



*Inside:*

# BLACK MUSIC MONTH '95

*All That Jazz*

**JOHN COLTRANE**

## WINNERS

### HITSBOUND

VANESSA WILLIAMS *IH'wood*

SEAL *ZZT/Sire/WB*

MONICA *Rowdy/Aristo*

CHRIS ISAAK *Reprise*

MADONNA *Mav/WB*

U2 *AH/AH G*

SPONGE *Work*

RUSTED ROOT *Mercury*

### EARPICKS

DEL AMITRI *A&M*

SEAL *ZZT/Sire/WB*

SPONGE *Work*

BROWNSTONE *MJJ/Epic*

### BREAKOUTS

PINK FLOYD *Columbia*

SOUL ASYLUM *Columbia*

PRIMUS *Int/AH G*

BATMAN FOREVER (ST) *AH/AH G*

### WILDCARD

BROWNSTONE *MJJ/Epic*

See Page 14 For Details

## HOT NEW RELEASES

### 2PAC

*So Many Tears*

*Int/AH G 95748-4*

### ASWAD

*Shine*

*AH/AH G N/A*

### BOXING GANDHIS

*If You Love Me...*

*Mesa/AH/AH G N/A*

### BUCKETHEADS

*The Bomb*

*BB/AH G 95747-2*

### PRINCE MARKIE DEE

*Crunch Time*

*Motown 422860379-2*

### DWELLERS

*Rocket Ride*

*EMI N/A*

### ELTON JOHN

*Made In England*

*Rocket/Isi 422860924*

### KUT KLOSE

*I Like It*

*Keia/Elek/EEG 61668*

### MACK 10

*Foe Life*

*Priority 53192*

### MANHATTAN TRANSFER

*Hot Fun In The Summertime*

*AH/AH G N/A*

### NEVER THE BRIDE

*Loser In Love*

*AH/AH G 87128*

### PEARL JAM

*Immortality*

*Epic 77873*

### SNOW

*Sexy Girl*

*EW/EEG 61737*

### SOUL FOR REAL

*Every Little Thing I Do*

*Uptown/MCA 3356*



**Nº1**

# FOO FIGHTERS

FOO FIGHTERS



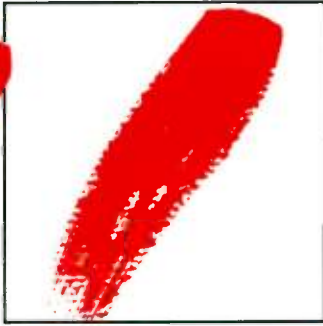
## DEBUT ALBUM OUT NOW!



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Mixed by Tom Rothrock and Rob Schnapf.







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**VIBE-RATERS**

**4**

Filter takes a drag of the top spot as Hum and Korn feel the vibe.

**MOST POWERFUL SONGS**

**6**

Hootie, Vanessa and Live play musical chairs, but look out for Soul Asylum as "Misery" loves company.

**DIALOGUE**

**36**

Def Jam/RAL whiz Lyor Cohen shares the confessions of a Hebrew homie with HITS' own Hasidic hip-hop hellion Roy "Oy Vakin" Trakin.

**JAMZ**

**45**

If you love jazz, don't turn to JAMZ's Black Music Month Special, which features enough aimless riffing to turn off even the most devoted fan of the venerable genre which is the root of much of today's black music.

**POST MODERN**

**89**

Soul Asylum bows on top and Batman and Weezer debut while Ivana prepares to roast some Weenies at the KROQ fest... or scalp her tix and head for Vegas.

**ROCK**

**111**

Primus, Ugly Kid Joe, the Nixons, Hootie, Sugar Ray and Most Added Brother Cane goosetstep into the occupied territory of HITS' kickass Rock Chancellor Jimmy "Cap" Barnes.

**ALBUMS**

**120**

Think Pink, as in #1 Floyd, joined in the Top Ten by fellow inmates Soul Asylum, Primus and Batman.

**Hitsbound 22**

Vanessa breaks "Wind."

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Floyd on the moon.

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In the Pink.

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**Far Truths 20**

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**Wheels & Deals 42**

**Wavelength 126**

**League Of Their Own**



Doug Morris' U.S. Warner Music Group seems to thrive amid controversy, emerging with nine records in the HITS Top 25 and 20 of the Top 50, a whopping 40% — an impressive batting average in any league. And now, he's about to step up to the plate in a major new role — as soon as we finish sucking up, that is.

**On The Cover**

You can bet one of John Coltrane's "Favorite Things" is not appearing on the cover of this JAMZ Black Music Month special (photo by Francis Wolff/Mosaic Images® 1995 All rights reserved)



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 FILTER • REPRISE

1 LW 3 2W 4 3W



album: **SHORT BUS**

track: **HEY MAN, NICE SHOT**

Another huge sales increase as LP leaps #74-50 nationally! Scans have grown 8k to 10.4k to 12.5k over the last 3 weeks. PoMo radio delivering 890 spins with major action at CIMX, WLUM, KEDG, KEGE, KNDD, Q101 and KROQ. 15 solid MTV spins. Tour in late June. Mgmt: Richard Bishop/3 A.M.

## 5 RUSTED ROOT • MERCURY

5 LW 6 2W 7 3W



album: **WHEN I WOKE**

track: **SEND ME ON MY WAY**

Alternative Nation action ups the ante at MTV to 7 spins. Top 40 continues to make solid gains with a doubled-digit add week including WEDJ and Q99. Allman Bros tour 7/1. Dead concert 6/30 in Pitts. National Rec Mart convention 6/28. 280k shipped. Mgmt: Rob Kos/Metropolitan Ent

## 2 PRIMUS • INTERSCOPE/ATL G

6 LW 8 2W 11 3W



album: **TALES FROM THE...**

track: **WYNONA'S BIG...**

LP hits the street with 400k and debuts at #7 nationally! Added at MTV! PoMo radio huge, as panel starts closing. #2s at KUNV, X-15 and KWOD. Active Rock push in two weeks, with lots of early action, including ZRock network. Letterman on 6/16. Tour starts mid-July in Vancouver. Mgmt: David Lefkowitz

## 6 GRAND PUBA • ELEKTRA/EEG

DEBUT 8 LW



album: **2000**

track: **I LIKE IT**

Brand Nubian alumnus' sophomore LP continues torrid pace, moving #10-8 on the Rap Chart. Adds this week: KKBT, KTRU, WTLZ, WMUA, WGTB. #1s: WQME, WRKC, WUSB, WBLK. Starting to cross R&B. #8 BET's Rap City. #44 at The Box. Hitting the street 6/20 with 175k. Management: Jeff Dixon

## 3 SPONGE • WORK

3 LW 5 2W 6 3W



album: **ROTTING PINATA**

track: **MOLLY**

LP approaching Gold! 11 spins at MTV in Active Rotation. Top 10 Most Added at Top 40, with key adds at Z100, WPLY, B97 and WKBQ. Playing KROQ Weenie Roast and other radio shows. Touring US all summer with Letters To Cleo and Our Lady Peace, then on to Europe. Mgmt: none

## 7 CATHERINE WHEEL • FONTANA/MERC

10 LW 11 2W 12 3W



album: **HAPPY DAYS**

track: **WAY DOWN**

LP hits the street with hot reports that include Pacific Coast/Tempo, Valley Dist, Tower/Sunset, Newbury Comix, Arons. Added at KROQ and KDGE as PoMo gains more major ground. MTV increases at WDRE and WLUM. 4 MTV spins. Hosting 120 Minutes 6/21. Jon Stewart 6/8. Mgmt: Merck Mercuriadis

## 4 NATALIE MERCHANT • ELEKTRA/EEG

DEBUT 4 LW



album: **TIGERLILY**

track: **CARNIVAL**

First effort sans the other 9,999 Maniacs now exploding PoMo and APM. Adds this week include: CFNY, WGRD, WXPB. #1 WXRT, #1 KXPK, #2 KFOG, #2 KSCA, #4 KGSR. Modern Rock Live 6/28. Submitting vid next week. LP hits retail 6/20 with 400k. Fall tour. Mgmt: Jon Landau/Barbara Carr

## 8 TOADIES • INTERSCOPE/ATL G

9 LW 10 2W



album: **RUBBERNECK**

track: **POSSUM KINGDOM**

Mega-buzz at Active Rock radio reigniting year-old LP. This week's adds include WRGX, WROC, KBPI and WIYY. Video nets Top 25 overall at The Box. No MTV. Over 75k shipped. Radio festivals June-July. Touring with Bush in August. Airplay = sales, phones and great research. Mgmt: Tom Bunch



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 ALANIS MORISSETTE • MAV/REPRISE

14 LW 16 2W



**album:** JAGGED LITTLE PILL  
**track:** YOU OUGHTA KNOW

Added directly into MTV Buzz Clip rotation! 40k LPs hitting the streets at presstime. Continues to explode at PoMo radio. #1 requests at the mighty KROQ. Adds: KWOD, WWDX, WNVE, XHRM, KKNB, KPNT. Stateside tour starts 7/4. Currently in Europe. Mgmt: Scott Welch/ Atlas/ Third Rail

## 13 HUM • RCA

DEBUT



**album:** YOU'D PREFER AN...  
**track:** STARS

Indie-rockers' debut RCA release tearing up PoMo (almost closed) and Active Rock radio while enjoying its best sales week to date. Spinning: WLZR, WOZX, WDIZ, Q104, KLOS, KUPD, WRIF. Huge phones: KROQ, KNDD, 91X, Q101. Jon Stewart 6/12. 60k shipped. Mgmt: Larrikin Mgt/ Ted Gardner

## 10 MONSTER MAGNET • A&M

7 LW 7 2W 8 3W



**album:** DOPES TO INFINITY  
**track:** NEGASONIC...

MTV accounts for another 6 spins in decent dayparts. Continues to gain at Rock Radio, with adds at WTFX and WSFM. #3 at KISS. Metal #1s at KISW, WERS and KIBZ. Over 100k shipped. Currently on tour with COC. Management: Morty Wiggins/Bill Graham Mgmt.

## 14 RADIOHEAD • CAPITOL

11 LW 13 2W 13 3W



**album:** THE BENDS  
**track:** FAKE PLASTIC TREES

12 spins at MTV. PoMo panel closed, with #1 at WBRU, #2 at KLZR and #2 at WKRO. Confirmed for third leg of REM tour in Sept. Conan last Monday. Touring the US through 6/25. Rolling Stone feature, Alternative Press cover. Weekly scan increasing. Management: Courtyard Management

## 11 FOO FIGHTERS • ROSWELL/CAPITOL

DEBUT 13 LW



**album:** FOO FIGHTERS  
**track:** THIS IS A CALL

Biggest buzz of the year building on former members of Nirvana and Sunny Day Real Estate. PoMo add date 6/19. "This..." already added at KROQ. No vid. "Exhausted" 12" added at WFNX, WOXY, WBRU, 91X and KNDD. Headline club tour starts 7/20. Shipping 350-400k. Mgmt: John Silva/Gold Mtn.

## 15 JILL SOBULE • LAVA/ATLANTIC/ATL G

16 LW 12 2W 10 3W



**album:** JILL SOBULE  
**track:** I KISSED A GIRL

Another solid week at Top 40 radio with adds that include WZJM and WZPL. Red-hot PoMo phones continue. 5 prime MTV spins. VH1, The Box. Radio shows galore. 103k LPs shipped. X acoustic tour starting Mid/July. MTV Beach House 7/7. Mgmt: David Passick/ Jack Leitenberg/ KPM Mgmt

## 12 JENNIFER TRYNIN • SQUINT/WB

DEBUT 15 LW



**album:** COCKAMAMIE  
**track:** BETTER THAN NOTHING

Huge adds this week at KROQ, WHYT, KKNB, WRXQ, WAQZ, KCXX, WWCD and KGDE! WB release hitting the streets at presstime, with 40k. Mark Kohr-directed (Green Day) video in production. LA Troubador date 6/20; headline club tour starting 7/5. Press just starting. Mgmt: Will Botwin/Side One

## 16 KORN • IMMORTAL/EPIC

DEBUT



**album:** KORN  
**track:** BLIND

Album out since last October catching fire after consistent touring. Video for "Blind" was Top 10 at The Box for 16 weeks. No MTV currently. PoMo play at WBER, KLZR, X-96 and KTCL. Active Rock adds at KLPX and KBPI. Some markets spinning at Active and PoMo simultaneously. Mgmt: Jeff Kwantinetz



# TOP 50 Most Powerful Songs



## Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>HOOTIE &amp; THE...</b>	LET HER CRY	Atl/Atl G 87231	#2 LP, #4 MTV, #2 VH1
--	3	2	VANESSA WILLIAMS	COLORS OF THE WIND	Hollywood 64001	#3 Pocahontas (ST), add VH1, breaking at radio
2	2	3	LIVE	LIGHTNING CRASHES	Radioactive N/A	#4 LP, #22 MTV
33	11	4	TLC	WATERFALLS	LaFace/Arista 4107	#8 singles, #1 BOX, #6 LP, huge MTV
6	5	5	REMBRANDTS	I'LL BE THERE...	EW/EEG 61752	Huge radio and video play, #29 LP
--	35	6	SOUL ASYLUM	MISERY	Columbia 7080	#5 LP, #12 MTV
3	4	7	DR. DRE	KEEP THEIR HEADS...	Priority 53188	From #8 "Friday" (ST), #11 singles, #1 MTV
8	8	8	BLUES TRAVELER	RUN-AROUND	A&M 580983	#14 LP, big requests, #34 singles, #9 MTV, #7 VH1
7	7	9	WHITE ZOMBIE	MORE HUMAN THAN...	Geffen N/A	#10 LP, Buzz Clip, play building
4	6	10	BOYZ II MEN	WATER RUNS DRY	Motown 42286	#10 singles, #12 LP, #3 MTV, #6 VH1, #29 BOX
--	9	11	NAUGHTY BY NATURE	FEEL ME FLOW	Tommy Boy 7682	#11 LP, #27 singles, #13 MTV, #12 BOX
20	18	12	COLLECTIVE SOUL	DECEMBER	Atl/Atl G 87517	Exploding from #22 LP, #20 MTV, #26 BOX
15	14	13	BETTER THAN EZRA	GOOD	Elektra/EEG 61784-2	#1 PoMo smash, Buzz Clip, #45 LP, #11 MTV
5	10	14	MONTELL JORDAN	THIS IS HOW WE DO IT	PMP/RAL/Isi 851468	Breakthrough former #1, from #16 LP
9	12	15	D. MATTHEWS BAND	WHAT WOULD YOU SAY	RCA N/A	Debut smash from #21 platinum LP
--	44	16	SEAL	KISS FROM A ROSE	ZZT/WB 17896	From #9 "Batman" (ST), #5 MTV, #12 VH1, #21 BOX
10	13	17	BRYAN ADAMS	HAVE YOU EVER...	A&M 31458	#4 singles, from "Don Juan.." (ST)
11	15	18	ADINA HOWARD	FREAK LIKE ME	EW/EEG 61757	#9 singles, broke act, LP Gold
12	16	19	2PAC	DEAR MAMA	Int/Atl/Atl G 92399	Former #1, from #20 LP, #22 singles
--	--	20	<b>PRIMUS</b>	WYNCNNA S BIG BROWN..	Int/Atl/Atl G N/A	LP debuts #7, add BOX, add MTV
13	17	21	ANNIE LENNOX	NO MORE...	Arista 2804	Moderate hit, from #27 LP
17	20	22	HOOTIE & THE...	HOLD MY HAND	Atl/Atl G 82230	Breakthrough cut, won't die
25	24	23	BUSH	LITTLE THINGS	Trauma/Int/Atl G N/A	#18 LP, with huge MTV support
22	22	24	ALISON KRAUSS	WHEN YOU SAY...	Rounder 64329	From #17 LP, #20 singles
27	26	25	JON B & BABYFACE	SOMEONE TO LOVE	YY/550 77895	#12 singles, on MTV, #33 BOX

(See **STATSHEET** For A Detailed Analysis Of Each Song)



# Chris Isaak

## "Somebody's Crying"



**1-1** Adult Post Modern!  
**23-22** Post Modern!  
**36-34** HITS MPS!  
**32** HITS Top Fifty Albums!

**34\*-33\*** SoundScan Albums Chart!  
**31,404** Weekly SoundScan Albums Sales!  
**Over 300,000** Albums Ordered!

STR94	Atlanta	14x
WZJM	Cleveland	16x
Y100	Miami	13x
WTIC	Hartford	21x
B97	New Orleans	19x
KHMX	Houston	20x
WRQX	Wash. DC	15x
WPLY	Philadelphia	18x

Q102	Cincinnati	27x
WKDQ	St. Louis	12x
KITS	San Francisco	23x
Y107	Nashville	Add
WXKS	Boston	14x
KPLZ	Seattle	19x
WENZ	Cleveland	19x
KRDE	Houston	16x

Produced by Erik Jacobsen. From the new album: *Forever Blue*. Management: HK Management

World Radio History







# Most Powerful MP3 Songs

See STATSHEET  
For A Detailed Analysis  
Of Each Song



## Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
36 29 26	DIANA KING	SHY GUY	Work 77678	On "Bad Boys" and solo LP, #14 singles, on MTV
-- 42 27	ROD STEWART	LEAVE VIRGINIA ALONE	Warner Bros 17847	#19 LP, #9 VH1, big play, on MTV, and VH1
-- 38 28	ALL-4-ONE	I CAN LOVE YOU	Atl/Atl G 87134	#25 singles, from #28 LP
16 23 29	SHERYL CROW	STRONG ENOUGH	A&M 0798	Peaking now, still on MTV and VH1
24 28 30	GREEN DAY	WHEN I COME...	Reprise N/A	#31 LP, over six million LPs sold
26 30 31	CRANBERRIES	ODE TO MY FAMILY	Island N/A	Peaking, from #24 triple platinum LP
37 33 32	REAL MCCOY	COME AND GET YOUR...	Arista 2834	#27 LP, #49 single sales
39 34 33	NINE INCH NAILS	HURT	TVT/INT/Atl G 92346	#39 LP, #31 MTV
38 36 34	CHRIS ISAAK	SOMEBODY'S CRYING	Reprise 17872	#15 MTV, #16 VH1, #32 LP
-- 46 35	U2	HOLD ME, THRILL ME..	Atl/Atl G 87131	#6 MTV, on VH1, from "Batman Forever" (ST)
23 25 36	SOUL FOR REAL	EVERY LITTLE THING	Uptown/MCA 55032	#33 LP, #15 singles
19 19 37	METHOD MAN/MARY J.	I'LL BE/ALL I NEED	DJ/RAL/ISL 1879	#67 LP, #3 singles
-- -- 38	<b>MADONNA</b>	<b>HUMAN NATURE</b>	<b>Max/WB 17882</b>	<b>Selling and requesting already, hot video on VH1</b>
44 39 39	EAGLES	LEARN TO BE STILL	Geffen N/A	#23 LP, #13 VH1
42 41 40	KUT KLOSE	I LIKE	Keia/Elek/EEG 64486	#17 singles, #18 BOX, LP selling
-- -- 41	FILTER	HEY MAN, NICE SHOT	Reprise N/A	Buzz Clip, #50 LP, add Z100, #21 MTV
21 27 42	REAL MCCOY	RUNAWAY	Arista 2808	Peaking, from #27 LP
28 31 43	ELTON JOHN	BELIEVE	Rocket/IsI 856014	#42 LP, on the way out
14 32 44	TLC	RED LIGHT SPECIAL	LaF/Arista 824974	#23 BOX, peaking, still on MTV, still selling singles
-- -- 45	PAULA ABDUL	MY LOVE IS FOR REAL	Captive/Virgin 38493	#26 singles, on BOX, on MTV, #4 VH1
35 37 46	TOTAL	CAN'T YOU...	B. Boy/T. Boy 7676	#13 singles, #35 BOX, on MTV, from "NJ Drive" (ST)
40 40 47	MATTHEW SWEET	SICK OF MYSELF	ZOO 14222	#18 MTV, some LP sales
41 45 48	MOBB DEEP	SURVIVAL OF...	LOUD/RCA 64356	#56 single sales, #44 LP, #32 BOX
-- -- 49	NOTORIOUS BIG	ONE MORE CHANCE	B Boy/Ari 79032	#5 singles, #3 BOX, growing again
-- -- 50	OL' DIRTY BASTARD	SHIMMY SHIMMY	Elektra/EEG 66128	#39 singles, LP resurging, #5 BOX

(See STATSHEET For A Detailed Analysis Of Each Song)

### POWER POTENTIALS:

M/J JACKSON (MJJ/JDJ/Epic)  
MONICA (Rowdy/Arista)  
NICKI FRENCH (Critique)

CRANBERRIES (Island)  
BON JOVI (Mercury)  
SPONGE (Work)

JODECI (Uptown/MCA)  
SHAGGY (Virgin)  
BROWNSTONE (MJJ/Epic)



DEBUT 39\*

MONITOR MAINSTREAM CHART

15\*-12\* TOP 40 ADULT MONITOR

DEBUT 36\* SOUNDCAN ALBUMS  
OVER 30,000 SOLD

DEBUT 19

HITS TOP FIFTY ALBUMS

42-27 HITS MPS

MORE THAN 2500 TOTAL  
BDS DETECTIONS  
MORE THAN 20 MILLION  
LISTENERS

Q106	39 X	B97	20 X
PRO-FM	37 X	KPLZ	19 X
KXYQ	34 X	B94	19 X
CK105	34 X	WNCI	16 X
93Q	31 X	WRQX	15 X
WMXQ	28 X	WZJM	14 X
WPLJ	27 X	Y100	12 X
Q102	27 X	STR94	11 X
KISN	27 X	MIX96	10 X
KWMX	26 X	Z100	5 X
WTIC	24 X	WXKS	5 X
KHMX	20 X	WKBQ	5 X

## Rod Stewart "Leave Virginia Alone"

The first single from his new album  
A Spanner In The Works

Produced by  
James Newton-Howard, Michael Ostin and Lenny Waronker

Management: **STIEFFEL-PHILLIPS**  
ENTERTAINMENT



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MUSIC BY MARC SHAIMAN EDITED BY KENT BEYDA, A.C.E. PRODUCED BY TERENCE MARSH DIRECTED BY DON BURGESS EXECUTIVE PRODUCERS PETER SCHINDLER  
CASTLE ROCK ENTERTAINMENT BILLY CRYSTAL & LOWELL GANZ & BABALOO MANDEL PRODUCED AND DIRECTED BY BILLY CRYSTAL COLUMBIA PICTURES  
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# Bob Dole — Making Us Nostalgic For Spiro Agnew.

## HITS FRONT PAGE

PENNYWISE

They don't give a fuck.



JUNE 19, 1995

VOLUME 9

ISSUE 447

\$6.00

Retailers Rejoice With Six Big Debuts — Floyd Bows At #1

# WHEN IT REIGNS.....

## THEY'RE SMOKIN'



**FILTER: THEIR ALBUM IS EXPLODING!!!**

### Top Ten Reasons Mike Ovitz Turned Down MCA Job

- |   |  |
|---|--|
| 10. Refused mandatory two-drink minimum.                              | 5. Sheinberg wouldn't let him join in reindeer games.          |
| 9. Couldn't get Wasserman's parking spot on the lot.                  | 4. Couldn't bear to leave Rob Light.                           |
| 8. MCA wouldn't change name of Universal Studios Tour to "Ovitzland." | 3. Refused to finance sequel to "Howard the Duck."             |
| 7. Had to share an office with Bartles & Jaymes.                      | 2. Rejected commissary menu of backbacon and Linguini Palmese. |
| 6. Company health plan doesn't cover martial arts classes.            | 1. Who the hell wants to drive to the Valley!?!                |

### MOST ADDED SINGLES

The Most Added cuts this week at Top 40 radio are #1 Del Amitri (A&M), #2 Seal (ZZT/Sire/WB), #3 Vanessa Williams (Hollywood), #4

TLC (LaFace/Arista) and #5 Brownstone (MJJ/Epic). And Sponge (Work) makes a strong early move at Top 40.

It's been a long, cold winter, but summer is now upon us and the heat is definitely on.

"Thank God the kids are out of school and the record labels have finally decided to release some records," screamed Camelot's Lew Garrett.

Indeed, those were SOME records. Debuting at #1 is "Pulse"



from Pink Floyd, whose loyal fan base didn't think twice about a healthy list price (Michael-doubters take note) and bought the package (complete with blinking red light) in droves.

Columbia continued its winning ways, packing the second



highest debut of the week with Soul Asylum, who have now officially confirmed that this is their "breakthrough" album. The PoMo darlings are now Top 40 sweethearts at #5, thanks to the single, "Misery."



Interscope gives Bob Dole something more to kvetch about as the new one from Primus soars into the

Top Ten for a #7 debut. The album is being propelled by the Republican-friendly track, "Wynona's Big Brown Beaver."

Meanwhile, Atlantic's soundtrack to "Batman Forever" makes an impressive #9 debut behind tracks from U2, Seal and some really bitchin' McDonalds commercials. Look for an even bigger explosion when the flick hits.

Rod Stewart's new Bunny release also makes a first-week strike in the Top 20 (#19) behind his Tom Petty-inked hit, while those adorable little critters, All-4-One, make their first-week sales known with a #28 debut.

"The cash registers are finally in overdrive" rejoiced Steven



Kall of Pacific Coast One-Stop/Tempo. "It's a fabulous way to kick off the summer and it just keeps on coming."

What Stevo's talking about are other upcoming feel-good hits of the summer — Michael, Bon Jovi and Neil Young. Hang on folks, summer '95 is looking like a monster.



PIC OF THE WEEK



RETURN OF THE TV UNDEAD

WPLJ's **Rocky Allen** (front) played the not-so-secret square to TV legends (l-r) **Bernie "Ziegfried" Koppel**, **Larry "Cpl. Agarn" Storch**, **Joanne "Laugh-In" Worley** and **Ron "Horseshack" Palillo**, who told the **Orson Welles** of Top 40 that he was no **Paul Lynde**. Moments later, Senator **Bob Dole** burst into the room and demanded that **Donna Reed**, **Ozzie Nelson** and **Mr. Greenjeans** be present to offset the moral delinquents gathered for this trade shot. God bless Bob Dole's America.



ACTION

The MTV adds this week are Cranberries (Island), Alanis Morissette (Maverick /Reprise), Notorious B.I.G. (BB/Arista) and Primus (Int/Atl G). Rotation increases go to White Zombie (Geffen), Rembrandts (EW/EEG) and Sponge (Work). Alanis Morissette becomes a Buzz Clip and Skee-Lo remains Jam Of The Week.

They're On The Dole



Here are folks standing around at KISS CONCERT 16 in Boston absorbing the wit, intelligence and sophistication that is **David Hasselhoff** (c). Immediately after this shot was taken, David spent three-and-a-half hours pondering a tangerine. Pictured wanting to slap the hell out of the "Baywatch" hunk are (l-r) KISS108 PD **John Ivey**, **Amy Grant**, KISS108 GM **Matt Mills**, and on-air weasel **Ed McMann**. Moments later, U.S. Senator **Bob Dole** burst into the room and uttered the immortal question, "Anyone know where I can get a box of **Cypress Hill** cleans?" Aaaaah America.

Thank You, Nordic Trak



**Mancow's Morning Madhouse** of Chicago's Rock 103.5 pushed the envelope of cutting-edge humor when perfectly named sidekick **Turd** was arrested in front of Victoria's Secret for "Indecent Overexposure." Do the words "big, mooshy, corpulent tub of goo" mean anything to you? Golly, radio morning guys are hilarious. Really.

WILD CARD

BROWNSTONE  
MJJ/EPIC

Timothy Schmitt is having a big year & this remake of his Eagles classic is going to make it even bigger. It happening Black, it's happening Adult & it's exploding Top 40 with hot support from Q106, Z90, KTFM, WNVZ, KXYQ, WZJM, WFLZ, 92Q, WNCI, WHJX, WAPE, WHHH, KZHT, WKSS and tons more. Radio is in love with this smash and Barbara Seltzer & co are closing fast. We can tell you why... because it's a great record!

TOP SELLING SINGLES

The best-selling singles this week are #1 Michael Jackson (MJJ/jdj/Epic), #2 Monica (Rowdy/Arista), #3 Method Man (Mary J. Blige (DJ/RAL/Island), #4 Bryan Adams (A&M), #5 Notorious B.I.G. (BB/Arista), #6 Nicki French (Critique), #7 Jodeci (Up-town/MCA), #8 TLC (LaFace/Arista), #9 Adina Howard (EW/EEG) and #10 Boyz II Men (Motown).



## Dream Team

MCA and DreamWorks have entered into a long-term strategic alliance covering key distribution rights to films, home video and music distribution, while exploring further opportunities in image-based software, interactive entertainment, consumer products, publishing, merchandising and licensing.

MCA's Geffen Records will market all DreamWorks music

product in the U.S., while MCA Music Entertainment International will handle the world market. The agreement marks the creation of the DreamWorks and SKG labels, which will feature the company's new artists and music projects, including soundtracks. The first release under the pact will be the eagerly awaited Mike Ovitz Congregation album, "I Ain't Movin'."

## Indier Than Thou



Senior Columbia Records executives had this photo taken with the legendary **Mike Watt** so they would have hard evidence of their undying indie dorkness should they have to talk one of those skinny, shoe-staring bands that make records on colored vinyl into signing with the label. Moments later, U.S. Senator **Bob Dole** burst into the room and demanded to see everyone's papers. Pictured before giving the Senator directions to a book burning are (l-r) Columbia President **Don Ienner**, Watt, Sr. VP **John Ingrassia**, Sr. VP **Missy Worth** and Sr. Director Marketing **Peter Fletcher**.

## Tough Love

Flamboyant Hole lead vocalist **Courtney Love** was resting comfortably in her Seattle home after what is being described by police as an apparent overdose of prescription drugs.

A Seattle police spokesman said emergency workers were called to the lakefront home last Sunday (6/11) afternoon where Love's husband, Nirvana's **Kurt Cobain**, committed suicide last year. The 30-year-old rock star was apparently unconscious when police arrived and was taken to Harborview Medical Center until her release 12


hours later.

Love had apparently taken a prescription medicine on a flight Saturday (6/10) night from New York which caused her to become so groggy she had to be helped off the plane. Her manager, Q Prime's **Peter Mensch**, told the *Los Angeles Times* the incident wouldn't interfere with plans for Hole to play this Saturday's KROQ "Weenie Roast" at the Irvine Meadows Amphitheatre in Orange County, nor the band's participation in the national Lollapalooza tour, which starts July 4.

# HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **MICHAEL OVITZ:** Musta seen a preview of "Waterworld." Besides, calling it the "Indiana Ovitz Ride" woulda been a stretch.
- 2 **BOB DOLE:** But how will he explain those pictures of Elizabeth & Coolio to the bible belt? 
- 3 **THE FIRST AMENDMENT:** Cool..... just not in an election year.
- 4 **THE R.I.A.A.:** A stickery situation. Shoulda never sent a Platinum Geto Boys plaque to Jesse Helms.
- 5 **INTERSCOPE:** They take a lickin' and keep on selling through the roof (see Primus). Who needs TV time buys when you've got the G.O.P.?
- 6 **COLUMBIA RECORDS:** Pink, Soul explode. "Misery" loves record company.
- 7 **BOB MORGADO:** A \$50 million pill will cure any post-exit depression. 
- 8 **BOB PITTMAN:** Who knew rollercoasters had such great parachutes? Is that a Magic Mountain in your wallet or are you just glad to see us?
- 9 **RON SWEENEY:** Was a shoo-in at Epic after Bubbles gave him the thumbs-up.
- 10 **POCAHONTAS:** Scalping audiences everywhere. Even muggers were paying \$100 in Central Park.

## Hall Rocks Cleveland

The Rock & Roll Hall of Fame and Museum will open its doors on Labor Day Weekend with a gala concert at Cleveland's Municipal Stadium on September 2 featuring **Bruce Springsteen**, **John Mellencamp**, **Soul Asylum**, **Snoop Doggy Dogg**, **Dr. Dre**, **Little Richard**, **Aretha**

**Franklin**, **Bon Jovi**, **Allman Bros.**, **Chuck Berry**, **Al Green** and **TAFKAP** (the artist formerly known as **Prince**), among others.

Tickets for the event will go on sale at Ticketmaster June 24. Plans for a worldwide television broadcast will be announced shortly.

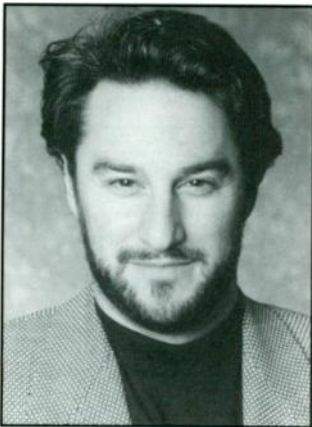


## Fontaine Goes To Work

Justin "Three Coins In The" Fontaine has been appointed Vice President Pop Promotion for the WORK Group by the label's Sr. VP Promotion Burt "Ban The" Baumgartner.

Fontaine will be responsible for all WORK Group activities relating to pop radio promotion, trade publications and field staff management, including the use of HITS magazine to paper-train his pet dog.

Fontaine had been National Director Promotion for Chaos



Justin Fontaine:  
Will WORK for food.

since April '92. Prior to that, he was National Director Top 40 for Chrysalis and a Regional Promotion Manager in Detroit for Mercury, where he'd pray to a shrine in his room erected to Tigers manager Sparky Anderson.

Commenting on the promotion, Baumgartner read the following words from a teleprompter provided by his crack publicity department: "Justin has done an excellent job in developing the skills and relationships that are essential in promoting records in today's ever-fragmenting marketplace. (Ed. note: He's a major contributor to Bob Dole's Presidential campaign.) The results he's achieved for our artists and special projects are a testament to his love of music, his knowledge of radio and his great personality. (Ed. note: Now if he'll only stop shopping for his wardrobe at K-Mart.) In his new post, Justin will continue to play an important role in the success of the Work Group." (Ed. note: As soon as he stops asking, "Jeff and Jordan who?")

## Coup d' Teen



HITS own sex-goddess and bondage fantasy girl **Debbie Gibson** made the move from the mall to the moshpit when she took a stage dive after performing with Mercury's **Circle Jerks**. Said the punk convert: "I think I spoke to the same teen angst that the Circle Jerks do when I performed 'Electric Youth.' Of course, my crowds tended to generally spit at me less and rarely needed urgent medical attention."

# AIRHEAD

IN A SUDDEN REVERSAL, BOB DOLE DECIDES HE'S THE NEXT MADONNA...



WHEN HE'S RIGHT, HE'S RIGHT...

## Pearl Jammed

Pearl Jam angrily canceled their two sold-out shows at the Del Mar Fair scheduled for June 26-27 after the San Diego County Sheriff's Department expressed concern about possible crowd control. The 26,000 tickets for the two shows, which marked the group's only Southern California dates on their current tour, had sold out in 13 minutes.

The cancellation came as fair and police officials were working to beef up security by hiring additional private guards and Fred Rosen to take tickets.

Lead singer Eddie Vedder said in a statement released by the group's publicist: "Not to make enemies, but it seems the officials in San Diego have overreacted, creating an impossible situation. It's a shame really. Have a little faith." The statement added the band hopes to play for San Diego fans later this year at a rest-stop off an undisclosed freeway exit. Refunds are being made available by mail through ETM Entertainment Network, the band's ticket-broker for the tour.



## ACTION

The Top Ten Most Requested Videos this week are #1 TLC (LaFace/Arista), #2 Notorious B.I.G. (BB/Arista), #3 Skee-Lo (Scotti Bros.), #4 Collective Soul (At/Atl G), #5 Ice Cube (Pari-

ty), #6 Various Artists "The Points" (Mercury), #7 Monica (Rowdy/Arista), #8 Ol' Dirty Bastard (Elektra/EEG), #9 Subway (Motown) and #10 Smooth (Jive).



# Never The Bride

*“Loser In Love”* from their self-titled debut album

You heard their stirring version of “Going to California” on the Led Zeppelin tribute album. Now revel in the powerful new sound of their first single.

*Produced by Ron Nevison  
Management: Bill Curbishley/  
Robert Rosenberg For  
Trifold Management Ltd.*

You've never heard raw emotion quite like this...





## Shooting Wind



The completely amazing **Vanessa Williams** (c) is seen on the video shoot of the upcoming "Colors Of The Wind" single from the "Pocahontas" soundtrack. Pictured with the goddess of all that is "100% Fine" are Hollywood promo geek **Chris Lopes** (l), who was taking a break from translating **Human Switchboard** lyrics into 26 languages so the whole world can get to know their body of work as well as America does, and video director **Dominic Orlando**, who loves Vanessa almost as much as he loves groceries.



### ACTION

The adds this week at VH1 are Michael & Janet Jackson (MJJ/dj/Epic), Vanessa Williams (Hollywood), All-4-One (Atl/Ad G), Del Amitri (A&M) and Van Morrison (Polydor).

## MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 CONGO	24.6m	9303	24.6m	—
2 CASPER	11.0m	3965	55.0m	MCA
3 BRIDGES OF MADISON COUNTY	9.3m	4714	25.1m	WB
4 DIE HARD III	6.6m	2567	72.0m	RCA
5 BRAVEHEART	5.5m	2697	34.4m	Icon
6 CRIMSON TIDE	5.1m	2379	70.6m	H'wood
7 FORGET PARIS	2.5m	1570	24.2m	Elektra
8 WHILE YOU WERE SLEEPING	2.4m	1652	65.5m	Varese
9 JOHNNY MNEMONIC	1.6m	948	15.3m	Columbia
10 MAD LOVE	1.2m	906	12.9m	—

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Gold



Ralbovsky



Rachtman



Lewis

**L**aura "Acapulco" Gold has been promoted to Vice President of Media Relations/W.C. for Atlantic Records by label Sr. VP of Media & Artist Relations Patti Conte "Of Monte Christo." Most recently Sr. Director of Media Relations/W.C., Gold is renowned for an even smoke and no hang-over in the morning ... Steve "Of Destruction" Ralbovsky has been named Vice President A&R for Arista Records by company President and founder Clive "What A Difference A" Davis "Makes." Most recently head of A&R at Elektra, Ralbovsky got his start in the music business brewing coffee, black with no sugar, for Tom Verlaine... Karyn "Buys Her Clothes Off The" Rachtman is appointed Vice President A&R and Soundtracks for Capitol Records by label President/CEO Gary "Look Back In An" Gersh. Rachtman will acquire and music-supervise new soundtracks for the label, place music from the company's catalog and current artists in films and TV and explain what a McDonald's Quarter Pounder with Cheese is called in France .... "More Or" Leslie Lewis is tapped as Product Manager/ A&R for PolyGram Soundtrack Division by Sr. VP Jacquie "Wilson Says" Perryman. Lewis will liaise with all managers, artists and labels

with regard to soundtracks while taking calls on a cellular phone from her regular corner booth at the Polo Lounge... Marvyn "Big" Mack "With Fries" has been named to the first-ever urban and rap promotion and marketing post at Geffen Records by label GM "Won't You Come Home" Bill Bennett. Mack's responsibilities will include label acts the Roots and Genius, and telling the staff that "dope" is a compliment, not just a term to refer to HITS editors... Jessica "We" Harley "Knew Ye" has been appointed Senior Director Rock Promotion for Elektra Entertainment Group by Sr. Vice President Promotion Greg "Foo Young" Thompson. Harley joined Elektra in 1993 as Director of Rock Promotion and has ignored us consistently since... "We Don't Want To Be Just Like" Michael Murphy and Cilista "Souljah" Eberle have been promoted to President and Executive Vice President, respectively, for House of Blues Productions, Inc. by CEO/ Founder Isaac "Eye of the" Tigrett. Murphy was previously Exec VP and Eberle Sr. VP for the company, which produces TBS' "Live From the House of Blues." Unfortunately, the pair have been reduced to remote broadcasts from the Hard Rock Cafe because they can't actually get into the club.



Mack



Harley



Murphy



Eberle



WHTO, KHTY, KISR, WJMX, KQCR, WGRD, WGRG,

WILI, WLVY, WMRV, WNKI, KTRS, WTWR, WWST and KYYY!

# KISS OUR

2 house



*radioactive*

Include: KISF 19 Plays, Q99, K106, WQGN, WRFY, WSPK, WBNQ,

6th Most Added Record Of The Week. New Stations



# NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

The full-frontal assault by conservative republicans on lyrics — with special emphasis on African-Americans — took on new dynamics with a swiftly called RIAA pow-wow in the Big Apple. Among the gunslingers representing their contingents were RIAA head honcho Jason Berman, BMG's Strauss Zelnick, EMI's Jim Fifield, WMG's Doug Morris and Michael Fuchs, Poly's Eric Kronfeld, Sony's Dave Johnson and MCA's Al Teller. Among the results were 1) To investigate the possibility of more than one sticker to be placed on various releases. 2) To explore what detailed or more informative language would appear on said sticker or stickers. 3) To maintain a policy of self-policing by labels with no outside monitoring agency like the film industry's MPAA which could never keep up with the sheer volume of musical releases.... Post pow-wow buzzing has *most* labels, but not *all*, feeling they can support some kind of revised labelling system. Other chatter has *some* labels believing that Time Warner has shifted the burden of the attacks to the rest of the industry. Conversely, there are *some* CEOs who were less-than-thrilled at the

## It's A Deal

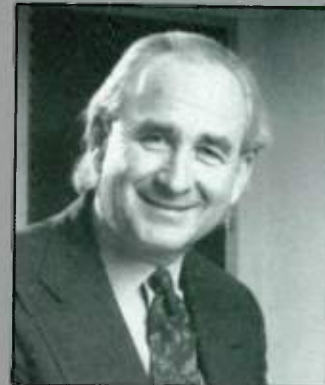


David Geffen — See, you can go home again.

prospect of having Time Warner acting as the only voice of the industry... Meanwhile, there are more than a few concerned that a more detailed, reworded sticker or stickers will increase the possibility of successful local and state legislation that will prohibit the sale of stickered product. Up to this point, 27 states have attempted to pass such legislation and failed. Many believe those failures were due in part to the wording of the current sticker, which is too broad to be constitutionally legislated against.... Meanwhile, such prominent figures as Jesse Jackson, Maxine Waters and Al Sharpton are now pointing out the racial overtones of this current political agenda, and are urging TW not to buckle to any pressure.... Many are warning this is *not* just a Republican attack. Pointers point to a bi-partisan seizing of the family values issue that members of *both* parties can use to their political benefit.... And amid all this chatter stands Interscope, which is continuing to sell records full-steam ahead. Do not look for the House That Ted & Jimmy built to change their politics, stickering policy or artist roster. All eyes are on the forthcoming Dogg Pound album, produced by Dr. Dre. Many believe the release — or non-release — of the hard-edged street project will become the watershed moment in the Time Warner-Interscope relationship. A possible refusal by TW to release the album will ultimately lead to a severing of the newly configured deal and the selling back of TW's \$120 million stake in Interscope — at a major discount. Possible consequences of that move would be an ugly message to the artistic community about TW and the possibility of Inter-

scope as a free agent in the competitive marketplace. Would any other companies make a play to replace Time Warner? Which ones? Said free agency scenario would again give Interscope 100% ownership of their own company. Would independent distribution then be a possibility? Action to come? Bet on it...BUT WAIT, THERE'S OTHER ACTION: Like all the chatter surrounding not one, but two new Dreamworks/SKG labels to be marketed by Geffen Records. Look for one of the labels to focus on soundtracks. And yes, George Michael will be on board. Meanwhile, conventional wisdom has once again swung towards Mo Ostin as the ruler of the SKG musical empire.... Those involved in the soundtrack for Batman are dismayed over director Joel Schumacher pulling the music out of the film at the eleventh hour. Said move did leave the U2 and Seal cuts over the credits. Watchers are busy watching the implications of Schumacher's last-second move on album sales.... Wonderers wonder if the less-than-fruitful relationship between A&M and Jimmy Jam & Terry Lewis' Perspective imprint is

## No Flea Market



Jason Berman — The RIAA pow-wow sets the tone.

changing dramatically due, in part, to the recent exit of Sharon Heyward. Are other labels lining up for a possible strike? Action to come on this one.... Lots of curiosity at Virgin over where the Paula Abdul album will debut on next week's chart.... Pearl Jam's decision to play Ticketmaster venues may provide the best proof of the anti-trust implication of the Justice Department inquiry — that you can't tour effectively without Ticketmaster. Look for the band to play TM venues on their own and as a backing band for Neil Young in the Fall.... Names in the Rumor Mill: Suge Knight, Tipper Gore, Tom Zutaut, Ron Sweeney and Fred Rosen.

## Holy Missing Movie Music!!!



Batman — An eleventh-hour move by the director leaves a lot of music on the cutting room floor.



# DIANA KING

## SHY GUY

Just Added  
KHKS,  
KHIS FM

From her debut album  
**TOUGHER THAN LOVE**  
also appearing on  
the soundtrack to **BAD BOYS**.

### Top 40/ Mainstream Radio

KHIS	KHKS
WXKS	WNCI
KKRZ	KKFR
KDWB	Y100
WNVZ	KMXV
WXXL	WAPE
WPRO	WZJM
WFHN	WPXY
WKSS	K92
KRQ	WFLY

### Rhythm/ Crossover Radio

HOT 97	KMEL
B96	PWR96
KUBE	WWKX
WJMH	KLUC
WHHH	KGGI
KTFM	WJMN
KKSS	B95
KLRZ	WHJX
Z90	WOVV
WPGC	WJJS

**#8 Rhythm Crossover**

**Mainstream Monitor #38**  
**SoundScan Single #15**  
**Billboard Hot 100 #16**



**"This record continues to be one of our strongest overall hits with sales, requests and call-outs."**  
— Don London, WNVZ/Norfolk

**"This record is a proven HIT. If you are not on it, what are you waiting for?"**  
— Justin Fontaine, WORK

**"To say that the single is a hit for B96 is a major understatement. It has been Top 5 with virtually every demo and the single sales have tripled in the market. It's our #1 most played song, getting 70+ spins weekly."**  
— Eric Bradley, MD/B96, Chicago



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"Hey Look Away"

WPGC  
KHQT  
WUSL  
KKSS  
WOLF  
WERQ  
WCDX  
WJMH  
KCAQ  
WXYV  
WEJM  
WJIZ

FLAVA  
KPRR  
WOWI  
WHHH  
WWKX  
WQUE  
WWDW  
KSJL  
KQXL  
KZHT  
KKDA

Z90  
WPEG  
WHRK  
KZFM  
WHJX  
KHTN  
WPLZ  
KIPR  
WZAK  
WROU  
WDDZ

KJYK  
WEDR  
WZAK  
WWWZ  
WJTT  
KJMZ  
KTOW  
WOVV  
KTFM  
KIIZ  
WEAS  
WIKS



THE ANSWER



# FAR TRUTHS

BY JIM FOURATT, NEW YORK

We joined Bill & Rose McGathy and 1,200 of their closest radio friends for a wild, wild weekend in N.Y.C. to P\*A\*R\*T\*Y. It started with a delicious dinner at Fez, hosted by EMI's Larry Braverman, where the Tea Party played an acoustic set which sounded like Ian Astbury meeting Robert Plant after dark at the Casbah. A lockout of CBGBs allowed a showcase of Arista's Sleeper, RCA's Hum, MCA's Nixons, Epic's Fight and Atlantic's Sugar Ray (who stole the show with a balls-to-the-wall set of funk-ed-up hypertestosterone desire)... On Saturday, Virgin hosted a Hard Rock breakfast with Brother Cane before buses drove off to Yankee Stadium for a day hosted by Arista, Atlas, Silverstone and MJJ... We made a post-game pitstop at Town Hall for prog-rockers

## Greased Wheel



Catherine Wheel: "Happy Days" are here again.

supreme King Crimson's soundcheck and finally an all-night lovefest at Le Bar Bat, with Hollywood's Seaweed (proving Bob Pfeifer right with a sizzling set), RCA's Fury in the Slaughterhouse and, closing the show, Mercury's Catherine Wheel, who slam-dunked the crowd with hard-edged live versions of the songs from "Happy Days." The festivities made the NYPD Nude weekend in DC seem like a Mother Theresa event... The success of Green Day and Rancid has inspired a number of dead punk bands to reform, though Joey Ramone has threatened to disband that

seminal group after Perry Farrell's promise to give the Ramones a Lollapalooza gig fell through... Meanwhile, we caught legendary first-wavers the Dictators, featuring the remarkably still "Handsome" Dick Manitoba, sell-out two nights at CBGBs... Speaking of Lollapalooza, a call for a day-care nanny is out, what with Sonic Youth, Sinead O'Connor and Courtney Love (and who knows who else) bringing the little ones on tour... We found ourselves munching on crabcakes and corn fritters at 11 a.m., staring into a hole slated to hold a time capsule on W. 57th St., where the Motown Cafe will rise. If Motown's Jheryl Busby, Brian Daneman and Traci Jordan could be up for the Four Tops and Boyz II Men's duet of the Beatles' "Yesterday," so could we... We climbed to the top of the Empire State Building to help Columbia and Pink Floyd celebrate the release of their new, live double-CD, which includes a complete in-concert version of "Dark Side of the Moon." Among the label luminaries who made the scene were Don Ienner, John Ingrassia, John Leshay, Patricia Kiehl and Larry Jenkins, who spearheaded the mammoth promotion, which featured a laser light show from the landmark skyscraper after dark that pleased the thousands of fans standing on the street below to honor the venerable rock legends... R.E.M. mgr. Jefferson Holt invited Patti Smith to attend the band's Detroit show, where they covered her "Dancing Barefoot." The next night, for the band's afterparty at a club called Industria, Patti surprised everyone by playing a set with her band of local musicians, plus Lenny Kaye. Stipe and the lads seemed genuinely awestruck. The good news is Patti returns to the studio in July in N.Y.C. with Malcolm Burns and Kaye at the knobs... What superlawyer's hardball negotiating may cost the bass player in a platinum act her gig?... Radio Sexbeat: Blondie Remix Project, Hollowbodies, Natalie Merchant's "Beloved Wife"... Sha la la babe... feed me at [hitsnyc@aol.com](mailto:hitsnyc@aol.com).



# Vanessa Williams

## "COLORS OF THE WIND"

Most Added @ Top 40! (2nd Week)  
#1 Most Added A/C! (2nd Week)  
#1 Most Added Hot A/C! (2nd Week)  
Top 40 BDS 482 (+319)  
A/C BDS 694 (+438)  
4\*-3\* SoundScan Album Chart!  
**3-2** HITS MPS!  
**3** HITS Top Fifty Albums!



**1**  
VH  
MUSIC FIRST  
ADD!

Movie Opens Nationwide June 23rd.

From The Original Motion Picture Soundtrack Of Walt Disney Pictures

# POCAHONTAS

Hollywood  
RECORDS



Produced by Keith Thomas for Yellow Elephant Music, Inc.  
Arranged by Robbie Buchanan and Keith Thomas.  
Vanessa Williams appears courtesy of Mercury Records.

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# HITSBOUND

**Del Amitri wins Most Added, followed by Seal. Soul Asylum explodes 35-6 MPS. Notorious B.I.G. lives up to his name, debuting Top 5 single sales - with an add at MTV.** Debuting Top 20 Albums: **Pink Floyd #1, Soul Asylum #5, Primus #7** (MTV adds "Wynona's.."), **Batman (strk) #9, Rod Stewart #19.** This week's Wildcard is **Brownstone.**

ONS = Total stations reporting airplay  
 ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week  
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets  
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>REMBRANDTS</b> <i>#29 Albums, #28 MPS, #1 Requests; when you're hot..</i>	I'LL BE THERE	EW/EEG	171	2	34	7715	2020	6/ 6
<b>ALL-4-ONE</b> <i>Debut 28 Albums, #28 MPS, #6 Requests, VH1 adds, along with KIIS, WNVZ, WNCI.</i>	I CAN LOVE	ATL/ATL G	170	5	40	4920	1195	0/ 0
<b>MICHAEL/JANET</b> <i>#18 Requests, video play starts this week; album hits 6/20.</i>	SCREAM	MJJ/JDJ/EPIC	165	1	15	3731	991	0/ 0
<b>HOOTIE/BLOWFISH</b> <i>#2 Albums, #1 MPS, #9 Requests, great run.</i>	LET HER CRY	ATL/ATL G	154	1	19	6652	1598	28/ 218
<b>PAULA ABDUL</b> <i>#16 Requests, deb 45 MPS; WFLY, K92, WKRZ come in this week.</i>	MY LOVE IS	CAPT/VIR	152	4	14	3908	729	9/ 17
<b>NICKI FRENCH</b> <i>#4 Requests, album on the way, new at KQID.</i>	TOTAL ECLIPSE	CRITIQUE	152	1	22	6584	1751	1/ 1
<b>JON B/BABYFACE</b> <i>#43 Albums (strk), #25 MPS, deb 19 Requests, new for KDWB, WKSS, KMXV.</i>	SOMEONE TO	YY/550	148	3	13	4006	1052	4/ 21
<b>TLC</b> <i>#6 Albums, #4 MPS, #7 Requests, a bunch more this week including KHKS, KBXX, WPGC, KKRZ.</i>	WATERFALLS	LAF/ARI	141	36	67	3103	1098	30/ 66
<b>BON JOVI</b> <i>#11 Requests, new spins this week at KDWB.</i>	THIS AIN'T	MERCURY	141	5	29	3345	591	15/ 31
<b>SOUL ASYLUM</b> <i>Debut 5 Albums, 35-6 MPS, #8 Requests, more reports including WZPL.</i>	MISERY	COLUMBIA	140	8	17	2959	761	21/ 66
<b>BLUES TRAVELER</b> <i>#14 Albums, #8 MPS, picks up KROQ, B94, Q106.</i>	RUN-AROUND	A&M	138	4	16	4589	959	22/ 105
<b>COLLECTIVE SOUL</b> <i>#22 Albums, #12 MPS, deb 20 Requests, WTIC puts in play.</i>	DECEMBER	ATL/ATL G	131	6	8	2673	644	15/ 77
<b>YAKI-DA</b> <i>New believers this week include KS104, WNCI.</i>	I SAW YOU	LON/ISL	123	3	16	2985	390	0/ 0
<b>V. WILLIAMS</b> <i>Debut 3 Albums (strk), #2 MPS, another great week with KKRZ, Q102, KZHT, lots more.</i>	COLORS OF	HOLLYWOOD	119	40	41	1131	298	0/ 0
<b>ROD STEWART</b> <i>Debut 19 Albums, 42-27 MPS, airplay/video up this week.</i>	LEAVE VIRGINIA	WB	105	0	5	2046	412	8/ 12
<b>SEAL</b> <i>Debut 9 Albums (strk), 44-16 MPS, one of the most added with KROQ, B97, STAR94, PWR96.</i>	KISS FROM	ZTT/WB	100	42	34	1106	134	26/ 81
<b>U2</b> <i>Debut 9 Albums (strk), #35 MPS, new reports include WZPL.</i>	HOLD ME	ATL/ATL G	94	10	18	1671	493	26/ 38



**TOP 20**  
MUSIC TELEVISION  
YOUR CONTROL  
**BOX**  
THE

**MEDIUM**  
MUSIC FIRST  
**TV**

**HEAVY**  
MUSIC TELEVISION  
**MTV**

WKBD #4 *Plones* WIOQ #7 *Plones* PWR96 #5 *Plones*  
WGTZ #7 *Plones* KUBE Top 10 *Plones*

Produced by Madonna and Dave "Jant" Hall  
Management: Freddy and DeWain/Dewain Entertainment  
Off her come-along album  
Bedtime Stories



the new  
SINGLE  
from  
**MADONNA**  
HUMAN  
MATERIAL

Debut 36<sup>+</sup> Monitor  
Rhythm/Crossover  
New Reports This Week Include:

WKSS	16%	KMXV	42%
KRBE	18%	KDON	56%
WZJM	21%	Y107	5%
WIOQ	25%	Z100	5%
KZHT	30%	KTFM	10%
KUBE	35%	Q106	11%
PWR96	38%	WKBD	12%
KKFR	49%	WKKX	14%
MNVZ		XL106	
KYLD		KMEL	
WNCI			



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>CHRIS ISAAK</b> <i>#34 MPS, #32 Albums, new spins at Y107, KBZR, more.</i>	SOMEBODY'S	REPRISE	89	12	8	1251	329	17/49
<b>JORDAN HILL</b> <i>From the "Casper" soundtrack, new this week at PRO-FM.</i>	REMEMBER ME	MCA	87	2	8	1282	105	0/0
<b>NELSON</b> <i>Starting to react with airplay spreading.</i>	ALL SHOOK UP	GEFFEN	86	0	12	1725	148	0/0
<b>MADONNA</b> <i>Debut 38 MPS, new for KMEL, KYLD, WNCI, WNVZ, XL106, more.</i>	HUMAN NATURE	MAV/WB	81	10	24	1520	332	25/73
<b>DIANA KING</b> <i>#43 Albums (strk), #26 MPS, new reports include KHKS.</i>	SHY GUY	WORK	81	5	9	2220	790	6/60
<b>MONICA</b> <i>JAMZ play and single sales in lead, new at WFLZ, WKBQ, WZPL; remix will help mainstream.</i>	DON'T TAKE	ROWDY/ARI	67	6	13	2431	1245	6/12
<b>DURAN DURAN</b> <i>Rotations up, with more major market spins at Z100.</i>	PERFECT DAY	CAPITOL	66	13	8	801	201	0/10
<b>JANN ARDEN</b> <i>Finds new support this week at KKRZ, WZJM.</i>	COULD I BE	A&M	65	7	3	1063	43	0/0
<b>EAGLES</b> <i>#23 Albums, new spins at Q106.</i>	LEARN TO BE	GEFFEN	64	8	11	1093	175	0/0
<b>CRANBERRIES</b> <i>#24 Albums, MTV adds, along with Z100.</i>	RIDICULOUS	ISLAND	63	22	9	564	211	0/0
<b>MATTHEW SWEET</b> <i>PoMo play in lead with new Top 40 spins from WZOK, WSTW, WBHT.</i>	SICK OF MYSELF	ZOO	62	3	8	998	265	16/141
<b>EDDIE MONEY</b> <i>New believers include KISN, KOKZ; this Eddie could use some money.</i>	AFTER THIS	WOLFGANG	62	5	4	962	73	0/0
<b>BRANDY</b> <i>#47 Albums, new play this week at WZJM, WPGC, KJ103, more.</i>	BEST FRIEND	ATL/ATL G	61	8	8	1241	442	5/10
<b>NINE INCH NAILS</b> <i>Debut 39 Albums, WZJM, WJMX, U93, KCHX put in play.</i>	HURT	NO/TVT/INT/AG	53	4	2	676	240	10/144
<b>JON SECADA</b> <i>New reports this week from WBNQ, KBIU.</i>	WHERE DO I	SBK/EMI	52	2	1	780	49	0/0
<b>RUSTED ROOT</b> <i>Sales continue to increase; new majors include WEDJ, Q99.</i>	SEND ME	MERCURY	52	6	6	658	72	7/16
<b>DEL AMITRI</b> <i>Most Added! VH1, B97, KISF, STAR94, WXKS, WFLZ, many more.</i>	ROLL TO ME	A&M	52	48	5	100	21	0/0
<b>UNV</b> <i>Top 20 JAMZ, crossing with KKFR, KHFI, KDON.</i>	SO IN LOVE	MAV/WB	49	7	8	1063	340	0/0
<b>JILL SOBULE</b> <i>Puckering up this week: WZJM, WZPL, KQKQ, more.</i>	I KISSED A	LAVA/ATL/ATL G	48	10	8	716	288	5/102
<b>BROWNSTONE</b> <i>WILDCARD! New reports from WFLZ, Z90, Q106, KTFM, many more.</i>	I CAN'T TELL	MJJ/EPIC	45	26	14	303	123	0/0
<b>BRIAN MCKNIGHT</b> <i>JAMZ smash finds new Top 40 support at KS104.</i>	CRAZY LOVE	MERCURY	43	2	6	827	409	0/0



s o

# 2PAC

*m a n y*

*t e a r s*

THE SECOND SINGLE FROM HIS  
PLATINUM SELLING ALBUM

REMIXED AND ADDITIONAL PRODUCTION BY MOE Z. FOR I.M.I.  
THE ATLANTIC GROUP ©1995 INTERSCOPE RECORDS. ALL RIGHTS RESERVED





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>SOPHIE B. HAWKINS</b> <i>WIOQ, WTCF, KQIZ put in rotation this week.</i>	AS I LAY ME	COLUMBIA	41	3	3	807	65	0/0
<b>ANITA/JAMES</b> <i>More spins this week including WJJS, KTHH, Y102, WGTZ, KBFM.</i>	WHEN YOU	ELEK/EEG	37	12	10	240	42	0/0
<b>SOUL FOR REAL</b> <i>More early play including PWR106, KXTZ; going for mainstream this week.</i>	EVERY LITTLE	UPT/MCA	37	2	7	1539	731	5/28
<b>SPONGE</b> <i>Top 10 PoMo play, crossing with Top 40 reports at WPLY, B97, WKBQ.</i>	MOLLY	WORK	34	17	7	402	261	11/19
<b>SF SPANISH FLY</b> <i>Continues to spread with new play at KDON, WKSS, WKDY, WTWR.</i>	CRIMSON AND	UPS/WB	32	4	1	707	211	0/0
<b>FUN FACTORY</b> <i>New single takes off with WNVZ, KKFR, KZHT, more.</i>	I WANNA BE	CURB/ATL/ATL G	31	21	5	232	67	0/0
<b>ROSIE GAINES</b> <i>More new spins this week at KMXV, WDJB, KQIZ, KIXY, KSMB.</i>	I WANT YOU	MOTOWN	29	5	5	471	123	0/0
<b>PORTRAIT</b> <i>Continues to spread with KTMT, KZFN, KWIN, KISR; good research.</i>	HOW DEEP IS	CAPITOL	28	4	4	438	153	0/0
<b>FOREIGNER</b> <i>Out of the box at K92, WWST, Y102, WOMP, WTWR, WWXM, more.</i>	ALL I NEED	GEN/RS/PRI	26	26	1	13	0	0/0
<b>KUT KLOSE</b> <i>Debut 40 MPS, goes in at KQMQ, KPRR, KQIZ.</i>	I LIKE	KEIA/ELEK/EEG	24	3	4	536	406	0/0
<b>JODECI</b> <i>Top 15 JAMZ smash, finds new spins at PWR96.</i>	FREEK'N YOU	UPT/MCA	24	1	5	514	308	0/0
<b>MOKENSTEF</b> <i>More early reports including KUBE, Z90, KXTZ, WOVV.</i>	HE'S MINE	OUT/RAL/ISL	21	5	10	400	314	0/0
<b>SHAGGY</b> <i>FLAVA and KQIZ put in play this week; strong sales where played.</i>	BOOMBASTIC	VIRGIN	20	2	7	582	403	0/0
<b>AARON NEVILLE</b> <i>Crossing from Adult play with WAYV, WKMX.</i>	CAN'T STOP	A&M	20	2	4	240	76	0/0
<b>SMOOTH</b> <i>Big BOX play, new radio spins from KS104, KLRZ, KXTZ, WOVV.</i>	MIND BLOWIN'	JIVE	19	4	2	213	119	0/0
<b>EVERYTHING BUT</b> <i>Airplay growing with new spins at WFLY, WDDJ, KZFM, KZII, KISR.</i>	MISSING	ATL/ATL G	19	5	5	382	128	0/0
<b>A HOUSE</b> <i>Out of the box play includes Q99, Y102, WTWR, WWST, WBNQ.</i>	STRONG AND	RADIOACTIVE	18	17	0	25	19	0/1
<b>HOOTIE/BLOWFISH</b> <i>#2 Albums, next cut continues to gain early support with WGRD, G105.</i>	ONLY WANNA	ATL/ATL G	18	3	6	312	123	0/0
<b>Q'MARK ASYLUM</b> <i>#2 The BOX; Z90 and KZFM put in play this week.</i>	HEY LOOKAWAY	LOUD/RCA	17	2	1	169	98	0/0
<b>BLOODHOUND GANG</b> <i>Finds new airplay this week at WHJX; major markets lead.</i>	MAMA SAY	UNDERDOG/COL	17	1	1	227	132	0/0
<b>HUMAN LEAGUE</b> <i>First week believers include KLRZ, KBZR, WDDJ, WMGT, more.</i>	ONE MAN IN	EW/EEG	17	17	1	11	0	0/0
<b>WHITE ZOMBIE</b> <i>#10 Albums, #9 MPS, big MTV play, new for WPST.</i>	MORE HUMAN	GEFFEN	16	1	0	284	224	17/81



# Rusted Root



"Send me on my Way"

#2 Heatseekers Chart • Over 167,244 Albums Sold!

225 BDS Top 40 Detections • 318 BDS Hot AC Detections

WEDJ	add	U93	add	WEN2	17 spins	B97	10 spins	
Q99	add	KMCK	add	B94	13 spins	Y107	8 spins	
WGT2	add	KFRX	add	2100	11 spins	K15F	8 spins	And More!

Management: Metropolitan Entertainment

E-Mail us at 73150.773 at Compuserve.Com or type Go PolyGram

For more information call 212-333-1041



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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>AFTER 7</b> <i>Opening week support includes KYLD, 92Q, WHHH, KTFM.</i>	TIL YOU DO	VIRGIN	14	9	3	162	97	0/0
<b>XSCAPE</b> <i>More early airplay from KZHT, KLRZ, WWKX.</i>	FEELS SO GOOD	SS D/COL	14	5	2	245	202	0/0
<b>PETE DROGE</b> <i>New track picks up major airplay at WPLY, Q99, KRBE.</i>	NORTHERN	AMER/REP	14	4	4	163	21	0/0
<b>NOTORIOUS B.I.G.</b> <i>Debut 49 MPS, MTV adds, along with WWKX, WHHH, WHJX.</i>	ONE MORE	B BOY/ARISTA	13	4	8	362	294	0/0
<b>NATALIE MERCHANT</b> <i>Major market play leads, beginning to cross.</i>	CARNIVAL	ELEK/EEG	12	2	3	193	135	0/0
<b>FILTER</b> <i>Debut 41 MPS, debut 50 Albums, Z100 adds - love this one.</i>	HEY MAN	REPRISE	12	2	0	206	154	15/80
<b>OFFSPRING</b> <i>Debut 9 Albums (strk), gets new play from KROQ, KWOD.</i>	SMASH IT UP	ATL/ATL G	11	3	3	157	123	0/0



## U.N.Y.

### So In Love With You

**New This Week At:**

KKFR      KDON  
KHFI    93Q    WFHN  
And More!



**Already On Over 55 Top 40s!**

Featuring the "Album version" Produced and Arranged by David Foster for Chartmaker Inc. Plus the "R&B" Remix by Charles "The Mixologist" Roane and John Clay

Management: David Lombard Management



Airplay:

HOT97.7 69x  
KYLD 46x  
KMEL 24x  
KBOS 34x  
KLUC 34x  
KGGI 26x  
KKBT 16x  
KBXX 23x  
WHJX 28x  
KWIN 26x  
KSFM 7x  
Q106 20x  
WJHM 25x  
WJMH 15x

SoundScan Sales:

4\*-2\* SF-SJ  
13\*-12\* Fresno  
10\* Las Vegas  
41\*-31\* LA-Riverside  
31\* Houston  
33\*-27\* Jacksonville  
33\*-26\* Sacramento/Stockton  
30\* San Diego  
60\*-48\* Orlando  
94\*-69\* Greensboro



# “we’re the same”

**MATTHEW SWEET**

THE NEXT SINGLE FROM THE FULL LENGTH ALBUM *100% FUN*  
PRODUCED BY BRENDAN O'BRIEN



— ROLLING STONE

Current Sales Over  
**300,000!**

Matthew Sweet has been seen by  
**OVER HALF A MILLION PEOPLE**  
on his U.S. tour since February!

Seen by  
**TENS OF MILLIONS**  
on his television appearances!

Have you seen him?

**SEE MATTHEW SWEET ON HIS  
CURRENT STADIUM TOUR IN CANADA  
WITH SPECIAL GUESTS “TRAGICALLY HIP”**

July 13 Vancouver  
July 15 High River  
July 17 Regina  
July 18 Winnipeg  
July 21 Verdun  
July 22 Markham  
July 23 Ottawa

Thunderbird Stadium  
Rocky Mountain Ranch  
Craven Site  
Assiniboia Downs  
Verdun Auditorium  
Markham Fairground  
Capitol City Speedway



MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.

World Radio History



ENTERTAINMENT



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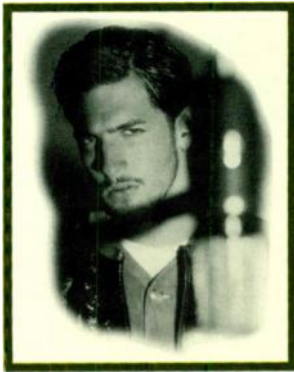
# REQUESTS

*Mickey Mantle calls in for "De-liver Me".*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	REMBRANDTS	I'LL BE THERE	EW/EEG	82	Z100 KISF Q102 MIX96 WENZ WGRD	54
2	2	BOYZ II MEN	WATER RUNS DRY	MOTOWN	78	KIIS B97 KDWB WZST KHKS WKZW	52
4	3	MONTELL JORDAN	HOW WE DO IT	PMP/RAL/ISL	58	PWR106 KUBE XL106 KOKZ WKSE WFBC	38
3	4	NICKI FRENCH	TOTAL ECLIPSE	CRITIQUE	55	B96 KLRZ G105 98PXY WAPE WKDY	36
5	5	BRYAN ADAMS	HAVE YOU EVER	A&M	49	WRQX STR94 KGGI KFTZ WZNY WCIL	32
9	6	ALL-4-ONE	I CAN LOVE YOU	ATL/ATL G	45	KS104 Y100 KTHT WFHN WMGI WGLU	30
15	7	TLC	WATERFALLS	LAF/ARISTA	38	KKRZ WAPE 98PXY WFLY WJJS WDBR	25
17	8	SOUL ASYLUM	MISERY	COLUMBIA	25	Z100 WHYT KISF U93 WLVY KOKZ	16
6	9	HOOTIE/BLOWFISH	LET HER CRY	ATL/ATL G	25	WPLY Y107 WWST WKHQ KQCR WSTW	16
10	10	DAVE MATTHEWS	WHAT WOULD YOU	RCA	24	Q99 WABB WCIL KSMB KMCK WBNQ	16
13	11	BON JOVI	NO LOVE SONG	MERCURY	24	Z100 MIX96 STR94 WHZZ WAYV WBIZ	16
7	12	LIVE	LIGHTNING CRASHES	RADIOACTIVE	23	B97 WEDJ G105 WSPK WYKS KQKY	15
14	13	BETTER THAN	GOOD	ELEK/EEG	23	WHYT WENZ WPLY WGRD WNSL OK95	15
8	14	TLC	RED LIGHT SPECIAL	LAF/ARISTA	18	KKRZ WKSE KBFM WFHN WFMF KKRD	12
12	15	ADINA HOWARD	FREAK LIKE ME	EW/EEG	18	KS104 B96 KDWB KUBE WMGI KMCK	12
16	16	PAULA ABDUL	LOVE IS FOR REAL	CAPT/VIRGIN	16	WAPE WJJS 93Q WSPK KFTZ WYKS	10
18	17	REAL MCCOY	COME AND GET YOUR	ARISTA	15	Z100 KHFI KZHT KQCR KTXY WIFC	10
20	18	MICHAEL/JANET	SCREAM	MJJ/JDJ/EPIC	14	B96 KOKZ WSTW KZZU WHTO WFBC	9
--	19	JON B	SOMEONE TO LOVE	YY/550	14	WHHH KZHT KHFI WQGN KTHT WAZY	9
--	20	COLLECTIVE SOUL	DECEMBER	ATL/ATL G	13	WHYT KISF WGRD WBNQ Y102 KQCR	8

**Total stations reporting this week: 150**





# “SOMEONE TO LOVE”



“Get a piece of Jon B. now---before it's too late! He's gonna be a major player in the music industry for a long time. 'Someone To Love' is developing nicely into a solid record for B-96, spearheaded by very impressive callout stats.”

*Erik Bradley, MD - WBBM*

“After one week of airplay we've gotten outstanding Top 10 requests and lots of curiosity calls!”

*Rob Morris, MD - KDWB*

“Sales, requests and positive callout...all the ingredients of a hit record!”

*Ken Benson, PD - KKRZ*

“Keeps building every week. A perfect killer ballad for WNVZ!”

*Don London, PD - WNVZ*

“One of our biggest female records!”

*Jay Stevens, OM - WPGC*

“Top 10 phones and Top 10 research. What more could you want from a hit record?”

*Tom Steele, MD - WFLZ*

“Props to Polly and Hilary for the superb set up job. 12 weeks and Jon B. is still doing well for the Q. This guy is gonna be a star!”

*Russ Allen, PD - WERQ*

**18\* – 14\*** BILLBOARD HOT 100

**25\*** MAINSTREAM MONITOR, +115 PLAYS    **6\*** RHYTHM CROSSOVER MONITOR, +67 PLAYS

2374 HOT 100 PLAYS, +123    22.2 MILLION AUDIENCE, +2 MILLION

NEW COMMITMENTS: **KMXV WKSS WKTI**

**21\* – 18\*** SOUNDSCAN TOP 200 SINGLES    22,500 SOLD, +4,100

**#1 BILLBOARD HEATSEEKERS ALBUM CHART - 2 WEEKS IN A ROW!**

*The Yab Yum Records/550 Music debut from Jon B. featuring **BABYFACE.***



**Produced & Arranged by Babyface.** Executive Producers: Tracey E. Edmunds and Michael McQuarn

[www.sony.com](http://www.sony.com)

From the Yab Yum Records/550 Music release **BONAFIDE**

Management: Gallin Morey Associates



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# STATSHEET

ARTIST	MTV	VH1	BOX	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
HOOTIE & THE BLOWFISH/LET	28	34	ON	1598	5	9	2	57
VANESSA WILLIAMS/POCAHONTAS	0	ADD	ON	298	66	2	3	60
LIVE	14	0	ON	913	16	9	4	-
TLC/WATERFALLS	30	0	1	1106	12	9	6	8
REMBRANDTS	6	0	ON	2032	2	10	29	-
SOUL ASYLUM	21	0	ON	791	20	7	5	0
DR. DRE/FRIDAY	37	0	34	431	43	5	8	11
BLUES TRAVELER	22	19	ON	959	15	6	14	34
WHITE ZOMBIE	17	0	ON	242	81	8	10	-
BOYZ II MEN	29	20	29	2095	1	10	12	10
NAUGHTY BY NATURE	20	0	12	201	93	1	11	2
COLLECTIVE SOUL	15	0	26	674	28	6	22	0
BETTER THAN EZRA	21	0	ON	699	27	-	45	-
MONTELL JORDAN	17	0	8	1507	6	9	16	19
DAVE MATTHEWS BAND	0	6	ON	831	19	8	21	-
SEAL/BATMAN	22	13	21	134	119	7	9	80
BRYAN ADAMS/DON JUAN	10	41	ON	1678	4	9	57	4
ADINA HOWARD	12	0	ON	1219	10	6	60	9
2PAC	2	0	5	164	108	5	20	22
PRIMUS	1	0	ADD	139	118	5	7	-
ANNIE LENNOX	0	18	ON	412	44	2	26	50
HOOTIE & THE BLOWFISH/HOLD	11	7	ON	482	39	4	2	0
BUSH	19	0	ON	261	75	3	18	-
ALISON KRAUSS	0	0	0	0	0	3	17	20
JON B. & BABYFACE	4	2	38	1073	13	7	130	12

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

# THE YEAR'S TOP NEW ARTISTS WITH THE YEAR'S BIGGEST NEW HITS!



## REAL McCOY

"Come and Get Your Love"

The new smash from their Platinum debut album Another Night

**Monitor Mainstream 22x -18x**

**BDS Audience Over 20 Million**

WXKS 20x	WNVZ 26x	WZPL 23x	KZHT 32x
WKSE 19x	WXXL 33x	KMXV 37x	Z90 18x
Z100 14x	WFLZ 47x	WKBQ 26x	KKRZ 35x
WIOQ 26x	KHKS 41x	KS104 28x	KUBE 36x
WPOW 15x	B96 23x	KIIS 25x	KZZU 35x
Y100 19x	WZJM 25x	KKFR 37x	

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## MONICA

"Don't Take It Personal  
(Just One of Dem Days)"

The multi-format Gold smash single from her upcoming debut album Miss Thang

Monitor Rhythm/Crossover 1\*-1\*

SoundScan Single 2\*

BDS Audience Over 33 Million

New This Week At:

WZPL WKBQ KMXV WFLZ



**ROWDY.** © 1995 Rowdy Records



# STATSHEET

ARTIST	MTV	VH1	BOX	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
DIANA KING	6	2	ON	863	17	6	107	14
ROD STEWART	8	17	ON	412	46	2	19	0
ALL-4-ONE	0	ADD	ON	1195	11	3	28	25
SHERYL CROW	5	5	ON	412	45	3	30	0
GREEN DAY	3	0	ON	836	18	3	31	-
CRANBERRIES	0	0	ON	98	148	1	24	-
REAL MCCOY/COME	-	-	-	779	22	4	27	49
NINE INCH NAILS/DOWNWARD	10	0	ON	240	82	6	39	-
CHRIS ISAAK	17	9	ON	329	56	3	32	0
U2/BATMAN	25	0	ON	524	35	6	9	44
SOUL FOR REAL	5	0	ON	731	25	6	33	15
METHOD MAN/MARY J. BLIGE	6	0	9	597	31	6	67	3
MADONNA/HUMAN	25	6	19	332	55	4	80	53
EAGLES	0	11	0	175	103	2	23	0
KUT KLOSE	0	0	18	406	48	3	89	17
FILTER	15	0	ON	168	106	4	50	-
REAL MCCOY/RUNAWAY	-	-	-	511	37	5	27	62
ELTON JOHN	0	19	ON	485	38	2	42	91
TLC/RED	4	0	23	761	23	5	6	41
PAULA ABDUL	9	32	ON	737	24	7	-	26
TOTAL/NEW JERSEY DRIVE	5	0	35	715	26	1	103	13
MATTHEW SWEET	16	0	ON	277	72	3	99	0
MOBB DEEP	1	0	32	24	284	2	44	56
NOTORIOUS B.I.G.	0	0	3	294	67	9	59	5
OL' DIRTY BASTARD	0	0	5	92	155	5	55	39

**MTV/VH1:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

SoundScan Albums 3 Week Trend:

165\*-130\*- 101\*

6326-7769-10,677 Pieces Sold

**44 - 16 HITS MPS**

5/30 - 5th Most Added/22 adds

6/6 - 3rd Most Added/34 adds

This Week - 2nd Most Added

39 adds including:

KROQ	WKSE
B97	WNCI
PWR96	KPLZ
PRO-FM	KISN
STR94	WRQX

WTWR	29x	WWXM	15x
KBZR	25x	WRVQ	15x
WVSR	24x	93Q	15x
WSTW	21x	KISF	13x
WNOK	20x	KKRD	13x
KQKQ	19x	Y100	10x
KMXV	19x	Q99	10x
WTIC	18x	Q106	10x
WKSS	16x	G105	10x
WAPE	14x	WXKS	8x

Already Top 10 Phones nationwide, including:

WAPE	#3 Phones
WTIC	#10 Phones
WNTQ	#10 Phones
WABB	Top 5 Phones
WZOK	#7 Phones
WYCR	#9 Phones

# SEAL

## KISS FROM A ROSE



The first single from the motion picture Batman Forever.  
The latest single from the platinum Sire/ZTT/Warner Bros. album: SEAL



HEAVY

LARGE

Produced by Trevor Horn for: Horn Productions Management: Bob Cavallo/Rebecca Mostow for Atlas/Third Rail Management



©1995 Sire Records Company

World Radio History



# WHAT MAKES Lyor Rush ?



An exclusive HITS dialogue with  
Lyor Cohen, President/COO  
Rush Associated Labels/Def Jam  
by Roy Trakin

LYOR COHEN FOUND HIS WAY INTO THE RECORD INDUSTRY BY A CIRCUITOUS ROUTE. HIS MOM'S FAMILY WERE PIONEERS TO PALESTINE AND HIS GREAT-GRANDFATHER WAS A PARTICIPANT IN THE ZIONIST CONGRESS AND SIGNED ISRAEL'S VERSION OF THE CONSTITUTION AS WELL AS FOUNDING BANK MIZRACHI. LYOR WAS BORN IN MANHATTAN,

THEN RAISED IN LOS ANGELES BY HIS MOTHER'S SECOND HUSBAND, DR. PHILIP SHULMAN, HEAD OF PSYCHIATRY AT KAISER-PERMANENTE. HIS MOTHER, ZIVA SIRKIS, FOUNDED A NON-PROFIT LAW FIRM FOR THE WORKING POOR, WHICH WAS FEATURED ON A "60 MINUTES" SEGMENT.

LYOR ATTENDED THE UNIVERSITY OF MIAMI, WHERE HE EARNED A DEGREE IN INTERNATIONAL FINANCE AND MARKETING, RETURNING TO L.A. TO WORK FOR BANK LEUMI, WHICH HE HATED. "I'VE NEVER OWNED A RECORD IN MY LIFE," HE SAYS. "ALL MY LITTLE BROTHERS ARE MUSICIANS AND RECORD COLLECTORS. MUSIC WAS ALWAYS PLAYED IN THE HOUSE ON THE INTERCOM SYSTEM, BUT I WAS NEVER INTERESTED IN IT. I WAS ALWAYS MORE INTO SCENES RATHER THAN SPECIFIC MUSIC."

HE BEGAN ATTENDING HIP-HOP SHOWS PROMOTED AS UNCLE JAM'S ARMY IN THE EARLY '80S, WHICH HE CALLS "THE BEGINNINGS OF RAP CULTURE IN LOS ANGELES." THE SHOWS WERE BASICALLY D.J. HOOK-UPS WITH ACTS LIKE EGYPTIAN LOVER AND THE WRECKING CREW FEATURING DR. DRE, BUT WERE STILL DRAWING UPWARDS OF 16,000 PEOPLE AT THE L.A. SPORTS ARENA, WHICH MADE LYOR THINK TO HIMSELF, SOMETHING'S GOING ON HERE. HE STARTED HIS OWN MIX CLUB AT THE OLD STARDUST BALLROOM, HIRING BIG-NAME RAP ARTISTS TO APPEAR AT HIS VENUE AFTER PERFORMING AT UNCLE JAM'S ARMY SHOW EARLIER IN THE EVENING. AFTER FINALLY SUCCEEDING IN BOOKING RUN DMC, LYOR HOOKED UP WITH RUSSELL SIMMONS, WHO EVENTUALLY HIRED HIM TO BECOME THE GROUP'S ROAD MANAGER BECAUSE HE WAS THE ONLY ONE WITH A VALID PASSPORT FOR A U.K. TOUR THAT WAS SET TO START IN A FEW DAYS. HE DID THAT FOR THREE AND A HALF YEARS AT THE SAME TIME AS HE WAS RUNNING RUSH MANAGEMENT, WORKING WITH SUCH ACTS AS THE BEASTIE BOYS AND PUBLIC ENEMY. HE ALSO HAD A MANAGEMENT COMPANY WITH RICK RUBIN, PETE GRANT MANAGEMENT, NAMED AFTER THE LEGENDARY LED ZEPPELIN MANAGER, WHICH HANDLED SLAYER UNTIL LYOR STEPPED AWAY BECAUSE HE WAS OFFENDED "AS A JEW" BY THE BAND'S USE OF THE PHRASE "ANGEL OF DEATH," A NICKNAME FOR CONCENTRATION CAMP "EXPERIMENTER," DR. MENGELE. "I THOUGHT THE POWER WAS WITH MANAGEMENT," HE RECALLS. "WHAT I DIDN'T REALIZE WAS, THE REAL MONEY WAS IN THE RECORD BUSINESS." WHEN RICK LEFT DEF JAM IN A DISPUTE WITH SIMMONS, LYOR BEGAN TO PAY MORE ATTENTION TO THE RECORD SIDE, EVENTUALLY BECOMING HEAD OF THE COMPANY'S RUSH ASSOCIATED LABELS DIVISION, WHICH IS NOW CELEBRATING ITS 10TH ANNIVERSARY AND NOW BOASTS SUCH SUPERSTARS AS REDMAN, METHOD MAN, ONYX, WARREN G. AND THEIR LATEST SUPERSTAR, CROONER MONTELL JORDAN. THE COMPANY ENDED UP EARNING HUNDREDS OF MILLIONS IN BILLINGS AT SONY OVER THE YEARS, AND COHEN ESTIMATES THE NEW POLYGRAM DEAL COULD GENERATE UPWARDS OF \$75 MILLION A YEAR FOR RAL/DEF JAM, OF WHICH HE SPENT \$5.75 BUYING HITS' SR. FREE LUNCH EDITOR ROY TRAKIN A NI-TRATE-FREE TURKEY DOG AND SOME AIR-BAKED FRIES.

What was it that first attracted you to the hip-hop scene?

When I first walked into the L.A. Sports Arena for Uncle Jam's Army, with 16,000 kids, I heard a beat that vibrated all over the arena with not one white person in sight. It was prior to the gangs drawing lines of distinction. It wasn't like there were all these shootings in public places. The whole submachine gun/pistol thing hadn't established itself yet. Before, they used to battle by the tongue. Now you have to jack up the thrill by ripping someone's head off and shitting down their throat.

Yiddishe boy that I am, I saw 16,000 kids there and I was instant-

**“I’m selling a DEF JAM way of life.”**

neously excited about the scene. There’s something about getting lifted by whatever means... a beer, a joint, etc... It’s having a group of people in one room that, for all intents and purposes, the status quo is frightened of and having music vibrate with this incredible bass and syncopation.

**Your life was changed by the experience.**

I was desperate to make an impact. It wasn’t like I heard the cash registers ringing. I wanted to find out where I belonged. I went to all these Uncle Jam’s Army shows and they started importing New York talent. I said to myself, I’m sure I can get some white

**“I WENT STRAIGHT TO THE CONSUMER and let them force radio’s hand.”**

that night. So I went to my mother and told her I had a line on a group that talks instead of sings and I needed \$700 to put together a show with Social Distortion, Fear, Circle Jerks, Red Hot Chili Peppers and the Dickies, starring Run DMC at the Mix Club, which was in the old Stardust Ballroom. I negotiated with this Korean guy for the rights to do shows there. It was a no-brainer. Next thing he knew, he was selling drinks to 3,600 punks.

**So that’s how you met Russell Simmons.** Man, I called that muthafucker a thousand times. I was so relentless, it

out there. By the time they finished, they were so satisfied, exhausted and happy. That kind of cultural mix didn’t happen again until maybe seven years later.

**So you were ahead of your time.**

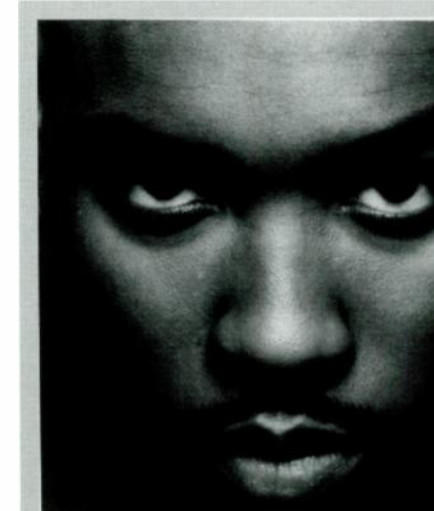
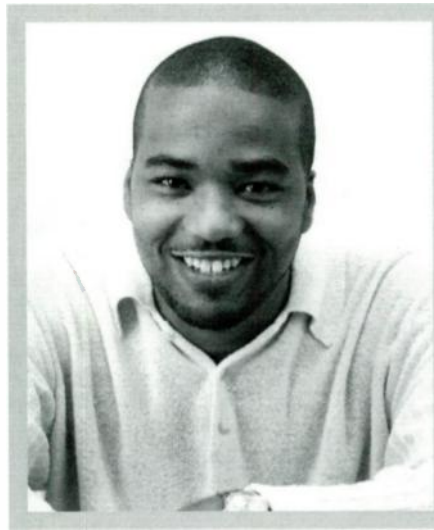
It was inevitable. I was at the right place at the right time.

Russell heard what I was doing in L.A., called me up and offered me a third of his company to come work for him. Rush was in an 8 x 10 office. Russell used to go down to the corner to get a hot dog for lunch. My family was divided; my father told me not to go without a contract. My mother said, the worst thing that’ll happen is you’ll be back at the end of the summer.

I went there and he jerked me on my deal. At the time, he had Run DMC, Kurtis Blow, Whodini, Sparkee D., Jimmy Spicer, Davy D... Andre Harrell was working there at the time and I became his manager. He was part of Dr. Jekyll & Mr. Hyde. When he came in to work with Russell, that was the end of my third. But he still had aspirations to be an artist.

**How did you like being a road manager?**

It was a very interesting and important time for me. I believe the greatest record executives came out of a background of road managing, regional promotion or retailing. It’s the most critical experience I had. I draw on it every day. We’re observers when the act and the consumer get together. That’s at the heart of the interaction. I saw what the kid said when Run didn’t sign an autograph and I saw how he acted when he did. My job’s like Henry Kissinger’s: to bring people together. The act and the consumer. Once you achieve that, and of course, you need the right spin... you’ve done your job. If the act can’t sell themselves, I can’t sell them. The set-up is vital. I take twice as long to set up my records as my competitors. The most important element in my career development is, I use radio as my last stop, not my first. I go straight to the consumer and let them force radio’s hand. That’s why I’m so



[Clockwise from top-left] **Julie Greenwald, VP Marketing, Def Jam/RAL:** She gave up teaching in a New Orleans ghetto for this? **Chris Lighty, VP of A&R Creative, Def Jam/RAL:** Hired by Lyor after whipping him in a game of Three Card Monte. **Kevin Lyles, GM of Promotions, Def Jam/RAL:** His job includes keeping Lyor supplied with Havana cigars. **Montell Jordan:** At 6’ 8”, he’s the only one big enough to see eye-to-eye with Lyor.

boys interested in this. It’s too black, it’s too counterculture, it’s too loud, it’s too aggressive, it’s too your parents are going to hate it. It was everything the teenagers wanted. The logical extension of rock & roll with an extra scary element of race.

I found out who [promoter] Roger Clayton was bringing to the Army, called New York and offered the manager a couple extra hundred bucks for the act to play my club later

was sick. He didn’t care about a \$700 gig.

When I finally booked Run DMC, it cost me \$350 and an eighth of blow. And Run was terrified. All of a sudden, they get these white boys jumping up on-stage. They thought they were being attacked. Until they realized they jumped on-stage just to jump back off. So, the rest of the show they helped fling the kids back

patient.

**You don’t seem to have many problems with radio.**

Most of these companies go to radio with a record that’s wrong. Rap has a very important job at radio as the most active records. Going to radio with a rap record prior to going to the consumer is like having no foreplay with your girl. PDs want records that react. Radio’s not the first step, it’s



**“THE BEST WAY TO SPREAD A RECORD is to make it the biggest record from its original point of view and then hopefully it explodes out of the region.”**

the last. Russell and I aren't brain surgeons. We learned everything from experience. And fortunately, we had that luxury. We dropped the ball so many times, it was scary. The ball sat on the court and no one was there to pick it up. Now, the ball won't even touch the court and there'll be ten people to pick it up. There's so much more competition now.

**The set-up on the Montell Jordan record was exemplary.**

The set-up on this record came when Slick Rick first recorded "Children's Story." Since we own the publishing, I guard these classics and don't let people use them too frequently because I dreamed of one day having a real singer sing on top of, say, "Children's Story." I rejected people wanting to use a sample of "Children's Story" over 500 times.

I look at it as a two-part process. You have to sell the building and you have to sell the consumer. The way I sell the building is to have the consumer sell it to them. I have to sell it to my own 48 people just as I have to sell it to the hundreds of people who work at PGD.

I try to get the consumer by giving the early retail stores, the mom-and-pops whatever they need. The best sell is when a retailer calls up the L.A. branch of PGD and goes, "Jesus Christ! Why didn't you tell me about the Montell Jordan? Are you trying to put me out of business?" And then the L.A. branch calls his boss in the national office wondering if this is just another Def Jam record sneaking around them. The more they don't know about it, the more they feel they're being left out of something that's happening.

**It's the domino theory of breaking records.**

My philosophy is, America is too big. Everything has to come from somewhere. Take Onyx. Everyone wanted me to go national with them, but I took a map, circled the tri-state area and said, "This is the United States." The best way to spread a record is to make it the biggest record from its original point of view and then hopefully it explodes out of the region and the shrapnel lands in Seattle and St. Louis. That's how I believe you spread a record — region by region. To me, the key is to find your shot, where your ears are. Where you have the best chance of success. It's like a boss. You don't set your employees up to fail; you set them up to succeed.

**You seem to have a very unorthodox company in terms of structure.**

I learned the record business via a very untraditional education. I hate the regurgitation of executive talent in the record business. None of my employees have ever had another

record company job. They're learning my way. They don't have the typical response, "This is not how you do it!" These people are all aggressive and hard-working. They've learned their

**“Going to radio with a rap record prior to going to the consumer IS LIKE HAVING NO FOREPLAY WITH YOUR GIRL.”**

skills buying cheap and selling dear. They know how to communicate. And they want to succeed. The key people in this company are my head of marketing, Julie Greenwald who, three years ago, was a teacher in a New Orleans ghetto. She was a summer intern for me, served as my assistant, and I just gave her more and more responsibilities. Kevin Riles, the head of promotion, Wes Johnson, Chris Lighty in A&R... all these people have a piece of our upside. Nobody can just come in and snatch them away. My people work for me a minimum of six years. All the people who used to work for me are now running shit. They pay them five times what I'm paying 'em.

**How do you feel as a white, Jewish guy in black music?**

There are no color lines in our building. We all look at ourselves as Bad News Bears. Everyone else wants to put us out of business by beating us. We have to be smarter than they are, more creative, we have to guard our art better. That's more important than any racial line. Russell [Simmons] validated me from the beginning. He had more tough times than I did. Not with the artists. Every artist was happy to see me. It was only the shady-ass business side where there was a problem, but it was never a big problem. I gained my power through the artists. They believed in me.

**What does the PolyGram deal mean to you?**

It was a real learning experience. We had never gone through the budgetary process before. We never had a business plan. Jim Caparro and his team — John Madison, Steve Corbin, Curt Eddy — are why they have been named the distributors of the year despite the fact they're just third in billing. They know the reason for Def Jam — our corporate philosophy, where we wanna go, how we're gonna get there. PGD is the best distribution company in the business. I also can't say enough about John Barbis and the Island team.

I told Alain Levy, in my mind, we are between a \$40 million and \$75 million a year company, with a net worth of more than \$100 million. My vision is to be the youth-oriented, cutting-edge, dangerous record company. And the only way we can grow is to make an acquisition of a label whose executive talent mirrors Def Jam. A company which also uses radio as a last step, not a first

step, which gets things done by any means necessary. A specifically all-service culture company.

Punk and rap are natural bedfellows. Teenagers, whether they're black, white, green or yellow, get validation from the fact their parents can't stand their scene or music.

I was invited to the PolyGram International Presidents' Meeting in London several months ago and I was tripping on the plane because the air is kinda short. And I had a vision. I saw an industry coming to me. We're five years away from the year 2000. The millenium is a reality. I just happen to be in a place where the kids are coming to. I'm in the right place at the right time. Within the last two years, all these rappers are talking about reality-based subjects. I think the consumer, whether they realize it or not, understands what's happening. And the next five years is about getting yourself ready for this new, reality-based era. The bill is coming due. It's like April 10, five days before tax day.

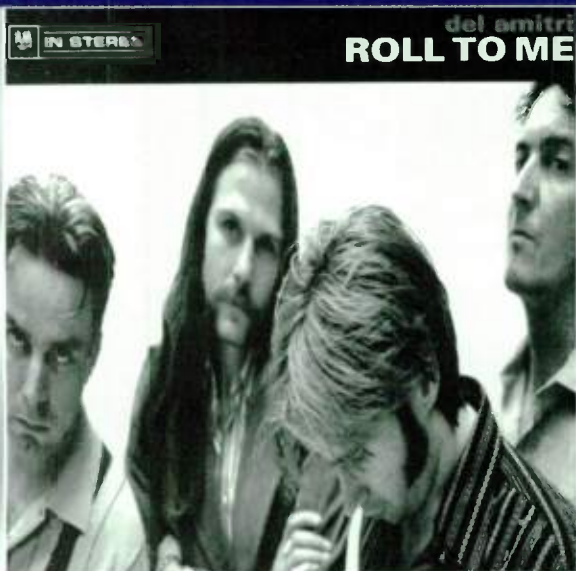
And that's what Def Jam is about. We can't outclout, outspend or outfinance our competitors. The only thing we can do is out-taste them, guard our logo and our art. All the decisions we make are, is it good for Def Jam? All of a sudden, the answers are a lot easier. When the consumer reaches into that 10,000 pieces of product and sees a Def Jam logo, there's a connection. That's the only way I can beat the competition.

My job isn't delivering a record; my job is getting a kid to buy a poster and put it up on his wall. I'm selling a Def Jam way of life.

**What will be going on at Def Jam/RAL over the next six months?**

The next biggest thing after Montell Jordan is Warren G., who is giving us two of his next albums simultaneously. One is called "The Twinz" and the other is called "Dove Shack." Warren G. never wanted to be a performer himself. When I first tried to sign him, he wanted to be a producer. The guy oozes creativity. The first time I went to his apartment, he had no furniture, but a recording studio in one room. The first thing that caught my eye was he had Carole King's "Tapestry" album and a Michael McDonald LP on vinyl. I sat in his couch until I signed him three days later. I knew immediately there was something special there. He didn't want to be a performer; he wanted to do a compilation album. "The G-Funk Era" album is a bunch of different groups. The Twinz and Dove Shack are both on there. So we're coming out with those albums simultaneously and calling it "The Month of the G." Just like we did "The Month of the Man" with Method Man and Redman. ■

# ROLL TO ME



ADD

**#1 Most Added Out Of The Box Including:**

WXKS add	STR94 add
KISF add	B97 add
WFLZ add	Over 50 More

**On Tour This Summer!**

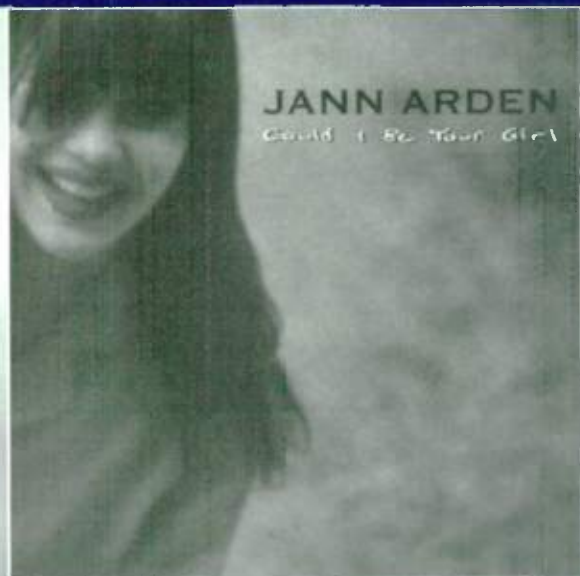
# Del Amitri

From the album  
**Twisted**



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# COULD I BE YOUR GIRL



# Jann Arden



**Major Action This Week!**

WZJM add  
KKRZ add  
Q99 30x!

**Also Added at:**

WPXR	KXYQ
KDUK	KYYY
WBIZ	KLYV

**Over 1,063 Top 40 Plays!**

**On Tour With Martin Page This Summer!**

Phone Stories

OK 95	TOP 10
WWXM	#17
K106	Top 15
Z104	Great Females!
WFMF	Adults at Night
WMRV	Females
KWNZ	Night Phones

the first track from  
**Living Under June**  
from singer/songwriter  
**Jann Arden**



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World Radio History



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                      |                 |             |                          |               |                 |
|----------------------|-----------------|-------------|--------------------------|---------------|-----------------|
| <b>1 DEL AMITRI</b>  | ROLL TO ME      | (A&M)       | <b>6 U2</b>              | HOLD ME...    | (Atl/Atl G)     |
| <b>2 SEAL</b>        | KISS FROM A...  | (ZTT/WB)    | <b>7 PRIMUS</b>          | WYNONA'S...   | (Int/Atl/Atl G) |
| <b>3 SPONGE</b>      | MOLLY           | (Work)      | <b>8 HUMAN LEAGUE</b>    | ONE MAN...    | (EW/EEG)        |
| <b>4 BROWNSTONE</b>  | I CAN'T TELL... | (MJJ/Epic)  | <b>9 HOOTIE/BLOWFISH</b> | ONLY WANNA... | (Atl/Atl G)     |
| <b>5 V. WILLIAMS</b> | COLORS OF...    | (Hollywood) | <b>10 CHRIS ISAAK</b>    | SOMEBODY'S... | (Reprise)       |

**HITMAN** /KBFM/McCALLEN  
D Blue

**KOZMAN**/KKXX/BAKERSFIELD  
Shaggy/Brownstone/Bucketheads

**CRUZE** /WABB/MOBILE  
Cranberries/C Isaak

**MARKY MARK ADAMS**/B95/FRESNO  
V Williams/F Factory

**JIM ALLEN**/KQCR/CEDAR RAPIDS  
Live/D Amitri

**M AMACHER**/NAT'L REC MART/PA  
S Asylum/TLC/Rembrandts/Wax

**JEFF ANDREWS**/KLYV/DUBUQUE  
Foreigner/F Factory/Brownstone

**TRACY AUSTIN**/KIIS/LOS ANGELES  
Monica/Scatman John/F Factory

**JAMES BAKER**/KZIO/DULUTH  
D Tate/F Factory

**JERI BANTA**/WYKS/GAINESVILLE  
A House/D Amitri

**LUCY BARRAGAN**/Q105/OXNARD  
F Evens/Mokenstef/N B.I.G./After 7

**BRIAN BELL**/WHZZ/LANSING  
H & The Blowfish/D Amitri/R Root

**L BICA**/HARMONY HOUSE/BERKLEY  
Incognito/Corona/D Yoakam/C Isaak

**RICO BLANCO**/MIX 96/TAMPA  
M Page

**ERIK BRADLEY**/B96/CHICAGO  
S Of Love/C Waters

**T BRENNER**/ARROW DIST/CLEVELAND  
A Morissette/J Sobule/Dwellers/Toadies

**BRIAN BRIDGMAN**/WEDJ/CHARLOTTE  
Rusted Root

**MIKE BROWNE**/Y102/READING  
P Droge/A Morissette

**PAUL BRYANT**/KRBE/HOUSTON  
H League/A Morissette/M Bastards

**LEO CARO**/KCHX/MIDLAND  
Shampoo/H League/D Amitri

**C CHRISTOPHER**/KZZU/SPOKANE  
Brownstone/Seal

**JACK CHUNA**/COCONUTS/COLUMBUS  
P Floyd/Primus/Soul Asylum/Watershed

**PAT CLOUD**/KQID/ALEXANDRIA  
Cranberries/H & The Blowfish

**ADAM COOK**/XL106/ORLANDO  
TLC/Brownstone/Seal

**D COPPOLA**/THE WALL/NY  
Mazzy Star/Dokken/C Isaak

**C CRAMER**/CAMELOT/AMHERST, NY  
D Amitri/B Than Ezra/Cake

**LIZ CROW**/NAXTRAX/DENVER  
Bjork/Primus/S Pull Bathtub

**D CUROTOLA**/NAT'L REC MART/PA  
Primus/B Than Ezra/Rembrandts/S Asylum

**KEITH CURRY**/WSNX/MUSKEGON  
F Factory/Weezer

**BOBBY D**/WAYV/ATLANTIC CITY  
H League/D Amitri/Seal

**ALBIE D**/WPGC/WASHINGTON  
D'Angelo/O Dirty Bastard/After 7

**D DANIEL**/TOWER/WASHINGTON, DC  
N B.I.G./Des'ree/H & The Blowfish/M Deep

**V DAVIS**/MUSICLAND/NEWPORT, WV  
Shaggy/D'Angelo/N B.I.G./Jodeci

**JIM DAWSON**/CAMPUS RECORDS/OH  
Brownstone/Foreigner/Sponge/After 7

**B DICAPRIO**/STRAWBERRIES/CT  
N B.I.G./M Man-M J Blige/Cranberries/Police

**FRANK DOUAI**/TOWER/NEW ORLEANS  
U2/Primus/S Asylum/C Isaak

**STEVE DOUGLAS**/G105/RALEIGH  
N Merchant/H & The Blowfish

**MITCH EDWARDS**/WGLU/JOHNSTOWN  
V William/Seal/N Inch Nails

**S EVERHART**/PEPPERMINT REC'S/NC  
Bjork/Jodeci/Elastica

# DURAN DURAN

## "Perfect Day"

The first single from the album Thank You

Produced by Duran Duran

Management: The Left Bank Organization



### AIRPLAY

**Already On Over 100 Stations  
Including:**

<b>Z100</b>	<b>NEW YORK!</b>
<b>KIIS</b>	<b>LOS ANGELES!</b>
<b>WXKS</b>	<b>BOSTON!</b>
<b>Q102</b>	<b>CINCINNATI!</b>
<b>WMMS</b>	<b>CLEVELAND!</b>
<b>KRBE</b>	<b>HOUSTON!</b>
<b>Y107</b>	<b>NASHVILLE!</b>

**AUDIENCE REACH OVER 4,000,000**

**DON'T MISS DURAN DURAN ON THE  
TONIGHT SHOW JUNE 22ND!**



# PORTRAIT

## "How Deep Is Your Love"

From the album All That Matters

Produced by Portrait for Portrait Productions

Management: Ron Weisner

### AIRPLAY

<b>POWER96</b>	<b>44x</b>	<b>WFLY</b>	<b>21x</b>
<b>Y100</b>	<b>27x</b>	<b>WVSR</b>	<b>21x</b>
<b>KFMB</b>	<b>23x</b>	<b>KX106</b>	<b>14x</b>
<b>WHHH</b>	<b>22x</b>	<b>Z90</b>	<b>13x</b>
<b>WNNK</b>	<b>22x</b>	<b>KCAQ</b>	<b>13x</b>

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# WHEELS & DEALS

BY JOE FLEISCHER

**BOISE TO BE LESS NOISY:** It's the damndest thing. Three hugely competitive signing wars, *Girls Against Boys*, the *Jesus Lizard* and *Built To Spill*, have all come to a close within just a few weeks of one another. It leaves us wondering what a media whore will have left to write about for the rest of the year. Nevertheless, in a development that surprised some industry whisperers who had prematurely narrowed the contenders for Boise's *Built To Spill* to **TAG** and **Capitol**, the **Joe McEwen**-led **Warner Bros.** crew carried the day. It is indeed over except for the shouting, which has been valuable considering the enormous time and resources that were poured into the recruitment efforts by some of the labels. Frequent trips were made by several labels to band

## Built To Spill



Boise's best hops to the Bunny.

architect **Doug Martsch's** Boise, Idaho trailer park home, where every available angle was worked and worked again. In the waning days of the heated contest, rumors began to circulate that the means of contractual enticement had gone beyond the mere promise of **very long-term commitment** to actual reversion of masters, which would, of course, set precedent and was also entirely smoke. Ultimately, it is believed that Martsch opted for **Warner Bros.** because of his regard for the label's history and his confidence in the label's new creative team. However, upstart **TAG**, led by **Leyla Turkkan** and **Craig Kallman**, with assistance from **Atlantic's Janet Billig**, and the suddenly very competitive **Capitol**, led by **Gary Gersh** and **Matthew Aberle**, each deserve an honorable mention for getting to the crucial final round. It will probably be a long time before any weasels write Boise into their T&E again... Speaking of big-time buzzband signings, props to the somewhat newly arrived **Capitol East Coast VP of A&R, Dave Ayers**, for inking indie kingpins the *Jesus Lizard*... **Epic's Michael Goldstone** wins the battle for the completely amazing **Dirt Merchants**. The band's debut LP on the soon-to-be-mighty **Zero Hour** will likely receive additional **Epic** promotion and marketing assistance in the near future... Big huzzahs to **MCA East Coast weasel Hans Haedelt** for inking **Pleasure**, featuring former **Trip Shakespearians Dan Wilson** and **John Munson**. The band is recording in L.A. now with producer **Paul Fox** at the controls... Big weasel turnouts in L.A. for the big rock shows from those **Halifax homies, Thrush Hermit**... There was a small but glamorous turnout for **Brainiac's** date at L.A.'s **Jabberjaw**, as **Polygram Music Publishing's Ronda Call**, **MCA's Jennifer Jay**, **Virgin's Susan Collins**, **Latimer manager Denise Luiso** and **Drew Barrymore** made the scene... **Warner/Chappell's Susan Henderson** inks **Jennifer Trynin** after an eight-month pursuit... The **Rosemary Carroll**-repped **Goops** sign with **Room With A View Music/Polygram Music Publishing**... Lots of action around **Madhouse Music**, the multi-media label brainchild of **Vibe's Scott Poulson-Bryant** and producer **Torey Thorpe**. Where will they land?... 16-year-old TV/video auteur **Squirt** has passed the 10th grade and will direct the new video for **Trauma/ Interscope's dope Phunk Junkeez**... They're going positively loopy for **Realization Music's Skeleton Key** in the Big Apple. Amazing feats of weaselitude to follow. Standby... **BUZZIN'**: **Tuscadero, Spanky, Dandy Warhols.**

# MINI MUGS



**RICKIE LEE'S REPRIS:** Reprise Records has inked an exclusive long-term worldwide deal with singersongwriter **Rickie Lee Jones**, marking her return to the **Warner Bros.** family after a stint with **Geffen**. On hand to throw darts at a poster of **Robert Dole** and watch the **O.J. trial** are (standing, l-r) **Gold Mountain's John Cutcliffe, Russ Tittleman** and **Gold Mountain's Ron Stone**; (Seated, l-r): **WB Chairman/CEO Danny Goldberg, Jones** and **Reprise President Howie Klein**.



**SURF'S DOWN:** **World Domination** artist **Latimer** visited **Costa Mesa, CA** surfware clothing company **Quicksilver** to mark their CD giveaway promotion, in which customers who purchase a minimum amount of merchandise at **Boardrider** club shops will receive a free label sampler. Of course, the closest most of the following have gotten to a surfboard is in their bathtubs (l-r): the band's **Rob Sherman** and **Geoff Doring**; **WD label mgr. Jason Fiber**; **Quicksilver Mktg. VP and pro surfer Danny Kwock**; **Quicksilver's Amy Patrick**; **WD's Dave Allen** and son **Delay**, **WD Mktg. Mgr. Tree Snyder** and the band's **Dylan Cotton**.



**THAT'S THE TICKET:** **Ticketmaster** received more than 10,000 entries from unsigned bands in the U.S. in the company's nationwide talent search for the third annual "Ticketmaster Music Showcase," which kicks off **August 23** in **Denver**. Unfortunately, 9,999 of the entries were requests for **Pearl Jam** (ix, which didn't please (l-r): Showcase members **Sharon Chaiken, Tom Mooney**, **Ticketmaster Pres/CEO Fred Rosen, Dana Newman** and **Danielle Gordon**.



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Decca  
JAZZ

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World Radio History



# BLACK MUSIC MONTH



**TAKE THIS BAND AND SHOVE IT:** In celebration of Black Music Month, KEVIN EUBANKS & THE TONIGHT SHOW BAND got an earful - of fractured and off-key singing - courtesy of the "crack" JAMZ Crew, you know, the folks you don't need, know or recognize (l-r): QUINCY NEWELL, SHANNITA WILLIAMS, JOSH MILLER, lead vocalist KANDACE TAYLOR, AARON & JERRY BOULDING and GARY JACKSON. A bored Eubanks bore the brunt of our onslaught while percussionist VICKI RANDLE shields bassist BOB HURST from ear damage. Trombonist MATT FINDERS is putting the finishing touches of stuffing cotton in his ears under the watchful eye of trumpeter CHUCK FINDLEY, keyboardist NICK SMITH dreams of defecting to PAUL SHAFFER's band, while drummer MARVIN "Smitty" SMITH does the right thing and catches up on the latest Billboard. The smartest one is saxophonist RALPH MOORE, who totally blew off the audition. Hey, is this "Black Music Month" thing over, yet?







BY GARY JACKSON

# Jazz

## IS AS JAZZ WAS

*"Jazz changes over and over again... Jazz is change and change is jazz..."* **D-Knowledge**

Yes, jazz is change, and change is jazz, a reflection of the roiling turmoil of time. Jazz's indisputable New Orleans origin, coupled with ragtime's evolution at the turn of the century, marked the emergence of the automotive age. Man was going faster and faster inexorably into a new industrial age, and so did the music. As the 20th century unfolded, jazz has kept up the pace: The gin joint flops and racy hedonistic attitudes of the decade were captured in the dizzying Chicago dixieland of the '20s. In the '30s, the soothing textures of swing helped to ease America through an economically shaky era. The big band era of the '40s echoed an idealistic "stick-togetherness" borne of cooperative necessity during World War II. And the '40s, fresh off the Allied victory, witnessed the creation of a blistering new faction of jazz in be-bop.

Indeed, America was stretching out, ready to fulfill the promise of "Go West, young man" to create the 'burbs. The '50s "cool" was captured in such movies as "Rebel Without A Cause" and "Blackboard Jungle." In reality, the era reflected the "cold war" tensions of the "Red Menace," and the birth of the Civil Rights movement with Rosa Parks and the Woolworth lunch counter sit-ins. The '60s knocked the American dream off-kilter with the John and Robert Kennedy, Malcolm X and Martin Luther King assassinations, the "Woodstock Nation" and the Black Panther Party. "Cool" led to fusion and a sometimes spiritual, often ear-wracking, polyphonic onslaught. The '70s wit-

nessed jazz's marriage with the popular elements of the decade, funk and rock. The "me" attitude of the era led to an irreverence of things past as jazz suffered through its lowest popular ebb. Clubs that used to pack 'em in nearly went extinct trying to survive the decade.

'80s greed turned jazz into a corporate money-maker as festivals, led by the popular "Playboy Jazz Festival," resuscitated the music and brought America full circle back to jazz's rich heritage. And, due to the efforts of one amazing family, the Marsalises, jazz became a household word. In the '90s, new ideas such as hip-hop/jazz and acid jazz are still being formed at the decade's mid-point. A new set of "young lions" are keeping the tradition alive and are forging ahead to further redefine the music. Their efforts could not have been possible without the influence of the following ten most pivotal figures in jazz's incredible history. The list is compiled by HITS Staff Writer Gary "Stoned Wall" Jackson, one of the ten least pivotal figures in journalistic history.

### **BUDDY BOLDEN**

Generally acknowledged as the first musician to play what is commonly referred to as jazz. This cornet-playing New Orleans native ruled the early jazz scene. So we must pay homage to a man who was so popular in his day that he sometimes played in seven bands a night! Unfortunately, because Bolden began suffering from dementia in 1906,



Louis Armstrong



Duke Ellington



Billie Holiday



Miles Davis



and the first known jazz recordings were made in New York City in 1919, we'll never know what he sounded like except through legend. He passed away in 1931.

### **LOUIS ARMSTRONG**

There are arguments that Armstrong and clarinetist Sidney Bechet inherited Bolden's legacy, but it was Armstrong who took jazz to the world. Indeed, his title as "Jazz Ambassador" was well-earned. His cornet-playing remains astounding even to this day. But it was his unique vocal phrasing ("Hello Dolly," "What A Wonderful World") that won him international acclaim. For a compendium of his early career, check the Columbia release "The Louis Armstrong Story."

### **DUKE ELLINGTON**

A larger-than-life influence in terms of playing and composing for a large orchestra. His contributions, "Take The A-Train," "Mood Indigo," "Sophisticated Lady" and "In A Sentimental Mood," merely hint at his genius. Equally impressive was his ear for major talent to occupy his big band. Bassist Oscar Pettiford, vocalist Al Hibbler, drummer Louis Bellson and the legendary Ella Fitzgerald are some of the major names to grace the Ellington podium.

### **DIZZY GILLESPIE & CHARLIE PARKER**

We profile Gillespie and Parker together because each played a monumental role in shaping be-bop. Each influenced the other in giving a high-octane kick to jazz as it eased out of the big band/swing era after World War II. Be-bop, considered much in the same vein as rap these days, represented such a radical step from the aforementioned styles of the '30s and early '40s that most purists forecast a quick demise. It endured basically because of both Gillespie and Parker's absolute command of the trumpet and alto sax, respectively. So large were their influences that they attracted such disciples as Miles Davis, Max Roach and Roy Haynes. So big was Parker's influence that the nightclub, Birdland, was named for him while he was still alive.

### **BILLIE HOLIDAY**

Lady Day single-handedly brought real blues to jazz. Her life story was on display with every aching note. Although others may say that Ella Fitzgerald, Lena Horne and Carmen McRae were jazz vocal interpreters, the reality is that Holiday was a pioneer who influenced vocalists during and after her death. Holiday also had the advantage of being a superior songwriter, whose "God Bless The Child," "Lady Sings The Blues," "Fine And Mellow" and "Don't Explain" remain classics to this day.

### **MILES DAVIS**

Of all the jazz giants throughout history, none has been as charismatic, enigmatic, influential, chameleon-like or prolific as Miles Davis. He emerged just after the genesis of be-bop with Charlie Parker's band in 1945. If there was a change in jazz's direction, Davis was at the forefront. In the "cool" era, there were no better recordings than "Kind of Blue" or "Sketches of Spain." The electric era spawned the great "Bitches Brew" and "In A Silent Way." Fusion saw "Live At The Fillmore" and "Live-Evil." Further experiments produced "Tutu," "Amandla" and the underappreciated "Siesta." Davis' last recording, 1991's "Do-Bop," forged new experimental ground by tapping into the burgeoning hip-hop genre.

### **JOHN COLTRANE**

Even though there were other, perhaps more influential jazz giants, none has been the recipient of more god-like adulation than saxophonist John Coltrane. It could be tied to the fact that he died just before achieving fame outside of the jazz circle. A prolific recorder, Coltrane hit his peak several years before his untimely death in 1967 with "A Love Supreme," a stratospheric exploration into the nether reaches of jazz. More down-to-earth classics include "My Favorite Things" and his subtle background work on Miles Davis' "Kind of Blue."

### **ELLIS, BRANFORD & WYNTON MARSALIS**

Ellis Marsalis would have been included in this list if only for having sired Branford and Wynton (along with trombonist Delfeayo) alone, two of the most influential jazz purveyors of the mid-'80s to the present. However, Ellis is an accomplished pianist whose influence was felt in New Orleans well before his sons made their impact. Wynton was the first of the Marsalises to gain international fame for winning Grammys in both the jazz and classical categories. He was the youngest player ever, at 18, to play in Art Blakey's prestigious Jazz Messengers. Branford, former leader of the "Tonight Show" band, is also held in high esteem for his sax playing. The more adventurous of the brothers, Branford has played live with such divergent acts as Sting and the Grateful Dead. Both brothers also go to great lengths to teach youngsters of the wonders of jazz, thus ensuring a continued life for the music.

### **OTHERS OF NOTE:**

Terence Blanchard, Christian McBride, James Carter, Marcus Roberts, Cassandra Wilson, Courtney Pine, Mulgrew Miller, Kenny Kirkland, Kevin Eubanks, Guru, Mark Whitfield, Pat Metheny, Brooklyn Funk Essentials, Dianne Reeves, George Duke, Rachelle Ferrell. Apologies for any unnamed past, present and future greats. ■



John Coltrane



Ellis Marsalis



Branford Marsalis



Wynton Marsalis



"DOCTOR'S IN"

BY JERRY BOULDING

# Jazz IS LOVE



We are pleased to celebrate Black Music Month with a look at one of my first loves - jazz and jazz radio. I was privileged to program and later consult one of America's great, pure jazz radio stations, **WJZZ-FM** in Detroit. We really can't focus on Black Music Month without looking at the history of black music in America. And we can't look at black music in America without looking at jazz.

What's happening in markets like Washington, Philadelphia, Atlanta, Buffalo and Dallas is that NAC/jazz-formatted stations are competing with and taking a huge slice of adult audiences from urban radio. The reason is simple: Jazz is mass appeal adult music with a colorful history and tradition.

Unfortunately, our industry's knowledge of jazz history is mostly filtered through the media, accomplished through fragments of old news footage, bygone sitcoms, cult movies, concerts, BET, MTV, all-oldies weekends, monitored playlists and jazz on Sundays. But attracting an aging population is something that could benefit everybody.

A quick look at who this aging population is shows how it has changed. The radicals of the '70s are fast becoming middle-age consumers of the '90s. Women are having fewer children today than previous generations. Advances in health and medicine are increasing life expectancy. Now, for the first time in our history, there are more people over 49 than there are teens. All of this has taken its toll with so-called adult formats. How do you program your radio station so that two generations will want to listen? Nearly every station owner and manager in the country is spending endless hours and big bucks trying to find the ideal format path. Some have re-discovered jazz.

For a country that has extolled, sold and been obsessed with youth, this shift of the major portion of the population into middle age and beyond has urban radio scrambling for advice on how to deal with and program to this growing market segment. Many stations have begun to look at artists who have a jazz flavor or a sound to which jazz enthusiasts can relate.

Listeners over 40 now control more than 70% of the total net worth of this country. And, yes, you can rock 'em with re-currents, but that does not assure you of victory. Stations looking to appeal to this powerful consumer group will have to re-design their formats to meet their needs and desires. Artists such as **George Duke**, **Phil Perry**, **Marcus Miller**, **Gerald Alston**, **Najee** and

others represent an adult niche that urban radio can't afford to ignore in the '90s.

## JAZZ ROOTS

The thing some people find most frustrating about jazz is perhaps the best thing about it: it defies neat categorization. You can't say the blues isn't jazz when all jazz arguably flows from it. Too many jazz musicians learned to play in the church not to consider gospel an integral part of jazz music. And although R&B, rock and soul are, on the surface, different from jazz, they wouldn't even exist if jazz hadn't come first.

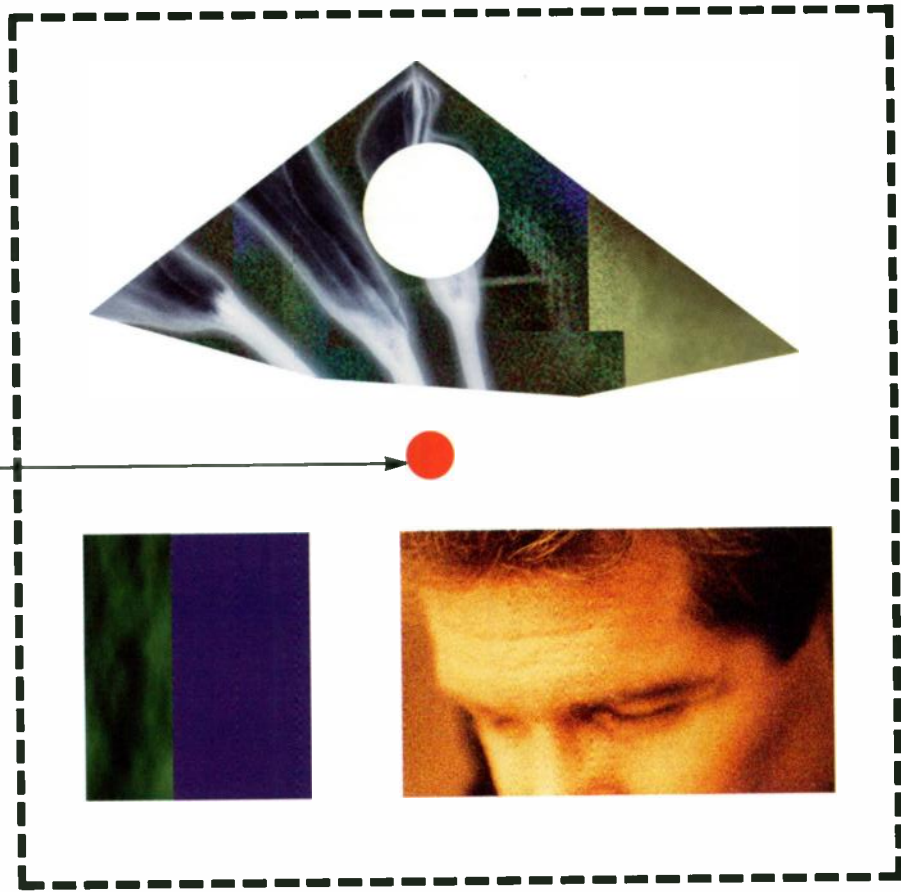
From the straight-ahead be-bop era to the jubilee-style choruses of gospel, from the African rhythms and Brazilian riffs adopted by African-American musicians, from the contemporary songs of the **Beth Chorneau Foutet** to the smoky ballads of trumpeter **Joe Wilder**, jazz is alive and well in the '90s.

There is a whole glorious point to jazz. Because of how it uses improvisation, there's practically a summary of a lifetime every time a musician performs. The goal is to try to give a sampling of as large a spectrum as possible so that people can appreciate the vast reaches of this music and the legitimacy of every style.

There are even some pundits who claim a strong correlation between modern jazz and classical music. Like classical music, there are no oldies with jazz. **Duke Ellington** is not out of date simply because he died. The music of **Coltrane**, **Monk** and **Miles** is not erased; it becomes part of the jazz library. Jazz is inexorably woven into the fabric of the past, present and future. And because of this, younger listeners, particularly males, are now tuning to radio stations whose musical menu includes jazz artists.

Some stations, such as **WBLS**/New York, have extended their jazz on Sundays. **Hal Jackson**, who was one of this country's first African-American d.j.s, currently hosts a Sunday jazz show in New York, which is among the highest-rated in its time slot. Other stations have attempted to work some jazz songs into their evening and midday dayparts. And guess what? When it's promoted in front, and done right, it works! Perhaps it's because the love that went into making jazz music is felt by its listeners and fans. Perhaps that's why, like love, jazz is more easily demonstrated than defined. ■





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**AN EXCLUSIVE JAMZ BLACK MUSIC MONTH**

**DIALOGUE WITH WFLZ/TAMPA'S DENNIS "BIG D"**

**CLARK BY KANDACE TAYLOR**

# JAZZ & TOP 40:

## strange bedfellows



**PAYING THEIR DUES:** *WFLZ's* Dennis "Big D" Clark (second from r) tries to foist the check for dinner off on (l-r): colleague Al Santana, Geffen recording artist Pat Metheny and Geffen rep Karen Fernandez.

**What are your basic duties?**

Because Al is part-time, I coordinate the music for him, line up interviews, pull promotions together, compile concert information and get artists to stop by the station in order to associate our name with them when people think about jazz.

**Are you happy with the results of trying to fill that void in the market?**

The latest Arbitron shows we were #1 in the 18-25 and 34-55 demos in our time slot on Sundays. This is a good indication that we are on the right track.

**What's the biggest difference in airing the show on a commercial vs. a college station?**

With the commercial recognition, it lets the labels and concert promoters know that Tampa is a viable city for bringing a lot of the big acts through for the jazz community. Record reps have said they can definitely see more activity in the Tampa Bay area since we've been on. Record sales and awareness have increased, from new age artists like Otmar Liebert to George Benson and McCoy Tyner, because we have an older population due to the retirement community. There are also a lot of hip, affluent, young pockets as well who go for the newer, more contemporary, sounds.

**Do you lean toward traditional, fusion or new age?**

We tend to lean more contemporary. But, depending on the artists and the music, we may incorporate some traditional stuff like Wynton Marsalis. We don't go into straight-ahead music too strong because we don't have the programming hours. We don't play a lot of new age either because there just isn't enough time. We try to do a little bit of everything in keeping with 93.3's hit mode. We also try to expose new music like Chris Botti. We also play a lot of the older fusion like Weather Report. We don't program a lot of acid jazz because our core listeners came from "The Wave."

**What do you bring to the show that makes people tune in?**

I try to bring recognition to the jazz show by programming plenty of new music. We also have the "Producer's Corner," where, every week, I pick a new song that has the po-

tential to be a hit. Basically, it keeps the heat off Al Santana. I'll take the heat for the new hip stuff. We just played the new Jamiroquai, "Return of the Space Cowboy." We also have monthly "Listener Parties" on Thursday nights where we spotlight local jazz bands.

**Does it help or hinder you that the jazz show is on a Top 40 station?**  
In the beginning, it hindered us because people didn't realize we were there. But now people have discovered they can be hip like their kids and listen to the same station. It unites two different generations. We teasingly say, "The Sunday Jazz Jam gives the station a warm, fuzzy side." It's a good balance. None of this could have happened if it wasn't for GM Dave Reihart, our programmer BJ Harris or APD Jeff Tanner. They've all been very supportive.

**What are your ideas on promoting jazz?**  
Programmers and producers should have strong relationships with label reps because they are the ones who are going to get the product to you and help you with promotions. In-stores with local retailers are also very important. The signing of CDs and photos can get people excited about artists and their projects.

**What is your goal for the show?**

What we're really trying to show the community is that a jazz show can be viable. It's all about the community forming relationships with the station. ■



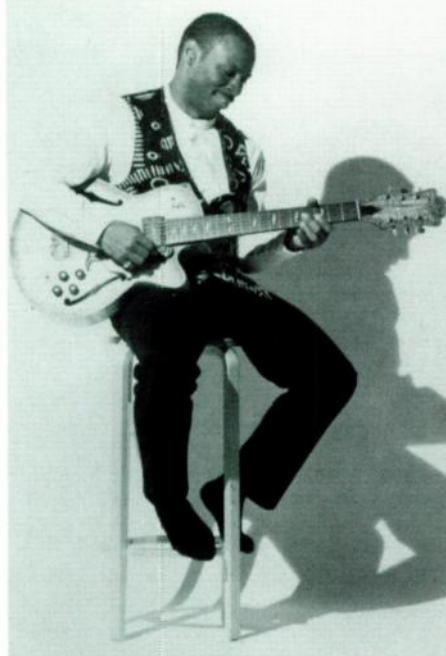




**"I FOUND THAT ONE CAN LEARN A LOT... ABOUT MUSIC BY PLAYING JAZZ ... FOR ONE HAS TO UNDERSTAND MELODY, HARMONY AND INTERACTING WITH OTHER INSTRUMENTS TO CREATE A BLEND."**

**AN EXCLUSIVE JAMZ BLACK MUSIC MONTH**

**DIALOGUE WITH KEVIN EUBANKS BY SCOTT YANOW**



# DON'T CALL HIM DOC

**Were you surprised at Branford Marsalis' decision to take a leave of absence from the "Tonight Show"?**

Yes, it caught me a bit by surprise. He had pulled me aside a while before to talk about maybe leaving, but I didn't expect it to happen.

**How did you learn that you were going to be the new bandleader?**

Branford asked me if I'd be interested in the job and said that he was going to bring up my name to Jay Leno. Jay then asked me about it and we decided to give it a shot.

**Do you think the band's role will change at all from how it was with Branford?**

No, the role remains the same. Of course, when different people lead groups, they have different ideas that they are trying to achieve. We deal with all different kinds of music, so we have to be able to play many styles as authentically as possible. It is my job to help the band be as much of an asset to the show as possible.

**How long did it take to plan and record your most recent record, "Spiritalk 2"?**

It took about six months to write, two days to record and it was all done live. I've been playing acoustically for years and I love the sound of a steel string guitar. It blends well on the album with the bass, trombone and flute. I always prefer acoustic instruments in general for they have a much more natural sound.

**How did you happen to start on the guitar?**

Actually, I started on violin, playing it for six years, then trumpet for four and I've always played piano. Guitar kind of snuck in there when I was 13 and I stuck with that.

**What was it about jazz that made you want to play it as opposed to other styles of music?**

I originally listened to funk and rock. I found that one can learn a lot more about music by playing jazz than by playing almost any other type of music for one has to understand melody, harmony and interacting with other in-

struments to create a blend. Musicians cannot play jazz without learning more and more about music.

**When did you know that you were going to be a professional musician?**

I was seven. My mother, uncle and brothers were always playing music and my whole family was very much into music. It's hard to put into words how much easier it is when one grows up surrounded by musicians. I took a lot for granted until I met people who did not come from a musical household. I believed in myself as a player a lot earlier than if I had to guess whether it was possible to be a musician. Before I even started playing professionally, I always knew it was what I was going to be; there was never a second thought about it.

**Being on the "Tonight Show," do you get many opportunities to play in clubs with your own group?**

No, unfortunately not and I'm not really all that interested in being a sideman at this point. There are certain musicians who I enjoy playing with and I'd rather wait for the opportunity to do that because I'm after a specific sound and style.

**What are your goals for the future?**

I'd like to better balance my career with my personal life while still progressing musically. It seems like up until now, my career has outweighed my personal life and I want to try to get a better balance. At the same time, I feel that I'm on to something important musically and I don't want to lose that. ■

# Herbie Hancock



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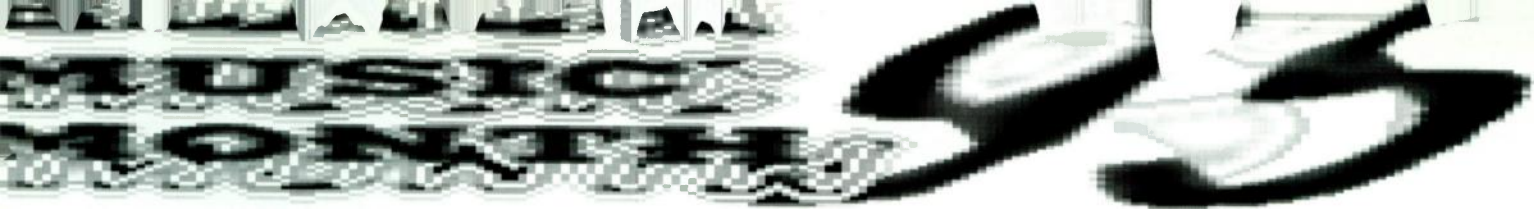


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**AN EXCLUSIVE JAMZ BLACK  
MUSIC MONTH DIALOGUE WITH  
JAZZ PRODUCER JOEL DORN  
BY QUINCY NEWELL**

# ALL THAT Jazz

**How did you get started in the business?**

I was a disc jockey in Philadelphia when I was 19 at a 24-hour jazz station, WHAT-FM, in my second year of college. I always wanted to be a record producer, but I thought by being a disc jockey, I would be able to meet the musicians and the record companies. You know, to have a forum in which to attack the record production.

**When did you first meet Nesuhi Ertegun?**

I had been in correspondence with Nesuhi Ertegun at Atlantic since I was 14. I heard a Ray Charles record on the radio in my grandmother's kitchen on a Friday night and I went nuts! The planet put its brakes on for me when I heard "Ain't That Love." That was in like '54, '55. As a result of hearing that record, I became a Ray Charles fiend and then upon discovering that he was with Atlantic Records, I then became an Atlantic Records lunatic! So I started to write Nesuhi letters with the hope, at that time, of becoming a record producer.

**How did your relationship with Nesuhi develop into reality?**

After we were in contact by letter and phone for about seven or eight years, Nesuhi used to let me come up and sit in on his sessions with Herbie Mann, Hank Crawford, Betty Carter. So I learned by being allowed to come and watch. In those days, there wasn't anywhere you could go to learn to be a record producer. After I drove him to the edge of insanity bugging him to let me produce records, he told me to find someone that no one had ever heard. He would give me a budget and this would be my only chance. If the record went, then we could talk about maybe doing a second record.

**Tell us about your first project.**

I was in touch with all the jazz clubs in Philly because they were all sponsors of the station. Jack Goldenburg, owner of a club called Pep's, knew I was looking to find a live act. Jack called me at the station one night and told

Joel Dorn is a multi-Grammy-winning producer whose work for Atlantic Records has garnered five platinum and ten gold records. Dorn literally grew up on Atlantic Records' music during the '50s, a particularly fertile time that saw Ray Charles, John Coltrane, Herbie Mann, Hank Crawford and the Modern Jazz Quartet, among others, make it the decade's top label, outdistancing even Columbia Records' stable of jazz studs such as Miles Davis and Thelonious Monk. Dorn joined Atlantic as a staff producer in the late '60s and kept its legacy intact with Rahsaan Roland Kirk, Hurbert Laws, Eddie Harris and Les McCann, reaching a pinnacle with Roberta Flack and, later, Bette Midler.

In 1967, along with Gene Paul, son of legendary guitarist/inventor Les Paul, Dorn began working under the guidance of his mentor and driving force behind Atlantic jazz, Nesuhi Ertegun, brother of Atlantic Records founder Ahmet Ertegun. Dorn's approach to production was conceptual, creating frameworks and settings that were more like parties in which the musicians could work. He lit candles and welcomed visitors ranging from labelmate King Curtis to celebrities such as Muhammad Ali and Faye Dunaway. Dorn would then kick back, while partner Paul made sure that the technology never got in the way. What they produced - along with Ertegun - were some of the brightest moments in jazz. Dorn took time out from doing something really interesting — like overseeing Atlantic jazz reissues through Rhino Records — to something excruciatingly tedious, a chat with JAMZ Research Editor and jazz buff Quincy "What's?" Newell.

me he had found my guy. Mongo Santamaria had a big hit with "Watermelon Man" at the time and he had a new group that was touring behind the record. Jack told me that the flute player was unbelievable. [That was when] I heard Hubert Laws for the first time. I leaped at him like a lion out of the brush. I signed him to Atlantic, made the first Hubert Laws record, "Laws of Jazz," and it did very well. He went on to win *downbeat* magazine's "New Artist Deserving Of Wider Recognition." Surprisingly, on that record, it was Laws, a new piano player, Chick Corea, bassist Richard Davis and the drummer was Joe Chambers! So the first record I ever made wasn't a bad group of guys!

**You brought other successful projects to Atlantic.**

I had been on the radio for about six or seven years and developed really solid relationships with a lot of musicians. So when I went to Atlantic, I brought Roland Kirk and Yusef Lateef with me. Les McCann and I kind of arrived at the same time, so I did his records. I also did a Herbie Mann record and an Eddie Harris record.

**You eventually picked up where Nesuhi left off and became Atlantic's jazz authority.**

Nesuhi was a legendary producer, but for a producer of that status, he was egoless. He had done all the great Atlantic recordings with Coltrane, Ornette Coleman, Charles Mingus, The Modern Jazz Quartet, all the classic stuff. So in the mid-'60s, he said, "Listen, I'm not in the clubs anymore... it's time to turn it over to somebody young." I was lucky enough that he picked me to be his protégé. I was blown away. I always wanted to be a producer for Atlantic because it was such a magical company. I was overwhelmed by the fact that not only did they have Coltrane, but the Drifters, too!

**Who are some of the artists that you've produced over the years?**

Les McCann, Eddie Harris, Herbie Mann, Hubert Laws, Freddie Hubbard, Charles Mingus, Junior Mance, Ray Bryant, Yusef Lateef, Oscar Brown Jr., Jimmy Scott, Roberta Flack and Bette Midler, both of whom I discovered, Donnie Hathaway, Don McLean, Aaron Neville, the Neville Brothers, Peter Allen. I did Kate Smith! I've made about 250 records last time I counted.

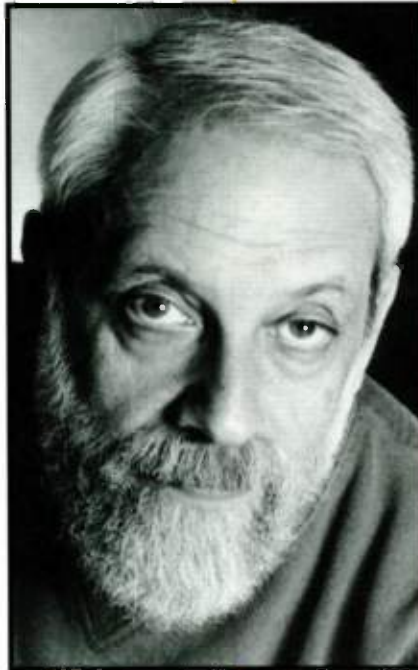
**Why did you leave Atlantic?**

Atlantic was being sold and Nesuhi was in Europe setting up their European division. I felt the era was coming to an end. I didn't feel things would be the same, so after being there for seven years, I thought it was time to venture out and do some other things.

**How did you become involved in the Atlantic/Rhino jazz catalog?**

Rhino has a house full of these young kids that know master numbers and who played drums on which session. I really had to convince my way into Rhino. [Rhino President] Richard Foos understood what I was saying

and gave me the opportunity to do what I said I could do, which was to do a re-issue in the same spirit as the original recordings. He gave me the complete freedom to do what I wanted. So I put it together the way I thought Nesuhi and I would've put it together. I've never been hap-



**"I HEARD A  
RAY  
CHARLES  
RECORD ON  
THE RADIO IN  
MY GRAND-  
MOTHER'S  
KITCHEN ON  
A FRIDAY  
NIGHT AND I  
WENT NUTS!"**

pier with the result of any work I've ever done in my life than I am with the Rhino/Atlantic Jazz Gallery Series. I can't believe that I had the opportunity to write the history of Atlantic's jazz in the way that I thought would best present it to a new generation and preserve it for the generation that had heard it before.

**Where do you see jazz headed?**

I don't know where anything's going, but I do know this: Some originals are starting to emerge now. I have a production deal with Epic where I work for a label called Epicure. One of the musicians that I'm recording is a young drummer named Leon Parker. He's an original, even though he's part of the neo-classical generation. There is a saxophone player on Atlantic named James Carter; he's an original. I think what's happening is that the music has been kept alive and now the people who have kept it alive are starting to produce some originals.

**Any other projects?**

We're continuing with the Atlantic/Rhino reissues. In August, we're coming out with the complete John Coltrane on Atlantic, seven CDs. The heavyweight champion. I've found some stuff by Coltrane that no one ever knew existed. There's going to be one CD which includes takes of Coltrane classics no one's ever heard. The complete Coltrane has a 75-page book, six CDs plus the bonus CD. We're going to do a Charles Lloyd box and a Milt Jackson box. Also for Rhino, I'm doing a video and CD history of the Montreux Jazz Festival. Also a four-CD set, "The History of Ella Fitzgerald," on Decca.

**Is there anyone out there you would like to work with if the opportunity arose?**

There is one person I would really like to make a record with before I die and that's Ray Charles. ■



**"I WENT AHEAD TRYING TO PROVE TO RECORD COMPANIES THAT THERE WEREN'T ENOUGH JAZZ SHOWS OUT THERE AND THERE WAS A HUNGRY AUDIENCE WAITING FOR ONE."**

**AN EXCLUSIVE JAMZ BLACK MUSIC MONTH  
DIALOGUE WITH MARTY CAPERS, JAZZ VIDEO MIX.  
BY AARON BOULDING**

# JAZZ & VIDEO:

## Putting a Twist IN THE MIX

**Why did you put a jazz video show on in Dallas?**  
I wanted to bring a show to Dallas that was very versatile. What they had wasn't geared toward the older crowd. The main attraction was being able to put out a family show that the whole household could enjoy. So everyone gets a piece of something that will strike their interest, which works out to jazz for the older people, R&B for the middle-aged people and hip-hop for the youngsters. That's how I came with the name "Jazz Video Mix." The first thing people think of when they hear the name of the show is that it's only a jazz show. But the concept is a mixture of the various types of African-American cultural sounds, ranging from jazz all the way to today's music.

**How did you come up with the concept?**

I did a lot of research on my market before I pursued the show. Everything I wanted to find out, I got from the public, just asking questions, talking to various people without them knowing why I'm asking these questions, just striking up conversations. I wanted to know what their real feelings were. I went ahead trying to prove to record companies that there weren't enough jazz shows out there and there was a hungry audience waiting for one.

**Why didn't you try to make it an all-jazz show?**

I wanted the show to have variety. It's very important for the younger generation of the African-American community to know about jazz music and all it has to offer. I think the only way the young folks could ever get hip and educated about jazz is to have the type of show they can relate to. The mix format is calculated and very deliberate. When they watch the show, they say: "Hey, jazz is not so bad after all... it's really pretty deep."

**Do you feel like you're educating the younger generation?**

It's important that the people who made jazz what it is are not forgotten. And it's very important that the young folks know the meaning of jazz and where it's coming from. They need to understand the different philosophies of what the music has to offer. When you get that mix of jazz, R&B and hip-hop, everybody seems to be able to sit down and enjoy it and learn from it. You get the older generation and young folks interacting together around the TV in a positive way, each one teaching the other.

With jazz's standing as the progenitor of all music that African-Americans hold dear, it was only a matter of time before today's generation demanded this most traditional music in video form. Jazz lovers, regardless of age, want to see their music onscreen alongside country, rock urban and rap. Viewers are not looking for jazz videos to tell them what cool is. They already know. Instead, they want to see jazz artists define and perform their craft in a world without the intrusion of marketing and advertising.

Jazz music videos occupy a unique place in today's music scene. They attract an older demographic to the more youthful video medium. The challenge is to maintain jazz's integrity while battling the forces of MTV, BET and The Box to present jazz in a configuration young viewers can identify with. For an example of how this works, JAMZ Research Assistant Aaron Boulding "And The Beautiful," sauntered off to Dallas to talk with "Jazz Video Mix"'s Marty Capers about jazz and videos before holing up in the Texas Book Depository for the rest of his ill-fated visit.

**What has been your most satisfying experience with "Jazz Video Mix"?**

Last 4th of July, the local jazz station ("The Oasis") and I sponsored a concert. It was the most beautiful thing I've ever seen, with hip-hoppers and jazz fans coming together to see artists like Richard Elliot and a local group called Fingerprints, among others. I was overwhelmed because I was expecting a much older crowd, but a lot of the younger people were dedicated viewers of the show. I think there's something particular about "Jazz Video Mix" that makes it appealing. I hope I'm presenting viewers with a total package of the African-American music experience. ■



**SHADY CAPERS:** "Jazz Video Mix"'s ruler Marty Capers (l) discusses the terms of the contract extension for show correspondent Shannon Wilborn.

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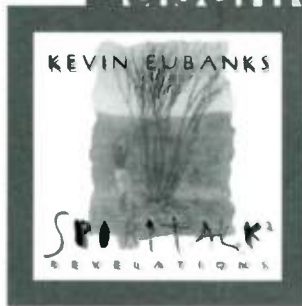


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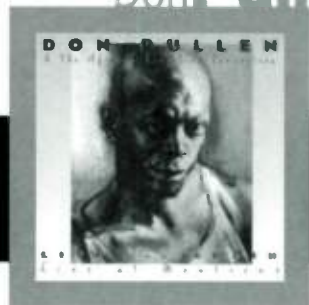
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Cassandra Wilson

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Joe Lovano and Gunther Schuller

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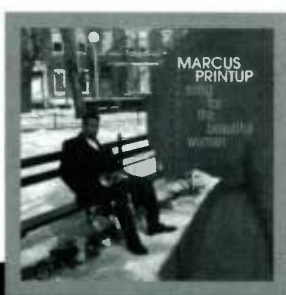
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**"I DON'T THINK THERE IS ANY BETTER PLACE IN THE WORLD FOR A YOUNG BLACK PERSON TO BE THAN MOTOWN."**

**AN EXCLUSIVE JAMZ DIALOGUE WITH BRUCE WALKER, SR. DIRECTOR MOJAZZ**

**BY KANDACE TAYLOR**

# MOJazz MOGUL

**How did all of your experiences lead to your present post?**

They gave me a really good background for what I'm doing now. I don't think I would be able to do this job otherwise. Especially if you look at the amount of time I've been working in this industry. Being the leader of a band taught me about production and how to negotiate contracts. Club promotions taught me how to deal with record companies, the hip-hop people and set up release parties. Being a road manager, I learned how to cope with the difficulties that artists have when out on tour. I am able to relate to the artists, promoters and the reps on the road.

**Why is it so great to work for Motown?**

In terms of being able to grow, I don't think there is any better place in the world for a young black person to be than Motown, with Clarence Avant, Jheryl Busby, Steve McKeever, Oscar Fields, James Cochran, Paris Eley, Cynthia Manley. They and Motown are icons in this business. I was very fortunate to come into the company when it was expanding. There was a need for people to go beyond the call of duty. I wouldn't have received that opportunity at any other record company.

**What is your marketing plan for MoJAZZ this quarter?**

The main thing is to bring the artists out into the streets. We're going back to the old school methodology that Motown had back in the day. You have to play to win. That means you have to expose your artists to the marketplace. We are also targeting radio by releasing multi-formatted music. We want to foster collaboration with our artists. You'll start to see everybody playing on each other's records, just like Motown used to do in the past. A lot more visibility at conventions and festivals.

Our mentality is to market MoJAZZ as a street label. We want to be viewed as a solid, urban, contemporary-based jazz label. We want to take care of that middle ground between jazz and R&B.

**Many labels rank radio in terms of importance, but you don't seem to have the same philosophy.**

Commercial, secondary stations, non reporting, college stations. We want to be on everybody's dial! We feel we have the music that fits most people's formats. Radio has been very receptive to our music, especially in regards to Norman Brown.

**Who are some of the artists we can expect to hear this year?**

Eric Reed, Ronnie Martin, our first female vocalist. The basketball player, Wayman Tisdale. A new project from Norman Brown. J. Spencer with a matured sound and a new image. And much more...



**BRUUUUUUUCE!** MoJAZZ Sr. Director BRUCE WALKER (l) tries to convince MoJAZZ artist ERIC REED (c) and Motown National Jazz and NAC Promotion Director DOC REMER (r) that's what the crowd at the MoJAZZ Cafe is chanting, while they insist it's: "BOOOOO!"

MoJAZZ VP A&R Motown/GM MoJAZZ Bruce Walker launched his career in the music business by sneaking out of the house against his parents' wishes to teach himself to play percussion. Although he played in several Top 40 cover bands, he joined the corporate world after graduation, but hated it. He went on to recruit athletes for Whittier College, then worked with local politicians on minority student programs before going into the defense industry. He did some radio spots and club promotions and served as Public Relations Director for the Academy of Songwriters before he went to Japan to play and produce records.

When he returned to the States, Walker's friend [Motown National Director of Pop Promotion] Michael Williams hired him as an intern, then he went over to work in the A&R department with Cynthia Manley before [Motown Sr. VP A&R] Steve McKeever offered him a gig as project coordinator. Three years later, he's moved up the ranks from A&R Manager to A&R Department Manager to GM Custom Labels (MoJAZZ & Mad Sounds) to Associate Director of Product Management to his current gig as Sr. Director for MoJAZZ, where he was quickly brought to his knees by a swift boot in the groin from JAMZ' feisty Goddess "Kick The" Kandace Taylor.

**What is the MoJAZZ Cafe?**

We're establishing a venue for people to come out and have a good time on Wednesday nights. It's a place where local musicians and international musicians, basically the hottest cats around, can come in and know that on Wednesday nights they have a place in L.A. where they can jam! It's where the old school meets the new school. We'll be selling T-shirts, hats, coffee mugs and all kinds of MoJAZZ merchandise. We hope to establish MoJAZZ Cafes around the country.

**What's the key to Bruce Walker?**

Having traveled a great deal and being the middle child have given me the ability to handle my position. Understanding what each person's objective is and working together, we can have some success. I'm trying to learn and grow everyday.

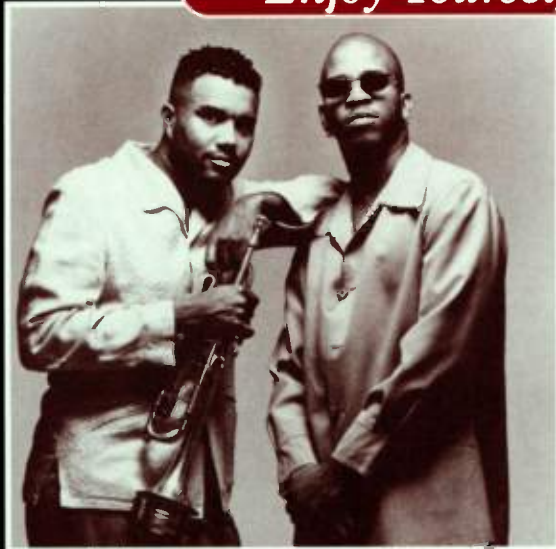
We give our people free reign. If you have an idea, bring it to the table. Steve McKeever told me at the start, you gotta learn from your mistakes and have an open mind enough to know when something isn't working, try something else. ■

# M<sup>o</sup>JAZ™ SIZZLES

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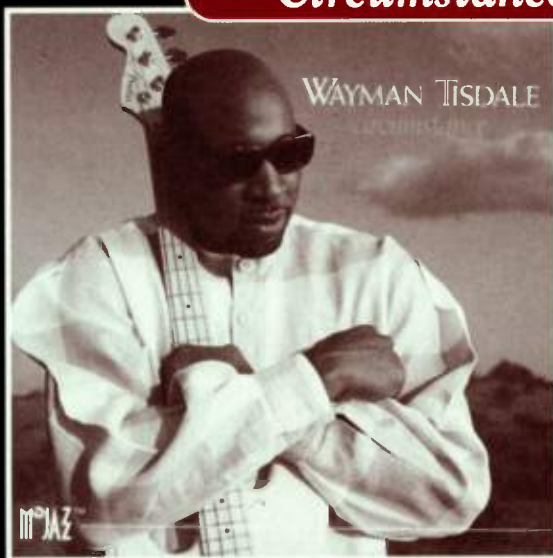
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WAYMAN  
TISDALE

*Circumstance*



from the album:

*Power  
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M<sup>o</sup>JAZ





**"IT WASN'T EASY WALKING AROUND SOUTH CENTRAL WHEN I WAS YOUNGER CARRYING A VIOLIN CASE AND BEING INTO BEETHOVEN, BACH AND MOZART."**

**AN EXCLUSIVE JAMZ BLACK MUSIC MONTH  
DIALOGUE WITH HAMI BY SHANNITA WILLIAMS**

# ROLL OVER BEETHOVEN: HAMI'S CLASSICAL HIP-HOP



**How did you learn all those instruments?**

I grew up in South Central Los Angeles listening to jazz and going to church. Music was always around. My father was a musician, a percussionist. He and his buddies would do sets around L.A., Texas and New York. In elementary school, we had a music course and I chose the violin as my instrument. I practiced a lot, learned my scales. In junior high, I started to play the sax. Then I played around on my father's organ and then I took guitar lessons for a while. I just kept picking up different instruments.

**How did you get involved in rap?**

I started to hang out on the L.A. rap scene, meeting people like Ice T, Eazy E, Dr. Dre, Yo Yo, Jinx. When they found out I could play all these instruments, I got a chance to play on a lot of their stuff. I would add keyboards, lay down the bass, program the drums, add some sax, whatever I felt their stuff needed. Often, I didn't get credit, but I was happy to be down.

**When did you start concentrating on your own material?**

After working on so many other people's projects for so long, I decided to do my own. After producing demos for people and shopping deals for them, I decided to use the tracks for myself.

**How did you develop your unique style?**

I started experimenting with different rhyme flows. I didn't want to be a singer, just whining and begging all the time. I wanted a melodic rhyme flow. "Hip Hop Jazz," the first cut on the album, was a demo I did three years ago. I just put on the headphones and free-styled over it. That's when I began to develop my style, which is like a singing flow that I call "SmooveMadSeal."

**Tell me about your first single, "Good Thangz."**

"Good Thangz" was the last track I did. The idea was, like, to do a song with a slow melody, but with a gangsta flow. The female voice on the track is kinda deep and raspy, and I'm coming across kinda smooth. I thought it would be a different twist.

**How did you get your deal with Underworld?**

I had met [Underworld partner] Darryl Porter when I was shopping groups. I ran into him again in the green room at the "Arsenio Hall Show." At the time, I was playing with Domino. We hooked up and he played my stuff for the

After working with Jimmy Jam & Terry Lewis' Flyte Tyme Productions and being a studio musician for L.A. old school hip-hop artists from Toddy Tee and Eazy E To Sir Jinx, Underworld/Capitol's Hami combines hip-hop grooves, smooth jazz riffs and classical influences into a unique whole. His first solo album, "The Funky Descendent," seems like the complete antithesis of his original foray into the business. In reality, Hami is a classically trained musician who plays violin, tenor and alto sax, keyboards, classical guitar, bass, drums, percussion, flute, piano, organ and the

kitchen sink. As if this weren't enough, he also produces other artists such as MoKenStef and is an accomplished singer, rapper and DJ. HITS' own hip-hop goddess "Slo-Mo" Shannita Williams sat down with Hami to discuss his individuality, his classical and jazz influences and his access to a Capitol publicity expense account for lunch.

Hughes Brothers [producer/directors of "Menace II Society" and Underworld Records co-partners]. They loved it and were ready to talk.

**How did you incorporate your classical training into the album?**

The whole album is based on classical music. You would never notice it, though. The melody of the third song, "Leave It Alone," is based on Bach's "Concerto in D Minor for Two Violins." A lot of the music on the album is based on classical melodies or rhythms. Except I would use a synthesized bass instead of a cello. I just replaced the classical instrument with something modern.

**You're very into Beethoven.**

The album was originally titled "The Funky Descendant of Beethoven." Beethoven, to me, represents many different moods. When he's mad or sad or angry, it came through in his music. I'm like that, too. I was into Beethoven even before I found out about his African ancestry.

**How did people react to your interest in classical music?**

It wasn't easy walking around South Central when I was younger carrying a violin case and being into Beethoven, Bach and Mozart. That's what kids today have to do. They have to learn to be original and not just do what everyone else is doing. ■



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**AN EXCLUSIVE JAMZ BLACK  
MUSIC MONTH DIALOGUE WITH  
MICHELLE TAYLOR, SENIOR  
DIRECTOR ATLANTIC JAZZ**

# ATLANTIC

# Jazz

## TAYLOR-MADE

**BY JOSHUA MILLER**

**Why is Atlantic Jazz back on the map?**

[Atlantic Group Chairman/CEO] Ahmet Ertegun founded this company on jazz and R&B. It has a very rich legacy and, over the past decade or so, since the passing of his brother [Nesuhi], there has never really been a focus on the music. In the fall of '93, the powers-that-be wanted to make their new business their old business, meaning jazz. I don't believe a record company can call itself a full-service label without jazz, so they brought me aboard as head of the division.

**How do you position jazz at Atlantic?**

Eulis Cathey is my National Director of Promotions, Kim Ewing our publicist and Nicole Sutherland our departmental assistant. It's just the four of us. We felt it was important to bring the Atlantic legacy to the forefront. We did that by signing a few new artists right off, like Cyrus Chestnut, drummer Carl Allen and saxophonist Wes Anderson. It was just real important to step out and say, "We're back!" With that concerted effort — when you have someone calling radio and someone talking to publications every day plugging the artist into certain marketing opportunities — you can't help but be recognized.

**How does it feel to be the only woman heading a jazz division at a major label?**

The only time I really think about it is when someone brings it to my attention. I'm just here doing my job. I guess it feels good that I'm able to look at some of the people that I work with, some of the people that taught me, and know that I'm in the same meetings that they're in, doing the same thing that they're doing. People have been giving me the same type of respect that they're getting. I don't feel any pressure because I've been doing this for awhile. My experience and hard work are what

Native New Yorker Michelle Taylor has been a jazz specialist for ten years, beginning at Blue Note Records as a promotion assistant. Since then, she has made stops at EMI Records, Verve Records and RCA Records' Novus label before being named Senior Director of the Atlantic Jazz division in 1994. She oversees the careers of many new "young lions" such as James Carter, Cyrus Chestnut, Rohn Lawrence, Straight Ahead and Wes Anderson. However, JAMZ Research Assistant and resident lackey Joshua "Fought The Battle of Jericho" Miller probed more deeply and got Taylor to admit a passion to hunt wild boar with rocker Ted Nugent.

has enabled me to get where I'm at. It's a matter of being good at what you do and keeping a level of integrity.

**Are there disadvantages to being a woman?**

I haven't experienced any. Within the music industry, the whole climate is changing as far as male vs. female goes. Being a female in the business of jazz is wonderful. The level of respect is there all across the board: my contemporaries, the musicians, the agents and the managers. Respect has to be earned. At this point, I think that I have earned it.

**What are the differences in marketing traditional vs. contemporary jazz?**

They are two very distinct styles. Contemporary music is more appealing to the masses because it's easier for them to understand. But jazz is jazz. Just because you play "contemporary jazz" does not mean that you are going to sell any more records than a straight-ahead musician or that you are going to get any more gigs. There are several contemporary artists that have broken through and have done real well, as have some traditional artists.

With traditional artists, you have to be more careful





where you place your dollars because there is a smaller circle within which to work. My goal is to change that. I want to see some of these traditional artists sell 100,000 units or even get gold records. We have to go outside of the norm and really think about breaking the artist as opposed to the music that he plays. So many of these artists are so versatile. We have to open up our ways of thinking about this music and try to incorporate them into the mainstream.

#### **How important are radio and retail?**

Without them, we wouldn't be able to expose artists. There are many other avenues now for exposure but, initially, radio needs to be there and, of course, retail. We need people talking about our records in the stores. Also, it's important jazz is played on other radio formats. You do hear it being played on Quiet Storm from time to time. And some jazz artists have been fortunate enough to break through into the Adult Pop or Triple-A market. I think that can happen; we just have to be creative in our programming.

#### **Is there room for growth for young jazz executives?**

There's always room for growth. Young people are always full of ideas and they're not restricted to old ways of thinking. While there aren't that many positions available in the jazz arena, when they do become available, young people should seek them out because jazz is a very challenging genre, one that really gets your creative juices flowing. Because it's not readily accepted by the masses, you have to be creative and versatile. We welcome new blood. I was young once, too, and someone took a chance on me. You really have to do your homework to survive... that's what I tell young people who are interested in coming in. Pay attention and know who the movers and shakers are.

#### **Where do you see jazz going?**

There are a lot of talented young musicians as well as a great many veteran musicians experimenting and moving in different directions. It's very healthy. People are becoming more comfortable with jazz. Corporate America is starting to spend money on jazz. You hear jazz in commercials. You see jazz on billboards. You see jazz in publications that would have never written about jazz before. Jazz is getting healthier. The future looks good. The music's in good hands. I'm very excited about what's to come.

#### **Where would you like to take the Atlantic Jazz department?**

I want the roster to grow into one that's dynamic. I want us to include all facets of this music: contemporary, traditional and even some of the newer forms that lend themselves to the genre, like hip-hop. I want us to continue doing what we're doing, making the consumer aware that Atlantic has great jazz to offer. I think we're moving along those lines because we have young talent, but we also have veterans like the Modern Jazz Quartet.

The jazz business is a tough business. It's a matter of just having good music to put out. I'd like to see us sell more records, continue to sign top-notch quality artists and further the Atlantic jazz legacy.

#### **What new jazz projects do you have coming up?**



**"I'D LIKE TO SEE US SELL MORE RECORDS, CONTINUE TO SIGN TOP-NOTCH QUALITY ARTISTS AND FURTHER THE ATLANTIC JAZZ LEGACY."**

#### **JAZZERCISE:**

*Atlantic Sr. Director Jazz*  
**Michelle Taylor**  
(c) reveals the recording budgets for the following artists' albums taken together would equal about a tenth of the next **Stone Temple Pilots** record  
(l-r): publicity consultant **Kim Ewing**, bassist **Steve Kirby**, Taylor, Atlantic Jazz artists **Cyrus Chestnut** and **James Carter**; [inset] **Michelle Taylor**.

Gerald Albright has a new release in the late summer. We also have a new record from Nino Tempo in July and one from guitarist Mike Stern in the fall. There are also albums from piano players Bobby Lyle and Bob Mamet. 1996 is going to be full of wonderful music. ■



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WHRK	KJLH
WQQK	WJLB
WZHT	WTUG
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Management: Entertainment Resources International



# Jam Zone

Where You Will Find Those Releases With The Highest Performance Potential Of The Week

## Single Picks • Edited By Gary Jackson

**AFTER 7**  
**"Til You Do Me Right"**  
 Virgin



Returning with their first single in over three years, After 7 makes it a major triumph with this week's "Most-Added" single. Who could deny it when your brother is the writer/producer and his name happens to be Babyface? This mid-tempo cruiser captures all the Babyface/After 7 magic; poignant, insightful lyrics, a well-crafted sound and gifted vocalizations. Adds include KGBT with 22 spinz, KJMZ with 30 spinz and WJLB with 23 spinz, all in just the first week. Yes, this is a SMASH!

**PATRA**  
**"Pull Up To The Bumper"**  
 550 Music/Epic



If anyone these days can pull off doing a remake of one of the '70s' most popular songs, it's certainly Patra. This dancehall queen grabs the song by the "bumper" and doesn't let go until you are danced out! WXYV added it out-the-box and threw 22 spinz this week. WAMO also joined in the fun, along with a number of others. We think this song will garner even more action, especially in the clubs, where DJs can feast on five separate versions. Look for the album, "Scent of Attraction," in the next several weeks.



**PRINCE MARKIE DEE**  
**"Crunch Time"**  
 Soul Convention/Motown

Prince Markie Dee blends a smooth, street-wise hip-hop sensibility with a touch of R&B on "Crunch Time." The song has a bouncing, playful rhythm backed with a hefty chorus that's infectious in its singalong intentions. The East Coast gets much props throughout, as Dee switches lines with rapper Hasan The Love Child over basketball metaphors galore. The CD single contains a radio edit, LP, instrumental and a cappella versions.

**INI KAMOZE**  
**"Listen Me Tic (Woyoi)"**  
 EastWest/EEG



The man who brought you one of last year's biggest singles, "Hot-stepper," returns with another hotly added song. This one chills the pace a bit at the beginning, but, before you know it, the infectious chant has you hooked. Some of the stations to add and give "Listen Me Tic" significant spinz are WPEG (22), WJJN (24) and WFXM (9). Five mixes include such heavyweights as Jermaine Dupri (with Da Brat coaxing hot energy) and Sean "Puffy" Combs. Needless to say, clubs will be banging this bigtime.

**TINA HICKS**  
**"Home"**  
 Critique/Riot/BMG



"A house is not a home unless I'm there with you" is the embodiment of "Home," a song that showcases a new talent who's done her share of listening to Janet Jackson, Shanice and the like. Kicking the lyrics is only half the story, as Tina takes her brother/manager Eric "E-Smooth" Hicks' production advice and teases the listener with a pleasing and enticing vocal take. Look for this song to generate its fair share of radio attention in the next several weeks. Clubbers may want to peep the "DJ Midimack's Hip Hop Vibe Mix."



**ENCHANTED**  
**"Love Vacation"**  
 RCA

A smooth ride is offered from the first note to the pleasing last shimmer. If you recall 1991's woefully overlooked "Innocence," you've got a smattering of what to expect: hypnotic groove, masterful production, thoughtful choices of instruments and a seductively mysterious vocal chant. Look for Quiet Storm and evening shows to latch onto this song, while club DJs will be able to mix seven versions, including a Spanish translation. Sounds like multi-demos to us.



# Singles

## The Top Fifty

Week Of June 19, 1995

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	<b>M.JACKSON/J.JACKSON</b>	<i>Scream</i>	MJJ/jdj/Epic	30	26	26	<b>U.N.V.</b>	<i>So In Love With You</i>	Maverick/WB
4	2	2	<b>MONICA</b>	<i>Don't Take It...</i>	Rowdy/Arista	29	28	27	<b>NUTTIN' NYCE</b>	<i>Froggystyle</i>	Pockettown/Jive
2	3	3	<b>BOYZ II MEN</b>	<i>Water Runs Dry</i>	Motown	10	21	28	<b>MONTELL JORDAN</b>	<i>This Is How We Do It</i>	PMP/RAL/Isi
9	7	4	<b>BRANDY</b>	<i>Best Friend</i>	Atlantic/Atl G	TOP SPINZ	29		<b>STEVIE WONDER</b>	<i>Tomorrow Robins...</i>	Motown
5	6	5	<b>TOTAL/NOTORIOUS BIG</b>	<i>Can't You See</i>	Tommy Boy	42	39	30	<b>PORTRAIT</b>	<i>How Deep Is Your...</i>	Capitol
16	9	6	<b>TLC</b>	<i>Waterfalls</i>	LaFace/Arista	18	24	31	<b>BLACKSTREET</b>	<i>Joy</i>	Interscope/Atl G
1	4	7	<b>METHOD MAN</b>	<i>I'll Be/All I Need</i>	Def Jam/RAL/Isi	23	30	32	<b>2PAC</b>	<i>Dear Mama</i>	OTG/Int/Atl G
3	5	8	<b>BROWNSTONE</b>	<i>Grapevyne</i>	MJJ/Epic	50	42	33	<b>TINA MOORE</b>	<i>Never Gonna...</i>	Scotti Bros.
28	15	9	<b>JODECI</b>	<i>Freak'n You</i>	Uptown/MCA	25	31	34	<b>DR. DRE</b>	<i>Keep Their Heads...</i>	Priority
11	10	10	<b>JON B/BABYFACE</b>	<i>Someone To Love</i>	Yab Yum/550/Epic	48	43	35	<b>ALL-4-ONE</b>	<i>I Can Love...</i>	Atl/Atl G
13	12	11	<b>VARIOUS ARTISTS</b>	<i>Freedom</i>	Mercury	--	46	36	<b>XSCAPE</b>	<i>Feels So Good</i>	So So Def/Col
6	8	12	<b>BRIAN MCKNIGHT</b>	<i>Crazy Love</i>	Mercury	26	33	37	<b>FABU</b>	<i>Just Roll</i>	Big Beat/Atl G
15	13	13	<b>SOUL FOR REAL</b>	<i>Every Little...</i>	Uptown/MCA	TOP SPINZ	38		<b>AFTER 7</b>	<i>Til You Treat...</i>	Virgin
7	14	14	<b>KUT KLOSE</b>	<i>I Like</i>	Keia/Elektra/EEG	31	34	39	<b>USHER</b>	<i>Think Of You</i>	LaFace/Arista
17	16	15	<b>DA BRAT</b>	<i>Give It To You</i>	So So Def/WORK	TOP SPINZ	40		<b>NOTORIOUS B.I.G.</b>	<i>One More Chance</i>	Bad Boy/Arista
24	23	16	<b>TONY THOMPSON</b>	<i>I Wanna Love Like...</i>	Giant/WB	TOP SPINZ	41		<b>USHER</b>	<i>The Many Ways</i>	LaFace/Arista
21	18	17	<b>SUBWAY</b>	<i>Fire</i>	Biv 10/Motown	32	35	42	<b>LORENZO</b>	<i>If It's Alright...</i>	Luke
34	29	18	<b>SMOOTH</b>	<i>Mind Blowin'</i>	Jive	36	36	43	<b>IV XAMPLE</b>	<i>I'd Rather Be Alone</i>	MCA
12	17	19	<b>RAPHAEL SAADIQ</b>	<i>Ask Of You</i>	ND/550/Epic	TOP SPINZ	44		<b>TRISHA COVINGTON</b>	<i>Slow Down</i>	Columbia
14	19	20	<b>H-TOWN</b>	<i>Emotions</i>	Luke	33	40	45	<b>MONTECO/IMMATURE</b>	<i>Is It Me?</i>	MCA
--	38	21	<b>SHAGGY</b>	<i>Boombastic</i>	Virgin	38	41	46	<b>RAJA-NEE</b>	<i>Walking Away...</i>	Perspective
27	20	22	<b>SEAN LEVERT</b>	<i>Put Your Body...</i>	Atlantic/Atl G	TOP SPINZ	47		<b>MARY J. BLIGE</b>	<i>You Bring Me...</i>	Uptown/MCA
19	22	23	<b>VANESSA WILLIAMS</b>	<i>The Way You Love Me</i>	Mercury	40	45	48	<b>ROSIE GAINES</b>	<i>I Want U</i>	Motown
41	32	24	<b>MOKENSTEF</b>	<i>He's Mine</i>	Outburst/DJ/Isi	43	44	49	<b>CHANTE MOORE</b>	<i>I'm What You...</i>	Silas/MCA
8	11	25	<b>DIANA KING</b>	<i>Shy Guy</i>	WORK	45	48	50	<b>MICHAEL SPEAKS</b>	<i>Whatever...</i>	EastWest/EEG

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

# HE'S READY TO TAKE YOU ALL THE WAY

## 667 "THE MANY WAYS"

THE SOULFUL FOLLOW-UP  
TO THE TOP TEN JAMS  
"CAN U GET WIT IT"  
AND "THINK OF YOU"

FROM HIS DEBUT  
ALBUM USHER

WPEG!  
WCDX!  
WTLC!  
WOWI!  
WHRK!  
WKKV!  
KKDA!  
KSJL!  
WPLZ!  
KJLH!  
WJLB!

THESE STATIONS HAVE FOUND THE WAY:



VIDEO ON AT 

World Radio History



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# Urban Adult

## Better Than Cigar Night



Rick Braun • Beat Street



Brian Culbertson • Modern Life



Avenue Blue Featuring Jeff Golub

## Contemporary Jazz that Smokes



### Smooth Sounds by Kandace Taylor



The "Urban Adult Chart" will return next week! We glide to WDKX-FM/Rochester, NY to speak with MD Brian "Jerry" Lewis. Hey, Brian, no need to pose for us. You can go back to slackin' off now... Here are his thoughts on great examples of remakes: **Portrait** -

"How Deep Is Your Love" - track 3 (Capitol): "It gives the song a sultry, soulful feel." On **Brownstone's**- "I Can't Tell You Why" (MJJ Music/Epic): "They can SANG!" About **Phil Perry's** "Love Don't Love Nobody" (Blue Thumb/GRP): "The brother can throw down." Next up, **WPAL-FM/Charleston, SC PD "Screamin'" Jae Jackson** on **J.Reale's** "I'm Catching Hell" (B-4 Reale): "He's telling the truth from a man's perspective." And about the **Bootsy Collins/Bernie Worrell** "You Got Me Wide Open" (Priority) "Friday" movie soundtrack: "There obviously ain't no shame in Bootsy's game. He's got a love jones." **Special Black Music Month Thanks:** Charlie Lourie, J.R. Rich, Jim Cawley, Hollis King, David Dorn, Arnold Turner and Kim Ewing.

### Top Album Tracks

1. MONTELL JORDAN	Close The Door	PMP/RAL/Isi
2. A. HOWARD/M. SPEAKS	You Don't Have To...	MD/EW/EEG
3. STEVIE WONDER	I'm New	Motown
4. AARON HALL	Stand (You Got To...)	Mercury
5. BRANDY	Broken Hearted	Atlantic/Atl G

### Premiere Pick

**KEVIN TONEY**  
"Pastel Mood"  
Ichiban International



Take your listeners on an escape to a peaceful corner of their minds and a total soothing of their audio senses.

Kevin Toney has done an excellent job producing, performing and arranging this tasteful jazzaforic offering. "Pastel Mood" has exceptional gems you and your demos are sure to love. Experience "Ariel's Dream," "15 Years," "Eternal Passion" and the hauntingly sweet title cut. Let Kevin Toney's "Pastel Mood" add the flavor you need. Hey for you vocal jazz lovers, have no fear, does the name Carl Anderson mean anything? Check Carl out on cuts "In Times Like These" and "Never Let Go". On your desk now. Open up and let it flow. (Lee Cadeña)



# Shaggy

**"BOOMBASTIC"**

IT'S THE "KILLER KUT" THAT WILL HAVE YOUR LISTENERS  
TUNING IN, GROOVING AND LISTENING LONGER!

(THEY'LL BE WAITING FOR YOU TO PLAY IT AGAIN!)

INSTANT ACTION!

JUST ADD VOLUME—START COOKIN' BOOMBAS

**They're jammin' it at:**

**KKDA!** Dallas  
**WOW!** Norfolk  
**WPEG!** Charlotte

**WJMH!** Greensboro (It went from **25** to **79** Spinz in one week!)

**WXYV!** Baltimore (Debuted with **27** Spinz!)

Just added at **KMJM!** St. Louis! **WJLB** Detroit!

**24\*-16\*** SoundScan Single Sales  
It's all that & more!

*Virgin*



# Albums

## The Top Thirty

Week Of June 19, 1995

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	NAUGHTY BY NATURE	<i>Poverty's Paradise</i>	Tommy Boy
5	4	2	TLC	<i>Crazysexycool</i>	LaFace/Arista
1	2	3	FRIDAY	<i>Soundtrack</i>	Priority
2	3	4	BOYZ II MEN	<i>II</i>	Motown
3	5	5	MONTELL JORDAN	<i>This Is How We Do It</i>	PMP/RAL/Island
13	12	6	E-40	<i>In A Major Way</i>	Jive
6	7	7	TALES FROM THE HOOD	<i>Soundtrack</i>	40 Acres/MCA
4	6	8	2 PAC	<i>Me Against The World</i>	OTG/Int/Atl G
7	8	9	SOUL FOR REAL	<i>Candy Rain</i>	Uptown/MCA
8	9	10	BAD BOYS	<i>Soundtrack</i>	WORK
9	10	11	BRANDY	<i>Brandy</i>	Atlantic/Atl G
10	11	12	MOBB DEEP	<i>The Infamous</i>	LOUD/RCA
17	14	13	MARY J. BLIGE	<i>My Life</i>	Uptown/MCA
18	15	14	NOTORIOUS B.I.G.	<i>Ready To Die</i>	Bad Boy/Arista
15	16	15	NEW JERSEY DRIVE	<i>Volume 1</i>	Tommy Boy
11	17	16	ADINA HOWARD	<i>Do You Wanna Ride?</i>	MD/EastWest/EEG
16	19	17	METHOD MAN	<i>Tical</i>	Def Jam/RAL/Isi
14	18	18	OL' DIRTY BASTARD	<i>Return To The 36...</i>	Elektra/EEG
20	20	19	BROWNSTONE	<i>From the Bottom Up</i>	MJJ/Epic
12	13	20	DES'REE	<i>I Ain't Movin'</i>	550 Music/Epic
27	22	21	H-TOWN	<i>Beggin' After Dark</i>	Luke
24	21	22	KUT KLOSE	<i>Surrender</i>	Elektra/EEG
28	25	23	DIANA KING	<i>Tougher Than Love</i>	WORK
22	23	24	DJ QUIK	<i>Safe &amp; Sound</i>	Profile
21	26	25	PANTHER	<i>Soundtrack</i>	Mercury
--	--	26	SHOW & A.G.	<i>Goodfellas</i>	Payday/frfr
--	28	27	69 BOYZ	<i>199Quad</i>	Rip It/Downlow
--	30	28	B.O.N.E. THUGS...	<i>Creepin On Ah...</i>	Ruthless/Rel
23	29	29	MASTA ACE INC.	<i>Sittin' On Chrome</i>	D.Vinyl/Capitol
19	27	30	D-SHOT/VARIOUS	<i>Boss Ballin'</i>	Shot Records

Based Primarily On Retail Sales

## Affirmative Album Watch



### RICK BRAUN "Beat Street" Bluemoon

Rick Braun's fluid trumpet sound paved the way for the likes of Chris Botti to find his way onto jazz/New Adult formats with ease, principally through Braun's first two albums, "Intimate Secrets" and "Night Walk." This time around, Braun creates even more luscious sounds with his oh-so-subtle phrasing, courtesy of a muted trumpet and flugelhorn approach. "Papa Dee" is especially warm, while "Groovis," "Club Harlem," "Cadillac Slim" and "The Promises (Xoum Ladya Phada)" are turning ears. There isn't a weak cut in the bunch. (Gary Jackson)

### REGINA CARTER "Regina Carter" Atlantic Jazz/Atl G



Regina Carter resurrects the violin to a prominent place in jazz with her self-titled album. The instrument received props with the likes of Jean-Luc Ponty, Noel Pointer and the master Stephane Grapelli, but from the late '80s to the present, precious little has been heard. Carter applies her talent to a series of modes, ranging from funk ("Ain't Nobody"), Latin spice ("I Wanna Talk To You") and fusion ("Beau Regard") to gospel ("He'll See You Through") and blues ("Don't Explain"). Carter is a musician unafraid of boundaries. (GJ)



### ALPHONZO BLACKWELL "Let's Imagine" Scotti Bros./Street Life/Hush

A fresh soprano saxophonist in the mold of George Howard, Blackwell adds a '90s sensibility to these nine delightful and radio-ready tunes. With a superb support cast that includes all of one person - Yasha, an amazing focus is maintained throughout. Listen to the crisp "Cherish," the soulful bounce of "Free And Easy," "Uptown" and "Love No Limit," the majestic "I Have Nothing," the soft, aching "Lovesick" and the title cut, then finish with the cold, edgy street sounds of "Can't Stop The Funk." Blackwell is a new face with a sound worth exploring. (GJ)

hittin' ya with the right mix  
best friend

brandy

THE FOLLOW-UP TO HER TWO CONSECUTIVE NUMBER 1 SMASH HITS

"i wanna be down"  
and "baby"

97% OF RADIO.

KKDA	WQMG	WEDR	WENN	WVEE	WJLB
WQUE	WJMZ	KMJQ	WAMO	WGCI	WUSL

93,338 units sold in 10 days.

FROM HER SELF-TITLED PLATINUM DEBUT ALBUM

PRODUCED & ARRANGED BY KOTY CROUCH/HER HEMAR/REY/DM PRODUCTIONS  
MANAGEMENT: SONJA AND WILLE NORTWOOD/REY/FRANZ/ALU, INC.

ALL-4-ONE

"I Can Love You Like That"

the first single from the new album  
and the music speaks

**Blitz**  
success

album produced by tim o'brien & gary st. clair  
single produced by david foster

60% OF RADIO.

NEW ADDS: WROU/DAYTON, WGZB/LOUISVILLE,  
KQXL/BATON ROUGE.

NUMBER ONE ON THE NEW ACTIVITY CHART IN R&R.

THE 10TH MOST INCREASE SINGLE IN AIRPLAY WITH 229 SPINS.

WOWI, WXVY, WJTT, KMJJ, WTLZ, KBCE, KXZZ, WAEG, WCDX,  
WPLZ, KFXZ, WEDR, WKKV, WBLK, WJBT, WTLG, WZAK

SOUNDCAN R&B SINGLE CORE  
STORES #55.

they won a grammy and  
an american music award,  
sold 5 million albums,  
and had the #1 single  
for 11 weeks

put your body where your mouth is

from his solo debut  
the other side

SINGLE PRODUCED & ARRANGED BY  
GERALD LEVERT & EDWIN "TONY" NICHOLAS  
FOR TRACKHOUSE PRODUCTIONS, INC.  
MANAGEMENT: LB MANAGEMENT

84% OF RADIO.

NEW ADDS: KKDA/DALLAS, WJLB/DETROIT,  
WXVY/BALTIMORE, WUSL/PHILADELPHIA,  
WDZZ/FLINT

TOP 10 PHONES: WVEE/ATLANTA, WEDR/MIAMI,  
WPEG/CHARLOTTE, WJTT/CHATTANOOGA

SOUNDCAN R&B SINGLE CORE STORES #33\*

Sean Levert

World Radio History



# Juice

Fresh-Squeezed Facts, Acts And Info You Need And Want To Know

## Information Update

In Washington, D.C., **Radio One**, the broadcast consortium headed by **Cathy Hughes**, took over **WKYS-FM** last week and immediately dismissed the entire air-staff. Rumors and jocks were flying, including the fact that, early on, the station's programming is going to be handled jointly between VP of Programming **Terri Avery**, former **WJLB-FM/Detroit** PD **Steve Hegwood** and **Russ Allen**, who currently programs **WERQ-FM (92-Q)/Baltimore**. Weekend one saw very few starring roles by any air talent except **EZ Street**. Some of the people from the Baltimore area Radio One stations are currently filling in. "The Native One" is going to be the new "night jammer." **Randy Dennis**, who did mornings at **WKYS** before it went with **Tom Joyner's** syndicated morning show, temporarily simulcast his 92-Q morning show on **WKYS** until former **WVEE-FM/Atlanta** night slammer **Ryan**

**Cameron** arrived June 12. Cameron was supposed to go to **WQUL-FM (Hot 97.5)/Atlanta**, but has a six-month "non-compete" clause within the Atlanta area following the expiration of his contract with **WVEE**. **Greg Street**, formerly at **KKDA-FM (K-104)/Dallas**, will become the new night slammer at **WVEE/Atlanta**, replacing **Cameron**... Early positioning statement: "WKYS - The New Flava for Washington." The "KISS"

vans are already in the streets and, much as **Radio One** did with 92-Q, there's a whole lotta music and very little talk... At **WXYV-FM/Baltimore**, **Lorenzo "Ice T" Thomas** is the new afternoon host, replacing **Tim Watts**, who segues to mornings at **Urban Adult WWIN-FM**. **Watts** is already doing television commercials for **WWIN**... Now that **Steve Hegwood** is definitely headed to Atlanta's newest "flava flinger," **Radio One's WQUL-FM "Hot 97.5,"** the question becomes: Who is going to "coach" the **WJLB** team? "**Hurricane Dave**" **Smith**, former **WAMO-FM/Pittsburgh** PD, was recently seen in the Motor City huddling with **WJLB** VP/GM **Verna Green**. Also under consideration is **WXYV** PD **Roy Sampson** and **KPRS-FM/Kansas City** PD **Sam Weaver**... Word from *Juice* inside sources is that **Gannett** top executive **Gerry DeFrancesco** is not happy



**STEVE HEGWOOD:**  
*Piling On Those  
Frequent Flier Miles.*

with the set-up at market-leading **WGCI-FM/Chicago**, which would have both morning and afternoon drive-times coming from **ABC** in **Dallas** by satellite. **DeFrancesco** is said to have serious reservations about **Doug Bank's** afternoon show originating from outside the **WGCI** studios... In **Columbia, SC**, former **WJMZ-FM/Greenville** PD **Paul Jackson** segues to **WWDM-FM** to fill the PD slot of the departed "Broadway" **Joe Booker**. He is not expected to do an air-shift. In **New York**, former **WWRL-FM** superjock **Bobby Jay** will move to overnights at gold-based **WCBS-FM**, following the departure of former overnighter **Max "The Max Man" Kinkel**... **Rob Neal**, former **KNEK-FM/Lafayette, LA** PD, is the new OM at **WJZD-FM (JZ94.5)/Gulfport-Biloxi, MS**... **R.J. Lovett** segues from **WWKX-FM/Providence** to mornings at **WMYK-FM/ Norfolk**... At **WNHC-FM/New Haven, PD Bentley Clark** moves **Bobby Owens** into the APD slot and **Doc Martin** assumes the MD position... **WRBD-AM/Miami** has increased its power to 50,000 watts, which now means the station covers **Ft. Lauderdale, Palm Beach, North Miami and Ft. Pier Stewart**... **Ron Carter** has been named Sr. Dir. **Publicity at Qwest Records**. He was previously **Publicity Manager for Warner Bros. Records** and most recently worked in its **Artist Development** department...

## Uptown Offers UrbanAID To LIFEbeat

Uptown/MCA Records superstar balladeers **Jodeci** and Uptown founder **Andre Harrell** will spearhead an AIDS awareness campaign called **UrbanAID** in response to the recent AIDS-related death of rapper **Eric "Eazy-E" Wright**. The multi-faceted campaign will encompass radio, television and print public service announcements, local **LIFEbeat** benefits, hospital visits and a star-studded marathon concert in the fall.



**JODECI -  
UrbanAID's Own LIFEbeat**

**Jodeci's JoJo** said: "Our songs are about love and passion, and we have a special responsibility to tell our fans that you have to be protected at all times. We don't want anybody hearing **Jodeci** and going home to have unsafe sex - even once!" For further information, please contact **LIFEbeat** at (212) 431-5227.





Street Life/Scotti Bros. Records:  
Celebrating black music - every day  
with hits like these:

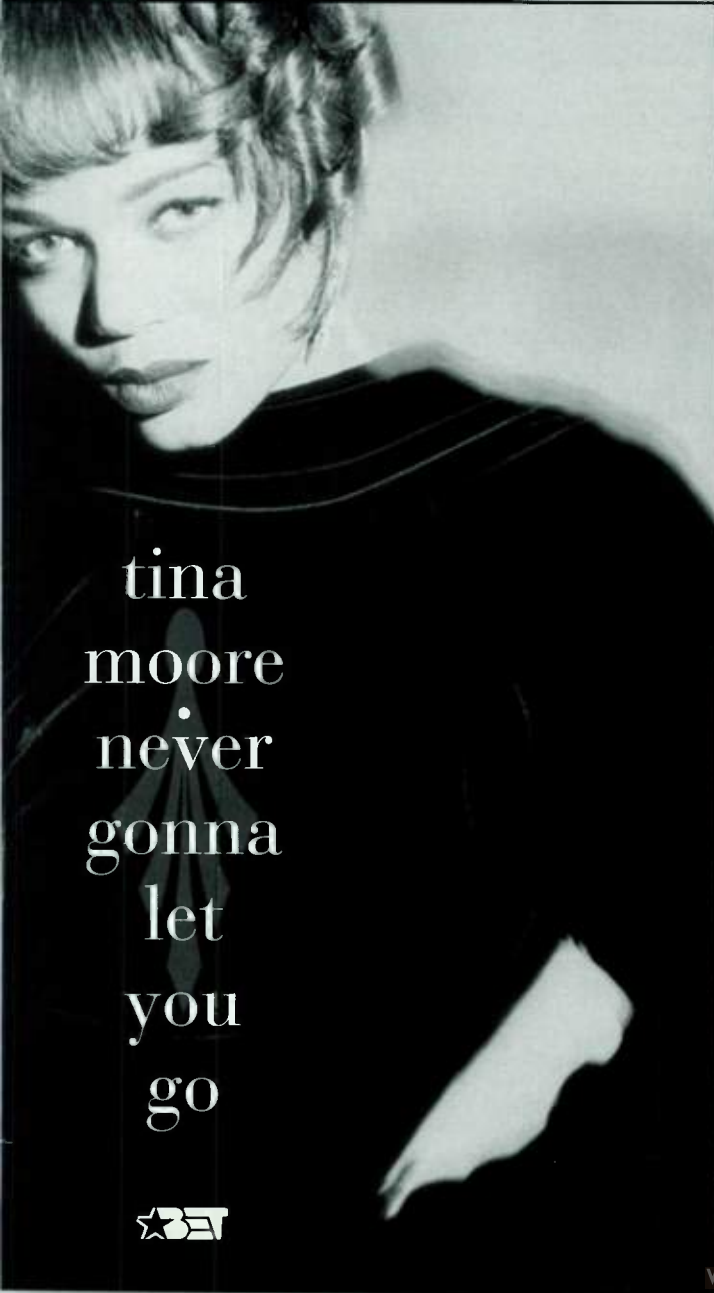


# FREDDIE JACKSON

*I Want  
To  
Thank  
You*



**BREAKER**



tina  
moore  
never  
gonna  
let  
you  
go



**T**  
LET'S  
**A**  
DO IT  
**M**  
AGAIN  
**I**



Skee-Lo  
*I Wish*

**Jam  
OF THE  
week**

One of the  
most-requested  
videos on



Top-Ten Most  
Requested on



Soundscan: 5,000  
singles a week  
and climbing!

World Radio History





Jamz

# Caught In The Act

## Ego Stroking Photos Of Industry Geeks



**RETURN OF THE DATING GAME:** That lucky JAMZ Broadcast Editor **Kandace Taylor** is standing offstage trying to decide which bachelor to choose. Will it be bachelor \* 1: **Atlantic Jazz's Eulis Cathey**? Bachelor \* 2: **Atlantic Jazz artist Cyrus Chestnut**? Or **WBGO-FM personality Michael Bourne**? None of the above losers, folks. Taylor decided to watch re-runs of "Gilligan's Island" and cuddle up to a bowl of air-popped popcorn. After that, a good read: *Billboard Magazine*.



**GQ'S CALLING:** Looking mighty clean are **Mercury's Jonathan Butler** and **Giant's Christopher Williams** as they get set for a hot night on the town and enter one of those snazzy, trendy L.A. restaurants. They were having a grand old time until Mercury prez **Ed Eckstine** and Giant's **Irving Azoff** started a major food fight. We're certain you're enjoying this special jazz issue...



**ON THE BOARDWALK:** Members of **MoJAZZ's Imprompt2** are seen on Atlantic City's famed boardwalk contemplating how they're gonna get gas money for home after losing their shirts at Trump Palace. Preparing to videotape **Imprompt2** getting on their knees to **Motown honcho Jheryl Busby** for a quick advance are producer **Sherilyn Powell**, cinematographer **David West**, **Imprompt2's Sean Thomas**, director **Daniel Zirilli**, **Imprompt2's Johnny Britt** and producer **William Boyd**.

ADVERTISEMENT

# Ready For Summer???

90°  
in the  
shade

## HEAVYSHIFT UNCHAIN YOUR MIND



Contact: Doc Remer 818-222-4362  
Jack Ashton/Discovery Records 1-800-377-9620

# SHE'S BACK

**"PULL UP  
TO THE  
BUMPER"**



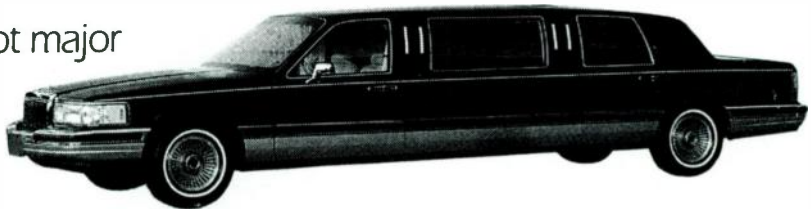
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## A Company is Judged by Comparison to its Competitors.

Here is our case: Music Express Limousine Service was created in 1974. We have offices in Los Angeles and New York. We employ over 200 people. We are totally independent from any other limousine company. We are fully and completely computerized. We employ our own factory-trained mechanics. We own over 150 vehicles. Our fleet of limousines, town cars, vans and busses are constantly updated. No vehicle is over 24 months old. Our dispatchers, reservationists, office personnel and chauffeurs are all experienced, hand-picked, bonded and most qualified. They have to be. Our client list is America's "Who's Who" in all government, corporate, financial and entertainment fields. Our Los Angeles and New York offices are headquarters of an independent world-wide affiliation of the finest limousine companies on the globe. We have been consistently honored and awarded by all national limousine organizations. We accept major credit cards. Our rates are always competitive.



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# Case Closed.

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Call for our free video tape.

**Nobody does better what we do best.**

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# Jazz Jamz

## Contemporary Jazz Albums

Week Of June 19, 1995

2W	LW	TW	ARTIST	TITLE	LABEL
8	4	1	B. CULBERTSON	<i>Modern Life</i>	Bluemoon
4	2	2	GREG ADAMS	<i>Hidden Agent</i>	Epic
1	1	3	CHRIS BOTTI	<i>First Wish</i>	Verve
2	3	4	DAVID SANBORN	<i>Pearls</i>	Elektra/EEG
14	10	5	L.RITENOUR/L.CARLTON	<i>Larry &amp; Lee</i>	GRP/MCA
7	6	6	SPYRO GYRA	<i>Love And Other...</i>	GRP/MCA
13	7	7	EVAN MARKS	<i>Long Way Home</i>	Verve
3	5	8	LARRY CORYELL	<i>I'll Be Over You</i>	CTI
12	14	9	COUNT BASIC	<i>Life Think It Over</i>	Instinct
19	17	10	HERBIE HANCOCK	<i>Dis Is Da Drum</i>	Mercury
21	19	11	NEAL SCHON	<i>Beyond The Thunder</i>	Higher Octave
22	18	12	SLIM MAN	<i>End Of The Rainbow</i>	GES
23	23	13	NELSON RANGELL	<i>Destiny</i>	GRP/MCA
--	24	14	CHIELI MINUCCI	<i>Jewels</i>	JVC
11	15	15	PETER HORVATH	<i>Foreign Matter</i>	Lake Street
10	11	16	STEVIE WONDER	<i>Conversation Peace</i>	Motown
6	12	17	TOM SCOTT	<i>Night Creature</i>	GRP/MCA
--	--	18	KEN NAVARRO	<i>Brighter Days</i>	Positive Music
--	--	19	JIM BRICKMAN	<i>By Heart</i>	Windham Hill
--	--	20	URBAN KNIGHTS	<i>Urban Knights</i>	GRP
20	22	21	AARON NEVILLE	<i>The Tattooed Heart</i>	A&M
9	9	22	PAT METHENY GROUP	<i>We Live Here</i>	Geffen
15	13	23	FATTBURGER	<i>Livin' Large</i>	Shanachie/Cachet
--	--	24	THURSDAY DIVA	<i>Follow Me</i>	DMP
--	--	25	DAN SEIGEL	<i>Hemispheres</i>	Playful/Sunset Blvd

Based On A Combination Of Retail Sales And Airplay



# Death By Alto

*"I think this guy absolutely kills on alto."*

—rec.music.bluenote

*"There are a few young guys out there developing their own style. My alto player, Kenny Garrett, is one of them."*

—MILES DAVIS

★★★★★ —DOWNBEAT

"A" —ENTERTAINMENT WEEKLY

## Kenny Garrett

THE NEW ALBUM ILLUSTRATING THE ART OF THE TRIO

# trilogy

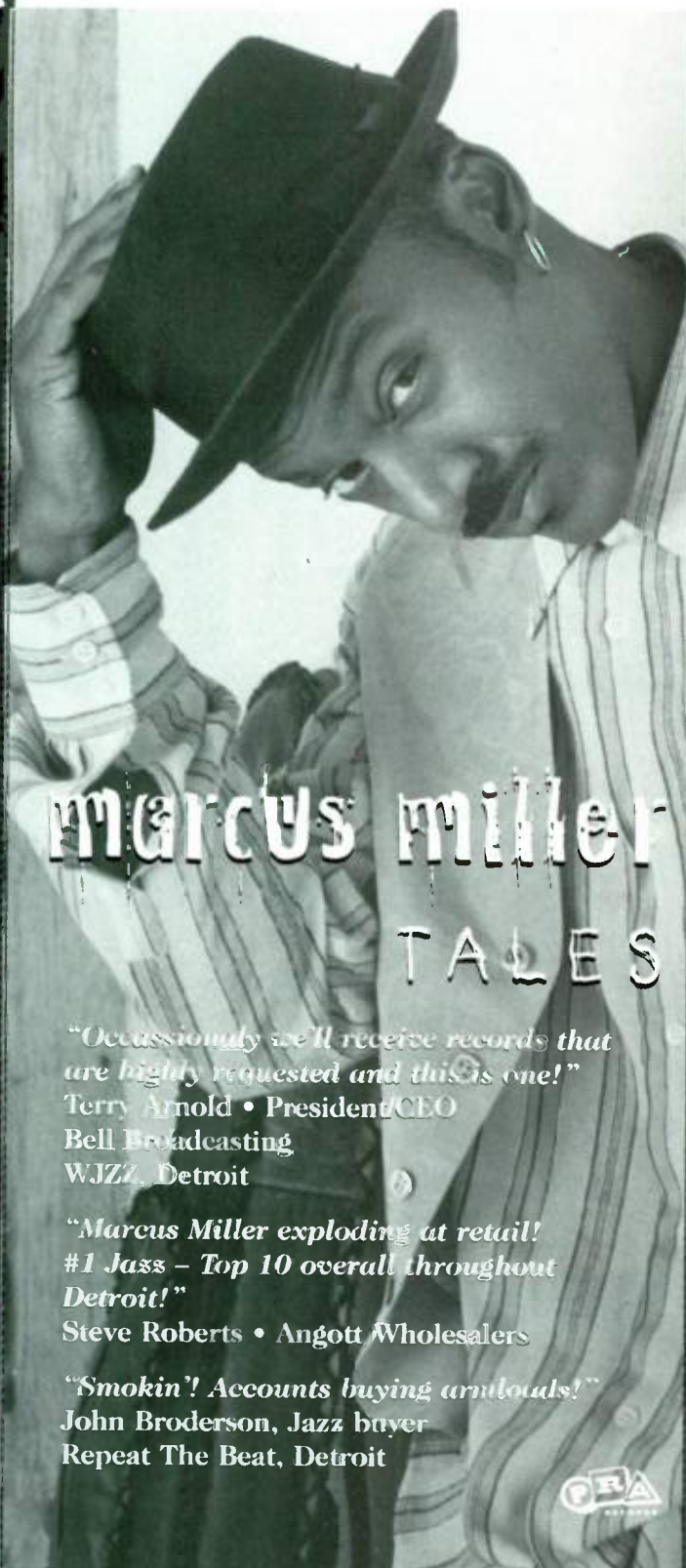
*This recording is dedicated to the living legends of the Tenor Saxophone: Sonny Rollins and Joe Henderson*



Get the latest info on Warner Bros. artists from the Internet (<http://www.jazzonln.com/JAZZ/WBJazz.htm>)  
©1995 Warner Bros. Records Inc.



# Jazz Jamz



## marcus miller TALES

*"Occasionally we'll receive records that are highly requested and this is one!"*

Terry Arnold • President/CEO  
Bell Broadcasting  
WJZZ, Detroit

*"Marcus Miller exploding at retail!  
#1 Jazz - Top 10 overall throughout  
Detroit!"*

Steve Roberts • Angott Wholesalers

*"Smokin'! Accounts buying untold!"*

John Broderon, Jazz buyer  
Repeat The Beat, Detroit

## Jazz Jems by Kandace Taylor



We celebrate Black Music Month with a tribute to Jazz and decided to tap Tom Miller "Draft," MD WNUA-FM/Chicago. This Pepperdine grad, with a major in radio and minor in psychology, got his start as an intern at rocker KMET-FM/L.A. in 1984. After graduation, he was hired as Research Coordinator. In 1987, KMET changed to "The

Wave." In 1990, Miller went to Digital Planet, a digital cable music service, as MD and was later promoted to Programming OM. After three years, the company folded and Miller went to KOAI-FM/Dallas as MD, then APD/MD and, finally, PD until 1994. "Now in 1995 I'm at WNUA. I'm really excited. This is a great city!" Any changes in the New Adult format? "I've seen a slow shift to an acceptance that New Adult can be a mass-appeal format. It doesn't have to be niche." On Paul Taylor's "Exotica" (Countdown/Unity): "One of the coolest things we just added. He's Keiko Matsui's saxophonist." About Rick Braun's "Beat Street" (Mesa/ Bluemoon): "His new project is really good, especially 'Cadillac Slim' and 'Groovis'." And on Jon B.'s "Someone To Love" (Yab Yum/550/Epic) single: "A sweet tune." A Jazz Jems Thanks: To all of our reporters and supporters. We truly appreciate your efforts!

## Counter Notes • Retail Rundown

Jazz is an uncompromising art form that has carved a permanent place for itself in our past, present and future. The impact that jazz giants have had is so strong that generation after generation has recognized and respected those



artists and have continued to purchase their product with consistency. During June, while black music's contributions and achievements are recognized, let's take a little time out to pay homage to the grandfather of black music - Jazz. (Quincy Newell) **Special Note:** This is Quincy's last contribution, as he moves on to Rhino Records as Urban Product Manager. The JAMZ staff, in a shameless suck up for Rhino product, wishes him the best in his new endeavor.



*spellbound and speechless*

*the smash single from INCOGNITO  
from the album 100° and rising  
on your desk now!*





*The Infamous...*

# MOBB DEEP



**Undeniable album sales.  
Your listeners are checkin'  
for this one.**

### **California · Royce Fortune**

**FORTUNE RECORDS** "Mobb Deep surprised the hell outta me. I knew it would be a hit on the East Coast but it turns out it's the biggest selling record in my store. My cash register has not stopped ringin' to the sound of Mobb Deep."

### **Chicago · George Daniels**

**GEORGES MUSIC ROOM** "Mobb Deep is a hit and radio will be all over it. It's not only a strong seller now but it will ultimately be a strong catalog item."

### **New York · Lorraine Murphy**

**LBM RECORDS** (President of the New York Independent Account Alliance) "The record is #1. Consumers were checkin' for it a month before it came out. Consumers are sayin' the album is buttah."

### **Philly · Amis Keaton**

**DAZZ TO DRIVE THRU** (President of the newly formed Philly Independent Account Alliance) "Great LP. It's outselling everything in the store. Will hold at #1 for awhile."

*The new single*

## **"SURVIVAL OF THE FITTEST"**

**Already cuttin' through at:**

<b>HOT97</b>	<b>21x</b>	<b>WPGC</b>	<b>WUSL</b>	<b>WPEG</b>	<b>WZFX</b>
<b>FLAVA</b>	<b>11x</b>	<b>KMEL</b>	<b>WOWI</b>	<b>WFXA</b>	<b>WZAK</b>
<b>WZFX</b>	<b>6x</b>	<b>KPWR</b>	<b>WJMH</b>	<b>92Q</b>	<b>WHJX</b>
<b>WHJX</b>	<b>5x</b>	<b>KKBT</b>	<b>WBLS</b>	<b>WWWZ</b>	<b>WDKX</b>
<b>WBLS</b>	<b>5x</b>	<b>WZAK</b>	<b>KKSS</b>	<b>WLDX</b>	<b>WBLK</b>
<b>WOLF</b>	<b>5x</b>	<b>KPRS</b>	<b>WJHM</b>	<b>WXYV</b>	<b>KSFM</b>
<b>WEJM</b>	<b>5x</b>	<b>PWR96</b>	<b>WQMG</b>	<b>WDAS</b>	<b>KHQT</b>

**DJ's: Re-mix vinyl in your crates now!**

**PD/MD's: Re-mix CD-PRO now!**



# RAP

RADIO MOST ADDED

ARTIST: KING TEE  
 TITLE: "Free Style Ghetto/Super Nigga"  
 LABEL: MCA

## RAP RADIO TOP THIRTY

## THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	HEATHER B	All Glocks Down	Pendulum/EMI
1	1	2	MOBB DEEP	Survival Of The..	LOUD/RCA
8	6	3	MIC GERONIMO	Masta I.C.	Blunt/TVT
4	4	4	METHOD MAN	I'll Be/All I Need	Def Jam/RAL/Isi
3	3	5	MASTA ACE INC.	The I.N.C. Ride	D.Vinyl/Capitol
9	8	6	OL' DIRTY BASTARD	Shimmy...	Elektra/EEG
6	7	7	KRS-ONE	Ah Yeah	Avatar
20	10	8	GRAND PUBA	I Like It	Elektra/EEG
2	5	9	COMMON	Resurrection	Relativity
7	9	10	JEMINI	Funk Soul...	Mercury
22	19	11	ARTIFACTS	Dynamite Soul	Big Beat/Atl G
13	13	12	RAEKWON	Glaciers Of Ice	LOUD/RCA
16	15	13	CHANNEL LIVE	Reprogram	Capitol
17	16	14	MAD LION	Own Destiny	Weeded/Nervous
10	11	15	THA ALKAHOLIKS	The Next Level	LOUD/RCA
24	18	16	NAUGHTY BY NATURE	Feel Me Flow	Tommy Boy
15	17	17	FUNKDOOBIEST	Dedicated	Immortal/Epic
28	20	18	KING JUST	No Flow On...	Black Fist/Sel
11	14	19	SMIF-N-WESSUN	Wontime	Nervous/Wreck
12	12	20	LOST BOYZ	Lifestyles Of...	Uptown/MCA
23	21	21	BOOGIEMONSTERS	Honeydips...	Pendulum/EMI
-	24	22	SPECIAL ED	Neva Go Back	Profile
-	26	23	THE NONCE	Bus Stops	W.West/American
-	-	24	NOTORIOUS B.I.G.	One More...	Bad Boy/Arista
-	-	25	BUSHWACKAS	Caught Up In...	Pallas
-	29	26	VARIOUS/PANTHER	The Points	Mercury
-	-	27	BIG L	MVP	Columbia
-	28	28	JR. MAFIA	Player's Anthem	Big Beat/Atl G
19	23	29	? ASYLUM	Hey Lookaway	RCA/Kaper
14	22	30	DR.DRE	Keep Their...	Priority



EPIC'S OJ WEDLAW'S  
 PRIDE AND JOY!

**EXECUTIVE MUSICAL CHAIRS-ROUND THREE:** In the continuing saga of who went where, **Troy Shelton** resurfaces at **Interscope**, where he heads the rap department. **Fade** is still in pocket, but we hear he'll be making big moves soon. Do I hear label deal?... **Rene McLean** leaves **RCA** for **Elektra**, while **Chris Pringle** is rumored to be his replacement... **James Andrews** moves to **Sony** where he's the new Director of Product Management...

**Kevin Weekes** is staying at **Flavor Unit** after all. Seems they made an offer he couldn't refuse... Former **Island Carolinas** regional **Deborah Dorsey** moves up to Rap Director... **Hakim Taylor** joins **Select** as Radio Promotion and Street Team Manager. Shout him if you aren't up on the new **King Just** or **AMG** joints... **Daryle Lockhart** joins **Capitol's** artist development team... With more changes on the horizon, I feel a turbulent summer comin' on... On the radio tip: At press time, **KJYK/Tuscon's MC Boogie D** and the rest of his staff were let go when the station went alternative. Hope this isn't the start of a trend. Shout Boogie out at 520-790-5157... Big up to **WOWI/Norfolk** mixshow jocks **DJ Law** and **Big B**, who expand their weekend shift to include nights... **Mecca C-Asia** replaces **Kenley Obas** as Urban Contemporary/Hip-Hop Director at **WMUA/Amherst**. Her music days are Wed 4:30-8 EST. Call her at 413-545-2876... **Energy 108's Mastermind** is having servicing problems. With a show that's heard in Toronto, Southern Ontario and Buffalo (and also #1 in its time slot) y'all should be checking. Send product c/o Mastermind Entertainment, 49 Reiber Crescent, Willowdale, Ontario, Canada M2H 1C3... **WPGC-AM's Flava Jam** jumps off June 17. The free concert is being held in conjunction with D.C. Recreation and Parks and **Marion Barry's** office to celebrate the city's Summer Jobs Program... **Hot 97's** Summer Jam is June 30 at Meadowlands, with damn near every act imaginable set to perform. But don't sleep on their Old School tribute coming up in August. Trust me, you won't be mad... Were you at **Paul Stewart** and **Matt Jones'** big willie B-day bash? How about **Montel's** vid shoot, **Raekwon's** vid shoot or **Wu-Tang's** Platinum Party? We were in the house for them all (along with half the country). More to follow... Heads are checking: **The Twinz**, **Daddy D**, **Prince Markie Dee** and **Onyx** (they're baaack)!... Congrats to **Steve Rifkind** and **Nicole Lamy** on the birth of their son **Alex Isaac Rifkind**... And finally, what's really up with all the drama surrounding **Show & A.G.?** Stay tuned... In the rumor mill: **Rayshon E. Harris**, **Tim Dog**, **Dave Hall**, **Mohammed Ali**, **Sincere**



By  
 Shannita  
 Williams



# RAP

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
-	1	1	NAUGHTY BY NATURE	<i>Strong Sales</i> <i>Poverty's Paradise</i> (Tommy Boy)	
1	2	2	FRIDAY	<i>Still Going</i> <i>Soundtrack</i> (Priority)	
2	3	3	2PAC	<i>New Single</i> <i>Me Against The...</i> (OTG/Interscope/Atl G)	
3	4	4	TALES FROM THE HOOD	<i>Levelling</i> <i>Soundtrack</i> (40 Acres/MCA)	
4	6	5	MOBB DEEP	<i>Gold!</i> <i>The Infamous</i> (LOUD/RCA)	
7	7	6	E-40	<i>Moving</i> <i>In A Major Way</i> (Jive)	
6	9	7	OL' DIRTY BASTARD	<i>Almost Gold!</i> <i>Return To The 36...</i> (Elektra/EEG)	
-	-	8	A.M.G.	<i>Highest Debut</i> <i>Ballin' Outta...</i> (Select)	
10	8	9	NOTORIOUS B.I.G.	<i>Platinum</i> <i>Ready To Die</i> (Bad Boy/Arista)	
8	11	10	METHOD MAN	<i>Next Single?</i> <i>Tical</i> (Def Jam/RAL/IsI)	
9	10	11	NEW JERSEY DRIVE	<i>Coming Down?</i> <i>Volume 1</i> (Tommy Boy)	
15	13	12	PANTHER	<i>The Points!</i> <i>Soundtrack</i> (Mercury)	
-	-	13	CRIME BOSS	<i>Debuts!</i> <i>All In The Game</i> (Suave)	
-	15	14	SHOW & A.G.	<i>Moving Up</i> <i>Goodfellas</i> (Payday/ffrr)	
14	14	15	D-SHOT/VARIOUS	<i>Coming Off</i> <i>Boss Ballin'</i> (Shot Records)	

BASED ON RETAIL ALBUM SALES

## THREE @ QUARTER INCH



**JAYO FELONY**  
"Bomb Stick"  
Def Jam/RAL/Island  
Director: Ricky Harris

Look for laidback images to match the equally laidback sound of San Diego's **Jayo Felony** in this follow-up to his debut single, "Brothers & Sisters." A clever "fishbowl" metaphor is put into play from the opening scene, with Jayo Felony providing the commentary on the details of life in his 'hood like a blunted Rod Serling. Director Ricky Harris' creative influence is made apparent by slick special effects and editing as Felony is one of the first artists to rhyme from the missing persons area of a milk carton. In just under four minutes, we see the life of a gangsta rapper defined by the never-ending parties, the quest to get high and the remembrance of fallen homies. (AB)

## P R @ P S

Producer **Harold Boswell** is doing all he can for Chicago hip-hop through his show **Chi Swing**. Since December 1993, the U. of Tennessee grad has been avoiding house music and keeping it real on local cable access. After a programming assistant gig at local Fox affiliate WFLD, Boswell worked as an animal-keeper at the local zoo before parlaying his television skills into a hip-hop outlet. Asked if his stint with the zoo prepared him for the music biz, Boswell said, "Hell naw, I never dealt with this many weasels before!" He smells success for **Ice Cube's** "Friday" (Priority), **Notorious B.I.G.'s** "One More Chance" (Bad Boy/Arista), **DJ Quik's** "Safe & Sound" (Profile) and **TLC's** "Waterfalls" (Arista). Shouts: **D 2 tha S**, **Ill Grills**, **Dane-1**, **D-Wrecka** and my man, **Common Sense**. (AB)



## RAP RADIO REPORTERS

ACRN The Joint	KSHU KSSJ	WEFT WEJM	WNNK WNYE	WUSL WUNH
KAZI	KSSU	WERS	WOWI	WUSB
KBBF	KTRU	WESQ	WOWL	WYCR
KBVR	KTSU	WESU	WPFW	WYFS
KBXX	KUCI	WGTV	Hot 97	WYKR
KCEP	KUCR	WGOV	WQMG	WYUD
KCMU	KUNV	WHPK	WRAS	WYUM
KCOU	KWJL	WICB	WRBB	WYDM
KCSB	KXLU	WJMH	WRHU	WYVU
KDHX	KZSC	WKDU	WRIU	WXDU
KFSR	Hot 97	WKHT	WRKC	WXIN
KHDC	Mix Master Show	WKKC	WRP	WXJM
KJHK	Flava 1580	WKNH	WRST	WYBC
KJYK	WAMO	WKPX	WRTC	WZHT
KKBT	WBAU	WLFJ	WRUV	WZMB
KMEL	WBLK	WLOU	WSCB	CFRO
Wake-Up Show	WBUL	WMCJ	WSMU	CJSF
KMUJ	WCBN	WMRE	WSNC	Energy 108
KMJM	WCWP	WMJA	WSYC	
KMOJ	WDBM	WMJC	WTCC	
KPOO	WDNA	WNAA	WTLZ	
KSCU	WECS	WNHU	WTSC	

## HOT NEW RELEASES

ARTIST	TITLE	LABEL	RUN TIME
<b>DRU DOWN</b>	No One Love You	C-Note/Rel	4:05
<b>A.M.G.</b>	Around The World	Select	3:50
<b>B. LYNCH HUNG</b>	R.I.P.	Black Market	3:28
<b>MIKE E</b>	Back In The...	Big Doggie	4:15

# IT'S TIME FOR ONE MORE BIG SMASH!

## *The Notorious* **B.I.G.**



### **“One More Chance”**

Featuring Mary J. Blige and Faith

Executive Producer: Sean “Puffy” Combs

**The new multi-format smash from The Big Poppa himself.  
Off his Platinum-plus debut album Ready To Die.**

Over 10 million in audience. Stations already taking a chance...

KMJJ	WJBT	WVEE	WEJM	WPEG
WILD	WUSL	WOWI	WPGC-AM	WJLB
WFXA	KKDA	KJMZ	KKBT	WDAS



© 1995 Arista Records, Inc.

Video exploding on **MTV**, #1 most requested video on **BOB** and just added on **YO! RAPS**

Photography: Karl Laker





# MACK 10

In tha mix:

KMJJ • XHTZ • KMEL • KKBT • KYLD • KSJL • KJMZ • KWIN •  
KCAQ • KBXX • HOT MIX • WEJM • WICI • WCDX • KMJM •  
KSFM • KHQT • FLAVA • WTLZ • WENN • WZAK • KPRS

## “FOE LIFE”

new adds at: KKBT & KKDA  
PWR106 - 30 SPINS

# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSH



**COMIN UP:** & now full-time 6p-10p M-F iz WOW!'s mix show mastas "The Boodah Bruthas," DJ Law, Big B & Karen Vaughn (formerly of WUSL). Law & Big B'll be mixin 6p-6:30p/9p-9:45p M-F while keepin their Sat 10p-1a gig. "It's been a long time comin but finally, Decypha is in ya area! Big shouts

to our PD KJ Holiday, OM Steve Crumbley, GM Janet Armstead-good lookin out for tha faith & support!" Now where's tha kleenex?...Also makin tha ultimate move to PD @ WAOA is former MD/Head mixer of WOVV Scott Chase, who says he's "practicin how to speak in his new PD voice w/choice phrases like: this is not my call time & you'll never hear that on my station."... & sadly, KJYK's Boogie D (520-790-5157), DJ Blade & tha krew lose their gigs to a format change... Congrats to LOUD'S Steve Rifkind & Nicole & Uncle Jonathan Rifkind on the birth of baby boy DJ Alex Isaac Rifkind...As if ya didn't know why Mobb Deep (LOUD/RCA) has been top 5 spinz for so long; itz their fukkin baddd-ass new remix!...If ya haven't seen the greatest R&B/funk band EVER, ya need to check Earth, Wind & Fire (Reprise), just out on a 51-city tour. I checked em here in LA-they are still tha shit! DJs, call Rick Scott for details: 310-274-0248...Top left pic: Ricky Leigh w/former NYC street DJ & now Sr. VP. of EMI Peter Napoliello bout to drop tha bomb ballad, tha most recent recording from tha late Selena, "I Could Fall in Love"... Was that XHTZ's Jeff "My Cuffs Are Too Tight" Nelson tryin to mix live from tha "Greybar Motel" in S. Diego after bein cuffed for allegedly breakin into some apts in his own complex?... ROCKETS! Told ya... Was that DJ Spen (WERQ) we heard mixin on WKYS 9p-mid last Sat. nite?... D'Angelo (EMI) is now over 450 spinz after only one mo!... Spinz reporters' names will now be printed once a month... Method Man (Def Jam) on last Thurs. conf call: "Look out for tha 'PLO Stylz 99' from Method Man Ent., WERD UP!"... Special thanx to my man Greg Lee (WB), who's ALWAYS looked out for tha mix show DJ! Promoters could learn a lot from this man on how to really do it...

## PIC OF THE WEEK



**SURVIVAL OF THA FITTEST...:** Or is it fattest? (L-r): Ricky "Trainwreck" Leigh, Mojo "Joey" Nicosia, Stretch Armstrong, Gerard Hunt (behind Stretch) & Steve "Big Poppa" Rifkind (LOUD), Bruce "Home Alone" Carbone (Mercury), Jonathan "Uncle Rip" Rifkind, Brett "Dolomite" Wright & Scott "World B." Free (LOUD)...

## TOP 25 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. METHOD MAN w/MARY J. B.	All I Need	RAL/Def Jam/Isi	96
2. MONICA	Don't Take It Personal	Rowdy/Arista	95
3. OL' DIRTY BASTARD	Shimmy Shimmy Ya	Elektra/EEG	93
4. MOBB DEEP	Survival of the Fittest	Loud/RCA	91
5. NAUGHTY BY NATURE	Feel Me Flow	Tommy Boy	90
6. TOTAL	Can't You See	Bad Boy/TBoy	88
7. MICHAEL & JANET JACKSON	Scream	MJJ/jdi/Epic	87
8. SHAGGY	Boombastic	Virgin	84
9. LUNIZ	I Got Five On It	Noo Trybe/Yir	83
10. NOTORIOUS B.I.G.	One More Chance	Bad Boy/Arista	79
11. MONTELL JORDAN	This Is How We Do It	PMP/RAL/DJ	79
12. DR DRE	Keep Their...	Priority	78
13. DA BRAT	Give It 2 You	So So Def/WORK	76
14. CORONA	Baby Baby	EW/EEG	75
15. REAL MCCOY	Runaway	Arista	74
16. SOUL FOR REAL	Every Little...	Uptown/MCA	72
17. FAITH EVENS	You Used To Love Me	Bad Boy/Arista	69
18. JAMIROQUAI	Space Cowboy	WORK	66
19. BLOODHOUND GANG	Mama Say	Underdog/Col	65
20. GRAND PUBA	I Like It	Elektra/EEG	63
21. DIS-N-DAT	Freak Me Baby	Epic	61
22. FRANKIE KNUCKLES	Too Many Fish	Virgin	60
23. SMOOTH	Mind Blowin'	Jive	57
24. E-40	Sprinkle Me	Sick Wid'it/Jive	56
25. MARY J BLIGE	You Bring Me Joy	Uptown/MCA	54

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. FAITH EVENS	You Used To Love Me	Bad Boy/Arista
2. AZ	Sugar Hill	Chrysalis/EMI
3. AMG	Around The World	Select



**DJ RICHIE RICH & DJ RAY • WJHM**



**AMG**  
**“Around The World”**  
**Select**

“Definitely got a smooth R&B feel and appeal with a nice hook.

Definitely a smash for AMG here in the home of the O-RENA. We’re gonna spin this at least ten times a week in our show alone.”

**DJ SPEN • WERQ**



**D’ANGELO**  
**“Brown Sugar”**  
**EMI**

“This guy oughta break just becuz of the plain fact that he’s different. The track, a silky-smooth, laid-back, live band sound groove is phenomenal vocally, melodically and instrumentally. This is one of the best trax out there...PERIOD!!”

**DOCTOR DRE & DJ SKRIBBLE • WQHT**



**ROTTIN RAZKALS**  
**“Hey Alright”**  
**Illtown/Mad Sounds/Mot**

“Good follow-up single... We think it’s really good for the summa... It’ll

appeal to the women, definitely. There’s a strong, ‘Naughty’ influence which equals strong hook.”

**JEFF NELSON • XHTZ**



**VYBE**  
**“Warm Summer Daze”**  
**Island**

“Am I in love? A fabulous record for San Diego or anywhere, for that matter — a straight summer hit. Expect heavy rotation from Z90. By the way, I could use some help establishing an alibi and possible bail money (just kidding, Victor). Where’s my indie when I need him?” (L-r): James Dee & Jeff Nelson.

**ALEXANDER MEJIA • KMEL**



**LUNIZ**  
**“I Got Five On It”(Remix)**  
**Noo Trybe/Virgin**

“Hip-hop history is made on this remix. Every artist on this has gone platinum

and/or gold. Every market in the country that plays any kind of rap will be able to deal with this record. Immediate reaction, huge phones (#1 requests). Wait til you see the video! This single is headed for #1 retail...” (L-r): Alexander Mejia and E-40 (live)

**DJ RAN • WUSL**



**VICIOUS**  
**“Life Of A Shortie”**  
**(Feat. Shyheim)**  
**Epic**

“This is a must-have party record. Itz got that ole Slick Rick break beat to it. They sound like they’re havin fun & ain’t killin nobody. I throw it on and muthafukkas start dancing- Big response.”

**DJ RICH • KTFM**



**BLOODHOUND GANG**  
**“Mama Say”**  
**Underdog/Col**

“Great summer reaction record that is crossing over urban, alterna-

tive & mainstream boundaries. Hook is so easy to remember that you’ll be singing it for days.” (L-r): DJ Rich & his assistant, Duke.

**VITAMIN E • FLAVA 1580, WPGC-AM**

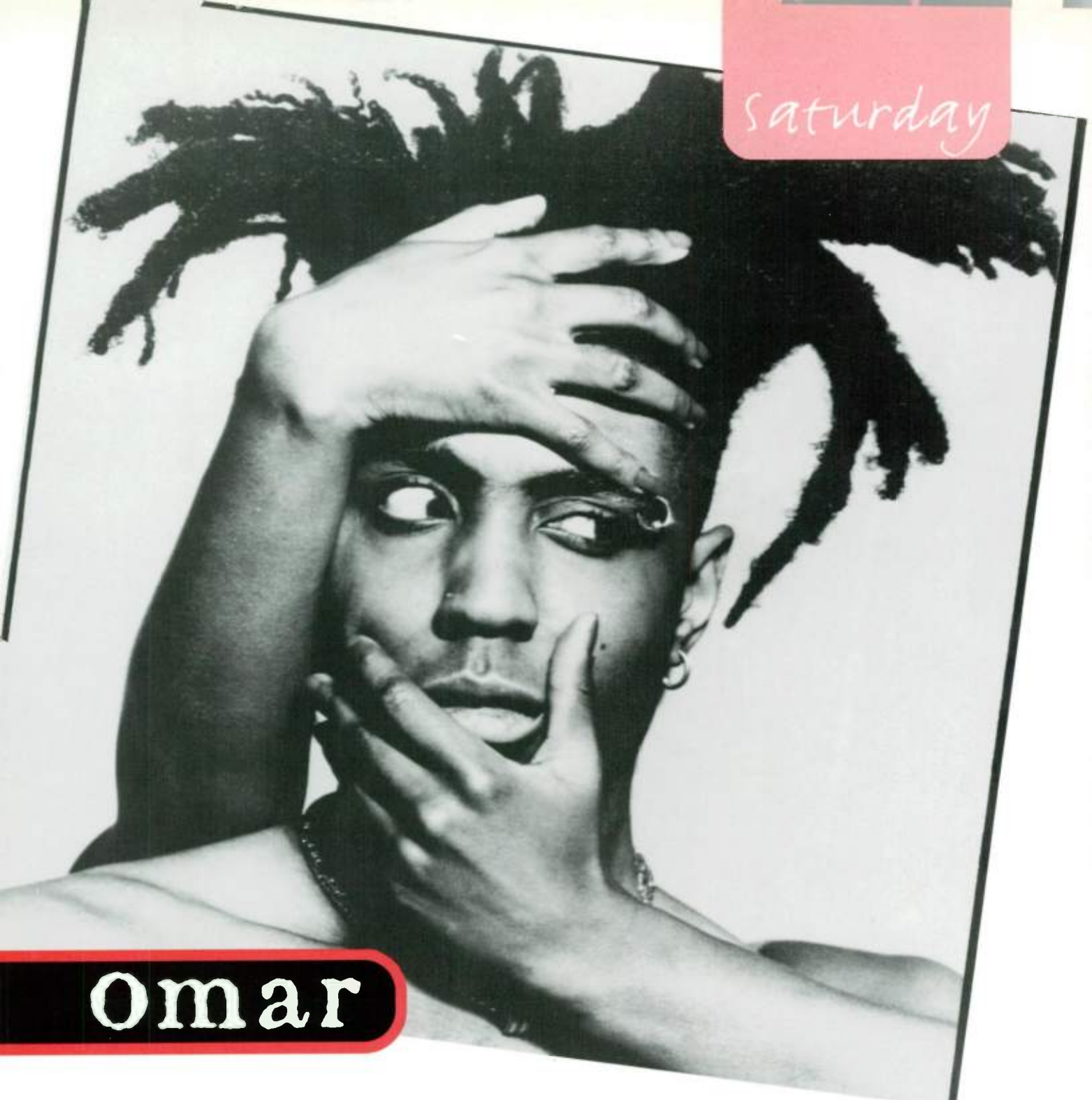


**ONYX**  
**“Live”**  
**JMJ/Def Jam/RAL**

“The shit iz definitely Fattt. They’re on the comeback trail with this kut.

The beat is slammin and the vocals & lyrics are vintage ONYX. I’m gonna spin this heavy in the mix.”

Saturday



# Omar

*Making An Impact At Urban And NAC Formats Now!*

WBLK	KBCE	KHEK	KSJL
WPAL	WENN	WQQK	KJMM
WYNN	WJJN	KMJJ	WCKX
WFXM	WJMG	KYEA	WTLZ
WPLZ	KFXZ	KUSP	







# Buffalo Tom **summer**

The premiere single and video from  
the forthcoming album *Sleepy Eyed*.

Album in stores  
July 11.  
On tour with  
Live  
starting July 21.

Produced by  
John Johnston with Buffalo Tom  
Management:  
Tom Johnston Management



On EastWest Records America compact discs and cassettes.  
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Warner Communications Inc. A Time Warner Company.



# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
— 1	<b>SOUL ASYLUM</b> - Columbia Misery, et al.	KROQ Weenie Roast
1 2	<b>LIVE</b> - Radioactive All Over You	#1 KITS,KTOZ
— 3	<b>BATMAN FOREVER OST.</b> - Atl./AG U2, Offspring, Seal	#1 KROQ,KNDD
3 4	<b>WHITE ZOMBIE</b> - Geffen More Human Than Human	KROQ Weenie Roast
2 5	<b>BUSH</b> - Trauma/Interscope/AG Little Things	KROQ Weenie Roast
4 6	<b>COLLECTIVE SOUL</b> - Atlantic/AG December	#1 CIMX,WDST
7 7	<b>CRANBERRIES</b> - Island Ridiculous Thoughts	#1 WUNX,WRLG
5 8	<b>BETTER THAN EZRA</b> - Swell/Elek/EEG In The Blood, Good	KROQ Weenie Roast
— 9	<b>PRIMUS</b> - Interscope/AG Wynona's Big Brown...	MASSIVE SALES!
6 10	<b>GREEN DAY</b> - Reprise She	#1 KRZQ,KOME
8 11	<b>NINE INCH NAILS</b> - Nthng/TVT/Int./AG Hurt	Remixes Sell Big!
14 12	<b>FILTER</b> - Reprise Hey Man Nice Shot	#1 WFNX,KLZR
9 13	<b>ELASTICA</b> - DGC Stutter, Connection	KROQ Weenie Roast
10 14	<b>MATTHEW SWEET</b> - Zoo Sick Of Myself	KROQ Weenie Roast
12 15	<b>HOOTIE &amp; THE BLOWFISH</b> - Atl./AG Only Want To Be With You	WEQX,WKOC Add
11 16	<b>BLUES TRAVELER</b> - A&M Run Around	KROQ Add
13 17	<b>DAVE MATTHEWS BAND</b> - RCA Ants Marching, What Would...	KTCL,KDGE Add
15 18	<b>REMBRANDTS</b> - EastWest/EEG I'll Be There For Yo	they're so swell!
17 19	<b>SPONGE</b> - WORK Group Molly	KROQ Weenie Roast
22 20	<b>CATHERINE WHEEL</b> - Fontana/Merc. Waydown	KROQ,CKEY Add
16 21	<b>RADIOHEAD</b> - Capitol Fake Plastic Trees	#1 WBRU
23 22	<b>CHRIS ISAAK</b> - Reprise Somebody's Crying	WCHZ,X-96 Add
19 23	<b>PEARL JAM</b> - Epic Associated Immortality	91X,WDRE Add
18 24	<b>MAD SEASON</b> - Columbia River Of Deceit	#1 KPNT,KEDG
— 25	<b>WEEZER</b> - DGC Say It Ain't So	They're Back!

## POST TOASTED By Ivana B. Adored

**ALL OVER YOU:** In a George Plimpton-esque experiment, I decided to call radio this week to see if it's as bad as all my promo pals are saying. Plus, I'm *obsessed* with this **Edwyn Collins** record, "A Girl Like You," and I KNOW IT'S A HIT (the single debuted at #13 this week on the UK pop chart, even though it's on an indie label!) I had also serviced the new **Pennywise** CD for my pals at **Epitaph** but with the exception of **WENZ** who added "Same Old Story," it's really hard to get programmers to listen to music. While I'm supremely grateful that it's not too much of a meg-hassle to get most programmers

**EDWYN COLLINS:**



Playing 1996 Weenie Roast?

on the phone, most seem so disinterested in talking about music. Even the true "music guys" get a little defensive when I try to talk about records that may be somewhat "fringe" for them. Isn't breaking bands supposed to be the "reward" for all the other nonsense we (those in both radio and records) go through? I don't know about you, but when I discover something that truly blows me away, like **Foo Fighters** or **Ben Folds Five** or **Tilt** or **Edwyn Collins** or **Jeff Buckley** and have a chance tell others about it (in a completely non-pedantic way, of course), it totally makes me feel inspired. If you don't get some kind of an emotional response from music then GO DO SOMETHING ELSE!..... Congrats to **Rich Schmidt** at **Restless** on the ever-so-bitchin' **Polaris** add at **WKQX**! This band is so deserving of mass exposure!..... Speaking of those that deserve all that is great, how about that **KROQ** add on the **Goo Goo Dolls**?!! Of course, they added "Name" while **WDRE**, **WHTG** and **KRRK** added "Flat Top," but who cares who plays what as long as the Goo Goo Dolls get a shot! It's just been confirmed that they'll be touring this summer with **You Am I** and the **Smoking Popes** - three great bands, no waiting!..... Yes, **Tom Bieri** was "living large" this week at **KROQ** with a **TRIPLE** (besides the Goos, **KROQ** added **Jennifer Trynin** and **Seal**). Life is sweet for our pal **Grover**..... Unbeknownst to PoMo programmers, they **DEFIED** conventional PoMo radio logic this week by making **Neil Young** #1 Most Added (I listened to "When You Dance" from "After The Goldrush" last night to celebrate) AND they added a bunch of "chick" records like **Bjork**, **Alanis** (added right into "Buzz Clip" on MTV), **Elastica** and **Garbage**. It's so cool of them that I'm practically giddy. I think I'll pirouette now..... Congrats to **Joel Klaiman** (Pear Boy) who knew that Edwyn Collins used to be in **Orange Juice** who were on **Postcard Records** based in Scotland. **Jim McGuinn**, **Alexa & Steph** from **WBRU**, **John Silva**, **Danny Benair** and **Jim Neill** also knew the answer. This Week's Quiz: The very wonderful new **Circle Jerks** single is "I Wanna Destroy You." Tell me: a) Who originally did the song, b) Who were all the members of the band that originally recorded the song c) Who is singing backup on the Circle Jerks' version and d) What was the name of her first hit? The winner will get their ass kissed in print next week.... See you at the **KROQ Weenie Roast!**



# POST MODERN

## HOTS

1. **PRIMUS** (Interscope/AG)
2. **SOUL ASYLUM** (Columbia)
3. **WHITE ZOMBIE** (Geffen)
3. **BATMAN FOREVER OST.** (Atlantic/AG)
5. **NINE INCH NAILS** (Nthng/TVT/Int./AG)
6. **LIVE** (Radioactive)

## ADDS

1. **NEIL YOUNG** (Single) (Reprise)
2. **BJORK** (LP) (Elektra/EEG)
3. **BATMAN FOREVER OST.** (Offspring) (Atl./AG)
3. **TRIPPING DAISY** (Single) (Island)
5. **ALANIS MORISSETTE** (LP) (Maverick/Reprise)
6. **SILVERCHAIR** (Single) (Epic)

*[Hot reports from the nation's leading radio and retail outlets]*

**PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA.**  
 Nine Inch Nails  
 Soul Asylum  
 Dave Matthews Band  
 Live  
 Chris Isaak

**CRIMINAL RECORDS / ERIC LEVIN / ATLANTA**  
 Earth Crisis  
 Squirrel Nut Zippers  
 Esquivel  
 Nine Inch Nails  
 Paul Weller

**WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON**  
 Filter  
 Catherine Wheel  
 Hum  
 Ben Lee  
 Soul Asylum

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**  
 Primus  
 Beastie Boys  
 Catherine Wheel  
 Soul Asylum  
 Blues Traveler

**KUCB / BONNIE BURTON / BOULDER**  
 Muffs  
 Moonpools & Caterpillars  
 Schmowballs: V/A  
 KMFDM  
 Clouds

**Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO**  
 Alanis Morissette  
 Batman Forever OST.  
 Sublime  
 White Zombie  
 Primus

**RHINO RECORDS / ROB DECHAINED / CLAREMONT, CA**  
 Skankin' Pickle  
 Screeching Weasel  
 NOFX  
 A Produce  
 Primus

**RECORD REVOLUTION / BOB FULLER / CLEVELAND**  
 Nine Inch Nails  
 Orb  
 Tricky  
 Elastica  
 Soul Asylum

**WENZ / PHIL MANNING / SEAN ROBERTSON / CLEVELAND**  
 Better Than Ezra  
 Radiohead  
 Sponge  
 Soul Asylum  
 Collective Soul

**WWCD / JANE PURCELL / COLUMBUS**  
 Soul Asylum  
 Pearl Jam  
 Matthew Sweet  
 Live  
 Billy Pilgrim

**KDGE / JOEL FOLGER / ALEX VALENTINE / DALLAS**  
 Pearl Jam  
 Live  
 Collective Soul  
 Blues Traveler  
 Batman Forever OST.

**KXPK / DOUG CLIFTON / BRUCE JONES / DENVER**  
 Natalie Merchant  
 Soul Asylum  
 Collective Soul  
 Wanderlust  
 Chris Isaak

**CIMX / VINCE CANNOVA / DETROIT**  
 Alanis Morissette  
 White Zombie  
 Silverchair  
 Hum  
 Everclear

**WHYT / RICK GILLETTE / DETROIT**  
 Jill Sobule  
 Batman Forever OST.  
 Live  
 Better Than Ezra  
 Soul Asylum

**MIDDLE EARTH/ TIM CARTER / DOWNEY, CA**  
 Soul Asylum  
 Gene  
 Paul Weller  
 Primus  
 Bracket

**LOU'S RECORDS / JOE MCDONALD / ENCINITAS, CA**  
 Primus  
 Buck O Nine  
 Pink Floyd  
 Sublime  
 Nine Inch Nails

**KFRF / DON O'NEAL / FRESNO**  
 Collective Soul  
 Batman Forever OST.  
 White Zombie  
 Bush  
 Soul Asylum

**KFSR / MELINDA HSU / FRESNO**  
 Primus  
 Mojo Nixon  
 Angel Corpus Christi  
 Pusher  
 Jamiroquai

**DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA**  
 Catherine Wheel  
 Primus  
 Nine Inch Nails  
 Soul Asylum  
 Sicko

**FINEST CD'S & TAPES / DENNIS KETTERING / FT. COLLINS, CO**  
 White Zombie  
 Pink Floyd  
 Hootie & The Blowfish  
 Dave Matthews Band  
 Primus

**KPOI / TED TAYLOR / HONOLULU, HI**  
 Jeff Buckley  
 Better Than Ezra  
 Tank Girl OST.  
 Collective Soul  
 Bush

**WUNX / CHRIS BOLE / STEVE BINDER / HYANNIS, MA**  
 Cranberries  
 Soul Asylum  
 Batman Forever OST.  
 Jill Sobule  
 Jennifer Trynin

**THE MUSIC SHOP / JON JOHNSON / KEENE, NH**  
 Primus  
 White Zombie  
 Catherine Wheel  
 Nine Inch Nails  
 Wilco

**WDRE / MIKE PARRISH / RUSS MOTTOLA / LONG ISLAND/PHILLY**  
 Soul Asylum  
 Better Than Ezra  
 Cranberries  
 Elastica  
 Collective Soul

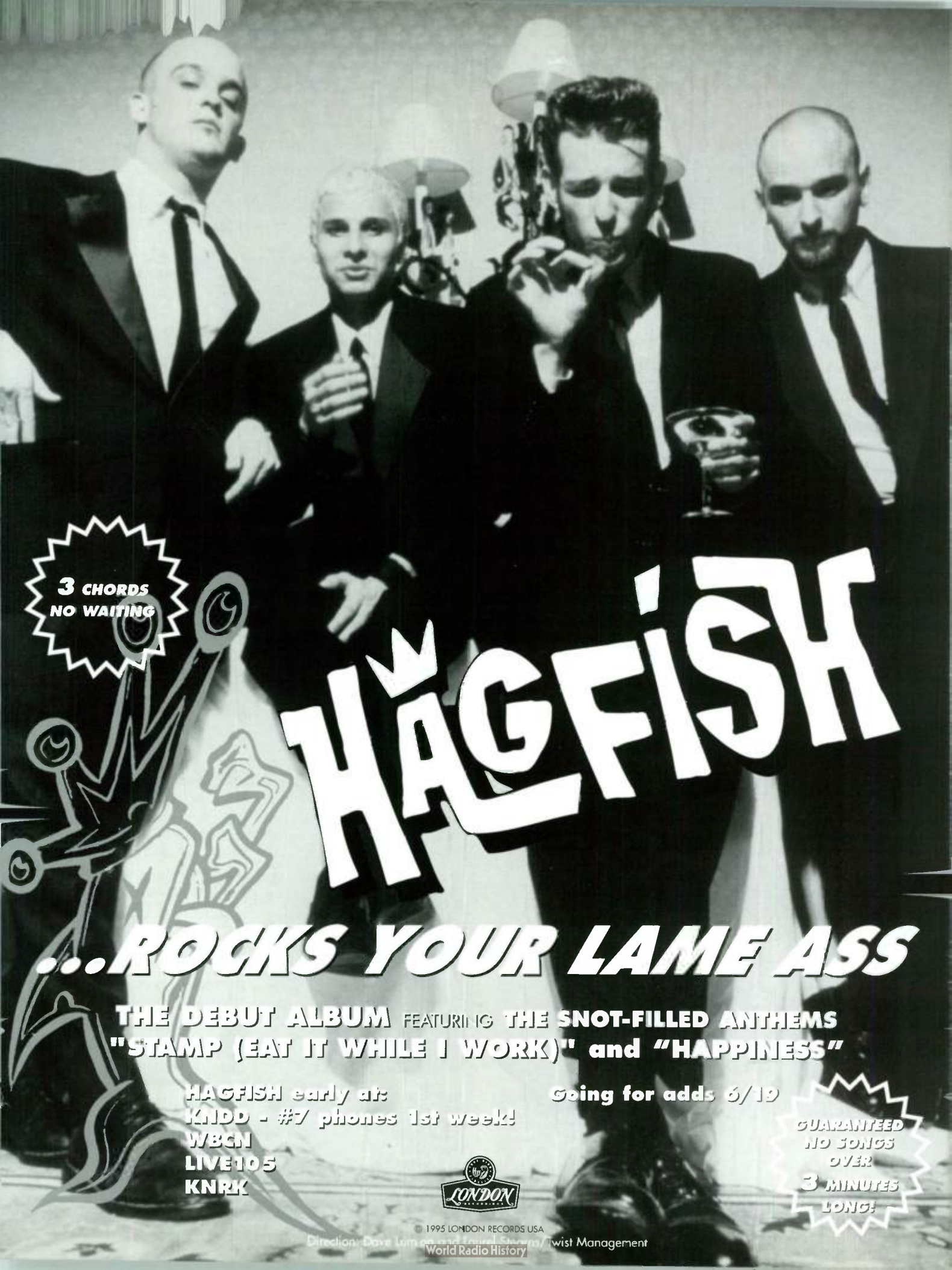
**KCRW / CHRIS DOURIDAS / LOS ANGELES**  
 Tricky  
 Tindersticks  
 Railroad Jerk  
 Moby  
 Caroline Lavelle

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
 Batman Forever OST.  
 Alanis Morissette  
 Soul Asylum  
 Pearl Jam  
 Sponge

**NOLIFE RECORDS/DAVE SANFORD/ CHUCK ARNOLD/LOS ANGELES, CA**  
 Guided By Voices  
 Sugarplastic  
 Palace  
 Jon Spencer Blues Exp.  
 16 Deluxe

**OCEAN BLUES / CRAIG SATINSKY / MARGATE, NJ**  
 Elastica  
 Orb  
 Our Lady Peace  
 Sponge  
 Gene





**3 CHORDS  
NO WAITING**

# HAGFISH

**...ROCKS YOUR LAME ASS**

**THE DEBUT ALBUM FEATURING THE SNOT-FILLED ANTHEMS  
"STAMP (EAT IT WHILE I WORK)" and "HAPPINESS"**

HAGFISH early at:  
KNDD - #7 phones 1st week!  
WBCN  
LIVE105  
KNRK

Going for adds 6/19

**GUARANTEED  
NO SONGS  
OVER  
3 MINUTES  
LONG!**





# POST MODERN



## BRIAN PHILIPS 99X, ATLANTA

Since **Brian Philips** didn't want us making a big fuss over his birthday (June 13), we thought we'd use the opportunity of his natal anniversary to congratulate Brian (and **Sean** and **Leslie**) on **99X's** most recent trend (5.2 - 5.7!) which ties the station's highest ratings ever! What's Brian going to do to celebrate? On June 21st, **Silverchair** is coming in from **Australia** for a very special 99X Concert (the record has been **HUGE** on the station for months). We can't think of a better way to spend OUR birthday than with a bunch of 15-year-old boys from Down Under, either. We don't have to remind you that 99X has been phenomenally important to the careers of some of our favorite PoMo artists, do we? Just wait 'til this **Joan Osborne** record spreads and remember who was there first. Happy Everything, Brian!

## HOTS:

1. **BATMAN FOREVER OST.**
2. **TANK GIRL OST.**
3. **BUSH**
4. **LIVE**
5. **SOUL ASYLUM**
6. **SILVERCHAIR**
7. **COLLECTIVE SOUL**
8. **GARBAGE**
9. **VIGILANTES OF LOVE**
10. **JOAN OSBORNE**

*[Hot reports from the nation's leading radio and retail outlets]*

**ATOMIC RECORDS / JOSH / RICH / MILWAUKEE**  
Nine Inch Nails  
Pearl Jam  
Primus  
Moby  
Clutch

**WLUM / DEE / BUNCE / WILDE / MILWAUKEE, WI**  
Better Than Ezra  
Collective Soul  
Batman Forever OST.  
Pearl Jam  
Blues Traveler

**KEGE / JOHN LASSMAN / MINNEAPOLIS, MN**  
Batman Forever OST.  
Sponge  
Live  
Soul Asylum  
Jennifer Trynin

**UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS**  
Man Or Astroman  
Galaxy Trio  
Prick  
R.A.F.R.  
Marilyn Manson

**WZRH / CHRISTIAN UNRUH / NEW ORLEANS**  
Matthew Sweet  
Blues Traveler  
Caufields  
Tank Girl OST.  
Bush

**MUSIC DROME / JIM VINING / NORCROSS**  
Primus  
Nine Inch Nails  
White Zombie  
Chris Isaak  
Blues Traveler

**WKOC / ROBERT JAMAES / NORFOLK**  
Collective Soul  
Better Than Ezra  
Live  
Batman Forever OST.  
Soul Asylum

**WJRR / STEVE ROBERTSON / ORLANDO, FL**  
White Zombie  
Matthew Sweet  
Elastica  
Bush  
Filter

**ROCKAWAY RECORDS / ROGER / PHOENIX, AZ**  
Elvis Costello  
Matthew Sweet  
Filter  
Bad Brains  
Bush

**X15 / PAUL GOODMAN / PITTSBURGH**  
Soul Asylum  
Primus  
Catherine Wheel  
Dave Matthews Band  
The Innocence Mission

**KBOO / BRANDON LIEBERMAN / PORTLAND**  
Kendra Smith  
Steel Pole Bath tub  
Alanis Morissette  
Excuse  
Last Poets

**WBRU / ALEXA TOBIN / PROVIDENCE**  
Alanis Morissette  
Jill Sobule  
Batman Forever OST.  
Soul Asylum  
Radiohead

**MAD PLATTER / DON WATSON / RIVERSIDE, CA**  
Primus  
Voodoo Glow Skulls  
White Zombie  
Nine Inch Nails  
Skankin' Pickle

**RECORD ARCHIVE / JENNIE TETER / ROCHESTER**  
Primus  
Filter  
Elvis Costello  
The Innocence Mission  
Yo La Tengo

**DIMPLE RECORDS / BRENT FULLMER / ROSEVILLE, CA**  
Beastie Boys  
Alison Krauss  
Pulp Fiction OST.  
Better Than Ezra  
Bush

**KWOD / ALEX COSPER / SACRAMENTO**  
Bush  
Filter  
Primus  
Collective Soul  
Sponge

**91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO**  
Sublime  
Bush  
Primus  
Belly  
Hum

**OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO, CA**  
Fugazi  
Screw 32  
Slant 6  
Boiler Maker  
Primus

**KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO**  
Live  
Batman Forever OST.  
Flaming Lips  
Rembrandts  
Chris Isaak

**KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE**  
Batman Forever OST.  
Everclear  
Mad Season  
Silverchair  
White Zombie

**ORPHEUM RECORDS / PETER GREY / SEATTLE**  
Primus  
Beastie Boys  
Portishead  
Catherine Wheel  
Green Apple Quick Step

**CELOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES**  
Primus  
Live  
Hootie & The Blowfish  
White Zombie  
PJ Harvey

**RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI**  
Primus  
Nine Inch Nails  
Soul Asylum  
Catherine Wheel  
Radiohead

**ZIA / DEBBIE LEMON / TEMPE**  
Catherine Wheel  
Green Apple Quick Step  
Paul Weller  
Electric Hellfire Club  
White Zombie

**KMYZ / PAUL KRIEGLER / TULSA, OK**  
White Zombie  
Cake  
Primus  
Soul Asylum  
Live

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
Elastica  
Bush  
Live  
Cranberries  
Matthew Sweet

**3D COMPACT DISCS / MARK SINDICICH / YORK, PA**  
Nine Inch Nails  
Primus  
Riverdales  
Better Than Ezra  
Catherine Wheel

**WQXA / SCOTT MCFADDEN / HARRISBURG**  
Rembrandts  
Collective Soul  
Blues Traveler  
Soul Asylum  
Green Day





# You Oughta Know

# Alexis Marisette

## After Only Three Weeks

- Q101 46x #1 Most Played
- WZRH 42x #1 Most Played
- KBBT 41x #3 Most Played
- KDGE 38x
- KROQ 37x #2 Most Played
- 89X 37x
- WLUM 37x
- KEDG 35x #1 Most Played
- KNNC 35x
- WHYT 35x
- WMMS 33x
- KGDE 31x
- KTOZ 31x
- KOME 30x
- WHFS 28x
- KEGE 28x
- X96 26x #2 Most Played
- KTCL 26x
- WDRE 24x
- KEDJ 24x
- WROX 24x
- KFRR 23x
- KITS 22x
- WRLG 20x
- KISF 20x
- 99x 18x
- KTBZ 18x
- WMRQ 17x
- WAQZ 17x
- WXWX 16x
- WQNF 15x
- WENZ 15x
- WRXQ 15x
- WBRU 14x
- WOXY 14x
- KFMG 14x
- WBCW 13x
- And More

### INSTANT REACTION

#1 Phones On KROQ, WHFS, 99X, KOME, KITS, KEDJ, WBRU, KDGE, KNNC, KEDG and more!!

#2 Phones on Q101, WMMS and more!

# Jagged Little Pill

The debut album.  
Featuring the track "You Oughta Know."

15 New Stations On Including:  
KWOD  
KPNT

Watch for the Nick Egan directed video.

Produced by Glen Ballard  
Management: Scott Welch and Bob Cavallo  
for Atlas/Third Rail Management

After Only 3 Weeks:  
BDS Increases 67%!!  
Over 1000 spins TW (+332)  
26-10\* Modern Rock Monitor  
Biggest Chart Move Of The Week!



© 1995 Maverick Recording Company





# Waiting & Crying

WAITING & CRYING

**CHRIS ISAAK** sits in his shiny '64 Chevy Nova and waits, crouching in the dark, peeking over the steering wheel with a squinty eye. What's he waiting for? Just a parking space for a rather popular S.F. seafood restaurant, nothing more. Bay Area natives will go to exhaustive lengths for good parking, it's true, but a psychologist might dub Isaak's behavior as a tad obsessive-compulsive. Which makes sense, since the princely pompadoured film 'n' rock-vid heartthrob has been somewhat obsessed lately. His three-year affair with a certain ex-manager recently hit the skids, and he didn't just dwell on the breakup — he penned a 13-song concept album about it, the haunting new "Forever Blue" on Reprise. Ironically, it's his best — and most musically upbeat — work to date. In fact, the record works like therapy, starting with the sinister R&B production of "Baby Did A Bad, Bad Thing," edging into the whining "Don't Leave Me On My Own," slinking low into the hushed title track, then finally crawling out on its belly with the tombstone-final cowpoke dirge "The End Of Everything." Along the path, there are sunshiny rockabilly revivals that seem to forecast some hope — "Somebody's Crying," "I Believe," "There She Goes." But no... This wake is as brassy as a street-parading New Orleans funeral, though it can't disguise the fact something died here, something Isaak held remarkably dear. And for added David Lynch-ish effect, the disc ends with bluebirds twittering happily, a la "Blue Velvet," offering a false sense of security that all is right in our tortured tunesmith's little world. Of course, that facade came crashing to the ground the moment he came face-to-face with the probing proboscis of HITS/NoCal filibusterer, Tom "Wishes He Were Paid By The Word" Lanham.

**"THE BAD, BAD THING, WHEN YOU CUT THROUGH ALL THE INCIDENTS, IS WHEN YOU FIND OUT THAT THEY DON'T LOVE YOU WHEN YOU THOUGHT THEY DID."**

## So, a break-up, hunh?

I remember thinking this last year — if life was a pinball game, all of a sudden I got to that advanced stage where you go, "Oooh! I never got to THIS part of it before! It's the 'Griefatorium!' Look, I can barely walk! This is neat." You reach a point where people say, "Are you OK?" and you respond with [mumbled whisper]: "Yeah, sure."

## Good-looking rock stars aren't supposed to go through things like this.

That's what I said to her as we broke up. "I'm a handsome rock star! You can't do this to me!" [Launching into a credible Cagney] "Nobody does this to me, see? You're not walkin' out on ME, I'm walkin' out on YOU, see?" That's kind of how it was. I took off in my car thinking I'm gone, I'm outta here. And I started driving from L.A. to San Francisco with this horrible feeling of missing someone already, like, "I'm in the picture, but where's she?" I got a ticket that day, too. I was literally drivin' and cryin'.

## "Forever Blue" is written in a pretty honest first person, an approach you seldom use.

You hear that first person, and you're IN the song, looking out, and it's a lot stronger. On this album, more than ever, is a very specific picture in my head of one person... because it was very specific and fresh when I wrote it. If anything, I had to edit out a lot of stuff — some things I toned down, thinking, "This is too dark" or "This is too specific to our relationship; no one would understand it but us." I tried to pull back from that a little bit, and use songs that other people could relate to.

So I just wrote things down, and in a weird way, it was like doing math — I looked at it, thinking, "What went wrong and where?" And I saw it: "Right here, no matter how I add up this column, it comes out that she doesn't love me. She may say this, but it doesn't add up." It came out to that every time, and when that happened, it was much more final and devastating. I still kept imagining that maybe she'd come back and say,

"Why, honey, you misunderstood! When I placed that snake on your pillow, it was a... a... a love charm!" **What, exactly was the "bad, bad thing" that brought this on?**

The main thing that happened I couldn't talk about, because it would still be painful for her. I could say that it came like an explosion, when I was totally unaware, and it was like, one day you have a relationship and you think everything's pretty good, and the next, nothing.

## You caught her on a date with Dom DeLuise!

Actually, I would've been damn proud of that. Infidelity I could've forgiven pretty easily. But I think the bad, bad thing, when you cut through all the incidents, is when you find out that they don't love you when you thought they did. You know what'll make you sad? Look at someone you love who's done you wrong, then look at a picture of 'em when they were a kid, and think that somewhere along the way, someone slapped 'em, hit 'em or punched 'em — either psychologically or physically, and it came out on you. A lot of times, they themselves don't have much to do with it.

## So you're finally making some progress in getting over this?

People keep telling me, "You should talk to somebody." And you go, "Yeah... but why should I talk to somebody else when I really wanna talk to her?" Why pay somebody else? It'd be cheaper to take her out to dinner, wouldn't it? But I wouldn't change too much about my life — the only thing that I would want to do differently is I wish that I'd been nicer to some people and that's about it. But I'm working on that, I'm improving. Or at least not getting worse at the same rate I was. But if I had one thing I could do right now, if someone said the world was going to end in a couple of hours, I'd say, "Well, how long will it take me to get to my ex's house?" And people say, "Well, why don't you do that, then?" And I say, "Because I know the world isn't going to end right away." In real life, we have to go on for a long, long time. ■

KNDD 91X WCHZ WROX WDRE  
KBBT KROQ KMYZ WFNX WRLG  
KOME KTCL KLZR WBRU WHYT  
KRZQ WQNF KTOZ WHTG WMRQ  
LIVE105 WZRH KPNT WDST WOWW

CONNECTED AND CONVINCED

*elastica*<sup>x</sup>

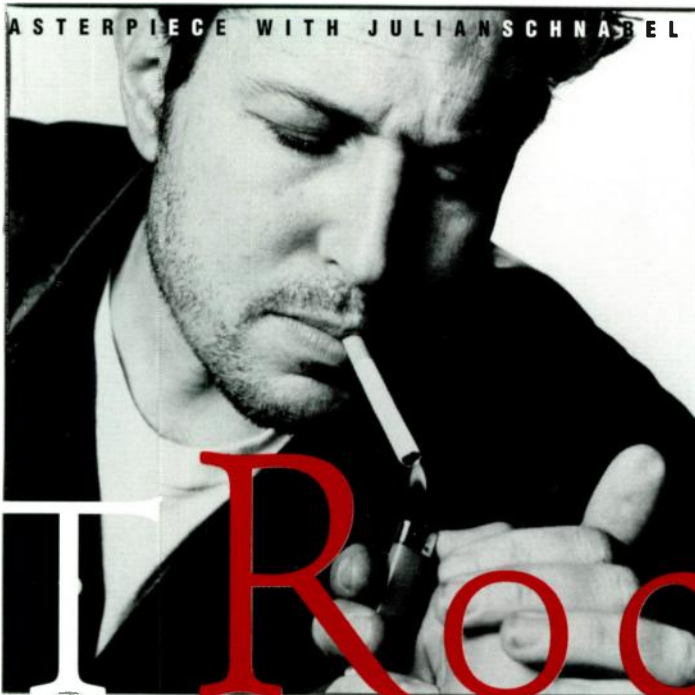
**"STUTTER"**

The New Track

From the Self-Titled Debut Album

Sales Over 200,000





# ART Rocks

Working around his current project, a film about the late graffiti artist/painter Jean-Michel Basquiat, 42-year-old Julian Schnabel, accomplished artist and sculptor, squeezed *HITS* into his busy schedule, meeting us at the building on 11th Street near the Hudson River which houses his home and studio. The vastly impressive loft space on the floor above his home contains two of his own works, 20' by 20' paintings, one a

textured abstract and the other a biomorphic image running down the middle against a dark background. There, amid hanged paintings of Jean-Michel, he discussed his entree into music with his Island Records bow, "Every Silver Lining Has A Cloud." Bearing the influences of Schnabel's close friends John Cale and Lou Reed, the album is a marvelous first effort for this well-connected and established artist, full of soft laments

like "Carey Came Back," and jubilant rockers such as "She's Dancing, He's Dreaming" and "Immigration Song." On record and in person, Julian touches on all the people that are closest to him, his second wife Olatz, with whom he has 18-month-old twin sons, actor Gary Oldman and Carey Burt. He points out a piano he bought with Cale, and tells me about how he once suggested to him at Andy Warhol's wake that a requiem should

be done in Warhol's honor. In true Schnabel style, the release of this record was ballyhooed with a listening party for friends and honchos held at the Tenth Street Lounge on the Lower East Side, with an impressive spread of hors d'oeuvres. *HITS*' hungry N.Y. correspondent Janet "She Remembers Choo-Choo Coleman" Trakin's only regret was that she forgot to take a doggy bag.

**When did you first realize that you were an artist?**

I didn't have a choice. I never decided I was going to be an artist. My father didn't pay much attention to me when I was little. Now he does. My mother was very supportive and took me to museums. I guess I was able to draw, so it was a Pavlovian beginning. I've been painting for 40 years, since I was three years old. When I was 15, I had a band — as I was always interested in music. When I moved to Texas, it was a little harder to find people that were interested in the same music as me. Painting was always something I did by myself... it's like breathing to me.

**What artists inspired you?**

I liked Picasso a lot, and Vincent Van Gogh when I was younger. Later, I became more interested in Italian painters like Giotto and Fra Angelico. It depends on the painting. I like the monk cells in Florence. I like Caravaggio and Pierre De La Francesca.

**Did you ever struggle as an artist?**

I struggle every day. I'm struggling to get through this day right now. But were there times I didn't have any money? Absolutely. You just figure out what you have to do to get through to the end of the day. Or what you have to sell in order to survive. I've sold boxes of old sunglasses at 50 cents a pair. I've also had a lot of different types of jobs. I was a cab driver and a cook.

However, I was always painting, so when I wasn't cooking or doing something like that, I was doing my art.

**Why did you make this record?**

These are love songs I wrote to somebody. I wrote all the songs in two weeks. It took me about a year to record them, but I guess it took me 42 years to make a record. I was always interested in painting, just as I was always interested in music. Whenever I'm painting, I'm always listening to something. Whether it's Ennio Morricone's soundtrack to "1900," Bernard Herrman, Miles, the Sex Pistols or John Cale.

**You sound a lot like John Cale on the album.**

I don't know that I sound like him. He's got a beautiful voice. Certainly, I like John Cale a lot. He's a good friend of mine.

**The beginning of "Carey Came Back" sounds like the intro to "Walk On The Wild Side."**

It does sound like that. You learn that there's a finite set of notes, and you start playing them, and you hear a bunch of tunes all the time. It's funny. That one song "I Tried" sounds a little like "Pat Garrett and Billy The Kid." Sometimes my voice sounds like Johnny Cash. I lived in Texas, so it sounds like I'm from Texas when I'm singing.

**Is "I Tried" about being worthy enough to be loved?**

It's about having a family and losing your family, and separation. It's about how things don't work out sometimes. It's a

love song.

**In "If You Leave, Don't Come Back" there is an ultimatum. Do you think ultimatums work?**

I think I could have been saying, "If you leave, please come back." I think there's anger in some of the songs as much as hope. There's frustration and insane moments of laughing at yourself or the pathetic situation you might find yourself in because you're in love with somebody. People have said to me that the song offers a perfect way of getting somebody back. I don't take it that literally.

**Is "When I Was Young" a projection into the future when Olatz might no longer be around?**

She doesn't have to be gone. I think what happens is that even if something is biographical or autobiographical, you end up making it fiction. You make up these songs by taking experiences from different relationships and blending them together. There may be a sadness or a certain quality that comes from the loss of one relationship that gets blended into another relationship. Yes, it's a projection if Olatz wasn't there anymore, but the fact is, that's not the case. At the time those songs were written, there was a lot of doubt about the possibility of the relationship happening, and I was talking to myself writing it. I was pretty disturbed and anxious about the whole thing. It's like when you're dying, your whole life runs in front of you in a couple of seconds. ■

**"I STRUGGLE EVERY DAY. I'M STRUGGLING TO GET THROUGH THIS DAY RIGHT NOW."**

# EVERCLEAR

## "Heroin Girl"

Debut 40\* Modern Rock Monitor

The first single from the new album SPARKLE AND FADE

Produced by A.P. Alexakis  
Management: Darren Lewis

**Already On:**

CIMX 36x  
KBBT 35x  
KNDD 34x  
KLZR 30x  
Q101 27x  
LIVE105 20x

WFNX  
WBCN  
WMRQ  
WBRU  
WLUM  
KEGE

WMMF  
KNNC  
KROQ  
WDRE  
KTCL  
KOME

X96  
WHFS  
WROX  
WOXY



# SMOKING POPES

## "Need You Around"

From the album BORN TO QUIT

Produced by Phil Bonnet  
Remixed by Thom Wilson at Track Record, Inc.  
Management: Joe Shanahan

**Added At:**

WHFS  
KEGE  
KDGE  
X96  
WROX  
WWDX

KBBT  
WHTG  
KEDG  
WOWW  
WRAS

**Already On:**

WHYT 41X  
CIMX 36X  
KOME 26X  
KTBZ 25X  
KROQ 21X  
Q101 12X

# LUSCIOUS JACKSON

## "Here"

The first single from the CLUELESS Movie Soundtrack

Produced by Superfreaks: Jill Cunniff, Gabrielle Glaser, Tony Mangurian  
Management: Will Botwin at Side One Management



**Already On:**

WFNX  
WWDX  
WHYT  
WTKS

On Tour With R.E.M.



120 Minutes



We're at it again!

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## TIME TO FIND THE POT OF GOLD AT THE END OF THE RAINBOW WITH A HOUSE'S DAVE COUSE by Jason Cohen

**A House is an Irish trio that made two little-known records for Sire in the late '80s. Left for dead everywhere but their home country in the aftermath, the band surprised both the British press and discerning U.S. listeners when, with a refurbished line-up and a little help from producer [and ex-Orange Juice] Edwyn Collins, they re-emerged with '92's blisteringly cynical but joyously orchestrated popfest "I Am The Greatest" (Radioactive). Their new one is "Wide-Eyed and Ignorant," recorded mostly in '93 and finally out from Radioactive a year after its British release. It's a typically bittersweet cocktail of folksy melodicism, soulful punk energy and leader Dave Couse's sharp-tongued wordplay — plus horns, brassy female vocals and even musical saw on one track. With espresso machines and Van Morrison humming in the background, the carrot-topped Couse met up with HITS' Gaelic wannabe Jason "O'" Cohen at — where else? — notorious East Village cafe and Eire-types hangout Si-né.**

### Where in Ireland are you from?

We all used to live on the same block in Dublin, where you're either in a band or you write poetry... there's fuck-all to do. You wouldn't believe how many bands are in Ireland. No one has a job over there; you have to find a way to occupy your time.

### How long has this band been around?

We actually formed in '85, and we released our first single in '86, "Kick Me Again, Jesus," on our own label... 200 copies.

### Do you like your first two records?

We were very naive with the first album. We were youngsters. But we're bitter old cynics now, y'know? We've been through the mill. We've been on and off labels like you wouldn't believe. For the first album, the record company got these producers who polished up the sound... they made it too nice, too big-sounding and didn't really keep much spirit on the record. But we were really proud of the second LP; we made it the way we wanted it. If we hadn't made that move, the band would have broken up by now — we would have lost all respect for ourselves because we would have made two albums that we were unhappy with. And what's the point of that, y'know?

### How did you hook up with Edwyn Collins?

We've known him for awhile. We didn't see him for about four years and he was playing an acoustic gig at a small pub in Dublin, so we just went down to see him. A lot of people had asked him to produce before, but he never did. It's great... he's a very creative man. He adds a real flavor to our songs and brings out what's in the band.

# A House Is Not



# A Home

**"It's very brave to admit that you're a coward."**

**"These staunch Catholics are the worst bigots in the world."**

**You've mastered the art of talking rather than singing.**

Well, y'see, I don't have a really good voice at all. I can't really sing, so I try to utilize my voice as much as I can. It's just another instrument, isn't it? You've got to try to make the most of it.

**Are the words as autobiographical as they seem?**

My songs in the first person are about what I've experienced. A lot of the song titles are "I" ["I Wanted Too Much," "I Lie," "I Am Afraid"]. It's true, "I Am Afraid" is exactly how I feel. Everyone feels that way. Some people won't show it, 'cause maybe they're too young; it's very uncool to show your feelings. I was like that, but I'm afraid to be on my own; it's quite nerve-wracking. I'm afraid of a lot of things. I don't want to go bald, but I am. You have to face up to things. It's just honesty; people who are honest get a lot more respect. It's very brave to admit that you're a coward.

**Catholicism seems to linger pretty strongly in your songs.**

We're all Catholics. What it preaches essentially is wonderful; if everybody could actually live by the rules that were in it, it would be a great world to live in. All it preaches is "love thy neighbor, be easy on each other, no violence," all that crap. Which is very nice — it's a laid-back religion. But the thing about it is, in Ireland, the people bitch about each other all week, they hate each other, and then on Sunday they all go to mass to honor this God that preaches everything they don't do during the week. It's amazing. These staunch Catholics are the worst bigots in the world.

**Despite its title, the song "I Am The Greatest" paints a troubled picture of music-making and the record biz.**

It was my frustration at the industry. It's all too complicated nowadays; there's too many people taking control of it. In the old days, it was just about music, and the record companies bowed down to the artists, but now the artists are bowing to the record companies. "Artists"... What a horrible word... "People in bands." Plus it's much more difficult nowadays. My theory is that there are just as many geniuses out there nowadays; it's just that it's much more difficult to do anything new. I've wracked my brain trying to think of anything new, and all you can do is basically write good songs and try to make them as different as possible to give your band an identity.

**You could always try out folk music.**

I write songs for a band, know what I mean? You use amplification to bring your point across as well. They say if you can't play a song on an acoustic guitar, it's a crap song, but I mean... that's bullshit. You need all the extras, too.

# *rusty*



**wake me**

*produced by chris wardman*

***After first week at Modern Rock already over 200 BDS spins!***

***Early Wake Up Calls:***

***99X • KTCL (#15 Ranking) • KWOD • WROX • CIMX (#19 Ranking)  
and over 20 others!***



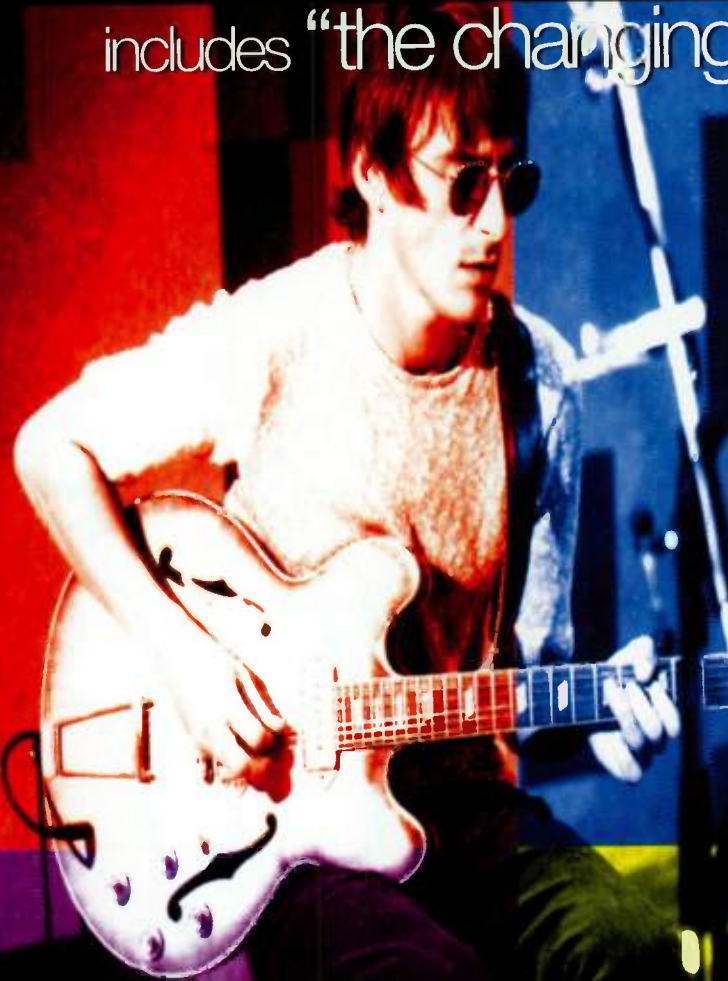
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# PAUL WELLER

*Stanley road*

includes "the changingman"



**new album  
out now**



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# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	<b>CHRIS ISAAK</b> - Reprise Forever Blue	HUGE sales !!!
15 2	<b>NATALIE MERCHANT</b> - Elektra/EEG Tigerlily	#1 CIDR,WMVY
11 3	<b>ELVIS COSTELLO</b> - Warner Bros. Kojak Variety	variety's the spice
3 4	<b>DAVE MATTHEWS BAND</b> - RCA Under The Table And Dreaming	#1 KIOT,KFOG
8 5	<b>HOOTIE &amp; THE BLOWFISH</b> - Atl./AG Cracked Rear View	#1 KGSR,KSPN
4 6	<b>LITTLE FEAT</b> - Zoo Ain't Had Enough Fun	but BIG toes
2 7	<b>ANNIE LENNOX</b> - Arista Medusa	#1 KMTT,KKOS
9 8	<b>BILLY PILGRIM</b> - Atlantic/AG Bloom	#1 WMMM,KGSR Add
12 9	<b>SOUL ASYLUM</b> - Columbia Let Your Dim Light Shine	Wynona's big bl. boy
10 10	<b>DEL AMITRI</b> - A&M Twisted	#1 KQPT, VH1 Add
7 11	<b>SONIA DADA</b> - Capricorn A Day At The Beach	we LOVE them !!
6 12	<b>JAYHAWKS</b> - American Tomorrow The Green Grass	#1 World Cafe
5 13	<b>JOHN PRINE</b> - Oh Boy Lost Dogs & Mixed Blessings	#1 WKZE,KPIG
20 14	<b>V/A: BATMAN FOREVER OST.</b> - Atl./AG U2, Seal	movie this weekend
17 15	<b>REMBRANDTS</b> - EastWest/EEG LP	Phil & Dano R "Friends"
13 16	<b>ROBERT CRAY</b> - Mercury Some Rainy Morning	needs an umbrella
14 17	<b>JOAN OSBORNE</b> - Mercury Relish	#1 phones WXPX
16 18	<b>STEVE FORBERT</b> - Giant Mission Of The Cross	#1 KRCL
19 19	<b>TOM PETTY</b> - Warner Bros. Wildflowers	touring til he drops
18 20	<b>COLLECTIVE SOUL</b> - Atlantic/AG Collective Soul	#1 KSCA,WKOC
21 21	<b>MATTHEW SWEET</b> - Zoo 100% Fun	KBCO Add
— 22	<b>VAN MORRISON</b> - Polydor Days Like These	In stores Tues.
22 23	<b>JILL SOBULE</b> - Lava/Atlantic/AG Jill Sobule	WRNX Add
25 24	<b>BETTER THAN EZRA</b> - Swell/Elek/EEG Deluxe	"Blood" spinning now
24 25	<b>WILCO</b> - Sire/Reprise A.M.	#1 WRSI

## ADDS

1. NEIL YOUNG (Single) (Reprise)
2. VAN MORRISON (Single) (Polydor)
3. PAUL WELLER (LP) (Go!Discs/London/ISL.)
4. ZIGGY MARLEY (Single) (Elektra/EEG)
4. PHISH (Single) (Elektra/EEG)
6. YOUNG DUBLINERS (Single) (Scotti Bros.)

## HOTS

1. HOOTIE & THE BLOWFISH (Atlantic/AG)
2. NATALIE MERCHANT (Elektra/EEG)
3. CHRIS ISAAK (Reprise)
4. SOUL ASYLUM (Columbia)
5. DAVE MATTHEWS BAND (RCA)
6. COLLECTIVE SOUL (Atlantic/AG)

## APM PROFILE



**BEGGARS:** High school buddies Eli Braden and Jeremy Kunz not only have a knack for writing pop songs rich with harmonies and hooks, they know how to spot the big "O" (that's "opportunity") when it comes knocking. After opening up for The Call in 1991, the duo took frontman Michael Been up on his offer to visit him in San Francisco. A year later, they moved from Illinois to the Bay Area and adopted Been's 15-year-old son Robert Locke as their bassist. The band played the coffee house/bar circuit a couple more years before being snagged by legendary A&R man John Carter. Their self-titled debut (produced by Been) and the single "Falling Down" has landed at APM and PoMo radio, with new adds at KSCA and KGSR this week. As KMMS' Colter Langan says, "Just one listen and the 'begging', is a mute point. This is a rock and roll record that replants your faith in the new breed."

## APM PICK

**Mae Moore "Dragonfly" (TriStar):** Moore follows up 1993's "Bohemia" with an album as intimate as it is incisive, as hip-shaking as it is thought-provoking, and—more than ever before—an exercise in the art of collective musicianship. In an ocean-side rented house (not a recording studio), Moore brought favorite players Stephan Nikleva (Sarah McLachlan), drummer Paul Brennan (the Odds) together with the magnetism of Vince Jones' Hammond organ for months of hanging around and jamming. The result is an exquisite set of graceful grooves, including the seductive "Genuine" and the should-be-summer-smash, "Pleasure Grounds." (Julia Trainor)





# ADULT POST MODERN



## BEN JONES HEAR MUSIC, SANTA MONICA, CA

It takes something bigger and better than the Pacific Ocean to drag us out of bed on a Sunday to migrate to the edge of the continent. But a chance to hang out with **Ben** in the cozy confines of **Hear Music IS** that awesome of an experience. He greets customers with a big grin, offers them natural spring sodas, bites of his **acoustic twinkie** and invites them to discover new "flavors" of music at one of his 60 listening stations (we like losing ourselves at the **Strange Dream** station grooving on **Esquivel**). Most people don't know that Ben is actually a member of the **Young Holt Trio**, but one listen to the **Mambo Inn** compilation clues you into the real genius behind "Wacko Wacko." Well, that and his tropical shirt collection. We're not sure *why* he biked down the 101 from Northern California seven months ago to open up Hear in this smoggy dump, but we're ab-fab-glad he did.

[Hot reports from the nation - leading radio and retail outlets]

**WRNX / BRUCE STEBBINS / AMHERST, MA**  
Sting  
Sheryl Crow  
Dave Matthews Band  
Linda Ronstadt  
Elton John

**KGSR / JODY DENBERG / AUSTIN**  
Natalie Merchant  
Bob Marley  
Neil Young  
Alison Krauss  
Joan Osborne

**WBOS / J. HERRON / BOSTON**  
R.E.M.  
Hootie & The Blowfish  
Sheryl Crow  
Batman Forever OST.  
Van Morrison

**KBCO / MIKE O'CONNOR / BOULDER**  
Del Amitri  
Soul Asylum  
Hootie & The Blowfish  
Better Than Ezra  
Peter Murphy

**KMMS / COLTER LANGAN / BOZEMAN, MT**  
Live  
Papa Chubby  
Rembrandts  
Matthew Sweet  
Billy Pilgrim

**WWCD / JANE PURCELL / COLUMBUS**  
Soul Asylum  
Pearl Jam  
Matthew Sweet  
Live  
Billy Pilgrim

**CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT**  
Natalie Merchant  
Hootie & The Blowfish  
Batman Forever OST.  
Cranberries  
Soul Asylum

**WDET / ADAMS / BANDYKE / DETROIT**  
Chris Isaak  
Herbie Hancock  
Massive Attack  
Bill Nelson  
Jerry Lee Lewis

**KUNC / JULIE AMACHER / GREELEY, CO**  
Al Stewart  
Rankin Family  
Janis Ian  
Susan Werner  
Linda Ronstadt

**WRSI / JIM OLSEN / GREENFIELD, MA**  
Wilco  
Chris Isaak  
Peter Case  
Joan Osborne  
Soul Asylum

**WVBR / KELLY ROTH / MARY RAMIREZ / ITHACA, NY**  
Dave Matthews Band  
Natalie Merchant  
Burns Sisters  
Rembrandts  
Terence Trend D'Arby

**KCRW / CHRIS DOURIDAS / LOS ANGELES**  
Tricky  
Tindersticks  
Moby  
Caroline Lavelle  
6ths

**KSCA / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA**  
Collective Soul  
Natalie Merchant  
Soul Asylum  
Adam Ant  
Chris Isaak

**KAOI / JACK GIST / MAUI**  
Dave Matthews Band  
R.E.M.  
Elvis Costello  
Soul Asylum  
Batman Forever OST.

**WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER**  
Tom Petty  
Jayhawks  
Freddy Jones Band  
Little Feat  
Matthew Sweet

**WRLT / NED HORTON / DAVID HALL / NASHVILLE**  
Papa Chubby  
Collective Soul  
Hootie & The Blowfish  
Chris Isaak  
Annie Lennox

**WFUV / LIZ OPOKA / NEW YORK**  
Fairport Convention  
Joan Osborne  
Melissa Etheridge  
Chris Smither  
Ron Sexsmith

**WKOC / DAL HUNTER / NORFOLK**  
Collective Soul  
Better Than Ezra  
Live  
Batman Forever OST.  
Soul Asylum

**WMMO / JERRY STEFFEN / ORLANDO**  
Tom Petty  
For The Love Of Harry: V/A  
Mike & The Mechanics  
Linda Ronstadt  
Foreigner

**WORLD CAFE / BRUCE WARREN / BRUCE RANES / PHILADELPHIA**  
Jayhawks  
Delevantes  
Chris Isaak  
Laura Love  
Jennifer Trynin

**WMAX / RICK MACKENZIE / ROCHESTER**  
Hootie & The Blowfish  
Blues Traveler  
R.E.M.  
Dave Matthews Band  
Cranberries

**KRCL / BILL BOYD / SALT LAKE CITY**  
Steve Forbert  
Warren Zevon  
Jill Sobule  
Natalie Merchant  
Spearhead

**KKOC / CLARK NOVAK / SAN DIEGO, CA**  
Annie Lennox  
Danny Tate  
Del Amitri  
Jann Arden  
Jayhawks

**KFOG / PAUL MARSZALEK / SAN FRANCISCO**  
Dave Matthews Band  
Natalie Merchant  
Hootie & The Blowfish  
Annie Lennox  
Tom Petty

**KMTT / CHRIS MAYS / SEATTLE**  
Annie Lennox  
Natalie Merchant  
Van Morrison  
Chris Isaak  
Hootie & The Blowfish

**WKZE / DAVE LEONARD / SHARON, CT**  
John Prine  
Steve Forbert  
Freddy Jones Band  
A.J. Croce  
Terrell

**V100 / TOM BRENGLE / ST. LOUIS**  
Dave Matthews Band  
John Lee Hooker  
Hootie & The Blowfish  
Billy Pilgrim  
Collective Soul

**KPIG / LAURA HOPPER / WATSONVILLE, CA**  
John Prine  
Guy Clark  
Steve Forbert  
Chris Isaak  
Bob Dylan

# HUM

YOU'D PREFER AN ASTRONAUT

## "STARS"

SEE HOW BRIGHT THEY SHINE IN JUST 6 WEEKS

WHYT	45x	WJRR	23x	WCHZ	16x	WRIF	12x
KBBT	43x	KNDD	23x	WKQX	16x	WHFS	12x
CIMX	36x	KXRK	22x	WNNX	15x	WAQZ	12x
KGDE	34x	KPNT	22x	WLUM	15x	WEQX	12x
KNNC	29x	KNRX	20x	KEDG	14x	WROC	12x
WDIZ	29x	KOME	20x	WBRU	14x	KFRR	12x
KTbz	26x	WZAT	19x	CFNY	14x	KTUX	11x
WLLZ	25x	WFNX	19x	WROX	14x	WOCC	11x
KLOS	25x	WAAF	18x	WBER	13x	XTRA	11x
KROQ	24x	KEDJ	17x	WENZ	13x	KFMG	10x
WAXQ	24x	KTOZ	17x	WXRC	13x	WXWX	10x
KLZR	24x	WBCN	17x	WLZR	12x	KMYZ	10x

BDS Modern Rock Chart 25-20\* AIRPOWER

R&R Alternative Chart 21-18\*

R&R Rock Chart Debut 56

2659 SoundScanned This Week

On Lollapalooza Starting August 9

NEW THIS WEEK AT:

WNNX

WZMT

WQNF

WNVE

KUFO

KDKB

WKLQ

WEBN

WRRV

CKEY

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WDRE

KTYD

KICT



LARRIKIN MANAGEMENT  
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# It's Hard To Be A Saint In The City

TIME FOR A SHRIMP ON THE BARBIE WITH ED KUEPPER BY JASON COHEN



Ed Kuepper was a Saint, and later he became an Aint. This 39-year-old Australian punk pioneer also led the horn-laden Laughing Clowns, and nurtures quite the musical career under his own name, one that continues to be consistently unpredictable and impressively prolific. Since 1986's "Electrical Storm," Kuepper has been in a thrilling state of non-stop mutation, his output ranging from stripped-down acoustic balladry and knife-edge electro-folk to incendiary guitar-noise and orchestrated melodicism. Capitol released one of his records in '88 and then, after six years of import-only purgatory, Restless stepped in, issuing a new record "Character Assassination," as well as the career retrospective "Butterfly Net" and now, "Honey's Steel Gold." Kuepper hooked up with HTS' Ecccht-pert Jason "Voice of His Generation" Cohen in New York at the end of his brief U.S. tour, which sent him scurrying back Down Under.

"Melody is what basically makes it work; the lyric is sort of there as a secondary thing."

**You and [follow Saints founder] Chris Bailey still don't like each other very much, do you?**

Chris feels a certain degree of bitterness and resentment towards me. I'm actually quite gracious towards him. I think he's been indiscreet in some of his rantings and ravings, but I don't know, it's a funny situation in a lot of ways, because Chris kept going with the Saints, and I felt that was not a proper thing to do, even though I do recall saying, "If you want to keep it going, you can do so." It was a commercial decision on his part, but Chris likes to trump himself up as being the standard-bearer, the last soldier on the hill holding the flag and that wasn't really the case.

I had formed the Laughing Clowns and it was a total uphill battle because we weren't playing what the Saints were playing, we were doing something else, and so the Clowns went through a rocky period and Chris came back with a new shiny version of the Saints and made a killing. But he shouldn't have done it — for his own career. He should have been Chris Bailey much earlier on, because I don't think his version of the Saints really added to it.

**Years later, though, you formed your own band called the Aints...**

Yeah, because it's my prerogative to do so. The Aints was something that I had aboil for many years before it actually came together. I'd been wanting to take up some strands of things that I

thought could have developed a little bit further, because the Saints moved and developed very rapidly once we left Brisbane. We did the first album, and that was sort of indicative of what we were like in

'75-'76, but there was also a period of the Saints previous to that which was actually slower, and in some ways heavier, and in some ways a little bit more psychedelic. Anyway, I was always fascinated by that "pre-fast" era of the Saints, because I thought it captured an intensity, the searing heat of Brisbane. I wanted to take some of that and mingle with some areas of music that the Laughing Clowns hadn't explored to the fullest. So that's basically what the Aints were about.

**Do you make distinctions between the Aints and your various other work solo and leading groups?**

I can look at writing in a pretty sort of broad way, or I can narrow the focus if I want to achieve a certain mood or ambiance, and that's what I did with the Aints.

[The solo acoustic] "Today Wonder" is the album that was the true liberator, actually. Without it, the Aints wouldn't have been, because it was during that album that I realized what I needed to do. I see "Today Wonder" and maybe [the Aints'] "SLSQ" as sort of the two ends of what I did in the '90s.

**Do you still live in Brisbane?**

No, I live in Sydney. I sort of moved out of

Brisbane when the Saints left. I got up there sometimes, but it's not really all that viable a thing for me to live there at the moment. I'd quite like to, though. I like the fact that it's even smaller than Sydney, and more of a redneck sort of place; it's sort of inspiring in some ways.

**What kind of music did you listen to as a kid?**

I listened to the radio. I suppose what my mum liked was sort of passed on to me — Elvis, Hank Williams, Johnny Cash, Jim Reeves... The radio was really good in the '60s, and there was a lot of stuff there... the Easybeats, the Beatles, the Kinks. Also, when I first heard Sun Ra, that sort of music, made a connection with Australia to me, just the intensity of that, and that was a big influence on the Aints, and on the Clowns as well. **Is it strange to finally be in America with a record deal again?**

I wouldn't go so far as to say I thought, "Well, America can go fuck itself," I just sort of thought... "It's obviously there, it's the biggest record market in the world, but as far as I'm concerned, it's a big unknown." I don't think anyone really knows where things will sort of connect, so it's a matter of, most importantly, not gearing anything to the U.S. market. I didn't think about it for a while; I thought, when the time was right, something would happen.

**How do you approach your lyrics — storytelling or autobiography?**

I actually spend a lot of time on the lyrics, but I like them to sort of blend into the song; I actually feel uncomfortable when people ask me to go into them in great depth. I tend to edit things fairly brutally, because I think the melody is what's most important. I don't try to squeeze a line onto a melody; I'll chop things out rather than do that. Melody is what basically makes it work; the lyric is sort of there as a secondary thing. ■



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- 6/15 HOUSTON, TX
- 6/16 AUSTIN, TX
- 6/17 DALLAS, TX
- 6/19 PHOENIX, AZ
- 6/20 SAN DIEGO, CA
- 6/22 LOS ANGELES, CA
- 6/23 SAN FRANCISCO, CA
- 6/24 SACRAMENTO, CA
- 6/26 SEATTLE, WA
- 6/27 VANCOUVER, BC
- 6/28 PORTLAND, OR
- 7/1 DENVER, CO
- 7/3 INDIANAPOLIS, IN
- 7/5-6 MINNEAPOLIS, MN
- 7/7 CHICAGO, IL
- 7/8 ST. LOUIS, MO
- 7/9 KANSAS CITY, MO

**FROM THE ALBUM**

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# Stan on Stan

TIME FOR AN  
INTERIOR MONOLOGUE  
WITH DRYWALL'S  
STAN RIDGWAY  
BY STAN RIDGWAY



**FIFTEEN YEARS AGO**, Stan Ridgway and his bandmates in Wall of Voodoo cohabitated a studio apartment somewhere between Selma and Yucca Streets in Hollywood, existing on a diet of pancake mix and Folgers crystals, drawing musical inspiration from Mexican velvet paintings. Eventually a figure loomed over their apartment, greeting them with the words, "Hi, I'm Miles Copeland. I'd like to sign you guys." Wall of Voodoo soon had a hit in "Mexican Radio." Ridgway — a born loner — then left the band to make his own hits, "Don't Box Me In" from "Rumblefish" with Stewart Copeland and "Drive She Said," from his Raymond Chandleresque solo album, "The Big Heat."

At this point, the law of physics defied itself. Stan left I.R.S. for Geffen only to languish in relative obscurity. L.A. itself began to rattle and fray at the time, and when Stan emerged again — this time with a minimalist trio called Drywall — a darker picture outside Stan's window warranted darker sounds. Teetering on the industrial, Stan calls Drywall "a mad side project," but acknowledges that side projects often become the tails that wag the dog.

Back on I.R.S., Stan has traded pancake mix for Taco Bell's 99 cents menu, and has left Hollywood for the squalor-by-the-sea of Venice where, he says, "if the city goes up in flames, I can run into the ocean."

On that note, HITS asked Stan to interview himself regarding Drywall, James Ellroy and flawed urban planning. Ever a loner, Stan met with himself at Tommy's on Lincoln Blvd.

**Was L.A. once a nice place to live? I can't even imagine...**

Well, I think it still is if you can find the right place to watch it all go down. Getting out of town helps. If you're here too long, you run the risk of thinking the whole world thinks like L.A. does. Which, of course, it doesn't. It's a place that's all about appearances. What you see is what you "think" you saw. And what you saw is what you're "sold" to see. Jaded doesn't begin to describe it, but hey, put me in a mountain cabin and I end up like Jack Nicholson at the Overlook Hotel.

**What was it like at I.R.S. in the early days?**

Well, there were only about three or four people working there then and there were about 50 bands. Now it's kinda the other way around and everybody's got voice mail... see I'm held to an ancient contract. I feel like Patrick McGoochan in an old episode of "The Prisoner." But then who knows, let's both pray for deliverance.

**You're often compared with Raymond Chandler. What authors inspired you to write your dusky diaries of city life?**

I grew up watching a lot of things on TV that still resonate with me. I was always drawn to film-noir, "Twilight Zone," "Outer Limits." Charles Bukowski really showed me you could take a seemingly dull and uninteresting life and make it worth reading. I loved his sense of humor, kinda like laughing on your way to the gallows. Henry Miller too, of course, is a favorite of mine. He was a writing machine. I didn't read

Chandler really until a few years ago because I'd become too self-conscious. I'd like to think that what I do is a little bit more than just "detective stories." For me, its always been about atmosphere. The music has to take you somewhere.

**What made you decide to form a new band? Didn't you learn about band politics in Wall Of Voodoo? Are you back for more abuse?**

First off, Drywall is more of a concept than it is a band per se. It's a side project I started with the idea that we'd put out three of these recordings, a trilogy of "apocalyptic documents" culminating in the year 2000. "Work The Dumb Oracle" is just the first one. Creatively, I needed another outlet for music that could be more abstract. This one is like James Ellroy meets Jackson Pollack at a broken-down radio shack. At the moment, I'm about to start another solo record, and that'll be the next thing to come out. Artistically speaking, one side feeds the other, and now I get to go look under the D's in record stores.

**Is it true that you used outdated '80s synthesizers on the Drywall album?**

Well, the older equipment is just more creative because it has knobs and dials to twist. You can really blow 'em up, kinda like sonic terrorism.

**As we approach the millennium, who were the greatest thinkers of the 20th century?**

Hey, who am I? Alistaire Cooke? If I had to pick three important figures, I'd say Sam Phillips for inventing "rock and roll culture" as we know it, Tesla for electricity, and Henry Ford for the

assembly line. And maybe Walter Winchell for "worthless celebrity news."

**As a techno guy, how have you befriended or at least reconciled the cyber-age?**

The pipe is being laid now, but what's being pumped through tastes a lot like Kool-Aid to me. When it kicks in, though, it will be great for artists setting up their own companies and dealing directly. There's the potential that there won't be that much of a difference between a big guy and a little guy. There's nothing to fear except wasting time on a chat line talking about nothing. **Will they ever straighten out the ramp off the 1-10 onto Robertson? Doesn't it suck?**

I always use that turn to buy peanuts from some creepy guy or make an angry face at a pedestrian. I've got a compass on my dashboard, so it doesn't bother me. Anyway, just wait for the subway to kick in. Talk about trust in our city contractors; underground in earthquake town. I just hope they got k-rations down there.

**You have the ear of every record executive, radio and video programmer, retailer, manager and agent. What thought would you like to impart upon them on this Thursday afternoon?**

Ladies and gentlemen, as we stroll together down this shadowy road towards middle-age, one of the things that starts to erode is our innocence. The only way to find it again is by taking risks and maintaining naiveté. So, I say, "Throw off your golden handcuffs, burn down your velvet ghettos and dare to be dumb." ■

**"THIS [RECORD] IS LIKE JAMES ELLROY MEETS JACKSON POLLACK AT A BROKEN-DOWN RADIO SHACK."**

# PRICK

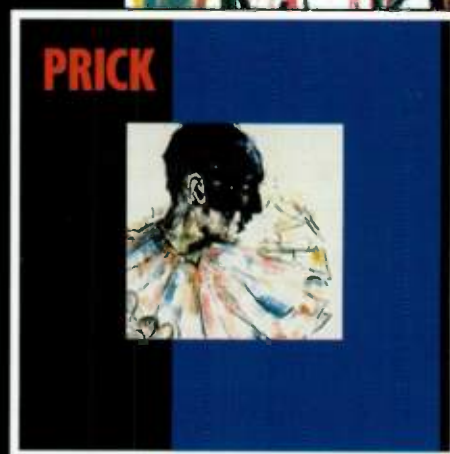
Self-titled debut  
featuring  
the first single  
“Animal”

Top 5 Most Added at Alternative Radio

Early adds:

Q101	WENZ	WMMS
KEDJ	KEGE	X107
WWDX	WOXY	WHTG
KACV	KUKQ	WRXS
WXSR	KJEE	WPFM

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World Radio History



# POST MODERN

## POMO PICKS Edited By Ivana B. Adored



**Jennifer Trynin "Cockamamie" (Squint/WB):** Boston singer-songwriter Jennifer Trynin's debut is a wonderfully seductive collection of insightful power-pop nuggets. Anchoring her trio with enticingly distorted rhythm guitar, she weaves subtly involved tales of love and alienation with an appealing, matter-of-fact vocal style. Supertight arranging brings the most out of her songs, the coolest of which include the acid funk sensation of "Everything Is Different Now" and the melancholy "Snow," which aches with fed-up angst. And then there's "Too Bad You're Such A Loser." Um, well... like... you know. (Jon O'Hara)

**Bjork "Post" (Elektra/EEG):** In a world of so-called alternative music, Bjork is the only true alternative left. Her latest release, "Post," is all the proof you'll need. Producers include rookie Nellee Hooper and Trip-Hop artist Tricky. The combination of instruments used this time around will make you listen twice, for example the track "Hyper Ballad" combines a beautiful string arrangement with cool techno beats. "It's So Quiet" finds Bjork teamed up with a 20-piece orchestra, transporting us back to the giddy days of 1940's dancehall while retaining all the innocence of a praying mantis. (Guy Leger)



**Alanis Morissette "Jagged Little Pill" (Maverick/Reprise):** 20-year-old Alanis Morissette possesses a voice and emotion far beyond her age. Putting forth a world-wise, cunning and beautifully put-together presence on songs like "Hand In My Pocket" and the first single, "You Oughta Know," in which she fashions a weapon out of the sorrow born from a failed relationship and plunges it into the psyche of the break-up-er. This kind of strength and passion permeates "Jagged Little Pill" and breaks through time after time, surrounding and supporting her compositions like shining musical armor. (Anthony Hayes)



**enormous "Greetings" (E. Pluribus Unum):** What band dares open their debut record with an alterna-rock instrumental, fergawdsakes?!? enormous does. And please allow them this indulgence, because what follows is a fistful of jaw-dropping tracks, with lyrics as devastatingly raw as "He appeared without a trace, he came like a wave upon your face" (dontcha just wanna squirm in your seat?). Vocalist/bassist Eden aces the femme fatale role, purring one moment, snapping the next—especially in "Subterranean," with fully distorted power riffs blazing the way. Also check out the guitar shards in "Capsized" that'll oh-so-delicately tear right through your skull. (J.T.)



## POMO MUGS



**WEASELS IN DECLINATION:** Shown here in obvious decline are (l-r) Elektra's Joel Klaiman, Geffen's Ted Volk, Columbia's Jon Cohen, WWDX PD Sandy Horowitz, WEQX PD Alexa Tobin and Hollywood's Joel Habbeshaw as they prepare to alternately grovel and threaten each other over which band will play which all-important, career-breaking radio shows. As always, it's all about the music and, of course, making sure you do exactly what the competition is doing. Only more so.

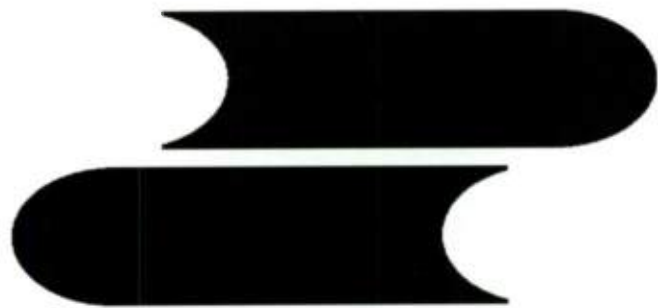


**MUSICA DE LA FRENTE Y FRANTI!:** Shown here as they sort out the confusion brought on by a careless typo are (l-r) Frente!'s Simon Austin, Spearhead's Michael Franti, Frente!'s Angie Hart, Capitol's Scott Greer and the Metro's Linatt. Apparently both bands were booked for the same night due to an agent's ongoing struggle with dyslexia. The next night featured the Filter/Lifter bill we've all been hoping for.



**BETTER THAN DESAVIA?:** BMI's Mark Fried hangs with Kevin Griffin of the fab Better Than Ezra in an attempt to one-up ASCAP rival Tom DeSavia. Of course, as you can see from this photo, he out-did HITS posterchild DeSavia by remaining perfectly still and not waxing quixotic for the salad days at Cashbox.





# "Hey Man Nice Shot"

FROM THE ALBUM

## Short Bus

Produced by Brian Liesegang and Richard Patrick  
Management: Richard Bishop and Gall Perry for 3 A.M.

 ©1993 Reprise Records

**FILTER FILTER FILTER FILTER**



# FILTER

71\* from 75\* Billboard Top 200

14,880 SoundScanned This Week  
(19% Increase)

12,495 SoundScanned Last Week  
(20% Increase)

890 from 813 BDS Spins  
13\* from 16\* Monitor



MUSIC TELEVISION

15 SPINS

BUZZ CLIP!

STRESS ROTATION



MUSIC TELEVISION

YOU CONTROL

### Sales Rising - Dayparts Descending:

Market	Sales This Week	Sales Last Week	Radio	Spins
New York	#100 853	#91 881	WDRE	21
Philadelphia	#61 433	#65 403	WDRE	21
Los Angeles	#108 575	#121 532	KROQ	17
Chicago	#53 815	#65 558	Q101	19
Boston	#53 517	#55 469	WFNX WBCN	20 10
Detroit	#44 469	#43 411	CIMX WHYT	30 19
Washington	#84 325	#98 262	WHFS	14
Houston	#48 353	#39 399	KTBZ	19
Cleveland	#38 411	#40 347	WMMS WENZ	27 14
Atlanta	#62 192	#72 305	99X	16
Minneapolis	#65 348	#61 278	KEGE KREV	20 28
Seattle	#49 363	#44 316	KNDD	20
St. Louis	#62 192	#80 114	KPNT	17
Milwaukee	#29 334	#47 166	WLUM	36
Austin	#42 141	#72 91	KNNC	16
Omaha	#45 97	#94 42	KGED KRRK	16 9

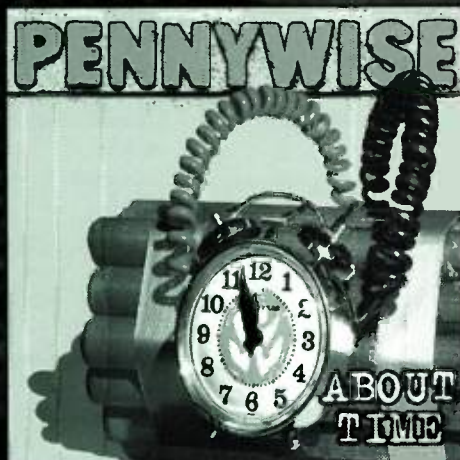
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# ROCK



## ACTIVE

LW	TW	ARTIST	LABEL	COMMENTS	SPINS
1	1	<b>C. SOUL</b> December	AtI/AG	58 WLLZ SPINS!	979
2	2	<b>BUSH</b> Little Things	Traum/Inter	38 WAXQ SPINS!	905
3	3	<b>WHITE ZOMBIE</b> More Human ...	Geffen	#1 ACTIVE PHONZ	719
5	4	<b>SOUL ASYLUM</b> Misery	Columbia	#1 @ WHMH	692
8	5	<b>U2</b> Hold Me	Isl/AtI/AG	NO BRAINER!	654
4	6	<b>MAD SEASON</b> River of Deceit	Columbia	#1 WAAF, 41SP	586
11	7	<b>VAN HALEN</b> Amsterdam	WB	37 KQRC SPINS!	563
6	8	<b>MONSTER MAGNET</b> Negasonic Teenage ...	A&M	24 WDZR SPINS!	559
14	9	<b>LIVE</b> All Over You	Radioactive	35 WRIF SPINS!	539
7	10	<b>BETTER THAN EZRA</b> Good	Elektra/EEG	#2 @ WZAT, 37SP	524
13	11	<b>TOADIES</b> Possum Kingdom	Interscope	4 MORE ADDS!	495
10	12	<b>NIRVANA</b> Lake of Fire	DGC	36 WKDF SPINS!	471
12	13	<b>FILTER</b> Hey Man, Nice Shot	Reprise	SPORTS FANS?	419
15	14	<b>SPONGE</b> Molly	WORK	#1 @ KBPI, 34SP	417
16	15	<b>MATTHEW SWEET</b> Sick of Myself	ZOO	34 KEGL SPINS!	403
17	16	<b>GREEN DAY</b> She	Reprise	NEW TUNES SOON	396
9	17	<b>OUR LADY PEACE</b> Star Seed	Relativity	#1 @ KEGL, 37SP	396
20	18	<b>NINE INCH NAILS</b> Hurt	Interscope	33 WZAT SPINS!	384
19	19	<b>DOKKEN</b> Too High To Fly	Columbia	STONED!	375
13	20	<b>MAG. BASTARDS</b> Mockingbird Girl	Elektra/EEG	25 KISS SPINS!	327
-	21	<b>PRIMUS</b> Wynona's Big Beaver	Interscope	<b>CAMEL TOE?</b>	286
23	22	<b>CATHERINE WHEEL</b> Way Down	Mercury	26 WAXQ SPINS!	284
26	23	<b>BLACK CROWES</b> Wiser Time	American	31 KRAD SPINS!	264
-	24	<b>UGLY KID JOE</b> Tomorrow's ...	Mercury	<b>HERE TODAY!</b>	241
29	25	<b>PINK FLOYD</b> What Do You ...	Columbia	PICK YOUR CLASSIC!	241
25	26	<b>PEARL JAM</b> Not For You	Epic	34 ZROCK SPINS!	224
-	27	<b>NIXONS</b> Head	MCA	<b>GIVE US SOME!</b>	221
27	28	<b>BAD COMPANY</b> Down & Dirty	EastW/EEG	PICK YOUR CLASSIC!	221
-	29	<b>HOOTIE &amp; BLOW...</b> Only Wanna'	Atlantic/AG	19 KLOS SPINS!	219
-	30	<b>SUGAR RAY</b> Mean Machine	Atlantic/AG	<b>THIS KICKS ASS!</b>	213

## FROM THE PIT

By Jimmy Barnes



Atlantic's Sugar Ray: Stoney punks RULE!

"Mean Machine, Mean Machine! It's long and thick and olive green."... Or so sez the OC boys of **Sugar Ray** on **AtI/AG**. I can't get over these guys. Every live date they show me something new! Last week they had me lookin' for change in the backseat at the drive-in!... The **Stone Roses** are all over radioland with their latest track, "Drivin' South"! **Alan Oroman** and **Geffen Records** continue to spread the love of the **Stone Roses**!... **U2**'s track from "Batman Forever" IS SO HUGE! "Hold Me, Thrill Me..." is a no-brainer that sticks in your head fast... **Columbia's Dandelion** advance has a little track called "Weird Out" that is so radio-friendly, it's syrupy! Look for this one soon and add it at radio on 7/17!... **Reprise's Filter** continues to happen and is selling out at retail, which we like a lot! I sparked up and listened to this album Saturday morning at 9am on Mach 4 volume and killed two saltwater fish! They couldn't handle the mish-mosh of this aggressive power music!... Just so you know what kind of radio geeks we are talkin' to, this is the panel: **ZROCK/Dallas**, **WZAT/Savannah**, **WXTB/Tampa**, **WVCR/Loudonville**, **WROC/FT. Myers**, **WDZR/WLLZ/WRIF** (all in the Detroit area), **WQFM/Millwaukee**, **WKZQ/Myrtle Beach**, **WKLQ/Grand Rapids**, **WKDF/Nashville**, **WIYY/Baltimore**, **WHMH/St. Cloud**, **WBZX/Columbus**, **WBUZ/Toledo**, **WAXQ/New York**, **WAAF/Worcester**, **KZAK/Reno**, **KTUX/Shreveport**, **KRZR/Fresno**, **KRRK/Omaha**, **KRAD/Corpus Christi**, **KQRC/Kansas City**, **KLOS/LA**, **KISW/Seattle**, **KISS/San Antonio**, **KIOZ/San Diego**, **KILO/Colorado Springs**, **KIBZ/Lincoln**, **KEGL/Dallas** and **KBPI/Denver**! That's it for now! Copy it, post it, live it! We are adding to this panel with aggressive stations only, so it may take some time 'cause there's limited aggressives out there in radioland, but would you rather have your band on a Rock Radio panel that gets you 1000 spins on 32 stations or on a panel that gets you a 1000 spins on a 100 stations?... **Dave L.** from **WB** sends me the **You Am I** advance and it is something to look forward to at radio. When you receive this via **WB**, check out #1 "Caprolalia" and #2 "Berlin Chair"!... **Brian McEvoy**, "We salute you." Your broken body is all fucked up, but you are still pullin' in those **Ugly Kid Joe** adds! **YOU RULE!** Mercury better be takin' good care of you! **MCA's Nixons** on half the panel and pickin' up more every week! Get on it radio!... Buzzin in the office: **Pennywise**, **Fear Factory**, **Brutal Juice**, **Smile!** Thats all Folks!

## MOST ADDED

ARTIST	TITLE	LABEL	ADDS
<b>BROTHER CANE</b>	And Pools Shine On	Virgin	24
<b>NEIL YOUNG</b>	Downtown	Reprise	11
<b>SILVER CHAIR</b>	Tommarow	Murmet/Epic	7
<b>TRIPPING DAISY</b>	I Got A Girl	Island	5
<b>TOADIES</b>	Possum Kingdom	Interscope	4

## MOST REQUESTED

ARTIST	TITLE	LABEL
<b>WHITE ZOMBIE</b>	More Human ...	Geffen
<b>TOADIES</b>	Possum Kingdom	Interscope
<b>PRIMUS</b>	Wynona's Big Brown ...	Interscope
<b>FILTER</b>	Hey Man, Nice Shot	Reprise
<b>BUSH</b>	Little Things	Trauma/Interscope



# ROCK



## METALPUNKHARDCORE

LW	TW	ARTIST	LABEL	COMMENT
1	1	<b>WHITE ZOMBIE</b>	Geffen	#1 WMEB
2	2	FIGHT	Epic	#1 WPBX
4	3	FILTER	Reprise	#1 WNYU
3	4	MORBID ANGEL	Giant	#1 WBGU
5	5	MONSTER MAGNET	A&M	#1 WTSR
8	6	CLUTCH	EW/EEG	T-5 Phones
--	7	<b>PRIMUS</b>	Int/Atl/AG	Big Debut!
6	8	FLOTSAM & JETSAM	MCA	#1 WVBR
21	9	CROWBAR	Pavement	NoiseFest!
9	10	FAITH NO MORE	Slash/Rep	#1 Phones WCDB
7	11	DEICIDE	RoadRunner	#1 WBAU
--	12	<b>KIND DIAMOND</b>	Metal Blade	#1 Phones KUNV
10	13	GRIP INC.	Metal Blade	#1 WWSU
19	14	OVERKILL	CMC	#1 Most Added
12	15	SOULS AT ZERO	Energy	#1 Phones WLVR
11	16	KMFDM	WT/TVT	#1 KSJS
13	17	DEATH	RoadRunner	T-5 Phones WBER
20	18	SUFFOCATION	RoadRunner	#1 KNON
18	19	ORANGE 9MM	EW/EEG	T-5 Phones WXTB
15	20	ALL	Int/Atl/AG	... Or Nothing
16	21	QUICKSAND	Island	T-5 Phones WVKR
17	22	BAD BRAINS	Maverick	HR Is Cool
--	23	<b>CATHERINE WHEEL</b>	Mercury	These Chicks Rock!
22	24	SUGAR RAY	Atl/AG	Danzig Needs A Hug
25	25	TAD	EW/EEG	Tour?
24	26	MISERY LOVES CO.	Earache	24 New Adds
26	27	SKID ROW	Atl/AG	Razor Ray Loves 'Em
23	28	FOETUS	Columbia	Dead In The Womb
27	29	BABES IN TOYLAND	Reprise	These Chicks Rock!
30	30	SEASON TO RISK	Columbia	Must Hear Loud!

Based On A Combination Of Airplay & Sales

## MOST ADDED

ARTIST	TITLE	LABEL	ADDS
<b>OVERKILL</b>	<b>Wrecking Your Neck</b>	CMC	34
MALEVOLENT CREATION	Eternal	Pavement	30
UGLY KID JOE	Menace To Sobriety	Mercury	30
SPEED BALL	Do Unto Others...	Energy	25
MISERY LOVES CO.	Need Another One	Earache	24
DOPPLER EFFECT	Ground Zero	Schrapnel	13
BRUTAL JUICE	Mutilation Makes...	Int/Atl/AG	6
CROWBAR	Time Heals Nothing	Pavement	5
CLUTCH	Songs Of Much Gravity	EW/EEG	3
CRAWL	Earth	Pavement	3

## MOST REQUESTED

ARTIST	TITLE	LABEL
<b>FEAR FACTORY</b>	<b>Demanufacture</b>	RoadRunner
WHITE ZOMBIE	Astro Creep...	Geffen
MORBID ANGEL	Domination	Giant
CLUTCH	Songs Of Much Gravity	EW/EEG
DEICIDE	Once Upon The Cross	RoadRunner

## TOP IN-STORE PLAY

ARTIST	TITLE	LABEL
<b>WHITE ZOMBIE</b>	<b>Astro Creep...</b>	Geffen
PRIMUS	Tales From The...	Int/Atl/AG
FILTER	Short Bus	Reprise
MONSTER MAGNET	Dopes To Infinity	A&M
FEAR FACTORY	Demanufacture	RoadRunner



House a buzzin' with the following bands we are into right now! Pennywise's new release, "About Time," on Epitaph; Shank advance, "The Big Paycheck," on RoadRunner; Meshuggah, "Destroy Erase Improve," on NBA; Overcast and Over the Edge Vol. 2 both on Endless Fight Records (these guy's are cool!); Earth Crisis, "Destroy the Machines," on

Victory; New Monster Magnet track,

"Look to You Orb for the Warning," on A&M; Earache's Misery Loves Company's Pro-5 CD "Need Another One," with three separate "Kiss Your Boots" remixes by MLC, Pitch Shifter, Killing Joke! We also dig Interscope's Brutal Juice, with heavy tracks including #1 "Kentucky F\*\*\* Daddy"!... Look out for Atlantic's Smile coming soon to a radio station near you! This is happy music!... Atlantic's Sugar Ray is kickin' ass everywhere! Brutal!... Look for the new Ramones release with their lead track destined for radio, "I Don't Want To Grow Up"! This is 2:43 worth of power-punk from the original cast of street kids on Radioactive!... Look for the new Shelter release on RoadRunner later in August and be destroyed by their power!... EJ at Columbia kicks ass! Brian "I've fallen and I can't get up" McEvoy: the best to you and your body! I'll send you many coat hangers for your itchin'!... Rob "Dogless" Tarantino is still dogless at Interscope while workin' 874 bands.... [hitmetal.aol.com](http://hitmetal.aol.com). for geek news! Later



# MINI MUGS



**LIMITED ATTENTION SPANNER:** Warner Bros. superstar **Rod Stewart** stops by VHI for an interview to promote his new hit album, "A Spanner In The Works," and to conduct hair care tips for the following blow-dried execs (l-r): VHI Mgr. Music & Talent **David Weier**, VHI Sr. VP Music & Talent **Wayne Isaak**, Stiefel/Phillips VP **Annie Challis** and Stewart.



**BLUES BROTHERS:** Fat Possum/Capricorn Records' **Juke-Joint Caravan** kicked off at the Bottom Line, and has continued with two sold-out nights at Boston's House of Blues and a record-setting crowd at Koko Taylor's in Chicago. Seen shortly before tour support ran out, leaving them stranded in Peoria are (l-r): **Dave Thompson**, **Junior Kimbrough** and **R.L. Burnside**. Shortly after this shot was taken, the trio were informed that album producer **Robert Palmer** spent their advances on beer and chips for the recording sessions.



**EVERYBODY INTO THE POOL:** A&M act **Del Amitri** lose most of the royalties from their new album, "Twisted," to the following pool sharks at Universal City Walk's Hollywood Athletic Club during a private live performance for L.A. station KSCA 101.9 listeners. Standing firmly behind the eight-ball are members of the band along with (l-r): KSCA's **Mike Morrison** and **Robert Lyle**; A&M's **J.B. Brenner** and **Scot Finck** (sixth and seventh from left) and KSCA dj, **Nicole Sandler** (far right). Shortly afterward, it was discovered the group wasn't **Del Amitri** at all, but the guys in **Wang Chung**, who wandered in looking for free pretzels and beer.

# BEAT'S ME

BY ROY TRAKIN

**EVERYBODY MUST GET STONED:** *Rolling Stone's* editorial shake-up continues apace, with ex-*Details* and *US* critic **Mark Coleman** taking over as Recordings Editor for **Anthony De-Curtis** to edit the album reviews. Free-lancer **Jonathan Weidernhorn** comes over from *CMJ* as Associate Editor, where he will research and write the "In The News" column in addition to news stories, music features, and performance and record reviews. **Chris Mundy**, who was a Sr. Writer, is now Contributing Editor, while ex-Music Editor **David Fricke** has been named Sr. Editor. The Music Editor position continues to be a source of much on-line speculation, with no less than **Courtney Love**

pumping for her "biographer," *Spin's* **Craig Marks** for the post (though he posted that he hadn't even been asked). Others candidates include *Option's* **Mark Kemp** and *Request's* **Keith Moerer**, though no one can remember the last time the magazine went outside to fill the Music Editor slot. Also, which *Stone* scribe was sent to interview **Bob Dylan** and lasted 30 seconds when the first question asked was, "Do you have anybody around who will say no to you?"

**HALL OF SHAME:** The music community was up in arms over a mailing from the Rock and Roll Hall of Fame & Museum, slated to open Labor Day weekend in Cleveland with a mammoth concert featuring **Bruce Springsteen**, **John Mellencamp**, **Soul Asylum**, **Dr. Dre**, **Snoop Doggy Dogg**, **Little Richard**, **Chuck Berry**, **Al Green**, **Jon Bon Jovi**, the **Allman Bros.** and the artist formerly known as **Prince**, among others. The museum solicited annual memberships, with rates starting at \$20 for an individual and climbing to \$1,000 for a "Platinum" membership. For \$20, you get a limited edition T-shirt, a "Backstage Pass" that allows you to visit the museum for free and get a 10% discount on all merchandise as well as a subscription to the bi-monthly newsletter, "Liner Notes." Apparently, record company insiders feel their labels are already contributing mightily to help build the museum while rock critics don't pay for anything anyway, so their outcry wasn't unexpected.

**THIS & THAT:** Ex-Wall of Voodoo and current Drywall leader **Stan Ridgway** is looking into suing the Zima liquor people over the unauthorized use of his band's name in their current "Bold New Bands" campaign in alternative papers around the country... Rhino is releasing the autobiography of ex-L.A. *Times* rock critic **John Mendelssohn**. "I, Caramba," along with a CD including music he recorded with his group **Christopher Milk**. Mendelssohn disappeared from sight shortly after finishing his never-published biography of **David Geffen**... Veteran **Ramones** PR whiz **Ida Langsam** has launched her own indie ISL Public Relations (212-481-4477)... Long-time Columbia and EMI marketing exec **Jane Berk** has left the company to pursue independent ventures (212-620-7834).

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

## Won't Drink To That



**Stan Ridgway:** Zima leaves bad taste in his mouth.



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. PINK FLOYD
2. CHRIS ISAAK
3. PRIMUS

### MOST TOP 5's

1. PINK FLOYD
2. PRIMUS
3. SOUL ASYLUM

### MOST TOP 10's

1. PINK FLOYD
2. HOOTIE & THE...
3. SOUL ASYLUM



**DOUG SMITH**  
140 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. PINK FLOYD
2. LIVE
3. HOOTIE & THE BLOWFISH
4. NAUGHTY BY NATURE
5. NINE INCH NAILS/FURTHER
6. TLC
7. SOUL ASYLUM
8. PRIMUS
9. WHITE ZOMBIE
10. FRIDAY (ST)



**BOB BELL**  
350 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. PINK FLOYD
2. HOOTIE & THE BLOWFISH
3. PRIMUS
4. NAUGHTY BY NATURE
5. FRIDAY (ST)
6. POCAHONTAS (ST)
7. LIVE
8. SELENA/AMOR
9. WHITE ZOMBIE
10. BAKA BOYZ



**STEVE CHALFANT**  
173 Retail Stores  
(Philadelphia)

#### THE WALL MUSIC INC

1. PINK FLOYD
2. LIVE
3. HOOTIE & THE BLOWFISH
4. SOUL ASYLUM
5. BLUES TRAVELER
6. PRIMUS
7. BUSH
8. NAUGHTY BY NATURE
9. BATMAN FOREVER (ST)
10. DAVE MATTHEWS BAND



**MIKE KAUPP**  
155 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. PINK FLOYD
2. HOOTIE & THE BLOWFISH
3. NAUGHTY BY NATURE
4. SOUL ASYLUM
5. PRIMUS
6. LIVE
7. BLUES TRAVELER
8. WHITE ZOMBIE
9. TLC
10. BATMAN FOREVER (ST)



**MIKE FULLER**  
103 Retail Stores  
(Amarillo)

#### HASTINGS/CD

1. WHITE ZOMBIE
2. LIVE
3. HOOTIE & THE BLOWFISH
4. SHANIA TWAIN
5. FRIDAY (ST)
6. PRIMUS
7. JOHN M MONTGOMERY
8. SOUL ASYLUM
9. BATMAN FOREVER (ST)
10. BETTER THAN EZRA



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. HOOTIE & THE BLOWFISH
2. NAUGHTY BY NATURE
3. BLUES TRAVELER
4. LIVE
5. NINE INCH NAILS/FURTHER
6. BUSH
7. DAVE MATTHEWS BAND
8. BETTER THAN EZRA
9. PRIMUS
10. CRANBERRIES



**CINDY BARR**  
540 Retail Stores  
(Ft Lauderdale)

#### BLOCKBUSTER

1. PINK FLOYD
2. HOOTIE & THE BLOWFISH
3. LIVE
4. FRIDAY (ST)
5. TLC
6. WHITE ZOMBIE
7. BATMAN FOREVER (ST)
8. 2PAC
9. SOUL ASYLUM
10. BUSH



**JEFF ABRAMS**  
202 Retail Stores  
(Bloomington)

#### BEST BUY

1. PINK FLOYD
2. HOOTIE & THE BLOWFISH
3. SOUL ASYLUM
4. PRIMUS
5. POCAHONTAS (ST)
6. BLUES TRAVELER
7. BATMAN FOREVER (ST)
8. LIVE
9. WHITE ZOMBIE
10. COLLECTIVE SOUL



**DAVE WATLAND**  
1,400 Wal-Mart  
Locations (Amarillo)

#### ANDERSON

1. JOHN M MONTGOMERY
2. BOYZ II MEN
3. HOOTIE & THE BLOWFISH
4. SHANIA TWAIN
5. TLC
6. ALISON KRAUSS
7. GARTH BROOKS
8. LIVE
9. TRACY LAWRENCE
10. FORREST GUMP (ST)

# FOREIGNER

## All I Need To Know



### Top 5 Most Added Including:

WKTI	WZOK	WVSR	WNSL	WGRG	KTMT	KCHX	WIMZ
WJMX	WWXM	WTWR	WLKY	WBNQ	KRRG	KBIU	KTAL
Y102	WWST	WPRR	WKRZ	U93	KQID	K92	And More!
WZPK	WWKZ	WOMP	WHTO	KZFN	KFTZ	WROV	



Management: Steve Barnett World Radio History - Hard To Handle

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**PRIORITY**  
10 YEAR ANNIVERSARY



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> PINK FLOYD	(Columbia 67065)	75%	<b>6</b> ROD STEWART	(WB 45867)	20%
<b>2</b> SOUL ASYLUM	(Columbia 57616)	65%	<b>7</b> CATHERINE WHEEL	(Font/Merc 526850)	18%
<b>3</b> PRIMUS	(Int/Atl/Atl G 82553)	63%	<b>8</b> RUSTED ROOT	(Mercury 522713)	12%
<b>4</b> BATMAN FOREVER (ST)	(Atl/Atl G 82759)	51%	<b>9</b> FILTER	(Reprise 45864)	11%
<b>5</b> ALL-4-ONE	(Atl/Atl G 82746)	28%	<b>10</b> AMG	(Select 21654)	10%

**7TH HEAVEN / JASON LOTT / LAYNE FELDMAN / KANSAS CITY**  
Rembrandts  
Filter  
Toadies  
Little Feat  
Allman Brothers

**BLOCKBUSTER MUSIC / BOBBY KEYSER / JACKSONVILLE**  
Pink Floyd  
Primus  
Batman Forever (ST)  
Catherine Wheel  
All-4-One  
Soul Asylum

**CAMELOT MUSIC (SOUTHSIDE) / MARITA MCCLELLAN / JACKSONVILLE, FL**  
French Kiss (ST)  
Primus  
B Of Madison County (ST)  
Alison Krauss  
Elastica  
Rembrandts

**GALLERY OF SOUND / MIKE GATCHA / MT. POCONO**  
Catherine Wheel  
Steve Earle  
Our Lady Peace  
Soul Asylum  
Better Than Ezra  
Bad Brains

**ALWILK MUSIC / STEVE SMIALKOWSKI / BRICK, NJ**  
Pink Floyd  
Soul Asylum  
Primus  
Batman Forever (ST)  
Pocahontas (ST)  
Naughty By Nature

**BORDERS / SEAN HICKEY / BRYN MAWR**  
Batman Forever (ST)  
Soul Asylum  
Del Amitri  
Billy Pilgrim  
Chris Colucci

**CAMPUS RECORDS / JIM DAWSON / COLUMBUS**  
Pink Floyd  
Primus  
Soul Asylum  
Batman Forever (ST)  
Nine Inch Nails  
All-4-One  
Rod Stewart

**GALLERY OF SOUND / BOB GROSS / SCRANTON, PA**  
Rusted Root  
Better Than Ezra  
Naughty By Nature  
Soul Asylum  
Batman Forever (ST)  
Pink Floyd

**ANDERSON MERCHANTISERS / DAVID WATLAND / AMARILLO**  
All-4-One  
Primus  
Soul Asylum  
Rod Stewart  
Batman Forever (ST)

**CAMELOT / CHRIS CRAMER / AMHERST, NY**  
Soul Asylum  
Waltons  
Chris Isaak  
KMFDM  
Beastie Boys

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**  
Primus  
Pink Floyd  
All-4-One  
Batman Forever (ST)

**GALLERY OF SOUND / RONNIE SHAGER / WILKES-BARRE**  
Primus  
Rusted Root  
The Dwellers  
Popa Chubby  
Batman Forever (ST)

**ANGOTT ONE-STOP / STEVE ROBERTS / DETROIT**  
Mad CJ Mack  
Bums  
Incognito  
Primus  
Soul Asylum

**CAMELOT / MIKE IVEY / BIRMINGHAM**  
Charlie Sexton  
Jersey Drive (ST)  
Rusted Root  
Soul Asylum  
Brownstone

**CROW'S NEST / D RAIMONDO / NAPERVILLE**  
Pink Floyd  
Primus  
Soul Asylum  
Batman Forever (ST)  
Catherine Wheel

**HARMONY HOUSE / LISA BICA / BERKELEY**  
Suddenly, Tammy!  
Catherine Wheel  
Chris Botti  
Rembrandts  
Collective Soul  
Casper (ST)  
Jeff Buckley

**ARROW DISTRIBUTORS / TONY BRENNER / CLEVELAND**  
Rod Stewart  
Pink Floyd  
Soul Asylum  
All-4-One  
Batman Forever (ST)

**CAMELOT / KENNETH HAYWALD / JACKSONVILLE**  
Jill Sobule  
Soul Asylum  
Alison Krauss  
Chris Isaak  
Primus  
Blues Traveler

**DISCOUNT RECORDS / JASON GEARY / WILWUAKEE**  
Soul Asylum  
Pink Floyd  
All-4-One  
Primus  
Batman Forever (ST)  
Catherine Wheel  
Rod Stewart

**HARVARD CO-OP / GENE CASA / BOSTON**  
Soul Asylum  
Better Than Ezra  
Esquivel  
Chris Isaak

# Talk About Set-Up...

- November 15, 1994 "Missing" by Everything But The Girl is serviced to Top 40.
- December 6, 1994 "Missing" is added to KLRZ/New Orleans.
- December 13, 1994 "Missing" is added to KMXV/Kansas City.
- December 20, 1994 "Missing" is added to WIOQ/Philadelphia.
- January 5, 1995 KMXV reports...50 spins.
- January 10, 1995 "Missing" is added to POWER 96/Miami.
- January 24, 1995 KMXV reports...Top Five requests...Top Five call-out.
- February 28, 1995 POWER 96 reports...#1 requests...#1 call-out...#1 most played.
- March 7, 1995 Y100 receiving requests on "Missing" (...but they're not playing it).
- March 14, 1995 "Missing" is added to Y100/Miami.
- March 28, 1995 "Missing" is added to WOVV/West Palm Beach.
- April 11, 1995 Y100 reports...Top 10 requests...Top 15 call-out.
- April 25, 1995 WOVV reports...Top Five requests (75% adult calls).
- April 28, 1995 KMXV still reporting...Top Five call-out (females 18-29—very low burn).
- May 2, 1995 "Missing" is re-added to KLRZ/New Orleans.
- May 30, 1995 "Missing" is added by KTFM, KQID, KTMT.
- June 6, 1995 "Missing" is added by Y97, KBFM, KCHX, KIXY, WZPK, WWKZ.
- June 7, 1995 KLRZ reports...76 spins...#1 requests
- June 12, 1995 **Added at WFLY, KZFM, WWXM, 95XXX, WDDJ**

## EVERYTHING BUT THE GIRL **MISSING**

...timing is everything.





# RERAP

BY MARK PEARSON

After a five-month doldrum, retailers are rejoicing as a veritable gaggle of records hit the street last week and are flying out the doors like it was Xmas. Pink Floyd, Soul Asylum, Batman, Primus and All-4-One are all debuting in or around the Top 20, and with June still promising blockbusters like Mr. Jackson, Neil Young and Bon Jovi, it would seem that summer has finally started in earnest... The NARM conventions are starting to take shape, at least for this year and next. After that, it's anyone's guess. There is still a battle to be fought as to whether or not the spring conference will be moved to July or August. According to NARM VP Jim Donio, there are strong opinions being voiced on both sides and nothing has been decided as of yet. The fall conference, being held again at the Arizona Biltmore in Phoenix from October 20-24, is usually a four-part affair, including retail, indies, wholesale and rack. But even this conference is being pared down to include only wholesale. One segment will focus on the indies and another will combine both racks and one-stops. Next year's spring confab (which was already booked and couldn't have been moved, even if that decision had been made) will take place at the Sheraton in Washington DC March 22-25,

## Open D'Or



Eric Paulson: Striking oil in Texas with Fonologee.

and will be capped on the final evening by a Gala Congressional Event scheduled for Constitution Hall. (No word as to whether Bob Dole will attend to party with all of us "purveyors of evil"). Donio tells "Rerap" that although there will be plenty of entertainment, it's still too early to tell what form it will take. The only certainty is that there will be absolutely no formal product presentations. The traditional three-hour shows are officially a thing of the past... Add NARM: BMG has announced that they will be the first of the Big Six distributors to participate in NARM On-Line, a new "free electronic information service designed to enhance member communications." BMG's Pete Jones explains: "This electronic bulletin board allows us to provide retailers with the most up-to-date and accurate information available." Included in the service will be catalog number, UPC number, artist, title, label, price, genre and configuration of all available product. Ultimately, facts will be added concerning album content, tracks, producers, etc. NARM's Yale Hoffstein expects the rest of the Big Six to be on board within the next six months... Navarre's Eric Paulson, Mike Gaffney, David Beisell and Frank Mooney were all on hand for the black tie, invitation-only soiree featuring Fonologee (on the Navarre-distributed Moulin D'Or label) in Arlington, Texas at the "Great Hall" on the campus of the Texas Boys School where the LP was recorded. Fonologee is a group of 20 kids between the ages of 8 and 13 culled from the Grammy-winning Texas Boys Choir, and they reportedly knocked out the packed house... Veteran music-honcho Kevin Brunkhorst, who has been a buyer with both Bassin Distributors and CD One-Stop for the last five years, is now a free agent and can be reached at (305) 450-8269 or KB305@aol.com.

# MINI MUGS



REPEAT THE SWEET: Zoo recording artist Matthew Sweet can't bear to look as he attends his 1876.987th in-store of the week at Repeat the Beat in Royal Oak, Michigan promoting his new album, "100% Fun," which he changed to "99.9% Excruciating Agony" in honor of having to appear in his 1876.987th trade shot with geeks like (l-r): Repeat the Beat's Chris Richards and Amy Newman; Sweet and BMG's HM and Mark Van Gord.



CHECKERED PAST: Country artist Faith Hill, along with Tim McGraw, Tracy Lawrence, Carlene Carter and others, help raise over \$70,000 at the House of Blues for the Cystic Fibrosis Foundation, chaired by Sheri Mount, wife of WEA President/CEO David Mount, who were both on hand to present the check to Ed Arnold, President of the Southern California/Southern Nevada/Utah Chapter of the organization. Seen shortly before Mount discovered his Gold Card had expired and tried to use the money to pay for dinner are (l-r): Z93.9's Shawn Parr, Hill, Mount, Sheri Mount and Arnold.



THREE ELVIS FANS CAN'T BE WRONG: Blockbuster Music's in Virginia Beach, VA celebrated "Elvis Is Everywhere" weekend by offering free jelly doughnuts and peanut butter and banana sandwiches to the first four customers as "The King" tries to make sense of "Music To My Ears" as store employees immerse themselves in complete mind rot. Bringing a whole new meaning to the expression "Don't Be Cruel" are (l-r): Ass't. Store Mgrs. Dawn Richardson and Richard Durden; Michael Jackson's father-in-law and Store Mgr. Rob Reynolds.



# THE DWELLERS

## ROCKET RIDE

WHYT	37x	KBZR	12x
Y102	16x	WVKS	11x
KEDJ	16x	KHTY	10x
KNNC	15x	WGRD	5x
KMYZ	15x	WSHE	5x
KTMT	14x	Q99	5x
WMMS	14x	And Lots More!	

Going For Top 40 Now!

© 1995 EMI Records





# TOP 50

# ALBUMS



--	--	1
1	1	2
--	3	3
2	4	4
--	--	5
10	8	6
--	--	7
3	5	8
--	--	9
5	7	10
--	2	11
4	6	12
12	15	13
13	11	14
25	19	15
7	9	16
11	14	17
22	20	18
--	--	19
8	10	20
9	12	21
21	23	22
15	17	23
17	16	24
6	13	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>PINK FLOYD</b>	<b>PULSE</b>	Columbia 67065	Mega fan base	260.4
HOOTIE & THE...	CRACKED REAR VIEW	Atl/Atl G 82613	Multiple smashes here	180.8
POCAHONTAS	SOUNDTRACK	Disney 60874	From forthcoming movie	146.6
LIVE	THROWING COPPER	Radioactive 10997	Ready for new single	138.4
<b>SOUL ASYLUM</b>	<b>LET YOUR DIM LIGHT..</b>	Columbia 57616	Great first week	132.5
TLC	CRAZYSEXYCOOL	LaF/Ari 26009	#2 MTV	112.8
PRIMUS	TALES FROM THE...	Int/Atl/Atl G 92553	Killer first week	108.1
FRIDAY	SOUNDTRACK	Priority 53959	Has the #1 video at MTV	101.8
BATMAN FOREVER	SOUNDTRACK	Atl/Atl G 82759	Movie opens 6/16	98.5
WHITE ZOMBIE	ASTRO CREEP: 2000	Geffen 24806	Close to a million	96.9
NAUGHTY BY NATURE	POVERTY'S PARADISE	Tommy Boy 1111	RAP	95.9
BOYZ II MEN	II	Motown 530323	Incredible run	94.0
JOHN M MONTGOMERY	JOHN MICHAEL	Atl/Atl G 82728	Country superseller	81.6
BLUES TRAVELER	FOUR	A&M 540265	Huge video and single	80.3
SHANIA TWAIN	THE WOMAN IN ME	Mercury 522886	Hot country newcomer	77.7
MONTELL JORDAN	THIS IS HOW WE DO IT	PMP/RAL/IsI 527179	Ready for new single	75.7
ALISON KRAUSS	NOW THAT I'VE FOUND	Rounder 0325	Multi format action	65.2
BUSH	SIXTEEN STONE	Trauma/Int/AG 92531	On tour	64.5
ROD STEWART	A SPANNER IN THE...	Warner Bros 45867	Hot single leads	63.3
2 PAC	ME AGAINST THE WORLD	Int/Atl/Atl G 92399	New single shipping now	62.3
DAVE MATTHEWS BAND	UNDER THE TABLE...	RCA 66449	New video on MTV	61.1
COLLECTIVE SOUL	COLLECTIVE SOUL	Atl/Atl G 82745	"December" developing	58.5
EAGLES	HELL FREEZES OVER	Geffen 24725	New cut developing	56.3
CRANBERRIES	NO NEED TO ARGUE	Island 524-050	New video added MTV	55.6
FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Falling this week	55.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# the cranberries

"Ridiculous thoughts"

new single new video



ADD!

24 HITS Top Fifty Albums  
Over 3 Million Sold!

Q99 38x  
KDGE 33x  
WDRE 31x  
KISF 30x

WAQZ 29x  
KEDJ 26x  
WZRH 25x  
WBRU 25x

KWOD 24x  
KRRK 23x  
KGDE 23x  
KNDU 21x

KTBZ 19x  
WENZ 16x  
WBCN 14x  
KROQ 13x

WHYT 12x  
KRBE 12x  
KITS 10x  
And Lots More!

Most Added Again Including:

**Z100**



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World Radio History





# TOP 50

# ALBUMS

2 WEEKS AGO  
LAST WEEK  
**THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	ANNIE LENNOX	MEDUSA	Arista 25717	Ready for new single	53.9
27	REAL MCCOY	ANOTHER NIGHT	Arista 18778	New single breaking	50.9
--	<b>ALL-4-ONE</b>	<b>AND THE MUSIC SPEAKS</b>	<b>Atl/Atl G 82746</b>	<b>Hot single leads</b>	<b>50.4</b>
16	REMBRANDTS	LP	EW/EEG 61752	"Friends" video upped MTV	50.0
20	SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	New cut coming	48.4
19	GREEN DAY	DOOKIE	Reprise 45529	Unbelievable run	48.2
23	CHRIS ISAAK	FOREVER BLUE	Reprise 45845	Contains Top 15 MTV	47.7
31	SOUL FOR REAL	CANDY RAIN	Uptown/MCA 11125	Falling some now	43.8
28	OFFSPRING	SMASH	Epitaph 86432	Peaked	41.7
29	GARTH BROOKS	THE HITS	Liberty 29689	Peaked	41.0
14	TALES FROM THE HOOD	SOUNDTRACK	MCA 11243	Falling some this week	39.0
26	BRUCE SPRINGSTEEN	GREATEST HITS	Columbia 67060	Falling	35.3
24	MELISSA ETHERIDGE	YES I AM	Island 848-660	Still touring	31.0
--	NINE INCH NAILS	DOWNWARD SPIRAL	N/T/Int/Atl G 92346	Back on	28.6
--	NINE INCH NAILS	FURTHER DOWN	N/T/Int/Atl G 95811	Re-mix EP	26.2
30	LION KING	SOUNDTRACK	Walt Disney 60858	Steady seller	25.5
39	ELTON JOHN	MADE IN ENGLAND	Rocket/IsI 526185	Up in sales this week	25.1
32	BAD BOYS	SOUNDTRACK	Work 67009	Diana King and Jon B 45s	24.6
38	MOBB DEEP	THE INFAMOUS	LOUD/RCA 66480	Falling slightly	24.0
49	BETTER THAN EZRA	DELUXE	Elektra/EEG 61784	Top 15 single leads	23.6
--	BRIDGES OF MADISON..	SOUNDTRACK	Malpaso/WB 45949	From hit movie	23.4
35	BRANDY	BRANDY	Atl/Atl G 82610	New single selling	23.3
45	TOM PETTY	WILDFLOWERS	Warner Bros 45759	"Higher Place" next cut	21.2
44	DES'REE	I AIN'T MOVIN'	550 Music 64324	Ready for new single	21.0
--	FILTER	SHORT BUS	Reprise 45864	Building sales	20.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

## NEXT UP

**BRAVEHEART (ST)** (London)  
AMG (Select)

**OL' DIRTY BASTARD** (Elektra/EEG)  
**NOTORIOUS BIG** (Bad Boy/Arista)

**INCOGNITO** (Verve)  
**BOB MARLEY** (Tuff Gong/IsI)

# BON JOVI

## *this ain't a love song*

from the album:  
**These Days**



**13-11 HITS Requests**  
**21\* BDS Top 40 Mainstream Chart**  
**18\*-14\* R&R Top 40 Chart**  
**(+645) Spins**  
**Over 3345 Total Plays**  
**28\* SoundScan Singles**  
**Over 36,545 Singles Sold!**

**New This Week At KDWB And More!**

KC101	37 spins	WKSS	25 spins	Q102	20 spins	WAPE	14 spins
Y107	35 spins	WTIC	24 spins	XL106	19 spins	Q106	14 spins
PRO-FM	35 spins	WIOQ	24 spins	KHMX	19 spins	PWR96	14 spins
B94	32 spins	STR94	23 spins	WKSE	17 spins	WNCI	12 spins
WPLJ	30 spins	Y100	21 spins	G105	17 spins	MIX96	12 spins
Z100	28 spins	WZJM	20 spins	WXKS	14 spins	KXYQ	11 spins
WFLZ	27 spins	WKBQ	20 spins	WEDJ	14 spins		

Performing On David Letterman Wednesday, July 26!

produced by peter collins, jon bon jovi, richie sambora  
 video directed by andy morahan

management:

*Brian McKnight*

## *crazy love*

from the forthcoming album:  
**I Remember You**

**1534 Urban BDS Detections**  
**15 BDS R&B Mainstream Chart**  
**4 BDS R&B Adult Chart**  
**28\*-22\* BDS Crossover Chart**  
**827 Top 40 Detections**  
**25\* SoundScan Singles Chart**  
**28-22 Monitor Top 40/Rhythm Crossover Chart**  
**Over 130,991 Singles Sold**



KS104	add	KYLD	33 spins	WHHH	23 spins
KISR	add	KUBE	28 spins	KZHT	19 spins
		KMEL	28 spins	KTFM	18 spins
WHJX	51 spins	FM102	27 spins	KGGI	16 spins
92Q	51 spins	HOT97.7	25 spins	WJMN	12 spins
WJMH	36 spins	KXYQ	24 spins		





**BUCK  
SHOT**  
*LeFonque*

Word's out.  
Some Cow Fonque is  
breaking down fences,  
crossing fields, getting  
play all over the dial.  
It's a Branford Marsalis  
Projekt.

## SOME COW FONQUE (MORE TEA, VEGAN!)

Produced by B Marsalis.

Management: Ann Marie Wilkins/  
Wilkins Management Inc.

COLUMBIA

"Columbia" Reg. U.S. Pat.  
& Tm. Off. Marca Registrada.  
©1995 Sony Music Entertainment Inc.  
www.sony.com



## THE HIT THAT'S CROSSING ALL FORMATS.

"Adults are already going crazy for this song."  
— Cliff Treadway, PD/KTFM, San Antonio  
11 Spins, New Airplay

"A great midday record; already getting  
great requests."  
— KLRZ, New Orleans/46 Spins, #11 Most Played

"Top 40 has needed a hip, hit instrumental for quite  
some time... here it is! It's harder to announce than it  
is to play – expect reaction."  
— WNCI Morning Zoo / Dave, Matt, Kim

MOO-re airplay:  
Boston/WXKS, WBMX, WBOS  
WNCI/Columbus  
WKTI/Milwaukee 29 Spins  
KXYQ/Portland  
KDWB/Minneapolis  
WTIC/Hartford  
Q95/Detroit



# WAVELENGTH

(continued from page 126)

exit **Spinnage** for a position at **Monitor**..... **PWR1490 (KJYK)** Tucson flips from Rhythm Crossover to **Post Modern** as **The End**. PD **MC Boogie D.** (nice name) is out and available at 520-790-5157. No replacement named.... **Rusted Root** continues to grow and perform in majors and secondaries alike. Get serious!..... At **KMQQ** Honolulu expect either former **HOT97.7** PD **John Christian** or former **KTFM** PD **Jamie Hyatt** to replace exiting PD **Kriss Hart** by the time you read this..... Things are hopping at the **Bunny** as **Seal** explodes. **Madonna** starts to kick in big (and fool lots of naysayers) and newcomer **Jennifer Trynin** kicks in bigtime in **Pomoland**..... New Lava promo director is **Steve Kline**, formerly with **MCA**..... **WZPK** Portland, ME PD **Samantha Steele** exits for a position at **WKPE** Cape Cod. Morning deejay

**Louise Clark** assumes the PD role and nite jock **Stu Kenley** is upped to MD/middays..... If **Alanis Morissette** were anyone hotter.... If you're not into this yet, **WAKE UP!!!!**..... The much-loved **Cathy Donovan** is exiting **Z100** Secaucus, effective June 30th, after eleven years of torture from the likes of **Shannon**, **Kingston**, **Kabrich** et al..... At **KKRD** Wichita, **Brad Streeter** joins for middays, **J. Jay** moves to nites and **Mancow** is upped to MD..... **WQGN** New London MD **Lori Robbins** exits. Nite jock **Rob Hayes** is upped to afternoons/MD..... Former **WMXP** Pittsburgh night guy **D.C. Taylor** joins **WZOQ** Lima for mornings.... Ex-**KISF** Kansas City morning man **Bobby Quinn** is available at 816-224-8607...The 20th **Upper Midwest** **Conclave** is taking place this year at **Marriott City Center** in **Minn** July 13-16. For more info call 612-927-

4487.... **Happy Birthday** to **B96** Chicago's **Erik Bradley** (6/30)... Congrats to **KISN** Salt Lake's **Jim Morales** and wife **Robin** on birth of daughter **Olivia** (6/10) and to **KQHT** Grand Forks' **Kim Cooley** on becoming **Miss North Dakota** (aside to Kim, please send photos)... **What major market radio programmer has been offered a mega-job at a very big record label?.....** Job openings: **WPGC** Washington needs sidekick/ morning show producer for **Donnie Simpson**. T&Rs (ASAP) to **Jay Stevens**. **WJJS** Roanoke seeks nite talent. T&Rs to **David Lee Michaels**. **KQHT** Grand Forks needs air talent. T&Rs to **Jay Murphy**..... The Top Ten Most Played videos at **MTV** this week are: #1 **Dr. Dre**, #2 **TLC**, #3 **Boyz II Men**, #4 **Hootie & The Blowfish**, #5 **Seal**, #6 **U2**, #7 **Madonna**, #8 **Michael Jackson** (Teaser), #9 **Blues Traveler** and #10

**R.E.M.**.... **Blowin' In The Wind**: **Dena Yasner**, **Jeff Booger Kapugi**, **Tim Virgin**, **Booker Madison**, **Alex Valentine**, **Jeff Nelson**, **Jazzy Jim** and **Paula Tuggey**..... And here's **Michael Steele**, a real pro heading for the home of the **College World Series**.





PRIME TIME LIVE  
Special Reached Millions!

PEOPLE Magazine Article  
Reached Millions!

Her Two Previous Albums  
Reached 13 Million People!

17\*-16\* Mainstream Monitor!  
32\*-30\* Rhythm Crossover Monitor!  
Debut **45** HITS MPS!  
**16** HITS Requests!  
43-40 SoundScan Single Sales!

KMEL	WNCI	WXKS
KYLD	KKFR	KZHT
KKRZ	KMXV	WFLZ
KFMB	WBMX	WHHH
Q102	WWKX	KRQ
WKRQ	Q106	B96
WKTJ	KDWB	WKSE
PWR96	WKBQ	Q105
Y100	WJMN	PRO-FM
KUBE	WSTR	WZJM
KYSR	MIX96	Z90



# HEAD OVER HEELS

my love  
is for  
real

from the new album **Head Over Heels**

Produced and arranged by Rhett Lawrence  
Management: Bob Cavallo & Scott Welch for Atlas/Third Rail

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Wildcard!!!

# "I Can't Tell You Why"



**BROWNSTONE**

"FROM THE BOTTOM UP"  
THE PLATINUM DEBUT ALBUM.  
57827

Produced by  
Troy Taylor  
& Charles Farrar for  
Character Music Corporation.

Executive Producers:  
Michael Jackson,  
Jerry Greenberg

Management: David Sonenberg for  
DAS Communications Ltd.



www.sony.com



## Most Added!

On Over 50 Stations Including:

WNCI  
Z90

WYXR

WHJX

WHHH

KZHT

KKSS

WWST

WIMX

WFHN

WNVZ

Q106

92Q

WAPE

KYLD

KLRZ

KXYQ

WJS

WFLY

KTMT

WBMX

WFLZ

WZJM

KTFM

WWKX

WKSS

WFMP

WWKZ

B95

WTWR

And Many More!



# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Flash!!! Former KZFM Corpus Christi PD Michael Steele has been named the winner of the KQKQ Omaha PD derby. Meanwhile, in Corpus, HOT977 San Jose's Bob Perry has been hired as consultant and a PD search has begun.... At KGGI Riverside, GM David Presher and consultant Jerry Clifton both exit. The new consultant is the red-hot Bill Richards Group. PD Carmy Ferrari remains in place..... Steve Davis' trip to Pittsburgh was postponed to this coming weekend and he still remains the only candidate for the B94 Pittsburgh job. Also at EZ, tons of packages have been arriving in Doug McGuire's office for the PD slots at B97 and WRNO vacated by the soon to be exiting Scott Wright. No one has been contacted yet, and we think this one will take some time. Scott Wright's future still looks bleak to us. Also in

New Orleans, KLRZ PD Big Kahuna is out. Former WAIA Melbourne PD Dan Deaton has been appointed.... Over at MCA, where

things are moving at warp speed, Mark Gorlick is about to be officially named Sr. VP with a deal now in place. Also, we look for him

to name a number two from inside. Announcements shortly.... Lookyloos and potential real buyers for the Pyramid Broadcasting properties include EZ Communications, Secret, Rich and Evergreen.... At Star in LA, things are progressing with Rick Stacy in town this past weekend, but don't look for him to be officially joining until after a new PD is named at KKFR in Phoenix. His exit deal requires him to stay until the PD is named, but not any longer. Angela Thomas is an improvement, Stacy is an improvement and we look for Randy Lane to continue making moves and changes as he strengthens his house for a big play in the market.... Tears For Fears signs with Epic.... Rumors swirled this week about a move to hit music at WLS-FM Chicago, but we're not biting.... Look for Kevin Carter to  
(continued on page 124)



Jill Sobule is brilliant, talented and has one of our favorite current singles. This photo was taken just before she uttered the immortal words, "Great meeting you Mr. Kingston, how's Patti and the baby?"



THE FOLLOW-UP SINGLE AND VIDEO TO THE TOP 10 SMASH, "BELIEVE."

rocket



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# PRINCE MARKIE DEE CRUNCH TIME



**ADD DATES:  
JUNE 19TH AND 20TH**

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