

RED HOT CHILI PEPPERS

WINNERS

HITSBOUND

GOO GOO DOLLS MB/WB
 JON B Yoo Yoo/350
 HEATHER NOVA WORK/CRG
 THE CORRS 143/Lava/A&M

PRES. OF USA Columbia
 SALT-N-PEPA Ion/Island
 EDWYN COLLINS B/Arista/A&M
 RED HOT CHILI PEPPERS WB

EARPICKS

SALT-N-PEPA Ion/Island
 TOAD THE WET SPROCKET Reprise
 FEAL MCCOY
 EDWYN COLLINS B/Arista/A&M

BREAKOUTS

RED HOT CHILI PEPPERS WB
 LENNY KRAVITZ Virgin
 MORRISSEY Reprise
 BLACKHAWK Arista

WILDCARD

MEAT LOAF MCA
 PRES. OF USA Columbia
 See Page 14 For Details

HOT-NEW RELEASES

BLUES TRAVELER
 Hook
 A&M 314581479-2

ANDRU DONALDS
 This Is My Year
 Metro Blvd/Capitol 83399

M PEOPLE
 Search For The New
 Epic 841 7799-5

SARAH McLACHLAN
 I Will Remember You
 Met/Arista ASCD 2867

MEAT LOAF
 I'd Lie For You...
 MCA 5P3548

PRESIDENTS OF USA
 Lump
 Columbia N/A

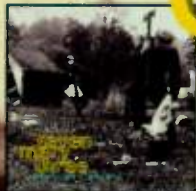
RED HOT CHILI PEPPERS
 My Friends
 WB 4 17727

SIMPLY RED
 Fairground
 EW EFC 61853

STEVIE WONDER
 Treat Myself
 Motown 422-86-0436-2

seven mary three

"cumbbersome"
the first single from their debut
american standard



HITS #14 Vibe-Raters!
OVER 1,100 BDS SPINS

ROCK:

On over 175 Stations Including:

Q104	WXTB	WDIZ	KATT
KSJO	KIOZ	KTXQ	KUFO
KLOL	KISW	WROV	WQFM

BDS Rock Monitor #37-28

R&R #22-20*

Album Net #31-24*

Spins 1,627! #10 Most Requested!

ALTERNATIVE:

On Over 55 Stations Including:

99X	WMRQ	WWDX	WEND
KPNT	KNNC	KPOL	WEDG
WBCN	KROX	WROX	KTBZ

BDS Rock Monitor #90-55

R&R #46-40*

Album Net Debut #38!

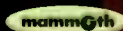
Spins 678!

SOLD OUT SHOWS IN ORLANDO
[5,000+], MIAMI [1,000+] And All Over Florida!

TOP 5 PHONES AT:

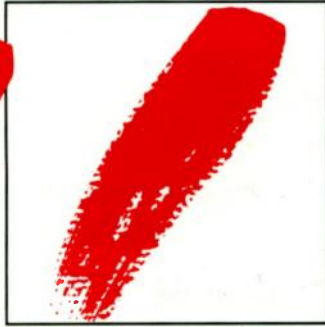
WXWX	KGKL	WKZQ	WXTB
KNNC	KTUX	WWBR	WTPA
WCIZ	KBAT	WDIZ	WHTF

PRODUCED BY J. ROSS, J. POLLOCK & TOM MORRIS



Mammoth Records: Carr Mill 2nd Floor, Carrboro, NC 27510 E-mail: airwaves@mammoth.com
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World Radio History



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VIBE-RATERS 4

Rusted Root flowers, Presidents get elected, while AZ, Meat Puppets and Edwyn Collins get some juice.

MOST POWERFUL SONGS 6

Coolio chills in the top slot as the Peppers heat up at #7.

DIALOGUE 36

Capitol Executive VP Bruce Kirkland explains how to be invisible in a trade shot to someone who could certainly use the advice, HITS' own black hole in space John "Percy" Sutton-Smith.

POST MODERN 45

Chili Peppers, Lenny Kravitz and Joan Osborne hop aboard as Ivana heads to majestic Big Sur to sit in her \$500-a-night tree house at the Post Ranch and listen to Big Star on her DATman.

ROCK 67

Alanis is Most Added, Meat Puppets, Foo Fighters, CIV, Ugly Kid Joe and Bowie join the party, while the Masters of Mayhem Jimmies Barnes "Storm" and "Beef" Stewart look for a virgin to sacrifice.

JAMZ 71

JAMZ rolls out their radio syndication special, the most groundbreaking advance in anesthetics since the invention of ether... and twice as potent.

ALBUMS 108

"Minds" are still Dangerous, but the Chili Peppers look ready for their "One Hot Minute" with a #2 debut and Lenny Kravitz runs away to the "Circus" at #6.

Hitsbound 24 Living Dolls.
Top Tens 101 Peppers red hot.

Requests 32 "Alone" at the top.
Breakouts 104 Chilis Chill.

Ear Picks 42
 "Ain't Nuthin" to it.

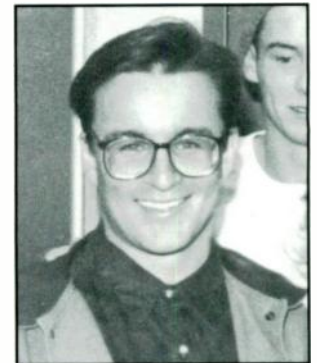
Front Page 11 **Post Toasted 45**

Near Truths 18 **In Tha Mix 99**

Far & Letters 20 **Rerap 107**

Wheels & Deals 42 **Wavelength 114**

Weatherly Report



KROQ PD Kevin Weatherly was Post Modern before Post Modern was cool, in fact before he was cool himself, back when he was playing dance records at KMEL. He's learned quickly since then, developing an active Modern Rock format that breaks not only hit records, but long-term artists. Last week, he was roasted by T.J. Martell and celebrated another ratings boom. This week, it's our turn.

On The Cover

Warner Bros.' Red Hot Chili Peppers' "One Hot Minute" turns into an ice-cold week on the cover of this deep-freeze.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 RUSTED ROOT • MERCURY

2 LW 3 2W 3 3W



album: **WHEN I WOKE**
track: **SEND ME ON MY WAY**

LP starts the climb towards Platinum with 583k now in the street and a massive 60k five-day. Crossing back to PoMo in a big way. Added at KDGE, 99X, KMYZ. Top 5 phones at 99X after only one week of play! Tour resumes 10/10 with Joan Osborne joining bill 10/16. Mgmt: Rob Kos/ Metropolitan Ent

2 PRES. OF THE U.S. OF AMER. • COL

3 LW 4 2W 4 3W



album: **PRES. OF THE U.S...**
track: **LUMP**

Sales continue to explode with LP charting #43 nationally! 240k shipped with a huge 60k five-day. Going for Top 40 adds 9/26. PoMo panel closed. On 3/4 of the Active Rock panel with 40 spins apiece at WVIL, WKLQ, WBUZ. Tour starts this week in SF. Rockline last week. Mgmt: Staci Slater/Talent House

3 GOO GOO DOLLS • METAL BLADE/WB

4 LW 5 2W 5 3W



album: **A BOY NAMED GOO**
track: **NAME**

Added at VH1! 17 MTV Buzz Clip spins. Another big week at Top 40 radio; adds include WFLZ and WXKS. #2 Most Played at PoMo. Hosting Alt Nation, taping 9/21. Mod Rock Live last week. 250k shipped with a whopping 42k five-day. Mgmt: Pat Magnerella, Bob Cavallo/ Atlas/ Third Rail

4 FAITH EVANS • BAD BOY/ARISTA

DEBUT 5 LW



album: **FAITH**
track: **YOU USED TO LOVE...**

Album from "Mrs. Biggie Smalls" out since 8/28, fast approaching Gold! On cover of Vibe Magazine with Biggie Smalls. Bad Boy US tour kicking off 10/12. Next single, "Soon As I Get Home," going to radio 10/9, with early adds at WPGC and 92Q. Mgmt: Sean "Puffy" Combs.

5 RANCID • EPITAPH

6 LW 6 2W 6 3W



album: **AND OUT COME...**
track: **TIME BOMB**

Added WPLY! Careening towards Gold with 450k now shipped and a huge 50k five-day. 13 MTV Buzz Clip spins. PoMo panel closing with big increases in spins. Breaking Active rock with adds at WHMH and WQBK. 50 spins at WLLZ. Tour starts 10/10 in Seattle, Portland, SLC, Denver. Mgmt: Rebel Waltz

6 DEEP BLUE SOMETHING • INT/ATL G

8 LW 9 2W 11 3W



album: **HOME**
track: **BREAKFAST AT TIFF...**

Added at MTV last week, VH1 in Crossroads/Custom. Added this week at WPLY and WKBQ. Big play at WDDJ and WFLY. Approaching 175k on the street. Early airplay markets seeing big sales. On headline US club tour. Still building and growing. Mgmt: Paul Nugent/Mike Swinford

7 TOADIES • INTERSCOPE/ATL G

7 LW 7 2W 8 3W



album: **RUBBERNECK**
track: **POSSUM KINGDOM**

8 MTV spins now in Stress rotation. 300k on the streets. Big play at 99X. Huge play at KISF. Added at CKEY, KUKQ, KACV, KEDG, REV105, WBZU. On tour opening for Bush. On over 30% of the Active Rock panel, as play stays massive with 40+ spins at WBUZ. Management: Tom Bunch.

8 JOAN OSBORNE • MERCURY

11 LW 12 2W



album: **RELISH**
track: **ONE OF US**

Solid first week at Top 40 radio; adds include WXKS, WPLY, Q99 and now into rotation at STR94. Upped into Medium rotation at VH1. Added PoMo at KITS, 91X, KNDD, WXSX, KRZQ. 170k shipped. 16.5k five-day. Taping VH1 special with M.Etheridge 10/9. Where's MTV? Mgmt: David Sonenberg

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 LISA LOEB & NINE STORIES • GEF

9 LW 11 2W 14 3W

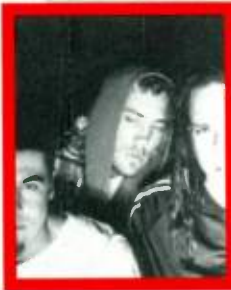


album: TAILS
track: DO YOU SLEEP

More than 350k LPs hitting the streets on Sept. 26. SNL on Oct. 7. 11 MTV spins as rotation starts kicking in. VH1 Custom/Crossroads rotation. Single sales over 150K. Top 40 action includes add at WKBQ. Small US club tour in Nov. Lots of requests. Mgmt: Will Botwin/Vector/Side One Partnership

13 KORN • IMMORTAL/EPIC

13 LW 10 2W 10 3W



album: KORN
track: BLIND

4 MTV plays last week. PoMo action this week led by adds at WJJR and WMRQ. Large at CIMX. Another Active Rock add at KQRC. Over 250k on the street. Over 125k scanned. Touring Europe with Primus now, then US tour with KMFDN through Oct. 7. Management: Q Mgmt/Jeff Kwatinetz

10 HEATHER NOVA • WORK GROUP

12 LW 13 2W 15 3W



album: OYSTER
track: WALK THIS WORLD...

Added at VH1! MTV rotation should start to kick in this week. Another great week at Top 40 radio with adds that include WZPL, PRO-FM, KALC. 1,324 total spins at radio. 90k shipped. 15k five-day. Hot re-orders: Tower, HMV. US tour starts 9/26 in D.C. Mgmt: Abbo/Shelley Maple/Bedlam Mgmt

14 7 MARY 3 • MAMMOTH/ATL/ATLG

DEBUT 14 LW



album: AMERICAN STANDARD
track: CUMBERSOME

Florida natives continue to build a major sales story in the Southeast with major sales at Peaches and Spec's. Over 5,500 people mob Orlando Hard Rock Cafe for release party. On over 2/3 of Active Rock panel. Breaking PoMo. 65k shipped. 9k five-day. Mgmt: Darrel Massaroni/Darby Mgmt

11 AZ • EMI

DEBUT



album: DOE OR DIE
track: SUGAR HILL

New York rapper from the NAS camp seeing huge single sales and burning up Rap radio for the past three months. #15 Most Played at The Box, BET Video Soul and In Your Ear. Shipping big numbers on the LP 10/10. National promo tour ongoing. Taping Soul Train 9/23. Mgmt: Damian Blyden/All Out Mgmt

15 MEAT PUPPETS • LONDON/ISLAND

DEBUT



album: NO JOKE
track: SCUM

Longtime PoMo legends return with new LP hitting the streets on 10/3 with over 200k. PoMo adds at WRXQ, KACV, WNVE, X15 and WJSE and Active Rock adds at KLOL, WBUZ, WIYY, KQRC and WAXQ, as both panels start closing. Video in pre-production. Mgmt: John Silva/Gold Mountain

12 GARBAGE • ALMO SOUNDS/GEFFEN

15 LW 14 2W



album: GARBAGE
track: QUEER

3 spins at MTV, with add kicking in soon. Big spins at WHYT, CIMX, WHFS, KEGE, X15 and WMMS. Added this week at KEDJ, KQXR, WVGO. Active Rock add at WKDF. US headline club tour October-November. Press: 4-star Rolling Stone review. 125k shipped. Mgmt: S.O.S.

16 EDWYN COLLINS • BAR/NONE

DEBUT



album: GORGEOUS GEORGE
track: A GIRL LIKE YOU

Legendary Orange Juice founder finally strikes American success after "Empire" soundtrack launches single. Added at MTV! LP out since June 21, with over 65k on the street. Adds this week include WFLZ, WWKX, KLRZ, KBZR. Big play at KROQ, Q101, KISF, KITS, WHYT, Z100. Mgmt: The Hornblow Group



TOP 50 Most Powerful Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	COOLIO	GANGSTA'S PARADISE	MCA Strx 5104	From #1 "D.Minds" (ST), #1 MTV, #3 BOX, #2 single
2	2	2	ALANIS MORISSETTE	YOU OUGHTA KNOW	Maverick/Reprise N/A	From double-platinum #3 LP, #16 MTV
3	3	3	HOOTIE & THE...	ONLY WANNA BE...	Atl/Atl G 87132	#4 LP, #14 MTV, #3 VH1, #34 single sales
4	4	4	SEAL	KISS FROM A ROSE	ZTT/Sire/WB 17896	#12 LP, #33 MTV, #4 VH1, #7 single sales
8	6	5	SILVERCHAIR	TOMORROW	Epic N/A	#10 LP, #4 MTV
5	7	6	TLC	WATERFALLS	LaFace/Arista 4107	#8 LP, #37 MTV, #11 VH1, #11 single sales
--	--	7	RHCP	WARPED/FRIENDS	Warner Bros 23470	From debut #2 LP #3 MTV
11	11	8	NATALIE MERCHANT	CARNIVAL	Elektra/EEG 64413	#13 LP, #31 MTV, #7 VH1
6	9	9	D. MATTHEWS BAND	ANTS MARCHING	RCA 64350	#14 LP, #23 MTV, #35 VH1
10	10	10	BONE THUGS N'...	1ST OF THA MONTH	Ruth/Rel 6331	#7 LP, #18 MTV, #4 BOX, #9 single sales
9	5	11	METHOD MAN/REDMAN	HOW HIGH	DJ/Isi 579-925	From #9 "The Show" (ST), #24 BOX, #14 single sales
17	12	12	JUNIOR M.A.F.I.A.	PLAYER'S ANTHEM	Big Beat/Atl G 95750	#11 LP, #13 BOX, #20 single sales
15	13	13	IMMORTALS	MORTAL KOMBAT	Virgin 38419	From #5 "Mortal Kombat" (ST)
7	8	14	BLUES TRAVELER	RUN-AROUND	A&M 580-983	Peaking, new cut starting
--	--	15	LENNY KRAVITZ	ROCK N' ROLL IS DEAD	Virgin 38514	From debut #6 LP, #20 MTV
20	19	16	FAITH EVANS	YOU USED TO LOVE ME	B Boy/Ari 79025	#17 LP, #30 single sales
12	14	17	MICHAEL JACKSON	YOU ARE NOT ALONE	MJJ/Epic 78002	#24 LP, #11 MTV, #2 VH1, #7 BOX, #3 single sales
19	18	18	D'ANGELO	BROWN SUGAR	EMI 58360	#41 LP, #19 MTV, #17 single sales
13	15	19	SELENA	I COULD FALL IN LOVE	EMI Latin/EMI N/A	#23 LP, #25 VH1, #39 BOX
30	21	20	BUSH	COMEDOWN	Trauma/Int/AG 98134	#22 LP, #7 MTV, #36 BOX
16	17	21	SHAGGY	BOOMBASTIC	Virgin 38482	#30 LP, #15 MTV, #13 single sales
18	20	22	LUNIZ	I GOT 5 ON IT	Noo Trybe/Vir 38474	#34 LP, #18 BOX, #5 single sales
23	22	23	COLLECTIVE SOUL	DECEMBER	Atl/Atl G 87157	#49 LP, #36 MTV, #9 VH1
14	16	24	JODECI	FREEK'N YOU	Uptown/MCA 55023	#27 LP, #12 BOX, #32 single sales
41	30	25	PRES. OF THE U.S.A.	LUMP	Columbia N/A	#43 LP, Buzz Clip MTV, on BOX, Wildcard

(See **STATSHEET** For A Detailed Analysis Of Each Song)



#3 MOST ADDED AT CHR RADIO

KMXV	WNCI	WNVZ	WBSS	KQIZ
WA1A	WXXL	KQKQ	WYKS	KHTQ
K-92	KCLD	WKDY	WMXQ	KZIO
WRVQ	KBFM	WSTW	KISR	WXLC
KFRX	WMGI	WTWR	WNNK	KYYY
WKZW	WJJS	WWCK	KZII	KMVR
KQID	WWST	KWTX	WWKZ	



THE
BOX
MUSIC TELEVISION
YOU CONTROL

ADD

BACKSTREET
BOYS

the voices of '95 and Beyond



CONTINENTAL
RECORDS, INC.



TOP 50

Most Powerful MP3 Songs

See STATSHEET For A Detailed Analysis Of Each Song



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
26	26	26	REMBRANDTS	I'LL BE THERE...	EW/EEG 64429	Still valuable, "Friends" (ST) coming
34	32	27	ALANIS MORISSETTE	HAND IN MY POCKET	Maverick/Rep N/A	Follow up single, from double platinum LP
27	27	28	RUSTED ROOT	SEND ME ON MY WAY	Mercury 856568	#51 Gold LP, #43 MTV, #35 VH1, selling singles
32	29	29	XSCAPE	FEELS SO GOOD	So So Def/Col 77921	#26 LP, #23 BOX, "Who Can I..." next
35	31	30	SOPHIE B HAWKINS	AS I LAY ME DOWN	Columbia 77801	#12 VH1, #18 single sales
28	28	31	WEEZER	SAY IT AIN'T SO	DGC N/A	From #48 LP
40	37	32	RANCID	TIME BOMB	Epitaph 86455	#46 LP, #21 Buzz Clip MTV
36	34	33	GIN BLOSSOMS	TIL I HEAR FROM YOU	A&M N/A	From "Empire Records" (ST), #25 MTV, #9 VH1
38	35	34	BRANDY	BROKENHEARTED	Atl/Atl G 87150	#35 MTV, #8 BOX, #42 VH1, #8 single sales
49	40	35	GOO GOO DOLLS	NAME	Metal Blade/WB N/A	Multi-format hit, #10 MTV, former Wildcard
21	23	36	VANESSA WILLIAMS	COLORS OF THE WIND	Hollywood 64001	#55 "Pocahontas" (ST), #15 VH1, #35 single sales
22	24	37	HOOTIE & THE...	LET HER CRY	Atl/Atl G 87231	From #4 LP, on the way out
25	25	38	MONTELL JORDAN	SOMETHIN' 4 DA...	PMP/RAL/Isi 6962	#78 LP, #47 MTV, #22 single sales
45	41	39	DEEP BLUE SOMETHING	BREAKFAST AT...	Int/Atl G 98138	#35 VH1, #14 BOX, #53 single sales, starting to sell LP's
--	--	40	SOLO	HEAVEN	Pers/A&M 587-499	#40 LP #28 single sales
42	42	41	AFTER 7	'TIL YOU DO	Virgin 38494	#42 VH1, #21 single sales
--	45	42	FOO FIGHTERS	I'LL STICK AROUND	Ros/Capitol N/A	#44 LP, #5 MTV
33	33	43	BRIAN MCKNIGHT	ON THE DOWN LOW	Mercury 2082	#38 LP, #42 VH1, peaking
24	36	44	NOTORIOUS B.I.G.	ONE MORE CHANCE	B Boy/Ari 79032	On the way out, still selling singles
29	38	45	MONICA	DON'T TAKE IT...	Rowdy/Arista 35040	#59 LP, #37 single sales
--	47	46	TOADIES	POSSUM KINGDOM	Int/Atl G N/A	Starting to sell LP's, #38 MTV
--	48	47	TAKE THAT	BACK FOR GOOD	Arista 12848	#29 MTV, #17 VH1, #27 single sales
--	--	48	JOAN OSBORNE	ONE OF US	Mercury 852-368	From developing LP, on VH1
--	49	49	BON JOVI	SOMETHING FOR...	Mercury 852296	#60 LP, #17 MTV
43	43	50	TRIPPING DAISY	I GOT A GIRL	Island N/A	LP sales developing, on MTV

(See STATSHEET For A Detailed Analysis Of Each Song)

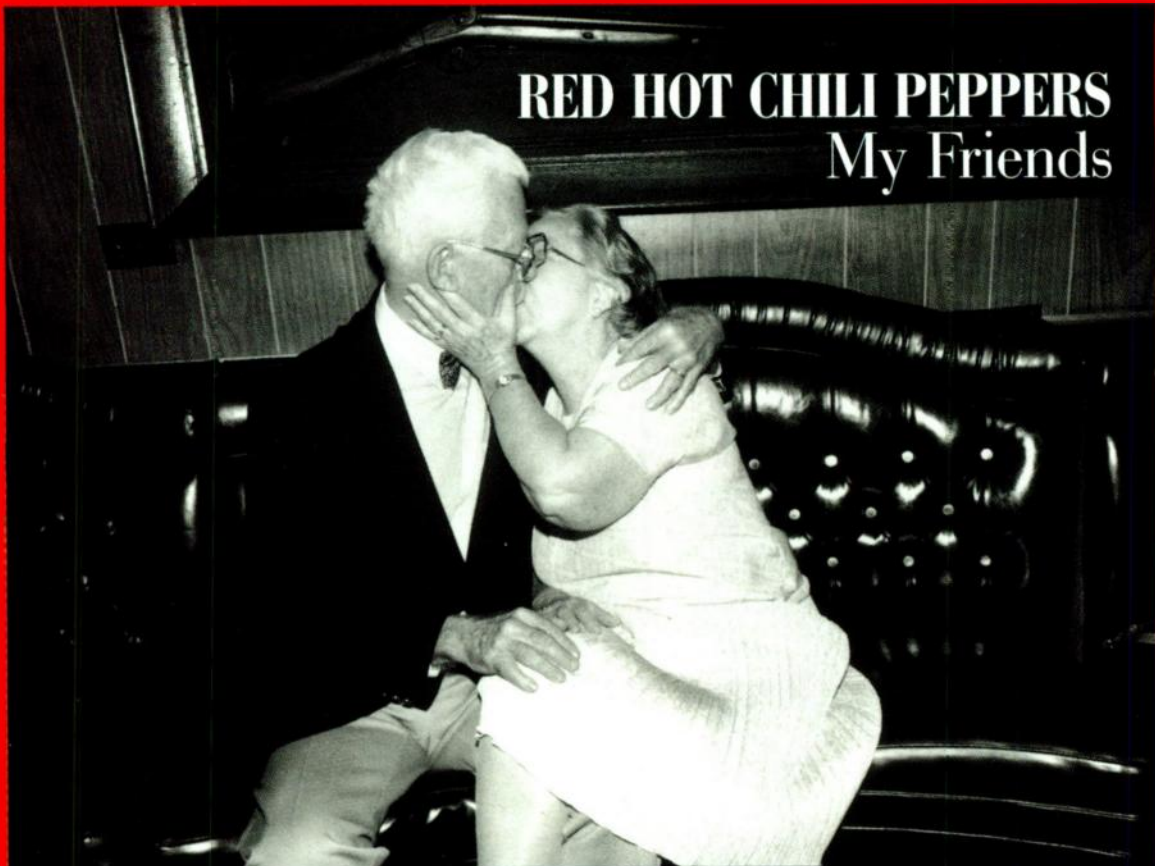
POWER POTENTIALS:

MARIAH CAREY (Columbia)
 JANET JACKSON (A&M)
 GROOVE THEORY (Epic)

EDWYN COLLINS (Bar None/A&M)
 DEL AMITRI (A&M)
 HEATHER NOVA (Work Group)

LISA LOEB (Geffen)
 MICHAEL BOLTON (Columbia)
 TAFKAP (Warner Bros)

RED HOT CHILI PEPPERS
My Friends



Debut 4* SoundScan Albums • 138,271 Pieces Sold!
Already More Than 1,600 BDS Detections
More Than 16 Million Listeners
#1 Most Added Post Modern

From the new album
One Hot Minute

Produced by Rick Rubin

Management: Lindy Goetz for LGM

ALREADY ADDED & IN ROTATION AT:

Z100	19x	KRBE	25x	KROQ	30x
WPLY	23x	Q99	27x	WLUM	34x
WPST	13x	KISF	24x	WHYT	38x



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World Radio History

DIANA ROSS

SOARS BEYOND BOUNDARIES
CREATING MUSIC WITH ENDLESS POSSIBILITIES.

Take me higher

Album in stores September 26th

Already On Over 40 Urban Stations!

First Week Top 40 Play At:

WZJM	add	WNKI	add
WWKX	add	WJJS	add
KMXV	add	WBNQ	add
WZOQ	add	KLYV	add
WYKS	add	KFRX	add
WVSR	add	KTHT	add
WTWR	add		
WOMP	add	PWR96	16 spins



* Entertainment Tonight on September 26

EXECUTIVE PRODUCER: DIANA ROSS

PRODUCER: NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

ASSOCIATE PRODUCER: MIKE MANI



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Anyone For A Casual Drive In Los Angeles?

HITS FRONT PAGE

RUTHERUTE
An American
Band



SEPTEMBER 25, 1995

VOLUME 9

ISSUE 461

\$6.00

Chili Peppers (#2), Lenny (#6) Are Just The Beginning

HOLIDAY HEAVEN HERE!!!

Moshing Is The Pits

Concerned with liability for injuries, *Pollstar* Magazine reports a number of venues around the country are considering outlawing mosh pits at concerts.

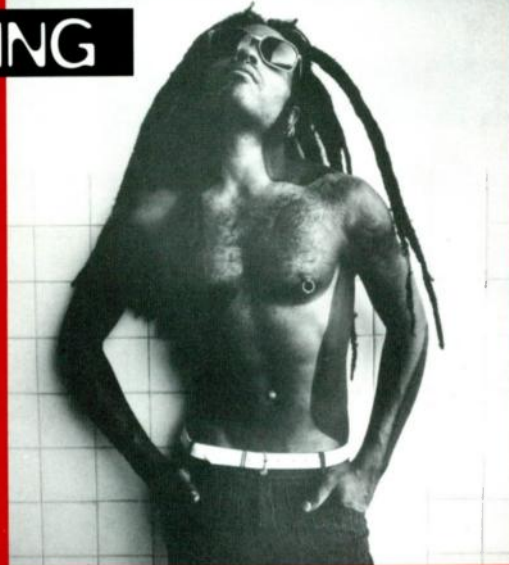
Recently, the University of Florida canceled an appearance by Soul Asylum when officials viewed moshing going on at their shows.

Student Government Prod. Chairman Ron Opaleski admits the university's decision may affect other acts not usually associated with moshing.

"We are trying to educate the school's officials and get some leeway instead of one blanket decision," Ron told *Pollstar*.

According to venue managers, even an act like Englebert Humperdinck can attract "unruly mobs of menopausal moshers," while at a recent David Hasselhoff show, a Dayton, OH housewife was crushed by hardcore fans wielding "Bay-watch' Drools" picket signs.

COOL NIPPLE RING



Lenny Kravitz: A #6 album chart debut.

Ho, ho, ho. Christmas has arrived.

The first crop of fourth quarter releases hits this week, and the industry is happier than one of Santa's elves strung out on acid-laced eggnog.

The reason for the merriment? Try the Red Hot Chili Peppers debuting at #2 and Lenny Kravitz bowing at #6.

"Here they come!" said the never-overdramatic Steve Kall of *Tempo/Pacific Coast*. "With the Red Hot Chili Peppers and Lenny Kravitz this week and Michael Bolton next, it's feeling a whole lot like the holidays."

Here's why Stevie's in the spirit: On 9/19 Michael Bolton and Tim McGraw hit with new ones, while 9/26 finds new additions from Mavericks, AC/DC, "Friends," Lisa Loeb, Prince, Urge Overkill, David Bowie, Gloria Estefan and Sonic Youth.

Meanwhile, retailers are salivating over upcoming deliveries from Mariah Carey, Whitney Houston, Tony Bennett, Janet Jackson, Reba McEntire, Wynonna and Bonnie Raitt, to name just a few.

"It feels like the flood gates are in the process of opening," said Best Buy's Gary Arnold. "This has simply been a huge week of releases and the rest of the month looks phenomenal."



ACTION

The MTV adds this week are Green Day (Reprise), Sophie B. Hawkins (Columbia) and Edwyn Collins (A&M). There are no rotation increases.

MOST ADDED SINGLES

The Most Added cuts this week at Top 40 radio are #1 Toad The Wet Sprocket (Reprise), #2 Real McCoy (Arista), #3 Salt-N-Pepa (London/Island), #4 Back

street Boys (Jive) and #5 Tears For Fears (Epic). Also, Goo Goo Dolls (Metal Blade/WB) continues to break with strong sales and video support.

PIC OF THE WEEK



At Least She Knows What A Hit Is

The ice skating world's equivalent of Darth Vader, **Tonya Harding**, has embarked on a new career where breaking someone's knee is just a promotion strategy. The runner-up for Miss Trailer Park America 1989 is shown here performing a moving medley of favorites including "Hit Me With Your Rhythm Stick," "Don't Worry, Kill Nancy" and her own composition "I'll Smash Your Knee In, You Horse-Faced, Thin-Lipped, America's Sweetheart My Ass Biiatch." Coming soon to a dirt mall near you.

WILD CARD

PRESIDENTS OF THE USA
COLUMBIA

Exploding album sales, MTV Buzz Bin rotation, Post Modern domination and big Requests lead the way as this hot new act is ready for the top of the charts. It's already exploding at Z100, WPLY, KISF, WDRE, WENZ, WHYT, KRBE, KITS, WAPE, WLUM and 99X. Now the big guns go to work as Blair, Walk, Leipsner and the other schmoes come in for the big close. The election results are in. The new Presidents are a major hit.

WILD CARD

MEAT LOAF
MCA

The big man is back with a multi-format winner that's ready to explode onto Top 40, Rock and Adult radio. It's already spinning at Star94, WKBQ, WPLJ, WKSE, Y100, WXKS, PRO-FM, KKRZ, WNCI, KHMx, KPLZ and lots more. Mark Gortick and his new promotion team are ready to make their major move this week, one that we predict will result in a Most Added position. They've got the beef, so join in the fun right away.

HITS Points To Joe

"Gosh, this is neat."

And with those immortal words, HITS new Senior Editor Joe Fleischer casually flipped a curl of his trendily coiffed hair, tugged at his obligatory A&R weasel earring ("Puhleezee, hoops are in this year!!") and stared out at his native San Fernando Valley which helped mold and shape a personality that could best be described as..... well, as "nauseatingly poser."

"Lump!!!" exclaimed Joe.

Yes folks, the young boy we raised from a mere Guy Oseary wanna-be to be his own neurotically insecure, Prozac-chomping, self-congratulatory A&R parasite, has been officially promoted from Associate Editor to Senior Editor.

"It's just like an Alanis song," ogled our new President of posturing.

"Joe has earned this promotion by successfully hyping bands with stupid names and no talent, thus contributing to senseless bidding wars which send signing

prices spiralling to unrealistically high levels that could never be recouped, subsequently chipping away at the financial foundation of an industry suddenly teetering on the brink of financial ruin," said HITS Editor-In-Chief Lenny Beer.

"However," concluded Beer, "I've already sucked out enough money to buy a small country and retire, so I don't really give a rat's ass."

"Golly, I hope Ben Folds Five reads this," exclaimed Joe.

HITS Publisher Dennis Lavinthal was on vacation and

unavailable for comment.

When not trolling various junior high schools in the Valley, Joe can be found on the telephone with his only industry contacts, ASCAP's Tom DeSavia and Capitol's Matt Aberle, exchanging the following Mensa pleasantries: "I'm cool." "No Joe, I'm cool." "Wrong Tom, I'M cool."

Folks concerned about the future of the music industry can impale themselves now.

"HmMMM, you've got a real point," said Joe. "Can I get two-and-a-half?"



Joe Fleischer: As a magazine editor he makes a great fisherman.

Charity Cases



Dispelling the widely-held belief that our employees can't walk and breathe simultaneously, various HITS slimebags hit the streets for APLA's annual AIDS walkathon, which raised over \$3 million. That's team leader **Anna Osborn** (fourth from l) and her crew returning to their natural environment after the walk. Various AIDS walk sponsors offered to triple their pledges if the above losers kept on walking and never looked back. Those wishing to avoid dealing with the above schmoes can send a donation directly to APLA at P.O. Box 93005, Los Angeles, CA 90093.



ACTION

The Top Ten Most Requested videos this week at The Box are #1 Mokenstef (DJ/RAL/Island), #2 Mystikal (Jive), #3 Mariah Carey f/Ol' Dirty Bastard (Columbia), #4 Coolio (MCA), #5 Bone Thugs-N-Harmony (Ruth-

less/Relativity), #6 BG Knocc Out & Dresta (Outburst/RAL/Island), #7 2Pac (Interscope/Atl G), #8 Michael Jackson (MJJ/Epic), #9 Junior M.A.F.I.A. (BB/Atl/Atl G) and #10 Brandy f/Wanya Morris (Atl/Atl G).

They Totally Relate




Kid Leo (l) and **Tony Martell** (r) show they know what the goods are in the world of PoMo as they honor KROQ PD **Kevin Weatherly**. Said Leo: "Listen, kid, Tony and I were there for **Wang Chung** when everyone else was afraid of them. Revolutionaries they were! And, kid, you've got the same stuff. I mean that."



HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- EXECUTIVE MANHUNTS:** It's weasel season and the dogs are hungry.
- RED HOT CHILI PEPPERS:** Cool, but why does Silverchair call them "daddy"?
- ROGER AMES:** Is Poly's Ames true? 
- STEVE BACKER:** First he gets hired, now he gets married. See, ANYONE can do it. 
- RIAA LABELING MEETING:** Unfortunately, they watched "Showgirls" and declared it NC17.
- JOHN SCHER:** Will he do for record companies what he did for legendary music festivals? 
- BRUCE ROBERTS:** A-list is not just a list.
- SMASHING PUMPKINS:** Managers lining up for piece of Pumpkin's pie.
- BACKSTREET BOYS:** Pop go the Jive weasels.
- SHOWGIRLS:** Siskel & Ebert give it more than just two thumbs up.



ACTION

The adds this week at VH1 are The Coors (Atl/Atl G), Goo Goo Dolls (MB/WB), Heather Nova (Work) and Chris Isaak (Reprise).

They Know Who's Right



Death Row Records CEO **Suge Knight** (c) is seen in a cellular moment with crypto-fascist presidential-wannabe **Phil Gramm** on the shoot for the **Dogg Pound's** "Dogg Food" video. Slipping slightly in the polls, Gramm politely asked Knight if he could blatantly exploit Rap music for his own political gain. Now THAT'S American. Pictured (l-r) production manager **Taj Lewis**, Knight and "The Show" producer **Rob Johnson**.

Baron Fields A&M Offer

Diana Baron "Munchausen" has been promoted to Senior Vice President of Publicity for A&M Records by label CEO/President Al Cafaro "Out Man."

In her new position, Baron will strategize and oversee the implementation of the publicity campaigns for all A&M releases, supervise the 11-member East and West Coast publicity staffs and write *L.A. Times*' "Pop Eye" column using Steve Hochman's name while reporting to Cafaro.

"*Snoopy and the Red*" Baron joined A&M in 1983 and was most recently Vice President of Publicity West Coast and the former Chairman of Wayne Isaak Hair Care Products, Inc. Prior to A&M, she had stints at Warner Bros. Records, Capricorn Records, Breslauer, Jacobson & Rutman and chasing young recording engineers around the studio. She is the mother of six-year-old, die-hard Dodger fan Hunter, who is

practically the age of some of the guys she used to go out with.

Said Cafaro: "Diana has been invaluable to A&M and our artists. I rely on her, I trust her and I'm thrilled to have her as a senior member of my management team. Even if she didn't attend Harvard."

Added Baron: "Should I use the straight-forward, smiling 'We aim to please' shot or the moody, stare-into-space 'I'm a publicity artiste' one?"



Diana Baron: Decides to go with "Goofy, I can't believe I got this gig" pic.

What The Other Hand Is Up To



Maverick's ultra-fab Alanis Morissette is seen here explaining that her smash "One Hand In My Pocket" was inspired by pocket pool professional Maverick's Abbey Konowitch, who is seen attending to his oh-so-special strain of groin gout. Pictured reaping the fruits of their own pockets are (l-r) Z100's Andy Shane and Elvis Duran, Morissette, Konowitch and Maverick's Tommy Nappi.

TOP SELLING SINGLES

The best-selling singles this week are #1 Mariah Carey (Columbia), #2 Coolio (MCA Sdtrx.), #3 Michael Jackson (MJJ/Epic), #4 Janet Jackson (A&M), #5 Luniz (Noo Trybe/Virgin), #6 The Artist Formerly

Known As Prince (WB), #7 Seal (WB), #8 Brandy f/Wanya Morris (Atl/Atl G), #9 Bone Thugs-N-Harmony (Ruthless/Relativity) and #10 Skee-Lo (Scotti Bros.).

BOB DOLE'S HIT OF THE WEEK



Alanis Morissette



"Jagged Little Pill"

Two pens up out of four.

I have no idea why this inane publication would ask me to review music. I hate today's music. When I was a youngster, the best songs had no words. All of this bad language is the reason for all this damn crime and pregnancy and all this other crap that gives me headaches. Girls used to be girls and boys were boys and that was that. Now, girls talk like boys and boys call them bitches for it, and I just don't get it, which brings me to my first choice: Alanis Morissette. I can't stand her wailing, but the way she dances with her arm dangling, well I can't help feeling like she's paying homage to my service as a war veteran. I can't believe her song "You Oughta Know" is such a smash — it's disgusting. Right off the bat, she asks if another gal is perverted like her. That's no way for a lady to talk. And then the thing she asks about going down on a boy in a theater — I can't even remember the last time anything like that happened to me. In fact, my wife Elizabeth has always refused to perform that deed. I told her maybe that's why I'm so damn grouchy all the time. She says she's afraid it has too many calories, that it'll make her fat. Well, I've got news for her: too late.

Right after that filth, this little filly goes right into a diatribe about having babies. I have two words for her: welfare reform. It's music like this that urges our youth to wantonly reproduce with no concern for the care of the child. And then the kid gets dumped on taxpayers' doorsteps and then I have to deal with whining voters. Let me tell you a little secret — we Republicans don't want to give out welfare and we don't like abortion either, so stop fornicating like a bunch of Kansas farm pigs in heat. That girl in the song wouldn't make an excellent mother because she's not even married. What kind of family values are those?

Things look up a bit in the song when she says, "I'm here to remind you of the mess that you left when you went away." That's a great message for all the politicians out there. And I also like when she refers to Clinton as Mr. Duplicitous, but then she goes right back to the crotch when she asks a boy if he is thinking about her when he fornicates with a different gal. That's just sick. On those rare occasions when fornication is necessary for the propagation of the species, it's best over with as quickly as possible. One other tip for the kids: if you are scratching your nails down someone's back, wear a condom because if you don't, taxpayers will have to carry the burden for whatever sick disease you get. In the final analysis, this song is too mean and angry. Who would want someone in public life to be so nasty? Save your money and buy something uplifting. There are plenty of fine artists out there: John Tesh, that gal from the *Regis* show, and my favorite, David Hasselhoff, although that show of his is pure filth. One other thing: I promise you voters that I will never bug you in the middle of dinner.

AS TOLD TO CHRIS CASE ERBLAND.

quality...

T H E C O R R S



produced by David Foster



AIRHEAD

JASON BERMAN AND THE R.I.A.A. GLADLY EXAMINE MUSIC STICKERING...



ANYWAY YOU LABEL IT, THIS CARTOON SUCKS...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 TO WONG FOO	6.5m	4520	18.0m	MCA
2 CLOCKERS	4.5m	3695	5.4m	MCA
3 DANGEROUS MINDS	3.4m	2170	67.4m	MCA
4 HACKERS	3.2m	1751	3.2m	—
5 THE USUAL SUSPECTS	3.0m	3452	12.4m	Milan
6 BRAVEHEART	2.3m	1367	62.5m	Decca
7 MORTAL KOMBAT	2.3m	1089	63.3m	TVT
8 ANGUS	1.9m	1660	1.9m	Reprise
9 BABE	1.8m	1135	48.1m	Varese
10 A WALK IN THE CLOUDS	1.7m	1201	44.4m	Milan

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Jones



Henschel



Bendeth



Amsterdam

Jeff "Has A Love" Jones has been appointed Vice President Marketing and Artist Development for Sony Music by Sr. VP Ron "Every Now and Then Partakes In A Bit of The" Urban. Jones will serve as head of Legacy Recordings, working closely with the Columbia and Epic Records Group catalogs to create and develop reissue titles, special series, compilations, box sets and decorative ash trays... "Keep The" Faith Henschel is named Vice President Field Marketing, Consumer Marketing Group, for Capitol Records by Sr. VP/GM Lou Mann "Heim Steamroller." Henschel will direct Capitol's regional sales and marketing staffs regarding priorities and marketing plans while blowing smoke up her superiors' butts... David Bendeth "Over" has been tapped as Vice President A&R for RCA Records Label by President Bob Jamieson "Irish Whiskey." Bendeth was previously VP A&R for BMG Music Canada, where he signed such acts as Crash Test Dummies and Cowboy Junkies with advances paid in beaver pelts... Joel "Will Gladly Take The Pepsi Challenge With That Shit You Got In" Amsterdam has been upped to Senior Director of Press and Artist Development for the Elektra Entertainment Group by Sr. VP Press & Artist Development Sherry Ring "O-Levio" Ginsberg. Amsterdam celebrated his promotion by

farming out all label bios to Trakin... "Lounge" Liz "Ard" Morentin has been appointed Associate Director Press and Artist Development for the Elektra Entertainment Group by Sr. VP Press & Artist Development Sherry "Vanilla" Ring-Ginsberg. In her new post, Morentin will try like hell to remain on the Rhino mailing list... Neil "Snidley Whip" Lasher has been hired as Senior Director Promotion and Catalogue Exploitation for EMI Music Publishing by Sr. VP Talent Acquisition and Marketing Rick Krim "Shot." Lasher will be responsible for getting EMI Publishing's music played at all forms of radio by liaising with labels, radio stations, consultants, bands, managers and his Ouija board... Cathy "Tennessee" Williams has been named National Manager of Media Relations for Rhino Records by Director of Media Relations David "Rip" Dorn. Williams will be responsible for gaining national exposure for Rhino's musical releases, including Kid Rhino, and trying to get Harold Bronson to crack a smile... Dennis Boerner "On The Bayou" has been named Director of Video Promotion for MCA Records by Exec. VP/GM Randy "McNally" Miller. Boerner will be responsible for promoting all MCA Videos at MTV, VH1 and The Box by getting on his knees and shamelessly begging.



Morentin



Lasher



Williams



Boerner

~~quantity~~
~~... more quality!~~
...and even more quality!

KDWB/MINNEAPOLIS

STAR94/ATLANTA

Y100/MIAMI

WFLZ/TAMPA

WMTX/TAMPA

Q106/SAN DIEGO

WNCI/COLUMBUS

WBLI/NEW YORK

WKQI/DETROIT

WBMX/BOSTON

KPLZ/SEATTLE

KLSY/SEATTLE

WKTU/MILWAUKEE

KWMX/DENVER

KLRZ/NEW ORLEANS

Y107/NASHVILLE

AND ~~87~~ OTHER GREAT RADIO STATIONS

87



DEAR ANDREA

MY CONSULTANT IS DESTROYING THE STATION!

Dear Andrea:

I want to add Brandy's "Brokenhearted" into rotation. However, my consultant feels the record sounds too urban and we shouldn't play it. Normally, I would move forward anyway, but these days my GM tends to support his decisions more than mine. I know if I don't begin to take a stance soon, my consultant will destroy the station. The whole situation just aggravates me.

Aggravated In Arizona

Dear Aggravated:

Well you definitely picked the right record to take a position on. You need to march right into the GM's office and remind him who the Program Director is. Then explain to him that Brandy's "Brokenhearted" is now on over 100 Top 40 stations around the country with a total of 1200 spins. As far as "Brokenhearted" sounding too urban... well that's just consultant babble. Enlighten him to the fact that VH-1, KIIS, KHKS, WKBQ, WNVZ, WFLZ, KLRZ and Q106 didn't think it sounds too urban. At that point, ask him if he likes milk with his coffee. Good luck

Dear Andrea:

While stopping by the station the other night, I stumbled upon my overnight jock having a "go at it" with an under aged girl in the control room. I know I should fire him, but he's the best damn jock I've had in a long time. What am I going to do?

Stumbling In Seattle

Dear Stumbling:

Sit down with your jock and explain to him the moral and social implications of such an act, in addition to the importance of practicing safe sex. Then without any warning, a swift kick in the groin area will be just what the

doctor ordered. His pipes may go up an octave or two temporarily, but the lesson will last a lifetime.

Dear Andrea:

My husband and I are having... well how do you say... "domestic problems." It seems like an eternity since we've had relations and quite frankly, I'm getting a little restless. If something doesn't happen soon, I swear I'm going to explode!

Exploding In Eugene



Dear Exploding:

Greet your husband tonight in a revealing nightie, his favorite meal, and Brandy's "Brokenhearted" playing in the background. This song in particular has been a favorite at KUBE [60 spins], KBXX [54 spins], 92Q [52 spins], WPGC [49 spins], HOT97 [35 spins], and two million record consumers can't be wrong. If all this fails, I know an overnight jock in Seattle you may want to meet.

If you'd like to write to DEAR ANDREA, 75 Rockefeller Plaza, New York, NY 10019 (212) 275-2230

<http://www.Atlantic-Records.com>



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

"Staggering" is how industry taggers have tagged the number of new labels either already funded or in the blueprint stage. Said label deals, joint ventures, P&Ds and production deals are harkening many back to around six years ago when the industry experienced a similar label boom. The difference, say differentiators, is the new crop of new labels are being molded as A&R centers, with the major label mothership writing checks to executives who can identify and sign talent. Meanwhile, there's plenty of industry consternation over who will staff the Promotion/Marketing posts at the many upstarts who are suddenly competing for a limited talent pool with existing majors in the process of restructuring their own departments. Fasten your seatbelts.... Wonderers wonder what's taking so long to negotiate the Mo Ostin/Dream-Works deal.... Barnisters Jill Berliner and Peter Paterno are handling Smashing Pumpkins management queries as Kirkup/Jensen, Q Prime, Paul McGuinness, Bob Cavallo and HK get meetings. Will head Pumpkin Billy Corgan strike a separate deal from his bandmates?.... And what's up with Virgin's Mark Williams now that his deal is nearing completion? Will he stay put or look for other digs?.... Don't look for Clarence

Stickering To It



Al Teller: Expanding on the present.

Avant to depart Motown when Andre Harrell makes the commute from Uptown.... Look for Michael Leon to helm John Scher's yet-to-be-named record label at Ogden-financed Metropolitan. Scher and company will also now assume booking for New York's Irving Plaza.... From the "They Obviously Get It File": Sony scores another #1 singles chart debut with Mariah Carey. Who figures it out next?.... The three-night, six-hour Beatles ABC television special and media extravaganza has sold out its entire inventory at \$300,000 a spot.... Recent RIAA stickering meeting had most participants rallying around an Al Teller-led movement to improve and more effectively implement the current stickering policy. Said move will also include a marketing campaign for the stickering policy.... No folks, the Giant/WB deal is not done, but it's very close and could go down any minute. Expect a leaner Giant to emerge. And despite chatter, said deal does not include Don Henley, who is readying a final Geffen "Greatest Hits" package with three new songs that include contributions from Sheryl Crow and Annie Lennox.... Rising Tide opens up shop in Nashville with Lyle Lovett co-manager Ken Levitan tapped as shopkeeper.... Music publishers who have made elephant bucks offers to Lisa Loeb are anxiously (and nervously) waiting for her new record to break big.... Prince continues to bum bridges as he threatens to cancel his Saturday Night Live appearance less than two weeks before air. Symbol man also canceled "60 Minutes" and his HBO Rock and Roll Hall of Fame concert commitment. Are various inner circle members headed for the outer circle?.... Names in the Rumor Mill: Robin Godfrey Cass, Richard Lovett, Andy Gershon, Richard Grabel, Greg Linn & Tracy Buie.

DON'T WAIT UNTIL TOMORROW...

silverchair

Already On Over 80 Stations Including:

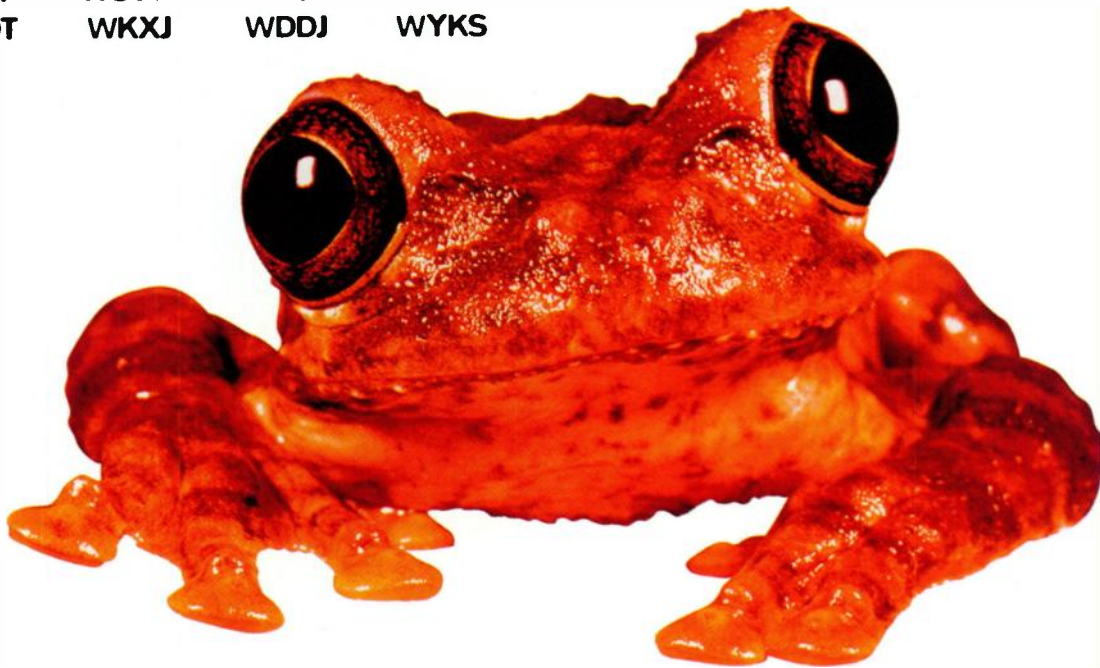
Z100	WPLY	KRBE	WEDJ
WFLZ	B97	Q99	K92
WKSE	WPST	WGTZ	G105
Y97	WRVQ	WBHT	WKRZ
CK105	WFBC	KJ103	KLRZ
WABB	WZNY	WZYP	WHHY
WFMF	WSTW	WYCR	WLAN
WHOT	WKXJ	WDDJ	WYKS

New This Week At:

WKBQ	WSNX	WHZZ
WXIS	WPRR	KLYV
WSSX	KFFM	KKXL

5 HITS MPS!

10 HITS Albums Chart!



MUSIC TELEVISION*
HEAVY!
#3 Overall!
28 Plays
This Week!

THE
BOX
MUSIC TELEVISION
YOU CONTROL.

Top Phones At:

WPST #1	WPLY	KRBE	WKBQ
WEDJ	K92	KLRZ	WGTZ
WABB	WVAQ	WYCR	WKXJ
WDDJ	WSTW	WDJB	WTWR
WJMX	KIOK		

9* SoundScan Albums!

64,051 Units Sold This Week!

Certified Gold!

tomorrow

From the debut album "Frogstomp." 67247

Produced by Kevin 'Caveman' Shirley.

**On North American
Tour Now!
With RHCP This Fall!**

LETTERS

FAR TRUTHS

BY JIM FOURATT, NEW YORK

Beer Commercial

Dear Lenny:

It was great to see you the other night. Did anyone tell you that you stared blankly into the camera for about two minutes during the VMAs?

John Sykes
VH1
N.Y.C.

HITS replies: Two minutes? The guy had more air time than Michael Jackson. And that was no blank stare, John. Haven't you ever heard of method acting? That was Beer's version of emoting.

Return to Sender

Dear Mark:

I've heard that occasionally publications like HITS try to cut corners whenever they can. However, when the N.Y.C. post office called to inform me that a package sent from HITS arrived postage due, I couldn't believe my ears. This package better be worth the \$3.80 I'm shelling out!

Sincerely,
Janis Unterweiser
VH1
N.Y.C.

HITS replies: Sorry Janis, you musta gotten Sykes' copy. How about just returning it to the "Dead Letter Office" where it really belongs?

De-Klein and Fall

Lenny:

Congratulations on your anniversary issue. You're right. I should get my 8x10s done.

Marcie Klein
Saturday Night Live
N.Y.C.

HITS replies: Maybe the photographer who shot your father's recent ad campaign isn't busy...

He Married a Zomba

Dear Lenny:

First it's Disney and ABC, then Westinghouse and CBS, maybe Time Warner and Turner and now Zomba buys Segue; what's this world coming to?

Seriously, Segue Music is the leading film and television music editing company and this is a key strategic move for Zomba as we further develop our reach into the film and television area.

I sincerely appreciate your attention and coverage of this important news.

Warmest regards,
Neil Portnow
Zomba Music Svcs.
W. Hollywood, CA

HITS replies: Hold the presses. Neil, that's the most exciting merger we've heard about since our Senior Editor married a flock of sheep in a double cantor ceremony in the Catskills.

Hum Ringer

Hey Keith!!:

Thanx! We owe you one. The caption should read: "Jeff Dodes (BMG Associate Director of College and Alternative Mktg.) enjoying his new Hum hat." Do you think the zebra's under his desk?

Scott Yeckes
RCA Records Label
N.Y.C.

HITS replies: Obviously, Jeff's more than just the Hair Club President, he's carrying the torch... as well as the whole zebra.



At the N.Y. Hilton Grand Ballroom for the TJ Martell Foundation salute to Clive Davis, Queen Aretha Franklin stopped mid-song to praise the guest of honor: "Clive Davis is a giant!" and the 1,600 industry heavies @ \$750 a seat agreed by raising a record-setting \$7 million for the organization's research to fight cancer, leukemia and AIDS. We saw a priceless live show featuring the O'Jays, Teddy Pendergrass, Kenny G., Patti Smith and Annie Lennox, who presented a surprised Clive with a large, grey ribbon-bedecked box containing an exquisite art deco vase. We sat at the Codikow & Carroll table watching a very relaxed Mr. Carroll, aka hot free agent Danny Goldberg, share some very private moments in a very public space with his glamorous wife, superlawyer

Rapping the Naysayers



Guru: Word's up at the CMJ.

Rosemary Carroll. The room paid rapt attention as Clive spoke about the state of the industry with a diplomatic, but laser-sharp critique of the last 18 months and an admonition for all in the room to remember, while competition is healthy, they were all part of the same artist-driven community. High points included Bruce Springsteen's moving video thank you for how Clive treated him back when he was just a young, unsophisticated musician and the black tie audience standing on their seats and screaming when Patti stalked onto the stage... Now that the NMS is gone, CMJ remains the only

game in town. With over 6,700 attendees, 487 acts, 35 venues and 51 panels, the city was overrun with college radio kids and the industry types who watched every single move they made looking for a clue as to how to reach them. As always, Robert Haber and Joanne Abbot Green's commitment to social content and lubrication was evident with the choice of keynote speakers. Rapper Guru single-handedly took the steam from the rap-hate rhetoric of Bob Dole, et. al., as he spoke of education, skill development and open ears and minds as the righteous path for serving minority youth and their culture. NEA Chairperson Jane Alexander was eloquent in discussing how today's alternative acts are the mainstream culture of tomorrow. David Bowie talked about ageism in the music industry, even managing to work in dildos and his own morning "hardness" into the speech. Our top shows included Annie Lennox at Central Park, Extra Fancy at Squeezebox (with Atlantic's micro-mini-garbed product mgr. Lisa Grey dancing on-stage in a frenzy of spit-tle and sweat), Island's Drag and Epic's Skunk Anansie and their amazing singer Skin... Meanwhile, the heavies turned out at the Bowery Bar for Atlantic's bash marking the release of Bruce Roberts' new album, "Intimate." We sat with VH1's Spock, stuffing our mouths and watching the positioning scene around the artist and a few of his closest friends and songwriting collaborators, including David Geffen, Barry Diller, Calvin Klein, Edgar Bronfman, Jr., Ahmet Ertegun, Cindy Crawford, Nona Hendryx, Diane Warren and Fran Lebowitz. We were most impressed to see Atlantic honchos Val Azzoli and Ron Shapiro chatting up Court TV's heartthrob Terry Moran. Cool, but can he carry a tune?... EMI's Davitt Sigerson has given Michael Alago demo money to record Southpaw... Radio Sexbeat: Mike Scott, Tracy Chapman... Demos: Candy 500, Painkiller, Hollowbodies... Sha la la, sha la la babe... feed me at hitsnyc@aol.com

IT'S HAPPENING...
THE WORD IS SPREADING...
SALES ARE MOUNTING...

TAKE THAT
BACK FOR GOOD

The explosive first single
from their Arista debut album *Nobody Else*

The Story Has Just Begun!



20*-18* Mainstream Monitor
29* SoundScan Singles



BDS Total Audience 23 Million!

PRO-FM 39 spins
WKSE 38 spins
WZPL 35 spins
Q106 32 spins
KISN 30 spins

XL106 27 spins
KHMV 27 spins
WKBQ 26 spins
WAPE 26 spins
WTIC 25 spins
WRQX 25 spins

KWMX 24 spins
Y107 20 spins
KKRZ 20 spins
WPLJ 19 spins
WNCI 17 spins
STR94 17 spins

KPLZ 17 spins
Y100 16 spins
MIX96 16 spins
KDWB 16 spins
WZJM 15 spins

HITSBOUND

Toad The Wet Sprocket wins **Most Added**. **MTV** adds include **Edwyn Collins** and the new one from **Green Day**. **VH1** adds include **Goo Goo Dolls** and **Collins**. **Red Hot Chili**

Peppers debut 7 **MPS**, while **One Hot Minute** debuts 2 **Albums**; **Lenny Kravitz** comes on at #6. This week's **Wildcards**: **Presidents of the USA** and **Meat Loaf**.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
MARIAH CAREY <i>#4 Requests; debut #1 single sales; this week: KHMx, KISN.</i>	FANTASY	COLUMBIA	195	2	54	7528	2136	23/33
JANET JACKSON <i>#3 Requests; #3 single sales; MTV Add.</i>	RUNAWAY	A&M	189	2	47	7417	1831	30/86
HOOTIE/BLOWFISH <i>#4 Albums, #3 MPS, #8 Requests; n-e-w at KIIS & KHKS.</i>	ONLY WANNA...	ATL/ATL G	170	2	11	7655	1650	15/239
GIN BLOSSOMS <i>#33 MPS, #18 Requests; more spins including KPLZ, KHMx.</i>	TIL I HEAR...	A&M	165	2	13	5617	1195	12/152
NATALIE MERCHANT <i>#8 MPS, #13 Albums, #14 Requests; picks up WNVZ, KKRZ, WTIC, WRQX.</i>	CARNIVAL	ELEK/EEG	162	5	23	4466	1072	10/41
LISA LOEB <i>More play this week including WKBQ.</i>	DO YOU SLEEP?	GEFFEN	154	5	23	3169	662	11/12
S. B. HAWKINS <i>#30 MPS; MTV adds, along with Z100, WEDJ, KHFI.</i>	AS I LAY ME...	COLUMBIA	152	4	20	5003	1268	0/0
A. MORISSETTE <i>#2 MPS, #3 Albums, #2 Requests; WXKS & KHKS come in this week.</i>	YOU OUGHTA...	MAV/REP	147	3	18	4096	1161	14/312
TAKE THAT <i>#47 MPS; video play building - new at B94.</i>	BACK FOR GOOD	ARISTA	144	3	17	3868	593	11/40
PM DAWN <i>Finds new believers this week at WZPL, WMGI.</i>	DOWNTOWN...	G ST/ISLAND	142	2	16	2923	533	10/13
MICHAEL BOLTON <i>Into rotation this week at KPLZ, WDBR.</i>	CAN I TOUCH...	COLUMBIA	141	2	5	2531	379	0/0
DAVE MATTHEWS <i>#9 MPS, #14 Albums; new at WPLY, KISN, Y107.</i>	ANTS MARCHING	RCA	121	4	15	2898	552	13/169
PAULA ABDUL <i>New support this week at Z104 and KKMG.</i>	CRAZY COOL	CAPT/VIRGIN	120	2	14	2805	497	2/10
DEEP BLUE SOMETHING <i>#39 MPS; picks up majors at WPLY, WKBQ.</i>	BREAKFAST...	INT/ATL/ATL G	118	4	6	2773	233	1/1
GOO GOO DOLLS <i>#35 MPS; VH1 adds, along with WXKS, WFLZ, WAPE, WFBC, many more.</i>	NAME	M BLADE/WB	114	23	33	1825	594	17/65

1
VH
MUSIC FIRST

ADD!



STRESS!

GOO GOO DOLLS "NAME"

One Of The Most Added Including:

WFLZ

WXKS

WAPE

WMXQ

WNOK

WFBC

and many more!

More Than 4,100 BDS Detections

More Than 35 Million Listeners

3rd Largest Airplay Gainer Including Spins At:

KISF 64x	WPST 41x	Z100 34x	CK105 25x	KHMX 21x
KRBE 53x	KTBZ 40x	WDRE 33x	KROQ 24x	WEDJ 20x
WHYT 43x	WLUM 40x	WPLY 32x	99X 24x	KITS 16x
Q99 42x	KWOD 35x	WGRD 32x	B97 22x	WKBQ 8x
WENZ 41x	WQXA 35x	WMRV 25x	WKSE 21x	STR94 6x

3-2* Modern Rock Monitor

161 - 142 - 102 - 74*

Billboard Top 200 Albums

6,858 - 7,770 - 9,581 - 12,696 Pieces Sold

FROM THE ALBUM
A BOY NAMED GOO

13 HITS MPS Chart

10 HITS Post Modern

3 HITS Vibe-Raters

PRODUCED, ENGINEERED AND MIXED BY LOU GIORDANO
MANAGEMENT: ATLAS/THIRD RAIL MANAGEMENT BOB CAVALL® AND PAT MAGNARELLA



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World Radio History

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
REMBRANDTS <i>New spins include WBHT, WRHT, WHZZ, KGOT, KROC.</i>	THIS HOUSE...	EW/EEG	104	7	14	1729	179	0/0
TAFKAP <i>Airplay growing with KKSS, WDJX, KIXY, KDUK.</i>	I HATE U	WB	102	4	13	2234	546	0/0
COOLJO <i>#1 Albums (strk), #1 MPS, #7 Requests; WZPL and WKSS put in play.</i>	GANGSTA'S...	MCA STRX	102	5	22	2963	1448	33/129
BRANDY <i>#34 MPS; Top 10 single sales, picks up KGGI, B95, WWSR, more.</i>	BROKENHEARTED ATL/ATL G		92	5	19	1785	697	9/27
EDWIN MCCAIN <i>More airplay this week including WAPE, WFLY, WNOK, WVKS, WHZZ, WSNX, others.</i>	SOLITUDE	LAVA/ATL G	89	10	13	1401	40	2/2
SILVERCHAIR <i>#5 MPS, #10 Albums, #11 Requests; big MTV spins, new at WKBQ.</i>	TOMORROW	EPIC	84	6	5	1325	390	26/194
HEATHER NOVA <i>VH1 adds; new radio in the majors: WZPL, KRBE, PRO-FM, KALC.</i>	WALK THIS...	WORK	77	23	23	819	277	1/4
JON B. <i>More spins this week from Q102, KKRZ, PRO-FM, KHTT, KTHT, more.</i>	PRETTY GIRL	YY/550	76	15	20	1667	447	4/5
EDWYN COLLINS <i>MTV adds! On this week at WFLZ, WEDJ, Q99, WWKX, KLRZ, more.</i>	A GIRL LIKE...	BN/A&M	69	29	21	642	291	1/2
THE CORRS <i>VH1 adds. 2nd week radio play includes WFLZ, Y107, KDWB, WNNK, others.</i>	RUNAWAY	143/LAVA/ATL G	64	21	28	580	112	0/0
TOAD THE WET... <i>Most Added! From forthcoming "Friends" strk; WKBQ, STAR94, Q106, WLUM, WENZ, WTIC, lots more.</i>	GOOD...	REPRISE	62	60	4	113	60	0/0
BUSH <i>#20 MPS, #22 Albums; continues to cross with WGTZ, WKRZ, WZST, more.</i>	COMEDOWN	TRA/INT/ATL G	62	10	10	970	433	22/126
REAL MCCOY <i>#2 Most Added! Out of the box at PWR96, KKFR, WZJM, KZHT, WIOQ, KMXV, XL106, more.</i>	AUTOMATIC...	ARISTA	59	55	12	316	30	0/0
SCATMAN JOHN <i>Video play and single sales building - new for WHHH.</i>	SCATMAN	RCA	58	4	8	1010	229	1/31
LOS DEL RIO <i>KZIO and KZMG put into play this week.</i>	MACARENA	RCA	45	2	7	1328	320	0/0
GROOVE THEORY <i>Top 10 JAMZ play in the lead; new for KGGI, FM102.</i>	TELL ME	EPIC	43	5	9	1109	531	1/1
SALT-N-PEPA <i>Former Wildcard! Out of the box at KIIS, B96, KMEL, KUBE, PWR96, WZPL, WKSE, lots more.</i>	...SHE THANG	LON/ISLAND	43	43	14	345	282	17/17
PRESIDENTS OF USA <i>WILDCARD! #25 MPS, deb 43 Albums; more early airplay including WEDJ.</i>	LUMP	COLUMBIA	38	10	6	639	350	13/37
BOYZ II MEN <i>#31 Albums; new at KZHT, WVKS, KWTX, WZOQ, KQID, WOMP.</i>	VIBIN'	MOTOWN	37	6	23	507	61	0/0

11 VIBE-RATERS

#4 SoundScan Heatseekers Chart!

Over 98,530 Albums Sold!

Over 15 New Adds This Week Including:

WPLY WXKS
KITS Y102

Already Spinning On:

Q99	26x	WLUM	15x	KROQ	17x
WDRE	20x	KRBE	26x	KWOD	7x



We didn't need to spend \$7,000,000 on a video for MTV and VH-1. We didn't need to spend over the top with our co-op dollars. We didn't need to buy the press off for their four-star raves or to have Joan perform on the likes of Letterman, The Tonight Show, Crossroads and Good Morning America. We didn't need to bribe Melissa Etheridge and The H.O.R.D.E. tours to take Joan out with them. We just had to release the album.



JOAN
OSBORNE'S
RELISH.

Since its release, Relish has already sold 200,000 units. So, now that we've seen that we have something here, we're going to release our first single, **"ONE OF US."** We don't think we'll need to do too much.

Joan Osborne. One Of Us. Just Listen.



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
TEARS FOR FEARS <i>One of the most added, including WPLY, WLUM, Q106, MIX96, WPLY, more.</i>	GOD'S MISTAKE	EPIC	36	35	2	84	51	0/0
BACKSTREET BOYS <i>First week support from WNVZ, WNCI, XL106, WRVQ, WNNK, lots more.</i>	WE'VE GOT...	T CON/JIVE	32	32	2	47	13	0/0
IMMATURE <i>#1 Albums (strk); selling singles - JAMZ play in the lead.</i>	FEEL THE FUNK	MCA STRX	31	1	4	689	272	0/0
AFTER 7 <i>#41 MPS; big at The BOX/JAMZ; picks up WJMH.</i>	'TIL YOU DO...	VIRGIN	31	2	6	892	369	1/2
LISA MOORISH <i>New play this week at KTMT, WVKS, KWVZ, B95, KSMB.</i>	I'M YOUR MAN	LON?ISLAND	29	5	6	402	32	0/0
JOSHUA KADISON <i>First week play includes Q106, KLRZ, WSTW, WLAN, WTWR, more.</i>	TAKE IT ON...	EMI	28	22	3	87	12	0/0
LENNY KRAVITZ <i>Debut 6 Albums, deb 15 MPS; MTV, PoMa/Active Rock play out in front - new at WPLY.</i>	ROCK AND ROLL...	VIRGIN	27	2	7	382	182	14/83
CHRIS ISAAK <i>Latest release grabs VH1 and Q99, WENZ, KLRZ.</i>	GO WALKING...	REPRISE	27	8	13	211	0	0/0
A. MORISSETTE <i>#3 Albums, #27 MPS; new for WRVQ, G105. Get ready.</i>	HAND IN MY...	MAV/REPRISE	26	5	6	653	466	0/0
JOAN OSBORNE <i>Debut 48 MPS; out of the box at WPLY, WXKS, KITS, Y102, WKDY, CK105, more.</i>	ONE OF US	MERCURY	23	15	2	155	128	0/0
MOONPOOLS... <i>Finds new play at KCHX, WGRG, WKDY.</i>	HEAR	EW/EEG	21	3	5	147	19	0/0
BUCKETHEADS <i>All over the clubs - new radio play at KUBE.</i>	THE BOMB	BB/ATL G	20	1	3	541	265	0/5
SELENA <i>#23 Albums; next track continues to gain momentum - new at B96.</i>	DREAMING OF...	EMI LATIN/EMI	20	3	5	858	238	0/0
RHCP <i>Debut 2 Albums, debut 7 MPS; more majors come early, including Z100.</i>	MY FRIENDS	WB	19	13	11	251	228	0/0
CORONA <i>First week support from KMXV, Z90, WJJS, WFHN, WFLY, more.</i>	TRY ME OUT	EW/EEG	17	11	5	178	57	0/0
3T <i>Family affair picking up more early spins at KMEL, KKFR, KZHT, WWKX.</i>	ANYTHING	MJJ/550	16	6	8	306	217	0/0
XSCAPE <i>#26 Albums; crossover play leading - new at WHHH, KZHT.</i>	WHO CAN I...	SS D/COLUMBIA	16	6	1	346	274	0/0

“ TRYIN’ TO TELL YA ”

ANDRU DONALDS

THE FOLLOW-UP TO THE HIT SINGLE “MISHALE”



Produced by Eric Foster White for 4MW Productions, Inc.
Mark Shimmel Management

World Radio History

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
BLUES TRAVELER <i>#16 Albums; early play growing with WLUM, Y102, WQXA, WGRD.</i>	HOOK	A&M	15	8	2	176	101	1/1
RANCID <i>#32 MPS, #46 Albums; Top 10 PoMo play out in front - new at WPLY.</i>	TIME BOMB	EPITAPH	15	1	3	329	256	14/31
CANDLEBOX <i>Top 15 play at PoMo; 99X puts in this week.</i>	SIMPLE LESSONS	MAV/REPRISE	15	1	4	298	212	3/3
SHAI <i>Big at JAMZ, new Top 40 spins from KDON, WOCQ, KZFM.</i>	COME WITH ME	G ALLEY/MCA	14	3	4	157	71	0/0
SHAGGY <i>#30 Albums; airplay grows with new spins at KQMQ.</i>	...SUMMERTIME	VIRGIN	14	1	3	190	56	0/0
WANDERLUST <i>WDDJ, WTWR, KSMB, KG95 come in this week.</i>	I WALKED	RCA	13	4	2	183	30	0/0
DIANA ROSS <i>First week support at WZJM, WWKX, KWMX, WJJS, WTWR, more.</i>	TAKE ME HIGHER	MOTOWN	13	12	0	16	16	0/0
MIGHTY DUB KATS <i>Big club play - crossing to radio with PWR106, KKFR.</i>	MAGIC CARPET...	PROFILE	12	4	2	212	75	0/0
BENNY MARDONES <i>Picks up WAYV, KLYV, WZPK, KQIZ, WWKZ.</i>	DREAM BABY	CURB	12	5	1	75	2	0/0
DAVID BOWIE <i>Lots of MTV/PoMo play - KWOD adds.</i>	HEARTS FILTHY...	VIRGIN	11	1	1	151	106	19/20

Try Us, You'll Hate Us. →→→→→



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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Most Added At Adult & Top 40

Including:

Q106

WBMX

MIX96

KLRZ

WTMX

WSTW

WYCR

WTWR

And Lots More!

"This will be another
female callout monster!"

— Tony Bristol, WTIC/Hartford

"A perfect fit for our
female adult audience."

— Greg Stevens, Q106/San Diego

"Big phone record. It's the
perfect 'get-me-out-of-the-dog-
house' song. All men and women
have been there"

— Mason Dixon, MIX96/Tampa

The first single from the album *Delilah Blue*

Joshua Kadison **Take It On Faith**

Produced by Joshua Kadison Management Nick Bode Management

World Radio History

EMI Records

EMI

© 1995 EMI Records

REQUESTS

Jerry Jones calls for "Take the Money & Run".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	M. JACKSON	YOU ARE NOT ALONE	MJJ/EPIC	74	KDWB KGGI KS104 WJJS WHHH WHTS	45
1	2	A. MORISSETTE	YOU OUGHTA KNOW	MAV/REPRISE	73	KISF G105 KKRZ WRVQ WZPL WHZZ	44
6	3	JANET JACKSON	RUNAWAY	A&M	56	STAR94 WAPE KALC KKRD Q102 X104	34
7	4	MARIAH CAREY	FANTASY	COLUMBIA	52	92Q WFHN WKBO Z90 PRO-FM WEOW	31
3	5	TLC	WATERFALLS	LAF/ARISTA	51	B96 Y100 WIOQ KGGI WKSE KOKZ	31
4	6	SEAL	KISS FROM A ROSE	ZTT/SIRE/WB	49	KIIS WKTJ KRBE WNVZ KKRZ WDBR	29
8	7	COOLIO	GANGSTA'S...	MCA	48	KMEL WFBC KDWB WGTZ KKFR Z89	29
5	8	HOOTIE/BLOWFISH	ONLY WANNA BE...	ATL/ATL G	47	Q102 KRQ WPLY Z104 WEDJ WZOK	28
10	9	SELENA	I COULD FALL...	EMI LATIN/EMI	26	KIIS KTHT KGGI WZPK KLRZ KYYY	15
14	10	DEEP BLUE...	BREAKFAST AT...	INT/ATL/ATL G	24	B97 WZST KC101 Y102 WPST WKDY	14
13	11	SILVERCHAIR	TOMORROW	EPIC	21	Z100 WQXA KISF WGRD G105 WLTV	12
9	12	ALL-4-ONE	I CAN LOVE YOU...	ATL/ATL G	20	B96 KLYV Y100 WKXJ KOKZ KDUK	12
11	13	SKEE-LO	I WISH	SUN/SCOTTI	19	WKBO KKFR WKSE KDWB KKRZ KZZU	11
19	14	N. MERCHANT	CARNIVAL	EW/EEG	18	STAR94 WMXV WZNY WKTJ WWST WHTS	10
-	15	TAKE THAT	BACK FOR GOOD	ARISTA	17	PRO-FM K92 KHMV WAPE XL106 KMCK	10
15	16	DEL AMITRI	ROLL TO ME	A&M	16	WKBO WWSN WRVQ Y102 Z104 KOKZ	9
-	17	GOO GOO DOLLS	NAME	M BLADE/WB	15	Z100 KALC KISF WPST KRBE WXLK	9
12	18	GIN BLOSSOMS	TIL I HEAR IT...	A&M	14	WWST WSPK WQXA WRHT U93 WZOK	8
-	19	LOS DEL RIO	MACARENA	RCA	12	B96 WKSE KKFR 98PXY KHFI WFHN	7
18	20	SHAGGY	BOOMBASTIC	VIRGIN	11	WHHH WGTZ KLRZ WFBC KS104 KFFM	6

Total stations reporting this week: 164

"God's Mistake"

TEARS FOR FEARS

IT'S NO MISTAKE...

ONE OF THE MOST ADDED THIS
WEEK AT ALL FORMATS!

ON OVER 35 TOP 40 STATIONS
INCLUDING:

WPLY	Q106	Q99	WMTX
WFMF	KLRZ	WMXQ	KBZR
Y97	WSNX	CK105	WTWR
WYKS	WRFY	WJMX	K106
WXIS	WDJB	WPRR	WGRG

OVER 300 BDS DETECTIONS,
OVER TWO MILLION LISTENERS
IN ITS FIRST WEEK OUT!

SINGLE IN-STORE 10/3!
ALBUM IN-STORE 10/10!

The first
track from
the new
album

“
**RAOUL
AND THE
KINGS OF
SPAIN**
”

Produced by
Tim Palmer, Roland
Orzabal and Alan
Griffiths.



 Whirlwind
Management

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STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
COOLIO/DANGEROUS MINDS	33	0	3	1448	8	10	199	2
ALANIS MORISSETTE/YOU	14	0	ON	1161	12	10	3	-
HOOTIE & THE BLOWFISH/ONLY	15	30	ON	1650	6	10	4	34
SEAL/BATMAN	10	27	ON	2628	1	10	32	7
SILVERCHAIR	26	0	ON	390	43	8	10	-
TLC	8	15	38	868	4	10	8	11
RED HOT CHILI PEPPERS	26	0	0	169	93	7	2	-
NATALIE MERCHANT	10	18	ON	1072	13	7	13	71
DAVE MATTHEWS BAND	13	4	ON	552	29	5	14	-
BONE THUGS-N-HARMONY	14	0	4	505	35	6	7	9
METHOD MAN & REDMAN/SHOW	0	0	24	150	101	2	9	14
JUNIOR M.A.F.I.A.	2	0	13	284	57	5	11	20
IMMORTALS/MORTAL KOMBAT	-	-	-	54	185	4	5	0
BLUES TRAVELER	10	26	ON	1421	9	6	16	0
LENNY KRAVITZ	14	0	ON	182	87	3	6	-
FAITH EVANS	0	0	ON	142	104	2	17	30
MICHAEL JACKSON	17	33	7	2064	3	10	24	3
D'ANGELO	14	0	ON	291	54	2	41	17
SELENA	0	6	39	950	16	8	23	-
BUSH	22	0	36	433	41	4	22	89
SHAGGY	15	0	ON	541	31	6	30	13
LUNIZ	0	0	18	288	55	4	34	5
COLLECTIVE SOUL	8	17	ON	965	15	5	49	94
JODECI	0	0	12	196	84	1	27	32
PRESIDENTS OF THE USA	13	0	ON	350	47	7	43	-

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

BLUES TRAVELER!



8 New Adds This Week
Including WLUM

Already Spinning On:

WENZ	42x	WPLY	29x
KWOD	15x	99X	15x
	WDRE	10x	

16 HITS Top Fifty Albums!

25 HITS Adult Post Modern!

Debut 36 Album Rock Monitor

#13 SoundScan Albums

HOOK

the follow-up to the hit song run-around from four



STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
REMBRANDTS	0	0	ON	726	22	5	84	66
ALANIS MORISSETTE/HAND	-	-	-	466	37	6	3	-
RUSTED ROOT	6	4	ON	251	69	3	51	72
XSCAPE	0	0	23	0	502	3	26	69
SOPHIE B. HAWKINS	ADD	14	ON	1268	10	6	63	18
WEEZER	0	0	ON	196	83	5	48	-
RANCID	14	0	ON	256	68	2	46	-
GIN BLOSSOMS/EMPIRE	12	17	ON	1195	11	7	73	-
BRANDY	9	2	8	697	23	6	91	8
GOO GOO DOLLS	17	ADD	ON	594	27	8	71	-
VANESSA WILLIAMS/POCAHONTAS	0	10	ON	455	39	2	55	35
HOOTIE & THE BLOWFISH/LET	3	7	ON	460	38	2	4	0
MONTELL JORDAN	5	0	ON	266	65	2	78	22
DEEP BLUE SOMETHING	1	4	14	233	76	8	102	53
SOLO	0	0	ON	142	105	2	40	28
AFTER 7	1	2	ON	369	45	2	88	21
FOO FIGHTERS	24	0	ON	138	108	2	44	-
BRIAN MCKNIGHT	2	2	ON	40	218	1	38	60
NOTORIOUS B.I.G.	1	0	ON	241	72	1	94	44
MONICA	2	0	ON	849	17	5	59	37
TOADIES	8	0	ON	242	71	2	86	-
TAKE THAT	11	9	ON	593	28	7	125	27
JOAN OSBORNE	0	0	0	128	111	3	173	-
BON JOVI	14	0	ON	159	99	5	60	85
TRIPPING DAISY	4	0	ON	90	128	4	182	-

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Single Rank: Top 100 sales position. Dash = Single not available at retail.

wanderlust

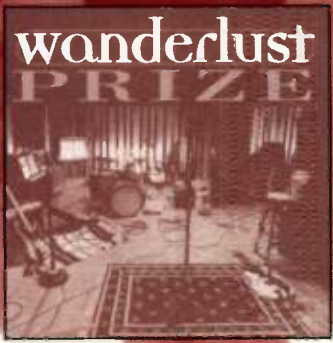
“I Walked”

Some things happen for all the right reasons.

Wanderlust has been playing up and down the Eastern Seaboard and Northeast, building a loyal fan base with a spectacular edgy show featuring shimmering vocal harmonies. No smoke. No mirrors. “**I Walked**” found its way up Rock Radio’s Airplay charts to the #1 position in New York, Philadelphia, Baltimore, Pittsburgh, Minneapolis, Denver, Miami and Albuquerque. The band kept touring and the fans followed. Long before “**I Walked**” was serviced to Top 40, airplay began to appear on **WPLY, WPST, WBHT, WXXX, WNNK, WLAN, WRFY, WKRZ, WYCR, WAYV** and **WSPK**. There must be a reason.

Call it a regional breakout. Call it what you will.

It’s called **Wanderlust**.



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Raising Capitol

An exclusive HITS dialogue with **Bruce Kirkland,**
Executive Vice President, Capitol Records **by John Sutton-Smith**



"You must have a relationship
and you must be in partnership
with your artists."

Bruce Kirkland may seem an unlikely choice for the #2 spot at a major American record corporation. He has always been something of an independent spirit, with severe socialist tendencies and an obvious wanderlust. Born in New Zealand, this law school student radical had an eye for politics, before moving to Australia to begin his music career. Bruce went on to live in five different countries, finally settling in New York in the early '80s to run the esteemed and legendary Stiff Records. He also fronted his own Second Vision management company, where he handled Depeche Mode and Peter Gabriel's career, and later assumed the presidency of Mute Records.

So when Kirkland turned in his independent hat for a chance at a major label post a couple of years ago, it represented a healthy new challenge for him to get more involved in the grand scheme of running a large company while bringing with him some of the instincts, spirit and fiscal savvy of an independent label. In his new position as Executive VP at Capitol, Bruce will get more involved with, as he puts it, "The business of the business." He claims little spare time, even to the extent that he has a three minute commute, "because it's about as much as I can handle." Wherever he has lived in the world, Bruce has been a big sports fan, from the Australian rules football outfit St. Kilda to the Chelsea football club to such stateside teams as the Knicks and Yankees. Which came in rather handy when he had to play kick the bucket for a six-pack of Foster Lager with HITS' own multi-national redhead, John Sutton- "Place" Smith.

CARDIAC ARREST: Newly named Capitol Executive VP **Bruce Kirkland** (second from r.) wonders if his health plan covers this **Heart** blockage of (l-r): Capitol's **Tim Devine** and **Paddy Spinks**; Heart's **Nancy** and **Ann Wilson**; Capitol's **Liz Heller** and **Michelle Peacock**.

Did you always expect to be in the music business?

I was always a bit of a renegade. I have a law degree and I had the privilege of being part of a sort of anarchist stream that ran through our law school. My first inclination was to be a labor lawyer and fight big business, a typical '70s scenario. I ran the cultural wing for the national student body in New Zealand, which was a Maoist organization. There was a point where I could have gone into government, but I reached a crossroads and rock & roll took over. I ended up in Australia.

What are the most important qualities a label must have to compete in the '90s?

You must have a relationship and you must be in partnership with your artists. There is no other axiom for me than that. When I look at the battle for the entertainment dollar, the people likely to be competing with us for those dollars — games and computer companies — don't understand the artist at all. I've had enough dealings with these people to understand that. As a manager, I always wondered why an artist, with the ability to participate in the great multi-media world, would want to sign his exclusive creative repertoire to somebody who was only in the business of putting sound information on disc.

We as a record industry are theoretically not in those other businesses, therefore you can see the whole balance of power shifting away from labels to managers, lawyers and artists. The only thing we have to offer is our relationship with our artists, and that's the only advantage we have, and maybe only for a short time. That means we cannot be in an exploitative or adversarial relationship with our talent. If we become the filtration system by which they do business with the rest of the world then, as an industry, we'll have a place in the great entertainment mish-mash. If we don't, we will lose it, because artists will go and sign with Microsoft or Sega.

Many of the projects from the new team are coming out now. How are they looking so far?

Obviously you are committed to new signings when you come in and take over a label, and your natural inclination is to press and be successful quickly, but that's not the way it works. Every record has its own lifespan. We need to have the patience to nurture these records and let them happen in their own time frame. You can kill a band in the process if you push the wrong buttons.

All these acts we've signed clearly because of our long-term interest in them. Some may blow up quicker than others. Everclear and Spearhead, both of whom we've been working for a long, long time, have seen real growth in their sales recently. Supergrass and the Smoking Popes could happen a lot quicker because they may be radio-friendly, with more accessible tracks. But the bottom line in either case is, it's the commitment to the artist that's the overriding element of the program.

Traditionally, Warner Bros. has been the best example of how to play that artist development game. For years, they nurtured artists like Van Halen, Prince and Rod Stewart, until they had a major stable of platinum acts. At the same time, they were able to use that success to feed the next level of new acts, like Depeche Mode, New Order and R.E.M. They had the time and the patience to do that. And as the older ones fall away, the newer ones assume that role. That sounds like a



"The first question we ask at a marketing meeting is not 'What format is the track?,' but 'Who's the audience for this artist?'"

good way to run a record company to me.

One of the joys of being here at Capitol is that you have all those different layers — you have a catalog that's productive, a stable of platinum artists that are productive and then you have these young bands to bring on and develop.

But it's not just our new artists which are causing excitement. Our top echelon of artists are also going through a creative process that's just as important for us to support. You get behind a Bonnie Raitt or a Bob Seger record, because artists are re-inventing themselves all the time. I put a lot of time into what Richard Marx is doing, because what he does is as important as what the young new hip act does. It's not just exploiting your assets; it's allowing these artists to grow at the same time.

What's changed in the way you go about breaking a band?

This industry is unique in that its principal means of marketing its product is available technically for free, so one can never overlook the importance of radio. But you can't just rely on that either. We try to approach each record from its own marketing point of view. The first question we ask at a marketing meeting is not "What format is the track?," but "Who's the audience for this artist?" And basically, how do we reach them? And radio would be one of those means.

What about retail?

The retail community, as far as where it's going, has far more impact potentially on our business. As an industry for the past 20, 30 years, we have controlled our own delivery system, and that's changing. Retail has consolidated, a lot of the regional chains are being put out of business, there's massive discounting of records going on with mass merchants like Best Buy and Circuit City, and then there is the proliferation of product configurations at retail. We're sharing our shelfspace with video games, home videos, books, even cappuccino machines. You can't fight the tide. I think it's great for retail that they're turning their stores into lifestyle-type experiences to draw people into the store, which is the bottom line. But the cost is greater to us as an industry now to get our product on the shelves against our competitors. And we've lost some of the clout that we had with these players, because our distribution systems haven't been the toll gate for

these other industries, which I think is a big mistake, because if we controlled the access to the entertainment software retail store, as it now is, we would still have all that clout we've lost.

What can the industry do about that now?

We obviously have to explore other means of getting our product to the marketplace. The consumer sees that they don't have to go to a single record retail store to purchase product. They go to one store because of the knowledge of the sales people, and somewhere else because they want to touch it and the next place to buy it because of the price, so it's not inconceivable that the last stop for the consumer is going home and ordering it through the TV set. It all comes down ultimately to what is — convenient is probably the word — for the consumer.

There are a great many people with billions of dollars invested in hardware systems that are banking on where that consumer is going. As software makers, we need to focus on looking to alternative means of distributing our product. We're sitting here at a time when we really don't know what's going to happen. There are plenty of possibilities. I don't see it as a downshift, but as an upshift, because music is more ingrained in the culture now than it ever has been.

What's the biggest change you've seen in the industry?

Many people that grew up with the free spirit of the '80s, which was different from the '70s, are now in positions of importance in the industry, and I think there's a common culture there that's good for the business. There's less bullshit, that's my personal opinion. And because this was the generation that grew up with Soundscan and BDS, a lot of the old school of game-playing went out of the business and a lot of the science and being smart came into it.

How do you bring your guerrilla marketing experience to a major record label?

Much of that is trying to instill a culture into the company, where information is moved through the entire hierarchy, so that people can make decisions based on their knowledge, not on what their boss tells them is right or wrong. If you can get that, you'll have an organization that is a lot more vibrant and effective than one where it's just layered on a hierarchical basis and the guy above you has a vested interest in having more



"We're sitting here at a time when we really don't know what's going to happen."

knowledge and power than you. That doesn't happen at independent labels, because everyone has the same information, so there are no power trips going on. Probably the biggest challenge in running a big company is to communicate vital information to every level, so decisions will be made for the right reasons, not the wrong ones.

How do you sign the acts you set your sights on? It is totally competitive. It's not a money issue, and I don't think it ever should be. Most labels have their successes and their failures and ultimately, your success comes down to how much focus you have on any given project and how you marshal your resources to impact that product.

In going after artists, we try to impress on them, Is this the place you feel comfortable? Is this the place where people come to your shows and you feel like you're part of the same team and part of the family, or is it, "Oh here comes the record company, put up the barricades." To get that across is what it's all about.

We've put a lot of effort and time into our regional structure, because I vehemently believe that records are like mushrooms, especially for new artists. They sort of pop up, so you need to have a versatile organization in the field that is funded and can respond to a record breaking out in a certain marketplace. Our regional staff has been set up to do that. In most record companies, you have resources in the field, but generally all those people report up in a vertical way to someone in a national office. They don't actually function as a unit in the market and that's what we've put a lot of time into doing... creating little mini-record labels.

Is Capitol looking for any particular kinds of artists at this time?

We are a fully-fledged, across-the-board record company. We put the same amount of attention into our catalogue as we do our new artists. I get just as excited about marketing a Frank Sinatra record as I do a Foo Fighters record, which may sound strange coming from me, but as a marketing challenge, it's just as legitimate. And from a musical point of view as well.

How do you see the trend of management and independent promoters such as yourself, moving into top positions at record labels?

We're all in the artist management business. Take this new Beatles project we're about to

embark on as an example. It isn't just about the Beatles making a record and putting it in the record store. It's a six-hour, prime-time television special, three double albums which will go not just into record retail — we have visions of this record being on sale in record gift shops, hotel lobbies and so forth. There are ten hours of home video and the attendant merchandising.

It's an example of us going forward with our artist into the wider entertainment world that really demonstrates the future in terms of what a record company can do. We're cutting deals here, there and everywhere to put this artist and the product into every conceivable place that you can put it.

The fact that there's so much crossover between management and labels right now is good because that is part of the process of keeping the business honest. There is no game to play anymore.

When I was president of Mute Records but was also a manager at Second Vision, I could be in my office with my Mute hat on having a manager come to me with a tour support budget, while that very afternoon, I could be up at Elektra representing an artist doing the same thing on the other side. So there are no secrets anymore.

Part of what we're trying to create here at Capitol is a much more open record company by involving managers in more of the decisions about where we go with our records. Because again, it's part of that partnership concept. The more brains you put around a table, the better the results are going to be.

How has the Internet fit into your marketing plans?

We've spent a lot of our time here in the interactive business improving our own internal systems. We have interactive books for sales people at CEMA. It's a much better way to sell your message to the distribution system than printing up a one-sheet with some bullet points on it. Sales people in the field can go to an account with their powerbooks. It educates the sale force and helps them buy into the product. We haven't been that visible from a commercial products point of view, and that's the next stage. Obviously we're very active on the Web site. The Megadeth, Arizona site as been an award-winning one, and that's been an important part of their campaign. We've scanned nearly a million records on Megadeth and a lot of that has been created

ON AN EVERCLEAR DAY: You can see all the way to the back row of this photo op. with the band of the same name, where Capitol Exec. VP Bruce Kirkland (back left) tries to remain as inconspicuous as possible.

through the Web site. The band were on the Web every day on the road, talking on the Internet after the show with the fans who were there. This is a new means of communication for bands that rely on a core fan base. It's a big tool as a means of promoting and marketing to an audience. The Web and the online systems have big implications.

What does the new position entail for you?

It's designed for me to work on a much broader basis within the company, including the financial and business elements. And to work more closely with Gary [Gersh] to accomplish the things he wants to get done. It's a troubleshooter job.

This is a great opportunity for me because it's the part of the business that I've become attracted to, which is the business of the business. It's what I got hooked on when I was running Mute, the idea of what makes a big company tick.

Do the administrative aspects of the job ever take you too far away from the music?

I find it impossible to market a record without the music giving you the *raison d'être* for the approach. You always find the answers in the music. That's just the way it is in this business. Even though you do get much more hooked into research and focus groups now, at the end of the day, there is still a very important gut element to what you're doing. There's an emotional factor, a perception, that you have to create. And generally, that will always come from the music. As long as you're in the business of merchandising magic, then that magic is only going to be in the product. And if you lose that, then, at that point, you may as well be doing something else. ♦

"Probably the biggest challenge in running a big company is to communicate vital information to every level, so decisions will be made for the right reasons, not the wrong ones."



A LA MODE: Capitol Exec VP Bruce Kirkland (r) relives the good old days when alternative was new wave with Depeche Mode's Dave Gahan (l) on one of his better days.

THE MIGHTY DUB KATS

magic carpet ride

sm:)e
communications inc



FLYING HIGH
AT RADIO

Added this week at:

**KPWR, KKFR,
KBFM, WILN**

Already In Rotation At:

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KYLD

KPRR

KBOS

WWKX

WBBM

KHTN

KMVR

KZFM

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"The Mighty Dub Kats."
Sounds great on the air,
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Lucy B.
Q105/Oxnard

"Magic Carpet Ride" has
been and still is a very
legitimate club & radio hit
in Chicago.

Erik Bradley
B96/Chicago

ON YOUR DESK NOW!!!

CAMP LO

"Coolie High"

In the mix at:

KPWR

WOWI

WKYS

KKBT

"The Bouncer"

In the mix at: KYLD

KICKS LIKE A MULE

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PROFILE

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 SALT-N-PEPA ...She Thing (Lon/Island) | 6 B. ST. BOYS We've Got It... (T Con/Jive) |
| 2 TTW SPROCKET Good Intentions (Reprise) | 7 JOAN OSBORNE One Of Us (Mercury) |
| 3 REAL McCOY Automatic Lover (Arista) | 8 JON B Pretty Girl (YY/550) |
| 4 EDWYN COLLINS A Girl Like You (B None/A&M) | 9 DIANA ROSS Take Me Higher (Motown) |
| 5 TEARS FOR FEARS God's Mistake (Epic) | 10 GOO GOO DOLLS Name (M Blade/WB) |

HITMAN /KBFM/BROWNSVILLE
B. St. Boyz/Miisa

KAHUNA /KQID/ALEXANDRIA
R McCoy/B. St. Boyz/N French

CRAIGER /WPLA/JACKSONVILLE
GA Quick Step/T For Fears/M Puppets/F Dish

JOHNNY A/WFMF/BATON ROUGE
SN Pepa/E Collins/E McCain

JOHN ADAIR/KARMA/CINCINNATI
Silverchair/Jodeci/TLC/Primus

MARKY MARK ADAMS/B95/FRESNO
SN Pepa/M Million/DJ D Jaun/A Party

MIKE ALEXANDER/KTHT/FRESNO
Jon B/SN Pepa/Shai

BURKE ALLEN/WAEV/SAVANNAH
E McCain/L Loeb/GG Dolls

RICK ALLEN/WWSF/PENSACOLA
Brandy/L Morrish/R McCoy

TAMBROSE/WXIS/JOHNSON CITY, TN
GG Dolls/E Collins/T For Fears/C Issak

JEFF ANDREWS/KLYV/DUBUQUE
N French/E Collins/R McCoy/TTW Sprocket

J ARBAGEY/KMEL/SAN FRANCISCO
SN Pepa/WC & M Circle/3T

JERI BANTA/WYKS/GAINESVILLE
T For Fears/D Ross/Pres Of USA/Jon B

S BEAN/HARMONY HOUSE/DETROIT
B. St. Boyz/J Kadison/D Ross

BOB BELL/WHEREHOUSE/LA
J Osborne/T For Fears/TTW Sprocket

BRIAN BELL/WHZZ/LANSING
TTW Sprocket/H & The Blowfish

ERIK BRADLEY/B96/CHICAGO
Planet Soul/Shai/La Bouche

J BREDLAU/TOWER/LAS VEGAS
Dandy Warhols/Spacemen 3/F Fighters

B BRIDGMAN/WEDJ/CHARLOTTE
E Collins/Pres Of USA/E McCain

CHET BUCHANAN/KKRZ/PORTLAND
M Loaf/SN Pepa/Jon B

JOHN CANDELARIA/KPRR/EL PASO
LAD/Planet Soul/D.C. Hill/SN Pepa

G CARASO/PARADISE REC/N ORLEANS
Tarnation/Mermen/Superchunk/A Miami

DAVE CARROLL/CD ONE-STOP/CONN
J Kadison/Corrs/T For Fears/SN Pepa

JUSTIN CASE/KZIO/DULUTH
TTW Sprocket/B. St. Boyz/Corona

SAM CASS/UNIVERSAL OS/PHILLY
SN Pepa/J Osborne/D Ross/PM Dawn

MIKE CHASE/KMCK/FAYETTEVILLE
RHCP/B. St. Boyz

B CHRISTIAN/KVUU/COL SPRINGS
G Blossoms/GG Dolls/Corrs

C CHRISTOPHER/KZZU/SPOKANE
SN Pepa/B. St. Boyz/Seal/J Jackson

LOUISE CLARK/WZPK/PORTLAND
G Blossoms/L Loeb/Jon B

D CLAYTON/WKTI/MILWAUKEE, WI
Corrs

ADAM COOK/WXXL/ORLANDO
B. St. Boyz/R McCoy/Corrs/TLC

DAMON COX/WAPE/JACKSONVILLE
A Morissette/GG Dolls/E Collins/J Osborne

KEITH CURRY/WSNX/MUSKEGON
R McCoy/SN Pepa

D DANIEL/TOWER/WASH, DC
Faith/L Kravitz/RHCP

STEVE DAVIS/WMXB/RICHMOND
Corrs/J Cole

P DORSEY/EVERYBODY'S REC/CINCIN
G & Special Sauce/A L Harris/Solo/V Daou

SCOTT DWYER/WXSR/TALLAHASSEE
311/J Osborne/U Overkill/OL Peace

ERIC ENGELKE/SEA-PORT/PORTLAND
J Osborne/TTW Sprocket/TF Fears/Wonderlust

MARK FEATHER/KS104/DENVER
SN Pepa/Shai

That and a dime
will get you a cup of
coffee.



#1 Most Added Top 40!
#1 Most Added Rock!
#1 Most Added Hot A/C!

#2 Most Added Alternative!
#2 Most Added AAA!

"GOOD INTENTIONS"
Toad The Wet Sprocket
previously unreleased

From the soundtrack to the colossal,
Wenus-centered,
ugly naked guy hit series



F.R.I.E.N.D.S

Produced by Gavin MacKillop



Management: Blake & Bradford

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World Radio History

WHEELS & DEALS

BY JOE FLEISCHER

WEASELS, LIKE SALMON, RETURN TO PACIFIC NORTHWEST: As the professional weaseling season winds to a close (only IMS and Halifax Pop Explosion remain of the high-profile weaselfests), look for a healthy weasel turnout at the upcoming North By Northwest convention in Portland. Among the buzzed-about are Gem Blanston, Dieselhed, Tina Age 13, Pee, CUB, Sleep Capsule, Steel Wool, Teen Angels, 66 Saints, Lazy Susan, Coat, Poggun, Evil Stig, Stuntman, Stone Fox (headed to Interscope?), Thirty Ought Six, Stand Up Stella, Dancing French Liberals of '48, Popsicko, Hitting Birth (remember how huge their buzz was last year?), Kpants, American Sensei, Bracket, Another White Male, 3-Day

Super Deluxe



Portland homeboys wait for NXNW weasels.

Wheely, Super Deluxe, Dandy Warhols (is it Capitol yet?) and Pilot (recently dropped by Elektra). Worth it for name alone: Underpants Machine, Satan's Pilgrims, Sissyface, Those Darn Accordians!, Redneck Girlfriend and CHIX-DIGGIT. Of course, the highest concentration of weasels will doubtless be for the ASCAP showcase on September 28 at the Madrona Hill Winery featuring No Knife, Goodness, Skiploader and Dimbulb... Latest word has Clean/Restless' Polara in talks with Interscope, A&M and Warner Bros., with the terms of the deal be-

coming somewhat complicated by a two-record buyout arrangement with Restless and a staff producer gig for band architect and former 27 Various leader Ed Ackerson. And speaking of Polara, what's up with the solo career of the band's drummer, the hyper-talented, former Trip Shakespearian Matt Wilson?... Congrats to Liz Brooks and Dave Margulies for inking San Francisco's Protein to WORK... Michael Goldstone nabs Handsome for Epic after a very competitive battle... Veteran A&R sage Denny Diante signs Southeast regional sensation Cowboy Mouth to MCA... Jason Bernard inks Claremont, CA's Crumb to Qwest. Tim O'Heir will produce the band's debut LP, due early 1996... Despite all their steadfast rants about remaining indie forever, Amphetamine Reptile has indeed concluded a co-venture deal with Atlantic, of which Super Nova (out on 10/10) will be a prominent part. Huzzahs to Janet Billig and staff for going where most thought impossible... The derby for Henry Rollins is rumored to be down to Virgin and WORK... Lots of chatter surrounding Delight Jenkins and Alias leaning toward a deal with Elektra, but don't count out Epic and Atlantic... Hollywood and the Acid Jazz label have concluded a co-venture agreement for the Americas, which includes the indie label's catalogue... Frosted, fronted by former Go-Go Jane Wiedlin, has been feeling the cold, wet noses of many a major weasel. Look for the band to put out a single on Sugar Fix on 10/1 and to conclude a publishing deal with MCA, courtesy of new leader Jay Boberg... Lots of action around the Peter Freedman-repped Muse, as reps from Mercury, RCA, Atlantic, Lava and EMI prepare to spend some quality time with the band in hurricane-stricken Miami... Idiocy correction: Unwound is, of course, on Kill Rock Stars. Duh... BUZZIN': Frankie LaRocka, Rydell High, Sensefield. E-mail: hitslosers@aol.com.

MINI MUGS



COLOR US IMPRESSED: *Legendary songwriter and one-time Replacement Paul Westerberg inks a publishing deal with Warner-Chappell, while the following try to convince him to let them sell "Red Red Wine" for a Manischewitz commercial (bottom row, l-r): Warner/Chappell Sr. VP Creative Kenny MacPherson, VP A&R Mktg. Jim Cardillo, Director Film & TV Greg Sowers. Chmn. Les Bider and attorney George Regis; (front row, l-r): Westerberg and W/C President Rick Shoemaker.*



HARD COREA: *The staff of MCA Music Publishing take a break from collecting Alanis Morissette royalty checks to try to beat the record for most nonentities squeezed into a single trade photo as they celebrate the signing of Chick Corea with this exclusive HITS shot... exclusive to Billboard, that is. The total of 1,987 barely beats out EMI Music, which once serviced a photo of 1,984 staff members who had helped sign Josh Kadison.*



SIC TRANSIT GLORIA: *EMI Music signs Gloria Estefan to a sub-publishing deal for the world excluding North America, which also clears the way for Chairman/CEO Martin Bandier to continue receiving regular shipments of Havana cigars through Miami. EMI Music now has the existing Estefan/Miami Music Machine catalog and future records, including Gloria's Spanish language album, "Abriendo Puertas," due to be released this month. Ready to celebrate by buying a small island in the Caribbean are (l-r): Estefan, Bandier and mgr./husband Emilio Estefan.*

WORK

SigCat

**2nd WEEK
IN A ROW
MOST ADDED**



ADD



ADD

**#16 Modern
Rock Monitor!**

**Over 1500
Hot 100 Spins!**

**On 100+ Stations
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- KRBE**
- WHYT**
- WZPL**
- WKBQ**
- WAPE**
- KALC**
- WPRO**
- KRQ**
- 93Q**
- KLRZ**
- WABB**
- WZNY**
- WPST**

**American Tour
Starts Sept. 26th**



heather nova

**THE FIRST TRACK AND VIDEO
FROM THE ALBUM**

walk this

World TV

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MUSIC TELEVISION®

ADD

★ Edwyn Collins ★
A Girl Like you

Available on



R&R Alternative 12-9*
 BDS 14-10*
 CHR Most Added!

WXKS 18x
 PROFM 20x
 WKBQ 15x

Z100 27x
 KROQ 28x
 KNRK 30x
 LIVE105 25x
 KOMA 40x
 KNDD 24x

KEGE 29x
 KPNT 27x
 WHYT 41x
 89X 15x
 Q101 59x
 WHFS 26x

WDGE 49x
 WBRU 29x
 WMRQ 41x
 WBCN 19x
 99X 22x
 Plus Many More!

Also available on the Bar None lp Gorgeous George
 Produced by Edwyn Collins
 Management/Direction: Hornblow Group, USA Inc.

Soundtrack Executive Producers: Jonathan McHugh & Mitchell Leib
 Music Supervisor: Mitchell Leib Music Consultant: Karen Glauber

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World Radio History



POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1	1 ALANIS MORISSETTE - Mav./Reprise	#1 WRGX,WJRR Hand In My...,All I Really...
—	2 RED HOT CHILI PEPPERS - WB	Huge Airplay/Sales! Warped,My Friends,Aeroplane
2	3 SILVERCHAIR - Epic	#1 CIMX,WOWW Tomorrow
3	4 BUSH - Trauma/Interscope/AG	#1 KITS,KROQ Come Down
5	5 PRESIDENTS OF T/USA - Columbia	#1 KITS,KROQ Lump
—	6 LENNY KRAVITZ - Virgin	HUGE SALES Rock N Roll Is Dead
4	7 EMPIRE RECORDS OST. - A&M	#1 WKQX,WXSR E.Collins,G.Blossoms,Cranberries
7	8 RANCID - Epitaph	#1 91X,KTCL Time Bomb
6	9 FOO FIGHTERS - Roswell/Capitol	#1 X-96,KNRK I'll Stick...,This Is...
12	10 GOO GOO DOLLS - Metal Blade/WB	#1 WMMS,WLUM Name
9	11 BETTER THAN EZRA - Swell/Elek./EEG	#1 WRXQ,WWDX In The Blood
10	12 BLIND MELON - Capitol	#1 WROX,KEGE Galaxie
11	13 NATALIE MERCHANT - Elektra/EEG	On Tour Soon! Wonder,Carnival
14	14 TOADIES - Interscope/AG	#1 KDGE,KROX Possum Kingdom
8	15 LIVE - Radioactive	#1 WUNX,KISF White,Discussion
15	16 ANGUS OST. - Reprise	#1 KPNT,WNTX Ash,Green Day
16	17 DAVE MATTHEWS BAND - RCA	#1 WVGO,WHYT Ants Marching
13	18 SOUL ASYLUM - Columbia	#1 WWCD Just Like Anyone
19	19 BLUES TRAVELER - A&M	WHFS,WWDX Add Hook
24	20 HEATHER NOVA - Big Cat/WORX/CRG	#1 KXPK,KPOI Walk This World
17	21 COLLECTIVE SOUL - Atlantic/AG	KWOD,KITS Add The World...,Smashing...
23	22 GARBAGE - Almo Sounds/Geffen	KEDJ,WVGO Add Queer
25	23 HOOTIE & THE BLOWFISH - Atl./AG	WKQX Add Drowning,Only Want To...
—	24 JOAN OSBORNE - Mercury	KNDD,KRZQ Add One Of Us
20	25 LETTERS TO CLEO - Giant	WFNX Add Demon Rock,Awake

POST TOASTED By Ivana B. Adored

ALL OVER YOU: Call me zany (Kevin Stapleford does), but I can't actually say that you'll be on my mind when I'm on my vacation in Big Sur, CA. next week, pretending to be Rita Hayworth. Who's playing Orson Welles to my Rita? I'll never tell..... Here's what I CAN tell you: Rich Wall is the new MD at WEDG in Buffalo. The Goo Goo Dolls say good things about him, so we like him too. Scott Struber is the new "temporary" MD at 91X. He's got 30 days to wow Halloran and Co. The pressure is on, so be nice to him..... KUKQ was named "Best Alternative Station" in the Phoenix New Times. Allison Strong also placed #2 in the AIR competition, winning a lot more money than she'll ever make doing artist interviews for HITS. But at what price?..... Where's Calderone's newest sign-on? Will he be honeymooning there next week? (god forbid)..... I've made no secret of the fact that I have a hard time talking with PoMo programmers who are absolutely music-clueless. Rather than dwell on the lame (gee, this new PMS medication must really be working), I'd like to hail those programmers who make talking about records less of a chore and more of an actual exchange. It would be great if everybody always agreed with my taste in music (which is impeccable, I might add) but I'm not THAT pedantic that I can't hear someone else's opinion (regardless of how wrong it is). And who says you can't teach old dogs new tricks? A year ago, I wished that Collective Soul would fall off the face of the earth and now I have to admit that I ADORE the song, "The World I Know." Just like all you programmers (Brian Philips) who didn't initially "hear" the Edwyn Collins single (Brian Philips) and are now telling me what a SMASH it is on their station (Brian Philips). So let me give a big group hug to Aaron Axelson at KITS, Weatherly and Brian Philips (of course), John & Mary at KTCL, Jim Slusarek and Alex Luke at KPNT, Marco at KNDD, Alexa at WBRU, Troy and Laurie at WFNX, Bruce McDonald at WHTG, Nic at WDST, Sean at X-96, Bob and Pat at WHFS, Oedipus, Halloran. new daddy Ted Taylor at KPOI, Blaze at KRZQ, Phil Manning at WENZ, Erik Anderson at WNVE (Julia adores him), John Knapp at WMRQ, Sandy Horowitz and the ever-so-cheerful Steve Blatter. This list is by no means complete. Return my call and dazzle me and you'll "make the list" too..... If you play these records, you won't sound like every other station in your market (and vice versa): Bjork, Poe, Superchunk, Air Miami, Pennywise, Hagfish, either Paul Westerberg song from the Friends soundtrack, The Rentals, Joan Osborne, Ben Folds Five, Fig Dish, Knapsack, Tindersticks, Toenut, Semisonic, Folk Implosion, Dogs Eye View, and Matthew Sweet's "Superbaby"..... Alexa Tobin will be me next week. Be kind..... What books should I take with me on vacation? E-mail me: IvanaBA@aol.com

ALEXA TOBIN:



Will Answer The Question: What If Ivana Could Write?

POST MODERN

HOTS

1. ALANIS MORISSETTE (Maverick/Reprise)
2. GOO GOO DOLLS (WB)
3. RED HOT CHILI PEPPERS (WB)
4. SILVERCHAIR (Epic)
5. BUSH (Trauma/Int./AG)
6. PRESIDENTS OF THE U.S.A. (Columbia)

ADDS

1. RED HOT CHILI PEPPERS ("My Friends") (WB)
1. FRIENDS OST. (Toad The Wet Sprocket) (Col./Rep)
3. TEARS FOR FEARS (Single) (Epic)
4. FOO FIGHTERS ("I'll Stick...") (Roswell/Capitol)
4. OASIS ("Morning Glory") (Epic)
6. FIG DISH (LP) (Polydor/Atlas)

[Hot reports from the nation's leading radio and retail outlets]

KTEG / JULIE HOYT / ALBUQUERQUE
 Empire Records OST.
 Heather Nova
 Bush
 Goo Goo Dolls
 Toadies

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA
 Red Hot Chili Peppers
 Alanis Morissette
 Lenny Kravitz
 Hootie & The Blowfish
 Silverchair

RALPH'S RECORDS / DAMON GREER / AMARILLO, TX
 Toadies
 311
 Natalie Merchant
 Nine Inch Nails
 Bjork

99X / BRIAN / LESLIE / SEAN / ATLANTA
 Toadies
 Bush
 Alanis Morissette
 7 Mary 3
 Foo Fighters

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
 Air Miami
 Red Hot Chili Peppers
 Toenut
 Pineal Ventana
 Rancid

KALX / ANTHONY BONET / BERKELEY, CA.
 Big Sandy
 Chris Knox
 Ella Fitzgerald
 Buck Owens
 Mr. T. Experience

RECORD EXCHANGE / TIM / BOISE
 Red Hot Chili Peppers
 Alanis Morissette
 Black Happy
 Hootie & The Blowfish
 Lenny Kravitz

KQXR / TIM JOHNSTONE / BOISE, ID
 Silverchair
 Blind Melon
 Better Than Ezra
 Goo Goo Dolls
 Angus OST.

WFNX / TROY / TODD / LAURIE / BOSTON
 Presidents Of The U.S.A.
 Rancid
 Blind Melon
 Goo Goo Dolls
 Lenny Kravitz

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
 Red Hot Chili Peppers
 Lenny Kravitz
 Jawbreaker
 Guru
 Freddy Jones Band

NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY
 Ani DiFranco
 Blue Rodeo
 Edwyn Collins
 Dave Matthews Band
 Hootie & The Blowfish

DOG EAR / RICK JOHNSON / CHICAGO
 Silverchair
 Hootie & The Blowfish
 White Zombie
 Live
 Blues Traveler

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
 Presidents Of The U.S.A.
 Goo Goo Dolls
 Bush
 Bjork
 Alanis Morissette

WXRT / NORM WINER / CHICAGO
 Edwyn Collins
 Van Morrison
 Vigilantes Of Love
 Pretty & Twisted
 Bodeans

RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA
 Alanis Morissette
 Pulp Fiction
 Silverchair
 Lag Wagon
 Presidents Of The U.S.A.

WENZ / PHIL MANNING / SEAN ROBERTSON / CLEVELAND
 Empire Records OST.
 Bush
 Letters To Cleo
 Silverchair
 Blues Traveler

CIMX / VINCE CANNOVA / DETROIT
 Red Hot Chili Peppers
 CIV
 Korn
 Goo Goo Dolls
 Silverchair

WHYT / RICK GILLETTE / DETROIT
 Dave Matthews Band
 Goo Goo Dolls
 Bush
 Alanis Morissette
 Empire Records OST.

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
 Morrissey
 Red Hot Chili Peppers
 Silverchair
 Rancid
 Foo Fighters

KFRR / DON O'NEAL / FRESNO
 Presidents Of The U.S.A.
 Alanis Morissette
 Bush
 Red Hot Chili Peppers
 Goo Goo Dolls

WMRQ / JOHN KNAPP / HARTFORD, CT
 Alanis Morissette
 Natalie Merchant
 Silverchair
 Bush
 Red Hot Chili Peppers

KPOI / TED TAYLOR / HONOLULU, HI
 Heather Nova
 Goo Goo Dolls
 Silverchair
 Angus OST.
 Letters To Cleo

KTBZ / CRUZE / DAVID SADOF / HOUSTON
 Bush
 Better Than Ezra
 Alanis Morissette
 Presidents Of The U.S.A.
 Silverchair

RECORD RACK / BRUCE GODWIN / HOUSTON
 Pet Shop Boys
 Alanis Morissette
 Red Hot Chili Peppers
 Morrissey
 Garbage

WUNX / CHRIS BOLE / STEVE BINDER / HYANNIS, MA
 Live
 Catherine Wheel
 Goo Goo Dolls
 Joan Osborne
 Lenny Kravitz

KISF / CHUCK GEIGER / KANSAN CITY
 Live
 Toadies
 Better Than Ezra
 Alanis Morissette
 Natalie Merchant

THE MUSIC SHOP / JON JOHNSON / KEENE, NH
 Red Hot Chili Peppers
 Lenny Kravitz
 Rancid
 Sing Hollies In Reverse
 Boo Radleys

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH
 Red Hot Chili Peppers
 Rancid
 Jawbreaker
 Morrissey
 Spud Monster

LIVE BY EXAMPLE



IN CELEBRATION OF THE LIVES OF

JOHN FRANCIS VIGLIATURA, IV (1973-1995), WILLIAM RICHARD WHITE (1972-1995) AND TIMOTHY CURTIS BENDER (1972-1995)



World Radio History

POST MODERN



RUSSELL VARE HITS MAGAZINE SUMMER INTERN

These kids today and their new-fangled "rites of passage." We thought WE were punk rock when we got a SECOND hole pierced in our ear and wore white jazz shoes and skinny ties. In rides our summer intern, **Russell Vare**, on his skateboard with his pierced tongue and his ever-changing hair color, so what were we to do? We stuck him on the phone with you losers and when he begged enough, we unchained him from his desk for a Starbucks run. And wouldn't you know it, EVERY girl in the office had a huge crush on him, making repeated trips to the copy machine just to bask in his surly pre-adulthood. Actually, we're sorry to see the little stinker start college (UCSB) next week. At the age of 18 he's infinitely more qualified to program a PoMo radio station than you. We certainly expect him to ascend to a position of authority at KCSB and who knows, your job (or maybe ours???) could be next.

TOP TEN OF THE SUMMER:

1. **afi**
2. **ESQUIVEL**
3. **VANDALS**
4. **DESCENDENTS**
5. **DIX**
6. **PRIMUS**
7. **NOFX**
8. **MENUDO**
9. **FUGAZI**
10. **SUPERCHUNK**

[Hot reports from the nation's leading radio and retail outlets]

KIEF'S / STEVE WILSON / LAWRENCE, KS
Red Hot Chili Peppers
Paw
Alanis Morissette
Hootie & The Blowfish
Everclear

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES
Red Hot Chili Peppers
Lenny Kravitz
Elvis Costello
Morrissey
Alanis Morissette

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Bush
Silverchair
Presidents Of The U.S.A.
Elastica
Weezer

NOLIFERECORDS / DAVE SANFORD / CHUCK ARNOLD / LOS ANGELES, CA
Polara
Bunnygrunt
Air Miami
McCarthy
Donnas

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
Love Jones
Red Hot Chili Peppers
Lenny Kravitz
Hootie & The Blowfish
Morrissey

VIBES / MIKE / RENEE / MADISON, WI
Alanis Morissette
Silverchair
Phish
Filter
Neil Young

KEGE / JOHN LASSMAN / MINNEAPOLIS, MN
Blind Melon
Goo Goo Dolls
Alanis Morissette
Red Hot Chili Peppers
Natalie Merchant

CKEY / KERRY GRAY / CHARLENE CAMROUX / NIAGRA FALLS, CA
Alanis Morissette
Presidents Of The U.S.A.
Hayden
Silverchair
Goo Goo Dolls

WJRR / STEVE ROBERTSON / ORLANDO, FL
Alanis Morissette
Live
Elastica
Goo Goo Dolls
Candlebox

WCYY / HERB IVY / PORTLAND, ME
Silverchair
Goo Goo Dolls
Alanis Morissette
Lenny Kravitz
Presidents Of The U.S.A.

WBRU / ALEXA TOBIN / STEPHANIE / PROVIDENCE
Presidents Of The U.S.A.
Alanis Morissette
Blind Melon
Supergrass
Goo Goo Dolls

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA
Charlatans UK
Ash
Dance Hall Crashers
Garbage
Kids OST.

KWOD / ALEX COSPER / SACRAMENTO
Toadies
Goo Goo Dolls
Silverchair
Bush
Blind Melon

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA
Silverchair
Alanis Morissette
Dave Matthews Band
Foo Fighters
Hootie & The Blowfish

STARBOUND RECORDS / MIKE / SALT LAKE CITY
Red Hot Chili Peppers
Morrissey
Lenny Kravitz
Angus OST.
God Lives Underwater

RECORD CONNECTION / JACK HATALA / SAN ANTONIO, TX
Hootie & The Blowfish
Alanis Morissette
Bush
Live
Heather Nova

91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO
Toadies
Rancid
Prick
Meat Puppets
Goo Goo Dolls

OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO, CA
Rocket From The Crypt
G. Love & Special Sauce
Fluff
Superchunk
Son Volt

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO
Bush
Edwyn Collins
Alanis Morissette
Presidents Of The U.S.A.
1000 Mona Lisas

ROCKIT RECORDS / CARA PORTNOY / SAUGUS, MA
Red Hot Chili Peppers
Lenny Kravitz
Alanis Morissette
Morrissey
Bush

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
Presidents Of The U.S.A.
Goo Goo Dolls
Candlebox
Bush
Silverchair

CELOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES
Presidents Of The U.S.A.
Alanis Morissette
Silverchair
Sweet Water
Foo Fighters

PEPPERLAND RECORDS / BOB THORSON / SPOKANE, WA
Red Hot Chili Peppers
Black Happy
Lenny Kravitz
Morrissey
Jethro Tull

KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS
Angus OST.
Empire Records OST.
Red Hot Chili Peppers
Goo Goo Dolls
Live

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA
Jawbreaker
Into Another
Cosmic Baby
Air Miami
Rancid

KMYZ / PAUL KRIEGLER / TULSA, OK
Silverchair
Better Than Ezra
Goo Goo Dolls
Toadies
Bush

WHFS / BOB / PAT / ROBERT / WASHINGTON D.C.
Goo Goo Dolls
Natalie Merchant
Red Hot Chili Peppers
Alanis Morissette
Edwyn Collins

WPBZ / AMY DOYLE / WEST PALM BEACH
Goo Goo Dolls
Eve's Plum
Better Than Ezra
Heather Nova
Presidents Of The U.S.A.

Leftfield

Lydon

"LEFTFIELD TRANSCENDS THE "DANCE" LABEL WITH SOMETHING THAT ALWAYS WORKS, A GREAT SONG LYDON'S VOCALS MAKE "OPEN UP" A MONSTER..."

MIKE SUMMERS
KXRK

EARLY SPINS
X96
WHYT
WBRU
WCHZ
89X
WFX
KDGE
99X



Open Up

With vocals by John Lydon. The first single from the debut album "Leftism."

* "Leftism' is a RARE ALBUM, one on which no track lacks for invention or fails to give pleasure." - *Melody Maker*

* "Leftism' is an expertly paced tour of the most adventurous 90's clubland musical styles, as well as a few that haven't been invented yet." - *Details*



On Columbia CDs and Cassettes.
Produced & mixed by Leftfield.
John Lydon appears courtesy of Virgin Records.

<http://www.sony.com>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1995 Sony Music Entertainment (UK) Ltd.

COLUMBIA



the LITTLE



ENGINE

THAT could

Before they were Engine 88, they were simply Engine, playing clubs around the Bay Area and releasing seven-inch singles on their own. Before that, lead singer Tom Barnes fronted Sordid Humor, the late, lamented S.F. outfit that counted Adam Duritz among its members, even if they wouldn't let him sing much. That band's debut enjoyed a posthumous release last year.

Engine 88's debut LP, "Clean Your Room," is currently out on Caroline, a peppy, smart rock & roll record that Barnes hopes won't get lost in the lo-fi shuffle, something he's sure would have happened had the band — which also includes Eric Knight, Dave Hawkins and Damon Wood — taken one of several major label offers. "You sort of hope your label can sell you, and you can sell yourself," says Barnes. "If not, who do you blame it on, the shitty band or the shitty label?" Well, you could always blame it on shitty journalism, which is where HITS' own cross-country post-feminist, post-modernist, post-literate Allison "If It's Tuesday, This Must Be Des Moines" Stewart comes in.

Time to leave your heart in San Francisco with Engine 88's Tom Barnes **BY ALLISON STEWART**

Why are you calling yourselves Engine 88 now? It seems so pointless and confusing. Engine was a fine, honorable name.

I know, but there was already a band in Atlanta called Engine, and they had a record out that ostensibly crossed state lines, and ultimately, we bowed out graciously. We could have gotten into legal stuff, and probably the person with the most money would have won, but we just let them have it. We decided to put the 88 on the end as just sort of a "Fun With Phonics" thing. But some people haven't heard yet, and they do get confused.

After all those years of struggling, what did you think when you signed with Caroline... this is it, hold onto your hats?

No, not at all. I sort of got those euphoric feelings when friends of mine were signed, but not when we did. I like that we went for a smaller label... the majors seem so scary. I've seen so many people crash and burn when they went with a major.

We just wanted an outlet for our record, you know? It's a hard industry, and you have to know that you're good, and that isn't always easy. It's been a long time for all of us, getting this far. We're shooting to sell 10,000 records. 40,000 would be awesome. Sell 10,000 on a major, you get dropped. We don't expect to get really famous or anything, but it'd be nice to be able to quit my job as an asbestos inspector.

You're really an asbestos inspector? With the suit and everything?

Well, yes, when the time is right, I don the appropriate personal protective equipment.

Aren't you concerned, if you ever have kids,

they'll be radioactive or something?

I don't have any kids yet, but when I do, they probably will be radioactive. I'll have to check them out with my Geiger counter, and let you know.

How much say did you have over the re-release of the Sordid Humor record? Did you even want it to come out?

Oh, yeah, I had complete say. Adam (Duritz) did, too. In my mind, its release was just a wonderful thing. That whole band has always been important to me. I've had those DAT tapes in my house for five years, just sitting there. And I'd get people coming up to me and going, "Sordid Humor, they were pretty good." Over the years, at least four or five people have said this to me. And when you actually get it on a CD and get it distributed, it kind of lingers out there always, and there's sort of a legitimacy to it. It sort of gives you a push to continue, like the world isn't always spitting in your face.

You've been very classy about not milking the Counting Crows connection. Your bio doesn't even mention it.

We're over that now, and it's time to move on. Adam is my good friend, and suddenly he's rocketed to a whole other echelon of human being. He's just been supersweet to me; he's helped me as much as he could. But his music and my music are very different. I respect him, and I love him as a friend. But if people think we sound like Counting Crows, it's just gonna be a downer for them when they hear our record. We're trying to just make our own way these days.

You recorded this album in only two weeks.

You didn't have time to get sick of it, I guess.

I love it; I listen to it all the time. I just listened to it this morning.

You must have a pretty formidable ego. Nobody ever admits to listening to their own records.

I'm just proud! We listen to our rehearsal tapes all the time. I'm constantly listening to myself. After a while, it just becomes like a product to you. And I don't mean that in a bad way; I mean it in a professional way. We sat there for so many hours, tired and hungry... We made this thing, we're proud of it, and it IS a product.

It's funny because I'll be in a room with people when it comes on, and my first reaction is to interpret it for everybody, like they won't get it without me there explaining it to them. I sort of want to go hide in a closet, but I always wind up standing there going, "Oh! Wait! Listen to this part! I love this part!" But you learn very quickly that that annoys everybody, so you have to let it slide, let it stand or fall on its own. ♦

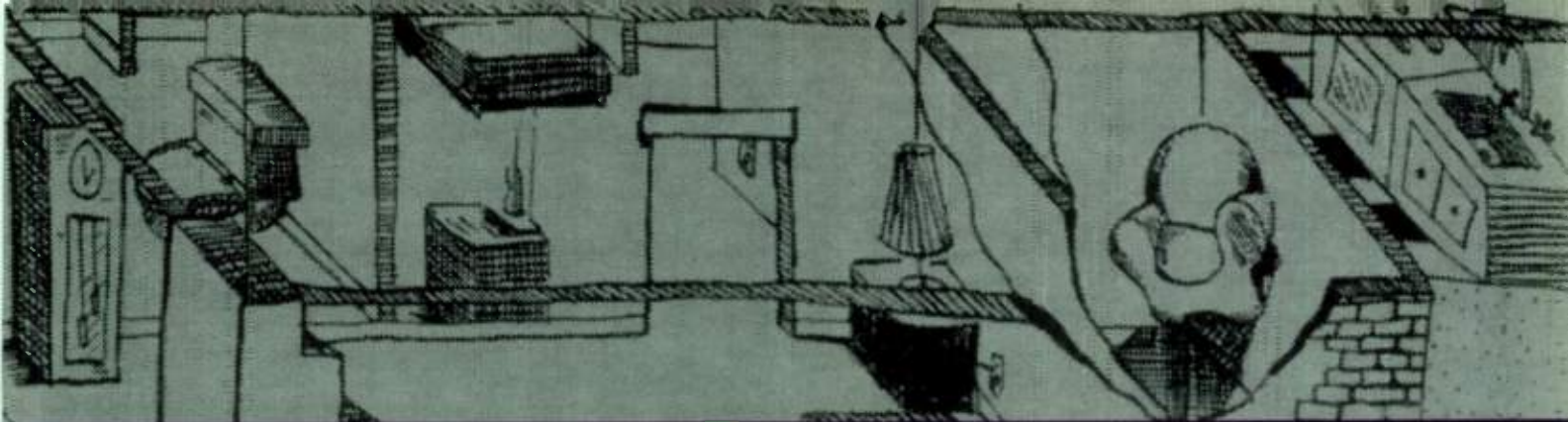
"I LIKE THAT WE WENT FOR A

SMALLER LABEL... I'VE SEEN

SO MANY PEOPLE CRASH AND

BURN WHEN THEY WENT WITH

A MAJOR."



"ALL THIS COULD BE YOURS" JENNIFER TRYNIN

FROM THE ALBUM *ROLLING STONE* DECLARED AS THE YEAR'S HOT DEBUT

COCKAMAMIE

"One of the year's best debuts. A revelation."
- BILLBOARD

"Trynin's shimmering, ebullient melodies and jagged-edge hooks make this a world class album." - MUSICIAN

"Trynin's songs effortlessly draw you in and just as easily throw you back against the wall."
- INTERVIEW

ON TOUR WITH BUFFALO TOM BEGINNING SEPTEMBER 18.

PRODUCED BY MIKE DENNEEN

MANAGEMENT: WILL BOTWIN/SIDE ONE MANAGEMENT

SQUINT
RECORDS



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World Radio History



WAKING IT IN

TIME FOR A RAKE'S PROGRESS
REPORT BY JANET TRAKIN

Some of you are classically trained musicians. How did you get into rock & roll?

Stu Klinger: I played rock & roll long before I played classical music. Growing up in the '70s hearing Yes and Steve Howe play classical made me want to study classical in college to learn more serious musicianship. Eventually, though, I felt that rock & roll was what I intended to do and what would make me happiest.

Bob Donlon: I started out playing rock & roll, but I wanted to go to college for music, and my family said if I wanted to study music, I should go to a conservatory. Classical came after rock, but like Stu, I did it to get the training. I never had aspirations to become a classical musician per se.

Who were your influences?

Bob: We all have different influences.

Tim Cloherty: Growing up, I listened to a lot of alternative rock, new wave and punk. I pretty much listen to the same thing now except it's the '90s version of what was going on back then. I listened to Echo and the Bunnymen when I was growing up. Now I listen to

Jon Spencer Blues Explosion. **Did you ever regret leaving school?**

Tim: Not one bit. I woke up hungover one day, said I'm not going to school today and wound up never returning.

Greg Lapkin: I walked away and never looked back. I just looked at the future.

How did your group survive the seven years it took to get signed?

Bob: A lot of drinking. We played at least once a week in New York wherever we could get a gig. For a while, we were doing Nightingales and Lizmar Lounge.

Stu: Blues Traveler and Spin Doctors played at the Lizmar Lounge.

Bob: What happened was, as we started to get a following, we moved up to the Continental Divide, which at the time was a big deal for us. We played every week and it was always a fun time for us. We had a group of people who came to see us all the time, and we drank our asses off. We played five-hour shows.

Tim: We all worked our day jobs and lived off unemployment in-

between jobs. That's how we survived and paid our rent.

Stu: And constantly deluded

ourselves into thinking that today was going to be better somehow than the day before.

Tell me about the group Dean and the Weenies.

Stu: It was an infamous New York underground band. Dean is a six-foot drag queen who is currently performing with a group called the Velvet Mafia. He is a brilliantly talented individual who was very open about being gay and ran a huge club in New York called Rock & Roll Fag Bar, which featured celebrities every week, and drew over 2,000 people a night when he played there. It was a big part of the New York underground scene. Everyone here helped me keep this

"WE GET SOME WEIRD [FANS] ONCE IN A WHILE, LIKE THE COOKIE WOMAN IN PROVIDENCE, WHO LIKES TO GET TIED UP AND SPANKED" TIM CLOHERTY

thing alive with Dean for about a year or so.

Who was the Bar Mitzvah King of New Jersey?

THE BUZZ ON NYC'S DOWNTOWN DARLINGS, the Rake's Progress, reached all the way to the hallowed halls of the market research firm where this writer toils evening and weekends (ya didn't think I could make a living writing for this cheap rag, did ya?). That praise came in the form of kudos overheard from a colleague, but "Altitude," the group's first LP for Almo Sounds, more than lives up to its word of mouth. It's fun, high-energy and creative rock & roll by a band that started playing graduation parties and worked its way up to their spot as house band at the Continental Divide.

These five guys are loose and light despite the bleak sentiments of songs like "I'm Gonna Talk My Way Out Of This One," about electroshock in a mental institution, and "Salvation," which details a murder conspiracy. Greg Lapkin, guitarist and actor [he plays Hank Letterman, Dave's son, a recurring character on the show] met up with hometown friend, lead singer/poet Tim Cloherty, at the Parsons School of Design, before they both dropped out to form the nucleus for the Rake's Progress in 1988. Bob Donlon, a classically trained musician at SUNY Purchase, answered an ad in the Village Voice, as did drummer Pete Klinger, a child prodigy who played Carnegie Hall when he was only 7. They added Stuart Klinger, Pete's cousin, on guitar, also a classically trained music graduate from Sarah Lawrence and student at New York's Mannes Conservatory.

It took seven long years to get inked to a major label, but the band hasn't lost sight of the good times they've had along the way, including experiences in the underground band Dean and the Weenies, and in Bob Donlon's case, with the Bar Mitzvah King of New Jersey. They love their loyal fans at the same time as they insist they don't consider themselves alternative or Post Modern.

"I don't think we fit into the sort of modern rock sound right now which seems to be this really heavy, dark, depressive music," says Klinger. **HITS'** own heavy, dark, depressive correspondent

Janet "Telemarketing Is My Life" Trakin met up with them in the dimly lit 10th Street Lounge to bum the guys out even more.

Bob: A guy named Lenny Bornstein. He was a Bar Mitzvah MC. When I was in college, Stu

and myself had a little band to make money. We'd play cocktail lounges and weddings. We worked as Lenny Bornstein's backup band.

Who are Rake's Progress' fans?

Greg: There was a private girl's school uptown in the '90s called the Sacred Heart, and Stu's girlfriend's cousin went there. Eventually, all of her friends got into our group; they kept on coming to our shows and it built from there.

Tim: We get some weird ones once in a while, like the Cookie Woman in Providence, RI who likes to get tied up and spanked.

Is "When I Kiss Her" about teenage lust?

Tim: It's more about androgynous sexual relationships and emotions. I wrote it and I'm not a teenager.

Is "I'll Talk My Way Out Of This One" about electroshock therapy?

Greg: You seem to know more about the song than I do. What can you say about electroshock therapy? It happens. Not everybody's happy about it, but it goes on. ♦

HITS September 25, 1995

ASYMPTOTIC
NARCOTIC
PSYCHOTIC
NEUROTIC

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CO-PRODUCED BY POE AND JEFFREY CONNOR "SEND AWAY" **DRAGMULES** FROM THE
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World Radio History

Lisa Loeb & Nine Stories



The Debut Album Featuring

**"Do You Sleep?," "It's Over,"
"Rose-Colored Times,"
"Hurricane"**

Tails

Coming September 26th

Produced by Juan Patino and Lisa Loeb
Mixed by Brian Malouf
Management: Vector/Side One Partnership
Internet: <http://www.geffen.com>



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World Radio History

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	EMPIRE RECORDS OST. - A&M G. Blossoms, E. Collins, Cranberries	#1 KMTT, WMVY
2	2	NATALIE MERCHANT - Elektra/EEG Tigerlily	she still spins
3	3	CHRIS ISAAK - Reprise Forever Blue	#1 WMMM
5	4	JOAN OSBORNE - Mercury Relish	#1 WMAX, KBXR
6	5	FREDDY JONES BAND - Capricorn North Avenue Wake Up Call	#1 KSPN
4	6	BRUCE HORNSBY - RCA Hot House	#1 WXLE, WNCS
7	7	VAN MORRISON - Polydor/A&M Days Like This	#1 WEBK
8	8	DAVE MATTHEWS BAND - RCA Under The Table And Dreaming	#1 WVRV, KSCA
9	9	ALANIS MORISSETTE - Mav./Reprise Jagged Little Pill	KXPT, WEBK Add
11	10	EDWIN MCCAIN - Lava/Atlantic/AG Honor Among Thieves	Southern Gent
12	11	JAMES MCMURTRY - Columbia Where'd You Hide The Body	#1 WERU
10	12	HOOTIE & THE BLOWFISH - Atl./AG Cracked Rear View	sept-platinum
15	13	PRETTY & TWISTED - Warner Bros. Pretty & Twisted	GREAT live show!
14	14	PATTY LARKIN - High Street Strangers World	#1 WFUV, WVBR
21	15	COLLECTIVE SOUL - Atlantic/AG Collective Soul	WCLZ Add
19	16	GOO GOO DOLLS - Slash/WB A Boy Named Goo	#1 KQPT
17	17	JONATHA BROOKE - Blue Thumb Plumb	Willi Add
18	18	BEN HARPER - Virgin Fight For Your Mind	#1 WRNR
22	19	EDWYN COLLINS - Bar/None Gorgeous George	MTV Add
16	20	DEL AMITRI - A&M Twisted	look good in kilts
13	21	SOUL ASYLUM - Columbia Let Your Dim Light Shine	#1 WWCD, KAOI
20	22	JIMMY BUFFETT - Margaritaville/MCA Barometer Soup	Parrot Head-case
—	23	HEATHER NOVA - WORK/CRG Oyster	VH1 Add
—	24	SO. CULTURE ON THE SKIDS - DGC Dirt Track Date	KPFT Add
25	25	BLUES TRAVELER - A&M Four	CIDR Add

ADDS

1. **JOHN HIATT** (LP) (Capitol)
2. **TEARS FOR FEARS** (Single) (Epic)
2. **FRIENDS OST.** (LP) (Reprise)
4. **SON VOLT** (LP) (WB)
5. **TOWER OF SONGS: V/A** (LP) (A&M)
6. **JOE SATRIANI** (LP) (Relativity)

HOTS

1. **HOOTIE & THE BLOWFISH** (Atlantic/AG)
2. **ALANIS MORISSETTE** (Maverick/Reprise)
3. **NATALIE MERCHANT** (Elektra/EEG)
4. **DAVE MATTHEWS BAND** (RCA)
5. **LENNY KRAVITZ** (Virgin)
6. **BLUES TRAVELER** (A&M)

APM PROFILE

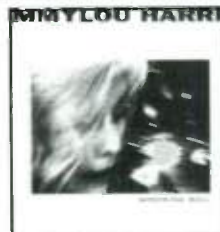


ERIC MATTHEWS: At this point, it's easy to let Eric's kudos come pouring in from other sources. This is an artist who received rave reviews from last year's collaboration with Richard Davies in the band **Cardinal**. The *N.Y. Times*: "[Cardinal is] the most brilliantly understated album of last year." And The *Village Voice*: "Cardinal makes intellectual music that loses none of the soul of the music from which it shamefully pillages." Eric was a childhood trumpeteering prodigy with an early love of the **Beatles**, **Bee Gees** and **Burt Bacharach**. By junior high school, he was touring in an adult band, and by age 26, he had completed ALL the string, horn and vocal arrangements for his debut on **Sub Pop**, "It's Heavy In Here." Look for ex-Jellyfish/Grays guitarist **Jason Faulkner's** fine work on many tracks, as well as old Cardinal pals **Tony Lash** and **Steven Hanford**.

APM PICK

Emmylou Harris "Wrecking Ball"

(Asylum/Elektra/EEG): The First Lady of country/roots rock has teamed with ace producer Daniel Lanois to create what can only be described as stunning. The most telling moment comes during the title track: "My life's an open book/You read it on the radio." Consider each of these 12 songs as chapters of a favorite book you haven't read in awhile. From the "Indian in Ottawa" ("Where Will I Be") to the sweet reminiscence of lost love in Mexico ("Goodbye"), you will be taken across the global landscape of a heart searching and yearning. A brave masterpiece. (KC)



ADULT POST MODERN



FLASH MCA RECORDS, LOS ANGELES

Not too many people make us want to bellow a **Queen** song everytime we hear their name ("Flash! Wooooaaaaah..."), but our fuzzy-faced **Memphis** man sure does. Of course, singing at high volume is sometimes the only way to get him to shut up. Yep, Flash LOVES to talk, but wouldn't you chat on and on and on at breakneck speed if you had records by the ultra-magnificent **Mavericks** and legendary **Joe Ely** to praise?! We could go on and on and on (and on and on) about **David Fleischman**, his passion for soul music, his friends in prison, his penchant for booking vacations in the **Virgin Islands** during the major hurricane season. But that wouldn't give us any space to tell you about the Nov. 17th thing. Yeah, that's when *his* record comes out (the "It Came From Memphis" compilation, featuring **Flash & The Board Of Directors**). Vintage '60s, man, groovy. Outta sight. What a cat.

[Hot reports from the nation's leading radio and retail outlets]

WXLE / ZEB NORRIS / ALBANY, NY
Bruce Hornsby
Edwyn Collins
Chris Isaak
Natalie Merchant
Willy Porter

BORDERS BOOKS & MUSIC / TIM ERWIN / ATLANTA, GA
Lenny Kravitz
Alanis Morissette
Annie Lennox
Seal
Hootie & The Blowfish

KGSR / JODY DENBERG / AUSTIN
Joan Osborne
Natalie Merchant
Joe Ely
Alanis Morissette
Toni Price

BORDERS BOOKS & MUSIC / DANNY BEESON / AVENTURA, FL
Hootie & The Blowfish
Lenny Kravitz
Rare On Air: V/A
Blues Traveler
Natalie Merchant

WERU / JEFF HANSEN / BLUE HILL FALLS, ME
Joan Baez
James McMurtry
Judy Collins
Jonatha Brooke
Emmylou Harris

WBOS / J. HERRON / BOSTON
Toad The Wet Sprocket
Virtuosity OST.
Jonatha Brooke
Jude Cole
Edwyn Collins

KBCO / MIKE O'CONNOR / BOULDER
Jennifer Trynin
Better Than Ezra
Matthew Sweet
Blues Traveler
Heather Nova

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Blue Rodeo
Lenny Kravitz
Morrissey
Jonatha Brooke
Live @ World Cafe: V/A

STRAWBERRY'S / CHARLIE WISELL / BURLINGTON, VT
Alanis Morissette
Dave Matthews Band
Natalie Merchant
Hootie & The Blowfish
Jimmy Buffett

STREETSIDE / KEVIN WALSH / COLUMBIA, MO
Lenny Kravitz
Alanis Morissette
Sheryl Crow
Pat Benoit
Joan Osborne

BORDERS BOOKS & MUSIC / MIKE SUMSER / COLUMBUS, OH
Hootie & The Blowfish
Iris DeMent
Silverchair
Alanis Morissette
Blues Traveler

BORDERS BOOKS & MUSIC / NOREEN SOBCZYK / DEERFIELD, IL
Bryndle
Deep Blue Something
Shawn Colvin
Hootie & The Blowfish
Blues Traveler

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY
Lenny Kravitz
Morrissey
Alanis Morissette
Natalie Merchant
Hootie & The Blowfish

KCRW / CHRIS DOURIDAS / LOS ANGELES
Rare On Air: V/A
Help
Air Miami
Kids OST.
Son Volt

KSCA / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA
Dave Matthews Band
Alanis Morissette
Joan Osborne
Empire Records OST.
Del Amitri

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER
Joan Osborne
Ani DiFranco
Natalie Merchant
October Project
Phish

WNEW / LORRAINE CARUSO / NEW YORK
Live
David Bowie
Edwyn Collins
Red Hot Chili Peppers
Goo Goo Dolls

DISCOVERY DISCS / TONY HALL / PHILADELPHIA
Lenny Kravitz
Alanis Morissette
Morrissey
Natalie Merchant
Dave Matthews Band

WYEP / J. MIKEL ELLCESSOR / PITTSBURGH
Mae Moore
Chris Isaak
Joan Osborne
Jonatha Brooke
James McMurtry

BORDERS BOOKS & MUSIC / BRIAN HAYS / PITTSBURGH, PA
Hootie & The Blowfish
Live
Seal
Vanessa Mae
Celtic Voices: V/A

WMAX / RICK MACKENZIE / ROCHESTER
Vigilantes Of Love
Joan Osborne
Dave Matthews Band
Del Amitri
Edwyn Collins

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY
Dave Matthews Band
Silverchair
Alanis Morissette
Soul Asylum
Hootie & The Blowfish

CITY DISCS / CHRIS KIMBALL / SAN FRANCISCO
Hootie & The Blowfish
Desperado OST.
Blues Traveler
Natalie Merchant
Dire Straits

BOO BOO RECORDS / MIKE WHITE / SAN LUIS OBISPO
Lenny Kravitz
Natalie Merchant
Alanis Morissette
Blues Traveler
Hootie & The Blowfish

KMTT / CHRIS MAYS / SEATTLE
Empire Records OST.
Chris Isaak
Alanis Morissette
Van Morrison
Dave Matthews Band

V100 / TOM BRENGLE / ST. LOUIS
Van Morrison
Sonia Dada
Bodeans
Troy Newman
Patty Larkin

WVRV / MIKE RICHTER / ST. LOUIS, MO
Dave Matthews Band
Hootie & The Blowfish
Toad The Wet Sprocket
Del Amitri
Empire Records OST.

BORDERS BOOKS & MUSIC / JIM KELLEY / SYRACUSE, NY
Blues Traveler
Hootie & The Blowfish
Dave Matthews Band
Alanis Morissette
Natalie Merchant

EVOTZS

SRBDM

DAOB

FGL

Ké

New At:

KEGE

KSCA

KPOI

WAQZ

WJSE

WBER



**Top 5 Phones
After 1 Week
At KEDJ!**

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XHRM	WXWX
KNNC	WOWW
KLZR	WBER
WKOC	KCXX
KTEG	WCHZ
WNVZ	KTOZ
WDOX	KJEE
WRXS	WOXY
WEQX	WWDX

Strange World...see?
the startling first single by

Ké

from his debut album

I Am []

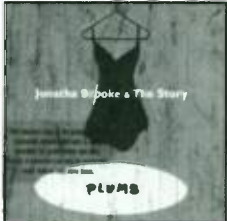


Management:
Amanda Scheer-Demme
for Ventrue Entertainment



ADULT POST MODERN

HEAR & NOW



JONATHA BROOKE "Plumb"

MARK VOS/KFMG: "We had a good run on her last release with The Story, so we had a feeling that this one would do pretty well too. But it really did exceed our expectations. A couple of our night jocks got ahold of it and played the heck out of it, and, as a result, the response followed. Now we're playing 4-5 different tracks."

SCOTT MCCLURE/PEEPLES: "We've noticed that as soon as it came out, it was a big seller for us— our original order sold out very quickly. KFMG had been playing it before the release date, and right off the bat, people were coming in asking for it. You know, we get a lot of music in to listen to and play. Not a lot makes me stand up and take notice, but this one did."

APM MUGS



CASINO QUEENS: *The world was watching, jaws were dropping, it must have been rigged. How could our favorite semi-finalists in the Miss America pageant, lose to Miss Oklahoma? World Cafe's Bruce Raines (1) and David Dye (3rd from left) with the boys from Wilco were infinitely more qualified in the Talent competition. And what they lacked in Bathing Suits, they made up for in Congeniality.*



HITS HAS SEX!: *Like a lamb, wandering into a pack of wolves, Interscope artist Ron Sexsmith came-a-calling upon the staff at HITS. Barely able to stand after the life was sucked out of them are Sexsmith (c) and his manager Michael Dixon (2nd row, far left), surrounded by a parasitic group of sycophants who only left him alone after they tired of pinching his cheeks and making him read Winnie The Pooh stories to them.*

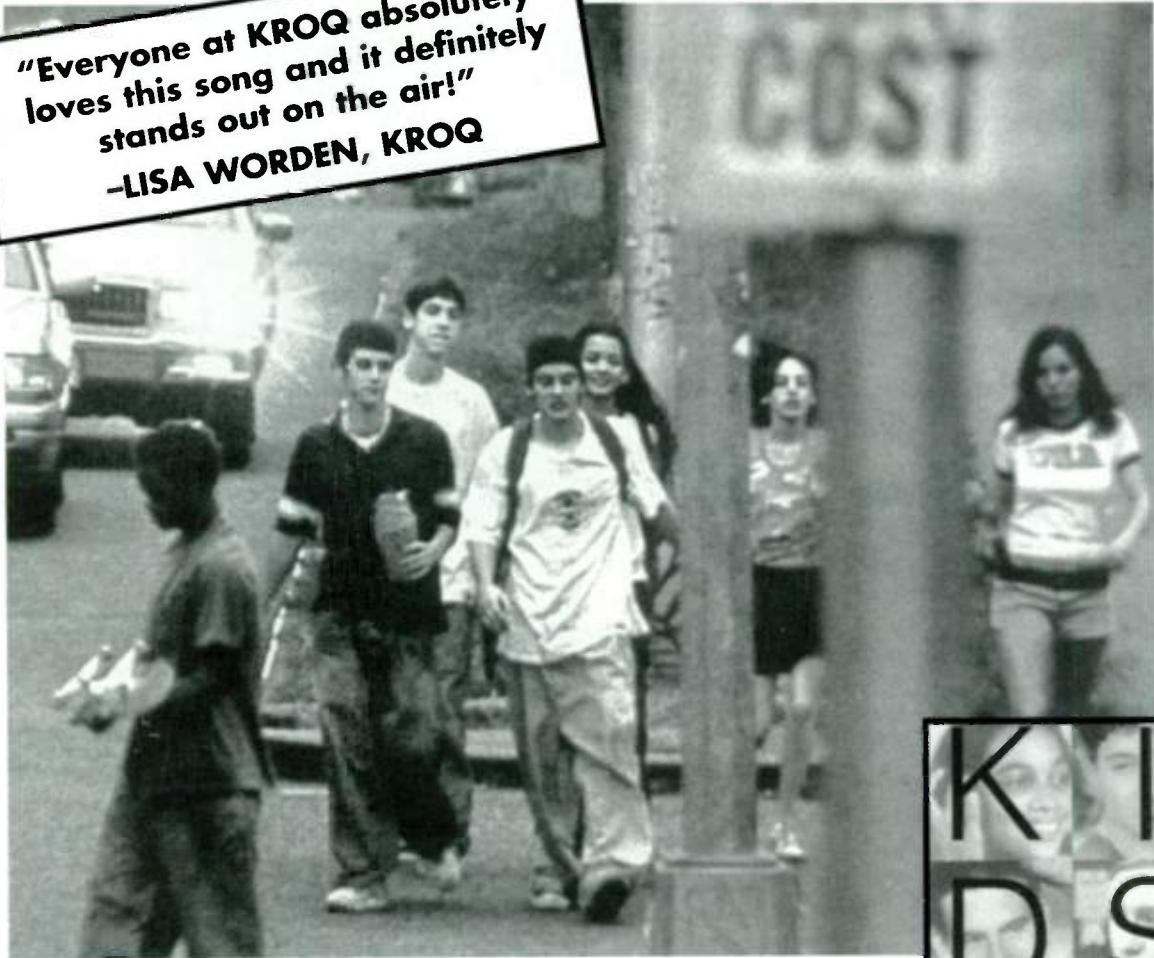
MOST TOASTED By Julia Trainor

WANNA TAKE YOU HIGHER: Those "trend" things have been shooting out of the fax machine near my desk all week. I keep hoping I'll come across a market with explosive APM ratings so that I can do what I'm really good at (no, not shop, *brag*). But things are really quiet in Arbi Land, really flat. If you're lucky enough to be Chris Mays or Doug Clifton, that's okay— why fix something that's not broken? But for most others, growth is a must, and I happen to think there's a chunk of numbers just sitting there waiting for YOU to grab them. How about this: wanna take advantage of something that's essentially free, that won't drain your marketing budget and WILL build your cume? It's called a *hit song!* There's plenty of them around, really, and research kinda shows that adults like them. Like this Heather Nova record. Can I really believe it when I hear "It's too popular, let the Top 40 play it."? Wow. Guess that's why your listeners *have* to hit the scan button. Don't get me wrong, I know the essence of this format is to discover and develop new talent, but how can you do that, if you're letting everyone else find these musical gems before you? Now that Heather is "found" (she also debuts on the chart this week), don't let your hubris engulf you to the point where you hurt yourself by not playing something off the record. It's every bit an Adult record as Joan Osborne or Annie Lennox, but you know that 'cuz you've listened to the whole thing. In fact, why are you reading this goofy diatribe? There's too much good music to be listening to. Put this down immediately, find a cozy spot on your beanbag chair and cuddle up with Drivin 'N Cryin' (added at WNEW!), Mother Hips (added at WSHE!), The Mavericks (added at WRSI!) and Rancid (added at KSCA!)...Whoah, talk about musical diversity, was that a typo, or did KSCA really add Rancid? It's the real thing, and a very cool one, too. As Merilee says, "It's a great song," plain and simple. Or as Bruce Warren says, "Think Husker Du." (Bruce's Top Ten Programming Philosophies also included the line, "If it's a weekday, there must be a new piece of Atlantic product in your mail"....!). Congratulate Bruce and Kim Alexander at WXPN for the station's 50th Anniversary and for their successful launch of 'XPN offspring WXPX 88.1 in Harrisburg. We can't wait to take their "Adult Alternative Literacy Test" next week (anyone who passes gets their choice from my Stiff Records 45s collection)...We think it's grand that KUPR finally got their 25K watt increase this week...so when's the mimosa, caviar celebration party, Sherm?...This is the last week Mikel Ellcessor hangs at WYEP before he joins Coast To Coast doing promotion ("it's the music that matters"), leaving the station in the very capable hands of Greg Meitus. The PD position is available for those interested...Music that puts the BOOM in my CHAKA-LAKA-LAKA: k.d. lang, Dan Zanes, Paul K & The Weathermen, Spain and the Friends OST. (the club mix of Joni Mitchell has me shimmying in my Birkenstocks). Trust me, *trust* me.

EAR BURNERS

- Scott Arbough/KBCO: Bottle Rockets/Bogmen/Pres. Of USA
- Dave Ashton/WIII: J. Hiatt/Oct. Project/Son Volt
- Brad Hockmeyer/KTAO: E. McCain/F. Dunnery/Paul Kelly
- Chris Douridas/KCRW: Emmylou/J. Siberry/Eric Matthews
- John Butler/Silverstone: L. Loeb/Ruth Ruth/PM Dawn

"Everyone at KROQ absolutely loves this song and it definitely stands out on the air!"
-LISA WORDEN, KROQ



"Natural One"

FOLK IMPLOSION

featuring Lou Barlow and John Davis from the "KIDS" Soundtrack

NEW ADDS:

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WFNX KTCL
WMRQ

FOLK IMPLOSION EXPLOSION AT:

KROQ	28x	WHFS	25x	KCRW
LIVE 105	18x	KOME	36x	WDST

ON YOUR DESK NOW!





Message in a BOTTLE ROCKET

**TIME TO LIGHT UP THE SKY WITH THE BOTTLE ROCKETS'
BRIAN HENNEMAN AND MARK ORTMANN BY JANET TRAKIN**

How did playing the Mercury Lounge compare to playing in St. Louis with Chicken Truck?

BRIAN HENNEMAN: It was exciting to be in New York City. It was one of the better places in a bunch of really weird gigs. Every gig is its own animal. You never know what's going to happen at any one. But it was one of those that had lesser oddities to it.

How did you hook up with Eric Ambel?

BRIAN: He chose us. We were sitting down in Festus, Missouri, where we made our first album, and he had heard about it through the grapevine somehow.

MARK ORTMANN: Steve Daley, the president of East Side Digital, was friends with Eric. The two of them traded CDs and music. That's how Eric was aware of our CD, so he called up Brian and asked if he could do some work for us.

BRIAN: We knew who Eric was because we used to go see him play when he was with the Del Lords and on tour with Roscoe's Gang. We'd just go as fans when he'd come to town, so as soon as we found out he liked the album, it was exciting. It was like, "Yeah, let's meet this cat." It worked out really, really, really well.

Was there a connection between calling your album "The Brooklyn Side" and recording in Williamsburg, Brooklyn?

BRIAN: That was it. There were just too many coincidences. It's also a line off one of the songs on the album, "Sunday Sports," about the bowling term the Brooklyn Side. Then, when we were thinking of a name for the album, it dawned on us that we're in Brooklyn. We thought, there it is. But it actually has nothing to do with sports.

What were your impressions of Brooklyn?

BRIAN: I liked it. It was really nice. If you're going to come from the midwest, you might as well hang out in Brooklyn.

MARK: It seemed more real than the fast pace of Manhattan.

"[FESTUS IS] SMACK DAB IN THE MIDDLE OF AMERICA. IF YOU'RE DRIVING IN A VEHICLE, YOU'RE HALFWAY TO ANYWHERE." BRIAN HENNEMAN

BRIAN: It was the workin', truckin', get-the-job-done kind of side.

Do you ever think of leaving Festus, like the song "Stuck In A Rut" suggests?

BRIAN: There was a time before we were on the road when you think of doing something else, but now that we're touring, it's not such a bad place because it's smack-dab in the middle of America. If you're driving in a vehicle, you're halfway to anywhere. It's not a place you can really talk about much. It's kind of boring, but now that we're traveling, I kind of want to go back to it.

MARK: Home is always the place you go back to. It's not special; it's just home.

Your music is considered roots-rock. What does that mean to you?

BRIAN: I hate to be sitting here talking about roots-rock. Most people think of music made by older cats or guys with sideburns who play like us... with old-time guitars that sound more like CCR than Nine Inch Nails. Roots-rock is a confusing term. I know what they're talking about — stuff that's influenced by blues and country.

MARK: The spirit's in the right place, but they're trying too hard to sound like the old days. For too many of those bands, it's an effort instead of something natural.

BRIAN: This is no new development... it has been going on for awhile. I remember bands like Jason and the Scorchers, Rank and File, the Long Ryders. They had the sideburns and the Rickenbacker guitars. That was back in the early '80s, but nothing much really came of it. The bands back then weren't radically different than the ones out these days, but the ones now are getting more attention.

If you look back at that first wave of stuff, the Jayhawks would've been Rank and File, and we would've been Jason and the Scorchers. But this kind of roots music has never really been popular; it's always been more of an underground thing. ♦

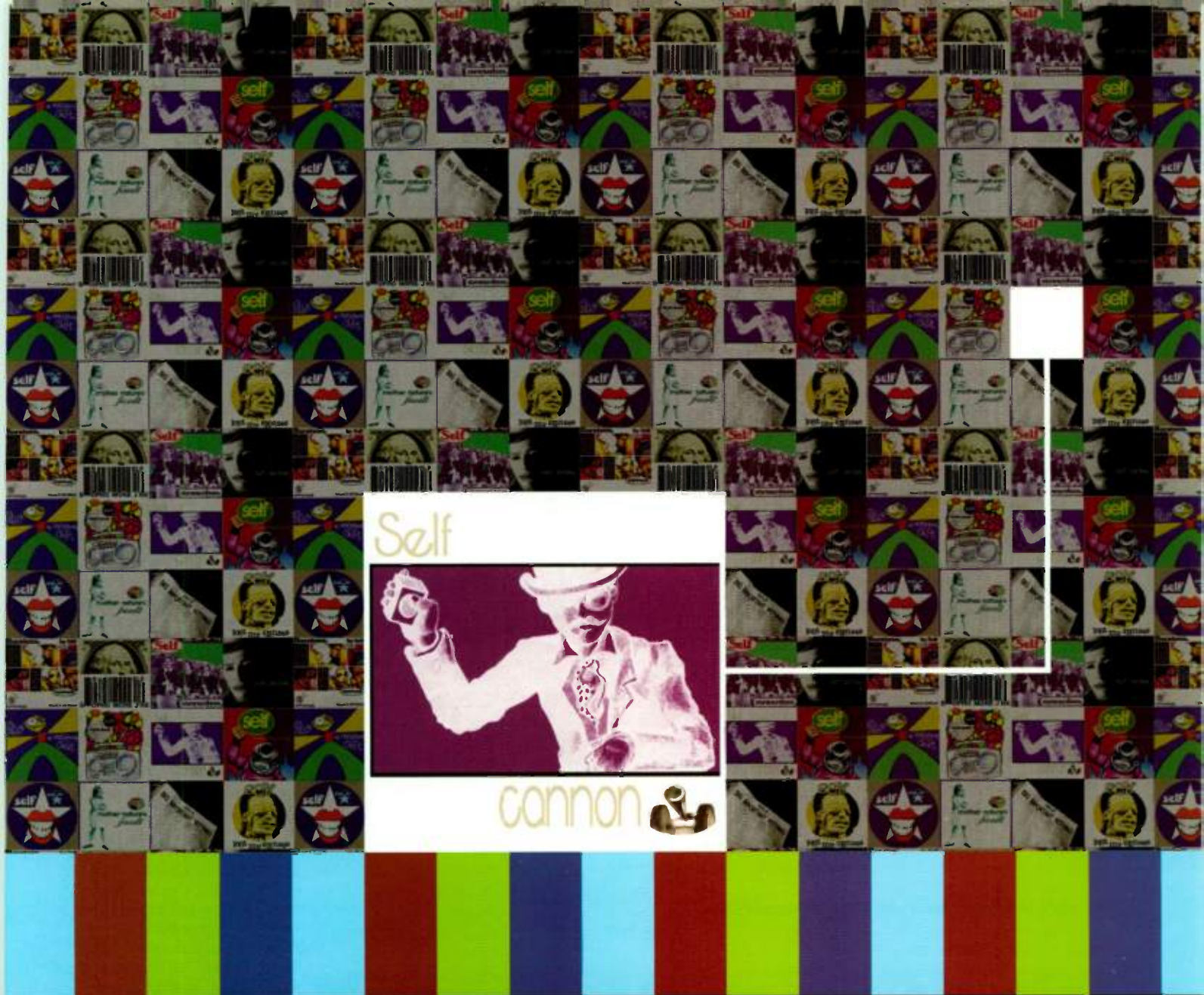
Admittedly, we had to consult an atlas to see where Missouri was, but so will a lot of people when they listen to "The Brooklyn Side," the Bottle Rockets' new CD on ESD/Tag/Atl. G. These roots-rockers from the small town of Festus outside St. Louis combine elements of country and rock and, under the production of Eric Ambel [Del Lords, Roscoe's Gang], create an album filled with portrayals of life and people in the midwest. Lyrically, the songs are heartfelt, as in "Welfare Music" and "Pot Of Gold." Other songs, like "Sunday Sports" and "1,000 Car," explore the underbelly of the American Dream. However, this band is quick to add that it is a mistake to read too much into their songs; they are just observations of neighbors and friends. "There really is no meaning to 'Take Me To The Bank,'" says guitarist Tom Parr, who wrote the song when he was 11.

"When I wrote 'Sunday Sports,' I was just trying to sound like Neil Young's 'Welfare Mother,'" says Mark Ortmann, drummer.

The band — which also includes lead singer/guitarist Brian Henneman and bassist Tom Ray — succeeds on all fronts. At N.Y.'s Mercury Lounge, these self-proclaimed hillbillies opened up with Doug Sahm's "Lord I'm Just A Country Boy In This Friggin' City," and were greeted by screams of delight from the packed house when they broke into the more familiar "Gravity Falls." Producer Ambel joined the band on-stage for "Take Me To The Bank," a Chuck Berry-style R&R number, providing a highlight to the evening.

The group grew out of Festus band Chicken Truck, with members Parr and Ortmann rejoining Uncle Tupelo sideman and guitar tech Henneman before adding bassist Tom Ray, from the Chicago-based band Poi Dog Pondering and releasing their indie debut in 1993 on the East Side Digital label.

Even though the guys are unashamedly anti-intellectual, HITS' own Manhattan shit-kicker Janet "Rich Kotite Must Go!" Trakin picked Brian and Mark's brains anyway and came away with a slice o' pizza and a Snapple for her troubles.



“cannon” from self

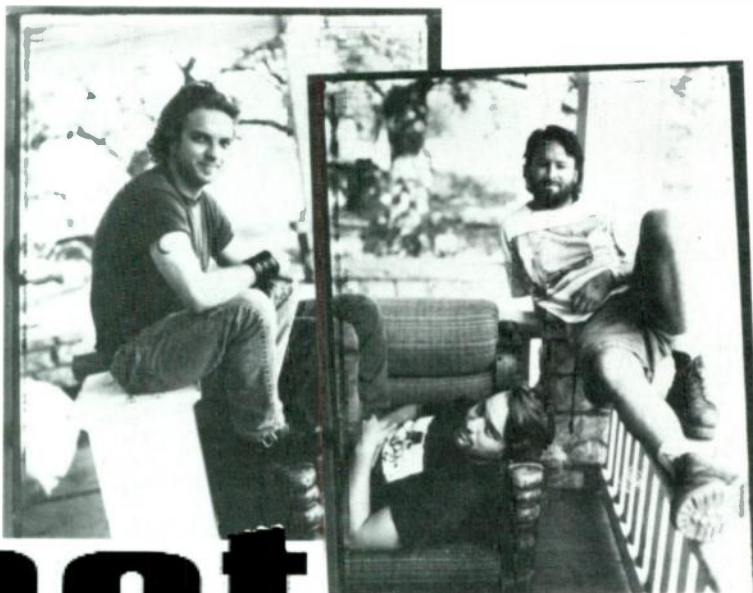
the first artist on the spongebath/zoo entertainment label.

from the album **subliminal plastic motives**

produced by matt mahaffey

early adds:

live 105 • knrk • kbbt • q104



not IN KANSAS ANYMORE

"Dragline" was your first major record and it was followed by your first national tour. Was it everything you hoped it would be?

And more. I'm real happy with the record, even though it took me about a year to even be able to listen to it. I hear all the mistakes on it, and I want to kick myself in the ass sometimes, but I just look at it like a snapshot: that was how I used to be and that was where my life was at the time. If I look at it that way, it helps. I needed a lot of time and distance before I could listen to it, and the new one I can barely listen to at all. There's other stuff I would rather listen to, anyway.

It must have been like a crash course in the music industry, too. Was there anything you wish you'd done differently?

We're pretty paranoid, cynical people. We went really carefully when we started, even though we were really young and stupid at the time. We didn't know anything about managers, booking agents, whatever, but we surrounded ourselves with good people. I don't know that I would do anything differently. Everything happened really quickly for us, and we certainly weren't savvy, but I guess we were scared enough to pay attention.

Now you just have to worry about the sophomore slump.

I don't think bands are affected by it, unless they put the record out too quickly because they're getting a lot of pressure from their label.

As long as you're coming from an honest place, have something to say and a healthy amount of respect for the process, it'll be worthwhile. The first record is like a big explosion out of you, and the second one has more to do with maturity. A lot of the stuff on this record is older, too; some of it predates even "Dragline," so we've had a while to put it all together.

The "Dragline" tour was the first time you'd ever been out on the road, right?

We'd toured a little bit regionally with Social Distortion, but nothing like what we did after the first record came out. We toured for 15 straight months and that's what made us. MTV didn't play us that much, maybe two or three times, and radio, well... There are several radio stations that are fond of us, but they seem to be the exception. So any success, from the first record, small as it may be, came from the fact that whatever town you live in, we've played your neighborhood bar. Twice.

Do you still live in Kansas?

I don't know. Sort of. Not really. I'm sort of homeless. I've got a truck with a toolbox in the back, and I can fit everything I own in it. Kansas is great, but if there's a geographic part of America that breeds insanity, it's definitely the midwest. Sure, everybody knows us there, but everybody knows everybody in Kansas... it's not that big a deal. It can be sort of suffocating in that way, but it has its advantages, too. The band has a practice space in the middle of the country, and before we rehearse, we go swimming and rafting on the lake, and it's wonderful... really beautiful.

How much is there to do in Kansas?

Everything we do revolves around drinking, so if we can drink, we're happy. You know that Replacements song, "Here Comes a Regular"? That's such a sad indictment of where my life is right now. I cry into my whisky every time I hear it. ♦

"Whatever town you live in, we've played your neighborhood bar. Twice."

"We went really carefully when we started, even though we were really young and stupid at the time."

TIME TO TRY ON THE RUBY SLIPPERS WITH PAW'S MARK HENNESSY

BY ALLISON STEWART

ON record, Paw's lead singer Mark Hennessy has a rock & roll voice so thick with groin-pulling vigor it would embarrass Dave Mustaine, but in person he's actually rather retiring, and so nice that he calls everyone ma'am, and would happily spend hours discussing male-based plot structures in Faulkner and Hemingway.

Paw (aside from Hennessy, the trio includes the rhythm section of brothers Peter and Grant Fitch) hails from the Lawrence, Kansas punk/rock/metal scene — yes, there is one, insists Hennessy — and their 1993 A&M debut, "Dragline," made them the most famous band from Kansas since, well, Kansas.

Paw's follow-up, "Death to Traitors" (A&M), is a smart piece of punk-pop that will be followed by at least a year of solid touring, as well as by an appearance at the Reading Festival with Neil Young that Paw promises to get very, very drunk for. The band's Mark Hennessy wishes he were as inebriated for his little chat with HITS' Exile in Girlville, the now-Chicago-based icon for her g-g-g-generation Allison "Fun Fun Fun Until Daddy Takes The Checkbook Away" Stewart, though he did emerge with a whopping hangover afterward.



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— Entertainment Weekly

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WFNX	CKEY	WHTG	
WHYT	WEQX	KUKQ	



CAUGHT BY THE BUZZ

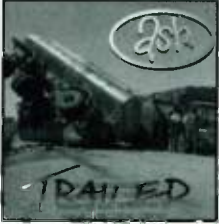
ON TOUR NOW

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POST MODERN

POMO PICKS Edited By Ivana B. Adored



Ash "Trailer" (Reprise): Ireland's Ash are a whirling dervish of barely contained manic pop enthusiasm. Like a not-so-holy trinity of the Buzzcocks, Blur and Dinosaur Jr., they sling songs around like projectiles, aiming at your ears and finding their mark every single time. The winding and slightly more dissonant numbers like "Petrol" and "Uncle Pat" only heighten the sonic pop assault of songs like "Get Out" and the instant classic "Jack Names The Planets." Make no mistake, Ash has the hits and they're not afraid to use them. (Anthony Hayes)

The Inbreds "Kombinator" (Tag Recordings)

For just two people banging on their instruments, (Dave Ullrich, drums, and Mike O' Neill, bass/vocals), The Inbreds sure manage to make a lot of sound. It's a well crafted but rough around-the-edges sound that gains strength from the easy-going nature of the songs as well as their almost instant humability. Cuts like "Turn My Head" and the foot tapping title track demonstrate clearly that you don't need a lot of gear to make a lot of great music. (A.H.)



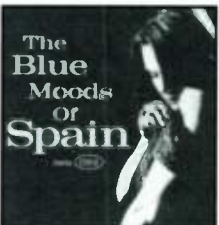
Knapsack "Silver Sweepstakes" (Alias)

Standing up for central California rock, Davis' Knapsack let loose with a solid, guitar-drenched, screamingly catchy sound that rolls across "Silver Sweepstakes" like a crashing wave of musical pride. From the throaty vocals and sing-along sensibility of "Casanova" and the irresistible first single "Cellophane," to the more refined and thoughtful "Adressee," Knapsack proves that it can excel in either musical setting. This is one sweepstakes you DON'T want to toss. Every song is guaranteed a winner. (A.H.)



Spain "The Blue Moods Of Spain" (Restless)

The music of Spain is as much an exercise in restraint and subtlety as it is in beauty and tranquility. Fronted by Josh Haden (son of Charlie), the band pulls together the sound and feel of things as diverse as west coast jazz, serene '60's soul and velvety blues, not to mention the Velvet Underground. Produced by Haden and Norm Kerner (American Music Club), "The Blue Moods..." is a glorious and lush late-night record, full of blue-lit gems like "Untitled 1" and the first single, "Dreaming Of Love." (A.H.)



POMO MUGS



"MA, MEET JOEY. JOEY, MA": WFNX MD Laurie Gail presents her mother with a nice Jewish boy suitable for marriage and raising a sweet and appropriately neurotic family unit. Mrs. Gail, being up on things, was correct in pointing out: "But Gail, honey, he doesn't even have a touring band anymore. What kinda stability is that, I ask?"



14 PAINFUL SHOTS TO THE ABDOMEN: Here are Goo Goo Dolls Johnny Goo (l) and Robbie Goo (r) flanking WRLG's Heather Lose just at the moment this adorable little kitty savagely bit her on the hand, infecting Heather with a nasty case of Rabies. Not wanting to spoil a good time, Heather refused medical attention, accompanied the band to their gig and enjoyed herself thoroughly until she went beserk at the sight of a bottle of Evian and began channeling for Paul Lynde.



BRIGHT-EYED AND BUSHY-TAILED: The always-fab Bush turned out for this special autograph signing sponsored by KSHE, only to discover they'd taken a wrong turn and found themselves at the Sunny Oaks Resthome, where they were forced to impersonate Jack Jones, Benny Goodman, Bob Hope and Hedy Lamar for the early-bird dinner crowd. Said Bush frontman Gavin (2nd from l) about the mix-up: "I found the whole affair very eye-opening and have penned a post-grunge classic about incontinence for the album."

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AC/DC



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World Radio History

ROCK



ACTIVE

LW	TW	ARTIST	LABEL	COMMENTS	SPINS
1	1	SILVERCHAIR Tomorrow	Mur/Epic	Top 10 @ 32!	1218
2	2	BUSH Comedown	Tra/Inter	2 More Adds Today	1172
4	3	CANDLEBOX Simple Lessons	Maverick	#1 @ ZROCK!	906
3	4	LENNY KRAVITZ Rock -N- Roll Is Dead	Virgin	#1 @ KISS, 37SP!	898
5	5	AC/DC Hard As A Rock	Elek/EEG	#2 Active Phones!	863
10	6	PRESIDENTS OF ... Lump	Columbia	SMASH!	794
7	7	RED HOT CHILI ... Warped	WB	Multi-Tracks Goin'!	770
8	8	LIVE White, Discussion	Radioactive	Top 10 @ 15!	746
6	9	A. MORISSETTE You Oughta Know	Maverick	Nabs Top Adds!	704
12	10	COLLECTIVE SOUL Smashing Young Man	Atl/AG	37 KTUX Spins!	605
15	11	BETTER THAN EZRA In The Blood	Elek/EEG	Continues To Gain!	591
16	12	SOUL ASYLUM Just Like ...	Columbia	34 WHMH Spins!	547
14	13	TOADIES Possum Kingdom	Interscope	Will Not Go Away!	544
17	14	GOO GOO DOLLS Name	WB	4 New Adds!	531
13	15	GREEN DAY J.A.R.	Reprise	#1 @ WAAF, 40SP	501
18	16	WHITE ZOMBIE Electric Head / Part 2	Geffen	28 Spins @ WZR!	497
9	17	BROTHER CANE And Fools Shine On	Virgin	Great Song!	492
11	18	PEARL JAM Immortality	Epic	They Are Immortal!	484
19	19	7 MARY 3 Cumbersome	Mammoth	Watch This One!	439
22	20	GIN BLOSSOMS Till I Hear It ...	A&M	36 WQBK Spins!	353
21	21	R.E.M. Crush	WB	35 KEGL Spins!	353
25	22	SMILE Staring At The Sun	Atl/AG	33 Spins @ WWBR	347
23	23	SWEET WATER Superstar	Elek/EEG	39 Spins @ KZAK!	343
24	24	BLIND MELON Galaxie	Capitol	40 WAAF Spins!	324
-	25	MEAT PUPPETS Scum	Island	TOP DEBUT!	316
20	26	FOO FIGHTERS This Is A Call	Capitol	Goin' Out!	281
-	27	FOO FIGHTERS I'll Stick ...	Capitol	Goin' Up... Quick!	279
-	28	CIV Can't Wait ...	Lava/Atl/AG	Very Catchy!	271
-	29	UGLY KID JOE Milkman's Son	Mercury	32 WWBR Spins!	270
-	30	DAVID BOWIE ...S...S...	Virgin	Classic Action!	256

FROM THE PIT

By Jimmy Barnes



Elektra's **Down This Smokes Well!**

Feelin' Like A Porcupine: Acupuncture feels really good, except for those little nails stickin' out from all over your body! OK, they are needles, but they feel like big ol' nails! I really like those burning spears gettin' my che' workin'! Ancient Chinese secret, huh!... On the way back from surfing Sunday, I stopped for a few minutes at the unbelievably packed, free

Silverchair (Murmer/Epic) show at the Santa Monica Pier after their more than sell-out show at the world-famous Whisky here in L.A. on 10/12! Seeing them live was very interesting. They kicked ass and took names later! The crowd of "teeny-boppers" and "baby-boomers" (no industry geeks at this show, well only a few!) were goin' nuts! Little girls goin' home with wet panties and memories after this show. They've been #1 on my HITS Active Chart for 8 weeks straight!.. Last week we went to check out one of my top picks of the year, Reprise's Filter! These guys shred! Period! Four separate, yet flowing, screamin' guitars! These boys were heavy as fuck and really tore it up! Serious pit goin' on at the Palace here in L.A. on this fine evening! Thanx Michael Linehan for your continued support — and dinner!... I hear Maverick's Alanis Morissette at the John Anson Ford Theater on 10/18 was killer! My contact said, "She really put on a great show." More "Hand In Pocket" adds coming in this week, with WXTB takin' it on!... Brian Medlin, where the fuck is my "Pit" T- shirt?... Months later, the Bush, Toadies & Hum tour is running along smoothly! On 10/18 and 10/19, I'll be hangin' with the Bush boys at the Mayan Theatre in Hollywood watchin' them kick some ass on their guitar-driven rock! Rock-n-Roll isn't dead to these monster rockers... "Rock-n-Roll Is Dead" to Virgin's Lenny Kravitz! And continues to make him Richie Rich! Smash!... Maverick's Candlebox are gainin' huge exposure with their latest, "Simple Lessons"! Out of the box, HUGE!... Elektra/EEG are on fire with AC/DC and now the latest cool grouping of super-rockers Down! "Stone The Crow" and "Lifer" both smoke! Check this release out carefully! It's deep! Thanx, Jessica Harley, for being the coolest always and keeping us at the top of your loop on this rad shit!... Atlantic's Machines Of Loving Grace and recently signed Clutch are both doing well and pickin' up more airplay daily! Great job, Jon Nardachone!... Cool tunes I dig: Excel, Snapcase, Filter, Sugar Ray, Slush, 7 Mary 3 and a little bit o' Nature! I am off to get porcupined! BCNYA!

MOST ADDED

ARTIST	TITLE	LABEL	ADDS
A. MORISSETTE	Hand In Pocket	Maverick	9
OASIS	Morning Glory	Epic	6
RED HOT CHILI ...	My Friends	WB	6
CIV	Can't Wait...	Lava	6
MEAT PUPPETS	Scum	Island	6

MOST REQUESTED

ARTIST	TITLE	LABEL
PRESIDENTS OF ...	Lump	Columbia
AC/DC	Hard As A Rock	Elektra/EEG
DOWN	Stone The Crow	Elektra/EEG
KORN	Blind	Immortal/Epic
BUSH	Comedown	Trauma/Interscope

ROCK

EXCEL
Seeking Refuge
Malicious Vinyl



Malicious Vinyl's old/new Venice Beach natives! Heavy & thick with guitar shreddability and pounding drums, these boys know how to write a song! Listen to the single "Unenslaved," and for a vicious headache, try "Plastic Cracks" or "Downpresser" and run for the Tylenol! Not to miss live. They kicked ass at Foundations! My fave (2:45AM) right now! A! (JB)

CATHEDRAL
Carnival Bizarre
Earache



From the start of track #1, you know this is gonna be a Cathedral record of seismic proportion. Tony Iommi does a little nub-noodling on track #3 but his contribution of inspiration/spirit are apparent throughout. Thick-as-mud riffs with heavy, clean production have metal soothsayers saying, "this is the one" for this merry band of bong-friendly Brits. (JS)

N-17
Trust No One
Unsigned



Easily the best guitar-heavy, industrial release since Ministry's "The Mind Is..." and that is no easy endeavor! "Grip," "Religion" and "A Different Kind Of War" are powerful and relentlessly driving tracks. This unsigned powerhouse is already getting airplay at KZAK, KUNM and KZRX. N-17 is poised on the cutting-edge and ready to make a big impact. (D. Gilmore)

OLD SCHOOL PUNK
Compilation
Neurotic Records



Now this is a punk compilation to beat all so far! Greats like Wasted Youth doin' "Problem Child," TS.O.L.'s "Code Blue," X's "Los Angeles" and the Adolescents on "Kids Of The Black Hole"! Also on the disc are Fear, Circle Jerks, Suicidal Tendencies, Germs, Agent Orange, Channel 3, Middle Class, Redd Kross, Flipper and, last but not least, DJ! KILLER! Good wasted youth! (JB)

DEFTONES
Adrenalize
Maverick



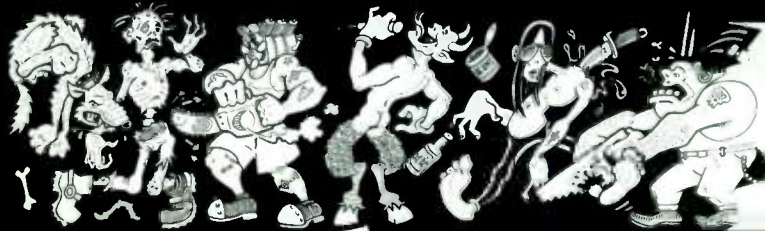
This is a swirling derby of sound that sends you into the backseat of your car -- even when driving! So thick, filled with huge pounding baselines and noisy loud guitars, it rips your head off and shits down your neck! Sit down, buckle up and listen to "Nosebleed," "Lifter," the single "7 Words" and "I Get Bored"! A pounder that you will seriously dig! A+! (JB)

SNAPCASE
Steps
Victory Records



This 4-song EP displays the same hot-headed, awareness-influenced musical muscle that has catapulted these Buffalo vegetarians to the top of the American hardcore heap. Their creative songwriting and deep hardcore influences shine proudly, revealing music that's realistic and aggravated yet leaves you feeling uplifted and motivated. Admit it, you need it! (J.S.)

ROCK



METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	FEAR FACTORY	RoadRunner	#1 WJSE
2	2	KYUSS	EW/EEG	#1 WVVU
5	3	MOTORHEAD	CMC	#1 KSJS
3	4	MESHUGGAH	NBA	#1 KSDB
4	5	CIV	AtI/AG	#1 WCDB
9	6	WHITE ZOMBIE	Geffen	#1 KUNM
7	7	TESTAMENT	Burnt Offerings	T-5 Phones WVUD
16	8	MORTAL KOMBAT	TVT	#1 WTFX
8	9	EARTH CRISIS	Victory	#1 Phones WNHC
12	10	SEAWEED	Hollywood	T-5 Phones CFOX
11	11	SHELTER	RR/Super Soul	#1 WSOU
10	12	BRUJERIA	RoadRunner	#1 XEQC
13	13	SHEER TERROR	MCA	T-5 Phones WWVU
20	14	UGLY KID JOE	Mercury	#1 CFOX
15	15	311	Capricorn	#1 KSMC
6	16	INTEGRITY	Victory	T-5 Phones WWSP
14	17	CROWBAR	Pavement	T-5 Phones WZMB
23	18	CIRCLE JERKS	Mercury	#1 WVUD
30	19	WARRIOR SOUL	Futurist	#1 WNEK
27	20	SHIHAD	Noise	#1 WSUP
17	21	DEATH IS...3	Relapse	#1 KGRG
24	22	CLUTCH	AtI/AG	T-5 Phones WJUL
22	23	SHANK 456	RoadRunner	#1 KUNV
21	24	BELLADONNA	Mausoleum	T-5 Phones WNEK
28	25	UNIVERSAL STOMP	Overture	#1 WRHU
29	26	FUDGE TUNNEL	Earache	Good Shit
25	27	EXCEL	Malicious Vinyl	Working Hard
D	28	S. PRISON EXPERIMENT	World Domination	Tour?
D	29	MY DYING BRIDE	Futurist	#1 Phones WNYU
R	30	SPEED BALL	Energy	T-5 Phones WDBM

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Jimmy Stewart, Dev Gilmore and

Che' Brooks are the guys to call and talk to! Do

it now: (818) 501-7900! If you need the big cheeselog, me, I'll probably take your call also! Maybe!... **Jimmy Stewart Newz:** The band is **Universal Stomp**. The story is T-5 at **WMPG, WWSP, KSMC, WRHU, WVKR**, etc. Retailers report success with in-store play, so just play it! Other stuff selling big at our stores: **Rancid, NOFX, Shelter** and **Snapcase**. The latter went for adds last week, so if you don't have it call **Jill @ Victory**. **Misery** still **Loves Company**, so hear them live at one of their last remaining U.S. dates if you can. Also, look out for the **Sheer Terror** tour coming to a pisshole of a club near you. The ever-cool **Tree** and **H2O** will be joining in through the end of October. The new **Unsane** record hits the streets 9/26, brought to you by the fine folks at **Amphetamine Reptile**. Am/Rep does have a deal with **Atlantic**, but it won't go into full-effect until the **Super Nova** release 10/10! Death is cool!

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JamzUrban

SYNDICATION

ANOTHER WINDOW OF
OPPORTUNITY



Winning Through

SYNDICATION

Radio syndication, as we know it, began over 20 years ago. At that

time, it was offered only on a cash basis, and the amount of programs were limited. Today, most syndication is presented on a "barter basis," in which a program is given to radio stations to air free of charge in exchange for commercials included in the program or run in adjacent positions.

Syndication in the '90s offers a wide variety of specialized programming. If nothing endures but change, the urban radio syndication picture is busily enduring because its attitude is definitely changing. Faced with a soft national radio advertising marketplace, urban station managers in all size markets are discovering the real difference today's syndicat-

"URBAN BROADCASTERS IN EVERY MARKET ARE USING SYNDICATION TO ATTRACT NEW LISTENERS."

ed programs can make, so they're becoming increasingly involved with it.

Some might argue that urban syndication offers nothing new. That simply is not true. As you read through this special issue, we think you'll agree it now offers a wider variety of programming elements than ever before. It is our view that syndication can help urban radio as it has other formats. For example, by airing strong, attractive special programming on the weekends, then promoting it consistently throughout the week, leading research-driven programmers and consultants have discovered that urban radio can improve its weekend numbers.

Since most programming is available on a barter basis, it can be obtained at no extra cost to the radio station.

Urban broadcasters in every market are using syndication to attract new listeners. Properly used, it can help stations expand and freshen their sound by avoiding audience burnout. As more stations grow competitive and share the same formats and often portions of overlapping audiences in the same market, the need for strong slices of syndicated programming increases.

Today's Black Generation X listeners are more knowledgeable about good radio than they were five years ago, or even last

year. Urban broadcasters seeking to carve or fill a niche should consider using syndicated programming to give them the same advantages as their non-urban counterparts.

Finally, demanding more from program suppliers is essential, not only to help improve programming and control costs, but also for the usefulness of its results. Syndication is one of the creative changes challenging our industry in the '90s, causing us to rethink old ways of programming. Whether it's a daily or weekly show-prep service or a three-hour special, syndication simply offers urban radio another way to win. ♦

DAMN THING CALLED LOVE

Wu



FROM THE NEW ALBUM REFLECTIONS. PRODUCED BY BABYFACE & JON B.

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KENT BLACKWELDER
MANAGEMENT

The ABCs of Radio

SYNDICATION

An exclusive JAMZ syndication special dialogue with ABC Radio Networks Format Manager Steve Harris

BY KANDACE TAYLOR

As Format Manager of ABC Radio Network's urban radio division,

Steve Harris appears to have the job of a lifetime. He designates formats for entire cities ("The Touch," "Urban Gold" and "The Tom Joyner Morning Show") and doesn't even have a HITS subscription.

Starting with a full-time on-air slot at WJMO Cleveland, Harris made an impact at WDAO Dayton, WBMX Chicago and WGCI Chicago as MD. He went on to program KRLY Houston and WCIN Cincinnati, only to return full-circle as PD of WJMO AM/FM. In 1990, Harris programmed V103 Chicago until 1993, when he joined the ABC team in Dallas. "I saw that satellite-delivered formats were the wave of the future, which, incidentally, doesn't bode well for you losers," added Harris. JAMZ Sr. Editor

"MANY SYNDICATION COMPANIES STILL... DON'T SEE THE POTENTIAL OF THE UNTAPPED URBAN AUDIENCE."



STEVE HARRIS: LOOK OUT, TED KOPPEL.

Kandace Taylor took his tip, divested all her stock holdings and was last seen heading towards a Caribbean island.

Who are some of the key players that work with you at ABC Radio?

Glen Cosby's the PD at "The Touch," while **Ron Davis** is PD for "Urban Gold." On the "Tom Joyner Morning Show," **Ray Delagarius** is the

Executive Producer and **Vic Clemons** is the Director of Station Operations.

What is ABC trying to accomplish at urban radio?

We keep those shows rolling, on the air, try to keep our affiliates happy and get big ratings. Many syndication companies still run away from urban radio. They don't see the potential of the untapped urban audience. That's something the industry needs to understand and respect. No one took the leap of faith like ABC did, and we have the kind of people on staff who are performing.

How do you give your programs that local feel?

Our affiliate stations have been very creative and very good at



GLEN COSBY: BILL'S NEVER HEARD OF HIM, EITHER.

localizing our formats. With Tom Joyner, we make no bones that it is a national show, but there is a little element of local flavor to personalize the show in each market. That is one of the things we've been most proud of. With our affiliate stations, we have put together a good marriage of a national format via "Touch," "Urban Gold" or

“Joyner” and the local quality that makes it work very well in each market. We have a great many liners that Tom does to recycle audience from his show to other day-parts, so many of the listeners feel that Tom is right there in the market. But what they like best is the fact Tom entertains them every morning. With our 24-hour formats, “Touch” and “Urban Gold,” we have affiliates that are very creative in what they do. For example, the on-air announcer introduces the local traffic person. This allows the show to sound like it’s coming from that particular market.

Besides increased ratings, what other benefits does ABC offer its affiliate stations?

We have “Touch” and “Urban Gold” affiliates who utilize people in the market to work as station ambassadors. Let’s say there’s a big event in the market. The station can call us up and have the announcer of their choice come into the area, for a fee. Three weeks to a month is what is usually required to be assured that the announcer the station is requesting is available on a specific day. I’d say 20% of our affiliates actually utilize this bonus. On the “Urban Gold” side, **Hollywood Hernandez** went into Omaha for a grand opening of a local

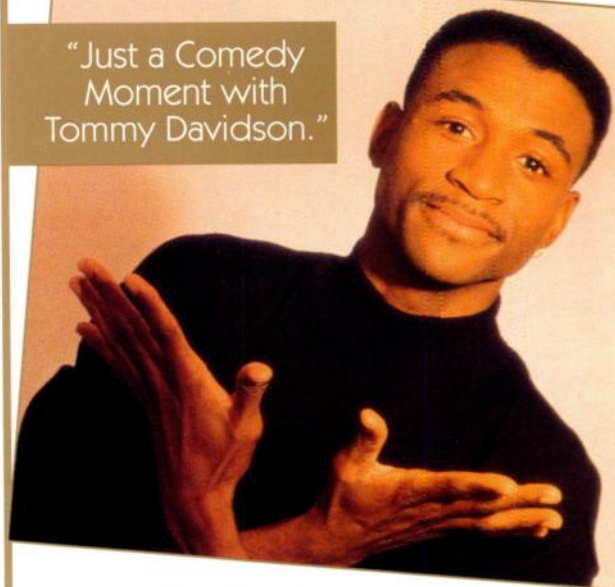
business. It was a great event and they got to know the announcer. People who’ve been in the business a long time sometimes forget that it’s exciting for listeners to meet their favorite d.j.

How do you handle the argument that carrying syndicated programs eliminates jobs for regional talent?

We’ve pitched our affiliates for the Tom Joyner show on the idea of moving the announcer to another daypart. If they are good, this will strengthen your radio station. Don’t cripple yourself if you have a strong morning person. Let the announcer and Tom recycle the audience back and forth to one another. We’ve never put a good d.j. out of work. The other side of that is, we have a lot of stations owned by people who don’t have the budget to put a full-blown staff together. Many of them are African American entrepreneurs who couldn’t do it without us. We are blessed to be a partner with them in building their business. And in turn, they create jobs for African Americans in the community. It works both ways: They hire a traffic person, a marketer, a sales team... these are jobs that weren’t there before. It’s not really fair to say we are taking jobs away from people. In many cases, we create jobs for people.◆

WHAT’S SO FUNNY ABOUT URBAN RADIO?

“Just a Comedy Moment with Tommy Davidson.”



Tommy Davidson knows funny. And come January 1996, American Urban Radio Networks will debut “Just a Comedy Moment with Tommy Davidson.” This multi-talented performer promises to bust your guts like he did on “In Living Color” and he will in the upcoming sequel to “Ace Ventura.”

And There's More Sizzling Syndication...



AURN has been a leader in syndicated urban programming and promises to keep the hits coming. Along with our powerhouse “USA Music Magazine,” featuring Vinny Brown and Wendy Williams, AURN in con-

junction with On Mic Productions produces annual entertainment specials such as: “A Thanksgiving to Remember” and “Mother’s Day Special” and the best is yet to come.

For more information, call:
800-456-4211



"URBAN RADIO NEEDS TO BE BROUGHT UP TO SPEED IN TERMS OF SATELLITE EQUIPMENT."

Urban Radio

RENEWAL

An exclusive JAMZ syndication special dialogue with SJS Urban Entertainment CEO Steve Saslow

BY JERRY BOULDING

T

he New York-based SJS Urban Entertainment is headed by

CEO Steve Saslow and President June Brody. SJS originally started as an urban radio rep firm whose first major client was Eckert Drugs, which sponsored a one-minute show called "Profiles in the Building of America," highlighting the achievements of African Americans from politics, entertainment, sports and education.

From those humble beginnings, SJS Entertainment continues to grow as one of the nation's leading suppliers of urban radio programming. The company prides itself on being radio-friendly and augmenting public needs with radio on all formats. Saslow feels strongly about the current direction the company is taking: "Urban radio's challenge, as we

extend further into the '90s, will be to create more loyalty among its listeners, and right now, SJS Entertainment is in a unique position to help them do that." While he's at it, Steve suggests a surefire way to spice up "Doctor's In" — letting Colin Powell write it rather than HITS' Sire of Somnambulism, Dr. Jerry Boulding.

Tell us about your recent joint venture with BET.

We're really excited about it. BET will be our first and largest venture into the bigger part of the network business. It will enable us to provide a much stronger news service, custom-designed to fill today's urban radio needs, as well as provide other features and involvement elements.

Any plans for long-form specials or programs centered around Black Music or Black History Months?

As we've done every year, we will very carefully select one or two programs that work well on

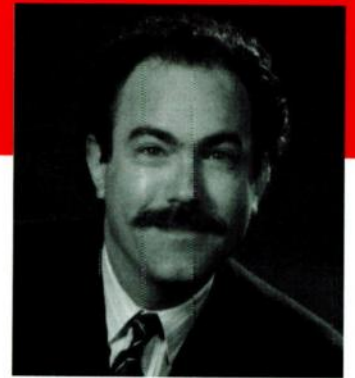
urban radio.

Do you see your morning show prep services, "The Urban Fun Factory" and "Morning Side Kit," splitting and targeting different demographics?

One would target younger demographics from 18-34 and the other would target the top end from 35-54.

Are there unique problems that urban syndication companies face in the '90s?

One of the major things which makes urban radio very special and unique is that most program directors do a wonderful job of targeting the music to their market. But what may be happening in New York is not happening in Chicago, Detroit, Los Angeles or Atlanta at the same time. So it becomes very difficult to put a long-form program out, for example, that covers all markets simultaneously. I think that urban radio needs to be brought up to speed in terms of satellite equipment,



STEVE SASLOW: A CHAT WITH THE GOOD DOCTOR BOULDING LEAVES HIM NEEDING A NICE, STRONG VITAMIN-B SHOT.

whether it's provided by the supplier, such as ourselves, or the individual station's engineering department. This will enable urban radio stations the opportunity to take delivery of programming elements that are put up on the satellite. It will certainly make it more timely if you can air something that was produced that same morning, as opposed to having to wait for a tape to be received.

What's in the future for SJS' urban division?

We have our BET project keeping pace with the changes that have been happening in urban radio. That's long-term enough for me to look down the road. One of our aims is to constantly refine our product and stay on top of the times. ♦

"WE ARE TRYING TO CREATE PROGRAMMING THAT
RADIO STATIONS SIMPLY

The Sony Never SETS

CANNOT PRODUCE
FOR THEMSELVES."

An exclusive JAMZ syndication special dialogue with SW Networks
VP Programming Corrine Baldassano

BY DUSEANTE DAWSON

“Radio So
Unique, You
Could Even
Say It’s
Visionary.”
With a slogan
like that, it’s

very easy to see why
SW Networks is much
more than a syndica-
tion company. With
“24-Hour Networks,”
“International
Programming,” “SW
NetSpace” and many
other different syndi-
cated programs to
choose from, one can
also see that SW
Networks syndication is
a step ahead of the
norm. **Corrine
Baldassano**, Vice
President of
Programming for SW
Networks, took some
time out of her busy
day to guide us through
this unique maze, leav-
ing JAMZ Broadcast
Editor **DuSeante**
“Who’s That Knocking
On My” **Dawson** hope-
lessly stranded.

**Tell us a little
about the history
of SW.**

The company really
came into being in
July, 1994. At that time,
we were a joint venture

with the Sony Software
Corporation and the
Warner Music
Corporation. We are
now owned solely by
Sony. We call ourselves
Sony Worldwide. The
company is really the
vision of **Susan
Solomon**, President/
CEO of SW. She believed
that the radio network
business was a good
business and pitched
the idea to Sony.

**What syndication
void does SW fill?**

We consider our-
selves more than just a
syndicator. We provide
a combination of 24-
hour radio formats,
long-form weekend
programs, live talk
shows and our own
entertainment news
division and Internet
site. We are truly a
network. We are into
programs that service
radio stations with
a lot of product in dif-
ferent genres.

**How many pro-
grams does SW
offer?**

We have ten differ-
ent products, and if you
add our entertainment
news division, eleven:
“Smooth FM” (adult),
“Classic FM” (classical

music), “Success Radio”
(a 10-hour motivational
format), “Country’s
Most Wanted,”
“Personal Notes with
Dave Cox,” “Street
Heat” (a hip-hop show
with **Russell
Simmons**), “Pure
Concrete” (hard rock),
“The **Mario Cuomo
Show**” (talk), “**Allen
Dershowitz**” (talk) and
“Static” (alternative).

**When SW designs
a program, what is
the goal?**

To get ratings. Most
syndicators do not care
if a station’s ratings
rise or not, but we have
designed our programs
to be major market
shows. Many of SW
Networks’ programs
are meant to get rat-
ings. Unlike other pro-
grammers, we are tak-
ing on markets that are
rarely on 24-hour for-
mats. We are trying to
create programming
that radio stations sim-
ply cannot produce for
themselves.

**What do you
see in the future
for SW?**

We have started an
entertainment new
division which is tied
very closely to some-



CORRINE BALDASSANO: Is
THIS JAMZ SYNDICATION
SPECIAL OVER YET?

thing we call pro-
grammed services. Most
radio stations don’t want
to take pre-packaged
material from outside
sources, but what they
are looking for and
what they need is more
help in making their
station sound as good as
it can possibly sound.

We provide informa-
tion that a station can
use in a text form, like
news. We do a lot of
interviews with for-
mat-specific artists,
movie stars and general
celebrities that would
appeal to all formats.
We provide production
libraries. We give bios
on artists and we are
offering radio stations
an opportunity to have
their own Internet web
sites, which we will
build and maintain for
them. This is something
new and we’re ready to
do it. ♦

"A GOOD SYNDICATION SERVICE MAKES THE LOCAL PERSONALITY'S JOB EASIER."

The Last

LAUGH

An exclusive JAMZ syndication special dialogue with Premiere Radio Networks President/CEO Stephen Lehman

BY GARY JACKSON

Premiere Radio Networks is one of the nation's largest suppliers of morning

show comedy. At least that's what the press release says. Guess we have to believe it 'cause we're too allergic to early mornings to check. One of Premiere's most popular programs is "The Cla'ence Update of The Young and the Restless," a hilarious parody delivered with plenty of attitude. Headed by President/CEO **Stephen Lehman**, Premiere Radio Network began on a \$30,000 investment and now commands \$30 million a year, just a few shekels short of our own pocket change.

In 1983, Lehman created the mini-radio feature "National Lampoon's True Facts" for Mutual Radio Network before forming Steve Lehman Productions in 1985. The turning point came in 1987, when he merged with a small

radio production company, Plain Wrap Countdown, Inc., to form Premiere Radio Network, which now distributes 24 programs to over 3,200 affiliates, making it the fourth largest radio network in America. After talking with HITS Staff Writer **Gary Jackson**, though, Lehman's stock began falling precipitously.

What was the show that broke you big?

For me personally, it was "National Lampoon's True Facts." But for Premiere, it was when I merged with **Tim Kelly, Louise Palanker and Ed Mann** to create "Plain Wrap Countdown." Premiere actually started with two shows — "National Lampoon" and "Plain Wrap" — a self-hosted countdown show. It turns every local d.j. into a **Casey Kasem** or **Rick Dees**.

Brad Saunders played a pivotal role in Premiere's success.

Yes, Brad was involved in our next show, "The Cla'ence Update." He has been

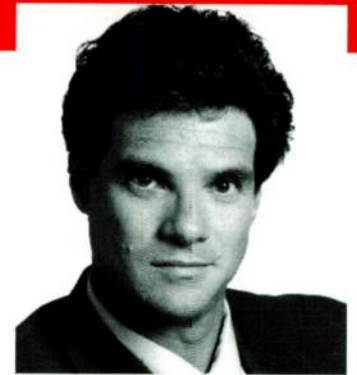
with us since 1987. That show is on more than 100 stations.

Are you planning any multi-media projects?

Premiere just opened up a web site and we are now up on the Internet. Our address is: <http://www.premrad.com>. It is a very entertainment-based web site, so it's something that I think people will have a lot of fun exploring.

How does rock/pop programming strategy differ from urban?

A powerful program is a powerful program. A well-conceived concept may work in one format, but not in another. Each format has to be looked at separately. Although we have had success in crossover products like "Plain Wrap Countdown" and in comedy through a variety of formats, I think, for a network or a syndicator to be successful, they really have to focus and superserve their niche audience. It's highly competitive, so if you're going to put out a program in an



STEPHEN LEHMAN: COMEDY IS HIS BUSINESS. GOOD THING IT'S NOT OURS.

already saturated arena, it better be exceptional.

What do you provide stations that they can't provide for themselves?

Our comedy networks provide 15-20 bits a week of highly produced parody songs, commercials, interactive characters, morning fax services, etc. We have an in-house team of 15 people that do nothing but write, produce, think, eat and breathe comedy, so this is their full-time job. Morning shows have a lot on their plate, and for them to be able to produce a parody song takes a lot of time and a tremendous amount of resources and creativity. A good syndication service makes the local personality's job easier. ♦

GOOD THINGS ARE MEANT TO BE SHARED!

JERRY BOULDING'S **RADIOACTIVE**
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ADDRESS _____ CITY _____ STATE _____ ZIP _____

TELEPHONE _____ FAX _____

METHOD OF PAYMENT: CHECK MONEY ORDER CREDIT CARD CARD NUMBER _____

CARD HOLDER NAME & ADDRESS _____

AUTHORIZED SIGNATURE _____ CARDHOLDER SIGNATURE _____

(If using a credit please include a copy of your driver's license)

TOTAL AMT. ENCLOSED _____ (If you need to register more than one person, please photocopy this form for each individual. Make checks payable to HITS/JAMZ Conference)

IF YOU THINK SOMETHING AWESOME IS ABOUT TO EXPLODE...YOU'RE RIGHT!!

Won't you Come Home

Lee BAILEY?

An exclusive JAMZ syndication special dialogue with Bailey Broadcasting's Lee Bailey

BY LEE CADENA

One of the most recognizable voices in urban radio history, Lee Bailey

could have coasted with any number of broadcast and television gigs normally thrown his way. But, the man with a voice deeper than the Grand Canyon took the road less traveled and carved his own niche when, in 1983, Bailey launched his highly-successful "Radio-Scope, the Music Magazine of the Air."

The Pittsburgh native's career began as an announcer in Sacramento, CA, then Washington, D.C., before he landed in Los Angeles on the legendary KUTE-FM. Bailey chewed the fat with someone who could spare some, JAMZ Broadcast Editor Lee "Wolfman" Cadena.

What is the history of Bailey Broadcasting?

The company started in 1983 with the

launch of "Radioscope."

What programs do you currently syndicate?

We have our flagship program, "Radioscope," which comes in three versions — the hour-long weekend version, a three-and-a-half minute daily version and a 60-second daily version. We also have "Inside Gospel," a five-minute daily program, "The Hip-Hop Countdown," an hour-and-a-half weekly program and "The Hip Hop Report," a 60-second daily program. We also have the "BBS News and Entertainment" service, which provides actualities, sound bites and scripts to stations which would rather produce the programs in-house with their own personalities or select just the information they would like for certain jocks and shifts.

What other specials are available?

We have our "Marvin Gaye, We Miss You" special, which is available

around the anniversary of his birthday (April 2). We have three **Martin Luther King** specials ("King: From Atlanta To The Mountaintop," "Dream of Freedom" and "The 3 M's: Malcolm! Martin! Mandela!") that air every January around the King holiday, Black History Month specials ("The Black Experience") and Black Music Month specials and vignettes ("The Black Music Experience," "Black Music Moments"). We are also excited about a new two-hour special, "The History of Hip-Hop." We're looking for a well-respected hip-hop figure to host the show, someone like **Chuck D**.

Any future projects?

There's a new special, "The Legends of R&B," which we are targeting for the Thanksgiving weekend. It's a two-hour special scheduled to air quarterly, profiling artists such as **James Brown**, **Aretha Franklin**,



LEE BAILEY: DON'T CALL HIM BEETLE.

the O'Jays, Dramatics, etc...

We're also going interactive by creating a web site on the Internet, so people can have access to information on-the-air, along with pictures of the artists, their videos or interviews. We already have "EUR - Electronic Urban Report," a show-prep service e-mail publication available worldwide, informing people of what's going on in the entertainment business. Also, "Infotainment 800," a free interactive number that offers sound-bites from the artists themselves.

How many markets do you cover?

More than 110 with "Radioscope," over 130 with "Inside Gospel" and about 85 markets with the hip-hop programs. ♦

A CUTLER ABOVE

An exclusive JAMZ syndication special dialogue with Ron Cutler, President/CEO Ron Cutler Productions

BY JERRY BOULDING

Ron Cutler, President & CEO of Ron Cutler Productions, recognized early on

that the emergence of a new generation of listeners with new perceptions and values would mark a fundamental turning point in urban radio syndication. He's also aware that the future of syndication and network suppliers will be shaped and affected by the responses of this new generation, created by a strange new world of monolithic technologies and shifting racial boundaries.

Ron Cutler is also a veteran broadcaster and syndicator with deep radio roots. Cutler believes that, although syndication has many goals, it all begins with service. Although service means different things to different people, in general, it means keeping your missions and priorities clearly in focus. JAMZ VP **Jerry Boulding** spoke with Cutler

about urban syndication in the '90s and Ron Cutler Productions in particular, most of which was hardly audible over Cutler's snoring.

Tell us about your career beginnings.

I started as a d.j.. My air name was **Ron Diamond**, "The Stone With Tone." I loved urban music back then and I still do. Eventually, I wound up doing some early syndication projects back in 1982.

What major changes have you seen in syndication?

Every three or four years, there are new demands and needs. The most important thing, though, is to try to stay in tune with the radio stations, determine their needs and wants and figure ways to really fill them in a way they feel works for them.

What current projects do you have for urban radio?

Currently, I'm very excited about two. We

"EVERY THREE OR FOUR YEARS, THERE ARE NEW DEMANDS AND NEEDS"

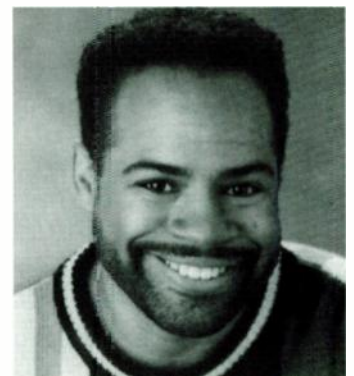
just picked up **Walt Love's** "Countdown" and "On The Move" with **Russ Parr**. "**The Countdown**" is now on well over **100 stations**.

Yes, in fact, I believe we have the largest number of stations carrying any weekly syndicated urban radio show in America. Walt has become the **Casey Kasem** of urban radio. He has reached the age where he is so closely identified with his countdown that it's almost become a regular part of his listen-

er's "diet."

I understand you've made changes to "On The Move."

Yes, we are in the process of changing the show format from its current posture into one which is more of a magazine-type show with lots of contemporary music included. Russ is a very talented man. He has the ability to do topical humor and yet be very sincere. We're hoping that the new spin on the show will make it even more appealing. ♦



"THE COUNTDOWN"'S **WALT LOVE** AND "ON THE MOVE"'S **RUSS PARR**: FINE CUTLERY — BUT WE'LL TAKE THE GINZU KNIVES.

"WHAT A LOT OF MIXSHOWS DON'T DO IS WHAT

Comin' With A Different

WE TRY TO DO WITH

MIX

OUR SHOW... YOU'VE GOT TO
GET ARTIST PARTICIPATION."

An exclusive JAMZ syndication special dialogue with
"The Flava's" Mike Dice

BY SHANNITA WILLIAMS

Now, everybody wants the story on the people that put

syndicated shows on the air, but what about the people creating the syndicated shows? That's where **Mike Dice** and **Ralph McDaniels** come in. You may know Ralph as creator of the wildly successful Video Music Box in New York City (which we hear may be expanding its reach). As the founders and creators of the newly created "The Flava" radio show, they were able to clear 23 stations their first time out, and anticipate more than 50 stations to ride the wave the next time around. Sensing the need for something different and unique, they found a niche in hip-hop specialty programming. JAMZ Rap Diva, **Shannita Williams** had a chance to chop it up with Dice, who in addition to being one

of the principals of "The Flava," is the Regional Director of A&R for Sony Music, and executive producer/creator of a new video show called "Propmasters" featuring **Kool DJ Red Alert**. They tried to create a show for Shannita, but her demand for blue M&Ms only in the dressing room nixed the deal.

How did you break into syndication?

We did some research. We started calling radio stations to find out what syndicated programs they had. From there, we found out who the syndicators were and started soliciting tapes from those companies. What I found was a lack of specialty programming. So we identified which syndicators didn't have a lot of black/rap/R&B/hip-hop shows and targeted several who understood that there was a market for this. We found a syndicator that was involved with

the BET Radio Network (SJS) and was interested in expanding their roster of black entertainment.

Tell me more about the types of shows you do.

We created a program for Black History Month, one for Halloween, one for Kwanzaa, a year-end show along with ones for Memorial Day, 4th of July and Labor Day. We do "House Party" specials, which are three-hour mixtapes where it seems as if we're inside someone's holiday party. All the artists "came over" by using drops, interviews and informational snippets, and we created a party scene, something

that's different from what everybody else is doing at radio.

Any drawbacks to being involved in syndication?

The one drawback of syndication is the waiting game associated with clearing stations. No matter how good the show is, the attitude of radio is: "Do I want to give up two hours of local programming and sales?" But when you can offer something that the local jock can't get once a month, like a quality show or artists you're not able to get normally, etc., you're only helping the station. But we also want to involve the local d.j. in the marketplace as well. ♦



"THE FLAVA'S" **RALPH MCDANIELS** & **MIKE DICE** —
FOUR-STAR MIX SHOW MASTERS

Jamz

Caught In The Act

Ego Stroking Photos Of Industry Geeks



BAILEY & BAKER - BURNIN'! Bailey Broadcasting's Lee Bailey provides the bottom end of a dynamic harmony with chanteuse Anita Baker. The resulting rumble caused a reactivation of the San Andreas Fault, frogs to swoon with romantic rapture and Baker to stuff cotton in her ear. Hey, Lee, is that a frog in your pocket, or are you just happy to see us? Whoa, big buddy, just asking...



TURN THE CAMERON ON: SJS Urban Entertainment's co-host of "Hangin' In Hollywood" Cameron Turner (r) is seen with the Wayans brothers, Shawn and Marlon, in a rare photo of him actually smiling. It didn't last long as Turner later found that his microphone wasn't plugged in. The Wayans brothers demanded a huge fee to make Turner smile again. Good luck, guys. Hangin' with Turner's co-host Darryl James is enough to bring anyone down.

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World Radio History

"IT'S NOT ABOUT HOW MUCH MONEY YOU CAN PROVIDE IN COMPENSATION. IT'S ABOUT MEETING

A Penny Saved Is A Penny

A RADIO STATION'S

PROGRAMMING NEEDS."

AURN

An exclusive JAMZ syndication special dialogue with American Urban Radio Networks President of Programming Operations and Affiliations Jerry Lopez

BY JERRY BOULDING

In 1991, **Sheridan Broadcasting** and **National Black Network** joined to

form **American Urban Radio Networks (AURN)** through the motivation and concept of AURN's principal owner and Chairperson **Ron Davenport**. AURN President of Programming Ops. and Affiliations **Jerry Lopez** relates that, at the time, Sheridan and National Black Network were "fighting a two-front war... On one hand, we were battling the ABCs and Westwood Ones in the radio network business. On the other hand, we were being sniped at by the National Black Network. So it didn't make any sense for us to be watching our front and our back."

Since then, the company has become the largest distributor of African American-targeted programming in America. Spanning

the breadth of news, information, entertainment, sports and politics, AURN is on the cutting edge of black trends, but after 45 minutes or so with JAMZ VP **Jerry "All The Snooze That Fits" Boulding**, Lopes is sawing wood in his sleep.

How has the merger of Sheridan and NBN benefited AURN?

We're bigger, we're stronger. Ten years ago, we had 16 or 17 networks in the hands of ten different companies. Now that has collapsed into 14 networks in the hands of four, and we're one of the four players. We believe what this game is all about is servicing radio stations. It's not about how much money you can provide them in compensation. It's about meeting a radio station's programming needs.

Let's look at your news and sports offerings.

We have a cutting-edge movie review show ("Coming Soon")

with **Lorraine Turner** that you will find nowhere else. "Straight Up," with **Bev Smith**, gives hard-hitting, biting commentary. She really has her fingers on the pulse of America. "White House Report," with **Bob Ellison**, gives us regular Washington, DC updates that no other network can provide. He was the first black President in the history of the White House Correspondents Association.

AURN is also getting into comedy with Tommy Davison.

We're really excited about "Just A Comedy Moment with **Tommy Davidson**," which premieres in January. It is a comedy show for which we will provide fresh material Monday through Friday. These are not canned pieces from someone's album, but are tailor-made elements designed specifically for radio. They will be updated weekly and will provide a fresh approach



JERRY LOPES: WARNED DAUGHTER LISA ABOUT PLAYING WITH MATCHES.

to comedy for urban radio listeners. Of course, we also have "USA Music Magazine" with **Vinnie Brown** and **Wendy Williams**, a refreshing and exciting music magazine show where we interview the hottest stars. We also have "Night Talk" with **Bob Law**, which has set new standards for late-night talk radio.

What do you see down the road for urban radio syndication?

By providing marketing, promotional and research opportunities for our affiliates, we can expand our station lists and provide welcome services that will allow us to not only survive, but grow and prosper along with our affiliates. ♦

Singles

The Top Fifty

Week Of September 25, 1995

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MICHAEL JACKSON	<i>You Are Not...</i>	Epic	10	23	26	MONTELL JORDAN	<i>Somethin' 4 Da...</i>	PMP/RAL/Island
8	2	2	BRANDY	<i>Broken-Hearted</i>	Atlantic/Atl G	35	34	27	VANESSA WILLIAMS	<i>You Can't Run</i>	Mercury
2	3	3	COOLIO	<i>Gangsta's...</i>	MCA Soundtracks	20	27	28	ADINA HOWARD	<i>My Up And Down</i>	MD/EastWest/EEG
24	5	4	JANET JACKSON	<i>Runaway</i>	A&M	21	25	29	AZ	<i>Sugar Hill</i>	EMI
6	6	5	AFTER 7	<i>Til You Do Me...</i>	Virgin	42	37	30	IMMATURE	<i>Feel The Funk</i>	MCA
9	8	6	GROOVE THEORY	<i>Tell Me</i>	Epic	43	38	31	SHAI	<i>Come With Me</i>	Gasoline Alley/MCA
7	7	7	BRIAN MCKNIGHT	<i>On The Down Low</i>	Mercury	41	39	32	THE DOVE SHACK	<i>Summertime In...</i>	G-Funk/RAL/Isi
31	13	8	MARIAH CAREY	<i>Fantasy</i>	Columbia	25	29	33	PATRA	<i>Pull Up To The...</i>	550/Epic
16	14	9	DEBORAH COX	<i>Sentimental</i>	Arista	44	40	34	JON B	<i>Pretty Girl</i>	Yab Yum/550/Epic
23	12	10	AFKAP	<i>I Hate U</i>	WB/NPG	29	31	35	REDMAN/METHOD	<i>How High?</i>	DJ/RAL/Island
11	10	11	SOLO	<i>Heaven</i>	Perspective	--	41	36	GERALD/EDDIE LEVERT	<i>Already Missing...</i>	EastWest/EEG
4	4	12	PURE SOUL	<i>We Must Be In Love</i>	Stepsun/Int/Atl G	TOP SPINZ	37		D'ANGELO	<i>Cruisin'</i>	EMI
19	16	13	BOYS II MEN	<i>Vibin'</i>	Motown	--	43	38	KRS-1	<i>MC's Act Like...</i>	Jive
5	11	14	SHAGGY	<i>Boombastic</i>	Virgin	28	32	39	SKEE-LO	<i>I Wish</i>	Scotti Bros.
26	22	15	JASON WEAVER	<i>Love Ambition</i>	Motown	33	35	40	BLACKSTREET	<i>Tonight's The...</i>	Interscope/Atl G
14	15	16	BONE THUGS-N-HARMONY	<i>1st Of Tha Month</i>	Ruthless/Rel	27	30	41	AARON HALL	<i>Curiosity</i>	Silas/MCA
3	9	17	FAITH	<i>You Used To...</i>	Bad Boy/Arista	TOP SPINZ	42		SALT-N-PEPA	<i>Ain't Nothing...</i>	NP/London/Island
13	17	18	XSCAPE	<i>Feels So Good</i>	So So Def/Col	48	45	43	PEBBLES	<i>Are You Ready</i>	Savvy/MCA
15	18	19	MOKENSTEF	<i>He's Mine</i>	Outburst/RAL/Isi	--	46	44	SOUL II SOUL	<i>Love Enuff</i>	Virgin
32	28	20	REGINA BELLE	<i>Love TKO</i>	Columbia	--	48	45	TWINZ	<i>Round & Round</i>	G-Funk/RAL/Island
12	19	21	D'ANGELO	<i>Brown Sugar</i>	EMI	--	49	46	SMOOTH	<i>Blowin' Up My...</i>	Jive
17	20	22	JUNIOR M.A.F.I.A.	<i>Player's Anthem</i>	Big Beat/Atl G	36	42	47	JODECI	<i>Freek'n You</i>	Uptown/MCA
38	26	23	A FEW GOOD MEN	<i>Tonite</i>	LaFace/Arista	TOP SPINZ	48		TINA MOORE	<i>All I Can Do</i>	Scotti Bros/S.L.
30	24	24	TONY THOMPSON	<i>Handle Our...</i>	Giant/WB	22	36	49	BROWNSTONE	<i>I Can't Tell...</i>	MJJ/Epic
18	21	25	NOTORIOUS B.I.G.	<i>One More Chance</i>	Bad Boy/Arista	37	47	50	WILLIAM BECTON	<i>Be Encouraged</i>	Web/Intersound

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

Doctor's In Editorial

New Jacks

"COME PREPARED TO PERFORM"

New jacks love to play. They spend lots of time getting ready and then act like it's all spontaneous. In reality, the really good ones come prepared to perform. But no matter how good your team or your driver is, once in a while, you're going to find yourself sideways on the ramp. Often, the reason we have problems is because we take our eyes off the road. We get away from our audience's expectations. When that happens, it's our fault. Admit it, fix it and get back on track.

Occasionally, when we get out of whack with our audience's expectations, it's because we follow research too literally. Research, properly used, is very effective, but radio programmers and consultants have to be responsible for their own guts and their own markets. Clearly, there definitely has to be research — used as a tool so you know you're doing things the right way, but in the case of playing new music, your audience expects to hear some fresh jamz on your station. Listen to a new song, and if it fits, put it on-the-air. Give it at least eleven daytime spinz a week and see what happens. That's just good business.

It's often the business side of radio that can make the difference in whether you stay or go if the Arbitron digits drop. We plan to discuss Arbitron in detail during "The Urban War College," at our "RadioActive Jamz Session" next January 24-28. So if you want to know more about Arbitron numbers and the business side of radio, plan to join us.

Everybody's affected by numbers. If your GM, who probably came from sales, spots you in the hallways, as always, after a bad book, instead of running, reach out. Talk to your GM and sales managers. Maybe he/she is looking for answers instead of your replacement. This personal contact can give the GM a sense of confidence in you, which could be the difference. Jocks and PDs are to radio what athletes and coaches are to sports. Management, in both cases, usually looks at the bottom line costs and cringes. They often forget that this expense is not a matter of cost but rather one of yield. A station's revenue success is dependent on two things: Arbitron ratings and the perception of the station



among local retailers. Creative air talent is the difference and a significant factor in both considerations.

Flawed thinking has helped create much of today's talent problems. Prominent programmers and consultants misinterpreted their research and decided today's listeners weren't interested in personality. So they didn't hire any new ones and didn't bother training or re-training the ones they had. A lot of potentially super air talent fell or were led into traps. Take the case of the poor jock in a secondary market who gets a call from a major.

He splits, leaves his wife and family, spends three years in a medium market polishing his skills according to what the last programmer wanted, talking up vocals, pouring over air checks, inserting topical show prep and having fun on the radio.

Then he finds out the new program director and consultant in the larger market are against the style that got him noticed and hired in the first place. They want him to just do the liners, hit the sweeper cart and continue to play at least ten songs in-a-row. When the more music magic fails, he gets blamed and fired. Now he can't go back to the smaller market, his wife divorced him and now if he were to attempt to send out an audition tape, he would have to send a whole week's worth of telescoped air checks because he only does three breaks an hour and they're all canned and boring.

Personalities are an extremely positive weapon for stations that can find them, develop them and afford them. They're a weapon your competition can't copy. (They can hire him/her away, so put 'em under contract.) One of the reasons the number of strong air personalities on radio is limited is because there are so few "minor league training stations." Few programmers are willing to take the risk necessary to develop unproven talent. It's tough for young talent to fight their way through the control freaks, dictator PDs and consultants to gain a reputation. Word!

Next week, Part Two of "New Jacks."

Jerry Boulding

PURE SOUL

"I WANT YOU BACK"



PRODUCED BY TEDDY RILEY

Albums

The Top Thirty

Week Of September 25, 1995

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	THE SHOW		DJ/RAL/Island
--	3	2	JUNIOR M.A.F.I.A.	<i>Soundtrack</i>	Big Beat/Alt G
2	2	3	DANGEROUS MINDS	<i>Conspiracy Soundtrack</i>	MCA Soundtracks
--	8	4	FAITH EVANS	<i>Faith</i>	Bad Boy/Arista
3	4	5	BONE THUGS-N-HARMONY	<i>E.1999 Eternal</i>	Ruthless/Rel
7	9	6	XSCAPE	<i>Off The Hook</i>	So So Def/Col
4	6	7	JODECI	<i>The Show...</i>	Uptown/MCA
6	7	8	BRIAN MCKNIGHT	<i>I Remember You</i>	Mercury
8	10	9	D'ANGELO	<i>Brown Sugar</i>	EMI
10	12	10	LUNIZ	<i>Operation Stackola</i>	C-Note/NT/Vir
11	13	11	TLC	<i>Crazysexycool</i>	LaFace/Arista
14	17	12	AFTER 7	<i>Reflections</i>	Virgin
12	15	13	MACK 10	<i>Mack 10</i>	Priority
9	14	14	MICHAEL JACKSON	<i>HIStory;Past...</i>	Epic
18	16	15	2PAC	<i>Me Against The...</i>	OTG/Int/Alt G
15	18	16	NOTORIOUS B.I.G.	<i>Ready To Die</i>	Bad Boy/Arista
--	--	17	REGINA BELLE	<i>Reachin Back</i>	Columbia
17	19	18	MONICA	<i>Miss Thang</i>	Rowdy/Arista
21	21	19	THE DOVE SHACK	<i>This Is The...</i>	G-Funk/RAL/Island
19	22	20	SHAGGY	<i>Boombastic</i>	Virgin
22	24	21	MARY J. BLIGE	<i>My Life</i>	Uptown/MCA
16	23	22	B.G.KNOCC OUT/DRESTA	<i>Real Brothers</i>	Outburst/RAL/Is
--	--	23	TRU	<i>True</i>	No Limit
25	26	24	SOUTH CIRCLE	<i>Another Day</i>	Suave/Relativity
20	25	25	BOYZ II MEN	<i>II</i>	Motown
23	28	26	BUSHWICK BILL	<i>Phantom Of The...</i>	Rap-A-Lot/NT/Virgin
24	27	27	BROWNSTONE	<i>From the Bottom Up</i>	MJJ/Epic
26	29	28	MOKENSTEF	<i>Azz Izz</i>	Outburst/RAL/Is
--	--	29	WILLIAM BECTON	<i>Broken</i>	WEB/Intersound
30	30	30	MONTELL JORDAN	<i>This Is How...</i>	PMP/RAL/Is

Based Primarily On Retail Sales

Affirmative Album Watch



JAZZHOLE "And The Feeling Goes Round" Bluemoon

The Jazzhole's sophomore album solidifies this group as the leading purveyors of the burgeoning acid jazz scene. From the too-cold "The Beat Is The Bomb" and "Is It Still Love" to a jazz-funk version of Earth Wind & Fire's "Shining Star," the Jazzhole leaps through a variety of genres to capture the true black influence. Hip-hop ("Do You See What I See"), cool ("Moodness of Cool"), beat ("A Day In The Life," "A Kiss In Mid-July") — it's all here, with stellar contributions from the entire — visionary — Jazzhole. (Gary Jackson)

THE BLIND BOYS OF ALABAMA "I Brought Him With Me" House of Blues



The first release from the famed House of Blues' record label is a live rouser from the first note of "Rain" to the final passion of "Looking Back." In between is 58 years of history, all etched in founder Clarence Fountain's still-vibrant voice and boundless energy. "Listen To The Lambs" is an a cappella gem, while "Better All The Time" brings out the churchy/R&B feel that permeates much of black music. You'll find more gems that will bridge the generation gap. It's worth the hunt. (GJ)



VARIOUS "New York Undercover" Uptown/MCA

The cult hit "New York Underground" uniquely captures the grit and feel of the seedy, sexy and sometimes romantic aspects of the Big Apple. If there is a classic New York sound, it's Guy, featuring Teddy Riley on "Tell Me What You Like" and the soulful Mary J. Blige on "Natural Woman," along with Al B. Sure! on "Erase The Dayz (Come Home)." Flip the script to hip-hop and Tyne has you covered on "L.I.F.E.," while Little shawn comes hard with "Dom Perignon." And check newcomer Monita on "I Miss You (Come Back Home)." (GJ)

DA FUNK JUST WON'T STOP

CRAIG MACK MAKING MOVES WITH PUFF

The follow-up to his
Gold hit single "Get Down"
and the #1 Platinum smash
"Flava In Ya Ear."
Off his Gold debut album
Project: Funk Da World

"Makin' Moves"
at these stations:

WOWI!	WHRK!	WQUE!
WCDX!	WJHM!	KIPR!
WWWX!	KSJL!	WPEG!
WHTA!	WXYV!	WDZZ!
WUSL!	WZAK!	WVEE!
WQOK!	WEJM!	KKBT!

and reaching
over **2** million in audience!



World Radio History



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Executive Producers:
Sean "Puffy" Combs and Alvin Toney

Juice

Fresh-Squeezed Facts, Acts And Info You Need And Want To Know

Information Update

In Dayton, OH, WROU-FM President/CEO Ronita Hawes-Saunders agrees in principle to buy a second FMer, religious WTRJ-FM, for \$1.1-million. WTRJ, previously owned by Vernon Baldwin Broadcasting, is a Class A facility at 96.9 FM. Indications are that the new facility will be more adult-oriented, while WROU will re-focus more young-end... WGZB-FM and WLSY-FM are the latest Louisville duopoly. Blue Chip purchased the two commonly owned FMers for \$7.3 million. This is the same company that purchased urban WIZF-FM Cincinnati in January. So far no official comment from VP/GM Rod Burbridge or PD Dell Spenser. Indications are there will be no change in format... Rapper Snoop Doggy Dogg, aka Calvin Broadus, had his trial date postponed until October 23. Snoop and two other men, Sean Abrams and fellow passenger McKinley Lee, are charged in the 1993 drive-by murder of Philip Woldemariam. The trial will be preceded by a pretrial hearing scheduled for September 28 in Los Angeles. The actual shooting, according to police reports, was done by Sean Abrams, who is Broadus' bodyguard. Snoop is represented by O.J. Simpson's lead attorney Johnnie Cochran Jr., while Woldemariam's family has retained Edi Faal... Barry Mayo, former President of Broadcasting Partners Inc. (BPI) and President/GM of WVAZ-FM (V-103) Chicago, is currently consulting Granum's V-100 Dallas. Mayo is obviously going to aim at the upper demos with the former 100.3 Jamz... The Federal Communications Commission (FCC) has dismissed challenges by both the NAACP and the National Black Media Coalition (NBMC) to deny licenses to Myrtle Beach, S.C. renewals. The FCC has issued a package of short-term renewals and a \$10,000 fine... Singer Bobby Brown has pleaded innocent to a recent battery charge brought against him for allegedly kicking a security guard called to quiet a party Brown hosted at a hotel in West Hollywood. Court records indicate Brown was placed under citizen's arrest following the incident on August 18... PD and morning air talent Cy Young has resigned from his long-time post at WQOK-FM Raleigh to accept a position with Pinnacle Broadcasting as group PD and morning man at WFXC/WFXK-FM Raleigh. He will co-host with Traci Latrelle. Chris Connors will remain as PD at "Foxy" and move to PM drive. Among the leading replacement candidates at WQOK are former WAMO-FM Pittsburgh PD "Hurricane" Dave Smith, who is currently doing nights at WOWI-FM Norfolk, and "Jammin'" Jay Michaels, who did an on-air morning audition this past week...

Summer Arbitrends

In New York, WRKS-FM (6.7-6.6) ties with WQHT-FM (Hot-97) (6.6-6.6). In Nassau-Suffolk Counties, Hot-97 was flat at 4.1 for a three-way tie for 4th. Top 40 WHTZ-FM (Z-100) dips (4.5-4.4) for 5th. Jazzy WQCD-FM added half a share (3.0-3.5) for 9th, while WBLS-FM inched up slightly (3.0-3.2) for 10th. In the 25-54 match-up, it was WRKS-FM on top, while in the 18-34 race, it was WQHT... In Los Angeles, KPWR-FM topped the market again (5.1-5.2). KKBT-FM ("The Beat") had its best summer showing ever (4.2-4.5) for 3rd, while Top 40 KIIS-FM was flat at 4.4 for 5th... In Chicago, WGCI-FM moved up (6.4-6.6) to top the town. Perennial favorite WGN-AM slipped to 2nd (5.9-6.1). Dance-oriented WBBM-FM (B-96) tied for 3rd (4.6-4.7) with country WUSN-FM (5.0-4.7). WVAZ-FM (V-103) slipped a trace (4.3-4.2). NAC/jazzy WNUA-FM increased almost a full share for 6th (2.7-3.6). Young-end hip-hopper WEJM-FM inched up a bit (2.4-2.5) for 14th. WGCI won the 25-54 "demo derby," while WUSN and WVAZ tied for 2nd... In San Francisco, KGO-AM (N/T) led the market (7.0-7.1), followed by rival KCBS-AM (N/T) (4.8-5.0). KMEL-FM was flat (4.8) for 3rd. Dance-oriented KYLD/KYYZ-FM tied with oldies-based KFRC-FM (3.6) for 7th. Jazzy KKSF-FM was flat (3.1) for 9th place, while urban adult KBLX-FM moved up (2.1-2.4) to tie with N/T KPIX-AM for 12th. Urban adult KSOL-FM continues to struggle, although it did bounce back a bit (1.4-1.8)... In Washington D.C., WPGC-FM continued to dominate, although it was down over half a share (8.6-7.9). WHUR-FM moved up to 3rd (4.6-5.3). Young-end challenger WKYS-FM climbed (3.4-3.7) to finish 9th, while sister station urban adult WMMJ-FM (Majic-102) dropped a little (3.4-3.1) to tie with jazzy WJZW-FM and finish 12th. Black N/T sister station WOL-AM slipped back (2.5-2.1) to place 13th with classic rocker WARW-FM. WPGC took the 25-54 race, while WHUR and WRQX-FM tied for 2nd. Down the expressway in Baltimore, WBAL-AM (N/T), with Orioles baseball, slipped, but remained on top (8.3-8.1). Radio One's WERQ-FM (92-Q) (5.4-5.1) tied with AC WWMX-FM (The Mix) (5.5-5.1) for 5th place. WXYV-FM (V-103) slipped back a bit (5.0-4.9) for 6th, while urban adult WWIN-FM (3.7-3.6) ended 9th... In Pittsburgh, it was KDKA-AM (N/T) with Pirates baseball, one of only two stations in double digits and in front (12.9-12.6). Powerful urban rocker WAMO-FM was down a trace (5.5-5.4) for 6th... In Cleveland, urban rocker WZAK-FM added over half a share and led the summer sizzlers (8.0-8.6). Its sister station, Top 40 rocker WZJM-FM, also slipped back a bit (3.3-3.2)...

Worl-A-Girl's brilliant vocal harmonies wowed audiences on their recent U.S. tour. Now hear their sweet rendition of one of Bob Marley's best-loved songs.

Worl-A-Girl
no woman no cry

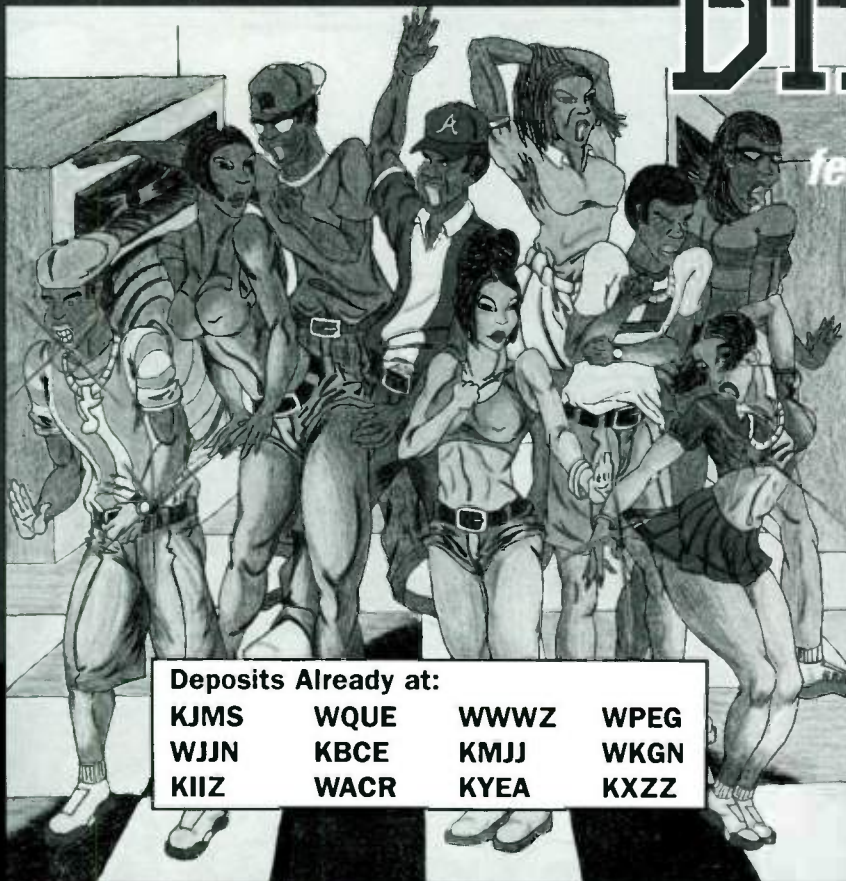


The debut single.

Produced by Daddy-O for TLG Entertainment, Inc.
Management: Tita Grey/TLG Entertainment, Inc.

Stations Already Feeling:

- | | | |
|------|------|------|
| WVEE | KSJL | WWDW |
| WWWZ | WJTT | WPLZ |
| WZFX | WDKX | WQOK |



DIAMOND

featuring **D-ROC**

BANK HEAD BOUNCE

The new single and dance.

Deposits Already at:

- | | | | |
|------|------|------|------|
| KJMS | WQUE | WWWZ | WPEG |
| WJJN | KBCE | KMJJ | WKGN |
| KIIZ | WACR | KYEA | KXZZ |

Produced by C. (DJ Smoove) Henderson & L. (Diamond) Atkins for Gang Bang'in Productions
Management: Greenhouse Management



West Records America compact discs, cassettes and records

WorldRadioHistory

Caught In The Act

Ego Stroking Photos Of Industry Geeks



GURU CAUGHT IN TUTU: Seen wrapped in the middle of the largest love sandwich he'll ever experience is rapper **Guru** (2nd from right), who stopped by the JAMZ offices because that's in his contract. Broadcast Editors **DuSeante Dawson** and **Lee Cadena**, along with Rap Diva **Shannita Williams**, smother Guru with enough affection to, well, smother somebody. Actually, Guru thought Cadena was the biggest king-size mattress he'd ever seen and promptly nodded off just after this flick was snapped.



MUCH OBLIGED, MARY: Super businessman **Earvin "Magic" Johnson**, diva **Mary J. Blige** and MCA Concerts Sr. VP **Alex Hodges** are seen smiling after Blige beat them in a tractor pull contest just outside the Universal Amphitheatre. First prize: Hanging with Hodges. Second prize: A year's subscription from HITS. Blige declined both.



ON THE REAL DOWN LOW: Crooner **Brian McKnight** (c) can't believe his misfortune at being with this crowd of losers: Mercury's **Jodi Williams**, WGC's **Doug Banks**, Elroy Smith, **Caryn Lee** and **Don E. Cologne**. His spirits were lifted when Mercury VP **Michael Johnson** upped his per diem to \$300 a day, ala the Miami Heat's **Pat Riley**.

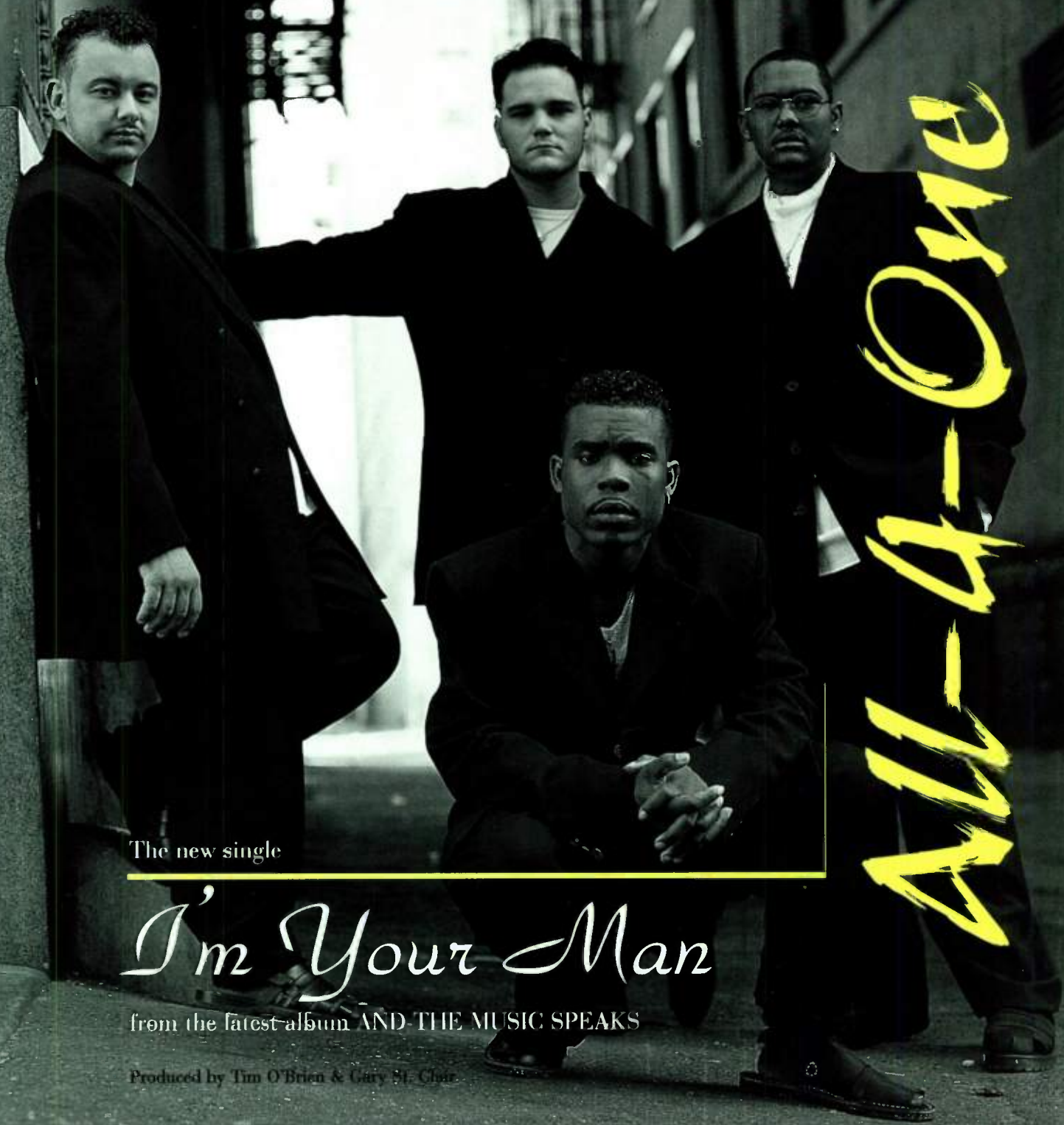


STANDING ROOM ONLY: For the Rev. **Jesse Jackson's** rollicking debut as a stand-up comic, just before he bombed big time reciting a send-up of "Doctor's In."



SO ENCHANTÉ: Ya gotta admit, **Chante Moore** does not hang with losers like her #1 fan, HITS Staff Writer **Gary Jackson**. Did she hear that his toenails are now considered lethal weapons in all 50 states? Moore (c) is seen with two people who at least have a life: **Silas Records' Louil Silas** and super producer **Quincy Jones**.

Harmonies That Embrace The Soul



ALL-4-ONE

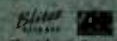
The new single

I'm Your Man

from the latest album **AND THE MUSIC SPEAKS**

Produced by Tim O'Brien & Gary St. Clair

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World Radio History



RAP

RADIO MOST ADDED

ARTIST: CYPRESS HILL
TITLE: Throw Your Set...
LABEL: Ruff House/Columbia

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	REDMAN/METHOD	<i>How High?</i>	DJ/RAL/Island
4	3	2	KRS-ONE	<i>MC's Act Like...</i>	Jive
12	9	3	CROOKLYN DODGERS	<i>Return Of The...</i>	40 Acres/MCA
3	4	4	MAD SKILLZ	<i>Nod Factor</i>	Big Beat/Atl G
2	2	5	JUNIOR M.A.F.I.A.	<i>Player's Anthem</i>	Big Beat/Atl G
6	6	6	DAS EFX	<i>Real Hip Hop</i>	EastWest/EEG
9	8	7	KOOL G RAP	<i>It's A Shame</i>	Epic Street
5	5	8	AZ	<i>Sugar Hill</i>	EMI
--	27	9	RAEKWON	<i>Ice Cream</i>	LOUD/RCA
11	11	10	KEITH MURRAY	<i>This.../Dip...</i>	Jive
14	14	11	JAY-Z	<i>In My Lifetime</i>	Payday/London
8	7	12	GURU/BAHAMADIAH	<i>Respect The...</i>	Chrysalis/EMI
13	12	13	DOUG E. FRESH	<i>Where's Da...</i>	Gee Street/Isi
10	13	14	GZA/GENIUS	<i>Labels</i>	Wu-Tang Records
7	10	15	RAEKWON	<i>Criminology</i>	LOUD/RCA
15	15	16	LUNIZ	<i>I Got 5 On It</i>	C-Note/NT/Vir
22	16	17	RED HOT LOVER...	<i>Wanna Make...</i>	Select
24	22	18	WC & THE MAAD...	<i>West Up!</i>	Payday/London
--	25	19	FUNKMASTER FLEX	<i>Safe Sex...</i>	Nervous
20	18	20	D&D PROJECT	<i>1,2,Pass It</i>	Arista
--	29	21	JAMAL	<i>Fades 'Em All</i>	Rowdy/Arista
27	24	22	MASTA ACE, INC.	<i>Sittin' On...</i>	D.Vinyl/Capitol
29	26	23	RBX	<i>A.W.O.L.</i>	Premeditated/WB
21	21	24	SMIF-N-WESSUN	<i>Sound Bwoy...</i>	Wreck/Nervous
16	17	25	NOTORIOUS B.I.G.	<i>One More...</i>	Bad Boy/Arista
18	19	26	L.O.T.U.G.	<i>Faith</i>	Pendulum/EMI
17	20	27	SHABAZZ THE...	<i>Death Be The...</i>	Penalty
23	23	28	SOULS OF MISCHIEF	<i>Rock It Like...</i>	Jive
--	--	29	BLAH-ZAY BLAH-ZAY	<i>Danger</i>	Mercury
--	--	30	COOLIO	<i>Gangsta's...</i>	MCA Soundtracks

THE KNOWLEDGE



CYPRESS HILL:
Blowing Up At Radio!

ON THE ROAD AGAIN: I'm sitting in the car, powerbook in tow, headed for a leisurely honeymoon in wine country. And yes, I'm writing a column (or working too hard, as my husband is so quick to remind me). Such is the life of a workaholic newlywed. Anyway, after months of planning, negotiating with florists, photographers and caterers and just generally stressing, it's over! I can have my life back from the wedding monster that consumes women and turns us into fire-breathing divas! For those of you who couldn't make it, it's all good, 'cause I still love ya. Besides, you could probably fake like you were really there and I'd believe you. I was completely caught up in the moment. However, I do remember seeing Serch (with his wife Chantal and beautiful daughter Mayanna), Jive's Jeff Fenster, P-Street's Jr. Regisford and his wife Ali, DJ Terrence Toy (who blew up the spot musically), the entire JAMZ crew, the Girlz on Wilcox, Priority's Roddy Rod and Kelly Woo, my Gavin sistah friend Thembisa and T-Mor, my favorite L.A. radio personality J.J. Johnson, Mercury's Jana Fleishman, Arista's Karin Thomas, writer Lynette Jones, Hip-Hop Countdown's Cherie, Interscope's Emz, Troy Shelton and his wife Beverly and a gang of other people that are too numerous to mention. Truthfully, I don't remember all the people who were there, but it's slowly coming back to me. Thank you all for taking a Friday afternoon off to celebrate with us. And for those who were waiting on me to throw the bouquet, do the money dance and all that traditional stuff, keep waiting. I think the dress and tux thing was enough tradition to last a lifetime. But feel free to mail donations to the Shannita and Pierre post-wedding recuperation fund if you just need to send all that loose cash somewhere... Now on to the music: Did Cypress Hill blow out the competition to take home Most Added honors, or what? Who the hell is Capone and why is there such a buzz surrounding him? And why is Blah-Zay, Blah-Zay out the frame?... Big up to KUNV's Warren Peace, who picked up a mixshow at Las Vegas' KXTZ, and MC Boogie D, who moves to Greensboro, NC, where he's doing mornings at WJMH. Wasn't he just at KOHT? No. Maybe it was his evil twin... USC's KSCR gets more power and hip-hop gets more airtime... Wassup with Ernie Singleton? Clint Works exits Capitol... Cool Dre moves from Luke to Scotti Bros.... Deborah Dorsey is officially in at Island... Now, with that said and done, there's a winery that's calling my name. I'm off wine-tasting. In the meantime, hit me with the knowledge at Rapdiva@aol.com.



By
Shannita
Williams

RAP

RAP PICKS Edited by: SHANNITA WILLIAMS



CRAIG MACK
"Making Moves With Puff"
 Bad Boy/Arista

Riding atop a sparse drum beat and what sounds strangely like a harp being strummed, Craig Mack's booming voice stands tall as he raps about his superiority with the microphone skills. Just underneath Mack's boastings is a soft chant: "Gotta keep the cash/ Gotta get the dough/ Gotta keep my flow," while Mack stays "on the case like Magnum P.I." Produced by Tumblin' Dice's Rashad Smith, Mack huff and puffs and blows the competition down with ease. Flip over to "When God Comes," a tale of apocalyptic overtones. (Geej)

HEATHER B
"No Doubt (Get Hardcore)"
 Pendulum/EMI

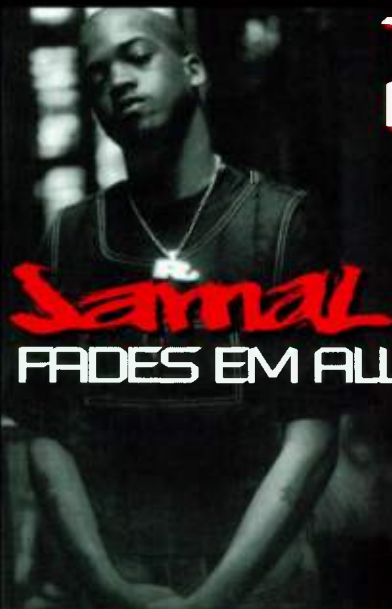


Following the neck-cracking, foot-stomping "All Glocks Down," Heather B keeps the pressure on with "No Doubt (Get Hardcore)." Professing to be as illmatic as Nas, as special as Das EFX, Ms. B shatters the mic with booming, in-your-face lyrics such as "Gettin' ass-to-as and smoking ganja by the basket," leaving "No Doubt" about who's the hardest B-Girl around. The b-side, "Sendin' Them Back," is a brutal put-down to any female who dares to compare herself to the real street queen. (PC Assassin)

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	DANGEROUS MINDS	<i>Top Notch Still!</i> Soundtrack (MCA Soundtracks)	
3	3	2	BONE THUGS...	<i>Chasing The Bone</i> E. 1999 <i>Eternal</i> (Ruthless/Rel)	
2	2	3	THE SHOW	<i>Soundtrack</i> (DJ/RAL/Island)	<i>Maintaining</i>
--	4	4	JUNIOR MAFIA	<i>Conspiracy</i> (Big Beat/Atl G)	<i>Gangster Life</i>
4	5	5	RAEKWON	<i>Only Built 4...</i> (LOUD/RCA)	<i>Speaks Volumes</i>
--	6	6	SHAGGY	<i>Boombastic</i> (Virgin)	<i>Hot Stuff</i>
6	7	7	LUNIZ	<i>Operation Stackola</i> (C-Note/NT/Virgin)	<i>Crazy Sales</i>
--	--	8	MC HAMMER	<i>MC Hammer V...</i> (Giant/WB)	<i>Hammer Time</i>
5	8	9	TWINZ	<i>Conversation</i> (G-Funk/RAL/Is)	<i>2 Scoops</i>
--	--	10	SMOOTH	<i>Smooth</i> (Jive)	<i>Watch Out</i>
7	9	11	THE DOVE SHACK	<i>This Is The...</i> (G-Funk/RAL/Is)	<i>Indian Summer</i>
10	10	12	MACK 10	<i>Mack 10</i> (Priority)	<i>Gold Card</i>
9	12	13	SKEE-LO	<i>I Wish</i> (Scotti Bros.)	<i>Wish # 3 Is...</i>
12	14	14	BG KNOCC OUT/DRESTA	<i>Real Brothas</i> (Outburst/RAL/Is)	<i>Knock Em'Down</i>
8	11	15	NOTORIOUS B.I.G.	<i>Ready To Die</i> (Bad Boy/Arista)	<i>Big Poppa</i>

BASED ON RETAIL ALBUM SALES



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WQHT - NY Future Flava

KUCI - Irvine, CA

WNOV - Milwaukee

WWVA - Morgan Town, WVA

WNUR - Chicago

KDVS - Davis, CA

WDNA - Miami, FL.

WHPK - Chicago

WHHH - Indianapolis

WNWK - NY

WEJM - Chicago

POWER 99 - Philly

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IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSH



YOU GO PACO...As in the new PD of WJBT, Paco "*Tha Latino on the Loose*" Lopez, who iz about to put Jacksonville in the win column w/a HUGE new mix show! Paco, in an exclusive, says, "We already have mixers on staff & we're deciding when & how much we wanna mix; then, we'll

make the move. At the very least, we'll mix 12 hrs on the weekend & an hr. M-Th, possibly 8p-9p; 8p-2a Fri. & Sat. is R&B & hip-hop w/a little reggae & Sat & Sun 2a-3a bringin that Bootie & House flava." Look for some familiar names to mix live &, knowin Paco like I do, the streets of J-Town'll be locked into hiz boyz' mix real tight & they'll help sell alotta fukkin records & keep folks from bein suicidal about the Jaguars... APD/MD Jeff "*I Only Snore During James Dees' Mix Show*" Nelson (XHTZ) proudly announces a new rap show Sat & Sun 12p-6p "where over 50% of each hr. is rap." Fresh off their best trends to date, this will have a large impact in the mix as it will open serious doors for even more product to move in Charger territory... #1 Rap Video in The Box's latest report-Mystikal (Jive)! Any questions?... Top left pic (l-r): Ousmane (The Source), Ricky Leigh & David Mays (The Source)-I wanted to hang out w/some folks from a real mag... Fresh "*Muthafukkin' G*" (WKKV) expands hiz show to Fri & Sat 10p-mid... I did a poll & mix show DJs' all-time fave movie iz "*Scarface*." In honor of this, I have developed a new game show: "*Battling Scarfaces*" w/my latest contestants Doctor "*Darth*" Dre (WQHT) vs DJ "*Mr. Mom*" Ray (WJHM) & Mojo "*You Too, Mel*" Nicosia (LOUD) vs N.O. "*Way*" (WKYS). Call me to enter... @ WEJM, Chip V. iz gone & Pharris Thomas' now also mixin Sat 9p-mid & Sun 8p-10p... Bout to drop: remixes on Teddy & Luniz "*Playa Hatas*" (NooTrybe/Virgin) & Diana Ross remixes by Tha Baka Boyz (KPWR), Mohamed "*Tha Mayor*" Moretta (WPOW) & DJ Spen "*What?*" (WERQ). Need I say more? Ya know I will... Just mailed: RSO (Surrender)-check it... Scary thought: B-Swift, Reg-N-Effect & Mean Green (KBXX) in a rib-eatin contest in "H-Town." Don't go to Texas if ya want any ribs in the next couple of weeks...

PIC OF THE WEEK



WHERE'Z THA PARTY?...Well, ya know it ain't in this bellhole we reluctantly refer to as a mix show dept. (l-r): Pookie (Miilkbone's mgr), Ricky Leigh, Miilkbone (Capitol), Tom Maffei (Capitol) & Miilkbone's 1st groupie.

TOP 25 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. COOLIO	Gangsta's Paradise	MCA Sdtrx.	107
2. KRS-ONE	MC's Act Like They....	Jive	104
3. AZ	Sugar Hill	Chrysalis/EMI	103
4. BLAH-ZAY BLAH-ZAY	Danger	Mercury	100
5. METHOD MAN & REDMAN	How High	Def Jam/Isi	98
6. MARIAH CAREY	Fantasy	Columbia	97
7. LUNIZ	I Got 5 On It	NTrybe/Virgin	93
8. SUPERCAT	Girlstown	Columbia	92
9. GROOVE THEORY	Tell Me	Epic	90
10. REAL MCCOY	Come & Get Your Love	Arista	89
11. MARY J. BLIGE	Everyday It Rains	Def Jam/Isi	88
12. JUNIOR M.A.F.I.A.	Player's Anthem	Big Beat/Atl G	85
13. PAULA ABDUL	Crazy Cool	Capt/Virgin	84
14. RAEKWON	Ice Cream	LOUD/RCA	80
15. DIANA ROSS	Take Me Higher	Motown	78
16. MASTA ACE INC.	Sittin' On Chrome	Del Vinyl/Capitol	77
17. D'ANGELO	Brown Sugar	EMI	75
18. ERICK SERMON	Bomdigi	Def Jam/Isi	74
19. MIILKBONE	Where's Tha Party At?	Capitol	70
20. PHARCYDE	Runnin'	Del Vinyl/Capitol	67
21. RAEKWON	Criminology	LOUD/RCA	66
22. DAS EFX	Real Hip Hop	East West/EEG	63
23. BONE THUGS-N-HARMONY	1st Of The Month	Ruthless/Rel	62
24. GOODIE MOB	Cell Therapy	LaFace/Arista	60
25. FAITH EVANS	You Used To Love....(Rmx)	Bad Boy/Arista	59

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. ERICK SERMON	Bomdigi	Def Jam/Isi
2. PHARCYDE	Runnin'	Delicious Vinyl/Capitol
3. BLAH-ZAY BLAH-ZAY	Danger	Mercury

LUCIOUS ICE • KBXX



ERICK SERMON
"Bomdigi"
Def Jam/Island

"This is some different shit from Erick Sermon. Erick's flippin on a smooth-assed track that's a new and fresher sound for tha 'E-double.' Every mixer on our staff is on it." (L-r): Lucious "KPMP" Ice, Mike "Ima Clone" Nardone (KKBT), "Itz Hard To Be" King Emz (KKBT/Interscope) & Alexander "Why I Gotta Be In All These Dumb-Ass Pictures, Ricky Leigh?" Mejia (KMEL).

DJ SPEN • WERQ



DIANA ROSS
"Take Me Higher"
Motown

"She's back and in rare form with an amazing lead vocal and a background chorus that's unimagineable. Diana Ross is sure to hit with 'Take Me Higher.' Already in the mix and showin strong phone reaction." Pictured (l-r): DJ Spen & hiz lovely wife Kathy "I Don't Wanna Go To The Paradox Again Tonite" Spencer.

D STREET • KSJL



RAEKWON
"Ice Cream"
LOUD/RCA

"Who said rugged East Coast beats & rhymes can't get down below the Mason-Dixon line? Surely it's not Raekwon. He's got the heads nodding to this Twilight-Nightmare-Halloween type track. That's right, Halloween, cause if you ain't playing it, and the competition is, probably the only listeners you have are ghosts. Good 18-34 demo. No offense if you like sherbet, but if you want the real _____, come take a lick of 'Ice Cream.'" Editor's note: Itz cuz he wants to be just like Mike in the mix-isn't that special?

TONY RANEY • WJMH



MASTA ACE INC.
"Sittin' On Chrome"
Delicious Vinyl/Capitol

"I love the X-rated video and the record is good, too. That bassline and the beat iz all that. Masta Ace ain't lost a step. This shit iz definitely radio-friendly." Pictured (l-r/front) studyin for the "How Can I Be Down" mix show panel: Big "Boodah" B. (WOWI) & Alexander "I Wish I Waz A Little Bit Taller..." Mejia (KMEL). (L-r/back): Tony "Out To Pasture" Raney & B. "Bud" Swift (KBXX).

RICHIE RICH & DJ RAY • WJHM



MYSTIKAL
"Y'all Ain't Ready Yet"
Jive

"Itz all that and a bag of Kool Ranch Doritos! This is a strong first single. Immediate phone response and the peeps in the clubs are already respondin. Itz that hip-hop feel appeal with a touch of reggae that gives it the street feel that could cross. (Yo Marco and Horsemeat, where's our drops?)" Pictured (l-r): Richie "I Wish I Hadda Game" Rich & Funkmaster "Left-Hooked On Phonics" Flex (WQHT). Not pictured: DJ Ray, who's unavailable cuz he's home cleanin up after hiz wife Katya "Do It Now Ray" Miranda.

JEFF NELSON • XHTZ



WC AND THE MAAD CIRCLE
"West Up"
Payday/London

"Look for this to be the next hip-hop anthem. With the combination of the powerful talents of WC, Ice Cube and Mack 10, there's no way you can lose on the radio; itz a head bobber and, in the clubs, itz a hand-raiser." Editor's Question: The next time any of the few of you who read this shit are in San Diego, can you please show Jeff "Sneakin Up On As Many Beats As I Can" Nelson how to use that thing on hiz head?

G. SHARP • WPGC-FM



THE PHARCYDE
"Runnin'"
Delicious Vinyl/Capitol

"The production is definitely in the pocket. Their flow is stickin true to their style. This is definitely gonna be the Pharcyde track that hedz will be talkin about." Pictured (l-r): DJ "Milli Vanilli" Spen (WERQ), G. Sharp & "Caspar, The Friendly Mystro" Mather (WPGC-FM).

DJ RICH • KTFM



SHAGGY
"In The Summertime"
Virgin

"Isley Bros. riff, Ravon & Shaggy all together makes a crossover smash!!" Editor's note: When he's not tryin to mix, he likes to dress up like hiz idol & ride around the San Antonio country side.

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AUTOMATIC **REACTION.**

AUTOMATIC SMASH.

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to their
three
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hits!

Automatic *Lover*

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KTFM	add	WZJM	add	PWR96	add
KZHT	add	WWKX	add	KKFR	add
XL106	add	WIOQ	add	Z90	add

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Over 8,000 Singles Sold This Week!

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KUBE	42x	WAPE	15x
KZHT	40x	KTFM	15x
WZPL	26x	WIOQ	12x
WZJM	22x	KKFR	11x
PWR96	19x	WFLZ	9x

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now it's
America's turn
to scat**



by los del rio

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this is the
english lyric version that's
blowing up!**

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Over 11,000 Singles
Sold This Week!**

KHKS	46x	WIOQ	25x
KKFR	44x	WKSE	23x
B96	39x	KZHT	19x
KGGI	35x	KDWB	16x
WWKX	33x	KIIS	13x
Z90	27x		

skiz-ba-bop-ba-dop-bop



scatman john



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS
WINNERS



MOST #1's

1. RHCP
2. DANGEROUS MINDS (ST)
3. ALANIS MORISSETTE

MOST TOP 5's

1. RHCP
2. ALANIS MORISSETTE
3. DANGEROUS MINDS (ST)

MOST TOP 10's

1. RHCP
2. ALANIS MORISSETTE
3. DANGEROUS MINDS (ST)



DOUG SMITH
140 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. DANGEROUS MINDS (ST)
2. ALANIS MORISSETTE
3. RHCP
4. BONE THUGS-N-HARMONY
5. HOOTIE & THE BLOWFISH
6. SILVERCHAIR
7. BUSH
8. TLC
9. MORTAL KOMBAT (ST)
10. SHOW (ST)



BOB BELL
350 Retail Stores
(Los Angeles)

WHEREHOUSE

1. MARK & BRIAN/KLOS
2. DANGEROUS MINDS (ST)
3. RHCP
4. HOOTIE & THE BLOWFISH
5. ALANIS MORISSETTE
6. SILVERCHAIR
7. BONE THUGS-N-HARMONY
8. LENNY KRAVITZ
9. SEAL
10. DOVE SHACK



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. ALANIS MORISSETTE
2. RHCP
3. DANGEROUS MINDS (ST)
4. SILVERCHAIR
5. HOOTIE & THE BLOWFISH
6. LENNY KRAVITZ
7. TLC
8. MORTAL KOMBAT (ST)
9. BUSH
10. DAVE MATTHEWS BAND



MIKE KAUPP
155 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. ALANIS MORISSETTE
2. RHCP
3. HOOTIE & THE BLOWFISH
4. DANGEROUS MINDS (ST)
5. SHOW (ST)
6. LENNY KRAVITZ
7. SILVERCHAIR
8. DAVE MATTHEWS BAND
9. JUNIOR M.A.F.I.A.
10. NATALIE MERCHANT



DAVE WATLAND
1,550 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. JEFF FOXWORTHY
2. HOOTIE & THE BLOWFISH
3. SHANIA TWAIN
4. TLC
5. JOHN M MONTGOMERY
6. GARTH BROOKS
7. BLACKHAWK
8. BOYZ II MEN
9. SELENA
10. MICHAEL JACKSON



JEFF PAUL
224 Retail Stores
(Bloomington)

BEST BUY

1. RHCP
2. DANGEROUS MINDS (ST)
3. HOOTIE & THE BLOWFISH
4. ALANIS MORISSETTE
5. LENNY KRAVITZ
6. SILVERCHAIR
7. BLUES TRAVELER
8. DAVE MATTHEWS BAND
9. TLC
10. BONE THUGS-N-HARMONY



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. RHCP
2. LENNY KRAVITZ
3. MORTAL KOMBAT (ST)
4. MORRISSEY
5. PEBBLES
6. VINCE NEIL
7. MC HAMMER
8. FAITH EVANS
9. ALANIS MORISSETTE
10. TLC



DAVE CURTIS
58 Retail Stores
(New York)

WIZ

1. RHCP
2. ALANIS MORISSETTE
3. FAITH EVANS
4. DANGEROUS MINDS (ST)
5. HOOTIE & THE BLOWFISH
6. LENNY KRAVITZ
7. RAEKWON
8. SHOW (ST)
9. JUNIOR M.A.F.I.A.
10. TLC



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. DANGEROUS MINDS (ST)
2. BONE THUGS-N-HARMONY
3. SHOW (ST)
4. ALANIS MORISSETTE
5. HOOTIE & THE BLOWFISH
6. JOCK JAMS
7. LIVE
8. JIMMY BUFFETT
9. COLLIN RAYE
10. JOHN M MONTGOMERY

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Modern Rock Monitor: 1*-1*!

Rock Monitor: 6*-4*

SoundScan albums: 20



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WGTZ Dayton	WDDJ Paducah
WHOT Youngstown	WNKI Elmira
WRHT Greenville	WZST Chattanooga
WKRZ Wilkes-Barre	WHZZ Lansing
WZOO Lima	WERZ Portsmouth

AIRPLAY AT:

Z100 New York	30x	KJYO Oklahoma City	9x
KHTY Santa Barbara	38x	WNTQ Syracuse	9x
WEDJ Charlotte	9x	WPLY Philadelphia	18x
WFME Baton Rouge	9x	WPST Philadelphia	18x
Q99 Salt Lake City	38x	WABB Mobile	10x
WDCG Raleigh	15x	WXXX Burlington	12x

and many more.

Produced By Clive Langer, Alan Winstanley & Bush

World Radio History

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MINI MUGS



BEFORE AND AFTER SCIENTOLOGY: *Stretch/GRP recording artist Chick Corea (l) enlists buddies Bobby McFerrin (c) and Smokey Robinson (r) in a seance to contact the spirit of L. Ron Hubbard before all three were converted to Judaism by Whoopi Goldberg. The occasion was Corea and McFerrin's performance at the Hollywood Bowl to mark the former's just-released "Time Warp" album, after which the threesome changed their names to Shlomo, Shecky and Moishe.*



THEY LOST IT AT THE MOVIES: *BMI and Epic Soundtrax hosted a party to mark the release of film composer and bass man supreme Stanley Clarke's new album, "At The Movies" and the magic that is Epic Sdtrx. Sr. VP Glen Brunman. Seen trying to obtain fake ID so they can get in to see "Showgirls" are (l-r): BMI VP Writer/Publisher Rel. Rick Riccobono, Film Music Associates' Stan Milander, Clarke, BMI Ass't. VP Film/TV Rel. Doreen Ringer-Ross and Brunman.*



UNDER WATER: *Members of MCA act Water lament the fact they can't get co-manager David Crowley on the phone since he started representing Kato Kaelin by spending a ton of money on a video for the song "Seeds" from their debut album and charging it to Crowley's Gold Card. The band hired a '50s school bus and hit the streets of Hollywood to film in the record heat, including a shot of Hugh Grant and Divine Brown co-starring in "Sunset Boulevard." Seen trying to crash Kato's guest house are (l-r): the band's Mark Cohen, Howie, Dean Bradley, John Guest & director Marco Franchina.*

BEAT'S ME

BY ROY TRAKIN

ROCKET GOES BAM: *BAM and the Seattle Rocket have joined forces to create the third largest music publication in the U.S., with a combined circulation of 300,000, which gives the magazines an opportunity to attract national advertising. The two editorial departments will remain independent of each other, though certain superstar cover stories will appear in each, like the recent Neil Young interview by Dave Marsh.*

ALL THE CYBERNEWS THAT FITS: *Things are getting awfully crowded out there in the world of online communications. Seems every day there's a new website promoting an act, movie, high-tech product or merely providing music news. Latest entry is*

Rupert Murdoch's Delphi/MCI online service, which is being manned by N.Y. Post's legendary rock gossip queen Lisa Robinson and her ex, one-time producer/label head Richard Robinson.

ON ICE: *With the exit of Managing Editor Ken Barnes after ten issues to consult Microsoft on their upcoming interactive music projects, publisher Pete Howard's ICE newsletter is once again looking for someone to fill that post. Mail your resume, salary requirements and a cover letter to Howard at P.O. Box 3043, Santa Monica, CA*

90408 or fax to (310) 829-2979. Among the names being bandied about for the job are BAM's Bill Holdship, R&R's Don Waller and currently on-strike Detroit News music writer and veteran rock crit Ben Edmonds... Meanwhile, Microsoft's long-awaited, interactive equivalent of their acclaimed Cinemania CD-ROM, Music Central 96, edited by ex-Billboard W.C. bureau chief and Windham Hill exec Sam Sutherland, comes out this November, incorporating record reviews from Britain's Q magazine as well as information from the Muzze discography and the Guinness Encyclopedia of Popular Music. "Music Central" is also available as a companion online site on the Microsoft Network available through Windows '95.

SUMMER SUIT: *Songwriter Mark Sebastian, brother of John, with whom he co-wrote the Lovin' Spoonful hit, "Summer In The City," has filed suit against Lieber & Stoller's Trio Music and Freddy Bienstock's Alley Music, seeking a declaration of his rights to the song and all unpaid royalties. According to his attorney, the publishers have been "exercising exclusive control over Mark's share of royalties without a signed agreement."*

FLACKSUM & JETSUM: *RCA is looking for a new head of publicity to replace Marilyn Lipsius, who will be reassigned within the BMG organization... Rhino needs an R&B publicist. Contact David Dorn at (310) 474-4778... Gee St. has named local N.Y. scenester Oberon Sinclair their new in-house publicist... Kathy Koehler exits MSO for an artist development/product management gig at Epitaph... Long-time indie publicist Susan Burkat has started her own company, SKB Public Relations. Call her at (914) 337-6888.*

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Marsh Pit



Dave Marsh: *Does he get paid twice for same story?*

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 RHCP	(WB 45733)	92%	6 SOLO	(Per/A&M 549017)	17%
2 LENNY KRAVITZ	(Virgin 40696)	85%	7 MC HAMMER	(Giant 24636)	16%
3 MORRISSEY	(Reprise 45939)	40%	8 PEBBLES	(MCA 11190)	15%
4 BLACKHAWK	(Arista 18792)	36%	9 VINCE NEIL	(WB 45877)	12%
5 TRAVIS TRITT	(WB 46001)	21%	10 PRES. OF USA	(Columbia 67291)	10%

ALWILK MUSIC / STEVE
SMIALKOWSKI / BRICK, NJ
RHCP
Lenny Kravitz
Into Another
Jawbreaker

ANDERSON MERCHANTISERS /
DAVID WATLAND / AMARILLO
Blackhawk
Travis Tritt
Faith Hill
Michael W Smith

ARMADILLO RECORDS /
STEVE JOBE / CINCINNATI
Lenny Kravitz
RHCP
Jethro Tull
Vince Neil

ASSOCIATED / MARTY
MCDEVITT / PHOENIX
Lenny Kravitz
MC Hammer
RHCP
Pebbles

CD ONE-STOP /
DAVE CARROLL / CONN
RHCP
Lenny Kravitz
Morrissey
Pebbles
Vince Neil

CD WAREHOUSE / CHRIS
SCHERRER/JO LONGACRE /
KANSAS CITY
Paw
RHCP
Lenny Kravitz
Dandelion
Pres Of The USA
Innocence Mission

CENTRAL SOUTH /
TONY ROSS / NASHVILLE
ESG
Solo
MC Hammer
Blackhawk
RHCP

EMPIRE CD & TAPE /
NORM HALAJIAN / UPLAND
RHCP
Garbage
"Desperado" (ST)
Lenny Kravitz

EVERYBODY'S RECORDS /
PAT DORSEY / CINCINNATI
RHCP
Charlatans UK
ESG
Pebbles

HARMONY HOUSE /
SANDY BEAN / DETROIT
RHCP
Lenny Kravitz
Blackhawk
Travis Tritt
Foo Fighters

HASTINGS /
MIKE FULLER / AMARILLO
RHCP
Blackhawk
George Strait
Lenny Kravitz
Travis Tritt
Mannheim Steamroller
Pres Of The USA

HMV / CLAUDINE PAUL / NY
Sophie B Hawkins
Regina Belle
Pride 95
Jane Siberry
"Mortal Kombat" (ST)
B-Tribe
Al Green

HOMER'S /
MIKE FRATT / OMAHA
Mannheim Steamroller
RHCP
Lenny Kravitz
Blackhawk
Phunk Junkeez
The Urge

KARMA /
JOHN ADAIR / CINCINNATI
RHCP
Lenny Kravitz
Morrissey
Travis Tritt

MOBY DISC /
BOB SAY / LOS ANGELES
RHCP
Lenny Kravitz
Morrissey
Jawbreaker
Elvis Costello
Jethro Tull

MUSIC BIZ ENT /
JENNIFER ROAM / ST. LOUIS
RHCP
Blackhawk
Lenny Kravitz
David Lee Murphy

MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE
RHCP
Travis Tritt
Blackhawk
Lenny Kravitz
MC Hammer
Solo
Sammy Kershaw

MUSIC EXPRESS / DYLAN
O' CONNER / MIDDLETOWN
RHCP
Lenny Kravitz
Solo
Morrissey
God Lives Underwater

MUSIC NETWORK /
BOB PATTEN / ATLANTA
RHCP
Twinz
MC Hammer
Kilo
Travis Tritt
Solo
Lenny Kravitz

MUSIC PEOPLE / GREGG
SHAVER / OAKLAND
RHCP
Solo
Lenny Kravitz
Mac Mill
Pebbles
T-Lowe
MC Hammer

NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH
RHCP
Lenny Kravitz
Travis Tritt
Blackhawk
Deep Blue Something
Vince Neil
Goo Goo Dolls

RERAP

BY MARK PEARSON

CEMA, Capitol and ABC have pushed more than a few noses out of joint by the special scheduling they are implementing for the release of what is ostensibly a new **Beatles** record coming next month. In order to assure that ABC keeps the exclusive right to be the first to air the new Beatles song on their Sunday night 10/22 network special, CEMA will not be shipping product until the special street date of Monday 10/23. This means that many indie retailers fear that, at best, the LP won't hit the shelves until Tuesday, at worst, Wednesday or even Thursday. In last week's issue, I.B. Bad reported that **Federal Express** had won the mega contract to overnight the huge inventory nationwide and was so elated at the prospect they are basing a national ad campaign around the fact. Indie retailers, however, are left wondering why the release date couldn't be a normal Tuesday. CEMA's **Joe McFadden** explains: "We expect a 35% share on the network special and feel that we must satisfy what should be an incredible consumer demand the next day." But product will not be able to leave the Jacksonville facilities until Sunday night, under some of the most stringent security measures ever taken for an album release. McFadden acknowledges major

hurdles: "Our biggest challenge is obviously going to be all our non-direct customers, and that includes not only the indies, but accounts such as **Target** and **Walmart** as well. We want everyone to know we're doing everything possible and are meeting weekly with Capitol and all other appropriate parties to resolve this equitably." More on this as details become available... Very cool promotion about to be launched by **Polygram/Atlas, Tower and the Apple Corporation**. Label-generated cassette and CD sampler giveaways have been a staple at retail since the dawn of time, but Polygram/Atlas' **Rob Gordon** and **Tripp DuBois** are going one step further with a CD+ interactive sampler (complete with multimedia presentations) that will be displayed at six Tower locations (Chicago, NY/Downtown, Westwood, Boston, Austin and Seattle). Designed by 16-year-old whiz kid **Tom Williams**, who has been programming since the age of 12, the CD+ features **Gene, Fig Dish, Shed Seven, 8 Storey Window, Joya, Underground Lovers, Velvet Underground, Love Battery and Eric Clapton**. Of course, if a customer does not have Mac capabilities at home, the CD+ will also work as a standard audio sampler. Gordon and DuBois expect to distribute some 25,000 units during the promotion, which runs 9/29 through 10/20... Oops: Last week, we incorrectly referred to the upcoming **Marvin Gaye** tribute LP as a Mercury project. This eagerly anticipated release, "Inner City Blues — The Music Of Marvin Gaye," including cuts by **Boyz II Men, Stevie Wonder, Bono, Madonna, Nona Gaye, Lisa Stansfield, Digable Planets, Sounds Of Blackness, Speech and Neneh Cherry**, will, of course, be under the **Motown** imprint. We apologize for smoking crack in the middle of a busy work day.

Overnight Sensations



The Beatles: *Fab Four* by Fed Ex.

MINI MUGS



HALL OF FAME FOR SALE: *HMV Records* officially opened their new store inside Cleveland's Rock & Roll Hall of Fame on Labor Day weekend, featuring music by all inductees and licensed museum merchandise with a sale on **Keith Richards'** original blood, souvenir **Jerry Lee Lewis** marriage licenses and a gift jar of **Elvis Presley** diet pills. Making sure no one gets out alive or without maxing their Gold Card are (l-r): *HMV USA* President **Peter Luckhurst** and CEO **Stuart McAllister** with staff.



MACK DADDIES: *Priority Records* artist **Mack 10** celebrates the gold status of his self-titled album debut by kicking the bums of this bunch of label homies until they revealed the real royalty figures, which showed him going double platinum. Seen shortly before trying to make their getaway in **Mark Cerami's** hair are (l-r): *Priority* Exec. VP/*GM* **Art Jaeger**, **Mack 10**, *Priority* President of Sales **Cerami** and *Priority* President/CEO **Bryan Turner**.



DEBBIE DOES NELSON: *EMI* recording artist **Debbie Gibson** (c) compares fresh-faced grins and full-bodied hair styles with the self-declared "Schmatta Twins," **Gunnar** (l) and **Matthew Nelson** (r), who were modeling the latest in "Deion Doo-Rags" before all three launched into a serious discussion of the incredible career trajectory of **Ken Ober**. Shortly after this photo was taken, the three booked themselves on the December 31, 1999 episode of "Hollywood Squares." Don't you wish someone would bury us with **Paul Lynde**?



TOP 50

ALBUMS



1	1	1
--	--	2
3	2	3
2	3	4
6	6	5
--	--	6
5	5	7
7	7	8
4	4	9
11	8	10
8	9	11
16	14	12
20	18	13
9	13	14
12	10	15
10	11	16
13	17	17
--	--	18
15	15	19
--	--	20
14	12	21
19	16	22
17	19	23
24	22	24
25	21	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
DANGEROUS MINDS	SOUNDTRACK	MCA Strx 1228	Over 2.5 million	162.0
RHCP	ONE HOT MINUTE	Warner Bros 45733	Great first week	152.1
ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	Over 2 million	131.3
HOOTIE & THE...	CRACKED REAR VIEW	Atl/Atl G 82613	Contains multiple smashes	129.0
MORTAL KOMBAT	SOUNDTRACK	TVT 6110	Immortals leads	87.8
LENNY KRAVITZ	CIRCUS	Virgin 40696	Video on MTV	87.3
BONE THUGS...	E. 1999 ETERNAL	Ruth/Relativity 5539	Video Top 5 at The BOX	86.9
TLC	CRAZYSEXYCOOL	LaF/Ari 26009	Awards, videos, radio	80.4
THE SHOW	SOUNDTRACK	DJ/Isi 529021	Method Man/Redman leads	77.2
SILVERCHAIR	FROGSTOMP	Epic 67247	Tour over	73.4
JUNIOR M.A.F.I.A.	CONSPIRACY	Big Beat/Atl G 92614	New single shipping	52.4
SEAL	SEAL	ZTT/Sire/WB 45415	Heading double platinum	51.3
NATALIE MERCHANT	TIGERLILY	Elektra/EEG 61745	Video goes #11 to #7 VH1	48.6
DAVE MATTHEWS BAND	UNDER THE TABLE...	RCA 66449	Just past 2 million	47.8
SHANIA TWAIN	THE WOMAN IN ME	Mercury 522886	Huge country artist	47.5
BLUES TRAVELER	FOUR	A&M 540265	"Hook" on VH1 & MTV	46.9
FAITH EVANS	FAITH	Bad Boy/Ari 73003	New single coming	46.1
BLACKHAWK	STRONG ENOUGH	Arista 18792	Country	43.9
LIVE	THROWING COPPER	Radioactive 10997	Falling slowly	43.8
TRAVIS TRITT	GREATEST HITS...	Warner Bros 46001	Country	43.6
JEFF FOXWORTHY	GAMES REDNECKS PLAY	Warner Bros 45856	1.5 million	43.5
BUSH	6TEEN STONE	Trauma/Int/AG 92531	Video gaining big	39.0
SELENA	DREAMING OF YOU	EMI Latin/EMI 34123	Falling slowly	35.8
MICHAEL JACKSON	HISTORY	MJJ/Epic 59000	Double album	30.8
WHITE ZOMBIE	ASTRO CREEP: 2000	Geffen 24806	Video developing, on tour	30.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

BON JOVI



SOMETHING FOR THE PAIN

THE NEW SINGLE FROM "THESE DAYS"



Over 5,000
Singles Sold!
Over 391,000
Albums Sold!

Debut **49** HITS MPS!

Over 1800 Total Plays This Week Including:

WKBQ (25x)	Z100 (19x)	WKSE (17x)	Y107 (16x)
PROFM (14x)	Q106 (13x)	WNCI (10x)	Y100 (8x)
WTIC	MIX 96	WXKS	WFLZ
WKSS	KHKS	And Many More!	



PRODUCED BY PETER COLLINS, JON BON JOVI, RICHELLE SAMBORA

VIDEO DIRECTED BY MARTY CALLNER

MANAGEMENT:



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World Radio History



ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
34	XSCAPE	OFF THE HOOK	Columbia 67022	Falling slowly this week	30.3
18	JODECI	THE SHOW...	Uptown/MCA 11258	Ready for new single	28.6
28	JOCK JAMS, VOL 4	VARIOUS ARTISTS	Tommy Boy 1137	Hot compilation	28.2
23	RAEKWON	ONLY BUILT 4 CUBAN...	LOUD/RCA 64375	"Ice Cream" out now	27.3
29	SHAGGY	BOOMBASTIC	Virgin 40158	"Summertime" next	26.6
26	BOYZ II MEN	II	Motown 530323	"Vibin'" on MTV	24.2
22	BATMAN FOREVER	SOUNDTRACK	Atl/Atl G 82759	Falling now	23.5
--	MORRISSEY	SOUTHPAW GRAMMER	Reprise 45939	All new material	21.0
31	LUNIZ	OPERATION STACKOLA	Noo Trybe/Vir 40523	Ready for new cut	20.8
21	JIMMY BUFFETT	BAROMETER SOUP	Marg/MCA 11247	Falling slowly	20.3
32	GARTH BROOKS	THE HITS	Liberty 29689	Falling now	20.1
40	ANNIE LENNOX	MEDUSA	Arista 25717	Over 1.5 million	19.2
27	BRIAN MCKNIGHT	I REMEMBER YOU	Mercury 528820	Video on MTV and VH1	18.5
--	MC HAMMER	V INSIDE OUT	Giant 24637	Good first week	18.1
--	SOLO	SOLO	Pers/A&M 549017	Produced by Jam & Lewis	18.0
36	D'ANGELO	BROWN SUGAR	EMI 32629	Almost Gold	17.4
30	JOHN M MONTGOMERY	JOHN MICHAEL	Atl/Atl G 82728	Falling some this week	16.5
--	PRESIDENTS OF USA	PRESIDENTS OF USA	Columbia 67291	Breaking	16.2
--	FOO FIGHTERS	FOO FIGHTERS	Ros/Capitol 34027	Video #5 MTV	16.0
--	OFFSPRING	SMASH	Epitaph 86432	Back on	15.2
48	RANCID	AND OUT COMES THE...	Epitaph 86444	Video on MTV	15.1
33	CRANBERRIES	NO NEED TO ARGUE	Island 524-050	Falling slowly	14.8
--	WEEZER	WEEZER	Geffen 24629	Falling	14.6
37	COLLECTIVE SOUL	COLLECTIVE SOUL	Atl/Atl G 82745	Ready for new single	13.9
50	TWINZ	CONVERSATION	GFM/DJ/IsI 527883	West Coast funk	13.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

RUSTED ROOT (Mercury)
 SMOOTH (Jive)
 VINCE NEIL (WB)

JETHRO TULL (Chry/EMI)
 BETTER THAN EZRA (Sw/Elek/EEG)
 PEBBLES (MCA)

SOPHIE B. HAWKINS (Columbia)
 GOO GOO DOLLS (M Blade/WB)
 ANGUS (Reprise)

spend
"An Enchanted Evening"
with



the
TEMPTATIONS

The first single from the forthcoming album

FOR LOVERS ONLY

© Motown Record Co., L.P. 4228600425-4 (Cass.) / 422860453-2 (CD)



'TIL YOU DO ME RIGHT



22-20 Rhythm/Crossover Monitor!

41 HITS MPS!

Gold Album!

Former #1 Urban/Adult!

- KMEL 55x #1 Callout 25-34/Top 5 Sales!**
- 92Q 55x #1 Callout Overall - #2 25-34 Females/#14 Sales!**
- KYLD 33x Testing Positive With Black, Asian, White & Hispanic Females!**
- FM102 24x Top 5 Phones/Top 7 Sales!**
- KBXX 55x Top 5 Callout Overall!**
- WHHH 40x Top 10 Sales!**
- WJMN 48x Callout Improving Weekly/#11 Sales!**



WAVELENGTH

(continued from page 114)

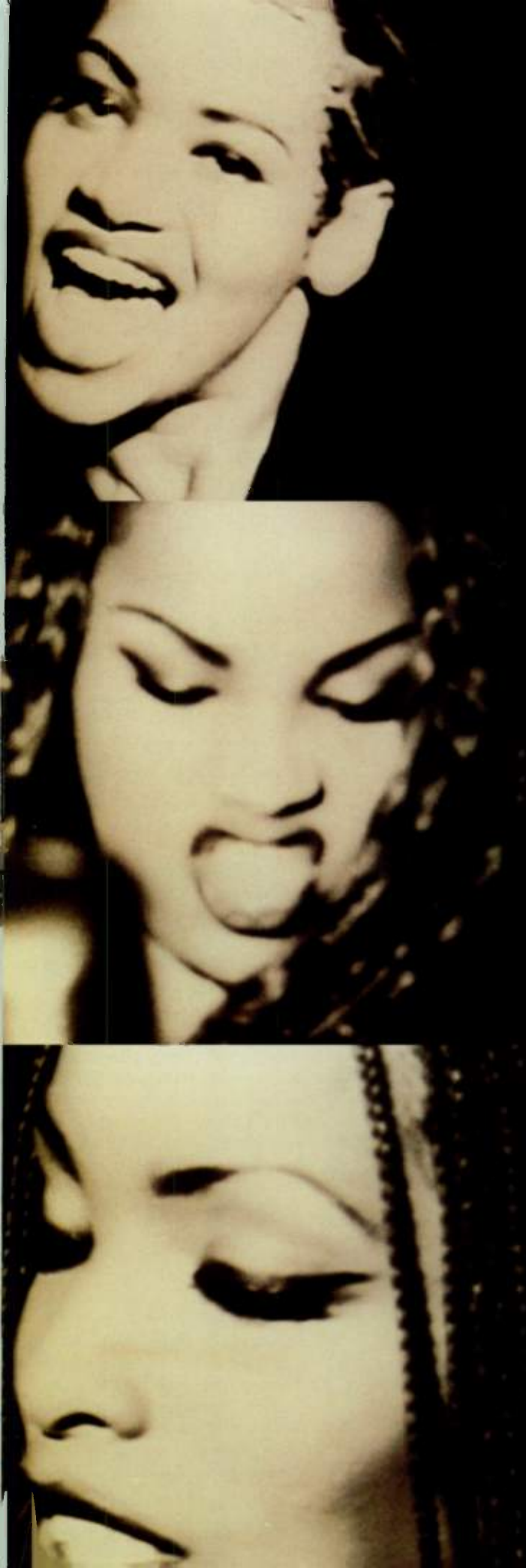
superstar artists in the future as their new tracking system now makes this difficult task possible. (Saturate airplay before releasing a commercial single, then blitz it with price and position and hope you picked the right week!)... **KEGE** Minneapolis' **Cane** joins **Z100** Secaucus for nites. The morning show opening remains. This week's rumored top candidate is the ubiquitous **Colin Powell**.... Proving that there is life after the trades, our own expatriate **Michael St. John** has increased the ratings at **WKBQ** St. Louis nearly 25% (3.8-4.7) in his return to the radio wars. *(Special ed note: This is living proof that it must not be that hard!)*.... **KUBE** Seattle MD **Shellie Hart** adds APD duties.... Congratulations to Mercury's **David Leach** and wife **Nina** on the birth of their second child, daughter **Carolyn Grace**, 9/8.... The big album sales on A&M's **Solo** mean something to us.

How about you?.... **KQKQ** Omaha MD **Jimi Jam** will be exiting the station at the end of September to pursue his recording career.... **WQSL** Wilmington, NC flips from Hot Adult to Top 40 under current PD **Tony Woodridge**.... **WJET** Erie ups **J.J. Foxx** to MD.... Recommended viewing: **Steven Bochco's Murder One** on ABC and the new **Diane Keaton**-directed film **Unstrung Heroes**.... **Deep Blue Something** is delivering big phones and closing major markets. If you're not in yet, check it closely.... **WFLA/WFLZ** Tampa GSM **Jim Beard** is the new GM at **WDJX** Louisville.... **WPLJ** New York hires **STAR104.5** Philly's nite jock **Kevin Seal** to handle weekends while remaining on air in Philly.... Former Columbia promo rep **Dana Keil** joins Zoo Records as National Dir. Top 40.... Despite what you may have heard, **KFTZ** Idaho

Falls is not automating and will remain a Top 40 under OM **Mike Nelson** and PD **Randy Izzie**.... Arbitrend kudos to: **WPLY & WIOQ** Philly. **WJMN** Boston, **WTIC** Hartford. **WPRO-FM** and **WKWX** Providence. **Q102** Cincy. **WKSE** Buffalo. **WNCI** Columbus. **KKFR** Phoenix. **KS104** Denver. **WEDJ** Charlotte. **KTHT** Fresno (3.0-4.0-4.6!). **WGTZ** Dayton, **WFLZ & WMTX** (where we look for **Mason Dixon** to garner both big bucks and a promotion) Tampa. **KKRZ** Portland. **WHHH** Indy. **WFLY** Albany and **WAEB** Allentown.... **The Top Ten Most Played** videos this week at MTV are: #1 **Coolio**, #2 **Janet Jackson**, #3 **Red Hot Chili Peppers**, #4 **Silverchair**, #5 **Foo Fighters**, #6 **Mariah Carey**, #7 **Bush**, #8 **David Bowie**, #9 **Rod Stewart** and #10 **Goo Goo Dolls**. **Salt-N-Pepa** debuts at #12.... Happy Birthday to Columbia's

Jon Leshay, 9/20.... **Blowin' In The Wind**: **Tom Steele**, **Ruby Cheeks**, **Mojo**, **Jo-Jo**, **Tom Mitchell**, **MC Scrappy** and **Hawk Harrison**.... And here's **Mr. John Peake**, doing some remodeling, while remaining Rocky Mountain high in Colorado.





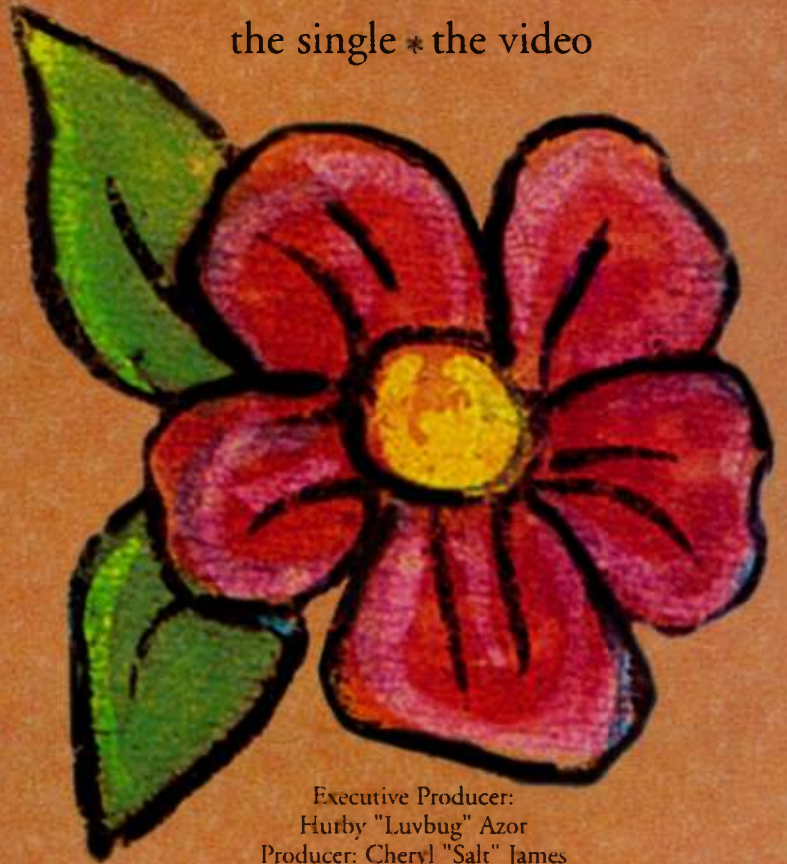
One Of The Most Added Including:

KIIS	KUBE	WWKX	KZHT
B96	WJMN	WIOQ	WJMH
KMEL	KBXX	KKFR	KXTZ
92Q	WZPL	PWR96	KMXV
KYLD	WHHH	WKSE	and lots more!

SALT 'N' PEPA

"Ain't Nuthin' But A She Thing"

the single * the video



Executive Producer:
Hurby "Luvbug" Azor
Producer: Cheryl "Salt" James

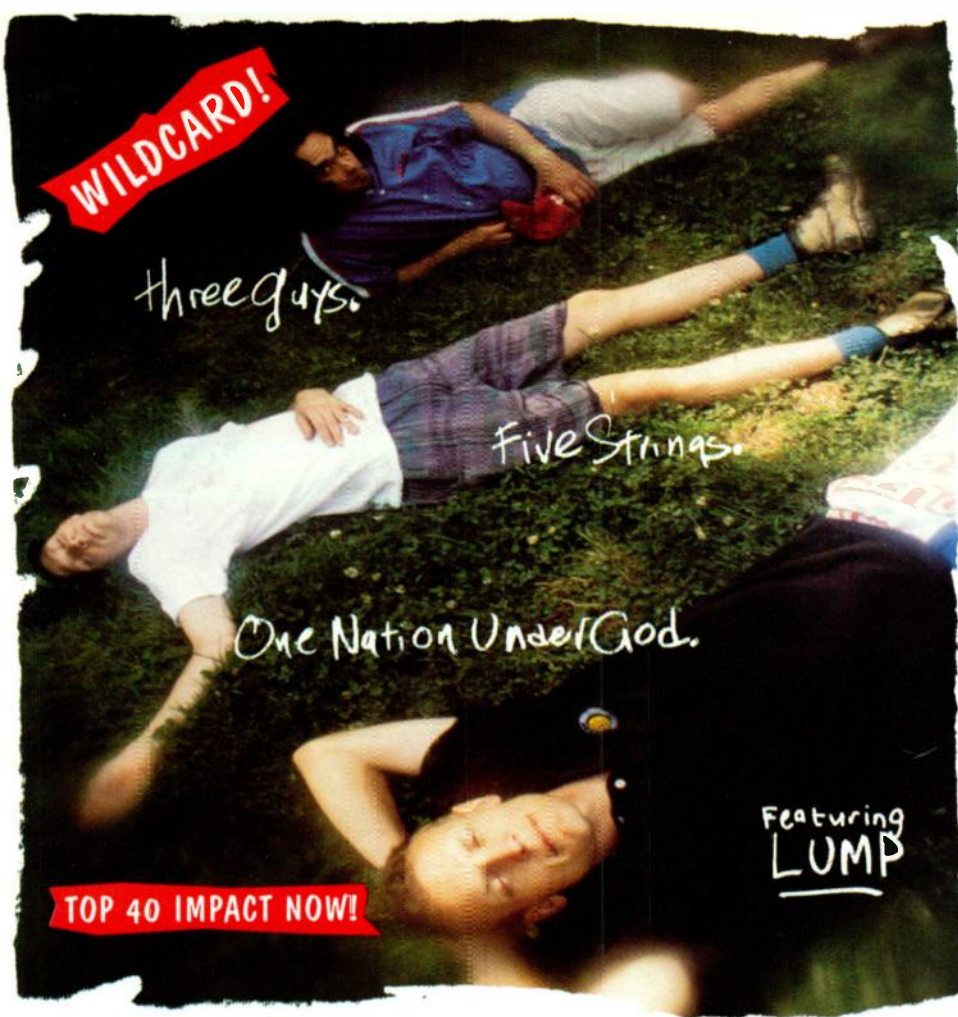
Proceeds from this album will go to
the Shirley Divers Foundation,
an organization set up to raise funds for women's causes.



FROM THE FORTHCOMING COMPILATION
AIN'T NUTHIN' BUT A SHE THING
A CELEBRATION OF ORDINARY WOMEN
DOING EXTRAORDINARY THINGS.

Executive Producer: Leigh Blake Sebastian
for Good Karma Inc.





The Presidents of the United States of America

4*-3* Modern Rock Monitor

#3 Most Requested At Modern Rock Radio

62*-49* Billboard Top 200 Albums

Over 2,000 Hot 100 Spins

Hot 100 Audience Reach Over 20 Million

#1 Most Played:

KROQ, WFNX, WBCN, Q101, KNDD, KNNC

Major Airplay:

Z100, 99X, WHFS, KRBE, WPLY, WPST, WEND, WMMS, WFLZ, WAPE, KDGE, WHYT

ON TOUR NOW!



Produced by
Conrad Uno and
Chris and Dave

Mixed by David Kahne at Robert Lang Studios
Management: Staci Slater
for the
<http://www.bony.com>

COLUMBIA

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WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The massive media conglomerations that have merged Disney with Cap Cities /ABC, Time Warner with Turner, etc are now ready to explode in the radio world. And all eyes remain on Infinity Broadcasting with unsubstantiated reports saying that purchases of Alliance Broadcasting and Gannett's radio division are on the block. Numbers of \$350 million for the former and \$500 million for the latter are also circulating. Closure should occur before our next publication. If not, then we'll have more rumors to fill space. Thank you for caring.... Things are really heating up for the fall with great new records now coming hot and heavy. This week's new releases include the Red Hot Chili Peppers, Meat Loaf, Presidents Of The USA, Simply Red, Blues Traveler and Sarah McLachlan. Add to this the great new and developing songs from Toad

The Wet Sprocket, Salt-N-Pepa, Backstreet Boys, Joan Osborne (whatta killer, smash-smash-smash), The Corrs, Edwyn Collins, Heather

Nova, Jon B and lots more as radio now has legitimate hit choices demanding space.... If you are doing national promotion and haven't been

contacted about a move to another label or a renegotiation of your current deal, then you are officially in the minority! Things are popping, and the whaddya think phone calls are increasing geometrically.... Look for KWMX Denver to move to a more contemporary format adjustment but not make the complete move to Adult Top 40 in the near future. PD John Peake remains solidly in control.... Rumors out of Phoenix abound that KZON will make an official flip to Post Modern this Friday, 9/22.... Congratulations to everyone at Columbia on Mariah Carey's #1 debut on the "Billboard" singles chart. This is the second such achievement in recent weeks (following Michael Jackson) and the beginning of a new industry trend. And while Sony has so far monopolized this feat, we look for 6 to 10 such debuts a year on
(continued on page 104)



EMI's Barry Pinlac and Y107 Nashville's Gator Harrison hang with Blessid Union of Souls, who are seen wishing they were sniffing Chynna Phillips' Calvins during one of those moments that make Peter Napoliello seem intelligent. Time for "Street Talk" yet?

Few artists can claim the worldwide superstar status of Simply Red. Over the course of nine years and only four albums, the band has sold 25 million records, charted dozens of hit singles—including the U.S. #1's "Holding Back The Years" and "If You Don't Know Me By Now"—and packed arenas in both hemispheres.

On Your Desk Now!
On Your Radio Monday And Tuesday.

Simply Red

Fairground

Led by the effortlessly soulful vocals of Mick Hucknall, "Fairground" is the premiere single and video from Simply Red's forthcoming album *Life*.

Album in stores
October 24th

Produced by Mick Hucknall
and Stewart Levine

Management:
Elliot Rashman and Andy Dodd
for So What Arts Limited
in association with Lisa Barbaris
for So What Media and Management



On Eastwest Records America
compact discs and cassettes.
<http://www.elektra.com>

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12 MILLION ALBUMS
A NO. 1 SINGLE AND LP
A GRAMMY AWARD-WINNING PERFORMANCE

HANG ON TIGHT... THE ADVENTURE IS JUST BEGINNING

Meat Loaf

I'D LIE FOR YOU

(AND THAT'S THE TRUTH)

MCA
TRIUMPH
MOTORCYCLES

The First Single From The Forthcoming Album
WELCOME TO THE NEIGHBORHOOD

Produced By Ron Nevison • Management: Tommy Manzi / Carolyn Powell • The Left Bank Organization
<http://www.meatloaf.mca.com>

Single Out October 3
Album Available
November 14