER
6. GREEN DAY
7. BOYZ II MEN
8. YANNI
9. OFFSPRING
10. KENNY G



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. BROWNSTONE
2. MARY J. BLIGE
3. GREEN DAY
4. TLC
5. BRANDY
6. BOYZ II MEN
7. BLACKSTREET
8. BARRY WHITE
9. GARTH BROOKS
10. OFFSPRING

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. GREEN DAY
2. PEARL JAM
3. CRANBERRIES
4. EAGLES
5. MARY J. BLIGE
6. GARTH BROOKS
7. WEEZER
8. OFFSPRING
9. NIRVANA
10. BOYZ II MEN


ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLON, OHIO 44139

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTORS

1. PEARL JAM
2. GARTH BROOKS
3. BOYZ II MEN
4. GREEN DAY
5. EAGLES
6. OFFSPRING
7. NIRVANA
8. TLC
9. TOM PETTY
10. LION KING (ST)



IRV CHAFFARDET
1500 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. PEARL JAM
2. BEATLES
3. BOYZ II MEN
4. NIRVANA
5. EAGLES
6. CRANBERRIES
7. TOM PETTY
8. TLC
9. R.E.M.
10. REDMAN



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. PEARL JAM
2. MARY J. BLIGE
3. GREEN DAY
4. OFFSPRING
5. R.E.M.
6. TLC
7. BRANDY
8. WEEZER
9. KIRK FRANKLIN
10. CRANBERRIES

BAKER & TAYLOR
VIDEO

MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. MARY J. BLIGE
2. CRANBERRIES
3. GREEN DAY
4. BROWNSTONE
5. WEEZER
6. TOM PETTY
7. EAGLES
8. HIGHER LEARNING (ST)
9. TLC
10. HOOTIE & THE BLOWFISH



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. GREEN DAY
2. WEEZER
3. CRANBERRIES
4. BROWNSTONE
5. MARY J. BLIGE
6. TLC
7. HIGHER LEARNING (ST)
8. HOOTIE & THE BLOWFISH
9. GARTH BROOKS
10. 95 SOUTH



MARK MICHEL
22 Retail Stores
(Miami)

PEACHES/MIAMI

1. GREEN DAY
2. MARY J. BLIGE
3. GARTH BROOKS
4. CRANBERRIES
5. HOOTIE & THE BLOWFISH
6. EAGLES
7. BOYZ II MEN
8. OFFSPRING
9. PEARL JAM
10. READY-TO-WEAR (ST)

CENTRAL SOUTH
MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. GREEN DAY
2. BOYZ II MEN
3. GARTH BROOKS
4. JEFF FOXWORTHY
5. MARY J. BLIGE
6. BONE THUGS-N-HARMONY
7. TLC
8. SCARFACE
9. TOM PETTY
10. OFFSPRING



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. MARY J. BLIGE
2. KIRK FRANKLIN
3. TLC
4. BRANDY
5. BOYZ II MEN
6. NOTORIOUS B.I.G.
7. ICE CUBE
8. SPICE 1
9. ANITA BAKER
10. SADE



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. RBL POSSE
2. DANGEROUS DAME
3. DRU DOWN
4. BRANDY
5. BLACKSTREET
6. TLC
7. SMIF N WESSUN
8. WEST COAST BAD BOYS
9. MURDER WAS... (ST)
10. SPICE 1

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. GREEN DAY
2. BOYZ II MEN
3. MARY J. BLIGE
4. NINE INCH NAILS/DOWN
5. SCARFACE
6. NINE INCH/PRETTY HATE
7. PEARL JAM
8. CRANBERRIES
9. ICE CUBE
10. NIRVANA



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. GREEN DAY
2. PULP FICTION (ST)
3. PEARL JAM
4. CRANBERRIES
5. EAGLES
6. R.E.M.
7. NIRVANA
8. MARY J. BLIGE
9. SHERYL CROW
10. TOM PETTY

Your musical tastes are pretty unusual. How did you get such an eclectic background?

My father always had lots of music in the house, from Frank Sinatra to Leonard Bernstein. He was a classical music freak, but I also heard Dean Martin, Nat King Cole, Ella Fitzgerald, artists like that. I was into music from a very young age. I used to watch all the Beatles cartoons and was fascinated with them. The first record I ever heard was "Hey Jude," which basically made me what I am today. I listened to every single Beatles' record that came out. Then I grew into other things. I listened to Marc Bolan, T-Rex and went into that punk-funk area with Rick James, Parliament and Prince, of course, who blew my mind totally. I didn't get into Bob Marley until I was leaving high school. There wasn't much reggae played in my house.

What does your dad do?

He's a college professor who's taught philosophy, psychology, systematic theology at Princeton, Columbia... now he's at the University of the West Indies. I grew up on campuses. It's like being a preacher's kid, though. You tend to go in the opposite direction. Fuck school. I was a rebel.

How would you describe your music?

Instead of world pop, it's more universal pop because it's very song-oriented. At the same time, an ethnic vibe is in there, the rock vibe is in there and the funk vibe is in there... but it's still pop.

Is it a coincidence that the single is called "Mishale," like the Beatles' song?

That's just the name of the girl I wrote it about. It was kind of weird because the Beatles are like gods to me and, of course, "Michelle" was one of their big hits, but it wasn't one of my favorites of theirs.

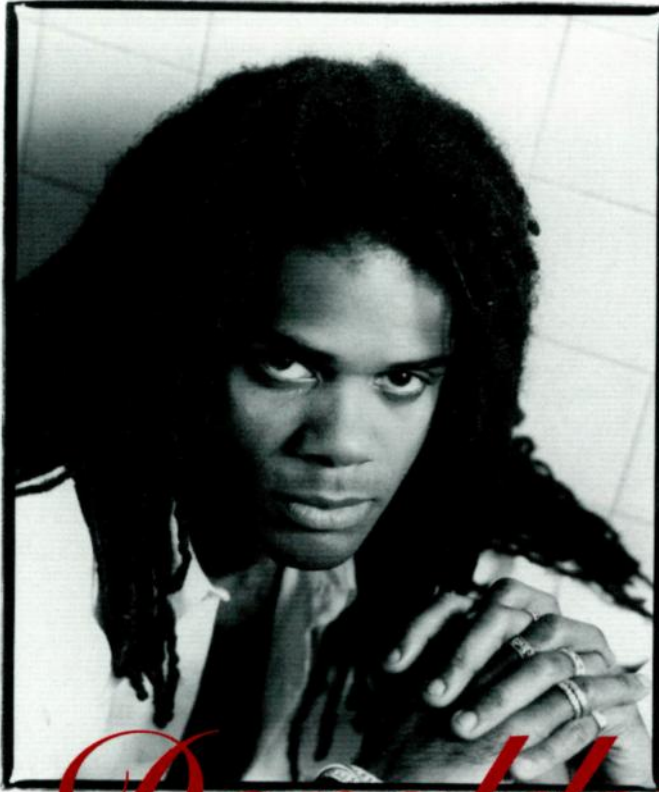
Why did you decide to pick up and move to England?

Basically because nothing was happening musically for me here. I had my little demo tape, so I did music for some radio commercials and bought my ticket. My mother knew somebody that I could stay with. Once I was there, my life changed. I met all these different people... and, of course, slept in train stations.

I thought you had a place to stay.

I did, but the lady turned out to be a real wacko; she thought I was cutting off pieces of her front door to let people in. She saw the

"The first record I ever heard was 'Hey Jude,' which basically made me what I am today."



Donalds Trump

An exclusive HITS dialogue with Andru Donalds by Joan Tarshis

Andru Donalds' self-titled debut for Metro Blue Records (Blue Note Records head Bruce Lundvall's new imprint) marks a first for both artist and label alike. Blending an early classical training with the influences of the Beatles, Bob Marley and Prince, to name just three, has resulted in Donalds' unique tuneful montage. "That kind of cultural mixture is what makes the world interesting," he says. "If everyone was willing to experiment a little more, we'd be much better off." Of course, he didn't realize just how much better off he was before running into a woman who thinks a cultural mixture is blending Jack Daniels with Dos Equis, HITS' own resident 13th Stepper, Joan "One Pathetic Day At A Time" Tarshis... as Donalds ducks.

Wailers come to the house and pick me up and that did it... She knew I was on drugs and was going to call security. So I just packed and left. I told her, "These guys are the greatest reggae band ever." She called me a liar and a drug addict. So I spent a couple of days in Victoria Station.

I thank the God above that I called [Black Uhuru's] Michael Rose. I knew that Michael was going to be signed by Park Music and I knew he'd have to be in London at some time, so I just took a chance and he was there. It was wild. He told me to come on down. I had my tape with me. And he told everybody how good I was. The tape then filtered to New York and that's where I met Bruce Garfield and Eric Foster-White, my producer.

Are you a romantic?

I write a lot of stories about man and woman because I know that man and woman have never been able to get along. Men are so macho, they don't want to do certain things. Women don't understand some of man's needs. They just don't know how to relate. It's very hard to love one another. We're always trying to figure out some way to create some trouble between each other.

I could have written all sorts of things about the Third World, but I decided not to do that on my first record. I didn't want to preach to anybody because people don't know who I am yet. I want to get through the door first. I don't think there's anything out there like this album. There are not that many reggae artists with the balls to try what I'm trying. I can win or I can lose, but that's just me. I'm not going to change. ■

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 BROWNSTONE (MJJ/Epic 57827) 53%	6 READY TO WEAR (ST) (Columbia 66791) 18%
2 HIGHER LEARNING (ST) (550/Epic Strx 66944) 46%	7 95 SOUTH (Rip It 9501) 16%
3 PORTISHEAD (Go D/Lon/IsI 828553) 35%	8 FLAMING LIPS (WB 45334) 12%
4 DEMON KNIGHT (ST) (Atl/Atl G 82725) 33%	9 DUMB & DUMBER (RCA 66523) 11%
5 SMIF N WESSUN (Nervo/Wrek 205) 24%	10 D. MATTHEWS BAND (RCA 66449) 10%

ABBEY ROAD /
RON SIMMS / LOS ANGELES

Brownstone
Smif N Wessun
95 South
Demon Knight (ST)

APPLE TREE /
NANCY FINE / ILLINOIS

Buddy Guy
Reservoir Dogs (ST)
Dude of Life/Phish
Sonny Landreth
Ready To Wear (ST)

ARROW DISTRIBUTORS /
TONY BRENNER / SOLON, OHIO

Demon Knight (ST)
Live
Hole
Higher Learning (ST)
Ready To Wear (ST)

ASSOCIATED /
MARTY MCDEVITT / PHOENIX

Brownstone
Trisha Covington
Cameo
Indo G & Lil' Blunt

BEST BUY /
DEBBIE ABBOTT / MPLS

TLC
Weezer
Higher Learning (ST)
Veruca Salt

BLOCKBUSTER /
PEGGY SC'HILLING / TAMPA

Deadeye Dick
Todd Snider
Shudder To Think
Flaming Lips
Toadies
Dumb & Dumber (ST)
Interview W/Vamp (ST)

BORDERS /
SEAN HICKEY / BRYN MAWR

Portishead
Beatles (BEC)
Hootie & The B
Deadeye Dick
Keb'Mo

CAMPUS RECORDS /
JIM DAWSON / COLUMBUS

Higher Learning (ST)
Brownstone
Demon Knight (ST)
Smif N Wessun
Green Day (39 Smooth)
Green Day (Kerplunk)
Portishead

CENTRAL SOUTH /
TONY ROSS / NASHVILLE

95 South
Higher Learning (ST)
Deion Sanders
Brownstone
Smif N Wessun

COCONUTS /
JACK CHUHA / CULUMBUS

Brownstone
Flaming Lips
Higher Learning (ST)
Freedy Johnston

CROW'S NEST /
D RAIMONDO / IL.

Demon Knight (ST)
Higher Learning (ST)
Dickies
Dave Matthews Band
Dink

GALLERY OF SOUND / JOE
NARDONE JR / WILKES-BARRE

Dumb & Dumber (ST)
Rancid
Portishead
Dave Matthews Band

GENERAL REC OS /
ANDY NELSON / SEATTLE

Weezer
Smif N Wessun
Higher Learning (ST)
Hootie & The Blowfish

HARMONY HOUSE /
TONY GADSON / BERKELEY

Brownstone
Portishead
Murmurs
Bush
Hole
Oasis

HARMONY HOUSE /
SANDY BEAN / DETROIT

Weezer
Brownstone
Demon Knight (ST)
Portishead
Higher Learning (ST)
Ready To Wear (ST)
Hole

HARVARD /
ALBERT PRAGER / BOSTON

Beatles (BBC)
A Woman's Heart
MTV Unplugged
Beat The Retreat

HMV / CLAUDINE PAUL / NY

Higher Learning (ST)
Sonia Dada
Portishead
Martin Page
Dumb & Dumber (ST)

JEK ENTERPRISE /
MITCHEL ASCH / BALTIMORE

Demon Knight (ST)
Brownstone
95 South
Smif N Wessun

MCD MUSIC /
LOU GHIRALDI / NY

Higher Learning (ST)
Pat Metheny
Dumb & Dumber (ST)
Spell
Megadeth
Hootie & The Blowfish
Interview W/Vamp (ST)

MICHIGAN WHEREHOUSE /
FRANK JENKS / DETROIT

Brownstone
Demon Knight (ST)
Portishead
Higher Learning (ST)
Trisha Covington

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MOBY DISC /
BOB SAY / LOS ANGELES
 Live
 Pizzicato 5
 Portishead
 Bad Religion
 J Spencer Blues Exp

MUSIC BIZ ENT /
JENNIFER ROAM / ST. LOUIS
 Todd Snider
 Queen (G. Hits)
 Beatles (BBC)
 Nirvana (Bleach)
 Barry White

MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE
 Brownstone
 Sonny Landreth
 Trisha Covington
 95 South
 Indo G & Lil' Blunt

MUSIC VISION /
TOM REESE / ST. LOUIS
 Korn
 Red Square Black
 Critters Buggin
 Carlos Nakai

NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH
 Higher Learning (ST)
 Flaming Lips
 Demon Knight (ST)
 Brownstone
 Smif N Wessun
 Notorious B.I.G.
 Ready To Wear (ST)

ONE-STOP MUSIC HOUSE /
MIKE KAUZLARICH / ATLANTA
 Brownstone
 95 South
 Higher Learning (ST)
 Smif N Wessun
 Demon Knight (ST)

PARADISE RECORDS / JEFFREY
CARASO / NEW ORLEANS
 Brownstone
 Flaming Lips
 Dave Matthews Band
 Higher Learning (ST)

PEPPERLAND /
BOB THORSON / LEWISTON
 Higher Learning (ST)
 Demon Knight (ST)
 Tonage
 Deion Sanders
 Bob Seger

RECORD EXCHANGE /
J JACKIMOWICZ / SALEM
 Pete Droge
 Big Audio
 Portishead
 Live

RECORD TOWN / ROBIN
MIRAMONTEZ / VALENCIA
 Veruca Salt
 Live
 Hole
 Higher Learning (ST)
 Bob Seger

ROCKET RECORDS /
CARA PORTNOY / BOSTON
 Sarah McLachlan
 Fastbacks
 Bush
 Tree

ROLLING STONE / VAL
MALINOWSKI / CHICAGO
 Demon Knight (ST)
 Higher Learning (ST)
 Brownstone
 Portishead
 Flaming Lips

SPECS /
RANDY MORRIS / MIAMI
 95 South
 Smif N Wessun
 Brownstone
 Immortal Beloved (ST)
 Deion Sanders
 Demon Knight (ST)
 Ready To Wear (ST)

SPECS /
MARK WOODARD / MIAMI
 95 South
 Higher Learning (ST)
 Demon Knight (ST)
 Olga Tanon
 Todd Snider

SPECS /
NANCY DOMINGUEZ / MIAMI
 Brownstone
 Demon Knight (ST)
 Dumb & Dumber (ST)
 Higher Learning (ST)
 95 South

STRAWBERRIES /
GREG KINY / PROVIDENCE
 Brownstone
 Smif N Wessun
 Higher Learning (ST)
 Mary J Blige
 TLC

STREETSIDE /
JASON LAIPPLY / COLUMBUS
 Rusted Root
 Dave Matthews Band
 Veruca Salt
 Portishead

STREETSIDE /
JULIE ANTHONY / KANSAS CITY
 Todd Snider
 Bush
 Portishead
 Pete Droge

STREETSIDE / TOM
DORNBUSCH / MANCHESTER
 Wool
 Dink
 Bottle Rockets
 Kill Creek

STREETSIDE /
MARK GREGORY / KANSAS
CITY
 Portishead
 Chant
 Fort Apache
 Ready To Wear (ST)

THE WALL /
ROBIN GIVEN / MANASSAS
 Brownstone
 Higher Learning (ST)
 Hootie & The Blowfish
 Dumb & Dumber (ST)

THE WALL /
KEVIN HAWKINS / PHILLY
 Smif N Wessun
 Demon Knight (ST)
 Higher Learning (ST)
 Brownstone

THE WALL /
JIM STRIPLING / DC
 Dink
 Higher Learning (ST)
 Demon Knight (ST)
 Hootie & The B

TOWER /
RON HANCOCK / ATLANTA
 Brownstone
 Higher Learning (ST)
 Smif N Wessun
 Legends of Fall (ST)
 Demon Knight (ST)
 Portishead

TOWER /
ANJA FOSTER / SAN DIEGO
 Higher Learning (ST)
 Liz Phair
 Hellecasters
 Dave Matthews Band

TOWER / NICK VIGIL /
SAN FRANCISCO
 Brownstone
 95 South
 Higher Learning (ST)
 Placido Domingo

TOWER AUSTIN /
TONY JONES / AUSTIN
 Portishead
 Deion Sanders
 Flaming Lips
 Cris Durante

TOWER BOSTON / NANCY
CAHN / BOSTON
 Smif N Wessun
 Des'ree
 Ready To Wear (ST)
 Brownstone

TOWER CAMBRIDGE /
MICHAEL EVANS / CAMBRIDGE
 Smif N Wessun
 Immortal Beloved (ST)
 Ready To Wear (ST)
 Weezer

TOWER SUNSET /
TODD MEEHAN / LOS ANGELES
 Des'ree
 Portishead
 Ready To Wear (ST)
 Higher Learning (ST)
 Immortal Beloved (ST)

VALLEY RECORD DIST /
RON PHILLIPS / WOODLAND
 Brownstone
 Demon Knight (ST)
 Sonny Landreth
 Portishead
 Higher Learning (ST)

VIBES /
MIKE WEINER / PITTSBURGH
 Portishead
 Dink
 Rusted Root
 Punk-O-Rama

WHEREHOUSE /
ED TAYLOR / FRESNO
 Brownstone
 Des'ree
 Portishead
 Weezer
 Veruca Salt
 Ready To Wear (ST)

WHEREHOUSE / BOB BELL / LA
 Immortal Beloved (ST)
 Higher Learning (ST)
 Brownstone
 Legends of Fall (ST)



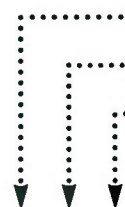
TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
3	2 1	GREEN DAY	DOOKIE	Reprise 45529	Heading toward 5 million 208.9
2	1 2	GARTH BROOKS	THE HITS	Liberty 29689	Continues hot 197.2
6	5 3	EAGLES	HELL FREEZES OVER	Geffen 24725	Hot single breaking 162.1
1	3 4	PEARL JAM	VITALOGY	Epic 66900	Top 15 MPS cut leads 161.6
4	4 5	BOYZ II MEN	II	Motown 530323	Multiple smashes here 150.6
8	8 6	CRANBERRIES	NO NEED TO ARGUE	Island 524-050	Top 5 MPS cut leads 128.3
5	6 7	OFFSPRING	SMASH	Epitaph 86432	New video added to MTV 125.8
12	10 8	TLC	CRAZYSEXYCOOL	LaF/Ari 26009	Contains several smashes 119.0
21	11 9	MARY J BLIGE	MY LIFE	Uptown/MCA 11156	Two cuts hot 116.7
7	7 10	NIRVANA	UNPLUGGED IN...	DGC 24727	Video upped in rotation 111.0
9	9 11	TOM PETTY	WILDFLOWERS	Warner Bros 45759	Tour soon 100.6
10	13 12	WEEZER	WEEZER	DGC 24629	Past platinum now 86.9
13	12 13	R.E.M.	MONSTER	Warner Bros 45740	Top 10 MPS cut leads now 85.1
20	15 14	MADONNA	BEDTIME STORIES	Mav/Sire/WB 45767	Hot video and single 78.8
19	14 15	MELISSA ETHERIDGE	YES I AM	Island 848-660	New cut most added Top 40 76.3
33	23 16	SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	"Strong Enough" hot now 71.2
30	17 17	HOOTIE & THE...	CRACKED REAR VIEW	Atl/Atl G 82613	Video re-added at MTV 69.5
35	20 18	SADE	BEST OF	Epic 66686	Greatest hits pkg 68.1
14	16 19	MURDER WAS THE CASE	SOUNDTRACK	DR/Int/Atl/AG 92484	Dre/Ice Cube cut now 67.5
11	18 20	AEROSMITH	BIG ONES	Geffen 24716	Falling some this week 65.1
16	22 21	BON JOVI	CROSSROADS	Mercury 526-013	Hits collection w/new cut 64.4
23	25 22	BOB SEGER	GREATEST HITS	Capitol 30334	Hits package 62.0
27	19 23	PULP FICTION	SOUNDTRACK	MCA 11103	Falling some this week 58.8
--	26 24	READY-TO-WEAR	SOUNDTRACK	Columbia 66791	Contains Ini Kamoze smash 57.6
49	28 25	BARRY WHITE	THE ICON IS LOVE	Pers/A&M 540-115	Up a little 51.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

ONE VISION

ONE VOICE

ONE WORLD

ONE WILLI

WAHC, PETE DYLAN-"INSTANT PHONES. TOP 3 REQUESTS AFTER JUST ONE WEEK AND HOLDING THERE. JUST TEST IT FOR A WEEK AND YOU'LL SEE."

KUBE, MIKE TIERNEY-"GREAT FEMALE RECORD, INSTANT PHONES. FUN AND UPEAT."

WFLZ, TOM STEELE-"OUR LISTENERS ARE WHINING AND WHINING ON THE PHONES FOR IT."

WABB, DUSTY HAYES-"DON'T IGNORE THIS RECORD. GETTING GREAT ADULT FEMALES PHONES."

#1 MOVIE IN AMERICA 4 WEEKS IN A ROW!

WILLI ONE BLOOD

WHINEY, WHINEY

(WHAT REALLY DRIVES ME CRAZY)

DEBUT 34* BB MONITOR R/C CHART · SOUNDTRACK: 77-71* SOUNDSCAN NEW THIS WEEK!

WKSS	add	WKSE	add	WAPE	add	WNOK	add
WJMH	add	WHYT	add	Q106	add	BOSS97	add
XL106	add	WHJX	add	WKRZ	add	93Q	add

SOUNDTRACK EXECUTIVE PRODUCER: RON FAIR

MUSIC SUPERVISOR: DAWN SOLER

EXECUTIVE - IN - CHARGE OF MUSIC FOR NEW LINE CINEMA: TOBY EMMERICH

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

DUMB AND DUMBER

A NEW LINE CINEMA RELEASE ON THE RCA RECORDS LABEL

66523-214



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NEW LINE CINEMA



RCA RECORDS LABEL

“if you
love me”

from the soulful debut,
“From The Bottom Up”



BROWNSTONE

SAY IT. WZPL / INDIANAPOLIS
DO IT. 19 SPINS THIS WEEK!
SHOW IT. #1 VIDEO! ACTIVE! CUSTOM!
PROVE IT. LOCAL INDIANAPOLIS SOUNDSCAN SINGLE - #22!

#2 HITS VIBE-RATERS!
DEBUT 48* SOUNDSCAN ALBUMS!

Executive Producers: Michael Jackson, Jerry Greenberg
Produced by Dave "Jam" Hall for Untouchables Entertainment, Inc.
Management: DAS Communications



*Epic and Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1994 MJJ Music

WAVELENGTH

(continued from page 98)

Scott Snipes; WTIC Hartford & PD Paul Cannon; KDMX Dallas & PD Rob Roberts; KDGE Dallas & PD Joel Folger; KHTN Modesto & PD Pete Jones; and Y102 Reading & PD Al Burke (who scored their biggest book to date!)..... (Editor's Note: Zzzzzz... Do you miss Beer yet?)..... KIXY San Angelo nabs Jimmy Steel from Q99 Cape Girardeau for OM/PD and ups Brad Douglas to MD/nites..... WFMF Baton Rouge promotes MD Eddie Munster to APD. The new consultant for the station is Radio Pros' Jim Sumpter..... At Z104 Madison, Dana Lundon, from WTIC Hartford, captures the MD title..... KQKQ Omaha hires James Collen from KIXY San Angelo as MD..... WLRW Champaign promotes Jeff Nelson to MD..... If our Editor-In-Chief were here, he'd want you to know that there's an early buzz on RCA's Dave

Matthews Band album, which is selling with an increase in rotation at MTV..... Also, congrats to Island's Joe Riccitelli and his staff on a great week with the new Melissa Etheridge. Their hard work has made her virtually an automatic at Top 40..... WMGI Terre Haute hires Fritz Moser, from WZPL Indy, as new MD..... WHHT Bowling Green ups Paul Kelley to PD..... HOT977 San Jose APD Trevor Carey has exited due to a budget cut. He may be reached at 408-435-8820..... WSRV Wilmington names Chris O'Brien PD and Kelly Morgan MD..... KYYA Billings appoints Tom Kelly as new MD..... WDBR Springfield hires Michael Gamby for their vacant MD slot..... Congrats to KRBE Houston & PD Tom Poleman on their best Fall book in ten years and on capturing the #1 spot in their 18-34 target..... Z102 Savannah moves Dana

Brown to middays/Production Director..... KMXV Kansas City's new morning show consists of Danny Douglas and Richie Cunningham from KJ103 OK City joining market legend Karen Barber..... At B103 State College, Steve Hilton is upped to APD/mornings and Jeff Daniels to nites..... WPLJ NYC adds T.J. Napp, from WPRO Providence, to their air staff..... Openings: K92 Roanoke seeks midday/production. T&R to PD Chris Taylor. Z90 S.D. needs PM drive. T&R to PD Lisa Vasquez. WKRZ Wilkes Barre needs nites. T&R to PD Ken Medek..... Congrats!: To WZOQ Lima's Tommy Frank & wife Shannon on birth of son Nathan 1/9. To Virgin Records Promo Domo Mike Stone & wife Donita on marriage 12/28. To Profile's Cary Vance & wife Robin on birth of twins Dylan & Austin 1/12. To KQID Alexandria PD Ace

Anthony on his engagement to Shonnette Sermons..... Blowin' In The Wind: Brian White, Steve Douglas, Rex Holiday & Mike Marino..... And here's our glorious Editor-in-Chief who's forever present in spirit if not in actual mutant form.....



Soul For Real

"CANDY RAIN"

31-12* SOUNDSCAN SINGLES

#1 MOST ADDED CROSSOVER SINGLE

OVER 500 BDS DETECTIONS

35-23* CROSSOVER MONITOR

-BIGGEST JUMP ON THE CHART!

NEW THIS WEEK: HOT 97,
KMEL, HOT 97.7, WHHH,
Z90, KYLD, WJMN,
92Q, WPGC



ADD



Mary J Blige

"I'M GOIN' DOWN"

15-7* SOUNDSCAN ALBUMS

ALBUM PLATINUM

500 PPW AND GROWING

ALREADY ON:
WHHH, WPGC,
HOT 97, KTFM,
KWIN, WHJX,
WJMH, WQGN,
WJJS



immature

"CONSTANTLY"

OVER 60 STATIONS IN TWO WEEKS

9* SOUNDSCAN SINGLES

14* CROSSOVER MONITOR

WILDCARD!



ADD

NEW THIS WEEK: HOT97, KHKS, KS104

MCA.

LENGTHWISE

BY SEYMOUR PLAY & DRINKMOUR BEER

This week's top story centers in Green Bay, as the entire city revels in celebration. No, it doesn't have anything to do with Holmgren and the Packers. Seems the city is rejoicing over the new plain paper fax machine that WIXX installed. Now the entire industry can fax Dan "Ears of" Stone and, Steve "Jesus" Louisos and be certain it won't be on that flimsy thermal paper. Wow, things are looking up in '95...Hot on the heels of their smash single "Never Lie", Immature nearly caused a riot this week as over 9,000 people showed up to a pair of Northern California in-stores. "Constantly" has been one of the most added singles for the past 2 weeks and has blazed past 1000 spins on 65 stations. This week: New York, Dallas, Denver... Last week: D.C., San Francisco, Baltimore, Phoenix, San Diego, Los Angeles, Tampa..... Tomorrow: The World.... This week, some enterprising programmers got together to rank some of the current records out right now. The leader in drive and ability: Live. Seems as though the group's finally reached critical mass as

their new single "Lightning Crashes" goes into Buzz Clip on MTV and their album goes past the million sales mark over the counter. Can you blame radio for their rating? The group were the musical guest on Saturday Night Live this week and tape the next installment of MTV's "Unplugged" on Feb. 15th... MASTERS OF THEIR DOMAIN? Chris Taylor, Lisa McKay, Johnny A, Greg Head... JOKE OF THE WEEK: Did you hear about the Ronald Reagan typewriter? It has no memory and no colon....Programmer extraordinaire Chuck Geiger is causing quite a stir with his new direction at KISF. Audience response has been spectacular thus far, in fact several consultants have depended upon the station to try and sign 'em up. We can't name names, but the early leaders look like Marge Schott and Deion Sanders. Looks like this KC Chief is poised and ready for action!!!!!!...In the chart world, bullets are generally awarded to those songs which experience an increase in exposure over the previous week. But what

about the records whose position remain the same? In a policy so goofy you'd swear it came from Century City six months ago, Billboard Monitor takes the bullets away from records which have no change in airplay over the previous week. In baseball they have a saying: "tie goes to the runner." Obviously the folks at Monitor are still on strike...Any truth to the rumor that the innovations first printed as a spoof in The One Page Tipsheet are finally about to become reality as Billboard Monitor becomes the second industry publication to print a combined chart based on audience exposure. And they say imitation is the sincerest form of flattery...The most added single at Crossover was from Soul For Real. Nine majors jumped in on the hottest single in the street. "Candy Rain" also took the biggest jump on the chart. This is the "REAL" deal... Couldn't help but notice that Mary J. Blige's "I'm Goin' Down" is on 20 stations without a CD single. Also, Mary's platinum album took a huge 15-7* move on the SoundScan albums chart. It's

rare when radio searches out an album to play a song, but this Rose Royce cover from the "Car Wash" days is that kind of record.Here's MCA's Mark & Bruce...



We've always believed that an ad-buying weasel's joke is always funny - and so will you.

knowing is everything



BILLBOARD HOT 100 - HOT SHOT DEBUT 61*
TOP 40 MAINSTREAM MONITOR DEBUT 36*
MOST NEW AIRPLAY/BIGGEST GAINER.

OVER 1500 BDS HOT 100 DETECTIONS THIS WEEK
AIRPLAY ON OVER 125 RADIO STATIONS

WKKS	STAR94	KRBE	B94	WIOQ
B97	WDRE	WNCI	PPIG	WAPE

APPEARING ON "THE TONIGHT SHOW" - FEB. 1st

SEE DIONNE PERFORM AT THE GAVIN
THURSDAY FEBRUARY. 16th AT JIMMY'S 9PM

MAJOR MARKET TOUR BEGINNING
END OF JANUARY

i know

the first single from
 "wild seed-wild flower"

dionne farris

produced by dionne farris,
 david harris, milton davis
 and randy d. jackson.
 management: michael simanga-
 posact, inc.

COLUMBIA



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

(Special Editor's Disclaimer: We humbly apologize for this week's column, being written without the expert guidance of our beloved Editor-In-Chief, so please make allowances for the loss of his ambience and cutting wit. Thank you for your understanding). At presstime, three major PD searches continue with little progress registered over the past week. At KTFM San Antonio, the odds-on favorite remains acting PD Cliff Tredway, although New World Communications VP Bob West is still talking to other candidates. In Raleigh, the G105 search has now been narrowed to a Top Ten list. Corporate VP Bob Beattie will be the man calling the shots. In Tulsa, the KHTT position is still open, with no new names surfacing. Action to come..... BULLETIN!: New PD at Hot Adult KPTY Austin is Dusty Hayes from

WABB Mobile... This is the time of year Program Directors hit the Maalox heavy as the Fall Arbitron results are released. Initially, it looks

to be a mixed bag for Top 40-formatted stations, but in several markets, the format is rebounding nicely. In Milwaukee, WLUM,

which converted to a Post Modern-Top 40 lean, leaped to a 6.0 under PD Ron Bunce and consultant Bill Gamble. In Tampa, both MIX96 and Power Pig rebounded nicely, scoring heavily in their target demos. Congrats to MIX 96's Mason Dixon and Power Pig's B.J. Harris. Other ratings kudos go out to KDWB Minneapolis & PD Mark Bolke; WZPL Indianapolis & PD Jim Cerone; WHHH Indy & PD Scott Wheeler; WZJM Cleveland & PD J.J. Quest; WPGC Washington & PD Jay Stevens; 92Q Baltimore and PD Russ Allen; WNCI Columbus & PD Dave Robbins; KUBE Seattle & PD Mike Tierney; KBXX Houston & PD Robert Scorpio; KS104 Denver & PD Mark Feather; KALC Denver & PD Gregg Cassidy; WKBQ St. Louis & PD Cruze; WWKX Providence & PD



Atlantic artist Brandy learns the benefits of a good mouthwash after a close encounter with radio geeks like Power106's Bruce St. James, HOT977's Pete Manriquez, KGGI's Sonia Jimenez, Q105's Lucy B. and assorted derelicts too numerous to mention here.

(continued on page 96)

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