

# HITS

## WINNERS

### HITSBOUND

AMANDA MARSHALL Epic

OASIS Epic

WALLFLOWERS Inter

SHERYL CROW A&M

A. MORISSETTE Mav/Rep

MAXWELL Col/CRG

ROBERT MILES Arista

REPUBLICA RCA

### EARPICKS

NEW EDITION MCA

SHERYL CROW A&M

REM WB

WALLFLOWERS Inter

### WILDCARD

PHIL COLLINS Atl/Atl G

See Page 12 For Details

## HOT NEW RELEASES

CHARM FARM

*Superstar*

Mercury N/A

PHIL COLLINS

*Into The Light*

Atl/Atl G N/A

FOR REAL

*Like I Do*

Rowdy/Arista N/A

LA BOUCHE

*Fallin' In Love*

RCA N/A

THE WONDERS

*That Thing You Do*

Play Tone/Epic Strx ESK533

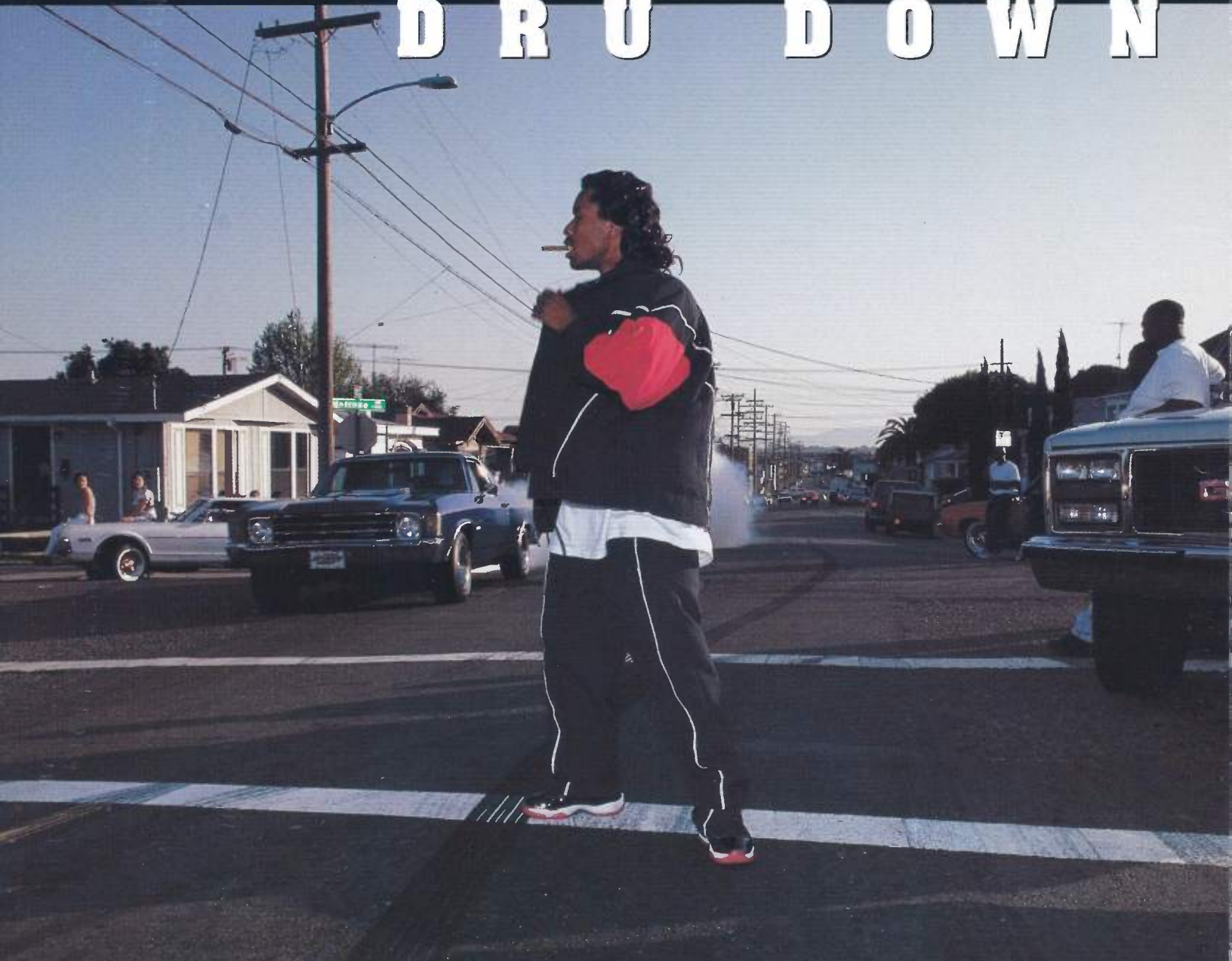
OUTKAST

DOIN' WHAT I GOTTA DO  
STAYIN' TRUE TO THE CREW

# CAN YOU FEEL ME

The new album and single from

# DRU DOWN



**DEBUT 30 HITS TOP FIFTY ALBUMS!**  
**DEBUT 54\* SOUNDSCAN ALBUMS!**  
**OVER 20,000 SOLD FIRST WEEK!**

**78\* SOUNDSCAN SINGLES!**  
**DEBUT 38 HITS MPS!**

**BIG PLAY AT:**

**KYLD**  
**KMEL**  
**KDON**  
**WJBT**

**KKBT**  
**WWKX**  
**Z90**  
**AND MORE!**

You've seen him in  
**'ORIGINAL GANGSTAS'**  
Now get ready to hear  
**'CAN YOU FEEL ME'**

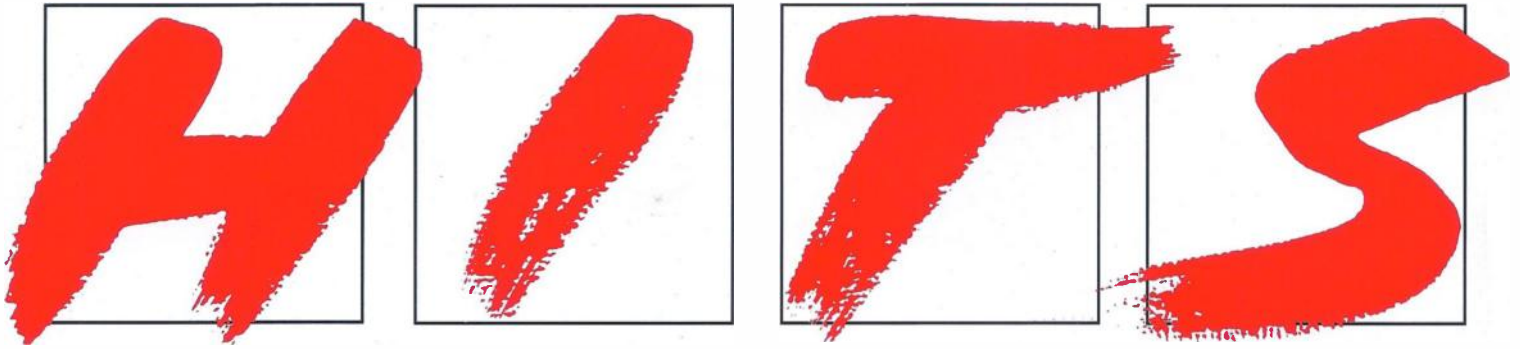
Executive Producer:  
Chris Hicks

**FEEL ME NOW, PLAYA?**

World Radio History



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**VIBE-RATERS**

**4**

Wallflowers, Poe and Sublime don't budge, as they get their Cake and eat it, too.

**MOST POWERFUL SONGS**

**6**

Celine Dion goes north to return to the top and leads over Outkast as MTV VMA stars Bone-Thugs and Smashing Pumpkins make huge jumps.

**DIALOGUE**

**36**

Super-mega-metal monsters Metallica are forced to carry the "Load" dropped on them by HITS' resident headbanger Katherine Turman "Left and Cough."

**POST MODERN**

**45**

Pearl Jam's still on top, Rage Against the Machine and Fun Loving Criminals get their feet in the door as Ivana ushers in the Jewish New Year with a few of her favorite fellow PoMo travelers—Beck, Counting Crows, Wallflowers and Veruca Salt.

**ROCK**

**77**

Soundgarden takes root, Tool's Most Added, STP Most Requested and Psychic Friends Network mentalist patient Jimmy Barnes "Storming" Most Out To Lunch.

**JAMZ**

**83**

WGCI Ops. Mgr. Elroy Smith celebrates his gala Chi-town marriage to the lovely Vonda Jeffries as JAMZ's own party-crashing Dr. Jerry Boulding "And The Beautiful" manages to catch the bouquet in his teeth.

**ALBUMS**

**108**

Pearl's before Outkast and Celine Dion, as R.E.M., Mellencamp, BLACKstreet and New Edition run for the roses next week.

**Hitsbound**

**22**

Marshall law.

**Earpicks**

**40**

Edition's "Home."

**Requests**

**30**

Lewis "Forever."

**Top Tens**

**104**

Jam's up.

**Front Page**

**11**

**Post Toasted**

**45**

**Near Truths**

**18**

**In Tha Mix**

**97**

**Letters & Mugs**

**20**

**Rerap**

**107**

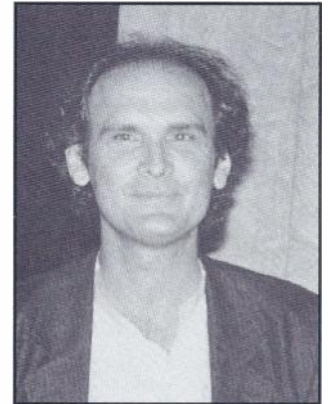
**Wheels & Deals**

**43**

**Wavelength**

**114**

**Downs Is Up**



Taking the term "alternative" to a new meaning, R.E.M. and manager Bertis Downs' newly negotiated Warner Bros. contract proved a record-setting combination of commerce and art. This week, the recouping begins with the release of "New Adventures In Hi-Fi," which was blowing out of stores instantly. Hey, what's a few mainstream sales among alternative friends?

**On The Cover**

LaFace/Arista hip-hop giants Outkast mark their Top Five album, "Atliens," and single, "Elevators (You & Me)," by taking a trip down to the basement with this HITS cover.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 WALLFLOWERS • INTERSCOPE

1 LW 1 2W 2 3W



album: **BRINGING DOWN...**  
track: **6TH AVE HEARTACHE**

Still #1 VibeRater, with every major retail chain feeling the positive impact of heavy MTV and radio play. Top 40 adds include KMXV, KHMx, KHHT, WBLI. Crossing back to PoMo with adds at KITS, Q101. 19 MTV Buzz Clip spins, 15 VH1 Inside Track spins. 325k out there. Mgmt: Andy Slater/HK Mgmt

## 5 BETTER THAN EZRA • ELEKTRA/EEG

5 LW 5 2W 5 3W



album: **FRICION, BABY**  
track: **KING OF NEW...**

Still gaining at both PoMo and Active Rock radio (Top 5 and Top 10 spins, respectively). All systems go for 9/30 Top 40 impact. Selling at Warehouse, Blockbuster, Hastings, Record Theater. MTV kicks in 6 Active spins. Sold-out tour hitting SE. 350k in the streets. Mgmt: Jeffrey Levinson/Themz Twoz, Ltd.

## 2 POE • MODERN/ATLANTIC/ATL G

2 LW 2 2W 3 3W



album: **HELLO**  
track: **ANGRY JOHNNY**

Big sales increases this week at Musicland (#71-52), Best Buy (#50-42) and Blockbuster (#75-38), with retail programs set through Sept. Spins still increasing at all formats; heavy at WDXD, KTBZ, WZTA, KISS. 9 MTV spins. M2. Club tour. Vogue. Mgmt: Paul Fishkin and Maven National Artists

## 6 TYPE O NEGATIVE • ROADRUNNER

6 LW 6 2W



album: **OCTOBER RUST**  
track: **MY GIRLFRIEND'S...**

The rock 'n' roll blood drive is on as KISS, KIBZ, KILo, WJRR, KISW, WBXQ, WDOX, KUPD report Top 10 Phones. Added at KRAD. Top 20 play at KISS, KILo, KUPD, WRIF. Sales increasing at trend accounts, steady nationally. 250k out there. On at M2. Alt. Press, Pulse. U.S. tour through Nov. Mgmt: Ken Kriete

## 3 SUBLIME • GASOLINE ALLEY/MCA

3 LW 3 2W 4 3W



album: **SUBLIME**  
track: **WHAT I GOT**

Heavy gains at national retail accounts follow in the wake of huge MTV and radio support. Highlights include #68-28 Blockbuster, #70-52 Best Buy as album moves #73-55 nationally. MTV slams another 22 Buzz Clip/Heavy spins. PoMo spins top 1400 in front of 9/23 Top 40 date. Mgmt: 101 Entertainment

## 7 REPUBLICA • RCA

7 LW 7 2W 7 3W



album: **REPUBLICA**  
track: **READY TO GO**

Retail beginning to march to the huge PoMo radio beat as Top 10 Most Played track nets sales moves highlighted by #44-30 Newbury Comics, #36-25 Tower/Chicago and #13 Valley. Single sales up as well. Early Top 40 adds at WPLY, G105. 11 Active MTV spins. Mgmt: Diane Wagg & David Jaymes

## 4 EELS • DREAMWORKS/GEFFEN

8 LW 8 2W 8 3W



album: **BEAUTIFUL FREAK**  
track: **NOVOCAINE...**

Retail seeing good reaction to big MTV Buzz Clip rotation (14 spins) and Top 5 PoMo radio spins, with increases at all national chains. Over 210k now in the streets. Hold on for upcoming Top 40 target date. On at M2. East Coast dates begin 9/18, with major tour plans pending. Mgmt: John Carter

## 8 AMANDA MARSHALL • EPIC

9 LW 9 2W 9 3W



album: **AMANDA MARSHALL**  
track: **BIRMINGHAM**

Track Marshalling big gains as cross from APM to Top 40 and Modern AC continues. Adds include Q102, WNCL, WAPE, WBLI, WPNT, WQAL. Over 110k in the street, with Valley Record Distributor seeing a sales spike. 8 spins as VH1 Inside Track. Promo tour begins 9/27. Mgmt: Tom Stephen/Forte Mgmt

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 SOCIAL DISTORTION • 550 MUSIC

11 LW 11 2W



**album:** WHITE LIGHT WHITE...  
**track:** I WAS WRONG

LP ready to drop 150k worth of shredage on 9/17 amid massive PoMo and Active Rock airplay. Adds include 99X, WAQZ, WHYT, KISF along with tons of Top 10 Phones, including WHFS, WBCN, KTBS, WDGE, KROQ, WXRK. Active at MTV, on at M2. Touring Texas, Southeast now. Mgmt: Rebel Waltz

## 13 GEGGY TAH • LUAKA BOP/WB

14 LW 14 2W 15 3W



**album:** SACRED COW  
**track:** WHOEVER YOU ARE

PoMo radio story continues to build with adds at WEDG, WAQZ. A big 37 spins at Q101 sparks solid Chicago retail trend. Also Top 10 spins at WEND, WFNX, KDGE. Top 40 date set for early Oct. 7 MTV spins in Active. East Coast tour with Barenaked Ladies 9/20 to 10/16. Mgmt: Kurt Ross Mgmt.

## 10 SEBADOH • SUB POP

10 LW 10 2W



**album:** HARMACY  
**track:** OCEAN

Continuing to make waves at PoMo radio with heavy spins at KISF, WFNX, WHFS, WENZ. Added at 91X. Early sales action developing with debuts at Tower and a #24-7 move at Repeat The Beat. On at MTV. U.S. tour continues through November, following packed CMJ performance. Mgmt: Rich Jensen

## 14 DUNCAN SHEIK • ATLANTIC/ATL G

15 LW 15 2W 16 3W



**album:** DUNCAN SHEIK  
**track:** BARELY BREATHING

Adds this week include WLIR, KNRQ, WRLG, as track moves into PoMo, with early Top 40 play at Q106. APM airplay strong with Top 10s at WVRV, WRLT, KBCO. Top 5 Phones at WXRC, WJBX. Added at The Box! VH1 Custom. Frente tour now, Euro promo tour next. Mgmt: David Leinhardt Management

## 11 FIONA APPLE • WORK GROUP

12 LW 12 2W 13 3W



**album:** TIDAL  
**track:** SHADOWBOXER

Q106 is the latest early believer to come on board as track is readied to spring from huge APM radio base to Top 40 on new 10/1 target date. On at MTV, VH1, M2, The Box. Major market tour kicking off at presstime following wildly successful 9/9 Leno performance. Mgmt: Andy Slater/HK Mgmt

## 15 TONIC • POLYDOR

16 LW 16 2W



**album:** LEMON PARADE  
**track:** OPEN UP YOUR EYES

Cross to alternative from huge Active Rock radio base in full force. Adds this week include WDRE, with #1 Spins at WMMS and #2 Callout for KPNT. Over 30 PoMo stations have now joined the Lemon Parade. Alt. Nation, Semisonic dates upcoming. 65k in circulation. Mgmt: Sheila Scott/Jealous Dog Mgmt

## 12 FUN LOVING CRIMINALS • EMI

13 LW 13 2W 14 3W



**album:** COME FIND YOURSELF  
**track:** SCOOBY SNACKS

Added at MTV! Track gains momentum at PoMo radio with big spin increases. Sales reacting to airplay, especially in the Northwest from Top 10 KNDD play. Other Top 10s include 91X, WEND, WFNX, KEGE. Tour begins on East Coast 9/18. 90k in the streets. Mgmt: Jonathan Block/Major Music

## 16 CAKE • CAPRICORN/MERCURY

DEBUT



**album:** FASHION NUGGET  
**track:** THE DISTANCE

Added directly into Buzz Clip at MTV! Everybody wants a slice as this tasty Sacto outfit's 2nd release cuts it at PoMo radio with #1 Phones at KEDJ, KWOD, KLZR, WDST. Added at KOME, KREV, KEGE. Spinning at KITS, KNDD. LP hits 9/17 with 35k. 120 Min. Tour pending. Mgmt: Bonnie Simmons

See **STATSHEET**  
For A Detailed Analysis  
Of Each Song



# TOP 50 Most Powerful Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
1 3 1	<b>CELINE DION</b>	IT'S ALL COMING...	550 Music 78345	#3 LP XL VH1, #5 single sales, breaking Top 40
-- 2 2	OUTKAST	ELEVATORS (ME & YOU)	LaFace/Arista 24177	#2 LP, on MTV, #13 single sales, air in three formats
-- 1 3	PEARL JAM	WHO.../HAIL	Epic 78389	#1 LP, air in three formats
2 4 4	ALANIS MORISSETTE	YOU LEARN	Mav/Rep 17644	From 12 million #4 LP, on MTV
8 11 5	BONE THUGS...	THA CROSSROADS	Ruth/Rel 6335	#5 LP, MTV Awards appearance
5 7 6	KEITH SWEAT	TWISTED	Elek/EEG 64282	#6 LP, #13 MTV, #14 BOX, #2 single sales
4 6 7	NO DOUBT	SPIDERWEBS	Trauma/Int N/A	#7 LP, on MTV, #7 Rock Video BOX, hot Top 40
7 8 8	311	DOWN	Capr/Merc N/A	#12 LP, #1 MTV, air in three formats
-- -- 9	<b>LOS DEL RIO</b>	MACARENA	RCA 64407	#1 singles, huge airplay, selling int'l 'mix' LP
3 5 10	NAS	IF I RULED THE WORLD	Col/CRG 78327	#8 LP, #4 MTV, JAMZ and RAP
6 9 11	TONI BRAXTON	YOU'RE MAKIN' ME..	LaF/Arista 24160	#11 LP, BOX, #12 singles, new track added to MTV
12 12 12	QUAD CITY DJ'S	C'MON 'N RIDE IT	BB/Atl G 95651	#20 LP, #32 MTV, #4 single sales, hot Top 40
-- 10 13	AALIYAH	IF YOUR GIRL ONLY...	BG/Atl/Atl G 98067	#18 LP, #41 MTV, #9 BOX, #10 single sales
10 13 14	GARBAGE	STUPID GIRL	Almo/Geffen 88004	From Platinum-plus #25 LP, Large VH1, #35 singles
16 16 15	DAVE MATTHEWS BAND	SO MUCH TO SAY	RCA N/A	#26 LP, #18 MTV, Custom VH1, breaking Top 40
-- -- 16	DO OR DIE	PO PIMP	R-A-L/NT/Vir 38559	From debut #17 LP, #2 BOX, #11 single sales
25 19 17	GHOSTOWN DJ'S	MY BOO	SS Def/Col/CRG N/A	#23 LP, on MTV, #4 BOX, breaking Top 40
20 20 18	DONNA LEWIS	I LOVE YOU...	Atl/Atl G 87072	#27 LP, #22 MTV, Large VH1, #28 BOX, #3 singles
18 18 19	WHITE ZOMBIE	I'M YOUR BOOGIEMAN	Mir/Hollywood N/A	#14 "Crow: C.O.A." (ST), #39 remix LP, add MTV
9 14 20	FUGEES	KILLING ME SOFTLY	RH/Col/CRG 78195	Falling as new cut breaks
13 17 21	TRACY CHAPMAN	GIVE ME ONE REASON	Elektra/EEG 64346	From double-Platinum-plus #15 LP, on the way out
11 15 22	ERIC CLAPTON	CHANGE THE WORLD	Reprise 17621	#36 "Phenomenon" (ST), XL VH1, #24 MTV, #15 single
22 22 23	OASIS	DON'T LOOK BACK...	Epic 78356	#32 LP, #14 MTV, Large VH1, on BOX, hot Top 40
38 34 24	FUGEES	READY OR NOT	RH/Col/CRG N/A	#10 LP, #2 MTV, Top 40 and JAMZ
26 25 25	MAXWELL	ASCENSION...	Col/CRG 78372	#43 LP, #15 MTV, Large VH1, #38 BOX, #24 singles

(See **STATSHEET** For A Detailed Analysis Of Each Song)

When you want it really bad...

*TOTAL BDS DETECTIONS: 940 (+215)*

Now On Over 90 Top 40 Stations Including:

Y100	WNCI	KZHT	WWKX	KKRZ	KMXV	KKFR
WKT1	WKBQ	WHHH	Z90	WZJM	WZPL	WIOQ
WNKS	WMC	WFLZ	KHOM	KKSS	WGTZ	KDON
KHTQ	B95	KFRX	KQID	WIXX	WIFC	WDBR
WQSL	WMGI	WQLH	KMCK	WVKS	KSMB	KHTO
WOCQ	KDNR	WKMX	CK105	WZNY	WAZY	KWNZ
KCLD	WWSR	WFLY	WYKS	WMPV	WCIL	WXIS
WSNX	WNNK	KQIZ	WSKS	KG95	KFFM	WSPK
KESR	WSSX	WQGN	WKXJ	WFHN	KDUK	WZPK
KGOT	WWXM	WLAN	KWIN	WZYP	WKRZ	WKFR

...plus 25 more!

## "At Night I Pray"

The first single from the forthcoming debut album.

*Executive Producer/A&R Direction: Ron Fair*

*Produced by Bobby Sandstrom & Ron Fair*

*Mixed by "Bassy" Bob Brockmann & Ron Fair*

# Wild Orchid

*Management: Marta Alvarez for Magic Entertainment, Inc.*

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World Radio History





See **STATSHEET**  
For A Detailed Analysis  
Of Each Song



# Most Powerful MP3 Songs



## Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
14	23	26	ALICE IN CHAINS	OVER NOW	Col/CRG N/A	#19 LP, #21 MTV, PoMo and Active Rock radio
47	48	27	SMASHING PUMPKINS	TONIGHT, TONIGHT	Virgin 38547	Huge LP sales increase due to MTV Awards appearance
30	30	28	CRANBERRIES	FREE TO DECIDE	Island N/A	#48 LP, on MTV, Large VH1
28	28	29	FILTER	JURASSITOL	Mir/Hollywood N/A	From #14 "Crow: C.O.A." (ST), upped at MTV, #32 BOX
21	29	30	BECK	WHERE IT'S AT	DGC 22214	#33 LP, #9 MTV, air in three formats
27	27	31	TOM PETTY	WALLS	Warner Bros 17593	From #31 "She's The One" (ST) LP, MTV, VH1
--	35	32	LEANN RIMES	BLUE	MCG/Curb 76959	#13 LP, Custom VH1, selling singles
41	39	33	WALLFLOWERS	6TH AVE HEARTACHE	Interscope N/A	#70 LP, #10 MTV, Large VH1, air in three formats
37	36	34	POE	ANGRY JOHNNY	Mod/Atl/Atl G N/A	Selling LPs, #25 MTV, air in three formats
15	26	35	HOLE	GOLD DUST WOMAN	Mir/Hollywood N/A	From #14 "Crow: C.O.A." (ST)
17	24	36	METALLICA	UNTIL IT SLEEPS	Elek/EEG 64276	On the way out, new cut breaking
19	21	37	TRIBE CALLED QUEST	1NCE AGAIN	Jive N/A	#26 LP, Rap/Mix show play
--	--	38	<b>DRU DOWN</b>	<b>CAN YOU FEEL ME</b>	<b>Relativity 1567</b>	<b>From debut #30 LP, #41 single sales</b>
48	46	39	SUBLIME	WHAT I VE GOT	Gas.Alley/MCA N/A	#55 LP, #7 MTV, PoMo radio
42	41	40	IGGY POP	LUST FOR LIFE	Capitol N/A	From #49 "Trainspotting" (ST), on MTV
--	--	41	ALANIS MORISSETTE	HEAD OVER FEET	Mav/Reprise N/A	From #4 LP, add MTV, add VH1
23	31	42	JEWEL	WHO WILL SAVE...	Atl/Atl G 87151	Great run, on the way out now
24	32	43	BUTTHOLE SURFERS	PEPPER	Capitol 58578	On the way out, ready for new cut
32	37	44	SOUNDGARDEN	BURDEN IN MY HAND	A&M N/A	#61 LP, #5 MTV, PoMo and Active Rock
--	--	45	METALLICA	HERO OF THE DAY	Elek/EEG N/A	#16 LP, #3 MTV, Active Rock radio
--	38	46	112	ONLY YOU	Bad Boy/Arista 79060	#42 LP, #19 single sales, JAMZ radio
--	--	47	TINA TURNER	SOMETHING/MISSING...	Virgin N/A	From debut #35 LP, multiple formats in action here
45	45	48	ROBERT MILES	CHILDREN	Arista 13006	#54 LP, falling as new cut starts
33	33	49	LL COOL J	LOUNGIN'	Def Jam/Merc 575063	#59 LP, #8 MTV, #27 BOX, #6 single sales
39	43	50	CRUCIAL CONFLICT	RIDE THE RODEO	Pallas/Univ N/A	#58 LP, on MTV #26 BOX, selling singles

(See **STATSHEET** For A Detailed Analysis Of Each Song)

### POWER POTENTIALS:

JOHN MELLENCAMP (Mercury)  
R. E. M. (WB)  
NEW EDITION (MCA)

BONE THUGS... (EW/EEG)  
TRACY CHAPMAN (Elek/EEG)  
AMANDA MARSHALL (Epic)

BLACKstreet (Interscope)  
SALT-N-PEPA (MCA)  
REPUBLICA (RCA)





1\*-1\* Modern Rock Monitor  
**2** HITS Post Modern Chart  
 #12 Soundscan Albums  
**12** HITS Top 50 Albums

Already on these Top 40 stations

WPLY	G105	WBHT	WTWR
WRHT	KKDM	KHTQ	WXIS
KSMB	WZST	WRQK	WPST
WQSL	WDDJ	WXXX	WJMX

& more...



**HEAVY**

**#1 MOST  
 PLAYED  
 VIDEO!**



DEVIAN



"This record is truly a smash."

John Ivey — WXKS

36\* R&R

OVER 600 BDS SPINS +125

### MAJOR SPINS

WKRQ 32x	WPLY 46x
WXKS 18x	WPRO 21x
WAPE 25x	WNNK 36x
KKLQ 22x	WKRZ 28x

New:

WRVW WFBC WLSS WZOK



Features: Leno, Letterman, USA Today  
& People Magazine

"One step from stardom...  
this 23 year old newcomer is headed  
for chart heights of her own."

— USA Today

# Patti ROTHBERG

inside the first single and video from the debut  
album between the ① and the ⑨



Produced by Little Dave Greenberg. Mixed by Tony Shimkin. Management by Alicia Gelernter. <http://www.emirecords.com>

World Radio History



**HITS: Funnier than a Ross Perot running mate!**

**HITS**  
**FRONT PAGE**



**neurotic outsiders**

SEPTEMBER 16, 1996

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**Five Diverse Albums, Stories Hit Stores This Week**

# FIVE ALIVE!!!

## RIAA MAPS Drug Plan

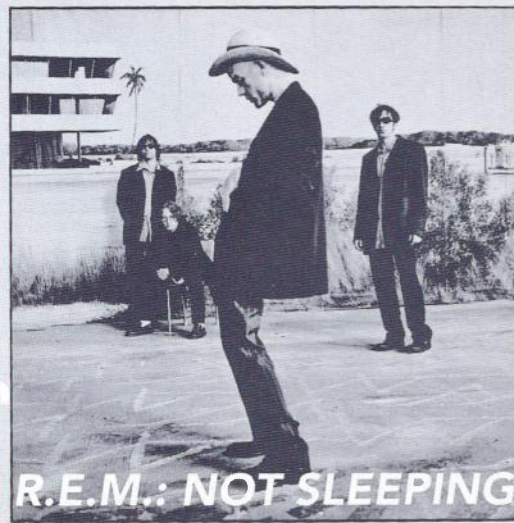
Following its semi-annual meeting on September 5 in New York, the RIAA Board of Directors has unanimously agreed to broaden its current substance abuse programs "to combat this problem at all levels of the industry."

The initiative provides a three-year \$2 million grant to fund additional outreach through the Musicians' Assistance Program (MAP).

Said RIAA President Hilary Rosen: "This record company effort achieves a much-needed balance between private and public initiatives. MAP will help everyone working both inside and outside the established music community to become better educated about helping friends and associates deal positively with their drug and alcohol addictions."

According to an RIAA statement, the program will be a two-pronged effort which will include better communication of the wide range of internal record label services and support programs that currently exist and an outreach/intervention program through Buddy Arnold's Musicians' Assistance Program.

**They're Baaack**



## Lost in "Space"

The poster campaign for the Warner Bros. movie "Space Jam," which stars basketball superstar Michael Jordan along with Looney Tunes characters Bugs Bunny, the Tasmanian Devil, Tweety Bird and Daffy Duck, has proved to be very popular with the public. So popular, in fact, that early last month, when "teaser" posters went up at 250 L.A. area bus shelters, 209 of them were stolen within days.

Outdoor Systems, which manages the bus shelter ads, has had to install surveillance cameras at random sites, where

the thefts have been accompanied by broken glass and damaged frames. Police officials report Elmer Fudd is being held over for questioning in the case.

The movie, which opens in mid-November, has an accompanying soundtrack on Atlantic Records slated for release on November 5.

Said a Warners spokesman: "We wish they'd save their enthusiasm for the movie itself. We haven't had this kind of excitement since Porky Pig picketed outside the Oscar Mayer weiner factory."

**A** quintet of diverse albums with diverse stories hit retail last Tuesday and industry weasels are carefully scrutinizing how the numbers will fall.

The first scenario involves R.E.M.'s first project under its new mega-Warner Bros. deal. As gleeful Bunny staffers work their tails off, retailers are expecting very strong numbers.

The next scenario belongs to John Mellencamp, whose "Mr. Happy Go Lucky" has taken on a "comeback" aura, thanks to a long layoff and the new Goldberg and Leach Mercury regime which has already implemented a textbook pre-release set-up.

Scenario three is an unquestionable comeback. The reformed New Edition is the first major release for the re-formed MCA as Jay Boberg's team seeks its first home run.

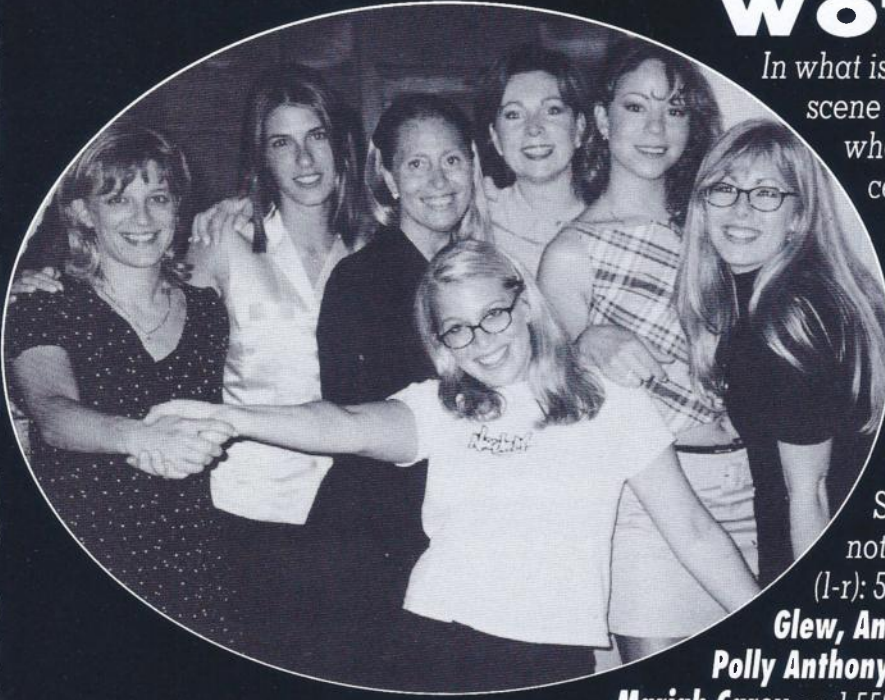
Fourth scenario is the release of BLACKstreet's Interscope album "Another Level." The band's already packing a smash single, "No Diggity," featuring Dr. Dre, and weasels are looking for monster first-week sales for the Teddy Riley-produced album.

And finally, there's old stand-by Rush (Atlantic) whose first-day numbers showed they're still flicking their Bics for those knuckleheads from Canada.

Party on, folks.



PIC OF THE WEEK



Wow!

In what is definitely the finest shower scene since "Psycho," six overwhelmingly radiant revelers celebrate the wedding shower of 550's **Kim Stolz** (front row), who is marrying 550's **Randy Irwin** (who is not seen shining the shoes of Kim's patriarch, Epic Records Group Chairman **Dave Glew**). Seen happy that THEY'RE not marrying Randy Irwin are (l-r): 550's **Hilary Shaev**, **Heather Glew**, **Ann Glew**, 550 President **Polly Anthony**, maid of honor **Mariah Carey** and 550's **Desiree Schuon**.

MOST

ADDED SINGLES

The Most Added tracks this week at Pop radio are #1 New Edition (MCA), #2 Qkumba Zoo (Arista), #3 Alanis Morissette (Maverick/Reprise), #4 Merrill Bainbridge (Universal) and #5 La Bouche (RCA).

WILD CARD

PHIL COLLINS ATLANTIC/ATL G

Phil Collins returns to Top 40 and Adult radio with an upbeat pop song that's sure to be the Most Added record of the week at the Top 40, Hot-Adult and Mainstream Adult formats. Already on the board are WPLJ, WKBQ, Y100, KMXV, WMXV, KDMX, WKTJ, WUSA, WMTX and lots more to come. Andrea Ganis and her entire Atlantic team have set this one up perfectly and will be floating in alphabet soup on Tuesday.

Crow Won't Fly At Wal-Mart

Grammy winner Sheryl Crow's new self-titled A&M album, the follow-up to her eight-million-selling "Tuesday Night Music Club," has been banned from Wal-Mart Stores because of a song lyric suggesting the nation's largest retailer sells guns to children. The album is slated to come out September 24.

In "Love Is A Good Thing," which she co-wrote with Tad Wadhams, Crow sings, "Watch our children as they kill each other/with a gun they bought at the Wal-Mart discount stores."

"Sometimes it's not about business, it's about art," said PGD President Jim Caparro. "We will do nothing to interfere with the artistic force and energy of Sheryl Crow and everything to support A&M in its commitment to the artist."

Wal-Mart's decision could cost Crow anywhere from 200,000-400,000 in CD sales, according to Caparro, if it

doesn't purchase the album for its 2,265 stores. The outlet stopped carrying handguns in 1994 after several law suits involving the sale of weapons used in subsequent crimes.

Said Wal-mart spokesman Dale Ingram: "Selling a record implying behavior that is against all we stand for is something we just could not profit from."

Added A&M President Al Cafaro: "Sheryl has my complete support. In their decision not to carry this record, Wal-Mart is choosing guns over music. Everyday in America, children are dying by guns bought legally. Sheryl's responsibility as an artist is to reveal the truth, and it is our responsibility as a record company to defend her ability to do so."

At presstime, rumors that Crow was considering an offer to change the name of the store to J.C. Penney and make the gun a Kathie Lee Gifford polyester jumpsuit went unfounded.

Frantic



Phenomenal 14-year-old Curb recording artist **LeAnn Rimes** is seen during the traditional coming-of-age ritual called "Shamelessly Sucking Up To Company Brass Or Your Record's In The Toilet." That's WEA Sr. VP of Music Sales **Fran Aliberto** asking the immortal question, "Say, LeAnn, isn't this a great shirt I'm wearing?" "Talk to me again, mister, and I'll beat you to death with this microphone," cooed the rising star. Ain't show-biz grand?

## Goddesses Meet God

"The greatness of Karen and Caeri lies in their ability to break the silence without abolishing it," remarked PoMo convert and legendary Billboard Editor-In-Chief **Timothy White** about HITS Vice President/Post Modern Editor **Karen Glauber** (r) and Research Editor/Indie Rock Dork **Caeri Bertrand** (l), who are seen basking in the great one's aura. "They define a solitude in the welter of a world we can never entirely control, inhabit or understand, and it somehow makes that lonely space more bearable." Replied HITS' own overwhelmed yet-still-radiant Mensa maidens, "Wasn't 'Trainspotting' neat?" Tim's bow tie courtesy of the Spiegel Catalog, Chicago, Illinois 60609.

PHOTO CREDIT: DAVID LEACH



## All Eyez On Tupac

As Tupac Shakur remains unconscious and in critical condition at Las Vegas' University Medical Center from being shot four times last Saturday night (9/7), witnesses to the drive-by shooting have so far refused to talk to police, according to the *Los Angeles Times*.

The shooting took place after Shakur, Death Row head "Suge" Knight, who was in the car with the rapper, and their entourage had attended the Mike Tyson-Bruce Seldon heavyweight championship fight earlier that evening at the MGM Grand. A white Cadillac reportedly pulled up to the car Shakur and Knight were in while it was stopped at a red light on one of Las Vegas' busiest streets, Flamingo Road, just off the Strip.

A hospital spokesman says Shakur is likely to survive, but surgeons had to remove a lung because it was so severely punctured with bullets. There was speculation the shooting stemmed from a gang-style retaliation from the Crips against Knight's long-standing Blood affiliations or a confrontation between rival entourages earlier at the MGM Grand. Shakur was shot five times in New York in 1994 while being robbed outside his recording studio and is currently battling charges he violated probation in both N.Y. and L.A. He was convicted of sexual abuse and sentenced to 4 1/2 years in prison for a November '93 incident involving a female fan in a Manhattan hotel room.



**ACTION**

The adds this week at VH1 are Garbage (Almo/Geffen) and 3T/Michael Jackson (MJJ/550 Music).

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK



- 1 **SHERYL CROW:** Now where the hell is she going to buy her cookware?
- 2 **2 PAC:** What's that saying about "talking the talk and walking the walk"?
- 3 **R.E.M.:** Let the recouping begin. Hey, they could use the money. 
- 4 **NEW EDITION:** Harmonic reconvergence. The "New MCA" goes for it, as does Oprah.
- 5 **BLACKSTREET:** Smash single, Dr. Dre, Teddy Riley. How high will album fly next week?
- 6 **JOHN MELLENCAMP:** Mercury rises to the occasion.
- 7 **PEARL JAM:** Videos? They won't even go into Blockbuster.
- 8 **DIANE WARREN:** Life's a party. She doesn't write every song, it just seems that way.
- 9 **RUSH:** Atlantic getting giddy with Geddy.
- 10 **THE RIAA:** \$2 million for the fight against drugs as some wonder, whose "recovery" is at stake?

## R.E.M./New Edition Sales Battle

One-day sales for new releases have typically been projectable, especially when analyzed by artist type, but one-day figures coming in from major accounts for the new R.E.M. and New Edition LPs indicate that these two acts are stealing the show.

R.E.M. appears to be seeing a sizable debut in the 250-300k range, as expected, but the real surprise is New Edition, which is actually outselling R.E.M. at some major accounts. Keep in

mind these reports precede any boost from the group's September 10 Oprah appearance. It's shaping up to be a real battle, with New Edition having an outside shot at upsetting America's favorite alternative staple.

MCA ruler Jay Boberg was busy on another line with *Billboard* when we tried to contact him about these developments, but we were able to cajole the guy sweeping up the floors into speaking with us. His comment: "Yeeeeeee-hawwww!!!!!"



## Sunny Joe White Dies

Innovative Boston radio programmer Sunny Joe White was found dead on the sofa of his apartment from a heart attack last Saturday night (9/7)



at the age of 42. White had been under medical care for an enlarged heart and was hospitalized last week following a heart attack.

Along with Pyramid owner Richie Balsbaugh, White built Boston's original Kiss 108 (WXKS) into one of the most influential Top 40 stations in the country in the late '70s and '80s. Their annual Kiss 108 Party set the standard for today's radio station-sponsored concert events. White left WXKS in 1990, going on to work with then-WZOU and then-WVBF. He'd recently been doing consulting and on-air work for WILD-AM.



## ACTION

The MTV adds this week are Toni Braxton (LaFace/Arista), Alanis Morissette (Maverick/Rep), Nirvana (DGC), Bone Thugs-N-Harmony (Ruthless/Relativity), Cake (Capricorn/Mercury), RZA f/Method Man (Big Beat/Atl/AG), White Zombie

(Miramax/Hollywood), No Mercy (Arista), Ash (Reprise) and Fun Loving Criminals (EMI). The new Buzz Clip is Cake. Rotation increases go to Filter (Miramax/Hollywood) and BLACKstreet (Inter-scope). BLACKstreet is also named Jam Of The Week.

## Pause For The Koz



*"You're cool, Dave," said wholesomely stylish Capitol Records President and CEO Gary Gersh to Capitol sax machine Dave Koz. "But if you changed your name to 'Donkey Gonads' and sang heartfelt tales of teen angst, I'd really love you." Later, Koz went out and legally changed his name to Davey K. If this caption sucked any more, it would've been in our Tenth Anniversary Issue.*

## Nutty, Nutty, Wacky, Kooky!



In another one of those timeless record company comedy moments, Elektra Marketing Sr. VP Steve "The Full-Time Party Machine" Kleinberg reacts to chugging a whole Zima by himself. Then the nuttiness comes in when artist Jason Falkner (get this) walks on him. Wheeeeeee-dog-gieeeeeee! Is it time for the 11th Anniversary issue yet? Seen just before the cops billy-sticked the lot of them are (l-r) manager Russell Zioker, artist Josh Gordon, Elektra's Jay Perloff, Dana Brandwein and Paul Uterano, Falkner, Elektra's Mike Smith, WEA's Paul Hilsberg, Elektra's Brian Cohen, WEA's Steve Heldt and Kleinberg (prone).

## TOP SELLING SINGLES

The best-selling singles this week are #1 Los Del Rio (RCA), #2 Keith Sweat (Elektra), #3 Donna Lewis (Atl/Atl G), #4 Quad City DJs (BB/Atl/Atl G), #5 Celine

Dion (550 Music), #6 LL Cool J (DJ/Merc), #7 New Edition (MCA), #8 R. Kelly (Jive), #9 AZ Yet (LaFace/Arista) and #10 Aaliyah (BB/Atl/AG)

## Monroe Mourned

Bill Monroe, the man who laid the groundwork for country music as the Father of Bluegrass, died last Monday (9/9) in a Springfield, TN nursing home at the age of 84. Monroe suffered a stroke earlier this year.

Monroe played mandolin with his band the Blue Grass Boys, creating a fusion of American music whose elements included gospel harmonies and Celtic fiddling, blues and folk songs, Tin Pan Alley pop and jazz-tinged improvisations.

Monroe grew up on a Kentucky farm, where both his mother and an uncle were fiddlers. The youngest of eight chil-

dren, he was forced to play mandolin when his older brothers grabbed the family's fiddle and guitar. After forming the Blue Grass Boys in 1939, Monroe appeared on the Grand Ole Opry radio broadcasts every Saturday in between non-stop touring. His sidemen in the band included guitarist Lester Flatt and banjo player Earl Scruggs.

Monroe was named to the Country Music Hall of Fame in 1970, earned the first Grammy for a Bluegrass recording in '89 and was given a NARAS Lifetime Achievement Award in '93. He is survived by a son, James, and a grandson.

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'o come all ye faithful: rock for choice in stores early october featuring:

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to find out what you can do to help keep abortion safe, legal and accessible for all women  
regardless of age or income write to us @ 8105 west third street, los angeles, ca 90048.  
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**happy anniversary hits  
& thanks  
for your continued support  
of women's rights!**

music's organized voice in support of abortion rights, a project of the feminist majority



## Hope Honors Sykes

Eddie Van Halen, Red Hot Chili Pepper Flea and Rolling Stones sax-man Bobby Keys have joined previously announced guests Don Henley, Melissa Etheridge, Sheryl Crow, Bryan Adams, John Mellencamp, Steve Winwood, Tony Rich and bandleader Paul Shaffer as performers at the City of Hope's 1996 "Spirit of Life" award benefit gala honoring VH1 President John Sykes October 16 at CityWalk in Universal City, CA. "Politically Incorrect" host Bill Maher will MC the proceedings.

The black tie gala's theme focuses on classic songs that gave birth to some of the most admired rock and R&B acts in history, such as "I Fought the Law," "Shotgun" and "Gloria," as performed by the first-ever City of Hope All-Star Garage Band under "Late Show" conductor Shaffer's direction.

Said Sykes: "I wanted to give the people attending this dinner a once-in-a-lifetime musical experience... in the hope it would distract them from the rubber chicken."



### ACTION

The adds this week at M2 are Christian Barry (Virgin), Bone Thugs-N-Harmony (Ruthless/Relativity), Brainiac (Touch And Go), Down By Law (Epitaph), Fun Loving Criminals (EMI), Jewel (Atl/AG), Metal Molly (Silverstone), Muzzle (Reprise),

Nirvana (DGC), Pluto (Mint/Virgin), The Roots (Geffen), Duncan Sheik (Atlantic/AG), Suzanne Vega (A&M), West Side Connection (Priority), White Zombie (Miramax/Hollywood), Wild Colonial (DGC) and Wesley Willis (American).

## MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 BULLETPROOF	6.0m	2685	6.0m	MCA
2 TIN CUP	4.7m	2267	42.0m	Epic
3 FIRST KID	4.4m	2317	13.7m	Disney/Vista
4 A TIME TO KILL	3.8m	1862	97.0m	TVT
5 THE SPITFIRE GRILL	3.4m	3251	3.9m	Sony Classical
6 JACK	2.9m	1451	49.4m	Hollywood
7 INDEPENDENCE DAY	2.8m	1538	285.6m	Victor
8 THE ISLAND OF DR. MOREAU	2.8m	1399	22.5m	—
9 THE CROW: CITY OF ANGELS	2.7m	1134	14.0m	Mir/H'wood
10 A VERY BRADY SEQUEL	2.3m	1124	17.7m	Angel

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Grunblatt



Gold



Citron



Bergin

**A**lan Grunblatt "Er Infection" has been promoted to Sr. Vice President for Relativity Records by TriStar Music Group President Sal "Veal" Licata. Grunblatt's expanded duties include overseeing all aspects of the marketing and promotion of Relativity and its artists, including the radio and video promotion, sales, art, artist development and media relations departments as well as changing bottles on the water cooler... Sheryl Gold "Finger" has been upped to Vice President, Business & Legal Affairs for the MCA Music Entertainment Group by Executive VP Business & Legal Affairs Larry "Have Gun" Kenswil "Travel." Gold will be responsible for the negotiation and drafting of artist, label, venture and soundtrack agreements and dumping "Howard the Duck" breakdance mats on the foreign market... "Barbie and" Ken Citron has been raised to Vice President Distribution and Logistic Systems for Sony Music Entertainment by Sr. VP Management Information Systems Bruce "Wasn't Robert Guillaume Great As" Benson. Citron will support Order Management, Billing, Inventory Management, Returns, Fulfillment Warehousing and Transportation Systems in addition to explaining how he got such a square jawline... Mike "Bacon Cheese" Bergin has been named National Vice President Promotion for Twisted Records by the label's Rob "O. Cop" DiStefano and

"On Your" Mark Davenport. Bergin will coordinate all national radio promotion efforts for Twisted Records while tapping into Clinton political advisor Dick Morris' party line... "Que Sera" Sarah Weinstein is boosted to National Director of Media Relations at Island Records by VP Media Relations John Vlautin "Wainwright III." In her new position, Weinstein will oversee national media campaigns for Island artists, handle tour publicity duties and be on a first-name basis with Tricky... Art Phillips "Screwdriver" has been appointed National Director Adult Alternative/College Promotion for RCA Records by VP Rock Promotion Dave "How Now Brown" Loncao. Phillips will promote the Adult Alternative Radio format, oversee the label's college radio promotional efforts and release the Triple A version of the "Macarena"... Rose "Colored Glasses" Mann-Cherney is named President of Record Plant Recording Studios by Chairman/CEO Rick "N. Bacher" Stevens. Mann was previously Studio Manager, General Manager, VP/GM and the person most likely to return the change you lost in the Record Plant Coke machine... Gregg "Foo Young" Mariuz has been appointed National Director of Field Promotion for Discovery Records by VP Promotion "Hit The Road" Jack Ashton. Mariuz will work with a variety of radio formats, including transistor, boom box and portable.



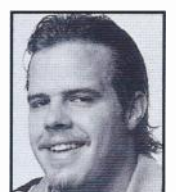
Weinstein



Phillips



Mann-Cherney



Mariuz



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#4 Most  
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Vocal Performance

1995 Producer of the Year

prepare to FACE  
**The Day**

September 24, 1996



7075

7

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

First-week R.E.M. office pool projections of 350-450K were being revised downward after gandering at the one-days. The band and label are currently preparing to release "Bittersweet Me," a mass appeal follow-up to the Alternative set-up track. Meanwhile, Pearl Jam's less-than-expected first-week sales are followed by a drop of 60% in the second week as the commercially unconcerned band remains firm in their "no video/alternative tour" stance. Nevertheless, look for an upcoming "Letterman" appearance amid label predictions of 2-3 million sales for '96.... Much bigger-than-expected one-day sales for New Edition as next week's chart battle takes shape.... The Tupac Shakur shooting puts rap back on the front pages as critics ready a new assault on a genre that has already broken NAS, Bone Thugs, Fugees and Busta Rhymes this year alone. It's only gonna get bigger, folks.... Meanwhile, the Sheryl Crow controversy has wonderers wondering if the recent media assault will more than compensate for lost Wal-Mart sales as pointers point to Al Cafaro's appearance with Peter Jennings and a brilliant, albeit unintentional, marketing push.... Will

## Soundbite City



Al Cafaro — Can lower his advertising budget.

the pushed-back U2 album release date impact the Michael Cohl-promoted world stadium tour, skedded to start in Florida this April?... Meanwhile, pointers point to forthcoming answers to the Island question. Is a major publisher part of the scenario?... Are John Popper and David Fry looking for 50% investors to take their H.O.R.D.E. Festival to the next level? Are Pace, Cellar Door and John Scher in play?... Chatter about the renegotiation of a major artist contract where both the label and artist attorney are trying to squeeze out the manager.... As Jeremy Pierce shops for stateside distribution for Richard Branson's V2, tonguewaggers wag about the impending appointment of a U.S. GM.... Is one corporate monolith looking to centralize all the catalog from all its labels under one separate, marketing entity?... Meanwhile, in the world of corporately owned independents, controversy over what constitutes an indie and to whose marketshare sales should be credited.... Continued uncertainty and chaos at one label as nervous employees head for greener pastures while others gaze at the exit.... Industry-respected Jeffrey Trachtenberg exits the music beat at the Wall St. Journal with Patrick Riley assuming the keyboard.... Marc Benesch officially assumes the Sr. VP Marketing/Promotion post at Priority.... Danzig to Hollywood?... Although passed over for RIAA substance abuse funding due to his prior conflicts with record companies, NARAS' Mike Greene is being credited as the catalyst for industry action. The RIAA is kicking in \$2 million to Buddy Arnold's Musician's Assistance Program... Names in the Rumor Mill: Jim Urie, Fran Aliberte, Terri Santisi, Chris Blackwell, Kate Hyman, John Branca & Ken Ross.

# blast off!



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World Radio History

# LETTERS

# MINI MUGS

## White Sale

Roy Trakin:

You are invited to subscribe to *Billboard*—the planet's most authoritative music and entertainment news source for over 100 years!

To celebrate, we are offering you our new black *Billboard* T-shirt FREE with your paid subscription.

To accept, just return the attached postage paid reply card by September 30, 1996.

*Billboard* Subscriptions  
Marion, OH

*HITS* replies: Act now and they'll throw in a complete "Music To My Ears" glossary of terms and a squirting bow-tie at no additional cost.

## Bull Turns To Gray

Julia:

Here's the new and best single yet from David Gray. It's my favorite track, and should be yours, too!

Just think, if it's good enough for you to learn guitar on it, the song has to be pretty special.

Listen, live, learn and love.

Nick Bull  
EMI Records  
L.A., CA

*HITS* replies: And you wonder why we describe any missive from our old pal Nick as a "load of Bull."

## Picky Nicky

Dear Roy:

Just for the hell of it, my name is "Nick" Turner... founder of Rocktropolis, former member of Lords of the New Church, the Carracudas and Miles Copeland associate/employee (yes, I admit it!)

"Nik" Turner is the space rock, "new age voyager," hippie sax player formerly of Hawkwind who continues to besmirch my name by touring U.S. clubs once every blue moon.

Yeah, Lemmy always finds it funny, too! ...Just as long as they spell the name right!

Nick Turner  
Rocktropolis  
L.A., CA

*HITS* replies: Sorry, Nick, but we thought you sold the rights to your real name to Miles a long time ago. Nothing a few *Genitorturers* 8 x 10 glossies couldn't clear up, though.

## Beer Bares Bear

Dear Mr. Beer:

Snuggle bear has softened up Hawaii!! KSSK and Snuggle will announce the winner of the washer and dryer on September 2. The Snuggle bear (fabric softer bear) has traveled Hawaii this summer! She visited many grocery stores and drug stores all over Oahu. Enclosed please find a photo of Snuggle bear in costume when the weather was 92 degrees.

Lorelei Riborozo  
KSSK  
Honolulu, Hawaii

*HITS* replies: Shortly after this pic was shot, the bear, of course, got nauseous from heat prostration, threw up inside the costume, passed out and proceeded to crush the poor kids. Are you happy now, Lorelei?



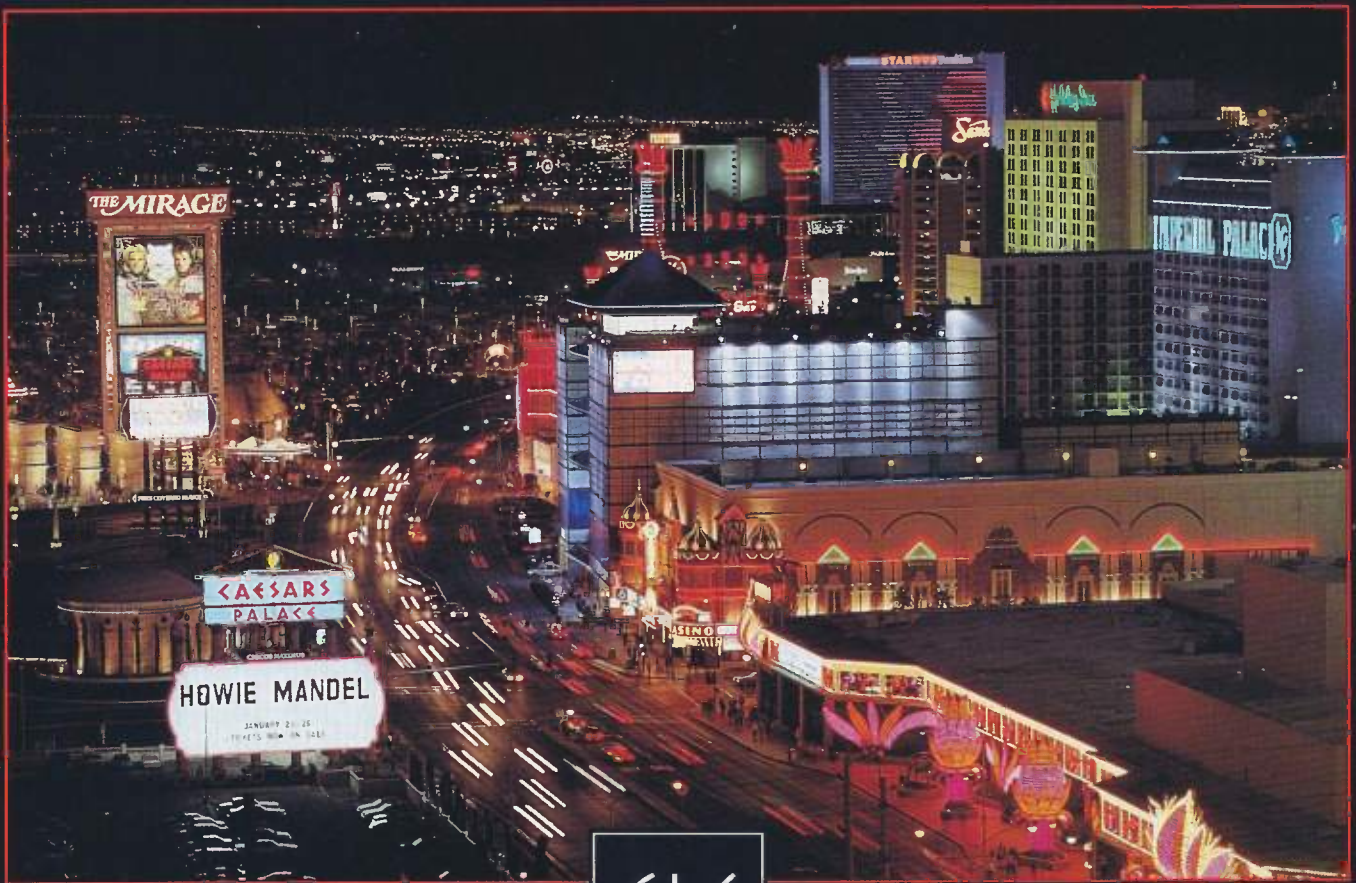
**SNOWBIRDS OF A FEATHER:** EMI Records legend Anne Murray agrees to pay fellow Canadian Bryan Adams in beaver pelts for his contributions to the first single, "What Would It Take," from her upcoming self-titled album. Adams wrote the song especially for his idol as well as singing back-up vocals and playing guitar on the track. Producer Ed Cherney agrees to pass up participation in merchandising in exchange for the \$1,987,877 (in Canadian bucks, natch) worth of Molson six-packs consumed during the sessions in a Toronto studio.



**DON'T AXE DON'T TELL:** Gibson Musical Instruments President/CEO Henry Juskiewicz (l) donates an autographed Gibson J-100 XTRA to NARAS' MusiCares program—which focuses the resources of the industry on human service issues which impact the health and welfare of the music community—in exchange for the right to purchase a vowel. NARAS Sr. VP/GM Ron Senn (r) accepted the guitar, signed by Shirley Caesar, Flaco Jimenez, Annie Lennox, Smokey Robinson and Cesar Rosas of Los Lobos, among others, and put it in a place of honor next to the autographed seat cushion from NARAS ruler Michael Greene's old piano bench.



**TRICK NO TREAT:** Epic/Legacy group Cheap Trick celebrate the release of their recent four-CD box set, "Sex, America, Cheap Trick," by surrendering the following label execs to Budokan in exchange for 1,987,876 bootleg Rick Nielsen guitar picks (l-r) the band's Bun E. Carlos; Legacy's Joy Gilbert; Sony Music VP Mktg. & Prod. Dev. Jeff Jones; the band's Robin Zander and Nielsen; Exec Producer Bruce Dickinson and the group's Tom Petersson.



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# HITSBOUND

*New Edition is Most Added, followed by Qkumba Zoo. MTV adds Bone Thugs, Toni Braxton, White Zombie; new play at M2 includes Jewel. VH1 puts in Sheryl Crow and Puff Johnson. Celine Dion - #1 MPS; Pearl Jam - #1 Albums; Smashing Pumpkins album explodes to #24, following the Video Music Awards. Wildcard is Phil Collins.*

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**AGGRESSIVES** = A 10 play or more increase from last week  
**TOTAL PLAYS** = Total plays from all reporting stations

**TOP 40 MARKETS** = Total plays from stations in major markets  
**MTV** = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>CELINE DION</b>	IT'S ALL...	550 MUSIC	153	10	33	4569	1515	0/0
<i>#3 Albums, #1 MPS, #2 Requests; new play at WKQI, B95, KBFM, WBHT.</i>								
<b>P RADIO GODS</b>	STANDING...	COL/CRG	147	5	21	4606	1526	2/206
<i>#5 Requests; spreading with more support at KHKS, WKTI, WKQI.</i>								
<b>NO MERCY</b>	WHERE DO YOU...	ARISTA	143	4	30	5102	1505	0/0
<i>#16 Requests; Z100, WPNT, WBHT, WKXJ come in this week.</i>								
<b>JOHN MELLENCAMP</b>	KEY WEST...	MERCURY	137	4	18	3520	1017	17/110
<i>Debut 17 Requests; WPNT, WVTY, WQSL and KKMGM report.</i>								
<b>MERRIL BAINBRIDGE</b>	MOUTH	UNIVERSAL	133	17	25	2699	908	0/0
<i>#7 Requests; continues to spread with B94, WBMX, KC101, MIX96, WQAL, more.</i>								
<b>KEITH SWEAT</b>	TWISTED	ELEK/EEG	132	9	16	4875	1549	16/98
<i>#6 Albums, #6 MPS, #6 Requests; coming home: Y100, B97, B94, KHHT, WNKS, more.</i>								
<b>CRANBERRIES</b>	FREE TO DECIDE	ISLAND	131	2	11	3114	1022	4/189
<i>#48 Albums, #28 MPS; rotations steady - new at WCIL, KHTO.</i>								
<b>QUAD CITY DJ'S</b>	C'MON 'N RIDE...	BBT/ATL G	127	1	23	3971	1307	6/194
<i>#20 Albums, #12 MPS; #3 Requests; spins way up - new at KHHT.</i>								
<b>MELISSA ETHERIDGE</b>	NOWHERE TO...	ISLAND	126	3	12	2979	901	0/0
<i>Airplay increasing with new play from WPNT, Z104, WDBR.</i>								
<b>NO DOUBT</b>	SPIDERWEBS	TRA/INT	122	10	13	2833	900	4/306
<i>#7 Albums, #7 MPS, #4 Requests; WKQI, WTIC, KKRZ, KC101 among the new reports.</i>								
<b>R KELLY</b>	CAN'T SLEEP...	JIVE	114	4	19	3565	1275	0/167
<i>#13 Requests; rotations way up. Can't sleep - try reading a little further.</i>								
<b>BRYAN ADAMS</b>	LET'S MAKE...	A&M	107	7	9	2145	542	0/0
<i>More play in the majors at WBMX, KDWB, WKBQ, KZZP, WZPL.</i>								
<b>AMANDA MARSHALL</b>	BIRMINGHAM	EPIC	106	10	25	1749	501	0/0
<i>Spreading nicely with WNCI, WBLI, WKSE, Q102, WPNT, PRO-FM, WAPE and more.</i>								
<b>WALLFLOWERS</b>	6TH AVENUE...	INTERSCOPE	96	9	10	1687	461	19/137
<i>#33 MPS; another good week with new play from WBLI, KHMx, KMXV, KHHT, KZZP, KITS, more.</i>								
<b>SHERYL CROW</b>	IF IT MAKES...	A&M	95	8	19	1871	635	0/0
<i>VH1 adds, along with KTBZ, WZJM, WNNK, WSNX, KKMGM, others.</i>								
<b>WILD ORCHID</b>	AT NIGHT...	RCA	91	4	16	1470	278	0/0
<i>WNCI, WWWX, WLAN, KGOT all hit it this week.</i>								
<b>OASIS</b>	DON'T LOOK...	EPIC	90	5	9	1613	425	17/230
<i>#32 Albums, #23 MPS; WBLI, PRO-FM, KMXB, WLKT, put in play.</i>								

# These stations know *Where It's At*, why don't you?

# BECK

## WHERE IT'S AT

WNKS/Charlotte - Brian Bridgeman-ADD

G105/Raleigh-Durham - Brian Burns &

Kip Taylor - TOP 5 PHONES

KKSS/Albuquerque - Jeff Andrews &

Jackie James - TOP 5 PHONES

KFMB/San Diego - Tracy Johnson

PWR96/Miami - Kid Curry

KCAQ/Oxnard - Dan Garite & Steve Perez

WKSS/Hartford - Jay Beau Jones

KQKQ/Omaha - Mike Steele & Jimi Jamm

WRVQ/Richmond - Lisa McKay & Billy Surf

WPST/Trenton - Michelle Stevens & Dave McKay

WABB/Mobile - Brett Dumler

WBHT - Kid Kelly, KSMB - Bobby Novosad, WVSR - Bill Shahan,  
WQSL - Jake Edwards, WXIS - Todd Ambrose, KHTY - Damion Young,  
WSSX - Calvin Hicks, WNOK - Jonathon Rush, WYCR - Davy Crockett,  
WZST - Mike Gibson, WXXX - Ben Hamilton, WRHT - JT Bosch,  
WIXX - Dan Stone



HEAVY-18x

**MTV knows where it's at**  
**Best Male Video - MTV Video Awards**

## 455,636 Record Buyers Know *Where It's At!*

## Soundscan Album TW: #29/29,813 units



GEFFEN RECORDS, INC.

Produced by Beck Hansen/Dust Brothers  
Managed by John Silva at Gold Mountain Entertainment  
<http://www.geffen.com> ©1996 Geffen Records

World Radio History

BONG LOAD  
records

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>GHOSTOWN DJ'S</b> <i>#23 Albums, #17 MPS, #18 Requests; rotations steady.</i>	MY BOO	SSD/COL/CRG	86	1	12	3051	1134	5/22
<b>DAVE MATTHEWS</b> <i>#21 Albums, #15 MPS; new for WMC and Z104.</i>	SO MUCH TO...	RCA	84	2	7	1687	485	15/194
<b>ALANIS MORISSETTE</b> <i>#4 Albums, debut 41 MPS, #14 Requests; VH1 &amp; MTV add as radio play explodes.</i>	HEAD OVER...	MAV/REP	77	22	23	1793	921	0/0
<b>BRANDY</b> <i>WZPL, WGTZ come in - "Set It Off" soundtrack coming soon.</i>	MISSING YOU	EW/EEG	77	3	12	1238	218	2/7
<b>LL COOL J</b> <i>#49 Albums, debut 19 Requests; more mainstream play at WFBC, WNOK, Z104.</i>	LOUNGIN'	DJ/MERC	76	3	10	2133	1171	19/293
<b>PATTI ROTHBERG</b> <i>Airplay up some - new reports at WRVW, WFBC, WLSS, WZOK.</i>	INSIDE	EMI	76	3	9	1454	256	0/64
<b>ROBERT MILES</b> <i>New believers include KYLD, WZPL, WQLH, WQSL, KBFM, WFHN, WZNY.</i>	ONE AND ONE	ARISTA	68	13	18	806	69	0/0
<b>MAXWELL</b> <i>#43 Albums; solid play includes KS104, KMEL, WWKX, WHHH, B96, 92Q - Mainstream growing.</i>	ASCENSION...	COL/CRG	64	7	7	837	218	17/54
<b>TRACY CHAPMAN</b> <i>#15 Albums; new this week at WPST, KFFM, WVSR, WZPK, more.</i>	NEW BEGINNING	ELEK/EEG	64	9	9	804	169	0/0
<b>NEW EDITION</b> <i>Former Wildcard is Most Added with KBXX, 92Q, KJMN, WKSE, WFLZ, KZHT, WNVZ, KS104, KTFM, many more.</i>	STILL IN LOVE...	MCA	58	53	9	364	259	0/0
<b>GLORIA ESTEFAN</b> <i>Support growing with WKTU and WWKX among the new reports.</i>	YOU'LL BE...	EPIC	54	7	4	805	135	0/0
<b>GABRIELLE</b> <i>New believers at WNVZ, WSPK, WDJX, KHTN.</i>	GIVE ME A...	GO! D/LON/ISL	51	4	5	688	76	0/0
<b>FUN FACTORY</b> <i>Picks up more play at KHTT, KKSS, WHOT, WNNK, WKZW, WTCF, KESR.</i>	DON'T GO...	CURB	48	9	14	655	75	0/0
<b>AALIYAH</b> <i>#18 Albums, #13 MPS; JAMZ play leading - Mainstream play building.</i>	IF YOUR GIRL...	BG/ATL/ATL G	43	3	12	1172	487	6/21
<b>BECK</b> <i>#33 Albums, #30 MPS; MTV Male Video winner goes on at WNKs, KKSS, WRHT and more.</i>	WHERE IT'S AT	DGC	40	6	5	693	187	18/247
<b>COLOR ME BADD</b> <i>Rotations increase with new play from WZST, WVTY, WSNX, KHTT.</i>	SEXUAL...	GIANT	40	8	9	407	141	0/0
<b>BONE THUGS...</b> <i>Here they come again! From "Set It Off" strk - MTV &amp; M2 add, along with B96, KKSS, WSNX, KWNZ.</i>	DAYS OF OUR...	EW/EEG	38	6	23	1198	825	0/0
<b>NAS</b> <i>#8 Albums, #10 MPS; huge MTV play - WKSE hits it this week.</i>	IF I RULED...	COL/CRG	35	1	9	1058	715	26/266
<b>REPUBLICA</b> <i>Continues to spread - WPLY, WDJX, G105, WSSX, WZNY, U93 and more.</i>	READY TO GO	RCA	35	10	2	386	146	11/47
<b>QKUMBA ZOO</b> <i>First week reports include WKTU, WNVZ, KKFR, WFLZ, KRBE, KYLD, WWKX.</i>	THE CHILD...	ARISTA	33	33	1	16	0	0/0





**THE  
BUZZ IS  
HAPPENIN'**

# For Real

**EARLY SUPPORT INCLUDES:**

**KBXX Houston 45x/wk!!!**

**WKTI Milwaukee 24x/wk!!!**

**Impacting Top 40 This Week**

**1**  
VH  
MUSIC FIRST  
ADD

The Breakthrough Rowdy  
Debut Single & Video From  
Their Forthcoming Album **FREE**.  
Arriving September 17th

Executive Producer: Dallas Austin

e-mail us at [arista96@aol.com](mailto:arista96@aol.com)

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World Radio History

**LIKE  
I DO**

**ROWDY.**



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>BLACKstreet</b> <i>Spreading from solid JAMZ base - goes on at PWR96, KUBE, KTFM, KHOM.</i>	NO DIGGITY	INTERSCOPE	32	7	12	622	421	8/ 21
<b>AZ YET</b> <i>JAMZ/Crossover play out in front - early Top 40 play growing.</i>	LAST NIGHT	ROWDY/ARI	32	1	11	1151	683	0/ 0
<b>GINUWINE</b> <i>KS104, WPGC, KGGI report - - won't be running at Del Mar.</i>	PONY	550 MUSIC	31	4	10	864	334	0/ 0
<b>SALT-N-PEPA</b> <i>MTV's all over this one - JAMZ play leads - rotations increase.</i>	CHAMPAGNE	MCA	30	0	3	375	173	22/ 38
<b>SHADES</b> <i>KHTQ and WJMH come in this week.</i>	TELL ME...	MOTOWN	30	2	4	867	425	0/ 0
<b>311</b> <i>#12 Albums, #8 MPS; #1 Video at MTV - more play at WPLY, WHYT, WJMX.</i>	DOWN	CAPR/MERC	29	3	6	496	276	26/ 256
<b>WARREN G/A HOWARD</b> <i>Top 20 video play at The BOX - radio spins steady.</i>	WHAT'S LOVE...	INTERSCOPE	28	1	4	639	110	8/ 29
<b>SWV</b> <i>Top 10 JAMZ play - I94 and WKXJ put into rotation.</i>	USE YOUR...	RCA	27	2	7	642	369	5/ 10
<b>TRACY BONHAM</b> <i>New cut picks up more early play at WLSS, WRHT, WHOT.</i>	THE ONE	ISLAND	26	3	4	293	116	8/ 46
<b>POE</b> <i>#34 MPS; Top 15 at Post Modern - WBHT and WJMX report.</i>	ANGRY JOHNNY	MOD/ATL/ATL G	25	2	4	394	270	9/ 42
<b>BAYSIDE BOYS</b> <i>More new play from WMGI, KKXX, WTWR, KKSS, KQID.</i>	CALIENTE	LAVA/ATL G	25	5	3	416	123	0/ 0
<b>INTRIGUE</b> <i>First week reports include PWR96, WRVW, KKSS, WTWR, KHTN.</i>	IF YOU'VE...	UNIVERSAL	25	9	11	325	55	0/ 0
<b>R.E.M.</b> <i>New album hitting as we speak - MTV Heavy Rotation.</i>	E-BOW THE...	WB	22	2	4	459	357	14/ 67
<b>LA BOUCHE</b> <i>Jumping the gun are WWKX, KHOM and many more.</i>	FALLIN' IN...	RCA	21	16	0	130	89	0/ 0
<b>DRU HILL</b> <i>MIX show play leading - B95 and KKSS put in play.</i>	TELL ME	ISLAND	19	2	4	315	206	0/ 0
<b>KIM STOCKWOOD</b> <i>Reacting where played - new at WZST, WSKS, WDDJ, WMGI, WSPK, more.</i>	JERK	CURB	19	8	2	133	3	0/ 0
<b>BETTER THAN EZRA</b> <i>Top 10 Active Rock and PoMo - getting early Top 40 play.</i>	KING OF NEW...	ELEK/EEG	18	2	3	326	251	6/ 40
<b>112</b> <i>#42 Albums, #46 MPS; big Crossover play - new at KS104.</i>	ONLY YOU	B BOY/ARISTA	17	2	3	589	562	0/ 196
<b>SIR MIX-A-LOT</b> <i>Crossover play leading - KHTQ, KQIZ come in this week.</i>	JUMP ON IT	RC/AMER/REP	17	2	1	289	144	0/ 0
<b>THE BRAIDS</b> <i>Funky cover goes on at KDWB, KHOM, KTFM, KHKS, KGGI, more.</i>	BOHEMIAN...	BB/ATL/ATL G	16	14	4	92	77	0/ 0



TRACY CHAPMAN

NEW BEGINNING

THE NEW SINGLE AND VIDEO  
FROM THE DOUBLE PLATINUM ALBUM  
NEW BEGINNING  
AND THE FOLLOW-UP TO THE GOLD  
TOP FIVE SMASH  
"GIVE ME ONE REASON."

PRODUCED BY DON GEHRMAN AND TRACY CHAPMAN  
MANAGEMENT: RON STONE AND JOHN CUTCLIFFE  
FOR GOLD MOUNTAIN ENTERTAINMENT

**ATTENTION PROGRAMMERS!**

TRACY CHAPMAN'S NEW BEGINNING  
ALBUM HAS SOLD MORE THAN 3 MILLION  
COPIES THROUGH SOUNDSCAN,  
BASED ON YOUR SUPPORT OF  
"GIVE ME ONE REASON!" THANK YOU!  
NOW WE KNOW 3 MILLION PEOPLE HAVE  
HEARD HER NEW SINGLE  
"NEW BEGINNING!"

**GIVE THE PEOPLE WHAT  
THEY WANT!**

GIVING THE PEOPLE WHAT THEY WANT!

WVSR	CHARLESTON	KISX	TYLER
WPST	TRENTON	KZMG	BOISE
WAOA	MELBOURNE	KFFM	YAKIMA
KDUK	EUGENE	KZII	LUBBOCK
KRUF	SHREVEPORT		

BEEN THERE, DONE THAT

WXKS	BOSTON	WHOT	YOUNGSTOWN
WHTZ	NEW YORK	KHTO	SPRINGFIELD
WMXQ	BIRMINGHAM	WWCK	FLINT
WFBC	GREENVILLE	KRBE	HOUSTON
WZST	CHATTANOOGA	WABB	MOBILE
WRVW	NASHVILLE	KALC	DENVER

**JUST PLAY IT!**

ON ELEKTRA COMPACT DISCS AND CASSETTES.  
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# "READY TO GO"

READY TO GO



**Check Out Both Mixes**  
**Single Version Mix**  
**Original Mix**

**17\* Modern Rock Monitor**  
**16 HITS Post Modern**

**Early Action Includes:**

<b>WPLY</b>	<b>KROQ</b>	<b>KTBZ</b>	<b>WKBQ</b>	<b>Z100</b>
<b>KITS</b>	<b>WLUM</b>	<b>WHYT</b>	<b>99X</b>	<b>KHOM</b>
<b>G105</b>	<b>WLIR</b>	<b>WDJX</b>	<b>WSSX</b>	<b>U93</b>
<b>WCIL</b>	<b>WSPK</b>	<b>WZNY</b>	<b>KDNR</b>	<b>KCLD</b>
<b>WQSL</b>	<b>WPST</b>	<b>KKDM</b>	<b>WRQK</b>	<b>KSMB</b>
<b>WRFY</b>	<b>CK105</b>	<b>WTWR</b>	<b>WXIS</b>	<b>WMRV</b>
<b>WZST</b>	<b>WBHT</b>	<b>WDDJ</b>	<b>WYKS</b>	<b>KJ103</b>



from the album "REPUBLICA"  
On deconstruction/RCA Records

Email: [info@republica.com](mailto:info@republica.com)  
Web Site: <http://republica.com>

PRODUCED BY REPUBLICA  
ADDITIONAL PRODUCTION AND MIX BY BEN GROSSE  
MANAGEMENT: DIANE WAGG AND DAVID JAYMES  
FOR RISE MANAGEMENT LTD.



a deconstruction item



THE RCA RECORDS LABEL



A UNIT OF BMG ENTERTAINMENT

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World Radio History



# REQUESTS

Dave Adelson calls in for "Cuts Like A Knife".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	DONNA LEWIS	I LOVE YOU...	ATL/ATL G	106	Z100 Q102 B96 WDJX KKFR WUSA	61
5	2	CELINE DION	IT'S ALL COMING...	550 MUSIC	55	WBLI KHMX WNCI KC101 KHHT KHOM	31
2	3	QUAD CITY DJ'S	C'MON 'N RIDE IT	B BEAT/ATL G	54	KJMN WJXX WIOQ WZNY WNVZ WLKT	31
3	4	NO DOUBT	SPIDERWEBS	TRA/INT	49	KFMB KMCK KISF K92 WFLZ KRQ	28
4	5	P RADIO GODS	STANDING...	COL/CRG	45	KKRZ WGTZ G105 WABB KMXV KHTQ	26
6	6	KEITH SWEAT	TWISTED	ELEK/EEG	44	KBXX KIXY WHHH WWST KJMN WRHT	25
13	7	M BAINBRIDGE	MOUTH	UNIVERSAL	38	WKTI WJXX WMXV KMXB STAR94 CK105	21
10	8	ERIC CLAPTON	CHANGE THE WORLD	REPRISE	32	KDWB PRO-FM MIX96 Z104 Q106 WRFY	18
7	9	A. MORISSETTE	YOU LEARN	MAV/REP	28	Q102 KNIN WFLZ WWSN MIX96 WHTS	16
8	10	B SURFERS	PEPPER	CAPITOL	24	KISF WBHT KRBE WKZW WPLY WHTO	13
9	11	NADA SURF	POPULAR	ELEK/EEG	23	WKBQ WGRG KKRD WZNY WFBC WRHT	13
11	12	LOS DEL RIO	MACARENA	RCA	22	Z100 WZOK WZPL WKKJ WUSA WIFC	12
17	13	R. KELLY	I CAN'T SLEEP	JIVE	21	KKFR WIOQ B96 WLKT WHHH WQSL	12
20	14	A MORISSETTE	HEAD OVER FEET	MAV/REPRISE	19	Z100 WPST WKBQ WRQK WRVQ WSKS	10
18	15	DISHWALLA	COUNTING BLUE...	A&M	18	KJMN MIX96 Q106 WVAQ PRO-FM WLKY	10
19	16	NO MERCY	WHERE DO YOU GO	ARISTA	17	WKTU WKSS KBFM U93 B96 98PXY	9
-	17	J. MELLENCAMP	KEY WEST...	MERCURY	16	WMXV KISX WRFY WNSL WLKY WMXL	9
16	18	GHOSTOWN DJ'S	MY BOO	SSD/COL/CRG	14	PWR106 KDON KKFR WFHN KJMN WEOW	8
-	19	LL COOL J	LOUNGIN'	DJ/MERCURY	13	B96 KFRX 92Q WSNX WKSE KKRD	7
-	20	GARBAGE	STUPID GIRL	ALMO/GEF	11	KFMB WBHT KMXV WFHN WZNY WRFY	6

Total stations reporting this week: 173

jump  
on  
it.

49\*-**38\*** SOUNDCAN TOP 200 SINGLES W/14,000 SOLD!

25\*-**22\*** RHYTHM CROSSOVER MONITOR

34\*-**29\*** URBAN MAINSTREAM MONITOR

Riding The "PONY" This Week:

**WPGC/DC**

**WNVZ/Norfolk**

**KGGI/Riverside**

**KS104/Denver**

**WTWR/Toledo**

p o n y

**AIRPLAY=REACTION=SALES=HIT!!!**

**KUBE/Seattle** T-5 Phones & Callout (Has been #1!)  
#13 w/44x On 14 wks (741x Total)  
3 Wk Sales Trend: #1 w/2,290 to #3 w/1,726 to **#3 w/1,407 TW**

**KKFR/Phoenix** T-10 Phones & T-5 Callout 18-24 's ; #8 Overall!  
#4 w/52x On 8 wks (197x Total)  
3 Wk Sales Trend: #8 w/573 to #5 w/703 to **#4 w/949 TW**

**FM102 Sacramento** #1 Night Phones!  
#10 w/35x On 4 wks (101x Total)  
3 Wk Sales Trend: #37 w/129 to #16 w/345 to **#6 w/618 TW**

**WHHH/Indianapolis** T-5 Phones!  
#7 w/41 On 6 wks (185x Total)  
3 Wk Sales Trend: #22 w/179 to #6 w/437 to **#2 w/723 TW**

**KLUC/Las Vegas** #8 Phones; #1 Top of Mind All Demos & T-10 Callout all P-1's!  
#15 w/35x On 7 wks (207x Total)  
3 Wk Sales Trend: #12 w/194 to #7 w/219 to **#7 w/245 TW**

**WNVZ/Norfolk** T-10 Phones after just 1 week!  
#25 w/21x First week of airplay  
3 Wk Sales Trend: #30 w/229 to #10 w/675 to **#16 w/409 TW**

**WERQ/Baltimore** T-5 Phones!  
#34 w/13x On 7 wks (104x Total)  
3 Wk Sales Trend: #41 w/131 to #35 w/129 to **#29 w/253 TW**

**WJJS/Roanoke** T-5 Phones!  
#4 w/44x On 8 wks (315x Total)  
3 Wks Sales Trend: #5 w/323 to #3 w/345 to **#2 w/322 TW**

**KZHT/Salt Lake City** Phones just now kicking in and "going crazy!"  
#25 w/27x On 6 wks (128x Total)  
3 Wk Sales Trend: 9 units to d#66 w/29 to **#28 w/60 TW**

**KZZU/Spokane** T-5 Phones (Has been #1!)  
#4 w/62x On 10 wks (520x Total)  
3 Wk Sales Trend: #2 w/250 to #2 w/241 to **#5 w/134 TW**

**WVKS/Toledo** #1 Phones!  
#8 w/43x On 7 wks (246x Total)  
3 Wk Sales Trend: #4 w/449 to #3 w/459 to **#3 w/593 TW**

**HOTFLASH!**

**WPGC/DC SPINS IT JUST 8X AND SALES MORE THAN DOUBLE!**  
Sales: D#92 w/140 to **#45 w/310 TW**

the  
debut  
single  
from  
**ginuwine.**



**#20 Most Requested!**

a pure bred groove.

Produced by **Timbaland** for Timbaland Productions Inc.

Executive Producer: **Robert Reives**

Management: **Robert Reives**

<http://www.sony.com>



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# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
CELINE DION	0	16	ON	1515	10	10	2	5
OUTKAST	6	0	ON	298	67	6	3	13
PEARL JAM	-	-	-	211	89	4	1	0
ALANIS MORISSETTE/YOU	0	22	ON	2305	2	7	4	85
BONE THUGS-N-HARMONY	3	0	ON	578	38	7	6	0
KEITH SWEAT	10	0	ON	1549	8	9	8	2
NO DOUBT	4	0	ON	900	24	9	7	0
311	26	0	ON	276	70	6	14	-
LOS DEL RIO	0	0	22	791	27	8	52	1
NAS	25	0	25	715	30	5	12	-
TONI BRAXTON	2	20	41	1745	6	7	9	12
QUAD CITY DJ'S	6	0	ON	1307	13	10	21	4
AALIYAH	6	0	9	487	44	5	22	10
GARBAGE	0	4	ON	667	34	6	23	35
DAVE MATTHEWS BAND	15	5	ON	485	45	3	20	-
DO OR DIE	0	0	3	128	130	7	17	11
GHOSTOWN DJ'S/SO SO DEF (VAR)	5	0	8	1134	17	8	23	-
DONNA LEWIS	10	16	28	3635	1	10	29	3
WHITE ZOMBIE	ADD	0	ON	21	304	4	42	0
FUGEES/KILLING	4	0	ON	637	36	5	10	-
TRACY CHAPMAN	0	30	ON	1617	7	6	16	23
ERIC CLAPTON/PHENOMENON (ST)	10	30	ON	2235	3	8	36	15
OASIS	17	0	50	425	49	6	28	0
FUGEES/READY	23	0	24	162	110	5	10	0
MAXWELL	17	4	38	218	85	3	44	24

**MTV/VH1:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

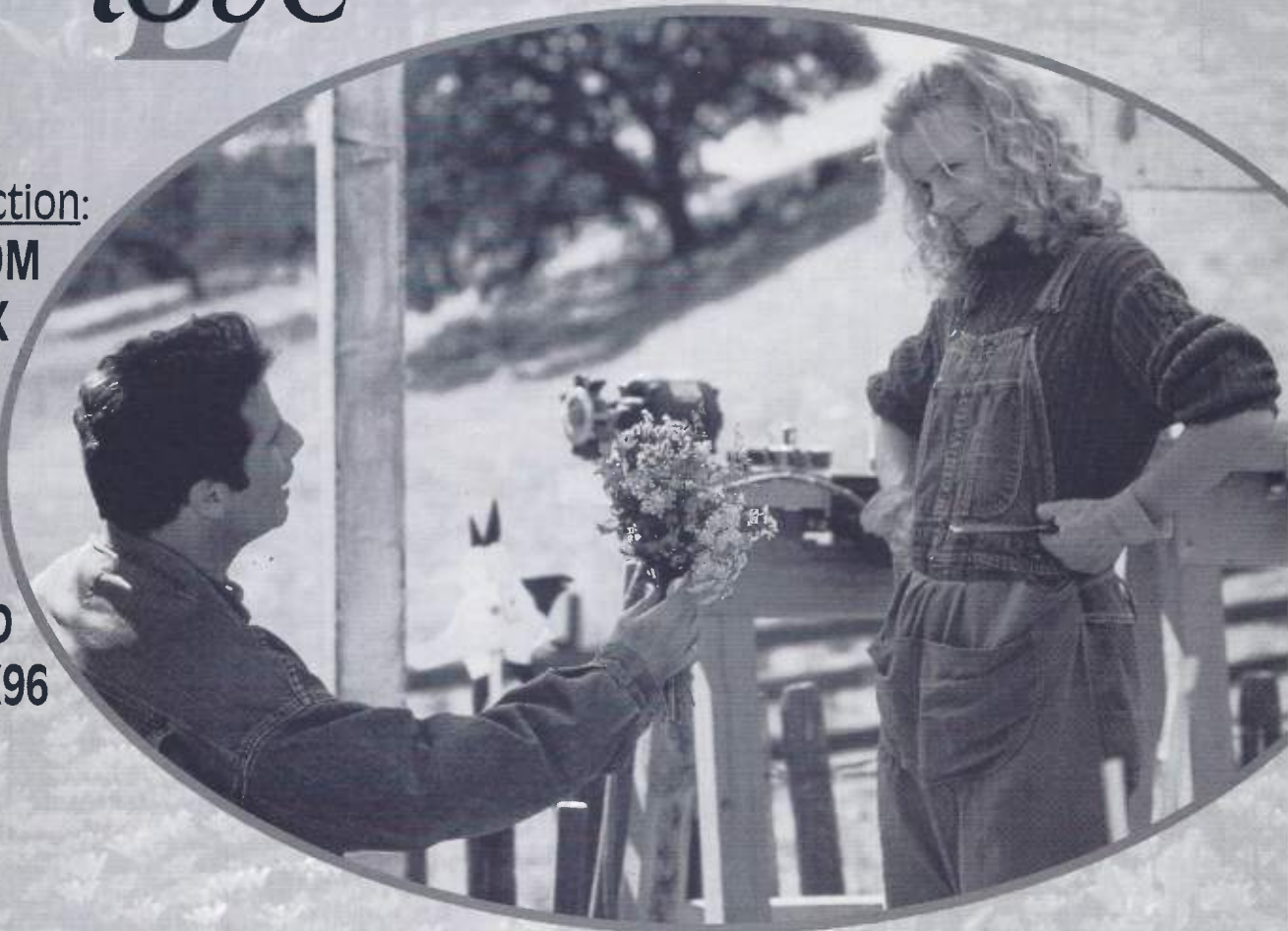


# "crazy love"

- 20 Million People Have Seen The Movie
- Over 450,000 Soundscan Sales on Soundtrack
- Your Audience Knows The Song,  
All You Have To Do Is Play It!

Early Action:

**KHOM**  
**WSSX**  
**WQGN**  
**WFLY**  
**WERZ**  
**KQIZ**  
**KQID**  
**MIX96**



performed by **AARON NEVILLE**

featuring **ROBBIE ROBERTSON**

*produced by Don Was*

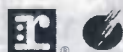
*from the album: MUSIC FROM THE MOTION PICTURE "PHENOMENON"*

*www.RepriseRec.com*

*Direction: Bill Graham Management/Arnie Pustilnik and Laura Fraenza (Aaron Neville)  
Jared Levine Management (Robbie Robertson)*

*Aaron Neville appears courtesy of A&M Records, Inc.*

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World Radio History

# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
ALICE IN CHAINS	11	0	0	112	138	2	19	-
SMASHING PUMPKINS	8	0	46	184	98	3	26	0
CRANBERRIES	4	10	ON	1022	18	6	53	-
FILTER/CROW: C.O.A. (ST)	11	0	32	55	198	4	14	-
BECK	18	0	ON	187	95	5	37	0
TOM PETTY/SHE'S THE ONE (ST)	15	15	ON	395	55	5	36	-
LEANN RIMES	0	0	1	0	493	1	5	70
WALLFLOWERS	19	15	ON	461	48	6	73	-
POE	9	0	ON	270	71	7	78	-
HOLE/CROW: C.O.A. (ST)	0	0	ON	42	222	4	14	-
METALLICA/UNTIL	3	0	ON	22	298	2	15	79
TRIBE CALLED QUEST	4	0	ON	65	183	2	27	-
DRU DOWN	-	-	-	94	146	3	35	41
SUBLIME	22	0	ON	177	101	4	60	-
IGGY POP/TRAINSPOTTING (ST)	5	0	ON	25	282	1	49	-
ALANIS MORISSETTE/HEAD	ADD	ADD	ON	921	21	8	4	-
JEWEL	1	28	ON	2014	4	7	32	30
BUTTHOLE SURFERS	4	0	40	480	46	8	68	-
SOUNDGARDEN	26	0	0	240	79	2	56	-
METALLICA/HERO	25	0	ON	0	445	3	15	-
LL COOL J	10	0	27	1171	16	7	63	6
TINA TURNER	0	8	0	10	364	1	39	0
ROBERT MILES	0	0	ON	252	75	3	59	63
112	0	0	ON	562	39	3	43	19
CRUCIAL CONFLICT	4	0	16	15	341	4	62	0

**MTV/VH1:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

Brandy, Tamia, Gladys Knight & Chaka Khan

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“SET IT OFF”

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WFLY 18x	WPGC 36x	WMXQ 18x	WAOA 21x
KJMN 24x	KIKI 34x	KKSS 32x	WSPK 18x
WMRV 29x	WFHN 24x	KHTO 17x	WHZZ 33x
WMGI 38x	KZFM 28x	KMEL 10x	KKFR 16x

## SALES:

*Over 30,000 Singles Sold!! Single Moves 28-21\**

San Francisco #14	Washington DC #21	Cleveland #15-9
Tampa #25-20	Seattle #23	Baltimore #18-7
Nashville #26	Columbus #16	New Orleans #18
Norfolk #20-17	Mobile #16	Birmingham #20-18
Jacksonville #18	Richmond #13	Huntsville #22
Columbia #10-8	Hawaii #16	Albany #19

INITIAL ORDERS ON THE LP ARE OVER 1,000,000 UNITS!!

## PHONE ACTIVITY:

WWXM/Myrtle Beach  
KKFR/Phoenix

WJMX/Florence  
WMRV/Binghamton

WMXQ/Birmingham  
WMGI/Terre Haute

## VIDEO:

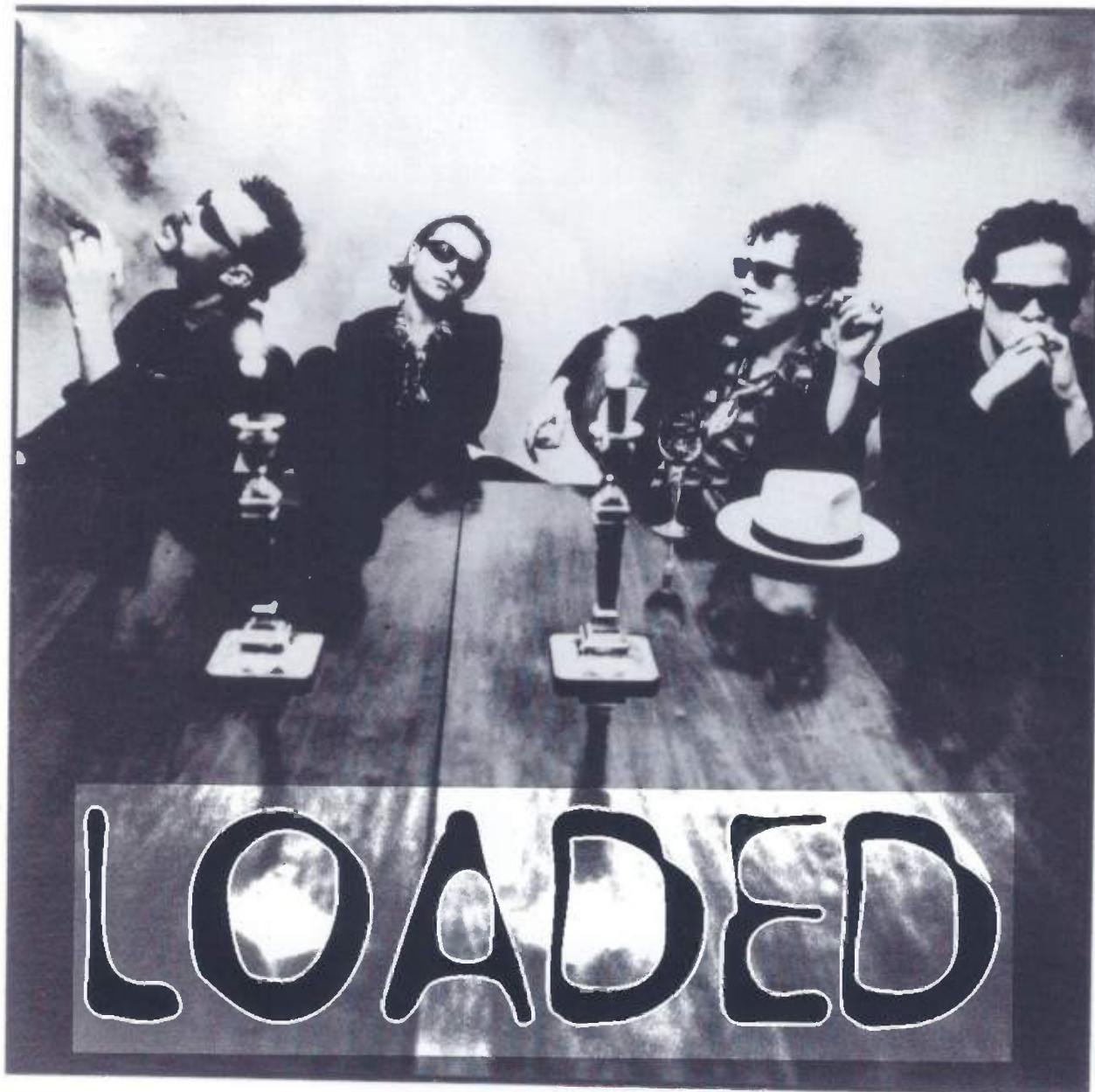


ACTIVE



HEAVY





An exclusive **HITS** dialogue  
with **Metallica** by Katherine Turman

*Funny how the album that so many fans purported to "hate" (before they'd even heard it!) has, to date, sold more than three million records domestically and has been hanging around the Top 10 of the album charts. Metallica's heavy "Load" (Elektra) has flown off the shelves since its June 4 release, and helped make the Bay Area quartet this summer's Lollapaloozians. Yeah, guys with short hair can, like, unh, rock.*

Starting with the release of Metallica, or the "Black Album" in 1991, the band—singer guitarist James Hetfield, drummer Lars Ulrich, guitarist Kirk Hammett and bassist Jason Newsted—began moving away from the earlier thrash attack of albums such as '84's "Ride The Lightning" and '86's "Master Of Puppets."

Yet, as anyone who caught the mighty Met during the recent Lollapalooza jaunt realized, Metallica are as heavy, speedy and aggressive as ever. Short hair and "new image" aside, alternative they still ain't. Mainstream in terms of sales (their last album, '91's "Metallica," topped the nine million mark), but still a far cry from Hootie in terms of mass acceptance, the band's varied influences are all evident on the Bob Rock-produced "Load," indicating there are many more musical avenues left for Metallica to explore. In the 15 years since forming in Los Angeles with now Megadeth ruler Dave Mustaine on guitar, Metallica have remained intense, uncompromising and accessible, an impressive track record that shows no signs of abating, even with the disastrous decision to put their future in the hands of HITS' resident Goddess of Grunge Katherine Turman "Al Zone."

## LARS ULRICH **Drummer:**

### **Metallica took criticism for going commercial with the '91 "Black" album.**

What does commercial mean? To turn it around, instead of saying it's more accessible to more people, you can also say it turns fewer people off. Seriously. When you make a record that sounds the way ours did, it was less annoying to more people.

### **Don't you like annoying people?**

Annoying people on purpose is not right. Doing anything on purpose is not right. Anything you do should be natural... Whatever we do, whether it's "Metal Militia" or "Battery," from the more extreme stuff to the softer material, it's all been completely natural. That's a very important thing about Metallica... It's very, very pure. And commercial... When you go from making ten-minute songs that travel between ten different musical landscapes to "Enter Sandman," it's no secret that people will point to you and go, "What's going on here?" I know deep in my heart and soul that it was the direction we wanted to try to go, the only thing we hadn't explored.

So this time around, I again feel 100% pure about this. For instance, we've never played in the key of A before. Some people will say A is where a lot of rock and roll is. A, E, A, E. Yeah, it might be more in that direction, but it sounds great. I love it. In a year, we might be puking, but right now, this is what we want to do.

### **The whole intra-band structure has shifted, I understand. How did that happen?**

It took the "Black" album to get to this point. You gotta remember where we came from when we met Bob Rock. We were very anal, very self-centered. Even more than now, believe me. And we were so caught up in the way we were doing things, and all of a sudden there's this guy sitting in the studio throwing all these suggestions at us. All of a sudden, Bob said, "If you want to come across sounding lively, you have to start playing like a band, acting like a band, being more like a band," because it was very much the James and Lars show up until then. We used to guard it like the fucking Crown Jewels or something. We would sit and tell everyone, yes, it was a band, but I think everyone knew that me and James pretty much took care of everything. We have been, for years and years, guarding Metallica from the outside world. And I think we found ourselves even guarding Metallica a little bit from Kirk and Jason in a very, very bizarre way. Obviously, I'm slightly exaggerating, but generally, we are much more of a team of four guys now.

### **You're a very look-to-the-future, controlled sort of person. Do you think about the inevitable end of Metallica?**

One side of me says, when it fizzes out, just walk away and do something else, but at the same time, who the fuck am I to tell Pat Travers he can't play clubs up and down the West Coast? What is that? I mean, if he is having a good time playing clubs, who the fuck am I and why shouldn't he? It's a very tough thing to talk about, because I don't have an answer. I'm talking more as Lars the music fan, not Lars the guy in Metallica.

### **Could you walk away? Would your ego let you leave?**

I think so, yeah. It's very hard to talk about... I do believe that we have some kind of ability to avoid getting ourselves in too many embarrassing or degrading situations. We do put ourselves in some, but I think we have a pretty high batting average compared to a lot of other bands. Sounds

arrogant, but we're totally alive, almost in the moment of what's going on around us. I think we have a much better chance of recognizing when it's over than a lot of other bands. It's something I feel in the bottom of my heart. And, once that happens, there are other things in life that need to be explored. Speaking only for myself, I will go for them and be OK with that. Metallica is the only band I've ever been in. I think Metallica will be the only band I'll ever be in. The purity of that is enough. Once this ride is over, I could never give the same amount of dedication and commitment to anything else after Metallica.

## KIRK HAMMETT **Guitarist:**

### **Did you guys discuss "imaging" before deciding to cut your hair short or what to wear on-stage?**

Actually, I can f\*\*king wear whatever I damn well please this time. Because wearing a f\*\*king black T-shirt and that same damn pair of jeans that I wore 302 times on stage last tour, I'm not going to do that, because it's just so damn same-y. This time I'm going to wear whatever I f\*\*king want; if I want to go out wearing goddamn pajamas, I'm gonna do that—not that I'm going to, but you know what I'm saying. If I want to wear a big chicken suit on stage, I'm gonna do that!

### **"Relaxed" was an adjective I've seen used about the "Load" sessions. How did that happen?**

I mean, there was tension, but, you know, that tension was more focused toward the tapes, the music, rather than going at each other. And also we're much more mature now. Much of it has to do with the fact that we'd been home for the longest amount of time ever since this goddamn band started. We've been home almost three years. I'm 33 now. I've been in the band for 13 years; Lars and James have been together 15. I joined the band when I was 20. Fuckin' hell! I

mean, 13 years! Some people don't even have a three-year career and we're going on our 13th!

### **When you joined the band, what was your vision?**

I just wanted to go traveling and like, you know, play nice clubs! I love being on tour; I live for being on tour. It's fun. As a musician, it really helps my chops and I'm noticing that now, more than anything. When we finish on-stage now, we just go back to the hotel room, smoke some pot and start playing guitar for four or five hours.

I've gotten so much better as a musician after experiencing the fruits of all that labor now, here in the studio, because all the stuff that I learned in those hotel rooms and all the music I wrote in those hotel rooms are now the songs, and all the licks that you've learned, I'm using in the songs.

### **I hear you're a closet jazz fan.**

I listen mainly to horn or trumpet players like Miles, John Coltrane, Chet Baker, Cannonball Adderly... they've influenced my sense of phrasing and melody, because those guys can play the most beautiful melodies. It just sounds so great... they have a way of letting their notes sing and breathe, which has influenced me a lot.

### **Were you any more involved in songwriting and lyrics this time around?**

No lyrical contributions, but, yeah, when it came time to get the songs together, I just had a ton of f\*\*king music. We wrote 28 songs. I contributed on six songs; six out of 14... that's not so bad. That's almost half. I'm also playing rhythm guitar on this album, which I never used to do.

**"In a year, we might be puking, but right now, this IS what we want to do."**

**Lars Ulrich**



Before, James would take care of all the rhythms. This time, I'm playing a lot of them... We want to be able to play two different parts that interlock. So we've come up with alternate guitar parts. And it's great to listen to. You know, on the left side, you hear James doing his great guitar thing. And on the right side, me doing my thing on top of his, and it works out really well. It's very soulful... there's a lot of "swing" to it, you know? From note to note, it's very loose... not as tight as previous Metallica albums. There's one song where everything is played so laid-back behind the beat, you'd think we were playing on a front porch somewhere, drinking martinis or gin and tonics all day!

**JAMES HETFIELD**

**Singer/Lyricist/Guitarist:**

**"The House That Jack Built" is about substance abuse, correct?**

I don't really want to get into where the lyrics came from, and especially what they mean. I want people to—how should I put it?—accept them with no preconceptions of what they're supposed to be. I'm trying to get people to think a little more. To me, it's pretty interesting when people tell me what it's about. It's pretty lame, me just saying, "This means that." No one's wrong. They just got something else out of it, which I like.

**I understand Tom Waits is a favorite lyricist of yours.**

I've been looking at lyrics as lyrics instead of just hearing the song and going, "Oh, that fits in, that's kinda cool." Actually sitting down and kind of experimenting with listening to different types... I guess maybe my mind is a little more keened in on some of the lyric stuff now. I never really gave two shits about the lyrics before. I mean, I cared about my own, but others I didn't pay much attention to. There are certain artists that I think are really good lyric writers... though I'm not sure whether they mean to be, whether they study it, or it just seems to come from within.

I'm just getting more curious about people and why they write the way they do, and how they go about it. There's certain stuff in Tom Waits and Leonard Cohen that I know is a bit artsy-fartsy shit, but it's got some real deep meanings in there. There are all sorts of metaphors and beatnik qualities to it all, which gets a little cornball. But there's some deep shit I really like.

**I understand that you have an album's worth of material left over for a second record?**

Something like that. We're just trying to shorten up the cycles. That's kinda what we're after. Five years between albums is ridiculous.

**Offstage, you seem to be cut-ups, not serious, yet you're anything but light-hearted on this record.**

People do wonder about that. We don't like being clowns on the record. This is serious shit. When it comes down to music, we're serious as a heart attack. Humor is no doubt a part of our lives. You have to be humorous or else you're gonna get sucked under. There might be a couple songs that are a little more tongue-in-cheek, or sarcasm directed at ourselves. That's about as far as it goes. Stuff like the "Garage Days" [covers EP]... that was kinda goofy, it was fun. Jason was just coming into the group, we just went in and bashed them out. It's fun, but it gets a little old. I'd rather be more serious about the tunes.

**In the past, on "Naming Names" or "One," you or your management actual-**

**ly researched the lyrical ideas. Any of that on this record?**

Most of it's from within. I've dug in quite a bit deeper, and I've found some things that have been f\*\*king with me and will continue to forever more. A lot of people say: "These lyrics aren't as angry, now you're older and more mature, you've grown up, you're rich, you're no longer unhappy." People are f\*\*ked up, they're f\*\*ked-up forever, no matter what. Even if you come to terms with your f\*\*ked-up-ness, it doesn't go away. Maturity doesn't change it. You're no longer the angry teenager... Now you're the angry middle-aged fellow, or whatever. But there's some deep shit going on still.

**Is there still a metal underground like the one Metallica arose from?**

It's hard to say. If it is, it's really, really underground. As far as metal goes, I haven't heard a whole lot of stuff that's really appealed to me. Sepultura is getting interesting; the drum stuff. I love drums. C.O.C. I just love. Unfortunately, Kyuss is no longer around; I thought they were really unique and had a vibe to them.

**"When we finish on-stage now, we just go back to the hotel room, smoke some pot and start playing guitar for four or five hours."**

**Kirk Hammet**



**"When it comes down to music, we're serious as a heart attack."**

**James Hetfield**

**JASON NEWSTED** *Bassist:*

**Did you personally set up any challenges or goals for "Load"?**

I think I did. And it didn't come just from myself, it also came from other interactions that have happened in the band in the last year or so, too. James and Lars have opened up considerably. To Kirk, mainly. James and Lars were open to Kirk's ideas before, but they have to come to it a lot more now. But mine were... just a different thing. They used to be so closed about their music to anyone; it didn't matter if it was Kirk or me or anybody, they were always just closed to other music. It was them two and BOOM! And I think people were familiar with that somewhat. And now... it's just time, maturity and opening up and things have come around. I kinda spoke up in a few different ways for myself, like, "It's coming down to it guys, you either love me or..."

**But it all worked out for the best. You must feel great about the record.**

I'm pleased at what we were able to get down on tape, and the freedom that those guys let us have this time, to really kind of let me be myself more. This was the first recording since I was in Flotsam & Jetsam that I really feel that I've been able to kind of go crazy on. This was the first Metallica recording where I really got to voice my own thing, so that's a good feeling... for those guys as much as me. They realized that the band is getting stronger because of it.

**Did you have any input into lyrics this time around?**

I gave James about 30 pages of my scribbles, strictly drivel, I mean... Some was about "your special person" or "people sharing a soul" or those kind of things. But there was a lot of stuff about agitation, frustration... those gnarly things. And different scary stuff, too. Genetic weird cybercrap... just different stuff. Plus some things that were poetic and shit. If a few quick words come up, that's all I ever want. I throw this stuff at him so that hopefully he can take a word from there, a word from here and somehow spur something in him. My

**"This was the first Metallica recording where I really got to voice my own thing, so that's a good feeling... for those guys as much as me."**

**Jason Newsted**

main concern in Metallica is to play "cool bass stuff," adding mood and expression to James' great songs. I mean, he writes great songs. That's all there is to it. I'm just trying to do my best to make his songs even better. ♦



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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                      |                            |                       |                       |
|----------------------|----------------------------|-----------------------|-----------------------|
| <b>1 NEW EDITION</b> | I'm Still In Love... (MCA) | <b>6 LA BOUCHE</b>    | Fallin' In Love (RCA) |
| <b>2 SHERYL CROW</b> | If It Makes... (A&M)       | <b>7 REPUBLICA</b>    | Ready To Go (RCA)     |
| <b>3 REM</b>         | E-Bow The Letter (WB)      | <b>8 PUFF JOHNSON</b> | Over And Over (WORK)  |
| <b>4 WALLFLOWERS</b> | 6th Avenue... (Interscope) | <b>9 D'ANGELO</b>     | Me And Those... (EMI) |
| <b>5 A. MARSHALL</b> | Birmingham (Epic)          | <b>10 A. NEVILLE</b>  | Crazy Love (Reprise)  |

**JACKO /CK105/FLINT**  
A Marshall/M Bainbridge/N Edition

**J.R. AMMONS/WSTR/ATLANTA**  
La Bouche

**J ANDERSON/WVAQ/MORGANTOWN**  
M Bainbridge/A Marshall

**JEFF ANDREWS/KLYV/DUBUQUE**  
P Johnson/Intrigue/GT DJs

**RICH ANHORN/KHMX/HOUSTON**  
DC Talk/REM

**D ANTHONY/TALENTMASTERS/ATL**  
N Edition/Republica

**JERI BANTA/WYKS/GAINESVILLE**  
Republica/S Crow/La Bouche

**L BATCHECK/REC & TAPE OUTLET/OH**  
L Andreone/Gabrielle/F Apple/J Mellencamp

**S BEAN/HARMONY HOUSE/DETROIT**  
A Neville/N Edition

**JT BOSCH/WRHT/GREENVILLE**  
Beck

**ERIK BRADLEY/B96/CHICAGO**  
Qkumba Zoo/DaBrat/No Mercy

**BILL BRAVO/WEOW/KEY WEST**  
La Bouche/Bananarama

**B BRIDGEMAN/WNKS/CHARLOTTE**  
K Sweat/Amber

**MARK CADY/TOWER/MESA**  
E Johnson/Aaliyah/R Miles/JE World

**TOM CALOCOCCI/92Q/BALTIMORE**  
Monifah/RZA

**MIKE CHASE/KMCK/FAYETTEVILLE**  
Fugees/N Edition

**CRUZE /KTBZ/HOUSTON**  
Tonic

**KEITH CURRY/WSNX/MUSKEGON**  
N Edition/Salt-N-Pepa

**BOBBY D/WHTO/WILLIAMSPORT**  
P Johnson/P Collins

**CHAD ELLIOT/WKXJ/CHATTANOOGA**  
E John/JL Hewitt/GT DJs/La Bouche

**MARK FEATHER/KJMN/DENVER**  
N Edition

**ALLAN FEE/WGRD/GRAND RAPIDS**  
Cake/Sebadoh

**BOB FENTY/ASSOCIATED/PHOENIX**  
D'Angelo/M Bainbridge/N Edition/P Johnson

**CHAD FITZGERALD/TOWER/FRESNO**  
D'Angelo/JN Howard/Intrigue

**CHRISTINE FOX/WFHN/NEW BEDFORD**  
N Edition/Qkumba Zoo

**MICK FULGHAM/KISX/TYLER**  
Beck/P Johnson/A Marshall

**TOM GALLAGHER/KESR/LITTLE ROCK**  
S Crow/Maxwell

**TOM GARRETT/WZOK/ROCKFORD**  
B Adams/N Edition/Maxwell

**J GREENBANK/TOWER/STOCKTON**  
D'Angelo/Intrigue

**TODD HALLER/WCHZ/AUGUSTA**  
Weezer/W Colonials

**SEAN HICKEY/BORDERS/BRYN MAWR**  
S Colvin/REM/J Mellencamp/S Vega

**L HUMMEL/IMPACT ONE STOP/TEMPE**  
D Sheik/Wallflowers/RC Review/JE World

**TRACY JOHNSON/KFMB/SAN DIEGO**  
DC Talk/Sting

**JEPH JOHNSON/TOWER/PORTLAND**  
A Neville/N Edition

**JACKIE JOHNSON/WIFC/WAUSAU**  
Sting/La Bouche

**T JONES/TOWER RECORDS/AUSTIN**  
REM/N Edition

**KID KELLY/WBHT/WILKES-BARRE**  
M Bainbridge/No Mercy

**KEVIN KOSKE/KMXP/LAS VEGAS**  
Oasis/Wallflowers

**J LADNER/TOWER/SACRAMENTO**  
A Neville/D'Angelo



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# Bohemian Rhapsody

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<b>WWKX</b>	<b>28x</b>	<b>KDWB</b>	<b>11x</b>
<b>KIIS</b>		<b>KHOM</b>	
<b>WKSS</b>	<b>11x</b>	<b>WOCQ</b>	<b>9x</b>
<b>WERZ</b>		<b>KMCK</b>	
<b>KCHX</b>		<b>KDNR</b>	
<b>WFHN</b>	<b>21x</b>	<b>WAKX</b>	<b>5x</b>
<b>WCIR</b>		<b>KIXY</b>	
<b>WMRV</b>		<b>KCDD</b>	

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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**B LAJOI/TOWER RECORDS/PHOENIX**  
Cake/E Johnson/Aaliyah/eels

**BEAU LANDRY/WBIZ/EAU CLAIRE**  
D Sheik/A Morissette

**JIM LASPESA/TOWER/LOS ANGELES**  
Donavan/J Spencer/M Star

**JIM LAVELLE/TOWER/SAN DIEGO**  
E Johnson/eels/O 9 Millimeter/Republica

**H LEPIDUS/NEWBURY COMIX/BOSTON**  
eels/T Muses/Tricky/S Pickle

**AL LEVIN/WBLI/LONG ISLAND**  
S Crow/Newsboy/Braids

**DON LONDON/WNVZ/NORFOLK**  
Amber/Gabrielle/A Morissette

**DANA LUNDON/Z104/MADISON**  
LL Cool J/K Sweat

**JOJO MARTINEZ/WXLC/WAUKEGAN**  
T Bonham/A Morissette/F Factory

**NICOLE MASH/ODYSSEY/LAS VEGAS**  
D' Angelo/Intrigue

**J MCCARTNEY/KC101/NEW HAVEN**  
S Crow/Wallflowers/A Marshall

**BARRY MCGUIRE/KDUK/EUGENE**  
No Doubt/R Kelly

**W MERRITT/SEA-PORT/PORTLAND**  
Blackstreet/P Jam/N Edition/MC Lyte

**RICK MICHAELS/WRQK/CANTON**  
B Than Ezra/K Stockwood

**BILL MITCHELL/U93/SOUTH BEND**  
Republica/REM

**JJ MORGAN/KIXY/SAN ANGELO**  
P Johnson/Braids/Angelina

**BOB MORRISON/CD ONE-STOP/CONN**  
REM/E Johnson/J Mellencamp/N Edition

**MR ED/KHKS/DALLAS**  
Braids/N Edition

**MIKE MURPHY/MOBY DISC/LA**  
L Germano/P Weller/E Reader

**BECKY MYERS/WSKS/UTICA**  
P Johnson/La Bouche/CM Badd

**RYAN NEWLIN/VIRGIN/SACRAMENTO**  
P Johnson/D' Angelo/N Edition

**NIKKI NITE/WXXM/MYRTLE BEACH**  
W Orchid/La Bouche/F Apple

**DANNY OCEAN/WBHT/WILKES BARRE**  
T Bonham/311

**CAROL PARKER/WRQX/WASHINGTON**  
E John/Wallflowers/Oasis

**CLAUDINE PAUL/HMV BROADWAY/NY**  
Kristine W/N Edition/A Marshall/PS Boys

**T PERRI WHITE/TOWER/BEAVERTON**  
Wallflowers/eels

**RON PHILLIPS/VALLEY/WOODLAND**  
D' Angelo/N Edition/Satchel

**MIKE PRESTON/WPLJ/NEW YORK**  
S Crow/A Marshall/Wallflowers

**MARK REID/KQKY/KEARNEY**  
Republica/A Neville

**JJ RICE/98PXY/ROCHESTER**  
A Marshall/K Sweat

**JAMIE RICHARDS/WDDJ/PADUCAH**  
REM/Rush/S Crow/B Than Ezra

**KAREN RITE/WDJX/LOUISVILLE**  
S Crow/T Chapman/Qkumba Zoo

**PEMBERTON ROACH/TOWER/NY**  
A Marshall/Wallflowers/N Edition

**STEVE ROBERTS/ANGOTT/DETROIT**  
N Edition/Blackstreet/C Peniston/S Vai

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
Qkumba Zoo/K Stockwood/N Edition

**J SCOTT/ELECTRIC FETUS/MINNY**  
Blackstreet/REM/B Bragg

**SCOTT SHANNON/KHTQ/SPOKANE**  
S Mix-A-Lot/Shades/A Marshall

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
WS Connection/Q Jones/Angelina/S Crow

**SAMMY SIMPSON/K92/ROANOKE**  
T Chapman/N Edition

**LINDA SILVER/WMXV/NEW YORK**  
A Morissette

**D SMITH/NA REC MART/P BURGH**  
A Neville/N Edition

**GEORGE SMITH/NORTH EAST/ALBANY**  
Blackstreet

**BRUCE STEVENS/WZNY/AUGUSTA**  
Republica/N Edition

**BRIAN STOLL/WLVY/ELMIRA**  
Sting/REM/eels

**MARC SUMMERS/WZYP/HUNTSVILLE**  
Republica/S Crow

**V TABINSKY/REC ARCHIVES/NY**  
Rush/N Edition/REM/S Coughing

**CHRIS TAYLOR/WHPT/TAMPA**  
C Farm/CT Dummies/REM

**J THOMAS/TOWER/SHERMAN OAKS**  
eels/Failure/M Tounge/J Faulkner

**BILL THORMAN/KHOM/NEW ORLEANS**  
Braids/A Neville/N Edition

**MARK TODD/KRQ/TUCSON**  
Qkumba Zoo/A Morissette/La Bouche

**JEFF TYSON/WMXQ/BIRMINGHAM**  
S Crow/No Doubt

**SONNY VALENTINE/KFRX/LINCOLN**  
Wallflowers/S Crow

**KEVIN VAUGHN/WNSL/LAUREL**  
No Mercy/Oasis

**PAUL WALKER/KGOT/ANCHORAGE**  
R Miles/W Orchid/Maxwell

**D WATLAND/ANDERSON/AMARILLO**  
N Edition/L Perry/T O Negative/S Westward

**C WESTER/DOWN IN THE VALLY/MINNY**  
Rush/REM/J Mellencamp

**M WHITE/MUSIC MILLENIUM/OR**  
Wallflowers/eels/A Marshall

**KEVIN WILLIAMS/KCHX/MIDLAND**  
F Factory/N Edition

**JEFF WILLIAMS/WKZW/PEORIA**  
K Stockwood/N Edition/G Tah

**JON ZELLNER/KMXV/KANSAS CITY**  
Wallflowers/A Morissette

# WHEELS & DEALS

BY JOE FLEISCHER

**WEASELS BITE THE BIG APPLE:** Even as we hit the sticky, soiled pavement for CMJ's first night of hot, weasel-on-weasel action, we learned that **Danny Goldberg** and **Jenny Price** had won the extremely hard-fought derby for Canadian hip-hop/rock chanteuse **Kinnie Starr**, leaving four very worthy competitors in their wake. If anyone had any doubts about **Mercury's** ability to compete in the weasel wars, this signing (and the inking of **Radish** earlier in the year) should provide the answer... Meanwhile, inside CBGB's at the **AS-CAP** showcase, L.A.'s own **22 Jacks** packed in shoulder-to-shoulder weaseltude for their first of three dates in NYC. Still in very hot pursuit are **Revolution**, **Epic**, **Elektra** and **Red Ant**. Outside the club,

## 22 Jacks



L.A. punks wax the Apple.

**Marilyn Manson**, **Pink Noise Test** and **Nine Inch Nails** rocked Interscope's Irving Plaza fest, but the glowing bracelets and swizzle-sticks were people-pleasin' by themselves. Capitol threw down hard with bands playing both **SkateAID** and **Pukefest**, including sets by **Smoking Popes** and **the Figs**, while **Revolution** packed 'em in for new signings **Sparkler** and **Agnes Gooch**, who hit the stage before revered UK tripsters **Spiritualized**. And speaking of things from across the Pond, the weasel surge toward finding the **nextbigthing** via the UK had never been more apparent than at this year's CMJ. **Creation** ruled the confab with a completely packed house Friday night at Mercury Lounge featuring **3 Colours Red**, **Heavy Stereo** and **Super Furry Animals**, while mates **Kula Shaker** made Columbia look positively *brill* by blowing the house down later that evening at Tramps. The **Paul McGuinness**-repped **Longpigs** also pulled in the more-than-curious, as did **Audioweb** and **Speedway**... Sweden was well represented by buzzbands **Sportsguitar**, **Fireside** and **Sludge Nation**, while Canada impressed with **Pluto**, **Nerdygirl**, the beloved **Local Rabbits** and Halifax kingpins **Sloan** (now rumored to be headed, with finished LP in hand, to **Tom Zutaut's The Enclave**)... Also keeping post-convention lips a-flappin' are **Delta 72**, **The Interpreters**, **Multiple Cat**, **WBCN Rumble** winners **Trona**, **Haynes Boys**, **Mineral**, **Papas Fritas**, indie goddesses **Sleater-Kinney**, **Unwound**, **Vibrolush**, **Jack Drag**, **The Wrens**, **Slobberbone**, **383 Stroker**, **Those Bastard Souls**, **The Regrets**, **Verbena** and **Fuzzbubble**... Next week, your intrepid weasel reporter brings you the inside dope from this year's "In The City"—while braving the pubs of Dublin—and a special report from London (could someone fax some wheatgrass juice to the Landmark Hotel? Please?)... **BUZZIN'**: **Space**, **Blink-182**, **The Stereophonics**, **Cod & Chips**.

**Red Ant** prexy **Randy Phillips** told us that former **Qwester** **Jason Bernard** had become the label's first official A&R hiring, based in L.A.... A short cab ride away, **Matador's Spoon** performed for their growing legion of hardcore followers during Wednesday evening's heavily attended Irving Plaza show which also boasted **Alias' always-buzzin' Archers Of Loaf**... **Rondor Music's A Don Piper Situation** turned out reps from their two fondest admirers, **Columbia** and **Capitol**... Big ups to **Interscope**, **Capitol** and **Revolution** for bringing the weasel flock to their events.

# MINI MUGS



**FRANKLIN MINT:** Arista Records' legendary Queen of Soul **Aretha Franklin** (r) agrees to let label ruler **Clive Davis** (l) join in on a chorus of "(You Make Me Feel Like) A Natural Woman" in exchange for a platinum plaque for her "Greatest Hits" album and seven free "Macarena" lessons at the Arthur Murray Dance Studio of her choice. The occasion was an appearance by Franklin at N.Y.'s Carnegie Hall for the JVC Jazz Festival.



**BOOB TUBES** BMI's **Rick Riccobono** visits Popular/BMG artists the Tubes during a recent recording session to charge the band performance fees for songs they sang in the shower that morning. The group was cutting the **Richard Marx**-penned "How Can You Live With Yourself" for their upcoming album, "Genius of America." Shown before threatening to destroy all existing **Frances Preston** press photos were (l-r) the band's **Fee Waybill**, **Rick Anderson** and **Gary Cambra**; Riccobono and the band's **Roger Steen**; (front, l-r) eng. **Bill Drescher**, Marx and the group's **Prairie Prince**.



**BOFFO BAJO:** Sony Classical recording artist **Placido Domingo** celebrates the release of his new album, "Bajo El Cielo Español," which loosely translates, "Thank goodness I don't have to share the buffet table with **Pavarotti**." The occasion was the gala kick-off party at MTV Latino studios in Miami's South Beach, where Domingo unveiled the video for "Clavel Sevillano," which means, "Why do I always have to be seen with geeks like..." (l-r) Sony Classical USA VP Mktg. **Alex Miller**, Domingo, Sr. VP/GM **David Weyner** and Dir. Alt. Pub. & Mktg. **Sean O'Sullivan**.

# FLUFFY

## "scream"

the first single from the album  
black eye

"as pure punk as  
the 90's get"

Robert Christgau - The Village Voice



CD promo featuring 2 versions of "Scream" (studio/live)  
and an exclusive cover of Pete Townshend's "I'm A Boy"

For more info call John Bauccio @ 212-492-1254

### On tour with The Neurotic Outsiders\*

*Sept. 13	Pontiac, MI	Sanctum
*Sept. 14	Chicago, IL	Double Door
*Sept. 15	Dallas, TX	Deep Ellum Live
*Sept. 16	Tempe, AZ	Electric Ballroom
*Sept. 18	Los Angeles, CA	The Whiskey
Sept. 24	Portland, OR	EJ's
Sept. 25	Seattle, WA	MOE
*Sept. 26	Vancouver, B.C.	The Starfish Room

THE ENCLAVE

<http://www.the-enclave.com>

World Radio History

# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	PEARL JAM - Epic Associated Who You Are, Smile, etc.	#1 Airplay/Sales
2 2	311 - Capricorn/Mercury Down	MTV Buzz Clip
3 3	CROW 2 OST. - Hollywood Hole, Filter, W. Zombie	MTV Buzz Clip(Filter)
5 4	BECK - DGC Devil's Haircut	Male Of The Year!
4 5	SOUNDGARDEN - A&M Burden In My Hand	#1 WBCN, WEDG
18 6	SUBLIME - Gasoline Alley/MCA What I Got	#1 99X, Y-107
12 7	EELS - Dreamworks/Geffen Novocaine For The Soul	MTV Buzz Clip!
8 8	BETTER THAN EZRA - Swell/Elek./EEG King Of New Orleans	#1 WEQX, WRLG
13 9	POE - Modern/Atlantic/AG Angry Johnny	#1 KMYZ, WEJE
14 10	WALLFLOWERS - Interscope 6th Ave. Heartache	KITS, Q101 Add
7 11	SMASHING PUMPKINS - Virgin Muzzle	WROX, KWOD Add
6 12	GARBAGE - Almo Sounds Supervixen	KROQ, KOME Add
10 13	ALICE IN CHAINS UNPL. - Col./CRG Over Now	#1 WRXQ
16 14	DAVE MATTHEWS - RCA So Much To Say	#1 KAEP, WRAX
11 15	NO DOUBT - Trauma/Interscope Happy Now, Spiderwebs	KDGE Add
19 16	REPUBLICA - RCA Ready To Go	#1 WFNX, XHRM
9 17	BUTTHOLE SURFERS - Capitol Pepper	#1 WPBZ, WXDX
17 18	STONE TEMPLE PILOTS - Atl./AG Lady Picture, Tumble.	CIMX, KOME Add
20 19	TRACY BONHAM - Island The One	KFRR Add
21 20	STABBING WESTWARD - Col./CRG Shame	about Ray?
23 21	SEBADOH - Sub Pop Ocean	KROQ, 91X Add
15 22	PRIMITIVE RADIO GODS - Col./CRG Standing Outside A...	Wowed Point Fest
24 23	CRANBERRIES - Island Free To Decide	Mod. Rock Live 9/22
— 24	RAGE AGAINST THE MACH. - Epic People Of The Sun	Tour w/GVSB!!!!
— 25	FUN LOVIN' CRIMINALS - EMI Scooby Snacks	MTV Add

## POST TOASTED By Ivana B. Adored

**IF IT MAKES YOU HAPPY:** While we're all recapping our CMJ highlights (Jimmy Barnes is such a gifted psychic that we read about his week in last week's mag, *before* it happened), let me throw in my two cents. This was my 15th CMJ (out of 16). **Patti Smith's** keynote speech was completely inspiring. It would be an enormous disservice to her to try to paraphrase what she said but one extemporaneous comment Patti made that particularly resonated with me was her recounting that on tour she's often approached by industry types who tell her that her show reminded them of why they got into the music business in the first place. Patti's reply, which she repeated for the CMJ crowd, was that if you're not inspired on a daily basis then you should be doing something else. Amen... OK, so it's hard to be in a room full of radio programmers and feel inspired, but when I close my eyes and think about artists I love like the eels, Duncan Sheik, Suzanne Vega, Girls Against Boys, Semisonic, etc. I feel transported. Luckily, I got to see three amazing shows during CMJ - **Cake** opening for the **Cardigans** (both among the most requested records on **KITS**), **Pluto** opening for **September 67** (wait 'til you hear the record coming out on **The Enclave**) and **Kula Shaker** (how could you not adore any band that has **Hayley Mills'** son as the lead singer???) Regardless of his pedigree, the band is so great that **KITS** added the import single and we hear that **Bob Waugh** is bringing back the import from his **London** vacation for **WHFS** to play)... I hope all of you **LA** types will be ushering in the New Year (5757, I think) by seeing as many **Paul Westerberg** shows this week as possible. Then I plan on hibernating until January.... **HE'S HOT. HE'S SEXY. HE'S IGGY!**: It does a body good to see twelve major PoMo stations adding "Lust For Life" this week. Playing Iggy clues your audience in to the existence of punk before **Green Day**. Now go add **Patti Smith's** "Gone Again" and make me really happy... What's your favorite song on the Social Distortion record besides "I Was Wrong?" Mine is "Dear Lover." Thanks for asking.... **Fun Lovin' Criminals** was added to MTV this week AND debuted on the HITS PoMo Chart. We guess **Nick Bull** won't be asking for his old job back at HITS.... **TWO MORE THINGS ABOUT POMO RADIO I JUST DON'T GET:** Stations who dropped **R.E.M.'s** "E-Bow The Letter" without adding another track from the new album (huh?) and stations not adding **Weezer**. Doesn't a double platinum "track record" warrant letting the listeners decide whether or not the song is a hit? Besides, **Marco** at **KNDD** says the record is requesting like crazy for them. If the format has indeed become so "song driven" then maybe labels should suggest that stations hire "cover bands" for their Christmas shows rather than try to extort the labels into delivering bands at enormous expense, with (apparently) little reward.... Seeing **Beck** on **Letterman** and then the **MTV Awards** made me fall in love with him all over again.... **NOW HEAR THIS:** **Goud's Thumb**, the **Elvis Costello/Burt Bacharach** collaboration on the "Grace Of My Heart" soundtrack, the new **Chills** album, **Dirty Three** on **Touch & Go** and the new **Luscious Jackson**, none of which are available at your local **Wal-Mart** for reasons of lack of taste, rather than censorship..... E-mail me at **IvanaBPoMo@aol.com**.

SUZANNE VEGA:



Looking Suspiciously Like Someone We Know. Except Suzanne's Talented.

# POST MODERN

## HOTS

1. PEARL JAM (Epic Assoc.)
2. 311 (Capricorn/Mercury)
3. SUBLIME (Gasoline Alley/MCA)
4. SEBADOH (Sub Pop)
5. R.E.M. (WB)
6. TRAINSPOTTING OST. (Capitol)

## ADDS

1. TOOL (Single) (Zoo)
2. MARILYN MANSON (Single) (Not/Int.)
3. WEEZER (Single) (DGC)
4. R.E.M. ("Bittersweet") (WB)
5. PEARL JAM ("Hail Hail") (Epic Assoc.)
6. TRAINSPOTTING (Iggy Pop) (Capitol)

[Hot reports from the nation's leading radio and retail outlets]

**NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA**  
 Pearl Jam  
 311  
 Alice In Chains Unp.  
 Trainspotting OST.  
 Dave Matthews Band

**99X / BRIAN / LESLIE / SEAN / ATLANTA**  
 Sublime  
 Dishwalla  
 Butthole Surfers  
 Wallflowers  
 No Doubt

**WFNX / BILL / LAURIE / BOSTON**  
 Republica  
 Fun Lovin' Criminals  
 Eels  
 311  
 Sebadoh

**LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA**  
 Reel Big Fish  
 Pearl Jam  
 Sublime  
 Eric Johnson  
 Tribe Called Quest

**PLASTIC FANTASTIC / MAX-IMILLION / ARDMORE, PA.**  
 Pearl Jam  
 311  
 Trainspotting  
 Smashing Pumpkins  
 Beck

**MOD LANG / PAUL / NAOMI / BERKELEY, CA**  
 Suede  
 Trash Can Sinatras  
 Sebadoh  
 Butter  
 Pearl Jam

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**  
 Pearl Jam  
 Les Claypool  
 Tribe Called Quest  
 Trainspotting OST.  
 Ani DiFranco

**DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA**  
 White Zombie  
 Electronic  
 Beck  
 Frente  
 Rage Against The Machine

**WPUP / ATHENS, GA**  
 Better Than Ezra  
 Cowboy Junkies  
 Eels  
 R.E.M.  
 Booth & Badalamenti

**WBCN / OEDIPUS / CARTER ALAN / BOSTON**  
 Soundgarden  
 Republica  
 Blues Traveler  
 Dave Matthews Band  
 Stone Temple Pilots

**WEND / JACK DANIELS / CHARLOTTE, NC**  
 Soundgarden  
 Verve Pipe  
 Stone Temple Pilots  
 No Doubt  
 Pearl Jam

**RECORD RACK / BRUCE GODWIN / HOUSTON**  
 Pet Shop Boys  
 Eels  
 Suede  
 Moby  
 Electronic

ADVERTISEMENT

THE HEADS DAMAGE I'VE DONE



SEPTEMBER 16

**Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO**  
 Gegg Tah  
 311  
 Goldfinger  
 Poe  
 Sublime

**LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS, IN**  
 Satchel  
 Nearly God  
 Moby  
 Sebadoh  
 Les Claypool

**RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA**  
 Trainspotting OST.  
 Les Claypool  
 Rage Against The Machine  
 Porno For Pyros  
 Suicide Machines

**WRZX / SCOTT JAMESON / INDIANAPOLIS, IN**  
 Garbage  
 Stone Temple Pilots  
 R.E.M.  
 Butthole Surfers  
 Soundgarden

**WAX TRAX / LIZ / DENVER, CO**  
 Beck  
 Les Claypool  
 Tribe Called Quest  
 Skankin' Pickle  
 Sublime

**REPEAT THE BEAT / BECKETT DECHANT / KALAMAZOO, MI**  
 Beck  
 Verve Pipe  
 Crow City Of Angels OST.  
 Ani DiFranco  
 Garbage

**MIDDLE EARTH / TIM CARTER / DOWNEY, CA**  
 311  
 Rocket From The Crypt  
 Ash  
 Eels  
 Reel Big Fish

**KISF / JON ANTHONY / KANSAS CITY**  
 311  
 Soundgarden  
 Primitive Radio Gods  
 Garbage  
 Smashing Pumpkins



NIRVANA

"ANEURYSM"

Recorded live by Westwood One at Del Mar  
Fairgrounds, CA, on December 28, 1991

From the album  
**FROM THE MUDDY BANKS OF THE WISHKAH**



Mixed by Andy Wallace. Managed by John Silva at Gold Mountain Entertainment  
<http://www.geffen.com> ©1996 Geffen Records, Inc.

World Radio History

# POST MODERN



## TEAM GEFFEN TED VOLK, ROCHELLE FOX, ROSS ZAPIN LOS ANGELES, CA

Week after week, the Dream Team at Geffen host what must be the happiest conference call in radio promotion! **Ted Volk, Rochelle Fox** and **Ross Sabian** have brought PoMo radio endless weeks of great records, from **The Eels** and **Beck** (both still Top 10) to *another* hit from **Garbage**. Just this week alone they delivered big adds for Garbage's "Supervixen," **Nirvana** (live) and the brilliant **Wild Colonial**s, plus a few stragglers on **Weezer**. **Frosted** and **Counting Crows** are huge successes on the horizon, where the sun never sets on Team Geffen.

[Hot reports from the nation's leading radio and retail outlets]

**WNFZ / JONATHAN PIRKLE / KNOXVILLE, TN**  
R.E.M.  
Better Than Ezra  
Pluto  
Eels  
Pearl Jam

**MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING**  
Pearl Jam  
Alice In Chains Unp.  
311  
Crow City Of Angels OST.  
Dave Matthews Band

**KIEF'S / STEVE WILSON / LAWRENCE, KS**  
Sebadoh  
Pearl Jam  
The Urge  
Dave Matthews Band  
Fugees

**WLIR / TED TAYLOR / SHELLEY MILLER / LONG ISLAND**  
R.E.M.  
Garbage  
Dave Matthews Band  
Wallflowers  
Oasis

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
Sublime  
No Doubt  
Eels  
311  
Garbage

**NOLIFERECORDS/DAVE SANFORD / CHUCK ARNOLD/LOS ANGELES, CA**  
Butter  
Bevil Web  
Apples In Stereo  
Further  
Low

**EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY**  
By The Grace Of God  
Ani DiFranco  
Starbilly  
Sebadoh  
California Takeover: V/A

**WEQX / IAN / MARC / MANCHESTER, VT**  
311  
Wallflowers  
Poe  
R.E.M.  
Geggy Tah

**ATOMIC RECORDS / JOSH / RICH / MILWAUKEE**  
Pearl Jam  
Exotics  
Wedding Present  
Low  
Les Claypool

**WRLG / JULIE FORMAN / KEVIN KLINE / NASHVILLE**  
Better Than Ezra  
Dave Matthews Band  
Pearl Jam  
311  
Garbage

**UNDERGROUND SOUNDS/LAURA FERRARA / NEW ORLEANS**  
Youth Brigade  
FYP  
Bikini Kill  
New Bomb Turks  
Falling Sickness

**WXRK / ALEXA TOBIN / NEW YORK**  
Pearl Jam  
Soundgarden  
311  
Stone Temple Pilots  
Gravity Kills

**KGDE / JOHN STEWART / LYNN BARSTOW / OMAHA, NB**  
Crow City Of Angels OST.  
311  
Poe  
Recharound  
Refreshments

**WBEB / ANDREW CHINNICI / PENFIELD**  
Dar Williams  
Marilyn Manson  
Primitive Radio Gods  
311  
Cardigans

**WDRE / JIM MCGUINN / MARYLYN RUSSELL / PHILADELPHIA**  
Garbage  
Wallflowers  
Blues Traveler  
Sheryl Crow  
311

**KFMA / SUZIE DUNN / PHOENIX**  
Cake  
Sublime  
Republica  
Weezer  
Fun Lovin' Criminals

**KZON / BILL PUGH / PHOENIX**  
Cranberries  
Cure  
Dave Matthews Band  
Better Than Ezra  
Refreshments

**WCYY / BRIAN JAMES / PORTLAND, ME**  
311  
Poe  
Manic Street Preache  
Tracy Bonham  
Soundgarden

**XHRM / BRYNN / BRYAN / SAN DIEGO**  
Republica  
Magnapop  
Super Deluxe  
Stone Temple Pilots  
Beck

**9IX / MALCOLM / TIM DUKES / SAN DIEGO**  
Gravity Kills  
311  
Sublime  
Green Day  
Goldfinger

**KITS / AARON / ROLAND / SAN FRANCISCO**  
Beck  
Butthole Surfers  
Pearl Jam  
Sebadoh  
Social Distortion

**EASY STREET / MATT VAUGHN / SEATTLE**  
Pearl Jam  
Gruntruck  
Trainspotting OST.  
Alanis Morissette  
Jewel

**ORPHEUM RECORDS / PETER GREY / SEATTLE**  
Pearl Jam  
Nearly God  
Dead Can Dance  
Sebadoh  
Trainspotting OST.

**THE SOUND / STEVE / SEATTLE**  
Pearl Jam  
Crow City Of Angels OST.  
Eric Johnson  
311  
Alice In Chains Unp.

**RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI**  
Pearl Jam  
Sublime  
Beck  
311  
Butthole Surfers

**ZIA (7 STORES) / LLOYD HUMMEL / TEMPE, AZ**  
Pearl Jam  
311  
White Zombie  
Crow City Of Angels OST.  
No Doubt

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
311  
Republica  
Wallflowers  
R.E.M.  
Sublime

**WDST / NIC HARCOURT / DAVE LEONARD / WOODSTOCK**  
Manic Street Preachers  
Geggy Tah  
Eels  
Soul Coughing  
R.E.M.



PHISH

MOSES BROWN

FREE

PHISH FALL TOUR

October

- 16 Lake Placid, NY Olympic Center
- 17 Univ. Park, PA Bryce Jordan Center
- 18 Pittsburgh, PA Civic Center
- 19 Buffalo, NY Midland Arena
- 21/22 NY, NY Madison Square Garden
- 23 Hartford, CT Civic Center
- 25 Hampton, VA Hampton Coliseum
- 26 Charlotte, NC Charlotte Coliseum
- 27 North Charleston, SC Coliseum
- 29 Tallahassee, FL Leon County Civic Center
- 31 Atlanta, GA Omni

November

- 02 W. Palm Beach, FL Coral Sky Amphitheater
- 03 Gainesville, FL O'Connell Center
- 06 Knoxville, TN Civic Coliseum
- 07 Lexington, KY Rupp Arena
- 08 Chicago, IL Assembly Hall
- 09 Detroit, MI The Palace
- 11 Grand Rapids, MI Van Andel Arena
- 13 Minneapolis, MN Target Center Arena
- 14 Ames, IA Hilton Coliseum
- 15 St. Louis, MO Kiel Center
- 16 Omaha, NE Civic Auditorium
- 18 Memphis, TN Mid-South Coliseum
- 19 Kansas City, MO Municipal Auditorium
- 22 Spokane, WA Spokane Arena
- 23 Vancouver, BC Pacific Coliseum
- 24 Portland, OR Memorial Coliseum
- 27 Seattle, WA Key Arena
- 29 San Francisco, CA Cow Palace
- 30 Sacramento, CA ARCO Arena

December

- 01 Los Angeles, CA Pauley Pavilion
- 02 Phoenix, AZ America West Arena
- 04 San Diego, CA Sports Arena
- 06 Las Vegas, NV Flamingo
- 28/29 Philadelphia, PA Spectrum
- 30/31 Boston, MA Fleet Center

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The premiere single from their new album **BILLY BREATHE**.

Couldn't Wait:

- |      |      |      |      |
|------|------|------|------|
| WDRE | KISF | WEQX | WPGU |
| WBZU | KTOZ | WCHZ | KFMZ |
| KWOD | KLZR | KKDM | WJPZ |
| WDST | WWBX | WGRG | WDOX |

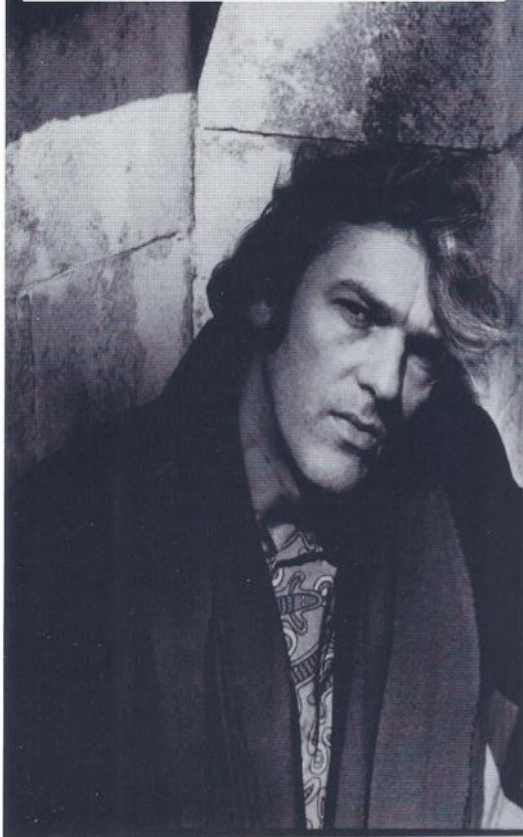
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World Radio History

Time to get surreal with Robyn Hitchcock  
by Tom Lanham

# GATHERING MOSS



**ASK LOVABLE 43-YEAR-OLD ECCENTRIC ROBYN HITCHCOCK** when he first knew he was different—just a little weirder than his British school chums—and he proffers the expected reply: “You mean, when did I start not growing up?” Seated poolside at his posh Hollywood hotel, he goes on to tell of his protective parents, “Both quite unworldly people, who encouraged me to feel both brilliant and inadequate. I was obviously something really special—this was drummed into me—but at the same time, I was a hapless impractical person who was never going to be able to do much by myself. I was just too clever for this world.” Frown. Protracted sigh. “So that’s what I grew up to be.”

As is the case in most ugly duckling stories, negatives transform into positives once adulthood hits. For the past two decades, Hitchcock has made those childhood eccentricities work for him, simply by focusing his songwriter’s eye on fun, oddball subjects that most composers overlook.

His new “Moss Elixir” (WB) sketchbook follows suit—the cello-bowed opener “Sinister But She Was Happy” employs playful, but unforgettable imagery like French actress Jeanne Moreau, a “kinder spider half inclined to free you” and “a chandelier festooned with leeches.” The horn-salted road map of “DeChirico Street” is a cavalcade of similar curiosities: “I was followed home by a weighing machine on DeChirico Street... and the numbers turned to fingers/And the fingers turned to flies/And then buzzed around your portrait.” Hitchcock warbles all these twisted thoughts in a blatantly British voice that’s as charming as it is daffy, like the kid in grade school who’d horrify teachers by bringing a shrunken head or pet tarantula to show and tell. **HITS’** own schoolboy in disgrace, Tom “Won’t Let Me” Lanham, helps Robyn polish the apple.

Let’s start with “DeChirico Street.” It’s almost like “The Phantom Tollbooth”—surrealistic versions of children’s literature.

I write for adults as children, basically. People have often said, “Why don’t you do a children’s book?” In many ways, I was never really forced to grow up. I had a very sheltered background, so a lot of the things you should do when you’re quite young, I didn’t do until I was much older. So I’ve always been able to maintain that profile of coming across quite childlike.

As for your surrealism, that’s a 20th century expression, but what it really is, is dreaming. And I suppose people like Bosch had it years ago. The surrealists deliberately juxtaposed things that were jarring. In my way of working, things glide through one after the other like they do in a dream, and you don’t really have any power to control that. You’re unlikely, even while the dream is happening, to say, “This is out of order, this normally doesn’t happen.” When a dream is happening, anything can take place, and I don’t think you have the capacity to reflect on it. It’s almost as if you’re there with your eyelids propped open and you’re forced to view whatever your mind parades before you. And I think that’s probably the way my stuff works.

**Sort of like the collage work of Max Ernst?**

What’s funny about surrealism is that it took so long to happen, because I really think it’s a natural thing that the mind does. The mind, for some reason, needs to scramble things; you’d go insane if you didn’t dream. It’s not enough that you lie down with your eyes shut... you must sleep, and more importantly, you must dream. That function in my songs is very much an extension of that—my mental health is practically guaranteed by producing this stuff.

**Do you keep a dream diary?**

I’m actually quite happy to forget them. They’re usually very turbulent. What I like best is having bland dreams. Waking up in the morning, my girlfriend and I turn to each other and say, “What did you get?” And it’s nothing that’s too shocking. When your dreams mess you around too much, it’s just like coming back from an eight-hour plane trip, waking up in the morning and going, “Jeez, where have I been? That was tiring!” So you have to lie there in bed for awhile, just to get over your dreams.

**David Bowie once said that the older a performer gets, the more he’s left with only two questions—How much time do I have left, and what am I supposed to be doing with it anyway? Which seems to be what you’re saying in “Speed Of Things,” discussing the recent death of your father.**

I’ve always thought about death, ever since I was very young. You’re encouraged to romanticize it when you’re little, with all this stuff about ghosts “from beyond the grave” and dead lovers, which I took quite to heart. I developed a sort of healthy affection for spectral figures, and they became much more important than the things I could actually see. But I personally can’t really take things in until they’ve gone and I can look back on them.

So I spend most of my time looking backwards. And, of course, now I’ve got an awful lot of backwards to look at. So I spend a lot of time just digesting things. I try to chew my life carefully before I swallow it. Unlike Bowie, I don’t look to the future—but he’s right, that’s what we should be doing. But I’m still ruminating on my past, and it’s part of that rumination that produces songs.

With the “Speed Of Things,” my dad had just died and I was having a panic attack in a cafe on the Isle of Wight, because I’d drunk too much the night before and I’m getting a bit old for that kind of thing. It was the terror of the moment, and I quickly wrote this stuff down. And I’d also seen my children get to full height. Now I just grow tomatoes. My stepson and daughter are not gonna get any taller now unless something radioactive strikes them. You fed them in the high-chair and the next thing you know, they’re out dating.

I also threw earth onto my father’s coffin, and I started remembering him again when I was really small. And it all goes by so very fast. It’s true that life speeds up as you get older. You hit 40 and think it’s great, but then you kind of think you’ll go back to being 39. “OK, I’ve seen 40. Great! Thank you.”

**But the great thing is, you’ve not only stayed young at heart, but you still look like a kid, too!**

I’ve got the aspects of a kid because I’m basically an innocent. I don’t mean that I haven’t done bad things, but I’m an innocent person. I’m easily told what to do; I’m easily led. In other words, I’m no Clint Eastwood. ♦

**“I TRY TO CHEW MY LIFE CAREFULLY BEFORE I SWALLOW IT.”**



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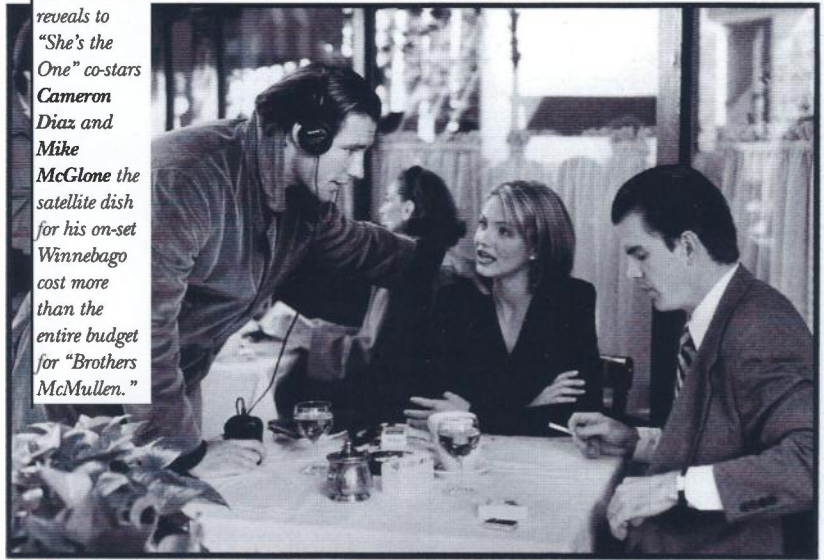
**Writer/director/actor Ed Burns** is down to just two fighting brothers in "She's The One," his follow-up to the critically-acclaimed low-budget sleeper, "The Brothers McMullen." Starring Burns and Mike McGlone as Mickey and Francis Fitzpatrick, two feuding brothers with three women in the middle—played by Cameron Diaz, Jennifer Aniston and Burns' real-life steady, Maxine Bahns—the film details their romantic problems, which are exacerbated by the misguided advice of their father, played by veteran actor John Mahoney. Reviewers have remarked on the similarity of the two films, but those who liked the first movie's irreverent take on sex, Catholicism and male bonding have been likewise drawn to the new one. "McMullen" cost \$25,000 to make and grossed \$10 million, making it the most profitable film of the year; the new one cost a relatively robust \$3.5 million.

Much of the buzz around the flick has centered around the film's driving WB soundtrack, an album of new, original songs performed by none other than Tom Petty and Heartbreakers Benmont Tench, Mike Campbell and Howie Epstein. Petty penned his first-ever movie score for "She's The One" and, like "The Brothers McMullen," which used the traditional Irish fiddle-playing of Seamus Egan to lend the story its fairy tale quality, his Beatlesque soundtrack gives "She's The One" its modern angst edge. Burns took a moment off from fretting about the sophomore jinx to make a similarly career-threatening decision to reveal all to HITS' not-so-Fleet Street ligger, Iain "Ya Think Rupert'll See This?" Blair.

## BURNS

An exclusive HITS dialogue with "She's The One" director Ed Burns  
by Iain Blair

**HE'S THE ONE:**  
Director Ed Burns (l) reveals to "She's the One" co-stars Cameron Diaz and Mike McGlone the satellite dish for his on-set Winnebago cost more than the entire budget for "Brothers McMullen."



**"I originally wanted to do something [musically] like 'The Graduate,' or the way 'Breakfast At Tiffany's' used 'Moon River.'"**

**Did you always want Tom Petty to do the music for the movie?**

No, but only because I never dreamed that I could get someone like him to do the score for a little \$3.5 million movie. What happened was that Tom's manager was friends with a guy at Fox and Tom had mentioned he was interested in doing a score, and this guy suggested that Tom "check out the new movie by the kid who did 'The Brothers McMullen.'" Suddenly, I get a phone call saying, "Tom loves the movie, he wants to meet you. Get on a plane." So I come out here and we met, and for me, just meeting the guy was one of the highlights of my life, because I'd been a fan since I was a kid. But we hit it off.

**Is it true that he surprised you with how much material he wrote?**

Yeah, Tom said, "I'm gonna write a tune for you," and it was going to be for either opening or closing credits, and then maybe we'd incorporate that into the basic score. Two weeks later, he's got three songs written, and I said, "Can we use 'em all?" and he's like, "Sure." So then he went into the studio with the Heartbreakers and we incorporated the themes of all three songs into the score. Then he decided to write another five songs, so suddenly you've got eight songs—enough for an album. So then he and the band went in again after we'd finished and recorded another five tunes, and I still can't believe it.

**How involved were you in the sessions?**

When we did the score, I was there every day, all day long, if only so I could be around for this free Tom Petty concert. It was great because we worked pretty closely on it, and he's got this great cinematic sense. This is a rock & roll score for a movie that has no montage, few establishing shots and that's almost all dialogue—and yet the music never fights the dialogue nor steps on it. And he recognized that and knew immediately if it worked or not. And if it didn't, he'd say, "Fine, let's start over from scratch and come up with something else." And I had suggestions from time to time, and one of them stuck, so I felt good.

He really seemed to enjoy it. And I got to sit back and watch these guys just make the film better and elevate every scene. And I think he was inspired because they then went off and wrote another ten songs.

**What other music do you love?**

I'm your basic suburban white boy rock & roll fan. Growing up it was Tom, Neil Young, Bruce, Zeppelin, Skynyrd, and now I'm into Soundgarden, Pearl Jam, Black Crowes. Predictable stuff.

**Is the music aspect of your films still a learning process for you?**

Very much so. With "McMullen," I had no idea what I wanted to do musically. I was just fortunate that we came up with the idea of using traditional Irish folk music, and again, I was amazed at how music could affect the film. So for this, I originally wanted to do something like "The Graduate," or the way "Breakfast At Tiffany's" used "Moon River." I wanted one song that'd be the theme, and then use it throughout the film, and we kind of did that, only using three different songs. And music really helps me with the comedy. Tom came up with that jazzy, playful thing for all the scenes in the limo with Frances and his driver, and the minute you hear those piano keys, you immediately smile.

**"McMullen" cost just \$25,000 and made over \$10 million, making it the most profitable film of 1995. You must be rich.**

If you can believe it, and it's amazing, we're still in the hole, according to the accounting statements. They tell us we're going to see money—but we haven't seen it yet. Welcome to Hollywood!

**It's ironic that there is so much talk of sex in this movie and there is none in it. Is that intentional?**

Oh yeah. Most of the time when I'm in the theater and it's time for the love scene is where you lose me. I can't remember the last love scene I've seen that was actually hot or erotic. I think the moment where Mickey and Heather almost kiss is far more erotic and has much more tension than if we'd stripped down and started humping on the kitchen floor.

**Where do you see your career going in 10 years?**

[Laughs] It's all downhill from here. I know the films I like and I'm trying to stay there. Trying to make these smaller, character pieces and the good thing about them is that you don't need a lot of money to make them, so I'm going to be able to maintain my creative control. The other good thing about keeping your budget low is that these things don't need to go out and make \$50 million. So ten years from now, hopefully if I'm doing about a film every year, I'll have seven to nine films and I'm sure some will suck, but maybe a few will be good. ♦

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Time to get in the family way with Satchel's  
Shawn Smith **by Jennifer Clay**

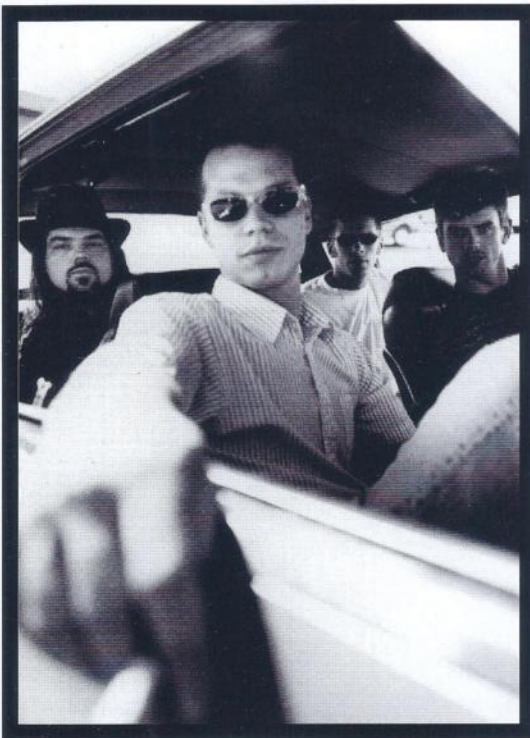
# Satchel Page

Satchel has yet to receive the attention they deserve; the media glare many of their fellow Seattle-ites get by the rain bucket. Perhaps if they had longer hair, wore flannel and sounded more, well, grunge-like, then they could be MTV darlings, too. Instead, on their 1994 Epic Records debut "EDC," Satchel carved their own Prince-like smooth and sensual musical niche, led by the heart-breaking voice of Shawn Smith. Their follow-up, "The Family" (Epic), is a natural, focused progression, once again emoting with sweet, sad songs and a touch of humor.

This musical family's roots run deep in the Seattle forests. Shawn not only plays keys and sings with Satchel, he also lends his talents to the bands Pigeonhead and Brad. With Satchel drummer Regan Hagar (formerly of Malfunkshun) and guitarist Stone Gossard (you know, of Pearl Jam), Brad recorded one of the best records of 1993 in "Shame." In addition, Stone produced "The Family" and has a label called Loosegroove with Regan. To make matters even more complicated, they have a new bass player, Mike Berg, who has played in bands with Regan, but used to be their roadie. Shawn refers to him as "a really consistent and honest dude." Although they're not a guitar-heavy band, guitars are important to their sound, and so is guitarist John Hoag.

Although gearing up for a tour as the opening band for pop stars Better Than Ezra, the very shy Shawn took a few moments off from the Seattle sunshine to talk about "The Family"—and why the heck it took them so long to deliver it—to HITS' own dysfunctional family member Jennifer "100 Pounds of" Clay.

**"There's nothing else to do in Bakersfield except listen to music, drink and smoke weed."**



**It's been two years since "EDC." Why so long in between albums?**

That's just the way things rolled. We were going to have to work with a producer, and it was really hard to find somebody. We only took three weeks to record it, though.

**"EDC" was self-produced. Why did you feel you needed a producer this time?**

It was felt that maybe the last album had some holes in it and that maybe we needed some focus. We were looking at producers and the only people that I would want to work with are people like Flood. And, you know, you can't work with him.

**Is it that you guys are difficult to work with, or is it that you don't think people share your vision?**

It's difficult to work with someone telling you what to do—unless you respect them. It's just hard for me to have any kind of police officer in the room and that's what a producer can be a lot of the time.

**So Stone was less a cop and more of a focusing element?**

He's just a good organizer. He has a clipboard and he keeps the ball rolling. Plus, I trust him. I trust his opinion. If he doesn't like something, that makes it easier to accept.

**Calling the album "The Family" sounds almost Maffioso. And the band is referred to as the Satchel Partnership. Is it really like a family?**

We're ultimately brothers or sisters, either way. There's a family vibe.

**Your songs are very personal.**

This album is actually the least personal stuff I've done. It's a different kind of personal.

**Why?**

I don't really know. I think because I was more of a tortured artist before. I feel I was less tortured this time.

**Was your first single, "Isn't That Right," written with someone particular in mind?**

There were no girls involved in my life at the time. There wasn't that element, which some-

times there is. [Laughs] Because girls are good inspiration for songwriting.

**It's also pretty sad.**

[Laughs] Well, there are not many humorous songs on the album. That's a sad song, but it's also... [Laughs] I guess it's humorous in some sick way.

**Are you lonely?**

Yeah. I'm romantic all the time, so it's hard.

**Isn't that maybe where some of those songs come from?**

[Laughs] You got me there.

**Why the "O" in "Time O' The Year?"**

Because it was clever. You know, "Sign O' The Times." It's a Prince thing. High Prince. That's what that is.

**The more rockin' "Some More Trouble" seems to be tackling some weighty issues. Is that about racial prejudice or hate crimes?**

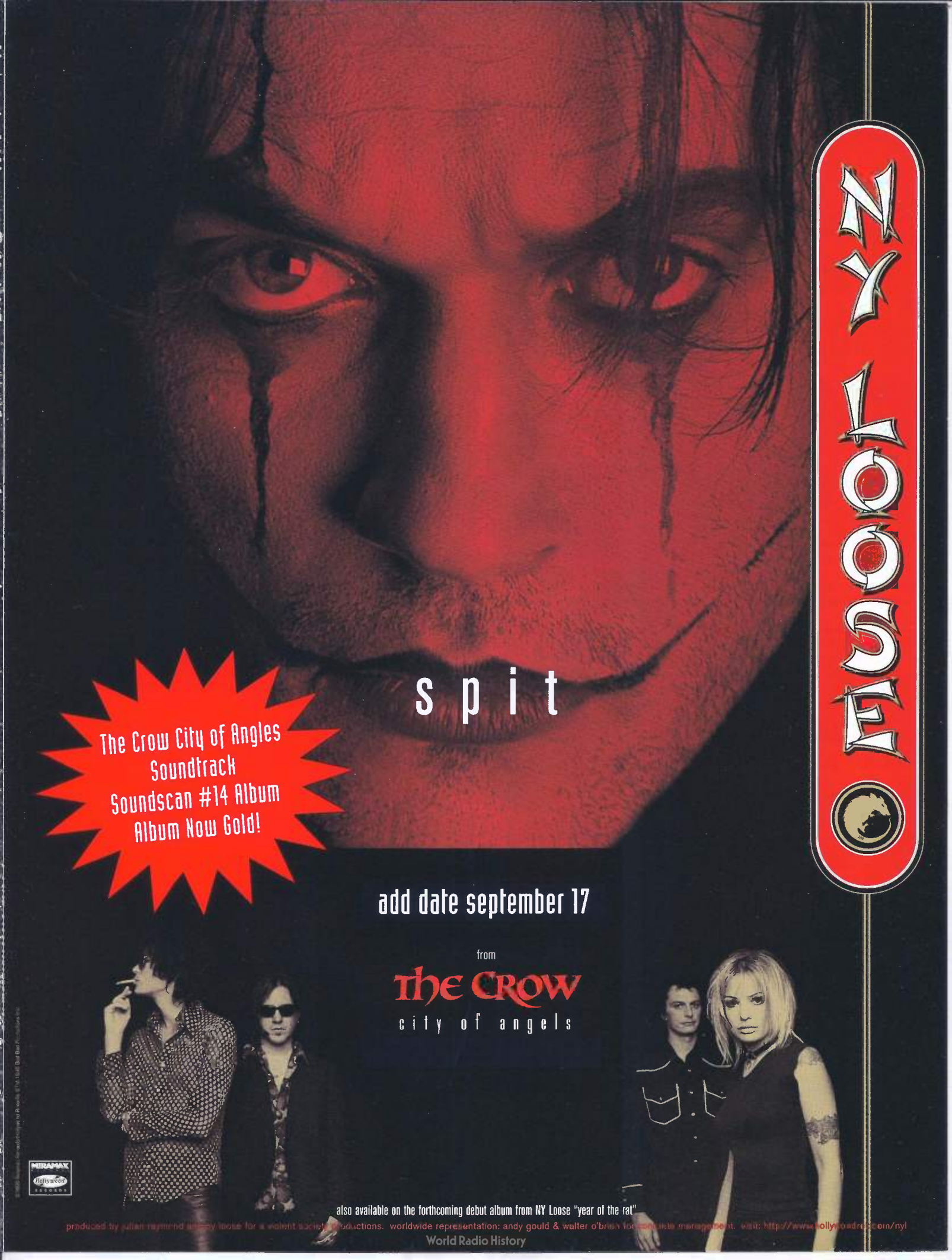
It's a global level of hate song. [Laughs] No particular hate. It just means that there is a lot of hate going on out there.

**Do you see a lot of that kind of thing in Seattle?**

Not in my vision of Seattle. Racial prejudice is more underlying and hidden here. So when you do find out what it's really like, it's really intense. But everyone is so liberal here, it's so subtle. See, I come from Bakersfield, where it's so over the top. It's a pretty weird place. I think it got weirder right when I was leaving. Things got pretty heavy there. One minute there were no guns, and the next minute there were guns everywhere. It used to be just the cowboys had guns.

**Were you in any bands in Bakersfield?**

No, I wasn't really into what was going on, what they were playing. In the years that I would have been playing in a high school band, I was listening to other kinds of music. Zapp and stuff. I was really into dance music at the time, Prince and all that. [Laughs] There's nothing else to do in Bakersfield except listen to music, drink and smoke weed. ♦



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World Radio History

**"IT'S A PARANOID INDUSTRY... everyone's really scared you'll step out of line or say the wrong thing."**

# Sweet DREAMS are MADE OF THIS

Time to catch a few winks with Sleeper's Louise Wener **by Tom Lanham**

Louise Wener—the outspoken, guitar-brandishing leader of Brit-popsters Sleeper, which also includes guitarist Jon Stewart, Somali bassist Diid Osman and drummer Andy Maclure—knew exactly what she was doing when she dubbed her band's sophomore Arista disc "The It Girl." Her inspiration? Silent film star Clara Bow, whose exotic flapper look and libidinous off-screen lifestyle came to symbolize the flaming youth of the Roaring Twenties. At the height of her popularity, the voluptuous vamp was even mentioned in a coach-posted notice to USC athletes: "Clara Bow is off limits to all members of this football team."

"Isn't it depressing that there are no great film stars any more?" sighs Wener, whose risqué quotes have often landed her in a Bow-big heap of trouble. "They're so bland and there's something so... ordinary about them. There's no spark, no imagination or character, no Bette Davises any more. They're all so one-dimensional."

Wener should know. In video after Sleeper video, the camera takes to her doe-eyed Theda Bara beauty like a fish to water, and she works her lens time like "Pandora's Box"-era Louise Brooks. A la Bow, however, she's not just another pretty face; through perky, new wave-ish tracks like "Statuesque," "Shrink-wrapped" and "Sale Of The Century," Wener shakes her first at outdated ladylike mores and strict social convention. And in "Dress Like Your Mother," she angrily watches an old chum get whipped into shape by the no-Clara Bows system: "You sold your punk records/Read the book instead/You lost your sense of humor/But you kept the queen is dead... you dress like your mother." The old It Girl herself—knocking back cocktails from her champagne-filled bathtub—couldn't have put it any better. Too bad she had to relate it all to HITS' own Iccch Boy, Tom "He's No Rudolf Valentino" Lanham.

In "Feeling Peaky" and "Dress Like Your Mother," it seems like you're speaking for the average British shopgirl, your typical hard-working nine to five.

Definitely, because that's what I feel I am. I grew up in that environment, and that's what everything around me was like. And when you live most of your life like that, you write from that experience.

Someone recently said to me, "Well, how can that be relevant to you now?" But there was always this feeling of frustration in my household that was totally palpable—you could feel it all the time. My father was so frustrated and repressed in what he was doing. He was brilliant at his job, but he wanted so much more, and he grew up in post-war '50s Britain—he had a family he had to support and he had to get a job to support them with. He didn't have an education; he was 14 when he left school to work. He was in the Air Force right through World War II, then went and got another job. So we sort of grew up with that feeling of "If only..." from him.

Was there a point where you finally said, "This existence is definitely not my cup of tea," and cut the cord?

It wasn't so much that, because I really had nothing but respect for both of my parents, which is quite an unusual thing, I suppose. What they did for me, my brother and sister was to say, "Don't be afraid of doing something different—go out and take the risk. We didn't, but we'll support you, even if you f\*\*k up." Which was great. But my Dad got totally screwed out of his pension, and that was kind of a seminal moment. After that, he started pushing it on all of us to do whatever we liked, because it was more important to have freedom than to toe the line for someone else for years and years.

And now you've become free enough—songwriting-wise—to openly discuss racier topics like lust and sex.

That's something I grew up with as well, because it was something that was never talked about in our family. My mum once took me aside and said, "Look, sex is much more trouble than it's worth." That was kind of her view of it. And when I was a kid, I was shy for a very long time. Then I went through this thing where I sort of cracked when I was about 13 and went completely mad. You know, there's that very strange period you go

through when you're young and you're very much defined by what people at school think about you, and I got all these mates who were outside of school, so I was living this dual existence. I sort of freaked out for awhile. Which turned out to be a good thing, actually.

Today's It Girls are probably the supermodels.

Certain women are relevant just because they look a certain way. I never bought into that and I'll continue to criticize it for as long as I have a breath. It's difficult, because there are so many things you're supposed to live up to, so many ways you're supposed to look, so many ways you're supposed to behave. And most of the time, men are freed from that.

I suppose the average girl should rail against it where she can, try not to fit in too much. I think the danger comes—and this is quite a strong topic with Sleeper—from the idea of wanting to fit in, to belong. But once you join the club, you've bought into all those stereotypes. And I never wanted to do that.

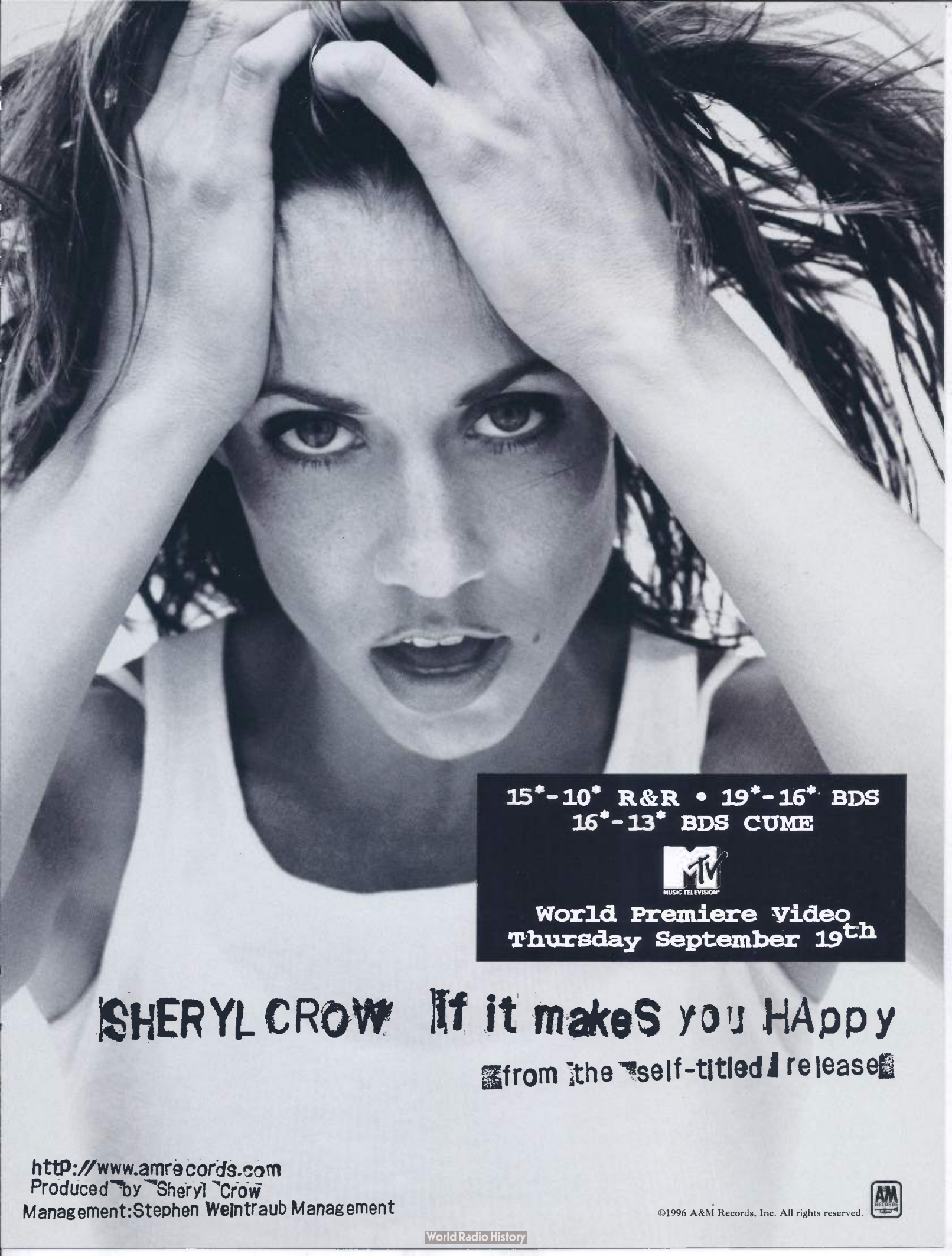
Did people in the music industry try to mold you?

They tried, but they got very, very short shrift. They want you to wear certain clothes, they want you to say certain things, and be careful about what you say. There's this whole idea about being careful because it's a paranoid industry, really, and everyone's really scared you'll step out of line or say the wrong thing. And that just bores me to death—the idea of being careful. There's never been an interview I've done where I didn't get shit from somebody about something—if you talk about sex, politics, AIDS or any of those things. It's like people don't even want to talk about this stuff because they're scared to step out of line. But I think that's more of an English thing than an American one.

Then again, in "Factor 41," you sing, "Now I'm bored of being sycophantic/So get your knickers down." In the end, it all comes down to basic human urges.

Exactly. And that's what we're like. I mean, I like the lofty stuff, but I also like the basic stuff, the natural human impulse that we all have. A lot of people go around trying to pretend that they don't have them or they don't want to talk about them. Are most people in denial? In England, yes. Most definitely.◆





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LW/TW	ARTIST/LABEL	COMMENTS
1 1	<b>TOM PETTY &amp; THE HEART...</b> - WB She's The One OST.	20K sales week
3 2	<b>DAVE MATTHEWS BAND</b> - RCA Crash	tour w/ B. Harper
— 3	<b>R.E.M.</b> - Warner Bros. New Adventures in Hi-Fi	tons-o-tracks!
2 4	<b>THE WALLFLOWERS</b> - Interscope Bringing Down The Horse	"One" #1 @ KGSR
— 5	<b>JOHN MELLENCAMP</b> - Mercury Mr. Happy Go Lucky	"Key" #1 airplay
6 6	<b>PEARL JAM</b> - Epic No Code	#1 KBXR,KOTR
7 7	<b>LYLE LOVETT</b> - Curb/MCA The Road To Ensenada	WNCS Adds "Her 1st"
5 8	<b>DUNCAN SHEIK</b> - Atlantic/AG Duncan Sheik	M2 Adds video!
4 9	<b>PHENOMENON OST.</b> - Reprise E. Clapton, B. Ferry	#1 WVRV,WVAY
8 10	<b>KEB' MO'</b> - OKeh/Epic Just Like You	KFXD,WXRC Add
10 11	<b>FINN BROTHERS</b> - Discovery Finn Brothers	KRSH Adds "Suffer"
9 12	<b>UGLY AMERICANS</b> - Cap./Mercury Vulcan Death Grip	like Gingrich
14 13	<b>THE WHY STORE</b> - Way Cool/MCA The Why Store	KUMT,WXLE Add
11 14	<b>ELEANOR MCEVOY</b> - Columbia/CRG What's Following Me?	WXKR,WRNX Add
12 15	<b>MARSHALL CRENSHAW</b> - Razor & Tie Miracle Of Science	#1 WRNR,WRNX
16 16	<b>FIONA APPLE</b> - Work Tidal Wave	#1WEBX, SALES!
17 17	<b>JACKOPIERCE</b> - A&M Finest Hour	#1 KBCO
18 18	<b>BLACK CROWES</b> - American Three Snakes And One Charm	KTMN Adds "Blackb"
— 19	<b>SUZANNE VEGA</b> - A&M Nine Objects Of Desire	KRCL,KIWR Add
20 20	<b>STORYVILLE</b> - Atlantic/AG Pieces Of Your Soul	KMTT Add
21 21	<b>TRACY CHAPMAN</b> - Elektra/EEG New Beginning	WWCD Add
— 22	<b>NIL LARA</b> - Metro Blue/Capitol Nil Lara	chart re-entry
13 23	<b>HOOTIE &amp; THE BLOWFISH</b> - Atl./AG Fairweather Johnson	still fishing
22 24	<b>THE SAMPLES</b> - MCA Outpost	CIDR,WOXF Add
19 25	<b>PRIM. RADIO GODS</b> - ERGO/Col./CRG Rocket	#1 WHPT

## ADDS

1. **R.E.M. (LP)** (WB)
2. **CRASH TEST DUMMIES (EP)** (Arista)
3. **PHISH ("Free")** (Elektra/EEG)
4. **GRAHAM PARKER (LP)** (Razor & Tie)
5. **JOHN MELLENCAMP (LP)** (Mercury)
6. **NIL LARA ("How Was I")** (Capitol)

## HOTS

1. **TOM PETTY (WB)**
2. **JOHN MELLENCAMP (Mercury)**
3. **R.E.M. (WB)**
4. **DUNCAN SHEIK (Atlantic/AG)**
5. **WALLFLOWERS (Interscope)**
6. **SHERYL CROW (A&M)**

## APM PROFILE



**Driving Blind:** Anyone who's ever motored down a highway in the middle of a blizzard knows exactly what it's like to "drive blind." We couldn't think of a more appropriate name change for the band formerly known as **Monkeywalk**, as the crux of both bands, blue-eyed-soul vocalist **Bil Ringgenberg** and bassist **Andrew Frank**, put their **Vanguard** debut together during the five coldest months of the coldest major metropolis in the world, Montreal, Canada. They were joined by guitarists **Rik Emmet**, **Jason Lang** and **Joe Gore** (of **P.J. Harvey** fame), violinist **Joel Zifkin** and Hammond B-3 wizard **Bob Stagg**. Says Ringgenberg: "This record is an expansion of what we had experimented with on some of the tracks from our last record. Combining percussion loops and samples within a very organic setting...a soulful pop hybrid." Touring this fall.

## APM PICK

**Suzanne Vega "Nine Objects Of Desire" (A&M):** In her ten-year recording legacy, Vega has successfully reinvented herself—from folk balladess to social commentator to alterna-pop ingenue. With "Nine Objects," she slips into the role of chatelaine, a queen of the castle who clothes herself with metaphors and sings of longing and temptation. With producer/keyboardist Mitchell Froom and percussionist Jerry Morotta, tunes like the sultry "Caramel" and haunting "Thin Man" are wrapped in bossa nova rhythms and muted horns. A late-'50s jazz lounge draped with steamy cooings of taboo ("Stockings") and tough-girl-come-hithers ("No Cheap Thrill"). (J.T.)



# ADULT POST MODERN

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| KFXD | KFAN | WMWV | KXGO |  |
| WMVY | WEBX | KMTN | WBJB |  |
| KTMN | KBAC | KRVM | WBCZ |  |
| WRLT | KBSU | KLKO | SWE  |  |
| KRSH | WEBK | KDUR | KPFT |  |
| KOTR | KTAO | WKVT | WKZE |  |
|      | KUWR | WIIS | KHGB |  |



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Wallflowers  
Lyle Lovett  
Patty Griffin

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Eric Johnson  
Lyle Lovett  
Storyville  
Pearl Jam  
Junior Brown

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Dead Can Dance  
Ottmar Liebert  
Luis Miguel  
Duncan Sheik

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Beck

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Duncan Sheik  
Eric Johnson  
Love Huskies  
R.E.M.

**PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL**  
Sarah Masen  
Tori Amos  
Ani DiFranco  
Los Straitjackets  
Dave Alvin

**WNKU / DAVID ARNOLD / CINCINNATI**  
Over The Rhine  
Pushstars  
Ellis Paul  
Keb' Mo'  
Nil Lara

**BORDERS BOOKS & MUSIC / TIM PERDUE / COLUMBUS, OH**  
Celine Dion  
Tracy Chapman  
Alanis Morissette  
Dave Matthews Band  
Phenomenon OST.

**KPFT / JEFF HANSEN / MARY RAMIREZ / HOUSTON, TX**  
John Gorka  
Ellis Paul  
Farm Dogs  
Lyle Lovett  
Jimmie Dale Gilmore

**WTTS / RICH ANTON / INDIANAPOLIS**  
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Dave Matthews Band  
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Cranberries  
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Tom Petty  
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# ADULT POST MODERN

## APM MUGS



**RADIO ETHIOPIA:** Not just any punk rocker can survive a pilgrimage through the forest of Birkenstocks and tai-chi balls at a **Boulder Summit** meet-n-greet, but the legendary **Patti Smith** did, and with nary a scratch. She did have to wash the traces of patchouli oil from her jacket, though, before running off to the Cabana Room with **KGSR PD Jody Denberg**, where the two traded wild stories of "the good ol' days" until early dawn. Patti's New Year's **Iggy** story, entertaining though it was, paled in comparison to Jody's juicy tale— something about **Antone's**, a **Twister** mat, a quart of hazlenut ice cream and **Yoko Ono**.



**CLOSE COVER BEFORE STRIKING:** Here are the spritely youths from **Lava** recording group **Matchbox 20**, after charming the pants off the staff at **KBCO** with their on-air acoustic set. A very pant-less **Scott Arbough** sits in a blissful daze with the remaining strains of single "Long Day" still tickling his ear and a warm blushy feeling taking over his body. Watching over him, trying to explain the origins of "that strange tingling sensation" are (l-r): **Matchbox-ers Paul Douchette and Adam Gaynor**, **KBCO's Nathan Perry**, **Matchbox-er Rob Thomas**, **Lava's Dara Kravitz**, **Matchbox-er Brian Yale**, **Hilaire Brosio** and **Matchbox-er Kyle Cook**.



**THE MOUNTAIN GOATS LIKE IT, TOO:** Ah, but once again, for lack of photos from any other record store in America, we travel to the succulent region on **Bryn Mawr** where our devoted APM retailer, **Borders'** own **Sean Hickey**, has invited **RCA** sensation **Leah Andreone** to give yodeling lessons to **The Suits**. Here they are, masters of vocal prowess (l-r): **BMG's Susan Presson**, **Andreone**, **Hickey** and **BMG's Randy Sidel**, who later commented, "You never know when this kind of skill will come in handy out here. It's not just the fourth quarter; it's also mating season, you know."

## MOST TOASTED By Julia Trainor

**TOO MUCH TO DREAM LAST NIGHT:** I don't know what film changed your life, but for me, it was *Midnight Cowboy*, in particular, the big party scene. Does anyone remember **Elephant's Memory**? Whatever happened to **Brenda Vacarro**? Anyway, the absolute genius behind this movie is **John Schlesinger**. Turns out, he was so impressed with seeing **The Why Store** a month ago, he wanted to direct the video for "Father." Next thing you know, I'm down at an L.A. prison where he's shooting these scenes with **Beverly D'Angelo** and the band, and I can almost hear the guys at **MTV** scrambling around to get this "epic" on the air. So a big thank you to **Karen Holmes** at **Way Cool** for helping me realize two of my biggest dreams— meeting **John Schlesinger** AND seeing **Mike Jacobs** with his cell phone in jail. Hallelujah! We think "Father" will be even a bigger monster than "Lack Of Water" was, and smart programmers (**Ann**

**SHAFFER, SCHLESINGER, TRAINOR:**



**Jacobs is their "Ratso Rizzo".**

at **CIDR**, **Zeb** at **KUMT**, **Jim** at **KQPT**) are jamming this on the air *before* their rock and PoMo competitors do.... In fact, seeing how radio was all hot and bothered to add second and third tracks this week reaffirmed my faith in APM's ability to support (and possibly "own") artists way beyond other format's fickle use of the initial single. It was a healthy week for the **Dave Matthews Band's** "Two Step," **Pete Droge's** "It Doesn't Have To Be That Way," **Nil Lara's** "How Was I To Know," **Paul Westerberg's** "Ain't Got Me" and album tracks on **John Mellencamp** and (duh) **R.E.M.**. With that in mind, kudos to **WXRV** and **WJBX** for adding **Me'Shell Ndegeocello's** "Who Is He." **HAVE THE REST OF YOU FORGOTTEN HOW GREAT SHE WAS IN BOULDER?!** Adults *do* like to groove (remember soul music?). Sheesh.... So I fell asleep and missed the "Tonight Show" and **Fiona Apple's** performance, but the rest of you are raving about it. Fortunately I was able to catch her when **KSCA** hosted the very first (and very sold-out) concert last night, and good GAWD did she leave us breathless. I haven't seen this many people drop their jaws since the **Anna Nicole** thing at the Oscars, including those at the **Sean Penn-Michael Penn-Aimee Mann-Adam Duritz** table. I especially liked her quoting **Johnny Rotten** ("Anger is an energy") when introducing "Criminal." Have I mentioned that **Fiona** is #1 requests at **KMMS** yet? If you're not playing her, have I called up to yell at you yet? I will.... Wow, all three stations in San Diego (**KUPR**, **91X** and **The Flash**) were clamoring to get **Matchbox 20** in-studio and on the air for a live set. There's *that* kind of buzz on this record. Look for a big add week this coming Tuesday.... Welcome **Dave Chaney** to the MD world at **KTHX**. He promises to get you 8x10 autographs from his uncle **Lon** if you don't work him too hard on records.... New stuff from the **Counting Crows** sounded amazing druing their live show. *Yes*, this will be a huge, many-tracks-deep record for APM, and yes, **Adam** still touches himself a lot when he sings.... Was that **Lisa Michelson** and **Howard Leon** seen square dancing at **Hogs & Heifers**? Did **Howard** really find **Julia Roberts'** bra?.... We love that **WXKR**, **WXPB**, **WXRC**, **KXPK**, **KTMN** and **KFXD** all added **Susanna Hoffs!** That familiar voice of hers even makes *me* wax nostalgic for the '80s, and we hope the rest of you follow suit. E-mail me your favorite movie of all-time: [julest@earthlink.net](mailto:julest@earthlink.net). Trust me, *trust* me.

# Susanna Hoffs

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<b>WRLT</b>	<b>KFXD</b>

TIM ANCTIL AND RON STONE FOR  
GOLD MOUNTAIN ENTERTAINMENT



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# INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

## 2W/TW ARTIST/LABEL COMMENTS

1	1	SEBADOH - Sub Pop Harmacy	live on WHFS!
7	2	BUTTER - Grand Royal Butter 08	grand royalty
5	3	ROBYN HITCHCOCK - Warner Bros. Moss Elixir	greatest hits too
4	4	THROWING MUSES - Rykodisc Limbo	Live 105 "Next"
8	5	CARDIGANS - Mercury First Band On...	Platinum worldwide!
3	6	VERSUS - Teenbeat/Caroline Secret Swingers	#1 request KCPR
2	7	REVEREND HORTON HEAT - Int. It's Martini Time	vodka or gin?
11	8	THE QUEERS - Lookout! Don't Back Down	on X-96,WQXA
12	9	CUB - Lookout! Box of Hair	KUNV,WZRH!
17	10	GIRLS AGAINST BOYS - Touch & Go House of GVSB	Satanic Versus
18	11	NEARLY GOD (TRICKY) - Durb./Isl. Ind. Nearly God	best in the world
6	12	SOUL COUGHING - Warner Bros. Irresistible Bliss	weezers
—	13	NERF HERDER - My Records Nerf Herder	Van Halen!
16	14	CATHERINE WHEEL - Mercury Like Cats and Dogs	#1 WEOS
10	15	LOW - Caroline The Curtain Hits...	lower.
—	16	THE DESCENDENTS - Epitaph Everything Sucks	Sold out L.A.!
9	17	HOLIDAY - March Ready, Steady, Go!	going, going
22	18	PLUTO - Mint/Virgin Pluto	99X's Planet Jill!
13	19	CATHERINE - TVT Hot Saki and...	lucky charms!
21	20	BUFFALO DAUGHTER - G.R. Captain Vapour...	musical Atheletes
15	21	MEAT BEAT MANIFESTO - Int. Subliminal Sandwich	Dangers Madness
14	22	HIS NAME IS ALIVE - 4AD Stars on ESP	Detroit Dorks
23	23	LES CLAYPOOL AND... - Interscope Highball With The...	Satanic Verses
—	24	PLACEBO - Caroline Placebo	Getty Lee!
25	25	RED HOUSE PAINTERS - Sup./Isl. Songs for a Blue...	Velvet Guitar

## MY SO-CALLED COLUMN By Caeri Bertrand

**NO SLEEP TILL BROOKLYN:** That's what New York City during **CMJ Music Marathon** is all about: sleep deprivation. I believe the lack of sleep made every show seem even more euphoric than it may have been, so forgive me if I can't stop talking about **Kula Shaker** and **Orbital**. Kula Shaker gave us a genius blues-based rock that was pure adrenalin, and Orbital served up the best live techno I've experienced in seven years of going to techno/electronic music events. Both British bands more than lived up to their enormous hype—they delivered a new standard for live performance in their genres, in an exciting time when techno and rock are beginning to comfortably co-exist on radio. Orbital's "The Box" continues to come up on more college and spec lists, and Kula Shaker is the hottest import of the year. The only group eclipsing both in indieland is **Girls Against Boys**, who are the most played band at spec shows this week. "Disco 666" is the satanic "kinda muzik ya like" (to quote the band)! Their tour with **Rage** has just begun, exposing this **Touch & Go** band to thousands of unsuspecting new fans... Our CMJ poster campaign devoted to the great "lost" bands (painted as letters addressed "Dear CMJ..." and posted city-wide) was a success (the **Neurotic Outsiders** wanted one about their band, but they aren't "lost"). How happy were **Camden Joy**, NYC public nuisance/artist, and I to put **New York Times** editors in danger of being arrested for posting bills?!? I will be imploring you to buy the book soon... My "appearance" to play new music on the **Channel Z** radio network, broadcasting from NYC, turned into spending an hour on the air with **Curt Smith**, formerly of **Tears For Fears** (he says this is part of his name now!). He has an incredibly lush, gorgeous pop record under the name **Mayfield** that sounds like **XTC** going back to become **The Beatles**. Unsigned as of yet, the buzz is growing! Which new CDs did I finally decide to play? **The Cardigans**, destined for greatness with the stuck-in-my-head "Lovefool," and **Land of the Loops...** After CMJ I went to beautiful **St. Louis, MO** (looked suspiciously like southern Ontario) to see my favorite boys in radio: **Alex, Eric, Tim and Les** at **KPNT**. Their **PointFest** was an enormous success! These guys are *real* music fanatics who simply love what they do—find great new music and share it with listeners. It left me inspired to find more music to share with you. Oh, and I got you a **Cheap Trick** guitar pick... **So-Called Hype: The Skeletones, King Chango, Luscious Jackson, John Sinclair, Crushed (breaks my heart!)...** Please FAX your college radio and commercial specialty show lists for charting and this column to (818) 789-0259.

### Dear CMJ:



### Love letters for lost bands!

### Cheap Trick at POINTFEST:



### We Aren't Worthy!

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# the spirits

D R I V E

impact date 9/16

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# INDIE ROCK DORK PAGE

## DORK DISCS



**Lazer Boy "Forget Nothing" (Freek Records):** Lazer Boy are a British experimental band led by a very Barrett-like **Dave Lazenby**. His recorded creations are reminiscent of **The Fall** (maybe it's his monotone, spoken yell) and deal in repetition as the salvation of the pop song as a wired-for-sound Wire would have wanted (try "Crazy Business"). There is a fine art to the hypnotic droning that entrances, makes a point, then retreats to the next song of strung-out poems and melodies. Lazer Boy is a series of psychedelic, edgy visions of that ideal song. (C.B.)

**Loop Guru "Amrita... all these and the Japanese Soup Warriors" (World Domination):** Amrita couldn't get further away from the suburban, rain-stick carrying "Gregorian disco" so often found posing in the electronic/world beat sections of our local record stores. It's a recording that effortlessly and genuinely transcends social, geographic and musical barriers, paying homage on the way to Western and Eastern cultures. **Salman Gita** and **Jumud** expertly combine seemingly unassociated textural fragments so well, this record could be called "new world music," and be the benchmark by which others will be judged. (Richard Winn)



**The Descendents "Everything Sucks" (Epitaph):** It's a good year for wrenching punk-rawk. Epitaph, who have proven they know these things best, deliver The Descendents after eight years of bands copping their aggro, all-out rock. Only The Descendents manage to squarely base that on the simplicity and charm of three-minute, no-fuss 45rpm songs. "I'm The One" is a heavy rotator, "Rotting Out" is probably already blasting out of cars anywhere kids and aging punk fans live. If you've missed the purity of The Descendents screaming, "All!" it's back, with **Dr. Milo** having finished college and everyone at their best ever. (C.B.)

**Nerf Herder "Nerf Herder" (My Records):** It was inevitable that someone would equate hearing Journey out of a Camaro window and its painful suburban memories while drowning them out with the local modern rock station in your own car. The sum in Nerf Herder, a good garage band with an uncanny ability to entertain mall rats and jaded critics alike with a "Star Wars" name and lyrics about **Van Halen**, south Detroit (still doesn't exist), and crashing through windows on acid. Little My Records (headed up by Lagwagon) found this first and it's an overly radio-friendly gem. (C.B.)



## DORKS ON FILM



**THANK YOU EASTER BUNNY! Bok, Bok!:** Smoother and sweeter than those sugary, fake egg-yolk-filled chocolate eggs were **Yum-Yum**, playing live and resplendent in bunny suits at the **HITS** compound. They sent the **HITS** marketeers and **PoMettes** into a long-lasting sugar coma with the sweet strains of "Apiary" and scratch n' sniff (bubble-gum) stickers. Life is sweet.

## DORK OF THE WEEK



**JASON MOON**  
THUNDERGROUND RADIO  
WRLG, Nashville

Kinda looks like **Nick Cave**, doesn't he? He claims he was really hungover in this picture (which may explain the Cave resemblance), but Jason in an unaltered state is an energetic musician with a thousand projects. He's putting together a compilation CD of "cool bands" on his own label. He's a music journalist (and probably could have written this better than a **HITS** staffer). Jason is even in a "cool" band called **Toy Bean**, which played **CMJ Music Marathon** last week. We know him best as the tastemaker behind **WRLG's** daring, wonderful spec show. Just look at this fine Top Ten:

### JASON'S TOP TEN RECENT RELEASES:

1. Lambchop "Hank" EP (Merge)
2. Bedhead "Beheaded" (Trance Synd.)
3. His Name Is Alive "Stars on ESP (4AD)
4. Jeremy Enigk "Return of..." (Sub Pop)
5. Red House Painters "Songs..." (Supreme)
6. Olivia Tremor Control "Dusk..." (Flydaddy)
7. Neutral Milk Hotel "On Avery Island" (T&G)
8. American Analog Set (Trance Synd)
9. Lilies "Better Can't Make..." (Che/Primary)
10. Meat Beat Manifesto "Subliminal..." (nothing)

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WZRH  
WXEG  
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WEQX

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KNNC  
WBRU  
WDGE  
KFMA  
WXDX  
KBPI  
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KKDM  
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WRXQ  
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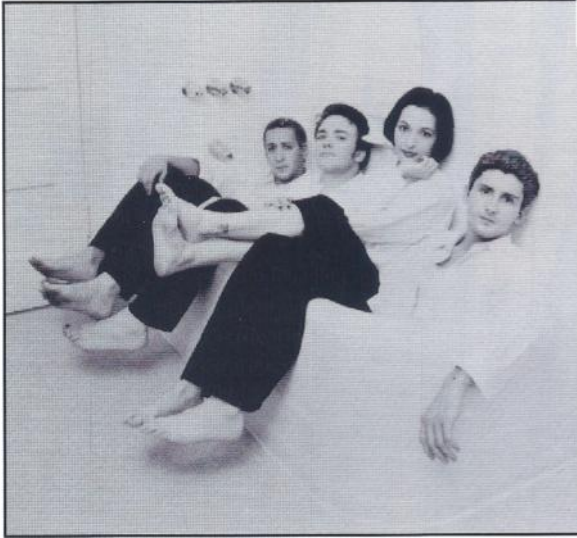


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# ice POP



Time to chill with Frosted's Jane Wiedlin  
by Scott Wilson

The music industry eats its young. There are very few artists that manage to enjoy anything like an actual career. Jane Wiedlin stands as a shining exception, returning once more to the fray with an aggressive new pop/punk band Frosted, which just released "Cold" their debut album on DGC.

Jane, of course, was a founding member of the Go-Go's, a band that helped define the fledgling MTV generation back in the early '80s. That band became superstars over the course of their three albums. When things came unraveled, Jane became a solo artist, releasing three more albums on her own.

Now she is finally ready to show the world her punk leanings as the lead singer/songwriter for Frosted, alongside bandmates Lance Porter on drums, guitarist Brian Waters and bassist Sean Mott. The foursome went into the studio with Elastica producer Marc Waterman and emerged with a gritty album of power-pop/punk songs that will force the listening public to reassess their opinion about Jane. She has managed to make a record that proves how vital she still is, despite the fact she's an accomplished veteran. Which only serves to spotlight how pathetic HITS' quite-unaccomplished greenhorn Scott Wilson "Pickett" really is.

**What was your role in the Go-Go's?**

I wrote a lot of the music and most of the lyrics, but we always tried to keep the band a democracy.

**Bands are never democracies, though, are they?**

No... and I wouldn't really do that again because there are always going to be people who are disgruntled. Luckily, everyone had something good to contribute, but they didn't always realize it was what they were good at. I think it's easier if there's one person who's a leader, as long as they're willing to consider other people's ideas.

**Is that what happens in Frosted?**

Yeah. Those guys know I'm the boss. I've written all the songs, which may or may not change in the future, but I really value their opinions, and I consistently solicit those opinions. I try to keep everyone happy, but ultimately it's my band.

**How is it different being the leader of a band as opposed to being a solo artist?**

Maybe it's a false illusion, but I have this sense of comfort, like there's a support group there, someone to bounce ideas off of. As a solo artist, you have the producer bringing in all these different musicians, and each one changes the song a little bit. Ultimately, you get this record, and you're not even sure where it came from.

**So the vision was more the producers' than yours when you were doing your solo albums?**

I think so. I definitely look back at my records and know I tried to keep a handle on them, but I think they're the producers' records. But I don't really have any regrets. It's just the way it happens. I chose the guys in Frosted because I like their ideas, I like the way they play. We ended up with a more organic sound.

**What was it like working with Marc Waterman as producer?**

He's like a mad scientist in the studio. He didn't like it when a song sounded too normal. We brought all these cheap toys, and we'd put noises all over things. With guitar sounds, he would really take the time to try all these combinations. Every song got individual treatment, which was nice. Another thing I liked was, he was very nurturing, because I was very nervous about doing lead vocals. He made me feel so at ease that I think I got more out of my vocals than I have in the past, emotionally.

**Many think a good producer is someone who just takes a snapshot of what's going on.**

Yeah. This record was recorded very quickly. We laid down the basic tracks in three days, so I like the feeling of spontaneity it has. At the same time, when it comes to the finishing touches, sometimes it's the littlest things that take the longest, but ultimately make the songs magical. I think the care with which this album was recorded really comes through.

**Kevin Salem recently said this is the lamest time in music, that young people will take whatever you shovel at them. Do you agree?**

Wow. Those are pretty strong words. That's being a little overly dramatic. I actually am excited about the way things are now. It's kind of like it was in '87, except it's commercially acceptable. In '78, there were all these bands making great noisy pop music, but nobody wanted to listen. Now a lot of people want to hear it, so I don't think it's such a rotten time to be around.

**Do you think the mainstream has come to you?**

I think music has come back around to where I'm from instead of vice versa, and it took someone I trust to sort of slap me in the face by pointing out what's going on, telling me it's what I know how to do, and why didn't I just do it. I'm very, very grateful to [DGC A&R exec] Jim [Barber] for that.

**How did you manage to make a career out of something that most people are in and out of in a couple of years?**

I know, I feel so blessed and fortunate. There have been whole years when I was panicked, thinking it was all going to go away. In a word, it's songwriting. I guess everyone knows that. You have so much more longevity in this business if you write. Also, I'm very lucky that my first band was the Go-Go's. I think there are people out there who are willing to give me more chances because of it. Of course, it becomes a double-edged sword because then you're always being compared to that standard. ♦

"YOU HAVE SO MUCH MORE LONGEVITY IN THIS BUSINESS if you write."

# "it's alright it's ok" — leah andreone

the first track  
from her  
debut album  
"veiled"

On Over 50 Modern Rock Stations  
In Just 3 Weeks

Over 350 BDS Spins Already

KEGE	26 Spins	91X	17 Spins
KDGE	28 Spins	XHRM	17 Spins
Y107 (LA)	28 Spins	KXPK	12 Spins
KNRK	23 Spins	KNNC	16 Spins
WAQZ	27 Spins	KROX	11 Spins
WPLY	20 Spins	WLIR	18 Spins
KCXX	20 Spins		

New This Week:

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World Radio History

**IF IT WEREN'T FOR "BOYS,"** I probably would never have found the amazing band Scarce. Well, someone might have called me at some point to tell me about 'em, but if I hadn't picked up the soundtrack to the flick "Boys" and listened to this certain band named Scarce singing some effervescent song aptly named "Honeysimple," I might have never discovered this quiet diamond in the large black rough. From the eerie intro, to the blast of thoughts such as "shining flywings" and "money moonglows," it seems that everything that was once lost and every kind of beauty now found lies within the soft background vocals of bassist Joyce Raskin, the kindred spirit of guitarist and lead vocalist Chick Graning, and the beating heart of drummer Joseph Propatier.

That pop perfection was threatened by the unforeseeable brain hemorrhage which nearly ended Scarce's promising career before it started over a year ago. Chick's brain stopped functioning, and with it the hearts of his two bandmates whose own dreams were nearly killed by the pain of their close companion.

Well, the heartache, headache, comatose and pain have finally departed, and now Scarce is planning to give out their own heart-aches with their vast array of climatic vibrations, eager lyrics and pleasing melodies. Their latest, "Dead Sexy" (A&M), eats you alive, and leaves you feeling quite scarce yourself...

After the following conversation, it's no wonder the band's Joyce Raskin is left hoping HITS' domeheaded poet/critic/rocker/post-slacker and recently named Manager of W.C. Publicity for Elektra, Brian S. "For Seudo (sic)-Intellectual" Gross, makes himself just as scarce.

**When did you start playing bass?**

When I was 14. My brother had a friend who had a band, and they said, "We need a bass player, so teach your sister how to play bass." My brother had been playing for awhile, and so he and my Dad said I should do it 'cause it would be really fun.

**You were the kind of girl who'd rather hang out with the boys?**

Not at all, but if I hadn't gotten into playing in the band, I would have been way girlish because I took ballet and had a ton of girl friends. Once I got into music, though, I was in this man's world. It was strange. I hated it at first. I would cry. Then I worked through it.

**Who's the ultimate female bass player?**

Uhh, gee, let me think.

**While you're thinking, what's your favorite fast-food restaurant?**

Denny's? But I don't think that's fast food.

**It is sit-down.**

I really don't like fast food. I try to avoid it as much as possible. Well, my favorite bass player—I have a couple of them. Kim from Jawbox is pretty awesome. Kim Gordon from Sonic Youth. I really just love to watch women play. I think PJ Harvey is amazing.

**What's the worst place you've played so far?**

Philadelphia! I don't like that city. Everytime we've gone there, we have had the worst shows. People are really mean to us.

**How did the song you wrote on the album,**

# Scarce Survives A Scarce

Time for life after near-death with Scarce's Joyce Raskin by Brian S. Gross



**"Summertime," come together?**

Well, it was when Chick was in the hospital, over the summer. Overall, it's about everything that was going down in the hospital. I was just trying to deal with what was happening to him. I was feeling separated. All these people came in from his past and present, and it was a weird scene. It's as if, when someone is down, everybody wants to be a part of it. I'm not saying it was good or bad, it was just strange, because it went from being our little world, the three of us, to 5 billion other people involved. It was about losing touch with Chick.

**What were you thinking about in terms of the band's future?**

I think I was more sad than anything because Chick and I became really, really close, especially in the last couple of months before it happened. He was my best friend. Someone who was normally up and around is not here, and it got real scary. Was he gonna be OK? Were we ever gonna do this again? Is he gonna be able to do anything? It made me realize something about life. It made me appreciate everything I had, because it all could be gone by tomorrow.

**You must have to talk about Chick's illness a lot now.**

It doesn't bother me. That summer, while it was going on, it certainly was hard. At the time, looking at him in his state, I had to get away. It was really hard to watch someone who was normally like, your mentor and your friend, somebody really strong, lying there with tubes everywhere. He handled the situation so well while it was going on. He was like, whatever! I did get a chance to write while all this was going on. I got a four-track, so I just wrote songs.

**What other famous rock couples in music history would you compare to the relationship you have with Chick?**

With the way Chick and I are on-stage, I would say John and Exene in X or Kim Deal and Black Francis in the Pixies.

**What about Sonny and Cher? The Osmonds?**

Maybe. We do have a cool chemistry, and we just kind of go with it. It changes all the time. Sometimes we hate each other. Sometimes we get really pissed off at each other. It's really a brother/sister thing. It's actually like a big brother beating up the little sister.

**Now you both have significant others.**

Yeah, so it's as if you can flirt with someone, or play music with someone, and just know that there is nothing else there. And it's never going to be any other way. It has never been a question, really, since we are both really great friends. Many times I have been with guys and I have felt like they didn't respect me. When Chick asked me to play in this band, he was like, "I want this person to be in my band, not because she's a girl, but because I think this person is a really great musician." I think it's extra fun that I just happen to be a woman, but it is not an issue. This is probably the first time where I have been in a band and it hasn't been an issue, which is nice. People see me as a woman, but I would hope they would really see me as a musician. It makes me happy when I feel that vibe. ♦

**"PEOPLE SEE ME AS A WOMAN, BUT I WOULD HOPE THEY WOULD REALLY SEE ME AS A MUSICIAN."**

Top 5 Phones:

WAVF  
XHRM  
WOXY  
KAEP

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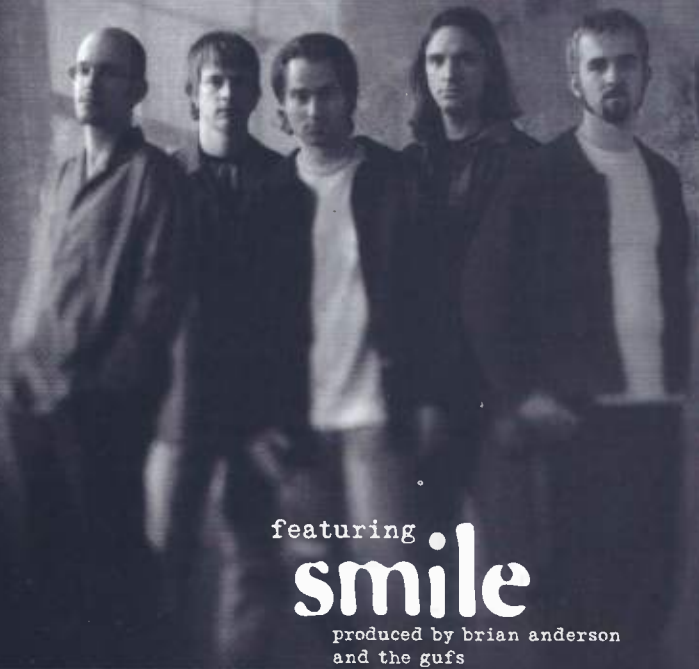
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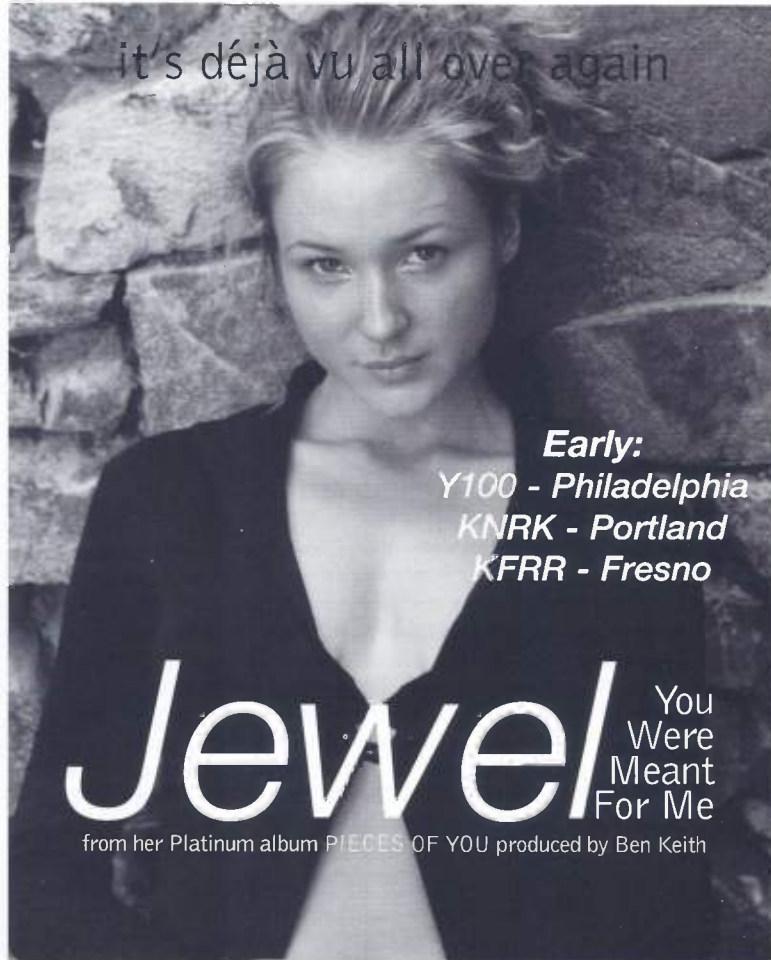


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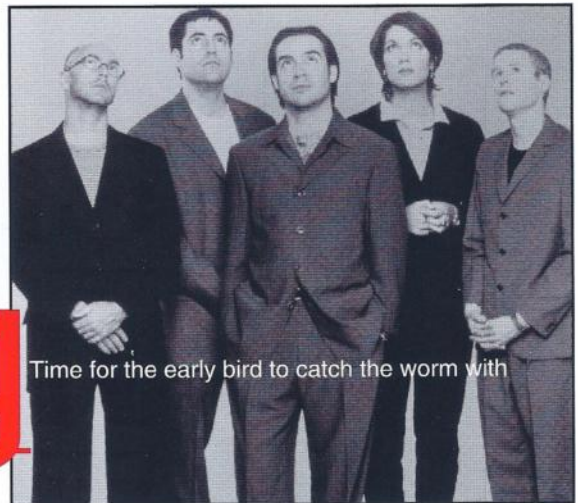
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# Crash Landing

Crash Test Dummies' Brad Roberts by Janet Trakin



Time for the early bird to catch the worm with

The Crash Test Dummies are back with the follow-up to their hugely successful "God Shuffled His Feet," "A Worm's Life" (Arista Records). Actually, it's their third record, having released the little-known "The Ghosts That Haunt Me" in 1990, so they don't have to worry about the sophomore jinx. "God Shuffled His Feet" went Gold, Platinum or double-Platinum in 16 countries and earned the group honors such as the MTV People's Choice Award and Breakthrough Artist of the Year while the British Music Industry Awards bestowed a nomination on the band for Best International Group.

As hard as it is to follow-up such a smash, "A Worm's Life" has the same winning ingredients without sounding like a carbon copy. It has the detached philosophical outlook that is the trademark of lyricist/lead vocalist Brad Roberts. An ex-philosophy student in Canada, Brad teams up with Ellen Reid on keyboards, who supplies the harmonies to accent Brad's deep baritone voice. Harmonica player Benjamin Darvil provides some lighter moments to "All Of This Ugly," a song about vultures and death that Roberts turns into a celebration of looking on the bright side. Brad's brother Dan rounds out the group as bassist while Mitch Dorge takes care of the drumming chores.

There are both hard and soft songs on the collection, with "My Enemies" courting a mean guitar solo and "There Are Many Dangers" utilizing a slow melody to underscore a metaphor-filled, paternalistic warning about keeping it all together. Brad continues to treat us to his whimsical sense of humor, especially on "My Enemies," where he imagines dictators in bathing suits. Perhaps Roberts sees the world through rose-colored glasses, but the positive lessons one learns from these songs are like a crash course in Philosophy 101.

After an 18-month tour and subsequent year-long sabbatical, the CT Dummies headed to Compass Point studio in the Bahamas, where they spent three-and-a-half months recording "A Worm's Life." The results should please old fans and win them some new ones. Brad, dressed immaculately in a black T-shirt, black vest, black jeans and black oxfords, was not the stuffy intellectual one expected, but a really down-to-earth, honest and handsome young man of 32 who had no idea what he was getting into when he agreed to this chat with HITS' sassy sibling Janet "Rich Kotite Must Go!!" Trakin.

**Were you surprised at the success of "God Shuffled His Feet"?**

I certainly was. I think anybody who assumes they're going to do well is probably being awfully cocky because it's a big old competitive world out there. I had no idea we'd do so well, so I was very pleased.

**Has the huge success of "God Shuffled His Feet" changed you?**

I understand much more clearly now than ever about how the music business works. That will be an ongoing process, I'm sure. I don't know everything yet, but I have an idea of how the politics and the power structures are put together. When I first entered the music business, I really had no clue about how anything worked. I thought that DJs on radio stations just played songs that they liked. Later, I found out that there were meetings devoted to what would actually get on the air. I've learned quite a bit since then.

**How did you feel about Weird Al Yankovic doing a take off on "Hmm, Hmm, Hmm, Hmm"?**

I was very pleased with Weird Al. It was a real milestone for us. Having Weird Al cover your song meant that you've done something right. I suppose a lot of people would feel that they have been offended or made fun of, but that certainly is not the case. I think Weird Al is funny and does a really good job with all the songs he reworks and makes videos of.

**What did you do during your sabbatical?**

I really like New York City, so I came here and hung out as a tourist for a while. I also ended up moving from Winnipeg, Manitoba to London, England. Eventually, I got around to writing the record. I wrote most of it during a writing trip to Prague in the Czech Republic. Once that was done, we went to Dublin and did a bunch of pre-production and arranged the tunes. We then went to Compass Point and spent three-and-a-half months making the record.

**Your study of philosophy has influenced your songwriting.**

To be honest, when I was a student up until high school, I really wasn't very good. I didn't excel at school. When I went to the university, I had some very good profs my first year, particularly in the philosophy and English departments. For the first time in my life, I became interested in reading. I became very absorbed in that. I can't say I loved philosophy. I actually had to have my ass kicked in to enjoy it by someone who knew more than I did.

**Why did you decide to produce your own album?**

On our first two records, we needed a producer simply because we had never made a record before and we needed that kind of guidance. But after we had made a couple of records, we observed what producers do, and we learned a great deal. We thought we could do that ourselves. There's certainly no point in paying someone an exorbitant amount to do something that you can do yourself.

**What are your expectations for "A Worm's Life"?**

I don't know how it will do in the market. I think that on the one hand, probably 20% to 25% of our fans will be willing to go buy the record just out of curiosity. However, after that, you have to win people all over again. Taking sales past that basic core of fans requires a lot of luck, a lot of timing and hard work. Whether all those factors will come together is a really good question. My fingers are crossed.

**How did you first get into music?**

When I was about eight years old, I started buying those K-Tel "22 Greatest Hits" records. Then, when I was 13, I joined the KISS army, and became a massive KISS fan, as everybody else was at that time in the late '70s. Then, when I was about 15, I started listening to a band called XTC, who influenced the work I do now a great deal.

The other thing is, I come from a musical background. My parents and grandparents all play instruments and sing. Although none of them ever did it for a living, I think it is in my genes to have an aptitude for music.

**You seem to draw material from everyday life, as in the title song and "He Likes To Feel It."**

I would say that the sources for the lyrics come from a wide variety of areas. Conversations I've overheard, television shows, books I've read, memories. All these things combine to become the stuff of lyrics.

**Is "An Old Scab" about writer's block?**

Yes, it is. I thought that it would be interesting to write a song about how difficult writing a song is. That way, I could take my writer's block and use it as a way of solving my problems. I guess it's kind of like cheating, but I do what I can. ♦

**"I understand much more clearly now than ever about HOW THE MUSIC BUSINESS WORKS."**



# LIVE105

TOP REQUESTS FOR WEEK OF 9/10

## #1 CAKE "The Distance"

(CAPRICORN/MERCURY)

## #5 THE CARDIGANS "Lovefool"

(Mercury)

...After only 1 week of airplay!!

Aaron Axelson of LIVE105 tells us...

*"Both of these songs have proven to be HUGE reaction records at LIVE105 here in San Francisco!"*



# POST MODERN

## POMO PICKS Edited By Karen Glauber



**Sense Field "Building" (Revelation/WB):** Big guitar layers, insistent, pounding rhythm and soaring vocals combine in this Southern California quintet's latest to form a glorious sonic expanse. From the initial questioning of "Overstand" to the chunky percussive hook of "Sight Unseen," the Sense Field world is one of endless, freely articulated possibility. Single "Different Times" (in seven and four) and the title track both stand out, as does inquisitive hyperwaltz "Wondering Time." The quality of thought here is amazing. As "Everyone I See" puts it, "There's more than a fork in the road." (J.O.)

### Neurotic Outsiders "Neurotic Outsiders" (Maverick):

So you get Steve Jones, John Taylor, Duff McKagan and Matt Sorum together in a band—who do you get to produce? Why, Jerry Harrison, of course! A supergroup's supergroup, Neurotic Outsiders' musical mix effortlessly blends the diverse influences of its co-conspirators. The hilariously bawdy Jones opener "Nasty Ho" sets the tone, and things just keep on ripping from there. Try the darkly anthemic McKagan vocal "Revolution," or the speed-noise Clash cover "Janie Jones" (sung by Taylor) for variety. These boys rock. Take them in. (Jon O'Hara)



**The Cardigans "First Band On The Moon" (Mercury):** Fans of true, unabashed pop gems are swooning worldwide. The Cardigans have topped their previous critics' darling, "Life," with a stunning record of unforgettable songs. From the lush, acid-jazz cool of "Your New Cuckoo" to the smash "Lovefool" and the sassy "Been It," The Cardigans have more than lived up to multi-platinum expectations. Anyone wanting to wax nostalgic over '60s AM radio love songs, mix up a lounge cocktail or slink into a vampy version of Sabbath's "Iron Man" just needs pop pioneers The Cardigans, already far into orbit. (C.B.)

### Face To Face "Face To Face" (A&M):

Face To Face takes the raw, angry energy of its SoCal punk rawk live shows (a must-see) and distills it into a record of pure exhilaration. Every song on this long-awaited CD reminds you why this band has such a loyal, almost rabid following—every song hits you hard with a shining, powerful hook. The tense single, "I Won't Lie Down," is an instant favorite with its get-out-of-the-van attitude and breathtaking chorus. Face To Face are the real DIY, on the street for years and now in the studio. Turn this one up and knock yourself out. (C.B.)



## POMO MUGS



**ACTING LIKE ADULTS:** *Gathering together to discover the true wonders of Granola and Oat Bran at the recent APM summit in Boulder, participants took the opportunity to demonstrate their maturity by hanging out in bars all night, singing rousing choruses of favorite TV themes and drinking beer until the cows came home. Later, this group went out to be fitted for Birkenstocks and enjoy a therapeutic nature walk. Pictured are (l-r) manager Terry Lippman, Ivana, Lava's Valerie DeLong, Matchbox 20's Paul Douchette, Lava's Steve Kline and Matchbox 20's Rob Thomas.*



**THEY JUST WANT TO FIT IN:** *To their credit, the employees of KCXX and Noise Records pictured here are almost indistinguishable from the super-cool members of the Skeletones, also pictured. Of course, if you look closely, you can see that their effort to blend in with people who actually do something creative for a living is a bit of a stretch. Telltale signs: blank stares, pasty complexions and queasy, slightly embarrassed demeanors. The Skeletones bailed shortly after this photo was taken to do something REALLY fun, like play a set in a record store parking lot.*



**GETTING ZIPPED:** *Jimbo (4th from l) and Katharine Whalen (3rd from r) of Mammoth's fabulous Squirrel Nut Zippers recently braved the dreaded cesspool of Sherman Oaks to say hello and, in a rare feat of magical personality alchemy, actually made everyone around them feel genuinely and uncontrollably happy. This happiness, as we understand it, is ordinarily achieved only where proper amounts of light and oxygen are available, so this was an unusual event indeed. Pictured sharing that special contact high are (l-r) HITS' own Tami Packley, Keith Chagnon, Caeri Bertrand, Ivana and Julia Trainor.*

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THE FIRST TRACK  
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# ROCK



## Active Rock Major Market Spins

LW	TW	BAND	LABEL	COMMENTS	SPINS
1	1	<b>SOUNDGARDEN</b> Burden In My ...	A&M	Heavy MTV	1198
2	2	<b>ALICE IN CHAINS</b> Over Now	Col/CRG	Not Even "Over"!	1012
4	3	<b>TONIC</b> Open Your Eyes	Polydor	30x-46x @ WBZX	915
6	4	<b>RUSH</b> Test For Echo	Atlantic/AG	14X-28X @ KUPD	841
5	5	<b>STABBING WEST...</b> Shame	Col/CRG	Stress MTV + M2	772
3	6	<b>STP</b> Trippin' On A Paper ...	Atlantic/AG	50 SPINS @ WXTB!	766
7	7	<b>METALLICA</b> Ain't My Bitch	Elektra/EEG	Ain't budgin'	653
9	8	<b>SCREAMING TREES</b> All I Know	Epic	18x-42x @ WVIC	595
10	9	<b>BETTER THAN EZRA</b> King Of New Orleans	Elektra/EEG	Active MTV + M2	568
15	10	<b>311</b> Down	Capricorn	Everyone is jumpin' on	532
14	11	<b>7 MARY 3</b> My My	Mam/AtI/AG	Strong @ WZAT	530
11	12	<b>I MOTHER EARTH</b> One More Astronaut	Capitol	19X-42X @ WKZQ	504
8	13	<b>THE HUNGER</b> Vanishing Cream	Universal	41 WRXC SPINS	496
13	14	<b>PEARL JAM</b> Who Are You	Epic	40 KDOT SPINS	450
21	15	<b>SMASHING PUMP...</b> Muzzle	Virgin	32 times @ WAAF	447
18	16	<b>NEUROTIC OUTSIDERS</b> Jerk	Maverick	M2 rotation	407
20	17	<b>THE CROW: City Of ...</b> White Zombie/T'm Your ...	Mir/H'wood	MTV ADD + M2	399
19	18	<b>LOCAL H</b> Bound For The Floor	Island	KUFO, WVIC adds	376
12	19	<b>METALLICA</b> Until It Sleeps	Elektra/EEG	48 WBUZ spins	361
23	20	<b>EXPANDING MAN</b> Download	Col/CRG	WLZR likes it!	360
29	21	<b>SOCIAL DISTORTION</b> I Was World	550/Sony	More new adds	359
22	22	<b>VERVE PIPE</b> Cup Of Tea	RCA	WYSP add, M2 play	345
25	23	<b>THE CROW: City Of ...</b> Filter/Jurassitol	Mir/H'wood	New adds, MTV, M2	323
-	24	<b>METALLICA</b> Hero Of The Day	Elektra/EEG	11 NEW ADDS	319
17	25	<b>SPONGE</b> Wax Ecstatic	Col/CRG	Working @ WJST	278
16	26	<b>REACHAROUND</b> Big Chair	Tra/Int	M2 rotation	275
-	27	<b>TYPE O NEGATIVE</b> My Girlfriend's Girlfriend	Roadrunner	Going up in every way	274
30	28	<b>TRACY BONHAM</b> The One	Island	Stress MTV, M2	265
24	29	<b>BUTTHOLE SURF...</b> Peppers	Capitol	38 WJST spins	230
-	30	<b>PEARL JAM</b> Hail Hail	RCA	Multi-song smash!	227

## FROM THE PIT

By Jimmy Barnes

### Black Crowes



"Blackberry" is scrump-delli-icious!

**CONTACT BUZZ:** From this day forward, last week's column will be known as "The Psychic Column."... A silly misprint slipped through a crack in the bong last week: *WE ALL KNOW* that **Keith Hastings** is the PD @ **WLZR/Milwaukee** and **Dave Richards** is, *solely*, the PD @ **WRXC/Chicago** and, incidentally, was Rock PD Of The Year recipient @ that other trade mag's awards dinner Saturday night in NYC along with Rock MD Of The Year **Jo Robinson**. The Rock Station Of The Year also went to **WRXC**.

Congratulations on a beautiful **HAT TRICK!**... Going a little deeper into the core of last week's Big Apple trip, I couldn't think of not mentioning the amazing **Nine Inch Nails** show at Irving Plaza. **Marilyn Manson** opened with a short set (only four songs because of a javelin-thrown mike stand by Mr. Manson towards the back of the stage, hitting drummer **Ginger Fish** in the side of the head, creating a bloody, on-stage mess), then the Nails went off. **Trent** ripped through new and old classics to the crowd's over-energized delight (the Energizer bunny would have got his ass kicked in this pit!). They were nothing short of amazing! The electricity in the room had my hair standing straight up! Some other cool shows included in the NY blur were: **Wickerman**, **Brutal Truth**, **Melvins**, **Fu Manchu** and **Earth Crisis**. One party worth mentioning was the Nails/Manson after-show soiree at **Spy**. Everyone from **Ted Fields** to **Gavin (Bush)** and **Gwen (No Doubt)**, lookin' cozy, to the full **Interscope** crew (thank for hookin' me up, **Lynn McDonald**), **Corbin Bernsen**, models up the ying-yang, the bearded one from **American**, **Rick Rubin** (we discussed how much we missed our dogs), **Anthony Kiedis** and a ton of label & radio geeks. It was great conversing over dinner with **Duane Doherty** from **KEGL/Dallas** and **Rob Heckman** from **WIYY/Baltimore**. **Jessica Harley/Elektra** and **Marni Halpern/Roadrunner** were gracious, as always, and great to see. What a ride with all the above + **MTV** awards, and that other trade thing in town all at once--and I thought I needed a siesta last week! Whew!... These things are happening, or starting to, in one way or another: **Black Crowes**, **Matchbox 20** on **Lava** (HUGE AAA, *Active Rock* buzz), **550's Social Distortion** (with **MTV** and radio pounding, this looks **BIG** already), **Boo Yaa Tribe** (early interested parties), **Type O Negative**, **Marilyn Manson** (\$\$\$ in their future). **GeEk aDdS**: **Matchbox 20**, **Marilyn Manson**. E-mail me @ **Surfpunk@earthlink.net**. **TRUST** this!

### Orange 9mm



Anything but a "Failure." This kicks BUTT!

### MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL	ADDS
<b>TOOL</b>	<b>Stinkfish</b>	<b>Zoo</b>	31
<b>MARILYN MANSON</b>	<b>Beautiful People</b>	<b>Interscope</b>	15
<b>METALLICA</b>	<b>Hero Of The Day</b>	<b>Elektra/EEG</b>	11
<b>BLACK CROWES</b>	<b>Blackberry</b>	<b>American</b>	8
<b>ZZ TOP</b>	<b>What's Up ...</b>	<b>RCA</b>	5

### MAJOR MARKET MOST REQUESTED

ARTIST	TITLE	LABEL
<b>STP</b>	<b>Trippin' On A Paper...</b>	<b>Epic</b>
<b>ALICE IN CHAINS</b>	<b>Over Now</b>	<b>Columbia/CRG</b>
<b>PEARL JAM</b>	<b>Who Are You</b>	<b>Epic</b>
<b>METALLICA</b>	<b>Ain't My Bitch</b>	<b>Elektra/EEG</b>
<b>RUSH</b>	<b>Test For Echo</b>	<b>Atlantic/AG</b>

# ROCK

## PICKS & PIC'S

### Goud's Thumb Critique

Grinding toons that are guitar-driven slow burners on some ("Together") and speedy, riff heavy on others, like "Tangerines" and "Trophies." Really good production by Fred Maher and company. In addition, just to be cool, Matthew Sweet does background vocals on track #2, "29." All in all, a great release for this band of virtual unknowns, whose names are Conner (vocals, guitar), Walter Craven (guitars, vocals), Jeff Kral (bass) and Bernard Willimann (drums). Critique, with BMI's help, should make them all well-known soon enough. A tasty one for some *Active Rock* airplay! (jib)



**Naked in Seattle...** I ran across this photo and realized that we hadn't run it before. What more could you ask from someone who could get thousands of people naked to spell out your station's call letters? Kathy Faulkner??? I'll bet they're still itching from the grass.

### Love 666 Please Kill Yourself So I Can Rock Am/Rep

Amphetamine Reptile are single-handedly spearheading the noise-rock movement, with innovative new bands like Today Is The Day, the Cows, Unsane and Lollipop.

Their approach is similar, in fact, to the once-miniscule Sub Pop, who first brought the world Nirvana and Mudhoney. When it wasn't about dollars, but the desire to rock. Love 666 rocks! A tasteful blend of Fu Manchu meets Redd Kross, this could easily be the soundtrack to a Russ Meyer biker/babes flick. Trance-like, nihilistic pop songs with super-fuzzy tones that would drive any junked-out-go-go-dancing-teen into maddening bliss. (D.G.)



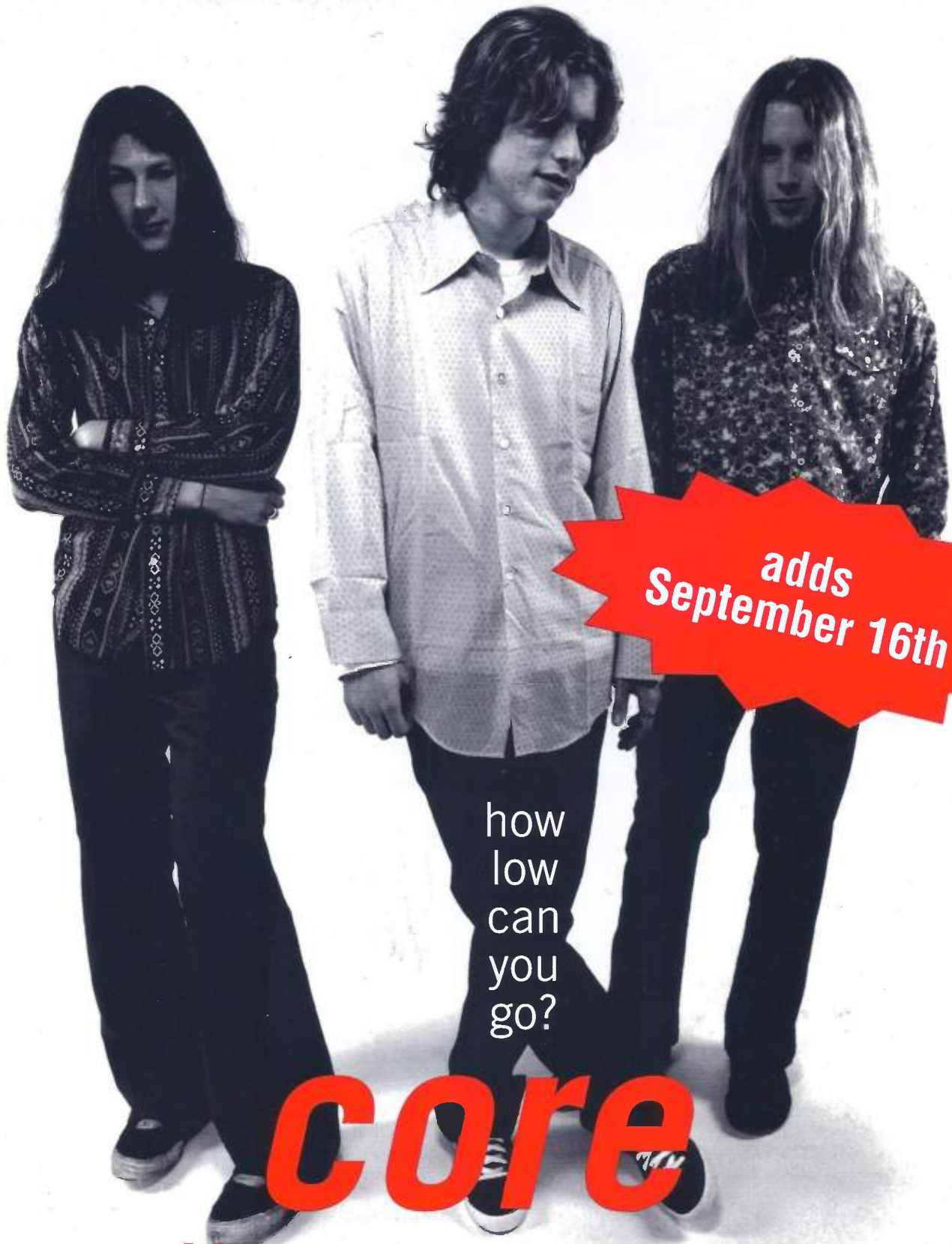
**Whatever Happened To...** Can you figure out who this band is? The dude in the center looks as though he just smelled a bad fart, or is that a pose? E-mail your guess to me @ [surfpunk@earthlink.net](mailto:surfpunk@earthlink.net). The winner gets Jimmy Stewart's latest biology experiment.

### Downset Do We Speak A Dead Language Mercury

Back with a vengeance! Ray is still spewing out the street-savvy political garble, James & Ares are still ripping up the guitars like chainsaws through butter and the pounding, keeper of the beat, is still being delivered by Chris. "Eyes Shut Tight" is a fave about the satanic underworld, "Pocket Full Of Fatcaps" slams it down heavily and "Ashes In Hand" just plain rips! Another great release for the band and Mercury crew who, I'm sure, will take these boys to the next level in their rise-like-cream to the top. Make time to take in the whole thing; it's necessary and worth it! (jib)



**Give It A Rest...** Willie K. displays true dedication to the "Hollywood Records Code of Weasel Warfare." Party 'til ya puke and pass out, but never stop promoting.



adds  
September 16th

how  
low  
can  
you  
go?

# core "way down"

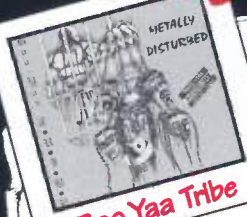
from the new album  
**REVIVAL**  
includes 45 minutes  
of unreleased  
material

World Radio History



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# ROCK



Boo Yaa Tribe

**CHAOS IN LOTION:** Thanks to all the old friends, and especially some of the new ones, that made CMJ a most memorable occasion. There was lots to see, hear, drink and smoke. More than one jaw hit the floor when **Neurosis** unleashed their far-beyond-apocalyptic vision at

Vinyl. It's phenomenal responses like this that have earned them an invitation to join **Pantera** on the road, but not before they finish their own headlining tour with **Bloodlet...** The **Victory** showcase was equally amazing! Anyone who doubts the viability of hardcore in today's marketplace should check out a Victory show. The kids know "what's up.".... Also, **Brutal Truth** and **Turmoil** had great shows.... I hear the **WSOU** fest went great, even though a lot of the good bands either canceled or were cut due to time restraints. 3000+ kids were there having a blast, and there wasn't even any beer... The new **Danzig** is coming out on **Hollywood** and will definitely surprise many old fans, and probably win over many new ones. Very industrial. Call **Willie**; maybe he'll hook you up... **Boo Yaa Tribe** in the house with the five-song EP "Metally Disturbed." It lies somewhere in the hardcore/metal/rock vein, so look for it soon, with a full-length coming in October... **The F Music Fest** is almost here; I hope you are, too. It's going to be fun. Eviction party at my house. Later...

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	<b>PEARL JAM</b>	<b>Epic</b>	#1 <b>Wherehouse</b>
2	2	<b>TYPE O NEGATIVE</b>	RoadrunnerR	#1 Phoenix
6	3	<b>311</b>	Capricorn	#1 Ace Music
3	4	<b>WHITE ZOMBIE</b>	Geffen	#1 Danny's
4	5	<b>RAGE AGAINST...</b>	Epic	#1 Spinners
5	6	<b>THE CROW: CITY OF...</b>	Mir/H'wood	T-5 @ Zia
7	7	<b>SUBLIME</b>	MCA	#1 Heavy Metal Shop
10	8	<b>ALICE IN CHAINS</b>	Col/CRG	#1 @ Now & Then
8	9	<b>METALLICA</b>	ELEK/EEG	Lars Ain't Cool
9	10	<b>MERCYFUL FATE</b>	Metal Blade	T-5 Shattered
20	11	<b>CALIFORNIA TAKEOVER</b>	Victory	#1 Slipped Disc
17	12	<b>LES CLAYPOOL</b>	Interscope	T-5 @ Madhatter
12	13	<b>SOUNDGARDEN</b>	A&M	T-5 @ NRM
-	14	<b>REEL BIG FISH</b>	<b>Mojo</b>	#1 <b>Bionic</b>
11	15	<b>SLAYER</b>	American	#1 CD Alley
14	16	<b>PANTERA</b>	EW/EEG	#1 Crow's Nest
15	17	<b>BUTTHOLE SURFERS</b>	Capitol	Stinky Waves
-	18	<b>THE QUEERS</b>	<b>Lookout!</b>	#1 <b>Perrys</b>
-	19	<b>SKANKIN' PICKLE</b>	<b>Dr. Strange</b>	T-5 @ <b>Green Hell</b>
R	20	<b>MADBALL</b>	RoadrunnerR	#1 <b>Record Shop</b>

Primarily Based On Hot Reports From The Nations Leading Independents

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>ORANGE 9MM</b>	<b>Atl/AG</b>	#1 <b>WUSR</b>
12	2	<b>GODFLESH</b>	Earache	#1 <b>WXPL</b>
25	3	<b>CALIFORNIA TAKEOVER</b>	Victory	Victory Takeover
7	4	<b>TYPE O NEGATIVE</b>	RoadrunnerR	#1 <b>WTFX</b>
12	5	<b>BIOHAZARD</b>	WB	#1 <b>KUNV</b>
4	6	<b>MERCYFUL FATE</b>	Metal Blade	#1 <b>KNON</b>
3	7	<b>PRO-PAIN</b>	Energy	#1 <b>WKLL</b>
5	8	<b>PRONG</b>	Epic	Future?
10	9	<b>MELVINS</b>	Atl/AG	#1 <b>KSDB</b>
13	10	<b>THE CROW: CITY OF...</b>	Mir/H'wood	#1 <b>WWSP</b>
9	11	<b>ICED EARTH</b>	Century Media	#1 <b>WPUM</b>
15	12	<b>PANTERA</b>	EW/EEG	#1 <b>WMPG</b>
2	13	<b>SLAYER</b>	American	Go Kill
18	14	<b>SEPULTURA</b>	RoadrunnerR	#1 <b>WVCR</b>
6	15	<b>KMFDM</b>	TVT	#1 <b>WRNU</b>
11	16	<b>CANNIBAL CORPSE</b>	Metal Blade	#1 <b>WRUV</b>
16	17	<b>HEADCRASH</b>	Discovery	Dead Slash
19	18	<b>WHITE ZOMBIE</b>	Geffen	T-5 Phones <b>WVBR</b>
-	19	<b>SOLITUDE AETURNUS</b>	<b>Pavement</b>	T-5 Phones <b>WBGU</b>
21	20	<b>MADBALL</b>	RoadrunnerR	#1 <b>WJUL</b>
14	21	<b>ESCAPE FROM LA</b>	Lava/Atl/AG	T-5 Phones <b>WRBC</b>
22	22	<b>DOUGHNUTS</b>	Victory	T-5 Phones <b>WPCR</b>
24	23	<b>MANHOLE</b>	Noise	#1 Phones <b>WNEK</b>
20	24	<b>OVERDOSE</b>	Fierce	T-5 Phones <b>KUNV</b>
R	25	<b>SKOLD</b>	<b>RCA</b>	#1 <b>Phones WVBR</b>

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

## MOST ADDED

<b>DOWNSET</b>	<b>Do We Speak...</b>	<b>Mercury</b>	41
<b>OVERDOSE</b>	Scars	Fierce	37
<b>MARILYN MANSON</b>	The Beautiful People	Not/Int	35
<b>KING DIAMOND</b>	The Graveyard	Metal Blade	30
<b>W.A.S.P.</b>	Still Not Black...	Castle	29



September 15th-  
**SOCIAL D.**  
September 22nd-  
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# Monifah

## nobody's body

the hot follow-up jam  
to her **gold** smash "you"  
from her soon-to-be  
**gold** album  
moods... moments

Already climbing and crossing at  
market-leading stations like these:

WQHT!  
WXYV!  
WEJM!  
WOW!  
WIZF!  
KIPR!

WBLX!  
KRVV!  
WJTT!  
WESE!  
WRKE!

WHRK!  
WEDR!  
WTLC!  
KPRS!  
WCDX!

WCKX!  
KSJL!  
WYNN!  
WXQL!  
WEAS!

WEUP!  
WKKV!  
WPEG!  
WGZB!  
KJMS!

WDKX!  
WVDM!  
WZHT!  
WJZD!  
WACR!  
KIIZ!

and many more!

*Executive Producer: Heavy D*



# Jamz

**The Mike Tyson "Get Rich Quick" Plan Is A Rousing Success**

## Most Added:

New Edition	I'm Still In Love...	MCA
Keith Sweat	Nobody	Elektra/EEG
Total	Do You Think About...	Bad Boy/Arista
Monifah	Nobody's Body	Uptown/Universal
Ann Nesby	I'm Still Wearing...	Perspective

For A Great Honeymoon, Don't Take That Leather-Bound "Best Of Dr.'s In" Gift With You, Elroy

# ELROY'S FAB WEDDING!

WGCI-FM President/GM Marv Dyson called it "the wedding of the year," adding, "This is the finest wedding I've ever attended." And it was one of the most well-attended, too, as the radio and music industries paid homage to WGCI



Vonda Jeffries-Smith & Elroy R.C. Smith get and give the royal treatment at their glorious wedding....



WGCI-FM VP/GM Darryl Green toasts the couple just before passing out...



Silas/MCA's Jesse wowed the Smith wedding party with "When U Cry, I Cry" — and only charged union scale...

Operations Manager Elroy R.C. Smith's union with Vonda Jeffries, Saturday, September 7 in Chicago. The wedding took place at the Life Center Church as a light rain fell just as the ceremony began shortly after 10 am. But the mood was anything but damp, save for JAMZ VP Jerry Boulding crying at the sight of Vonda's stunningly beautiful wedding gown. The post-wedding celebration had a number of celebrities, including Ann Nesby, Jerald Daemyon, Stephanie Mills, Shannon Wright and Chicago native Jesse, who sang his hit song, "When U

Cry, I Cry." Included among the groomsmen was Radio One VP Programming Steve Hegwood. Also in attendance were a number of radio and record executives, including Atlantic's Manny Bella, Ruthless' Ernie Singleton, Warner Brothers' A.D. Washington, Motown's James Cochran, ABC Radio's Barry Mayo, MTV's Stephen J. Hill and WJLB-FM Detroit PD Michael Saunders. The reception, held at the Hyatt Regency Hotel, featured a sumptuous buffet, which the JAMZ staff got to sample when Boulding, bless him, snuck a doggy bag back to L.A.

# Sizzling Singles

## The Top Fifty

Week Of September 16, 1996

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	<b>D'ANGELO</b>	<i>Me &amp; Those...</i>	EMI	33	29	26	<b>A+</b>	<i>All I See</i>	Kedar/Universal
8	4	2	<b>SWV</b>	<i>Use Your Heart</i>	RCA	39	36	27	<b>TINA TURNER</b>	<i>Something...</i>	Virgin
1	1	3	<b>NEW EDITION</b>	<i>Hit Me Off</i>	MCA	35	30	28	<b>FAITH</b>	<i>Come Over</i>	Bad Boy/Arista
2	3	4	<b>GHOSTTOWN DJ'S</b>	<i>My Boo</i>	S.S.Def/Col/CRG	15	24	29	<b>TONI BRAXTON</b>	<i>You're Makin' Me...</i>	LaFace/Arista
7	6	5	<b>MAXWELL</b>	<i>Ascension</i>	Columbia/CRG	10	16	30	<b>GROOVE THEORY</b>	<i>Baby Luv</i>	Epic
9	7	6	<b>WHITNEY HOUSTON</b>	<i>Why Does It Hurt</i>	Arista	6	15	31	<b>KEITH SWEAT</b>	<i>Twisted</i>	Elektra/EEG
17	11	7	<b>DRU HILL</b>	<i>Tell Me</i>	Island	38	37	32	<b>TEVIN CAMPBELL</b>	<i>I Got It Bad</i>	Qwest/WB
4	5	8	<b>MISTA</b>	<i>Blackberry Molasses</i>	EastWest/EEG	--	39	33	<b>IMMATURE</b>	<i>Lovers' Groove</i>	MCA
12	8	9	<b>CECE PENISTON</b>	<i>Movin On</i>	A&M	14	32	34	<b>NAS</b>	<i>If I Ruled The...</i>	Columbia/CRG
11	9	10	<b>GINA THOMPSON</b>	<i>The Things That...</i>	Mercury	--	41	35	<b>BONE, THUGS-N-HARMONY</b>	<i>Days Of Our Lives</i>	EastWest/EEG
16	12	11	<b>MAXI PRIEST</b>	<i>That Girl</i>	Virgin	40	38	36	<b>WARREN G</b>	<i>What's Love Got...</i>	Interscope
18	13	12	<b>JOHNNY GILL</b>	<i>Let's Get...</i>	Motown	26	33	37	<b>OUTKAST</b>	<i>Elevators</i>	LaFace/Arista
--	21	13	<b>AZ YET</b>	<i>Last Night</i>	LaFace/Arista	24	34	38	<b>R. KELLY</b>	<i>I Can't Sleep</i>	Jive
19	17	14	<b>LUTHER VANDROSS</b>	<i>Your Secret Love</i>	LV/Epic	44	43	39	<b>K-CI HAILEY</b>	<i>Wild Flower</i>	LaFace/Arista
30	18	15	<b>AALIYAH</b>	<i>If Your Girl...</i>	BG/Atlantic/Atl G	48	45	40	<b>SALT-N-PEPA</b>	<i>Champagne</i>	MCA
--	26	16	<b>ISLEY BROTHERS</b>	<i>Floating On...</i>	Island	43	42	41	<b>ME'SHELL NDEGEOCELLO</b>	<i>Who Is He...</i>	Maverick/Reprise
13	10	17	<b>LL COOL J</b>	<i>Lougin</i>	Def Jam/RAL	TOP SPINZ		42	<b>702</b>	<i>Steelo</i>	Biv 10/Motown
34	28	18	<b>MINT CONDITION</b>	<i>What Kind Of...</i>	Perspective	46	44	43	<b>CHANGING FACES</b>	<i>I Got Someone...</i>	SR/Atlantic/Atl G
21	20	19	<b>DO OR DIE</b>	<i>Po Pimp</i>	Rap-A-Lot/NT/Virgin	TOP SPINZ		44	<b>NEW EDITION</b>	<i>I'm Still In Love</i>	MCA
23	22	20	<b>BRANDY, TAMIA, CHAKA..</b>	<i>Missing You</i>	EastWest/EEG	47	46	45	<b>MEN OF VIZION</b>	<i>Do Thangs</i>	MJJ/Epic
28	23	21	<b>BLACKSTREET</b>	<i>No Diggity</i>	Interscope	TOP SPINZ		46	<b>ALFONZO HUNTER</b>	<i>Just The Way</i>	Def Squad/EMI
37	31	22	<b>GINUWINE</b>	<i>Pony</i>	550/Epic	--	49	47	<b>FOR REAL</b>	<i>Like I Do</i>	Rowdy/Arista
32	25	23	<b>MONICA</b>	<i>Ain't Nobody</i>	Rowdy/Arista	36	40	48	<b>SOMETHIN' FOR THE...</b>	<i>With You</i>	WB
5	14	24	<b>112</b>	<i>Only You</i>	Bad Boy/Arista	TOP SPINZ		49	<b>ORGANIZED NOIZE</b>	<i>Set It Off</i>	MCA
22	19	25	<b>SHADES</b>	<i>Tell Me</i>	Motown	49	47	50	<b>SOLO</b>	<i>Blowin' My Mind</i>	Perspective

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

# Meshell

Ndegéocello

"Who Is He And What Is  
He To You."

★★★★—Rolling Stone

The new single from the album  
**Peace Beyond Passion**

Produced by: David Gamson  
Management: Handprint Entertainment  
(Benny Medina, Peter Golden, & James Lassiter)

Look for the video on MTV, VH-1, BET and THE BOX.

Now appearing on the H.O.R.D.E. tour.



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World Radio History

Added This Week At:  
KKBT! KJLH! WTMP!

Making Moves And Building  
Audiences At:

WQHT!	WVAZ!	KJMS!
WXYV!	WQMG!	WWDM!
WGZB!	WHRK!	WBLS!
WIZF!	KXOK!	WDAS!
WCDX!	WEDR!	KPRS!
KMJM!	WHUR!	WJZA!
WRKS!	WKKV!	KDKO!
WZAK!	KMJK!	WPLZ!

R&R Urban Singles Chart 36\*  
R&R Urban Adult Chart 26\*  
Billboard Monitor UAC Chart 36\*  
JAMZ Sizzling Singles Chart 41\*

# Doctor's In Editorial

As we fuel up for Fall, we need weapons that win and fresh jamz to keep those fickle fingers faithful. Here's what the doctor recommends this week. Let's start with the most-added record from last week, **Bone Thugs-N-Harmony's** "Day Of Our Livez" (East West/Elektra), one of the key kuts from the soundtrack to the flick "Set It Off." Did you see the group on the "MTV Video Music Awards" last week? Awesome! They kicked off their tour with **Keith Sweat** and **SWV** last week. Obviously, **Richard Nash** (pictured) and the krew at Elektra are elated, but "not surprised." **Andre Carson**, PD at **WPEG/Charlotte**, and his MD **Nate Quick** were among the first to hear and add this "killer kut." Incidentally, Andre says he just had not only an incredible Spring book, but some strong trends following the book. The song also got early adds from O.M. **Steve Crumbley** and **Lorenzo "Ice T" Thomas** at **WXYV-FM Baltimore**. In their native **Cleveland**, **WZAK's Bobby Rush** and **Lankford Stephens** put it right in. Other early believers include **KKBT**, **WPGC**, **KPRS**, **WOWI**, **WAMO**, **KIPR**, **WPLZ**, **WBLX**, **WKKV**, **WKYS**, **WROU**, **WQQK**, **WJMH**, **WQUE**, **WTLC**, **WEJM** and **WBLK**. Another note on Sweat: His self-titled album shot past **NAS'** "It Was Written" (Columbia) as the nation's top-selling black album. There are lots more singles to come, so be prepared... Then there's **Donell Jones'** "Knocks Me Off My Feet" (Laface/Arista). If you ask **Lionel Ridenour** or **David Linton**, they'll tell you why it is fast becoming one of urban radio's most loved songs. But the answer is simple, it goes where it needs to go and it will take some listeners with it. Expect heavy phone after minimal airplay with this groover, which is already proving to be a strong reaction record. Out-the-box airplay at **WGCI**, **WXYV**, **WOWI**, **WTLC**, **WPLZ**, **KMJM**, **WHRK**, **WZAK**, **WKND**, **WVDM**, **KIPR**, **WAAA** and **WBLX**. Ridenour and Linton are also elated over **Outkast's** "ATLiens" album, which streaked onto our "Active Albums" chart in the #3 position. Not only that, but **112's** self-titled album (Bad



Boy/Arista) accomplished the same thing, entering the chart at #8. What's going on over at Arista? Better yet, don't stop!... This is the week **New Edition** goes for their second #1 record. Their first, "Hit Me Off," is still topping the charts. The sophomore record is called "I'm Still In Love With You" and features the velvety-smooth and sexy chops of lead vocalist **Ralph Tresvant**. A sure sign of success is its #1 Most-Added status this week. The song is from the new album "Home Again" (MCA), out this week. This soulful ballad

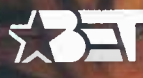
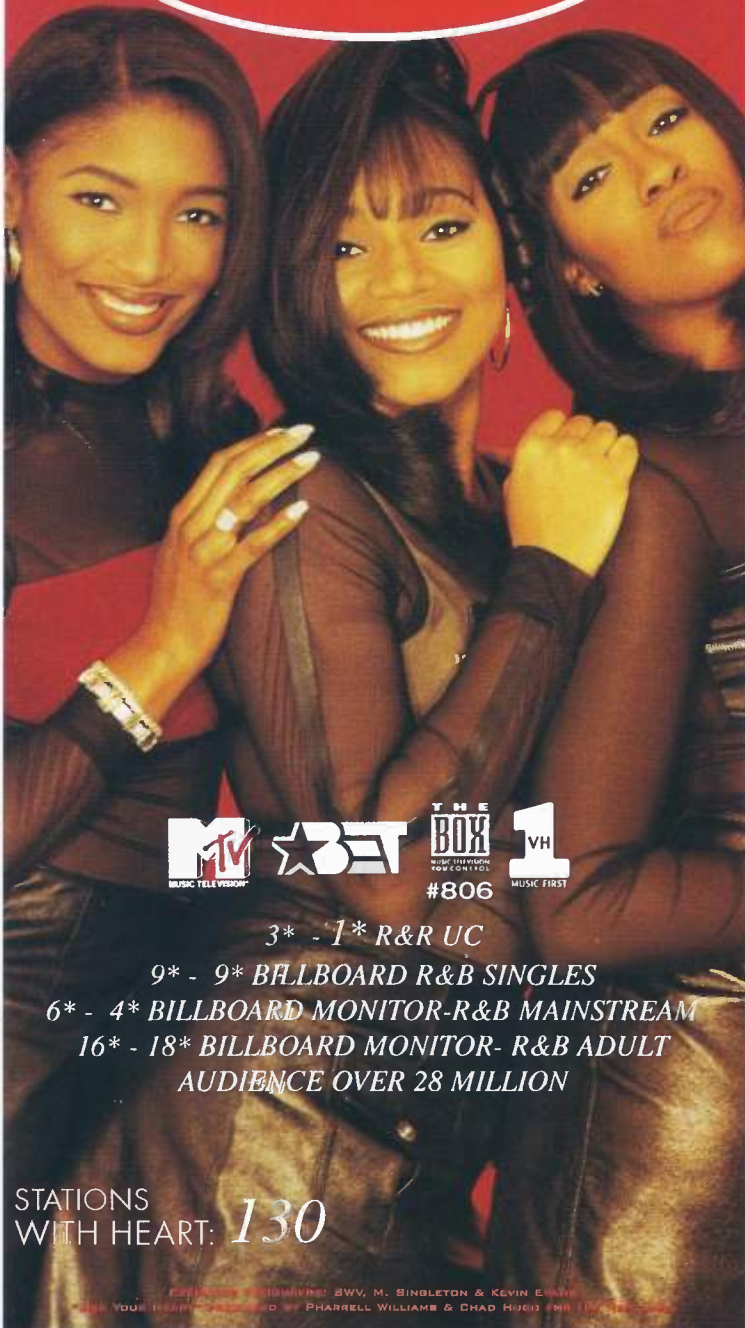
showcases what originally made **New Edition** a staple for urban, Top 40 and crossover radio. Make room for this anthem now as the classic should be spinning well into the fall... Get ready for the new **Toni Braxton** smash, "Unbreak My Heart" (LaFace/Arista), the second single from her "Secrets" album. This one is a quality piece of work with more than enough relevance to keep her on the minds of the masses. Braxton is still one of the few female artists who is able to go from the most delicate sonic purrs to pure power in a heartbeat. By the way, was that **Toni Braxton** we saw during the **MTV** awards with **NBA** bad boy **Dennis Rodman**? Also, early indications are that the video, from those who have seen it, surpasses the one for "You Make Me High"... Look for these songs to impact your listeners in the very near future, but please be aware that the add dates are subject to change: **The Braids'** "Bohemian Rhapsody" (9/23), **112's** "Come See Me" (9/23), **Kenny G's** "Moments" (9/23), **En Vogue's** "Don't Let Go (Love)" (9/23), **E-40, f/Too \$hort & K-Ci Hailey's** "Rapper's Ball" (9/30) and **Horace Brown's** "How Can We Stop" (9/30). Also down the line a bit, look for **Bebe & CeCe Winans'** "Must Be From Heaven," **Ice Cube's** "The World Is Mine," **Adriana Evans'** "Reality," **Sandra St. Victor's** "Rise," **Curtis Mayfield's** "New World Order," **Eric Benet's** "Spiritual Thing" and **Somethin' For The People's** "Can You Feel Me." Word!

Jerry Boulding

# HEY BLACK RADIO, YOU WANT PHONES...

SOMETIMES YOU JUST HAVE TO  
"USE YOUR HEART"

**SWV**



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9\* - 9\* BILLBOARD R&B SINGLES

6\* - 4\* BILLBOARD MONITOR-R&B MAINSTREAM

16\* - 18\* BILLBOARD MONITOR- R&B ADULT  
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PRODUCED BY PHARRELL WILLIAMS & CHAD HUEB

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*Produced by Bobby Santorum & Ron Fair*

*Mixed by "Bossy" Bob Brockmann & Ron Fair*

Also featuring slammin' re-mixes by Barr 9 Productions featuring I.V.

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WCDX	WPLZ	WQUE	WENN
WJJN	WQOK	KRRQ	KZWA
WIZF	KSJL	KIPR	WNHC
WDAS	KMJQ	KVSP	WQMG

*Wild Orchid*

*Management: Maria Marro for Magic Entertainment, Inc.*

*Big Bottom Audio, Inc.*



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World Radio History

# Active Albums

## The Top Thirty

Week Of September 16, 1996

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	<b>KEITH SWEAT</b>		Elektra/EEG
1	1	2	<b>NAS</b>	<i>Keith Sweat</i>	Columbia/CRG
--	--	3	<b>OUTKAST</b>	<i>It Was Written</i>	LaFace/Arista
4	4	4	<b>TONI BRAXTON</b>	<i>ATLiens</i>	LaFace/Arista
--	--	5	<b>AALIYAH</b>	<i>Secrets</i>	Be/Atlantic/Atl G
3	3	6	<b>A TRIBE CALLED QUEST</b>	<i>One In A Million</i>	Jive
5	5	7	<b>UGK</b>	<i>Beats, Rhymes...</i>	Jive
--	--	8	<b>112</b>	<i>Riding Dirty</i>	Bad Boy/Arista
10	10	9	<b>ISLEY BROS.</b>	<i>112</i>	Island
12	7	10	<b>MAXWELL</b>	<i>Mission To Please</i>	Columbia/CRG
11	8	11	<b>VARIOUS ARTISTS</b>	<i>Maxwell's Urban...</i>	S.S.Def/Col/CRG
--	--	12	<b>MC LYTE</b>	<i>So So Def Bass...</i>	EastWest/EEG
9	6	13	<b>JAY-Z</b>	<i>Bad As I Wanna Be</i>	Roc-A-Fella/Priority
8	9	14	<b>FUGEES</b>	<i>Reasonable Doubt</i>	Ruffhouse/Col/CRG
17	14	15	<b>JOHNNIE TAYLOR</b>	<i>The Score</i>	Malaco
--	--	16	<b>SILKK</b>	<i>Good Love</i>	No Limit/Priority
--	21	17	<b>CRUCIAL CONFLICT</b>	<i>The Shocker</i>	Pallas/Universal
7	11	18	<b>NUTTY PROFESSOR</b>	<i>The Final Tic</i>	Def Jam/RAL
16	13	19	<b>LOST BOYZ</b>	<i>Soundtrack</i>	Universal
--	19	20	<b>KIRK FRANKLIN</b>	<i>Legal Drug Money</i>	Gospo Centric
29	12	21	<b>FACEMOB</b>	<i>Whatcha Lookin' 4</i>	Rap-A-Lot/NT/Virgin
15	17	22	<b>BONE THUGS...</b>	<i>Other Side Of...</i>	Ruthless/Relativity
13	18	23	<b>MR MIKE</b>	<i>E. 1999 Eternal</i>	Suave/Relativity
19	22	24	<b>R. KELLY</b>	<i>Wicked Ways</i>	Jive
14	16	25	<b>CYPRESS HILL</b>	<i>R. Kelly</i>	Ruffhouse/Col/CRG
6	15	26	<b>CASE</b>	<i>Unreleased...</i>	Spoiled Rotten/DJ
18	23	27	<b>TOO \$HORT</b>	<i>Case</i>	Dangerous/Jive
27	24	28	<b>SWV</b>	<i>Gettin' It</i>	RCA
20	20	29	<b>2 PAC</b>	<i>New Beginning</i>	Death Row/Int
21	26	30	<b>MASTER P</b>	<i>All Eyez On Me</i>	No Limit/Priority
				<i>Ice Cream Man</i>	

Based Primarily On Retail Sales

## Affirmative Album Watch



**Waiting To Be Spun:** Grover Washington's latest album, "Soulful Strut," will be in-stores next week (9/17). It contains his current single, "Can You Stop The Rain," but also the title cut, a slammin' remake of Young Holt Unlimited's late '60s instrumental smash... The "Bulletproof" (MCA Sound-

tracks) album is out and is jammed with radio-friendly singles, such as Salt-N-Pepa's "Champagne," Passion's "Where I'm From," Jodeci members K-Ci & Jojo's "How Could You" and Tasha's "I Wanna Know Your Name"... **Old School:** "Dance Floor Divas" (Rhino) is a must-have, featuring cuts from A Taste Of Honey ("Boogie Oogie Oogie"), Silver Convention ("Fly Robin Fly"), Evelyn "Champagne" King ("Shame"), Vicki Sue Robinson ("Turn The Beat Around"), Candi Staton ("Young Hearts Run Free"), Gwen McCrae ("Rockin' Chair") and much more... **Jazz Riffs:** Saxophonist Art Porter has a fine album with "Lay Your

Hands On Me" (Verve Forecast), featuring several tasty Quiet Storm/urban adult cuts from Brian McKnight ("Just Wanna Be With You" and "Forever Love") and a long-awaited return to action by Lalah Hathaway ("One More Chance"). Check out "Candlelights" and "Wishful Thinking" while you're at it... Rapper Paperboy returns with his second effort, "City To



City" (Next Plateau). It features "P's Cure," "Hundreds & Hundreds (In God We Trust)," "Swayz Groove," "Pockets Phat" and a notable duet with Run DMC's Run (Joseph Simmons) on "East West Groove"... **Clubby:** "Club Epic Volume 6" (Epic) is billed as "a collection of classic dance mixes." No pretensions. Classic club mixes of Cindy Lauper's "Change Of Heart," Wham's "I'm Your Man," Gloria Estefan & Miami Sound Machine's "Rhythm Is Gonna Get You" and Claudja Barry's "Down Cand Counting" will keep club djs - and you - busy for hours...

**Harmolodics:** Saxophonist Ornette Coleman created the concept of "harmolodics," a theory that breaks down the wall between harmony and melody. Coleman better explains: "In harmolodies, the melody is not the lead. The melody occupies the same concept as a written document, such as a letter. One

writes as they wish in the same song." To that end, two CDs of the same title have been released - "Sound Museum: Three Ladies" and "Sound Museum: Hidden Man" (Harmolodic/Verve) - that demonstrate Coleman's concept. Each title is of a different length on both CDs and boldly shatters listeners' pre-conceived ideas of how structure works in music. It's an idea that will not be fully grasped until well into the next century, when Coleman will finally be recognized as the genius he truly is...





Ten New Adds This Week Including:

WWWZ	WEAS	WGZB
WEDR	WJZD	KIIZ
WCDX	WKGN	WJZF
	WFLM	

# RZA

Over 90,000 Singles Scanned In 4 Weeks!!

Nearly 300 BDS Detections  
At Radio Including:

WJMH	74x
WEJF	30x
WWWZ	17x
WPEG	13x
WHQT	12x
WXYV	12x
KRRQ	12x
WERQ	11x
WQVN	11x

FEAT.

# METHOD MAN & CAPPADONNA

PRODUCED BY RZA



THE NEW SINGLE FROM

## HIGH SCHOOL HIGH THE SOUNDTRACK

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*Changing Faces*  
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Over 450 BDS Detections At R&B Radio!!!  
Audience Approaching 4 Million!!!

Spinning At:

WFXA 33x	WQUE 18x	WPEG 13x	WFLM 10x
WYYY 25x	KJMM 18x	WEUP 13x	WQQK 10x
WIKS 25x	WTLC 18x	WCKX 12x	WWDW 10x
KWJJ 19x	WTKT 15x	WHPK 12x	WZHT 10x
KDKO 19x	WJLB 13x	WTMP 11x	WPLZ 10x
			KRRQ 10x

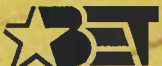
### THE SOUNDTRACK HIGH SCHOOL HIGH

RZA FEAT. METHOD MAN & CAPPADONNA	JODECI
A TRIBE CALLED QUEST	CHANGING FACES
THE BRAXTONS	FAITH EVANS
SCARFACE FEAT. FACEMOB	D'ANGELO FEAT. ERYKAH BADU
LARGE PROFESSOR & PETE ROCK	KRS-ONE
QUAD CITY DJ'S	LIL' KIM OF JUNIOR M.A.F.A.
ARTIFACTS	REAL LIVE
DE LA SOUL	SPICE 1/F40 & THE CLICK
	THE BRAIDS
	SADAT X & GRAND PUGA
	THE ROOTS
	INSPECTAH DECK & U-GOD
	OF THE WU-TANG CLAN & STREET



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World Radio History

# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update



"Sunny" Joe White  
- Touched By  
Genius, Loved By  
His Peers



Randy Dennis -  
"WWIN-WWIN"  
Morning  
Situation



"Big" George  
Hamilton -  
Tanning Up  
At WWWZ

We are all saddened by the passing of radio legend "Sunny" Joe White in Boston this past weekend. He was discovered at his home on Saturday, September 7. According to published reports, White had been battling a substance abuse problem. Autopsy reports were not available to pinpoint the exact time of death, but friends became concerned when they had not seen White for several days prior to the discovery of his body. White ended his career almost where he began, at **Nash Communication's WILD-AM** Boston. Over the past several years, White had been battling heart disease and, at the time of his death, was awaiting a heart donor. Sunny Joe was probably best known for his programming and on-air antics at **WXKS-FM (Kiss 108)** Boston, where he took the station to its highest ratings in the mid-'80s before leaving in 1990. He was one of the few African-American programmers to successfully program at a Top 40 station. White subsequently worked at **WZOU-FM** and then **WVBF-FM** before ending his career at WILD as an air personality and consultant. WILD PD **Ken Johnson** said of White: "Sunny Joe White was one of the two programmers in the country that I learned anything from. He was—by far—the greatest. I learned style, programming and formatting from him, but I think the most important things that I picked up were his love for radio and the music. He was passionate about both, and those are the two things that drive me in this business. He was a genius as far as I'm concerned." Funeral services were held at Concord Baptist Church in Roxbury, September 11... **Kathy Brown**, PD of Radio One's **WWIN-FM (Majic 95.9)** Baltimore, has announced that **Randy Dennis**, who was the wake-up dude for sister station **WERQ-FM (92-Q)**, will segue to WWIN for similar morning duties, beginning September 10. Dennis replaces 15-year Baltimore vet **Tim Watts**, who exits. Dennis will be joined in the morning by **J.C. White**. Brown and White (she's a lady) both worked in Milwaukee; White did mid-days at **WKKV-FM (V-100)** and Brown was PD at **WMCS-AM**. Meanwhile, **WERQ** PD **Tom Calococci** has already picked Dennis'

replacement. He is **Frank Skii**, who will do the dawn patrol beginning September 23. Skii had been paired with **Jean Ross** as part of the wake-up team at **Infinity's WXYV-FM (V 103)**, whose morning show is now titled "Ross & Company"... From the *Juice Inside Rumors* department: Has V 103's **Steve Crumbley** been having serious skull sessions with former **WERQ** PD **Russ Allen**, who returned to his native Baltimore after his former station, **KSOL-FM** San Francisco, was sold and changed formats to Spanish? Stay tuned... If you've been wondering where former **WKYS-FM** Washington PD "**Big**" **George Hamilton** is, we've found him. He's back with VP/GM **Cliff Fletcher** at **WWWZ-FM** Charleston, SC as PD... The "King Of Pop," **Michael Jackson**, caused pandemonium during a surprise visit to Prague's St. Vitus Cathedral last weekend. Hundreds of fans mobbed the gothic structure, climbing on pews to get a look at the singer, whose performance on September 7 launched his "HIStory World Tour." Jackson also visited Czech President **Vaclav Havel**, a self-described **Rolling Stones** fanatic, at his office...

## BESLA's 16th Annual Conference



**Black  
Entertainment &  
Sports Lawyers  
Association Co-  
Chair Monique  
Reid-Berryhill  
threatens lawsuit if  
JAMZ attends**

The **Black Entertainment & Sports Lawyers Association (BESLA)** will hold their 16th annual conference October 30-November 3 at the Marriott CasaManga Hotel in Puerto Vallarta, Mexico. Surprisingly, there is no inane slogan to throw at you, principally because **Jerry Boulding** won't attend, therefore breaking his consecutive conference streak at 2130. Conference co-Chair **Monique Reid-Berryhill** says she is thrilled with the panel "Women In Sports and Entertainment, stating: "I don't think enough attention is given to the progress women have made in sports and entertainment over the last few years. People are recognizing the significant contributions we've made

over the years." Co-Chair **C. Lamont Smith** adds: "This year's conference promises to generate fresh and innovative ideas on how we, as African-Americans, can best capitalize on our resources in the 21st century and beyond." Other BESLA panels include "Is There A Hollywood Blackout?," "Gangsta Rap: Legal Representation of Rap Artists," "Counseling Professional Athletes When Things Go Wrong" and "How To Smuggle Cuban Cigars Back Into the United States After The Conference." For more information, contact BESLA, c/o RJP at (202) 965-9659 or (800) 997-2855.

# DONELL JONES

## "Knocks Me Off My Feet"

the second single from the critically acclaimed album

## "My Heart"

Produced by Donell Jones

On Your Desk Now!



### These Stations Were Knocked Off Their Feet...

WXYV	KSJL	WENN	WPEG	WEJM	WHRK
WFXE	WTLC	WQUE	WYNN	WTLZ	KJMM
KQXL	WWWZ	WGCI	WEUP	WWDM	WZAK
WZHT	WZFX	WKKV	KDKS	WOWI	KPRS



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**THE BOX**

**THE BEAT**  
92.3

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DJ Honda	Relativity
Nec Mall	Relativity
Dru Down	Relativity
Q-Bert	The Invisible Scratch Pickles
Mix Master Mike	The Invisible Scratch Pickles
DJ Apollo	The Invisible Scratch Pickles
DJ Short Kut	The Invisible Scratch Pickles
Sway & Tech	KMEL/San Francisco
The Latin Prince	KMEL/San Francisco
Franzen	KMEL/San Francisco
Michael Erickson	KMEL/San Francisco
Glen Aore	KMEL/San Francisco
Darvy D	KMEL/San Francisco
Rick Lee	KMEL/San Francisco
Felix Sama	WPOW/Miami
Tossin' Ted	WMJM/St. Louis
Pinkhouse	WEJM/Chicago
Lenny Barry	WZAK/Cleveland
Chaka Zulu	WHTA/Atlanta
Wolf D	WKV/Milwaukee
Jeff Lee	WJBT/Jacksonville
Mo' Betta	KBXX/Houston
Rock Steady Crew	



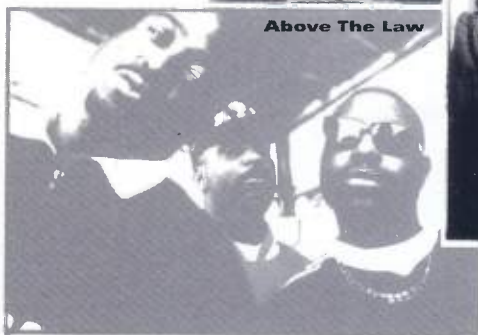
E-40



Paula Perry



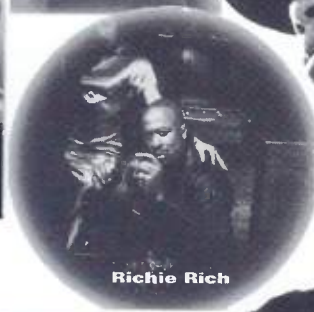
WhoRidas



Above The Law



Sadat X



Richie Rich



dj honda

### Thursday, Sept. 26

- The Internet Session
- Buffet/Showcase
- Record Pool Roundtable
- How To Get Signed By A Major Label
- Keynote: Keith Clinkscales, CEO VIBE
- Kashif's Demo Tape Auditions
- Turntable Showcase Featuring DJ Honda & Rock Steady DJs
- Dinner & Showcase presented by Loud, PMP, HiLo & Rawkus Records
- Film Screening of the Movie "Set it Off"

### Friday, Sept. 27

- Continental Breakfast
- Keynote: Michael Green, President/CEO: NARAS
- 4080 Luncheon/Showcase
- Radio Only Session
- Artists/Manager's Session
- Reggae Roundtable/Showcase
- Radio/Retail Panel
- Kashif's Demo Tape Auditions
- Penalty Records Party/Showcase
- Off The Hook New Talent Showcase by Loose Cannon & Noo Trybe Records

### Saturday, Sept. 28

- Continental Breakfast
- Keynote: Barry Weiss, President Jive Records
- NARAS Careers Forum: How To Have a Career In Music
- How to negotiate a recording contract.
- Cutting Masters on a Demo Budget
- Distributing Your Music
- Understanding Record Royalties
- Rap The Vote with KMEL's Davie D and Oakland Mayor Elihu Harris
- How to Use the Media to Market Your Record
- The Film & TV Session
- Hip Hop Fashion Show
- Jam Sessions 1 Concert feat. E-40 & the Click, Richie Rich, dj honda & the Rock Steady Crew plus more tba!

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World Radio History



# RAP

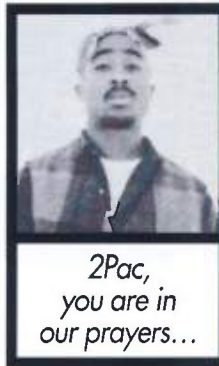
## RADIO MOST ADDED

GROUP THERAPY • "East Coast Killaz"  
The Aftermath/Interscope  
ROYAL FLUSH • "Worldwide"  
Blunt/TVT

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	LOST BOYZ	Music Makes...	Universal/MCA
10	6	2	JAY-Z	Can't Knock...	Roc-A-Fella/Priority
2	3	3	OUTKAST	Elevators	LaFace/Arista
19	9	4	COMMON	B*tch In Yoo	Relativity
15	12	5	GHOSTFACE KILLAH	Daytona 500	RazorSharp/Epic
9	4	6	THE PHARCYDE	She Said	Delicious Vinyl
8	5	7	RAS KASS	Anything Goes	Patchwerk/Priority
28	10	8	BUSH BABEES	The Love Song	WB
3	1	9	TRIBE CALLED QUEST	Once Again	Jive
24	8	10	RZAMETHOD MAN...	Wu-Wear	Big Beat/Atl G
4	7	11	BIG SHUG	Crush	Payday/London
--	22	12	POOR RIGHTEOUS...	Conscious Style	Profile
20	15	13	BEATNUTS	Find That	Relativity
--	--	14	SADAT X	The Lump Lump	Loud/RCA
12	13	15	NINE	Lyn' King	Profile
--	--	16	M.O.P.	Stick To...	Relativity
--	20	17	BIZ MARKIE	Studda Step	Cold Chillin'/Epic
18	11	18	DJ HONDA	Out For...	Relativity
--	--	19	XZIBIT	Eyes May Shine	Loud/RCA
--	--	20	CAPONE-N-NOREAGA	Illegal Life/Stick	Penalty
13	18	21	CHINO XL	Kreep	American
27	23	22	ILL AL SCRATCH	Me And My...	Mercury
26	25	23	EAST FLATBUSH...	Tried By 12	10/30 Uproar
--	--	24	AL-TARIQ	Do YoThang	Correct
30	26	25	CHUCK D	No	Mercury
11	24	26	GOODIE MOB	Dirty South	LaFace/Arista
5	16	27	NAS	If I Ruled...	Columbia/CRG
7	17	28	THE ROOTS	Clones/Section	Geffen
14	29	29	MC LYTE	Everyday	Elektra/EEG
--	--	30	THE ROOTS	Concerto...	Geffen

## PASS THE WORD



**Just The Way Players Play:** I got a chance to swing up to San Francisco and check out "Danger Zone", KYLD's newest mix show hosted by Kevvy Kev, with Positively Red on the 1s and 2s. Special guests included Money B, Vooodoo, Saafir, the Whoridas and the Hieroglyphics crew. This show was so phat, I actually might have gained some weight while I was in the studio... **CHART CHECK:** Welllllll, looks like the Lost Boyz take the prize for #1, but Jay-Z is a strong contender for the #1 slot next week. Is Priority's Roddy Rod back from vacation yet? Meanwhile, The Roots "Concerto/UNiverse" had enough adds into rotation to debut at #30 this week. # 1 most-reported? Again, the Bush Babees... Songs that are this close to being on our Top 30: Shadez of Brooklyn, Jungle Bros., Royal Flush and the Whoridas. With 41 adds apiece, Royal Flush and Group Therapy are tied for the props. Go, El-Ness and Sean B!... **REASON TO CELEBRATE:** The Wake Up Show, the ground-breaking syndicated radio hip-hop show, will celebrate its 6th anniversary on Sept. 21 in Los Angeles with performances by Outkast, Ras Kass, Xzibit, The Roots, Tha Alkaholiks, and Cypress Hill, among others... I didn't get to get back East for the CMJ and Billboard Awards, but I heard that the CMJ Party hosted by Hot 97's Evil Dee at Wetlands last Wednesday was off the hook. Performing were Crucial Conflict, Bahamadia, Jeru and the Artifacts... **OPEN YOUR MAIL:** It must be the beginning of the fourth quarter, because there sure were a lot of phone calls put in to this writer about releases you should be looking out for, including a Goodie MoB "Dirty South" remix with Mystikal, an SWV "On And On" remix by Erick Sermon (ask for RCA's Will or Ced-Boogie at 212-930-4711), new Channel Live and Da Brat "Sittin' On Top Of The World." **FRIENDLY PROMOTION TIPS:** Hey, I just thought of a way to help maximize your artist's airplay: drops for the station. Hey, I just thought of a way to ensure the drops get played: make sure the artist does not sound half-asleep or blunted when they record the drops. Do not be afraid of spelling things phonetically for those d.j. names with debatable pronunciations. After all, you know, but your artist may not always know. Duh... So, I was talking with DJ Muggs about this Call O' Da Wild "Ruffterrain" record I've been getting early reports on. He said it's "a strong single the hedz will check for. Group members Chico and B-Smooth are from Harlem, and it's been a minute since we had anyone from Harlem representin'." Thanks, Muggs!... **OOPS:** Last week, I forgot to say that Greg "English" Jones is also working the Paula Perry, which is on Loose Cannon. Call him @ 212-603-7612... **Missed The Tyson Fight Because They Blinkd:** Lisa Cortes, J. Grand, Mr. Fresh, Mad Linx, Nasty Nes, Fuzzy, EMZ, Larry @ Avatar, J. Arthur, 3rd Rail, G-Man and the Rap Promotion Coalition.



By  
**Jennifer  
Norwood**

# RAP

## TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
1	1	OUTKAST	<i>Elevators</i>	LaFace/Arista
4	2	DO OR DIE	<i>Po Pimp</i>	Noo Trybe/Virgin
16	3	LOST BOYZ	<i>Music Makes...</i>	Universal
2	4	A TRIBE CALLED QUEST	<i>Ince Again</i>	Jive
27	5	SIR MIX-A-LOT	<i>Jump On It</i>	RhymeCartel/American
3	6	RZA/METHOD MAN...	<i>Wu-Wear</i>	Big Beat/AtI G
29	7	CRUCIAL CONFLICT	<i>Ride The Rodeo</i>	Pallas/Universal
7	8	FUGEES	<i>Ready Or Not</i>	Ruffhouse/Col/CRG
5	9	NAS	<i>If I Ruled The...</i>	Columbia/CRG
12	10	WESTSIDE CONN.	<i>Bow Down</i>	Priority
--	11	BLACKJACK	<i>Whatever It Takes</i>	Penalty
17	12	GOODIE MOB	<i>Dirty South</i>	LaFace/Arista
24	13	MC LYTE	<i>Everyday</i>	F.Priority/EW/EEG
8	14	RAS KASS	<i>Anything Goes</i>	Patchwerk/Priority
10	15	YO YO	<i>Same Ol'Thang...</i>	EastWest/EEG
--	16	E40	<i>Rappers Ball</i>	Jive
--	17	HEATHER B	<i>My Kinda...</i>	EMI
20	18	2 PAC	<i>Hit Em Up</i>	Death Row/Interscope
13	19	GETO BOYS	<i>Ghetto Fantasy</i>	Rap-A-Lot/NT/Virgin
14	20	SHYHEIM	<i>Shaolin Style</i>	Noo Trybe/Virgin
--	21	PASSION	<i>Where I'm From</i>	MCA
26	22	FACEMOB	<i>The Other Side</i>	Rap-A-Lot/NT/Virgin
15	23	BAHAMADIA	<i>3 The Hard Way</i>	Chrysalis/EMI
9	24	THE ROOTS	<i>Clones</i>	Geffen
11	25	LL COOL J	<i>Loungin</i>	Def Jam/RAL
22	26	AL TARIQ	<i>Do Yo Thang</i>	Correct
6	27	HELTAH SKELTAH	<i>Operation...</i>	D.Down/Priority
21	28	DE LA SOUL	<i>Da Bizness</i>	Tommy Boy
--	29	DRU DOWN	<i>Can You Feel Me</i>	C-Note/Relativity
25	30	CYPRESS HILL	<i>Boom Biddy...</i>	Ruffhouse/Col/CRG

## VIDEO REPORTERS

Attack Of The Boogie, The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Diversity, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, G Mac Trac, 9.2.5., Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Sacramento Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Video Jamz, Wolfram, The Box, Karamel Video Jams, Mass Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban Reality/Video Show, Pitch Control, Streets Undiscovered, Hot Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee V's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blacks In Action, Stormin' Norman, Rap it Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep It Real, Flava One, Music Inner City, Video Hits, Action Video, Dare T.V. 74% OF 75 REPORTERS ARE IN.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

## 3/4 INCH



Originoo Gunn Clappaz  
**"No Fear"**  
 Duck Down/Priority  
 Director: Marcus Turner

O.G.C. kick off their first Priority project with a verbal picture-painting that demonstrates *serious* elevation in their rhyme skills and deftness away from Heltah Skeltah. This clip is bright and full of colors, utilizing a location you don't often see in hip-hop imagery these days: a seacoast lighthouse. Director Turner must have had a grand time pulling off some of the coastal scenes, but he makes them flow well thematically. You should have "No Fear" in playing it if you're into the true underground sound and look, because a rap video is not a rap video without the requisite club scene. You won't hurt at all adding this one. (Michael Phyll)

## P R @ P S

The underground video show of the week is **Chris Seufert's** "Lava TV" at 44 Buena Vista Road, West Chatham MA 02669. Telephone him @ (508) 394-C3TV, ext. 21. (Michael Phyll)

### The R&B Top Ten Video List:

LW	TW	ARTIST	TITLE	LABEL
8.	1.	BLACKstreet	No Diggity	Interscope
—	2.	Case	I Got You	Def Jam/RAL
6.	3.	T-Boz	Touch Myself	Rowdy/Arista
1.	4.	3T	Why	MJJ/550/Epic
—	5.	112	Only You	Bad Boy/Arista
3.	6.	New Edition	Hit Me Off	MCA
2.	7.	Maxwell	Ascension	Col/CRG
5.	8.	Montell Jordan	Falling	D Soul/DJ/RAL
9.	9.	Isley Brothers	Floatin' On...	Island
—	10.	Gina Thompson	The Things That...	Mercury

## HOT NEW RELEASES

ARTIST	TITLE	LABEL
De La Soul	Itzsoweeze	Tommy Boy
Group Therapy	East Coast West Coast Killas	Aftermath/Interscope
Almighty RSO	Be My Boo	Rap-A-Lot/NTrybe/Virgin
Foesum	Runnin' Game	Penalty
Soul For Real	Never Felt This Way	Uptown/Universal

# Caught In The Act

## Ego Stroking Photos Of Industry Geeks



**ON A LARK:** Ya know, some folks have all the luck. Case in point: Columbia recording artist **Kenny LaTimore** (r), who gets to star with "The Bold & The Beautiful"'s **Lark Voorhies** on the set of his "Never Too Busy" video. Director **Michael Halsband** explains the complexities of the shot, while across town, JAMZ was filming its own video, directed by **Ray Charles** and starring **Phyllis Diller**.



**DRE SIGNS LIFE AWAY:** At Bloomingdales in New York City, **Hot 97's Dr. Dre**, signs a charge slip for the soft, frilly and silky underwear he and "In The Mix" guru **Ricky Leigh Mensh** favor. The looks on the customers' faces say it all when Dre announced his own perfume line drawn from the essence of Mensh's armpit.



**PHILADELPHIA GET CRABS:** And the city will never be the same after an emergency fumigation following **Ricky Leigh Mensh's** recent visit. Mensh is seen with one of the most severe cases, **WUSL-FM's DJ Ran**.

My brain  
bleeds mental  
complex feed  
Bring it on kid,  
I got exactly what  
you need...

Twisted  
metaphors  
will get  
your ass in  
star wars  
I'm gonna  
live forever like  
Bob Marley  
just because...

The mad matador  
of metaphor  
Flips the hardcore  
For him and his,  
them and theirs  
You and yours...

# WHO AM I?



©1996 Zomba Recording Corporation

# KENTH MURRAY

## THE RHYME

The first clue from  
his new album

# ENIGMA

Going for adds now!



© 1996 Zomba Recording Corporation



# IN THE MIX

## IN THE MIX



BY RICKY LEIGH MENSCH

**REMIXES...** Along w/all the opportunities that we've worked so hard for together is the chance to remix records for \$. Heavy competition for those \$ has emerged among many disgruntled DJs who feel that they should get paid big \$ cuz of "who they are" & all the support they've given rec. co.'s in the past. By the same token, many labels feel they can still pressure the greater/more established talents w/in the mix community into woeful spec deals or use

the possibility of a remix as an "in" or hook to promote their records. Doesn't/shouldn't/won't work this way. I asked Charles "The Mixologist" (WPGC), whose discography reads like a who's who w/remixes for Michael Jackson, Madonna, Groove Theory, Luther Vandross, etc. to address DJs & rec. folks: "To DJs: ya gotta pay dues-ya gotta build up a discography. Ya can't demand big \$ from a rec. co. w/no track record. Ya can, tho, expect to get paid in the beginning for your time. When your work gets results, then ya can expect more \$. Don't loop a beat & blend in an acapella over it & call it a remix. Be creative; spend time w/it. There's 500 otha muthafukkaz out there doin what you're doin. What's gonna make your shit different? It is a bizness. When a rec. co. spends \$, they expect to make \$. By the same token, they'll drop big G's on dinner, trips, etc. Don't let them tell ya they 'don't have enuff \$ in the budget for your work.'" More to cum on this topic, promise... A record so HOTTT that DJs recorded the kut offa the video (which is equally HOTTT) on BET before the 12, which just hit the streets, is **Westside Connection** feat. **Ice Cube, Mack 10 & WC** (Lench Mob/Priority). **Mark Benesch**, new krew chief in kamp & one of the original architects of Interscope's success along w/**Kelly "True" Woo**, will take this project to a level above. **Nasty Nes** (KCMU): "I was so excited when I got the test press, I fukked up & spun the explicit album version by mistake! My ratings doubled that nitel!" Get w/Kelly 800-235-2300... **Fresh G "rape-fruit"** (WKKV) also now on SuperRadio. **Wolf D.** (WKKV) too?... New mix show cummin soon to Z104/DC?... **DJ Mein** (KYLD)?... **Charles Chavez**?... **DJ Nabs** (WVEE)?... **Stan Priest** & **Matt Bradley** (WFLZ) w/Borz more mix time. Is Stan becumin a **Charger** fan?... On-air response to **T-Boz** remix by **Jermaine Dupri** feat Def Jam's new ace **Richie Rich** (LaFace/Arista) & **Teddy Riley's BLACKstreet** (Interscope) remixes—REE-DICKULUS!... Service for **FunkRegulata Celso** (WKYS): 130 Joliet St, SW Apt A., Wash, DC 20032; ph# 202-574-5862... Guess summa ya gonna sleep on **Crucial Conflict** (Pallas/Universal) like ya did on "Hay" til it becomes a hit & ya look dumb & dummer... Seen **Group Therapy's** (Aftermath/Int) video? Incredible!... **Do or Die** (Rap-A-Lot/NooTrybe/Virgin) is a hit. Told ya so... Happy B-daze: **Mixologist**, **Baby C** (KCMU/Crazy Pinoy) & **Barbara "Babs" Seltzer** (Motown)... How HOTTT is LOUD records & Def Jam about to be? \$TOOPID HOTTT!... Hospitality luv to 1) **Doctor Dre** (WQHT) for lettin me sleep durin **Tyson's** undercard, **Bloomingdale's Tom Hanks** prank, late nite @ **Black Steel**, home of the desperate men **D-Wiz, Ossie & DJ Magic Sex**. 2) **DJ Ran** (WUSL/SupeRadio/Gothum): **Jackie Paul** (Impact) taxi service/city tour, **Crow's Nest**, **Denny's @ 6AM**, **Holiday Inn**, high-speed, last-min. Amtrak drop off. 3) **Ms. Seltzer, Lisa, Tony, Monica** (Motown) 4) **"D" Issy Sanchez/George "Expose" Hess** (Elite ADM) for the GREAT Jammy party & award for the mag "Most Likely to Wind Up In The Bathroom" & **Phil "Dru Down" Mataragas** (Relativity) for bein my fashion consultant. 4) **Jessica Rosenblum** & her pooch **Harry** (Stress Ent)/(top pic) w/**Akinyele's** mx of "In The World" & cleans of "Fuck Me For Free"... **Doctor Dre** on **Tyson** fight: "All praises due to **Bruce Seldon** on his near-perfect Olympic dive. Never seen a 2 1/2 'gaynor' w/a twist so eloquently performed. Even **Greg Louganis** called for tips"... Definite get-well wishes to **2Pac** from all of us in the mix...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BLACKSTREET F/DR.DRE	No Diggity	Interscope	121
2. OUTKAST	Elevators	LaFace/Arista	116
3. DO OR DIE	Po Pimp	Rap-A-Lot/NTrybe/Virg	112
4. LOST BOYZ	Music Makes Me High	Universal	110
5. 702	Steelo	Biv 10/Motown	107
6. SALT-N-PEPA	Champagne	MCA	106
7. LL COOL J	Loungin'	Def Jam/Mercury	102
8. I IZ F/ NOT. B.I.G.	Only You	Bad Boy/Arista	98
9. JAY-Z F/MARY J. BLIGE	Can't Knock The Hustle	Roc-A-Fella/Pri	97
10. ISLEY BROS.	Float On (rmx)	Island	96
11. TRIBE CALLED...//FAITH	Stressed Out	Jive	93
12. AALIYAH	If Your Girl Only Knew	BG/Atlantic/ATL G	92
13. SHADES	Tell Me (I'll Be Around)	Motown	90
14. NAS	If I Ruled The World	Columbia/CRG	88
15. NEW EDITION	Hit Me Off	MCA	87
16. THE ROOTS	Concerto Of.../UNVerse...	Geffen	86
17. SADAT X	The Lump Lump	Loud/RCA	85
18. E-40 F/TOO SHORT & K-CI	Players Ball	Jive	82
19. D'ANGELO F/REDMAN	Me & Those... (rmx)	EMI	81
20. WESTSIDE CONNECTION	Bow Down	Priority	79

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. DO OR DIE	Po Pimp	R-A-Lot/NTrybe/Virgin
2. SALT-N-PEPA	Champagne	MCA
3. AALIYAH	If Your Girl Only Knew	BG/Atlantic/ATL G
4. D'ANGELO F/REDMAN	Me & Those... (remix)	EMI
5. WESTSIDE CONNECTION	Bow Down	Priority
6. 702	Steelo	Biv 10/Motown
7. ISLEY BROS.	Float On (remix)	Island
<b>UNDERGROUND</b>		
1. E-40 f/TOO SHORT & K-CI	Players Ball	Jive
2. MAKAVELI	Toss It Up	Death Row/Int.
3. THE ROOTS	Concerto Of A.../UNVerse At...	Geffen
4. SADAT X	The Lump Lump	Loud/RCA
5. RAEKWON	Rainy Dayz	Loud/RCA

#### ALEXANDER MEJIA • KMEL



**Westside Connection**  
**"Bow Down"**  
**Lench Mob/Priority**

"Blowin up outta tha Westside—a piece of rap history is on the airwaves. Not only is this a good record, everyone should play this as it is extremely timely in this era of East/West confrontation. Great video, great music, great beats, great lyrics & a great response from our audience. There will be alotta great music coming from this project. Get ready!" Jen-Boogie/Ricky Leigh note: Pic taken shortly before selection for lab tests for Breath Assure. (L-r): Alexander "Certs" Mejia & Nick "Breathsavers" V. (Tha Baka Boyz/KPWR). Eric V. of Tha Baka Boyz was unavailable for this pic as he was havin tha control unit to his Sega surgically removed from his hands.

#### MARK MAC • KWIN



**Crucial Conflict**  
**"Ride The Rodeo"**  
**Pallas/Universal**

"I'm personally not feelin' it, but market-wise, it's gonna be a hit! I had to step outside of myself on this record because we all know we don't have to like it for it to be a hit. And that's what it's all about!" Editor's note: I ask you, my loyal 7.2 readers: Who tha fukk is Mark Mac & if you really do know, do you really fukkin care? PS. I asked his PD Steve Wall & he said, "Who?"

#### DAVE MEYER • KMEL



**T-Boz feat. Richie Rich**  
**"I Touch Myself" remix**  
**Rowdy/Arista**

"This record is going to be huge here in tha Bay as well as around tha country. Richie Rich, signed to Def Jam, is a well-established artist here in tha Bay. This record will appeal to all ages, because touching yourself is good, clean fun." Editor's note: Brainstorming for new & uncharted show material for Mr. Davy Dee (KMEL/center) is Dave "Wicked Mix" Meyer (left) & Glenn "I AM awake Sway" Aure (KMEL/right). Their idea for subject matter for Davy? DJs who like to dip their sausage in hot fudge sundaes & tha midgets that luv them.

#### JAY-SKI & SUPAFUNKREGULATA CELO • WKYS



**Jeru Tha Damaja**  
**"Ya Playin' Yaself"**  
**Payday/Island**

Celo: "I luv tha way Premier flipped tha 'Players Anthem' beat—he's outta control. Jeru's lyrics, tight as shitt! A REAL hip-hop record. Two Concorde needles down." Jay-Ski: "As if 'One Day' isn't hitten hard enuff, Jeru comes right back @ tha throats of all MCs, armed with a razor-sharp microphone & one of DJ Premier's illest beats to date. This shit should be illegal!" Editor's note: On tha left is one of tha only people who knows where Mr. Celo is livin THIS week. On tha right... someone who doesn't care, unless it has to do w/tha WWF or wife Sondra's AMEX bill. (L-r): Jay "I Beat Me" Ski & "Doctor" Dave Ferguson (WPGC).

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*"Refreshing to hip-hop - that's all I NEED to say." - Funkregulata Celo/WKYS*

*"Philadelphia's finest are back stronger than ever featuring an orchestra of beats and rhymes unparalleled." - Jay-Ski/WKYS*

*"I am a Roots fan - PERIOD!! So ya know as soon as I heard this, it was goin' in the mix. The B-side is dope too with Common." - Charles the Mixologist/WPGC*

**Playing at:**

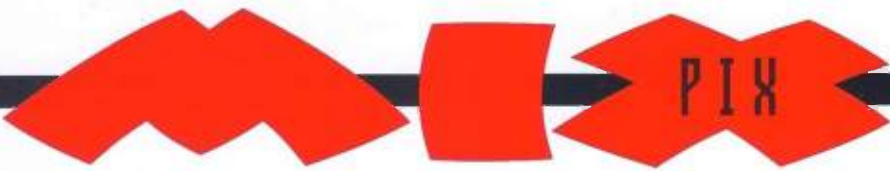
WEJM	KKBT
WHTA	KPWR
WQHT	XHTZ
WOWI	WUSL
WCDX	WTLZ
WKYS	WIZF
WPGC	WAMO

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Of  
The  
Desperado"**

# THE ROOTS

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# The Lowdown On New Music

## By Leading Mixers

### GEOFFREY C. • WERQ



**Salt-N-Pepa**  
"Champagne"  
(from the "Bulletproof" soundtrack)  
MCA

"This record hit me straight up when I heard it. I thought it was too good to be true—the reaction, from my crowd, confirmed to me that this is a hit record. It packed the dance floor immediately on the first play. DO

NOT SLEEP!!" Editor's note: (Front/l-r): Baby "Mrs. Nes" C (happy) & Nasty Nes (KCMU/Crazy Pinoy/unhappy). (Rear): Geoffrey "Tha Block" C. (very happy). Why? Their respective responses to the news that after every intern/DJ/7-11 employee around Seattle/McDonald's breakfast cook has appeared on Nes/C's KCMU Rap Attack, Geoffrey will be allowed on as well. Thank you Amurica.

### DJ HORSE RANEY • WJMH



**Chino XL**  
"Kreep"  
American/WB

"Brotha has a crazy style, but it's dope. Definitely feeling tha hook in this song. I think

it's goin' to be huge here! Of course, I like it because I'm a 'Kreep' too." Editor's note: Pondering the connection between Mr. Raney, Kreeps & "Rodeos" is Crucial Conflict as they accept the Gold for "Hay" from Pallas' Fab 5 Freddy. Mr. Freddy was later seen bein treated for smoke inhalation from the stank of one of Evan "Atomic Dog" Forster's (Universal) nasty fukkin cigars.

### LATIN PRINCE • KMEL



**E-40 feat. Too Short & K-Ci of Jodeci**  
"Players Ball"  
Jive

"This is a must-check record AND album—it's outta this galaxy!! It's a jambalaya of music & lyrics—just ever-so-tasteful, for those who

know..." Editor's/C-Minus note: Tasteful... hmmm. Doesn't everybody dip their breakfast sausage in their hot fudge sundae? Some folks in the Bay say this is a very familiar pose for Mr. Princess, right Desiree?

### K-NYCE • WPEG



**Madd Head**  
"Tripp 2 Nite"  
Geffen

"Tha Carolinas are definitely not 'Madd' at Madd Head. Buzzing early on the phones. And the B-side definitely 'Represents' in the Southeast."

Editor's note: Mr. Nyce was last seen removin the flats from the ladies bathroom @ tha station he got caught puttin up for these lovely folks from LaFace's Outkast along w/Shanti "Shoestring" Das (far left) & JC "Tha Xmas Tape King" Rix (Arista).

### DJ BOOK • WPGC



**702**  
"Steelo"  
Biv 10/Motown

"This song huge as fukk outhere—mainstream & underground. The use of the Police sample is definitely on point! If ya don't

know tha 'Steelo,' then act like ya know!" Editor's note: DJ Book was knocked unconscious by unknown gaseous fumes cummin from G. Sharp's (2nd from right) office & unavailable. There are some who appreciate Mr. Sharp's odorous scent (l-r): Garnett (Universal), Latin "Yes Desiree" Prince (KMEL), Tracy "Wish I Was T-Boz" Young (WPGC), Mr. Sharp & Mrs. (?) Sharp.

### DJ MEIN • KYLD



**Delinquent Habits**  
"Lower Eastside"  
PMP/LOUD/RCA

"Nice follow-up to their first hit record, not to mention the fact that all the girlz in the Bay Area are goin' crazy for these guyz. The record has everything that it

takes and needs to be a hit. Heavy phones. Much luv to Ivan, Kimo & the rest of the crew." Editor's note: Thought it only appropriate that I substitute Mr. Mein's pic w/Mr. Jellybean Benitez (H.O.L.A./Jellybean Rec./WKTU/etc), whose mixin style he's emulated to the fullest: Way off beat. Is that the only reason for this JB/Mein connect?



**Tha Crow's Nest...** Amazing what one can find happenin right above DJ Ran's (WUSL/SupeRadio/far left) DJ booth @ Gotham. Only problem is ya have to get past his man "New Jack" (ECW Wrestling Champion/center) to find out. Gary O. (WUSL/Gothum/left) could not comment due to dizziness tryin to figure out how to properly cross his fingers.



**Real Burritos...** Happy: (l-r): Ricky Leigh, Charles Chavez, Trish & Steve Trejo (KSFM), Latin Prince (KMEL). Why? 64 more of Trejo's relatives made it thru Border Patrol. Unhappy: Steve Chavez (KTFM/2nd from rt) & C- (HITS). Why? Try to find a burrito in LA w/o fukkin brussel sprouts/tofu/road kill...

# **WESTSIDE CONNECTION<sup>®</sup>**

**ICE CUBE • MACK 10 • W.C.**

# “Bow Down”



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**PRIORITY  
RECORDS<sup>®</sup>**

# MINI MUGS

# BEAT'S ME

BY ROY TRAKIN



**PUNK DRUNK:** Noted leather fetishists and sometime authors **Legs McNeil** (l) and **Gillian McCain** (c) continue to shamelessly promote "Please Kill Me," their new oral history of punk, by bribing the music's pioneers to spill their guts for the price of a beer. The duo appeared at the notorious Viper Room in Hollywood, where they were joined in a reading by legendary one-time MC5 guitarist and Epitaph recording artist **Wayne Kramer** (r), who is seen right before learning he will share in none of the seven-figure advance the pair got for the movie rights, but if he wants a Slim Jim, they're buying.



**MCNARLAND & THE GNARLY:** Newly signed Universal Records artist **Holly McNarland** supplements her advance by forming an impromptu street mime troupe outside N.Y.'s Bottom Line after a performance during the recent Mac-Fest in support of her debut EP, "Sour Pie." Pictured before label President **Daniel Glass** made off with the hat and headed for the fall sale at Barney's are (fr, l-r) the band's **Mark Pullyblank**, Universal's **Kim Garner**, McNarland and DME Mgmt.'s **David Ehrlich**; (back, l-r) Universal's **Tom Lewis** & **Jordan Richter**; EMI Music's **Neil Lasher**, Universal's **Marc Offenbach** & **Glass**; UNI Distribution's **Jim Kelly** and Universal's **Doug Koch**.

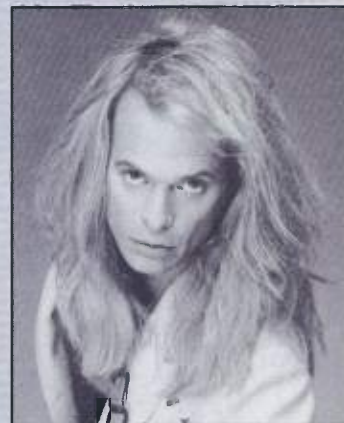


**PARTY POLITICS:** Rhino Records artist, radio legend and declared Presidential Candidate **Stan Freberg** announces "Weird Al" **Yankovic** as his running mate, a move that will make the most ridiculous political pairing since **Michael Dukakis** and that wacky **Lloyd Bentsen** ran in '88. Freberg at least has the excuse of hawking his new "United States of America, Vol. 2" CD.

**BLUE MOVES:** This year's best MTV VMA moment came with the appearance of the reunited **Van Halen** to present the award for Best Male Video to **Beck**. The sight of a beaming **David Lee Roth** with the group sent the crowd into a spontaneous standing ovation, while the other three uneasily soaked it all in. **Eddie** visibly bristled at the flamboyant Roth and his expletive-filled diatribe: "It used to be, 'I want my MTV'; now it's, 'If I don't get my f\*\*kin' MTV, I'll blow your f\*\*kin' head off.'" In fact, the entire ceremony suffered from what the network's **Alison Stewart** rather colorfully termed "potty mouth," with entire segments virtually inaudible on both coasts, as the delayed live

feed saved Eastern Time Zoners from the blue interludes. Remember when **Andrew Dice Clay** used to get banned from the channel for that kinda shit?

### Roth Rules!



**David Lee Roth:** Yeah, OK, but what does Valerie think?

**GETTING OUR PHIL:** Director **Allison** ("Gas Food Lodging," "Mi Vida Loca") **Anders'** film, "Grace of My Heart," about a young woman trying to break through as a songwriter back in the days of N.Y.'s famed Brill Building, just got raves at the Venice (Italy) Film Festival and opens this week nationwide. The movie is a fictionalized account based on the life of

**Carole King** and **Ellie Greenwich** and features **John Turturro** playing yet another Jewish eccentric, a brilliant but tortured teenage producer tycoon who resembles **Phil Spector**... In other songwriting news, recent National Academy of Songwriter honoree **Diane Warren** celebrated her birthday at her glittering Hollywood Hills home with a who's-who of music, TV and film stars, including fellow tunesmiths **David Foster** and **Bruce Roberts** serenading guests at the piano, songwriter **Stephen Bishop**, label slingers **Polly Anthony** and **Freddy DeMann**, **Barbara Orbison**, **Jon Voight**, **Kevin Pollack**, TV host **Wink Martindale**, "Space Jam" producer **Ken Ross**, **Stewart Levine**, **John David Kalodner** and even **First Bubba Roger Clinton**. We were there to make sure no one poisoned the hors d'oeuvres.

**MEET THE NEW MOSS:** *Rolling Stone* taps *Details* Editor-At-Large **Chris Heath** as contributing editor for both *Stone* and *US*. Meanwhile, ex-*Option* editor **Mark Kemp**, originally brought in by the exiled **Keith Moerer**, is now the new Music News Editor at *Stone*, with *Time Out's* **Nathan Brackett** named Associate Editor. Both **Moerer** and **Jim DeRogatis** have turned up as contributors to L.A.'s new *New Times* weekly... Ex-MCA, Island, Relativity publicity chief **Tom Cording** lands at Sony's catalog and archive development label, **Legacy Recordings**, as head of publicity... Sometime HITS contributor and unabashed ReGenics user **Brian S. Gross** is the new Mgr. of **WC Publicity** at **Elektra**... **Amy Bloebaum** exits **Priority** and resurfaces as an indie at **RED**... Ex-WB/A&M publicist **Carla Mercer-Katz** joins **Lee Solters Co.**... **Susan Clary** has formed indie **Big Monkey PR** with the new MCA-distributed **Hip-O** label on her roster.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)



# NEWSLETTER

**Mitchell Broadcast Management**

CONTEMPORARY RADIO CONSULTING

4553 FREMONT LANE

PLANO, TEXAS 75093

## CONGRATULATIONS

### ALL NUMBER 1's SPRING 1996

#### **KPRR-FM, El Paso**

*ARBITRON RATED #1 CHR IN AMERICA FIVE BOOKS IN A ROW!*  
(TOP 100 MARKETS)

#### **#1 IN EL PASO FOR 14 CONSECUTIVE BOOKS**

Spring 1996:	14.4-15.2	Share of Persons 12+	(Mon-Sun) #1
Spring 1996:	17.6-18.9	Share of Adults 18-34	(Mon-Sun) #1
Spring 1996:	22.4-24.02	Share of Women 18-34	(Mon-Sun) #1
Spring 1996:	9.3-9.6	Share of Adults 25-54	(Mon-Sun) #3

#### **KCLD-FM, St. Cloud**

Spring 1996:	10.1-10.0	Share of Persons 12+	(Mon-Sun) #1
Spring 1996:	13.3-14.5	Share of Adults 18-34	(Mon-Sun) #1
Spring 1996:	18.2-18.2	Share of Women 18-34	(Mon-Sun) #1
Spring 1996:	13.0	Share of Women 18-49	(Mon-Sun) #1 (Tie)

#### **KZFM, Corpus Christi**

**#1 in Corpus Christi for the first time in 6 years!**

Spring 1996:	9.1-11.7	Share of Persons 12+	(Mon-Sun) #1
Spring 1996:	11.1-14.2	Share of Persons 18-34	(Mon-Sun) #1
Spring 1996:	13.8-17.2	Share of Women 18-34	(Mon-Sun) #1
Spring 1996:	7.8-11.7	Share of Adults 18-49	(Mon-Sun) #1
Spring 1996:	9.8-13.3	Share of Women 18-49	(Mon-Sun) #1

**No Programming Boilerplating...No Copycat Tactics!**

**CUSTOM STRATEGIES  
INDIVIDUALIZED ATTENTION  
TEAMWORK AND COACHING**

**MAKING CORRECT CHOICES IS THE KEY TO WINNING BIG!  
CHOOSE MITCHELL BROADCAST MANAGEMENT FIRST!**

Call Bob Mitchell

Voice: 972-867-8618 / Fax: 972-612-8179

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. PEARL JAM
2. OUTKAST
3. DRU DOWN

### MOST TOP 5's

1. PEARL JAM
2. OUTKAST
3. ALANIS MORISSETTE

### MOST TOP 10's

1. PEARL JAM
2. OUTKAST
3. ALANIS MORISSETTE



**CINDY BARR**  
540 Retail Stores  
(Ft Lauderdale)

#### BLOCKBUSTER

1. OUTKAST
2. PEARL JAM
3. CELINE DION
4. KEITH SWEAT
5. DO OR DIE
6. NO DOUBT
7. ALANIS MORISSETTE
8. 311
9. AALIYAH
10. TONI BRAXTON



**BOB BELL**  
260 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. OUTKAST
2. PEARL JAM
3. DRU DOWN
4. CELINE DION
5. ALANIS MORISSETTE
6. NO DOUBT
7. SUBLIME
8. AALIYAH
9. NAS
10. LEANN RIMES



**JOHN MICHAEL**  
251 Retail Stores  
(Bloomington)

#### BEST BUY

1. PEARL JAM
2. ALANIS MORISSETTE
3. OUTKAST
4. 311
5. JOCK JAMS VOL. 2
6. BONE THUGS-N-HARMONY
7. NO DOUBT
8. SMASHING PUMPKINS
9. CELINE DION
10. CROW: C.O.A. (ST)



**DAVE WATLAND**  
1,600 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. LEANN RIMES
2. BONE THUGS-N-HARMONY
3. ALANIS MORISSETTE
4. GEORGE STRAIT
5. CELINE DION
6. JEFF FOXWORTHY
7. SHANIA TWAIN
8. MINDY MCCREADY
9. BROOKS & DUNN
10. PEARL JAM



**MIKE FULLER**  
103 Retail Stores  
(Amarillo)

#### HASTINGS

1. PEARL JAM
2. CROW: C.O.A. (ST)
3. WHITE ZOMBIE
4. CELINE DION
5. NO DOUBT
6. KEITH SWEAT
7. BONE THUGS-N-HARMONY
8. ALANIS MORISSETTE
9. LEANN RIMES
10. OUTKAST



**DAVE CURTIS**  
58 Retail Stores  
(New York)

#### WIZ

1. CELINE DION
2. PEARL JAM
3. JERKY BOYS 3
4. NAS
5. TONI BRAXTON
6. KEITH SWEAT
7. ALANIS MORISSETTE
8. MAXWELL
9. AALIYAH
10. TRIBE CALLED QUEST



**SANDY BEAN**  
33 Retail Stores  
(Detroit)

#### HARMONY HOUSE

1. CELINE DION
2. LA BOUCHE
3. SO SO DEF BASS...
4. PEARL JAM
5. ALANIS MORISSETTE
6. JERKY BOYS 3
7. JOCK JAMS VOL. 2
8. TONI BRAXTON
9. OUTKAST
10. NAS



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. SILKK
2. OUTKAST
3. JERKY BOYS 3
4. KEITH SWEAT
5. 112
6. JOCK JAMS VOL. 2
7. SO SO DEF BASS...
8. MAXWELL
9. CELINE DION
10. AKINYELE



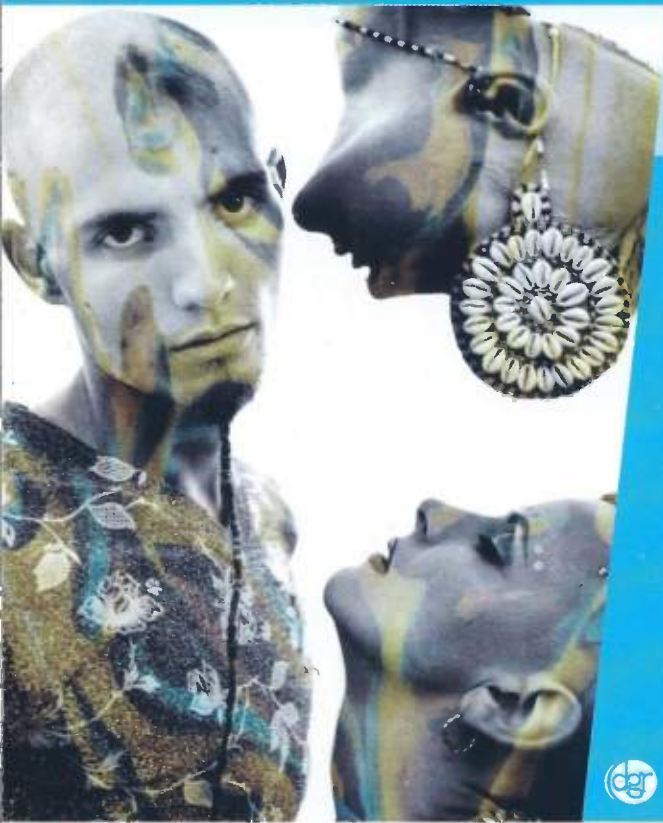
**DOUG SMITH**  
155 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. OUTKAST
2. PEARL JAM
3. JOCK JAMS VOL. 2
4. CELINE DION
5. 311
6. BONE THUGS-N-HARMONY
7. NAS
8. ALANIS MORISSETTE
9. NO DOUBT
10. CROW: C.O.A. (ST)



# A PERFECT PAIR OF HITS



## QKUMBA ZOO

### "The Child (Inside)"

The first hit single and video.  
From their explosive debut album

### WAKE UP & DREAM

**#1 MOST ADDED AT MAJOR MARKETS!**

**Now Playing At:**

<b>WKTU!!</b>	<b>KYLD!!</b>	<b>WPRO!!</b>	<b>WWKX!!</b>
<b>KRBE!!</b>	<b>WFLZ!!</b>	<b>KKFR!!</b>	<b>KHOM!!</b>

Plus Over 30 More



## ROBERT MILES

**BDS MONITOR:  
MOST NEW AIRPLAY  
THIS WEEK  
MAINSTREAM &  
CROSSOVER**

*"One And One"*  
The follow-up hit to the #1  
worldwide smash "Children."  
From his debut album

### DREAMLAND

**Already Breaking At:**

**B96/Chicago** (#3 Callout With P1's!)  
**WZPL/Indianapolis**  
**Y100/Miami**  
**WFLZ /Tampa**  
**WZJM/Cleveland**

**WWKX/Providence**  
**KHOM/New Orleans**  
**KTFM/San Antonio**  
**Z90/San Diego**  
Plus 60 More!!



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**BOB MORRISON**  
3000 Accounts  
(Connecticut)

**CD ONE STOP**

1. OUTKAST
2. BRAXTONS
3. DAVE MATTHEWS
4. SMASHING PUMPKINS
5. TINA TURNER
6. ERIC JOHNSON
7. FUGEES
8. BONE THUGS-N-HARMONY
9. AALIYAH
10. NAS



**RON PHILLIPS**  
2500 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. DRU DOWN
2. DO OR DIE
3. JOCK JAMS VOL. 2
4. OUTKAST
5. TINA TURNER
6. ERIC JOHNSON
7. PEARL JAM
8. CELINE DION
9. BULLETPROOF (ST)
10. 311



**BETH FATH**  
53 Retail Stores  
(Florida)

**SPECS**

1. LUIS MIGUEL
2. OUTKAST
3. CELINE DION
4. KEITH SWEAT
5. ALANIS MORISSETTE
6. PEARL JAM
7. SO SO DEF BASS...
8. NAS
9. SHAKIRA
10. FUGEES



**BRANT BERRY**  
110 Retail Stores  
(Portland)

**FRED MEYER**

1. PEARL JAM
2. CELINE DION
3. ALANIS MORISSETTE
4. LEANN RIMES
5. BONE THUGS-N-HARMONY
6. TRACY CHAPMAN
7. CLUB CUTZ
8. METALLICA
9. CROW: C.O.A. (ST)
10. SHANIA TWAIN



**STEVE ROBERTS**  
400 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. OUTKAST
2. AALIYAH
3. MC LYTE
4. TONI BRAXTON
5. KEITH SWEAT
6. DO OR DIE
7. TRIBE CALLED QUEST
8. MAXWELL
9. SILKK
10. WAYMAN TISDALE



ASSOCIATED DISTRIBUTORS INC.  
3803 NORTH 38TH AVENUE  
PHOENIX, ARIZONA 85019  
602 278-5584  
FAX 602 269-6356

**RITA POWELL**  
125 Accounts  
(Phoenix)

**ASSOCIATED ONE-STOP**

1. DRU DOWN
2. KEITH SWEAT
3. DO OR DIE
4. OUTKAST
5. AALIYAH
6. SO SO DEF BASS...
7. NAS
8. MEXICAN INVASION
9. MONTELL JORDAN
10. PEARL JAM



**BOB SAY**  
7 Stores  
(Los Angeles)

**MOBY DISC**

1. PEARL JAM
2. SUBLIME
3. TRIBE CALLED QUEST
4. TRAINSPOTTING (ST)
5. ERIC JOHNSON
6. REEL BIG FISH
7. EELS
8. BECK
9. 311
10. BABY LEMONADE



**KIM HAYES**  
18 Stores  
(St. Louis)

**STREETSIDE**

1. PEARL JAM
2. OUTKAST
3. DO OR DIE
4. DAVE MATTHEWS
5. 311
6. UGK
7. TRACY CHAPMAN
8. ERIC JOHNSON
9. BECK
10. ALANIS MORISSETTE



**GREG BLIND**  
58 Accounts Retail &  
Jukebox  
(Michigan)

**REPEAT THE BEAT**

1. PEARL JAM
2. TRAINSPOTTING (ST)
3. LYLE LOVETT
4. ALICE IN CHAINS
5. ERIC JOHNSON
6. TINA TURNER
7. SEBADOH
8. CROW: C.O.A. (ST)
9. BLACK CROWES
10. GARBAGE



**DIANNE SINGER**  
550 One-Stop Accts  
(Streetsboro, OH)

**ATM DISTRIBUTING**

1. OUTKAST
2. DO OR DIE
3. JOHNNY TAYLOR
4. UGK
5. TONI BRAXTON
6. KEITH SWEAT
7. AALIYAH
8. FACEMOB
9. NAS
10. ISLEY BROTHERS



**MIKE FRATT**  
11 Retail Stores  
(Omaha)

**HOMER'S**

1. PEARL JAM
2. 311
3. OUTKAST
4. CROW: C.O.A. (ST)
5. BLUE MOON GHETTO
6. WHITE ZOMBIE
7. TYPE O NEGATIVE
8. ALICE IN CHAINS
9. CELINE DION
10. ALANIS MORISSETTE



**RICK ANDRADE**  
6 Retail Stores  
(Tucson)

**ZIPS**

1. PEARL JAM
2. OUTKAST
3. ALANIS MORISSETTE
4. TRIBE CALLED QUEST
5. BECK
6. JERKY BOYS 3
7. FUGEES
8. 311
9. BONE THUGS-N-HARMONY
10. METALLICA

# RERAP

BY MARK PEARSON

It is almost a certainty now that **Wherehouse Records**, currently fighting their way out of Chapter 11, will indeed *not* be sold. New CEO **Bruce Ogilvie** and company were back in court with the **manufacturers**, the **bond holders** and **Cerberus Partners** (who now own the entire \$94 million in "senior" debt) on Sept. 5 and won approval extending the filing period for its "stand alone" reorganization plan until Sept 27. Some big news is that Wherehouse now has the "exclusive" right to file such a plan. The manufacturers (who could have also filed a plan) had already come to an agreement to let this be the case, but the bond holders (who stand to lose the most money) were still fighting to file their own plan and were overruled by Judge **Helen Balick**. This means that Wherehouse will submit a plan by 9/27, it will be argued on 11/4, with a hearing to consider confirmation on 12/13. The reorganization will obviously include some store closings. Some 21 of the current 281 stores are being closed at the present time, and another 30 closings will most likely be included in the stand alone plan. The corporate offices in Torrance, CA will be vacated and moved into the Distribution Center in nearby Carson for a savings of some \$700,000

per year, and Wherehouse has already started "outsourcing" the operation of its IBM mainframe for another annual savings of \$300,000... **Eric Paulson's Navarre** adds yet another very impressive feather in their corporate cap, with the announcement of a huge co-venture agreement between industry vet **Walter Yetnikoff** and the formation of **VelVel Records**. VelVel will serve as an "active, full-service umbrella company for a diverse group of both new and established independent music labels, providing funding, marketing, promotional and creative support." VelVel has apparently already signed a deal with **Bottom Line Records** and has acquired a "non-controlling interest" in **Razor & Tie Records**. This comes as Navarre is also beefing up its Music Division Sales Management Team. More on that next week. Stay tuned... Georgia-based **Ichiban Records** has just signed an exclusive distribution contract with **KOCH International**. The 12-year old urban label has made its mark dealing mainly in blues, gospel, jazz, R&B and rap, giving KOCH its first label that addresses those specific formats. "Ichiban has a strong track record—70 chart titles—and is one of America's preeminent indie labels," says President **Michael Koch**. "We are extremely pleased to welcome them to our family of labels, which now—finally—includes urban music." Until now, Ichiban had been using five different indie distributors to cover the nation: **INDI** (with **Big State** handling the Southeast and **Malverne** the East), **MDI** in the Southwest, **MS Dist.** for the West Coast and the Midwest, **Select-O-Hits** for parts of the Southeast and **Passport** for Colorado. **Valley Record Distributors** have always bought product directly from Ichiban, and insiders tell us that will probably go unchanged.

## All's Vel that Ends Vel



**Eric Paulson:** Navarre welcomes Walter into the fold.

# MINI MUGS



**THE GREAT W-HITE WAY:** RCA recording artist **Kristine W** performs for over 700 of her fans at the **Virgin Megastore** in Times Square to promote her new album, "Land of the Living." Shortly after the in-store concert, co-sponsored by **WKTU**, Kristine grabs a couple of the following label retail geeks and heads for **Show World** to drop some quarters at the peep show (l-r) **RCA VP Promotion Geary Tanner**, **Nat'l. Singles Sales Shari Segalini**, **VP Sales David Fitch**, **Kristine W**, **VP Field Mkts. Elise Kolesky**, **Sr. Director Sales Bob Anderson** and **Virgin Megastore Mktg. Co-ordinator Jon Wheat**.



**NASHVILLE CATS:** **Nashville Cares** held a kick-off party to announce the week-long fund-raising effort for **MusiCity Cares—The Walk/The Concert**, featuring performances by **Kathy Mattea**, **K.T. Oslin**, **Pam Tillis**, **Mandy Barnett** and other special guests. Pictured before it was announced they would only be accepting donations in Confederate money are (l-r) **Honorary Walk Chair-coach Ed Temple**, **Committee member Ed Cassidy**, **Nashville Cares Exec. Dir. Joseph Interrante**, **Mattea**, **Oslin**, **Committee Chair Fletcher Foster** and **Honorary Concert Co-Chair Tim DuBois**.



**WHICH ONE'S TONY?:** Mercury recording artists **Tony Toni Tone** announce they've dropped the exclamation points in their name as a sign of new-found maturity. The group is currently in the studio wrapping up their new album, set for a November release. Shown just after discovering they spent 99% of the recording budget calling 1-900 numbers on the studio phone are (l-r) the band's **Raphael Saadiq**, **Timothy Christian Riley** and **Dwayne Wiggins**.



# TOP 50

# ALBUMS



--	1	1
--	2	2
1	3	3
2	4	4
9	12	5
6	7	6
4	6	7
3	5	8
26	15	9
8	13	10
7	11	11
10	10	12
11	14	13
5	8	14
13	16	15
16	18	16
--	--	17
--	9	18
14	17	19
29	32	20
18	22	21
25	29	22
28	24	23
--	--	24
22	26	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>PEARL JAM</b>	<b>NO CODE</b>	Epic 67500	"Who You Are"/"Hail" leading	21.2
OUTKAST	ATLIENS	LaFace/Arista 26029	"Elevators..." leads	120.6
CELINE DION	FALLING INTO YOU	550 Music 67541	Around 4 million now	102.5
ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	New video added to MTV	89.8
BONE THUGS...	E. 1999 ETERNAL	Ruth/Relativity 5539	MTV Awards appearance	72.2
KEITH SWEAT	KEITH SWEAT	Elek/EEG 61707	Huge single leads	69.3
NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	Over 2 million now	63.4
NAS	IT WAS WRITTEN	Col/CRG 67015	Contains #4 video MTV	59.1
JOCK JAMS VOL. 2	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	58.3
FUGEES	SCORE	RH/Co/CRG 67147	Hot at MTV Awards	57.8
TONI BRAXTON	SECRETS	LaF/Arista 26020	New video added MTV	57.3
311	311	Capricorn/Mer 942041	"Down" #1 at MTV	56.3
LEANN RIMES	BLUE	MCG/CURB 77821	Video on VH1	56.0
THE CROW: C.O.A.	SOUNDTRACK	Mir/Hollywood 62847	W. Zombie added MTV	53.9
TRACY CHAPMAN	NEW BEGINNING	Elek/EEG 61850	Title track starting to grow	45.2
METALLICA	LOAD	Elek/EEG 61923	"Hero" #4 MTV	44.0
<b>DO OR DIE</b>	<b>PICTURE THIS</b>	<b>R A L/NT/Vir 42058</b>	<b>Rap</b>	<b>41.2</b>
AALIYAH	ONE IN A MILLION	BG/At/AtI G 92715	Multi-format single leads	41.1
ALICE IN CHAINS	UNPLUGGED	Col/CRG 67703	Hot track PoMo & A. Rock	36.7
QUAD CITY DJ'S	WORLD DANCE	BB/AtI G 82905	Huge selling single leads	34.1
DAVE MATTHEWS BAND	CRASH	RCA 66904	Very close to 2 million	34.0
SHANIA TWAIN	THE WOMAN IN ME	Mercury 522886	Multi-Platinum	33.1
SO SO DEF...	VARIOUS ARTISTS	SSD/Co/CRG 62532	Includes Ghostown DJ's	32.9
SMASHING PUMPKINS	MELLON COLLIE &...	Virgin 40861	MTV Awards sweep	31.1
GARBAGE	GARBAGE	Almo/Geffen 80004	Platinum	30.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

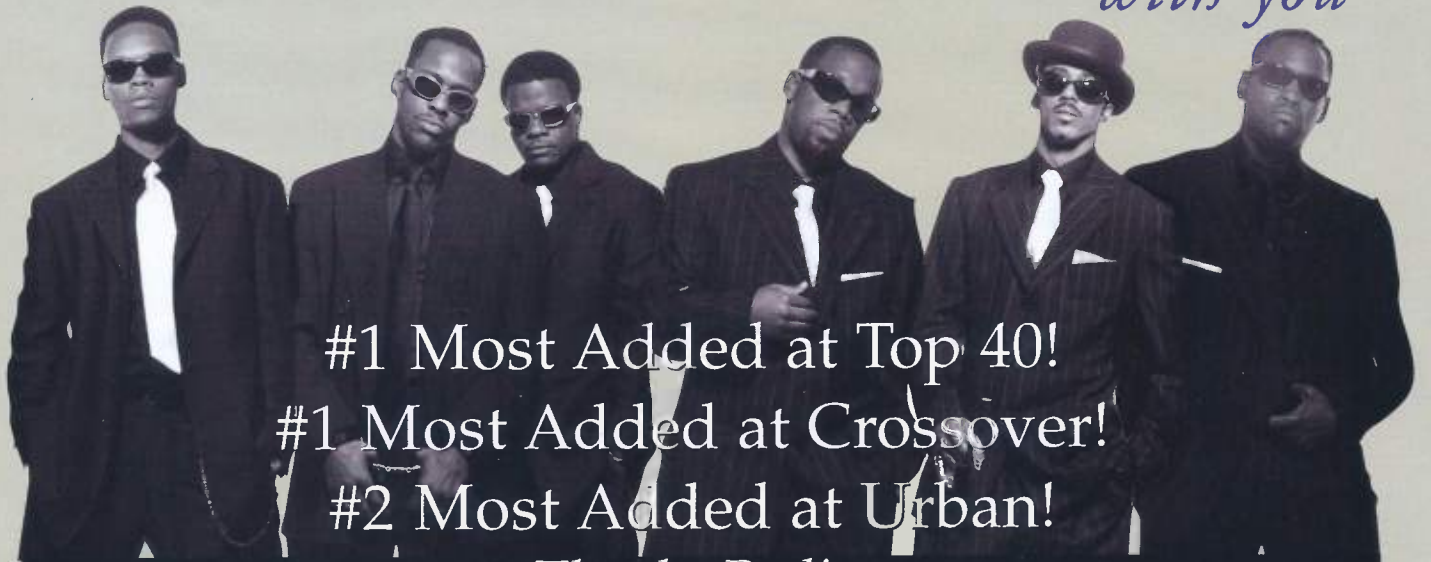
# NEW EDITION



"I'm

# Still in Love

with you"



#1 Most Added at Top 40!  
#1 Most Added at Crossover!  
#2 Most Added at Urban!

Thanks Radio

THE NEW SMASH FROM THE ALBUM **Home Again**  
IN STORES SEPTEMBER 10<sup>th</sup>

PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS

EXECUTIVE PRODUCERS: LOUIL SILAS, JR. AND BROOKE PAYNE

MANAGEMENT: 617 MANAGEMENT



## TOP 50

# ALBUMS

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
15	TRIBE CALLED QUEST	BEATS RHYME LIFE	Jive 41587	Rap	29.9
35	DONNA LEWIS	NOW IN A MINUTE	Atl/Atl G 82762	Big single leads	28.6
17	JERKY BOYS	JERKY BOYS 3	Rat/Merc 532-892	More New York funny stuff	27.8
--	<b>ERIC JOHNSON</b>	<b>VENUS ISLE</b>	<b>Capitol 98331</b>	<b>Guitar God</b>	<b>26.3</b>
--	DRU DOWN	CAN YOU FEEL ME	Relativity 1531	Rap	25.9
21	TOM PETTY	MUSIC FROM "SHE'S..."	Warner Bros 46285	"Climb That Hill" next	25.4
27	OASIS	WHAT'S THE STORY...?	Epic 67351	On tour	25.4
30	BECK	ODELAY	DGC 24823	Contains #9 video MTV	25.2
38	JEWEL	PIECES OF YOU	Atl/Atl G 82700	New cut starting PoMo	24.7
--	TINA TURNER	WILDEST DREAMS	Virgin 41920	"Something" at JAMZ	24.3
20	PHENOMENON	SOUNDTRACK	Reprise 46360	Aaron Neville up next	24.2
31	GEORGE STRAIT	BLUE CLEAR SKY	MCA 11428	Multiple Country singles	23.0
32	RAGE AGAINST...	EVIL EMPIRE	Epic 57523	Video #11 MTV	22.9
12	WHITE ZOMBIE	SUPERSEXY SWINGIN'..	Geffen 24976	Nine remixes	22.6
--	JEFF FOXWORTHY	CRANK IT UP	Warner Bros 46361	Music LP	21.7
42	MINDY MCCREADY	TEN THOUSAND ANGELS	BNA 66806	#1 Country single leads	21.5
--	112	112	Bad Boy/Arista 73009	Hot single leads	20.8
49	MAXWELL	MAXWELL'S URBAN...	Col/CRG 66434	"Ascension" & tour	20.7
--	MONTELL JORDAN	MORE TO TELL	DJ/Mercury 533-191	"Falling" leads	20.5
19	CYPRESS HILL	UNRELEASED/REVAMPED	RH/Col/CRG 67780	"B-Sides" & rare stuff	20.2
40	MARIAH CAREY	DAYDREAM	Col/CRG 66700	Multiple Platinum	20.0
33	NUTTY PROFESSOR	SOUNDTRACK	DJ/Mercury 531-911	Falling slowly now	18.2
45	CRANBERRIES	TO THE FAITHFUL...	Island 524-234	MTV Awards performance	17.7
--	TRAINSPOTTING	VARIOUS ARTISTS	Capitol 37190	Movie still on a roll	17.3
37	UGK	RIDIN' DIRTY	Jive 41586	Rap	17.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

### NEXT UP

TRICIA YEARWOOD (MCA)  
 ROBERT MILES (Arista)  
 SUBLIME (Gas. Alley/MCA)

2 PAC (Death Row/Interscope)  
 C. CONFLICT (Pallas/Universal)  
 RENT (OC) (DW/Geffen)

SILKK (Priority)  
 BUTTHOLE SURFERS (Capitol)  
 MC LYTE (EW/EEG)

**Bryan Adams**  
 let's make a  
 night to remember  
 the new single

45\*-38\* BB Hot 100  
 41\*-36\* Soundscan Single Sales  
 34\* Mainstream Monitor  
 24\* Adult/Top 40 Monitor  
 22\* A/C Monitor

<b>WBMX</b>	add	<b>KDWB</b>	add
<b>WZPL</b>	add	<b>WKBQ</b>	add
<b>KZZP</b>	add	<b>WKSS</b>	add
<b>WFBC</b>	add	<b>WKZL</b>	add
<b>WXKS</b>	19x	<b>WMXV</b>	25x
<b>PRO-FM</b>	27x	<b>WPLJ</b>	15x
<b>WRVW</b>	22x	<b>WVTY</b>	43x
<b>WSTR</b>	17x	<b>WWSN</b>	20x
<b>WHYI</b>	27x	<b>KHMX</b>	30x
<b>KMXV</b>	24x	<b>WEZB</b>	32x
<b>WZJM</b>	23x	<b>WQAL</b>	42x
<b>KDMX</b>	17x	<b>KPLZ</b>	16x

**1**  
 VH  
 MUSIC FIRST  
 LARGE

**The Ballad  
 of the Summer**

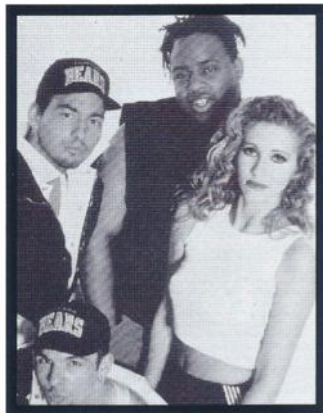
From the new album  
 18 Til I Die



<http://www.amrecords.com>

Management: Bruce Allen  
 Produced by Robert John "Mutt" Lange and B.A.  
 Mixed by Bob Clearmountain  
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# Fun Factory

## "Don't Go Away"

On Over 50 Top 40s!

KHTS	add	WTCF	add	KQXY	add
KKSS	add	WNNK	add	KHTT	add
95XXX	add	WKZW	add	KESR	add
KJ103	add	WHOT	add	KTMT	add
WAEB	add				

KZHT	32 spins	WFLZ	18 spins
KBFM	20 spins	WNVZ	12 spins
KQKQ	19 spins	WWKX	12 spins

and lots more!



## Kim Stockwood "Jerk"

On Over 20 Top 40s!

With 8 New Adds!

WMGI	add	WSKS	add
WZST	add	WQGN	add
WWKZ	add	WERZ	add
WSPK	add	WDDJ	add



### HITS



# WAVELENGTH

(continued from page 114)

has been named MD..... Q99 Salt Lake City flips to Classic Rock. Sister station KZHT PD Chet Buchanan assumes programming duties for both stations with Q99 PD Ken Carr staying on for middays.... Now that just about all of you believe us on the (obvious) subject of The Wallflowers, it's time to shift our focus to RCA's Republica and MCA's Sublime. These two are great-sounding, up, happy, positive songs that move the audience. They sell, they request, they deserve your support. Thank you!..... At 92Q Baltimore, PD Tom Calococci grabs crosstown WXYV morning man Frank Ski for similar duties.... In Jackson, Mississippi former Adult-formatted WLIN flips to mainstream Top 40 as Y101. Consultant Jan Jeffries is handling the change and searching for a PD and full-time air staffers. T&Rs to Jan at 7500

Roswell Rd., Suite 43, Atlanta 30350..... KYIS Oklahoma City is the latest to flip to the Modern Adult format.... Summer Phase II Arbitrend update: In NY, WKTU continues to dominate at 6.9, WQHT inches up 5.8-5.9, WPLJ down a little 3.1-3.0, WXRK steady at 3.0 and Z100 down 2.9-2.7 and WMXV steady at 2.5. In LaLaland: KPWR are KKBT and neck-and-neck, with Power scoring a 5.3 and The Beat up to a 5.2. KIIS continues to fall 3.6-3.3 (Special editor's note: Isn't it about time the station just played the hits instead of trying to invent their own? We all hoped John Cook would end the Steve Perun era of one-off dance singles that are 6 months or more old, but instead he has moved the station even further from mass appeal hits.) with KROQ steady at 3.1 and KYSR falling 3.0-2.7.... Our condolences to KJMN Denver's

Mark & Robin Feather on the loss of her mother Anna Mary, 9/8.... Job openings: Consultant Bob Mitchell is looking for a morning show sidekick/news person for one of his properties. Call Bob at new number, 972-867-8618. Q106 San Diego looking for a PD. T&Rs to Greg Stevens. WKXJ Chattanooga is looking for air talent. T&Rs to PD Roy Jaynes. KNIN Wichita Falls looking for morning show host, production director and account exec. T&Rs to Jeff Hughes.... WZPK Portland acting PD Bob Starck exits over philosophical differences. Look for a format change shortly.... The Top Ten Most Played videos this week at MTV are: #1 311, #2 NAS, #3 Soundgarden, #4 Metallica, #5 Fugees, #6 LL Cool J, #7 Salt-N-Pepa, #8 Sublime, #9 Rage Against The Machine and #10 Wallflowers.... Blowin' In The

Wind: Jeff Naumann, Stan Priest, Eric Skinner, Russ Allen, Tim Virgin, Steve Smith, Tom Steele, Frank Walsh, Leo Vela and Mike Alexander.... And here's the lovely and talented Mr. Louis Kaplan, heading for the bigtime in SF.





# TINA TURNER MISSING YOU

Catch the Mike Wallace **60 Minutes**  
interview with Tina in October!



Tina Turner special in September



Tina Turner special in September

## MASSIVE HANEST™ CAMPAIGN

\$8 million national network and cable TV  
campaign starts September 9

\$4 million national print campaign: 8-page inserts  
now in Elle, Vanity Fair, Us, and Premiere;  
follow-up full-page ads through April

Breaking at A/C Radio  
Deb 25\* Adult-Top 40 Monitor  
17\* R&R A/C

*Research is Instantly Familiar and Positive*

from the new album *Wildest Dreams*

Produced by Trevor Horn for Horn Productions  
Executive Producers: Tina Turner and Roger Davies  
Management: Roger Davies



<http://www.virginrecords.com>

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World Radio History



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“★★★★  
...A TRUE ORIGINAL.”  
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“UNIQUE... INTRIGUING... SURREAL... EUPHORIC... TOP FIVE PHONES.”  
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“MAXWELL HAS INITIATED A NEW SOUND IN POP MUSIC WHICH IS ALREADY AFFECTING THE MIAMI MARKETPLACE WITH EARLY IMPRESSIVE SALES.”  
— ROB ROBERTS, Y100, MIAMI

## ASCENSION DON'T EVER WONDER

FROM HIS DEBUT ALBUM **URBAN HANG SUITE**  
PRODUCED BY MUSZE  
REPRESENTATION: DAVID PASSICK ENTERTAINMENT

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# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Condolences to the family and countless friends on the loss of radio pioneer and Boston market legend **Sunny Joe White**. White was always there to help so many of us too many times to mention. We'll miss his smile, we'll miss his attitude, we'll miss everything. (See story in the news on Page 14).... Top story of the week is the move of **WGTZ** Dayton PD **Louis Kaplan** to San Francisco's Modern Adult-formatted **Alice (KLLC)**. Kaplan's first task will be to build his airstaff. If interested, contact him immediately. Back in Ohio, GM **Dave Macejko** and consultant **Bill Richards** are looking for his replacement.... Also in "The City By The Bay," look for **Evergreen Broadcasting** to continue their expansion with eyes on two more properties. This could go down very quickly.... Word out of New York and the Secaucus swampland

has **Z100** sounding great with their move back to mass appeal.... **WZJM** Cleveland PD **Lisa Rodman** grabs the programming job at **WDRQ**

Detroit. '**ZJM MD Big Dave Eubanks** is highly qualified and should be the frontrunner to garner Rodman's vacated PD position. Also

in Cleveland, **WMMS** hires crosstown **WNCX/WENZ** PD **Bob Neumann** for the programming slot vacated a while ago by **John Gorman**. **Sean Robertson** will handle interim duties at **WENZ** with **Jacobs Media** spearheading the search for replacements.... In record company developments, **Marc Benesch** now officially in as Senior Vice President Promotion & Marketing at Priority with **Sean Lynch** joining for VP Promotion. At Arista, **Joe Reichling** from Atlantic San Francisco joins **Richard Palmese's** team for Los Angeles duties.... **Jacor Communications** moves **KFRX/KBPI** Denver Operations Manager **Jack Evans** to Southern California as Director of San Diego Programming Operations starting 10/1. Also at **KHTS**, **Ron Geronimo**, from **WWST** Knoxville, (continued on page 112)



Pictured here are SRC's **Rob Stone** & **Steven Rifkind** with Motown's **Barbara Seltzer**. Rob & Steven are clearly breathing, while Barb looks great. Right after this photo was taken, Ms. Seltzer remarked, "Hip-hop schmiphop, get me a bagel and some lice remover, pronto."



September 4, 1996

Dear Music Industry,

This letter is to inform you about how passionately I feel about Maxwell's "Ascension." Columbia record hype aside, this artist is by far the best musician to hit America this decade.

"Ascension" is already testing with a large segment of my audience from all ethnic backgrounds. It has been top five request since it hit the air one month ago.

You can't say this record is "too sophisticated" for your audience because then you would be labeling your audience as stupid. Also, you can't say it's "too hip" for your audience because then you would be saying that your audience is uncool. Finally, you can't say it's "too urban" because it simply is not. This is a multi cultural record with MASS APPEAL.

What I can say is that if you can't hear this record you shouldn't be in radio. I'll agree on one issue regarding "Ascension": IT IS NOT FORMULA RADIO MUSIC. It is the most unique and beautiful track I have heard since I starting working in radio five years ago. Educate your audience. Don't deprive them of a real song from a future superstar.

It's your decision--you can either be a leader or a follower. I don't know how you'd rather be known, but I know where I stand.

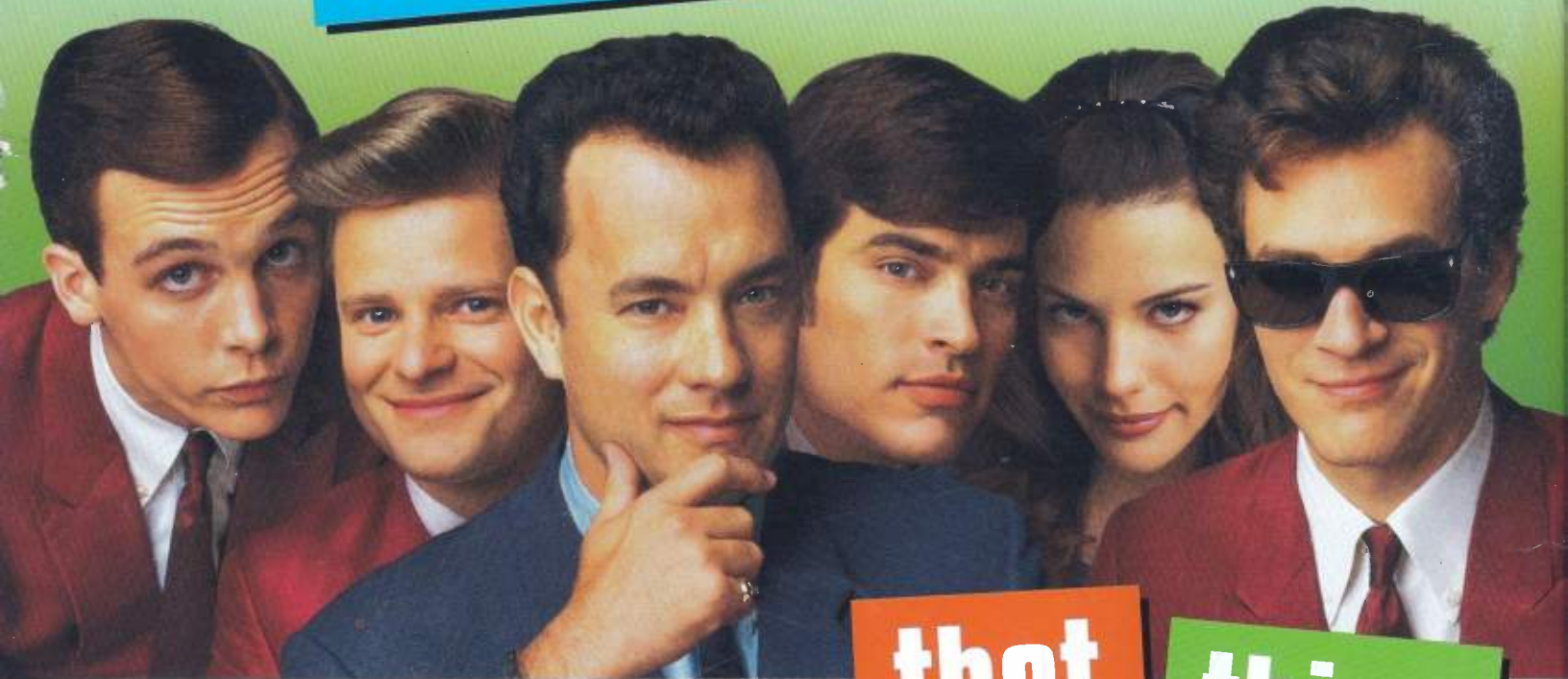
Don't Ever Wonder,



Joey Arbagey  
Music Director

# ROCK & ROLL IS HERE TO STAY!

## The Wonders



that thing  
you do!

The title track from the motion picture

**THAT THING YOU DO!**

written and directed by Tom Hanks.

from the original soundtrack produced by Tom Hanks & Gary Goetzman.

<http://www.sony.com>

PLAY TONE



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