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**SOUNDGARDEN**

**WINNERS**

**HITSBOUND**

T. BRAXTON LaF/Arista  
JEWEL AH/AH G  
TEVIN CAMPBELL Qwest/WB  
JOAN OSBORNE Mercury

BONE THUGS... Ruth/Rel  
TRACY BONHAM Island  
PHILOSOPHER KINGS Col/CRG  
J'SON Hollywood

A. MCRISSETTE Mav/Rep  
BADLEES Atlas/Poly/A&M  
ERIC CLAPTON Reprise  
TEVIN CAMPBELL Qwest/WB

**BREAKOUTS**

SOUNDGARDEN A&M  
EVERYTHING BUT THE GIRL AH/AH G  
TOO SHORT Jive  
WALLFLOWERS Interscope

**WILDCARD**

ERIC CLAPTON Reprise  
See Page 12 For Details

**HOT NEW RELEASES**

ERIC CLAPTON  
Change The World  
Reprise N/A

DEBORAH COX  
Where Do We Go From Here  
Arista 07822-13223

LISA LOEB  
Waiting For Wednesday  
Geffen N/A

REFRESHMENTS  
Banditos  
Mercury N/A



*Lisa Loeb*  
*& Nine Stories*



**WAITING  
FOR WEDNESDAY**

The New Single  
From the Debut Album *Tails*

album certified gold

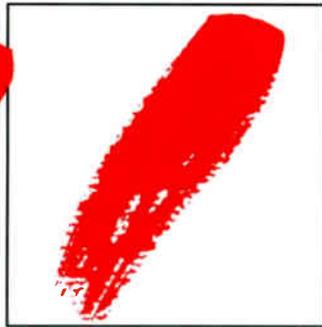
current worldwide  
sales over one million

worldwide tour  
continuing throughout  
the year



**GEFFEN**

Produced by Juan Palino and Lisa Loeb  
Engineered by Juan Palino  
Mixed by Brian Malouf  
© 1996 Geffen Records, Inc.



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**VIBE-RATERS**

**4**

Buttholes wipe up and Gravity Kills while debuting Porno For Pyros is on fire and Superdrag leaps tall buildings in chiffon and lace.

**MOST POWERFUL SONGS**

**6**

"Softly" is still killing while Chapman has "Reason" to believe and George Michael moves into the "Fast" lane.

**DIALOGUES**

**36**

Revolution-ary leader Missy Worth has a Giant task in front of her, not least of which is getting rid of HITS' own deposed Czar of useless Carpenter lore, David "They Long To Be (Far From You)" Konjoyan.

**POST MODERN**

**45**

Soundgarden flowers with a #1 bow, the "Cable Guy" soundtrack debuts and Ivana's off to D.C., where she convinces MD Bob Waugh to let her headline HFS-tival's Second Stage over Girls Against Boys.

**ROCK**

**71**

Metallica "Sleeps" at the top and Most Added Stabbing Westward has no "Shame," while Chancellor Jimmy von Barnes storms Eastern Europe.

**JAMZ**

**77**

Perspective gospel shouter and Sounds of Blackness singer Ann Nesby croons "I'll Do Anything For You," short of having to actually talk to JAMZ's achingly dull Gary Jackson "Shine Superman," that is.

**ALBUMS**

**100**

Fugees turn back challenges from debuting #2 Soundgarden and #3 Too \$hort, while Alanis Morissette lurks just below.

**Hitsbound**

**22**

Toni's tops.

**Top Tens**

**95**

Soundgarden grows.

**Requests**

**30**

"Softly" gets loud.

**Breakouts**

**98**

"Upside" up.

**Earpicks**

**40**

More Morissette.

**Front Page**

**11**

**Post Toasted**

**45**

**Near Truths**

**18**

**In Tha Mix**

**91**

**Letters & Mugs**

**20**

**Rerap**

**97**

**Wheels & Deals**

**39**

**Wavelength**

**106**

**Mission Accomplished**



U2 manager Paul McGuinness' assignment, if he chose to accept it, was to provide Paramount Pictures with a soundtrack for a movie that didn't use too much music. He succeeded with an ingenious plan. Released on the U2/PolyGram joint venture Mother/Island Records, "Mission: Impossible" is the summer's first smash soundtrack. Give credit to the band's Larry Mullen/Adam Clayton hit title theme, the film's record-breaking \$75 million six-day box office and songs by Bjork and the Cranberries. Too bad this HITS Contents shot self-destructs after 15 seconds.

**On The Cover**

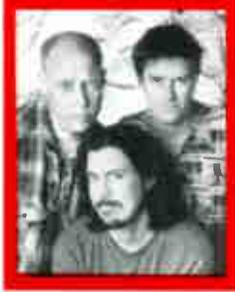
A&M's rocking grungemeisters Soundgarden mark the #2 bow of "Down On The Upside" by discovering the downside — this HITS cover nod.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 BUTTHOLE SURFERS • CAPITOL

1 LW 2W 11 3W

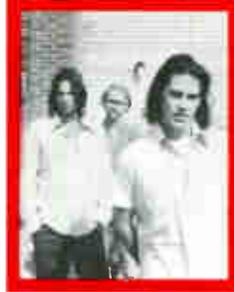


album: **ELECTRICLARRYLAND**  
track: **PEPPER**

Video debuted at MTV last week in Active rotation. 22k scan debut. Big retail reports include #3 at Impact, #4 at Aron's, #36 at Strawberries and #40 at Blockbuster. PoMo action includes #1 at WBRU, #2 at KNRK and #3 at KLZR. Tour starts 6/13 in Austin, TX. Weenie Roast 6/15. Management: Tom Bunch

## 5 DISHWALLA • A&M

6 LW 6 2W 7 3W



album: **PET YOUR FRIENDS**  
track: **COUNTING BLUE CARS**

Post Modern and Active Rock spins still massive with great position at WEND, KLZR, WZRH, KIL0 and WDBZ. Over 149,000 shipped. In Active at MTV with 9 spins in solid dayparts. Retail stays strong with big numbers at Wherehouse and Blockbuster. Mgmt: David Young/Bliss Artist

## 2 GRAVITY KILLS • TVT

3 LW 4 2W 5 3W



album: **GRAVITY KILLS**  
track: **GUILTY**

Retail story really picking up steam, with big numbers at Transworld, Blockbuster, Hastings and Best Buy. Top 10 PoMo action at KTBZ, WBCN, KTEG and WENZ. MTV spins increasing. Headline tour with Nixons thru June. "Guilty" on X-Games LP. "Escape From L.A." ST coming. Mgmt: Gloria Butler

## 6 PORNO FOR PYROS • WARNER BROS.

DEBUT

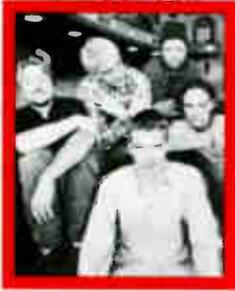


album: **GOOD GOD'S LIFE**  
track: **TAHITIAN MOON**

PoMo's favorite pyromaniacs are finally back with the follow-up to their massively successful '93 release. Tearing up PoMo radio. 6 MTV spins. 200,000 LPs hitting the street at presstime. Tour starting in Seattle 6/14, then moving to Portland and SF. Mgmt: Roger Leonard/ Paul V./ Cloudbreak Mgmt

## 3 VERVE PIPE • RCA

4 LW 5 2W 6 3W



album: **VILLAINS**  
track: **PHOTOGRAPH**

Retail increases this week with upward moves at Record Theater, Best Buy and Blockbuster. In Active at MTV with 9 spins. Post Modern spins still huge with giant rotation at CIMX, WZRH, WENZ and 91X. Playing the KROQ Weenie Roast on 6/15. Mgmt: Doug Buttleman/Fitzgerald Hartley

## 7 REFRESHMENTS • MERCURY

7 LW 7 2W 8 3W



album: **FIZZY, FUZZY...**  
track: **BANDITO**

West Coast sales (Wherehouse, Tower) starting to move Eastward (RTI, Central South, Rec & Tape Trader). 5 MTV spins. Setting up for next track to PoMo radio, "Down Together," coming in June. Over 100k now in the street. Conan 6/4. Hosting 120 Min 6/6. Mgmt: Michael Lustig/Cohen Bros

## 4 GOLDFINGER • MOJO

5 LW 8 2W 9 3W



album: **GOLDFINGER**  
track: **HERE IN YOUR...**

Another week of big retail numbers, including #84-47 Best Buy and #78-67 Wherehouse. As single continues to grow at Top 40 (Added KHOM), next track for PoMo ("Mable") is being readied. Video being shot mid-June. WARP in July. 9 MTV spins. Mgmt: John Reese/ Stephanie Brownstein/Big FD

## 8 PRONG • EPIC

8 LW 10 2W



album: **RUDE AWAKENING**  
track: **RUDE AWAKENING**

Heavy multi-format action continues. PoMo spins large at KNND, WENZ and CIMX, with adds at WWDX and KXRK. Active Rockers spinning big at KEGL, Q104, WAAF. Video directed by Rob Zombie to The Box this week. US tour set for mid-June with labelmates Far. Mgmt: Concrete Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 DELINQUENT HABITS • PMP/LD/RCA

9 LW 11 2W 12 3W



**album: DELINQUENT HABITS**  
**track: TRES DELINQUENTES**

14 MTV spins again this week in great dayparts. New adds this week at KBFM and KHTO, with x-large spins at KYLD, KDON, KPVR and XHTZ. #9 Hip-Hop clip at The Box. Singles sales huge and climbing. Big West Coast spins at PWR106, KMEL, KKSS and KLUC. Mgmt: Kim Fely/M Street

## 10 MAXWELL • COLUMBIA

DEBUT 11 LW



**album: MAXWELL'S URBAN...**  
**track: ASCENSION**

While "Til The Cops..." is still seeing action, the entire focus is now on the new cut, "Ascension." Massive Chicago sales blast (Baker & Taylor, Fletcher, Tower) follows WGCI spins. Get ready for the national explosion. Huge media attention including Vibe, Time, MTV News, Details. Mgmt: David Passick

## 11 311 • CAPRICORN/MERCURY

10 LW 12 2W



**album: 311**  
**track: DOWN**

Continuing to see solid gains at two formats. Added Active Rock WDBZ. Added PoMo 91X. Big spins increases at KITS, KOME, KWOD, 99X. Hot retail reports from Streetside and RTI. MTV spins just kicking in. Tour ongoing amid strong ticket sales, dates include both WARP, HORDE. Mgmt: Adam Raspler

## 12 THE WHY STORE • WAY COOL/MCA

DEBUT 14 LW



**album: THE WHY STORE**  
**track: LACK OF WATER**

Multi-format attack at PoMo and APM, with Active Rock now coming to party with adds at KEGL, KISS! Top 5 phones 99X, WRZX, KBCO. Top 10 phones WRLG. Huge Midwestern fan base with sales following sold-out tour dates. 44k shipped. Mgmt: Tony Dimitriades/Robert Richards/East End Mgmt

## 13 PATTI ROTHBERG • EMI

15 LW 16 2W



**album: BETWEEN THE 1...**  
**track: INSIDE**

Another solid week at PoMo radio with an add at heavyweight KWOD and increases that include WBRU and KEDJ. Still big at APM with an add at KZON and increases at KTMN, WHPT and WWCD. 4 MTV spins. "Tonight Show" 5/31. 84,000 now in the street. Tons of summer radio-fests. Mgmt: Alicia Gelernt

## 14 DEFTONES • MAVERICK/WB

13 LW 14 2W 15 3W



**album: ADRENALINE**  
**track: BORED**

Breaking at two formats, with solid growth at Active Rock/PoMo. Added WOXY, WKLQ. Spinning WDRE. Top 5 phones KSJO, KUPD. WARP Tour starts 7/2 in San Diego. White Zombie/Pantera dates start 8/1. 58k shipped. Vid being delivered this week. Mgmt: Warren Entner/Entner Mgmt

## 15 MAGNAPOP • PRIORITY

DEBUT 16 LW



**album: RUBBING DOESN'T...**  
**track: OPEN THE DOOR**

Adored PoMo indie kids' second full-length hitting the streets at presstime with 40k. Added this week at WENZ, KXPX, WBCN, WWCD and KNRK. Spins way up, including Top 10 at KEDJ. Video heading to MTV now. US club tour starts on July 12. Mgmt: Tommy Manzi/Left Bank

## 16 SUPERDRAG • ELEKTRA/EEG

DEBUT



**album: REGRETFULLY YOURS**  
**track: SUCKED OUT**

Knoxville PoMo gods' major label debut just added directly into MTV Buzz Clip! Tearing up radio, spinning at KNDD, KITS, KLZR, WZRH, 91X, WENZ and WMRQ. Currently on tour with Dishwalla. 20k shipped. Huge press! Mgmt: Jake Ottman/Scott Cymballa/Damaged Gods Mgmt



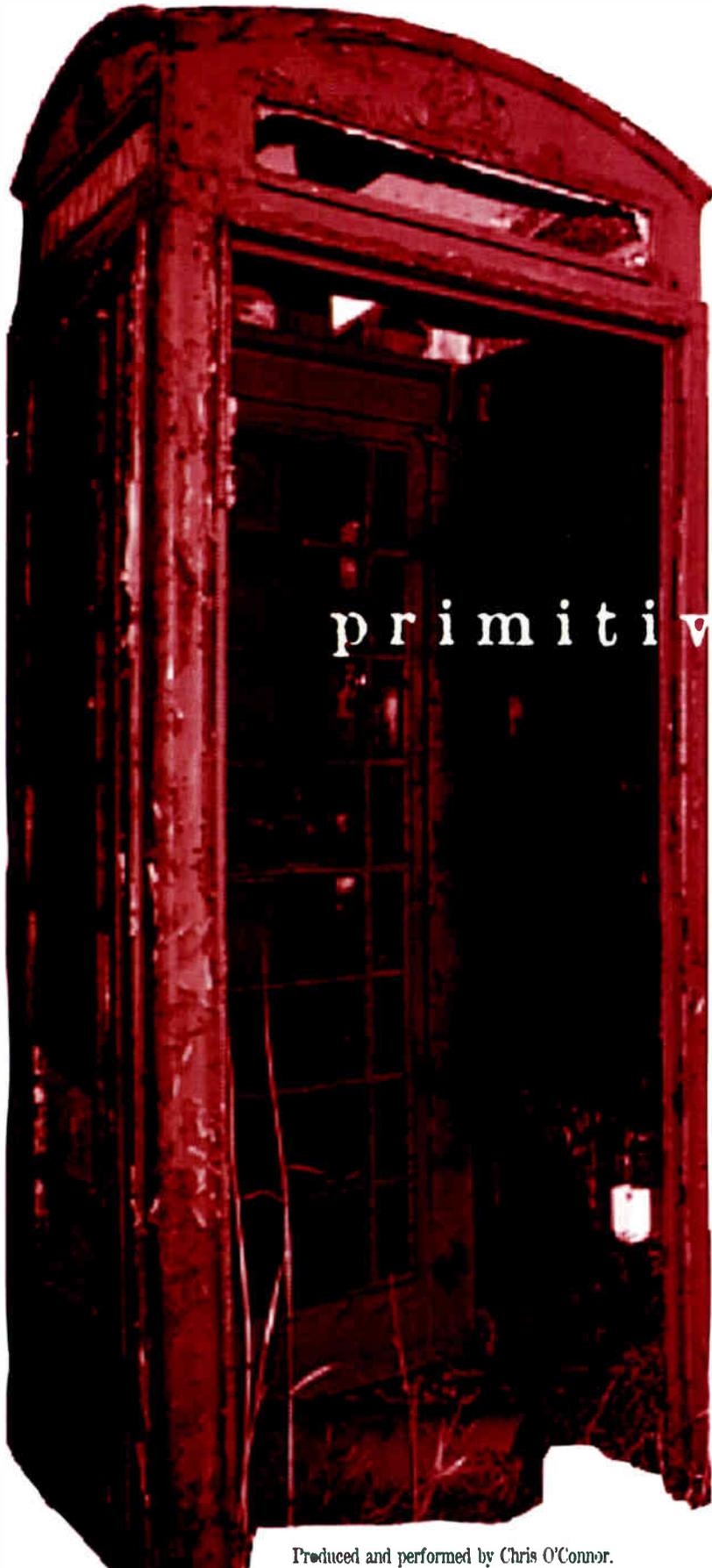
# TOP 50 Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>FUGEES</b>	KILLING ME SOFTLY	RH/Col/CRG 78195	#1 LP, #1 MTV, Custom VH1, #13 BOX
6	3	2	TRACY CHAPMAN	GIVE ME ONE REASON	Elektra/EEG 64346	#6 LP, MTV ups, XL VH1, #6 Rock Vid Box, hot Top 40
5	4	3	CELINE DION	BECAUSE YOU LOVED...	550 Music 78237	#5 LP, XL VH1, #8 single sales
7	6	4	BONE THUGS...	THA CROSSROADS	Ruth/Rel 6335	#13 LP, #2 MTV, #1 BOX, #1 singles, breaking Top 40
2	5	5	HOOTIE & BLOWFISH	OLD MAN AND ME	AtI/AtI G 87074	#7 LP, #6 MTV, XL VH1, selling singles
--	2	6	GEORGE MICHAEL	FASTLOVE	DW/Geffen 59001	#10 LP, #14 MTV, #14 singles, Large VH1, #10 BOX
3	7	7	DAVE MATTHEWS BAND	TOO MUCH	RCA N/A	#8 LP, #9 MTV, Medium VH1, air in three formats
15	10	8	ALANIS MORISSETTE	YOU LEARN	Mav/Rep N/A	9 million-seller, #4 MTV, #3 MTV, Large VH1, #29 BOX
4	8	9	CRANBERRIES	SALVATION	Island N/A	#9 LP, #13 MTV, hot at Top 40 and PoMo
10	11	10	OASIS	CHAMPAGNE...	Epic N/A	#15 LP, #8 MTV, multi-format play
8	9	11	ALANIS MORISSETTE	IRONIC	Mav/Rep 17698	From 9 million-seller #4 LP, beginning to peak
--	20	12	CLAYTON/MULLEN	THEME FROM...	Island 576-671	#16 "Mission..." (ST), upped MTV, XL VH1, #19 single
9	12	13	MC LYTE	KEEP ON KEEPIN' ON	FU/EW/EEG 64302	#22 "Sunset Park" (ST), #13 single sales, hot JAMZ
12	14	14	BUSH	MACHINEHEAD	Trauma/Int 98079	From quadruple-Platinum #14 LP, #28 MTV
18	16	15	JEWEL	WHO WILL SAVE...	AtI/AtI G N/A	#32 LP, #12 MTV, Large VH1, hot at Top 40
13	17	16	MARIAH CAREY	ALWAYS BE MY BABY	Col/CRG 78726	#14 LP, Large VH1, #9 single sales
14	15	17	COOLIO	1,2,3,4 (SUMPIN' NEW)	Tommy Boy 7721	#26 LP, #15 MTV, #33 BOX, #32 single sales
16	18	18	MARILYN MANSON	SWEET DREAMS	Not/Int N/A	#31 EP, #25 MTV, #5 Rock Vid Box, Act. Rock & PoMo
11	13	19	SWV	YOU'RE THE ONE	RCA 64516	#30 LP, #21 MTV, #4 single sales, Top 40 & JAMZ
--	--	20	<b>SOUNDGARDEN</b>	PRETTY NOOSE	A&M N/A	Debut #2 LP, upped at MTV, PoMo and Active Rock
20	21	21	RAGE AGAINST...	BULLS ON PARADE	Epic N/A	#11 LP, #7 MTV, PoMo and Active Rock radio, Box
17	19	22	STONE TEMPLE PILOTS	BIG BANG BABY	AtI/AtI G N/A	#27 LP, #18 MTV, multi-format radio
26	24	23	TRACY BONHAM	MOTHER MOTHER	Island N/A	#49 LP, #16 MTV, Top 40, PoMo, Active Rock
19	22	24	NO DOUBT	JUST A GIRL	Tra/Int 98116	Falling now, new cut starting
27	25	25	LA BOUCHE	SWEET DREAMS	RCA 64505	#36 LP, on MTV, #23 single sales

(See **STATSHEET** For A Detailed Analysis Of Each Song)



It's just a phone call away.

Standing Outside A  
Broken Phone Booth  
With Money In My Hand

The first song from

primitive radio gods

The debut album



# ROCKET

in store Tuesday, June 18th

Over 700 Total BDS Detections  
#2 Most Added

KROQ	28 Plays	#4 Rank
WHFS	37 Plays	#1 Rank
KEGE	24 Plays	#10 Rank
WFNX	30 Plays	#3 Rank
KITS	30 Plays	#4 Rank
KNDD	35 Plays	#4 Rank
99X	30 Plays	#1 Rank
WXRK	30 Plays	#12 Rank
KDGE	35 Plays	#6 Rank

Produced and performed by Chris O'Connor.



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Also available on "The Cable Guy" soundtrack **WORK**



See **STATSHEET**  
For A Detailed Analysis  
Of Each Song

## TOP 50

# Most Powerful MP3 Songs



### Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
21	23	26	2PAC/DR. DRE	CALIFORNIA LOVE	D. Row/Int N/A	#21 LP, on the way out
25	26	27	EVERCLEAR	SANTA MONICA	Capitol N/A	#54 LP, on MTV, PoMo radio
23	28	28	LL COOL J	DOIN IT	DJ/IsI 76121	#47 LP, #5 MTV, #36 BOX, #33 single sales
29	31	29	JARS OF CLAY	FLOOD	Silvertone 42375	#65 LP, Custom VH1, #37 MTV, #64 single sales
32	32	30	GRAVITY KILLS	GUILTY	TVT 5912	#79 LP, #34 MTV, PoMo and Active Rock
43	41	31	2 PAC	2 OF.../HOW DO YOU...	D. Row/Int N/A	#21 LP, #24 MTV, #5 BOX
37	36	32	NATALIE MERCHANT	JEALOUSY	Elek/EEG N/A	#41 LP, Large VH1, breaking Top 40
33	33	33	NIXONS	SISTER	MCA N/A	#68 LP, #27 MTV, hot PoMo, and Top 40
--	38	34	ISLEY BROTHERS	LET'S LAY TOGETHER	Island 854-586	#33 LP, selling singles, JAMZ
--	--	35	<b>SMASHING PUMPKINS</b>	<b>TONIGHT, TONIGHT</b>	Virgin	From triple-Platinum LP, on MTV, PoMo radio
--	37	36	BUTTHOLE SURFERS	PEPPER	Capitol N/A	#45 LP, on MTV, hot PoMo
--	46	37	JOAN OSBORNE	ST. TERESA	BG/Mercury N/A	From double-Platinum LP, breaking at Top 40
44	48	38	NO DOUBT	SPIDERWEBS	Trauma/Int N/A	#23 LP, #19 MTV, #23 BOX
--	39	39	COLOR ME BADD	THE EARTH, THE SUN..	Giant 17654	From new LP, #45 single sales, hot at Top 40
--	40	40	DEF LEPPARD	WORK IT OUT	Mercury N/A	From #29 LP, air in Top 40 and Active Rock
42	42	41	VERVE PIPE	PHOTOGRAPH	RCA N/A	#31 MTV, #45 BOX, hot PoMo & developing Top 40
--	--	42	PRIMITIVE RADIO GODS	STANDING OUTSIDE...	Work/CRG N/A	From "Cable Guy" (ST), added MTV
48	44	43	VAN HALEN	HUMANS BEING	WB N/A	From #28 "Twister" (ST) LP, #32 MTV, #47 BOX
--	47	44	GARBAGE	STUPID GIRL	Almo/Geffen N/A	From #66 LP, on MTV, hot at PoMo
47	45	45	DISHWALLA	COUNTING BLUE CARS	A&M 581-462	Selling LPs, #35 MTV, Top 40 and PoMo
--	--	46	LUKE	SCARRED	Luther 164000	From #43 LP, #12 single sales, JAMZ and RAP radio
--	--	47	MONIFAH	YOU	Upt/Univ 56001	Debut #44 LP, #10 single sales, developing at JAMZ
--	49	48	GOO GOO DOLLS	LONG WAY DOWN	MB/Wamer Bros N/A	From #28 "Twister" (ST) LP, #40 MTV, hot PoMo
--	50	49	GOLDFINGER	HERE IN YOUR...	Mojo N/A	Selling LPs, #33 MTV, PoMo to Pop
--	--	50	EVERCLEAR	HEARTSPARK DOLLAR \$	Capitol 58538	#54 LP, #27 MTV, PoMo and Active Rock

(See **STATSHEET** For A Detailed Analysis Of Each Song)

#### POWER POTENTIALS:

TONI BRAXTON (Laf/Arista)  
METALLICA (Elektra/EEG)

D. HABITS (Pump/Loud)  
CASE (SR/DJ/Merc)

CRUCIAL CONFLICT (Pallas/Univ)  
M. JORDAN (Def Jam/Merc)

# joan osborne **st.teresa**

the new single from the now double-platinum *relish*.....just listen

**37** HITS MPS

#53 SOUNDCAN ALBUMS

NEW REPORTS INCLUDE:

WKBQ    KWMX  
Q106    KMXV

ALREADY SPINNING AT:

KYSR	34x	KALC	25x	KHMX	17x
KBZR	31x	WXKS	20x	Z100	12x
KRBE	27x	WHYT	20x		
G105	27x	KLRZ	20x	AND MORE!	



Produced by Rick Chertoff  
Mgmt: David Sonenberg for DAS Communications  
<http://www.mercuryrecords.com/mercury>  
<http://www.rockweb.com/bands/joan>

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2nd Week  
Most Added!



# the badlees



Hot AC  
Early Adds:  
KHMx  
WTMx  
WSCO  
KKMY

Hot AC Add Date: 6/10

## angeline is coming home TO MAINSTREAM CHR

Including:  
KZZP Q106 WGTZ WAEB WHOT

*On Tour Now!*

remixed by bob clearmountain  
management: one louder night. produced by the badlees

*Every Festival They Can Get Near!*

*Call Us!*



**The Whitewater Verdicts: WOW! Corrupt Politicians...Whatta Concept!**

**HITS**  
**FRONT PAGE**



**superdrag**

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ISSUE

JUNE 3, 1996

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ISSUE 495

\$6.00

**Soundgarden Roars Out Of The Box At #2; Fugees Still Rule At #1!!!**

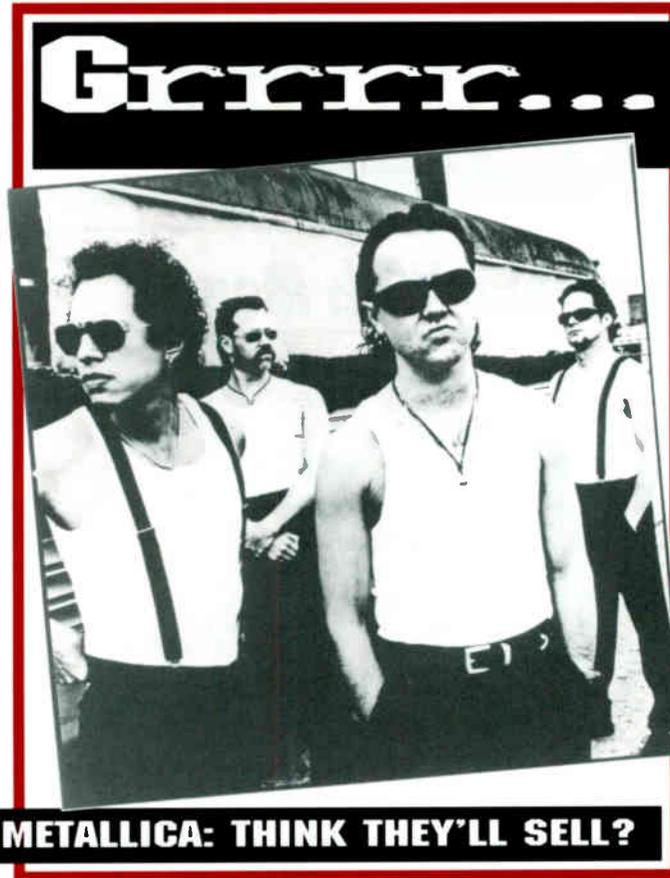
# GARDEN PARTY!!!

Sublime's Nowell,  
Grammy Nom  
Gilbert Mourned

Sublime lead singer Bradley Nowell and singer/songwriter Kevin Gilbert, who shared a Grammy nomination for co-writing the Sheryl Crow hit, "All I Wanna Do," both passed away over the past week in separate incidents.

Nowell was found dead in his motel room in San Francisco, where the band was set to perform at Maritime Hall on Saturday night (5/25), a show that was canceled when the 28-year-old died from an apparent heroin overdose. The Long Beach, CA ska-punk band had gained extensive airplay with its controversial single, "Date Rape," and was set to begin a summer-long U.S. and European tour. Nowell leaves behind a wife and an infant son.

The 29-year-old Gilbert, who was working on a new record with his band Kaviar, was discovered dead in his bed on May 18 from undisclosed causes at his Pasadena, CA home. He was in the group Toy Matinee with Madonna producer/writer Patrick Leonard and released a solo album, "Thud," last year on the PRA label.



**"T**his has been one of the most anticipated releases of the year and they sure haven't let anyone down," gurgled noted gurgler and Hastings gunslinger Mike Fuller while gently stroking his pet goat. "Congratulations to A&M for a phenomenal set-up that is now paying off with huge retail rewards."

What Mikey is gurgling about is the first-week performance of A&M's Soundgarden, which debuted on this week's Album chart at #2.

Of course, Soundgarden isn't the only story of the week. Jive's Too Short also packed a strong first week on the chart, debuting at #3.

"The Too Short LP exceeded all of our expectations," bubbled Wherehouse's bubbly Violet Brown. "This is definitely his biggest release to date, and it's one of the strongest #1 debuts of the year for us."

Added Jive honcho Barry Weiss, "Oy vey, is he phat."

Cool. Here's a picture of Martina Navratilova.



## ACTION

The MTV adds this week are Red Hot Chili Peppers (WB), Ozzy Osbourne (Epic), Primitive Radio Gods (Columbia), Superdrag (Elek/EEG), Tony Rich (LaFace/Arista) and Cracker (Virgin).

Rotation increases go to Toni Braxton (LaFace/Arista), Soundgarden (A&M), Tracy Chapman (Elek/EEG) and Mullen & Clayton (Island). Primitive Radio Gods and Superdrag go into Buzz Clip.



PIC OF THE WEEK



BUT WHY DOES SHE CALL HIM "LITTLE JOHN"?

Here's Virgin promo hitter **John Boulos** with his beautiful wife **Gia** back in '76 when Top 40 radio was only about one-hit careers with no artist development in sight. Now, on John's 40th birthday these 20 years later, Top 40 has grown up right along with him, becoming a format that's about one-hit careers with no artist development in sight. Ah, progress.

MOST

ADDED SINGLES

The Most Added tracks this week at Pop radio are #1 No Mercy (Arista), #2 Alanis Morissette (Mav/Rep), #3 Michael English (Curb), #4 Cher (Reprise) and #5 Tevin Campbell (Qwest/WB). Also, Joan Osborne (Mercury) is building with her hot new track.

WILD CARD

ERIC CLAPTON REPRISE

It's summer blockbuster season for the movie business and this song from the "Phenomenon" soundtrack, produced by Babyface, is our easiest pick of the year. We've can't think of enough superlatives to cover the quality of this amazing collaboration. Rich Fitzgerald, Steve Tipp and Marc Ratner have a fun week ahead of them. And why not, they deserve it! Don't we all?

Moanin' With Mona



The guys from **1000 Mona Lisas** tell RCA label execs that they thought Mona Lisa was "some gnarly Betty from Hermosa who always puffed the kind," but they nevertheless presented label execs with a pop art version of DaVinci's goddess because "some publicist thought it would be a righteous photo op." Seen posing are (l-r) the band's **Rocco Bidlovski** and **Armando Prado**, RCA President **Bob Jamieson**, RCA's **Brian Malouf**, the band's **Gian-ni Noiviller**, RCA's **Hugh Surratt** and Manager **Larry White**.



ACTION

The Top Ten Most Requested videos this week at The Box are #1 **Bone Thugs-N-Harmony** (Ruthless/Relativity), #2 **Monica** (Rowdy/Arista), #3 **112** (Rowdy/ Arista), #4 **Total** (BB/Arista), #5 **J'son**

(Hollywood), #6 **2Pac** f/Snoop Doggy Dogg (Death Row/Int), #7 **Faith Evans** (BB/ Arista), #8 **Crucial Conflict** (Pallas), #9 **Quad City DJ's** (BB/Atl/ Atl G) and #10 **D'Angelo** f/AZ (EMI).

LET'S GIVE SOMEONE HEPATITIS

**A**nother lame attempt at self-amusement by a bunch of zeros who have been churning out this moronic spew for ten years. Thank you for your understanding.

**T**his week's Hepatitis victim is....



Mercury Promo Domo Tony Smith.

Congrats Tony!!

## Gersh & Sykes Honored



Honorees Gary Gersh (second from r) and John Sykes (l) smile after contributing their \$4.75 service charge for hanging out on Fred Rosen's frontlawn with NBMF Co-Founder Joyce Bogart Trabulus and Geffen President Eddie Rosenblatt.

Capitol President/CEO Gary Gersh and VH1 President John Sykes are being feted with two of the industry's most prestigious honors.

No, they haven't been named GQ's "Men of the Year."

Gersh will receive the 1996 Children's Choice Award for the Neil Bogart Memorial Fund at its annual fund-raising Gala November 16, with proceeds going towards the treatment and cure of leukemia, cancer and AIDS in children. The evening's theme, "Ultra-Lounge," is a take-off on the neon-lit, sophisticated nightclubs of the past, where cocktails were sipped and mambos danced while the hi-fi

sounds of Butthole Surfers played in the background.

Sykes will be given the 1996 "Spirit of Life" award by the music and entertainment industry chapter of the City of Hope National Medical Center at a black tie gala October 17 in Los Angeles. This year's gala will celebrate roots music as performed by the first-ever City of Hope All-Star Garage Band, featuring Don Henley, John Mellencamp, Sting, Steve Winwood, Bryan Adams, Melissa Etheridge, Sheryl Crow, Joan Osborne and Tony Rich all hoping their videos get VH1 airplay. God bless America.

## Lollapalooza Goes Eclectic

Amid criticism of "going commercial" or "selling out to metal," Lollapalooza has added a "Special Guest" slot on this year's main stage which will feature a variety of artists, including Waylon Jennings, Cocteau Twins, Cheap Trick, Wu Tang Clan, Rage Against the Machine and DEVO.

Cocteau Twins will kick off the category on the tour's first date, June 27 in Kansas City, MO, with Jennings appearing July 28 in Des Moines, July 2 in Indianapolis and July 23 in New Orleans. Wu Tang Clan will appear July 10 in Middletown, NY and July 16 in Charlestown, WV, with more dates announced shortly.



**ACTION**

The adds this week at VH1 are Eric Clapton f/Babyface (Reprise) and Todd Snider (MCA). Jewel (AtI/AtI G) remains in Large.

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **SOUNDGARDEN:** Of course, Lollapalooza won't help record sales at all.
- 2 **EDGAR BRONFMAN JR.:** UJA man of the year can't sit at the dinner without fear of crushing lips.
- 3 **ERIC CLAPTON:** He's got the cutest little Babyface.
- 4 **COLIN SOUTHGATE:** If there's an EMI demerger, will he be Semi-Colin?
- 5 **DAVID GEFEN:** "Um, sir... could you buy us? Now please."
- 6 **KEN WILSON:** "Honest sir, the only thing I ever drink is Seagrams."
- 7 **TONI BRAXTON:** New look, same impact. You can't judge a hook by its cover.
- 8 **ME'SHELL NDEGÉOCELLO:** Controversy. Luckily, no hate groups can spell her name.
- 9 **THE NUTTY PROFESSOR:** Phat. Really phat. The French love it.
- 10 **MISSION IMPOSSIBLE:** U2 rules but Tom Cruise is no Peter Lupus.

## Busk In The Wind



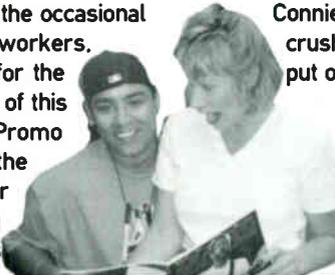
Shown here fresh from a whole evening of non-stop busking in the busk-pit with all the young buskers (l-r, standing) are EMI Promo Sr. VP Peter Napoliello, Sr. VP Brian Koppelman, EMI artist Patti Rothberg, President/CEO Davitt Sigerson, manager Alicia Gelernt and Tramps owner Steve Weitzman; (l-r, kneeling) producer "Little Dave" Greenberg and Sr. VP Artist Development Jon Birge. Remember: Busking is not a crime.

Honey, *baby*, Pussycat, *Snookie*, Wookums....

SHE'S OUTTA HERE

She came. She hugged. She left. And, except for the occasional infliction of nausea upon one of her HITS co-workers, **Connie Breeze** was the belle of the HITS ball for the past five years. Now Connie has lifted herself out of this septic tank to take the West Coast Regional Promo throne at Motown, where she can hug and kiss the same people she's been hugging and kissing for the past five years, except now she'll be getting paid a lot more. Thanks for the memories

Connie, we love you..... and if you're done with that crushed red velvet jumpsuit, we'd appreciate it if you put our curtains back.



LIKE THE BREEZE!!!



HITStory

TEN YEARS OF PEOPLE WHO MADE AN IMPACT.  
TEN YEARS OF LAME PHOTOS WE GET TO RECYCLE.



This week, we take you back to a real "Twister" of fate, as we reveal that **Bill Paxton** was indeed at one time one-half of PoMo trailblazers (and one-time Sire recording artists) **Martini Ranch**. The other was, of course, would-be Jewish hip-hop star **Andrew "Iceberg" Todd**. Guess which one was in a film that made 100 million over the weekend and which one used to work at HITS?

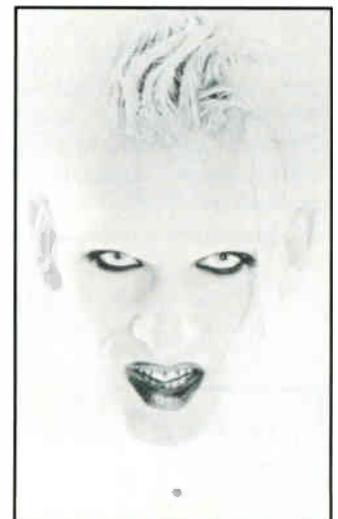
Psychotica Reaction

Psychotica lead singer **Patrick Briggs** made it onto this weekend's "Gossip Show" on E! via a fan-made home video that shows him in all his genitalia-less glory, emerging from a silver egg in the nude during a recent performance at N.Y.'s Squeezebox.

Briggs' N.Y.-based band will be appearing on the Main Stage of Lollapalooza this summer, where the flamboyant lead singer will be descending from a 20-foot mirrored cross. He is also featured on a neon cross bound in Saran Wrap behind a barbed wire in the Rock & Roll Hall of Fame's **Ahmet Ertegun** Hall of Costumes, part of an exhibit which has him alongside **Iggy Pop**, **Trent Reznor** and **David Bowie**. Briggs claims he had an operation to remove part of his penis because "it was the root of all my troubles," including a past as a child prostitute.

Said Briggs, laughing: "I'm

not happy this came out right now because I wanted to keep the focus on the music. Though obviously, I bring attention to it in my stage show." A two-song demo sent out by American Recordings includes, appropriately enough, Psychotica's buzz-saw, glam-slam cover of **DEVO's** "Freedom of Choice."





# Superdrag

*Sucked Out* The premiere single and video from their debut album *Regretfully Yours*.

Produced by Tim O'Heir Management: Damaged Gods Mgmt.



Already On:

- |         |      |      |      |
|---------|------|------|------|
| WXRK    | WCYY | KGDE | WZRH |
| 91X     | WXNU | KTOZ | KNRK |
| LIVE105 | WRXQ | KPNT | KBBT |
| KNDD    | WRLG | WLUM | KCXX |
| KEGE    | WROX | WOXY | XHRM |
| WRZX    | WENZ | WXEG | KFMA |
| WEQX    | KLZR | KTEG |      |
| WPLA    | KREV | KMYZ |      |
| WMRQ    | KRRK | KNNC |      |

"Everything you love about pop music.... an invigorating bubblegum-noise spew that is both familiar and timeless." -*Roygun*

"Unabashed pop tunefulness in a punkish setting. A solid introduction, dammit." -*Bikini* "Refreshing and irresistible. A." -*Entertainment Weekly*

*On Elektra Compact Discs and cassette Cassettes*

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## TOP SELLING SINGLES

The best-selling singles this week are #1 Bone Thugs-N-Harmony (Ruthless/Relativity), #2 Toni Braxton (LaFace/Arista), #3 Metallica (Elek/EEG), #4 SWV (RCA),

#5 Monica (Rowdy/Arista), #6 Tracy Chapman (Elek/EEG), #7 Quad City DJ's (BB/Atl. G), #8 Celine Dion (550), #9 Mariah Carey (Col) and #10 Monifah (Uptown/Universal).

## Straight With Chasers



The legendary **James Brown** (c) announces that former bandmates **Bobby Byrd** (l) and **Bootsy Collins** (r) will be working as his pit crew for his next low-speed chase across seven southern states. Said the hardest driving man in show business: "Got ta! Jump back on the good foot! Chee-owww! Kill us now, please."

## MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 MISSION IMPOSSIBLE	56.8m	18862	74.9m	Island
2 TWISTER	38.0m	13521	145.0m	WB
3 SPY HARD	10.4m	4571	10.4m	—
4 FLIPPER	5.4m	2235	10.6m	MCA
5 TRUTH ABOUT CATS & DOGS	2.7m	1756	27.9m	A&M
6 THE CRAFT	2.7m	1522	20.0m	Col
7 TOY STORY	1.7m	2156	186.6m	Disney
8 PRIMAL FEAR	1.4m	1216	53.0m	Milan
9 THE BIRD CAGE	1.3m	1303	118.8m	Edel
10 HEAVEN'S PRISONERS	1.1m	1239	4.0m	—

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Lambert



Garcia



Pitts



Cagan

**L**ori L. Lambert "Ghini" has been promoted to Senior Director Marketing for Epic Records by Sr. VP Marketing **Dan Beck** "O-La." Lambert will have marketing/product management responsibilities for label artists, supervising package design, production of promotional and marketing materials, video production, financial planning and running the Ferris wheel at **Michael Jackson's** Neverland... **Bob** "Captain Trips" Garcia has been appointed Director of Product Development for A&M Records by VP Marketing "Peanut Butter &" **Kelly Mills**. A Governor of NARAS' National Education Committee, Garcia will spearhead the new "Backlot" series, an in-house label devoted to repackaging classic back catalog and Greatest Hits collections while selling handmade tie-dyed T-shirts on the Lot.... **Byron** "If Life Is A Bowl of Cherries, Why Does He Always Get The" Pitts has been named National Director Urban Promotion for A&M Records by VP Urban Promotion **Roland** "Papers" Edison. Pitts is often mistaken for "Pulp Fiction" star **Ving Rhames** in airports... **Emily** "Vanilli" Cagan has been upped to Product Manager for Rhino Records by VP Product Management and Direct Response "Oh Come All Ye" **Faith** **Raphael**. Cagan will concentrate on producing and executing marketing plans for **John Wesley**

**Harding**, Emerson, Lake & Palmer and **Bread** and insisting **Harold Bronson** has a personality... Revolution Records has revamped its rock promotion department by appointing **Gary** "If He Were A" **Richards** "Man" and **Gary** "Lies In A" **Poole** "Of His Own Vomit" to the label's national promotion team, it was announced by the label's Sr. Creative Executive "Swing and A" **Missy Worth**. Richards previously worked in promotion at RCA, American and East/West Records, manages **God Lives Underwater** and is, of course, the son of radio legend **Gerry Cagle**, while **Poole** launched his industry career at Restless Records, where he frequently used **Joe Regis'** name to get into the **Monkey Bar**... **Stacy** "Baby You Can Drive My" **Carr** is boosted to Associate Director of Publicity at Arista Records by VP Publicity **Michele** "Eenie" **Mena** "Mynie Moe." **Stacy** will expand her communication with the national press, maintain her contacts with local and regional media, coordinate parties, ticket buys and special events and lip-synch to **Patti Smith** in her bedroom mirror... **Paul** "Fritz" **Langton** is appointed Associate Director of National Alternative Radio Promotion for Island Records by Sr. VP Promotion **Joe Riccitielli** "Savalas." **Langton** will promote label releases to alternative radio while having erotic fantasies about **Bea Arthur**.



Richards



Poole

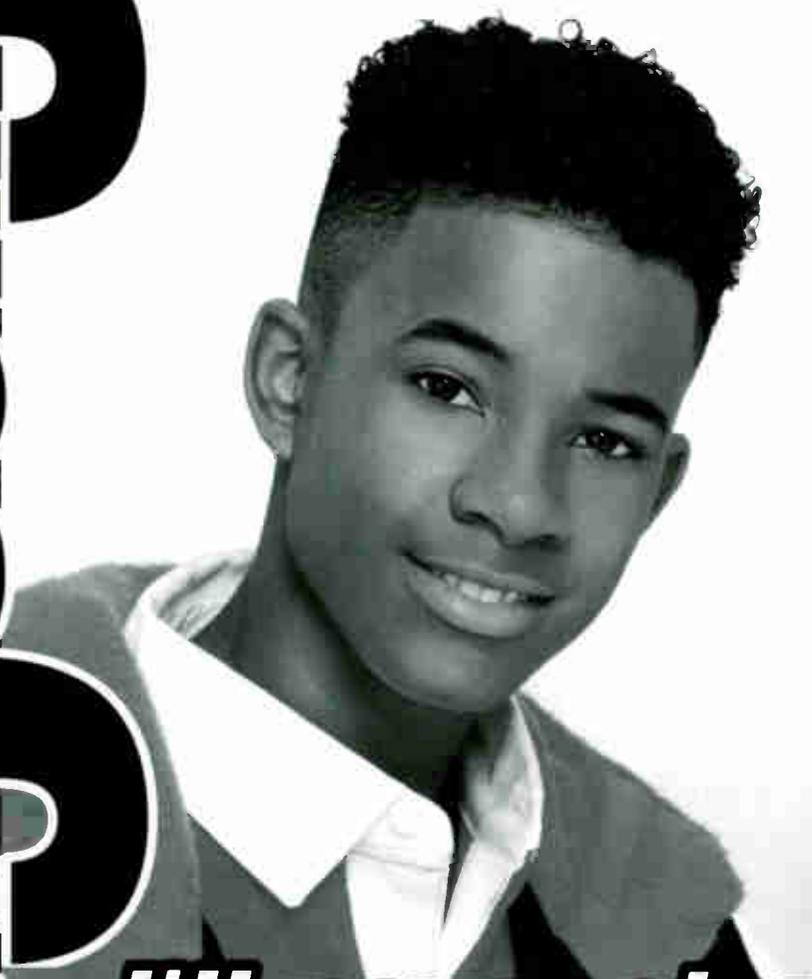


Carr



Langton

**SOON**



**Medium**



**#5 Requests**

***i'll never stop  
loving you***

***Memorial Day Weekend  
Couldn't Stop J'son***

***#4 Most Added with 13 New Stations***

***#68 Soundscan Single Sales  
6,846 Weekly Soundscan Single Sales***

***1325 Spins—Top 40/Urban***

<b><i>KMEL</i></b>	<b><i>San Francisco</i></b>	<b><i>10x</i></b>	<b><i>FM102</i></b>	<b><i>Sacramento</i></b>	<b><i>26x</i></b>
<b><i>KS104</i></b>	<b><i>Denver</i></b>	<b><i>10x</i></b>	<b><i>KKFR</i></b>	<b><i>Phoenix</i></b>	<b><i>14x</i></b>
<b><i>WHHH</i></b>	<b><i>Indianapolis</i></b>	<b><i>16x</i></b>	<b><i>Z90</i></b>	<b><i>San Diego</i></b>	<b><i>63x</i></b>

***...plus over 50 more stations***

***"Top Tip"  
—GAVIN***



produced and arranged by Steve Diamond remix produced by Sean "The Mystro" Mather for Rickidy Raw Productions, Inc. It's About Time Productions ©1996 Hollywood Records

# TEVIN Campbell

## "Back To The World"

The first single from the new album:  
Back To The World

**Debut 25\***

**Rhythm/Crossover Monitor**

### Most Added

<b>Again</b>	<b>FM102</b>	<b>WSTW</b>
<b>Including:</b>	<b>KLUC</b>	<b>WNOK</b>
<b>HOT97</b>	<b>WZST</b>	<b>KRQ</b>
<b>WFLZ</b>	<b>WSSX</b>	<b>K92</b>

### #1 Most Increased Airplay:

<b>KZHT</b>	<b>57x</b>	<b>WMGI</b>	<b>24x</b>
<b>KZZU</b>	<b>46x</b>	<b>WZPL</b>	<b>20x</b>
<b>WJMH</b>	<b>45x</b>	<b>GGGI</b>	<b>20x</b>
<b>WOCQ</b>	<b>44x</b>	<b>KJMN</b>	<b>18x</b>
<b>KDON</b>	<b>43x</b>	<b>STR94</b>	<b>17x</b>
<b>KUBE</b>	<b>41x</b>	<b>WKBQ</b>	<b>15x</b>
<b>KBXX</b>	<b>40x</b>	<b>PWR96</b>	<b>15x</b>
<b>WJMN</b>	<b>38x</b>	<b>KWMX</b>	<b>15x</b>
<b>92Q</b>	<b>27x</b>	<b>WWKX</b>	<b>14x</b>
<b>KKRZ</b>	<b>26x</b>	<b>KS104</b>	<b>13x</b>
<b>WHHH</b>	<b>24x</b>	<b>WXKS</b>	<b>10x</b>
<b>B94</b>	<b>24x</b>	<b>And Many More!</b>	

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**Over 26 Million Listeners!**

**Over 1400 Top40 BDS Detections!**  
**Over 14 Million Top40 Listeners!**



**HITS**

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Look for Ken Wilson to move from the VP Black Music Promotion job at Columbia to the Presidency of MCA's Black Music Division. Exiting Universal City will be Sr. VP David Harleston, who was partnered with Sr. VP Hank Shocklee as the "Black Music Collective." Shocklee will remain on board in an A&R capacity. Meanwhile veteran Sr. VP Promotion/Marketing exec AD Washington also exits as pointers point to Stan Winslow to join Wilson at MCA as VP Promotion.... Lots of talk that Al Teller is close to putting his outside financing together and is about to re-enter the game.... TLC bankruptcy negotiations seem to have hit an impasse after a judge ordered both sides to go back and try to settle. Chatter has one offer recently made, rejected and pulled. There's a current motion in bankruptcy court to appoint TLC attorney Don Engel as special litigation counsel. Buzzers buzz that Engel is frustrated by the lengthy process of the bankruptcy filing and is reportedly leaning to a cause of action of fraud and undue influence against Pebbitone and LaFace. Despite rumors of a West Coast monster that put in a giant offer (north of \$50 mil) on the table, conventional wisdom says this

one will still settle.... While Mission: Impossible's box office power surprised no one, the Mother Records soundtrack is emerging as the surprise of the Summer, with the Clayton/Mullen track exploding. Mother is a joint venture between U2 and Poly.... What label President is moving so slow on making deals that some attorneys are mumbling that maybe there are no deals to be made?.... EMI's demerger is on the lips of lipflappers again as folks say the mid-August split will put the company into *real* play. Those in the know say that Disney and MCA are the real players in this one.... Lots of chatter about lots of friction between one corporate topper and one label topper. Is the trickle-down of this war hitting the trenches?.... Buzz in publishing-land has Jewel entertains offers in the \$2-2.5 million range for two albums, with early copyright reversion terms. Oddsmakers lay the best line on Warner Chappell.... Speaking of Publishing, Mo Ostin and Chuck Kaye are taking a series of meetings over a worldwide DreamWorks publishing deal.... Look for Steve Barnett to get Sr. VP Intl. stripes at Epic.... RCA Promo Domo Butch Waugh is making his moves in the wake of Skip Bishop's move West to MCA. Look for Nipper vet Bonnie Goldner to move East to assume more responsibility. Will another player soon be added to the mix? Meanwhile, questioners question if Bishop, who has already moved left, can start his MCA gig before his contracted August 1 start.... Shania Twain goes with Grubman & Indursky for legal representation.... Names in the Rumor Mill: C. Delores Tucker, Carmen Cacciatore, Kaz Utsumomiya, Jason Flom, Marvin Katz and Tom Zutaut.

### Legal T.L.C.



Don Engel — *What will his next move be?*



# JORDAN HILL

For The Love Of You

## TOP 10 MOST ADDED!

### Just Added At:

WFLZ	FM 102	KTFM	WHHH	KZHT
KHOM	WFLY	WSKS	WQGN	WRHT
WTWR	WXIS	WNNK	WHTO	

<u>On At:</u>		WMGI	23x
WIOQ	26x	KQXY	19x
KEGI	26x	KSIQ	18x
WOCQ	29x	KRRG	16x
XHTZ	17x	WWKX	10x
WFLZ	17x	KHOM	9x
KWIN	33x	KIKI	52x
WSTO	28x	KQMQ	24x

*the first single  
from her self-titled  
debut album*

*Produced by David Foster for Chartmaker, Inc.  
Co-Produced by Mario Winans  
Management: Gallin-Morey Associates*



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# LETTERS

# MINI MUGS

## Hey Remembered

HITS: A few weeks ago, my good friend John Hey died. He was a promotion man. Aside from being a good friend whom I talked with about life in general almost every day, he played an important role in my professional life and those of many other artists. As a promotion man at EMI and later at MCA, his work was crucial to the success of the J. Geils Band, David Bowie, Stray Cats and Tom Petty's first solo album. To me, he was particularly important since my solo releases were not designed to be commercial or easily accessible. He was a believer that made people listen more than once. Whatever airplay I surprisingly got, he was responsible for.

Like so many other hard workers in our industry, promotion people are taken for granted. To most artists, they remain faceless and underappreciated despite the critical role they play in every artist's success. What is worse is, as we discovered with John's illness, there is no safety net set up to pay the bills or take care of their children's future, even if hospitalization takes care of the medical bills. So myself and some of John's other friends have decided to set up the John Hey Foundation for emergency relief and children's scholarship to help other promotion people who find themselves in a similar position. We invite their participation and input. Our first fundraiser breakfast will be held on June 14, 8:30-10:30 am at the New York Hard Rock Cafe. The first \$100,000 raised will go to a college trust fund for John's children. I am asking all my fellow artists, managers, record companies and everyone in the industry to support this much-needed effort.

Little Steven  
N.Y.C.

## Low Definition

Dear Roy:  
I'm sure you're aware that CDs encoded with HDCD (High Definition Compatible Digital) enhancement process by Pacific Micronsonics show significantly better fidelity than conventional CDs. However, you may not realize that nearly 100 CD titles and more than 70 other CD players and other products now boast the HDCD logo.

In light of this, we would like you to consider adding the phrase "HDCD-Encoded" or simply the initials "HDCD" to the heading data that accompany the HDCD-encoded discs reviewed in your pages.

Stan Pinkwas  
J.B. Stanton Comm.  
N.Y.C.

HITS replies: Thanks for the suggestion, Stan, but we're still listening to eight-tracks of Black Oak Arkansas, so what do we know?

## Spin Control

Dear David:  
As per our recent conversation, enclosed is a photo from a recent event held in Chicago by SPIN magazine and Marithe & Francois Girbaud with Touch & Go's Man... Or Astroman? I'm still holding the exclusive for you on the Bob Guccione/Tori Amos photo, but I'm waiting to hear from Westwood One for the air date.

Jason Roth  
SPIN Magazine  
N.Y.C.

HITS replies: Sorry, Jason, but we had to run this shot of Bob and Tori before Cashbox beat us to it.



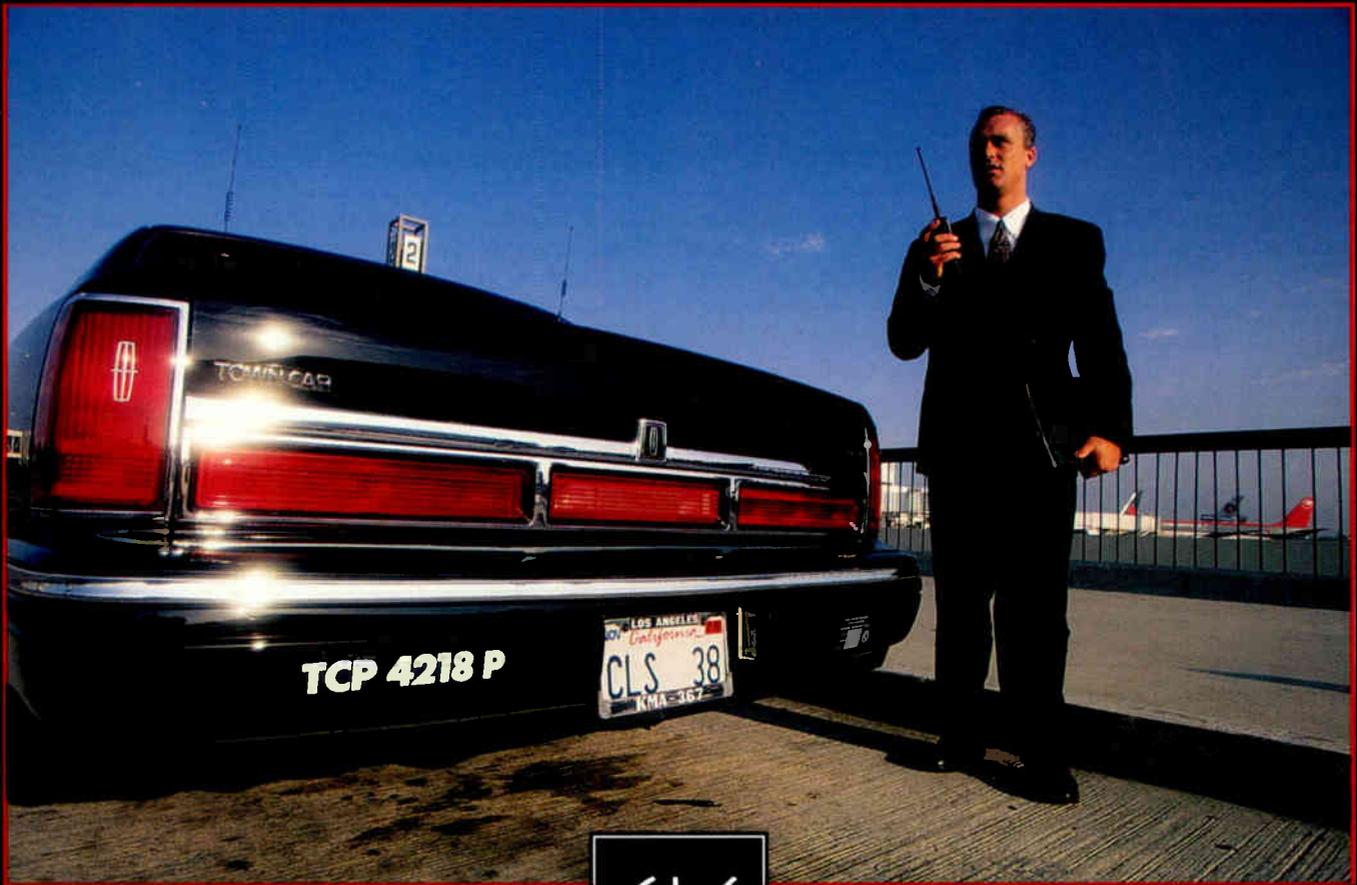
**BLUES BALL:** Pointblank Records artists Duke Robillard and John Hammond, labelmates Terrell & the Strawdogs and the legendary Swamp Dogg hang at B.B. King's Blues Club in L.A. shortly before getting ripped backstage with Walter Cronkite, who recalled the time he and Nikita Khrushchev plowed through 1,987,765 Twinkies during a U.S.-Soviet Union peace summit. Wondering why B.B. cut off their bar tab are (l-r) Strawdogs J. Swanson, Jim Doyle & Rich Myser; Robillard; Terrell; Pointblank President John Wooller, Swampdog and Hammond.



**ONE NATION UNDER A GLAZE:** L.A. radio station KKBT The Beat's morning personality P-FUNK (c) visits Rhino Records' L.A. headquarters to award the label the honor of "Office of the Day," given to the company which bribes them with the most promotional box sets. Rhino Special Projects Accountant Robert Bogan (l) and Control Buyer/Lost Manager Robert Santelli (r) enjoy their first prize, a special Continental breakfast featuring 1,098 dozen Winchell's jelly donuts and 1,657 gallons of coffee. Shortly after this shot was taken, all three were rushed to Cedars-Sinai to have their stomachs pumped.



**ENQUIRING MINDS WANT TO BLOW LUNCH:** Erstwhile houseboy, comic, actor, radio host, hair-care spokesman and star witness Kaeto Kaelin (l) makes the most damning admission yet in the O.J. affair — he paid David Crowley to be his publicist — to Gossip Guru Mike Walker (r) of the National Enquirer on the latter's syndicated Westwood One Entertainment Radio Show before they both become contestants on "Hollywood Squares 2000."



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# HITSBOUND

**No Mercy wins Most Added. R. Kelly debuts #3 Albums; Soundgarden debuts #2; Fugees stay at #1. Best selling singles: Bone Thugs-N-Harmony, Toni Braxton and Metallica. MTV adds include Tony Rich Project; Primitive Radio Gods added to Buzz Clip. VH1 adds include this week's Wildcard, "Change The World" from Eric Clapton.**

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**AGGRESSIVES** = A 10 play or more increase from last week  
**TOTAL PLAYS** = Total plays from all reporting stations

**TOP 40 MARKETS** = Total plays from stations in major markets  
**MTV** = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>TRACY CHAPMAN</b> <i>#6 Albums, #2 MPS, #2 Requests; MTV ups play.</i>	GIVE ME ONE...	ELEK/EEG	161	1	20	6582	2321	14/63
<b>CLAYTON/MULLEN</b> <i>#16 Albums, #12 MPS, #10 Requests; upped at MTV - movie #1</i>	MISSION...	ISLAND	156	8	25	3451	1108	8/40
<b>FUGEES</b> <i>#1 Albums, #1 MPS, #1 Requests; they shoot - they 'score'.</i>	KILLING ME...	RH/COL/CRG	154	1	27	7225	2504	42/167
<b>ALANIS MORISSETTE</b> <i>#4 Albums, #8 MPS, #11 Requests; picks up WMXV, KDMX, Y100 and many more.</i>	YOU LEARN	MAV/REP	134	24	33	2496	1049	31/43
<b>dog's eye view</b> <i>Finds new support at Q102 and K92.</i>	EVERYTHING...	COL/CRG	134	2	10	4306	1277	0/171
<b>NATALIE MERCHANT</b> <i>#41 Albums, #32 MPS; B94, WZPL, Q102, KC101, and more this week.</i>	JEALOUSY	ELEK/EEG	121	9	10	2199	616	0/0
<b>LA BOUCHE</b> <i>#36 Albums, #25 MPS, #19 Requests; goes in at KMXV.</i>	SWEET DREAMS	RCA	121	1	9	3945	944	0/0
<b>JEWEL</b> <i>#32 Albums, #15 MPS, deb 15 Requests; more majors: WXKS, WNCI, WKTI.</i>	WHO WILL SAVE...	ATL/ATL G	115	10	8	2035	806	18/144
<b>JARS OF CLAY</b> <i>#29 MPS, debut #20 Requests; Y100 and WKBQ come in.</i>	FLOOD	SILVERTONE	115	5	8	2341	663	8/52
<b>OASIS</b> <i>#15 Albums, #10 MPS, #6 Requests; WZPL, WNCI, KJMZ, all hit it.</i>	CHAMPAGNE...	EPIC	111	4	15	2381	940	20/276
<b>ROBERT MILES</b> <i>#17 Requests; finds new play at WKSE, WAPE.</i>	CHILDREN	ARISTA	110	2	10	2445	657	0/0
<b>BRYAN ADAMS</b> <i>New support at WZPL, KSTP, B94, KZII.</i>	ONLY THING...	A&M	101	5	11	1776	412	12/43
<b>TONI BRAXTON</b> <i>MTV ups - new radio spins at STAR94, B96, WKSE.</i>	YOU'RE MAKING...	LAF/ARI	99	9	17	2051	674	20/47
<b>BILLIE RAY MARTIN</b> <i>Continues to grow with WZPL, Q102, more.</i>	YOUR LOVING...	SIRE/EEG	96	6	9	2234	537	0/0

# TRACY BONHAM

## THE BURDENS OF BEING UPRIGHT



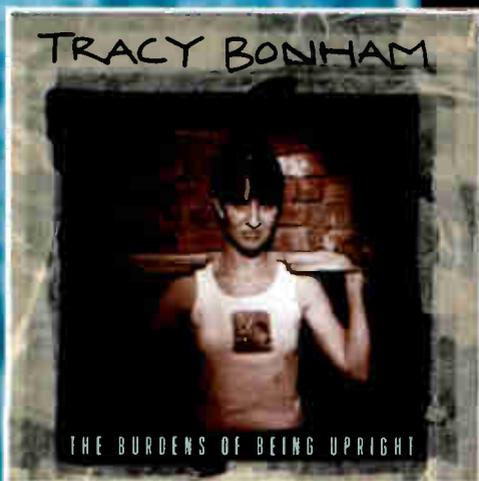
STRESS!

2\*-1\* MODERN ROCK MONITOR

Over 3000 Total BDS Detections

On Over 40 Top 40s

18,000 Albums sold this week



### MOTHER MOTHER

the first single from

### THE BURDENS OF BEING UPRIGHT

Produced by Paul Kolderie and Sean Slade  
Additional Production and Mix by Tom Lord-Alge

Management: Scott McGhee for McGhee Entertainment

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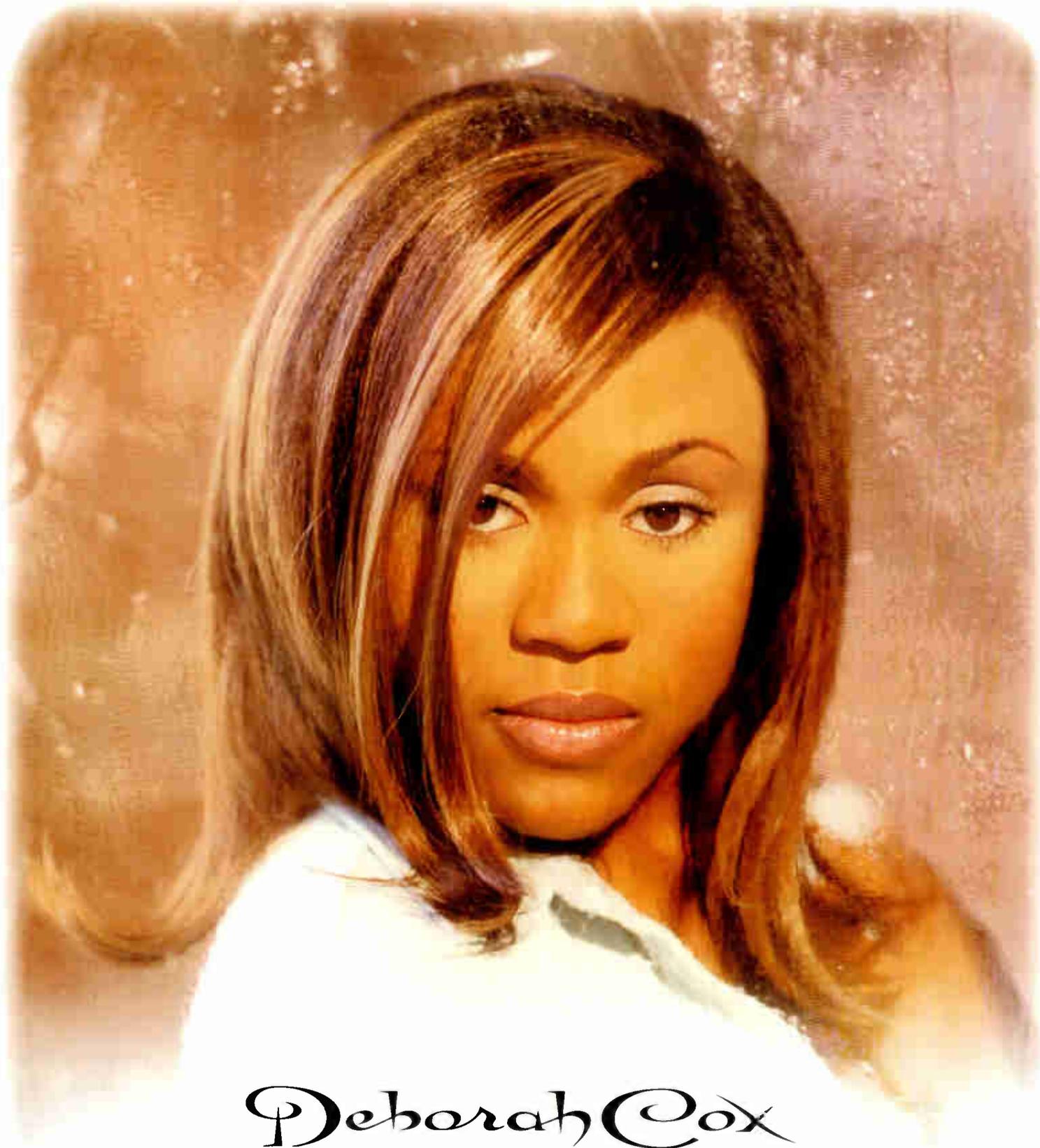
ISLAND



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>STING</b> <i>Radio play growing - VH1 Large rotation.</i>	YOU STILL...	A&M	93	0	4	1436	445	0/0
<b>TEVIN CAMPBELL</b> <i>WFLZ, FM102, K92, WSSX, KRQ and many more.</i>	BACK TO THE...	QWEST/WB	88	15	52	1371	508	0/0
<b>LOS DEL RIO</b> <i>#8 Requests; selling singles - new at WAEB, KKMGM, WHZZ.</i>	MACARENA	RCA	87	3	17	2294	740	0/0
<b>PHILOSOPHER KINGS</b> <i>Airplay continues to grow.</i>	CHARMS	COL/CRG	86	4	7	1138	222	0/0
<b>VOICE OF BEEHIVE</b> <i>Mick Jagger, Carly Simon, Steven Tyler...</i>	SCARY KISSES	DISCOVERY	85	4	2	1543	351	0/0
<b>PUFF JOHNSON</b> <i>Picks up new play at WILN.</i>	FOREVER MORE	WORK/CRG	85	1	6	1587	383	0/0
<b>BONE THUGS...</b> <i>#13 Albums, #4 MPS; #9 Requests; B94, KKRZ, WNOK, KKRD, WMRV, more.</i>	CROSSROADS	RUTH/REL	78	9	11	2535	1245	31/83
<b>SWV</b> <i>#30 Albums, #19 MPS; KHKS comes in this week.</i>	YOU'RE THE...	RCA	77	2	11	2359	1004	14/63
<b>EVERYTHING BUT GIRL</b> <i>Debut 34 Albums; new for WWKX, KMXV, KKDM, WZPK.</i>	WRONG	ATL/ATL G	74	6	11	1445	304	0/0
<b>BLESSID UNION SOULS</b> <i>New majors include: B94, WFLZ, WKSS, Y100.</i>	ALL ALONG	EMI	58	10	22	679	114	0/0
<b>DISHWALLA</b> <i>#45 MPS; finds a home at WFLZ.</i>	COUNTING BLUE...	A&M	55	1	1	949	424	9/42
<b>JOAN OSBORNE</b> <i>#37 MPS; Q106, WKBQ, WKMX, KMXV among the new reports.</i>	ST. TERESA	MERCURY	53	12	8	617	228	0/0
<b>BADLEES</b> <i>2nd week support from Q106, WMRV, KDUK, WAEB, WKMX, more.</i>	ANGELINE...	ATLAS/POLY/A&M	52	10	17	495	61	0/0
<b>NIXONS</b> <i>#33 MPS; new at WAYV, WKFR.</i>	SISTER	MCA	52	2	1	873	298	11/93
<b>CHER</b> <i>Second week support from WPLJ, WBLI, KHMV, WNCI and much more.</i>	ONE BY ONE	REPRISE	46	17	19	438	121	0/0
<b>J'SON</b> <i>Spins up with new play from WFLY, WWST, WFHN, KFRX, KMCK.</i>	NEVER STOP...	HOLLYWOOD	45	13	8	626	142	0/0
<b>TRACY BONHAM</b> <i>#49 Albums, #23 MPS; PoMo monster picks up Q99, WGTZ, WZST, WSSX.</i>	MOTHER...	ISLAND	44	6	8	664	397	16/122
<b>QUAD CITY DJ'S</b> <i>WIOQ, KDON and WDJB come in.</i>	C'MON AND...	B BEAT/ATL G	40	3	4	1133	415	3/20

**THE PATH IS CLEAR... THIS IS THE SONG THAT WILL TAKE  
HER FROM BREAKTHROUGH ARTIST TO MAJOR STAR**



**Deborah Cox**

**WHERE DO WE GO FROM HERE**

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>SPIN DOCTORS</b> <i>Finds new believers at WSPK and WTWR.</i>	SHE USED TO...	EPIC	40	2	2	432	144	0/0
<b>DONNA LEWIS</b> <i>Continues to spread - new at WSSX, WCIL, WXKB, KDUK.</i>	I LOVE YOU...	ATL/ATL G	36	4	4	648	214	0/0
<b>GOLDFINGER</b> <i>#49 MPS; huge at PoMo - ready to cross with early play starting.</i>	HERE IN YOUR...	MOJO	36	4	6	496	240	9/82
<b>PAUL WESTERBERG</b> <i>Y97, KSMB, KZMG find room this week.</i>	LOVE UNTOLD	REPRISE	33	3	3	382	178	5/28
<b>VERVE PIPE</b> <i>#41 MPS; WKXJ, KHTQ, WTWR put in play.</i>	PHOTOGRAPH	RCA	32	3	1	434	272	10/59
<b>JORDAN HILL</b> <i>More early support from WFLZ, KHOM, FM102, KZHT, KTFM.</i>	FOR THE LOVE...	143 REC/ATL G	32	14	12	369	94	0/0
<b>LIVIN' JOY</b> <i>Crossing from the clubs - new radio play includes WWKX.</i>	DREAMER	MCA	31	5	5	466	103	0/0
<b>NO MERCY</b> <i>Most Added including KHOM, Y100, WFLY, KKRK, WSSX, WGTZ, WFHN, KRQ, more.</i>	WHERE DO YOU...	ARISTA	30	29	3	75	10	0/0
<b>DEF LEPPARD</b> <i>#29 Albums, #40 MPS; KBZR and Q99 among the new reports.</i>	WORK IT OUT	MERCURY	29	8	5	332	15	0/0
<b>KRISTINE W</b> <i>Crossing from the clubs - goes on at KKRZ, XL106, more.</i>	ONE MORE TRY	RCA	26	6	6	314	99	0/0
<b>D. HABITS</b> <i>WWKX, KFFM put into rotation this week - solid single sales.</i>	DELINQUENTES	PMP/LOUD/RCA	24	2	3	566	200	14/56
<b>KEITH SWEAT</b> <i>Crossing from JAMZ - more early spins from KBXX, KS104, WWKX, B95.</i>	TWISTED	ELEK/EEG	23	7	9	372	152	0/0
<b>EDWIN MCCAIN</b> <i>New for KHTQ, WWST, WTWR, WRHT, KQID, WERZ.</i>	ALIVE	LAVA/ATL/ATL G	21	6	6	156	3	0/0
<b>R. KELLY</b> <i>#37 Albums; new cut taking off with KZHT, B95, KWZN, others.</i>	CAN'T SLEEP	JIVE	21	5	11	493	381	11/17
<b>CASE</b> <i>JAMZ play leading - new spins from KFFM.</i>	TOUCH ME...	SR/DJ/MERC	20	1	1	497	331	4/7
<b>MICHAEL ENGLISH</b> <i>Another 'Country cover' - goes in at KHOM, WSKS, WOCQ, WXIS, WSTW, more.</i>	YOUR LOVE...	CURB	19	18	1	31	0	0/0
<b>MONTELL JORDAN</b> <i>From "Nutty Professor" - KYLD puts in play.</i>	I LIKE	DJ/MERCURY	19	4	3	243	169	1/1
<b>JODECI</b> <i>Goes into rotation at KZHT, KKSS.</i>	GET ON UP	UPT/MCA	19	2	3	562	320	3/24

# NATALIE MERCHANT

R&R 28-25\*  
Monitor 38-32\*  
BDS 994 (+198)

## New This Week:

WZPL	Indianapolis	Add
KALC	Denver	Add
Q102	Cincinnati	Add
B94	Pittsburgh	Add
KKMG	Colorado Springs	Add

## Major Market Airplay:

Q106	48x	WFLZ	28x
KRBE	48x	KUTQ	30x
KYSR	37x	WRFY	26x
WWKZ	46x	KSLY	30x
WYCR	32x	WABB	25x
KZMG	32x	WVKS	25x
WVSR	31x	KZZP	25x
KLRZ	29x	WDBR	29x
WSTR	30x	WFBC	29x

"Carnival" Was A Smash!  
"Wonder" Was A Smash!  
Place Your Bets!

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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>3T</b> <i>More support this week at WZJM, KPSI.</i>	TEASE ME	MJJ/550	19	2	2	214	84	0/0
<b>IMMATURE</b> <i>New believer this week at KISR.</i>	PLEASE DON'T GO G ALLEY/MCA		18	1	3	292	149	1/1
<b>TOTAL</b> <i>KZHT, KLUC, KDON all hit it this week.</i>	KISSING YOU	B BOY/ARISTA	18	3	3	552	365	7/7
<b>MC LYTE</b> <i>#22 Albums (strk), #13 MPS; JAMZ play out in front.</i>	KEEP ON...	FU/EW/EEG	17	1	3	680	576	0/0
<b>2PAC</b> <i>#21 Albums, #31 MPS; JAMZ play leads - new for 92Q, WHHH.</i>	HOW DO YOU...	DR/INT	14	5	2	165	112	0/0
<b>NO DOUBT</b> <i>#23 Albums, #38 MPS; new track goes on at Z100.</i>	SPIDERWEBS	TRA/INT	13	1	3	228	176	15/34
<b>FUGEES</b> <i>#1 Albums; multi-format cut getting early spins.</i>	NO WOMAN...	RH/COL/CRG	10	2	2	186	167	0/0
<b>PRIMITIVE RADIO GODS</b> <i>Debut 42 MPS; MTV adds to Buzz Clip.</i>	STANDING...	WORK/CRG	10	1	1	178	152	1/1
<b>STONE TEMPLE PILOTS</b> <i>#27 Albums; Post Modern play leading.</i>	TRIPPIN ON...	ATL/ATL G	10	2	2	165	158	0/0

Try Us, You'll Hate Us. → → → → ↓



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COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



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# DELINQUENT HABITS!

## SOUNDCAN SINGLE SALES

STATION	CITY	TOTAL SPINS	PIECES	RANK
KPWR/KGGI	Los Angeles	510/55	3468	2
KYLD/KMEL	San Francisco	456/164	2016	2
KKFR	Phoenix	35	751	2
Z90	San Diego	102	697	2
KKSS	Albuquerque	466	459	3
FM102	Sacramento	51	420	3
KLUC	Las Vegas	137	275	5
WPOW	Miami	43	706	28-12



## THERE GOES THE NEIGHBORHOOD!

23\* RHYTHM/CROSSOVER MONITOR

# TRES DELINQUENTES

THE DEBUT SINGLE FROM DELINQUENT HABITS

EXECUTIVE PRODUCERS: Sen Dog for Funk Freaks, Paul Stewart PRODUCED BY: OG Style MANAGEMENT: Kimberly Felty for M Street



# REQUESTS

Seattle Supersonics call in for "Help".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	FUGEES	KILLING ME SOFTLY	RH/COL/CRG	86	B96 WFHN Q102 KRQ KMEL WPGC	53
3	2	TRACY CHAPMAN	GIVE ME ONE...	ELEK/EEG	52	PRO-FM Q99 KKRD WDDJ KFMB WZOK	32
2	3	CELINE DION	BECAUSE YOU...	550 MUSIC	50	KJMN WKTU 98PXY WSPK WRQX K92	30
5	4	A. MORISSETTE	IRONIC	MAV/REP	38	KIIS WZPL KWMX XL106 KUBE Z104	23
4	5	MARIAH CAREY	ALWAYS BE MY BABY	COL/CRG	36	Y100 WZPL B96 KBFM WHOT WSPK	22
6	6	OASIS	CHAMPAGNE...	EPIC	34	WPLY WNCI KRBE WZST CK105 KISX	20
7	7	COOLIO	1,2,3,4	TOMMY BOY	33	KYLD PWR106 WHHH WKSE WQGN KLYV	20
10	8	LOS DEL RIO	MACARENA	RCA	28	KALC WIOQ PRO-FM WRHT WZNY WWST	17
9	9	BONE THUGS...	CROSSROADS	RUTH/REL	27	Z90 92Q KMEL WJJS KRQ Q105	16
12	10	CLAYTON/MULLEN	MISSION...	ISLAND	25	WWST WKTU KKRD WFHN KQKY KQID	15
13	11	A. MORISSETTE	YOU LEARN	MAV/REP	24	WKBQ WWXM WBHT 98PXY WSNX WGRG	14
8	12	HOOTIE/BLOWFISH	OLD MAN AND ME	ATL/ATL G	23	G105 Q99 Z104 Y102 KNIN WDBR	14
11	13	TONY RICH	NOBODY KNOWS	LAF/ARISTA	21	KIIS Y100 WJMN KBFM WPRR WZPK	12
14	14	JANN ARDEN	INSENSITIVE	A&M	20	PRO-FM KHOM KWMX KLYV WZOK KGRS	12
-	15	JEWEL	WHO WILL SAVE...	ATL/ATL G	19	KC101 WNCI WPLY KRBE WKXJ KCHX	11
15	16	GEORGE MICHAEL	FASTLOVE	DRM/GEFFEN	16	WXKS WQGN KCHX WSKS WFHN KQIZ	9
18	17	ROBERT MILES	CHILDREN	ARISTA	15	B96 WMXV WKTU XL106 KRQ KRBE	9
17	18	NO DOUBT	JUST A GIRL	TRA/INT	14	KHFI Q102 WKSS WSNX WSPK CK105	8
19	19	LA BOUCHE	SWEET DREAMS	RCA	13	KIIS KKMG KZHT WVAQ KFRX WZPK	8
-	20	JARS OF CLAY	FLOOD	SILVERTONE	12	KISF KFMB WMXV WRQK WSTW WDDJ	7

Total stations reporting this week: 162



# the nixons "sister"

On 50 Top 40 Stations  
Over 500 Detections  
60,000 Albums Sold Last 4 Weeks



WKBQ	KRBE	KUTQ
18 Spins	28 Spins	20 Spins
KALC	KJYO	KQKQ
10 Spins	18 Spins	11 Spins

From the Album Foma Mixed by Toby Wright Management: Paul Nugent and Mike Swinford Get AMPed: [http://www.mca.com/mca\\_records](http://www.mca.com/mca_records)



# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
FUGEES	42	5	13	2504	4	10	2	0
TRACY CHAPMAN	14	27	ON	2321	5	10	6	6
CELINE DION	0	30	ON	3007	1	10	5	8
BONE THUGS-N-HARMONY	31	0	1	1245	10	10	13	1
HOOTIE & THE BLOWFISH	22	26	ON	1710	7	7	7	68
GEORGE MICHAEL	17	19	10	1088	14	7	10	14
DAVE MATTHEWS BAND	20	3	ON	435	44	3	8	-
ALANIS MORISSETTE/YOU LEARN	31	10	29	1049	16	8	4	-
CRANBERRIES	18	0	ON	549	37	5	9	-
OASIS	20	0	ON	940	23	9	15	-
ALANIS MORISSETTE/IRONIC	2	27	ON	2620	3	9	4	31
MISSION:IMPOSSIBLE THEME	8	20	49	1108	13	8	16	19
MC LYTE/SUNSET (ST)	0	0	31	576	36	6	23	13
BUSH	11	0	ON	423	46	7	17	0
JEWEL	18	18	0	806	27	7	32	100
MARIAH CAREY	2	21	ON	2621	2	8	14	9
COOLIO	4	0	ON	870	25	8	26	18
MARILYN MANSON	13	0	ON	97	149	6	31	-
SWV	14	0	ON	1004	18	5	30	4
SOUNDGARDEN	20	0	ON	267	71	2	1	0
RAGE AGAINST THE MACHINE	22	0	ON	119	134	5	11	-
STONE TEMPLE PILOTS	15	3	0	144	112	2	27	-
TRACY BONHAM	16	0	ON	397	50	6	49	-
NO DOUBT/JUST	0	0	ON	442	43	7	23	38
LA BOUCHE	0	0	ON	944	22	7	36	23

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

**Top 10 Most Requested!**

**Just Added At:**

**WXKS WZJM WNCI**  
**WSTW WKTJ WFBC**  
**WIFC WMME WTCF**  
**KKMG WLAN**

**On At:**

WHTZ 35x	KOME 23x
WSTR 34x	WSSX 22x
KHTY 15x	KEDJ 20x
WKBQ 25x	KYSR 25x
WMMS 34x	WNNX 27x
WXRK 22x	WEDJ 17x
WPST 31x	WHFS 15x
WPLY 43x	WHYT 22x
KALC 24x	KRBE 39x
WENZ 36x	KLRZ 40x
KROQ 27x	KMXV 27x
WBHT 18x	CIMX 39x
KNDD 20x	And More!!!
KWMX 36x	



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Your Soul”**

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from her album  
**Pieces Of You**

PRODUCED BY BEN KEITH

# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
2PAC/CALIFORNIA	2	0	ON	297	66	3	21	-
EVERCLEAR/SANTA MONICA	1	0	ON	364	55	2	54	-
LL COOL J	23	0	36	196	92	2	47	33
JARS OF CLAY	8	6	ON	663	33	7	65	64
GRAVITY KILLS	9	0	ON	114	137	3	79	0
2PAC/2 OF	14	0	5	132	122	7	21	-
NATALIE MERCHANT	0	15	0	616	35	5	41	-
NIXONS	11	0	ON	298	65	3	58	-
ISLEY BROTHERS	-	-	-	0	0	1	33	71
SMASHING PUMPKINS	1	0	0	127	125	2	39	0
BUTTHOLE SURFERS	2	0	0	192	93	4	45	-
JOAN OSBORNE	-	-	-	228	80	2	56	-
NO DOUBT/SPIDERWEBS	15	0	23	176	97	6	23	-
COLOR ME BADD	-	-	-	995	19	5	126	45
DEF LEPPARD	-	-	-	15	337	1	29	-
VERVE PIPE	10	0	45	272	69	2	118	-
PRIMITIVE RADIO GODS/CABLE(ST)	ADD	0	0	152	108	2	83	-
VAN HALEN/TWISTER (ST)	10	0	47	2	395	2	28	-
GARBAGE	8	0	ON	40	231	2	66	-
DISHWALLA	9	0	41	424	45	3	110	0
LUKE	-	-	-	103	144	1	43	12
MONIFAH	0	0	40	126	127	4	44	10
GOO GOO DOLLS/TWISTER (ST)	8	0	ON	39	235	1	28	-
GOLDFINGER	9	0	ON	240	77	3	92	-
EVERCLEAR/HEARTSPARK	11	0	ON	138	119	2	54	0

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

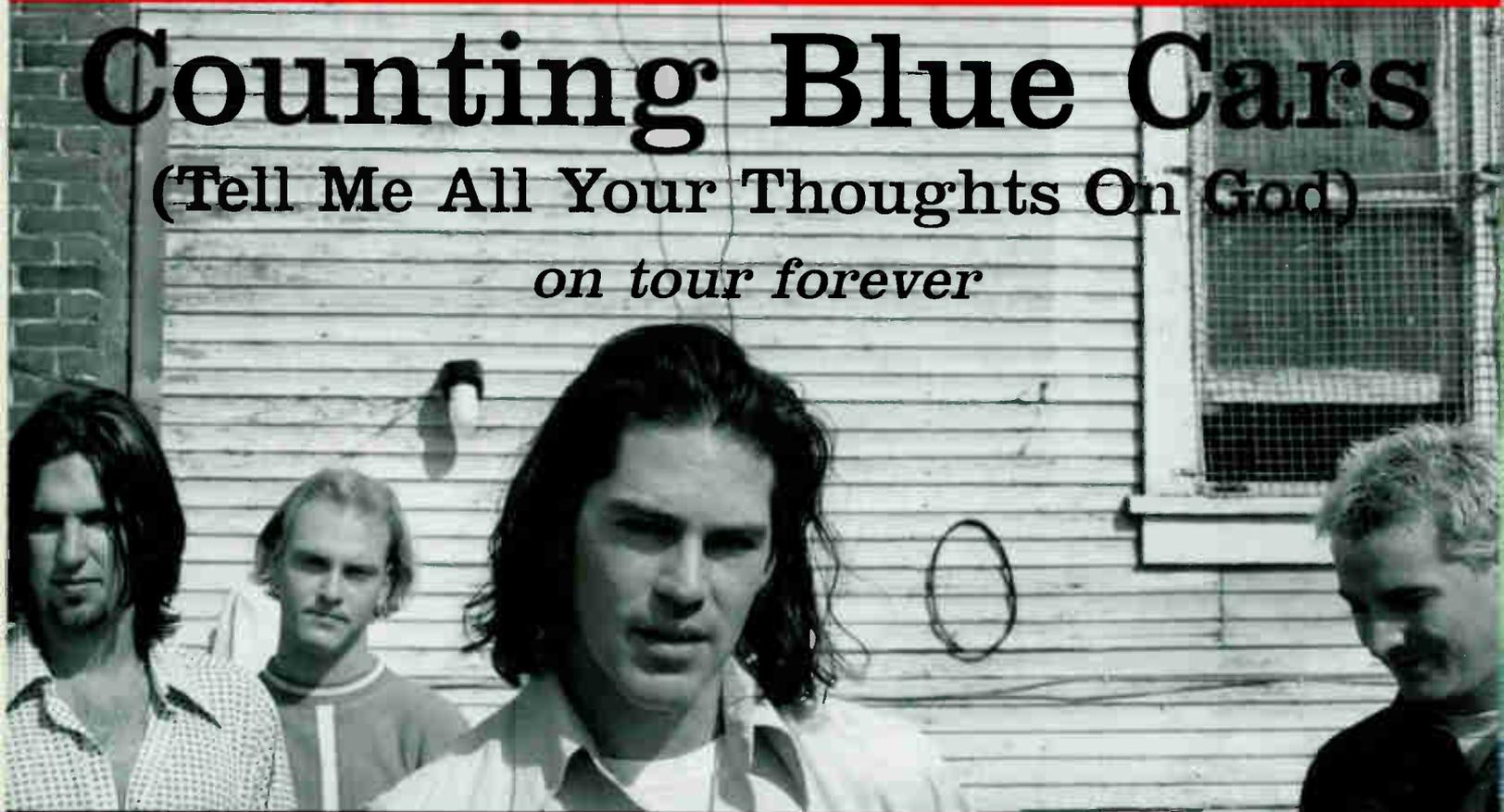
Single Rank: Top 100 sales position. Dash = Single not available at retail.

# DISHWALLA

## Counting Blue Cars

(Tell Me All Your Thoughts On God)

*on tour forever*



**45 HITS MPS**

**13 HITS Post Modern**

**4\* Modern Rock Monitor**

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**22\* AAA Monitor**

**117\* Soundscan Albums**

**149-122\* Soundscan Singles**

### RESEARCH:

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WHFS

WXTB

XHRM

KEGE

WRZX

KLOS

KNDD

KQRC

#1 Male/Female 20-30 Year-olds

#1

#3

Top 5

#7

Top 10

Top 10

Top 10

### SPINNING AT:

WHTZ New York 21x

KRBE Houston 27x

WPST Trenton 35x

KKDM Des Moines 23x

WXIS Johnson City 23x

Q99 Salt Lake City 17x

KHTY Santa Barbara 24x

WDCG Raleigh/Durham 12x

KISF Kansas City 42x

And More!

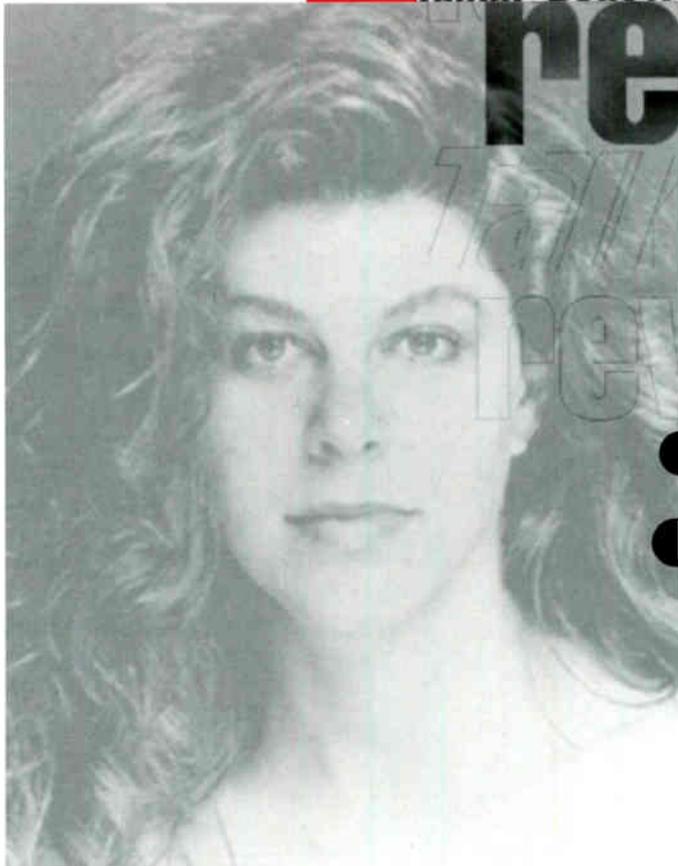


<http://www.amrecords.com>

Management: David Young/Bliss Artist  
Produced by Phil Nicolo and Dishwalla

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Talkin' Bout A

# revolution

An exclusive HITS interview with  
Revolution Sr. Creative Executive  
Missy Worth by David Konjoyan

**Revolution Records'** lobby may have a campy retro theme — with an old '50s TV set, a lamp shaped from a salvaged space-age-era vacuum cleaner and speckled, kitchen linoleum-style flooring, but everyone at the label is looking forward. One of the big reasons for the optimism is the acquisition of former Columbia exec Missy Worth, who signed on to the Revolution as Senior Creative Executive at the beginning of the year with a vow to create an artist-friendly, rock-oriented environment. With new signings like Seattle's Super Deluxe, Pomona punk-rockers Men Will Surrender and L.A.'s Sparkler, she's quickly making her presence felt.

Revolution, the label formerly known as Giant, was launched by Irving Azoff after leaving MCA, scoring Top 40 hits with vocal group Color Me Badd and spinning off a successful Nashville operation. But Giant's relationship with the pop charts was stormy, and by last year, it was time for a new vision and new team.

Enter Worth, whose many jobs included a stint at Universal Amphitheater under Azoff. "Irving called for tickets one day," Worth recalls, "and the girl doing tickets said she didn't have any. I was amazed at that answer; he was the head of the entire company. He called back and I happened to get him on the phone, screaming. And I said, 'I'll take care of it.' He fired her and hired me."

After a succession of assistant jobs for industry notables like Rob Kahane, Michael Lippman, Milt Olin, Sandy Gallin and others, Worth was now in position to further her own career. She helped launch the Universal Amphitheater's renowned "Party In The Pit," and was part of the team that gave birth to Lollapalooza. In 1992, she was hired by Don Ienner and Michele Anthony to head West Coast operations at Columbia, where she worked in particular with young artists like Jeff Buckley, then helped bring Jeff Ayeroff and Jordan Harris' WORK imprint into the fold.

After a long series of discussions with Azoff, Worth assumed the senior position at Revolution and has begun the process of redirecting the label into the second half of the '90s, concentrating on artists and a staff with the passion to see them succeed, rather than take after HITS' ne'er do well David "There Is No" Konjoyan "Mudville, For Mighty Casey Has Struck Out."

**What convinced you to make the move to Revolution?**

I had a couple of job offers at the time, but I knew Irving really well — he is like family to me. We know how to argue with each other; we know how to get along. We already knew each other's good and bad points. We could feed off the good ones and not make the bad ones so dramatic. We agreed that we didn't want artists on this label to have to paint houses for a living; we wanted them to make a living with their music, touring, selling records, T-shirts and through publishing. At the same time, we wanted everyone coming to work here to feel that they're part of a group of people trying to break

**REVOLUTION #9:** Label leaders Missy Worth and Geoff Siegel settle their argument about the Beatles and the Stones with an impromptu game of "Match, Rock, Paper, Scissors."



touring, and together we can come at an issue from all sides. Put A&R, promotion and sales in the mix — and all of us are communicating and marketing together. And that keeps us not only effective, but also creative.

**Senior Creative Executive is an interesting title. How did it come about and what does it mean?**

It came about because it was the best way to describe what it is that I do. With the exception of Larry Silver, who's our Chief Financial Officer, there aren't titles here, but everyone has concrete responsibilities, and each of those responsibilities link to one another, and ultimately, they link to me. When it

**"[Irving and I] already knew each other's good and bad points. We could feed off the good ones and not make the bad ones so dramatic."**

artists. Artists are what's important here. We've shifted focus from promotion to A&R and career bands. That's the business we're trying to be in. Long term.

**How hands-on is Irving?**

Irving manages us; he let's us manage the company. That's a real gift to us, especially when I need advice on how to handle an act, a manager or an employee. I have someone to go to who's been doing this for years. And then he let's me deal with the situation. But there's a three-man executive team: Larry Jacobson, Larry Silver and myself. We run the company and Irving runs us. [Laughs] Boy does he run us!

**So if I were to ask how you work with Irving...**

Irving and I speak 50 million times a day. We talk about the bands, the people. It's the same way I work with the A&R team — in fact, it's the way Revolution works altogether. It's about communication and respecting everyone's opinion. With A&R, we've got four people — Jeff Aldrich, who's a great Sr. A&R staffer; Cliff Cantor, who's from the publishing end; Berko, who came from Warner/Chappell, and Geoff Siegel, who worked as a producer and a musician. So, obviously, we're not all gonna like the same band, and hopefully, we don't. It's my job to have faith in the people that are here and what they do, and that's why we deliberately sought out a very diverse team. Mindy Espy, Julie Farman and I create ideas; we bounce everything off one another. We've got three distinct perspectives — respectively, marketing and A&R, publicity and



**MISSY AT MOTEL 6:** Revolution Creative Goddess Missy Worth explains to the label's first signing Super Deluxe they're saving on tour support by booking everyone into a single room.

comes to imaging and marketing bands that are signed, we all do it together, but someone has to have the final vote. I love creating — that's what fascinates me about artists. I mean, my dad is a movie producer who managed Lenny Bruce, my mom's a painter and a writer, my brother's a screenwriter, and my sister's a graphic designer. I grew up surrounded by artists without actually being one myself.

**Were changes already underway at Giant when Irving approached you to come to the label?**

There was a two-month-long discussion between Irving and I about what he wanted and what I wanted. We'd go away, think about it, come back. We spent a lot of time deciding what the company should be and making sure we agreed. The name we all came up with together. We went through names, logos, people... it was a vision Irving and I shared.

**What were some of the rejected names?**

I wanted Polar. I thought it was interesting to have polar opposites, or a Polar Bear! It was a warm, fuzzy name. Revolution is a little in-your-face. Irving and I are a little in-your-face, but we're trying to be warm and fuzzy.

**What are your immediate priorities here?**

This is an A&R label. First and foremost, it's about the artists. We signed Super Deluxe, and the band themselves participate in our marketing meetings. And not just once. It really is about partnership. We're all in it to make money and music together. Everyone here is passionate about music. Geoff Siegel and I have an ongoing argument about the Beatles and Stones. Huge argument. Which one changed pop history more?

**Aren't you supposed to have Blur/Oasis arguments now?**

That's not an argument anymore, is it? We really love music, and we really

**"We've shifted focus from promotion to A&R and career bands."**

**"Irving and I are a little in-your-face, but we're trying to be warm and fuzzy."**

love being with bands — which is a little dysfunctional in and of itself.

**How significant have the roster changes been?**

There were roster changes before any of us came here. We're going to have about 30 bands and about ten releases a year. The roster was 62 with 20 releases before, so we've cut things in about half. Now, bands can get the focus they should. I won't put out two women singers in the same month, or two hardcore bands.

**What's coming up?**

We just released the Super Deluxe record, which is the first official Revolution signing. We signed a Pomona band called Man Will Surrender, and Sparkler, who are from L.A. Two great bands. And both of them were signed under the radar — so I was even more excited. We were in the Hayden race like everyone else; we made it to the finals, but not to the finish line. We're just



**DYNAMIC DUO:** Revolution ruler Irving Azoff tells Missy Worth he can't get her those all-access passes for the Eagles tour... but he's got a couple thousand breakdance mats she can have cheap.

**With all the new labels springing up, is the competition getting overwhelming, or is it healthy?**

Competition is fierce. A band played in town and we'd seen them before — they were good, but not quite ready yet. Every label head from Don Ienner to Ted Field to Jimmy Iovine were coming in to see them, and I paced my living room, thinking, "Do I go?" And finally, I thought, "This is ridiculous. We've seen them. We passed!" You have to follow your instincts. If you're in love

with something, you go after it. And that's that. I hope the artists can withstand the pressure that competition creates.

**Top-level executives have been shuffling companies in unprecedented numbers. Is that unsettling for the business?**

It's unsettling for bands, and for lawyers in particular. If I sign with blank today, will he be there tomorrow? That's true at the bigger companies. If you sign to Outpost, you know you're signing to Mark Williams. At Enclave, Tom Zutaut's not going anywhere. If you sign here, I'm not going anywhere.

**What does it say about the business?**

That it was really stagnant for a really long time. Probably too long. New blood is needed. I can only speak for my peers — Steve Rennie, Mark Geiger, Don Muller, Jim Guerinot — we all sort of grew up together. If that movement

didn't start, Time Bomb wouldn't be in place. Geiger wouldn't be helping to run Rick Rubin's label. I wouldn't be here. The industry needed new blood.

**Has a position like this — running a label, being interviewed by HITS — been a career goal for you?**

This is a little bit of a surprise. It's a little overwhelming, it's exciting, and it's scary... I'd be lying if I didn't say it was. I lay awake at night thinking it's a big responsibility on behalf of the employees, on behalf of Irving, on behalf of Warner Bros. and Russ Thyret. But I'm really excited about it. In two months, we've done far more than I ever could have anticipated doing. Was it a career goal? In a way, yeah. When I was 13, I went to see the New York Dolls with my brother at the Santa Monica Civic and every girl around me was like, "I wanna sleep with them!" I was like, "I wanna manage them!" As for HITS, I'm not the best press person I've ever seen — I hate talking about myself. But being in HITS is, of course, a dream. Dave Adelson, Karen, Lenny, Dennis, Joe, Roy... c'mon.

**Does it feel important or meaningful to you to be a woman in your position?**

It means everything. When I first became a promoter, I didn't think about it — I loved music, and it was what I wanted to do. There were a few other women buyers, and it just wasn't an issue. But as I worked in the industry — I was a secretary for 13 years — it became more and more clear that sexism is certainly an issue, and that being a woman is a very significant part of my identity as an executive. I have the greatest respect for Michele Anthony and the job she does at Sony — and I want Allison Hamamura to ascend to the presidency of Mercury. I want Sylvia Rhone to just break open Elektra, and I want Rosemary Carroll to have the biggest practice, and I want Polly Anthony to turn 550 into a powerhouse like Epic and Columbia. I want Janet Billig to be a superstar manager. It's rewarding to see all of these women succeed; it's rewarding to see the power shifting.

I'm not out to change the world, but here at Revolution, it's very balanced between men and women. It's part of the team mentality — you need both female and male energies to create the best team. They're both important. And that's why I love that Irving and I are doing this together. ♦

**"Working at Sony was like going to Harvard."**

starting our third track with Kenny Wayne Shepherd, which is at 350,000 — a success that's testimony to Steve Backer, Barry Lyons and the former regime. Larry Jacobson's Unsound label — which is distributed through ADA — has a young metal band called Kilgore Smudge, which has made the Top 5 of every metal chart.

**Will Nashville operations hold steady?**

Yes. Alan Shapiro and James Stroud are amazing. They have a fantastic roster and have been really successful.

**If it's not broken...**

[Laughs] We were really broken. You're allowed to print that. But this is now a new place with a young, energetic vibe.

**How do you take your experiences at a huge company like Sony and apply them here?**

Working at Sony was like going to Harvard. You really learn the music business. Don Ienner, Michele Anthony and Danny Yarbrough taught me so much. Without their help, I wouldn't know how to do my job. I'm taking that experience and just applying it band by band. It's all the same wherever you

**"Irving manages us; he let's us manage the company."**

go. Breaking a band is breaking a band. What you learn is to micromarket, then micromarket some more, image, and then make sure there are records in the store. And put the machine in order. The WEA machine is #1. You snap your fingers and Fran Aliberte and his team go.

# WHEELS & DEALS

BY JOE FLEISCHER

**TWANG, TWANG, TWANG WENT THE WEASELS:** Could the sudden weasel heat surrounding the Old 97's be an indication that the hybrid of country, punk and pop is becoming the hot, new flavor? Besides the obvious fact that the industry needs a hot, new flavor like the **Unabomber** needs a thesaurus, it's just a little hard for us to believe that years after the trail was blazed by the likes of **Jason & The Scorchers** (stints on EMI, A&M and most recently Mammoth) and **Blood On The Saddle**, that we're all just coming to this vital sound for the first time. But then again, there's that whole punk rock thing... Anyway, not to get all **Timbo** on you or anything, but twangcore, or thrashbilly,

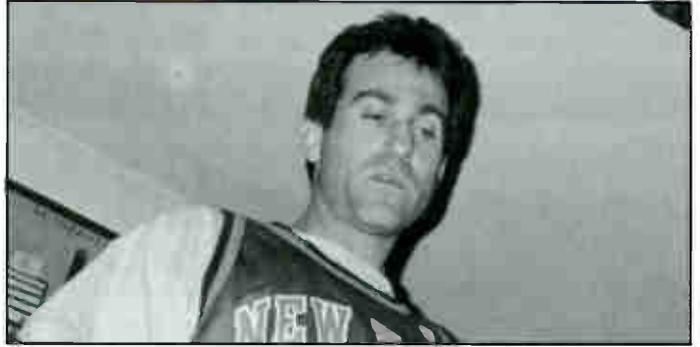
## Jason & The Scorchers



*Influential at last.*

or, as the Old 97's label **Bloodshot Records** terms it, "insurgent country," has captured a fresh crop of ears and set industry lips a-flappin'. In addition to Bloodshot, which also boasts Arizona's **Grievous Angels**, Austin-based **Doolittle Records** launched Mercury's **Prescott Curlywolf**, did a P&D deal with the major for **Hamel On Trial** and has labels salivating over **Slobberbone**. Meanwhile, **Teen Rebel Records** of Miami, FL has built a nice roster of down-home Americana bands with a slightly more rockabilly bent, including **Three Blue Teardrops**. Looks like a lot more barbeque and whisky sours are going to show up on expense accounts for a spell. Just be sure to set a place for us... The **Todd Cooper**-repped **Incubus** packed the Whisky full of kids and weasels last week, as reps from **Virgin**, **Outpost**, **MCA**, **Interscope** and **Epic** expressed their affection. Look for the hardcore weasels to make the trip south to San Diego's **Soma** this weekend before the announcement of another LA date next month... **22 Jacks**, featuring former **Wax** frontman **Joe Sib**, is heating up, with an offer already down from **Qwest** and more to come. Lots of publishers already circling this one... The publishing derby for **Atlantic's Jewel** is shaping up to be one of the biggest new artist deals ever. Offers are in and plenty more are sure to follow... Congrats to **Bob Bortnick**, as **Almo Sounds** inks Chicago's **Pulsars**... **Maverick Music** chief **Lionel Conway** escorted singer/songwriter **Tish Hinojosa** to a performance on the White House lawn this week for Hispanic leaders and the President and **Hillary Clinton**. No word on whether he offered **Chelsea** a demo deal... **Greensboro, NC** four-piece **Anthenaeum** made the rounds of NYC-based majors and filled **Brownies** with maximum weaseltude last week. In the house for the **North Carolina Music Showcase** alumni were reps from **TAG**, **EMI**, **Epic**, **Almo Sounds**, **MCA**, **RCA**, **Columbia**, **Reprise**, **Island**, **Rocket**, **Capitol** and **550**. Also checking out the smooth pop-rock sounds were **Hootie** manager and **Breaking Records** kingpin **Rusty Harmon** and a handful of publishers... What's up with the **Hate Fuck Trio**?... **BUZZIN'**: **Amy Correia**, **Ridell High**, **Blink-182**.

# MINI MUGS



**NOT THE MONTANA FRIEDMAN:** *No, this is not Anthony Mason's slower, weaker, whiter brother, but the man, the myth, the legend — just ask him — London Records fast-talking, slow-thinking scenester/poser **Ken Friedman**, who has just finished convincing some willowy model-type he met at the Fashion Cafe that he can get her a role in the next **Hagfish** video if she'll just return to his swinging bachelor pad to see his collection of **Red Holzman** memorabilia. What's even more remarkable is he's survived inhaling secondary smoke for the past four years from this man....*



**NEIL & PREY:** *He has committed his entire life to smoking three packs a day, drinking enough coffee to run a Yugo and finding the next **Goo Goo Dolls**. If the butts inhaled by London A&R weasel and former "Wheels & Deals" columnist **Neil Harris** over the past five years were laid end-to-end, they'd probably equal the number of miles he logged as road manager for the legendary **Replacements**. Currently looking for someone "who looks like **Moby** but can sing like **Charley Pride**, you can find him at finer 7-11s across this great land of ours, using fake ID to buy 40 oz'ers for this man....*



**LEGER DOMAIN:** *French toast, closet **Maurice Chevalier** fan and former HITS Marketing grueler **Guy Leger** has discovered upon his move to NY to work for London Records what we have always known. He's as much of a loser on the East Coast as he was on the West. He is seen trying to cadge a drink by claiming he knows **Goldie** personally, then gets punched out when his victim learns he's not referring to "that blonde who used to be on 'Laugh In.'"*

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |  |   |
|--|---|
| <b>1</b> <b>A. MORISSETTE</b> You Learn (Mav/Rep)        | <b>6</b> <b>METALLICA</b> Until It Sleeps (Elek/EEG)        |
| <b>2</b> <b>BADLEES</b> Angeline... (Atlas/Poly/A&M)     | <b>7</b> <b>JOAN OSBORNE</b> St. Teresa (Mercury)           |
| <b>3</b> <b>E. CLAPTON</b> Change The... (Reprise)       | <b>8</b> <b>TONI BRAXTON</b> You're Making... (LaF/Arista)  |
| <b>4</b> <b>TEVIN CAMPBELL</b> Back To The... (Qwest/WB) | <b>9</b> <b>JORDAN HILL</b> For The Love... (143 Rec/Atl G) |
| <b>5</b> <b>NO MERCY</b> Where Do... (Arista)            | <b>10</b> <b>E. BUT THE GIRL</b> Wrong (Atl/Atl G)          |

**JACKO /CK105/FLINT**  
Goldfinger/D Leppard/Specials

**SADES/TOWER RECORDS/TOPANGA**  
Super 8/A Morissette/Badlees/EB The Girl

**J ANDERSON/WVAQ/MORGANTOWN**  
Badlees/Goldfinger

**RICH ANHORN/KHMX/HOUSTON**  
E Clapton

**JON ANTHONY/KISF/KANSAS CITY**  
Magnapop/RHC Peppers

**D ANTHONY/TALENTMASTERS/ATL**  
E Clapton/M Priest

**S BEAN/HARMONY HOUSE/DETROIT**  
Badlees/A Morissette

**BOB BELL/WHEREHOUSE/TORRANCE**  
A Morissette/T Bonham/Goldfinger/Metallica

**C BERNAUGH/TOWER/NASHVILLE**  
J Brown

**V BIRBIGLIA/TRANSWORLD/ALBANY**  
A Morissette

**G BLIND/REPEAT THE BEAT/DETROIT**  
A Morissette/E Costello/S Machines

**JT BOSCH/WRHT/GREENVILLE**  
J Osborne/E McCain/J Hill

**ERIK BRADLEY/B96/CHICAGO**  
Coolio/A Phillips

**CHET BUCHANAN/KZHT/SALT LAKE**  
T Campbell/K Sweat/Ladae

**MARK CADY/TOWER/MESA**  
Soundgarden/Piersons/EB The Girl/Kings X

**TOM CALOCOCCI/92Q/BALTIMORE**  
Nonchalant/NAS

**LEO CARO/KCHX/MIDLAND**  
A Morissette/No Mercy

**MIKE CHASE/KMCK/FAYETTEVILLE**  
E Clapton/No Mercy/T Bonham

**C CHRISTOPHER/KZZU/SPOKANE**  
L Joy/T Campbell/M Jordan

**KEVIN COLLINS/WIFC/WAUSAU**  
No Mercy

**ADAM COOK/XL106/ORLANDO**  
Kristine W/D Lewis

**RICH E. CUNNINGHAM/K92/ROANOKE**  
L Loeb/Badlees/E Clapton

**BOBBY D/WHTO/WILLIAMSPORT**  
No Mercy/J Hill/Cher

**E DECOTTIGNEIES/TOWER/EL CAJON**  
J Brown/C Twins/Soundgarden

**JOHN DICKINSON/KJMN/DENVER**  
Slayer/Metallica

**T DOWNING/SCOTT'S/INDIANAPOLIS**  
DE View/Cher/A Morissette/T Braxton

**MARK FEATHER/KJMN/DENVER**  
Immature/R Kelly

**ALLAN FEE/WGRD/GRAND RAPIDS**  
Why Store/Cure

**CHAD FITZGERALD/TOWER/FRESNO**  
P For Pyros/A Morissette/Badlees

**CORRIE FONG/TOWER/SAN FRAN**  
Cure/Fishbone/B Surfers

**T FRANK/WAYV/ATLANTIC CITY**  
T Campbell/Cher/L Loeb

**MICK FULGHAM/KISX/TYLER**  
Badlees

**TOM GARRETT/WZOK/ROCKFORD**  
BUO Souls/T Campbell

**RON GERONIMO/WWST/KNOXVILLE**  
T Campbell/P Westerberg

**T GJERDRUM/WZPL/INDIANAPOLIS**  
A Morissette/T Braxton

**L GROSS/MUSIC HOUSE/ATLANTA**  
Metallica/T Braxton/Monica/S For The People

**GREG HEAD/KBXX/HOUSTON**  
R Kelly/BT And Harmony

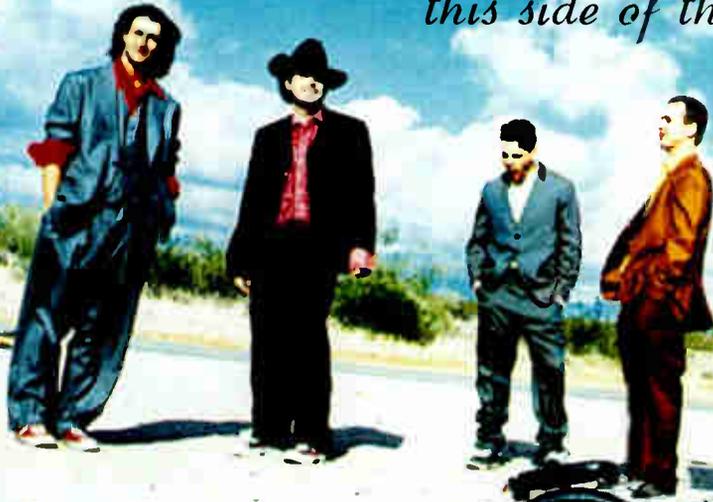
**ROB HECKMAN/WYYY/BALTIMORE**  
Spacehog

**SEAN HICKEY/BORDERS/BRYN MAWR**  
L Lovett/J Buffet/D Sheik/F Brothers

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RECORDS

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**CALVIN HICKS/WSSX/CHARLESTON**  
E Clapton/PR Gods

**LLOYD HUMMEL/IMPACT/TEMPE**  
Metallica/Scorpions/T Hip/Prong

**F JENKS/MI WHEREHOUSE/DETROIT**  
T Campbell/Metallica/B Surfers/E Costello

**JEPH JOHNSON/TOWER/PORTLAND**  
A Morissette/Badlees/Slackjaw

**C JORDAN/TOWER/SACRAMENTO**  
A Morissette/Badlees

**T KEARNS/GEN REC SVC/SEATTLE**  
Makers/EB The Girl/Residents

**MICHAEL J KIRBY/KFFM/YAKIMA**  
L Joy/T Campbell

**J LADNER/TOWER/SACRAMENTO**  
Badlees

**N LANDOW/STREETSIDE/ST. LOUIS**  
M Jorden/2Pac/M Jackson

**JIM LASPESA/TOWER/LOS ANGELES**  
P Westerberg/S Deluxe/I Drag

**STEVE LAWRENCE/WSKS/UTICA**  
M English/J Hill/BU Of Souls

**JIM LAWSON/KALC/DENVER**  
Nixons/A Morissette

**LEANNA LEPARE/TOWER/DENVER**  
Badlees/A Morissette/Too Short/No Mercy

**H LEPIDUS/NEWBURY COMIX/BOSTON**  
E Costello/M Hall/B Mould/Fishbone

**DON LONDON/WNVZ/NORFOLK**  
LD Rio/T Campbell/BR Martin

**SEAN LYNCH/EMI RECORDS/LA**  
BU Of Souls/E Clapton/Ladae

**C MADARIS/TOWER/EL TORO**  
A Morissette/Badlees

**TONY MANN/WAPE/JACKSONVILLE**  
M Priest/J Osborne

**JOJO MARTINEZ/WXLC/WAUKEGAN**  
EB The Girl/T Braxton

**J MCCARTNEY/KC101/NEW HAVEN**  
E Clapton/P Kings

**T MEEHAN/TOWER/LOS ANGELES**  
P For Pyros/D Can Dance/P Smith/Beck

**W MERRITT/SEA-PORT/PORTLAND**  
Soundgarden/E Costello/M Davis

**GARY MICHAELS/Q99/SALT LAKE**  
Jewel/Metallica/A Morissette

**BILL MITCHELL/U93/SOUTH BEND**  
A Morissette/Sunscreem

**J MORALES/KISN/SALT LAKE CITY**  
G Michael

**JJ MORGAN/KIXY/SAN ANGELO**  
No Mercy/A For One

**MIKE MURPHY/MOBY DISC/LA**  
D Matthews Band/P Rothberg

**JEFF NELSON/Z90/SAN DIEGO**  
J Hill/D Cox/Seiko

**RYAN NEWLIN/VIRGIN/SACRAMENTO**  
A Morissette

**DANNY OCEAN/WBHT/WILKES BARRE**  
Solution AD/B Surfers/Wallflowers

**DON PARKER/KKFR/PHOENIX**  
L Joy/Kristine W

**BOB PATTEN/MUSIC NETWORK/ATL**  
H Barbanans/Luke/Case

**STEPHANIE PAYNE/ARON'S RECS/LA**  
P For Pyros/D Can Dance

**T PERRI WHITE/TOWER/PORTLAND**  
Badlees/A Morissette/B Mould

**K PETERSON/STAR 94/ATLANTA**  
E Clapton

**JACK PIRES/TOWER RECORDS/NY**  
Wallflowers/Cure/E Costello

**D QUINTERO/TOWER/WEST COVINA**  
Soundgarden/V Pipe

**D RAIMANDO/CROWS NEST/CHICAGO**  
A Morissette/Wallflowers/I Drag/P Rothberg

**JJ RICE/98PX/ROCHESTER**  
Kristine W/T Braxton/BU Of Souls

**TONY RIVERA/TOWER/SAN FRAN**  
A Morissette/Wallflowers

**STEVE ROBERTS/ANGOTT/DETROIT**  
Shayheim/D Load/Slayer/P For Pyros

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
M English/No Mercy

**BRYAN SCOTT/WHTS/QUAD CITIES**  
Metallica/T Campbell/T Bonham

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
T Braxton/El Presidente/Monica/112

**DAN SHEPARD/TOWER/TEMPE**  
Badlees/P Rothberg/A Morissette

**RANDY SHERWIN/WXKB/FT MYERS**  
E Clapton

**LINDA SILVER/WMXV/NEW YORK**  
J Osborne/EB The Girl

**MICHAEL ST. JOHN/WKBQ/ST LOUIS**  
J Osborne/T Bonham

**BOB STARCK/WZPK/PORTLAND**  
J Osborne/A Morissette/Nixons

**JIMMY STEAL/Q102/CINCINNATI**  
E Clapton

**CJ STEELE/WDDJ/PADUCAH**  
Clayton-Mullen/A Morissette

**BRUCE STEVENS/WZNY/AUGUSTA**  
Badlees/T Bonham

**J THOMAS/TOWER/SHERMAN OAKS**  
Magnapop/REM/H Bodies/P For Pyros

**IAN TURNBILL/TOWER/ANN ARBOR**  
A Morissette

**KEVIN VAUGHN/WNSL/LAUREL**  
J Hill/Badlees/N Merchant/BU Of Souls

**T WATERS/WKXJ/CHATTANOGA**  
BT And Harmony/J Osborne

**S WATKINS/TOWER/PASADENA**  
A Morissette/EB The Girl/B Adams

**MIKE WHITE/MUSIC MILLENIUM/OR**  
A Morissette/B Mould/A DiFranco

**JEFF WILLIAMS/WKZW/PEORIA**  
T Rich Project/N Merchant/E Clapton

**JON ZELLNER/KMXV/KANSAS CITY**  
J Osborne/E Clapton

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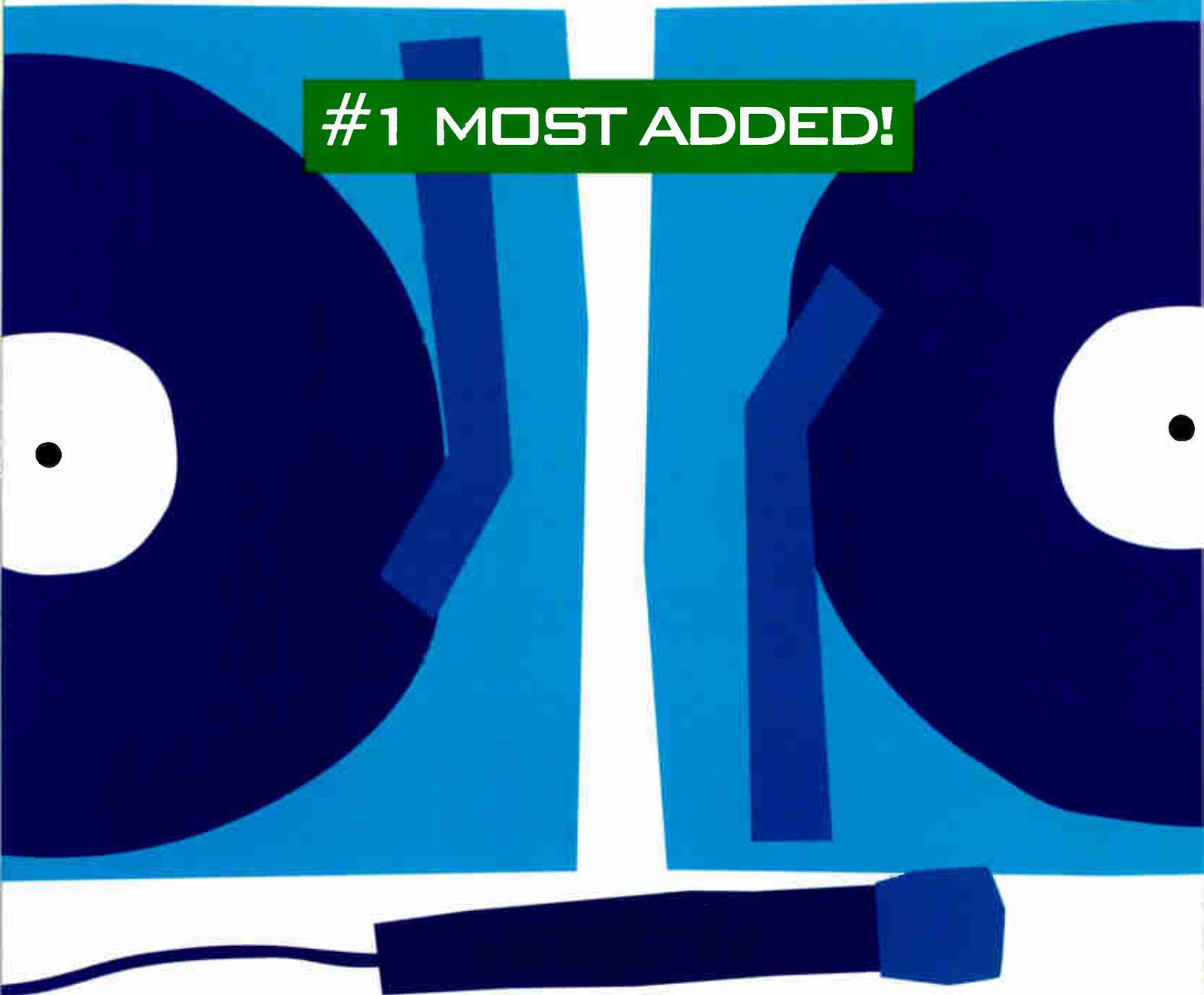
**Q102 Cincinnati  
WNCI Columbus  
WAPE Jacksonville**

**KHKS Dallas  
WZJM Cleveland  
KHOM New Orleans**

EMI Records  
Produced by EMOSIA Mixed by Mick Guzauskis for Mick Guzauskis Productions  
Management: Mark Liggett A&R Pete Garbarg & Debbie Southwood-Smith Blessid UN@aol.com

# BECK

#1 MOST ADDED!



“WHERE IT’S AT”

The First Track From The New Album ODELAY



**BONE LOAD**  
*Produced by*  
Geffen  
RECORDS

Produced by Beck Hansen/Dust Brothers  
Managed by John Silva at Gold Mountain Entertainment  
<http://www.geffen.com> ©1996 Geffen Records, Inc.

# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
— 1	<b>SOUNDGARDEN</b> - A&M Pretty Noose, Burden	#1 Pop Sales!!
1 2	<b>CRANBERRIES</b> - Island Salvation	#1 WDGE, KTEG
2 3	<b>DAVE MATTHEWS BAND</b> - RCA Too Much	#1 WBCN, WVGO
5 4	<b>TRACY BONHAM</b> - Island Mother Mother	MTV Buzz Clip
4 5	<b>ALANIS MORISSETTE</b> - Mav./Reprise You Learn	#1 KKNB, WLIR
3 6	<b>STONE TEMPLE PILOTS</b> - Atl./AG Trippin', Big Bang Baby	#1 WRGX
7 7	<b>BUSH</b> - Trauma/Interscope Machinehead	#1 WKQX, KEDJ
10 8	<b>NO DOUBT</b> - Trauma/Interscope Spiderwebs	See at HFS-tival
6 9	<b>OASIS</b> - Epic Don't Look Back In Anger	KTBZ, WKRO Add
12 10	<b>EVERCLEAR</b> - Capitol Heartspark Dollarsign	See at HFS-tival
11 11	<b>SMASHING PUMPKINS</b> - Virgin Tonight, Tonight	Amazing Video!
8 12	<b>RAGE AGAINST THE MACHINE</b> - Epic Bulls On Parade	MTV Buzz Clip
13 13	<b>DISHWALLA</b> - A&M Counting Blue Cars	See at HFS-tival
14 14	<b>THE VERVE PIPE</b> - RCA Photograph	#1 WZRH, WMRQ
15 15	<b>BUTTHOLE SURFERS</b> - Capitol Pepper	#1 WBRU, KTBZ
9 16	<b>THE CURE</b> - Elektra/EEG Mint Car, 13th	WEDG, KFRR Add
17 17	<b>GOLDFINGER</b> - Mojo/Universal Here In Your Bedroom	See at HFS-tival
16 18	<b>JEWEL</b> - Atlantic/AG Who Will Save Your Soul	WFNX, WXDX Add
21 19	<b>REFRESHMENTS</b> - Mercury Banditos	not a mirage
24 20	<b>GARBAGE</b> - Almo Sounds/DGC Stupid Girl	See at HFS-tival
22 21	<b>NIXONS</b> - MCA Sister	#1 WMAD, WBZU
19 22	<b>GIN BLOSSOMS</b> - A&M Day Job	See at HFS-tival
18 23	<b>MARILYN MANSON</b> - Not./Interscope Sweet Dreams	"husband material"
— 24	<b>CABLE GUY OST.</b> - Work/CRG Jerry Cantrell, Primitive Radio...	MTV Buzz Clip
20 25	<b>PAUL WESTERBERG</b> - Reprise Love Untold	#1 99X, WHTG

## POST TOASTED By Ivana B. Adored

**WHERE IT'S AT:** We're all just as happy as can be that there's a new **Beck** single in our midst. This is what PoMo radio should be all about - music that differentiates you from every other station in town. Or music that makes you "more unique" (say that to **Alexa** and watch her writhe in agony). Stations that weren't playing "I Melt With You" all weekend were all over "Where It's At" (except for **Marco** - huh?) and the Beck-ster weighed in at "#1 Most Added" this week. Also making great strides at PoMo radio (despite not playing station festivals) are some of our other faves: **Primitive Radio Gods** not only had another 20 adds at PoMo radio but MTV put the video into "Buzz Clip" rotation. **Superdrag's** "Sucked Out" also got the "Buzz Clip" nod from MTV this week and young **Jonny Polonsky** is winning the hearts of programmers everywhere..... Thanks to **Oedipus** for letting me play "Russian Judge" again at the **WBCN Rumble**. The band who won, **Trona**, are actually the BEST band I've seen in my nine years of judging the finals. Closing with the **Mekons'** "Rock 'N Roll" certainly gained them "brownie points" in my eyes..... So, did your station get sold today? Have a **Haagen Daz**..... We're pretty excited

**PATTI SMITH:**



*Her "Summer Cannibals" Is Your Summer Hit!*

about this weekend's jaunt to the **HFS-tival** and not just because of the absolute wealth of male pulchritude (**Afghan Whigs**, **Girls Against Boys**, **Foo Fighters** and **Bob Waugh** all in the same stadium!)..... Did you see the sales jump for the **Goo Goo Dolls** after their appearance on **Beverly Hills 90210**? Didn't **Johnny Goo** look like a babe? Could the season finale of **Melrose Place** make you any *less* interested in watching the show next fall?..... Your APM brethren had the excellent taste to make the new **Blue Nile** single, "Sentimental Man," their "#1 Most Added" record this week. Call **Tom Biery** for an advance of the album.... **Tracy Bonham** is #1 PoMo Airplay! YAY!!!!..... **WDRE** has officially changed their call letters to **WLIR** and **Malibu Sue** and **Larry The Duck** are back on the air. The new 'LIR is calling itself "The Island" and is targeting females 22-36. Tell **Ted Taylor** how genius the **Cardigans** record would sound on his station..... **WBCN**, **KREV** and **WXRT** all added **Patti Smith's** "Summer Cannibals" this week. What are you waiting for?..... Congrats to **Backer** for landing **John Bauccio** from **TK Records** to be the new head of PoMo promo at **The Enclave**. John will be joining **Backer** at The Enclave's NYC headquarters where **Backer** will teach him the ways of the world, as only he can..... It would be extremely lame of you (and therefore not surprising) if you overlooked the new **Ani Difranco**, **Posies** and **Joan Osborne** singles..... It's a real drag to report that **Bradley Norwell**, the lead singer for the band **Sublime**, was found dead in a motel room this weekend, apparently of a drug overdose. He was 28 and he's survived by his wife and nine month old baby. What part of this sounds all too familiar????..... If you spent the holiday weekend like me, in front of the tv, wouldn't you agree that the new **Smashing Pumpkins** and **Green Day** videos are truly amazing?..... Oh, by the way, it's "fashionably correct" to wear white shoes now. But only until Labor Day.....E-mail me at [Ivanageek@AOL.com](mailto:Ivanageek@AOL.com).

# POST MODERN

## HOTS

1. **SOUNDGARDEN** (A&M)
2. **TRACY BONHAM** (Island)
3. **DISHWALLA** (A&M)
4. **BUSH** (Trauma/Interscope)
5. **CRANBERRIES** (Island)
6. **SMASHING PUMPKINS** (Virgin)

## ADDS

1. **BECK** (Single) (DGC)
2. **PRIMITIVE RADIO GODS** (Single) (Col./CRG)
3. **GARBAGE** ("Stupid Girl") (Almo/DGC)
4. **NADA SURF** (Single) (Elektra/EEG)
5. **GREEN DAY** ("Walking...") (Reprise)
5. **CROW 2 OST.** (Hole) (Hollywood)

*[Hot reports from the nation's leading radio and retail outlets]*

**KACY / BRIAN FRANK / AMARILLO**  
Soundgarden  
Alanis Morissette  
Goldfinger  
Badlees  
Dishwalla

**99X / BRIAN / LESLIE / SEAN / ATLANTA**  
Paul Westerberg  
Jewel  
Primitive Radio Gods  
Fugees  
Imperial Drag

**WDOX / TOM MCNALLY / FRANK LARIO / ATLANTIC CITY**  
Afghan Whigs  
Dada  
Cowboy Junkies  
Guided By Voices  
Jars Of Clay

**WCHZ / FRANK COPSIDAS / AUGUSTA, GA**  
Alanis Morissette  
Refreshments  
Bush  
Verve Pipe  
Cranberries

**WWBX / TIM SCHIAVELLI / BANGOR, ME**  
Stone Temple Pilots  
Jewel  
Oasis  
Soundgarden  
Butthole Surfers

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**  
Dave Matthews Band  
Tracy Bonham  
Soundgarden  
Cranberries  
Metallica

**WFNX / TODD / LAURIE / BOSTON**  
Porno For Pyros  
Butthole Surfers  
Tracy Bonham  
Cardigans  
Smashing Pumpkins

**WEDG / RICH WALL / BUFFALO, NY**  
Dishwalla  
Cranberries  
Dave Matthews Band  
Spacehog  
Soundgarden

**WEND / JACK DANIELS / CHARLOTTE, NC**  
Dishwalla  
Bush  
Smashing Pumpkins  
Butthole Surfers  
Collective Soul

**Q101 / MARY SHUMINAS/BILL GAMBLE / CHICAGO**  
Bush  
Smashing Pumpkins  
Rage Against The Machine  
Nixons  
Tracy Bonham

**WMMS / JOHN GORMAN / DOUG KUBINSKI / CLEVELAND**  
Nixons  
Jewel  
Adam Sandler  
Dishwalla  
Bush

**WWCD / JANE PURCELL / COLUMBUS**  
Oasis  
Alanis Morissette  
Hootie & The Blowfish  
Howlin' Maggie  
Dave Matthews Band

**WKRO / TAFT MOORE / DAYTONA, FL**  
Goldfinger  
Tracy Bonham  
Bush  
Dishwalla  
Stone Temple Pilots

**KPOI / NIKKI BASQUE / HONOLULU, HI**  
Cranberries  
Lush  
Tracy Bonham  
Porno For Pyros  
Soundgarden

**WNFZ / JONATHAN PIRKLE / KNOXVILLE, TN**  
Tracy Bonham  
Goldfinger  
Butthole Surfers  
Johnny Bravo  
Mysteries Of Life

**WXZZ / PETER DELLORO / LEXINGTON, KY**  
Tracy Chapman  
Natalie Merchant  
No Doubt  
Oasis  
Cowboy Junkies

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
Soundgarden  
Bush  
Tracy Bonham  
Stone Temple Pilots  
Smashing Pumpkins

**WMAD / BRAD / SCOTT / MADISON, WI**  
Nixons  
Garbage  
Dave Matthews Band  
Alanis Morissette  
Dishwalla

**WRXQ / TONY WILLIAMS / MEMPHIS, TN**  
Tracy Bonham  
Verve Pipe  
Bush  
Dishwalla  
Cranberries

**REV105 / KEVIN COLE / MINNEAPOLIS, MN**  
Porno For Pyros  
Sparklehorse  
Soundgarden  
Cast  
Paul Westerberg

**WLIR / TED TAYLOR / SHELLEY MILLER / LONG ISLAND**  
Alanis Morissette  
Dog's Eye View  
Hootie & The Blowfish  
Del Amitri  
Lenny Kravitz

**WYRK / "YOUR NAME HERE" / NEW YORK**  
Bush  
Smashing Pumpkins  
Soundgarden  
Stone Temple Pilots  
Rage Against The Machine

**KZON / CHRIS EBBOT / PHOENIX**  
Gin Blossoms  
Cranberries  
Refreshments  
Dave Matthews Band  
Dishwalla

**WDGE / BRENT PETERSON / PROVIDENCE, RI**  
Cranberries  
Soundgarden  
Alanis Morissette  
Tracy Bonham  
Nixons

**KENZ / BRUCE JONES / DOM CASUAL / SALT LAKE CITY, UT**  
Hootie & The Blowfish  
Sting  
Cracker  
Paul Westerberg  
Cure

**9IX / MALCOLM / TIM DUKES / SAN DIEGO**  
Soundgarden  
Rust  
Smashing Pumpkins  
Verve Pipe  
Garbage

**KITS / RICHARD SANDS/ROLAND/ AARON/SAN FRANCISCO**  
Primitive Radio Gods  
Tracy Bonham  
Cure  
Jewel  
Lush

**KNDL / MARCO COLLINS / RICK LAMBERT / SEATTLE**  
Rage Against The Machine  
Smashing Pumpkins  
Soundgarden  
Marilyn Manson  
Stone Temple Pilots

from his debut album

THE HYPOCRITE

rocket

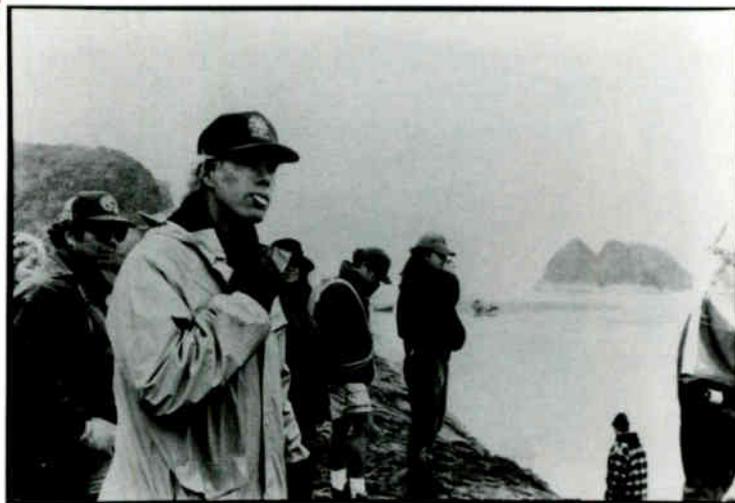


scratch

RYAN DANIEL

© 1997 Red Gum Records Inc. Photo: Jule Verrea

# S STRANGER IN PARADISE



## AN EXCLUSIVE HITS DIALOGUE WITH JIM JARMUSCH BY IAIN BLAIR

**O**VER THE PAST DECADE, WRITER/DIRECTOR JIM JARMUSCH HAS ESTABLISHED HIMSELF AS ONE OF THE LEADING INDEPENDENT FILMMAKERS OF HIS GENERATION WITH SUCH COMEDIC AND IRONIC FILMS AS "STRANGER THAN PARADISE," "DOWN BY LAW," "MYSTERY TRAIN" AND "NIGHT ON EARTH."

IN HIS LATEST FILM, "DEAD MAN," JARMUSCH HAS EXCHANGED HIS USUAL BACKDROP OF CONTEMPORARY URBANITY FOR THE WIDE-OPEN SPACES OF A FRONTIER SAGA SET IN THE 1870S. STARRING A DISTINGUISHED CAST THAT INCLUDES JOHNNY DEPP, ROBERT MITCHUM, GARY FARMER, JOHN HURT AND GABRIEL BYRNE, "DEAD MAN" TELLS THE STORY OF A YOUNG ACCOUNTANT FROM CLEVELAND, THE IMPROBABLY NAMED WILLIAM BLAKE (DEPP), AND HIS PHYSICAL AND SPIRITUAL JOURNEY INTO UNFAMILIAR TERRAIN. THE FILM, WHICH ALSO BOASTS MEMORABLE CAMEOS BY IGGY POP (RESPLENDENT IN A LOVELY DRESS AND FRONTIER BONNET) AND BUTTHOLE SURFER GIBBY HAYNES, FEATURES A HAUNTING, METALLIC INSTRUMENTAL SOUNDTRACK BY NEIL YOUNG. AN EX-PUNK MUSICIAN HIMSELF ON THE LATE '70s/EARLY '80s CBGB'S N.Y. SCENE WITH DEL BYZANTINES, JARMUSCH HAS ALWAYS PAID VERY CAREFUL ATTENTION TO THE MUSIC IN HIS WORK AND HAS FREQUENTLY EMPLOYED MUSICIANS LIKE TOM WAITS AND JOHN LURIE AS ACTORS IN HIS FILMS.

THE DIRECTOR/AUTEUR TALKS ABOUT ALL THAT AND MORE WITH HITS' OWN FISH & CHIPSTER IAIN "ROCKET'S RED" BLAIR, WHO IS BUSY FIGURING OUT WHAT 1,298 OTHER MAGAZINES HE CAN SELL THIS SAME INTERVIEW TO.

**"I like music that is an integral element of the film, the same way as the photography, acting, production design and wardrobe are."**

**NEW!**  
KEGE  
WRLG

KGDE  
WTGE

WAXQ  
WHMP  
& more

# The Smashing Pumpkins

Add Date June 4th

Already on over  
80 stations including:

Q101	53x	W/HFS	24x
WXRK	29x	KBBT	24x
WEND	44x	KTCL	23x
KROQ	22x	W/LUM	23x
KEGE	30x	KXPK	21x
89X	21x	W/EDG	20x
KDGE	30x	W/IBF	19x
KNDD	30x	W/MRQ	19x
WBZU	28x	W/BCN	18x
WVGO	29x	99X	17x
KOME	27x	WRZX	17x

from the multi-platinum double album **Mellon Collie And The Infinite Sadness**



MUSIC TELEVISION  
Heavy  
Add



MUSIC FIRST  
Add



MUSIC TELEVISION  
YOU CONTROL  
Add

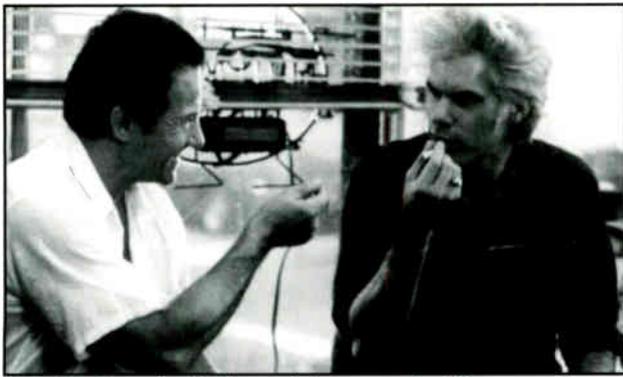
# Tonight, Tonight

Virgin

©1996 Virgin Records  
America, Inc.

Produced by Flooc,  
Alan Moulder and Billy Corgan

Management: Q Prime



**SMOKE GETS IN YOUR EYES:** Jim Jarmusch (r) and Harvey Keitel compare French curl techniques on the set of the film "Blue In The Face."  
**DEAD MEN TALKING:** Gary Farmer (l) and Johnny Depp (r) long for the warmth of their Winnebagos on the set of director Jim Jarmusch's epic metaphysical journey, "Dead Man."

**How important is the music to your projects?**

Extremely, because I don't like music that you buy by the yard, and I don't like music that is there to tell you what to feel. I like music that is an integral element of the film, the same way as the photography, acting, production design and wardrobe are.

**How did you get Neil Young for the soundtrack?**

I was playing his music the whole time I was writing the script, especially songs like "Cortez The Killer." And then, just when we'd finished shooting on location in Sedona, he arrived to do this show and it was perfect because he did that song, and we met afterwards.

**It's a refreshing change to have a constant voice instead of a greatest hits style soundtrack.**

I'm getting so bored with that concept of buying music by the yard for movies — "Gimme four feet of hip-hop and three of heavy metal." That approach is a marketing tool only, and it's often not woven into the fabric of the movie. When it is, like with "GoodFellas," or "Casino," it punctuates the emotional content of a scene and makes all these other connections. [Martin] Scorsese is a master of that, but a lot of other people — and they know who they are — just buy music by the yard. And Neil hates that approach, too. He's now at the point where he told me, "Man, I'm not giving anyone a song anymore for a movie, because they just want Neil Young. It doesn't matter to them if the song has anything to do with the movie." And he's right. They want to sell the soundtrack record with Neil Young or Hootie and the Blowfish or whoever, and it's just another piece of product. But Neil really wove this emotionally right into the story. It was his reaction to the film.

**Is it true he just sat there and composed the score to the film as he watched it?**

It's amazing but true. We set up in this warehouse in San Francisco so that Neil could look at a rough cut on a big screen and then he just played as we rolled it, with a feed going to a remote truck parked outside. And he played to the picture right through. He wouldn't allow anyone to stop the film for any reason. And he did that three times over a two-day period, just like a piano player scoring an old silent movie. Then we chose various pieces from those sessions and combined and selected material into a pre-mix. It's a very unusual way to work, but very Neil Young-like. He said to me, "You know man, I don't need a drummer or bass player, 'cause the film's rhythm is my rhythm section. I'm just going to lay a melody over the top." And that was how he did it, which I thought was very beautiful and very odd, just like Neil.

**There are a lot of music in-jokes in the movie. For instance, Jared Harris plays a character named Benmont Tench.**

I don't think too many people will notice them, but to amuse myself while writing, I put a lot of friends' names, such as Benmont and George Drakoulias and "Sally" Jenko, who's played by Iggy Pop. Then I have two marshals, one named Lee and one named Marvin, so I got Lee Marvin. I got Johnny "The Kid"

Pickett and Cole Wilsen, so I got Wilson Pickett. And Nobody's name is "He Who Walks Loud And Says Nothin'." And when you see the poster and the two marshals' full names, it says Lee Hazelwood and Marvin Throneberry. Hazelwood wrote all those songs with Nancy Sinatra and Marvin Throneberry was a baseball player for the Mets. So I have a lot of fun that way.

**How easy was it getting Iggy Pop in a dress?**

[Laughs] No problem at all! It was my idea, and when I first asked him, he gave me that Iggy look and smiled like, "Oh man, what are you tryin' to do here?" And then he was like, "That's cool. OK, I can dig that, I see," and he was really into it.

**What about the bonnet?**

It was a real period bonnet, from 1872 or something, and after the shoot, I gave it to him as a gift. It cost me like \$400, so I hope he appreciates it. [Laughs] I haven't seen him sporting it on stage yet, though, and for that money, I think he should.

**"Dead Man" is quite a change of pace from your last film, the urban "Night On Earth," and indeed all your films. It's a dark period piece.**

I think it was a personal need to get out of that urban realm and not just in terms of my work. I was very happy to look for locations where there were no signs of houses or roads. I love cities, but I needed to get away, and doing a period piece was very liberating. I'm not very analytical about my work or myself, so beyond that I'm not sure why it happened.

**What was it like working with a legend like Robert Mitchum?**

He's very funny and very gruff on the outside, but warm on the inside. I had to go up to his house in Santa Barbara to meet him, and after he'd agreed to do it, I went back several times, once with four vintage shotguns, because I wanted him to choose which one he felt was right for his character. I thought it was an important prop, so I drove up there and laid them carefully out on the carpet, and Mitchum comes in the room and I said, "I brought these up from L.A., so you can pick which one you want to use." And he said, "Why the hell would I wanna choose which goddamn shotgun? It's your damn film! You tell me what to do!" And then I realized that was the key to Mitchum. He's old school. He doesn't improvise. He doesn't want motivation for his character. He just wants to know, who's my character? What do you want me to do? What does he look like? What's his tone? What's his relationship to the other characters? And that's it. Give me the lines and I'll do it. He's fun to work with, kind of gruff and surly, but inside, there's a lot of depth and warmth, so it was a big thrill for me to work with him. I still don't believe he's in the movie. I'm like, "That's Robert Mitchum... he's in our movie."

**Tell us about your continuing series of shorts, "Coffee And Cigarettes." Will it just go on and on?**

[Laughs] I hope it'll have some end to it. I have five now, and one of them I may reshoot and two are in

the can, but not yet edited. I want to shoot maybe seven more, and then put them out as a feature-length episodic thing, or at least on video. I'll definitely put them out, but it'll take a while because I use them as little relief spaces in between my other films. It's like playtime for me, because I don't care how goofy or ridiculous the actors get. In fact, I encourage them, and then I tone it down by the cutting and the takes I select. They're sort of like Tex Avery cartoons to me.

**The last one, "Somewhere In California," featured Iggy Pop and Tom Waits. Do you like working with musicians as actors?**

It's hard to explain. I hung out in rock & roll clubs for over ten years of my life when I was younger, and most of my friends tend to be musicians rather than film people. Now that I've worked in movies for 17 years, I know a lot of film people, but I still have those musician friends, and I often feel more comfortable around people like Iggy and Tom and Joe Strummer. It's their personalities that make them interesting as actors. Not all musicians make good actors, but then, not all actors are good actors, either, and many more movie stars are not good actors.

**Who do you listen to at home?**

Everything. I like a percentage of almost every genre of music, although I'm particularly fond of blues, R&B, funk, rock & roll and hip-hop, with be-bop thrown in. That's sort of my essential nutrition. But I listen to a lot of classical, techno. I'll check it out. And I like a lot of new acts, like Black Grape and Wu Tang Clan and their offshoots. [Laughs] They're the kings of hip-hop, for me, right now, 'cause I'm in the house with the East Coast style.

**Is there any music you actively dislike?**

Swing. I just don't connect with it, but if you take jazz from the '20s and the early '30s, I'm there. And if you take it from the late '40s and on, I'm there. But I don't like fusion — I call it Fuzak.

**See any UFOs in Sedona?**

Not personally, but I believe they could be flying around there, because that is one strange fuckin' place. I'm completely open to it. Why should we think we're the only creatures in this universe? But I suspect that they're from an alternate universe and inter-dimensional rather than inter-galactic and we just don't understand them yet. We measure everything, and we have this weird concept of infinity, meaning infinite space, and this weird concept of eternity, meaning eternal time. But they're probably the same thing.

**Have you ever been tempted to take on a big-budget Hollywood film?**

No, never. I've been offered them, but I don't have real expensive tastes, so the money wouldn't really mean much to me, and I'd probably be bad at it. I'd also probably end up in jail for knee-capping some executive, because I'm very stubborn and willful about my work, and if they didn't agree, I couldn't work for them. It's against my nature. I know myself, and I can get pretty hot-headed sometimes. ♦

**"Most of my friends tend to be musicians rather than film people."**

# SO LOW



The new single from the full length album Subliminal Plastic Motives

## On Tour With Cast

### Requesting At:

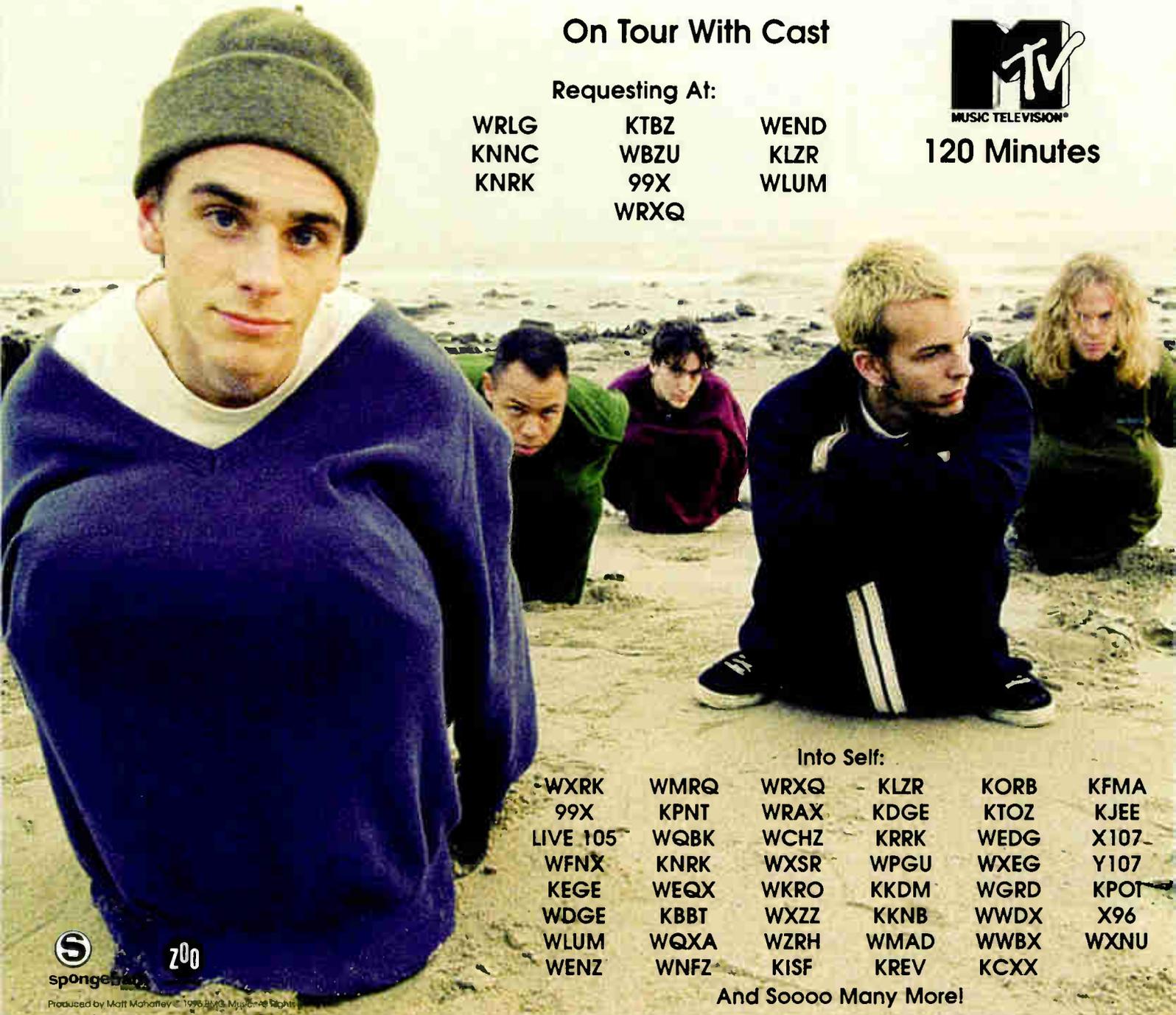
WRLG  
KNNC  
KNRK

KTBZ  
WBZU  
99X  
WRXQ

WEND  
KLZR  
WLUM



120 Minutes



### Into Self:

WXRK  
99X  
LIVE 105  
WFNX  
KEGE  
WDGE  
WLUM  
WENZ

WMRQ  
KPNT  
WQBK  
KNRK  
WEQX  
KBBT  
WQXA  
WNFZ

WRXQ  
WRAX  
WCHZ  
WXSX  
WKRO  
WXZZ  
WZRH  
KISF

KLZR  
KDGE  
KRRK  
WPGU  
KKDM  
KKNB  
WMAD  
KREV

KORB  
KTOZ  
WEDG  
WXEG  
WGRD  
WWDX  
WWBX  
KCXX

KFMA  
KJEE  
X107  
Y107  
KPOT  
X96  
WXNU

And Soooo Many More!



Produced by Matt Mahaffey © 1998 MTV Music Television



# Teen Age



Time to keep the Faith with  
Imperial Teen by Aidin Vaziri

The first thing you should know about Imperial Teen is that it is not a side project. Even though its line-up includes Faith No More keyboardist Roddy Bottum and former Sister Double Happiness drummer Lynn Perko, the group packs considerable power all its own. Rounded out by Will Schwartz and Jone Stebbins (all members alternate between guitar, bass, drum and vocal duties), the Bay Area-based band's Slash/London debut, "Seasick," is swimming with twisted, jittery pop-punk tunes. From the irrepressible spring of "Butch" to the power-chord-heavy "Tippy Tap," Imperial Teen stakes its own claim in the popular music sweeps, while HITS' fellow S.F. native "Gator" Aidin Vaziri drives a stake through the heart of rock journalism with the following drivel.

**How did you manage to balance your regular bands with this project?**

**WILL SCHWARTZ:** It was both free and constricted because we had a certain amount of time to do things and we just took it and ran with it.

**RODDY BOTTUM:** Under the circumstances, it seemed to flow really well. But given our circumstances — none of us could really play our instruments when we started, I had a really busy schedule at the time and we didn't have a lot of money when we started — I think we did OK.

**LYNN PERKO:** Things just kind of came together.

**WILL:** We had to keep it simple because everything else was so chaotic. It was just like, do what you do and don't project anything.

**How did you find your stylistic ground?**

**JONE STEBBINS:** We all started playing new instruments, so we were limited by our ability. The sound sort of came out of that.

**RODDY:** We didn't talk about the album we wanted to make; it just sort of happened.

**WILL:** We have varied influences, but we also have common influences, and that all kind of came together on the record.

**The music seems pretty upbeat and doesn't necessarily seem to reflect the darker edge you guys often talk about in your interviews.**

**RODDY:** The music may sound like that a bit, but you should start to see the dark side by now. On the first listen, if you're not paying attention and listening to it in the background, it may sound boppy and happy, but the lyrics are all pretty dark. The songs you might think are optimistic or happy are usually sarcastic. I don't

think there's really a positive sentiment on the record.

**JONE:** It's like the artwork is all bright and happy and cheery, but the record's called "Seasick." It's not a pretty title, like "Vacation."

**You guys don't seem like tortured souls.**

**WILL:** We're as happy as clams.

**RODDY:** Again, you're talking to us for 15 minutes. If you followed me around for a few days,

you'd realize that I was really a sick fucker. Superficially, sure, we're all smiles.

**"IF YOU FOLLOWED ME AROUND FOR A FEW DAYS, YOU'D REALIZE THAT I WAS REALLY A SICK FUCKER."**

**RODDY BOTTUM**

**WILL:** You've got to listen to the lyrics; they're pretty sick.

**JONE:** We're not a David Lynch band or something.

**WILL:** Our lyrics tend to come from dark places, especially since the music is so melodic. We're happy and sad.

**RODDY:** It's not that difficult a thing, really. It's a dichotomy. You can do with it what you want.

**What are some of your cultural influences?**

**WILL:** Dirty movies, Scorsese, pop culture, underground culture, all of it.

**RODDY:** "America's Funniest Videos," pitbulls

in the projects.

**LYNN:** Tunnels.

**JONE:** Paper, string.

**Roddy, do you feel weird starting over in this band after you've tasted commercial success with Faith No More?**

**RODDY:** Not really. It's such a different thing that I don't really compare the two. Maybe if I was by myself.

**WILL:** We have a similar naiveté starting this band. I don't think Roddy and Lynn came into this thinking, "Oh, I've done this before."

Every situation is different and new, so it reflects all our attitudes.

**RODDY:** It's always fresh and exciting.

**How does everyone get along?**

**JONE:** We've been friends for a real long time, but once you start working with people, you start to know them better.

You get to know their quirks. I've known Roddy and Lynn for awhile, but I've never

known them so closely as I have in creating something with them. We all got to know Will really quickly.

**WILL:** You find out that everybody has so many facets to their personalities. They just keep unfolding.

**RODDY:** We go through a lot of shit together, and every wall we have to break down, we learn so much more about each other.

**How does it feel to have an album on a major label that doesn't sound like it belongs on a major label?**

**RODDY:** It doesn't sound like a major label release? Great.

**WILL:** We'd be more worried if it actually got popular than if it didn't do well. ♦

# MAGNAPOP



OPEN THE DOOR

2 WEEKS...521 SPINS

## THIS WEEK

WBCN  
WENZ  
KXPK  
KNRK  
WWCD  
Y107

## DOOR OPENERS

KITS	KOME	KRZQ	KFMA
WFUX	KEDJ	KZON	WPLA
KROQ	KISF	WZRH	WLUM
WMMS	KTCL	KROX	WAQZ
XTRA	KNMG	KBBT	WRDX
KXPK	WEND	WOXY	WOWW
WEQX	WROX	KEGE	WVGO
XHRM	WBZU	KREV	KICT
			WGRD
			WRKL

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RECORDS

PLUS EXTRA BONUS

WPST 18X • WAVF 26X

 PLAY IT AGAIN SAM RECORDS

Produced by Geza X  
Mixed by Thom Wilson

Management: Tommy Manzi/  
The Umbrella Group



## Time for a trip along tobacco road with Lustre's Will Marley by Allison Stewart

**It's uncanny how much you guys sound like Sugar, Jr.**

Do you think so? When this band came together, it was kind of a blend of the '70s arena-rock Led Zeppelin sort of stuff with poppier, hook-driven sort of stuff. I hear the Goo Goo Dolls more when I listen to our record; maybe it's because Lou Giordano did the record, but everyone tells us those guys are in a similar vein, don't you think? Now that musical trends are moving away from the punk/grunge thing, it may help us, commercially. There's no telling what trends in music are gonna be... I just hope we aren't missing the boat. I was worried that we were gonna miss that window, but I think that, since we don't sound like Pearl Jam or Nirvana, that'll help us. I think we're sort of refreshing, even if the critics don't agree. It's not like we're looking to chase a trend or whatever. We're doing all we can; the songs just come out the way they do. I'm a pop songwriter, what can I say?

**It's odd to hear someone admit that they're worried about being popular. Most bands would die before they'd say they wanted a hit.**

I know, so maybe I shouldn't say anything. I don't really understand the game yet, although I suppose I'm out playing it every day. I'm not saying being famous is why I do it or anything, and I know that it can be tough.

We toured with Seven Mary Three, and you look at how big those guys got, and how fast it happened. I hate to say it, but it's one of those things that doesn't happen very often; no: that I'd want it to happen like that. Those guys are super-nice and we had a great time with them, and I hope everything works out fine for them, but when fame comes that fast, a lot of times it doesn't tend to stick around very long, and we're very wary of that.

**You guys generated a lot of major label interest very quickly; it seems like you were only around a few months before you got signed.**

Yeah, things started happening within five months of us forming. We'd all been in bands and tried and tried and tried, and nothing would ever happen, but when we formed this band, everything clicked almost immediately, which I'm told is the way it goes sometimes. We went from no one being interested to over a half-a-dozen labels interested, and A&M was one of the few that not only didn't seem to be jumping on the bandwagon, but that seemed to be realistic about our chances. They weren't sitting there telling us, "You're gonna be big stars," or whatever. People would always say that to us, and there's just no way of telling. We'd ask them, "Well, what if next year disco is huge? Are we still gonna be stars then?"

**You don't seem too arrogant yet, either.**

Well, I'm really excited. I mean, I've never gotten to do anything like this before, not in my whole life. The opportunity to go out and play for people, any people, is a dream come true.

If it doesn't work out for us, I can truly say at least we got a good run at it. Even having the chance to do this in the first place is amazing enough. We're trying to have a good attitude about it. I just did this one totally negative interview with a guy who was like, "Look at all the competition out there, how are you ever gonna be noticed? You thought you were so special getting a record deal, and you're not." And I was just like, "Hey, I always knew getting a record deal was just the beginning, so come on. I know there's a lot of bands out there, but what do you want me to do, quit?"

Hearing stuff like that just makes me want to work harder. We were in State College, PA, opening for Velvet Crush the day the record came out, but the school was on spring break, and since that's all there is going on in that town, we played to, like, 35 people. After the show, I went up to everybody in the bar, introduced myself and gave them each a copy of the record. I figure, you have to start somewhere. ♦

# FOR LIFE

# HITS



**WITH THEIR SELF-TITLED MAJOR LABEL DEBUT**

record just out on A&M, North Carolina-based Lustre aren't yet ready to take their place in the pop cultural pantheon, but they may be close. "Here's the great thrill of the day, OK?" says lead singer Will Marley who, in case you were wondering, is just as nice as can be. "Yesterday, we were watching the TV show 'Extra' and they played our single, 'Nice Overalls,' over one of their segments. We were just sitting around, not really paying attention, and we thought it was 'Turn You Inside Out' by REM, but it was us. I was like, 'Alright! Now, where's that royalty check?'" It's in the mail, Will, along with HITS' wacky Chitown heiress Allison "Shine Came Softly Through My Window Today" Stewart.

**"I THINK WE'RE SORT OF REFRESHING, EVEN IF THE CRITICS DON'T AGREE."**

picture this...

# "*photograph*"

by the verve pipe

7-6 Modern Rock BDS Chart  
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from their new album  
*villains*

the verve pipe

*villains*



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Produced by Jerry Harrison • Mixed by Tom Lord-Alge  
Management: Doug Bittleman Management/The Fitzgerald Hartley Company

# INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

**2W/TW ARTIST/LABEL COMMENTS**

1	1	STEREOLAB - Elektra/EEG Emperor Tomato...	Rulers for 5 weeks!
14	2	LUSH - 4AD/Reprise Lovelife	whole otta lush
2	3	BOB MOULD - Ryko Bob Mould	the id wins
3	4	BUTTHOLE SURFERS - Capitol Electriclarryland	earache my eye!
4	5	COCTEAU TWINS - Capitol Milk & Kisses	#1 at WHY? "BSH"
18	6	SCHEER - 4AD/WB Inflicted	slicing hooks
—	7	MAN...OR ASTROMAN? - Touch & Go Experiment Zero	not lost in space
10	8	THE CURE - Elektra/EEG Wild Mood Swings	and chart swings
—	9	YUM YUM - Tag/AG Dan Loves Patti	mmmm, good!
13	10	THE CARDIGANS - Minty Fresh Life	Happy Meal!
6	11	POLVO - Touch & Go exploded drawing	polvo- zing
—	12	BECK - DGC "Where It's At"	Beck- BACK!
8	13	GUIDED BY VOICES - Matador Under the Bushes...	a publ c education
12	14	BIKINI KILL - Kill Rock Stars Reject All American	KCPR faves
16	15	THE MOOG COOKBOOK - Restless The Moog Cookbook	Imperial treatment
7	16	NADA SURF - Elektra/EEG High/Low	Popular-ity!
9	17	KOSTARS - Grand Royal Klassics with a K	luscious!
—	18	O/S: THE CABLE GUY - Work Primitive, Porno	\$10,000 or 97X
—	19	EVERYTHING BUT... - EBTG/AtI./AG Walking Wounded	KCRV/ Add!
—	20	MAGNAPOP - Priority Rubbing Doesn't...	Weasel loves it!
—	21	PORNO FOR PYROS - Warner Bros. Good God's Urge	spins for Dogs,100
—	22	DICK DALE - Beggar's Banquet Calling Up Spirits	cowabunga!
5	23	UNWOUND - Kill Rock Stars Repetition	unwinding.
24	24	BABE THE BLUE OX - RCA People	a KBUX fave
—	25	MAIN - Beggar's Banquet Hz	dorks get ambient

**MY SO-CALLED COLUMN** By Caeri Bertrand

**Two Turntables and A Microphone:** Indie Dork takes on a new meaning this week with the triumphant return of Beck. "Where It's At" is a geeky, funky freak-out that has set Dorks and PoMo on its collective ear. **Bong Load Custom Records** is releasing this DGC record on virgin vinyl - pick it up and support the label that gave Beck a start...Beck was all over the radio in Chicago. Hearing that and seeing **Pat Smear's** eye-popping orange leather ensemble helped beat the cold rain on the Q101 show at The World. It was like a summer camp for dorks and stars, where everyone huddled together to watch **Girls Against Boys** and **Garbage** in the downpour. **Robbie** of **Epitoph** made it worse with a *brutal* waterfight. **Greg Dulli** (in silver Gucci sunglasses), **Smear**, **Dave Grohl** (mobbed by fans throwing **Mentos**) Q101's industrial maven **Zoltar**, **Brett Gurewitz** of the **Daredevils**, **Blackie** of **Urge Overkill** and **Jonny Polon-sky**, were all risking pneumonia (and **Robbie's** supersoaker) to watch the GvsB set.

**Yigal and Xavier:**



**Babes with a blow-up Babe.**

When these "radio show bands" all become ill, you'll know why. See GvsB with **Rage** after Lollapalooza this summer...The previous night, **The Why Store** were the perfect calm before the Chicago storm; after the Q101 show, **Goldfinger** ripped up the Metro. **KPNT** in St. Louis reports a particularly stellar set by **Garbage** at their show the next day. Many of the bands were playing **International Rock Personality** and jetting from show to show on Memorial Day...Note the photo of my favorite dorks this week: **Yigal and Xavier** from **Interscope**. The duo is working hard to keep up their famous superservice of college while branching out to take care of the specialty show people. X&Y have the music and stuff that people who listen to these shows want: **Red 5**, **Love Nut** and **The Warped Tour**. They are among the very first to seize the opportunity to contribute to innovation in radio. When they call you, ask about the pig in the picture: they sent another one holding it hostage (for *what?* my Japanese candy collection?)...Thank you to everyone who called about **Camden Joy's** ranting rock criticism. Look for some Joy in the Indie Dork pages of HITS in the near future. Get the beautifully printed **Lost Manifestoes** and **Greatest Records** booklets from Rag & Bone/Tract Home, PO Box 14806, Portland OR 97214.....**KMFDM** crashed back on the airwaves this week with "Power" (**WEJE**, Q101, **XHRM**). Also getting a lot of attention: **Charm Farm** "Superstar," **Grover** "Yeah, I'm Dumb," **Chixdiggit!**.....**So-Called Hype: Money Mark, ROC, Electronic, KissMint** chewing gum by Glico.....**Please FAX your college radio and commercial specialty show lists for charting and for this column to (818) 789-0259.**

**KMFDM:**



**XTORT has the POWER.**

# Liz Phair



# Rocket Boy

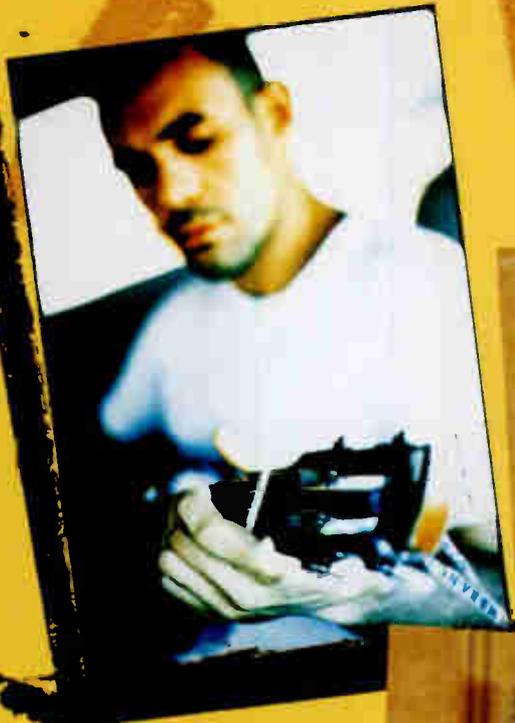
The first track from the **Stealing Beauty** soundtrack

Produced by Jim Ellison & Liz Phair

Liz Phair performs courtesy of Matador Records/Atlantic Records ©1996



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**NEW ADDS:**

**KSCA      KFCG      KRCL  
WXRT      WXRV      WXRC**

**ALREADY ON:**

**WXPN      CIDR      KGSR      KERA  
WBOS      WRLT      KPFT      WYEP...**

**GAVIN 44-35\* COMBINED; 7-3\* NON-COM  
ALBUM NETWORK 24-10\* NON-COM  
FMQB 45-41\* COMBINED**



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# ADULT POST MODERN

**LW/TW ARTIST/LABEL COMMENTS**

1	1	DAVE MATTHEWS BAND - RCA Crash	#1 CIDR,WNCS
2	2	HOOTIE & THE BLOWFISH - Atl./AG Fairweather Johnson	#1 KUMT,WVBR
3	3	MARK KNOPFLER - Warner Bros. Golden Heart	#1 WRLT,KBXR
4	4	STING - A&M Mercury Falling	tour?
5	5	LOS LOBOS - Warner Bros. Colossal Head	requests @ KMTT
6	6	PATTI ROTHBERG - EMI Between The 1 And The 9	#1 KFMG,KTMN
8	7	ELVIS COSTELLO - Warner Bros. All This Useless Beauty	World Cafe 6/7!!
9	8	PAUL WESTERBERG - Reprise Eventually	better late than...
11	9	GIN BLOSSOMS - A&M Congratulations I'm Sorry	WNEW Adds "Day"
12	10	DOG'S EYE VIEW - Columbia/CRG Happy Nowhere	KTHX,WWCD Add
7	11	COWBOY JUNKIES - Geffen Lay It Down	"Angel Mine" next
10	12	CRANBERRIES - Island To The Faithful Departed	tour?
13	13	JEWEL - Atlantic/AG Pieces Of You	#1 WBOS,KGSR
16	14	THE WALLFLOWERS - Interscope Bringing Down The Horse	WXRC,WMNF Add
14	15	SUBDUDES - High Street Primitive Streak	#1 KFOG
18	16	THE CURE - Elektra/EEG Wild Mood Swings	KSCA Adds "Mint"
17	17	TRACY CHAPMAN - Elektra/EEG New Beginning	MTV Heavy
20	18	THE WHY STORE - Way Cool/MCA The Why Store	thirsty for a hit
15	19	JACKSON BROWNE - Elektra/EEG Looking East	heading south
21	20	PHILOSOPHER KINGS - Col./CRG Philosopher Kings	cognito ergo sum
19	21	JOAN OSBORNE - Mercury Relish	revisit "St. T."
22	22	JARS OF CLAY - Silvertone Jars Of Clay	rock choir boys
23	23	V/A: TRUTH ABOUT CATS & - A&M Suzanne Vega	Will Add
—	24	SYD STRAW - Capricorn/Mercury War And Peace	#1 WRNR,KRCC
25	25	BADLEES - Polydor River Songs	VH1 Crossroads

## MOST TOASTED By Julia Trainor

**I BELIEVE IN YOU:** Remember a hundred weekends ago, it was at some panel during some convention and either **Judy McNutt** or **Bill Evans** or **Mike Marrone** or, who knows, maybe it was me, said something so simple it was brilliant: "Triple A radio takes itself so seriously. What we need to do is loosen up, have some fun on the air and be *entertaining!*" You couldn't have squeezed more entertainment value out of (or more listeners into) the **KSCA's** "Live From The Music Hall" CD release party. Maybe it was a chance to take home a CD with exclusive acoustic performances by **Joan Osborne**, **dogs eye view**, **Bruce Hornsby** and **Michelle Shocked**, among others. Or maybe it was to hear the **Badlees** sing "Angeline Is Coming Home" during their free show. But my guess is that we were all *really* packed into the **Troubadour** to catch a glimpse of billboard queen **Angelyne**. Would she really be the slice of horrific plastic cheese her pink L.A. signage promises? (See photo below for the answer...) I love how **Mike Morrison** and the gang milked local humor out of an otherwise standard promotion. And it brings me to a point (but, of course, I *always* have one). Some of my

### KSCA & ANGELYNE



**Who'd She Go Home With?**

favorite programmers are attacking the age-old dilemma of how to get a bigger cume while still keeping the interest and loyalty of your core. How? They're spinning those big records at higher rotations (you must, you MUST!) and then superserving core listeners through creative promotions and specialty programming. Like **Mike O'Connor** who is spinning **Jewel** 30 times a week because she fits their sound and "texture" and, well, because it's a massive hit! Then he appeases core listeners with an amazing Studio C 8th anniversary promotion that spotlights Studio C artists and personalities over the years (yep, even **Dennis Constantine** gets a spotlight on the air!) and gives listeners tickets to upcoming Studio C performances. As Mike says, it's "zigging while you're zagging." The same thing **Dusty Scott** at **WXKR** does, playing his heavies like **The Why Store's** "Lack Of Water" 5-6 times a day because they are familiar and people want to hear them, but also giving daily blues blasts throughout the day to keep the die-hards a-groovin' (oooh, gimme **Koko Taylor**, child!). And he is giving away a jet boat (!) the same summer he is getting listeners and djs involved in a clean-up Toledo project. That's the beauty of this format, you really can do it all. It's just a matter of balance. More cool examples next week.... Did anyone notice the INCREDIBLE week **Nil Lara** had? **KFOG**, **WXRT**, **WXRC**, **WXRV**, **KMMS** and **KSCA** came in, and me thinks me smell a potentially big artist following in the steps of **Dave Matthews**. Only with better hair.... Favorite segues of the week: **Primitive Radio Gods** into **Lou Reed's** "Walk On The Wild Side" as heard on "Vin Scelsa's Sunday Night" and **The Wallflowers' "Three Marlenas"** into **Lou Reed's "Sweet Jane"** as heard on the pirate radio station in my head.... Hellos to **Jean Johnson** who joins **Revolution** and **Matt Duffy** who joins **Curb** for nat'l APM promotion. Good-byes to **Dennis K.** who's leaving **KFMU** to do MD stuff with **Tony Mauro** at the **Radio One Network**. And since I fall quite handedly in their demo, I'm going to **INSIST** that they program **Patti Smith**, **Duncan Sheik**, **The Blue Nile**, **Me'Shell Ndegeocello**, **Fiona Apple** and **Nil Lara** immediately into their satellite feed! Because I just turned another year older, had a few too many bites of birthday sugar and am feeling a little bit frisky. Trust me, *trust* me.

# ADULT POST MODERN

## HOTS

## ADDS

1. **DAVE MATTHEWS BAND** (RCA)
2. **HOOTIE & THE BLOWFISH** (Atlantic/AG)
3. **STING** (A&M)
4. **JEWEL** (Atlantic/AG)
5. **PATTI ROTHBERG** (EMI)
6. **LOS LOBOS** (WB)

1. **BLUE NILE** (Single) (WB)
2. **NIL LARA** (LP) (Metro Blue/Capitol)
3. **DOG'S EYE VIEW** (LP) (Columbia/CRG)
3. **WALLFLOWERS** (LP) (Interscope)
5. **NEVILLE BROTHERS** (LP) (A&M)
6. **EVERYTHING BUT THE GIRL** (LP) Atlantic/AG)

[Hot reports from the nation's leading radio and retail outlets]

**WXLE / CLIFF NASH / ALBANY, NY**  
Badlees  
Hootie & The Blowfish  
Dog's Eye View  
Sting  
Amanda Marshall

**KGSR / JODY DENBERG / AUSTIN**  
Los Lobos  
Jewel  
Dave Matthews Band  
Philosopher Kings  
Southern Culture On The Skids

**WRNR / SEAN O'MEALY / BALTIMORE, MD**  
Syd Straw  
Scud Mountain Boys  
Alejandro Escovedo  
Todd Snider  
J.J. Cale

**WBOS / J. HERRON / BOSTON**  
Jewel  
Dave Matthews Band  
Hootie & The Blowfish  
Dishwalla  
Alanis Morissette

**PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL**  
Wallflowers  
Old 97's  
Tammy Rogers  
Elvis Costello  
Todd Snider

**WXRC / ANTHONY MICHAELS / CHARLOTTE**  
Penelope Houston  
Richard Thompson  
Dog's Eye View  
Jewel  
Jars of Clay

**WXRT / NORM WINER / CHICAGO**  
Tragically Hip  
Love & Rockets  
Dave Matthews Band  
Gin Blossoms  
Joan Osborne

**WWCD / JANE PURCELL / COLUMBUS, OH**  
Howlin' Maggie  
Imperial Drag  
Primitive Radio Gods  
Stone Temple Pilots  
Jewel

**KTHX / VAN DYKE / FRESNO, CA**  
Bill Morrissey  
Dave Matthews Band  
Fire On The Mountain  
Joe Craven  
Los Lobos

**WRRX / JERRY GERRARD / GAINSVILLE, FL**  
Elvis Costello  
Yazbek  
Gillian Welch  
Primitive Radio Gods  
Dave Matthews Band

**KUNC / JULIE AMACHER / GREELEY, CO**  
Tish Hinojosa  
Vonda Shepard  
Sting  
Rosanne Cash  
Bill Morrissey

**KPFT / JEFF HANSEN / HOUSTON, TX**  
Subdudes  
Kimmie Rhodes  
Rory Block  
Todd Snider  
Bill Morrissey

**WIII / DAVE / SHARON / ITHACA**  
Tragically Hip  
Subdudes  
Dave Matthews Band  
Tracy Chapman  
Amanda Marshall

**WVBR / DEREK / RYAN / ITHACA, NY**  
Hootie & The Blowfish  
Dave Matthews Band  
Alanis Morissette  
Jewel  
Cranberries

**KXPT / J.D. / LAS VEGAS, NV**  
Sting  
Natalie Merchant  
Dave Matthews Band  
Hootie & The Blowfish  
Dog's Eye View

**KSCA / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA**  
Jars Of Clay  
Dave Matthews Band  
Los Lobos  
Sting  
Hootie & The Blowfish

**WMMM / PAT GALLAGHER / MADISON, WI**  
Jackson Browne  
Mark Knopfler  
Dave Matthews Band  
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Ass Ponys

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Dave Matthews Band  
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Foo Fighters  
Hootie & The Blowfish

**WXPN / KIM ALEXANDER / PHILADELPHIA**  
Gillian Welch  
Southern Culture On The Skids  
Low Road  
Joe Henry  
Philosopher Kings

**BORDERS BOOKS & MUSIC / BRIAN HAYS / PITTSBURGH, PA**  
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# Lustre

KALIFORNIA

the first single from their self-titled debut



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# JUNE IS

time for some beauty tips

# BUSTING OUT

from June

# ALL OVER

by John Fortunato

Close friends since attending the University of North Carolina, the coed quintet June once got blown off-stage by a pre-pubescent folk duo at a talent show. But their sound has obviously tightened up considerably since that early debacle. The band's Beggars Banquet bow, "I Am Beautiful," neatly blends crashing crescendos, interesting meter changes and anguished moodiness into what singer Kat Cook describes as "non-traditional quirky pop."

Onstage at Maxwell's in Hoboken, NJ, Kat lurches forward, leering at the crowd with seductive, faraway eyes; a few broken strings challenge guitarist Tricia Tuttle, and drummer John Howie's expressive facial mannerisms nearly overwhelm his superb stickwork. Meanwhile, guitarist John Price and bassist Andy Magowan concentrate on keeping the dynamic song structures firm and focused.

Showing off the full spectrum of songs from their debut, June slips into the oblique dreamscape "Bake In An Old Sun," the surging, radio-friendly "Stripteaser," and the Roger Miller country tearjerker "I'll Pick Up My Heart (And Go Home)." Most songs deal with human frailty and uneasiness and the music certainly reflects such emotions.

Over a few delicious Sierra Nevada beers (on tap!), Kat, Tricia and Andy check their belongings after a frightening shakedown by HITS' one-man Italian Defamation League, John Fortunato "Cookies."



What was your first show like?

**TRICIA:** We had only four songs. We sucked so badly!  
**KAT:** If I remember clearly, it was the semi-adult equivalent of a talent show. The place was packed with teens, but we felt a little out of place because we were all over 23. We ended up having a real good time, but then we got upstaged by some 12-year-old folk duo.

**How did June actually come about?**

**TRICIA:** We were all friends. Kat and I have known each other for eight years. And Andy and John Price are best friends.

**Describe your songs.**

**ANDY:** Fragile. There's a learning process we go through trying to get them down better each time. By learning what the other musicians may be doing at any given time helps each of us stay focused.

**KAT:** The intricate parts of our songs can be confusing if they're not balanced correctly.

**Which artists do you listen to?**

**KAT:** I don't listen to music much. If I did, I'm afraid someone would directly influence me. I especially stay away from female vocalists. But I do love Frank Black's song structures and lyrics. Another top-notch lyricist is Morrissey. I don't worship them, though.

**TRICIA:** Kat could uncannily imitate any singer you may name. She can do Cheryl Lynn's "Got To Be Real" and Barbra Streisand's "Evergreen."

**KAT:** You don't want to do that onstage, though. Anyway, I gravitate more towards literature, which plays an important part in my lyrics. I just read this book of essays covering the Classic Era to present-day. It was wonderful reading some philosopher expressing what it was like living in 4 A.D. It's like a memoir of real thoughts.

**Has anything strange happened since you've been touring?**

**TRICIA:** [Laughs] Andy almost got us all arrested in Dallas.

**ANDY:** We were playing for some insignificant percentage of the bar, which I thought was unfair. And I was drunk. The owner of the bar was being a jerk and wouldn't back off. I just wanted to get my

money's worth. I tapped every guy's shoulder at the bar and everyone fell in line behind me. When we got there, I jumped behind the bar and I was ready to take something. But the owner came up, so I hit the deck. If he had only looked down, he would have seen my little head looking up at him. Finally, he told everyone to leave. But he spotted me behind the closed-off bar area and said he was going to call the cops. So when I finally got downstairs, I told the

sound guy what happened and he said the owner really was a jerk and would definitely call the cops. Instead, for no apparent reason, he did this "male power thing" and forced me to do shots with him.

**Your home base of Chapel Hill, North Carolina, has produced a wide assortment of terrific bands: Superchunk, Archers Of Loaf, Polvo, Squirrel Nut Zippers. Why doesn't**

**anything come out of Charlotte?**

**ANDY:** Charlotte has an inferiority complex it tries hard to overcome. The music there seems trendy and unoriginal. You know, first they got a basketball team, then a football team. But it's always like they've got to prove something.

**What do you do when a song breaks down onstage?**

**KAT:** It takes every seed of energy to maintain the momentum and overcome adversity. But sometimes those weird, sour idiosyncrasies can be intriguing.

**ANDY:** A song could go all wrong. You just have to start the next song fresh and overcome it.

**Are there any romantic liaisons within the band?**

**KAT:** No. We all have boy/girlfriends back home.

**Kat, do you consider yourself a diva?**

**KAT:** [Laughs] Let's just say I strive to be a diva. If I had more resources — like a vocal coach — I'd be more physically fit to sing. I've sung Italian arias, but as a rock singer, you're crammed into situations which don't keep your voice healthy — like being on the road constantly.

**What's "The Theme Of The Anti-Hero" about?**

**KAT:** Someone with a frail ego and an insecurity problem. He wants to be liked, but sabotages himself with a self-doubt which tempers everything he does.

**ANDY:** Who'd you say this article was for?

**HITS.**

Andy: Wow! Our first shiny magazine article!!◆

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# Rising *from* the thrashers

Deftones are a cool Cal foursome who channel suburban angst and gobs of post-teen energy into the Terry Date-produced "Adrenaline," their massively dynamic aggro-rock Maverick bow. The Sacramento-based bunch — vocalist Chino Moreno, guitarist Stephen Carpenter, drummer Abe Cunningham and bassist Chi Cheng — are enthusiastic skater-type kids, friends since childhood, whose vernacular includes "rad," "rock on" and "don't trip."

Unassuming in conversation, intense and aggressive on stage a la Rage Against The Machine, Deftones are enjoying a long life with "Adrenaline," which first hit the shelves in Fall '95 and has been steadily gathering momentum ever since. Assertive live shows earned them gigs with everyone from KoRn to Bad Brains to Ozzy, and this summer finds the enthusiastic bunch on the Warp Tour and with a stint opening for White Zombie and Pantera. Radio is jumping on "Bored" and they've got a tune in the forthcoming "Crow 2 — The City Of Angels" soundtrack.

Guitarlinger Carpenter couldn't be more excited. "I used to rock out to Peter Criss," confesses the former fry cook. "I wanted to be a drummer." Eventually evolving through every member of KISS, the loquacious guitarist still brims with infectious enthusiasm for every aspect of the music business — already looking ahead to Deftones' second album, and his way-in-the-future-career as A&R person/producer. The maverick musician notes that he "talks too much," but HITS' own chatterbox Katherine Turman "Of Endearment" caught Carpenter in a rare off-the-road, pause-in-the-video-game-moment where he shared — and shared — about Deftones' past, present and future.

## How did Deftones form?

We started in '88, '89. I used to skate a lot, and I knew Chino because he was related to my neighbors. He went to school with Abe. He knew the people I skated with, and we'd jam at my house, 'cause I had gear in my garage. I was always serious about music, but the reality was we were just some kids who loved to jam. We didn't do anything serious. We played Death Angel songs; we were just happy to be doing it. One day, we said, "Why don't we have Chino come over and sing with us?" He could sing Danzig like he was Danzig, when we used to jam to "Twist Of Cain." At first, we were just glad we had someone singing. I didn't know what he was doing, or care, but it was a voice over the music, so it made it sound full, and I was like, "This is fresh." And we just kept on going from there.

## But it was awhile until you got a deal...

After a year together, we made a tape, and it really sucked bad, but it was cool, we had a tape. We never thought about getting a record deal. Then, after two years, there was this guy we knew who started to manage us. He took our little four-song demo around. We began meeting people. Nobody was going out of their way to sign us, but it started to become more and more real. We met people who knew somebody who knew somebody... who knew somebody. And we did the deal with Maverick. And here we are.



"METAL NEVER WENT AWAY. IT'S IN TRANSFORMATION MODE, IF ANYTHING."

For the last two years before we got signed, we'd heard, "Send us another tape" before, and we were like, "Show us how serious you are. If you're just spending your expense account, don't waste my time, give us the money and let us buy what we want." That's the reason we signed to Maverick. We were talking with Atlantic, and they wanted us bad, and Dave Jerden and Jason Flom were totally great, but we didn't want to be one of 400 bands. We didn't have to be their everyday thing, but we didn't want to get lost, either.

## You're a heavy band, and neither radio nor MTV is very oriented that way at the moment...

Metal never went away. It's in transformation mode, if anything.

## Have you been called metal?

We are metal. No doubt about it. Just name an alternative band that isn't metal. Soundgarden's metal. I've never looked at them as alternative. Temple Of The Dog — it's just not poundin' metal. Pearl Jam are metal. They just happened to hit the mainstream at the right time. I don't hate Pearl Jam; they're a great band, but I think alternative got blown

out of proportion to what it really is.

## You mentioned Sonic Youth as a favorite.

Sonic Youth have their metal moments, but they're not metal. That's how people should look at it. Bands are bands. Categories are great, because you need to identify things. I don't know of a better means to describe bands, but if I knew, I'd be rich. My goal is to get people to have open minds and give everything a fair chance. It's sad when people don't like something because they think it's going to be metal or rock.

## Has the band given any thought to a follow-up record?

We've been thinking about our second record ever since our first record. My view is the heavy stuff should be heavier, the quiet, quieter. I am probably the most experimental one in the band. Chino's more melodic. Abe would go along with the experimental part to a degree, and Chi likes the groove. My second favorite band is Helmet. The middle ground for all of us is Sunny Day Real Estate — heavy and melodic.

## Do any of you have lyrical input aside from Chino?

It's all Chino. I look at lyrics now like I did then; I'm just happy to hear vocals over it. I don't get involved in what he says. He's come into his own. He didn't read a book on how to be a singer. He did it by trial and error. It's real for him and everyone else. I have my opinions about how I think things should be done, but I'm not doing it, so I don't voice them and spoil it. I wrote the words to one song, and it was the cheesiest song we've ever done, so I don't bother.

## Deftones are also in the follow-up to "The Crow" as well as being on the soundtrack.

[Laughs] We want to be movie stars, too. What's cool about it is, our record has been out since last October, but as far as the national mainstream public, they haven't really heard of us, yet. Maybe, if we're lucky, the movie will expose us to people who don't have an idea that we exist. We almost get like a brand-new start to our record again, so that's cool. ♦

# Patti Rothberg

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# the Road TO welchville

**“AS SOON AS I heard bluegrass and American roots music, I had an immediate and very passionate response to it.”**



No matter how hard she tries to conform, Nashville neophyte Gillian Welch simply can't toe the Music Row line. Recently, the ex-photographer became obsessed with the phrase "fruit trees" — she really believed it conjured up a grim "Grapes Of Wrath" picture that was just waiting to be documented. So she sculpted an entire song around the words — the rustly acoustic ballad "One More Dollar" from her Ma Kettle-ish debut, "Revival" (Almo Sounds) — and spun a yarn about a lonely migrant worker who wanders a tad too far from home: "No work said the boss at the bunkhouse door/ There's a freeze in the branches/ So when the dice came out at the bar downtown/ I rolled and I took my chances." Welch sings it so cleanly, in such a friendly back-porch sort of voice, the damn thing sounds like gospel. Maybe a folklorish fable that's been handed down from generation to generation. "Any way you slice it," Welch giggles. "Welcome to my crazy process!"

And that's how "Revival" gets next to you — like an old friend, fresh into town with a satchel full of road stories to tell. And yes, it's country to a certain extent; there's a hillbilly twang and a Biblical morality flowing through originals like "Acony Bell," "By The Mark" and the Emmylou Harris-covered "Orphan Girl." But there's a thorny rock & roll rose pushing through all that garden dirt. With co-guitarist David Rawlings, Welch can turn unassuming vignettes such as "Pass By You" or "Tear My Stillhouse Down" into fiery, barely restrained blues stompers that feel so sturdy they might as well be iron-forged. City mouse meets country mouse over barbecue and several pitchers of margaritas, with a Lone Star chaser. On hand to play the rat is HITS' own bit of country discomfort, "Peeping" Tom Lanham.

**Did your parents actually work on "The Carol Burnett Show"?**

They moved from New York to California in, I think, 1971, at Carol's request. She asked 'em to come write music for her new TV variety show. They would put together these medleys and these big, ten-minute spoof finales. So Carol's a good friend of the family. We lived with her when we first moved out and were looking for a house, and then every Friday, all the kids went to the taping together. We'd pretty much go right from school to the taping, and have dinner with my folks afterwards. It was kinda wild — I thought all kids did that. But, as I found out, they didn't.

**Any fabulous guest stars you remember meeting?**

I recall being pretty impressed by Dolly Parton. I met her and she was so nice to me. She actually came over to our house, I guess to rehearse or pick up a tape, and I was sick with a terrible stomach flu. She came back and said hi to me, "You poor thing — you're so sick!", since it was my birthday.

**You grew up studying photography, which is interesting, since your songs are as stark as a typical Diane Arbus shot.**

I like Arbus and I know her work well. But I'm a huge fan of Dorothea Lange and Walker Evans, all those Work Projects Administration photographers who were hired in the '30s by the government and commissioned to document the state of the nation. They were supposed to take pictures of all the

displaced dustbowl farmers who had moved to California.

**What are the favorite photographs from your own portfolio?**

There's one that's a little bit Arbus-like, fairly unlike me. I usually took landscapes or people and from a fairly long point of view — I didn't do too many closeups. But there's one that I took at the Museum Of Modern Art in New York, out in their sculpture garden, and it's these two senior citizens sitting in these wire outdoor chairs, and there's this scary-looking goat statue behind them. And somehow, it looks like a demonic goat coming after these two archetypal middle Americans. It wasn't at all threatening or weird when I took it, but when I developed it, it was just a little peculiar. That one's hanging in my sister's living room.

**Sure, it's a cheap metaphor, but you write as if you're taking pictures.**

There is kind of a similarity. I don't know if I can explain it, but there is a documentation going on, and even if I re-combine all the scenes and the people into a totally fictitious song, they are miniature documents of stuff I've actually seen.

My parents don't really know what's going on with me. My life wasn't that peculiar; my upbringing was pretty grounded, pretty down-home, even though I was in L.A. But just as soon as I heard bluegrass and American roots music, I had an immediate and very passionate response to it. It really struck a chord, and I started devouring it. I

don't know why that happened, but clearly, it's what I'm supposed to be doing.

**You sing in an almost Southern Gothic vernacular, like some mountain girl.**

I love the language — it's beautiful. And I'd say most of that language and subject matter comes from the old mountain music, a lot of the old brother teams. Those guys weren't pulling any punches, and you'd be pretty wild if you were writing songs like that today. Like the Louvin Brothers — they were outta their heads. I get a lot of people who hear me guessing I'm from North Carolina. But my whole crazy digestion of bluegrass music and pre-bluegrass culture started ten years ago, so it's ten years that's brought me to where I am now. And by the time I moved to Nashville, I was so ready to be living here and in this scene.

**What was it like hearing Emmylou Harris sing one of your songs?**

She invited me over to hear a DAT of "Orphan Girl," way before her "Wrecking Ball" album came out last year. And I sat there staring at the back wall of this room, hearing her incredible voice do my song, and I realized that my mouth had been hanging open for about two minutes and I was in serious danger of drooling on myself. I didn't know what to do — it was an incredible experience. And several times she said to me, "Keep writing songs!" But then she finally admitted that it was a totally selfish motivation — she wanted more of my songs to record!◆

☆☆☆☆☆☆

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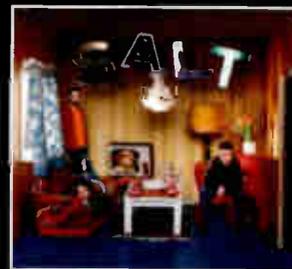
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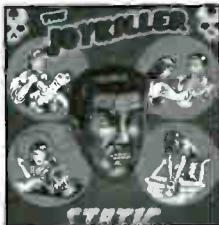
# POST MODERN

## POMO PICKS Edited By Ivana B. Adored



**Everything But The Girl "Walking Wounded" (Atlantic/AG):** In the last 12 years, Tracy Thorn and Ben Watt have kindled and rekindled the jazz-pop flame. Thorn's deliciously lazy vocals and dreamy, defiant phrasing, Watt's uncanny arrangements of acoustic melodies and unusual percussion. But it wasn't until the high n-r-g remix of "Missing" that EBTG began to gain fame. This LP follows in the same vein, offering up "Wroarg" exactly where "Missing" left off (including another Terry Todd remix). Longtime devotees should also check out the gentle swing of "Before Today" and "Heart Remains A Child." (J.T.)

**The Joykiller "Static" (Epitaph):** Were you ever felled by the genius of TSOL in the SoCal punk days? Have you ever swooned to the songs of the Jam but wished they weren't so wimpy? Here's the Joykiller to fill that musical gap with their fire-branded, poisonous vein of pop. "Static" has a genius single that rings true ("Brainless") and 13 more catchy songs about bad-dates-gone-worse that recall early Elvis Costello—angry, wise and unforgettable. Grisham has inherited his own bash-and-pop legacy and made the record every altband is vainly trying for. Caeri Bertrand)



**James Hall "The Pleasure Club" (Geffen):** James Hall describes himself as the rooster in the cartoons who starts boxing wildly when he hears a bell. On "Pleasure Club," Hall is fighting, thrashing and cathartically laying his soul in the mud every time the band kicks in. On "Illingness," "Honky Time" and the title track, he pulls you into his dark bayou to show you how to breathe underwater while on fire. Hall sings with torching anger, Hazel Motes preaching, and citywide despair in one phrase. He plays with the spirits of D. Boon and Hendrix at once. The Pleasure Club is a voodoo Hall has created to save his soul by possessing yours. (C.B.)

**Porno For Pyros "Good God's Urge" (Warner Bros.):** The uncompromising Perry Farrell and company spared no effort in assembling the second PFP LP, and the result is a remarkable piece of blissful, contemplative musical expanse. Featuring a host of guest players, including all of Love & Rockets ("Porpoise Head") and two Chili Peppers (Dave Navarro and Flea on "Freeway"), each track is colorfully vibrant with fresh ideas. New bassist Mike Watt (!), whose inspired work on "100 Ways" and "Good God's://Urge!" adds undeniable momentum, is a magical addition. Don't fight the Urge. (Jon O'Hara)



## POMO MUGS



**FOLONSKY IN PALOOKAVILLE:** Just before heavily arming themselves and holing up in the World Famous KROQ headquarters, the PoMo Freepople (note the non-sex-specific, politically correct usage, use that nasty Ruby Ridge thing as inspiration, of course, guns all the nasty White Power stuff. Seen wondering if pea-shooters and water balloons will be enough to stop a government-issue battering ram: are (l-r) KROQ's Tami Heid, Jonny Polonsky, American's Mark Neiser, Warner Bros. Ron Goldklang and KROQ's Gene Sandberg.



**BUSK: A MOVE** Captured for posterity just moments before busking on a large in front of the Montano Freeman's compound are busk fans WEFE's Sean Smyth, McCluck's Scott Barton, EMI's buskworthy Patti Rothberg, EMI's Michael Abbattista and WENZ's Rocco, whose primary job it is to help indies find their checkbooks. Later, all five were caught by CLIN busking the night away.



**ANDY WARHOL WAS ONLY THE FIRST VICTIM:** Seen just before heavily arming themselves and holing up in the Tunnel Club at the "I Shot Andy Warhol" post-film pose for the final confrontation with the pigs but first ordering provisions from The Ivy because they might need a no-halter, are (l-r) TAG's Craig Kaliman, Luna's Justin Harwood, so outtrack producer Randy Poster, TAG VEGM Dave & Hignan, Luna's Stanby Demeski and Sean Eden; (kneeling) Luna's manager Reece Lehman and Luna's Dean Wareham.

# oasis

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The new single from the multi-platinum “(What's The Story) Morning Glory?”



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6	1 METALLICA Until It Sleeps	Elektra	DUHI Heavy MTV	1144
1	2 SOUNDGARDEN Pretty Noose	A&M	33x @ ZROCK	938
5	3 DISHWALLA Counting Blue Car's	A&M	WJST spins it 37x	890
3	4 VAN HALEN Humans Being	WB	Stress MTV	890
4	5 ALICE IN CHAINS Again	Co/CRG	30x @ WDZR	811
2	6 BUSH Machinehead	Tra/Int	KQRC, 33 spins	807
9	7 STP Trippin' On A ...	Atlantic/AG	Big HIT!	751
7	8 COLLECTIVE SOUL Where The River ...	Atlantic/AG	KRZR does it 33x	704
10	9 DEF LEPPARD Work It Out	Mercury	26x @ the EAGLE	564
8	10 7 MARY 3 Water's Edge	Mam/At/AG	WYYY likes it 26x	510
14	11 THE HUNGER Vanishing Cream	Universal	Solid move, +++	492
12	12 CABLE GUY SDT Jerry Cantrell	Co/CRG	Continues strong!	475
15	13 TRACY BONHAM Mother Mother	Island	SMASH!	448
19	14 THE VERVE PIPE Photograph	RCA	Strong!	436
16	15 OASIS Champagne Super...	Epic	33 WXTB spins!	414
17	16 GRAVITY KILLS Guilty	TVT	Smokin' HOT!	399
22	17 RAGE AGAINST ... Bullis On Parade	Epic	Fun to run with!	383
11	18 SMASHING PUMP... Zero	Virgin	26 KISS spins	382
20	19 EVERCLEAR Heartspark	Capitol	MTV Stress	381
24	20 REFRESHMENTS Banditos	Mercury	On MTV	372
21	21 OZZY OSBOURNE I Just Want ...	Epic	27x @ WDZR	368
13	22 MARILYN MANSON Sweet Dreams	Not/Int	"Crow" SDT???	355
27	23 GOO GOO DOLLS Long Way ...	WB	Active MTV	331
28	24 SCORPIONS Wild Child	Mercury	What a stinger!	311
18	25 STP Big Bang Baby	Atlantic/AG	"Trippin' ..."	309
25	26 CRANBERRIES Salvation	Island	Good in a muffin!	304
29	27 PANTERA Drag The Water's	Elektra	Definitely rock!	279
30	28 THE HAZIES Skin & Bones	EMI	+ SPINS	275
-	29 HOLY BARBARIANS Brother Fights	Reprise	Catching on	273
23	30 STABBING WEST... What Do I Have ...	Co/CRG	37x @ WJST	263

## FROM THE PIT

By Jimmy Barnes



THE WHY STORE:  
Why not?

**SUN & FUN:** This loong weekend of downtime has proved itself to be a necessary one as I found myself getting some good, well-deserved rest. Of course, I surfed and played a lot at the beach with my pals and my dog, Barney. He is so damn funny; I crack up all day long at his antics. He is an Australian Shepherd and is airborne most of the time. You would laugh a lot if you witnessed his wave-jumping abilities. Anyway, speakin' of airborne, **The Why Store!** **Way Cool Records** "The Why Store" is startin' to heat up at *Active Rock*. This week, solid M.M. adds coming in at **KISS** and **KEGL**. The guys are cool as hell and they rock! **Duane** @ "The Eagle" and I have seen the light together on other projects (**Kicking Harold**) and this one looks *real* good! Congrats, **Mike Jacobs!**... **Prong** continues to burn up at radio and retail, with good solid numbers coming in this week in both arenas. Congrats **Laura Curtain** and **Mike Jansta** @ **Epic!**... **Metallica** (**Elektra**) is going through the roof and so is the full, in the stores now! Two weeks out and "Until It Sleeps" is already #?! Can you say HUGE?... **Capitol's Butthole Surfers** are up to no good except at radio, where they are pulling in huge adds and garnering critical acclaim. Does **Gibby** really care?... Way back when, **Joe Bevilacqua** @ **WDZR** put on **Mercury's Refreshments** and nobody else gave it a second thought. Look at it now! Joe is still one of the coolest of the cool patrol, but **Mr. Wellington** at **WRIF** is running a close second.... **TVT's Gravity Kills** still continue their *avalanche* (hockey tag) at radio, with more spins, more retail awareness & sales more than steady. Breaking!... **Reprise's Green Day** and their latest single, "Walking Contradiction," is garnering good airplay early. Another great track to look out for from the punks who helped start the craze... **A&M's Soundgarden** has multi tracks working everywhere at *Active Rock* radio. Big sales are coming with big spins.... **American's Slayer** continues to gain acceptance at *Active Rock* with their latest **Verbal Abuse** cover, "I Hate You," which is already on at **KISW** for two weeks!... **mY gEeK AddS:** **Pete Droge** "Mr. Jade," **Hole** "Gold Dust Woman"... Oh yeah, I think my Jeep Wrangler is totaled after being hit *head-on* by an illegal left-hand turner. Any recommendations on somethin' else? E-mail your trivial thoughts to me @ srfpnk.aol.com. **TRUST** this!



BIG HATE:  
One of Flips Finest!

### MOST ADDED

ARTIST	TITLE	LABEL	ADDS
STABBING WEST...	Shame ...	Columbia/CRG	9
SPOT	Moon June Spoon	Interscope/Ardent	3
FOO FIGHTERS	Alone Easy ...	Capitol	3
SOUNDGARDEN	Burdon ...	A&M	3
CRACKER	Nothing To ...	Virgin	2

### MOST REQUESTED

ARTIST	TITLE	LABEL
METALLICA	Until It Sleeps	Elektra
PANTERA	Drag The Waters	Elektra/EEG
MARILYN MANSON	Sweet Dreams	Nothing/Interscope
DISHWALLA	Counting Blue Cars	A&M
SOUNDGARDEN	Pretty Noose	A&M

# ROCK

# PICKS / MUGS

## Boo Yaa **TRIBE.** Metally Disturbed Samoan Mafia

This could be a monster for the rappish metalpunkhardcore lovers of America. Great lyrics combined with tight bass line grooves and punch-you-in-the-face power. It's a 5-song pro CD, basically, with standouts in track #1, "Boogie Man," and #5, "Metally Disturbed." Not only are the guys BIG and cool (pictured right), but we now have the Samoan Mafia on our side (assuming this makes it to press) — so back the fuck off and keep all the goodies comin'! (j.b.)



**Deftones @ KUPD ...** J.J. Jeffries (2nd from L, back) and Larry Mac (bottom L) were pleased to see Maverick's breaking Deftones slide by the studio prior to their sold-out show that night at the Nile Theater. Check out Darren Eggleston hiding in the back row with a fatty and a smile!

## Porno For Pyros Good God's Urge WB

With their sophomore effort, Perry Farrell and Company have finally found their niche. "Thick Of It All" and "Tahitian Moon" (previously released on the "Cable Guy" SDT) are good mellow tunes with a strong melodic drive. "Freeway" finds Perry re-united with X-Jane's Addiction-defector-turned-Chili Pepper Dave Navarro. Also appearing on "Good God's Urge," the infamous Flea and the debut of new bassist Mike Watt. (d.g.)



**Boo Yaa TRIBE. @ HITS ...** Stopping by to hand out their latest metal project here at HITS were some of the Samoan Mafia boys pictured above. These guys are so cool and really not as bad ass as they may appear in this photo. I wish I knew some cool hand signs like everyone else!

## Transilvia Slugchuckles Insanely Bass On Balls/Tee Pee

The final outcome of the Transilvia record seems to be yet another exciting product of a sick society. Songs like "Dogsbody," "900 Psychic Slaves" and "Inquisition" exemplify their deranged passion for the mentally, religiously and socially disturbed. The music, as a whole, is just about as fucked up as the outlook — harsh, raw and seemingly unaffected by other people's ideas of what's musically fun and acceptable. Hail to everything fun and/or dangerous. (j.s.)



**Motor City Giveaway ...** WRIF/Detroit and the "New" Miller beer decided that some more American muscle needed to be on Detroit's city streets as they gave three lucky listeners the chance to win. I heard no one won anything except a key-chain. I also heard D. Wellington has had a lot of dates lately!



# Rust

## “postcards” THE NEW SINGLE

from the new album  
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adds 6/3

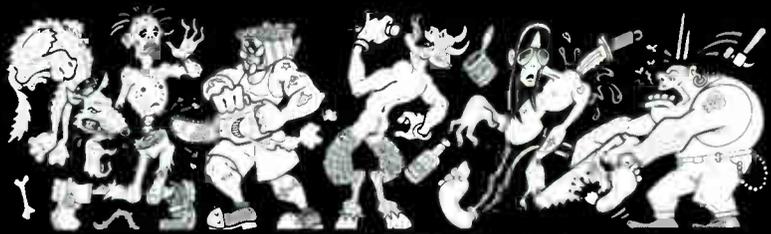
produced by Dave Jerden  
management: Cold War, Inga Vainshtein

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# ROCK



**HEY, DON'T BLAME ME:** Once again, two young people who were apparently unimpressed with what their life had become decided to symbolically tie their wrists together and go for their final *big air* together. Also, once again, blame for the tragic deaths is being

placed on the music that the teens and their friends were listening to, instead of looking a little deeper into the families of these kids to find some sort of explanation. It must be a terrible pain losing a child, but one can only imagine the pain the child must have felt to come to such a drastic final solution.... **Epitaph**, in conjunction with **TransWorld Publications** (T.W. Skateboarding, Snowboarding, Warp, etc.), are set to release a groundbreaking enhanced CD promoting the punk-rock, skate/surf/snowboarding lifestyle. Along with cool music from **Pennywise**, **Helmet**, **NOFX**, the **Beasties** and others, you will be able to see some of the best riders in the world pulling off their raddest tricks. In true **Epitaph** form, you get all this cool stuff for the price of a regular CD. Now if you can just get your hands on a computer... There was a delay in the Victory mailer of the **Path Of Resistance** CD, so if you didn't get to add it last week, please do so today.... Today is also the day for **Today Is The Day** on **Am/Rep**. Talented, attractive and evil, how can you lose?... Stayin' alive...



## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>PRONG</b>	Epic	#1 WTSR
3	2	<b>SEPULTURA</b>	RoadrunnerR	#1 WNHU
4	3	<b>PANTERA</b>	EW/EEG	#1 WLVR
2	4	<b>RAGE AGAINST..</b>	Epic	#1 WDBM
8	5	<b>PITCH SHIFTER</b>	Earache	#5 Phones WRNU
5	6	<b>FAR</b>	Imm/Epic	#1 KBUX
6	7	<b>NEUROSIS</b>	Relapse	#1 KZSU
--	8	<b>SLAYER</b>	American	#1 WXTB
7	9	<b>PRO-PAIN</b>	Energy	#1 Phones KUNV
9	10	<b>CORE</b>	AtI/AG	Nard-Core
12	11	<b>MY DYING BRIDE</b>	Fierce	T-5 Phones KUPD
10	12	<b>MANHOLE</b>	Noise	T-5 Phones WVUD
18	13	<b>AMORPHIS</b>	Relapse	#1 WOBC
17	14	<b>MALEVOLENT CREATION</b>	Pavement	Evil Abe
11	15	<b>KILLING JOKE</b>	Zoo	T-5 Phones WRBC
--	16	<b>GRAVE</b>	Century Media	#1 KIBZ
--	17	<b>SUICIDE MACHINES</b>	Hollywood	#1 WRNU
23	18	<b>BILE</b>	Energy	T-5 Phones WSGR
16	19	<b>GRAVITY KILLS</b>	TVT	Don't Fall Down
--	20	<b>CANNIBAL CORPSE</b>	Metal Blade	#1 Phones KPPT
--	21	<b>SOUNDGARDEN</b>	A&M	#1 WGLS
20	22	<b>20 DEAD FLOWERCHILDREN</b>	Overture	Hippicide
24	23	<b>BLOODLET</b>	Victory	T-5 Phones WMHW
25	24	<b>EXPLOITED</b>	Triple X	T-5 Phones WZBC
R	25	<b>OTIS</b>	Cherry Disc	Commodus

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	<b>PANTERA</b>	EW/EEG	#1 @ Heavy Metal Shop
2	2	<b>RAGE AGAINST..</b>	Epic	#1 @ Ace Music
-	3	<b>SOUNDGARDEN</b>	A&M	#1 @ CD Alley
4	4	<b>PRONG</b>	Epic	#1 @ Record Garden
3	5	<b>SEPULTURA</b>	RoadrunnerR	T-5 @ Rock Of Ages
5	6	<b>MARILYN MANSON</b>	Not/Int	T-5 Singing Dog
6	7	<b>PROPAGANDHI</b>	FAT	T-5 Ernie November
-	8	<b>CANNIBAL CORPSE</b>	Metal Blade	#1 @ Ace's
7	9	<b>STONE TEMPLE PILOTS</b>	AtI/AG	T-5 Rock Bottom
12	10	<b>BUTTHOLE SURFERS</b>	Capitol	T-5 Slipped Disc
9	11	<b>GRAVITY KILLS</b>	TVT	T-5 Dragon's Lair
13	12	<b>STRUNG OUT</b>	FAT	T-5 Insurrection
10	13	<b>GUTTER MOUTH</b>	Nitro	#1 @ Green Hell
11	14	<b>NEUROSIS</b>	Relapse	T-5 @ Mothers
8	15	<b>KORN</b>	Imm/Epic	T-5 Strawberries
-	16	<b>FISHBONE</b>	Rowdy/Arista	T-5 @ Pirate
-	17	<b>AVAIL</b>	Lookout	T-5 City Lights
14	18	<b>AMORPHIS</b>	Relapse	T-5 Apple Emporium
-	19	<b>KING'S X</b>	AtI/AG	T-5 @ Rocket
20	20	<b>OZZY OSBOURNE</b>	Epic	The Rabid Rocker!

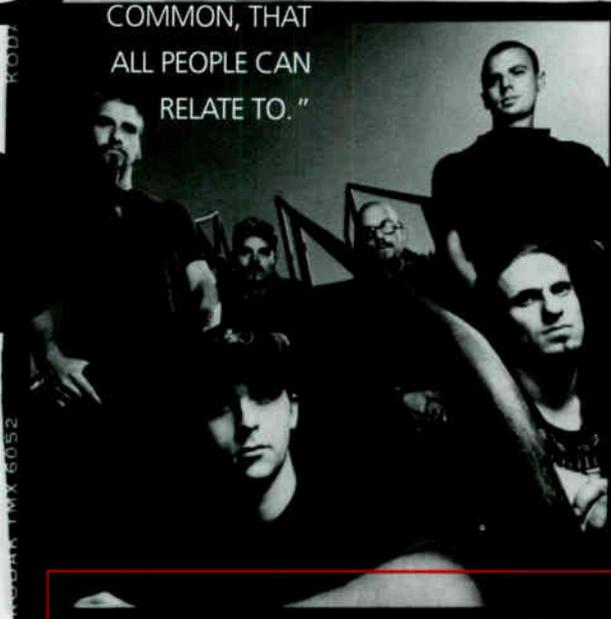
Pnmarily Based On Hot Reports From The Nations Leading Independents

## MOST ADDED

<b>SLAYER</b>	Undisputed Attitude	American	37
<b>CORE</b>	Revival	AtI/AG	26
<b>BARKMARKET</b>	Feed Me	American	22
<b>TODAY IS THE DAY</b>	Today Is The Day	Amer/Rep	12
<b>THE LEMONS</b>	Sturdy	Mercury	9

# NEURO SIS

"WE TRY TO TAP INTO THE UNIVERSAL IDEAS THAT ALL CULTURES CAN FIND IN COMMON, THAT ALL PEOPLE CAN RELATE TO."



# NATION

TIME FOR A BLOODY GOOD TIME WITH NEUROSIS' STEVEN VON TILL **BY JIMMY STEWART**

## How's the deal with Relapse working out?

They have been super kick-ass so far. It's really helping us make the jump as far as promotion and getting our shit out there. We're able to stay independent and maintain doing things the way we want to do them, but we also have some young blood all excited about pumping it hard. They've given the hard-core commitment for sure. They're living Neurosis over there.

**I noticed the Tribes record is called "Silver Blood Transmission" and the Neurosis title is "Through Silver In Blood."**

It all relates to something that's really personal to us. It's kind of hard to explain. But basically it has to do with suffering to gain knowledge and wisdom. It's kind of a psychedelic/alchemic reference that we intend to keep vague.

**You guys seem to be on some sort of spiritual journey. Do all the guys in the band share similar theories on topics like religion, creation and death?**

For sure. I mean, we don't all have the exact same ideas, but we do have common ground, spirituality, which we've discovered and grown with over the past ten years. We've discovered spirituality through music and while I wouldn't say we're religious, our trip definitely has a lot to do with creation and destruction and the natural cycles of the universe. We try to tap into the universal ideas that all cultures can find in common, that all people can relate to. The common thread that ties it all together.

**Ever contemplate taking a lone journey into the desert?**

Of course. That's a classic shamanistic journey.

Walking the desert, a forest or any intense natural situation by yourself, becoming introspective, is a very important thing. It should be something natural that we all do once in a while.

**Growing up in the Bay Area among all of its artistic influences must have been great.**

We're not hipsters or scenesters, but there's definitely a hard-core group of family and friends that we stick with and hang out with. There's so much going on artistically, politically and culturally. But at the same time, it's a fucking disgusting city... [Laughs] I just want to move to the woods.

**You put a lot of effort into your live visual productions. Any future plans to further develop your film projects?**

We actually just decided we want to do a video release. Where it's always been part of our live shows, we've never released it. And for the new album, we're making a couple. One in particular we're spending a lot of time on, actually creating a narrative and a story. We'll get a couple of filmmaker friends of ours, head out to the woods with all kinds of gear, and try to make it happen. We'd also like to get more into actual straight filmmaking and presenting our concepts through film, not just musical film.

**What about computers, multi-media and the Information Superhighway?**

We'd like to explore that as well, although we're pretty turned off to technology in general. I don't want to contribute to that kind of anti-social, sit-behind-your-TV-screen culture, but if people are there, I would like to reach them. In a lot of ways, it is the combination of all types of mediums that we're interested in. You can use print, language,

**ROCK EXPLODED** past its intended barriers a long time ago, spiraling and shaking out into the collective unconscious, leaving infinite trails and pools, the intricacies of which stagger the mind. If you want to be staggered even more, pick out one of those trails at random and lean in close. But if you pick Neurosis... don't lean too close. You might get your nose sheared off.

**BLENDING A RHYTHMIC**, pounding, tribal-core sound with an intense shamanistic spiritual context and an eye-popping array of visual imagery, Neurosis isn't just on the cusp of what we can expect music to be in the coming

decades, they've been there for years. Ever since their 1987 debut, "Pain Of Mind," and subsequent signing to Jello Biafra's legendary martyr label Alternative Tentacles, the band has enjoyed regional popularity so strong, it now encompasses a "tribe" of fans that doggedly follow the group — Steve Von Till, Jason Roeder, Dave Edwardson, Scott Kelly, Noah Landis and Pete Inc. — from town to town.

**TAKING A BOLD** and uncompromising step in a new direction has been a regular occurrence for Neurosis and their newest release, "Through Silver In Blood," is no exception. Not only is it an aggressive leap into unfamiliar and exciting territory, it's also on the soon-to-be legendary Relapse Records label.

**HITS SENT** its own denizen of the dark side, Jimmy "Satan Ate My Mom" Stewart, to find out the real poop on just what makes Neurosis tick from singer/guitarist Till, who ordered a Mad Cowburger to celebrate.

film, video music, animation all interactively.

**What kind of new stuff have you been listening to lately?**

I've been waiting for something to come along and blow me away. I've been trying to explore other types of tripping on sound. As long as it's intense. It could be classical, experimental, electronic, ambient or rock. As long as it's inspired and has the sweat and blood. "Today Is The Day" is great. We're taking them out on our West Coast tour. Those guys are incredible.

**A lot of bands lately have exploited some pretty sacred tribal concepts and imagery. Are you at all put off by this sort of mainstreaming of traditional ideas or do you welcome the awareness that it brings?**

I don't know. I feel many ways about that. I always try to make sure I don't exploit any culture specifically. I might become influenced by tribal peoples. I might research my own history or that of my European ancestors, but I would never rip-off the American Indians or the Tibetan people and try to get into their culture because it's not my culture. I would just hope that when anyone does that, they do so with a similar respect. Violating and taking from other people's cultures, as good as the intentions might be, it's just another way of killing it.

**What's the purpose for Neurosis?**

The main purpose is our own self-expression. Us clearing our own heads... it doesn't have to do with anybody else. We like it when other people understand where we're coming from and are coming from there, too. If we can cause a little introspection or inspiration, all the better. ♦

**GUESS WHO'S "LOUNGIN'" WITH LL?**

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# Jamz

**At \$36 Mil For Two Years, Michael Jordan Undervalues Himself Again**

## most AQQQ:

Domino	So Fly	Outburst
2 Pac	How Do U Want It	Death Row/Int
Busta Rhymes	It's A Party	Elektra
Tony Rich	Like A Woman	Arista
Taral Hicks	Ooh, Ooh, Baby	Motown

**Ann Nesby's "I'll Do Anything For You" Draws The Line At Reading HITS**

# ANN NESBY WILL DO!

When *Sounds of Blackness* debuted in 1991, some downplayed the group as another in a long string of gospel acts attempting to gain mass acceptance while maintaining its true core. A daunting task, but *Sounds* proved to be quite successful, thank you!, scoring major attention with "The Pressure," "Optimistic," "I Believe," "Testify" and "I'm Going All The Way." The thread of those songs is the magnificent **Ann Nesby**, a powerful and creative presence who steps away from *Sounds of Blackness* – temporarily – with "I'm Here For You," a brilliant album that begs to be played over and over again. The first single is "I'll Do Anything For You," scripted by Nesby, **James Wright** and two wannabes, **Jimmy Jam & Terry Lewis**. Entering the JAMZ "Sizzling Singles" chart at # 50 (5/20), then # 44 (5/27) and # this week, "I'll Do..." stands a chance of going all the way because, remember – God don't like ugly! Nesby stopped by JAMZ recently to chat with Staff Writer **Gary "Hit The Road" Jackson**, who'll have to pray overtime for salvation from this HITS cesspool.



Nesby has written, that you might want to use in that spot?" So I told him about "Lord How I Need You" (f/the James Greer Company), played it and sang it. He said, "Since this is your first song, I'd like for you to produce it because you know exactly what you want to get from it." So, I did a little co-production.

### You're still a part of *Sounds of Blackness*?

Oh, yes, absolutely! We're writing for the next project now right. Gary (Hines – *Sounds of Blackness*' Musical Director) is in the studio and we've got a couple of new members that

I'm sure you'll be hearing about.

### Jimmy and Terry have formed a strong bond with you outside of business.

Oh, yes. They are very, very close. As a matter of fact, when I first met them, I knew they were spiritual as well. The work they put into the first *Sounds of Blackness* project, the lyrics they wrote and the time with them created a bond. We became close with Jimmy Jam when he lost his mother in 1990, the first year I was with *Sounds of Blackness*. I met her before the release of our first album and she loved the music. When she passed, her will stipulated that she wanted me to be at her private memorial. Although I didn't sing, she wanted me there. So they played my music for her memorial and it was very touching. That formed an even stronger bond between Jam and me – it's really, really special. Terry and I are like spiritual brother-sister. We just kinda clicked in co-writing and enjoying the music.

### How do you feel about stepping away from gospel?

People categorized us as a gospel group when we came out because of the work we did. *Sounds of Blackness* sings the entire idiom of African-American music. It was our goal to sing the music of our people. With that in mind, I just followed the traditional music that I've grown to love, the music that taught me to sing – Motown, the Stax era and Aretha Franklin – with gospel being my root.

### How did you arrive at the story behind "I'll Do Anything For You"?

So many times in our lives we neglect our partners and bring our work from home, and our mates are just waiting there to be nurtured and loved, and to be told how much we care for them after our busy day. A lot of times, we just forget – even in the midst of trying to provide and make them comfortable – we neglect the real part of that relationship to let them know we care. Donate one night a week to your relationship.

### You debut as a producer on "Lord How I Need You."

Yes, I earned my production wings AND it just happens to be the first song I've ever written. We were towards the end of the project, and Terry said: "This is great, but for the relationship between God and man, I want you to sing one of your favorite gospel tunes." I sang "It Is Well With My Soul." After I sang it, he said, "I really like that. So do you have something that Ann

# Sizzling Singles

## The Top Fifty

Week Of June 3, 1996

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BONE, THUGS-N-HARMONY</b>	<i>Crossroads</i>	Ruthless/Relativity	32	26	26	<b>AALIYAH</b>	<i>Are You Ready</i>	F. Unit/EastWest/EEG
2	2	2	<b>SWV</b>	<i>You're The One</i>	RCA	16	22	27	<b>MARIAH CAREY</b>	<i>Always Be My...</i>	Columbia/CRG
4	3	3	<b>FUGEES</b>	<i>Killing Me Softly</i>	Ruffhouse/Col/CRG	41	29	28	<b>JR MAFIA</b>	<i>Gettin' Money</i>	Big Beat/Atl G
10	5	4	<b>JODECI</b>	<i>Get On Up</i>	Uptown/MCA	49	30	29	<b>DONNELL JONES</b>	<i>In The Hood</i>	LaFace/Arista
9	4	5	<b>MONICA</b>	<i>Why I Love You</i>	Rowcy/Arista	35	33	30	<b>GERALD &amp; EDDIE</b>	<i>Get Your Thang...</i>	Elektra/EEG
6	6	6	<b>MC LYTE</b>	<i>Keep On Keepin' On</i>	F. Unit/EastWest/EEG	37	34	31	112	<i>Only You</i>	Bad Boy/Arista
11	10	7	<b>FAITH</b>	<i>Ain't Nobody...</i>	Bad Boy/Arista	45	35	32	<b>LADAE</b>	<i>Party 2 Nite</i>	A.B.Solute/Motown
14	12	8	<b>TOTAL</b>	<i>Kissing You</i>	Bad Boy/Arista	--	41	33	<b>TEVIN CAMPBELL</b>	<i>Back To The World</i>	Qwest/WB
21	15	9	<b>R. KELLY</b>	<i>I Can't Sleep</i>	Jive	--	42	34	<b>KEITH SWEAT</b>	<i>Twisted</i>	Elektra/EEG
7	7	10	<b>ISLEY BROTHERS</b>	<i>Let's Lay Together</i>	Island	40	36	35	<b>SOLO</b>	<i>He's Not Good Enough</i>	Perspective
19	14	11	<b>MEN OF VISION</b>	<i>Housekeeper</i>	MJJ/Epic	44	37	36	<b>MONA LISA</b>	<i>You Said</i>	Island
15	13	12	<b>HORACE BROWN</b>	<i>One For Money</i>	Motown	12	19	37	<b>CHANTAY SAVAGE</b>	<i>I Will Survive</i>	RCA
8	8	13	<b>QUINCY JONES</b>	<i>Slow Jams</i>	Qwest/WB	43	39	38	<b>IDEAL</b>	<i>Inner City Blues</i>	Noo Trybe/Virgin
25	18	14	<b>CASE</b>	<i>Touch Me, Tease Me</i>	SR/RAL/Mercury	20	32	39	<b>JOE</b>	<i>All The Things...</i>	Island
23	20	15	<b>MICHAEL JACKSON</b>	<i>They Don't Care...</i>	Epic	TOP SPINZ		40	<b>JORDAN HILL</b>	<i>For The Love...</i>	143/Atlantic/Atl G
38	28	16	<b>TONI BRAXTON</b>	<i>You're Makin Me High</i>	LaFace/Arista	46	46	41	<b>GEORGE CLINTON</b>	<i>If Anyone...</i>	550/ERG
18	17	17	<b>XSCAPE</b>	<i>Can't Hang</i>	So So Def/Col/CRG	--	47	42	<b>MONTELL JORDON</b>	<i>I Like</i>	Def Jam/RAL
17	16	18	<b>MONIFAH</b>	<i>You</i>	Uptown/Universal	50	44	43	<b>ANN NESBY</b>	<i>I'll Do Anything...</i>	Perspective
27	24	19	<b>KINO WATSON</b>	<i>Bring It On</i>	Columbia/CRG	--	48	44	<b>DEBORAH COX</b>	<i>Where Do We Go...</i>	Arista
22	21	20	<b>QUINDON</b>	<i>It's You That's...</i>	Virgin	TOP SPINZ		45	<b>J'SON</b>	<i>I'll Never Stop</i>	Hollywood
28	23	21	<b>IMMATURE</b>	<i>Please Don't Go</i>	MCA	TOP SPINZ		46	<b>2 PAC</b>	<i>How Do You Want It</i>	Death Row/Interscope
31	25	22	<b>PUFF JOHNSON</b>	<i>Forever More</i>	Work/Columbia/CRG	--	49	47	<b>GETO BOYS</b>	<i>The World Is A...</i>	Rap-A-Lot/NT/Virgin
5	9	23	<b>H-TOWN</b>	<i>A Thin Line...</i>	Jac Mac/WB	TOP SPINZ		48	<b>BUSTA RHYMES</b>	<i>It's A Party</i>	Elektra/EEG
33	27	24	<b>KENNY LATIMORE</b>	<i>Never Too Busy</i>	Columbia/CRG	TOP SPINZ		49	<b>DOMINO</b>	<i>So Fly</i>	Outburst
3	11	25	<b>W. HOUSTON/C. WINANS</b>	<i>Count On Me</i>	Arista	TOP SPINZ		50	<b>MAXWELL</b>	<i>Till The Cops...</i>	Columbia/CRG

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

# MISTA

## BLACKBERRY MOLASSES

The premiere single and video from  
their self-titled debut album.

Already  
Sweet On:

WXYV  
WKKV  
WDKX  
WBLX  
WVEE  
WENN  
WWWZ  
WAEG  
KSJL  
KDKO  
WQMG  
WFXA  
WJHM  
KJMM



KMJM  
WROU  
WEJM  
WQOK  
WEDR  
WEUP  
WWDM  
KJMS  
WJTT  
WPEG  
KIPR  
WEAS  
WQOK  
WTLZ  
And More . . .

You can't be called MISTA  
until you've filled a man's shoes.

Produced by Organized Noize for Organized Noize Productions, Inc.,  
who brought you TLC, Outkast and Goodie Mob.

Executive Producers: Organized Noize for Organized Noize Productions, Inc.,  
Sylvia Rhone & Eric Johnston for 09 Lives Productions, Inc.

Management: Red-E Entertainment.



There's gonna be some heartache and pain before the sun can reign again

# So Many Ways



| I can blow your mind |

© 1996 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

## Active Albums

### The Top Thirty

			Week Of June 3, 1996					
2W	LW	TW	ARTIST	TITLE	LABEL			
1	1	1	FUGEES	<i>The Score</i>	Ruffhouse/Col/CRG			
3	2	2	SUNSET PARK	<i>Soundtrack</i>	F.Unit/EW/EEG			
--	--	3	ISLEY BROS.	<i>Mission To Please</i>	Island			
7	3	4	KIRK FRANKLIN	<i>Whatcha Lookin'4</i>	Gospo Centric			
2	5	5	SWV	<i>New Beginning</i>	RCA			
4	4	6	GETO BOYS	<i>The Resurrection</i>	Rap-A-Lot/NT/Virgin			
6	7	7	2 PAC	<i>All Eyez On Me</i>	Death Row/Int			
9	10	8	R. KELLY	<i>R. Kelly</i>	Jive			
--	--	9	LUKE	<i>Uncle Luke</i>	Luther Campbell			
5	6	10	CELLY CELL	<i>Killa Kali</i>	Sick Wit/Jive			
13	13	11	MASTER P	<i>Ice Cream Man</i>	No Limit/Priority			
8	11	12	BUSTA RHYMES	<i>The Coming</i>	Elektra/EEG			
--	12	13	BONE THUGS...	<i>E. 1999 Eternal</i>	Ruthless/Relativity			
12	9	14	WAITING TO EXHALE	<i>Soundtrack</i>	Arista			
10	8	15	ORIGINAL GANGSTAS	<i>Soundtrack</i>	Noo Trybe/Virgin			
11	14	16	A THIN LINE...	<i>Soundtrack...</i>	Jac Mac/WB			
25	18	17	MONICA	<i>miss thang</i>	Rowdy/Arista			
18	15	18	MARIAH CAREY	<i>Daydream</i>	Columbia/CRG			
15	16	19	D'ANGELO	<i>Brown Sugar</i>	EMI			
22	22	20	TOTAL	<i>total</i>	Bad Boy/Arista			
14	17	21	MAC MALL	<i>Untouchable</i>	Relativity			
20	21	22	LL COOL J	<i>Mr. Smith</i>	Def Jam/RAL/Island			
24	23	23	QUINCY JONES	<i>Q's Jook Joint</i>	Qwest/WB			
21	20	24	LIONEL RICHIE	<i>Louder Than Words</i>	Mercury			
17	19	25	MC EIHT	<i>Death Threats</i>	Epic Street/ERG			
--	28	26	MAXWELL	<i>Maxwell's Urban...</i>	Columbia			
27	29	27	DJ KOOL	<i>Let Me Clear My...</i>	CLR			
--	24	28	INSOMNIA	<i>Erick Sermon...</i>	Bandit/Interscope			
23	26	29	SMOOTHE DA HUSTLER	<i>Once Upon A Time</i>	Profile			
30	25	30	SOLO	<i>Solo</i>	Perspective			

Based Primarily On Retail Sales

# KAZAAM!

MAGIC from SHAQUILLE O'NEIL and MUSIC from JAM & LEWIS

1

## FIRST WISHLIST

Subway, "I'll Make Your Dreams Come True"

ON YOUR DESK NOW!  
GOING FOR ADDS  
June 3rd & 4th

2

## SECOND WISHLIST

Nathan Morris  
(of Boyz II Men),  
"Wishes"

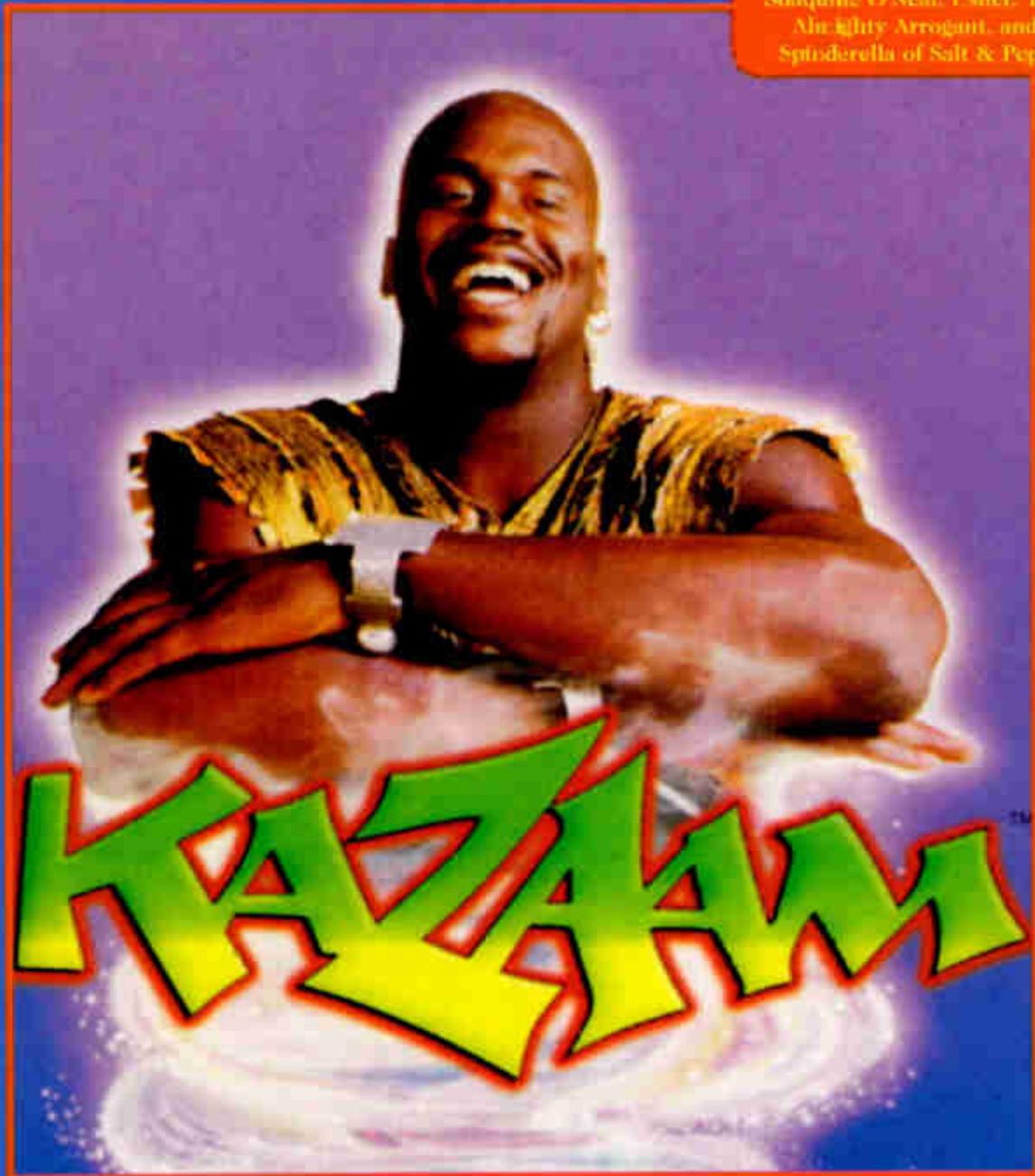
GOING FOR ADDS  
June 10th & 11th

3

## THIRD WISHLIST

You Choose.

ALBUM IN STORE JUNE 18TH!  
Shaquille O'Neal, Usher, The  
Mighty Arrogant, and  
Spiderella of Salt & Pepa



PERSPECTIVE IS EVERYTHING

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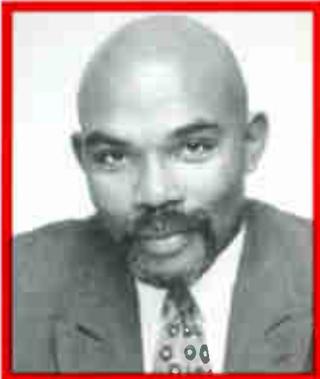


# Juice

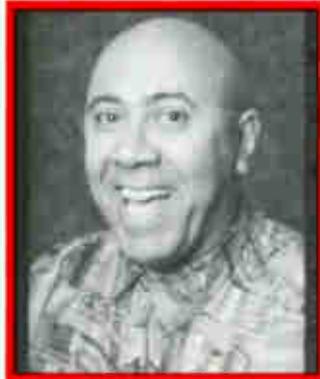
Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update

At MCA Records' Black Music Collective, David Harleston, A.D. Washington, Martha Frye and Nancy Taylor are out. No replacements have been named... Ricardo Rodriguez, one of two men who carjacked actress/rapper Queen Latifah's \$67,000 BMW at gunpoint, was sentenced to 18 years in prison. "I want to say I'm sorry," Rodriguez, 19, said in court. He was convicted last month of robbery and grand larceny, but was acquitted of attempted murder and assault in the shooting of the rapper's bodyguard... Former Jackson 5-er Tito Jackson is suing the boyfriend of his ex-wife in her 1994 swimming pool drowning. Jackson and his three sons accused Donald Bohana, 39, of killing Delores Jackson because she wouldn't bail him out after he filed for bankruptcy protection. Bohana's lawyer called the allegations "a whole lot of garbage"... Rip-It Records has appointed Ted Thompson as its new GM. The Dartmouth grad has 22 years of business management experience... Wayne Jefferson is the new VP/GM at Urban WQOK-FM and NAC



Rip-It's Ted Thompson —  
Dartmouth Grad



Gary Jackson: HITS  
Scumbag

WTCD-FM Raleigh. The combo was sold recently to Clear Channel Communications by Ragan Henry's U.S. Radio. Previously, Jefferson was VP/GM at CBS' WBBM-AM&FM Chicago. The AM is News/Talk, the FM is rhythm crossover B-96... WJHM-FM Orlando has been sold to Chancellor Broadcasting, which makes them part of a duopoly with WXXL, WOMX and oldies WOCL. Also at WJHM, Monica May, who had been doing morning news and co-hosting with morning zanies Welsh and Woody, segues to middays, where she splits a five-hour shift formerly headed by MD Cedric Hollywood... In Monroe, LA, Marvin Robinson, who had been PD for KYEA-FM, segues across the street to KRVV-FM as programming consultant. Chris Collins is PD/MD; Dorian Flowers

will do middays; Porsche Valentine early afternoons; and Gentleman George late PM drive. All three left KYEA, along with Robinson, who is replaced as PD by Rocky Love... WAMO-FM Pittsburgh gets competition as former AOR WXVX-AM switches to Urban Adult. They've adopted the moniker "Smooth 1510." The owner/PD is Del King, the GM is Randy Dietrich. Smooth 1510 is currently operating 18 hours-a-day, but expects to increase to a 24-hour operation shortly. Speaking of WAMO, the station will host its 3rd annual "Juneteenth Celebration," June 15-16, commemorating the end of slavery in Texas in 1866... Former programmer Earl Boston, who for the last couple of years has been with RCS Selector, steps out to launch his own computer consulting service, Boston Inc. Reach him at (914) 833-4216... WIOO Milwaukee will hold its annual Jam for Peace, June 1. Over 20 acts are expected to perform... The first-ever Urban Comedy Festival will be held July 8 to July 13 in Manhattan. Four comedy clubs will host the week-long festival and competition, with the final round occurring at the Apollo Theatre. Grand prize is an appearance on "It's Showtime at the Apollo." Entries for the competition must be received by June 15. Send a tape, no longer than ten minutes, along with a biography, photo and an entry fee of \$25, check or money order, to: Urban Comedy Festival, c/o It's Showtime at the Apollo, 3 Park Avenue, 40th Floor, New York, NY 10016. For more info, call (212) 802-5716... Finally, a never-before-released Marvin Gaye album, "The Vulnerable Sessions," will be available on Motown Records in late July. It features ballads that Gaye really wanted to sing, but because of his admitted insecurity with the jazz ballad genre, he took many years perfecting the seven songs before he felt they were right. There are three alternate takes that round out the album to a total of ten cuts...

## More Winter Arbitrends

In Philadelphia, perennial favorite Westinghouse's KYW-AM (N/T) drops over half a share, but still leads the market (9.1-8.0). WUSL-FM is 2nd (5.9-6.0). Beasley's Urban Adult WDAS-FM climbed (4.9-5.2) to place 5th, but ranked 1st overall in the 25-54 match-up. Top 40/Dance outlet WIOQ-FM (4.8-4.6) tied with oldies-based WOGL-FM (4.4-4.6). Jazzy/NAC WJZZ-FM slipped slightly (3.8-3.7), which places them 12th. Gospel WDAS-AM was flat this time (1.3) to tie with modern Top 40 WPST-FM, which inched up slightly (1.2-1.3)... In Detroit, Secret Communication's WJLB-FM was flat, but remained on top (9.7). WJLB also scored the top position in both the 18-34 categories and 15-54 match-ups. Secret's Urban Adult WMXD-FM slipped sharply (4.4-3.9), which put them in a tie for 9th with AC WKQI-FM, who also slipped back (4.4-3.9). Bell Broadcasting's heritage jazz WJZZ-FM slipped (3.4-2.9) to place 15th...

Are you man enough to play

"Leviticus:  
**Faggot**"

These programmers are!



Michelle Santososso,  
KMEL, San Francisco  
"Wow. We have to play this!"



Harold Austin  
KKBT, Los Angeles  
"It's a great song.  
I'll play it."



Gerod Stevens,  
WQUE, New Orleans  
"Controversy at its best, and  
everyone should look at it.  
Community awareness, and  
we support it."

**Meshell**  
Ndegéocello

Added At

**THE  
BOX**  
MUSIC TELEVISION  
YOU CONTROL

Selection #420

The first single from: Peace Beyond Passion  
The second album from the artist Rolling Stone called  
the "brightest hope for '94."

"Some records just leave you speechless."—Billboard

Club tour this summer. H.O.R.D.E. tour in August.

MANAGEMENT: HANDPRINT ENTERTAINMENT (Benny Medina, Peter Golden & James Lassiter)

www.meshell.com

Produced by David Gamson



© 1996 Maverick Recording Company

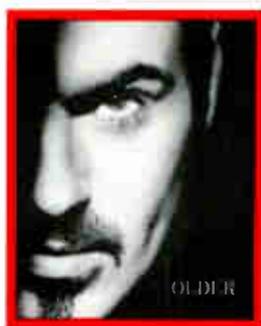
# Jazz Jamz

## Jazz Jems by Kandace Taylor



**Photo Op:** What the hell is that around my neck? Oops, that's **Branford Marsalis** realizing he's been tricked into spending precious time with moi... **One Stop Shop:** Joseph's Inglewood location was the spot for good food (we had fried catfish), good service (garçon, got ar.y hot sauce?) and good music.

One room was for the dancing crew then there was the dimly lit lounge where **Finger Roll** played, featuring **Dennis Nelson** on guitar (was that **Norman Connors** in the corner?). You'll be grooving to their CD project, "In The Zone," real soon. Thanks, Rina... **Stand Corrected:** WVMV-FM Detroit APD **Terry McCabe** "Calloway" called to set us straight. The station switched calls from WLLZ-FM and format December 20. And the Winter '96 Arbitrend 12+ was 2.0-3.1 (who knew anyone read this crap?)... **Another NAC:** Mac America purchases **KTWC-FM** Phoenix. The launching of "The Oasis" brings the total of NAC stations in the market to TWO! **Angle** "Carmen Mir" **Handa** will be the new PD, with new calls rumored to become **KOAZ-FM** (Hey, **KYOT-FM**, you got company)... **PR Man Goes Bonkers:** As if Rick "Single Malt" **Scott** doesn't have enough to do with annoying rejects like us bugging him, he has decided to manage **Kalimba Records'** **Hypnofunk** f/**Sonny Emory**, who made his mark with the legendary **Earth, Wind & Fire**. Got questions? Give Scott a call @ (31C) 274-0248... **Giving Back:** **WROU-FM** Dayton celebrated its 5th annual "Jazz Flavors" free concert in the park, featuring **GRP's** **Maysa**... **Playboy Takes A Dip In The Salsa:** **Chucho Valdes** will spice up the Playboy Jazz Festival Sunday, June 16 at the Hollywood Bowl. It has been 17 years since his band **Irakere** performed in America!... **George Michael's** "Older" (Dreamworks/Geffen) speaks loudly.



Our favorite tracks are the silky "Fast Love," the title track and the snappy, midtempo "Move On." (How's that, **Alex**)... Our sincerest condolences to **Columbia's** **Ken Wilson** and **WXQL-FM** Jacksonville PD **Roger Moore** on the loss of their loved ones...

## Contemporary Jazz Albums

Week Of June 3, 1996

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>RIPPINGTONS</b>	<i>Brand New World</i>	GRP
3	2	2	<b>DOC POWELL</b>	<i>Laid Back</i>	Discovery
8	3	3	<b>HERB ALBERT</b>	<i>Second Wind</i>	Almo/Geffen
9	4	4	<b>GEORGE JINDA</b>	<i>Between Dreams</i>	Shanachie
--	--	5	<b>ED HAMILTON</b>	<i>Planet Jazz</i>	Telarc
13	6	6	<b>RICHARD ELLIOT</b>	<i>City Speaks</i>	Blue Note
5	7	7	<b>EARL KLUGH</b>	<i>Sudden Burst...</i>	WB
7	9	8	<b>HERBIE HANCOCK</b>	<i>The New Standard</i>	Verve
4	10	9	<b>AVENUE BLUE</b>	<i>Naked City</i>	Bluemoon/Atl G
11	11	10	<b>JOHN TESH PROJECT</b>	<i>Discovery</i>	GTSP
18	12	11	<b>LIONEL RICHIE</b>	<i>Louder Than Words</i>	Mercury
23	20	12	<b>JOE SAMPLE</b>	<i>Old Places, Old...</i>	WB
--	--	13	<b>SPYRO GYRA</b>	<i>Heart Of The Night</i>	GRP
--	18	14	<b>GEORGE MICHAEL</b>	<i>Older</i>	Dreamworks/Geffen
6	5	15	<b>COUNT BASIC</b>	<i>Movin In The Right...</i>	Instinct
--	16	16	<b>WAITING TO EXHALE</b>	<i>Soundtrack</i>	Arista
19	17	17	<b>ED CALLE</b>	<i>Double Talk</i>	Sony Latin Jazz
2	8	18	<b>BONEY JAMES</b>	<i>Seduction</i>	WB
--	19	19	<b>BILL EVANS</b>	<i>Escape</i>	Escapade
--	--	20	<b>MARILYN SCOTT</b>	<i>Take Me</i>	WB
25	21	21	<b>PAMELA WILLIAMS</b>	<i>Saxtress</i>	Heads Up Int'l
--	--	22	<b>J. MICHAEL VERTA</b>	<i>Time Line</i>	Brainchild
--	--	23	<b>BRIAN CULBERTSON</b>	<i>After Hours</i>	Bluemoon/Atl G
15	25	24	<b>CRAIG CHAQUICO</b>	<i>A Thousand Pictures</i>	Higher Octave
--	22	25	<b>OLETA ADAMS</b>	<i>Moving On</i>	Mercury

Based On A Combination Of Retail Sales And Airplay

# Caught In The Act

Ego Stroking Photos Of Industry Geeks



**GEORGE KISSES UP:** GRP's hot saxophonist **George Howard** (2nd from l) stopped by **WRKS-FM** New York to chat with the legendary **Valerie Simpson** (l) and **Nick Ashford** (3rd from l) to promote his new CD, "Attitude Adjustment." With them is GRP's **Beverlee Garvin**, who thought "attitude adjustment" meant downing several bottles of Prozac before reading **HITS**. One positive side effect: Garvin's one nappy camper!



**CAUGHT IN THE VERTEX:** Seen basking in the glow that is truly **Vertex Music's Eric Tillman** (r) is the label's hot **Colour Club**, whose single, "If It's All Good," undergoes a video treatment. CC's **Skipper Wise** and **Lisa Taylor**, video director **Darren Grant** and CC's **Les Pierce** break out the smiles before finding out they had to foot Tillman's huge lunch tab.



**CLINTON RULES D.C.** President **George Clinton** is considering dumping **Al Gore** and replacing him with **WMMJ-FM** afternoon drive personality **Sonny Taylor**. **JAMZ** goes officially on the record in supporting such a move, with the proviso that everybody inhale.

# So Many Ways



I can show you  
a real good time

# RAP

**RADIO MOST ADDED**
**ARTIST:** Pudgee  
**TITLE:** Money Don't Make...  
**LABEL:** Perspective

**RAP RADIO TOP THIRTY**

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	INI	<i>Fakin' Jax</i>	Elektra/EEG
2	1	2	DE LA SOUL	<i>The Bizness</i>	Tommy Boy
19	10	3	FRANKIE CUTLASS	<i>You and You...</i>	Violator/Rel
1	4	4	MAD LION	<i>Double Trouble</i>	Weeded/Nervous
5	5	5	LARGE PROFESSOR	<i>Mad Scientist</i>	Geffen
4	6	6	GROUPHOME	<i>Suspended(rmx)</i>	Payday/London
20	15	7	ARTIFACTS	<i>Art Of Facts</i>	Big Beat/Atl G
15	8	8	MOBB DEEP	<i>Back At You</i>	F.Uni/EastWest/EEG
9	11	9	SADAT X	<i>Hang 'Em...</i>	LOUD/RCA
--	25	10	BLAHZAY BLAYZAY	<i>Pain I Feel</i>	Fader/Mercury
21	21	11	XZIBIT	<i>Paparazzi</i>	LOUD/RCA
6	2	12	JUNIOR M.A.F.I.A.	<i>Gettin' Money</i>	Big Beat/Atl G
23	22	13	DARK SUN RIDERS	<i>Time To Build</i>	Island
16	9	14	2PAC	<i>2 Of Amerikaz...</i>	DeathRow/Int
--	28	15	P.ROCK/LOST BOYZ	<i>The Yeam</i>	EastWest/EEG
8	12	16	GENIUS/GZA	<i>Shadowboxin'</i>	Geffen
--	29	17	HELTAH SKELTAH	<i>Operation/WiggyD.D./Priority</i>	
7	7	18	JAY-Z	<i>Ain't No...Dead...Roc-A-Fella/Def Jam</i>	
--	--	19	THE ROOTS	<i>Clones/Section</i>	Geffen
18	20	20	RAS KASS	<i>Miami Life</i>	Priority
--	30	21	L.O.D.	<i>I Feel It</i>	Bandit/Interscope
26	14	22	MIC GERONIMO	<i>Wherever You...</i>	Blunt
14	18	23	HEATHER B.	<i>If Headz Only...</i>	EMI
12	19	24	GHOSTFACE KILLER	<i>Motherless Child</i>	Elektra/EEG
--	--	25	REAL LIVE	<i>Real Live (rmx)</i>	Big Beat/Atl G
--	--	26	BUSTA RHYMES	<i>It's A Party</i>	Elektra/EEG
28	24	27	FUGEES	<i>Killing...(S.B.rmx)</i>	Ruffhouse/Col/CRG
11	13	28	SHYHEIM	<i>This Iz Real</i>	Noo Trybe/Virgin
--	26	29	ELEMENT 9	<i>Listen</i>	Max'n
10	17	30	CHINO XL	<i>No Complex</i>	American

**THE FLOW**


Lee's  
Family Reunion  
Boo-Yaa!!!

What is this, brothers who are bigger than I am? I thought **Fuzzy**, **Big Boy**, **Troy Shelton** and myself were the biggest in the biz, but, damn, I was minute compared to the original Samoan Mafia Brothers, **Boo Yaa Tribe!** Luckily enough, they were all mad cool and offered to make me an honorary member of the Tribe. I just have to work on my arms and learn the way of the walk of the legendary Samoans. Boo Yaa are all brothers who have gone through a whole lot in this biz and life in general. Not finding

their own niche until adulthood has been difficult. When they were younger, they felt that they didn't fit in anywhere. Unfortunately, they had to choose between being in a gang or being in a gang — that was their reality. Music was, and still is, their refuge. Since hittin' the rap scene, they have gone through many changes, and now they are finding themselves in a predicament much like when they were younger: not fitting in. Boo Yaa is all about staying true to the streets. Their music is a straight reflection of what many of the record-buying public experiences daily. But, they find it hard to get airplay from radio stations who say they can't play it, even though they program **Ice Cube**, **Eazy E**, **2Pac**, etc. If you were to say Boo Yaa's music is regional, that's one thing, but to say it doesn't fit the format is another, especially from rap shows that claim to represent the streets and its people. The Tribe are also releasing an alternative LP of songs that were played live in the studio. If you swing into that realm, then check for their Ganxta Metal Funk LP titled "Metally Disturbed" and check their hip-hop album, "Occupation Hazardous," on their own **Samoan Mafia Records** (after getting screwed over by a few labels). I give big ups to Boo Yaa simply because they were pigeonholed, but got out of the gang life and moved to a positive plane. They are well-respected for holding on to their culture and its traditional ways. I'm not swinging on their sacs, but I believe in giving props to those who always strive to overcome... While we're touching on the subject of alternative, **Chino XL's** latest single, "Kreep" (American), incorporates a chorus from **Radiohead's** 1993 hit "Creep" and is gettin' much press. **Nancy Bennett**, who produced videos for artists such as **Tori Amos** and **Victoria Williams**, is very excited about the clip, set to be shot in 35mm letter-box form... All you freestyle fiends, get ready for some of the best freestyles around! **Sway** and **Tech** come correct with some sh\*t out the D.A.T. deck! "Best Of The Wake Up Show '95 Vol. 2" is now available at a store near you. You'll hear about 30 cuts from **Ras Kass** to **Chino XL**, **Kool G. Rap** to **Xzibit** and **Fugees** to **KRS One**, so check it! Til next time, go with **THE FLOW!!!**



By  
Lee  
Codeno

# RAP

# HOW DO U WANT IT?

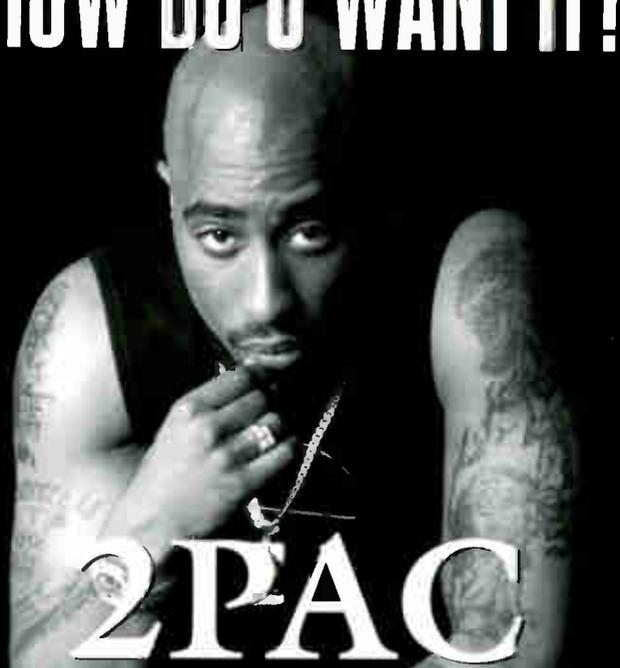
## TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
2	1	JAY-Z	<i>Ain't No...</i>	Roc-A-Fella/Def Jam
1	2	2 PAC	<i>2 Of Amerikaz...</i>	Death Row/Int
14	3	BONE THUGS...	<i>Tha Crossroads</i>	Ruthless/Relativity
3	4	BUSTA RHYMES	<i>Woo-Hah!!(rmx)...</i>	Elektra/EEG
11	5	GETO BOYS	<i>The World Is A...</i>	Rap-A-Lot/NT/Virgin
5	6	GEORGE CLINTON	<i>If Anybody Gets...</i>	550/Epic
8	7	GENIUS/GZA	<i>Shadowboxin...</i>	Geffen
--	8	BAHAMADIA	<i>I Confess</i>	EMI
26	9	LARGE PROFESSOR	<i>Mad Scientist</i>	Geffen
9	10	ICE T	<i>I Must Stand</i>	R&R/Priority
25	11	D. UNDERGROUND	<i>Oregano Flow</i>	Avex/Critique
13	12	FUGEES	<i>Killing Me...</i>	Columbia/CRG
10	13	MC LYTE	<i>Keep On...</i>	F Unit/EastWest/EEG
4	14	SHYHEIM	<i>This Iz Real</i>	Noo Trybe/Virgin
--	15	BLAHZAY-BLAHZAY	<i>Pain I Feel</i>	Fader/Mercury
--	16	COOLIO	<i>All The Way Live</i>	Tommy Boy
--	17	QUEEN LATIFAH	<i>Elements I'm...</i>	F. Unit/EastWest/EEG
16	18	CASE	<i>Touch Me...</i>	SR/RAL/Mercury
15	19	LL COOL J	<i>Doin It</i>	Def Jam/RAL/Island
--	20	LIL KIM	<i>My Time To Shine</i>	Island
--	21	MOBB DEEP	<i>Back At You</i>	F. Unit/EastWest/EEG
12	22	TOO SHORT	<i>Gettin It</i>	Jive
--	23	DOMINO	<i>So Fly</i>	Outburst
17	24	LORD FINESSE	<i>Game Plan</i>	Penalty
--	25	CRUCIAL CONFLICT	<i>Hay</i>	Pallas
23	26	MACK 10	<i>Hoo Bangin</i>	Priority
6	27	CHINO XL	<i>No Complex</i>	American
19	28	GHOSTFACE KILLER	<i>Motherless Child</i>	Elektra/EEG
28	29	MIC GERONIMO	<i>Wherever You...</i>	Blunt
18	30	L.O.D.	<i>I Feel It</i>	Bandit/Interscope

## VIDEO REPORTERS :

The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Diversity, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, 9.2.5., Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Nuttin' But Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Video Jamz, Wolfram, The Box, Karamel Video Jams, Mass Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban Reality Video Show, Pitch Control, Streets Undercover, Hot Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee Y's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blacks In Action, Stormin' Norman, Rap it Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep It Real, Flava One, College Music Video, , Music Inner City, Street Troxx, Video Hits, Action Video, Dore T.Y. 61% OF 75 REPORTERS ARE IN.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS



# 2PAC

2PAC featuring SNOOP DOGGY DOGG  
"2 OF AMERIKAZ MOST WANTED"

2PAC featuring KC & JOJO (Jodeci)  
"HOW DO U WANT IT"

VIDEO DIRECTOR: TUPAC SHAKUR  
EXECUTIVE PRODUCER: SUGE KNIGHT  
The next two videos and singles from the 5X platinum  
ALL EYEZ ON ME,  
following up the #1 video "CALIFORNIA LOVE."

# DANNY BOY SLIP N' SLIDE

© 1996 Death Row Records/Interscope Records. All rights reserved.

The premiere video and single from his forthcoming debut album.  
VIDEO DIRECTOR: KEVIN SWAIN  
EXECUTIVE PRODUCER: SUGE KNIGHT



DEATH ROW - JUNE '96  
Upcoming Releases: THE LACY OF RAGE, NATE DOGG, O.F.T.B.

# CRUCIAL CONFLICT

## Hay

### TOP 5 REQUESTS at KBXX and WPGC

*"Great response from Greensboro in 6 days"..."top requests"*

Sales up from 17,000 to over 23,000 pieces

#7 Soundscan Rap Singles Chart

#4 Rap Singles

TOP 10 Sales in Chicago, Houston, Las Vegas, St. Louis, Milwaukee, Flint, Omaha

**NEW THIS WEEK**

**WJBT • WJMH • WHTA • WZHT**

**Already On:**

**WPGC • KBXX • WOCQ • WWKX • WKYS • WGCJ • WEJM**

**Other Airplay from:**

**KCAQ  
KYLD  
KMEL**

**KKBT  
KPWR  
KWIN**

**WHHH  
KLUC  
WPOW**



Celebrating our 152nd day in business

#8  
(8 weeks in the Top 10)

# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSH

**C-MINUS**... Which is probably what he would've gotten if he was graded for makin' that decision to come to HITS as the asst. mix show editor. **Chris Rivas** (left pic w/son **Chris Jr.**) of **KPWR's "Tha Ruffnex,"** who'll continue to mix on **Tha Baka Boyz "Friday Nite Flavaz"** & on the station w/partna **Choc**, replaces **Prince Ice ("The Wake-Up Show"),** who offici-

ally departs to run his family's construction biz w/a huge sigh of relief & some of his mix skillz intact. **C-Minus & Choc**, who replaced **Tha Baka Boyz @ KKXX** when **Nick V. & Eric V.** came to **KPWR** ova 3 yrs ago, then did mix duties for then-PD **Bruce St. James @ KJYK** before comin to **KPWR**, where **Tha Ruffnex** have done overnites & mixed for about 1 1/2 yrs. **Choc** will continue to do late nites as well as mix duties w/**Chris**. On **C-Minus'** move to **HITS**, **Tha Baka Boyz:** "We been tryin to get rid of him & put him back on the reservation since he got here. He might come to work if ya can get him outta the bingo parlor. & **Ricky**, if ya see dice layin around & broken-down cars out front, check his pockets for a flask." **Choc:** "Tha Ruffnex have always been 2 & will always be that way. It's a great move for him & you, **Ricky**, cuz you need all tha help you can get." **C-Minus:** "Gotta thank **Nick & Eric** for helpin me & **Choc** even get on the radio in L.A., along w/**Rick Cummings**, **Michelle Mercer** & **Bruce St. James** for makin it happen for us as well." Tha more I think about **Chris** comin here, tha iller I get... It's about to get real **LOUD** in Olympic City... **Nas** (Columbia/CRG) 12s hit crates ova Mem. Day wknd & opens w/HUGE spinz in tha mix coast to coast... **WPGC's** mix lineup changes as **MG Wiz**, **Random Noise** & **ZX** depart... **Nutty Professor** Sndtrks (Def Jam/Mercury) hit retail stores as you read. Any doubt, w/your big mix support & tha resulting large regular rotation that **Montell Jordan & Case** has gotten, it will result in HUGE sales? As I told you in Jan. '96, watch for **Dos of Soul**, among others, on tha sndtrk... Congrats, **WQHT's DJ Skribble**, who'll be cuttin back on his collect calls now with his success on world tour w/tha hip-hop musical "Jam On The Groove," headed for Israel. Bout time you got AT&T... A new sound bout to tear up tha airwaves that'll spawn 80 sound-alikes: **Ghostown DJs** (So So Def/Col)... **K-Nice** (WPEG), after a lil too much bubbly ova tha holiday, tells me he could be "mistaken as **Denzel Washington's** twin." Yeah, & I'll be center for tha **Hornets** next yr... Those nameless white labels you got may be tha "Ditty" man's new shit: **Paperboy** (Next Plateau/Roadrunner)... **Elite/ADM's "Bitchy" Richie Rich** moves to H.O.L.A. to mishandle mix shows. **Jellybean & Carvello** on tha move: "So what? It's great to have tha offspring of **Don Ho & Sammy Davis Jr.** Cya in Spanish class"... **Mona Lisa** (Island) remixes shortly, tho tha original is gettin strong mix play. Ya may need to recheck it... **Awesome 2** (WNWK) droppin 4-kut EP of "bagin party-type shit" on **Phat Wax**. Get it @ 212-627-7428... **The Roots** album will take them to the next level-BET! W/trax by **Raphael Sadiq** (T.T.I.), **D'Angelo**, **Q-Tip**, **Bahamadia**, **Common Sense** & more TBA... Don't let me tell ya I told you so: **Maxi Priest/Shaggy** (Virgin)... Watch out for tha difference **Humpty** (KPWR) & **Pete Lorimer** will make from w/in tha mix in tha sound of dance music & its commercial appeal... **Crucial Conflict** (Pallas/Universal) sells over 23,000 units only wks after it hits tha mix/regular ro. Also experiencin big outta-tha-box sales w/ova 8,000 units in only 4 days: **112/Biggie** (Bad Boy/Arista)... Some kool folks w/an about to be west-side hit: **Boo-Yaa Tribe** (First Kut)... Isn't it so nice that PDs have gotten smart & made holidays synonymous w/all mix weekends? Now that, my friends in tha mix, IS real entertainment...

## TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1.	FUGEES	Killing Me Softly	RH/Columbia/CRG	111
2.	CASE f/ FOXY BROWN	Touch Me, Tease Me	SR/Def Jam/Mercury	107
3.	SWV	New Beginning	RCA	106
4.	MONTELL JORDAN	I Like	Def Jam/Mercury	104
5.	B. RHYMES F/ZHANE	It's A Party	Elektra/EEG	102
6.	MC LYTE f /XSCAPE	Keep On, Keepin' On	EW/EEG	101
7.	112	Only You	Bad Boy/Arista	99
8.	2PAC/SNOOP DOGG	2 Of America's Most...	Death Row/Int	97
9.	QUINDON	It's You That's On My Mind	Virgin	95
10.	DE LA SOUL	The Bizness	Tommy Boy	94
11.	XZIBIT	Paparazzi	LOUD/RCA	93
12.	BUSTA RHYMES	Woo-Hah!! Got You All...	Elektra/EEG	91
13.	DELINQUENT HABITS	Tres Delinquentes	PMP/RCA	89
14.	FRANKIE CUTLASS	You & You & You	Relativity	86
15.	MACK 10	Hoo Bangin	Priority	85
16.	PMD	Rugged & Raw	BoonDocks/SRC	83
17.	JUNIOR M.A.F.I.A.	Get Money	Big Beat/Atl G.	82
18.	ROOTS	Clones	Geffen	80
19.	DE LA SOUL	Stakes Is High	Tommy Boy	78
20.	AKINYELLE	Put It In Your Mouth	Geffen	77

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>			
1.	MONTELL JORDAN F/SLICK RICK	"I Like"	Def Jam/Mercury
2.	112	"Only You"	Bad Boy/Arista
3.	BUSTA RHYMES F/ZHANE	"It's A Party"	Elektra/EEG
<b>UNDERGROUND</b>			
1.	DE LA SOUL	"Stakes Is High"	Tommy Boy
2.	ROOTS	"Clones" & "Section"	Geffen
3.	PMD	"Rugged & Raw"	BoonDocks/SRC
4.	XZIBIT	"Paparazzi"	LOUD/RCA
5.	AKINYELLE	"Put It In Your Mouth"	Geffen

#### B-SWIFT • KBXX



**NAS**  
**"If I Ruled The World"**  
 Columbia/CRG

"This will be a hit record. Nas comes off with a new-soundin kinda track with his typically tight lyrical flow. Add in the Fugees' Lauryn and you got a mighty tasty pot of gumbo." Editor's note: Hey Brent, I didn't know Jenny Craig added Gumbo to tha menu. Finding Brent's diet humorous is Mohamed Moretta (WPOW/left).

#### DJ LYNNWOOD • KGGI



**MONTELL JORDAN**  
**"I Like"**  
 Def Jam/Mercury

"Why should I have to give a quote on an obvious hit record like this?" Editor's note: Like all DJs, we'll bitch about tha money. But DJ-in', always has itz nice lil perks, don't it? Any questions, call Mrs Lynnwood @ 909-794-...

#### SWAY, TECH & ICE



**XZIBIT**  
**"Paparazzi"**  
 LOUD/RCA

"Xzibit has been a 'Wake-Up Show' favorite ever since tha 11 o'clock battles and now, with this new joint, he can keep tha rep. shining. Phatt-ass beats and those strings just take this song to tha next level and his rhyming skills speak for themselves. This is tr a kinda jam that keeps hip-hop alive." Editor's note: Back from Paris is Big Willie, NooTrybe/Virgin exec Eric "Sagebrush" Brooks, promotin his RSO/Mobb Deep, Quindon, OG Soundtrack, Maxi Priest/Shaggy, etc & w/platinum AMEX in hand, BOCM—lotsa mix show DJs appear. Imagine that. (L-r): Eric, King Tech, Prince Ice, B. Brian (WJBT) w/Felix Sama (WPOW) up front. Sway's girl wouldn't let him come, so to speak.

#### DJ JELLY • WHTA



**GHOSTOWN DJ'S**  
**"My Boo"**  
 So So Def/Columbia/CRG

"This record crosses all tha musica' boundaries from club, house classics to bass. A must for every DJ's crate. Smoooved-out R&B vocals over a deep kick and piercing snares. It's melodic and definitely a hit for tha summer. There aint nothing like it on tha radio anywhere." Editor's note: Mr. Jelly, part of an uncercover op plannin "Paintball 96," was unavailable. Or was it cuz he's bizzy ceanin Chaka Zulu & Sean Taylor's office? Awaitin covert instructions via DC/Balt. area from I.M. force director Dukk U. is Mojo "Quik Check" Nicosia (LOUD).

#### RICHIE RICH & DJ RAY • WJHM



**BUSTA RHYMES W/ ZHANE**  
**"It's A Party"**  
 Elektra/EEG

"Busta's just gonna 'yah, yah, yah' yo anotha platinum single, that's all. Perfect combination of tha fattest lyricist with tha dopest harmony. Simply superb! Like Siskel & Ebert- two fukkin thumbs up." Editor's note: You'd think after goin on 8 fukkin yrs on tha air @ 102 Jamz, these losers (Ray/2nd from left & Rich/far right), who couldn't scratch their butts much less their 12s, would have enuff juice that they wouldn't have to trade promo-only CDs for Disney passes w/ta gate guy. Alexander Mejia (KMEL/far left) shows his obvious embarrassment before he heads for a private, but Misty moment @ tha Enclave.

#### AWESOME 2 (SPECIAL K. & TEDDY TED) • WNWK



**I 12 F/ NOTORIOUS B.I.G.**  
**"Only You"**  
 Bad Boy/Arista

"That's tha bangin hottt shit in New York makin noise in tha clubs and on our show. Puffy's just got that touch, I12 can definitely sing and what else can you say about Biggy? Biggy's Biggy- Notorious Glorious." Editor's apology to Mr. K. & Mr. Ted: I understand it took you 3 hrs. to finish eatin all that shit you ordered @ Sylvia's, but my guy who was gonna get your new photo for this slot was typical fukkin NY union, so I had to sub 2 of Chitown's finest, just ask 'em. (L-r): WGCI's Steve "Miggidy" Maestro & Pink "Mo Sausage" House.

#### GEOFFREY C. • WERQ



**ME'SHELL N'DEGEOCELLO**  
**"Leviticus: Faggot"**  
 Maverick/Rep

"Me'Shell is back with anutha hottt record. What I like about it is that it has that jazzy style that she's known for and she has those lyrics that grab your attention. Tha trax on both tha uptempo & down-tempo are stellar and don't sound like anything done on tha radio, which is real nice, cuz so much shit these days sounds tha same & I'm sick of it." Editor's note: Wonderin how he got stuck in this dumb-ass HITS pic w/these wannabe-on-beat mixin DJs is BET's MD Greg Diggs (2nd from left) along w/(l-r): Geoffrey C., Jeff "Lil Pee Pee" Lee (WJBT) & B. "Gee Jeff, Paco Did Say I Could Be Here" Brian (WJBT).

#### JAMES DEE • XHTZ



**PASSION**  
**"Where I'm From"**  
 MCA

"People like this shit down here in Diego. It kicked ass in tha 'Battle of tha Jamz.' Passion, Too \$hort & Rappin 4-Tay sound real good together." Editor's note: It's fairly common knowledge that DJ Jam (KKBT/pictured here) knew more about what worked in San Diego long before Mr. Dee started tryin to run things. Then again, lucky Mr. Jam. He never had to work for Jeff Nelson (Z90).



let's  
*“Macarena”*  
 again  
 like  
 we  
 did  
 last  
 summer

21\* Mainstream Monitor  
 – Airpower (+201)

35 Rhythm/Crossover Monitor

**B** HITS Requests

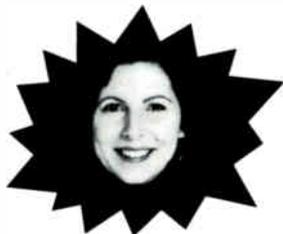
TOTAL AIRPLAY TO DATE:

<u>STATION</u>	<u>TOTAL SPINS</u>								
KTFM	1346	PWR96	639	KKSS	950	WZJM	591	KRQ	569
KPRR	1075	XL106	546	KDWB	728	KKFR	485	KZFM	1080
B96	655	WKTU	278	WFLZ	458	WZPL	254	KS104	326
KHFI	745	KJYO	615	WWKX	460	KHOM	472	WKBQ	291
KZHT	712	WIOQ	245	WKSS	295	KLUC	589	WRVQ	276
KKRZ	396	KRBE	310	KMXV	352	WPXY	597	WFLY	675

LOS DEL RIO • MACARENA • BAYSIDE BOYS MIX • FROM THE CLUB CUTZ LP



**Bobby Poe's Pop Music Survey Presents  
 Its 25th Silver Anniversary Radio/Record Convention &  
 Bobby Poe Retirement Roast  
 June 20 - 22, 1996  
 At The Sheraton Premiere,  
 Tysons Corner, Virginia**



**Andrea Ganis  
(Roaster)**



**Daniel Glass  
(Roaster)**



**Mason Dixon  
(M.C.)**



**Richard Palmese  
(Roaster)**



**Jerry Blair  
(Roaster)**



**Jay Stevens  
(Roaster)**



**Jonas Cash  
(Roaster)**



**Bobby Poe  
(Roastee)**



**Jim Davenport, Sr.  
(Roaster)**



**Dan Vallie  
(Roaster)**



**Tony Novia  
(Roaster)**



**Gerry Cagle  
(Roaster)**



**Jeff McCartney  
(Roaster)**



**Barry Fiedel  
(Roaster)**



**Dave Sholin  
(Roaster)**

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. SOUNDGARDEN
2. TOO SHORT
3. FUGEES

### MOST TOP 5's

1. SOUNDGARDEN
2. FUGEES
3. TOO SHORT

### MOST TOP 10's

1. SOUNDGARDEN
2. FUGEES
3. ALANIS MORISSETTE



CINDY BARR  
520 Retail Stores  
(Ft Lauderdale)

### BLOCKBUSTER

1. TOO SHORT
2. FUGEES
3. SOUNDGARDEN
4. DAVE MATTHEWS BAND
5. TRACY CHAPMAN
6. CELINE DION
7. ALANIS MORISSETTE
8. HOOTIE & THE BLOWFISH
9. BONE THUGS-N-HARMONY
10. GEORGE MICHAEL



JOHN MICHAEL  
251 Retail Stores  
(Bloomington)

### BEST BUY

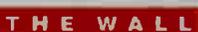
1. SOUNDGARDEN
2. TOO SHORT
3. ALANIS MORISSETTE
4. TRACY CHAPMAN
5. FUGEES
6. DAVE MATTHEWS
7. HOOTIE & THE BLOWFISH
8. RAGE AGAINST THE...
9. CELINE DION
10. CRANBERRIES



BOB BELL  
296 Retail Stores  
(Los Angeles)

### WHEREHOUSE

1. TOO SHORT
2. SOUNDGARDEN
3. TRACY CHAPMAN
4. GEORGE MICHAEL
5. FUGEES
6. BONE THUGS-N-HARMONY
7. ALANIS MORISSETTE
8. DAVE MATTHEWS BAND
9. CRANBERRIES
10. CELLY CEL



STEVE CHALFANT  
173 Retail Stores  
(Philadelphia)

### THE WALL MUSIC INC

1. FUGEES
2. SOLNDGARDEN
3. DAVE MATTHEWS BAND
4. CELINE DION
5. TRACY CHAPMAN
6. ALANIS MORISSETTE
7. HOOTIE & THE BLOWFISH
8. CRANBERRIES
9. RAGE AGAINST THE...
10. WEIRD AL YANKOVIC



MIKE FULLER  
103 Retail Stores  
(Amarillo)

### HASTINGS

1. SOUNDGARDEN
2. TOO SHORT
3. FUGEES
4. ALANIS MORISSETTE
5. TRACY CHAPMAN
6. CELINE DION
7. PANTERA
8. BROOKS & DUNN
9. BONE THUGS-N-HARMONY
10. RAGE AGAINST THE...



DAVE WATLAND  
1,600 Wal-Mart  
Locations (Amarillo)

### ANDERSON MERCHANTISERS

1. BROOKS & DUNN
2. GEORGE STRAIT
3. ALANIS MORISSETTE
4. TRACY LAWRENCE
5. SHANIA TWAIN
6. CELINE DION
7. HOOTIE & THE BLOWFISH
8. COOLIO
9. ALAN JACKSON
10. WA TING TO EXHALE (ST)



RON PHILLIPS  
1500 Accounts  
(Woodland)

### VALLEY RECORD DIST.

1. SOUNDGARDEN
2. TOO SHORT
3. FUGEES
4. EVERYTHING BUT THE GIRL
5. DR.DRE
6. CELINE DION
7. JORDAN HILL
8. TRACY CHAPMAN
9. PANTERA
10. RHYTHM OF THE GAMES



DOUG SMITH  
155 Retail Stores  
(Pittsburgh)

### NAT'L RECORD MART

1. FUGEES
2. SOUNDGARDEN
3. TOO SHORT
4. DAVE MATTHEWS BAND
5. CELINE DION
6. RAGE AGAINST THE...
7. ALANIS MORISSETTE
8. TRACY CHAPMAN
9. HOOTIE & THE BLOWFISH
10. PANTERA



MIKE KAUPP  
155 Retail Stores  
(Boston/Wash D.C.)

### STRAWBERRIES/WAXIE MAXIE'S

1. FUGEES
2. SOUNDGARDEN
3. DAVE MATTHEWS BAND
4. TRACY CHAPMAN
5. ALANIS MORISSETTE
6. RAGE AGAINST THE...
7. CRANBERRIES
8. HOOTIE & THE BLOWFISH
9. CELINE DION
10. OASIS

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**BETH FATH**  
53 Retail Stores  
(Florida)

**SPECS**

1. FUGEES
2. LUKE
3. GEORGE MICHAEL
4. ALANIS MORISSETTE
5. SOUNDGARDEN
6. CELINE DION
7. TOO SHORT
8. TRACY CHAPMAN
9. HOOTIE & THE BLOWFISH
10. SHAKIRA



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

**S.W. WHOLESALE**

1. TOO SHORT
2. ISLEY BROTHERS
3. ALANIS MORISSETTE
4. SOUNDGARDEN
5. GEORGE MICHAEL
6. MISSION:IMPOSSIBLE (ST)
7. FUGEES
8. DJ SCREW
9. CELLY CEL
10. ENYA

**THE MUSIC NETWORK** (Atlanta)  
BOB PATTEN  
400 Accts

**MUSIC NETWORK**

1. LUKE
2. TOO SHORT
3. ISLEY BROTHERS
4. FUGEES
5. SOUNDGARDEN
6. MASTER P
7. MC BREED
8. GETO BOYS
9. DJ KOOL
10. BONE THUGS-N-HARMONY



**DIANNE SINGER**  
550 One-Stop Accts  
(Streetsboro,OH)

**ATM DISTRIBUTING**

1. TOO SHORT
2. SOUNDGARDEN
3. ISLEY BROTHERS
4. FUGEES
5. DR. DRE
6. GETO BOYS
7. MONIFAH
8. 2PAC
9. CELLY CEL
10. MASTER P



**MIKE PICHIK**  
2200 Accounts  
(Omaha)

**RTI ONE-STOP**

1. TOO SHORT
2. SOUNDGARDEN
3. FUGEES
4. DR. DRE
5. TRACY CHAPMAN
6. RAGE AGAINST THE...
7. PANTERA
8. MARILYN MANSON
9. BONE THUGS-N-HARMONY
10. ALANIS MORISSETTE

**Harmony House**  
records and tapes  
SANDY BEAN  
33 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. SOUNDGARDEN
2. TOO SHORT
3. FUGEES
4. CELINE DION
5. DAVE MATTHEWS BAND
6. TRACY CHAPMAN
7. PANTERA
8. HOOTIE & THE BLOWFISH
9. ALANIS MORISSETTE
10. RAGE AGAINST THE...

**SCOTT'S**  
one stop record and tape distributor  
TRACY DOWNING  
225 Accounts  
(Indianapolis)

**SCOTT'S ONE-STOP**

1. TOO SHORT
2. SOUNDGARDEN
3. DR. DRE
4. LIL' 1/2 DEAD
5. CELLY CEL
6. FUGEES
7. ISLEY BROTHERS
8. EVERYTHING BUT THE GIRL
9. MARILYN MANSON
10. MONIFAH



**KIM HAYES**  
18 Stores  
(St. Louis)

**STREETSIDE**

1. SOUNDGARDEN
2. TOO SHORT
3. TRACY CHAPMAN
4. DAVE MATTHEWS BAND
5. FUGEES
6. ALANIS MORISSETTE
7. CRANBERRIES
8. HOOTIE & THE BLOWFISH
9. RAGE AGAINST THE...
10. CELLY CEL



**MIKE KAUZLARICH**  
1500 Accts  
(Atlanta)

**ONE-STOP MUSIC HOUSE**

1. TOO SHORT
2. FUGEES
3. BONE THUGS-N-HARMONY
4. SKIN DEEP
5. DR. DRE
6. MONIFAH
7. SOUNDGARDEN
8. MASTER P
9. ISLEY BROTHERS
10. MC EHT



**ROSS HEWSON**  
8 Retail Stores  
(Baltimore)

**REC & TAPE TRADER**

1. SOUNDGARDEN
2. DAVE MATTHEWS BAND
3. RAGE AGAINST THE...
4. FUGEES
5. BUTTHOLE SURFERS
6. CRANBERRIES
7. PANTERA
8. ALANIS MORISSETTE
9. CURE
10. TRACY CHAPMAN



**AMY BANNING**  
7 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. TOO SHORT
2. SOUNDGARDEN
3. FUGEES
4. SUNSET PARK (ST)
5. PANTERA
6. MARILYN MANSON
7. ISLEY BROTHERS
8. MONIFAH
9. RAGE AGAINST THE...
10. TRACY CHAPMAN



**KATHY SHEDD**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. SOUNDGARDEN
2. RAGE AGAINST THE...
3. DAVE MATTHEWS BAND
4. FUGEES
5. TRACY CHAPMAN
6. PANTERA
7. ANI DIFRANCO
8. ALANIS MORISSETTE
9. TOO SHORT
10. CURE

# RERAP

BY MARK PEARSON

Eleven years after NARM first started investigating the possibility of record labels installing retail anti-theft devices at the point of manufacture, now better known as Source Tagging, the first major distributor has announced a target date for implementing just such a plan. PGD's John Madison just confirmed that, effective 7/16, PGD will be shipping selected Compact Disc titles with "NARM approved electronic article surveillance (EAS) already installed in the jewel box tray." These CDs, and the boxes in which they ship, will have a sticker identifying them as "protected." All titles, according to Madison, will be shipped with the EAS tagging by early '97. PGD's Jim Caparro: "PGD is proud and very excited to further demonstrate its support of NARM and its commitment to the long-term growth of its accounts and the industry by taking this next big step." To cover the costs of the new technology, 8 cents per CD will be added to wholesale prices. Industry estimates for retailers to currently tag their own product run somewhere between 9 and 12 cents per CD. NARM has "received assurances" from BMG, Sony, Uni and WEA that "they will make every effort to meet NARM's mid-August target date for EAS."... One of HITS' oldest

friends, Frank Falkow, has been promoted to NE Regional Sales Mgr. at RED Distribution. The announcement was made by VP of Sales Dean Tabaac. Most people in the industry will remember Falkow as the longtime Purchasing Manager for Universal One-Stop (have we mentioned yet this week Universal's confab coming up June 18?). Most recently, Falkow has been Sales Manager at RED. His new post will be overseeing RED's Northeast sales, with RED's New York, Boston, Washington, DC and Philadelphia-based offices reporting directly to him. Falkow, in turn, will be reporting to Lou Tatulli, National Director of Sales... What's up with the buzz on Ken Krasner's new Internet Music Marketing company? Krasner recently left the comfortable confines of RCA to head up a cutting edge artist Web-site creation and management service, with arguably some of the best results in the medium to date. So much so that Netscape just started using the Verve Pipe Web site in their demo package, no less. It's no wonder that Krasner is now looked upon as one of the frontrunners in the brave new world of building awareness through the Internet. Stay tuned. The buzz on this guy is only going to get louder... If regional support continues (as it always has) to help springboard new acts to national prominence, The Why Store has a huge leg up as their first major label release (third overall) hits the streets. Mike Jacobs' Way Cool imprint (through MCA) currently has a phenomenal grassroots story being created in the Midwest. Seeing The Why Store perform for a jam-packed house at Chitown's Cubbie Bear (across from legendary Wrigley Field), with the 1,000 plus crowd all (and we mean all) singing the lyrics along with the band, was an eye popping event.

## Tag, You're It



John Madison: Putting the heat on the deadbeats.

# MINI MUGS



**NADA SURF DEFENDS TURF:** Elektra recording group **Nada Surf** try to hang ten at N.Y.C.'s Brownies after a performance in support of their debut album, "high/low," before being wiped out by the following wave of label geeks (l-r) Elektra VP A&R **Josh Deutsch**; the group's **Ira Elliot** and **Mathew Caws**; Sr. Dir. Vid. Promo. **Lauren Spencer**; Sr. Dir. Mktg. **Marcia Edelstein**; the band's **Daniel Lorca**; Nat'l Dir. of College/Alt. Promo. **Pete Rosenblum**; Sr. Dir. of Alt. Promo. **Joel Klaiman**; VP Press **Beth Jacobson** and VP Promotion **George Cappellini**.



**BETTER LOVELESS THAN NEVER TO HAVE LOVED AT ALL:** Epic country superstar **Patty Loveless** is honored at Nashville's Cheekwood Museum of Art with a platinum plaque for her album, "When Fallen Angels Fly." Her current album is "The Trouble With The Truth," featuring the single "A Thousand Times A Day." Loveless (r) explains the title means how often she wishes she didn't have to take lame photos like this one with (l-r): Sony Music VP Sales **Mike Kraski**, Sr. VP Epic Records Nashville **Doug Johnson** and Exec VP/GM **Allen Butler**.



**SCHOOL'S OUT FOR SUMMER:** Kid Rhino, ABC Children's Entertainment and Atlantic Records enter into a joint venture to create, market and distribute audio releases from the original "Schoolhouse Rock" material, starting with a four-CD box set on June 18, as the following admit they never completed the fourth grade (l-r) ABC Children's Ent.'s **Dan DiDio**; ABC Ent.'s **Nancy Eagle** & **Mark Pedowitz**; Atlantic's **Robin Tapp**; ABC Children's Ent.'s **Dibrilynne Rice**; Kid Rhino's **Sheila Dennen** and ABC Children's Ent.'s **Artie Ripp**.

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> SOUNDGARDEN (A&M 540526)	100%	<b>6</b> KINGS X (Atl/Atl G 82880)	36%
<b>2</b> E. BUT THE GIRL (Atl/Atl G 87059)	81%	<b>7</b> MONIFAH (Upt/Univ 53004)	32%
<b>3</b> TOO SHORT (Jive 41584)	51%	<b>8</b> FISHBONE (Rowdy/Arista 37010)	28%
<b>4</b> WALLFLOWERS (Int 92671)	40%	<b>9</b> SCORPIONS (Atl/Atl G 82913)	20%
<b>5</b> CABLE GUY (ST) (Work/CRG 67654)	38%	<b>10</b> DR. DRE (XXX 51226)	18%

**ANDERSON MERCHANTISERS / DAVID WATLAND / AMARILLO**

Scorpions  
Soundgarden  
Everything But...  
Kings X  
Wallflowers

**ANGOTT / STEVE ROBERTS / DETROIT**

Too Short  
Monifah  
Dr. Dre  
Soundgarden  
Everything But...  
Scorpions  
Fishbone

**ARON'S RECORDS / STEPHANIE PAYNE / LOS ANGELES**

Soundgarden  
Everything But...  
Too Short  
Fishbone  
Babe The Blue Ox

**BEST BUY / JOHN MICHAEL / MINNEAPOLIS**

Soundgarden  
Too Short  
Cable Guy (ST)  
Everything But...  
Bob Marley  
Wallflowers

**BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR**

Ani DiFranco  
Wallflowers  
Soundgarden  
Everything But...

**CAMPUS / JIM DAWSON / COLUMBUS**

Soundgarden  
Too Short  
Monifah  
Everything But...  
Dr. Dre  
Fishbone  
Kings X

**CD ONE-STOP / DAVE CARROLL / CONN**

Soundgarden  
Too Short  
Monifah  
Fishbone  
Everything But...  
Cable Guy (ST)

**CROWS NEST / DENISE RAIMANDO / CHICAGO**

Soundgarden  
Everything But...  
WXRT V3  
Garbage  
Wallflowers

**GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE**

Soundgarden  
Everything But...  
Cable Guy (ST)  
Tragically Hip  
Posies  
Butthole Surfers  
Too Short

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Soundgarden  
Too Short  
Prong  
Suicide Machines  
Mission Impossible (ST)

**IMPACT ONE STOP / LLOYD HUMMEL / TEMPE**

Butthole Surfers  
Prong  
Craft (ST)  
Soundgarden  
Everything But...

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**

Soundgarden  
Everything But...  
Cable Guy (ST)  
Kings X  
Monifah

**MOBY DISC / MIKE MURPHY / LOS ANGELES**

Soundgarden  
Everything But...  
Ani DiFranco  
Kings X  
Too Short

**MUSIC MILLENIUM / MIKE WHITE / PORTLAND**

Soundgarden  
Kings X  
Wallflowers  
Cable Guy (ST)  
Hayden

**MUSIC NETWORK / BOB PATTEN / ATLANTA**

Luke  
Too Short  
Isley Brothers  
Soundgarden  
Monifah  
Def Leppard  
Dr. Dre

**MUSIC PEOPLE / GREG SHAVER / OAKLAND**

Too Short  
Soundgarden  
Lil Half Dead  
Monifah  
Dr. Dre  
Cable Guy (ST)  
Scorpions

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Soundgarden  
Too Short  
Dr. Dre  
Kings X  
Marilyn Manson  
Ani DiFranco  
Scorpions

**NEWBURY COMIX / HAROLD LEPIDUS / BOSTON**

Soundgarden  
Ani DiFranco  
Everything But...  
Kings X  
Peter Wolf  
Come

**OLSSONS BOOKS & RECORDS / JON BASS / WASHINGTON DC**

Soundgarden  
Everything But...  
Fishbone  
Posies  
Gillian Welch

**ONE STOP MUSIC HOUSE / LISA GROSS / ATLANTA**

Too Short  
Soundgarden  
Kings X  
Monifah  
Rhythm Of The Games

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**PHILLIPS ENTERPRISES / MIKE PHILLIPS / RALEIGH**

Too Short  
Soundgarden  
Everything But...  
Kings X  
Monifah  
Wallflowers

**REPEAT THE BEAT / GREG BLIND / ROYAL OAK/DETROIT**

Soundgarden  
Everything But...  
Jordan Hill  
Fishbone  
Hayden  
Suicide Machines

**RIP CITY MUSIC / VERLYNN OFFINGA / PORTLAND**

Soundgarden  
Wallflowers  
Fishbone  
Elvis Costello  
Ani DiFranco

**SCOTT'S / TRACY DOWNING / INDIANAPOLIS**

Cable Guy (ST)  
Soundgarden  
Kings X  
Dick Dale  
Yum-Yum

**SEA-PORT / WILTON MERRITT / PORTLAND**

Soundgarden  
Everything But...  
Too Short  
Cable Guy (ST)  
Dr. Dre  
David Lee Murphy

**STREETSIDE / NEIL LANDOW / ST. LOUIS**

Soundgarden  
Too Short  
Monifah  
Wallflowers  
Dr. Dre

**TOWER / ERIC DECOTTIGNIES / EL CAJON**

Soundgarden  
Mission... (ST)  
Scorpions  
Too Short  
Sprung Monkey

**TOWER / TODD MEEHAN / LOS ANGELES**

Soundgarden  
Everything But...  
Too Short  
Wallflowers  
Fishbone  
Junior Brown  
Ani DiFranco

**TOWER / MARK CADY / MESA**

Soundgarden  
Piersons  
Everything But...  
Scorpions  
Kings X

**TOWER / JEPH JOHNSON / PORTLAND**

Soundgarden  
Wallflowers  
Kings X  
Magnapop  
Everything But...

**TOWER / TONY RIVERA / SAN FRANCISCO**

Everything But...  
Soundgarden  
Butthole Surfers  
Specials  
Mission... (ST)  
Ani DiFranco  
Bonnie Hayes

**TOWER RECORDS / IAN TURNBILL / ANN ARBOR**

Soundgarden  
Everything But...  
Fishbone  
Cocteau Twins  
Kings X  
Magnapop

**TOWER RECORDS / LEANNA LEPARE / DENVER**

Soundgarden  
Junior Brown  
Jordan Hill  
Wallflowers  
Everything But...

**TOWER RECORDS / CHRISTINE MADARIS / EL TORO**

Soundgarden  
Cable Guy (ST)  
Everything But...  
Wallflowers  
Too Short  
Monifah

**TOWER RECORDS / CHAD FITZGERALD / FRESNO**

Soundgarden  
Wallflowers  
Cable Guy (ST)  
Kings X  
Everything But...

**TOWER RECORDS / CRAIG BERNAUGH / NASHVILLE**

Soundgarden  
Everything But...  
Kings X  
Fleming & John  
Gillian Welch

**TOWER RECORDS / JACK PIRES / NEW YORK**

Soundgarden  
Everything But...  
Wallflowers  
Fishbone  
Cable Guy (ST)

**TOWER RECORDS / SCOTT WATKINS / PASADENA**

Soundgarden  
Too Short  
Kings X  
Everything But...  
Monifah  
Cable Guy (ST)  
Scorpions

**TOWER RECORDS / TERESA PERRI WHITE / PORTLAND**

Soundgarden  
Everything But...  
Cable Guy (ST)  
Kings X  
Wallflowers

**TOWER RECORDS / COLLEEN JORDAN / SACRAMENTO**

Soundgarden  
Everything But...  
Cable Guy (ST)  
Kings X  
Junior Brown

**TOWER RECORDS / CORRIE FONG / SAN FRANCISCO (ST)**

Too Short  
Everything But...  
Soundgarden  
Monifah  
Bob Marley  
Scorpions  
Fishbone

**TOWER RECORDS / JYMM THOMAS / SHERMAN OAKS**

Soundgarden  
Everything But...  
Cable Guy (ST)  
Too Short  
Wallflowers

**TOWER RECORDS / DAN SHEPARD / TEMPE**

Soundgarden  
Everything But...  
Too Short  
Badlees  
Cranberries

**TOWER RECORDS / STEVE ADES / TOPANGA**

Soundgarden  
Cable Guy (ST)  
Scorpions  
Everything But...  
Kings X  
Super 8  
Fishbone

**TOWER RECORDS / DINA QUINTERO / WEST COVINA**

Soundgarden  
Too Short  
Cable Guy (ST)  
Everything But...  
Monifah

**TRANSWORLD / VINNIE BIRBIGLIA / ALBANY**

Too Short  
Soundgarden  
Marilyn Manson  
Dr. Dre  
Isley Bros

**UNIVERSAL ONE STOP / SAM CASS / PHILADELPHIA**

Soundgarden  
Too Short  
Monifah  
Everything But...  
Scorpions  
Skin Deep  
Ani DiFranco

**VIRGIN MEGASTORE / VINCE SZYDLOWSKI / HOLLYWOOD**

Soundgarden  
Everything But...  
Wallflowers  
Hayden  
Fishbone

**VIRGIN MEGASTORE / RYAN NEWLIN / SACRAMENTO**

Soundgarden  
Everything But...  
Jordan Hill  
Cable Guy (ST)  
Wallflowers  
Fishbone

**WHEREHOUSE / BOB BELL / TORRANCE**

Too Short  
Soundgarden  
Everything But...  
Dr. Dre  
Monifah  
Lil Half Dead  
Ani DiFranco



# TOP 50

# ALBUMS



			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
21	22	26	COOLIO	GANGSTA'S PARADISE	Tommy Boy 1141	Contains multiple smashes	34.4
20	24	27	STONE TEMPLE PILOTS	TINY MUSIC/SONGS...	Atl/Atl G 82871	"Trippin'" next cut	34.2
25	23	28	TWISTER	SOUNDTRACK	WB 46254	Multiple tracks happening	33.0
--	9	29	DEF LEPPARD	SLANG	Mercury 532-486	Cut developing Top 40	32.5
23	26	30	SWV	NEW BEGINNING	RCA 66487	Hot selling single leads	32.4
26	30	31	MARILYN MANSON	SMELLS LIKE CHILDREN	Not/Int 92641	"Sweet Dreams.." leads	31.4
37	32	32	JEWEL	PIECES OF YOU	Atl/Atl G 82700	Breaking Top 40	29.3
--	29	33	ISLEY BROTHERS	MISSION TO PLEASE	Island 524-214	Big name producers here	26.9
--	--	34	<b>EVERYTHING BUT THE..</b>	<b>WALKING WOUNDED</b>	<b>Atl/Atl G 82912</b>	<b>"Missing" leads</b>	<b>23.6</b>
28	34	35	TRACY LAWRENCE	TIME MARCHES ON	Atl/Atl G 82866	Country superstar	23.0
43	40	36	LA BOUCHE	SWEET DREAMS	RCA 66759	New video on MTV	22.4
30	33	37	R KELLY	R KELLY	Jive 41579	"I Can't..." on MTV	22.2
10	21	38	CURE	WILD MOOD SWINGS	Elek/Fict/EEG 61744	PoMo pioneers	21.7
42	46	39	SMASHING PUMPKINS	MELLON COLLIE &...	Virgin 40861	New video on MTV	20.5
--	--	40	DR. DRE	FIRST ROUND KNOCKOUT	XXX 5126	B-sides and rare oddities	20.3
33	35	41	NATALIE MERCHANT	TIGERLILY	Elektra/EEG 61745	"Jealousy" at Top 40 now	19.2
40	43	42	CELLY CEL	KILL KALI	Jive 41577	Rap	19.1
--	37	43	LUKE	UNCLE LUKE	Luther 161000	Rap	18.9
--	--	44	MONIFAH	MOODS...MOMENTS	Uptown/Univ 53004	Hot JAMZ single leads	17.3
--	36	45	BUTTHOLE SURFERS	ELECTRICLARRYLAND	Capitol 29842	"Pepper" on MTV	17.3
31	39	46	HOOTIE & THE...	CRACKED REAR VIEW	Atl/Atl G 82613	Falling after killer run	17.1
39	47	47	LL COOL J	MR. SMITH	DJ/IsI 523-384	"Doin' It" #5 MTV	17.0
27	38	48	GETO BOYS	RESURRECTION	R-A-LNT/Vir 41555	Rap	17.0
--	50	49	TRACY BONHAM	BURDENS OF BEING...	Island 524-187	Breaking single leads	16.3
41	42	50	ALAN JACKSON	GREATEST HITS	Arista 18801	Incredible run	16.2

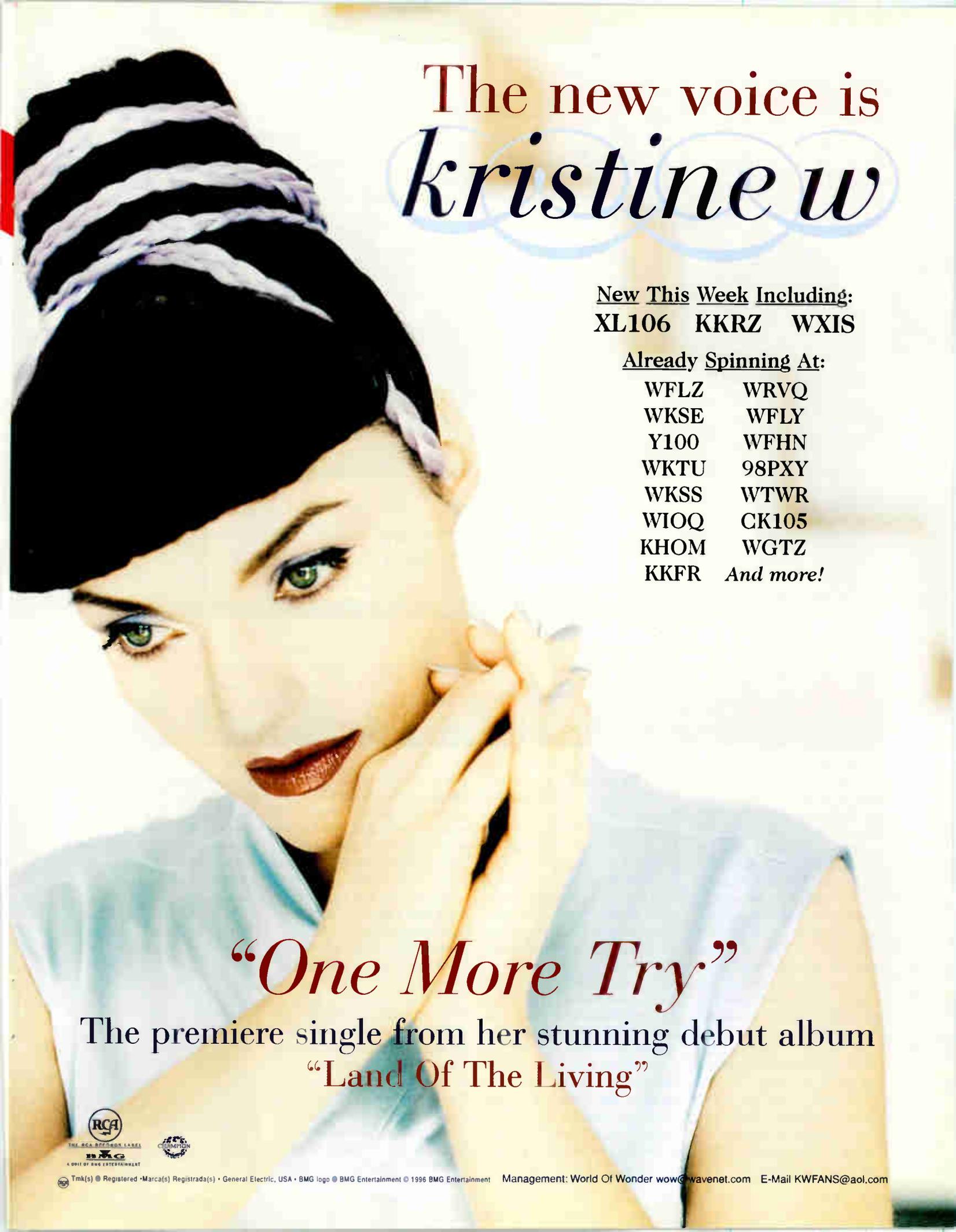
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

## NEXT UP

STING (A&M)  
 BUSTA RHYMES (Elektra/EEG)  
 ADAM SANDLER (WB)

EVERCLEAR (Capitol)  
 JOAN OSBORNE (BG/Merc)  
 NIXONS (MCA)

THE CRAFT (ST) (Col/CRG)  
 GRAVITY KILLS (TVT)  
 CABLE GUY (ST) (Work/CRG)



The new voice is  
*kristine w*

New This Week Including:  
XL106 KKRZ WXIS

Already Spinning At:

WFLZ	WRVQ
WKSE	WFLY
Y100	WFHN
WKTU	98PXY
WKSS	WTWR
WIOQ	CK105
KHOM	WGTZ
KKFR	<i>And more!</i>

*“One More Try”*

The premiere single from her stunning debut album  
*“Land Of The Living”*



# the Philosopher Kings

self-titled debut album, featuring  
chams.

**ON TOUR NOW!**



**PRO-FM  
KWMX  
KRBE  
WXKS**

**WNVZ  
STAR94  
WAPE  
Y100**

**WZJM  
Q95  
KDWB  
KMXV**

**WKBQ  
Q106  
WSTW  
WMXQ**

Management: Chris Smith Management  
http://www.sony.com/Music/ArtistInfo/PhilosopherKings/index.html \*Columbia Reg. U.S. Pat. & Tr. Off. Marca Registrada. © 1996 Sony Music Entertainment (Canada) Inc.

COLUMBIA

**HITS**



# WAVELENGTH

(continued from page 106)

under the reins of new PD **John Peake**, to tighten their relationships with **Susquehanna** sister **99X** Atlanta..... Get-well wishes to **WNCI** Columbus MD **Dan Bowen**, recovering quickly now from a freakish kidney problem..... Watch out for the **Mission: Impossible** soundtrack and instrumental theme. Both seem headed into the sales stratosphere. Will we see #1's on both singles and albums charts in the coming weeks? Could be! \$75 million first-week box office sure points in that direction, and anyone underestimating the power will be left by the wayside..... **WDRE** Long Island has switched calls to **WLIR** and format to "KROQ-lite" under PD **Ted Taylor**. Look for **WIBF** Philadelphia to apply for the DRE calls..... Yes, **Steve Kingston** is still alive and will be spending the week at his properties in Panama City. And

you can talk to him (if you really want to) by calling at **WILN**, starting Tuesday at 904-233-6607..... As we rumored last week, **WNRQ** Pittsburgh MD **Booker Madison** segues to **WXRK** New York for 10-2am and Music Coordinator..... Reach former **Q106** domo **Al Peterson** at **Peterson Media Services** 619-233-6607. Call him, put him on your mailing list..... At **KHOM** New Orleans, **Jammer** (Tom Naylor) is upped to MD..... **Gold Coast** buys **KCAQ** Oxnard from **Greater Pacific**..... **VH1** names the great **Wallflowers** video as an **Inside Track** and is committed to making a difference..... **WDJX** Louisville and **WMXS** Montgomery MD **Karen Rite** are close to a deal for her to join on as MD..... **Guaranty** buys **WTGE** Baton Rouge from **Vetter**. Is a move to Top 40 imminent?..... **WQSL** Wilmington ups nite guy **James Gregory** to

MD/APD/mornings..... **KQKS** Denver APD **Alex Jordan** is out. Afternoon driver **Ricky O.** replaces..... Consultant **Bob Mitchell** is looking for programming talent. T&Rs to Bob at 4553 Fremont Lane, Plano, TX, 75093..... **KDWB** Minneapolis needs air talent. T&Rs to PD **Dan Kieley**..... **KRQ** Tucson needs nite talent. T&Rs to PD **Mark Todd**..... Happy B-day greetings to our own radio hayseed **Todd Hensley**, 5/25 and APM goddess **Julia Trainor**, 5/28..... What's going on with **Ron Geslin** and **Big Beat**?..... **WKQI** Detroit ups part-timer **Dave Fuller** to nites..... The **Top Ten Most Played** videos this week at **MTV** are #1 **Fugees**, #2 **Bone Thugs-N-Harmony**, #3 **Alanis Morissette**, #4 **Green Day**, #5 **LL Cool J**, #6 **Hootie & The Blowfish**, #7 **Rage Against The Machine**, #8 **Oasis**, #9 **Dave Matthews Band** and #10 (tie)

**Soundgarden & Toni Braxton**..... **Blowin' In The Wind**: **Joe Larson**, **Sean Lynch**, **Dan Bowen**, **Jay Stevens**, **Mark Kargol** and **Heidi Spiegel**..... And here's **Barbara Seltzer**, the thief who stole the **Breeze** beneath our wings.



# GOLDFINGER

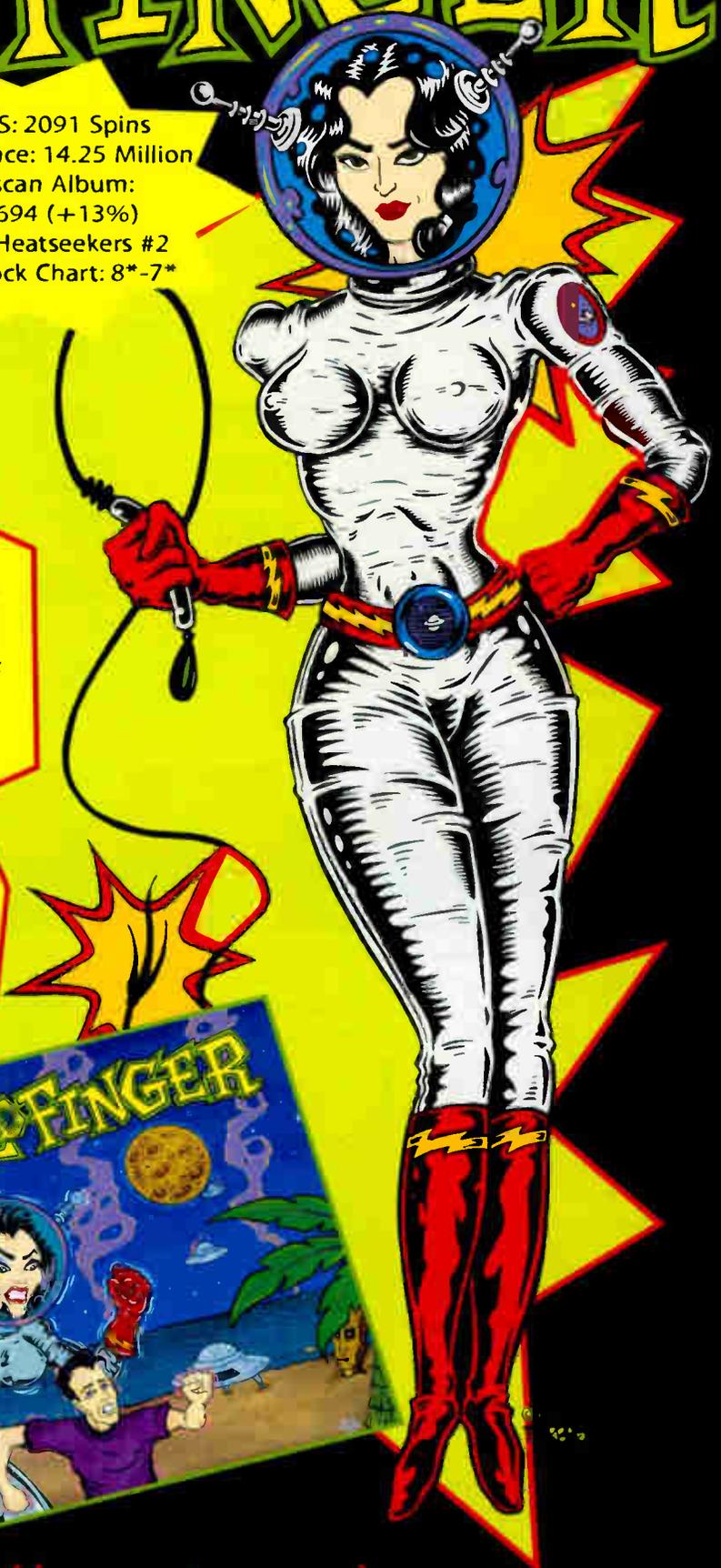
"Here  
In Your"  
Bedroom"

Total BDS: 2091 Spins  
Total Audience: 14.25 Million  
Soundscan Album:  
TW 8694 (+13%)  
Billboard Heatseekers #2  
Modern Rock Chart: 8\*-7\*

## Major Market Airplay:

KROQ/Los Angeles 11x  
Z100/New York 17x  
KRBE/Houston 13x  
99X/Atlanta 23x  
KHOM/New Orleans **New**  
G105/Raleigh 10x  
WSSX/Charleston 20x  
WPST/Trenton 22x  
KHTO/Springfield **New**  
Y97/Santa Barbara 21x  
KKDM/Des Moines 48x  
WABB/Mobile 10x  
WERZ/Exeter **New**  
Q99/Salt Lake City 19x  
KLRZ/New Orleans 18x  
WXTB/Tampa 7x  
Q101/Chicago 10x  
KSLY/San Luis Obispo 31x  
KISF/Kansas City 15x  
WTWR/Toledo 10x

WWCK/Flint 10x  
KOME/San Jose 26x  
WQGN/New London **New**  
WHFS/Washington DC 36x  
KJ103/Oklahoma City 16x  
LIVE 105/San Francisco 29x  
WGRD/Grand Rapids 20x  
K-ROCK/New York 15x  
KTBZ/Houston 32x  
WVAQ/Morgantown 10x  
KDGE/Dallas 26x  
KCHX/Odessa **New**  
WFNX/Boston 17x  
WBCN/Boston 19x  
WPLY/Philadelphia 10x  
WDJB/Ft Wayne 10x  
WMMS/Cleveland 16x  
XHRM/San Diego 10x  
91X San Diego 25x



STRESS! 10 spins



MUSIC TELEVISION  
YOU CONTROL



<http://www.mojorecords.com>

# Spin Doctor

"she used to Be Mine"

from their new album

"You've Got To Believe In Something"

## BELIEVERS:

KIIS  
KHKS  
WFLZ

WSTR  
KDWB  
WNCI  
KMXV

WEDJ  
Q102  
Q99  
KHOM

KLRZ  
WSPK  
KJ103  
WKBQ

WDJX  
KHTQ  
WSTW  
and many more!



HITS



# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

As we told you last week, **Mason Dixon** and **Rico Blanco** have left the building at MIX96 Tampa to head crosstown and take the reins at Gannett's WUSA. Current USA PD **Pat McMann**, MD **Johnny Williams** and the morning show of **Bob DeCarlo & Judd Otis** all exit. Look for Dixon to move the station to a current-based format, so make sure they're on your mailing list. Dixon will make a lot of money in his new job. The restructuring at MIX will place longtime afternoon man **Mike Reeves** as PD, production director **Ken Martin** as APD, research director **Yvonne Bass** as MD and production assistant **Kristy Knight** on air at nite. Morning duties remain in limbo.... Promotion's in motion once again: **Ritch Bloom**'s long-discussed move to Capitol is now official, as is the rumored move of Capitol's **Chris Lopes** inside the company to a VP

post at EMI, based in LA. Capitol has begun a search to replace Lopes. RCA and **Butch Waugh** tap **Bonnie Goldner** for a move to NY to replace

the exiting **Skip Bishop**, who will shortly segue to MCA. **Barbara Seltzer** begins at Motown this coming week. Her first signing is our own

**Connie Breeze**, who joins for West Coast regional duties. Seltzer is also on a hiring mission in other areas. Epic will be adding a national position under **Craig Lambert** and either above, equal to, or reporting to **Dale Connone**. Reprise is close to the official naming of **Steve Tipp** to head overall promotion. And lots of other labels are evaluating for possible movement. Stay tuned, the wheel is spinning again.... The PD derby at **KWMX** Denver is beginning to heat-up. Interviews are in full swing this weekend and a decision is now expected in early June. There are still no leading candidates. Also, is the station considering any other changes?.... The **KRBE** Houston MD derby has come down to **G105** Raleigh MD **Kip Taylor** and **KDGE** Dallas MD **Jay Michaels**. Interestingly, we look for the station,

(continued on page 104)



Here's lovely new Motown promo gal **Connie Breeze** back in the days when she worked in this rouch-infested hole. Connie is seen holding **Todd's** knee right before turning to her left and begging for better position on a **Boyz II Men** ad. See ya, Connie. We'll miss your smile.

*Wildcard!*

*eric*  
**CLAPTON**

*"Change The World"*

Produced by Babyface for ECAF Productions, Inc.

*From the album:*  
MUSIC FROM THE MOTION PICTURE  
***PHENOMENON***

*The new John Travolta film, in theatres July 3.*

*Management: Roger Forrester*



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