



NINE YEARS...  
WHAT A BITCH!

©SAM VIVIANO 1995

He's Right. We're Wrong.  
So Is **HITS** Ninth Anniversary Issue





**Another  
Anniversary  
Issue Of Hits,  
Another  
Load Of Cash  
Down The  
Crapper.**

# These

are trying times. What with revolting televised trials, rampant tabloid journalism and the mainstream news media consistently reaching for the lowest common denominator to squeeze another wrinkled dollar from the corpse of society, it seems the world's spiraling into a spiteful, innuendo-laden sleaze pit.

That's what makes us so angry. We've been doing that crap for nine years, and those Johnny-come-latelys cruise into the scene and make a killing. It's just not right.

hits **ninth** anniversary issue

Nevertheless, on this, our Ninth Anniversary, we ask you to find comfort in our consistency. Maybe we're the thieving, illiterate scumbags you loathe the whole year 'round, but let's face it, folks, we're the same thieving, illiterate scumbags you've loathed the whole year 'round for the past nine years. That's important in a world where everything can change in the blink of an eye. What we're saying is, we're here for you.

Kinda soothing, huh?

And if your self-esteem begins to deteriorate as you sit back and gander at who and what happened over the last 12 months, find solace in one very soothing thought — YOU COULD BE US.

So take comfort in our enduring lameness and commitment to triviality. And unless you do something now, we could be here to rip you off for years to come. These are trying times, indeed.

*No. 9, no. 9, no. 9, no. 9, no. 9, no. 9, no. 9 no. 9, no. 9, no. 9, no. 9, no. 9, no. 9, no. 9, no. 9, no. 9, no. 9, no. 9, no. 9, no. 9.....*

Ka-ching!



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World Radio History



# HITS

NINTH ANNIVERSARY ISSUE

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## THE BEST OF FRONT PAGE 7

It was an amazing year for earthshaking changes in the music industry. If you were a *Billboard* subscriber you'd know about them.

## THE CHARTS 51

The Top 50 Most Powerful Songs and Albums, plus Post Modern, Adult Post Modern, Jamz, Rap, Mix, Active Rock and Metalpunkhardcore. That's a lot of darts thrown at a bunch of numbers on a wall.

## BLAME THEM, THEY SAID IT 99

A lot of very interesting folks said some very interesting things over the past 12 months. And then there's the stuff in this section.

## VIBE-RATERS 151

Important new artists breaking from outside Top 40 are the reason sales continue to reach new heights. And, like a deranged piranha, we're more than happy to exploit them for degrading filler.

## OBLIGATORY WEASEL STROKE PAGES 184

240 reasons why we should fire our writers.

## WHO'S GOT WHO 215

A comprehensive list of charting artists, as well as their contacts, managers and agents. Informative and useful, it's the only part of this rag worth looking at.

## ON THE COVER

Once again our thanks go out to noted MAD Magazine illustrator Sam Viviano, who risked professional ruin with his sixth consecutive Anniversary Issue cover. Naturally, Sam is making sure daughter Alicia Catherine will never see this magazine for fear she'll grow up to be an ax murderer.





36 YEARS OF HITS

(kinda makes your sorry-ass nine years pale in comparison, huh?)



HITS

# FRONT PAGE

9 YEARS OF BEING YOUR UNWANTED HOUSEGUEST



THE BEST OF FRONT PAGE

JULY 1994 - AUGUST 1995





# Anthony Conquers

Issue 420, November 28, 1994  
 — **Polly Anthony** is named President of 550 Records and Sr. VP of Epic Records. In a first move that immediately inspir-

ed unconditional love from her staff, Polly granted an exclusive interview to *Billboard*. It's sad to think a tree died for this.



Polly



Does she want Cracker?

## Buying Kuwait?



That's Arista Ruler **Clive Davis**, inking a deal with **Kenny "Babyface" Edmonds** and **L.A. Reid** just before the floor collapsed under the collective weight of their wallets. Imagine the industry adoration if they spent a week's paycheck, bought us and shut us down forever. Don't give up folks, dreams came true for Whitney, didn't they?

## You Oughta RENEGOTIATE



Issue 452, July 24, 1995  
 — Maverick's **Alanis Morissette** sets the industry on its ear with one of the most rapid rises in memory. The single, "You Oughta Know," provided the fuel for "Jagged Little Pill," which had retail high all summer. This cover is another example of how PoMa we are. Y'know, anger and that crap. Speaking of angry, Alanis was really pissed off when she saw the cover — so pissed off, she almost remembered Freddy's name. Yes folks, this issue really does suck as bad as you think it does.

## HOLD THE CHEESE



MCA Entertainment ruler **Al Teller** (c) received a lovely birthday surprise in 1995 from MCA prexy **Richard Palmese** (second from l), who hired this crack team of L.A. chefs to cook up some famous Smog City dishes. Hijinx ensued, however, when the secret ingredient, greased weasel, took exception to the concept of jumping into a hot saucepan and crawled up **Zach Horowitz's** trousers. Both are now enjoying peaceful co-habitation.

## Have A Sigerson

Issue 410, November 19, 1994  
 — "Zip a Dee Doo" **Davitt Sigerson** is named President of EMI Records by EMI Records Group Chairman/CEO **Charles Koppelman**, who chose the young executive because

"his name reminded me of my Havana stogies." Davitt replied by mentioning for the 4587th time that the **Ivy Three** was his all-time favorite band.



Sounds Cuban



Is Cuban





# Schuon Makes MTV

Issue 412, October 3, 1994

— MTV announced a reorganization of the network's music departments with **Andy Schuon** (whose last name is the phonetic spelling of the sound made by an ass being constantly

kissed) as head of both Music Programming and Talent Relations. Schuon's first executive decision was to have **Kennedy** lead a parade in Dallas. Just assassinate us now, OK?



Ass kissed.



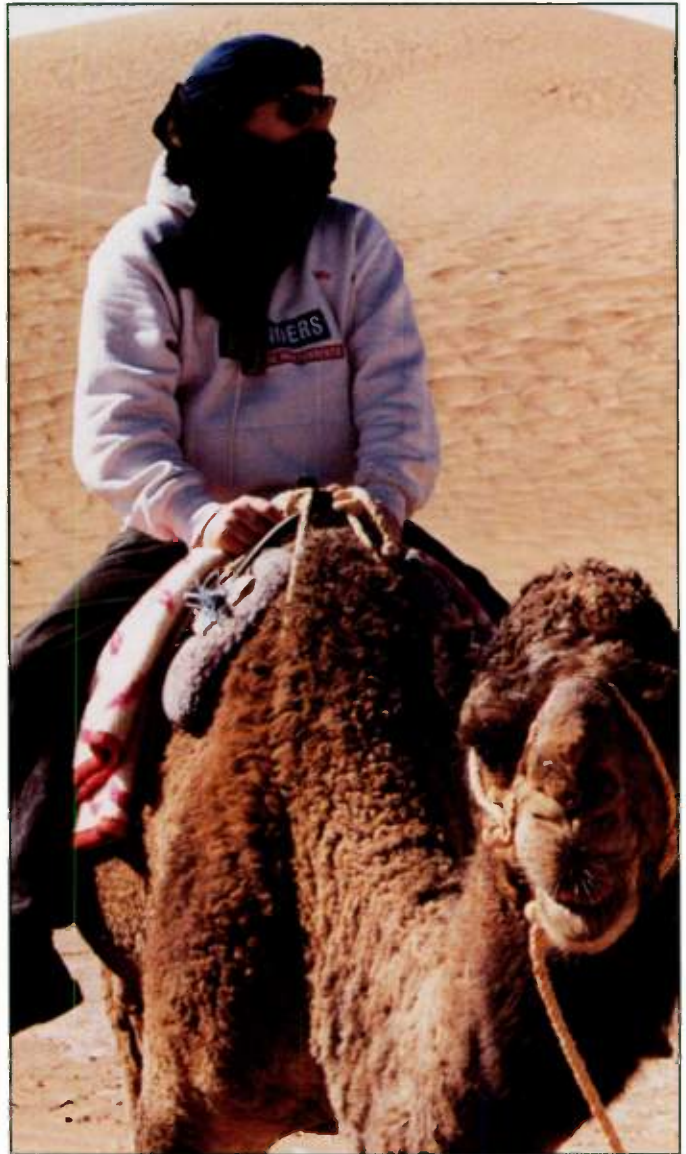
Kissed ass.

## THAT'S GARY, NOT LARRY



**Melvin Van Peebles** poses with Capitol President **Gary Gersh** (r) and A&R geek **Matt Robinson** (l) just before Melvin sent the guys out to fetch his lunch, grab his dry cleaning and give his car a lube job. Naturally, Gary didn't have a clue who Melvin Van Peebles was, but a photo featuring **Charles Koppelman's** favorite cigars is one nifty trade shot. Year Nine should've been our last.

## WILLIAM BENNETT PREFERS SHEEP



That's Reprise President **Howie Klein** straddling a camel. Later in the year, the camel was suddenly relieved of power in an unprecedented series of executive changes at his company.

## Az It Happens

Issue 417 November 7, 1994

— **Val Azzoli** is officially named President of Atlantic Records. Azzoli later commented: "I'm happy to be in my new position and I'm sure that Danny will be equally as happy at Warner Bros. Things seem VERY stable there."



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## Artists Are Always Right



In 1995, superstars **Bruce Springsteen** and **Tony Bennett** decided the new Columbia logo should be thousands of cute, little bunnies in a blender. Sony Music ruler **Thomas D. Mottola** and Columbia Chairman **Don Ienner** are displaying their artist-relation skills with the immortal question, "Whip, chop or puree?" Whatta great year. Whatta bad caption.

## Back To Work

Issue 419 November 21, 1994

— Really, really, really creative guys **Jeff Ayeroff** and **Jordan Harris** are named to head the WORK Group, a West Coast Columbia Label Group imprint. The two also announced they had been officially fused at the hip and would now be known as Jeff-dan Ayarris. How many more pages?



# WORK

## Dim Meets Wit

Seeing manager **Randy Phillips** with the legendary **Kurt Vonnegut** is like seeing **Roman Polanski** with local **Brownie Troop #322**. Queried Vonnegut: "OK, when do I get to meet **Allen Kovac**?" Time to renew your *Billboard* subscription folks.



## KARDASHIAN: PROPHET OR JUST A COURT TV SOUNDBITE?



Luckily, the most famous man in the music industry, **Robert Kardashian**, made the biz scene this year, much to the delight of his legion of fans. On the left he hangs with old friends like **Andrae Crouch** and the **Mighty Clouds of Joy**. Meanwhile, the photo on the right has led many devoted



Kardashian followers to claim he's obviously a "boob man" as he is seen hanging with some of the biggest in the industry. Pictured (l-r): Scoop's **Larry Solters**, Eagles watchdog **Terry Bassett**, **Gloverboy**, **Irving Azoff**, the Omni's **Bob Williams** and barrister **Joel Katz**.



ONE OF THESE TABS IS THE **REAL** THING... HAVE A NICE TRIP!

**COLUMBIA**  
RECORDS GROUP

**WORK**

**SoSoDef**  
RECORDS INC.



**sigca**

**COLUMBIA**

**A HIT'S A HIT...**

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# Konowitchy WOMAN



Maverick Alternative geek **Sherri Trahan** discovers who the General Manager of Maverick Records is during one of those moments that make us want to kneel down and thank the almighty for not making **Abbey Konowitch** the General Manager of our company. In Year Nine, Abbey continued to have the personality of a small soap dish.

# Strauss In The Hey-ouse!

Issue 410, September 19, 1994  
— Rumors are squelched when Crystal Dynamics President/CEO and sassy individual **Strauss Zelnick** is appointed President/CEO of BMG Entertainment North America by Chairman/CEO **Michael Dorne-**

**mann**. BMG held an essay contest to fill the position with the assignment, "What does running BMG mean to me?" Zelnick's four-word essay: "Cash up the wazoo." That's why he's the man.



Levi



Strauss

# Danny Hops



Issue 417 November 7, 1994

— **Danny Goldberg** continued his bi-coastal game of musical chairs by being named Chairman/CEO of Warner Bros. Records by newly announced Warner Music U.S. Chairman/CEO **Doug Morris**.

On August 14, 1995 Danny parted ways with the Bunny, saying he wanted to devote his time to the presidential campaign of **Harold Stassen**.

# Always A Party

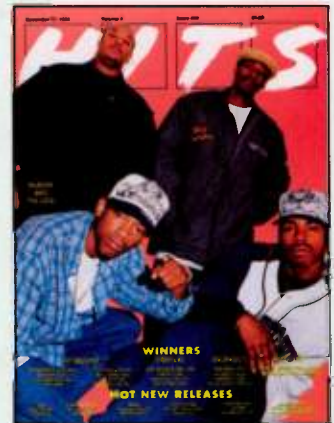


EMI artist **Jon Secada** (l) took a break from tending his worldwide harem to celebrate a special day for EMI's **Terri Santisi** and **Charles Koppelman**. The three are seen ringing in the introduction of Chicken McNuggets on Koppelman's corporate jet. All was cool until Secada snapped and hijacked the plane to Haiti, where he demanded to sniff the seat used by **Jimmy Carter**. Oh, those nutty pop stars. The crisis ended when Koppelman bought Haiti.

# Murder ONE

Issue 418, November 14, 1994

— This shot of **Dr. Dre**, **Snoop Doggy Dogg** and **Tha Dogg Pound** not only gave us a great cover, but also entitled us to free membership in **William Bennett's** country club. The soundtrack ruled the chart, the short film showed how deep Dre's talent really runs and the cover showed that you can always get a photo if you say you're from Billboard.





DEATH

SUGE KNIGHT AND  
DEATH ROW RECORDS  
CONGRATULATE HITS  
MAGAZINE ON THE  
OCCASION OF ITS  
NINTH ANNIVERSARY

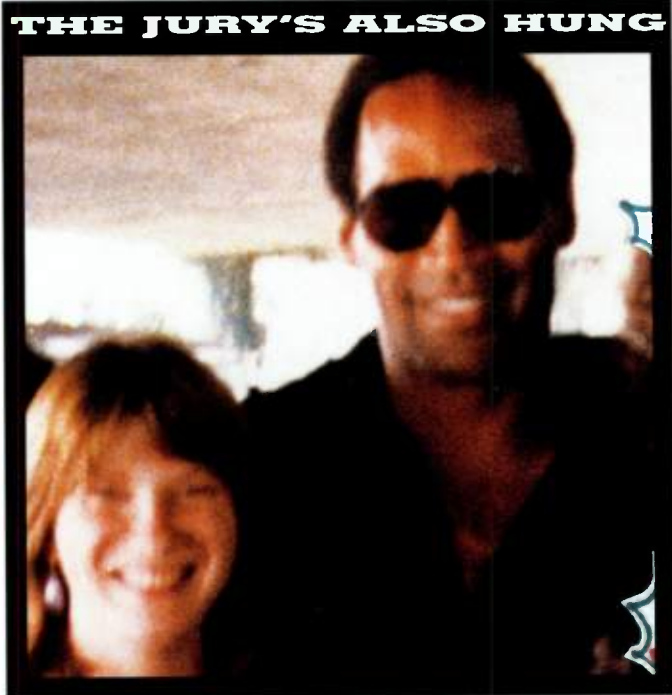
RECORDS

DR. DRE  
SNOOP DOGGY DOGG  
THA DOGG POUND  
NATE DOGG  
RAGE  
JEWELL  
HUG  
B-REZEEL  
K-SOLO  
O.F.T.B.  
CPO  
YSG  
DANNY BOY  
LIL' BOW WOW  
DAT NIGGA DAZ  
SAM SNEED  
KURUPT  
DAVID BLAKE

SUGE MANAGEMENT & CONSULTANTS

SUGE KNIGHT CEO





MTV's **Patti Galluzzi** discusses the finer points of glove shrinkage with Isotoner ad guy **O.J. Simpson** during one of those moments that made '95 a year when we all really focused on what's important. Later, Patti said the word "Menendez" and O.J. went into an unexplained giggle-fit. Justice will be served. With a side of fries.

## Ain't Too Proud To Beg

Issue 410, September 19, 1994

— In a major restructuring, Motown names Jive's promotion Don **Mark Kargol**, Vice President of Pop Promotion, which

in turn triggers an unbelievably complex chain of industry-wide events that ultimately results in... well... not much really.



**Stoopid Dope.**



**Just a dope.**

## Benson Hedges

Issue 420, November 28, 1994

— Legendary radio geek **Don Benson** is named Corporate Vice President for Jefferson Pilot Communications. Benson was congratulated by all his friends



who also got the crap kicked out of them in high school. If Year Nine were a drug, it would be strychnine.

## Remember The Almo

Issue 413 October 17, 1994

—A&M founders **Herb Alpert** and **Jerry Moss** ink a North American pressing and distribution deal with Geffen Records for their new label,

Almo Sounds. Asked to define the workings of the new label, Moss remarked, "It will be like A&M, except smaller." Alpert concurred wholeheartedly.



**Herb**



**Jerry**

## Seymour Gets More

Issue 422, December 12, 1994

— **Seymour Stein** is named President of Elektra Records by Chairman **Sylvia Rhone**, who negotiated a complex contract that assured she would not have to sit through his Rock N' Roll Hall Of Fame speech. The pair later spoke extensively about the importance of making Lollapalooza an event for "the kids." Year Nine was touching, too.



**Seymour Stein**

## Trent ON

Issue 407, August 29, 1994

— Middle America felt that Woodstock magic via a six pack of Bud and pay-per-view as **Trent Reznor** and **Nine Inch Nails** wallowed in the Woodstock mud. Coupled with plenty of MTV airplay, the Nail's "Downward Spiral" grew into a major release for TVE/Interscope and served notice that Reznor's edge cuts it for young Americans. Expect much-anticipated future dates in support of **Bob Dole's** presidential campaign.





Welcome to

# Miss Hits Contest '95!

Here are the lovely  
and talented finalists:



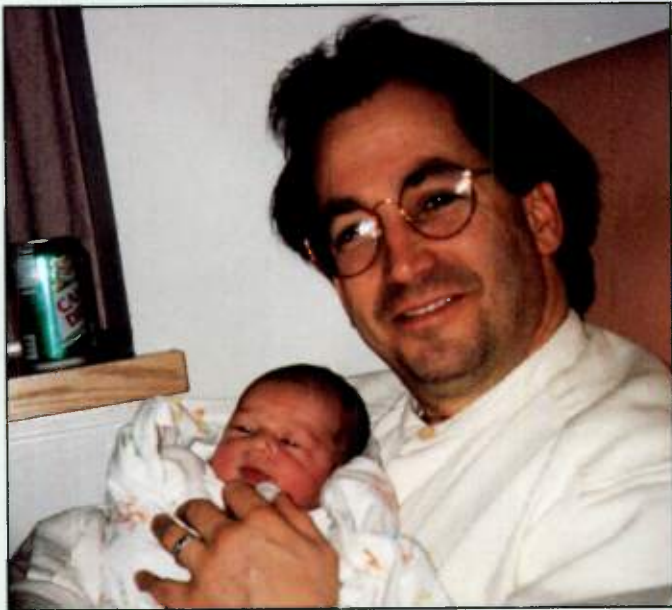
Congratulations to all of tonight's contestants and  
to HITS Magazine for nine years of providing vital misinformation.



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# DADDY DEAREST



That's Z100 Ruler **Steve Kingston** with beautiful son, **Jacob Andrew**. Steve wanted to read young Jacob a bedtime story, but the kid insisted on listening to WPLJ. Since Year Nine was about giving, if Jacob ends up looking like dad, we'll kick in for the surgery. If this Anniversary Issue sucked any more, it would be last year's Anniversary Issue.

# Family Affair

Issue 420, November 28, 1994



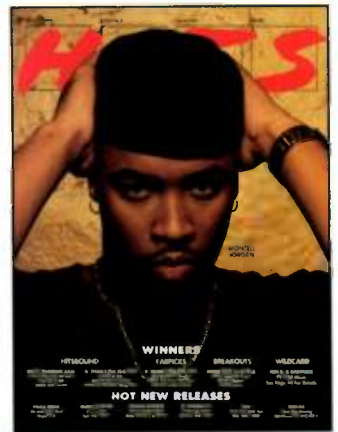
— In the wake of massive changes at the Bunny, two veteran WB execs, **Russ Thyret** and **David Altschul**, are named Vice Chairmen. Forever the visionary, Thyret declared he wouldn't change his business cards until August 14, 1995. Give the man a chair.



# Montell THE TRUTH

Issue 441, May 8, 1995

— PMP/RAL/Island's multi-dimensional **Montell Jordan** scores a #1 MPS and a Top Five album with "This Is How We Do It." Huge props go out to RAL's **Russell Simmons**, and particularly to **Lyor Cohen**, who not only broke Montell at radio, but also showed him what it was like to work with a maniac. Not that there's anything wrong with psychotics. Our shrinks say it's nothing to be embarrassed about. Like so many fine artists these days, Montell is an avid Billboard reader.



# AND THEN THERE'S AL

## A&M's CEO Al Cafaro Had A Hot Year. Up Until This Horrifying Pictorial







Happy 9th anniversary, guys. Always looking forward to another year.



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## Burbanking On Them



Issue 427, January 30, 1995

—Grinding the rumor mill to a temporary halt, **Danny Goldberg** announced that **Steven Baker** will assume the Presidency of Warner Bros.; **Howie Klein** will become President of Reprise; **Jeff Gold** will take over as Executive VP/GM of Warner Bros.; and **Rich Fitzgerald** will become Executive VP/GM of Reprise. Got your scorecards ready? If you're keeping track at home, that's a 2-4-7-3.....



## Blatt's The Cat

Issue 438, April 17, 1995

— With the departure of **David Geffen**, 39-year industry vet and original Geffen Records President **Eddie Rosenblatt** is named Chairman of the Board and Chief Executive Officer. The

much-loved exec's first order of business was dealing with the inexplicable rumor that he is romantically linked with **Dermot Mulroney**. Why haven't we been squashed like a gnat yet?



Rose



N'

Blatt

## DeLong's Winding Road

Issue 444, May 29, 1995

— **Val DeLong** is named Sr. Vice President of Promotion at Lava. DeLong was hired because she can properly describe the Kaf-

ka-esque beauty of HBO's "Larry Sanders." We have definitely earned the title, "Cockroach of the Industry."



DeLong



DeShort

## Promo Weasels Are Funny



In 1995, **Hilary Shaev's** (l) beloved Duke Blue Demons failed to make the NCAA tournament and served as an attractive ACC doormat. Here, Hilary cracks up (l-r) **Patrick Ewing**, **Des'ree** and **Dikembe Mutombo** by suggesting that **Christian Laettner** may not be a pampered mama's boy with no detectable inside game.

## Burt Gets Worked

Issue 429, February 13, 1995

— **Jeff Ayeroff** and **Jordan Harris** kick off their new Columbia label, The WORK Group, and name **Burt Baumgartner Sr.** VP of Promotion. One week later, the new VP changes his name to The BURT Baumgartner. No one notices.



Cool, but do something about that rug.

## Dennis & Lenny Throw A Bash

— WHO PAID?



Year Nine saw esteemed HITS publishers **Dennis Laventhal** and **Lenny Beer** practice brand-new silverware skills as they hosted a gathering at N.Y. eatery Patsy's of industry gunslingers who hate their stinking guts. That's Lenny (r) greeting a beloved industry friend.



WHEN WE HEARD IT WAS

HITS

9

YEAR ANNIVERSARY,

ONE WORD SPRUNG TO MIND.



YAWN.









### Outdated No, OVERDATED MAYBE



Issue 412, October 3, 1994  
 — Madonna's loyal and substantial base flexed its muscle with the release of "Bedtime Stories" and the single, "Secret." In addition, despite the haunting image of Dennis Rodman naked, record executive Madonna has emerged with her middle finger in the air to all those who dismissed Maverick as a "vanity" label. And finally, proving she indeed cares for the mentally and physically deficient, she continues to pay Abbey Konowitch.

### Krasnow & Forever?

Issue 422, December 12, 1994  
 — Former Elektra Entertainment Chairman and industry pioneer **Bob Krasnow** weighs in at MCA with his newly formed Krasnow Entertainment company. Declaring it a new day in the music business, Bob then redesigned the entire commissary menu and added a



fine wine list. Like a polar bear devouring helpless penguins against the backdrop of the lifeless, frozen tundra, this incredibly lame issue has a terrible beauty to it.

### Make That Jerry Hair

Issue 430, February 20, 1995  
 — The inimitable **Jerry Blair** is upped to Sr. VP Promotion for Columbia Records, proving that success can come to anyone, even

people with the I.Q. of a common garden hose. 1995 was a year for sober reflection.



Jerry Blair



Doug Henning

### Priority's OUTTA Whack

Issue 417 November 7, 1994  
 — **Art Jaeger** was named to the newly created post of Executive VP/GM of Priority Records. Previously, he was a towel rack. Art's so street sometimes he wears loafers without socks.

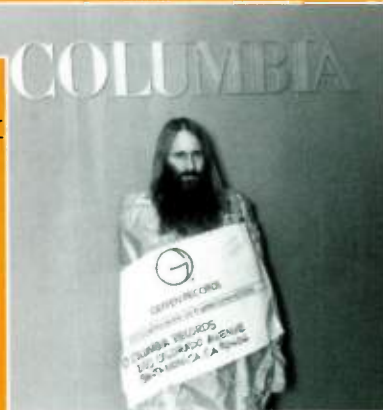


Art

## NEW ADDRESS BUT STILL HIDE YOUR DAUGHTERS



It just wouldn't be another wacky, wacky year without some wacky, wacky photos of wacky, wacky A&R NIGHT RANGER **John David Kalodner**. That's John on the left — a real FOREIGNER to unemployment. And then there's John's JOURNEY to Columbia. When it comes to wacky photos, John's a real LOVERBOY. He's also all HEART. Here's a quick review of John's past photographic CHEAP TRICKS:

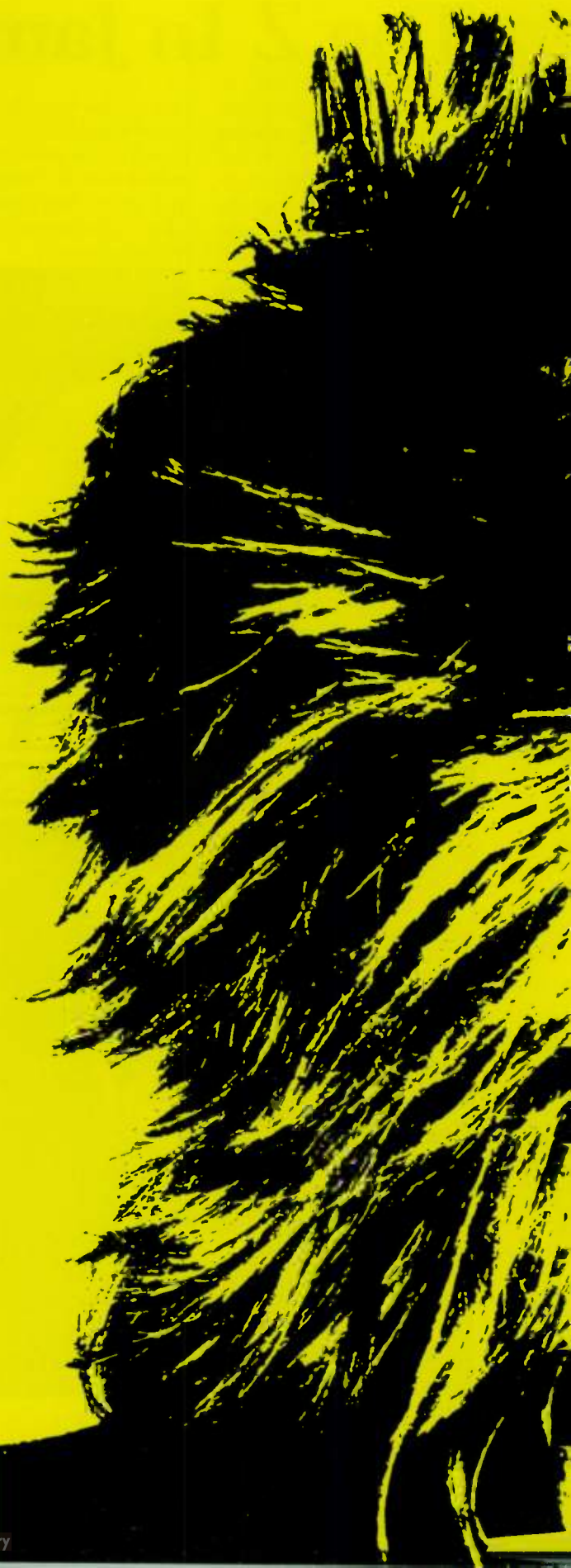




Dear Dennis and Lenny,  
Thanks for fuck-all.  
Next time I'll choose  
my own first single.

Love & kisses,

R.D. Stewart





# The Z In Jamz

Issue 412, October 3, 1995 — The fabulously exciting and riveting **Dr. Jerry Boulding** took over as Vice President and guru of our JAMZ department and immediately replaced the "S" with a "Z" because it's the sound most heard in his pres-

ence. As his first order of business, the good Doctor talked to himself in the elevator and remained there for several weeks in a coma. Jerry's self-esteem takes a beating every morning he comes to work.



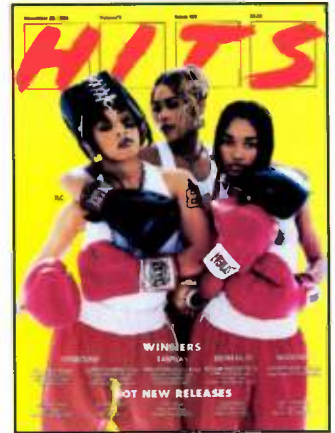
**Dr.'s prescription for excitement.**



**A healthy patient.**

# Cool REDEFINED

Issue 420, November 28, 1994 — LaFace/Arista queens **TLC** made headlines on and off the chart and established themselves as a lasting commercial presence that any bank or creditor could trust until next Tuesday. Behind a barrage of hits that just kept coming, the album "Crazysexycool" kept climbing and re-climbing the album chart on its way to multi-platinum. They may have some rocky times ahead, but we'll take 10 cents on the dollar from these girls anytime.



# Dog Bites Man

Issue 436, April 3, 1995 — **Robert Jamieson** is named President of RCA Records by BMG Entertainment NA President/CEO **Strauss Zelnick**. Of the many reasons Jamieson cited for accepting the position, he pointed to

"lots and lots of money" as the primary motivator.



# THESE GUYS ARE YEAR NINE



That's **John Fagot** (l) who left Capitol to become Sr. VP of Promotion at Hollywood Records (Issue #437, 4/10/95). John was replaced as Sr. VP of Promotion at Capitol by



**Phil Costello** (r). Year Nine proved conclusively that Promotion's come a long way. And, if you're still reading this, you've come too far.



Congratulations

on

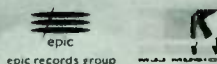
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
years

of

**HITSTORY!**

*Michael Jackson*



"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 MJJ Productions Inc.

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# WB Goes Brown-town

Issue 436, April 3, 1995

— **Denise J. Brown** is named Sr. VP of Black Music at Warner Bros. A former lawyer, Ms. Brown is actively seeking to sue us for everything and shut us down forever. And you



knock lawyers. Brown went to WB because of the pervasive sense of calm. If Denise knew this magazine existed, she would be very upset right now.

# MCA Rolls A J.

Issue 437, April 10, 1995

— The **Andre Harrell/Uptown** success story adds another chapter as **Mary J. Blige's** "Goin Down" goes straight up the MPS chart as the album "My Life" blows out retail. Beyond just an artist, Mary also served as a key player in Seagram's buyout of Matsushita for MCA Inc., helping reduce the leveraged stock price by adjusting the fluctuating interest rate scale of the prime lending rate of the top three percentile creditors. Whatta gal.

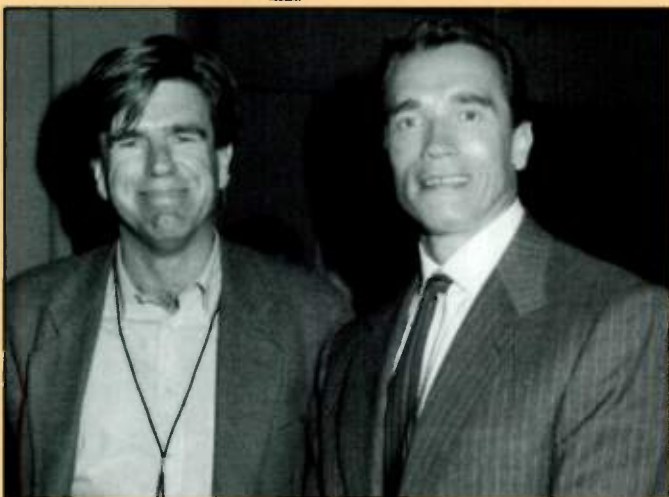


# BAAAAAH HUMBUG



That's #1 stocking stuffer **Mariah Carey** standing among a bunch of drooling nimrods during one of those public humiliations famous people have to go through, especially during the holidays. Since she was surrounded by Promotion men, Mariah instantly began communicating in monosyllabic grunts. Now that's the spirit of giving. Pictured (l-r) Columbia's **Herman Schmegma**, **Jerry Lembo**, Mariah, Columbia geek **Charlie Walk** and Sr. VP Promotion **Jerry Blair**. Thinking the whole affair was "absolutely icky," Mariah went immediately home to her husband, **Alain Levy**.

# Buzz Vs. Pump



In one of those classic moments when, despite all the political turmoil, the Right and the Left met at the center and got all mushy, MTV's **Tom Freston** (left, duh) and **Arnold Schwarzenegger** expressed their mutual admiration. Said the MTV ruler: "Despite the lack of subtitles, I've always rather enjoyed your cerebral approach to violence, Mr. Van Damme," while the well-pumped actor responded, "Thank you, Mr. Alda. I've always found your simpering sensitivity to be the perfect recipe for indigestion." Obviously a bad year for photo captions.

# Leshay Can They See?

Issue 427, January 30, 1995

— Living out the model of "an exception to every rule," ex-HITS hiring **Jon Leshay** is tapped as Sr. VP Special Projects for Columbia Records by label President **Don Ienner**. "I'm not sure how it happened," remarked one ranking Columbian. "He distracted us by flipping his hair around, and we never really understood anything he said. We just kept agreeing with him. Now the guy's got an expense account."



Jon Leshay



Danny Ostrow

# Just Call Him Forrest

Issue 410, September 19, 1994

— American Recordings shocked the industry this year by hiring former HITS victim **Danny Ostrow** as Vice President of Promotion, after finding him wandering around Beverly Hills High School attempting to eat live pigeons. Commented label ruler **Rick Rubin** on Danny's hiring: "Who?"



In each of eight anniversary issues,  
we've made fun of Hits.

But this year,  
comedy just didn't seem appropriate.

We miss you, Charlie

**MCA**



Photo by: Gene Kirkland



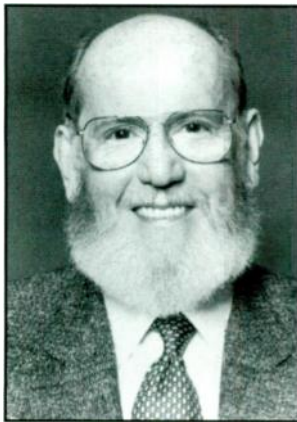




## Slow 12 Months, Eh?

Since our last stupid anniversary, a whole lot has happened. In fact, the last 12 months have seen unprecedented action. Here's a quick look back.

### JULY 1994-AUGUST 1995



#### • JULY-AUGUST 1994

**Robert Morgado** names **Doug Morris** U.S. Music chief and forces out **Bob Krasnow**, **Mo Ostin** and **Lenny Waronker**.

#### • SEPTEMBER 1994

**Morris** and **Morgado** engage in a feud over **Ostin & Waronker's** successors covered extensively in the press.

#### • NOVEMBER 1994

**Morris** wins the battle with **Morgado** and names **Danny Goldberg** Chairman and CEO of WB Records.

#### • DECEMBER 1994

**Krasnow** inks a deal with MCA for Krasnow Entertainment.

#### • MAY 1995

**Morgado** is fired by TW titan **Gerald Levin** and replaced by HBO/cable chief **Michael Fuchs**.

#### • JUNE 1995

**Fuchs** fires **Morris**.

#### • JUNE 1995

**Morris** slaps TW with a \$50 million lawsuit seeking payment of the remainder of his contract, claiming he was fired without cause.

#### • JULY 1995

TW countersues **Morris**, seeking repayment of more than \$10 million in salary and bonus. The filing also claims **Morris'** firing was linked to "improper sales practices" during **Morris'** tenure and releases details of **Morris'** TW contract.

#### • JULY 1995

**Morris** signs a lucrative 50/50 east coast-based joint venture with MCA.

#### • AUGUST 1995

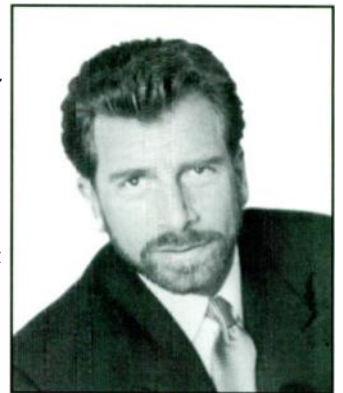
**Fuchs** fires Warner Music U.S. President/COO **Mel Lewinter** "with cause." **Lewinter** counters with a lawsuit.

#### • AUGUST 1995

**Russ Thyret** is appointed Chairman and Chief Executive Officer of Warner Bros. Records, replacing **Danny Goldberg**, who leaves to "pursue other interests."

#### • AT PRESSTIME

Interscope?





# In The Mouse

Issue 433, March 13, 1995

— **Bob Pfeifer** and **Richard Leher** are promoted at Disney's Hollywood to President and Exec. VP, respectively. Disney head mouse **Michael Eis-**

**ner** explained the moves accordingly: "You can never get enough Dopey or Goofy." If this issue was a marriage, it would be **Joey Buttafuoco** and **Rolanda**.



Pfeifer

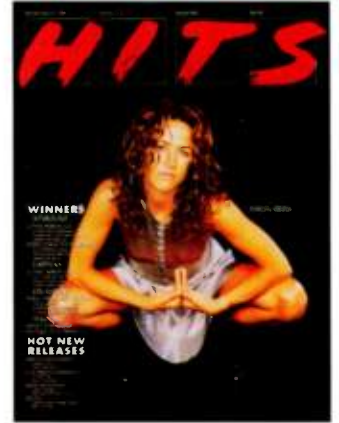


Leher

# Does She Date SEAGULLS?

Issue 408, September 5, 1994

— Nice year for **Sheryl Crow's** "Tuesday Night Music Club," which went Gold the same day she graced our cover — at least the week wasn't a total wash. "All I Wanna Do" was the one that did it, upping five-day trends to 86K before Top 40 was even closed. Sell-out shows, Grammy awards and rumors of **John McEnroe** naked made it a year to remember and a cover for her to forget. Can we clean your bathroom with our toothbrush now, Ms. Crow?



# King Of Jive

Issue 429, February 13, 1995

— Longtime Zomba exec **Barry Weiss** is upped to President of the Jive label by Zomba Group Chairman/CEO **Clive Calder** after the label comes in #1 in R&B Albums AND Singles in 1994. Barry has the phattest yarmulke this side of the Golan Heights.



The icon is ovey.

# NO LESS OF A JOHN THAN HUGH GRANT



That's free-spirited wildchild **John Branca**, on the left, back when he cared about world peace and homeless shelters. That's super-humongo-mega-gigantor (toss in another mega if you wish) music attorney John Branca, on



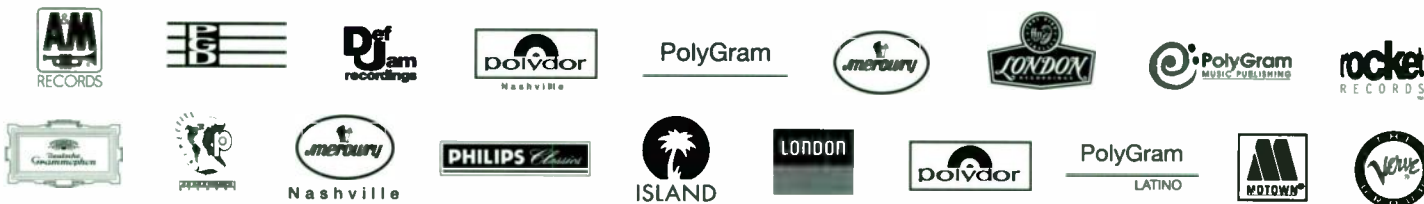
the right, concerned about his piece and tax shelters. Year Nine was another good one for super-humongo-mega-gigantor (toss in another mega if you wish) music attorneys.





Big deal. A Flock of Seagulls went to #9, too.

Congratulations anyway from PolyGram.





# WHEW!



1995 was a year of celebration for **Lyor Cohen** (l), who revels in the knowledge that the blood test proved that he is in no way related to Island's **Joe Riccitelli**. Joe laughs along because he's a promo guy and he's trained to do that whenever he has no idea what's going on. Joe laughs a lot.

## Boyz II Bank



Issue 410, September 19, 1994  
— They're record-setting, history-making and they'll make love to you. Motown's **Boyz II Men** own the pop world. That's why we decided to put them on our cover. Actually, the truth is, we thought if we put 'em there, then we might sucker their managers into advertising in this issue, which would mean money to pay our bank accounts so we can spend weekends pretending we're **Charlie Sheen**. But enough about us.

## Quinn Or Lose?

Issue 421, December 5, 1994  
— **Diarmuid Quinn** is tapped as Sr. Vice President Marketing at Hollywood Records. Quinn proceeded to father a child with a woman a quarter of his age and jumped on a table to dance. Year Nine was like eating a bad grape leaf.



It's all Greek to him.

## Island Hopping

Issue 412, October 3, 1994

— Island President **John Barbis** announced a new creative team for his label with the promotion of four of its executives to Sr. VP, including **Hoo-man Majd**, **Sky Daniels**, **Gerry Kopecky** and **Matt Stringer**. In their new roles, the execs will learn how to prepare frozen rum drinks using only their briefcases, an ordinary garden hose and microwave cheese food. We're not fit to sniff **Timothy White's** knickers.



## Shapiro Takes Stand

Issue 437, April 10, 1995

— Atlantic VP/West Coast GM **Ron Shapiro** is upped, after heated cross-examination, to GM for the entire company. In his new role, Ron will try to get

a date with **Faye Resnick** and a couple of her friends. His duties include ironing **Val Azzoli's** hair.



Drinks O.J.



Milks O.J.

## To Leach His Own

Issue 443, May 22, 1995

— Promo veteran **David Leach** is named Executive Vice President at Mercury by label President **Ed Eckstine**. Leach's new duties will



include teasing **Jon Bon Jovi's** hair and letting blood. The best part about our ninth year is that it's over.



CONGRATULATIONS TO **HITS**

ON 9 YEARS  
OF REALLY  
GETTING THE  
MESSAGE OUT.



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**The Gang's All HAIR**



Issue 417, November 7, 1994  
 — Nice 12 months for Jon and the other **Bon Jovi** boys, who not only had a Top Ten greatest hits package, "Crossroads," but also scored with the album, "These Days," the single, "This Ain't A Love Song," and that actress who plays the bitch on "Melrose Place." Enduring past the anti-hair, anti-arena rock flow, Jon and his guys find themselves prevailing as pop-radio staples, churning out those ballads that make us think of the splendor that is New Jersey. Is this a good time to flick your bic to this issue?

**WE LUFF BAYWATCH!**



1995 was a boon for the overseas market. BMG worldwide chief **Michael Domemann** reacts to the news that "Baywatch Nights" will be available in his country in 3-D, prompting the BMG mastermind to exclaim: "Ze public also luff big hooters!"

**Paying The Billig**

Issue 426, January 23, 1995  
 — PoMo uber-manager **Janet Billig** is named Sr. VP of Atlantic Records by **Val Azzoli**. In her new post, Janet will schmooze buzz-bands that



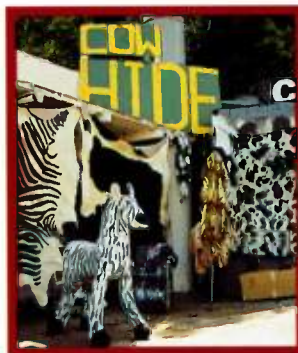
have sold 14 records in western Massachusetts. *Billboard* is a great magazine.

**A STUPID OFFICE GAG TURNED INTO A STUPID PHOTO FEATURE**

**S**o our own **Keith Chagnon** gets this special **Hum zebra** from RCA, which he plans on giving to Retail Editor **Mark Pearson's** one-year-old son **Ben**.



Unfortunately, after some promotional photos with the HITS marketing and research geeks, one of our sub-human radio morons grabs



the stupid zebra, runs to the art room balcony and tosses the thing into a jeep two floors below, where it went speeding off into the bowels of the San Fernando Valley.

Anyhow, Keith gets pissed, **Fleischer** gets implicated by the radio nimrod and the RCA Hum Zebra gets passed around to different office conspirators who try to outdo each other by taking pathologically deranged photos of

a stuffed animal in captivity.

And naturally, we get another lame photo gag that we beat to death. Unfortunately, the real loser in this is one-year-old **Ben Pearson**, who will be so scarred from this gag that he'll grow up and disembowel daddy. At presstime, the morons still had the zebra.





**CONGRATULATIONS**  
**ON YOUR 9th ANNIVERSARY**

hopefully there won't be a 10th!



**I N T E R S C O P E   R E C O R D S**



# Napoliello Complex

Issue 413 October 10, 1994

— **Peter Napoliello** is named VP of Promotion at EMI. Napoliello commented: "I'm immensely excited to be working for EMI here in New York. I have so many challenging



but fulfilling times ahead of me. Like tearing myself away from this full-length mirror." Take Anniversary Issue, throw in trash.

**Reminds us of other Peters.**

# A GOOD YEAR FOR TUSH



It's amazing what people will tell you when you've sold 10 million records. **Green Day's Billie Joe** is seen taking the stage in a clothing ensemble that one cling-on sycophantically termed "a minimalist affair, boldly expressing unconventional aesthetics and exposing the probability that the wearer had an emotionally scarred childhood. I feel his angst."

# Under The Table & COUNTING

Issue 440, May 1, 1995

— RCA blasted the **Dave Matthews Band** into orbit as their "Under The Table & Dreaming" made two different album chart ascensions behind two different cuts. RCA stuck to its marketing plan even as executive ranks were swirling. The result is multi-platinum and a real stupid caption that does nothing more than fill up white space which seems to get in the way of ads which help allows us to keep paying our printer who enables us to continue to rip you off. It's a vicious cycle.



# Tag He's It

Issue 432, March 6, 1995

— **Craig Kallman** is named head of **Tag Recordings**. He continues as head of **Big Beat** and Sr. Vice President of **Atlantic**. Craig has also given us the opportunity to

pull the accompanying lame, sophomoric and humorless photo gag that people who write crap like this use to fill space. Thank you Craig. Goodnight, John-boy.



**Kallman**



**Call Girl**

# Watch Your Backer



Pictured on the left is Giant GM **Steve Backer** — professional, efficient, intelligent and courteous. Pictured on the right is the schlub we had to stomach for 15 years before that. How many more of these moronic photo captions can you stomach?



9

Whatever.

Virgin

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World Radio History





FEATURING  
THE HIT SINGLE  
& VIDEO  
"BROUSIN"

REQUEST  
"BROUSIN"  
ON



SELECTION  
#545




**FIENDIN  
4 THA  
FUNK**

DDR-3000-2/4


REQUEST  
"BROUSIN"  
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MUSIC CHANNEL



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**UNDER DA INFLUENCE**



DDR-3100-2/4

NEW  
RELEASE!

# HERM

STILL TRYING TO SURVIVE IN THE GHETTO




BPP-68021-2/4

F E A T U R I N G :

HITMAN • DRE DOG • 11/5 • FEMALE FONK • 3-DEEP



FEATURING THE  
FIRST SINGLE & VIDEO  
"CITY OF DA PLAYERS"

## Peck Picked

Issue 437, April 10, 1995

— **Greg Peck** is tapped as Sr. VP of Marketing and Promotion for the newly organized Black Music Division of Warner Bros. Records. In his new

role, Peck will pickle many a pepper. If this Anniversary Issue were karma, we'd die a long, slow, grizzly death.



Peck



Pecker?

## Cradle ROCKS

Issue 415, October 24, 1994

— A blues album that debuts at #1 on the album chart. That's all Eric Clapton accomplished with his first release since the "Unplugged" Grammy mania. Supported with a blues-only tour that blew the roof off arenas, Clapton tastefully gave a musical history lesson to the "Layla" screaming yuppies who thought "blues" was a nifty little drink from the carpeted billiards saloon. Said our esteemed HITS editor Lenny Beer: "Do you realize it's been three minutes since I billed someone?" It's Billboard time.



## Jason Erupts

Issue 436, April 3, 1995

— The Atlantic Group launches Lava Records and names **Jason Flom** as President of the imprint. Flom expounded on the monitor of the fledgling label saying: "It's very evocative of a primor-



dial and ancient force that lives on and in the Earth. It's very symbolic." It reminds us of soap. Flom remained Atlantic Sr. Vice President and the man whose name most resembled hocking a big ol' loogey.



loud

naughty

obnoxious

enjoys making fun  
of others

no focus

# characteristics of your average 9 year old

overly concerned with  
bodily functions

troublemaker

stubborn

hits everything

looks like you made it to your 9th year in fine form

your role models at



WARNER MUSIC GROUP

© 1995 Warner Music Group, a division of Time Warner

world radio history



Are your fantasies fulfilled?

**ST**

Don't let another  
minute go by...

sizzling hot  
**L-I-V-E**  
acts

Willing and ready to blow.



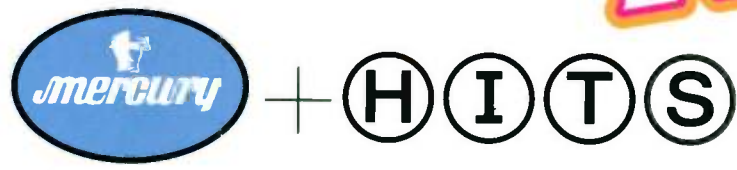
# MAXIMUM SIMULATION

# CALL

# 1-900-mercury



# NOW



a PolyGram company

making us scream with pleasure for 9 long hot years

©1988 PolyGram Records, Inc.

**Re:** Another ad  
that costs too much.

SPACE = MONEY

since we're using so  
much of both, we  
might as well take  
this opportunity to  
wish HITS a Happy  
9th Anniversary.

sincerely,

**REPEAT  
THE  
BEAT**

is that the sound of a toilet flushing?

## Is Miller Crossing?

Issue 443, May 22, 1995

— **Randy Miller** finally sheds the "Lite" as he's named Executive VP/GM at MCA Records. Always an over-achie-

ver, Miller spent the past six months learning to speak Canadian. The past year was 365 days too long.



Miller



Filler

## "SO, WHAT'S NEW?"



That's **Anita Baker** with Elektra Chairman **Sylvia Rhone**. Naturally, their conversation focused on the artistic, creative and musical facets of this wacky, wacky business of ours. Moments later, Baker was knocked over by someone moving boxes out of their office. How many more pages of this?

## Peter Minus Gordon

Issue 431, February 27, 1995

— Legendary artist manager and producer **Peter Asher** is tapped as Sr. VP Sony Music Entertain-



Asher

ment by **Thomas D. Motola**, who said: "I always admired your work at PolyGram, Dick."



add at 2100, Hot 97 & WPLJ  
take day off...  
go ahead five spaces.

drop at 2100,  
Hot 97 & WPLJ  
lose a turn...  
lose a career.

go to lunch with monte lipman.  
wind up on 48 Hours.  
lose turn - relocate to L.A.

get added at MTV & VH1.  
move anywhere you want.

explain to ron shapiro  
that nyc really is a better place  
to raise a family.  
nice try - spin again.

help lisa velasquez get  
jay beau jones on the phone.  
move ahead 2 - help lisa  
regain consciousness.

spend a quiet evening with  
john mc dockone moving your head.  
stage five ahead two spaces.

refer to KLUS as an AOR station  
and WNEW as a AAA station.  
lose turn. lose airplay. loser.

do an airstuff on danny buch's  
low-powered radio.  
feel the power of a tenth of wage.  
move ahead one-tenth.

get POWER 106 & KISS-FM outta the box...  
yeah. right.

be seen eating at the try with  
kevin weatherly, karen glauder  
& lod elmore...  
who's lod elmore?

convince val azzoli to see a bar band  
in columbia, south carolina with a funny name.  
move ahead 6 - put down payment  
on beach house.

kiss major market PD's butt.  
stand in line...lose 3 turns

convince andrea ganis  
to place a lousy ad  
in hits' 9th anniversary issue.  
lose money...lose respect...  
lose game.

END

# the the GAME of HITS



**9TH ANNIVERSARY EDITION  
FOR AGES 9 AND UP**

KEY to game pieces:



THE ATLANTIC GROUP

©1995 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

World Radio History

**To HITS: The only magazine that counts!**

yeah...den next year  
we'll be dis many



**Happy 9th?  
Anniversary.**



**PRICE FILL SELECTION  
What more could you want?**

**(602) 894-8550 FAX: 894-6640  
TOLL FREE: (800) 899-DISC (3472)**

THE BEST



## Saluting True Talent



Awed Epic faithful gathered around their inspiration, their muse, the finest talent in the record industry today. Of course, we're talking about **Glen Brunman** (l). Seen reveling in the humor, wit and passion that lurks behind the somewhat scaley Brunman exterior are: Epic ruler **Dave Glew**, **Babyface**, Epic's **John McL Doelp**, 550 President **Polly Anthony** and manager **Ramon Hervey**. What the hell does "McL" mean, anyhow?

## MTV Makeover

Issue 428, February 6, 1995

— It went something like this... **Patti Galuzzi**, VP, Music Programming; **Sheri Howell**, VP Music; **Lewis Largent**, VP Music; **Stephen Hill**, Director Music Programming; **Mi-**



**chele Megan Dix**, Director Music and Talent; and then a bunch of other people got new titles and more money and stuff. Just as long as we know whose butt to plant our lips on...

## Virgin Territory

Issue 433, March 13, 1995

— **Joyce Castagnola** is upped to Sr. VP of Sales for Virgin Records. Joyce credits her success to eight hours of sleep in

duced by warm milk and the first sentence of "ReRap." You must be feeling drowsy by now.



Virgin?



Virgins!





Best Wishes  
to Our  
Favorite  
Fork-Tongued  
Two-faced  
Pals.

HAPPY 9TH ANNIVERSARY FROM ONE SNAKE TO ANOTHER.

World Radio History

©1995 Giant Record\$\$\$

Giant





## Gersh Forgets His Name

Attorney **Gary Gilbert** is named Sr. VP Business Management for Capitol Records by label President/CEO **Gary Gersh**. In an address to Capitol executives, Gilbert assured

the assembled group, "No one here will pay a parking ticket ever again and from now on you can slap whoever you want WHEREever you want. That's a promise!" That's our guy.



A lawyer.



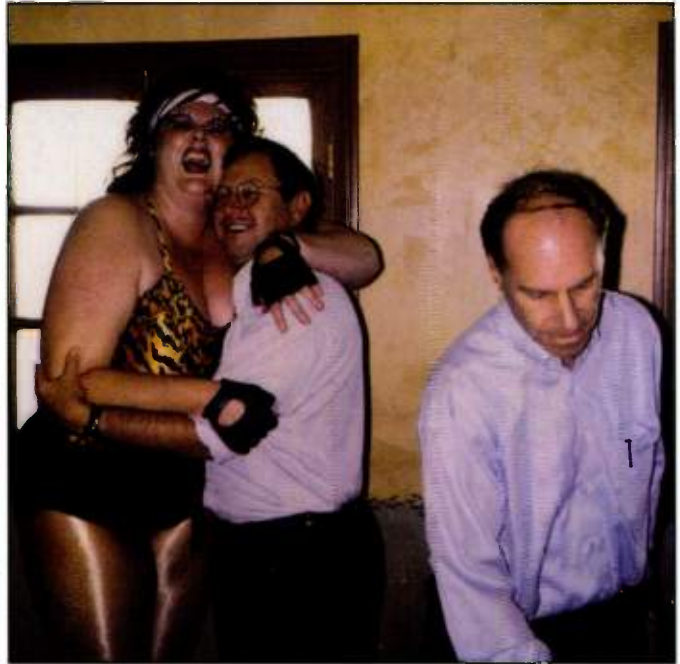
His natural prey.

## Simple Minds Think Alike



That's Virgin Executive VP/goddess/ industry icon **Nancy Berry**, proving conclusively that she's on the case. Moments later, our favorite goddess whispered to these two talented musicians the immortal words, "Mick, Keith, I can't tell you how glad I am that you got rid of Bill Wyman." God bless her. Actually, that's **Simple Minds** beaming in the aura and splendor that is Nancy but secretly pining away for the excitement that is **Gil Friesen**. God bless her again. Incidentally, if you're still reading this spew, you're stupider than you think.

## WONDER WHAT EDDIE'S DOING TONIGHT?



In 1995, Ticketmaster kingpin **Fred Rosen** (c) won the right to continue to bilk 12-year-olds out of two extra bucks per ticket. To celebrate, Fred hugs his new, much-needed bodyguard. In fact, the service charge for this showing of Fred's affection was actually waived. Whoa. Fred is seen chuckling. Or is that the last laugh?

## A Step Beck

Issue 436, April 3, 1995  
— Label veteran **Dan Beck** is promoted to Sr. Vice President Marketing for Epic Records. In his new role, Beck changed the words in a Michael Jackson song to "Glew me.... Beck me." The suckiness of this entire Anniversary Issue can be grasped in this one story.



Beck

## Stairway For Evans

Issue 449, July 3, 1995  
— **Kevin Evans** is named Senior VP Black Music Division of RCA. Evans is most widely known as the individual who once rescued 22 people from a runaway subway car careening out of control on



the Lexington Ave. line. At least we think that's what he's known for. We would look it up if this wasn't the Anniversary Issue. Unfortunately it is. And you're a loser for reading it.



# MCA Music Entertainment Group

During this period of unprecedented success, the MCA Music Entertainment Group would like to thank all those who have contributed to our growth.

*Hits* is not among them.



26 KODAK SAFETY FILM



27 KODAK SAFETY FILM



28 KODAK SAFETY FILM



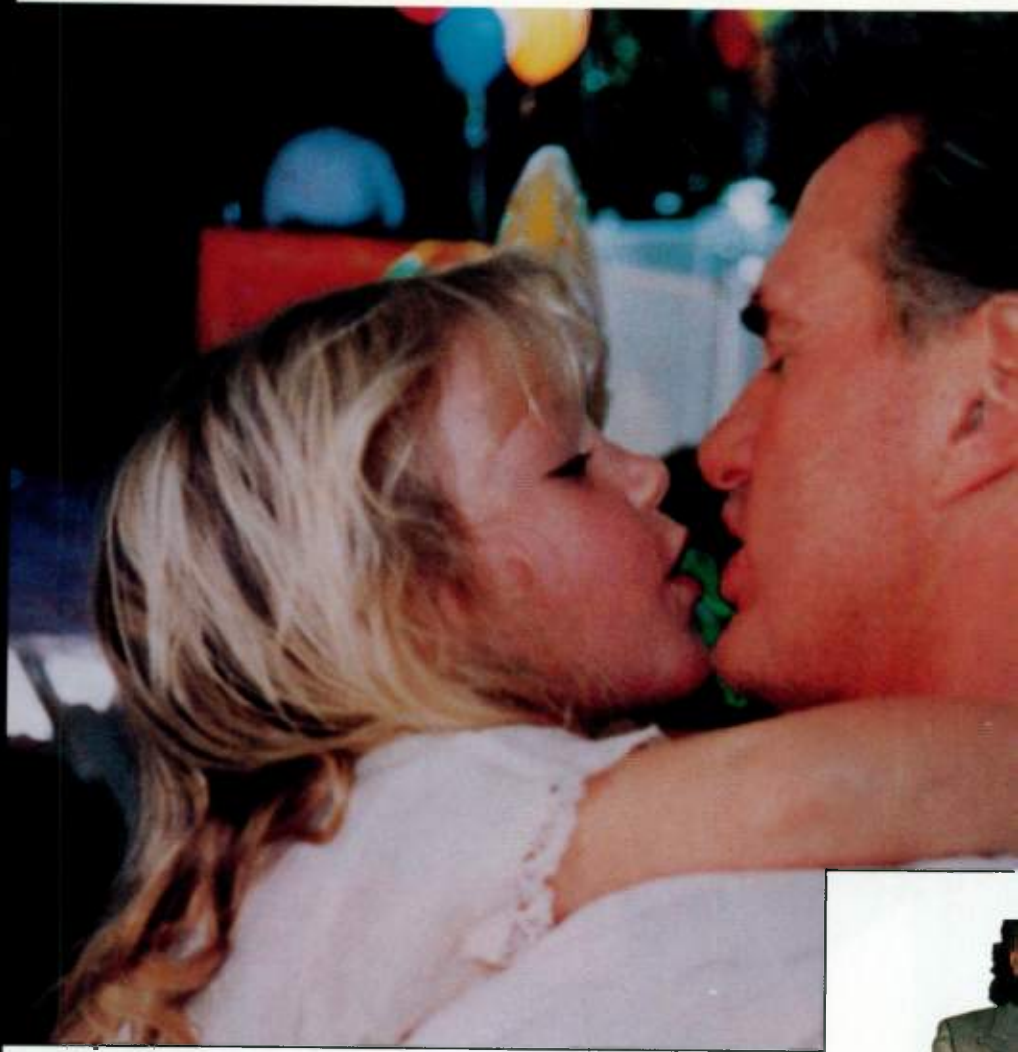
29 KODAK SAFETY FILM



30 KODAK SAFETY FILM



31 KODAK SAFETY FILM



Charlie Minor's love of life and people was unparalleled. The amazing spirit and vitality he brought to HITS Magazine made him far more than a workmate. Charlie treated everyone with the same kindness and respect — from the chairman of the most powerful companies to mailroom clerks. Because of that non-discriminating demeanor, Charlie was one of the most loved and appreciated people we've ever known. You couldn't go anywhere with Charlie without running into a crowd of his friends.

Charlie Minor's career will forever go down as music industry lore. His professional accomplishments are only outnumbered by the people who love and miss him dearly. We feel very fortunate to have been among the lucky people whose lives he touched.







# You're...

1. arrogant
2. tasteless
3. usurious
4. smug
5. cruel
6. corrupt
7. delusional
8. sleazy
9. a part of our lives

**EMI Records**





**HITS**

# The charts

**Classic  
Anniversary  
Issue  
Filler  
From  
Your  
#1  
Source  
For  
Classic  
Anniversary  
Issue  
Filler.**

# MPS Most Powerful Songs



BOYZ II MEN



GREEN DAY



HOOTIE &  
THE BLOWFISH

With the timely death of our Singles Chart and the arrival of our **Most Powerful Songs** Chart, we've been allowed to more accurately track songs that truly affect the marketplace. Of course, we're still the same old morons who steal your money, but MPS adds a new, exciting wrinkle to our idiocy.

Concurrent with our metamorphosis was the transformation of the Post Modern and Active Rock formats that combined with Top 40 to yield the top two most powerful songs of all, **Green Day's** "When I Come Around" and **Hootie & The Blowfish's** prom perennial, "Hold My Hand." The enormous success of these **Reprise** and **Atlantic** artists and the fact that the **Warner Music Group** accounted for eight songs in the Top 50 certainly add to all the head-scratching being done around the industry over the suddenly top-light company. Besides the two top-notchers, **Maverick** scored the #14 cut with **Madonna's** "Take A Bow," and the #19 breakthrough cut by newcomers **Candlebox** with "Far Behind." **Atlantic** added to their already ample coffers with **Brandy** hitting #22 and **Collective Soul's** debut cut "Shine" landing at #23.

**Motown** continued to ring it up as **Boyz II Men** grew up big-time, scoring the #3 and #4 MPS with the omnipresent "I'll Make Love To You" and sure-thing wedding classic "On Bended Knee." **Arista** continued their history of big songs with **LaFace/Arista's** superfine **TLC** grabbing the #9 and #13 spots with "Creep" and "Waterfalls," while **Real McCoy** shot their way up to #21.

**A&M** saw a return to chart greatness as debuts from multiple Grammy award recipient **Sheryl Crow** and the fast-rising **Blues Traveler** netted the label the #5 MPS with Crow's huge "All I Wanna Do," the #17 MPS with her follow-up track "Strong Enough," and the #20 MPS with the Traveler's "Runaround." Meanwhile, **PolyGram** sister label **Island** struck it rich four times as **Elton John's** smash, "Can't You Feel The Love Tonight," from "The Lion King" soundtrack, roared to #8 and the **Cranberries** and **Melissa Etheridge** hit #11 and #12, respectively, while the fresh-faced **Montell Jordan** showed everyone how it's done as "This Is How We Do It" landed at #15.

Of course, if all this seems like a not-so-clever way to fill up some nasty white space, know that you are well on your way to xxx pages of a helluva lot more. Thank you for your understanding.





IMAGINE  
THE  
NIGHTMARE  
WE HAD  
THE  
OTHER  
NIGHT...

WE WOKE UP  
THINKING IT WAS YOUR  
20TH ANNIVERSARY

WHAT A RELIEF.

From our  
20th Anniversary  
to your 9th.  
Congrats.





# TOP 50

# MP3 Most Powerful Songs

	ARTIST	TITLE	LABEL	MANAGER
1	GREEN DAY	When I Come Around	Reprise	Cahn-Man
2	HOOTIE & THE BLOWFISH	Hold My Hand	Atlantic/Atl G	Fishco
3	BOYZ II MEN	I'll Make Love To You	Motown	South Paw Ent.
4	BOYZ II MEN	On Bended Knee	Motown	South Paw Ent.
5	SHERYL CROW	All I Wanna Do	A&M	Scooter Weintraub
6	LIVE	Lightning Crashes	Radioactive	P Freeman & D Sestak
7	OFFSPRING	Come Out And Play	Epitaph	Rebel Waltz Mgmt.
8	ELTON JOHN	Can You Feel The Love Tonight	Hollywood	John Reid Ent.
9	TLC	Creep	LaFace/Arista	Hiriam Mgmt.
10	CRANBERRIES	Zombie	Island	Left Bank Management
11	MELISSA ETHERIDGE	I'm The Only One	Island	W.F. Leopold Mgmt.
12	TLC	Waterfalls	LaFace/Arista	Hiriam Mgmt.
13	GREEN DAY	Basket Case	Reprise	Cahn-Man
14	MONTELL JORDAN	This Is How We Do It	PMP/RAL/Island	Mad Money Ent.
15	HOOTIE & THE BLOWFISH	Let Her Cry	Atlantic/Atl G	Fishco
16	SHERYL CROW	Strong Enough	A&M	Scooter Weintraub
17	BON JOVI	This Ain't A Love Song	Mercury	BJM
18	CANDLEBOX	Far Behind	Maverick/WB	Lindy Goetz Mgmt.
19	MADONNA	Take A Bow	Sire/WB	DeMann Ent.
20	BLUES TRAVELER	Run-around	A&M	Silent Partner
21	REAL McCOY	Another Night	Arista	Maximum Music
22	BRANDY	I Wanna Be Down	Atlantic/Atl G	Sonya Norwood
23	COLLECTIVE SOUL	Shine	Atlantic/Atl G	Rising Storm Productions
24	DES'REE	You Gotta Be	550 Music	Wildlife
25	DAVE MATTHEWS BAND	What Would You Say	RCA	Red Light Mgmt.

(Based On A Combination Of Sales And Airplay)



# TOP 50

# MPS Most Powerful Songs

ARTIST	TITLE	LABEL	MANAGER
26 BARRY WHITE	Practice What You Preach	A&M	S, D & M
27 ALL-4-ONE	I Can Love You...	Blitzz/Atl/Atl G	Tim O'Brien
28 PEARL JAM	Better Man	Epic	Kelly Curtis Mgmt.
29 OFFSPRING	Self Esteem	Epitaph	Rebel Waltz Mgmt.
30 COOLIO	Fantastic Voyage	Tommy Boy	Power Move Productions
31 TOM PETTY	You Don't Know...	Warner Bros	East End Mgmt.
32 BRYAN ADAMS	Have You Ever...	A&M	Bruce Allen Talent
33 R.E.M.	What's The Frequency, Kenneth	Warner Bros	R.E.M. Athens Ltd.
34 LISA LOEB	Stay (I Missed You)	RCA	Side One Mgmt.
35 MADONNA	Secret	Sire/WB	DeMann Ent.
36 TLC	Red Light Special	LaFace/Arista	Hiriam Mgmt.
37 DR. DRE	Keep Their Heads...	Priority	Death Row
38 BOYZ II MEN	Water Runs Dry	Motown	South Paw Ent.
39 MELISSA ETHERIDGE	Come To My Window	Island	W.F. Leopold Mgmt.
40 NOTORIOUS B.I.G.	Big Poppa	Bad Boy/Arista	Mark Pitts Mgmt.
41 BUSH	Everything Zen	Interscope/Atl/Atl G	David Dorrell
42 WHITE ZOMBIE	More Human Than Human	Geffen	Concrete Mgmt.
43 WEEZER	Undone (The Sweater Song)	DGC	Third Rail Ent.
44 VAN HALEN	Can't Stop Lovin' You	Warner Bros.	SRO Mgmt.
45 DA BRAT	Funkdafied	So So Def/WORK	Entertainmmt Resources
46 SOUL FOR REAL	Candy Rain	Uptown/MCA	Hitt-Side Ent.
47 INI KAMOZE	Here Comes The Hotstepper	Columbia	9 Sounds
48 BRANDY	Best Friend	Atlantic/Atl G	Sonya Norwood
49 BROWNSTONE	If You Love Me	MJJ/Epic	David Sonenberg Mgmt.
50 CHANGING FACES	Stroke You Up	Big Beat/Atl/Atl G	Mark Pitts Mgmt.

(Based On A Combination Of Sales And Airplay)

# ALBUMS

The year in albums had a little something for everybody. You might say the album chart reflected the multi-cultural pastiche that makes up the good ol' U.S. of A. Of course, we haven't got the first clue what the hell that means, but since that nagging little issue never stopped us before, let's have a little look. Shall we? Alrighty, then...



BOYZ II MEN

It seemed just like a beautiful wedding (although a beautiful wedding to us is one that includes a first cousin), since there was something old with the **Eagles'** "Hell Freezes Over" chillin' at #7, something new as **A&M's Sheryl Crow** rocked the #5 spot with "Tuesday Night Music Club," something borrowed as **Epitaph's** Offspring gave new and hugely successful life to the Orange County punk sound by moshing to #3, and, of course, something that looks amazing in loose-fitting pajamas as **LaFace/Arista's TLC** drove us all nuts with the #10 album, "Crazysexycool." Of course, no wedding would be complete without something green and **Reprise's Green Day** delivered lots of that, as "Dookie," their major label debut, sold over eight million domestic units and scored the #1 spot.

It was also a year filled with big debuts. Joining Green Day, Offspring and Sheryl Crow in the Top 50 were the smash bows of **Atlantic's Hootie & The Blowfish**, **Maverick's Candlebox**, **Violator/RAL's Warren G**, **Atlantic's Brandy**, **Trauma/Interscope's Bush** and **Arista's Real McCoy**. And well over a year after their release, albums from Arista's **Ace Of Base** and **DGC's Counting Crows**, both of which landed in last year's Top 10, remained strong, residing in the Top 20 this year. Wow.



GREEN DAY

But let us not forget the contributions made to the Top 50 by career artists. Still dominant big kids include **Garth Brooks** at #14, **Tom Petty** at #17, **Madonna** at #19, **R.E.M.** at #20, **Van Halen** at #25, **Eric Clapton** at #28, **Bruce Springsteen** at #29, **Bon Jovi** at #31, **Rolling Stones** at #32, **Annie Lennox** at #36, **Barry White** at #41, **Anita Baker** at #43, **Bob Seger** at #44 and **Aerosmith** at #45. Some of these artists have been ruling for what seems like forever, while we've merely been sucking for nine straight years. Kinda makes you think. And we'd join you if we could.



OFFSPRING

Soundtracks continued to be big-time bread-winners, as **Disney's** "The Lion King" left a warm and fuzzy imprint at #4, **Epic Soundtracks'** "Forrest Gump" got lucky at #13, **MCA's** "Pulp Fiction" blew a hole in the #24 spot, **Priority's** "Friday" thanked god for the #33 slot and **Death Row's** "Murder Was The Case" had a **Dogg's** day at #33.

As we take some time to reflect on what these great albums have meant to us all, take heart in the knowledge that there are many, many pages of absolute idiocy ahead. Read on.



ONE MOMENT OF LEWD AND LACIVIOUS BEHAVIOR LANDS HUGH IN JAIL.  
YOU'VE BEEN CARRYING ON FOR 9 YEARS AND STILL HAVEN'T BEEN CAUGHT.

CONGRATULATIONS!





# ALBUMS

O F T H E Y E A R

ARTIST	TITLE	LABEL	MANAGER
1 GREEN DAY	Dookie	Reprise	Cahn-Man
2 BOYZ II MEN	II	Motown	South Paw Ent.
3 OFFSPRING	Smash	Epitaph	Rebel Waltz Mgmt.
4 LION KING	Soundtrack	Disney	N/A
5 SHERYL CROW	Tuesday Night Music Club	A&M	Scooter Weintraub
6 CRANBERRIES	No Need To Argue	Island	Left Bank Mgmt.
7 EAGLES	Hell Freezes Over	Geffen	Irving Azoff
8 HOOTIE & THE BLOWFISH	Cracked Rear View	At/Atl G	Fishco
9 MELISSA ETHERIDGE	Yes I Am	Island	W.F. Leopold Mgmt.
10 TLC	Crazysexycool	LaFace/Arista	Hiriam
11 LIVE	Throwing Copper	Radioactive	Peter Freeman & Sestak
12 STONE TEMPLE PILOTS	Purple	At/Atl G	Steve Stewart Mgmt.
13 FORREST GUMP	Soundtrack	Epic Soundtracks	N/A
14 GARTH BROOKS	The Hits	Liberty	GB Mgmt.
15 CANDLEBOX	Candlebox	Maverick/WB	Lindy Goetz Mgmt.
16 ACE OF BASE	The Sign	Arista	Mega Records
17 TOM PETTY	Wildflowers	WB	East End Mgmt.
18 COUNTING CROWS	August And Everything After	DGC	Direct Mgmt. Group
19 MADONNA	Bedtime Stories	Maverick/WB	DeMann Ent.
20 R.E.M.	Monster	Warner Bros.	R.E.M. Athens Ltd.
21 NIRVANA	Unplugged	DGC	Gold Mountain Ent.
22 SOUNDGARDEN	Superunknown	A&M	Susan Silver Mgmt.
23 MARY J. BLIGE	My Life	Uptown/MCA	Bad Boy/Steve Lucas
24 PULP FICTION	Soundtrack	MCA	N/A
25 VAN HALEN	Balance	WB	SRO Mgmt.

(Based On Sales Of Albums, Tapes And CDs From The Nation's Leading Record Merchandisers)





# ALBUMS

O F T H E Y E A R

ARTIST	TITLE	LABEL	MANAGER
26 WARREN G.	Regulate... G Funk Era	Violator/RALIsland	Wron G Mgmt.
27 2PAC	Me Against The World	OTG/Interscope/Atl G	Tyehimba Services
28 ERIC CLAPTON	From The Cradle	Reprise	Roger Forrester Mgmt.
29 BRUCE SPRINGSTEEN	Greatest Hits	Columbia	Joh Landau Mgmt.
30 BRANDY	Brandy	Atl/Atl G	Sonya Norwood
31 BON JOVI	Crossroad	Mercury	BJM
32 ROLLING STONES	Voodoo Lounge	Virgin	HK Mgmt.
33 FRIDAY	Soundtrack	Priority	N/A
34 PEARL JAM	Vitalogy	Epic	Kelly Curtis Mgmt.
35 MURDER WAS THE CASE	Soundtrack	DR/Inter/Atl G	N/A
36 ANNIE LENNOX	Medusa	Arista	19 Mgmt.
37 JOHN M. MONTGOMERY	John Michael Montgomery	Atl/Atl G	Hallmark Direction
38 WHITE ZOMBIE	Astro Creep: 2000	Geffen	Concrete Mgmt.
39 NOTORIOUS B.I.G.	Ready To Die	Bad Boy/Arista	Mark Pitts Mgmt.
40 BUSH	Sixteen Stone	Interscope/Atl G	David Dorrell
41 BARRY WHITE	The Icon Is Love	A&M	S, D & M
42 MONTELL JORDAN	This Is How We Do It	PMP/RAL/Island	Mad Money Ent.
43 ANITA BAKER	Rhythm Of Love	Elektra/EEG	N/A
44 BOB SEGER	Greatest Hits	Capitol	Punch Ent.
45 AEROSMITH	Big Ones	Geffen	Collins Mgmt.
46 YANNI	Live At The Acropolis	Private Music	Yanni Inc.
47 SADE	Best Of	Epic	Roger Davies Mgmt.
48 NINE INCH NAILS	Downward Spiral	Nothing/Inter/Atl G	Conservative
49 REAL McCOY	Another Night	Arista	Maximum Music
50 DAVE MATTHEWS BAND	Under The Table...	RCA	Red Light Mgmt.

(Based On Sales Of Albums, Tapes And CDs From The Nation's Leading Record Merchandisers)





MAVERICK



HAPPY ANNIVERSARY HITS.

WE'RE HERE TO STAY! WE GUESS YOU ARE TOO.



# POST MODERN

## POST TOASTED By Ivana B. Adored



**BETTER THAN EZRA**

It was the best of times. It was the worst of times.

Post Modern become the Mainstream. And PoMo, Rock, Pop and Adult Post Modern all came to share the same bands.

When we envisioned our ultimate and impending world conquest, our fantasies were of long-influential artists and brave pioneers cementing their long-term, developing careers at a format that was, after all, about the artists. But mid-vision, the brilliant artistic foresight of recent bandwagon-jumpers (what we like to call "the Wang Chung element") has led us into a format of individual songs and fast-burning artist careers.

Still, the underground exists and flourishes. The advent of the new Punks has given a sort of rebirth to the concept of breaking bands the truly alternative way: through constant, unglamorous touring and word-of-mouth. Punk Rock = Youth Culture. Of course, catch a cosmic break at radio, and it's multi-platinum time.

For the record, we really love **Better Than Ezra**.

The PoMo radio format EXPLODED over the last 12 months. Stations in markets urbane and bucolic had their best ratings ever. Stations in other formats flipped to PoMo, even when their previous resemblance was something less than striking. Simultaneously, PDs in other formats BECAME PoMo. Obviously, during the many years they were programming **Pink Floyd** recurrences, they were doing extensive research on the Post Modern format out of their true and, until this fortuitous moment, unrequited love of things PoMo. Surely, it wasn't about the money. But, if you want a really brilliant president to run operations for your baseball team, you should recruit from the baking industry. Legacy? What legacy?

The cost of doing business quadrupled (see: influx of Top 40 programmers and indie promo guys) as everybody rushed to "claim" everybody else. History lesson, folks: The California Gold Rush built California. It also became symbolic of everything that's wrong with it (with the notable exception, of course, of the earthquakes, fires, floods and riots).

If you still have any doubts that this gravy train is headed into the last roundup, just take a quick, revolting look at "free" radio station festivals, otherwise know as the "track dates" of the '90s. These festivals are free only to the stations that wield them. Not only are they enormously expensive to the labels, who must wade through the minefield of favor exchanges if any of their artists play even a single event, the shows can also be a serious disruption of touring schedules. Non-punk indie label bands had a brutal time getting on the radio because they couldn't afford to "play the game." Unless, of course, they had a "novelty song" about date rape. Wasn't *that* funny?



**OFFSPRING**

We love **Veruca Salt**. We also love our BMW. We like making a lot of money, but we know we're part of a cash-cow being fattened for the big slaughter. All that we've worked for the last ten years has come to fruition. Now we're scared, because the very thing we've wished for has come true (maybe we should've rushed out and gotten ourselves a label deal).

We're not sure what the future of the format is, but when we get really freaked out about it, we remember that ultimately the music will prevail. And as long as we still have an emotional response to a great song or a great lyric, our passion for what we do will transcend being part of the "flavor of the month." Even if it's not exactly minty-fresh anymore.



**LIVE**

# POST MODERN

## TOP 50

ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 GREEN DAY Dookie	Reprise	26 ELASTICA Elastica	DGC
2 LIVE Throwing Copper	Radioactive	27 BEASTIE BOYS Ill Communication	G. Royal/Capitol
3 OFFSPRING Smash	Epitaph	28 HOLE Live Through This	DGC
4 CRANBERRIES No Need To Argue	Island	29 BETTER THAN ERZA Deluxe	Swell/Elek./EEG
5 STONE TEMPLE PILOTS Purple	Atlantic/AG	30 PORTISHEAD Dummy	Go!Discs/Lon./Isl.
6 R.E.M. Monster	WB	31 PJ HARVEY To Bring You My Love	Island
7 PEARL JAM Vitalogy	Epic Associated	32 MATTHEW SWEET 100% Fun	Zoo
8 WEEZER Weezer	DGC	33 DINOSAUR JR. Without A Sound	Sire/Reprise
9 SOUNDGARDEN Superunknown	A&M	34 SEAL Seal	ZTT/Sire/WB
10 BUSH 16 Stone	Trauma/Int./AG	35 WHITE ZOMBIE Astrocreep 2000	Geffen
11 SHERYL CROW Tuesday Night Music Club	A&M	36 MAD SEASON Above	Columbia
12 NINE INCH NAILS Downward Spiral	Nthng./TVT/Int./AG	37 SUGAR File Under Easy Listening	Rykodisc
13 NIRVANA Unplugged	DGC	38 BLUES TRAVELER Four	A&M
14 DAVE MATTHEWS BAND Under The Table And Dreaming	RCA	39 STONE ROSES Second Coming	Geffen
15 SMASHING PUMPKINS Pisces Iscariot	Virgin	40 DGC RARITIES: V/A Various Artists	DGC
16 COLLECTIVE SOUL Collective Soul	Atlantic/AG	41 PULP FICTION OST. Various Artists	MCA
17 CANDLEBOX Candlebox	Maverick	42 JESUS & MARY CHAIN Stoned & Dethroned	American
18 LIZ PHAIR Whip Smart	Mat/Atl/AG	43 ENCOMIUM: V/A Various Artists	Atlantic/AG
19 TOAD THE WET SPROCKET Dulcinea	Columbia	44 REV. HORTON HEAT Liquor In The Front	Interscope/AG
20 BAD RELIGION Stranger Than Fiction	Atlantic/AG	45 HELMET Betty	Interscope/AG
21 VERUCA SALT American Thighs	Minty Fresh/DGC	46 TANK GIRL OST. Various Artists	Elektra/EEG
22 MAZZY STAR So Tonight That I Might See	Capitol	47 LETTERS TO CLEO Aurora Gory Alice	Cherry Disc/Giant
23 SPONGE Rotting Pinatas	WORK Group	48 LUSCIOUS JACKSON Natural Ingredients	G. Royal/Capitol
24 HOOTIE & THE BLOWFISH Cracked Rear View	Atlantic/AG	49 BLUR Park Life	Food/SBK
25 OASIS Definitely Maybe	Epic	50 FILTER Short Bus	Reprise

(Based On A Combination Of Radio Airplay And Retail Sales)



THERE ONCE  
WAS AN INDUSTRY  
RAG.

ALL THE LABELS,  
ITS SALESMEN  
WOULD NAG.

“...PLEASE TAKE  
A FULL PAGE  
AND WE’LL SAY  
YOU’RE THE  
RAGE,

(OR  
JUST SEND  
US SOME  
CASH  
IN A  
BAG).”

HAPPY ANNIVERSARY FROM  
TRAUMA RECORDS

**Trauma**  
RECORDS

# ADULT POST MODERN

## MOST TOASTED By Julia Trainor



DAVE MATTHEWS

Our younger siblings next door in PoMo land may brag about being the hottest format right now, but we're right on their heels, breaking into new markets and championing unheralded talents. Where would any of you be without our first thousand spins on **Dave Matthews**, **Hootie & The Blowfish**, **Jeff Buckley** and **Joan Osborne** this year? While we may not be much for flag-waving, your gratitude and respect (if it ever comes) will be more than enough to carry us on to another banner year. Plus, somebody should give us *some* kind of award for having more labels tagged onto our genre of music than the Warner Music Group has revolving doors. *AdultrrockSingersongwriterFolkBluesGranolaTripleA ProgressiveRootsrockAmericanaPARAlterna-pop*. Or just *APM* for short. What else can you expect when you throw one-and-a-half decades of **Baby Boomers** in with a huge crop of aging **Generation X**'ers? A lingo nightmare, for sure. Well, we may not all agree on what exactly to call this format, but, in someone's famous words, *we know it when we hear it*.

This year, we've been hearing music *en masse* as a direct result of these two worlds colliding. Need proof? Look at how **Grateful Dead**-stylings have produced a new breed of music that young adults are granola-grooving to again. The feel good vibes of **Blues Traveler**, **Rusted Root**, **Sonia Dada**, **Boxing Gandhis**, **Dave Matthews** and **Phish** were EVERYWHERE this year and selling like mad! Our guilty pleasures the **Flying Burrito Brothers** have reincarnated themselves again with the roots-rock resurgence of the hugely successful **Jayhawks**, not to mention **Wilco**, **Vigilantes Of Love** and **The Health And Happiness Show**. Female stalwarts **Joni Mitchell** and **Bonnie Raitt** owned top spots on the charts while helping pass the torch to the newly recognized talents of **Victoria Williams**, **Jann Arden** and **Paula Cole**. And what a year for **Van Morrison**, giving birth to two new albums *and even more Counting Crows!*

It's not just all **Jerry Seinfelds** hooking up with **Shoshana Lonsteins** that is bridging the generation gap these days. Our graying Gen X part of the group are doing plenty of their share, as **Nirvana's** "Unplugged," **Pearl Jam's** "Vitalogy" and **Soul Asylum's** "Let Your Dim Light Shine" have reached EXTRAORDINARY levels of adult listeners. Pearl Jam holed up with **Neil Young** to make "Mirror Ball," while **Nine Inch Nails** and **David Bowie** are teaming together for a nation-wide tour. Fergawdsakes, the **Melrose Place** soundtrack (of all things) was EVERYWHERE on APM radio this season. That should tell you something!



JOAN OSBORNE

Equally inspiring was watching how the New Wave crashed into 1995 and broke former frontmen free from their bands: **The Jam** with **Paul Weller**; **Camper Van Beethoven** with **David Lowry** and **Cracker**; the **Plimsouls** with **Peter Case**; **Roxy Music** with **Bryan Ferry**. While each of these artists have been solo for years, they have only been recently able to find real radio homes, with the faithful contingency of airplay coming from adult-leaning PoMo stations.



THE JAYHAWKS

So what it's coming to, quite obviously, is a replay of the 1950's sci-fi movie *When Two Worlds Collide*. The very best APM programmers are adapting to this strange meeting of the generations. They're segueing from **Bob Dylan** into the **Jayhawks** ("Tangled Up In Blue" into "Blue"?), the **Beatles** into **PJ Harvey** ("Don't Let Me Down" into "Down By The Water"?), and **Van Morrison** into **Morphine** ("Tupelo Honey" into "Honey White"?), and, like a B-movie, the drooling audience is coming in cultish droves. You can make fun of us all you want, the **BMW-Range Rover-VW Bus-Harley-lovin'**, **Reebok-Birkenstock-Doc Martens-wearin'**, **ponytailed-buzzcut-Rogain-toppin'**, **Prozac-poppin'**, **Ginseng Tea-drinkin'** 25-44 oddball demo, but we'll get the last laugh. Why? Because we've got all the money. Heh-heh.





coil  
marilyn manson  
nine inch nails  
pop will eat itself  
prick  
trust obey

nothing 95

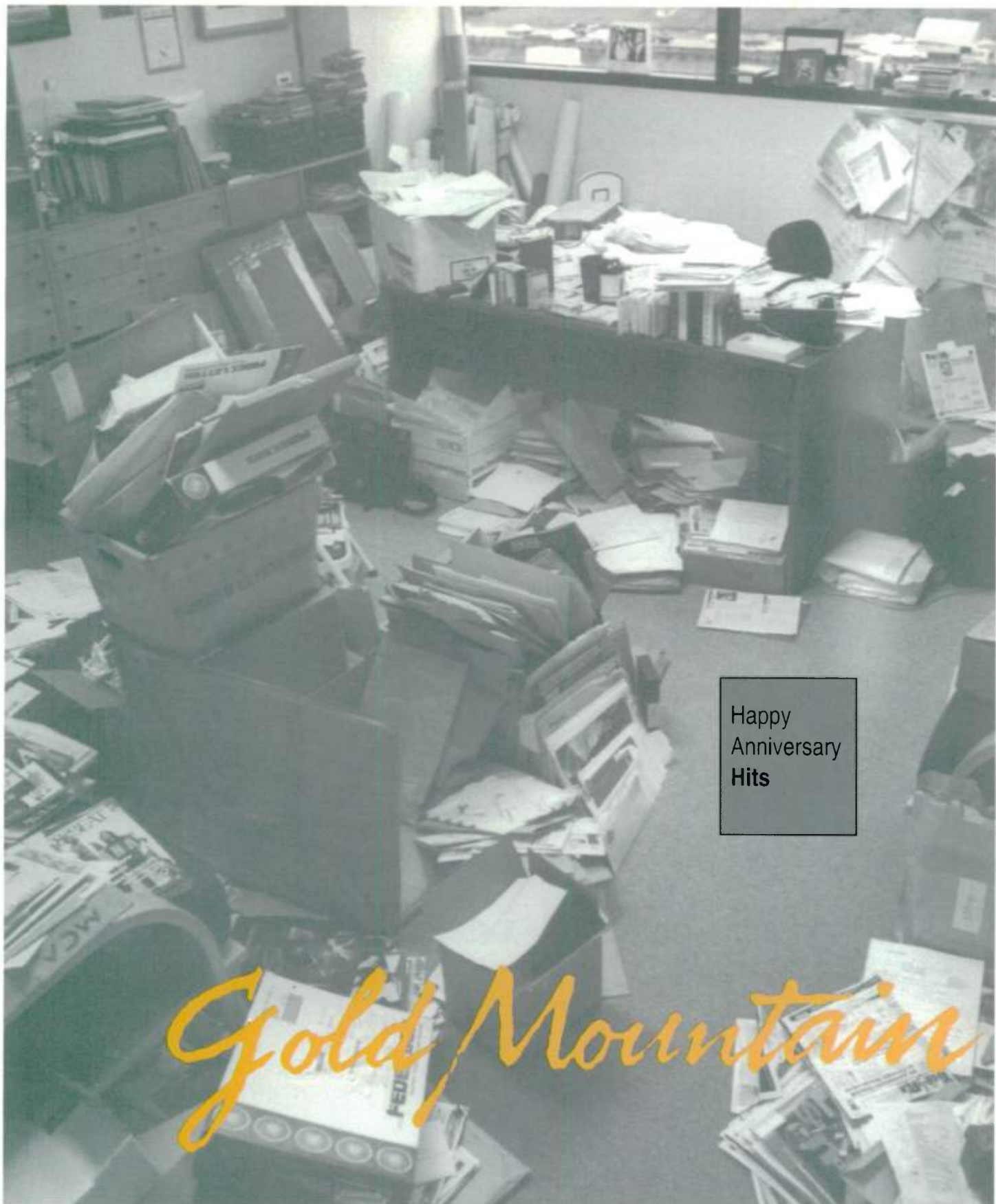
# HITS ADULT POST MODERN

## TOP 50

	ARTIST-TITLE	LABEL		ARTIST-TITLE	LABEL
1	DAVE MATTHEWS BAND Under The Table And Dreaming	RCA	26	TOM PETTY Wildflowers	WB
2	ROLLING STONES Voodoo Lounge	Virgin	27	JEFFREY GAINES Somewhat Slightly Dazed	Chrysalis/EMI
3	HOOTIE & THE BLOWFISH Cracked Rear View	Atlantic/AG	28	TRAFFIC Far From Home	Virgin
4	TOAD THE WET SPROCKET Dulcinea	Columbia	29	BRYAN FERRY Mamouna	Virgin
5	SEAL Seal	ZZT/Sire/WB	30	ALLMAN BROTHERS BAND Where It All Began	Epic
6	FREEDY JOHNSTON This Perfect World	Elektra/EEG	31	WIDESPREAD PANIC Ain't Life Grand	Capricorn
7	INDIGO GIRLS Swamp Ophelia	Epic	32	BARENAKED LADIES Maybe You Should Drive	Reprise
8	R.E.M. Monster	WB	33	SUBDUDES Annuciation	High Street
9	SHERYL CROW Tuesday Night Music Club	A&M	34	CHRIS ISAAK Forever Blue	Reprise
10	PRETENDERS Last Of The Independents	Sire/WB	35	BOZ SCAGGS Some Change	Virgin
11	JAYHAWKS Tomorrow The Green Grass	American	36	LUKA BLOOM Turf	Reprise
12	ERIC CLAPTON From The Cradle	Reprise	37	EVERYTHING BUT THE GIRL Amplified Heart	Atlantic/AG
13	BLUES TRAVLER Four	A&M	38	V/A: Beat The Retreat Various	Capitol
14	NEIL YOUNG & CRAZY HORSE Sleeps With Angels	Reprise	39	JIMMY BUFFET Fruit Cakes	M'ville/MCA
15	PAULA COLE Harbinger	Imago	40	PHISH Hoist	Elektra/EEG
16	COUNTING CROWS August And Everything After	DGC	41	BIG HEAD TODD & THE MONSTERS Strategem	Giant
17	SHAWN COLVIN Cover Girl	Columbia	42	BLOWN AWAY O.S.T. Various	550/Epic Sndtrx
18	BONNIE RAITT Longing In Their Heart	Capitol	43	CRANBERRIES No Need To Argue	Island
19	LYLE LOVETT I Love Everybody	Curb/MCA	44	FRANCIS DUNNERY Fearless	Atlantic/AG
20	JONI MITCHELL Turbulent Indigo	Reprise	45	PETER GABRIEL Secret World Live	Geffen
21	JOHN MELLENCAMP Dance Naked	Mercury	46	CROSBY, STILLS & NASH After The Storm	Atlantic/AG
22	EDIE BRICKELL Picture Perfect Morning	Geffen	47	V/A: DGC RARITIES DGC Rarities	DGC
23	SPIN DOCTORS Turn It Upside Down	Epic	48	JOHN GORKA Out Of The Valley	H Street/W Hill
24	DAVID BYRNE Angels	L. Bop/Sire/Rep	49	JACKOPIERCE Bring On The Weather	A&M
25	NANCI GRIFFITH Flyer	Elek/EEG	50	SONIA DADA A Day At The Beach	Capricorn

(Based On A Combination Of Radio Airplay And Retail Sales)





Happy  
Anniversary  
Hits

# *Gold Mountain*



# WHEELS & DEALS

BY JOE FLEISCHER

IT'S COMFORTING AND REASSURING TO KNOW THAT YEAR IN AND YEAR OUT, YOU CAN ALWAYS COUNT ON WEASELS BEING WEASELY. Hey, maybe it's just us, but there's something positively tidal, almost primal, about the cycle of weasel activity. It's enough to reaffirm your faith in this wacky, anything-for-kicks industry or enough to send you cowering behind your couch and sobbing into a towel, depending, of course, on your own personal perspective.

But irrespective of whether their approach to the fine art of weaseling is as calculatiing as Pythagoras' or as celestial as Dionne Warwick's, one thing is for sure: The ones who do it well make the industry run and the ones who don't keep a lot of trendy restaurants in business.

In fact, there were a few well-placed weasels that truly earned their keep by signing artists that were almost instantly reactive. The team at Maverick is watching history in the making, as Alanis Morissette's debut album came storming out of the box and looks certain to be multi-Platinum in a very short time. Elektra's Better Than Ezra continues to build on its already-Gold base and also looks like an excellent contender for Platinum status. Capitol got the best of two worlds when it inked Foo Fighters, boasting former Nirvana members Dave Grohl and Pat Smear and the stellar rhythm section of former bigtime buzzband Sunny Day Real Estate. Here again, Platinum sales are ahead. Also out now



Alanis Morissette



Better Than Ezra



Built To Spill



Girls Against Boys



Presidents Of The United States Of America



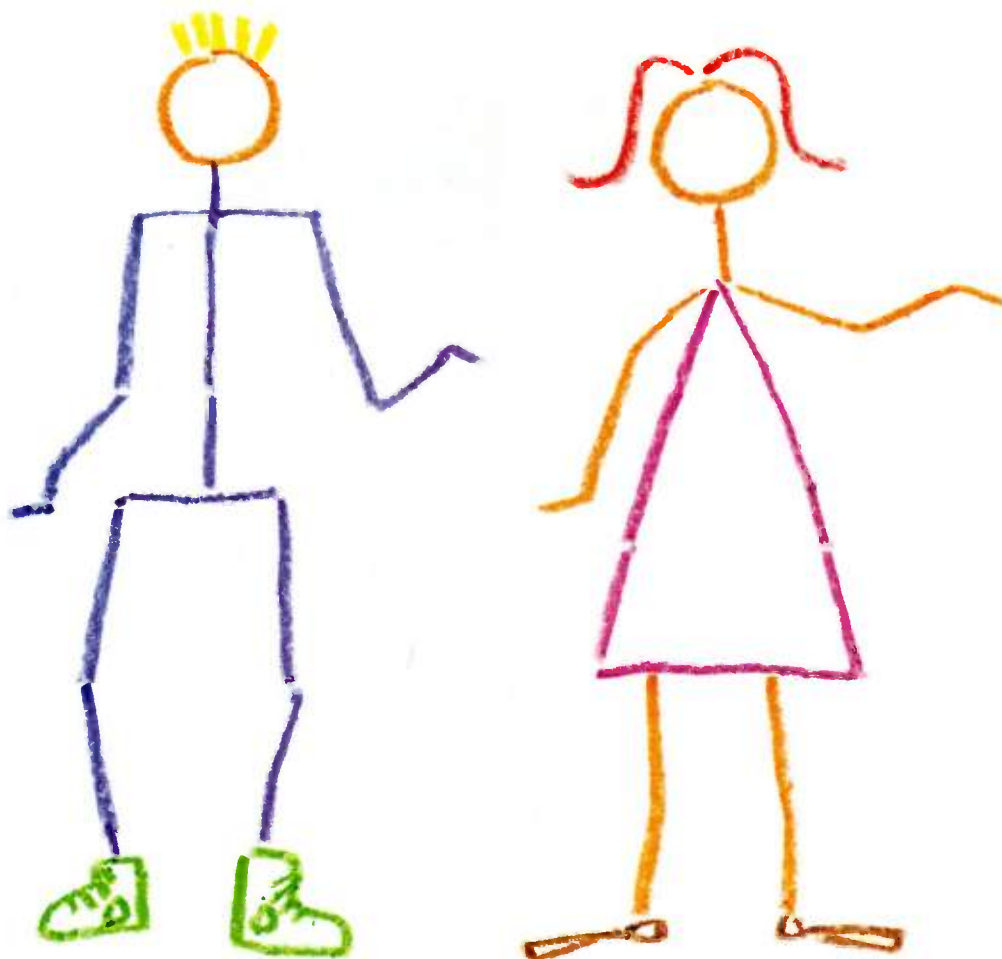
Dirt Merchants

and showing all the signs of next big thingdom are Giant's Letters To Cleo, Columbia's Presidents Of The United States Of America, London's Hagfish, Epic's Silverchair, Interscope's Deep Blue Something, 510/MCA's Dance Hall Crashers, Warner Bros.' Jennifer Trynin, Lava's CIV and Capitol's Smoking Popes.

What's up next? Here's a very abbreviated rundown of what we're looking forward to in the coming months: A&M's Lustre, former School Of Fish frontman Josh Clayton-Felt, heartland heartthrob Kelly Willis and Slider; Big Beat's Junior Mafia; Arista English pop sensations Take That and the Bogmen; Capitol's The Jesus Lizard; Passenger/Caroline's Ben Folds Five; Elektra's Aunt Betty's Ford and the Odds; Epic's Dirt Merchants (with Zero Hour); Geffen's indie kings Girls Against Boys and Jawbreaker; Giant's Lotion (with spinART); Hollywood's Into Another and Seaweed; Interscope's Red 5; Island's Tracy Bonham and Local H; London's 6ths and Grotus; MCA's Dimestore Hoods, 510/MCA's China Drum; Mercury's The Lemons; Reprise's the Goops, Ash and Cibo Matto; Warner Bros.' Built To Spill, Cool For August and Rollerskate Skinny; Virgin's Heatmiser.

**BUZZIN'!** Archers Of Loaf, Dandy Warhols, Spanky, Skeleton Key, Grover, Moped, Hoarse, New York Loose, The Hollow Bodies, Handsome, 60 Cycle Hum, Cub and Protein.





See Dick. See Jane.  
Jane reads Billboard.  
Smart Jane. Very smart Jane.  
Dick reads Hits.  
Get a life, Dick.

ASCAP

American Society of Composers, Authors & Publishers

**Congratulations**  
**on your 9<sup>th</sup>**

**& Keep on  
Jammin'**

**From your**  
**friends**  
**at**



**Where the future sounds better than ever!**



# Jamz



*Jerry Boulding*

On the occasion of HITS' 9th anniversary, all of us at JAMZ would like to take this moment to thank you for your response to the recent changes we've put into our new expanded section and for your continued support.

Just before last year's Anniversary issue, Rap Editor/Diva **Shannita Williams** redesigned and expanded her section, which has received rave reviews for its unique graphics, detailed information and always provocative column. Recent additions to the JAMZ staff include Broadcast Editor **Lee Cadena**, who joined us from his position as PD/MD of **WKWM-AM**/Grand Rapids. He replaces **Quincy Newell**, who joined the staff of Rhino Records. Broadcast Editor **Duseanté Dawson** comes to us from *Urban Network Magazine*. She replaces **Aaron Boulding**, who is going for graduate study at UC Berkeley. And we proudly elevated long-time JAMZ institution **Kandace Taylor** to Senior JAMZ Editor. Alongside her duties with Jazz and Quiet Storm, she now oversees the day-to-day operations of the department. And wipes the drool from my chin. Often.



*Kandace Taylor*

About a year ago, I joined the JAMZ staff at HITS. We immediately changed our singles playlist from rotations to plays-per-week or "spinz." This information is compiled from air-play reports supplied by all our participating reporters. Although BDS monitors actual air-play, our system provides additional information. Records that are showing substantial growth in as-yet unmonitored markets aren't charted by BDS. Starter stations' information that influence major reporting stations are included in our data base. This was but the first of many new and exciting JAMZ innovations.



*Shannita Williams*

As we celebrate this 9th anniversary, we believe our industry's survival depends on being prepared for the future by understanding the past. In keeping with that thought, we opted to focus on some of the outstanding songs, artists, ideas and opinions expressed during the first half of 1995. Perhaps they may help us gain proper perspective of what our goals should be and what our future really holds.

It is our hope that we can continue to provide our industries with a unique tool, one that will aid in building solid radio foundations, as well as furnish new methods and tips on how to cope in an ever-changing marketplace. Broadcasters should not underestimate the ripple effect of generational changes and the impact of the new technology.



*Lee Cadena*

The first casualties are both Top 40 and urban radio. We are witness to the second generation of 12-34 youth giving more time to BET, MTV and VH1, as well as various video games, than they give to radio. This fragmentation and loss of millions of quarter-hour listening may become even more acute with expanded cable capacity and the widespread use of online services such as America Online, Prodigy and Compuserve.



*Duseanté Dawson*

If we have learned anything in the first half of this year, it should be that technology will create and play a part in the outcome -- and it moves at warp speed. Those who choose to remain in this business should be making decisions now. You only need to begin planning for the future and be open enough to respond to opportunities that may be available for only a brief moment. Oh, by the way, is anyone still awake out there? Hellllloo!

**Jerry Boulding**

## TOP 50 SINGLES

	ARTIST-TITLE	LABEL		ARTIST-TITLE	LABEL
1	MONTELL JORDAN This Is How We Do It	PMP/RAL/Island	26	TOTAL/NOTORIOUS B.I.G. Can't You See	Bad Boy/Arista
2	TLC Creep	LaFace/Arista	27	STEVIE WONDER For Your Love	Motown
3	BROWNSTONE If You Love Me	MJJ/Epic	28	NOTORIOUS B.I.G. Big Poppa	Bad Boy/Arista
4	BRANDY Baby	Atlantic/Atl G	29	BARRY WHITE Come On	A&M
5	MICHAEL JACKSON Scream	MJJ/jdi/Epic	30	MADONNA f/ BABYFACE Take A Bow	Maverick/WB
6	SOUL FOR REAL Candy Rain	Uptown/MCA	31	BRANDY Best Friend	Atlantic/Atl G
7	K-CI HAILEY If You Think You're Lonely Now	Mercury	32	VARIOUS ARTISTS Freedom	Mercury
8	BOYZ II MEN On Bended Knee	Motown	33	BOYZ II MEN Water Runs Dry	Motown
9	BARRY WHITE Practice What You Preach	A&M	34	METHOD MAN I'll Be/All I Need	Def Jam/RAL/Isi
10	MARY J. BLIGE Be Happy	Uptown/MCA	35	TLC Waterfalls	LaFace/Arista
11	TLC Red Light Special	LaFace/Arista	36	MONICA Don't Take It Personal	Rowdy/Arista
12	ANITA BAKER I Apologize	Elektra/EEG	37	KUT KLOSE I Like	Keia/Elektra/EEG
13	N II U I Miss You	Arista	38	BRIAN MCKNIGHT Crazy Love	Mercury
14	ADINA HOWARD Freak Like Me	MD/EW/EEG	39	DR. DRE Keep Their Heads Ringin'	Priority
15	RAPHAEL SADDIQ Ask Of You	ND/Epic	40	JON B/BABYFACE Someone To Love	Yab Yum/550/Epic
16	BLACKSTREET Before I Let You Go	Interscope/Atl G	41	DIANA KING Shy Guy	WORK
17	2PAC Dear Mama	OTG/Inter/Atl G	42	JODECI Freek 'n You	Uptown/MCA
18	SUBWAY This Little Game	Biv 10/Motown	43	SHAGGY Boombastic	Virgin
19	IMMATURE Constantly	MCA	44	TONY THOMPSON I Wanna Love Like That	Giant/WB
20	TONI BRAXTON I Belong	LaFace/Arista	45	MOKENSTEF He's Mine	Outburst/RAL/Isi
21	GERALD LEVERT Answering Service	EastWest/EEG	46	DA BRAT Give It To You	So So Def/WORK
22	KARYN WHITE Can I Stay	WB	47	SMOOTH Mind Blowin'	Jive
23	BOYZ II MEN Thank You	Motown	48	VANESSA WILLIAMS The Way That You Love Me	Mercury
24	BROWNSTONE Grapevyne	MJJ/Epic	49	JESSE CAMPBELL When You Cry	Underground/Cap
25	BLACKSTREET Joy	Interscope/Atl G	50	ALL 4 ONE I Can Love You Like That	Atlantic/Atl G

(Based On A Combination Of Radio Airplay And Retail Sales)



# THANKS A MILLION!

## HAPPY 9TH ANNIVERSARY FROM OUR 20TH



# FROM OUR GANG TO YOURS, THANKS FOR ALL YOUR HELP!

ARISTA

ROWDY



## TOP 30 ALBUMS

### Albums - The Musical Means Necessary



BOYZ II MEN

During this special anniversary issue, we would like to pause to pay tribute to the music and the music-makers. We especially want to recognize the album-makers. They represent the musical means to our end.

They provide us with a unique tool, one that we use to build solid radio foundation -- increased cume and time-spent listening. From the albums come the singles that lift our formats. The music of these albums are messengers of our sentiments, our wishes and our dreams. They make us happy and they console us when we're sad. They go



TLC

deeply into our souls. Their music also marks all the milestones in our lives. Everything seems to run more smoothly when music oils the machinery. They were the means necessary.



MARY J. BLIGE

	ARTIST-TITLE	LABEL
1	BOYZ II MEN <i>Boyz II Men</i>	Motown
2	TLC <i>CrazySexyCool</i>	LaFace/Arista
3	MARY J. BLIGE <i>My Life</i>	Uptown/MCA
4	NAUGHTY BY NATURE <i>Poverty's Paradise</i>	Tommy Boy
5	FRIDAY <i>Soundtrack</i>	Priority
6	BRANDY <i>Brandy</i>	Atlantic/Atl G
7	2PAC <i>Me Against The World</i>	OTG/Int/Atl G
8	HIGHER LEARNING <i>Soundtrack</i>	ND/Epic
9	MONTELL JORDAN <i>This Is How We Do It</i>	PMP/RAL/Island
10	TALES FROM THE HOOD <i>Soundtrack</i>	40 Acres/MCA
11	MICHAEL JACKSON <i>HIStory Part 1</i>	MJJ/Epic
12	SOUL FOR REAL <i>Candy Rain</i>	Uptown/MCA
13	NEW JERSEY DRIVE <i>Volume I</i>	Tommy Boy
14	E-40 <i>In A Major Way</i>	Jive
15	DJ QUIK <i>Safe &amp; Sound</i>	Profile
16	NOTORIOUS B.I.G. <i>Ready To Die</i>	Bad Boy/Arista
17	TOO SHORT <i>Cocktails</i>	Jive/Dangerous Music
18	BONE THUGS-N-HARMONY <i>Creepin' On...</i>	Ruthless/Relativity
19	BROWNSTONE <i>From The Bottom Up</i>	MJJ/Epic
20	BARRY WHITE <i>The Icon Is Love</i>	A&M
21	MOBB DEEP <i>The Infamous</i>	LOUD/RCA
22	C-BO <i>Tales From The Crypt</i>	AWOL
23	DES'REE <i>I Ain't Movin'</i>	550 Music/Epic
24	METHOD MAN <i>Tical</i>	Def Jam/RAL/Isi
25	JON B <i>Bonafied</i>	Yab Yum/550/Epic
26	THA ALKAHOLIKS <i>Coast II Coast</i>	LOUD/RCA
27	ADINA HOWARD <i>Do You Wanna</i>	MD/EW/EEG
28	INI KAMOZE <i>Here Comes The Hotstepper</i>	Columbia
29	STEVIE WONDER <i>Conversation Peace</i>	Motown
30	BAD BOYS <i>Soundtrack</i>	WORK

(Based On A Combination Of Radio Airplay And Retail Sales)



TONY RICH



OUTKAST

USHER



SOCIETY OF SOUL



GOODIE MOB

The LaFace staff & artists congratulate Hits Magazine on their

9<sup>th</sup> Anniversary.



TLC

TOM BRAXTON



MAD DRAMA



A FEW GOOD MEN



# Jamz



**Daisy Davis**

Big changes in our section this year. We've gone from calling the page "Quiet Storm" to "Urban Adult." Y? Because we love you and realize the growth and acceptance of the UA format.

Over the past year, many Urban Adult stations have been at the top of the ratings game. **WDAS**, **WHUR**, **WVAZ** and **WMMJ** are just a few of the stations that are paving the way and reminding us that the mature will listen to radio if they are entertained

properly. **BlackSTREET**, **Boyz II Men** and **Changing Faces** fared well on the Anniversary chart, but solo artists dominated. Urban Adult and Quiet Storm laid out the welcome mat for **Barry White**, **Gladys Knight** and **Anita Baker**. Let's keep the ballads steamy, break new records this year and check out last year's trends:

**Daisy Davis**, **WDAS-FM/Philadelphia APD/MD**: "For the past year, duopolies, triopolies, unlimited ownership and minority tax certificates have dominated the world of radio. The coming year should be very essential to the future of radio. Sounds soooo kinky, I can't wait!"

**Max Myrick**, **WVAZ-FM/Chicago PD**: "For us, it's been getting a subscription to **HITS** magazine. I've been a longtime fan of the sick humor of **HITS**. I hope to someday have the opportunity to visit the beautiful downtown area of Sherman Oaks myself. (Ed. Note: Can do, Max, we'll simply deduct it from **Kandace's** salary.) Besides that, growth describes the Urban Adult format. The whole urban universe is expanding. Black radio is being recognized as a big business. There are more formats and more riches being developed."



**DC QS Jock**

**D.C.**, **WPEG-FM/Charlotte Quiet Storm Host**: "Last year, we heard much from **R. Kelly** to **Janet Jackson**. **TLC's** 'Waterfall' (LaFace/Arista) and **Raphael Saadiq's** 'Ask Of You' (ND/Epic) were personal faves. It was a year of 'SEX Music,' which is as close to the real thing as I got this year! We see vocals coming back into the picture and a little more being left to the imagination with ballads. The lyrics are more focused on love and how to make a relationship work. I think that AIDS awareness is finally hitting home for a lot of young artists."



**Maxx Myrick**

See ya at the "Radioactive **JAMZ** Session" in January '96!

## TOP 25 URBAN ADULT SINGLES

ARTIST-TITLE	LABEL
1 <b>BOYZ II MEN</b> <i>I'll Make Love To You</i>	Motown
2 <b>BLACKSTREET</b> <i>Before I Let You Go</i>	Interscope/Atl G
3 <b>AALIYAH</b> <i>At Your Best</i>	Jive
4 <b>BARRY WHITE</b> <i>Practice What You...</i>	A & M
5 <b>ANITA BAKER</b> <i>I Apologize</i>	Elektra/EEG
6 <b>ANITA BAKER</b> <i>Body &amp; Soul</i>	Elektra/EEG
7 <b>K-CI HAILEY</b> <i>If You Think You're...</i>	Mercury
8 <b>CHANGING FACES</b> <i>Stroke You Up</i>	SR/Big Beat/Atl G
9 <b>BOYZ II MEN</b> <i>On Bended Knee</i>	Motown
10 <b>GERALD LEVERT</b> <i>I'd Give Anything</i>	EastWest/EEG
11 <b>MARY J. BLIGE</b> <i>My Life</i>	Uptown/MCA
12 <b>R. KELLY</b> <i>It Seems Like You're...</i>	Jive
13 <b>GLADYS KNIGHT</b> <i>I Don't Wanna Know</i>	MCA
14 <b>CHANGING FACES</b> <i>Foolin' Around</i>	SR/Big Beat/Atl G
15 <b>GERALD LEVERT</b> <i>Answering Service</i>	EastWest/EEG
16 <b>MARY J. BLIGE</b> <i>I'm Going Down</i>	Uptown/MCA
17 <b>CHANTE MOORE</b> <i>Old School Lovin'</i>	Silas/MCA
18 <b>N II U</b> <i>I Miss You</i>	Arista
19 <b>KARYN WHITE</b> <i>Can I Stay</i>	WB
20 <b>RAPHAEL SAADIQ</b> <i>Ask Of You</i>	ND/Epic
21 <b>USHER</b> <i>Can You Get Wit It</i>	LaFace/Arista
22 <b>IMMATURE</b> <i>Never Lie</i>	MCA
23 <b>BABYFACE</b> <i>When Can I See You...</i>	Epic
24 <b>EL DEBARGE/BABYFACE</b> <i>Where Is My Love</i>	Reprise
25 <b>GERALD LEVERT</b> <i>Can't Help Myself</i>	EastWest/EEG

(Based On A Combination Of Radio Airplay And Retail Sales)



***We haven't even  
been in business  
two years and  
already you  
savages have  
scalped us.***

***Happy 9<sup>th</sup>.***



**Thanks to everyone for their support of Nō Trybe,  
Scarface, Luniz and for taking Eric Brooks' call.**

# Jamz



Ron Cadet

Wow, can you believe we've been tip-toeing in the jazz world for a whole year? We'd like to thank you and the people in the balcony. Seriously, we're glad to be a part of a format that continues to grow, and thanks again for your participation in the Black Music Month Jazz special. We've got some great things in store for you NAC and jazz enthusiasts in the coming year.

Over the past year, **Geffen** made an excellent mark with the **Pat Metheny** project. NAC, in its lean towards a more urban feel, embraced **Anita Baker**, **Jonathan Butler** and **Vanessa Williams**. The awards for labels with the hottest product go to **GRP** and **Verve**. We saw the re-emergence of classic labels such as **Impulse** and **Blue Thumb**. And the marriage between coffee and jazz was led by **Blue Note** with **Starbucks Coffee** and **MojAZZ** with the "Motown Cafe."

On that note, here's what some of your contemporaries thought were the biggest trends and favorite projects this past year:

**Ron Cadet**, KBLX-FM/SF MD: "I got my teeth cleaned... The explosion of acid jazz. It has been bubbling on the underground scene for some time now. Artists leading the way were **Omar**, **Incognito** and **Count Basic**."



Steve Williams

**Steve Williams**, WQCD-FM/N.Y. APD/MD: "The biggest trend since last year was acid jazz and my first date ever. The solo trumpet as an instrument has also gained popular acceptance. Some of my favorite projects were **Herbie Hancock**, **Rick Braun** and **David Sanborn**."

**Tom Miller**, WNUA-FM/Chicago MD: "Some of my favorite projects over the past year were **Rick Braun** and **Paul Taylor**. A large amount of stations are realizing that

NAC is not just a niche format. It can be mass appeal. Also, it's good to see that a number of NACs are taking a more hit-oriented approach. As **Steve Rivers** (VP Prog., **Pyramid Broadcasting**) would say, 'Play the hits!' Or was it **Jerry Boulding**? I'm confused. Help, **Kandace!**"

**Jeff Charney**, KPRS-FM/K.C. Jazz Host: "Our contemporary programming popularity is at an all-time high. Our ratings are in double digits, our units are continuously sold out and sales at our local record stores are up as well. It's fantastic! If this keeps up, I may never have to talk to you JAMZ losers ever again! Hah-hah!"



Jeff Charney



Tom Miller

## TOP 25 JAZZ SINGLES

ARTIST-TITLE	LABEL
1 ANITA BAKER <i>Rhythm Of Love</i>	Elektra/EEG
2 PAT METHENY GROUP <i>We Live Here</i>	Geffen
3 RICHARD ELLIOT <i>After Dark</i>	Blue Note/Capitol
4 JONATHAN BUTLER <i>Head To Head</i>	Mercury
5 WARREN HILL <i>Truth</i>	RCA
6 JEFF LORBER <i>West Side</i>	Verve
7 PETER WHITE <i>Reflections</i>	Sin-Drome
8 TOM SCOTT <i>Night Creature</i>	GRP
9 VANESSA WILLIAMS <i>The Sweetest Days</i>	Mercury
10 LARRY CORYELL <i>I'll Be Over You</i>	CTI
11 EARL KLUGH <i>Move</i>	WB
12 GREG ADAMS <i>Hidden Agent</i>	Epic
13 RIPPINGTONS <i>Sahara</i>	GRP
14 CHRIS BOTTI <i>First Wish</i>	Verve
15 EVERETTE HARP <i>Common Ground</i>	Blue Note/Capitol
16 ERIC MARIENTHAL <i>Street Dance</i>	GRP
17 NAJEE <i>Share My World</i>	EMI
18 GEORGE DUKE <i>Illusions</i>	WB
19 FATTBURGER <i>Livin' Large</i>	Shanachie/Cachet
20 DOC POWELL <i>Inner City Blues</i>	West Coast
21 JOE SAMPLE <i>Do You Feel</i>	WB
22 KILAUEA <i>Midnight</i>	Brainchild
23 SPECIAL EFX <i>Catwalk</i>	JVC Music
24 ROHN LAWRENCE <i>Hangin' On</i>	Atlantic/Atl G
25 DAVID BENOIT <i>Shaken Not Stirred</i>	GRP

(Based On A Combination Of Radio Airplay And Retail Sales)



Greetings From  
**FLORIDA**



Travel from the jewel of Florida resort  
to the sun-drenched beaches for some maximum UV!

Dear Hits,

We're here planning  
the future of the record  
industry.  
Guess that's why we didn't  
invite you.

Love,

**uni**

P.S. Happy Anniversary, Good luck - You'll need it.

BOCA RATON  
AUG. 6, 1995  
ZIP 33150

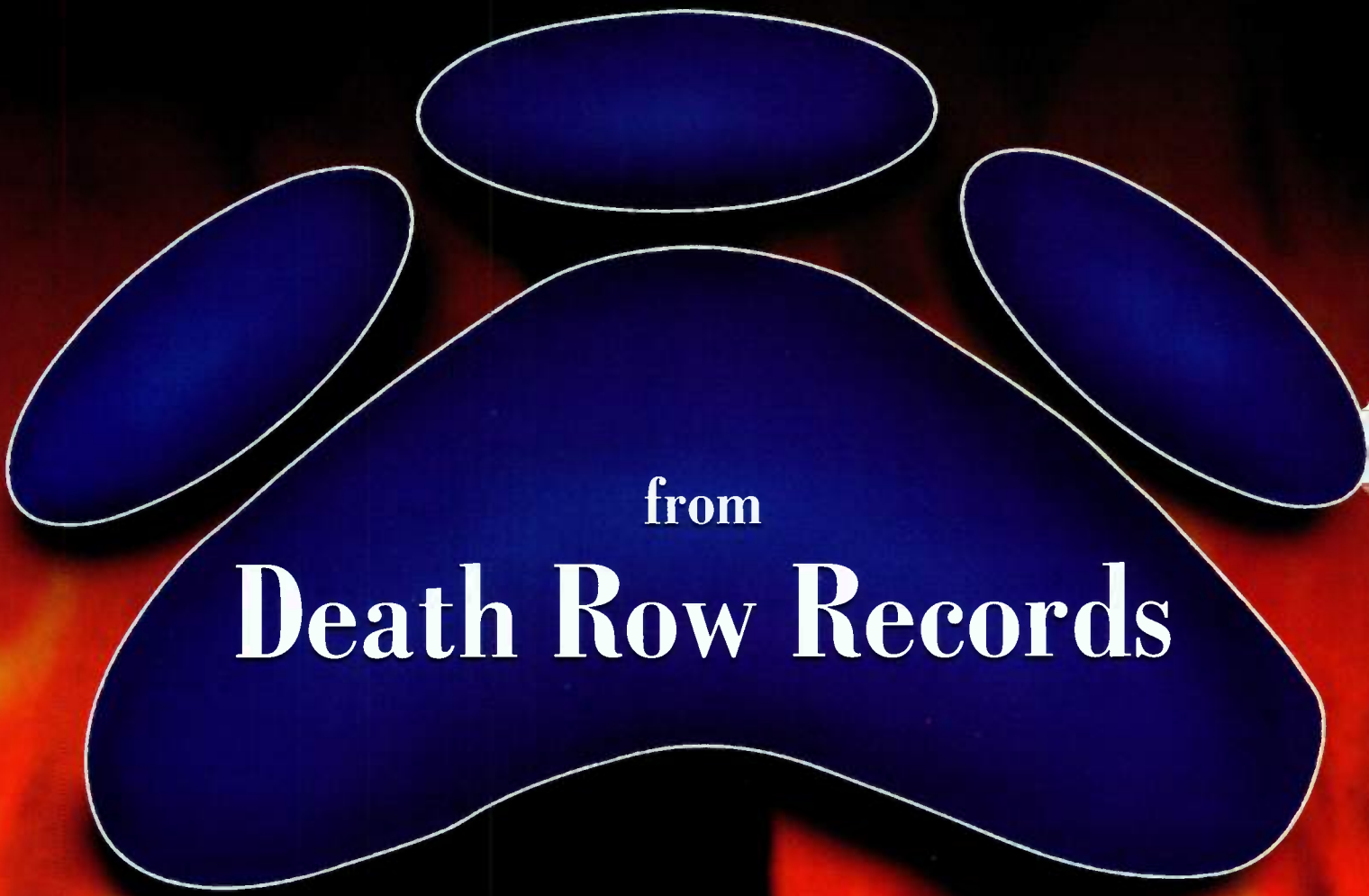


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# COMING

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# RAP

## THE KNOWLEDGE



Bob Dole

What a year! HITS' 9th and my 3rd. Who woulda thunk it? And there's so much to talk about. Like the impact of **Eazy-E's** death and the effect of AIDS on the Hip-Hop Nation, or **Def Jam** and **Priority's** 10th anniversaries. How about the huge success of rap soundtracks like "Friday" or "New Jersey Drive"? Or that urban radio is finally recognizing that Rap music is important enough to play (like we predicted last year, thank you). Never mind that there are more Gold- and Platinum-selling Rap artists than ever before. All that pales in importance to the latest diatribes against rap. Since it seems the same old debate about Rap's supposedly negative influence has reared its ugly head (again), I've decided to ignore the fact that the Hip-Hop Nation and its influence are growing by leaps and bounds. Instead of the normal "look what went down during the last year thing," this year's column is... **an open letter to old, out-of-touch politicians (and wannabe-important nobodies) who use rap music and hip-hop culture as tools to boost their ailing careers and/or stand on a platform of over-sensationalism and rhetoric to hide their real agendas:**

So y'all are at it again, huh? Can't solve the problems plaguing the nation, so you do the next best thing — blame the victim. Shoot the messenger. Avoid the real issues. I'm not surprised. It's easier to play the race card or say Rap music is a negative influence that forces our poor, innocent, easily influenced youth to do wrong than to actually do something about the real problems. You may have faked some people into believing your crap; let's face it—the hype wagon is full of uninformed people who let politicians think for them, but thankfully, most of us are smarter than that.

As a 30-something product of "the 'hood," I've been around long enough to watch problems develop firsthand. I've watched gangs go from groups of young men that looked out for the community to bands of gun-wielding renegades with no concern for life, especially their own. I've watched as city and state governments cut programs that kept kids off the streets. I watched drugs infiltrate the community, while the federal government did nothing to stop them from coming into the country to begin with. I gotta wonder who brought the guns and the drugs and the violence into the neighborhoods in the first place? Rappers? Yeah, right. I don't think so.

It doesn't take a rocket scientist to understand the real problems in our nation are not caused by a form of musical expression. Music only reflects everyday life. So, to **Newt Gingrich**, **Jessie Helms** and **William Bennett**: Get over it! Same goes for **Bob Dole**. Somehow I find it difficult to believe that rap music is more harmful than, say, his stance on gun control, but it's easier to deflect criticism when you get the masses worked up over a sensitive issue. Right? Never mind that many of the rappers he quotes either haven't had a hit or recorded in years (like **N.W.A.** and **2 Live Crew**). And **C. Delores Tucker**... what's your real agenda? Who's really backing your campaign against Rap? You, of all people, should know that many of these artists are talking about conditions the apathy of your generation helped create. And now, instead of getting to the root causes, you want to put a bandage over a gaping chest wound.

The funny thing is this: the more you rant and rave about how negative Rap music is, the more sales increase. While you worry about gangsta rap, **Notorious B.I.G.**, **Wu-Tang Clan**, **Method Man**, **E-40**, **Ol' Dirty Bastard**, **Mobb Deep**, **Bone Thugs-N-Harmony** and **Da Brat** sell millions. Can you say free publicity? (Just wait until the sales figures from **Tha Dogg Pound** come in for proof of this theory.) But most importantly, Hip-Hop is not some monolithic, gangsta-influenced world. For every "negative" influence, there's at least one "positive" influence, but both media and government have chosen to ignore this fact.

Now, I don't believe that any form of music is beyond discussion, review and criticism. In fact, discussion is of the utmost importance if we as a Hip-Hop Nation are to grow, but this is not the role of government. It's the responsibility of Rap industry heads, artists, writers, parents and community leaders to create a dialog. It's far more important to address the conditions in the nation that cause our youth to cry for help. Listen to them; don't censor them. They could be your kids...

Peace y'all,  
**Shannita Williams**  
Rap Editor



By  
**Shannita Williams**

# RAP

# TOP 50

# SINGLES

## ARTIST-TITLE

## LABEL

1	<b>METHOD MAN</b> I'll Be/All I Need	Def Jam/RAL/Isi
2	<b>NOTORIOUS B.I.G.</b> Big Poppa	Bad Boy/Arista
3	<b>CRAIG MACK</b> Flava In Ya Ear	Bad Boy/Arista
4	<b>METHOD MAN</b> Bring The Pain	Def Jam/RAL/Isi
5	<b>OL' DIRTY BASTARD</b> Brooklyn Zoo	Elektra/EEG
6	<b>NOTORIOUS B.I.G.</b> Juicy	Bad Boy/Arista
7	<b>MOBB DEEP</b> Shook Ones Pt. 2	LOUD/RCA
8	<b>KEITH MURRAY</b> The Most Beautifullest...	Jive
9	<b>CHANNEL LIVE</b> Mad Izm	Capitol
10	<b>BIG L</b> Put It On	Columbia
11	<b>ARTIFACTS</b> Come On Wit The Get Down	Big Beat/Atl G
12	<b>CRAIG MACK</b> Get Down	Bad Boy/Arista
13	<b>GROUP HOME</b> Supa Star	Payday/frir
14	<b>REDMAN</b> Can't Wait	Def Jam/RAL/Isi
15	<b>JEMINI</b> Funk Soul Sensation/Brooklyn Kids	Mercury
16	<b>ORGANIZED KONFUSION</b> Stress	Hollywood Basic
17	<b>O.C.</b> Time's Up	Wild Pitch/EMI
18	<b>BOOGIEMONSTERS</b> Recognized Thresholds Of...	Pendulum/EMI
19	<b>DIGABLE PLANETS</b> 9th Wonder	Pendulum/EMI
20	<b>L.O.T.U.G</b> What I'm After	Pendulum/EMI
21	<b>THA ALKAHOLIKS</b> Daaam!!!	LOUD/RCA
22	<b>BLACK MOON</b> Buck 'Em Down	Wreck/Nervous
23	<b>THE ROOTS</b> Silent Treatment	DGC/Geffen
24	<b>NINE</b> Whutcha Want	Profile
25	<b>BRAND NUBIANS</b> Word Is Bond	Elektra/EEG

## ARTIST-TITLE

## LABEL

26	<b>BLACK SHEEP</b> Without A Doubt	Mercury
27	<b>ERULE</b> Listen Up	Pallas
28	<b>THE ROOTS</b> Proceed III	DGC/Geffen
29	<b>MAD LION</b> Take It Eazy	Weeded/Nervous
30	<b>HEATHER B</b> All Glocks Down	Pendulum/EMI
31	<b>KRS-ONE</b> Ah Yeah	Avatar
32	<b>REDMAN</b> Rockafella	Def Jam/RAL/Isi
33	<b>ICE CUBE</b> What Can I Do	Priority
34	<b>RAGE</b> Afro Puffs	D Row/Int/Atl G
35	<b>2 PAC</b> Dear Mama	OTG/Int/Atl G
36	<b>GANGSTARR</b> Suckas Need Bodyguards	EMI
37	<b>KEITH MURRAY</b> Get Lifted	Jive
38	<b>LUNIZ</b> I Got 5 On It	C-Note/N Tribe/Vir
39	<b>GRAVEDIGGAZ</b> Diary Of A Madman	Gee Street/Island
40	<b>MOBB DEEP</b> Survival Of The Fittest	LOUD/RCA
41	<b>THA ALKAHOLIKS</b> The Next Level	LOUD/RCA
42	<b>MASTA ACE</b> The I.N.C. Ride	D Vinyl/Capitol
43	<b>SCARFACE</b> I Never Seen A Man Cry	Rap-A-Lot/NT/Virgin
44	<b>NAUGHTY BY NATURE</b> Craziest	Tommy Boy
45	<b>GRAND PUBA</b> I Like It	Elektra/EEG
46	<b>NAS</b> The World Is Yours	Columbia
47	<b>SMIF-N-WESSUN</b> Wontime	Wreck/Nervous
48	<b>DA YOUNGSTAS</b> Hip Hop Ride	Atlantic/Atl G
49	<b>JUNIOR M.A.F.I.A.</b> Player's Anthem	Big Beat/Atl G
50	<b>O.C.</b> Born 2 Live	Wild Pitch/EMI

(BASED ON A COMBINATION OF RADIO AIRPLAY AND RETAIL SALES)



# HAPPY 9th YEAR ANNIVERSARY

A N D M A N Y M O R E

**IN-A-MINUTE  
RECORDS**

*The  
Music  
People*



*RBL Posse*

*Dre Dog*

*Pooh Man*

*Totally Insane*

*Just Ice*

*Mac Mill*

*West Coast Rhyme Sayrz*

*The Bay Area's  
Epicenter  
Of Rap*

**DON'T SLEEP**



Rene McLean, Erika McDaniels

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all the mixshow DJ's

for their support

in the **past**

present and **future.**



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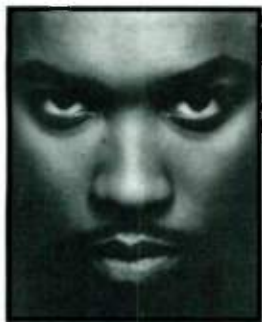


# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSCH

**ONE YEAR...** In Tha Mix, so let's take a good look back. **Notorious B.I.G., Bone Thugs-N-Harmony, Da Brat, Lady of Rage, Ini Kamoze, Soul For Real, Craig Mack, Monica, Total, Montell Jordan, Real McCoy, Rappin 4-Tay, Brandy, Keith Murray, E-40, Faith, Luniz, Jr. M.A.F.I.A., Method Man, ODB, Scarface, Rednex, Corona,**



MONTELL JORDAN

**Too \$hort, D'Angelo & Mobb Deep,** to name a few of tha artists who are already or on tha way to being certified gold &/or platinum. Artists whose names were totally unknown to most everybody in tha industry except for those who knew them first: **THA RADIO MIX SHOW DJs OF AMERICA.** In many cases, against tha supposed "better judgment" of certain PDs/MDs, we banged tha fukk outta these records. For tha most part, w/o proper monetary reward or industry recognition (namely tha plaques that are usually given to tha PDs & MDs for tha hit records that we help find that they take credit for); we continue to mix on. We continue to define tha now-overused phrase "keepin it real," playin' tha kuts that we **KNOW** our audience screams for against tha wishes of out-of-touch consultants, independents, research & PDs & MDs who can't get w/what's really goin' on musically. So we have undertaken tha ultimate solution to this sickening problem that tha "ole boy network" perpetuates by recycling tha same 2-share PDs & MDs into gigs that we can do better; tha same tired ole record promoters jumpin' from one label to another. By tha way, if this doesn't apply to you, then you won't be pissed off! In tha last year, tha solution I speak of loudly & proudly AM to PM, 24/7, is mix show DJs attaining positions of **REAL** power. In tha last year, tha following DJs have ascended: **Tha Baka Boyz** (Morn. Drive/Geto Baby Rec. Pool/KPWR), **Richie Rich & DJ Ray** (Nites/WJHM), **Jazzy Jim** (MD/KHQT), **Charles Chavez** (APD/MD/KTFM), **Jeff Nelson** (APD/MD/XHTZ), **Tony Raney** (MD/WJMH), **Scott Chase** (PD/WAOA), **Doug Lazy** (Prod. Dir./WPGC-AM), **Vitamin E** (Prom. Dir./WPGC-AM), **Tha Ruffnex** (Overnites/KPWR), **DJ Law & Big B** (Nites/WOWI), **John "Tha Horse" McMann** (Nat'l Mix Show/Street Promo-Jive), **DJ Rich** (MC/KTFM), **James Dee** (MC/XHTZ), **Rob One** (Nat'l Mix Show Promo/EMD), **Kid David** (MC/WJMN/WXKS), **Kosta G** (WJMN/WXKS), **Heidi Lynn** (Nites/WNKK) & owners of new labels: **Sway & Tech** (All City/Priority), **Mohamed Moretta** (BOOM/PLG) & **Humpty** (Aquaboogie)... To all our friends at the record labels who've supported us, tha mix show DJs, we really do greatly appreciate all you've done... Hopefully this next year will bring even more opportunity for tha well-deserving radio mix show DJs! Before I mix on, let us remember **Greg Beasley & Prince Messiah**, who passed on too soon... Also, I met some legendary idols of mine this year: **Stevie Wonder, Diana Ross, Prince & Santana**... & hopefully, this magazine, along w/this DJ, made a difference in your life... & finally, to one of my greatest mentors, **Charlie Minor**: not a day goes by where you're not in my thoughts...

Tha Baka Boyz (Morn. Drive/Geto Baby Rec. Pool/KPWR), Richie Rich & DJ Ray (Nites/WJHM), Jazzy Jim (MD/KHQT), Charles Chavez (APD/MD/KTFM), Jeff Nelson (APD/MD/XHTZ), Tony Raney (MD/WJMH), Scott Chase (PD/WAOA), Doug Lazy (Prod. Dir./WPGC-AM), Vitamin E (Prom. Dir./WPGC-AM), Tha Ruffnex (Overnites/KPWR), DJ Law & Big B (Nites/WOWI), John "Tha Horse" McMann (Nat'l Mix Show/Street Promo-Jive), DJ Rich (MC/KTFM), James Dee (MC/XHTZ), Rob One (Nat'l Mix Show Promo/EMD), Kid David (MC/WJMN/WXKS), Kosta G (WJMN/WXKS), Heidi Lynn (Nites/WNKK) & owners of new labels: Sway & Tech (All City/Priority), Mohamed Moretta (BOOM/PLG) &



MOBB DEEP



THE NOTORIOUS B.I.G.

Humpty (Aquaboogie)... To all our friends at the record labels who've supported us, tha mix show DJs, we really do greatly appreciate all you've done... Hopefully this next year will bring even more opportunity for tha well-deserving radio mix show DJs! Before I mix on, let us remember **Greg Beasley & Prince Messiah**, who passed on too soon... Also, I met some legendary idols of mine this year: **Stevie Wonder, Diana Ross, Prince & Santana**... & hopefully, this magazine, along w/this DJ, made a difference in your life... & finally, to one of my greatest mentors, **Charlie Minor**: not a day goes by where you're not in my thoughts...

# IN THE MIX

## THE BEST OF "WHAT THE HELL DID HE SAY!?"

Alh, tha smell that is Ricky Leigh Stench — er — Mensh and his cold-funky, jive-azz mix show crew. You can bet Webster is spinnin' in his grave as Ricky and crew have re-written' tha English language via his "In Tha Mix" weekly column. Do ya wanna be dope, down, dirty or are ya just plain desperate for entertainment? Read on, for tha "Best of What The Hell Did He Say?" And if ya figgad out whut tha hell they said - ya ain't gaffled - or is it waffled, stifled, muffled, baffled?...

### **CURTY CUT - WWKX:**

"It's pookie - dookie = FATT!!"  
Issue 417, November 7, 1994

### **THA BAKA BOYZ - KPWR:**

"My lil' nigga Milk came threw 'bout six months ago and I gaffled dis shit and been boomin' it ever since."  
Issue 414, October 17, 1994

"The Salaam Remy mix is on some ole 5 gallon titty shit and we're fixin' to suck it all up."  
Issue 427, January 30, 1995

### **REGGIE REG - WERQ:**

"Their live show is tha shit, they're the shit, they're all good, they're done. Why ask why?"  
Issue 413, October 10, 1994

### **DJ RICH - KRBE & KHFI:**

"You know I'm still hooked on phonics, but even I can hear this record."  
Issue 411, September 26, 1994

### **CHARLES CHAVEZ - KTFM:**

"I guess girls like fat boys with short dicks after all."  
Issue 426, January 23, 1995

### **DJ SKRIBBLE - WQHT:**

"Sheeit-free clothes! Feed me and I'm there all week!"  
Issue 434, March 20, 1995

### **"JAMMIN'" JOHNNY CARIDE - WPOW:**

"It'll make ya say, 'Yippie ya yay muthafukka!'"  
Issue 443, May 22, 1995

### **TONY RANEY - WJMH:**

"It makes me think of tha days when you put five in on a bag." Issue 444, May 29, 1995

### **SWAY, TECH & QUIXX - KKBT/KMEL:**

"Skillz is a metaphoric genius over some ole, pre-historic, boombastic, eloquent musical literature."  
Issue 446, June 12, 1995

### **RICKY LEIGH MENSH:**

"The Roots (Geffen) are comin' out from tha unda & sproutin' mix show play all over tha forest (am I corny or what?)" Issue 421, December 5, 1994

"Tha five-hour train ride... was definitely worth dealing w/ tha shitty train food, cramped seats & old men blowin' farts all around me." Issue 412, October 3, 1994

"Hey, Al, ya know we got nuttin' but BIG luv for ya & besides, I heard 'Momma D' on tha 1 & 2 & you're right - she can throw down!" Issue 407, August 29, 1994

"Albie tells me tha flava is 'Nuttin' but oh-wow-back-in-tha-day, drive-off -the- beltway, muthafukkin' oldies!" Issue 405, August 15, 1994

"Jazz, along w/D'Jam, now mixin' straight hip-hop for 1700 in tha church Sat nites, as in the Jubilee church of San Jose." Issue 439, April 24, 1995

"As a D.C. DJ born & raised, I can't believe I'm pickin' tha Knicks all tha way." Issue 441, May 8, 1995

"We started every Monday morning with a hi-five, a wink and a smile. As if to say, 'Aren't we lucky to be here doin' what we do and get paid?' Thank you, Charlie Minor for all you did for me..." Issue 435, March 27, 1995

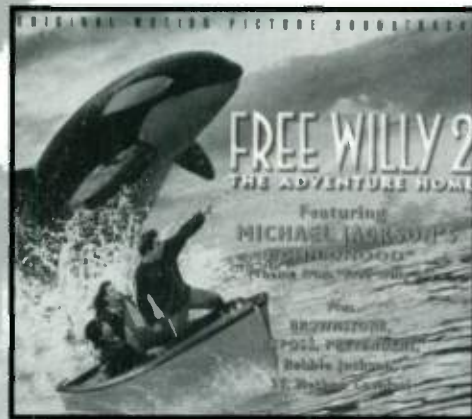


MJJ MUSIC

IS HAVING A "WHALE OF A YEAR!"



Brownstone  
From The Bottom Up  
their Platinum debut release



Free Willy 2  
The Adventure Home  
A HIT MOVIE!  
A HIT SOUNDTRACK!

COMING IN SEPTEMBER

3T

their debut single "Anything"  
from their forthcoming  
album  
"Brotherhood"



# MIXED NUTZ



**Nick V.**  
**KPWR (Tha Baka Boyz)**  
 Teaches Drivers' Ed part time



**Eric V.**  
**KPWR (Tha Baka Boyz)**  
 Mixes in his boxer shorts while reading "Low Rider" Magazine



**Sway**  
**KMEL/KKBT**  
 Proud owner of 986 different bandanas



**King Tech**  
**KMEL/KKBT**  
 Calls everybody, including his mom, "B"



**Alexander Mejia**  
**KMEL**  
 Shot in the head way too many times in paint ball



**B-Swift**  
**KBXX**  
 Likes to give women Budweiser baths



**Richard "Humpty"**  
**Vision**  
**KPWR** Likes Cool Whip on everything



**Ricky Leigh**  
 "SHUT THA FUKK UP!"



**Mohamed Moretta**  
**WPOW**  
 Calls everybody @ 1-800-collect



**Tony "Horse" Raney**  
**WJMH**  
 "Baseball's been berry, berry good to me!"



**Jammin Johnny Caride**  
**WPOW**  
 Cool - He knows Dan Marino



**Richie Rich**  
**WJMH**  
 "I'm so dope. Just ask me, I'll tell you."



**DJ Ray**  
**WJHM**  
 Now officially pussy-whipped



**Sean "The Mystro" Mather**  
**WPGC**  
 "Can I get an extension on my cell phone bill?"



**Charles Chavez**  
**KTFM**  
 Wipes his nose after every Clifton phone call



**Bad Boy Bill**  
**WBBM**  
 Thinks he can take John Paxson one-on-one



**DJ Spen**  
**WERQ**  
 Just got 8th call of the day from Ricky Leigh



**Dave Meyer**  
**KMEL**  
 Sucks up to Michelle Santosuosso



**Tony B.**  
**KPWR**  
 MTV's Butthead based on his life



**DJ Heidi**  
**WNNK**  
 Spends alotta time tanning & mixing at bar mitzvahs





**THIS IS YOUR CAT.**



**THIS IS YOUR CAT ON  .**

**ANY QUESTIONS?!**

- ◆ KRS-One
- ◆ Whitey Don
- ◆ Keith Murray
- ◆ R. Kelly
- ◆ MC's Act Like They Don't Know
- ◆ Artical (Featuring Phife Dawg & Chip Fu)
- ◆ This That Hit/Dip Dip Di
- ◆ New Album Coming Soon!

**HAPPY ANNIVERSARY HITS!  
(YOU JERKS)**

Peace from The Horse!



# MIXED NUTZ



**Doctor Dre**  
WQHT  
Cell phone surgically attached to his head



**DJ Skribble**  
WQHT  
Thinks he's fuckin' Gen. Schwartzkopf



**Swedish Eagle**  
Groove Radio  
So old, he remembers when Elvis was a new artist



**DJ Polo**  
WQMG  
Sominex wants him as a spokesperson



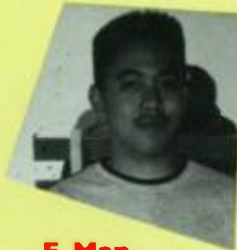
**Red Alert**  
WQHT  
M.T.A.M.F.



**Kid Fresh**  
KBXX  
So cheap, gave his mom promotional T-shirts for Xmas



**John Hohman**  
Metromix  
Three Musketeers wannabe



**E-Man**  
KPWR  
Needs to stand on milkcrates to mix



**Charles "The Mixologist"**  
WPGC  
Seafood



**Scott Chase**  
WAOA  
Caught looking down Hooters waitresses' shirts



**Stan Priest**  
WFLZ  
This is your brain on drugs



**DJ Rich**  
KTFM  
Claims he's a distant cousin of Lance Ito



**Reg-N-Effect**  
KBXX  
Always at free record meals throughout Texas



**Geoffrey C.**  
WERQ  
Dental school drop-out



**Gary Q**  
WBSS  
Still has platform shoes, polyester & gold chains



**FunkMaster Flex**  
WQHT  
Still says, "Hot nine dee sheven," even after 6 weeks of "Hooked-On-Phonics"



**Jazzy Jim**  
Station changed format and didn't tell him



**Doug Lazy**  
WPGC AM/FM  
Records shows on reel so he can sleep during his airshift



**Vitamin E**  
WPGC-AM  
Thinks he's Al Green in the shower



**Gary Bernstein**  
Superaudio  
Only one in this krew who owns a tie



# MIXED NUTZ



**G Sharp**  
WPGC  
"My mix is familiar, Albie."



**Tha Ruffnex**  
KPWR (Chris & Choc)  
Just held up a 7-11 in East L.A.



**Evil Dee**  
WQHT  
"Whaddya mean I'm not on the guest list? Don't you know who I am?"



**Joe Anthony**  
WXOK  
Who?



**Ted Thornton**  
KMJM  
Darth Vader after a lobotomy



**DJ N.O.**  
WKYS  
Not Opie



**Davey Dee (l)**  
KSFM So large now  
**Ebro (r)**  
KSFM Can't mix Koolaid



**Jeff Nelson**  
XHTZ  
"If I were my listeners, I'd be sleepin', too."



**DJ Groove**  
KHTZ  
Looking for day labor



**DJ Jam**  
KKBT  
What's next, Afro-Sheen commercials?



**Glenn Aure (l)**  
KMEL  
Fills in for "Punchy" on "Hawaiian Punch" commercials

**Franzen Wong (r)**  
KMEL  
Eating his way to a Sumo wrestling career



**DJ Nasty-Nes**  
KCMU  
Got 5-10 years in Rikers for mixin' off-beat



**DJ Law/Big B**  
WOWI  
Studying up for Dunkin' Donuts commercial



**Tim Schommer**  
WBBM  
Swims naked in Lake Michigan at night



**DJ Wolf D**  
WNOV  
Po, Broke-N-Lonely



**Diamond Dee**  
KWJN/KWNN  
Likk'n chunks off tha mike



**Kid David**  
WJMN/WXKS  
Loves taking record company calls



**Joe Quixx**  
KMEL/KKBT  
Unavailable for comment. Lost In NYC somewhere



**D Street**  
KSJL  
Barry White wannabee

# What can you expect from a nine year old?



Parents are often interested in comparing their own nine-year-olds with whatever "average" or norm the specialists have worked up. Here is a list of some common abilities as determined by the National Assessment of Developmental Progress, based in Denver, Colorado:

- Can tell time.
- Can add two-digit numbers.
- Begins to feel more independent of parents.
- Nose-picking reaches new efficiency.
- Flatulent sound effects now made with the underarm instead of with the mouth.
- Gossips incessantly.
- Turns every activity into an opportunity for shameless self-aggrandizement.
- Able to coax millions of dollars from huge international media and entertainment corporations, for no discernable reason.

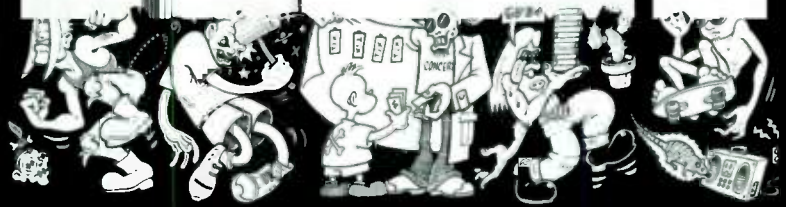
Seems like you're coming along just fine.  
Happy 9th Birthday from the Elektra Entertainment Group



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# HITS ROCK



STONE TEMPLE PILOTS

New School Rock in the house that HITS built! Yeah, right! As the "Active Rock/AOR" radio format continued to re-invent itself to stay alive this past year, we here at the HITS Rock Dept. are continuing our mission to make sure that this evolution occurs in a timely manner. We are doing this by staying into what the real public is into! We are keeping our ears peeled to **Active Rock** radio and retail stations in key areas that are playing current music and helping break bands. And if you believe this.... well, you know.

Sincerely Yours,  
jb

Over the course of this 9th year, the growth of the Active Rock format has been tremendous. People are taking a stand, finally, and saying, "Hey! What the fuck? We are all the same, really! Treat us as such and whoever kicks ass and really helps break bands in their market gets taken care of!"

As you know by now, HITS Rock has become very selective about stations we take reports from. We only want to be involved with the true Active Rock radio stations. A lot claim to be Active, but you just have to look at their playlists to know the truth. The winners will play Active, current bands.

Here are some examples of Active thinkers and artists: **Reprise's Michael Linehan & Filter; Geffen's Alan Oremen & White Zombie; Epitaph's The Offspring, Pennywise and Rancid; Trauma/Interscope's Bush with Rob Kahane, Michael Papale & my house-boy Rob Tarantino; Epic's Harvey Leeds, Laura Curtain & Cheryl Valentine with Silverchair, KoRn and Pearl Jam; Capitol's Foo Fighters and Megadeth with Dave Downey, Tasha Mack and the big cheese Phil Costello; Atlantic's Jon Nardachone & Lea Pisacane with Sugar Ray, Hootie and Collective Soul; Mike Rittberg & Jay Hughen at A&M with their killers Monster Magnet; Island's Dave Ross with Quicksand and Tripping Daisy!** All of these bands really kicked ass and tore up the charts this past year!



SOUNDGARDEN

We also like lots of spins! Lots! What we mean by this is 21 minimum spins a week, but we prefer 30-50! In that 21-50 area we want there to be 10-20 bands. This is a true Active Rock Radio Station. So are these: **WXTB/Tampa, WDZR/Detroit, WAXQ/NY, KZAK/Reno, WZAT/Savannah, KTUX/Shreveport, WKZQ/Myrtle Beach, KRAD/Corpus Christi and KISW/Seattle** — only a few of many truly in the game!

Our **METALPUNKHARDCORE** chart takes no prisoners! This is a format for opening up minds to new aggressive styles and unknowns. Here are some of the bands and forward thinkers who have made the format kick ass:

**Earache's Joe Guzik with Misery Loves Co., Extreme Noise Terror and Anal Cunt; Roadrunner's Marni & Kathy with Fear Factory, Machine Head, Shelter (on their own Supersoul imprint) and Shank 456; Victory's Jill Castellanno with Snapcase, Strife, Earth Crisis and Dead Guy; Revelation's Engine Kid, Shades Apart and Sense Fields; Relapse/NBA's Sean & Andy with Meshuggah, Exit-13 and all that is mind expanding; American's Slayer; Island's Quicksand; Elektra/EEG's Orange 9mm, Kyuss and Sick Of It All, and Overture's Universal Stomp** also wreaked havoc over the course of the year.



FEAR FACTORY

Thanx to all of you who are supporting us. You kick ass!

# ROCK



## TOP 50 ACTIVE

BAND	TITLE	LABEL	BAND	TITLE	LABEL
1 STP	PURPLE	ATL/AG	26 NINE INCH NAILS	DOWNWARD SPIRAL	NOT/TVT/INT/AG
2 SOUNDGARDEN	SUPERUNKNOWN	A&M	27 OUR LADY PEACE	NAVEED	RELATIVITY
3 OFFSPRING	SMASH	EPITAPH	28 TYPE O NEGATIVE	BLOODY KISSES	ROADRUNNER
4 LIVE	THROWING COPPER	RADIOACTIVE	29 PANTERA	FAR BEYOND DRIVEN	EASTWEST
5 PEARL JAM	VITALOGY	EPIC	30 OASIS	DEFINITELY MAYBE	EPIC
6 BUSH	16 STONE	TRAUMA/INTER	31 BETTER THAN EZRA	DELUXE	ELEKTRA/EMI
7 ALICE IN CHAINS	JAR OF FLIES	COLUMBIA	32 PLANT AND PAGE	NO QUARTER	ATL/AG
8 COLLECTIVE SOUL	COLLECTIVE SOUL	ATLANTIC	33 MONSTER MAGNET	DOPE TO INFINITY	A&M
9 GREEN DAY	DOOKIE	REPRISE	34 JACKYL	PUSH COMES TO SHOVE	GEFFEN
10 VAN HALEN	BALANCE	WARNER BROS	35 FILTER	SHORT BUS	REPRISE
11 SPONGE	ROTTING PINATA	WORK	36 ENCOMIUM	A TRIBUTE TO LED ZEPPELIN	ATL/AG
12 NIRVANA	MTV UNPLUGGED	GEFFEN	37 GOO GOO DOLLS	A BOY NAMED GOO	WARNER BROS
13 QUEENSRYCHE	PROMISED LAND	EMI	38 EXTREME	WAITING FOR THE PUNCHLINE	A&M
14 C.O.C.	DELIVERANCE	COLUMBIA	39 SLASH'S SNAKEPIT	IT'S FIVE O'CLOCK SOMEWHERE	GEFFEN
15 CANDLEBOX	CANDLEBOX	MAVERICK	40 SAMMY HAGAR	UNBOXED	GEFFEN
16 R.E.M.	MONSTER	WARNER BROS	41 BRUCE DICKINSON	BALLS TO PICASSO	CAPITOL
17 MEGADETH	YOUTHANASIA	CAPITOL	42 COLLECTIVE SOUL	HINTS, ALLEGATIONS, AND...	ATL/AG
18 STONE ROSES	SECOND COMING	GEFFEN	43 SOUL ASYLUM	LET YOUR DIM LIGHT SHINE	COLUMBIA
19 GILBY CLARK	TLJUANA JAIL	GEFFEN	44 AEROSMITH	BIG ONES	GEFFEN
20 BLACK CROWES	AMORICA	AMERICAN	45 CULT	CULT	SIRE/REPRISE
21 TOM PETTY	WILDFLOWERS	WARNER BROS	46 DANDELION	I THINK I'M GOING TO BE SICK	COLUMBIA
22 MAD SEASON	ABOVE	COLUMBIA	47 DREAM THEATRE	AWAKE	EASTWEST
23 TESLA	BUST A NUT	GEFFEN	48 SKID ROW	SUBHUMAN RACE	ATLANTIC
24 WHITE ZOMBIE	ASTRO-CREEP 2000	GEFFEN	49 PRIDE & GLORY	PRIDE & GLORY	GEFFEN
25 TOADIES	RUBBERNECK	INTERSCOPE	50 ROLLING STONES	VOODOO LOUNGE	VIRGIN





FALL 95

# ROCK



## TOP 50 METAL/PUNK/HARDCORE

BAND	TITLE	LABEL	BAND	TITLE	LABEL
1 KORN	KORN	IMM/EPIC	26 FLOTSAM & JETSAM	DRIFT	MCA
2 C.O.C.	DELIVERANCE	COLUMBIA	27 BIOHAZARD	STATE OF THE WORLD...	WARNER BROS
3 SICK OF IT ALL	SCRATCH THE SURFACE	EW/EEG	28 PRONG	CLEANSING	EPIC
4 SLAYER	DIVINE INTERVENTION	AMERICAN	29 HELMET	BETTY	INT/ATL/AG
5 GRIP INC.	POWER OF INNER STRENGTH	METALBLADE	30 CLUTCH	SONGS OF MUCH GRAVITY	EW/EEG
6 MEGADETH	YOUTHANASIA	CAPITOL	31 SKID ROW	SUBHUMAN RACE	ATL/AG
7 QUICKSAND	MANIC COMPRESSION	EW/EEG	32 OBITUARY	WORLD DEMISE	ROADRUNNER
8 VARIOUS ARTISTS	N.I.B.	COLUMBIA	33 MORBID ANGEL	DOMINATION	GIANT
9 WHITE ZOMBIE	ASTRO-CREEP 2000	GEFFEN	34 SOULS AT ZERO	A TASTE FOR...	ENERGY
10 MACHINE HEAD	BURN MY EYES	ROADRUNNER	35 GODFLESH	SELFLESS	COLUMBIA
11 FAITH NO MORE	KING FOR A DAY	SLASH/REP	36 SUICIDAL TENDENCIES	SUICIDAL FOR LIFE	EPIC
12 MONSTER MAGNET	DOPE TO INFINITY	A&M	37 NAPALM DEATH	FEAR, EMPTINESS, DESPAIR	EARACHE/COLUMBIA
13 OVERDOSE	PROGRESS OF DECADENCE	FUTURIST	38 ALL	PUMMEL	INT/ATL/AG
14 ORANGE 9MM	DRIVER	EW/EEG	39 BODY COUNT	BORN DEAD	VIRGIN
15 DEATH	SYMBOLIC	ROADRUNNER	40 ANAL CUNT	TOP 40 HITS	EARACHE
16 MELVINS	STONER WITCH	ATL/AG	41 BOLT THROWER	...FOR VICTORY	EARACHE
17 MARYLIN MANSON	PORTRAIT OF...	NOT/INT/ATL/AG	42 DROWN	HOLD ON TO...	EW/EEG
18 FIGHT	SMALL DEADLY SPACE	EPIC	43 DOWNSET	DOWNSET	MERCURY
19 MISERY LOVES CO.	MISERY LOVES CO.	EARACHE	44 BRUCE DICKINSON	BALLS TO PICASSO	CAPITOL
20 DEICIDE	ONCE UPON THE CROSS	ROADRUNNER	45 FOETUS	NULL	COLUMBIA
21 DANZIG	IV	AMERICAN	46 TAD	INFRARED RIDINGHOOD	EW/EEG
22 BAD RELIGION	STRANGER THAN FICTION	ATL/AG	47 FATES WARNING	INSIDE OUT	METAL BLADE
23 TESTAMENT	LOW	ATL/AG	48 BRUTAL TRUTH	NEED TO CONTROL	EARACHE
24 KMFDM	NIHL	WT/TVT	49 SUGAR RAY	LEMONADE & BROWNIES	ATL/AG
25 FILTER	SHORT BUS	REPRISE	50 BAD BRAINS	GOD OF LOVE	MAVERICK

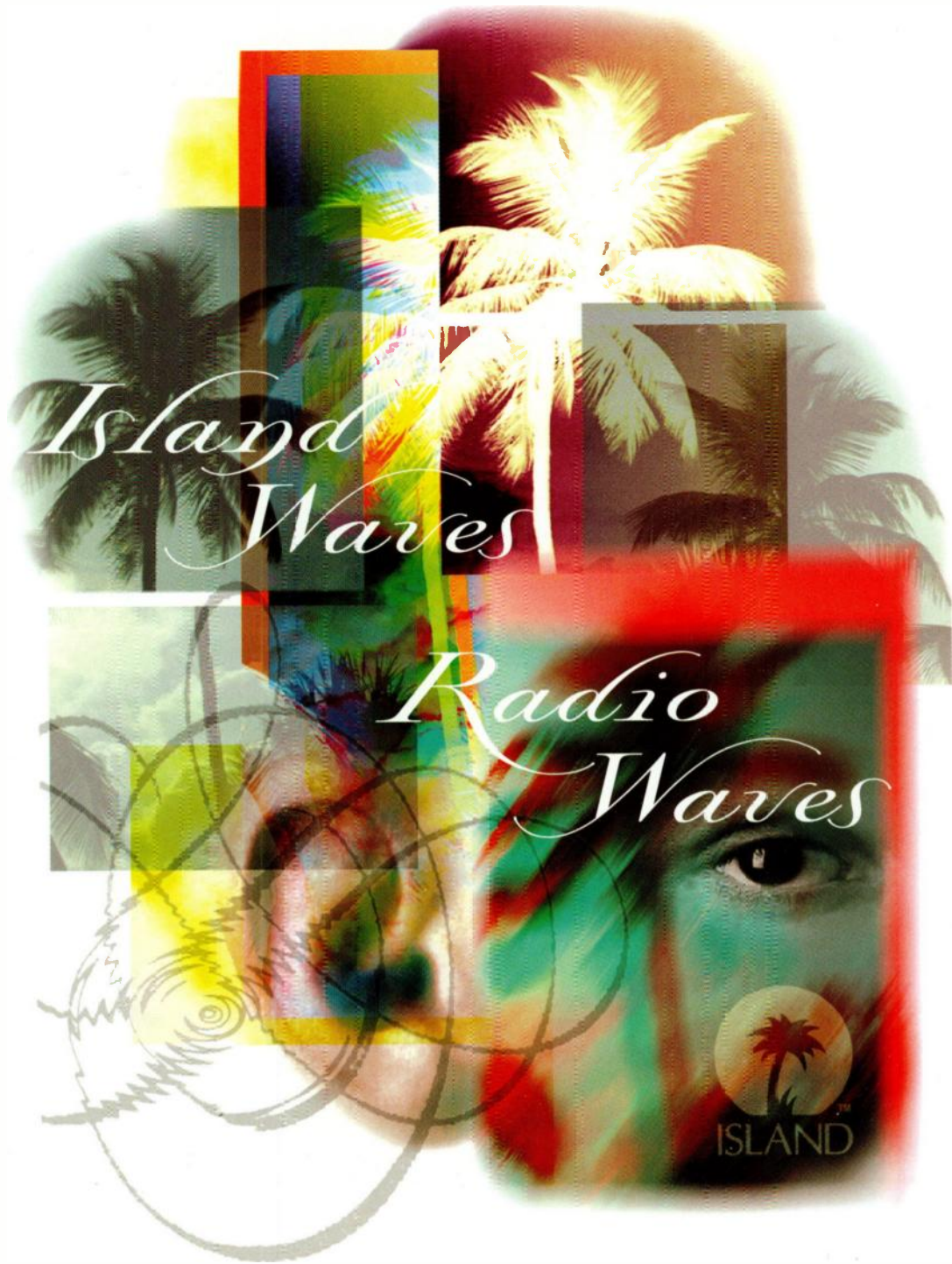
BASED ON A COMBINATION OF RADIO AIRPLAY AND RETAIL SALES



Nine years ago Hits got married. Everyone was invited, everyone celebrated, everyone was missing their wallets when they left. The marriage continued, dysfunctional as it was, with the Hits family settling down in their not-so-quiet, definitely-not-so-humble home atop a loud, noisy road in Sherman Oaks... with no parking. The Hits family never learned the word "share," nor could they even spell the word "FREE!" But they loved the word "TAKE" and the word "NOW," especially followed by the words "BEND OVER."

We share, I mean give, in this Anniversary Celebration.

**PRI10RITY**  
10 YEAR ANNIVERSARY



CONGRATULATIONS FROM YOUR ISLAND FAMILY TREE



World Radio History





# BLAME THEM.

they said it!

Over the past 12 months, a lot of people have said a lot of very important things. A quick perusal of the past 52 issues of **BILLBOARD** will prove that conclusively. Unfortunately, we only have the following gems we suckered out of people. Hey, **BLAME THEM, they said it!**



"I was just thinking of killing myself."

**Trent Reznor**

NIN #410 9/19/94

**Jheryl Busby**

Motown Records,  
#418, 11/14/94

"It's not the Jheryl Busby story; it's Chapter Two of the Motown story that has been entrusted to Jheryl Busby."



"There's a million screwed-up people out there. You can easily do something really fucked-up and sell a million copies."

**Rob Zombie**

White Zombie, #441, 5/8/95



"The people in my films feel pain when they're shot."

**Quentin Tarantino**

#415, 10/24/94



# BLAME

THEM.

they said it!

## Dionne Farris

#438 4/17/95

“What is disturbing is that black music is the only kind of music

described by a people’s color.”



“The punk ethic was that anybody could do this. So I did it.”

## Michael Stipe

R.E.M.,  
#427, 1/30/95

“You should never sit down on an uptempo. NEVER!”



## Teddy Riley

#426, 1/23/95

“I’m not just bumping and grinding for the moment. I wanna go days and weeks and months and years bumping and grinding.”



## Barry White

#419, 11/21/94

“It’s not like we and Barbra Streisand are hanging with Bill Clinton, telling him what to do.”



## Peter Buck

R.E.M.,  
#427, 1/30/95





john sykes  
president

July 31, 1995

~~Tim White~~ DENNIS & LENNY  
Editor & Chief  
~~Billboard~~ HITS Magazine  
1515 Broadway  
New York, NY 10036

Dear Tim, DENNIS & LENNY  
HITS

As ~~Billboard~~ HITS magazine commemorates its <sup>9</sup>100th year anniversary, I wanted to say thank you on behalf of all of us at VH1 for your incredible support as we approach our first anniversary as a refocused music channel. I think you will agree that it is vital for the industry to have yet another important outlet of exposure for both new and established artists. ~~Billboard~~ HITS has been invaluable in helping VH1 become a credible music service.

You've let them know about our new commitment to music and the early support we gave to Hootie & The Blowfish, Sheryl Crow, Melissa Etheridge, Des'ree, Dionne Farris and Blues Traveler, among other artists. With your help, the music industry now sees the new VH1 as an important part of marketing artists' careers.

VH1 wouldn't be celebrating such a successful anniversary of our own without the incredible support of ~~Billboard~~ HITS.

Best regards,

cc: Lee Chesnut, Wayne Isaak, Darcy Fulmer, Bruce Gillmer, Terance Lam,  
David Weier, VH1 Talent Relations Staff

1515 broadway new york, new york 10036-5797 phone 212.258.7880



# BLAME

THEM.

they said it!

## Luther Vandross

#414 10/17/94

“That’s what pretenders to soul music don’t understand...They don’t get it. But I’m not naming names.”



“Until I can get a job as a waiter, I’ve got to be a record label president and a rock star.”



## Brett Gurewitz

Bad Religion,  
Epitaph Records,  
#411, 9/25/94



“I’m not saying everybody should like this stuff; I just think... we were a little unfairly treated in dismissing us as bubblegum and lightweight.”

## Richard Carpenter

#412, 10/3/94

“I don’t mean to harp, but could your next article pronounce the death of waif-rock?”

## Nina Gordon

Veruca Salt  
#415,  
10/24/94



“If you have had the good fortune of having an exciting and



rewarding professional life, I think it’s an obligation to give something back.”

## Al Teller,

MCA Music Entertainment Group  
#411, 9/26/94





World Radio History

**LIPPMAN ENTERTAINMENT**



**BLAME**

**THEM.**

they said it!

**Dave Wakeling**

General Public, #441, 5/8/95

“That’s the shame about Miles Copeland; he’s evil, but he’s got a heart of gold.”



“We’ll take advantage of the changes going on in the music business because we’re lean and mean.”

**Miles Copeland**

I.R.S.,  
#420, 11/28/94



**Todd Snider**

#431, 2/27/95

“I wouldn’t know an indie record from a cake of fucking soap.”



“Every day I’ve got to deal with some ignorant asshole... discriminating against me.”



**Darius Rucker**

Hootie & the Blowfish,  
#407, 8/29/94



“I’m a large rodent! I like that. Make sure you put that in.”

**Chrissie Hynde**

Pretenders, #403, 8/1/94



UH...LET'S SEE,  
VERSE, CHORUS, RADIO PLAY,  
ROYALTIES!!!

*Currently Happening*

34  
THE CRANBERRIES  
BOB JOVI  
RUSTED ROOT  
SMOKING POPS  
D'ANGELO  
MASTA A.C.S. INC.  
MOONPOOLS & CATERPILLARS  
MONSTER MIGHT  
SPARKHEAD

*Soon to be Happening*

LOUIS LUCY  
k.d. lang  
MEAT PUPPETS  
ECHOBELLY  
ASH  
TRIPLE FAST ACTION  
FLOREN  
BRIAN MONROE  
THE CORRS



P . S . H A P P Y A N N I V E R S A R Y

 **PolyGram**  
MUSIC PUBLISHING



# BLAME THEM.

they said it!



**Hugh Hefner**

#396, 6/13/94

“My life has been a quest for a romantic dream that I heard in the songs and saw on the movie screens of my childhood.”



“I believe a woman is part man and a man is part woman.”

**Amy Ray**

Indigo Girls,  
#410, 9/19/94



**Jeff Heiskell**

Judybats,  
#411, 9/25/94

“Everybody’s got a dick... and everybody’s got to wave it around a bit.”



“I think gender balance is more important than gender domination.”

**Tanya Donnelly**

Belly,  
#431, 2/27/95

“I’ve always tried to avoid classification by classifying and marketing myself before someone else did it for me.”



**Adam Ant**

#441, 5/8/95



We just got here  
and **Hits** is already letting *us* pay  
for *their* anniversary.





**Ellen Schneiderman**

An Animal Alliance, #422, 12/12/94



“When someone has an animal, they have more than a pet. They have a living, loving being.”

“You want to feel that in 1994 sexism no longer exists when in actuality you know it still does.”



**Dominica Dotson**

Immortal Records,  
#398, 6/27/94



“We have a new group called the Dave Matthews Band who have

**Butch Waugh**

RCA Records,  
#413, 10/10/94

delivered a new album which I just heard for the first time... and it's exciting music.”

**Dave Matthews**

Dave Matthews Band, #427, 1/30/95

“The music doesn't sound like it does because of me... It sounds like it does because of all of us together.”



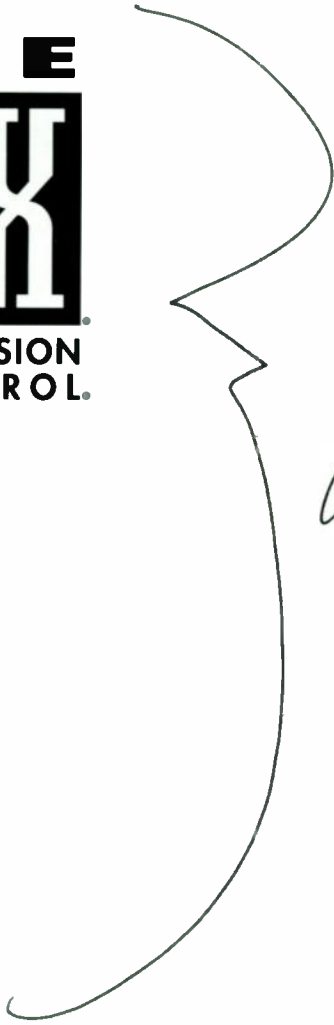
“The truth is, I hated ‘The Partridge Family’... because it was on at the same time as the Knicks games.”

**Spike Lee**

#401 7/18/94







SIZE-UP  
LOGO TO FIT  
THIS SPACE



JENNIFER—

GET THE WRITERS TO COME UP WITH SOMETHING FUNNY ABOUT HOW WE LOVE HITS MAGAZINE, AND SOME OTHER GOOD BULLSHIT SO THAT THEY FEEL GOOD ABOUT THE ~~\$\$\$~~

money they took from us  
stupid 9th anniversary  
for this ad.

(FIND AN EXCUSE FOR PUTTING THE HITS LOGO IN HERE, TOO!)



**BLAME**

**THEM.**

they said it!



"I really believe, with the exception of playing sports, I could have done anything I wanted to."

**Branford Marsalis**

Buckshot LeFonque, #441, 5/8/9

**Stu Cohen**

Warner Bros. Records, #397, 6/20/94

"Top 40 should be the cherry on top of the sundae."



"This book is written for people who don't like to read."



**Don Passman**

#395, 6/6/94

"There would be no new school without the old school."

"My whole life is pretty much watching cable."

**Vivian Scott**

Epic Records, #398, 6/27/94



**Gene Ween**

Ween, #443, 5/22/95



When Most **Rags** Get This Old,  
They're Thrown Away...  
But You Just Keep Cleaning Up!

*Happy Ninth Anniversary!*

Sony Music Distribution





**BLAME**

**THEM.**

they said it!

**Bruce Kirkland**

Capitol Records, #403, 8/1/94



“Our whole preoccupation will be what’s going to make the kid push our button and not someone else’s.”

“When you get into this rock & roll business, everyone tries to warn you not to fall into the awful trap of having lots of money and supermodel girlfriends, but we have that, and it’s not too bad, actually.”



**Matt Lukin**

Mudhoney #438, 4/17/95

We put [the records] out and pretty much go, ‘[This] sucks, but we’ll probably make

a pretty penny off it anyway, so who cares?’”

**Dan Peters**

Mudhoney, #438, 4/17/95

**Berry Gordy**

#426, 1/23/95

“Money has never been the main thing for me. It’s the legacy that was important.”



“There are no laws at the street level; you do what you have to to win.”



**Steve Rifkind**

Loud Records,  
#442, 5/15/95



With your help, HITS could be wiped out in her lifetime.



© 1995 Qwest Records.



**BLAME**

**THEM.**

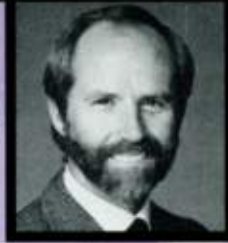
they said it!



“I’ve got nothing against the Republicans except the religious right. Those people are the anti-Christ.”

**John Hiatt**

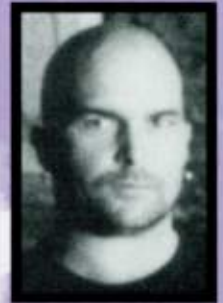
#428, 2/6/95



“The good thing about Newt Gingrich is he’s consistent — he’s always been an asshole.”

**Michael Greene**

NARAS, #431, 2/27/95



“You tax the poor very little, you tax the rich a hell of a fuckin’ lot and I don’t fuckin’ like it.”

**Kerry King**

Slayer, #414, 10/17/94

**Archie Moore**

Velocity Girl, #411, 9/25/94



“You automatically lose your indie cred if you’re a Republican.”



“We did the severed penis bit in ‘Desperate Living,’ only a dog ate it when she threw it out the window. It’s very old hat.”

**John Waters**

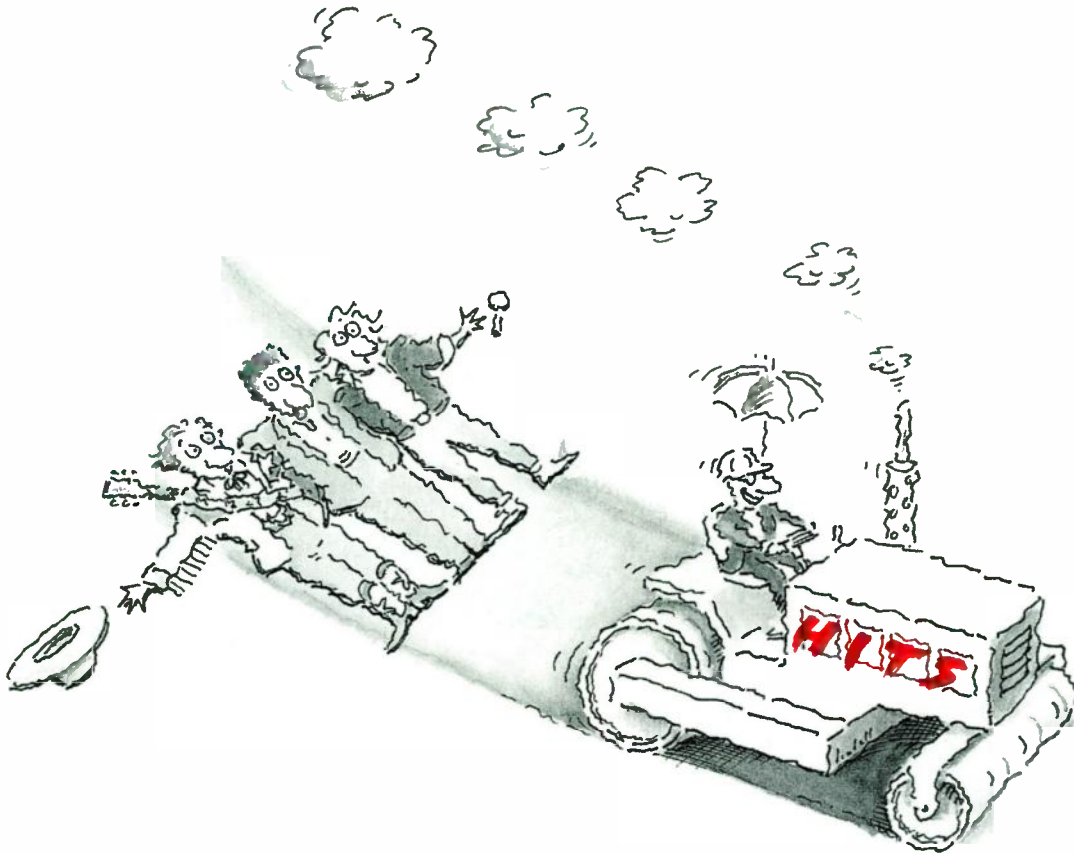
#404, 8/8/94



~~NINE~~  
~~EIGHT~~ YEARS,  
AND STILL ROLLING.

Marty -  
I don't think we  
can skimp any more  
than this.

Larry



**EMI MUSIC PUBLISHING**

The World's Leading Music Publisher

~~©1994~~ EMI Music Publishing  
©1995



# BLAME

THEM.

they said it!

“What I did at KROQ closely paralleled what needed to

be done at MTV – the brand name had to be sharpened.”



### Andy Schuon

MTV, #437, 4/10/95

“The goal is to be a boutique label where the artists can feel like it’s a home and do things on their terms, but also have the chance to get gold and platinum records.”



### Jay Faires

Mammoth Records, #436, 4/3/95

“Ten years is too long for us to be around. I hope we can make this work for three to five.”



Bryan "Dexter" Holland  
Offspring, #402, 7/25/94

“One time, we picketed our own store... to protest our customers for boycotting us.”

### Richard Foos

Rhino Records, #426, 1/23/95



### Harold Bronson

Rhino Records, #426, 1/23/95

“We love coming up with these wacky ideas, but most of them haven’t worked... so it hasn’t necessarily encouraged us to keep doing them.”







# The Left Bank Organization

---

Los Angeles    New York    Nashville    London



# BLAME THEM.

they said it!

## Weiland

Stone Temple Pilots,  
#400, 7/11/94

"I have a hard time dealing with my own problems. And I wouldn't want people to follow in a lot of the footsteps I've taken."



"The audience for this music is unemployed and not mobile and that's the point, I believe, that Eddie Vedder is trying to make in his dispute with Ticketmaster."



## Bill Elson

CM #440 5/1/95

"I'm quite a good rock star, but I'm a pretty rotten human being."



## Nick Cave

#410 9/19/94

"Snoop's lyrics don't make him a bad person... He's just a reporter, that's all."

## Chris Lighty

Rush Artist Management,  
#406, 8/22/94



"I'm no gangsta... I make music, know what I'm saying?"



## Sean "Puffy" Combs

Bad Boy, #441, 5/8/95



# BMI

**PROUDLY  
SALUTES  
HITS**



**YOU'RE UP THERE WITH THE GREATS!**



**BLAME**

**THEM.**

they said it!



“We got signed during punk and disco; now it’s rap and grunge. What’s the fuck-ing difference?”

**Eddie Van Halen**

Van Halen, #429, 2/13/95

“I’m not gonna make a million fuckin’ dollars, but who cares?”

**Slash**

Slash s Snakepit, #443, 5/22/95



“Somewhere in this story, can you work in the term, ‘A&R weasels’?”



**Kevin Griffin**

Better Than Ezra, #446, 6/12/95

**John Scher**

Woodstock promoter, #402, 7/25/94

“We can destroy ourselves if we don’t understand the sacredness of language.”



“I’ve always been one of these people who love magicians... There is magic attached to Woodstock.”

**Abiodun Oyewole**

Last Poets, #439, 4/24/95





# Meat Loaf

**HAPPY ANNIVERSARY**

---

**“I’d Lie For You And That’s The Truth”**



**BLAME**

**THEM.**

they said it!

“Most people in the music industry know someone who has either died of AIDS or is HIV-positive.

We have moved beyond most of the sexuality issues.”



**Tim Rosta**

LIFEbeat, #422, 12/12/94

“Most people in this business thought it was only white gay men from Fire Island who were dying.”



**Daniel Glass**

LIFEbeat #422, 12/12/94

“I’m black, so what I do is black.”

**Melvin Van Peebles**

#438, 4/17/95



“Fear is a big part of coming out... Fear that what I had achieved to this point would just disappear.”

**Melissa Etheridge** #423, 12/19/94



“You need to have people that you trust implicitly, who will tell you if you’re going around the bend and give you a good kicking when you need it.”



**P.J. Harvey** #446, 6/12/95





**Records**

**GIV**

**THE FIRST  
100 DAYS**

*Jill Sobule*

- "Can't Wait One Minute More" spinning at Alternative & AOR
- On 
- Shredding the Warped Tour

- 150,000 Sold
-  Buzz Bin on "I Kissed a Girl"
- Two  Video Music Award Nominations
- "Supermodel" now at Alternative Radio
- Press raves from *New York Times*, *USA Today*, *Entertainment Weekly*

**EDWIN McCAIN**

- #1 Most Added New Artist at AOR
- #1 Most Added at AAA
- Touring with Hootie & the Blowfish
- On 

- COMING SOON. . .**
- B-Tribe featuring Deborah Blando
  - The Corrs (produced by David Foster)
  - TAPESTRY REVISITED, A Tribute to Carole King

**HITS MAGAZINE  
THE FIRST  
3285 DAYS**

(and what've you got to show for it?)



**BLAME**

**THEM**

they said it!

“The way I’ve always envisioned this label was as a ship that sails along, year in and year out. I want to be as consistent as possible.”



**Liz Phair** #441, 5/8/95

“All of the mystery and sparkle is pretty much replaced with an understanding that everyone has done this before... that there have been a lot of next big things.”



**Val Azzoli** Atlantic Records, #433, 3/13/95

“Famous, shmamous... that doesn’t have much to do with making a record.”



Grant Lee Phillips  
#412, 10/3/94

“Instead of being on-stage, we were sitting in the dressing room drinking vodka an hour after the time we were supposed to be out there playing to the audience.”



**Jim Reid**

Jesus & Mary Chain, #411, 9/25/94

“The more I see of the music business, the more I understand ‘Spinal Tap.’”

**Pete Hayes**

the Figgs, #409, 9/12/94





Here's to you.



Happy 9th Anniversary

from

Bon Jovi



“There’s a power in the music which is not just in the hype of the A&R exec, the promotion guy selling it to the radio station or the indie who gives the PD a gram of coke to play it.”

**Steven Tyler**  
Aerosmith, #419, 11/21/94



“I heard [Emilio] perform ‘Do The Hustle’ on the accordion and that did it for me... Anyone who has the nerve to play ‘Do The Hustle’ on the accordion is for me!”

**Gloria Estefan**

#421, 12/5/94

“Getting out playing was better than sitting home sulking.”



**Mike Watt**

#425, 1/16/95



“I think Mick and Keith have a lot more difficulty with their relationship than Jimmy and I do with ours.”

**Robert Plant**

#424, 1/9/95

“I like Jagger in his preening, Jaggery kind of way.”

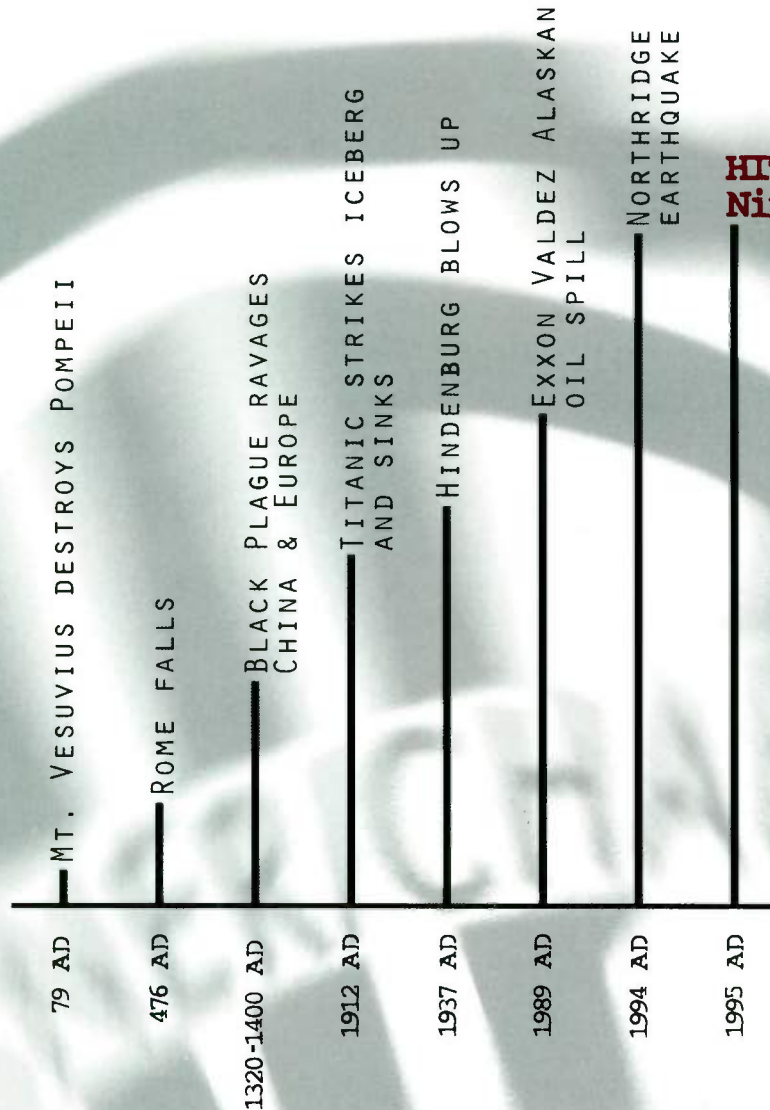


**Jimmy Page**

#425, 1/9/95



# Warner/Chappell Music salutes the survivors of history's worst disasters:



HERE'S HOPING THERE'S NOT A TENTH



# BLAME THEM

they said it!

“You better not be running any old pictures of me. You gotta let me send you a new picture if you’re gonna run a picture.”



**Joel Gallen**

Tenth Planet Productions, #421, 12/5/94



“It’s beautiful, this whole crowd... it’s sort of the Glauber Generation.”

**Robyn Hitchcock**

#439, 4/24/95

“I was into acoustic guitars, poetry and walking through the forest, but I was also into being fucked-up and waking up in the gutter at 5:30 a.m.”



**Ian Astbury**

The Cult #415, 10/24/94

**Linn Berggren**

Ace of Base #407, 8/29/94

“The only thing we’re not happy about is the talk about ‘the new ABBA.’”



“It annoys me when people ask [me] uneducated questions about Pearl Jam.”



**Pete Dinklage**

#418, 11/14/94



“We hope that one day our heads will turn back to normal or else we will have to join the other buttheads over at Hits Magazine.”



You've created a whole new breed.  
Happy 9th Anniversary Hits! From **BMG**  
DISTRIBUTION



# BLAME THEM

they said it!



**Toots Thielmans**

#432, 3/6/95

"I guess I got the jazz virus. There's no cure for it."



"People ask me all the time about the Pips...I realized...the decision we all made [to break up] was a correct one."

**Gladys Knight**

#432, 3/6/95



**Carly Simon**

#432, 3/6/95

"I'm very tempted by inertia and there's a lot of it out there."

"I'd been a lazy, unsuccessful musician for so many years, I was totally unprepared for the work it would really entail if something ever happened for me."



**Matthew Sweet**

#432, 3/6/95

"I think everyone relates to important events in their lives through a song or piece of music

you remember from that time."



**Robert Zemeckis**  
#409, 9/12/94





**TAKES A LICKIN'  
AND KEEPS ON TICKETIN'**



**BLAME**

**THEM.**

they said it!



“Whenever there was a choice between music and anything else, music won, hands down, every time.”

**Frankie Blue**

The Box, #428, 2/6/95



**Noel Gallagher** Oasis, #415, 10/24/94

“The British music press is basically middle-class fucking idiots.”

**Marshall Crenshaw**

#425, 1/16/95

“It pisses me off when people try to suggest I’m some sort of victim.”



“I’ve just kind of decided not to read what people say about us anymore.”



**Suzi Gardner**

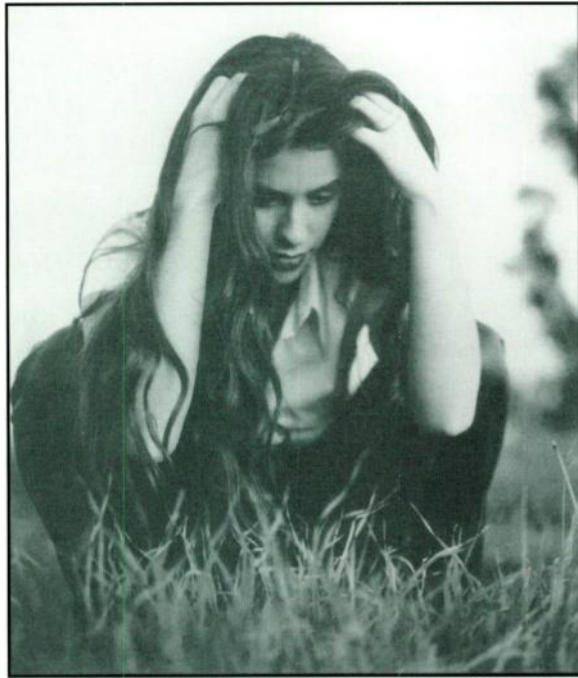
L7, #416 10/31/94



“The ‘80s were really hard on me. They were like the Perils of Pauline.”

**Joni Mitchell** #432, 3/6/95





**MCA Music Publishing**

**It's About the Music**



**BLAME**

**THEM.**

they said it!

**Montell Jordan**

#445, 6/5/95



“I used to go to the gym and get my ass waxed playing basketball.”



“An act’s appearance on SNL has been shown to boost record sales.”

**Marci Klein**

Saturday Night Live,  
#439, 4/24/95



“No one has ever asked me if I am in therapy. [I’m not], but Dave, my tour manager, doubles as my shrink.”

**Sheryl Crow**

#410, 9/19/94

“Please try not to compare our audience to fascists.”



**Gordon Gano**

Violent Femmes,  
#397, 6/20/94

“I’ve had a pretty well-greased life. I admit it.”



**Glenn Phillips**

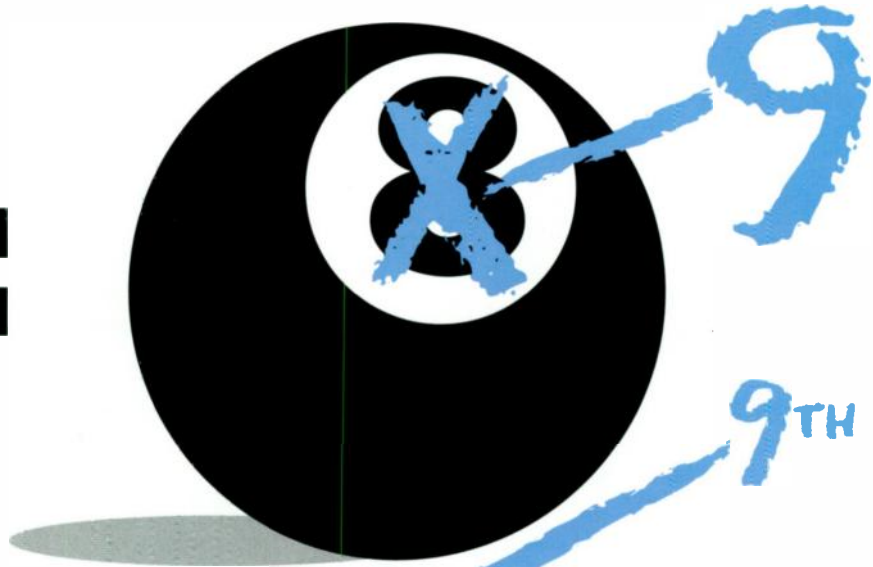
Toad the Wet Sprocket, #400, 7/11/94





XII

J.D.,  
DON'T WASTE TOO  
MUCH TIME  
REDESIGNING  
THIS GARBAGE!  
QADREE



CONGRATULATIONS ON YOUR 8TH ANNIVERSARY FROM  
BOYZ II MEN/SOUTHPAW ENTERTAINMENT



*Southpaw*

ENTERTAINMENT

©1994 BOYZ II MEN INC.



# BLAME THEM

they said it!

## Geoff Barrow,

Portishead, #433, 3/13/95



"That's a fuckin pre-programmed insult if I ever heard one."

"Well, we all had our moments.. mine might have just been worse, but there's no need to go into it."



## Belinda Carlisle

Go-Go's,  
#418, 11/14/94



"Why can't I come up with stuff like that?"

## Bob Mould

Sugar,  
#413, 10/10/94

It never happened, but it's funny, so what the hell? Print it anyway."

"All I wanted was to be more popular with my friends and be able to tell the people I didn't like to fuck off."



## Peter Hooten

The Farm, #405, 8/15/94

"That's how I got my 'bad reputation.' I didn't take any shit."



#404, 8/8/94  
**Joan Jett**



WE MAY BE NEW  
WE MAY BE SMALL  
BUT WE SURE KNOW HOW  
TO \$UCK UP

# e pluribus unum\*

## recordings



### Enormous *Greetings*

unum 41201

released May 16, 1995

### This Living Hand *Consolation Prize*

unum 41202

fall '95 release



8424a santa monica boulevard #831 west hollywood ca 90069

310.854.3535 fax: 310.854.0810 e-mail: Eplurunum@aol.com

\*"one from many" Marín Kirkup/Steve Jensen



# BLAME THEM

they said it!



“We characterize our role and our function as custodians of the rights of artists.”

### Freddie Gershon

SESAC, #443, 5/22/95

### Alexis Fleisig

Girls Against Boys, #426, 1/23/95

“We’d be making more money right now if we were working at McDonald’s.”



“I realized every single song is about the exact same thing: love and destruction.”



### Laurie Anderson

#427, 1/30/95

“It’s been rewarding because now I look at the guys in the group and I actually feel something for them. Before, I used to feel threatened.”



### Dave Mustaine

Megadeth, #427, 1/30/95

“Props from our fans are our award.”



### Treach

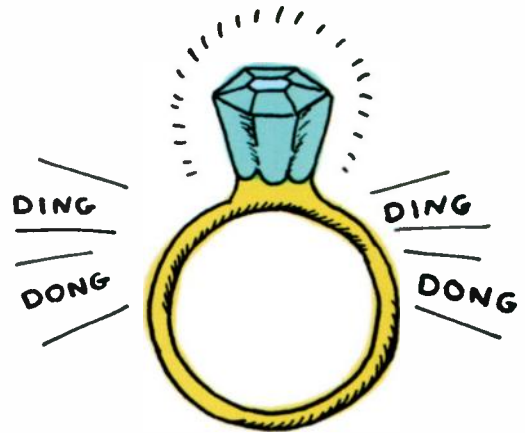
Naughty By Nature, #439, 4/24/95



# DID YOU EVER ?



SEE A SHOE TREE ?



HEAR A DIAMOND RING ?



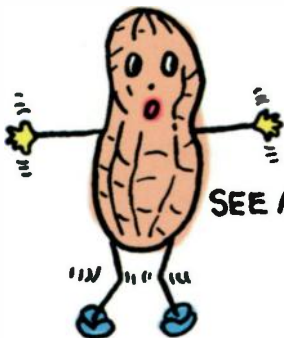
SEE A HORSE FLY ?



SEE A  
PEN POINT ?

READ ANYTHING INTERESTING IN

**HITS** ?



SEE A PEANUT STAND ?

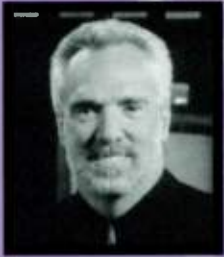
Hollywood  
RECORDS



# BLAME THEM.

they said it!

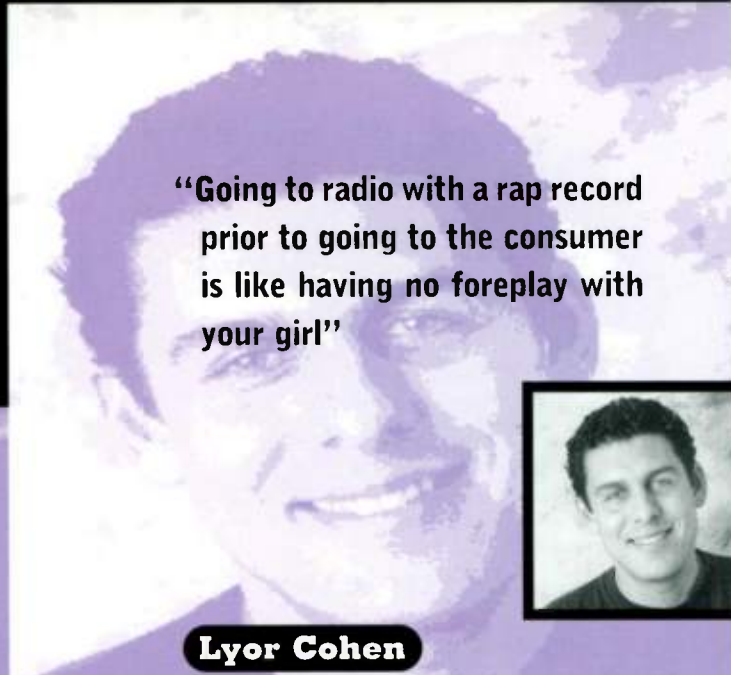
“My good friend David Geffen said something that I have never forgotten:



‘In this town, people don’t want you to fail, they want you to die.’”

### Norm Pattiz

Westwood One  
#450, 7/10/95



### Lyor Cohen

Def Jam/RAL, #447, 6/19/95



“One would have to be mad to be naked and Jewish in mid-Georgia.”



ICM, #440, 5/1/95

“I could probably sing the whole [‘Meet the Beatles’] album for you today, but I wouldn’t want you to leave.”



### Strauss Zelnick,

BMG, #452, 7/24/95

### Howie Klein

Reprise Records, #453, 7/31/95

“I hate to say this, but at the time, it was like the smart people liked punk, and the dumb people liked Journey.”





Funny,  
we thought we published  
hits.

Congratulations  
on 9 **HITS**-making years.

BMG Music Publishing



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World Radio History



## BLAME THEM.

they said it!



*"Don't get weak and lose your self-respect!"*

**Y-Vonne St. John,**  
KKDA Dallas,  
#398, 6/27/94



*"My listeners usually view me as a sister."*

**Sharla Deneé,**  
WEUP Huntsville,  
#398, 6/27/94



*"I've spent my entire life trying to improve the quality of broadcasting from an African-American perspective."*

**Kathy Hughes,**  
multi-station owner,  
#398, 6/27/94



*"If naked listeners hadn't run on the field of Royal Stadium, I wouldn't be where I am today."*

**Mark Feather,**  
KS104 Denver,  
#399, 7/4/94



*"I'm still a firm believer in gut feeling."*

**Harold Austin,**  
KKBT L.A.,  
#405, 8/15/94



*"It's up to the d.j.s like us to keep the shit alive and I guarantee you, in ten years, about 75% of these mutha-fuckas are gonna be running the industry."*

**King Tech,**  
KMEL/KKBT S.F./L.A.,  
#407, 8/29/94



*"[Triple A is] what used to be called progressive radio."*

**Vin Scelsa,**  
WXRK New York,  
#411, 9/25/94





## BLAME THEM,

they said it!

*"Being a mixshow d.j. helps improve everything else."*



**DJ Spen,**  
WERQ Baltimore,  
#419, 11/21/94

*"If I could sum up in one word the reason for our continued success, I would say that we're focused."*



**Steve Hegwood,**  
WJLB Detroit,  
#427, 1/30/95

*"It's a matter of heritage call letters for over 30 years being repositioned to survive an onslaught of multi-media competition."*



**Jeff McCartney,**  
WAPE Jacksonville,  
#428, 2/6/95

*"Without a head-on competitor, we can target several stations that share our target."*



**Adam Cook,**  
XL 106.7 Orlando,  
#428, 2/6/95

*"It was a natural progression to take a more mainstream direction, since no one had really exposed those hits in the market."*



**B.J. Harris,**  
Power Pig Tampa,  
#428, 2/6/95

*"Top 40 is alive and well from five to 50 in Tampa Bay."*



**Mason Dixon,**  
MIX 96 Tampa,  
#428, 2/6/95

*"Some people cut a record just to cut it; I like to cut to enhance it. To take it to a new level."*



**Funkmaster Flex,**  
WQHT New York  
#436, 4/3/95

radio geeks speak



**BLAME**

**THEM.**

they said it!



*"Urban radio is a feeling rather than a format."*

**Steve Crumbley,**

WOWI Norfolk,  
#437, 4/10/95



*"Radio should at least try to expose many different things."*

**James Lewis,**

WTCC Springfield, MA  
#439, 4/24/95



*"The heart-felt hip-hop of today is very similar to the edgy bebop of the '40s."*

**Steve Williams,**

WQCD New York,  
#439, 4/24/95



*"Shouts to those who supported me and those who didn't. I love you the same."*

**Raul Recinos  
(DJ EFX),**

Producer/Re-mixer S.F.,  
#440, 5/1/95



*"We're going to do whatever it takes to protect our flanks."*

**Vinny Brown,**

KISS-FM New York,  
#441, 5/8/95



*"Personally, I think radio would be pretty darn boring if dance and hip-hop weren't on it."*

**John Candelaria,**

KPRR El Paso,  
#442, 5/15/95







inter-office memo:

Norm, welcome back from your vacation F.Y.I.

1. Batusic has locked-up the exclusive radio rights for the HBO Simulcast of the ROCK AND ROLL HALL OF FAME opening on September 5th.

*This is Huge!  
we should promote the Hell  
out of it!*

2. Ferro signed the MTV RADIO NETWORKS deal. We have already started a promotion blitz.

*Fantastic!*

3. Need to know about supporting the Allen Grubman testimonial dinner.

*I CAN'T SEE A WAY OUT  
OF THIS ONE - GO AHEAD*

4. Toni Profera keeps calling about the HITS Magazine anniversary issue ad, what should I tell her?

*Tell Her I'm Still on  
VACATION.*



# BLAME

THEM.

they said it!



*"Women in this business seem to have a tremendous passion for music."*

**Violet Brown,**  
Wherehouse Entertainment,  
#398, 6/27/94



*"We just went into business with a lot of determination, guts and a big dream."*

**Josie Beal,**  
Shantinique Records,  
#398, 6/27/94



*"When I first got into this business, the old-timers taught me the most unique word in this industry is the word 'unique.'"*

**Al Bell,**  
Bellmark Records,  
#399, 7/4/94



*"If you don't have the competitive advantage, don't compete."*

**Joe McFadden,**  
CEMA, #401, 7/18/94



*"The good stuff usually finds its way into people's hands."*

**Joyce Castagnola,**  
Virgin Records,  
#416, 10/31/94



*"I still don't believe that retail music buying experience can be replaced by a screen and a keyboard."*

**Jeff Abrams,**  
Best Buy, #430, 2/20/95



*"I think retail will continue to be the most dominant means of delivery well into the foreseeable future."*

**Pete Jones,**  
BMG Distribution,  
#430, 2/20/95



*"Cyberspace is the next frontier for all of us and PolyGram will do everything in its power to capitalize on this opportunity and make it profitable."*

**Jim Caparro,**  
PGD, #430, 2/20/95





## BLAME

they said it!

*"Despite the battle over the entertainment dollar, music has become hipper and more important in the eyes of our consumers than ever."*



**Fran Aliberte,**  
WEA, #430, 2/20/95

*"I'm not looking to downplay the [NARM] convention at all. I think it's just time to change."*



**Rick Bleiweiss,**  
BMG, #430, 2/20/95

*"One of my personal goals is to make it through [NARM] without a hangover."*



**Steve Kall,**  
Tempo/Pacific Coast  
One-Stop, #430, 2/20/95

*"Our business is becoming a real alternative for a lot of people, be it new artists or artists that have a deep back catalog."*



**John Salstone,**  
M.S. Distribution,  
#430, 2/20/95

*"Black retail breaks all black music, unless you're already a superstar."*



**George Daniels,**  
George's Music Room,  
#430, 2/20/95

*"There is no way I can buy product for the prices I have to pay and sell it for cheaper than what I bought it for."*



**Royce Fortune,**  
Fortune Records,  
#430, 2/20/95

*"Those who have in-store play and displays in their stores have a big impact on business."*



**Bruce Webb,**  
Webb's Dept. Store,  
#430, 2/20/95

*"Radio will help any style of music gain ground, but real rap has a life of its own."*



**Joe Manumaluega,**  
Hip-House Records,  
#439, 4/24/95

*"Managing [sales] branches and managing radio stations is, in a lot of ways, very similar."*



**John Madison,**  
PGD, #445, 6/5/95

retailers speak





*"The low-ball pricing strategies are affecting the long-term health of our retail community."*

**Russ Bach,**  
CEMA Distribution,  
#430, 2/20/95



*"I'm concerned about the health and fitness of retail in general."*

**Dave Mount,**  
WEA Distribution,  
#430, 2/20/95



*"The inability of the retail community to make a satisfactory return on investment should be of concern to the entire industry."*

**Jim Bonk,**  
Camelot, #430, 2/20/95



*"The shifts in store size, product mix and the numbers of specialty retail stores will all be important retail issues in 1995."*

**Ann Loeff,**  
Specs, #430, 2/20/95



*"It's critical that the retailing industry is profitable in order for it to grow."*

**Russ Solomon,**  
Tower, #430, 2/20/95



*"The accelerated loss of the cassette business will be devastating if we, as an industry, do not rapidly address this problem."*

**Danny Yarbrough,**  
Sony Distribution,  
#430, 2/20/95



*"We must develop and implement different strategies that better market our products while still maintaining profit margins."*

**John Burns,**  
Uni Distribution, #430, 2/20/95



*"Our strength has always been rock and alternative. So it's a good fit with Uni."*

**Jayne Simon,**  
Geffen, #430, 2/20/95



*"Sure, I'll take Mark's call... You do mean Mark COPE, don't you?"*

**Ron Phillips,**  
Valley Record Distributors

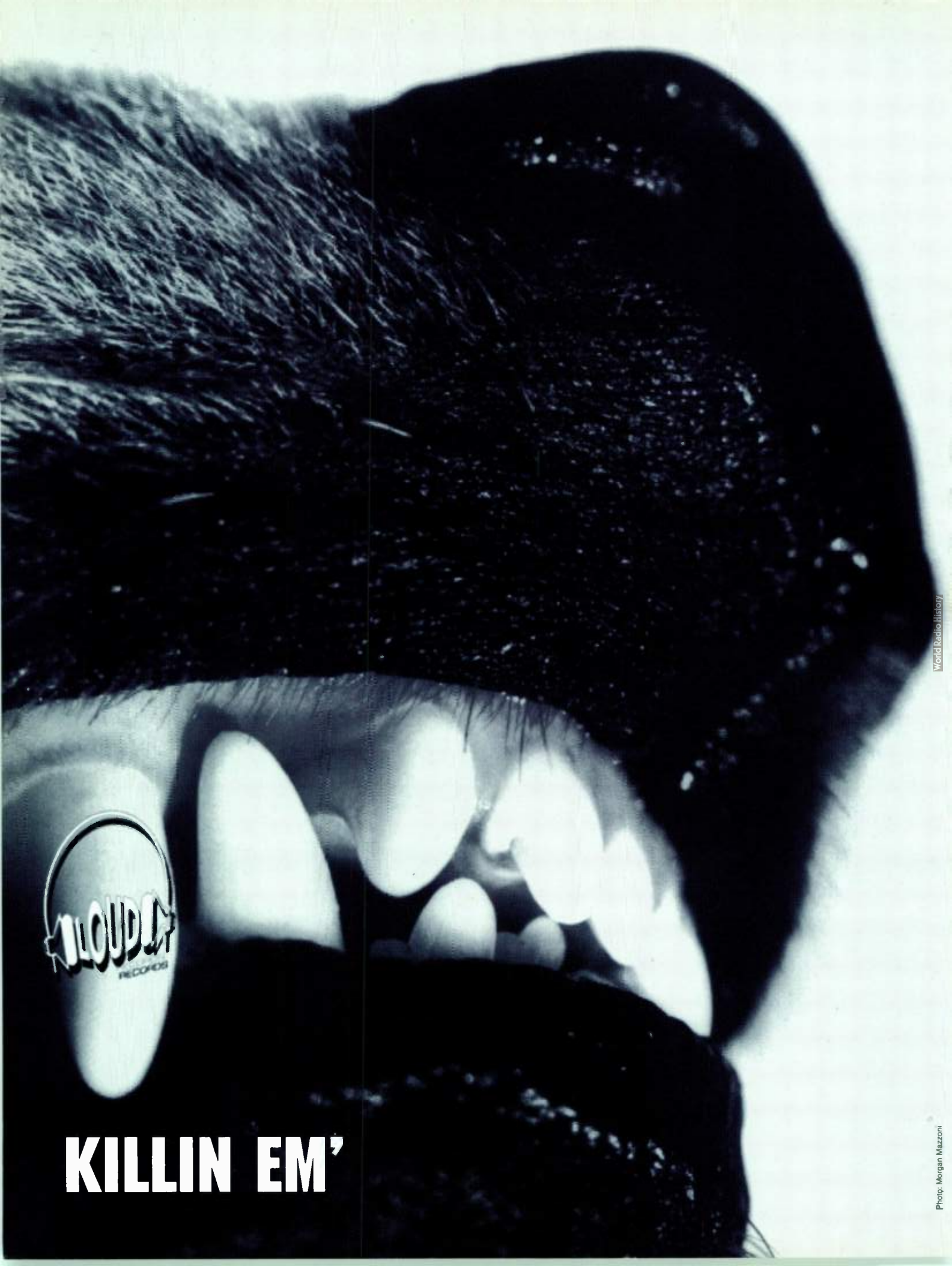


Happy Anniversary

*Cema* Hits  
D I S T R I B U T I O N

*Cema would like to thank you for your  
contribution to the music business*

*...unfortunately, we don't know  
exactly what that is.*



**KILLIN EM'**



# TOP 100

## VIBE-RATERS

HOOTIE & THE BLOWFISH



**HOOTIE & THE BLOWFISH** (Atlantic/Atl. G.): South Carolina's own feel-good rockers hooted and blew their way to the top

**1** with a fresh new retro sound and plenty of positive attitude, dominating the Top 40 world and selling multi-Platinum in the process. The band got plenty of media attention following the release of "Cracked Rear View" (including Letterman and Leno appearances) and the world watched as "Hold My Hand" picked up major Top 40, APM and PoMo airplay. MTV did its part, as did VH-1 with Heavy, then Large rotation.

OFFSPRING



**OFFSPRING** (Epitaph): One of the totally majorest success stories of the year, these So-Cal vato-rock punk crushers spawned Platinum with the

**2** aptly titled "Smash." Come out and play they did—by the millions—to help create great gobs of "Self-Esteem" where once there was none. With over-the-top MTV play, PoMo carnage and Active Rock shreddage, this baby aged gracefully to national Top 10 acclaim. Keep 'em separated—these boys are dangerous.



SHERYL CROW

**SHERYL CROW** (A&M): All she wanted to do was have some fun, but this one-time backup singer ended up with a crate full of Grammys,

**3** massive radio and video play and a multi-million selling album, "Tuesday Night Music Club." And the sun—as if by magic—keeps coming up over Santa Monica Boulevard.



LIVE

**LIVE** (Radioactive): They were throwing much more than copper at these boys once "I Alone" ignited and exploded all over PoMo, Active Rock

**4** and Top 40 radio. Indeed, the name should perhaps be changed to "Throwing Multi-Platinum" in honor of this earnest yet fully rocking outfit's skyrocketing success. A totally sold-out tour, massive, sustained sales, a four-star *Rolling Stone* review and full Stress MTV rotation are all testaments to same. Live and kicking.



NINE INCH NAILS

**NINE INCH NAILS** (Nothing/TVT/Interscope/Atl G.):

Woodstock, Woodstock, Woodstock! Mud-encrusted Trent Reznor and band

**5** effectively made gold out of earth soup when sales of "The Downward Spiral" went through the roof following their performance at the highly promoted music festival. Couldn't get much "Closer" to Platinum as the single crossed PoMo to Top 40 and MTV and The Box spun the ultra-disturbing video repeatedly. Nailed again.



# TOP 100

## VIBE-RATERS



MELISSA ETHERIDGE

**MELISSA ETHERIDGE** (Island): The bold and beautiful “Yes I Am” benefitted from a two-cut strategy played out at Top 40 as the golden-haired siren of grit, guts and rockin’ gusto took her rightful place among those sporting the Platinum crown. Breaking down barriers right and left, Etheridge stole the hearts of Top 40 and Pop Adult radio together, while earning serious props from VH1 as well. Enormous numbers tell the story, but the music says it all.



DAVE MATTHEWS BAND

**DAVE MATTHEWS BAND** (RCA): Virginia’s own Dave Matthews and Co. built up a huge success story on the strength of the genre-blending “What Would You Say” and “Jimi Thing,” taking their “Under The Table And Dreaming” LP Platinum-plus. Closing out the APM panel in short order, sales and exposure to the group’s explosive live show mounted, creating a triple-threat at APM, PoMo and Top 40. Matthews Mania was helped to spread by steady MTV and VH1 play. What would we say? Hmmm... That’s a hard one.

BLUES TRAVELER



**BLUES TRAVELER** (A&M): No runaround here as these rock veterans stoked on huge APM and Top 40 crossover following release of their fourth album. PoMo radio checked in as well, with a healthy flock of bigger early secondaries adding to the groundswell. MTV finally pulled its thumb out as “Four” rocketed past Gold. Don’t you doubt it; these boys earned it. Plus, John Popper plays harmonica rilly, rilly good.

ALANIS MORISSETTE



**ALANIS MORISSETTE** (Maverick/Reprise): This 20-year-old singer/songwriter came on with power and passion, exploding at PoMo radio with “You Oughta Know” off the very cool “Jagged Little Pill.” Spins went through the roof as the phones rang off the hook, and retail reacted to the red-hot radio action with huge re-orders week after week. To make this smash smashier, the Mick Egan-directed vid was added directly to Buzz Clip. Stand by for more.



BUSH

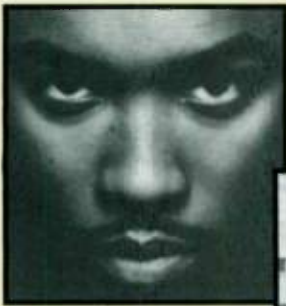
**BUSH** (Trauma/Interscope/Atl G.): Grungy London quartet Bush broke out big time with the Platinum “16 Stone,” their massive debut featuring “Everything Zen.” Making a huge noise at PoMo initially, it wasn’t long before the track slammed into multiformat overdrive and the album burned down record store shelves from excessive heat. Heavy MTV, press, appearances and touring fanned the flames, making this one helluva Bushfire indeed.



# TOP 100

## VIBE-RATERS

MONTELL JORDAN



PANTERA



WEEZER



PRIMUS



NATALIE MERCHANT

**MONTELL JORDAN** (PMP/RAL/Island): Montell was in the house big time, showin' us all how to do it with a major league debut that could not be stopped. The Kappa frat man from South Central L.A. handled the immediate adulation with poise and style, doing RAL proud on its first R&B LP and taking his gap-bridging mix of soulful melody and phatt beats straight to the people. "This Is How We Do It" took Montell straight to the top and that's just where he'll stay, thankyouverymuch.

11

**PANTERA** (Eastwest/Atl G): Veteran seethe-metal stormtroopers Pantera slammed Active Rock with the raw impact it had been asking for and scored again with "Planet Caravan," one more chunka toe-curling power from the Platinum shredfest "Far Beyond Driven." Active Rock radio was all over it and Rock/Metal retail continued to log heavy sales. So is that bald dude still, like, pissed or what?

12

**WEEZER** (DGC): Rivers Cuomo, et al, kicked major butt at PoMo, Active Rock and Top 40 radio with a truly amazing debut record. Sporting the highest quality post-grunge cardigan riffs, this Los Angeles-based quartet earned Buzz Bin action at MTV with "Undone," only to come back later and explode all over the place with "Buddy Holly" and a super-cool "Happy Days" video. Solid one-two punch.

13

**PRIMUS** (Interscope/Atl G): These Bay Area prog crazies returned post-"Pork Soda" with "Wynona's Big Brown Beaver" and #1 Most Added status at PoMo radio. Culled from the new LP "Tales From The Punchbowl," the single set up this nutty, prodigiously talented trio to explode all over again. MTV and The Box followed in the wake of the PoMo shreddage as the album chugged on toward Gold. Whatever's in this punch, it's working reeal good. Heh.

14

**NATALIE MERCHANT** (Elektra/EEG): This ex-head Maniac flew free minus the other 9,999 and showed us what's up with her "Tigerlily." PoMo and APM radio jumped with heavy adds and many Top 5s for the lead single "Carnival," while the LP exploded at retail with a #10 national debut. The video was good for adds at MTV and VH1, and the Top-40 forecast was bright and sunny with lots of big early believers. Nothing the matter here.

15



## VIBE-RATERS

BARRY WHITE



DES'REE

ALISON KRAUSS



HOLE

MAZZY STAR



**BARRY WHITE** (A&M): That legendary deep, deep voice and all the smooove moves came back in high style and fine form with the man's impressive groove gambit for the 9-5. "Practice What You Preach" tore up JAMZ radio and helped the album soar past Gold in four weeks flat. Platinum took a little while longer, but not much. Impressive, considering that the record got only light VH1 and no MTV play. The icon is love, baby. No need to see what you believe.

16

**DES'REE** (550 Music): It was a long haul, but sweet melodious vixen Des'ree proved she "Ain't Movin'" one bit as her powerhouse LP featuring "You Gotta Be" spent an unprecedented 28 weeks on the Vibe. She was rewarded with VH1 Extra-Large rotation, heavyweight Top 40 action, and massive press and broadcast exposure, including an SNL skit based on her video (which everyone saw more than once). LP now nearing Platinum.

17

**ALISON KRAUSS** (Rounder): In what had to be the crossover story of the year, this legendary bluegrass fiddler's collection "Now That I've Found You" made a bee-line to Gold and rocketed onward to Platinum. "When You Say" broke big at Country, while "Baby, Now" crossed the project in a huge way to APM. With massive press behind it, the album racked up enormous numbers everywhere and taught folks a thang or two 'bout that good ol' bluegrass music. 'Bout time, we say.

18

**HOLE** (DGC): Courtney and crew continued to "Live Through This," enduring alternating bouts with tragedy and notoriety. Touring incessantly to sell-out crowds everywhere, the band kept up heavy momentum as hefty MTV Buzz Bin rotation on "Doll Parts" helped re-ignite the album across the land. Adoring press and a moving "Unplugged" performance bolstered already steamrolling sales, while a "Saturday Night Live" gig with host George Forman netted a heavyweight champ belt for Courtney. Rock 'em, sock 'em.

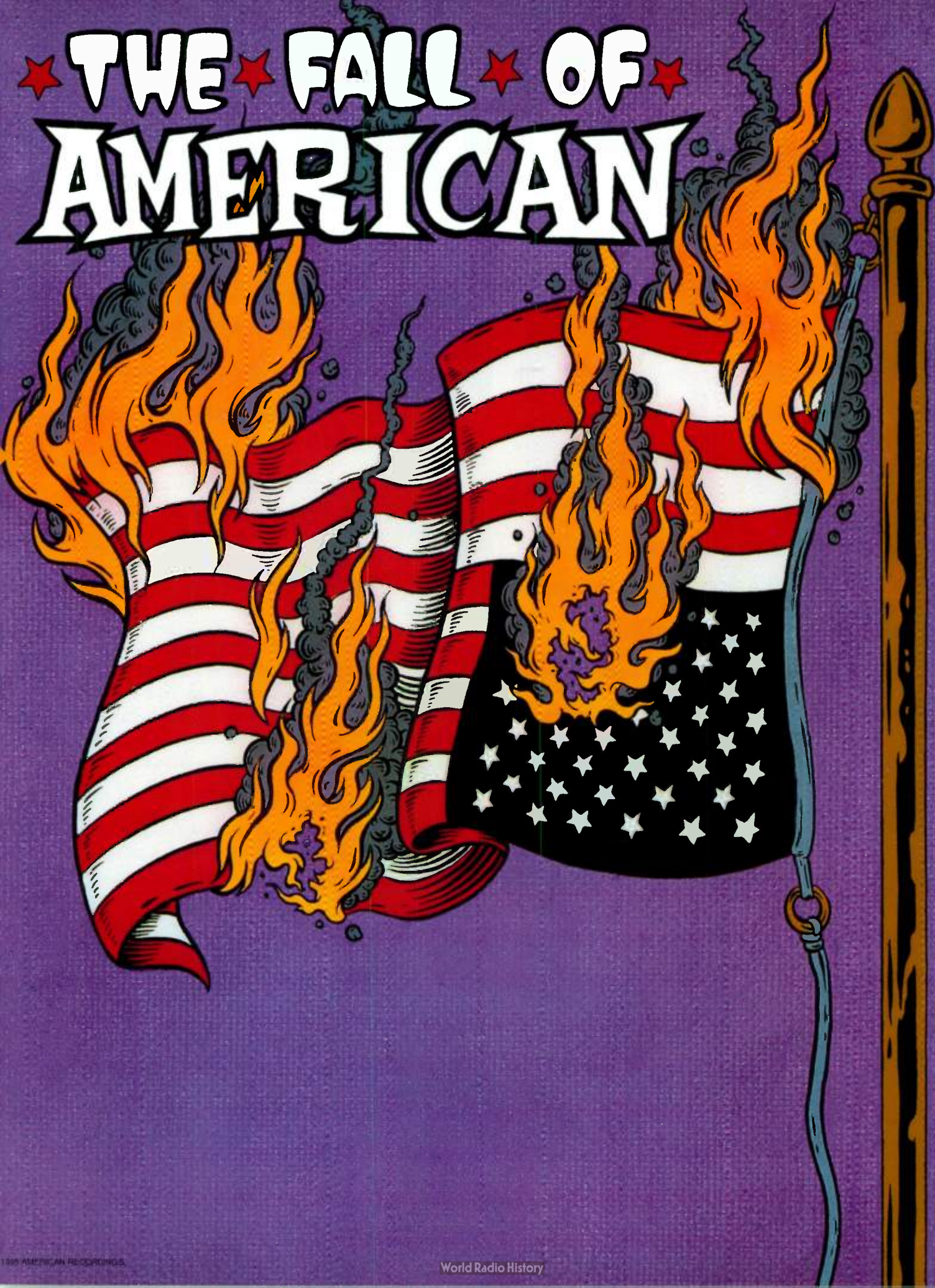
19

**MAZZY STAR** (Capitol): Gilt-voiced Hope Sandoval and her swimmingly serene band of dreamweavers cast a mighty spell on PoMo and APM radio, followed by a massive swell and surge at Top 40 that included all the heavies. Buzz Bin action at MTV and MTV Latino made for big video exposure as "Fade Into You" seeped into the teeming throngs' subliminal happy nodes. She hangs brightly, this Mazzy Star.

20



# ★ THE ★ FALL ★ OF ★ AMERICAN





# TOP 100

## VIBE-RATERS

BETTER THAN EZRA



**BETTER THAN EZRA** (Elektra/EEG): This New Orleans-based trio found its highly successful indie LP picked up by Elektra. (Could Ezra do better than that? We think not.) Huge odds came to pass forthwith, as observers found "Good" spinning at all the heavies. Meanwhile, sales lit up in every market hit by the band's "Deluxe." MTV specialty play evolved into Buzz Clip as word got around. With a Top 40 blitz in full effect, things were good indeed. But what's an "A-wah-hah"?

21



METHOD MAN

**METHOD MAN** (Def Jam/RAL/Island): There may be madness to his method, but this man's got serious (we mean deep) action going on upstairs and at retail. Said action was carefully crafted into this 22-year-old Wu-Tang Clan member's solo debut, which promptly blew up the rap chart (#4 nationally) and scored with the very dope "Bring the Pain." An' ya don't stop.

22



PJ HARVEY

**PJ HARVEY** (Island): Quirky PoMo mystic, critical fave and country gal Polly Jean Harvey wowed us again with "To Bring You My Love," the latest addition to her glorious sonic oeuvre. Dropping to huge press and industry buzz, "Down by the Water" scored early PoMo top 10s with many #1s. MTV was there with an add as Top 40 heavies got their feet wet. Second single "C'mon Billy" maintained momentum. Thanks for the love, P.J.

23



REMBRANDTS

**REMBRANDTS** (EastWest/EEG): The duo that brought us the heart-tweaking "That's Just The Way It Is Baby" came back in a big way with "I'll Be There For You," the theme to the hit TV show "Friends." When the single went to Top 40, the friendly ditty scored #1 Most Added by a mile and more, closing out quickly. Pop Adult came along, and "Coming Home," also from the album "LP," exploded at APM. We'll be there for you too, boys. Believe it.

24



CRAIG MACK

**CRAIG MACK** (Bad Boy/Arista): So this homeless dude pitches Bad Boy president Puffy Combs outside a NY club and ends up with one of the biggest rekkids of the year. Yeah? What else you know? Mack put tha flava in our ears to the exshtrême with tha dope 'tude displayed on "Funk Da World," and massive single and LP sales were accompanied by major radio, MTV, Box and BET response. Hooking up with fellow Bad Boy Biggie Smalls engendered much illness as well.

25



Your 9th Anniversary ain't worth our ink.

**BIG BEAT**

## VIBE-RATERS

FOO FIGHTERS



**26** **FOO FIGHTERS** (Roswell/Capitol): The biggest buzz of the year circled the heads of these former members of Nirvana and Sunny Day Real Estate. Early belief was rampant at PoMo, and when the official add day rolled around, "This Is A Call" easily netted #1 status. Dates with Mike Watt and a headlining club tour helped move some of that 350-400k initial shipment. No video yet, but we're likely to see one for future tracks. Something to look forward to.

FILTER



**27** **FILTER** (Reprise): Original Nine Inch Nails guitarist Richard Patrick and cohort Brian Liesegang took the Short Bus to full-on grindy rockness with a debut album of deep, methodical, pulsating thought. Single "Hey Man, Nice Shot" pulled a stormtrooper move on PoMo radio and jacked up MTV as well for Stress Buzz action. Huge requests led to big increases at PoMo and Active Rock, as the explosion could be heard everywhere. Nice shot, dudes.

SARAH MCLACHLAN



**28** **SARAH MCLACHLAN** (Arista): No fumbling here as "Ecstasy" was certified Gold and new cut "Good Enough" made multi-format inroads at PoMo, APM and Pop Adult, followed by solid Top 40 action. Ms. McLachlan's manifold charms were given additional exposure with VH1 play and plenty of TV appearances.



BROWNSTONE

**29** **BROWNSTONE** (MJJ/Epic): These three L.A. women built their house on sweet-flowing harmony, which proved to be a solid Platinum foundation for MJJ. "If You Love Me" was the bomb at Top 40 for many moons, with video action and massive LP sales reflecting total major smash status. Oh, and they covered that Eagles tune, too. Lotsa flava for tha fevah.



OL' DIRTY BASTARD

**30** **OL' DIRTY BASTARD** (Elektra/EEG): Nasty-ass Wu-Tang Claner Ol' Dirty Bastard joined his brethren by breaking out with a hot solo debut and dropping straight knowledge on our greasy domes. With "Return to the 36 Chambers: The Dirty Version," ODB showed his skillz, from bustin' hard to giving up tha trippy shit. Weeks of Rap radio dominance for "Brooklyn Zoo" resulted, with BET, The Box and Yo! MTV Raps breaking off tha pops. ODB blowin' up like nitro.



# I Wish

*you guys would stop buggin' us for ad money.*



*Congratulations on your 9th anniversary!*

*from your friends at the  
Scotti Brothers Music Group*



*P.S. Congratulations, in advance, on your 10th Anniversary, which we know will be a big, huge, phat event and milestone and will carry an even larger price tag for an ad. So, let us be the first to wish you happy decade and don't ask us to congratulate you in an ad then, because we just did now.*

# TOP 100

# VIBE-RATERS

MOBB DEEP



**31** **MOBB DEEP** (LOUD/RCA): Teenage hardcore duo Mobb Deep came straight outta the Queensbridge Houses and into your face with their sophomore LOUD release, "The Infamous." Coming with that rugged underground thang on the gritty "Survival of the Fittest," MD earned much respect and #1 Most Added status at Rap. The video for another cut, "Shook Ones Part 2," earned the #1 slot at BET Rap City. Speakin' the truth and rakin' in the props.

VERUCA SALT



**32** **VERUCA SALT** (Minty Fresh/DGC): It turned out that no one could fight the "Seether," as this indie-fresh Chicago band's anthemic track on the struggle to wring the Hyde out of Jeckyl (or something) captured the hearts and minds of schizophrenics everywhere. PoMo, Active Rock and Top 40 checked in with some heavy play (including many notable Top 10s), while the fully contagious video went straight to Buzz Clip, thank you. The Salt rocks!



SPONGE

**33** **SPONGE** (Work): Motor City signing war babies Sponge soaked up major attention as "Plowed" furrowed its way into the collective consciousness for major multi-format action. Big MTV spins, hefty press and (last but not least) a short-but-sweet road stint with the Cult bolstered the effort. The super-absorbent quintet later made a welcome re-entry with "Molly," sopping up all manner of PoMo grease and difficult Top 40 grime.

DIONNE FARRIS



**34** **DIONNE FARRIS** (Columbia): The voice of Arrested Development's "Tennessee" came out solo this year with the remarkable "Wild Seed - Wild Flower" and gathered unto herself much press and critical adulation. The #1-grabbing "I Know" registered serious movement at Top 40, swimming in alphabet soup with tons of majors. And that was BEFORE the add date. MTV, et al, kicked in heavy and soon it was all frothy. Bloomin' wild indeed.



MAD SEASON

**35** **MAD SEASON** (Columbia): Massive first-week sales came as no surprise for this Northwestern supergroup featuring members of Alice In Chains, Pearl Jam and Screaming Trees. Album "Above" debuted at #22 nationally and raked in multifomat radio action for "River of Deceit" at PoMo, Active Rock and College. MTV and The Box cranked the video and album sales were, um, like rilly big. No, rilly, rilly big, you know? Like huge or something.





radioactive

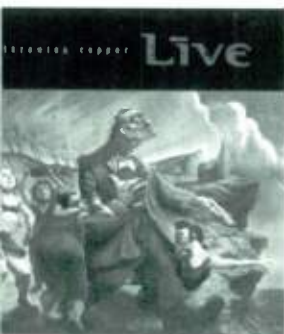
# RADIOACTIVE EMISSIONS. GET YOUR DOSE.

LIVE

BIG AUDIO DYNAMITE

RAMONES

TRACI LORDS



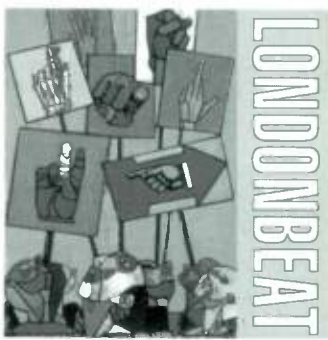
RAMONES



A HOUSE

LONDONBEAT

VIRTUOSITY





# TOP 100

## VIBE-RATERS

PORTISHEAD



**PORTISHEAD** (Go! Discs/London/Island): Hailing from the English town of Portishead, these atmospheric rockers put themselves on the map with "Sour Times," the melancholy single from their debut album, "Dummy." Multi-format radio success awaited the duo as this easy PoMo closer touched Active Rock and crossed Top 40. MTV, VH1 and The Box told the video story and solid LP sales resulted from huge appeal. You won't hear "nobody loves me" from these folks again any time soon.

36

ELASTICA



**ELASTICA** (DGC): This spunky English quartet snapped the collective waistband and made a definite "Connection" with their eponymous debut.

37

Breaking heavy at PoMo radio and crossing Top 40 in short order with adds at well over 100 outlets, these stretchy, resilient kids earned juicy Buzz Clip spins at MTV and enormous retail reports. Tours, press 'n' TV appearances rounded out this surgical bit of British invasion, giving us something for our support hose and our ears.

REDMAN



**REDMAN** (Def Jam/RAL/Island): This New York "Defswad" homie hipped the world to the "Darkside" and ripped up Rap radio with "Rocka-

38

fella." The LP hit the shtreets big time, debuting at #10 nationally and scoring Gold, which went a long way toward brightening up the place. 'Squad members (Erick Sermon, Keith Murray, Method Man) no doubt chilled on the homicidal ideation long enough to clink the Moet with their boy. Cheers!

BRANDY



**BRANDY** (Atlantic/Atl G): The 16-year-old prodigy with the velvety voice and assured delivery of a veteran performer blew everyone away

39

with a debut album that had ALL that good thing goin' on and then some! "I Wanna Be Down" slammed heavy at JAMZ, MTV, The Box and BET, then rose up again with a mad flava remix featuring Queen Latifah, MC Lyte and Yo-Yo. "Baby" followed soon thereafter, and the rest is history.

OASIS



**OASIS** (Epic): This Manchester quintet took the "Supersonic" route to PoMo dominance and came back with a second wallop to assure they would "Live Forever." Huge PoMo and Active Rock airplay blossomed into serious

40

Top 40 recognition as MTV deemed these psyche-tinged Britpop wunderkind Buzzworthy. VH1 and The Box stepped in as well, putting the icing on this huge multi-format cake. Yep, the future's looking more "Definitely" than "Maybe."



<b>HITS</b>	THE TOP 69 REASONS	
	REASON No.	<b>009</b>

**THE OLDER YOU ARE, THE HARDER IT GETS.**

**69**

**sm:)e**

**PROFILE**

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another  
planet  
records

World Radio History

# VIBE-RATERS



ALKAHOLIKS

**ALKAHOLIKS** (LOUD/RCA): These malt liquor-soaked L.A. baddies blew up nationwide with "Coast II Coast," the latest from the formidable E-Swift, Tash and J-RO. Their sophomore project hit the streets hard, debuting at #34 nationally. That bomb-ass nugget o' knowledge, "Daam," enjoyed much love at Rap radio and The Box, as did the followup "Next Level." The Lix kick mad science on our lame asses like no one else.

41



RUSTED ROOT

**RUSTED ROOT** (Mercury): Third time was the Vibe-Rater charm for this eclectic Pittsburgh ensemble (we were way out in front on this one). Intense label commitment paid off with solid sales as the ever-touring Rootsters saw "Send Me On My Way" earn major APM airplay with crossover to PoMo and even Active Rock. MTV finally jumped on board and the Top 40 story began to take shape. Certain HITS computer geeks even noted the hordes of "Rust-Heads" talking it up big-time on the Internet (soooooo '90s).

42



GRAND PUBA

**GRAND PUBA** (Elektra/EEG): This former Brand Nubian member's second release proved a hip-hop hit with a #20 debut at Rap radio and moving up quickly. "I Like It" registered phatt spinz nationwide and key crossover adds at R&B. Mad action at The Box, a #8 at BET's Rap City, and MTV specialty play rounded out the cream as retail shipments clocked 175k. Yo, yo, Poo—we like it, too.

43



JACKYL

**JACKYL** (Geffen): Chainsaw virtuoso and otherwise generally mild-mannered bandleader Jessie James DuPree and gang rocked hard with "Push Comes To Shove," the follow-up to their Platinum debut LP.

44

When the new album dropped, Active Rock radio was happy to comply with masses of crazed Jackyl-heads on their phones and spin the single over and over to prevent riots. Meanwhile, the band kept a buzzin' profile by touring with Aerosmith and ZZ Top.



LETTERS TO CLEO

**LETTERS TO CLEO** (Cherrydisc/Giant): "Here & Now," off "Aurora Gory Alice," launched these Boston rockers into the stratosphere after having their Cherrydisc picked by a Giant. Explosive PoMo radio and MTV Stress Buzz Clip action gave 'em something to write home about while the Top 40 adds piled up. The "Melrose Place" soundtrack thing and butt-kicking live shows at SxSW and the radio festival circuit only made for more good news.

45



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# TOP 100

## VIBE-RATERS

MATTHEW SWEET



LIZ PHAIR



JEFF BUCKLEY



CHANGING FACES



GRAVEDIGGAZ

**MATTHEW SWEET** (Zoo): PoMo radio cut its Sweet tooth again as this master of slam-bangy pop crunchnuggets laid out a fresh tray of new, lighthearted bonbons with "100% Fun," his third Zoo platter.

- 46** Cranking up the PoMo taffy machine with the fully rocking "Sick of Myself," this cranking Nebraskan closed the PoMo panel with ease and scored heavy early believer action at Top 40. Active Rock ate it up too, and everyone got a stomach ache. Now that's success!

**LIZ PHAIR** (Matador/Atl/Atl G): This Chicago indie scene chronicler and Phair-haired queen of indie-styly songdom proved she's more than

- 47** worth the hype. Her highly anticipated second album met with huge buzz and tons of fawning press (*Rolling Stone* cover) and PoMo, Top 40 and MTV (Buzz Clip) ate it up. Yo Liz, you can whip us 'til we smart any time. Ooh, ouch, hurts, feels good.

**JEFF BUCKLEY** (Columbia): This L.A. troubadour clicked with the N.Y. underground café set, playing to packed houses at Club Sin-é.

- 48** Emerging from the acoustic scene with his first full-length album, "Grace," Buckley's appeal proved far-reaching as PoMo, Active Rock, APM and Top 40 jumped on board. The single "Last Goodbye" was added directly into Buzz Clip rotation. Greedy bastards.

**CHANGING FACES** (Big Beat/Atl G): The R. Kelly-produced single, "Stroke You Up," took JAMZ and Top 40 by storm and slammed

- 49** up against Gold in no time, enjoying Top 20, The Box and MTV "Jam of the Week" status along the way. The single went Platinum, the album went Gold, and things were looking pretty good for this flava-packed, Kenny Smoove-managed duo. If ya don't know, now ya know.

**GRAVEDIGGAZ** (Gee Street/Island): Very ill rap supergroup featuring members from Wu-Tang Clan, De La Soul, Stetsasonic and Too

- 50** Poetic hit the streets runnin' with brand-new "Horrorcore" flows and scored a #1 at Rap radio with "Diary Of A Madman." The video was blowin' up at The Box, while the second vid proved more viewer-friendly. Rollin' with Cube didn't hurt, either.



Nine Years of Hits?  
What the hell did we ever do to you guys?



ENTERTAINMENT



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World Radio History



# TOP 100

## VIBE-RATERS



LUNIZ



OUTKAST



LYLE LOVETT



PETE ROCK & CL SMOOTH



CORROSION OF CONFORMITY

**51 LUNIZ** (Noo Trybe/Virgin): Nuff respect for Oaktown duo Luniz bustin' out xxtra large on Noo Trybe. Steppin' in tha hayouse with #3 Requests and Plays at The Box and blowin' up all over JAMZ radio, it's all good for "I Got 5 On It," that funky ode to communal shtreet economics. Album dropped with 200k and looks like propa bomb action. Luniz got everybody messin' with that Indo weed. Wait—we'll take 5 on it, too.

**52 OUTKAST** (LaFace/Arista): These stoopid-dope purveyors of "Southernplayalisticadillacmusic" made their stand and demanded that JAMZ, Rap and all-what-have-you take notice and RECOGNIZE. Features in *Source*, *Vibe*, *Word Up!* and *YSB* got the buzz on to ill effect, while the boyz soaked up hometown respect and the benefits of solid play at MTV and The Box. Outkast now in name alone, this act is set to Vibe heavy with the next flow.

**53 LYLE LOVETT** (Curb/MCA): Lovett's fifth album sported a winning title ("I Love Everybody") and received a warm welcome, debuting at #20 nationally. A variety-rich six-pack attack at APM radio paid off in spades as phones lit up everywhere. The video for "Penguins" was added to VH1, dropping a pleasing visual to all the sonic splendor. Massive ink nationwide bolstered the effort to help Lyle continue to prosper. Luckily, he's a likable guy.

**54 PETE ROCK & CL SMOOTH** (Elektra): This New York rap duo spent a great deal of time atop the Rap chart with "I Got A Love," before the album "Main Ingredient" dropped the bomb on retail and second single "Take You There" was worked for crossover. Both tracks saw serious video action at Yo! MTV Raps, with the latter checking in at four BET shows. Word.

**55 CORROSION OF CONFORMITY** (Columbia): These North Carolina hardcore heroes metalized the minds of many with their major label debut, "Deliverance." First single "Albatross" proved no hex as this iconoclastic outfit shredded major wattage on a fully metal tour and scored Most Played and Most Added status at many wise Metal, Active Rock and PoMo outlets. The Thin Lizzyesque followup "Clean My Wounds" kept the rock rolling with a hardness that hurts, yet feels good.



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your pals at Rounder Records.





# TOP 100

## VIBE-RATERS



PENNYWISE

**56 PENNYWISE** (Epitaph): Hermosa Beach punk rock heirs Pennywise trotted out their third Epitaph LP and frightened everyone with their surf-core hardness. Hitting the streets with a bang, "About Time" moved serious numbers, while the track "Same Old Story" cracked open PoMo, Active Rock and College radio. On tour with stablemates The Joykiller, sales following shows and the upcoming video will no doubt earn these thrashers even more pennies.



SUBWAY

**57 SUBWAY** (Biv 10/Motown): Michael Bivins' latest Midas Touch in the form of this Chicago-based teen quartet came on strong with "This Lil' Game," off their debut album "Good Times." Top 40 just got all up in there, and MTV, BET and The Box all recognized and played this young group heavy. Great exposure through everything from Regis & Kathie Lee to a tour with heavyweights Boyz II Men led to a quick Vibe graduation.



RANCID

**58 RANCID** (Epitaph): East Bay punk outfit Rancid saw massive action as conversions lit up both PoMo and Active Rock radio in the wake of huge dubl-digit MTV Buzz support. As their headline club tour ripped through major cities, press coverage and continued fiery radio numbers for "Salvation" pushed LP sales skyward. Another DIY success story. Let's go!



BIG HEAD TODD

**59 BIG HEAD TODD** (Giant): Todd has every reason to have a big, big head at this point due to the satisfying stoke of the band's new "Stratagem" and rare video featuring none other than Sheryl Crow. The Todd took its trusty live show on the road and pulled down heavy numbers in all kinda markets. "In the Morning" garnered helpful attention at PoMo, APM and Top 40, while the video even scored VH1 play. Way to use that big head, boys!



FLAMING LIPS

**60 FLAMING LIPS** (Warner Bros.): Oklahoma City's wackiest quartet of psycho-punk-rock shamen saw "She Don't Use Jelly" take off a full 18 months after its release. Constant touring and a Lollapalooza stint built up the buzz as the band paid Lip service to eager hordes everywhere. Big PoMo and Top 40 radio kicked in, and in combination with massive Buzz Bin MTV rotation, made "Satellite Heart" the biggest Lips LP to date. Way to "Turn It On," fellahs.





curb.



gutter.

Happy 9<sup>th</sup>  
Don't Make  
it 10





# TOP 100

## VIBE-RATERS

N I I U



**N I I U** (Arista): Gentlemanly close-harmony vibemeisters N I I U took their Vincent Herbert-produced debut to the streets and racked up big numbers at Top 40, JAMZ and all kinda crossover stations. Finding a real soft spot for their sensitive R&B, the group welcomed strong support for "I Miss You" at MTV, VH1, BET and The Box. By giving much love to the world, this mellow ensemble got it right back and had a pleasantly short Vibe stay. Chivalry returns!

61

SIMPLE MINDS



**SIMPLE MINDS** (Virgin): Jim Kerr and mates stepped forward after an all-too-lengthy absence to deliver "Good News from the Next World." Sporting a new musical approach and a new resolute attitude, the album met with big street buzz and lots of early PoMo radio action. With the video accepted at MTV and VH1, "She's a River" made serious Top 40 inroads, including an early Z100 add. Simplemindedness ruled throughout the land and helped many to keep the faith.

62



DEADEYE DICK

**DEADEYE DICK** (Ichiban): With the quirkiest single since Beck's "Loser," New Orleans natives Deadeye Dick saw "New Age Girl" trigger an avalanche of phones at Top 40 and sales of "A Different Story" cranked up not far behind. The video reached an incredible #2 on the mainstream chart at The Box, on the heels of the success of the "Dumb And Dumber" soundtrack tie-in. Dead eye or no, Dick proved able-bodied and performed admirably.

63

EDIE BRICKELL



**EDIE BRICKELL** (Geffen): "Good Times" indeed for the Bohemianless (new or otherwise) Brickell's solo debut, which met with Top 40 and solid APM airplay. Adored by the press (*Vanity Fair*, *Time*, *Rolling Stone*) and proving her continued flair for personal, compelling songwriting, Edie keeps building that foundation, brick by brick(ell).

64



STONE ROSES

**STONE ROSES** (Geffen): No less than five years after their groundbreaking debut, these Manchester natives returned with their aptly titled "Second Coming." Picking up full-bore PoMo action from the get-go, "Love Spreads" did its thing and spread out all over the place. Video magic courtesy of Steve Hanft (Beck) helped gild the lily for this stubbornly independent yet hauntingly groovy quartet.

65



IT'S BAD ENOUGH YOU  
WASTED YOUR OWN  
NINE LIVES, BUT DID  
YOU HAVE TO WASTE  
OURS TOO?



Private Music

# TOP 100

# VIBE-RATERS

JULIANA HATFIELD



**JULIANA HATFIELD** (Mammoth/Atlantic/Atl G): PoMo goddess/Blake Babies alumnus/all-around dynamite gal Juliana Hatfield

**66** returned sans the Three for her third solo album and a #56 national debut. Amazing PoMo activity burned over 1,000 spins early on with red-hot phones across-the-board. Huge, adoring press and big Top 40 adds for "Universal Heartbeat" equaled unstoppable momentum and slammin' sales for "Only Everything." Okay, babe, if that's all you want, no problem! It's yours.

HELMET



**HELMET** (Interscope/Atl G): Hard-headed roots-metal warriors Helmet delivered the goods with the blazing "Betty" and reaped heavy

**67** rock benefits as "Biscuits for Smut" brought Active Rock radio to its knees. The Helmet law was in full effect as the band stoked on hot phones and MTV rotation. Oh yeah—they toured with that decidedly un-wussy Rollins Band, too.



HUM

**HUM** (RCA): These Illinois powerhouse indie-rockers tore up the place right from the start with their debut RCA release. The big, beefy

**68** shred of "Stars" earned heavy multiformat play at PoMo and Active Rock (with a taste of Top 40 things to come) and kindled the fire at retail. A club tour followed by August Lollapalooza dates should keep things hummin' right along.

DINOSAUR JR.



**DINOSAUR JR.** (Sire/Reprise): Mad scientist/nutty professor J Mascis zeroed in on the G-spot of PoMoland once again with

**69** the tremendously empathetic "Feel the Pain," his precisely timed and incredibly well-received re-entry from PoMo orbit. Added directly into Buzz Clip rotation at MTV, PoMo radio duly genuflected as all hailed the touched one's mighty grip on the inner workings of angsty dorks everywhere.



BAD RELIGION

**BAD RELIGION** (Atlantic/Atl G): Legendary California anthemic hardcore sorcerers Bad Religion successfully resurrected the

**70** evil they do with a fully slammin' major label debut. The intense double-whammy of "Stranger Than Fiction" and "21st Century Digital Boy" (not to mention "Infected") had all of PoMo radio singin' in the pews. MTV added the videos without hesitation, while some said something about false idols and stuff. Huh?



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Nine  
Lives  
Are  
Up!

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From Such A Pussy Publication?

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# VIBE-RATERS



LUCAS

**71** **LUCAS** (Big Beat/Atlantic/Atl G): "Lucacentrism" was all the rage with this Copenhagen phenom's '30s-stylized hip-hop freshness (a HITS Wildcard!). Big-ass spins on the ground-breaking Michel Gondry-directed vid at MTV and The Box went along with plenty of phone-inspired Top 40 action to make the single a very hot item. Jump back!



FREEDY JOHNSTON

**72** **FREEDY JOHNSTON** (Elektra): This universally adored Kansan singer-songwriter made his major label debut with "This Perfect World," an album of rare depth filled with tales of yearning, alienation and determination. The Kinsley transplant parlayed his "Bad Reputation" into huge APM, PoMo and Top 40 play, with MTV and VH1 joining the parade. Additional tracks "Can't Sink This Town" and "Evie's Tears" kept the party moving.



L7

**73** **L7** (Slash/Reprise): Everybody's favorite buncha grrrrls cranked up their big nasty rock machine one time for the people. "Hungry for Stink" satisfied many a grungy appetite as the band shredded at Lollapalooza and then jumped off on a major headlining tour. PoMo and Active Rock radio gave it up for "Andres" as the album sold briskly. A Sassy fave, natch.



JESUS & MARY CHAIN

**74** **JESUS & MARY CHAIN** (American/Warner Bros.): These veteran Britpop noise wizards departed from their feedback-laden ways with the mostly acoustic-based "Stoned and Dethroned." The first single, "Sometimes Always," a snazzy duet with Mazzy Star's Hope Sandoval, nabbed Most Added status at PoMo radio in its first week out. MTV pitched in with an add as the British tabs buzzed about a possible William & Hope Chain. A match made in heaven.



KORN

**75** **KORN** (Immortal/Epic): Fully wicked headbanging action for this most rocking of metalized furies finally came to pass as the band's eponymous debut (out since last October) sparked up following constant touring and a 16-week Top 10 run for the single "Blind" at The Box. PoMo, Active Rock and Metal came to know the ways of Korn, as did the Alternative Nation. A-maize-ing.



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MESA/BLUEMOON  
RECORDINGS

*A lot more sophisticated than we appear.*



# TOP 100

## VIBE-RATERS



RADIOHEAD

**76** **RADIOHEAD** (Capitol): With a dynamite followup to last year's smash debut, which featured the mega-huge "Creep," Radiohead gave us all "The Bends" and charmed us right to the record store check-out with the uncommonly reserved "Fake Plastic Trees." Added to MTV without hesitation, the album took off big time with PoMo radio showing strong support (top 5s at many outlets). It's all about where your head's at, man.



MONSTER MAGNET

**77** **MONSTER MAGNET** (A&M): The Negasonic Teenage Warhead was armed and on target as "Dopes to Infinity" burst into the willing brains of PoMo and Active Rock listeners everywhere. The Magnet took its fuzz-powered five-piece assault on the road and fully polarized radio fests nationwide before hooking up to shred with COC. An MTV add and righteous press kept the band fully charged with triple-digit sales and hot phones. Hard 'n' ugly, just the way we like it.



TYPE O NEGATIVE

**78** **TYPE O NEGATIVE** (Roadrunner): These NY indie metal gods put a world of creepy creativity and languid gloom into "Bloody Kisses" and were repaid for their efforts over a year after the street date with action on the goth love song "Black #1." While the band toured with the likes of Pantera and Queensrÿche, the single crossed Metal to Active Rock, picking up MTV and PoMo adds along the way. Sloppy red love from the core of doom.



ILL AL SKRATCH

**79** **ILL AL SKRATCH** (Mercury): These New Yorkers gave up the stockbroker biz for the much more lucrative rap game. Huge street buzz accompanied the single "I'll Take Her," featuring Brian McKnight. The radio picture was all frothy with phatt spinz at JAMZ outlets everywhere. BET and The Box were down with the vid and clocked mad spinz as well, helping the album "Creep Wit' Me" generate solid numbers. Take that Illness to the bank.



NOFX

**80** **NOFX** (Epitaph): The fresh track "Leave It Alone" breathed new life into this West Coast punk outfit's '94 release, "Punk In Drublic," and started the migration from its huge College base to PoMo radio. With sold-out live dates and underground video action, Epitaph's travelingest act scored over 300k shipped. Leave it alone? Not a chance.



# TOP 100

# VIBE-RATERS



JAYHAWKS

**JAYHAWKS** (American/Reprise): These Minneapolis critical favorites found their much-lauded blend of folk-country-rock thriving at three radio formats with their second LP for American. This included a nine-week stay at the top of the APM chart, as well as sturdy PoMo and Top 40 action, with heavy adds at over 60 stations. A tour with Tom Petty brought the Jayhawks to the people. Johnny Cash likes them—need we say more?

81



JILL SOBULE

**JILL SOBULE** (Lava/Atlantic/Atl G): Denver native and Lava imprint maiden voyager Jill Sobule brought her personal PoMo stamp to the streets once more with a self-titled Atlantic release featuring "I Kissed a Girl." Scoring red-hot phones at PoMo and moving to Active Rock and Top 40, the single cranked at radio while the video (featuring Fabio) earned Buzz Clip and VH1 Custom rotation. The album shipped triple digits and made Jill a happy gal.

82



JENNIFER TRYNIN

**JENNIFER TRYNIN** (Squint/Warner Bros.): Boston indie stylist Jennifer Trynin's late '94 self-released Squint LP "Cockamamie" burned up both PoMo and Active Rock radio with hot action. Adoption and re-release by Warner Bros. put over 50k on the street and moved things along. With a video directed by Mark Kohr (Green Day) on MTV, a headline club tour and press cranking up, why, you could say it's all "Better Than Nothing." But then again, we're optimists.

83



MIKE WATT

**MIKE WATT** (Columbia): With a March bow, this ever-lovin' Minuteman and FIREHOSE legend returned with an all-star lineup to enormous PoMo buzz. "Ball Hog or Tugboat?" cranked up MTV specialty play for "Big Train," while the Eddie Vedder guest shot "Against the '70s," stoked the engine even more. A 4-star *Rolling Stone* review led an avalanche of fawning press, and good ol' Mike kept a-smilin' that San Pedro smile all the while. Way to go.

84



SUGAR

**SUGAR** (Rykodisc): Hüsker Dü founder Bob Mould returned with "File Under Easy Listening," the amazing follow-up to 1992's "Copper Blue" and "Beaster." Welcomed by heavy press coverage (*Rolling Stone*, *Spin*, *Details*), this essential PoMo confection earned specialty play at MTV and saw brisk sales, including Top 10s at many retail outlets. Pour a little Sugar on it, baby.

85



# TOP 100

## VIBE-RATERS



RAPPIN' 4-TAY



MORPHINE



THROWING MUSES



SMOKING POPES



TERENCE TRENT D'ARBY

**RAPPIN' 4-TAY** (Rag Top/EMI): Visionaries at EMI got the hook-ups with this Bay Area rap act's Rag Top LP and re-released it with two new tracks. Instantly dropping over 100k, the album quickly became a story of West Coast flava scoring props in parts East. "Playaz Club" saw action at JAMZ and Top 40 radio, Yo! MTV Raps and BET Rap City, with super-chill Most Requested status at The Box. Ev'rybody loves a 4-Tay, baybay.

86

**MORPHINE** (Rykodisc): This Boston-based band had everyone hooked on "Yes," their third Rykodisc release and a testament to their ever-evolving bass-drums-sax "low rock" ethos. Single "Honey White" met with big PoMo response, and the album checked in with a first-week standing of #17 on the HITS PoMo chart. "Honey" and followup "Super Sex" scored MTV 120 Minutes play, while the band's Modern Rock Live appearance and two-track placement in the soap opera "Loving" left everyone jonesing for more.

87

**THROWING MUSES** (Sire/Reprise): Kirsten Hersh's highly acclaimed solo LP and duet with Michael Stipe made for hefty buzz as Throwing Muses' fifth release, "University," garnered big PoMo spin-age. The 4-star *Rolling Stone* thing, the *Spin* thing, the *Entertainment Weekly* thing (the HITS thing?) all added fat wood to the fire, and PoMo radio warmed its hands accordingly, with many Top 10s. A sold-out tour added to the aMusement as well.

88

**SMOKING POPES** (Capitol): These Chicago indie kids blasted into the Vibe with their Capitol debut, "Born To Quit." Due to the LP title taking after our own philosophy, we were predisposed to like the record, but tons of PoMo adds and huge phones for the single "Need You Around" can't be wrong! Healthy press (*Spin*, *Raygun*) will serve to fan the papal flames. Now blowing up a PA system near you with compadres Tilt.

89

**TERENCE TRENT D'ARBY** (WORK): This renowned renaissance man, PoMo auteur and happy-go-lucky fella shook us one time more with the aptly-titled "Vibrator," his latest opus. With a spiritual theme having to do with the vibrating nature of matter, TTD touched a nerve and gained hot spins at PoMo radio and The Box. The second cut, "Holding On To You," is just out. Ooooooh, YES!

90



# TOP 100

## VIBE-RATERS

CATHERINE WHEEL



**91** **CATHERINE WHEEL** (Fontana/Mercury): Yarmouth, England's Catherine Wheel rode the cart to "Happy Days" with a cranking new hard-edged approach. The band smoked PoMo and Active Rock radio with Most Added action and pulled solid MTV play for their "Way Down" video, which isn't likely to ever be an in-flight movie. Big Wheel keep on turnin'.

BLUR



**92** **BLUR** (SBK/EMI): High energy UK dance-pop mongers Blur made their mark with the elemental "Girls and Boys," a little romantic treatise everyone could relate to. Stress MTV rotation spread the word as all the boys and girls called Z100 and WDRE demanding more. With Top 40 and PoMo radio action fully dialed, Blur established themselves state-side for their next collection of wry Brit-pop.

TOM JONES

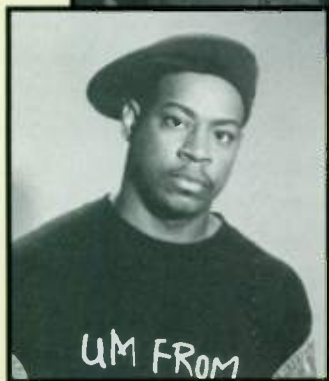


**93** **TOM JONES** (Interscope/Atl G): This classic, legendary rock vocal god took to the studio with some of the hottest producers around, including Flood, Teddy Riley and Jeff Lynne, and emerged with a critically hailed comeback success. The resulting album built solidly at Top 40 and cranked out the single "If I Only Knew," with the video landing directly in Buzz Clip at MTV. It's not unusual, really.

CHANNEL LIVE



**94** **CHANNEL LIVE** (Capitol): These New Jersey natives and KRS-1 homies caught a big early buzz on the strength of the single, "Mad Izm," off the fully ill "Station Identification." Breaking off with mad skills and serious metaphorical flow, Tuffy and Hakim threw down for numerous HITS Rap #1s and big play at The Box, despite a "standards" problem at MTV. This Channel iz Live and ALL must recognize!



DANA DANE

**95** **DANA DANE** (Maverick/Lifestyles): Everybody was "Rollin' Wit Dana" as this rap veteran's label debut shipped over 100k and clocked over 300 spins on the single "Rollin'..." in its first three weeks. Action at The Box, Yo! MTV Raps and BET's Rap City helped things along as spins increased and movement at Rhythm Crossover stations began. And a Baka Boyz remix to boot! Ain't nuthin' stanky in this Dane's Denmark.



# TOP 100

## VIBE-RATERS



TOADIES

**TOADIES** (Interscope/At! G): It was the "Possum Kingdom" that led these amphibious rockers back into the fray with a mega-buzz at Active Rock radio that re-ignited the year-old LP "Rubberneck." Hot spins and #1 phones amped up the Vibe, as did the top 5 rock chart slot at The Box. Airplay netted increased sales, with 75k shipped. Radio festivals and an August tour lined up with Bush further helped these frogs find their voice.

96



WAX

**WAX** (Side One/Interscope/At! G): Boasting a Spike Jonze-directed MTV Breakthrough video, this L.A. via Chicago quartet's one-time indie LP exploded in PoMoland, lighting up radio outlets far and wide. Following placement in a Spike-directed Nike commercial, things looked pretty good for this lighthearted bunch as they hit the road with the most Reverend Horton Heat. These boys are prepared to do it all; the whole ball of... uh, you know.

97



PETE DROGE

**PETE DROGE** (American/Reprise): It was a desperate plea, but even desperation can be charming—witness Portland's Pete Droge. With "If You Don't Love Me, I'll Kill Myself," he threatened through PoMo and Active Rock outlets, gaining instantly the sympathy and understanding of listeners everywhere he was heard. Placement in \$20 mil worth of "Dumb and Dumber" ads helped to calm the artist, and he remains living to this day.

98



G. LOVE & SPECIAL SAUCE

**G. LOVE & SPECIAL SAUCE** (Okeh/Epic): The ultracool band with the ultracool name gave the world a pause that refreshes with "Cold Beverage" and touched a nerve at PoMo radio. With heavy action at MTV and The Box, a four-star *Rolling Stone* review, and roadwork with Violent Femmes, this outfit "ragmopped" up and made it shine. If only we could get that secret family recipe...

99



DAMBUILDERS

**DAMBUILDERS** (Eastwest/At! G): These busy beavers cranked out a particularly rad sensation with "Shrine," the lead track from the album "Encendedor." Summer touring with Lush and Weezer helped to fortify the word-of-mouth, while solid MTV exposure did the rest. PoMo radio ate it up and logged serious spinnage, providing a solid foundation for future vibitude.

100



# MEN FROM EARTH

*salutes*



# HITS 9th

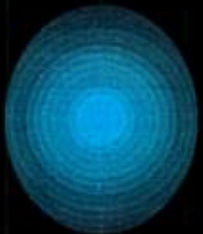
ANNIVERSARY OF CHARTING THE HITS

*Best wishes for many, more.*

WE HOPE TO SEE SOME OF THE SONGS FROM OUR DEBUT ALBUM

# MEN FROM EARTH

IN YOUR CHARTS THIS FALL. IF IT'S IN HITS, IT'S A HIT



*The Men from Earth*

**JEREMY THOMAS**, VOCALS & LEAD GUITAR / **STEPHEN VESSENMEYER**, VOCALS & ELECTRIC GUITAR

**ROBERT VESSENMEYER**, VOCALS & ACOUSTIC GUITAR / **BILLY WELLS**, VOCALS & BASS GUITAR

**SHANE WANEK**, DRUMS

RISING STORM PRODUCTIONS ATLANTA, GA. 404 350-0789 FAX 404 350.8830

# OBLIGATORY WEA



**Val Azzoli**  
"I'd like three more subscriptions to HBO, please."



**Puffy Combs**  
Good label, but love the cereal.



**Irving Azoff**  
That's Irv for short.



**Denise Brown**  
Really unhappy about being here.



**Michele Anthony**  
Cool, but can we get 45% off a Trinitron?



**Al Teller**  
Teller!?! He owns the whole damn bank!



**Andy Schoun**  
Buzz Clips on the air, buzz lips on his butt.



**John Barbis**  
Cool, but has he seen Whoopi naked?



**Polly Anthony**  
550 is the daily number of additions to her Bergdorff card.



**L.A. Reid**  
Not Donna.



**Clive Davis**  
His Pre-Grammy party's great. So we hear.



**Janet Billig**  
Order in the Courtney.



**David Geffen**  
Dreamworking. We shouldn't be.



**Bill Bennett**  
Cool, but what the hell does he have against rap music?



**Sylvia Rhone**  
Sylvia's mother said, Sylvia's busy.



**David Altschul**  
Adds a real zest to this page.



**Jheryl Busby**  
New restaurateur. Wouldn't hire us as busboys.



**Nancy Berry**  
Does she get blue when she's ripe?



**Ken Berry**  
Hasn't been the same since F Troop was cancelled.



**Ted Field**  
Takin' the Rap — all the way to the bank.



# SE L STROkE PaGE!



**Les Bider**  
"Honest sir, I've always loved HBO."



**David Harleston**  
Thinks Jerry Boulding is street.



**Don Benson**  
Hangs at Clarke's bar.



**Mo Ostin**  
Proud of his son, Fred Davis.



**Dan Beck**  
At Michael's beck and call.



**Judy McGrath**  
Thinks Martha Quinn is her best VJ.



**Rick Bisceglia**  
Wishes Clive would stop calling him Junior.



**Seymour Stein**  
Seymour?  
Maybe he's seen enough?



**Thomas Mottoia**  
We love his wife, Vanessa Williams.



**Doug Morris**  
We're just urchins in his Rising Tide.



**Phil Costello**  
Prisoner #239017



**Lenny Waronker**  
Proud of his son, Michael Ostin.



**Tom Whalley**  
Searches for artists on Court TV?



**Lyor Cohen**  
Oy, is he dope.



**Butch Waugh**  
"Strauss, can I bring you some more grits?"



**Steven Baker**  
"Where's Mo?"



**Rosemary Carrll**  
If only hubby could hold a gig.



**Strauss Zelnick**  
Left Silicon Valley for THIS?!?



**Stu Cohen**  
"Where's Mo?"



**Al Cafaro**  
Luckily, he retained Gil Friesen's sense of humor.

# STROKE PAGE!



**Russ Thyret**  
"Where's Mo?"



**Fred DiStipio**  
Are those cans of money in your backyard or are you just glad to see us?



**Kaz Utsunomiya**  
Doesn't need to buy a vowel.



**Tony Dimitriadis**  
He's got a Petty life.



**Richard Palmese**  
Industry takes a lickin', he keeps on tickin'.



**Val DeLong**  
She's hot at Lava, but will she erupt?



**Bob Krasnow**  
"Where's Mo?"



**Ray Daniels**  
Took gig to meet David Lee Roth.



**Freddy DeMann**  
"I think I like your tape. Let me ask Candy."



**Ed Eckstine**  
Proud of his father, Nat King Cole.



**Don Jenner**  
Believes in charity – hired Leshay.



**Suge Knight**  
Invited Bob Dole to Compton for dinner.



**Tom Freston**  
Loved him on Newhart.



**Dave Glew**  
We like to sniff him.



**Tim Devine**  
Will he finally go to work?



**Allen Grubman**  
Only charged City of Hope 15% to honor him.



**Michael Goldstone**  
Feels Eddie's pain.



**Wayman Jones**  
Thinks Jerry Boulding is street.



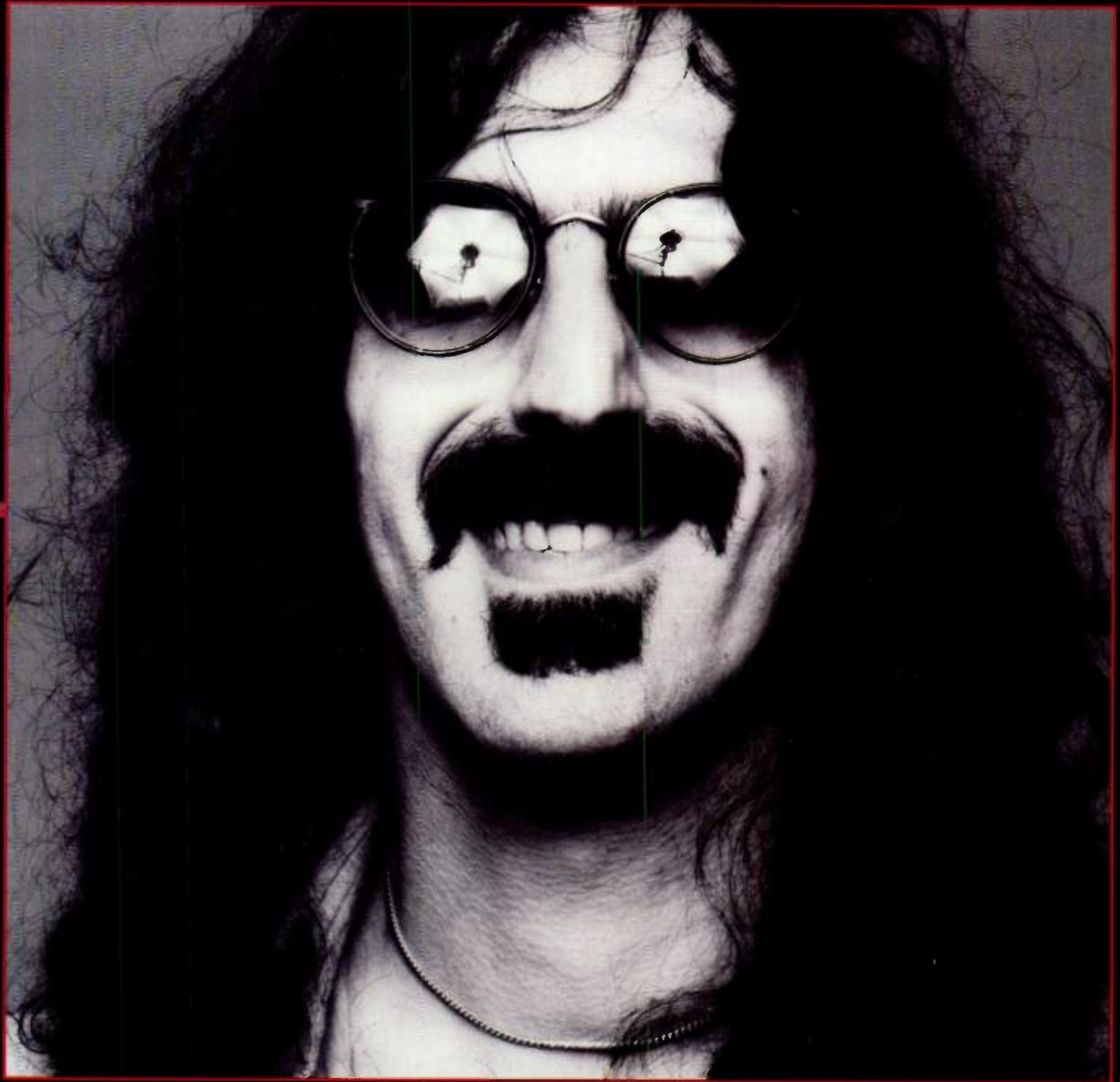
**Danny Goldberg**  
Caption TBA.



**Patti Galluzzi**  
Makin' the serious cake at MTV.



# NOT A SPECK OF CEREAL!



Photograph: Norman Seeff

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NAIRD

FZ

# STROKE PAGE!



**Michael Fuchs**  
Time's on his side.



**Barry Weiss**  
Oy does he know some rapping!?!



**Andre Harrell**  
Moved Uptown uptown.



**Jeff Gold**  
Virtual personality.



**Michael Plin**  
Attack hamster has special affection for gerbils.



**John Silva**  
Cool, but why "Long John"?



**Mark Gorlick**  
Hates us.



**Kevin Weatherly**  
Cool, can we talk to your wife now?



**Gary Gersh**  
Still waiting for a corner office.



**Zach Horowitz**  
Wants to be like his hero, Art Jaeger.



**Arthur Indursky**  
Broke nose chasing parked ambulance.



**Happy Walters**  
Immortal, not beloved.



**Ed Rosenblatt**  
Thinks David Geffen should name his label Rosenblatt Records.



**Jimmy Iovine**  
Not invited to Bob Dole's heeeyouse.



**Bob Jamieson**  
Still watches Carson.



**Phil Quartararo**  
Looks up at people he looks down on.



**Davitt Sigerson**  
Still thinks Tejano is served with guacamole.



**Pete Jones**  
What's he smoking in his pipeline?



**Charles Koppelman**  
Proud of his son, Michael Ostin.



**Lee Chesnut**  
Can only be cracked by boring people ages 34-49.



# DESPERADO

THE SOUNDTRACK



EPIC SOUNDTRAX

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# STROKE PAGE!



**Michael Kleinfner**  
Why is he here?  
By the way, it's  
KleNNNNfner.



**Howie Klein**  
"Where's Mo?"



**Martin Bandier**  
Takes a lot of Flax.



**Scott Shannon**  
"New York is ready for  
Pirate Radio!"



**Craig Lambert**  
DeLong's short of it.



**Daria Langford**  
Wants to know  
why she's on this page.



**Roy Lott**  
Proud of Clive's son,  
Brian Koppelman.



**Lewis Largent**  
"Smallgent"?



**Hilary Shaeff**  
Goes well with a haircut.



**Richard Leher**  
Disney gets  
Goofy again.



**Jeff & Jordan**  
First time  
they ever had  
an honest day's Work.



**Eric Kronfeld**  
Is that a Guilder in your  
pocket or are you just  
happy to see us?



**Alain Levy**  
Does he  
belly up to the Barbis?



**Nancy Levin**  
Big fan of  
schlock Art.



**Michael Lippman**  
He IS indie rock.



**Sheri Howell**  
Messed with Gilligan  
behind Thurston's back.



**Jon Leshay**  
Living example of  
the Peter Principle.



**Lee Masters**  
E + A.C.L.U. = JU.I.C.E.  
Really misses MTV.

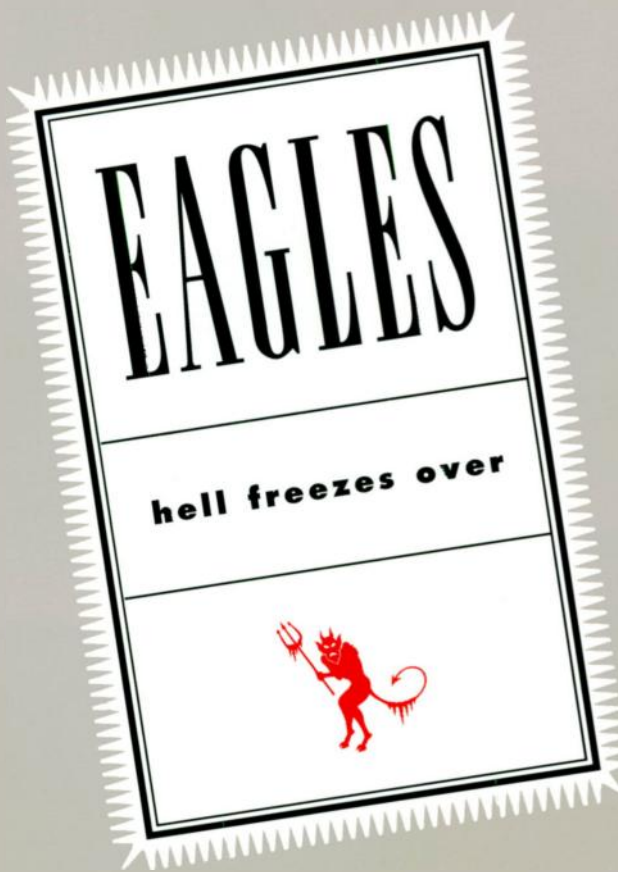


**Mark Mattland**  
"Where's Mo?"



**Brett Gurewitz**  
Only uses accountants  
with pierced body parts.





# STROKE PAGE!



**David Linton**  
Thinks Roy Lott is street.



**Randy Miller**  
Make that Miller light. We're glad we've never seen him naked.



**John McClain**  
Supporting Bob Dole for tax reasons.



**Mike Jacobs**  
"C'mon Edgar, jump in the pit and mosh!"



**Paul McGuinness**  
Feels Bono's pain.



**Marcus Morton**  
Thinks rap is something you put falafel in.



**Peter Napoliello**  
We like him. He loves him.



**Richard Nash**  
Music industry rambler



**Jay Marciano**  
We'll kiss his ass for a parking pass.



**Clarence Avant**  
Avant's to be left alone.



**Mark Kates**  
Good Ears, lousy testimony.



**Rick Shoemaker**  
At least he has a craft to fall back on.



**Danny Ostrow**  
Gump up the volume.



**Ron Oberman**  
"You are getting verrrrrry drowsy."



**Guy Oseary**  
We love him, but not as much as he does.



**Michael Ostin**  
Proud of his father, Charles Koppelman.



**Joe Parker**  
Oughta be Valet Parker.



**Harvey Leeds**  
The reason mom liked Steven better.



**Bob Pfeiffer**  
Thinks Walt's warming up to him.



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HITS

ON ITS NINTH ANNIVERSARY.



# STROKE PAGE!



**Jim Guerinot**  
"You mean I have to actually sign acts?"



**Michael Papale**  
Never thought AOR was important.



**Don Passman**  
We oughta throw the book at him.



**Daniel Glass**  
Tide rises. So does his bank account.



**Chris Blackwell**  
Still smokin' after all these years.



**Greg Peck**  
Loved him in "To Kill A Mockingbird."



**Arnold Stiefel**  
Wishes Randy were more like Allen Kovac.



**Randy Phillips**  
Hopes to meet Allen Kovac one day.



**Marc Benesch**  
Renowned for involvement with Wynona's Big Brown Beaver.



**Norm Pattiz**  
Cool, but where the hell is Bob Wilson?



**John Burns**  
Always pukes on the "Back To The Future" ride.



**Sandy Gallin**  
Dolly's real support.



**Steve Rifkind**  
Why does new child look like the cable guy?



**Ritch Bloom**  
"Please, could I work a record?"



**Skip Bishop**  
Morning is the best time to wax the bishop.



**Frances Pennington**  
Hates Trakin. Who doesn't?



**Jack Rovner**  
Cool, but why does he raise his leg around fire hydrants?



**John McL. Doelp**  
Holy Mcl.! New year, same joke.



**Joe Riccitelli**  
Who does his hair, Richie Sambora?



**Eric Brooks**  
Great guy, but he babbles.



**CONGRATULATIONS**  
ON YOUR  
9TH ANNIVERSARY



**UNIVERSAL**

A N M C A C O M P A N Y

# STROKE PAGE!



**Brenda Romano**  
She's grating.



**Wayne Isaak**  
He sucks...a lot.



**Rick Stone**  
Painful when  
you pass him.



**Jason Florn**  
Lava's hot, but  
he's a pain in the ash.



**Fred Rosen**  
Would you  
anti-trust him?



**Jean Riggins**  
Thinks Jerry Boulding is  
a city in Colorado.



**Fred Davis**  
Proud of his father,  
Mo Ostin.



**Rick Rubin**  
As a record president,  
he's a great producer.



**Jay Boberg**  
Still running from IRS.



**Terry Ellis**  
Make that Imagine.



**Bob Buziak**  
Does Sony have a  
medical plan to cover  
what's living in his beard?



**Mark DiDia**  
Hired Danny Ostrow.



**John Fagot**  
The Euro-Disney  
of promotion.



**Diarmuid Quinn**  
Who the hell  
would name their kid,  
Diarmuid?



**Vivian Scott**  
Good exec,  
but love her towels.



**Bob Cariton**  
Southpaw pitched well  
for the Phillies.



**Michael Schulhof**  
Hey, if the Schulhof fits...



**Barbara Seltzer**  
Always bubbly,  
but often has gas.



**Larry Stessel**  
"Another towel  
Mr. Sigerson?"



**Steve Backer**  
Works his Azoff.





Gary Le Mel  
and the  
Warner Bros. Music Division  
Congratulates  
HITS on their  
9th Anniversary.

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**MADISON  
COUNTY**  
MALPASO / WARNER BROS.

**FREE WILLY 2**  
**THE ADVENTURE HOME**  
MJJ / EPIC SOUNDTRAX

# STROKE PAGE!



**Steve Berman**

Eeeesh. Dole's inside man at Interscope?



**Timothy White**

Words don't do him justice.



**Joyce Castagnola**

Looks up to Phil.



**Jerry Blair**

If he's mellowed, we're Billboard.



**John Dukakis**

Proud of his father, George McGovern.



**Steve Kingston**

PoMo domo. Pierced nipples after last Arbitrons.



**Barney Kilpatrick**

"Where's Mo?"



**Jim Urie**

Drinks lots of cranberry juice when he gets infected.



**Karen Colamussi**

Cool, but where the hell is Gomez?



**Steve Bartles**

Not as hip as Jaymes.



**Rich Fitzgerald**

Started a conversation in '86. Almost finished.



**Steve Leavitt**

See last year's Anni Issue for caption.



**Edgar Bronfman Jr.**

Will break our noses if he sits down.



**Jim Swindel**

"When can I meet Quincy?"



**Gerry Kopecky**

"More fromage in your omelette Alain?"



**Joel Katz**

Did someone say '96 Olympics tickets?



**Danny Yarbrough**

Still singing with the Limelighters?



**Michael Dornemann**

Ve still luv Vitney.



**Richard Griffiths**

Jealous of Opie's success?



**Craig Kallman**

"Hey, where'd everybody go?"



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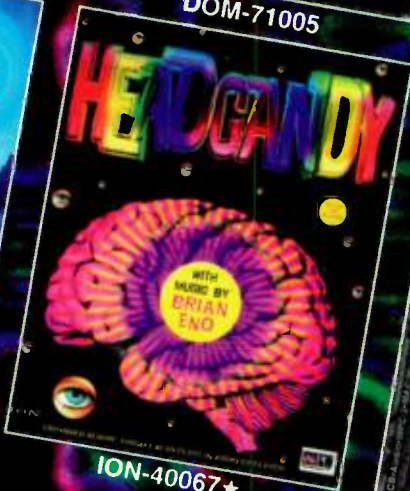
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World Radio History



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# STROKE PAGE!



**David Simone**  
Is to publishing what we are to trades.



**Steve Smith**  
Street as an Arrow.



**Larry Jenkins**  
Fetches only the finest coffee for Donnie.



**Kelly Curtis**  
Also cancelled a date with a waitress in Aberdeen.



**Terri Santisi**  
How many times has a man offered a woman a Havana?



**Paul Schindler**  
The only list he cares about is accounts payable.



**Jim Fifield**  
Fifield in motion.



**John Sykes**  
Make that VH point one.



**Ron Shapiro**  
"Who's The Boss?" his favorite sitcom.



**Manny Bella**  
Name has a ring to it.



**Jayne Neches Simon**  
Likes to be hot and dripping with cheese.



**Heidi Spiegel**  
OK person, great catalogue.



**Trudy Green**  
Has seen "Howard's End" too many times.



**Leyla Turkkan**  
Great when smothered with cranberry sauce



**David Leach**  
Cool, but does he get horny around Ned Beatty?



**Jeff Brody**  
Once read Rerap.



**Steve Perun**  
"Honest, I've always loved Fernando Valenzuela!"



**Russ Bach**  
Cool, but has he ever dated a Buick? What the hell does that mean?



**Greg Thompson**  
Has a little Lambert in him.



**Steve Tipp**  
Named at bris.





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# STROKE PAGE!



**John Ingrassia**  
Always greener  
on the other side.



**Bruce Kirkland**  
A conversation  
with him is  
Capitol punishment.



**Tom Zutaut**  
Welcome back to  
the jungle.



**Bryan Turner**  
Cool, but why'd he  
knock the hell  
out of Tina?



**Robert Smith**  
Glad he  
divorced Julia.



**Marc Ratner**  
Once talked to  
Rich Fitzgerald....  
still listening.



**Cahn/Saltzman**  
Stepped in Dookie and it  
turned to gold.



**Michael St. John**  
Our guy. Your guy.  
Everyone's guy.



**Marci Klein**  
Proud of her father  
Gianni Versace.



**Abbey Konowitch**  
When he exhales,  
Freddy's ribs tickle.



**Jerry Moss**  
Remembered  
the Almo.



**Rick Krim**  
Telling chicks he used to  
work for MTV.



**John Branca**  
Super-super-  
mega-mega.



**Burt Baumgartner**  
As much of a geek on  
the west coast.



**Brian Philips**  
So PoMo he thinks  
Silverchair is in his  
living room.



**Gary Stiffelman**  
Cool, another lawyer.



**Jerry Greenberg**  
"Here Bubbles, let me peel  
that for you."



**Frankie Blue**  
Works with  
Les Garland. Make that  
"Very Blue."



**Ron Stone**  
Never thrown by people  
in Daniel Glass  
house Eeeesh.



**Les Garland**  
Was doing  
pay-for-play  
before cable.



**CONGRATULATIONS  
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10TH ANNIVERSARY**

---

**OOPS, WE MEANT YOUR  
9TH ANNIVERSARY!**

---

*Guess We'll Always Be  
One Up On You.*



*10th Anniversary*  
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# STROKE PAGE!



**Andrea Ganis**  
Drinks beer from a Steinbrenner.



**Art Jaeger**  
Wants to be like his hero, Zach Horowitz.



**Mel Ilberman**  
Sony stud pony.



**Allen Kovac**  
Meat Loaf, Cranberries help heat up this Turkey.



**Howard Kaufman**  
Doctors say his name during hernia tests.



**Bob Morgado**  
With that parachute, he never has to land.



**Richard Plepler**  
One salty guy.



**Rob Kahane**  
When it comes to Bush, he just wants to testify.



**Jamie Young**  
Mrs. Gump.



**Eric Greenspan**  
Uses personality for birth control.



**Jack Satter**  
Who?



**Larry Frazin**  
His personality means he saves money on mace.



**Mark Kargol**  
When you think Motown, you think Kargol.



**Sean Lynch**  
Without him, who'd take Connie's calls?



**Bob Lefsetz**  
E-mail him at: [alt.erotica.lisa.loeb](mailto:alt.erotica.lisa.loeb).



**Peter Paterno**  
Did Walt give him the cold shoulder?



**Bob Cavallo**  
Ugly divorce from Lonnie Anderson.



**Rob Dickins**  
Has room service menu memorized.



**Jeff McClusky**  
Zzzzzzzzzzzzz.



**Charlie Walk**  
Enough said.





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FAX 609-662-1235

### **EAST**

# A Bunch Of Self

That Fill Pages We Couldn't Sucker  
You Into Buying [we're shameless for running them.]  
you're stupid for reading this.]





# Serving Photos





Unfortunately, this magazine is only as good as the people that put it together.

# staff





# Infection





# staff Infection





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**HEAPS IT HIGHER,**  
**but VALLEY**  
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# TIME BOMB



# RECORDINGS



# WHO'S GOT WHO

## ARTISTS MANAGERS AGENTS

We figured there had to be something remotely useful in our annual waste of paper, and that's why we've compiled this list of artists, managers, agents and contacts. Special thanks to CELENE CLAUSE, who compiled and updated this year's roster. Of course, if there's an incorrect listing, you should call and bitch to CELENE CLAUSE. Thank you. THESE ARE ARTISTS WHO HAVE APPEARED ON OUR CHARTS FROM AUGUST 1987 TO JULY 1995.



### ARTIST

### CONTACT

### AGENT

**10,000 MANIACS**  
N/A

PETER LEAK  
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**MONTEREY PENINSULA ARTISTS**  
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DEREK MARTIN  
**TMC ENTERTAINMENT**  
310-826-6969

**ICM (NY)**  
212-556-5600

**2 LIVE CREW**  
LUKE RECORDS

MICHAEL HOPKINS  
**ROCKVILLE MGMT.**  
305-757-1969

N/A

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WATANI TYEHIMBA  
**TYEHIMBA SERVICES**  
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**TRU PLATINUM**  
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**ASHLEY STREET TALENT**  
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**A TRIBE CALLED QUEST**  
JIVE

RUSSELL SIMMONS  
**RUSH PRODUCTIONS**  
212-337-1400

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**AALIYAH**  
JIVE

BARRY HANKERSON  
**BLACKGROUND ENTERTAINMENT GRP**  
310-247-0344

**FAMOUS ARTISTS**  
212-245-3939

**ABDUL, PAULA**  
CAPTIVE/VIRGIN

BOB CAVALLO/LARRY TOLLIN  
**ATLAS/THIRD RAIL & L.T. MGMT.**  
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**WILLIAM MORRIS AGENCY (LA)**  
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ARTIST	CONTACT	AGENT
<b>AC/DC</b> EAST WEST/EEG	STUART YOUNG PART ROCK MANAGEMENT LTD (011-44-171) 823-3131 610-889-3166 -U.S.	CREATIVE ARTISTS AGENCY 310-288-4545
<b>ACE OF BASE</b> ARISTA	KJELD WENNICK MEGA RECORDS (011-45-133)117-711 UK	FAMOUS ARTISTS 212-245-3939
<b>ADAM ANT</b> CAPITOL	PETER RUDGE RUDGE MGMT. 212-755-5700	PROGRESSIVE GLOBAL AGENCY 615-377-0201
<b>ADAMS, BRYAN</b> A&M	BRUCE ALLEN BRUCE ALLEN TALENT 604-688-7274	ICM (NY) 212-556-5600
<b>ADAMS, OLETA</b> FONTANA/MERCURY	SANDY GALLIN/JIM MOREY GALLIN/MOREY & ASSOC 310-278-0808	CREATIVE ARTISTS AGENCY 310-288-4545
<b>AEROSMITH</b> COLUMBIA	TIM COLLINS COLLINS MGMT. 617-868-3100	MONTEREY PENINSULA ARTISTS 408-624-4889
<b>AFGHAN WHIGS</b> ELEKTRA/EEG	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	N/A
<b>AFTER 7</b> VIRGIN	KENT BLACKWELDER MGMT. 310-376-1063	ASSOCIATED BOOKING CORP 212-874-2400
<b>AHMAD</b> GIANT	MGR: PAULETTE HOLT (MOTHER)	ICM (LA) 310-550-4000
<b>ALABAMA</b> RCA	DALE MORRIS DALE MORRIS & ASSOC 615-327-3400	N/A
<b>ALICE IN CHAINS</b> COLUMBIA	SUSAN SILVER SUSAN SILVER MGMT. 206-623-9268	ICM (NY) 212-556-5600
<b>ALKALOLIKS</b> LOUD/RCA	(ATTORNEY) STEPHEN FINFER 213-468-1260	FAMOUS ARTISTS 212-245-3939
<b>ALL 4 ONE</b> BLITZZ/ATL/ATL G	TIM O'BRIEN 310-476-6201	WILLIAM MORRIS AGENCY (LA) 310-274-7451
<b>ALLMAN BROTHERS</b> EPIC	BERT HOLMAN ALLMAN BROTHERS BAND INC. 617-244-0018	ICM (NY) 212-556-5600
<b>ALPERT, HERB</b> A&M	KIP COHEN HERB ALPERT FOUNDATION 310-393-8500	WILLIAM MORRIS AGENCY (LA) 310-274-7451
<b>AMOS, TORI</b> ATLANTIC/ATL G	ARTHUR SPIVAK SPIVAK ENTERTAINMENT 310-473-4545	CREATIVE ARTISTS AGENCY 310-288-4545
<b>ANDERSON, JOHN</b> BNA	THE BOBBY ROBERTS COMPANY INC. 615-859-8899	THE BOBBY ROBERTS COMPANY INC. 615-859-8899
<b>ANDERSON, LAURIE</b> WARNER BROS	LINDA GOLDSTEIN ORIGINAL ARTIST 212-254-1234	WILLIAM MORRIS AGENCY (LA) 310-274-7451
<b>ANOTHER BAD CREATION</b> BIV 10/MOTOWN	DIANE BIVENS BIV ENTERTAINMENT 609-268-8900	FAMOUS ARTISTS 212-245-3939
<b>ANTHRAX</b> ELEKTRA/EEG	STEVE BARNETT HARD TO HANDLE MGMT. 610-889-3166/UK: (011-44-171) 823-3131	ICM (NY) 212-556-5600
<b>ARCHER, TASMIN</b> EMI	IAN MCANDREW WILDLIFE ENTERTAINMENT (011-44-171) 371-7008 UK	INTERNATIONAL TALENT GROUP 212-221-7945
<b>ARRESTED DEVELOPMENT</b> CHRYSALIS/EMI	CALLOWAY/PHILLIPS/MAULDIN ENTERTAINMENT RESOURCES 305-279-6539	WILLIAM MORRIS AGENCY (NY) 212-586-5100







**EAST END MANAGEMENT CO.** 8209 Melrose Avenue, Los Angeles, CA 90046  
Telephone 213 653 9755 Telefax 213 653 9663

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**ATLANTIC STARR**  
ARISTA

EARL HARRIS  
HARRIS MANAGEMENT  
310-673-9693

N/A

**B 52'S**  
SIRE/REPRISE

MARTIN KIRKUP/STEVEN JENSEN  
DIRECT MANAGEMENT GROUP  
310-854-3535

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**BABYFACE**  
EPIC

RAMON HERVEY  
HERVEY & COMPANY  
310-858-6016

N/A

**BAD COMPANY**  
EAST WEST/EEG

JOE BOYLAND/CHARLIE BRUSCO  
LEGEND ARTISTS/ALLIANCE MGMT  
212-302-8544/ 404-233-8311

**QBQ ENTERTAINMENT**  
212-949-6900

**BAIRD, DAN**  
AMERICAN RECORDINGS

MARK SPECTOR  
MARK SPECTOR COMPANY  
203-227-5010

**ICM (NY)**  
212-556-5600

**BAKER, ANITA**  
ELEKTRA/EEG

N/A

**ASSOCIATED BOOKING CORP**  
212-874-2400

**BASIA**  
EPIC

DEE ANTHONY  
BACK TO BACK MGMT.  
203-227-5860

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**BEACH BOYS, THE**  
CAPITOL RECORDS

ELLIOT LOTT  
619-728-1569

**ICM (NY)**  
212-556-5600

**BEASTIE BOYS**  
GRAND ROYAL/CAPITOL

**GOLD MOUNTAIN ENT.**  
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**WILLIAM MORRIS AGENCY (LA)**  
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**BECK**  
DGC

**GOLD MOUNTAIN ENT.**  
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**WILLIAM MORRIS AGENCY (LA)**  
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**BECK, JEFF**  
EPIC

E CHAPMAN / R BAKER  
EQUATOR MUSIC LTD  
(011-44-171) 727-5858 UK

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**BEE GEES**  
POLYDOR

ALLEN KOVAC  
LEFT BANK MANAGEMENT  
213-466-6900

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**BELL BIV DEVØE**  
MCA

HIRIAM HICKS  
HIRIAM MGMT  
215-790-0833

**ICM (LA)**  
310-550-4000

**BELLE, REGINA**  
COLUMBIA

MERVIN DASH  
COAST TO COAST  
702-437-0654

**ASSOCIATED BOOKING CORP**  
212-874-2400

**BELLY**  
SIRE/REPRISE

GARY SMITH  
FORT APACHE  
617-868-2242

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**BENATAR, PAT**  
CHRYSALIS/EMI

LORI LEVY  
BELL CHIASSO ENT.  
310-271-4337

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**BENNETT, TONY**  
COLUMBIA

DANNY BENNETT  
RPM MUSIC PROD. INC.  
212-246-8121

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**BENSON, GEORGE**  
GRP

KEN FRITZ  
KEN FRITZ MANAGEMENT  
310-854-6488

**ICM (LA)**  
310-550-4000

**BETTER THAN EZRA**  
SWELL/ELEKTRA/EEG

JEFFREY LEVINSON  
THEMZ TWOZ  
504-897-0283

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**BIG AUDIO DYNAMITE**  
RADIOACTIVE

GARY KURFIRST  
OVERLAND PRODUCTIONS  
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**PREMIER TALENT AGENCY**  
212-758-4900

**BIG HEAD TODD**  
GIANT

CHUCK MORRIS  
MORRIS/BLEISNER  
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**PREMIERE ENT.**  
615-783-1619

**BIG MOUNTAIN**  
GIANT

BRUCE KAPLAN  
EUROTECH MGMT.  
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**PREMIER TALENT AGENCY**  
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# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**BIOHAZARD**  
WARNER BROS

RUSSELL SIMMONS  
**RUSH PRODUCTIONS**  
212-337-1400

N/A

**BIZ MARKIE**  
COLD CHILLIN/REPRISE

BERNARD ALEXANDER  
**MONSTER COMMUNICATIONS**  
212-877-0400

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**BJORK**  
ELEKTRA/EEG



KO KAWASHIMA/NETTY WALKER  
**INSANE ARTISTS MGMT/BRAVE MGMT**  
213-933-8133/UK- (011-44-181)672-2212

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**BLACK CROWES**  
AMERICAN RECORDINGS

PETE ANGELUS & PATRICK WHITLEY  
**ANGELUS ENTERTAINMENT**  
310-278-9230

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**BLACK SHEEP**  
MERCURY

N/A

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**BLACK, CLINT**  
RCA

ALLEN KOVAC  
**LEFT BANK MANAGEMENT**  
213-466-6900

**CREATIVE ARTISTS - NASHVILLE**  
615-383-8787

**BLACKSTREET**  
INTERSCOPE/ATL G

JANICE HARVEY  
**V-SQUARED INC.**  
212-575-0016

N/A

**BLIGE, MARY J.**  
UPTOWN/MCA

SEAN COMBS/STEVE LUCAS  
**BAD BOY ENT./STEVE LUCAS MGMT.**  
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**ICM (NY)**  
212-556-5600

**BLIND MELON**  
CAPITOL

DOUG GOLDSTEIN  
**BIG F.D. ENT.**  
MGR: CHRIS JONES 310-441-2484

**ICM (LA)**  
310-550-4000

**BLUES TRAVELER**  
A&M

DAVE FRYE  
**SILENT PARTNER**  
212-582-0222

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**BODY COUNT**  
RHYME SYNDICATE/VIR



JORGE HINOJOSA  
**RHYME SYNDICATE**  
818-563-1030

**ICM (LA)**  
310-550-4000

**BOINGO**  
GIANT

MIKE GORMLEY/LAURA ENGEL  
**LA PERSONAL DEV./ENGEL ENT.**  
213-848-9200/ 213-874-4206

**PROGRESSIVE GLOBAL AGENCY**  
615-377-0201

**BOLTON, MICHAEL**  
COLUMBIA

LOUIS LEVIN  
**LOUIS LEVIN MGMT.**  
212-489-5738

**ICM (NY)**  
212-556-5600

**BON JOVI**  
MERCURY

PAUL KORZILIUS/M. STERLACCI  
**BJM**  
212-265-8550

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**BONE THUGS -N- HARMONY**  
RUTHLESS/RELATIVITY

STEVE HOWZE  
**MOE THUG MGMT.**  
216-491-0725

**PYRAMID ENTERTAINMENT GROUP**  
212-242-7274

**BOOGIE DOWN PRODUCTIONS**  
JIVE

JAY KRAMER (ATTORNEY)  
**JAY KRAMER**  
212-753-5420

**FRONT PAGE**  
201-871-0202

**BOSTON**  
MCA

**H.K. MGMT.**  
310-967-2300

**AGENCY FOR THE PERF. ARTS**  
310-273-0744

**BOWIE, DAVID**  
VIRGIN

N/A

**ENTOURAGE TALENT**  
212-997-1900

**BOY GEORGE**  
VIRGIN



TONY GORDON  
**WEDGE MUSIC**  
(011-44-171)493-7831 UK

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**BOYZ II MEN**  
MOTOWN

JOHN DUKAKIS  
**SOUTH PAW ENT.**  
CO-MANAGER: QADREE EL AMIN 310-441-1525

**ICM (LA)**  
310-550-4000

**BRAGG, BILLY**  
ELEKTRA/EEG

PETER JENNER  
**SINCERE MGMT**  
(011-44-181) 960-4438 UK

**THE AGENCY GROUP**  
212-581-3100

**BRAND NEW HEAVIES**  
DELICIOUS VINYL/CAPITOL

IAN MCANDREW  
**WILDLIFE ENTERTAINMENT**  
(011-44-171) 371-7008 UK

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

B



# HK MANAGEMENT, INC.

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**BRAND NUBIAN**  
ELEKTRA/EEG

RUSSELL SIMMONS  
**RUSH PRODUCTIONS**  
212-337-1400

**FAMOUS ARTISTS**  
212-245-3939

**BRANDY**  
ATLANTIC/ATL G

SONYA NORWOOD  
310-324-2691

N/A

**BRANIGAN, LAURA**  
ATLANTIC/ATL G

(ATTORNEY)  
LARRY KRUTEK  
212-889-0707

**FAMOUS ARTISTS**  
212-245-3939

**BRAXTON, TONI**  
LAFACE/ARISTA

ARNOLD STIEFEL/RANDY PHILLIPS  
**STIEFEL/PHILLIPS ENT.**  
310-275-3377

N/A

**BREEDERS**  
4AD/ELEKTRA

**GOLD MOUNTAIN ENT.**  
213-850-5660/212-840-6011

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**BRICKELL, EDIE**  
Geffen

C. VAUGHN HAZELL  
**SWIMS**  
212-541-7571

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**BROOKS & DUNN**  
ARISTA

BOB TITLEY  
**BOB TITLEY MGMT.**  
615-255-1326

**WILLIAM MORRIS AGENCY (NASH)**  
615-385-0310

**BROOKS, GARTH**  
LIBERTY RECORDS

**GB MGMT.**  
615-329-0166

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**BROWN, BOBBY**  
MCA

MGR: TOMMY BROWN (BROTHER)

**ICM (LA)**  
310-550-4000

**BROWN, SAWYER**  
CURB RECORDS

T.K. KIMBRELL  
**TKO ARTISTS MGMT.**  
615-383-5017

**AS THE WORLD TOURS**  
615-297-4098

**BROWNE, JACKSON**  
ELEKTRA/EEG

DONALD MILLER (BUDDAH)  
818-506-8356

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**BROWNSTONE**  
MJJ/EPIC

DAVID SONENBERG  
**DAVID SONENBERG MGMT.**  
212-877-0400

**FAMOUS ARTISTS**  
212-245-3939

**BRYSON, PEABO**  
COLUMBIA

**DAVID FRANKLIN & ASSOC.**  
404-876-6099

**AGENCY FOR THE PERF. ARTS**  
310-273-0744

**BUCKINGHAM, LINDSEY**  
REPRISE

MICHAEL BROKAW  
**MICHAEL BROKAW MGMT**  
213-872-2880

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**BUFFETT, JIMMY**  
MARGARITAVILLE/MCA

**H.K. MGMT.**  
310-967-2300

**HOWARD ROSE AGENCY**  
310-277-3630

**BUSH**  
TRAUMA/INTERSCOPE/Atl G

DAVID DORRELL  
(011-44-171)794-9833 UK

**ICM (LA)**  
310-550-4000

**BUSH, KATE**  
COLUMBIA

BRAD GELFAND  
310-474-8334

N/A

**BUSHWICK BILL**  
RAP-A-LOT/NOO TRYBE/VIRGIN

**JAS MGMT. (RAP-A-LOT PROD.)**  
713-266-3106

**FAMOUS ARTISTS**  
212-245-3939

**BYRD, TRACY**  
MCA

RITTER CARTER  
409-866-7510

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**C&C MUSIC FACTORY**  
COLUMBIA

BARBARA WARREN  
**COLE/CLIVILLES MUSIC ENT.**  
212-633-9775

**FAMOUS ARTISTS**  
212-245-3939

**CAMPBELL, TEVIN**  
QWEST/WB

RHONDA BYRD  
818-907-0831

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**CANDLEBOX**  
MAVERICK/WB

LINDY GOETZ  
**LINDY GOETZ MGMT**  
818-508-1875

**ICM (LA)**  
310-550-4000

BC





ATLAS/THIRD RAIL  
MANAGEMENT

# WHO'S GOT WHO

ARTIST	CONTACT	AGENT
<b>CAREY, MARIAH</b> COLUMBIA	RANDY HOFFMAN <b>HOFFMAN ENT.</b> 212-765-2525 FAX 212-765-2888	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CARLISLE, BELINDA</b> N/A	MILES COPELAND <b>FIRSTSTARS</b> 310-838-0288	<b>MIRACLE PRESTIGE INT'L.</b> (011-44-171) 439-2282 UK
<b>CARPENTER, MARY CHAPIN</b> COLUMBIA	TOM CARRICO / JOHN SIMPSON <b>STUDIO 1 ARTISTS</b> 301-891-0700	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>CAUSE &amp; EFFECT</b> SRC/ZOO	DEBRA BAUM <b>WHIRLWIND ENT. GROUP INC.</b> 818-905-1777/UK: (011-44-171) 792-2002	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CHANGING FACES</b> BIG BEAT/ATL G	MARK PITTS <b>MARK PITTS MGMT.</b> 718-467-2060	N/A
<b>CHANNEL LIVE</b> CAPITOL	BARRY BOOKHART <b>REVOLUTIONARY ARTISTS INC.</b> 212-663-8884	<b>ICM (NY)</b> 212-556-5600
<b>CHAPMAN, TRACY</b> ELEKTRA/EEG	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>ICM (NY)</b> 212-556-5600
<b>CHARLES &amp; EDDIE</b> CAPITOL	<b>C. WINSTON SIMONE MGMT.</b> 212-974-5322	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CHER</b> Geffen	BILL SAMMETH <b>THE BILL SAMMETH ORGANIZATION</b> 310-275-6193	N/A
<b>CHERRY, NENEH</b> VIRGIN	MICHAEL LIPPMAN <b>LIPPMAN ENTERTAINMENT</b> 310-657-1500	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CHICAGO</b> GIANT	H.K. MGMT. 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>CHIEFTAINS</b> RCA/VICTOR	STEVE MACKLAM <b>MIND OVER MANAGEMENT</b> 604-734-5945	N/A
<b>CHILDS, TONI</b> Geffen	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CINDERELLA</b> MERCURY	LARRY MAZER <b>ENTERTAINMENT SERVICE</b> 609-751-2223	<b>ICM (NY)</b> 212-556-5600
<b>CLANNAD</b> ATLANTIC/ATL G	DAVE KAVANAGH <b>UPFRONT MGMT.</b> (011-35-31) 671-4344 IRELAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CLAPTON, ERIC</b> DUCK/REPRISE	ROGER FORRESTER <b>ROGER FORRESTER MGMT</b> (011-44-171) 486-8056 UK	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CLIFF, JIMMY</b> ISLAND	DAVID SONENBERG <b>DAS COMMUNICATIONS</b> 212-877-0400	<b>SAMMY BOYD ENT.</b> 908-493-2915
<b>COCHRANE, TOM</b> CAPITOL	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>COCKER, JOE</b> EPIC	ROGER DAVIES <b>ROGER DAVIES MANAGEMENT</b> 818-784-9913	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>COCTEAU TWINS</b> 4AD/CAPITOL	RAYMOND COFFER / ANDY GERSHON <b>COFFER/GERSHON MGMT.</b> 213-653-8281	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>COHN, MARC</b> ATLANTIC/ATL G	MARIO TESTANI <b>GELFAND, RENNERT &amp; FELDMAN</b> 212-259-5500	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>COLE, LLOYD</b> RYKODISC	<b>JOHN REID ENT.</b> (011-44-181) 741-9933 UK	N/A







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SANTA MONICA, CA 90401

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World Radio History

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**COLE, NATALIE**  
ELEKTRA/EEG

DAN CLEARY  
**DAN CLEARY MGMT.**  
310-470-3696

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**COLLECTIVE SOUL**  
ATLANTIC/ATL G

BILL RICHARDSON  
**RISING STORM PROD.**  
404-350-0789

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**COLLINS, PHIL**  
ATLANTIC/ATL G

TONY SMITH  
**HIT & RUN MUSIC LTD**  
(011-44-171)581-0261 UK

**INTERNATIONAL TALENT GROUP**  
212-221-7945

**COLLINS, TYLER**  
N/A

**MARK SHIMMEL MGMT**  
310-276-3766

N/A

**COLOR ME BADD**  
GIANT

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<b>CYRUS, BILLY RAY</b> MERCURY	JACK MCFADDEN <b>MCFADDEN ARTIST CORP</b> 615-242-1500	N/A
<b>D'ANGELO</b> EMI	KEDAR MASSENBURG <b>KEDAR MASSENBURG ENT.</b> 718-968-8895	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>D'ARBY, TERENCE TRENT</b> WORK	MICHAEL LIPPMAN <b>LIPPMAN ENTERTAINMENT</b> 310-657-1500	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DA BRAT</b> SO SO DEF/WORK	CALLOWAY/PHILLIPS/MAULDIN <b>ENTERTAINMENT RESOURCES</b> 305-279-6539	N/A
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<b>DE LA SOUL</b> TOMMY BOY	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-337-1400	<b>FAMOUS ARTISTS</b> 212-245-3939
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<b>GRIFFITH, NANCI</b> ELEKTRA/EEG	<b>VECTOR MGMT.</b> 615-386-9090	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>GUNS N' ROSES</b> Geffen	<b>DOUG GOLDSTEIN</b> <b>BIG F.D. ENT.</b> 310-441-2484	<b>ARTISTS &amp; AUDIENCE</b> 212-721-2400
<b>GURU</b> CHRYSALIS/EMI	<b>NEIL ESTRBY / PATRICK MOXEY</b> <b>EMPIRE ARTIST MGMT.</b> 212-343-2200	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>H-TOWN</b> LUKE RECORDS	<b>MICHAEL HOPKINS</b> <b>ROCKVILLE MGMT.</b> 305-757-1969	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>HADDAWAY</b> ARISTA	<b>JANE POTTER</b> <b>WICKED MGMT.</b> (011-44-181) 672-9151 UK	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>HALL, AARON</b> SILAS/MCA	<b>RALPH JOYNER</b> <b>AARON HALL ENT. GROUP</b> 804-471-4993	N/A
<b>HAMMER</b> GIANT	<b>ABDUL JALIL</b> <b>SUPERSTAR MGMT.</b> 510-839-5400	N/A
<b>HARRIS, EMMYLOU</b> ASYLUM RECORDS	<b>MONTY HITCHCOCK</b> <b>HITCHCOCK MGMT.</b> 615-333-0015	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>HARVEY, PJ</b> ISLAND	<b>PAUL MCGUINESS</b> <b>PRINCIPLE MANAGEMENT</b> 212-765-2330	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945



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# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**HAWKINS, SOPHIE B.**  
COLUMBIA

ILENE GREGORY  
**MISS MGMT.**  
818-783-2233

N/A

**HEALEY, JEFF**  
ARISTA

TOM STEPHEN  
**FORTE RECORDS & PROD.**  
416-323-3864

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**HEART**  
CAPITOL

GARY BORMAN  
**BORMAN ENTERTAINMENT**  
310-859-9978

**ICM (LA)**  
310-550-4000

**HEAVY D & THE BOYZ**  
UPTOWN/MCA

FLOYD MYERS  
**HITT-SIDE ENT.**  
914-665-0368 / 914-667-9798

N/A

**HELMET**  
INTERSCOPE/ATL G

DAVID WHITEHEAD  
**REAL TIME**  
212-956-1824

**ICM (NY)**  
212-556-5600

**HENLEY, DON**  
NICKEL & DIME REC.

IRVING ONLY  
310-289-5500

**IRVING KNOWS**  
310-289-5500

**HI-FIVE**  
JIVE

JONATHAN KINLOCH  
214-520-7467

**PYRAMID ENTERTAINMENT GROUP**  
212-242-7274

**HIATT, JOHN**  
A&M

WILL BOTWIN  
**SIDE ONE MGMT.**  
212-832-5869

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**HOFFS, SUSANNA**  
LONDON/ISLAND

**GOLD MOUNTAIN ENT.**  
213-850-5660 212-840-6011

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**HOLE**  
DGC

CLIFF BURNSTEIN/PETER MENSCH  
**Q PRIME**  
212-302-9790

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**HOOKER, JOHN LEE**  
POINT BLANK/VIRGIN

**THE ROSEBUD AGENCY**  
415-386-3456

**THE ROSEBUD AGENCY**  
415-386-3456

**HOOTERS**  
N/A

STEVE MOUNTAIN  
**CORNERSTONE MANAGEMENT**  
610-687-8800

**PREMIER TALENT AGENCY**  
212-758-4900

**HOOTIE & THE BLOWFISH**  
ATLANTIC/ATL G

RUSTY HARMON  
**FISHCO**  
803-254-6977

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**HORNSBY, BRUCE**  
RCA

CLIFF BURNSTEIN/PETER MENSCH  
**Q PRIME**  
212-302-9790

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**HOTHOUSE FLOWERS**  
LONDON/ISLAND

**ROBBIE WOOTTON MGMT.**  
(011-353-1) 668-4966 IRELAND

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**HOUSE OF PAIN**  
TOMMY BOY

HAPPY WALTERS  
**BUZZTONE ENTERTAINMENT**  
310-657-9400

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**HOUSTON, WHITNEY**  
ARISTA

JOHN HOUSTON  
**NIPPY INC.**  
201-944-8033

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**HOWARD, ADINA**  
MAD DOG/EW/EEG

EDDIE PUGH  
**DOUBLE LADY PRODUCTIONS**  
212-765-2330

**ICM (NY)**  
212-556-5600

**ICE CUBE**  
PRIORITY

PAT CHARBONNET  
**STREET KNOWLEDGE ENT**  
213-778-6095

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**ICE-T**  
RHYME SYN./PRIORITY

JORGE HINOJOSA  
**RHYME SYNDICATE**  
818-563-1030

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**IDOL, BILLY**  
CHRYSALIS/EMI

TONY DIMITRIADES  
**EAST END MGMT**  
213-653-9755

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**IGLESIAS, JULIO**  
COLUMBIA

ELLIOT WEISMAN  
**PREMIERE ARTISTS SERVICES**  
305-755-1700

N/A

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**IMMATURE**  
MCA

CHRIS STOKES  
**HOOKS**  
213-874-6750

N/A

**INDIGO GIRLS**  
EPIC

RUSSELL D. CARTER  
**RUSSELL CARTER ARTIST MGMT.**  
404-377-9900

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**INNER CIRCLE**  
BIG BEAT/ATL G

BRUCE GARFIELD/DAVID CHACKLER  
**AVE. MGMT. GROUP**  
212-541-8440 310-312-0300

**ARTISTS & AUDIENCE**  
212-721-2400

**INNOCENCE MISSION, THE**  
A&M

PETER ASHER  
**PETER ASHER MGMT.**  
310-273-9433

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**INTRO**  
ATLANTIC/ATL G

**JEFF CHRISTY**  
718-495-2758

N/A

**INXS**  
MERCURY

CHRIS MURPHY  
**MMA MANAGEMENT**  
(011-44-171) 483-4020 UK

**ICM (NY)**  
212-556-5600

**IRON MAIDEN**  
N/A

ROD SMALLWOOD  
**SANCTUARY MUSIC**  
(011-44-171)243-0640 UK

**ICM (NY)**  
212-556-5600

**ISAAK, CHRIS**  
REPRISE

**H.K. MGMT.**  
310-967-2300

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**JACKSON, ALAN**  
ARISTA

**GARY OVERTON MGMT.**  
615-321-0111

**CHIEF TALENT CORPORATION**  
615-256-7101

**JACKSON, JANET**  
VIRGIN

ROGER DAVIES  
**ROGER DAVIES MANAGEMENT**  
818-784-9913

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**JACKSON, JOE**  
VIRGIN

**C. WINSTON SIMONE MGMT.**  
212-974-5322

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**JACKSON, MICHAEL**  
MJJ/EPIC

SANDY GALLIN/JIM MOREY  
**GALLIN/MOREY & ASSOC**  
310-278-0808

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**JACKYL**  
N/A

WARREN TUTTLE  
**DIXIE MGMT.**  
404-919-2526

**QBQ ENTERTAINMENT**  
212-949-6900

**JAGGER, MICK**  
ATLANTIC/ATL G

**H.K. MGMT.**  
310-967-2300  
UK: JANICE CROTCH (011-44-181) 877-3100

**ICM (LA)**  
310-550-4000

**JAMES**  
FONTANA/MERCURY

PETER RUDGE  
**RUDGE MGMT.**  
212-755-5700

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**JARREAU, AL**  
N/A

PATRICK RAINS  
**PATRICK RAINS & ASSOC**  
310-393-8283 310-393-9053

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**JERKY BOYS**  
SELECT/ATL G

HARRY J. GETZOV  
212-769-2800

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**JERU THE DAMAJA**  
PAY DAY/LONDON

NEIL ESTRBY / PATRICK MOXEY  
**EMPIRE ARTIST MGMT.**  
212-343-2200

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**JESUS & MARY CHAIN**  
AMERICAN RECORDINGS

JERRY JAFFE  
**MBJ**  
212-869-6912

**ENTOURAGE TALENT**  
212-997-1900

**JESUS JONES**  
SBK/EMI

GAIL COLSON  
**GAILFORCE MANAGEMENT**  
(011-44-171) 581-0261 UK

N/A

**JETHRO TULL**  
CHRYSALIS/EMI

KENNY WYLIE  
**SALAMANDER & SON MUSIC LTD.**  
(011-44-49) 448-5251 UK

**PREMIER TALENT AGENCY**  
212-758-4900

**JETT, JOAN**  
WARNER BROS

KENNY LAGUNA/MERYL LAGUNA  
**BLACKHEART MGMT.**  
212-644-8900

**QBQ ENTERTAINMENT**  
212-949-6900

I  
J





# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**JODECI**  
UPTOWN/MCA

SHERYL KONISBERG  
**SWING MOB**  
212-489-5312

**ICM (NY)**  
212-556-5600

**JOE PUBLIC**  
N/A

LIONEL JOB  
**LIONEL JOB MGMT.**  
914-761-7653

**FAMOUS ARTISTS**  
212-245-3939

**JOEL, BILLY**  
COLUMBIA

JANE ARGINTEANU  
**MARITIME MUSIC**  
212-315-3211

**QBQ ENTERTAINMENT**  
212-949-6900

**JOHN, ELTON**  
ROCKET / ISLAND

**JOHN REID ENT.**  
(011-44-181) 741-9933 UK

**HOWARD ROSE AGENCY**  
310-277-3630

**JON B**  
YAB YUM/550 MUSIC

SANDY GALLIN/JIM MOREY  
**GALLIN/MOREY & ASSOC**  
310-278-0808

N/A

**JONES, HOWARD**  
N/A

DAVID STOPPS  
**FRIARS MGMT.**  
(011-44-129) 643-4731 UK

**ENTOURAGE TALENT**  
212-997-1900

**JONES, QUINCY**  
QWEST/WB

ARNOLD ROBINSON/PAUL BLOCH  
**ROGERS & COWAN**  
310-201-8826

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**JONES, RICKIE LEE**  
REPRISE

**GOLD MOUNTAIN ENT.**  
213-850-5660 212-840-6011

**ICM (LA)**  
310-550-4000

**JORDAN, JEREMY**  
GIANT

PETER SCHIVARELLI  
**PJS MANAGEMENT**  
312-665-4300

N/A

**JORDAN, MONTELL**  
PMP/RAL/ISLAND

KRISTIN HUDSON  
**MAD MONEY ENT.**  
310-645-8960

**FAMOUS ARTISTS**  
212-245-3939

**JUDAS PRIEST**  
COLUMBIA

BILL CURBISHLEY  
**TRINFOLD MANAGEMENT LTD.**  
(011-44-171) 487-3301 UK

N/A

**K7**  
TOMMY BOY

JOEY GARDNER  
**THIRD & LEX MGMT.**  
212-388-8363

**SES ENT.**  
212-254-0598

**KAMOZE, INI**  
EAST WEST/EEG

NEWTON "CIPHO" MERRITT  
**9 SOUNDS**  
212-581-2544

N/A

**KENNY G**  
ARISTA

DENNIS TURNER  
**TURNER MANAGEMENT GROUP**  
818-955-6655

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**KHAN, CHAKA**  
WARNER BROS

DAVID BROKAW/BARRY STITCH  
**THE BROKAW COMPANY**  
310-273-2060

**ICM (LA)**  
310-550-4000

**KING CRIMSON**  
VIRGIN

CATHARINE MASTERS  
**CATALYST OPIUM (ARTS) AMERICA**  
310-271-7690

**THE AGENCY GROUP**  
212-581-3100

**KING, DIANA**  
WORK

DAVID SONENBERG  
**DAVID SONENBERG MGMT.**  
212-877-0400

N/A

**KNIGHT, GLADYS**  
MCA

JIMMY NEWMAN  
**NEWMAN MGMT. INC.**  
702-791-3434

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**KRAUSS, ALISON**  
ROUNDER

DENISE STIFF  
**KEITH CASE & ASSOC.**  
615-327-4646

N/A

**KRAVITZ, LENNY**  
VIRGIN

**H.K. MGMT.**  
310-967-2300

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**KRISS KROSS**  
RUFFHOUSE/COLUMBIA

CALLOWAY/PHILLIPS/MAULDIN  
**ENTERTAINMENT RESOURCES**  
305-279-6539

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**KUT KLOSE**  
ELEKTRA/EEG

LAVERNE FLEMING  
**H MGMT.**  
212-455-8411

N/A



J  
K

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**L7**  
SLASH/REPRISE

WARREN ENTNER  
WARREN ENTNER MANAGEMENT  
213-937-1931

N/A

**LABELLE, PATTI**  
MCA

ARMSTEAD EDWARDS  
PAZ MGMT.  
215-564-5566

FAMOUS ARTISTS  
212-245-3939

**LADY OF RAGE**  
DEATH ROW/INT/ATL G

SHARITHA KNIGHT  
KNIGHT LIFE  
310-276-8131

ICM (LA)  
310-550-4000

**LAMOND, GEORGE C**  
TIMBER/TOMMY BOY

HRIS BARBOSA  
LAGOSA MGMT  
718-642-1087

FAMOUS ARTISTS  
212-245-3939

**LANG, K.D.**  
SIRE/WARNER BROS

LARRY WANAGAS  
BUMSTEAD PROD.  
212-255-6788

MONTEREY PENINSULA ARTISTS  
408-624-4889

**LAUPER, CYNDI**  
EPIC

STEVE BARNETT  
HARD TO HANDLE MGMT.  
610-889-3166/UK: (011-44-171) 823-3131

WILLIAM MORRIS AGENCY (LA)  
310-274-7451

**LAWRENCE, MARTIN**  
EAST WEST/EEG

SANDY GALLIN/JIM MOREY  
GALLIN/MOREY & ASSOC  
310-278-0808

BRANCA AGENCY  
818-981-1444

**LAWRENCE, TRACY**  
ATLANTIC/ATL G

TRACY LAWRENCE ENTERPRISE  
615-329-0900

WILLIAM MORRIS AGENCY (NY)  
212-586-5100

**LEMONHEADS**  
TAG/ATLANTIC/ATL G

GOLD MOUNTAIN ENT.  
213-850-5660 212-840-6011

TWIN TOWERS BOOKING  
212-995-0649

**LENNOX, ANNIE**  
ARISTA

SIMON FULLER  
19 MGMT.  
(011-44-171)738-1919 UK

WILLIAM MORRIS AGENCY (LA)  
310-274-7451

**LETTERS TO CLEO**  
GIANT

MICHAEL KREAMER MGMT.  
617-783-6308

LITTLE BIG MAN  
212-598-0003

**LEVERT**  
ATLANTIC/ATL G

ANDY GIBSON  
TREVEL PRODUCTIONS  
216-641-9400

ASSOCIATED BOOKING CORP  
212-874-2400

**LEVERT, GERALD**  
EAST WEST/EEG

ANDY GIBSON  
TREVEL PRODUCTIONS  
216-641-9400

ASSOCIATED BOOKING CORP  
212-874-2400

**LEWIS, HUEY & THE NEWS**  
ELEKTRA/EEG

BOB BROWN MGMT.  
415-381-0181

MONTEREY PENINSULA ARTISTS  
408-624-4889

**LIGHTER SHADE OF BROWN**  
N/A

COLLIN SUTTON  
POWER MOVE PROD.  
213-951-0656

N/A

**LITTLE FEAT**  
ZOO RECORDS

PETER ASHER  
PETER ASHER MGMT.  
310-273-9433

WILLIAM MORRIS AGENCY (NY)  
212-586-5100

**LITTLE TEXAS**  
WARNER BROS

CHRISTY DINAPOLI  
SQUARE WEST ENT.  
615-329-0851

CREATIVE ARTISTS AGENCY - NASH  
615-383-8787

**LIVE**  
RADIOACTIVE

PETER FREEMAN & DAVID SESTAK  
212-265-1776 215-258-2308

ARTISTS & AUDIENCE  
212-721-2400

**LIVING COLOUR**  
EPIC

JIM GRANT/ ROGER CRAMER  
SERIOUSLY INC.  
212-459-0400

MONTEREY PENINSULA ARTISTS  
408-624-4889

**LL COOL J**  
DEF JAM/RAL/ISLAND

N/A

ICM (LA)  
310-550-4000

**LO-KEY?**  
PERSPECTIVE/A&M

LEON SAUNDERS  
SAUNDERS & ASSOCIATES  
404-523-7667

PYRAMID ENTERTAINMENT GROUP  
212-242-7274

**LOEB, LISA**  
DGC

WILL BOTWIN  
SIDE ONE MGMT.  
212-832-5869

N/A



# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**LOGGINS, KENNY**  
COLUMBIA

DENZEL FEIGELSON  
**NEXT STEP INC.**  
805-646-3933 FAX # 805-646-6077

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**LONDONBEAT**  
RADIOACTIVE

SANDRA TURNBULL  
**HYPER KINETICS MGMT.**  
(011-44-171) 221-7872 UK

**ICM (NY)**  
212-556-5600

**LORDS OF THE UNDERGROUND**  
PENDULUM/EMI

N/A

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**LOS LOBOS**  
SLASH/WARNER BROS

WILL BOTWIN  
**SIDE ONE MGMT.**  
212-832-5869

**THE ROSEBUD AGENCY**  
415-386-3456

**LOVE & ROCKETTS**  
AMERICAN RECORDINGS

RAYMOND COFFER  
**COFFER MGMT.**  
(011-44-181) 420-4430 UK

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**LOVETT, LYLE**  
CURB/MCA

**VECTOR MGMT.**  
615-386-9090

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**LUCAS**  
BIG BEAT/ATL G

CHRIS BARSTOW  
**TALL STORY MUSIC**  
(011-44-171) 713-7897 UK

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**LUKE**  
LUKE RECORDS

MICHAEL HOPKINS  
**ROCKVILLE MGMT.**  
305-757-1969

N/A

**LUNIZ**  
NOO TRYBE/VIRGIN

ACCRRAAA J. PAVEL  
**AJ PAVEL MGMT.**  
510-835-2755/ 213-933-1447

N/A

**LYNNE, JEFF**  
REPRISE

**CRAIG FRUIN**  
310-967-2300

N/A

**LYNYRD SKYNYRD**  
CAPRICORN

JOE BOYLAND/CHARLIE BRUSCO  
**LEGEND ARTISTS/ALLIANCE MGMT**  
212-302-8544/ 404-233-8311

**QBQ ENTERTAINMENT**  
212-949-6900

**M PEOPLE**  
EPIC

STEVE BARNETT  
**HARD TO HANDLE MGMT.**  
610-889-3166/UK: (011-44-171) 823-3131

N/A

**MACK 10**  
PRIORITY

MARVIN WATKINS  
**MW MGMT.**  
909-620-5894

N/A

**MACK, CRAIG**  
BAD BOY/ARISTA

**ALVIN TONEY MGMT.**  
516-253-0370

N/A

**MAD COBRA**  
N/A

(ATTORNEY)  
**KENDALL MINTER**  
212-944-1095

**FAMOUS ARTISTS**  
212-245-3939

**MADONNA**  
SIRE/WB

FREDDY DEMANN  
**DEMANN ENT.**  
213-852-1500

**ICM (LA)**  
310-550-4000

**MANILOW, BARRY**  
ARISTA

G. KIEF/S. WAX/E. BORENSTEIN  
**STILETTO LTD**  
310-306-4490

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**MARKY MARK**  
INTERSCOPE/ATL G

**DICK SCOTT ENT**  
212-581-2500

**FAMOUS ARTISTS**  
212-245-3939

**MARLEY, ZIGGY**  
VIRGIN

MGR: RITA MARLEY (MOTHER)

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**MARX, RICHARD**  
CAPITOL

ALLEN KOVAC  
**LEFT BANK MANAGEMENT**  
213-466-6900

**QBQ ENTERTAINMENT**  
212-949-6900

**MASTA ACE**  
DELICIOUS VINYL/CAPITOL

(ATTORNEY)  
**JOHN POLLACK**  
310-396-2520

N/A

**MATTEA, KATHY**  
MERCURY

BOB TITLEY  
**BOB TITLEY MGMT.**  
615-255-1326

**WILLIAM MORRIS AGENCY (NASH)**  
615-385-0310



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M

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**MAZZY STAR**  
CAPITOL

ELLIOT ROBERTS  
**LOOKOUT MANAGEMENT**  
310-394-2944

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**MC BRAINS**  
MAD SOUND/MOTOWN

DIANE BIVENS  
**BIV ENTERTAINMENT**  
609-268-8900

**FAMOUS ARTISTS**  
212-245-3939

**MC EHT**  
EPIC

(ATTORNEY)  
JOHN SMITH  
818-769-9330

N/A

**MC FERRIN, BOBBY**  
EMI

LINDA GOLDSTEIN  
**ORIGINAL ARTIST**  
212-254-1234

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**MC LYTE**  
EAST WEST/EEG

NAT ROBINSON  
**1ST PRIORITY MUSIC**  
212-243-0505

**PYRAMID ENTERTAINMENT GROUP**  
212-242-7274

**MCCARTNEY, PAUL**  
CAPITOL

(ATTORNEY)  
JOHN EASTMAN  
212-246-5757

N/A

**MCDONALD, MICHAEL**  
REPRISE

**H.K. MGMT.**  
310-967-2300

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**MCENTIRE, REBA**  
MCA

NARVEL BLACKSTOCK  
**STARSTRUCK ENTERTAINMENT**  
615-742-8835

N/A

**MCGRAW, TIM**  
CURB RECORDS

**IMAGE MGMT. GROUP**  
615-256-9850

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**MCKNIGHT, BRIAN**  
MERCURY

HERB TRAWICK  
**THE TRAWICK COMPANY**  
818-752-6055

N/A

**MCLACHLAN, SARAH**  
NETTWERK/ARISTA

TERRY MCBRIDE  
**NETTWERK PROD.**  
604-654-2929

**LITTLE BIG MAN**  
212-598-0003

**MCVIE, CHRISTINE**  
WARNER BROS

JOHN COURAGE  
**JOHN COURAGE MANAGEMENT**  
805-494-9113

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**MCVIE, JOHN**  
WARNER BROS

G.KIEF/S.WAX/E.BORENSTEIN  
**STILETTO LTD**  
310-306-4490

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**MEAT LOAF**  
MCA

ALLEN KOVAC  
**LEFT BANK MANAGEMENT**  
213-466-6900

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**MEAT PUPPETS**  
LONDON/ISLAND

**GOLD MOUNTAIN ENT.**  
213-850-5660 212-840-6011

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**MEGADETH**  
CAPITOL

MIKE RENAULT  
**ESP MGMT.**  
310-276-7600

**ICM (LA)**  
310-550-4000

**MELLENBAMP, JOHN**  
MERCURY

ALLEN KOVAC  
**LEFT BANK MANAGEMENT**  
213-466-6900

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**MERCHANT, NATALIE**  
ELEKTRA/EEG

JON LANDAU / BARBARA CARR  
**JON LANDAU MGMT.**  
203-625-8601

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**METALLICA**  
ELEKTRA/EEG

CLIFF BURNSTEIN/PETER MENSCH  
**Q PRIME**  
212-302-9790

**QBQ ENTERTAINMENT**  
212-949-6900

**METHOD MAN**  
DEF JAM/RAL/ISLAND

MOOK GIBBONS  
**WU-TANG MGMT.**  
718-448-2588

**FAMOUS ARTISTS**  
212-245-3939

**MICHAEL, GEORGE**  
DREAM WORKS/SKG

ANDY STEVENS  
**ANDY STEVENS MGMT. LTD.**  
(011-44-171) 911-8400 UK

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**MICHEL'LE**  
EAST WEST/EEG

N/A

**ICM (NY)**  
212-556-5600

M



# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**MIDLER, BETTE**  
WARNER BROS

BONNIE BRUCKHEIMER  
**ALL GIRL PRODUCTIONS**  
818-560-6547

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**MIDNIGHT OIL**  
COLUMBIA

N/A

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**MIKE & THE MECHANICS**  
ATLANTIC/ATL G

TONY SMITH  
**HIT & RUN MUSIC LTD**  
(011-44-171) 581-0261 UK

**INTERNATIONAL TALENT GROUP**  
212-221-7945

**MILLA**  
SBK/EMI

ARMA ANDON  
**ANDON ARTISTS**  
203-938-0555

**PREMIER TALENT AGENCY**  
212-758-4900

**MINISTRY**  
WARNER BROS

JON & MARSHA ZAZULA  
**CRAZED MGMT**  
908-972-3456

N/A

**MISTA GRIMM**  
550 MUSIC

MEL SWINT  
**"UNCLE" MEL**  
310-609-3321

N/A

**MITCHELL, JONI**  
REPRISE

JANE TANI  
310-273-9494

N/A

**MOBB DEEP**  
LOUD/RCA

MUSA MOORE  
**DIGITAL FRAMES**  
212-307-4800

N/A

**MONEY, EDDIE**  
WOLFGANG

ARNIE PUSTILNIK/MICK BRIGDEN  
**BILL GRAHAM MGMT.**  
415-541-4900

**PREMIER TALENT AGENCY**  
212-758-4900

**MONTGOMERY, JOHN**  
ATLANTIC/ATL G

MICHAEL JOHN DORRIS  
**HALLMARK DIRECTION**  
615-320-7714

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**MOODY BLUES**  
POLYDOR/A&M

MIKE KEYS  
**THRESHOLD RECORDS**  
(011-44-193) 286-4142 UK

N/A

**MOORE, CHANTE**  
SILAS/MCA

FRED MOULTRIE  
**MOULTRIE ENT. GROUP**  
213-857-5517

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**MORISSETTE, ALANIS**  
MAVERICK/REPRISE

SCOTT WELCH / BOB CAVALLO  
**ATLAS/THIRD RAIL**  
310-724-7322

N/A

**MORRISON, VAN**  
POLYDOR/A&M

NICKI JUNG  
**EXILE PRODUCTION LTD.**  
(011-44-181) 994-4552 UK WILLIE RICHARDSON (011-44-181) 747-3120 - UK

N/A

**MORRISSEY**  
SIRE/REPRISE

(ATTORNEY)  
TONY ENGLISH  
(011-44-171) 439-8692 UK

**ICM (LA)**  
310-550-4000

**MOTEN, WENDY**  
EMI

STEVE SCHMERLER  
**STEVE MOIR COMPANY**  
313-647-9531

N/A

**MOTLEY CRUE**  
ELEKTRA/EEG

ALLEN KOVAC  
**LEFT BANK MANAGEMENT**  
213-466-6900

**ICM (NY)**  
212-556-5600

**MR. BIG**  
ATLANTIC/ATL G

BOB BRIGHAM/HERBIE HERBERT  
**HERBIE HERBERT MGMT., INC.**  
415-554-8130

**PREMIER TALENT AGENCY**  
212-758-4900

**MURRAY, KEITH**  
JIVE

HAPPY WALTERS  
**BUZZTONE ENTERTAINMENT**  
310-657-9400

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**N II U**  
ARISTA

ANGELO ELLERBEE  
**DOUBLE EXPOSURE ENT.**  
212-757-2669

**FAMOUS ARTISTS**  
212-245-3939

**N2DEEP**  
BUST IT RECORDS

LOUIS BURRELL/AL HORTON  
**BUST IT PROD.**  
510-569-8475

N/A

**NAS**  
COLUMBIA

BRIAN LATOUR  
718-264-1919

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100



M  
N

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**NASH, GRAHAM**  
ATLANTIC/ATL G

**BILL SIDDON**  
**SIDDON & ASSOC.**  
213-462-6156

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**NATE DOGG**  
DEATH ROW/INT/ATL G

**SHARITHA KNIGHT**  
**KNIGHT LIFE**  
310-276-8131

N/A

**NAUGHTY BY NATURE**  
TOMMY BOY



**SHAKIM COMPERE**  
**FLAVOR UNIT**  
201-333-4883

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**NEDS ATOMIC DUSTBIN**  
WORK

**TANK**  
(011-44-171) 911-8121 UK

**ICM (NY)**  
212-556-5600

**NELSON**  
DGC

**JOHN BARUCK/TOM CONSOLO**  
**BARUCK & CONSOLO MGMT.**  
818-907-9072

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**NEVILLE BROTHERS**  
A&M

**ARNIE PUSTILNIK/MICK BRIGDEN**  
**BILL GRAHAM MGMT.**  
415-541-4900

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**NEVILLE, AARON**  
A&M

**ARNIE PUSTILNIK/MICK BRIGDEN**  
**BILL GRAHAM MGMT.**  
415-541-4900

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**NEW ORDER**  
QWEST/WB

**TOM ATENCIO & ASSOC.**  
213-468-0105

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**NICKS, STEVIE**  
MODERN/ATLANTIC/ATLG

**ALLEN KOVAC**  
**LEFT BANK MANAGEMENT**  
213-466-6900

**INTERNATIONAL TALENT GROUP-LA**  
310-289-2780

**NINE**  
PROFILE

**ROB LEWIS**  
**FED PRODUCTIONS**  
718-320-9536

N/A

**NINE INCH NAILS**  
NOTHING/TVT/INT/ATLG



**JOHN A. MALM JR.**  
**CONSERVATIVE**  
216-781-3300

**ARTISTS & AUDIENCE**  
212-721-2400

**NIRVANA**  
DGC

**GOLD MOUNTAIN ENT.**  
213-850-5660 212-840-6011

N/A

**NKOTB**  
COLUMBIA

**DICK SCOTT ENT.**  
212-581-2500

**FAMOUS ARTISTS**  
212-245-3939

**NOTORIOUS B.I.G.**  
BAD BOY/ARISTA

**MARK PITTS**  
**MARK PITTS MGMT.**  
718-467-2060

N/A

**NUGENT, TED**  
ATLANTIC/ATL G

**DOUG BANKER**  
**MADHOUSE MGMT.**  
313-434-8200

N/A

**O'CONNOR, SINEAD**  
ENSIGN/CHRYSALIS/EMI

**STEVE FARGNOLI**  
**PURE MANAGEMENT**  
(011-44-171) 373-6388 UK

**PREMIER TALENT AGENCY**  
212-758-4900

**O'JAYS**  
EMI

**SHELLEY BERGER**  
**STAR DIRECTION**  
310-271-7186

**ASSOCIATED BOOKING CORP**  
212-874-2400

**O'NEAL, SHAQUILLE**  
JIVE



**LEONARD ARMATO**  
**MANAGEMENT PLUS ENT.**  
310-785-9510

N/A

**OASIS**  
EPIC

**MARCUS RUSSELL**  
**IGNITION MGMT.**  
(011-44-171)706-2234

**PINNACLE ENT.**  
212-580-1229

**OCASEK, RIC**  
N/A

**ELLIOT ROBERTS**  
**LOOKOUT MANAGEMENT**  
310-394-2944

N/A

**OCEAN, BILLY**  
JIVE

**KIMMY MASON**  
**JIVE RECORDS**  
212-727-0016

N/A

**OFFSPRING**  
EPITAPH RECORDS

**JIM GUERINOT**  
**REBEL WALTZ MGMT.**  
714-376-2651

**LEAVE HOME BOOKING**  
801-521-3753 213-856-9082

NO



# WHO'S GOT WHO

ARTIST	CONTACT	AGENT
<b>OL' DIRTY BASTARD</b> ELEKTRA/EEG	SOFIA CHANG 212-727-1743	N/A
<b>OMD</b> VIRGIN	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>ICM (NY)</b> 212-556-5600
<b>ONYX</b> DEF JAM/RAL/ISLAND	JEFF HARRIS <b>GIA MGMT.</b> 718-429-2996	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>OSBOURNE, OZZY</b> EPIC	SHARON OSBOURNE <b>SHARON OSBOURNE MGMT</b> 310-859-7761 UK#: (011-44-149)487-6226	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>OSLIN, K.T.</b> RCA	STAN MORESS / BOB SHEA <b>MORESS NANAS &amp; SHEA ENT</b> 615-329-9945 310-820-9897	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>OSMOND, DONNY</b> N/A	JILL WILLIS <b>RENAISSANCE MANAGEMENT, INC.</b> 612-474-2664	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>OUTKAST</b> LAFACE/ARISTA	SHAKIM COMPERE <b>FLAVOR UNIT</b> 201-333-4883	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>PAGE, JIMMY</b> Geffen	BRIAN GOODE <b>OUTRIDER MGMT.</b> (011-44-175) 389-2891 UK	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>PALMER, ROBERT</b> EMI	DAVID HARPER <b>DAVID HARPER MGMT.</b> (011-44-181) 741-1687 UK	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PANTERA</b> EAST WEST/EEG	WALTER O'BRIEN / ANDY GOULD <b>CONCRETE MGMT.</b> 212-247-8030	<b>PINNACLE ENT.</b> 212-580-1229
<b>PAPERBOY</b> NEXT PLATEAU/FFRR	ANTHONY MCFARLAND 213-756-1709	N/A
<b>PARTON, DOLLY</b> COLUMBIA	SANDY GALLIN/JIM MOREY <b>GALLIN/MOREY &amp; ASSOC</b> 310-278-0808	<b>ICM (LA)</b> 310-550-4000
<b>PAT METHENY GROUP</b> Geffen	<b>TED KURLAND ASSOCIATES</b> 617-254-0007	N/A
<b>PEARL JAM</b> EPIC	KELLY CURTIS <b>KELLY CURTIS MGMT.</b> 206-728-9781	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>PEBBLES</b> MCA	ALBERT MCKISSACK <b>P.T. ENTERTAINMENT</b> 404-892-6626	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>PENDERGRASS, TEDDY</b> ELEKTRA/EEG	DANIEL MARKUS / ED GERARD <b>DREAM STREET</b> 310-395-6550	<b>ICM (LA)</b> 310-550-4000
<b>PENISTON, CECE</b> A&M	DAMON JONES <b>DEVOUR MGMT.</b> 310-841-6312	<b>DASH ENT.</b> 310-641-4702
<b>PENN, MICHAEL</b> N/A	ANDY SLATER 310-967-2300	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>PERRY, STEVE</b> COLUMBIA	N/A	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>PET SHOP BOYS</b> EMI	ARMA ANDON <b>ANDON ARTISTS</b> 203-938-0555	N/A
<b>PETE ROCK</b> ELEKTRA/EEG	<b>SOUL BROS. MGMT.</b> 212-674-1300	N/A
<b>PETTY, TOM</b> WARNER BROS	TONY DIMITRIADES <b>EAST END MGMT</b> 213-653-9755	<b>PREMIER TALENT AGENCY</b> 212-758-4900

OP

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**PHAIR, LIZ**  
MATADOR/ATL/ATL G

HARRY J. GETZOV  
212-769-2800

**TWIN TOWERS BOOKING**  
212-995-0649

**PHILLIPS, SAM**  
VIRGIN

MARTIN KIRKUP/STEVEN JENSEN  
**DIRECT MANAGEMENT GROUP**  
310-854-3535

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**PHISH**  
ELEKTRA/EEG

JOHN PALUSKA  
**DIONYSIAN PROD.**  
617-862-8850

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**PINK FLOYD**  
COLUMBIA

STEVE O'ROURKE  
**EMKA PRODUCTIONS**  
(011-44-171) 221-2046 UK

**INTERNATIONAL TALENT GROUP**  
212-221-7945

**PLANT, ROBERT**  
ATLANTIC/ATL G

BILL CURBISHLEY  
**TRINFOLD MANAGEMENT LTD.**  
(011-44-171) 487-3301 UK

**ICM (NY)**  
212-556-5600

**PM DAWN**  
GEE STREET/ISLAND

MICHAEL LIPPMAN  
**LIPPMAN ENTERTAINMENT**  
310-657-1500

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**POINTER SISTERS, THE**  
SBK/EMI

BRIAN PANELLA  
**STERLING/WINTERS CO.**  
310-557-2700

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**POISON**  
CAPITOL

H.K. MGMT.  
310-967-2300

**ICM (NY)**  
212-556-5600

**POP, IGGY**  
VIRGIN

**ART COLLINS MANAGEMENT**  
914-744-5923

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**PORNO FOR PYROS**  
WARNER BROS

PAUL V.  
**CLOUDBREAK MGMT**  
213-665-7500

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**PORTISHEAD**  
LONDON/ISLAND

CAROLYN KILLOURY  
**FRUIT MGMT.**  
(011-44-181) 964-8448 UK

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**POSITIVE K**  
ISLAND

N/A

**FAMOUS ARTISTS**  
212-245-3939

**PRETENDERS**  
WARNER BROS

GAIL COLSON  
**GAILFORCE MANAGEMENT**  
(011-44-171) 581-0261 UK

**PREMIER TALENT AGENCY**  
212-758-4900

**PRIEST, MAXI**  
VIRGIN

**SLOANE & CO.**  
(011-44-171) 221-3292 UK

N/A

**PRIMUS**  
INTERSCOPE/ATL G

DAVID LEFKOWITZ  
**DAVID LEFKOWITZ MGMT.**  
415-777-1715

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**PRINCE, ARTIST FORMERLY KNOWN AS**  
PAISLEY PARK/WB

N/A  
310-288-4545

**CREATIVE ARTISTS AGENCY**

**PROCLAIMERS**  
CHRYSLIS/EMI

JOHN TELFER  
**JOHN TELFER MGMT.**  
212-265-6549

**ICM (NY)**  
212-556-5600

**PUBLIC ENEMY**  
DEF JAM/RAL/ISLAND

RUSSELL SIMMONS  
**RUSH PRODUCTIONS**  
212-337-1400

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**QUEEN LATIFAH**  
MOTOWN

SHAKIM COMPERE  
**FLAVOR UNIT**  
201-333-4883

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**QUEENSRYCHE**  
EMI

CLIFF BURNSTEIN/PETER MENSCH  
**Q PRIME**  
212-302-9790

**QBQ ENTERTAINMENT**  
212-949-6900

**R. KELLY**  
JIVE

BARRY HANKERSON  
**BLACKGROUND ENTERTAINMENT GRP**  
310-247-0344

**FAMOUS ARTISTS**  
212-245-3939

**R.E.M.**  
WARNER BROS

JEFFERSON HOLT  
**R.E.M. ATHENS LTD.**  
706-353-6689

**PROGRESSIVE GLOBAL AGENCY**  
615-377-0201

POP





# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**RADIOHEAD**  
CAPITOL

CHRIS HUFFORD / BRYCE EDGE  
**COURTYARD MGMT.**  
(011-44-123) 584-7222 UK

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**RAGE AGAINST THE MACHINE**  
EPIC

WARREN ENTNER  
**WARREN ENTNER MANAGEMENT**  
213-937-1931

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**RAITT, BONNIE**  
CAPITOL

**GOLD MOUNTAIN ENT.**  
213-850-5660 212-840-6011

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**RANKS, SHABBA**  
EPIC

N/A

**FAMOUS ARTISTS**  
212-245-3939

**RAPPIN' 4 'TAY**  
RT/CHRYSALIS/EMI

FRANK "FRANKIE J" HUDSON JR.  
**RAG TOP RECORDS**  
510-638-1779

N/A

**REAL MCCOY**  
ARISTA

DAVID BRUNNER  
**MAXIMUM MUSIC**  
(011-49-30) 393-8460 GERMANY

N/A

**RED HOT CHILI PEPPERS**  
WARNER BROS

LINDY GOETZ  
**LINDY GOETZ MGMT**  
818-508-1875

**ICM (LA)**  
310-550-4000

**REDMAN**  
DEF JAM/RAL/ISLAND

STEPHANIE SCADUTO  
**GRAND ROYAL**  
516-342-1040

**ICM (NY)**  
212-556-5600

**REED, LOU**  
WARNER BROS

**SISTER RAY MANAGEMENT**  
212-343-2100 FAX 212-343-

**WILLIAM MORRIS AGENCY (NY)**  
2127 212-586-5100

**REMBRANDTS**  
ELEKTRA/EEG

GEORGE GHIZ  
**MOGUL ENTERTAINMENT**  
310-278-8877

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**REO SPEEDWAGON**  
N/A

JOHN BARUCK/TOM CONSOLO  
**BARUCK & CONSOLO MGMT.**  
818-907-9072

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**RICHARDS, KEITH**  
VIRGIN

JANE ROSE  
**RAIN DROP SERVICES**  
212-315-2680

**PREMIER TALENT AGENCY**  
212-758-4900

**RICHE, LIONEL**  
MERCURY

FREDDY DEMANN  
**DEMANN ENT.**  
213-852-1500

**HOWARD ROSE AGENCY**  
310-277-3630

**ROBERTS, JULIET**  
REPRISE

SIMON FULLER  
**19 MGMT.**  
(011-44-171) 738-1919 UK

N/A

**ROBERTSON, ROBBIE**  
CAPITOL

**ADDIS/WECHSLER**  
213-954-9000

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**ROBIN S**  
BIG BEAT/ATL G

ALAN GEORGE  
**NEW STYLE MGMT.**  
212-315-4669

**FAMOUS ARTISTS**  
212-245-3939

**ROBINSON, SMOKEY**  
SBK/EMI

MICHAEL ROSHKIND  
**THE GORDY COMPANY**  
213-461-9954

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**ROGER**  
REPRISE

LARRY TROUTMAN  
**TROUTMAN ENTERPRISES INC**  
513-278-5811

N/A

**ROLLING STONES**  
VIRGIN

**H.K. MGMT.**  
310-967-2300  
UK: PRINCE RUPERT LOEWENSTEIN (011-44-71) 839-6454

N/A

**ROLLINS BAND**  
N/A

RICHARD BISHOP  
**3 ARTISTS MGMT.**  
213-656-3334 FAX 213-656-2093

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451  
MGR: GAIL PERRY

**RONSTADT, LINDA**  
ELEKTRA/EEG

PETER ASHER  
**PETER ASHER MGMT.**  
310-273-9433

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**ROOTS**  
DGC

JOE SIMMONS  
**WATCH YA BACK**  
215-424-6222

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**ROTH, DAVID LEE**  
WARNER BROS

TODD GELFAND  
**GELFAND, RENNERT & FELDMAN**  
310-553-1707

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**ROXETTE**  
EMI

THOMAS JOHANSEN  
(011-46-8) 767-0110 SWEDEN

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**RUN DMC**  
PROFILE

RUSSELL SIMMONS  
**RUSH PRODUCTIONS**  
212-337-1400

**FAMOUS ARTISTS**  
212-245-3939

**RUSH**  
ATLANTIC/ATL G

RAY DANIELS  
**SRO MGMT.**  
416-923-5855 CANADA

**ICM (NY)**  
212-556-5600

**RUSTED ROOT**  
MERCURY

ROB KOS  
**METROPOLITAN ARTISTS**  
201-744-0770

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**SADE**  
EPIC

ROGER DAVIES  
**ROGER DAVIES MANAGEMENT**  
818-784-9913

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**SALT-N-PEPA**  
LONDON/ISLAND

**IDOL MAKERS MGMT**  
212-346-0641

**FAMOUS ARTISTS**  
212-245-3939

**SAMBORA, RICHIE**  
MERCURY

NICK MOYLE  
**AGGRESSIVE ENT.**  
212-262-4801

**PREMIER TALENT AGENCY**  
212-758-4900

**SANBORN, DAVID**  
ELEKTRA/EEG

PATRICK RAINS  
**PATRICK RAINS & ASSOC**  
310-393-8283 FAX: 310-393-9053

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**SANTANA**  
ISLAND

KEVIN CHISHOLM  
**SANTANA MGMT**  
415-458-8130

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**SATRIANI, JOE**  
RELATIVITY

ARNIE PUSTILNIK/MICK BRIGDEN  
**BILL GRAHAM MGMT.**  
415-541-4900

**ENTOURAGE TALENT**  
212-997-1900

**SCAGGS, BOZ**  
VIRGIN

**H.K. MGMT.**  
310-967-2300

**HOWARD ROSE AGENCY**  
310-277-3630

**SCARFACE**  
RAP-A-LOT/NOO TRYBE/VIRGIN

**JAS MGMT. (RAP-A-LOT PROD.)**  
713-266-3106

**FAMOUS ARTISTS**  
212-245-3939

**SCORPIONS**  
ATLANTIC/ATL G

DOC MCGHEE  
**MCGHEE ENTERTAINMENT**  
310-278-7300

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**SEAL**  
ZTT/SIRE/WB

BOB CAVALLO/REBECCA MOSTOW  
**ATLAS/THIRD RAIL**  
310-724-7322

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**SECADA, JON**  
SBK/EMI

EMILIO ESTEFAN  
**ESTEFAN ENTERPRISES**  
305-666-0291

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**SEGER, BOB**  
CAPITOL

PUNCH ANDREWS  
**PUNCH ENTERPRISES**  
810-642-0910

N/A

**SEPULTURA**  
ROADRUNNER

GLORIA CAVALERA  
**OASIS MGMT.**  
602-482-3859

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**SHAGGY**  
VIRGIN

ROBERT LIVINGSTON  
516-568-1343

**THE AGENCY GROUP**  
212-581-3100

**SHANICE**  
MOTOWN

CRYSTAL & PENNI WILSON  
**READY D' ROLL MANAGEMENT**  
213-258-7080

N/A

**SHEILA E**  
N/A

**H.K. MGMT.**  
310-967-2300

N/A

**SILK**  
KEIA/ELE/EEG

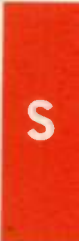
SANDY GALLIN/JIM MOREY  
**GALLIN/MOREY & ASSOC**  
310-278-0808

**FAMOUS ARTISTS**  
212-245-3939



# WHO'S GOT WHO

ARTIST	CONTACT	AGENT
<b>SIMON, CARLY</b> ARISTA	BRIAN DOYLE <b>ALL ACCESS</b> 212-980-3101	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SIMON, PAUL</b> WARNER BROS	<b>PAUL SIMON MUSIC</b> 212-541-7571	N/A
<b>SIMPLE MINDS</b> VIRGIN	CLIVE BANKS <b>CLIVE BANKS LIMITED</b> (011-44-181) 748-5036 UK	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SIMPLY RED</b> EAST WEST/EEG	ELLIOT RASHMAN <b>SO WHAT LTD</b> (011-44-161) 228-2457 UK	N/A
<b>SINATRA, FRANK</b> CAPITOL	ELLIOT WEISMAN <b>PREMIERE ARTISTS SERVICES</b> 305-755-1700	N/A
<b>SIOUXSIE &amp; THE BANSHEES</b> Geffen	TIM COLLINS <b>MISSION IMPOSSIBLE</b> (011-44-127) 373-1251 UK	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>SIR MIX-A-LOT</b> RC/AMERICAN	RICARDO FRAZIER <b>FRAZIER &amp; ASSOC.</b> 206-431-0104	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SKEE-LO</b> SUNSHINE/SCOTTI BROS.	ARCHIE ROUNDTREE <b>ROUNDTREE MGMT.</b> 310-831-9953	N/A
<b>SKID ROW</b> ATLANTIC/ATL G	DOC MCGHEE <b>MCGHEE ENTERTAINMENT</b> 310-278-7300	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SLASH</b> Geffen	TOM MAHER <b>TOM MAHER MGMT.</b> 310-597-9989	<b>ARTISTS &amp; AUDIENCE</b> 212-721-2400
<b>SLAUGHTER</b> CMC	BUDD CARR / WILL SHARPE <b>CARR/SHARPE ENTERTAINMENT</b> 310-247-9400	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>SLAYER</b> AMERICAN RECORDINGS	RICK SALES <b>RICK SALES MANAGEMENT</b> 213-874-0071	<b>ICM (NY)</b> 212-556-5600
<b>SMASHING PUMPKINS</b> VIRGIN	RAYMOND COFFER / ANDY GERSHON <b>COFFER/GERSHON MGMT.</b> 213-653-8281	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SMIF N WESSUN</b> NERVOUS WREK	DREW "DRU-HAI" FRIEDMAN <b>DUCK DOWN MGMT.</b> 212-387-0492	N/A
<b>SMITH, MICHAEL</b> REUNION/RCA	W MIKE BLANTON/DAN HARRELL <b>BLANTON/HARRELL MGMT</b> 615-327-9300	<b>CREATIVE ARTISTS AGENCY - NASH</b> 615-383-8787
<b>SMITHEREENS</b> N/A	BURT STEIN <b>THE BURT STEIN ENT. CO.</b> 615-321-2004	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SMYTH, PATTY</b> MCA	ARNOLD STIEFEL/RANDY PHILLIPS <b>STIEFEL/PHILLIPS ENT.</b> 310-275-3377	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SNOOP DOGGY DOGG</b> DEATH ROW/INT/ATL G	<b>SUGE MGMT</b> 310-824-8844	N/A
<b>SNOW</b> MOTORJAM/ELE	STEVE SALEM <b>MOTOR JAM</b> 212-473-7673	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SOCIAL DISTORTION</b> EPIC	JIM GUERINOT <b>REBEL WALTZ MGMT.</b> 714-376-2651	<b>ICM (LA)</b> 310-550-4000
<b>SONIC YOUTH</b> DGC	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660 212-840-6011	<b>TWIN TOWERS BOOKING</b> 212-995-0649
<b>SOUL ASYLUM</b> COLUMBIA	<b>ADDIS/WECHSLER</b> 213-954-9000	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889



# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**SOUL FOR REAL**  
UPTOWN/MCA

FLOYD MYERS  
**HITT-SIDE ENT.**  
914-665-0368 / 914-667-9798

**FAMOUS ARTISTS**  
212-245-3939

**SOUL II SOUL**  
VIRGIN

ANDY LEWIS  
**SOUL II SOUL STUDIOS**  
(011-44-171) 284-0393 UK

N/A

**SOUNDGARDEN**  
A&M

SUSAN SILVER  
**SUSAN SILVER MGMT.**  
206-623-9268

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**SOUNDS OF BLACKNESS**  
PERSPECTIVE/A&M

LEON SAUNDERS  
**SAUNDERS & ASSOC. ENT. INC.**  
404-523-7667

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**SOUP DRAGONS**  
MERCURY

**RICK ROGERS MGMT.**  
(011-44-171) 713-0877 UK

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**SOUTH**  
SUAVE/RELATIVITY

CIRCLE GLEN WALLACE  
**NO MERCY MGMT**  
713-270-5458

N/A

**SPENCER, TRACIE**  
CAPITOL

(ATTORNEY)  
STEVEN BARNES  
310-859-6886

N/A

**SPICE 1**  
ZOMBA/JIVE

CHAZ HAYES MGMT.  
**CHM**  
209-544-1267

**FAMOUS ARTISTS**  
212-245-3939

**SPIN DOCTORS**  
EPIC

DAVID SONENBERG  
**DAVID SONENBERG MGMT.**  
212-877-0400

**PINNACLE ENT.**  
212-580-1229

**SPONGE**  
WORK

N/A

**ICM (NY)**  
212-556-5600

**SPRINGSTEEN, BRUCE**  
COLUMBIA

JON LANDAU / BARBARA CARR  
**JON LANDAU MGMT.**

**PREMIER TALENT AGENCY**  
212-758-4900  
203-625-8601

**STEREO MC'S**  
GEE STREET/ISLAND

KEITH COOPER  
**EXPRESS MANAGEMENT**  
(011-44-181) 563-5779 UK

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**STEWART, ROD**  
WARNER BROS

ARNOLD STIEFEL/RANDY PHILLIPS  
**STIEFEL/PHILLIPS ENT.**  
310-275-3377

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**STIGERS, CURTIS**  
ARISTA

**C. WINSTON SIMONE MGMT.**  
212-974-5322

**PREMIER TALENT AGENCY**  
212-758-4900

**STILLS, STEPHEN**  
N/A

GERRY TOLMAN  
**MGMT NETWORK**  
213-874-8000

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**STING**  
A&M

MILES COPELAND  
**FIRSTARS**  
310-838-0288

**FRONTIER BOOKING INT'L**  
212-221-1919

**STONE ROSES**  
Geffen

STEVE ATHERTON  
(011-44-161) 860-4662 UK

N/A

**STONE TEMPLE PILOTS**  
ATLANTIC/ATL G

STEVE STEWART  
**STEVE STEWART MGMT.**  
213-468-0250

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**STRAIT, GEORGE**  
MCA

IRV WOOLSEY  
**IRV WOOLSEY CO.**  
615-329-2402

**IRV WOOLSEY CO.**  
615-329-2402

**STREISAND, BARBRA**  
COLUMBIA

MARTY ERLICHMAN  
**MARTIN ERLICHMAN ASSOCIATES**  
213-653-1555

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**STYX**  
N/A

**RON WEISNER ENTERTAINMENT**  
310-550-8200

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**SUBWAY**  
BIV 10/MOTOWN

BROOKE PAYNE  
**617 MGMT.**  
213-436-0544

**FAMOUS ARTISTS**  
212-245-3939



# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**SUGAR**  
RYKODISC

KEVIN O'NEILL  
**GRANARY MUSIC**  
512-454-9252

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**SUICIDAL TENDENCIES**  
EPIC

CLIFF BURNSTEIN/PETER MENSCH  
**Q PRIME**  
212-302-9790

**QBQ ENTERTAINMENT**  
212-949-6900

**SUNDAYS, THE**  
DGC



RAYMOND COFFER / ANDY GERSON  
**COFFER/GERSHON MGMT.**  
213-653-8281

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**SURE!, AL B.**  
WARNER BROS

**ABSOLTE PROD.**  
212-315-4146

N/A

**SWEAT, KEITH**  
VINTERAINMENT/ELEK/EEG

HIRIAM HICKS  
**HIRIAM MGMT**  
215-790-0833

**ICM (NY)**  
212-556-5600

**SWEET SENSATION**  
EAST WEST/EEG

BOB CURRIE / CHERRIE SHEPHERD  
**ARTIST ONLY MANAGEMENT**  
718-380-4001

N/A

**SWEET, MATTHEW**  
ZOO RECORDS

RUSSELL D. CARTER  
**RUSSELL CARTER ARTIST MGMT.**  
404-377-9900

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**SWING OUT SISTER**  
FONTANA/MERCURY

BENNETT FREED  
**ONE LOVE MANAGEMENT**  
213-930-1086

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**SWV**  
RCA

MAUREEN SINGLETON  
**SINGLETON MGMT.**  
718-636-1888

**ICM (LA)**  
310-550-4000

**TAG TEAM**  
BELLMARK

N/A

**FAMOUS ARTISTS**  
212-245-3939

**TAKE 6**  
REPRISE



**GOLD MOUNTAIN ENT.**  
213-850-5660 212-840-6011

**ICM (LA)**  
310-550-4000

**TAYLOR, JAMES**  
COLUMBIA

PETER ASHER  
**PETER ASHER MGMT.**  
310-273-9433

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**TEARS FOR FEARS**  
EPIC

DEBRA BAUM  
**WHIRLWIND ENT. GROUP INC.**  
818-905-1777/UK: (011-44-171) 792-2002

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**TECHNOTRONIC**  
SBK/EMI

JIM GARFIELD  
914-855-9439

**FAMOUS ARTISTS**  
212-245-3939

**TERROR FABULOUS**  
ELEKTRA/EEG

**JANET DAVISON MGMT.**  
809-938-1278

N/A

**TERRY, TONY**  
VIRGIN

BOB CURRIE / CHERRIE SHEPHERD  
**ARTIST ONLY MANAGEMENT**  
718-380-4001

N/A

**TESH, JOHN**  
GIB/TESH/SELLECA

BRETT STEINBERG  
**AGENCY OF THE PERFORMING ARTS**  
310-273-0744

**AGENCY FOR THE PERF. ARTS**  
310-273-0744

**TESLA**  
Geffen

CLIFF BURNSTEIN/PETER MENSCH  
**Q PRIME**  
212-302-9790

**QBQ ENTERTAINMENT**  
212-949-6900

**THAT DOG**  
DGC ATLAS/THIRD RAIL



LISA CAVALLO/ BOB CAVALLO  
310-724-7322

**ICM (LA)**  
310-550-4000

**THEY MIGHT BE GIANTS**  
ELEKTRA/EEG

JAMIE KITMAN  
**THE HORN BLOW GROUP USA INC.**  
914-359-4792

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**THOMPSON TWINS**  
REPRISE

GARY KURFIRST  
**OVERLAND PRODUCTIONS**  
212-489-4820

N/A

**THOMPSON, TONY**  
GIANT

JONATHAN KINLOCH  
**KINLOCH ENT.**  
214-443-8692

**FAMOUS ARTISTS**  
212-245-3939

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**THOROGOOD, GEORGE**  
EMI

BILL HUTCHINGS  
**INDEPENDENT PRODUCTIONS INC**  
215-274-8671

**CREATIVE ARTISTS AGENCY**  
310-288-4545  
MGR: MIKE DONAHUE (304)445-2584

**THUG LIFE**  
INTERSCOPE/ATL G

WATANI TYEHIMBA  
**TYEHIMBA SERVICES**  
404-288-6075

N/A

**TIKARAM, TANITA**  
REPRISE

PAUL CHARLES  
**ASGAURD**  
(011-44-171) 387-5090 UK

N/A

**TILLIS, PAM**  
ARISTA

**MIKE ROBERTSON MGMT.**  
615-329-4199

**WILLIAM MORRIS AGENCY (NASH)**  
615-385-0310



**TLC**  
LAFACE/ARISTA

HIRIAM HICKS  
**LAFACE/ARISTA HIRIAM MGMT**  
215-790-0833

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**TOAD THE WET SPROCKET**  
COLUMBIA

CHRIS BLAKE  
**BLAKE & BRADFORD**  
310-456-3883

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**TONY TONI TONE**  
WING/MERCURY

ALLEN KOVAC  
**LEFT BANK MANAGEMENT**  
213-466-6900

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**TOO SHORT**  
JIVE

RANDY AUSTIN  
**DANGEROUS MUSIC MANAGEMENT**  
404-753-9010

N/A

**TOOL**  
ZOO RECORDS

TED GARDNER  
**LARRIKIN MANAGEMENT**  
213-930-9130

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**TRACTORS**  
ARISTA

ALLEN BROWN  
**PLAN A**  
615-321-1040

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**TRAFFIC**  
VIRGIN

**RON WEISNER ENTERTAINMENT**  
310-550-8200

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451



**TRAVIS, RANDY**  
WARNER BROS

ELIZABETH HATCHER TRAVIS  
**LIB HATCHER AGENCY**  
615-383-7258

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**TRITT, TRAVIS**  
WARNER BROS

KEN KRAGEN  
**KRAGEN & COMPANY**  
310-854-4400

**CREATIVE ARTISTS AGENCY - NASH**  
615-383-8787

**TROCCOLI, KATHY**  
REUNION/RCA

CINDY DUPREE  
**DUPREE COMPANY**  
212-840-2775

**WILLIAM MORRIS AGENCY (NASH)**  
615-385-0310

**TURNER, TINA**  
CAPITOL

ROGER DAVIES  
**ROGER DAVIES MANAGEMENT**  
818-784-9913

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**TWAIN, SHANIA**  
MERCURY

**MARY BAILEY MGMT.**  
705-567-2600 CANADA

**CREATIVE ARTISTS AGENCY - NASH**  
615-327-1388 NASH. 615-383-8787

**U2**  
ISLAND

PAUL MCGUINNESS  
**PRINCIPLE MANAGEMENT**  
212-765-2330

**PREMIER TALENT AGENCY**  
212-758-4900

**UB40**  
VIRGIN

DAVID HARPER  
**DAVID HARPER MGMT.**  
(011-44-181) 741-1687 UK

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451



**UGLY KID JOE**  
STARDOG/MERCURY

DENNIS RIDER  
**RIDER MGMT.**  
818-382-6610

**CREATIVE ARTISTS AGENCY,**  
310-288-4545

**UNV**  
MAVERICK/WB

DAVID LOMBARD  
**DAVID LOMBARD MANAGEMENT**  
213-962-8016

N/A

**URBAN DANCE SQUAD**  
VIRGIN

PAUL VAN MEELIS  
**MOJO MANAGEMENT**  
(011-31-1) 512-3401 NETHERLANDS

**LITTLE BIG MAN**  
212-598-0003

**URGE OVERKILL**  
Geffen

**BETH WINER MGMT.**  
312-421-3976

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451



# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

<b>US3</b> BLUE NOTE/CAPITOL	BILL DIGGINS <b>DMA ENT.</b> 310-858-6800/LA 212-987-1265/NY	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>VAI, STEVE</b> RELATIVITY	DESMOND CHILD <b>DESTON ENTERTAINMENT</b> 310-393-9493	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>VAN HALEN</b> WARNER BROS	RAY DANIELS <b>SRO MGMT.</b> 416-923-5855 CANADA	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>VAN SHELTON, RICKY</b> COLUMBIA	MICHAEL CAMPBELL <b>CAMPBELL KETCHUM ENTERTNMENT GP</b> 615-259-4985	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>VANDROSS, LUTHER</b> EPIC	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>ICM (LA)</b> 310-550-4000
<b>VANILLA ICE</b> N/A	DAVID SPERO <b>DSM INC.</b> 216-381-5545	N/A
<b>VAUGHAN, JIMMIE</b> EPIC	MARK PROCT <b>MARK I MANAGEMENT</b> 512-477-9649	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>VEGA, SUZANNE</b> A&M	RONALD FIERSTEIN <b>AGF ENT. LTD</b> 212-366-6633	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>VERUCA SALT</b> MINTY FRESH/DGC	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	N/A
<b>VIOLENT FEMMES</b> N/A	GARY BORMAN <b>BORMAN ENTERTAINMENT</b> 310-859-9978	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>VOLLENWEIDER, ANDREAS</b> N/A	DARRYL PITT <b>DEPTHS OF FIELDS MGMT.</b> 212-302-9200	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>WALKER, CLAY</b> GIANT	<b>IRV WOOLSEY MGMT.</b> 303-782-9292	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>WALTERS, JAMIE</b> ATLANTIC/ATL G	STEVE TYRELL <b>TYRELL MUSIC GROUP</b> 213-656-7244	N/A
<b>WARNES, JENNIFER</b> PRIVATE MUSIC	DONALD MILLER (BUDDAH) 818-506-8356	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WARREN G</b> VIOLATOR/RAL/ISLAND	<b>WRON G MGMT</b> 310-438-9324	N/A
<b>WARWICK, DIONNE</b> ARISTA	JOE GRANT <b>JH GRANT MANAGEMENT</b> 818-226-9025	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WASHINGTON, KEITH</b> QWEST/WB	MICHAEL GARDNER <b>GHR ENT.</b> 818-789-9822	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>WATERS, ROGER</b> COLUMBIA	MARK FENWICK <b>E.G. MGMT.</b> (011-44-171) 730-2162 UK	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>WATLEY, JODY</b> AVITONE/BELLMARK	TOM ESTEY (PUBLICIST) <b>BAKER, WINOKUR &amp; RYDER</b> 310-277-6200	N/A
<b>WEEZER</b> DGC	PAT MAGNARELLA/BOB CAVALLO <b>ATLAS/THIRD RAIL</b> 310-724-7322	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>WESTERBERG, PAUL</b> SIRE/REPRISE	N/A	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WET WET WET</b> LONDON/ISLAND	ELLIOT DAVIS <b>PRECIOUS ORGANIZATION</b> (011-44-41) 353-2255 SCOTLAND	N/A



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V  
W

# WHO'S GOT WHO

## ARTIST

## CONTACT

## AGENT

**WHITE ZOMBIE**  
Geffen

WALTER O'BRIEN / ANDY GOULD  
**CONCRETE MGMT.**  
212-247-8030

**Pinnacle Ent.**  
212-580-1229

**WHITE, BARRY**  
A&M

**SHANKMAN, DEBLASIO & MELINA**  
213-933-9977

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**WILD COLONIALS**  
DGC

**GOLD MOUNTAIN ENT.**  
213-850-5660  
212-840-6011

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**WILLIAMS BROTHERS**  
WARNER BROS



PETER ASHER  
**PETER ASHER MGMT.**  
310-273-9433

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**WILLIAMS JR., HANK**  
CURB RECORDS

MERYLE KILGORE  
**HANK WILLIAMS, JR., ENT.**  
901-642-7455

**WILLIAM MORRIS AGENCY (NASH)**  
615-385-0310

**WILLIAMS, VANESSA**  
WING/MERCURY

RAMON HERVEY  
**HERVEY & COMPANY**  
310-858-6016

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**WINANS, BEBE & CECE**  
CAPITOL

ALVIN LOVE  
615-331-3086

N/A

**WINGER**  
ATLANTIC/ATL G

DOUG THALER  
**TOP ROCK DEVELOPMENT CORP**  
213-655-5009

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**WINWOOD, STEVE**  
VIRGIN

**RON WEISNER ENTERTAINMENT**  
310-550-8200

**WILLIAM MORRIS AGENCY (LA)**  
310-274-7451

**WONDER, STEVIE**  
MOTOWN

MILTON HARDAWAY  
**STEVLAND MORRIS MUSIC**  
213-877-8383

**CREATIVE ARTISTS AGENCY**  
310-288-4545

**WORLD PARTY**  
ENSIGN/CHRYSALIS/EMI



STEVE FARGNOLI  
**PURE MANAGEMENT**  
(011-44-171) 373-6388 UK

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**WU-TANG CLAN**  
LOUD/RCA

MOOK GIBBONS  
**WU-TANG MGMT.**  
718-448-2588

**FAMOUS ARTISTS**  
212-245-3939

**WYNONNA**  
CURB/MCA

JOHN UNGER  
**JUDD HOUSE MANAGEMENT**  
615-370-1020

**CREATIVE ARTISTS AGENCY - NASH**  
615-383-8787

**XSCAPE**  
SO SO DEF/COLUMBIA

CALLOWAY/PHILLIPS/MAULDIN  
**ENTERTAINMENT RESOURCES**  
305-279-6539

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**YANNI**  
PRIVATE MUSIC

TOM PASKE  
**YANNI, INC.**  
310-276-5073

**MONTEREY PENINSULA ARTISTS**  
408-624-4889

**YEARWOOD, TRISHA**  
MCA

KEN KRAGEN  
**KRAGEN & COMPANY**  
310-854-4400

**WILLIAM MORRIS AGENCY - NASH**  
615-385-0310

**YO-YO**  
EAST WEST/EEG

WESLEY CULLARS  
**WES MANAGEMENT**  
213-936-2573

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**YOAKAM, DWIGHT**  
REPRISE



GARY BORMAN  
**BORMAN ENTERTAINMENT**  
310-859-9978

**CREATIVE ARTISTS AGENCY - NASH**  
615-383-8787

**YOUNG, NEIL**  
REPRISE

ELLIOT ROBERTS  
**LOOKOUT MANAGEMENT**  
310-394-2944

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**YOUNG, PAUL**  
ELEKTRA/EEG

CLIVE BANKS  
**CLIVE BANKS LIMITED**  
(011-44-181) 748-5036 UK

**INTERNATIONAL TALENT GROUP**  
212-221-7945

**ZHANE**  
ILLTOWN/MOTOWN

(ATTORNEY)  
LONDELL CMILLAN  
212-481-1700

**WILLIAM MORRIS AGENCY (NY)**  
212-586-5100

**ZZ TOP**  
RCA

BILL HAM  
**LONE WOLF PRODUCTIONS**  
512-314-9653

**CREATIVE ARTISTS AGENCY**  
310-288-4545



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