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LEANN RIMES

WINNERS

HITSBOUND
 MADONNA WB
 BABYFACE Epic
 SHERYL CROW A&M
 DUNCAN SHEIK Ah/Ah G
MONICA WS/Ah/Ah G
 † NPG
 U2 Island
 NO MERCY Arista

EARPICKS
 WALLFLOWERS Interscope
 U2 Island
 CRYSTAL WATERS Mercury
 † NPG

BREAKOUTS
 RHYME & REASON (ST) Priority
 JAMIROQUAI WORK
 BJORK Elektra/EEG
 WALLFLOWERS Interscope

WILDCARD
 WALLFLOWERS Interscope
 See Page 14 For Details

HOT NEW RELEASES

TORI AMOS
Silent All These Years
 Ah/Ah G N/A

CELINE DION
All By Myself
 550 Music N/A

KEB' MO'
Just Like You
 OKeh/Epic N/A

SABELLE
One O'Clock
 WORK 78434

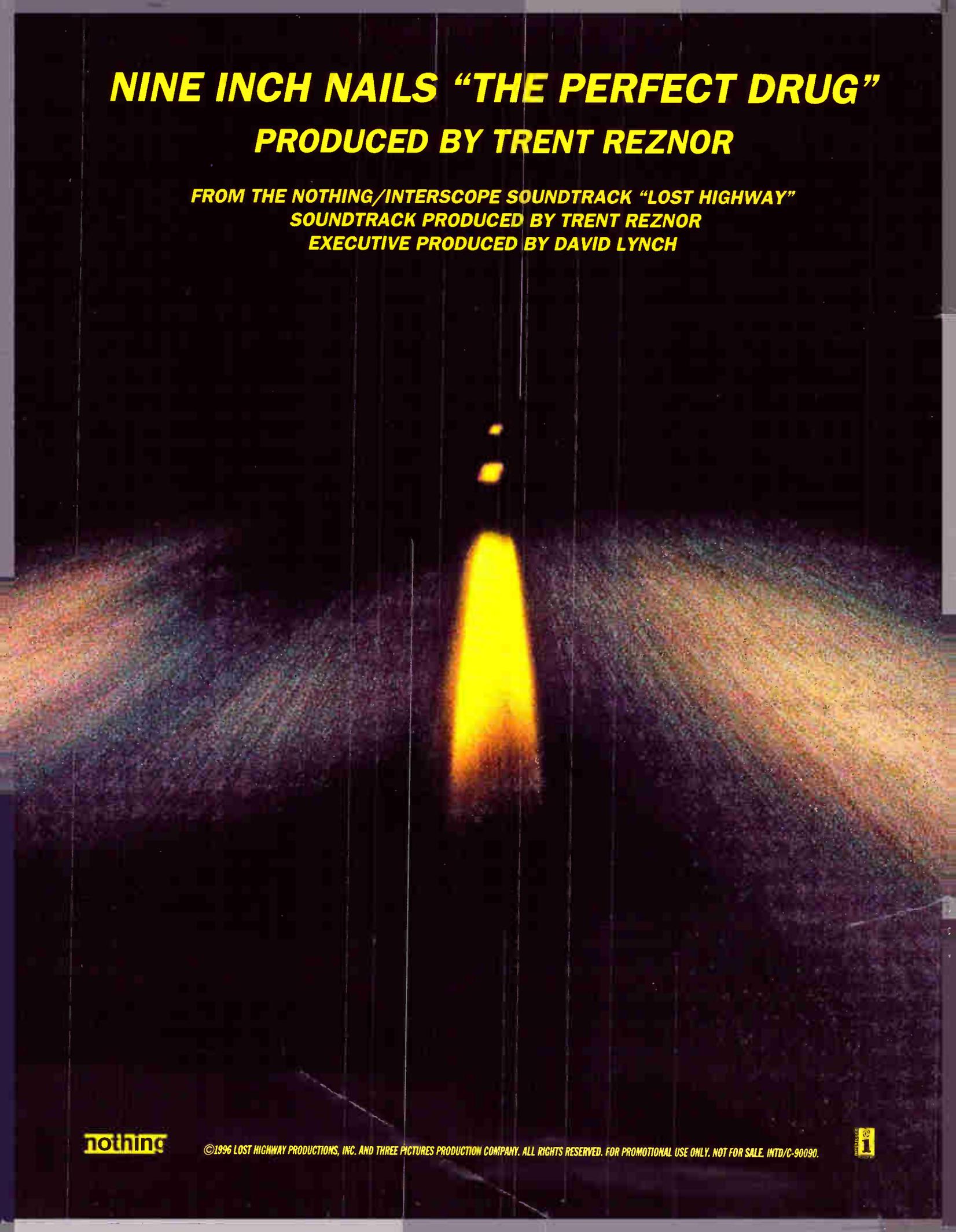
NINE INCH NAILS "THE PERFECT DRUG"

PRODUCED BY TRENT REZNOR

FROM THE NOTHING/INTERSCOPE SOUNDTRACK "LOST HIGHWAY"

SOUNDTRACK PRODUCED BY TRENT REZNOR

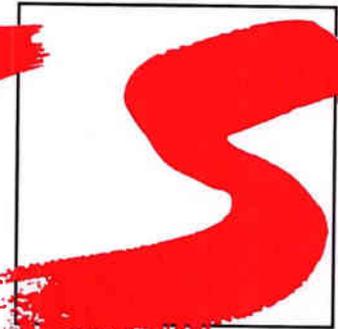
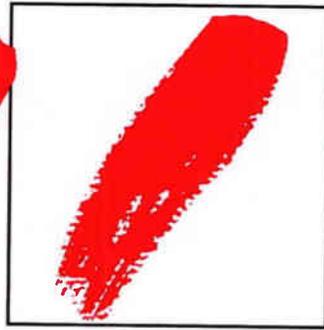
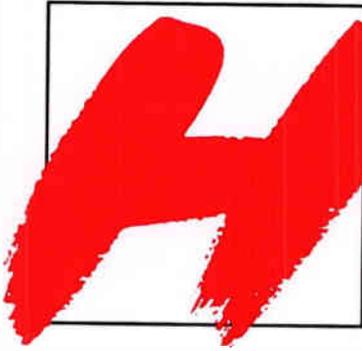
EXECUTIVE PRODUCED BY DAVID LYNCH



nothing

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VIBE-RATERS 4

Cardigans button up and Wallflowers get wild while Veruca Salt adds some seasoning to the Vibe mix.

MOST POWERFUL SONGS 6

Gwen will it ever end? Garbage, R Kelly, Toni Braxton and Madonna take aim on Stefani and Co.'s stranglehold on the top.

DIALOGUE 38

Southpaw Entertainment's John Dukakis and Qadree El-Amin put a left-handed spin on their management of Boyz II Men, Vanessa Williams and BLACKstreet, among others, as HITS' own Wisconsin cheesehead John "Loopy" Lappen tosses the bull.

POST MODERN 49

"Romeo & Juliet" by any other name would still top the PoMo charts, Fiona Apple and Soul Coughing clear their throats and Ivana sends her regards to Broadway and Houston.

ROCK 74

Top Phones Soundgarden "Blows Up," Most Added Live has "Juice" at #2 and metal macho man Jimmy "Crack Corn and I Don't Care" Barnes leads with his chin as he heads downhill.

JAMZ 81

WNHC-AM PD LaMonda Williams bombed in New Haven, which was nothing compared to the big one dropped on her by JAMZ's own kamikaze pilot Gary Jackson "County Jail."

ALBUMS 108

There's No Doubt (still #1) that soundtracks rule this week, with "Romeo & Juliet," "Evita," "Space Jam," "Preacher's Wife" and newcomer "Rhyme & Reason" making up five of the Top Ten.

Hitsbound 24 Madonna wannabe.
Top Tens 104 Never in Doubt.

Requests 32 "Speak" peaks.
Breakouts 106 Age of "Reason."

Earpicks 42
 Wallflowers grow.

Front Page 11 **Post Toasted 49**
Near Truths 20 **In Tha Mix 98**
Letters & Mugs 22 **Rerap 102**
Wheels & Deals 46 **Wavelength 114**

He's DeMann



If Alanis' 25 million worldwide sales (and climbing) weren't enough, Maverick Co-CEO Freddy DeMann proved again that his small label can play (and win) with the big boys by recently inking much-coveted Prodigy. Then there's Maverick Co-CEO and DeMann client Madonna, whose "Evita" Warner Bros. soundtrack is exploding and will only get bigger thanks to a Golden Globe victory and forthcoming Oscars. So what does a guy with everything want? Anything but this HITS Contents appearance.

On The Cover

MCG/Curb teen country phenom LeAnn Rimes may have a Top Ten album and single in "Blue," but she turned bright-red when she saw this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 CARDIGANS • MERCURY

1 LW 2 2W

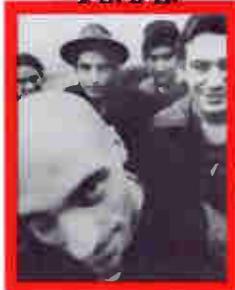


album: **FIRST BAND ON THE...**
track: **LOVEFOOL**

Racing toward Gold with #20-6 Warehouse, #22-12 The Wall, #54-37 Musicland a few of the huge jumps. Vibe graduation imminent. 17 Buzz Clip/Heavy MTV spins, 19 Large "Inside Track" VH1 spins. Top 5 Most Played at Top 40. R. O'Donnell 1/30, Conan 2/5. Mgmt: Petri Lunden/Motor AB.

2 WALLFLOWERS • INTERSCOPE

2 LW 3 2W

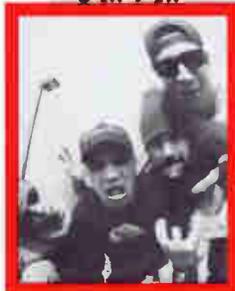


album: **BRINGING DOWN...**
track: **ONE HEADLIGHT**

Wildcard! Young Dylan makes good as huge first week at Top 40 for new cut sees LP rocket #26-17 nationally! #1 Most Added as track crosses like wildfire from massive PoMo base. Star-making video nabs 16 Stress MTV spins, upped to Heavy for next week. 9 Medium VH1 spins. Mgmt: Andy Slater/HK Mgmt.

3 BLOODHOUND GANG • GEFLEN

5 LW 9 2W



album: **ONE FIERCE BEER...**
track: **FIRE WATER BURN**

Sales continue to explode as PoMo and Active Rock radio stay on the scent. #52-42 Musicland, #39-28 Best Buy with increases at many others. 5 MTV spins, with Active rotation kicking in at presstime. #30 Most Played at The Box. 196k in circulation. Mgmt: Avery Lipman, Brett Alperowitz/Republic.

4 LUSCIOUS JACKSON • GR/CAPITOL

4 LW 5 2W

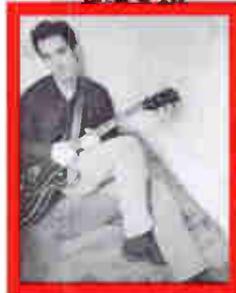


album: **FEVER IN, FEVER OUT**
track: **NAKED EYE**

Continues to gain at Top 40 with big sales following. Up at Warehouse, Tower, Strawberries, Blockbuster, Best Buy, Musicland. Big single sales. Added WAPE. New mixes going to clubs next week. 14 spins at MTV in Stress. eels dates start 2/7. 275k in the streets. Mgmt: Paula Sartorius/Metropolitan.

5 DUNCAN SHEIK • ATLANTIC/ATL G

3 LW 4 2W



album: **DUNCAN SHEIK**
track: **BARELY BREATHING**

Spins near 2500 as KDMX, KISN, WYXR, many secondaries join the party. LP sales #41-20 at Tower/Nashville, #1 Music Millennium. Single selling well. VH1 Medium. Look for Active MTV rotation to kick in. Letterman 3/3, R. O'Donnell 3/10. ET profile upcoming. Mgmt: David Leinhardt Mgmt.

6 KULA SHAKER • COLUMBIA/CRG

7 LW 8 2W



album: **K**
track: **HEY DUDE**

First "official" week at PoMo shakes out some big adds, though many majors have been onboard for weeks. Adds include WMMS, KNRK, WHFS. Spinning at WZRH, WBRU, WDRE, WENZ. Retail reacting! Tour starts first week of Feb. Over 150k out there. Mgmt: Kevin Nixon/Hit & Run Mgmt.

7 SPICE GIRLS • VIRGIN

8 LW 14 2W

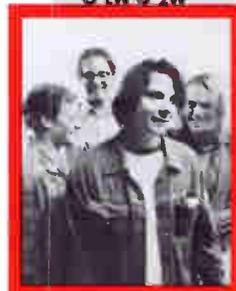


album: **SPICE**
track: **WANNABE**

Single sales blowing up with firey #1s at Musicland, Specs, Nai'l Record Mart as Top 40 airplay approaches critical mass. Added at WXKS, MIX 96. Top 5 at Q106, WFLZ, KKFR. 19 spins at MTV in Heavy rotation. #7 Most Requested at The Box. Now playing selected promo dates. Mgmt: Simon Fuller Mgmt.

8 WILCO • REPRISE

6 LW 6 2W



album: **BEING THERE**
track: **OUTTASITE...**

Critical fave sees continued multi-format radio action with PoMo, Rock and APM adds including WDRE, Y107, WKLQ and WXLE. Retail heating up with #20-11 Tower/Chicago and solid debuts at Homer's, Streetside, Repeat The Beat. Video in production. Mgmt: Tony Margherita/Margherita Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 FUN LOVIN' CRIMINALS • EMI

9 LW 10 2W



album: COME FIND YOURSELF
track: FUN LOVIN' CRIMINAL

Continues to gain at PoMo radio with adds at WFNX, XHRM. Also breaking at Active Rock. Sales starting to react at The Wall, Strawberries. #3 Rock clip at The Box. 6 MTV spins. Touring with Live starting 2/18. Loveline last week, Jenny McCarthy upcoming. 265k LPs out. Mgmt: Jonathan Block/Major Music.

13 ERYKAH BADU • KEDAR ENT./UNIVERSAL

DEBUT 14 LW



album: BADUIZM
track: ON AND ON

Single looking like a smash! Everybody's getting the 'izm as track gets ready to cross from Urban, Rhythm Crossover. Added 92Q, WWKX. Spinning at KMEL, WPGC, more. Top 10 Single Sales, w/all major accounts reacting! #5 at The Box. Top 10 BET. MTV, VH1. Mgmt: Tim Grace/Grace & Grace.

10 SQUIRREL NUT ZIPPERS • MAMMOTH

DEBUT 10 LW

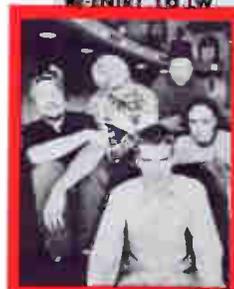


album: HOT
track: HELL

Retail reacts immediately to last week's KROQ add as record grabs solid debuts at Tower Sunset, Moby Disc, Virgin Megastore. Also selling at Record Exchange, Newbury Comics. Top 10 Phones at KROQ! Adds this week at WOXY, KEGE, WDRE. Played Inaugural Ball 1/20! Mgmt: Mammoth Records.

14 VERVE PIPE • RCA

RE-ENTRY 16 LW



album: VILLAINS
track: THE FRESHMEN

Another huge week at PoMo radio as new "prom song" cut tugs at the nation's heart strings. Add avalanche includes 99X, KWOD, KDGE, WHYT, WHFS, WAQZ, KNRK, KCXX, WLUM, WZRH, CIMX. Spinning at KROQ. Amazing vid added to 120 Minutes, The Box. Mgmt: Doug Butleman/Fitzgerald Hartley

11 DRU HILL • ISLAND

DEBUT 11 LW

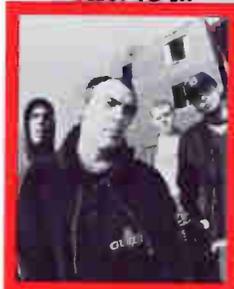


album: DRU HILL
track: IN MY BED

New, incredibly active single explodes LP sales! #10-3 The Wiz, #52-31 Blockbuster, #43-32 Trans World, #94-56 Wherehouse, #68-58 The Wall. #1 Most Requested, #2 Most Played at The Box. Video to MTV this week. Huge Urban, Rhythm Crossover play. Mgmt: Kevin Peck/University Music.

15 SUICIDE MACHINES • HOLLYWOOD

DEBUT 15 LW



album: DESTRUCTION BY...
track: NO FACE

PoMo radio action, increased sales of May '96 release giving all involved a reason to live. Solid spins at KROQ, KITS, Q101, 99X, WBCN, WZRH, WRBU, KLZR, WFNX, WLUM, WHYT, KOME, WMMS, WMRQ. Wherehouse, Tower seeing spikes. Vid accepted at 120 Minutes. M2. Mgmt: Bruce Lorfel Mgmt.

12 ASHLEY MACISAAC • A&M

12 LW 15 2W



album: HI HOW ARE YOU
track: SLEEPY MAGGIE

Keeping the peat fires burning as airplay stimulates retail action in Chicago, Seattle, L.A., San Diego, Nashville, Phoenix, Boston. Crossing solidly to Top 40 and PoMo from APM base. Adds include WFLZ, WHYT, WDJX, WGRD. VH1 Custom, M2. Playing Gavin 2/13, 2/14. Mgmt: Sheri Jones/Jones & Co.

16 VERUCA SALT • OUTPOST/GEFFEN

DEBUT



album: EIGHT ARMS TO...
track: VOLCANO GIRLS

Second full-length release from awesome Chi-town quartet scores a massive first week at radio! #3 Most Added at PoMo with oodles of adds including WLUM, 99X, WDRE, KDGE, WKQX, KNDD, KROQ. Added at MTV! Promo tour in Feb. 100k LPs drop like the bomb 2/11. Mgmt: Cliff Burnstein/QPrime.



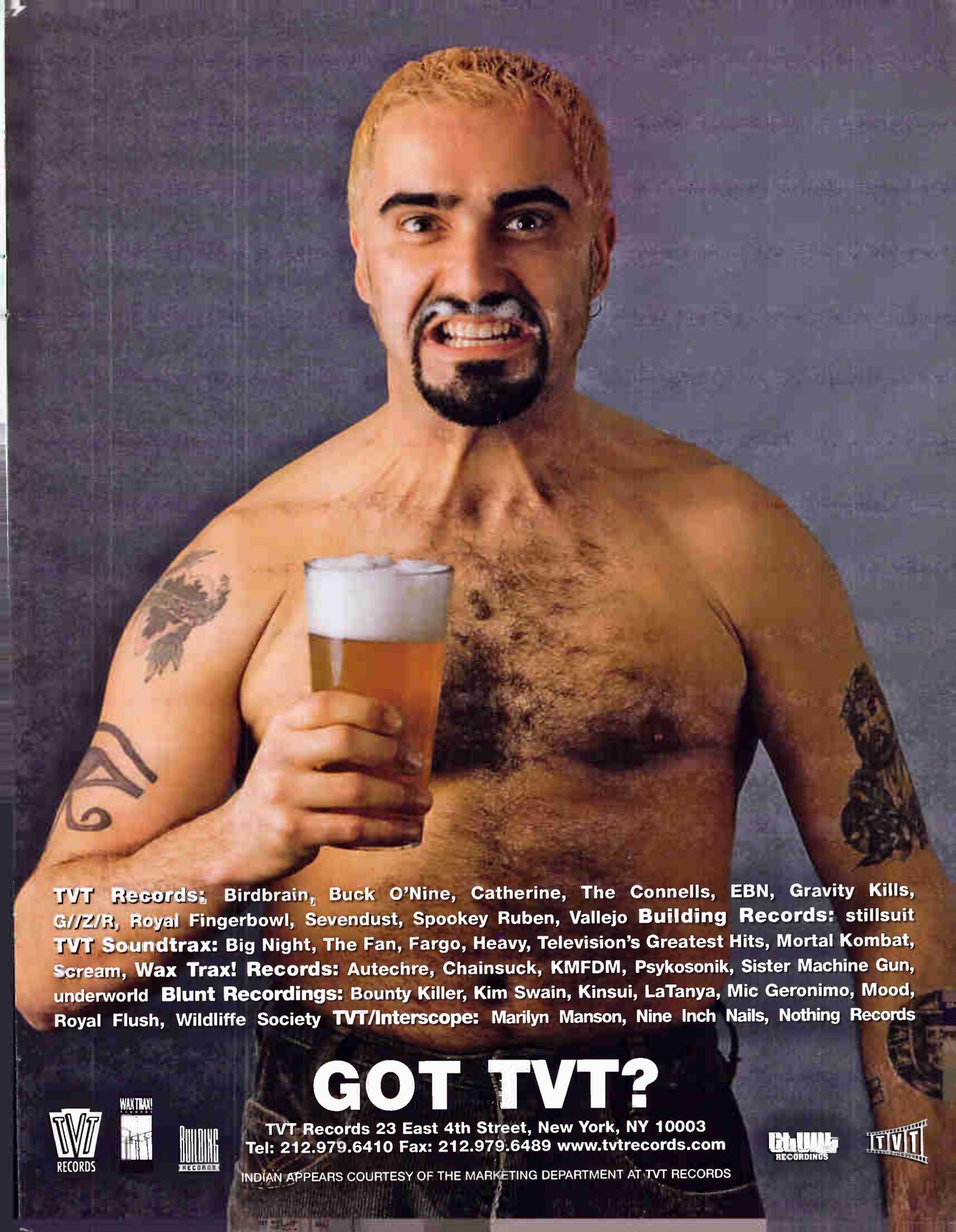
TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	NO DOUBT	DON'T SPEAK	Trauma/Int N/A	#1 LP, XL VH1, #17 BOX, hot Top 40
2	2	2	GARBAGE	#1 CRUSH	Capitol N/A	From #2 "Romeo & Juliet" (ST), hot Top 40
4	6	3	R KELLY	I BELIEVE I CAN FLY	Jive 42427	#4 "Space Jam" (ST), #2 singles, #10 MTV, VH1, BOX
6	3	4	TONI BRAXTON	UN-BREAK MY HEART	LaF/Arista 24200	#6 LP, #1 singles, XL VH1, #32 BOX
20	7	5	MADONNA	DON'T CRY...	Warner Bros N/A	From #3 "Evita" (ST), Large VH1, hot Top 40
3	5	6	CELINE DION	IT'S ALL COMING...	550 Music 78345	#5 LP, #48 singles, new cut starting
5	4	7	WHITNEY HOUSTON	I BELIEVE IN...	Arista 13923	#7 "Preacher's Wife" (ST), #6 singles, Large VH1, BOX
8	8	8	LEANN RIMES	BLUE	MCG/Curb 77821	From Platinum-plus #8 LP, selling singles
11	9	9	COUNTING CROWS	A LONG DECEMBER	DGC N/A	#13 LP, #8 MTV, Lg VH1, BOX, Top 40, PoMo & APM
15	14	10	CARDIGANS	LOVEFOOL	Mercury N/A	#2 "Romeo & Juliet" (ST) & #39 solo LP, #7 MTV, VH1
30	18	11	MAKAVELI (2PAC)	TO LIVE AND DIE...	DR/Int N/A	#10 LP, #23 MTV, #1 BOX
9	11	12	BLACKSTREET	NO DIGGITY	Interscope 95003	#14 LP, #18 singles, MTV, on VH1
12	12	13	311	ALL MIXED UP	Capr/Merc N/A	#20 LP, #38 MTV, #49 BOX, Top 40 and PoMo
10	10	14	KEITH SWEAT	NOBODY	Elek/EEG 64245	#15 LP, #3 singles, #12 MTV, Cust. VH1, #8 BOX
21	15	15	JEWEL	YOU WERE MEANT...	Atl/Atl G 87021	#18 LP, #14 singles, #19 MTV, Lg VH1, #35 BOX, T 40
7	13	16	BUSH	SWALLOWED	Trauma/Int N/A	#11 LP, #2 MTV, #33 BOX, new cut on MTV
36	26	17	WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	Wildcard!, #17 LP, upped to Heavy MTV, Med. VH1
23	20	18	AALIYAH	MILLION/YOUR GIRL	BG/Atl/Atl G 98067	#19 LP, selling singles, #42 MTV, #6 BOX, JAMZ
14	17	19	TRAVOLTA/JOHN	GREASE MEGA-MIX	Pol/A&M N/A	#23 LP, beginning to peak
18	19	20	FOXY BROWN	GET ME HOME	Vio/DJ/Merc N/A	#22 LP, #27 MTV, JAMZ and RAP
24	23	21	BABYFACE	EVERYTIME I CLOSE...	Epic 78485	#24 LP, #12 singles, #30 MTV, Medium VH1
28	22	22	ALANIS MORISSETTE	HEAD OVER FEET	Mav/Reprise N/A	#16 LP, LARGE VH1
27	25	23	GINUWINE	PONY	550 Music 78373	#34 LP, #38 singles, #28 MTV
13	16	24	R.H.C.P.	LOVE ROLLERCOASTER	Geffen N/A	From #26 "Beavis & Butt-Head" (ST), Top 40
34	28	25	SNOOP DOGGY DOGG	SNOOP'S UPSIDE...	DR/Int N/A	#28 LP, #25 MTV, RAP and Mix show play

(See **STATSHEET** For A Detailed Analysis Of Each Song)



TVT Records: Birdbrain, Buck O'Nine, Catherine, The Connells, EBN, Gravity Kills, G//Z/R, Royal Fingerbowl, Sevendust, Spookey Ruben, Vallejo **Building Records:** stillsuit
TVT Soundtrax: Big Night, The Fan, Fargo, Heavy, Television's Greatest Hits, Mortal Kombat, Scream, **Wax Trax! Records:** Autechre, Chainsuck, KMFDM, Psykoonik, Sister Machine Gun, underworld **Blunt Recordings:** Bounty Killer, Kim Swain, Kinsui, LaTanya, Mic Geronimo, Mood, Royal Flush, Wildliffe Society **TVT/Interscope:** Marilyn Manson, Nine Inch Nails, Nothing Records

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TOP 50

Most Powerful MP3 Songs

See **STATSHEET**
For A Detailed Analysis
Of Each Song



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
38 29 26	SHERYL CROW	EVERYDAY IS A...	A&M N/A	#35 LP, #11 MTV, Medium VH1, huge Top 40
16 27 27	NEW EDITION	STILL IN LOVE...	MCA 55210	#32 LP, #13 singles, MTV, VH1, BOX
40 30 28	ALANIS MORISSETTE	RIGHT THROUGH...	Mav/Reprise N/A	#16 LP, Top 40 starting
26 24 29	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	#33 LP, #15 MTV, Cust. VH1, #43 BOX, multi-format air
46 36 30	SUBLIME	SANTERIA	G Alley/MCA N/A	#25 LP, #41 MTV, huge PoMo
- 41 31	BUSH	GREEDY FLY	Trauma/Int N/A	#11 LP, PoMo and Active Rock, on MTV
22 21 32	SUBLIME	WHAT I'VE GOT	G. Alley/MCA N/A	#25 LP, on the way out as new cut starts
41 44 33	TONY TONI TONE	LET'S GET DOWN	Mercury N/A	#30 LP, upped at MTV, #18 BOX, Top 40 and JAMZ
42 37 34	LIL' KIM	NO TIME	Un/BB/Atl G 98044	#40 LP, #9 singles, #36 MTV, #19 BOX
- - 35	MONICA	FOR YOU I WILL	WS/Atl/Atl G N/A	From #4 "Space Jam" (ST), Top 40 and JAMZ
33 32 36	CAKE	THE DISTANCE	Capr/Merc N/A	#41 LP, #37 BOX, Top 40 and PoMo
29 38 37	WESTSIDE CONNECTION	BOW DOWN	LM/Priority 53327	#42 LP, #25 singles, #15 BOX
39 42 38	REDMAN	THAT'S HOW IT IS	DJ/Mercury 573-2011	#47 LP, selling singles, RAP radio
17 33 39	EN VOGUE	DON'T LET GO (LOVE)	EW/EEG 64231	From #48 "Set It Off" (ST), #4 singles, #9 MTV, XL VH1
- 48 40	DRU HILL	IN MY BED	Island 854-854	#52 LP, #15 singles, #2 MTV, JAMZ
31 31 41	TOOL	STINKFIST	Zoo N/A	#55 LP, Active Rock
32 43 42	MO' THUGS FAMILY	THUG DEVOTION	MT/Relativity N/A	#57 LP, #45 BOX, Top 40 and RAP
- 45 43	BLOODHOUND GANG	FIRE WATER BURN	Geffen N/A	#62 LP, #42 MTV, #30 BOX, PoMo and Active Rock
37 40 44	JOURNEY	WHEN YOU LOVE...	Col/CRG 74828	#51 LP, #52 singles, Large VH1, #26 BOX, Top 40
- - 45	MARILYN MANSON	TOURNIQUET	Not/Interscope N/A	#38 LP, #20 MTV, PoMo and Active Rock
43 46 46	MADONNA	YOU MUST LOVE ME	Wamer Bros	From #3 "Evita" (ST), #17 singles
- - 47	BJORK	I MISS YOU	Elek/EEG N/A	From debut #36 LP, APM, on MTV
- 50 48	LUSCIOUS JACKSON	NAKED EYE	Capitol 58619	Selling LPs and singles, #29 MTV, Top 40, PoMo
- - 49	METALLICA	KING OF NOTHING	Elek/EEG 64197	#50 LP, #31 MTV, Active Rock
- - 50	DON HENLEY	THROUGH YOUR HANDS	Revolution N/A	From #58 "Michael" (ST), Top 40 and APM

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

SPICE GIRLS (Virgin)
TAFKAP (NPG)

CELINE DION (550 Music)
DUNCAN SHEIK (Atl/Atl G)

SMASHING PUMPKINS (Virgin)
ASHLEY MACISAAC (A&M)

13 HITS Top Fifty Albums

9 HITS MPS Chart

R&R Top 40 Mainstream: 12*

BDS Top 40 Mainstream: 14*

BDS Spins: 2136 (+180)

A Multi-Format Hit

BDS Modern Rock: 8*-6*

BDS Adult: 22*-16* (Airpower)

BDS Rock: 20* (Airpower)

Call-Out America:

12+ Rank: #16-#12

12+ Score: 3.52-3.68

Women 18-24 Score: 3.81

Women 18-24 Rank: #6

Great Early Callout:

"With over 250 spins, Counting Crows are ready for 'B' rotation. Callout looks great... showing Power potential."

— John Ivey/WXKS, Boston

WZPL/Indianapolis

12+ Rank: #10

12+ Score: 3.55, 71% Familiar, No Burn!!!

Females 30-34: 2.65, #13

WSTR/Atlanta

12+ Females: #7 (3.8)

33-37 Females: #1 (4.3)

★★★★ -Rolling Stone

COUNTING CROWS

a long december



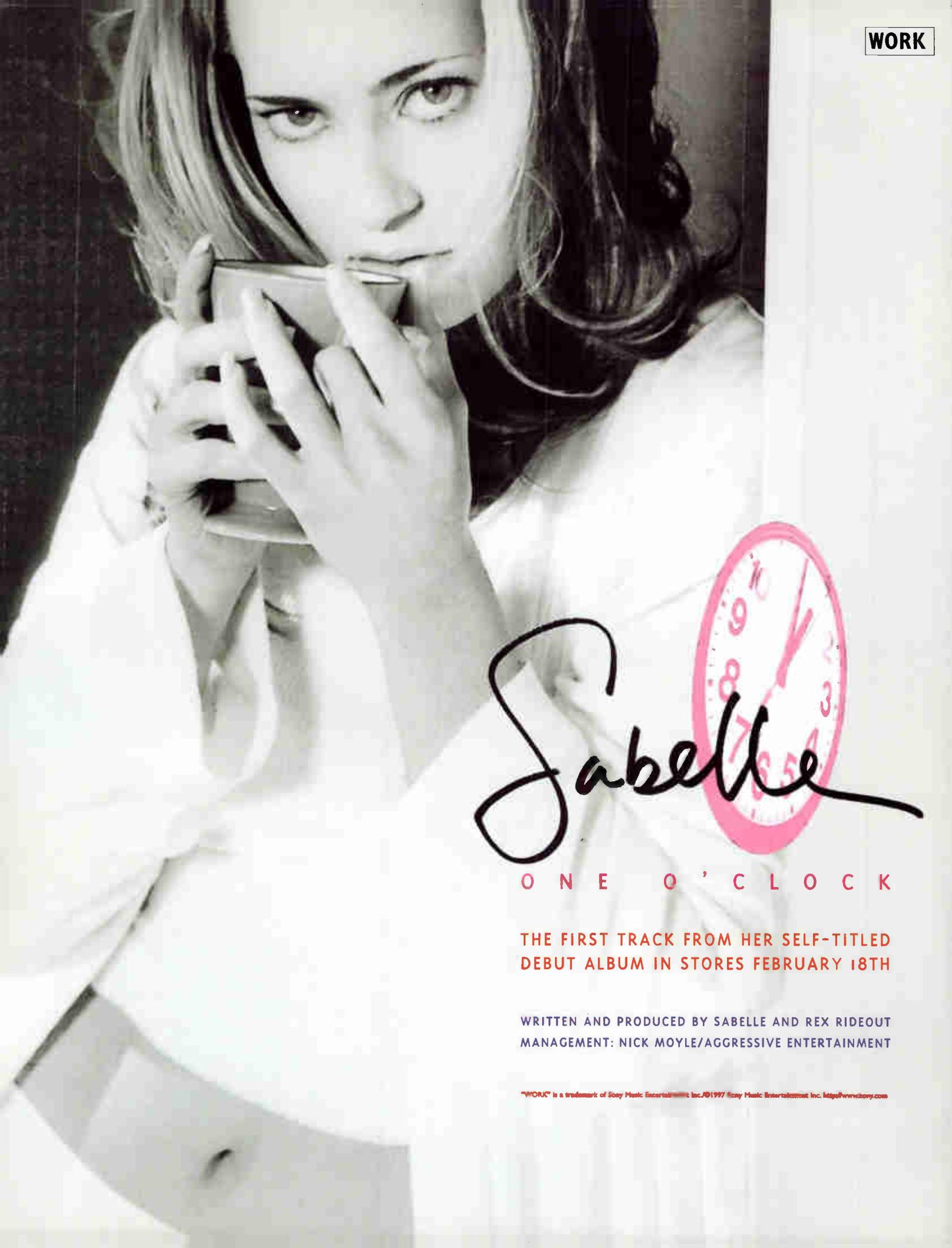
The New Track and Video
From The New Album
Recovering The Satellites

Produced by Gil Norton
Mixed by Michael Barbiero
Direct Management Group Inc.
Steven Jensen & Martin Kirkup



<http://countingcrows.com>
<http://www.geffen.com>
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WORK



Sabelle



O N E O ' C L O C K

THE FIRST TRACK FROM HER SELF-TITLED
DEBUT ALBUM IN STORES FEBRUARY 18TH

WRITTEN AND PRODUCED BY SABELLE AND REX RIDEOUT
MANAGEMENT: NICK MOYLE/AGGRESSIVE ENTERTAINMENT

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Newt's Punishment: 300K And Dinner With Lenny Beer.

HITS FRONT PAGE



PRODIGY

CAN WE BORROW SOME MONEY, DUDES?

JANUARY 20, 1997

VOLUME 11

ISSUE 526

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"Evita"/Madonna's Golden Globe Means Even More Sales For A Hot Seller

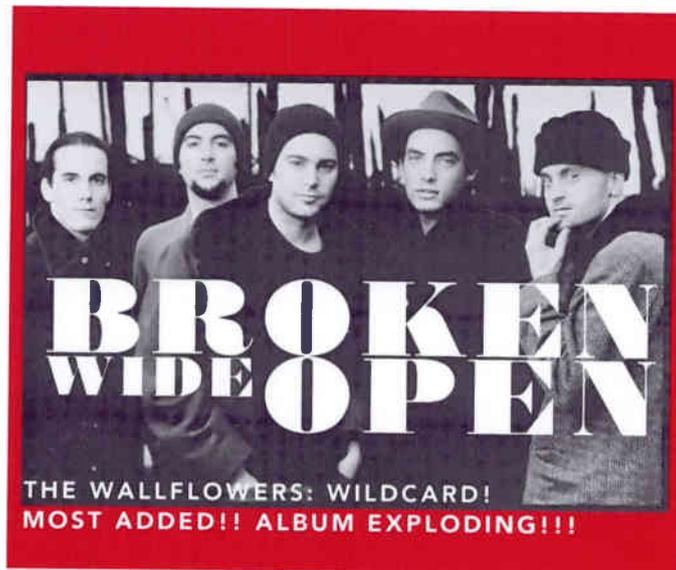
DON'T CRY FOR HER!!!

"Meet My Agent/Label Exec"

The William Morris Agency has said it will officially go forward with plans to launch a record label after receiving the consent of the American Federation of Television and Radio Artists (AFTRA).

AFTRA National Executive Director **Bruce York** said that the union National Board, applying certain existing provisions of its Agency Regulations and based on assurances provided by William Morris that will preclude any conflict of interest, found that such a move was "not adverse" to AFTRA members. That means the cash was properly deposited in said members' Swiss bank accounts.

According to William Morris Chief Operating Officer **Walter Zifkin**, the new label will operate as a "separate entity." No staff announcements were made, though insiders say the President of the new label will definitely be someone who hates CAA's **Rob Light**.



REGENCY GETS RESTLESS

In a much-anticipated move, **Arnon Milchan's** Regency Enterprises has officially acquired alternative indie label **Restless Records** and entered into a distribution agreement in the U.S. with **BMG**, it was announced by **Milchan** and **BMG Entertainment NA President/CEO Strauss Zelnick**.

The deal goes into effect with the March 25th release of Restless artist **Lori Carson's** album, "Everything I Touch Runs Wild." The deal may also involve **BMG** distribution of soundtracks from future films produced by **Milchan's**

New Regency Productions, which are released through **Warner Bros.**, and have included such recent movies as "Tin Cup," "A Time To Kill" and "Heat."

Founded in 1991, Restless' roster includes such artists as **Spain**, the **Golden Palominos**, **Jack Logan**, **Radar Bros**, **Chopper One** and **Suncatcher**. **BMG** will relaunch the Restless catalog on April 15, which features albums by **Soul Asylum**, the **Replacements**, **They Might Be Giants**, **Flaming Lips**, **Babes In Toyland**, the **Jayhawks**, **Ween** and others. Naturally, **Bryant Gumbel** sobbed

The "Evita" juggernaut is picking up more steam.

That wacky film about the wacky wife of a wacky South American dictator took home three Golden Globes in a nationally televised **Dick Clark** epic presentation. Said **Dick**, "Yeah, my name is Dick... what the hell is it to you?"

"Evita" took home Golden Globes for Best Musical or Comedy and Best Song for "You Must Love Me" by **Andrew Lloyd Webber** and **Tim Rice**. Meanwhile, **Madonna** scored a Golden Globe for Best Actress in a Musical or Comedy for her role as **Eva Peron**.

The latest spate of prime-time accolades bodes well for a soundtrack which continues to explode. This week, "Evita" jumps 8-3 on the **HITS Top 50 Albums** chart without the Globe's prime-time impact. Many retailers think this is just the beginning of an already lengthy success story.

"There's no stopping this record. It just keeps getting bigger and bigger," gurgled **Wherehouse's Bob Bell**. "We look forward to hearing about it when the Oscar nominations are announced."

Needless to say, it's still soundtrack heaven in the **Top Ten** with #2 "Romeo & Juliet," #4 "Space Jam," #7 "Preacher's Wife," and the newest sizzling soundtrack "Rhyme & Reason" at #9.



Pic Of The Week



Defiling The Promised Land

On a recent excursion to Israel, intrepid HITS Staff Writer **Gary Jackson** enjoyed a level of peace and security unfamiliar to him as a denizen of HITS' Sherman Oaks cesspool. He also had the opportunity to prove conclusively that he's never too far away to kiss the ass of his Editor-In-Chief. Shortly after this photo was taken, Gary attempted to buy a table dance at the Gaza Strip and was escorted to the border by military agents.



ACTION

The MTV adds this week are Snoop Doggy Dogg (Death Row/Int), Gina G (WB), E-40 (Jive), Cake (Capricorn/Mercury) and Veruca Salt (DGC). Rotation increases go to the Wallflowers (Interscope) and Tony Toni Toné (Mercury).

WILD CARD
WALLFLOWERS
Interscope

While "6th Avenue Heartache" cracked the surface, this is the track that has broken the band wide open. Take an upped MTV rotation, toss in new adds from WBLI New York and STAR94 Atlanta, combine them with early believers KISF, 99X, KTBZ, WHYT, WLUM, WXKS & KBBT and you've got Interscope's latest superstars. This one's done, folks.

Johnny Be Good at A&M

John "Beat Me Daddy Eight To The" Barbis has hopped the Island and landed on the Lot. The former Island Records label chief was named President of the newly created A&M Associated Labels by A&M Chairman/CEO Al Cafaro "Out Man."

Based at A&M's L.A. headquarters, Barbis will report to Cafaro and head up A&M Associated Labels' staff, which will handle sales, marketing and promotion for the Polydor and Rocket labels.

Nick "Elodeon" Gatfield will remain as President of Polydor Records and continue to be responsible for the repertoire flow for the label's domestic and international acts as well as catalog. The label features Sir Andrew Lloyd Webber, the Bee Gees, Van Morrison and Moody Blues, new acts like the Badlees, Fretblanket, Goodfellas and Tonic and catalog mainstays Eric Clapton, the Allman Brothers

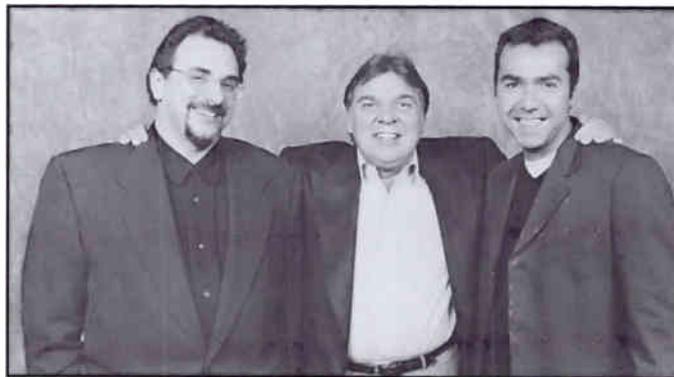
and James Brown.

A joint venture between PolyGram, Elton John and his manager John Reid, Rocket Records, headed by John Cannelli in the U.S., will release a new Elton album as well as records by Daniel Cartier, Ryan Downe and the Spirits, among others.

On making the announcement, Cafaro said: "Having John Barbis here with a dedicated promotion staff directing the overall marketing effort for A&M Associated Labels will

provide a focus which will have powerful results. Not to mention the fact he's promised to show me the location of some gnarly secret hemp fields on his map of Jamaica."

Added Barbis: "I'm thrilled to remain with PolyGram and look forward to working with Al Cafaro, Nick Gatfield, John Reid and John Cannelli at a company with such a rich artistic history. Now, which one of you is gonna tell Sting to move his Geo out of my parking spot?"



Cafaro, Barbis & Gatfield: Whole Lot o' Love.

Agents of Fortune

Veteran music industry innovators Don Muller, Marc Geiger and Bill Elson have joined together to form ARTISTdirect, an entertainment company which is three, three companies in one—a booking agency, a record label (Kneeling Elephant) and an online-based Ultimate Band List.

According to the trio, ARTISTdirect will function as a total music entertainment company, developing artists globally by providing a direct connection between artist and



Muller, Elson & Geiger: Three men and a baby.

consumer via the Internet. That is, of course, when they're not checking the latest rumors about themselves on AOL.

The booking agency arm of ARTISTdirect comes out of the box as a major player, with a roster that includes Pearl Jam, Beastie Boys, Beck, Soundgarden, Alice in Chains, Rage Against the Machine, Red Hot Chili Peppers and Foo Fighters, among others. The Ultimate Band List (<http://ubl.com>) operates on the Internet as an interactive launching pad to all related musical Web sites.

"The future as we see it is going to bring about a ten-fold change in the way people discover, listen to and buy their music," said Geiger, co-creator of Lollapalooza and former American Recordings VP. "Anyone know where I can download those nude Rick Rubin photos?"

The group's Kneeling Elephant label will be distributed through RCA.

Pimple-Core War Babies



Latest Mercury Records tot-rock signing Hanson hunkers down in the studio with The Dust Brothers for a little game of "FIRST record the tracks, THEN we'll go to Chuck E. Cheese." The trio of young brothers proved themselves worthy of the nextbigthing status bestowed on them by Mercury President/CEO Danny Goldberg (2nd from l) by growing an average of five inches apiece during the recording sessions. Shown after watching the latest Barney video 36 times are (l-r) Taylor Hanson, Goldberg, Isaac Hanson, Zachary Hanson, Mercury VP A&R Steve Greenberg, Dust Brother John King and Dust Brother Mike Simpson.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **DAVID GEFFEN:** GMHC honoree. When it comes to philanthropy, this David's a Goliath.



2 **MADONNA:** Finally, some other Golden Globes to flaunt.

3 **JOHN BARBIS:** Wins the LOT-tery. Glad to be Associated.



4 **ATLANTIC:** Whoa. 7 new acts go Gold in '96 with Jewel heading triple-platinum in '97.



5 **WALLFLOWERS:** Bob who? How does it feel.....to have the fastest-breaking record in the country?

6 **RHYME & REASON:** Hot rap soundtrack. Gee, do you think it will sell?

7 **MICHAEL GOLDSTONE:** Pieces of a DreamWorks. From feeling Eddie's pain to collecting David's gain.

8 **WARNER MUSIC GROUP:** Ted's tomahawk chop ready to downsize?

9 **WINDHAM HILL/PRIVATE MUSIC:** Even New-Age labels get the blues.

10 **SPIN DOCTORING:** Not just "Meet The Press," it's "Beat The Press."

TOP SELLING SINGLES

The best-selling singles this week are #1 Tony Braxton (LaFace/Arista), #2 R Kelly (Jive), #3 Keith Sweat (Elek/EEG), #4 En Vogue (Elek/EEG), #5 Spice Girls (Virgin), #6 Whitney Houston (Arista), #7 Puff Daddy (Bad Boy/Arista), #8 MC Lyte (Elek/EEG), #9 Lil' Kim (BB/Atl/AG) and #10 Erykah Badu (Uni).

MOST ADDED SINGLES

The Most Added tracks at Pop radio this week are #1 Wallflowers (Interscope), #2 No Mercy (Arista), #3 Monica (Atlantic), #4 Blackout Allstars (Columbia), and #5 Crystal Waters (Mercury).

Ellis Is More at Mercury

Steve Ellis "Island" has been upped to Vice President Promotion for Mercury Records by label Executive VP/GM David Leach "E. Nut."

Formerly Vice President Pop Promotion for the label, Ellis drops the "Pop" and will now be in charge of the day-to-day activities for all formats. The label's national promotion staff reports directly to him, without passing "Go!" or collecting \$200.

Prior to joining Mercury, Ellis was Sr. Director of Promotion for Curb/Atlantic, where he elbowed his way into trade shots with Hootie & The Blowfish, Genesis, Stone Temple Pilots and Page/Plant, none of which had the slightest idea who he was. Ellis also served as PD for WAPP and Hot 97 in N.Y. and KLSX in L.A., where he pioneered the concept of announcing the time and temperature on-air.

On making the announcement, Leach said: "Steve Ellis

is a talented executive who is creative and proactive in his thinking, judgment and strategies. Now if we can just get him to stop moving his lips when he reads."

Concluded Ellis: "I want to thank David Leach for giving me this incredible opportunity. I'm fortunate to have inherited an amazing team of national and local executives, some of whom are even still talking to me."



Steve Ellis: His stock at Mercury's rising.

Crow Cut



"Hi, I'm a lecherous, bottom-feeding music industry scumbag, but I couldn't help noticing how successful you are lately," intimated Universal Concerts Canada people person **Elliot Lefko** to a blushing **Sheryl Crow**. "Maybe you and I should get together and be despicably fabulous together. I've got a great time-share in Miami. Let me rock your world." Crow graciously demurred, noting that she hates all Canadians. Aaaaah, those wacky, wacky music folks.

M2 ACTION

The adds this week at M2 are Redman f/Method Man (Def Jam/Mercury), MXPX (Tooth & Nail), KoRn (Imm./Epic), Goodfellaz (Avatar), Social Distortion (550 Music), Cake (Capricorn/Mercury) and the Verve Pipe (RCA).

THE BOX ACTION

The Top Ten Most Requested videos this week at The Box are: #1 Dru Hill (Isl.), #2 Makaveli (Death Row/Int), #3 Alfonzo Hunter (Def Squad/EMI), #4 Whitney Houston (Ari.), #5 Erykah Badu (Uni.), #6 Aaliyah (Atl.), #7 Spice Girls (Vir.), #8 Keith Sweat (Elek/EEG), #9 Mack 10 & The Dogg Pound (Priority) and #10 Da Brat f/T-Boz (So So Def/Col.).

Still Life With Weasels



Members of the **Dave Matthews Band** party down with swinging record company folk and try to pretend they enjoy the gaudy trappings of success. "Is this supposed to be fun?" one attendee was overheard asking. Shown getting their collective freak on like there's no tomorrow are (l-r, standing) RCA VP Promotions **Dave Lonca**, RCA Sr. VP Promotions **Butch Waugh**, the Dave Matthews Band's **Leroi Moore**, **Boyd Tinsley**, **Stefon Lessard** & **Dave Matthews**, RCA President **Bob Jamieson**, RCA Director National Alternative Promotions **Ron Poore**, RCA VP/International **Dwayne Welch**; (l-r, seated) RCA Exec. VP/GM **Jack Rovner**, RCA Sr. Director of A&R **Peter Robinson**, the Dave Matthews Band's **Carter Beauford** and RCA VP Artist Development and Marketing **Hugh Surratt**.

Arista Bags Bartels

Steve Bartels "And Jaymes" has been promoted to Senior Vice President Special Markets for Arista Records by label President Clive "Every Mountain" Davis.

Bartels will continue to be responsible for overseeing Arista's Special Markets Department, supervising catalog development with the launch of the Arista Master Series, managing the label's relationships with the record clubs

and polishing Clive's star on the Hollywood Walk of Fame every other week.

Bartels was previously VP Special Projects for Arista in charge of removing Rob & Fab's vocals from all remaining Milli Vanilli records. Prior to that, he was Sr. National Director of Promotion at A&M Records, where he emptied the spit valve on Herb Alpert's trumpet.

Said Davis: "Arista Special Markets has grown spectacularly under Steve Bartels' leadership, energy, initiative, dedication and entrepreneurialism. Now if he'd just stop singing those Bay City Rollers songs in the executive washroom..."

Concluded Bartels: "It is an honor to be part of such an exceptional group of artists and executives. I have thrived in the creative environment constructed and nurtured by Clive for both the artists and the staff. And one day, I even hope to meet him."



Steve Bartels: Too busy compiling "Haircut 100's Greatest Hits" to talk to us.

CONGRATULATIONS TO MADONNA ON HER GOLDEN GLOBE SUCCESS

MADONNA

Best Actress — Madonna
Best Picture — Evita
Best Song — "You Must Love Me"

"DON'T CRY FOR ME ARGENTINA"

Includes The Miami Mix*

7*-2* Soundscan Albums
82,265-103,841 Pieces
Triple Platinum!

Original version from the Cinergi
Motion Picture and Warner Bros. Album

EVITA

Monitor:

24*-11* Mainstream
29*-23* Rhythm/Crossover
36*-25* Adult Top 40

17*-8* HOT 100 Airplay Chart

3 HITS Top Fifty Albums
5 HITS MPS Chart



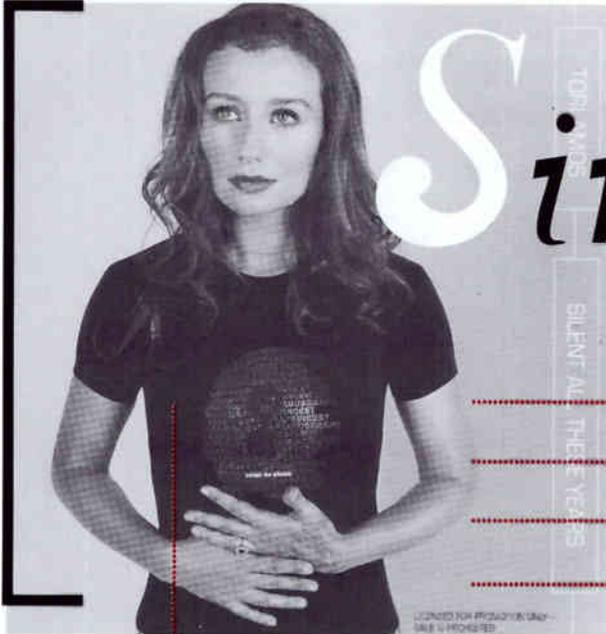
CINERGI

Produced by Nigel Wright, Alan Parker,
Andrew Lloyd Webber and
David Caddick

Remix Produced by Madonna,
Pablo Flores & Javier Garza

Management:
Freddy DeMann/DeMann Entertainment
Caresse Norman/Norman West Management

www.wbr.com/radio © 1996 Warner Bros. Records Inc.
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Singin' For The raINN

TORI AMOS, ATLANTIC AND CALVIN KLEIN TEAM UP TO PROMOTE THE SINGER'S 24-HOUR SEXUAL ABUSE HOTLINE WITH A CONCERT, A NATIONAL CABLE BROADCAST, T-SHIRT SALES AND A YEAR-LONG MARKETING CAMPAIGN



It was a little over three years ago that singer-songwriter Tori Amos first came up with the idea for her Rape, Abuse & Incest National Network (RAINN), a 24-hour sexual abuse hotline (1-800-656-HOPE), after being unable to deal individually with the volume of letters she received from fans who were victims of violence in their homes.

"We tried to figure out how we might get them in touch with the people who could most help them," says Amos, who launched RAINN with the help of her manager Arthur Spivak and underwriting from both Atlantic Records and Time Warner. RAINN's 1-800 number is connected to more than 600 phone lines manned by crisis center volunteers across the country. Callers, whose anonymity is well-guarded, are then directed where to seek further help in their area.

Just when lack of funds threatened the network's continued existence, Amos' label and CK/Calvin Klein have launched a year-long campaign, dubbed "Unlock the Silence," which they hope will raise more than a million dollars to keep the hotline going into the foreseeable future.

Atlantic Sr. VP Product Development Vicky Germaise discovered a willing partner in CK/Calvin Klein, whose marketing head Kim Castle responded enthusiastically to working with Tori and the label in keeping RAINN alive.

"Altruism and commerce rarely meet so happily," enthuses Germaise. "It's clear that this promotion will work for everyone."

□ The campaign was scheduled to be launched at presstime with an Amos concert at Madison Square Garden in New York City on Thursday evening, January 23, presented by CK/Calvin Klein and Lifetime: The Place. The performance,

Amos' only U.S. show this year, was to be televised nationally Friday night, January 24, on the Lifetime Television cable network, with an accompanying broadcast on 100 radio stations.

□ Two songs from the performance were to be recorded and aired Thursday at midnight in RealAudio on the Atlantic Records website (www.atlanticrecords.com).

□ PSAs from celebrities such as Natalie Merchant, Poe, Sarah McLachlan, Lisa Kudrow and Paul Reiser, among others, were slated to air during the broadcast as bumpers between commercials.

□ Calvin Klein has designed a whole line of \$25 T-shirts, sunglasses, socks and shoes with the "Unlock the Silence" logo that will be available at department stores nationally on March 1. "It's extraordinary what they're doing," says Germaise. "I get chills just thinking about it."

□ Amos' single, "Silent All These Years," from her debut '91 solo album, "Little Earthquakes," was re-released at Pop, Alternative and Adult radio on January 3.

□ All revenue from the concert, the cable broadcast, merchandise and singles sales will go to RAINN.

"'Silent All These Years' is really the cornerstone of my work," says Amos, herself a victim of sexual abuse. "It seems to have made people who felt they had no right to their own feelings to say, 'Hang on a minute. I do have a right to my own voice.' And that excites me.

"I've just received so many letters from people who said, if that phone line weren't there, they don't know how they would have reached the place they were now, out of a bad situation." □

THE WALLFLOWERS

WILDCARD!

**#1 MOST ADDED AT TOP 40!!
59 STATIONS OUT OF THE BOX!!**

“One Headlight”

from the album

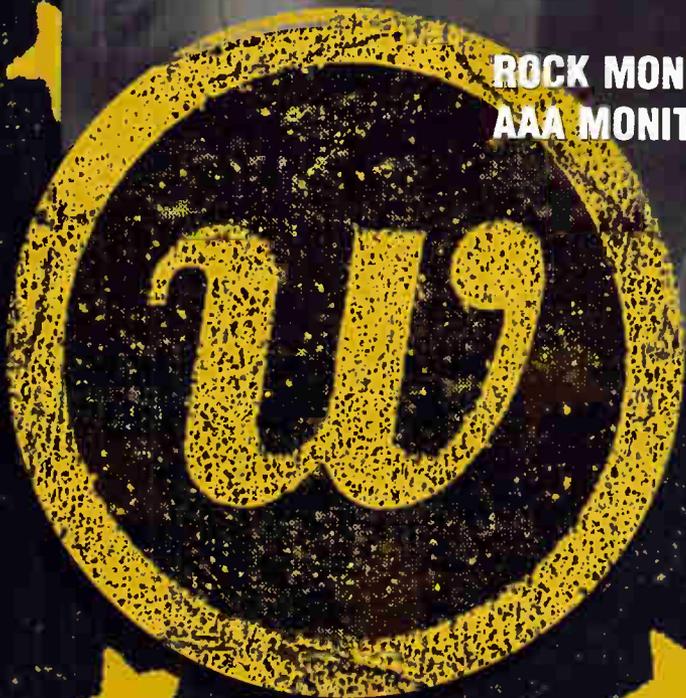
Bringing Down the Horse



**ROCK MONITOR 3 - 1*
AAA MONITOR 2***

**MODERN ROCK MONITOR 14 - 8*
BILLBOARD TOP LP 26 - 19***

APPROACHING PLATINUM!



PRODUCED BY T-BONE BURNETT
MIXED BY TOM LORD-ALGE
MANAGEMENT: ANDREW SLATER/HK MANAGEMENT
A&R DIRECTION: TOM WHALLEY



Epic Digs Dale

"Chippen" Dale Connone has been upped to Vice President Promotion for Epic Records by Sr. VP Promotion John "The Lonely" Boulos.

Based in New York, the label's former VP Singles Promotion will oversee all aspects of pop promotion, including Rhythm Crossover, Adult, mainstream radio and serving as *Rage Against the Machine's*



Dale Connone: Praising him is called "beating the Connone drum."

political consultant.

Connone began his music business career in 1984 as a college representative for CBS Records, giving away Neil Diamond records to impressionable co-eds. He moved to Cleveland from 1987-'89, where he shoveled snow and served as Local Promotion Manager for Warner Bros. Records. He also served as Chairman of the local chapter of the Ohio State Buckeye Alumni's Woody Hayes Appreciation Society.

Remarked Boulos: "Dale's knowledge of the pop arena is second to none. He has built a strong rapport with the radio community, and I am confident that his extensive experience and talent will help us continue to achieve chart goals and maximize exposure for our artists. Plus, he's the only one willing to share a hotel room with Ozzy Osbourne on the road."

MOVIE SCORES

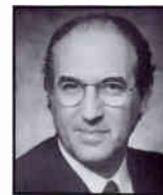
Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 BEVERLY HILLS NINJA	12.2m	5786	12.2m	EMI
2 METRO	11.4m	5703	11.4m	LaFace/Arista
3 EVITA	8.9m	9662	23.1m	WB
4 THE RELIC	7.9m	3720	20.0m	—
5 JERRY MAGUIRE	7.5m	3288	103.0m	Epic Strx
6 SCREAM	7.3m	3858	59.5m	TVT
7 MICHAEL	7.0m	2999	72.5m	Revolution
8 PEOPLE VS. LARRY FLYNT	3.8m	3091	13.0m	Angel
9 FIRST STRIKE	3.6m	2680	10.9m	TVT
10 101 DALMATIANS	3.2m	2089	130.0m	Disney

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Shields



Ganot



Nardachone



Bruno

Pat Shields "*& Crofts*" has been named Vice President of Marketing for Warner Bros. Records Black Music Division by Sr. VP Black Music Denise Brown "*Derby*" and Sr. VP of Mktg. & Promotion A.D. "*Mr. Smith Goes To Washington*". Shields first joined WB in 1988 as Manager of Artist Relations, back when the Artist Formerly Known As Prince was known as Prince... Harvey "*Villechaise*" Ganot has been named President International Advertising Sales for MTV/VH1 by MTV Networks International President Bill Roedy "*O. Cowboy*". In this expanded role, Ganot will work closely with the international channels' advertising sales teams to ensure that MTV Networks' business objectives are met while translating "Beavis & Butt-Head" episodes into Mandarin... Jon "*St. Ber*" Nardachone has been upped to Director of Rock Promotion for Atlantic Records by Exec. VP of Promotion Andrea "*Cles and the Lion*" Ganis. Nardachone was most recently Atlantic's Manager of Hard Rock Promotion and a charter member of the White Lion fan club. He still has all his original Ratt records on vinyl... Michael Bruno "*Sammartino*" is appointed Senior Vice President Human Resources for EMI-Capitol Music Group NA by Exec. VP/GM Terri Santisi "*Come Easy Go*" and Chair-

man/CEO Charles "*In Charge*" Koppelman. Bruno will oversee all human resources issues governing the Group's 2,500 employees through his vast network of hidden cameras and tapped phones... Harvey "*Who Wears Short*" Schwartz is promoted to Vice President A&R for Capricorn Records by label President Phil "*On*" Walden "*Pond*." Schwartz called his new job, "a piece of *Cake*," then slugged down several six packs of Billy Beer while listening to the *Allman Brothers*... Lorena "*Meeny Miney Mo*" Lopes has been tapped as Counsel in the Law Department of Sony Music Entertainment by Sr. VP General Counsel & Secretary "*David +*" David H. Johnson. Lopes was previously an associate with the law firm of Sullivan & Cromwell, where she spent all her time reading John Grisham novels, chasing ambulances and padding her billing... The Welk Music Group and Vanguard Records have upped Kevin "*All's Well That Ends*" Welk to Vice President and General Manager at Vanguard Records from his former post of Director of Artist Development while raising Meg MacDonald "*Duck*" to Director of Promotions for Vanguard Records from Publicity Director. Welk is, of course, the grandson of the great Guy Lombardo, while MacDonald spends her spare time working on impressions of Marge Simpson.



Schwartz



Lopes



Welk



MacDonald

Luscious Jackson

Naked Eye

The first single & video from the new album
FEVER IN FEVER OUT

Breaking At Pop!!

**Z100 WKBQ KRBE WNVZ WPRO KFMB
WPST WAPE KALC KLLC WPLY WERZ WKSZ
WKZW KJYO G105 WMQI and more...**

**49* R+R CHR/POP
Total BDS Spins 1531
Total Audience Reach 10 Million**

Breaking At Retail!!

**151-125-99-86* Billboard Top 200 Albums — 200,000 Sold
88 - 73* Soundscan Singles**

SOUNSCAN ADI MARKET AND RANK

**NYC 98-77*
Los Angeles 101-83*
Philadelphia 74-67*
Atlanta 66-48***

**Phoenix 131-93*
Dallas 111-106*
Detroit 80-72*
San Diego 70-45***

**Columbus 86-70*
Buffalo debut 93*
Toledo debut 97*
Jacksonville debut 59***



Produced by Daniel Lanois with Tony Mangurian & Jill Cunniff
Management: Paula Sartorius, Metropolitan Entertainment Group



<http://www.grandroyal.com>
<http://hollywoodandvine.com>

FIRED UP!

the wicked new single by

funkygreendogs

from their new album

getfiredup

New This Week:

WFHN KRUF WPST
KDGS WQSL

Already On:

HOT97 Groove Radio WWKX
WIOQ WWZZ KHOM
WQZQ KRBE KHTS
WNNK KBFM KDNR

and more!

Single Sales:

New York #32
Philadelphia #23

©1997 mca records, inc.



produced & mixed by ralph falcon & oscar gaetan for murk productions

get amped: mca records online: <http://www.mcarecords.com>

MCA

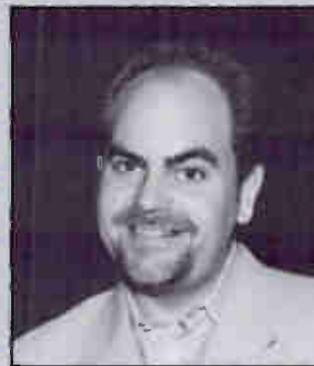
HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Now that there's been official word on the ascension of John Barbis to the Presidency of A&M Associated Labels, eyeballers eyeballing future expansion by Messrs. Cafaro and Barbis with the possible addition of other labels.... No lack of tonguewagging about the verbal clash and subsequent fingerpointing between one label worldwide marketing head and one band's ex-manager. Said chap went down at a recent high-profile, heavily-attended performance and supposedly revolved around dressing room access for said label gunslinger.... Insiders claiming Roger Davies as the probable winner of the Lionel Richie management derby, although the names Arnold Stiefel and Allen Kovac continue to swirl.... Then there's the tale of one high-ticket touring act quietly shopping for new representation as the label preps a big push for a forthcoming release.... Colin Southgate, Jim Fifield, Charles Koppelman and Ken Berry convene in Gotham for an EMI power summit leaving some wonderers wondering about anticipated fallout.... Is one high-profile media executive being approached for the top spot at one record label?.... Said executive is not Andy Schuon, who recently inked a new long-term deal with MTV after being chased by two

Pretty In Ink



Andy Schuon—New long-term deal at MTV.

majors.... Although Mark Shimmel will occupy a top executive office at LaFace, look for the President title to remain on the doors of Messrs. Reid & Edmonds.... Sheryl and Counting both feeding critics Crow as second track success stories are reversing quick early chart drops. Can you say, "long-term success stories?".... Meanwhile, among the new acts coming off holiday breakthroughs and poised for possible long runs in '97: Cardigans, Luscious Jackson and Dru Hill.... Lack of new signings by one label's new administration causing some concern at said label's corporate HQ.... Grumbling over limited MTV rotations, even for the biggest of the big, may be abated by the addition of Saturday night prime-time spins. Is this the proverbial light at the end of the tunnel?.... And speaking of MTV, imaginers imagining how big the "Romeo & Juliet" soundtrack could be if the network could get its hands on any footage. The project is currently 2 million over the counter and growing.... Lipflappers flapping over Prince/The Artist/TAFKAP being up to his old tricks by not delivering videos to the label on a timely basis.... After nearly three decades at 75 Rock Atlantic is moving its Big Apple HQ to new space.... One worldwide label topper apparently holding his lame duck A&R gunslinger to the full term of contract in an apparent message to executive poachers.... Is Garbage manager Shannon O'Shea looking to jump into a new arrangement with another manager? Is the band also looking for a new arrangement altogether?.... The recently concluded Bush/Famous Music publishing deal proves another big deal for Rob Kahane as said move effectively buys the band back its publishing rights from the Trauma head.... Names in the Rumor Mill: Sandy Gallin, Ken Berry, Andy Gershon, Phil Costello, Benny Medina and Ina Meibach.

RAINN BENEFIT TO
AIR ON
LIFETIME NETWORK
1/24

ON
ROSIE O'DONNELL
1/24

ON
DAVID LETTERMAN
1/29



unlock the silence

TORI AMOS

SILENT ALL
THESE YEARS

EARLY ACTION

ADDED AT:

STAR LA	Y107	Q101	WHYT	KRBE
WFNX	WNNX	KEGE	WAQZ	WXIS
WZ0Q	WBNQ	WWKZ		

the concert for RAINN featuring

TORI AMOS

on LIFETIME TELEVISION
january 24

RAINN
RAPE,
ABUSE &
INCEST
NATIONAL
NETWORK

1-800-656-HOPE

operates the nation's only toll-free,
24-hour sexual abuse hotline,
1-800-656-HOPE. With this concert
and a year-long campaign by CK/Calvin
Klein supporting RAINN, Tori Amos
hopes to "unlock the silence" across
the United States.

Management:

Arthur Spivak/Spivak Entertainment

concert presented by



IMPACTING
JAN 27th



surf atlantic: <http://www.atlantic-records.com>
the atlantic group
©1997 atlantic recording corp.
a time warner company

LETTERS

MINI MUGS

Long Overdue

Dear Leonard Beer and Susan Dietz:

The first issue of HITS has arrived. Thank you so much for your thoughtfulness and generosity. This is exactly the kind of reading that draws kids into the library—and that libraries like ours can't afford to indulge in. I'm glad to have it around, and grateful to parents like you.

Laurie Kane Lew
Oakwood School Library
N. Hollywood, CA

HITS replies: What's this world coming to when books like "Catcher in the Rye" and "Slaughterhouse Five" are banned, but HITS is available in your local school library? Just make sure you file it in the fiction section, Laurie.

Private Letter

Dear Roy:

Thank you for your friendship and support. I truly appreciate your kindness and sense of humor! I look forward to working with you soon.

Eileen Thompson
Ex-Private Music
L.A., CA

HITS replies: You're welcome, Eileen... and you should be receiving a bill from Trakin for that friendship, support, kindness and sense of humor any day now.

Penny Loafer

Ms. Julia Trainor:

Your "2 cents worth" can make a big difference.

Are the sacrifices our disabled veterans made worth two pennies a day to you?

That's all I'm asking you to do—set aside 2 cents a day for one year. It adds up to \$7.30.

It's a pretty painless way to repay our disabled veterans for the pain they've endured for us. Disabled veterans from N. Hol-

lywood and across the U.S. gave up a normal life for one with the drawbacks of handicap. In wartime, they said, "Yes!" when their country asked them to fight.

We count on Americans today who say, "Yes!"... those who won't let our fallen warriors be forgotten. Are you one of those caring Americans?

Greg Reed
Disabled American Vets
Cincinnati, OH

HITS replies: Sorry, Greg, but Julia's idea of a war veteran is someone who survived Woodstock... 1994!!

Cameron Crows

Dear David:

I could write a thesis on why we believe Nydia Rojas is one of the most compelling new stars in Latin music, but (fortunately for you) the music speaks for itself.

Cameron Randle
Arista Latin
Austin, TX

HITS replies: Sorry, Cameron, but our illustrious Managing Editor is too busy taking part in the '70s revival pictured below to listen to anything that came out after Disco Tex and his Sex-O-Lettes.



PARADIGM A DOZEN: Paradigm Music Entertainment CEO Tom McPartland (c) announces the purchase of N.Y.-based indie Big Deal and the formation of Paradigm Associated Labels (PAL), to be headed by Big Deal's Dean Brownrout (l) and David Wolin (r). The group will include the Paradigm, Big Deal and Evil Teen labels, featuring such acts as Shonen Knife, the 4th Floor, X25, Hannah Cranna and Gladhands as the three are pictured proving that independent execs can take every bit as goofy a trade shot as the big guys. Paradigm and Evil Teen will be distributed by ADA while Big Deal will continue to be handled by Caroline.



LOST IN SPACE: 911 Entertainment launches a new record company which "will venture into unexplored dimensions between music and cyberspace in search of future stars with 'the right stuff.'" And if that doesn't work, they can always re-issue the Dictators catalogue on CD-ROM. Seen just prior to running for the men's room after slugging down 245 gallons of Tang are (l-r) Sr. VP A&R (and one-time Blue Oyster Cult mentor) Sandy Pearlman, President/CEO Steve Salyer, VP of Arist Development (and former MCA Pollstar centerfold) Les Borsal and Marketing Guy Gary Gettys.



THA HALL OF LAME: Stick Wid It/Jive Records rapper E-40 tries to trade in his RIAA gold plaque for the album, "Tha Hall of Game," for 1,987 orders of McDonald's fries as the following wish this pic were in Cashbox (l-r) Jive Dir. of Mktg. Cheryl Brown-Marks, VP R&B Promo. Larry Khan, E-40, Sr. VP A&R Jeff Fenster and VP Black Music Mktg. Jazzy Jordan.

*“So what if he didn’t
become a doctor—*

*my boy has spent over 46 weeks on
Billboard’s Heatseeker’s Chart*

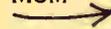
had the

#8 New Artist Album for 1996

and

*4 Consecutive
Top 10 AC hits.”*

—JIM’S MOM



JIM BRICKMAN

PICTURE THIS

The New Romantic Piano Album
Featuring The AC Hit Single

‘VALENTINE’

— With —

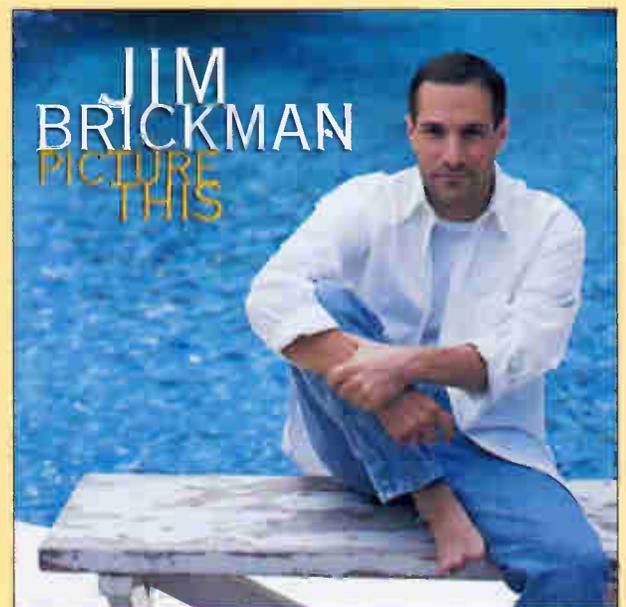
MARTINA MCBRIDE

And The NAC Hit Single

‘YOU NEVER KNOW’

*Also Includes The Never
Before Available Olympic Song*

‘HERO’S DREAM’



RADIO SNAPSHOT

Most added tracks & highest debuts
out of the box.



DON'T MISS JIM
ON HIS NATIONWIDE TOUR

HITSBOUND

The Wallflowers (this week's Wildcard), are **Most Added**, while their album explodes 26-17. Three of the Top 5 albums come from box office smashes: **Romeo & Juliet**, **Evita**,

Space Jam - all vying for **No Doubt's** #1 slot at #2, 3, and 4, respectively. **MTV** adds **Cake**, **Snoop Doggy Dogg**; **VH1** puts **R.E.M.** and **Better Than Ezra** in rotation.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
CARDIGANS <i>#39 Albums, #10 MPS, #2 Requests; hit with a heart.</i>	LOVEFOOL	MERCURY	176	4	36	6937	2695	17/79
EN VOGUE <i>#48 Albums (strk), #39 MPS, #5 Requests; closing with PWR96, WPNT, WQAL.</i>	DON'T LET GO...	EW/EEG	171	3	19	8092	2913	17/162
SPICE GIRLS <i>#4 Requests; MIX96 and WXKS among the new reports.</i>	WANNABE	VIRGIN	161	5	54	4676	1681	19/58
MADONNA <i>#3 Albums (strk), #5 MPS, #13 Requests; ...'cept maybe tears of joy...</i>	DON'T CRY FOR...	WB	156	16	47	3846	1435	0/0
GINA G <i>MTV, VH1 put in play along with KALC, KUBE, MIX96.</i>	OOH AAH...	ETERNAL/WB	151	3	25	5382	1574	0/0
COUNTING CROWS <i>#13 Albums, #9 MPS; new at KZHT, KYKY, WLUM, KDWB.</i>	DECEMBER	GEFFEN	149	5	23	4025	1547	17/128
JEWEL <i>#18 Albums, #15 MPS, #9 Requests; big increase in spins.</i>	YOU WERE...	ATL/ATL G	149	2	32	5048	1903	14/92
R KELLY <i>#4 Albums (strk), #3 MPS, #8 Requests; multi-format hit goes at B96, WKQI, KKRZ.</i>	I BELIEVE...	JIVE	148	7	34	4536	1422	17/74
SHERYL CROW <i>#35 Albums, #26 MPS; new at WPLJ, KMXV, KBBT, WPLL - knows Bill Clinton.</i>	EVERYDAY IS A...	A&M	132	17	55	2352	951	17/53
KEITH SWEAT <i>#15 Albums, #14 MPS, #7 Requests; picks up PRO-FM, WKBQ, WRVW.</i>	NOBODY	ELEK/EEG	131	7	23	4701	1576	16/139
BABYFACE <i>#24 Albums, #21 MPS; WNCI, WKBQ, KSJM, WABB, and more this week.</i>	EVERY TIME I...	EPIC	126	9	19	2765	923	9/26
WHITNEY HOUSTON <i>#7 Albums (strk), #7 MPS; goes on at WJMH, PRO-FM, KC101.</i>	I BELIEVE IN...	ARISTA	126	3	12	2634	730	15/57
DUNCAN SHEIK <i>A whole bunch more including B97, WNCI, Y100, KISN, KDMX, WYXR.</i>	BARELY...	ATL/ATL G	120	14	17	2706	1015	0/5
NEW EDITION <i>#32 Albums, #27 MPS; finds new support at Z100, KHTS.</i>	STILL IN LOVE...	MCA	118	2	12	3532	1155	4/183
TAFKAP <i>New reports include WBLI, PRO-FM, WKBQ, KDMX, KMXV.</i>	HOLY RIVER	NPG	107	17	58	1677	436	0/0

ON&ON

"DAMN, Y'ALL FEEL THAT?"

Erykah Badu

ON&ON

MOST ADDED!

HOT97	New York	21x
KMEL	San Francisco	10x
WPGC	Washington	28x
92Q	Baltimore	ADD
WWKX	Providence	ADD
WHHH	Indianapolis	30x
WJMH	Greensboro	30x
WJBT	Jacksonville	34x
WBHJ	Birmingham	44x
KWIN	Stockton	ADD
KDGS	Wichita	23x
WKXJ	Chattanooga	ADD
WJJS	Roanoke	12x
KHTN	Modesto	ADD
WSGF	Savannah	ADD
WOCQ	Ocean City	38x

16*-9* R&B Monitor
Total Spins... 1,997
Audience 35.5 Million!

30,593 Singles Sold This Week...
#11* Soundscan Top Singles! (+5891)

From the forthcoming album "BADUIZM"
Executive Producer: Kedar Massenburg
Management: Tim Grace for Grace & Grace Entertainment
Visit Erykah Badu @www.kedar.com



VIBE



Kedar
entertainment



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
CRANBERRIES <i>Research coming through - new at WKQI, KMXB, WABB, WHTS, more.</i>	WHEN YOU'RE...	ISLAND	106	7	8	2158	699	0/23
GINUWINE <i>#34 Albums, #23 MPS, #11 Requests; mainstream airplay increasing.</i>	PONY	550 MUSIC	99	1	13	2378	968	10/111
JOHN MELLENCAMP <i>Goes in play this week at Z100, KALC.</i>	JUST ANOTHER...	MERCURY	99	5	11	2251	576	15/61
BETTER THAN EZRA <i>VH1 puts in, as do B94, WHTS, WVSR, KFRX.</i>	DESPERATELY...	ELEK/EEG	90	4	5	1392	459	6/43
GARBAGE <i>#2 Albums (strk), #2 MPS; rotations continue to spread.</i>	#1 CRUSH	CAPITOL	82	4	9	1449	627	0/0
NO MERCY <i>2nd week support includes XL106, WRVQ, KKRD, WJJS, KDGS.</i>	PLEASE DON'T	ARISTA	78	21	36	930	326	0/0
U2 <i>WHTS, WRHT, WIXX, WXXM, KQKQ, WYOY, others - how's yer mirrorball hangin'?</i>	DISCOTHEQUE	ISLAND	75	15	30	1153	577	20/61
311 <i>#20 Albums, #13 MPS, #19 Requests; rotations steady - new at WBLI, WFLY.</i>	ALL MIXED UP	CAPR/MERC	69	5	6	1162	509	6/283
WALLFLOWERS <i>WILDCARD! #17 Albums, #17 MPS; MTV ups - new spins at STAR94, WBLI, KLLC, WPLL, more.</i>	ONE HEADLIGHT	INTERSCOPE	67	50	13	571	290	16/85
TONY TONI TONE <i>#30 Albums, #33 MPS; MTV ups rotation - KSJM puts in play.</i>	LET'S GET DOWN	MERCURY	65	1	10	2127	859	7/43
MONICA <i>#4 Albums (strk), deb 35 MPS; WKTU, STAR94, KHTS, KGGI, WJMN, KZHT and more this week.</i>	FOR YOU I WILL	WS/ATL/ATL G	65	21	26	1143	579	1/1
BLACKOUT ALLSTARS <i>Much more support including WIOQ, WJMN, B96, KYLD, XL106, WNVZ.</i>	I LIKE IT	COL/CRG	64	21	17	1156	612	0/0
LUSCIOUS JACKSON <i>#48 MPS; new at WKRZ, U93, WAPE, WPST, WABB, WZNY, more.</i>	NAKED EYES	GR/CAPITOL	64	9	7	869	355	10/58
CRYSTAL WATERS <i>Another good week including WKSS, KDWB, WWZZ.</i>	SAY..IF YOU...	MERCURY	62	20	35	1059	441	0/0
LEAH ANDREONE <i>New believers at KMXY, WZPL, KJ103, WFBC, WNNK.</i>	IT'S ALRIGHT...	RCA	55	8	9	891	346	0/6
AMANDA MARSHALL <i>Airplay expanding with new reports including WTMX, WRVW, WXXB, WZYP, WZNY.</i>	FALL FROM...	EPIC	48	14	16	586	147	0/0



New Reports Include:

WTMX WRVW WMXB WZNY
KBKS KURB

Now Spinning:

KBBT KLLC WBMX
WDBZ WDJX WKSS
Q106 WNCI WFLZ
KESR WXIS WSSX
WKRZ WFBC WLSS

and more...

From Birmingham
...to a whole new place

"Fall From Grace"

The follow up track to "Birmingham." From the self-titled debut.

AMANDA MARSHALL



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
DON HENLEY <i>Debut 50 MPS; more support at WFBC, WZST, WLVI, WWST, KHTQ, more.</i>	THROUGH YOUR... REVOLUTION	REVOLUTION	47	7	15	751	243	0/0
LVIN' JOY <i>Crossing from the clubs - picks up WFLZ, WKBQ, Y100, WZJM.</i>	DON'T STOP...	MCA	46	11	12	577	252	0/0
AALIYAH <i>#19 Albums, #18 MPS, #20 Requests; mainstream airplay spreading.</i>	ONE IN A...	BG/ATL/ATL G	40	4	11	1388	929	5/5
ELEANOR MCEVOY <i>Hot Adult spins leading now - new at WWSN, WKQI.</i>	PRECIOUS...	COL/CRG	40	4	5	694	330	0/0
MC LYTE <i>Crossing from JAMZ with new support at WPGC, KKFR, KQMQ, KZFM, more.</i>	COLD ROCK...	EW/EEG	31	7	5	671	452	4/9
ASHLEY MACISAAC <i>Adult Post Modern leading here - new at WFLZ, WHYT, WDJX, others.</i>	SLEEPY MAGGIE	A&M	31	7	3	234	20	0/0
LE CLICK <i>Airplay steady - picks up KHTS, KHTQ, WXIS.</i>	TONIGHT IS...	RCA	29	3	3	613	220	0/0
CELINE DION <i>#5 Albums; buzz starting with lots of early reports.</i>	ALL BY MYSELF	550 MUSIC	29	18	3	249	117	0/0
TAFKAP <i>JAMZ play leading the way - picks up KSJM, KKXX, WKXJ, B95, more.</i>	SOMEBODY'S...	NPG	24	8	9	252	104	0/0
PHIL COLLINS <i>Finds new believers at WTMX, WLVI, WKMX, WERZ, WCIL.</i>	IT'S IN YOUR...	ATL/ATL G	24	5	6	280	24	0/0
IMMATURE <i>More early reports including KKSS, KTFM.</i>	WATCH ME DO...	LOUD/RCA	22	2	4	455	192	5/16
AZ YET <i>New release getting early play including KYLD.</i>	HARD TO SAY...	LAF/ARISTA	22	1	11	737	322	0/0
PAULA COLE <i>Early support includes KBBT, WMC, Q106, KKDM.</i>	WHERE HAVE...	WB	21	8	1	319	318	0/0
E-40 <i>JAMZ/Mix Show play leading - new at MTV.</i>	THINGS'LL...	JIVE	20	1	3	445	274	0/2
DRU HILL <i>New track going early at KMEL, KYLD, more - check the video.</i>	IN MY BED	ISLAND	19	6	6	404	269	0/0
LIVE <i>Reports include WPLY, KISF, WHYT, G105, KTBZ, WLUM, KWOD and more.</i>	LAKINI'S...	RADIOACTIVE	17	16	14	413	328	24/30

Monitor debut 39*

New This Week:

KEGE
KAEP
KCHZ
WWDX

Already On:

Q101 - Huge Phones
KXPK Y107
WENZ KEDG
WBCN KNRK
WPLY WRXQ
9IX WAQZ
WEND
And Over 40 More!

HOW DO YOU FOLLOW UP A TOP 10 HIT?
TELL EVERYONE TO DROP DEAD.



REPUBLICA

DROP DEAD GORGEOUS
THE NEW SINGLE.



THANKS TO REGISTERED MARRIAGE REGISTRARS GENERAL ELECTRIC, UMA BANG LOOO & BANG BFF



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Additional Production & Mix by Ben Grosse
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MANAGEMENT: DIANE WAGG AND DAVID JAYMES FOR RISE MANAGEMENT, LTD

OVER 150,000 SCANNED ALREADY

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
FUNKY GREEN DOGS <i>Starting at crossover - goes early at KRUF, WFHN, KDGS.</i>	FIRED UP	UNIVERSAL	14	4	1	160	101	0/0
SAVAGE GARDEN <i>They won't be stopped: KZZP, Q106, WNVZ, WZPL, KDWB, KKRZ, WTMX, WWZZ.</i>	I WANT YOU	COL/CRG	14	8	7	265	247	0/0
K-5 <i>New reports include KZHT, WWKX, WLSS, KHHT.</i>	PASSION	ROBBINS	13	5	3	248	212	0/0
NINE INCH NAILS <i>Opens with KTbz, WLUM, WHYT, KWOD, KISF, KROQ, more - now THAT'S the ticket!</i>	PERFECT DRUG	NOT/INTER	12	12	8	145	127	8/8
ERYKAH BADU <i>Amazing new artist crossing from JAMZ - selling singles.</i>	ON & ON	KEDAR/UNIV	11	6	3	165	89	3/7
MARK MORRISON <i>Early reports include KZHT, KS107.</i>	RETURN OF THE...	ATL/ATL G	11	7	7	324	148	0/0
PUFF DADDY <i>Crossover/Mix Show play leading here.</i>	CAN'T NOBODY...	B BOY/ARISTA	10	2	5	291	246	0/0
RARE BLEND <i>New for WWKX, KHTQ, WOCQ.</i>	SWANG	CURB	10	5	3	64	3	0/0
THA TRUTH <i>KKFR, WNVZ, KZHT put in play.</i>	EVERYDAY	PRIORITY	10	8	0	19	8	0/0
R.E.M. <i>New track taking off with Y102, WZST, WXIS - VH1 adds.</i>	ELECTROLITE	WB	10	6	1	78	77	1/1

Try Us, You'll Hate Us. →→→→→

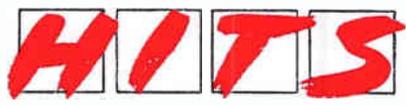


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CRYSTAL WATERS

Say...If You Feel Alright

**Most Added
Again!**

30 New Top 40s

Include:

**KDWB
WWZZ
WDRQ
WMYK
WKSS
WXLK
KWIN
WWCK
WNOK
KHTN**



**Debut 39*
Rhythm Monitor**

**Debut 50*
R&R Pop**

**KUBE 58x
KS107 52x
KKRZ 27x
WFLY 33x
WPGC 30x**

**More
Major Action:**

**B96
WSTR
WNCI
WIOQ
WZJM
WBLL
WWKX
WHYI
KHTS
WAPE
WJMN
Z90**

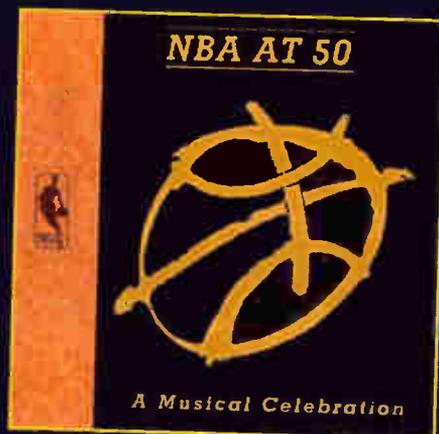
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A MUSICAL CELEBRATION

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IN STORES NOW!

REQUESTS

NBA photographer Eugene Amos calls for "I Get A Kick Out Of You".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NO DOUBT	DON'T SPEAK	TRA/INTER	69	KALC KRQ WIOQ Z104 WZPL WGTZ	52
2	2	CARDIGANS	LOVEFOOL	MERCURY	64	B96 STAR94 KDMX KVSR Q102 KHTQ	48
3	3	TONI BRAXTON	UN-BREAK MY HEART	LAF/ARISTA	63	92Q WLSS KHFI XL106 KS107 WSNX	47
4	4	SPICE GIRLS	WANNABE	VIRGIN	57	KKFR WWZZ WFLZ WBHT WNVZ WYOY	43
10	5	EN VOGUE	DON'T LET GO...	EW/EEG	43	KMEL KKSS WZJM WNCI Z90 WHTO	32
9	6	GINA G.	OHH AAH...	ETERNAL/WB	32	B97 WZSK KMXV WSKS WKQI WHTS	24
5	7	KEITH SWEAT	NOBODY	ELEK/EEG	31	KHFI WLKT KHTS WZOK WJMN WKSS	23
8	8	R KELLY	I BELIEVE I CAN...	JIVE	27	HOT97 PRO-FM WHHH WWXM KLUC U93	20
12	9	JEWEL	YOU WERE MEANT...	ATL/ATL G	24	G105 Q102 KS107 WSPK KKRZ WVAQ	18
6	10	BLACKSTREET	NO DIGGITY	INTERSCOPE	23	B96 KKSS KHFI WBHT KIIS KCLD	17
11	11	GINUWINE	PONY	550 MUSIC	21	B96 JET-FM KBXX WFBC WJMH KCHX	15
7	12	R.H.C.P.	ROLLERCOASTER	GEFFEN	19	KHOM WRHT WPLL WZOK G105 WZST	14
15	13	MADONNA	DON'T CRY FOR...	WB	18	KHTS Q106 PRO-FM WIFC Z100 KFRX	13
14	14	M BAINBRIDGE	MOUTH	UNIVERSAL	17	WFLZ KWTX Q102 98PXY KIIS Z104	12
-	15	AZ YET	LAST NIGHT	LAF/ARISTA	16	KBFM KTFM KHOM WNVZ KPRR WZJM	12
-	16	BABYFACE	EVERY TIME I...	EPIC	15	Q106 CK105 WHHH KZHT Z90 WHTO	11
16	17	KEITH SWEAT	TWISTED	ELEK/EEG	13	KS107 WGTZ KIIS KCLD PWR106 KZFM	9
17	18	A MORISSETTE	HEAD OVER FEET	MAV/REPRISE	12	WKQI 93Q WKBQ WDBR STAR94 KKRD	9
19	19	311	ALL MIXED UP	CAPR/MERC	10	KISF WGRG KTBZ WLWY WBHT WWXM	7
-	20	AALIYAH	ONE IN A MILLION	BG/ATL/ATL G	8	92Q KKFR KBXX KMEL KJMN WHHH	6

Total stations reporting this week: 132



The Holy River

Debut 37* Mainstream Monitor

One Of The Most Added Top 40!

KMXV	WKBQ	PRO-FM	WBLL
KZHT 38x	STAR94 32x	WZPL 29x	Z100 25x
B97 21x	WXKS 19x	Q106 19x	WKSS 16x

One Of The Most Added A/C!

KZZP 30x	WKQI 15x	WMC 10x
KHMX 27x	WYXR 18x	WMTX 10x
	KDMX 10x	

Somebody's Somebody

One Of The Most Added Rhythm Crossover!

KPRR KWNZ WKXJ B95

KKXX KWIN KSJM

KKFR 23x	WHHH 16x	Z90 14x	WWKX 10x
KTFM 15x	KLUC 25x	KUBE 14x	KHTS 20x

Over 325,000 Albums Scanned

VH1 Artist Of The Month
(February)

Produced, composed, arranged and performed by ☚



STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
NO DOUBT	1	28	17	3790	1	10	1	-
GARBAGE/ROMEO & JULIET (ST)	-	-	-	627	30	9	2	-
R KELLY/SPACE JAM (ST)	17	7	13	1422	12	7	4	2
TONI BRAXTON	1	29	32	3595	2	10	6	1
MADONNA/DON'T CRY/EVITA (ST)	0	16	0	1435	11	8	3	-
CELINE DION	0	0	ON	704	27	3	5	48
W. HOUSTON/PREACHER'S (ST)	15	17	4	730	25	7	7	6
LEANN RIMES	-	-	-	0	0	1	8	70
COUNTING CROWS	17	17	ON	1547	10	6	13	-
CARDIGANS	17	19	ON	2695	4	10	38	-
MAKAVELI (2PAC)	11	0	1	48	201	9	10	-
BLACKSTREET	1	0	ON	1741	6	7	14	18
311	6	0	49	509	39	7	20	-
KEITH SWEAT	16	4	8	1576	8	8	15	3
JEWEL	14	10	35	1903	5	8	18	14
BUSH/SWALLOWED	21	0	33	195	95	6	11	-
WALLFLOWERS	16	9	ON	290	66	5	17	-
AALIYAH	5	0	6	929	22	9	19	-
GREASE MEGA-MIX	0	0	50	566	37	5	23	-
FOXY BROWN	10	0	ON	547	38	5	22	0
BABYFACE	9	8	ON	923	23	6	24	12
ALANIS MORISSETTE/HEAD	1	18	ON	1025	17	5	16	-
GINUWINE	10	0	ON	968	19	7	34	38
RHCP/BEAVIS & BUTT-HEAD (ST)	0	0	ON	453	43	8	26	-
SNOOP DOGGY DOGG	11	0	ON	120	125	4	28	0

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

better than ezra

***"I remember running
through the wet grass..."***

***"Excellent high scores this week make
Better Than Ezra #1 with 18-34 persons
in our expensive yet effective research
program. For as much money as we are
spending, this had better be right."***

Sean Demery, MD/99X, Atlanta

***and falling a step behind
both of us never tiring"***

B94	Pittsburgh	Add
WVSR	Charleston	Add
WHTS	Quad Cities	Add
KFRX	Lincoln	Add

desperately wanting



Produced by Don Gehman for Rhapsody Productions. Management: Jeffrey Levinson/Themz Twoz
On Elektra compact discs, analog cassettes and limited edition vinyl - www.elektra.com

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STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SHERYL CROW	17	8	ON	951	21	4	35	-
NEW EDITION	4	3	20	1155	14	5	32	13
ALANIS MORISSETTE/RIGHT	-	-	-	161	108	4	16	-
DAVE MATTHEWS BAND	15	3	43	370	51	4	33	-
SUBLIME/SANTERIA	6	0	ON	157	110	3	25	-
BUSH/GREEDY	0	0	0	207	87	3	11	-
SUBLIME/WHAT	3	0	ON	389	49	4	25	-
TONY TONI TONE	7	0	18	859	24	3	30	-
LIL' KIM	7	0	19	259	72	6	40	9
MONICA/SPACE JAM (ST)	1	0	22	579	34	4	4	-
CAKE	0	0	37	129	117	5	41	-
WESTSIDE CONNECTION	0	0	15	126	120	5	42	25
REDMAN	-	-	-	23	298	4	47	0
EN VOGUE/SET IT OFF (ST)	17	27	ON	2913	3	5	48	4
DRU HILL	0	0	2	269	69	8	52	15
TOOL	0	0	ON	45	209	2	55	-
MO THUGS FAMILY	0	0	45	43	213	4	57	-
BLOODHOUND GANG	5	0	30	97	138	3	62	-
JOURNEY	0	20	26	310	63	2	51	52
MARILYN MANSON	13	0	ON	38	230	3	38	-
MADONNA/EVITA (ST)	0	0	ON	85	145	3	3	17
BJORK	2	0	0	0	0	2	36	-
LUSCIOUS JACKSON	10	0	ON	355	53	4	97	67
METALLICA	9	0	ON	0	0	2	50	-
DON HENLEY/MICHAEL (ST)	-	-	-	243	80	2	58	-

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

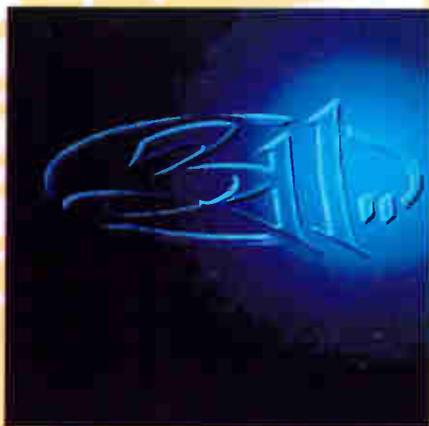
Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



**“All
Mixed
Up”**



**#5 Modern Rock Monitor
#20 LP In The Country — Double Platinum
42,466 Scanned This Week**

Adds Include: **WBLI** **WJET** **WKMJ**
WFLY **KFRX** **KESR**

Z100 23x	WRVQ 35x	KLLC 50x
WPLY 42x	WLSS 25x	WHYI 12x
KFMB 30x	WDCG 20x	WFBC 18x
WKBQ 27x	WNTQ 21x	WVKS 23x

19 Million Audience Reach



**“Just
Another
Day”**



STRESS



X-LARGE

**Top 5 Rock and AAA • Top 24 Hot AC
31*-30* Top 40 Monitor**

New: Z100 WMTX KALC WTCF KDUK KSMB

1750 Hot 100 Spins

WKRQ 47x	WTKI 31x	WBLI 30x
WEZB 36x	WKRZ 48x	WZNY 51x
WZPL 32x	WNOK 46x	KALC 22x
Z100 14x	WXKS 12x	WRVW 30x
WNCI 20x	WPLJ 22x	WSTR 15x

“Looks like it’s going to be bigger than ‘Key West.’ Great research every week.” — **Danny Clayton, WTKI**

**500,000 LPs Scanned
On Tour Now!**



An exclusive HITS dialogue with Southpaw Entertainment's John Dukakis and Qadree El-Amin by John Lappen

OK class, let's now review a list of great left-handers...Sandy Koufax, Warren Spahn, Christy Mathewson, Steve Carlton and the dynamic duo of John Dukakis and Qadree El-Amin. Say wha'?!? Well, the latter two southpaws never pitched an inning in the majors, but they're deftly managing their way to the top of the music biz. After all, success in the music industry is defined when one of your acts manages to knock the "Macarena" out of the box as the nation's best-selling single after a 13-week run at #1. So who are these masked lefties?

Dukakis, son of former Democratic Presidential hopeful Michael Dukakis, and New Jersey native El-Amin are the brains behind Southpaw Entertainment, a Los Angeles-based artist management company which numbers among its clients such mega-stars as Boyz II Men, Vanessa

Williams, Brownstone and BLACKstreet (whose "No Diggity" was the record

which mercifully ended the

"Macarena"'s run). Not bad for a coupla guys who throw with the wrong wing and have only worked as partners for a little over two years.

El-Amin started out as a concert promoter in New Jersey before

hooking up with New Edition's Michael Bivins. He booked numerous shows for New Edition and then began managing a stable which included boxers, comics and even a Michael Jackson lookalike (?!?) Moving to L.A. almost eight years ago, El-Amin struggled for awhile before becoming an assistant road manager for Boyz II Men, a connection that eventually led to managing the mega-platinum vocal group.

Meanwhile, the self-deprecating Dukakis grew up, as he laughingly puts it, "on the mean streets of Brookline, Massachusetts." He tried college for a while before going full-time into acting, where he actually managed to "eke out a living." He dabbled in the family business of politics before taking a job with sports attorney/uber agent Bob Woolf in Boston. Woolf, also the business manager for New Kids On The Block at the time, wanted to expand his entertainment business so, in 1989, Dukakis was shipped west to open an L.A. office.

John first crossed paths with Qadree in '89 when Boyz II Men became a Woolf client and the rest—needless to say—is history as Southpaw formed in May, 1994. Amazingly enough, these two wiley lefties decided to work the corners on HITS' own two-fisted cheesehead John "Hasn't Been The Same Since Vince Lombardi Died" Lappen.



SOUTHPAW'S THAT REFRESHES: MANAGEMENT GURUS QADREE EL-AMIN (L) AND JOHN DUKAKIS (R) PONDER A RUN AT THE 2000 DEMOCRATIC NOMINATION BEFORE SETTLING ON A RE-MAKE OF "I SPY."

HOW DID YOU ACTUALLY BECOME MANAGERS FOR BOYZ II MEN?

JOHN DUKAKIS: It all started when Michael Bivins decided to get out of the management business. The group was seeking new representation and things just fell into place for us. They had an album coming out in August, '94 and, because Qadree had been working with them for a time, they decided to hire us as their managers in May of that year. I had been working for Prince at Paisley Park Records. Qadree and I had kept in touch, so it was a natural for us to work together after I left Paisley Park. We helped put together the rest of the album for the group in addition to assembling a marketing plan.

HOW DIFFICULT WAS IT WORKING FOR PRINCE?

DUKAKIS: [Laughs] I was General Manager for Paisley Park Records in L.A. Nobody seems to work for him for long. It was a good experience, though. **QADREE, I SEEM TO REMEMBER THERE WAS A TRAGIC INCIDENT WHICH OCCURRED DURING THE EARLY STAGE OF YOUR MANAGEMENT CAREER.** **QADREE EL-AMIN:** That's right. I had a partner before John who was murdered while he and I were on the road with one of our acts in Chicago in May '92. I was injured in the incident as well. It's obviously a very sad part of my life.

HOW DID THE SOUTHPAW ROSTER EXPAND TO ITS PRESENT STATE?

DUKAKIS: We brought Brownstone on in 1995. We decided then we were ready to expand the company slowly. We brought Miguel Melendez aboard to partner with us on some of our major clients. We're also starting to work with film clients now. Our roster now numbers approximately 13 artists and eight employees.

HOW DO YOUR BACKGROUNDS COMPLEMENT ONE ANOTHER IN A MANAGEMENT SENSE?

EL-AMIN: John comes more from the business side, while my background is more street-oriented and hands-on in terms of dealing with the artists. John's business contacts come more from the pop side of the industry while mine are more R&B types. It's worked out very well since the beginning.

WHAT IS YOUR BASIC ARTIST MANAGEMENT PHILOSOPHY?

EL-AMIN: We attempt to understand the artist from both a personal and an artistic standpoint. We're in the business of helping people make their dreams come true. We're good listeners who offer our input where and when necessary. We don't force our artists to do things they don't want to do. We listen to their ideas and try to enhance them.

DUKAKIS: We believe very much in strategic, long-term planning and artist development. Record companies have good intentions when it comes to artist development, but the reality is that today's large record labels are overburdened by trying to do too many different things. We try to not only enhance what the record company is doing, but also fill in the blanks on the things they might not have time for. Mostly, we emphasize the fundamentals in terms of management.

DEFINE THOSE FUNDAMENTALS.

DUKAKIS: We take the day-to-day business burdens away from our artists so they can do what they do best... create music. We help them make transitions into other areas of the business, if they want that. We're very hands-on, very labor-intensive. We also work with the record companies to help figure out the ever-changing marketing of music in the '90s.

WHAT IS YOUR PHILOSOPHY ON ARTIST CAREER DEVELOPMENT AS OPPOSED TO THE ONE-HIT-SINGLE-AND-A-CLOUD-OF-DUST SO PREVALENT IN THE INDUSTRY TODAY?

DUKAKIS: Artist development is an aspect of the industry that has been lost. Record companies talk about it and they have the best intentions, but the reality today is that labels are overburdened trying to do so many different things for their artists. I feel management has to step forward and share some of the responsibility of developing artist careers. The large record companies have too many acts, but we've still learned some good techniques from the various labels we work with that have enhanced our skills in those areas.

WHAT IS THE MOST CHALLENGING ASPECT OF YOUR JOB?

EL-AMIN: One thing we had to deal with was avoiding the sophomore jinx with Boyz II Men. The first album sold nine million copies. The task facing us was: "How do we do even better the second time around?" We ended up selling 12 million the second time out. That was a daunting challenge because we're always striving to do better with each release by any of our artists.

DUKAKIS: It's also challenging to try to figure out the constantly changing marketplace. Great music will always sell, but mostly it's a crapshoot. It's tough to keep your finger on the reasons why something sold one week, but didn't sell the next. Was the artist's image wrong, did the music go too far left or was it too much the same as on the previous record? This job can definitely keep you awake nights.

WHAT WERE THE KEY ELEMENTS IN MAKING THE SECOND BOYZ II MEN RECORD EVEN MORE SUCCESSFUL THAN THE FIRST?

EL-AMIN: Everybody was excited about it. The artist, management, the record company, critics, fans... the whole industry was up for this record. Everybody seems to love Boyz II Men. We had no resistance to this record being successful. People weren't looking to knock these guys off a pedestal.

DUKAKIS: I agree. But don't forget, they made an album with great songs. And their message is very positive. Plus, they have a great image and an excellent reputation for being cooperative.

ARE THE GUYS IN BOYZ II MEN AS NICE AS THEY SEEM TO BE?

EL-AMIN: Absolutely. We wouldn't work with them if they weren't. They're like the All-American guys next door... except they have this incredible talent. Success hasn't gone to their heads and if we saw that it did, we'd talk to them about it.

DUKAKIS: They're a dream to work with because they're so focused and directed in both their careers and their personal lives. They know what they want to attain, but they're going after it with respect, dignity and credibility.

IS SOUTHPAW ENTERTAINMENT A DIRECT REFLECTION OF YOUR PERSONALITIES?

EL-AMIN: It is. We're pretty humble. We know we're not the stars; the artists are. We try to treat everybody with respect and importance.

DUKAKIS: That's true. Our clients come to us because our pride is in their success. It's about them, not us.

DO YOU HAVE VARYING MANAGEMENT STRATEGIES FOR EACH ACT OR DO YOU ADHERE TO SEVERAL BASIC TENETS?

DUKAKIS: Radio is very important. It's hard to not spend too much time being responsive to the needs of radio. Our artists' music is very radio-friendly and most have great crossover potential, so we can't emphasize radio enough. But ultimately, the fans decide whether they like a song or a band, so it goes back to that crapshoot theory we discussed earlier. I like to say, "If it ain't in the grooves, it ain't gonna happen."

WHAT IS THE DECISION-MAKING PROCESS LIKE IN MANAGING YOUR ARTISTS' CAREERS?

EL-AMIN: Our acts are as involved in their careers as they want to be. We try to include them in all decisions. One advantage we have over other companies is that we don't try to come off as power brokers and dictators with our acts. We don't want to manage puppets.

DUKAKIS: We size them up as much as they size us up as far as the possibility of working together. We want to work with good people who are willing to work hard and give something back to the community. It's not just about the dollar bill. We want clients that care about



LEFTIES GET HEFTY: SOUTHPAW ENTERTAINMENT'S MIGUEL MELENDEZ (L), JOHN DUKAKIS (SECOND FROM L) AND QADREE EL-AMIN (R) HELP INTERSCOPE RULER JIMMY IOVINE (SECOND FROM R) LIFT HIS STOCK PORTFOLIOS.

"We're in the business of helping people make their dreams come true."

Q A D R E E E L - A M I N

the business as well as the creative side of the industry.

WHAT'S IT LIKE WORKING WITH VANESSA WILLIAMS?

DUKAKIS: She's a great example of everything we'd like in a client. She came to us as an established artist and could have been difficult to work with. But she's been just the opposite. She's as hard-working and focused as any artist I've ever met. She wants it all and, because of her work ethic and principles, she'll get what she wants. And she is one of the classiest individuals I've ever been around.

SHE'S GOT A SOLID FILM CAREER GOING FOR HER NOW, TOO.

EL-AMIN: Absolutely. We plan on developing her even further in that area. She's just an incredibly talented person, a real joy to work with. We're fortunate to have her. Along with Boyz II Men, she's a great role model for our other artists.

BLACKSTREET IS DOING INCREDIBLY WELL, TOO.

DUKAKIS: Absolutely. Both their single, "No Diggity" and the album "Another Level" are now platinum. They're an exciting group. Teddy Riley has done a marvelous job helping them define the group's sound. I heard "No Diggity" played very loud in a packed dance club one night and the excitement it caused was tremendous. And the support we've received from Interscope, the band's label, has been great. They made BLACKstreet a priority and it paid off.

IT HAD TO BE A THRILL WHEN "NO DIGGITY" KNOCKED THE "MACARENA" FROM THE TOP SPOT ON THE SINGLES CHART.

EL-AMIN: It really was. It's like being on a sports team that ends another team's long winning streak. Any time you have an act with a #1 single, it's exciting, but let's face it, the "Macarena" was the biggest single of the year. To work with the act that finally took over the top spot after the long run by "Macarena" was sweet. It was like, "Is anybody going to ever knock this single out of the #1 slot?" I see nothing but continued long-range success for BLACKstreet. They want the same kind of success as Boyz II Men has experienced. They want to know how they can get to the same success level. And they're willing to work hard to get there.

YOU'VE BASICALLY ESTABLISHED A BLUEPRINT FOR YOUR UP-AND-COMING GROUPS BASED ON THE SUCCESS OF ACTS LIKE BOYZ II MEN.

EL-AMIN: More or less. Each artist is, of course, different, but we do have certain key elements we've already discussed that, if followed by our artists, will definitely increase their chances of success.

TWO OF THOSE NEWER ARTISTS INCLUDE DEBORAH COX AND THE BRAXTONS.

EL-AMIN: Deborah has a great, self-titled album on Arista that has gone gold. She had three singles from it that did real well, two that went Top 20. She's another artist who is willing to listen to advice and work hard to attain the success she wants. If there is a common thread to our success as related directly to our artist roster, it's the fact they're all focused on their careers. They take

what they do seriously because it's what they love to do. It's more than just being good at what they do. They truly enjoy sharing their music with people.

DUKAKIS: Same with the Braxtons. They're a group of three sisters who record for Atlantic. Toni Braxton used to be part of the group before going solo, as did a fifth sister named Traci. Toni's success has made them not only proud, but has also helped motivate them to do even better. They're an act that we believe is capable of big things.

ACTS MUST BE COMING TO YOU IN DROVES THESE DAYS.

EL-AMIN: [Laughs] Big time! But we've turned down some name acts because we didn't feel it would work. We're in this for the long haul, not just for the quick bucks. We don't let the lure of big money take us off the track of our strategic plan if it looks like a prospective deal might do that. We turned down a soundtrack offer for a Boyz II Men song that would have paid us \$500,000. But it wasn't part of the plan, so we said no. We pick groups that we feel are going to be around for the next 10 years or so. We also like to work with groups whose music we personally enjoy. It'd be tough for us to work with someone whose music we didn't believe in, or worse yet, not like. But that's not the case with our roster.

DUKAKIS: Saying no isn't always easy to do either. It's tough. But that's one of the great things about having a partner. You can bounce things off one another before making a final decision. In the end, it comes down to this. If we can't figure out what is going to happen next because the artist isn't focused or the record company seems to just be trying to cash in rather than develop a career, then that's a red flag for us not to move forward. We're not going to get off-track with our plan.

Not only would that not be fair to potential new clients but certainly not fair to the clients we already have. We have to be consistent in our dealings with both new and established clients or we won't be in business. If anything could be said about us, it's that we're highly principled.

WHAT ARE YOUR FUTURE GOALS FOR THE COMPANY?

DUKAKIS: We want to manage actors, directors... a whole variety of people. We've already executive-produced television specials and want to continue to do that. But right now, we're just concerned with making our artists as successful as possible. We have lots of records coming out the first quarter of this year. We have plenty of work ahead.

JOHN, WHAT IS YOUR FATHER UP TO NOW?

DUKAKIS: He's teaching at a couple of universities, including UCLA. He does that for a few months at a time.

DID HE EVER INHALE?

DUKAKIS: [Laughs] Yeah, right!

DO YOU THINK HE WOULD HAVE MADE A GOOD PRESIDENT?

DUKAKIS: Sure. But that's a job that, no matter what the person in office does or doesn't do, they're going to take criticism. I think my father had the qualities to succeed in that job.

WHAT ADVICE WOULD YOU GIVE TO ASPIRING MANAGERS?

BOTH: Don't do it!

WHO TAUGHT YOU THE MOST ABOUT THE INDUSTRY?

DUKAKIS: [Laughs] It was all Lenny Beer! Actually, for both of us, it was a great many people. Dick Scott, manager of New Kids On The Block, taught us a lot.

BY THE WAY, DO YOU GUYS DO THE "MACARENA"?

DUKAKIS: [Laughs] No, but I can do a mean version of the Twist. □



[CLOCKWISE FROM TOP]: BOYZ II MEN; VANESSA WILLIAMS; BLACKSTREET

"We try to not only enhance what the record company is doing, but also fill in the blanks on the things they might not have time for."

J O H N D U K A K I S

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WINNERS

- | | | | | |
|----------------------|-----------------------|--------------|------------------------|-------------------------------|
| 1 WALLFLOWERS | One Headlight | (Interscope) | 6 LIVIN' JOY | Don't Stop Movin' (MCA) |
| 2 U2 | Discotheque | (Island) | 7 MONICA | For You I Will (WS/Atl/Atl G) |
| 3 C. WATERS | Say... If You Feel... | (Mercury) | 8 MADONNA | Don't Cry For... (WB) |
| 4 TAFKAP | Holy River | (NPG) | 9 LIVE | Lakini's Juice (Radioactive) |
| 5 NO MERCY | Please Don't Go | (Arista) | 10 DUNCAN SHEIK | Barely Breathing (Atl/Atl G) |

HITMAN /KBFM/BROWNSVILLE
Monica/C Waters

J ANDERSON/WVAQ/MORGANTOWN
S Crow/Madonna

D ANTHONY/TALENTMASTERS/ATL
S Crow/Wallflowers

WALLY B/WWXM/MYRTLE BEACH
P Cole/C Waters/Monica/Wallflowers

BOB BELL/WHEREHOUSE/TORRANCE
Wallflowers/S Crow/U2

GARY BLAKE/K92/ROANOKE
311

JT BOSCH/WRHT/GREENVILLE
Live/Wallflowers/T Amos

ERIK BRADLEY/B96/CHICAGO
S Girls/Sabelle

B BRIDGEMAN/WNKS/CHARLOTTE
C Dion

CHET BUCHANAN/KZHT/SALT LAKE
MC Lyte/Az Yet

TOM CALOCOCCI/92Q/BALTIMORE
Az Yet/Maxwell

S CASS/UNIVERSAL/PHILADELPHIA
PS Adams/Wallflowers/Dru Hill

BILL CATCHER/WSKS/UTICA
C Waters/No Mercy/Monica

KEVIN CHASE/KCHX/MIDLAND
Acid Factor/MC Lyte

MIKE CHASE/KMCK/FAYETTEVILLE
Wallflowers/C Waters

SCOTT CHASE/WA1A/MELBOURNE
Madonna/C Crows

ADAM COOK/XL106/ORLANDO
S Crow

CRUZE/KTBZ/HOUSTON
Live/Nine Inch Nails

KEITH CURRY/WSNX/GRAND RAPIDS
Monica

ALBIE D/WPGC/WASHINGTON
Maxwell/E Badu

JOE DAWSON/WWKX/PROVIDENCE
No Mercy/Y Michelle

E DECOTTIGNEIES/TOWER/EL CAJON
Wallflowers/L. Than Jake/Jewel/L. Jackson

JOHN DIMICK/WNCI/COLUMBUS
C Waters

FRANK DOUAI/TOWER/NEW ORLEANS
U2/Wallflowers/Cardigans

MARK FEATHER/KJMN/DENVER
Zhane/Ginuwine

BOB FENTY/ASSOCIATED/PHOENIX
Dru Hill/U2/No Mercy/S Crow

CHAD FITZGERALD/TOWER/FRESNO
Livin' Joy/Wallflowers

JOEL FOLGER/KDGE/DALLAS
Silverjet/ST Pilots

JIM FREEMAN/HMV/STAMFORD
E Badu/U2/D Mode

CHUCK GEIGER/WLSS/BATON ROUGE
No Mercy

MIKE GIBSON/WZST/CHATTANOOGA
Live/P Cole/Silverchair/Wallflowers

JOEY GIOVINGO/B97/NEW ORLEANS
S Girls

T GJERDRUM/WZPL/INDIANAPOLIS
U2/Babyface

JOHN HARRISON/Z104/MADISON
D Sheik/Jewel

J HARTWELL/WHOT/YOUNGSTOWN
L. Jackson/No Mercy

SEAN HICKEY/BORDERS/BRYN MAWR
B Cockburn/D Bowie/Morphine/U2

CALVIN HICKS/WSSX/CHARLESTON
A Marshall/A MacIsaac

LLOYD HUMMEL/IMPACT/TEMPE
U2/Live/V Pipe/Wallflowers

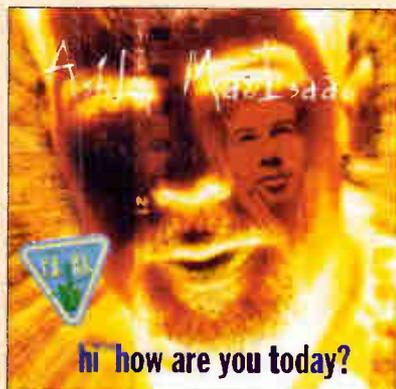
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TAFKAP/R Kelly

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<u>CHICAGO</u>	WXRT 11x	Immediate Phones	121 Pieces
<u>SAN FRANCISCO</u>	KLLC 25x	Top 5 Phones	169 Pieces
<u>BOSTON</u>	WBCN 20x	Immediate Phones	#51
	WFNX 17x	Immediate Phones	#51
	WBOS 13x	Immediate Phones	#51
	WXRV 10x	Immediate Phones	#51
<u>MINNEAPOLIS</u>	KREV 24x	#1 Phones	148 Pieces
<u>PHOENIX</u>	KZON 14x	#1 Phones	147 Pieces
<u>SAN DIEGO</u>	XHRM 20x	Top 10 Phones	#99
<u>ALBANY</u>	WEQX 8x	#1 Phones	#95
<u>TUCSON</u>	KFMA 18x	Top 5 Phones	#97

Ashley MacIsaac
Sleepy Maggie
 from



See Ashley perform at
 the Gavin Convention

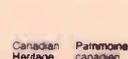
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Produced by Pete Prilesnik

Produced by Michael Phillip Wojewoda

Management: Jones & Co.

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CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

J ANDREWS/KKSS/ALBUQUERQUE
C Waters/Immature/Monica

F JENKS/MI WHEREHOUSE/DETROIT
Wallflowers/U2/Live

JEPH JOHNSON/TOWER/PORTLAND
Wallflowers/U2

TONY JONES/TOWER/AUSTIN
Bjork/Livin' Joy

C JORDAN/TOWER/SACRAMENTO
Wallflowers/Angelina/Livin' Joy

GLENN KALINA/WIOQ/PHILADELPHIA
C Waters/Cardigans

KID KELLY/WBHT/WILKES-BARRE
Blackout Allstars

BILL KLAPROTH/WDBR/SPRINGFIELD
J Mellencamp/Madonna

J LADNER/TOWER/SACRAMENTO
Wallflowers/Livin' Joy

JIM LASPESA/TOWER/LOS ANGELES
R Kross/Muffs

M LEON/BELIEVE IN MUSIC/G RAPIDS
Wallflowers/Livin' Joy

AL LEVIN/WBLI/LONG ISLAND
C Waters/Babyface

DON LONDON/WNVZ/NORFOLK
L Jackson/TAFKAP

DANA LUNDON/JET-FM/ERIE
S Colvin/Monica/U2

TONY MANN/WAPE/JACKSONVILLE
U2/Madonna

T MASCARO/PROFM/PROVIDENCE
Blackout/L Jackson

NICOLE MASH/ODYSSEY/LAS VEGAS
Livin' Joy/Wallflowers

W MCCARTHEY/WXPS/BURLINGTON
RB Fish/Odds/Silverchair/Live

J MCCARTNEY/KC101/NEW HAVEN
D Sheik

BARRY MCGUIRE/KDUK/EUGENE
D Henley/TAFKAP

TODD MEEHAN/TOWER/LOS ANGELES
B Servert/S Pimps/Pavement/C Whitley

BILL MITCHELL/U93/SOUTH BEND
Republica/Savage Garden/Wallflowers

BOB MORRISON/CD ONE-STOP/CONN
Bjork/eels/No Doubt/D Matthews Band

MIKE MURPHY/MOBY DISC/LA
SH Jack/Helmet/Pavement/L Rock

NIKKI NIITE/WXMM/MYRTLE BEACH
J Mellencamp/TAFKAP

D OCEAN/WBHT/WILKES BARRE
D Sheik/Live/Republica

V OFFINGA/RIP CITY/PORTLAND
Wallflowers/U2

JIMMY OLSEN/93Q/SYRACUSE
Wallflowers/Babyface/TAFKAP

BOB PATTEN/MUSIC NETWORK/ATL
U2/E Badu/Offspring

T PERRI WHITE/TOWER/BEAVERTON
Wallflowers/U2

K PETERSON/STAR 94/ATLANTA
C Waters/TAFKAP

M PHIL LIPS/PHILLIPS ENT/RALEIGH
Dru Hill/Wallflowers/SN Zippers

RON PHIL LIPS/VALLEY/WOODLAND
Wallflowers/Jeff Wood/K Shaker

ROD PHILLIPS/WIFC/WAUSAU
U2/D Sheik

JACK PIRES/TOWER RECORDS/NY
Wallflowers/U2/P Cole

JJ RICE/98PXY/ROCHESTER
S Girls/No Mercy

PEMBERTON ROACH/TOWER/NY
Wallflowers/U2/S Girls

S SCHANTZ/WSPK/POUGHKEEPSIE
Wallflowers/A Marshall

J SCOTT/ELECTRIC FETUS/MINNY
J Lang/Bjork

SCOTT SHANNON/KHTQ/SPOKANE
Livin' Joy/C Waters

G SHAVER/MUSIC PEOPLE/OAKLAND
Jamiroquai/C Waters/Livin' Joy

CHUCK SHOUP/MUSIC NET/ST. LOUIS
P Daddy/Cardigans/U2/Babyface

LINDA SILVER/WDBZ/NEW YORK
Wallflowers/S Colvin

A SMITH/VIRGIN MEGA/HOLLYWOOD
H Craft/U2/Bjork

J SMITHLING/VIRGIN/COSTA MESA
BB Voodoo Daddy/Pavement/S Ferris/H Grown

DANI STEELE/WGTZ/DAYTON
Madonna

BRUCE STEVENS/WZNY/AUGUSTA
Ginuwine/C Waters

BRIAN STOLL/WLVY/ELMIRA
A Marshall/No Mercy

DARREN STONE/WABB/MOBILE
Blackout/TAFKAP

MARC SUMMERS/WZYP/HUNTSVILLE
Le Click

LISA THOMAS/KDMX/DALLAS
TAFKAP/D Sheik

PHIL THOMAS/WKMX/DOTHAN
Ginuwine/D Henley

B THORMAN/KHOM/NEW ORLEANS
TAFKAP/A MacIsaac

R VALENZUELA/TOWER/PHOENIX
Wallflowers/Cardigans/Jamiroquai/Snow

R VANDER DOES/SOUND BUST/SLC
SN Zippers/Space/BLACKstreet/C Matto

KEVIN VAUGHN/WYOY/JACKSON
U2/Monica

W VILLACRESES/ARON'S REC'S/LA
Born To Spill/Tricky

TONY WAITEKUS/WHTS/DAVENPORT
Madonna/D Sheik

D WATLAND/ANDERSON/AMARILLO
Wallflowers/P Cole/V Pipe/V Salt

JON ZELLNER/KMXV/KANSAS CITY
Garbage/No Mercy



AALIYAH

One In A Million

from her new album ONE IN A MILLION the follow-up to her MULTI-PLATINUM debut

9* Rhythm Crossover Monitor

Just Added:

**KBOS KDON KHTQ
WMGI**

WOW LOOK AT THESE SPINS:

WERQ 50x	WQHT 39x	KQKS 52x	WJJS 49x
WPGC 56x	WBHJ 60x	WWKX 45x	KBXX 65x
WPOW 53x	WHHH 48x	WJMH 61x	KIKI 26x
KLUC 36x	KKFR 57x	KUBE 51x	KCAQ 44x
KYLD 56x	KMEL 59x	XHTZ 28x	KSFM 58x



Produced by Timbaland for Timbaland Productions, Inc.

Written by Tim Mosley: Virginia Beach Music (ASCAP) and Missy Elliott: Mass Confusion Music (ASCAP)

Creative Management Consultant: Barry Hankerson • Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman

MONICA

FOR YOU I WILL

from the double platinum soundtrack album



Music From And Inspired By
The Motion Picture

#4 MOST ADDED

26*-15* Rhythm-Crossover Monitor

Just Added:

WKTU	WJMN	WSTR	KHTS	WZJM
KS107	KGCI	KZHT	WHHH	WBTT
WAPE	KRQ	KKSS	KDON	KWIN
WZNY	WYKS	WHZZ	KQXY	KDUK
WVSR	WQSL	WXYK	KQID	KCLD
KFTZ				

Already On:

WPGC 36x	WERQ 34x	KUBE 38x	KLUC 29x	KMQQ 65x
WJMN 18x	WWKX 17x	WFHN 16x	KKFR 26x	KIKI 53x
WJJS 31x	WBHJ 61x	KZFM 26x	KZHT 40x	KQKS 30x
KBOS 27x	WHHH 17x	WPOW 16x	WJMH 69x	KTFM 42x
KPRR 27x	KBXX 48x			



Courtesy of Rowdy Records • Written by Diane Warren • Produced by David Foster
Executive Album Producers: Ken Ross, Craig Kallman & Dominique Trenler • Executive in Charge of Music for Warner Bros. Pictures: Gary Lemel



THE ATLANTIC GROUP

WHEELS & DEALS

BY JOE FLEISCHER

Now that it's all over for the indie-rock-based major label A&R rep (except, of course, for the grave-dancing), label leaders everywhere are paying substantial lip-service to looking for A&R reps with more mainstream tastes. (Naturally, while simultaneously insisting that reps start immediately chasing anything remotely smacking of that whole wacky "Electronica" thing). It might be a good time to start looking into painless tattoo removal as your **Seattle/Chapel Hill/Halifax/San Diego**-influenced "wear your dysfunction like a badge of courage/orificially pierced/goated" vibe is now only a potential liability rather than a résumé entry. Remember the hair-band reps you used to make so much fun of? The shoe's on the other foot now and it's a **Converse One-**

Underworld



Anything but underground.

Star... BON JOUR, MONSIEUR WEASEL. VISA OR AMERICAN EXPRESS?: Sensing that fat-walleted yankees without a clue anywhere in their **Prada luggage** had arrived to spend and party like it's 1997, **MIDEM** (the Cannes, France-based International licensing free-for-all) was dominated by **indie-dance** and **techno** labels hocking their wares to unsuspecting weasels. The current exchange rate is two indecipherable ambient records for one faceless pop record with 14 remixes... Meanwhile, **Underworld** and the band's label, **Junior Boy's Own**, are definitely the hottest available

commodity and have an impressive list of pursuers. The band who've previously licensed their records to **Sire**, then to **TVT**, is talking with majors and indies about a P&D-like deal limited in LP obligations to perhaps as few as two albums should the band sign directly. The deal becomes considerably more complex should it operate via the band's imprint, which would probably include North American offices and additional artist signings. The short list of combatants includes **Maverick, Virgin, Capitol, Medicine/Sony, Outpost, DreamWorks** and **TVT**, with the indies competing on equal footing with the majors for a band-only direct signing. One possible scenario bandied about by those close to the deal includes an **EMI** except-North America deal with **Junior Boy's Own**, with N. American rights landing somewhere inside the **EMI** family. However, the pros we talked to said all the above-mentioned labels remain strongly in contention. With the band likely to tour on the **Jerry Gerard**-organized electronic tour to-be-named with the likes of possibles **Prodigy, Chemical Bros., The Orb, Orbital, Aphex Twin** and **Moby**, the heat on the deal will only get hotter... **Rolling Stone** isn't alone in its appreciation of **DreamWorks** A&R kingpin **Michael Goldstone**. Trip-hop auteur **Tricky** waded through the sea of weasels who turned out for two heavily attended NYC shows at Irving Plaza and selected **DreamWorks** as the label residence for his new production imprint. Of course, **Tricky**, the artist, remains on **Island**... With management and publishing in place, **Shufflepuck** exits **Interscope** with a completed LP in hand... **Size14** continues to turn out the weasels, as the band looks headed for **Zoo**. In the house for the band's L.A. Viper Room date were reps from **Revolution, Interscope, Epic, DreamWorks, Arista, Elektra, Arista, Capitol, Virgin** and **Polydor**... 'Til next week, a nice bag of **Smarties** all around... **BUZZIN'**: **Neil Harris, Pablo Mathiasson, The New Morty Show.**

MINI MUGS



WINGER & A PRAYER: **Domo** recording artist **Kip Winger** prepares for the death of alternative rock by recording his first solo project, "This Conversation Seems Like A Dream," before waking up in a cold sweat in this perfectly good waste of trees. The final mixes took place in **Kim's** studio, which he built himself in his **Santa Fe, NM**, home at the edge of the **Natioanal Forest**, using 1,987,345 back issues of **Billboard**. Joining him in their own special karaoke tribute to the song stylings of **Warrant** are (l-r) **Domo's Penny Muck, Winger, Domo Publicist Patrick Lugo** and **Domo President Eiichi Naito**.



WHERE THEY DON'T WANNA BE: **Mercury** signing **Cravin' Melon** take a moment off from target practice with their official **Jim Fouratt** dartboard to sign with **EMI Music Publishing**. The band's indie debut on **Seedless Records**, "Where I Wanna Be," and opening slot on the recent **Hootie & the Blowfish** tour has led **Martha Stewart** to call them her favorite fruit band of the year next to the **Cranberries**. Pictured at the deal signing are (top, l-r) **EMI Music Publishing E.C. Sr. VP Creative Evan Lamberg, mgr. Dick Hodgkin** and **EMI Music Publishing Sr. VP Talent Acq. & Mktg. Rich Krim**; (seated, l-r) the band's **Rick Reames, Doug Jones, Jimbo Chapman** and **J.J. Bowers**.



HEAVY DUTY: **Uptown Pres.** and platinum rapper **Heavy D** (l) tells **Fugees' Wyclef** (r) his name doesn't come from the weight of his wallet during one of those moments that make **euthanasia** seem a viable alternative. **Heavy's** new album, "Waterbed Hev," will be preceded 3/25 by the single, "Big Daddy." The disc's producers include **Tha Dogg Pound** and the **Lost Boyz**, among others.

WANNABE

SPICE

GIRLS



21* - 10*
Mainstream Monitor
(1671x - 2328x)

17* - 10*
Rhythm/Crossover
Monitor
(741x - 1126x)

#1 in 35 countries



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the first from the debut album **Spice** - over 4 million copies sold worldwide!
Produced by Stannard & Rowe Management: Simon Fuller @ 19 Management

THE SMASHING PUMPKINS

- 4* Modern Rock Monitor
- Album Approaching 8x Platinum
- Seven Grammy Nominations

•  Heavy

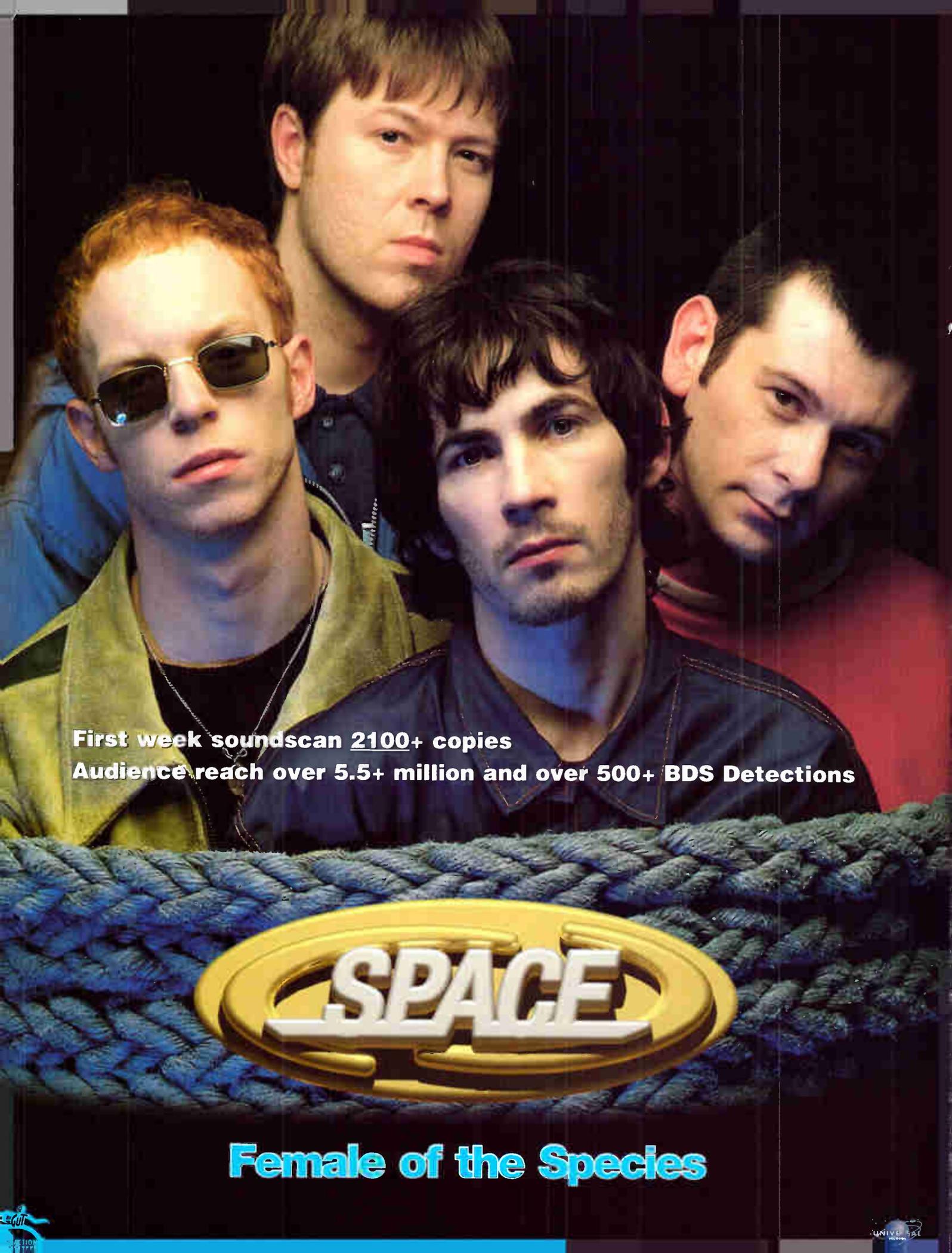
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THIRTY THREE

FROM THE MEGA-PLATINUM DOUBLE ALBUM
MELLEN COLLIE AND THE INFINITE SADNESS
PRODUCED BY FLOOD, ALAN MOULDER AND BILLY CORGAN
MANAGEMENT: Q PRIME



First week soundscan 2100+ copies
Audience reach over 5.5+ million and over 500+ BDS Detections



Female of the Species

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1	1 ROMEO & JULIET OST. - Capitol Garbage, Cardigans	#1 KMYZ, WDST
2	2 BUSH - Trauma/Interscope Greedy Fly	WBCN Add
3	3 COUNTING CROWS - DGC A Long December	#1 XHRM, WQBK
4	4 311 - Capricorn/Mercury All Mixed Up	#1 WHYT, KRZQ
7	5 WALLFLOWERS - Interscope One Headlight	MTV ups rotation
5	6 NO DOUBT - Trauma/Interscope Excuse Me Mr., Don't Speak	most added
6	7 SUBLIME - Gasoline Alley/MCA Santeria	#1 KROQ
8	8 SMASHING PUMPKINS - Virgin Thirty-three	tour w/Fountains!
12	9 CARDIGANS - Mercury Lovefool	MTV BUZZ CLIP!
11	10 SHERYL CROW - A&M Everyday Is A Winding Road	KTEG Add
10	11 DAVE MATTHEWS - RCA Crash	#1 WENZ, KACV
14	12 POE - Modern/Atlantic/AG Hello	WBER, WMRQ Add
9	13 CAKE - Capricorn/Mercury I Will Survive	MTV Add
16	14 BEAVIS & BUTT-HEAD OST. - DGC Red Hot Chili Peppers	#1 WMAD
17	15 BETTER THAN EZRA - Elektra/EEG Oesperately Wanting	#1 KWOD, KTOZ
15	16 STONE TEMPLE PILOTS - Atl./AG Lady Picture Show	Add Tumble
13	17 SOUNDGARDEN - A&M Blow Up The Outside...	#1 KFRR, WCYY
18	18 BLOODHOUND GANG - Rep./Geffen Fire Water Burn	#1 WBER
19	19 LUSCIOUS JACKSON - GR/Capitol Naked Eye	#1 KXPK
22	20 MARILYN MANSON - Not./Interscope Tourniquet	WPBZ, X-96 Add
21	21 TOOL - Zoo Stinkfist	Add H.
—	22 FIONA APPLE - Clean Slate/Work Sleep To Dream	WKQX, KITS Add
20	23 LOCAL H - Island Bound For The Floor	#1 KEDJ, KTCL
25	24 FOUNTAINS OF WAYNE - Tag/Atl./AG Radiation Vibe	on tour w/Pumpkins!
—	25 SOUL COUGHING - Warner Bros. Super Bon Bon	WEDG, WMRQ Add

POST TOASTED By Ivana B. Adored

FIRESTARTER: The Phil Manning rumors started flying just as I was boarding my plane to NYC on Monday. Gazillions of dollars were spent using the airplane phone to call all of the key players to get the story (some of us hate not knowing everything as soon as it happens) and by the time I landed at midnight, everybody knew that Phil had left Y-107 and was now the new PD at KNDD in Seattle, with a three-year contract commencing as soon as he can move up there. Many unanswered questions remain: What happen to Rick Lambert? Will Sandy Horowitz ascend to the PD gig at Y-107? What about Marco (a huge celebrity in Seattle by anyone's standards)? Hey, maybe Marco can go to Y-107 and they can bring in Halloran and Vince Cannova and it'll be 91X all over again! Will Phil move to Bainbridge Island (the Calabasas of Seattle) because you know he's not happy unless he has at least an hour-long commute? Stay tuned. All will be revealed... Have you heard the story about President Clinton inviting Jewel personally

Phil Manning



New Theme is "Only Happy When It Rains"

(by leaving a message on her answering machine!) to perform at the Inauguration because she's Chelsea's favorite artist? How much more "in your demo" can you get than Chelsea (subtext: you idiots never played "You Were Meant For Me")? Chelsea was also spotted backstage at the Better Than Ezra show in D.C. on Friday. Could there be a prom in Kevin Griffen's future?.... Everybody who has a brain (both of you) has figured out that the Luscious Jackson record is the sleeper hit of the past few months. Just when you were ready to say Kaddish over "Naked Eye" to find room for another record on your ever-tightening playlist that you were only going to play a couple hundred times, your research showed you that the song's a HIT! And surprise, surprise: The album is now REALLY selling. Look at the LA sales story and you'll see it's Top 10 at every major account! The folks at WHFS deserve to be hailed for sticking with the song because, gosh darn it, they liked it. The Luscious Jackson/eels tour starts in February and we will be there with bells on... 'Twas another ground-breaking week on the Prodigy record as biggies like 91X, KPNT and KEDGE all expanded their minds and playlists for "Firestarter." Considering that the album won't be released until May, the Maverick staff are doing a phenomenal job with this track!... As one who has a long history with Veruca Salt (Nina Gordon envy notwithstanding), it was thrilling to see more than 30 stations add "Volcano Girls" a week BEFORE the "add date." MTV added the video (see it and understand my Nina Gordon-envy) and everything happening with this project just feels genius... Also bringing joy to the hearts of millions is the Mundy song, "To You I Bestow." Despite Stu Bergen spending most of his Tuesday on the ledge (gee, were there any BIG records out this week?), he managed to deliver stations like Q101, KNRK, KOMA and WDRE on one of the best songs of the year. You know you like this record—stop being a wuss and add it already!... I've got to go and see the new Ben Folds Five video now for "Battle Of Who Could Care Less." Hey Muckley—out-of-the-box, right?... You should've gotten the White Town single by now, so play it and be the envy of every other station in your market!... Congrats to Allison Strong who's the new APD/midday talent at KCXX!

POST MODERN

HOTS

1. **ROMEO & JULIET OST.** (Capitol)
2. **U2** (Island)
3. **COUNTING CROWS** (DGC)
4. **SUBLIME** (Gasoline Alley/MCA)
5. **SMASHING PUMPKINS** (Virgin)
6. **LIVE** (Radioactive)

ADDS

1. **LIVE** ("Lakini's Juice") (Radioactive)
2. **NINE INCH NAILS** ("The Perfect Drug") (Not/Int.)
3. **VERUCA SALT** ("Volcano Girls") (Outpost/Geffen)
4. **VERVE PIPE** ("The Freshmen") (RCA)
5. **PRODIGY** ("Firestarter") (Maverick/WB)
5. **NO DOUBT** ("Excuse Me Mr.") (Trauma/Int.)

[Hot reports from the nation's leading radio and retail outlets]

99X / BRIAN / LESLIE / SEAN / ATLANTA
U2
Better Than Ezra
Live
Stone Temple Pilots
Smashing Pumpkins

RECORD EXCHANGE / TIM / BOISE
Wild Colonial
Keb' Mo'
Romeo & Juliet OST.
Marilyn Manson
Jewel

KQXR / TIM JOHNSTONE / BOISE. ID
U2
Depeche Mode
Nine Inch Nails
Marilyn Manson
Suicide Machines

WBCN / OEDIPUS / CARTER ALAN / BOSTON
Live
Silverchair
U2
Bush
Depeche Mode

WFNX / BILL / LAURIE / BOSTON
U2
Live
Romeo & Juliet OST.
Fountains Of Wayne
Bush

NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY
Girllpope
Sloan
Ron Hawkins
Evita OST.
Ani DiFranco

WEDG / RICH WALL / BUFFALO, NY
Live
Better Than Ezra
U2
Romeo & Juliet OST.
Stone Temple Pilots

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Cardigans
Counting Crows
Oasis
311
U2

RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA
Sublime
Bjork
Save Ferris
Hot Curly Weenie
Chemical Brothers

WENZ / SEAN ROBERTSON / CLEVELAND
Dave Matthews Band
Soundgarden
Romeo & Juliet OST.
Stone Temple Pilots
Counting Crows

TOONS / ERIN / COLORADO SPRINGS
Anocsis
Nina Simone
Mustard Plug
Morcheeba
Afro Celt Sound System

TWIST & SHOUT / BRAD / DENVER, CO
Beck
Cake
Jamiroquai
Bjork
Shine OST.

WAX TRAX / LIZ / DENVER, CO
DJ Shadow
Tricky
Hate Fuck Trio
Beck
Luscious Jackson

KKDM / SOPHIA JOHN / DES MOINES, IA
U2
Sister Soleil
Beavis & Butthead OST.
Silverchair
Depeche Mode

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Cake
Wallflowers
Space
Suicide Machines
Local H

WWDX / CHRIS BUNDT / E. LANSING, MI
U2
Romeo & Juliet OST.
No Doubt
Counting Crows
Beavis & Butthead OST.

LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA
Less Than Jake
Bjork
Punk-O-Rama: V/A
Sublime
Descendents

WEJE / SEAN SMYTH / WEASEL / FORT WAYNE, IN
No Doubt
Live
Counting Crows
U2
Cardigans

KFRR / DON O'NEAL / FRESNO
Soundgarden
Cardigans
Smashing Pumpkins
Romeo & Juliet OST.
Counting Crows

WXRA / MARCIA GAN / GREENSBORO, NC
Midnight Oil
Semisonic
Better Than Ezra
Romeo & Juliet OST.
Bush

KTZ / CRUZE / DAVID SADOF / HOUSTON
Matchbox 20
U2
Romeo & Juliet OST.
Local H
Bush

RECORD RACK / BRUCE GODWIN / HOUSTON
BT
Lamb
Tricky
Bjork
Prodigy

BIONIC RECORDS / KELLY O'BRIEN / HUNTINGTON BEACH,
Punks vs. Ska: V/A
Sublime
MXPX
In Flight: V/A
No Doubt

WRZX / SCOTT JAMESON / INDIANAPOLIS, IN
Romeo & Juliet OST.
Smashing Pumpkins
311
Counting Crows
Stone Temple Pilots

KCHZ / SUPERFRANK / KANSAS CITY, KS
Better Than Ezra
Bush
Counting Crows
Dave Matthews Band
Fleming & John

KLZR / BOB OSBURN / LAWRENCE, KS
Depeche Mode
Live
Romeo & Juliet OST.
Smashing Pumpkins
Offspring

WLIR / TED TAYLOR / SHELLEY MILLER / LONG ISLAND
Counting Crows
Cardigans
No Doubt
Jewel
Sheryl Crow

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Sublime
Live
Bush
Garbage
Romeo & Juliet OST.

prodigy



firestarter



On Fire At:

- | | |
|----------|--------------|
| WBRU | #1 Phones |
| Q101 | #2 Phones |
| 99X | Top 5 Phones |
| WLUM | Top 5 Phones |
| X96 | Top 5 Phones |
| WENZ | Top 5 Phones |
| XHRM | Top 5 Phones |
| KXTE | Top 5 Phones |
| WXRK | WXDX |
| LIVE 105 | 91X |
| WDRE | WDGE |
| WFNX | KNNC |
| WHFS | KTCL |
| KDGE | WZRH |
| KNDD | KNRX |
| KPNT | WQBK |

go ahead, play with matches...



POST MODERN



MARGIE WEATHERLY ELEKTRA RECORDS, L.A.

In the past few years, whenever we've written about **Elektra Records**, we've always mentioned **Joel Klaiman**, but now that we're out from under his spell we've realized that it's really **Margie** who's been in the trenches getting adds at radio. We had the opportunity to watch her in action last week at a huge showcase for the **Odds** (they **MUST'VE** written "Someone Who's Cool" with Margie in mind) and although flu-ridden and feverish, Margie was so gracious to all of the assembled radio geeks that even **Dom Casual** was convinced that women like him! Besides the Odds, Margie, **Matt** and **Peter** have given **Better Than Ezra** another PoMo hit and are working their magic on **Moby** and our other favorite, **Freedy Johnston**. If you see Margie at the Gavin Convention, be nice to her and maybe she'll introduce you to her sister, **Christine Chiappetta**.

[Hot reports from the nation's leading radio and retail outlets]

Y-107 / SANDY HOROWITZ / LOS ANGELES U2 Sublime Wallflowers Cardigans Smashing Pumpkins	KNRX / MIKE MCCOY / GENO PEARSON / OKLAHOMA CITY Soundgarden U2 Romeo & Juliet OST. Live No Doubt	KENZ / BRUCE JONES / DOM CASUAL / SALT LAKE CITY, UT Wallflowers Sheryl Crow Paula Cole Counting Crows Better Than Ezra	RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI Bjork Wallflowers Prodigy No Doubt Soul Coughing
WRXQ / TONY WILLIAMS / MEMPHIS, TN 311 Romeo & Juliet OST. Poe Fountains Of Wayne	WDRE / JIM MCGUINN/MARILYN/PRESTON / PHILADELPHIA Smashing Pumpkins Weezer Sheryl Crow Live Counting Crows	9IX / MALCOLM / TIM / MUCKLEY / SAN DIEGO Live U2 Common Sense Sublime Wallflowers	WXSR / RICK SCHMIDT / ORLANDO / TALLAHASSEE, FL Live U2 Dave Matthews Band Smashing Pumpkins Local H
ATOMIC RECORDS / JOSH / RICH / MILWAUKEE Erasure Wipeout XL Wedding Present Underworld June of 44	WUBZ / MICHAEL HAROLD / ROD STACY / PHILIPSBURG, PA Fountains Of Wayne Counting Crows Romeo & Juliet OST. Cardigans Smashing Pumpkins	XHRM / BRYNN / GREG / SAN DIEGO Counting Crows 311 Local H Space Luscious Jackson	THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA Hot Water Music Kid Nitro Skylab Virus Fifteen
WLUM / VINCE RICHARDS / MILWAUKEE, WI 311 Cardigans Romeo & Juliet OST. Smashing Pumpkins Silverchair	KEDJ / SHELLEY HART / CHRIS PATYK / PHOENIX Local H Nirvana 311 Sublime Cake	KITS/AARON/ROLAND/RICHARD SANDS/SAN FRANCISCO Silverchair Luscious Jackson Romeo & Juliet OST. Live U2	ZIA / DEBBIE LEMON / TEMPE Chemical Brothers Luscious Jackson Birdget Bodine Jamiroquai DJ Shadow
REV105 / KEVIN COLE / MINNEAPOLIS, MN Presidents Of The U.S.A. Screeching Weasel 311 Big Head Todd/Monsters Eels	WCYY / BRIAN JAMES / PORTLAND, ME Soundgarden 311 Romeo & Juliet OST. Smashing Pumpkins Better Than Ezra	RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO Tricky Beck Swingin' Utters Sublime Underworld	EASTSIDE / BEN WOOD / TEMPE, AZ Save Ferris High Fives Mummies J. Church Flathead
WRLG / JULIE FORMAN / JASON MOON / NASHVILLE Silverchair Kula Shaker Local H Better Than Ezra Bush	RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER Wallflowers Sublime Beck Ani DiFranco Romeo & Juliet OST.	KNDD / MARCO COLLINS / SEATTLE Silverchair Romeo & Juliet OST. U2 Dave Matthews Band Cardigans	KXBS / STEPHANIE ROSE / VENTURA, CA Fountains Of Wayne Luscious Jackson Romeo & Juliet OST. Weezer Stone Temple Pilots
WZRH / JACK SNYDER / NEW ORLEANS Fountains Of Wayne Poe Wallflowers Counting Crows Smashing Pumpkins	WNVE / ERICK ANDERSON / ROCHESTER, NY Stone Temple Pilots Local H Sublime Cake No Doubt	ORPHEUM RECORDS / PETER GREY / SEATTLE Bjork Tricky Critters Buggin Jamiroquai Luscious Jackson	WHFS / ROBERT / BOB / PAT / WASHINGTON D.C. Cardigans Dave Matthews Band Sublime Bloodhound Gang Bush



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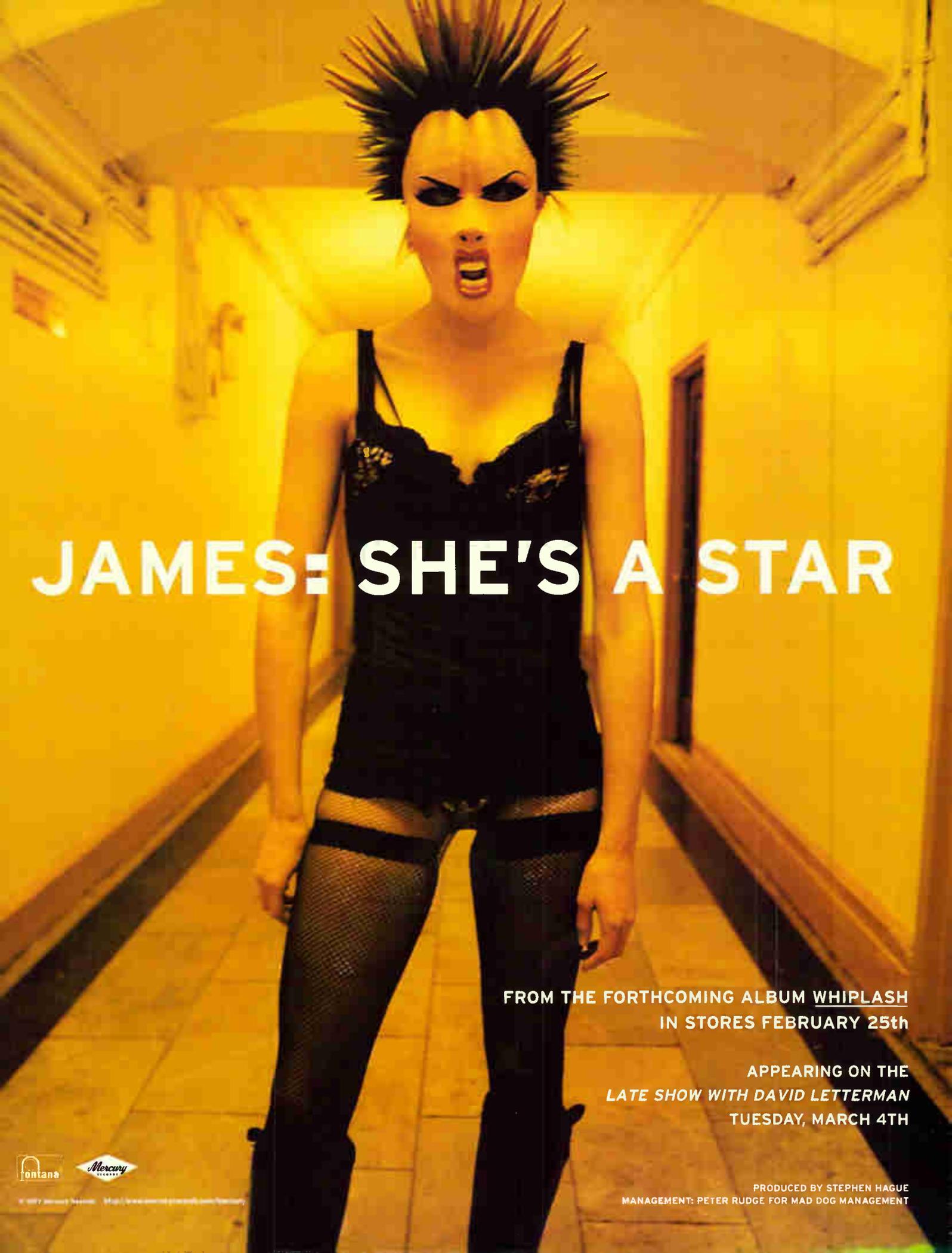
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AN EXCLUSIVE HITS INTERVIEW WITH ALBERT BROOKS

by Iain Blair



om's



word

Over the course of such films as "Real Life," "Modern Romance," "Lost In America" and "Defending Your Life," writer/actor/comic/director Albert Brooks has turned his wry eye on the zeitgeist and state of relationships in contemporary America. In his latest film, "Mother"—which has received several Golden Globe nominations and a nod from the New York Film Critics for best screenplay—Brooks examines what happens when his middle-aged, recently divorced vegetarian sci-fi writer John Henderson decides to move back home with his mother, played by Hollywood legend Debbie Reynolds in her first starring role in a theatrical motion picture in more than 25 years. Prompted by some disastrous dates (including one with "Friends" star Lisa Kudrow) and a skeptical younger brother (played by "Northern Exposure"'s Rob Morrow), Henderson attempts to make sense of his life and failed relationships with women, and receives absolutely no help at all from HITS' own Fleet Street geek Iain "Rocket's Red" Blair.

[top] **ZOO STORY:** Albert Brooks and Debbie Reynolds examine the feeding habits of Hollywood producers during a visit to the zoo in a scene from the hit movie "Mother." [bottom] **LISA SAYS:** That Albert Brooks has no chance for a guest spot on "Friends," especially after this nightmarish date with one of the show's stars, Lisa Kudrow, in his new movie, "Mother."

"As a kid, I wanted to be an actor. As a six year-old, I never said, 'I want to be John Huston.'"



THE STORY HAS A GREAT PREMISE, A MIDDLE-AGED, DIVORCED SON MOVING BACK IN WITH HIS MOTHER. WHERE DID THE IDEA COME FROM?
 For people who say you can't got home again, this movie may be a little disappointing. But it's entirely realistic in that it's happening a lot now, although probably more for financial reasons. So I was reading about this trend of kids moving back in with their parents, and it got me started.

YOUR PARODY OF SIMON & GARFUNKEL'S "MRS. ROBINSON" IS HILARIOUS.
 I was very lucky to get it. Carrie Fisher, who's been a friend of mine forever, called Paul Simon, who's a fan and who's always liked me. He's never let any of his music be parodied before, so I was really shocked when he agreed to let me do it. And it was so important to the movie, so I was thrilled when he said yes.

DID HE GET INVOLVED AT ALL?
 No, [writing partner] Monica Johnson and I wrote the lyrics, Mark Shaiman produced it and two session singers sang and did a fantastic job.

WHAT ABOUT THE OTHER SONGS AND MUSIC?
 We had fun picking out some terrible muzak for all the market scenes, and we also did something that's real interesting, that I call "Scorese." In the scene where we got to dinner and the orchestra plays "San Francisco," then the piano bar guy picks it up on the piano in rhythm. I thought that was pretty cool. Then for the disastrous dinner date with Lisa Kudrow's character, we used Soul II Soul's music.

HOW IMPORTANT IS MUSIC TO YOUR FILMS?
 Very. Generally, before I write, I have the music in my hand. But the music in my movies has always been similar and had a certain tone. What I try to do is film everything very realistically, and then make it more movie-like with music.

WHAT'S IT LIKE WORKING WITH COMPOSER MARK SHAIMAN?
 I led him down a path by telling him that Debbie and I were Laurel and Hardy, and we even considered getting their old theme music for

a while. We always treated the character of the mother like a fairy tale, and that's how the score developed.

WHAT DO YOU LISTEN TO AT HOME?

I'm very eclectic. I love Chet Baker, and right now I have a package with six CDs in it—Dave Brubeck, Chet Baker, the Beatles Anthology, Tori Amos and a classical piece by Brahms. I'm like a Tower Records. **YOU GOT A GRAMMY NOMINATION IN 1975 FOR YOUR SECOND ALBUM, "A STAR IS BOUGHT." ANY PLANS TO DO ANOTHER?**

No. I only made two records and Rhino rereleased my first one. I might also give them "A Star Is Bought" so at least both my comedy albums will be available somewhere. I own it now since I bought it back from Elektra years ago.

"I don't like the word [neurotic]. I don't even know what it really means."

DO YOU SEE YOURSELF AS PRIMARILY A WRITER/ACTOR WHO ALSO DIRECTS, OR VICE VERSA?

It all starts with the writing. In order to get that presented correctly, you sort of have to direct. I'm basically lazy, so I began directing out of necessity.

As a kid, I wanted to be an actor. As a six year-old, I never said, "I want to be John Huston."

DEBBIE REYNOLDS WAS AN INSPIRED CHOICE AS THE MOTHER. HOW HARD WAS IT TO GET HER TO TAKE THE PART?

Here's how it happened. I knew I needed someone who hadn't been seen recently. That was critical. I couldn't have a movie called "Mother" and star some actress making her fourth appearance in a film this year. So there was a very small list of people I ever considered, and I knew Debbie Reynolds for years because I knew Carrie Fisher. Since I knew her so well, I didn't even think of her at first.

In fact, the first person I approached was Doris Day. I thought I should get her out of retirement, and that was an arduous process. I finally got up to see her and although she'd told me she wanted to come out of retirement, she didn't really. And this was an amazing moment in her life, because she finally had to be honest with herself. She'd always had the excuse, "They're just not sending me good parts anymore," and this was no longer true. So I met Doris Day, who then realized in my presence that she'd never act again. It was very emotional.

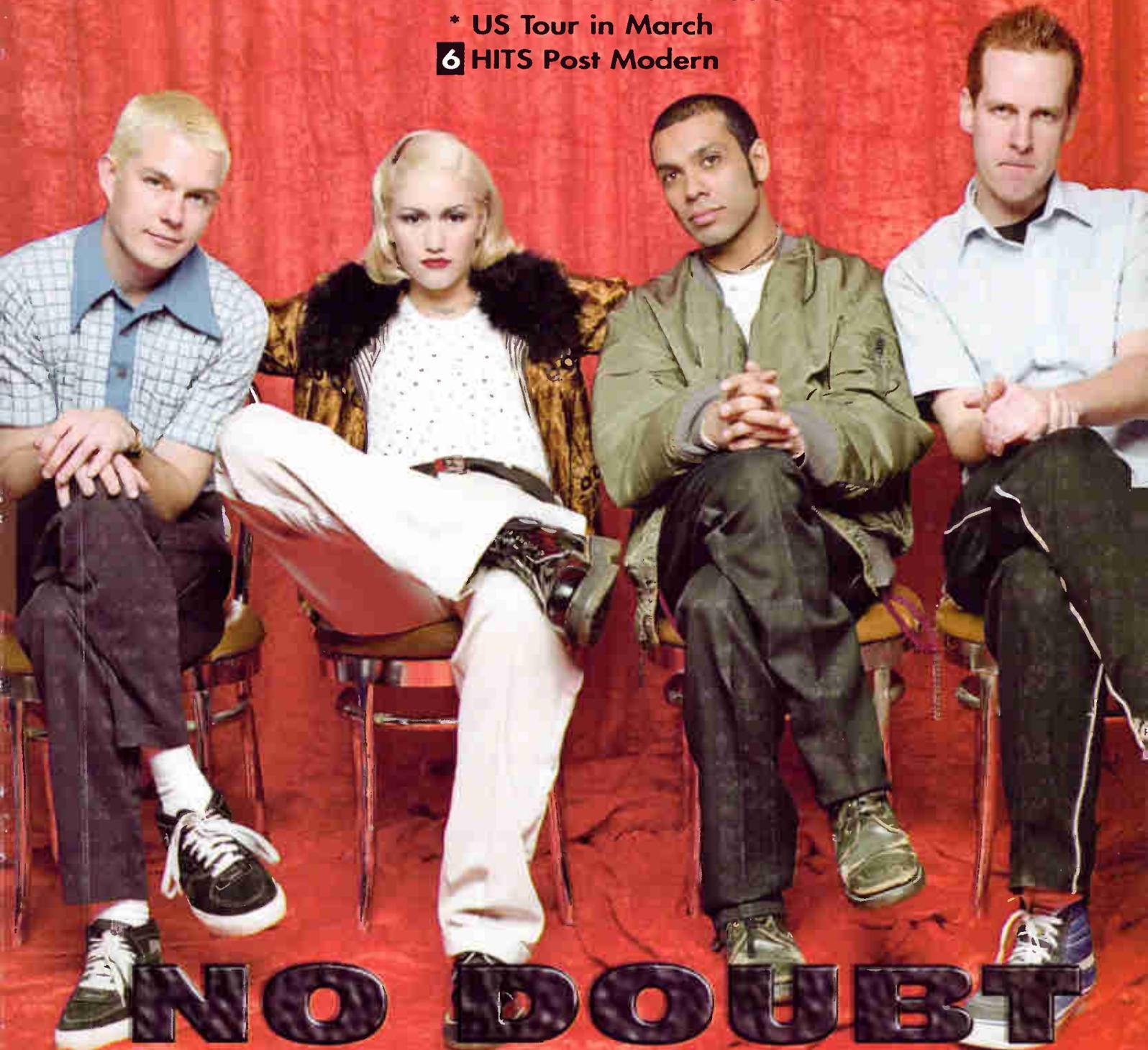
Next, I met with Esther Williams, and then Nancy Reagan—quite accidentally. She got a hold of the script and loved it, and it was leaked that I offered her the part. That's not true. We never even got that far. But we rehearsed a little bit and talked.

I said to my agent one day, "I wonder if Nancy Reagan would like to act again..." and my agent called two hours later, because she was friends with her best friend, and said, "She wants to see the script." I said, "What? She does?" And she really responded to it and loved it. It was so interesting to go to their house and rehearse with the Secret Service. I never had to make the decision whether or not Nancy Reagan was the right person for this movie because, before we got there, she re-

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DEEP FREEZE: "Mother" director/star **Albert Brooks** cuts down on catering costs by feeding the cast and crew right out of **Debbie Reynolds'** refrigerator on the set of his new hit film.



alized that she could not leave her husband at this time in her life.

HOW DID YOU FINALLY SETTLE ON DEBBIE REYNOLDS?

As soon as we first talked on the phone, I knew she was the right person because I was talking to an actress. I was blown away by her intelligence. She came to L.A. and after we'd worked for an hour, I was totally convinced. Then I asked her to stop doing her nightclub act for about two months before the shoot, and it was hard for her to do that, but she did, because what I wanted from her was a clear palette, not the Las Vegas performer. So then we rehearsed, and she even worked on her own without me. She came to the set on a Sunday once before the kitchen scenes, setting it up and cleaning dishes. She was terrific and brilliant in the role. It's very difficult to be that funny and that moving.

IS IT TRUE YOU WERE BORN ALBERT EINSTEIN?

That's why I changed my name. Sometimes a name is drained of all it's ever going to be, and what could you do after that guy? So I tried various other names such as Albert Lawrence, which made me sound like some Vegas crooner. Then I tried Albert Allen, then Brooks, which finally stuck.

HOW DID YOU GET STARTED?

As a stand-up. I created a piece called "The Albert Brooks Famous School Of Comedians," which *Esquire* published in 1971 along with a comedy talent test as if it was real. It was a big six-page spread, and there was a PBS show on the air called "The Great American Dream Machine" that used to do various film segments, and the producer saw my article and suggested that I make the piece into a short film, as if there was an actual school. So I made what was probably the first infomercial. It was the first thing I ever did and it was very successful. PBS used to show it all the time for fund-raisers and it proved to me that I could translate my writing into visual ideas. Then when "Saturday Night Live" went on the air, they asked me to be the permanent host, and while I didn't want to do that, they wanted me to be involved somehow, so I made a deal where I could direct these six short films for the first year, produced by Penelope Spheeris. That was my start. I'm completely self-taught.

YOU HAVE THIS VERY NEUROTIC FILM PERSONA. HOW NEUROTIC ARE YOU IN REAL LIFE?

Y'know, I don't like the word. I don't even know what it really means. I looked it up once and it means "nerves." So what does that mean? Don't you get worried if you leave the gas on? Sure, and so do I. But I don't wake up and start pulling out my hair. I'm a person who thinks a lot, but I don't think I'm overly neurotic.

HOW CLOSE ARE YOU TO YOUR OWN MOTHER?

A lot more in recent years, although I was never not close or estranged. So there are a few personal parallels at work there, and I think all mothers in this age group have similarities. I'm sure my mother's not the only one who buys off-brands of sherbet.

ACTING IS ALL ABOUT ROLE-PLAYING. DESCRIBE THE REAL YOU.

I'm probably more boring than you'd think. I don't do much because I think a lot and sometimes my head feels heavy, so I sit down a lot. I'm sort of dreaming all the time. I ask, "Why?" a lot.

WHO MAKES YOU LAUGH?

Lots of people. The other night I saw a Chris Rock special on HBO and I thought he was hysterical. Of the classics, I think Jack Benny was the greatest comedian who ever lived. He perfected the art of doing nothing. I think less is more and he proved it.

WHAT DRIVES YOU MAD?

I wish the kind of movies I make were more the norm and less the fringe. I wish I lived in a world where action-adventure was the occasional movie and this was the regular stuff.

WHAT DO YOU SPEND YOUR MILLIONS ON?

I haven't made millions because I've never had that sort of monster hit.

"I wish the kind of movies I make were more the norm and less the fringe."

I'm certainly paid well and I'd never complain, but I've been working 28 years and I simply don't have millions. I bought a house I love, and I spend a lot of time there. But I don't really have any extravagances.

EVER BEEN DOWN AND OUT?

God yes. Like after "Modern Romance." The studio and I had a fight when it was released. They loved it when they saw it, and then they previewed it and wanted me to add a psychiatrist scene explaining the behavior, and I couldn't. So they threatened me that nobody would come, and when they say that, they mean they won't release it well. So I really got very despondent about the whole business. And you know what happened? Stanley Kubrick called me out of the blue. He told me it was the best movie he'd ever seen, he told me to hang in there, that it'd make \$50 million if they released it right—it was like the greatest call I ever got. He yanked me out of my depression.

DID YOU EVER MEET KUBRICK IN PERSON?

No, but we corresponded for a while, and then one day I said, "Maybe I'll come over to England to visit you," and I never heard another word from him. That was the end of that. But it was just so amazing to have my filmmaking idol call me like that. I think he's the great genius of our day.

WHAT'S THE MOST EMBARRASSING THING THAT'S EVER HAPPENED TO YOU?

I was opening for Neil Diamond somewhere in the south, and I used to try out bits every night, and I came up with this idea—what if Jesus Christ really did come back? Maybe ICM would sign him and book him on a big tour with Blood, Sweat and Tears. So I did this whole bit, and it turned out I was in the goddamned Bible Belt! People started booing and yelling for me to get off... they were going to kill me, and I got really scared. I remember stopping in the middle in front of 4,000 people and saying, "I've made a bad mistake. I deeply apologize." And they wouldn't let me finish. They were too busy yelling and screaming.

I ASSUME YOU CUT THAT FROM YOUR ACT.

I never did it again. Sadly, Neil missed it as he was still in the dressing room. He'd have really gotten a kick out of it as he loved to see me suffer.

FEW PEOPLE REALIZED THAT YOU MADE YOUR FEATURE DEBUT AS AN ACTOR IN MARTIN SCORSESE'S "TAXI DRIVER."

I was the campaign worker with Cybil Shepherd, and hey, what an historic film to start off in. It also helped me a lot, because I was able to watch Scorsese at work every day, and I'd just hang out on the set even when I wasn't working. So I learned a lot just by observing him and the DP Michael Chapman.

SINCE THEN YOU'VE APPEARED IN SEVERAL FILMS. DO YOU STILL PURSUE AN ACTING CAREER?

Absolutely. I'm currently talking about being in Sidney Lumet's new movie. I really enjoy acting. I like mixing it with directing. When I direct, there's so many responsibilities that weigh so heavily. Sometimes I like to just go home at night and let someone else vomit. □

Go Ahead, Everybody does

KORn

Couldn't wait

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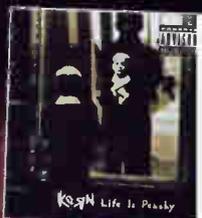
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WORK

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LW/TW	ARTIST/LABEL	COMMENTS
1 1	COUNTING CROWS - DGC Recovering The Satellites	#1 KXPT,KGSR
2 2	SHERYL CROW - A&M Sheryl Crow	#1 WVRV,WTTS
4 3	THE WALLFLOWERS - Interscope Bringing Down The Horse	MTV spins to HVY
3 4	R.E.M. - Warner Bros. New Adventures In Hi-Fi	WMMM Add
6 5	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	WHPT,KBCO Add
5 6	JOHN MELLENCAMP - Mercury Mr. Happy Go Lucky	Cougar to us
8 7	PAULA COLE - Warner Bros. This Fire	WCLZ adds "Me"
7 8	DAVE MATTHEWS BAND - RCA Crash	#1 WMMO,WOXF
9 9	BODEANS - Slash/Rreprise Blend	Bo jangle
11 10	FIONA APPLE - Clean Slate/Work Tidal	Top phones @ WNCS
10 11	WILCO - Reprise Being There	KBXR adds "Monday"
12 12	PHISH - Elektra/EEG Billy Breathes	KTMN adds "Waste"
15 13	DUNCAN SHEIK - Atlantic/AG Duncan Sheik	WDJB,WJBX add
13 14	BRUCE SPRINGSTEEN - Col./CRG Blood Brothers	lost on E Street
14 15	CHRIS ISAAK - Reprise Baja Sessions	#1 KFOG,WFUV
16 16	MICHAEL OST. - Revolution Don Henley	WXPN adds
17 17	THE BORROWERS - Guardian The Borrowers	KFXD re-add
20 18	JEWEL - Atlantic/AG Pieces Of You	CIDR adds
19 19	NIL LARA - Capitol Nil Lara	WMVY,KBAC add
18 20	TOM PETTY - Warner Bros. She's The One OST.	no she's not
21 21	ASHLEY MACISAAC - A&M Hi How Are You Today?	is that a banana?
24 22	LYLE LOVETT - Curb/MCA Road To Ensenada	KGSR adds
25 23	SMASHING PUMPKINS - Virgin Mellon Collie & The...	WMAX doubles spins
23 24	RUSTED ROOT - Mercury Remember	180K sold
— 25	VERVE PIPE - RCA Villians	will be HUGE!!!

ADDS

1. **BRUCE COCKBURN** ("Night Train") (Rykodisc)
2. **ODDS** ("Someone Who's...") (Elektra/EEG)
3. **CHRIS SMITHER** (LP) (High Tone)
4. **DUNCAN SHEIK** ("She Runs...") (Atlantic/AG)
5. **VERVE PIPE** ("The Freshmen") (RCA)
6. **SHAWN COLVIN** ("Sunny...") (Columbia/CRG)

HOTS

1. **WALLFLOWERS** (Interscope)
2. **PAULA COLE** (WB)
3. **COUNTING CROWS** (DGC)
4. **U2** (Island)
5. **BIG HEAD TODD/MONSTERS** (Revolution)
6. **WIDESPREAD PANIC** (Capricorn/Mercury)

APM PROFILE



Odds: With the release of "Nest" on Elektra, Canadian pop rockers the Odds celebrate an entire decade together amidst *unstoppable* critical kudos and cultish genuflecting. The honors really kicked in last year with their third record, the 100,000-selling "Good Weird Feeling" and a stint scoring songs on the **Kids In The Hall** movie, "Brain Candy". Says singer/guitarist **Craig Northey**, "We used to have just journalists at our shows, now there are *real* people." A *far far* better thing, we think. Early airplay from KFOG, KBXR, CIDR, WMMM, WHPT and WVRV and a Most Added this week. East coast tour starts mid-February.

APM PICK

Vic Chesnutt "About To Choke" (Capitol): Backwoods maestro Vic Chesnutt emerges from four records on indie label Texas Hotel (and another with Capricorn under the moniker Brute) with this major label debut and most commercial effort to date. Always one to turn simple things (a wool cap, Tupperware, a ball of twine) into wordly metaphors, Chesnutt's home truths take on a bigger theme here: "Through death, life is nourished" as he describes it. From his gentle spin of yarn in the shuffle-beat vignette "New Town" to the "Nowhere"/"Gold Rush"-era Neil Young feel of "Ladle," this stripped-down LP shimmers in bittersweetness. Produced by John Keane (R.E.M., Cowboy Junkies) and mixed by Bob Mould. (J.T.)



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18* R&R Track
22* R&R Album

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THE BORROWERS



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 John Mellencamp

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 Sheryl Crow
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 Sting
 Why Store

WXRC / ANTHONY MICHAELS /
 CHARLOTTE
 Billy Mann
 Wallflowers
 Cravin' Melon
 Van Deleckis
 Widespread Panic

WXRT / NORM WINER /
 CHICAGO
 U2
 David Bowie
 Storyville
 Counting Crows
 Widespread Panic

KBXR / KEEFER /
 COLUMBIA, MO
 Paula Cole
 Sheryl Crow
 Shawn Colvin
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 Wallflowers

WCBE / MAXX FAULKNER /
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 Cake
 Galactic
 Roomfull Of Blues
 Nil Lara
 Marshall Crenshaw

KXPT / J.D. /
 LAS VEGAS, NV
 Paula Crow
 Dave Matthews Band
 Wallflowers
 Fiona Apple
 Jewel

KSCA / MIKE MORRISON / NICOLE
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 Wallflowers
 Dave Matthews Band
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WKOC / HOLLY WILLIAMS /
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 PHILADELPHIA
 Afro Celt Sound System
 Cardigans
 Mike Henderson
 Fiona Apple
 Madeleine Peyroux

KZON / ERIKA SMITH /
 PHOENIX
 Better Than Ezra
 Fountains Of Wayne
 Wallflowers
 Dave Matthews Band
 Counting Crows

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 Chris Isaak
 R.E.M.
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 Sean Coakley & Louise Coogan, Songlines (914) 241-3669

MOST TOASTED By Julia Trainor

SLING, SLANG, SLUNG: For me, movie theaters have always been like TV stores are to **Howard Leon**; we just don't go there. Okay, it's a little different. Howard simply doesn't own a TV, and for me, well, I just don't ever have the time to sit in a theater for 2 1/2 hours (media deprivation can be good for the soul, y'know). But somehow over the last week, I've managed to squeeze in some big time buzz clips: "Jerry Maguire," "People Vs. Larry Flynt" and "Sling Blade" AND sit comatose through the **Golden Globes**. Can I just say about the Globes, **Madonna** and **Gillian Anderson** completely missed the concept of cleavage-to-dress ratio. Even though "Sling Blade" didn't win the big awards, it's a movie you absolutely must see when you're ready to have your tears jerked. **Dwight Yoakam** did the Redneck thing better than anyone I went to high school with, that's for sure, and the cameos with fellow musicians **Vic Chesnutt** and **Ian Moore** were "precious" to anyone into the APM scene. I was inspired

DAVE BENSON



Jacor's secret weapon.

enough to put on the soundtrack and discover how many cool **Daniel Lanois**-scored music beds exist for you DJs out there. In fact, I'm sending my extra copy to **Dave Benson** to share with his new batch of submissives at **KBCO**. It goes without saying that Dave's grabbing the golden gig of PD is a major coup for **Mike O' Conner** and the **Jacor** family, but we're just thrilled 'cuz this swell fellow is also a great programmer and now he gets to be hands-on at a station again..... **SBR**-consulted **WJBX** (nice transition) scored some excellent numbers this book: 2.4-3.5 in 12+ and a four point jump

in women 18-34. Call former PD **Michelle Buczynski** (now at **WBMX**) or **SBR's Tom Fricke** (now handling Benson's radio calls) and find out what they did so right. Also big hats off to **WVRV** for their 2.6-3.6 12+ move in St. Louis. For the record, Mike's baby **J.C.** is now three months old and already loves reggae music..... Records YOU love because you've told me so: **Widespread Panic**, **Big Head Todd**, **Paula Cole** ("Me" is already getting phones at **WMVY** and **KFXD**) and the **Odds** (**Bruce Warren** and I already are voting this "Song Of The Year"). And from the mouths of our respected peers, **Dean Carlson** at **KMTT** swears by **Nil Lara's "Baby"** ("It sounds so good on the air AND it reacts!") and **Ann Delisi** at **CIDR** is convinced of **Patty Griffin's** star potential ("She's gonna be huge; everywhere she gets played she sells records."). These guys really do their research before they commit to hyperbole, so listen, willya?!.... Please do the warm fuzzy thing and welcome **Mike Rittberg** from **A&M** into the APM world. He's got the **Patty** record and young blues-blooded sensation **Jonny Lang** to tell you all about. Oh and if you want a **Nuno** autograph, he can quietly arrange that for you too..... With **Jennifer Vanderslice** exiting **WMAX**, **Tom Sheridan** continues on as PD and stripes **David Joslin** with the MD title. Their adds reflected their wisdom (**Duncan Sheik**, **Fiona Apple**, **Widespread Panic**, **Big Head Todd** and **Verve Pipe**)..... We think **Rykodisc** is damn noble for donating money to the U.S. Campaign To Ban Landmines. Every major-market spin of **Bruce Cockburn** means \$5 to the cause. And no tacky **Sally Struthers'** infomercials to annoy you, either..... Next up to woo your ears: **Van Morrison**, **Chris Whitley**, **Elliott Smith**, **OMC**. Trust me, trust me.

"the freshmen"

Track From "Villains" that has made their website buzz all year long

The Impact Date Believers Tell It All...

Modern Rock			Mainstream	Adult Rock	
KROQ	CIMX	KTEG	+ Active	KMTT	WXPB
XHRM	WXEG	WPUP	WRIF	WXRT	WORLD
WHFS	KCHZ	KCXX	WDVE	WBOS	WMVY
KNDD	WGRG	WJSE	WAAF	WXRV	KRSH
Q101	KFMA	WHYT	KRZR	WXLE	KTAO
99X	WZRH	WAQZ	KDKB	WMAX	WXKR
KDGE	WPGU	KNRK	WBZX	WRLT	KTMN
KPNT	WNFZ	WGRD	WHMH	KFXD	KSCA
Y107	KRZQ	KWOD	WBUZ	WCLZ	KNBA
WDST	WWDX	WENZ	WKLQ	KHBB	KBAC
KACV	WLUM	WXRT		KFMU	KRVM
WQXA	WXSX	XHRM		KSPN	KUMT
WEND	WEJE	WRAX		WEBX	

the new single by the verve pipe

1 Year Later And The Commitment Continues...

Produced by Jerry Harrison
Mixed by Tom Lord Alge
New version produced and mixed by Jack Joseph-Puig
Management: Doug Buttlerman Management/The Fitzgerald Hartley Company

Web Site: <http://thevervepipe.com>
E-mail: info@thevervepipe.com

INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

2W/TW ARTIST/LABEL

COMMENTS

- | | | | |
|----|----|--|-------------------|
| 1 | 1 | DJ SHADOW - frrr/Mowax
Introducing | perfectly chilled |
| 2 | 2 | TRICKY - Island
Pre-Millennium... | icy hot |
| 9 | 3 | JON SPENCER BLUES EX - Mat.
Now I Got Worry | white heat |
| 3 | 4 | SPACE - Gut/Universal
Spiders | cool and crisp |
| 15 | 5 | BJORK - Elektra
Telegram | from Iceland |
| 12 | 6 | REDD KROSS - Mercury
Show World | brainfreeze |
| 5 | 7 | BUILT TO SPILL - Warner Bros
Perfect From Now ON | got milk? |
| 4 | 8 | WILCO - Reprise
Being There | cold turkey |
| 6 | 9 | FUTURE SOUND OF... - Astralwerks
Dead Cities | windy cities |
| — | 10 | SQUIRREL NUT ZIPPERS - Mam.
Hot | cold day in HELL |
| 10 | 11 | MUNDY - Epic
"To You I Bestow" | frosty |
| — | 12 | FLAMINGOES - Big Pop
Plastic Jewels | red hot & blue |
| 7 | 13 | GUIDED BY VOICES - Matador
Sunfish Holy... | glaciers |
| 24 | 14 | CHAVEZ - Matador
Ride The Fader | frozen tundra |
| 22 | 15 | MOBY - Elektra
"That's When I..." | New York winter |
| 11 | 16 | CHEMICAL BROS. - Astralwerks/Car.
Setting Sun | cryogenics |
| 17 | 17 | APPLES IN STEREO - spinART
Science Faire | chilblains |
| 18 | 18 | BT - Kinetic/Reprise
IMA | cold war |
| 14 | 19 | KULA SHAKER - Columbia
K | aguish |
| 20 | 20 | O/S: SCREAM - TVT
Moby, Gus, Nick Cave | cold comfort |
| 23 | 21 | BILL DING - Hefty Records
Trust in God... | glacial epoch |
| — | 22 | BLINKER THE STAR - A&M
A Bourgeois Kitten | cold van tour |
| 25 | 23 | SPRING HEEL JACK - Island Indep.
68 Million Shades... | shades of cool |
| — | 24 | 60 FT. DOLLS - DGC
The Big 3 | lake effect |
| 16 | 25 | SNEAKER PIMPS - Virgin
Tesko EP | cold draft |

MY SO-CALLED COLUMN [?] By Caeri Bertrand

Morphine and OP8s: When was the last time you stepped back from your music biz self and let the music overwhelm you as an *experience*, intoxicate you with song after song, hypnotize you and show you a past life as a gunslinger or snake charmer or queen (okay, okay, you get the idea: Music you GET LOST IN)? A charmed snake is how endlessly enchanting records make the listener feel, and if you could stay off the phone for two minutes you would be lost forever to some of the glorious new sounds coming from our indieland. The balance to the **electronic** "tracks," or arresting songs, that seize the radio, is a growing number of intense, album-rock-styled releases that gently overtake the listener with airy guitars, surreal lyrics and a masterful use of low and hi-tech production. I insist you find the **OP8** record (**Thirsty Ear**), an 11-song collection that features **Lisa Germano** and the men of **Giant Sand** in their finest hours. I wanted to make a movie to go with this record after my first listen: it is *that* beautiful and cinematic! I've already whet your appetite for similarly album-oriented recordings from **Quinine** (new **Philip Stevenson** demos to arrive soon! Call me for one.), **Arena Rock's** **Illyah Kuryakin** and **Radar Bros** (**Restless**), now I'd like to add the **unsigned Tomorrowpeople** to '97s must-live-with list. I have an advance of what could be an indie or major release and it is astounding. Also floating around waiting to be listened to over and over: **Damien Jurado** (**Sub Pop**), **Tindersticks**, the radio-loved **Squirrel Nut Zippers** (every song enchants), **Built To Spill**, **Volbeats**, **Gus Gus** and Nashville's **Toybean**... **Toybean/This Living Hand/Remy Zero** collaborator and **WRLG MD Jason Moon** is insisting you go to **New Orleans** prepared for our slumber parties: bring jammies with **FEET!** If you aren't properly attired, we won't let you in... Before you land during **Mardi Gras**, listen to some good southern indierock and see the **New Orleans** speakeasy crime drama **Albino Alligator** (**Kevin Spacey's** directorial debut). The snob-

OP8



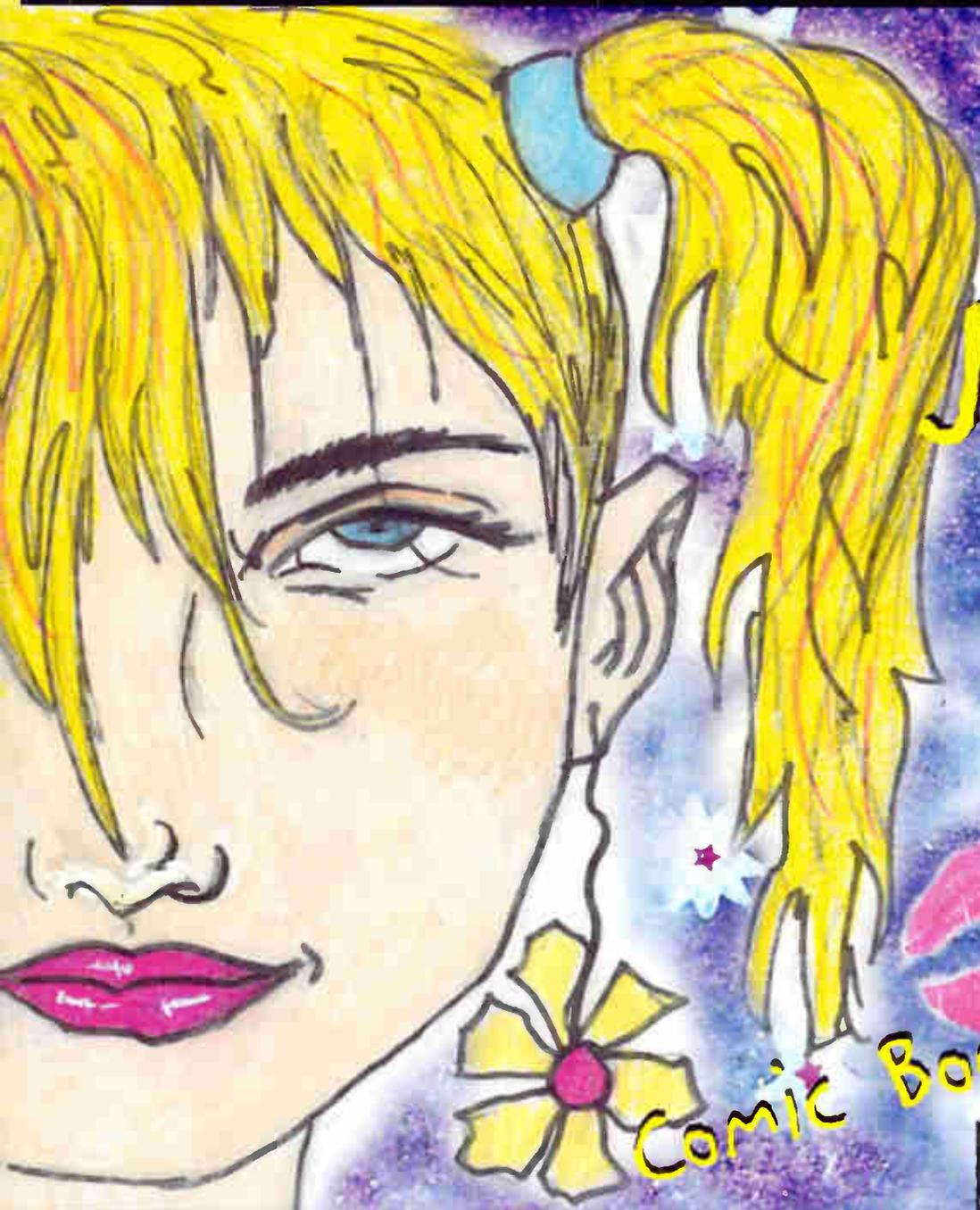
A Giant Do Sand Slush!

Jason Moon says:



Do those PJs have FEET?

by L.A. movie critics panned it, but I dug it and I *paid* to get in... Those adorable British pop stars and identical twins **Flamingoes** are about to sign to a major, and are going with me to visit a few spec shows at fine radio stations in February. They've promised me they won't act like **Oasis!** **David Sadof** at **KTBZ** featured their CD "Plastic Jewels" (**BigPop**) this past week... The new **Wayne Kramer** CD advance is sneaking around town and shocking everyone with its return to Detroit rock mixed with dub and serious beat poetry. It's proof that a revolutionary remains an innovator, deconstructing new music and giving it a soul again and again... **So-Called Hype: PROTEIN, Scroat Belly.** Email me **LISTS** and gossip to: **Indieland@AOL.com.**



JANE JENSEN

Comic Book Whore



Produced by Craig Kafton

New Adds:

KTCL	Denver	WCYY	Portland
WPGU	Champaign	WBER	Rochester
WRAX	Birmingham	KBPI	Denver

Spinning At:

Top 5 Phones		
KNNC 33x	WXPS 37x	KQRX 27x
KTBZ	WAQZ	WRLG
WZRH	KDEO	KLZR
	& MORE!	

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INDIE ROCK DORK PAGE

DORK DISCS



Humidifier "Nothing Changes" (Link):

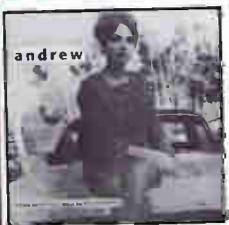
A long indie-rock tale of college jam sessions and cheap beer has brought us to this first full album in eight years by this all-star trio. Back when these boys were in school, they would huddle up during Connecticut winters, learn how to write sweetheart pop music and play it themselves. They parted in 1990 to succeed in the rock explosion, as Spent and Superchunk. Older and industry-wise, they've returned to that raw, happy-accident grouping to make a record of fresh, wide-eyed songs that demand your constant attention. Track right to: "Telephone Poles" and "Rubber Gloves." (C.B.)

The Bubble Boys "Bitter Is Better" (Unsound Records):

This debut album is a non-stop adrenaline rush for anyone who ever liked to: **A.** Sing along with anything on the radio, **B.** Run in circles while bands like The Descendents or Pennywise performed on a stage, **C.** Jump up and down on the bed while listening to Madness. You will love Lawrence, Kansas' the Bubble Boys, a riotous combination of all these freedoms set to perfect three-minute power-pop songs ("Dust Bunnies," "Game Boy," "Awe-Dra"). Call now! Unsound: (913) 331-3644. (C.B.)



DORK WAX



Andrew "Dream About You" b/w "What Do You See In Me?" 7" single (Vibro-Phonic Recordings):

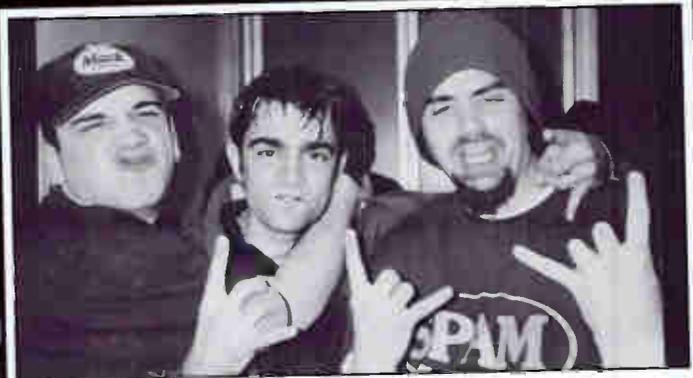
Andrew Sandoval, a fixture in L.A.'s retropop-worship/reissues record community, offers up a sample of his own upcoming record with a debut vinyl single. While the full album features stars from Peter Holsapple to John Convertino (Giant Sand), the single is a full-orchestra treatment of one of Andrew's reverent pop creations. Vibro-Phonic: 12400 Ventura Blvd #127, LA CA 91604.

Atari Teenage Riot "Not Your Business" vinyl EP (Digital Hardcore Recordings/Grand Royal):

Midijunkies and noise fans everywhere already own copies of everything on Digital Hardcore. This German label's name is the newest buzzword when referring to what could next come out of the electronic and European music scenes. Programming and noise poster-boy Alec Empire is behind every second of this pivotal "Not Your Business" recording. Get every copy you can, while you can.



DORKS ON FILM



HELLO, CLEVELAND!: Living the rock star fantasy that certainly started in front of a 7-Eleven somewhere are rising rock sensations **Bloodhound Gang** and **Nerf Herder**. **Charlie Dennis**, Nerf Herder bassist, sports a new hair color (that platinum orange was upsetting!) and Nerf Herder Nerf ball as he is hugged by two Bloodhound gangsters. After this shot, they wandered around lost under the stage at the **91X Acoustic X-Mas** in San Diego.

DORK OF THE WEEK



JOHN SZUCH
DEEP ELM RECORDS
New York City

Don't underestimate the youthful face behind those benign glasses. This **Mr. Szuch-and-Szuch** is one serious indie-rock force to contend with. You may have seen his hipster records (including the amazing new **Camber** record), his singles from **Nada Surf**, his biting rants on the **Velvet Rope**. Any rumor you've read about how John financed his own label (by buying out Wall Street companies or acquiring and merging small countries) probably is a bit of an overstatement, but we still recommend keeping your eyes on this very independent mogul. He's got the music to succeed AND the guts to hang onto it. Notable quote: "Indie labels are NOT A FARM SYSTEM!"



H.

The New Single
from the Platinum Album
AENIMA

Impacting Radio January 27th

Already On:
KNDD - Top 5 call-out record

Early Adds:

KXTE

KDEO

KLZR

WNFZ

KFGX

CFNY

WNTX

TOOL

Time to go up the hill with Luscious Jackson's Jill Cunniff

by Allison Strong

Luscious LIFE



"Beat-driven music is finally being given a chance on alternative radio, and it's succeeding!"

YOU'VE DONE REALLY WELL WITH THE FIRST SINGLE, "NAKED EYE." IT'S SUCH A UNIQUE SONG. DO YOU THINK THE AUDIENCE MAKE IT THROUGH THE BUILD OF SOUND AT THE BEGINNING TO GET INTO THE VOCALS?

It's so funny you ask that because there are over seven mixes of "Naked Eye." We couldn't decide on one. Radio stations are playing... I don't know how many versions. We have one where the vocals kick in right away, a cappella, accompanied by an old-school pop beat. Then

there's the drum and bass version where the beat slows down. That's really cool. Some people found the album version first and that's the one they like the best, and other people chose one of the many mixes on the CD-pro.

As far as success goes, we've been really fortunate with timing. Beat-driven music is finally being given a chance on alternative radio, and it's succeeding! Look at Cake, 311 and Beak. When we put out our last album, many programmers had trouble with the fact that it was rhythmic. Ever since the Portishead revolution over in Europe—and somewhat in the States—it seems like less people are confused when an artist fuses different genre influences in their music. It used to be like everyone was in their little camp about what kind of music they liked. Especially in Europe. When we opened for the Breeders, the fans screamed: "We want rock!" When we toured with the Beastie Boys it was: "We want rap!" Finally, people are starting to get us, and allow us to be who we are, which is somewhere between the two.

AS ONE OF THE MAJOR SONGWRITERS ON THIS ALBUM, WHICH TRACK IS YOUR FAVORITE?

That's a hard question. Having written so many of them, it's hard to pick just one. I like to perform "Naked Eye" because it's fun. I feel I improved as a writer on "Why Do I Lie." I've been writing for so long that I tend to be cryptic and bury my messages so no one can decipher them. In this song, I admitted something rather straightforwardly.

On our last album, I wrote some songs about unhappiness, but I blamed other people. And now when I look back on a song like "Energy Sucker," I think there's something impure about it. I mean, it was a fun song, and a good song, but I really believe that my work will have more longevity if I'm honest and express complete thoughts in a simple manner.

SO, WHY DO YOU LIE?

We all lie. We lie to ourselves and we tell little lies to other people—either not to hurt them or to protect ourselves. And then, of course, you have the big lies. I find that the key to stopping is becoming aware of it. I tend to lie when I'm in fear of something or worried about what someone is going to think of me. The main reason people lie is to control other people.

WHAT IS IT ABOUT NEW YORK THAT YOU LOVE SO MUCH? IT'S A VERY CLEAR INFLUENCE IN YOUR MUSIC.

All four of us grew up here. It's in our blood. I lived in San Francisco for a few years, and I liked it there, but every time I came home, I felt this huge surge of energy. I'm connected to this place in a deep way. Of course, there are all the diversions that draw people here as tourists, all the great entertainment, but that's not why I call it home. I prefer the simple things, like taking the Staten Island Ferry or a long walk through Chinatown. I love all the different kinds of people from different countries that live here.

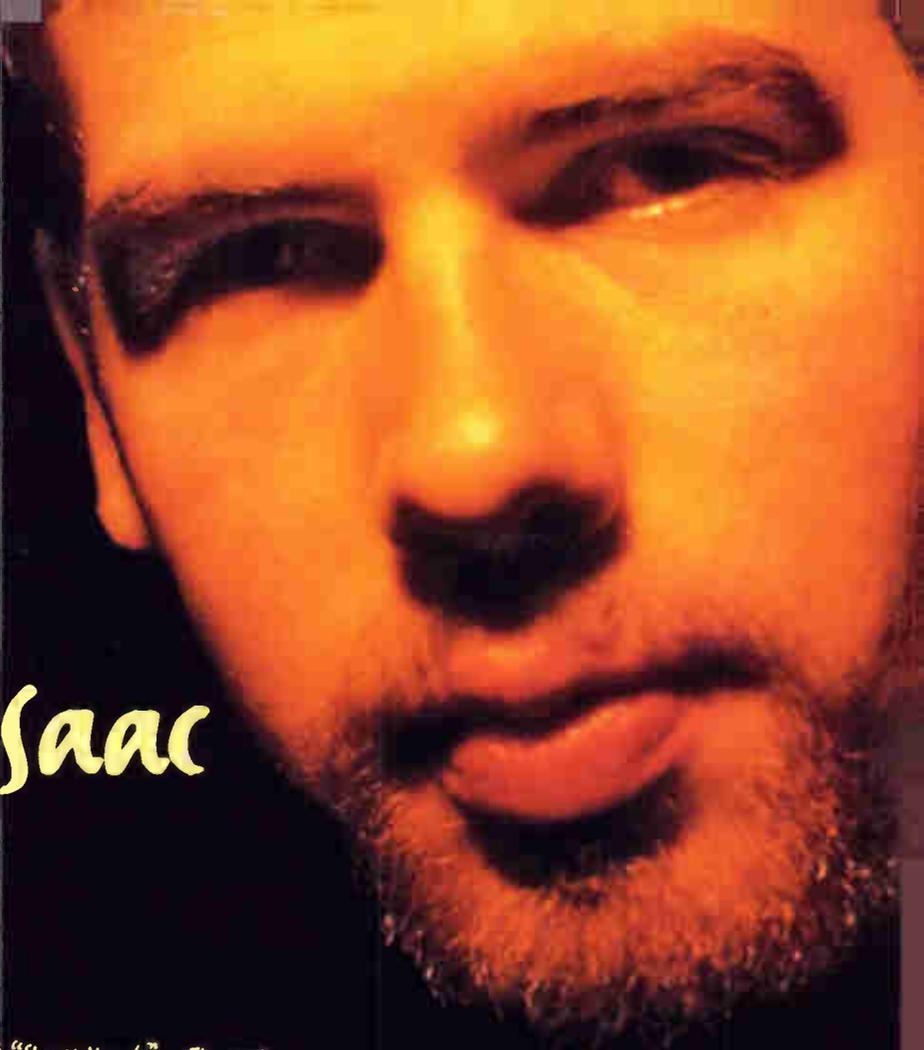
PLEASE EXPLAIN THE ALBUM TITLE, "FEVER IN FEVER OUT," TO ME.

It's about the struggle between passion and dispassion. Many of us are very obsessive about what we do and get all worked up about it. That's the "Fever In" part. The term "Fever Out" means letting go. It's all about balance. □

LUSCIOUS JACKSON ARE THE NOISE OF NOW. THEIR artful hip-hop layering, deft use of samples and transportational sound represent a breath of fresh air that's been waiting to exhale since their '92 debut "In Search Of Manny." Their next, '94's "Natural Ingredients," was prophetically titled, for through their relentless touring, they developed an organically enthusiastic fan base. Over the last two years, the mere mention of an upcoming performance by this all-female foursome—Jill Cunniff, Vivian Trimble, Gabby Glaser, Kate Schellenbach—has levitated legions of adventurous music fans. Those so-deep-you-can-disappear-in-them grooves and their relaxed, unself-conscious stage presence further differentiate them in this era of macho and masochistic cloning found in most pop, industrial and grunge zones.

Maybe it's in the back of your memory that Schellenbach was the drummer in the Beastie Boys until some executive decision-maker thought that for marketing's sake, the Boys should all be of the male gender. The grrrls all live in N.Y.C., and their music sounds like it—contrasting harsh and soft sounds, dense but not impossibly busy instrumentation, and intimacy when it's least expected. Their latest, the Daniel (U2) Lanois-produced "Fever In Fever Out" (Grand Royal/Capital), is a critical triumph and looks to be a commercial success, too. HITS' own peripatetic radio wanderer Allison Strong "Arm" stands still long enough to get the lowdown from Luscious singer/songwriter Jill Cunniff.

the Portishead revolution over in Europe—and somewhat in the States—it seems like less people are confused when an artist fuses different genre influences in their music. It used to be like everyone was in their little camp about what kind of music they liked. Especially in Europe. When we opened for the Breeders, the fans screamed: "We want rock!" When we toured with the Beastie Boys it was: "We want rap!" Finally, people are starting to get us, and allow us to be who we are, which is somewhere between the two.



Ashley MacIsaac Sleepy Maggie

...ven after 300+ spins, we still get tons of calls when we play "Sleepy Maggie"... The cross
...tion of demos is unbelievable; young and old... When Ashley played in front of the station
... broadcast it live so everyone could hear it and guess who showed up? Moms with kids,
...nks with pierces, guys in suits, and skaters in kilts."

--Mike Halloran/KUPR

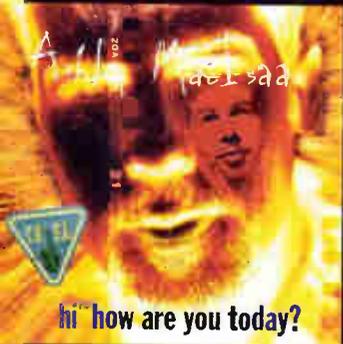
...ends... the cutting-edge pop sounds of the day, from the pumping euphoria of techno to
...gressive alternative rock ...an ungodly blend of ancient and contemporary that works better
...an anyone could have predicted."

--Los Angeles Times

...putting (combat) boot to the old tunes, revving them up in a manner not a million miles
...m the Pogues in spirit, and kicking them well and truly into the '90s"

--A.P.

...om hi™ how are you today?



Soundscan Alternative New Artist Chart 13-7*

<http://www.amrecords.com>
Produced by Michael Philip Wojewoda
Management: Jones & Co.



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WBCN	22x
WFNX	20x
WBRU	12x
WXRK	15x
WZRG	18x
KREV	26x
WAGZ	15x
WXEG	26x
KTCL	15x
KZON	16x
THE FLASH	22x
KFMA	20x

NEW:
WHYT WQBK
WGRD

POST MODERN

POMO PICKS Edited By Karen Glauber

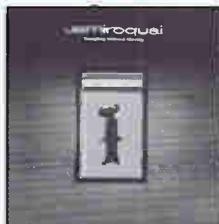


Built To Spill "Perfect From Now On" (Up/Warner Bros): Built To Spill's long-coveted cult status among true indie-rock fans isn't about to be destroyed by Warner Bros. The major label only helps distribute the band's finest work, a seamless recording of weaving melodies made into symphonies by exquisitely distorted guitars and shimmering cymbals. The airy production (Phil Ek) allows every epic moment, from "I Would Hurt A Fly" to the radio-wise "Untrustable," to overwhelm even the most critical fan as well as the unsuspecting listener. (C.B.)

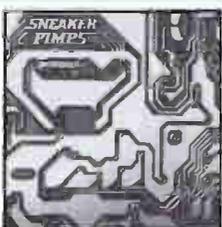
Bjork "Telegram" (Elektra/EEG): The mystery surrounding Bjork is her own unsung talent: in this age of overinformed music fans, she remains the distant, Icelandic princess of inconceivable pop bliss. "Telegram" reveals what her masterpiece album, "Post," could have sounded like. Completely new versions of songs are orchestrated (by the Brodsky Quartet), dubbed and "covered" by Bjork and an army of producers. One new chiming, sparse composition, "My Spine," and monochrome photographs offer intrigue without explanation, beauty without excuses. (C.B.)



Jamiroquai "Travelling Without Moving" (WORK): Breaking off the funky fresh get-down sounds with strings, fat beats and a whole lotta soul, Jamiroquai's third album pushes the groove into a sweet boogie wonderland rife with retro rhythms and righteous hooks. First single "Cosmic Girl" flips the disco tip in a way that summons the ghost of '70s past (à la Heatwave) but filters it through the less excessive (though equally decadent) '90s ethos. Singer Jason (Jay) Kay holds down the savory melodies throughout, luring the listener into a world of bell bottoms and platform soles. Yowwww!!! (Jon O'Hara)



Sneaker Pimps "Becoming X" (Virgin): Borrowing your name from a Beastie Boys euphemism for dealers in black-market kicks is a good enough place to start if you're aiming for the hybrid grab-bag of the millennium-rock zone, but these forward-looking perpetrators of crash-loop dub crush take their crisp vision of digital-age square-wave splendor to level beyond the known. Vocalist Dayton lends a distinctive top-note to a thrillingly musical electronic blend that is certainly on the leading edge of the Next Wave. Good enough for Jason Bentley, good enough for us. (Jon O'Hara)



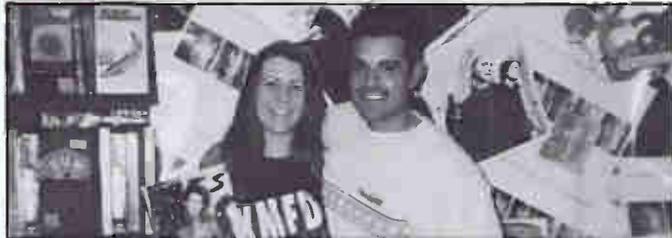
POMO MUGS



MAGNETIC PERSONALITY: She enters a room, and her radiant grace and beauty hold others spellbound. She utters a word, and the force of her eloquence draws others toward her. No, we mean she really draws them toward her. Of course we're referring to none other than HITS' own dazzling siren of APM-ness, **Julia Trainor** (2nd fr r), shown here flexing her unique ability to charm on Atlantic's **Kris Metzdorf** (l) and KEDJ's **Shelie Hart** (2nd fr l). Meanwhile, **KFMA's Suzie Dunn** (r) struggles in vain against Julia's powerful attraction. Sorry, Suzie, it's best not to fight it.



GWEN AND SOME BEAN DIP: These days, even a crummy morning-drive crew can look good when **Gwen** and company step up in the piece. Well, most can, anyway. In this case, **KROQ's** tall, gorky **Bean** (back, 2nd fr l) still manages to stick out like a gangrenous thumb along with partner **Kevin** (back r). But then, all those years of being trounced by **Howard Stern** probably isn't all that great for the constitution. Shown doing the right thing by pumping up the "Enough Already" concert benefiting Musicians' Assistance Program are (back, l-r) **Sublime's Eric Wilson**, **Bean**, **Sublime's Bud Graugh** and **Kevin**; (middle, l-r) **No Doubt's Gwen Stephani** and **Tony Kanal**, **Jakob Nowell**, **Troy Nowell** and **KROQ VP of Programming Kevin Weatherly**; (front, l-r) **No Doubt's Tom Dumont** and **Adrian Young**.



LOSERFEST '96: Forget the soft sales climate dragging many a courageous retailer down for the count. It really doesn't get any more pathetic than ending your year by posing with a HITS loser AND a copy of his hideously lame publication. Here, **Debbie Lemon** of **Zia's Record Exchange** in Tempe, Arizona proves she no longer has any dignity or self-respect to speak of as she poses with HITS' **Freddie Vasquez** and the fabulous (yet shockingly overpriced) gala year-end issue. May '97 bring better times for all. Shall we hold our breath?



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ROCK



Active Rock Major Market Spins

LW	TW	BAND	LABEL	COMMENTS
1	1	SOUNDGARDEN Blow Up The...	A&M	#1 Active Phones, Still #1 @ A Lot!
-	2	LIVE Lakini's Juice	Radioactive	#1 Added, Exclusive MTV, 1st Week = Huge!
4	3	METALLICA King Nothing	Elek/EEG	Heavy MTV, 30+ Spins @ Many!
3	4	STIR Looking For	Awa/Cap	#1 @ KBPI, WZAT! WYSP Add!
8	5	BUSH Greedy Fly	Tra/Int	Exclusive MTV, #2 Phones,
2	6	STP Lady Picture Show	Atl/AG	Stress MTV, #1 KUFO, WMMS & More!
7	7	SPONGE Have You Seen Mary	WORK	Top 5 @ 4 Stations!
21	8	SILVERCHAIR Abuse Me	Mur/Epic	Stress MTV, M2, #3 Phones, 2nd Week Huge!
19	9	U2 Discotheque	Island	Heavy MTV, #5 Phones, Retro Killer!
6	10	METALLICA Hero Of The Day	Elek/EEG	Top 5 @ 10+ Stations! 36x @ 'XTB
16	11	WALLFLOWERS One Headlight	Int'scope	Heavy MTV, Lots Of Increases! 43K TW
9	12	LOCAL H Bound For The Floor	Island	Top 5 @ 12+ Stations!
13	13	THE OFFSPRING All I Want	Col/CRG	Active MTV, M2, #4 Phones, Bomb!
17	14	BETTER THAN EZRA Desperately Wanting	Elek/EEG	Active MTV, 30+ spins @ a lot!
12	15	SUBLIME What I Got	MCA	Half the panel still on it!
5	16	MATCHBOX 20 Long Day	Lava/Atl/AG	Top 5 @ 7 - still!
28	17	TONIC Casual Affair	Poly/A&M	WRCX, KUFO Adds, Big Buzz!
23	18	TYPE O NEGATIVE Love You 'Til Death	Roadrunner	9 Stations Increase, WKZQ Add
15	19	TOOL Stinkfist	Zoo	Still Top 5 @ 4! "H" Now!
10	20	BUSH Swallowed	Tra/Int	"Greedy Fly" - Platinum+
14	21	RUSH Half The World	Atl/AG	Big spins, Still on half the panel
22	22	BLOODHOUND GANG Fire Water...	Geffen	Active MTV, M2, strong spins!
11	23	VAN HALEN Can't Get This...	WB	Old school - still cool! Platinum+
29	24	MARILYN MANSON Tourniquet	Int'scope	Stress MTV, M2, LA show 1/25
25	25	SMASHING PUMP... Thirty-Three	Virgin	Stress MTV, KIOZ, KTUX, WYSP Adds
26	26	GARY HOEY Desire	Surf/Int	Half panel, Med rotations
18	27	THE HAZIES Trip Free Life	EMI	Med airplay, on half panel!
20	28	DARLAHOOD Grow Your Own	Reprise	Great start, new single around the cmr.
-	29	THE FRAMES DC Monument	Elek/EEG	Nice Debut after solid start!
24	30	FAILURE Stuck On You	WB	M2, Still hangin' around

FROM THE PIT

By Jimmy Barnes

Live



Debut's @ #2

ALIVE: I feel aglow with the amount of fresh, great music invigorating my mind already this year. Since the abduction of my car stereo, I've been forced to rely on my mental juke-box while driving around L.A. As I continue to tell you, my mind, and gut, are stuck on Marilyn Manson and their latest, "Tourniquet" (KQRC add, Sat. they're live at Santa Monica Civic); the Wallflowers' "One Headlight" (nabbing WYSP and more); Silverchair's "Abuse Me" (exploding @ Active Rock!); U2's Euro/techno-feeling "Discotheque"; Mercury's Downset, and their "Pocketful Of Fatcats" single (loaded and ready @ WAAF, KBER, KBPI, KRAD & WBUZ); The Offspring, featuring the "All I Want" single that continued to perform stronger than my two office cronies' breath! There are soooo many great artists (songs) with, unfortunately, so little space to give you specifics on each. Check the comments next to your fave on the chart.... Cool PD/MD adds of the week are: Dave Douglas @ WAAF adding "Needles" by Handsome; "Exactly What You..." by Helmet and "My Blood" by Protein. Great choices by a great music guy, deserving of everyone's adulation.... Corrosion Of Conformity's latest single, "King Of The Rotten," doesn't go unnoticed, picking up quality calls (KIOZ, KILO, WBUZ, KCMQ and more) this week. COC is "core" Active Rock music. Do the right thing... I've been hangin' out with the ultra-cool Jordan Schur lately (Flip Records -- Big Hate, Jane Jensen, etc.), whose latest signing, Limp Bizcut, will be slapping the U.S. silly around March. They've been touring with KoRn for awhile and are going out with Helmet this spring. Jordan's managing the band with Jeff Kwatinetz (KoRn) and the LP is produced by Ross Robinson. This release, pre-mixing & mastering, sounded sooo heavy and pounding, just plain BIG -- impressive! It's slightly KoRnish in a way, really rich and unique -- HUGE, crunching guitars! Additionally, [Ex-House Of Pain] DJ Lethal is also part of the band now, which sweetens this tight beehive even more. In six months, remember you heard it here.... Congrats to Capitol's Dave Ross on his new little baby, Chandler Allen.... Do not snowboard with Steve Prue. A couple of weeks ago, he crippled three and lost his pants in the process.... The Airwalk/Snow-core tour is coming soon. You'll want to check this out, lots of shredding baby bands.... BuzzingInMyEar: New L7 on Reprise, Howard Stern's movie, Flip/Int'scope, Slip-Disc/Red Ant, the Crew @ A.M.A.s?!?... PuNkAdDs: COC's "King Of The Rotten," Handsome "Needles"... TRUST this surfpunk@earthlink.net...

Silverchair



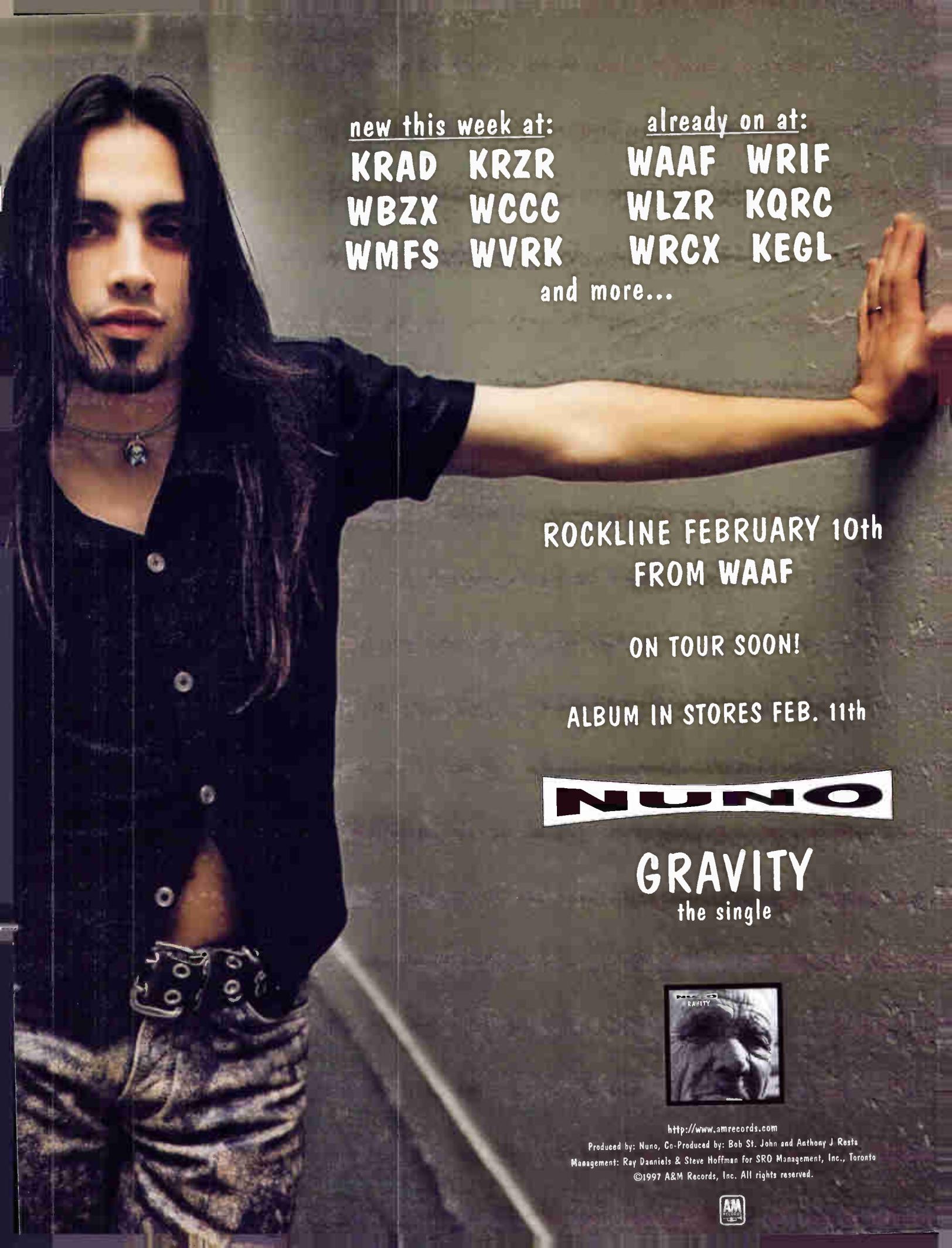
HUGE @ Active Rock! #21-#8*

MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL	ADDS
LIVE	Lakini's Juice	Radioactive	30+
LOST HWY SDT/N.J.M.	The Perfect Drug	Interscope	25+
COC	King Of The Rotten	Columbia/CRG	5
KULA SHAKER	Hey Dude	Columbia/CRG	5
THE ODDS	Someone ...	Elektra/EEG	5

MAJOR MARKET MOST REQUESTED

ARTIST	TITLE	LABEL
SOUNDGARDEN	Blow Up...	A&M
BUSH	Greedy Fly	Trauma/Int'scope
SILVERCHAIR	Abuse Me	Murmer/Epic
THE OFFSPRING	All I Want	Columbia/CRG
U2	Discotheque	Island



new this week at:

**KRAD KRZR
WBZX WCCC
WMFS WVRK**

already on at:

**WAAF WRIF
WLZR KQRC
WRCX KEGL**

and more...

**ROCKLINE FEBRUARY 10th
FROM WAAF**

ON TOUR SOON!

ALBUM IN STORES FEB. 11th

NUNO

GRAVITY
the single



<http://www.amrecords.com>

Produced by: Nuno, Co-Produced by: Bob St. John and Anthony J. Restia
Management: Ray Daniels & Steve Hoffman for SRO Management, Inc., Toronto
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ROCK

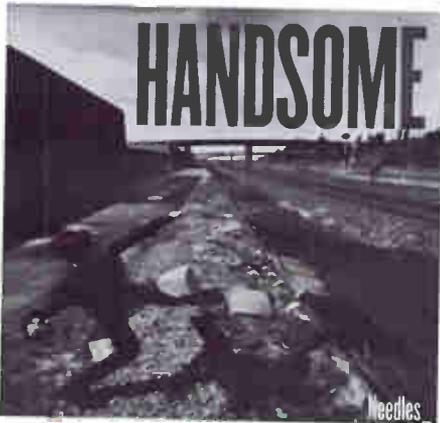
Fresh "Active" Singles



Immortal/Epic's KoRn "A.D.I.D.A.S"
Pounding Video heading to MTV! WAAF, KILO & KIOZ already!



Radioactive's Live "Lakini's Juice"
#1 Most Added, 1st Week Chart Debut - #2, Exclusive MTV



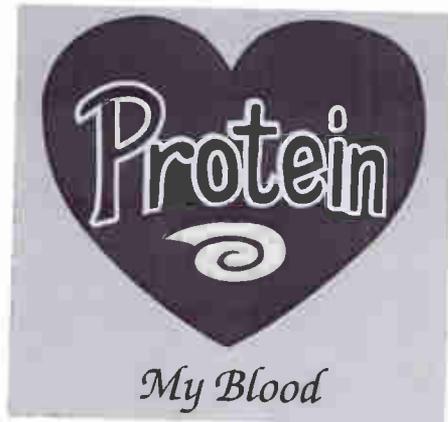
Epic's Handsome "Needles"
WAAF and starts it off, Great song!



Interscope's Nine Inch Nails "The Perfect Drug"
Off the "Lost Highway" (SD), #2 Most Added, MTV



Tag/Atlantic's Fountains Of Wayne "Radiation Vibe"
WKZQ Add, KBER & WDMIS Already On It, Great Song!



WORK's Protein "My Blood"
Again, WAAF Starts It Out. Another Great "Active" Artist!

PUT IT INTO OVERDRIVE

BLIND SIDE

THE SLAMMIN' NEW SINGLE FROM

MALFORD MILLIGAN,
DAVID GRISSOM,
DAVID HOLT,
CHRIS LAYTON
& TOMMY SHANNON

STORYVILLE

FROM THE ALBUM

A piece of your soul



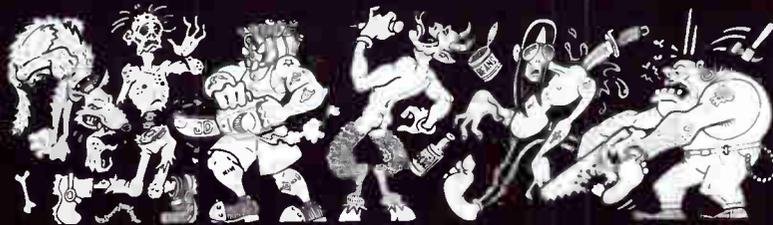
CODE
BLUE

45
ATLANTIC

THE ATLANTIC GROUP

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ROCK



Dirty rotten filth

NONE MORE BLACK: The new Cradle Of Filth finally came in and although they did lose the spooky corpse paint make-up, it's still full of the pure evil blackness that we crave so much. It's called, "Dusk And Her Embrace," and is available now through **Fierce**... **Turmoil** is out doing

shows on the East Coast with **Despair** in support of their new record, a collection of their pre-Century Media music. If you're not down with **Turmoil** yet, it falls somewhere between extremely intense hardcore and extremely intense hardcore. The CD is called "The Path That We Have Paved" and is available only through Century Media mail order! **Marco Barbieri** is the man over there now, so give him a call and tell him how much you love black metal. Also from C.M., look out for the authorized **Judas Priest** tribute record with **Testament**, **Fates Warning**, **Mercyful Fate**, **Kreator**, **Overkill** and more.... Speaking of tribute records, the list of bands contributing to the **Misfits** tribute, "Violent World," is stunning: **Snapcase**, **Pennywise**, **108**, **Deadguy**, **Sick Of It All** and **Earth Crisis**, just to name a few. It will be available 2/11 through **Caroline**... The adds are starting to pile up, so be aware of these for this week: **Anal Cunt**, **Napalm/Coalesce** split, **My Dying Bride**, **Glenn Tipton** and **Drain**... Also to be remembered are the ESPN X-Games at **Snow Summit** this weekend. It's gonna be rad, big fun, so reserve your tix today. C-YA there...

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	KORN	Imm/Epic	#1 WSUP
3	2	DOWNSET	Mercury	#1 WEOS
2	3	TOOL	Zoo	#1 WWVU
6	4	V.O.D.	SS/RoadrunnerR	#1 WFCS
4	5	C.O.C.	Col/CRG	#1 WWSP
5	6	MORE KOMBAT	TVT	#1 WSGR
8	7	STUCK MOJO	Century Media	#1 WVUD
7	8	MARILYN MANSON	Not/Int	T-5 Phones WDBM
18	9	EARTH CRISIS	Victory	#1 WCCH
9	10	BEAVIS & BUTTHEAD (SD)	Geffen	They've Sold Out
12	11	KLANK	Tooth & Nail	Huge In Hungary
13	12	FLOODGATE	RoadrunnerR	T-5 Phones WMHW
11	13	OVERDOSE	Fierce	I Would Love To
10	14	DANZIG	Hollywood	T-5 Phones WNYU
14	15	PIST-ON	Fierce	T-5 Phones WPBX
23	16	BRUTAL TRUTH	Relapse	T-5 Phones WCCH
20	17	NOTHINGFACE	DCide	T-5 Phones WRUV
19	18	CROWBAR	Pavement	T-5 Phones WVUD
16	19	MARY'S WINDOW	Slipdisc	#1 WRBC
24	20	CARCASS	Earache	#1 WSMU
17	21	MOTORHEAD	CMC	#1 KPFT
25	22	SIX FEET UNDER	Metal Blade	#1 Phones WSMU
15	23	CATHEDRAL	Earache	#1 KSDB
21	24	CROWN OF THORNZ	Halo	Pain
22	25	SPEEDBALL	Energy	#1 WMHW

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
2	1	TOOL	Zoo	#1 Slipped Disc
5	2	311	Capr/Merc	#1 Harmony House
1	3	SUBLIME	MCA	#1 Exile
3	4	MARILYN MANSON	Not/Int	#1 Vinal Edge
6	5	BUSH	Trauma/Int	#1 Record Stop
4	6	KORN	Imm/Epic	T-5 NRM
15	7	PUNK-O-RAMA 2	Epitaph	#1 Green Hell
9	8	LESS THAN JAKE	Capitol	#1 Pirate
12	9	RAGE AGAINST...	Epic	T-5 Gray Whale
13	10	DESCENDENTS	Epitaph	#1 Ernie Nov.
11	11	BEAVIS & BUTTHEAD (ST)	Geffen	T-5 Sam Goody
7	12	METALLICA	Elek/EEG	T-5 Warehouse
R	13	SUICIDE MACHINES	Hollywood	T-5 Madhatter
8	14	SMASHING PUMPKINS	Virgin	#1 Track
R	15	NO DOUBT	Trauma/Int	#1 Camelot
R	16	C.O.C.	Col/CRG	T-5 Selector
16	17	CRADLE OF FILTH	Music For Nations	#1 Shattered
R	18	VAN HALEN	WB	T-5 Radio Kaos
R	19	V.O.D.	RoadrunnerR	#1 Heavy Metal Shop
-	20	IN-FLIGHT PROGRAM	Revelation	Happy 50th Rev.

Primarily Based On Hot Reports From The Nations Leading Independents

MOST ADDED

SICK OF IT ALL	Cool As A Mustache	EW/EEG
HANDSOME	Needles	Epic
DEADGUY	Screamin' With The...	Victory
DOGMA	Cancer	Mercury
CAUSE FOR ALARM	Cheaters And The Cheated	Victory

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Randy Gaetano PHOTO CURTES



Bad Religion at Board AID III PHOTO CASSE



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multi-platinum album

"Secrets"

featuring the Billboard No. 1 single

"You're Makin Me High,"
"Un-Break My Heart"

and her powerful
new ballad

"I Don't Want To."

WRITTEN AND PRODUCED BY R. KELLY

GOING FOR ADDS JANUARY 27th



Management by
ARNOLD STEIN
&
BANGY PHILLIPS



Jamz

Dennis Rodman Really Rattled Eugene Amos' Cookies!

Most Added:

KEITH SWEAT	Just A Touch	Elektra/EEG
MARK MORRISON	Return Of The Mack	Atlantic/Atl G
FOR REAL	The Saddest Song...	Rowdy/Arista
MAKAVELI	Hail Mary	DR/Interscope
THA Truth	Everyday	Priority

HC-AM New Haven PD LaMonda Williams Faces Hard Career Obstacles After This JAMZ No

LAMONDA'S THE WORLD!

WNHC-FM PD LaMonda Williams took a very circuitous route to her present position. Armed with a 1993 Masters in Journalism from Temple after acquiring a BA in Communications from USC (during which she interned at KJLH-FM, as well as the University's station), Williams decided to take stock of her career. Seems a life tracking down freelance checks wasn't quite as appealing as having record geeks' lives hang on your every radio decision. Williams began her serious radio career (as in "gittin' paid!") when she left Philly to work in public affairs at WKND-AM Hartford, where she did everything but read HITS. From there, she trekked to WNHC-AM and climbed from weekends to overnights to promotions to morning drive with then-PD Bentley Clark. When Clark left, Williams was selected to program because she showed strong leadership qualities, something HITS Staff Writer Gary Jackson lacks so much of, he loses when he shadowboxes.

How did you get into radio?

I've always had an affection for radio, always loved it. I interned at a TV station when I was in high school with a woman who handled public affairs. I asked her the same question, and she said: "The best career is to be involved in something that's a hobby." So, I always kept that in the back of my mind, and I've always had an affection for radio over TV, so I just had a natural affinity for radio.

You developed rapidly at WNHC. What were some of the obstacles you faced?

Reprimanding and demanding the respect of your staff. For me, it's been double-fold, because I'm female and I've come through the ranks, and also my youthfulness; the fact that this is my first programming job. Sometimes your decisions and authority may be challenged, so what's important is to set the tone as a leader. Being second in charge to the GM and the owner, it's very important to set the tone, to demand the respect and performance from your staff and co-workers. That's something you have to cultivate on a daily basis. That's what I've found to be the most challenging.

What is your demographic?

Our demographic is 25-54. We're an adult station. New Haven is pretty much a small community, with a small black population. We serve the greater New Haven area, as far north as Meridan and as far south as Bridgeport, which is about an hour



LaMonda Williams

out of New York. We're a female-oriented station with about a 70/30 mix of new music to oldies.

Talk about your staff.

My MD is Ernie Johnson; the APD is Doc Martin. We're about to change our programming lineup. The Promotions Director is Darryl Huckaby. 6-10am, the Tag Team is myself and Bobby Owens; 10-11 is "Shopping Spree," a new program where certificates and coupons are discounted and then redeemed at local businesses. It's really popular with our listeners. 11 to 3 is Doc Martin; and Darryl handles the 3-6 shift. 6 until 8 is "Inside the Community," a talk format. 8-midnight is "Whisper Softly," handled by Kevin Hall.

What promotions do you have to keep in touch with the community?

Bowling parties have been a huge success. We used to do happy hours at clubs, but we found they weren't serving our core demographic and weren't well-attended. We program one gospel song per hour because we did research and found that our listeners wanted more gospel, more inspirational music. In the summer, we do three boatrides called "Summer Soul on the Sound" that are very popular and always filled to capacity. We're also involved in an urban health fair year as the host station.

Is today's urban adult music different from the '60s, '70s and '80s?

I find today's music in general less innovative, very stale. It needs to be freshened up. Once in a while, you'll find a good artist, a good song, but it's not consistent. And the longevity is missing.

WNHC Music Hour Thursday 4-5pm

GLADYS KNIGHT & THE PIPS--"ON & ON"
LUTHER VANDROSS--"I CAN MAKE IT BETTER"
CURTIS MAYFIELD--"NEW WORLD ORDER"
THE BRAXTONS--"ONLY LOVE"
NEW EDITION--"U DON'T HAVE TO WORRY"
BABYFACE--"THIS IS FOR THE LOVER IN YOU"
JAMES INGRAM/PATTI AUSTIN--"HOW DO YOU KEEP THE MUSIC PLAYING"
SWEETBACK--"YOU WILL RISE"
DRU HILL--"IN MY BED"
ATLANTIC STARR--"LOVE CRAZY"
CHARISSE ARRINGTON--"AIN'T NO WAY"

Sizzling Singles

The Top Fifty

Week Of January 27, 1996

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	AALIYAH	<i>One In A Million</i>	BE!/AtI/AtI G	37	23	26	TINA TURNER	<i>In Your Wildest...</i>	Virgin
4	1	2	EN VOGUE	<i>Don't Let Go (Love)</i>	EastWest/EEG	TOP SPINZ		27	BABYFACE	<i>Every Time</i>	Epic
7	4	3	WHITNEY HOUSTON	<i>I Believe In You...</i>	Arista	42	33	28	PUFF DADDY	<i>Can't Nobody</i>	Bad Boy/Arista
13	7	4	BLACKSTREET	<i>Never Gonna...</i>	Interscope	43	32	29	THE BRAXTONS	<i>Only Love</i>	Atlantic/AtI G
6	5	5	FOXY BROWN	<i>Get Me Home</i>	Violator/Def Jam	22	25	30	FLESH-N-BONE	<i>World So Cruel</i>	Def Jam/Mercury
2	6	6	R KELLY	<i>I Believe I Can Fly</i>	Jive	--	35	31	WHITNEY HOUSTON	<i>Somebody Bigger...</i>	Arista
1	3	7	TONI BRAXTON	<i>Un-Break My Heart</i>	LaFace/Arista	--	44	32	MONICA	<i>For You I Will</i>	Wamer/Sunset/AtI.G
11	9	8	LUTHER VANDROSS	<i>I Can Make It Better</i>	LV/Epic	--	36	33	ROGER & ZAPP	<i>Living For The City</i>	Reprise
15	10	9	JOHNNY GILL	<i>It's Your Body</i>	Motown	--	38	34	AZ YET	<i>Hard To Say I'm Sorry</i>	LaFace/Arista
23	16	10	MAXWELL	<i>Sumthin' Sumthin'</i>	Columbia/CRG	17	26	35	SNOOP DOGGY DOGG	<i>Snoop's Upside...</i>	Death Row/Interscope
25	14	11	DRU HILL	<i>In My Bed</i>	Island	40	43	36	SWEETBACK	<i>You Will Rise</i>	Epic
19	12	12	BABYFACE	<i>Every Time I Close</i>	Epic	30	27	37	CHAKA KHAN	<i>Never Miss The Water</i>	WB
--	29	13	TONI TONY TONE	<i>Let's Get Down</i>	Mercury	27	31	38	KEITH SWEAT	<i>Nobody</i>	Elektra/EEG
12	17	14	ISLEY BROS.	<i>Tears</i>	T-Neck/Island	--	42	39	FUGEES	<i>Rumble In The Jungle</i>	Mercury
41	18	15	ERYKAH BADU	<i>On And On</i>	Kedar/Universal	TOP SPINZ		40	II D EXTREME	<i>You Got Me Goin'</i>	Gasoline Alley/MCA
35	24	16	IMMATURE	<i>Watch Me Do My Thing</i>	Loud/RCA	34	37	41	DAY TO DAY	<i>Smile</i>	MCA
16	13	17	MC LYTE	<i>Cold Rock A Party</i>	EastWest/EEG	--	46	42	702	<i>Get It Together</i>	Biv10/Motown
18	15	18	LIL' KIM	<i>No Time</i>	Big Beat/AtI G	47	48	43	MINT CONDITION	<i>What Kind Of Man...</i>	Perspective/A&M
5	8	19	112	<i>Come See Me</i>	Bad Boy/Arista	9	19	44	THE ARTIST	<i>Betcha By Golly...</i>	NPG/EMI
8	11	20	SWV	<i>It's All About U</i>	RCA	TOP SPINZ		45	QUAD CITY DJ'S	<i>Space Jam</i>	WS/AtI/AtI G
TOP SPINZ		21	NEW EDITION	<i>You Don't Have To</i>	MCA	32	34	46	L.L. COOL J	<i>Ain't Nobody</i>	Geffen
39	21	22	MONIFAH	<i>You Don't Have...</i>	Uptown/Universal	21	30	47	DR DRE	<i>Been There Done That</i>	Aftermath/Interscope
26	20	23	ERIC BENET	<i>Spiritual Thang</i>	WB	31	40	48	MO THUGS FAMILY	<i>Thug Devotion</i>	Mo Thugs/Rel
--	41	24	THE ARTIST	<i>Somebody's Somebody</i>	NPG/EMI	24	28	49	KAYCEE GROGAN	<i>It's All Right</i>	Columbia/CRG
20	22	25	NAS	<i>Street Dreams</i>	Columbia/CRG	33	39	50	NEW EDITION	<i>I'm Still In Love</i>	MCA

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

Huge initial reaction from
MTV, VH1, and BET!

Fugee's flavor at:

WQUE! KPRS!
WOWI! WHTA!
WEDR! HOT-97!
WAMO! WPGC!
WEJM! WJMH!
WHRK! & tons more!

Fugees

**rumble
in the
jungle**

It's hit "jungle fever."

featuring
a tribe called quest
busta rhymes & forte

THE BRILLIANT
NEW SINGLE

from the original
motion picture soundtrack
Muhammad Ali
When We Were Kings

The untold story of the
Rumble in the Jungle.

Produced by Wyclef & Lauryn Hill for RCE
Engineered & Mixed by Warren Riker
Executive Producers: David Sonenberg and Scot McCracken

Management: David Sonenberg and Peter Malkin
for DAS Communications

in stores february 11th



<http://www.mercuryrecords.com/mercury>
© 1997 The DAS Label

Doctor's In

There's no doubt that Erykah Badu's "On and On" (Kedar/Universal) is not only a big hit, but crossing over as well. It's the maiden single from the upcoming album, "Baduism." It took a huge leap last week and seems destined for a top position on at least three charts. It's all over **The Box**, MTV, Vibe and in heavy rotation on BET. Every PD and MD we spoke with last week was excited about this track, definitely a breakthrough at market-leading stations, including WBLS, WGCI, WUSL, WJLB, WCHB, WKYS, KPRS, WOWI, WIZF, WHRK, WXYV, WMMJ, KKDA, WEDR, WZAK and KKBT. We've been telling you

about this artist and this song since before the holidays. WPEG/Charlotte OM **Andre Carson** sez: "Badu captures all the vocal punch, passion and intensity that's missing in today's music." Couple this with an easy-to-hear hook, and you've got some fresh format spice to fuel those winter playlists... Did you see **Babyface** on television last week? He made the rounds of the talk-show circuit, from **David Letterman** to **Jay Leno** and **Good Morning America**. As if that weren't enough, he was in Washington, singing for the President as part of the 53rd Inaugural celebration. This only confirms that 1997 is definitely Babyface's year. Not only was he nominated for 12 Grammy awards, but his current single, "Every Time I Close My Eyes" (Epic), is setting early call-out records on crossover Top 40 radio. **Gerod Stevens**, OM at double-digit, market-leading WQUE-FM New Orleans, is giving it 51 spinz a week. "It's blowing up down here," he sez. Epic Sr. VP **Ray Harris** adds: "We're excited about this record; it just continues to build." There is absolutely no burn-out on this multi-format hit... Finally, every once in a while, a "gimmick" record comes along that takes everyone by surprise. This is exactly what happened with **Peggy Scott Adams'** "Bill" (Miss Butch). Nearly



Erykah Badu loves to hear BET's Greg Diggs (c) and Universal's Jean Riggins rattle "On & On" about her hot, new single. That's a side-effect of "Baduism" worship.

three decades after her success with former partner **Jo Jo Benson** (they scored with "Lover's Holiday" and "Soulshake"), Scott-Adams is back as a solo artist. It's a true female blues song, written by veteran songwriter **Jimmy Lewis**, about a cheating husband leaving his wife—for another man. **Peggy** has managed to turn a solid street buzz into a hit. Those first format hit-finders—**Elroy Smith** and **Donnie Cologne** at WGCI/Chicago—were among the first to roll with this gem. They're currently up to 35 spinz a week. Expect an increase... Another solid tune is **Me'Shell Ndegeocello's** "Stay" (Maverick/

Reprise), the followup to "Who Is He And What Is He To You," and included on the fine "Peace Beyond Passion" album. "Stay" is a mid-tempo groover that has defined Ndegeocello as a futuristic songwriter. There are two mixes, including the "Album Edit" and "Soul Power Radio Edit." Take your choice, or better yet, let your listeners make the decision... Now that rapper **Snoop Doggy Dogg** is an across-the-board artist, look for even bigger reaction now that MTV has added "Vapors" (Death Row/Interscope) this week. The song features R&B songstress **Teena Marie** and **Charlie Wilson** of the **Gap Band** (who appeared on the recent "Snoop's Upside Your Head"). "Vapors" was moved directly into heavy rotation at MTV, which also put **Fugees f/Busta Rhymes & A Tribe Called Quest's** "Rumble In The Jungle" in "Stress Rotation"... Part of the success of **Bone Thugs-N-Harmony's** "Tha Crossroads" was **Tré**, a three-female vocal group from **Bones' Cleveland**. They have a solid song in "Take Your Time" (Mo Thugs/Relativity), off their fine "Mo Thugs Family Scriptures" album... Want a potential #1 hit? Then check **For Real's** "The Saddest Song I Ever Heard" (Rowdy/Arista). It's exec-produced by **Dallas Austin**. 'Nuff said... Word!

Jerry Boulding

La Tanya

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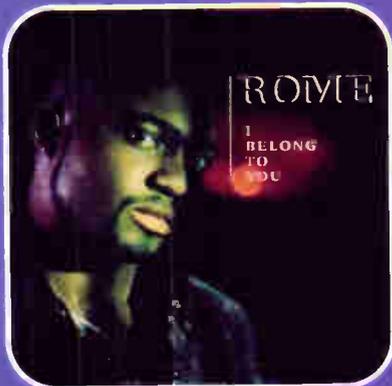
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KRRQ	KJCB	KDKS	WPEG
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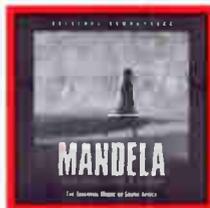
The Top Thirty

Week Of January 27, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	TONI BRAXTON		Arista
2	2	2	PREACHER'S WIFE	<i>Secrets</i>	Arista
4	4	3	MAKAVELI(2PAC)	<i>Soundtrack</i>	Death Row/Interscope
6	6	4	BLACKSTREET	<i>Makaveli</i>	Interscope
5	5	5	KEITH SWEAT	<i>Another Level</i>	Elektra/EEG
13	10	6	AALIYAH	<i>Keith Sweat</i>	BEI/Atlantic/Atl G
12	9	7	FOXY BROWN	<i>One In A Million</i>	Violator/DJ/Mercury
14	11	8	BABYFACE	<i>Ill Na Na</i>	Epic
7	7	9	KENNY G	<i>The Day</i>	Arista
8	8	10	SNOOP DOGGY DOG	<i>The Moment</i>	Death Row/Interscope
20	17	11	TONY TONI TONE	<i>The Dogg Father</i>	Mercury
9	12	12	NEW EDITION	<i>House Of Music</i>	MCA
22	18	13	GINUWINE	<i>Home Again</i>	550 Music/Epic
15	29	14	GREATEST HITS	<i>The Bachelor</i>	Death Row/Int
21	19	15	LIL' KIM	<i>Death Row</i>	Undeas/BB/Atl G
16	14	16	WESTSIDE CONNECTION	<i>Hard Core</i>	Lench Mob/Priority
17	16	17	REDMAN	<i>Bow Down</i>	Def Jam/Mercury
10	13	18	SET IT OFF	<i>Muddy Waters</i>	EastWest/EEG
--	26	19	DRU HILL	<i>Soundtrack</i>	Island
11	15	20	MO THUG FAMILY	<i>Dru Hill</i>	Mo Thugs/Rel
27	25	21	LUTHER VANDROSS	<i>Family...</i>	LV/Epic
23	21	22	LL COOL J	<i>Your Secret Love</i>	Def Jam/Mercury
19	24	23	DR DRE	<i>All World</i>	Aftermath/Int
25	22	24	FLESH-N-BONE	<i>The Aftermath</i>	Mo Thugs/DJ/Mercury
--	--	25	MAXWELL	<i>Trues Humbly...</i>	Columbia/CRG
--	--	26	TELA	<i>Urban Hang Suite</i>	Relativity
28	30	27	E40	<i>Piece Of Mind</i>	Jive
26	27	28	MOBB DEEP	<i>The Hall Of Game</i>	Loud/RCA
29	28	29	T.A.F.K.A.P.	<i>Hell On Earth</i>	NPG/EMI
--	--	30	DO OR DIE	<i>Emancipation</i>	Rap-A-Lot/NT/Virgin
				<i>Picture This</i>	

Based Primarily On Retail Sales

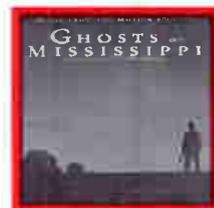
Affirmative Album Watch



LET THE GAMES BEGIN: First off is the dazzling "Mandela" (Mango) soundtrack, a virtual history of the troubled South African region set to music. It's refreshing to hear such vibrancy emanating over the past 70 years, or roughly since President Nelson Mandela has been alive. At first, the ears tend to rebel over obvious

American imitations, but upon a second listen, we hear a devotion to instilling a bit of South African influences, thus creating a fresh hybrid out of the dirt-poor land. There are 26 tracks that give the listener a neatly compact gift to treasure. Kudos for detailed liner notes that accompany the CD... Also in the soundtrack vein is "Ghosts Of Mississippi" (Columbia), a film that nearly got lost in the crush of Christmas releases. Through word-of-mouth, the film is enjoying a revival, making this soundtrack that much more vital. Dionne Farris opens with the stark "I Wish I Knew How It Would Feel To Be Free," which is reprised at the end

by the glorious Nina Simone. In between are offerings from Tony Bennett ("I Will Live My Life For You"), Robert Johnson ("Walking Blues"), Muddy Waters ("Man-nish Boy"), B.B. King ("The Thrill Is Gone") and snippets of the movie's hypnotic soundtrack, composed by Marc Shaiman... Check out Reggae Cowboys' "Tell The Truth" (Pure), a solid island hop that is so



infectious and historically noteworthy that you'll want to explore America's Wild West past in detail. Recommended: "Cowboy Riddim," "Hotel California," "We A Come Down" and the title track... **NEWS OF NOTE:** Look for a new Spearhead album, "Chocolate Supa Highway" (Capitol), in a month... Jackal The Bear releases "On Fire" (Warlock/Union), a powerful album that includes last year's strong "For Real"... **BOX SET OF THE YEAR:** And it hasn't even been released yet, is Al Green's "Anthology" (The Right Stuff), a four-CD set that covers his illustrious Hi Records career and contains all those glorious hits... "When We



Were Kings" (Mercury) is a compilation of one of the greatest concerts in music history, the 1974 set that accompanied boxers Muhammad Ali and George Foreman's historic "Rumble In The Jungle" in Zaire, Africa. The lineup included James Brown, Isaac Hayes, Bill Withers, the Jazz Crusaders and the Spinners. We also receive additional material from the Fugees,

A Tribe Called Quest, Brian McKnight & Diana King, Busta Rhymes & Forte and former C&C Music Factory vocalist Zelma Davis. Look for the soundtrack to accompany the documentary's theatrical release 2/14... Finally, look for the fine MVP Records' latest installment, "Roots Of Jazz Funk Vol. 1" on 2/4. The label is right up there with Rhino and all the other major re-issuers in compiling music that still inspires after all these years...

Gary Jackson



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Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Steve Crumbley, OM of Infinity's WXYV-FM Baltimore, has exited after a little over a year on the job. His replacement is former WPGC-FM Washington and KSFM FM Sacramento PD **Dr. Dave Ferguson**... Also in the Washington region, **Pam Somers** has been elevated to GM of Radio One's combo WOLB-AM/WWIN-AM/FM Baltimore. She had been managing the company's top-rated rhythmic CHR WERQ-FM. Somers replaces Radio One CEO/owner **Cathy Hughes**, who had been acting GM. Somers assumes her new duties immediately... **ORDER IN THE COURT!**: ABC Radio's celebrated PM driver, superjock **Doug Banks** is suing his former agent,



**Maxx Myrick—
Mad About New WVAZ
Appointment**

Chicago-based attorney **Saul Foos** (who also represented **Tom Joyner**) in excess of \$1-million. According to the *Chicago Sun Times*, the suit extends to current agent **Robert Eatman**, who supposedly shared a portion of the \$5,000 monthly fee with Foos. Eatman claims—through his attorney—that he (Eatman) has not made any payments to Foos, and further claims he went for arbitration when Banks stopped making payments in September, 1996. Foos is currently serving a 5 1/2 year jail term... Also in Chicago, WVAZ-FM PD **Maxx Myrick** has been boosted to OM. This is a newly created position, and don't be surprised if MD **Jamillah Muhammed** adds APD stripes shortly... At GRP Records, **Doug Wilkins**, **Dana West**, **Donnie Sellers**, **Junius Thomas** and **Nicolle McCarty**—the entire urban department—have been dismissed. The reason for the action is a "corporate decision"...



**ABC's Doug Banks—
Show Him The Money!**

WB Raises Shields

At Warner Bros. Records in beautiful downtown Burbank, **Pat Shields** has been elevated to VP Marketing Black Music Division. The appointment was made by Sr. VP Black Music **Denise Brown** and Sr. VP Marketing & Promotion A.D. **Washington**, who'll both shovel as much of their work on Shields as she can bear. Shields came to Warner Bros. in 1988 as Manager of Artist Relations and rose to the VP level in 1994 by holding four telephone conversations at once. Brown said of the appointment: "Pat has the depth of experience, the



**WB's Pat Shields
Never Speaks to JAMZ**

benefit of expertise and the unflagging enthusiasm that have always added up to excellence in everything she does." (Ed. Note: In *Ebonics—She Be BADD!*). Washington added: "ZZZZZZ... Er, ahh, Pat's reputation precedes her in every area of our business. I join with the rest of the company in extending my sincere congratulations on her well-deserved promotion. And please, don't interrupt my *Doctor's In* downtime again!"

More First Fall Arbitrons

No portion of these ratings may be reproduced without the prior, written permission of The Arbitron Co., particularly if you admit to knowing **Jerry Boulding**.

In Detroit, WJLB-FM slipped (10.5-9.1), but continued to top the market, while NAC/Jazz WVMV-FM increased nicely (2.6-4.0) when format competitor WJZZ-FM changed to mainstream urban. WCHB-FM moved into a tie with Country WWWW-FM (3.9-4.0) for 8th place, while Urban Adult WMXD-FM slipped back (4.4-3.8), which landed them in 9th place, outdistancing new Dance WDRQ-FM, which dropped (2.9-2.6) to 13th. WCHB-FM (2.9-2.6) tied with Classical WQRS-FM (1.9-2.6) for 14th position. Finally, Blues/Oldies WQBH-AM improved (1.2-1.6) for 18th place... In Dallas, KKDA-FM maintains a slim lead (6.8-6.2), followed closely by Top 40 KHKS-FM, which climbed (5.9-6.1). NAC/Jazz KOAI-FM tied for 7th place with Adult KDMX-FM (3.5-3.7), and Urban Adult KRBV-FM dropped sharply (4.5-3.6) to tie with Oldies KLUV-FM (4.2-3.6) for the 8th slot... In Houston, KBXX-FM climbed sharply (7.0-7.7) to continue its reign in 1st place, but sister station Urban Adult KMJQ-FM, slipped (5.4-5.3) to place 4th overall, while Jazz/NAC KHYS-FM dipped (1.5-1.2), placing them 17th. In the 25-54 "demo-derby," KMJQ placed 3rd overall... In Washington, perennial market leader Urban/Dance WPGC-FM (6.1-6.1) held onto a slim 1st-place lead over Country WMZQ-FM, while Urban WHUR-FM (5.0-5.6), which dominated morning drive (5.5-6.3) with ABC's "Tom Joyner Morning Show," added over half-a-share, which placed them 3rd overall. WKYS-FM improved nicely (4.2-4.8) for 5th place, but sister station Urban Adult WMMJ-FM slipped back (4.5-4.2), for 7th place. New Top 40 WZZZ-FM finished 8th (2.4-3.8) and Jazz/NAC WJZW-FM dropped (4.0-3.1)... In Baltimore, WERQ-FM soared (6.4-7.7) to top the market for the 1st time—a major score for Radio One and PD **Tom Calococi**. WXYV-FM, in what was PD **Steve Crumbley's** last book, dropped (4.3-3.8), which placed them 8th, while Urban Adult WWIN-FM slipped (4.3-3.2) to 9th place...

The Word Is Out – Sweetback is no longer a sleeper hit

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WGC1	WDAS	WXVI	KJSL	WWDW	KRRQ	WQQK	KPRS	WFLM	KJLH	WRNB
WILD	WSOJ	KRIZ	KJMM	WYNN	KZWA	WACR	WKKV	KQXL	WBLS	WRVS
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WOWI	WZAK	WJTT	WDLT	WALT	PALA	WHRK	WESE	WMCS	WXQL	WKND
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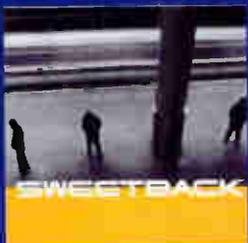
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Charts Are:

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R&R Urban AC	24*	
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Billboard Adult Monitor	28*	
HITS Jamz	36*	



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Sweetback Management:
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Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Let's create a sizzling soundtrack for expressing the emotional battles of love, the victorious conquests and the losing battles that invade many households after dark... **Unknown But Not Unsure:** Let's open up with Greg C. Brown's "Bring Back Love" (Undercur-

rent). This smooth ballad is one to check out. Brown has a sound that's deep, sensual and fulfilling, much like **Christopher Williams** before him. Brown also strokes the electric guitar with a sweet passion as he begs to get out of the dog house... **Motown** starts the new year off with a package from **Mario Winans**, son of **Marvin** and **Vicky Winans**. "Don't Know" expresses Winans' disappointment with being let down and left all alone, over a slow, quiet track... **Jellie's** "Don't Go" can be found on the indie label **Whey Owwt**. This female vocalist serves up a tight, sexy appetizer your listeners won't tune out... Next up is **Kaycee Grogan's** follow-up single, "So In Love" (Columbia), destined to make radio Gents and Jems take notice this time around. It's sweet, refreshingly simple and to-the-point... '97 Goals: To discover and break new music and artists!... **Shoulder Tapping:** **Michelle Madison** "Blues," **Roger** "The Saint" **Moore**, **Toni St. James** "Infirmary" and all our counterparts for the wedding wishes and gifts...

Premiere Pick edited by me

LENNY WHITE
Renderers Of Spirit
Hip Bop/Silva Screen



Mr. White jumps in with both feet and carries your ears along with him. This musical excursion opens with the melodic head-nodder "Whew! What A Dream." He writes, produces, plays the drums, keyboards, organ and dabbles in sound programming throughout. White has definitely taken the term "self-contained" to another level. "Renderers Of Spirit" was an educational way to begin the new year, while the great **George Duke** and **Stanley Clarke** lend a hand on the energetic "Ho-Cake." White's rendition of "Sailing," f/ **Nicki Richards** on vocals, captures the soft breezy mood of a summer night. The jazzy track and smooth delivery of **Weldon Irvine's** spoken word on "Countdown 2000" is a nice change-of-pace. This song equips us with the tools needed to enter the new millineum. Whew, what a project!

Singles

Week Of January 27, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	AALIYAH		BE!/At/At G
				<i>One In A Million</i>	
--	4	2	WHITNEY HOUSTON		Arista
				<i>I Believe In You And Me</i>	
--	5	3	BLACKSTREET		Interscope
				<i>Never Gonna Let...</i>	
--	2	4	EN VOGUE		EastWest/EEG
				<i>Don't Let Go(Love)</i>	
--	3	5	TONY TONI TONE		Mercury
				<i>Let's Get Down</i>	
--	14	6	DRU HILL		Island
				<i>In My Bed</i>	
--	9	7	LUTHER VANDROSS		LV/Epic
				<i>I Can Make It...</i>	
--	6	8	R. KELLY		Jive
				<i>I Believe I Can Fly</i>	
--	10	9	MAXWELL		Columbia/CRG
				<i>Sumthin' Sumthin'</i>	
--	12	10	ISLEY BROS.		Island
				<i>Tears</i>	
--	7	11	FOXY BROWN		Violator/DJ/Mercury
				<i>Get Me Home</i>	
--	13	12	BABYFACE		Epic
				<i>Every Time I ...</i>	
--	8	13	TONI BRAXTON		LaFace/Arista
				<i>Un-Break My Heart</i>	
--	11	14	JOHNNY GILL		Motown
				<i>It's Your Body</i>	
--	15	15	NEW EDITION		MCA
				<i>You Don't Have...</i>	
--	20	16	KEITH SWEAT		Elektra/EEG
				<i>Nobody</i>	
--	18	17	MONICA		WS/At/At G
				<i>For You I Will</i>	
--	--	18	ERYKAH BADU		Universal
				<i>On & On</i>	
--	16	19	ERIC BENET		WB
				<i>Spiritual Thang</i>	
--	21	20	SWEETBACK		Epic
				<i>You Will Rise</i>	
--	17	21	TINA TURNER		Virgin
				<i>In Your Wildest Dreams</i>	
--	25	22	AZ YET		LaFace/Arista
				<i>Hard To Say I'm Sorry</i>	
--	24	23	THE BRAXTONS		Atlantic/At G
				<i>Only Love</i>	
--	19	24	SWV		RCA
				<i>It's All About U</i>	
--	22	25	CHAKA KHAN		WB
				<i>Never Miss Your Water</i>	

Based On Radio Airplay

IF "ONLY YOU" WAS THE SPARK,
GET READY FOR THE FIRE



c u p i d

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Going For Adds 2/3

Executive Producers: Sean "Puffy" Combs and Kevin Wales



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Where You Will Find Those Releases With The Highest Performance Potential Of The Week

Single Picks • Edited By Gary Jackson

KAYCEE GROGAN
"So In Love"
Columbia/CRG



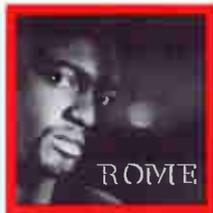
A soft, sentimental and sweet song by this Marietta, GA native. Produced by Khiry Abdulsamad (formerly of The Boys), the music captures Grogan's powerful voice without overpowering the listener. We see this as a strong candidate for Adult and mainstream Urban, with a solid shot at a crossover audience, what with its superb production and presentation. Look for the album, "What Girls Are Made For," on 2/25.

RAY J
"Let It Go"
EastWest/EEG



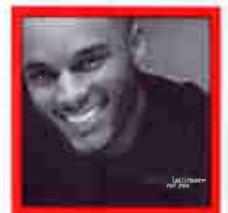
We're hot on this cut, the artist and the presentation as a whole. And it's not because Ray J is superstar Brandy's ba'y bro, either. Instead, it's precisely because Ray J can throw down just as well as big sis that makes us excited. "Let It Go," from last year's highly acclaimed "Set It Off" soundtrack, is a finger-poppin' track that Ray J cruises over effortlessly. A good first single from his self-titled album, which should be available within a month. Until then, enjoy this teaser.

ROME
"I Belong To You"
Grand Jury/RCA



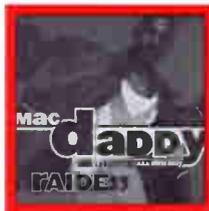
All roads lead to Rome, and we're betting your listeners will be seeing you there with this steamy, catchy song. Reminiscent of Keith Washington in approach, Rome nonetheless stamps his own signature on this ballad. Perfect for Quiet Storm and any Adult format, "I Belong To You," produced by Gerald Baillergeau and Victor Merritt, will quickly establish Rome as a worthy successor to Washington (where's he been, anyway?).

KENNY LATTIMORE
"For You"
Columbia/CRG



The lush production (courtesy of superproducer Barry Eastmond) makes this a strong crossover song, one that could break Lattimore into the mainstream. His vocals are so crystal-clear and the lyrics so moving that listeners, especially females, will adopt this song as their very own. As a matter of fact, since we're heading into prime wedding/love season (Val-entine's Day!), give "For You" a spin and watch your phones light up. P.S. There's a Spanish version included.

MAC DADDY
"Raide"
Ruffhouse/Columbia/CRG



You just knew it was inevitable. With the mega-platinum success of Kris Kross, co-member Mac Daddy (the other being Daddy Mac), takes the first solo step (off the "Best Of Kris Kross" album) with a thumping track that will shake the dancefloor as much as the group's seminal "Jump." Embellishing a sample from the legendary Lakeside's 1983 hit, Mac Daddy rides lyrically over the rhythm in a "home-alone" situation, with everybody invited to the party.

KULCHA DON
"Bellvue 'Da Bomb'"
Ruffhouse/Columbia/CRG



Riding over a thick dancehall beat, Kulcha Don is joined by the Fugees (with member Wyclef handling the production) on "Da Bomb" song. It's a sophisticated and smooth groove, allowing Don to drop some madd free-style lyrics with Lauren Hill and gang. Club jocks will be like Yogi The Bear at a picnic with the five versions offered on the CD-Pro, but check the "Handel Truck Remix" for some futuristic bomb drops.

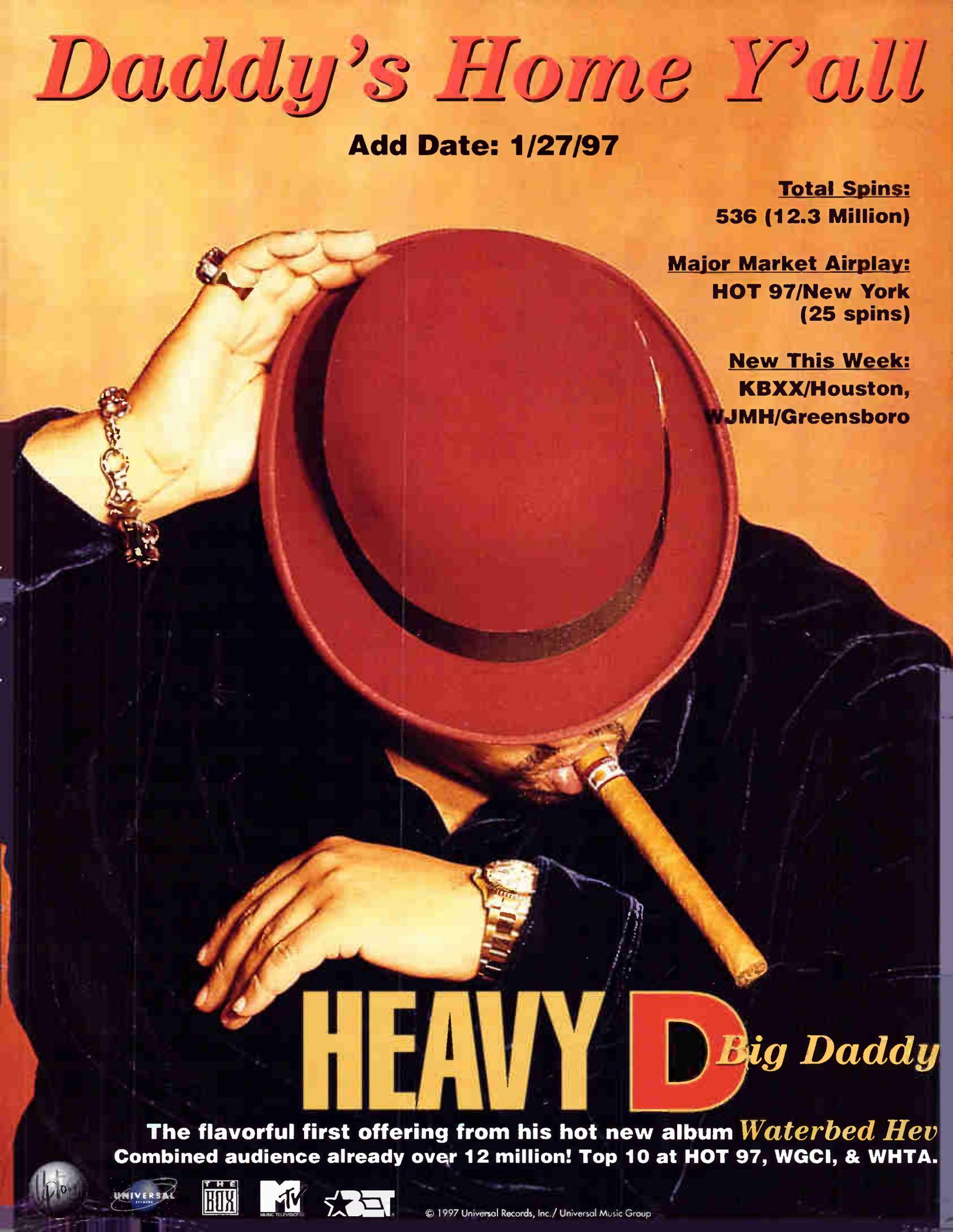
Daddy's Home Y'all

Add Date: 1/27/97

**Total Spins:
536 (12.3 Million)**

**Major Market Airplay:
HOT 97/New York
(25 spins)**

**New This Week:
KBXX/Houston,
WJMH/Greensboro**



HEAVY D *Big Daddy*

**The flavorful first offering from his hot new album *Waterbed Hev*
Combined audience already over 12 million! Top 10 at HOT 97, WGCI, & WHTA.**



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learn the ways of love

Da Brat

is waiting for you

ghetto love

featuring
t-boz
a love story

Already Experiencing
The Love At:

KKBT	WJMZ
WJLB	WQOK
WCHB	WYOK
WTLZ	WEAS
KNEK	WHTA
KRRQ	WFXA
KSJL	WENN
WERQ	WHRK
WOWI	WEJM
WWWZ	WNOV
WPEG	WCKX
WZFX	& more...

Produced by Jermaine Dupri for So So Def Productions. Management: Artistic Control Management

<http://www.sony.com>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

COLUMBIA

RAP

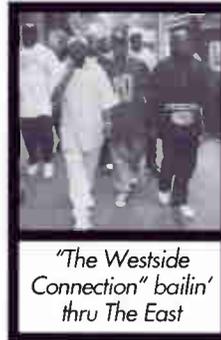
RADIO MOST ADDED

ARTIST: **Mobb Deep**
 TITLE: **G.O.D. Pt. III**
 LABEL: **Loud/RCA**

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	KRS-ONE	<i>The MC</i>	Jive
7	3	2	CAMP LO	<i>Luchini</i>	Profile
1	2	3	REDMAN	<i>That's How It Is</i>	Def Jam/Mercury
6	6	4	LOST BOYZ	<i>Get Up</i>	Universal
5	4	5	THE ROOTS	<i>What They Do</i>	DGC
--	12	6	TRACEY LEE	<i>The Theme</i>	Bystorm/Universal
2	5	7	MOBB DEEP	<i>Hell On Earth</i>	Loud/RCA
11	8	8	MIC GERONIMO	<i>Unstoppable</i>	Blunt/TVT
15	7	9	RAS KASS	<i>Soul On Ice</i>	Patchwerk/Priority
14	9	10	O.G.C.	<i>No Fear/Da...</i>	DD/Priority
--	18	11	MOBB DEEP	<i>G.O.D. Pt. III</i>	Loud/RCA
23	17	12	MC LYTE	<i>Cold Rock...</i>	F Pri/Elektra/EEG
13	11	13	DR. DRE	<i>Been There...</i>	Aftermath/Int
20	15	14	TRIGGA THE GAMBLA	<i>Bust</i>	Def Jam/Mercury
18	25	15	A+AZ	<i>A+Z</i>	Kedar/Universal
--	--	16	KEITH MURRAY	<i>Hot To Def</i>	Jive
12	14	17	NAS	<i>Street Dreams</i>	Columbia/CRG
--	--	18	PUFF DADDY/MASE	<i>Can't Nobody...</i>	Bad Boy/Arista
28	16	19	ROYAL FLUSH	<i>Rotten Apple</i>	Blunt/TVT
4	13	20	XZIBIT	<i>The Foundation</i>	Loud/RCA
8	20	21	LARGE PROFESSOR	<i>I Juswannachill</i>	DGC
10	10	22	MONSTARS	<i>Hit 'Em High</i>	WS/Atl/Atl G
19	21	23	LIL' KIM	<i>No Time/Queen</i>	Undeas/BB/Atl G
17	19	24	J-LIVE	<i>Can I Get It</i>	Rawshack
9	22	25	FOXY BROWN	<i>Get Me Home</i>	Viol/Def Jam/Mer
--	26	26	FRANKIE CUTLASS	<i>The Cypher</i>	Violator/Relativity
--	--	27	THE FUGEES	<i>Rumble In The...</i>	DAS/Mercury
--	--	28	DE LA SOUL	<i>4 More</i>	Tommy Boy
--	27	29	BIG JAZ	<i>Foundation</i>	Freeze/Loaded/Pri
--	--	30	MF GRIMM	<i>Get Down</i>	Dolo

PASS THE WORD



SHOW ME THE MONEY: Yet another dope album is about to be dropped into our laps, courtesy of **Duck Down/Priority** and the entire **Boot Camp Klik**. It consists of "Hedz Ain't Ready Pt. II," the return of **Buckshot Shorty** and **Smif & Wessun** and a remake of the **Eric B & Rakim** "I Ain't No Joke" by—drumroll, please—**Buckshot & Funkmaster Flex**. As if **Priority** didn't have enough hits already... **THE SECOND COMING:** Hip-hop Hedz are looking forward to the release of the

second **Wu-Tang Clan** album, due this Spring. The Wu are going to hide in the studio for the next month to complete the album, with 15 tracks already having been recorded. If you are a **Loud** employee, then the **Rza** has let you hear a couple of songs already. Everyone else will have to wait... **ADDRESS LABELS FOR LABELS:** **HITS** Rap reporter **Khaled** from **Mix96/Miami** has a new address: 1737 Fletcher St., Hollywood, FL 32020. And don't be afraid to service **Jaycee** of **WRAS** at 2555 Fox Hall Lane, College Park GA 30349. Thank you... Despite a friend's advice, here is this week's **CHART CHECK:** With more colleges getting back into session, the chart looks more like it should, with **Camp Lo** "Luchini" (Profile) mere inches away from taking the *numero uno* spot... Although not printed above, the **Jungle Bros.** are second Most Added with the "How Ya Want It" remix (Gee Street/V2) and should debut in the Top 30 the next couple of weeks... The #18 slot on this chart should tell you that at Rap Radio, it's not just about the underground; it's about all-around good rap records... **Red Alert's Derelect Camp** project, "Move It In" (Next Plateau), is making some noise on the college and urban mixshow side and will be making more in the near future, just you wait... **AND NOW FOR SOMETHING COMPLETELY DIFFERENT:** There will soon be changes in this **Rap** section as far as the look, content and my second-grade school picture. We have hired top psychologists and nuclear physicists to assist in the redesign of said section. I can't speak on it in detail yet, but you should be pleased with the outcome... **ALL THE RAGE:** **Death Row Records** is finally releasing **Lady Of Rage's** "Necessary Roughness" album in March, produced by **DJ Premier, Easy Mo Bee, Daz** and other great beatmakers. The **Gridlock'd** soundtrack should be out in two weeks, also on **Death Row**. My homie **Savalas** is the man with the hookups at (800)804-2845...

OLD SCHOOL ALERT: In about a week or so, you deejays should receive a free copy of the remastered "It's The Joint" by the **Funky Four Plus One**, thanks to **Rockbarry** at **Rhino Records**. If you don't think you're on his mailing list, then you betta recognize. Call him at (310) 441-6654... *What-up, What-up to:* **Big Will @ MCA, Mariama, Xzibit, Ras Kass, Ern \$, Redman, Shirlene, Mona Lisa, Young Lord, Harvey Frierson, Jr. and Enrique, Geo, Skinner, Al and Mar @ Jive...**



By
**Jennifer
 Norwood**

RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
--	1	MAKAVELI	<i>To Live And Die...</i>	Death Row/Int
--	2	LL COOL J	<i>Ain't Nobody</i>	Geffen
--	3	SNOOP DOGGY DOGG	<i>Snoop's Upside...</i>	Death Row/Int
--	4	THE ROOTS	<i>What They Do</i>	DGC
--	5	B REAL, COOLIO...	<i>Hit' Em High</i>	WS/Atl/Atl G
--	6	REDMAN	<i>Whatevar Man</i>	Def Jam/Mercury
--	7	DO OR DIE	<i>Playa Like...</i>	Rap-A-Lot/NT/Virgin
--	8	LOST BOYZ	<i>Get Up</i>	Universal
--	9	MC LYTE	<i>Cold Rock A Party</i>	EastWest/EEG
--	10	LIL' KIM	<i>No Time</i>	Undeas/BB/Atl G
--	11	MASTER P	<i>Is There A Heaven</i>	Buzztone/Priority
--	12	FOXY BROWN	<i>Get Me Home</i>	Violator/DJ/Mercury
--	13	B-LEGIT	<i>Check It Out</i>	Jive
--	14	GHOSTFACE KILLAH	<i>Camay</i>	Interscope
--	15	DA BRAT	<i>Ghetto Love</i>	SoSo Def/Col/CRG
--	16	CRUCIAL CONFLICT	<i>Showdown</i>	Universal
--	17	MOBB DEEP	<i>Hell On Earth</i>	Loud/RCA
--	18	DR DRE	<i>Been There Done</i>	Aftermath/Int
--	19	RAS KASS	<i>Soul On Ice</i>	Priority
--	20	E40	<i>Things'll Never...</i>	Jive
--	21	MOTHER SUPERIA	<i>Most Of All</i>	4th+Bway/Island
--	22	FLESH-N-BONE	<i>World So Cruel</i>	Def Jam/Mercury
--	23	NAS	<i>Street Dreams</i>	Columbia/CRG
--	24	MACK 10/THE DOGG...	<i>Nothing But...</i>	Priority
--	25	JERU	<i>Ya Playin...</i>	Payday/London
--	26	RICHIE RICH	<i>Let's Ride</i>	Def Jam/Mercury
--	27	D. UNDERGROUND	<i>Walk This Way</i>	Critique
--	28	FREAK NASTY	<i>Da Dip</i>	Triad
--	29	J-FLEX	<i>Who Been There...</i>	Death Row/Int
--	30	MO THUG FAMILY	<i>Thug Devotion</i>	Mo Thugs/Rel

3/4 INCH



Raheem Patterson
"Stop By"
MCA
Director: Paul Boyd

The Entertainment Warehouse on the corner of Broadway & 43rd has a new window scene: Raheem Patterson performing his first single, "Stop By," off his debut, self-titled album. Director Paul Boyd does a great job on this very unique concept which could take place on a street in your city or town. Just like passersby watching through a window in a cafe, you get to see people reacting to the performance. Some just glance, some groove to the beat, some dance, some flash, some just "Stop By." This is sure to be a hit for MCA. Patterson's pure talent lets you appreciate the music's mood even after the beat stops. (Michael Phyll)

P R @ P S

New Flavor Video's D-Mitch called to let us know that Time Warner Cable TV Channel 69 in the greater New York area finally has a live video show. Hit them off at 1485 Park Ave, NY, NY 10029. Telephone: (212) 289-4823... Video Boombbox's Tony Green made it a point to let us know that they were still on-the-air and going strong for the '97. If you feel the need to drop them a line, reach out at 1000 Windson Shores Drive, Suite 25-C, Columbia, SC 29223. Telephone: (803) 699-7453... Last year's new add, T-Vibe's Thomas Goodwin, says he loves the support he's getting from all the labels that hit him off last year, and he's looking forward to working closer with you in the '97... The finest woman in the video game, Video Wave's Tina Tilton, dropped her new address so she wouldn't miss any of our boss-ass issues: 3704 Earl's Court, Memphis, TN 38118... The "Pornstar," Frank Ramirez of Check It Out Video Show, and Zerimar Promotions, wishes you the best in '97...

H @ T N E W R E L E A S E S

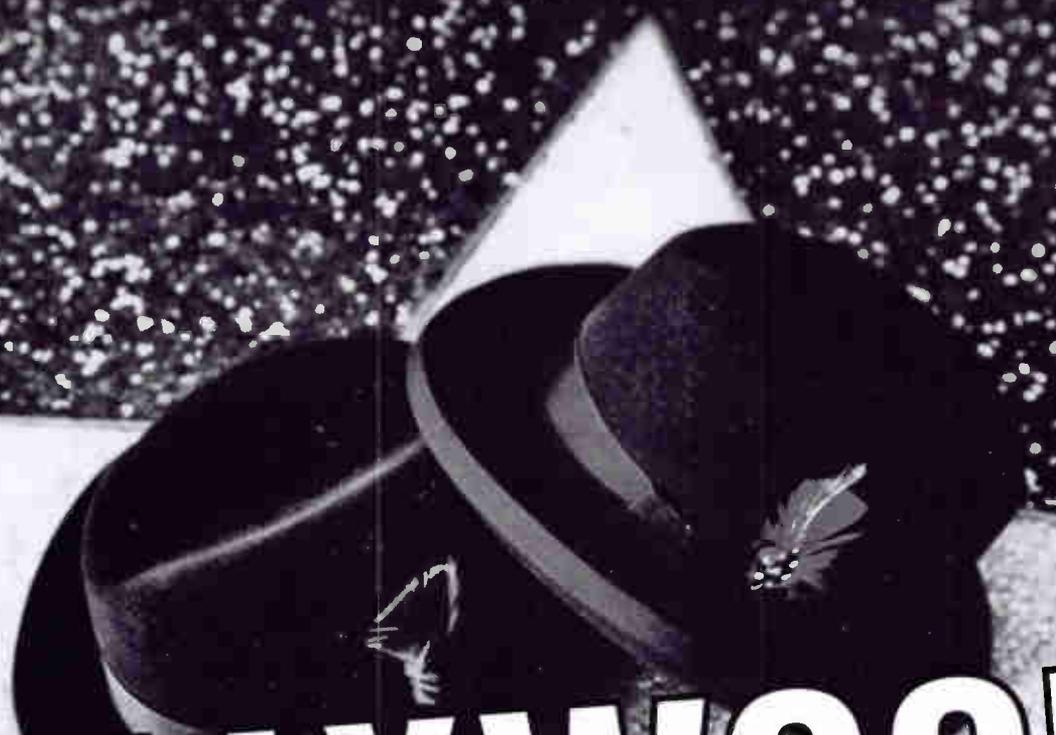
ARTIST	TITLE	LABEL
Ice Cube	<i>The World Is Mine</i>	Jive
Makaveli	<i>To Live & Die In L.A.</i>	Death Row/Interscope
Raheem Patterson	<i>Stop By</i>	MCA
Monica	<i>For You I Will</i>	Warner Sunset/Atl G
Do Or Die	<i>Playa Like Me & You</i>	Rap-A-Lot/NT/Virgin

V I D E O R E P O R T E R S

T-Vibes, Attack Of The Boogie, The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Diversity, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, G-Mac Trac, 9.2.5, Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Sacramento Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Video Jamz, Wolfram, The Box, Karamell Video Jams, Mass Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban Reality Video Show, Pitch Control, Streets Undocover, Hot Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee Y's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blacks In Action, Stormin' Norman, Rap it Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep it Real, Flava One, Music Inner City, Video Hits, Action Video, Dare T.V. 88% OF 75 REPORTERS ARE IN.

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IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

COLD '97... Got off tha plane @ JFK & it was sooo fukkin cold, it HURT! That didn't prevent 1,100 of **Doctor Dre's** (WQHT) closest friends from cummin out to "Strong

Island" to celebrate his birthday w/**Ed Lover** (WQHT) hostin and **DJ Skribble** (WQHT) in tha mix til 5am! Speakin of Skribble, our largest congrats and luvvv to him as he joins NYC's #1 morning team @ Hot 97 w/Dre, Ed & **Lisa G** (WQHT) as a full-time air personality M-F 5:30-10a and will be in tha mix M-Thur 8a-8:30 & Fri 8a-9a. Skribble: "I'm glad to have tha opportunity to carry on Doctor Dre's 'Traffic Jam' & give tha listeners my rendition of what he started. I wanna thank **Tracey Cloherly**, **Steve Smith**, Ed Lover and most of all, my best friend in tha world Dre, who's always there to pick me up when I wreck my truck!" Dre: "Itz tha most beautifullest thing in this world. Skribble iz one of tha most talented DJs I've ever seen in my life & itz good to see my protege stand up & shine like tha stars so I can finally borrow back all tha money I've lent him." **Mike Kyser** (Def Jam): "John Gotti-wannabe Skribble deserves it. He's worked hiz ass off & this waz long overdue! I luh ya muhfukka!" **Tracey Cloherly** (WQHT): "We just got tired of hearing him beg for a job! He's very good @ beggin'... I like that in a man." Dre sez Skribb's duties will include: 1) Head gum-shoe remover. 2) Toilet bowl water-tester. 3) Steve Smith's personal shine boy. Luv ya Skribbz!... More bout N.Y. & all that next week, though so far I gotta chance to check **Warren G's** (Def Jam) new LP—this could cum close if not exceed hiz first project, BET!... Congrats, **DJ Lynnwood**, who re-ups @ KGGI! Lynnwood: "Like to give my PD **Diana Laird** love for goin' to bat for my mix show. Itz w/great pleasure that I renew my contract @ KGGI after over four years in tha mix there!"... Luv to **Kid Capri**, our latest conf. call family addition, w/a new LP cummin' on Col... Iz **Yvette Michelle** (LOUD) gotta hit record or what? Check outta tha box & let America's finest in tha mix tell ya in print!... Same for **Allure** (Crave), **Zhane** (Illtown/Motown), **Tracey Lee** (Bystorm/Univ.), **Foxy Brown f/Jay Z** (Def Jam), **Da Brat f/T-Boz** (So So Def/Col/CRG) & **Heavy D** (Uptown), which'll be conf. call pic shortly... Need sumthin to do on Valentine's Day? How about Def Jam's "Who Got Tha Illest Pussy On Tha Planet" party w/Mr. **Kev Liles**, **Mike Kyser** & **Bajja** in New Orleans? Details cummin, so to speak... P.S. Congrats to **Brett Wright** (LOUD), who's movin to Volcano Records & to **Steve Rifkind** & Co., who ink a landmark deal w/Converse!...

TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1.	PUFF DADDY F/MASE	Can't Nobody Hold...	Bad Boy/Arista	116
2.	FOXY BROWN F/BLACKSTREET	Get Me Home	Vio/Def Jam/Merc.	114
3.	ALLURE F/NAS	Head Over Heels	Crave	113
4.	CAMP LO	Luchini	Profile	108
5.	MAKAVELI	Hail Mary	DR/Int.	104
6.	ERYKAH BADU	On & On	Kedar/Universal	103
7.	MOBB DEEP	G.O.D. Pt. 3	Loud/RCA	99
8.	YVETTE MICHELLE	I'm Not Feelin' You	Loud/RCA	97
9.	REDMAN	That's How It Is	Def Jam/Mercury	94
10.	ROOTS	What They Do	DGC	92
11.	TRACEY LEE	The Theme	Bystorm/Universal	91
12.	DO OR DIE	Playa Like You...	Rap-A-Lot/NT/Virgin	87
13.	ZHANE	Request Line	Illtown/Motown	86
14.	FOXY BROWN	Foxy's Bells	Vio/DJ/Mercury	83
15.	E-40	Things'll Never Change	Jive	82
16.	TONY TONI TONE	Let's Get Down	Mercury	80
17.	MACK 10 & DOGG POUND	Nuthin But...	Priority	77
18.	MC LYTE	Cold Rock A Party (rmx)	EW/EEG	76
19.	FOXY BROWN F/JAY Z	I'll Be	Vio/DJ/Mercury	74
20.	FRANKIE CUTLASS	The Cypher Pt. 3	Relativity	70

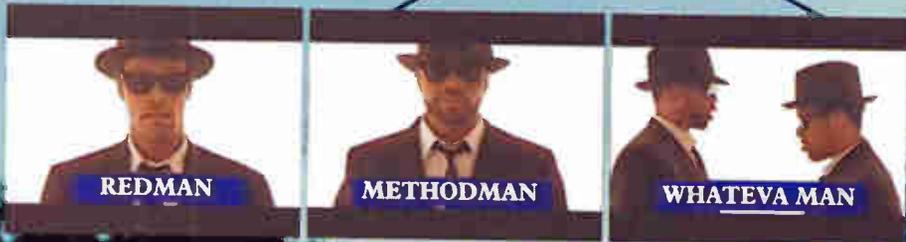
OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
COMMERCIAL			
1.	ALLURE F/NAS	Head Over Heels	Crave
2.	ZHANE	Request Line	Illtown/Motown
3.	YVETTE MICHELLE	I'm Not Feelin' You	Loud/RCA
4.	TRACEY LEE	The Theme	Bystorm/Universal
5.	FOXY BROWN F/JAY Z	I'll Be	Vio/DJ/Mercury
UNDERGROUND			
1.	CAMP LO	Luchini	Profile
2.	TELA F/EIGHTBALL & MJG	Sho Nuff	Suave House/Relativity
3.	FRANKIE CUTLASS	The Cypher Pt. 3	Relativity
4.	RAMPAGE F/BUSTA RHYMES	Wild For The Night	Elektra/EEG

REDMAN

WHATEVA MAN



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#338

"One of the last few true MCs who still represents the underground. Guaranteed Wake-Up show hit following 'That's How It Is.' So for all you DJs that sleep on this... 'Whateva Man.'"

KING TECH, Wake Up Show
KMEL/KKBT/Syndicated

"I didn't think he could do it, but Redman packs just as much flava in this album as his classic debut. This second single picks up where 'That's How It Is' left off. First play in the mix, got just as many phones as the first one. All of my hip-hop heads in Brew City are feelin' this joint."

WOLF D, WKKV/Superadio

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Muddy Waters #338 (10)



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THA BAKA BOYZ • KPWR



Da Brat feat. T-Boz
"Ghetto Love"
So So Def/Col/CRG

"This shit iz bangin! No doubt! Itz everyday in tha mix & if it breaks on Power, itz gonna be outta tha mornin' show." Editor's note: There is true happiness that haz overcum Tha Baka Boz (Nick V./left & Eric V./right)... Ricky "Tha Palm" Leigh (center) actually sprung for a fukkin dinner check! We know you're sayin to yourself, "Can't be..."

LATIN PRINCE • KMEL



Heavy D
"Big Daddy"
Uptown/Universal

"Tha CEO of Uptown iz back! With some off-tha-hook lyrics & dope background vocals that make this record very, very saucy. What can you say about Big Daddy AKA Mr. Heavy (LA BOMBA!)" Editor's note: Wouldn't your ass hurt if ya ate tha kinda shit around tha "Yay" area that this man eatz? Can you say SUPPOSITORY? Or better yet, can you spell it?

DJ SPEN • WXYV



Foxy Brown feat. Jay Z
"I'll Be"
Violator/Def Jam/Mercury

"Some more fly, fatt-ass Foxy Brown/Jay Z shitt on tha lyrical tip on top of a fatt-bangin track. Looking for it to blow up tha phone lines in tha B-More area immediately!" Editor's note: Obviously, Mr. Spen, w/hiz latest headwear statement as "Ballmore"'s #1 fashion criminal, haz spent way too much fukkin time watchin RuPaul's new show on VH1. Or, maybe it waz him that broke into Sway's (The Wake-Up Show/KMEL AM drive) closet.

RICHIE RICH & DJ RAY • WJHM



Zhane
"Request Line"
Illtown/Motown

"SMOOTH, SMOOTH, SMOOTH!— Itz Zhane, what can we say from Richie Rich & DJ Ray, OK? Definitely a HIT! If ya ain't got it or ain't spinnin' it, get with it BIATCH!!" Editor's note: Itz amazin that tha twinz are showin tha same type of enthusiasm during new PD Russ "Tha Raiders" Allen's muzik meetins that they did during Duff Lindsey's... Naahhh! Or maybe it waz an air-check meetin of their show?... Probably...

DJ MARVIN • KUBE



Tracey Lee
"The Theme"
Bystorm/Universal

"Tha first time I heard this in tha NYC, I knew I had to play it! Immediate buzz on tha phones & in tha clubs. Great record with crossover potential." Editor's note: (L-r) KUBE's DJ Manic & PD Mike Tierney express their heartfelt warmth as they present Mr. Marvin w/ta station's 1st-ever B.B. King look/eat-alike award. Mr. King himself waz @ Burger King all day & hiz mouth too full for comment...

DJ GEOFFREY C • WERQ



Allure feat. N.A.S.
"Head Over Heels"
Crave

"This record is FATTT! I love how it starts off with that hip-hop feel and breaks into tha R&B piano flava. Tha first time I played tha record, people came runnin' to tha booth wanting to know what this record waz! Do we have another hit on our hands?" Editor's note: "I'll be in this pic w/you, I'll air-check your mix show, but no.... ya can't be on 'Rap City,' co-host 'Planet Groove' w/Rachel or any of that shit," says Mr. Gregg "Kiss" Diggs (MD/BET/right) to Mr. C (left). Wonderin who needz a good haircut iz Ms. Heather B. (EMI/center).

ROY BARBOSA • WJMN



Yvette Michelle
"I'm Not Feelin' You"
LOUD/RCA

"Yvette iz tha BOMB! I really dig tha hook. Tha Oran 'Juice' Jones ending brings back alot of memories from my childhood. Expect lotz of love for this track from Beantown."

JEFF NELSON • XHTZ



Shaq feat. DJ Quik
"Start Playin'"
T.W.isM/Trauma/Interscope

"He ain't playin and DJ Quik iz hott az fukk on this. If ya don't believe me, ask Tony Toni Tone!" Editor's note: Here's Mr. Nelson shortly after awakening from one of hiz worst nightmares ever: It waz about a programmer/head mixer who actually waz dumb enuff to hire James Dee, DJ Style AND DJ Rags for a perfectly good mix show in San Diego. Mr. Nelson, shortly hereafter, locked himself in one of Z90's buses & ate himself into a food coma. Poor DJ.

CAMP LO

Luchini aka (this is it)



"...I'm feelin' this joint... BIG DOG STYLE..."
— Funkmaster Flex, HOT97/NY

"I'm bangin' this record in the clubs... on the air... and on SuperRadio and my audience can't get enough 'Luchini'..."
— DJ Ran, WUSL/SuperRadio, Philadelphia



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RERAP

BY MARK PEARSON

MINI MUGS

One of the biggest stories of a very young 1997 has got to be the Prodigy phenomenon. It's not often that the music business accurately predicts "thenextbig-thing," but it doesn't take more than a glance at the sales curve on the "Firestarter" single to see that Maverick is looking more and more like a very big dog every passing sales day. Maverick Sales honcho Fred Croshal is, in his own words, "in hog heaven" following the ultra-high profile signing of the band. Although he realizes that a big signing is no guarantee of huge sales in and of itself, the industry barometers all point to a massive hit record. With the LP release still a ways away (probably late April or early May), Croshal is still very bullish, pointing to the fact that single sales have gone up this week by 50% with only one configuration in the marketplace—a \$6.49 list CD5. Most of Prodigy's chart competition also has a cassette single, cassette maxi and a CD single counted in their total. And these sales have been generated for the most part on "street buzz" and a solid job by Andy Allen and ADA. A very smooth transition is predicted as Maverick's WEA-distributed product hits the streets at presstime with at least another 30k-plus for the week. (The new UPC code is 43843). A cassette

Fire Starters



Prodigy: Maverick finds its nextbigthing.

single is due on February 18. Yes, it is very possible that Prodigy is indeed thenextbigthing... At presstime, it becomes official. Private Music is being absorbed by Windham Hill/High Street, with Windham President Steve Vining and Co. taking over all marketing, sales and promotion duties. Current titles include Michelle Shocked and a Grammy-nominated Taj Mahal. A new Leo Kottke, previously scheduled for a February release, has now been put on hold. Some good news is that, according to Windham VP of Sales Dave Yeskel, they will not be changing any stock numbers. Also look for some intense promotions centered around Private's catalog of some 100 titles, not the least of which are the myriad Yanni possibilities... Howard Applebaum has officially exited the Baltimore-based Kemp Mill chain, with brother Marc taking hold of the reins. As you probably remember, a couple of years ago, Kemp Mill was one of the first music retailers to make it out of Chapter 11 proceedings alive, having trimmed their chain from a high of 37 stores to its present seven stores. Howard leaves to pursue marketing consulting opportunities and has been working with, among others, Virgin Records and the Polygram Special Markets Division. Look for him to take up permanent residence at a label sometime soon. No guarantee as to which coast... Valley Record Distributors are indeed looking to put a distribution center somewhere in the midwest. The site and city for the new facility are still not decided upon. Valley is looking to house product for their one-stop, DNA distribution and the new Star Video acquisition as they look to take their business to yet another level... Congrats are also in order for Harmony House President Bill Thom and his wife Beth on the birth of their daughter Paloma Hula Thom.



LADY'S FINGER: Lead singer Shirley Manson of Almo Sounds recording group Garbage offers a digital tribute at Zia Records in Phoenix, AZ, where she sticks her thumb in the ears of (l-r) Uni Phoenix Field Mgr. Joe Trevino, Impact/Zia Record Exchange buyer Lloyd Hummel, Uni Phoenix Sales Rep Chris Lewis. Shortly after this picture was shot, Manson made the immortal coment: "I may be Garbage, but you guys are dirt."



WHO ARE THE MYSTERY GIRLS?: L.A. cult heroes the Ringling Sisters held their annual "Fun-Raiser" at the Derby to raise money for the kids of Hollgrove Orphanage, L.A.'s oldest facility of its kind. Of course, the bar tab run up by the following, left the orphans owing \$1,987 to the club (l-r) Dave Alvin, Ringling Sisters Iris Berry and Pleasant Gehman, author Barry Graham, Exene Cervenka, Henry Rollins and Derby owner/operators Tammi and Tony Gower. If a bomb dropped during the event, the L.A. underground scene would consist of Chuck E. Weiss and Top Jimmy.



WRAPPIN' IT UP A bevy of Hollywood star types gathered at the oh-so-trendy Hollywood Athletic Club to kick off "Rock & Wrap," a holiday gift drive hosted by the Second Chance Foundation. The highlight of the event occurred when Angelyne was thrown out for impersonating a celebrity. The foundation nominates individuals whose personal stories qualify them as "Second Chance" worthy of support. Proving that their rendition of "Jingle Bells" doesn't even deserve a first chance are (l-r) Second Chance founder, country singer Kelli Lidell, newscaster Bree Walker, actor David Carradine and Bill Zane.



MusiCares®

CELEBRATES



GRAMMY® WEEK

FEBRUARY 24TH

WALDORF-ASTORIA

GRAND BALLROOM

NEW YORK CITY

PROCEEDS FROM THE MUSI CARES PERSON OF THE YEAR TRIBUTE DINNER PROVIDE EMERGENCY FINANCIAL AID TO MUSIC PROFESSIONALS IN NEED OF MEDICAL ASSISTANCE, TREATMENT OF SUBSTANCE ABUSE, HIV/AIDS AND OTHER CRITICAL ILLNESSES, HOSPITALIZATION AND BASIC DAILY NEEDS SUCH AS FOOD AND SHELTER.

LEXUS IS PROUD TO BE THE CORPORATE SPONSOR OF THE 1997 PERSON OF THE YEAR TRIBUTE.



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IS THE OFFICIAL AIR CARRIER FOR MUSI CARES SILENT AUCTION TRAVEL PACKAGES.

Phil Collins

1997 PERSON OF THE YEAR

FOR INFORMATION CALL MUSI CARES 310.392.3777

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTS
WINNERS



MOST #1's

1. NO DOUBT
2. EVITA (ST)
3. RHYME & REASON (ST)

MOST TOP 5's

1. NO DOUBT
2. EVITA (ST)
3. ROMEO & JULIET (ST)

MOST TOP 10's

1. NO DOUBT
2. EVITA (ST)
3. ROMEO & JULIET (ST)



CINDY BARR
540 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. NO DOUBT
2. ROMEO & JULIET (ST)
3. MAKAVELI (2PAC)
4. RHYME & REASON (ST)
5. EVITA (ST)
6. AALIYAH
7. PREACHER'S WIFE (ST)
8. SPACE JAM (ST)
9. TONI BRAXTON
10. KEITH SWEAT



BOB BELL
250 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NO DOUBT
2. EVITA (ST)
3. RHYME & REASON (ST)
4. MAKAVELI (2PAC)
5. ROMEO & JULIET (ST)
6. CARDIGANS
7. SNOOP DOGGY DOGG
8. DEATH ROW'S G. HITS
9. BEAVIS & BUTT-HEAD (ST)
10. SUBLIME



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. EVITA (ST)
2. NO DOUBT
3. ROMEO & JULIET (ST)
4. STAR WARS (ST)
5. WALLFLOWERS
6. COUNTING CROWS
7. TONI BRAXTON
8. PREACHER'S WIFE (ST)
9. SUBLIME
10. CELINE DION



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. LEANN RIMES
2. SPACE JAM (ST)
3. DEANA CARTER
4. PREACHER'S WIFE (ST)
5. CELINE DION
6. NO DOUBT
7. BUSH
8. ALAN JACKSON
9. TONI BRAXTON
10. GEORGE STRAIT



MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. NO DOUBT
2. ROMEO & JULIET (ST)
3. EVITA (ST)
4. MAKAVELI (2PAC)
5. KEITH SWEAT
6. LEANN RIMES
7. GINUWINE
8. BEAVIS & BUTT-HEAD (ST)
9. SPACE JAM (ST)
10. DEANA CARTER



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. ROMEO & JULIET (ST)
2. NO DOUBT
3. ULTIMATE DANCE PARTY
4. EVITA (ST)
5. TONI BRAXTON
6. 311
7. SPACE JAM (ST)
8. BLACKSTREET
9. JOCK JAMS VOL. 2
10. JEWEL



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. EVITA (ST)
2. NO DOUBT
3. ULTIMATE DANCE PARTY
4. TONI BRAXTON
5. ROMEO & JULIET (ST)
6. SHINE (ST)
7. CELINE DION
8. PREACHER'S WIFE (ST)
9. BECK
10. JAMIROQUAI



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. RHYME & REASON (ST)
2. BJORK
3. ULTIMATE DANCE PARTY
4. FOXY BROWN
5. MAKAVELI (2PAC)
6. DRU HILL
7. TONI BRAXTON
8. AALIYAH
9. LIL' KIM
10. REDMAN



BETH FATH
53 Retail Stores
(Florida)

SPECS

1. EVITA (ST)
2. NO DOUBT
3. TONI BRAXTON
4. MAKAVELI (2PAC)
5. SPACE JAM (ST)
6. ULTIMATE DANCE PARTY
7. AALIYAH
8. CELINE DION
9. JULIO IGLESIAS
10. FOXY BROWN

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



BOB MORRISON
3000 Accounts
(Connecticut)

CD ONE STOP

1. JAMIROQUAI
2. BJORK
3. PUNK-O-RAMA VOL. 2
4. LIL' KIM
5. BABYFACE
6. RHYME & REASON (ST)
7. NO DOUBT
8. SPACE JAM (ST)
9. DAVE MATTHEWS
10. TONY TONI TONE

Harmony House
records and tapes
SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. NO DOUBT
2. EVITA (ST)
3. TONI BRAXTON
4. ULTIMATE DANCE PARTY
5. ROMEO & JULIET (ST)
6. MAKAVELI (2PAC)
7. COUNTING CROWS
8. CELINE DION
9. 311
10. SUBLIME



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. STAR WARS (ST)
2. JAMIROQUAI
3. RHYME & REASON (ST)
4. BJORK
5. NO DOUBT
6. ANDRE RIEU
7. ROMEO & JULIET (ST)
8. SPACE JAM (ST)
9. SUBLIME
10. 311

You'll find it at
Fred Meyer
BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. NO DOUBT
2. ROMEO & JULIET (ST)
3. LEANN RIMES
4. EVITA (ST)
5. JEWEL
6. CELINE DION
7. TONI BRAXTON
8. ALANIS MORISSETTE
9. SPACE JAM (ST)
10. BLACKSTREET



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. BECK
2. SUBLIME
3. EVITA (ST)
4. JAMIROQUAI
5. BJORK
6. DAVE MATTHEWS
7. TONI BRAXTON
8. ROMEO & JULIET (ST)
9. TRICKY
10. ENIGMA

CENTRAL SOUTH MUSIC SALES
TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NO DOUBT
2. AALIYAH
3. ROMEO & JULIET (ST)
4. KEITH SWEAT
5. 311
6. PREACHER'S WIFE (ST)
7. SPACE JAM (ST)
8. JEWEL
9. TONI BRAXTON
10. MAKAVELI (2PAC)

BAKER & TAYLOR AUDIO
MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. RHYME & REASON (ST)
2. SPACE JAM (ST)
3. ROMEO & JULIET (ST)
4. MAXWELL
5. NO DOUBT
6. KEITH SWEAT
7. EVITA (ST)
8. GREASE (ST)
9. MAKAVELI (2PAC)
10. TONI BRAXTON



KIM HAYES
18 Stores
(St. Louis)

STREETSIDE

1. RHYME & REASON (ST)
2. NO DOUBT
3. ROMEO & JULIET (ST)
4. EVITA (ST)
5. COUNTING CROWS
6. MAKAVELI (2PAC)
7. PREACHER'S WIFE (ST)
8. SUBLIME
9. CAKE
10. TONI BRAXTON



JIMMY BRANNAN
1 Retail Store
(New York)

J&R

1. CLINT BLACK
2. ULTIMATE DANCE PARTY
3. EVITA (ST)
4. TONI BRAXTON
5. NO DOUBT
6. CELINE DION
7. PREACHER'S WIFE (ST)
8. ENIGMA
9. SPACE JAM (ST)
10. COUNTING CROWS

HOMER'S
MIKE FRATT
11 Retail Stores
(Omaha)

HOMER'S

1. EVITA (ST)
2. GINUWINE
3. MARILYN MANSON
4. SUBLIME
5. ROMEO & JULIET (ST)
6. WALLFLOWERS
7. DAVE MATTHEWS
8. NO DOUBT
9. CARDIGANS
10. COUNTING CROWS



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. EVITA (ST)
2. TONI BRAXTON
3. NO DOUBT
4. 311
5. CELINE DION
6. ROMEO & JULIET (ST)
7. SNOOP DOGGY DOGG
8. SUBLIME
9. ALANIS MORISSETTE
10. 2PAC/ALL EYEZ...

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. RHYME & REASON (ST)
2. BJORK
3. JAMIROQUAI
4. NO DOUBT
5. AALIYAH
6. MAKAVELI (2PAC)
7. REDMAN
8. 311
9. ROMEO & JULIET (ST)
10. GINUWINE

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	RHYME & REASON (ST)	(Priority 50635)	74%	6	STAR WARS	(RCA 68746)	30%
2	JAMIROQUAI	(WORK 67903)	72%	7	BLOODHOUND GANG	(Geffen 25124)	26%
3	BJORK	(Elek/EEG 61897)	64%	8	DRU HILL	(Island 524-306)	20%
4	WALLFLOWERS	(Inter 90055)	48%	9	SPACE	(Universal 53028)	18%
5	CARDIGANS	(Mercury 533-117)	40%	10	SHINE (ST)	(Phillips 454-710)	12%

ANDERSON MERCHANDISERS / DAVID WATLAND / AMARILLO

Star Wars
Cardigans
Wallflowers

ARON'S RECORDS / WALTER VILLACRESES / LOS ANGELES

Bjork
Jamiroquai
Space
Squirrel Nut Zippers
Rhyme & Reason (ST)
Star Wars
Spring Hill Jack

ASSOCIATED / MARTY MCDEVITT / PHOENIX

Freak Nasty
Da Brat
Mr. Little One
Rhyme & Reason (ST)
West Presenting

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Rhyme & Reason (ST)
Wallflowers
Cardigans
Bjork
Jamiroquai

BELIEVE IN MUSIC / MARIO LEON / GRAND RAPIDS

Rhyme & Reason (ST)
Pist-On
Verve Pipe
Wallflowers
Bloodhound Gang
Alfonzo Hunter

CAMPUS / JIM DAWSON / COLUMBUS

Rhyme & Reason (ST)
Bjork
Jamiroquai
Stray Cats (GH)
Snow

CD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Rhyme & Reason (ST)
Bjork
Cardigans
Local H
Kula Shaker

CD ONE-STOP / BOB MORRISON / CONN

Jamiroquai
Bjork
Stray Cats (GH)

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Rhyme & Reason (ST)
Dru Hill
Cardigans
Wallflowers
Tela

CROW'S NEST / TODD HUPE / NAPERVILLE

Rhyme & Reason (ST)
Jamiroquai
Bjork
Wallflowers
Bloodhound Gang

DOWN IN THE VALLY / CHRIS WESTER / MINNEAPOLIS

Bjork
Weezer
Jamiroquai
Bloodhound Gang
Duncan Sheik

ELECTRIC FETUS / JON SCOTT / MINNEAPOLIS

Bjork
Jamiroquai
Rhyme & Reason (ST)
Tricky
DJ Shadow
Richie Rich

GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE

Rhyme & Reason (ST)
Jamiroquai
Wallflowers
Cardigans
Bloodhound Gang

HASTINGS / MIKE FULLER / AMARILLO

Rhyme & Reason (ST)
Bloodhound Gang
Wallflowers
Ultimate Dance Party
One Fine Day (ST)

HMV / JIM FREEMAN / STAMFORD

Jamiroquai
Bjork
Dru Hill
Shine (ST)
Beck

HOMER'S / MIKE FRATT / OMAHA

Wallflowers
Cardigans
Bloodhound Gang
Fountains Of Wayne
Jamiroquai
Wilco

IMPACT ONE STOP / LLOYD HUMMEL / TEMPE

Bjork
Jamiroquai
Wallflowers
Chronic Future
Star Wars
Chemical Brothers

J&R MUSIC WORLD / JIM BRANAN / NEW YORK

Enigma
Wallflowers
Jamiroquai
Beck
Shine (ST)
Cardigans
Bjork

LECHMERE / PAUL HICKINGBOTHAM / BOSTON

Star Wars
Bjork
Jamiroquai
Cardigans
Wallflowers
Kula Shaker

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Rhyme & Reason (ST)
Bjork
Jamiroquai
Cardigans
Bloodhound Gang
Luscious Jackson
Wallflowers

OOOOOOOOHHH... JEEPERS CREEPERS! CAN'T YOU JUST FEEL THE EXCITEMENT? THE ELECTRICITY IN THE AIR?

***That's right!!
The 39th annual
Grammy® awards
are just a hair
over four weeks
away!! Break out
the Depends!!!***

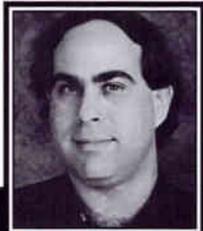
**Yes, just when you thought you'd solved
that pesky incontinence problem once
and for all, here we are to tell you...**

THERE'S STILL PLENTY OF TIME TO ENTER THE HITS/VIRGIN RECORDS DUMB GRAMMY® CONTEST!!!

Even more lame, pointless and embarrassing than ever before, this year's intellectual joust promises to be a real hoot! Here's an example:

LARRY JENKINS, COLUMBIA RECORDS (LOSER)

- 1 RECORD OF THE YEAR: CELINE DION
- 2 ALBUM OF THE YEAR: FUGEES
- 3 BEST NEW ARTIST: JEWEL
- 4 PRODUCER OF THE YEAR: BABYFACE
- 5 BEST ROCK ALBUM: DAVE MATTHEWS BAND
- 6 BEST ALTERNATIVE: SMASHING PUMPKINS
- 7 BEST R&B ALBUM: MAXWELL
- 8 BEST RAP SOLO: NAS
- 9 BEST MALE POP VOCAL: ERIC CLAPTON
- 10 BEST FEMALE POP VOCAL: SHAWN COLVIN
[TIE-BREAKER]
- 11 MICHAEL GREENE'S SPEECH
WILL CLOCK IN AT: 4:23



Michael Plen:

**Getting set to scarf a big ol' slab
of Smashing Pumpkin pie come
Grammy® day!**

WOW.

THAT GOOFBALL CERTAINLY HAS IT MIXED UP. SURELY YOU CAN DO BETTER. OH GIFTED PROGNOSTICATOR OF ALL THINGS INDUSTRY-RELATED! SEND YOUR ENTRY IN TODAY BY CALLING 818 501-7900, FAXING 818 789-0259, OR E-MAILING HITSLOSERS@AOL.COM. NEED MORE INFORMATION? SEE OUR 1/20 AD! GOSH, THIS IS FUN.

REMEMBER, CRAPPY TROPHY PRIZES WILL BE AWARDED TO 1ST, 2ND AND 3RD PLACE WINNERS. LAST DAY TO ENTER IS FEBRUARY 25, SO DON'T DELAY.

ONE ENTRY PER LOSER, YOU GREEDY SLOTH!



TOP 50

ALBUMS

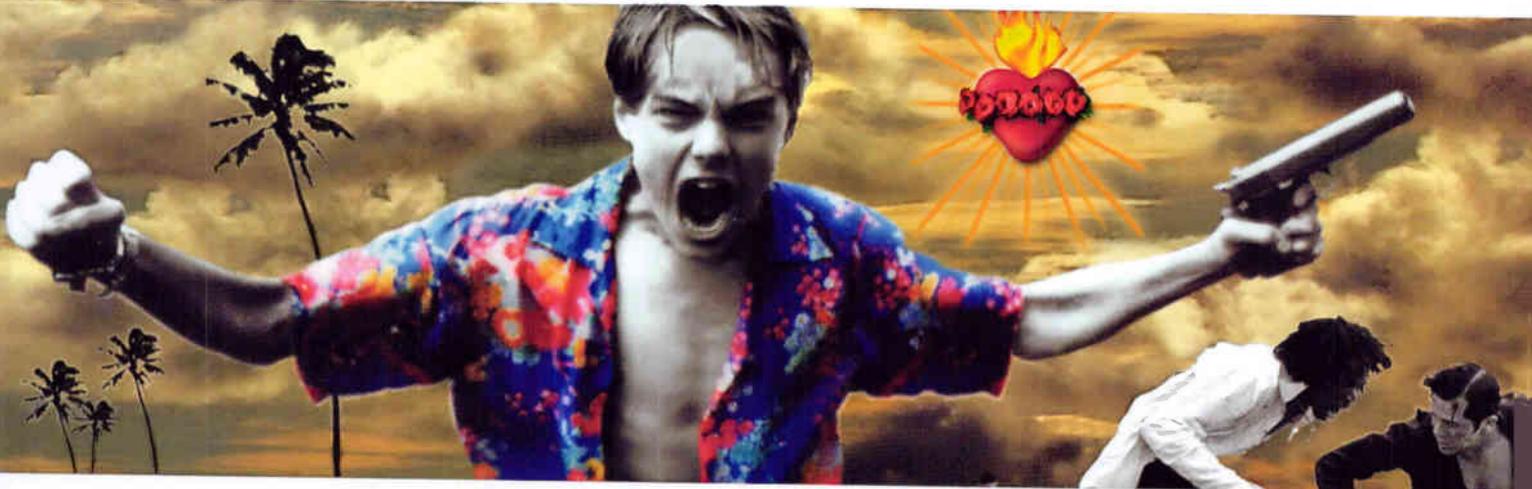


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- 14 14 14
- 13 13 15
- 9 10 16
- 47 26 17
- 30 17 18
- 32 24 19
- 16 16 20
- 34 23 21
- 28 22 22
- 22 20 23
- 33 28 24
- 31 25 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	Closing in on 7 million	135.7
ROMEO & JULIET	SOUNDTRACK	Capitol 37715	Multiple hit tracks here	93.7
EVITA	SOUNDTRACK	WB 46346	Golden Globe Award	90.2
SPACE JAM	SOUNDTRACK	WS/At/Atl G 82961	Multiple singles lead	77.5
CELINE DION	FALLING INTO YOU	550 Music 67541	New single shipping	72.2
TONI BRAXTON	SECRETS	LaF/Arista 26020	#1 selling single leads	70.3
PREACHER'S WIFE	SOUNDTRACK	Arista 18951	Whitney single now	64.7
LEANN RIMES	BLUE	MCG/Curb 77821	"Blue" still selling singles	64.1
RHYME & REASON	SOUNDTRACK	Priority 50635	Mack 10 single leads	56.5
MAKAVELI (2PAC)	DON KILLUMINATI	DR/Int 90039	"To Live.." on MTV	55.9
BUSH	RAZORBLADE SUITCASE	Trauma/Int 90091	New video on MTV	49.5
DEANA CARTER	DID I SHAVE MY LEGS	Capitol 37514	Country smash leads	48.6
COUNTING CROWS	RECOVERING THE...	DGC 24975	"A Long December" leads	46.9
BLACKSTREET	ANOTHER LEVEL	Interscope 90071	Video on VH1 now	44.9
KEITH SWEAT	KEITH SWEAT	Elek/EEG 61707	Over 3 million now	44.8
ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	Over 13 million now	44.7
WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"One Headlight" a smash	39.6
JEWEL	PIECES OF YOU	At/Atl G 82700	Hot single leads	39.3
AALIYAH	ONE IN A MILLION	BG/At/Atl G 92715	Title cut leads	39.1
311	311	Capr/Mer 942-041	"All Mixed Up" leads	38.7
ULTIMATE DANCE...	VARIOUS ARTISTS	Arista 18943	Past Gold now	36.8
FOXY BROWN	ILL NA NA	Vio/DJ/Merc 533-684	"I'll Be Good" next	35.3
GREASE	SOUNDTRACK	Poly/A&M 825-095	"Mega-Mix" selling LP	34.9
BABYFACE	THE DAY	Epic 67293	Record 12 Grammy noms	32.6
SUBLIME	SUBLIME	GAMCA 1141	"Santeria" leads now	32.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

PLATINUM OR MULTI-PLATINUM
THE #3 SELLING ALBUM IN THE COUNTRY
THAT IS THE QUESTION.



WILLIAM SHAKESPEARE'S

ROMEO + JULIET

MUSIC FROM THE MOTION PICTURE

Over 1.7 Million Albums Scanned

ADI Breakout:

Market:	Rank:
Dallas	#1
Los Angeles	#3
Philadelphia	#3
San Francisco	#3
Chicago	#3
Kansas City	#1
Minneapolis	#2
New York City	#4
Cleveland	#2

GARBAGE:

#2 BDS Modern Rock Monitor

3019 Total BDS Spins

21 Million Audience

39* Top 40 – Over 95 Stations

Already Playing:

STAR 94	KRBE	WZJM	KMXV
WAPE	Z100	WKBQ	KHFI
WNKS	G105	WPRO	And 85 More

MUNDY:

BDS Spins 429 (+103)

Already Playing:

WDRE	KOME
X96	WMMS
Q101	KNRK

THE CARDIGANS:

Top 5 Track

BUTTHOLE SURFERS:

Whatever (I Had A Dream)

EVERCLEAR:

Local God





TOP 50

ALBUMS

2 WEEKS AGO
 LAST WEEK
 THIS WEEK

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX	
18 19 26	BEAVIS & BUTT-HEAD	SOUNDTRACK	Geffen 25002	Ready for new single	31.3
15 18 27	KENNY G	THE MOMENT	Arista 18935	Falling	29.3
17 21 28	SNOOP DOGGY DOGG	DOGGFATHER	DR/Int 90038	New video added MTV	29.2
-- -- 29	STAR WARS	SOUNDTRACK	RCA 68746	Hot re-releases	28.2
50 43 30	TONY TONI TONE	HOUSE OF MUSIC	Mercury 534-250	"Let's Get..." upped MTV	27.0
20 32 31	JOCK JAMS VOL. 2	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	26.0
24 31 32	NEW EDITION	HOME AGAIN	MCA 11480	On tour	25.8
37 29 33	DAVE MATTHEWS BAND	CRASH	RCA 66904	"Crash Into..." leads	25.5
-- 44 34	GINUWINE	THE BACHELOR	550 Music 67685	"Tell Me..." next	25.3
29 30 35	SHERYL CROW	SHERYL CROW	A&M 540-587	"Everyday Is..." now	25.0
-- -- 36	BJORK	TELEGRAM	Elektra/EEG 61897	New twist on Bjork tunes	24.0
36 36 37	DEATH ROW'S G. HITS	VARIOUS	DR/Priority 50677	Hits package	23.9
35 38 38	MARILYN MANSON	ANTICHRIST SUPERSTAR	Not/Int 90086	"Tourniquet" now	23.4
-- 47 39	CARDIGANS	FIRST BAND...	Mercury 533-117	Explosive week here	22.9
-- -- 40	LIL' KIM	HARD CORE	Un/BB/Atl/Atl G 92733	Back on	22.7
42 39 41	CAKE	FASHION NUGGET	Capr/Merc 532-867	New video added MTV	22.1
38 40 42	WESTSIDE CONNECTION	BOW DOWN	LM/Priority 50583	Title track leads	21.8
-- -- 43	JAMIROQUAI	TRAVELING WITHOUT...	Work 67903	Good first week	20.7
21 33 44	ALAN JACKSON	EVERYTHING I LOVE	Arista 18813	Hot Country single leads	20.0
23 27 45	VAN HALEN	BEST OF VOL. I	Wamer Bros 46332	Hits plus 2 new cuts	20.0
45 45 46	ENIGMA	LE-ROI EST MORT...	Virgin 42060	#1 Tower Sunset this week	19.7
43 42 47	REDMAN	MUDDY WATERS	DJ/Mercury 533-470	Rap	19.4
25 34 48	SET IT OFF	SOUNDTRACK	EW/EEG 61915	Heading toward 2 million	18.3
-- -- 49	KEVIN SHARP	MEASURE OF A MAN	Asylum 61930	Heading Gold	18.1
46 49 50	METALLICA	LOAD	Elek/EEG 61923	Tour	17.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

DRU HILL (Island)
 BECK (BL/DGC)
 MICHAEL (ST) (Revolution)

BLOODHOUND GANG (Geffen)
 2PAC (ALL EYES) (DR/Interscope)
 JOURNEY (Co/CRG)

ROD STEWART (WB)
 MO' THUGS (MT/Relativity)
 GARBAGE (Almo/Geffen)

"it's alright it's ok"

— leah andreone

**the first track
from her
debut album
"veiled"**

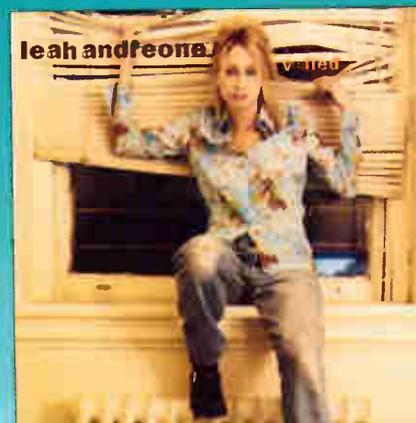
New At:

WZPL	KMXV	WFBC	KJYO	WNNK
WYKS	WHOT	WLAN	WQGN	KISX

Already On At:

KBBT	47x	Q102	24x	KKRZ	31x	WFLZ	29x
KHMX	27x	KALC	27x	Z100	24x	WKSE	26x
WLIR	22x	KDWB	19x	WXKS	18x	WDJX	16x
WBMX	10x	KHOM	10x	WKRZ	19x	WSSX	17x
WPST	10x	WSPK	35x	KVSR	34x	WMRV	32x
KZMG	31x	KMCK	28x	KCLD	28x	WKFR	25x
CK105	24x	WXIS	21x	WRFY	20x	WABB	20x

**Top 40 BDS Spins: 527 (+176)
Over 2000 Combined BDS Spins (All Formats)**



THE RCA RECORDS LABEL



A UNIT OF EMI ENTERTAINMENT

Produced by Rick Neiger • Mixed by Brian Malouf • Russell Carter Artist Management

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Babyface

every time i close my eyes

From his new album, "The Day"

31*-24* Soundscan Albums

24 HITS Top Fifty Albums **21** HITS MPS Chart

37*-33* Mainstream Monitor

Already Spinning at:

KZHT	KHTS	WKTU	STAR94	KMEL
B94	WFLZ	KS107	WWKX	WRVW
WPNT	KGGI	WJMN	WNKS	KMXV
WKSS	KJMN	WMYK	B96	KUBE
WZJM	KTFM	Q106	92Q	Z90
KHOM	KDWB	WHHH	Y100	KKRZ
KPLZ	WNVZ	KKFR	WZPL	KISN

and more!

Now in Rotation:

KIIS Z100

WNCI add!

WKBQ add!



TV Appearances: 2/14 Tonight Show With Jay Leno
2/21 Rosie O'Donnell

Produced by Babyface for ECAF Productions, Inc.
Management: Berry Medina/Handprint Entertainment

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<http://www.sony.com>



HITS

WAVELENGTH

(continued from page 114)

PD Jim McGuinn next in line for the gig.... Slowly, quietly, almost inobtrusively, Grand Royal/Capitol's Luscious Jackson is becoming something special.... Look for Top 40/Rhythm KZHT Salt Lake City to move to a mainstream format.... KCHZ Kansas City, where the sheep are definitely nervous, has made the switch to modern Top 40 as Channel Z95 under owner/PD "Super" Frank Copsidas. Todd Haller, from WCHZ Augusta, has been named APD and Julie Bahre, from KTOZ Springfield, is the new MD.... KMXV Kansas City PD Jon Zellner names Kevin Cross from KTHH Fresno morning show producer.... We're happy to see Epic's Babyface closing out at Top 40, and if you're looking for the next big R&B record to crossover, bet on Island's Dru Hill.... Veteran Columbia Records VP National Promotion Jerry Lembo

has left the building to form a music consultancy.... Rich Kaminski has joined the weekend air staff at WPLJ-FM New York from Jersey's WJRZ-FM.... Stop the presses! Billy Hammonds has left his night slot at WBHT Wilkes-Barre for the greener climes of WIOQ Philly and 6-10pm duties.... Also in Philly, WYXR MD Rich Davis adds APD duties.... WPGC D.C. names Jacqui Allen from HOT97 N.Y. to be the new co-host on the "Donnie Simpson Morning Show".... Howard Stern's "Private Parts" movie got high marks from test screening audiences in San Jose and Seattle last weekend.... Former SBR consultant Dave Benson has been tapped as PD at APM KBCO Denver.... WJMN Boston is looking for parttime air talent. T&R to PD Cadillac Jack.... Wake up. It's later than you think.... The new Celine Dion is out this week. We

think it has a shot. Duh.... WAOA Melbourne midday jock Mike Lowe is out after a seven-year run at the station.... Arbitron ratings kudos to WZPL Indianapolis & PD Tom Gjerdrum. WSKS Utica & PD Bill Catcher, KKRZ Portland & PD Ken Benson, KTFM San Antonio and PD Cliff Tredway, WPOW Miami & PD Kid Curry (#1), KVSF Fresno & PD Mike Yeager, KLUC Las Vegas & PD Cat Thomas (#1), 93Q Syracuse & PD Tom Mitchell (#1). KHTT Tulsa & PD Carly Rush, KWIN Stockton & PD Steve Wall, WFLY Albany & PD Mike Morgan and WZYP Huntsville & PD Marc Summers.... The Top Ten Most Played videos this week at MTV are #1 Live, #2 Bush, #3 LL Cool J, #4 U2, #5 Offspring, #6 Spice Girls, #7 Cardigans, #8 Counting Crows, #9 En Vogue and #10 R Kelly.... Happy Birthday to 550's Desiree

Schoen, 1/20.... Blowin' In The Wind: KHTC-FM, Lisa Hunt, Bruce St. James and Heidi Stern... And here's Damion Young, moving down the 101 from Santa Barbara and trading in his One-Stars for a Puma track suit at Power 106.



**Once again,
one voice stands apart.**

Celine
DION

ALL BY MYSELF

The powerful new single from the album "Falling Into You"

**8 Million Albums Sold U.S.
18 Million Albums Sold Worldwide
Back-To-Back #1 Singles**

*6 Grammy® Nominations
including "Album of the Year" and "Best Pop Album"*

Don't miss Celine on...

*1/23 The Rosie O'Donnell Show
1/27 The American Music Awards
2/26 The 39th Annual Grammy Awards
2/27 The Late Show With David Letterman*



Produced and arranged by David Foster for Celine Dion. Album artwork design: Rene Angelil, Feeling Productions Inc.

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39 HITS TOP FIFTY ALBUMS
10 HITS MPS CHART

Lovefool THE CARDIGANS

4*- 4* TOP 40 MONITOR (+400)
7*- 4* TOP 40 ADULT MONITOR
17*- 11* MODERN ROCK MONITOR

MOST REQUESTED SONG - ALL FORMATS

TODD TERRY DANCE MIX AVAILABLE

52*- 41* SOUNDSCAN LPs

added at KHTS KHTT WMGI

#5 CALLOUT AMERICA

69 MILLION HOT 100 AUDIENCE

7,200 HOT 100 SPINS

4,200 TOP 40 SPINS



http://www.mercury.com/mercury

From First Band On The Moon. Produced by Tore Johansson.

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WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The action this week is on the Left Coast as Phil Manning exits his PD slot at Y-107 L.A. to fill the programming chair at KNDD Seattle left by Rick Lambert. MD Sandy Horowitz is upped to take over the PD reins at Y-107.... Also in L.A., KYSR morning man (and original MTV VJ) Mark Goodman ankles his AM slot, with night jock Larry Morgan getting up early to replace him, though there's still some talk Goodman may remain at the station in another capacity. Also, morning traffic woman **Tori Signal** splits, with afternoon traffic woman **Amanda Brinkley** taking over the skycam.... At **Power 106 L.A.**, the winner of the MD sweepstakes is **KHTY Santa Barbara PD Damion Young**.... Is a major trade player about to return to his roots in major market radio?.... Speaking of trades, word on the streets of New York has the front-

runner for Michael Ellis' vacated position at *Billboard/Monitor* to be current *BB* staffer **Sean Ross**.... The official release and beginning of the

radio campaign for **Tori Amos'** classic, "Silent All These Years," is off to a great start, with major market support for a song that is even more



Warner Bros. chanteuse **Paula Cole** visits **Planet 96.3** in the *Motor City*, where she encounters the following alien life forms who can't even spell "X-Files," including PD **Garett Michaels**, MD **Alex Tear** and several more *Unidentified Sedentary Objects*.

moving and poignant today than on its initial release five years ago. This is the song that made **Tori** into a giant album seller and concert attraction. **Amos** will give a benefit performance at **Madison Square Garden** for her **RAINN** "rape, abuse and incest" hot line which will be televised on the cable network 1/24. You must take this seriously! In **St. Louis**, **Emmis Broadcasting** moves the controversial morning team of **Steve & D.C.** from **Top 40 WKBQ** to country **KIX106.5**. Meanwhile, is former **WKBQ PD Michael St. John** involved in the purchase of a potentially powerful property south of the **Mason-Dixon** line? Roll Tide, bubba!.... Could there be an "Alice" in **St. Louis'** future?.... Late word out of the **City of Brotherly Love** has **PD Chuck Tisa** splitting **WPLY Philly**. Talk on the street has former **WDRE** (continued on page 112)

"When You're Gone" The Cranberries

What else do we have to do to convince you?

**ON OVER 125 STATIONS!
1500 Combined BDS Spins**

Key Believers:

WXKS Boston, PD John Ivey

#3 18-24 Females

#14 25-34 Females

#4 18-34 Overall

WIXX Green Bay, PD Dan Stone & MD David Burms

"When You're Gone" is the best testing
Cranberries record that WIXX has ever had!"

Single Sales 17-11

KQKQ Omaha, MD Jimmy Jamm

#4 Cume 18-34 Females

#13 Core 18-34 Females

#9 Overall

Very Familiar

Single Sales 37-17

Q102 Cincinnati, PD Jimmy Steal (over 500 spins)

"This record is in power rotation with 60+ plays.

This record could not be any bigger with us.

The real story is the callout. It's a real monster!

The third highest in favorites behind Celine and Alanis!"

Single Sales 13-8

KKRZ Portland, PD Ken Benson

Top 15 Research, 18-35 Females

Single Sales 20-13

32-29* BILLBOARD HOT 100

"When You're Gone" Featured on Melrose Place 1/27



KULA SHAKER

“Hey Dude”
 The new single from the album **K**

- | | | | |
|--------------|-----------------|--------------|----------------|
| Sun. Feb. 2 | Memphis, TN | Thu. Feb. 13 | Cincinnati, OH |
| Wed. Feb. 5 | New Orleans, LA | Fri. Feb. 14 | Cleveland, OH |
| Thu. Feb. 6 | Houston, TX | Sat. Feb. 15 | Pittsburgh, PA |
| Fri. Feb. 7 | Austin, TX | Mon. Feb. 17 | Toronto, ONT |
| Sat. Feb. 8 | Dallas, TX | Tue. Feb. 18 | Montreal, QUE |
| Mon. Feb. 10 | Lawrence, KS | Wed. Feb. 19 | Boston, MA |
| Tue. Feb. 11 | St. Louis, MO | | |