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METALLICA

WINNERS

HITSBOUND

ERIC CLAPTON Reprise
 TEVIN CAMPBELL Qwest/WB
 MAXI PRIEST f/SHAGGY Virgin
 MARIAH CAREY Col/CRG

TRACY BONHAM Island
 DONNA LEWIS Atl/Atl G
 JOAN OSBORNE Mercury
 P. RADIO GODS Col/CRG

EARPICKS

M. PRIEST f/SHAGGY Vir
 METALLICA Elek/EEG
 P. RADIO GODS Col/CRG
 MARIAH CAREY Col/CRG

BREAKOUTS

METALLICA Elek/EEG
 LOST BOYZ Upt/Universal
 JIMMY BUFFETT MCA Nashville
 NUTTY PROFESSOR (ST) DJ/Merc

WILDCARD

METALLICA Elek/EEG
 See Page 12 For Details

HOT NEW RELEASES

MARIAH CAREY
 Forever
 Col/CRG N/A

CURE
 Mint Car
 Fict/Elek/EEG 66012

D'ANGELO
 Me And Those Dreamin'...
 EMI N/A

GARBAGE
 Stupid Girl
 Almo/Geffen N/A

R. KELLY
 I Can't Sleep Baby...
 Jive N/A

OZZY OSBOURNE
 I Just Want You
 Epic N/A

WILLI ONE BLOOD
 It's True
 RCA N/A

♀
 dinner with dolores
 WB 4-17607



WAX ECSTATIC

The title track from the new album.

On Over 200 Rock & Alternative Stations
Over 1500 Total combined BDS Spins First Week
Debut 37* Modern Rock Monitor

KROQ/LA	27x	#8	Rank
89X/Detroit	62x	#2	Rank
Q101/Chicago	35x	#5	Rank
WXRK/NYC	30x	#9	Rank
KNDD/Seattle	25x	#18	Rank



See Sponge on
Lollapalooza's second
stage this summer.

In store Tuesday, July 2nd.

Produced by Sponge & Tim Patalan.

Mixed by Tim Palmer for World's End (America) Inc.

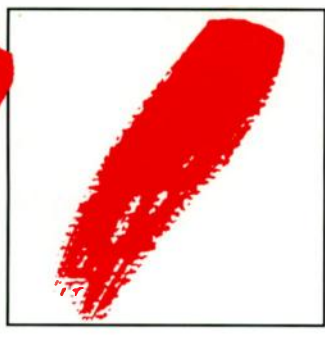
Management: Susan Silver 

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VIBE-RATERS 4
 Habits aren't Delinquent, while Badlees and Wallflowers join the Vibe-Rater dance.

MOST POWERFUL SONGS 6
 Metallica does not "Sleep" with a #1 debut, while #8 Case has the "Touch."

DIALOGUES 36
 Stone Temple Pilots' Robert DeLeo has no excuses for the band's current enforced lay-off, nor does he have any for agreeing to sit down with HITS' own would-be "Playboy After Dark" host Aidin "Dong The Witch Is Dead" Vaziri.

POST MODERN 45
 Soundgarden rawks and rools, as does debuting Metallica and Green Day, while Ivana hopes her membership in the Kiss Army will get her into this weekend's KROQ Weenie Roast.

ROCK 71
 Metallica wakes up while rocksurfpunk Jimmy "Pug" Barnes gets TKO'd by an overzealous usher at the big Chavez-De La Hoya fight.

JAMZ 77
 WJLB-FM Detroit PD Michael Saunders proves a programming wiz in the Motory City while JAMZ' "Yo! What's Up" Doc Boulding tries to finagle his wife Stephanie Mills' phone number out of him.

ALBUMS 108
 Metallica moshes over the Fugees, as debuting Jimmy Buffett grabs a beer at #3, the Lost Boyz find themselves at #5 and "The Nutty Professor" wins a French Medal of Honor for a #8 bow.

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 Clapton's "World." Carry that "Load."

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 Still "Killing." Metallica moshes.

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Winning Becomes Elektra



For Elektra Empress Sylvia Rhone, Metallica's monster debut is just the tip of the iceberg. She and her team are looking good with the double-platinum Tracy Chapman, a metal powerhouse Pantera and a host of others still turning sales numbers. Meanwhile, developing acts Nada Surf and Superdrag warm up as MTV Buzz clips. The label's hotter than a Kathie Lee Gifford sweatshop and even this HITS Contents mention can't cool 'em off.

On The Cover

After #1 debuts atop the album and singles charts, Elektra moshmeisters Metallica discover a "Load" of a different kind with this HITS Cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 DELINQUENT HABITS • PMP/LD/RCA

8 LW 9 2W 9 3W



album: **DELINQUENT HABITS**
track: **TRES DELINQUENTES**

LP explodes onto the street, debuting #46 nationally! Single sales still smokin', with Top 10s in L.A., SF, Denver, Phoenix, SD, Vegas and others. Huge at KPWR, WPOW, KPRR, KTFM and many others. Cubano remix spinning. PoMo outlet KNNC on "When The Stakes Are High." 200k shipped. Mgmt: Kim Felty/M Street

2 GRAVITY KILLS • TVT

2 1W 2 2W 3 3W



album: **GRAVITY KILLS**
track: **GUILTY**

Exploding now! #1 at Q101 with 50 spins and KBPI with 31. Top 30 at Hastings and Top 60 at Musicland. 11k scan last week. 13 MTV spins in Stress. Hosting 120 mins next week. Sex Pistols tour dates confirmed and starting July 31 at Red Rocks. ESPN X-Games in NYC, Boston. Mgmt: Gloria Butler

3 DISHWALLA • A&M

5 LW 5 2W 6 3W



album: **PET YOUR FRIENDS**
track: **COUNTING BLUE CARS**

All pieces falling into place as retail continues to explode and radio spins stay huge. Strawberries moves from 58 to 43 and Best Buy moves from 70 to 61. #1 at WEND, WZRH, KEGE and ZROCK. In Active rotation at MTV with 6 spins. Over 170,000 shipped. Mgmt: David Young/Bliss Artist

4 REFRESHMENTS • MERCURY

6 LW 7 2W 7 3W



album: **FIZZY, FUZZY...**
track: **BANDITO**

Huge retail jumps, as sales story continues to build. 100-56 Blockbuster, 133-98 Circuit City, #69 Strawberries. Upped into Active Rotation at MTV. Radio Fests continue in Boulder, Denver, San Diego with 7 Mary 3 dates starting in July. 150k shipped. 16k five-day. Mgmt: Michael Lustig/Cohen Bros

5 MAXWELL • COLUMBIA

7 LW 10 2W 11 3W



album: **MAXWELL'S URBAN...**
track: **ASCENSION**

Big sales story from minimal exposure! Spreading from Northeast radio now, with large play at WGCI, WBLS, WHUR, and new airplay at WRKS, WXYZ, WTMP and WVAZ. Video shooting now. L.A. radio and trade mag visits this week. Press upcoming from L.A. Times, Detour. Mgmt: David Passick

6 VERVE PIPE • RCA

3 1W 3 2W 4 3W



album: **VILLAINS**
track: **PHOTOGRAPH**

Another week of dominance at Post Modern and Rock radio with great position at XHRM, WENZ, WMRQ, 91X, WKDF, WXTB and WRIF. Retail holds steady with good numbers at Harmony House, Valley and Michigan Warehouse. Mgmt: Doug Buttleman/Fitzgerald Hartley

7 311 • CAPRICORN/MERCURY

9 LW 11 2W 10 2W



album: **311**
track: **DOWN**

Sales starting to explode, with huge jumps at Strawberries, Best Buy, Blockbuster, Newbury Comics, The Wall. Huge phones at KROQ, KNRK, KPNT, Q101. Adds include KEGE, KEDJ. 5 MTV spins. 400k shipped. No Doubt tour ongoing. Other dates include WARP, HORDE. Mgmt: Adam Raspler

8 CRUCIAL CONFLICT • RD/PAL/UNIV

DEBUT 10 LW



album: **THE FINAL TIC**
track: **HAY**

Single sales still enormous, with big reports from Musicland and Transworld. Huge Crossover action with adds at 92Q, WHHH, WQSI and KKBT this week. Top 10 at The Box. Tour and marketing campaign hitting 10 cities thru June. 300k LPs hitting the streets on 7/2. Mgmt: Middle Entertainment

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 BECK • DGC

DEBUT 13 LW



album: **ODELAY**

track: **WHERE IT'S AT**

The buzz is becoming deafening as radio story continues to explode and MTV bumps vid to Buzz Clip! Added WMMS, XHRM, WHFS as panel starts to close. 4-Star Rolling Stone review! 10 of 10 at Spin! Playing Tower/Sunset on eve of 6/18 LP release. Shipping 200k. Mgmt: John Silva/Gold Mountain

13 BADLEES • POLYDOR/A&M

DEBUT



album: **RIVER SONGS**

track: **ANGELINE IS...**

Huge radio story building as Hot AC (#1 Most Added including WTMX, KHMV) becomes the fifth format pounding this record. Crossing big to Top 40 from Active Rock, PoMo and APM. Video Added at VH1 two weeks ago. Over 125k shipped. Tons of radio-fests. Mgmt: Terry Selders/One Louder Mgmt

10 NADA SURF • ELEKTRA/EEG

DEBUT 16 LW



album: **HIGH/LOW**

track: **POPULAR**

Only two days after MTV add right into Buzz Clip, video jumps to Heavy! Top 3 Most Added this week at PoMo, with WEND, KLZR, WZRH, KDGE, WHYT, WLUM and KWOD among those coming aboard. Magnapop tour starts 6/22, then out w/ Superdrag on 7/15. Mgmt: Warren Entner Management

14 MAGNAPOP • PRIORITY

14 LW 15 2W 16 3W



album: **RUBBING DOESN'T...**

track: **OPEN THE DOOR**

Big PoMo action again this week with adds at KDGE, KCXX and WMAD, among others. Video spinning at 120 Mins. and Alt. Nation now. Hosting 120 Mins. on 6/30. Big spins at KLZR, KISF, WMMS and KNRK. US club tour in progress now. Mgmt: Tommy Manzi/Left Bank

11 THE WHY STORE • WAY COOL/MCA

11 LW 12 2W 14 3W



album: **THE WHY STORE**

track: **LACK OF WATER**

Sales continue to follow tour dates, including Baker & Taylor, Tower/Ann Arbor and School Kids. #9 research record at 99X for 18 to 34 year-olds. Breaking at three formats. KSCA show 6/27. KBCO show 6/30. Over 50k shipped. Mgmt: Tony Dimitriades/Robert Richards/East End Mgmt

15 SUPERDRAG • ELEKTRA/EEG

15 LW 16 2W



album: **REGRETFULLY YOURS**

track: **SUCKED OUT**

MTV Buzz Clip rotation kicks in with 13 big spins. Continuing to see big PoMo gains. Adds include WBRU, WBCN, WFNX. Increases: WXRK, KNDD, KPNT, KEGE. Tour with Nada Surf starts in July. Upcoming features at R.Stone. 37k shipped. Mgmt: Jake Ottman/Scott Cymballa/Damaged Gods Mgmt

12 PATTI ROTHBERG • EMI

12 LW 13 2W 15 3W



album: **BETWEEN THE 1...**

track: **INSIDE**

Hugely successful kick-ass show at LA's Viper Room creates a slew of new true believers. Breaking at three formats. Adds include WBCN, KXPK, WLZR, WJBX, WXRT, WRNR, KXPT, KFMG. 9 MTV spins. Almost 100,000 now in the street. Chris Isaak tour starts July 6. Tons of summer radio-fests. Mgmt: Alicia Gelernt

16 WALLFLOWERS • INTERSCOPE

DEBUT



album: **BRINGING DOWN...**

track: **6TH AVE HEARTACHE**

The Wallflowers (led by Jakob Dylan) are hitting with their first Interscope release, and the critics are hailing it as a watershed event. Major support and play at VH1. Breaking PoMo, Active Rock, APM. Solid indie retail support. 75k shipped. Tour with Dog's Eye View. Mgmt: Andy Slater/HK Mgmt

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
--	--	1	METALLICA	UNTIL IT SLEEPS	Elek/EEG 64276	From massive #1 debut, #7 MTV, #18 single sales
1	1	2	FUGEES	KILLING ME SOFTLY	RH/Col/CRG 78195	Quadruple-Platinum #2 LP #1 MTV VH1 #10 BOX
3	3	3	CELINE DION	BECAUSE YOU LOVED...	550 Music 78237	#6 LP, XL VH1, #15 single sales
8	5	4	ALANIS MORISSETTE	YOU LEARN	Mav/Rep N/A	From 9 million-selling #4 LP, #4 MTV, XL VH1
2	2	5	TRACY CHAPMAN	GIVE ME ONE REASON	Elektra/EEG 64346	#7 LP, #24 MTV, XL VH1, #8 single sales, hot Top 40
4	4	6	BONE THUGS...	THA CROSSROADS	Ruth/Rel 6335	#10 LP, #2 MTV, #1 BOX, #1 singles, breaking Top 40
7	7	7	DAVE MATTHEWS BAND	TOO MUCH	RCA N/A	#13 LP #11 MTV Medium VH1 air in three formats
--	--	8	CASE	TOUCH ME TEASE ME	SR/DJ/Merc 854620	On MTV, #9 single sales, hot at JAMZ
12	9	9	CLAYTON/MULLEN	THEME FROM...	Island 576-671	#19 Mission... (ST), #30 MTV, Medium VH1, #4 single
5	8	10	HOOTIE & BLOWFISH	OLD MAN AND ME	Atl/Atl G 87074	#12 LP, XL VH1, #28 MTV, #45 BOX
6	6	11	GEORGE MICHAEL	FASTLOVE	DW/Geffen 59001	#17 LP, #17 MTV, Large VH1, #11 singles, #19 BOX
9	12	12	CRANBERRIES	SALVATION	Island N/A	#16 LP, #35 MTV, Custom VH1
10	10	13	OASIS	CHAMPAGNE...	Epic N/A	#21 LP, #29 MTV, Custom VH1, multi-format air
15	14	14	JEWEL	WHO WILL SAVE...	Atl/Atl G N/A	#29 LP, #27 MTV, XL VH1, #49 single sales, #41 BOX
20	16	15	SOUNDGARDEN	PRETTY NOOSE	A&M N/A	#9 LP, #10 MTV, hot PoMo and Active Rock
21	17	16	RAGE AGAINST...	BULLS ON PARADE	Epic N/A	#14 LP, #9 MTV, #9 Rock Vid. BOX, PoMo, Act. Rock
11	11	17	ALANIS MORISSETTE	IRONIC	Mav/Rep 17698	From 9 million-seller #4 LP, on the way out
14	15	18	BUSH	MACHINEHEAD	Trauma/Int 98079	From quadruple-Platinum #27 LP, #39 MTV
13	13	19	MC LYTE	KEEP ON KEEPIN' ON	FU/EW/EEG 64302	#40 "Sunset Park" (ST), #31 single sales, JAMZ radio
16	18	20	MARIAH CAREY	ALWAYS BE MY BABY	Col/CRG 78726	#26 LP, Large VH1, #27 single sales
17	19	21	COOLIO	1,2,3,4 (SUMPIN' NEW)	Tommy Boy 7721	#32 LP, on MTV, falling slowly
23	22	22	TRACY BONHAM	MOTHER MOTHER	Island N/A	#61 LP, #13 MTV, air in three formats
18	21	23	MARILYN MANSON	SWEET DREAMS	Not/Int N/A	#37 LP, #4 Rock Video BOX, PoMo radio
38	37	24	NO DOUBT	SPIDERWEBS	Trauma/Int N/A	#20 LP, upped at MTV, #8 Rock Video BOX
47	26	25	MONIFAH	YOU	Uptown/Univ 56001	#42 LP, #22 BOX, #23 single sales, hot JAMZ

(See STATSHEET For A Detailed Analysis Of Each Song)

garbage



"STUPID GIRL"

The New Single And Video From The Gold Self-Titled Debut Album





TOP 50

Most Powerful Songs

See **STATSHEET** For A Detailed Analysis Of Each Song



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
31	28	26	2 PAC	2 OF.../HOW DO YOU	D. Row/Int N/A	#25 LP, #15 MTV, #16 BOX
--	--	27	BRYAN ADAMS	THE ONLY THING...	A&M 581578	Deb. #18 LP, #34 MTV, Lrg VH1, #30 BOX, #58 singles
--	39	28	R KELLY	I CAN'T SLEEP...	Jive N/A	#54 LP, #23 MTV, Large VH1, #13 BOX
30	30	29	GRAVITY KILLS	GUILTY	TVT 5912	Selling LPs, #18 MTV, PoMo and Active Rock
19	20	30	SWV	YOU'RE THE ONE	RCA 64516	#31 LP, #20 MTV, #13 single sales
34	33	31	ISLEY BROTHERS	LET'S LAY TOGETHER	Island 854-586	#33 LP, hot JAMZ
35	34	32	SMASHING PUMPKINS	TONIGHT, TONIGHT	Virgin N/A	#54 triple-Platinum LP, #6 MTV, on BOX
36	35	33	BUTTHOLE SURFERS	PEPPER	Capitol N/A	#44 LP, upped at MTV, PoMo and Active Rock
32	31	34	NATALIE MERCHANT	JEALOUSY	Elek/EEG N/A	#51 LP, Large VH1, breaking Top 40
37	36	35	JOAN OSBORNE	ST. TERESA	BG/Mercury N/A	Double-Platinum LP, breaking at Top 40, added VH1
44	38	36	GARBAGE	STUPID GIRL	Almo/Geffen N/A	From #57 LP, #12 MTV, #33 BOX, hot at PoMo
--	23	37	PORNO FOR PYROS	TAHITIAN MOON	Warner Bros N/A	#41 LP, #51 MTV, PoMo and Active Rock radio
--	--	38	GLORIA ESTEFAN	REACH	Epic 78285	Debut #15 LP, Large VH1, #43 BOX, #45 single sales
--	40	39	COOLIO	IT'S ALL THE WAY...	TBoy/Hwd/ISL N/A	From "Eddie" (ST) LP, #3 MTV, #17 singles, #28 BOX
--	--	40	LOST BOYZ	RENEE	Upt/Universal N/A	From #5 debut LP
42	42	41	PRIMITIVE RADIO GODS	STANDING OUTSIDE...	Col/CRG N/A	From "Cable Guy" (ST), #33 MTV
--	--	42	DELINQUENT HABITS	TRES DELINQUENTS	PMP/LD/RCA 64526	#46 debut LP, #16 MTV, #20 BOX, #20 single sales
48	43	43	GOO GOO DOLLS	LONG WAY DOWN	Warner Bros N/A	#38 "Twister" (ST) LP, #21 MTV, hot Top 40 and PoMo
45	44	44	DISHWALLA	COUNTING BLUE CARS	A&M 581-462	Selling some LPs. #36 MTV, air in three formats
--	--	45	ADAM SANDLER	ODE TO MY CAR	Warner Bros N/A	From #49 LP, starting at PoMo
--	47	46	BUSTA RHYMES	IT'S A PARTY	Elek/EEG 64268	#74 LP, on MTV, #34 single sales
25	24	47	LA BOUCHE	SWEET DREAMS	RCA 64505	#48 LP, #30 single sales, on the way out
29	29	48	JARS OF CLAY	FLOOD	Silvertone 42375	#72 LP, Custom VH1, selling singles, air in three formats
--	--	49	MONTELL J/S RICK	I LIKE	DJ/Mercury 575-046	Debut #8 "Nutty Professor" (ST), #43 MTV, #40 BOX
49	49	50	GOLDFINGER	HERE IN YOUR.	Mojo N/A	Selling LPs, #37 MTV, PoMo to Pop

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

TONI BRAXTON (Laf/Arista)
ALL 4 ONE (Hollywood)

SOUNDGARDEN (A&M)
MARIAH CAREY (Col/CRG)

CRUCIAL CONFLICT (Pallas/Univ)
ERIC CLAPTON (Reprise)

Music From the Motion Picture

PHENOMENON

The new John Travolta film, in theatres July 3.

BILLBOARD MONITOR:

Top 40/Mainstream: Debut 33*
818 Spins (+705) #2 Airplay Gainer

Hot AC: Hotshot Debut 16*
668 Spins (+513)

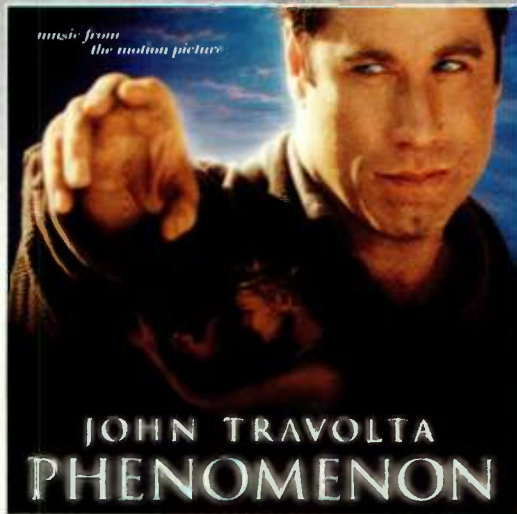
Mainstream AC: Debut 19* "Airpower"
313 Spins (+283)

AAA: Debut 9*
229 Spins (+141)

music by:

BRYAN FERRY.

AARON NEVILLE Featuring **ROBBIE ROBERTSON,**
TAJ MAHAL, **JEWEL,** **PETER GABRIEL,** **MARVIN GAYE,**
THE IGUANAS, **DOROTHY MOORE,** **J.J. CALE,**
THOMAS NEWMAN



"Change The World"

eric

Management: Roger Forrester

CLAPTON

Produced by **BABYFACE**
for ECAF Productions, Inc.

World Radio History

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Vanessa Williams

One Of The Most Added
Including:

WRQX	Y100
STR94	WZJM
KHOM	WKSS
KC101	WKZL
WDJX	WMYI
WFBC	WKRZ
WTWR	WFMF
KHTQ	WXIS
CK105	WSKS
WSPK	WMRV
KISR	KCHX
WWKZ	WMGI
KQIZ	KQID



where do we go from here

THE THEME SONG FROM THE MOTION PICTURE **E R A S E R**

Management: John Dukakis and Qadree El-Amin for 

Produced and Arranged by David Foster for Chartmaker Inc.

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Gosh, Why's Everyone Making Such A Big Deal Over Michael Jordan?

HITS FRONT PAGE

NUTTY PROFESSOR



CLASS IN SESSION

JUNE 17, 1996

VOLUME 10

ISSUE 497

\$6.00

Oh Sure, There Are A Lot Of Hot Debuts, But Nothing Compares To

METALLICA MANIA!!!

MTV Pops Corn

Alicia Silverstone, Jim Carrey and the movie "Seven" were the big winners at the sixth annual MTV Movie Awards, which will air this Thursday, June 13 at 9 PM (ET/PT). Silverstone won for Best Female Performance and Most Desirable Female while Carrey was named Best Male Performer and Best Comedic Performer. "Seven" took top film honors, with the movie's Brad Pitt winning as Most Desirable Male and Oscar winner Kevin Spacey named Best Villain. Gen X'ers Ben Stiller and Janeane Garofalo were named "Most Ironic Hosts Of A Major Award Show," while nominees were too numerous to mention in the "Most Disposable Alternative Hits Crammed Into A Single Movie Soundtrack Just To Attract the MTV Crowd" category.

MOST ADDED SINGLES

The Most Added tracks this week at Pop radio are #1 Maxi Priest (Virgin), #2 Mariah Carey (Col/CRG), #3 All-4-One (Hollywood), #4 Vanessa Williams (Mercury) and #5 Metallica (Elektra). Also, Dishwalla (A&M) mounts a real comeback.

LOST BOYZ — FOUND SALES



LOST BOYZ: #5 DEBUT HAS UNIVERSAL APPEAL.

ADVERTISEMENT

Harry Connick, Jr.
Hear me in the harmony

The New Single

"Star Turtle"
A new musical journey.
Album in store
Tuesday, July 2.

Produced by Tracey Freeman.
Management: Wilkins Management, Inc.

© 1996 MCA

"This isn't a release, it's an event," gurgled the often-gurgling Dave Watland of Western Merchandisers over the incredible #1 first-week debut of Metallica's "Load."

"This is by far the biggest rock release of the year for us. Records like this only come around every two or three years."

Dave then put down his book of generic retailer quotes and picked up this week's issue of *Billboard*.

But the Metallica-gushing didn't end there folks.

"It's one of the biggest, if not THE biggest first-week debut in the history of the Hastings chain," spewed Mike Fuller of Hastings, who was slightly distracted by a passing flock of sheep. "These numbers are just huge! It's obvious their fan base is as solid as it's ever been."

The hugeness of Metallica underscored a week of retailer joy as new ones by Jimmy Buffett, Lost Boyz, "The Nutty Professor" soundtrack, Gloria Estefan and Bryan Adams all scored major Top 50 Album chart debuts.

Turn to the album chart on page 108 for the full scoop — but first, here's Rock Hudson.





PIC OF THE WEEK



ANOTHER CHILDHOOD MYTH SHATTERED

As part of little **Joshua Blair**'s second birthday party, he got to meet the icon of all that's wrong and scary and bound to lead to later adult anxieties — no, not his father, Columbia promo god **Jerry Blair** — but his fuzzy dinosaur pal **Barney**. Moments later, Josh discovered that Barney was yet ANOTHER promo geek -- Columbia's **Lee Leipsner**. Said trauma sent the youngster down the most twisted and demented career path — **A&R**. In lieu of gifts, kindly send Joshua gift certificates for shock therapy.



ACTION

The adds this week at VH1 are Hootie & The Blowfish (Atl/Atl G), Joan Osborne (Mercury), Mariah Carey (Col/CRG), M'shell Ndege'ocello (Mav/Rep) and Isley Bros (Island).

WILD CARD

METALLICA ELEKTRA/EEG

The #1 rock track in the country, from the runaway #1 album in the country has made a major crossover to the PoMo chart with airplay at KROQ, 99X, WENZ, KTBZ, KBZR and lots more, and is now making a move to Top 40. Greg Thompson and the entire Elektra team can do no wrong, so they might as well break through with this one, too. Don't underestimate sales power and what the people want!

Somebody Get Them A Billboard



A group of very successful, affluent executives secretly ponder the tax-intensive question, "I wonder if anyone will find out if I vote Republican?" Seen fantasizing about **Jack Kemp** and Mutual Funds are (l-r) Motown President and CEO **Andre Harrell**, MTV President **Judy McGrath**, MTV Exec VP Programming **Andrew Schuon** (yer still Andy to us, ya big knucklehead) and City Of Hope "Spirit Of Life" award recipient, VH1 President and stand-up guy **John Sykes**, who would much rather be leafing through the new J. Crew catalogue.



ACTION

The MTV adds this week are Hootie & The Blowfish (Atl/Atl G), Mariah Carey (Col/CRG), 2Pac (Interscope), Tevin Campbell (QWest/WB), M'shell Ndege'ocello (Mav/Rep), Los Del Rio (RCA) and Solution a.d. (Tag/Atl/Atl G).

Rotation increases go to Nada Surf (Elek/EEG), Butthole Surfers (Capitol), No Doubt (Trauma/Int), Beck (DGC), Stabbing Westward (Col/CRG), Porno For Pyros (WB) and Refreshments (Merc). Beck goes into Buzz Clip.

LET'S GIVE SOMEONE HEPATITIS

Another lame attempt at self-amusement by a bunch of zeros who have been churning out this moronic spew for ten years. Thank you for your understanding.

This week's Hepatitis victim is.....



Elektra's Alan Voss.

Congrats Alan!!

"Uh, Which Way To The Piercing Booths?"



At a recent autograph session during the venerable New Orleans Jazz Festival, hard-partying youth culture aficionado and EMI Music President/CEO **James G. Fifiel** approached blues legends **Earl King** (l) and **Dave Bartholomew** (r) and was heard to say, "Excuse me, Mr. Hetfield, Mr. Ulrich, would you please sign my forehead? Now this is what I call a Lollapalooza!" Festival officials quickly escorted Mr. Fifiel out of the tent for debriefing.

HITSstory

TEN YEARS OF PEOPLE WHO MADE AN IMPACT.
TEN YEARS OF LAME PHOTOS WE GET TO RECYCLE.

This week, we go way back to when you could walk on sunshine and mousse your hair without fear. Seen here, then-SBK ruler **Charles Koppelman** (l) and then-SBK VP **Arma Andon** (r) show **Katrina Sans** *The Waves* that a signed agreement isn't worth the cast it's written on. Later, they broke her other leg for missing an in-store in Topeka.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **METALLICA:** Whoa. Was someone worrying about Lollapalooza ticket sales?
- 2 **BURNSTEIN & MENSCH:** Heavy meddlers. The Mets should have that roster.
- 3 **HOLE:** Courtney meets Stevie and lives to Crow about it.
- 4 **AL TELLER:** Teller finds his bank.
- 5 **RUSSELL SIMMONS:** Nutty Professor about to hold class. Making more money from phat than Nutra-system.
- 6 **UNIVERSAL RECORDS:** #5 Lost Boyz, Monifah and Crucial Conflict add a lot of Universal appeal.
- 7 **JAM & LEWIS:** Martell men bring out the money, down the house.
- 8 **QUINCY JONES:** Does Q have an A?
- 9 **MTV MOVIE AWARDS:** And the award for swallowing up 12 to 24-year-old advertising dollars goes to....
- 10 **THE BULLS:** Luc Longely — All-Pro.

EMI Oh My

With an August demerger looming, Thom EMI announced that profits rose 27% from \$600 million in 1994 to \$827 million for the year ended March 31.

The London based company reported that EMI Music profits

rose 23.8% while sales increased 23.6%.

Shareholders will be asked to approve a demerger proposal on August 16. The demerger will separate the music group from the rental and rental-purchase business.



ACTION

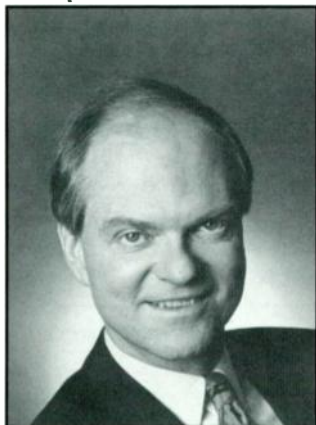
The Top Ten Most Requested videos this week at The Box are #1 **Bone Thugs-N-Harmony** (Ruthless/Relativity), #2 **Monica** (Rowdy/Arista), #3 **Domino** (OB/RAL/Merc), #4 **Total** (BB/

Arista) #5 **112** (Rowdy/Arista), #6 **Quad City DJ's** (BB/Atl/Atl G), #7 **Faith Evans** (BB/Arista), #8 **Quindon** (Virgin), #9 **J'son** (Hollywood) and #10 **Crucial Conflict** (Pallas).

Gaspin In, Changes At VH1

Veteran media exec Jeffrey Gaspin has been named Senior Vice President, Programming and Production, for VH1 by President John Sykes "Himself Up To Get Out Of Bed Every Morning."

Gaspin will be responsible for the overall programming strategies of the channel, overseeing VH1's production, acquisition, program development, on-air talent, studio operations and making sure no one says the network has a news department. He replaces Linda Corradina,



This is not Jeffrey Gaspin.

who had served in the position since November, 1994.

Also exiting VH1 is VP Mark Angotti.

Commented Sykes: "We are pleased and very fortunate to have an executive of Jeff Gaspin's stature join us. He brings a wealth of experience in developing and guiding television programs and programming services. Best of all, he's promised to introduce me to his good friend John Tesh."

Gaspin was most recently an independent producer, creating and producing a relationship game show for Columbia TriStar television, a reality-based series for DreamWorks SKG and a new version of "Supermarket Sweep" set in a 7-11. He was also Sr. VP Programming & Production for IVE, Sr. VP of Programming and Executive Producer at Q2 and spent nine years at NBC, rising to VP Program Planning and Development for NBC News, where he made sure Jane Pauley's decaf was hot.

AIRHEAD

METALLICA MANAGERS CLIFF BURNSTEIN AND PETER MENSCH GET INTO THE ACT...



THIS CARTOON'S A LOLLAPA-LOSER...

A Celebration Of Flavor



Reprise vocal act **Nu-Flavor** was all high-fives and back-slapping until U.S. Presidential candidate **Bob Dole** rushed into the room and uttered the immortal words, "Bob Dole no like!" Seen wondering if **Elizabeth** wants to step outside and spark a spliff are (l-r, standing) Reprise President **Howie Klein**, Warner Bros. Records Chairman and CEO **Russ Thyret**, Nu-Flavor producer and manager **Gary St. Clair**, Warner Bros. Records, Inc. Sr. VP of Black Music **Denise Brown**, Nu-Flavor producer and manager **José Quintana**, manager **Vincent Corey** and Reprise VP of Promotion **Marc Ratner**. Seated (l-r) are Nu-Flavor members **Jacob Coniceros**, **Anthony Da Costa**, **Frank Pangolinan** and **Rico Luna**.

Moo Shu Morgado

Robert Morgado has committed \$5 million to his first foray back into the music business since leaving his post as Warner Music Group Chairman in May '95. The exec has inked Kris Phillips, a Taiwanese/American who was the leading rock star in mainland China — where he is known as Fei Xiang — to his Chinese label Youban Music. The company is part of Morgado's Youban Entertainment Group, which he formed last year with his Shanghai business partner Bruno Z.

The pair plan to launch the 6'3" blue-eyed star, who has lived in New York and starred in several Broadway shows since leaving China in 1989, with a TV special and a greatest hits album in the fall.

Former U.S. Senator Bob Dole immediately responded

to the news by saying, "Bob Dole wants more AMERICAN music."

The record will come out backed by a special in-store marketing campaign, according to Morgado. "With six, you get egg roll."

Don't you wish our fortune cookie said we were going belly up?



This is not Bob Morgado.

Bone

rhugs-n-harmony

THE BOX
#1 MOST PLAYED

M
#2 MOST PLAYED

3ET
#1 MOST PLAYED



#1* Soundscan Singles! - (6 weeks in a row)
13* Soundscan Albums! - 75,583 Sold This Week
36*-31* Mainstream Monitor!

Tha CROSSROADS

RUTHLESS
RECORDS

R
RELATIVITY

ERIC WRIGHT
RIP
1 1 5 2 3

<http://members.gnn.com/ChannelSix/Ruthless.htm> - Download the entire Crossroads video now.
©1996 Ruthless Records.

World Radio History

RCA Gives Lipsius Service

Marilyn "Tiptoe Through The Tu" Lipsius has been named Vice President Corporate Communications for RCA Records by President Bob "Pearl" Jamieson.

Lipsius was previously VP Publicity for RCA and held various other publicity positions during her nine years with the label. In her new capacity, she will be responsible for corporate press, community and industry relations, special projects and searching Nipper for ticks. She will be involved in assisting with various BMG Entertainment events, including convincing bartenders Strauss Zelnick is over drinking age at company functions.

Commented Jamieson: "Marilyn is a true professional and a great lady of the business. And she's the only one here who knows where the Taco promotional CDs are stored."



Marilyn Lipsius: Lipper's chipper at Nipper.

TOP SELLING SINGLES

The best-selling singles this week are #1 Bone Thugs-N-Harmony (Ruthless/Relativity), #2 Toni Braxton (LaFace/Arista), #3 2 Pac (Death Row/Int), #4 Mullen & Clayton (Island), #5

Monica (Rowdy/Arista), #6 Del Rio (RCA), #7 Crucial Conflict (Universal), #8 Tracy Chapman (Elektra), #9 Case (SR/Def Jam/Merc) and #10 Keith Sweat (Elektra).

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE ROCK	25.1m	10,481	25.1m	H'wood
2 MISSION IMPOSSIBLE	14.7m	4868	130.8m	Island
3 TWISTER	11.9m	4244	187.3m	WB
4 DRAGONHEART	7.6m	3580	27.5m	MCA
5 EDDIE	5.6m	2792	16.6m	Island
6 THE PHANTOM	5.1m	2349	5.1m	Milan
7 SPY HARD	2.7m	1327	21.3m	—
8 THE ARRIVAL	2.2m	1299	8.9m	Silva
9 FLIPPER	1.2m	795	15.3m	MCA
10 TRUTH ABOUT CATS & DOGS	.7m	980	31.0m	A&M

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Frank



Price



Brown



Boyce

Lisa Frank "G & Beans" has been appointed Vice President Artist Development for Sony Music International N.Y. by Vice President Marketing Tracy "We Need A Night" Nurse. Frank will be responsible for supporting Sony Music's U.S. labels in their marketing and promotional activities of international artist releases in the U.S. and smuggling black market Levi 501's and toilet paper into Eastern Europe... Jenny Price "Is Right" has been named Director A&R West Coast for Mercury Records by Sr. VP Allison "MC" Hamamura. Previously an A&R Representative for Atlantic, where she signed Jewel, Price will scout, acquire new talent and run up large bills on AOL in the Buskers Anonymous chat room.... Taryn "Feather" Brown and James "Boys Will Be" Boyce have been appointed Co-National Promotion Directors Black Music for RCA Records by Vice President Promotions Black Music Michael Johnson "G & Johnson Wax." Most recently Director Promotions Black Music for RCA based in Dallas, Brown will share responsibilities for the RCA Black Music national promotion effort with Boyce, who joined the label last November as NE Promotion Director Black Music based in New York. The two will now share hotel rooms and shower together on all business trips to

save money... Dane "Ish" Venable has been tapped as Sr. Director Marketing for Elektra Entertainment Group by Vice President Marketing Brian "Sno" Cohen. Venable was previously Sr. Director of Marketing at EMI Records, where he was the only one at the label who couldn't dance to D'Angelo ... Jayson Jackson "Hole" has been hired as Director of Marketing for the Elektra Entertainment Group by Vice President Marketing Brian Cohen "An The Barbarian." Previously Marketing Manager for Def Jam Records, Jackson got his start in the business through his brother Tito... "It Had To Be" Drew Dixon has been appointed Sr. Director A&R R&B for Arista Records by President "Sour Cream and" Clive Davis. Dixon was at Def Jam and Zomba Music Publishing, where she learned how to speak Jive fluently... "Jungle" Jim Elliott has been upped to Manager Advertising and Merchandising for Capitol Records by Vice President Advts. & Merchandising Ricky "Is He A Candy Or A Breath" Mintz. Elliott will oversee all aspects of film and print production for label advertising, merchandising and publicity materials, be responsible for researching and incorporating new technologies into the production process and hawking his vintage Beatles lunchbox collection over the Internet.



Venable



Jackson



Dixon



Elliott

new adds ALL MAJORS!

WPLJ new york	KHMX houston	KKFR phoenix
WMTX tampa	KKRZ portland	WKRQ cincinnati
WNVZ norfolk	WNCI columbus	WEDJ charlotte
	KUSA tampa	

L.A.	STAR	34 spins	#2 reaction record
San Diego	STAR	47 spins	#1 phones
	Q106	32 spins	40-32 single sales
Miami	Y100	24 spins	47-33-22 single sales
	WPOW	26 spins	top 5 phones
Tampa	WFLZ	<u>46 spins</u>	#6 in research! #12 in single sales!
Orlando	WXXL	37 spins	53-30 single sales top 5 phones
Milwaukee	WKTI	23 spins	early calls
Tucson	KRQ	<u>38 spins</u>	#32 in single sales! tons of requests!

also on:
WZJM 28 spins
KLRZ 13 spins
WXIS 14 spins
and many more

WVKS 31 spins
WHOT 14 spins

Mgmt: Arma Andon & Steve Fargnoli for PURE

Donna Lewis

i love you
always
forever

produced by
Kevin Killen and
Donna Lewis



The Hearing Aid
Call 1-913-Atlantic for
a quiet music tune-up.
Only \$1 per call.
Under 18 and parent's permission.
Touchtone phone required.
Atlantic Records
NY, NY (212) 399-4433



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World Radio History



the badlees

angelina is coming home

R&R CHR 49* - 45*

**KZZP • Q106 • WGTZ • WDCG
WPRO • WIXX • WSPK • WHOT
WVKS • WAEB • WLAN • WZNY
WVSR • WRKT • KZMG**



Most Added At Hot AC

**The Mix/Chicago 21x
— Top 10 Requests**

The Mix/Houston 23x

**WRTS WKEE WJRZ WQSM WKYE
KKMY KSII KMAJ**

NEW & ACTIVE

**ON TOUR
NOW**



remixed by bob clearmountain
management: one louder mgmt. produced by the badlees

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NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The 1996 marketplace is proving that only the most aggressive marketing strategies are affecting and impacting the singles market. Two companies in particular have consistently moved the system through aggressive and creative single sales maneuvers. Said maneuvers have resulted in both high chart debuts and subsequent increased radio play.... One prominent manager is calling the behind-the-scenes maneuvering at one label "classic Shakespearean drama".... Continued free agent humming out of the R.E.M. universe says, don't look for the guys to follow Miles Copeland's I.R.S. catalog, given the less-than-stellar relationship between the band and their old home.... Speaking of R.E.M., buzz has the new album soon to be revealed to Bunny staffers in the Big Apple Despite not exactly burning up the charts, checkbooks are already swinging in front of Jimmy Jam and Terry Lewis, whose Perspective record deal at A&M is up in the Fall.... Is the vacant presidency at Atlantic causing some maneuvering among one power trio?.... Continued lipflapping about one corporate reaction to one label that's continuing to hemorrhage money.... MTV Movie Awards

Lost In Space



Daniel Glass — Universal gets its first Top Five album.

had no lack of offstage action, too, as both Mel Gibson and Whitney Houston found the Gen-X hoedown anything but boring.... Plenty of rumbling around the Poly camp as Alain Levy, Roger Ames and Chris Blackwell hold a series of powwows in N.Y.... Following the failed Alliance deal, is Metromedia inching closer to Navarre for their bigtime entry into Tune Town?.... Look for former Mercury Nashville exec Bob Frank to be named President of Walter Yetnikoff's new music venture.... Barristers John Branca and Gary Stiffelman pick up the Fugees for legal work. Are they also undertaking Celine Dion's renegotiation at Sony Canada?.... Nick Gatfield is beginning the always-critical third year at his Polydor label by breaking the Badlees.... Meanwhile, Jerry Moss is proving Almo is for real with the steadily growing Garbage.... Will Randy Phillips join Al Teller's new venture? Meanwhile, what happened with the Phillips/MCA litigation?.... Universal scores its first Top Five this week with the Lost Boyz.... New VH1 programming chief Jeffrey Gaspin arrives packing impressive TV world cred, as music gawkers wonder what it means to them.... The Who, with Zakk Starkey on drums, hit Madison Square Garden on July 16, 17 & 18 via John Scher. Look for three more shows to be added. And what about a Giants Stadium date?.... What's up with barristers Fred Goldring and Ken Hertz?... Are Peter Gabriel, Phil Collins and Genesis reuniting for some new tracks for an upcoming Genesis box set?.... Is Steve Rifkind once again redoing his deal at RCA?... Names in the Rumor Mill: Max Hole, Rene Angelil, David Sonenberg, Desiree Schuon and Terry Ellis.

D'Angelo

Impact Date 6/17

ME AND THOSE DREAMIN' EYES OF MINE

The new single
from the platinum album
BROWN SUGAR

Early Airplay:

WWKX	Add	KBXX	35 Spins
KWIN	Add	Z90	15 Spins
WOCQ	Add		



EMI SALUTES BLACK MUSIC MONTH

Produced by D'Angelo and Bob Powers Executive Producer Kedar Massenburg for Kedar Entertainment



© 1996 EMI Records

LETTERS

Softer Core

HITS:

Enclosed is a press release I feel would be of interest to your readers. We are pleased to be naming someone with such an industry wide reputation as Ted Mellencamp to this new position.

In advance I would like to thank you and let you know that we certainly appreciate the inclusion of this news in your upcoming issue.

Lauren Myers
Core Entertainment
Nashville, TN

HITS replies: Hey, we knew him when he was Ted Cougar and he hung out with Geddy Lee. Now he's working with Englebert Humperdinck. Who'd a figgered?

Bagism

HITS:

Enclosed please find a photograph from the Music Journalism Awards for your consideration. You may already have photos from the MJAs, but none quite like this. This one's great. This one should definitely find its way onto the pages of HITS. I'll be in contact with you shortly to pester you about running it.

Laura Swisher
Baker, Winokur Ryder
Beverly Hills, CA

HITS replies: Thanks Laura, but when you've seen one Polaroid of a HITS Senior Editor with a backpack over his head being pursued by an angry mob, you've seen 'em all.

Nikki Not Picky

Hey Jimmy Stewart:

I received your magazine today. Thank you so much for taking care of us. I really appreciate it. That was cool. I will continue sending you our Loud Rock Top 15 for the week. Also, if you are ever in New

York, let me know and I'll get you drunk.

Nikki Passarella
aka Superchicknik
WSIA
Staten Island, N.Y.

HITS replies: Thanks, Nikki, but next time he gets to N.Y.C., Jimmy would prefer three disemboweled goats, a chalice of blood and a pair of vestal virgins, OK?

Zero Hair Loss

Dear Roy:

I'll be in L.A. for the T. J. Martell benefit and the day before with Steve Wynn for press day and Dragonfly show.

Here is the Billy Idol photo with Steve, taken when Billy Idol performed at the Harley Davidson Cafe for the Muscular Dystrophy association. It was a nice thing to do.

I'm going to work on getting an endorsement for Steve's hair!!! Everywhere I turn, people mention it. Maybe Billy and Steve could do a "best hairdo" contest.

Fiona Bloom
Zero Hour
N.Y.C., N.Y.

HITS replies: Actually, Fiona, Mel Torme, the Velvet Fog, has 'em both beat. Feast your eyes on these follicles... and weep.



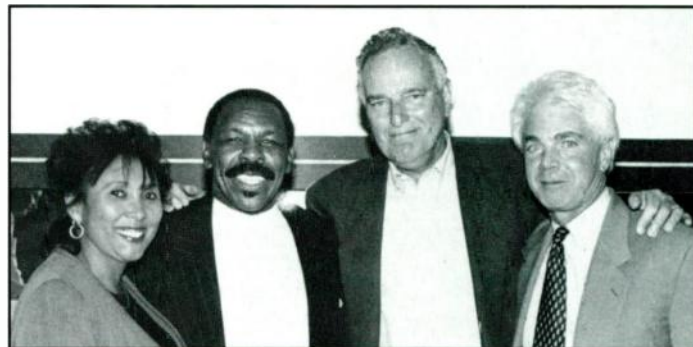
MINI MUGS



TINA UNCHAINED: Epic artist and Aussie superstar **Tina Arena** wonders why the toilets in the label offices flush the wrong way following a showcase at F-Stop in N.Y.C., where she performed "Chains," the first single/video from her U.S. bow, "Don't Ask," which is exactly what she was told by the following label execs after they downed two pints of Foster Lagers and could barely see straight (l-r) Epic President **Richard Griffiths**, Epic Chmn. **David Glew**, Arena, Sony Music Int'l Chmn. **Mel Ilberman**, mgr. **Ralph Carr**, Epic VP A&R/Int'l Mktg. **David Massey**, Epic Sr. VP **Craig Lambert** and Epic Sr. Dir. Mktg. **Lori Lambert**.



LOCAL ANESTHETIC: Island recording group **Local H** discover that label Chairman **Chris Blackwell's** ties to the KGB consist of access to "Killer Green Bud." The Zion, Illinois band was making its first appearance since the release of their second album, "As Good As Dead." At the after-show party at Chelsea Billiards, group members (l-r) **Scott Lucas** and **Joe Daniels** lose half their advance in an impromptu game of Snooker with Blackwell and Island Exec. VP **Hooman Majd**, who graciously allow them to keep their shirts.



PERSONALITY (WHO'S GOT): Legendary rock & roller **Lloyd Price's** Lloyd & Logan music catalog was acquired by Rondor Music International, who immediately announced they're using "Stagger Lee" for a hemorrhoid commercial. Seen assuring Lloyd his songs are safe in their hands — as long as he has a high-powered lawyer — are (l-r) Rondor Sr. VP **Brenda Andrews**, Price, Rondor Music Chairman **Jerry Moss** and Rondor Music International President **Lance Freed**, who explains to Lloyd the meaning of the word "payola."

HITSBOUND

Maxi Priest f/Shaggy is Most Added, followed by Mariah Carey and All-4-One. 2Pac debuts #3 single sales, behind Toni Braxton and the best-selling Bone Thugs. MTV adds include Tevin Campbell and Mariah - VH1 adds include Joan Osborne; both hit Hootie and Me'Shell Ndege'Ocello. This week's Wildcard is Metallica.

ONS = Total stations reporting airplay AGGRESSIVES = A 10 play or more increase from last week TOP 40 MARKETS = Total plays from stations in major markets
 ADDS = Total stations reporting new play TOTAL PLAYS = Total plays from all reporting stations MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
TRACY CHAPMAN <i>#7 Albums, #5 MPS, #4 Requests; airplay still growing - new at Z90, WYXR.</i>	GIVE ME ONE...	ELEK/EEG	168	3	26	7276	2650	12/ 89
A. MORISSETTE <i>#4 Albums, #4 MPS, #2 Requests; KYKY and MIX96 put in play.</i>	YOU LEARN	MAV/REP	160	5	62	5028	1771	25/ 97
CLAYTON/MULLEN <i>#19 Albums (strk) #9 MPS, #6 Requests; airplay steady - new at WYXR.</i>	MISSION...	ISLAND	156	1	24	4098	1196	9/ 57
ERIC CLAPTON <i>2nd week support includes Y100, XL106, MIX96, WZPL, KRQ, WBLI, KYSR, more.</i>	CHANGE THE...	REPRISE	142	13	85	2226	917	1/ 1
NATALIE MERCHANT <i>#34 MPS; continues to grow: WQAL, 93Q, WSTW, KRQ, WSNX.</i>	JEALOUSY	ELEK/EEG	138	7	21	3162	1001	0/ 0
JEWEL <i>#29 Albums, #14 MPS, #11 Requests; Ms. Schott - are you listening...</i>	WHO WILL SAVE...	ATL/ATL G	136	5	27	3079	1274	11/ 169
JARS OF CLAY <i>#48 MPS, #12 Requests; rotations grow - new at WSNX.</i>	FLOOD	SILVERTONE	119	1	10	2814	715	3/ 57
ROBERT MILES <i>#9 Requests; STAR94 and Q102 put in play this week.</i>	CHILDREN	ARISTA	118	5	14	2864	766	0/ 0
OASIS <i>#21 Albums, #13 MPS, #5 Requests; new spins include WNCI.</i>	CHAMPAGNE...	EPIC	118	3	18	3173	1066	10/ 304
TONI BRAXTON <i>Smash from upcoming album goes on at KKRZ, WDJX, WGTZ, more.</i>	YOU'RE MAKING...	LAF/ARISTA	114	4	12	2902	994	21/ 87
TEVIN CAMPBELL <i>MTV adds along with KDWB, WKSE, PRO-FM.</i>	BACK TO THE...	QWEST/WB	109	6	17	2180	649	0/ 0
BRYAN ADAMS <i>Debut 18 Albums, Debut 27 MPS; KALC comes in this week.</i>	ONLY THING...	A&M	107	1	14	2280	484	8/ 59
BONE THUGS... <i>#10 Albums, #6 MPS, #3 Requests; airplay growing as it spreads Mainstream.</i>	CROSSROADS	RUTH/REL	104	11	21	3255	1529	30/ 144
LOS DEL RIO <i>#7 Requests; MTV adds along with WPLJ, WBLI.</i>	MACARENA	RCA	102	5	20	3141	1078	0/ 0
BILLIE RAY MARTIN <i>New believers include B94, WYXR, K92.</i>	YOUR LOVING...	SIRE/EEG	96	6	13	2564	615	0/ 0
PHILOSOPHER KINGS <i>KJMZ and WNOK put into rotation.</i>	CHARMS	COL/CRG	93	2	6	1442	278	0/ 0



Guess who's coming to dinner?

June 18

Please R.S.V.P.

www.wbr.com/chaosanddisorder



"dinner with delores"

The first single from the forthcoming album
chaos and disorder - in stores July 9th

World Radio History www.wbr.com/radio

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
PUFF JOHNSON <i>Picks up support at KDWB, WZPL, WQLH - selling singles.</i>	FOREVER MORE	WORK/CRG	83	3	5	1590	369	0/0
SWV <i>#31 Albums, #30 MPS, #20 Requests; new for WKSS, KRQ.</i>	YOU'RE THE ONE	RCA	83	3	9	2672	1185	13/91
BADLEES <i>Airplay spreading with Q99, PRO-FM, G105, WVSR, more.</i>	ANGELINE...	ATLAS/POLY/A&M	77	10	10	1003	90	0/0
EVERYTHING BUT GIRL <i>Rotations steady - goes in play at KHFI, KRQ, WVAQ, KG95.</i>	WRONG	ATL/ATL G	73	5	9	1496	319	0/0
BLESSID UNION SOULS <i>New believers include WRVW, WSNX, KG95.</i>	ALL ALONG	EMI	73	3	15	1276	210	0/0
MAXI PRIEST/SHAGGY <i>Most Added! KKFR, KJMN, KKRZ, 92Q, WKBQ, PRO-FM, WHHH, WFLZ, KWMX, many more.</i>	THAT GIRL	VIRGIN	73	65	14	429	147	0/0
JOAN OSBORNE <i>#35 MPS; VH1 adds, as do Y100, WMXV, WSPK, Z104, more.</i>	ST. TERESA	MERCURY	66	7	7	974	346	0/0
LISA LOEB <i>B94, XL106, WTMX, WFBC, WGTZ among the new reports.</i>	WAITING FOR...	GEFFEN	64	21	24	638	149	0/0
DISHWALLA <i>#44 MPS; KZZP, WRQX, WZYP, WRHT, WSNX put in play.</i>	COUNTING BLUE...	A&M	64	9	9	1235	594	8/58
TRACY BONHAM <i>#22 MPS, #18 Requests; WFLZ, WNOK, WRHT, WKXJ come in this week.</i>	MOTHER...	ISLAND	62	6	5	998	513	18/159
MARIAH CAREY <i>#26 Albums; MTV and VH1 add - early radio play everywhere.</i>	FOREVER	COL/CRG	62	47	16	408	220	0/0
NIXONS <i>WFBC, KHTO, WNNK, WSTW believe - must've been the "Checkers" speech.</i>	SISTER	MCA	61	4	5	962	301	0/99
J'SON <i>Airplay spreads with new support at WNCI, WXXM, WZST.</i>	NEVER STOP...	HOLLYWOOD	59	5	7	878	137	0/0
QUAD CITY DJ'S <i>Many new majors: KIIS, KKRZ, WZPL, WJMN, KJMN, KBXX, WKSE.</i>	C'MON AND...	B BEAT/ATL G	59	11	12	1545	691	5/29
DONNA LEWIS <i>Lotsa love including WPLJ, WNVZ, WNCI, WNKS, Q102, KKRZ, KKFR.</i>	I LOVE YOU...	ATL/ATL G	57	15	7	929	279	0/0
CHER <i>New believers this week include WMXV.</i>	ONE BY ONE	REPRISE	56	4	4	788	193	0/0
NO MERCY <i>Airplay grows with new reports including WKTU.</i>	WHERE DO YOU...	ARISTA	52	9	12	845	93	0/0
GOLDFINGER <i>#50 MPS; PoMo play leading - new at KQKQ, WYKS, KDUK, KQIZ, KZMG.</i>	HERE IN YOUR...	MOJO	51	5	5	677	266	8/100
JORDAN HILL <i>More reports this week including WSSX, Z104, WGTZ, WZPK, WDJX.</i>	FOR THE LOVE...	143/ATL/ATL G	51	9	10	832	266	0/0
COOLIO <i>#32 Albums, #39 MPS; new at KHFI, WNVZ, WSNX, I94 - starting to react.</i>	ALL THE WAY...	T BOY/HWD/ISL	41	4	5	775	290	28/96

the Refreshments

Banditos

*the most fun you can have
this side of the law*



**the first single from the new album
Fizzy Fuzzy Big & Buzzy**

314 528 999 2/4

**1583 Total BDS Detections
(+138)**

**#7 Billboard Heatseekers Chart
150,000 Soundscan Albums Shipped**

Refreshments Internet address, internet:<http://rampages.onramp.net/micheleb/refresh.html>
Mercury Internet address, internet:<http://www.mercuryrecords.com/mercury>

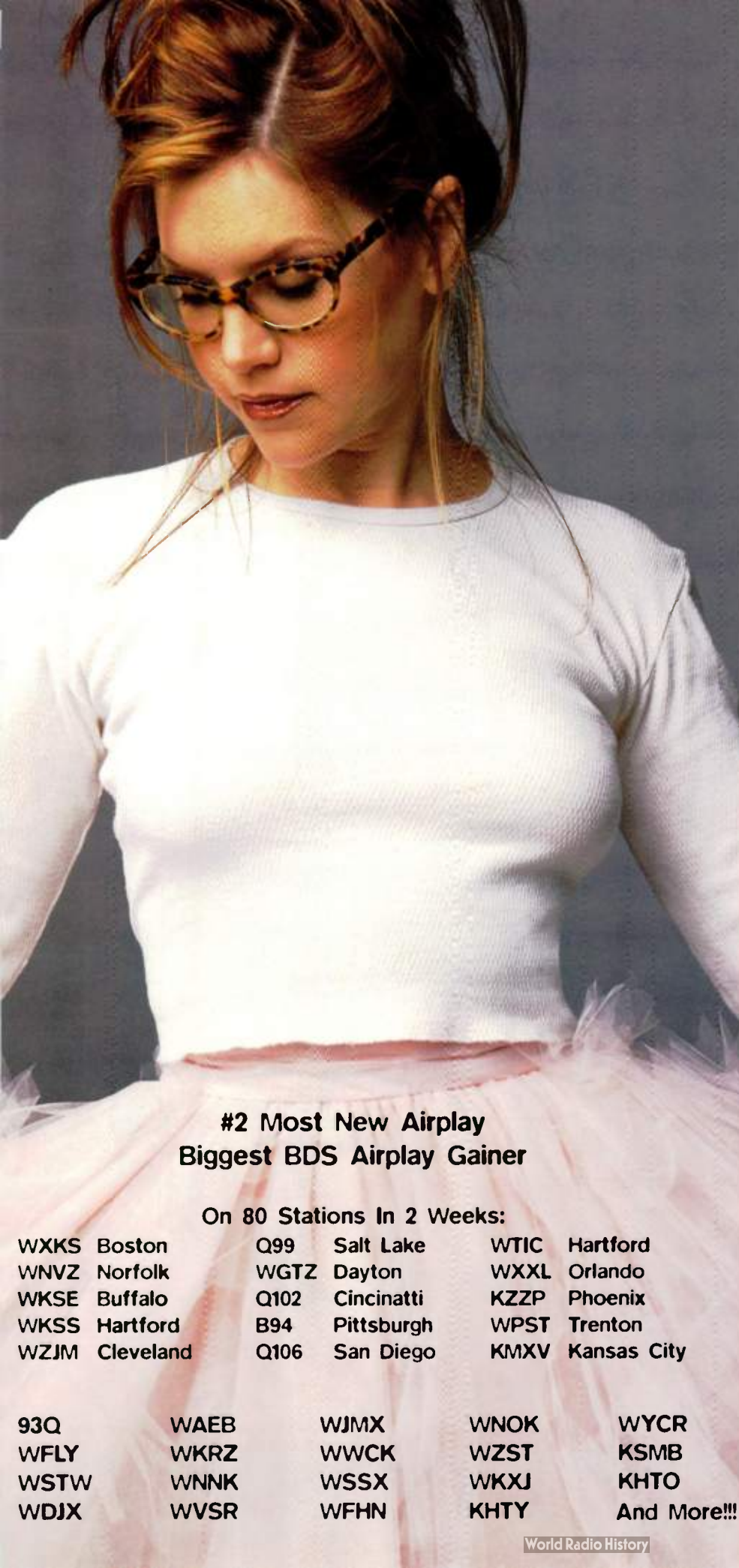
© 1998 Mercury Records

Mercury
RECORDS

World Radio History

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
ALL-4-ONE <i>#47 Albums (strk); from "Hunchback..." WWKX, WMXV, WRQX, KMXV, KHOM, many more.</i>	SOMEDAY	HOLLYWOOD	41	41	2	51	26	0/0
KRISTINE W <i>Picks up WJMN, WQGN, KFFM, KSMB, WYKS.</i>	ONE MORE TRY	RCA	40	6	7	687	227	0/0
DEBORAH COX <i>Steady growth with new spins from KHTO, WFHN, WMRV, more.</i>	WHERE DO WE...	ARISTA	33	7	10	335	94	0/0
PRIMITIVE RADIO GODS <i>#41 MPS; from "Cable Guy" - new at KALC, Y102, WDDJ, WXIS, WBHT, KKDM, G105, WSTV, more.</i>	STANDING...	COL/CRG	32	20	5	357	279	9/13
REFRESHMENTS <i>MTV ups - new radio spins include WKRZ, WCIL, WQGN, KQIZ, KQID.</i>	BANDITOS	MERCURY	31	6	11	472	277	5/35
EDWIN MCCAIN <i>K92, WRVW, and WSKS put in play this week.</i>	ALIVE	LAVA/ATL/ATL G	30	3	1	320	5	0/0
MICHAEL ENGLISH <i>Goes into rotation at WMYI, KDUK, WDJB.</i>	YOUR LOVE...	CURB	29	3	2	297	13	0/0
METALLICA <i>Debut 1 Albums, Debut 1 MPS; KBZR, WZST, Y102, WWST, WSSX and lots more.</i>	UNTIL IT...	ELEK/EEG	29	22	3	169	85	23/63
D. HABITS <i>Debut 46 Albums, debut 42 MPS; Crossover play leading.</i>	DELINQUENTES	PMP/LOUD/RCA	27	2	0	452	230	13/83
GOO GOO DOLLS <i>#38 Albums (strk), #43 MPS; starting out with WNKS, Q102, WKSE, WHYT, KTBZ, Q99, more.</i>	LONG WAY DOWN	WB	27	17	5	191	93	8/40
VANESSA WILLIAMS <i>First week reports include WRQX, Y100, STAR94, KC101, KHOM, WKSS, more.</i>	WHERE DO WE...	MERCURY	27	26	2	40	19	0/0
KEITH SWEAT <i>JAMZ play out in front - new at KYLD, I94.</i>	TWISTED	ELEK/EEG	27	2	6	803	426	0/0
CASE <i>Debut 8 Albums (strk), Debut 8 MPS; KUBE and WMGI put in play.</i>	TOUCH ME...	DJ/MERCURY	26	2	8	680	456	4/16
R. KELLY <i>#34 Albums, #28 MPS; more early Top 40 play at WJMN and KZZU.</i>	CAN'T SLEEP...	JIVE	26	2	4	807	528	12/38
MONICA <i>JAMZ play leading - new for KFFM, WXIS, KQIZ.</i>	WHY I LOVE...	ROWDY/ARISTA	24	3	2	726	434	5/20
TOTAL <i>Top 5 JAMZ play - crossing with new support at PWR96.</i>	KISSING YOU	B BOY/ARISTA	22	2	5	802	482	4/15
M. JORDAN'S. RICK <i>Debut 8 Albums (strk), Debut 49 MPS; JAMZ/Crossover play out in front.</i>	I LIKE	DJ/MERCURY	20	1	2	393	210	6/10
LL COOL J <i>Picks up more early play at KJMN, KLUC, KWIN, I94.</i>	LOUNGIN'	DJ/MERCURY	20	4	8	280	204	0/0
SMASHING PUMPKINS <i>#32 MPS; Post Modern play leading - ready to cross.</i>	TONIGHT...	VIRGIN	18	2	7	386	296	24/55
2PAC <i>#25 Albums, #26 MPS; debut 3 single sales - new at HOT97, KMEL, PWR96.</i>	HOW DO U...	DR/INT	18	4	3	251	153	0/0



Lisa Loeb
& Nine Stories



**WAITING
 FOR WEDNESDAY**

The New Single
 From the Debut Album *Tails*

album certified gold

current worldwide
 sales over one million

worldwide tour
 continuing throughout
 the year

**#2 Most New Airplay
 Biggest BDS Airplay Gainer**

On 80 Stations In 2 Weeks:

- | | | |
|----------------|-----------------|------------------|
| WXKS Boston | Q99 Salt Lake | WTIC Hartford |
| WNVZ Norfolk | WGTZ Dayton | WXXL Orlando |
| WKSE Buffalo | Q102 Cincinatti | KZZP Phoenix |
| WKSS Hartford | B94 Pittsburgh | WPST Trenton |
| WZJM Cleveland | Q106 San Diego | KMXV Kansas City |
-
- | | | | | |
|------|------|------|------|-------------|
| 93Q | WAEB | WJMX | WNOK | WYCR |
| WFLY | WKRZ | WWCK | WZST | KSMB |
| WSTW | WNNK | WSSX | WKXJ | KHTO |
| WDJX | WVSR | WFHN | KHTY | And More!!! |



GEFFEN

Produced by John Paterno and Lisa Loeb
 Engineered by John Paterno
 Mixed by Brian McLeod
 © 1996 Geffen Records, Inc.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
FUGEES <i>#2 Albums; JAMZ and PoMo play on this cut.</i>	NO WOMAN...	RH/COL/CRG	15	2	6	317	267	0/0
CURE <i>New single gets more early spins from KRBE.</i>	MINT CAR	FICT/ELEK/EEG	14	1	1	256	193	0/0
OASIS <i>#21 Albums; KISF and WENZ come in this week.</i>	DON'T LOOK...	EPIC	13	2	6	226	153	0/1
SOUNDGARDEN <i>#9 Albums, #15 MPS; please ... no more Ray Combs jokes ...</i>	PRETTY NOOSE	A&M	13	1	2	289	269	20/104
MICHAEL JACKSON <i>Selling singles - finds new support at PWR96, KLUC.</i>	THEY DON'T...	EPIC	13	2	6	441	387	0/2
ST PILOTS <i>#39 Albums; new support from KISF.</i>	TRIPPIN' ON...	ATL/ATL G	12	1	2	254	233	2/2
BUSTA RHYMES <i>#46 MPS; KUBE and 194 put in play.</i>	IT'S A PARTY	ELEK/EEG	12	2	0	123	80	0/0
MONIFAH <i>#42 Albums; JAMZ play leading.</i>	YOU	UPT/UNIV	12	1	1	294	199	0/0
GARBAGE <i>#36 MPS; Lots of early play - Todd Terry remix, too.</i>	STUPID GIRL	ALMO/GEF	11	2	4	184	142	19/51
BECK <i>MTV ups to Buzz Clip; KBZR puts in play.</i>	WHERE IT'S AT	DGC	10	1	2	168	151	1/1

Try Us, You'll Hate Us. →→→→↓



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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**70,000 SINGLES
SOLD IN TWO WEEKS!**

Just Added At:

WGTZ	WDJX
WSSX	KZFM
WQGN	Z104
KQID	WZPK
WZOQ	WKBC
WERZ	WWSF
KZFN	

JORDAN HILL

For The Love Of You

Already On At:

WFLZ 28x	KWNZ 32x	WIOQ 26x
KTFM 30x	KKFR 28x	KSFM 22x
KGGI 28x	Z90 38x	WWKX 9x
WJJS 19x	WXIS 25x	KLRZ 29x
WZJM 18x	WHHH 14x	KIKI 56x
KQMQ 34x	KQKQ 25x	WFLY 18x
WNNK 18x	WWST 17x	KZHT 16x
WWCK 16x		KPRR 11x

*the first single
from her self-titled
debut album*

*Produced by David Foster for Chartmaker, Inc.
Co-Produced by Mario Winans
Management, Gallin-Morey Associates*



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REQUESTS

Kathie Lee Gifford calls in for "Gonna Make You Sweat".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	FUGEES	KILLING ME SOFTLY	RH/COL/CRG	84	HOT97 STAR94 B96 Y100 KIIS KDWB	56
8	2	A. MORISSETTE	YOU LEARN	MAV/REP	50	WBLI WKBQ Q106 KKRZ Q102 WBHT	33
4	3	BONE THUGS...	CROSSROADS	RUTH/REL	48	KBXX WHHH XL106 92Q WKSE WZNY	32
3	4	TRACY CHAPMAN	GIVE ME ONE...	ELEK/EEG	41	MIX96 G105 KISF WNVZ Q99 STR94	27
9	5	OASIS	CHAMPAGNE...	EPIC	36	KALC WWST PRO-FM WZOK KHFI 93Q	24
5	6	CLAYTON/MULLEN	MISSION...	ISLAND	33	KRBE WHTS KHKS WRHT WKBQ WIFC	22
7	7	LOS DEL RIO	MACARENA	RCA	32	KHOM WHZZ WHHH 93Q KWMX KFFM	21
2	8	CELINE DION	BECAUSE YOU...	550 MUSIC	30	KKFR WSPK KMXV WZPK KPLZ WZYP	20
10	9	ROBERT MILES	CHILDREN	ARISTA	22	B96 XL106 KRBE KLYV KRQ KCHX	14
6	10	MARIAH CAREY	ALWAYS BE MY BABY	COL/CRG	20	KHKS WNNK MIX96 WHTO WRQX B95	13
14	11	JEWEL	WHO WILL SAVE...	ATL/ATL G	19	Q106 WPST WRVW WPLY WRQX KISX	12
17	12	JARS OF CLAY	FLOOD	SILVERTONE	18	WKBQ CK105 WDDJ WZOK Y102 WGRC	12
12	13	A. MORISSETTE	IRONIC	MAV/REP	17	KHKS WYKS KPLZ WNVZ Q99 WDBR	11
20	14	LA BOUCHE	SWEET DREAMS	RCA	16	PRO-FM KFRX WJJS WXLC KKRZ WEOW	10
13	15	GEORGE MICHAEL	FASTLOVE	DRM/GEFFEN	15	B95 WAYV CK105 WQGN KRQ WSTW	10
11	16	COOLIO	1,2,3,4	TOMMY BOY	14	KJMN WFHN B96 WKSE KKFR 98PX	9
16	17	TONY RICH	NOBODY KNOWS	LAF/ARISTA	13	KISN MIX96 KHFI KGRS KKXX KC101	8
-	18	TRACY BONHAM	MOTHER MOTHER	ISLAND	12	KRBE WLTV WBHT WPST WDDJ WSPK	8
18	19	JANN ARDEN	INSENSITIVE	A&M	10	WZYP KLYV Z104 U93 PRO-FM WVAQ	6
-	20	SWV	YOU'RE THE ONE	RCA	9	KGGI WFHN KKSS WJJS WHHH KFFM	6

Total stations reporting this week: 150

38 HITS Top 50 Albums

43 HITS MPS!

Twister Soundtrack

29,591 Pieces

Sold This Week

Boy Named Goo

12,287 Pieces

Sold This Week



Stress!

One Of The Most Added Including:

WHYT WNKS WKSE Q99 Q102 KTBZ
WXIS WSKS WKRZ WDDJ KJ103 CK105

GOO GOO DOLLS "LONGWAYDOWN"

From the Platinum+ album A Boy Named Goo

Featured in the blockbuster movie
TWISTER and on the soundtrack.

On tour forever.

Already Spinning At:

KBZR 30x	WPLY 14x	WPST 18x	WBHT 10x
WLUM 28x	KKDM 19x	Y97 13x	And More!
Z100 16x	Y102 18x	JET-FM 11x	

Produced, Engineered and Mixed by Lou Giordano
Remixed by Tom Lord-Alge

Management: Adas/Third Rail Management Bob Cavallo
and Pat Magnarella

<<http://www.wbr.com/radio>>

As performed on
Beverly Hills
90210



STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
METALLICA	23	0	ON	85	167	5	1	18
FUGEES	35	9	10	2778	2	10	2	-
CELINE DION	0	36	ON	2962	1	8	6	15
ALANIS MORISSETTE/YOU LEARN	-	24	ON	1771	7	10	4	-
TRACY CHAPMAN	12	34	ON	2650	3	10	7	8
BONE THUGS-N-HARMONY	30	0	1	1529	9	10	10	1
DAVE MATTHEWS BAND	19	8	ON	399	50	3	13	-
CASE/NUTTY PROFESSOR (ST)	4	0	ON	456	46	6	8	9
MISSION:IMPOSSIBLE THEME	9	32	36	1196	13	9	19	4
HOOTIE & THE BLOWFISH	10	33	45	1681	8	6	12	0
GEORGE MICHAEL	13	29	14	1052	20	7	17	11
CRANBERRIES	2	0	ON	374	54	5	16	-
OASIS	10	0	ON	1066	18	9	21	-
JEWEL	11	-	41	1274	12	8	29	49
SOUNDGARDEN	20	0	ON	269	75	4	9	0
RAGE AGAINST THE MACHINE	20	0	ON	95	155	5	14	-
ALANIS MORISSETTE/IRONIC	4	0	ON	2518	4	6	4	47
BUSH	3	0	ON	308	62	6	27	-
MC LYTE/SUNSET (ST)	0	0	39	399	51	4	40	31
MARIAH CAREY	1	31	ON	2326	5	7	26	27
COOLIO/1,2,3,4	3	0	ON	840	28	6	32	33
TRACY BONHAM	18	0	ON	513	41	7	51	-
MARILYN MANSON	2	0	ON	32	256	6	37	-
NO DOUBT	17	0	ON	201	98	5	20	-
MONIFAH	0	0	22	199	99	4	42	23

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



the nixons "sister"

5 More Stations This Week!

10% Airplay Increase Over Last Week

Over 500 Total Detections

Over 300,000 Albums at Retail and Growing

New This Week:

G105 WFBC WNNK WSTW KFTO

Already On:

Z100 24 spins	WFLZ 10 spins	KRBE 31 spins	KJYO 16 spins	Q99 49 spins
KALC 11 spins	WKBQ 18 spins	KLRZ 38 spins		

Produced by Mark Dodson and The Nixons

From the Album Foma Mixed by Toby Wright Management: Paul Nugent and Mike Swinford Get AMPed: http://www.mca.com/mca_records



World Radio History

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
2PAC	16	0	16	154	115	6	25	-
BRYAN ADAMS	8	31	30	484	43	4	18	58
R.KELLY	12	3	13	528	39	6	34	-
GRAVITY KILLS	13	0	ON	114	143	3	35	0
SWV	13	0	ON	1185	14	6	31	13
ISLEY BROTHERS	-	-	-	0	0	1	33	0
SMASHING PUMPKINS	24	0	44	296	66	4	54	0
BUTTHOLE SURFERS	4	0	0	232	83	6	44	-
NATALIE MERCHANT	0	18	0	1001	23	5	51	-
JOAN OSBORNE	-	-	-	346	59	3	3	-
GARBAGE	19	0	33	142	123	3	57	-
PORNO FOR PYROS	5	0	ON	139	127	2	41	-
GLORIA ESTEFAN	0	18	43	159	111	1	15	45
COOLIO/ALL	28	0	28	290	67	3	32	17
LOST BOYZ	1	0	ON	102	151	2	5	44
PRIMITIVE RADIO GODS/CABLE(ST)	9	0	0	279	71	3	124	-
DELINQUENT HABITS	13	0	20	230	84	5	46	20
GOO GOO DOLLS/TWISTER (ST)	8	0	ON	93	160	1	38	-
DISHWALLA	8	0	ON	594	36	6	123	0
ADAM SANDLER	-	-	-	30	260	5	49	-
BUSTA RHYMES	0	0	ON	80	73	3	7	-
LA BOUCHE	2	0	ON	1002	22	8	48	30
JARS OF CLAY	3	3	ON	715	31	8	72	65
M. JORDAN/NUTTY PROFESSOR (ST)	6	0	40	210	93	4	8	90
GOLDFINGER	8	0	ON	266	79	4	127	-

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

THE VIVA **Campbell**

"Back to the World"

38-34* Top 40/Mainstream Monitor • 17 Rhythm/Crossover Monitor
Over 1500 Top 40 BDS Detections • Over 12 Million Listeners
Over 3000 Total BDS Detections • Over 29 Million Listeners

New Reports This Week Include:

KDWB WKSE Z104
WRVW PRO-FM



<u>Spinning At:</u>	KGGI 31x	KS104 24x	PWR96 19x	WKSS 10x
KKFR 45x	B94 31x	HOT97 23x	92Q 19x	KUBE 10x
KZHT 43x	KKRZ 27x	STR94 22x	Q106 18x	Z90 10x
WHHH 37x	KWMX 26x	WNVZ 21x	WWKX 13x	And
KJMN 37x	WKBQ 25x	FM102 21x	KBXX 11x	Many
WZPL 33x	WJMN 25x	WFLZ 20x	WXKS 10x	More!



Adam Sandler

"Ode to my Car"

WHERE IT'S PLAYED . . . IT SELLS!

<u>Market</u>	<u>Spins Per Week</u>	<u>SS Sales Trend</u>
Los Angeles	KROQ 15x	548-727-1254 Pieces
San Francisco	Live105 25x	262-302-627 Pieces
	KMEL 8x	
	KOME 10x	
Cleveland	WZJM 12x	969-1208-1373 Pieces (#8)
	WMMS 10x	
	WONE 5x	
	KNDD 18x	
Seattle	KUBE 2x	451-539-603 Pieces (#26)
	KALC 24x	
Denver	KEDJ 26x	222-366-620 Pieces (#23)
	KKFR 4x	
Phoenix	WNCI 5x	189-193-425 Pieces
	WNCI 5x	
Columbus, OH	WNCI 5x	104-139-274 Pieces

61-52* Soundscan Albums —
17,125 - 21,006 Pieces Sold
Over 400 Total BDS Detections
Over 4 Million Listeners

Now On Tour With His Music & Comedy Show!

New York June 14
 Boston June 15
 Milwaukee June 18
 Minneapolis June 19
 Kansas City June 21
 St. Louis June 22
 Cincinnati June 23



RO

MANCING THE



STONE

TIME TO
GO COLD
TURKEY WITH
STONE TEMPLE
PILOTS'
ROBERT DELEO

BY AIDIN
VAZIRI

DRUG ADDICTION. CRITICAL THRASHING. INTERNAL DURESS. **WHAT HAVEN'T THE STONE TEMPLE PILOTS SUFFERED OVER THE LAST FOUR YEARS?** THE ORANGE COUNTY BY WAY OF SAN DIEGO GROUP'S NEW ALBUM, "TINY MUSIC — SONGS FROM THE VATICAN GIFT SHOP," WAS RELEASED IN APRIL ON ATLANTIC. IT REPRESENTS A FORCE THAT HAS WITHSTOOD ALL THE HULLABALOO AND COME OUT TRIUMPHANT. WITH THUNDERING SONGS LIKE "BIG BANG BABY" AND "LADY PICTURE SHOW," THE GROUP REACHES A NEW CREATIVE PEAK, SETTING ITSELF APART FROM THE PSEUDO-GRUNGE TAG THAT HAUNTED ITS FIRST TWO RECORDS, '92'S "CORE" AND '94'S "PURPLE."

BUT IT IS EXOTIC SONGS LIKE THE

DISHWALLA

Counting Blue Cars

(Tell Me All Your Thoughts On God)

on tour forever



44 HITS MPS

11 HITS Post Modern

3* Modern Rock Monitor

2* Mainstream Rock Monitor

132* Soundscan Albums

89*-68* Soundscan Singles

RESEARCH:

Washington DC

Tampa

San Diego

Minneapolis

Philadelphia

Houston

Dayton

Los Angeles

St. Louis

Harrisburg

WHFS

WXTB

XHRM

KEGE

WPLY

KRBE

WGTZ

KYSR

KPNT

WNNK

1 Male/Female 20-30 Year-olds

1

3

Top 5

3

2

12

Top 10

1 Females/#3 Overall

1 Females 20-24/#8 Females Overall

SPINNING AT:

WHTZ New York 29x

KRBE Houston 33x

WPST Trenton 37x

WNNK Harrisburg 24x

KYSR Los Angeles 33x

Q99 Salt Lake City 20x

KHTY Santa Barbara 41x

WDCG Raleigh/Durham 22x

KISF Kansas City 44x

And More!



<http://www.amrecords.com>

Management: David Young/Bliss Artist
Produced by Phil Nicole and Dishwalla
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JAZZY "AND SO I KNOW" AND THE TWEAKED-OUT "ART SCHOOL GIRL" THAT TRULY REMIND YOU THAT THIS IS A CHANGED BAND. GONE IS THE HOLLOW ANGST AND PERPETUAL RIFFING OF THE PAST, AND IN ITS PLACE COMES A NEW SENSE OF MATURITY. EDITORS MAY OBSESS OVER SINGER SCOTT WEILAND'S RECURRENT SUBSTANCE TROUBLES, WHICH FORCED THE BAND TO PULL OUT OF SUPPORTING KISS ON ITS SUMMER TOUR, AND THEY MAY SPECULATE ABOUT THE BAND'S ALLEGED ATTEMPTS TO FIND A REPLACEMENT VOCALIST WHILE WEILAND CHECKS INTO REHAB, BUT THE REAL STORY HERE IS THE MUSIC. WEILAND, BASSIST ROBERT DELEO, GUITARIST DEAN DELEO AND DRUMMER ERIC KRETZ HAVE CRAFTED THEIR MOST EXQUISITE ALBUM TO DATE. PRODUCED BY BRENDAN O'BRIEN, "TINY MUSIC" WILL UNDOUBTEDLY BRING THE STONE TEMPLE PILOTS RECOGNITION LONG OVERDUE. OF COURSE, THE GROUP'S ROBERT DELEO THREATENED ALL THAT NEW-FOUND RESPECT BY AGREEING TO TELL ALL TO HITS' OWN TABLOID HACK AIDIN "AND ABETTIN'" VAZIRI.

"WE KNEW THE SITUATION WE WERE IN, AND I THINK WE ALL KNEW THAT SOMETHING NEEDED TO BE COMPLETED."

Was working on this record an intense experience for the band?

It was actually a very comfortable, easy-going experience. We ended up recording at a rented 100-acre ranch outside of Santa Barbara. The original intention I had was to get us to all go up to Montana or somewhere in the middle of nowhere with no distractions, and it turned out that was a little too far away for everyone. I like Santa Barbara, and there were some places there that I had picked out. We wound up choosing this ranch because it was so remote. We had a live-in cook and road-tech guys; there was about 12 of us living there in a real communal type of atmosphere, so it was a really great time.

Why was it important for you to get away from the center of all activity?

Well, you probably know that, don't you? I mean, for me to get into any of that stuff is dirty laundry. It's pretty much understood why we did that at this point in time.

How did the recording process work?

Dean and I went into this rehearsal space in L.A. this past February, which was over a year ago. In about a week's time, we came up with 14 songs and realized it wasn't going to come together. So we just aborted the whole thing, and spent a lot of time wondering what was gonna happen next. We finally went into this ranch in October, and I can't say it was the right time, but we all felt it was time, and we went and did it. We took a big chance renting equipment, setting up this space and doing all that. It was a pretty heavy procedure, and we did it. Like I said, I'm really happy a third record is completed.

Was there a point when you thought it wouldn't happen?

While we were at the ranch, we knew the situation we were in, and I think we all knew that something needed to be completed.

Not only have you had internal pressure, but the band takes so many knocks, it's amazing to see you overcome all those obstacles.

This is the first batch of interviews we've done in a year-and-a-half. It got to a point where you're trying to be honest about what you're doing and

honest about what you talk about, then somebody interprets it in a totally different way because they might not like you... that's a really frustrating thing. I got plain-out tired of talking about myself. Being that this record is out, I feel like there's something to talk about.

Are you impressed by how well the album's doing so far?

It really blows me away. I can't say that I've really used the time I've had off in a positive way. It was like something very important in my life was taken away. It amazes me that all this time has gone by and people are still interested in what we have to say and offer.

"WHEN THE FOUR OF US ARE TOGETHER, THERE'S SOMETHING WAY DEEPER THAN DRUG PROBLEMS, PERSONAL PROBLEMS, THIS PROBLEM OR THAT PROBLEM."

Ultimately, it all comes down to some kid putting on the CD and rocking out.

And doesn't give a shit about any of the other stuff. It's like, who cares what Steven Tyler was like in the fourth grade?

Your songwriting seems so natural this time around.

I really feel, when the four of us are together, there's something way deeper than drug problems, personal problems, this problem or that problem. I think it's very easy for the four of us to write songs together. Does that sound dumb?

What do you want "Tiny Music" to stand for?

The only word that comes to mind is growth.

Is there a greater meaning?

Everyone is different and everyone is going to perceive things differently, which is pretty much the beauty of music. I'll just leave it at that. Whatever anybody gets out of it is great.

Your first two records were aggressive rock records, but this one is more eclectic. Does the album represent a better musical fit for you?

Absolutely. Can you honestly look back four years and say you were the same person? For me, those songs were always there, but I didn't think they would make an STP record, or needed to be on an STP record at the time. I think the way we interpreted our influences, especially on the first record, came across kind of clouded. With "Purple," there was a little more understanding. Eric, Dean and myself were weaned on the same musical influences, but Scott's got a very different background from us. A lot of times, I have a melody and the music and I don't think Scott will

be into singing the melody. That happened with "Interstate Love Song." After we played it on the road for a while, though, he came up to me and said it was his favorite song to sing.

How has success played on your weaknesses as individuals?

I don't think anyone could have prepared themselves for what happened to us over the last four years. Everyone reacts to it differently. It really gave me a chance to realize who I am, and that's probably because so many outside forces made me grasp on to myself. It really helped me; it made me become more of myself in a real fast way. There are so many different ways to react to it that I think some people go off the deep end. It's an individual thing. I noticed I haven't really changed, but a lot of people have changed around me, and that's a very disappointing thing to deal with.

Don't you feel you're better off now than you were four years ago?

I'm just really glad to make music. That's a real big part of my life and I think we all feel really fortunate to be able to do it. It's a great thing.

What are your creative and commercial ambitions now?

How long can you really keep up the commercial side of it? You really have no control over that. Artistically, you have the control of making the best records you can possibly make. If the public digs that, then that's great, that's a wonderful thing. I always said, when the first record came out, you can't judge a band off their first record. A band really only becomes a band after they've done five records together. That's a band, that's a career. I'd love to make five-ten records with this band, but all we can really do right now is take it day-by-day.

What has been the best part of being a member of the Stone Temple Pilots?

Being with three people I really enjoy making music with.

What has been the worst part?

All the hoopla we have no control over. There are a lot of things that go along with being successful. In no way do I want to complain about them. I don't want to feel negative about it, because it's something that we've all gotten over. It just took some time, especially with what this band has been through. I hate to sit here and reflect. At times, I feel like this should be more enjoyable. But there are times it's more beautiful than anything in the world.◆

WHEELS & DEALS

BY JOE FLEISCHER

WEASELS GO WARM & FUZZY: The biggest buzz on the East Coast clearly belongs to Deep Elm's **Velour**, whose last New York date at the Knitting Factory turned out the heavies from **Revolution**, **Columbia**, **Atlantic**, **EMI**, **MCA** and **Arista**. This week, the band travels to L.A. for the red carpet rollout at Revolution before starting up a fresh round of NYC dates beginning with a June 17 gig at Coney Island High. The band will also top a bill featuring **Scout**, **Shake Appeal**, **Camber**, **Ruth Ruth** and **50 Ft. Tall** at Deep Elm's showcase at the Continental on July 16 during the **Macintosh Music Fest**. If the band hasn't reached a decision on a major label home by then, expect maximum hot, sticky weaselitude to be

Wearing Them Down



Weasels try on Velour for size.

the evening's rule... Speaking of the Mac Fest, big huzzahs to booking weasels **Ashmi Dang** and **Mike Stutto** for putting together a strong lineup to fill the NMS void... Texas wunderkinds **Radish** have retreated to the far more bucolic surroundings of their tiny hometown after whirlwind tours of labels in NYC and L.A., where the band rubbed elbows with serious stars on more than one occasion. With the schmoozing done, all that remains is choosing a label home from the short list of **Interscope**, **Maverick** and **Mercury**... By the time you read

this, the ink will be dry on the much-discussed **Matador/Capitol** joint venture. Sources at Matador told us last week to expect a staff increase, a tighter ship and no roster-trimming. The sources also said to expect the label's relationship with **Liz Phair** and **Pavement**, both subjects of industry speculation, to remain status quo... **Terry Ellis'** **Imago** imprint filed a \$50 million contractual interference lawsuit against **DreamWorks** last Tuesday, alleging that **Henry Rollins** was induced by DreamWorks reps to breach his contract with Imago. Rollins reportedly notified Imago last summer that he was terminating the deal, claiming his contract with the label was void after **BMG** and Imago severed their relationship at the end of 1994... Still no clear winner emerging in the **Restless** sweepstakes... Canadian singer/songwriter **Kinnie Star** remains the object of weasel fancy at **Mercury**, **Arista**, **Columbia**, **Epic**, **The Enclave** and **RCA**. This is going to be a big one. Stand by... Lots of bemused weasels in the house at the **Dragonfly** last week for the **Hate Fuck Trio**... **Revelation's Texas Is The Reason** will wait until their summer tour is completed before deciding on a major label home... The **Brian McPherson**-repped **Sixteen Deluxe** ink with **Warner Bros.**, courtesy of **Randy Kaye**... Congrats to **Steve Greenberg**, as **Gorky's ZygotiC Mynci** inks with **Mercury**... Lots of weasels in the house at the **Whisky for Season To Risk** and **Don Knotts Overdrive**... Major action around **Creepers Lagoon**... **Cathy Welsh** inks **Mind Heavy Mustard** and **Mindset** to **Noise**... **Human Waste Project** inks with **Hollywood**... **Slowpoke** can expect lots of weasel traffic their hometown shows in Dallas on 6/22 and 6/28. The weasel mix currently includes **Geffen**, **Outpost**, **Capitol**, **Interscope**, **Elektra** and **Epic**... **BUZZIN'**: **Papas Fritas**, **Powerman 5000**, **Coward**, **Happy Bunny**.

MINI MUGS



BYRDS BRAINS: Hall of Fame inductee **Roger McGuinn** of the **Byrds** discovers a pair of fellow band member **David Crosby's** dirty socks from a 1965 U.S. tour have been enshrined alongside some of his own nail clippings at the fabulous **Rock & Roll Hall of Fame and Museum** in Cleveland during a recent visit. McGuinn appeared as part of the museum's "Hall of Fame" series, which consisted of an acoustic performance and an informal discussion on his life and career. Making sure he doesn't miss the exhibit of **David Bowie's** first set of teeth are (l-r) Museum Education Director **Bob Santelli**, McGuinn and Museum Chief Curator **Jim Henke**.



HAIR HAIR THE GANG'S ALL HAIR: **Zero Hour** recording artist **Steve Wynn** (r) compares **I.R.A.** plans and mutual fund investments with rocker **Billy Idol** (l) at a **Muscular Dystrophy Association** fund-raiser at the **Harley-Davidson Restaurant** in New York. Wynn's label bow, "Melting In The Dark," comes out July 30 while Idol tries to hit the guy up for free rooms at the **Mirage** before he learns it's not **THAT** Steve Wynn. Hey, old punks never die, they just lose their train of thought now and then.



LIVE FROM THE PITS: **Trauma Records** recording artists **No Doubt** are delighted to hang out with **Lars** and **Neil** from "The Real World," only to discover it was only **Global Satellite** weenies **Richard Winn** and newest loser **Dominic Griffin**, who was last seen writing phone sex ad copy for **Hustler**. (L-r) Winn, the band's **Tom Dumont** and **Gwen Stefani** and Griffin shortly before he discovered his new health plan didn't include **Prozac** or his weekly tanning treatments.

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-----------------------------|------------------|------------|------------------------|-----------------|---------------|
| 1 M. PRIEST f/SHAGGY | That Girl | (Virgin) | 6 ALL-4-ONE | Someday | (H'wood) |
| 2 METALLICA | Until It Sleeps | (Elek/EEG) | 7 GOO GOO DOLLS | Long Way Down | (WB) |
| 3 PR GODS | Standing In A... | (Col/CRG) | 8 HOLE | Gold Dust... | (H'wood) |
| 4 MARIAH CAREY | Forever | (Col/CRG) | 9 JORDAN HILL | For The Love... | (143/At/At G) |
| 5 V. WILLIAMS | Where Do We... | (Mercury) | 10 E. CLAPTON | Change The... | (Reprise) |

JUNIOR /KKNB/LINCOLN
Joy Killer/Son Volt/Chimera/Grover

KAHUNA /KQID/ALEXANDRIA
C Phillips/All-4-One/M Priest

JOHNNY A/WFMF/BATON ROUGE
M Carey/M Priest/V Williams

S ADES/TOWER RECORDS/TOPANGA
Metallica/PR Gods/V Williams/Hole

RUSS ALLEN/KSOL/SAN FRANCISCO
Fugees/G Michael

J.R. AMMONS/STAR 94/ATLANTA
V Williams/S Pumpkins

J ANDERSON/WVAQ/MORGANTOWN
M Priest/All-4-One/V Williams

JEFF ANDREWS/KLYV/DUBUQUE
All-4-One/GG Dolls/M Priest

RICH ANHORN/KHMX/HOUSTON
T Petty/PR Gods

JON ANTHONY/KISF/KANSAS CITY
ST Pilots/Oasis

JERI BANTA/WYKS/GAINESVILLE
M Priest/M Carey

M BASHKIN/BAKER & TAYLOR/IL
D Habits/Clayton/Mullen/J Buffet

S BEAN/HARMONY HOUSE/DETROIT
J Hill/V Williams

BOB BELL/WHEREHOUSE/TORRANCE
Hole/Metallica/PR Gods/Refreshments

KEN BENSON/KKRZ/PORTLAND
M Priest/D Lewis/T Rich Project

V BIRBIGLIA/TRANSWORLD/ALBANY
Metallica/M Priest

JT BOSCH/WRHT/GREENVILLE
Fugees/M Priest/No Doubt

ERIK BRADLEY/B96/CHICAGO
C Dion/GT DJs/N Morris

C BURNAUGH/TOWER/NASHVILLE
Metallica/I Drag/Poe

LEE CAGLE/KWMX/DENVER
M Carey/M Priest/T Bonham

DAVE CARROLL/CD ONE-STOP/CONN
E Clapton/Oasis/M Ndegeocello/H Brown

TODD CAVANA/B96/CHICAGO
M Priest/N Morris/GT DJs

MIKE CHASE/KMCK/FAYETTEVILLE
M Priest

SCOTT CHASE/WAIA/MELBOURNE
M Carey/M English

KEVIN COLLINS/WIFC/WAUSAU
M Priest/M Carey

CRUZE/KTBZ/HOUSTON
S Trees

RICH E CUNNINGHAM/K92/ROANOKE
Badlees/M Carey/Dishwalla

BOBBY D/WHTO/WILLIAMSPORT
M Carey/J Hill

JIM DAWSON/CAMPUS/COLUMBUS
Metallica/Hole/GG Dolls/All-4-One

E DECOTTIGNE/IES/TOWER/EL CAJON
Metallica/J Buffet/P Rothberg

J DICKENSON/KJMN/DENVER
Metallica/Garbage/JD Gilmore

T DOWNING/SCOTT'S/INDIANAPOLIS
Metallica/Lost Boyz/J Buffet/B Adams

D DOYLE/RECORD EXCH/ROANOKE
Metallica/PR Gods/M Priest

MICHAEL EVANS/TOWER/CAMBRIDGE
M Knopfler/B Guy/G Welch/C Wilson

BETH FATH/SPEC'S/MIAMI
Hole/M Priest/J Hill

MARK FEATHER/KJMN/DENVER
M Carey/M Priest

ALLAN FEE/WGRD/GRAND RAPIDS
Hole/S Trees/Electronic

BOB FENTY/ASSOCIATED/PHOENIX
Metallica/All-4-One/J Hill/V Williams

CHAD FITZGERALD/TOWER/FRESNO
J Hill/GG Dolls/Hole/PR Gods



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WIOQ	39x	WFHN	31x
WFLY	31x	PWR96	31x
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WFLZ	28x	WKSE	23x
WKTU	22x	98PXY	29x
KQKQ	23x	WNNK	19x
WWCK	19x	KHTO	18x

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KQKS	KJ103
WZNY	WSSX
WGTZ	WKSS

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JULIF FORMAN/WRLG/NASHVILLE
S Trees/Magnapop/J Hall/P Smith

CHRISTINE FOX/WFHN/NEW BEDFORD
La Bouche/R Kelly/R Martin

MICK FULGHAM/KISX/TYLER
M Carey/PR Gods

TOM GARRETT/WZOK/ROCKFORD
M Priest/V Williams

RON GERONIMO/WWST/KNOXVILLE
M Priest/T Rich

MIKE GIBSON/WZST/CHATTANOOGA
PR Gods/Refreshments

S GILINSKY/WGRG/BINGHAMTON
GG Dolls/Dishwalla/E McCain

J GLEASON/KRAD/CORPUS CHRISTI
Pantera/Hole

J GREENBANK/TOWER/STOCKTON
PR Gods/Metallica

L GROSS/MUSIC HOUSE/ATLANTA
J Hill/All-4-One/Metallica/V Williams

RON HANCOCK/TOWER/ATLANTA
Metallica/AFO/M Priest/PR Gods

J HARTWELL/WHOT/YOUNGSTOWN
M Priest/PR Gods

KEVIN HAWKINS/THE WALL/PHILLY
Hole/Metallica/GG Dolls

ROB HECKMAN/WIYY/BALTIMORE
S Trees/Goldfinger

SEAN HICKEY/BORDERS/BRYN MAWR
L Lovett/B Nile/M Hart/Sinbrothers

CALVIN HICKS/WSSX/CHARLESTON
PR Gods/Beck

T HUPE/CROW'S NEST/NAPERVILLE
Metallica/Soundgarden/D Matthews/PR Gods

CLARK INGRAM/WPXY/ROCHESTER
E Clapton/M Carey/M Priest

JEPH JOHNSON/TOWER/PORTLAND
Hole/M Priest/PR Gods

JAY BEAU JONES/WKSS/HARTFORD
M Priest/BT And Harmony

LOUIS KAPLAN/WGTZ/DAYTON
M Priest/L Loeb

JAMIE KASTAK/WTMX/CHICAGO
Wallflowers/PR Gods/P Westerberg

PAUL KELLY/WAYV/ATLANTIC CITY
J Hill/M Priest

KID KELLY/WBHT/WILKES-BARRE
M Priest/S Pumpkins/PR Gods

BILL KLAPROTH/WDBR/SPRINGFIELD
M Priest/Refreshments

J LADNER/TOWER/SACRAMENTO
Metallica/V Williams/GG Dolls/M Priest

BEAU LANDRY/WBIZ/EAU CLAIRE
E Clapton/B Travelers

JIM LASPESA/TOWER/LOS ANGELES
Magna Pop/P Westerberg/E Costello

JIM LAVELLE/TOWER/SAN DIEGO
Metallica/J Buffet/L Boyz/G Estefan

JIM LAWSON/KALC/DENVER
PR Gods/G Blossoms/F Jones Band

H LEPIDUS/NEWBURY COMIX/BOSTON
Supple/W Nelson/Y Ono/Wallflowers

DON LONDON/WNVZ/NORFOLK
M Carey/D Lewis/M Priest

JOJO MARTINEZ/WXLG/WAUKEGAN
J Hill/All-4-One

BARZ MCGUIRE/KDUK/EUGENE
PR Gods/No Mercy/Goldfinger

T MEEHAN/TOWER/LOS ANGELES
N Young/C Mouth/Beck/T Muses

W MERRITT/SEA-PORT/PORTLAND
GL Buffalo/M Priest

RICK MICHAELS/WRQK/CANTON
PR Gods/Metallica/GG Dolls

JJ MORGAN/KIXY/SAN ANGELO
M Priest/M Carey/La Bouche

ROB MORRIS/KDWB/MINNEAPOLIS
T Campbell/T Rich

MIKE MURPHY/MOBY DISC/LA
R Sakamoto/T Rogers/N Wahorson

BECKY MYERS/WSKS/UTICA
M Priest/GG Dolls/V Williams/All-4-One

RYAN NEWLIN/VIRGIN/SACRAMENTO
PR Gods/Hole/Metallica

NIKKI NITE/WWXM/MYRTLE BEACH
M Carey/M Priest

D OCEAN/WBHT/WILKES BARRE
Garbage/M Priest/Superdrag

V OFFINGA/RIP CITY MUSIC/OR
Metallica/Cure/Cher

CAROL PARKER/WRQX/WASHINGTON
All-4-One/V Williams/Dishwalla

B PATTEN/MUSIC NETWORK/ATL
2Pac/Metallica/M Priest

TOM PEACE/W RVW/NASHVILLE
V Williams/E Clapton

T PERRI WHITE/TOWER/PORTLAND
Hole/GG Dolls/M Priest

K PETERSON/STAR 94/ATLANTA
V Williams/L Loeb

BRIAN PHILIPS/99X/ATLANTA
Garbage/Beck

RON PHILLIPS/VALLEY/WOODLAND
Metallica/M Priest/GG Dolls

JJ RICE/98PXY/ROCHESTER
BU Of Souls/BT And Harmony/M Carey

TONY RIVERA/TOWER/SAN FRAN
Metallica/M Priest/Super 8

PEMBERTON ROACH/TOWER/NY
Scout/Semisonic

STEVE ROBERTS/ANGOTT/DETROIT
M Lisa/M Priest/G Clinton/Heather B

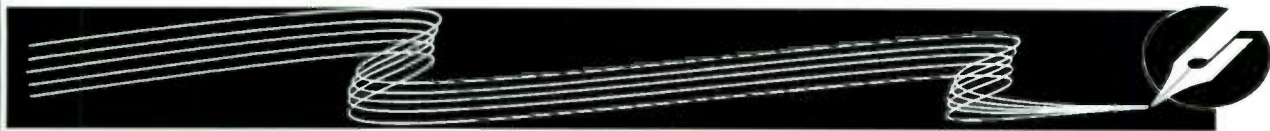
ROB ROBERTS/Y100/MIAMI
J Osborne/T Braxton

STEF RYBACK/WBLI/LONG ISLAND
E Clapton/C Phillips

S SCHANTZ/WSPK/POUGHKEEPSIE
PR Gods/V Williams/All-4-One

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POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	SOUNDGARDEN - A&M Pretty Noose, Burden	#1 CIMX, 91X
5 2	STONE TEMPLE PILOTS - Atl./AG Trippin' On A Hole...	#1 99X
4 3	TRACY BONHAM - Island Mother Mother	#1 WENZ, WBCN
6 4	ALANIS MORISSETTE - Mav./Reprise You Learn	tour w/Imperial Drag
2 5	CRANBERRIES - Island Free To Decide	KROQ, WHFS Add
3 6	DAVE MATTHEWS - RCA Too Much	#1 WQBK, WOWW
8 7	NO DOUBT - Trauma/Interscope Spiderwebs	See at Weenie Roast
9 8	BUTTHOLE SURFERS - Capitol Pepper	#1 WXRK, KTBZ
7 9	PORNO FOR PYROS - Warner Bros. Tahitian Moon	#1 WEQX, KRRK
14 10	SMASHING PUMPKINS - Virgin Tonight, Tonight	#1 KMYZ, WIBF
12 11	DISHWALLA - A&M Counting Blue Cars	#1 WLUM, KEGE
13 12	GOLDFINGER - Mojo/Universal Here In Your Bedroom	See at Weenie Roast
15 13	THE CURE - Elektra/EEG Mint Car, 13th	#1 KJEE, WOXY
16 14	RAGE AGAINST THE MACHINE - Epic Bulls On Parade	#1 KNDD
17 15	CASIS - Epic Don't Look Back In Anger	Most Added AGAIN
10 16	BUSH - Trauma/Interscope Machinehead	#1 KDGE, KFRR
18 17	JEWEL - Atlantic/AG Who Will Save Your Soul	#1 WPLY
21 18	GARBAGE - Almo Sounds Stupid Girl	MTV Buzz Clip
11 19	EVERCLEAR - Capitol Heartspark Dollarsign	#1 KQXR
— 20	METALLICA - Elektra/EEG Until It Sleeps	#1 Pomo/Pop Sales
23 21	CABLE GUY OST. - Work/CRG Primitive Radio, J. Cantrell	MTV Buzz Clip
20 22	REFRESHMENTS - Mercury Banditos	#1 XHRM, KISF
19 23	THE VERVE PIPE - RCA Photograph	See At Weenie Roast
22 24	GIN BLOSSOMS - A&M Day Job	hand or blow?
— 25	GREEN DAY - Reprise Walking Contradiction	more Ironic

POST TOASTED By Ivana B. Adored

BLANK GENERATION: It was another festive weekend 3,000 miles from home, this time at the **WBCN River Rave** (which was neither a Rave nor did it take place anywhere near a river, not that anybody noticed), enveloped by the gracious hospitality and good vibes of **Oedipus and Company**. The highlight, of course, was meeting **Patti Smith** (my hero) and watching the interplay as the **Presidents Of The USA** were excitedly waiting to meet Patti, and her 8-year-old daughter was shyly waiting to meet the Presidents. It was also a real pleasure to hang out with/see them play live: **Semisonic, Sonic Youth, Cracker, Pulp, Verve Pipe** and the Presidents (especially since **Chris** didn't repeat his **WHFS** post-show performance and dump a drink all over me - thanks for the flowers, **Chris**, but I would've been satisfied with just a teensy percentage of your publishing)..... What better way to celebrate **Lisa Cristiano's** Sunday birthday than by spending Saturday night at a "surprise" performance by **Lenny Kaye** and some of Patti's band (including her son, **Jackson**). It was like being at the **Pep-**

DUNCAN SHEIK:



His Talent Renders Us "Barely Breathing."

permint Lounge circa 1982. except this time I had nerve enough to actually talk to **Tom Verlaine** (rather than just swoon and giggle)..... As though **Oedipus** didn't rock my world enough last weekend, yesterday he sent me into an ecstatic frenzy by adding **Girls Against Boys' "Super-Fire"!!!!** See them this summer headlining **Second Stage** on **Lollapalooza** and then as the opening band for the **Rage Against The Machine** tour!..... I finally figured out that **Radiohead's "Street Spirit"** is the song I think sounds like "Dust In The Wind"..... It looks as though **Halloran** will have a **PD** gig waiting for him in **San Diego** when his cross-country excursion winds down. We don't have a full-on confirmation yet, but **Mikey** will seemingly be taking the reins at **KUPR**, with an **APM** hybrid in mind as the format (lots of **Blue Nile, Wilco, Mark Eitzel** and everything else that we adore). Gee, and he had such a promising career lined up as an Indie.... **WXNU** has bit the **PoMo** dust; will **WJRR** follow soon?..... How genius is it that **WHFS** added **Semisonic** this week? What a wonderful way for **Robert, Bob** and **Pat** to say "Happy Birthday" to **Lisa**..... OK, we'll admit it. We're kinda excited to see **KISS** this weekend at the **KROQ Weenie Roast**. **Chris Douridas** is interviewing our new favorite, **Duncan Sheik**, right now on **KCRW**, so forgive me if I seem distracted. Sigh.... We're also floored by how genius the new **Screaming Trees** album is, although it's hard not to think of **Art Garfunkel** everytime I hear "All I Know"..... Now that the radio festivals are almost finished, and before everybody starts booking their Christmas show. do you think programmers might want to actually add more than **TWO** records a week? Yeesh. Personally, I want to be able to turn on the radio in whatever city I'm in and hear new music by artists as diverse as the **Wallflowers** (how great is this album?), **James Hall, Beck, The Blue Nile, Sense Field, Imperial Teen, Patti Rothberg, Spookey Ruben, Fiona Apple** and our newest musical obsession, **Duncan Sheik** (who's now covering **Radiohead's "Fake Plastic Trees"** on **KCRW**. The entire **PoMo** department is swooning). But don't worry, in six weeks I'll be "out of the demo" and my "needs" as a listener won't matter anymore..... E-mail me at Ivanageek@aol.com.

POST MODERN

HOTS

1. METALLICA (Elektra/EEG)
2. SOUNDGARDEN (A&M)
3. TRACY BONHAM (Island)
4. PORNO FOR PYROS (WB)
4. BUTTHOLE SURFERS (Capitol)
6. DISHWALLA (A&M)

ADDS

1. SCREAMING TREES (Single) (Epic)
2. BLUES TRAVELER ("But Anyway") (A&M)
3. NADA SURF (Single) (Elektra/EEG)
4. CROW 2 OST. (Hole) (Hollywood)
4. OASIS ("Don't Look...") (Epic)
6. BECK (Single) (DGC)

[Hot reports from the nation's leading radio and retail outlets]

WQBK / DAN BINDER / ALBANY, NY
 Dave Matthews Band
 Soundgarden
 Alanis Morissette
 Stone Temple Pilots
 Dishwalla

WBCN / OEDIPUS / CARTER ALAN / BOSTON
 Tracy Bonham
 Metallica
 Dave Matthews Band
 Cranberries
 Soundgarden

WPGU / KIM / JAY / CHAMPAIGN, IL
 Bush
 Alanis Morissette
 Tracy Bonham
 Dave Matthews Band
 Dishwalla

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA
 Everything But The Girl
 Download
 Total Chaos
 Metallica
 Cranberries

99X / BRIAN / LESLIE / SEAN / ATLANTA
 Stone Temple Pilots
 Soundgarden
 Jewel
 Dishwalla
 Primitive Radio Gods

WFNX / TODD / LAURIE / BOSTON
 Primitive Radio Gods
 Cardigans
 Butthole Surfers
 Porno For Pyros
 Soundgarden

DOG EAR / RICK JOHNSON / CHICAGO
 Metallica
 Everclear
 Bush
 Soundgarden
 Rage Against The Machine

KTCL / JOHN HAYES / FT. COLLINS
 Garbage
 No Doubt
 Porno For Pyros
 Jewel
 Lush

KNNC / RAYDOG / AUSTIN, TX
 Hole
 Goldfinger
 Oasis
 Butthole Surfers
 Metallica

NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY
 Ani DiFranco
 Tragically Hip
 Soundgarden
 Porno For Pyros
 Rage Against The Machine

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
 Gravity Kills
 Rage Against The Machine
 No Doubt
 Soundgarden
 Primitive Radio Gods

VINYL SOLUTION / GRAND RAPIDS, MI
 Metallica
 Domestic Problems
 Jawbone
 Soundgarden
 Rage Against The Machine

ADVERTISEMENT

WIZARD RECORDS / JOHN JAMES / CINCINNATI, OH
 Massive Attack
 Tortoise
 Raincoats
 Elvis Costello
 Lounge Ax Defense: V/A

WGRD / LEANNE CURTIS / GRAND RAPIDS, MI
 Cranberries
 Tracy Bonham
 Dishwalla
 Bush
 Stone Temple Pilots

KXPK / DOUG CLIFTON / BRUCE JONES / DENVER
 Blues Traveler
 The Why Store
 Dishwalla
 Hootie & The Blowfish
 Refreshments

WUNX / CHRIS BOLES / STEVE BINDER / HYANNIS, MA
 Cranberries
 Hootie & The Blowfish
 Dishwalla
 Dog's Eye View
 Garbage

KKDM / SOPHIA JOHN / DES MOINES, IA
 Goldfinger
 Green Day
 Alanis Morissette
 Mission Impossible OST.
 Hootie & The Blowfish

REPEAT THE BEAT / BECKETT DECHANT / KALAMAZOO, MI
 Metallica
 Soundgarden
 Cranberries
 Bush
 Tracy Bonham

WHYT / ALEX TEAR / GARRET / DETROIT
 Gin Blossoms
 Bush
 Oasis
 Nixons
 Collective Soul

KISF / JON ANTHONY / KANSAS CITY
 Refreshments
 Smashing Pumpkins
 Dishwalla
 Bush
 Southern Culture On The Skids



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R&R AAA 8-7*
R&R Breaker 22*
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World Radio History

THE WHY STORE

POST MODERN



Rich Holtzman
4AD, Los Angeles

You're looking at the new **Label Manager** and head of all Promotion for **4AD**: **Rich Holtzman**. The same mild-mannered, valentine-sending radio paramour who has called you about **Scheer** and **Lush** is now running the whole show. What a great time for us to learn that this same, gentle, soft-spoken boy-next-door is actually one of the star **roller hockey** players in L.A.! Such a brutal, aggressive, tough sport, and this pusher of ethereal music leads his roller league in scoring! Our biggest question is this: Will he grow his **Schneider**-like mustache for the Boulder summit?

[Hot reports from the nation's leading radio and retail outlets]

WLIR / TED TAYLOR / SHELLEY MILLER / LONG ISLAND
Del Amitri
Dishwalla
Dog's Eye View
Alanis Morissette
Oasis

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES
Metallica
Orbital
Porno For Pyros
Grant Lee Buffalo
Soundgarden

KCRW / CHRIS DOURIDAS / LOS ANGELES
Meat Beat Manifesto
Everything But The Girl
Beck
Quango: Ambient
Porno For Pyros

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Primitive Radio Gods
Tracy Bonham
Butthole Surfers
Fugees
Porno For Pyros

NO LIFE RECORDS / D. SANFORD / C. ARNOLD / LOS ANGELES, CA
Tortoise
Rock Band #47
Built To Spill
Dahlia Seed
Sugarplastic

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
By The Grace Of God
Ani DiFranco
Enkindel
Avail
Squirrel Nut Zippers

WEQX / IAN / MARK / MANCHESTER, VT
Porno For Pyros
7 Mary 3
Butthole Surfers
The Cure
Tracy Bonham

REV105 / KEVIN COLE / MINNEAPOLIS, MN
No Doubt
Beck
Posies
Stone Temple Pilots
Primitive Radio Gods

WXRK / ALEXA TOBIN / NEW YORK
Butthole Surfers
Bush
Primitive Radio Gods
Metallica
Tracy Bonham

WOXY / JULIE FORMAN / OXFORD, OH
The Cure
Grant Lee Buffalo
Patti Rothberg
Porno For Pyros
Barenaked Ladies

WIBF / JIM MCGUINN / PHILADELPHIA
Smashing Pumpkins
Dave Matthews Band
Alanis Morissette
No Doubt
The Cure

WBUR / MATT / STEPHANIE / PROVIDENCE
Butthole Surfers
Goldfinger
Stone Temple Pilots
Bush
Cranberries

KRZQ / BLAZE / RENO, NV
Butthole Surfers
Goldfinger
Tracy Bonham
Dishwalla
Alanis Morissette

MAD PLATTER / DON WATSON / RIVERSIDE, CA
Metallica
Kenny Wayne Shepherd
Rage Against The Machine
Porno For Pyros
Suicide Machines

RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER
Lost Boyz
Isley Brothers
Ani DiFranco
Metallica
Butthole Surfers

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA
Grant Lee Buffalo
Metallica
Cardigans
Butthole Surfers
Porno For Pyros

CRANDALL AUDIO / SCOTT CRANDALL / SALT LAKE CITY
Metallica
Pantera
Tears For Fears
Clover
Dave Matthews Band

91X / MALCOLM / TIM DUKES / SAN DIEGO
Soundgarden
Verve Pipe
Smashing Pumpkins
Tracy Bonham
Stabbing Westward

KITS / RICHARD SANDS / ROLAND / AARON / SAN FRANCISCO
Primitive Radio Gods
Tracy Bonham
Jewel
Adam Sandler
Beck

KOME / RON NENNI / JAY TAYLOR / SAN JOSE
Primitive Radio Gods
Tracy Bonham
Butthole Surfers
No Doubt
Fugees

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
Rage Against The Machine
Beck
Screaming Trees
Stone Temple Pilots
Fugees

THE SOUND / STEVE / SEATTLE
Metallica
Soundgarden
Rage Against The Machine
Butthole Surfers
Slayer

CELLOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES
Soundgarden
Metallica
Porno For Pyros
Fugees
Dave Matthews Band

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA
Sense Field
Jud Jud
Avail
Future Sound Of London
Promise Ring/Texas Is...

ZIA / DEBBIE LEMON / TEMPE
Pronk
Cocteau Twins
Ani DiFranco
Fishbone
Kostars

KMYZ / PAUL KRIEGLER / TULSA, OK
Smashing Pumpkins
Dishwalla
No Doubt
Refreshments
Collective Soul

WPBZ / AMY DOYLE / WEST PALM BEACH
Alice In Chains
Bush
Verve Pipe
Alanis Morissette
Goldfinger

EAST WEST / BRIAN MARTIN / WINTER PARK, FL
Meat Beat Manifesto
Total Chaos
Gus
Grant Lee Buffalo
Dave Sharp



Superdrag

Debut This Week
On Soundscan
New Artist Chart.
Sales Up 300%!

Sucked Out The premiere single and video from their debut album *Regretfully Yours*.

Produced by Tim O'Heir Management: Damaged Gods Mgmt.




ON OVER 60 STATIONS

New This Week:

- | | |
|------|------|
| WBCN | WVGO |
| WRZX | WKRL |
| WBRU | WKLL |
| WFNX | WPUP |
| KKDM | WDST |

Touring All Summer With Nada Surf

"Everything you love about pop music... an invigorating bubblegum-noise spew that is both familiar and timeless." -*Rolling Stone*
"Unabashed pop tunefulness in a punkish setting. A solid introduction, dammit." -*Spin* "Refreshing and irresistible. A." -*Entertainment Weekly*

On Elektra Compact Discs and  Cassettes

UNDER THE YUM YUM TREE

TIME FOR A SPOONFUL OF SUGAR TO MAKE THE MEDICINE GO DOWN WITH YUM YUM'S CHRIS HOLMES
BY BRUCE BRITT

Chicago singer/songwriter Chris Holmes is surely one of the most confident lads on the contemporary pop scene. While most of his peers flaunt their masculinity by creating oppressively loud alternarock, the 25-year-old Holmes fronts a bubblegum string ensemble bearing the insufferably cute name Yum Yum. As the moniker would imply, the group's music is not for the testosterone-poisoned. Yum Yum's TAG/Atlantic Records debut, "Dan Loves Patti," veritably drips with woebegone balladry and nerdy, puppy love anthems.

Indeed, from its nifty play-along CD booklet to its precious, gemlike melodies, "Dan Loves Patti" is one of the bravest, riskiest and most satisfying releases of the year. Lavishly appointed with sparse orchestration and murmured vocals, songs like "Apiary" and "I'm Not Telling" come off like pop-savvy Hugo Largo sides. Even louder tracks like "Doot Doot" and "Uneasy" rarely rise above a whisper. Toss in unusual instrumentation like flugelhorn, french horn, viola and the Mellotron and you've got one of the year's quirkiest recordings.

Yum Yum is just the latest project to spring from Holmes' fertile imagination. The young pop genius first gained notoriety as the brains behind Sabalon Glitz, the neo-progressive rock combo that invited comparisons to Hawkwind and Magma. He also commandeers an ambient house project dubbed Ashtar Command, and insists he's got other cards up his sleeve, dutifully fetched out by HITS' own poker-faced Bruce "With A Little" Britt "Of Luck He'll Never Have To Write For Us Again."

You've received a lot of press even before coming to TAG. Are you concerned that all this media adulation might work against you?

I don't think it's been overhyped. Critics responded really well to Sabalon Glitz. It was a record people discovered on their own, as opposed to having it thrust at them by the industry hype machine. I printed up 2,000 copies, half of which I think critics bought up.

Do you feel any pressure to live up to these ridiculous alterna-pop expectations?

Critical acclaim is good but it means nothing without the support of people. I think the Yum Yum record is a good record people can sit down with and attach songs to part of their lives, as opposed to an art statement. I create the music that I hear in my head and it usually comes out successful, and I'm happy that critics enjoy it. But what I really want is for people to like it.

Yum Yum seems to be getting a fair amount of radio response already.

I thought it might take some arm-twisting, that this record wouldn't be considered cool enough to play on rock radio. But we've gotten great response. It sounds different than a lot of the more aggressive stuff you hear on radio. It's like the sugar with the medicine.

How would you describe "Dan Loves Patti"?

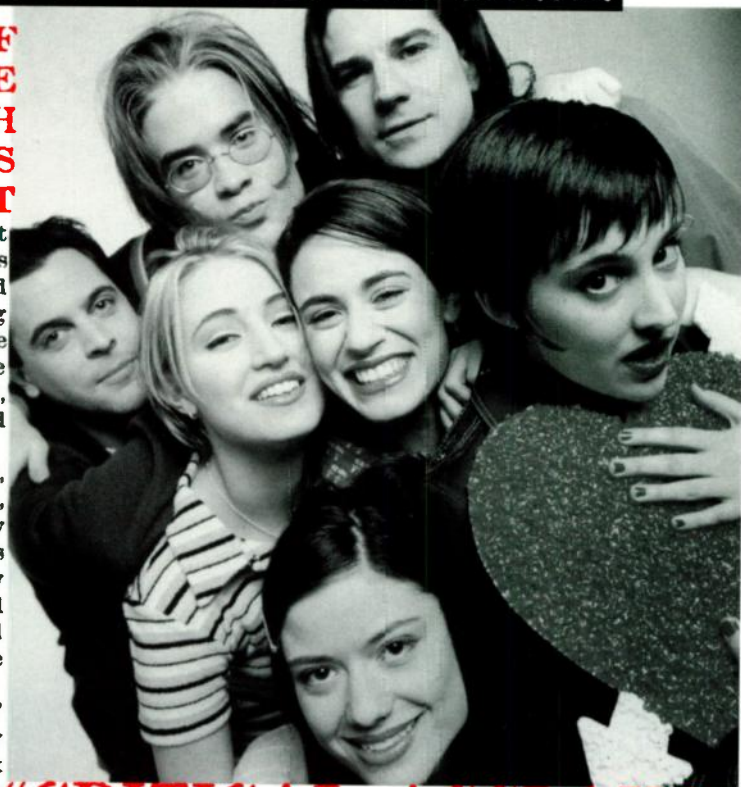
It's lush, orchestral pop music. I think it's a really beautiful record. It's loud at times, and soft at others, but it all comes together. I like to think it's the kind of record you can listen to a couple of times and remember all the songs. It's for everyone. Parents like it, alternative people like it, my friend's little sister likes it, grandparents like it.

It's a very quiet album.

There are moments where you hear distorted guitars, but it never gets oppressively loud. It's definitely a hushed record. But I have to be careful with my words here because I don't want to scare off anyone. I don't quite know how to classify it. It's just a collection of honey-sweet songs.

There are a lot of unabashedly tender, some might say naive, moments on the record.

The lyrics are rooted in reality. These are songs about relationships between people. The record's bittersweet, like a goeey marshmallow bar. I'm pretty naive in relationships, but I still fall in love, and I think a lot of



"CRITICAL ACCLAIM IS GOOD BUT IT MEANS NOTHING WITHOUT THE SUPPORT OF PEOPLE."

people can relate to that. These aren't songs to woo the girl back. They're more like self-serving love letters.

Your music is somewhat reminiscent of the late British folk-pop singer, Nick Drake.

I get a lot of Nick Drake comparisons. Also Love and the Zombies. Yum Yum is a lot more pop than Drake, like '50s pop factory stuff. But I think Nick Drake is amazing. I've gone back and listened to him because people have made the comparison in reviews, and he's really impressive.

How does Yum Yum go over live?

There are two set-ups for Yum Yum. One is the super-rock set which is louder and more electric. That's for bigger clubs and crowds. Then there's the mellow Yum Yum set with viola, cello, the harmonium and really minimal drums. It's cool to be versatile.

How do you think Middle America will react to your music?

I swear to God this is a real pop record, and I don't mean that in an elitist, critical sense. I'm not trying to say that Yum Yum sounds like Mariah Carey or Boyz II Men, but it's still music everyone can enjoy. I really believe these are songs that could last. Yum Yum might be artful pop, but it's still pop.

Whose idea was it to include a play-along book with the record?

That was mine. Atlantic and TAG have pretty much given me complete control. That's one part of pop music, learning the songs. I thought it would be cool if you could just include the chords in the book. If some 16 year-old kid couldn't express himself to his girlfriend, then he could just break out a guitar and play a Yum Yum song. It was a pain in the ass to organize the book, but I think it was fully worth it. It was one those things where you think, "Why don't people do this more often?" And the reason is because it's such a pain in the ass.

What drives you?

I've always been an overachiever if, indeed, you're allowed to call yourself an overachiever. I'm just really happy with what I do. I'm pretty obsessive, but I enjoy life because I enjoy what I do. I've been given the opportunity to record for a major label, and I don't ever want to take advantage of that. I listen to those Led Zeppelin records and they still blow my mind 20 years later. I have an ability to make a change in people's lives, and it's my job to make the best record I can so they can try to sell it to people. ♦

Patti Rothberg

Over 50% increase in sales this week

■ HITS Adult Post Modern
6* BDS Triple A Monitor
36* BDS Modern Monitor

ON TOUR
with Chris Isaak in July

New This Week
WBCN
KXPH

Inside

the first single and video from the debut album
Between the 1 and the 9

See Patti Rothberg On Tour Now



Produced by Little Dave Greenberg. Mixed by Tony Shimkin. Management by Alicia Gelernt. Video directed by Mark Gerard. <http://www.emirec.com>

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World Radio History

GRAY SAYS HE'S GONNA CLEAR UP

TIME TO TELL A HAWK FROM A HANDSAW WITH DAVID GRAY BY SCOTT WILSON

They say that happy people have no stories. Welshman David Gray forces his way back to the fore of the singer/songwriter crowd with a fine new effort on his third record label in three years. "Sell Sell Sell" (EMI) showcases some of the most rewarding sad songs of his career. Older, and indeed, wiser, Gray has taken a step back from the political hotbeds to a place both closer and farther reaching. He captures the frustration of the common man, as he searches for greater meaning. He lives in a state of introspection without ever languishing, without going to the kinds of egocentric excesses that typify much of the singer/songwriter game these days. David Gray manages sensitivity without lapsing into cynicism.

"Sell Sell Sell" walks a delicate line between outrage and despair, as Gray tries to come to terms with living in the world, and hopefully, making a difference. It marks a remarkable maturation for the singer, and also catches him in the midst of a change from something of a lo-fi angry solo artist to an embittered band leader. He has the ability to address deeply personal situations with a perspective that draws on larger issues, giving the listener cause for contemplation and, potentially, greater reward than with an album created for sonics alone.

With his new record, Gray stands teetering on the verge of either, well, selling or becoming one of those artists labels keep just to attract other more commercially viable acts, as HITS' Benedict Arnold Scott "Tissue" Wilson comes up from behind and pushes him over the edge.

scenes or made any efforts to be part of one. As soon as it looks threatening that I could be associated with a bunch of people, I usually f**k off.

"Gutters Full Of Rain" is my favorite track on the record.

[Excitedly] Yeah? That's interesting. It's a very, very personal song.

It sounds like the anatomy of a breakdown.

Yeah, completely. I won't go into personal details, but it's about a breakdown that I've been involved with, but it's not necessarily me, just something I was observing. These things seem to happen all the time now. Breakdowns seem to be just the next part of the relationship. The marriage thing has changed a lot. It seems inevitable now. I like the line "...and suddenly your hands are bloody." That line's one of the best things I've written.

Your politics seem a lot less overt now. They seem hidden inside interpersonal relationships.

Which is what politics have become for me. I don't have an ideological overview. I never really did. I don't have as much faith in a blind rage against a blanket problem. I prefer to do what I do creatively to deal with more specific things. I think weighing it down with personal details is the only thing that gives it real meaning; the only way you can tackle the intricacies of a problem. To simply rage isn't usually a very accurate way of looking at the world. It tends to be far more complex than the way I portrayed it earlier on. My simple beliefs have been shaken up.

Everyone keeps referring to you as the "angry young man." Does that bother you?

It always f**ks me off that. I can understand why it's happened, but all these labels are really bloody annoying.

So what would you align yourself with, if anything?

Nothing. I just want to be able to do my own thing. I don't like most other people's music. I find it unsatisfying. There's not enough to it for me. It doesn't engage enough of their personality, their true experience or perspective to be interesting. Either you're the real thing in the rock & roll game or you're not. Like Oasis are at least a bit mad, and they've got something because of that, whereas with Blur, it's all fucking pretend. I can't really align myself with anything. I can tell you about a bunch of things I don't like, but that's not really constructive. And it's not that I think I'm so great and above the rest... I just write songs.

Is songwriting a painful process for you?

I'm not taking myself as seriously now. I'm not like the genius type who can knock them out one after another. It does become quite labored sometimes. Although it's not that painful. It's coming easier to me these days than it used to, probably because I'm doing it more. Right now I feel like I've passed through something and it's all opening up in front of me, because on the record I chose a different perspective from my own on quite a lot of tracks. I'm also not as interested in resolving everything. I'm not so huffy about reaching perfection. I don't think about how I'm laying myself out for some indifferent, glib consumer bullshit. I'm becoming less defensive about it now that I suppose I'm more confident. ♦



The new record starts out being pretty poppy, and then winds down.

I wrote a lot of songs in the period after being dropped by Virgin. Lots of songs in the "wind down" section were written prior to getting together with the band, which changed my writing. About half the record was written on the road with the band during the Radiohead gigs last year, and the rest of it was done on my own, as I usually do. There's a split between my solo acoustic guitar band self and my new band persona.

Was there a conscious decision to put the more accessible material at the beginning of the record?

Too right. We needed a running order and that seemed to work for me. It's quite a long record, and I thought it was good to get things off to a quick start, and then cool down later. There's more of an inclination to relax with it after the more frenetic stuff — frenetic by my standards, that is.

You're based in London now. Are you part of any scene there?

No, I'm very much by myself. I've never been included... I've never liked

"TO SIMPLY RAGE ISN'T USUALLY A VERY ACCURATE WAY OF LOOKING AT THE WORLD."

SANDSTORM **HITS AMERICA!**

"SANDSTORM" THE NEW SINGLE FROM

NOW ON TOUR

JUNE

- 13 VANCOUVER, B.C.
- 14 SAN FRANCISCO, CA
- 15 PORTLAND, OR
- 17 SAN FRANCISCO, CA
- 18 LOS ANGELES, CA
- 19 SAN DIEGO, CA
- 20 TEMPE, AZ
- 22 DENVER, CO
- 24 SALT LAKE CITY, UT
- 27 LAWRENCE, KS
- 28 SPRINGFIELD, MO
- 29 ST. LOUIS, MO
- 30 KANSAS CITY, MO

JULY

- 2 MINNEAPOLIS, MN
- 3 MILWAUKEE, WI
- 5 DETROIT, MI
- 6 TORONTO, ON
- 7 MONTREAL, QU
- 10 NEW YORK, NY
- 11 BOSTON, MA
- 17 CHICAGO, IL
- 19 PHILADELPHIA, PA
- 20 WASHINGTON, DC
- 23 VIRGINIA BEACH, VA
- 24 WINSTON-SALEM, NC
- 25 COLUMBIA, SC
- 26 ATLANTA, GA

CAST



FROM THE ALBUM **ALL CHANGE** PRODUCED BY JOHN LECKIE

MANAGEMENT: ROB SWERDLOW/PETER RUDGE



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INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

2W/TW ARTIST/LABEL COMMENTS

2	1	ANI DIFRANCO - Righteous Babe Dilate	Righteous.
7	2	KMFDM - Wax Trax/TVT XTORT	KFMA, WDST
10	3	YUM YUM - Tag/AG Dan Loves Patti	championed by KREV
—	4	COCTEAU TWINS - Capitol Milk & Kisses	tish-bitten!
1	5	BUTTHOLE SURFERS - Capitol Electriclarryland	top phones WOXY
19	6	BOB MOULD - Rykodisc Bob Mould	see a little light
4	7	BIKINI KILL - Kill Rock Stars Reject All American	slaying retail
20	8	SPOON - Matador Telephono	Not Turning Off!
—	9	ASH - Reprise/WB 1977	Shirley Bassey fave
—	10	RED FIVE - Interscope Flash	rocket's red glare
—	11	PORNO FOR PYROS - Warner Bros. Good God's Urge	extraterrestrial
—	12	JAWBOX - Tag/AG Jawbox	Mirrorfull at WHFS
—	13	POLVO - Touch & Go Exploded Drawing	re-detonated
9	14	CHIMERA - Grass Records Earth Loop	a must play!
—	15	ELECTRONIC - Warner Bros. Forbidden City	raise the pressure!
—	16	JALE - Sub Pop So Wound	why a toothbrush?
5	17	STEREOLAB - Elektra/EEG Emperor Tomato...	Harmonious!
23	18	MONO PUFF - Rykodisc Devil Went Down...	surfin' on MTV!
16	19	MAN...OR ASTROMAN? - Touch & Go Experiment Zero	...or Superman?
—	20	CHIXDIGGIT - Sub Pop Chixdiggit	KNDD digs it!
3	21	GUIDED BY VOICES - Matador Under the Bushes...	under the stars
—	22	CARDIGANS - Minty Fresh Life	in our country now!
6	23	NADA SURF - Elektra/EEG High/Low	jumping into rotation
12	24	PATTI SMITH - Arista Gone Again	RESPECT
15	25	JESUS LIZARD - Capitol Shot	Thumper!

MY SO-CALLED COLUMN By Caeri Bertrand

CLEAR. That's one thing our musical progress is NOT: Clear. It's a fitting title for a record like **Bomb The Bass**, one of this year's **Quango** releases that could herald in a new era in our alternative evolution: the growth of electronic music. *Techno, ambient, trip hop, dub.* Words your listeners didn't know a few years ago, but the music was already under our PoMo feet. While PoMo stations popped up like franchises for the music we had quietly coveted during the '80s, electronic music wrapped the globe in styles and ideas that are far more than a "rave" fad or a recreational drug culture. With the PoMo stations stronger every day, it seems easy for musicians everywhere to channel their creativity into what may fit that sound (as determined by consultants and owners), making the electronic musicians who are striking out amongst the truest pioneers today. With **KMFDM**, **Chemical Brothers**, **Orbital**, **Underworld**, **Charm Farm** and the **Quango** label flooding our college radio and specialty shows with interesting music that compels listeners and sells records, where do you think the new sound will start? Or, has it started? This revolution is on a radio near you right now. Listen to a **Beck** remix, **Garbage**, **Charm Farm** or **E.B.T.G.** to touch the tip of the iceberg. Or call techno champion **Jeremy Brown** at **Mercury L.A.**, or **Gnyp** at **CIMX**, for an earful. I spent years hearing **Gnyp**, **Ritchie Hawtin** and other Detroiters set the airwaves on fire with the music of this "subculture." Get on the web for a global view or join in the **Organic 96** event at Big Bear on June 22...In L.A. the hippest thing for a boy to wear to a show (like

Spoon:



NOT TURNING OFF!

Liquor Giants:



It's "Awful Good."

Tricky or **Money Mark**) is a mushed-up fishing hat. **Perry Farrell's** bright orange one at **Tricky** almost matched **Money Mark's** eye-covering version, or **Steve Masters** ever-present **Way Cool** cap. I can't wait to start that fashion mag with **Ivana**: "GILLIGAN HATS: the FLANNEL of 96!"...Help! I CAN'T stop listening to **Spoon's** CD "Telephono." Already addicting scores of fine spec shows and college stations!...Save your money! **Sean Connery** as an animated **DRAGON** is more believable than anything in **The Rock**...Who's next to sing through a *cellular phone*? **Mono Puff** and **Mineral** beat everyone to this new audio trend...**Grand Royal** has an all-star project on its hands with **Butter**: members of **Blues Explosion** and **Cibo Matto** together in noisy bliss. Their L.A. show knocked the gilligan hats off the indie dorks...**So-Called Hype: Liquor Giants** (starring **Ward Dotson** of **The Gun Club**), **Gus**, **Reverend Horton Heat**, **The Groovie Ghoulies**, **Squirrel Nut Zippers**, **Come**, the **Detroit** comp on **Astralwerks**.....Please **FAX** your college radio and commercial specialty show lists for charting and for this column to (818) 789-0259.

HOLE

gold dust woman

the first single from

The Crow

city of angels

MOST ADDED AGAIN THIS WEEK

21 STATIONS INCLUDING:

99X
KDGE
WLUM
WHYT
Q107
WXRT
KBPI

ALREADY SPINNING:

WBCN	20x
WFNX	18x
WKQX	10x
KEGE	5x
KNNC	33x
KLZR	19x
KPNT	18x
WEND	28x
WBRU	17x
KEDG	21x
KNRK	24x
KWOD	24x
LIVE105	10x
91X	12x
KNDD	10x

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Directed By Matt Mahurin

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With Over 400 BDS Detections

soundtrack album includes new performances from:

White Zombie • Filter • PJ Harvey • Bush • Tricky vs. The Gravediggaz • Seven Mary Three
Linda Perry featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law featuring Frost

<http://www.hollywoodrec.com>

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World Radio History

INDIE ROCK DORK PAGE

DORK DISCS



Bloom "Big Block" (Paint Chip/ZYX): The indie label name Paint Chip gives the right picture: the Northeast, where the peeling colors in drab buildings are full of lead. Bloom take the oppressive cloudy skies and small-town vice-grip of Albany, NY and churn them into an arresting record. Heavy melodies are dropped like anvils onto the equally stout rhythm section and hold up to the caustic, then emotionally spent lyrics. The heaviness isn't metallic: it is expressed in sometimes gentle songs that hint at the Fort Apache engineering credits. Bloom has enjoyed radio airplay in its hometown which started national attention: listen to "Sick" or "Sidewinder" and you'll soon hear why. (C.B.)

Pink Noise Test "The Electric Train EP" (Boy's Life Records): From the sunny neighborhood of Toluca Lake in L.A. comes a startling EP by a band who would certainly liven up the palm-lined streets. While the record labels here chase each other around, this band rises like a dragon in the center of their strip-malled universe. Think noisy Oasis: crunching guitars and screechy blips of loops winding around. "All The Same To Me" could be the biggest indie dork song to breathe fire on everyone this year - an endless four minutes of catchy hooks and palatable noisiness to carry it all. "Electric Train" is a non-stop T. Rex tour. If this was your block, Pink Noise Test would be those mysterious neighbors who wear black leather pants to clean the pool. (C.B.)



ADVERTISEMENT

DORKS ON FILM



MOOGALICIOUS!: MTV Talking head **Kurt Loder** meets the only people in rock with a drier delivery than his: the strong, silent types behind the **Moog Cookbook** spacesuits. Here the Moog-arrific team of **Roger Manning** (either r or l) and **Brian Kehew** (l or r) stay very cool and dry with Loder and **Restless** marketing queen **Lyndsey Parker** before performing on MTV's **Week In Rock**.

DORK OF THE WEEK



DARREN REVELL, Big Sonic Heaven WHYT, DETROIT

Detroit: grrr. Rusted cars and all-night bars. A tough town that becomes heaven every Sunday night. The highly rated, always-blissful listening experience that is **Big Sonic Heaven** takes over the Motor City airwaves.

Darren Revell is responsible for breaking records like **The Orb** (Little Fluffy Clouds), **nin**, **The Innocence Mission**, and so many more to Detroit's encouraged music fans and record buyers. Now Darren has four hours of dreamy pop every Sunday night on **WHYT** with **Big Sonic Heaven**. He and able producer **Tolly Marcus** (also pictured, and what a cutie!) take the world of indie music, blissed-out trance and lost gems and roll it all into one amazing evening. Dim the lights and play the selections below as listed for a similar sensation:

BIG SONIC HEAVEN

1. Cocteau Twins "Seekers Who are..." (Capitol)
2. State Of Grace "Hello" (RCA)
3. Mojave 3 "Love Songs..." (4AD)
4. Velour 100 "Stare Into Light" (Tooth & Nail)
5. The Cure "Strange Attraction" (Elektra/EEG)
6. Scheer "Wish You Were..." (4AD/WB)
7. The Cardigans "Carnival" (Minty Fresh)
8. Stereolab "Olv 26" (Elektra/EEG)
9. Girls Against Boys "Vera Cruz" (Touch & Go)
10. Carl Craig "A Wonderful..." (Planet E. Com)

MAGNAPOP



OPEN THE DOOR

THIS WEEK

KDGE • KCXX • WMAD

DOOR OPENERS

KROQ 15x
WBCN 12
WFNX 15x
WENZ 14x
WMMS 22x
91X 10x
WOXY 14x
KNRK 20x

WEQX 17x
WDST 12x
XHRM 14x
KREV 10x
WEND 11x
WRLG 11x
KISF 24x
WXSR 18x

KLZR 20x
WZRH 15x
KOME 18x
WLUM 12x
X96 13x
KFMA 14x
KXPK 10x
KPOI 12x

KRZQ 14x
WPLA 28x
WTSE 23x
KQXR 46x
KENZ 11x
WOWW 31x
WHTG 14x

PLUS EXTRA BONUS

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RECORDS



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The Umbrella Group

RADIO

- **40,000+ cumulative spins** at radio on *crash* since its release
- *crash*—a multi-format smash hit at radio: **#1** at Adult Rock, **Top 5** at Modern Rock, **Top 10** at Mainstream Rock

RETAIL

- *crash* debuted at **#2 on Billboard Top 200** with **250,000+ units scanned** (week of May 8)
- **700,000+ units scanned** in the album's first 6 weeks

so much to say

TOUR

- **On tour throughout the U.S.** for the entire summer

TV

- **Saturday Night Live, Letterman, MTV Special "Crashing The Quarter" & PBS "On Tour"**
- **Album's first video in heavy rotation on MTV and 1**

PRESS

"On its third and best album, *crash*, the band adds a little optimism and a lot of melody to what was already a buoyant, crowd-pleasing style."

—New York Times

Dave Matthews Band



so much to say

the **new single** from the album *crash*

produced by Steve Lillywhite / mixed by Tom Lord-Alge
<http://www.dmband.com>



THE DEBUT ALBUM

TIDAL
THE DEBUT ALBUM

FIONA APPLE
SHADOWBOXER

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**CLEAN
SLATE**

WORK

ADULT POST MODERN

LW/TW ARTIST/LABEL COMMENTS

1	1	DAVE MATTHEWS - RCA Crash	WRLT Adds "So"
2	2	HOOTIE & THE BLOWFISH - At./AG Fairweather Johnson	MTV Adds "Tuckers"
3	3	STING - A&M Mercury Falling	not falling yet
4	4	MARK KNOPFLER - Warner Bros. Golden Heart	brass knuckles?
5	5	PATTI ROTHBERG - EMI Between The 1 And The 9	KXPK Add
6	6	ELVIS COSTELLO - Warner Bros. All This Useless Beauty	#1 World Cafe
10	7	THE WALLFLOWERS - Interscope Bringing Down The Horse	WTTS,WRNX Add
7	8	PAUL WESTERBERG - Reprise Eventually	#1 WMMM,KFAV
9	9	DOG'S EYE VIEW - Columbia/CRG Happy Nowhere	#1 KXPT,KFMG
12	10	JEWEL - Atlantic/AG Pieces Of You	KBXR Add
11	11	COWBOY JUNKIES - Geffen Lay It Down	KUPR Adds "Angel"
8	12	LOS LOBOS - Warner Bros. Colossal Head	#1 KMTT,KOTR
14	13	CRANBERRIES - Island To The Faithful Departed	KBAC Adds "Free"
15	14	THE WHY STORE - Way Cool/MCA The Why Store	WMMO Top 5 phones
13	15	GIN BLOSSOMS - A&M Congratulations I'm Sorry	junipers-r-yummy
17	16	TRACY CHAPMAN - Elektra/EEG New Beginning	"New Begin." next
16	17	THE CURE - Elektra/EEG Wild Mood Swings	pass the rouge
19	18	PHILOSOPHER KINGS - Col./CRG Philosopher Kings	WRNX Add
18	19	SUBDUDES - High Street Primitive Streak	diving now
25	20	NEVILLE BROTHERS - A&M All My Relations	cover it, please
24	21	NIL LARA - Metro Blue/Capitol Nil Lara	WFUV Add
22	22	BADLEES - Polydor River Songs	Majors or Oswald?
21	23	SYD STRAW - Capricorn/Mercury War And Peace	KGSR Adds "Time"
20	24	JACKSON BROWNE - Elektra/EEG Looking East	try his punch
23	25	JARS OF CLAY - Silvertone Jars Of Clay	WBOS Adds "Liq."

ADDS

1. **KEB' MO'** (Single) (Okeh/Epic)
2. **PETE DROGE** (Single) (American/WB)
3. **LITTLE FEAT** (LP) (Zoo)
3. **MICKEY HART'S MYSTERY BOX** (LP) (Rykodisc)
4. **BLUE NILE** (LP) (WB)
4. **SQUEEZE** (LP) (I.R.S.)

HOTS

1. **DAVE MATTHEWS BAND** (RCA)
2. **TRACY CHAPMAN** (Elektra/EEG)
3. **HOOTIE & THE BLOWFISH** (Atlantic/AG)
4. **ALANIS MORISSETTE** (Maverick/Reprise)
5. **ELVIS COSTELLO** (WB)
6. **STING** (A&M)

APM PROFILE



Joy Askew. With close to 15 years of stage and studio experience, **Joy Askew** (ass-kyoo) has released her first solo LP, but by no means should she be considered a "debut" artist. From fronting **Eye To Eye** in 1982, touring with **Laurie Anderson** in 1984 (also appearing in Anderson's film "Home Of The Brave") and providing keyboards/vocals for **Peter Gabriel's** 1992 "Secret World Tour" to studio work with **Jules Shear**, **Phoebe Snow** and virtually every **Joe Jackson** album, she's clocked some major miles to hone her craft. The ultimate global trekker, Askew ironically recorded most of her solo record, "Tender City," in her home studio, known affectionately as "The Lo-Fi Lounge". "I had no idea I was making a record," she says. "And that gave me the ultimate freedom." Touring the East Coast in July.

APM PICK

The Blue Nile "Peace At Last" (Warner Bros.): For the last 12 years, fans of Scotland's The Blue Nile have had to savor the few handfuls of recorded tracks that make up their entire discography. It's been a marvelous lesson in patience, because "Peace At Last" adds another ten breathlessly powerful, intensely emotional songs to the repertoire. And time has allowed for a sweet songwriting maturation, as acoustic guitars (finally) join the wash of strings and synth-horns and lead Nile Paul Buchanan has polished part of his voice into a fine falsetto. Check out "Happiness" and "Sentimental Man" and be swallowed by the beautiful blue. (J.T.)



ADULT POST MODERN



Bonnie Slifkin Atlantic Records, New York

Okay, so maybe this pales in comparison to winning "Promotion Person Of The Year" year after year after year after year after... oh, you get the picture. But "Geek Of The Week" is an honor many strive for (just check our weekly photo file). Of course this humble promo queen (to say "camera shy" is a major understatement) doesn't really want all the glamor. She *will*, however, take a pack of **Marlboros**, if ya got 'em. Somehow we managed to get her photo this week and finally praise **Bonnie** for all her hard work polishing the family **Jewels** and helping turn the APM artist into a national mega success. Her commitment to **Duncan Sheik** is just as fierce. Word is she already put in for "personal escort" on all his East Coast dates. And, well, who can blame her? Duncan's beauty leaves us "barely breathing," too!

[Hot reports from the nation's leading radio and retail outlets]

KGSR / JODY DENBERG / AUSTIN
Lyle Lovett
Eric Clapton
Jewel
Junior Brown
Neville Brothers

WATERLOO / JOHN LUCAS / AUSTIN, TX
Junior Brown
Willie Nelson
Dave Matthews Band
Tracy Chapman
8 1/2 Souvenirs

BORDERS BOOKS & MUSIC / DANNY BEESON / AVENTURA, FL
Ani DiFranco
Tracy Bonham
Marla Glen
Nil Lara
Shania Twain

WRNR / SEAN O'MEALY / BALTIMORE, MD
Scud M'n. Boys
Alejandro Escovedo
Soul Coughing
The Wallflowers
Iguanas

MAGIC PLATTER / SCOTT PERRY / BIRMINGHAM, AL
Dave Matthews Band
Jimmy Buffett
Southern Culture On The...
Tracy Chapman
Alanis Morissette

BORDERS BOOKS & MUSIC / DENISE CAVANAUGH / BLOOMINGTON, IN
Sinti
Elvis Costello
Michael Sanchez
Steve Earle
Cocteau Twins

WXRV / MIKE MULLANEY / BOSTON, MA
Fleming & John
Lode
Primitive Radio Gods
Elvis Costello
Oasis

KBCO / MIKE O'CONNOR / BOULDER
The Why Store
Pete Droge
Dishwalla
Sting
Jewel

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Webb Wilder
Richard Thompson
Paul Westerberg
The Wallflowers
Maxwell

BORDERS BOOKS & MUSIC / TIM PERDUE / COLUMBUS, OH
Tracy Chapman
Dave Matthews Band
Hootie & Blowfish
Celine Dion
Alanis Morissette

WCBE / JON PETERSON / COLUMBUS, OH
Patti Smith
Me'Shell Ndegeocello
Hayden
Dick Dale
Elvis Costello

KTHX / VAN DYKE / FRESNO, CA
Todd Snider
Richard Thompson
Mark Knopfler
Dave Matthews Band
Los Lobos

KPFT / JEFF HANSEN / HOUSTON, TX
Todd Snider
Kimmie Rhodes
Neville Bros.
Waylon Jennings
Iguanas

KCRW / CHRIS DOURIDAS / LOS ANGELES
Everything But The Girl
Beck
Journey Into Ambient
Porno For Pyros
Patti Smith

WMMM / PAT GALLAGHER / MADISON, WI
Hootie & The Blowfish
Jewel
Mark Knopfler
Dave Matthews Band
Sting

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER
The Band
The Wallflowers
Los Lobos
Tracy Chapman
Primitive Radio Gods

WFUV / RITA HOUSTON / NEW YORK
Los Lobos
Elvis Costello
Casandra Wilson
Steve Earle
Taj Mahal

WXPN / KIM ALEXANDER / PHILADELPHIA
Primitive Radio Gods
Aimee Mann
Lyle Lovett
Southern Culture On The Skids
Nil Lara

BORDERS BOOKS & MUSIC / BRIAN HAYS / PITTSBURGH, PA
Bobby McFerrin
Dave Matthews Band
Celine Dion
Hootie & The Blowfish
Alanis Morissette

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY
Ani DiFranco
Dave Matthews Band
Cranberries
Hootie & The Blowfish
Stone Temple Pilots

OLSSON'S BOOKS & RECORDS / JON BASS / ROCKVILLE, MD
Tracy Chapman
Dave Matthews Band
Everything But The Girl
Jimmy Buffett
Alanis Morissette

VIRGIN MEGASTORE / BRUCE KILGOUR / SACRAMENTO, CA
Alanis Morissette
Hootie & The Blowfish
Celine Dion
Tracy Chapman
Cranberries

KUMT / ZEB NORRIS / SALT LAKE CITY
Hootie & The Blowfish
Tracy Chapman
Dave Matthews Band
Sting
Cowboy Junkies

BORDERS BOOKS & MUSIC / TIMM LYONS / SAN FRANCISCO
George Michaels
Alanis Morissette
Enya
Hootie & The Blowfish
Cassandra Wilson

KFOG / PAUL MARSZALEK / SAN FRANCISCO
John Wesley Harding
Cranberries
Dave Matthews Band
Elvis Costello
Los Lobos

BOO BOO RECORDS / MIKE WHITE / SAN LUIS OBISPO
Tracy Chapman
Ithcy McGuirk
Everything But The Girl
Alanis Morissette
Fugees

KMTT / CHRIS MAYS / SEATTLE
Los Lobos
Mark Knopfler
Hootie & The Blowfish
Dave Matthews Band
Sting

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO
Tracy Chapman
Dave Matthews Band
Enya
David Lanz
Celine Dion

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World Radio History

ADULT POST MODERN

APM MUGS



THE MAN THAT WOULD BE KING: After dusting off his wooden recorder and practicing for hours playing along to his old Jethro Tull 45s, WHPT APD and professional nudge Chris Taylor invited members of Columbia's *Philosopher Kings* for an on-air jam. Unsure about the talents of their newest 10th member are (l-r) Kings Brian West and Jon Levine, Taylor, Kings James McCollum and Gerald Eaton. Pleaded Taylor: "C'mon guys, let's do 'Thick As A Brick' one more time. I know the flute solos by heart!"



GRASPING AT STRAWS: Before there was laser brain surgery, before Cat scans and spinal taps, there was *The King*. Able to be summoned for the most difficult tasks, as shown in this demonstration where (l-r) WMMM PD Pat Gallagher, Capricorn artist Syd Straw and WMMM MD Tom Teuber stand listlessly by as ol' swivel hips digs deep into that last bit of troublesome gray matter to relieve a tension headache. It's just one more piece of evidence that the man is more than a rock n roll legend, he is healer, dammit. Even from the grave.



NUDES ON ICE!: Talk about your marquee value! Maybe a small portion of the turnout at the *Avalanche/Blackhawk* game had something to do with the Stanley Cup, but we know what the REAL draw was: the much-advertised Icy Chick night and the five hasty *Barenaked Ladies* who "performed" between periods. Amidst shouts of "Take it all off!" and "Show us some leg!", the band was pelted with macaroni and cheese and allowed to perform a few bars of their single, "The Old Apartment," clothes left—thankfully—on.

MOST TOASTED By Julia Trainor


OUTTA ME, ONTO YOU: The whirlwind of entrances and exits this week left the APM world looking much like a leftover town in "Twister." With Entercom's decision to bring in Fred Jacobs as group consultant to KMTT, KNDD and KISW, Dennis Constantine is no longer involved with KMTT. Well, the whole concept of group ownership slapped this lil' kitten in the face. Wow, it's like Chris and Dean are Australia joining Marco (England) and Cathy Faulkner (the U.S.) to form the rock Allied Force. Does this make Classic Rocker KZOK Italy? You bet. Then there is San Francisco. KRQR gives up on rock 'n roll to do the modern A/C thing, calling itself "Alice." (Hey, I have cousin Kevin who puts on pumps and does the same thing Friday nights.) As far as my gauge measures it, KFOG shouldn't have a whole lot to worry about. It'll take more than a couple books to tell just how effectively the new format will

PETE DROGE



If Loving You Is Wrong, I Don't Wanna Be Right

be at shaving away those 18-34 female numbers, and speculation at this point would just be hot air. Let's travel down south a little to San Diego where KUPR has decided to let Sherman Cohen loose and end its relationship with SBR. Clark Novak remains, as does the rest of the staff, and we can't wait until the new PD sets up e-mail-only music hours. Art Phillips (remember him at Hollywood?) comes in to man the APM helm at RCA, and Barry Lyons does the same at Polydor (his Badlees and Sovory records just may be the sleeper hits of the summer). Are you done with that Rolodex? I don't think so. Put a big question mark next to KFAV, who look like they're considering a format change to Country. Also, put a big fat PD notation next to Jon Peterson's name at WRLT. We would have given him his stripes ages ago, just so we could call him General Jon, but when he added the Pete Droge record weeks ago (let it be known, after this record becomes huge, that Jon was the FIRST on it), we knew he had the ears to match the head. I'll be absolutely flabbergasted if YOU can't hear at least a couple of great songs on this one.... I found a few moments this week to pull my nose off of the computer screen (when I brought friends over, uncorked the wine, and made them take a virtual 360-degree tour of the KSCA studio with me, I knew I was in trouble) and made use of some old-school hardware. I popped in that videotape of Fiona Apple doing "Shadowboxer" and was transfixed. If you're not KTMN, KTAO, KCRW or WXRV, you obviously haven't listened to the record yet. WXRV reports requests after only two weeks of light airplay, and you can bet my weekly salary on her imminent success.... Okay, so Me'Shell Ndegocello's stirring "Leviticus: Faggot" gets added to both MTV and VH1 this week, so it's my right, really to say "I told you so." Sorry, but I did. Apparently when Me'Shell and Nil Lara played at the Mercury Lounge last week, she was so moved by Nil, she signed his mailing list. Very cool.... Segue Of The Week goes to Jerry Gerard at WRRX, whose Bo Diddley's "Bo Diddley Is Crazy" into Patsy Cline's "Crazy" sounded so good, he wins my Cars box set.... Music so good it tickles me more senseless than the MTV Movie Awards: Duncan Sheik, The Honeydogs, Ani DiFranco, Chance The Gardener (Jim Trapp turned me onto their song "Boise, Idaho"), Keb Mo and Craig Ross. Trust me, trust me.




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David Letterman 7/12
Debut Rock Monitor @ 36
VH 1 "Inside Track"
Touring All Summer

THE WALLFLOWERS

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MANAGEMENT: DAVE KAPLAN MANAGEMENT/ 

World Radio History

Guitar Slinger

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PULP

FRICITION

Time to get medieval
on Pulp's Jarvis Cocker
and Steve Mackey
by Lily Moayeri

If you had to wait 16 years for people to appreciate your music, you may have given up by now. That is how long Pulp had to wait for recognition, but now that they've finally got it, they realize it's been worth the struggle. Originally formed in the late '70s while frontman and lyricist Jarvis Cocker was still in school, he is the only one of the initial members still in the group. The current six-person line-up includes bassist Steve Mackey, violinist/guitarist Russell Senior, drummer Nick Banks, keyboardist Candida Doyle and rhythm guitarist/keyboard player Mark Webber and their latest album is "Different Class" (Island).

Pulp are probably the only group to make their fan club president (Webber) a full-time member of the band and the only band among the Britpop aristocracy to have a bespectacled 32-year-old with an insect-like body as their sex-symbol singer. While Oasis and Blur battled each other in the press, Pulp quietly went on to sell over a million records and play two sold-out nights at Wembley Arena while Jarvis became a pop hero by taking it upon himself to teach Michael Jackson a thing or two about humility by interrupting his self-congratulatory performance at the Brit Awards with a waggle of his skinny white rear end. Cocker and Mackey learn one or two things about arrogance from HITS' very rabid Britpop Princess, "Diamond" Lily Moayeri.

"AS LONG AS WE DON'T HAVE TO START TALKING IN MANCHESTER ACCENTS." JARVIS COCKER

Do you think you'll ever break in America?

Steve Mackey: It's not in our hands really, is it? We're here, we're available. It's all you can do, isn't it?

Jarvis Cocker: Some shows have sold out, so at least that means some people are interested. That's a good sign.

Steve: I don't know what to expect, really. Last time we came, no one knew who we were, we supported Blur and it wasn't fantastic. There seems to be some anticipation this time that, if we deliver our goods now, there's a chance something might happen.

Do you think Oasis' American success will pave the way for more acceptance of British bands here?

Steve: It's unfair to put the pressure on us to sell loads of records. We think they're a great band. They're better than the rest.

Jarvis: They are better. As long as we don't have to start talking in Manchester accents. But Oasis deserve their success... they're a good band.

Steve: The top of the music business is full of people who're really comfortable and they refuse to do meet-and-greets and all that sort of bollocks and I say, good for them. They've done this in America without playing the game. It's good, innit?

The Michael Jackson incident ended up getting you some favorable publicity.

Steve: That was a surprise. I thought Americans might hate us for it, because he is so popular. He's number one in America. But if it makes people have a listen to our record, that's alright, but if all we're known for in America is that tall kid with glasses who went on stage... If we were into doing publicity stunts, we'd have done them a long time ago. We've been around a lot of years. It's not a very good idea to wait until you're really popular, then pull a stunt like that.

Jarvis: It could have been very bad. It was a very spontaneous gesture. I don't hate Michael Jackson as a person — I know nothing about him, actually. I know the same as everybody else, the things written about him in the papers, which may or may not be true. But it was that particular performance that I thought was a bit much, you know, pretending to be Jesus and stuff. I'm not a big religious freak, so it was not like I was offended in that respect. I just thought it was inappropriate somehow and there was the kids angle, which I thought was a bit inappropriate as well. In the light of the allegations that have been made against him, I thought it was a bit silly to have done something like that. It seemed like he was being allowed to get away with this tasteless performance basically because of who he was and it kind of hijacked the whole proceedings of the whole event, didn't it? Everybody seemed to think it was pretty tasteless, but nobody was doing anything about it. I just started walking toward the stage, then once I was up there, I didn't know what to do really. He was on the crane at the time, being lowered; he probably didn't even see me. One of the dancers suddenly changed from looking like Gandhi into a security guard and started chasing me around the stage — it was a bit like Keystone Cops. He didn't catch me, though, and I ended up back in me seat. Quite a lot of people were saying, "Well done." I felt like I'd done what a lot of people wanted to do, but didn't.

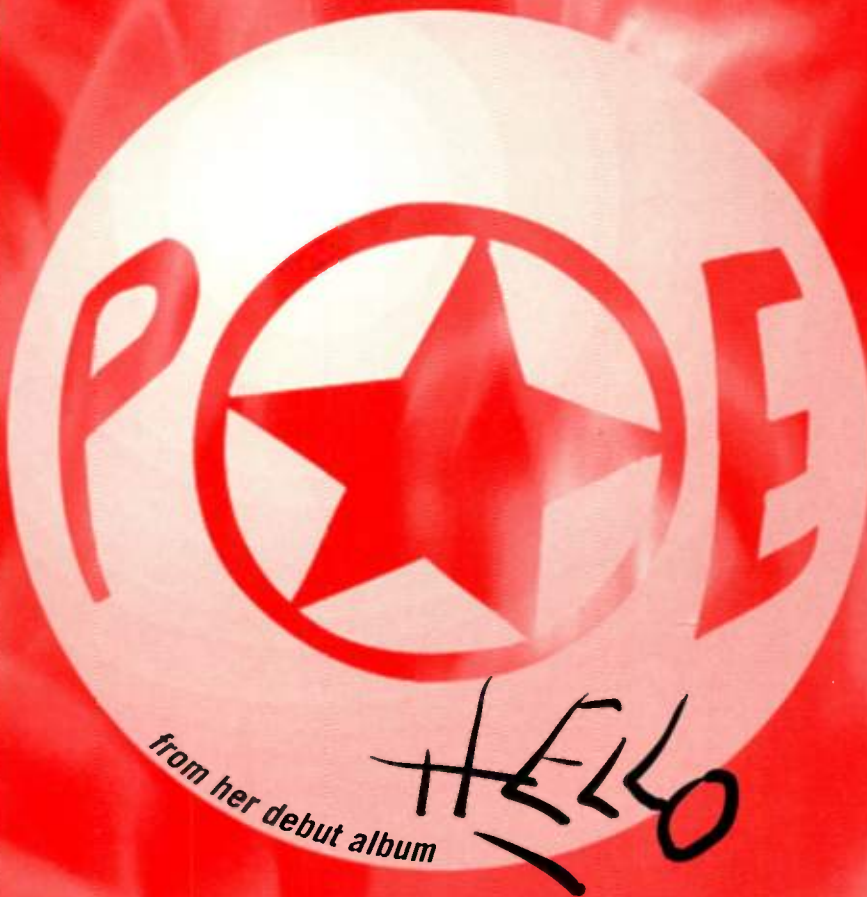
Steve: It's probably quite a good lesson for him. It might get him into reality a bit more, but at the World Music Awards he did exactly the same performance — without the stage invasion.

You did end up getting arrested for it, though.

Jarvis: They were saying I'd gone up and punched children and thrown them on the ground, that basically I'd assaulted three kids. That was in the papers the next day. I was quite upset with them because obviously it's not a very nice thing for people to believe that you did that. But luckily, the truth came out. You know, Brian Eno was quite good. He kind of mobilized a campaign to free me. Eventually they got hold of some video footage that was shot really close to the stage by David Bowie's camera crew, which showed exactly what happened and you could see that I never made contact with anybody. So it ended up being OK. ♦

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follow up to
TRIGGER
HAPPY
JACK
ON TOUR
NOW



Billboard Heatseeker 25*
R&R Chart Debut 46*
Album Network 47*

New:

WEDG Buffalo

XHRM San Diego

WXDX Pittsburgh

WKRL Syracuse

atlantic www.atlantic-records.com

management: maven national artists
World Radio History



PHOTOGRAPH BY GARY WOODS FOR A GIGBY MUSIC TOUR, LP ONLY \$1. POP CULTURE UNDER THE BERT PRINCE'S PERMISSION. TOUCHING PHONE REQUIRED. ATLANTIC RECORDS, NY. ©1994-1995. ©1994 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY.

POST MODERN

POMO PICKS Edited By Karen Glauber



Ash "1977" (Reprise). Just out of school and straight into the UK Top Ten, Ash is a colossal pop roar that will not be denied. A group heavy into sci-fi-member Mark Hamilton professes a Princess Leia fixation—their glorious melodies are orbited by a mammoth, wailing guitar drive that often elicits an otherworldly feel. Produced by Owen Morris (Oasis), the slamming "I'd Give You Anything," "Goldfinger" and the Ramonesish drive of "Kung Fu" will all transport you. Beware, however, of the hidden track—it may loosen your lunch after so much rocking out. (Jon O'Hara)

Grant Lee Buffalo "Copperopolis" (Slash/Reprise)

Named for a once-thriving copper mining town and the boom-bust story it represents, GLB's third album deals with life changes and loss without becoming downcast. In fact, the even, wide-open musical tone of the songs—acoustic and warm electric guitars, subtle rhythm, and searching vocals punctuated by occasional vibes, strings and reeds—helps keep the mood pleasantly philosophical. "Crackdown," "Bethlehem Steel" and "Hyperion And Sunset" are especially cool and rangy in that inimitable 'Buffalo way. Join the herd. (J.O.)



Epic Soundtracks "Change My Life" (Bar None)

I was so excited to see Chicago's illimitable Anthony Illarde in the credits of "Change". Who? Only that town's hippest drummer, with permanent sharkskin suit and pomade and the world's largest T.Rex collection on vinyl. Reverent in his love of Big Star and T.Rex and a genius songwriter on his own, Soundtracks showcases his hipster influences and band on this third solo release. It is his finest hour: Soundtracks backs up his belief that music can change your life by capturing that same passion in songwriting that first changed him. (C.B.)



KMFDM "XTORT" (Wax Trax!)

Hard-core and hard-headed. Heavy-handed and heavily leaded. The single "Power" is an overwhelming thick-grooved smash, and after that sets you down the path of abandon, you're battered about like a tricycle in an overgrown automatic car wash by "Craze." This spirit of collaboration in kicking your ass is strong: poetess Nicole Blackman reads the sharp, cut-to-the-bone "Dogma." Even underground troubadour Chris Connelly sings the track "Rules," while noted steel and slide guitarist Mark Durante joins in. You can't escape XTORT, and maybe you don't want to. (C.B.)



POMO MUGS



POMO GOES POP: AN INVESTIGATIVE REPORT: *In photo one, we can plainly see that the sort of express shenanigans being conducted by WGRD staffers and members of RCA's The Verve Pipe are sadly an indication that self-involved, shoe-gazing, faux angst is becoming endangered. Also note the complete lack of despair on everyone's faces. This clearly portends sunny days ahead for the format and its artists. The end is near.*



POMO GOES POP II: THE FRATISH INVASION: *As if open cheer weren't enough to turn your indie rock stomach, (l-r) Universal's Kyle Wong, WHYG's Rob Acampora and Universal's Howard Leon are seen here in a warm, yet manly, group embrace as they discuss their favorite Bon Jovi songs and their myriad sexual conquests while listening to the album that shaped their musical palettes — "New Jersey." Later, the trio consumed beer, talked sports and brazenly grinned.*



POMO POPPED III: GREAT ROCK POSES: *But perhaps the most damning evidence that the "geek world" has been co-opted by non-geeks is this revealing photo of Capricorn/Mercury's 311 and members of the band's label looking fit, adorned in athletic wear while the outfit's S.A. Martinez (3rd from r) shows his tongue. (Incidentally, use of one's initial is strictly for the country club set.) The point being that the people in the above pictures are unashamedly living actual lives and aren't miserable and we resent it. Thank you.*

The Cranberries

"Free To Decide"

The next track from the platinum plus album
To The Faithful Departed



ON TOUR IN AUGUST and SEPTEMBER

8/1 Salem, OR 8/2 George, WA 8/10 Minneapolis, MN 8/12 Milwaukee, WI
8/15 Chicago, IL 8/17 Detroit, MI 8/20 Cincinnati, OH 8/24 Columbus, OH
8/23 Cleveland, OH 8/24 Indianapolis, IN 8/26 Pittsburgh, PA 8/27 Rochester, NY
9/1 Boston, MA 9/5 New York, NY 9/7 Hartford, CT 9/9 East Rutherford, NJ 9/10 Wantagh, NY
9/12 Philadelphia, PA 9/13 Manassas, VA 9/15 Raleigh, NC 9/17 Charlotte, NC 9/18 Nashville, TN
9/20 St. Louis, MO 9/21 Kansas City, KS 9/23 Denver, CO 9/24 Park City, UT 9/26 Sacramento, CA
9/27 San Francisco, CA 9/29 Denver, CO 9/30 Los Angeles, CA

Early Believers Include:

KROQ, WXRK, WHFS, KEGE, WLUM, KDGE and WIBF

**The follow-up to
the #1 PoMo track
"Salvation"**



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World Radio History

Produced by Bruce Fairbairn and The Cranberries

Management: The Left Bank Organization



"SKIN & BONES"

The first track from the debut album

VINNIE [smokin' in the big room]

17* Active Rock Radio

Over 1200 spins -- Active & Mainstream Rock including:

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WYSP
KQRC
KRZR

KDKB
KRXQ
WXTB
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WHJY
KEZO
WBZX
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WRGX
WKLS
KISS
WRDU

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WKLQ

WLZR
WEBN
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WROQ

KEGL
WRIF
WHCN
WZZR

... and 100 more



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"It's testing really well with both our core and our cume, which tells us it's a huge mass appeal record. We're really happy with the response so far. We got great phones right from the start and they haven't stopped." — Cindy Scull / KEGL

Produced by Frank Aversa for Warrior Entertainment, Inc.
Management: David Sonenberg for DAS Communications, Ltd.
and Frank Aversa for Warrior Entertainment, Inc.

EMI Records

<http://www.emirec.com>



ROCK



ACTIVE ROCK "core"

IW	TW	BAND	LABEL	COMMENTS	SPINS
1	1	METALLICA Until It Sleeps	Elek/EEG	#1 Phones	1184
2	2	SOUNDGARDEN Pretty Noose	A&M	24x-29x @ WIYY	1031
5	3	STP Trippin' On A Paper ...	Atlantic/AG	17x-31x @ WZAT	982
3	4	VAN HALEN Humans Being	WB	Blowin' up!	821
4	5	DISHWALLA Counting Blue Cars	A&M	Active MTV	802
6	6	ALICE IN CHAINS Again	Col/CRG	Stress MTV	768
10	7	THE HUNGER Vanishing Cream	Universal	22x-28x @ KUPD	601
11	8	CABLE GUY SDT Jerry Cantrell	WORK	Active MTV	560
9	9	COLLECTIVE SOUL Where The River ...	Atlantic/AG	40x @ KDOT	513
7	10	BUSH Machinehead	Trauma/Int	Still strong!	513
8	11	DEF LEPPARD Work It Out	Mercury	18x-26x @ KIBZ	505
12	12	GOO GOO DOLLS Long Way Down	WB	WKDF adds it!	477
14	13	REFRESHMENTS Banditos	Mercury	Active MTV	469
25	14	SMASHING PUMP... Tonight, Tonight	Virgin	KBPI, add + 16x	439
15	15	EVERCLEAR Heartspark	Capitol	10x-15x @ WLZR	431
13	16	TRACY BONHAM Mother, Mother	Island	What else?	396
19	17	THE HAZIES Skin & Bones	EMI	Continues up!	370
-	18	SPONGE Wax Ecstatic	Col/CRG	TOP DEBUT!	370
23	19	SCORPIONS Wild Child	Atlantic/AG	11x-18x @ KLOS	359
16	20	RAGE AGAINST ... Bulls On Parade	Epic	Heavy MTV	356
26	21	SOUNDGARDEN Burden In My ...	A&M	Big mover	343
17	22	GRAVITY KILLS Guilty	TVT	Still STRONG!	342
-	23	GREEN DAY Walking Contradiction	Reprise	Heavy MTV	331
18	24	THE VERVE PIPE Photograph	RCA	WHMH add	320
21	25	SMASHING PUMP... Zero	Virgin	Multi-track smash	320
20	26	7 MARY 3 Water's Edge	Mam/At/AG	All wet!	305
24	27	OASIS Champagne Supernova	Epic	"Avalanche" love it	300
22	28	OZZY OSBOURNE I Just Want ...	Epic	WRIF, KLQ adds	285
-	29	BUTTHOLE SURFERS Peppers	Capitol	Stress MTV	268
27	30	IMPERIAL DRAG Boy Or Girl	WORK	32x @ WZAT	249

FROM THE PIT

By Jimmy Barnes



De La Hoya: Its a T.K.O. in the 4th!

THE OVEN: As I walked into the arena to see the De La Hoya fight, which turned out to be a hell of a lot more interesting in the seats than in the ring, the sun was beating down on my head at 117°. Almost as soon as we got to those killer seats, we walked right back inside to the air-conditioning, played some more 21 and tried it again later. It was just too fucking hot! Period! We did go back shortly and, by then, it was down to

a mere 100°. It was interesting/amusing to see all the star/athlete power that was *in the house*. We had **Charles Barkley** in our ear for a good portion of the fight tellin' us, and everyone around, how he could kick some ass of his own. He is quite a character. **Warren Moon** and Charles hugged during intermissions for a few photos, which was a ham session. Tons o' fun was had by all! A monster thank you to my good friends down the street and next to the big **Bush** who will *No Doubt* be friends for life. **KOME's Ted Taylor** is a crack-up. Ask him about our pool experiences at the Hard Rock Hotel. What an oasis.... *Things that are happenin'*: **Steve Young** is the man @ **WMMS** which is now an *Active Rock* station. Welcome back to the real world of rock!... **Screamin' Trees** "All I Know" — buzzin'! **Interscope's Toadies**. The track is called "Tyler" and it's quickly garnering airplay. **KTUX** add, **KRAD** add and upped to 17x first week, also a **WLZR** add. Looking real good. Buzzan'!... **EMI's Hazies**, with their "Skin & Bones" single, are doing better than good. Numerous adds at *Active Rock* with new supporters at **KIOZ**, **WKZQ**, **KRZR** and **KDOT**, who upped it 12x already!... **Nada Surf**, with their "Popular" track, is buzzin' after some early play at **ZROCK/Dallas** and **WXTB/Tampa**.... In N.Y.C. this week on 6/13, **TVT's Gravity Kills**, **Geffen's Hog** and **MCA's Nixons** are at Tramps. Friday, 6/14, **Mammoth's Fu Manchu** is happening and Saturday, 6/15, the **McGathy party**. **Way Cool/MCA's The Why Store** is on this bill, which I recommend. Radisson is my calling code while in the Big Apple.... **Elektra's Metallica** is a multi-song radio killer. First week out 711,000! Satan can't help it, the predicted platinum selling first week is denied!... **Columbia's Sponge** is soaking up the spin increases everywhere and looks really strong. This song is a killer —A+!... **mY gEeK AdDs: Headcrash** "Safehouse" on **Discovery**.... srfpnk @ aol.com is a good place to hang out. **TRUST** this!



The Hazies: Like a Tabasco shooter!

MOST ADDED

ARTIST	TITLE	LABEL	ADDS
PANTERA	Suicide Note Part II	Elek/EEG	11
SCREAMIN' TREES	All I Know ...	Epic	11
METALLICA	Ain't My Bitch	Elek/EEG	9
SMASHING PUMP...	Tonight, Tonight	Virgin	6
SPONGE	Wax Ecstatic	Col/CRG	6

MOST REQUESTED

ARTIST	TITLE	LABEL
METALLICA	Until It Sleeps	Elektra/EEG
SOUNDGARDEN	Pretty Noose	A&M
STP	Trippin' On A Paper ...	Atlantic/AG
GREEN DAY	Walking Contradiction	Reprise
BUTTHOLE SURFERS	Pepper	Capitol

ROCK



LOCALS ONLY • ONE ARTIST, ONE MARKET

BUTTHOLE SURFERS



Gibby Haynes and his cohorts have been rippin' up heads, and equipment, for years now with a style all-too-well-known. The Surfers' latest creation is heavy and whack as ever on some tracks ("Birds," "Ulcer Breakout"), with some slower, moody, good-time tunes ("Jingle Of A Dog's Collar") thrown in. The WAAF airplay on the single, "Pepper," has garnered our pal Dave Douglas an inking in this week's issue, which is something worth wiping with.



DAVE DOUGLAS
WAAF
Boston, MA

"WAAF was a leader nationally in supporting the Butthole Surfers' last project and we played 'Who's in My Room' heavily on the station then. We had built the *name recognition* in the marketplace, so when this project came out, it made it very easy to serve up to our audience; therefore, we weren't hesitant at all to jump on it and expose our listeners. I think they really came back with a project that is much more universally acceptable in terms of airplay support. And the response I am getting is extremely favorable, both from an industry point-of-view and the fanbase. The song is a good reactor for us; we've been pleased at the response. The CD has good depth and we plan to be here supporting the band through this project."



NANCY CAHN
Tower Records
Boston, MA

"I have been really surprised at how strong this one has been. It was selling right out of the box. 'Electriclarryland' has been hangin' in the Top 40. The airplay WAAF's been giving it has really helped boost awareness. They have a good impact on our sales!"

HAROLD LEPTDU
Newbury Comics
Boston, MA



"They are #7 on our store's Top 40. So far, we have seen sales of over 1,100 pieces in our 15 stores. WAAF has been playing the 'Pepper' track, and they have quite an effect on our suburban stores. The Surfers have always been popular in the area."



DAVE ROSS
Capitol Records
Hollywood, CA

"*The most EXPLOSIVE Butthole, yet!*" "This is what critics are saying about 'Pepper,' the first track from the Butthole Surfers newest album, 'Electriclarryland.' Seriously, when you combine a base of 250,000 albums last time, with a sound that is pulling huge phones at, not only WAAF, but KBPI, WIYY, WAVF, WJST, KZRR, KICT and #1 Phones at KTXQ and KEGL, you have a record that cannot be denied. Add a summer tour with the Toadies in the mix and it looks like we'll triple our Butthole base. If you test this on the air, you'll get calls! And if you get calls, you're nuts not to play this record. Besides, Eric Estrada came out of semi-retirement to star in the video!"

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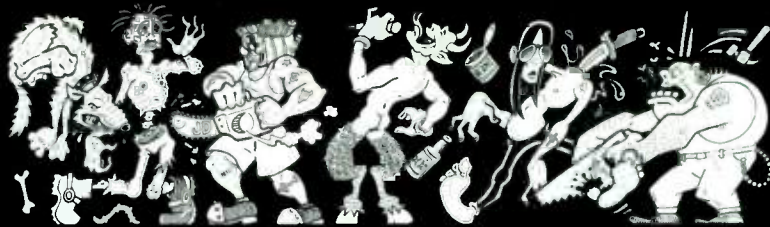
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World Radio History



Q-PRIME MGMT.

ROCK



FAR ... beyond tasteless!

from MODERN PROBLEMS, OLD-FASHIONED SOLUTIONS & CLASSIC MISTAKES: These are among the topics explored on the Milhouse record out now on Wreckage Records. The music falls in line with most of the

bands that have been on the label (i.e., socially conscious NY. hardcore), but maybe with a little more vehemence, especially in the vocal department. It's a good one. Wreckage also has a video available which features a Sunday Matinee at C.B.G.B.'s with Yuppicide's last show, along with sets from Die 116, Mind Over Matter, Stillsuit and others. You also get some cool, man-on-the-street stuff, as well as production guru Don Fury throwing would-be stage-crashers back into the pit, from whence they came. It's a cool piece, especially considering that all of these great bands have since disbanded in the name of creative destruction... Neurosis (Relapse) also believes in creative visual destruction, as seen in the new video for "Locust Star," which *should* be in heavy rotation at MTV by the time you read this, but probably won't. Maybe those self-important, ultra-hip, polyester posers at 120 Minutes will give it a shot. Call your cable operator now and tell him/her you want your Neurosis... That's it...

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	SLAYER	American	#1 WRNU
2	2	PRONG	Epic	#1 WZMB
4	3	SEPULTURA	RoadrunnerR	#1 WRUV
5	4	RAGE AGAINST...	Epic	#1 WCDB
7	5	FAR	Imm/Epic	T-5 Phones WMHW
6	6	PITCHSHIFTER	Earache	T-5 Phones WXIN
3	7	PANTERA	EW/EEG	#1 WMHB
8	8	CORE	Atl/AG	#1 KL0L
9	9	NEUROSIS	Relapse	T-5 Phones WECS
17	10	BILE	Energy	#1 WDBM
18	11	AMORPHIS	Relapse	#1 WOBC
10	12	PRO-PAIN	Energy	#1 KMSA
--	13	CARCASS	Earache	#1 WNYU
16	14	MANHOLE	Noise	#1 WVBR
13	15	GRAVE	Century Media	T-5 Phones KISW
11	16	MY DYING BRIDE	Fierce	#1 WXIN
12	17	SUICIDE MACHINE	Hollywood	T-5 Phones WRNU
15	18	CANNIBAL CORPSE	Metal Blade	#1 WQSU
R	19	EXPLOITED	Triple X	T-5 Phones WNHU
R	20	BOTH WORLDS	Another Planet	#21 KUNV
25	21	PATH OF RESISTANCE	Victory	#1 WJUL
19	22	SOUNDGARDEN	A&M	#1 WCWP
R	23	CHUM	Century Media	Tastes Great
20	24	MALEVOLENT CREATION	Pavement	#1 WVUD
--	25	KREATOR	Noise	Best Of

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
-	1	METALLICA	EW/EEG	A load of... #1's
2	2	SLAYER	American	#1 @ Record Country
4	3	SOUNDGARDEN	A&M	#1 @ City Lights
1	4	PANTERA	EW/EEG	#1 @ Mosh Pit
2	5	RAGE AGAINST...	Epic	#1 @ Record Stop
6	6	CANNIBAL CORPSE	Metal Blade	#1 @ Track Records
5	7	PRONG	Epic	T-5 @ Rock Bottom
9	8	BUTTHOLE SURFERS	Capitol	T-5 @ NRM
7	9	MARILYN MANSON	Not/Int	T-5 @ Vinyl Edge
10	10	PROPAGANDHI	FAT	#1 Underground Sounds
11	11	PORNO FOR PYROS	WB	Hot smut!
8	12	SEPULTURA	RoadrunnerR	T-5 Rock Of Ages
-	13	CARCASS	Earache	T-5 @ Blue Meanie
16	14	AVAIL	Lookout!	#1 @ Mothers
12	15	STONE TEMPLE PILOTS	Atl/AG	T-5 @ F.B. & C.
13	16	AMORPHIS	Relapse	T-5 @ Apple Emporium
14	17	GUTTER MOUTH	Nitro	T-5 @ Twist & Shout
17	18	PATH OF RESISTANCE	Victory	T-5 @ Home Of The Hits
15	19	GRAVITY KILLS	TVT	T-5 @ Selector
20	20	KORN	Imm/Epic	Go Chicago Bulls!

Primarily Based On Hot Reports From The Nations Leading Independents

MOST ADDED

PRO-PAIN	Contents Under Pressure	Energy	50
KMFDM	Xtort	Wax Trax	41
MADBALL	Demonstrating My Style	RoadrunnerR	40
BARKMARKET	L Ron	American	35
PRONG	Rude Awakening Remixes	Epic	35

If you rock.

We're not telling you anything you don't know when we acknowledge that a controversy about rocking exists. And since we're in the business of selling rock records, you obviously know where we stand.

If you don't rock, we're not about to persuade you to start. But if you do, we'd like you to try a band that you're sure to like more than the one you're listening to now.

We mean Fu Manchu.

Get a taste of Fu Manchu.

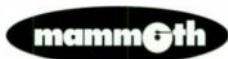
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COMPACT DISC



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That Rocking Could Pretty Much Fuck You Up.

VINYL: 11.5 mg. "rock", av. per song. COMPACT DISC: 11 mg. "rock" av. per song. FTC Report, APR. '76. CONTACT: for independent test results: E-MAIL: airwaves@mammoth.com ONLINE: <http://www.mammoth.com>

THE VERDICT IS IN...RADIO LOVES CONFLICT!



CRUCIAL CONFLICT

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Already Crossing At: WPGC! KBXX! WJHM! WERQ!



EXECUTIVE PRODUCERS: SHORTY CA World Radio History BOY & BOY "BLACK PRINCE" CORMIER



Jamz

Chicago Stepped On Very Little Bull To Cop The Trophy

most Added:

D'Angelo	Me And Those...	EMI
Nate Morris	Wishing	Perspective
Chantay Savage	Baby, Drive Me Crazy	RCA
Horace Brown	Things We Do For Love	Motown
Aretha Franklin	It Hurts Like Hell	Arista

WJLB's Michael Saunders — A Man With A Mission In Motown

WJLB: JUST LOVELY!

The JAMZ Interview: Detroit is the sixth-rated Arbitron market. Automobile production and its related services are still the major industries, by far. Detroit is a melting pot of races, nationalities and cultures, yet music has always been important. Look no further than Motown Records. In the '90s, the music and air talent the Motor City likes best can be found on the #1 radio station, WJLB-FM. Michael Saunders, PD of WJLB, spoke about staying in the front of the pack in the intensely competitive Detroit market. WJLB-FM is owned by Secret Communications, which duopolizes it with Urban Adult WMXD-FM. Naturally, the game plan was to capitalize on the benefits of having two complementary stations rather than having one take from the other. Programming WJLB is an enviable challenge - one that Michael Saunders takes seriously. That urban merger means that WMXD can go after the 25-54's while WJLB has one less competitor for the 18-34's. Meanwhile, JAMZ VP Jerry Boulding is trying to duopolize "Dr's In" with "Dr. Seuss" to make "Green Dregs & JAMZ"

You married singer/actress Stephanie Mills, left radio and got into artist management for a while. What brought you back?

I wanted to grow more. I wanted to be in a major market at a major radio station with major players. I found that here in Detroit at WJLB.

What's the major difference between WPEG-FM Charlotte, where you "excelled without waiting," and WJLB?

Building WPEG was a lot easier than maintaining

WJLB. It's easy to get to the top, but it's really tough to stay there.



Why is that?

Because people aren't looking at you as the gorilla when you're on the bottom. They often underestimate your power. But when you're already on top, they expect the numbers to go down. Our consultant Tony Gray said it. Even our GM Verna Green said: "Don't be surprised if the numbers go down. It happened to Steve (Hegwood) when he replaced James Alexander. It'll probably happen to you."

Instead, you did strong imaging and marketing and showcased new music with very familiar jams.

I just felt that WJLB still had growth potential. I thought it could be "female-friendlier." So we made the station more appealing to females. Also, again comparing the stations and markets, at WPEG, we were the stars. Our jocks played an additional role with many of our listeners. At the time, there were no major sports franchises. Then, when the Hornets basketball team came in, we were no longer the only celebrities in the market. Of course, Detroit has major sports teams. Those were the major differences. The other significant factor is that there are more African Americans in Detroit. Charlotte is about 18% black, while Detroit is about 75% black. So, if you can't win as a black programmer in Detroit - with this facility - you probably shouldn't be programming.

Continued On Page 80

Sizzling Singles

The Top Fifty

Week Of June 17, 1996

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BONE, THUGS-N-HARMONY	<i>Crossroads</i>	Ruthless/Relativity	10	15	26	ISLEY BROTHERS	<i>Let's Lay Together</i>	Island
16	8	2	TONI BRAXTON	<i>You're Makin Me High</i>	LaFace/Arista	36	30	27	MONA LISA	<i>You Said</i>	Island
5	2	3	MONICA	<i>Why I Love You</i>	Rowdy/Arista	40	33	28	JORDAN HILL	<i>For The Love...</i>	143/Atlantic/Atl G
8	5	4	TOTAL	<i>Kissing You</i>	Bad Boy/Arista	41	34	29	GEORGE CLINTON	<i>If Anyone...</i>	550/ERG
14	12	5	CASE	<i>Touch Me, Tease Me</i>	SR/RAL/Mercury	32	38	30	LADAE	<i>Party 2 Nite</i>	A.B. Solute/Motown
9	7	6	R. KELLY	<i>I Can't Sleep</i>	Jive	30	32	31	GERALD & EDDIE	<i>Get Your Thang...</i>	Elektra/EEG
4	3	7	JODECI	<i>Get On Up</i>	Uptown/MCA	45	43	32	2 PAC	<i>How Do You Want It</i>	Death Row/Interscope
2	4	8	SWV	<i>You're The One</i>	RCA	38	37	33	IDEAL	<i>Inner City Blues</i>	Noo Trybe/Virgin
31	19	9	112	<i>Only You</i>	Bad Boy/Arista	44	40	34	DEBORAH COX	<i>Where Do We Go...</i>	Arista
15	11	10	MICHAEL JACKSON	<i>They Don't Care...</i>	Epic	45	42	35	J'SON	<i>I'll Never Stop</i>	Hollywood
3	6	11	FUGEES	<i>Killing Me Softly</i>	Ruffhouse/Col/CRG	25	29	36	W. HOUSTON/C. WINANS	<i>Count On Me</i>	Arista
18	13	12	MONIFAH	<i>You</i>	Uptown/Universal	23	31	37	H-TOWN	<i>A Thin Line...</i>	Jac Mac/WB
11	9	13	MEN OF VISION	<i>Housekeeper</i>	MJJ/Epic	TOP SPINZ	38	38	SOLO	<i>He's Not Good Enough</i>	Perspective
34	21	14	KEITH SWEAT	<i>Twisted</i>	Elektra/EEG	43	41	39	ANN NESBY	<i>I'll Do Anything...</i>	Perspective
33	25	15	TEVIN CAMPBELL	<i>Back To The World</i>	Qwest/WB	27	35	40	MARIAH CAREY	<i>Always Be My...</i>	Columbia/CRG
20	18	16	QUINDON	<i>It's You That's...</i>	Virgin	--	44	41	LL COOL J	<i>Loungin</i>	Def Jam/RAL
6	10	17	MC LYTE	<i>Keep On Keepin' On</i>	F. Unit/EastWest/EEG	--	46	42	II D EXTREME	<i>If I Knew...</i>	Gasoline Alley/MCA
21	14	18	IMMATURE	<i>Please Don't Go</i>	MCA	48	47	43	BUSTA RHYMES	<i>It's A Party</i>	Elektra/EEG
42	26	19	MONTELL JORDON	<i>I Like</i>	Def Jam/RAL	--	50	44	4U	<i>Home</i>	Rip-It
29	28	20	DONNELL JONES	<i>In The Hood</i>	LaFace/Arista	TOP SPINZ	45	45	SOMETHING 4 THE	<i>With You</i>	WB
7	16	21	FAITH	<i>Ain't Nobody...</i>	Bad Boy/Arista	TOP SPINZ	46	46	D'ANGELO	<i>Me & Those Dreamy...</i>	EMI
24	23	22	KENNY LATTIMORE	<i>Never Too Busy</i>	Columbia/CRG	TOP SPINZ	47	47	NATE MORRIS	<i>Wishing</i>	Perspective
19	24	23	KINO WATSON	<i>Bring It On</i>	Columbia/CRG	39	45	48	JOE	<i>All The Things...</i>	Island
22	20	24	PUFF JOHNSON	<i>Forever More</i>	Work/Columbia/CRG	TOP SPINZ	49	49	CHANTAY SAVAGE	<i>Baby: Drivin Me Crazy</i>	RCA
12	17	25	HORACE BROWN	<i>One For The Money</i>	Motown	49	49	50	DOMINO	<i>So Fly</i>	Outburst

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

CLASSIC ARETHA.
CLASSIC EXHALE.

Aretha Franklin

The emotionally charged
new single from the
6x platinum soundtrack
album and #1 home video
WAITING TO EXHALE

IT
HURTS
LIKE
HELL

Written and Produced by Babyface

ONE OF THIS WEEK'S MOST ADDED RECORD
IMPACTING AT THESE STATIONS...

WEDR!	WHRK!	WQQK!	KPRS!
WCDX!	KJMS!	WZHT!	WIZF!
WQMG!	KIPR!	KIIZ!	WTLC!
WPAL!	WBLX!	KVSP!	KSJL!

"IT HURTS LIKE HELL," A CLASSIC NEW PERFORMANCE BY
ARETHA FRANKLIN, FROM THE 6X PLATINUM SOUNDTRACK ALBUM
AND #1 HOME VIDEO, WAITING TO EXHALE.

THE EXHALE PHENOMENON SOARS STRAIGHT INTO SUMMER...

ARISTA

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World Radio History

Continued From Page 77

Even with the musical and imaging differences you described, won't there still be some audience-sharing between WJLB and WMXD?

Yes. Whenever you've got two stations like WJLB and WMXD, it impacts the entire market and sometimes shares are created that didn't exist before. And we probably share some songs that work for both stations.

Let's talk talent.

We've got **Mason In The Morning, Janet G & Frankie Darcell**—"The Turntable Sisters"—in middays, a strong night slammer in **The Bushman**, followed by **Keil Lamont**, who does our **Quiet Storm**, while **Sylvia** does overnights.

Is it a combination of music, talent, marketing and heritage that continues to give WJLB its competitive edge?

It's all that, plus our staff is positioned perfectly for their particular shifts. **Verna Green** has added her GM touch with marketing and by supporting our programming effort.

In order to be # 1 -- with double digits -- your base must be broader than just black listeners.

No question. If you look at the charts, a huge percent-

age of the hits are by black artists. That's the popular music of the day and we've been playing it for a long time. When (Top 40) **WHYT** went away from black music, no doubt we picked up some of those disenfranchised listeners.

You also play rap and yet you dominate the 25-54 demos.

I'm an adult. I'm 32. I love rap. I grew up with the **Sugarhill Gang**. One of the mistakes we make is to assume that rap turns off adults. Our nighttime show, which features rap hits with **The Bushman**, is number one with adults 25-54. Rap hits are still everybody's party music. Our rap is "female-friendly," so adult women enjoy rap the way we present it -- and it works.

If Stephanie Mills cuts a hit, could you be objective in your decision to play or not play it?

If that should occur -- and it might -- I would take myself out of the decision-making process and let other staff people make that decision.

What's down the road for Michael Saunders?

I would like to continue to learn, grow and develop. Eventually, I would like to get involved with more than one station, maybe become the national program director of a group. Beyond that, I would like to get involved in ownership.

WJLB-FM MUSIC MONITOR THURSDAY 4:00 - 5:00 P.M.

R. KELLY -- "HUMP BOUNCE"

R. KELLY -- "SEEMS LIKE YOU'RE READY"

MARIAH CAREY - "ALWAYS BE MY BABY"

QUINDON -- "IT'S YOU THAT'S ON MY MIND"

BONE THUGS-N-HARMONY -- "CROSSROADS"

BOBBY BROWN -- "MY PREROGATIVE"

TONI BRAXTON -- "YOU'RE MAKING ME HIGH"

MARY J. BLIGE -- "NOT GON' CRY"

AALIYAH -- "GOT TO GIVE IT UP"

QUINCY JONES -- "SLOW JAMS"

D'ANGELO -- "LADY"

K.C. HAILEY -- "IF YOU THINK YOU'RE LONELY NOW"



keith Sweat twisted

The premiere single and video from his self-titled new album

ALBUM IN STORES JUNE 25.

PRODUCED BY KEITH SWEAT AND ERIC MCCAINE
Management: Marvelous Enterprises



**Over 1500 BDS Detections
Audience Reach Over 16 Million**



It's a Party Busta Rhymes

featuring Zhane

The new single and video from his platinum solo debut THE COMING.



Produced by Easy Mo Bee for Bee Mo Easy Productions
Management: Flipmode Entertainment and Violator Management
Zhane appears courtesy of Molown Records

WHQT	24x	WKYS	23x	WTKT	15x
WXYV	21x	KKDA	28x	WWWZ	20x
KKBT	12x	WJMI	16x	WHTA	29x
WOWI	18x	WEJM	15x	WFXA	18x
				And More...	

On Elektra and Eastwest Records America compact discs, cassettes and records. <http://www.elektra.com> © 1996 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company

MISTA

Blackberry MOLASSES

The premiere single and video from their self-titled debut album

PRODUCED BY ORGANIZED NOIZE FOR ORGANIZED NOIZE PRODUCTIONS, INC., WHO BROUGHT YOU TLC, OUTKAST AND GOODIE MOE.

EXECUTIVE PRODUCERS: ORGANIZED NOIZE FOR ORGANIZED NOIZE PRODUCTIONS, INC. & ERIC JOHNSTON FOR 09 LIVES PRODUCTIONS, INC.

WQHT	13x	WZFX	15x	WJMH	53x
WBLX	37x	WEJM	20x	WFXA	21x
KMJJ	19x	WPEG	25x	And More...	



Active Albums

The Top Thirty

Week Of June 17, 1996

2W	LW	TW	ARTIST	TITLE	LABEL
--	3	1	TOO \$HORT		Dangerous/Jive
1	1	2	FUGEES	<i>Gettin' It</i>	Ruffhouse/Col/CRG
3	2	3	ISLEY BROS.	<i>The Score</i>	Island
7	5	4	2 PAC	<i>Mission To Please</i>	Death Row/Int
13	10	5	BONE THUGS...	<i>All Eyez On Me</i>	Ruthless/Relativity
--	6	6	MONIFAH	<i>E. 1999 Eternal</i>	Uptown/Universal
8	9	7	R. KELLY	<i>Moods Moments</i>	Jive
4	11	8	KIRK FRANKLIN	<i>R. Kelly</i>	Gospo Centric
5	8	9	SWV	<i>Whatcha Lookin'4</i>	RCA
2	4	10	SUNSET PARK	<i>New Beginning</i>	F.Unit/EW/EEG
--	--	11	SHYHEIM	<i>Soundtrack</i>	Noo Trybe/Virgin
6	7	12	GETO BOYS	<i>The Lost Generation</i>	Rap-A-Lot/NT/Virgin
11	13	13	MASTER P	<i>The Resurrection</i>	No Limit/Priority
10	12	14	CELLY CELL	<i>Ice Cream Man</i>	Sick Wid-It/Jive
9	14	15	LUKE	<i>Killa Kali</i>	L. Campbell/Island
12	15	16	BUSTA RHYMES	<i>Uncle Luke</i>	Elektra/EEG
18	16	17	MARIAH CAREY	<i>The Coming</i>	Columbia/CRG
20	20	18	TOTAL	<i>Daydream</i>	Bad Boy/Arista
14	17	19	WAITING TO EXHALE	<i>total</i>	Arista
17	21	20	MONICA	<i>Soundtrack</i>	Rowdy/Arista
26	22	21	MAXWELL	<i>miss thang</i>	Columbia/CRG
22	25	22	LL COOL J	<i>Maxwell's Urban...</i>	Def Jam/RAL/Island
16	18	23	A THIN LINE...	<i>Mr. Smith</i>	Jac Mac/WB
19	26	24	D'ANGELO	<i>Soundtrack</i>	EMI
27	24	25	DJ KOOL	<i>Brown Sugar</i>	CLR
--	19	26	DR. DRE	<i>Let Me Clear My...</i>	Triple X
21	27	27	MAC MALL	<i>1st Round Knockout</i>	Relativity
15	23	28	ORIGINAL GANGSTAS	<i>Untouchable</i>	Noo Trybe/Virgin
--	--	29	SOLO	<i>Soundtrack</i>	Perspective
23	28	30	QUINCY JONES	<i>Solo</i>	Qwest/WB
				<i>Q's Jook Joint</i>	

Based Primarily On Retail Sales

Affirmative Album Watch



MONIFAH "Moods... Moments" Uptown/Universal

One surprise after another flows on this monstrous debut album. You're already familiar with "I Miss You (Come Back Home)" and "You," but there's much more. Check for the bluesy "It's Alright," the potential smashes "Nobody's Body" and "You Should Have Told Me" and the Urban Adult "Lay With You." What makes Monifah such a standout are the musical flavors she masters, thanks to Heavy D's nimble and visionary production. Monifah isn't another in a long line of faceless singers. Instead, she towers over the competition. (Gary Jackson)

DIANA KRALL "All for You" Impulse!/GRP



Few in this modern time realize that Nat King Cole began his stellar career as an influential pianist. The consensus being that Cole would have made a significant impact on jazz anyway. Diana Krall, obviously a student of Cole's fine pre-pop period, is helped out by guitarist Russell Malone and bassist Paul Keller on "Boulevard of Broken Dream," the ebullient "Hit That Jive Jack," "Gee, Baby, Ain't I Good To You" and "You Call It Madness," while veteran producer Tommy LiPuma adds his usual magic. Did you hear drums? We don't think so. (GJ)



MAIN INGREDIENT "A Quiet Storm" RCA

The Main Ingredient achieved nominal pop success in the '70s. Donald McPherson's gorgeous falsetto on the memorable "You've Been My Inspiration" and "Spinning Around" are testimony to a voice that died too soon -- in 1970 from leukemia -- just when things were about to kick off. His replacement, Cuba Gooding, displayed a more pop-leaning tenor, so the hits kept coming: "Just Don't Want To Be Lonely" and "Everybody Plays The Fool" are examples. Check the obscure "The Girl I Left Behind" and their fine remake of Curtis Mayfield's "I'm So Proud." A Quiet Storm, indeed. (GJ)



chantay savage

baby: drive me crazy

THE FOLLOW-UP
TO THE
#1 & GOLD SINGLE
"I WILL SURVIVE"

ONE OF THIS WEEK'S
MOST ADDED RECORDS

WITH
40 NEW ADDS
ON 47 STATIONS



THE RCA RECORDS LABEL

BMG

A UNIT OF BMG ENTERTAINMENT

Executive Producers: Chantay Savage, Kevin Evans & Steve "Silk" Hurley
Management: Andre Halmon & Steve Hurley, Silk Entertainment Management

Doctor's In Editorial

Looking Back: '70s Music

While things were heating up in the black community, they weren't cooling on the music scene, either. The '70s were great times for black music, which percolated on the charts throughout the decade. Songwriters like **Gamble & Huff**, **Thom Bell**, **Ashford & Simpson**, **Holland/Dozier/Holland**, **Jeff Berry**, **Eddie Greenwich**, **Gerry Goffin**, **Carole King**, **Barry Mann & Cynthia Weil** created the material we played on the radio.

At a time when blacks were setting standards for both political expression and personal style, black music and radio seemed the perfect summary of the urgent impulses that were short-circuiting the social order. Jazz had followed its instincts to an often feverish, atonal complexity, putting it beyond the reach of many listeners, but a few pure jazz stations still emerged, led by **WJZZ-FM Detroit**.

Even though the **Beatles**, **Rolling Stones** and other British acts were at their peak, black music was also a staple of Top 40 radio. The **Supremes**, **Four Tops**, **Marvin Gaye**, **Roberta Flack**, **Spinners**, **Gladys Knight**, **Billy Preston** and **Billy Paul** were but a few of the many black artists who made some of the '70s' best music. Despite a strong sexual intensity to the interracial recipe called rock & roll, soul, or black music, retained its identity through the '70s with black radio stations and record companies such as **Motown** and **Philadelphia International** serving as centers of activity.

Lyrical Metaphors & Material Wants

It wasn't only the excellence of black musicians and writers that allowed them to reach the "crossroads" in a decade of urban rioting. The long-standing liberal tradition of romanticizing poverty had expanded to include an image of blacks as consummate rebels, struggling with and enduring through lives of constant harassment, using sometimes justifiable violence to compensate for their impotence. Every kid of radio age wanted to set fire to some token of authority. But African-Americans were actually doing it and going to jail for it. Black music transfixed Panther sycophants and young Republicans alike. Somewhere in those strangled screams, white kids believed they could find the secrets of the street and sex, the truth that underwrote such gorgeous defiance. And, in a way, it was true.

The lyrics of the mid-'70s Motown hits, for example, were about love affairs, couched in blatantly sentimental language. But if



listeners took these love lyrics as metaphors, consciously or subconsciously, and attended to the more eloquent language of the music, then songs such as **Roberta Flack's** "Feel Like Making Love," the **Stylistics'** "You Make Me Feel Brand New," **Earth Wind & Fire's** "Shining Star" and the **Manhattans'** "Kiss And Say Goodbye" became riveting and eventually helped to form the basis for the recent "old school" trend. These artists and songs produced an obvious and overwhelming urban sound that was inseparable in the popular imagination. Those who were in love found their own special meaning in these lyrics. Those who wanted to be in love

wanted to feel what these songs said they should feel.

In the '70s, it became obvious that blacks who were no longer poor had no reason to find poverty romantic. It was apparently a surprise to some white liberals and radicals that what many blacks wanted most was to participate in middle-class America, with all its attendant banality and materialism. Blacks were not the only people engaged in assimilation. During the height of the so-called "disco era," there was a fragmented field of hybrids, including black/gay music, funk-ed-up TV variety/show music/fusion rock and roll, played by ex-jazz musicians such as **Herbie Hancock**, **George Benson**, **Stanley Clarke**, **Grover Washington, Jr** and **George Duke**. But mostly, there was what most called the new "soul music," shaped by the diverse contributions of artists like the **Chi-Lites**, **Main Ingredient**, **Sly Stone**, **Tyrone Davis**, the **O'Jays**, **Hall & Oates**, **Average White Band** and even **Boyz n the City**.

For some, it was a very strange music. It sounded a lot like soul music: the same bass lines, inflections and subject matter — love — but somehow, something was crucially different. The new black music was softer and smoother, so lacking in urgency and anguish that it constituted a whole new kind of music. Where the soul of the '60s pounded and shouted, the new black music of the '70s coasted and glided. It was almost rhythm without blues. There are whole radio formats now based around '70s music, so something right went down that is now captivating a whole other generation. And urban radio is again at the vanguard. Word!

Jerry Boulding

So Many Ways

Now Playing!

WUSL	WFXA
WXYV	WZHT
WPEG	KDKO
WNOV	KJMS

[The lead single from the *High School High* original motion picture soundtrack]



Trina

Tamar

Towanda

[Count the ways...Count the days. Adds July 2nd.]

Produced by Jermaine Dupri for So So Def Productions. Co-Produced by Carl-So-Lowe for So So Def Productions.

Executive Producer: Bryant Reid

BRAXTONS THE ONES

World Radio History

The 70's! No Better Music

Those Thrilling Days Just Won't Go Away (And They Better Not!)

'70s Catalog Sales — Through The Roof?

**An Exclusive JAMZ interview with Fortune Music
Los Angeles' Royce Fortune and Believe In
Music, Grand Rapids' Mario Leon.**



Fortune Music's Royce Fortune. Believe In Music's Mario Leon Believes In Invisibility.

The '70s is proving to be a hot decade in terms of recurring retail sales. Record companies are re-releasing catalog product at a, well, record pace. Thank the CD format for a resurgence of interest in the genre, and the fact that it's just darn great music. We're talking about stone-cold R&B and funk, not the Partridge Family/Brady Bunch type that JAMZ Video Coordinator Michael "Levator" Phyll favors. He talked recently with Fortune Music's venerable Royce Fortune and Believe in Music's Mario Leon, both of whom were a little ruffled about the interruption to their Englebert Humperdink listening hour.

Is it hard finding catalog product?

Royce: No it's not hard to find a good selection of re-releases or catalog product because almost all the majors have a special project departments that are always putting out something. But the only thing is, you'll just have to find a good re-issue dealer.

Which labels are coming strong with product?

Mario: I can't really say that any one label is coming stronger than any other label because they all basically treat the product the same way.

How strong is catalog sales?

Royce - It's okay. Sometimes, the catalog stuff will outsell the current product. There are even some artist catalogs that are still selling to a new generation of kids, such as Jimi Hendrix, The Isley Brothers, Bob Marley, Marvin Gaye, Ohio Players and Temptations.

Do you find that customers buy boxsets more than single CDs, or vice-versa?

Mario - Most of the boxsets do better when it is a more-established, older-artist re-issue and the single CDs, in most cases, do a lot better when it is a newer artist that has a current hit single that is getting radio airplay

Do you buy and sell '70s vinyl and paraphernalia such as lava lamps, strobe lights, black light posters, Afro combs, and dashikis? You know, stuff I still have...

Royce and Mario: No.

What is consumer reaction when they hear about a pending re-release?

Mario: It depends on the artist. They might get excited if it's something they purchased back in the '70s that was not available on CD. Even the Parliament/Funkadelic stuff that Priority Records released a couple of years ago did okay, but the Rhino "Smooth Grooves" series did a little better.

How do you market '70s releases: point of purchase, posters, end-cap displays?

Mario: We will do special pricings, end-caps, point of purchase displays and re-issue sections to attract the highest amount of attention.

How supportive are labels in assisting you with co-op, radio and billboards?

Royce: Most of the labels come through with some kind of support for their re-issues in the form of radio time-buys, co-op drops, print co-op ads, local and national snip campaigns and we give it support with in-store play.

Body Knockin'

Stations Already Rockin' & Knockin':

<i>WEDR</i>	<i>WQUE</i>	<i>WCKX</i>	<i>WXQL</i>
<i>WPEG</i>	<i>WHRK</i>	<i>KMJJ</i>	<i>WTMP</i>
<i>WJTT</i>	<i>WTLZ</i>	<i>KNEK</i>	<i>KQXL</i>
<i>WPAL</i>	<i>KPRS</i>	<i>KVSP</i>	<i>WFLM</i>
<i>KDKS</i>	<i>WEAS</i>	<i>KIIZ</i>	<i>KBCE</i>

*One Of This Week's
Most Added*



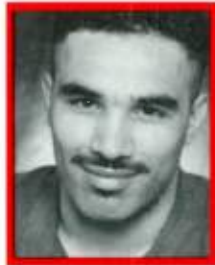
World Radio History

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Thrasher Gains Perspective

Perspective Records, headed by **Jimmy Jam & Terry Lewis**, has named industry veteran **Eric "Take Out The Paper And The" Thrasher** to Senior Vice President Promotion, it was announced by GM **Gwen "Topsy" Irby**. Thrasher is responsible for all national promotion activities for the label, including drumming JAMZ out of business. Irby said of Thrasher's appointment: "Eric is a great addition to Perspective Records. His experience and drive will come in handy for our carpool. We're excited to have Eric on the Perspective team. Of course, we get excited watching water boil." Thrasher said of his appointment: "It's a great opportunity to work with icons in the industry like Jimmy and Terry and Gwen. Working with people of their caliber of knowledge leaves me dumbfounded and incontinent, so if you'll excuse me..." Also joining Perspective is **Rodney "Dangerfield" Shealey** as National Director of Promotions. He comes to Perspective via rapid transit and will oversee the promotional efforts of six regional managers, five of whom will duplicate each other's work. Thrasher said of Shealey's appointment: "Rodney's a well-rounded professional who's not only a great troubleshooter, but a wellspring of innovative ideas. I especially liked the one about tying two cans together with strings and talking interoffice."



Perspective's Eric Thrasher and Rodney Shealey:
Olympic Gold Threats In Field Hockey

Information Update

Rapper/actor **Tupac Shakur**'s appeal kept him on the street. Facing a 120-day sentence set to begin June 14 for probation violations in New York and Los Angeles, Shakur was allowed to remain free on bail until his appeal is settled, but was ordered to pay more than \$1000 in fines. "I was, you know, kind of a bad person before, but now I'm trying to do something with my life and they won't let me. I can't do nothing in jail," Shakur said. The jail sentence came in April after he failed to perform service on a highway cleanup crew, part of his probation for prior felony convictions that include assault and battery, carrying a loaded gun and a 1994 sex abuse conviction for which he served eight months. The judge rejected the prosecution's argument that Shakur's appeal was a delay tactic... **Geronimo**, who worked as the night jock at **WBLS-FM** New York during the Clifton consultancy era and previ-

ously programmed **WWKX-FM** Providence, slides over to **WKTU-FM** for weekends, summer fill-in and vacation relief...Country **WNWN-AM** Battle Creek, Michigan, switches from country to urban, picking up **ABC's "The Touch."** The OM is AOR PD **Mike McClain** and the PD is **Gene Bowen**, who says he plans to supplement what the network provides with local programming... **JJ. Jackson**, former sports reporter for **WGCI-FM** Chicago, exits his overnight position at **WVAZ-FM**. His replacement is **Andree Salis**, who also is the local producer and board operator for **"Tom Joyner's Morning Show"**... **Brent Johnson**, who had been acting PD at **WQHH-AM** Lansing, adds PD stripes. He will continue to do his air-shift... **B.J. Barry**, who had been doing mornings for **Sam Weaver** at **KPRS-FM** Kansas City, joins **WMXD-FM** Detroit for part-time and swing... Supermodel **Beverly Johnson** exits **WBLS-FM** New York, where she recently joined PD **Frankie Crocker** as afternoon co-host... At **WKND-FM**, **Celeste Scott** is the new evening personality. She was former APD at **WTCC-FM** Springfield... At **WAMO-AM** Pittsburgh, **Debbie Norrell** will feature her talk show, "Talk Back," from Monday through Friday 6-8 pm and Saturday from 8-11 am... NBA superstar **Chris Webber** of the **Washington Bullets** will host "Caught Up in the Web," a new hip-hop show on **WKYS-FM** Washington, airing Sundays 9 pm-12 am... **Atlantic Records** joins with **Blackground Enterprises**, home of **Aaliyah** and headed by **Barry Hankerson**. Aaliyah's second album will be released in August... At **KXEW-AM** Tucson, former MD **Andrew Bonillas** is upped to APD and midday personality **Randy Williams** becomes AMD... **Pro-Line**, makers of fine hair-care products (just ask **Gary Jackson**), has teamed with **Bailey Broadcasting Services/D.Blackman-Bailey, Inc.** of Los Angeles to launch the multimedia **Just For Me "Hot Summer Fun"** promotion. Gift packs will be given away through "RadioScope," the "Electronic Urban Report" and the "Infotainment 800" phone line... At **Arista Records**, **Drew Dixon** has been appointed Senior Director, A&R, R&B. She was previously at **Zomba Music Publishing**, where she was instrumental in signing **Nas**, **Erick Sermon** and **Keith Murray** to publishing deals. She still won't give us the time of day... At **Quincy Jones Music Publishing**, **Jay Brown** has been appointed Creative Director. He will assist in developing the company's writers, producers and catalog...



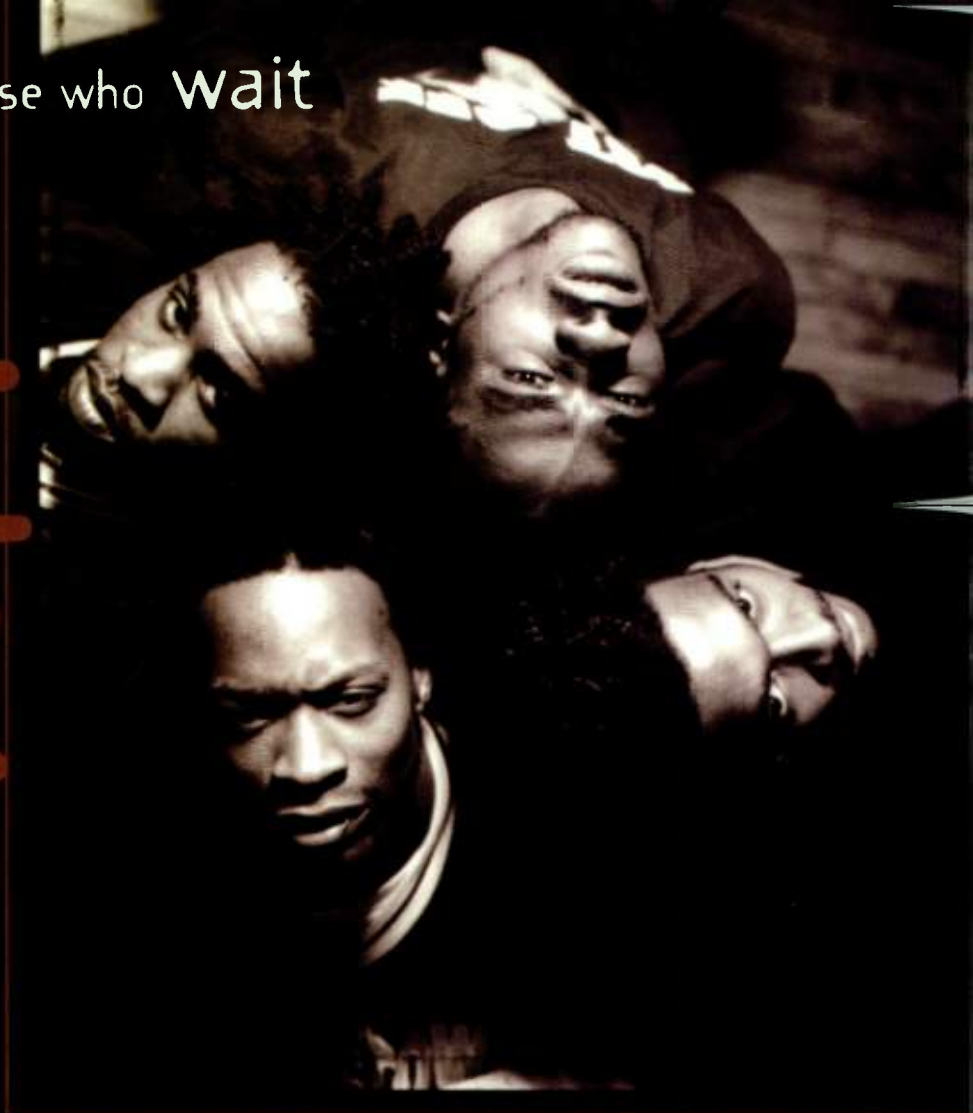
Arista's Drew Dixon
— Whistling A
New Tune



Quincy Jones
Music's Jay Brown
— Thinks JAMZ
Is Jelly

good things come to those who wait

the lost boyz



legal

drug

money

Their long awaited debut LP
featuring the new hit
"Music Makes Me High."

Also contains the smashes

"Renee"

"Jeeps, Lex Coups, Beemers & Benzes"

"Lifestyles of The Rich & Shameless"



Executive Producer: Charles Suitt for Group Home Entertainment

FIND THEM EVERYWHERE

© 1996 Universal Records

Urban Adult

Smooth Sounds by Kandace Taylor



This week, we dropped in on **KMJJ-FM** Shreveport MD Candy "The Name's Perfect Enough" Rain (pictured). Between jetlag and snoozing through GM/PD John "Q Public" Wilson's prep talks, Candy told us what every Quiet Storm list has to have. "R. Kelly's 'I Can't Sleep' (Jive) and Keith Sweat's 'Twisted' (Elektra/EEG) are essentials that keep the phones lit up." On D'Angelo's new single, "Me And Those Dreamin' Eyes Of Mine" (EMD), she whispered: "It reminds you of that old-school flavor mixed with the sound of today." Candy's personal favorite: "Aretha Franklin's 'It Hurts Like Hell' (LaFace/Arista) is just what the female demos ordered. And newcomers 4-U will definitely be scoring big in Shreveport with 'Home' (Rip-It)." ... **Acting + Singing** - **Vanessa Williams**. She is true-to-form with "Where Do We Go From Here" (Mercury) off the "Eraser" soundtrack... **Skin Deep** deliver a sensual midtempo cut with "Get U Open" (Loose Cannon/Island). Plus, their rendition of "Careless Whisper" shouldn't be ignored. Expect more from these gents. (Psst, don't let the cover scare ya!) Kiss, kiss

Premiere Pick

RICHARD ELLIOT
City Speak
Blue Note



Saxophonist Richard Elliot returns like a tour guide with a musical world trip to fascinate you with the history, style and flavor of many cities. The uptempo "Walk The Walk" and the intensely charged "Amazon" are key reasons why this project is storming up the charts. Elliot's exquisite skills allow you to escape to faraway places in the comfort of your home (Our passports are ready!). "Down Hill Run" is funky enough for Urban Adult formats to be on the lookout, while the smooth "When The Lights Go Out" is the perfect backdrop to a romantic night. Our pick: Elliot's rendition of "I'll Make Love To You" is simply beautiful. WNUA, WTCD, KBLX, KSSJ and WGUF agree, but if they take our calls, they'd agree to anything. (Kandace Taylor)

Singles

Week Of June 17, 1996

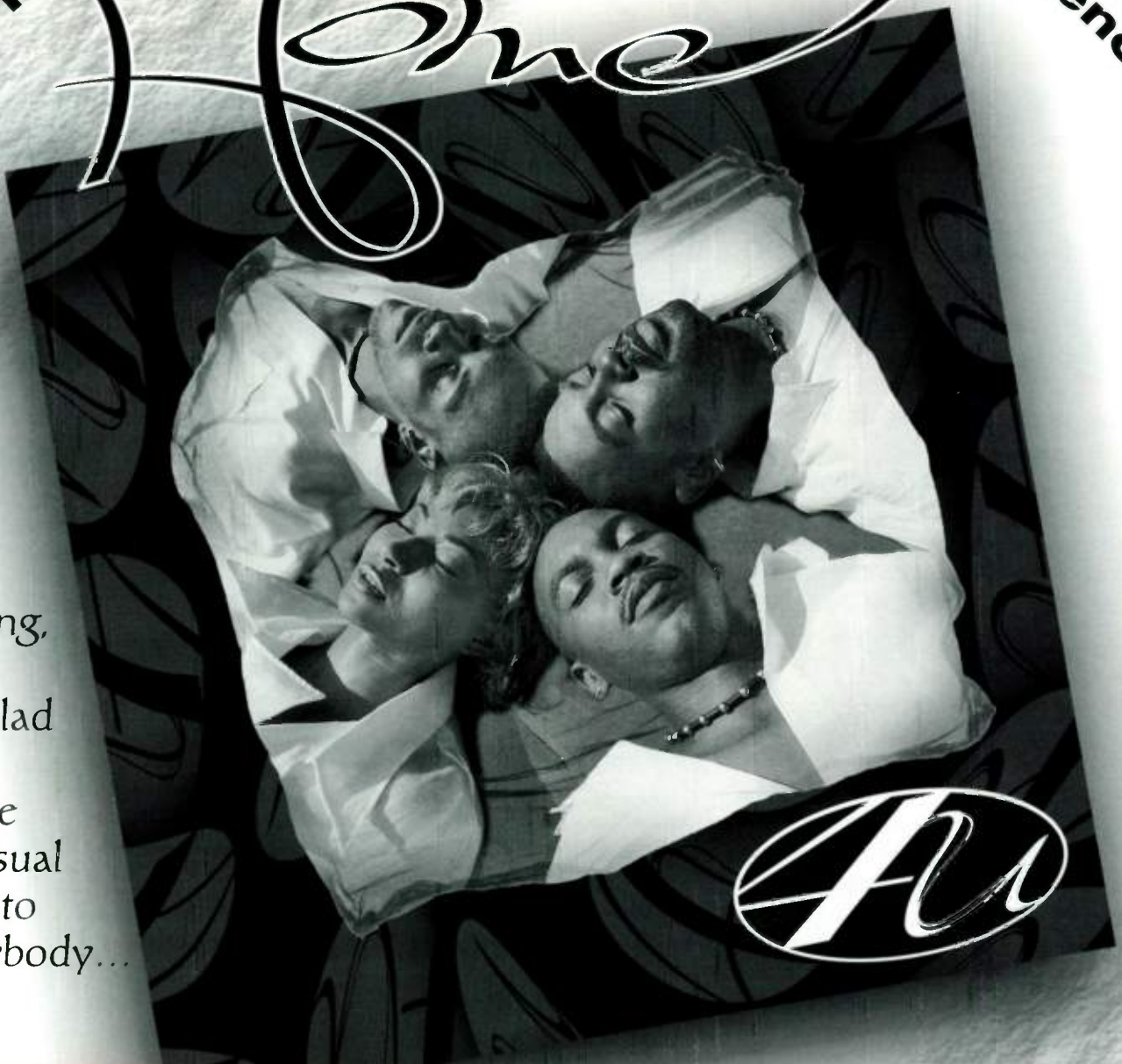
2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	R.KELLY	<i>I Can't Sleep</i>	Jive
--	--	2	MONICA	<i>Why I Love...</i>	Rowdy/Arista
--	--	3	TOTAL	<i>Kissing You</i>	Bad Boy/Arista
--	--	4	TONI BRAXTON	<i>You Makin Me...</i>	LaFace/Arista
--	--	5	SWV	<i>You're The One</i>	RCA
--	--	6	JODECI	<i>Get On Up</i>	Uptown/MCA
--	--	7	FUGEES	<i>Killing Me Softly</i>	Ruffhouse/Co/CRG
--	--	8	MONIFAH	<i>You</i>	Uptown/Universal
--	--	9	TEVIN CAMPBELL	<i>Back To The World</i>	Qwest/WB
--	--	10	MEN OF VISION	<i>Housekeeper</i>	MJJ/Epic
--	--	11	PUFF JOHNSON	<i>Forever More</i>	Work/Co/CRG
--	--	12	SOLO	<i>He's Not Good Enough</i>	Perspective
--	--	13	IMMATURE	<i>Please Don't Go</i>	MCA
--	--	14	CHANTAY SAVAGE	<i>I Will Survive</i>	RCA
--	--	15	DONNELL JONES	<i>In The Hood</i>	LaFace/Arista
--	--	16	D'ANGELO	<i>Lady (Live)</i>	EMI
--	--	17	II D EXTREME	<i>If I Knew...</i>	Gasoline Alley/MCA
--	--	18	PAM WILLIAMS	<i>Secret Garden</i>	Heads Up Int'l
--	--	19	ANN NESBY	<i>I'll Do Anything</i>	Perspective
--	--	20	ARETHA FRANKLIN	<i>It Hurts Like Hell</i>	LaFace/Arista
--	--	21	DEBORAH COX	<i>Where Do I Go...</i>	Arista
--	--	22	R.KELLY	<i>Baby, Baby, Baby</i>	Jive
--	--	23	JORDAN HILL	<i>For The Love Of It</i>	Atlantic/Atl G
--	--	24	ISLEY BROS.	<i>Lets Lay Together</i>	Island
--	--	25	4U	<i>Home</i>	Rip-It

Based On Radio Airplay

4U Is The Newest Music Family Phenomenon

The debut single

Home



A heart wrenching, tender love ballad that's seductive and sensual enough to lead anybody...
HOME

OVER 50 STATIONS INCLUDING:

- | | | |
|-------------|-------------|-------------|
| WDAS | WQUE | WEDR |
| WFXA | KMJJ | WHRK |
| WQMG | KHRN | WBLX |
| WJHM | WIZF | WQKQ |
| WCDX | WKKV | WYLD |
| WGZB | KXOK | WCKX |
| KJMS | WTMP | KQEQ |
| WZHT | KQXL | WMYK |

"It's the bomb!"
— Heart Attack WOWI/Norfolk

"The record we all look for"
— Daisy Davis WDAS/Philadelphia

"It's a good, viable summer song"
— Carl Conner KMJQ/Houston

"Definitely feels like the ballad of the summer"
— Frank Kelly WCKX/Columbus

"Great sounding record for all dayparts, Urban and CHR... Expect early phones."
— Jerry Boulding, HITS Magazine



Rip It Records
715 N. Ferncreek Avenue
Orlando, Florida 32803
(407) 898-2009

It Ain't Over Until We Bring You Home!

Jazz Jamz

Jazz Jems by Kandace Taylor



Scofield In Rare Verve: Chris "Wish I Knew Julia" Roberts, Richard "Jerry" Seidel, guitarist John Scofield and Chuck "It All" Mitchell thought they were posing for people who really care. (Sorry

boys, try again.)... **All Over Radio: Ramsey Lewis'** "Between The Keys" (GRP) is receiving a warm embrace by KMJZ, WQCD, WLVE, WNUA and many more. If you need an extra copy, reach out to your GRP rep... Many are buzzing around **Blue Orchid's Dave Camp**. "Torrid Rain" is soaking up airplay at WJCD, KPRS, KSSJ and WLOQ, to name a few... **On The Road Again: The Shelley Berg Trio** performed at the Baked Potato in Pasadena, CA last week. Check your listings, he'll probably be in your city, too... In conjunction with the release of "2 AM," **Michael Wolff** hits the road. If you're in Milwaukee, Tucson, Los Angeles or Philadelphia, add this to your social plans. (Unfortunately, we aren't allowed out after dark.)... **Oleta Adams** is scheduled to begin her tour July 17. Stay tuned for more details... Is that **Norman Brown** gearing up to tour with Ms. Adams?... **Summer Promotions In Hawaii:** KUCD is gearing up for a sizzling summer. For more information about "Make Music Festival," "Hawaii International Jazz Festival" or the "Maui Music Festival," contact **Mahlon Moore** at (808) 841-8300... **Head Shots Needed:** We're in desperate need of updated photos of you Radio Rats! You know where to send them (please?)... **Straight To The Bank: George Michael's** "Older" is getting consumer nods at the register... **Visitor's Pass: Karen Lewis** dropped by our septic tank with MoJAZZ artist **Daryle Chinn**... **What A Blow Job!:** This picture speaks for itself. **John Faddis** and the **Carnegie Hall Band** were caught in the act. Their **Blue Note** debut should be on your desk now... **Didn't Have A Clue:** Tune in next week for our chat with **Earl Klugh**, who thought we were *Musician Magazine*... Kiss. Kiss...



Contemporary Jazz Albums

Week Of June 17 1996

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	RIPPINGTONS	<i>Brand New World</i>	GRP
2	2	2	DOC POWELL	<i>Laid Back</i>	Discovery
3	3	3	HERB ALBERT	<i>Second Wind</i>	Almo/Geffen
6	6	4	RICHARD ELLIOT	<i>City Speaks</i>	Blue Note
5	15	5	COUNT BASIC	<i>Movin In The Right..</i>	Instinct
7	7	6	EARL KLUGH	<i>Sudden Burst...</i>	WB
4	4	7	GEORGE JINDA	<i>Between Dreams</i>	Shanachie
9	8	8	HERBIE HANCOCK	<i>The New Standard</i>	Verve
--	--	9	JOE MCBRIDE	<i>Keys To Life</i>	Heads Up Int'l
11	10	10	JOHN TESH PROJECT	<i>Discovery</i>	GTSP
20	12	11	JOE SAMPLE	<i>Old Places, Old...</i>	WB
12	11	12	LIONEL RICHIE	<i>Louder Than Words</i>	Mercury
--	13	13	SPYRO GYRA	<i>Heart Of The Night</i>	GRP
--	5	14	ED HAMILTON	<i>Planet Jazz</i>	Telark
--	20	15	MARILYN SCOTT	<i>Take Me</i>	WB
--	--	16	FREDDIE RAVEL	<i>Soul To Sol</i>	Verve Forecast
8	18	17	BONEY JAMES	<i>Seduction</i>	WB
10	9	18	AVENUE BLUE	<i>Naked City</i>	Bluemoon/Atl G
17	17	19	ED CALLE	<i>Double Talk</i>	Sony Latin Jazz
21	21	20	PAMELA WILLIAMS	<i>Saxtress</i>	Heads Up Int'l
--	--	21	PAUL TAYLOR	<i>On The Horn</i>	Countdown/Unity
--	23	22	BRIAN CULBERTSON	<i>After Hours</i>	Bluemoon/Atl G
--	--	23	P. ESCOVEDA	<i>Flying South</i>	Concord/Jazz
--	--	24	RICK BRAUN	<i>Beat Street</i>	Bluemoon/Atl G
--	--	25	SLIM MAN	<i>Closer To Paradise</i>	GES

Based On A Combination Of Retail Sales And Airplay



MAXI PRIEST THAT GIRL
FEATURING SHAGGY

IMPACTING
JULY 1 & 2
AT URBAN
RADIO.

JUST IN TIME
FOR THE
FIREWORKS!

"That Girl" produced by Robert Livingston and
Shaun "Sting" Pizzonia for Big Yard Production
Management: Toby Ludwig
©1996 Virgin Records America, Inc.

Virgin

A Tribe Called Quest

On point "Ince Again."



The first single and video from the forthcoming album "Beats, Rhymes And Life"



On your desk now

DON'T MISS QUEST'S INSTINCTIVE TRAVELS TO YOUR TOWN ON THE "SMOKIN' GROOVES" TOUR BEGINNING JULY 22, 1996 - CHECK OUT QUEST'S THEORIES AT www.peeps.com

RAP

RADIO MOST ADDED

ARTIST: NAS
TITLE: If I Ruled The World
LABEL: Columbia/CRG

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
19	4	1	THE ROOTS	<i>Clones/Section</i>	Geffen
2	1	2	DE LA SOUL	<i>The Bizness</i>	Tommy Boy
17	3	3	HELTAH SKELTAH	<i>Operation/Wiggy D.D./Priority</i>	
10	8	4	BLAHZAY BLAYZAY	<i>Pain I Feel</i>	Fader/Mercury
1	2	5	INI	<i>Fakin' Jax</i>	Elektra/EEG
7	5	6	ARTIFACTS	<i>Art Of Facts</i>	Big Beat/Atl G
26	15	7	BUSTA RHYMES	<i>It's A/ll Vibe</i>	Elektra/EEG
11	10	8	XZIBIT	<i>Paparazzi</i>	LOUD/RCA
15	11	9	P.ROCK/LOST BOYZ	<i>The Yearm</i>	EastWest/EEG
9	12	10	SADAT X	<i>Hang/Stages...</i>	LOUD/RCA
3	7	11	FRANKIE CUTLASS	<i>You And You...</i>	Violator/Rel
5	6	12	LARGE PROFESSOR	<i>Mad Scientist</i>	Geffen
8	9	13	MOBB DEEP	<i>Back At You</i>	F.Unit/EastWest/EEG
--	26	14	AL TARIQ	<i>Do Yo Thang</i>	Correct
18	14	15	JAY-Z	<i>Ain't No...</i>	Roc-A-Fella/Def Jam
21	16	16	L.O.D.	<i>I Feel It</i>	Bandit/Interscope
4	17	17	MAD LION	<i>Double Trouble</i>	Weeded/Nervous
25	20	18	REAL LIVE	<i>Real Live (rmx)</i>	Big Beat/Atl G
--	--	19	DE LA SOUL	<i>Stakes Is</i>	Tommy Boy
--	--	20	PMD	<i>Rough Rugged</i>	Boondocks
6	18	21	GROUPHOME	<i>Suspended(rmx)/Payday/London</i>	
13	13	22	DARK SUN RIDERS	<i>Time To Build</i>	Island
--	--	23	WU -TANG CLAN	<i>America</i>	EastWest/EEG
--	24	24	TRAGEDY...	<i>L.A. L.A.(rmx)</i>	25 To Life/Dolo
--	--	25	PUDGE	<i>Money Don't</i>	Perspective
--	--	26	BAHAMADIA	<i>I Confess/3 Tha.EMI</i>	
--	21	27	JUNIOR M.A.F.I.A	<i>Gettin' Money</i>	Big Beat/Atl G
14	22	28	2PAC	<i>2 Of Amerikaz...</i>	DeathRow/Int
--	--	29	CELLA DWELLAS	<i>Advance To...</i>	LOUD/RCA
--	--	30	CYPRESS HILL	<i>Boom Bidi...(rmx)/Ruffhouse/Col/CRG</i>	

THE FLOW



Whodini
"Six"
(So So Def/Col/CRG)
August 27

What's goin' on, everyone out there breaking and making the hits? Those who are on-the-air, in-the-mix or in retail with the all-too-important instore play. I don't want you to forget what a vital part of the puzzle you are, and I got much love for you! I've done eight years of retail (five of management/buying) and eight years of urban radio — from the mix show, mid-days, mornings to PD/MD. I know many of you are the unsung heroes of the hits. I recognize. Keep puttin' it down!... My man, **J Bird of Shrewd** in Chicago, has been a drivin' fool since he hit the West

Coast recently, seeing everyone he can see about his latest project **Rubberoom** (Meta Mo, Lumba and S.P.O.). Rubberoom is puttin' it down for some other sh*t, so check out the E.P. "Gothic Architecture" (Elastic). **Birdcage Management** sure as hell hooked up some dope-ass packaging. Major labels should take note. You can sell anything if it's packaged right, and in this case, the goods are also on the inside... I recently asked a few of L.A.'s most in-demand what they were feelin' out there, and here is what they said. **DJ Truly Odd** (Heavyweights Record Pool/ KSCR-FM USC): "Right now, I'm feelin' the new **Steezo** 'Time To Blow Your Mind' b/w 'Tension Off The Chest' featuring **K Solo** (E&R Music Inc/ Funktown Flav). The original **EPMD** click hooks up and it's the bomb! Production by **Chris Cosby** ('Freak The Funk' & 'It's My Turn') is tight." Truly is open on **East Flatbush Project** "Tried By 12" (10/30 Uproar) and **Constant Divients** "Competition Catch Speed Knots" (Vestry)... Infamous underground **DJ Adam12** fka **Alphabet** is mad open on **De La Soul** "I Can't Call It" and **Large Professor** "The Rap Game," both from the "High School High" soundtrack (Big Beat/Atl G) due out this summer. He also is on **Saukrates** "Kalifornia" (Knee Deep) and **Arsonists** "The Session" (Fondle-Em)... **DJ C-Minus** says of the new **Heltah Skeltah** "Nocturnal" (Duck Down/Priority) album that this first **B.C.C.** release from the bruthas of Bucktown is definitely holdin' it down. This half of the **Fab 5. Ruck & Rock**, bring it live on this LP of catchy hooks and original beats (not commonplace today)... My boy **Brian Paiz @ WZMB-FM** is spinnin' **Outkast's** "Elevators" (La Face/Arista). **Hyenas In The Desert** "Concubinez" (Slam Jamz/Columbia/CRG) and **Cypress Hill** "Boom Bidi Bye Bye" **Fugees** remix (Ruffhouse/Columbia/CRG). **DJ Mecca** of **WHCR-FM** is bangin' **De La Soul** "Stakes Is High" (Tommy Boy). **Pudgee** "Money Don't..." (Perspective) and **Digital Underground** "Oregano Flow" (Avex/Critique)... **Shadow** (formally of Nervous) is now parked at **Payday/ London** as Director of Urban Promotions. Hit em' up @ 212-333-8479 so he can break you off the **Big Shug** "Crush" single and tell you about his new **Jeru The Damaja** and **O.C.** projects... Get with **K-"Can You Woo Woo" Woo @ 800-235-2300** on the **Ras Kass** remix project!.. Hey, keep on spinnin' and until next time, go with **The Flow!!!**



By
Lee
Codena

RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
4	1	GETO BOYS	<i>The World Is A...</i>	Rap-A-Lot/NT/Virgin
3	2	BONE THUGS...	<i>Tha Crossroads</i>	Ruthless/Relativity
1	3	2 PAC	<i>2 Of Amerikaz...</i>	Death Row/Int
--	4	FUGEES	<i>Killing Me...</i>	Ruffhouse/Col/CRG
2	5	JAY-Z	<i>Ain't No...</i>	Roc-A-Fella/Def Jam
12	6	DE LA SOUL	<i>The Bizness</i>	Tommy Boy
27	7	LORD FINESSE	<i>Actual Facts</i>	Penalty
10	8	ICE T	<i>I Must Stand</i>	R&R/Priority
9	9	CASE	<i>Touch Me...</i>	SR/RAL/Mercury
5	10	BUSTA RHYMES	<i>Woo-Hah!!(rmx)...</i>	Elektra/EEG
7	11	DOMINO	<i>So Fly</i>	Outburst
20	12	MASTER P	<i>Ice Cream Man</i>	No Limit/Priority
21	13	D. UNDERGROUND	<i>Oregano Flow</i>	Avex/Critique
--	14	MACK 10	<i>Hoo Bangin'</i>	Priority
17	15	TOO SHORT	<i>Gettin It</i>	Jive
14	16	QUEEN LATIFAH	<i>Elements I'm...</i>	F. Unit/EastWest/EEG
6	17	LARGE PROFESSOR	<i>Mad Scientist</i>	Geffen
8	18	BAHAMADIA	<i>I Confess</i>	EMI
25	19	MAD LION	<i>Double Trouble</i>	Weeded/Nervous
--	20	PETE ROCK	<i>The Yearm</i>	EastWest/EEG
--	21	LHD	<i>Southern Girl</i>	Priority
--	22	N.Y.K.E.	<i>Good Body...</i>	LTC
--	23	A+	<i>All I See</i>	Universal
--	24	KRIS KROSS	<i>Live and Die</i>	Ruffhouse/Col/CRG
18	25	GENIUS/GZA	<i>Shadowboxin...</i>	Geffen
15	26	CRUCIAL CONFLICT	<i>Hay</i>	Pallas/Universal
16	27	MIC GERONIMO	<i>Wherever You...</i>	Blunt
13	28	LORD FINESSE	<i>Game Plan</i>	Penalty
--	29	REAL LIVE	<i>Real Live (rmx)</i>	Big Beat/All G
--	30	INI	<i>Fakin' Jax</i>	Elektra/EEG

VIDEO REPORTERS

The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Diversity, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, 9.2.5., Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Nuttin' But Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Video Jamz, Wolfram, The Box, Karamel Video Jams, Mass Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban Reality Video Show, Pitch Control, Streets Undiscovered, Hot Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee Y's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blocks In Action, Stormin' Norman, Rap it Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep It Real, Flava One, College Music Video, Music Inner City, Street Traxx, Video Hits, Action Video, Dare T.V. 72% OF 75 REPORTERS ARE IN.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

3 / 4 INCH Edited by: LEE CADENA



Tragedy (Khadafi)

"LA., L.A."

25 To Life/Dolo

Director: Nick Quested

Tragedy delivers a new video that should awaken anyone who's still sleeping. All rappers should try to put together a team that bombs the mic like this! Capone drops mind-blowing lyrics with a style that represents where he's coming from. Noreaga comes to this team with skills that can best even the better West Coast rappers, while Mobb Deep put the edge on this project with an approach all their own. Nick Quested does justice to shadow, fades and black & white cinematography, but when all is said and done, they do the right thing by answering **Tha Dogg Pound's** "New York New York" in New York. (Michael Phyll)

P R @ P S

This week in Michael's Corner: Attention!!!

OUR VIDEO CHART INFORMATION

HAS CHANGED from ROTATIONS to AIR

PLAY PER WEEK (SPINZ). So this means

that everybody **MUST** put the times-per-week

that any one video is played on your show...

New to HITS is first-time reporter **Hip Hop**

2000, comin' out of San Bernardino, CA. For

more info, contact **Nasim Suhayb**, 2120 S. Waterman, Apt. 213, San

Bernardino, CA 92408. Also new is **Urban Reality**, airing from Cincinnati.

Catch **Douglas Embry @** (513) 451-9294, 2701 East Towers Drive, Suite

511, Cincinnati, OH 45238... **American's Ken Bunt** dropped the new

Chino XL "Kreep" video on us with instructions not to keep it under wraps

because it's the shiznit... **Priority's Ladies of Video Shellie Fontana** and

Siri Khalifa hit us off with the new **Helthah Skeltah** "Operation

Lockdown"... **Music Inner City's Gordon Curvey** and **KRIZ's Chris**

Bennett, Seattle's urban video and radio outlets, respectively, need to let the

bad water run under the bridge and get with each other to capture the market

share they both need... **A Leader of the New: Mass Hysteria's Michael**

Cole, for his work on **Ras Kazz's** Priority Electronic Press Kit — on your

desk soon... (Michael Phyll)



HOT NEW RELEASES

ARTIST	TITLE	LABEL
Xzibit	Paparazzi	LOUD/RCA
Fugees	Cowboy	Ruffhouse/Columbia/CRG
Danny Boy	Slip N Slide	Death Row/Interscope
4U	Home	Rip It
Helthah Skeltah	Operation Lockdown	D. Down/Priority

KICKIN' UP DUST.



BOOM BIDDY BYE BYE,

THE NEXT JOINT FROM THE
PLATINUM-PLUS

"III (TEMPLES OF BOOM)."

WITH A REMIX BY
THE FUGEES.

THE REFUGEE CAMP MEETS THE HILL.

CATCH CYPRESS HILL
ON THE SMOKIN'
GROOVES TOUR
STARTING SATURDAY,
JULY 22ND.

PRODUCED BY
MUGGS FOR SOUL ASSASSINS.
MANAGEMENT: JESSICA CLARKE/SOUL
ASSASSINS PRODUCTIONS

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COLUMBIA

RUFF
HOUSE
RECORDS

Soul
ASSASSINS

World Radio History

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RAP

RAP PICKS Edited by: LEE CADENA



BOOTSY COLLINS
**"Ahh...
 The Name Is Bootsy, Baby"**
 Warner Brothers/
 black music-ol' skool

Being that this is Black Music Month, and Bootsy has been sampled by the best of them, I felt it appropriate to let you know that Casper the wholly ghost is back on CD and sounding better than ever! Kevin Tong, of WB's new black music-ol' skool label, has got it goin' on! Here are all the cuts you remember: "Munchies For Your Love," "What's A Telephone Bill," "The Pinocchio Theory" and the cut that Eazy-E opened young jacks to, "Ahh... The Name Is Bootsy". Also re-issued on this label is Bootsy's "Ultra Wave" and "The Best of Larry Graham & Graham Central Station...Vol. 1." (Lee Cadena)

RAS KASS
**"Anything Goes/
 On Earth As It Is In Heaven"**
 Priority



The debut single from one of L.A.'s most notorious MCs drops his patented ill flow over a smooth rhythmic stew. "Anything Goes/On Earth As It Is In Heaven" will do nothing short of blowing you out of your seat. Effortlessly weaving verses and parables from the Bible into his incredible lyrics, Ras delivers the most complex of lines flawlessly enough to make the listener believe it's as easy as it sounds. And if his flow hasn't ensnared you by then, the beat Ras and Bird put together will certainly get you open. Bottom line —watch out for Ras Kass and his album "Soul On Ice." (D.J. Revolution)



A TRIBE CALLED QUEST
"Ince Again"
 Jive/Zomba

"Ince Again" will leave no doubts that ATCQ has returned to blow up the spot. What really needs to be said is, Q-Tip and Fife kick genuine Tribe lyrics over a bangin' track with a bugged-out bassline produced by tha Ummah that's topped off by a twist of sweet Tammy Lucas singing the chorus. Heads will most definitely be thirsting for their fourth album, "Beats, Rhymes and Life," after hearing this once or twice. "Ince again" is destined to be added to the long list of A Tribe Called Quest's classics. (D.J. Revolution)

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	--	1	FUGEES	<i>The Score</i> (Ruffhouse/Col/CRG)	Unstoppable
--	--	2	NUTTY PROFESSOR	<i>Soundtrack</i> (Def Jam/RAL)	Sales aren't nutty
--	--	3	BONE THUGS-N-...	<i>E. 1999 Etemal</i> (Ruthless/Relativity)	Crossroads Crossover
--	--	4	TOO SHORT	<i>Gettin' It</i> (Dangerous/Jive)	Retiring too soon?
--	--	5	2PAC	<i>All Eyez On Me</i> (Death Row/Interscope)	Hittin' em' off
--	--	6	COOLIO	<i>Gangsta's Paradise</i> (Tommy Boy)	Still hangin' on
--	--	7	SUNSET PARK	<i>Soundtrack</i> (F.Unit/EW/EEG)	A musical sandbox
--	--	8	CELLY CEL	<i>Killa Kali</i> (Sick Wid It/Jive)	It's goin' down
--	--	9	DELINQUENT HABITS	<i>Delinquent Habits</i> (PMP/LOUD)	Vatos Locos Forever!
--	--	10	BUSTA RHYMES	<i>The Coming</i> (Elektra/EEG)	No ill numbers
--	--	11	MASTER P	<i>Ice Cream Man</i> (No Limit/Priority)	Sales in the cone
--	--	12	THE GETO BOYS	<i>Ressurrection</i> (Rap-A-Lot/NT/Virgin)	Sales are steady
--	--	13	LUKE	<i>Uncle Luke</i> (LCM)	Doin' it for himself
--	--	14	L.L. COOL J	<i>Mr. Smith</i> (Def Jam/RAL/Island)	Doin' it well
--	--	15	BAHAMADIA	<i>Kollage</i> (Chrysalis/EMI)	Sales confess...HIT!

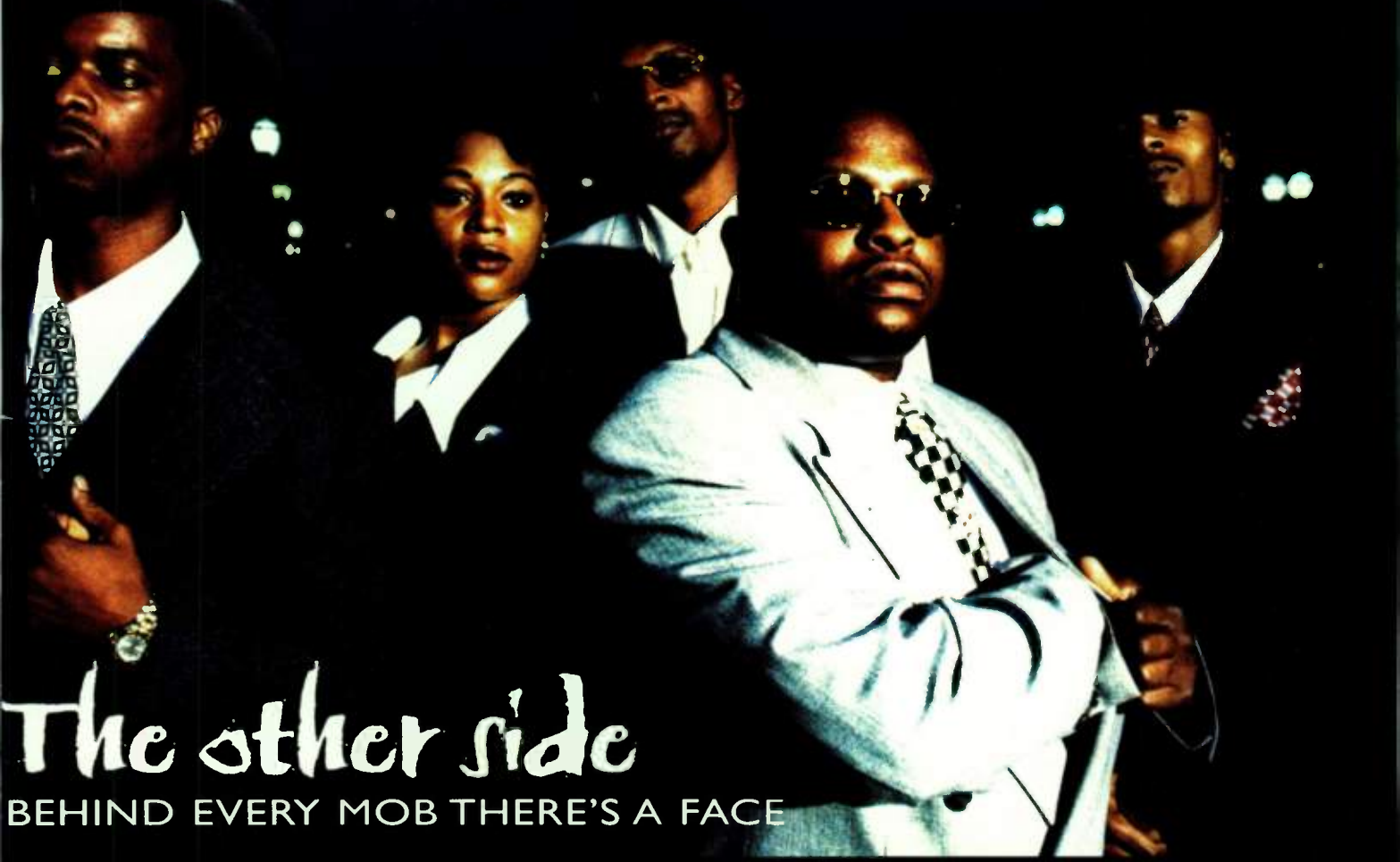
BASED ON RETAIL ALBUM SALES

RAP RADIO REPORTERS

CFRO	KGNU	KSMC	WDBN	WRAS	WXDU
CJSF	KHDC	KSPC	WECS	WRIU	WXIN
ENERGY 108	KKBT	KTRU	WERS	WRST	WXJM
KALX	KMEL	KTSU	WHCR	WRSU	WXVI
KAZI	KLAV	KUCI	WHOV	WRUV	WYBC
KBBF	KLSU	KUNV	WKNC	WSNC	WZAK
KBCM	KMOJ	KVRX	WKNH	WTCC	WZMB
KBOO	KNON	KWIN	WKPX	WTLZ	
KBUX	KPFA	KWUR	WLFR	WTUL	
KCEP	KPFT	KXCI	WMUC	WUNH	
KCMU	KRNU	KZSC	WNAA	WUSB	
KCOU	KSBR	KZSU	WNCV	WUVT	
KCSB	KSCU	WBNY	WNHU	WVKR	
KDHX	KSCR	WCBN	WNWK	WVUD	
KFSR	KSJS	WCWP	WNYU	WVUM	

Mr. Scarface Introduces

FACE MOB



The other side

BEHIND EVERY MOB THERE'S A FACE

Early Airplay at:

WQMG

WTLZ

KMJM

KSJL

WROU

WEJM

KBXX

KMJJ

WNOV

KVSP

From The New Album

THE OTHER SIDE OF THE LAW

Produced by Michael Poye & Uncle Eddie for Basket Case Productions

Executive Producers James A. Smith & Brad Jordan

BW Harris, RUB A DUB Management, Inc.

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Caught In The Act

Ego Stroking Photos Of Industry Geeks



BANKS SHOT: Comedian **Bernie Mack** (l) and **ABC Radio's Doug Banks** (r) flank Doug's co-host **A.J. Parker** in a relentless, hard-hitting tug-of-war to win her affections. Little did they know she's an addict for "Dr's In" and can't even think of tearing herself away from what she calls "real comedy... You guys are just rank amateurs."



MAXWELL'S IN THE HOUSE! Superstar-to-be **Maxwell** threw down at the recent "Sony Music Black College Tour." He was good to the last drop. Shucks, you act like Maxwell's never heard that line before. Oh, you say he gets wild when he hears that? Well, uhh, *Billboard's* **J.R. Reynolds** was the one who first said it, we swear!



JAM IT, JACKSON: **Bailey Broadcasting's Diane Blackmon-Bailey** is out of her league when it comes to hangin' with the likes of superstars **Terry Lewis, Janet Jackson** and **Jimmy Jam**. The league, of course, is the "Cool Sunglasses & Hats Association," of which Jam & Lewis are charter members. Jackson qualifies just 'cause she was born cool. **Blackmon-Bailey** is cool in at least one respect: She knows to wear white after Memorial Day.



JESSE GETS COLORFUL: At the annual **Wherehouse Los Angeles "Block Party,"** **Silas Records' Jesse** (r) poses with **Wherehouse legend Violet Brown**, who asked him if he was seriously considering running for President again. Jesse, playing along, said: "With a name like that, you should head my **Rainbow Coalition.**"



JERRY IN THE MORNING: Now you see just what we have to put up with before **JAMZ VP Jerry Boulding** has his morning cup of coffee. Seen soaking in the essence that **IS Boulding** is **BET's Donnie Simpson** (r). Don't ask who that camera hog is in the middle, but you just know he's gotta be in the record industry.



king of new york
pudgee

money don't make
your world stop

The phat new single from one of
New York City's original lyricists

No. 1 Most Added at College Radio - May 23

Urban Radio Add Date
Monday, June 17 & Tuesday, June 18

Coming Soon...

KING OF NEW YORK
the album

Production by SID, Minnesota,
Beatminerz, Chris Large, Dr. Zuess, etc.

Gettin' You Open
For The Summer '96



Perspective Is Everything

EXECUTIVE PRODUCERS: JIMMY JAM & TERRY LEWIS
AND THE MECCA DON BROS.

MANAGEMENT & DIRECTION: SPENCER MIDDLETON FOR JUST 4 FUN! MANAGEMENT

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World Radio History

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

THA MEIN MD... In a move that now gives us 2 mix show DJs as Music Directors in the Top 8 markets in the U.S., **DJ Mein** (far right w/**Evil Dee**/WQHT) joins **G Sharp** (WPGC) as he's appointed MD @ KYLD by PD **Michael Martin**, who started as a mix show DJ himself @ KISS-LA. To my

knowledge, this move now gives us the 1st major market PD/MD team who started in the mix. Mr. Martin, on why he chose Mein: 1) "I needed to fill my EOE requirements. 2) I couldn't hear a hit if it hit me on the head. 3) I figured I'd take him off the turntables before he fucked up the mix show anymore. On the serious tip, this is exactly how I was brought up. I promoted a music man who's totally qualified for the gig. Isn't that what it's all about?" Mein will continue w/head mixer duties & will continue to learn from **Jazzy Jim** how to be offbeat & still sound good... Big congrats to **Richard "Humpty" Vision** (KPWR) & partner **Pete "Tha 5th Bealle" Lorimer** on the signing of their new publishing deal w/EMI... **Jay "Wish I Could" Ski** (WKYS) pick up new all-rap show Sun. nites 9p-mid w/tha **Bullets' Chris Webber** called "Caught Up In Tha Web" that'll be "3 hrs. of straight mix'n w/freestyles, no cuts, but alotta advances"... **B. Brian** has exited WJBT due to corp. downsizin'. B's a great talent in the mix who's done every air shift but AM drive & has strong prod. skillz. Page him @ 800-426-1371. Also exitin is **Steve "Miggidy" Maestro** (WGCI). I look for him to resurface on Chi-town's airwaves shortly... If you're one of the smart DJs who uses sales as a tool, then is there any doubt about **Montell Jordan**, **Case**, etc & "The Nutty Professor" **Sndtrk** (Def Jam/Mercury) w/90K 1st week & **112** (Bad Boy/Arista) w/28K+ last wk & **Busta/Zhane** (Elektra/EEG) off his soon-to-be-plat. album... DJ injury list: **King Tech** (Wake-Up Show) & **Doctor Dre** (WQHT) both w/strained ligaments. Dre, while racing thru the great mototraxx of the Grand Central on a Suzuki 1400, jetted out, blazin a new path for a new world record, and was thwarted from this impossible mission by crashin & burnin @ the hands of some Long Island surfer dude who was lookin to escape the dusty city. The only damage was a hyperextended ankle of our relentless hero. The only comfort was his assailant's words: "Sorry, dude." PS. Dre & Ed & TNT... Is Geffen about to be doin a production deal w/Street Knowledge?... I refuse to cease gabbin bout 2 new R&B artists whom I & alotta other DJs believe in: **Mona Lisa** (Island), w/new remixes shortly, & **Quindon** (Virgin), whose remix w/**Shyheim** is on... **Shades** (Motown) video is HOTT... **DJ Ran** (WUSL/Superradio) was humbled in defeat to Golden Boy during an in-station Jack Daniels shot contest 14-12. Consumption was completed inside of 15 mins w/tha series now tied @ 1-1 w/a Moet tiebreaker to come... Best uptempo record by a Magnum condom: **Ghost Town DJs** "My Boo" (just ask **Reiner**) (So So Def/Columbia). Remixes shortly, according to **Jermaine Dupri**... Congrats **Eric "I Could Be Thinner" Skinner** (Jive), now handlin ALL mix show promo, both Urban & Xover... Also to **Reg-N-Effect** & wifey **Sondra** w/their 1st lil one on the way after 4 yrs of the m-werd... **Akinyele** is on Flip Squad Rec., not Geffen... Yups to **Top Speed** w/more mix time; now mid-2a Sun... Is **Marco Navarra** (Roadrunner) really **Denny Terio**'s former body double?... **112** & **Total** remixes are outta here... Didya check **DJ Jam**'s (KKBT) white-label remix of **Paperboy** (Next Plateau)? If ya ain't got it, betta call **Marni** @ 212-2194077. How bout **Hassan** (Epic)?... **DJ Skribble** (WQHT), on his way to Brazil from the muthaland of Israel w/hip hop musical "Jam On The Groove." Upon entering his 1st Israeli deli, Skribs was heard askin: "Gotta cheeseburger?" On LOUD's upcomin paintball '96 rematch: "I'm about to take out the ENTIRE LOUD record staff & their groups singlehandedly! I have a secret weapon." Is it bad breath? **Tha Baka Boyz** (KPWR) **Nick V's** "in the best shape I've ever been in in my life. Muthafukkas beware cuz I WILL BE THERE!" Ah, nuthin like a lil violence in the mix...

TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1.	FUGEES	Killing Me Softly	RH/Columbia/CRG	110
2.	CASE f/FOXY BROWN	Touch Me, Tease Me	Def Jam/Island	108
3.	MONTELL JORDAN	I Like	Def Jam/Mercury	106
4.	112 F/NOT. B.I.G.	Only You	Bad Boy/Arista	103
5.	B. RHYMES F/ZHANE	It's A Party	Elektra/EEG	102
6.	NAS	If I Ruled The World	Columbia/CRG	101
7.	SWV	New Beginning	RCA	100
8.	MC LYTE f /XSCAPE	Keep On, Keepin' On	EW/Elektra/EEG	99
9.	CRUCIAL CONFLICT	Hay	Pallas/Universal	96
10.	2PAC/SNOOP DOGG	2 Of Amerikaz...	Death Row/Int	92
11.	QUINDON	It's You That's On My Mind	Virgin	90
12.	XZIBIT	Paparazzi	LOUD/RCA	88
13.	2PAC	Hit' em Up	Death Row/Int	86
14.	ROOTS	Clones/Section	Geffen	84
15.	GHOST TOWN DJ'S	My Boo	So So Def/Col/CRG	80
16.	OUTKAST	Elevators	LaFace/Arista	77
17.	DE LA SOUL	The Bizness	Tommy Boy	76
18.	PMD	Rugged & Raw	BoonDocks/SRC	74
19.	GINA THOMPSON	The Things That You Do	Mercury	72
20.	A TRIBE CALLED QUEST	Ince Again	Jive	70

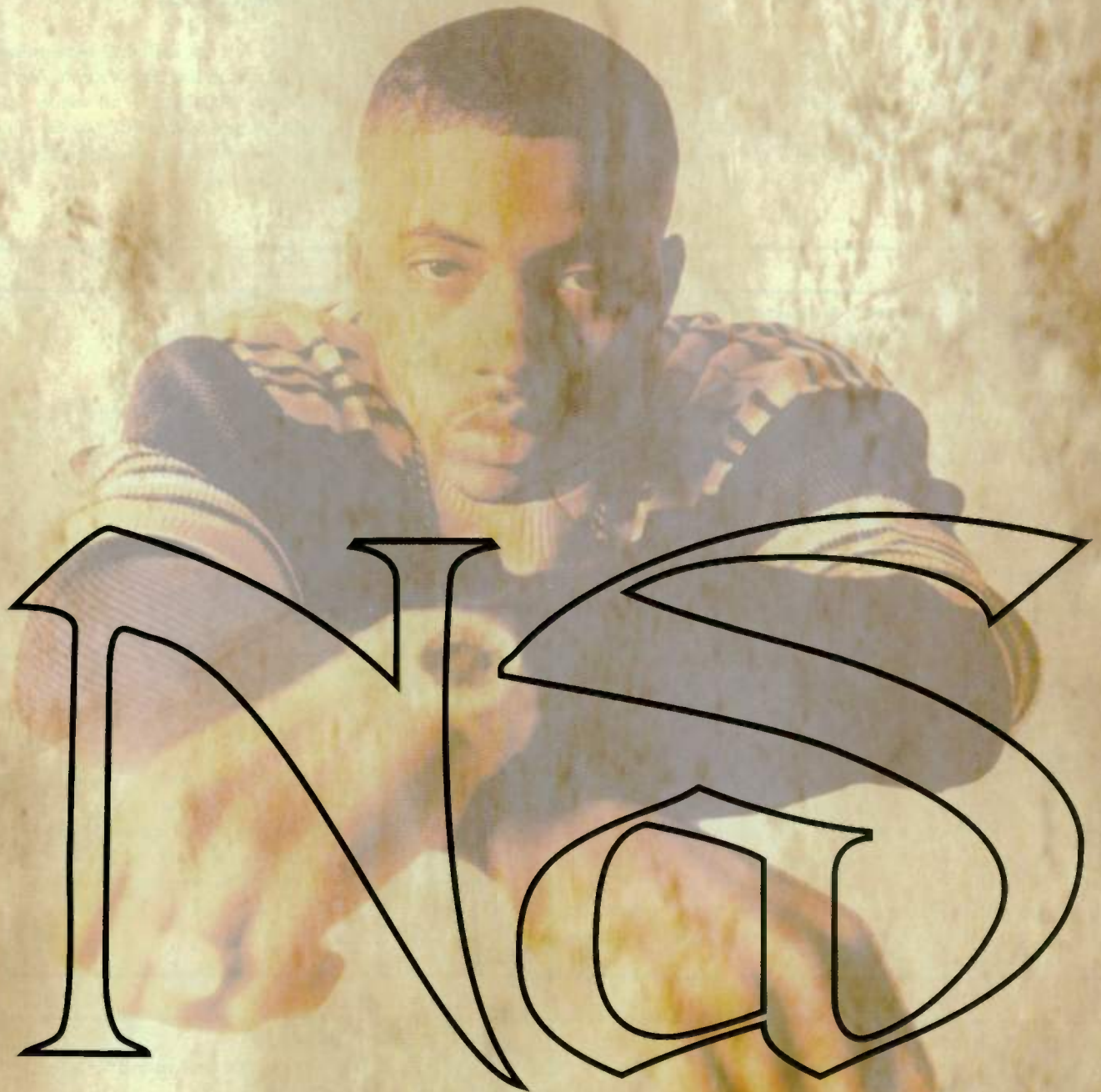
OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
	COMMERCIAL		
1.	CRUCIAL CONFLICT	"Hay"	Pallas/Universal
2.	NAS F/LAURYN	"If I Ruled The World"	Col/CRG
3.	GHOST TOWN DJ'S	"My Boo"	So So Def/COL/CRG
4.	GINA THOMPSON	"The Things That You Do"	Mercury
	UNDERGROUND		
1.	2PAC	"Hit' em Up"	Death Row/Int
2.	A TRIBE CALLED QUEST	"Ince Again"	Jive
3.	ABOVE THE LAW	"100 Spokes"	Tommy Boy
4.	OUTKAST	"Elevators"	LaFace/Arista

one life, one love, one King.

if i ruled the world (imagine that),
the brand new single from nas features
a guest appearance by lauryn hill of the fugees.



sit back, relax. . .nas is back.

COLUMBIA

produced by jays and lene (freshmeat) - executive producers: nas, jays, lene, and lene's mother, renaissance. copyright © 1996 nas. all rights reserved. for more information, see
<http://www.nas.com> "columbia" reg. u.s. pat. & tm. off. music legends. © 1996 columbia entertainment inc.

ALBUM IN-STORE JULY 2ND 1996

MIXOLOGIST • WPGC



Nas
"If I Ruled The World"
 Col/CRG

"The Trackmasters hooked a fatter track by givin' props to Whodini & Kurtis Blow. Props all to Lauryn w/ the fatt vocals. Definitely a mix show & a regular rotation record." Editor's note: I know you're sayin to yourself, can't be. Yes, I do have a photo of Mr. Mixologist when he's not sleepin, eatin, fartin, drinkin...

MICHAEL MARTIN • KYLD



Ghost Town DJ's
"My Boo"
 So So Def/Col/CRG

"One play & it just exploded! Now we're bangin' it 10 times a day!" Editor's note: And here's Mr. Martin, showing us his kinder, gentler approach that not only took this legendary mix DJ to the PD level, but got him in practice for dealin w/those nauseating moments when he's caught havin to be in pics like this.

JAY-SKI • WKYS



The Nutty Professor Soundtrack
 Def Jam/Mercury

"A bangin'-ass soundtrack for a bangin'-ass movie with almost every cut on here a potential smash hit. From Case w/ Foxy Brown, right on down to The Def Squad's 'Breaker 1, Breaker 2,' this soundtrack doesn't let up! Shitt is HOTTT!" Editor's note: Obviously, Mr. Ski must think he's still back in Philly, where folks believe it's legal to relieve themselves anywhere they feel like. Just ask Mr. Ran, he likes to use the Power 99 mix studio on occasion.

CHAKA ZULU & SEAN TAYLOR • WHTA



Gina Thompson
"The Things That You Do"
 Mercury

"The record is dope! The Bob James sample is bangin. You can't lose playin' this record—it's a no-brainer. I like how Gina sounds over this beat. Watch out—she may be THEE next hottt vocalist." Editor's note: I know it took them awhile to find a picture of them together that wasn't inside Club Nikkis, but this goes to show that there is life outside of Hot 97 & Nikkis—and I mean right outside. (L-r): Chaka Zulu, Horace Brown (Motown) & Sean Taylor.

DJ RAN • WUSL



Me' Shell Ndege' Ocello
"Leviticus: Faggot"
 Maverick/Reprise

"This is coming from Thee biggest Me' Shell fan in Philly. Unlike a lotta artists who are recording music today, she ALWAYS has something to say on each song. With this one, even though the topic is hot, she continues to dance through the fire without gettin scorched. For all you open-minded DJs with formats to match, get up on this cuz tha shit's bangin." Editor's note: My favorite all-time cut of hers is #3 off 'Higher Learning' Soundtrack. Editor's pop quiz: Mr. Ran, how many J. D. shooters does it take for you to stay on beat & still drink Golden Boy under the table?

STEVE CHAVEZ • KTFM



L.L. Cool J
"Loungin'" (remix)
 Def Jam/Mercury

"LL is the king of pop rap. The hook in this kat is the shit! LL's 10 years strong and can still flow with the best of em." Editor's note: I'm so happy to report, when mix show DJs are on the come-up, like Mr. Chavez, shown here as a stunt double for the new Flinstones movie.

DWIGHT STONE • WEUP



Passion
"Where I'm From"
 MCA

"The first thing that grabbed me was the beat, and then the lyrics did justice to the beat. The remix w/ Too Short & Rappin 4-Tay is even better than the original. It's got that summertime flava." Editor's note: Damn Dwight, they do some strange shit down in Alabama.

K-NICE • WPEG



SHADES
"Tell Me (I'll Be Around)"
 Motown

"Shit is poppin' like one of Luke's dancer's coochie. Definitely making an impact in the Kakalak. Instant phones." Editor's note: We all know & love Mr. Mike Kyser. He is truly... a good man. & if ya need someone to help ya get shit to & from your gigs, Mike is THEE man. Thank you. PS. Mr. Nice will help carry your food, no problem.

Go in' for
Commercial adds
June 25th

THE ROOTS

“CLONES” & “SECTION”

Early Airplay @

KKBT
HOT97/NY

WUSL
KMEL

KSFM
KMJJ

KPWR
XHTZ

KJMM
KSJL

NO FRILLS

KMJM
WPGC

KKDA
WOWI

KVSP
WJMH
WGZB

WHHH
WQMG

WEJM
WCDX

LAST TIME Y'ALL FRONTED. DON'T SLEEP. THE NEW SINGLE.

From the Forthcoming Roots Event illadelph/alf life

WAKE UP!!!

IN AROUND SOUND

Produced by The Roots

Management... Watch Your Back Management



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for more info call Marv Mack @ (310) 285-7964

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. METALLICA
2. FUGEES
3. TOO SHORT

MOST TOP 5's

1. METALLICA
2. FUGEES
3. LOST BOYZ

MOST TOP 10's

1. METALLICA
2. FUGEES
3. ALANIS MORISSETTE



JOHN MICHAEL
251 Retail Stores
(Bloomington)

BEST BUY

1. METALLICA
2. JIMMY BUFFETT
3. SOUNDGARDEN
4. FUGEES
5. RAGE AGAINST THE...
6. ALANIS MORISSETTE
7. TRACY CHAPMAN
8. DAVE MATTHEWS BAND
9. HOOTIE & THE BLOWFISH
10. GLORIA ESTEFAN



CINDY BARR
520 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. METALLICA
2. FUGEES
3. JIMMY BUFFETT
4. NUTTY PROFESSOR (ST)
5. TRACY CHAPMAN
6. CELINE DION
7. BONE THUGS-N-HARMONY
8. ALANIS MORISSETTE
9. DAVE MATTHEWS BAND
10. TOO SHORT



BOB BELL
296 Retail Stores
(Los Angeles)

WHEREHOUSE

1. METALLICA
2. TOO SHORT
3. NUTTY PROFESSOR (ST)
4. BONE THUGS-N-HARMONY
5. FUGEES
6. ALANIS MORISSETTE
7. SOUNDGARDEN
8. TRACY CHAPMAN
9. GEORGE MICHAEL
10. LOST BOYZ



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. METALLICA
2. LOST BOYZ
3. FUGEES
4. CELINE DION
5. ALANIS MORISSETTE
6. DAVE MATTHEWS BAND
7. TRACY CHAPMAN
8. SOUNDGARDEN
9. NUTTY PROFESSOR (ST)
10. RAGE AGAINST THE...



MIKE FULLER
103 Retail Stores
(Amarillo)

HASTINGS

1. METALLICA
2. FUGEES
3. TOO SHORT
4. TRACY CHAPMAN
5. ALANIS MORISSETTE
6. BONE THUGS-N-HARMONY
7. SOUNDGARDEN
8. CELINE DION
9. RAGE AGAINST THE...
10. JIMMY BUFFETT



DAVE WATLAND
1,600 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. METALLICA
2. ALANIS MORISSETTE
3. BROOKS & DUNN
4. GEORGE STRAIT
5. SHANIA TWAIN
6. TRACY LAWRENCE
7. CELINE DION
8. COOLIO
9. VINCE GILL
10. HOOTIE & THE BLOWFISH



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. METALLICA
2. TOO SHORT
3. BRYAN ADAMS
4. GLORIA ESTEFAN
5. NUTTY PROFESSOR (ST)
6. JIMMY BUFFETT
7. BONE THUGS-N-HARMONY
8. LOST BOYZ
9. FUGEES
10. MISSION: IMPOSSIBLE (ST)



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. METALLICA
2. FUGEES
3. JIMMY BUFFETT
4. LOST BOYZ
5. BONE THUGS-N-HARMONY
6. CELINE DION
7. TOO SHORT
8. ALANIS MORISSETTE
9. RAGE AGAINST THE...
10. TRACY CHAPMAN



BETH FATH
53 Retail Stores
(Florida)

SPECS

1. METALLICA
2. JIMMY BUFFETT
3. FUGEES
4. GLORIA ESTEFAN
5. LOST BOYZ
6. ALANIS MORISSETTE
7. CELINE DION
8. LUKE
9. GEORGE MICHAEL
10. TRACY CHAPMAN

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 METALLICA (Elek/EEG 61923) 98%	6 GLORIA ESTEFAN (Epic 67283) 46%
2 LOST BOYZ (Upt/Univ 53010) 85%	7 DELINQUENT HABITS (PMP/LD/RCA 66929) 20%
3 JIMMY BUFFETT (MCANashville 11451) 82%	8 GRANT LEE BUFFALO (WB 46250) 18%
4 NUTTY PROFESSOR (ST) (DJ/Merc 531911) 81%	9 ICE T (RS/Priority 53933) 12%
5 BRYAN ADAMS (A&M 540551) 60%	10 D. UNDERGROUND (Avex/Crit 15452) 8%

ANDERSON MERCHANDISERS / DAVID WATLAND / AMARILLO

Metallica
Bryan Adams
Jimmy Buffett
X Games
Nixons

ANGOTT / STEVE ROBERTS / DETROIT

Metallica
Delinquent Habits
Lost Boyz
Bryan Adams
Jimmy Buffett
Natty Professor (ST)
Gloria Estefan

ARROW / DIANE SINGER / CLEVELAND

Metallica
Gloria Estefan
Jimmy Buffett
Bryan Adams
Natty Professor (ST)

ASSOCIATED / MARTY MCDEVITT / PHOENIX

Metallica
Natty Professor (ST)
Delinquent Habits
Lost Boyz
Bryan Adams

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Metallica
Bryan Adams
Gloria Estefan
Ice T
Lost Boyz
Natty Professor (ST)

BEST BUY / JOHN MICHAEL / MINNEAPOLIS

Metallica
Jimmy Buffett
Gloria Estefan
Bryan Adams
Natty Professor (ST)
Lost Boyz

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR

Jimmy Buffett
Metallica
Grant Lee Buffalo
Bryan Adams
Toto

CAMPUS / JIM DAWSON / COLUMBUS

Metallica
Natty Professor (ST)
Lost Boyz
Jimmy Buffett
Digital Underground

CD ONE-STOP / DAVE CARROLL / CONN

Metallica
Gloria Estefan
Bryan Adams
Natty Professor (ST)
Lost Boyz
Jimmy Buffett

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Metallica
Lost Boyz
Jimmy Buffett
Isley Brothers
Natty Professor (ST)
Porno For Pyros

CROW'S NEST / TODD HUPE / NAPERVILLE

Metallica
Jimmy Buffett
Lost Boyz
Natty Professor (ST)
Butthole Surfers

ELECTRIC FETUS / JON SCOTT / MINNEAPOLIS

Metallica
Too Short
Lost Boyz
Jimmy Buffett
Bryan Adams
Natty Professor (ST)
Donell Jones

FLETCHER'S ONE STOP / SUSAN FLETCHER / CHICAGO

Lost Boyz
Natty Professor (ST)
Isley Brothers
Maxwell
Great White Hype (ST)

GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE

Metallica
Bryan Adams
Jimmy Buffett
Natty Professor (ST)
Vince Gill

H.M.V. BROADWAY / CLAUDINE PAUL / NEW YORK

Metallica
Natty Professor (ST)
Lost Boyz
Gloria Estefan
Bryan Adams
Ani DiFranco

HARMONY HOUSE / SANDY BEAN / DETROIT

Metallica
Lost Boyz
Bryan Adams
Gloria Estefan
Jimmy Buffett
Natty Professor (ST)
Delinquent Habits

HOMER'S / MIKE FRATT / OMAHA

Metallica
Jimmy Buffett
Natty Professor (ST)
Bryan Adams
Ani DeFranco

J&R MUSIC WORLD / JIM BRANAN / NEW YORK

Metallica
Gloria Estefan
Bryan Adams
Jimmy Buffett
Lost Boyz
Natty Professor (ST)

JEK / MITCHELL ASCH / BALTIMORE

Lost Boyz
Natty Professor (ST)
Metallica
Shyheim
Ice T
Maxwell

MOBY DISC / MIKE MURPHY / LOS ANGELES

Metallica
Porno For Pyros
Grant Lee Buffalo
Ani DiFranco
311
Jimmy Buffett
Delinquent Habits



TOP 50

ALBUMS



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
- - 1	METALLICA	LOAD	Elek/EEG 61923	Gigantic #1 spurs retail	711.3
1 1 2	FUGEES	SCORE	RH/Col/CRG 67147	Around 4 million	183.5
- - 3	JIMMY BUFFETT	BANANA WIND	MCA Nashville 11451	'Parrot Head' fan base	147.5
4 2 4	ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	9 million now	143.6
- - 5	LOST BOYZ	LEGAL DRUG MONEY	Upt/Univ 53010	"Renee" leads	123.3
5 4 6	CELINE DION	FALLING INTO YOU	550 Music 67541	About 3 million now	115.3
6 3 7	TRACY CHAPMAN	NEW BEGINNING	Elek/EEG 61850	Almost 2 million now	110.0
- - 8	NUTTY PROFESSOR	SOUNDTRACK	DJ/Mercury 531-911	Montell/S.Rick cut leads	95.4
2 5 9	SOUNDGARDEN	DOWN ON THE UPSIDE	A&M 540-526	Multi-format leads	91.4
13 10 10	BONE THUGS...	E. 1999 ETERNAL	Ruth/Relativity 5539	Massive single leads	91.0
3 6 11	TOO SHORT	GETTIN' IT...	Jive 41584	Selling everywhere now	90.1
7 8 12	HOOTIE & BLOWFISH	FAIRWEATHER JOHNSON	Atl/Atl G 82886	"Old Man..." leads	81.9
8 7 13	DAVE MATTHEWS BAND	CRASH	RCA 66904	"So Much..." next at PoMo	79.1
11 12 14	RAGE AGAINST...	EVIL EMPIRE	Epic 57523	Past platinum	68.9
- - 15	GLORIA ESTEFAN	DESTINY	Epic 67283	"Reach" leads	68.3
9 11 16	CRANBERRIES	TO THE FAITHFUL...	Island 524-234	"Free To Decide" now	63.1
10 9 17	GEORGE MICHAEL	OLDER	DW/Geffen 50000	"Fastlove" leads	60.6
- - 18	BRYAN ADAMS	18 TILL I DIE	A&M 540-551	"The Only Thing..." leads	57.3
16 13 19	MISSION: IMPOSSIBLE	SOUNDTRACK	Island 531-682	From huge movie	57.1
23 21 20	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	"Spiderwebs" up now	55.1
15 14 21	OASIS	WHAT'S THE STORY...?	Epic 67351	Over 2.6 million	53.9
18 20 22	WEIRD AL YANKOVIC	BAD HAIR DAY	S.Bros./AAMG 75500	Past Platinum now	53.2
24 25 23	SHANIA TWAIN	THE WOMAN IN ME	Mercury 522886	"You Win My Love" now	52.4
12 15 24	BROOKS & DUNN	BORDERLINE	Arista 18810	Country superstars	50.7
21 23 25	2PAC	ALL EYEZ ON ME	D. Row/Int 524204	"How Do You..." now	50.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

SALT



“SO” THE NEXT SINGLE FROM

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE

MISSION: IMPOSSIBLE MISSION: IMPOSSIBLE



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“SO” ALSO FEATURED ON THE ALBUM
AUSCULTATE

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<http://www.salt.se/www/mvg/salt/>

Management: Jeff Eyrich/Greenteam G1mgm007© sof.com



TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
14	MARIAH CAREY	DAYDREAM	Col/CRG 66700	Falling this week	49.2
17	BUSH	6TEEN STONE	Tra/Int 92531	Heading toward 5 million	45.3
20	GEORGE STRAIT	BLUE CLEAR SKY	MCA 11428	#1 Country single leads	40.8
32	JEWEL	PIECES OF YOU	Atl/Atl G 82700	Past Gold now	40.5
--	VINCE GILL	HIGH LONESOME SOUND	MCA 11422	Top 15 Country single	39.5
30	SWV	NEW BEGINNING	RCA 66487	Hot selling single leads	37.6
26	COOLIO	GANGSTA'S PARADISE	Tommy Boy 1141	Falling ever so slowly	34.3
33	ISLEY BROTHERS	MISSION TO PLEASE	Island 524-214	Hot JAMZ single leads	34.3
37	R KELLY	R KELLY	Jive 41579	Video on MTV	34.2
19	PANTERA	GREAT SOUTHERN TREND	EW/EEG 61908	Tour soon	34.0
25	WAITING TO EXHALE	SOUNDTRACK	Arista 18796	Falling slowly now	33.3
31	MARILYN MANSON	SMELLS LIKE CHILDREN	Not/Int 92641	"Sweet Dreams..." leads	30.8
28	TWISTER	SOUNDTRACK	WB 46254	Multiple tracks happening	29.0
27	STONE TEMPLE PILOTS	TINY MUSIC/SONGS...	Atl/Atl G 82871	Video on MTV	28.6
22	SUNSET PARK	SOUNDTRACK	FU/EW/EEG 61904	Ready for new track	27.9
--	PORNO FOR PYROS	GOOD GODS URGE	Warner Bros 46126	ENID tour starting soon	26.6
44	MONIFAH	MOODS...MOMENTS	Uptown/Univ 53004	JAMZ action leads	25.0
42	CELLY CEL	KILL KALI	Jive 41577	Bay area rapper	23.8
45	BUTTHOLE SURFERS	ELECTRICLARRYLAND	Capitol 29842	Summer tour	23.5
--	HUNCHBACK OF...	SOUNDTRACK	Disney 60893	Movie out now	23.3
--	DELINQUENT HABITS	DELINQUENT HABITS	PMP/LD/RCA 66929	Latin Hip Hop	22.8
--	SLAYER	UNDISPUTED ATTITUDE	American 43072	Metal fan base	22.2
36	LA BOUCHE	SWEET DREAMS	RCA 66759	Falling this week	22.0
--	ADAM SANDLER	WHAT THE HELL...	Warner Bros 46151	"Ode To My..." leads	22.0
35	TRACY LAWRENCE	TIME MARCHES ON	Atl/Atl G 82866	Country superstar	21.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

LUKE (Luther)
GARBAGE (Almo/Geffen)

ICE-T (RS/Priority)
LORRIE MORGAN (BNA/RCA)

TRACY BONHAM (Island)
EVERYTHING BUT... (Atl/Atl G)

RERAP

BY MARK PEARSON

The storm clouds hovering last week over **Wherehouse Records** seem to be clearing. Word at presstime has it that the unofficial **Manufacturers Trade Group** (that was rumored to have voted 5 to 4 last Friday to send Wherehouse into receivership) has come to an eleventh hour agreement with **Bankers Trust** to continue support of the embattled retail chain. **Bruce Ogilvie** will be taking over the reins as CEO and President, with **Jerry Goldress** moving over to Chairman of the Board. Meanwhile, as **Bankers Trust** continues to seek a buyer, they will also be doing what is necessary to bring Wherehouse back to profitability whether or not a sale can be made. Stay tuned... The very successful **Oasis** in-store retail listening systems are now expanding out of their solid West Coast environs. **Oasis** has, until now, been servicing 66 key indie retailers in California, Washington, Oregon, Nevada, Arizona, New Mexico, Idaho and Utah. Many of these accounts are **Soundscan** and most report to one or more of the major trades. They are now rolling out programs in another 60 stores along the Eastern seaboard, including Connecticut, Delaware, Maine, New Hampshire, New Jersey, New York, Pennsylvania, Vermont, Florida, Kentucky and North

He's In Charge



Bruce Ogilvie: *Leading Wherehouse out of the wilderness.*

Carolina. **Oasis** also boasts that, after more than a year in business, that "no **Oasis** Listening Stations have burst into flames." A comfort, to say the least... Longtime indie-retail fixture in the San Francisco Bay Area **Rough Trade** has fallen victim to the hard times that are affecting the entire business. **RT** was opened in the late '70s by **Geoff Travis** and his European distribution company. One insider puts at least some of the blame on a huge inventory of "hard-to-find" product. "We tried to carry everything, giving new unknown bands a shot, and not just on consignment. We were buying these records."... **Alliance**-owned **Castle Records** has just signed a worldwide exclusive with **Mercury** alumni **Ugly Kid Joe**. **UKJ**'s first two records were both certified **Platinum**. **Castle**'s **Derrick Graham** tells us that they will be hosting a Santa Barbara, California getaway weekend for meet-and-greets and club dates Friday June 21 through Sunday the 23rd... **RED** honcho **Sal Licata** has just announced a new distribution agreement with Miami-based **Lil' Joe Records**. The urban label has purchased the bulk of the **Luke Records** catalog, including releases by **2 Live Crew**, **Poison Clan** and **Lorenzo**... The 24th edition of the **NAIRD** Convention had to be considered a huge success. A belated congrats to the **Indie Award** winners, which included our friends at **Rounder**, **Rykodisc**, **Dejadisc**, **Relativity** and **Oh Boy**. The event, co-hosted by **DNA** topper **Duncan Browne** and singer **Christine Lavin**, included the induction of **Old Town Record** founder **Hy Weiss** and **Sugar Hill Records** founder **Sylvia Robinson** into the **Hall of Fame**... The consolidating moves by **Alliance** last week at **Abbey Road** that made **Ron Simms** a free agent has also put **Marketing Manager Valerie Morehouse** on the availability list. She can be reached at (310) 278-7668.

MINI MUGS



DOGGY DOS AND DON'TS: *Canine star P.A.W.S. (Personal Automated Wagging System) stops by the Virgin booth at the Electronic Entertainment Expo last month to hype his new, self-titled CD-ROM, leaving a bit of a cyberness behind for the following to scoop up (l-r) Virgin VP Video Production Amy Stanton, Virgin Multimedia Mgr. Tom Dolan, Virgin Sr. VP Mktg. Barbara Bolan, P.A.W.S., Virgin VP Multimedia Cynthia Sexton and Virgin Sr. Dir. Ops. Promotions & Mktg. Bob Frymire.*



JEWEL AND FOOL: *Tower Sunset store mgr. Todd Meehan (l) slobbers all over Atlantic recording artist Jewel (r) during her recent visit to the store to return some overdue videos. The latter inadvertently set off the store's security system when she tried to get out the door with purloined copies of the Sue Saad and the Next and Fabulous Poodles albums.*



CATIE'S CAREER SCREECHES TO A HALT: *Guardian Records artist Catie Curtis is forced to hear about HITS' Bulls fan Tami Packley's erotic obsession with Dennis Rodman and manages to drag Keith Chagnon away from the mirror during one of those visits to the Cesspool of Sherman Oaks she'll spend the rest of her life living down, as will (l-r) Guardian's Chris Hensley, Chagnon, Curtis, Packley, HITS dominatrix April Johnson, bleary-eyed Jenni Reddington, blonde goddess Anna Osborne, the ever-anonymous Mike Taft and Guardian's Susanne White. Seeing how close they can come to hitting the urinal from 10' out are (back) Kelly Hernandez and kneeling (l-r) William Dunavant & Freddie Vasquez.*

michael jackson

RHYTHM/CROSSOVER MONITOR: *36 - *30!
 BILLBOARD HOT 100: *30!
 WE'VE MOVED OVER 64,000 SINGLES IN ONLY 2 WEEKS!

MARKET AIRPLAY

WERQ	Baltimore	28x
WPGC	D.C.	54x
WJJS	Roanoke	43x
WWKX	Providence	33x
WJMH	Greensboro	38x
KTFM	San Antonio	26x
WHHH	Indianapolis	25x
KZHT	Salt Lake City	72x
FM102	Sacramento	20x
Z90	San Diego	44x
PWR96	Miami	7x
KLUC	Las Vegas	7x

SALES/RANK

Top 5
Top 5
Top 5
#45 - #33
Top 5
#38 - #16
#22
#17
#36 - #29
#19 - #13
Top 10
Top 10

THEY DON'T
 CARE
 ABOUT
 US
 "WHO SAID
 THEY
 DIDN'T
 CARE?"

NEW AIRPLAY COMMITMENTS THIS WEEK

PWR96/miami • FM102/sacramento • KLUC/las Vegas

Video directed by Spike Lee.

Produced by Michael Jackson for MJJ Productions Inc.

<http://www.music.sony.com/Music/MichaelJackson.html>

"Epic" and e Reg. U.S. Pat. & Trm. Off. Marca Registrada. © 1996 MJJ Productions Inc.



WAVELENGTH

(continued from page 114)

a more mainstream direction? We think YES!.... Congrats to the Virgin team for making our Wildcard pick on Maxi Priest look good.... New KKRZ Portland MD Rick Thomas is now going by his real name of Tommy Austin.... A&M has revived the fortunes of the Dishwalla record that we've been telling you about for months. This record won't die because it is a real hit.... Longtime San Diego programming heavy Mike Halloran takes the reins at KUPR San Diego, replacing the exiting Sherman Cohen. Will there be a format change?.... LA Arbitrends, just out, show the following: KPWR jumps 5.1-5.3, KKBT up 4.4-4.5, KIIS a/f jumps 3.6-3.8, KROQ down 3.7-3.5, KYSR back up 2.5-2.8, KLOS steady at 2.6 and KSCA 1.3-1.4. The new Y107 is not a factor, as yet.... Universal hires Charlie Foster for Sr. National Dir. Top 40, starting

the end of August.... KLYV Dubuque needs air talent. T&Rs to PD Jeff Andrews.... Atlantic promotion has done a sensational job causing a stir with the Donna Lewis record that is now paying off with breakthrough singles sales and hot phones.... WFBC Greenville re-signs Marty McFly for mornings.... Mark Driscoll and Frank Miniaci are teaming up in the consultant world. Reach them at 213-930-0060. They will specialize in start-ups as Launch Inc.... Word of mouth is building on the Badlees cut, which many are comparing to the almighty Hootie.... WHEN Syracuse PD Wally McCarthy exits after new owners blow out the entire staff. Reach him at 315-738-0764. The station flips to Top 40 as HOT107.9. Alan Furst will handle interim programming duties, while a PD search begins.... MIX96 in Tampa has Human

Numan temporarily handling mornings and weekends. No announcement yet as to his longterm status.... We love the Primitive Radio Gods and are glad you do, too.... Gary Spears is now doing weekends at LA's KYSR.... Current APD Pete deGraaff adds MD stripes at XL106.7 Orlando. Also in Orlando, as of this past Monday, WJRR flips format from PoMo to Active Rock and is being simulcast on sister station WDIZ. Look for Paxon to flip WDIZ to "KROQ-lite," much like sister station WSHE in Miami. Will the "SHE" calls end up in Orlando?... The Top Ten Most Played videos this week at MTV are: #1 Fugees, #2 Bone Thugs-N-Harmony, #3 Coolio (new), #4 Alanis Morissette, #5 Green Day, #6 Smashing Pumpkins, #7 Metallica, #8 Toni Braxton, #9 Rage Against The Machine and #10

Soundgarden.... Blowin' In The Wind: Dan Bowen, Mark Kargol, Stacy Cantrell, Joe Larson and Burke Allen.... Here's the lovely and extremely talented Mr. Frankie Blue, returned from his exile in Miami and now #1 in New York ----ing City.



TRACY BONHAM

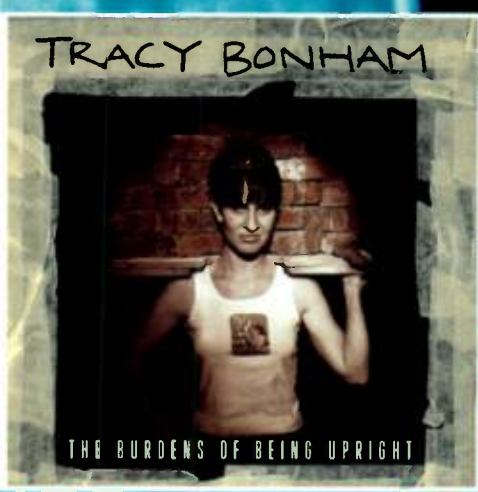
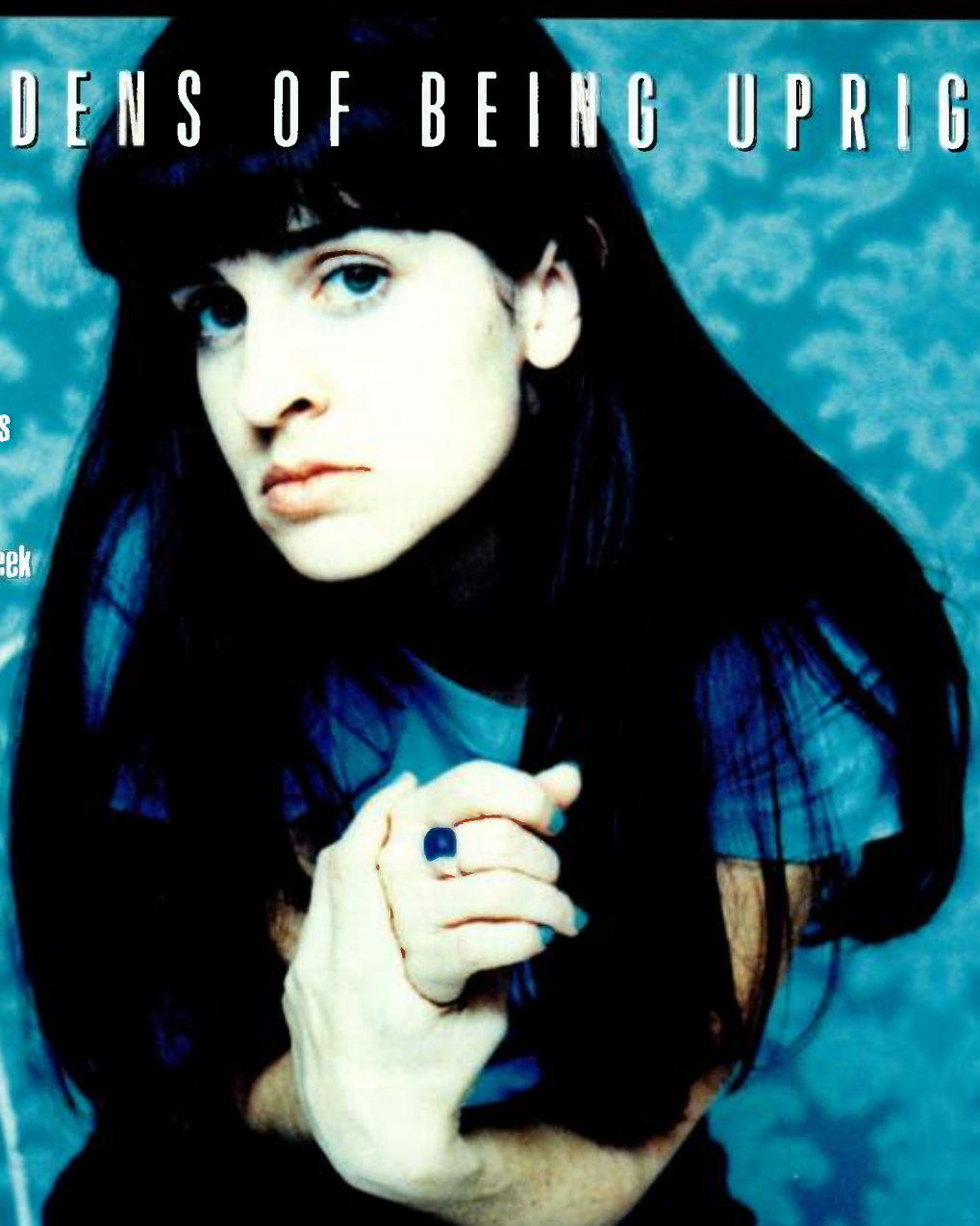
THE BURDENS OF BEING UPRIGHT

#1 Modern Rock Monitor
 — 3rd Straight Week —
 Over 3300 Total BDS Detections
 #57 Soundscan Albums
 — Over 10,000 Sold This Week

On Over 50 Top 40s
 Including:

- | | |
|------|--------|
| 7100 | STAR94 |
| WXKS | WFLZ |
| WKBQ | WPLY |
| WPST | Q98 |
| 6105 | WKBQ |
| KFMB | XNOM |

And More!



MOTHER MOTHER

the first single from

THE BURDENS OF BEING UPRIGHT

Produced by Paul Kolderie and Sean Slade
 Additional Production and Mix by Tom Lord-Alge

Management: Scott McGhee for McGhee Entertainment



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primitive radio gods

Standing Outside A Broken Phone Booth With Money In My Hand



26"-19" Modern Rock Monitor / Over 1300 Total BDS Spins

#1 Most Played at:

KROQ/LA, 42x • WHFS/D.C., 38x • Q101/Chicago 35x • WFNX/Boston 37x
LIVE 105/S.F. 30x • KOME/San Jose 39x • WXRK/NYC 42x • 99X/Atlanta 31x
KDGE/Dallas 42x • X96/Salt Lake 31x • KCXX/Riverside 40x

New Major Airplay:

Z100, KRBE, KALC, G105, WPST

from the debut album **ROCKET**

Produced and performed by Chris O'Connor.

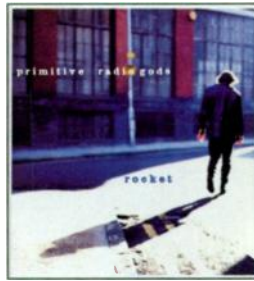
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Also available on "The Coble Guy" soundtrack **WORK**

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

B97 New Orleans has made the decision to throw their hat in the mainstream Top 40 direction with an Adult lean (like **STAR94** Atlanta) as **WILD97**. **Howard Stern** has been taken off mornings, but the station will pay out his contract. The station is currently jockless and looking for air staff under APD **Joey Giovingo**.... Things are progressing quicker now in the **KWMX** Denver PD derby, held up just slightly by **Jefferson Pilot** corporate meetings. Final interviews are progressing with one or possibly two meetings left before a decision is made. Look for this to all come to a conclusion next week. Stay tuned.... Congratulations to **Frankie Blue** and the entire **WKTU** New York team - which now includes **John Fullam** as the new VP/GM - for blasting their way to the top of the Big Apple **Spring Book Phase II Arbitrends**. The station jumps 4.9-6.4 to top even

red-hot **HOT97**, which still moves up 5.6-5.8. Also in NY, **WPLJ** goes 3.3-3.2, **WXRK** 2.9-3.0, **Z100** 2.9-2.7 and **WMXV** 2.8-2.5.... Nationwide

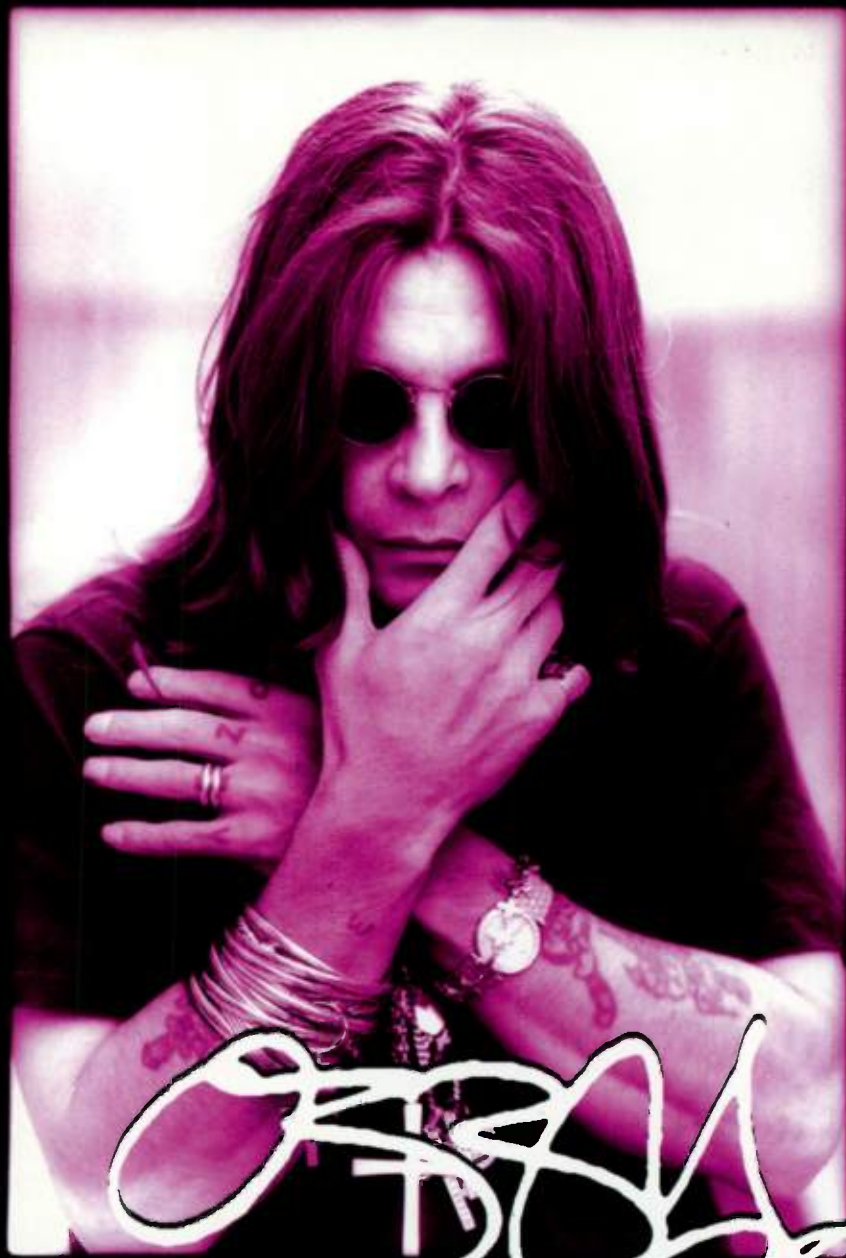
will be shooting for a 7/1 LMA of **WMMS** Cleveland and has named **WROQ** Greenville's **Bob Bellin** as GM. Also, ignore the rumors of **John**

Gorman's demise or of a station format change.... What independent promotion man is turning in his stripes to join **Barbara Seltzer's** new team at **Motown**? If you don't know the answer, consider yourself out of the loop.... **Me'shell Ndegeocello's** video for the controversial and sensational "Faggot" was added this week at both **MTV** and **VH1**.... **WPLY** Philly PD **John Knapp** is out as the station moves back toward mainstream Top 40. APD/MD **Chuck Tisa** is handling interim PD duties with an official promotion expected shortly, and **Scott Shannon** continues to consult.... **KRQR** San Francisco switches to the "KROQ-lite" format as **Alice 97.3**. GM **Steve DiNardo** and PD **Steve Hoffman** remain in place.... **KDMX** Dallas PD **Russ Morley** exits. No replacement named. Will the station be heading in



She's bad, she's dope, she's bumpin', she's KMEL San Francisco's Michelle Santosuosso hangin' with the Bone Thugs-N-Harmony and their label's Cassandra Ware and Tamika Wright (the widow of Eazy E) backstage at the label's Soundblast.

(continued on page 112)



Ozzy Osbourne

"I JUST WANT YOU"

THE NEW SINGLE
FROM THE PLATINUM ALBUM "OZZMOSIS."

67091

PRODUCED BY MICHAEL BEINHORN.



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<http://www.sony.com/Music/OzzyOsbourne.html>

World Radio History

THE CURE

MINT CAR



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PRODUCED BY ROBERT SMITH AND STEVE LYON
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