

HITS

PEARL JAM

WINNERS

HITSBOUND

M. BAINBRIDGE Univ
AMANDA MARSHALL Epic
OASIS Epic
WALLFLOWERS Interscope

SHERYL CROW A&M
MAXWELL Col/CRG
WILD ORCHID RCA
ROBERT MILES Arista

SHERYL CROW A&M
WALLFLOWERS Interscope
REPUBLICA RCA
MERRIL BAINBRIDGE Universal

BREAKOUTS

PEARL JAM Epic
OUTKAST LaFace/Arista
RENT (ST) DW/Geffen
AALIYAH At/At G

WILDCARD

NEW EDITION MCA
See Page 14 For Details

HOT NEW RELEASES

D'ANGELO
Me And Those Dreamin'...
EMI N/A

JAMES NEWTON HOWARD
Theme From ER
At/At G N/A

INTRIGUE
If You've Ever Been In Love
Universal 56019

AARON NEVILLE
Crazy Love
Reprise N/A

NEW EDITION
I'm Still In Love...
MCA 5P3834

PUFF JOHNSON
Over And Over
WORK 78430

OKUMBA ZOO
The Child (Inside)
Arista N/A



“You Can Make History (Young Again)”

The New Single From

Elton John
Love Songs

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Album In Stores September 24th
New Video On



MCA

Produced By Chris Thomas

Management: Connie Hillman of Constant Communications

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World Radio History

H

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S

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COLOR WEST

Lithography

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Sherman Oaks, CA 91403

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VIBE-RATERS**4**

Wallflowers continue to grow, while Poe, Sublime and Stabbing Westward dig in for the duration.

MOST POWERFUL SONGS**6**

Pearl Jams the airwaves and retail counters first week out, while Outkast is on the up elevator and Aaliyah bows at #10.

DIALOGUE**34**

Mercury President/CEO Danny Goldberg has a left-wing knee-jerk reflex, kicking HITS' own knee jerk Jonathan "Not Too Swift" Grevatt right in the groin.

POST MODERN**43**

Pearl Jam bows on top, while Ivana's off to the Big Apple to ransack Barney's and inflict her PMS on CMJ.

ROCK**75**

Metallica's Most Added, Stone Temple Pilots Most Requested and Baron von Barnes Most Reviled as he calls for the beer-hall, mosh pit putsch.

JAMZ**81**

Perspective group Mint Condition muse "What Kind of Man Would I Be," only to discover, much to their horror, an uncanny resemblance to JAMZ's Dr. of Somnambulism, Jerry "The Big Sleep" Boulding.

ALBUMS**108**

Pearl's Jamming, Outkast is in, while Aaliyah's Top Ten debut is "one in a million" and counting.

Hitsbound**20**

Bainbridge crossing.

Top Tens**103**

Pearl's before swine.

Requests**28**

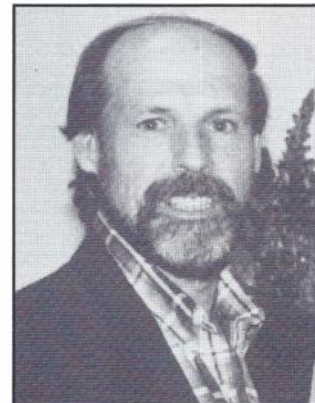
They love Lewis.

Breakouts**106**

Jammin'.

Earpicks**38**

Crow flies.

Front Page**11****Post Toasted****43****Near Truths****16****In Tha Mix****96****Letters & Mugs****18****Rerap****107****Wheels & Deals****37****Wavelength****114****Glew's Factory**

Epic Records Group Chairman Dave Glew doesn't have a lock on the top of the charts... it just seems that way. This week, Pearl Jam joins 550 Music's Celine Dion in the Top Five with both the #1 album and #1 MPS. His label group is mass-producing hip, breaking acts like Oasis and Rage Against the Machine and ready to do the same for Amanda Marshall, 550's Social Distortion and WORK's Fiona Apple. Too bad he's stuck with this HITS Contents appearance.

On The Cover

Epic's monstrous Pearl Jam feel even more alienated than usual with this HITS cover nod for their chart-topping new album, "No Code."

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 WALLFLOWERS • INTERSCOPE

1 LW 2 2W 2 3W



album: **BRINGING DOWN...**
track: **6TH AVE HEARTACHE**

More and more join the dance as sales continue to build behind huge multi-format airplay. Highlights include #51-44 Blockbuster, #88-81 Musicland. Crossing from APM, PoMo and Rock to Top 40. 14 MTV Buzz Clip spins, 16 Large VH1 Inside Track spins. 315k shipped. Mgmt: Andy Slater/HK Mgmt

5 BETTER THAN EZRA • ELEKTRA/EEG

5 LW 5 2W 8 3W



album: **FRICION, BABY**
track: **KING OF NEW...**

Still selling well at Blockbuster, Best Buy, Newbury Comics. Single hitting retail 10/1 following new 9/23 Top 40 target date. Still going strong at PoMo and Active Rock. 7 MTV Spins in Active rotation. Headlining tour kicks off in SE 9/5. Over 350k in the street. Mgmt: Jeffrey Levinson/Themz Twoz, Ltd.

2 POE • MODERN/ATLANTIC/ATL G

2 LW 3 2W 4 3W



album: **HELLO**
track: **ANGRY JOHNNY**

Crossover continues as PoMo, Rock and Top 40 account for over 1900 spins. Now over 280k in the streets. Sales steady, with increases at Tower and a #43-36 move at Newbury Comics. MTV pitches in 9 spins this week. On at M2. Club tour this fall. Vogue feature. Mgmt: Paul Fishkin and Maven National Artists

6 TYPE O NEGATIVE • ROADRUNNER

DEBUT 6 LW



album: **OCTOBER RUST**
track: **MY GIRLFRIEND'S...**

Retail rock transfusion continues with big numbers at Blockbuster, Musicland and Valley, and a big #40 debut at Camelot. 240k out there. Active Rock spins increasing, with tons of Top 5 Phones. On at M2. Alternative Press, Pulse features. U.S. tour with Life Of Agony through Nov. Mgmt: Ken Kriete

3 SUBLIME • GASOLINE ALLEY/MCA

3 LW 4 2W 6 3W

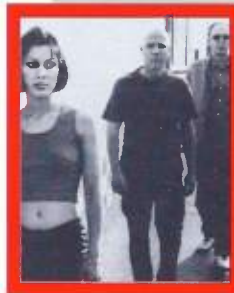


album: **SUBLIME**
track: **WHAT I GOT**

MTV's got its hands on it, kicking 21 Buzz Clip/Heavy spins and fomenting retail reaction to the tune of #81-65 Musicland, #25-10 Warehouse. PoMo spins top 1200 with hugeness at KOMA, KWOD, WHFS, KNDD (44!), KDGE. Top 40 target later this month. 175k in the streets. Mgmt: 101 Entertainment

7 REPUBLICA • RCA

7 LW 7 2W 10 3W



album: **REPUBLICA**
track: **READY TO GO**

Massive PoMo radio base continues to gain allies with an add at KNDD and big spins at WXRK, KROQ, XHRM, WBCN, WFNX. Starting to cross to Top 40 with adds this week including Q99. Solid sales at Tower, Newbury Comics. Selling singles. 8 Active MTV spins. Mgmt: Diane Wagg & David Jaymes

4 STABBING WESTWARD • COL/CRG

4 LW 6 2W 5 3W



album: **WITHER BLISTER...**
track: **SHAME**

Slicing and dicing PoMo and Active Rock radio, as both formats account for 1000 spins apiece. Solid reports continue from Blockbuster, Musicland, Newbury Comics. 428k now in circulation. MTV throws 6 spins in Stress. Sponge tour begins 9/18. Mgmt: Barbara Rose/Concrete Mgmt

8 EELS • DREAMWORKS/GEFFEN

8 LW 8 2W 9 3W



album: **BEAUTIFUL FREAK**
track: **NOVOCAINE...**

PoMo panel closed, but still seeing intense growth as all is set to inject "Novocaine" into Top 40 on 9/10. Healthy growth at retail continues. Huge ship numbers include a 210k total and a whopping 69k 1-day. 15 MTV Buzz Clip/Stress spins. On at M2. East Coast tour 9/18. Mgmt: John Carter

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 AMANDA MARSHALL • EPIC

9 LW 9 2W 13 3W



album: **AMANDA MARSHALL**
track: **BIRMINGHAM**

Crossing solidly from a red-hot APM radio base to Top 40 and Modern AC with rotations increasing and big spins at KFMB, WZPL, KHMV, KDMX, STR94, WKTI. Moving to Inside Track at VH1, which should yield double-digit spins. Promo tour begins 9/27. Over 100k out there. Mgmt: Tom Stephen/Forte Mgmt

13 FUN LOVING CRIMINALS • EMI

13 LW 14 2W 15 3W



album: **COME FIND YOURSELF**
track: **SCOOBY SNACKS**

Snack track sees more gains at PoMo radio: #1s at KNDD, KNRK, Top 10s at WFNX, KEGE, WBCN. Active Rock also starting to break with spins at ZROCK, WKDF, WZTA, KPBI. Sales reacting at trend accounts. Video just completed. Tour begins with CMJ 9/6. Mgmt: Jonathan Block/Major Music

10 SEBADOH • SUB POP

DEBUT 10 LW



album: **HARMACY**
track: **OCEAN**

The Lo-Fi train rumbles on as track picks up steam at PoMo radio. Added at 99X, WWCD, Top 5 at KREV, WFNX, KCRW. Sales cranking up in kind, with increases at Tower. Look for last week's MTV add to kick in this week. Playing CMJ at presstime. U.S. tour ongoing. RS feature upcoming. Mgmt: Rich Jensen

14 GEGGY TAH • LUAKA BOP/WB

14 LW 15 2W 16 3W



album: **SACRED COW**
track: **WHOEVER YOU ARE**

Continuing to build a sturdy PoMo radio foundation, with adds this week at WMMS and WBRU. Setting up for a Top 40 run with a possible 10/1 target date. #1 Most Played at M2. MTV pitches 3 spins in Active. East Coast tour with Barenaked Ladies 9/20 to 10/16. 39k out there. Mgmt: Kurt Ross Mgmt.

11 SOCIAL DISTORTION • 550 MUSIC

DEBUT 11 LW



album: **WHITE LIGHT WHITE...**
track: **I WAS WRONG**

Continuing to break at PoMo with adds at KNDD, KEDG, CIMX, and big spins at WXRK, KWOD, KOME, WENZ, KEDJ as panel starts to close. Also breaking big at Active Rock. 150k dropping 9/17, with vinyl hitting stores 9/10. MTV add kicking in, upped to Active. U.S. tour now. Mgmt: Jim Guerinot/Rebel Waltz

15 DUNCAN SHEIK • ATLANTIC/ATL G

15 LW 16 2W



album: **DUNCAN SHEIK**
track: **BARELY BREATHING**

APM base solid as ever, with Top 5 phones at XHRM, WAVF and Top 10s at KBCO, KQPT, KBAC, CIDR, WXPB, KTCZ. APM panel nearly closed. PoMo push continues: Spinning at XPK, KCXX, XHRM. Spins now over 500. VH1 Custom. Frente tour ongoing. Mgmt: David Leinhardt Management

12 FIONA APPLE • WORK GROUP

12 LW 13 2W 14 3W



album: **TIDAL**
track: **SHADOWBOXER**

The Apple's falling farther from the tree as sales begin to spread beyond strong So Cal retail roots in reaction to big APM airplay. Tower, Virgin lead the way in new sales markets including Chicago, New Orleans, SF, NY. Top 40 impact set for 9/17. On at MTV, VH1, M2, The Box. Mgmt: Andy Slater/HK Mgmt

16 TONIC • POLYDOR

DEBUT 16 LW



album: **LEMON PARADE**
track: **OPEN UP YOUR EYES**

Hot Active Rock restorative continues the cross to PoMo with adds at KTBZ, WRZX and a host of secondaries, and big spins at WENZ, WLUM, WMMS, KEGE, KPNT. Active Rock base remains dedicated. Video accepted at MTV. Semisonic tour dates upcoming. Mgmt: Sheila Scott/Jealous Dog Mgmt

See **STATSHEET**
For A Detailed Analysis
Of Each Song



TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



		ARTIST	TITLE	LABEL	COMMENTS	
--	--	1	PEARL JAM	WHO.../HAIL	Epic 78389	From #1 debut LP, air in three formats
--	--	2	OUTKAST	ELEVATORS (ME & YOU)	LaFace/Arista 24177	From debut #2 LP, #12 single sales, air in three formats
3	1	3	CELINE DION	T'S ALL COMING	550 Music 78345	#3 LP XL VH1 #6 single sales breaking Top 40
1	2	4	ALANIS MORISSETTE	YOU LEARN	Mav/Rep 17644	#4 LP, Large VH1, live version on MTV
2	3	5	NAS	IF I RULED THE WORLD	Col/CRG 78327	#5 LP, #4 MTV, JAMZ and RAP
4	4	6	NO DOUBT	SPIDERWEBS	Trauma/Int N/A	#6 LP, #35 MTV, #6 Rock Video BOX, hot Top 40
5	5	7	KEITH SWEAT	TWISTED	Elek/EEG 64282	#7 LP, #9 MTV, #21 BOX, #3 single sales
9	7	8	311	DOWN	Capr/Merc N/A	#10 LP, #3 MTV, air in three formats
8	6	9	TONI BRAXTON	YOU'RE MAKIN' ME..	LaF/Arista 24160	#11 LP, on MTV, XL VH1, #11 single sales
--	--	10	AALIYAH	IF YOUR GIRL ONLY...	BG/Atl/Atl G 98067	From debut #9 LP, #12 BOX, #9 single sales
6	8	11	BONE THUGS...	THA CROSSROADS	Ruth/Rel 6335	#12 LP, #29 MTV
13	12	12	QUAD CITY DJ'S	C'MON 'N RIDE IT	BB/Atl G 95651	#32 LP, #21 MTV, #5 single sales, hot Top 40
11	10	13	GARBAGE	STUPID GIRL	Almo/Geffen 88004	#26 LP, Medium VH1, #36 single sales
7	9	14	FUGEES	KILLING ME SOFTLY	RH/Col/CRG 78195	Falling as new cut breaks
10	11	15	ERIC CLAPTON	CHANGE THE WORLD	Reprise 17621	#27 "Phenomenon" (ST), #23 MTV, XL VH1, #14 single
16	16	16	DAVE MATTHEWS BAND	SO MUCH TO SAY	RCA N/A	#22 LP, #17 MTV, Custom VH1, breaking Top 40
12	13	17	TRACY CHAPMAN	GIVE ME ONE REASON	Elektra/EEG 64346	Double-Platinum-plus #16 LP, Large VH1, #23 single
24	18	18	WHITE ZOMBIE	I'M YOUR BOOGIEMAN	Mir/Hollywood N/A	From #8 "Crow: C.O.A." (ST) and #31 re-mix LP
26	25	19	GHOSTOWN DJ'S	MY BOO	SS Def/Col/CRG N/A	#24 LP, on MTV, #8 BOX, breaking Top 40
23	20	20	DONNA LEWIS	I LOVE YOU...	Atl/Atl G 87072	#36 LP, MTV, Large VH1, #17 BOX, #4 single, Top 40
18	19	21	TRIBE CALLED QUEST	1NCE AGAIN	Jive N/A	#19 LP, #33 MTV, huge Rap/Mix show play
22	22	22	OASIS	DON'T LOOK BACK...	Epic 78356	#28 LP, #16 MTV, add VH1, #32 BOX, hot Top 40
14	14	23	ALICE IN CHAINS	OVER NOW	Col/CRG N/A	#17 LP, #25 MTV, PoMo and Active Rock radio
17	17	24	METALLICA	UNTIL IT SLEEPS	Elek/EEG 64276	#18 LP, #6 MTV, #8 Rock Video BOX, air in 3 formats
28	26	25	MAXWELL	ASCENSION...	Col/CRG 78372	#48 LP, #18 MTV, Med. VH1, #32 singles, T40 & JAMZ

(See **STATSHEET** For A Detailed Analysis Of Each Song)



a **hit** at any party...

you'll
be mine
(party time)

gloria

estefan

Spinning at:

KYLD
WXKS
Y100
WIOQ

WKBQ
Z90
WMTX
KTFM

WKTJ
WRQX
WQAL
KPRR

KKSS
KBFM
and
many
more



September:

broadcasts Gloria's "End of Tour"
party from Miami


October:

Gloria Estefan's HBO special

don't miss the evolution world tour...

9/6-8 New York, NY - *Madison Square Garden*
9/10 Worcester, MA - *The Centrum*
9/11 Hartford, CT - *The Meadows*
9/13 Camden, NJ - *Blockbuster Sony Pavilion*
9/14 Landover, MD - *U.S. Air Arena*
9/17 Orlando, FL - *Orlando Arena*
9/18 Tampa, FL - *Sun Dome*
9/20-22 Miami, FL - *Miami Arena*

Produced and arranged by Emilio Estefan, Jr., Lawrence Dermer,
Clay Ostwald, Pablo Flores & Javier Garza.

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World Radio History



epic records group



See STATSHEET
For A Detailed Analysis
Of Each Song

TOP
50

Most
MP3
Powerful
Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
15	15	26	HOLE	GOLD DUST WOMAN	Mir/Hollywood N/A	From #8 "Crow: C.O.A." (ST), on MTV, #27 BOX
27	27	27	TOM PETTY	WALLS	Warner Bros 17593	#25 "She's The One" LP, MTV, VH1, breaking Top 40
34	28	28	FILTER	JURASSITOL	Mir/Hollywood N/A	From #8 "Crow: C.O.A." (ST), #24 MTV, #38 BOX
20	21	29	BECK	WHERE IT'S AT	DGC 22214	#38 LP, #8 MTV, air in three formats
31	30	30	CRANBERRIES	FREE TO DECIDE	Island N/A	#50 LP, #30 MTV, Medium VH1, #41 BOX
19	23	31	JEWEL	WHO WILL SAVE...	Atl/Atl G 87151	#39 LP, #37 MTV, XL VH1, #30 single sales
21	24	32	BUTTHOLE SURFERS	PEPPER	Capitol 58578	#47 LP, #13 MTV, #23 BOX, hot Top 40
35	33	33	LL COOL J	LOUNGIN'	Def Jam/Merc 575063	#59 LP, #1 MTV, #1 single sales
--	38	34	FUGEES	READY OR NOT	RH/Col/CRG N/A	#13 LP, #2 MTV, Top 40 and JAMZ
--	--	35	LEANNE RIMES	BLUE	MCG/Curb 76959	#14 LP, add VH1
39	37	36	POE	ANGRY JOHNNY	Mod/Atl/Atl G N/A	Selling LPs, #27 MTV, air in three formats
32	32	37	SOUNDGARDEN	BURDEN IN MY HAND	A&M N/A	#49 LP, #5 MTV, PoMo and Active Rock
--	--	38	112	ONLY YOU	Bad Boy/Arista 79060	#30 LP, #18 single sales, JAMZ radio
41	41	39	WALLFLOWERS	6TH AVE HEARTACHE	Interscope N/A	Selling LPs, #19 MTV, Large VH1, air in three formats
--	40	40	TYPE O NEGATIVE	MY GIRLFRIENDS...	Roadrunner N/A	#64 LP, Active Rock radio
42	42	41	IGGY POP	LUST FOR LIFE	Capitol N/A	From #52 "Trainspotting" (ST), on MTV, #43 BOX
29	35	42	CASE	TOUCH ME, TEASE ME	SR/DJ/Merc 854620	Selling LPs #41 single sales, JAMZ radio
40	39	43	CRUCIAL CONFLICT	RIDE THE RODEO	Pallas/Univ N/A	#54 LP, on MTV
25	29	44	PRIMITIVE RADIO GODS	STANDING OUTSIDE...	Col/CRG N/A	#62 LP, #36 MTV, Large VH1
44	45	45	ROBERT MILES	CHILDREN	Arista 13006	#58 LP, new track starting
--	48	46	SUBLIME	WHAT I'VE GOT	Gas. Alley/MCA N/A	Selling LPs, #10 MTV, PoMo radio
45	46	47	CELINE DION	BECAUSE YOU LOVED...	550 Music 78237	Falling after incredible run
46	47	48	SMASHING PUMPKINS	TONIGHT, TONIGHT	Virgin 38547	Video Award nomination
30	31	49	NADA SURF	POPULAR	Elek/EEG 64263	Selling LPs, #31 MTV, #24 BOX, hot Top 40
49	49	50	BETTER THAN EZRA	KING OF NEW ORLEANS	Elek/EEG N/A	Selling LPs, #34 MTV, PoMo and Active Rock radio

(See STATSHEET For A Detailed Analysis Of Each Song)

POWER
POTENTIALS:

JOHN MELLENCAMP (Mercury)
R. E. M. (WB)

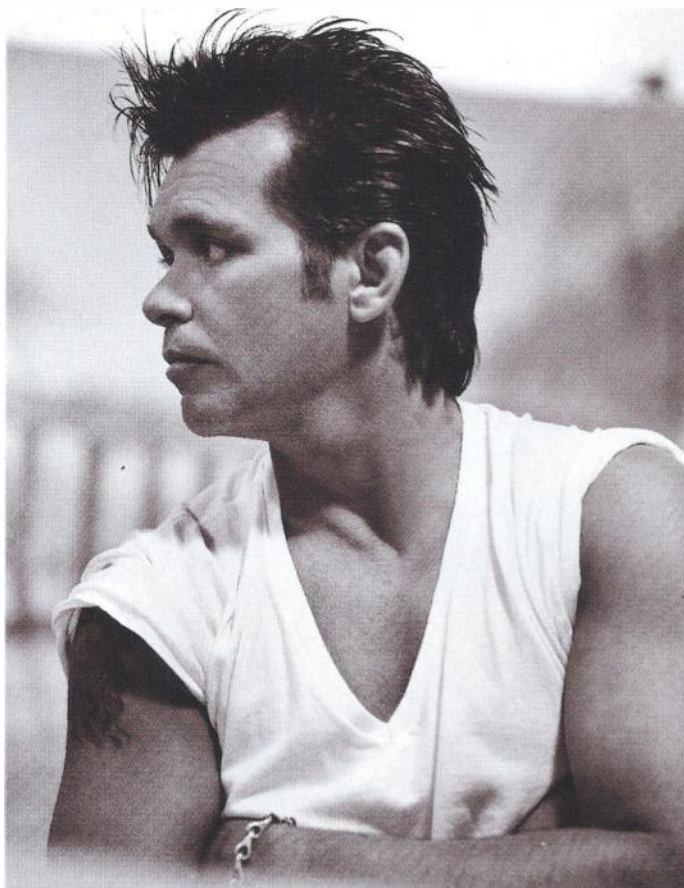
NEW EDITION (MCA)
BONE THUGS... (EW/EEG)

TRACY CHAPMAN (Elek/EEG)
AMANDA MARSHALL (Epic)

John Mellencamp

KEY WEST INTERMEZZO (I SAW YOU FIRST)

Z100 16x
WXKS 22x
Y100 14x
STAR94 17x
Q106 47x
WKBQ 39x
KDWB 11x
B94 24x
WZJM 27x
KALC 40x
KMXV 32x
WNCI 16x
Q99 14x
WZPL 41x
B97 36x
And Many More!



*album
in stores
September 10*

The First Single and Video from the new album

MR. HAPPY GO LUCKY

26 Mainstream Monitor
18* R&R • 8* R&R Hot AC
45* - 34* Soundscan Singles*

Produced by Little Bastard

Co-produced by Mike Wanchic & Junior Vasquez

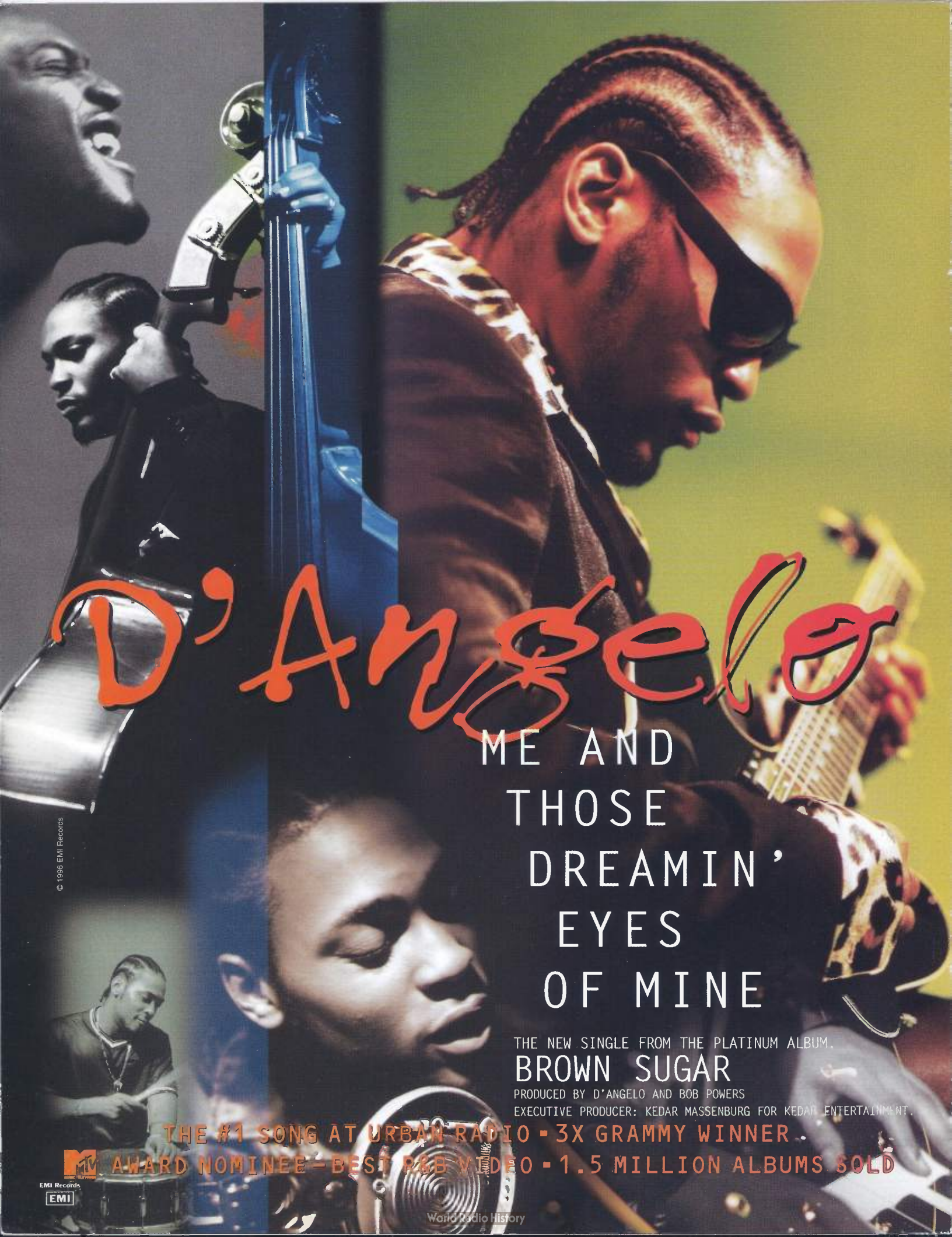
Management: The Left Bank Organization • Personal Management: Harry Sandler



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World Radio History



EXTRA
LARGE



D'Angelo

ME AND
THOSE
DREAMIN'
EYES
OF MINE

THE NEW SINGLE FROM THE PLATINUM ALBUM.
BROWN SUGAR
PRODUCED BY D'ANGELO AND BOB POWERS
EXECUTIVE PRODUCER: KEDAR MASSENBURG FOR KEDAR ENTERTAINMENT.

**THE #1 SONG AT URBAN RADIO - 3X GRAMMY WINNER -
MTV AWARD NOMINEE - BEST R&B VIDEO - 1.5 MILLION ALBUMS SOLD**

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World Radio History

This Issue: More Fun Than A Swarm Of Cruise Missiles

HITS FRONT PAGE

RENT

SELLING — YOU
CAN MORTGAGE
THE FARM ON IT



SEPTEMBER 9, 1996

VOLUME 10

ISSUE 509

\$6.00

Rebels Rule, As Pearl Jam And Outkast Go To The...

HEAD OF THE CLASS!!!!!!

Warner Alliance Aids Black Church Fund

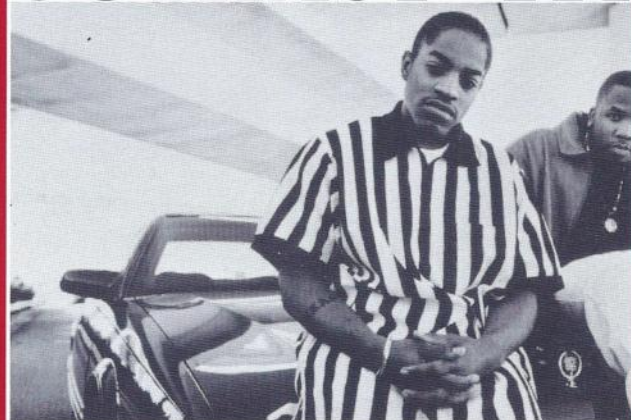
Warner Bros.' Nashville and Black Music divisions have joined with Warner Alliance for the September 10 release of "No Weapon," a five-song cassette, to raise money for the National Council of Churches' Burned Churches Building Fund.

The title track, featuring Beverly Crawford, has just been released to radio. Other artists featured on the Warner Alliance compilation include Carlton Pearson, Andrae Crouch, the Winans and the Brooklyn Tabernacle Choir. A portion of the proceeds from sales will go to the building fund.

The National Council of Churches has targeted over 55 churches for rebuilding and is now trying to raise \$12 million toward the cost of restoration.

Commented Warner Alliance VP Gospel Music Demetrius Alexander, who helped spearhead the effort: "It was our desire to make a tangible contribution to a cause that has directly or indirectly affected all of us. What was meant to be damaging has simply revealed a unity and a hope that some of us didn't even know existed."

OUTKAST IN



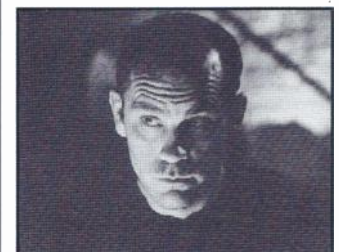
OUTKAST: Huge #2 Debut!

While our Managing Editor was busy cruising the schoolyards for a date, Pearl Jam showed that grunge is still king and put the foam on retail's latte with a huge #1 debut!

"Unquestionably the biggest record of the year for us!" gushed an always-gushing Harold Lepidus of Newbury Comics, as he pulled a wrinkled flannel shirt out of a stack of Catholic school girl uniforms in his size. "It broke all our 1996 sales records, debuting with an amazing eight-to-one bulge! Huge!" (Ed. note: Yech.)

Meanwhile, Outkast surprised everyone with a stellar #2 debut on our chart. "We frankly expected Outkast to debut #1 with us because our sales base leans urban, but the the two-one margin over Pearl Jam was definitely a surprise," Camelot's clown prince Lew Garrett noted in a very noteworthy fashion. "Absolutely one of the biggest debuts of the year for us."

Cool. Have we bombed Iraq back to the Stone Age yet? Ain't it great to be Amurican? Here's a photo of John Malkovich.



TOP SELLING SINGLES

The best-selling singles this week are #1 Los Del Rio (RCA), #2 LL Cool J (DJ/Merc), #3 Keith Sweat (Elektra), #4 Donna Lewis (Atl/Atl G), #5 Quad City DJs (BB

/Atl/Atl G), #6 Celine Dion (550 Music), #7 R. Kelly (Jive), #8 New Edition (MCA), #9 Aaliyah (BB/Atl.AG) and #10 Do Or Die (NooTrybe/Virgin).



ACTION

The Top Ten Most Requested videos this week at The Box are: #1 3T/Michael Jackson (MJJ/550 Music), #2 Whitney Houston (Arista), #3 R. Kelly (Jive), #4 RZA (BB/Atl/Atl G), #5 BLACKstreet

(Interscope), #6 Do Or Die (Noo Trybe/Virgin), #7 Gina Thompson (Mercury), #8 Ghost Town DJ's (So So Def/Col/CRG), #9 Aaliyah (BB/Atl/Atl G) and #10 No Mercy (Arista).



PIC OF THE WEEK



Taxing Hike — Where's Their Loophole?

Interscope's **Jimmy Iovine**, super-super-mega-mega attorney **John Branca**, EMI's **Jim Fifield** and King of B horror movies **Charles Band** smile and relax after a rugged hike up a mountain as the illegal aliens that carried them (not pictured) take a much-deserved break by preparing the four rugged guys a light snack. Forever the wacky group, the four grizzly heman went skipping down the hill yelling, "Last one down buys the brie!!!!" In a related story, the air conditioning broke down in a Range Rover this week.

MOST

ADDED SINGLES

The Most Added tracks this week at Pop radio are #1 **Bone Thugs-N-Harmony** (Ruthless/Relativity), #2 **Fun Factory** (Curb), #3 **Robert Miles** (Arista), #4 **Intrigue** (Universal) and #5 **Color Me Badd** (Revolution). Also, **Alanis Morissette** (Maverick/Rep) strikes again.

WILD CARD

NEW EDITION
MCA

The cut that radio demanded from the reunion set is a killer ballad written and produced by **Jimmy Jam and Terry Lewis** with lead vocal by **Ralph Tresvant**. It's already in big rotation at WPGC, KUBE and KMEL, and warming up at 92Q, KJMN, Y100, WJBT and more. So, what else could you need to know? **Skip Bishop** and the new team are readying for major action. We suggest you join in, quickly!

HITS Knocks On Norwood

Jennifer Norwood "If She Could" has been named Rap Editor of HITS Magazine by Editor-In-Chief **Lenny "99 Bottles of" Beer** "On the Wall." Jennifer's duties will include using a bunch of really obtuse street terms that mean absolutely nothing to anyone.

Norwood previously did rap mix show and college promotion for Delicious Vinyl and Big Beat Records. Prior to that, she was the singles buyer at Tower Records, **Albie D's** intern at WPGC-FM and the only person here who understands what the hell **Ricky Leigh Mensch** is talking about.

Her new column, "Pass The Word," debuted last week, and will include chart commentary, new reporters, regional breakout hits, her famous "Top Five" list and "gossip, gossip, gossip...". Norwood is independently wealthy and took this job

as a hobby.

Commented Beer: "Who's Jennifer Norwood and what's she doing in my parking space?"

Publisher **Dennis Lav-**

inthal was on vacation and unavailable for comment.

Commented Norwood: "You mean I get a telephone AND a chair? This is great!"



Jennifer Norwood: Takes a mean photo with a bench, doesn't she?



MTV VMA Winners

Once again, MTV has honored the best in video music by doling out cute little astronaut statues to the worthiest nominees. It's a grand, grand tradition. Here are the winners:

- BEST VIDEO OF THE YEAR
The Smashing Pumpkins, "Tonight, Tonight"
- BEST MALE VIDEO
Beck, "Where It's At"
- BEST FEMALE VIDEO
Alanis Morissette, "Ironic"
- BEST GROUP VIDEO
Foo Fighters, "Big Me"
- BEST RAP VIDEO
Coolio, f/LV, "Gagsta's Paradise (Dangerous Minds)"
- BEST DANCE VIDEO
Coolio, "1, 2, 3, 4 (Sumpin' New)"
- BEST HARD ROCK VIDEO
Metallica, "Until It Sleeps"
- BEST ALTERNATIVE MUSIC VIDEO
The Smashing Pumpkins, "1979"
- BEST NEW ARTIST IN A VIDEO
Alanis Morissette, "Ironic"
- BEST VIDEO FROM A FILM
Coolio, f/LV, "Gagsta's Paradise (Dangerous Minds)"
- BEST R&B VIDEO
Fugees (Refugee Camp), "Killing Me Softly"
- BEST DIRECTION IN A VIDEO
The Smashing Pumpkins, "Tonight, Tonight"
- BEST CHOREOGRAPHY IN A VIDEO
Björk, "It's Oh So Quiet"
- BEST SPECIAL EFFECTS IN A VIDEO
The Smashing Pumpkins, "Tonight, Tonight"
- BEST ART DIRECTION IN A VIDEO
The Smashing Pumpkins, "Tonight, Tonight"
- BEST EDITING IN A VIDEO
Alanis Morissette, "Ironic"
- BEST CINEMATOGRAPHY IN A VIDEO
The Smashing Pumpkins, "Tonight, Tonight"
- BREAKTHROUGH VIDEO
The Smashing Pumpkins, "Tonight, Tonight"



ACTION

There are no MTV adds this VMA week, but rotation increases go to Keith Sweat (Elek/EEG), Tori Amos (Atl/Atl G) and Social Distortion (550 Music).




The adds this week at M2 are Vernon Reid (550 Music), Cake (London/Merc), Spice Girls (Virgin) and Posies (DGC). Geggy Tah (WB) is the #1 Most Played.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **PEARL JAM:** Consumers feel Eddie's pain, too.
- 2 **VAL AZZOLI:** Jewel, Poe, Donna and Aaliyah prove a hair-raising experience. 
- 3 **OUTKAST:** Whoa. Putting their best LaFace forward.
- 4 **MTV VMAs:** Cool, but those awards kept interrupting the action.
- 5 **RENT:** Nice debut. Now they can afford the Upper East Side. 
- 6 **JOHN MELLENCAMP:** Hoosier's next.
- 7 **THE CROW:** Oh yeah. There's a movie, too.
- 8 **IN THE CITY:** We're for anything that takes Lenny Beer out of the country.
- 9 **TRAINSPOTTING:** Winning the "horse" race.
- 10 **THE NFL:** Cool. Five months of ego-maniacal, pampered millionaires whining that they're underpaid.

Nusrat Love



American Recordings artist **Nusrat Fateh Ali Khan** (3rd from l) brought his joyous qawwali music to Los Angeles only to have many notables wonder if they could score a hit of primo qawwali for the road. Seen saying "Hail, qawwali!" as Nusrat blesses the creatures that swarm in **Rick Rubin's** beard are (l-r) **R.E.M.'s Michael Stipe**, Rubin, Nusrat, **Roseanna Arquette**, Spain's **Josh Haden**, Nusrat aide **Mohammed Iqbal Naquibbi** and the **Red Hot Chili Peppers' Flea**.



Nuthin' But Love



Where better to vent bottled-up hostility than at a fabulous corporate gathering of peers? The following are shown emerging fresh from a company-sponsored workshop titled "Avoiding Useless Trade Advertising: A Challenge For A Lifetime," where topics like putting up with lame trade photo captions such as this one were covered. Seen narrowly averting a messy collective aneurism are (l-r) Warner Chairman/Co-CEO **Terry Semel**, Warner Bros. Records Chairman/CEO **Russ Thyret**, Time Warner Chairman/CEO **Gerald Levin**, Elektra Chairman/CEO **Sylvia Rhone**, Warner Co-CEO **Bob Daly**, Atlantic Co-Chairman/Co-CEO **Ahmet Ertegun**, WEA Chairman/CEO **Dave Mount**, Atlantic Co-Chairman/Co-CEO **Val Azzoli** and Warner Chappell Chairman/CEO **Les Bider**.



ACTION

The adds this week at VH1 are Isley Brothers (Island), Oasis (Epic) and LeAnn Rimes (MCG/Curb). Amanda Marshall (Epic) is named as Inside Track.

MOVIE SCORES

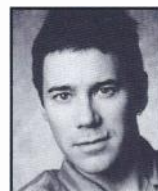
Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE CROW: CITY OF ANGELS	9.8m	4038	9.8m	Mir/H'wd
2 TIN CUP	9.0m	4271	37.0m	Epic
3 FIRST KID	8.4m	4491	8.4m	—
4 A TIME TO KILL	7.1m	3325	92.0m	TVT
5 THE ISLAND OF DR. MOREAU	6.5m	3169	18.6m	—
6 JACK	5.9m	2641	45.8m	—
7 INDEPENDENCE DAY	5.5m	2523	282.0m	Victor
8 A VERY BRADY SEQUEL	4.9m	2288	14.8m	—
9 EMMA	3.0m	4214	13.5m	—
10 THE FAN	2.5m	1648	16.6m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Novik



Worthington



Davis



Coleman

Dave "Just Say" Novik has been appointed Senior Vice President International A&R for RCA Records by label President Bob Jamieson "Whiskey." Novik will strengthen the opportunities and exploitation of music coming from BMG territories and affiliates as well as signing and developing artists from other sources outside the U.S. that can have impact in this market, while earning the nickname, "The Ugly Englishman"... Mike "For What It's" Worthington has been named head of sales at The Enclave by label President/CEO Tom "Is On My Side" Zutaut. Worthington was most recently Director of Sales at Atlantic Records, where he oversaw the development of the label's emerging artists at the retail level and hid staplers in Val Azzoli's hair... "Tougher Than" Heather Davis has been upped to Director Media Relations W.C. for Epic Records by VP Press & Publicity Melani "Has A Thing For Mr." Rogers. Davis will be responsible for developing and implementing national publicity campaigns on behalf of various Epic artists by writing the best damn pitch letters in this business... Kathy "Old King" Coleman is a merry olde soul since being tapped as Vice President Motion Picture and Television Music/Creative for MCA Music Publishing by Sr. VP Film & TV Music

Worldwide Scott "Home" James. Coleman will liaise with the film, television and soundtrack communities and secure financing for "Waterworld II"... Marsha Bowen "Arrow" is hired as National Sales Manager Urban Music for the Elektra Entertainment Group by Sr. VP Sales Steve Heldt "His Breath Until He Turned Blue." Bowen was previously Sales Manager for Elektra and East West Records before a tip from the Psychic Friends Network changed her life... Jeffery Fey "Wray" has been hiked up to Senior Director Art & Design for Capitol Records by Vice President of Art & Design Tommy "Never" Steele "Anything Small." Fey's duties will include explaining how he got scalped by a blind barber... Alexandra Zamor "Than The Greatest Love A Man Has Known" is tapped as Associate Director of Marketing for Noo Trybe/Virgin by GM Mike Mack "And the Heart Attack." Zamor will coordinate the development and implementation of marketing strategies and chew gum at the same time... Tim "Dr. Jekyll and Mr." Hyde has been named Director of Radio & Video Promotions for Walt Disney Records by Sr. VP Carolyn Mayer "The Love" Beug. Hyde will oversee the label's newly created radio & video promotions department and answer to "Goofy."



Bowen



Fey



Zamor



Hyde

Intrigue

Early: WJJS
KIX106 WXIS
KTFM WWCK
KHOM WKZW
WFLY WWKZ
KDNR WMGI
WNNK KWTX
WVKS KQID
KDGS KQIZ

...and many more

If You've Ever Been In Love

*"...I loved this record the first time I heard it...
it's destined to be a smash."*

— Kid Curry, PD-POWER96/Miami

"...great sounding record!"

— Don London, PD-WNVZ/Norfolk

"...THIS SONG IS AN ABSOLUTE SMASH!"

— Tom Martens, PD-KWTX/Waco

"...SMASH!! SMASH!! SMASH!!"

— John O'Dea, PD-WNNK/Harrisburg

"...this record will be huge!"

— Jeff Nelson, PD-Z90/San Diego



Management: Louis Levin & All "Dee" Theodore Louis Levin Management

World Radio History



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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

It's the week after Labor Day—let those fourth quarter games begin. Yes folks, it's that yearly window that will either make or break your year. That's right, scores of amped-out execs are again cautiously watching the annual parade of **superstar** releases and new artist breakthroughs (ie: last year's **Alanis, Bush and Oasis**) to see how their fourth quarter numbers will help that all-important **year-end figure**. As always, pointers are pointing to impending **shake-ups** at the top of some companies, and the **cutting of overhead** at others whose fourth quarter sales appear to lack that holiday cheer. Tons of action to come.... **Pearl Jam's** first-week numbers (compared with the 877k and 950k of their last two) has industry lips flapping about videos and touring. Meanwhile, eyes are already peeled on next week's release from **R.E.M.** (the first under the new WB mega-contract), who have chosen to play with the **MTV** generation. The band's last album did 344k over-the-counter first week in September '94.... With all the talk of the image and positioning importance of **large first weeks** for **established multi-platinum artists** (ie: the media's movie-like perception of a smash or

trash), historians look back at some of the big first-week stories of the year: **Metallica-680k**; **2Pac-566k** (double CD); **Beatles 2-441k** (double CD); **Hootie-428k** and **NAS-269k**.... First-week performances are causing lots of scrutiny of **set-up tracks** for those multi-platinum artists, with many saying they *hurt* a project's first-week sales. That said, industry pundits are now busy screaming that **established superstars** that don't have hits, don't have big album sales.... And with all that said, folks wait for first-week sales figures for **John Mellencamp's** new one following a text-book pre-release set-up by **Mercury**.... Wonderers wonder if the delay of **U2's** new album will impact the anticipated April '97 tour.... Lots of talk about **DreamWorks' "Rent"** soundtrack, which becomes the first original Broadway cast album in recent memory to post Top 20 sales.... Will the **Smashing Pumpkins** re-ignite following their **MTV VMA** dominance?... The **Gary Stiffelman**-repped **Glen Ballard** label deal that supposedly was down to the wire between **WB** and **Virgin** ends up at **Capitol**.... **Lamont Boles** returns to his old stomping grounds at **LaFace**.... Lookers look for a more hands-on music role for certain corporate gunslingers... What recent major deal has set off infighting amid the corporate superstructure?... **David Byrne** is suing his former bandmates for recording under the name, **The Heads**. Said record is due on former Heads' mgr. **Gary Kurfirst's** **Radioactive/MCA** imprint.... Meanwhile, one bigtime manager absolutely loses it over how fast his **international superstar** came and went Stateside.... Names in the **Rumor Mill**: **Al Coury, Gary Katz, Nancy Levin, Eric Greenspan, Paul Palmer** and **Nancy Berry**.

First Week Phenoms?



R.E.M. — Will their video games lead to a huge first week?

40 MILLION PEOPLE HEAR THIS SONG EVERY WEEK -
FINALLY, THEY CAN HEAR IT ON YOUR STATION

THEME FROM

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THE MOST POPULAR SHOW ON TELEVISION

Performed by three-time Academy
Award and Emmy Award nominee
James Newton Howard

EARLY BELIEVERS:

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WXIS WWKZ

FROM THE FORTHCOMING ALBUM



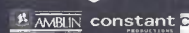
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1 SERIES ADULT 18-49

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LETTERS

Okie Dokie

Dear Fellow CHRs:

I'm writing representing the team at KYJO-FM—Oklahoma's KJ-103.

We have just experienced the humbling, exhilarating feeling of having been nominated, for the third consecutive year, as a finalist for the Marconi CHR Station of the Year.

The purpose of this letter is to ask for your support for some well-deserved recognition for the folks that make up our professional family here at KJ-103.

If you have any idea on how to better present ourselves to you in order to encourage you to vote for us as Marconi Station of the Year, drop me a line.

R. Miles Chandler
Clear Channel Radio, Inc.
Oklahoma City, OK

HITS replies: Take Fed Ex envelope. Deposit five \$100 bills. Mail to HITS c/o Letters Editor. You've got our vote. Thank you.

Nightclubbing

Todd:

This is to confirm that we will be bringing Gabrielle to Club R&R on Thursday, September 5 at 11:00 a.m. Please call me if there are any questions.

Ann Marie
London Records
New York, N.Y.

HITS replies: Terrific, Ann. We'll be holding a table for four in your name at Billboard Live! See ya then.

Flashback Weekend

Lenny:

As part of VH1's "7 Days of '70s" next week, we'll be airing a five-part documentary series that looks back at the social and political impact of music on our culture.

The shows are extremely well produced and they'll definitely bring back some memories. Since it's so close to home, I recommend watching the "Taking Care of Business" episode first.

P.S. This is great. Dennis tells me he missed most of the '70s.

John Sykes
VH1
N.Y.C.

HITS replies: Thanks, John... Sounds almost as thrilling as listening to our four-CD box set of Disco Tex and the Sex-O-Lettes and watching vintage "Welcome Back Kotter" videos.

Quest For Ink

Dear Dave:

Enclosed is a photo and press release concerning our smash act, "A Tribe Called Quest"; nothing could be more current or newsworthy, so go with it! Thanks, as always, for your interest and coverage.

Neil Portnow
Jive Records
W. Hollywood, CA

HITS replies: No problem, Neil, but we don't publish Jive press photos that don't include Jack Satter. If it's newsworthy you want, how about this pic of Slim Whitman?



MINI MUGS



JIVE STALKING: *Jive Records act A Tribe Called Quest receive a pair of platinum plaques and two gold ones for past albums as they celebrate the #1 debut of their most recent effort, "Beats, Rhymes & Life." Shortly afterwards, the group discovered Jive President Barry Weiss (l) had failed to make payments on the awards and the following were forced to turn them over to bill collectors backstage during the HOB "Smokin' Grooves Tour" at the PNC Arts Center in N.J. (l-r) the band's Phife, Ali Shaheed Muhammad and Q-Tip and Violator Mgmt.'s Chris Lighty.*

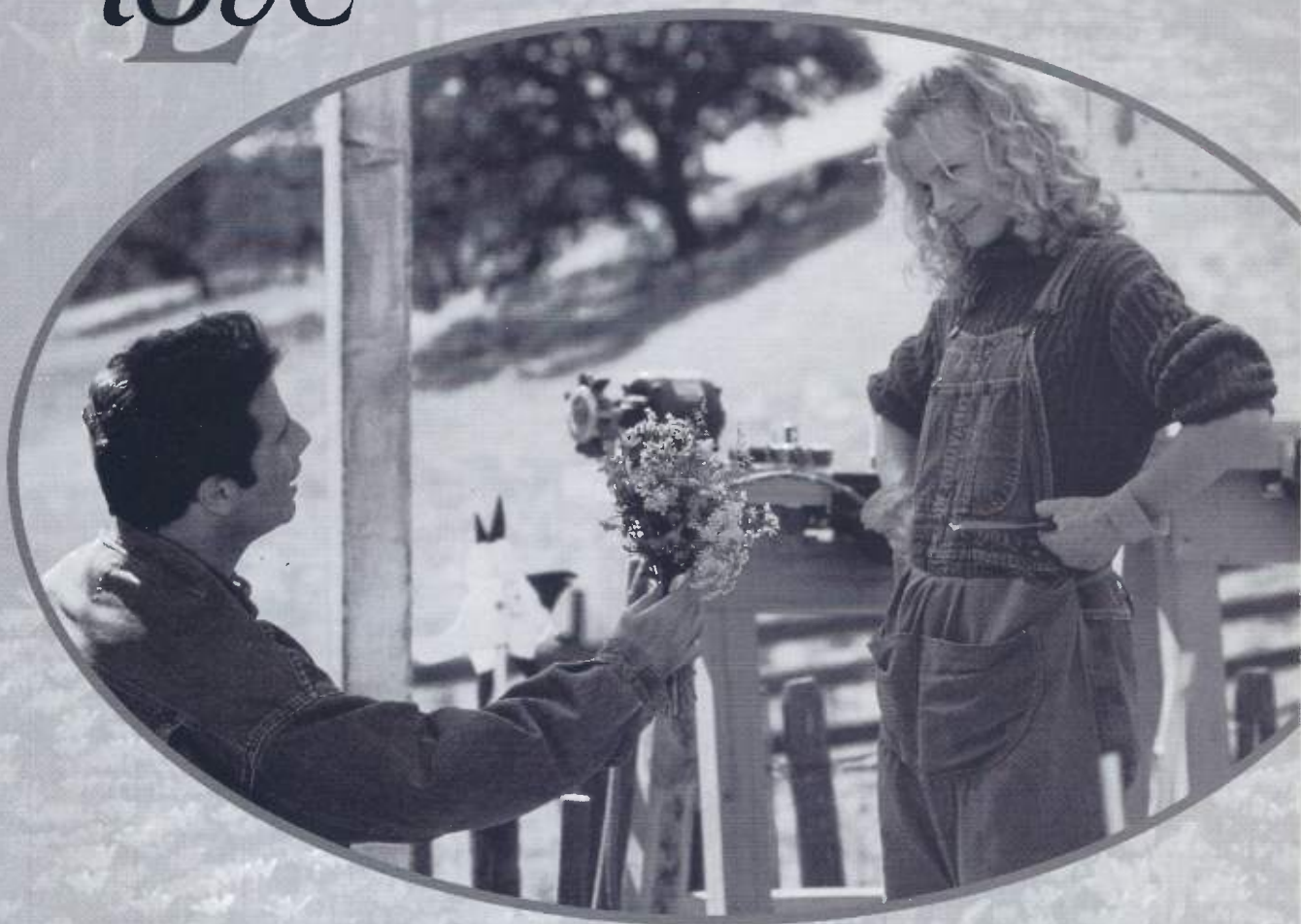


RICH & INFAMOUS: *LaFace/Arista artist Tony Rich hangs at the big 4th of July bash at WZPL Indianapolis and ponders how it took his crack label promotion department two months to get this pic to Billboard. Shown after being declared honorary Hoosiers, which meant they got to take the rest of the afternoon off are (l-r) WZPL PD Tom Gjerdrum, Rich and Arista Records' Felicia Swerling and Denise Lutz.*



KISSED OFF: *Columbia group D Generation recently opened 11 dates for KISS in support of their label bow, "No Lunch." Shown backstage at Madison Square Garden shortly after getting kicked out of Gene Simmons' private dressing room trying to pilfer his deli tray are (l-r) Columbia Sr. VP Promo. Jerry Blair; the band's Howie Pyro & Danny Sage; Dir. Prod. Mktg. James Diener; mgr. Jon Goldwater; the band's Jesse Malin; President Don Jenner; Sr. VP Will Botwin; Sr. Dir. Video Promo. Gary Fisher; the band's Michael Wildwood & Richard Bacchus.*

"crazy love"



performed by **AARON NEVILLE**

featuring **ROBBIE ROBERTSON**

produced by Don Was

from the album: **MUSIC FROM THE MOTION PICTURE "PHENOMENON"**

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Aaron Neville appears courtesy of A&M Records, Inc.

Robbie Robertson appears courtesy of Capitol Records, Inc.



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World Radio History



HITSBOUND

Bone Thugs-N-Harmony tie with **Fun Factory** for **Most Added** honors. Huge opening week album sales help **Pearl Jam** and **Outkast** debut at #1 and #2 respectively. **MTV** ups play on **Keith Sweat**; **VH1** puts **Oasis** in play. Top 3 single sales: **Keith Sweat**, **LL Cool J**, **Los Del Rio**. This week's **Wildcard** is **New Edition** "I'm Still In Love With You".

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
DONNA LEWIS <i>#36 Albums, #20 MPS, #1 Requests; multi-format smash!</i>	I LOVE YOU...	ATL/ATL G	201	1	14	9794	3606	2/ 2
P RADIO GODS <i>#44 Albums, #4 MPS; new report from KIIS.</i>	STANDING...	COL/CRG	149	1	14	4577	1574	7/ 204
CELINE DION <i>#3 Albums, #3 MPS, #5 Requests; KHKS, B94 put in rotation.</i>	IT'S ALL...	550 MUSIC	147	5	26	3851	1247	0/ 0
CRANBERRIES <i>#50 Albums, #30 MPS; spins way up - new for WMGI.</i>	FREE TO DECIDE	ISLAND	143	1	17	3210	1072	8/ 185
NO MERCY <i>#19 Requests; WMC, WYXR, KDON come in this week.</i>	WHERE DO YOU...	ARISTA	142	4	23	4746	1330	0/ 0
JOHN MELLENCAMP <i>More reports including KISN, WHZZ, WXKB, KZII.</i>	KEY WEST...	MERCURY	136	4	9	3131	843	17/93
MELISSA ETHERIDGE <i>Picks up new play at WGTZ, WSTO, and KMXB.</i>	NOWHERE TO GO	ISLAND	129	3	6	2788	830	0/ 0
QUAD CITY DJ'S <i>#32 Albums, #12 MPS, #2 Requests; KALC and WNCI hit it.</i>	C'MON 'N RIDE...	BBT/ATL G	127	3	10	3607	1156	13/ 188
KEITH SWEAT <i>#7 Albums, #7 MPS, #6 Requests; MTV ups play - new at WZJM.</i>	TWISTED	ELEK/EEG	127	6	10	4565	1491	21/82
GARBAGE <i>#26 Albums, #13 MPS; rotations steady - new for WDBR.</i>	STUPID GIRL	ALMO/GEFFEN	123	1	6	2391	763	1/ 232
MERRIL BAINBRIDGE <i>More majors this week at B97, WPLJ, WBLI, KHOM, WNCI, WFLZ.</i>	MOUTH	UNIVERSAL	122	10	28	2260	846	0/ 0
TOM PETTY <i>#25 Albums (strk), #27 MPS; steady Hot Adult and Top 40 spins.</i>	WALLS	WB	120	0	5	2232	450	13/ 114
NO DOUBT <i>#6 Albums, #6 MPS, #3 Requests; STAR94, WNCI, KALC put in play.</i>	SPIDERWEBS	TRA/INT	117	5	10	2657	871	7/ 302
R KELLY <i>#17 Requests; JAMZ smash continues to grow at Mainstream - new at WZYP.</i>	CAN'T SLEEP...	JIVE	116	1	16	3601	1233	6/ 167
BRYAN ADAMS <i>Airplay up - goes in rotation at WA1A.</i>	LET'S MAKE...	A&M	106	1	4	2084	490	0/ 0
AMANDA MARSHALL <i>New reports this week include KALC, WMXB, WFBC, WGTZ, KMXB.</i>	BIRMINGHAM	EPIC	100	11	21	1283	407	0/ 0

NEW EDITION



"I'm

Still in Love

with you"



THE NEW SMASH FROM THE ALBUM **Home Again**
IN STORES SEPTEMBER 10TH

PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS

EXECUTIVE PRODUCERS: LOUIL SILAS, JR. AND BROOKE PAYNE

MANAGEMENT: 617 MANAGEMENT

Impacting Top 40 Mainstream &
Crossover Radio September 9th



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
DAVE MATTHEWS <i>#22 Albums, #16 MPS; new spins this week at WTIC.</i>	SO MUCH TO...	RCA	100	1	5	1898	450	14/179
OASIS <i>#28 Albums, #22 MPS; VH1 adds along with WXKS, WPLL, KMXV, WRQX.</i>	DON'T LOOK...	EPIC	94	4	5	1547	415	15/213
WILD ORCHID <i>New believers at Z90, WSNX, WSTW, WIXX, more.</i>	AT NIGHT...	RCA	93	6	17	1216	264	0/0
WALLFLOWERS <i>#39 MPS; MTV Buzz Clip goes in play at WZYP, WMXQ, WIXX, WIFC.</i>	6TH AVENUE...	INTERSCOPE	93	4	8	1559	409	14/118
SHERYL CROW <i>New play this week: KYSR, KMXV, XL106, KHOM, WWST, K92, more.</i>	IF IT MAKES...	A&M	89	9	34	1388	514	0/0
GHOSTOWN DJ'S <i>#24 Albums, #19 MPS, #16 Requests; WNVZ and KHTO come in.</i>	MY BOO	SSD/COL/CRG	86	2	8	2959	1018	4/17
MAXI PRIEST <i>#15 Requests; big callout.</i>	THAT GIRL	VIRGIN	82	0	3	2196	500	4/85
PATTI ROTHBERG <i>Rotations increasing - picks up WSTO, WVKS.</i>	INSIDE	EMI	81	2	8	1318	263	0/64
BUTTHOLE SURFERS <i>#47 Albums, #32 MPS, #8 Requests; new report from WKRZ.</i>	PEPPER	CAPITOL	81	1	3	1399	468	16/246
BRANDY <i>From upcoming "Set It Off" strk: new at KKRZ, WFLZ, WWST, WZST, others.</i>	MISSING YOU	ELEK/EEG	78	6	3	1150	183	3/5
LL COOL J <i>#33 MPS; B96, KKMG, WSKS among the new players.</i>	LOUNGIN'	DJ/MERCURY	77	7	8	2032	1047	27/274
NADA SURF <i>#49 MPS, #9 Requests; Top 15 play at KROQ, G105, WFLZ, B94, WHYT, more.</i>	POPULAR	ELEK/EEG	65	0	3	896	171	8/275
TRACY CHAPMAN <i>#16 Albums; more support from MIX96, WQGN, WERZ, WKMX.</i>	NEW BEGINNING	ELEK/EEG	57	4	5	683	167	0/0
MAXWELL <i>#48 Albums, #25 MPS; more mainstream play at KQKQ, WZNY, WZST, WMGI.</i>	ASCENSION...	COL/CRG	56	5	8	700	176	14/37
ROBERT MILES <i>Second week reports at WFLZ, Y100, WZJM, WJJS, KZZU, KKMG, WWST, more.</i>	ONE AND ONE	ARISTA	54	15	14	446	61	0/0
ALANIS MORISSETTE <i>#4 Albums, debut 20 Requests; a life all its own - new at B94, B97, WKBC, WMXV, WPLL, many others.</i>	HEAD OVER...	MAV/REP	54	9	13	1235	588	0/0
GLORIA ESTEFAN <i>New radio spins from WAEB, WQGN - on tour now.</i>	YOU'LL BE...	EPIC	51	2	0	798	108	0/0
GABRIELLE <i>New believers at KBFM, KQKQ, KZII, KQXY, KWTX, WHZZ.</i>	GIVE ME A...	GO! D/LON/ISL	48	6	5	561	68	0/0

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Duff McKagan & Matt Sorum

ROCKLINE

MONDAY, SEPTEMBER 9



Global Satellite Network
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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
BECK <i>#38 Albums, #29 MPS; rotations steady - new at WILN.</i>	WHERE IT'S AT	DGC	41	1	3	654	234	21/229
DOG'S EYE VIEW <i>Goes in play this week at WCIL, WAEB.</i>	SMALL WONDERS	COL/CRG	41	2	5	493	103	0/0
AALIYAH <i>Debut 9 Albums, debut 9 MPS; goes early at KUBE, FM102, KMCK, WRHT.</i>	IF YOUR GIRL...	BG/ATL/ATL G	40	4	5	1008	407	4/15
FUN FACTORY <i>Out of the box including KZHT, WBLI, WQSL, WDJX, many more.</i>	DON'T GO...	CURB	39	17	10	341	26	0/0
AZ YET <i>JAMZ play leading the way - picks up KS104.</i>	LAST NIGHT	LAF/ARISTA	33	4	5	933	516	0/0
COLOR ME BADD <i>New at WKBQ, XL106, KHOM, KHTQ, KHTO, WGTZ, more.</i>	SEXUAL...	GIANT	32	13	5	268	113	0/0
WARREN G/A HOWARD <i>JAMZ out in front - Mainstream play starting.</i>	WHAT'S LOVE...	INTERSCOPE	31	1	7	678	145	5/21
BONE THUGS... <i>More majors including KBXX, 92Q, KJMN, KS104, KKFR, KZHT, WWWKX.</i>	DAYS OF OUR...	EW/EEG	31	17	14	720	545	0/0
SALT-N-PEPA <i>MTV play starting - "Bulletproof" strk soon - new at 92Q, KKFR, KZHT.</i>	CHAMPAGNE	MCA	30	11	5	240	98	16/16
POE <i>#36 MPS; Top 15 PoMo play - picks up WYKS.</i>	ANGRY JOHNNY	MOD/ATL/ATL G	29	1	3	407	262	9/33
311 <i>#10 Albums, #8 MPS; #MTV Buzz Clip gets new play at WBHT.</i>	DOWN	CAPR/MERC	27	1	3	433	251	23/230
LINA SANTIAGO <i>Crossover play out in front - picks up WCIL.</i>	JUST BECAUSE...	UNIVERSAL	26	1	4	660	142	0/0
BLACKSTREET <i>FM102 and KDON among the new early reports.</i>	NO DIGGITY	INTERSCOPE	25	4	4	407	296	5/13
GINUWINE <i>JAMZ play leading - goes on at KWIN.</i>	PONY	550 MUSIC	25	1	5	660	246	0/0
TRACY BONHAM <i>Second release gets more play including WPLY, KHTQ, WRQK.</i>	THE ONE	ISLAND	25	7	4	219	111	9/38
REPUBLICA <i>Ready to cross from PoMo - new at KZHT.</i>	READY TO GO	RCA	25	1	3	312	97	8/36
SWV <i>JAMZ leading the way - new at KKFR, KZFM.</i>	USE YOUR HEART	RCA	23	2	4	502	300	4/5
R.E.M. <i>MTV heavy rotation - new radio support at G105.</i>	E-BOW THE...	WB	22	2	2	420	330	19/53



"READY TO GO"

REPUBLICA



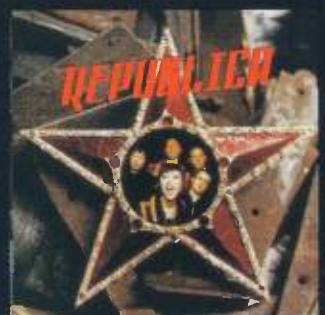
19 HITS Post Modern

Early Action At:

Z100	KTBZ	KROQ	Q99	WKBQ
KITS	WLUM	WHYT	WLIR	WPST
WQSL	KKDM	WRFY	CK105	KHOM
WXIS	WTWR	WRQK	Y97	WZST
WBHT	WMRV	WDDJ	WYKS	KSMB
KDNR	WXXX	WYCR	WNDU	

from the album "REPUBLICA"
On deconstruction/RCA Records

Email: info@republica.com
Web Site: <http://republica.com>



PRODUCED BY REPUBLICA
ADDITIONAL PRODUCTION AND MIX BY BEN GROSSE
MANAGEMENT: DIANE WAGG AND DAVID JAYMES
FOR RISE MANAGEMENT LTD.

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World Radio History

Tracy Bonham

The next single from **THE BURDENS OF BEING UPRIGHT**

Produced by Paul Kolderie and Sean Slade. Additional Production and Mix by Tom Lord-Alge

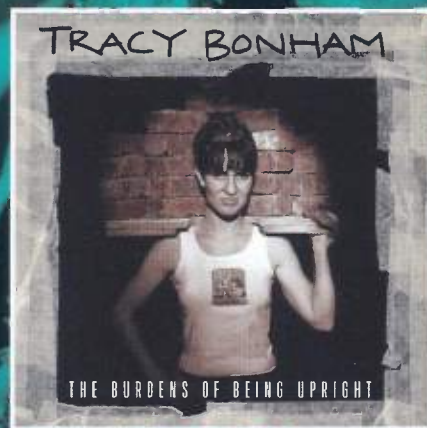
The One



26* Modern Rock Monitor

New This Week:

WPLY	add	WTWR	add
WKZW	add	WRQK	add
KJ103	add	KISR	add
WZST	add	KHTQ	add





REQUESTS

Dick Morris calls in for "Faithfully".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	DONNA LEWIS	I LOVE YOU...	ATL/ATL G	118	WKTI Q106 B97 WFBC Q102 PWR96	67
2	2	QUAD CITY DJ'S	C'MON 'N RIDE IT	B BEAT/ATL G	55	KBXX WFLZ WKSS WNKS KJMN WRQX	31
3	3	NO DOUBT	SPIDERWEBS	TRA/INT	53	WZPL WHTS WPLL WRQK PRO-FM WKSE	30
4	4	P RADIO GODS	STANDING...	COL/CRG	50	KISF WGTZ WFLZ WZOK Q102 WNSL	28
6	5	CELINE DION	IT'S ALL COMING...	550 MUSIC	49	WBLI WIOQ WPLJ B96 KHMV WKSS	27
5	6	KEITH SWEAT	TWISTED	ELEK/EEG	45	WNVZ WHZZ WPGC Z90 KKFR KHTQ	25
7	7	A MORISSETTE	YOU LEARN	MAV/REP	40	STAR94 WSPK WKTI WVAQ MIX96 WZPK	22
9	8	B SURFERS	PEPPER	CAPITOL	30	KALC KKRD KRBE KLYV WPLY WZYP	17
10	9	NADA SURF	POPULAR	ELEK/EEG	28	WFBC KMCK WRHT WRQK 93Q WSKS	15
13	10	ERIC CLAPTON	CHANGE THE WORLD	REPRISE	26	Z104 G105 KDWB KCHX KMXV KQXY	14
11	11	LOS DEL RIO	MACARENA	RCA	25	WUSA WZST CK105 WQGN 98PXY WZNY	14
8	12	BONE THUGS...	CROSSROADS	RUTH/REL	24	B96 WZPL PWR106 WKZW KBFM WZYP	13
-	13	M BAINBRIDGE	MOUTH	UNIVERSAL	23	KFMB PRO-FM KZZP WMXV WPLL WKTI	13
15	14	JEWEL	WHO WILL SAVE...	ATL/ATL G	22	KALC U93 MIX96 WDBR Q102 WA1A	12
14	15	M PRIEST/SHAGGY	THAT GIRL	VIRGIN	21	KKRZ WSPK WJJS KNIN KBFM KESR	11
12	16	GHOSTOWN DJ'S	MY BOO	SSD/COL/CRG	20	KJMN WFHN KKFR WHHH KDON WWKX	11
17	17	R KELLY	I CAN'T SLEEP	JIVE	19	KBXX WHHH WIOQ WJJS WZPL 92Q	10
16	18	DISHWALLA	COUNTING BLUE...	A&M	17	Q106 CK105 KMXV WZPK PRO-FM WBIZ	9
20	19	NO MERCY	WHERE DO YOU GO	ARISTA	16	K92 WNNK WKTU KGRS WRVQ KCHX	9
-	20	A MORISSETTE	HEAD OVER FEET	MAV/REPRISE	15	KDWB KRBE G105 WRQK WPST WZOK	8

Total stations reporting this week: 176



WALLS

TOM PETTY AND THE HEARTBREAKERS

From their new album: *Songs and Music From The Motion Picture She's The One*

#23 SOUNDFAN ALBUMS • #33 MAINSTREAM MONITOR

25 HITS TOP 50 ALBUMS • **27** HITS MPS CHART

Now Spinning:

B97 39x	KHTO 26x	Z100 18x	WNCI 11x
WZST 34x	WRFY 24x	Q106 16x	Q99 11x
WVSR 34x	WKBQ 22x	WZPL 13x	WZJM 10x
WFMF 34x	WZNY 20x	Q102 12x	KRBE 10x
93Q 31x	WKRZ 20x	WXKS 11x	& many more!
WFLY 29x	STR94 19x	WRVW 11x	

Performing on Season Premiere of *SATURDAY NIGHT LIVE*
with Guest Host *Tom Hanks*



Produced by Rick Rubin, Tom Petty and Mike Campbell.

Management: Tony Dimitriadis for East End Management. www.wbr.com/radio ©1996 Warner Bros. Records Inc.

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
PEARL JAM	-	-	-	282	69	6	1	94
OUTKAST	2	0	ON	271	71	5	2	12
CELINE DION/IT'S	0	7	ON	1247	13	8	3	6
ALANIS MORISSETTE	0	17	ON	2561	2	9	4	69
NAS	23	0	ON	591	34	3	5	-
NO DOUBT	7	0	ON	871	22	10	6	0
KEITH SWEAT	21	0	21	1491	9	9	7	3
311	23	0	ON	251	78	6	10	-
TONI BRAXTON	5	28	ON	1784	6	7	11	11
AALIYAH	4	0	12	407	56	6	9	9
BONE THUGS-N-HARMONY	8	0	20	622	32	7	12	0
QUAD CITY DJ'S	13	0	ON	1156	15	10	30	5
GARBAGE	1	0	ON	763	29	5	26	36
FUGEES/KILLING	2	0	ON	792	28	5	13	-
ERIC CLAPTON/PHENOMENON (ST)	12	25	ON	2371	3	7	27	14
DAVE MATTHEWS BAND	14	3	ON	450	49	4	22	-
TRACY CHAPMAN	2	25	ON	1824	5	3	16	23
WHITE ZOMBIE	0	0	ON	25	275	4	31	0
GHOSTOWN DJ'S/SO SO DEF (ST)	4	0	8	1018	20	7	24	-
DONNA LEWIS	2	10	17	3606	1	10	36	4
TRIBE CALLED QUEST	8	0	ON	43	225	2	19	-
OASIS	15	0	32	415	51	5	28	90
ALICE IN CHAINS	10	0	0	152	107	3	17	-
METALLICA	4	0	ON	18	302	2	18	78
MAXWELL	14	4	ON	176	98	2	48	30

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

TRACY CHAPMAN

NEW BEGINNING

THE NEW SINGLE AND VIDEO
FROM THE DOUBLE PLATINUM ALBUM
NEW BEGINNING
AND THE FOLLOW-UP TO THE GOLD
TOP FIVE SMASH
"GIVE ME ONE REASON."

PRODUCED BY DON ASHMAN AND TRACY CHAPMAN
MANAGEMENT: BOB STONE AND JOHN CHILCLIFFE
FOR GOLD MOUNTAIN ENTERTAINMENT

**#1
NEW & ACTIVE**

AIRPLAY!

Z100	NEW YORK	WRVW	NASHVILLE
WXKS	BOSTON	WMXQ	BIRMINGHAM
WKSS	HARTFORD	WZJM	CLEVELAND
WDJX	LOUISVILLE	KRBE	HOUSTON
KALC	DENVER	KKLQ	SAN DIEGO

SALES!

ALBUM SALES ARE OVER 3 MILLION UNITS!
TOP 15 AFTER 40 WEEKS!

SAN FRANCISCO	#3	HOUSTON	#7
ATLANTA	#11	AUSTIN	#3
DENVER	#11	INDIANAPOLIS	#4

HIT!

TOP 20 AT AAA RADIO
GROWING AT MODERN ROCK

ONE OF THE BEST TESTING ARTISTS
OF THE YEAR

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JUST PLAY IT!

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STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
HOLE/CROW: C.O.A.	3	0	27	79	156	6	8	-
TOM PETTY/SHE'S THE ONE (ST)	13	0	ON	450	48	5	25	-
FILTER/CROW: C.O.A.	11	0	38	49	208	4	2	-
BECK	21	0	ON	234	83	6	38	0
CRANBERRIES	8	10	41	1072	17	7	50	-
JEWEL	6	24	ON	2078	4	7	39	50
BUTTHOLE SURFERS	16	0	23	468	46	5	47	-
LL COOL J	27	0	ON	1047	12	7	59	2
FUGEES/READY	25	0	ON	99	137	5	13	0
LEANN RIMES	0	ADD	0	0	476	1	14	79
POE	9	0	ON	262	77	6	77	-
SOUNDGARDEN	23	0	0	191	92	4	49	-
112	0	0	ON	494	42	2	30	18
WALLFLOWERS	14	10	ON	409	53	5	71	-
TYPE O NEGATIVE	0	0	ON	0	0	1	64	-
IGGY POP/TRAINSPOTTING (ST)	5	0	43	14	331	3	52	-
CASE	0	0	ON	442	50	4	82	41
CRUCIAL CONFLICT	3	0	ON	0	0	4	54	0
PRIMITIVE RADIO GODS	7	11	ON	1574	8	6	62	-
ROBERT MILES	0	0	ON	364	59	3	58	50
SUBLIME	21	0	ON	137	113	2	75	-
CELINE DION/BECAUSE	0	0	ON	916	21	4	5	0
SMASHING PUMPKINS	6	1	ON	221	86	2	57	0
NADA SURF	8	0	24	171	100	5	101	-
BETTER THAN EZRA	7	0	0	212	88	3	94	-

MTV/VH1: # of spins per week. Dash = No video available.

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**After The Success Of "Children"
And An Explosive Album Debut,**

**Radio is Even More Vocal About
The Next Smash From ROBERT MILES
"ONE AND ONE"**

From his Arista debut album
Dreamland.

MOST ADDED — SECOND WEEK IN A ROW!!!

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WFLZ/Tampa Y100/Miami B96/Chicago WZJM/Cleveland
WWKX/Providence KHOM/New Orleans KTFM/San Antonio
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Goldberg Variations



KISS & TELL: Mercury President/CEO **Danny Goldberg** and manager **Doc McGhee** want to rock & roll all night and party all day with the members of **KISS**, but they're late for their shrink appointments.

An exclusive HITS dialogue with Danny Goldberg, President/CEO Mercury Records by **Jonathan Grevatt**

Mercury President/CEO Danny Goldberg decided on a career in the music business when he received a free copy of the Beatles' "White Album" at *Billboard*, where he was working as a clerk. He then forayed into music journalism and wrote for *Rolling Stone* and the *Village Voice*, and was later hired by the late, great Peter Grant as Led Zeppelin's publicist and Vice President of their Swan Song Records in the mid-'70s.

In 1983, he formed the legendary Gold Mountain Entertainment where, over the years, his company managed a stable of superstar artists, including Nirvana, Bonnie Raitt, Hole, Sonic Youth and Rickie Lee Jones. In 1991, Doug Morris hired Danny as Sr. VP on the West Coast for Atlantic Records, and in 1993, he was promoted to President of Atlantic, where he was instrumental in signing Stone Temple Pilots, Jewel, Collective Soul, Liz Phair (via the Matador deal), made the Mammoth Records and Curb Records deals, which spawned recent breakthroughs from Seven Mary Three and LeAnn Rimes. The executives he hired at Atlantic included Tim Sommer, who signed Hootie & the Blowfish, and Ron Shapiro, since promoted to Atlantic's GM.

In November of '94, Morris anointed Goldberg Chairman/CEO of Warner Bros. Records, where he experienced perhaps the strangest eight months of his very eventful career. He has run Mercury since last November and with the label now looking incredibly good with 311, the Refreshments, the Def Jam stable, Gina Thompson, the Jerky Boys and a brand-new John Mellencamp album on deck, the G man and HITS' own industry vet Jonathan "Can I E-Mail You My Resumé?" Grevatt sat down and talked about his tumultuous exit from the Bunny and his new job and goals at Mercury.

Anything you would like to say about your Time/Warner experience?

I feel good about the progress we made while I was at Atlantic. As far as Warner Bros. goes, the Warner Music Group corporate convulsions were weird and unpleasant and I deeply regret having gotten involved in that part of it. If I had it to do over again, I would have focused exclusively on the record business. I'm sure I still would have left, because I felt morally obligated to be loyal to Doug and, once he was fired, my days were numbered no matter what. The happy surprise for me and the silver lining in the Warner Bros. experience was that, under stress, I formed relationships with Russ Thyret, Steven Baker, Jeff Gold, Howie Klein, Rich Fitzgerald and some of the other people there who turned out to be very gracious. I think we will have decent personal relationships for life. And, of course, I get a great deal of pleasure out of the fact that Sylvia Rhone, Jimmy Iovine and Ted Field are all having such a great year.

Are you still in touch with Doug Morris?

I haven't spoken to him much since I started at Mercury. It's a little awkward, after being so close, to be working for competing companies, but I'll always be grateful to Doug for giving me a shot at running a company and for being a great teacher.

How does the corporate culture of PolyGram differ from that of Warner Music?

The main difference is that people at PolyGram get along with each other much, much better. I already knew the international company was extra-

"I'LL ALWAYS BE GRATEFUL TO DOUG [MORRIS] FOR GIVING ME A SHOT AT RUNNING A COMPANY AND FOR BEING A GREAT TEACHER."

ordinary and dominant in many parts of the world, but I didn't know someone like David Munns, who is head of PolyGram International, would be so friendly and accessible and supportive. Likewise, I never before felt the comfort level and intimacy that I already feel with Jim Caparro and his team at PGD. When I encounter American colleagues like Al Cafaro, Johnny Barbis, Chuck Mitchell and Andre Harrell, it's always relaxed and friendly. At the senior level, it's a pleasure to work for Roger Ames, who's run record companies for years, and to have an ultimate boss like Alain Levy who, likewise, comes from the record business. Because of their background, it can take 30 seconds to communicate certain things about the business to them that would take 30 minutes with other corporate types. And in America, PolyGram has Eric Kronfeld as COO, who not only was a lawyer representing artists for years, he actually managed Lou Reed. There's no one in a position comparable to Eric's who has had to take those kinds of phone calls.

Your big album of the moment is 311. How did 311 become part of Mercury?

311 is signed to Capricorn and several months ago, Mercury created a



FROM BAD TO VERSE: Mercury President/CEO Danny Goldberg and renowned poet now label artiste Allen Ginsberg have seen the best minds of their generation go to waste.... and can't remember a damn thing about how it happened.



HOW SOON WAS THEN?: Mercury President/CEO Danny Goldberg tells new signing Morrissey how much he enjoyed his work with the Doors as Sr. VP/WC GM Allison Hamamura does some emergency damage control.

joint venture with Capricorn. Phil Walden started this incarnation of Capricorn about five years ago, backed, ironically, by Mo Ostin at Warner Bros. A couple of years later, Phil's lawyer Lee Phillips called me when I was still at Atlantic. Apparently, Bob Morgado was pressuring Mo to divest of label deals and he didn't like Capricorn. I met Phil and was very impressed by the roster he was already developing. He had 311 as well as Ian Moore, the Freddy Jones Band and Widespread Panic, but it was politically impossible to pick up a label at Atlantic that was out of favor corporately.

Capricorn made a distribution deal with Relativity and continued to develop their artists. When that deal was coming to an end, Phil wanted a partner and because I jumped at it, helped by Kronfeld and PolyGram execs William Feeny and Helen Murphy, we were able to close the deal quickly. Happily for all of us, the 311 album, which was at about 250,000 after nine months, was ripe for modern rock radio, MTV, active rock and, hopefully, some pop radio. The album has just gone platinum, less than a hundred days after we took it over. Phil has some other great artists coming, particularly Syd Straw and Cake, which just got added at Live 105 and who are one of the most original new artists I've heard in years.

You've made a number of other label deals as well.

Mouth Almighty is a poetry label run by Bill Adler, Jim Coffman and Bob Holman. They used to call it NUYO and through them, we are getting a new Maggie Estep album next year and a brilliant EP from Allen Ginsberg. Triloka is a new age/world music label whose roster includes Jai Uttal. Scratchie is owned by Darcy and James from the Smashing Pumpkins along with Jeremy Freeman. Their first release is Fullflej. We also recently did a deal with Tim/Kerr Records, led by Thor Lindsay, who discovered Everclear, among many others.

What about other A&R?

First of all, I inherited a lot of good stuff from Ed Eckstine. Joan Osborne, who comes to us through Rick Chertoff's label Blue Gorilla. Rusted Root, who went platinum on their first album, have a brilliant new record produced by Jerry Harrison.

The Refreshments, signed by Peter Lubin, have sold more than 150,000 and the second track is developing beautifully. Peter also signed Ocean Blue, among others.

Gina Thompson and Ill Al Skcratch were both signed by Bruce Carbone, who's also serving as the A&R liaison to Vanessa Williams, who has both a Christmas record and a new studio album coming, and Tony Toni Tone have just finished a great new album.

Tom Vickers was set up by Ed with an imprint called Parachute, which includes Lauren Christie and Martin Page. And, of course, I inherited a great superstar roster signed in the '80s, including my old friends KISS, Bon Jovi, Lionel Richie, whose album still has a lot of life left in it, and John Mellencamp's latest, which is brilliant beyond words. Next year, we

"ONCE I TURNED 40 AND OUR FIRST CHILD WAS BORN, I GOT NERVOUS RUNNING A SMALL BUSINESS."

expect new albums from Brian McKnight, Will Downing, Oleta Adams and the Mighty, Mighty Bosstones, among others.

The new team in New York includes Steve Greenberg, who worked with me at Atlantic and brought in the Scratchie deal and is developing several exciting new projects. Jim Fouratt, formerly of HITS, David Silver and consultants Claudia Gonson and Frankie LaRocka are also on the team.

In Los Angeles, Allison Hamamura is Sr. VP/W.C. GM and has recently signed Fitz of Depression and was instrumental in signing Morrissey. Also on the West Coast is Jenny Price, who signed Jewel at Atlantic; Ruth Richards, Howard Paar, Peter Kinnaird and as a consultant, Greg Werckman. Rick Chertoff, in addition to having produced the Joan Osborne record and developing other projects for Blue Gorilla, is an A&R guru to a lot of our people just by dint of being in our offices, and Doug Schoemer, who primarily works for Rick, also gets involved in some Mercury stuff.

Other new signings include Chuck D, which to me is the artistic equivalent of signing Bob Dylan or Leonard Cohen; the Jerky Boys, whom I got to know when their two platinum albums were released on Select through Atlantic and God Street Wine, who will have a new album next year. There are a number of other wonderful new and developing artists. From our European companies, we have the Cardigans, Catherine Wheel, INXS, Def Leppard and a new act exploding in England, Alicia's Attick.

Are you surprised by how well the KISS tour has done?

No. I did publicity for KISS in the mid-'70s, co-managed them in the '80s and have long been steeped in the dynamic of the KISS Army, so it was an opportunity waiting to happen and I talked to Gene Simmons and Paul Stanley about it as soon as I got to Mercury. You've got to hand it to Gene and Paul and Doc McGhee—they couldn't have done it any better.

How have the new affiliations with Mercury Nashville and Def Jam been working?

Luke Lewis, President of Mercury/Nashville, is doing a brilliant job, as is his A&R head Keith Stegall. Luke and I were already friends and most of what I do is tell Luke how great they are. Additionally, we expect several projects that Mercury/Nashville will generate that the rest of Mercury would be involved in marketing.

We took over marketing and promotion for Def Jam several months ago after Island and Def Jam both decided to uncouple. By the way, this



A FISTFUL OF DOLLARS: Mercury President/CEO Danny Goldberg reveals to superstar Clint Eastwood he supported the Liberal candidate in the last Carmel mayoral election as Warner Music Group Co-Heads Terry Semel (l) and Robert Daly (r) try to tie the two up for a sequel entitled "Dirty Danny" during one of those moments where the music business makes strange bedfellows.



WILL THE TWAIN EVER MEET?: Mercury Nashville multi-platinum superstar Shania Twain (c) tips off Mercury President Danny Goldberg (r) on where to find a decent bowl of chicken soup in Music City as he and Mercury Nashville ruler Luke Lewis (l) get in touch with their inner redneck.

changeover is an example of what I love about PolyGram. Chris Blackwell and I talked for about five minutes, Lyor and Russell and I had one meeting and it was done. At other companies, it would have been months of drama. Russell Simmons, in addition to his many other talents, is one of the great record executives, and so is Lyor Cohen. Our role is that Waymon Jones, Mercury's head of R&B, promotion and marketing, works Def Jam records, as does our pop promotion staff and Mercury also provides various other services to Def Jam. Russell and Lyor, of course, are totally responsible for the A&R and the artist development, the videos and many other areas where their expertise has made them the premier rap label of all time.

What's new on the promotion and marketing side?

One of the first things I did when I got to Mercury was to name David Leach General Manager. He had been "acting GM" and we quickly bonded and he has my total support and gratitude for the job he's done. In addition to what was already a very strong promotion and marketing team, newcomers include Celia Hirschman, who came from A&M and was named VP Marketing shortly before I arrived; Jason Lynn, whom I worked closely with at Atlantic, is VP of alternative marketing and video promotion; Rob Moore, formerly head of publicity at 4AD, has joined the publicity department, and Dana Millman, who worked with me at Gold Mountain, is an A&R VP charged with coordinating A&R-related matters inside and outside of the company.

You started as a journalist. Who was your favorite interview?

Van Morrison. I interviewed him for *Jazz and Pop* just before "Moondance" came out. I thought I'd died and gone to heaven. He was absolutely my favorite artist. He was sometimes monosyllabic, sometimes eloquent, but always totally real. The thing I loved about journalism was that you do it by yourself and by the end of the process, you have a tangible result of your labors. Fortunately or unfortunately, I wasn't talented enough to make a living that way.

Any amusing Led Zeppelin anecdotes you'd like to share?

The last time I spoke to Zeppelin's manager, the late Peter Grant, about a year before he died, he was fondly recollecting an anecdote of John Bonham grabbing my balls in Paris and I'm pretty sure that it was a story I semi-invented for one of the Zeppelin books which got repeated enough

times that Peter himself told it back to me, laughing uproariously at the "memory" of it. The point is, when you work with legends like this, after a certain length of time, it's hard to remember what actually happened as distinguished from stories that have taken on a life of their own after a hundred tellings.

One thing I do recall vividly is that Peter Grant was a great teacher. He understood, better than anyone else of his generation, the value and power of artists and I've integrated that consciousness into everything I've done since.

Was running a major record company a goal of yours from the start?

Not early in my career. After working for Peter, what I wanted to be was a manager and I loved managing artists. I miss the intimacy of some of the relationships I had as a manager. But once I turned 40 and our first child was born, I got nervous running a small business. Once I was inside Atlantic—yes, I wanted to be President as quickly as possible.

Do you still have any interest in Gold Mountain?

No, I completely divested myself from it as of the end of 1992.

What is the key to breaking an act?

Having good artists. I recognize the complexity, the anxiety, the stress, the work and the talent necessary to promote and market music, and I spend a lot of my time working with Leach and the other marketing executives—but the key to it all is signing the right talent in the first place. Give the Mercury team a Joan Osborne record and they can kick ass. The problem is finding artists as good as Joan Osborne.

What's good about the music business and what's bad these days?

What's good is that, with the declining cost of recording, genius can emerge from anywhere and a lot of the visionaries are still attracted to music as a medium. What's bad is that a lot of people who are not visionaries are attracted to the business as well.

Where does Danny Goldberg want to be in ten years?

I don't like to think like that. There's a certain amount of rational planning necessary—next year's budgets, where the kids are going to school, etc. But beyond that, I'm really trying to live in the moment and have as much intensity as possible in what I'm doing now.

Are politics in your future?

Not electoral politics. First of all, Rosemary would kill me. Furthermore, it's too much about raising money. But I'll always be an activist. I've raised money for some of the House Democrats. I stepped down as Chair of the Southern California ACLU when I moved to New York. Lee Masters is the new Chair. But I am still President of that ACLU and I stay involved with them.

Have you ever thought about writing a book?

I think about it a lot, but it's a lot harder to actually do it than it is to think about it. ♦

"GIVE THE MERCURY TEAM A JOAN OSBORNE RECORD AND THEY CAN KICK ASS. THE PROBLEM IS FINDING ARTISTS AS GOOD AS JOAN OSBORNE."

WHEELS & DEALS

BY JOE FLEISCHER

SO MUCH FOR THE NEW SEATTLE (or something): Though it seems every year some lame music mag (especially this one) anoints a different city the "nextbigscene," no alleged hotbed has yet to touch the sheer sales power generated by Seattle's four horsemen of brood-rock: Nirvana, Pearl Jam, Soundgarden and Alice In Chains. But just to fill up the lingering late-summer white space, here's a quick look at some hamlets that enjoyed a good 15 minutes or so. And, of course, being the weasels we are, we're only taking into account artists that made the jump to a major. You make the call: Chicago: Smashing Pumpkins, Urge Overkill, Veruca Salt, Fig Dish, Triple Fast Action, Smoking Popes,

Eddie Vedder



It's still all about you, babe.

Loud Lucy, My Life With The Thrill Kill Cult, (Material Issue, The Jesus Lizard, et al, pre-date scenedom); San Diego: Stone Temple Pilots, Dish, Rocket From The Crypt, Fu Manchu, Lucy's Fur Coat, Jewel; Halifax: Sarah McLachlan, Hardship Post, Sloan, Jale, Thrush Hermit. As a footnote, Orange County produced the Offspring, KoRn and No Doubt without too much fanfare. Of course, being the media whores we are, we're always willing to embrace any new scene you might suggest to us, especially if it involves frequent-flier mileage and expense-account dining. Keep that e-mail coming... Give three big victories to EMI Music as Evan Lamborg and Rick Krim ink Capitol's Stir, and Lamborg inks Mercury's God Street Wine and EMI's Patti Rothberg, who just grabbed the opening slot on the Wallflowers tour... Van Halen will be honored at the inaugural F Musicfest, we're guessing sans lead singer. Some of the buzz-worthy bands already lined up for the event, scheduled for October 3-6, include: Helmet, Extra Fancy, Neurosis, Cellophane, 22 Jacks, Man Will Surrender, Haynes Boys, Fat Amy, Powerman 5000, My Head, Sleep, Super Junky Monkey, Sludge Nation, the Tories, and, of course, LA Guns, W.A.S.P., Ugly Kid Joe and Slaughter (you may want to pack an extra pair of spandex). For info, call (800) fchannel or send e-mail to fmusicfest@themusiczone.com... LIFEbeat sponsors SkateAID on September 7 in NYC, during CMJ. The in-line pledge-skate event will feature music, info booths, in-line and skateboard demos and competitions. Call (212) 245-3240 for more info... Columbia A&R VP Alan Mintz has parted ways with the label... Lots of heat on Portland, OR's the Violets, with Columbia, Elektra, EMI, Geffen and Discovery likely to be in the house for the band's upcoming NYC gigs 9/15-20... Elektra's Coward and Side One's 22 Jacks drew the weasel faithful to the ASCAP CMJ showcase, while Holly Palmer and Rockwell Church drew them to the BMI shindig... The derby for Austin's David (pronounced Dah-veed) Garza heats up with several labels making the Texas trek to put on the schmooze... Kerry McCarthy inks Australian legend Richard Davies (formerly of the Moles) to Sony Music... BUZZIN': Gaunt, Sludge Nation, the Din Pedals, Mineral. Remember: We're here for you at hitslosers@aol.com.

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MINI MUGS



STALK RADIO: Universal Records artist Merrill Bainbridge tells Z100 N.Y. "Love Phones" host Dr. Judy she keeps imagining that she's being followed by three suspicious-looking men. The good doctor revealed it was actually a trio of weasels from her record label. Shown before Merrill obtained a restraining order restricting them from coming within ten feet of her are (l-r) Universal Sr. VP Promotion Steve Leeds, Bainbridge, Dr. Judy, Universal President Daniel Glass and Universal VP Promotion Monte Lipman.



EN BUSCA DEL AMOR IN ALL THE WRONG PLACES: EMI Latin recording artist Alvaro Torres stops by BMI's N.Y. offices during a promotional tour in support of his album, "En Busca Del Amor," which translates into "Why aren't my performance royalty checks larger?" Helping him sign his share of the income to the "Frances Preston Trade Photo Fund" are (l-r) BMI Sr. VP Performing Rights Del Bryant, BMI President/CEO Preston, Torres and BMI Sr. Director Latin Music Diane Almodovar.



MUSTANG CATHY: Cleveland's Rock & Roll Hall of Fame and Museum welcomed its one millionth visitor, Cathy McDonnell of North Olmsted, Ohio, by presenting her with the keys to a vintage 1965 Mustang convertible and 200 Ohio Lottery tickets. The museum opened September '95, with between 650,000 and 800,000 visitors projected for the Hall's inaugural year. McDonnell is seen in the Mustang shortly before it ran out of gas and she had to borrow \$5 from museum CEO/CO-Chair Bill Hulett. Second prize was a pair of Iggy Pop BVDs, while third prize was a video shot by a hidden camera in Chuck Berry's bathroom.



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|----------------------------|-----------------------------|-------------------------|--------------------------|
| 1 SHERYL CROW | If It Makes... (A&M) | 6 MAXWELL | Ascension... (Col/CRG) |
| 2 WALLFLOWERS | 6th Avenue... (Interscope) | 7 A. MARSHALL | Birmingham (Epic) |
| 3 REPUBLICA | Ready To Go (RCA) | 8 eels | Novocaine... (DW/Geffen) |
| 4 MERRIL BAINBRIDGE | Mouth (Univ) | 9 BT-N-HARMONY | Days Of Our... (EW/EEG) |
| 5 AALIYAH | If Your Girl... (Atl/Atl G) | 10 A. MORISSETTE | Head Over... (Mav/Rep) |

HITMAN /KBFM/BROWNSVILLE
Maxwell

J ANDERSON/WVAQ/MORGANTOWN
Maxwell/S Crow

JEFF ANDREWS/KLYV/DUBUQUE
N Surf/M Bainbridge

RICH ANHORN/KHMX/HOUSTON
Sting/A Morissette/DC Talk/Wallflowers

JON ANTHONY/KISF/KANSAS CITY
Sebadoh/Sublime

D ANTHONY/TALENTMASTERS/ATL
S Crow/S Distortion

L BATCHECK/REC & TAPE OUTLET/OH
F Apple/L Andreone/REM/J Gill

S BEAN/HARMONY HOUSE/DETROIT
S Crow/Republica

JT BOSCH/WRHT/GREENVILLE
A Morissette/Aaliyah

ANDRI BOUTIN/HMV/NEW YORK
R Miles/Republica/S Crow/Aaliyah

L BROWN/TOWER RECORDS/CHICO
S Crow/BT And Harmony

MIKE BROWNE/Y102/READING
S Crow/V Pipe

LEE CAGLE/KWMX/DENVER
K Sweat/Wallflowers

NANCY CAHN/TOWER/BOSTON
T Bonham/S Crow/R Miles/Republica

TOM CALOCOCCI/92Q/BALTIMORE
BT And Harmony

CRUZE/KTBZ/HOUSTON
Refreshments/Hunger

KEITH CURRY/WSNX/MUSKEGON
Salt-N-Pepa

JOHN DICKINSON/KJMN/DENVER
Corrs/Poe

D DOYLE/RECORD EXCH/ROANOKE
Salt-N-Pepa/BT And Harmony/S Crow

DAVE EUBANKS/WZJM/CLEVELAND
A Marshall/GT DJs

MICHAEL EVANS/TOWER/CAMBRIDGE
A Pratt/M Crenshaw/FC Mass Choir/D Ball

ALLAN FEE/WGRD/GRAND RAPIDS
Jackpierce

CHAD FITZGERALD/TOWER/FRESNO
Aaliyah/Rent/Rush

JOEL FOLGER/KDGE/DALLAS
S Distortion/A Morissette

MIKE FRATT/HOMER'S/OMAHA
Salt-N-Pepa/T Bonham/S Crow/Republica

TOM GARRETT/WZOK/ROCKFORD
Wallflowers/Maxwell

RON GERONIMO/WWST/KNOXVILLE
See Ya Soon

MIKE GIBSON/WZST/CHATTANOOGA
Maxwell/Brandy

S GILINSKY/WGRG/BINGHAMTON
311/Sublime

JOEY GIOVINGO/B97/NEW ORLEANS
M Bainbridge/A Marshall/Wallflowers

T GJERDRUM/WZPL/INDIANAPOLIS
eels/G Tah

KEVIN HAWKINS/THE WALL/PHILLY
eels/J Faulkner/B Benson

GREG HEAD/KBXX/HOUSTON
UGK/Do Or Die

ROB HECKMAN/WIYY/BALTIMORE
S Distortion

L HUMMEL/IMPACT ONE STOP/TEMPE
Republica/L Claypool/J Eat World

JEPH JOHNSON/TOWER/PORTLAND
Aaliyah/Rent

JACKIE JOHNSON/WIFC/WAUSAU
S Crow/M Bainbridge

JASON JUSTICE/KISF/KANSAS CITY
Sublime/Sebadoh

JAMIE KASTAK/WTMX/CHICAGO
P Collins/A Marshall/O Blue

Are Women "Missing You?"

Brandy, Tamia, Gladys Knight, Chaka Khan "Missing You"

On Over 80 Top 40s Including:

WZJM, WNNK, WMXQ, WKSS, WFHN, WFLY, KHOM, KHTT, KQKQ,
KKBT, WPGC, WERQ, WWKX, WHHH, KKSS, KTFM, KUBE,
KQKS, KJMN, KZHT, KMEL, KKFR, KGGI, XHTZ and more

NEW

WFLZ Tampa
WZST Chattanooga
WWST Knoxville
WVSR Charleston
WNKI Elmira

Soundscan Single 27 - 21**



"Set It Off" Soundtrack In Stores 9/24

SET IT OFF SET IT OFF SET IT OFF SET IT OFF SET IT OFF

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

M KAUPP/STRAWBERRIES/BOSTON
ZZ Top/Tracy Bonham/Sheryl Crow/Republica

T KEARNS/GEN REC SVC/SEATTLE
Fathoms/MS Preachers/N Outsiders

KID KELLY/WBHT/WILKES-BARRE
S Mix-A-Lot/Poe

B LAJOI/TOWER RECORDS/PHOENIX
eels/P Jam/Aaliyah/Outkast

H LEPIDUS/NEWBURY COMIX/BOSTON
ZZ Top/Tracy Bonham/Robert Miles/Republica

JON LESHAY/COLUMBIA/NY
Badfinger

DON LONDON/WNVZ/NORFOLK
GT DJs/Maxwell

EDDIE LONG/EASY STREET/SEATTLE
S Crow/T Bonham/B Daughter/Butter 8

DANA LUNDON/Z104/MADISON
G Tah/Az Yet

TONY MANN/WAPE/JACKSONVILLE
W Orchid/Maxwell

TOM MARTENS/KWTX/WACO
Maxwell

NICOLE MASH/ODYSSEY/LAS VEGAS
Aaliyah

D MATHES/MUSIC MILLENIUM/OR
RH Painters/eels/Wallflowers

MAXIMILLION/PLASTIC FANTASTIC/PA
L Andreone/F Apple/REM/Republica

J MCCARTNEY/KC101/NEW HAVEN
M Bainbridge/S Crow/P Collins

LISA MCKAY/WRVQ/RICHMOND
K Sweat/Garbage/F Apple

M MCKIERNAN/MUSHROOM/N ORLEANS
C Mouth/NB Turks/Sublime

RICK MICHAELS/WRQK/CANTON
REM/B Than Ezra

BILL MITCHELL/U93/SOUTH BEND
A Marshall/A Morissette

JJ MORGAN/KIXY/SAN ANGELO
R Miles/702/Angelina/Charm Farm

BOB MORRISON/CD ONE-STOP/CONN
eels/Rent/P Jam/Sebadoh

NIKKI NITE/WXXM/MYRTLE BEACH
W Orchid/La Bouche

V OFFINGA/RIP CITY MUSIC/PORITLAND
P Jam/Sebadoh/eels

LORRIN PALAGI/WPNT/CHICAGO
A Marshall/S Hoff

CAROL PARKER/WRQX/WASHINGTON
Oasis

JEFF PAUL/BEST BUY/MINNEAPOLIS
Republica/Metallica/ZZ Top/S Crow

CLAUDINE PAUL/HMV BROADWAY/NY
Wallflowers/A Marshall

ANGELA PERELLI/KYSR/LOS ANGELES
F Apple/S Crow

TERESA WHITE/TOWER/BEAVERTON
Aaliyah/Wallflowers/Rent/P Jam

M PHILLIPS/PHILLIPS ENT/RALEIGH
Metallica/BT And Harmony/S Crow/Republica

RON PHILLIPS/VALLEY/WOODLAND
Aaliyah/BT And Harmony/S Crow/ZZ Top

MIKE PRESTON/WPLJ/NEW YORK
M Bainbridge

D RAIMANDO/CROWS NEST/CHICAGO
F Apple/T Bonham/Metallica

JJ RICE/98PXY/ROCHESTER
A Marshall/K Sweat

TIM RICHARDS/WBMX/BOSTON
Wallflowers/Garbage/D Matthews

KAREN RITE/WDJX/LOUISVILLE
K Stockwood/Republica

STEVE ROBERTS/ANGOTT/DETROIT
Do Or Die/T Turner/C Mayfield/Sebadoh

S SCHANTZ/WSPK/POUGHKEEPSIE
F Factory/O Blue

J SCOTT/ELECTRIC FETUS/MINNY
Aaliyah/Outkast/M Jordan/Rent

SCOTT SHANNON/KHTQ/SPOKANE
Fugees/CM Badd/W Orchid/M Bainbridge

JAY SHANNON/KZII/LUBBOCK
R Miles/Salt-N-Pepa

D SHEPARD/TOWER RECORDS/TEMPE
Aaliyah/P Jam/Outkast

SAMMY SIMPSON/K92/ROANOKE
S Crow/Maxwell

D SOUTHCOTT/MUSIC WORLD/FL
MC Lyte/Outkast/BT And Harmony/Da Brat

MICHAEL ST. JOHN/WKBQ/ST LOUIS
Republica/Maxwell

BOB STARCK/WZPK/PORTLAND
A Morissette

JIMMY STEAL/Q102/CINCINNATI
Wallflowers

BRUCE STEVENS/WZNY/AUGUSTA
Republica/O Blue

DAVE STEWART/WPLL/MIAMI
M Bainbridge/D Sheik

BRIAN STOLL/WLVY/ELMIRA
M Bainbridge/A Marshall

MARC SUMMERS/WZYP/HUNTSVILLE
Wallflowers/R Kelly/Oasis

KIP TAYLOR/G105/RALEIGH
D Sheik/S Crow

PHIL THOMAS/WKMX/DOTHAN
A Marshall/S Crow/M Bainbridge

JEFF TYSON/WMXQ/BIRMINGHAM
Wallflowers/S Crow

SONNY VALENTINE/KFRX/LINCOLN
A Morissette/F Factory

D WATLAND/ANDERSON/AMARILLO
Metallica/L Perry/S Crow

MIKE WHITE/MUSIC MILLENIUM/OR
P Jam/Wallflowers

B WILKINS/CRIS' WARPED REC'S/OH
Wallflowers/eels

JEFF WILLIAMS/WKZW/PEORIA
Intrigue/La Bouche/G Tah

JON ZELLNER/KMXV/KANSAS CITY
S Crow/REM/M Bainbridge

Bryan Adams

let's make a
night to remember

the new single

52*-45* BB Hot 100
53*-41* Soundscan Single Sales
36*-35* Mainstream Monitor
31*-23* Adult/Top 40 Monitor

WPLJ New York	24x
KHMX Houston	25x
WSTR Atlanta	12x
WZJM Cleveland	16x
WPRO Providence	28x
WMXV New York	17x
WXKS Boston	20x
WBLI Long Island	17x
WQAL Cleveland	42x
WWSN Charlotte	18x
KDMX Dallas	12x
WHYI Miami	18x
WVTY Pittsburgh	49x
KMXV Kansas City	14x
WRVW Nashville	17x

The Ballad of the Summer

From the new album
18 Til I Die



<http://www.amrecords.com>

Management: Bruce Allen

Produced by Robert John "Mutt" Lange and B.A.

Mixed by Bob Clearmountain

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1
VH
MUSIC FIRST
LARGE

World Radio History



#1 most added

weezer

EL SCORCHO

The First Track and Video

From the New Album Pinkerton

Following Up Their Double Platinum Self-Titled Debut

El Impacto Sept. 10



GEFFEN RECORDS, INC.

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POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
— 1	PEARL JAM - Epic Associated Who You Are, Smile, etc.	#1 Airplay/Sales
1 2	311 - Capricorn/Mercury Down	MTV Buzz Clip
3 3	CROW 2 OST. - Hollywood Hole, Filter, W. Zombie	MTV Buzz Clip(Filter)
4 4	SOUNDGARDEN - A&M Burden In My Hand	#1 WMAD, WMMS
2 5	BECK - DGC Devil's Haircut	WDRE, WXSJ Add
5 6	GARBAGE - Almo Sounds Stupid Girl, Vow	#1 WLIR, WGRG
9 7	SMASHING PUMPKINS - Virgin Muzzle	KGDE, WDGE Add
8 8	BETTER THAN EZRA - Swell/Elek/EEG King Of New Orleans	#1 WEQX, WRLG
7 9	BUTTHOLE SURFERS - Capitol Pepper	#1 WBZU, WWDX
13 10	ALICE IN CHAINS UNPL. - Col./CRG Over Now	Huge Sales
10 11	NO DOUBT - Trauma/Interscope Happy Now, Spiderwebs	91X, KFMA Add
12 12	EELS - Dreamworks/Geffen Novocaine For The Soul	MTV Buzz Clip!
15 13	POE - Modern/Atlantic/AG Angry Johnny	#1 KMYZ, KWOD
14 14	WALLFLOWERS - Interscope 6th Ave. Heartache	MTV Buzz Clip!
6 15	PRIMITIVE RADIO GODS - Col./CRG Standing Outside A...	#1 KCXX, KNNC
11 16	DAVE MATTHEWS BAND - RCA So Much To Say	what song next?
16 17	STONE TEMPLE PILOTS - Atl./AG Trippin' On A Hole...	#1 KEDJ, Q101
19 18	SUBLIME - Gasoline Alley/MCA What I Got	MTV Buzz Clip!
21 19	REPUBLICA - RCA Ready To Go	#1 WBCN, XHRM
25 20	TRACY BONHAM - Island The One	This is THE HIT!
20 21	STABBING WESTWARD - Col./CRG Shame	#1 KGDE
18 22	NADA SURF - Elektra/EEG Popular	what song next?
23 23	SEBADOH - Sub Pop Ocean	99X, WWCD Add
17 24	CRANBERRIES - Island Free To Decide	#1 KZON, KLZR
24 25	OASIS - Epic Don't Look Back In Anger	#1 KPNT

POST TOASTED By Ivana B. Adored

ROCK ME AMADEUS: Who decided that PoMo stations around the country should celebrate Labor Day by playing their Top 500 stalest, most dated songs as part of their "Flashback Weekend"? Is it the stations' subversive way of "reminding" their listeners that no matter how few "superstars" there are in the format now, the '90s will never deteriorate to the depths of "I Eat Cannibals" and "Rio"? Granted, I "worked" a fair number of these gems during my tenure at A&M (including the *original* version [by **The Lover Speaks**] of **Annie Lennox's** Grammy winner "No More I Love You's" as well as that classic alterna-hit "Jesus On The Payroll" by the **Thrashing Doves**), but why can't most of these songs be "retired" like a sports legend's number or those white shoes you better not even THINK about wearing for the next eight months?... Wanna inspire those warm, fuzzy thoughts of nostalgia in your upper demos and still serve your core?

THE CARDIGANS:



A Staple For Your Fall Programming Wardrobe!

Weed through some of the NEW releases by the "classic" PoMo artists and PLAY 'EM! After all, **R.E.M.'s** "E-Bow The Letter" is the #1 most played song at PoMo this week (the entire album is equally amazing!), so why is it such a "stretch" for you to play **Patti Smith's** "Gone Again" (*especially* since she's significantly featured on the #1 most played song at PoMo) or great new music from **Robyn Hitchcock**, **Hoodoo Gurus** and **Suzanne Vega**? Or even classic "underexposed" songs, like **Iggy's** "Lust For Life," which thrills me every time I hear it on **KROQ**. I dare you to claim that Iggy's music is "burnt" at PoMo radio. Someday you'll be deemed "over" and I shall wave from the shore as they banish you to perish on an iceflow... Is our country at war? Just checking... I'm packing my moodswings, PMS and fever and heading for **CMJ** in a few hours. Stop by my panel on Saturday and feel free to heckle... Bands I'm most excited to see this weekend are the **Cardigans** (why don't you realize how MASSIVE "Lovefool" will be for your station?!?), **Kula Shaker** and **Sense Field**... Did you know that **Todd Shannon** has left his MD post at **91X** to be PD at the new **Jacor** dance station in **San Diego**? The station's management is targeting anybody who ever even interned at 91X to be the new MD. So far, nobody's biting... **Vince Richards** has left **WLUM** for an undisclosed gig elsewhere... **Allison Strong** is the new AMD at **Hal-loran's** baby, **KUPR**, which he assures us is staying "as is" despite ownership changes. Gee, and we were so looking forward to his return to indie promo-dom... Don't overthink the **Weezer** record. It's a cool song that you should play... At least most of you have the good sense to play one of our personal faves, **Leah Andreone**. "It's Alright, It's OK" became the "mantra" at many PoMo stations this week, including **KTOZ**, **KEGE**, **WZRH**, **KENZ**, **KROX**, **WWDX**, **WXEG** and a bunch more. If you don't believe me, ask **WRGX** about the success of this song on their station... **Schleprock's** "Suburbia" picked up some new markets this week, including **KEDG**, **KTEG**, **KJEE**, **WOXY** and **WOWW**. We love this band, too... While we're sharing the "love," have you noticed that the **Tonic**, **Barenaked Ladies** and **Semisonic** records are slowly but SURELY developing into REAL records in the Midwest and South? See, **Grasshopper**, with a lot of patience there's more than one way to break a band at radio these days..... E-mail me at IvanaBPoMo@aol.com.

POST MODERN

HOTS

1. PEARL JAM (Epic Assoc.)
2. 311 (Capricorn/Mercury)
3. SOUNDGARDEN (A&M)
4. EELS (Dreamworks/Geffen)
5. SUBLIME (Gasoline Alley/MCA)
6. PRIM. RADIO GODS (Col/CRG)

ADDS

1. WEEZER (Single) (DGC)
2. SUBLIME (LP) (Gasoline Alley/MCA)
3. LEAH ANDREONE (LP) (RCA)
3. PEARL JAM ("Hail Hail") (Epic Assoc)
5. MARILYN MANSON ("The Beautiful...") (Not./Int.)
5. SMASHING PUMPKINS ("Muzzle") (Virgin)

[Hot reports from the nation's leading radio and retail outlets]

WHTG / TOM BRYANT / ASBURY PARK
311
Wallflowers
Soul Coughing
Republica
R.E.M.

WWBX / WENDELL GEE / BANGOR, ME
Cake
Eels
Social Distortion
Pearl Jam
Fun Lovin' Criminals

REPEAT THE BEAT / FRANK VAZZANO / BROOKLYN, OH
New Bomb Turks
Pere Ubu
Soul Coughing
Kevin Salem
Me'Shell Ndegeocello

FINEST CD'S & TAPES / JOE ENDORF / GREELEY, CO
Pearl Jam
311
No Doubt
Samples
Alanis Morissette

99X / BRIAN / LESLIE / SEAN / ATLANTA
Wallflowers
Butthole Surfers
Sublime
Dishwalla
Soundgarden

RECORD EXCHANGE / TIM / BOISE
Pearl Jam
Tom Petty
Sebadoh
Rage Against The Machine
White Zombie

WEDG / RICH WALL / BUFFALO, NY
Tragically Hip
Primitive Radio Gods
Garbage
Stone Temple Pilots
Blues Traveler

WQXA / SCOTT MCFADDEN / JOHN MOSCHITTA / HARRISBURG
311
Blues Traveler
Soundgarden
R.E.M.
Alice In Chains Unp.

KROX / SARA TREXLER / AUSTIN
Sublime
Wallflowers
Soundgarden
Blues Traveler
Eels

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Republica
Blues Traveler
311
Soundgarden
Eels

DOG EAR / RICK JOHNSON / CHICAGO
Alice In Chains Unp.
Alanis Morissette
No Doubt
Oasis
Metallica

KTBX / CRUZE / DAVID SADOF / HOUSTON
311
Stabbing Westward
Primitive Radio Gods
Toadies
Butthole Surfers

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Already On:

89X

KKDM

WHTG

WXSR

WDST

KXBS

WXNU

WDOX Top 5 Phones

WOWW Top 5 Phones

WPUP

KQRX Most Requested

sandbox.

CURIOUS

from the debut album: BIONIC



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Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Stone Temple Pilots
Cranberries
Soundgarden
Primitive Radio Gods
Geggy Tah

WNTX / DAVID PERRY / KALAMAZOO, MI
Geggy Tah
Squirrel Nut Zippers
Ugly Americans
Finn Brothers
Gathering Field

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Reel Big Fish
Eels
Poe
311
Sebadoh

KLZR / BOB OSBURN / LAWRENCE, KS
Cake
Fun Lovin' Criminals
Eels
No Doubt
Rev. Horton Heat

WGRG / DON PERKINS / ENDICOTT, NY
Garbage
Butthole Surfers
Primitive Radio Gods
No Doubt
Pearl Jam

WLIR / TED TAYLOR / SHELLEY MILLER / LONG ISLAND
Garbage
Wallflowers
Patti Rothberg
Sheryl Crow
Dave Matthews Band

WGRD / LEANNE CURTIS / GRAND RAPIDS, MI
Soundgarden
Eels
Screaming Trees
Pearl Jam
Why Store

MOBY DISC / BOB SAY / LOS ANGELES
Pearl Jam
Sublime
Reel Big Fish
Sebadoh
Trainspotting OST.

Susanna Hoffs

"All I Want"

The new Single from
her London Records
debut.

TIM ANCTL AND RON STONE FOR
COLD MOUNTAIN ENTERTAINMENT



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World Radio History

POST MODERN



MICHAEL IDLIS Mercury Records, NYC

Michael Idlis is looking like a winner these days. Thanks to the endless kind words Ivana and Co. bestowed on indie pop stars **The Cardigans** over the last year, they are now on **Mercury** and have sold out **Roseland** in NYC. Idlis gets to play gracious host to the Swedish stars this week, while out west his new hire **Christine Chiapetta** makes him look even better, just by working hard. Of course, **Nan** at **Capricorn** makes him really shine with **311** and **Cake**. What's left for the man to do? Nothing but bask in his own remarkable glow.

[Hot reports from the nation's leading radio and retail outlets]

WMAD / BRAD / SCOTT / MADISON, WI
Soundgarden
R.E.M.
Blues Traveler
Pearl Jam
Beck

BLUE NOTE / LESLIE WIMMER / MIAMI
Sugarplastic
Halibuts
Sublime
Ocean Colour Scene
Rev. Horton Heat

REV105 / KEVIN COLE / MINNEAPOLIS, MN
Nada Surf
Muzzle
Smashing Pumpkins
Stone Temple Pilots
Metallica

DOWNTOWN MUSIC GALLERY / KRISTI COALLA / NEW YORK, NY
Marc Ribot
John Zorn/Masada
Sam Phillips
Throwing Muses
Elysian Fields

WBRU / MATT / TIM / PROVIDENCE
Pearl Jam
Primitive Radio Gods
Eels
311
Smashing Pumpkins

WDGE / BRENT PETERSON / PROVIDENCE, RI
Beck
311
Garbage
Poe
Blues Traveler

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA
Pearl Jam
Skankin' Pickle
Out Of Order
Sublime
A.F.I.

KRZQ / BLAZE / RENO, NV
311
R.E.M.
Soundgarden
Pearl Jam
Alice In Chains Unp.

MAD PLATTER / DON WATSON / RIVERSIDE, CA
Skeletones
Reel Big Fish
Skankin' Pickle
Jughead's Revenge
Pearl Jam

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
Sublime
Cake
Fun Lovin' Criminals
Smashing Pumpkins
Eels

THE SOUND / STEVE / SEATTLE
Pearl Jam
Les Claypool
Type O Negative
White Zombie
Alice In Chains Unp.

WXSJ / RICK SCHMIDT / ORLANDO / TALLAHASSEE, FL
Soundgarden
311
R.E.M.
Better Than Ezra
Stone Temple Pilots

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9.16.96



critique



D. ADAMS '96

91X / MALCOLM / TIM DUKES / SAN DIEGO
Gravity Kills
311
Butthole Surfers
Green Day
Goldfinger

XHRM / BRYNN / BRYAN / SAN DIEGO
Republica
Stone Temple Pilots
Super Deluxe
Beck
Patti Rothberg

OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO, CA
Pearl Jam
Orb
Tori Amos
My Head
Sebadoh

EASY STREET / MATT VAUGHN / SEATTLE
Pearl Jam
Trainspotting OST.
Sublime
Lyle Lovett
Tracy Chapman

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA
Suede
Secret Stars
Regulator Watts
Reel Big Fish
Throwing Muses

ZIA / DEBBIE LEMON / TEMPE
Pluto
Sebadoh
Eels
Les Claypool
Pearl Jam

KMYZ / PAUL KRIEGLER / TULSA, OK
Poe
Primitive Radio Gods
311
Garbage
Beck

EAST WEST / BRIAN MARTIN / WINTER PARK, FL
Pearl Jam
Ocean Colour Scene
Frosted
Les Claypool
Small Circle

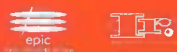
There's No Controlling It.

the
Urge

"BRAINLESS"

the first taste from their debut album
"Receiving The Gift Of Flavor"

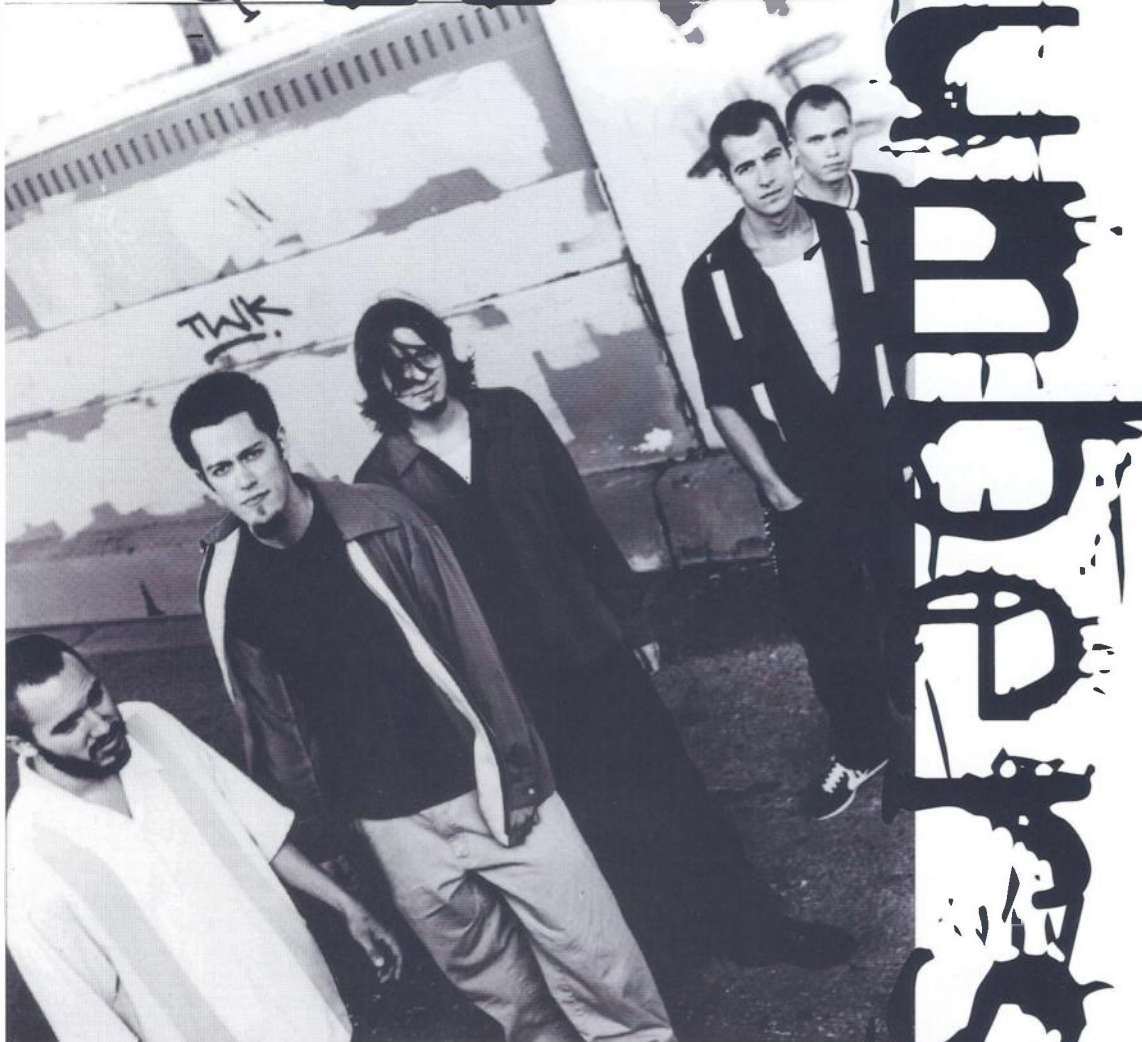
Produced by Michael Vail Blum and The Urge.



<http://www.sony.com>
"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada./Album Artwork: © 1996 Neat Guy Recordings./© 1996 Sony Music Entertainment Inc.

World Radio History

311 BY THE



Time to husk the corn with 311's P-Nut by Bruce Britt

On their self-titled third album for Capricorn, now distributed through Mercury, the Nebraska quintet known as 311 work themselves into a motivational funk. Defying the alernapop dictum that angst is best, the members of 311—vocalist/guitarist Nicholas Hexum, drummer Chad Sexton, Timothy J. Mahoney, bassist P-Nut and vocalist/scratcher Count SA—dish up groove-heavy rock featuring positive sentiments like “You’ve got to trust your instinct and let go of regret” and “It’s the 311 bliss/too smooth for pissed lyrics.” In their most eloquent moment, the band observes that “guns are for pussies.”

Indeed, aside from the occasional obscenity, 311 creates reggae-fied funk even Tipper Gore might approve of. And anyone who believes positive pop doesn’t cut it with today’s record buyers, think again: 311’s inspirational rock is turning a handsome profit. The quintet’s new album has been certified Gold and is going on Platinum, with the single “Down” earning MTV Buzz Clip status, saturation radio play and Top Ten status.

Hailing from the funk mecca of Omaha, Nebraska, 311 played their first gig in ‘90 opening for Fugazi. Relocating to L.A. in ‘93, the band’s first two Capricorn Records albums, “Music” and “Grassroots,” drew from a wide range of influences like Bad Brains, Sly Stone, Bob Marley, Curtis Mayfield and Public Enemy.

Released over a year ago, “311” has slowly wormed its way into the Top 40. The band recently opened for none other than KISS at N.Y.’s Madison Square Garden. Just days before that much-anticipated gig, bassist P-Nut graciously invited HITS’ beanpole Bruce “Peanut” Britt “Le” into his Hollywood Hills apartment to chew the fat... only to have the guy swallow the whole thing.

Your band is unique in that it has a funk-rock hit single, which is a feat even the Chili Peppers haven’t pulled off. To what do you attribute the success of “Down”?

It probably has a lot to do with the groundwork laid by the Beastie Boys and the Chili Peppers in the ‘80s and early ‘90s. I also think it has a lot to do with touring and our work ethic. We knew that if we just kept doing it, everybody would come around, including radio and MTV. The kids were immediately there in small numbers, but the response we got was always really good. Now we’re even getting some MTV respect, and that’s helping record sales a lot. That’s never been that big a deal to us because of the touring. But radio picked up this single really quickly, and now with MTV, it’s been really wonderful.

Was radio behind the record when it was released a year ago?

They were trying to, but it didn’t spread like it has recently. But they were always there. Radio has been excited since the first album—they really got behind us. I do all the radio interviews for the band, so I know radio was there. I prefer doing radio to regular interviews, because it’s immediate and on-the-fly, like a show. It puts me center stage, and I like that. Regular interviews are a little too subdued for me. But that’s OK; you can stay.

Are you astonished by the MTV support?

Yeah, definitely. I’m amazed by how much sales increase each week and how fast we’re going up the charts. It’s not too fast or too slow. It seems just right.

There are tons of bands experimenting with funk-rock, yet the sound hasn’t seemed to really capture the public’s imagination.

I honestly don’t think it’s been done as well as we’re doing it, because we’re perfectionists. We’ve been doing this for six years. We practice all the time and we play out more than most bands, and we’re very critical of our live performances. The other bands that tried to get it going just didn’t have it nailed on the musical side, and that’s such an important part. I think that’s what made the Chili Peppers so good; they have great live shows and they’re fantastic musicians.

There seem to be more than a few funk-rock bands who are overly technical, but neglectful in the songwriting department.

They don’t have that street vibe, which you’ve got to have. It’s got to be hip. It can’t just be straight funky. Something that’s funky on paper wouldn’t necessarily be funky in a live setting. And everybody needs to be doing their part, and that’s another thing I really like about this band. I don’t think there’s a weak link whatsoever. Everybody’s putting in their share. Sometimes I wish the bass was louder in the mix, but that’s not the other band members’ fault. Next time we record, I’m going to be on the producer, who will probably be our soundman, Scott Ralston. He’s great. He’s



ORANGE ATLANTIC: <http://www.atlantic-records.com>

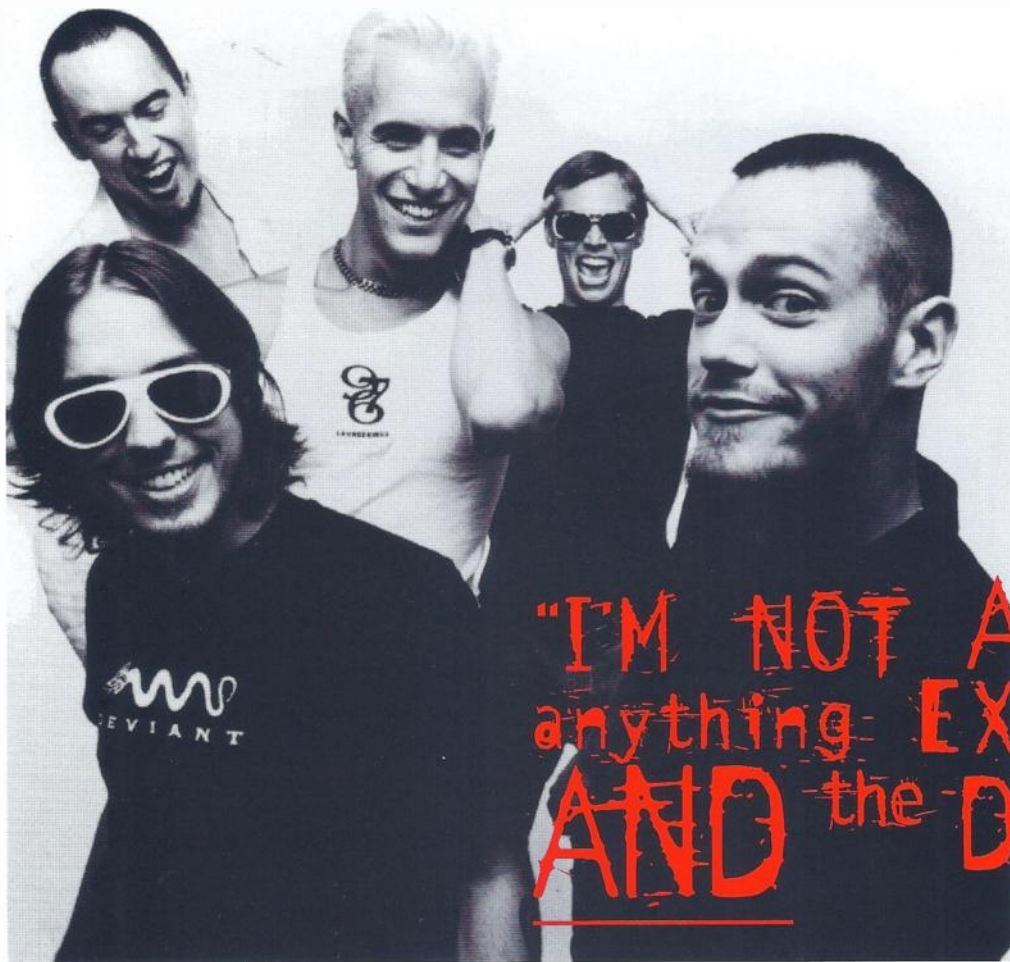


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WHERE EXTREMES MEET

ORANGE NINE MM
FAILURE
THE FIRST TRACK
FROM THE NEW
ALBUM
<TRAGIC>



"I'M NOT Angry about anything EXCEPT guns AND the DRUG wars."

been bugging us to let him produce an album since the beginning. So I'm going to be all over his ass to crank up the bass.

Will you guys ever do a ballad?

We've already done a ballad, but we did it in our way, so nobody really noticed. "Paradise" on the first album was a ballad, as well as "Lose" from "Grassroots." But we don't write classic ballads. It's got to be a little more interesting for us. It can't be just quarter notes where it's so simple it hurts. It's got to be so the kids at Bass Institute of Technology will pay attention. It's funny, but whenever we go to Boston, I see the kids who go to Berklee School of Music, and they're all staring at my fingers. You want to say, "C'mon, man, just have some fun, dig the music and just react." It's weird.

Technical proficiency must be an important part of your appeal. That's certainly the case with bands like the Chili Peppers and Primus.

Yeah, but [Primus bassist] Les Claypool would be nothing without a certain songwriting structure. Technically, he's amazing. He does a lot of two-handed slap, machine gun triplets. He's simply one of the best bassists on the planet, but it's his knack for writing songs that makes him such a genius.

Who else do you admire, musically speaking?

I was a big George Clinton fan, so Bootsy [Collins] laid some very nice roots for me. My brother Matthew was always playing Bootsy. My brother also never let me play with a pick. Somehow he just knew that playing bass with a pick was weak. There really aren't many bass players that I really listen to besides Les, because he's really doing something new. I've been listening to a lot of Tad lately, as well as Curtis Mayfield.

Capricorn seems to be a label where a band like 311 can develop.

We are now that Mercury is distributing them. There's a lot more money to promote and hit radio over the head. [Mercury President] Danny Goldberg and his clout alone can make MTV listen. It's a nice little love triangle.

Positivity is supposedly the kiss of death for an alternative band.

We're just not negative thinkers. Our lives haven't been that hard. We didn't see our parents get killed or anything. We've been through some divorces and things, but overall, we're happy and glad to be musicians. I'm not angry about anything except guns and the drug wars. I'm very content. I think negativity is popular because it's a territorial thing — it makes you try to appear bigger than you really are. But that's not our vibe. Sure, I might get mad at the other driver on the freeway some-

times, but I don't get angry for the sake of it. I've got my bicycle, I've got my bass. I let my aggressions out on the road. I don't have time to be angry.

Nebraska isn't exactly known as the funk capital of the U.S. Why did this music have such an effect on you guys?

Because it was different. Being musicians, we thought it was really interesting to jump into something brand-new. We felt we could do whatever we wanted with it. We weren't just jumping on the funk bandwagon. We were doing hip-hop, reggae—just throwing it all in. We really feel we can do whatever we want and people will appreciate it because we laid the groundwork. We're not like Weezer. Now if those guys try to do anything different, people will probably be bored. We've always tried to be as diverse as we can.

Even though the band currently resides in L.A., you must be heroes back in Omaha.

Yeah, and it's great. The last time we played there, about 3,300 people showed up to this place called Mancuso Music Hall. We did an even bigger show at the horse track. It was the second largest show ever in Nebraska, second only to the Beach Boys. Just our luck some guys from out of state have the record, but we're determined to get it back.

How would you describe the new album?

It seems to be the straightest one we've ever done. It's very diverse, but not as outgoing as the other two. It's so cool to record an album. It's like going to work and bringing your bass with you. You just hang out and drink cappuccinos. It's so cool to watch everything come together. It's like a nice tattoo—when they start out with the black you can't tell what it's going to look like, then they put the colors in and it looks nice.

Are you excited to be opening up for KISS?

I'm very excited. I missed them growing up because I'm from the generation before. We had the KISS gap. I'm still very excited to be playing with them, because they're living legends. KISS fans have been waiting 12 years to see the original lineup. We're gonna look like little kids up there.

What's it like experiencing eventual stardom rather than overnight success?

It's been like a steady, slow thing. It hasn't been a big explosion, but I've been supporting myself for six years just playing music, and it's been a steady increase into a higher tax bracket. I just bought a new truck, so I can't buy any more shit. I've got to make sure I can make the payments on it first. ♦



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psst. they're not a metal band

World Radio History

Sebadoh Re Mi



There are bands we feel more personally involved with. Those whose progression we follow more closely than others, whose triumphs and tragedies affect us more deeply. Sebadoh is certainly one of those bands. Perhaps it's because lead singer Lou Barlow is at the heart of the emo-core genre, brazenly opening his tender psyche up for all to ponder. Another contributing factor has to be the very intimate nature of the recordings themselves. Lou has been dubbed the King of Lo-Fi, because of Sebadoh itself as well as his other projects, including Sentidoh and the Folk Implosion, which garnered him his first hit with "Natural One," from last year's "Kids" soundtrack.

Barlow matriculated from the school of hard-knocks that is Dinosaur (pre- Jr.) to concentrate on what had been his side projects. Jason Loewenstein joined and grew to be the gritty, electric counterpart to complement Lou's more acoustic leanings after co-founder Eric Gaffney finally ended his on-again off-again status. They are at the center of the band, trading off instruments and songwriting duties. Bob Fay completes the line-up on drums.

Their latest effort, "Harmacy" (Sub Pop), witnesses the band's continued development as the pride of the near-underground. The highlights from past efforts are there, only more so, as Lou lets it all hang out and Jason refuses to allow the edge to soften. Lou picks the shoulder of HITS' Scott Wilson to cry on, and ends up with a mouth full of dandruff for his efforts.

Everyone keeps talking about you as a tortured artist.

I'm not happy, but I'm certainly not tortured. I don't think you have to be one or the other. The things that cause me stress are thinking about playing good shows, trying to be a better guitar player, and where my next songs are coming from.

Is it difficult to play your music live, to open yourself up in front of strangers?

No, I mostly think about the performances. It was easier in the past because the songs on "Bakesale" and "Bubble & Scrape" were recorded pretty early on in the songs' development, so when we were playing live, I thought we were out-doing the recorded versions. This time though, we knew the songs better. Most of my songs had been around for a year or two before we recorded them. Jason's songs we learned the day we cut them. We recorded as a band on every song on this record, so in that way it's a lot different than the other records, and less of a complication.

The tracks that Jason wrote are hard-edged and aggressive, while you continue to move closer to power-pop.

Yeah, I guess so. There are some exceptions to that rule, but that's true. Songs like "Ocean" are more of a continuation of what was going on with my songs on "Bakesale," except it's a little more realized structurally. It's also less tossed together.

Are there more expectations with this record now that you have had a hit with Folk Implosion?

I'm sure. Not for us, but for the record company and people who have been watching from

the sidelines for years. They're telling us it could really break out. I don't expect that to happen, and I'm not going to be bummed out when it doesn't. It would be kind of unfair to judge Sebadoh by the standard set by "Natural One."

You didn't think about that when you went in the studio?

I just couldn't do that. That would've felt really bogus and strange. It'd also probably alienate Bob and Jason, too. "We're going to play a sample on this song..." No, we try to keep things natural, so to speak.

Is there a concern about becoming critics' darlings?

I don't know. I feel like we've received plenty of negative press. I've never been hailed as the new Paul Westerberg or anything like that. He's probably suffered under that more so than us, but he's probably sold more, too. If we did every record like this one, worked on them really hard, I'd be more bummed about not selling more. I just don't want to be bitter. It never looks good. You have to realize that selling even 10,000 records should be considered a total success.

You should be getting more credit for shaping the current alternative music scene.

The stuff I've been into—Velvet Underground, the Stooges, hard-core, Joy Division—was pretty underground. I don't think I've ever thought I needed to sell a lot of records to be a success.

As far as getting credit, in a way we are, because it's obvious bands like Superdrag and Nada Surf have listened to their share of Sebadoh records. We influence musicians a lot,

"I'VE NEVER BEEN HAILED AS THE NEW PAUL WESTERBERG OR ANYTHING LIKE THAT."

which is the most flattering thing. Although, if we sold a lot of records and bands all dissed us, I don't think that would bother me, either. I just think it's so sad when people are considered failures because they only went Gold. I mean, that's fucking incredible.

How come Sebadoh has never gone to a major label?

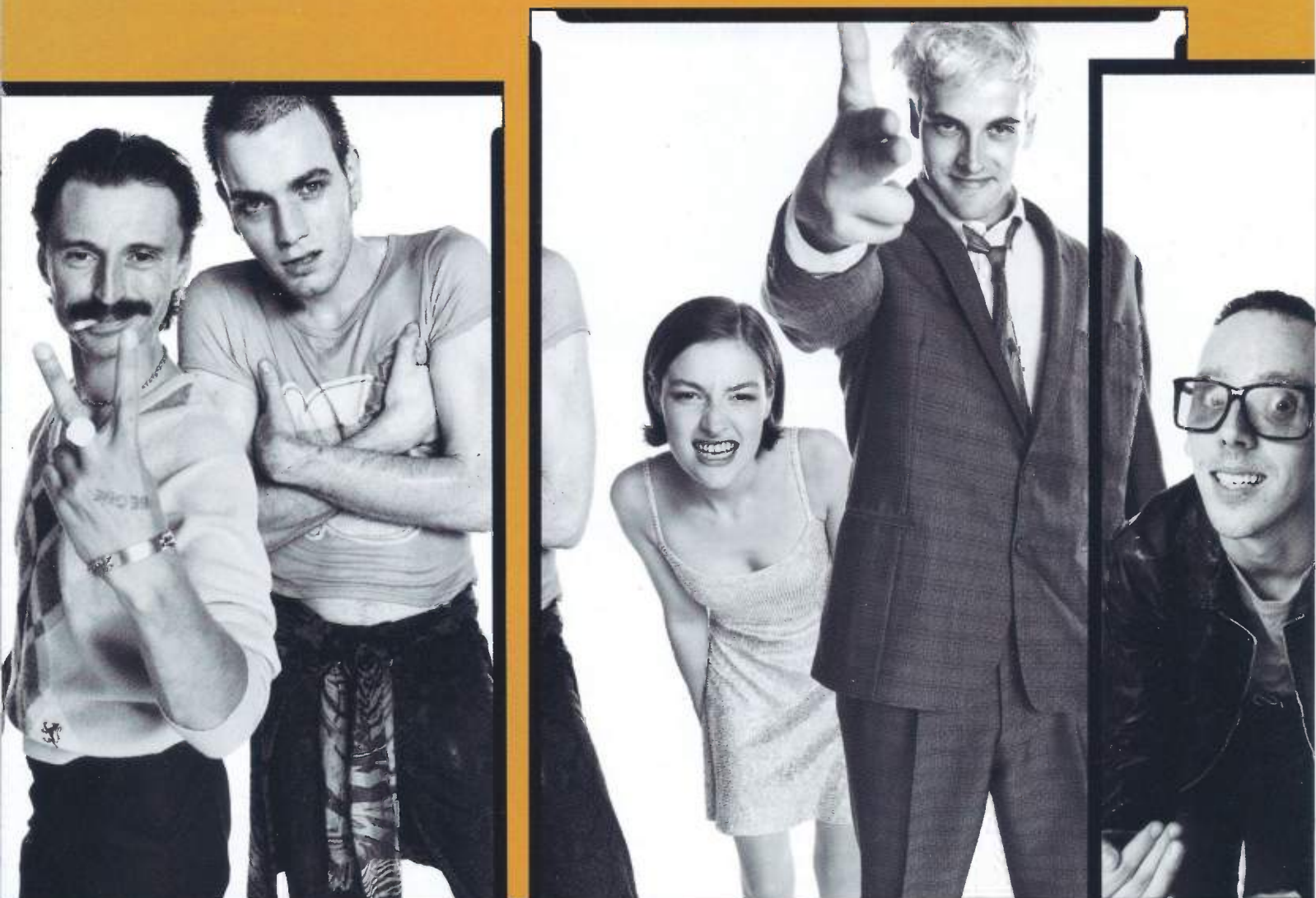
We consider Sub Pop to be a major. If we were to have success here, it would mean a lot more. We're very compatible. It's not like we're eccentric cousins in the basement of some major label. "Here's Lou Barlow. He's here to fish in all the other bands." At some point, I might be willing to play that role, but right now we're just emerging from our adolescence.

Who do you think of as your musical peers?

Flaming Lips and Pavement, because they've been around for a while. They're approximately the same age as us. They've tasted more success than we have, so they're a couple steps ahead of us, which I've always seen as inspirational. They're signs to me that things can work out. I thought Nirvana were weirdly similar because they had the same sort of bad attitude about success. It's too bad Kurt had to be a martyr in the end. ♦

Choose life. Choose a job.
Choose your future.

But why would anyone want to do a thing like that?



Trainspotting

Featuring Iggy Pop "Lust For Life"

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KOME WEJE KFMA
CIMX WBZU WPBZ

Early Spins At:

WBCN WHYT KISF
WFNX KWOD WHFS
KITS

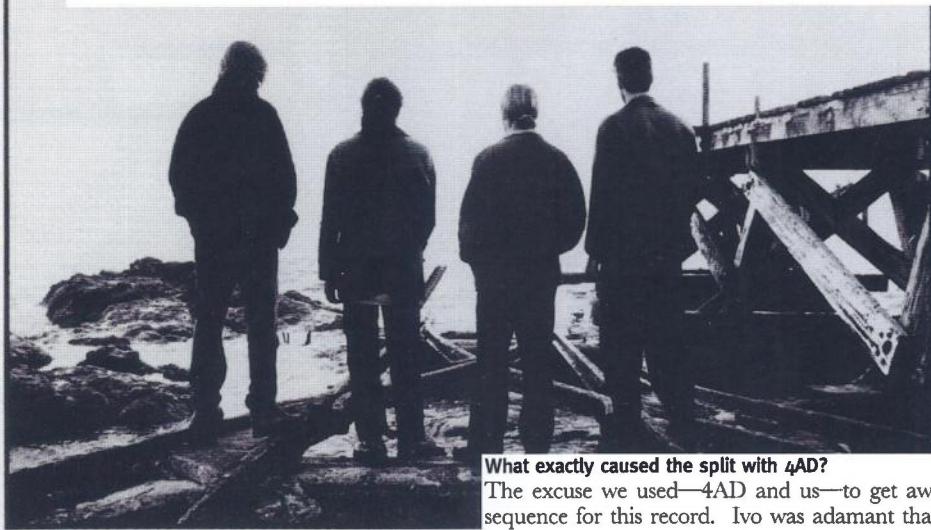
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“The whole indie credibility thing is just so stupid and meaningless.”



TIME FOR A BRUSH
WITH FAME WITH RED
HOUSE PAINTERS'
MARK KOZELEK

BY ALDIN
VAZIRI

What exactly caused the split with 4AD?

The excuse we used—4AD and us—to get away from each other was that we couldn't agree on a sequence for this record. Ivo was adamant that he wanted songs to be edited, that he wanted songs to be taken out, and I was adamant about leaving it the way we wanted the record to be. So we said we wanted to take it somewhere else, and they called us back and said go ahead.

But the truth is, obviously, the other areas of our relationship with the label weren't very good, because how important is a guitar solo, or taking a song off, or adding a song on? The truth is, if the other areas of our relationship with the label were in good shape, I would have been willing to compromise. But we were in a situation where our recording budgets were getting smaller, our tour budgets were getting smaller, and the enthusiasm of the label towards our band was just shrinking. And then, on top of that, we weren't allowed to make the record we wanted to make. That was a bad situation for us to be in.

How is the situation with Supreme/Island different?

Now we have a label that completely believes in artistic control. We made this record, got it mastered and turned it into Island before they even heard it. The budgets we are getting for tours, video and promotion are just way more fair; the label is being way more generous. Everyone at the label is great... they are all completely besides themselves about working with our band. I feel like we are in a completely different world now than we were during our last year at 4AD. 4AD didn't even want to release "Ocean Beach." I was going nuts. I was almost in tears going, "I spent a year working on this record. I wish it would have turned out better. But you can't tell me it's not worthy of being put in record stores."

Of course, that record didn't go on to sell well. 4AD didn't promote it. But it got really good reviews. It got a four-star review in *Rolling Stone*, and some people tell me it's their favorite record of ours. So I had to use that as a barometer when it came down to making changes on this record.

Was this supposed to be your solo record?

What happened was, I ended up producing a record for a local singer/songwriter and I met some musicians through doing that. I got this idea in my head to play with other people, because I hadn't played with anyone outside the band for five or six years. I thought maybe I'd just completely experiment. I thought about playing with these musicians without rehearsing, without any pre-production. We were just going to go into the studio, play some songs that weren't quite finished and experiment. I should have finished that record for 4AD and then I could have gone out and done some solo shows. I would have been done with that by the end of last year, and my band would have went on to make another record. We would have been finishing it up now, and maybe by the beginning of next year, Red House Painters would have went on and done something.

But the label-switching really delayed things. I made this record as an experiment and ended up in a war with my label. It put me behind six or nine months, so by the time this came out, the band was ready to play. So the best thing to do was call this Red House Painters and just get on with it, go out and tour, whatever. It would be completely retarded for this album to come out and me go and tour by myself and not do anything with the band until the beginning of next year. It wouldn't be fair to them.

What have been the major lessons you've learned over the past five years?

There are some things you figure out after awhile. You come to a place in your life where you want to do as much as you want to do, and you need people who are enthusiastic, who are behind it and are going to be into it.

It's kind of ironic that we're connected with this label that has no reputation yet, and they're letting us put out a record that this ultra-hip label wouldn't. That's the thing I've learned... the whole indie credibility thing is just so stupid and meaningless.◆

Mark Kozelek formed Red House Painters in 1989 after moving to San Francisco from Massillon, OH. Within a year, Kozelek, guitarist Gordon Mack, bassist Jerry Vessel and drummer Anthony Koutos were playing local venues on a regular basis and creating a considerable buzz.

One of the people seduced by the Red House Painters' downhearted sound was Mark Eitzel, then a member of American Music Club. He enthusiastically peddled their demo tape to various record companies, including Ivo Watts-Russell at Britain's prestigious 4AD label. Watts-Russell signed Red House Painters, selected six tracks from their demo and released it as the band's debut album, "Down Colorful Hill," in 1992.

This set off a tide of critical acclaim. Although their sound proved too unwieldy for radio, the band quickly built up a loyal cult following. This was sealed with the release of their '93 eponymous double album, and its companion disc of out-takes, released a few months later. Red House Painters released an EP covering Kiss' "Shock Me" in '94, then their final album for 4AD in 1995, "Ocean Beach."

After a bout of creative differences with the label, Phil Carney replaced Mack on guitar duties and the group bowed out of its deal, signing on with filmmaker John Hughes' newly developed Island sub-label, Supreme Recordings, for its more rock-oriented new release, "Songs For A Blue Guitar." The new disc may sound slightly more ragged than the group's past efforts, but it still includes stellar Painters moments like "Make Like Paper" and an impressive cover of the Cars' "All Mixed Up," the disc's first single. What wasn't so impressive was the hack work turned in by HITS' S.F. treat, Aidin "Rice-A-Roni" Vaziri after this chat with Kozelek.



DRILL

Innuendo
from the self-titled debut

"We loved this band from the beginning. 'Innuendo' is now Top 5 requests and we are more sure than ever that this song will break Drill wide open."

Cruze • KTBZ Houston



<http://www.amrecords.com>

Produced by Rick Kerr for W&R Group

Executive Producer: Ric Wake for W&R Group

Management: Joe Lennane & Jay Venetianer for Peer Management Inc.

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World Radio History

INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

2W/TW ARTIST/LABEL COMMENTS

1	1	SEBADOH - Sub Pop Harmacy	indie doctors
4	2	REVEREND HORTON HEA - Int. It's Martini Time	extra olives!
3	3	VERSUS - Teenbeat/Caroline Secret Swingers	not a secret
2	4	THROWING MUSES - Rykodisc Limbo	new at B.S.H.
6	5	ROBYN HITCHCOCK - Warner Bros. Moss Elixir	The Devil's Radio!
5	6	SOUL COUGHING - Warner Bros. Irresistible Bliss	Lazy Bones
8	7	BUTTER - Grand Royal Butter 08	Blues Matto
13	8	CARDIGANS - Mercury First Band On...	sold out NYC!
7	9	HOLIDAY - March Ready, Steady, Go!	new at WLUM
16	10	LOW - Caroline The Curtain Hits...	higher.
14	11	THE QUEERS - Lookout! Don't Back Down	more punk rock!
12	12	CUB - Lookout! Box of Hair	Magic on WHFS
—	13	CATHERINE - TVT Hot Saki and...	starring D'Arcy
11	14	HIS NAME IS ALIVE - 4AD Stars on ESP	stars on 45
10	15	MEAT BEAT MANIFESTO - Int. Subliminal Sandwich	also 1979
19	16	CATHERINE WHEEL - Mercury Like Cats and Dogs	Heal #2
—	17	GIRLS AGAINST BOYS - Touch & Go House of GVSB	Disco 666!!!
24	18	NEARLY GOD (TRICKY) - Dur./Isl. Ind. Nearly God	dub all-stars!
15	19	SLEEPER - Arista Sale Of The Century	British charm
—	20	O/S: TRAINSPOTTING - Capitol Iggy Pop, Underworld	Lust For Life!
23	21	BUFFALO DAUGHTER - Grand Royal Captain Vapour...	'round the outside
21	22	PLUTO - Mint/Virgin Pluto	not cold.
—	23	LES CLAYPOOL AND... - Interscope Highball With The...	CMJ Keynote
18	24	SQUIRREL NUT ZIPPERS - Mam. Hot	good candy!
25	25	RED HOUSE PAINTERS - Supr./Isl. Songs for a Blue...	holding on

MY SO-CALLED COLUMN By Caeri Bertrand

Come HERE And Say That! After a few months of raving about the plethora of innovative and wonderful new music out there, I've been invited to put my mouth where my pen is. **Superfrank** was sweet enough to ask me to bring what is "new and hip" to play on his stations' (WCHZ and KTOZ) live broadcasts from NYC this week. Now that I have the opportunity, what WILL I play? It's a tough call, but I'll choose from mind-blowing records like **Babyfoxx**, **Blinker The Star**, **Land Of The Loops**, **Cardigans**, **Kula Shaker**, **Robyn Hitchcock**, **Girls Against Boys**, **Fountains of Wayne** and maybe a little **Underworld**. Of course, I got the "nothing too heavy" speech (every music programmer/spec show host is winning right now), but even the **Cardigans** covering **Black Sabbath** isn't rough! I do miss being on the air (don't miss the stalker phone calls), so this will be quite a treat... **CMJ** promises to be its usual rush to miss the band I wanted to see. You'll find me at the **Cardigans** (sold out Roseland!), **Kula Shaker** (their first U.S. gig), **Goldie**, **Scrawl**, **Cat Power**, **Pure** and so many more! **Jason Moon** of **WRLG's** daring new music show is also in the Nashville indie-noise band **Toy Bean**, who are playing **CB's Gallery** on Friday night. They most recently worked with one of my favorite noisy-rock outfits, **Remy Zero**... Please look out for the **CMJ Joy Gang** "Greatest Bands Ever Lost" posters all over NYC walls where **CMJ** shows are happening. Our most "famous" and "esteemed" contributors (**Camden Joy** and I are obviously excluded from these categories) include music critics and a music editor from the **New York Times** and the **Village Voice**. There are subversives among you! The hand-painted posters rave about

Kula Shaker:



First U.S. gig this week!

Brendan Benson:



Sittin' Prett

lost bands and the love of music as an experience. Band names you'll see include **Uncle Tupelo**, **Quinine**, **Mariano** and the **Unbelievables**, **aMiniature**, **Bob Wiseman**, **The Whispers** and **Young Fresh Fellows**... **Mars Needs Women** were an inexorably cute show in L.A. last week. It's new, hyperkinetic pop on **Discovery**. Joining me there was the newest spec show tastemaker, **Muckley** from **91X** (he plays **XTC** and **Julian Cope!**) and folks from **The Flash** and **Live 105**... Back on the indieland chart: **Girls Against Boys** (touring with **Rage**) and "Trainspotting", thanks to **Iggy Pop**. Bubbling under: **Brendan Benson**, **Six Finger Satellite** and **Jeremy Enigk**... Last week's column about the continuing emergence of techno/electronic music led to a lot of nice phone calls (lunatics agreeing with me) and the kismet of seeing an entire hour of **Prodigy** on **KNDD** and **Orbital** pop up everywhere! Wait until you hear **Goldie vs. The Rabbit In The Moon**... **So-Called Hype: The Chubbies**, **Descendents** (reunion live show this weekend at **KPNT Point Fest!**), **East River Pipe**... Please **FAX** your college radio and commercial specialty show lists for charting and this column to (818) 789-0259.

PLACEBO. 36 Degrees



ADDS SEPT 16th



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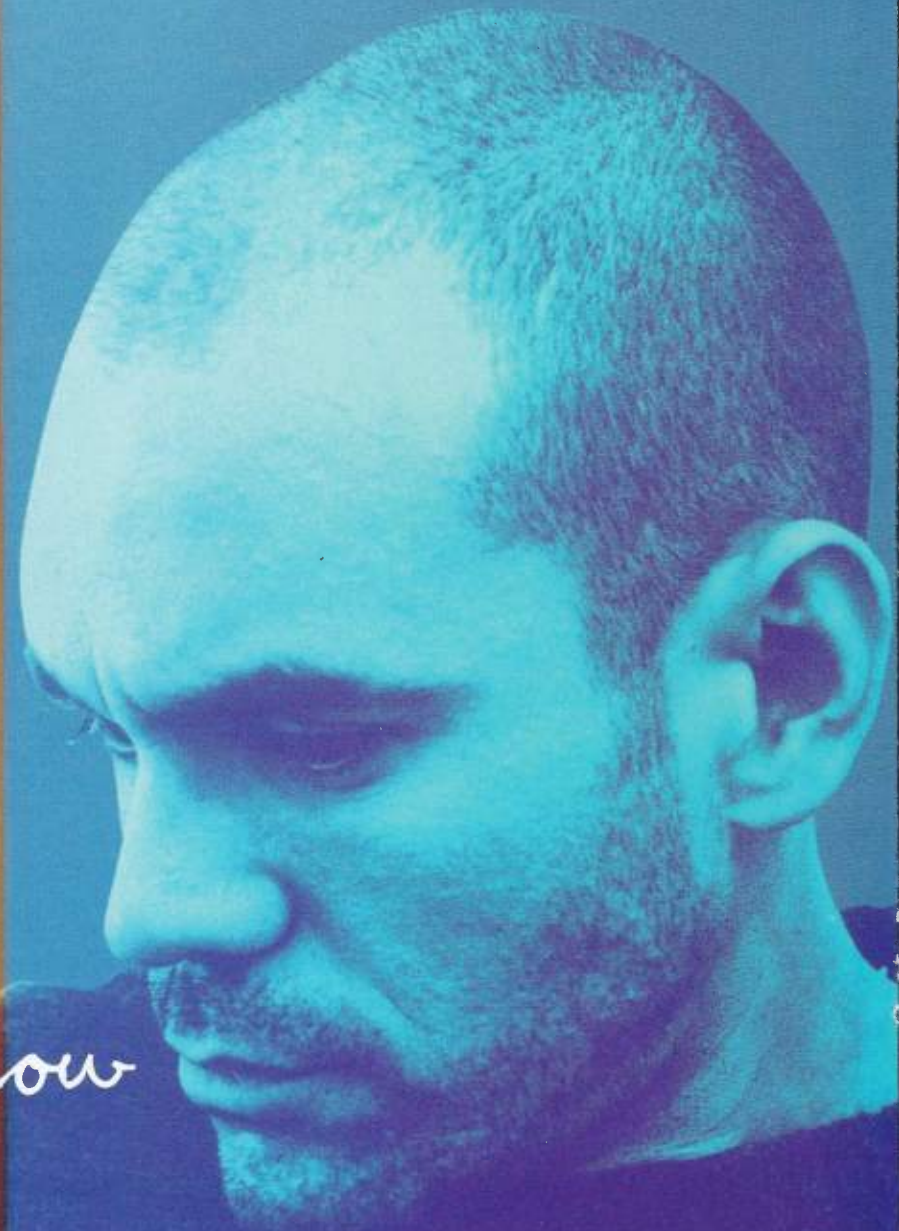
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World Radio History



NIL LARA

- #1 talked about performance from the A3 Summit.
- Continued strong sales growth
613 pieces last week. 700 this week.
- Major market crusaders:
CIDR KSCA
KBXR KUPR
KCFE WRLT
KFOG WXKR
KGSR WXPB
WMMM WXRV
KMTT WXRT
- On tour with Los Lobos in October
- The official add date of
"How Was I To Know" (the edit)
September 10.



how was i to know

The new single from his self-titled debut album

Produced by Susan Rogers and Nil Lara, Management: Jesus Lara and José Tillán for Matt Entertainment
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ADULT POST MODERN

LW/TW	ARTIST/LABEL	COMMENTS
1 1	TOM PETTY & THE HEART... - WB She's The One OST.	#1 WMMM,WHPT
2 2	THE WALLFLOWERS - Interscope Bringing Down The Horse	WRLT adds "One"
3 3	DAVE MATTHEWS BAND - RCA Crash	WMAX Adds "Two"
4 4	PHENOMENON OST. - Reprise E. Clapton, B. Ferry	#1 WWAY,KFOG
6 5	DUNCAN SHEIK - Atlantic/AG Duncan Sheik	female requests!
9 6	PEARL JAM - Epic No Code	no code, no gold
5 7	LYLE LOVETT - Curb/MCA The Road To Ensenada	run for border
7 8	KEB' MO' - OKeh/Epic Just Like You	KRSH Adds "More"
11 9	UGLY AMERICANS - Cap./Mercury Vulcan Death Grip	WXLE,WVRV Add
10 10	FINN BROTHERS - Discovery Finn Brothers	KSCA Adds "Suffer"
12 11	ELEANOR MCEVOY - Columbia/CRG What's Following Me?	KHBG,WRNX Add
15 12	MARSHALL CRENSHAW - Razor & Tie Miracle Of Science	CIDR,WXKR Add
8 13	HOOTIE & THE BLOWFISH - Atl./AG Fairweather Johnson	still blowing
18 14	THE WHY STORE - MCA The Why Store	WCLZ,WEBK Add
13 15	CRANBERRIES - Island To The Faithful Departed	Eddie Munster
17 16	FIONA APPLE - Work/CRG Tidal Wave	KIWR Add, SALES!
19 17	JACKOPIERCE - A&M Finest Hour	#1 KBCO, WTTS Add
16 18	BLACK CROWES - American Three Snakes And One Charm	#1 KMMS
14 19	PRIM. RADIO GODS - ERGO/Col./CRG Rocket	Mullaney & Doody!
22 20	STORYVILLE - Atlantic/AG Pieces Of Your Soul	WHPT Add
21 21	TRACY CHAPMAN - Elektra/EEG New Beginning	does a mean Tina
23 22	THE SAMPLES - MCA Outpost	try "Learjet"
20 23	NEIL YOUNG - Reprise Broken Arrow	not Angus' brother
24 24	PATTI SMITH - Arista Gone Again	KFOG Adds "Gone"
25 25	MELISSA ETHERIDGE - Island Your Little Secret	what secret?!?

ADDS

1. **SHAWN COLVIN** (Single) (Columbia/CRG)
2. **ZZ TOP** (Single) (RCA)
3. **THE BORROWERS** (Single) (Guardian)
3. **DOYLE BRAMHALL II** (LP) (Geffen)
4. **AMY RIGBY** (LP) (Koch)
4. **SUZANNE VEGA** (Single) (A&M)

HOTS

1. **TOM PETTY** (WB)
2. **JOHN MELLENCAMP** (Mercury)
3. **SHERYL CROW** (A&M)
4. **WALLFLOWERS** (Interscope)
5. **DUNCAN SHEIK** (Atlantic/AG)
6. **PHENOMENON OST.** (Reprise)

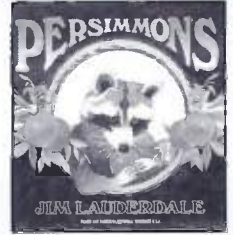
APM PROFILE



Jason Falkner: The music-geek elite have long revered the talents of **Jason Falkner** from his days in the "paisley underground" touring with the final incarnation of **The Three O'Clock** (1988), through the blissful, syrupy year with **Jellyfish** (1990), to the Ivana-adored poppy creation the **Grays** (1994). But his passion for making music can be traced back even further. Says Jason: "When I was four, I used to follow my mom around the kitchen patting rhythms on her ass. To get me to stop, they got me a set of drums from **Toys R Us**." Whoa, now! Soon after, he was winning awards for classical piano and teaching himself guitar. On his **Elektra** debut, "Jason Falkner Presents Author Unkown," he plays nearly *all* the instruments himself, and, remarkably, is able to cram 21 syllables into one 4/4 line ("If I had you I could never ever ask for anything as long as I live."). Anyone need a cute Production Director?

APM PICK

Jim Lauderdale "Persimmons" (Upstart): Modern-day music fans have a gross misunderstanding of country music. Somewhere after Mac Davis, we've simply shut it off. A rethinking is definitely in order. "Persimmons" is a masterful blend of country-soul and rock and roll. When the Hammond B-3 and electric guitars warm up in "Don't Leave Your Light Low," to sound unmistakably like The Beatles' "I Got A Feeling," it's no coincidence. His success penning songs for George Strait, notwithstanding, this LP shows Lauderdale's other side. Check out the steel guitar a la Slow Hand in "I Thought We Had A Deal" and the '50s-style romantic waltz of "Do You Like It" for more proof. (J.T.)



ADULT POST MODERN

[Hot reports from the nation's leading radio and retail outlets]

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| KTMN | KFAN | KTAO | KLKO | WBCZ |
| WRLT | WEBX | KUWR | KDUR | SWE |
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| | | KLRQ | KCFE | KHGB |
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The Borrowers debut album from GUARDIAN Records

Produced by: Jay Joyce
Management: Mark Shimmel

THE BORROWERS



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WXLE / CLIFF NASH /
ALBANY, NY
John Mellencamp
Tom Petty
Smashing Pumpkins
R.E.M.
Squeeze

WRNX / BRUCE STEBBINS /
AMHERST, MA
Harry Connick, Jr.
Jimmy Buffett
Jackson Browne
Sting
Phenomenon OST.

KGSR / JODY DENBERG /
AUSTIN
Tom Petty
Lyle Lovett
Stevie Ray Vaughan Trib.
John Mellencamp
Sheryl Crow

WBOS / JIM HERRON /
BOSTON
John Mellencamp
Cranberries
Primitive Radio Gods
Blues Traveler
Tom Petty

KBCO / MIKE O'CONNOR /
BOULDER
Jackopierce
Duncan Sheik
John Mellencamp
Natalie Merchant
Lyle Lovett

KMMS / COLTER LANGAN /
BOZEMAN, MT
Black Crowes
Steve Earle
Elvis Costello
Wallflowers
Lyle Lovett

WXRT / NORM WINER /
CHICAGO
Paul Westerberg
Soul Coughing
Finn Brothers
ZZ Top
Jewel

WWCD / JANE PURCELL /
COLUMBUS, OH
Oasis
Cranberries
Pearl Jam
R.E.M.
Dave Matthews Band

CIDR / MURRAY BROOKSHAW /
ANN DELISI / DETROIT
Black Crowes
John Mellencamp
Phenomenon OST.
Sheryl Crow
Dave Matthews Band

KPFT / JEFF HANSEN / MARY
RAMIREZ / HOUSTON, TX
Lyle Lovett
Jimmie Dale Gilmore
Billy Joe Shaver
Keb' Mo'
John Gorka

KCRW / CHRIS DOURIDAS /
LOS ANGELES
Trainspotting OST.
Sebadoh
Throwing Muses
Beck
Butter 08

KIWR / BILL STEWART /
OMAHA, NB
Black Crowes
Nil Lara
Primitive Radio Gods
The Samples
Tracy Chapman

KUMT / ZEB NORRIS /
SALT LAKE CITY
John Mellencamp
Sheryl Crow
Tom Petty
Dave Matthews Band
Wallflowers

KUPR / HALLORAN / NOVAK /
SAN DIEGO
Rugburns
Brian Setzer Orch.
Tragically Hip
Los Straightjackets
Wallflowers

KTMN / RICH ROBINSON /
SANTA FE, NM
Wallflowers
Primitive Radio Gods
Ellis Paul
Garbage
Dave Matthews Band

KMTT / CHRIS MAYS /
DEAN CARLSON / SEATTLE
Wallflowers
Phenomenon OST.
Pearl Jam
Sheryl Crow
John Mellencamp

WHPT / CHRIS TAYLOR /
ST. PETERSBURG
Tom Petty
Tracy Chapman
Primitive Radio Gods
Jackopierce
Wallflowers

WXKR / DUSTY / MIKE /
TOLEDO, OH
Ugly Americans
Primitive Radio Gods
John Mellencamp
Duncan Sheik
Cranberries

Meshell

Ndegéocello

"Who Is He And What Is
He To You."

★★★★—Rolling Stone

NEW AIRPLAY AT:

WXPN add **KTHX**
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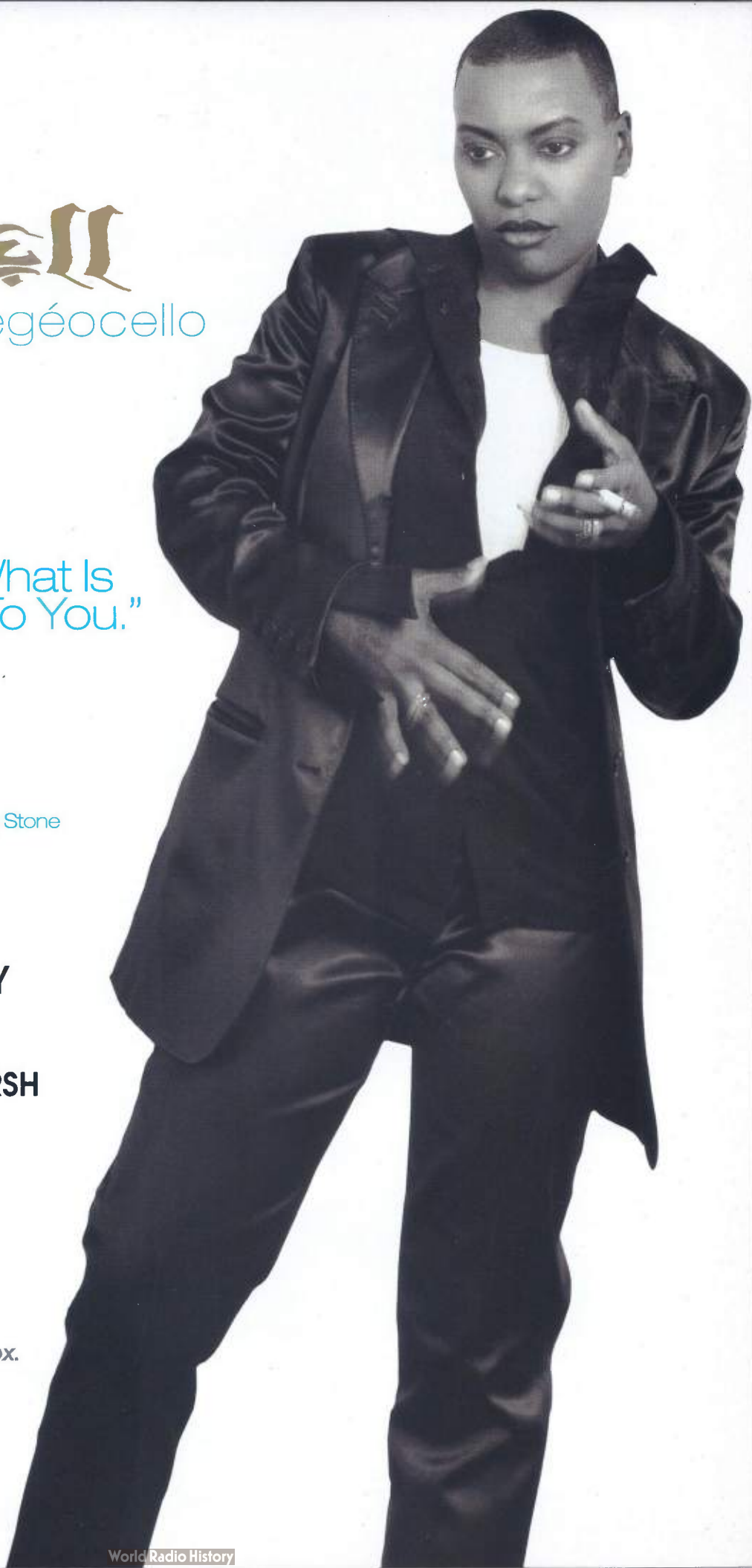
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World Radio History



ADULT POST MODERN

APM MUGS



SAY SHEIK, SAY CHIC: *Is anyone REALLY surprised that whenever Atlantic dreamboat Duncan Sheik does a meet-and-greet, he becomes an instant chic magnet? Well, yes, actually. The entire male staff at the House Of Blues were so stunned at his delicate affections, they put down their bananas and bottles of steroids for a moment and watched the gorgeous gushings of gals (l-r) Atlantic's Edie Lundeen, KSCA MD Nicole Sandler, weekender Merilee Kelly, and HITS' own Julia Trainor and Ivana. Later the House Of Blues boys got together to learn all the words to their new favorite song "Barely Breeding" and to contemplate "dis 'ting called sensitivity" as a foreplay technique.*



SQUEEZED BY CHEESE: *Here's one of those super-special, warm-n-squishy Boulder A3 Summit moments. It's our favorite example of a milk-n-cookies-between-cheese-sandwich. Discussing the disadvantages of lactose intolerance when attending conventions like this are (l-r) Epic's Mike Jansta, KMMS MD Kim Rossi and RCA loco local Jason Martin. This photo has been sponsored by the American Dairy Association.*

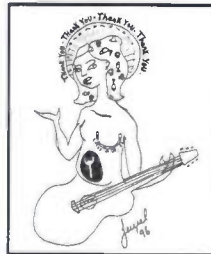


LOST IN AMERICA: *After Pennsylvanians The Gathering Field spent the day getting stoned on Kerouac and Alfred E. Neuman, they stumbled blindly through the dregs of Sherman Oaks, only to be inexplicably drawn to the offices of HITS magazine. Here, standing like dazed cows before the slaughter are (l-r): HITS' Ed Brown and Julia Trainor, guitarist Dave Brown, singer Bill Deasy, HITS' Tami Packley, Garvey, Caeri Bertrand and Keith Chagnon, and Atlantic VP "Bobo" Clark.*

MOST TOASTED By Julia Trainor

FORBIDDEN CITY: I know in a few minutes I'll be able to yell down the halls here at HITS and hear nothing but a resounding echo. Everyone's gone off to New York for the MTV Awards-Billboard-CMJ-athon, so those of us un-heavy enough to be flown and dined can take this opportunity to completely RULE our prospective hell-hole worlds. Me, I'm going to whip up a frothy kaluha drink, put Lenny's CD player on repeat and play the entire Matchbox 20 record until all of Sherman Oaks gets the same rock and roll chills I have. I LOVE THIS RECORD!!! Sorry for screaming this early in the morning, but I'm excited that KBCO added it early and, well, I'm feeling a little rowdy today. In lieu of the trip to NY, I instead treated myself to the very NY-ish movie "Girls Town" this past weekend (Lili Taylor was tremendously good). So forgive the bad-ass city attitude contained herein, *aiight?!* Anyway, for all you traveling to and fro the big apple, we've included a little travel game on the left. Enjoy.... On the radio front, give a big shout out to

JEWEL:



Fisherman John lost five items. Can you find them here?

Keith Murray, from new Manchester, New Hampshire reporter WOXF ("The Fox" for all you dyslexics) and to AMD Allison Strong, who joins Clark and Halloran at KUPR. A big *c-ya* to fine man Ken Allen who leaves KTHX (we always dug that he was the first to "hear" what a smash Me'Shell Ndegeocello's "Who Is He" is) and to Derek Raynor, whose WVBR goes AOR. Although we're sad to see Derek leave the panel, we still think he's got genius ears (he just added the very beautiful Satchel song "Isn't That Right").... Hey, has anyone looked at their market sales on Duncan Sheik lately? Nationally, he's up to nearly 1,400 a week, and cities with APM-only airplay like Nashville, Los Angeles and Detroit are showing sales doubling in the last couple weeks. Oh yeah, WJBX and WXKR are getting heavy requests on "Barely Breathing" (you can, too, just spin the thing more than 5x a week, *nohwhaaamsayin'?!?*).... Anyone slightly fond of the db's, The Beach Boys, Flop and Greenberry Woods (wow, *there's* a hodge-podge) should check out Fountains Of Wayne. Just call Damon at Tag.... Whoa! Were my bones shaken to the blues last week when Storyville stopped by. I'm not partial to these guys because I'm a Texan, *aiight?!*, it's just that lead singer Malford Milligan has amazingly powerful pipes and Double Trouble man Tommy Shannon was really, really nice not to murder me when I accidentally kicked over his bass. As their record keeps inching up the chart, get ready to watch next week's chart explode with debuts from those records that hit retail: John Mellencamp, R.E.M. and Suzanne Vega. Hold onto your seats.... Nice buzz in radio land on this Susanna Hoffs record "All I Want." I don't expect many of you to remember when the Lightning Seeds did it in 1989 (before alternative was mainstream), but I DO expect you'll be making it a flat-out smash for Fall 1996 (mainstream IS alternative). Besides, I saw how you gentlemen were tripping all over yourselves just to meet her at the Boulder A3 Summit.... Mid-October looks like the launching of another U.S. Finn Brothers tour. Same small-venue idea, but more cities. Yay!.... Please pull yourself away from the CNN coverage of the big "war" to listen to Doyle Bramhall II, The Blue Nile, Linda Perry and Driving Blind, *aiight?!* I'm outta here to go watch Fiona Apple on The Tonight Show (9/9) and wonder why you idiots aren't giving her more rotation. Trust me, *trust me*

Suzanne Vega

♠ NO CHEAP THRILL

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MANIC PANIC



"ANYBODY THAT FORMS A GROUP WRITES SONGS AND RELEASES RECORDS AND SAYS THEY DON'T CARE IF PEOPLE LIKE THEM ARE COMPLETE LIARS."

TIME FOR SOME HELLFIRE AND PENALTY KICKS WITH MANIC STREET PREACHERS' JAMES DEAN BRADFIELD
BY LILY MOAYERI

I didn't really know much about the group before this record.

I didn't think so. If you don't sell records in a country, then that's a mere extension of people not wanting to know about you. It's an obvious conclusion to come to. I don't actually have that much of an ego to think, "Why the f**k don't you like us?" But anybody that forms a group, writes songs and releases records and says they don't care if people like them are complete liars. You've just got to draw the line, "You don't like us, fine." I'm not in the game of talking people around... if somebody doesn't like me, fine.

I listened to the first three albums ["Generation Terrorists," "Gold Against The Soul" and "The Holy Bible"] after I got "Everything Must Go" and they sound very different.

Yeah, they do sound different. I've always been a big fan of that Burt Bacharach kind of vibe, but my biggest influence is the Clash and I also like the first Guns 'N Roses album. Another one of my big influences is Public Enemy. We come from a background in Wales where working class culture completely failed, which kind of really politicized us. We were a band that desperately wanted to believe in something and we couldn't find anything we wanted to believe in.

The "Holy Bible" never got released here.

Ironically enough, that was the first album since "Generation Terrorists" where we were going to release it and tour to support it, but then the Richie thing happened. Obviously, we're not going to do anything as a band without Richie and the record company said, if you're not going to tour, we won't release the record and that's what happened.

So what about the disappearance of Richie?

When you're in a band, there are usually two members that know each other and the rest don't really know each other. We've all known each other since we were ten years old or before. For this to happen to us is a deep and personal situation. It's really weird, but we've got to talk about it in business because we get asked about it and people get drawn into it because it's really mythological and iconoclastic to them. But, if you can get rid of all that baggage by someone not realizing what you've done before, that's really cool. That's why we've tried to start again. When somebody doesn't ask us about the Richie thing, it's a relief, because it's so personal.

You and Sean write the music and Nicky and Richie write the lyrics. Isn't it unusual for the lead singer not to write the lyrics?

I've written lyrics a lot of my life, but my own lyrics have never, ever

Football—that's soccer to you American people—can be a unifying entity for the British. If there's a game on and England's involved, the experience of sharing that game with someone can create a bond stronger than anything else, as James Dean Bradfield, guitarist and vocalist for the Manic Street Preachers, can testify. The band—which also includes bassist Nicky Wire and drummer Sean Moore—has just released their fourth album (third in the U.S.), "Everything Must Go" (Epic), but it's the first which promises to take them to a level of popularity here that they already enjoy in their native U.K.

But back to more serious matters of life and death. England's playing Germany and the violence in the crowd at the Sporting Club in New York is just simmering under the surface. This isn't just a game, it's war. If you're German, you better leave this place... it's British territory. James is downing whiskeys and Cokes broken up by beers. He's smoked an entire pack of cigarettes in two hours. He won't sit down 'cause that would mean bad luck for the Brits. He yells obscenities at the large screen TVs as he watches the ball being dribbled to the wrong side of the field. England loses during penalties, which is just devastating for James. He calls me a voyeuristic nasty witch who enjoys seeing other people in pain. He claims my fantasy must be to be assaulted 'cause I'm antagonizing him big-time. Then he just breaks down and babbles, "I'm sorry, you're gracious and beautiful and you're not a witch. My vision of the future has just been shattered. Did you actually realize how sad people felt at the end of a losing game?"

England's loss overshadows everything else that has gone wrong in James' life up to this point: The loss of his manager to cancer, the disappearance of his rhythm guitar player, Richard James Edwards, off the face of the earth and the fact that he has to spend the next few hours trapped with the inanity of HITS' very own die-hard Britbrat Lily "It's All A Blur To Her" Moayeri.

inspired me to write music. I'm in lost territory 'cause I'm not writing the lyrics and I'm singing them, so I made a decision that for me to actually be this front person, I've got to write music to the lyrics. Their lyrics actually give me the inspiration to write music. We grew up with each other. We were best of friends before we ever thought of forming a band. When you're best friends with somebody, there's no ego involved. We each did what we could to the best of our ability.

How do you think America's going to react to you this time? You're going to be touring with Oasis, right?

The one thing you learn about America is: if a British band comes to America and they're really gung-ho and they go, "We are British and we're going to break America," people just switch off. I can understand that. We just come here and do our stuff. Something happens, it happens and if it doesn't, we're not going to be insulted. Of course, we'd like to sell records here, but we're not going to push ourselves on people. We can understand that America, as a pure statement, has its own culture. So why the f**k, by default, should they take us on board? It either happens or it doesn't and we're not going to say, "You should like us 'cause we're f**king amazing." We're not going to say that anymore. ♦

“it's alright it's ok”
— leah andreone

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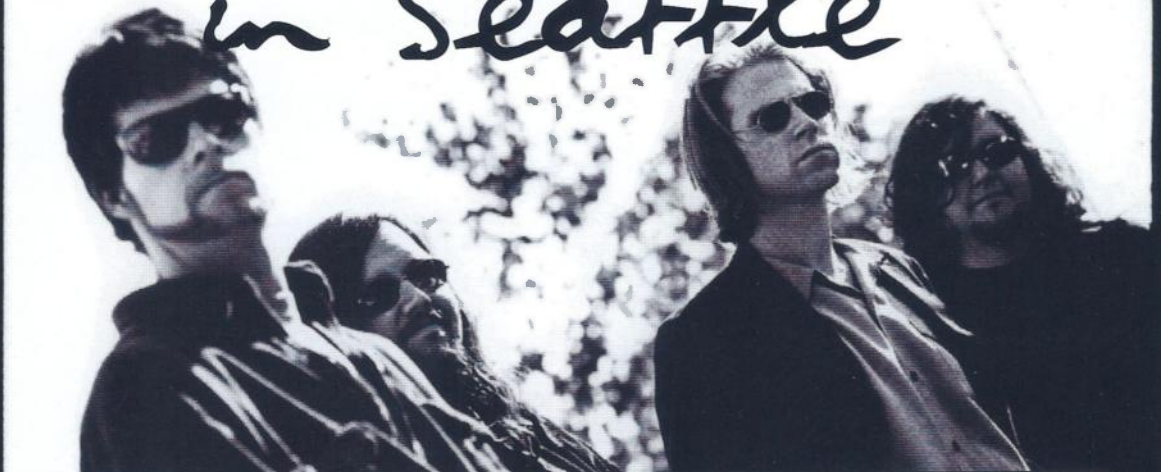
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World Radio History

"DEALING WITH A REALLY TIGHT-KNIT BAND REQUIRES A LIGHT TOUCH."

a tree GROWS in Seattle



Time for some "Dust" in the wind with Screaming Trees' Van Conner **BY BRUCE BRITT**

For a while, it seemed Screaming Trees would take their place alongside Nirvana, Pearl Jam, Alice In Chains and Soundgarden as Seattle's favorite radio-friendly unit-shifters. As of 1991, the Trees had eight recordings to their credit, all of them pioneering grunge efforts. But somewhere along the way, the quartet distanced themselves from the pack, refining a bluesy brand of modern pop that was far too emotionally dense for mainstream consumption. Led by enigmatic singer Mike Lanegan, the Trees gradually transformed themselves into the thinking man's alternative band, a move that resulted in increased credibility and relatively subdued record sales.

Now, four years after their critically-acclaimed "Sweet Oblivion" album, the band has returned with its most realized recording yet. Produced by roots-rock maven George Drakoulias, "Dust" (Epic) finds Screaming Trees surfing the turbulent alternarock waters with panache. The album ably showcases Lanegan's wolfish baritone voice and features guest contributions

from Heartbreakers keyboardist Benmont Tench, Pearl Jam guitarist Mike McCready and Masters Of Reality singer Chris Goss. Add unexpected instrumental textures like mellotron, tabla and harmonium and you've got an album that comes across like the Trees' own personal "Sgt. Pepper."

"Dust" is certainly Screaming Trees' most difficult album. Recording commenced in 1994 with the "Sweet Oblivion" team of Don Fleming and John Agnello producing and engineering. The results—an entire album's worth of material—were scrapped, with Fleming and Agnello jettisoned in favor of Drakoulias. While they labored to create "Dust," drummer Barrett Martin joined members of Alice In Chains to record the Mad Season album, while Lanegan released his second solo disc, "Whiskey For The Holy Ghost."

The band just finished up the Lollapalooza tour as bassist Van Conner prepares for the final pit-stop, a grueling session with HITS' resident disgruntled postal worker syndrome poster boy Bruce "Will Play Air Guitar For Food" Britt.

You scrapped an entire album's worth of material before coming up with the material on "Dust." Why?

Actually, we wrote about 300 songs. We write a song or two a day. Out of those, we came up with the ten on the record. The first time we got close to being done, but the songs sucked. There was just no spark. We were recording in Seattle, and everybody just wanted to go home because we live there. We just couldn't get anything done. If you're out of town, there's nothing to do but record.

What happened with Don Fleming and John Agnello?

The first record ["Sweet Oblivion?"] went really well with them. It wasn't their fault; it was our fault. I think they got sick of us being so bummed. Then they had a rift. One day John busted a bottle over Don's head. I remember hazily John taking an empty bottle of Jack Daniels and busting it over Don's head. Don proceeded to crawl around the studio and a helicopter came and took him away. That's what I remember, though, like I said, it's hazy. That was the last time we heard from Don. John and us moved on as well. That's how you get rid of people in this organization. We don't call in and fire you; we just bust a bottle over your head.

It took a couple of years for us to record this album. The cool thing is, when we came back, radio had changed more in our favor than with the last record. People are more ready to accept us now than two years ago.

After a while, did you get the sense that the fates were against you?

We had our ups and downs. Actually, we had a lot of downs. But we pushed it all the way through, and it worked out. Everybody stood by us—management, our friends and family, even the people who buy our records. It helps tremendously when you're down and out and everybody gives you the space you need.

How did George Drakoulias work out?

It's been my experience that when you get with the thing that seems most weird, it always ends up bringing something new to the proceedings. Actually, we first talked to George back in 1990 for the "Uncle Anesthesia" record, but by then we already had somebody. Then we spoke to him for the "Sweet Oblivion" album, but he was busy. We just thought this guy's a freak, so it just might work. Plus he has a kind of strange personality. He believes no method is the best method. He's got 10 million ideas that he runs by you and you get to pick. Plus he dances a lot in the studio. It's fun to have a guy dancing in the studio.

Are you difficult to work with in the studio?

Dealing with a really tight-knit band requires a light touch. So a producer has to balance everything. You have to have a referee to keep everything flowing.

How would you describe "Dust"?

For me, it's as good or better than our last record. The new one's got the same foundation as "Sweet Oblivion," but it definitely goes crazier, and the songs are more emotional. We finally got to do stuff we wanted to do.

It's a fairly muted record compared to "Sweet Oblivion," which was more metallic and grungier.

A few people have said that to me, and I totally disagree. I think this record rages way more than our last one. It starts with "Halo Of Ashes" and just goes from there. This record has a little more backup vocals and it's less raw, but at the same time, there's less studio trickery. Basically, it's just dry. There's very little in the way of reverb or effects. It was much more haphazard, which is a fun way to record because you make mistakes that end up becoming part of the songs. I think "Dying Days" and "Gospel Plow" are totally over-the-top songs with these big choruses, which I like.

There seems to be a strong Middle Eastern/Persian feel to some of the songs.

That influence has always been in our music. It was less detectable in the past because we never played the music on actual Middle Eastern instruments—we'd played them through guitars. But this time there's a lot of mellotron, tabla, harmonium, things like that. Over the years we've collected all these instruments, and George brought all his stuff. One of my favorite songs ever is "Tomorrow Never Knows" by the Beatles.

Do you think all the side projects have helped or hurt the band?

Every time someone plays other projects, they come back with new ideas that are useful to Screaming Trees. Like right now, I'm working with the drummer from Mudhoney [Dan Peters], the bassist from Tad [Kurt Danielson] and my other brother Patrick on guitar. I play guitar and sing. After working with those guys, I came back to Screaming Trees with a new energy.

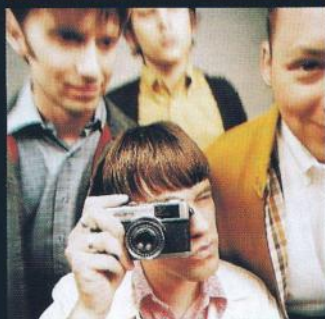
How has the Lollapalooza experience been for the band?

It's been fun, pretty mellow. Today is way too hot, though. If I'm the last guy to talk to you, please tell my wife I love her, OK? ♦

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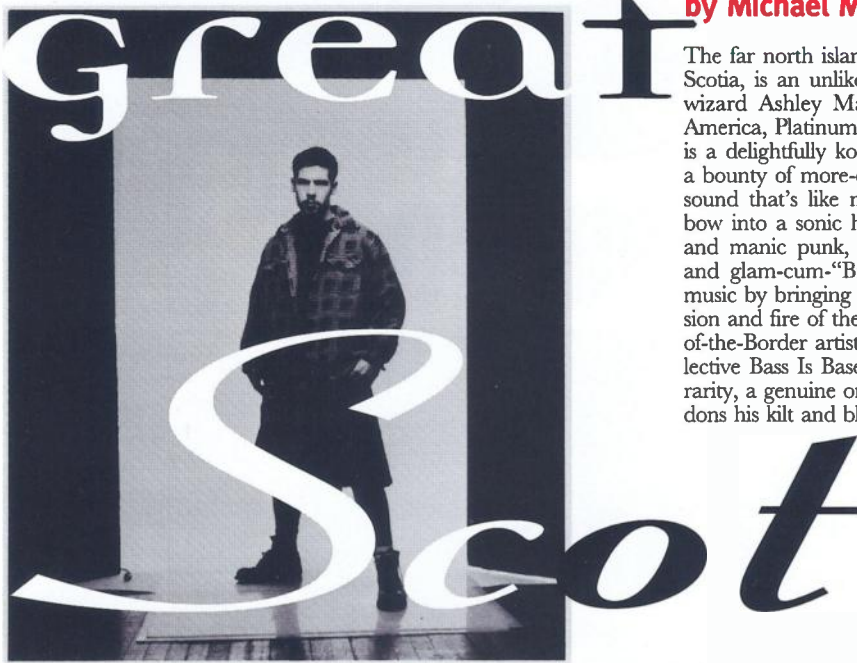
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World Radio History

Time to fiddle about with Ashley MacIsaac by Michael MacKrugman



Cape Breton. Not exactly Music City.

No, but it's a microcosm of any area, and when you look at it in that sense, there's more music there per capita than anywhere.

What's the population?

Well, Cape Breton itself, the whole island has about 90,000 people on it. It's basically four counties and the whole western side of the island, Inverness County, where I was raised... that's where the majority of the traditional musicians are from. There are about 5,000 people there, and out of the 5,000, there are about 300 working fiddle players. All the time, doing gigs nightly. It's like fiddle central. It's pretty bizarre.

Tell me a little about the island's Celtic roots.

Without getting into everything, they were settled by the Scotch in like, the early 1800s. The land there is very similar, and the people that went there to work it could farm the same way they farmed in Scotland, and the fishing is there, as well as the mining industry. But music was the main sort of source of culture.

Has the music changed from the influx of other cultures?

Well, yeah. The other cultures that came in basically took it on, like the natives that are there, the Micmac Canadians, and the French people, all basically play Scottish music, and it's definitely been adapted by them. Nobody put in any pop influence really at all, and then all of a sudden, I showed up.

How old were you when you started playing?

Eight-and-a-half or nine. I was step-dancing before that, which is the traditional dance, and I was around the concert scene for probably three years.

So you were like Macauley Culkin with a fiddle.

Exactly. I had huge, curly hair and did not look in any way that I would be adaptable to like, American pop culture. I looked like a little Scot boy.

Was there much rock music?

Tons. From the '70s to the mid-'80s, that was the music of choice for most young people. But my father's a fiddle player, so I never was into anything, really, other than my own music, and was never objective about it until maybe two or three years ago. If I got asked to play the fiddle for a square dance, I'd play because I was a fiddler. Whatever the case was. Then, three, maybe four years ago, I came to New York and did a play here for about four months, and went back and basic-

The far north island of Cape Breton, neatly nestled off the coast of Nova Scotia, is an unlikely place to find a pop star, but the 21-year-old fiddle wizard Ashley MacIsaac is a most unlikely pop star. His just-out-in-America, Platinum-in-Canada debut, "Hi How Are You Today?" (A&M), is a delightfully kooky conglomeration of Celtic traditionals blended with a bounty of more-current musical trends. The result is a frenetic, unusual sound that's like nothing you've ever heard before. Unafraid to dip his bow into a sonic highland of ambient lullabies, industrial grunge grooves and manic punk, the extremely out MacIsaac, with his peroxidized hair and glam-cum-"Braveheart" wardrobe, redefines notions of traditional music by bringing them into the present. Without ever sacrificing the passion and fire of the Celtic tradition, MacIsaac's collaborations with North-of-the-Border artists like the Halifax indiepop combo Jale, or hip-hop collective Bass Is Base, prove this self-described "fiddle slut" to be a modern rarity, a genuine original. HITS' genuine fake MacMichael MacKrugman dons his kilt and blows the bagpipes for the occasion.

ly started looking at what it was that I was doing.

Tell me a little about that experience. Joanne Akalitis [esteemed avant-garde theater director and former wife of Phillip Glass] discovered you up in Cape Breton. How exactly did that come about?

Phillip Glass bought a place there about 25 years ago. It has all these cottages out in the woods, so a lot of artists came up and stayed there over the years with them. She was there at a square dance one night while on vacation, and about a week after she went back to New York, I got a message on my machine. I don't remember meeting her at the dance that night or anything, but she asked me to go to New York. At that point, I had been reading the *Village Voice* for about a year, so I was like, "Sure!"

So you're 17 and all of a sudden you're performing in an off-Broadway production of "Woyzeck." It must have been quite the culture shock.

It wasn't. Because I knew everything that was gonna be here, and I actually did do it when I got here. Like, I'd read the ads for the King David Theater, and I went and hung out there on the first night I was here. Shit like that, the availability of doing anything that you wanted.

"Hi How Are You Today?" ping-pongs from trad Celtic music to hip-hop to punk. Not unlike some serious channel-surfing.

That's basically because I was around different musicians at different points in the recording. I had certain ideas, but a lot of it just came up as I was meeting different people. I probably had some directional view on what the other musicians are doing, but the main thing was that I was playing my fiddle tunes the way that I play them. The structure had to come from them.

You've developed quite the rep as a showman. You wear costumes, like kilts with kitschy platform shoes, and you play your fiddle like a hardcore punk rocker.

I've always had the sense that I was a performer, that I was putting on a show. But it's just still my gig, my music, and I don't think it has that much affect on people's minds really anymore. At this point people have looked at it, and they say, "Oh, OK, well, that's Ash."

Surely the real purists flip when they hear you do your cover of "Staying Alive."

Some of them tend to have come to the assumption that I'm a bit of a freak. But that's basically correct.◆


"I've always had the sense that I was a performer, that I was putting on a show."

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PINK



"MELODY IS DEFINITELY THE START OF EVERYTHING FOR US."
LAWRENCE GLASS

"WHATEVER'S GONNA IRRITATE PEOPLE MORE, THAT'S WHAT WE GO FOR."
KIRK HELLIE

Time to pump up the volume with Pink Noise Test's Lawrence Glass and Kirk Hellie **by Janiss Garza**

If the Jesus & Mary Chain were having a cheerful day, they'd be Pink Noise Test. The L.A.-based quartet—singer Lawrence Glass, guitarist Kirk Hellie, bassist Michael Hill and drummer Peter Kelly—take catchy, often upbeat melodies and shake 'em up with various samples and noise. The result is raw-edged techno-pop without the self-abusive tirades of Nine Inch Nails or the feral anger of Ministry. The wry humor of some of the tunes on Pink Noise Test's debut, "The Electric Train EP" (Boy's Life, now distributed by Interscope), even puts a smile on your face. Whoever said loud music had to be depressing? Certainly it's nowhere near as depressing as Glass and Hellie being forced to endure the probing inquiries of HITS' own sonic reducer Janiss "Cherry" Garza.

In spite of the technology you add to your songs, they sound like they could be played acoustically.

LAWRENCE GLASS: Every now and then, we'll write a song that's sort of based around an effect, but that's pretty rare. Usually, it's song first.

KIRK HELLIE: I think they're almost always born out of the melody. It's never just like, here's a guitar riff, or here are chords. It's always, there's a melody and here are the chords to work with that.

GLASS: Melody is definitely the start of everything for us.

Your sense of humor is more playful than nasty and biting.

GLASS: We all try to bring a certain wit to what we're playing. The lyrics aren't any different than the guitar.

HELLIE: It's not really thought out or contrived. Everyone's just being who they are.

If the samples or your equipment screws up, does it ever throw you off?

HELLIE: If something happens to the gear, we just go for it, and take it into something different. In fact, sometimes those are our best moments.

GLASS: The unexpected happens live. That's what's great about this band. We just take it off on a different tangent. Also, a lot of what the guitar does live is, just by its nature, unpredictable. So that's just built into the songs.

HELLIE: Most of the stuff's live samples anyway. All those loops are just things that we create live.

GLASS: Yeah, we aren't going in with, like, pre-recorded DATs, at least not yet.

HELLIE: If there's a glitch or something, that becomes part of the sample. If you're in front of an audience, you can't just erase it or change it. You go with it and that's it. You can't be too serious about that. That's why we drink so much when we play!

GLASS: It has a lot to do with the alcohol.

Do you guys remember any completely wild mistakes?

HELLIE: We have an oil-drip pan that we set on a couple of trash cans, and then we have one of those really big massagers, and we just turn it on and rattle it on the oil drip pans, and the whole thing is just this big, metallic rumble. And our drummer brought a massager that had an extension cord on it. And I guess the stage wasn't big enough or some-

thing, and he leaned over and the cord came out of the wall, right at the crucial moment. And at another time during the same song, he was draining power out of the entire club somehow. The lights were dimming and his guitar amp was going in and out. It was ridiculous.

GLASS: That club, by the way, has closed since then. I like to take some of the responsibility for that.

What kind of non-musical instruments do you use to play with?

HELLIE: We did a show where we used all kinds of stuff like balloons. You can put a contact mic on everything.

GLASS: Just the friction of rubber is a cool sound, if it's done right.

HELLIE: We buy little things at Toy R Us we've used.

GLASS: Like a cool little keyboard.

HELLIE: A "Pocahontas" keyboard. It was like \$14, and didn't have the right pitches on it. Like when you go to hit middle C, it's not C. But it did have a little note slider on it.

GLASS: You can find stuff all over and just try to figure out ways that it'll work.

Have you ever had an accident that wound up being the basis of a song?

GLASS: Once in a very great while, an effect will just be so cool that it might inspire something else, but usually those things sort of get filed away and used when they're appropriate. We don't try to force them into things. Just whatever works.

HELLIE: Lawrence and I have a good idea of where the songs are at before we even show them to everybody, but then once that happens, there are all kinds of funny little things that occur.

GLASS: Things definitely change because of [bassist] Mike [Hill] and [drummer] Pete [Kelly]. There's no doubt about that.

HELLIE: And when they do, it's great. We even changed stuff on the EP, like the thing in "All The Shame To Me," the bridge breakdown, Mike's playing that part now. He just stumbled across a hideous noise, and I was like, "F**k it!" That tops what I'm doing.

GLASS: Can't argue with that.

HELLIE: And now he's taking it over, you know. It's great. Whatever's the ugliest. Whatever's gonna irritate people more, that's what we go for. ♦

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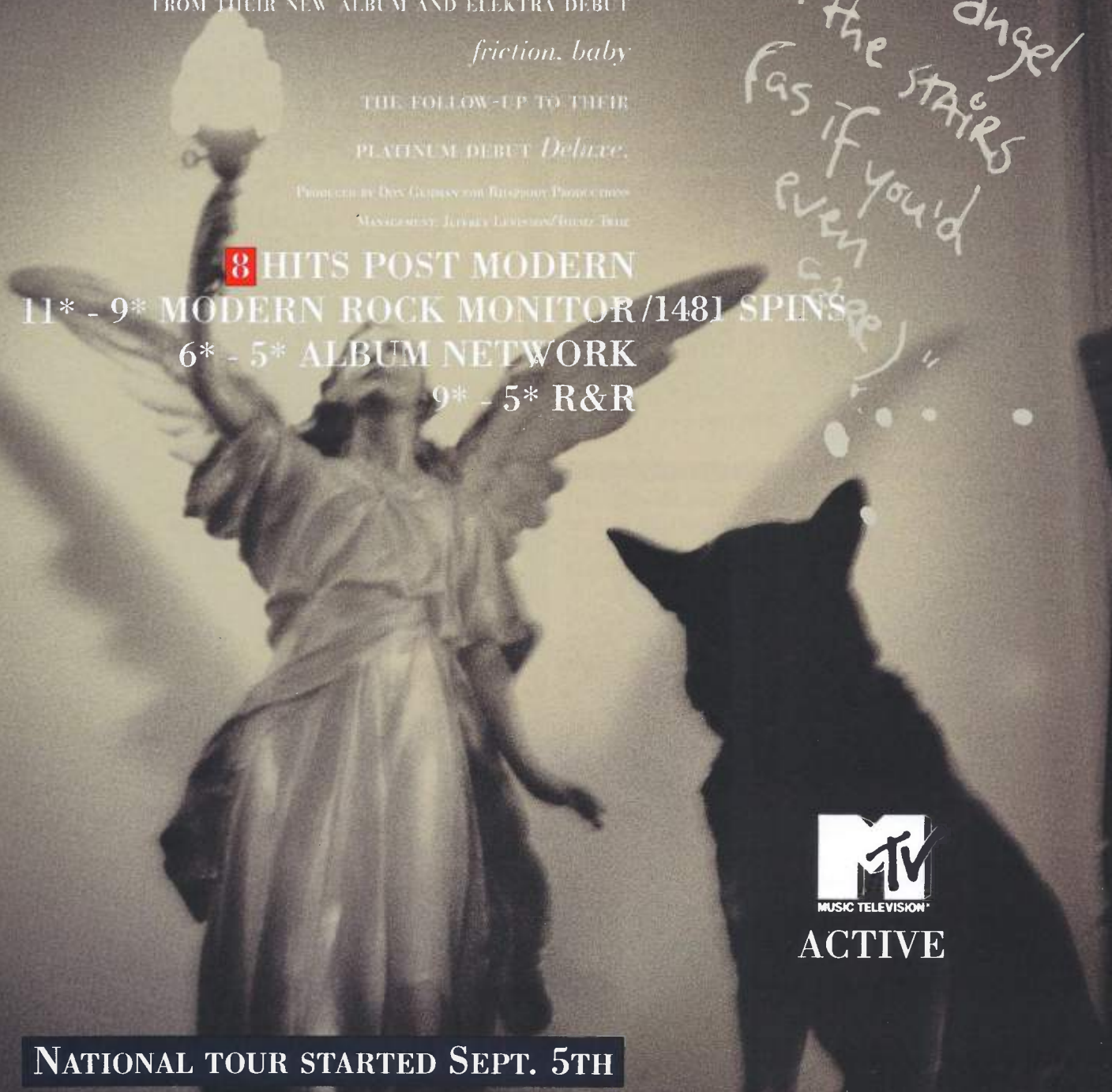
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POST MODERN

POMO PICKS Edited By Karen Glauber



Manic Street Preachers "Everything Must Go" (Epic): The 1995 disappearance (still unresolved) of Manic frontman Richey James give the remaining three Preachers a renewed will to "just be alive." That "seize the day" urgency comes through loud and clear on every track on "Everything Must Go". The single, "A Design For Life," is an astonishing tribute to the lush Motown and glam rock influences this band was founded upon six years ago. Staggering rock triumphs like "Everything Must Go," "Enola/Alone" and "No Surface All Feeling" are as deep as the abstract painting they admire. (C.B.)

Versus "Secret Swingers" (Caroline):

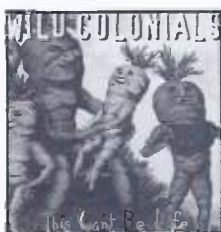
Versus was founded from parts of various NYC bands such as Flower and Saturnine, releasing early works on Teen Beat until making a move to Caroline. If they were a food, they would have a crunchy outside shell and a "Velvety" smooth center. While guitars pleasantly jangle as on "Double Suicide," each song contains a darker story bubbling just beneath the surface. Equally exuberant and introspective, Versus live up to their name by countering dissonance with melody, producing a satisfying and tasty release. (William Dunavant)



Brendan Benson "One Mississippi" (Virgin): This welder's son is keeping the Beatlesy pop torch burning bright with this collection of sparkly numbers, each arranged with a subtle craftsman's touch. Benson's flexible alto serves his hooky melodies well, and in combination with the lush backing vocals, jangly, guitars and bouncy rhythm section, the whole production shines. Stately opener "Tea" is the perfect pop bait, and by the time one gets to the rocking "I'm Blessed," the hook is set. Enjoy also "Got No Secrets" and "How 'Bout You." Time well spent. (Jon O'Hara)

Wild Colonials "This Can't Be Life" (DGC):

This eclectic band of international multi-instrumentalists has outdone itself on its sophomore effort by assembling unforgettable songs, setting them to unusual, inspired instrumental parts and recording them in a gloriously pure and natural way. The dark, shimmering cymbals, the round wail of Angela McCluskey's voice, the mysterious strings, the drone of the didgeridoo—every sound blends. "This Misery" and "Blue" work the backbeat, while "Wake Up Sad" sounds like it could be a Tindersticks record. And dig that freaky Carrot-People artwork! Stunning. (J.O.)



POMO MUGS



IN THE ROUGH: *Modern/Atlantic* recording artist *Poe* (l) was among the lucky artists to provide guest performances at the August 19 "HFS Hole In One" golf tournament. Guest artists were settled into cozy wooded nooks along the course, where they boosted the spirits of players and spectators with subtle, highly nuanced acoustic performances (um, except for all the microphones and junk). In *Poe's* case, all went well until her cellist threw down his bow mid-song, began reciting lines from "A Midsummer Night's Dream" and pranced off into the woods to live among the nymphs.



ALL BETS ARE HOFFS: It takes a special kind of talent to make a radio station promo concert really come alive, and by golly, *London's* sparkly pixie-diva *Susanna Hoffs* is just such a talent. Unfortunately, she was never able to perform, because once this admiring bunch got their hands on her they couldn't stop asking inspired questions such as "What's *Vicki Peterson* really like?" and so made *Hoffs* miss her stage time. Shown having a laugh over the little mishap are (top row, l-r) *Live 105's Spud*, *Hoffs*, *Live 105's Roland West* (bottom row, l-r) *Live 105's Jason Estupinian*, *Mary Nite*, *Audio Vidya* and *Gabby Medicki*.



TOUCHING SELF: While basking recently at the (get this) *Jose Cuervo/Rolling Stone*-sponsored volleyball tournament with *Matt Mahaffey's* pierced tongue and the other members of *Self*, "Singed Out"/*KROQ* studmuffin *Chris Hardwick* took the opportunity to rub his magic nipple for the benefit of all humankind and wish out of existence the entire concept of lame beach volleyball contests and all the vicious sunburns and spates of macho frat-boy posing and public drunkenness they engender. Sadly, *Hardwick's* nipple was badly chafed and required emergency medical attention.

"I WAS WRONG"



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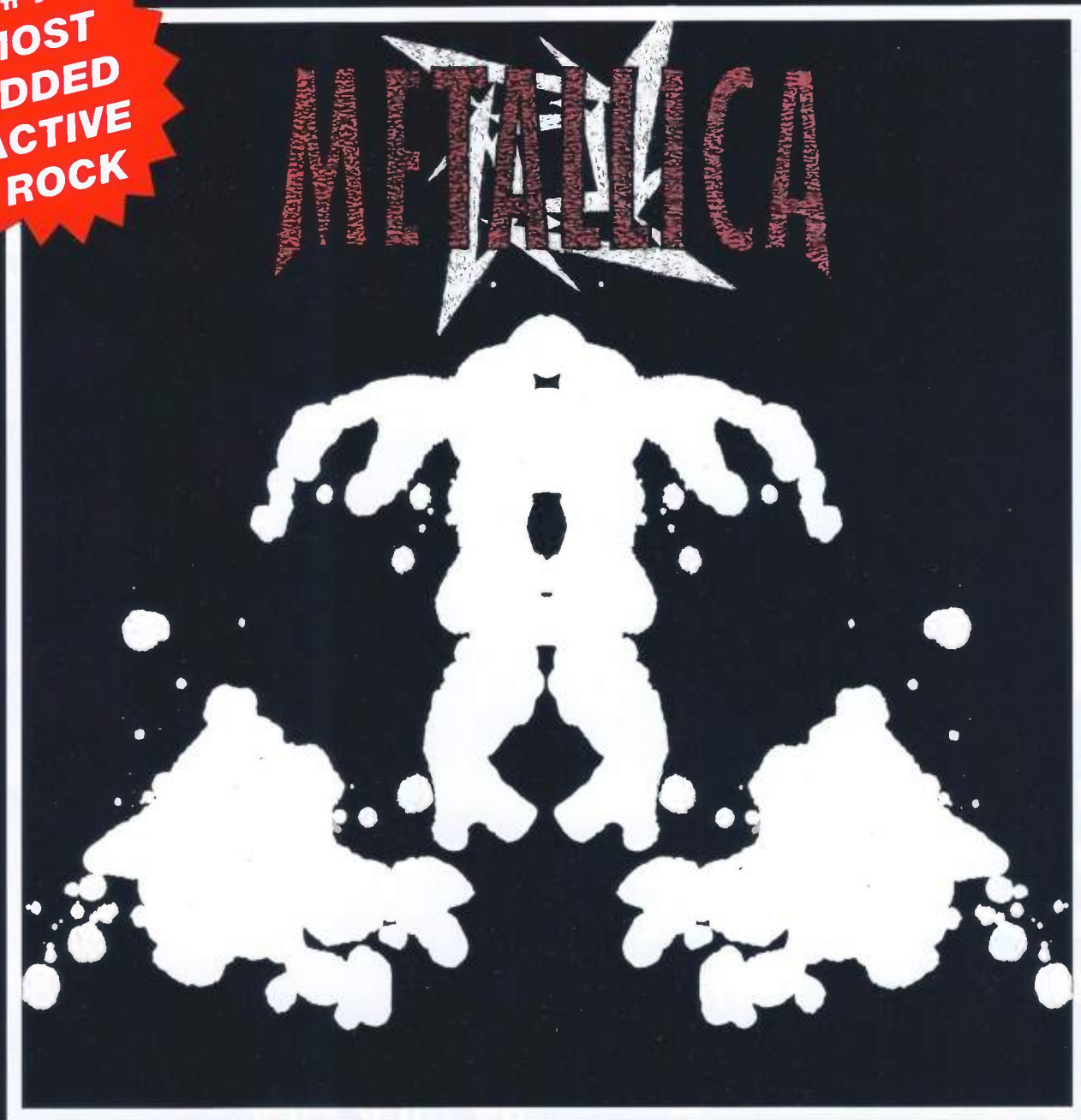
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**#1
MOST
ADDED
ACTIVE
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and many, many more!



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World Radio History

ROCK



Active Rock Major Market Spins

LW	TW	BAND	LABEL	COMMENTS	SPINS
1	1	SOUNDGARDEN Burden In My ...	A&M	Continues to dominate!	1119
2	2	ALICE IN CHAINS Over Now	Col/CRG	Stress MTV	983
3	3	STP Trippin' On A Paper ...	Atlantic/AG	51 WXTB spins!	877
4	4	TONIC Open Your Eyes	Polydor	Getting a shot!	862
6	5	STABBING WEST... Shame	Col/CRG	Stress MTV	744
10	6	RUSH Test For Echo	Atlantic/AG	46 WRCX spins!	744
5	7	METALLICA Ain't My Bitch	Elektra/EEG	Playin' MTV Awards	686
7	8	THE HUNGER Vanishing Cream	Universal	"Undone" T-5 Added	622
11	9	SCREAMING TREES All I Know	Epic	Continues to move up	592
15	10	BETTER THAN EZRA King Of New Orleans	Elektra/EEG	Active MTV	548
13	11	I MOTHER EARTH One More Astronaut	Capitol	"Whisky" show rocked!	544
8	12	METALLICA Until It Sleeps	Elektra/EEG	"Hero..." #1 Added	538
9	13	PEARL JAM Who Are You	Epic	#1 sales this week!	537
14	14	7 MARY 3 My My	Mam/Atl/AG	Picks up spins ++	537
18	15	311 Down	Capricorn	Heavy MTV	478
17	16	REACHAROUND Big Chair	Tra/Int	Big @ KEGL, KUPD	372
12	17	SPONGE Wax Ecstatic	Col/CRG	37 KBPI spin	360
21	18	NEUROTIC OUTSIDERS Jerk	Maverick	34 WAAF spins	356
23	19	LOCAL H Bound For The Floor	Island	"Bound..." 4 the top!	351
22	20	THE CROW: City Of... White Zombie/T'm Your ...	Mir/H'wood	#1 Movie this week	350
-	21	SMASHING PUMP... Muzzle	Virgin	Another one hits	350
29	22	VERVE PIPE Cup Of Tea	RCA	17x-31x @ KRAD	340
28	23	EXPANDING MAN Download	Col/CRG	WBUZ add	322
19	24	BUTTHOLE SURF... Peppers	Capitol	Next track?	310
26	25	THE CROW: City Of... Filter/Jurassitol	Mir/H'wood	MTV Buzz Clip!	293
25	26	SOUNDGARDEN Pretty Noose	A&M	Always #1 @ HITS	290
-	27	TYPE O NEGATIVE My Girlfriend's Girlfriend	Roadrunner	Another run 4 GOLD!	268
16	28	BLACK CROWES Good Friday	American	"Blackberry" now!	266
-	29	SOCIAL DISTORTION I Was Wrong	550/Epic	More new adds!	246
-	30	TRACY BONHAM The One	Capitol	Stress MTV	246

FROM THE PIT

By Jimmy Barnes

SOCIAL D



An early Active Rock killer!

ASPHALT-WEARY: A virtual plethora of bands heard over the last week after visiting the CMJ Musicfest in NYC, then traveling back to the West Coast, via Chicago, and the Rockfest @ Alpine Valley. This rowdy lineup of 16 bands (all big names except one local) was put on by two of the hottest Active Rock stations on the panel-- WRCX/Chicago D Keith Hastings combined with the brains of WRCX PD Dave Richards and MD Jo Robinson, made for a HUGE day

out for thousands of fans to see cool bands like Gravity Kills, Type O Negative, 7 Mary 3, Spacehog, Candlebox, Everclear, Verve Pipe, Cheap Trick and Reacharound, to name a few. Big congrats go out to both stations for this very successful radio event.... I've been listening to all the latest stuff and here's my vibe on some of it: Out of the three versions of ZZ Top's latest for RCA (supposedly the one to bring 'em back to the forefront), "What's Up With That," I preferred the rock edit a lot more than the radio edit or the album version. I think the rock edit sounds like a strong Active Rocker. TVT's latest sensation, Catherine, with their "Four Leaf Clover" single, hopefully will get some Active Rock attention. American's Fireside is cool with a potential Active Rock single, "Kilotin." Methinks this would be something cool to see on some playlists. I can't say enough about Mammoth/Atlantic's Orange 9mm. This som-bitch kicks ass. "Failure" has already been on WAAF for a few weeks and I know others who are very close.... I saw I Mother Earth rock @ the Whisky here in LA last week and I continue to try to figure out why their unique, hard melodic-rock sound isn't huger than huge. They were great, and have been ever since I first laid eyes on them back in the ol' dayz-in-the-Cage @ Capitol. It was great to see some of my old cronies like Phil Costello, Gregg Seese and Tomi Daley. You guys are still the coolest.... MCA's Kicking Harold stopped by to say "HI" the other day and thanx for all the help, which was cool of them to do. It has been an interesting ride with this band, to say the least, starting way back at the end of last year, when they were still on a very minute label.... Buzzin' through the vine: Dave Richards, Rob Gill, Marilyn Manson, WXTB, KBPI.... GeEk AdDs: Gouds Thumb on Critique.... Surfpunk@earthlink.net is ready for a little siesta. TRUST this.

CATHERINE



TVT's latest "Four Leaf Clover"

MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL	ADDS
METALLICA	Hero For The Day	Elektra/EEG	10
ZZ TOP	What's Up With That	RCA	7
THE HUNGER	Undone	Universal	6
SOCIAL DISTORTION	I Was Wrong	550/Epic	5
MARILYN MANSON	Beautiful People	Interscope	4

MAJOR MARKET MOST REQUESTED

ARTIST	TITLE	LABEL
STP	Trippin' On A Paper ...	Atlantic/AG
ALICE IN CHAINS	Over Now	Columbia/CRG
PEARL JAM	Who Are You	Epic
METALLICA	Ain't My Bitch	Elektra
THE HUNGER	Vanishing Cream	Universal

ROCK

PICKS & PIC'S

Schlepprock (America's) Dirty Little Secret WB



It's not just punk, it's classic, fast-paced punk, with plenty of melodic angst, and well worth taking the time to absorb. Really well-structured songs, with great lyrics to keep you entertained. No matter what demo you're in, you'll enjoy it. Since their inception in Southern Cal in '89, they have toured all over, including Eastern Europe, Germany, Australia and South Dakota (yee-haa). Like others who are committed to making it, they have released their own records (seven 7"ers + a pair of albums), sold their own merch and toured their asses off. Now they've signed to WB, so kiss some punk booty and give in to a true punk-rock album. Good stuff! (jb)



Praise, Hail Tairrie B... One of these crazy kids is Mark Burton from Electric Foetus, the rest are Noise Records group Manhole. You figure it out!

New Bomb Turks Scared Straight Epitaph



Sounds like the Supersuckers meet the Undertones with a prevalent, deep-rooted Detroit influence, ala Rob Tyner and Iggy Pop. These angry three-chord throwbacks bash out some speedy punk (true '70s style) too genuine to be considered retro. For the past six years, the Turks have been record collector favorites, with a slew of 7" singles and two full-length LPs under their belts, each being better than the last. This is smoking and drinking, spit in your eye, sweaty-balled, classic punk rock-n-roll. Just when the Top 40 Green Days of the world killed punk, here come the Turks to resurrect it one more time. (D.G.)



Epic Reject... Smitty around 3:00 am somewhere in NYC. What more could ya say about this one?

Ignite Past Our Means Revelation



Emerging from the critically acclaimed Orange County School of Hardcore, these guys play straight-up-old-school style that you can enjoy with your friends, your animals and your Grandma-if she likes it fast (and I know she does). Although they don't come close to pushing any boundaries that were well-defined by early '80s innovators like Uniform Choice and No For An Answer, they do carry the "pissed off but trying to stay positive" torch proudly. In just six short songs, singer Zoli lets you know how he feels about friends, family, personal commitment, stupidity and more. High energy, good message, a little short, but it's OK, you can just play it again and again. (js)



Prongin' Around... Prong destroys the parking lot in Garden City, MI @ Rock Of Ages as part of their in-store tour. WDR was there handing out stickers & stuff. The local authorities were there handing out parking tix to the 500+ crowd.

You have to find your own way.

lost in america

the title track from the debut album

The Gathering Field




**COMING SOON TO A MAJOR MARKET
NEAR YOU!**

**TESTING TOP 5 ON
WDVE FOR 5 MONTHS!**

produced by Dave Brown & The Gathering Field

World Radio History

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ROCK



DAMN GLAD TO MEET YA: As we recount the many fond memories of rich laughter and thought-provoking conversation that took place at the CMJ convention last week, let's take a moment to focus on the moving and shaking going on all around us.

Most notable is the split-up of **Aim's** dynamic duo **Joanne Grand** and **Anya Feldman**. Joanne will be soon calling you from **Castle** (Iron Maiden, Bruce Dickenson). That should be fun. Anya will be working with **Sudi** at **TVT**, who just signed **Wreckage** alumni **Stillsuit** and ska-punk faves **Buck-O-Nine**, as well as a kind of **KoRn**ish band called **Crawlspace**. Anya's departure made way for **Mausoleum's** **Marc Meltzer** to step in at **Aim**, claiming that indie promo guys get all the phat chicks. We'll see about that.... **Russ Taylor**, of **WCWP/Earache** fame, is now at **Rawkus**.... On the other side, **Munzie** is looking for part-time radio help.... **Victory** is looking for part/full-time promotion and publicity help.... Some people looking for work are **Maria Ouellette** from **Am/Rep**, **Kathy Clement** from **WKPS** and **Jason Upright** from **WRUV**. All of these hard-working future moguls are willing to relocate to wherever, so keep them in mind. Congratulations, good luck and, to all, a good night.

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
-	1	PEARL JAM	Epic	#1 @ Twist & Shout
1	2	TYPE O NEGATIVE	Roadrunner	#1 @ Rasputins
2	3	WHITE ZOMBIE	Geffen	#1 @ Pirate Radio
3	4	RAGE AGAINST...	Epic	T-5 Vinyl Edge
5	5	THE CROW: CITY OF...	Mir/H'wood	T-5 @ Radio Kaos
6	6	311	Capricorn	T-5 @ Zia
7	7	SUBLIME	MCA	T-5 @ Record Garden
8	8	METALLICA	EW/EEG	T-5 @ Main St.
10	9	MERCYFUL FATE	Metal Blade	T-5 Soundwave CDs
4	10	ALICE IN CHAINS	Col/CRG	T-5 @ Soundwave Cds
14	11	SLAYER	American	T-5 Record Country
9	12	SOUNDGARDEN	A&M	Smell My Finger
-	13	GODFLESH	Earache	T-5 @ City Lights
19	14	PANTERA	EW/EEG	T-5 @ Apple Emporium
11	15	BUTTHOLE SURFERS	Capitol	T-5 @ Slipped Disc
13	16	ESCAPE FROM L.A.	Lava	T-5 @ Twist & Shout
-	17	LES CLAYPOOL	Interscope	T-5 Shattered
R	18	PRO-PAIN	Energy	Big Gain
20	19	PRONG	Epic	T-5 @ Crow's Nest
18	20	CALIFORNIA TAKEOVER	Victory	T-5 @ Gray Whale

Primarily Based On Hot Reports From The Nation's Leading Independents.

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	ORANGE 9MM	Atl/AG	#1 WTSR
2	2	SLAYER	American	#1 WKTA
4	3	PRO-PAIN	Energy	#1 WSMU
7	4	MERCYFUL FATE	Metal Blade	#1 KUNV
3	5	PRONG	Epic	T-5 Phones WSGR
6	6	KMFDM	TVT	#1 WRNU
10	7	TYPE O NEGATIVE	Roadrunner	#1 WKPS
5	8	BIOHAZARD	WB	#1 WMHW
18	9	ICED EARTH	Century Media	#1 WREK
11	10	MELVINS	Atl/AG	#1 KSDB
12	11	CANNIBAL CORPSE	Metal Blade	#1 WQSU
20	12	GODFLESH	Earache	#1 WXPL
9	13	THE CROW: CITY OF...	Mir/H'wood	#1 WWSP
13	14	ESCAPE FROM L.A.	Lava/Atl/AG	T-5 Phones WWSP
8	15	PANTERA	EW/EEG	#1 WERG
14	16	HEADCRASH	Discovery	T-5 Phones WWHW
R	17	CARCASS	Earache	T-5 Phones WDBM
16	18	SEPULTURA	Roadrunner	#1 WZMB
15	19	WHITE ZOMBIE	Geffen	T-5 Phones WKLL
--	20	OVERDOSE	Fierce	T-5 Phones KUNV
17	21	MADBALL	Roadrunner	#1 WWVU
24	22	DOUGHNUTS	Victory	Unfrosted
R	23	REFUSED	Victory	T-5 Phones WWVU
19	24	MANHOLE	Noise	Grand Pole
--	25	CALIFORNIA TAKEOVER	Victory	#1 WXCI

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

MOST ADDED

MELIAH RAGE	Death Valley Dream	Backstreet	21
MARK OF CAIN	Battle Stick	2-13-61/Thirsty Ear	8
SOLITUDE AETURNIS	Down Fall	Pavement	5
PRONG	Rude Awakening	Epic	5
OVERDOSE	Scars	Fierce	3

music from the miramax/dimension film

The Crow

city of angels


THE CROW MOVIE BREAKS ALL LABOR-DAY BOX OFFICE RECORDS!

#8 SELLING ALBUM AFTER 4 WEEKS — GOLD

HOLE

"gold dust woman"

BDS: 987 Spins

On 

#34 Most Requested @



FILTER

"jurassitol"

BDS: 928 Spins!!

Buzz Clip 

#26 most Requested @



WHITE ZOMBIE

"I'm your boogie man"

BDS: 846 Spins

ROB ZOMBIE DIRECTED VIDEO COMING NEXT WEEK

SALES

#6 Musicland
#9 Transworld

#5 Circuit City
#16 Handleman
#14 Warehouse

#5 The Wall
#16 Block Buster

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three
Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet



SOMETIMES YOU JUST HAVE TO
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HEART: 125

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9*-9* BILLBOARD R&B SINGLES
8*-6* BILLBOARD MONITOR - R&B MAINSTREAM
19*-16* BILLBOARD MONITOR - R&B ADULT



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World Radio History

Jamz

“...Mr. Hussein,
Dr. Kervorkian On Line 1...”

Most Added:

Bone Thugs-N...	Days Of Our Livez	Elektra/EEG
Donnell Jones	Knocks Me Off My...	LaFace/Arista
Crucial Conflict	Ride The Rodeo	Pallas/Universal
Montell Jordan	Falling	Def Soul/Def Jam
Wreckx-N-Effect	Top Billin'	MCA

“Definition Of A Band” Is Mint Condition’s Definition Of A Band

MINTY COOL!

Do you miss it? The feel you get listening to a REAL band? Even when recorded, you can feel the difference between a faux, producer-driven, sample-heavy act and an honest-to-goodness riffing band. The bass pops, the drums snap and the guitars reverberate. You don't feel you're listening to a metronome. That's the experience of listening to the music of Stokley, Jeffrey Allen, O'Dell, Larry Waddell, Ricky Kinchen and Keri Lewis – aka Mint Condition. The one thing that

sets Mint Condition apart from most artists or groups is that they are a real band. Judging from the way it has been received, they now have a real hit single, “What Kind Of Man Would I Be” (Perspective), and a genuine hit album, “Definition Of A Band,” a unique mixture of funk, soul, rock, jazz Caribbean and African rhythms they like to refer to as “gumbo.” JAMZ VP Jerry “Rigged” Boulding talked the energy out of Mint Condition’s Stokley, Larry and Ricky. Does anyone have jumper cables out there?

Though your core has changed slightly, you’ve maintained your signature sound.

Stokley: We’ve been playing together since the early '80s and we'd like to feel that we've grown and evolved, both individually and collectively.

How long did it take to complete “Definition Of A Band?”

Ricky: We actually did the album maybe twice over. And because we wanted this album to represent what we're really all about as a band, we kept doing more songs until we got the right combination.

You premiered several new cuts on KKBT Los Angeles.

Stokley: We had fun hanging out and enjoyed sharing our music with the audience and getting that direct feedback. They tell you exactly what they think 'cause they can't see you. Know what I mean?

How did you come up with the album's title?

Larry: There still are some people who don't realize we are a band as opposed to a singing group that doesn't play any instruments. So we wanted a title that would explain a little more to people what we are really about. We play our own



instruments, write all of our material and perform it.

Did you have a special concept in mind when you began working on the album?

Stokley: We've pretty much been able to call the shots on our material right from the get-go. This album is basically a continuation of what we've been doing; just a little more so. We basically wanted to show that we're accomplished musicians, that we're a band and we wanted to bring that to the forefront. You live life;

you write about it. We wrote about things we've experienced. We tried to create what's inside us.

There are some social things on the album, such as missing children and lifting up as a people, as well as love and male-female relationships.

Larry: We got more in-depth this time about a lot of issues, including love.

Talk about your relationship with fellow Minneapolis natives Jimmy Jam & Terry Lewis.

Ricky: Around 1989, we played the First Avenue Club, where Prince, The Time and a lot of Minneapolis stars were first discovered. We were actually singing “Breaking My Heart” then. As soon as they heard Stokley hit it, Jam and Lewis immediately said: “You all got a deal.” And we've never looked back.

How have you grown as artists and as a band?

Stokley: We've gotten a lot tighter and better on our individual axes. When you come to our live shows, you're going to get energy and some crazy stuff on stage that will have you laughin'. You're also going to get plenty of good music and a lot of different arrangements. You're going to get a show.

Who influenced you the most when you were growing up?

Stokley: Many people, locally, along with all the bands in the '70s like Parliament, Earth Wind & Fire, Ohio Players, Cameo, the Commodores and naturally, Prince and The Time.

What's down the road for Mint Condition?

Ricky: More production. We'll be working with other groups and solo artists. Also more creative stuff, songwriting and Mint Condition Records. We'd eventually like to do soundtracks and movie scores, too.

Sizzling Singles

The Top Fifty

Week Of September 9, 1996

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW EDITION	<i>Hit Me Off</i>	MCA	TOP SPINZ		26	ISLEY BROTHERS	<i>Floating On...</i>	T-Neck/Island
5	3	2	D'ANGELO	<i>Me & Those...</i>	EMI	27	31	27	HORACE BROWN	<i>Things We Do...</i>	Motown
2	2	3	GHOSTTOWN DJ'S	<i>My Boo</i>	S.S.Def/Col/CRG	42	34	28	MINT CONDITION	<i>What Kind Of...</i>	Perspective
10	8	4	SWV	<i>Use Your Heart</i>	RCA	36	33	29	A+	<i>All I See</i>	Kedar/Universal
6	4	5	MISTA	<i>Blackberry Molasses</i>	EastWest/EEG	37	35	30	FAITH	<i>Come Over</i>	Bad Boy/Arista
9	7	6	MAXWELL	<i>Ascension</i>	Columbia/CRG	41	37	31	GINUWINE	<i>Pony</i>	550/Epic
15	9	7	WHITNEY HOUSTON	<i>Why Does It Hurt</i>	Arista	8	14	32	NAS	<i>If I Ruled The...</i>	Columbia/CRG
18	12	8	CECE PENISON	<i>Movin On</i>	A&M	22	26	33	OUTKAST	<i>Elevators</i>	LaFace/Arista
19	11	9	GINA THOMPSON	<i>The Things That...</i>	Mercury	21	24	34	R. KELLY	<i>I Can't Sleep</i>	Jive
14	13	10	LL COOL J	<i>Loungin</i>	Def Jam/RAL	31	27	35	NNEKA	<i>Say It Again</i>	Island
20	17	11	DRU HILL	<i>Tell Me</i>	Island	44	39	36	TINA TURNER	<i>Something...</i>	Virgin
17	16	12	MAXI PRIEST	<i>That Girl</i>	Virgin	47	38	37	TEVIN CAMPBELL	<i>I Got It Bad</i>	Qwest/WB
32	18	13	JOHNNY GILL	<i>Let's Get...</i>	Motown	45	40	38	WARREN G	<i>What's Love Got To...</i>	Interscope
4	5	14	112	<i>Only You</i>	Bad Boy/Arista	TOP SPINZ		39	IMMATURE	<i>Lovers Groove</i>	MCA
3	6	15	KEITH SWEAT	<i>Twisted</i>	Elektra/EEG	33	36	40	SOMETHIN' FOR THE...	<i>With You</i>	WB
13	10	16	GROOVE THEORY	<i>Baby Luv</i>	Epic	TOP SPINZ		41	BONE, THUGS-N-HARMONY	<i>Days Of Our Lives</i>	EastWest/EEG
29	19	17	LUTHER VANDROSS	<i>Your Secret Love</i>	LV/Epic	43	43	42	ME'SHELL NDEGEOCELLO	<i>Who Is He...</i>	Maverick/Reprise
--	30	18	AALIYAH	<i>If Your Girl...</i>	Be/Atlantic/Atl G	--	44	43	K-CI HAILEY	<i>Wild Flower</i>	LaFace/Arista
30	22	19	SHADES	<i>Tell Me</i>	Motown	48	46	44	CHANGING FACES	<i>I Got Some One...</i>	SR/Atlantic/Atl G
24	21	20	DO OR DIE	<i>Po Pimp</i>	Rap-A-Lot/NT/Virgin	--	48	45	SALT-N-PEPA	<i>Champagne</i>	MCA
TOP SPINZ		21	AZ YET	<i>Last Night</i>	LaFace/Arista	--	47	46	MEN OF VIZION	<i>Do Thangs</i>	MJJ/Epic
28	23	22	BRANDY, TAMIA, CHAKA..	<i>Missing You</i>	EastWest/EEG	--	49	47	SOLO	<i>Blowing My Mind</i>	Perspective
--	28	23	BLACKSTREET	<i>No Diggity</i>	Interscope	25	29	48	ERIC BENET	<i>Let's Stay Together</i>	Jac Mac/WB
12	15	24	TONI BRAXTON	<i>You're Makin' Me...</i>	LaFace/Arista	TOP SPINZ		49	FOR REAL	<i>Like I Do</i>	Rowdy/Arista
34	32	25	MONICA	<i>Ain't Nobody</i>	Rowdy/Arista	7	25	50	MONTELL JORDON	<i>I Like</i>	D Soul/Def Jam/RAL

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

Salt-N-Pepa

"Champagne" the hot new single

They're celebrating with "Champagne" at:

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WQUE!
WAMO!

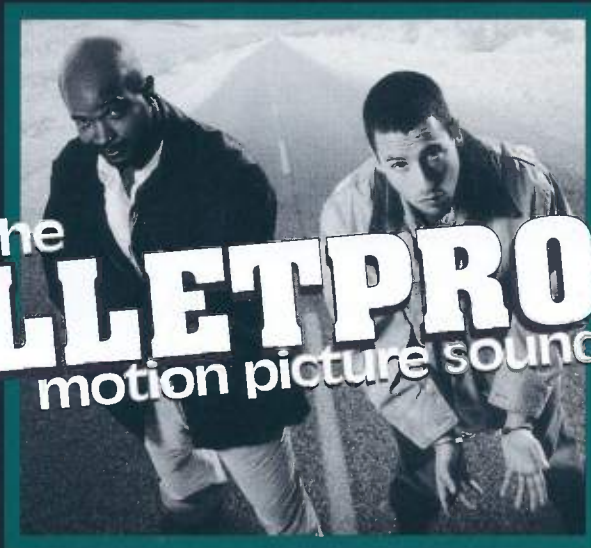
WJLB!
WJMH!
KMJM!

WEJM!
WKYS!
WJJN!

WGCI!
WEDR!
KPRS!

And tons more!

from the
BULLETPROOF
motion picture soundtrack



ADD
M
MUSIC TELEVISION
Heavy

CHAMPAGNE PRODUCED BY CHERYL SALT, JAMES AND HERBY "LUVBUG" AZOR

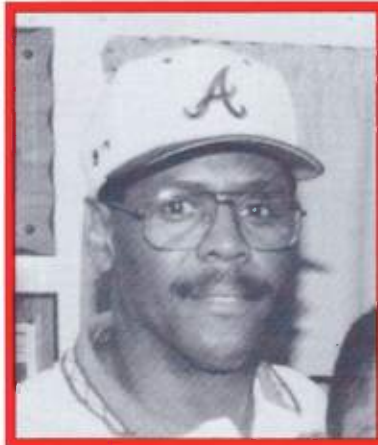
SALT-N-PEPA MANAGEMENT: CD ENTERTAINMENT INC. & IDOLMAKERS INC.

World Radio History

MCA
SOUNDTRACKS
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Doctor's In Editorial

The healing power of *HITS*. Tom Bracamontes, whose Men Of Vizion "Do Thangs" (550/Epic) was Most Added last week, felt a little under the weather until he got word about how radio really stepped out on this hit. Tom says the group has been out on the road for the past few weeks "just working their asses off." Well, it paid off. **WVEE** Atlanta PD **Tony Brown**, who is not known for going "straight-out-the-crate" on new music, led a parade of major market programmers who added the track. **James Thomas** at **WEDR** Miami, **Bobby O'Jay** at **WHRK** Memphis, **Andre Carson** at **WPEG** Charlotte, **Sam Weaver** at **KPRS** Kansas City and **Chuck Atkins** at **KMJM** St. Louis headed a long list of programmers whose playlists got a little lift from the Men Of Vizion... So how many of you who claim to specialize in hearing future hits early missed out on **Soul For Real's** "Never Felt this Way" (Uptown/Universal) last week? **Jean Riggins** and **Michael Horton** continue their hit parade with one of last week's most added singles. **WOWI**, **WKKV**, **WPEG**, **WHRK**, **WEJM**, **KIPR** and **WQMG** all recognized early that this is a cut that's contemporary, yet musically adventurous. Don't snooze, or you lose!... We've been telling you about **Me'Shell Ndegéocello's** "Who Is He And What Is He To You" (Maverick/Reprise) for the last few weeks. Well, for those of you who sat out the first few days until a track record was established, the wait is over. "Who Is He..." is already familiar to those listeners who remember **Bill Withers's** version, though they've never heard it done quite like this. It kind of sneaks up on you with its looping bass line, and by the time the chorus rolls around the second time, the audience is hooked for good. There are predictable moments when nostalgia is just what the doctor ordered, and then there are times when an updated approach is so aggressively fresh that you just know it will pass the "blindfold test." Here's a mass-appeal song that remains contemporary and whose production

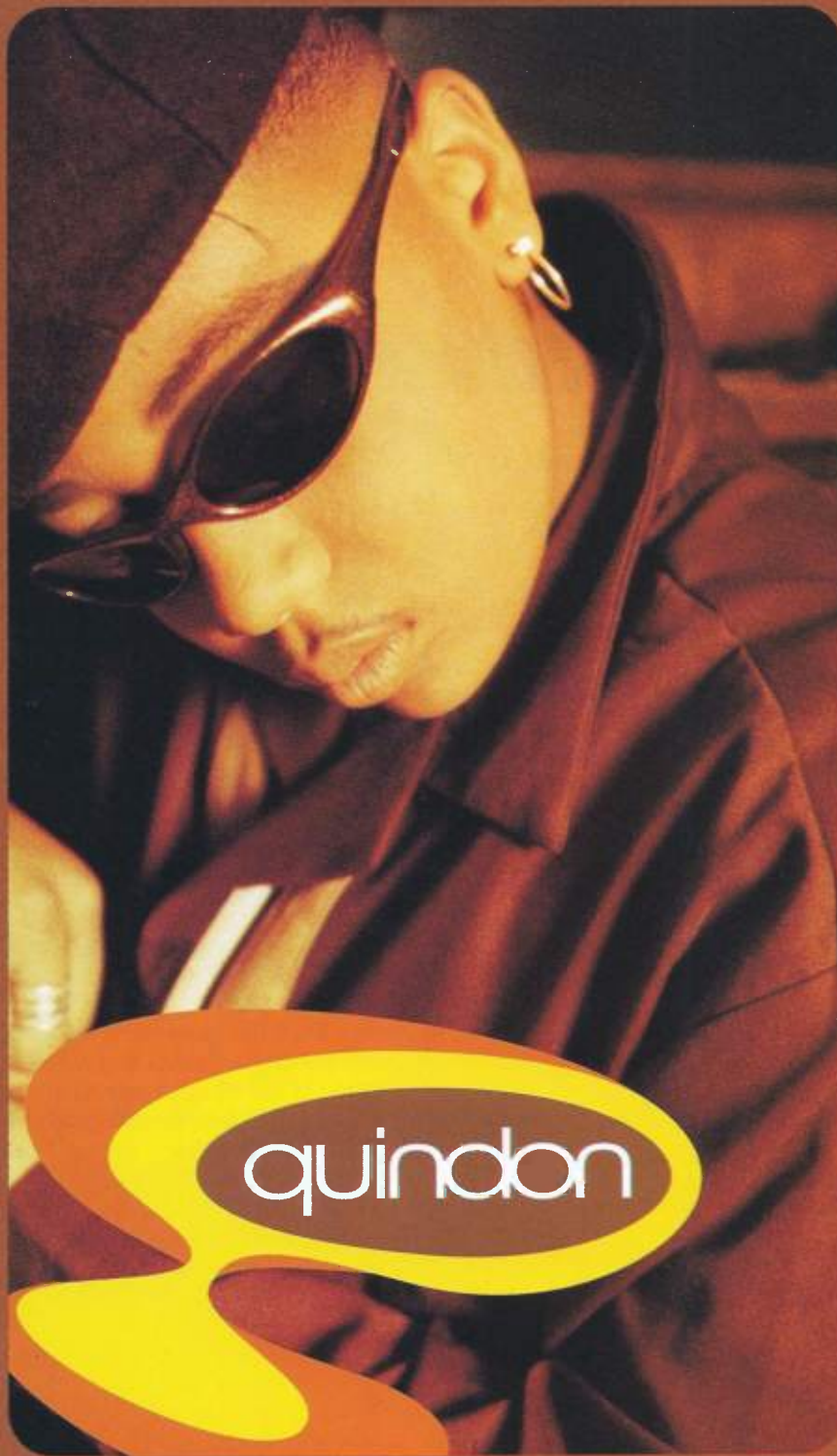


WEDR's James Thomas -
Has A Vision to "Do Thangs"

enhances and gives it that '90s spin. **Ndegéocello** is already building some endless summer audience at **WHUR**, **WVAZ**, **WHRK**, **WIZF**, **KPRS** and **WCYV**... Time to season those playlists? **Salt-N-Pepa's** "Champagne" (MCA) is a slammin' new single that offers something special paired with a nice balance. Expect strong listener reaction. A lot of people had been waiting for it. From the soundtrack to the upcoming motion picture "Bullet-proof," this is a jam! **WGCI** Chicago MD **Don E. Cologne** is all over it. The track is also heating up the mix

shows. As the summer comes to a close, you can definitely hear the homies on the highways pumping up the volume. It has plenty of thump for the trunk... Speaking of mix shows, everyone's all over **BLACKstreet's** "No Diggity" (Interscope). Yeah, yeah, you may have heard me talk ad nauseum about this cut, but the truth is, it hasn't let me or radio down. **KMEL** San Francisco and **KBXX (The Box)** Houston added the song and got immediate phones. Now you can tell your listeners that the album, "Another Level," has hit the streets (9/10). Perhaps you'd like to talk to your retailers about customer reaction... On the smooth rap tip: **Dru Down's** "Can You Feel Me" (Relativity) is another single you'll want to hunker down with. Spins are reported in San Francisco (near Down's hometown of Oakland), Los Angeles, Sacramento, Fresno and San Diego. That West Coast sound is beginning to ease Eastward... Does *The Doctor* need to tell you about **Bone Thugs-N-Harmony's** "Days Of Our Lives" (EastWest/EEG) from the 9/24-scheduled release of the "Set It Off" soundtrack? I didn't think so... **Grover Washington Jr.** returns with a dynamite rendition of **Peabo Bryson's** '91 smash hit "Can You Stop The Rain" (Columbia), a song perfect for Urban Adult, Quiet Storm and Jazz formats. Washington has a solid track record and can usually be depended upon to deliver...

Jerry Boulding



MAJOR
MULTI-FORMAT
AIRPLAY
EXPLODING AT:

WKKV!
WAMO!
WQOK!
WQQK!
KMJM!
WPLZ!
KVSP!
KIPR!
WIZF!
WENN!
WHRK!
WEJM!
WQMG!
and tons
more!

OVER
60 STATIONS
DEEP

“dream about you”
the new single from the debut album **Quindon**

produced by Chris Stokes for Hook Music Production
and Mike Dean for Dean's List Productions
managed by Chris Stokes for Get Hooked Inc.

<http://www.virginrecords.com>

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World Radio History

Active Albums

The Top Thirty

Week Of September 9, 1996

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NAS		Columbia/CRG
3	2	2	KEITH SWEAT	<i>It Was Written</i>	Elektra/EEG
2	3	3	A TRIBE CALLED QUEST	<i>Keith Sweat</i>	Jive
4	4	4	TONI BRAXTON	<i>Beats, Rhymes...</i>	LaFace/Arista
6	5	5	UGK	<i>Secrets</i>	Jive
9	9	6	JAY-Z	<i>Riding Dirty</i>	Roc-A-Fella/Priority
15	12	7	MAXWELL	<i>Reasonable Doubt</i>	Columbia/CRG
11	11	8	VARIOUS ARTISTS	<i>Maxwell's Urban...</i>	S.S.Def/Col/CRG
10	8	9	FUGEES	<i>So So Def Bass...</i>	Ruffhouse/Col/CRG
8	10	10	ISLEY BROS.	<i>The Score</i>	Island
5	7	11	NUTTY PROFESSOR	<i>Mission To Please</i>	Def Jam/RAL
29	29	12	FACEMOB	<i>Soundtrack</i>	Rap-A-Lot/NT/Virgin
14	16	13	LOST BOYZ	<i>Other Side Of...</i>	Universal
17	17	14	JOHNNIE TAYLOR	<i>Legal Drug Money</i>	Malaco
--	6	15	CASE	<i>Good Love</i>	Spoiled Rotten/DJ
--	14	16	CYPRESS HILL	<i>Case</i>	Ruffhouse/Col/CRG
13	15	17	BONE THUGS...	<i>Unreleased...</i>	Ruthless/Relativity
7	13	18	MR MIKE	<i>E. 1999 Eternal</i>	Suave/Relativity
--	--	19	KIRK FRANKLIN	<i>Wicked Ways</i>	Gospo Centric
19	20	20	2 PAC	<i>Whatcha Lookin' 4</i>	Death Row/Int
--	--	21	CRUCIAL CONFLICT	<i>All Eyez On Me</i>	Pallas/Universal
18	19	22	R. KELLY	<i>The Final Tic</i>	Jive
16	18	23	TOO SHORT	<i>R. Kelly</i>	Dangerous/Jive
25	27	24	SWV	<i>Gettin' It</i>	RCA
23	23	25	QUAD CITY DJ'S	<i>New Beginning</i>	Big Beat/Atl/Atl G
20	21	26	MASTER P	<i>Get On Up & Dance</i>	No Limit/Priority
27	24	27	MARIAH CAREY	<i>Ice Cream Man</i>	Columbia/CRG
26	28	28	MONIFAH	<i>Daydream</i>	Uptown/Universal
24	25	29	DE LA SOUL	<i>Moods... Moments</i>	Tommy Boy
22	26	30	HELTAH SKELTAH	<i>Stakes Is High</i>	Duck Down/Priority
				<i>Nocturnal</i>	

Based Primarily On Retail Sales

Affirmative Album Watch



Dru Down

Da Brat's "Anutha Tantrum" (So So Def/Columbia/CRG) album is ready to hit your desk 9/10. (Thanks, Byron Burris, the T-shirt looks great!)... More Blue Jackel Records coming up: Nguyen Le's "Tales From Viet Nam," Marcus Stockhausen's "Sol Mestizo," Bernard "Pretty" Purdie's "Soul To Jazz" and Yusef Lateef's "The African American Epic Suite For Quintet and Orchestra" are scheduled for a 10/15 release. Leaping ahead, Black Jackal is preparing a box set of 50 years of Cuban music for a January '97 release. Do cigars come with that?... Relativity Records' Grace Heck says to watch this month for "Urban Assault," a mix tape featuring many of the label's top hip-hop artists, including Mac Mall, Frost, Dru Down and cuts by the Beatnuts ("Find That") and Common ("The Bitch In Yoo") that will not be unavailable anywhere else... There are so many re-issues that fail to go beyond obvious '60s and '70s smashes, thereby doing buyers a disservice by skimming the surface of a rich and deep black music ocean again and again.

I get a thrill when my local soul classics station, KACE-FM, plays one of those "too-black" and "greasy" songs that never saw the light of Top 40 in its time. That's not the case on MVP Records reissues "Vintage Rhythms," "Classic Funk," "Vintage Blues," "Vintage Funk," "Vintage Rhythms," "Classic Mellow," "Classic Jazz Funk" and "Nu Movement." Lyn Collins' gritty version of "Think," Stevie Wonder's full-length "Fingertips & Pt. II," Bobby Byrd's "I Know You Got Soul," Edwin Starr's obscure "Easin' In" (as well as his signature "Twenty-Five Miles"), the underappreciated, yet highly influential BT Express' "Express," The System's only #1 hit, "Don't Disturb This Groove" and the Blackbyrds' "Happy Music" are played rarely, but appreciated fully. "Vintage Blues" goes one step further, offering Chuck Berry's bluesy "Wee Wee Hours," live versions of Etta James' "Baby What You Want Me To Do" and



Frost



Common

Arthur Adams' "You Really Got It Goin' On," as well as Howlin' Wolf's legendary collaboration with guitarist Eric Clapton on "Red Rooster." An extra treat is one of the first compilations of more contemporary abstract grooves from across the Pond. Guitarist Ronny Jordan's rendition of the Miles Davis classic "So What," the brilliant Young Disciples' "Apparently Nothing," Dream Warriors & Gang Starr's collaboration on "I've Lost My Ignorance" and Brand New Heavies' "Gimme One Of Those" are just a taste of the haps we self-centered Americans are missing. More volumes are being assembled, but the most important aspect of these re-issues is, a portion of the profits benefit the House Of Blues Foundation...

Everyday Spins On!

KKDA 52x
WJMI 37x
KBXX 30x
KNEK 25x
WEJM 25x

KJMM 24x
KRRQ 22x
WQUE 16x
KIPR 15x
WWWZ 14x

WEUP 14x
WYOK 14x
WZAK 13x
WROU 12x
Plus More...

Ms Lysta

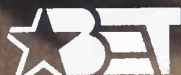
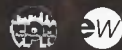



everyday

The premiere single and video from her new album **Bad As I Wanna B**, and the follow-up to the Top Ten smash "Keep On, Keepin' On."

Album in stores August 27.

Produced by Jermaine Dupri for So So Def Productions
Co-Produced by Carl-So-Lowe for So So Def Productions
Management: Nat Robinson/First Priority Music



On Eastwest Records America compact discs and  cassettes and records.

<http://www.elektra.com>

World Radio History

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Reunited seems to be the word at **WBLS-FM** New York as **SJS Entertainment's Jeff Foxx** rejoins his former morning partner, **Ken Webb**, for wake-up duty at **Inner Cities'** flagship station. Foxx and Webb were together for years at **WRKS-FM** NY. Does this mean a permanent move to mornings from overnights for Foxx, who hosted SJS' "Overnight" show? And will Foxx's morning-antics talent now be offered to others? Stay tuned... In Baltimore, Operations Manager **Steve Crumbley** has been doing mid-days at **Infinity's WXYV-FM (V-103)**. Not only is he demonstrating that the coach can still play, he is also proving just how great a playa he still is. Careful, Crumbley, it could be addictive... Now that eight-year veteran PD **Duff Lindsey** is out at **WJHM-FM** Orlando, what's in store for MD/midday personality **Cedric Hollywood**? Will he be offered the PD title? And there's a strong rumor that former **WAEG-FM** Augusta PD **Reggie Rouse**, who left for a bite of the Big Apple as APD to Frankie Crocker at **WBLS**, will now produce the morning show... **JAMZ** condolences to **KRRQ-FM** Lafayette PD **Frank Tray**, whose mother recently passed away...



Jeff Foxx Trades In SJS Entertainment Night Shift For Morning Antics With Ken Webb Again At WBLS



Steve Crumbley: WOWI-ing Norfolk With Midday Role

More Summer Arbitrends

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In Miami, **Evergreen's** newly acquired 100,000 watt urban powerhouse **WEDR-FM** was flat (5.7) and tied with Top 40/Dance **WPOW-FM**, which climbed (5.5-5.7) to lead the market. **Cox's WHQT-FM (Hot-105)** (4.8-4.4) tied with Hispanic **WAQI-AM** (4.0-4.4) for 5th place. In the 25-54

match-up, it was **WEDR** at the top, but flat (6.1), while **Hot-105** placed 4th with 5.5. **WEDR** also took top honors in the 18-34 battle (9.8-9.3)... In Kansas City, country **WDAF-AM** lost almost half a share (8.4-8.0), but still dominated the market. **Carter's** 100,000-watt mainstream Urban **KPRS-FM** was flat (7.9), which placed them 2nd overall. Top 40 Hot AC **KMXV-FM** (5.1-5.2) finished 8th. Jazz/NAC **KCTY-FM (The City)** inched up (3.3-3.4), which placed the station 14th overall. In the 25-54 "demo derby," **KPRS** and **AOR KYYS** (7.4) tied for 3rd overall... In Milwaukee, country **WMIL-FM** was off a trace, but led the market (9.8-9.7). Urban **WKKV-FM** was up slightly (6.1-6.2) to tie for 6th place with **AOR WLZR-FM**. Jazz/NAC **WJZI-FM** was up sharply (2.0-2.8), which placed them 12th. Urban AM day-timer **WNOV** was flat (2.5) for 14th place... In "the Big Easy," **Clear Channel's WQUE-FM** was down (13.2-12.5), but still led the format and the market and was the only station in double digits. Sister station Urban Adult **WYLD-FM** was up half a share (7.5-8.0) for a strong 2nd. Top 40 **KHOM-FM** added over half a share (5.0-5.6), which locked them in 5th place. New Top 40 convert **WEZB-FM (B-97)** began their climb (3.6-3.8) to tie with **AC WLTS-FM** (4.3-3.8).



LEVERT BAGS CONVERTS: But super-duper vocalist **Eddie Levert** really didn't have to try hard during a recent cruise with **WMXD-FM** Detroit radio divas (and "MIX Travel Club" member) **Joan Morris** and President/GM **Verna Green**. Both were ready and willing to sign over the majority of their life savings to Levert until he blurted out that he lives and breathes "*Doctor's In*." Levert was later found adrift in a dingy with just a day's water and food rations left.

NO MATTER WHAT YOU CALL YOURSELF

The Beat, The Power, The Rhythm, The Jamz, The Jams, The Magic, The Hot, The J, The Q, The U, The V, The Z, The Power Jam,
The Mix, The Strong Songs, The Flame, The Foxy, The Kiss, The Vibe, The Wiz, The Source, The Boss, The Big,.....

CALL US..... THE MOST ADDED

MEN OF VIZION'S "DO THANGZ"



THANKS BLACK RADIO!!!!!!

P.S. Peep the re-mix by Rodney Jerkins featuring "MISSY" on your desk soon!!!!



Urban Adult

Smooth Sounds by Kandace Taylor



What a day for a tour down "Ballad Ave." (Check your map: It *does* exist). Our guide will be WKKV Milwaukee PD Nate "Cool Papa" Bell. If you'll look to the left, you'll see we're approaching the fast-rising Az Yet "Last Night" (LaFace/Arista). Bell rings: "It's sexy, sensual and very tastefully done"... Please, get your cameras ready for the next stop, Tori

Braxton's "I Love Me Some Him" and "How Could An Angel Break My Heart" (LaFace/Arista): "These cuts are so absolutely beautiful, they leaves me speechless." Bell's last plea, "Toni, I love me some you!" (Poor drip, does he really think Tori reads this trash?)... **Just Another Programmer's Opinion:** Let's sneak up on WZHT Montgomery PD Michael Long "Jump." He agrees that Az Yet have a jam on their hands. "Good song. We're getting great response." Long is also excited about Johnnie Taylor's "Walk Away With Me" and "Sending You A Kiss" (Malaco): "The best album he's ever done. There are so many HITS on it"... **On Vacation:** The following radio execs were supposedly relaxing, sipping cool drinks OR simply ducking our phone calls. WBLK/Buffalo MD Debbie "I'll Need A Better Room" Simms, WDKX/Rochester MD Brian "Bring Me A Refill" Lewis, WNEH/New Haven Promo Dir/QS Host L.A. "No Autographs" Batchelor and WZHT/Montgomery QS Host Sharleen "No Calls Please"... **On A Serious Note:** Our prayers & good vibes go out to WEDR/Miami QS Host Hughhey Anderson, who was injured in a car accident... **Ring Ring:** Hey, Priority's Jae "My Buddy" Scott! WJZA/Columbus, OH MD Terressa "My Girl" Terry needs to chat with your Ohio rep. You can reach her at (614) 238-0887... **Funny Film:** Thanks to our favorite publicist, MCA's Lillian "Wrestling" Matulic, we were invited to a private screening of "Bulletproof." Damon Wayans and Adam Sandler are comical. We can't tell you what happened, but listen for the word "sandwich"... **Shoulder Tapping:** Hope you had your fill of BBQ... KISS, KISS...

Premiere Pick

Craig T. Cooper
"A Romantic Letter"
Sin-Drome



A superb album. Right from the top, with a remake of Ralph Tresvant's '91 "Sensitivity," Cooper transforms and transcends the original. A "must-play." The second cut, "Freddie Jackson's "When You Love Somebody," offers a unique blend of Marvin Gaye's classic opener to "Sexual Healing," while Denise Stewart ushers in the first vocal effort, the silky 12-stringer "Love Comes Easy," followed by the funky "Wouldn't It Be Nice" with Monica Jackson kickin' it. Luther Vandross' first hit, "Never Too Much," gets a makeover that's simply outstanding. Overall, one of the best guitar albums released this year, no joke. (Gary Jackson)

Singles

Week Of September 9 1996

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	MAXWELL	<i>Ascension</i>	Columbia/CRG
5	4	2	D'ANGELO	<i>Me & Those...</i>	EMI
6	5	3	SWV	<i>Use Your Heart</i>	RCA
4	2	4	MISTA	<i>Blackberry Molasses</i>	EastWest/EEG
10	8	5	BRANDY,TAMIA,CHAKA..	<i>Missing You</i>	EastWest/EEG
18	11	6	LUTHER VANDROSS	<i>Your Secret Lover</i>	LV/Epic
3	6	7	CASE	<i>Touch Me, Tease Me</i>	SR/Def Jam/RAL
1	3	8	ERIC BENET	<i>Let's Stay Together</i>	Jac Mac/WB
7	7	9	KEITH SWEAT	<i>Twisted</i>	Elektra/EEG
8	9	10	WHITNEY HOUSTON	<i>Why Does It Hurt...</i>	Arista
15	13	11	JOHNNY GILL	<i>Let's Get The...</i>	Motown
14	12	12	THE BRAXTONS	<i>So Many Ways</i>	Atlantic/Atl G
19	15	13	AZ YET	<i>Last Night</i>	LaFace/Arista
9	10	14	QUINCY JONES	<i>Moody's Mood</i>	Qwest/WB
--	19	15	AALIYAH	<i>If Your Girl...</i>	Be/Atlantic/Atl G
--	23	16	MINT CONDITION	<i>What Kind Of Man...</i>	Perspective
25	18	17	ISLEY BROS.	<i>Tears</i>	Island
--	21	18	K-CI HAILEY	<i>Wildflower</i>	LaFace/Arista
--	--	19	DRU HILL	<i>Tell Me</i>	Island
21	20	20	GEORGE BENSON	<i>Holdin' On</i>	GRP/MCA
--	--	21	FAITH	<i>Come Over</i>	Bad Boy/Arista
20	24	22	SOMETHIN'FOR THE..	<i>With You</i>	WB
--	25	23	ANN NESBY	<i>I'm Still Wearing...</i>	Perspective
17	17	24	JOHNNIE TAYLOR	<i>Good Love</i>	Malaco
--	--	25	TINA TURNER	<i>Something ...</i>	Virgin

Based On Radio Airplay

Ann Nesby

- PACESETTER ALBUM
3 STRAIGHT WEEKS

- EARLY DEBUT @ *31
ON THE BILLBOARD
R&B ADULT CHART

- EARLY BELIEVERS:

WDKX WXYV WDAS
WPLZ WHUR WBAV
WPEG WFXC WJTT
WFXE WFLM WHQT
WEDR WVAZ WGCI
WJLB WMCS WTLZ
KXOK KQXL KRBV
KMJQ KCEP

- The lead vocalist of the
SOUNDS OF BLACKNESS
is making a name for herself,
and is *wearing* it well!

I ' m S t i l l W e a r i n g Y o u r N a m e

the follow up single to "I'll Do Anything"

from the powerful voice of *Ann Nesby*

from her debut solo album **I'M HERE FOR YOU** in stores NOW!

Going for adds September 9th & 10th





“**NO**”

**The first
single from
the much
anticipated
solo project
from Chuck D
Yes,
it's official.**



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RAP

RADIO MOST ADDED

ARTIST PMD

TITLE: Rugged 'n' Raw Remix

LABEL: Boondox/Relativity

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	3	1	TRIBE CALLED QUEST	<i>1nce Again</i>	Jive
2	1	2	LOST BOYZ	<i>Music Makes...</i>	Universal
4	2	3	OUTKAST	<i>Elevators</i>	LaFace/Arista
14	9	4	THE PHARCYDE	<i>She Said</i>	Delicious Vinyl
6	8	5	RAS KASS	<i>Anything Goes</i>	Patchwerk/Priority
13	10	6	JAY-Z	<i>Can't Knock...</i>	Roc-A-Fella/Priority
3	4	7	BIG SHUG	<i>Crush</i>	Payday/London
8	24	8	RZA/METHOD MAN...	<i>Wu-Wear</i>	Big Beat/Atl G
28	19	9	COMMON SENSE	<i>B*tch In Yoo</i>	Relativity
--	28	10	BUSH BABEES	<i>The Love Song</i>	WB
10	18	11	DJ HONDA	<i>Out For The...</i>	Relativity
17	15	12	GHOSTFACE KILLAH	<i>Daytona 500</i>	RazorSharp/Epic
20	12	13	NINE	<i>Lyin' King</i>	Profile
7	6	14	DE LA SOUL	<i>Stakes Is...</i>	Tommy Boy
22	20	15	BEATNUTS	<i>Find That</i>	Relativity
5	5	16	NAS	<i>If I Ruled...</i>	Columbia/CRG
9	7	17	THE ROOTS	<i>Clones/Section</i>	Geffen
12	13	18	CHINO XL	<i>Kreep</i>	American
11	16	19	HELTAH SKELTAH	<i>Operation...</i>	D.D./Priority
--	--	20	BIZ MARKIE	<i>Studda Step</i>	Cold Chillin'/Epic
16	21	21	BUSTA RHYMES	<i>It's A/ll Vibe</i>	Elektra/EEG
--	--	22	POOR RIGHTEOUS...	<i>Conscious Style</i>	Profile
--	27	23	ILL AL SCRATCH	<i>Me And My...</i>	Island
19	11	24	GOODIE MOB	<i>Dirty South</i>	LaFace/Arista
15	26	25	EAST FLATBUSH...	<i>Tried By 12</i>	10/30 Uproar
--	30	26	CHUCK D	<i>No</i>	Mercury
--	--	27	THA MEXAKINZ	<i>Burnin' Hot</i>	Wild West
27	23	28	SHYHEIM	<i>Shaolin Style</i>	NooTrybe/Virgin
24	14	29	MC LYTE	<i>Everyday</i>	Elektra/EEG
--	--	30	DE LA SOUL	<i>Itsoweezee</i>	Tommy Boy

PASS THE WORD



Do Or Die...
From Rags
To Riches!

Is Your Refrigerator Running?...It was an action-packed week in the Rap music industry with the NAS/Ras Kass/Whoridas show at the House Of Blues in LA, the VIBE Seminar and the First Annual Mixtape Awards in NYC and the Cream Of Beat party in San Francisco, with Mercury recording artist **Gina Thompson**. The NAS show was off the hook, with the likes of KKBT's Mariama Snider, KSPC's Kevin Sakoda, Kris and Shirlene of Noo Trybe, DJ Rhettmatic from the Beat Junkies, Warner's Fuzzy, KPWR MD Bruce St. James, Mo Shulman from Def Jam, Marlo Martin from Mercury, and Priority's Kelly Woo and Zenobia Simmons in attendance, among

others. Meanwhile, on the other coast, the "First Annual Mixtape Awards," sponsored by Atlantic's Just-O and the NYC Rap Coalition was *alladat*.. Held at a packed house at Club Vinyl in the Canal Street area, **Red Alert** was in full effect as the host, with such VIP presenters as **Awesome Two, I-Rocc, Havelock Nelson, Greg "English" Jones** and **Brucie B** presenting awards to winners like **DJ Clue, Action Pac, Doo-Wop, Double R, Kool Mike Ski, Mister Cee** and **Kid Capri**. Also performing were **Real Live** and the **Artifacts**. Thank God *someone* has finally decided to give the tapemasters their due recognition for breaking music in the Tri-state area!... **WOO-HAH!** Got 'em all in check: **Loud Records' Tommy Gunn**, part-man and part-mayhem, gets props reluctantly from this writer for earning the #1 and #2 Most Added this week with the **PMD** remix and the new **Sadat X**, respectively. **Underground Rap Radio** could not be reached for comment at press time. **CHART-CHECK:** Please notice that the #1 song, once again, is "1nce Again" by **A Tribe Called Quest**, while strong-gaining (and #1 Most Reported) **Bush Babees** and **DJ Honda** are practically tied for the #10 spot. The joints that look good to make it next week are the **Jungle Bros., Jeru** and **Sadat X**. And the **East Flatbush Project "Tried By 12"** is growing and growing and...

Top Five Signs You've Had Too Much Coffee:

5. You're the **HITS** Mixshow Editor
4. Gee, an LP kinda sounds cool when played at 45 rpm
3. You pass everyone on the freeway...and you are not even in a car
2. Doing more before 9 AM than people in the Army do all day
1. You get Most-Added — and you haven't even made your calls yet

ADVANCE TO THE NEXT LEVEL IN THE GAME: The Bay Area Rap Coalition's own **Kevvy Kev** has made it to the big-time as he debuts his hip-hop show on commercial station **KYLD** September 5, airing every Thursday night 10P-2A. Big up!...

RECORD SEARCH: If you need service on **Shadez Of Brooklyn, Alley High / Monifa** or **Percee P**, call **Pandemonium's Byzee** at 800-590-7099 for yours. And finally, there is a way to get ahold of that **Paula Perry "Paula's Jam."** All you have to do is call **Aime** at **Island**, 203-590-0744. This just in: All-rap and R&B station **WSGF/Savannah** has changed formats to Top 40. **Mark Blake** is the new MD... **People Most Likely To Use The Word "Aficionado":** **Allan Garland, Wesley E, Sincere, Cipher, Ray Tamarra, Mr. Choc, Mike Street, Jaycee** and the entire **New England Rap Coalition. Drive safely.**



By
**Jennifer
Norwood**

RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
1	1	OUTKAST	<i>Elevators</i>	LaFace/Arista
2	2	A TRIBE CALLED QUEST	<i>1nce Again</i>	Jive
20	3	RZA/METHOD MAN...	<i>Wu-Wear</i>	Big Beat/Atl G
11	4	DO OR DIE	<i>Po Pimp</i>	Noo Trybe/Virgin
3	5	NAS	<i>If I Ruled The...</i>	Columbia/CRG
10	6	HELTAH SKELTAH	<i>Operation...</i>	D.Down/Priority
8	7	FUGEES	<i>Ready Or Not</i>	Ruffhouse/Col/CRG
22	8	RAS KASS	<i>Anything Goes</i>	Patchwerk/Priority
14	9	THE ROOTS	<i>Clones</i>	Geffen
4	10	YO YO	<i>Same Ol'Thang...</i>	EastWest/EEG
6	11	LL COOL J	<i>Loungin</i>	Def Jam/RAL
--	12	WESTSIDE CONN.	<i>Bow Down</i>	Priority
15	13	GETO BOYS	<i>Ghetto Fantasy</i>	Rap-A-Lot/NT/Virgin
25	14	SHYHEIM	<i>Shaolin Style</i>	Noo Trybe/Virgin
7	15	BAHAMADIA	<i>3 The Hard Way</i>	Chrysalis/EMI
12	16	THE LOST BOYZ	<i>Music Makes...</i>	Universal
21	17	GOODIE MOB	<i>Dirty South</i>	LaFace/Arista
23	18	MR MIKE	<i>Where Ya Love...</i>	Suave/Relativity
27	19	SADAT X	<i>Stage And Lights</i>	LOUD/RCA
--	20	2 PAC	<i>Hit Em Up</i>	Death Row/Interscope
--	21	DE LA SOUL	<i>Da Bizness</i>	Tommy Boy
--	22	AL TARIQ	<i>Do Yo Thang</i>	Correct
16	23	GINUWINE	<i>Pony</i>	550/Epic
5	24	MC LYTE	<i>Everyday</i>	F.Priority/EW/EEG
--	25	CYPRESS HILL	<i>Boom Biddy...</i>	Ruffhouse/Col/CRG
24	26	FACEMOB	<i>The Other Side</i>	Rap-A-Lot/NT/Virgin
13	27	SIR MIX-A-LOT	<i>Jump On It</i>	RhymeCartel/American
--	28	HOUSE OF PAIN	<i>Fed Up</i>	Tommy Boy
18	29	CRUCIAL CONFLICT	<i>Ride The Rodeo</i>	Pallas/Universal
--	30	BOSSMAN/BLACKJACK	<i>Ghetto Parade</i>	4 Life

VIDEO REPORTERS

Attack Of The Boogie, The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Diversity, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, G Mac Trac, 9.2.5., Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Sacramento Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Video Jamz, Wolfram, The Box, Karamel Video Jams, Mass Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban Reality/Video Show, Pitch Control, Streets Undercover, Hot Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee V's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blacks In Action, Stormin' Norman, Rap It Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep It Real, Flava One, Music Inner City, Video Hits, Action Video, Dare T.V. 79% OF 75 REPORTERS ARE IN.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

3/4 INCH



Nas-T
"Ladies & Players Night Out"
Bolden One
Director: Christopher Erskin

Introducing Nas-T, the curtain opens for the new Bolden One Records label. With "Ladies & Players Night Out," these Detroit kids come straight with a party feel we all can bounce to. Christopher Erskin matches this R&B-influenced track with a distinctive visual flow, while the lyrics are a welcome departure from the usual gats, blunts and chronic. Nas-T seems to be enjoying himself quite well in a room overcrowded with fine, fine huneez and close, personal friends dancing and strutting. This is a blast of good, fresh air for Bolden One. (Michael Phyll)

P R O P S

On the **HOT-LINE** is **The Show Austin's T-Bone**, a previously highlighted Props spotlight. He shot down a list of phat clips you should be on: **Outkast** "Elevators" (LaFace/Arista), **Goodie Mob** "Dirty South" (LaFace/Arista), and our flava of the week is **Real Live** "The Turnaround" (Big Beat/Atl G). (Michael Phyll)

The R&B Top Ten Video List:

LW	TW	ARTIST	TITLE	LABEL
--	1.	3T	Why	MJJ/550/Epic
4.	2.	Maxwell	Ascension	Col/CRG
1.	3.	New Edition	Hit Me Off	MCA
10.	4.	D'Angelo	Me And Those...	EMI
2.	5.	Montell Jordan	Falling	D Soul/DJ/RAL
--	6.	T-Boz	Touch Myself	Rowdy/Arista
3.	7.	Case	Touch Me...	Def Jam/RAL
--	8.	BLACKstreet	No Diggity	Interscope
--	9.	Isley Brothers	Floatin' On...	Island
--	10.	CeCe Peniston	Movin' On	A&M

HOT NEW RELEASES

ARTIST	TITLE	LABEL
One And One	Phenomenon	Next Plateau
Passion	Where I'm From (mx)	MCA
O.G.C.	No Fear	Duck Down/Priority
Nneka	Say It Again	Island
Salt-N-Pepa	Champagne	MCA

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THE DIABETES RESEARCH FOUNDATION

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IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

ADULT FEMALES... Allow me once again to blow the dust off my soapbox. Per my conversation w/a few of ya in the mix re. records that you call "radio records" (aka records that should bypass mix play & go straight to radio), let's remember that those of you who are on

the radio are not mixin' @ a Bar Mitzvah, house party, DJ contest, club, etc. Your very existence & ultimate success on the radio is determined almost completely by one factor ratings-wise: **ADULT FEMALES!** Two artists who are **CORE** artists of any adult female demo & now have **HOTTT** kutz out are the **Isley Brothers** (Island) & **Salt-N-Pepa** (MCA). Tho both are conf. call pix to go into full-time rotation, I've encountered a few dissenters who, instead, wanna play some of those "I'm-tha-only-one-in-my-city-that-has-this-underground-real-shit." **Doctor Dre** (WQHT): "It's a shame that we continue to segregate good music from rational behavior. If you're really good @ what you do & are blessed w/time in this bizness, would you wanna be shelved because of it, even tho you're still creative, competitive & **ARE** the original?" "**Sir**" **Charles Dixon** (MCA), a vet of many mix wars @ WPGC & WBLS: "Are ya gonna mix for the 100 DJs in your market or the 10s of 1000s of people who don't go out to the clubs? Hard-core hip-hop hedz are buyin mix tapes; they ain't listenin to the radio. You'll never have an adult base if ya don't recognize core adult female artists & stop playin for your friends."... As predicted, all 14 **DAT/acetate** advances of the **T-Boz** feat **Richie Rich** (LaFace/Arista), remixed by **Jermaine Dupri** (So So Def), hit the airwaves right outta the brown bag w/heavy spinz North/South/East/West/Midwest/etc. 12s should be in ya rack as ya read... Best wishes to **DJ Armando**, who **Pharris Thomas** (WEJM) & a krew of DJs, including **Farley** (WGCD), are goin to Amsterdam to DJ & raise \$ for... Happy B-daze: **DJ Jelly** (WHIT), who needs "Miracle Ear" & our own new Rap Editor, **Jennifer "Jen Boogie" Norwood**, who needs a new/used bathing suit & cooking appliances... **Gina Thompson** (Mercury), w/new remix cummin w/**Craig Mack** (Bad Boy), & **Raekwon** (LOUD/RCA), who's got his own, bout-to-be-a-conf- call-pick shit just out that's got folks in the mix buzzin... How lame is any PD/MD who hasn't added **BLACKstreet** (Interscope) yet? It's only #1 Spinz 4 straight wks! PS. Remixes by **Teddy Riley** to you as you read. **Salt-N-Pepa** added yet? Or **Do Or Die** (Rap-A-Lot/Noo Trybe/Virgin)?... Please put **Jimmy "AT&T" Kim** (KJIS-LA) on your radio CD list @ 2275 Huntington Dr., #134, San Marino, CA 91108 (213) 892-6677... **Packers** will win the **Super Bowl**... Top left pic (l-r): Mr. **Lucious Ice** (KBXX) & the new mix show director @ Motown, **Fatima Holley**... Check the **One & One** (Next Plateau) 12 again & the video; ya mighta missed sumthin good... **Frank "I Am Baltimore" Ski** moves soon to WERQ to do mornins & probably mix as well (that's in addition to, not necessarily well)... Congrats, ole mix show friend @ RCA **Carmen Acciattore**, who moves to MCA as Sr VPA&R East Coast... While you're @ it, check **Dru Down** (Relativity), **Madd Head** (Geffen/w/MTV spinz outta the box), **Delinquent Habits** (PMP/LOUD) & **Anthony Hamilton** (MCA)... Why can't LA folks call shit by its real name? eg: Fog is called a "marine layer"... Much luv to **Anthony Anzaldo**, **Alex Mejia**, **Latin Prince**, **Dave**, **Sway**, **Glenn**, **Franzen**, **Trace**, **Evan Forster**, **Rick Chase**, **Lisa**, **Stacy**, etc. for a great time in the Bay... Speakin on behalf of all in the mix about what he did for Labor Day wknd is **DJ "Milli" Spen "Vanilli"** (WXYV): "I mixed my ass off muvva fukka, what else you think I did?!"...

TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1.	BLACKSTREET F/DR.DRE	No Diggity	Interscope	118
2.	OUTKAST	Elevators	LaFace/Arista	115
3.	LL COOL J	Loungin'	Def Jam/Mercury	111
4.	LOST BOYZ	Music Makes Me High	Universal	109
5.	112 F/ NOT. B.I.G.	Only You	Bad Boy/Arista	108
6.	DO OR DIE	Po Pimp	Rap-A-Lot/NTrybe/Virgin	106
7.	NEW EDITION	Hit Me Off	MCA	105
8.	SHADES	Tell Me (I'll Be Around)	Motown	103
9.	NAS	If I Ruled The World	Columbia/CRG	101
10.	702	Steele	Biv 10/Motown	100
11.	JAY-Z F/MARY J. BLIGE	Can't Knock The Hustle	Roc-A-Fella/Pri	99
12.	SALT-N-PEPA	Champagne	MCA	98
13.	ISLEY BROS.	Float On (rmx)	Island	96
14.	GHOST TOWN DJs	My Boo	So So Def/Col/CRG	94
15.	JAY-Z F/FOXY BROWN	Ain't No Ni—a	Roc-A-Fella/Priority	90
16.	GINA THOMPSON.	The Things That You Do	Mercury	89
17.	A TRIBE... f/FAITH	Stressed Out	Jive	86
18.	AALIYAH	If Your Girl Only Knew	BG/Atlantic/ATLG	85
19.	THE ROOTS	Concerto Of.../UNlverse At...	Geffen	83
20.	SADAT X	The Lump Lump	Loud/RCA	82

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
	COMMERCIAL		
1.	DO OR DIE	Po Pimp	RAL/NTrybe/Virgin
2.	SALT-N-PEPA	Champagne	MCA
3.	AALIYAH	If Your Girl Only Knew	BG/Atlantic/ATL G
4.	ISLEY BROS.	Float On (remix)	Island
5.	702	Steele	Biv 10/Motown
	UNDERGROUND		
1.	OUTKAST	ATLiens (LP)	LaFace/Arista
2.	TRIBE CALLED... f/FAITH	Stressed Out	Jive
3.	THE ROOTS	Concerto Of.../UNlverse At...	Geffen
4.	JAY Z F/ MARY J.	Can't Knock The Hustle	Roc-A-Fella/Priority
5.	JERU THA DAMAJA	One Day	Payday/Island
6.	SADAT X	The Lump Lump	Loud/RCA

702

steelo

COMBINED R&B/RHYTHM
OVER 900 PLAYS AND 18.5 MILLION AUDIENCE

IN THE MIX:

HOT97 New York
Z90 San Diego
WERO Baltimore
WJBT Jacksonville
WJMH Greensboro

WPGC DC
KBXX Houston
KDNR Albuquerque
KWNZ Reno
WWKX Providence

WGCI Chicago
KGGI Riverside
KCAQ Oxnard
WOCQ Ocean City
KDGS Wichita

OVER 7000 SCANNED IN THE FIRST WEEK!

	Debut	Rank	Pieces		Debut	Rank	Pieces
New York	Debut	#23	3422	Baltimore	Debut	#33	158
Washington DC	Debut	#9	1256	Las Vegas	Debut	#20	110

produced by Chad "Dr. Ceuss" Elliott for Ambush Music & George Pearson for Pologrounds Entertainment

executive producers: Michael Bivins & Todd Russaw



DOCTOR DRE • WQHT

T-Boz feat. Richie Rich
"I Touch Myself"
 LaFace/Arista

"First time I've heard a remix that actually makes the song sound better. Not that it's not a hit; the remix just made it funky."

Editor's note: Here are alotta DJs who

obviously have alotta luv for one of the true Godfathers of the mix show community, Doctor Dre. This, of course, was taken shortly before they shot him w/many paintballs upon hearin they weren't invited to Dre & Ed's Labor Day wknd boat party, Dre's backyard BBQ... Whatta we gotta do... shine ya Harley, clean ya fridge, Black Steel!...

LATIN PRINCE • KMEL

The Isley Bros. featuring
Angela Winbush, I12 & Lil Kim
"Float On" (Bad Boy Remix)
 Island

"Another Puff Daddy-off-tha-hook-remix. Mr. Biggs and his wife Angela & I12 take this to anutha level. Big ups to Lil Kim for her flawless verse (Mr. Biggs, how can I be down?)"

Editor's note: I guess all ya gotta say is, like Madd Head, "Tripp2Nite" & bam ya have KMEL's Franzen Wong & Glenn Aure (back row/far left & 2nd from left). Now, if ya said OrientalMassage2Nite, BAM—there's (l-r/front): Dave Meyer (KMEL) & Marv Mack (Geffen) & Alexander "Alameda High" Mejia (KMEL/back 2nd from rt). If it's Freefood2Nite, it's definitely Latin "Giovanni's" Prince (back/far rt).

KOSTA G. • WJMM

702
"Steelo"
 Biv 10/Motown

"Michael Bivins has given up great production on this track w/super-sweet female vocals. Watch this one break outta the mix and into rotation." Editor's note:

Mr. G, tho back from his vacation in the muthaland of Greece, has not yet recuperated enuff for this photo op. Sumthin to do w/sheep. Also vacation in Aloha land, I believe, & in desperate need of some Hawaiian Tropic is our own "Spin tha Cream" expert, Mr. Bad Boy "Toy" Bill (WVBM). & Bill, thanx for lettin me use tha 840.

DJ BOOK • WPGC

Salt-N-Pepa
"Champagne"
 (From the "Bulletproof" soundtrack)
 MCA

"Females are loving this song straight off the first play! Very good party track. Moet and Dom Perignon are

required. Will be a power rotation song. Guaranteed!" Editor's note: For his 1st-ever appearance in this poor excuse for a mix section, Mr. Book would like to indicate that he is now G "Diapers" Sharp's 1st choice to clean his office, Albie D's 1st choice to take all his empty 3 Brothers pizza boxes to the dumpster, Dr. Dave's 1st choice to wrestle with...

BAKA BOYZ • KPWR

Mobb Deep
"Drop A Gem On 'Em"
 Loud/RCA

Eric V.: "Like always, we got this on some ol'-world premiere-type-joint! This shit is dope!"

They keep cumming wit' dat ol'-rolls-under-ya-grandma's-arm-type-funk." Editor's note: I can't EVEN fukk w/em after such a deeply moving quote in such emotional prose that embodies an even deeper emotional connection & understanding of the true luv that my grandma has for Mobb Deep & true hip-hop. (L-r): Nick V. & Eric V of Tha Baka Boyz.

MR. CHOC/RUFFNEX • KPWR

The Roots
"Concerto Of A Desperado"
 Geffen

"How do The Roots do it? I don't know, but they keep coming with that classic shit for all us underground heads. I heard those violins are

from a James Bond movie.... they're so fukkin innovative! Just when you thought hip-hop was dead, here comes The Roots to save the day!" Editor's question: Can you say DRUG TEST? (L-r): Mr. Choc & C-Minus.

DRE-SKI • WAMO

Jeru Tha Damaja
"One Day"
 Payday/Island

"Jeru is bringin' back that ol' skool era by dissin' a few artists, period! This kut symbolizes where hip-hop should be, so real MCs take note. This

record is a straight underground classic." Editor's note: Like his mentor, Mr. Sherman Helmsley, Mr. Ski hopes to open a chain of dry cleaners, move on up to the east side to a deluxe apt. in the sky, & find a woman who's twice his size w/breasts the size of his head. Should be no problem, Dre. Just answer some request lines once in a while.

ICEY ICE • KKBT

Chino XL
"Kreep"
 American/WB

"Chino came lyrically correct on this record. Outhere in L.A., itz got much love. He, along with Ras Kass, are in a class of their own. Alotta

people are sleepin on this record, so WAKE UP!!" Editor's note: He seems to luv this Chino kut so much, he even gets "Misty" when he spinz it—Get it? Yuk, Yuk...

"Madd Head definitely has madd skillz laced with smooth beats.. DJ's don't sleep on this record."

Mark Mack KWIN

"Madd Head's got kool lyrical skillz & I luv tha fukkin trak.. Definitely getten calls for this."

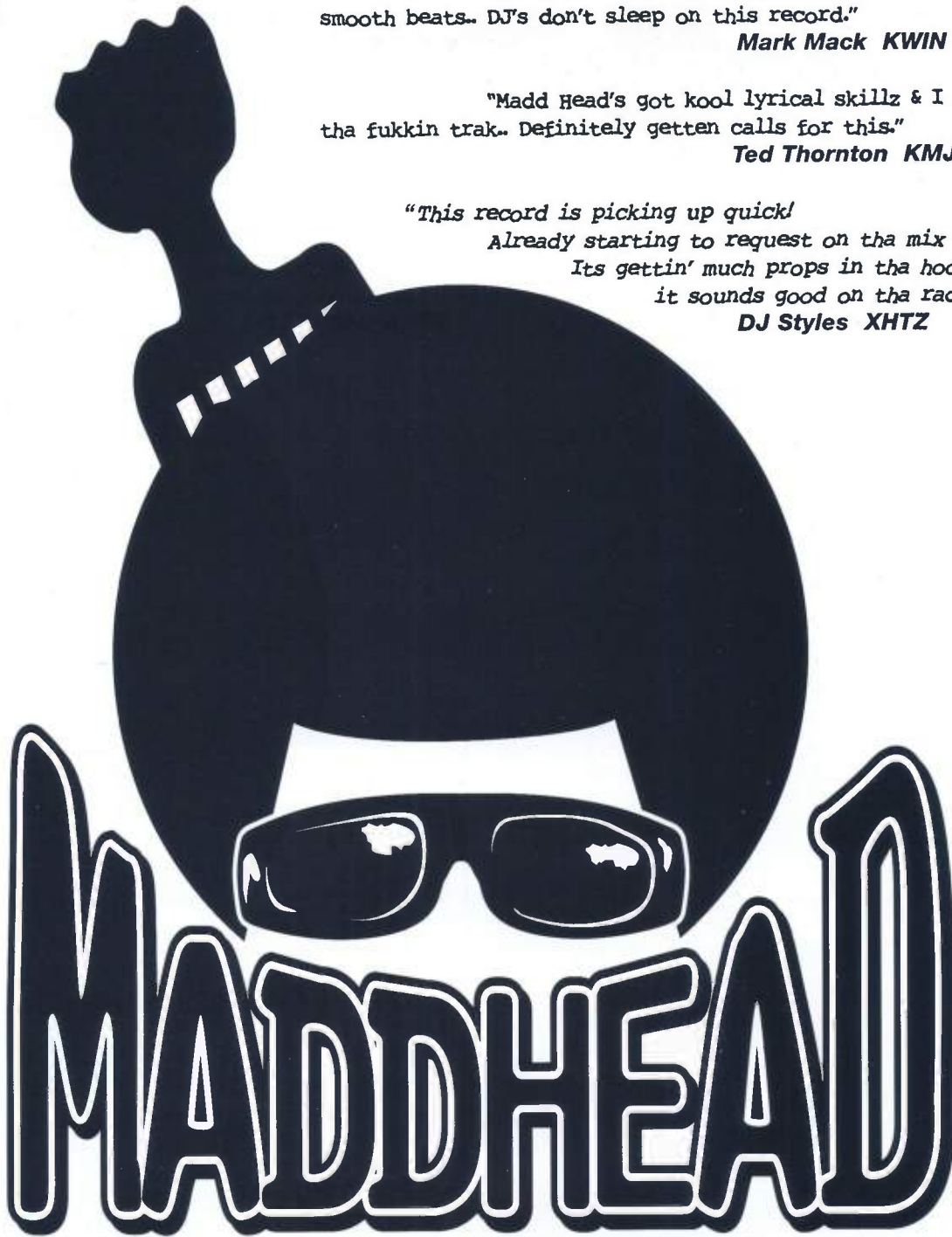
Ted Thornton KMJM

"This record is picking up quick!

Already starting to request on tha mix show.

Its gettin' much props in tha hood. and it sounds good on tha radio."

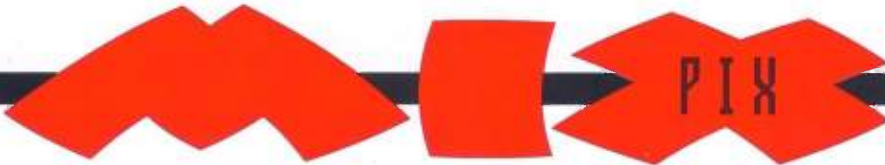
DJ Styles XHTZ



Impact Date Sept. 17th

“Tripp2nite”

From the forthcoming album Madd Head Chronicles
Geffen's first rap artist representin' the West



WOLF-D • WNOV



Crucial Conflict
"Ride The Rodeo"
 Pallas/Universal

"Continuing with some ol' crazy country shit, Crucial Conflict wins again with single #2 here in Milwaukee. Mad phones two weeks before

we even got tha CD in our hands!" Editor's Note: Wolf D when he had hair.

B-SWIFT • KBXX



Lost Boyz feat. Tha Dogg Pound
"Music Makes Me High" (remix)
 Universal

"With new added spices and herbs, East meets West (Lost Boyz & Tha Dogg Pound). This track has added more flava to push this record to be bigger than life.

Great track. Even greater remix!" Editor's note: Mr. Swift, who's quite bizzee still pickin up trash @ tha Lone Star after his HipHopoLooza '96, has asked his luvlee children (l-r) Jordan & Jasmine Scott to make their 1st showing in a place that most adoring dads won't let their kids wander into. Obviously, mom musta dressed em. They're not wearin tha free shit dad usually has on.

DWIGHT STONE • WEUP



Madd Head
"Tripp 2 Nite"
 Geffen

"I'm feeeeeeling this! There's not alot of uptempo hip-hop records out right now, but Madd

Head brings it back up to par. With alot of DJ support, this record could become a smash!" Editor's note: And w/so much obvious fan support around that station vehicle, looks like Mr. Stone will have plenty of free time to return record calls, do his laundry, leap tall vehicles, work @ 7-Eleven...

FRESKA GRIARTI • KIKI



A Tribe Called Quest feat. Faith Evans
"Stressed Out"
 Jive

"Tha Tribe are one of my favorites and they definitely came fattt with this. They are adding flavor by helping Hawaii wake up to hip-hop. Don't

sleep or you'll be 'Stressed Out.'" Editor's/C-Minus Question/Contest: Ms. Griarti—who's milkin who?

ADVERTISEMENT

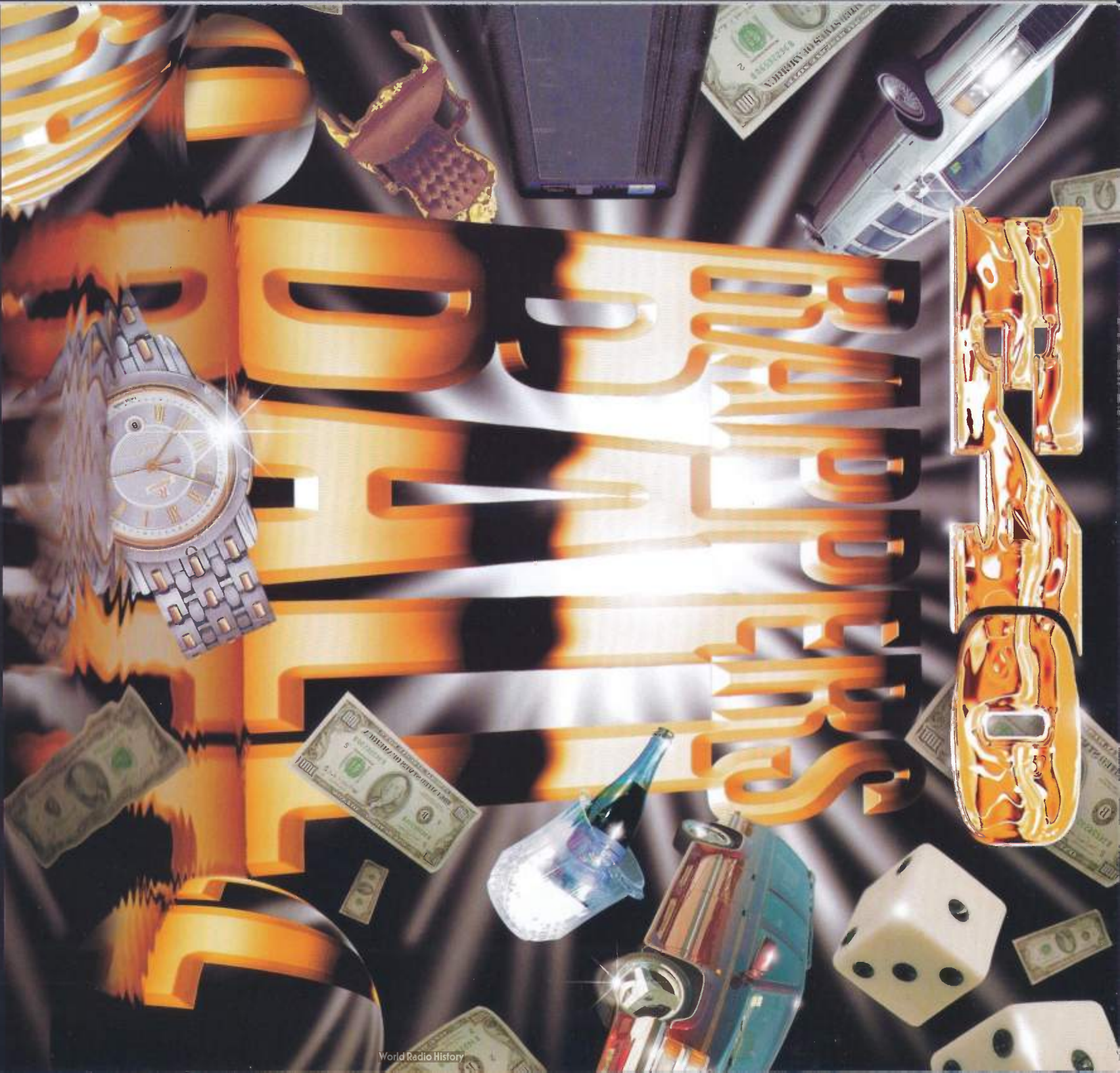
what we have here
JV featuring Buckwheat
 b/w I know you want it

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Added At:

KUBE
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On At:

WQHT	21x	KBXX	49x
WHHH	54x	WPGC	45x
XHTZ	19x	WOCQ	42x
WJMH	72x	KIXY	26x
WJHM	27x	Z90	21x
WMGI	22x	KDON	57x
WWKX	15x	KIKI	52x
KLUC	48x	KKFR	15x
KCAQ	60x	KDGS	21x

Unexplainable.

Unobtainable.

Unforgettable.

AALIYAH

*"If
Your
Girl
Only
Knew"*

Single In Stores Now!

From the mystifying new album

One In A Million

The follow-up to her multi-platinum debut.
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Over 700 BDS Spins This Week!
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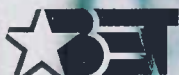
Album Debuts At 40,433/20* Soundscan!
Single Has Sold Over 100,000 Units at 14*

Creative/Management Consultant:
Barry Hankerson
Executive Producers:
Jomo Hankerson, Michael Haughton, & Craig Kallman
Single Produced by Timbaland for Timbaland Productions, Inc.

Added at



ACTIVE



MUSIC TELEVISION
YOU CONTROL

surf atlantic: <http://www.atlantic-records.com>
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A TIME WARNER COMPANY

World Radio History



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. PEARL JAM
2. OUTKAST
3. RENT (ST)

MOST TOP 5's

1. PEARL JAM
2. OUTKAST
3. ALANIS MORISSETTE

MOST TOP 10's

1. PEARL JAM
2. OUTKAST
3. ALANIS MORISSETTE



CINDY BARR
540 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. OUTKAST
2. PEARL JAM
3. KEITH SWEAT
4. CELINE DION
5. AALIYAH
6. NO DOUBT
7. ALANIS MORISSETTE
8. 311
9. TONI BRAXTON
10. ALICE IN CHAINS



BOB BELL
281 Retail Stores
(Los Angeles)

WHEREHOUSE

1. PEARL JAM
2. OUTKAST
3. CELINE DION
4. AALIYAH
5. NAS
6. ALANIS MORISSETTE
7. MAXWELL
8. CYPRESS HILL
9. BONE THUGS-N-HARMONY
10. SUBLIME



JOHN MICHAEL
251 Retail Stores
(Bloomington)

BEST BUY

1. PEARL JAM
2. OUTKAST
3. ALANIS MORISSETTE
4. 311
5. CROW: C.O.A. (ST)
6. NO DOUBT
7. CELINE DION
8. WHITE ZOMBIE
9. ALICE IN CHAINS
10. CYPRESS HILL



DAVE WATLAND
1,600 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. LEANN RIMES
2. GEORGE STRAIT
3. ALANIS MORISSETTE
4. BONE THUGS-N-HARMONY
5. CELINE DION
6. SHANIA TWAIN
7. BROOKS & DUNN
8. MINDY MCCREADY
9. TONI BRAXTON
10. JOCK JAMS VOL.2



MIKE FULLER
103 Retail Stores
(Amarillo)

HASTINGS

1. OUTKAST
2. CROW: C.O.A. (ST)
3. WHITE ZOMBIE
4. KEITH SWEAT
5. NO DOUBT
6. ALANIS MORISSETTE
7. LEANN RIMES
8. BONE THUGS-N-HARMONY
9. UGK
10. ALICE IN CHAINS



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. PEARL JAM
2. NO DOUBT
3. CELINE DION
4. NAS
5. CROW: C.O.A. (ST)
6. OUTKAST
7. 311
8. ALANIS MORISSETTE
9. JERKY BOYS 3
10. TRIBE CALLED QUEST



BOB MORRISON
3000 Accounts
(Connecticut)

CD ONE STOP

1. PEARL JAM
2. AALIYAH
3. OUTKAST
4. MONTELL JORDAN
5. DANCE '96 SUPERMIX
6. 112
7. TONI BRAXTON
8. UGK
9. SIR MIX-A-LOT
10. TRIBE CALLED QUEST



DAVE CURTIS
58 Retail Stores
(New York)

WIZ

1. PEARL JAM
2. CELINE DION
3. JERKY BOYS 3
4. NAS
5. TONI BRAXTON
6. AALIYAH
7. OUTKAST
8. RENT (ST)
9. TRIBE CALLED QUEST
10. ALANIS MORISSETTE



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. PEARL JAM
2. OUTKAST
3. JOCK JAMS VOL.2
4. 311
5. NAS
6. CROW: C.O.A. (ST)
7. CELINE DION
8. JERKY BOYS 3
9. NO DOUBT
10. BONE THUGS-N-HARMONY

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

Harmony House
records and tapes
SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. PEARL JAM
2. OUTKAST
3. LA BOUCHE
4. JERKY BOYS 3
5. ALANIS MORISSETTE
6. SO SO DEF BASS...
7. TONI BRAXTON
8. NAS
9. JOCK JAMS VOL.2
10. ALICE IN CHAINS



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. PEARL JAM
2. OUTKAST
3. SILKK
4. TY HERNDON
5. 112
6. RENT (ST)
7. AALIYAH
8. CELINE DION
9. MONTELL JORDAN
10. TRISHA YEARWOOD



BETH FATH
53 Retail Stores
(Florida)

SPECS

1. OUTKAST
2. PEARL JAM
3. LUIS MIGUEL
4. CELINE DION
5. ALANIS MORISSETTE
6. KEITH SWEAT
7. SHAKIRA
8. SO SO DEF BASS...
9. NAS
10. FUGEES



JEFF PERRY
1 Retail Store
(Los Angeles)

VIRGIN MEGASTORE

1. PEARL JAM
2. RENT (ST)
3. TRAINSPOTTING (ST)
4. ROBERT MILES
5. EELS
6. BASQUAIT (ST)
7. KRISTINE W
8. FIONA APPLE
9. BECK
10. WHITE ZOMBIE

WhereHouse RECORDS
FRANK JENKS
11 Retail Stores/150
College Racks
(Lansing)

MICHIGAN WHEREHOUSE

1. PEARL JAM
2. OUTKAST
3. NAS
4. ALICE IN CHAINS
5. 311
6. TRIBE CALLED QUEST
7. AALIYAH
8. KEITH SWEAT
9. DAVE MATTHEWS
10. CROW: C.O.A. (ST)

BAKER & TAYLOR AUDIO
MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. PEARL JAM
2. KEITH SWEAT
3. OUTKAST
4. PRIMITIVE RADIO GODS
5. WALLFLOWERS
6. CROW: C.O.A. (ST)
7. NAS
8. TYPE O NEGATIVE
9. ALANIS MORISSETTE
10. BONE THUGS-N-HARMONY

NAVARRE CORPORATION
MIKE GAFFNEY
200 Accounts
(Mpls)

NAVARRE

1. DJ MAGIC MIKE
2. NAS
3. JOCK JAMS VOL.2
4. UGK
5. 311
6. KEITH SWEAT
7. DONNA LEWIS
8. CROW: C.O.A.(ST)
9. CELINE DION
10. NO DOUBT

Peaches
OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. OUTKAST
2. PEARL JAM
3. KEITH SWEAT
4. SO SO DEF BASS...
5. NAS
6. JERKY BOYS 3
7. CELINE DION
8. ALANIS MORISSETTE
9. TRACY CHAPMAN
10. CROW: C.O.A. (ST)

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS
JIM DAWSON
400 Accounts
(Columbus)



CAMPUS ONE-STOP

1. PEARL JAM
2. OUTKAST
3. MC LYTE
4. AALIYAH
5. MONTELL JORDAN
6. 112
7. SIR MIX-A-LOT
8. TRAVIS TRITT
9. JEFF FOXWORTHY
10. LES CLAYPOOL

J&R MUSIC WORLD
JIMMY BRANNAN
1 Retail Store
(New York)

J&R

1. PEARL JAM
2. RENT (ST)
3. ROBERT MILES
4. CELINE DION
5. DIANA KRALL
6. GEORGE BENSON
7. ALANIS MORISSETTE
8. TONI BRAXTON
9. FUGEES
10. TRACY CHAPMAN

CROW'S NEST MUSIC
GREGG VERSHAY
3 Retail Stores
(Chicago)

CROW'S NEST

1. PEARL JAM
2. OUTKAST
3. JERKY BOYS 3
4. ALANIS MORISSETTE
5. TRACY CHAPMAN
6. METALLICA
7. KEITH SWEAT
8. 311
9. TONI BRAXTON
10. STEVIE RAY/TRIBUTE

RECORDS UNLIMITED
ROSS HEWSON
8 Retail Stores
(Baltimore)

REC&TAPE TRADER

1. PEARL JAM
2. 311
3. ALICE IN CHAINS
4. WHITE ZOMBIE
5. CROW: C.O.A. (ST)
6. RAGE AGAINST...
7. ALANIS MORISSETTE
8. BECK
9. DAVE MATTHEWS
10. GARBAGE

When you want it really bad...

TOTAL BDS DETECTIONS: 725 (+270)

Z90	KZHT	WWKX	WKTI	KMXV	KKRZ	WKBQ	WZPL
WZJM	WHHH	WIOQ	WNKS	KKFR	WFLZ	WMC	KHOM
WIXX	KFRX	KQID	WQSL	WDBR	WSTW	WSNX	WQLH
WIFC	KDUK	WMXQ	KHTQ	KDON	WMGI	KHTO	B95
WOCQ	WZNY	WFLY	WSKS	WCIL	WAZY	KCLD	WWKS
KDNR	CK105	WZPK	WXIS	WWSR	WKMX	WFHN	KQIZ
WSSX	WQGN	WMRV	KESR	WYKS	WTWR	WNNK	KG95
KFFM	WKFR	KWIN	WZST	WZOK	WHZZ	KDGS	WSPK
WKZW	WKRZ	KWNZ	KISR	WWKZ	WJMX	WGTZ	WERZ
WDJX	WDJB	KCHX	KBFM	WUSA	WRHT	WNKI	WABB
Q105	KZII	KQKQ	KMCK	KKRD	KHTN	WHOT	KJ103
WDDJ	WZYP	WKXJ	KZMG	KKSS a n d m o r e !		

"At Night I Pray"

The first single from the forthcoming debut album.

Executive Producer/A&R Direction: Ron Fair

Produced by Bobby Sandstrom & Ron Fair

Mixed by "Bassy" Bob Brockmann & Ron Fair

Wild Orchid

Management: Marta Marro for Magico Entertainment, Inc.

Big Bottom Music, Inc.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 PEARL JAM	(Epic 67500)	98%	6 MC LYTE	(EW/EEG 61952)	28%
2 OUTKAST	(LaF/Arista 26029)	74%	7 TRISHA YEARWOOD	(MCA 11477)	22%
3 RENT (ST)	(DW/Geffen 50003)	58%	8 112	(BBoy/Arista 73009)	18%
4 AALIYAH	(Atl/Atl G 92715)	60%	9 TRAVIS TRITT	(WB 46304)	12%
5 MONTELL JORDAN	(D Jam/Merc 533-191)	32%	10 WALLFLOWERS	(Inter 90055)	10%

ANDERSON MERCHANTISERS / DAVID WATLAND / AMARILLO

Pearl Jam
Montell Jordan
Travis Tritt
Jeff Foxworthy
Tin Cup (ST)

ANGOTT / STEVE ROBERTS / DETROIT

Outkast
MC Lyte
Aaliyah
112
Rent (ST) (ST)
Pearl Jam
Lina Santiago

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Pearl Jam
Outkast
Wallflowers
Aaliyah
MC Lyte
Jock Jams II
Rent (ST)

BEST BUY / JOHN MICHAEL / MINNEAPOLIS

Pearl Jam
Outkast
Aaliyah
Trisha Yearwood
Travis Tritt
Rent (ST)
Montell Jordan

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR

Pearl Jam
Rent (ST)
Sarah Masen
Kennedy's

CAMPUS / JIM DAWSON / COLUMBUS

Pearl Jam
Outkast
MC Lyte
Montell Jordan
112
Sir Mix-A-Lot

CD ONE-STOP / BOB MORRISON / CONN

Pearl Jam
Aaliyah
Outkast
Montell Jordan
Rent (ST)

CROWS NEST / DENISE RAIMANDO / CHICAGO

Pearl Jam
Outkast
Aaliyah
Trainspotting (ST)
Black Crowes
Sublime

DOWN IN THE VALLY / CHRIS WESTER / MINNEAPOLIS

Pearl Jam
Outkast
SR Vaughan (Tri)
Semisonic
Trainspotting (ST)
Lynyrd Skynyrd (ST)

ELECTRIC FETUS / JON JON SCOTT / MINNEAPOLIS

Pearl Jam
Outkast
MC Lyte
112
Patti Smith
Lina Santiago

FRED MEYERS / BRANT BERRY / PORTLAND

Pearl Jam
Jeff Foxworthy
Sir Mix-A-Lot
Montell Jordan
Quad City DJs

GENERAL RECORD SERVICE / SEATTLE

Pearl Jam
Sir Mix-A-Lot
Montell Jordan
Trisha Yearwood
Outkast
Aaliyah

H.M.V. BROADWAY / CLAUDINE PAUL / NEW YORK

Rent (ST)
Pearl Jam
Aaliyah
MC Lyte
Leah Andreone
Monday Night...(Var)
Wallflowers

HARMONY HOUSE / SANDY BEAN / DETROIT

Pearl Jam
Outkast
Aaliyah
Montell Jordan
MC Lyte

HASTINGS / MIKE FULLER / AMARILLO

Pearl Jam
White Zombie
Outkast
Jock Jams II
Cypress Hill

HMV / ANDRI BOUTIN / NEW YORK

Rent (ST)
Pearl Jam
Wallflowers
A Marshall
Peru Ubu
Aaliyah
Outkast

HOMER'S / MIKE FRATT / OMAHA

Pearl Jam
Rent (ST)
Trisha Yearwood
Outkast
Sebadoh
Wallflowers

IMPACT ONE STOP / LLOYD HUMMEL / TEMPE

Pearl Jam
Type O Negative
Republica
Jerky Boys
Outkast
Rent (ST)

J&R MUSIC WORLD / JIM BRANAN / NEW YORK

Pearl Jam
Rent (ST)
Robert Miles
Jerky Boys
Maxwell

JEK / MITCHELL ASCH / BALTIMORE

Outkast
Aaliyah
MC Lyte
Montell Jordan
A+
Pearl Jam

RERAP

BY MARK PEARSON

PGD has called a time-out. In a major reversal, at least for the time being, PGD has agreed to "temporarily suspend the company's [anti-theft] source tagging effort." In return, both **Checkpoint Systems** (the rival technology company) and the **Target** retail chain have dropped anti-trust suits against the distributor. PGD was the first of the **Big Six** to announce that they were indeed, after years of arguments and delays, going to implement the NARM-approved **Sensormatic** technology. CEO **Jim Caparro**: "We are confident our method of analyzing and choosing the available technology was well-executed and clearly within the law. However, any innovation which disrupts the smooth flow of business is counterproductive." Although PGD retains the right to restart their source-tagging process whenever they choose, no clear date has been set for any such occurrence. Caparro also states that no monies changed hands in the deal. The same suits, however, are apparently still pending against NARM. Forbidden by their lawyers to discuss the matter, NARM released this statement: "NARM regrets that this litigation can succeed in delaying, if only on a temporary basis, the implementation of source tagging, an initiative the music industry has been

working for years to establish, in order to reduce the escalating costs associated with theft, costs which are ultimately borne by the consumers. NARM remains fully committed to seeing through to fruition the EAS Source Tagging initiative that it has been working on for nearly a decade. NARM is heartened by the fact that PolyGram has reaffirmed its commitment to Source Tagging and is confident that Source Tagging will become a reality in the near-future." Stay tuned... **Valley Record Distributors** has signed a "strategic alliance" with Miami-based **JFL Distributors** in which the two companies will jointly market each others' catalogs. Valley's **Rob Cain** insists that they have *not* purchased JFL per se: "JFL's sales staff does not work for, or report to, Valley brass." But they will indeed be selling Valley product and vice versa. JFL will also be keeping their warehouse facilities open, housing their "strong suit" of more than 20,000 vinyl titles... As **Pearl Jam** is flying out of stores, Valley Records' **Ron Phillips** is not the only one to call to file a complaint. It seems **Sony** put "not only the UPC sticker (probably at the request of the band), but the closure seal 'dog bone' on the outside of the shrinkwrap." Apparently, the dog bones are simply falling off the packages. "Of course if the dog bone is missing, Sony will not take this piece of product back in returns. We feel it is unfair to impose a returns penalty in this situation." Duly noted. But with any luck at all, returns on this particular title won't be much of an issue... **Mad Platter's** owner **Don Watson** hosted a massive record release party for **Noise Records' Skeletones** last week. Reports have it more than 700 people showed up at the renowned Riverside, CA indie retailer, as the hometown boys ska-rocketed the house.

Tag, He's Not It



Jim Caparro: Bringing up a "source" subject.

MINI MUGS



HOW SUITE IT WASN'T: The art, music and spirit of legendary guitarist **Carlos Santana** was the inspiration for San Francisco Hotel Triton's new **Carlos Santana Suite**. Shown at the gala preview party just before being informed they were being charged for all the mini-bottles they drank out of the room's wet bar are (l-r) **BIG 98.1 FM** air personality **Shawn Kelley**, Santana and **BIG 98.1 FM Morning Show Producer Steve Abramowitz**.



SUGARSPOON MAKES THE MEDICINE GO DOWN: **MCA Records** artist **Sugarspoon** performed songs from their self-titled label bow at **Billboard Live!**, where they enjoyed a heaping portion of "Tim White bowtie pasta" with (l-r) atty. **Gary Greenberg**; **EMI Music Pub.'s Robin Godfrey-Cass**; the band's **Mark Henry**; mgr. **Bob Raylove**; the band's **Paul Sisemore** and **Kent Bradley**; **MCA National Director Promotion Angela Hamlin**; the band's **Jeff McDonald**; **MCA's Exec. VP Abbey Konowitch**, Nat'l. Dir. **Rock Promo. Susan Greenwood** and **VP Album Promotion David "Flash" Fleischman**.



WALLFLOWERS AND GARDEN WEED: **Virgin Records** group the **Wallflowers** drop by **Global Satellite Network** for a recent broadcast of "Rockline," where host **Dominic Griffin** extended his 15 minutes of infamy by asking the immortal question, "So which one of you is **Elvis Costello's** son?" Seen greeting him as Puck are (l-r) the band's **Jakob Dylan**, **Griffin** and **Wallflowers Rami Jaffee** and **Michael Ward**.



TOP 50

ALBUMS

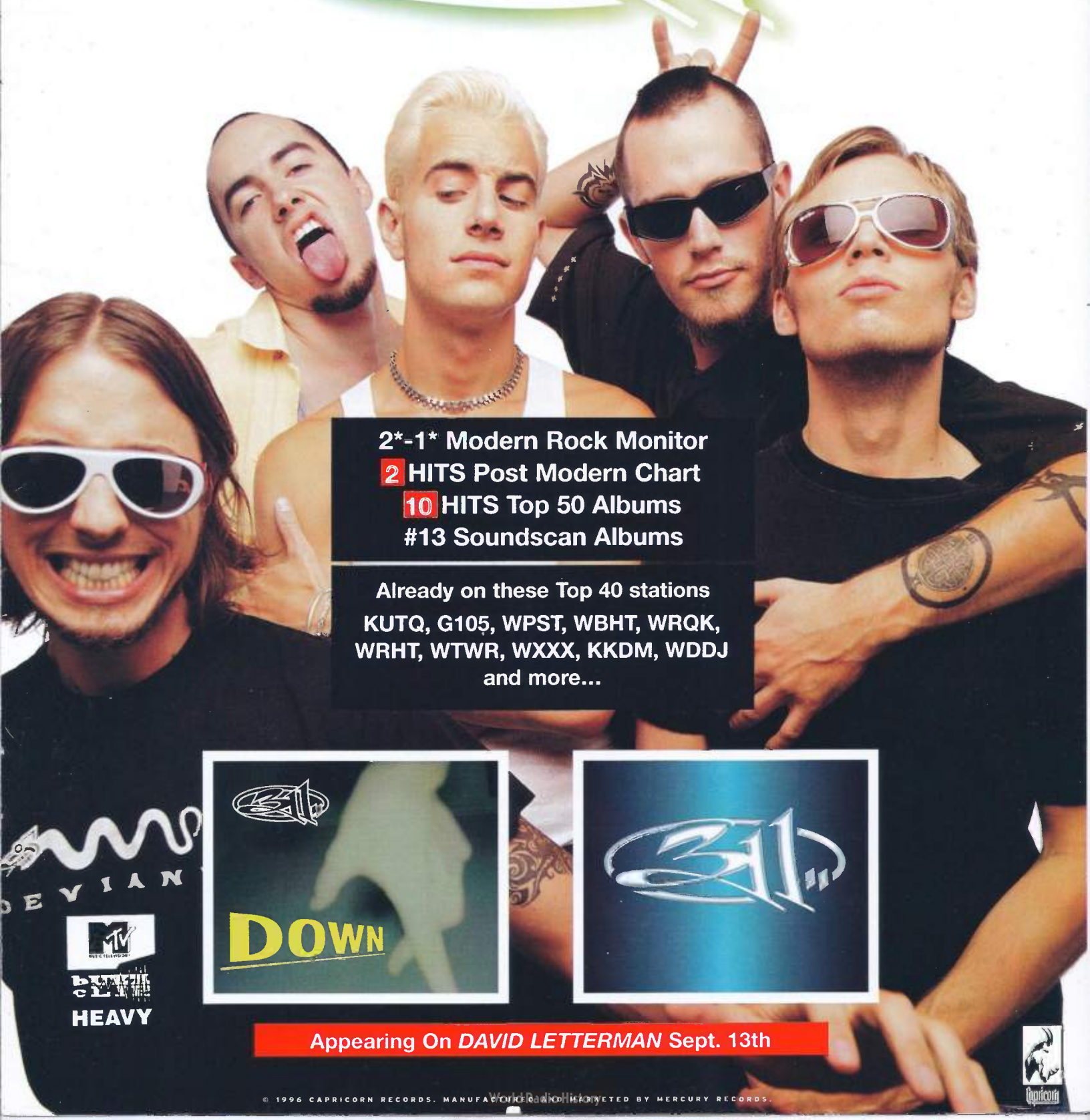
..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

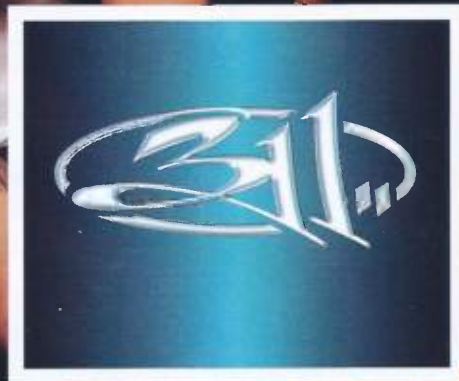
		ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX	
--	--	1	PEARL JAM	NO CODE	Epic 67500	First Fall blockbuster	397.3
--	--	2	OUTKAST	ATLIENS	LaFace/Arista 26029	Huge first week	248.4
2	1	3	CELINE DION	FALLING INTO YOU	550 Music 67541	Around 4 million now	88.7
1	2	4	ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	Over 11 million now	84.0
3	3	5	NAS	IT WAS WRITTEN	Col/CRG 67015	Contains #4 video MTV	68.1
4	4	6	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	Over 2 million now	67.8
6	6	7	KEITH SWEAT	KEITH SWEAT	Elek/EEG 61707	Huge single leads	64.6
5	5	8	THE CROW: C.O.A.	SOUNDTRACK	Mir/Hollywood 62847	Movie opens #1	64.4
--	--	9	AALIYAH	ONE IN A MILLION	BG/Atl/Atl G 92715	Multi-format single leads	58.9
15	10	10	311	311	Capricorn/Mer 942041	"Down" #3 at MTV	58.1
10	7	11	TONI BRAXTON	SECRETS	LaF/Arista 26020	Will tour with Kenny G	57.5
8	9	12	BONE THUGS...	E. 1999 ETERNAL	Ruth/Relativity 5539	Killer run	56.6
9	8	13	FUGEES	SCORE	RH/Col/CRG 67147	"Ready Or Not.." leads	56.3
7	11	14	LEANN RIMES	BLUE	MCG/CURB 77821	Video added VH1	49.5
--	26	15	JOCK JAMS VOL. 2	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	47.9
11	13	16	TRACY CHAPMAN	NEW BEGINNING	Elek/EEG 61850	Past double-Platinum	45.0
13	14	17	ALICE IN CHAINS	UNPLUGGED	Col/CRG 67703	Alice stripped down	43.1
16	16	18	METALLICA	LOAD	Elek/EEG 61923	Top 10 video on MTV	41.6
14	15	19	TRIBE CALLED QUEST	BEATS RHYME LIFE	Jive 41587	Rap	37.6
--	--	20	RENT	ORIGINAL CAST	DW/Geffen 50003	Hot B'Way musical	37.4
--	17	21	JERKY BOYS	JERKY BOYS 3	Rat/Merc 532-892	More New York funny stuff	35.1
18	18	22	DAVE MATTHEWS BAND	CRASH	RCA 66904	Contains hot video	34.2
--	--	23	MONTELL JORDAN	MORE TO TELL	DJ/Mercury 533-191	"Falling" leads	33.4
30	28	24	SO SO DEF...	VARIOUS ARTISTS	SSD/Col/CRG 62532	Includes Ghostown DJ's	33.1
20	21	25	TOM PETTY	MUSIC FROM "SHE'S.."	Warner Bros 46285	New Petty material	33.1

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)



2*-1* Modern Rock Monitor
2 HITS Post Modern Chart
10 HITS Top 50 Albums
 #13 Soundscan Albums

Already on these Top 40 stations
 KUTQ, G105, WPST, WBHT, WRQK,
 WRHT, WTWR, WXXX, KKDM, WDDJ
 and more...



Appearing On **DAVID LETTERMAN** Sept. 13th





TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	GARBAGE	GARBAGE	A mo/Geffen 80004	Platinum	30.8
19	PHENOMENON	SOUNDTRACK	Reprise 46360	Aaron Neville up next	29.9
22	OASIS	WHAT'S THE STORY...?	Epic 67351	On tour, video added VH1	29.8
21	SHANIA TWAIN	THE WOMAN IN ME	Mercury 522886	New single starting	29.6
--	112	112	Bad Boy/Arista 73009	Hot single leads	29.2
12	WHITE ZOMBIE	SUPERSEXY SWINGIN'..	Geffen 24976	Nine re mixes	27.8
24	QUAD CITY DJ'S	WORLD DANCE	BB/Atl G 82905	Developing single leads	27.4
17	CYPRESS HILL	UNRELEASED/REVAMPED	RH/Col/CRG 67780	"B-Sides" & rare stuff	25.0
--	TRISHA YEARWOOD	EVERYBODY KNOWS	MCA 11477	Country superstar	24.9
--	TRAVIS TRITT	RESTLESS KIND	Warner Bros 46304	Country superstar	24.8
32	DONNA LEWIS	NOW IN A MINUTE	Atl/Atl G 82762	Big single leads	24.1
26	GEORGE STRAIT	BLUE CLEAR SKY	MCA 11428	Top 10 Country single	24.0
25	BECK	ODELAY	DGC 24823	Contains #8 video MTV	23.4
29	JEWEL	PIECES OF YOU	Atl/Atl G 82700	Getting ready for new cut	22.1
28	NUTTY PROFESSOR	SOUNDTRACK	DJ/Mercury 531-911	Falling slowly now	22.0
33	MARIAH CAREY	DAYDREAM	Col/CRG 66700	Multiple Platinum	21.4
34	RAGE AGAINST...	EVIL EMPIRE	Epic 57523	Video #7 MTV	21.0
--	MC LYTE	BAD AS I WANNA BE	EW/EEG 61952	"Everyday" leads	20.2
27	UGK	RIDIN' DIRTY	Jive 41586	Rap	20.1
--	SILKK	SHOCKER	NL/Priority 50591	Rap	19.8
43	MINDY MCCREADY	TEN THOUSAND ANGELS	BNA 66806	#3 Country single leads	18.8
40	BUTTHOLE SURFERS	ELECTRICLARRYLAND	Capitol 29842	Has hot video & Top 40	18.6
--	MAXWELL	MAXWELL'S URBAN...	Col/CRG 66434	"Ascension" leads	18.3
31	SOUNDGARDEN	DOWN ON THE UPSIDE	A&M 540-526	Video #5 MTV	17.6
45	CRANBERRIES	TO THE FAITHFUL...	Island 524-234	"Free To Decide" now	17.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

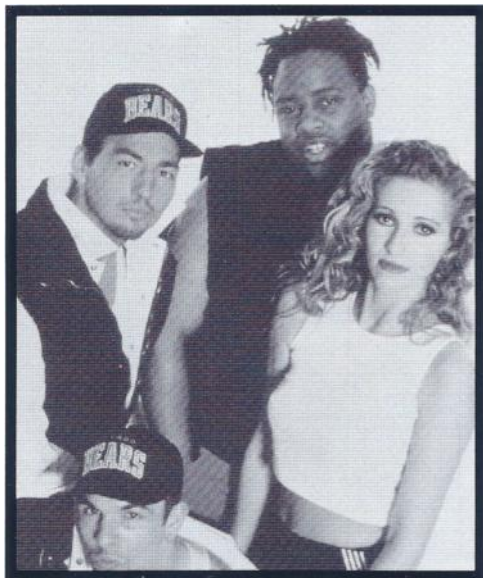
NEXT UP

TRANSPOTTING (Capitol)
 C. CONFLICT (Pallas/Universal)
 GLORIA ESTEFAN (Epic)

SIR MIX-A-LOT (RC/American)
 SMASHING PUMPKINS (Virgin)
 ROBERT MILES (Arista)

LL COOL J (Def Jam/Mercury)
 WALLFLOWERS (Interscope)
 SUBLIME (Gas. Alley/MCA)

Inside Curb Records



A/C radio keeps Michael Top 10 for yet another week.

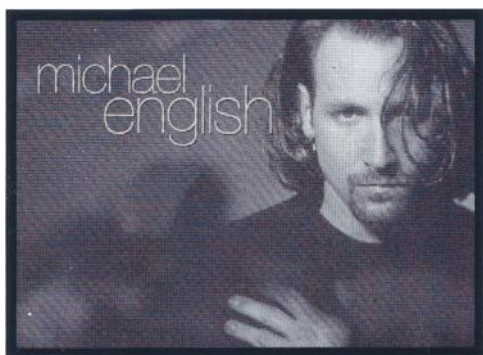
The "Freedom" video is being shot in Los Angeles this week.

Jr. Brown "Surf Medley"

Mike McCoy has Jr. Brown on KJ103/Oklahoma City. He's getting phones. Listen to "Surf Medley," and don't miss the wave.

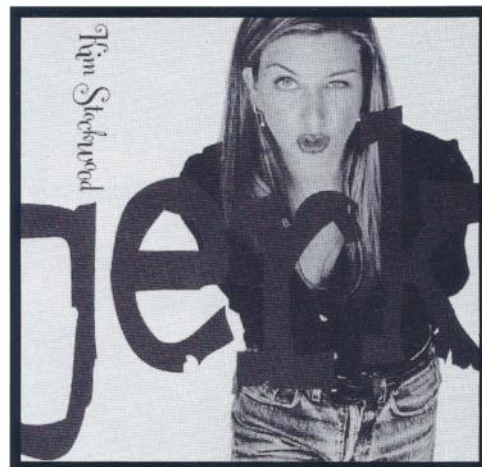
Fun Factory "Don't Go Away"

Number One Most Added this week. This is the second week at radio with "Don't Go Away." Louis Kaplan says, "It's a hit." He and others predicted the success of "I Wanna Be With You." If forty stations in two weeks means we're off to a good start then I guess we are.



Michael English still Top 10.

"Your Love Amazes Me," continues to grow. While CHR radio gets ready for his next single, "Freedom,"



Kim Stockwood "Jerk"

Fourth Most Added first week. A few of you had the pleasure of meeting Kim as she 'screamed' her way through America. "Jerk" went Top 10 in Canada and it looks like she's off to a great start here in the U.S. If you're looking for a female/phone song, put "Jerk" on the air.



LeAnn Rimes "Blue"

No reason Top 40 should avoid this million selling album and single. Roy Jaynes, Program Director of WKXJ/Chattanooga recognizes the value of huge sales. According to BDS, WKXJ is spinning "Blue" 50+ times per week.

Benny Mardones?

Is this Benny Mardones or Boyz II Men? Rumors are flying. We can't tell you everything but we can tell you that there is more to "Stand By Your Man" than most people know. A few have figured things out... If you think you've heard the latest Benny Mardones song, listen again. Oh, and we can tell you it's not a remake.

CURB
RECORDS

23* Soundscan Single Sales
(25,432 Weekly Sales)
25* Mainstream Monitor

Researching
 great at KKRZ, MTV,
 KDWB, WJMN,
 WNVZ, KKFR and
 many others...



MAXIPRIEST THAT GIRL
FEATURING SHAGGY



WFLZ 72x	KKRZ 50x	KDWB 43x	WHHH 37x	PRO-FM 37x	WAPE 36x
Q102 33x	WZJM 30x	WKTJ 25x	WPLL 20x	WJMN 19x	Y100 17x
WRVQ 57x	WKXJ 55x	XL106 17x	KIIS 14x	WKBQ 13x	WKSS 11x
WQSL 54x	WHZZ 50x	KFRX 48x	KLUC 47x	WWXM 45x	KZZU 43x
WZPK 42x	Q105 41x	KWTX 41x	KBFM 40x	WXKB 39x	WJJS 39x

"That Girl" produced by Robert Livingston and Shaun "Stin" Pizzonia for Big Yard Production Management: Toby Ludwig 1996 Virgin Records America, Inc.



WAVELENGTH

(continued from page 114)

assistant Dayna Monroe to music coordinator. At crosstown Q106, middayer Anita Rush and afternoon driver Karen Kay exit as MD Ray Kalusa takes afternoons and Jack Brody moves to middays..... The Heidi Spiegel deal at Next Plateau/Roadrunner is now official. Also look for Roadrunner promo director Marco Navarra to exit.... MD Flash Phillips is promoted to PD at KWTX Waco as Interscope hires PD Tom Martens for local promo duties..... WPGC Washington hires former WOWI Norfolk personality Adimu Colon for late evenings and HOT97 NY's Jacqui Allen for part-times..... WILD107 San Francisco debuts a new flava hip-hop show called "The Danger Zone" hosted by Kevvy Kev and DJ'ed by Positively Red..... KBRS Fayetteville flips to Post Modern under sister station KMCK PD Bo Shannon..... WZOK

Rockford ups nite jock Eric Wilson to MD and afternoon driver David Jay to APD..... Chris Knight exits B94 Pittsburgh for Promo Dir. duties at WZZU Raleigh..... This may have been the most boring week at Top 40 that we can remember, very few adds and very few interesting records. The game starts up again for real this week with the killer New Edition & Republica singles leading the way.... WNKI Elmira hires WIII Cortland afternoon driver Eric "Moon" Weinberg for overnites and morning show producer..... At KCHX Midland, midday gal Gina Lee joins PD Clayton Allen for morning drive and overniter/MD Kevin Williams moves to middays..... Jerry Clifton's New Planet Radio buys KRTR and KLBZ Honolulu..... Wonder if the Smashing Pumpkins VMA sweep will re-ignite album sales?..... Atlantic Records will be make the download

available on the new Phil Collins single, 9/11, at 7am via DG Systems. For more info, call John Weston at 212-275-2200..... The Top Ten Most Played videos this week at MTV are: #1 LL Cool J, #2 Fugees, #3 311, #4 NAS, #5 Soundgarden, #6 Metallica "Hero," #7 Rage Against The Machine, #8 Beck, #9 Keith Sweat and #10 Sublime. The new R.E.M. is already #11..... Job openings: KMXB Las Vegas needs morning show talent. T&Rs to PD Mike Marino. WHHH Indy needs possible nite positions. T&Rs to PD Scott Wheeler. KSMB Lafayette needs morning show producer. T&Rs to PD Bobby Novasad..... Happy birthdays to Columbia's Charlie Walk, who turned 30, 9/2; WBMX Boston MD Tim Richards, 9/15; WRQK Canton's PD Rick Michaels, 8/23; KMXV KC's Jon Zellner, 8/21, and our own sparkling new Rap Editor

Jennifer Norwood, 9/12 Blowin' In The Wind: Joe Reichling, Cat Thomas, Dr. Dave Ferguson, Ron Geronimo, Jay Shannon and Lisa Rodman..... And here's consultant Guy Zapoleon, now with his feet firmly planted in La-La land.



GET READY TO GET HOOKED



*For more information, call: (310) 656-1100 ask for:
Steve Lake, Ext 483 or Fred Scotti, Jr. Ext 484 or Damon Greenfield, Ext 476*



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— L.A. TIMES

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“UNIQUE...INTRIGUING...SURREAL...EUPHORIC...TOP FIVE PHONES.”
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“MAXWELL HAS INITIATED A NEW SOUND IN POP MUSIC WHICH IS ALREADY AFFECTING THE MIAMI MARKETPLACE WITH EARLY IMPRESSIVE SALES.”
— ROB ROBERTS, Y100, MIAMI

ASCENSION DON'T EVER WONDER

FROM HIS DEBUT ALBUM **URBAN HANG SUITE**

PRODUCED BY MUSZE

REPRESENTATION: DAVID PASSICK ENTERTAINMENT

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Hooray, hooray, hooray, we are just so excited about the debut of three new major-market dance stations this week that we can't control ourselves. First, Viacom's much-rumored flip of **KXEZ LA** to Adult/Dance **B100.3** (*Special editor's question... What is adult dance and how does it differ from young adult dance, or even teen dance?*). **Tony Coles** is the PD and **Don Kelley** will consult. Jacor flips **KHTS San Diego** to "Channel 933, The New Beat Of San Diego." Sister station **91X MD** **Todd Shannon** becomes PD and OM **Tim Dukes** adds the OM title for both stations. Corporate heavies **B.J. Harris**, **Marc Chase**, **Randy Michaels**, **Tom Owens** and **Jack Evans** were all in town for the station's debut, 9/1. And finally, **WQXQ Nashville** debuts as a Rhythmic Top 40 under Dir. Of Programming **Brian Krysz**.... **KYSR Los Angeles** begins its restructuring

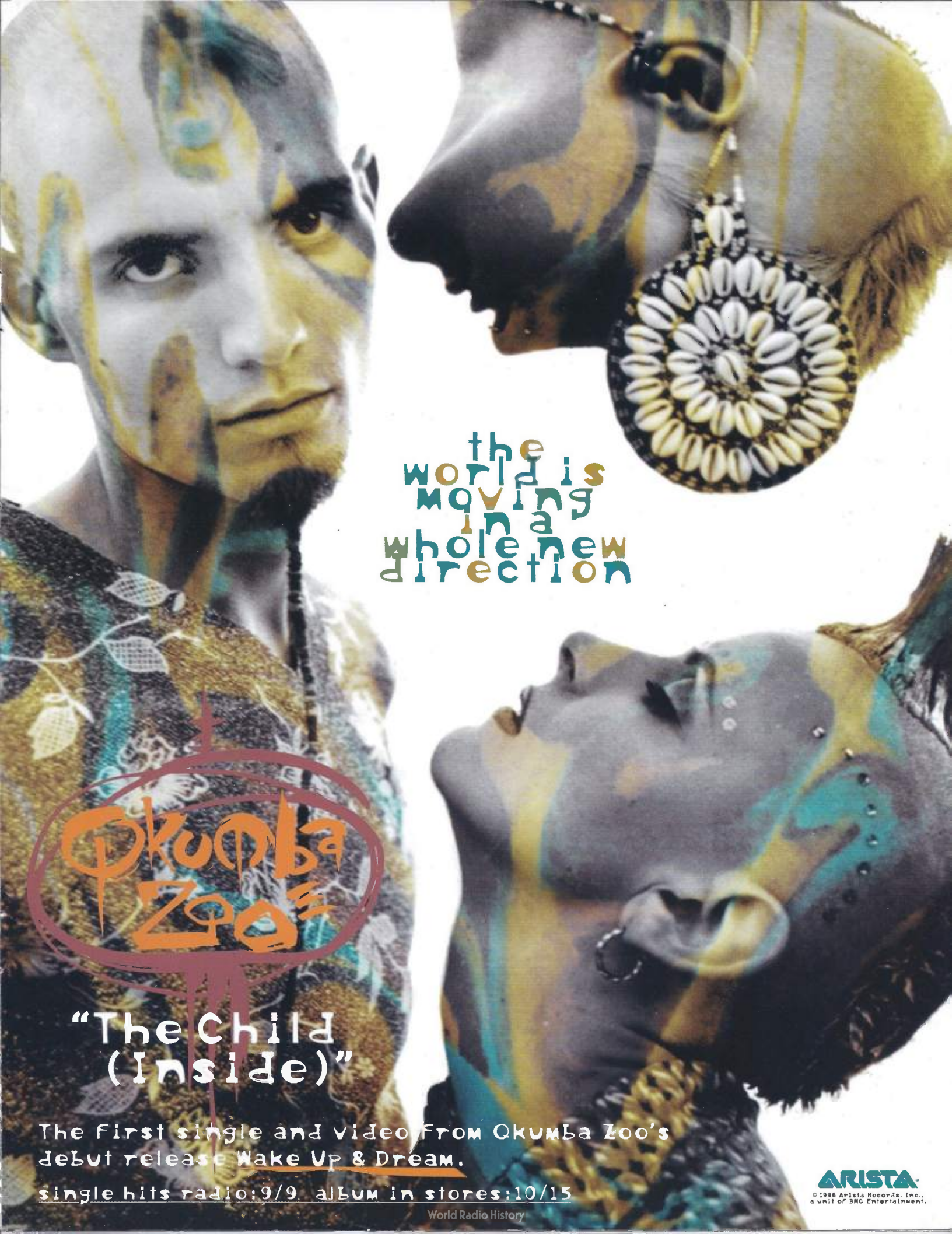
under interim PD **Angela Perelli** and GM **Ken Christensen** by signing **Guy Zapoleon's** organization to consult.... Changes at **WFME Baton Rouge** under OM **Chuck Geiger**

include the exiting of longtime station veteran **Johnny A.**, middayer **Margie Maybe** and the flip of call letters to

WLSS, "Loose 102." Rhythmic product has been dropped as the station evolves into a pop-leaning Top 40. The station seeks air talent and will run jockless for the next 30 days. Also, look for **Spencer Kane**, from crosstown **WTGE**, to be named **APD/MD**.... **KWMX Denver** flips call letters to **KHHT** to match its new "K-Hits" moniker. **Jefferson-Pilot** is also closing in on the purchase of another station in the Denver market. Also in the Mile High City, **KJMN** hires former **KSFM Sacramento** nite talent **Naughty Boy** for similar duties and former receptionist **Mercedes** joins the morning show full-time.... As predicted last week, the **Evergreen/EZ Philly-Charlotte** station swap has taken place. If you care about the details more than we do, read **Inside Radio**.... In San Diego, **KFMB** ups programming
(continued on page 112)



In a photo as exciting as this week's column, WJMN Boston's Cadillac Jack and Cat Collins hang with Elektra promo genius Don Coddington. As soon as the photo was snapped, Cadillac turned to DC and said, "When do you think this will run in Billboard?" Zzzzzzzzz.

The image features three individuals with intricate body paint in shades of grey, yellow, and blue. The person on the left is a man with a goatee, looking forward. The person on the top right is a woman in profile, wearing a large, circular earring made of cowrie shells. The person on the bottom right is a woman looking upwards, wearing a nose ring and a necklace. The background is plain white.

the
world is
moving
in a
whole new
direction

Okumba
Zoo

"The Child
(Inside)"

The first single and video from Okumba Zoo's
debut release Wake Up & Dream.

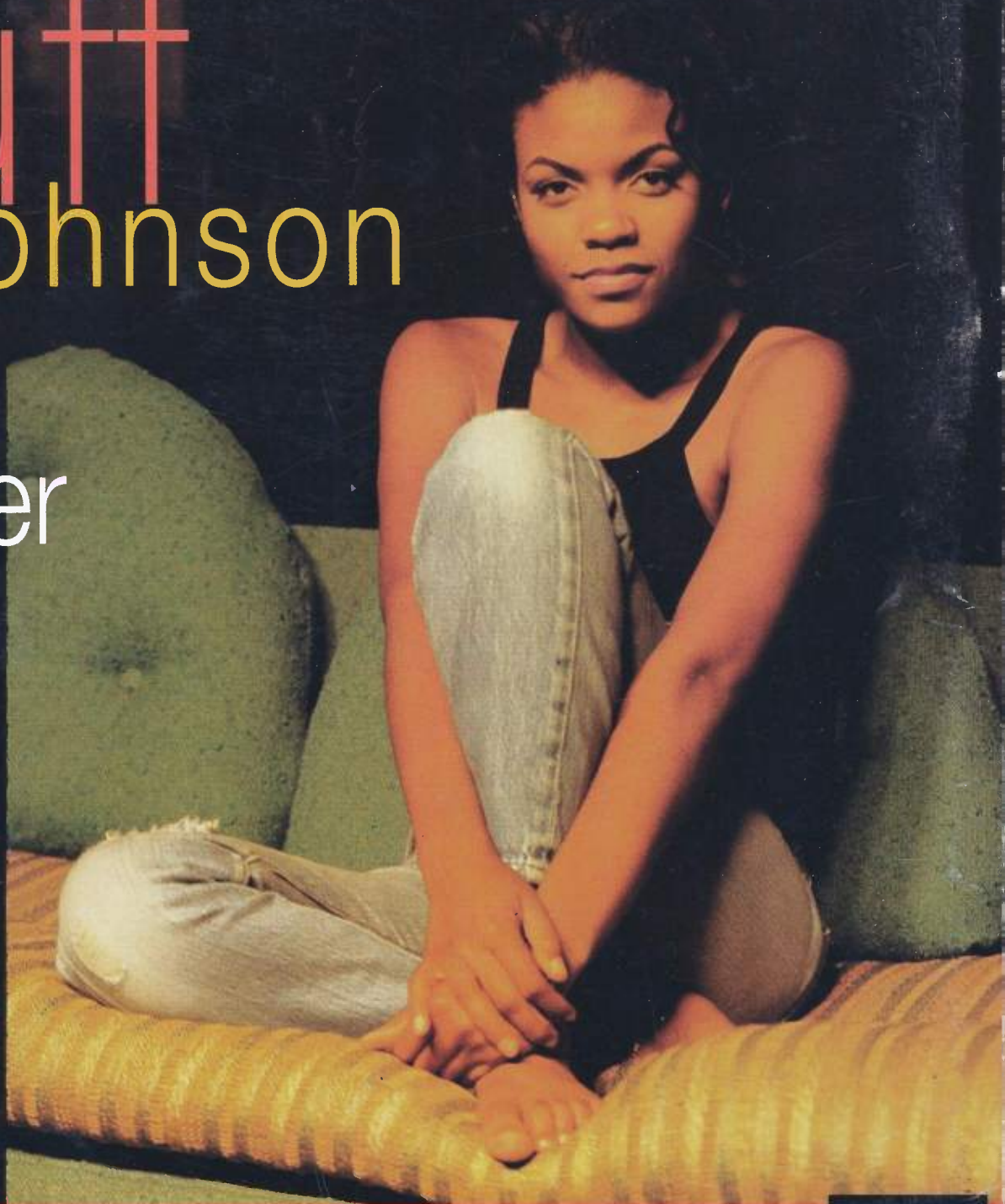
single hits radio: 9/9. album in stores: 10/15

World Radio History

ARISTA
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puff johnson

over
and
over
the
first
single
from
the
motion
picture
soundtrack
"The
First
Wives
Club"



Produced and arranged by Keith Thomas for Yellow Elephant Music. Management: Marie Johnson & Creative Partners.

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WORK

The **FIRST WIVES** *Club*

soundtrack featuring

PUFF JOHNSON, DIANA KING, BILLY PORTER,
BROWNSTONE, EURYTHMICS, DIONNE FARRIS AND OTHERS.

Album release date: September 17.

WORK

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World Radio History

