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BOB & DANITA BECKER
BLUE VINYL RECORDS
3601 W 15TH AVE. SUNSET CENTER
AMARILLO, TX 79102

Volume 9

Issue 437

\$6.00

HITS

WINNERS

HITSBOUND

DAVE MATTHEWS RCA
MADONNA Mav/Sire/WB
BLUES TRAVELER A&M
DE'S REE 550 Music

MONTELL JORDAN PMP/RAL/IsI

SHERYL CROW A&M
2PAC Int/AH G
BRYAN ADAMS A&M

EARPICKS

BRYAN ADAMS A&M
TOM PETTY WB
ADAM ANT Capitol
MONTELL JORDAN PMP/RAL/IsI

BREAKOUTS

OL' DIRTY BASTARD Elek/EEG
REAL McCoy Arista
FAITH NO MORE Slash/Reprise
SKID ROW AH/AH G

WILDCARD

BRUCE SPRINGSTEEN Col
See Page 14 For Details

HOT NEW RELEASES

DA BRAT
Give It 2 You
So So Def/Work 77835

JAYHAWKS
Blue
American N/A

FREEDY JOHNSTON
Evie's Tears
Elektra/EEG 9089-2

PRETENDERS
Every Day Is Like...
Arista ASCD 2821

R.E.M.
Strange Currencies
WB 4-17900

BOB SEGER
Turn The Page
Capitol N/A

BRUCE SPRINGSTEEN
Secret Garden
Columbia CSK 6942

MARY J.
BLIGE



STRESS



CUSTOM

**ONE OF THE MOST ADDED
INCLUDING EARLY ACTION AT:**

STAR 94	24x	WZJM	24x
WKBQ	17x	Y97	23x
WKSE	15x	WGRD	12x
B97	18x	WDDJ	17x
Q99	42x	WPST	18x
WPLY	16x	G105	13x

R.E.M. "STRANGE CURRENCIES"

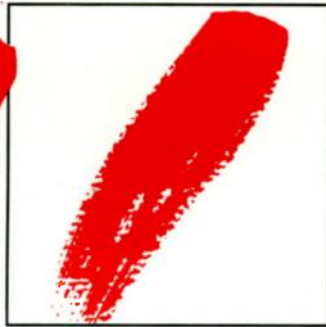


FROM THE ALBUM MONSTER
PRODUCED BY SCOTT LITT AND R.E.M.



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World Radio History



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MOST POWERFUL SONGS 6

2Pac still reigns while Real McCoy, Soul For Real, Montell Jordan and Hootie make strong moves.

DIALOGUE 36

MTV Sr. VP Music & Programming Andy Schuon spills his guts to someone who could use 'em, HITS' Sr. Schnorrer Roy Trakin "Otomy."

POST MODERN 45

Juliana Hatfield and the "Tank Girl" soundtrack make it Ladies' Day in PoMoland while Ivana eyes her own tank, a brand-new 325i Beamer.

ROCK 65

Live's alive at #1 on the Active Rock chart, while White Zombie and Monster Magnet bow, Toadies re-enter, Quicksand gets "Most Added" and surf nazi Jimmy "Buzz Cut" Barnes ducks and covers.

JAMZ 71

WOWI Norfolk Ops. Mgr. Steve Crumbley spares a few morsels of his wisdom, which are dutifully sucked up by JAMS' resident vacuum Dr. Jerry "Hoover" Boulding.

ALBUMS 92

It's still 2Pac at the top with John Michael Montgomery, Real McCoy and Ol' Dirty Bastard exploding in.

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Dave Matthews & Montell Jordan.

Ear Picks 40

Bryan Adams is back.

Requests 30

It's Really real.

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2Pac's a wallop.

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ODB's the one.

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Sir Doug's Quartet



Warner Music U.S. chief Doug Morris holds the winning hand this week, with four aces in the HITS Top Ten, including the top three albums in 2Pac, Hootie & the Blowfish and country superstar John Michael Montgomery, and nine of the Top 25. Can you say market share? Doug's more than solidified his position as the ruler of North America's hottest record conglomerate. Now can he overcome this appearance in the coldest of music trade magazines?

On The Cover

Uptown/MCA diva Mary J. Blige's hit single "Goin' Down" perfectly describes her situation after this HITS Cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 OL' DIRTY BASTARD • ELEKTRA/EEG

8 LW 10 2W 10 3W



album: RETURN TO THE...

track: BROOKLYN ZOO

Album hit the streets last week with 250k. #10 Album chart debut this week. #1 on HITS Rap chart for the third straight week. On West Coast promo tour. On at The Box, BET and Yo! MTV Raps. Touring soon with Wu-Tang. Glam Slam release party last week. Mgmt: Sophia Chang

5 ELASTICA • DGC

7 LW 8 2W 16 3W



album: ELASTICA

track: CONNECTION

MTV Buzz Clip spins picking up, with 7 this week. Over 160k on the street and a 15k five-day. Added at KISF, with Top 40 push coming next week. PoMo #1s at WDRE, WHYG, CFNY, 99X, WRLG, WZRH and KTCL. Touring Europe, with stateside swing in May. Mgmt: Chris Morrison

2 BLUES TRAVELER • A&M

2 LW 4 2W 5 3W



album: FOUR

track: RUNAROUND

Huge retail moves include #61-41-33 three-week trend at Best Buy and an #84-53 jump at Musicland. Letterman booked for 4/20. 7 spins in Medium at VH1. Over 400k shipped and looking for Gold by the end of the month. Developing at Top 40 radio. Mgmt: Dave Frey/Silent Partner Mgmt

6 PJ HARVEY • ISLAND

3 LW 2 2W 3 3W



album: TO BRING YOU...

track: DOWN BY THE...

8 MTV spins again this week. Over 255k on the streets. Scanning over 16,000 per week. PoMo dominance continues with #1s at KLZR, WRXQ and KWOD. US tour starts May 17 in LA and continues with West Coast swing up to Vancouver, ending in Midwest on 6/10. Mgmt: Principle Mgmt

3 ALISON KRAUSS • ROUNDER

5 LW 5 2W 6 3W



album: NOW THAT I'VE...

track: WHEN YOU/BABY...

Massive press action building on Bluegrass Queen highlighted by a Rolling Stone review coming next week. New Country radio adds in LA, MPLS, Philly, Atlanta and Houston and a major APM add at WRLT. Almost 400k shipped. 25k five-day. #55 nationally. Mgmt: Denise Stiff/Keith Case & Assoc.

7 JULIANA HATFIELD • MAM/ATL/AG

DEBUT



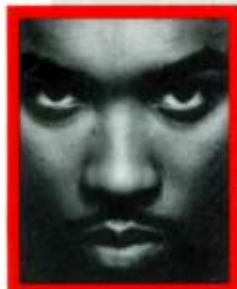
album: ONLY EVERYTHING

track: UNIVERSAL HEART...

PoMo goddess/Blake Babies alumna's third solo LP hit the street last week and debuts #56 nationally. PoMo panel almost closed, with over 1,000 spins and red-hot phones across-the-board. 7 MTV spins. Performing on 120 Minutes this Sunday. Conan O'Brien 4/10. Manager: Gary Smith/Fort Apache

4 MONTELL JORDAN • PMP/RAL/ISLAND

DEBUT



album: THIS IS HOW WE DO IT

track: THIS IS HOW WE DO IT

Kappa fraternity man from South Central LA hitting the streets at presstime with Def Jam's first R&B LP. 485k units so far! #18 Most Played at The Box. 11 MTV spins and "Jam of the Week." On at BET. #1 selling single crossing like a rocket to Top 40 radio. Mgmt: Kristin Hudson/Mad Money Entertainment

8 LETTERS TO CLEO • CHERRYDISC/GIANT

10 LW 7 2W 8 3W



album: AURORA GORY ALICE

track: HERE & NOW

Sales up on both LP and single. LP at 137k and single now up to 63k with a 15k five-day. Top 40 radio spins up from 423 to 545 with adds that include WEDJ, WZPL and WPST. 10 MTV Stress Buzz Clip spins. Playing Dallas' Edge-Fest 4/23. Mgmt: Michael Creamer/Creamer Mgmt

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 JEFF BUCKLEY • COLUMBIA

9 LW 9 2W 9 3W



album: GRACE
track: LAST GOODBYE

Four radio formats deep with PoMo panel almost closed, action at Active Rock and APM and now starting to cross Top 40 with an add this week at B97. 10 MTV spins with dayparts beginning to improve. Over 150k in the street. Tour dates go on sale next week. Mgmt: George Stein/Dave Lory

13 DANA DANE • MAVERICK/LIFESTYLES

DEBUT



album: ROLLIN' WIT DANA...
track: ROLLIN' WIT DANA...

Solid sales on Rap veteran's label debut with 100k in the street. New cut hitting with over 300 spins in first three weeks. Adds at KPOO, WNAA, WTLZ and WNWK. #1 at WSMU. Action at The Box, Yo! MTV Raps and BET's Rap City. Just finished West Coast Source Van tour. Mgmt: Next Level Entertainment

10 BETTER THAN EZRA • ELEKTRA/EEG

13 LW 12 2W 12 3W



album: DELUXE
track: GOOD

Added at MTV! Midwestern tour starts 4/4. Over 115k on the streets, with huge re-orders. Tour sell-through very strong. Lots of radio visits, acoustic performances and interviews. PoMo #1s at WHFS, KEDG, WBCN, WROX, KACV and WWDX. TV appearances coming up. Mgmt: Jeffrey Levinson

14 RADIOHEAD • CAPITOL

DEBUT



album: THE BENDS
track: FAKE PLASTIC TREES

Follow-up to last year's smash debut, featuring the mega-huge "Creep," hits the streets at presstime with over 110k and an MTV add! Big adds this week at KRBE, WHYT, WEQX, WZRH, WPGU, X-107, CIMX and KCRW. Tour starts in May. Promo tour hitting radio and retail now. Mgmt: Courtyard Management

11 CHANNEL LIVE • CAPITOL

RE-ENTRY 6 LW



album: STATION IDENTIF...
track: MAD IZM/REPROG...

New single, "Reprogram," going for adds on 4/20. Video shot and standing by. "Mad Izm" still #16 on Rap radio chart, with Top 10s at KSKA, KWUR, WLFR and WUSB and #1 at WMRE. Over 120,000 units on the street. Source Van tour coming up. Mgmt: Revolutionary Artists

15 WAX • SIDE ONE/INTERSCOPE/ATL G

15 LW 16 2W



album: 13 UNLUCKY...
track: CALIFORNIA

12 plays this week on Spike Jonze-directed MTV Breakthrough video, with great dayparts. Lighting up PoMo radio, with Top 10s at 91X and WRLG. Touring with Rev. Horton Heat in April, with major tour plans soon to be revealed. Music for new Spike-directed Nike commercial. Mgmt: Dan Field

12 MONSTER MAGNET • A&M

DEBUT 12 LW



album: DOPES TO INFINITY
track: NEGASONIC...

Fuzz-powered five-piece rolls out second A&M release. Added at MTV! Big adds this week: WLUM, WMMS, KTEG, WYSR, KEGE, KQRC, WHFS and WRXQ. Playing radio festivals May and June. COC tour starts mid-June. Rolling Stone "New Faces" feature. Mgmt: Morty Wiggins/Bill Graham Mgmt.

16 RUSTED ROOT • MERCURY

14 LW 14 2W 14 3W



album: WHEN I WOKE
track: SEND ME ON MY...

#1 phones at WDRE's Underground Network for three weeks running! Increased rotations at WOXY, KNNC, WDRE, WUNX and WBER. 170 shipped with an 11k five-day. Page/Plant dates finish this weekend with Toad tour kicking off in three weeks. Mgmt: Rob Kos/Metropolitan Ent.



TOP 50 Most Powerful Songs



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	2PAC	DEAR MAMA	Int/Atl/Atl G 92399	#1 LP, #3 BOX, #7 singles, on MTV
45	6	2	REAL MCCOY	RUNAWAY	Arista 2808	#6 LP #5 singles huge play
2	2	3	SHERYL CROW	STRONG ENOUGH	A&M 0798	#8 LP, #1 VH1, huge airplay, #6 MTV
4	4	4	LIVE	LIGHTNING CRASHES	Radioactive N/A	#5 LP, #3 MTV, hot requests
10	8	5	SOUL FOR REAL	CANDY RAIN	Uptown/MCA 54906	#7 MTV, #4 singles, #18 LP, #15 BOX
3	3	6	TLC	RED LIGHT SPECIAL	LaF/Arista 824974	#3 singles, #2 MTV, #16 LP
43	9	7	MONTELL JORDAN	THIS IS HOW WE DO IT	PMP/RAL/Isi 851468	LP hitting, #18 BOX, JAM of WEEK MTV, #1 singles
5	5	8	HOOTIE & THE...	HOLD MY HAND	Atl/Atl G 82230	#2 LP, #4 VH1, still huge play
24	17	9	HOOTIE & THE...	LET HER CRY	Atl/Atl G 87231	#2 LP, #20 VH1, big play
30	11	10	ELTON JOHN	BELIEVE	Rocket/Isi 856014	#7 LP, #9 VH1, big play
6	7	11	BRANDY	BABY	Atl/Atl G 87173	#8 MTV, #28 LP, #27 BOX
14	12	12	CRANBERRIES	ODE TO MY FAMILY	Island N/A	#14 LP, #4 MTV, solid radio
19	14	13	ANNIE LENNOX	NO MORE...	Arista 2804	#12 LP, #9 VH1, radio building
7	10	14	MADONNA	TAKE A BOW	Mav/Sire/WB 41887	#7 VH1, #32 LP, on way down
16	15	15	MARY J. BLIGE	GOIN' DOWN	Uptown/MCA 54927	#9 BOX, #13 singles, #27 LP
17	16	16	VAN HALEN	CAN'T STOP LOVIN'...	Warner Bros 17909	#12 MTV, #19 LP, radio building
21	19	17	D. MATTHEWS BAND	WHAT WOULD YOU SAY	RCA N/A	#29 LP, #10 MTV, hot radio
20	18	18	BUSH	EVERYTHING ZEN	Trauma/Int/AG N/A	New cut hot at MTV, #33 LP
23	20	19	ADINA HOWARD	FREAK LIKE ME	EW/EEG 61757	#4 BOX, #2 singles, #42 LP
22	21	20	DIONNE FARRIS	I KNOW	Columbia 77750	Huge airplay, heavy MTV, #11 VH1, #17 singles
13	13	21	MELISSA ETHERIDGE	IF I WANTED TO	Island 854384	#2 VH1, #30 LP
8	22	22	GREEN DAY	WHEN I COME...	Reprise N/A	Still huge requests, #15 LP
--	--	23	OL DIRTY BASTARD	BROOKLYN ZOO	Elektra/EEG 64477	Debut #10 LP #11 BOX, hot!
9	23	24	BOYZ II MEN	THANK YOU	Motown 0274	Steady play #11 LP
11	24	25	EAGLES	LOVE WILL KEEP US...	Geffen N/A	#3 VH1, #9 LP

(See STATSHEET For A Detailed Analysis Of Each Song)



montell jordan

“this is how we do it”



JAM OF THE WEEK!

6*-1* BB HOT 100!
1*-1* SOUNDSCAN SINGLES!
7 HITS MPS!
DEBUT 20 HITS REQUESTS!
3* RHYTHM/CROSSOVER MONITOR!

KKFR add
KS104 add
WZPL add
WZJM add
AND MORE!

WWKX 86 spins
HOT97.7 80 spins
KBXX 77 spins
KYLD 75 spins
WJMH 68 spins
Z90 59 spins
KPRR 58 spins
WPGC 57 spins
WHJX 57 spins

WHHH 56 spins
KZHT 54 spins
KMEL 53 spins
KUBE 52 spins
KLUC 44 spins
Q105 40 spins
WJMN 39 spins
92Q 37 spins
FM102 35 spins

KTFM 30 spins
KGGI 29 spins
PWR106 23 spins
HOT97 22 spins
B95 22 spins
WNVZ 19 spins
PWR96 10 spins



**album out
now!**

World Radio History





See STATSHEET
For A Detailed Analysis
Of Each Song

TOP 50

Most Powerful MP3 Songs



	ARTIST	TITLE	LABEL	COMMENTS
15 25 26	BROWNSTONE	IF YOU LOVE ME	MJJ/Epic 77732	Broke band, #44 LP
18 26 27	NOTORIOUS B.I.G.	BIG POPPA	Bad Boy/Ari 79015	#9 singles, #1 MTV, #34 LP
12 27 28	TLC	CREEP	LaFace/Ari 4082	Was #1, from #16 LP
25 28 29	SUBWAY	THIS LIL' GAME...	Biv 10/Motown 0252	#10 singles, broke band
26 30 30	DES'REE	YOU GOTTA BE	550 Music 77551	#35 VH1, #36 LP, still big play
34 32 31	SPONGE	PLOWED	Work N/A	#27 MTV, #59 LP
29 29 32	OASIS	LIVE FOREVER	Epic N/A	Broke band in the US, new cut due
40 35 33	BLUES TRAVELER	RUN-AROUND	A&M 580983	#33 VH1, #63 LP, hot radio
27 31 34	BOYZ II MEN	ON BENDED KNEE	Motown 42286-0244	#11 VH1, #11 LP, falling
31 33 35	CRANBERRIES	ZOMBIE	Island N/A	Was huge, from #14 LP
33 34 36	TOM PETTY	YOU DON'T KNOW...	Warner Bros 18030	New cut breaking, #40 LP
28 36 37	PEARL JAM	BETTER MAN	Epic N/A	Still big requests, #37 LP
35 37 38	WEEZER	BUDDY HOLLY	DGC N/A	Still hot requests on way down
41 39 39	JAMIE WALTERS	HOLD ON	Atl/Atl G 87240	Peaking early
36 38 40	BRUCE SPRINGSTEEN	MURDER INC.	Columbia N/A	#4 LP, #31 VH1, new cut out
-- 43 41	DES'REE	FEELS SO HIGH	550 Music 77693	#16 VH1, #36 LP, breaking
-- -- 42	SHERYL CROW	D'YER MAK'R	Atl/Atl G N/A	From #17 Encomium LP, hot at radio
32 40 43	BONNIE RAITT	YOU GOT IT	Arista N/A	From #46 "Boys on the Side" LP, #6 VH1
37 41 44	BONE THUGS AND...	FOE THA LOVE OF \$	Ruth/Rel 5540	#13 BOX, #38 LP
-- 50 45	ELASTICA	CONNECTION	DGC 19385	"Buzz Clip" MTV, LP breaking
-- -- 46	BLESSID UNION OF...	I BELIEVE	EMI/ERG 58320	Hot requests, #14 singles, LP starting
44 45 47	COLLECTIVE SOUL	GEL	Atl/Atl G N/A	New cut breaking, #43 LP
-- -- 48	LETTERS TO CLEO	HERE & NOW	Giant 17913	On MTV, LP gaining, strong radio
47 48 49	MELISSA ETHERIDGE	I'M THE ONLY ONE	Island 854-068	Was huge, from #30 LP
49 49 50	REAL MCCOY	ANOTHER NIGHT	Arista 12724	Broke band, from #6 LP

(See STATSHEET For A Detailed Analysis Of Each Song)

POWER POTENTIALS:	FIREHOUSE (Epic) DURAN DURAN (Capitol) DR. DRE (Priority)	BLACKSTREET (Int/Atl G) STONE T PILOTS (Atl/Atl G) MADONNA (Mav/Sire/WB)	JON B & BABYFACE (YY/550) TOM PETTY (WB) HUMAN LEAGUE (EW/EEG)
--------------------------	--	---	---

"What Would You Say is pulling early phones and sounds great on Z100. When Dave Matthews Band performs it's more of an experience rather than just a concert. They have a loyal hard core following that joins in on the journey."

—Andy Shane, Assistant PD, Z100

"We knew this was a hit all along! It just sounds too good—Top 20 requests; album sales explode in Jacksonville from #30 to #7!"

—Jeff McCartney, Program Director, WAPE

"Top callout, top requests week after week!"

—Brian Phillips, Program Director, 99X

"A great sounding record. Fits what Top 40 is all about in the '90s."

—Tony Mascaro, Music Director, WPRO

"Now we get it. It works!"

—Mark Jackson, Assistant PD, WHYT

"The hippest band out right now. You better be aware of this record, because your listeners already are."

—Rob Wagman, Music Director, WNTQ

"Exploding out of the college market. A must play to stay on top of the 18–24 audience."

—Charlie Quinn, Y107

"Sounds great on the air, a unique sound that makes listeners sit up and take notice. Great album sales off one single—that should tell ya something."

—Kenny Knight, Music Director, WKBQ

Dave Matthews Band

"What Would You Say"

TV BUZZ BIN

VH CUSTOM ROTATION

The Album
Under the Table
and Dreaming

Produced By
Dave Lillywhite

Mixed by
Tom Lord-Alge

RCA



DAVE MATTHEWS
BAND

UNDER THE TABLE
AND DREAMING

17 HITS MPS

19 HITS REQUEST CHART

29 HITS TOP FIFTY ALBUMS

38–34* MAINSTREAM MONITOR CHART

Win the chance to see **SPEARHEAD** at Glastonbury!



It's simple. Catch the video for "HOLE IN THE BUCKET" on , , , your local video channel or via your Capitol Records regional rep. Then, correctly answer the following questions:

- 1) How many times is the man's cup shown?
- 2) What is written on the outside of the cup?
- 3) What is the total amount of "coinage" shown?

Winners (chosen from a random drawing of all correct entries) will receive the following:

GRAND PRIZE (1 winner): A trip for two to see Spearhead perform live at The Glastonbury Festival, June 23-25!

SECOND PRIZE (6 winners): A weekend getaway for two to Spearhead's hometown, San Francisco!

THIRD PRIZE (3 winners): 13" TV/VCR player combo!

Please fax your completed entry form to Capitol Records, Attn: Kim Halverson, at 213 • 462 • 7489
Entries must be received by April 30th, 1995

Name: _____

Station: _____

Phone # _____

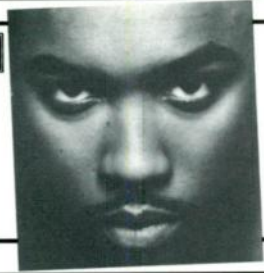
Answers:

1) _____ 2) _____ 3) _____



HITS FRONT PAGE

MONTELL
JORDAN
NICE TO HAVE
HIM BACK IN
THE NBA



APRIL 10, 1995

VOLUME 9

ISSUE 437

\$6.00

2Pac Still Rules, But Debuts Fuel A Solid Week At Retail

HAVE A NICE DEBUT!!!

That's the Ticket

Pearl Jam will embark on a 14-show national tour this summer at alternative sites that will bypass Ticketmaster with a new high-tech telephone system of ticket sales developed by the Irvine-based ETM Network.

The concerts will kick off June 16 at Boise State University Pavilion in Idaho. Other dates include Salt Lake City, Denver, Lake Tahoe, San Francisco, San Diego, Phoenix, Las Cruces, NM, Austin, New Orleans, Milwaukee and Chicago. So far, the band has been unable to book a venue in either N.Y. or L.A.

"We are pleased to have Pearl Jam as our first clients," said ETM GM of Ticket/Phone Ops. David Cooper. "We appreciate Pearl Jam's concern with rising ticket costs for their fans, and we've been able to meet their requirements for holding down service fees. Of course, if you want to buy a pair from me, it'll cost ya \$150 apiece."

Under ETM's operator-free 800 phone line, Pearl Jam ticket prices for most shows will be \$18 plus a \$2 service charge and a 45-cent handling fee.

HEY, HE'S NOT DIRTY ...



Ol' Dirty Bastard: Call him what you want — He's scored a Top Ten debut!!!

The 2Pac juggernaut rolled on this week as the imprisoned rapper continues to shatter the one-week-wonder myth surrounding rap artists.

But the new superstar wasn't the only story as a number of fresh debuts kept those retailers grinnin' ear to weasley ear. Among the happening newcomers are John Michael Montgomery (#3), Real McCoy (#6), Ol' Dirty Bastard (#10), Soul For Real (#18), the soundtrack to "New Jersey Drive" (#20), Skid Row (#21) and Faith No More (#26).

"This has been one of the biggest new release weeks of the year," gushed Dave Doyle of Roanoke, Virginia's Record Exchange. "We've gotten huge numbers out of Ol' Dirty Bastard, Faith No More, New Jersey Drive, Juliana Hatfield and Soul For Real. And, of course, there's 2Pac, who is still seeing major action."

"The major new releases are driving the business this week. They're smoking!!!" echoed Universal One-Stop's Frank Falkow, who is pissed as hell about having his quote follow a loser like Record Exchange's Dave Doyle.

Cool. Here's what's-his-name.... y'know, Kato's friend.



ACTION

MTV adds this week are Various Artists "Freedom" from Panther Sdtrk. (Mercury), Collective Soul (Atl/Atl G), Better Than Ezra (Elektra/EEG), Monster Magnet (A&M) and Radiohead (Capi-

tol). Rotation increases go to Hootie & The Blowfish (Atl/Atl G), Bush (Trauma/Int/Atl G), Dionne Farris (Columbia) and Soul For Real (Uptown/MCA).

PIC OF THE WEEK



Basketball Diaries

550 Promo Goddess and Duke alumnus **Hilary Shaev** (l) shares a touching moment with former Georgetown stars **Patrick Ewing** (2nd from left) and **Dikembe Mutombo** (r), as Hillary recounts the trials and tribulations of attending a \$30k-per-year, exclusive, ruling class private school. When Hillary told the heart-rending saga of how she once as a junior had to borrow \$300 from her aunt in Long Island to fix the CD player in her BMW, 550 diva **Des'ree** (second from right) burst into a nasty fit of giggles, um, sobs, or something.

MOST ADDED SINGLES

The Most Added records this week at Top 40 radio are #1 Bryan Adams (A&M), #2 Tom Petty (WB), #3 General Public (Epic), #4 Collective Soul (Atl/Atl G) and #5 Adam Ant (Capitol). Also, R.E.M. (WB) continues to build pre-release.

WILD CARD
BRUCE SPRINGSTEEN
COLUMBIA

The Boss is back with huge album sales and major television exposure as "The Secret Garden" is ready to explode out of the "Greatest Hits" set. This moving ballad in the tradition of Academy Award/Grammy winner "Streets of Philadelphia" will cross many formats on its way to the top. B94, Q106, WKHQ, WNCI and lots more are already spinning as Jerry Blair and his team come in for the major kill. Join in, now!

Shapiro's a Hero At Atlantic

"Da Doo Ron" Ron Shapiro has been named Senior Vice President/General Manager of Atlantic Records by Atlantic Group President "Prince" Val "iant" Azzoli. Shapiro will relocate from the label's L.A. headquarters, where he was Sr. VP West Coast GM and OJ Simpson's general counsel, to New York.

Commented Azzoli: "Since joining the Atlantic family, Ron has quickly developed into a key player in the label's ongoing expansion and evolution. Equally at home in artistic and corporate cultures, he brings to his new post a rare combination of executive ability, creativity and organizational savvy. Ron's overriding good nature will serve him well in overseeing our day-to-day operations, and I welcome him to his pivotal new role at the company. (Ed. note: He can't be talking about the same child-hating, Newt Gingrich supporting, NRA member Ron Shapiro we know, can he?)

Added Shapiro: "Over the

past year and a half, I have had the privilege of working for a group of the music world's most visionary leaders — Doug Morris, Mel Lewinter, Ahmet Ertegun, Val Azzoli and Danny Goldberg. (Ed. note: Hey, he left out Stuttering John and the Jerky Boys). There is no more dynamic and challenging place to be in our industry and I would like to thank Val for his tremendous support and for giving me this new opportunity to shamelessly kiss butt."



Ron Shapiro: Atlantic's newest beard.

Pajama Party Putzes



WIOQ Philly PD **Glenn Kalina** shows his gratitude to HITS' own Broadcast Inbred **Todd Hensley** for bringing him to the most exciting event of his life, **Madonna's PJ party at Webster Hall**. Shortly after this photo was taken, however, both geeks were removed when discovered by the club's Dark Police and driven to the outskirts of town to help some sheep over a fence.

VH1 ACTION

The new VH1 adds Boyz II Men (Motown), Diana King (WORK) and Jill Sobule (Lava/Atl./Atl. G.).

Costello's On First At Capitol

Phil "Is Probably Real Sick Of Hearing Jokes About Abbott & Costello" Costello has been named Sr. Vice President Promotion for Capitol Records by President/CEO Gary "George and Ira" Gersh "Win."

Costello's duties will include directing all facets of Capitol's pop, rock, adult and alternative promotion efforts, as well as overseeing select Blue Note projects and attacking whoever dares utter the words "Niagara Falls" in his presence. He will strategize all label priorities, budgets and releases; be responsible for tip sheet and trade advertising (Ed. note: *Slowly we suck up, step by step, inch by inch*); liaise with all other company departments to help position artists and releases in the marketplace and carve the Capitol Tower into the scalps of his promotion staff.

Commented Gersh: "Phil is one of the great, young promotion people in our business. (Ed. note: *He's been telling me he's 35 for years now*). He thinks about artists and their careers in all aspects of his radio work. (Ed. note: *When*

he's not daydreaming about Telly Savalas' skull.) There isn't anyone I would rather have leading Capitol and Blue Note into the future. (Ed. note: *We couldn't find anyone else who would work that cheap.*)"

Costello began his industry career in '85 at IRS in Chicago, running guns for Miles Copeland's clandestine CIA operation in El Salvador before working at both Virgin and Def American.



Phil Costello:
Diving head-first into new job.

John Is Going To Disneyland

John "That's Fagéaux, Not" Fagot has been tapped as Sr. Vice President Promotion for Hollywood Records by label President Bob Pfeifer "Drum Corps."

Commented Pfeifer: "I couldn't be more excited about having John join us. His talents are incredibly diverse: he's a brilliant strategist, a skilled leader and a phenomenal people-person who loves his music. And he knew all the words to the songs on my first solo album on the Passport label."

Added Fagot: "Though I sincerely enjoyed my time at Capitol, especially my relationship with Gary Gersh, I am extremely happy to be a part of Bob Pfeifer's team. Breaking records is what it's always been about and that's what we're going to do here. And I don't have to wait in line for the new Indiana Jones ride at Disneyland."

The promotion veteran comes to Hollywood from Capitol Records, where he was Sr. VP Promotion and an industry-wide sex symbol since 1987. Prior to that, he

spent 12 years at Columbia Records, rising to Sr. VP of Promotion. He began his industry career in Atlanta as a retail clerk selling bootleg moonshine from a still under the counter.

In his new position, Fagot will be responsible for all facets of Hollywood's promotional efforts and posing nude with Minnie Mouse. His duties will include explaining, if Pluto is a dog, what the heck is Goofy?



John Fagot: Wearing clothes... for a change.



Freak Like Trakin

Elektra's Adina Howard chills with The Box Programming Dir. Frankie Blue's son, Christian Louis Blue (ed. note: a very "street" handle if you ask us), who got the kind of attention our own Sr. Editor Roy Trakin requested. Trakin received a nice 8x10 glossy instead with a note attached that read, "Lotsa luck." Kinda proves the old adage that it's not who you know, it's who you know that programs a major video outlet.

Cousins, Identical Cousins



Matt Allan (l) of Matt Allan Enterprises is pictured cozying up to LAPD notable and glove collector **Mark Fuhrman** and discovers not only that they both vote Republican, fear God and want to eliminate welfare to "help the poor," they also share a family tree which does not fork. Ever. God bless the U.S. of A.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **DAVID GEFFEN:** Did the going away party include, "Pin the golden parachute on the multi-media mogul"?
- 2 **MICHAEL JACKSON:** "HIStory" is cool, but where the hell is the Tito box set?
- 3 **2 PAC:** Three weeks at #1 and the video's in heavy rotation on Court TV.
- 4 **DENISE BROWN:** Will Brown mean Green for WB Black?
- 5 **DANNY BRAMSON:** He oughta be in Looney Tunes.
- 6 **HIRIAM HICKS:** Make that "Hire-him." Most popular guy in town next to Kato.
- 7 **JASON FLOM:** Two weeks old & no stiffs. Is his new office the "Lavatory"?
- 8 **REAL McCOY:** Arista does it again. Do they have it in for Juliana Hatfield?
- 9 **OL' DIRTY BASTARD:** Hot rap artist or Senator Packwood's nickname?
- 10 **UCLA:** Back in Arkansas, people are so depressed, they won't be marrying their cousins this week.



TOP SELLING SINGLES

The best-selling singles this week are #1 Montell Jordan (PMP/DJ/Isi), #2 Adina Howard (Elektra/EEG), #3 TLC (LaFace/Arista), #4 Soul For Real (Uptown/MCA), #5 Brandy (Atl/Atl G), #6 Real McCoy (Arista), #7 Dr. Dre (Priority), #8 2Pac (Int/Atl G), #9 Notorious B.I.G. (BB/Arista) and #10 Subway (Motown).



ACTION

The Top Ten Most Requested videos this week at The Box are #1 Total f/Notorious B.I.G. (BB/Arista), #2 2Pac (Int/Atl G), #3 Adina Howard (EW/EEG), #4 Smooth (Jive), #5 Ol' Dirty Bastard (Elektra/EEG) #6 Dis-N-Dat (Epic), #7 Tha Dogg Pound (Int/Atl G), #8 Brian McKnight (Mercury), #9 Raphael Saadiq (550 Music) and #10 Mary J. Blige (Uptown/MCA).

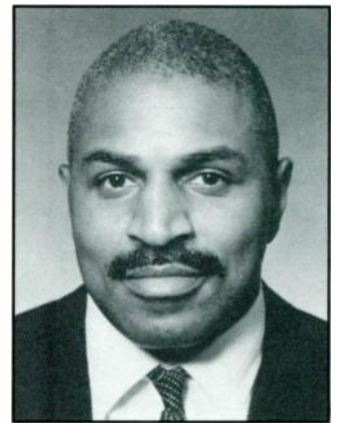
WB Picks A Peck

Greg Peck "Of Pickled Peppers" has been tapped as Sr. Vice President of Marketing and Promotion for the newly reorganized Black Music Division of Warner Bros. Records, by the label's Sr. VP Black Music Denise "Don't It Make Your" Brown "Eyes Blue."

Commented Brown: "Greg is one of the most knowledgeable, insightful and highly motivated executives I have ever had the pleasure of working with. And I found his performance in 'To Kill A Mockingbird' moving and dynamic. Whaddya mean, not that Greg Peck? Anyway, his grasp of the day-to-day demands of marketing and promotion is matched only by his extraordinary intuition for new musical directions. It's that mix of talent and ability that I believe will make him an indispensable addition for Warner Bros.' new Black Music Division, and a worthy Captain Ahab for my revival of 'Moby Dick.'"

Added Peck: "Is she talking about me?"

A Bronx native, Peck was most recently VP of Promotion and Marketing at Qwest Records in charge of Quincy Jones' awards show speeches. Prior to that, he headed his own company, the BMG-distributed Bahia Entertainment. He was also VP A&R at PolyGram Records and VP Promotion and A&R at Island.



Greg Peck: Still won't take JAMZ calls.

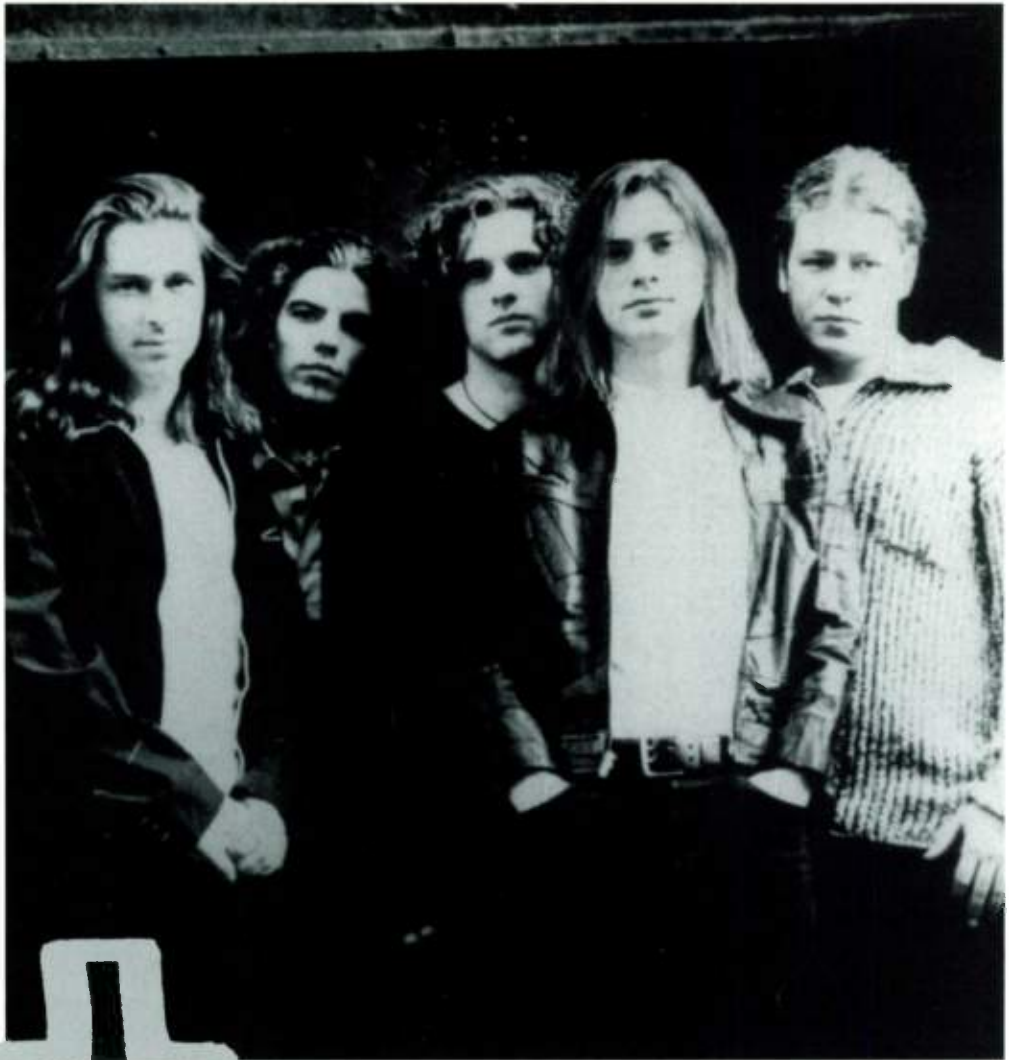
Putting the Spin on LIFEbeat



Daniel Glass (c) steps into this photo honoring LIFEbeat and Spin Publisher Bob Guccione, Jr. after taking part in a ceremony down the hall where an envelope was grandly unveiled. Nonplussed and better for it are LIFEbeat Exec Director Tim Rosta (l) and Guccione, Jr., who was just a tad upset that the plaque wasn't bigger nor inscribed with the immortal words: "Very, very, very meaningful guy — far more meaningful than his father and far, far more meaningful than anyone at Rolling Stone. Gosh, he's meaningful." Said the always humble and meaningful Guccione Jr.: "Screw this charity stuff... let's talk about me."

DON'T THINK ALOUD...

DON'T WORRY 'BOUT...



just play it.

"DECEMBER"

the first contagious track from the new self-titled album

COLLECTIVE

S ·  · U · L

the band that gave you the
No.1 song of '94 - "Shine"
and the first smash of '95 - "Gel"

Produced by Ed Roland & Matt Serletic
for Rising Storm Productions



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One Of The Most Added!

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99X • KISF • WENZ • WLUM**



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The Atlantic Group

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World Radio History

Columbia Braintrust Gets Corroded



Pictured in a simulated moshpit are Columbia Ruler **Don Ienner** with members of Columbia's **Corrosion Of Conformity** and the label's braintrust. While there is far too much nutty slamming going on in this photo to individually point how metal each of these fine execs really is, know that any thinktank that includes HITS' alumni like **Jon Loshay** and **Dan Fitzgerald** ought to be filled with guppies and little plastic trees.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 TOMMY BOY	8.0m	3708	8.0m	—
2 OUTBREAK	5.7m	2544	48.8m	Varese Sara
3 MAJOR PAYNE	5.3m	2635	14.1m	—
4 DOLORES CLAIBORNE	4.5m	3605	11.9m	—
5 FORREST GUMP	2.7m	2335	321.1m	Epic Strx
6 MURIEL'S WEDDING	2.6m	3118	7.1m	Polydor
7 CIRCLE OF FRIENDS	2.5m	7349	4.8m	—
8 MAN OF THE HOUSE	2.2m	1216	33.6m	—
9 PULP FICTION	2.2m	1964	98.3m	MCA
10 TANK GIRL	2.0m	1505	2.0m	Elek/EEG

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Berger



Neill



James



Ferrell

Bill "McDonald's Cheese" Berger has been appointed Senior Vice President International for the Elektra Entertainment Group by Chairman/CEO Sylvia Rhone "Wasn't Built In A Day." Formerly President of Chameleon Music Group, Berger's duties will include selling Ween records in Belgium... Jim Neill "Young" has been upped to Senior Director of Promotion for Rhino Records by VP Marketing "Greer" Garson Foos. Neil got the job when he was correctly able to name the entire Turtles and Flo & Eddie catalogs... "Behind the Green" Dorsey James has been named Chief Financial Officer for LaFace Records by label founder Antonio "L.A." Reid "My Lips." Formerly MCA's Assoc. Dir. of New Bus. Dev., James will oversee all financial operations for the company, including the amount of times members of the JAMZ department are taken to expense account lunches ... "Eddie F." Ferrell was named Vice President of A&R at LaFace in addition to his job as CEO of Untouchable Records, it was announced by the label's Antonio "L.A." "Why Can't Johnny" Reid. Eddie F. is a multi-platinum award-winning producer and former member of Heavy D. & the Boyz who took a 50% pay cut to assume his new post... Joe Bosso "Profundo" has

been upped to Vice President of A&R at Island Records by Sr. VP "Of" Hooman "Bondage" Majd. Bosso most recently played guitar in PJ Harvey's band until he insisted they encore with "Whipping Post"... Jackie Rhinehart "Like A Wheel" has been tapped as Director R&B Publicity for Arista Records by the label's VP Publicity Michele "Eena" Mena "Miney Mo." In her new role, Rhinehart will be responsible for the development, implementation and maintenance of publicity campaigns for new and established R&B, rap and hip-hop artists on the Arista roster and baby-sitting for Whitney and Bobby's kids... "Yes I" Ken Krasner has been raised to Director Artist Development for the RCA Records Label by VP Artist Development Hugh "Are So Beautiful" Suratt. Krasner will coordinate touring plans and budgets, create marketing strategies and continue to make fun of Nick Bull's faux British accent... Joanne "Either" Oriti has been given a raise to Manager, Communications for Sony Music Entertainment by Sr. VP Communications Mary Ellen "Felix the" Cataneo. Ms. Oriti will be actively involved in Sony Music Entertainment's charitable contributions, including their "Fresh Air Fund For Poverty-Ridden Music Trade Journalists."



Bosso



Rhinehart



Krasner



Oriti

Des'ree

You've heard what
she sounds like.

Now listen to
how she feels.

Following in the footsteps of her
infectious, ground-breaking single
"You Gotta Be," Des'ree takes you
higher with her sultry follow-up,

"Feel So High"

From the Gold album, "I Ain't Movin'"
64324

On tour with
SEAL
Beginning
MAY 13th!



Produced by Ashley Ingram
Management: David Wernham
for Wildlife Management



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36 HITS Top Fifty Albums

41 HITS MPS Chart

600 Hot 100 BDS Spins

4.7 Million Audience Reach

On 120 Stations With 15 New Commitments

Now Playing On:

<i>New!</i> WPRO	PROVIDENCE	<i>New!</i> WHHH	INDIANAPOLIS
<i>New!</i> WSTW	WILMINGTON	<i>New!</i> WNNK	HARRISBURG
<i>New!</i> WOVV	W. PALM BCH.	<i>New!</i> KZZU	SPOKANE
<i>New!</i> WFLY	ALBANY	Y100	MIAMI
WZJM	CLEVELAND	WKSE	BUFFALO
KKFR	PHOENIX	WXKS	BOSTON
Q106	SAN DIEGO	WNCI	COLUMBUS
STAR94	ATLANTA	KUBE	SEATTLE
B97	NEW ORLEANS	WFLZ	TAMPA
Z90	SAN DIEGO	WTIC	HARTFORD
WAPE	JACKSONVILLE	WGTZ	DAYTON
WRQX	WASHINGTON D.C.	WBMX	BOSTON
WBLI	NEW YORK		

Stone Temple Pilots

Pretty Penny

Airplay on over 75 stations!

Q99	36	spins
KWOD	29	spins
WKSE	28	spins
KISF	25	spins
WENZ	18	spins
WPLY	13	spins
Z100	10	spins
WHYT	10	spins
B97	10	spins
WGRD	40	spins
CK105	17	spins
WHHY	16	spins
WTWR	15	spins
WNOK	13	spins
WDDJ	12	spins
JET-FM	12	spins
KKRD	11	spins
Z104	10	spins
WABB	10	spins
Y107		add
KG95		add
WRKY		add
U93		add



THE
ATLANTIC
GROUP

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Yes folks. Matsushita definitely wants out of the MCA business as extensive and exclusive negotiations with Seagram continue. If said talks collapse, then other offers will be entertained. Power-broker Michael Ovitz is in the middle of this one. Does that place him in the studio head's chair after a deal goes down? Action on this one.... David Geffen's "official" farewell from the Geffen label has set off a new round of intense speculation over what, and who, are in his music industry plans.... Quiet consternation in the Elton John camp over Academy Award aftersales impacting "The Lion King" soundtrack more significantly than the new album, which is Elton's first under the new deal with Island/Poly.... Concern is the key word surrounding agents and promoters as the Summer touring season looms without a whole lot of big draw talent. Major worries exist in the sheds where season-long subscription packages look like casualties of a slow year.... And speaking of disappointed, the folks at William Morris ain't too happy over the sudden cancellation of the Madonna tour — just days after the Material Girl jumped

Now What?



David Geffen: How will his music industry Dreamwork?

from CAA. Meanwhile, not a whole lotta smiling at CAA as Michael Bolton exits for ICM. Insiders point to a lack of attention from the film dept. as reason for the two jumps.... VH1 ready to make an aggressive TV time buy at various outlets to help promote the new-look network.... The Pearl Jam/ETM ticket deal basically puts Eddie and the guys' tour in secondary markets, with ETM charging a \$2.45 service charge as opposed to Ticketmaster's proposed \$2.50. Meanwhile, chatter has the Bill Graham organization's Greg Perloff, who was at one time set as PJ's national promoter, arranging a February meeting between PJ Manager Kelly Curtis and TM boss Fred Rosen. Perloff is no longer PJ's national promoter. Where does tour manager Mike McGinley play in this?.... Warner Music Group on a major tear with the #1, 2 and 3 albums and 2Pac's third consecutive week at #1. They're also packing a #10 debut from Ol' Dirty Bastard.... Major chatter about who will be the new President of RCA's black music division. Among the names being floated are Ernie Singleton, Cassandra Mills, Benny Medina and Hiram Hicks. How will this pending appointment affect the almost-done Paris Eley deal for Nipper's black music Promo throne?.... Is one A&R gunslinger pondering a very unexpected jump to another entity? If so, will a new domino effect ensue?.... Wonderers are wondering what will happen to controversial Dave Mustaine and Megadeth as Manager Ron Lafitte assumes his new post at Elektra West Coast.... Names in the Rumor Mill: Tom Zutaut, Stevie Nicks, Bert Podell, Steve Ralbovsky & Warren Entner.

the Jayhawks

blue

we're committed!!



are you?

The debut single from the album Tomorrow The Green Grass

Produced by George Drakoulis. Management: Borman / Moir Entertainment

#1 Adult Post Modern • Six Consecutive Weeks!

World Radio History



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LETTERS

FAR TRUTHS

BY JIM FOURATT, NEW YORK

Mazel Tough

Dear Toni:

Thank you so much for your generous Bar Mitzvah gift. This will come in handy when I need to buy a car and my parents won't buy it for me.

I'm so glad you could make it to my Bar Mitzvah. It meant alot to me to have my friends and family share my important day.

Love,
Jesse Beer-Dietz
Sherman Oaks, CA

Dear Dave:

Thank you so much for your generous Bar Mitzvah gift. This will come in handy when I need to buy a car and my parents won't buy it for me.

I'm so glad you could make it to my Bar Mitzvah. It meant alot to me to have my friends and family share my important day.

Love,
Jesse Beer-Dietz
Sherman Oaks, CA

Dear Murph:

Thank you so much for your generous Bar Mitzvah gift. This will come in handy when I need to buy a car and my parents won't buy it for me.

I'm so glad you could make it to my Bar Mitzvah. It meant alot to me to have my friends and family share my important day.

Love,
Jesse Beer-Dietz
Sherman Oaks, CA

Dear Connie:

Thank you so much for your generous Bar Mitzvah gift. This will come in handy when I need to buy a car and my parents won't buy it for me.

I'm so glad you could make it to my Bar Mitzvah. It meant alot to me to have my friends and family share my important day.

Love,
Jesse Beer-Dietz
Sherman Oaks, CA

[Fill In Name of HITS Employee here] replies: Thank you, [name of boss' son/daughter], for inviting us to your [bris/birthday/Sweet 16/bar mitzvah/wedding/divorce] party. Please use the enclosed [\$20 Gift Certificate for 7-Eleven/designer condom/Clipper floor seat/Free Big Mac coupon] in good health. And remember to tell Dad we deserve a raise.

Send In The Clown

Dear Lenny:

Each week I eagerly await my copy of HITS and immediately turn to "In Tha Mix." In the 2/27 issue, the Table of Contents listed the column on page 102, but there was no page 102. The last page of the magazine was 96. Anyway, being of above average intelligence, I finally found the column on page 87. Was this a joke or did someone really mess up? Do I win anything for noticing the mistake? Actually, I'm Ricky Leigh's roommate and he made me say I read HITS. Please do't tell my friends!!

Kim Ledoux
Malibu, CA

HITS replies: Actually, Kim, you look just like a typical "In Tha Mix" reader. In fact, how would you like to edit Ricky's column? We could use another Bozo on this bus.



Luciano Pavarotti, bagels and me: Early one recent morning, we found ourselves at the Beacon Theater with about ten other people watching Mr. Three Tenors/Grammy nominee himself judge the American finals of his International Vocal Competition. The Maestro arrived on the arm of **Atlantic Group** chief **Ahmet Ertegun** with an entrance that had all the trappings of the first act curtain of "Aida" sans the elephants. The living legend explained to us: "These young people are so much better today than I was at their age." Ahmet announced the label will release a yet-to-be-written opera featuring Maestro P. and the competition winners... Later, we wound up gasping for air after being squeezed into Brownies by booker **Mike Stuto** for **Skeleton Key**, where we saw **Realization's**

Opera Man



Luciano Pavarotti: "Aida" without the elephants.

Kate Hyman unsuccessfully trying to sidestep the maddening industry mob, which included **Almo's Howard Thompson**, **WB's Michael Hill**, **WORK's Liz Brooks**, **Atlantic's Al Smith** and **Yves Beauvais**, **Columbia's lipstick killer Rachel Felder**, **A&M's Jim Phelan** and **Lauren Zelisko**, **TVT's Steve Gottlieb** and superbarbarists **Fred Davis** and **George Regis** as **Erik Sanko** and **Chris Maxwell** let loose an hook-filled, art-meets-commerce aural spew that even had scribe **Michael Azerrad**, **Lounge Lizard John Lurie** and **U2's Adam Clayton** listening with appreciation... Even later, we

kissed the sunrise at Nell's with a pantheon of nightlife scenesters, including former **Coconut Adriana Kaegi**, incoming Elektra VP World Music **Mark Kamens** and **BGP (Brainiac Girl Patrol)** talent scout **Nina Ritter**, to greet the first performance of the legendary **Lady Miss Blue's** slinky discovery **2BFree**, an impressive acid jazz-meets-NAC groovefest... Australia's **Clouds** reigned at the Mercury Lounge, as members of **Luscious Jackson** and a very sleepy **Evan Dando** sat alongside visibly impressed Elektralites **Sylvia Rhone**, **Seymour Stein**, **Nancy Jeffries** and international A&R rep **Valerie Vickers**, who helped snag the act... **Epic's Michael Goldstone** brought the multimedia set downtown to the Anthology Film Archives for a world premiere of **Shudder to Think's** new video, "X-French Tee Shirt," where a swarm of **MTV** and **VH1** videonauts were dazzled by the sexual tension in the **Polanski-meets-Almodovar** clip... Was that **Meow's David Driver** and **Marty Beller** being escorted into **Lava** boss **Jason Flom's** office by Al Smith?...Saw **Medicine** boss **Kevin Patrick** waiting on line to get his 7" single signed at Maxwell's by Portland's **Hazel** during a night off from the band's opening slot on the **Veruca Salt** tour... **Lou Reed** performs "Sweet Jane" with **Victoria Williams** at her Town Hall show, then uncharacteristically gushes on-stage, "I love you"... Internet quote of the week from 32-year-old **Steve Albini**, whose brilliant new band **Shellac** performed at new live spot the Westbeth: "What the f*** is wrong with being an adult? I like being old. I see no advantage in the pretense of being more naive and less experienced than my years. Any fool can be a youngster. It takes a real set of balls to be an adult." Wait'll he gets to 40... Spinning in my head: **Wilco** (wow!), **Vitreous Humor** demo, **John Pizzarelli**, **trans-Global underGround**, **Willie Alexander's Persistence of Memory Orchestra**... Sha la la babe, sha la la babe... feed me at hitsnyc@aol.com



featuring Ya Kid K

MOVE IT TO THE RHYTHM

The Rhythm Gets LOUDER!
One Of The Most Added Again!

KKFR Phoenix · G105 Raleigh · WNNK Harrisburg · And A Dozen More!

WKSE 51 spins

"Great phones; great callout."

— Sue O'Neil, PD

KUBE	51 spins	KHKS	23 spins	KMXV	21 spins	KWNZ	25 spins
KZHT	38 spins	WZJM	25 spins	BOSS97	33 spins	WFHN	20 spins
WZPL	21 spins	KS104	14 spins	KPRR	27 spins	98PXY	12 spins
WWKX	25 spins	WHHH	15 spins	WVSR	29 spins	WDJX	12 spins
KDWB	28 spins	Z90	12 spins	WJJS	25 spins	KJ103	11 spins

From the album RECALL. Management: Dick Scott Entertainment

EMI Records
SM



SERVING THE MUSIC

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HITSBOUND

Bryan Adams wins **Most Added**, along with **Tom Petty**. **Collective Soul** and **Better Than Ezra** go on at **MTV**; **Bush** is upped in play. **VH1** adds **Diana King**. **Montell Jordan** #1

single sales, followed by **Adina Howard** and **TLC**. **2Pac** #1 Albums, **Hootie** hits #2, **Real McCoy** debuts #6. This week's Wildcard is "Secret Garden" from **Bruce Springsteen**.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
DIONNE FARRIS <i>#20 MPS, #6 Requests, MTV increasing, selling.</i>	KNOW	COLUMBIA	164	4	21	6766	1686	10/103
REAL MCCOY <i>Debut 6 Albums, #2 MPS, #1 Requests, it's real.</i>	RUN AWAY	ARISTA	148	0	19	5496	1610	0/0
ELTON JOHN <i>#7 Albums, #10 MPS, debut 18 Requests, big radio.</i>	BELIEVE	ROCKET/ISL	147	0	11	3521	854	3/17
BLESSID UNION SOULS <i>#2 Requests, #46 MPS, new crossover play from KYLD, PWR96, HOT97.7.</i>	I BELIEVE	EMI	147	5	33	5167	1261	0/0
HUMAN LEAGUE <i>New airplay this week at Z100, MIX96, WMXQ.</i>	TELL ME WHEN	EW/EEG	136	3	19	3551	756	0/0
MARTIN PAGE <i>New airplay this week at G105, KQMQ.</i>	IN THE HOUSE	MERCURY	128	2	10	4143	998	0/0
ANNE LENNOX <i>#12 Albums, #13 MPS, airplay building.</i>	NO MORE	ARISTA	124	1	11	2308	459	0/0
TLC <i>#6 MPS, #16 Albums, #4 Requests, spins increase with WXKS, KKFR, XL106.</i>	RED LIGHT	LAF/ARISTA	123	9	17	3569	1430	31/194
FIREHOUSE <i>#5 Requests, new radio play from WEDJ.</i>	LIVE MY LIFE	EPIC	122	1	15	3880	603	0/0
LIVE <i>#5 Albums, #4 MPS, #11 Requests; record is huge, Gorlick isn't.</i>	LIGHTNING	RADIOACTIVE	121	3	11	2639	813	30/290
HOOTIE/BLOWFISH <i>#2 Albums, #9 MPS, #15 Requests, MTV starting, new at WXKS, WPLJ.</i>	LET HER CRY	ATL/ATL G	121	11	30	2683	528	1/1
JAMIE WALTERS <i>#10 Requests, #39 MPS, more play from KFFM, WFMF, KQIZ.</i>	HOLD ON	ATL/ATL G	120	3	16	4560	1066	5/49
SOUL FOR REAL <i>#5 MPS, #8 Requests, deb 18 Albums, MTV ups, new at KHKS, KKFR, Y107.</i>	CANDY RAIN	UPT/MCA	116	8	14	3296	1320	25/167

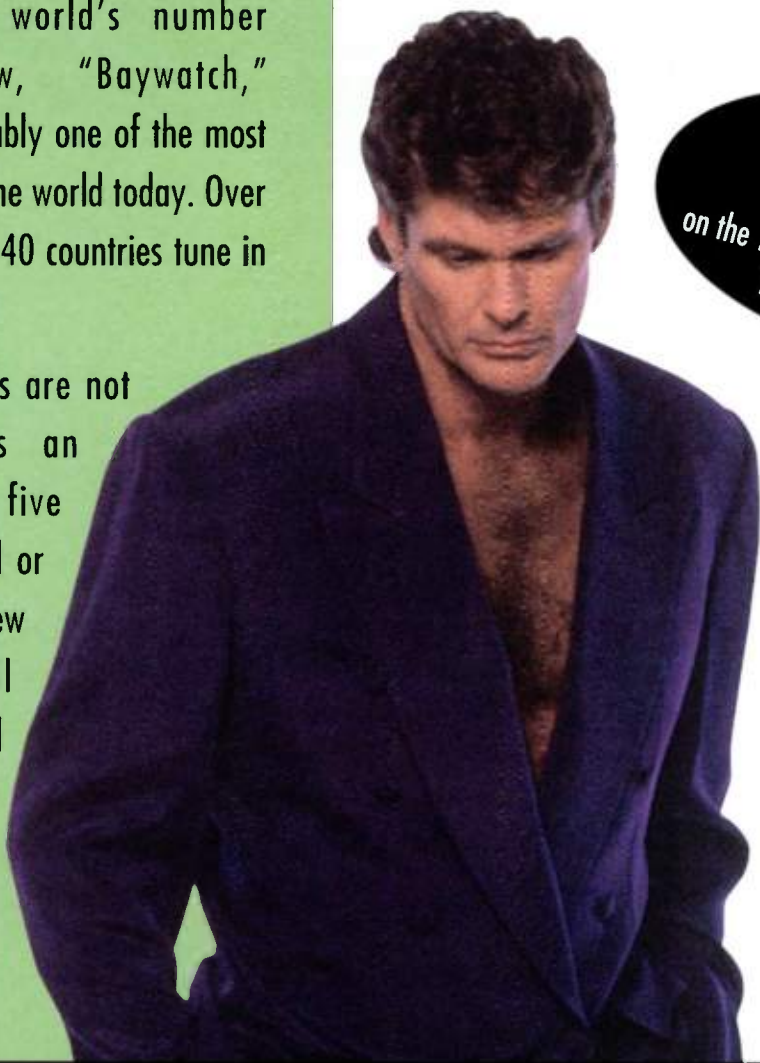
DEBUT ALBUM IN STORES APRIL 11

GOING FOR ADDS APRIL 18

As the star of the world's number one television show, "Baywatch," David Hasselhoff is undeniably one of the most recognized entertainers in the world today. Over one billion people in over 140 countries tune in each week to watch him.

David Hasselhoff's talents are not limited to acting. As an accomplished singer, his five albums have all gone gold or platinum in Europe! His new album for America will introduce David to a brand new audience which has yet to experience his unique style and vocal abilities.

Don't miss the live debut performance of "Fallin' in Love" on the Tonight Show with Jay Leno Thursday, April 13



DAVID HASSELHOFF

Critique

an avex group

01624 15431

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World Radio History

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
VAN HALEN <i>#14 Requests, #16 MPS, #19 Albums, new at WEDJ, KC101, KRQ.</i>	CAN'T STOP	WB	115	3	11	2840	519	17/43
REDNEX <i>#7 Requests, new at KHKS, WKBQ.</i>	COTTON EYE	BATTERY	108	2	4	1888	391	0/0
BLUES TRAVELER <i>#33 MPS, play increasing, new at KWOD.</i>	RUN-AROUND	A&M	107	8	12	1935	288	0/0
CRANBERRIES <i>#12 MPS, #14 Albums; project huge.</i>	ODE TO MY	ISLAND	100	2	10	2013	459	28/209
DES'REE <i>#41 MPS, #41 Albums, building with WHHH and PRO-FM.</i>	FEEL SO HIGH	550 MUSIC	99	9	16	1560	250	0/0
BRANDY <i>#11 MPS, #16 Requests, #28 Albums, new at KDWB.</i>	BABY	ATL/ATL G	97	2	5	2504	821	23/100
DAVE MATTHEWS <i>#17 MPS, debut 19 Requests, #29 Albums, more play from WTIC, XL106.</i>	WHAT WOULD	RCA	96	7	17	1824	470	20/147
MADONNA <i>#29 Albums, new majors include B96, KDWB, WXKS, huge video.</i>	BEDTIME STORY	MAV/SIRE/WB	93	12	45	1370	319	21/45
BRYAN ADAMS <i>#1 Most Added including Q102, WNCI, XL106, WTIC, WKSE.</i>	HAVE YOU EVER	A&M	90	65	23	739	305	0/0
FOREIGNER <i>Crossing from Hot Adult with more Top 40 play at WZJM, WDJX.</i>	UNTIL THE	PRIORITY	85	2	11	1723	279	0/0
LETTERS TO CLEO <i>#48 MPS, more majors including WZJM, WZPL.</i>	HERE AND	CD/GIANT	80	10	9	1021	331	10/71
DURAN DURAN <i>Lp around the corner; more radio play at WAPE, WTWR.</i>	WHITE LINES	CAPITOL	77	3	5	1154	296	8/34
ADINA HOWARD <i>#19 MPS, #42 Albums, #2 single sales, new mainstream play at Y107.</i>	FREAK LIKE	EW/EEG	65	5	10	2102	927	7/23
ADAM ANT <i>Picking up new Top 40 play at WNVZ, KISF, WZJM, KHFI.</i>	WONDERFUL	CAPITOL	63	24	26	723	258	1/8
TECHNOTRONIC <i>More major play from KKFR and G105.</i>	MOVE IT TO	SBK/EMI	61	13	9	846	271	0/0
DIANA KING <i>#48 Albums (strk), VH1 adds, new play B95, WAPE, KQKQ.</i>	SHY GUY	WORK	60	9	9	1162	456	0/0
SHERYL CROW <i>#17 Albums, debut 42 MPS, big radio support.</i>	D'YER MAK'ER	ATL/ATL G	60	8	16	925	246	0/0



Most added including:

397	PRO FM	WEDJ	Q99	44x	KISF	5x
KISF	KJ103	Y107	B97	22x	WGRD	13x
WZNY	98PXY	WGRD	WDDJ	17x	Y102	20x
WAEB	WSPK	WZYP	WTWR	7x	WYCR	13x
WGTZ	WHHY	WNOK				



Tom Petty "It's Good To Be King"

Produced by Rick Rubin with Tom Petty & Mike Campbell. From the album Wildflowers. Management: Tony Dimitriadis for East End Management. ©1995 Warner Bros. Records Inc. 



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
ST PILOTS <i>Picks up more new play from WGTZ, WSPK, more.</i>	PRETTY PENNY	ATL/ATL G	60	4	8	969	184	0/0
TOM PETTY <i>#40 Albums, Most Added including B97, PRO-FM, WEDJ, KISF, Y107.</i>	IT'S GOOD	WB	57	50	6	182	62	17/31
MONTELL JORDAN <i>#7 MPS, debut 20 Requests, new at WZPL, KS104, KKFR, WZJM, look for big Lp debut.</i>	THIS IS HOW	PMP/RAL/ISL	55	9	15	1763	1017	11/19
MARY J. BLIGE <i>#15 MPS, #27 Albums, new at KKFR, it's big.</i>	I'M GOING	UPT/MCA	55	4	7	1359	503	27/90
BUSH <i>#33 Albums, #18 MPS, spreading at Top 40, new cut starting.</i>	EVERYTHING	TRA/INT/ATL G	55	3	5	794	264	14/214
BLACKSTREET <i>More major play from KGGI, KZHT and KTFM, we're Goofy for Brenda.</i>	JOY	INT/ATL/ATL G	53	12	10	800	347	0/0
4 P.M. <i>Top 40 radio support spreading with KWNZ, WZYP and more.</i>	LAY DOWN	NP/LON/ISL	52	7	7	603	112	0/0
GENERAL PUBLIC <i>One of the Most Added including WPLY, Z90, WWKX, KZHT.</i>	RAINY DAYS	EPIC	38	36	1	39	39	0/0
DAVE STEWART <i>More Top 40 support from Q106 and WZJM.</i>	JEALOUSY	EW/EEG	37	10	16	415	19	0/0
RAPPIN' 4-TAY <i>More major play at KKFR and WZJM.</i>	I'LL BE AROUND	RT/CHRY/EMI	33	5	8	646	409	7/22
SPONGE <i>#31 MPS, selling albums and reacting where played.</i>	PLOWED	WORK	29	1	5	538	342	10/117
COLLECTIVE SOUL <i>#43 Albums, MTV adds, new at KRBE, Q99, KWOD, WKSE and more.</i>	DECEMBER	ATL/ATL G	29	24	3	112	69	0/0
R.E.M. <i>MTV starting with more early play at WENZ.</i>	STRANGE	WB	28	12	7	342	156	9/9
2PAC <i>#1 Albums, #1 MPS, huge at The BOX, MTV starting.</i>	DEAR MAMA	INT/ATL/ATL G	27	1	4	635	513	2/2
RAPHAEL SAADIQ <i>MTV play starting with major play leading.</i>	ASK OF YOU	550 MUSIC	26	1	3	665	422	3/5
IV EXAMPLE <i>Majors lead with more play from KIIS.</i>	I'D RATHER	MCA	26	4	6	879	560	0/0
STEVIE WONDER <i>#25 Albums, radio play building.</i>	FOR YOUR LOVE	MOTOWN	22	1	2	355	203	2/13
DR. DRE <i>MTV play starting with huge single sales leading.</i>	KEEP THEIR	PRIORITY	20	1	2	497	355	2/2

BUSH

everything zen...



18 HITS MPS!
33 HITS Top Fifty Albums!

Playing At:

WHTZ New York
KUTQ Salt Lake City
KIMN Denver
KJYO Oklahoma City
WKSE Buffalo
KISF Kansas City
WXXX Burlington

WEZB New Orleans
WGRD Grand Rapids
WNTQ Syracuse
KBFM McAllen
WABB Mobile
KQKQ Omaha
WTWR Toledo



KHTY Santa Barbara
WBZZ Pittsburgh
KRBE Houston
WPLY Philadelphia
WXXL Orlando
WYCR York
WHHY Montgomery

WFMF Baton Rouge
WGTZ Dayton
WZNY Augusta
WBHT Wilkes-Barre
WIXX Green Bay
WSNX Muskegon
And More!

Sales: 115,000 Ten Day! Album Over 615,000!

On Tour Now!

"Bush presents a head-on collision of muscle and hooks on its debut **'Sixteen Stone'**." — USA Today

PRODUCED BY CLIVE LANGER AND ALAN WINSTANLEY AND BUSH
MIXED BY HOLMAN AND PAUL PALMER
PHOTO BY CHRIS CUFFARO

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World Radio History



THE
ATLANTIC
GROUP

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
ELASTICA <i>Starting to cross with new support at KISF & WGRD.</i>	CONNECTION	DGC	16	2	3	374	286	7/ 15
JON B/BABYFACE <i>#48 Albums (strk), majors lead with strong early reaction.</i>	SOMEONE TO	YAB YUM/550	15	8	9	371	344	0/ 0
DANA DANE <i>Radio support building with more play at WHHH, KZFM.</i>	ROLLIN' WIT	MAV/WB	14	2	2	160	79	0/ 0
WATERLILLIES <i>Pick up more play from WBNQ, KZII.</i>	NEVER GET	KIN/SIRE/REP	14	2	6	190	39	0/ 0
TLC <i>#16 Albums, Lp track getting lots of play.</i>	WATERFALLS	LAF/ARI	14	3	3	545	410	0/ 0
SOPHIE B. HAWKINS <i>New believers including WSTW, WNNK and WTWR.</i>	AS I LAY ME	COLUMBIA	14	3	1	208	26	0/ 0
PHARAO <i>Building with new adds at WXKS, WKSS and more.</i>	I SHOW YOU	COLUMBIA	11	3	1	185	35	0/ 0

DANA DANE
ROLLIN' WIT DANE



BET
Add

WHHH Add
KZFM Add

THE BOX
MUSIC FEELING ON
YOUR COLLECTION
#610

22*-13* Rap Singles Monitor

KZHT	23x	Z90	11x
KLUC	20x	KKSS	8x
WJJS	18x	92Q	8x
B95	16x	KPRR	8x
HOT 97.7	15x	WJMH	7x
KDON	11x	WHJX	5x



Dave Stewart

jealousy

The premiere single and video from *greetings from the gutter*
the solo debut from *The Eurythmics'* musical mastermind.
Produced by Dave Stewart

NEW ADDS THIS WEEK INCLUDE:
KKLQ WZJM WKXJ

ALSO ADDED AT:

JET FM, WVSR, WNKI, WMGI, KISR, KDUK, KCLD

DIG PLAYS

KIMN	30 x	K106	20 x	WQGN	18 x
KZII	30 x	KHTY	20 x	WPRR	15 x
WCIL	35 x	93Q	14 x	93Q	14 x
WWXM	24 x	WRFY	21 x	WAZY	14 x
WYCR	28 x	KYYY	20 x	KISF	7 x

"A terrific song."

— Car Thomas, WZYP

"Great midday mid-tempo record."

— Dave Eubanks, WZJM



REQUESTS

UCLA Bruins call in for "This Is How We Do It".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	REAL MCCOY	RUN AWAY	ARISTA	52	Z100 KMEL KHKS KUBE WZPL WZJM	32
4	2	BLESSID UNION...	I BELIEVE	EMI	51	KYLD XL106 WFLZ WGTZ PRO-FM WGLU	32
2	3	GREEN DAY	WHEN I COME...	REPRISE	45	B94 WZNY B97 WRVQ KRQT WSPK	28
5	4	TLC	RED LIGHT SPECIAL	LAF/ARISTA	43	HOT97 KUBE FM102 WHHH Y107 WKSE	27
3	5	FIREHOUSE	I LIVE MY LIFE	EPIC	41	93Q WKDY WSTW WCIL WWST WHTO	25
8	6	DIONNE FARRIS	I KNOW	COLUMBIA	40	Q106 WAPE KYLD KC101 WKBQ WRKY	25
6	7	REDNEX	COTTON EYE JOE	BATTERY	39	B96 KKRD KRBE WABB WOVV WZYP	24
7	8	SOUL FOR REAL	CANDY RAIN	UPTOWN/MCA	38	92Q WKDY WHHH KKXX WPGC WFHN	24
9	9	SHERYL CROW	STRONG ENOUGH	A&M	37	Z100 WYKS B94 WRVQ KISF KDUK	23
10	10	JAMIE WALTERS	HOLD ON	ATL/ATL G	33	Y107 KRQ WAPE KCLD PRO-FM WNNK	20
13	11	LIVE	LIGHTNING CRASHES	RADIOACTIVE	30	Z100 KRBE 99X WPST B97 WGRD	18
12	12	MADONNA	TAKE A BOW	MAV/SIRE/WB	29	Q106 WNVZ B97 KISN KHKS KTHT	18
11	13	BOYZ II MEN	THANK YOU	MOTOWN	26	KDWB KOKZ WZJM WFHN KDON WSPK	16
14	14	VAN HALEN	CAN'T STOP LOVING	WB	24	WZJM WZOQ PRO-FM WGRG Y102 WRQK	15
16	15	HOOTIE/BLOWFISH	LET HER CRY	ATL/ATL G	23	KISF WA1A WNCI WVAQ WQGN KCHX	14
15	16	BRANDY	BABY	ATL/ATL G	21	PWR106 KWIN WFLZ KKRD WWKX KMCK	13
18	17	BROWNSTONE	IF YOU LOVE ME	MJJ/EPIC	16	92Q WRVQ KKRZ WERZ KMEL KLUC	10
--	18	ELTON JOHN	BELIEVE	ROCKET/ISLAND	13	Q106 U93 WGTZ KFTZ Y100 WKDY	8
--	19	DAVE MATTHEWS	WHAT WOULD...	RCA	12	Z100 WPST 99X WZNY WENZ WBIZ	7
--	20	MONTELL JORDAN	THIS IS HOW WE...	PMP/DEF/ISL	11	HOT97 WHHH KBXX WJJS KMEL KHTN	6

Total stations reporting this week: 158

MADONNA

Bedtime Story

#29 SoundScan Albums

#1 Most increased airplay this week

More than 1100 Top 40 BDS detections

More than 9 million Top 40 listeners

WZPL 47x	KUBE 9x	WJJS 22x
KKFR 43x	WNCI 7x	KWNZ 20x
KZHT 39x	WKBQ 6x	KZZU 18x
WWKX 34x	KMEL 5x	K92 17x
PWR96 31x	KHKS 5x	CK105 16x
Y107 15x	WRVQ 36x	B95 14x
KIIS 15x	WFHN 28x	WGTZ 13x
Z100 12x	WTWR 27x	WNNK 11x
Q106 12x	WFLY 26x	WSNX 10x
WAPE 11x	WVSR 25x	WBHT 10x

One of the most added again, including:

WXKS
KDWB

WNVZ
PRO-FM

KHFI



Heavy!

Top Ten
Countdown



XL



VAN HALEN

Can't Stop Lovin' You

#16 SoundScan Albums-Double Platinum

Still selling nearly 75,000 a week

16 Hits MPS

14 Hits Requests

25*-18* Top 40/Mainstream Monitor

More than 1600 Top 40 BDS detections

More than 13 million listeners

Q99 53x	Z100 29x	G105 22x	WAPE 7x	WTWR 32x
WZJM 48x	B94 29x	Q102 18x	WXKS 5x	WBHT 32x
WKSE 43x	WKBQ 28x	WTIC 17x	93Q 43x	WSTW 31x
PRO-FM 38x	B97 25x	XL106 15x	WFLY 40x	CK105 31x
Y107 31x	WIOQ 24x	WPLY 15x	WVSR 36x	WKRZ 30x
WZPL 31x	STR94 22x	WNCI 11x	WDDJ 34x	WABB 30x



Heavy

Late closeout adds at:
WEDJ · KRQ · KC101

On tour now



STATSHEET

ARTIST	MTV	VH1	BOX	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
2 PAC	2	0	3	513	37	6	1	7
REAL MCCOY/RUN	-	-	-	1610	3	10	6	5
SHERYL CROW/STRONG	27	39	ON	1365	6	9	8	11
LIVE	30	0	ON	813	21	9	5	-
SOUL FOR REAL	25	2	15	1320	8	9	18	4
TLC/RED	31	0	49	1430	4	9	16	3
MONTELL JORDAN	11	0	18	1017	14	8	121	1
HOOTIE & THE BLOWFISH/HOLD	3	29	ON	1049	13	7	2	43
HOOTIE & THE BLOWFISH/LET	1	11	ON	528	35	8	2	0
ELTON JOHN	3	24	ON	854	18	6	7	32
BRANDY	23	2	27	821	20	8	28	6
CRANBERRIES/ODE	28	4	ON	459	43	3	14	-
ANNIE LENNOX	0	17	0	459	44	4	12	56
MADONNA	5	19	ON	1904	1	8	32	19
MARY J. BLIGE	27	1	9	503	39	6	27	13
VAN HALEN	17	0	ON	519	36	8	19	57
DAVE MATTHEWS BAND	20	2	ON	470	41	6	29	-
BUSH	14	0	ON	264	76	5	33	-
ADINA HOWARD	7	0	4	927	16	6	42	2
DIONNE FARRIS	10	16	ON	1686	2	9	118	17
MELISSA ETHERIDGE/IF	12	36	ON	682	27	5	30	0
GREEN DAY	6	0	ON	1330	7	10	15	-
OLD DIRTY BASTARD	0	0	11	20	313	5	10	37
BOYZ II MEN/THANK YOU	10	2	ON	859	17	8	11	50
EAGLES	0	29	0	589	31	4	9	-

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

MARTIN PAGE

In the house of Stone and Light

They've seen the light...

13* BDS Top 40 Chart!
1813 BDS Top 40 Detections!
3074 BDS Hot 100 Detections!

13 BB Heatseekers Chart!
Over 58,998 Albums Sold!

55 SoundScan Singles Chart!
Over 43,994 Singles Sold!



LARGE!

G105	add	MIX96	41 spins	KDWB	27 spins
KQMQ	add	WNCI	40 spins	WAPE	24 spins
PRO-FM	66 spins	KHMX	40 spins	WIOQ	22 spins
WZPL	49 spins	WTIC	38 spins	WPLJ	21 spins
STR94	48 spins	KKRZ	38 spins	WXKS	15 spins
Q102	45 spins	WKSS	31 spins	U93	57 spins
KPLZ	45 spins	XL106	30 spins	WKFR	55 spins
WKSE	44 spins	B94	29 spins	WAZY	55 spins
KWMX	44 spins	Y107	28 spins	KOKZ	55 spins
WRQX	43 spins	WZJM	28 spins	KWNZ	54 spins
Y100	42 spins	KISN	28 spins	WNSL	53 spins
Q106	41 spins	KXYQ	27 spins	93Q	51 spins

...Now it's your turn.

STATSHEET

ARTIST	MTV	VH1	BOX	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
BROWNSTONE	12	2	ON	143C	5	7	44	12
NOTORIOUS B.I.G.	31	0	ON	616	29	3	34	9
TLC/CREEP	4	0	ON	1206	10	7	16	21
SUBWAY	7	0	ON	746	26	5	129	10
DES'REE/YOU	1	15	ON	1102	11	5	36	24
SPONGE	10	0	ON	342	62	3	59	-
OASIS	8	0	ON	450	47	3	76	-
BLUES TRAVELER	0	7	ON	288	68	6	63	0
BOYZ II MEN/ON	3	16	ON	769	23	5	11	46
CRANBERRIES/ZOMBIE	1	0	ON	40	236	3	14	-
TOM PETTY	3	10	ON	396	55	3	40	87
PEARL JAM	-	-	-	672	28	5	37	-
WEEZER	6	0	0	182	93	3	75	-
JAMIE WALTERS	5	0	ON	1066	12	9	102	20
BRUCE SPRINGSTEEN	16	8	ON	28	83	2	4	-
DES'REE/FEELS	0	12	0	250	80	2	36	0
SHERYL CROW/ENCOMIUM	-	-	-	246	81	5	17	-
BONNIE RAITT/BOYS ON	0	24	0	226	85	1	46	68
BONE THUGS-N-HARMONY	0	0	18	28	281	4	38	23
ELASTICA	7	0	ON	286	70	4	128	0
BLESSID UNION SOULS	0	10	ON	1261	9	10	142	14
COLLECTIVE SOUL	6	0	ON	240	83	3	43	-
LETTERS TO CLEO	10	0	ON	331	64	4	181	0
MELISSA ETHERIDGE/I'M	0	11	ON	559	34	2	30	-
REAL MCCOY/ANOTHER	1	0	ON	840	19	3	6	30

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

“Am I the only one who’s annoyed and dismayed by all the

remakes coming out?”

HITS

How has U93 evolved in the year you’ve been there?

Just before I got here, the station started steering away from their dance/urban approach. I came in just before the Spring book and found them in pretty good shape; they just needed a little tightening up. You know, there was some “mid-chart” material that had to go — stuff that we didn’t need to be playing. And one order I got from the top was “the rap has gotta go.”

How about the folks you work with?

We have a fantastic morning show here with Mark Durocher and Janice Dowell. Mark has been doing mornings here for seven years and the two of them have been together for the past three years. MIDDAYS it’s David Jewell, afternoons it’s Buzz Elliot and my night rocker is Taylor Richards. Overnights we’ve got Mark Orlando. It’s a great team, from the GM on down. They’ve been here for a while. One salesperson has been here — and kicking ass — for 38 years!

Who owns U93?

We’re under the University of Notre Dame umbrella, part of the broadcast division — the Michiana Telecasting Corporation. That includes WNDU A/F, WNDU-TV and Golden Dome video, which is an amazing state-of-the-art production facility. We take advantage of all these resources as much as possible. All our TV spots are produced in-house, something I’ve been having a blast with, and our promotional campaign runs throughout the year.

I’m sure you keep a high profile in the community.

This place does a hell of a lot of remotes and appearances. We get results, we draw people in. It tickles me to death to see familiar faces everywhere we go. From government and civic leaders, right down to the average listeners. Many of these people not only know my air staff, but the staff actually knows them — by name!

Right now, we’re getting ready for our Spring book. We have a team that enjoys sitting down and planning things out well in advance. It’s very refreshing.

How would you describe the sound of U93?

Very mass-appeal with a lean to the rock side. Alternative music has been a tremendous help to the industry in general, and certainly this station. The trick for any programmer to remember is not to go overboard. Personally, I’m glad that this music is gaining such acceptance.

We try to take the biggest and best of the hits from the Hot Adult side and some from Album Rock as well. As for mainstream pop hits, we need more of ‘em. There’s a lot of music out now that’s either heavy on guitar or a ballad. Another thing — am I the only one who’s annoyed and dismayed by all the remakes coming out? Frankly, it scares the hell out of me. We really need to start searching for some songwriters.

Another thing I look out for is lyrics. I sometimes will request lyric sheets on songs. We have a pretty strict policy on lyrics. I’ve never been much for playing songs about people killing people. Whatever the genre, I just try to look for the song I think will appeal to as many people as possible. As for our on-air talent, I try to schedule as much “stopless” music as possible, but there’s room for them to be personalities within the format.

You made a comment about part-time talent I found interesting.

A lot of people that are getting in the business today don’t seem to have any drive — the “I’ll do anything it takes…” attitude that used to be so common in the industry. When I was 13, my first radio “job” was emptying waste baskets. That eventually led to a Sunday morning gig and on from there. There seems to be too many people who are serious clock-punchers. They don’t want to do anything unless something is in it for them. Right now, I’m lucky enough to have several interns at the station, all of whom possess that ambition to learn and aren’t afraid to get their hands dirty. I’m really committed to teach these students and give them as much attention and encouragement as I can. I don’t think there’s enough of that in this industry.

Who are the broadcasters you respect?

Mark McKay was my PD in Orlando and he’s just fantastic. He’s now at KFKF Kansas City. This guy took me under his wing and really taught me a lot. There’s Bill Gamble at Q101 in Chicago. I love that station. Jim Ryan, he was a PD of mine — very intense and research-oriented. John Ivey is another fantastic guy. Danny Clayton at ‘KTI. Mr. Ed Lambert’s another. I also met Dave Robbins at the Gavin and had a chance to talk with him while we were cruising on the Mississippi riverboat. He is a great guy, and gave me some great radio tips. Dave is very cool. And that’s just a few of them. ■

“I’ve never been much for playing songs about people killing people.”

An exclusive HITS radio dialogue with
BILL MITCHELL, PD WNDU SOUTH BEND

by Ed Brown



U93 WNDU South Bend PD Bill Mitchell has been in the radio biz for the past 16 years. He started out emptying waste baskets at a local station, then moved on to a career which included stops along the way in Florida, Michigan and Ohio. While in the Buckeye State, he helped program 92X in Columbus, up against WNCN’s Dave Robbins, which alone would send a sane man into another occupation. Recently, his Quixotic journey has taken him to WIFC Wausau, WI for a pair of stints before he realized it wasn’t in Poland. Mitchell now finds himself in scenic South Bend, IN at U93, where he runs the local chapter of the “Bring Back Gerry Faust Fan Club.” In between living in the Golden Dome and selling “Win For the the Bipper” T-shirts, Bill agreed to submit to HITS’ version of Chinese water torture — an excruciating half-hour with Top 4-Tay Phool, “The Unsinkable” Ed Brown “Simpson,” who started out in radio and now empties the trash.

Born in Ann Arbor, MI, 30 years ago, Andy Schuon moved to the small town of Port Angeles, WA, just outside Seattle, then to Reno, NV, for what he calls his "formative years." It was also the town in which he started his radio career while still in high school, working his way into the #1 rock station in town, KOZZ, after winning an amateur contest, and eventually doing everything there, from the morning show to production, promotion and news director. "I was the ultimate stud...I was a lifeguard on the weekends, a disc jockey by day and a student in the morning. I didn't have much time to date, though, but imagine if I did," he laughs.

Schuon attended the University of Nevada in Reno for one semester before he was forced to leave when his radio career began taking off at an "alarming rate." "I had just eat-

en the place up and it was time to move on." He went to Seattle's powerhouse rock outlet KISW before nailing his first programming gig as an APD at KXZL San Antonio, which was changed to KZEP. "One of my great accomplishments in this business was to be able to name a station after Led Zeppelin!" he says. He then segued crosstown to the #1 outlet in San Antonio, the heavy metal station from hell "The Mighty Rock & Roll KISS."

In 1988, the 23-year-old Schuon grabbed his first PD job at KAZY in Denver, which was America's premier FM rock outlet when it went on the air back in the mid-'60s, and made his mark by turning their fortunes completely around, guiding the station back to the top. Two years later, he was named PD of Los Angeles' groundbreaking alternative station KROQ, managing to bring that station back to its glory

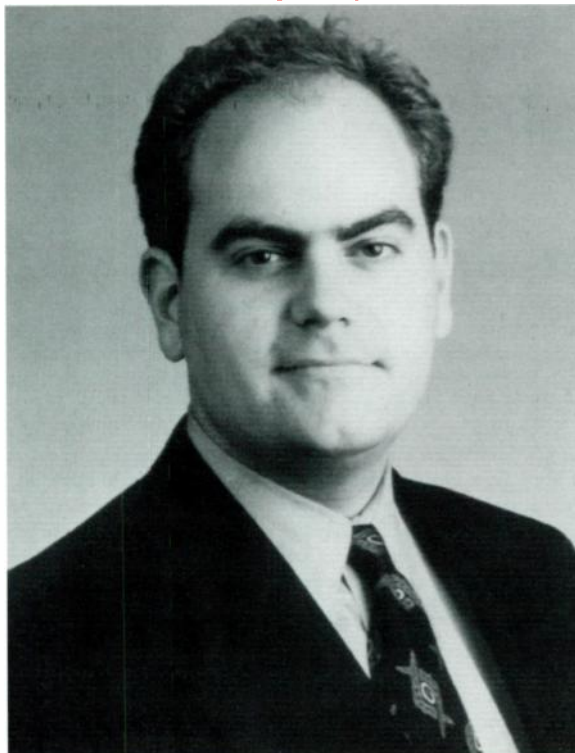
years by transforming it into the most influential new music outlet in the country.

In 1992, Schuon accepted the challenge of programming MTV as Sr. Vice President Music Programming and Promotion and was recently named Sr. Vice President Music and Programming for the channel, responsible for overseeing MTV and VH1's music and programming groups, which schedule all music videos and handle artist relations and communications with the music industry.

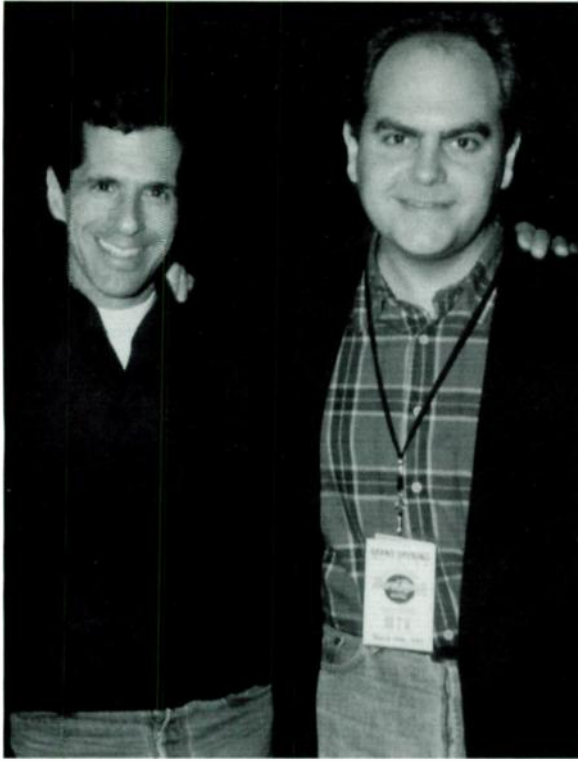
One person he just couldn't communicate with was HITS' pain-in-the-tuchas Roy "It Takes A Lot To Laugh And A" Trakin "To Cry."

Schuon & Tell

An exclusive HITS dialogue with Andy Schuon, Sr. Vice President Music & Programming, MTV: Music Television



BY ROY TRAKIN



NO FREE LUNCH: MTV SR. VP MUSIC & PROGRAMMING ANDY SCHUON (R) PALS AROUND WITH FAMED RESTAURATEUR PETER MORTON (L), THOUGH HE STILL CAN'T GET A TABLE AT THE HARD ROCK, LET ALONE MORTON'S.

What were your first inklings you'd have a career in radio?

My parents gave me a clock radio and I remember flipping around the dial late night when AM was still king and you could pull in distant stations. And I'd listen to how all the different stations treated the same songs. I'd hear how Bob

"I did everything at radio, from reading news on-air to doing a morning show to producing the promos to making sales calls to producing commercials..."

NO BUSINESS LIKE SCHUON BUSINESS: MTV SR. VP MUSIC & PROGRAMMING ANDY SCHUON (L) MAKES THE MISTAKE OF PLAYING BLACKJACK WITH VJ BILL BELLAMY (R) AT THE OPENING OF THE NEW HARD ROCK HOTEL IN LAS VEGAS, WHICH HE WAS FORCED TO LEAVE WITHOUT HIS SHIRT.

Case or Danny Wright talked about a record at KJR in Seattle, then how another guy would talk about it on KFRC in San Francisco, how Big Ron on KFI in L.A. or how the Wolfman would talk about it on XTRA down on San Diego. I was fascinated with the different personalities and how they presented the music. I was always fascinated with every aspect of broadcasting on radio and television. From the time I was about 12 years old.

With all the jobs you've had in radio, how did you find yourself gravitating towards programming?

When I was a d.j., I always enjoyed doing my four or six-hour shift, picking out what records I was going to play or what I was going to say. But I loved the idea of positioning, marketing and programming the whole station. I was very fortunate to work with a great programmer at KOZZ, Daniel Cook. That's a great, legendary small station, a very well-known rock station back then. It was a great brand, a great franchise in that market and at a very early age, I really enjoyed polishing that brand and making it a great radio station. It really was larger-than-life, a part of people's lives there. It wasn't just a jukebox. That on-air shift wasn't enough for me. I wanted to be involved in all aspects of the station, the whole big picture.

You eventually left to go to KISW in Seattle.

It was a strong rock station then and still is today.

I took a job as a weekend and late night jock there. I was 18 years old at that point. No one was going to give me a station to run. I just tried to get good at my craft. I knew, when I sent out my tape for the next job, the KISW logo on it would mean a lot more than the KOZZ logo. But they liked my energy and my willingness to be on call and do what it took. The pressure up there was so intense. The d.j.s were so good and the competition so fierce, you had to do well or get out of the way. And I enjoyed it.

My special ability was understanding how to package an attitude at a radio station. I was one of the original drop-in guys. I used bits from movies and songs to craft a real fun and irreverent attitude and image for the station. That's what ultimately got me into the promotion, music and sales meetings and led to me being named PD at KAZY. I did everything at radio, from reading news on-air to doing a morning show to producing the promos to making sales calls to producing commercials...

We went up against five other rock stations in Denver. It was the Super

work at any other radio station in the world. But her offer, to help re-energize MTV for the '90s, was interesting to me.

What I did at KROQ closely paralleled what needed to be done at MTV — the brand name had to be sharpened. And I was ripe for the challenge. MTV was such a larger playing field and it gave me a chance to apply what I'd learned at KROQ. And I liked television and music so much, I thought this was the ultimate hybrid for me. I felt there was so much more we could do, and it took my career to a whole new plane.

What are the similarities and differences in programming MTV and a radio station?

Like radio, we have a music meeting every week in which we listen to music and watch videos. We talk about rotations and do research. We talk to the record companies about their priorities. The basic fundamentals of programming are the same. You try to find out who your audience is and try to give them the most entertaining product you can.

The differences are, in radio, your creative ideas can be put on the air for next to nothing. In television, every great idea starts with a pretty hefty price tag. TV's a lot more expensive than radio and it takes a lot more people to make it work.

How do you manage to program all the different musical genres that make up the MTV playlist?

We have both regular programming where we mix them up and individual blocks, like "Yo! MTV Raps," "Superrock," "MTV Jams" and "Alternative Nation."

It was clear to me when I came to MTV that we had to make some clear choices about our music direction. If we were all of a sudden the "alternative" channel, we couldn't have Michael Jackson or Madonna on the Video Awards show. MTV's always been a broad-based channel and I wanted

Bowl of AOR, and we won it. We reversed positions with KBPI. We started with a 3 when they had a 7, and by the time I left, it was the other way around. And just as I had expected, it opened up a bunch of opportunities for me. Ultimately, I decided to go to KROQ in 1989 to work for [GM] Trip Reeb, who was my PD at KAZY before he left to go to San Diego.

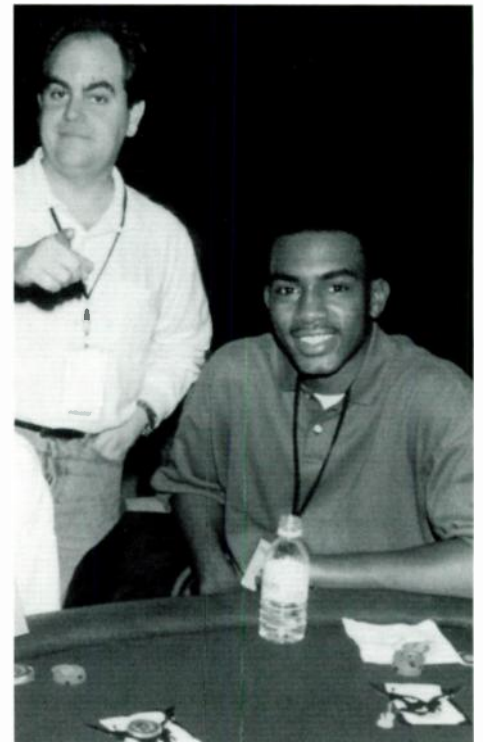
KROQ was like a sleeping giant at the time.

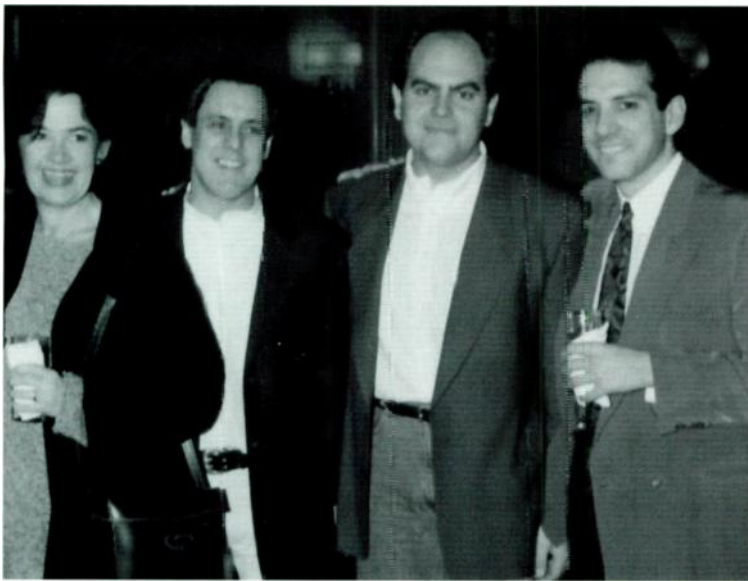
It had a strong, but tarnished image. Even in its down period, its awareness was high. It really had a place in people's hearts which kept it afloat at a time when most stations would've sunk.

What drew me to it — even though it was in the low 2s when I got there — was the irreverent, rebellious, underground attitude it had owned through the '80s. But it seemed Pirate Radio had come in and co-opted that. So we had a lot of recovery to do. KROQ needed everything, from a morning show to a new logo to a different-colored van. We also had to adjust musically for the times; we put the rock into KROQ. That was really the first step. I was really happy it worked and most of our choices ended up panning out, giving the station a strength it still has today. I'm real proud of what we did there. We basically chased Pirate Radio out of town.

What went into your decision to join MTV?

I really wanted to diversify. And at that point, I got a call from MTV's Judy McGrath, who ruined my radio career. I wouldn't have left KROQ to





THE MOGULS OF MTV: IT'S A LITTLE-KNOWN FACT THAT (L-R): MTV'S JUDY MCGRATH, JOHN CANNELLI, ANDY SCHUON AND VAN TOFFLER SERVED AS ROLE MODELS FOR "BEAVIS & BUTT-HEAD."

"What I did at KROQ closely paralleled what needed to be done at MTV — the brand name had to be sharpened."

to try to maintain that as best as possible at a time when radio was leaning towards niche programming.

We've done a lot of segmentation research which has shown there are a lot of walls out there between listeners of different kinds of music. And maybe radio helped create that. Ultimately, I felt like we had to support at MTV as many of the genres as possible. MTV's not alternative or AOR or Top 40 or R&B... It's Music Television. What's MTV's format? We keep our audience plugged in to what's happening in music now. While radio looks back to the past. We decided right away we wanted to be 80% current music. Which means the new Ice Cube, Green Day or Whitney Houston video. And that's when we started to take off... when we became a music resource for our audience again.

Radio and television are very different in that regard. Radio's a constant companion while with TV, you have to make a concerted effort to turn it on, pick up the remote control and find something you want to watch. In order to do that, we had to put a fresh cover on MTV every week. We wanted the viewer to feel if they weren't watching the channel, they're not really up on what's going on. MTV's not only a source for music, but information, too. And over the last few years, we've begun to see that barrier between the genres come down among our viewers. They really understand what we're trying to do. We tend to do block music programming (i.e. "Alternative Nation" or "MTV Jams") in the fringe hours when we don't have as many viewers and can superserve a particular audience's tastes.

How are your relations with the labels and how do you deal with the pressure to satisfy everyone's demands to play their videos?

Last September, we merged together the Music Programming and Talent & Artist Relations departments. We've always wanted to have a top-notch relationship with the record companies and acts because we ask for more from them over the course of the year than a typical radio station would. We expect and need more to put this TV network on the air, with the amount of special programming we produce.

We restructured the two departments and streamlined it into a single new division called MTV Music to meet the needs of the company,

which is growing in leaps and bounds. Now we have people from Talent & Artist Relations taking on some programming responsibilities and vice versa. This merged group brings the industry closer to the information that goes into our decision-making process.

People in the department are assigned to different record labels. Patti Galluzzi, Lewis Largent, Sherri Howell, Kurt Steffek and Steven Hill divvy up the major label roster while Amy Finnerty is the liaison with the independents. They are the primary contacts for the labels with the network. Michele Megan-Dix has joined the company to oversee the talent area.

Are you still overseeing the music programming for both MTV and VH1?

I do. I've been working with John Sykes for a little over a year now to put VH1 on a new course and it's been going great.

You have to think about the house rather than the furniture when you think of the differences between VH1 and MTV. The viewing environment on both channels should be very different. A lot of people may like the same music, but how they want to see it is very different.

MTV is generally a place where viewers go to hang out and discover the music with us. The VH1 viewer doesn't have that kind of time. They want to feel, if they're watching VH1, it's valuable. So we've taken the best of what's out now, told you why it's the best and weeded out the rest. We're trying to put the music into more of a context and provide the viewer with information about it on VH1.

We're not there yet, but soon, watching the same video on the two channels should look dramatically different.

How important are ratings to MTV's programming choices?

Extremely important. Our commercial time sells in proportion to what we promise the rating is going to be. Unlike radio, you don't have to fill out a diary. If you're watching the channel, the Nielsen box automatically registers it. In TV, if you don't get the rating, you have to refund the money to your advertisers or make it up with extra spots. Our ratings allow us to look at every 15 minutes of programming every day. Which lets you adjust accordingly. And that's more difficult to do in radio. We're allowed to do more "rear-view pro-

gramming" on MTV.

Are you still as committed to music programming as opposed to non-music programming?

Over the last four years, MTV has been more music to non-music on an average each year. But we've also found better ways to make the music work, by packaging it in programs like "Beavis & Butt-Head," for example. The packaging we do just makes a lot more sense in terms of *TV Guide* listings and being able to re-run specials, but it's still video-based programming. There's a perception that MTV is about shows, but the truth is we are much more of a broad-based music network that skims along the surface of music, like MTV Sports, "Beavis & Butt-Head," etc. These types of shows attract people into our store so they can enjoy everything else about MTV. It's one of the ways we bait them in.

Do you agree that there's a lack of real superstars in pop music right now?

There is so much new music out, that some of it is faceless. It's hard to market 20 new acts on MTV since January 1. People are still buying records and the market is healthy, but I haven't had the

balance. We haven't had the blend of a Mariah Carey and an Aerosmith with Bush and Green Day. I have to throw some of it back to the industry. We just haven't had that superstar strength that allows MTV to win with the videos as much as we can all the time.

At the end of the day, we're television, not radio, which can exist with pop hits. We need stars and we haven't had those recently.

Who do you see as future MTV stars on the horizon?

In our recent "Unplugged" tapings, we tried to earmark some of those people we thought had that kind of potential, like Sheryl Crow, Melissa Etheridge, Courtney Love, Live, etc.

Have you started working on the MTV Video Awards yet?

We'll be working on booking the acts for that. Every year, you have to start the planning earlier. Last year's show was incredible. The great news for this year is that several of the biggest artists in music have things going on and we hope to get them on the show.

Any other ideas along the lines of "Unplugged," which has been so successful for MTV and the industry in general?

John Cannelli, who works alongside me in Music Programming Development, is working on a bunch of new ideas, some of them performance-based or video-based, with our development department, trying to come up with the next "Unplugged." We'll be rolling out a couple of new pilots this year. We've done several things with the "Jams Live" series.

What's in the future for Andy Schuon?

At some point, I definitely want to be able to run a business entirely. But my work here is far from over. And knowing I have a strong future in this company, which has a lot of growth potential, keeps me firmly planted here now. Even though I've been here longer than anywhere else I've ever worked, it feels like I'm just getting started. ■

"MTV's always been a broad-based channel and I wanted to try to maintain that as best as possible at a time when radio was leaning towards niche programming."

WHEELS & DEALS

BY JOE FLEISCHER

ATLANTIC CROSSING: Any doubts industry naysayers may have had about the new Atlantic team's ability to find and land top artists were put to rest last week as the venerable imprint closed deals in highly competitive races for Jackass, the Inbreds and Lili Haydn. The battle for the Happy Walters-repped Jackass was certainly the hottest contest for a new artist since the derby for Jennifer Trynin resolved in favor of Warner Bros. a few weeks ago, and the huzzahs go out to East Coast weasels Al Smith and Janet Billig, team leader Val Azzoli and West Coast weasel Andrew Leary. Meanwhile, Craig Kallman and Leyla Turkkan inked the Kingston, Ontario bass-drum duo The Inbreds, who had found heavy rotation on Canada's Much-

Lili Haydn



Played Atlantic like a fiddle.

Music video outlet, to their new Atlantic-based Tag imprint. The L.A. office likewise pulled its ample weight as Left Coaster Kevin Williamson signed the locally buzzin' Lili Haydn, the 23-year-old violinist/singer/songwriter who has played with the likes of Hootie & The Blowfish, the Jayhawks and Tony Toni Tone. What role will superproducer Don Was have in her future?... The weasel pursuit of Boston's Dirt Merchants continued last week, with label reps turning out for the festival in Northampton, MA, featuring Polara and Helium, and then to Saturday's gig at Middle East in

Cambridge. At least for now, Epic and Interscope continue to run WAY in front of the pack... Huzzahs to London Records as East Coast weasels Ken Friedman and Neil Harris ink bands representing polar pop extremes. Friedman nabs San Jose's Sleep, whose new album, "Dope Smoker," consists of one 70-minute song, while cohort Harris signs Hagfish, whose 28-minute LP consists of 14 songs... The proposed joint venture between Alias Records and Interscope is off. Are other majors lining up to make their pitch to Delight?... Vancouver's Music West weasel confab makes its play to join the big boys with a slick-looking panel schedule, including "The Farm Team: Buying In or Selling Out," with Sub Pop's Jonathan Poneman delivering the keynote, and the subtly titled "What Can I Do For You?" The artist lineup already includes Foo Fighters, PoMo legend Mike Watt and an avant-garde moment with John Cale and BJ Cole and the Soldier String Quartet. Check it out, eh?... **APPLE TALK:** The all-out pursuit of Touch And Go's Girl Against Boys has meant lots of label visits and expense accounting for the band, and lots of European travel and frequent flyer mileage for the weasels, as no one seems to be able to pull away in this long-running race. As evidenced by last week's Mercury Lounge gig, this derby is still wide open... Lots of chatter about an imprint headed by manager Scott McGhee and Quicksand member Walter Schriefel looking for a major label patron... Lots of weasel action surrounding Skeleton Key, featuring ex-Lounge Lizard Eric Sanko. Offers to come after major Brownies turnout last week... Henry Rollins was in New York last week, directing the new Die Cheerleader video for his Human Pitbull/London imprint... **BUZZIN':** On, Heavy Vegetable, Far, Stone Fox. E-mail: hitslosers@aol.com.

MINI MUGS



LOST IN SPACEHOG: Sire/EEG signs N.Y.C. band Spacehog, with a debut album slated for Fall release. The band is seen shortly after discovering the office water cooler was laced with a powerful hallucinogenic as they try to focus on the fine print in the contract, which makes them all indentured servants to EEG President Seymour Stein (sitting) and (l-r): EEG's Risa Morley; mgr. David Sonenburg; HiFi's John Hecker & Ivan Ivan; the band's Anthony Langdon; attr. Ken Freundlicher; the group's Royston Langdon, John Cragg & Richard Steel; and EEG's Beth Patterson.



HAPPILY EVERCLEAR AFTER: Capitol Records group Everclear finish the first album they've recorded specifically for the label, "Sparkle and Fade." Tracks were recorded at Butch Vig's Smart Studios in Madison, WI and A&M Studios in L.A. and mixed at Electric Lady in N.Y. Produced by guitarist/singer/lyricist Art Alexakis, the group only has to sell 15,887,987 units to recoup the cost of the 20 million Big Macs they consumed during the sessions (l-r): Capitol VP A&R Perry Watts-Russell; band mgr. Darren Lewis; Alexakis and mixer Brian Malouf.



"I WILL" POWER: Ben Taylor, son of James Taylor and Carly Simon, celebrates the release of his cover of the Beatles' "I Will," the first single/video, co-produced by his dad, from the Giant Records soundtrack to the hit Fox movie, "Bye Bye Love." Meanwhile, the following are so vain, they probably think this caption's about them (l-r): Fox's Matthew Walden and Robert Kraft; Ben Taylor; video director Jim Yukich and Fox's Geoff Bywater.

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|---------------------------------|----------------|--------------|------------------------------|--------------|-------------|
| 1 B. ADAMS | HAVE YOU... | (A&M) | 6 G. PUBLIC | RAINY DAYS | (Epic) |
| 2 TOM PETTY | IT'S GOOD... | (WB) | 7 D. STEWART | JEALOUSY | (EW/EEG) |
| 3 ADAM ANT | WONDERFUL | (Capitol) | 8 ELASTICA | CONNECTION | (DGC) |
| 4 M. JORDAN | THIS IS HOW... | (PMP/RAL/Is) | 9 TECHNOTRONIC | MOVE IT... | (SBK/EMI) |
| 5 COLLECTIVE SOUL | DECEMBER | (Atl/Atl G) | 10 DES'REE | FEEL SO HIGH | (550 Music) |

KOZMAN/KKXX/BAKERSFIELD
D Farris/B.U.O.Souls/S Fly

TODD ALLAN/KFTZ/IDAHO FALLS
D Stewart/Technotronic/A Ant

JIM ALLEN/KQCR/CEDAR RAPIDS
A Ant/B Adams/Elastica

JOEY ARBAGEY/KMEL/SAN FRAN
D Farris/Jon B/R McCoy

TRACY AUSTIN/KIIS/LOS ANGELES
IV Example/B.U.O.Souls/Elastica/D King

WILLY B/WHYY/MONTGOMERY
T Petty/D Stewart/A Ant

A BAKER/HARMONY HOUSE/MI
Elastica/PJ Harvey/Belly/A Lennox

JERI BANTA/WYKS/GAINESVILLE
M Jordan/D Stewart/B Adams/C Soul

LUCY BARRAGAN/Q105/OXNARD
D Dane/Jon B/Monica

DAL BASI/TOWER/SACRAMENTO
PJ Harvey/J Hatfield

BOB BELL/WHEREHOUSE/LA
A Ant/T Petty/Beatles

RICO BLANCO/MIX 96/TAMPA
B Springsteen/H & The Blowfish

ERIK BRADLEY/B96/CHICAGO
M Jordan/Madonna/Jon B

T BRENNER/ARROW DIST/SOLON, OH
PJ Harvey/Live/D Duran/Chieftains

JOHN CANDELARIA/KPRR/EL PASO
S Lo/D Dane/I MC

TREVOR CAREY/KKFR/PHOENIX
Beatles/Live/Cranberries/Bush

DAVE CARROLL/CD ONE-STOP/CONN
F Johnston/V Williams/B Adams/R Crowell

MIKE CHASE/KMCK/FAYETTEVILLE
M Jordan/A Ant/A Howard

S CHASE/WOVV/W PALM BEACH
D King/Technotronic/Madonna

RUBY CHEEKS/WRQK/CANTON
Elastica/R.E.M./Rugbums

K COAND/BLOCKBUSTER/RICHMOND
Subway/Joya/A Howard

N COHN/TOWER BOSTON/BOSTON
PJ Harvey/D Farris/J Osborne/Belly

DON CRISTI/KKYK/LITTLE ROCK
C Soul/Bush/Samiam

KEITH CURRY/WSNX/MUSKEGON
Technotronic/D Matthews Band

ALBIE D/WPGC/WASHINGTON
S For Real/Immature

LARRY D/XL106/ORLANDO
TLC/B Adams

DUFF DAMOS/WIFC/WAUSAU
B Adams/T Petty/Technotronic

D DOUGLAS/VVV RECORDS/DALLAS
Spiritualized/D Column/S Tammy/G McClenon

M EDWARDS/WGLU/JOHNSTOWN
G Public/B Adams

M EVANS/TOWER/CAMBRIDGE
L Ronstadt/M Faithful/J Lee Hooker/J Osborne

FRANK FALKOW/UNIVERSAL/PA
4 Seasons/Beatles/C Soul/M Jordan

MARK FEATHER/KS104/DENVER
M Jordan/E John/B Joel

NANCY FINE/APPLE TREE/ILLINOIS
C Sexton/C Soul/Beatles/Wilco

RENE' FLORES/SPEC'S/MIAMI
Repercussions/N By Nature/B Adams/A Torres

MATT FONTANA/TOWER/SF
M Jordan/S For Real/TLC

TOMMY FRANK/WZOQ/LIMA
2Pac/R.E.M.

M FREEMAN/CAMELOT/DALLAS
Rednex/Grid

TOM GARRETT/WZOK/ROCKFORD
G Public/C Soul/B Adams

M GATCHA/GALLERY OF SOUND/PA
NJ Dr. (ST)/M Sweet/B Than Ezra/O L Peace

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHUCK GEIGER/KISF/KANSAS CITY
Elastica/A Ant/T Petty/Dada

LOU GHIRALDI/MCD MUSIC/NY
B Adams/C Sexton/Extreme/A Ant

MIKE GIBSON/WZST/CHATTANOOGA
A Ant/D Stewart/B Traveler

J GLEASON/KRAD/CORPUS CHRISTI
Quicksand/Danzig/Fright

DAVE GOIST/NAT'L REC MART/PA
G Parker/C Whitley/G Goo Dolls/F No More

KEVIN HAWKINS/THE WALL/PHILLY
D Stewart/Waterlillies/T Petty/A Ant

R HAZELTON/WKHQ/NW MICHIGAN
Des'ree/H & The Blowfish

GREG HEAD/KBXX/HOUSTON
Da Brat/M Jordan/S Ranx

S HICKEY/BORDERS/BRYN MAWR
S Werner/J Sobule/D Duran/Radiohead

CARI HOOK/TOWER/BEAVERTON
S Roses/T Petty/Oasis

C HORNSTEIN/THE WALL/SYRACUSE
Oasis/T Petty/D Stewart/Waterlillies

A JEFFERSON/PHONOBOOTH/VA
S & A.G./S For Real/G.A.T.

F JENKS/MI WHEREHOUSE/DETROIT
M Jordan/T Petty/B Adams

PETE JONES/KHTN/MODESTO
C Moore/S For Real

LIZ JORDAN/WERZ/EXETER
Elastica/B Adams/D King

J KAHN/RHINO REC'S/WESTWOOD
M McLaren/J Prine/G Clarke

MIKE KASPER/KZMG/BOISE
C Soul

PAT KAY/KIMN/FT COLLINS
C Soul/T Petty

CASEY KEATING/Y100/MIAMI
J Walters/Des'ree

KID KELLY/WBHT/WILKES-BARRE
Slipped Disc/Cake/S For Real

MICHAEL J KIRBY/KFFM/YAKIMA
D Matthews Band/B Adams/D Stewart

BILL KLAPROTH/WDBR/SPRINGFIELD
TLC/Des'ree/B Adams

STEVE KLINE/WRKY/STEBENVILLE
T Petty/S Temple Pilots

G KOMITOR/REC CONNECTION/OH
O 9mm/Thorn/S Row

KURT KRUSER/KSMB/LAFAYETTE
Des'ree/B Adams/T Petty/G Public

BEAU LANDRY/WBIZ/EAU CLAIRE
J Bon Jovi/T Petty/B Adams

COSMO LEONE/KGRS/BURLINGTON
B Adams

DON LONDON/WNVZ/NORFOLK
Madonna/A Ant/B II Men

AL LOTTO/EXILE/BRANFORD
A Ant/Beatles/F No More/Laika

MIKE LOWE/WA1A/MELBOURNE
N French/M Jordan/F Factory

B MADISON/KISF/KANSAS CITY
Elastica/Dada/A Ant

M MARTIN/KYLD/SAN FRANCISCO
B.U.O.Souls/D Farris

WALLY MCCARTHY/WKDY/UTICA
Aswad/Jon B/Des'ree/B Adams

DAVE MCKAY/WPST/TRENTON
G Day/A Ant

DAVID MICHAELS/WJJS/ROANOKE
S Mix-A-Lot/Vybe

GARETT MICHAELS/WPLY/PHILLY
G Public/B Than Ezra

D MIKLES/MUSIC VISION/MO
H League/J Michael Montgomery

BILL MITCHELL/U93/SOUTH BEND
G Public/Elastica/T Petty

DON MORGAN/WAAL/BINGHAMTON
B Adams/T Petty

R MORMNO/SOUND REVOLUTION
Fatu/Emotion/H Town

RANDY MORRIS/SPECS/MIAMI
69 Boyz/M Jordan/T Petty/C Soul

JAY MURPHY/KQHT/GRAND FORKS
G Public/S For Real

LACY NEFF/WVAQ/MORGANTOWN
B Adams/T Petty

A NELSON/GENERAL REC OS/WA
All/W Zombie/S Tammy/A Music Club

BOBBY NOVOSAD/KSMB/LAFAYETTE
T Petty/B Adams/Des'ree/G Public

H NYUGEN/TOWER RECORDS/CHICO
F No More/S Row

DAN OLSEN/KOKZ/WATERLOO
Madonna/H & The Blowfish/4 P.M.

DON PARKER/KRQT/HOUSTON
Filter/P Junkees

S PATTON/HARMONY HOUSE/MI
S Row/V Halen/PJ Harvey/F No More

CLAUDINE PAUL/HMV/NY
I Mission/M Sweet/A Of Loaf/Samiam

ANGELA PERELLI/STAR 98/LA
B Adams

R PHILLIPS/VALLEY REC DIST/CA
M Jordan/T Petty/G Public

TOM POLEMAN/KRBE/HOUSTON
C Soul/G Day

CRAIG QUINN/WAZY/LAFAYETTE
B Adams/T Petty

D RAIMONDO/CROW'S NEST/IL
Wax/C Sexton/F No More

JOHN RAMSEY/KCLD/ST. CLOUD
B II Men/R McCoy

MARK REID/KQKY/KEARNEY
B Adams/C Soul

J.R. REITZ/WFHN/NEW BEDFORD
G Public/M Jordan/B Adams

B RICHARDS/WMGI/TERRE HAUTE
A Ant/D Stewart

JOHN RILEY/WCIL/CARBONDALE
F Johnston/B Adams/A Ant/T Petty

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

PEMBERTON ROACH/TOWER/NY
A Of Loaf/Thumper/Spent/S Of Elvis

G ROBBIN/KQIX/GRAND JUNCTION
C Soul/T Petty

S ROBBINS/WBNQ/BLOOMINGTON
Jayhawks/T Petty/Waterlillies

LORI ROBBINS/WQGN/NEW LONDON
Technotronic/A Ant/M Jordan/4 P.M.

S ROBERTSON/WENZ/CLEVELAND
G Public/Bjork/P Of Losers

ROB ROYSTER/KKSS/ALBUQUERQUE
Blackstreet/2Pac/DJ Quik

BOB SAY/MOBY DISC/LOS ANGELES
Pavement/Muffs/F No More/Quicksand

S SCHANTZ/WSPK/POUGHKEEPSIE
F Factory/T Petty/G Public/A Ant

J SHAHINIAN/RECORD EXCH/OH
A Ant/M Jordan/C Soul/Technotronic

G SHAVER/MUSIC PEOPLE/OAKLAND
D Brat/M Ace/B Adams

S SMIALKOWSKI/ALWIK REC'S/NY
C Soul/Firehouse/Ol' Dirty Bastard/B Adams

DOUG SMITH/NAT'L REC MART/PA
C Soul/M Jordan/B Adams/A Ant

B SORLISS/CAMELOT/CHESTERFIELD
N French/PJ Harvey

JIMMY STEAL/Q102/CINCINNATI
Des'ree/B Springsteen

MARTHA STEELE/KTRS/CASPER
D Stewart/B Adams

BILLY SURF/WRVQ/RICHMOND
K Martin/A Ant

S SUTTON/CAMELOT/MEMPHIS
69 Boyz/M Jordan/B Adams/Beatles

ALEX TEAR/WGRD/GRAND RAPIDS
T Petty/Bush

CAT THOMAS/WZYP/HUNTSVILLE
B Adams/T Petty

MIKE TIERNEY/KUBE/SEATTLE
N French/R McCoy

JEFF TYSON/WMXQ/BIRMINGHAM
H & The Blowfish/D Stewart

SONNY VALENTINE/KFRX/LINCOLN
R.E.M./M Jordan/C Soul

TONY WAITEKUS/WCIL/CARBONDALE
F Johnston/B Adams/A Ant

T WALH/TOWER/SHERMAN OAKS
P Orange/Flop

L WEBB/MUSIC CITY/NASHVILLE
69 Boyz/B Adams/Beatles/M Jordan

DAVE WEBB/TOWER/ANAHEIM
M Season/Moby/S Vai/Elastica

MIKE WEINER/VIBES/PITTSBURGH
J Hatfield/L Axe/N Clocks/T The

N WELLIN/NEWBURY COMIX/BOSTON
R Jerk/E Auctioniers/K Salem/A Of Loaf

A WHITE/RECORD TOWN/WATERFORD
55 Ffer/N Means No/M Season/L Rocker

STEVE WILLIAMS/WTCF/SAGINAW
Technotronic/A Ant/D Stewart

DEBBIE WYLDE/WDDJ/PADUCAH
F Johnston/Jayhawks

JON ZELLNER/KTHT/FRESNO
B Adams/A Lennox

R ZUBROD/VIRGIN MEGA/C MESA
J Hatfield/Sleeper/Morphine/Jayhawks

Try Us, You'll Hate Us. →→→→→



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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BRYAN ADAMS "HAVE YOU EVER REALLY LOVED A WOMAN?"



THE BRAND NEW SINGLE FROM THE SOUNDTRACK TO THE NEW LINE CINEMA AND FRANCIS FORD COPPOLA FILM,

Don Juan DeMarco

#1 MOST ADDED OUT OF THE BOX TOP 40 AND HOT A/C!

MAJORS INCLUDE:

Q102	ADD	WNCI	ADD	XL106	ADD
WKSE	ADD	WTIC	ADD		
PRO-FM	35 SPINS	Y100	25 SPINS	WPLJ	17 SPINS
KISN	32 SPINS	MIX96	23 SPINS	Q106	17 SPINS
KC101	26 SPINS	KHMX	21 SPINS	WXKS	15 SPINS
B94	26 SPINS	PWR96	20 SPINS	WROX	15 SPINS

WPLJ #1 PHONES (4-1 MARGIN)
KHMX #1 PHONES

BLUES TRAVELER "RUN-AROUND"

BLUES TRAVELER



BLUES TRAVELER

FROM THE ALBUM FOUR



33 HITS MPS CHART
38* MONITOR MAINSTREAM CHART
27* NEW ROCK MONITOR CHART
74-66* SOUNDCAN ALBUMS

NEW THIS WEEK AT:

WAPE ADD WNOK ADD
KWOD ADD WFLY ADD

AND MORE!

854 BDS TOP 40 SPINS (UP 129)

Q99	43 SPINS	PRO-FM	17 SPINS
KISF	29 SPINS	99X	14 SPINS
WKSE	26 SPINS	B97	13 SPINS
WZPL	25 SPINS	WXKS	12 SPINS
WLUM	22 SPINS	KRBE	12 SPINS
WKBQ	21 SPINS	WPLY	10 SPINS
WENZ	17 SPINS	WCIL	45 SPINS

KRBE #2 PHONES
99X #4 CALL-OUT
APPEARING ON DAVID LETTERMAN APRIL 20TH



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(seBADAoh)

rebound



Q101 20X
99X 18X
WFNX 21X

SUB
POP

ALSO ON:
WDRE
LIVE 105
KLZR
KTCL



POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	LIVE - Radioactive Lightning Crashes	#1 KPNT, KRQT
2 2	PJ HARVEY - Island Down By The Water	#1 WRXQ, KWOD
3 3	BUSH - Trauma/Interscope/AG Little Things/Everything Zen	99X, KEDJ Add
4 4	ELASTICA - DGC Connection	MTV BUZZ CLIP
10 5	V/A: ENCOMIUM - Atlantic/AG STP, Sheryl Crow, Cracker	KTCL, CIMX Add
5 6	DAVE MATTHEWS BAND - RCA What Would You Say?	MTV BUZZ CLIP
7 7	GREEN DAY - Reprise She	KTCL, KEDG Add
6 8	PEARL JAM - Epic Associated Corduroy, Better Man	#1 KDGE
8 9	MATTHEW SWEET - Zoo Sick Of Myself	KITS, KROQ, 91X Add
— 10	JULIANA HATFIELD - Mamm./Atl./AG Universal Heart-Beat	Phones & Sales!
13 11	MAD SEASON - Columbia River Of Deceit	KROQ, WEQX Add
12 12	CRANBERRIES - Island Ode To My Family	MRL 4/16!!!!
11 13	SPONGE - WORK Group Plowed	MTV BUZZ CLIP
9 14	OASIS - Epic Live Forever	#1 WRXT, WQNF
15 15	MIKE WATT & FRIENDS - Columbia Against The 70's/Big Train	KTEG, WUNX Add
17 16	BETTER THAN EZRA - Swell/Elektra/EEG Good	MTV ADD!
23 17	MORPHINE - Rykodisc Honey White	cooler than you
14 18	R.E.M. - Warner Bros. Strange Currencies	WBRU, WBCN Add
20 19	NIRVANA: UNPLUGGED - DGC Man Who Sold The World	play Lake Of Fire
21 20	HOOTIE & THE BLOWFISH - Atl./AG Let Her Cry	X-107, KEDJ Add
— 21	TANK GIRL OST. - Elektra/EEG Bjork/Mag. Bastards	WDRE, 91X Add
22 22	SHERYL CROW - A&M Strong Enough	See #5
16 23	BELLY - Sire/Reprise Now They'll Sleep	cover of RStone!
18 24	STONE ROSES - Geffen Ten Storey Love Song	WFNX Add
19 25	LETTERS TO CLEO - Giant Here & Now	MTV BUZZ CLIP

POST TOASTED By Ivana B. Adored

PARADE OF LOSERS: And the whining rages on. The "complaint du jour" from radio is how they have no new records by "superstars" to play and now must resort to playing fourth singles from last year's "superstars," like **Green Day**, **Soundgarden**, **STP**, **Offspring**, etc. Well, if you weren't spending all your time trying to book bands to play your summer concert then you could actually be spending that time listening to new music and FINDING the next "superstars" by yourselves, INSTEAD of relying on MTV and **KROQ** to do your work for you.

Or, god forbid, maybe you could add records based on their own merit, EVEN IF the artist is not available, god forbid, to play your damn show. Oh no, we would never NOT play a record, you say, because the artist has plans to be SOMEWHERE ELSE on the day we've decided to have our show (yeah right, and I'm often mistaken for **Helen Hunt**) - cut the crap, ok? There's such a measly list of stations that actually search for new music or even, god forbid, cultivate local talent (god bless **Boston** radio), which is truly pathetic. Oh, but it's so much easier and safer to just play the punk rock novelty songs that cross your desk (I hope I NEVER have to hear **Sublime's** "Date Rape" again - a song I find completely offensive) because you get quick phones, quick call-out and quick burn..... Labels are not without blame, either. Due to an overwhelming sense of paranoia, labels are signing artists before they're ready. And you know what, it doesn't really matter how much airplay a band has, if they've never toured before, chances are they're going to suck. But radio doesn't usually care because they just need bodies attached to instruments to fill up their stage for their event. Why doesn't radio just have "track dates" and let the artist just lip-synch their hit?..... You know why I love **Morphine** (the band, not the drip)? They can sell out EVERY showcase venue in the country WITHOUT your pathetic excuse for airplay. You want to play a band with a "vibe" who are poised to be superstars? Play this band. Or play **Filter**, whose debut album and artistic pedigree is absolutely flawless. Sure, I'll program your station for you. **Brian Philips** from **99X** called me this week to specifically tell me that the **Matthew Sweet** single is pulling Top 5 phones in **Atlanta**. And **KROQ**, **91X**, **KOME**, **KITS** and **Q101** all added "Sick Of Myself" this week. God bless you all..... You want more superstars. have I got superstars for you! Have you seen **Better Than Ezra** in concert lately? Weren't you floored with how "seasoned" they are as a band? Must've been that DECADE of playing every frat house in the southeast. Isn't it cool that Ezra are versatile enough to cover both the **Gun Club's** "For The Love Of Ivy" and **Cameo's** "Word Up" in the same set? What about the **Goo Goo Dolls**? Now there's another rockin' three-piece combo, don't you think?..... Have you heard **Jennifer Trynin**, **Jill Sobule**, **Ivy**, **Clouds**, **Drugstore** or **Tracy Bonham**? C'mon, we know how you LOVE to program female artists. What about **All** or **Tricky** or **Shutter To Think** or **Maids Of Gravity** or **Monster Magnet** or **Simon Bonney**? This is all "in the pocket" stuff, so I sure do hope you're pavin' attention.

FILTER



Hey Man, Nice Album!

POST MODERN

HOTS

1. **LIVE** (Radioactive)
2. **PJ HARVEY** (Island)
3. **DAVE MATTHEWS BAND** (RCA)
4. **ELASTICA** (DGC)
4. **BETTER THAN EZRA** (Swell/Elektra/EEG)
6. **MAD SEASON** (Columbia)

ADDS

1. **NINE INCH NAILS** ("Hurt") (Nthng/TVT/Int./AG)
2. **ALL** (LP) (Interscope/AG)
2. **TAD** (LP) (Futurist/EastWest/EEG)
4. **RED HOUSE PAINTERS** (LP) (4AD)
5. **WHITE ZOMBIE** (Single) (DGC)
6. **EVERCLEAR** (LP) (Capitol)

[Hot reports from the nation's leading radio and retail outlets]

VHI "CROSSROADS" / DARCY FULMER / NATIONAL
Jill Sobule
R.E.M.
Blues Traveler
Dave Matthews Band
Jayhawks

99X / BRIAN PHILIPS / ATLANTA
Elastica
Better Than Ezra
Encomium: V/A
Live
Mike Watt & Friends

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
Bubbapalooza: V/A
Tuscadero
Faith No More
Archers Of Loaf
Operation Ivy

KNNC / RICHARD / LYNN / MIKE / AUSTIN, TX
Soundgarden
Elastica
Better Than Ezra
Our Lady Peace
Mad Season

KUGS / CHRIS BOTHEL / BELLINGHAM
Mary Lou Lord
Love Battery
Hazel
Ned's Atomic Dustbin
Mike Watt & Friends

RECORD EXCHANGE / TIM / BOISE
Gene Harris Quartet
Hootie & The Blowfish
Annie Lennox
Mad Season
Real McCoy

WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON
Juliana Hatfield
Ned's Atomic Dustbin
Sebadoh
Tank Girl OST.
Nine Inch Nails

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Morphine
Pulp Fiction OST.
Schmobbals: V/A
Dave Matthews Band
Rusted Root

NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY
Annie Lennox
Goo Goo Dolls
Tragically Hip
Matthew Sweet
The The

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Ass Ponys
1000 Homo DJ's
Nine Inch Nails
Tank Girl OST.
Smoking Popes

RHINO RECORDS / ROB DECHAINED / CLAREMONT, CA
Encomium: V/A
Chieftains
Pulp Fiction OST.
Morphine
Hootie & The Blowfish

WENZ / PHIL MANNING / SEAN ROBERTSON / CLEVELAND
Sponge
Jerky Boys OST.
Oasis
Dave Matthews Band
Adam Ant

KDGE / JOEL FOLGER / ALEX VALENTINE / DALLAS
Green Day
Pearl Jam
Live
Duran Duran
Adam Ant

SOUNDWAVES / AL QUINT / DANVERS, MA
Faith No More
Basketball Diaries OST.
Face To Face
2Pac
Tank Girl OST.

KXPK / DOUG CLIFTON / BRUCE JONES / DENVER
Encomium: V/A
Blues Traveler
Toad The Wet Sprocket
Sarah McLachlan
Hootie & The Blowfish

CIMX / VINCE CANNOVA / DETROIT
Sponge
Live
Better Than Ezra
Mike Watt & Friends
Hole

WHYT / RICK GILLETTE / DETROIT
Jerky Boys OST.
Dumb & Dumber OST.
Oasis
Live
Our Lady Peace

WXDU / JEREMY STECKLER / DURHAM
Squirell Nut Zippers
Barbara Manning
Wingtip Float
6th's
Transglobal Underground

FINEST CD'S & TAPES / JOE ENDORF / GREELEY, CO
Better Than Ezra
Tank Girl OST.
Sarah McLachlan
Real McCoy
Charlie Sexton Sextet

KTRU / SUSAN LUCAS / DOUG DILLAMAN / HOUSTON
Masada
Linus Pauling Quartet
Negativland
Archers Of Loaf
Voice Of Eye

KRQT / DON PARKER / STEVE ROBISON / HOUSTON, TX
Live
Bush
Nirvana
Green Day
Our Lady Peace

TROPICAL DISC / DAVID DEETER / KIHEI, HI
Sheryl Crow
Steve Vai
Mudhoney
Mad Season

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
Hootie & The Blowfish
Dave Matthews Band
Live
Pulp Fiction OST.
Mad Season

KIEF'S / STEVE WILSON / LAWRENCE, KS
Jayhawks
Matthew Sweet
Dave Matthews Band
Morphine
Wilco

WDRE / MIKE PARRISH / RUSS MOTTLA / LONG ISLAND / PHILLY
Elastica
PJ Harvey
Sons Of Elvis
Morphine
Matthew Sweet

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Sublime
Nirvana
Green Day
Live
Cranberries

KXLU / JIMMY TAMBORELLO / LOS ANGELES
Flying Saucer Attack
Refrigerator
Sebadoh
Demolition Doll Rods
Nuzzle

WEQX / GARY SCHOENWETTER / MANCHESTER, VT
Live
Oasis
Blues Traveler
Better Than Ezra
Pearl Jam

Adrian Belew

Robert Fripp

Trey Gunn

Tony Levin

Pat Mastelotto

Bill Bruford

King Crimson **THRAK** the new album

featuring "Dinosaur" and "Walking On Air"

U.S. tour starts May 26

May 26 Buffalo
27 Toronto
28 Montreal
30 Quebec City
June 1 Philadelphia
2 Boston
3/4 New York
6 Red Bank NJ

7 Washington DC
8 Cleveland
9 Cincinnati
10 Ann Arbor
13 Kalamazoo
14 Chicago
15 Milwaukee
16 Minneapolis
18 Denver
20 Portland

21 Vancouver
22 Seattle
24/25 San Francisco
27 Phoenix
28 San Diego
29/30 Los Angeles

Itinerary subject to change;
check local listings

from the new album **THRAK**
Produced by King Crimson and
David Bottrill
Management: Catharina
Masters & Richard Chadwick for
Opium (Arts) Ltd.

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POST MODERN



HOWIE MUIRA ISLAND RECORDS, L.A.

Maybe you don't think of **Howie** as the guy you call at 7:30 AM when you need a referral for a plumber or call any other hour of the day when you need to know what books you absolutely must read, but that's what Howie means to us. Maybe you just know him as one of the most enthusiastic, inspired, musically savvy promotion guys you'd ever have the privilege of dealing with. We think he looks like **Sherman** of "Sherman & Peabody" fame. Maybe you just count on him to deliver members of the **Cranberries** and **Portishead** to your station for on-air interviews. We're just hoping he can introduce us to **Jim Carroll**. But whatever task we put before young **Mr. Muira**, he never disappoints.

[Hot reports from the nation's leading radio and retail outlets]

Y&T RECORDS / JUAN DIAZ / MIAMI, FL
Red Aunts
Faith No More
Juliana Hatfield
Mary Karlsen
Quicksand

ATOMIC RECORDS / JOSH / RICH / MILWAUKEE
Faith No More
Nitzer Ebb
Mudhoney
Archers Of Loaf
Mad Season

GARAGE D'OR / JIM PETERSON / MINNEAPOLIS
Wilco
Smog
PJ Harvey
Archers Of Loaf
Morphine

LET IT BE / RYAN CAMERON / MINNEAPOLIS
Wilco
Spiritualized
Aphex Twin
Pavement
Fixx

KEGE / JOHN LASSMAN / MINNEAPOLIS, MN
Live
PJ Harvey
Letters To Cleo
Nirvana
Bush

KIM'S UNDERGROUND / CHRIS VANDERLLO / NEW YORK
Guided By Voices
See/Feel
Spiritualized
Bardo Pond
Aphex Twin

COOP BOOKSTORE / DAVE TODARELLO / OBERLIN, OH
Pavement
Boo Radleys
Orb
Bardo Pond
Slipstream

WBEB / ANDREW CHINNICI / PENFIELD
Bush
PJ Harvey
Sponge
Barenaked Ladies
Dave Matthews Band

KEDJ / JOHN CLAY / PHOENIX
Sponge
Adam Ant
Oasis
Dave Matthews Band
Live

KBOO / BRANDON LIEBERMAN / PORTLAND
Clawhammer
Barbara Manning
Half Japanese
Threadwaxing Space: V/A
Gaunt

WBRU / ALEXA TOBIN / TIM / PROVIDENCE
Adam Ant
Better Than Ezra
Elastica
Jeff Buckley
Juliana Hatfield

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA
Sarah McLachlan
Tank Girl OST.
Morphine
Juliana Hatfield
Faith No More

MAD PLATTER / DON WATSON / RIVERSIDE, CA
Sublime
Operation Ivy
Voodoo Glow Skulls
Live
Bush

RECORD ARCHIVE / JENNIE TETER / ROCHESTER
Goo Goo Dolls
Ol' Dirty Bastard
Stevie Wonder
Faith No More
Elastica

KWOD / ALEX COSPER / SACRAMENTO
PJ Harvey
Green Day
Elastica
Cake
Dave Matthews Band

9IX / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO
Offspring
PJ Harvey
Encomium: V/A
Better Than Ezra
Oasis

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO
Cranberries
P.O.L.
Pearl Jam
Phunk Junkeez
Offspring

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO
Spiritualized
PJ Harvey
Elastica
Wilco
Morphine

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
White Zombies
Green Day
Nine Inch Nails
Live
Filter

THE SOUND / STEVE / SEATTLE
Mad Season
Live
Faith No More
Bush
Nitzer Ebb

CELOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES
Live
Presidents Of The U.S.A.
Pulp Fiction OST.
Cranberries
PJ Harvey

EUCLID RECORDS / STEVE SCARIANO / ST LOUIS, MO
John Zorn
Chris Whitley
Red House Painters
Basketball Diaries OST.
Guided By Voices

KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS
Elastica
Better Than Ezra
PJ Harvey
Hole
Juliana Hatfield

CFNY / JOHN JONES / TORONTO
Elastica
Better Than Ezra
PJ Harvey
Live
Matthew Sweet

KMYZ / PAUL KRIEGLER / TULSA, OK
Letters To Cleo
Dave Matthews Band
Offspring
Green Day
Live

EMPIRE CD & TAPE / NORM HALAJIAN / UPLAND, CA
Sublime
Face To Face
Mad Season
Bush
New Order

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.
Live
Matthew Sweet
Cranberries
PJ Harvey
Dave Matthews Band

GALLERY OF SOUND (7 STORES) / JOE NORDONE, JR. / WILKES BARRE, PA
Live
Hootie & The Blowfish
Faith No More
Encomium: V/A
Sheryl Crow

PHUNK JUNKEEZ

"I Love It Loud" (Injected Mix)

As featured in the movie
Tommy Boy —
#1 at the Box Office!

**#5 Most Added At ALT
Radio!**
R&R Debut 49*
FMQB Debut 50*

New Adds:

91X/San Diego
WMMS/Cleveland
KBBT/Portland
KWOD/Sacramento
WLUM/Milwaukee
KDJK/Modesto
WMRQ/Hartford
WOWW/Pensacola
WXSX/Tallahassee

Top Phones:

Live 105/San Francisco
WZRH/New Orleans
WROX/Norfolk
Q101/Chicago
WHYT/Detroit

On Over 30 Stations!

"Exploding!"
— Mark Jackson/WHYT

**PHUNK
JUNKEEZ**



FROM THE ALBUM INJECTED. 92556-2/4

PRODUCED BY PHUNK JUNKEEZ & ANGELO MOORE. MIXED BY HOLMAN & PAUL PALMER

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World Radio History



“We had this sort of ‘fuck off’ attitude when we were younger.” Robby Takac

Dolls Parts

BY ALLISON STEWART

The Goo Goo Dolls started out a decade ago as Buffalo punkers with about three chords and a bad attitude, and have since evolved into the tight, easygoing power-poppers you see before you today. The band, currently promoting their latest offering, “A Boy Named Goo” (Metal Blade/Warner Bros.), has long been beloved for the cheesy cover numbers they throw onto their records and into their live sets, including Prince’s “I Could Never Take The Place Of Your Man” and “Jenny [867-5309],” surely the song currently playing over the muzak system in hell. A threatened version of “Jessie’s Girl” has not materialized, but, warns lead singer Johnny Rzeznik, “It’s only a matter of time.” Of course, after he and bassist Rob Takac met up with HITS’ own Wonder Girl Allison Stewart, he’s more apt to croon “Taps.”

You were discussing before how much you’ve learned about the music business since you started out.

Robby Takac: Yeah, but it all still comes down to trying to figure out what our niche is. I have big expectations for this record, but I always have big expectations when our records first come out. I thought our first record was gonna go gold, and that was nine years ago. We all worked day jobs up until three years ago; I was doing demos for every band in Buffalo I could find. We learned that we were fine as long as we stayed busy with our band, that there’ll always be someone to make sure your rent gets paid, your phone bill gets paid, maybe get you a bus. We’ve mellowed now, too. We had this sort of “fuck off” attitude when we were younger.

Yeah, where did that go?

Robby: Well, you can’t keep being the same way. You can’t keep making the same record year after year, because then you’re either really stale, or you’re the Ramones. We learned more about songwriting and playing. We’ve just achieved more. We were trying too hard to do then what we naturally do now. Back then, we weren’t confident. As for the punk

attitude, the selling of it, and all the things that drove that movement... it doesn’t exist anymore.

They still exist, they’ve just gone deeper underground, or mutated. Some folkie in a basement in Cleveland is probably the punkest person on the planet right now.

Robby: I agree, but what used to be considered punk — Green Day or whatever — is just fashion now. It’s commercialized and totally contrived. Not like the Sex Pistols weren’t contrived. They wanted to be the Monkees, but at least they admitted it. Back in ‘86, we were driving ourselves around in a van, making really dirty, disgusting punk music. I know, ‘cause I was there, and there were hundreds of bands like us. I’m not saying it’s bad that punk went mainstream. I’d rather have Green Day sell seven million records than Jon Bon Jovi, but I personally would feel really dumb doing what I was doing back in ‘86 now. I would feel like I hadn’t grown.

At the risk of sounding rude, why do you still live in Buffalo?

Robby: I don’t want to become polluted. I don’t want to have to worry about what’s cool this week. And believe me, if you live in Buf-



PHOTO BY DALE STEWART

falo, you’ll never know what’s cool.

Seeing Soul Asylum get famous must have given you hope. They came up with you, play roughly the same sort of music, and they took even longer to really break.

Robby: They’ve made more records than us, but I know what you mean. I don’t mind the theory of being big someday. I don’t mind the idea of showing up at a gig and having — well, whatever it is bands have backstage when they’re famous. You see? I don’t even know!

You probably wouldn’t like being famous. All famous people seem to do is complain, anyway.

Robby: Well, I complain a lot, too, actually. But only when I can’t pay my rent, or something.

You replaced your old drummer George with Mike Malinin. What happened?

Robby: Did you ever have a boyfriend where you really loved each other and it didn’t work out, and...?

...Things became ugly and bitter and...

Robby: Unh, no. I was just gonna say that eventually you decide to

move on. It got to the point where it wasn’t fun going to rehearsals anymore.

I haven’t seen the video you did for your last record, but everyone says it was awful.

Johnny Rzeznik: It was. It looked like a Revlon commercial. And I looked like Cindy Crawford crossed with Bon Jovi. I cut my hair on a dare, and, well, I don’t want to talk about it.

Do you ever look back on your old records and go, “God, I wish I could take that song back”?

Johnny: I giggle when I look back on the older stuff. It’s growing up in public, you know? But there’s no way to take it back. There’s no way to say you’re sorry. Some of our stuff is cheesy and stupid, but that was where our heads were at. Sometimes we feel cheesy and stupid. Doesn’t everyone? ■

WYÖRZK

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TANK GIRL

features new songs from Björk, Hole, Veruca Salt, Belly, The Magnificent Bastards, Joan Jett and Paul Westerberg, and Ice-T, and music from L7, Bush, Portishead, Devo and Stomp.

Executive Music Coordinator: Courtney Love-Cobain Executive Producers: Andrew Leary and Bonnie Greenberg

Soundtrack in stores March 28
Movie opens March 31



On Elektra compact discs and cassettes.

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UNITED ARTISTS PICTURES PRESENTS A TRILOGY ENTERTAINMENT GROUP PRODUCTION A RACHEL TALALAN FILM "TANK GIRL" LOUI PETTY ICE-T
MADONN HUNTS AND MALCOLM MCDOWELL AND STEVEN WINGSTON "STRASBURG REVEL" BY JAMES B. SYMONS, A.C.E. "TWO CATHERINE HARDWICKS"
JOAN JETT AND PAUL WESTERBERG "VERUCA SALT" TOM ASTOR AND ANTON WARRNER AND ALAN MARTIN AND JAMIE HEINLET "L7" TED SARAPAN
"BUSH" RICHARD B. LEVINS FOR DENZAHAN JOHN WALTON "T RACHEL TALALAN

The Ecstasy AND the Agony

Time to paint a masterpiece with Chris Whitley

BY JANET TRAKIN



"A LOT OF THE TUNES ON THIS RECORD REACT AGAINST PATRIARCHAL MORES AND THINGS THAT SEEM SO ROOTED AND WIDELY ACCEPTED."

On a bitterly cold day, with the winds whipping off the Hudson River, we meet up with Chris Whitley, the bone-thin and right-eared guitarist/songwriter who has just released his long-awaited second album "Din Of Ecstasy" (WORK). Three years following his critically acclaimed debut album, "Living With The Law," Chris continues his mastery of the guitar, with occasional doses of heavy blues slide and Hendrixian psychedelica wrapped around poems depicting the darker side of the human psyche.

The studio, Big Mike's, located in an industrial part of town on W. 26th St., was the perfect setting for this soft-spoken gent who has acquired street smarts from moving around with his mother so frequently during his childhood. A sculptress, she took the family to Central Mexico to study art after divorcing her husband when Chris was 11. It was also the same year that Whitley joined a dance band playing harmonica. When he was 15, he picked up guitar and two years later, quit high school to pursue music in N.Y.C., playing the streets, Greenwich Village and even prisons. After being hooked up by a friend to do some gigs in Belgium, Chris then divided his time between that country, where he could earn a living as a musician, and New York, where he worked as a messenger.

Whitley's big break came in 1988 when he was discovered by Daniel Lanois, who helped him with "Living With The Law" after which he toured with Tom Petty & The Heartbreakers. HITS' resident Bullet Over Broadway, Janet "Never Heard Of Him" Trakin, proceeded to pick the brains of poor Chris, who probably wishes he were next door jamming with Love Spit Love.

How do you think moving around in your childhood affected you?

It kept me rootless a little bit. That, together with the fact my mother was a sculptress, made us "outsiders." Moving a lot means not knowing the same people for more than five years. It definitely affected my sensibility of alienation.

Did having an artistic mother encourage you to pursue music?

Not really, but it did make it more accessible in some ways. I think what influenced me more

was that my parents listened to a lot of music, and I guess with my mom sculpting it seemed like I could value it as a reasonable thing to do on some level. It was not a really rational thing to be an artist of any sort.

What was living in Belgium like?

It was really different culturally, which is what attracted me at the time. I went there kind of by accident. When I was playing on the street and living in New York City, I met a guy who offered to take me there and manage me.

Did you get discouraged trying to make it as a musician when you first moved to New York?

I didn't really get discouraged. That's not why I left. Maybe it was just a long process for me; I didn't have my own thing defined by myself. I was impressionable. New York is really difficult. I've done a lot of dumb, different things. When you're younger, you're not so easily discouraged.

Your music draws from '60s greats like Hendrix, Led Zeppelin and Johnny Winter. Do you listen to any contemporary bands?

I listen to Smashing Pumpkins, and a band called Scarce that I heard in New York. I listen to various and different things. Bowie and Iggy Pop, things from the '60s or now. The music I listen to most consistently is Thelonious Monk, along with a little bit of Nat King Cole and quieter stuff at night. It depends on what time of day it is.

Did you teach yourself guitar?

I've learned how to play guitar by writing tunes. I just make up chords. It's pretty pragmatic.

"Narcotic Prayer" sounds like a song about loneliness.

It's mostly about wishing for things I thought I wanted. It's a drug-like iconography of things that will make you happy or offer an easy way to believe you are going in the right direction. It's about icons and personal neuroses.

Is "O God My Heart Is Ready" a prayer about death?

Without being too cerebral about it, it's taking the notion of prayer and the concept of God and creating an icon out of it in a female light instead of the way people view God as a sort of Santa Claus. It's taking the picture in a female image.

Is "Can't Get Off" about sexual impotence?

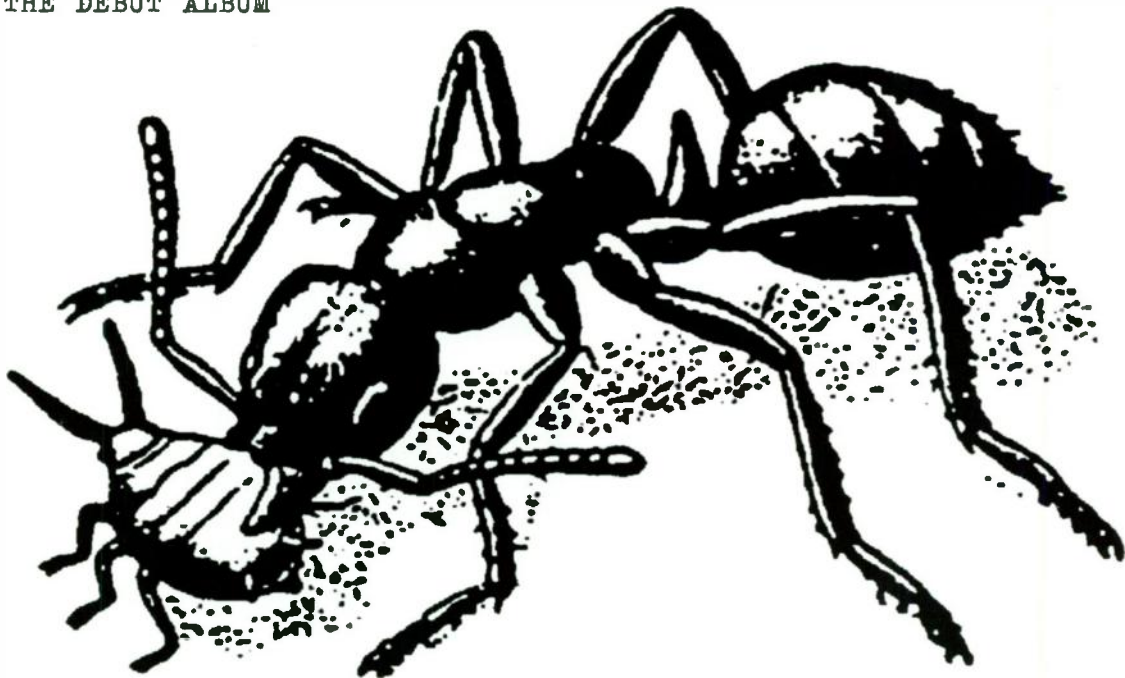
It could be. Sometimes, I've thought about it that way. For me, it's not nearly as physical as that. It's about not being satisfied.

Songs like "Wild Pagan Love" and "Never" rail against the dogma of religion.

A lot of the tunes on this record react against patriarchal mores and things that seem so rooted and widely accepted. "Wild Pagan Love" is like taking the icons from the vantage point of being a man. For example, the picture of a woman I might want is sold to me by the media. This song contradicts that. It is not about a "loose chick." It's about not fitting the image of what you think you want to buy from your indoctrinated surroundings. ■

CAKE

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Top 5 Phones
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KWOD WOXY
KEDJ KNNC
KRZQ

Capricorn

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ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	JAYHAWKS - American Rec. Tomorrow The Green Grass	#1 WRSI, KZON Add
3 2	DEL AMITRI - A&M Twisted	#1 WNCS, KFMU
2 3	BOYS ON THE SIDE OST. - Arista Various Artists	#1 WXLE, WRLT
4 4	BRUCE SPRINGSTEEN - Columbia Greatest Hits	#1 KKOS, KAOI
5 5	TOM PETTY - Warner Bros. Wildflowers	KQPT, V100 Add
7 6	DAVE MATTHEWS BAND - RCA Under The Table And Dreaming	#1 CIDR, KGSR
6 7	HOOTIE & THE BLOWFISH - Atl./AG Cracked Rear View	#1 WVRV
11 8	ANNIE LENNOX - Arista Medusa	love "Downtown Lights"
8 9	SIMPLE MINDS - Virgin Good News From The...	#1 WMMM, KRVM
9 10	DIONNE FARRIS - Columbia Wild Seed-Wild Flower	KMMS Add
24 11	SONIA DADA - Capricorn A Day At The Beach	#1 WXPB
10 12	JOHN LEE HOOKER - Pointblank Chill Out	WVAY Add
12 13	TIMBUK 3 - High Street/BMG A Hundred Lovers	#1 WCLZ
14 14	SONNY LANDRETH - Zoo South Of I-10	CIDR Add
15 15	MATTHEW SWEET - Zoo 100% Fun	KMTT, WMVY Add
19 16	JEFF BUCKLEY - Columbia Grace	KAOI, WVAY Add
25 17	JOAN OSBORNE - Mercury Relish	#1 World Cafe, WFUV
18 18	MARY KARLZEN - Atlantic/AG Yelling At Mary	#1 KTAO
13 19	R.E.M. - Warner Bros. Monster	#1 WWCD
16 20	SHERYL CROW - A&M Tuesday Night Music Club	Rembrandt poster gal
17 21	PEARL JAM - Epic Associated Vitalogy	corduroy swim trunks
20 22	BLUES TRAVELER - A&M Four	# 1 KFOG
21 23	CRUEL SEA - A&M The Honeymoon Is Over	KSPN Add
— 24	WOLFGANG PRESS - 4AD/Warner Funky Little Demons	KRCL Add
— 25	DANNY TATE - Charisma Nobody's Perfect	WAPS, KQPT Add

ADDS

1. JOHN PRINE (LP) (Oh Boy)
2. GUY CLARK (LP) (Asylum)
3. FROM GOOD HOMES (LP) (RCA)
4. TANITA TIKARAM (LP) (Reprise/WB)
5. KING CRIMSON (LP) (Virgin)
6. PAPA CHUBBY (LP) (Okeh/550)

HOTS

1. ANNIE LENNOX (Arista)
2. HOOTIE & THE BLOWFISH (Atlantic/AG)
3. JAYHAWKS (American Rec.)
4. BRUCE SPRINGSTEEN (Columbia)
5. DEL AMITRI (A&M)
6. DAVE MATTHEWS BAND (RCA)

APM PROFILE

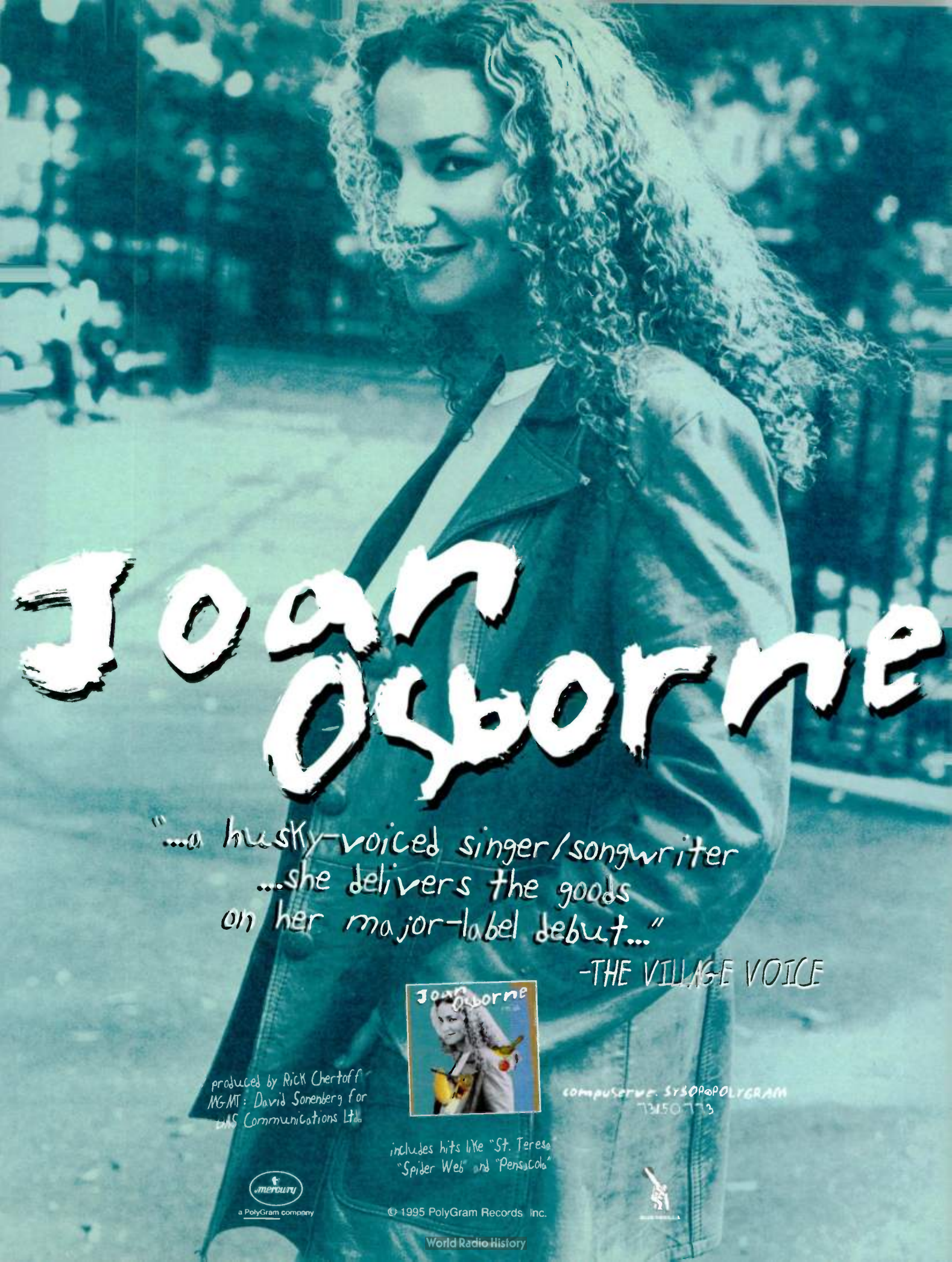


JILL SOBULE. We wonder if Jill ever thought her Lava Records/Atlantic debut single would include a music video where she would wear an ironed '60s wig, squeeze into a mermaid's costume or be wrapped in Fabio's arms. "We're having a passionate love affair," she jokes. "And expecting a love child in a few months!" Maybe all of this comes as no surprise— she has had her head in the music biz since she got her first Gibson SG in the 6th grade. Since then, her songs have reflected an intelligent wit and a curious imagination. Catch the name of her personal publishing company (I'll Show You), and you begin to understand her songwriting acuity. Fiction involves fact in "Karen By Night" (she really did work at Barney's selling shoes with a girl named Karen) and fact twists to fantasy in "Houdini's Box." The video for the single "I Kissed A Girl" is in the light of the latter. It was just added at VH-1 and MTV's "120 Minutes," and will likely bowl you over as soon as you see it!

APM PICK

Simon Bonney "Everyman" (Mute). Former Crime & The City Solution member Simon Bonney returns with his second solo effort. Starting with the transcendent and god-like emphasis cut "Don't Walk Away From Love," you'll need to hold on tight as Bonney takes you into the depths of a mythical American landscape that exists in the mind of the mythical Everyman. "White Suit In Memphis" finds our hero lamenting to "The Man In Black" himself, of his longing for when he'll be able to wear bright colors. One listen to Bonney's rendition of "Blue Eyes" will have you crying. Throughout, the LP rings with a bittersweet and tender assessment of life traveling across the vast wilderness of America. (K. Chagnon)





Joan Osborne

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...she delivers the goods
on her major-label debut..."

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World Radio History

ADULT POST MODERN



VIN SCELSEA WXRK "IDIOT'S DELIGHT", N.Y.

Our Managing Editor **Dave Adelson** knows better than most just how many kids of the '70s were doing bong hits while listening to **WNEW** and grooving on the verbal vibes of this NY radio legend. **Vin's** delivery is and has been for 27+ years, simply *gorgeous*. He doesn't "spin" records, he chooses colors from a musical pallet, and paints those segues for you. Now celebrating his 10th anniversary with "Idiot's Delight" on **WXRK**, he can be proud of the legions of loyal listeners he has, including those fans who started the hotbed of activity at the *idd* internet site. No wonder they're buzzin'. Last Sunday he had live performances in-studio with *four* incredible artists: **Matthew Sweet, Kate Jacobs, Grant McLennan** and the **Jayhawks**. And to think, hours later, **Howard Stern** had to try and follow THAT lineup...

HOTS:

1. STEVE FORBERT
2. KATE JACOBS
3. GRANT MCLENNAN
4. MATTHEW SWEET
5. JAYHAWKS
6. JOHN PRINE
7. FRANCINE REED
8. POPA CHUBBY
9. DON DIXON
10. HIGHWAYMEN

[Hot reports from the nation's leading radio and retail outlets]

WAPS / BILL GRUBER / AKRON, OH
Stone Roses
Jayhawks
Del Amitri
Annie Lennox
Grant McLennan

WXLE / ZEB NORRIS / ALBANY, NY
Boys On The Side OST.
Tom Petty
Bruce Springsteen
Hootie & The Blowfish
Eric Clapton

WRNX / BRUCE STEBBINS / AMHERST, MA
Sting
Sheryl Crow
Dave Matthews Band
Linda Ronstadt
Elton John

KSPN / STEVE COLE / ASPEN
Jayhawks
Charlie Sexton Sextet
Bruce Springsteen
Annie Lennox
John Prine

KGSR / JODY DENBERG / AUSTIN
Dave Matthews Band
Annie Lennox
Charlie Sexton Sextet
Morphine
King Crimson

WBOS / J. HERRON / BOSTON
Jann Arden
Jeff Buckley
Hootie & The Blowfish
Annie Lennox
Linda Ronstadt

CACTUS RECORDS / DEBORAH MESKO / BOZEMAN, MT
Annie Lennox
Cranberries
Hootie & The Blowfish
Encomium: V/A
Morphine

KMMS / COLTER LANGAN / BOZEMAN, MT
Del Amitri
Web Wilder
Caulfields
Collective Soul
Bruce Springsteen

WDET / ANN / DETROIT
Guy Clark
Clarence Clemmons
John Prine
King Crimson
Stevie Wonder

CD WORLD / SKIP HERMANS / EUGENE, OR
Annie Lennox
Sarah McLachlan
Pulp Fiction OST.
Real McCoy
Tom Petty

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID
Des'ree
Annie Lennox
Hootie & The Blowfish
Dave Matthews Band
Mad Season

KXPT / J.D. / LAS VEGAS, NV
Big Head Todd
Boys On The Side OST.
Shaw/Blades
Simple Minds
Hootie & The Blowfish

KCRW / CHRIS DOURIDAS / LOS ANGELES
PJ Harvey
Tricky
Mike Watt & Friends
Ivy
Bettie Serveert

KSCA / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA
Tom Petty
Dionne Farris
Melissa Etheridge
Dave Matthews Band
Bruce Springsteen

WMMM / PAT GALLAGHER / MADISON, WI
Simple Minds
Sheryl Crow
Boys On The Side OST.
Jayhawks
Bruce Springsteen

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER
John Mayall
Del Amitri
Pearl Jam
Shannon Worrell
Mary Karlsen

WRLT / MICHAEL PARKS / NASHVILLE
Boys On The Side OST.
Dionne Farris
Steve Forbert
Jayhawks
Sonny Landreth

WXRK / VIN SCELSEA "IDIOT'S DELIGHT" / NEW YORK
Kate Jacobs
Grant McLennan
Matthew Sweet
Jayhawks
John Prine

WORLD CAFE / BRUCE WARREN / BRUCE RANES / PHILADELPHIA
Joan Osborne
Suddenly, Tammy!
Susan Werner
Alison Krauss
Chris Duarte

WXPN / KIM ALEXANDER / PHILADELPHIA
Jill Sobule
Joan Osborne
Dar Williams
Paula Cole
Portishead

WYEP / J. MIKEL ELLCESSOR / PITTSBURGH
Dave Matthews Band
Dionne Farris
Joan Osborne
Massive Attack
Annie Lennox

WMAX / RICK MACKENZIE / ROCHESTER
Melissa Etheridge
Sarah McLachlan
Hootie & The Blowfish
Widespread Panic
Rusted Root

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY
Rumbledog
Collective Soul
2Pac
New Jersey Drive I
Ol' Dirty Bastard

KFOG / PAUL MARSZALEK / SAN FRANCISCO
Blues Traveler
Jeff Buckley
Melissa Etheridge
John Lee Hooker
John Mayall

CYMBALINE / ROBIN MORALES / SANTA CRUZ, CA
Annie Lennox
Alison Krauss
PJ Harvey
Sheryl Crow
Sarah McLachlan

KMTT / CHRIS MAYS / SEATTLE
Tom Petty
Sheryl Crow
Hootie & The Blowfish
Bruce Springsteen
Del Amitri

WKZE / DAVE LEONARD / SHARON, CT
Doc Pomus Tribute: V/A
Alison Krauss
Timbuk 3
Jayhawks
Del Amitri

BLUE GROOVE / JANET MARQUADT / WANTOU, NY
Steve Forbert
Chris Smither
Al Kooper
Graham Parker
Hootie & The Blowfish

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TOP 10 FAVORITE ALBUMS:

1. MARY CHAPIN-CARPENTER-COME ON, COME ON
2. SINGLES-SOUNDTRACK

BLUES TRAVELER-FOUR

3. U2-THE JOSHUA TREE
4. JACKPIERCE-BRINGING ON THE WEATHER
5. TOO MUCH JOY-CEREAL KILLERS
6. WIDESPREAD PANIC-SAME
7. VAN MORRISON -THE BEST OF VAN MORRISON
8. BOB MARLEY-LEGEND
9. R.E.M.-EPONYMOUS

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BDS MODERN ROCK
MONITOR 31-27*
R&R ALTERNATIVE
27-22*
R&R CHR
34-26*



Run-Around

the track from the album "four"

Produced & Mixed by Steve Thompson & Michael Barbiero * Engineered by Michael Barbiero
Management: Dave Frey, assisted by Deb Búrdick in association w/BGP

*information is part of a sampling of seventy responses received from a request placed on the Blues Traveler usenet group on the Internet

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Our Lady Peace is a band based on honest music, a sense of optimism and shared ideas. Actual musical skill wasn't the main requirement, and by taking a more instinctive path, somehow it worked. The sound — muscular guitars, a rhythm section that isn't afraid to take chances and Raine Maida's supple vocals — developed naturally, and "Naveed" (Relativity) is the first tangible result.

Maida and guitarist Mike Turner stumbled upon each other during an audition for a Toronto band that died so quickly it's not worth mentioning. They recognized something in each other, and went looking for others from the same school of thought. They found bassist Chris Eacrett and drummer Jeremy Taggart.

After that, things happened very quickly. "Naveed" was released in the Spring of 1994 in Canada on Sony, and ended up on many a Canuck critic's Top 10 list. Relativity picked them up below the border at the end of the year, and had planned to release the album in the Spring. It was pushed up when commercial alternative stations countrywide started playing the first single, "Starseed," a month and a half before the scheduled release date.

HITS' Girl From the North Country, Karen "Knock On" Woods, caught up with Our Lady Peace just prior to a Canadian tour (to be followed by planned U.S. dates this spring), proceeded to stow away in the band's amp cases and wasn't discovered until the group hit Saskatchewan.

YOU'VE

You've all been in bands of some sort before... what makes this one work?

RAINE MAIDA: Mike and I decided to look for people who were different from us. I think that was the most important thing we did, trying to find people who were coming from different musical backgrounds, who even thought about music in a different way, instead of four guys who were into R.E.M.

What are the different musical backgrounds, exactly?

MIKE TURNER: For me, it was early punk that initially got me into music. I wasn't playing then, but it was the first time I realized you could actually be passionate about music.

JEREMY TAGGART: I could be in a cha-cha band and it wouldn't matter, as long as the music was honest. Once we started playing together, that's what happened.

MIKE: Perfection isn't what we're after; it's better to get honest music out of people, and it's also more scary. If you're willing to write a song about something that means something to you, and expose yourself at the most basic level — without getting arrested — you open yourself up to a lot of

TIME FOR SOME NORTHERN EXPOSURE FOR OUR LADY PEACE BY KAREN WOODS

PEACE IN OUR TIME

criticism you can't defend against. You've said this is what I meant, either musically or lyrically... here it is.

You've opened up for I Mother Earth, done a couple of cross-Canada tours and will be going to the States, hopefully. How important is playing live in the grand scheme of things?

RAINE: It's rock & roll, so we needed to be a live band. I love writing, but it's all a means to an end, which is playing live. You only make a record so you can go out and play.

Explain this tape-every-show habit.

RAINE: We're really critical. You think you've got a good show, but you listen back to it, and you get a more realistic view. There have been times when I've been like, "Fuck, I'm quitting. When these

guys hear it, they're gonna kill me."

MIKE: It's a good humility device, because adrenaline is the great forgiver in live music. Even if the audience had a chance to listen to a tape of what they just heard and thought was good, if they were to sit down in their living room and listen to it, they'd be like, "Oooh, not so good. Maybe that last beer was a mistake." There may be extenuating circumstances, like Raine may be flat because he was climbing out of the drum kit, which he just fell into, and that might be why Jeremy missed a beat, or I might be three feet in the air, and that's why I was a little late.

Do you see music as communication or entertainment?

MIKE: Both. Having a decent conversation with someone at a party is entertainment, so the line between communication and entertainment can get pretty blurry. I think music has the potential to become the most potent form of communication there is, because you don't necessarily have to speak the language of the singer. I'd like for someone to be able to listen to our record, to snap their fingers and hum, let it be in the background a little, but if they want to get more out of the lyrics or the sound of the song, they can do that as well.

It's only rock & roll, but...

MIKE: [Laughs] We're a lot less subtle live, because we're basically a three-piece band with Raine singing, and it's hard to get a lot of subtlety across with just three people. We're better off going for bludgeoning. People in clubs probably aren't going, "I don't know, is the existential point like Heidegger, or is it more like Nietzsche?" They're more like, "Damn, that's loud." Which is definitely the Heidegger angle.

I have to ask a stupid question now. What does "Naveed" mean?

RAINE: "Naveed" was a friend of mine when I was a kid. His name was Persian for "Bearer of Good News," and in the lyrics, there's always some kind of optimism; a song like "Under Zenith" is about being depressed, but accepting it, embracing it, so when you're not depressed, you can appreciate it that much more. The idea was to thread some kind of positivity through the entire record, and I thought "Naveed" was the best way to represent it. ■



"I could be in a cha-cha band and it wouldn't matter, as long as the music was honest."

**JEREMY TAGGART,
OUR LADY PEACE**

DEAD EYE DICK

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(new radio edit)



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- Album Network

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CHILDREN'S HOUR

by Jill
Blardinelli



TIME FOR A CHAMPAIGN
TOAST WITH
POSTER CHILDREN

**"IF YOU WANT TO CHANGE THE WORLD.. YOU SHOULD
START WITH YOURSELF AND YOUR PART OF THE WORLD."**

RICK VALENTIN

In the summer of '94, pop music became more fun than it had been since the '80s and two songs signaled the change: Green Day's "Long-view" and the Offspring's "Come Out And Play." Both bands have a sense of humor and the ability to speak to the teenager which still lurks in every record buyer. One of the few bands from Champaign, IL to sign to a major label, the Poster Children, also signal the new trend of more fun in the music world. On their new album "Junior Citizen" (Sire/Reprise), three guys [singer/guitarist Rick N. Valentín, Howie D. Kantoff and Jim E. Valentín] and one chick [bassist Rose Marshack], make a slightly cartoonish version of the Clash's "Combat Rock" by way of T-Rex's "Jeepster" and Cheap Trick,

played with enough noise to bring back the ghost of Kurt Cobain. It's simultaneously socially conscious, thought-provoking and goofy adolescent. HITS' former Champaign, IL dweller Jill Blardinelli's biggest claim to fame is that she used to work for the guy at a record store who is now Pansy Division's lead singer. Of course, after the following lame session with PC's Rose Marshack and Rick Valentín, she will forever live in infamy.

You're a couple as well as best friends, band-mates...

ROSE MARSHACK: And partners in crime. Rose, you've been playing bass in a rock band with three guys and make it seem so natural. Yet, over the last few years, there have been all these "women in rock" articles, making it sound like some sort of miracle.

ROSE: That drives me out of my mind. I grew up in a world believing that women were completely equal to men — in my family, with my friends, and in every job I've had, I've never run into any sexism.

When people ask me to be in an article on girl bands, I say no. I think it hurts equality. I'd rather be thought of as a person, not a girl. **In the press kit cartoon, you draw yourself wearing a really short skirt.**

ROSE: That says I'm not confident enough about my bass playing to dress any old way. I'm not being sarcastic — well, I sort of am. I've been starting to wear dresses lately. Actually, they're very comfortable; even guys in bands wear them now.

Rick, are you a feminist?

RICK VALENTIN: I don't like labels. I'd say I take each person for who they are.

The CD's first single, "Junior Citizen," gave me a little thrill when I heard it. The lyrics — "There aren't no rules/This is not TV/This is not high school" — have a joyful rebellion against baby boomers written all over them.

RICK: It's definitely meant to be a teen anthem. We're not telling people what to do, just to explore.

ROSE: It's like a call-to-arms for our generation.

Even when you guys tackle serious subjects, it is with dark humor. For example, I thought at first "Downwind" might be about the smell of cow manure in Champaign from the infamous South Farms when the wind blows the wrong way in the spring.

RICK: That's funny. That is a common problem here.

ROSE: It does involve sort of the same principle, but the lyrics concern a far worse thing. We all read "White Noise" by Dan DeLillo about how

the sunsets are so red today because of environmental toxins. That's where we got the line about the sunsets growing redder every day.

RICK: It started out as a funny song and then it got serious. We like to write songs that are jokes, like "New Boyfriend."

I thought that was another take on "Is She Really Going Out With Him?" or "In The End" by Green Day.

RICK: It's tainting certain men that get overly jealous about their ex-girlfriends. The whole joke is that some people might just hear it and totally identify with a song that's a negative portrayal meant as a joke.

The chorus in "Revolution Year Zero" sounds like Cheap Trick circa 1978, but what kind of revolution do you mean? Fighting for your right to party?

RICK: If you want to change the world — and this is a recurring theme in the Poster Children — you should start with yourself and your part of the world. It's important to have fun no matter how old you are.

What three things would you most miss in Champaign if you ever moved away?

ROSE: The music scene, the music scene and the music scene. Hum is great, and so are Stekdaddy Six and Love Cup.

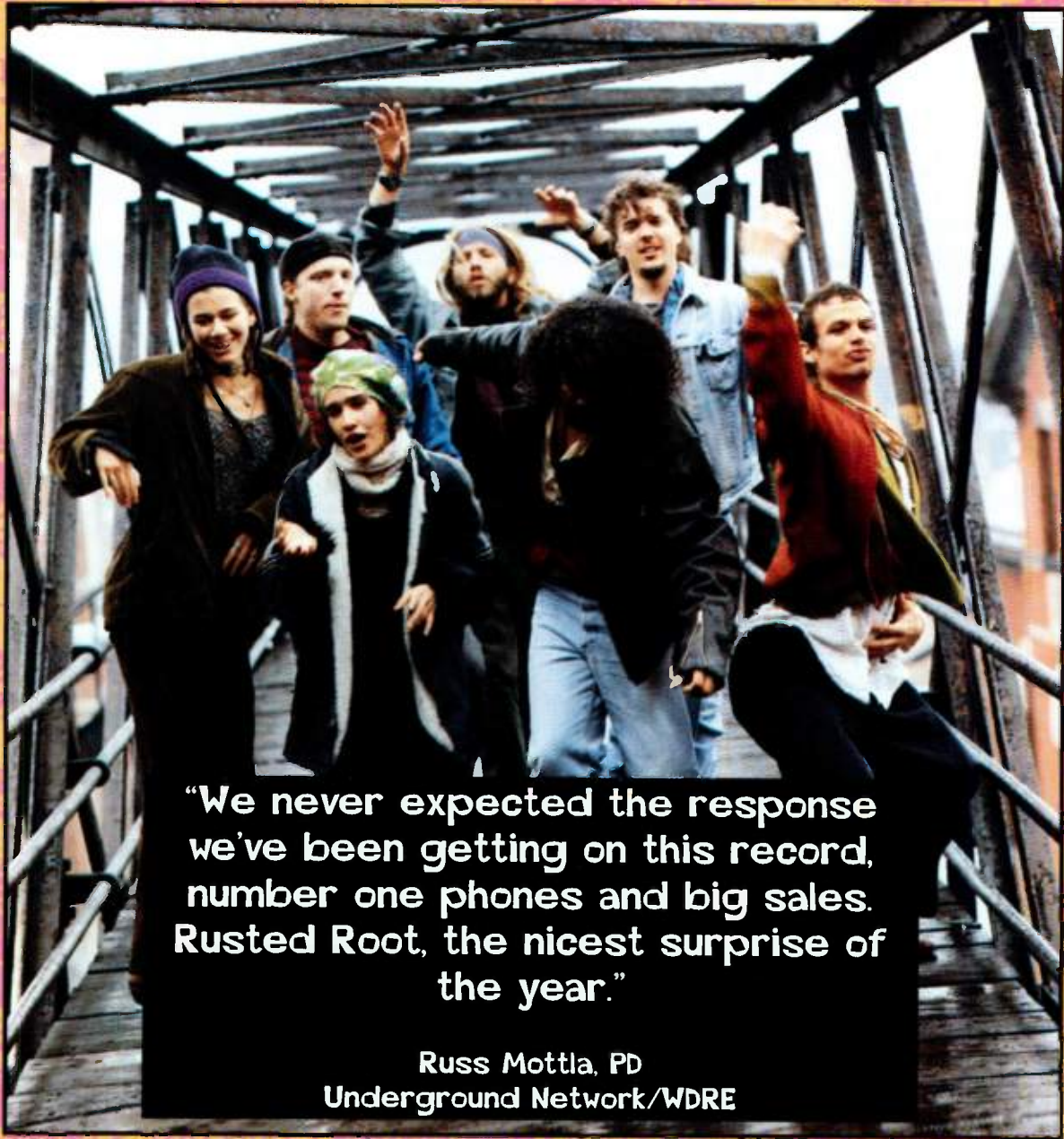
I used to hear this rumor in Champaign when I lived there that you guys gave up great-paying day jobs for the sake of this band.

ROSE: No they weren't all that well-paying, but they were good — better than working at the record store. We had a little more than full-time jobs as computer programmers and both worked for the same boss. When "Daisy Chain" came out, and we were going to tour for weeks, our boss told us we had to choose. We had saved a lot of money, so we went on tour. Three fourths of a year later, we signed to Sire Records. We now make just about enough from recording and touring to make a living in Champaign! Which is very cheap.

RICK: I wonder what people would say if we had to go back and ask for our jobs back.

ROSE: For us, selling out has nothing to do with music. If I ever wanted to sell out, I'd go back to my day job! ■

Rusted Root



"We never expected the response we've been getting on this record, number one phones and big sales. Rusted Root, the nicest surprise of the year."

Russ Mottla, PD
Underground Network/WDRE

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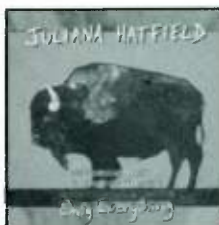
World Radio History



a PolyGram company

POST MODERN

POMO PICKS Edited By Ivana B. Adored



Juliana Hatfield "Only Everything" (Mammoth/Atl./AG): Dispensing with the "Three," Juliana Hatfield also deep-sixes a measure of the demureness and reserve that marked her first two solo releases. She puts her foot down firmly on a distortion pedal and takes on the music she's creating head-first. Still buttressed with irresistible hooks and instantly appealing vocals, her new songs are not so much different as they are MORE. Perfect examples: the fuzz-coated "What A Life" and the sure-fire single "Universal Heart-Beat." (Anthony Hayes)

Radiohead "The Bends" (Capitol):

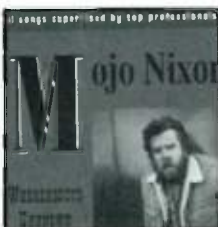
Following success is always a tricky situation. Following up an album that produced a self-eviscerating, angst-ridden anthem is another thing altogether. Radiohead's newest release doesn't just play the part of "second record." It thoroughly impresses, from the opening spaced-out strains of "Planet Telex" to the phenomenally catchy "Fake Plastic Trees" and "My Iron Lung." Produced by John Leckie (Stone Roses, Ride), "The Bends" cleverly defies pop convention while still incorporating the familiar Radiohead crunch. Thank goodness. (A.H.)



Cold Water Flat "Cold Water Flat" (Fort Apache/MCA): From the opening hard-riffing moments of "Virus Road" and Paul Janovitz's guttural "How do I get outta here?," this record makes no subtleties about how much it NEEDS you. Not just your ears, but your heart, soul and that ache in your gut you've been trying to ignore. They pull you through Fort Apache analog equipment, into a world where guitar melodies make personal agony sufferable. Songs like "Magnetic North Pole" have a scrappy, passionate feel about them, and when Janovitz's raspy voice reaches for that final pained note, you're getting the real thing. (Julia Trainor)

Mojo Nixon "Whereabouts Unknown" (Ripe & Ready):

How can you not dig a guy who wants to stuff Martha Quinn's muffin, see Don Henley die, be brought the head of David Geffen? Especially when he's singing about penis enlargement ("Gotta Be Free"), or a raucous valentine that tells the object of his desire he loves her "more than Richard Petty and eatin' spaghetti" but "Not As Much As Football." Then there's the riotous Mojobilly reading of Morrissey's "Girlfriend In A Coma," extending an invitation to the mope-rocker to "kiss my big hairy butt." Rock with girth as well as mirth. (R.T.)



POMO MUGS



...WITH A BUTCHER'S KNIFE...: On their way from the "Compromising Photographs and Their Place In Today's Music Industry" panel to the D.I.Y. payola seminar, **Del Williams** (l), **Mike Jacobs** (c) and **Max Tolkoff** (r) take a break from the recent SXSW convention to engage passers-by in a free form discussion of "Does Green Day suck or not?" The results? 46% say yes, 54% say no, but curiously, 98% of all participants own the record. What does it all mean you ask? Nothing, really. Just more lame **HITS** filler.



ALL OUT OF SINGLES: And love, too. Flanking '80s pop music legends **Air Supply** are **KROQ's** deranged and waxing morning duo **Kevin and Bean** who recently persuaded the group to headline their "Losers Only" singles party by feeding them lines like, "No offense, but C'MON, you're Air Supply! Stinking Air Supply!!" Undaunted, the "Supply" consented, only to be repeatedly addressed as **Mark and Brian** while wandering the halls of **KROQ**. Uncanny isn't it? Please forward all other "Separated At Birth" photos to **SPY**. They creep us out too much.



TOAD GONE BAD: Last week's visit by **Toad The Wet Sprocket** to **San Francisco's Live 105** turned ugly when, short on cash and grumpy from an 8am performance, the band suddenly and giddily turned on morning drive personality **Alex Bennett**. Clobbering him with a stray microphone and various musical instruments, they then rolled him for eleven bucks and made a hasty retreat to **IHOP** where they all feasted like kings. A benefit concert to recoup the money is already being planned. Pictured mere seconds before the melee are (l-r): **TTWS's Randy Guss, Todd Nichols, Bennett, TTWS's Dean Dinning and Glen Phillips**.



SOUNDGARDEN

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PJ HARVEY

FLEA

THE CULT

THE POSIES

THE DOORS

ROCKERS HI FI

MASSIVE INTERNAL COMPLICATIONS

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GRAEME REVELL

AND MORE

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**BASKETBALL
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WHITE ZOMBIE



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“ELECTRIC HEAD PT. 1 (THE AGONY),”
“BLUR THE TECHNICOLOR,”
“BLOOD, MILK AND SKY”



PRODUCED BY TERRY DATE AND WHITE ZOMBIE
WORLDWIDE REPRESENTATION: ANDY GOULD AND WALTER O'BRIEN FOR CONCRETE MANAGEMENT

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World Radio History

ROCK



ACTIVE

LW	TW	ARTIST	LABEL	COMMENTS	SPINS
2	1	LIVE Lightning ...	Radioactive	Take over #1	935
1	2	BUSH Everything Zen	Tra/Int	+7sp, #1 @ KZAK	904
4	3	STONE ROSES Love Spreads	Geffen	#1 @ WXTB, 38SP	703
8	4	VAN HALEN Can't Stop ...	WB	Touring, #1 @ BZK	632
3	5	C. SOUL Gel	Atl/AG	#1 @ KRZR, 32SP	621
6	6	COC Clean My ...	Columbia	43 WZAT Spins #1	613
11	7	MAD SEASON River of Deceit	Columbia	Top 5 Phones!	606
5	8	SPONGE Plowed	WORK	Turn this page!	603
9	9	OASIS Live	Epic	#1 @ WKZQ	597
10	10	SOUNDGARDEN The Day I Tried ...	A&M	#1 @ WQFM, 33SP	597
12	11	MEGADETH A Tout Le Monde	Capitol	Top 5 @ KRAD	540
15	12	OUR LADY ... Star Seed	Relativity	25 KILOspins!	533
13	13	STP Pretty Penny	Atl/AG	40 KZAK Spins!	530
7	14	THE OFFSPRING Gotta Get Away	Epitaph	-	520
14	15	STP Dancin' Days	Atl/AG	#1 @ KLOS, 26SP	499
18	16	PEARL JAM Not For You	Epic	It's for you!	485
16	17	GOO GOO DOLLS Only One	WB	27 KBPI Spins!	412
19	18	BAD RELIGION Infected	Atl/AG	24 Spins @ KIOZ	347
-	19	WHITE ZOMBIE More Human	Geffen	Biggest Debut!	345
25	20	BETTER THAN ... Good	Elektra	1 @ WKLQ, 39SP	327
27	21	SKID ROW Into Another	Atl/AG	27 KILO spins!	326
20	22	ALICE IN CHAIN Got Me Wrong	Columbia	#1 @ ZROC, 42SP	300
21	23	PEARL JAM Corduroy	Epic	#1 @ WIYY, 33SP	294
-	24	MONSTER MAG. Negasonic	A&M	WAXQ 31SP, Edge!	290
23	25	MIKE WATT Against the 70's	Columbia	29 WBUZ Spins!	289
22	26	REM Star 69	WB	26 WQFM Spins	281
29	27	FAITH NO MORE Diggin' ...	Reprise	#2 @ WAXQ, 37SP	279
-	28	TOADIES Possum ...	Interscope	Re-enter chart!	257
30	29	STILTSKIN Inside ...	Elektra	#1 @ WKDF, 35SP	257
26	30	TESLA A lot to	Geffen	27 WKZQ Spins!	256

FROM THE PIT

By Jimmy Barnes



FILTER: This is ready to blow up! LOOK OUT!

Daylight Savings Time Forever: That's what I think would be cool. We all know that it's the only time of year we all can do anything after work and get away with it! Anyway the week in rock shaped up like this: I was very stoked to see **Ron Valeri**, formerly PD at WAAF in Boston, become PD at the infamous WAXQ in New York, replacing Bob Elliot. Now I have someone there to kick

Vinnie Marino's butt when necessary, *which is every Monday!* No word on Ron's replacement at WAAF as yet, but we all know that **John Osterlind** is more than capable of being the captain of the ship in the absence of a PD... Did anyone catch Capitol's **Radiohead** at their midnight in-store at Tower Sunset on 4/4?... After four long years, **Queensryche** is finally touring; so mark your calendar for 4/14 as day-one of the return of Queensryche to the U.S.. They are going for adds on "Disconnected" now! You have the CD pro **Michael Schnapp** from EMI sent out, so do what you do... **Live** is in the Top 10 for metal videos at **The Box!** Believe it!... **A&M's Extreme** is on the road starting April 11 in Seattle, heading down to California and then continuing to New Mexico, Arizona and Texas.... **American's Danzig** is on tour, supported by Interscope's **Marilyn Manson** and **Immortal/Epic's KoRn**. They all rock! What a lineup!... **American's Pete Drobe** is doing some small live appearances later this month after his return from touring with **Tom Petty**. Look for scattered dates abroad... **Board Aid** was a huge success, with **Porno For Pyros** throwing rainbows of colored condoms into the crowd and **Biohazard** having their power supply cut off by **Snow Summit's** owner for using language not suitable for aspiring young snowboard professionals. Speaking of Board Aid: a large "high-5" to pro boarders **Todd Richards** and **Tony Hawk** for huge airs in their exhibitions!... **UCLA KICKED ASS!** Dollar was money all night long! The freshman, **Bailey**, was outstanding! **Zidek** was huge! **Ed O'Bannon** was the man! Congrats, guys! Later.

MOST ADDED

ARTIST	TITLE	LABEL	ADDS
QUICKSAND	Thorn in ...	Island	12
FIGHT	Blowout	Epic	9
QUEENSRYCHE	Disconnected	EMI	7
BETTER THAN ...	Good	Elektra	6
WHITE ZOMBIE	More Human ...	Geffen	5

MOST REQUESTED

ARTIST	TITLE	LABEL
WHITE ZOMBIE	More Human ...	Geffen
LIVE	Lightning ...	Radioactive
SKID ROW	Into Another	Atl/AG
MAD SEASON	River Of Deceit	Columbia
FAITH NO MORE	Diggin' ...	Reprise

ROCK



LOCALS ONLY • ONE ARTIST, ONE MARKET

SPONGE



WORK's SPONGE: Not only one of the best '94 releases, but looking to be one of the best for '95 also! **Pam Edwards** has

been workin' her tail off since its release, and it's obvious, with over 135,000 scanned and a 17,000-per-week average, she and WORK are kickin' booty! Active Rock is all over this. If you aren't on this, you lick booty!



CAREY CURELOP KLOS Los Angeles, CA

When did Sponge go on the air at KLOS? "Back in September with the first track, 'Plowed.'" I noticed you added the second track, "Molly," last week. "Actually 'Molly' would have been added sooner, but we were having such great success with 'Plowed,' there was no reason to move 'Molly' up yet." How are the phones with Sponge? "They have been received terrifically well since we started playing 'Plowed.' Research is good, and their sales have been great. I think Sponge had one of the best records in '94 and I think it will carry through into '95. There are three or four more tracks that can be programmed successfully. The band has a great future."



TOWER SUNSET Todd Meehan Hollywood, CA

"Every time I turn on the radio, I hear them. We keep them featured in our new release section because it's such a strong seller for us. I think it's one of the best albums of '94! It deserves a Grammy!"

MOBY DISC Mike Oberholtzer Pasadena, CA



"I hear 'Plowed' on KLOS all the time! They are Top 15 in our store just about every week, not to mention the heavy in-store play they receive due to employee and customer requests. I really dig these guys. Even the packaging is cool! I like it, I really like it a lot!"



TOWER Tracy Wahl Sherman Oaks, CA

"I know KLOS is on both cuts 'cause I hear 'em. People really respond to them when we play them in the store. They are a great Rock band with an edge!"

HEAVY ROTATION Peter Coplton Studio City, CA



"I hear the single on KLOS a lot. We sell them steadily every week in our store. They usually fall in our Top 30 sales, and I'm always re-ordering to stock up. I have been playing the CD in-store ever since the album came out last year!"

MARILYN MANSON



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APRIL 11	SIOUX FALLS	APRIL 21	DETROIT
APRIL 13	FARGO	APRIL 22	LOUISVILLE
APRIL 14	ST. PAUL	APRIL 23	AKRON
APRIL 15	DAVENPORT		

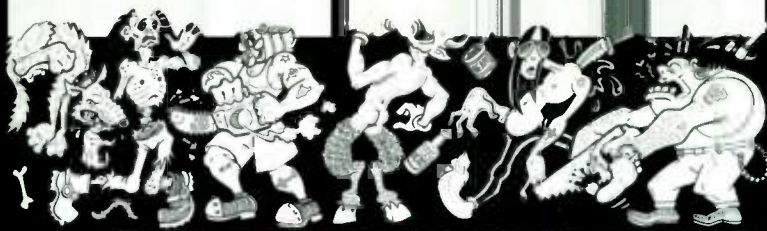
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THE
ATLANTIC
GROUP

ROCK



METALPUNKHARDCORE

LW	TW	ARTIST	LABEL	COMMENTS
1	1	QUICKSAND	Island	4 weeks @ #1
2	2	ORANGE 9MM	EW/EEG	4 weeks @ #2
9	3	FAITH NO MORE	Slash/Rep	#1 @ KRUS
5	4	MONSTER MAGNET	A&M	Heavy! Huge!
3	5	GRIP INC.	M. Blade	#1 Phonz
7	6	DEATH	R. Runner	#1 @ WRUW
6	7	KORN	Imm/Epic	#1 @ KISS
4	8	COC	Columbia	#1 @ KCFX, big Spins
--	9	SKID ROW	Atl/AG	#1 Phonz @ WHMH
8	10	SICK OF IT ALL	EW/EEG	#1 @ WFAL
14	11	MISERY LOVES CO.	Earache	Big jump in Spins
11	12	BOLT THROWER	Earache	#1 ISP @ Rock Fantasy
13	13	DEMON KNIGHT	Atl/AG	Hold strong!
17	14	OVERDOSE	Futurist	Doses?
--	15	ANAL CUNT	Earache	#1 @ KZSU
--	16	STEVE VAI	Relativity	Big Debut!
12	17	SLAYER	American	#1 Phonz WKLL
--	18	EXTREME NOISE T.	Earache	#1 @ KPFT
23	19	KMFDM	WT/TVT	T-5 Phonz @ WSGR
--	20	WARRANT	CMC	Still happening
--	21	DEICIDE	R. Runner	#2 Most added
18	22	KILLERS	M. Blade	T-5 Phonz WWSP
15	23	SOLITUDE AETURNUS	Pavement	T-5 Phonz WMPG
22	24	STUCK MOJO	C. Media	T-5 Phonz WVUD
--	25	CORONER	Noise	Death awaits!
20	26	TREE	Cherry Disc	T-5 Phonz @ WJUL
--	27	ACCEPT	Pavement	London leatherboys
--	28	THORN	R. Runner	T-5 Phonz @ KUCB
10	29	MEGADETH	Capitol	Big Sales!
--	30	SCYCLAD	Noise	T-5 Phonz @ WVUD

Based On A Combination Of Airplay & Sales

MOST ADDED

ARTIST	TITLE	LABEL	ADDS
FIGHT	Blowout In The...	Epic	38
DEICIDE	Once Upon The...	RoadRunner	27
TAD	Infrared Ridinghood	EW/EEG	24
ALL	Pummel	Int/Atl/Atl G	23
AVERSION	Fall From Grace	Dr. Dream	22
BAD SEED	Bad Seed	Rockworld	18
BROKEN HOPE	Into The Necrosphere	Metal Blade	18
ARGYLE PARK	Misguided	Rex	15
CRUCIFIXION	Desert Of ...	Mausoleum	11
GOREFEST	Erase	Nuclear Blast	10

MOST REQUESTED

ARTIST	TITLE	LABEL
GRIP INC.	Power Of Inner	Metal Blade
KORN	KoRn	Imm/Epic
WHITE ZOMBIE	Astro Creep 2000	Geffen
QUICKSAND	Manic Compression	Island
DEATH	Symbolic	RoadRunner

TOP IN-STORE PLAY

ARTIST	TITLE	LABEL
QUICKSAND	Manic Compression	Island
FAITH NO MORE	King For A Day...	Slash/Reprise
MONSTER MAGNET	Dopes To Infinity	A&M
GRIP INC.	Power Of Innerds	Metal Blade
ORANGE 9MM	Driver	EW/EEG



Interscope's All:
They're drivin' your way!

All's "Pummel": If you somehow didn't receive this thrash killer release until now, don't waste time! Pop it in and punk your brains out!... **MCA's Flotsam & Jetsam's** new release, "Drift," is in your hands this week. **Susan Greenwood** would like you to add this record to your playlist on 4/10. So do it, 'cause the song "Smoked Out" kicks ass! Check this out for sure!... Look for cool new **Giant Records** stuff in May. First you will receive the new **Morbid Angel** (it only kicks your ass all the way down the steet), then **Green Apple Quickstep's** 3 song CD pro will come your way with killer new tracks from these guys!... **Jay Hughen** keeps kickin' ass with **Monster Magnet**, **Jessica Harley** keeps kickin' ass with **Orange 9mm** and **Quicksand** is just plain kickin' ass!... **Cherry Disc** has new **Tree** stuff for you, with a pro CD-5, featuring new edits and unreleased material. **Twisted Root** is going for adds on 4/17-18. If you need and don't have, contact **Steve Waitafek** @ **Cherry Disc**... Write me at hitsmetal.aol.com. Later. Surf Punk

"We're not trying to change the world — we're just trying to have some fun."

TREVER KEITH

FACE TO FACE DANCES

Time to pogo with Face To Face

B Y T O M L A N H A M



WITH OFFSPRING AND GREEN DAY

leading the way, Mohawks are popping up in shopping malls again. Kids are dying their hair the same bright colors as their Pumas, Airwalks and Converse One-Stars. In short, lock up yer chillun 'cause punk is back in a big way and it will — via radio, MTV or other twisted media inroads — nab those younguns faster than you can fire a Sex Pistol. And while both those bands sound great, get ready for the real weasel in the Weezer-rock chicken coop, Face To Face, a combo so sharp-toothed and speedy there won't be anything left on the charts in a few months but some feathers and splattered blood.

In person, the four guys — lead singer/guitarist Trevor Keith, drummer Rob Kurth, guitarist Chad Yaro and bassist/vocalist Matt Riddle — look tame enough. They lounge around an L.A. recording studio in T-shirts and skater shorts, while goateed frontman Keith is even sporting a Dr. Seuss/Cat in The Hat baseball cap. But throw 'em in front of a few microphones (like when they hop back in to record a superfast, updated version of "Disconnected," a cut from their Victory EP "Over It" that will be included on the full-length "Big Choice" [Victory]) and Keith transforms into some wild-eyed demon, sneering the sarcastic, anti-slacker lyrics like they're an incantation: "You don't know what I want/it may take you years to find out." The room is still shaking after they finish — or was that just a rumble from deep in the pit of HITS' Bay Area bozo "Peeping" Tom Lanham's stomach?

"Big Choice" is a pretty angry record. Are there personal politics involved?

TREVER KEITH: We are soooooo not political. I mean, everyone's political to a point, but I don't feel like we need to impose our political views. We leave that to the politicians. We're not trying to change the world — we're just trying to have some fun. I'll try to step out of my personal character and write in third person. The songs are vague, and I admit it's kind of a cheesy cop-out, but the good side of it is, people can relate to them a lot easier, and they'll tend to apply my words to their own situations. In "Velocity," you sound pretty pissed off.

TREVER: It's not directed at any one person. But I think you can relate to our lyrics because everyone runs into those situations and has those types of feelings for people that they've met somewhere along the way. Anger and frustration are very universal topics.

So this isn't a bored-but-rich-suburban brat kind of thing?

TREVER: None of us are from a wealthy Orange County family. We're from Victorville, CA and all of our parents moved out of the Valley and Orange

County to get away from all the evil things going down in Southern California.

MATT RIDDLE: We're one of only two bands from out of there, including some friends of ours in a group called Chuck. It's really scary in Victorville, though — there are a lot of kids who wanna have a good time, but they're trying to escape the stigma of the desert. It's very drug-oriented, with crack and speed, really trippy.

TREVER: We're not into the whole slacker thing. We have a completely different message. Most of our stuff says, "Shut up, quit crying and deal with the way things are — you're not gonna accomplish anything by

just bitching about it." So things are fucked up. It pisses me off; it pisses

everyone off. So you're bored and you have nothing to do but watch TV every day?

There are plenty of other things you could do. Why do you have to be a slacker? I didn't come from a family like that. My mom was at home all the time — we were raised more like '50s kids.

MATT: It seems like everybody today tries to make problems for themselves so they'll look cool to everyone else. That's what's going on right now, like, "You think you got it bad? Look at me!" It's all a joke. I have a hard time believing people can't get themselves out of their sorry situations.

Punk seems to be a good way to fight back.

MATT: We're not using the music as a vehicle for anything, but it's a neat way to get your aggressions out. Like, there's no aggression to Offspring at all. Green Day, of course, have always had the attitude, "Screw you guys if you don't like what we do," and they're doing what they want and people accept them for it.

TREVER: The truth is, good three-chord pop music will always be huge, no matter what era it is. Green Day fit into the punk world, but they never really were punk, per se. There'd be more teenage girls at their shows than angry teenage boys, which is our audience.

MATT: The kids at our shows have this total relationship with us, which is really weird. We don't know 'em, but they get in your face and start singing all the words with you, like they understand what's going on, actually understand what you're thinking. And that's the coolest thing — it's not only us getting our aggressions out, but them, too. It's good clean fun.

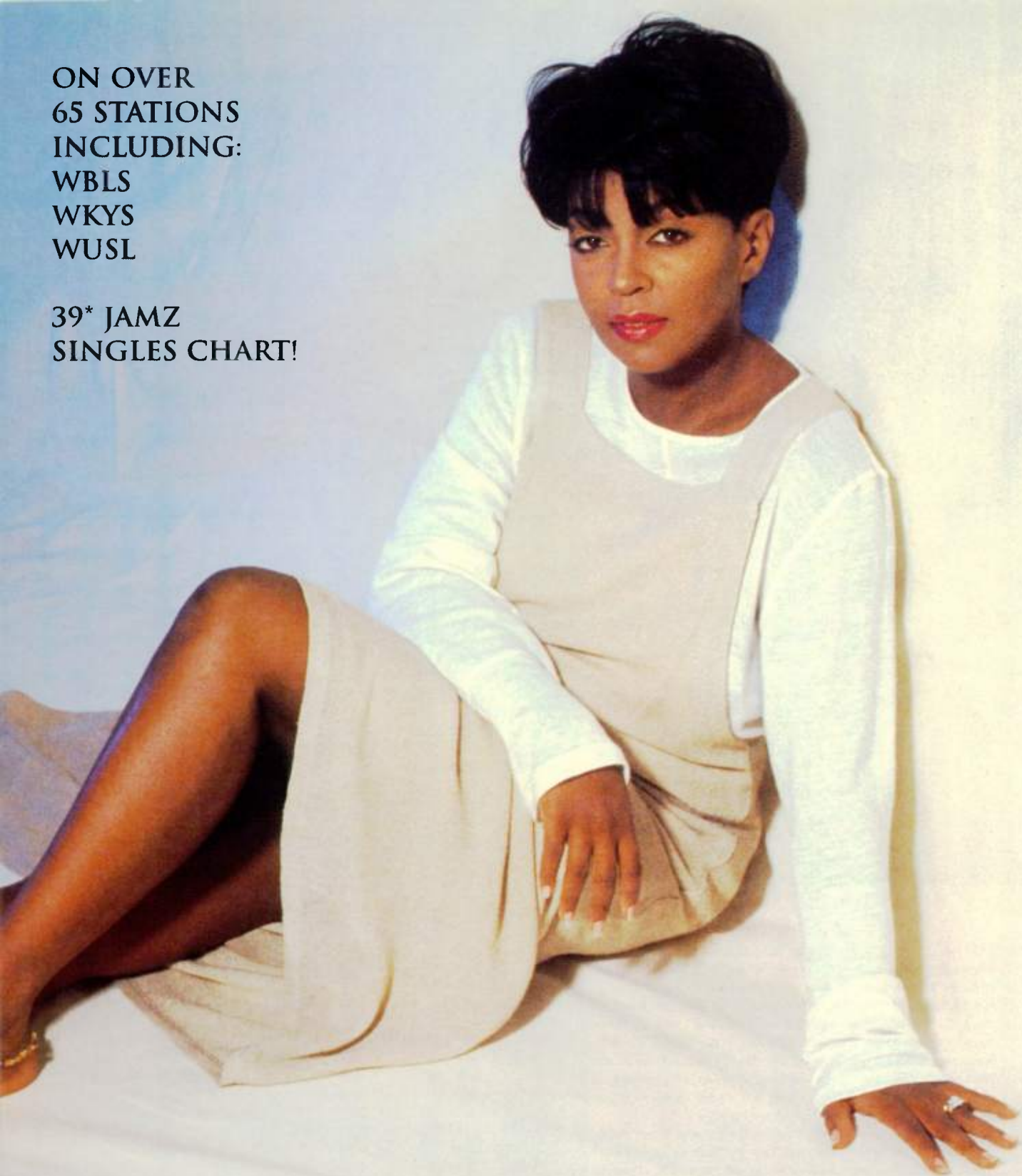
Why the win-a-prize carnival crane game over the cover of "Big Choice"?

TREVER: That's our attempt at a metaphor. Drop your quarter in the slot and see if you can get the pink teddy bear. Which is life in general, the choices you're faced with as a human being in society. You drop your quarter in daily and very rarely do you get your pink teddy bear, but you're usually back to give it a shot again the next day. Whoa! We're becoming incredibly too philosophical here! There really isn't anything underlying or hidden about what we do. We play music because we enjoy music, and we play punk because it's a great outlet, and it's one of the only styles of music I would enjoy at all. And none of us use dope, so when we play our music, it pumps us up naturally.

MATT: Yeah. You can either join a gym or go to a Face To Face show. It's your choice. ■

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ANITA BAKER

IT'S BEEN YOU

The new single and video from the double platinum album RHYTHM OF LOVE

Nominated for three 1995 Grammy Awards.

Produced by Barry J. Eastmond for East Bay Music, Inc. Executive Producer: Anita Baker Management: Gallin/Morey Associates

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World Radio History



Jamz

Hallelujah!
No "Doctor's In" This Week!

Stung By
JAMZ
Wit & Wisdom



Steve Crumbley Delivers Double Digits In Norfolk

WOWI ZOWI!



STEVE CRUMBLEY

the frills, enlightened programmers such as **WOWI (103 Jamz)/Norfolk OM Steve Crumbley** stick to the basics, play the right songs and present them in a creative package. The result: According to the latest Winter Arbitrends, WOWI rose (9.8-10.0) to lead the market as the only station in double digits. Quite an accomplishment, but Crumbley slipped into single digit IQ right after this JAMZ interview with "Stick Out Your Tongue Because I'm The" **Dr. Jerry Boulding**.

Briefly trace your programming career path.

I started out and was influenced very early on by some of the most talented guys in the business. I grew up listening to **Georgie Woods, Lord Fauntleroy** and **Jimmy Bishop** in Philadelphia. My first part-time job was with **WDAS-AM/Philadelphia** in 1969. My first full-time gig was with **WVOL/Nashville** in 1970. My first PD gig was with **WORL/Orlando** in 1974. I made the usual moves up and down the east coast, gaining experience as an air talent and gradually got into programming. I had worked as a PD at **WILD-AM/Boston**. I also worked as an on-air programmer at **WPLZ/Richmond**. They were all valuable learning experi-

ences. I eventually wound up here in Norfolk and WOWI-FM in 1989.

It's amazing how broadcasters tend to associate great radio with market size. Yes, big city stations are usually better financed and can afford luxuries such as state-of-the-art equipment, large-scale marketing, promotion budgets, staffs and exceptional talent.

But while some medium market stations spend their energy dreaming of

ences. I eventually wound up here in Norfolk and WOWI-FM in 1989.

Who has influenced your career and whom do you admire?

Barry Mayo immediately comes to mind. Even though we have differences of opinion on programming strategies, I admire what he has done and I know from whence he came.

Let's look at your air-staff.

Stan Chase & Cheryl Wilkerson are the #1 morning show in the market. Stan was formerly with **WWWZ/Charleston**. Cheryl is a news person who is strong in the community and worked at various radio and television stations before joining us. **Karen Vaughn** does 10-2. PM drive is **KJ. Holiday**, who's also the PD. Evenings are handled by **Lorenzo "Ice T" Thomas**. Handling our Quiet Storm is a young brother from Hampton University named **Adimu**. I compare him to **Vaughn Harper** at **WBLS/New York**. Over-nights, we have another former Hampton University student named **Nicki Love**. She's fresh out of college, but loaded with talent and potential.

103 JAMZ

102.9 FM

As WOWI continues to expand its cume, where will the new listeners come from?

Because of the military, especially the Navy, this is kind of a transient market that changes every two or three years. The government ships out 200,000 and



Elektra's Keith Sweat and WOWI/Norfolk's Steve Crumbley: Two reasons to cut off NEA funding.

they ship in 200,000. There are new businesses starting up here. The World Trade Center has a new building. We got a tremendous influx of new people from New Jersey, New York, Washington and Philly. The weather's usually warmer down here and the cost of living's a lot cheaper. People are happier. They're outside doing things and they enjoy the excitement radio delivers. Listeners look for urban music as an element of compulsion. Urban radio is a feeling rather than a format. The growth is going to come from the same place it's always come from; those listeners who enjoy what we do. When a station becomes an integral part of its market and a growing core of listeners, it will earn success.

Where is urban radio headed?

Urban radio is going through many of the same changes that other formats experienced. I look at that as a plus because it makes the black audience more viable and diversified.

Your management team are not just bean-counters, but real radio people who provide the tools and resources necessary to get the job done.

You're right. There is an understanding that VP/GM, **Janis Armstead** and the sales team have a better understanding of programming as well as the bottom line than most. They know that while the company grows financially, they must continue to re-invest for continued success.

WOWI is also the market's top billing station.

That's true. And if you look at the power ratio in advertising, most # 1-rated urban stations are fourth or fifth in billing. Our station is the # 1 billing station in the market. We didn't start out that way, but we got there.

What's down the road for Steve Crumbley?

I want to continue to grow, share and learn. Then I want to be able to get to a point where I can retire and enjoy my life before I get too old.

WOWI-FM Music Monitor - Thursday 4-5pm

"Any Emcee" - Nine

"This Is How We Do It" - Montell Jordan

"Baby" - Brandy

"You're Sorry Now" - Zhané

"Can't You See" - Total/Notorious B.I.G.

"The Breaks" - Kurtis Blow

"Money First" - Mega Banton

"Candy Rain" - Soul For Real

"Red Light Special" - TLC

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WAMO!
KXZZ!
KIPR!
KSVP!
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WPAL!
WWDM!

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WFXM!
KPRS!
WKGN!
WHRK!
WWWZ!
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KDLE!
WOLF!
WMYK!

WTMP!
KKDA!
KFXZ!
KNEK!
WQQK!
WCKX!
WTLZ!
WFLM!
KDKO!



Singles

The Top Fifty

Week Of April 10, 1995

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	MONTELL JORDAN	<i>This Is How...</i>	PMP/RAL/Isi	36	30	26	KUT KLOSE	<i>I Like</i>	Keia/Elektra/EEG
1	2	2	TLC	<i>Red Light Special</i>	LaFace/Arista	18	20	27	SHABBA RANKS	<i>Let's Get It On</i>	Epic
6	5	3	ADINA HOWARD	<i>Freak Like Me</i>	MD/EastWest/EEG	37	31	28	KEITH MARTIN	<i>Never Find...</i>	Ruffhouse/Col
3	4	4	BRANDY	<i>Baby</i>	Atlantic/Atl G	26	24	29	CHANNEL LIVE	<i>Mad Izm</i>	Capitol
2	3	5	SOUL FOR REAL	<i>Candy Rain</i>	Uptown/MCA	40	33	30	H-TOWN	<i>Emotions</i>	Luke
17	13	6	RAPHAEL SAADIQ	<i>Ask Of You</i>	ND/550/Epic	--	41	31	GLADYS KNIGHT	<i>Next Time</i>	MCA
10	7	7	2 PAC	<i>Dear Mama</i>	OTG/Int/Atl G	43	35	32	LUTHER VANDROSS	<i>Going In Circles</i>	Epic/LV
7	6	8	GERALD LEVERT	<i>Answering Service</i>	EastWest/EEG	39	34	33	JESSE	<i>When You Cry...</i>	Underground/Cap
8	8	9	STEVIE WONDER	<i>For Your Love</i>	Motown	42	37	34	PHIL PERRY	<i>If You...</i>	GRP/MCA
12	11	10	USHER	<i>Think Of You</i>	LaFace/Arista	11	17	35	BROWNSTONE	<i>If You Love...</i>	MJJ/Epic
13	12	11	BARRY WHITE	<i>Come On</i>	A&M	24	29	36	IMMATURE	<i>Constantly</i>	MCA
9	9	12	NOTORIOUS B.I.G.	<i>Big Poppa</i>	Bad Boy/Arista	16	21	37	CHRISTOPHER WILLIAMS	<i>Dance 4 Me</i>	Giant
19	15	13	BOYZ II MEN	<i>Thank You</i>	Motown	--	39	38	ZHANE	<i>You're Sorry...</i>	Illtown/Motown
15	14	14	PORTRAIT	<i>I Can Call...</i>	Capitol	--	44	39	ANITA BAKER	<i>It's Been...</i>	Elektra/EEG
5	10	15	SUBWAY	<i>This Lil Game</i>	Biv 10/Motown	TOP SPINZ		40	TOTAL/NOTORIOUS BIG	<i>Can't You See</i>	Tommy Boy
20	16	16	FREDDIE JACKSON	<i>Rub Up Against...</i>	Scotti Bros.	TOP SPINZ		41	MONTECO/IMMATURE	<i>Is It Me?</i>	MCA
23	19	17	MINT CONDITION	<i>So Fine</i>	Perspective	22	32	42	KARYN WHITE	<i>Can I Stay...</i>	WB
27	23	18	BRIAN MCKNIGHT	<i>Crazy Love</i>	Mercury	28	36	43	MISS JONES	<i>Where I Wanna...</i>	StepSun
29	22	19	FABU	<i>Just Roll</i>	Big Beat/Atl G	TOP SPINZ		44	VYBE	<i>Take It To The Front</i>	Island
33	25	20	BROWNSTONE	<i>Grapevyne</i>	MJJ/EPic	TOP SPINZ		45	SUBWAY	<i>Fire</i>	Biv 10/Motown
34	26	21	BLACKSTREET	<i>Joy</i>	Interscope/Atl G	TOP SPINZ		46	VANESSA WILLIAMS	<i>The Way You Love...</i>	Mercury
21	18	22	BLACKGIRL	<i>Let's Do It...</i>	RCA/Kaper	30	38	47	N II U	<i>I Miss...</i>	Arista
14	--	23	MARY J. BLIGE	<i>I'm Going Down</i>	Uptown/MCA	25	40	48	ANITA BAKER	<i>I Apologize</i>	Elektra/EEG
--	28	24	DR. DRE	<i>Keep Their...</i>	Priority	35	--	49	CHANGING FACES	<i>Keep It Right...</i>	SR/Big Beat/Atl G
32	27	25	WHISPERS	<i>Make Sweet...</i>	Capitol	41	45	50	E-40	<i>1 Love</i>	Jive

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

KEITH MARTIN

NEVER FIND SOMEONE LIKE YOU



Produced by: Marti Sharron and Danny Sembello
Management: (617) Management / Brooke Payne

The debut single from the album "It's Long Over Due," coming in April.
Also available on the "Bad Boys" Soundtrack.

RUFF
HOUSE
RECORDS

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Albums

The Top Thirty

Week Of April 10, 1995

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	2 PAC		OTG/Int/Atl G
--	--	2	OL' DIRTY BASTARD	<i>Me Against...</i>	Elektra/EEG
2	2	3	BOYZ II MEN	<i>Return To The 36...</i>	Motown
3	4	4	TLC	<i>II</i>	LaFace/Arista
--	--	5	SOUL FOR REAL	<i>Crazysexycool</i>	Uptown/MCA
--	--	6	NEW JERSEY DRIVE	<i>Candy Rain</i>	Tommy Boy
--	3	7	STEVIE WONDER	<i>Volume 1</i>	Motown
5	5	8	MARY J. BLIGE	<i>Conversation...</i>	Uptown/MCA
6	6	9	BRANDY	<i>My Life</i>	Atlantic/Atl G
4	7	10	E-40	<i>Brandy</i>	Jive
9	10	11	NOTORIOUS B.I.G.	<i>In A Major Way</i>	Bad Boy/Arista
7	9	12	DJ QUIK	<i>Ready To Die</i>	Profile
10	8	13	DES'REE	<i>Safe & Sound</i>	550 Music/Epic
8	11	14	B.O.N.E. THUGS-N'...	<i>I Ain't Movin'</i>	Ruth/Relativity
13	13	15	ADINA HOWARD	<i>Creepin On...</i>	MD/EastWest/EEG
11	12	16	BROWNSTONE	<i>Do You Wanna...</i>	MJJ/Epic
--	23	17	BAD BOYS	<i>From the Bottom Up</i>	WORK/Col
15	15	18	BARRY WHITE	<i>Soundtrack</i>	A&M
16	17	19	METHOD MAN	<i>Icon Is Love</i>	Def Jam/RAL/Isi
14	18	20	SADE	<i>Tical</i>	Epic
12	16	21	TOO SHORT	<i>Greatest Hits</i>	Jive
--	--	22	BIG L	<i>Cocktails</i>	Columbia
--	--	23	SNOW	<i>Lifestylez Ov Da...</i>	EastWest/EEG
18	19	24	KIRK FRANKLIN	<i>Murder Love</i>	Gospo Centric/Sparro
19	24	25	69 BOYZ	<i>K. Franklin & Family</i>	Rip It/Downlow
--	--	26	KING TEE	<i>199Quad</i>	MCA
--	--	27	DANA DANE	<i>IV Life</i>	Maverick/WB
20	25	28	SCARFACE	<i>Rollin' Wit Dana...</i>	Rap-A-Lot/NT/Vir
--	--	29	CRIME BOSS	<i>The Diary</i>	Suave
17	21	30	NINE	<i>All In The Game</i>	Profile
				<i>Nine Livez</i>	

Based Primarily On Retail Sales

Affirmative Album Watch



HOWARD HEWETT "It's Time" Caliber

By now the urban world knows that Howard Hewett is long overdue for the attention he so richly deserves. His voice, an intoxicating mixture of silk, grit and uncanny pop sensibilities, is a Pandora's Box of pleasure. Two singles have been released so far: "This Love Is Forever" and the even better "I Wanna Know You," a song that fully crystallizes Hewett's many talents. Take your pick: "A Love of Your Own," "Say Goodbye" or "On & On." All winners. (Gary Jackson)

DAVID SANBORN "Pearls" Elektra/EEG



The combination of saxophonist David Sanborn and the lush production of Tommy LiPuma and Johnny Mandel reveal Sanborn's soft soul, not the rough and tumble we've come to know. A full album of Sanborn-interpreted classic songs takes on an otherworldly dimension. "Willow Weep For Me," "Try A Little Tenderness," "This Masquerade" and "Nobody Does It Better," a duet with Oleta Adams, make "Pearls" a must for QS/Jazz airplay, as well as any format that needs a little cooling down. (GJ)



MELVIN VAN PEEBLES "Ghetto Gothic" Capitol

Just the name of Melvin Van Peebles ought to excite, and "Ghetto Gothic" doesn't let us down. One of the first black artists to mix the spoken-word with song, Van Peebles leads us through his "theatre of the mind," shattered glass, be-bop and all. A tinge of humor always streaked this grainy post-modern griot's material. Check the classic "Lilly Done The Zampoughi Everytime I Pulled Her Coat." You'll never hear him on urban radio, unless there's a daring, visionary PD left somewhere, anywhere. (Gary Jackson)

Juice

Fresh-Squeezed Facts, Acts And Info You Need And Want To Know

Information Update

WALR (Kiss-104)/Atlanta PD **Kris McClendon** makes his first major staff move. Morning co-host **Paula Gwinn** is out and **Tony Jackson** will fly solo while the search goes out for a replacement. T & Rs only, **no calls please**, to McClendon. Also at WALR, contrary to an earlier rumor, **Harry Lyles** is not consulting the station... After consulting scientists **Carl Sagan**, **Steven Hawkins** and a seance with **Albert Einstein**, Motown Records has figured out yet another anthology configuration. The label has just released **Gladys Knight & The Pips**, **Smokey Robinson & The Miracles** and **Michael Jackson** anthologies. This time, each release contains previously unavailable tracks, including a live version of the Miracles' "Going To A Go-Go" and "Since You Were Gone," GK's "Somebody Stole The Sunshine" and *seven* unreleased Jackson mixes. Look for "old school" anthology releases on **Rare Earth** and the **Four Tops**. Also from Motown: a planned September release of "Inner City Blues, an interpretive compendium of **Marvin Gaye** songs by such artists as **Public Enemy**, **U2's Bono**, **Nona Gaye**, **Stevie Wonder** and more... **Barry White** hits the tour trail June 2, ending August 13. Opening will be **Chanté Moore**. Check local listings for dates in your area.

Winter Accuratings & Arbitrends

Accuratings, which are telephone-retrieved, as opposed to **Arbitron**, which uses the diary method, shows **Emmis' WQHT-FM (Hot-97)**/NYC on top (7.2-7.0). Their newly designed **WRKS-FM (Kiss-98.7)** was 2nd with a huge jump (3.9-6.5). Top 40 **WHTZ-FM (Z-100)** was 3rd (6.0-6.1). Hot Adult **WPLJ-FM** slipped back to a tie for 7th (4.7-4.1) with oldies-based **WCBS-FM**, who were flat at 4.1. NAC/jazzy **WQCD-FM** lost nearly a full share (3.5-2.6) for 13th, while **Inner Cities' WBLS-FM** was down sharply (3.7-2.0) for 14th... In Los Angeles, Emmis is down from the Fall, but on top of the market with **KPWR-FM (Power-106)** (8.0-7.4). **KKBT-FM ("The Beat")** climbed a little (4.6-4.8) for 4th, while **Gannett's** flagship Top 40 station, **KIIS-FM**, inched up (4.5-4.7) for 5th. **Westinghouse's KTWW-FM ("The Wave")** slipped (2.6-2.4) for 14th. In the 18-34 battle, it was **KPWR** (11.5), as **Heftel's** Spanish **KLVE-FM** won

the 25-54 race (6.2). **KKBT** placed 4th in the 18-34 category and 5th 25-54...

Winter Arbitrends

WEDR-FM/Miami was flat this time at 6.4, but leads the format and the market. Urban Adult **WHQT-FM (Hot-105)** moved up to a three-way tie for second (4.5-5.1), along with Adult **WLYF-FM** and Spanish **WRMA-FM**. Top 40/Dance rocker **WPOW-FM** slipped back to a tie for 4th with Country **WKIS-FM**. Top 40 **WHYI-FM (Y-100)** inched up a trace (4.3-4.4) for 5th. **WVEE-FM (V-103)**/Atlanta continues its double-digit dominance (12.3-12.5). Top 40 **WSTR-FM (Star-94)**, playing a bit more urban jams, was 7th. Jazzy **WJZF-FM** was flat (2.6) and **Summit's** Gospel **WAOK-AM** slipped back (2.2-1.9). In the 25-54 match-up, it was Country **WKHX-FM** on top (10.8) followed by **WVEE** (10.7), while **WALR-FM** placed 7th (5.4). In Cincinnati, the gradually evolving Urban Adult **WIZF-FM**, under consultant **Harry Lyles**, was off slightly (5.9-5.6) to tie for 5th with Oldies-based **WGRR-FM**. Country **WUBE-FM** was one of two stations in double digits, adding half a share to top the market (11.0-11.5). **WKKV-FM (V-100)**/Milwaukee, under the direction of OM **Tony Fields**, is "brewing" nicely (6.7-7.0) to place 3rd behind Country **WMIL-FM** (8.9-8.5) and full service Adult **WTMJ-AM** (8.4-7.9). As a direct result of **WLUM-FM's** recent switch to modern rock, **WKKV** captured some fresh new cume... Kansas City has a strong Urban-formatted leader in heritage **KPRS-FM**, under PD **Sam Weaver**, which added nearly a full share (7.9-8.7) to place 2nd overall behind Country **WDAF-AM** (8.4-9.4)... **WGZB-FM**/Louisville slipped back over half a share (6.7-6.0) to place 4th overall... In Baltimore, **Grannum's** **WXYV-FM (V-103)** had one of its better trends (5.7-5.9) to place 3rd overall behind Country **WPOC-FM** (10.5-9.3) and N/T **WBAL-AM** (7.6-7.4). **Radio One's** **WERQ-FM (92-Q)** slipped back to 6th, (6.1-5.4), but placed 2nd 18-34 behind V-103. Their Urban Adult **WWIN-FM** climbed half a share (3.7-4.2) to take 8th place, while Gospel **WCAO-AM ("Heaven-600")** lost nearly a full share this time (2.7-2.0) to finish 14th. **WWIN-FM** placed 5th in the 25-54 "demo derby."

RAP

RADIO MOST ADDED

KRS-ONE "Ah-Yeah" Avatar
 tied with
 COMMON SENSE "Resurrection" Relativity

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	OL' DIRTY BASTARD	<i>Brooklyn Zoo</i>	Elektra/EEG
6	4	2	BIG L	<i>Put It On</i>	Columbia
5	2	3	SHOWBIZ & A.G.	<i>Next Level</i>	Payday/ffrr
4	3	4	L.O.T.U.G.	<i>What I'm After</i>	Pendulum/EMI
9	7	5	DIGABLE PLANETS	<i>Dial 7</i>	Pendulum/EMI
2	5	6	KEITH MURRAY	<i>Get Lifted</i>	Jive
3	6	7	REDMAN	<i>Can't Wait</i>	Def Jam/RAL/Isi
14	8	8	JEMINI	<i>Funk Soul...</i>	Mercury
26	15	9	THE ROOTS	<i>Silent Treatment</i>	DGC/Geffen
10	10	10	ROTTIN RAZKALS	<i>Oh Yeah</i>	Illtown/MS/Mot
23	13	11	2PAC	<i>Dear Mama</i>	OTG/Int/Atl G
12	12	12	TEN THIEVES	<i>It Don't Matter</i>	Breakadawn
--	22	13	NAUGHTY BY NATURE	<i>Craziest</i>	Tommy Boy
21	14	14	NOTORIOUS B.I.G.	<i>Who Shot Ya</i>	Bad Boy/Arista
16	18	15	THE B.U.M.S.	<i>Elevation</i>	All City/Priority
8	11	16	CHANNEL LIVE	<i>Mad Izm</i>	Capitol
19	21	17	SAM SNEED	<i>You Better...</i>	DR/Int/Atl G
25	24	18	MILKBONE	<i>Keep It Real</i>	Capitol
--	29	19	KING TEE	<i>Way Out There</i>	MCA
7	9	20	MOBB DEEP	<i>Shook... Pt.2</i>	LOUD/RCA
13	16	21	GROUP HOME	<i>Supa Star</i>	Payday/ffrr
--	--	22	SMIF-N-WESSUN	<i>Wontime</i>	Nervous/Wreck
17	20	23	NOTORIOUS B.I.G.	<i>Big Poppa</i>	Bad Boy/Arista
15	23	24	METHOD MAN	<i>Release Yo Delf</i>	Def Jam/RAL/Isi
18	19	25	CRAIG MACK	<i>Get Down</i>	Bad Boy/Arista
--	--	26	FRANKIE CUTLASS	<i>Bouriquas On...</i>	Violator/Relativity
29	27	27	WORLD RENOWN	<i>How Nice I Am</i>	WB
22	28	28	ILL AL SKRATCH	<i>Chill Wit' That</i>	Mercury
--	--	29	METHOD MAN	<i>All I Need</i>	Def Jam/RAL/Isi
11	17	30	THE NONCE	<i>Mix Tapes</i>	W West/American

THE KNOWLEDGE



IS IT MY IMAGINATION, or was this a quiet week? It certainly is a welcome change from the last two, unknowhat-imsayin? The hip-hop nation is still reeling over the death of **Eazy-E**. His publicist's office has become an AIDS crisis help line in the last few days. It seems that everyone from little kids to folks in the 'hood are calling to find out more about the illness. It's good that the awareness level has been raised, but please call one of the many AIDS organizations across the nation for info on prevention and testing. Eazy's family has requested that donations be directed to the **FAME Operation AIDS** in care of the **First AME Church** at 2270 S. Harvard Bl, L.A. in lieu of flowers... Wassup in the Bay Area with **Paris** and the **SFPD**? A local nightclub canceled a show last week after the San Francisco police contacted the club and expressed their concerns about possible violence. Evidently, clubs in San Jose and San Diego followed suit. Mighty funny how rock shows have a more extensive history of violence at venues than rap, but rap is always singled out. And was the call a thinly veiled threat that there would be violence if the club went ahead with the show? Think about it... I missed **Tommy Boy's** release party for the "New Jersey Drive" soundtrack in NYC, but we hear it was hella fat. The **Palladium** was filled to capacity with a hip-hop "who's who." Far too many to list... Are ya jetting to DC to check out the **Cultural Initiative's** Fifth Annual Hip-Hop Conference at **Howard University**? Heard it's going to be kinda fat. Don't forget about **KSSU-Sacramento State University's** Hip-Hop showcase on 4/30. Contact **Thomas Rose** at 916-278-5882 with give-aways, offers of acts and support in general... Producers are making corporate moves. **Eddie F.**, who is also CEO of **Untouchables Producer Management**, joins **LaFace** as VP of A&R, while **Hank Shocklee** is Sr. VP of A&R at **MCA**. Maybe having producers running thangs on the A&R tip will lead to better quality music hitting the streets. Time will tell... **The Poetess** is having servicing problems. Hit her off at **KKBT** in El-Lay... **MUSIC TO REGROUP BY:** **7th Sphere** "7,000,000 Miles" (contact **Craig Bevan** at 201-420-9396), anything on **Ol' Dirty's** album, the **Fugees'** remix of **Spearhead's** "Hole In The Bucket" and **Mobb Deep**, **Mobb Deep**, **Mobb Deep**... Welcome to **HITS** newest rap reporters: **Aime Makubika** at **WOWL**, **Vince Leo** at **KCSB** and **X-Man** at **WPFW**... *Rapdiva@aol.com*



By
**Shannita
 Williams**

ALL YOU NEED



“ALL I NEED...”

The phat new Method Man remix
produced by RZA and Sean “Puffy” Combs
featuring Mary J. Blige.

What else could you need?



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World Radio History



RAP

RAP PICKS Edited by: SHANNITA WILLIAMS

HEATHER B
"All Glocks Down"
Pendulum/EMI

Heather B's "All Glocks Down" jumped outta the box and immediately on to playlists at underground rap radio. Attribute her success to sheer mic skills, a memorable hook and a deep, yet simple groove. Heather B commands all attention and respect when she kicks a verse. Her voice has a natural, wicked resonance that may propel her to the top of the list of hardcore MCs—not just *female* MCs. The "L to the Neck" remix of "All Glocks..." rocks with a different swing than the original, without losing its essence. Keep it on. (Jai Silk)

DREAM WARRIORS
"California Dreamin'"
Pendulum/EMI

The progressive-thinking Dream Warriors were some of the first graduates of hip-hop's "next school." They blessed the underground in the late 80s/early 90s with ultra-jazzy, ultra-abstract styles. Lyrically and musically, their new single, "California Dreamin'" indicates that Dream Warriors have not strayed too far from that path. If the Warriors' vibe sounds less experimental these days, it's only because time and musical evolution have allowed many of us to catch up. The original cut and remixes move with silky sax riffs and moody Rhodes piano. With its sinister bassline and hypnotic, jingling bells, "Da Dreamers Mix" may rival the bouncer "Power Mix" for spins. (Juliana)

N-TYCE
"Sure Ya Right"
Wild Pitch

N-Tyce is making moves at rap radio with "Sure Ya Right," the lead single from her forthcoming album, *Single File*. Hip-hop trivia heads remember N-Tyce from her "Hush Hush Tip" jam, produced by then-less-known RZA and featuring his Wu-Tang Clan-mate Method Man on the hook. Produced by Father, the original cut of "Sure Ya Right" is a marketable, familiar track, derived from the Gap Band classic "Outstanding." Of all remixes, the L.E.S. Mix is most likely to snap necks. The Eclipse Mix rocks with similar grit and an N-Tycing groove as well. (Silk)

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	2PAC	<i>Me Against The...</i> (OTG/Interscope/Atl G)	Platinum plus!
--	--	2	OL' DIRTY BASTARD	<i>Return To The 36...</i> (Elektra/EEG)	Highest Debut
--	--	3	NEW JERSEY DRIVE	<i>Volume 1</i> (Tommy Boy)	Total/B.I.G.
2	2	4	E-40	<i>In A Major Way</i> (Jive)	Oakland Funk!
5	4	5	NOTORIOUS B.I.G.	<i>Ready To Die</i> (Bad Boy/Arista)	MTV & The Box
3	3	6	DJ QUIK	<i>Safe & Sound</i> (Profile)	Levelling
4	5	7	B.O.N.E. THUGS...	<i>Creepin On...</i> (Ruth/Relativity)	Multi-Platinum
--	11	8	BAD BOYS	<i>Soundtrack</i> (WORK/Columbia)	Diana King
7	8	9	METHOD MAN	<i>Tical</i> (Def Jam/RAL/Isi)	Remix!!
6	7	10	TOO SHORT	<i>Cocktails</i> (Jive)	Coming Down
--	--	11	BIG L	<i>Lifestylez Ov Da...</i> (Columbia)	Put It On!
--	--	12	SNOW	<i>Murder Love</i> (EastWest/EEG)	Strong Debut
9	12	13	69 BOYS	<i>199Quad</i> (Rip-It/Downlow)	Still Going!
--	6	14	CHANNEL LIVE	<i>Station Identification</i> (Capitol)	Source Van
--	--	15	KING TEE	<i>IV Life</i> (MCA)	Check Out Vid!

BASED ON RETAIL ALBUM SALES

RAP RADIO REPORTERS

ACRN The Joint	KSKA KSSU	WECS WEFT	WNAA WNHU	WSYC WTCC
KAZI	KSYM	WEJM	WNWX	WTLZ
KBBF	KTRU	WERS	WNYE	WTSC
KBXX	KTSU	WESQ	WOWI	WTUL
KCEP	KUCI	WESU	WPFW	WUSL
KCMU	KUCR	WGFB	WPGC	WUNH
KCOU	KUNY	WHOV	WQHT	WUSB
KDHX	KWUR	WHPK	WQMC	WVFS
KFSR	KXLU	WICB	WQMG	WVKR
KHDC	KZSC	WJMH	WRAS	WVUD
KJHK	Hot 97	WKDU	WRBB	WVDM
KJYK	Ruthless Radio	WKHT	WRHU	WWVU
KKBT	WAMO	WKKC	WRIU	WXDU
KMEL	WBAI	WKNH	WRKC	WXIN
Wake-Up Show	WBAU	WKPX	WRPI	WXJM
KMJJ	WBLK	WLFR	WRST	WZHT
KMOJ	WBUL	WLOU	WRTC	WZMB
KPOO	WCBN	WMCJ	WRUV	CFRO
KSCU	WCWP	WMRE	WSCB	CJSF
KSHU	WDBM	WMUA	WSMU	Energy 108
KSJS	WDNA	WMUC	WSNC	

ROTTIN TA DA CORE

the debut album from illtown's finest



ROTTIN RAZKANS

IN STORES NOW!



©Motown Record Company, L.P.
World Radio History



RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
1	1	2PAC	<i>Dear Mama</i>	OTG/Int/Atl G
2	2	NAUGHTY BY NATURE	<i>Craziest</i>	Tommy Boy
6	3	NOTORIOUS B.I.G.	<i>Warning</i>	Bad Boy/Arista
3	4	SCARFACE/ICE CUBE	<i>People Don't...</i>	Rap-A-Lot/NT/Vir
5	5	OL' DIRTY BASTARD	<i>Brooklyn Zoo</i>	Elektra/EEG
7	6	THE DOGG POUND	<i>What Would U Do</i>	DR/Int/Atl G
8	7	THE ROOTS	<i>Silent Treatment</i>	DGC/Geffen
--	8	VARIOUS ARTISTS	<i>Freedom (Rap)</i>	Mercury
23	9	DIS N DAT	<i>Freak Me</i>	Epic
28	10	ICE CUBE	<i>Lil Ass Gee</i>	Priority
9	11	DIGABLE PLANETS	<i>Dial 7</i>	Pendulum/EMI
24	12	L.O.T.U.G.	<i>What I'm After</i>	Pendulum/EMI
22	13	THE NONCE	<i>Mix Tapes</i>	Wild West/American
10	14	DA BRAT	<i>Give It 2 Ya</i>	So So Def/Col
26	15	THE B.U.M.S.	<i>Elevation</i>	All City/Priority
15	16	TOO SHORT	<i>Paystyles</i>	Jive
--	17	95 SOUTH	<i>Rodeo</i>	Rip It
13	18	RAPPIN' 4-TAY	<i>I'll Be Around</i>	Chrysalis/EMI
--	19	DR DRE	<i>Keep Their...</i>	Priority
11	20	METHOD MAN	<i>Release Yo Delf</i>	Def Jam/RAL/Isi
16	21	THE COUP	<i>Fat Cats...</i>	Wild Pitch/EMI
--	22	SHABBA RANKS	<i>Let's Get It On</i>	Epic
18	23	B.O.N.E. THUGS...	<i>Foe Tha Love...</i>	Ruth/Relativity
4	24	AHMAD/RAS KASS....	<i>Come Widdit</i>	Priority
--	25	THA ALKAHOLIKS	<i>Next Level</i>	LOUD/RCA
17	26	JEMINI THE GIFTED...	<i>Funk Soul...</i>	Mercury
--	27	BOOGIEMONSTERS	<i>Honey Dips...</i>	Pendulum/EMI
12	28	KEITH MURRAY	<i>Get Lifted</i>	Jive
25	29	E-40	<i>1 Love</i>	Jive
19	30	REDMAN	<i>Can't Wait</i>	Def Jam/RAL/Isi

THREE QUARTER INCH



THA ALKAHOLIKS
"The Next Level"
LOUD/RCA
Director: Michael Lucero

Two cuts into their new album, the Liks traveled from coast II coast to shoot their second video in NYC ("Mary Jane") and to get a performance from the track's producer, **Diamond D**. A jittery, stop-motion effect contrasts with the laid-back appeal of the track. This video comes on the heels of the swirling, "sy-ka-de-lik" clip for "Daaam!!!" and suggests that **Tash**, **J-Ro** and **E Swift** might have had a little too much the night before. That may come as no surprise, but the thrills really run high when Diamond D and E Swift pick up the mic and slide into the track as only DJs can, working it like the accomplished MCs before them. This well-directed video shows just what the next level is in the hip-hop rivalry between east and west. (Aaron Boulding)

P R @ P S

In Lakewood, CA, the **G Mac Trac** represents the best in community service video programming. Co-producers **Gentry Mackins** and **Sulema Olvera** are the overseers/taskmasters of a dedicated crew of teenage volunteers who get hands-on experience interviewing, producing and editing the show. Youthful energy and enthusiasm make the program a fulfilling experience as Mackins provides a vehicle for inner-city kids to "expose the community to the rest of society." Mackins and Olvera rarely peek out from behind the scenes, but they're high on **Tha Alkaholiks'** "The Next Level" (LOUD/RCA), **Stevie Wonder's** "For Your Love" (Motown), **King Tee's** "Way Out There" (MCA) and **D-Knowledge's** "Just Bein'" (Qwest/WB). **Shout-outs**: WB's **Eleanor Ozuna**, Epic's **Maurice Warfield** and **Diane Blankumsee**. (Aaron Boulding)



VIDEO REPORTERS

30 **VIDEO** 9.2. Action Video, Around The Way, Avant Garde, Band Wagon, Big Max, Blackline, Blacks In Action, Bring the Noise, The Box, Chi Swing, Check It Out, Club 20, Club Zero Network, CMC, College Box, College Music Video, Dance Connection, Dance Vision, Da R.U.D.E., Eddie-D Live, Flavor 95, Funke V's, G Mac Trac, Hip Hop Alley, Hip Hop Half Hour, Hit Records Ent., Hot Traxx, Hot Videos, In Yo Face, Karamel Video Jams, Loma's Corner, Make It Or Break It, Mass Hysteria, Midnight Express, MTV Jams, Music Inner City, Nuttin' But Funk, Phat Clips, Positive Progression, Power Play, RapCity, Rappin On, Rhythms, Rhythm Visions, The Show, Stormin' Norman, Street Beats, Street Vibes, Strickly Hip Hop, Splash Tee Vee, The Flava Video Show, Underground Ruffhouse, Underground Video Show, Video 28, Video Diversity, Video Fusion, Video House, Video Jams, Video Music Box, Video Music Gram, Video Traxx, Video Request, Wavelength, Yo' MTV Rap's

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

HOT NEW RELEASES

ARTIST	TITLE	LABEL	RUN TIME
SMIF-N-WESSUN	Wontime	Nervous/Wreck	4:08
KING TEE	Way Out There	MCA	4:18
I SMOOTH 7	Coolin' In Da Ghetto	Mad Sounds	3:59
KID SENSATION	Seatown Funk	Ichiban	4:30

Jazz Jamz

Jazz Jems by Kandace Taylor



MANON
OM/MD/Mid-Days
CD101.3/Los Angeles

Okay, we're talking "Type A" here. Not in terms of stress, but in Manon's (pictured) love of music and management. Manon has been at CD101.3 since 1984, when she started as a news reporter. She has worked on-air at **KBIG**

and **KLFX**, and did news at PR **KCRW**, all in L.A. Manon did news for a syndicated radio news magazine that was on over 200 stations. She also found time to do TV voiceovers. "The station has undergone quite a few changes. It was **K-SURF** (Beautiful Music) before becoming Adult in 1991. Then we became **MARS FM**, playing Alternative Rock/Techno until 1992, when we became **JAZZ FM**. In 1994, we became CD 101.3 when we found the need for a more mainstream sound. We eliminated the majority of the traditional music and stuck with contemporary jazz, leaning more towards vocals. We also changed our name so as not to mislead our audience. A year later, we've gained a new audience and held onto most of our listeners." Current album faves: **Roberta Flack's** "Roberta Flack" (Atl/Atl G) **Pat Metheny's** "We Live Here" (Geffen) and **Peter White's** "Reflections" (Sin-Drome).

Counter Notes • Retail Rundown

Meet **Ron Wiggins**, Nat'l. Mgr. Urban Sales & Marketing at Rhino Records, and the target of hate mail from collectors who aren't on the label's exclusive mailing list. This Cal State Long Beach grad began his career at Diverse Entertainment Marketing, with stops at Orpheus Records, Bust-It Records and CEMA before securing his current position earlier this year. "We have a really strong jazz catalog that we're proud of," says Wiggins. "I'm looking forward to spreading the word throughout the urban community about Rhino and its extensive R&B and jazz catalogs." Shout-Outs: **Ornetta Dickerson** and the entire WEA staff. (Quincy Newell)



Contemporary Jazz Albums

Week Of April 10, 1995

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PAT METHENY GROUP	<i>We Live Here</i>	Geffen
5	3	2	TOM SCOTT	<i>Night Creature</i>	GRP/MCA
21	14	3	GREG ADAMS	<i>Hidden Agent</i>	Epic
15	12	4	BILLY JOE WALKER JR	<i>Life Is Good</i>	Liberty
2	2	5	JEFF LORBER	<i>West Side...</i>	Verve
12	8	6	FATTBURGER	<i>Livin' Large</i>	Shanachie/Cachet
4	7	7	AVENUE BLUE	<i>Avenue Blue</i>	Bluemoon
--	18	8	CHRIS BOTTI	<i>First Wish</i>	Verve
14	9	9	LARRY CORYELL	<i>I'll Be Over You</i>	CTI
6	4	10	VANESSA WILLIAMS	<i>The Sweetest...</i>	Mercury
19	15	11	KILEAU	<i>Diamond Collection</i>	Brainchild
10	5	12	GEORGE DUKE	<i>Illusions</i>	WB
8	10	13	ERIC MARIENTHAL	<i>Street Dance</i>	GRP/MCA
--	--	14	SPYRO GYRA	<i>Love And Other...</i>	GRP/MCA
9	13	15	ANITA BAKER	<i>Rhythm Of...</i>	Elektra/EEG
7	6	16	WARREN HILL	<i>Truth</i>	RCA
23	23	17	NICK COLIONNE	<i>It's My Turn</i>	Lake Shore
3	11	18	RICHARD ELLIOT	<i>After Dark</i>	Blue Note/Cap
24	19	19	ROBERTA FLACK	<i>Roberta Flack</i>	Atlantic/Atl G
13	17	20	DOC POWELL	<i>Inner City Blues</i>	West Coast
--	22	21	DAVID SANBORN	<i>Pearls</i>	Elektra/EEG
--	--	22	PIECES OF A DREAM	<i>Goodbye</i>	Blue Note/Cap
--	--	23	STEVIE WONDER	<i>Conversation Piece</i>	Motown
20	20	24	POCKET CHANGE	<i>Higher Altitude</i>	Brainchild
11	16	25	MARC ANTONE	<i>Classical Soul</i>	NYC

Based On A Combination Of Retail Sales And Airplay

IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSH



ANUTHA LEVEL... That's where **Sway & Tech** (KMEL/KKBT) are gonna take ya if ya got what it takes. Sway's bout to hit tha road to put together a compilation album featuring mix show/undaground DJs all ova tha U.S., which will include interviews

w/tha DJs, their all-time favorite jams & traxx that they did w/new artists in their region. Some folks that are supposed to be featured are **Red Alert** (WQHT), **The Baka Boyz** (KPWR), **DJ Law/Big B** (WOWI), **Madhatter** (KBXX) & **Colby Cole** (WUSL). Tha record will be distributed thru All City/Priority around mid-to late-summer. Submit packages to **Ricky Leigh** & he'll forward them to "The Wakeup Show." PS. If ya need some quick \$, take **Sway** out on tha court-he thinks he's like M.J. w/dreads or sumthin'... Large new hip-hop/G-Funk/real ole skool show in Chi-town w/**WEJM's Pharris** mixin' & **The Geto Boys** (incl. **Scarface**, **Big Mike** & **Bushwick**) hostin MF 6p-7p... Too many call letters, not enuff room, so make room for new **Alkoholiks** "Next Level" (LOUD/RCA), **Milkbone** (Capitol), **Dana Dane** (Mav/WB-hotsta adds too), **Ruffnex Sound System** (Qwest/WB), **Skeeta Ranks** (Nerv) & **The Roots** (DGC)... WQHT's **DJ Skribble's** out DJ'n shows U.S.-wide w/ **K7** (Tommy Boy-thank for tha gold **Victor**). Wanna hook up, hit him @ "Black Steel" (516) 333-3262. Also, Skribble needs \$10/mo for MSG cable so he can throw out his fucked-up AM radio & start seein' tha **Knicks**. He provided one of tha funniest moments in my almost 2 yrs of doin' tha R&B/Hip-Hop conf. call. As **Doctor Dre** (WQHT) was leavin' "tha call" to see **Michael** rip 'em for 55 live, Skribble hit TNT to find out it was blacked out. Always supportin, DJs coast to coast began to tune into tha game on TV, leavin' Skribble tha only DJ outta 24 who couldn't get it... **DJ Jam** (KKBT) bout to get 3-5 hrs. more time in tha mix. Top left: @ tha Geffen Grammy party, my last picture w/**Charlie Minor**...

PIC OF THE WEEK



THA MACK SHACK: Must be a bald thang cuz it definitely ain't tha shooz. Breakin' into anutha black-tie event w/no guest list book-up, (l-r): **Eric "Bootleg" Brooks** (Noo-Trybe-new 12s on Da Luniz bout to drop), **Mike "Cowpokes" Mack** (Noo-Trybe), **Marv "Look Ma, I'm Wearin' a Tie" Mack** (DGC) and **Ricky "Pee-Wee" Leigh**.

TOP 10 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. MONTELL JORDAN	"This Is How We..."	PMP/DJ/Island	93
2. NAUGHTY BY NATURE	"Craziest"	Tommy Boy	91
3. NOTORIOUS B.I.G.	"Who Shot Ya"	Bad Boy/Arista	89
4. SOUL FOR REAL	"Candy Rain"	Uptown/MCA	87
5. DR. DRE	"Keep Their Heads..."	Priority	85
6. ROTTIN' RAZCALS	"Oh Yeah"	Illtown/MSounds/Mot 84	
7. DJ QUIK	"Safe & Sound"	Profile	83
8. RAPPIN' 4-TAY	"I'll Be Around"	RT/Chry/EMI	81
9. JOYA	"I Like What You're..."	Atlas/A&M	79
10. BILLY RAY MARTIN	"Your Loving Arms"	Sire/EEG	78

SPINZ REPORTERS

Doctor Dre/DJ Skribble	WQHT	Lucious Ice	KBXX
DJ Smoove	KJMZ	D. Meyer/Glen Aure	KMEL
Sway, Tech & Quixx	KKBT/KMEL	Joe Rodriguez	KKBT
The Baka Boyz	KPWR	"Marquis" Anthony	WXOK
Funkmaster Flex	WQHT/KPWR	DJ Groove	XHTZ
Alexander Mejia	KMEL	Michael Murray	Super Mixx
Sir Charles	Choice FM	Swedish Eagle	Groove Radio
Ross Wilson	WOWI	DJ Blade	KJYK
Mohamed Moretta	WPOW	Tha Ruffnex	KPWR/KJYK
Kid David/Kosta G.	WXKS/WJMN	Chip V./Pharris	WEJM
The Mixologist	WPGC	Don Mack	WUSL/Superadio
Richie Rich/DJ Ray	WJHM	DJ Law/Big B.	WOWI
Bad Boy Bill	WBBM	Ted Thornton	KMJM
J. Hohman/Harris	MetroMix	Heidi Linn	WNNK
DJ Spen	WERQ	S. Perkins/J. Ross	KUBE
M. Bradley/S. Priest	WFLZ	DJ Punish/Bobby O.	KUBE
Jeff K.	KDGE	Dr. Mixx	WOVY
Jazzy Jim	KHQT	DJ Jam	KKBT
Melle Mel	WAMO	Rajput/Schultz	HOTMIX
Gary "Q"	WBSS	Phantom/Smooth	KJYK
"Chopper" Cohn	WHTZ	Nasty Nes	KCMU
David Gold	WPST	M. Flores/D. Payne	KMAX
DJ Lynnwood	KGGI	DJ Huk-her	WBLK
Tim Schommer	WBBM	Jammin' Johnny	WPOW
DJ Rich	KTFM	DJ Polo	WQMG
"Humpty"	KPWR	DJ Horse	WJMH
Tony B.	KPWR	Geoffrey C.	WERQ
B-Swift/Kid Fresh	KBXX	Wolf D.	WNOV
G-Sharp	WPGC	Paulie Day	WIOQ
Mystro	WPGC	Peter Parker	WBLS
Davey D/Ebro	KSFM	EC LaRock	WDAS
Charles Chavez	KTFM	Ronnie Matthews	WEDJ

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. METHOD MAN W/ MARY J. BLIGE	"All I Need"	Def Jam/Island
2. TOTAL	"Can't You See"	Tommy Boy
3. LOST BOYZ	"Lifestyles Of The..."	Uptown/MCA
4. DA BRAT	"Give It To You"	So So Def/WORK

Like Butter With A Beat.

"Until now, hip hop has been lacking innovation. The Roots illustrates the old school mentality by developing it in modern form. Their musicianship is incredible! Their live rhythm and beats sound like dope samples!"

Sway • KKBT/KMEL; The Wake Up Show

"As a whole, The Roots is the most original thing out since De La Soul's '3 Feet High and Rising'. They are definitely on some other level. Roll it up, light it up and smoke it on your turntable!!! The shit is definitely hot!!!!"

Nick V • KPWR; Tha Baka Boyz

Added At; WMTY, KVSP, KJMN, WOLF

Playing At; KKBT, WPGC/AM, KMEL, XHTZ, WERQ, WBLK, WBLS, WUSL, WPEG, WEJM, KZRB

THE ROOTS

"SILENT TREATMENT"



The New Single From The Album
Do You Want More?!!!??!

ON TOUR WITH THE BEASTIE BOYS



TED THORNTON • KMJM



THA ALKAHOLIKS
"Next Level"
LOUD/RCA

"I'm definitely an Alkaholiks fan. I love their flow, their tracks, their whole vibe!! They have it all. They are right to the point on this fatt-ass track. Response in the clubs and on the streets of 'Da Louie' is excellent."

RICHIE RICH & DJ RAY • WJHM



METHOD MAN W/ MARY J. BLIGE
"All I Need"
Def Jam/Island

"I have gotten phone calls from people threatening to blow up my car and shoot a bazooka at the radio station if I don't play this song. All the fellas, and especially the ladies, have been sweatin' this song like a turkish bath. Phones have been lighting up. This will be Method's biggest hit."

TECH, SWAY & QUIXX • KMEL/KKBT



MILKBONE
"Keep It Real"
Capitol

"We think he's a skilled lyricist. It's definitely Wake-Up Show flava. With the right promotion and marketing behind it, he should do well. This is a good beginning for Milkbone. It's a strong record."

B-SWIFT • KBXX



I SMOOTH 7 FEAT. MR. MAD PUP
"Coolin' In Da Ghetto"
MadSounds/Motown

"This is one of the records that was in the garbage pile. Motown's Dana Haley kept sweatin' me, so I listened again, played it and been playin' it ever since."

ADVERTISEMENT



**naughty
 BY
 NATURE**

CRAZIEST

#2 Hits Mix Show
 Top 10 Spinz

2 Weeks #1 Outta Tha Box
 Conference Call Winner

Big Ups To All Tha Mix
 Show DJ's For Supportin'!
 Ya'll ARE
"The Craziest"



MINI MUGS



FOREIGNER'S LEGION: *Rhythm Safari/Priority Records group Foreigner perform "Until the End of Time" from their new album, "Mr. Moonlight" on "The Tonight Show with Jay Leno" before learning they not only have to suck up to the following, but must split their \$25 appearance fee with them also (l-r): So What Media & Mgmt. VP Lisa Barbaris; "Tonight Show" music coordinator Barbera Libis; the band's Jeff Jacobs and Mick Jones; Leno and Foreigner's Lou Gramm, Bruce Turgon and Scott Gilman.*



ALL PUCKERED UP: *Mercury recording group Kiss receive gold plaques for "Kiss Alive III," the Kiss tribute record, "Kiss My Ass" and the corresponding home video, leaving them one gold record behind the all-time high set by the Beatles. Seen shortly before being informed they're still in hock to PolyGram for 10,987,987 returned Kiss solo albums are (l-r): Sr. Director Rock Promotion Drew Murray, Sr. VP Promotion David Leach, the band's Paul Stanley, Label President Ed Eckstine and Kiss' Gene Simmons.*



APPLE POLISHING: *GRP VP A&R Carl Griffin (l) celebrates African-American History Month with New York Mayor Rudolph Giuliani (r) by trying to get his honor to overturn his 1,876,987 traffic tickets in exchange for the label's two-CD set, "Black Legends of Jazz." While making the presentation, Griffin's car was towed from in front of City Hall for parking on the wrong side of the street. Responded Griffin: "This never happened when Koch was in office."*

BEAT'S ME

BY ROY TRAKIN

TOWER OF BABBLE: Michael Goldberg's Internet magazine "Addicted To Noise" will include a Tower icon at the end of each story or review about a particular band, offering consumers the chance to order the group's latest album by merely clicking on the symbol. The magazine also keeps track of how many times each article has been accessed. Hey, finally a way to calculate rock critic royalties... What legendary rock scribe became suicidally depressed when his latest tome was ripped to shreds by the *New York Times Book Review*?... Steve Blush's *Seconds* magazine is being credited with helping oust that Hollywood A&R executive who was accused of sexual harassment by

Danielle Brisebois in the publication's latest issue... Ex-*Variety* scribe Bruce Haring is the new Editor of Multi-Media at *USA Today*... Mark Rowland has returned to his gig as *Musician's* W.C. editor after the launch of Ticketmaster's new magazine is postponed until next Fall... Look for *tilt* magazine, a monthly pop culture publication which will be distributed as a free weekend supplement to many of the biggest city newspapers in major markets around the country. The initial press run of 1.5 million will be launched in Boston,

Seconds That Emotion



Danielle Brisebois: *Say goodbye to Hollywood.*

Hartford, New York, Houston, Tampa/St. Pete and Miami with expansion to other cities taking place by the end of the year... The first annual **Music Journalism Awards and Conference** will take place May 25-27 at L.A.'s Wyndham Bel Age Hotel. The centerpiece of the Conference will be a Friday night awards ceremony recognizing the best in print and broadcast music journalism in 1994, with cash prizes and trophies presented in festivities slated to take place at the House of Blues. Among the participants are some of our fave scribes, including legendary rockcrit pioneers Paul Williams, Bud Scoppa and Jon Mendelssohn as well as the likes of Carrie Borzillo, Gina Arnold, Dave DiMartino, Bill Holdship, Keith Moerer, Don Waller, Edna Gundersen and our own Dave Adelson.

FLACKS R' US: Lisa Millman segues from Elektra to take the reins of MCA's Publicity Department as Sr. VP Publicity and Artist Relations. Elektra will not replace her, but instead has reportedly tapped Ron LaFitte as its W.C. GM... Michelle Taverna leaves Mercury and heads to *Rolling Stone*, replacing Maureen Coakley, who is now at EMI, joining Hannah Bolte from Zoo, where Leah Horowitz returns to take her place...

WE WALK THE ONLINE: Courtney Love's back and AOL's got her, as the Merry Widow's been taking on all comers under the nom de cyberspace HunniPi28. E-mail her our regards, willya?... Black journalist Armond White wrote a scathing letter to the editor blasting the latest *Village Voice* Pazz & Jop Poll for its complete ignoring of hip-hop, R&B and world music in favor of white alternative rock, adding he's taken part in his last such survey. Whatsamatter, Armond... not a Hole fan?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. 2PAC
2. ANNIE LENNOX
3. OL' DIRTY BASTARD

MOST TOP 5's

1. 2PAC
2. ANNIE LENNOX
3. HOOTIE AND THE...

MOST TOP 10's

1. HOOTIE AND THE...
2. 2PAC
3. ANNIE LENNOX



DOUG SMITH
140 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. 2PAC
2. HOOTIE & THE BLOWFISH
3. LIVE
4. ENCOMIUM
5. EAGLES
6. BRUCE SPRINGSTEEN
7. SKID ROW
8. OL' DIRTY BASTARD
9. TLC
10. REAL MCCOY



BOB BELL
350 Retail Stores
(Los Angeles)

WHEREHOUSE

1. 2PAC
2. ANNIE LENNOX
3. E-40
4. PULP FICTION (ST)
5. DJ QUIK
6. ELTON JOHN
7. REAL MCCOY
8. OL' DIRTY BASTARD
9. LION KING (ST)
10. SHERYL CROW



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. OL' DIRTY BASTARD
2. LIVE
3. REAL MCCOY
4. BRUCE SPRINGSTEEN
5. HOOTIE & THE BLOWFISH
6. ELTON JOHN
7. 2PAC
8. DAVE MATTHEWS
9. ENCOMIUM
10. LION KING (ST)



MIKE KAUPP
155 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. OL' DIRTY BASTARD
2. LIVE
3. 2PAC
4. REAL MCCOY
5. SHERYL CROW
6. HOOTIE & THE BLOWFISH
7. SKID ROW
8. BRUCE SPRINGSTEEN
9. CRANBERRIES
10. ENCOMIUM



MIKE FULLER
103 Retail Stores
(Amarillo)

HASTINGS/CD

1. JOHN M MONTGOMERY
2. REAL MCCOY
3. HOOTIE & THE BLOWFISH
4. LIVE
5. VAN HALEN
6. EAGLES
7. BRUCE SPRINGSTEEN
8. ENCOMIUM
9. 2PAC
10. GREEN DAY



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. STEVIE WONDER
2. ANNIE LENNOX
3. HOOTIE & THE BLOWFISH
4. OL' DIRTY BASTARD
5. BRUCE SPRINGSTEEN
6. 2PAC
7. LIVE
8. SHERYL CROW
9. CRANBERRIES
10. BOYZ II MEN



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. SKID ROW
2. NEW JERSEY DRIVE (ST)
3. FAITH NO MORE
4. REAL MCCOY
5. SOUL FOR REAL
6. OL' DIRTY BASTARD
7. SNOW
8. JULIANA HATFIELD
9. SHERYL CROW
10. ELTON JOHN



CINDY BARR
540 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. 2PAC
2. JOHN M MONTGOMERY
3. HOOTIE & THE BLOWFISH
4. LIVE
5. EAGLES
6. ELTON JOHN
7. REAL MCCOY
8. SHERYL CROW
9. ANNIE LENNOX
10. TLC



JEFF ABRAMS
202 Retail Stores
(Bloomington)

BEST BUY

1. BRUCE SPRINGSTEEN
2. LIVE
3. HOOTIE & THE BLOWFISH
4. ANNIE LENNOX
5. JOHN M MONTGOMERY
6. ENCOMIUM
7. 2PAC
8. ELTON JOHN
9. LION KING (ST)
10. SHERYL CROW

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. BRUCE SPRINGSTEEN
2. 2PAC
3. JOHN M MONTGOMERY
4. E-40
5. EAGLES
6. DOUG STONE
7. HOOTIE & THE BLOWFISH
8. ENCOMIUM
9. REAL MCCOY
10. SHERYL CROW

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. LIVE
2. 2PAC
3. ENCOMIUM
4. HOOTIE & THE BLOWFISH
5. JOHN M MONTGOMERY
6. SKID ROW
7. SPONGE
8. EAGLES
9. SHERYL CROW
10. VAN HALEN

Abbey Road Distributors

RON SIMMS
5700 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. ELTON JOHN
2. SKID ROW
3. NEW JERSEY DRIVE (ST)
4. 2PAC
5. SOUL FOR REAL
6. FAITH NO MORE
7. OL' DIRTY BASTARD
8. REAL MCCOY
9. JOHN M MONTGOMERY
10. SNOW



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. OL' DIRTY BASTARD
2. NEW JERSEY DRIVE (ST)
3. 2PAC
4. SOUL FOR REAL
5. PUMP YA FIST (ST)
6. KIRK FRANKLIN
7. BIG L
8. NOTORIOUS B.I.G.
9. STEVIE WONDER
10. DJ QUIK



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. NEW JERSEY DRIVE (ST)
2. 2PAC
3. OL' DIRTY BASTARD
4. BONE THUGS-N-HARMONY
5. LIVE
6. FAITH NO MORE
7. HOOTIE & THE BLOWFISH
8. ENCOMIUM
9. SKID ROW
10. MONTELL JORDAN



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. DAVID SANBORN
2. STEVIE WONDER
3. ANNIE LENNOX
4. BRUCE SPRINGSTEEN
5. ELTON JOHN
6. ERIC CLAPTON
7. ENCOMIUM
8. CRANBERRIES
9. SADE
10. HOOTIE & THE BLOWFISH



JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. 2PAC
2. FAITH NO MORE
3. STONE ROSES
4. NEW JERSEY DRIVE (ST)
5. OL' DIRTY BASTARD
6. HOOTIE & THE BLOWFISH
7. ENCOMIUM
8. STEVIE WONDER
9. MAD SEASON
10. LIVE



AMY BANNING
7 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. 2PAC
2. LIVE
3. DJ QUIK
4. ENCOMIUM
5. VAN HALEN
6. ELTON JOHN
7. WHISPERS
8. MAD SEASON
9. PORTRAIT
10. STEVIE WONDER



LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. BRUCE SPRINGSTEEN
2. ELTON JOHN
3. LION KING (ST)
4. VAN HALEN
5. FAITH NO MORE
6. BOYZ II MEN
7. SHERYL CROW
8. HOOTIE & THE BLOWFISH
9. TOM PETTY
10. R. PLANT & J. PAGE



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. CHIEFTAINS
2. ANNIE LENNOX
3. BRUCE SPRINGSTEEN
4. SHERYL CROW
5. MELISSA ETHERIDGE
6. ELTON JOHN
7. CRANBERRIES
8. DES'REE
9. PULP FICTION (ST)
10. STING



BOB SAY
7 Stores (Los Angeles)

MOBY DISC

1. SUBLIME
2. ANNIE LENNOX
3. MAD SEASON
4. ENCOMIUM
5. PULP FICTION (ST)
6. LIVE
7. BUSH
8. PJ HARVEY
9. NIRVANA
10. MOBY



STEPHANIE PAYNE
1 Retail Store (Los Angeles)

ARONS

1. MORPHINE
2. SUGARPLASTIC
3. RED HOUSE PAINTERS
4. SARAH MCLACHLAN
5. ELASTICA
6. ANNIE LENNOX
7. SPIRITUALIZED
8. JULIANA HATFIELD
9. DOC POMUS/TRIBUTE
10. FAITH NO MORE

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	OL' DIRTY BASTARD	(Elek/EEG 61659)	59%	6	N.J. DRIVE (ST)	(Tommy Boy 1114)	32%
2	REAL McCOY	(Arista 18778)	48%	7	J.M. MONTGOMERY	(Atl/Atl G 82728)	30%
3	FAITH NO MORE	(Slash/Rep 45723)	46%	8	S. McLACHLAN	(Arista 18784)	23%
4	SKID ROW	(Atl/Atl G 82730)	45%	9	J. HATFIELD	(Mam/Atl G 92540)	22%
5	SOUL FOR REAL	(Upt/MCA 11125)	42%	10	TANK GIRL (ST)	(Elek/EEG 61760)	17%

ABBEY ROAD /
RON SIMMS / LOS ANGELES
 Skid Row
 New Jersey Drive (ST)
 Soul For Real
 Faith No More
 Ol' Dirty Bastard
 Real McCoy
 J Michael Montgomery

ALWIK RECORDS / STEVE
SMIALKOWSKI / SYRACUSE
 Soul For Real
 Real McCoy
 Ol' Dirty Bastard
 J Michael Montgomery
 Faith No More
 Mudhoney
 Tank Girl (ST)

APPLE TREE /
NANCY FINE / ILLINOIS
 Wilco
 Skid Row
 Faith No More
 Mudhoney
 Sarah McLachlan

ARMADILLO /
ROGER HAWKINS / CINCINNATI
 J Michael Montgomery
 Real McCoy
 Snap
 Skid Row

ARROW DISTRIBUTORS /
TONY BRENNER / SOLON, OHIO
 J Michael Montgomery
 Real McCoy
 New Jersey Drive (ST)
 Faith No More
 Soul For Real

BLOCKBUSTER MUSIC /
KEISHA COAND / RICHMOND
 New Jersey Drive (ST)
 Ol' Dirty Bastard
 2Pac
 Soul For Real

BORDERS /
SEAN HICKEY / BRYN MAWR
 Juliana Hatfield
 Joan Osborne
 Sarah McLachlan
 Susan Werner
 Morphine

CAMELOT /
MELVIN FREEMAN / DALLAS
 Selena
 Ol' Dirty Bastard
 Real McCoy
 Skid Row

CAT'S / BAKER YATES / MEMPHIS
 Poppa Chubby
 David Sanborn
 Juliana Hatfield
 Real McCoy
 Linda Ronstadt

CD ONE-STOP /
DAVE CARROLL / CONN
 Skid Row
 New Jersey Drive (ST)
 Faith No More
 Soul For Real

CENTRAL SOUTH /
TONY ROSS / NASHVILLE
 Real McCoy
 Soul For Real
 J Michael Montgomery
 Bad Boys (ST)
 Skid Row

CROW'S NEST /
D RAIMONDO / NAPERVILLE
 Faith No More
 Skid Row
 Mudhoney
 Soul For Real
 Morphine

GALLERY OF SOUND / MIKE
GATCHA / WILKES-BARRE
 Better Than Ezra
 Our Lady Peace
 Letters To Cleo
 Matthew Sweet

GENERAL REC OS /
ANDY NELSON / SEATTLE
 Real McCoy
 Soul For Real
 J Michael Montgomery
 Mudhoney
 Ol' Dirty Bastard
 Skid Row
 New Jersey Drive (ST)

HARMONY HOUSE / AUDRA
BAKER / GRAND RAPIDS
 Elastica
 Soul For Real
 Matthew Sweet
 Faith No More
 Skid Row
 Real McCoy
 Annie Lennox

HARVARD CO-OP /
GENE CASA / BOSTON
 Sarah McLachlan
 Elton John
 Stevie Wonder
 Morphine

HMV / CLAUDINE PAUL / NY
 Soul For Real
 Real McCoy
 Faith No More
 Stevie Wonder
 Quicksand
 New Order (G.Hits)
 Gipsy Kings (G.Hits)

MCD MUSIC /
LOU GHIRALDI / NY
 Faith No More
 Skid Row
 Collective Soul
 Charlie Sexton
 Kevin Gilbert
 Marianne Faithful
 Mudhoney

MICHIGAN WHEREHOUSE /
FRANK JENKS / DETROIT
 Ol' Dirty Bastard
 Real McCoy
 Soul For Real
 New Jersey Drive (ST)
 Sarah McLachlan
 Juliana Hatfield
 Faith No More

MOBY DISC /
BOB SAY / LOS ANGELES
 Faith No More
 Tank Girl (ST)
 Ol' Dirty Bastard
 Juliana Hatfield
 Monster Magnet

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

J Michael Montgomery
Skid Row
Soul For Real
Real McCoy
Doug Stone
Faith No More
Ol' Dirty Bastard

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Ol' Dirty Bastard
Soul For Real
New Jersey Drive (ST)
Real McCoy
Faith No More
Dana Dane
King Tee

MUSIC VISION / DEBBY MIKLES / ARNOLD, MO

Faith No More
Skid Row
Zeppelin Tribute
Wilco

NATIONAL RECORD MART / DAVE GOIST / PITTSBURGH

Ol' Dirty Bastard
Skid Row
J Michael Montgomery
Faith No More

NEWBURY COMIX / N WELLIN / BOSTON

Faith No More
Juliana Hatfield
Tank Girl (ST)
Real McCoy
Coldwater Flat

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Soul For Real
Dana Dane
Skid Row
Mudhoney
Faith No More
Ol' Dirty Bastard
David Sanborn

PHONOBOOTH / ARTIE JEFFERSON / RICHMOND

Ol' Dirty Bastard
New Jersey Drive (ST)
Gladys Knight
Channel Live
Kirk Franklin

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Faith No More
Skid Row
Ol' Dirty Bastard
New Jersey Drive (ST)
Dana Dane

RHINO RECORDS / JAMES KAHN / WESTWOOD

Juliana Hatfield
Mudhoney
Sarah McLachlan
Doc Promise
Massive Attack
Morphine
Wilco

ROCKET RECORDS / CARA PORTNOY / BOSTON

Faith No More
Skid Row
Juliana Hatfield
Coldwater Flat

SEA-PORT / ERIC ENGELKE / PORTLAND

Soul For Real
J Michael Montgomery
Real McCoy
Faith No More
Mudhoney
Skid Row
New Jersey Drive (ST)

SPEC'S / RENEE FLORES / MIAMI

Ol' Dirty Bastard
New Jersey Drive (ST)
Gipsy Kings (G.Hits)
Sarah McLachlan
David Sanborn
Faith No More

SPECS / RANDY MORRIS / MIAMI

Ol' Dirty Bastard
Real McCoy
Skid Row
New Jersey Drive (ST)
Faith No More
Soul For Real
J Michael Montgomery

THE WALL / KEVIN HAWKINS / PHILLY

Ol' Dirty Bastard
Real McCoy
New Jersey Drive (ST)
Skid Row
J Michael Montgomery
Faith No More
Soul For Real

THE WALL / CHRIS HORNSTEIN / SYRACUSE

Tank Girl (ST)
Oasis
Ol' Dirty Bastard
Quicksand

THE WALL / RON BECK / WILKES-BARRE

Annie Lennox
Skid Row
Elton John
Zeppelin Tribute

TOWER / TONY JONES / AUSTIN

Real McCoy
Morphine
Faith No More
Tank Girl (ST)

TOWER / PEMBERTON ROACH / NEW YORK

Dave Matthews Band
Marianne Faithful
Matthew Sweet
Moby
John Lee Hooker

TOWER / MATT FONTANA / SAN FRANCISCO

Skid Row
Juliana Hatfield
Faith No More
Soul For Real
Ol' Dirty Bastard
New Jersey Drive (ST)

TOWER ANAHEIM / DAVE WEBB / ANAHEIM

Channel Live
New Order (G.Hits)
Elton John
Zeppelin Tribute
2Pac
Brian Setzer

TOWER BEAVERTON / TERESA PERRI / BEAVERTON

Real McCoy
Faith No More
Ol' Dirty Bastard
Juliana Hatfield
Sarah McLachlan

TOWER BOSTON / NANCY COHN / BOSTON

Ol' Dirty Bastard
Real McCoy
Faith No More
Morphine
Juliana Hatfield

TOWER CAMBRIDGE / MICHAEL EVANS / CAMBRIDGE

Ol' Dirty Bastard
Sarah McLachlan
Morphine
Tank Girl (ST)

TOWER RECORDS / RON HANCOCK / ATLANTA

Soul For Real
Ol' Dirty Bastard
Sarah McLachlan
New Jersey Drive (ST)
Pump Ya Fist

TRACKS / JASON RASP / INDIANAPOLIS

Tank Girl (ST)
Sarah McLachlan
PJ Harvey
J Michael Montgomery

TRANSWORLD / VINNIE BIRBIGLIA / ALBANY

J Michael Montgomery
Ol' Dirty Bastard
Real McCoy
Skid Row
Soul For Real
Faith No More

VALLEY RECORD DIST / RON PHILLIPS / WOODLAND

Soul For Real
Skid Row
Real McCoy
J Michael Montgomery
Sarah McLachlan
New Jersey Drive (ST)
Ol' Dirty Bastard

VIBES / MIKE WEINER / PITTSBURGH

Juliana Hatfield
Tank Girl (ST)
Faith No More
Wilco

VIRGIN MEGASTORE / RICH ZUBROD / COSTA MESA

Jayhawks
Faith No More
Gipsy Kings (G.Hits)
Juliana Hatfield
Tank Girl (ST)
Sarah McLachlan
Real McCoy

VVV RECORDS / DAVID DOUGLAS / DALLAS

Big Noize
Morphine
Liaka
Red House Painters

WHEREHOUSE / BOB BELL / LA

Real McCoy
Ol' Dirty Bastard
Soul For Real
J Michael Montgomery
New Jersey Drive (ST)
Faith No More
Skid Row

WHEREHOUSE / MIKE RUFF / PHOENIX

J Michael Montgomery
Mad Season
Our Lady Peace
Monster Magnet
Zeppelin Tribute



TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

1 1 1
 3 3 2
 -- -- 3
 2 2 4
 6 8 5
 -- -- 6
 -- 5 7
 4 4 8
 7 7 9
 -- -- 10
 5 6 11
 8 10 12
 23 16 13
 11 13 14
 9 11 15
 10 12 16
 -- 14 17
 -- -- 18
 13 15 19
 -- -- 20
 -- -- 21
 30 23 22
 14 18 23
 15 17 24
 -- 9 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2PAC	ME AGAINST THE WORLD	Int/Atl/Atl G 92399	Well over a million	150.6
HOOTIE & THE...	CRACKED REAR VIEW	Atl/Atl G 82613	'Let Her Cry' leads	120.8
JOHN M MONTGOMERY	JOHN MICHAEL	Atl/Atl G 82728	Country superseller	113.1
BRUCE SPRINGSTEEN	GREATEST HITS	Columbia 67060	Letterman this week	113.0
LIVE	THROWING COPPER	Radioactive 10997	Top 5 MPS cut leads	111.8
REAL MCCOY	ANOTHER NIGHT	Arista 18778	Finally out	109.2
ELTON JOHN	MADE IN ENGLAND	Rocket/Isi 526185	Oscar!	96.7
SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	Contains many smashes	95.2
EAGLES	HELL FREEZES OVER	Geffen 24725	Ready for new cut	90.0
OL' DIRTY BASTARD	RETURN TO THE...	Elektra 61659	Rap	89.2
BOYZ II MEN	ii	Motown 530323	Contain multiple smashes	84.2
ANNIE LENNOX	MEDUSA	Arista 25717	Covers	84.0
LION KING	SOUNDTRACK	Walt Disney 60858	Oscar mania	82.4
CRANBERRIES	NO NEED TO ARGUE	Island 524-050	"Ode.." #4 MTV	79.6
GREEN DAY	DOOKIE	Reprise 45529	Closing in on 6 million	78.0
TLC	CRAZYSEXYCOOL	LaF/Ari 26009	#2 video at MTV	77.4
ENCOMIUM	A TRIBUTE TO LED ZEP	Atl/Atl G 82731	Eclectic salute	76.1
SOUL FOR REAL	CANDY RAIN	Uptown/MCA 11125	Top 10 smash leads	67.0
VAN HALEN	BALANCE	Warner Bros 45760	On tour	66.6
NEW JERSEY DRIVE	SOUNDTRACK	Tommy Boy 1114	From new Spike Lee flick	65.2
SKID ROW	SUBHUMAN RACE	Atl/Atl G 82730	Major rock	63.7
PULP FICTION	SOUNDTRACK	MCA 11103	Oscar action	61.6
GARTH BROOKS	THE HITS	Liberty 29689	Falling slowly now	58.1
OFFSPRING	SMASH	Epitaph 86432	Great run	57.0
STEVIE WONDER	CONVERSATION PIECE	Motown 530238	Top 10 JAMZ cut leads	54.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

550 Music & Hits Present...

The Annual
Dumb NCAA
Basketball
Championship
Contest
Winner!

Now that UCLA has skinned Bubba's Hogs,
it's time to give away a
real swell prize.



"AND THE LOSER, UH, I
MEAN THE WINNER, IS..."

CAA'S
MITCH
ROSE



It's not that his
entry was good...
everyone else's
SUCKED!

Mitch, come on down and
pick up the keys to your
new '76 Gremlin!

WIN
CHEESY
PRIZES

CATCH
BOBBY
KNIGHT'S
CHAIR

FEEL
DICK
VITALE

HEAT
AN

ENTIRE
STADIUM

WITH
ONLY HIS
BREATH



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

		ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX	
--	--	26	FAITH NO MORE	KING FOR A DAY...	Slash/Reprise 45723	Rock	54.0
16	19	27	MARY J BLIGE	MY LIFE	Uptown/MCA 11156	Top 5 video at MTV	48.9
17	21	28	BRANDY	BRANDY	Atl/Atl G 82610	Top 10 MPS cut leads	46.3
34	35	29	DAVE MATTHEWS BAND	UNDER THE TABLE...	RCA 66449	Hot video, hot tour	45.3
20	20	30	MELISSA ETHERIDGE	YES I AM	Island 848-660	Ready for new track	45.2
12	22	31	E-40	IN A MAJOR WAY	Jive 41558	Oakland rapper	45.1
18	24	32	MADONNA	BEDTIME STORIES	Mav/Sire/WB 45767	Falling slightly	44.6
33	28	33	BUSH	SIXTEEN STONE	Trauma/Int/AG 92531	New cut on MTV	40.9
26	33	34	NOTORIOUS B.I.G.	READY TO DIE	B. Boy/Arista 73000	#1 MTV	37.9
19	30	35	DJ QUIK	SAFE + SOUND	Profile 1462	Rap	35.8
27	26	36	DES'REE	I AIN'T MOVIN'	550 Music 64324	New cut breaking	37.2
24	27	37	PEARL JAM	VITALOGY	Epic 66900	Falling	34.6
25	36	38	BONE THUGS & HARMONY	CREEPIN' ON AH...	Ruth/Rel 5526	Falling some this week	33.0
31	32	39	NIRVANA	UNPLUGGED IN...	DGC 24727	Falling	32.7
28	31	40	TOM PETTY	WILDFLOWERS	Warner Bros 45759	"King" starting	31.5
22	25	41	MAD SEASON	ABOVE	Columbia 67057	Supergroup	31.1
37	38	42	ADINA HOWARD	DO YOU WANNA RIDE	EW/EEG 1757	Top 20 MPS cut leads	29.2
21	34	43	COLLECTIVE SOUL	COLLECTIVE SOUL	Atl/Atl G 82745	New 45 breaking Top 40	26.5
35	37	44	BROWNSTONE	FROM THE BOTTOM UP	MJJ/Epic 57827	New cut breaking JAMZ	25.8
--	--	45	FORREST GUMP	SOUNDTRACK	Epic Strx 66329	The return	24.1
32	29	46	BOYS ON THE SIDE	SOUNDTRACK	Arista 18748	Pretenders cut next	20.2
45	42	47	JOHN TESH	LIVE AT RED ROCKS	GTS 34579	ET anchor	19.3
--	--	48	BAD BOYS	SOUNDTRACK	Work 67009	Martin & Will	17.5
--	--	49	TRACY BYRD	NO ORDINARY MAN	MCA 10991	Country	15.4
--	40	50	RHYTHM OF THE...	MUSIC INSPIRED BY..	Disney/Vista 60871	More "Lion King" music	14.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

S MCLACHLAN (Net/Arista)
BARRY WHITE (A&M)
METHOD MAN (DJ/RAL/IsI)

ALISON KRAUSS (Rounder)
JULIANA HATFIELD (Mam/Atl/Atl G)
SPONGE (Work)

B TRAVELER (A&M)
DAVID SANBORN (Elek/EEG)
SNOW (EW/EEG)

RERAP

BY MARK PEARSON

NARM has just released its study on the Record Clubs and the buying habits of their customers that was presented February 25 at the spring convention. For years, the mere mention of record clubs have made retailers bristle. It's news to no one that retailers, already in the midst of a ferocious price war, are worried about what the clubs do to the "perceived value" of CDs. And the notion of record companies giving away eight CDs for a penny also has most retailers convinced that the clubs are costing them sales and keeping customers out of their stores. In his NARM keynote address, Musicland's Jack Eugster said: "My 15-year-old son believes that hit product sold at 75 cents [below wholesale] in stores is still too expensive and he can buy those CDs much cheaper from the clubs. The clubs are no longer rural. They are advertised in major magazines, on NFL football and in *USA Today*." The labels, on the other hand, contend that the clubs have little to no effect on retail and, if anything, help stimulate sales from customers who wouldn't normally buy music in the first place. The report, of course, supports both claims to a degree. Some highlights: 14% of households in the U.S. have at least one person, 12 years or older, who currently belongs to a record

club. Average age of a record club member is now 32 and most buy CDs. More than half the members say they learn about available music from the club catalog. Club members generally visit record stores more frequently than do non-members and are as likely to purchase music from a record store as from a record club. But clubs do apparently "cannibalize retail sales to some degree." Although the average number of CDs a customer purchases during the year will increase from 22 before joining a club to 33 after becoming a member, only 16 of those CDs will have been purchased at a record store for a net loss of 5 CDs per customers at the retail level. In terms of convenience, clubs get higher marks when it comes to buying, but retailers get the nod when it comes to returning product. On the whole, both sides will be able to point to this report and say: "See? I told you so!"... Congrats go out to **RCA's Ken Krasner**, who has been upped from Manager to Director of Artist Development... **David Hainline**, who has been Sr. VP of Merchandising & Marketing at **Spec's** for the past two years, is leaving the company and going back into the book business with **Smith and Cole Books** in Toronto. Hainline had been with **Barnes & Noble** for years before joining **Spec's** in 1993. Most likely his job duties will be absorbed in-house with no new hirings on the horizon... The Wall's **Kevin Hawkins** informs "Rerap" that **Mercury's Rusted Root**, on their way through town on the **Page/Plant** tour, stopped by the corporate offices in Philly and treated everyone to a terrific impromptu show... **Arista** has got to be pleased with the first week sales on **Sarah McLachlan's** "Freedom Sessions" enhanced CD. **Arista** was able to go out with a fairly aggressive shipment (for a release of this kind) of well over 125,000 units and their optimism seems to be paying off.

Sarah Smiles



Sarah McLachlan: "Freedom" rings the cash register.

MINI MUGS



BELLY ACHES: Reprise Records group **Belly** nab a shoplifter at their *Virgin Mega-Store* special midnight mini-concert to promote their brand-new album, "King" only to discover it's legendary **KROQ** d.j. **Rodney Bingenheimer** trying to stuff a **Muffs** CD in his pants... or is he just happy to see (l-r): the band's **Chris Gorman**, Reprise's **Steve Tipp** and **Howie Klein**; **KROQ's Tami Heidi**; **Belly's Tom Gorman**, **Tanya Donnelly** and **Gail Greenwood**; **Bingenheimer**; **Bud E. Luv**; **WB Video & Sp. Projects** rep **Richard Gittlin** and **KROQ's Lisa Warden**.



SEEING RED: **RED Distribution** garners the first-ever *Independent Distributor Award* at this year's 37th Annual **NARM** convention in **San Diego**, though the following were too busy trying to move **Shamu** the Killer Whale out of the bathtub in their hotel room to notice (l-r): **VP Sales Dean Tabaac**, **E. Reg. Mgr. Lou Tatulli**, **Dir. of Mktg. Laura Giarratano**, **President Sal Licata** and **Director of Finance Mitch Wolk**.



EASY AS AEC: **Ridgefield, CT-based A.E.C. Music Distribution** welcomes a trio of artists from the **Morning Crew** and **Noteworthy** labels to **Street Corner Music** in **Detroit**, who proceed to shake down the following for long-overdue royalty payments (front, l-r): **Street Corner's Paulette Mills**, **WJZZ's Carla Foxx** and **Street Corner** owner **Lynn Koretz**; (back row, l-r): **Street Corner's Mike Rome** and **Chris Flanagan**; **West Coast Records** artist **Doc Powell**, **Morning Crew Records** artist **Gary Taylor** and **Noteworthy Records** artist **Micheal White**.

GENERAL PUBLIC

Rainy Days

MOST ADDED!
40 STATIONS FIRST WEEK!

WPLY **KLRZ** **WWKX**
Z90 **KZHT** **WAPE**
WJJS

WGTZ **KJ103** **WWXM** **WLAN**
WOVV **WTWR** **WSPK** **WBNQ**
WGRD **WSNX** **WPRR** **WIFC**
WFHN **WFMF** **Q105** **KLYV**

And Many More!



epic records group

Sony Music Entertainment Inc./Manufactured by
Reg. U.S. Pat. & Trm. Off. Marca Registrada



WAVELENGTH

(continued from page 98)

Raleigh, APD **Kandy Klutch** resigns and is available at 919-870-5683. Look for ex-Y95 Phoenix/Z90 San Diego MD **Steve Douglas** to assume the position..... **KBXX** Houston has named **Jim Snowden** as new consultant replacing **Jerry Clifton**..... **WA1A** Melbourne PD **Dan Deaton** has left and consultant **Bill Richards** and GM **Jeff Kimmel** are leading the replacement search..... **Maverick** signs **Tommy Nappi** from Priority to handle NY promotion duties..... **KKFR** Phoenix returns to a rhythmic format under PD **Rick Stacy** and consultant **Steve Smith**..... *Hang on for a minute, we have to take time out and talk to one of our 6,374 reporters from Abilene. Thank you*..... At **92Q** Baltimore, **Marc Young** leaves for pm drive at **WGCI** Chicago. T&Rs only for the opening to PD **Russ Allen**..... **WBLS** NY PD **Quincy McCoy** exits. **John Mullen** is acting

PD..... Great national TV exposure for **KIIS LA** as their van was overturned during excessive **UCLA** victory party celebrating in Westwood..... **WMGI** Terre Haute brought **Kato Kaelin** in for a mall appearance last weekend & over 10,000 people showed. The mall had to be closed. Guess his fifteen minutes of fame aren't over yet..... **Y100** Miami hires **Kenny Walker**, from **WPLJ** NY, for afternoon drive and are looking for a prod director. T&Rs to PD **Casey Keating**..... At **WPXR** Davenport, **Jeff Banks** is no longer MD..... *Uh-oh, have to stop again. We are being flooded with retail information from Abilene and Laredo*..... **WOVV** West Palm pm driver **John Howe** departs..... **WZPL** Indy hires **Mark Vaness**, from **WWKX** Providence, for nites..... **WZOK** Rockford signs **Steve Shannon**, from **WJMH** Greensboro and **Jayne Johnston**, from crosstown

WKMQ, for mornings..... **WFLZ** Tampa nite maniac **Bubba The Love Sponge** introduces his new comedy network. Call: 813-480-8222..... Second Phase Winter Arbitrend ratings kudos to: **STAR94** Atl & APD **Kevin Peterson**, **99X** Atl & PD **Brian Philips**, **KDGE** Dallas & PD **Joel Folger**, **KKFR** Phoenix & PD **Rick Stacy**, **Y100** & PD **Casey Keating**, **KKRZ** Portland & PD **Ken Benson**, **KUBE** Seattle & PD **Mike Tierney**, **WZPL** Indy & PD **Jim Cerone**, **KALC** Denver & PD **Gregg Cassidy**, **WNVZ** Norfolk & PD **Don London**, **WGTZ** Dayton & PD **Louis Kaplan**, **FM102** Sac & PD **Rick Thomas**, **WMC** Memphis & PD **Steve Conley**, **G105** Raleigh & PD **Brian Burns**, **WMXQ** B'ham & PD **Jeff Tyson**, **Y107** Nash & PD **Charlie Quinn** and **KJ103** OKC & PD **Mike McCoy**..... Congrats to **KHTN** Merced's **Allen Chase** &

wife **Susan** on birth of son **Andru Alan**, 3/31..... **Blowin' In The Wind**: **Jon Zellner**, **Paco Lopez** and **Rick Upton**..... And here's the one and only **Mr. Keith Naftaly**, whose move to NYC has set up a job search frenzy in LaLa Land.



The National Best Seller!

THE SHOCKING TRUTH REVEALED!

Nancy J. Blige

- 4th Most Played Video On MTV
- Billboard's Hot 100 Sales Mover

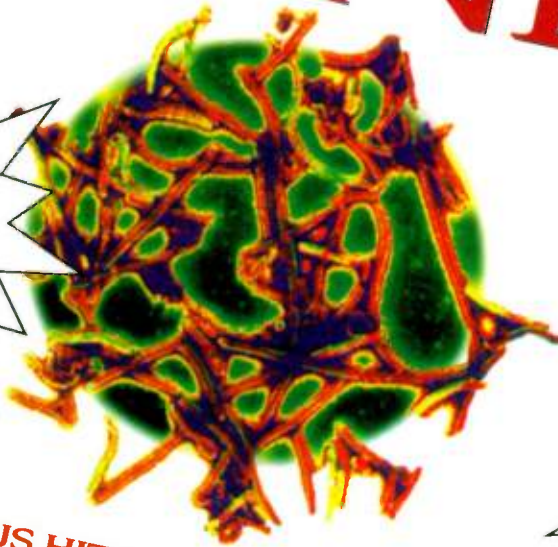
THE HIT ZONE

SPREADING FAST!

- CHANTÉ MOORE "This Time"
- 4 Major Adds This Week
 - Including: KLRZ./New Orleans, Hot 97.7/San Jose, KZHT/Salt Lake City, Z90/San Diego

RUNNING RAMPANT ACROSS THE USA!

- IV XAMPLE's "I'd Rather Be Alone"
- Top 15 Crossover Monitor
 - 40 Or More PPW's at WJMN, KYLD, HOT 97.7, KTFM, KWIN, WJMH, KMEL And More!



DIAGNOSED:

- Nancy J. Blige* "I'm Goin' Down"
- #17* SoundScan Singles
 - 1.5 Million Albums Sold

INFECTIOUS HIT RECORDS AND THEIR EFFECT ON THE GENERAL PUBLIC BY THE

MCA PROMOTION TEAM

CONTAGIOUS:

- Soul *Real*'s "Candy Rain"
- 2200 Detections
 - Debut 39* - Mainstream Monitor
 - Top-5 Played MTV
 - On Over 120 Radio Stations
 - Top-5 SoundScan Single

UNCONTAINABLE:

- Live's "Lightning Crashes"
- The #1 Testing Female Video On MTV!
 - Album Double Platinum
 - 8 Consecutive Weeks #1 Alternative Monitor
 - 4 Consecutive Weeks #1 Rock Monitor
 - On Over 115 Stations

The Nation's Best Sellers Can Always Be Found On MCA!

Signed

To Giant Records September 1994

Sealed

"Here & Now" goes Top 10 Modern Rock Monitor

Delivered

Mainstream Monitor-543 spins-up 120 spins!
New Adds: WZPL/Indianapolis! WEDJ/Charlotte!
WPST, WZYP, WNNK, WVAQ, KFRX, WCIL, WAIA, WSNX

MOST ADDED 4TH WEEK IN A ROW!

Spinning and Reported on over 80 stations including...

Z100

WXKS

KRBE

WHYT

B97

WFLZ

WZJM

WKBQ


KISF

WPRO

KUTQ

Y107

CALL-OUT SUCCESS STORIES-WHYT, 99X, KRBE, KISF
REQUESTS-WXKS, WHYT, KRBE, B97, WKBQ, WZJM, KUTQ, Y107
FROM THE ALBUM AURORA GORY ALICE

As seen on Fox's 

Produced by Mike Denneen
Creamer Management
©1995 Giant Records

On Tour Now!



BUZZ CLIP
STRESS

Letters to

Cleo



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

It amazes us that people are still confused and resistant on the burgeoning marketplace that is Hootie & The Blowfish, Dave Matthews Band and Blues Traveler. All three of these bands are happening because they broke legitimately from touring and from the people. These records sell like crazy and arouse passion and cash from the audience. So, once again we strongly suggest you embrace these artists, not find lame excuses to avoid them. (one PD actually has been vocal about saying, "I know Dave Matthews is a hit, I'm not playing it because I just don't like it.") Come on, get with the program and give the people what they want, or they'll go elsewhere to find it!..... Lots of talk in the industry about the upcoming opening at KKBT LA, as Keith Naftaly's move to a prominent A&R position at Arista

Records gets closer. The two names most mentioned are WPGC D.C. programming god Jay Stevens and 92Q Baltimore's Russ Allen. Word

has it that Stevens would only move if he could assume the VP Programming slot for Evergreen. This will come to fruition shortly. Allen will be in town

this week for talks..... With rumors building that Pyramid executive Richie Balsbaugh wants to sell, whisperers are whispering that Jefferson Pilot is interested in buying. Is Radio Prez Clarke Brown seriously entertaining the possibilities? Stay tuned..... Randy Lane's rebuilding process at KYSR LA moves into high gear with the hiring of Z100 Secaucus' super jock Elvis Duran to do afts. Duran exits NY to pursue a bevy of opportunities based out of LA. This leaves a void in Secaucus for one of the industry's most coveted positions. Steve Kingston has begun a search for a hot up and coming jock to move into the Post Modern future with Z100. Experience is not the factor in the search. Talent is!..... HOT977 San Jose MD Pete Manriquez resigns to join RCA Records SF..... At G105 (continued on page 96)



Z100 Secaucus' programming guru Steve Kingston and new son Jacob enjoy a private moment of bonding. Then, after the photo, DeeJAKE furiously freed himself from daddy's clutches & ran to the radio to catch the final hour of Scott Shannon's morning show. Ahh kids.

WILDCARD!

Secret Garden

She'll let you in her house
If you come knockin' late at night
She'll let you in her mouth
If the words you say are right
If you pay the price
She'll let you deep inside
But there's a secret garden she hides

She'll let you in her car
To go drivin' round
She'll let you into
the parts of herself
That'll bring you down
She'll let you in her heart
If you got a hammer and a vise
But into her secret garden, don't think twice

You've gone a million miles
How far'd you get
To that place where you can't remember
And you can't forget

She'll lead you down a path
There'll be tenderness in the air
She'll let you come just far enough
So you know she's really there
She'll look at you and smile
And her eyes will say
She's got a secret garden
Where everything you want
Will always stay

A million miles away

the FIRST SINGLE from Bruce Springsteen "Greatest Hits."

WE'VE SPENT THE LAST TWENTY YEARS SETTING UP THIS SINGLE.

Although "Turn The Page" is one of Bob Seger's
Top 10 most played tracks, it was never a single...until now.

Inspired by the overwhelming success of his Greatest Hits,

(Double Platinum • Top 20 for over 5 months)

we're releasing "Turn The Page" as a single.

We've also discovered a lost gem, the never-before-

available studio version recorded in 1972.

Also, keep an eye out for the brand new video

featuring rare, unreleased live footage.

"Turn The Page." It's not just a song. It's a story.



Bob Seger
THE SILVER BULLET BAND

"TURN THE PAGE"

The Story Continues ...

Produced by Bob Seger and Punch
Management: Punch Andrews/Punch Enterprises, Inc.



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