



JEWEL

# WINNERS

## HITSBOUND

SHERYL CROW A&M  
BABYFACE Epic  
CELINE DION 550 Music  
MONICA WS/AH/AI G

♀ NPG

U2 Island  
3) Cap/Mercury  
WALLFLOWERS Interscope

## EARPICKS

WALLFLOWERS Interscope  
CELINE DION 550 Music  
SAVAGE GARDEN Col/CRG  
U2 Island

## WILDCARD

PAULA COLE WB  
See Page 14 For Details

# HOT NEW RELEASES

PAULA COLE  
*Where Have All...*  
WB N/A

SHAWN COLVIN  
*Sunny Came Home*  
Col/CRG CSK 9176

BILLY MANN  
*Killed By A Flower*  
DVB/A&M 1778-4

OMC  
*How Bizarre*  
Huh!/Mercury N/A

HOLLY PALMER  
*Different Language*  
Reprise 17424

POE  
*Hello*  
At/AI G N/A

JON SECADA  
*Too Late Too Soon*  
EMI N/A



TOO LATE

# SECADA

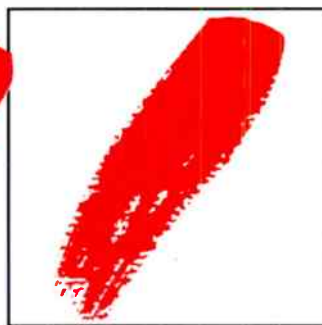
The first single and video by JON SECADA from the forthcoming album SECADA. Single produced and arranged by JIMMY JAM & TERRY LEWIS for Flyte Tyme Productions, Inc.

TOO SOON

ALBUM INSTORES ON MARCH 25.

Written by James Harris III, Terry Lewis, Jon Secada. Management by Emilio Estefan Jr. for Estefan Enterprises, Inc. <http://www.emirecords.com>. ©1997 SBK Records





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**VIBE-RATERS 4**

Wallflowers bring down the Vibe, Bloodhound Gang burn and Luscious Jackson catch the fever while a debuting Space go into orbit.

**MOST POWERFUL SONGS 6**

No Doubt's still a sure thing, Madonna sheds some tears at #2, while Jewel, Cardigans and Counting Crows make it a very PoMo Top Ten.

**DIALOGUE 38**

Island Records Black Music Sr. VP/GM Hiram Hicks takes his licks from JAMZ's dogged, but overmatched, flyweight J.J. "Not Jack" Johnson.

**POST MODERN 49**

Whole lot of Shakespeare going on in PoMo, while Beck returns, Space and Suicide Machines take off and Ivana collects on her annual Super Bowl bet... that she won't watch a single minute of the game.

**ROCK 78**

Top Phones Live is #1 in its second week, Tool's Most Added and Nine Inch Nails and Social D. debut while Herr Jimmy "Triumph of the Nil" Barnes finally meets his übermensch match in the equally fascistic Marilyn Manson.

**JAMZ 83**

JAMZ celebrates February's Black History Month with the first of a four-part series, focusing on the '60s Golden Age of Soul, as HITS' own 2,098th hardest working man in show business Gary "Please Please Please... Can I Have Another Portion?" Jackson takes a trip back in time.

**ALBUMS 110**

No Doubt's "Kingdom" has come and won't go, while the soundtracks to "Evita," "Romeo & Juliet," "Space Jam" and "Preacher's Wife" clog the Top Ten.

<b>Hitsbound</b>	<b>24</b>	<b>Earpicks</b>	<b>42</b>
Crow flies.		Wallflowers grow.	
<b>Requests</b>	<b>32</b>	<b>Top Tens</b>	<b>104</b>
"Fool" for "Love."		Don't cry for "Evita."	
<b>Front Page</b>	<b>11</b>	<b>Post Toasted</b>	<b>49</b>
<b>Near Truths</b>	<b>20</b>	<b>In Tha Mix</b>	<b>98</b>
<b>Letters &amp; Mugs</b>	<b>22</b>	<b>Rerap</b>	<b>106</b>
<b>Wheels &amp; Deals</b>	<b>46</b>	<b>Wavelength</b>	<b>116</b>

**Val-idation**



Val Azzoli's restructuring of Atlantic is already paying dividends. The new team has four albums in the Top 15 this week, with the mega-platinum "Space Jam" soundtrack at #5, followed by a trio of hot young divas in #8 LeAnn Rimes, #9 Jewel and #14 Aaliyah. In addition, the label has just launched a campaign for Tori Amos' single "Silent," to benefit her RAINN sexual abuse hotline. Unfortunately, all we had to give was this Contents mention.

**On The Cover**

Atlantic chanteuse Jewel's gonna need someone to save her soul as she marks her Top Ten album, "Pieces Of You," and single with an appearance on the Satan of trade magazines.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 WALLFLOWERS • INTERSCOPE

2 LW 2 2W 3 3W



album: **BRINGING DOWN...**  
track: **ONE HEADLIGHT**

Massive airplay and star-making video = SMASH! This one is coming all the way home! LP rockets #17-11 nationally. Top 5 Most Added again at Top 40 as track crosses bigtime from huge PoMo base. 19 Stress spins at MTV and 15 Large spins at VH1. On tour with Sheryl Crow. Mgmt: Andy Slater/HK Mgmt.

## 2 BLOODHOUND GANG • GEFEN

3 LW 5 2W 9 3W



album: **ONE FIERCE BEER...**  
track: **FIRE WATER BURN**

Although huge cut loses some steam at PoMo radio, sales continue to see big, big gains with no end in sight. Sales up at Musicland, Camelot, Fred Meyer, Wherehouse, Blockbuster, The Wall, etc. 10 MTV spins in new Active rotation. #7 Rock clip at The Box. Mgmt: Avery Lipman, Brett Alperowitz/Republic.

## 3 LUSCIOUS JACKSON • GR/CAPITOL

4 LW 4 2W 5 3W



album: **FEVER IN, FEVER OUT**  
track: **NAKED EYE**

Picking up the pace, with retail seeing big gains as Top 40 continues to spread. Sales up at Musicland, Strawberries, Wherehouse, Best Buy, Blockbuster, The Wall. 15 Stress spins at MTV. Crossing Top 40 from massive PoMo base. New mixes hitting the clubs at presstime. Mgmt: Paula Sartorius/Metropolitan.

## 4 SPICE GIRLS • VIRGIN

7 LW 8 2W 14 3W



album: **SPICE**  
track: **WANNABE**

Single sales are the chili powder in this pop soufflé as #1s from Musicland to Valley blow out major units. Spins increasing with an add at WPNT and Top 5s at Q106, WMYK (89x!). 25 heavy MTV spins. #4 Most Requested at The Box. SNL upcoming. Promo tour in progress. Mgmt: Simon Fuller Mgmt.

## 5 DRU HILL • ISLAND

11 LW 11 2W

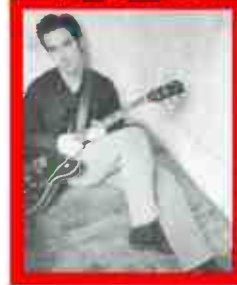


album: **DRU HILL**  
track: **IN MY BED**

LP rockets to #36 nationally behind massive video/radio airplay. Huge retail jumps include #3-2 Wiz, #31-20 Blockbuster, #74-54 Musicland. Vid #1 Most Played/Most Requested at The Box. Urban/Rhythm Crossover radio throwing down madd spinz. Mgmt: Kevin Peck/University Music.

## 6 DUNCAN SHEIK • ATLANTIC/ATL G

5 LW 3 2W 4 3W



album: **DUNCAN SHEIK**  
track: **BARELY BREATHING**

Adds this week include WNKS, WZPL, many secondaries as cut continues to close. Tons of Top 5s. Single selling well, with #37-29 Strawberries and solid debuts at Spec's and Wherehouse. VH1 Medium, Active MTV. CBS This Morning airs 1/29. Letterman 3/3. ET profile coming. Mgmt: David Leinhardt Mgmt.

## 7 BETTER THAN EZRA • ELEKTRA/EEG RE-ENTRY



album: **FRICTION, BABY**  
track: **DESPERATELY...**

Sales finally starting to react to big radio action, with all the major accounts seeing gains. Track continues to cross Top 40 from a massive PoMo radio base. #1 at 99X. Top 10s at WEND, KPNT, WEDG, KALC, WMRQ, KISF, KEGE, KXPX. MTV kicks in 6 spins in Active. Mgmt: Jeffrey Levinson/Themz Twoz.

## 8 VERUCA SALT • OUTPOST/GEFFEN

DEBUT 16 LW



album: **EIGHT ARMS TO...**  
track: **VOLCANO GIRLS**

Upped to Stress/Buzz Clip at MTV in only its second week! #1 Most Added at PoMo radio, as airplay story continues to explode. This week's adds include WXRK, WBRU, Live105, 91X, WHFS. Already spinning at KROQ, 99X, WDRE. 100k LPs drop like the bomb 2/11. Mgmt: Cliff Burnstein/QPrime.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 ERYKAH BADU • KEDAR ENT./UNIVERSAL

13 LW 14 2W



album: **BADUIZM**  
track: **ON AND ON**

Huge buzz over this amazing R&B vocal stylist building massive momentum as 2/11 LP street date approaches. Huge Urban/Rhythm Crossover story includes red-hot spins at WJMH, WPGC, HOT97. Added at KBXX. Top 10 Single Sales! Top 10 BET! MTV, VH1, The Box. Mgmt: Tim Grace/Grace & Grace.

## 10 VERVE PIPE • RCA

14 LW 16 2W



album: **VILLAINS**  
track: **THE FRESHMEN**

Added at MTV directly into Buzz Clip! New cut continues to blow up at three formats with adds at WBCN, KLZR, KOMA, KXPK, WMRQ, WZTA, WJRR, KGSR. Closing PoMo panel. 350k in the streets, with an amazing 100k 5-day. Playing Jenny McCarthy soon. Mgmt: Doug Buttleman/Fitzgerald Hartley.

## 11 SQUIRREL NUT ZIPPERS • MAMMOTH

10 LW 10 2W



album: **HOT**  
track: **HELL**

Radio has a sweet tooth for this Chapel Hill confection as spins nearly double compared to last week. Adds include 99X, 91X, WRLG. Sales continue to react to airplay, with L.A. market going "Nuts" following KROQ spins. Video going into production this week. West Coast tour upcoming. Mgmt: Mammoth Records.

## 12 ASHLEY MACISAAC • A&M

12 LW 12 2W 15 3W



album: **HI HOW ARE YOU**  
track: **SLEEPY MAGGIE**

Added at MTV! Sales gaining, as LP moves up at Strawberries, Newbury Comics, Tower and Zia. 113k shipped. Added at KCPK this week, with spins at WBCN, WXRK, WFNX, WENZ and WBRU. VH1 Custom. M2. Playing Gavin 2/13-14, then West Coast tour swing. Mgmt: Sheri Jones/Jones & Co.

## 13 FUN LOVIN' CRIMINALS • EMI

9 LW 9 2W 10 3W



album: **COME FIND YOURSELF**  
track: **FUN LOVIN' CRIMINAL**

2nd cut continues to gain solid ground at PoMo radio with adds at WAQZ, WEDG. Reacting at Strawberries, Newbury Comics. Atlanta, San Jose also see sales, with Tower leading. Vid nabs 6 MTV spins and 31 M2 spins, with The Box laying down #5 Rock Video props. Mgmt: Jonathan Block/Major Music.

## 14 KULA SHAKER • COLUMBIA/CRG

6 LW 7 2W 8 3W



album: **K**  
track: **HEY DUDE**

Continuing to build a solid story at PoMo with new cut. Added at WBCN, WRLG, 91X. Solid spins at WBRU, WDG, WDRE, WHFS, WENZ, WMMS, KLZR. Fab new video added at M2. Tour begins first week in February. Over 150k in the streets. Mgmt: Kevin Nixon/Hit & Run Mgmt.

## 15 SUICIDE MACHINES • HOLLYWOOD

15 LW 15 2W



album: **DESTRUCTION BY...**  
track: **NO FACE**

PoMo radio action, increased sales giving all involved a reason to live. Spinning at KROQ, Live105, Q101, 99X, WBCN, WBRU, KLZR, KOMA, WLUM, WHYT, etc. 120 Mins. play just starting. M2. Tour with Descendents starting mid-February. Sales up at Tower, Wherehouse. Mgmt: Bruce Lorfel Mgmt.

## 16 SPACE • UNIVERSAL

DEBUT



album: **SPIDERS**  
track: **FEMALE OF THE SPECIES**

New Liverpool sensation sees sales for 1/14 release sparked by heavy PoMo airplay. Tower, Wherehouse lead the way. Already spinning at KROQ, WOXY, 91X, KDGE, WBRU, WEDG, WFNX. Added at WXRK, CIMX. 120 Min., The Box. U.S. tour starts 2/11 in NY. Mgmt: Mark Cowley/Hug Mgmt.



# TOP 50 Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
1	<b>NO DOUBT</b>	DON'T SPEAK	Trauma/Int N/A	#1 LP, XL VH1, #1 BOX, hot Top 40
7	MADONNA	DON'T CRY	Warner Bros N/A	From #2 <i>Evita</i> (ST) Large VH1 hot Top 40
2	GARBAGE	#1 CRUSH	Capitol N/A	From #3 "Romeo & Juliet" (ST), hot Top 40
3	TONI BRAXTON	UN-BREAK MY HEART	LaF/Arista 24200	#4 LP, #2 singles, XL VH1, on BOX
6	R KELLY	I BELIEVE I CAN FLY	Jive 42427	#5 "Space Jam" (ST), #3 singles, #8 MTV, VH1, BOX
5	CELINE DION	IT'S ALL COMING...	550 Music 78345	#6 LP, #52 singles, new cut exploding
15	JEWEL	YOU WERE MEANT...	AtI/AtI G 87021	#9 LP, #13 singles, #9 MTV, XL VH1, Top 40
14	CARDIGANS	LOVEFOOL	Mercury N/A	#5 "Romeo & Juliet" (ST) & #35 solo LP, #5 MTV, VH1
9	COUNTING CROWS	A LONG DECEMBER	DGC N/A	#16 LP, #6 MTV, Lg VH1, #37 BOX, multi-format air
18	MAKAVELI (2PAC)	TO LIVE AND DIE...	DR/Int N/A	#7 LP, #25 MTV, #6 BOX
4	WHITNEY HOUSTON	I BELIEVE IN...	Arista 13923	#10 "Preacher's Wife" (ST), #6 singles, Lg VH1, BOX
26	WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	#11 LP, #10 MTV, Large VH1, #50 BOX
8	LEANN RIMES	BLUE	MCG/Curb 77821	From Platinum-plus #8 LP, selling singles
11	BLACKSTREET	NO DIGGITY	Interscope 95003	#12 LP, #23 singles, MTV, Custom VH1
20	AALIYAH	MILLION/YOUR GIRL	BG/AtI/AtI G 98067	#14 LP, selling singles, #35 MTV, #3 BOX, JAMZ
12	311	ALL MIXED UP	Capr/Merc N/A	#19 LP, #39 MTV, Top 40 and PoMo
--	<b>MACK 10/DOGG POUND</b>	<b>NUTHIN' BUT THE...</b>	<b>Priority 53263</b>	<b>#17 "Rhyme &amp; Reason" (ST) #21 singles, #8 BOX</b>
10	KEITH SWEAT	NOBODY	Elek/EEG 64245	#13 LP, #7 singles, #38 MTV, Custom VH1
13	BUSH	SWALLOWED	Trauma/Int N/A	#15 LP, on MTV, #35 BOX
19	FOXY BROWN	GET ME HOME	Vio/DJ/Merc N/A	#24 LP, #24 MTV, JAMZ and RAP
23	BABYFACE	EVERYTIME I CLOSE...	Epic 78485	#26 LP, #12 singles, #27 MTV, Medium VH1
17	TRAVOLTA/JOHN	GREASE MEGA-MIX	Pol/A&M N/A	#22 LP, peaking
25	GINUWINE	PONY	550 Music 78373	#30 LP, #50 singles, #46 MTV
29	SHERYL CROW	EVERYDAY IS A...	A&M N/A	#29 LP, #15 MTV, Large VH1, #41 BOX, hot Top 40
--	MONICA	FOR YOU I WILL	WS/AtI/AtI G N/A	From #5 "Space Jam" (ST), #5 BOX, JAMZ

(See **STATSHEET** For A Detailed Analysis Of Each Song)

**He does it every time.**

24 Soundscan Albums

33\*- 30\* Mainstream Monitor

12\* Rhythm/Crossover Monitor

**26** HITS TOP FIFTY ALBUMS

**21** HITS MPS CHART

**Babyface** *every time i close my eyes*

New Reports Include:  
**Z100 KIIS WPGC**  
**WXKS XL106**

*The new single.*  
*From his new album, "The Day"*

*Produced by Babyface for ECAF Productions, Inc.*  
*Management: Benny Medina/Handprint Entertainment*



<http://www.sony.com>

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World Radio History

Already Spinning at:

KZHT	KHTS	WKTU	WNCI	WKBO
B94	WFLZ	KS107	STAR94	KMEL
WPNT	KGGI	WJMN	WWKX	KMXV
WKSS	KJMN	WMYK	B96	KUBE
WZJM	KTFM	Q106	92Q	Z90
KHOM	KDWB	WHHH	Y100	KKRZ
KPLZ	WNVZ	KKFR	WZPL	KISN

**WSTR** • TOP 15 WITH CORE LISTENERS  
• 70% FAMILIAR  
• RANKS 3.5 OUT OF 4.0

**KDWB** • 70% FAMILIAR  
• #14 OUT OF 65 SONGS  
• #10 BEST TESTING RECORD  
WITH CORE LISTENERS  
• #7 BEST TESTING WITH 18-24 DEMO

**National TV Appearances**

2/14 Tonight with Jay Leno • 2/19 Rosie O'Donnell



**TOP 50**

**Most Powerful MP3 Songs**

See **STATSHEET** For A Detailed Analysis Of Each Song



**Cuts That Impact Album Sales**

ARTIST		TITLE	LABEL	COMMENTS		
36	30	26	SUBLIME	SANTERIA	G. Alley/MCA N/A	#23 LP, #29 MTV, huge PoMo
41	31	27	BUSH	GREEDY FLY	Trauma/Int N/A	#15 LP, #1 MTV, PoMo and Active Rock
30	28	28	ALANIS MORISSETTE	RIGHT THROUGH...	Mav/Reprise N/A	#21 LP, hot Top 40
28	25	29	SNOOP DOGGY DOGG	SNOOP'S UPSIDE...	DR/Int N/A	#27 LP, #22 MTV, RAP and Mix show play
48	40	30	DRU HILL	IN MY BED	Island 854-854	#36 LP, #11 singles, JAMZ, #1 BOX
24	29	31	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	#31 LP, #14 MTV, Custom VH1, multi-format radio play
21	32	32	SUBLIME	WHAT I'VE GOT	G.Alley/MCA N/A	#23 LP, on the way out as new cut breaks
44	33	33	TONY TONI TONE	LET'S GET DOWN	Mercury N/A	#34 LP, #32 MTV, #24 BOX, Top 40 and JAMZ
37	34	34	LIL' KIM	NO TIME	Un/BB/Atl G 98044	#42 LP, #10 singles, #34 MTV, #28 BOX
16	24	35	R.H.C.P.	LOVE ROLLERCOASTER	Geffen N/A	From #32 "Beavis & Butt-Head" (ST), on the way out
--	--	36	<b>CELINE DION</b>	<b>ALL BY MYSELF</b>	550 Music N/A	Third single from mega-Platinum LP Lg VH1 hot Top 40
32	36	37	CAKE	THE DISTANCE	Capr/Merc N/A	#40 LP, upped at MTV, Top 40 and PoMo
42	38	38	REDMAN	THAT'S...WHATEVA	DJ/Mercury 573-2011	#41 LP, #11 BOX, Rap radio
22	22	39	ALANIS MORISSETTE	HEAD OVER FEET	Mav/Reprise N/A	#21 LP, on the way out
--	45	40	MARILYN MANSON	TOURNIQUET	Not/Interscope N/A	#39 LP, #26 MTV, PoMo and Active Rock
50	48	41	LUSCIOUS JACKSON	NAKED EYE	GR/Capitol 58619	Selling LPs & singles, #17 MTV, #25 BOX, T 40 & PoMo
27	27	42	NEW EDITION	STILL IN LOVE...	MCA 55210	#33 LP, #19 singles, Custom VH1, #19 BOX
45	43	43	BLOODHOUND GANG	FIRE WATER BURN	Geffen N/A	#48 LP, upped at MTV, #39 BOX, PoMo & Active Rock
--	49	44	METALLICA	KING OF NOTHING	Elek/EEG 64197	#45 LP, #16 MTV, Active Rock
--	--	45	BLACKSTREET	NEVER GONNA' LET...	Interscope N/A	#12 LP, add MTV, hot JAMZ
38	37	46	WESTSIDE CONNECTION	BOW DOWN	LM/Priority 53327	#38 LP, still selling some singles on the way out
--	47	47	BJORK	I MISS YOU	Elek/EEG N/A	From Top 100 LP, on MTV, APM
46	46	48	MADONNA	YOU MUST LOVE ME	Wamer Bros	From #2 "Evita" (ST), #15 singles
--	--	49	TAFKAP	HOLY.../SOMEBODY'S	NPG N/A	Selling LP's, breaking Top 40 & JAMZ respectively
--	50	50	DON HENLEY	THROUGH YOUR HANDS	Revolution N/A	From #56 "Michael" (ST), Top 40 and APM

(See **STATSHEET** For A Detailed Analysis Of Each Song)

**POWER POTENTIALS:**

SNOOP/2PAC (DR/Int)  
 SPICE GIRLS (Virgin)  
 TOOL (Zoo)

ASHLEY MACISAAC (A&M)  
 VERUCA SALT (Outpost/Gef)  
 U2 (Island)

NO DOUBT (Tra/Int)  
 VERVE PIPE (RCA)  
 OFFSPRING (Col/CRG)



2\*-2\* SoundScan Albums – Triple Platinum  
103,842 – 121,758 Pieces Sold

# MADONNA

## “DON'T CRY FOR ME ARGENTINA”

Late Closeouts Include:

KHKS KYSR  
WNVZ WHHH  
KLUC WMYK KPRR

In Rotation At **WPGC**

In The Mix At **WGCI**

Over 4600 Total BDS Detections  
Over 50 Million Listeners

Over 3800 Top 40 Detections  
Over 38 Million Listeners

Maxi Single – Including “Miami Mix”  
In Stores Feb. 11

Original version from the Cinergi  
Motion Picture and Warner Bros. Album

# EVITA

8\*-5\* Hot 100 Airplay Chart

Monitor:

11\*-8\* Mainstream

23\*-18\* Rhythm/Crossover

25\*-21\* Adult Top 40

**1**  
VH  
MUSIC FIRST  
LARGE



Produced by Nigel Wright, Alan Parker,  
Andrew Lloyd Webber and  
David Caddick

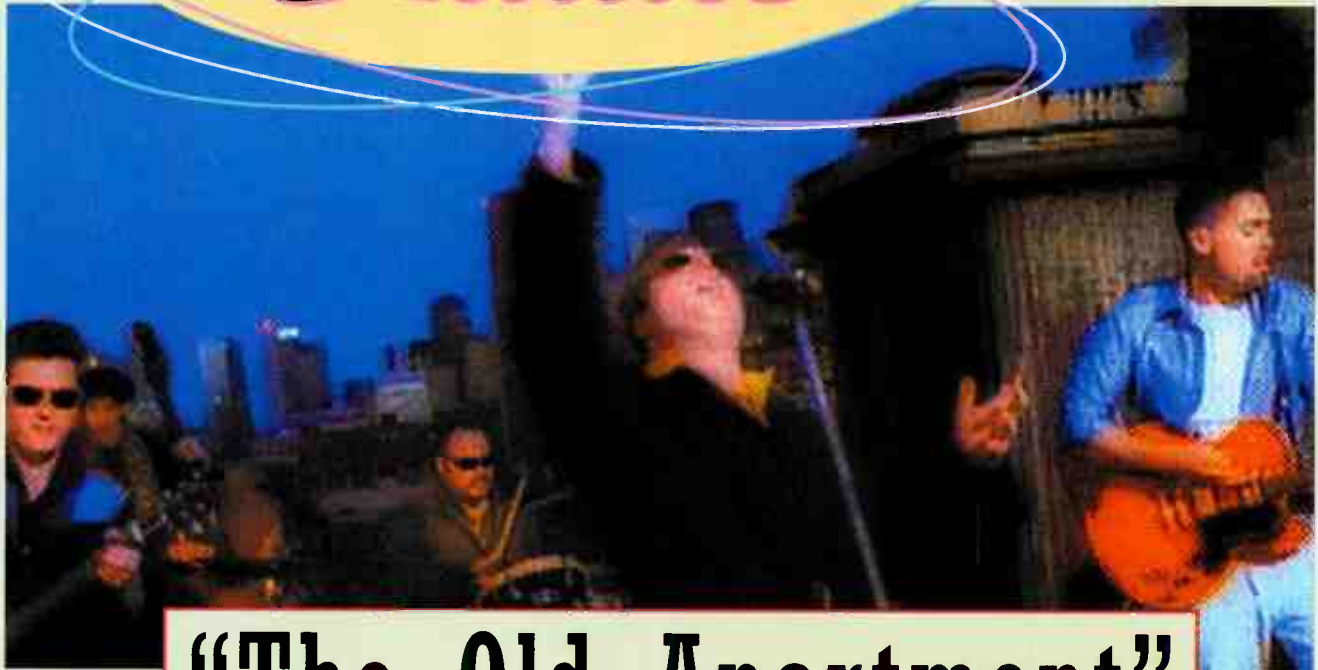
\*Remix Produced by Madonna,  
Pablo Flores & Javier Garza

Management:  
Freddy DeMann/DeMann Entertainment  
Coesse Norman/Norman West Management

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and Cinergi Productions N.V. Inc.

World Radio History

# Barenaked Ladies



## “The Old Apartment”

**Over 700 Total  
Weekly BDS Spins**

**Pro-CD features Radio Remix and  
the album version from Rock Spectacle.**

Produced by Michael Phillip Wojewoda and Barenaked Ladies  
Remixed by Ben Grosse  
Management: Terry McBride and Dan Fraser for NETTWERK

**Appearing on 90210 March 26th  
Performing “The Old Apartment”**

**Reported Airplay includes:**  
**WKSE Buffalo (47x, over 700 total spins)**  
**WHYT Detroit (41x, over 1000 total spins)**  
**G105 Raleigh (25x) ▪ KOKQ Omaha (26x) ▪ 98pxy Rochester (13x)**  
**and many more!**

[www.repriserec.com/barenakedladies](http://www.repriserec.com/barenakedladies) ©1997 Reprise Records.



# The Verdict Is In: We Still Suck.

## HITS FRONT PAGE



FEBRUARY 3, 1997

VOLUME 11

ISSUE 528

\$6.00

AMAs Were Fun For Us, A Source Of Pride For Cosmetic Surgeons Everywhere

# GOOD NIGHT DICK!!!

## HILL CLIMBING



**DRU HILL:**

**LARGE, GETTING LARGER.**



## ACTION

The MTV adds this week are 2Pac/Snoop (DR/Int), Porno For Pyros (WB), The Verve Pipe (RCA), BLACKstreet (Interscope), Keith Sweat (Elek/EEG), New Edition (MCA), Soul Assassins (RH/Col/CRG), Soul Coughing (WB), David Bowie (Virgin) and Ashley MacIsaac (A&M).

Rotation increases go to Silverchair (Epic), Marilyn Manson (Interscope), Aaliyah (BB/Atl/Atl G), Erykah Badu (Universal), Bloodhound Gang (Geffen), Depeche Mode (Reprise) and Cake (Cap/Merc). New Buzz Clip status goes to The Verve Pipe and Veruca Salt (Outpost/Gef).

**O**h, that wacky, wacky Dick Clark and those wacky, wacky American Music Awards. Gosh, they're neat. You know what else is neat? Try three hours of primetime exposure that nailed a 13.3 rating and a 21 share and won every half hour. Record sales? Surer than the members of Motley Crue will marry, divorce and remarry some saline-implanted neurosurgeons by the time you finish reading this. Here are the winners:

### POP/ROCK

#### MALE ARTIST

Eric Clapton

#### FEMALE ARTIST

Alanis Morissette

#### BAND, DUO OR GROUP

Hootie & The Blowfish

#### ALBUM

"Jagged Little Pill"  
(Alanis Morissette)

#### NEW ARTIST

Jewel

### SOUL/R&B

#### MALE ARTIST

Keith Sweat

#### FEMALE ARTIST

Toni Braxton

#### BAND, DUO OR GROUP

New Edition

#### ALBUM

"Secrets" (Toni Braxton)

#### NEW ARTIST

D'Angelo

### HEAVY METAL/

#### HARD ROCK ARTIST

Metallica

### COUNTRY

#### MALE ARTIST

Garth Brooks

#### FEMALE ARTIST

Shania Twain

#### BAND, DUO OR GROUP

Brooks & Dunn

#### ALBUM

"Blue Clear Sky" (George Strait)

#### NEW ARTIST

LeAnn Rimes

### SOUNDTRACK

"Waiting To Exhale"

### RAP/HIP-HOP ARTIST

Tupac Shakur

### ADULT

### CONTEMPORARY ARTIST

Whitney Houston

### ALTERNATIVE ARTIST

The Smashing Pumpkins



Liberate

Pic Of The Week



# A Coven Of Capulets

As budding label Romeos (top row, l-r) **Nick Bedding**, **Brian McDonald**, **Brian Corona** and **Greg Seese** loom over wondrous Juliets, our darling PoMettes—(bottom row, l-r) KYSR's **Merilee Kelly**, HITS' **Tami Packley**, **Julia Trainor**, **Caeri Bertrand**, **Karen Glauber** and **Nicole Tocantins**—we can only hope that the young ladies will hold out for dates with opposable thumbs and the ability to work with crude stone tools.

**MOST**

**ADDED SINGLES**

The Most Added tracks this week at Pop radio are #1 Celine Dion (550 Music), #2 Tori Amos (Atl/Atl G), #3 Sabelle (Work/ SMIL), #4 Wallflowers (Interscope) and #5 (tie) No Mercy (Arista) and Savage Garden (Col/CRG).

**WILD CARD**

**PAULA COLE**  
WB

Another Adult PoMo goddess is making her way to the mainstream with a catchy single that's catching on quickly. Already pulling major market rotations at WPLJ, WXKS, KFMB, Q106, KALC, KPLZ, KHMx, WPLL, KDMX, WTMX, MIX96 and lots more, just as the "official" release hits the boards. VH-1 yells Inside Track as Stu, Barney and team come in for a well-executed breakthrough. Nice one!

## Cherry Blossoms at Universal

Publishing/A&R/sound-track veteran Jolene Cherry "Jubilee" has entered into an exclusive agreement with the Universal Music Group to sign and develop artists through her Cherry Entertainment Group, an A&R-based label/publishing/soundtrack company, it was announced by Chairman/CEO Doug "Bam" Morris.

Cherry was most recently Sr. VP/W.C. GM for Atlantic Records, responsible for Soundtracks and Special Projects Division and head of W.C. A&R. Her current credits include co-executive producing the gold "High School High" soundtrack and supervising the soundtrack album for the John Travolta movie "Michael." She is best known for her work on the best-selling soundtracks "Batman Forever" and "The Crow." Among the signings to her publishing co-venture with Warner Chappell is the hit rock band KoRn.

Commented Morris: "Jolene is a true 'music person.' She has continually demonstrated an incredible ability for discovering and nurturing talent and recognizing great songwriting. She also has a knack for bringing together diverse types of music to build amazingly creative soundtracks. And she croons a mean 'My Way,' from what I've heard."



Jolene Cherry: This HITS mention is the pits.

## Oops...

### Island's Barbis to head A&M

By Jeffrey Jolson-Colburn

The Hollywood Reporter ran this somewhat erroneous headline last week when it heralded **John Barbis'** ascension to the helm of A&M Associated Labels. Upon seeing the headline, A&M's **Al Cafaro** noted, "Gosh, I hope our real President **Gil Friesen** isn't upset by this. I better go check with **Jerry** and **Herb**."



**ACTION**

The adds this week at VH1 are TAFKAP (EMI), Maxwell (Col/CRG), George Michael (DreamWorks/Gef), Leah Andreone (RCA), Big Head Todd (Revolution), Phil Collins (Atl/Atl G) and Johnny Gill (Motown). Cardigans (Merc) remain Inside Track.

## The Musicland Question

At presstime, music companies were pondering their next course of action in the ongoing "Musicland situation" as the nation's largest music retailer has requested that their suppliers defer approximately \$75 million in payments owed for over two years.

According to insiders, the \$75 million represents around 20% of all money owed Musicland's top ten accounts—the "Big Six" music distributors and the top four home video distributors.

Sources say the \$75 million represents fourth-quarter monies due in January and February. Musicland has reportedly asked the accounts to defer part of the payments until the end of 1997

and the rest of the payment until the end of 1999.

Current backroom chatter has the majors split over their course of action. Obvious options include approval or denial of the Musicland plan, although there's a lot of discussion that advocates a "pre-packaged reorganization" that would see both software suppliers and Musicland's financial lenders absorb a portion of the retailer's debt following a formal Chapter 11 filing.

Meanwhile, Musicland is in the process of streamlining and restructuring its retail operations, including shuttering less-successful outlets.

Musicland executives declined to comment.

## Walking The Walk



Music industry legend **Clive Davis** (c) is honored with a star on Hollywood's "Walk Of Fame," as just a few of the many artists and industry pros whose lives he's touched gather 'round. Seen ignoring the screeching wails of both **Milli** and **Vanilli** as they were restrained by security are (l-r) **Dick Clark**, **Deborah Cox**, **Kenny G**, **Barry Manilow**, **Blood, Sweat & Tears** founder **Bobby Colomby**, **L.A. Reid** and **Narada Michael Walden**.



### ACTION

The adds this week at M2 are Block (Burning Bush/Radical), Gus Gus (4AD), Bounty Killer (Blunt/VP/TVT), Jon Spencer Blues (Capitol), Pavement (Mat/Capitol), Kula

Shaker (Col/CRG), Soul Assassins (RH/Col/CRG), Odds (Elek/EEG), Big Head Todd (Revolution), Porno For Pyros (WB) and Fiona Apple (Work/SMIL).

# HITS LIST

A Blatant Rip-off of a Good Magazine

### WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **U2 TOUR:** Pop Mart tour hits Vegas April 25th. Bet you can't score tickets.
- 2 **PHIL Q:** Girls, girls, girls. He needed a little Spice in his life.
- 3 **AMAs:** The music industry gets Dicked again. 
- 4 **JEWEL:** Exploding! Hell, she can afford to pay somebody to save her soul.
- 5 **CLIVE DAVIS:** Sadly, his Hollywood star read "Sammy Davis." Can we still get the polishing gig? 
- 6 **HIRIAM HICKS:** Making a mountain out of a Dru Hill. 
- 7 **STEVE ELLIS:** New Mercury promo domo once pitched a no-hitter on LSD.
- 8 **GARBAGE:** Can they manage their success with Romeo & Juliet? If not, who can?
- 9 **KNEELING ELEPHANT:** Can Muller, Elson, Geiger make Dumbo fly for Nipper?
- 10 **GRAMMYS AT THE GARDEN:** Grumble, grumble....Finally, another reason for industry nose bleeds.

## Judge Not (Heh-Heh-Hm)



Nutty A-listers (l-r) Animal Alliance's **Ellen Schneiderman-Lavinthal** (she needs two Bloomingdale's credit cards to fit that name), "Saturday Night Live"'s **Marci Klein** and powerbroker **David Geffen** are seen chuckling and guffawing over matters that A-listers chuckle and guffaw about. Both Ellen and Marci were meeting with Mr. Geffen about starring roles in the forthcoming "Beavis & Buttthead" sequel. Nyuck, nyuck.

# RANTING AND RAVING BY RAY DIO

## FIVE WINNING STRATEGIES YOU CAN USE NOW

As the Fall books roll in, let's focus on what the winners are doing to get themselves, or keep themselves, at the top. Some of what's going on at the most successful contemporary radio stations today is not terribly obvious. A lot of it is most certainly not "by the book." Here are five suggestions—actions you can take now—to make a direct positive impact on your ARB.

**1. Get the hell out of your radio station and listen to it on a regular basis.** The biggest problem with PDs today is that they never get time to program. Be less of an Operations Manager and more of a Programmer. Focus on your product—it really must be the priority. Get out of our narrow little radio/records world as much as you can, and make all of your programming staff do the same. You cannot effectively program to an audience if you've never met them or spent time in their shoes. Great radio stations sound like they're operated by human beings, not research studies. Step back and see the big picture.

**2. Defy conventional wisdom.** Most big winners over history have won by doing what supposedly "doesn't work." If someone tells you "you can't do that," it's probably a great idea to go ahead with it. Virtually nobody in the industry understands what KALC/Denver is doing. PD Greg Cassidy and MD Jim Lawson have gone out of their way to do "what can't be done," with success that everybody would kill for. Be unique, be a maverick, be different—not for its own sake, but with a plan. Have a vision, then execute it. Following the herd these days generally leads you over a cliff.

**3. Play more music that is selling.** Just because the majority of your cume doesn't buy CDs doesn't mean that what is selling is not significant. You must keep your current playlist balanced with records that evoke passion. Now more than ever, current-based radio stations are falling all over themselves to play music that no living person has demonstrated any interest in whatsoever. Taking all the "edge" off of your radio station is not the answer. You end up with nothing for anyone to grab on to, no compelling musical position. Watch your local SoundScan each week. Find out what stores in your market are big with people who are in your target audience and do your own weekly survey. Remember this—people who don't buy music still want to be "aware, hip, in-the-know"—they want to identify with what the active consumer is into, even if they don't actively participate. When radio starts ignoring music that is selling, it bodes poorly for the future of Top 40.

**4. Don't misuse callout research.** Callout is a wonderful system that is designed to point out when your audience is fatigued of popular songs, and to show you the relative popularity of the most familiar current songs on your playlist. Making any decisions based on callout on titles that have been played fewer than 200-250 times is foolish. Remember that a high average score or high rank does not automatically indicate that a song is testing well. Look at the individual responses on each title closely before making your rotation decisions. Give power rotation to the songs that get the most "5" scores. Ignore "rank" in most cases. A song can test in your Top 10 and still have mediocre scores or evoke little or no passion.

**5. Be a better entertainer.** The best radio stations transcend the ups and downs of contemporary music and thrive even when the available product is weak. Why? Because they are entertaining entities unto themselves—with charm, personality, quirks, emotions and heart. Fill your staff with people who want to be in the entertainment business, not scientists. If your station is not bursting with life, the audience will seek out and find one that is.



This is not Ray Dio.

## High On Glew



Epic Records Group Chairman **David Glew** (c) responded to news that he will be honored as the T.J. Martell Foundation's 1997 Humanitarian of the Year by saying to BMI President/CEO and T.J. Martell Foundation President **Frances Preston** (l), "Excuse me, is that your hand on my \$8,000 Armani?" Replied Preston, "I thought you might want to see a few hundred of my recent trade photos." At right, Epic Associated Labels Sr. VP/GM and T.J. Martell Foundation Chairman **Tony Martell** yuks it up like the big, lovable industry legend he is.

## Doug In At Island

Doug "E. Fresh" Daniel has been brought in as Senior Vice President of Promotion for Island Black Music by GM/Sr. VP Hiram Hicks "And His Hot Licks."

Daniel will oversee urban radio promotion for roster artists the Isley Brothers, Mona Lisa, gospel vocalist Karen Clark-Sheard and newcomers Dru Hill, Nneka and Myron. In his spare time, he will translate Ricky Leigh's "In The Mix" columns from Hebonics into Pig Latin.

Daniel promises to focus on creating a strong, obvious presence for Island Black Music at urban radio and taking away Dr. Jerry Boulding's license to prescribe thorazine. "I hope to help Hiram realize his dream for the label and make us a force to be reckoned with. And if we don't, I'll settle for three weeks at the label's time-share condo in Negril."

Commented Hicks: "Doug has one of the most impressive and proven track records in the business. He's tenacious and he has outstanding relationships with programmers across the

country. Now, if I could just remove him from around my ankle, we could get to work."

Daniel comes to Island with more than 20 years of record label experience. Prior to his appointment, he had spent 12 years at Elektra, where he worked with artists like Anita Baker, leaving as Sr. VP Promotion. He also oversaw projects for Whitney Houston, Kenny G., TLC, Toni Braxton, Craig Mack and Notorious B.I.G. during a five-year stint at Arista.



Doug Daniel: New Sr. VP Promotion a boon for Island.

100% CLOSED at ALTERNATIVE • 100% CLOSED at ACTIVE ROCK

# LIVE

“LAKINI’S JUICE” THE FIRST OFFERING FROM SECRET SAMADHI

 HEAVY ROTATION FEBRUARY 15: SATURDAY NIGHT LIVE FEBRUARY 18: ALBUM IN STORES AND WORLDWIDE TOUR BEGINS

PRODUCED BY JAY HEALY & LIVE MANAGEMENT: DAVID SESTAK & PETER FREEDMAN



## TCI Restores MTV/VH1



Rich, Mellencamp, Henley and Jewel: Sykes owes them big-time.

After protests from Viacom, several superstar artists and viewers, Denver-based cable provider Tele-Communications Inc. has agreed to return VH1 and MTV to the air in that city and other markets across the country after pulling the stations in December.

The decision came just before a January 22 press conference in Denver hosted by Viacom and radio station KRFX Denver, where John Mellencamp, Jewel, Don Henley and Tony Rich criticized the cable giant's initial decision to eliminate the channels from over 1 million homes.

Said Henley: "Clearly, the voice of the people matters. This is yet another testament to the power of music. Now, anyone wanna time-share on a condo in Walden Woods?"

MTV Networks released the following statement: "We're thrilled to be back on TCI systems across the country. We're grateful to the most incredible, loyal and supportive audiences that any network could have. We salute TCI for listening to their customers and look forward to working with them to deliver great quality music programming in the future. Now, who wants the Spice Channel?"

### THE BOX ACTION

The Top Ten Most Requested videos this week at The Box are: #1 Dru Hill (Island), #2 Whitney Houston (Arista), #3 Aaliyah (BB/Atl/ Atl G), #4 Spice Girls (Virgin), #5

Makaveli (DR/Int), #6 Puff Daddy (BB/Arista), #7 Monica (WS/Atl/Atl G), #8 Keith Sweat (Elek/EEG), #9 Master P (Priority) and #10 Mack 10 (Priority).

## Maybe He Can Sell Cars



"Hey, I suck at acting, so I might as well suck just as bad at music," guffawed noted action hero Steven Seagal to country bumpkin Marty Stuart on the set of "The Fire Down Below," which will be released next summer. Remarked the always-affable Stuart: "You don't suck at acting, Stevo, they just mess you up by giving you dialogue." Naturally, Bryant Gumbel sobbed uncontrollably.

## HELP WANTED

### WE'RE SERIOUS!!!

We need a new loser to join us losers and make '97 as much of a drivel-filled extravaganza as all the years before. See 12/16 or 12/23 ad for details.

Are you cut out to be the next grunt, er, Associate Editor at HITS? Take the following quiz and e-mail your responses with a résumé to LOSERGIG@AOL.COM to find out!

#### ASSOCIATE EDITOR APPLICANT QUESTIONNAIRE

1. Bumpski?
  - a) Yes, I've worked in promotion before.
  - b) No, thank you. That would violate my parole.
  - c) One of the all-time great Green Bay Packers.
2. Have you ever made a pipe bomb?
  - a) Yes, but only to appease Allah.
  - b) No. No, I haven't. Why would you ask that?
  - c) Pipes are for posers.
3. What would you consider an "Alternative Lifestyle"?
  - a) Marrying your first cousin and having his/her teeth pulled for your pleasure.
  - b) Living in a ramshackle shack with a herd of sheep and having their teeth pulled for your pleasure.
  - c) Having your teeth pulled for our pleasure.
4. Do you have teeth?
  - a) Yes. No! You mean my own?!
  - b) No. Yes! But I don't really need them, I mean, I'm willing to change.
  - c) I keep them in a cup beside my bed. I only wear them out for promotion dinners.
5. When a 300-pound gorilla-like creature approaches and says, "Uuuuuurrrrr!!!" you...
  - a) Dive under the nearest desk and soil yourself.
  - b) Ask your relatives to visit on non-deadline days.
  - c) Tell Ricky Leigh his column is Pulitzer bait this time.
6. Which of the following best describes your feelings for Billboard Editor-In-Chief Timothy White?
  - a) Purdy words and a purdy mouth. Me likes Timbo.
  - b) Sticky. Moist. Which way is the bathroom?
  - c) Can't comment per restraining order.
7. "The recurd's a slamdunk at Hot A/C do to it's explocive call-out." When you read the preceding sentence, you...
  - a) Throw up.
  - b) Correct it and fire the writer.
  - c) Make sure the check has cleared.
8. Rank the following items in order of importance:
  - a) FedEx
  - b) Bumpski
  - c) Teeth
  - d) Sheep
  - e) Lunch
  - f) Turning State's Evidence
9. Have you ever read HITS? No, really read it?
  - a) Yes. It tells me to do things. Things the others don't understand.
  - b) No. The guard only lets me read Boy's Life and Martha Stewart's Living.
  - c) Purdy pictures! Yay!
10. I am still answering these lame questions because:
  - a) When I stop, the voices! The voices!!!!!!
  - b) I'm more of a loser than even you know.
  - c) If you sit still long enough, they make you Managing Editor.

"It's not just a job, it's \$234.86 a week!"



HITS Sr. Editor Roy "Oy Vakin" Trakin

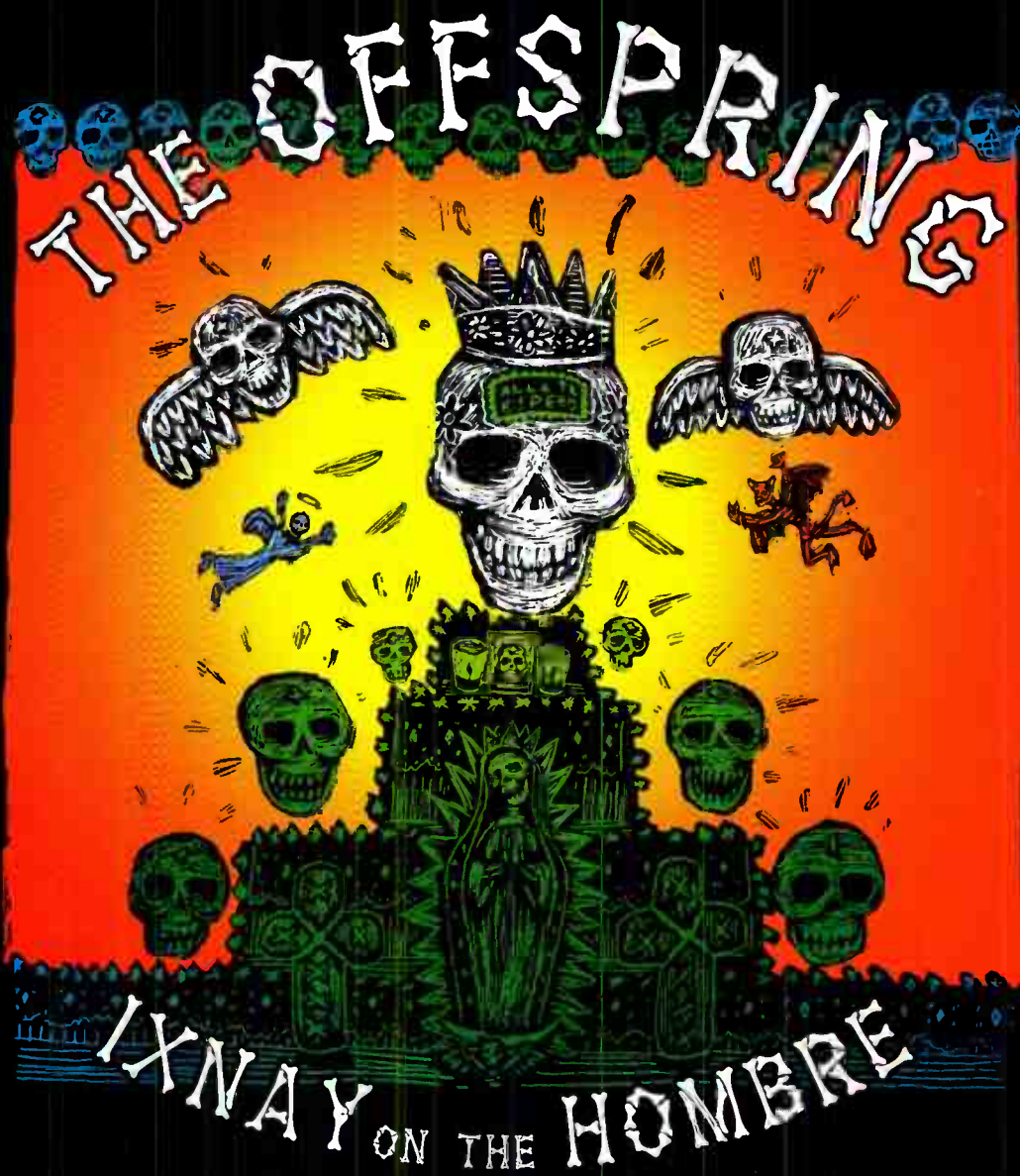
#### EXTRA CREDIT:

Summarize, in 50 words or less, your most pronounced psychoses and neurological deficiencies and their effect on Western capitalism.

E-mail  
**LOSERGIG@aol.com** today!

Only e-mail applications will be considered.  
 No package bombs, please. BOE.





TUESDAY, FEBRUARY 4, 1997

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World Radio History

## Buttholes A Steaming Success



Proving what nutty, double-input activity centers they are, Capitol's **Butt-hole Surfers** are seen moments after beaming worldwide via satellite and cable access on HBO's always-brilliant "Larry Sanders Show." The fellas are seen here telling "Arthur," played by **Rip Torn**, how much they loved him in his "feather-boa/"Match Game '75"" days and how much more "manly" he looks without the handlebar mustache and bleached 'do. Basking in that zany TV magic are (l-r) Torn, Surfers **King Coffey** and **Gibby Haynes**, "Larry Sanders" star **Gary Shandling** and Surfers **Paul Leary**, **Kyle Ellison** and **Owen McMahon**.

### TOP SELLING SINGLES

The best-selling singles this week are #1 Spice Girls (Virgin), #2 Toni Braxton (LaFace/Arista), #3 R. Kelly (Jive), #4 En Vogue (Elek/EEG), #5 Puff Daddy

(BB/Arista), #6 Whitney Houston (Arista), #7 Keith Sweat (Elek/EEG), #8 Erykah Badu (Universal), #9 MC Lyte (Elek/EEG) and #10 Li'l Kim (BB/Atl/Atl G).

## MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 JERRY MAGUIRE	5.5m	2501	110.0m	Epic Strx
2 IN LOVE AND WAR	5.5m	3409	5.5m	---
3 BEVERLY HILLS NINJA	5.5m	2595	19.0m	EMI
4 METRO	5.5m	2733	18.7m	LaFace/Arista
5 EVITA	5.4m	5331	30.5m	WB
6 SCREAM	4.0m	2026	64.6m	TVT
7 THE RELIC	4.0m	1884	25.3m	---
8 FIERCE CREATURES	3.8m	2360	3.8m	---
9 MICHAEL	3.1m	1419	76.7m	Revolution
10 ZEUS AND ROXANNE	2.8m	1579	2.8m	---

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Acquaviva



Fox



Reichling



Roseborough

**K**athy Acquaviva "Las Vegas" has been appointed Vice President of Publicity W.C. for Virgin Records by VP Publicity Suzanne MacNary "A Creature Was Stirring, Not Even A Mouse." Acquaviva will plan and implement press campaigns targeting print and electronic media outlets nationwide, supervise the west coast publicity staff and insist she hasn't been a Virgin since booking the Starwood in the late '70s... Rochelle "21st Century" Fox has been named Marketing Director for Geffen Records by Head of Marketing Robert "Hit Or" Smith. Formerly W.C. Alternative Promotion Director for the label, Fox began her career as an intern at San Diego modern rock station XTRA, where she once sat on Lee "Hacksaw" Hamilton's hairpiece... Joe "The Rise and Fall of The Third" Reichling is appointed Regional Director, W.C. Promotion for Arista Records by Sr. VP Promotion Richard Palmese "Street." Reichling will be responsible for "promotioning" label artists to Top 40, Rock, Adult and Crossover formats, trade relations for the department and firing the copywriter who penned her release... Andrea Roseborough "Row Row Your Boat" is hired for RCA Records as Sr. Director Artist Development Black Music Division NA by VP Mktg. & Ops. Scott "Jes"

Folks. Roseborough will have creative input regarding the presentation of RCA's Black Music artists, including imaging, video direction, packaging concepts, marketing strategies and wiring them for free cable... Harve Pierre "Is French For Peter... Heh-heh, He Said Peter" is upped to Sr. Director of Black Music A&R for RCA Records by Sr. VP Black Music Division Kevin Evans "To Betsy." Pierre insists he's hung like the Eiffel Tower... Carolyn Robbins "Them Blind" has been tapped as Senior Director National Singles Sales and Field Marketing for Mercury Records by Sr. VP Sales Jeff Brody "Bunch." Robbins will oversee all commercial single sales configurations, release dates, sale pricing and leaping over tall buildings in a single bound... Meg "For Bercy" Ritschel is named Product Manager for Mercury Records by VP Product Mgmt. Marty "McFly" Maidenberg. She dares you to say "Ritschel sells seashells by the seashore" five times fast... Stephen "The Fickle" Finfer "Of Fate" has been appointed Vice President/General Manager E.C. Operations for MCA Music Publishing by Worldwide President David "Nine Inch Hangnails" Renzer. Finfer was previously an attorney and manager who represented Dr. Dre and Death Row Records, among others. He is currently renting his Malibu beach house to L.A. prosecutor Larry Longo.



Pierre



Robbins



Ritschel



Finfer

# U2 \*DISCOTHEQUE

THE FIRST SINGLE



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PRINCIPLE MANAGEMENT · DUBLIN / NEW YORK



OVER 5000 COMBINED BDS DETECTIONS!

FROM THE ALBUM **POP**  
IN STORES 3/4!  
SINGLE IN **STORES** TUESDAY 2/4!

THE TITLE TRACK FROM THE DEBUT ALBUM  
**DON'T STOP MOVIN'**  
**LIVIN' JOY**



**LIVE IT!**

Produced & Mixed by Visnadi with Viani DJ

**New This Week:**

**Groove Radio WKSS KHTT**  
**B95 KPSI WQGN KGOT**  
**KZII KCHX**

**Makin' Moves At:**

**HOT97 WDRQ PWR96 WIOQ**  
**KJMN Z90 WMYK WDJX**  
**WWKX WNVZ KHOM**  
**KKFR Y100 WKBQ**  
**WZJM WFLZ**  
 and many more!!

**Top 15 phones**  
**@ WKTU/New York!!**



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# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Naysayers saying "nay" is the prevailing disposition among music manufacturers over Musicland's request for the deferral of approximately \$75 million of monies owed (See "Front Page," page 13). Chatter says the Six Stepsisters, who obviously want Musicland to survive and thrive, are already seeing an inevitable Musicland Chapter 11 under the current deal. Buzzers buzz that unless the retailer's lenders are also included in a "prepackaged reorganization"—or Musicland gets a large infusion of cash to show some light at the end of the tunnel—then this deal ain't gonna fly. Tonguewaggers wagging that Musicland is deep in the hunt for said cash infusion. If that ain't enough, now there's massive rumblings that the Strawberries chain will soon find itself in a similar position as Musicland. Whoa. Said action comes as the dust continues to settle on the Camelot and Wherehouse reorganizations where manufacturers could end up receiving approximately 40-50% on the dollar. Bottomliners say the bottom line in all this is that manufacturers are now willing to let the deadwood shake out for the long-term health of the industry.... Final retail shake-up has Island & PGD *not* paying for price and positioning on the up-

**Taking Action**



Musicland's Jack Eugster—*What's the next chapter?*

coming U2 project in what appears to foreshadow a major push by the Big Six to do away with that practice altogether. Massive action to come.... Yes folks, Butch Waugh will be making the move from the Promo throne at RCA New York to assume the Sr. VP/GM job vacated by the retiring Randy Goodman at RCA Nashville. The move reunites the highly-coveted Waugh, who has over a year left on his current deal, with former boss Joe Galante—although no move will take place until after Bob Jamieson and Jack Rovner appoint a replacement in the Big Apple.... Yes, the Krasnow/MCA deal struck under Al Teller's watch is unwinding, as folks claim this one just wasn't working. What's next?.... At Universal, Gary Kurfirst will assume a top A&R post while continuing to run the Radioactive/MCA imprint... Across the pond, there's once again tons of chatter about WEA UK's Rob Dickens. Why?.... David Bates vacates his top A&R post at Mercury UK. Will he land within the PolyGram family?.... Andy Slater and Ken Krause are running point for a huge Wallflowers publishing deal. The current Platinum-heading album and the next LP will net a truckload of cash, with EMI already packing foreign rights on the current one. EMI and Warner Chappell were running neck-and-neck at press-time with counteroffers flying.... Massive uproar by several managers and labels at this year's AMAs amid charges that several empty-handed acts were led to believe they'd be receiving trophies. Chatter of one incident had Trauma's Rob Kahane going nuclear on producer Larry Klein.... Richard Branson's V2 negotiating distribution as Poly, BMG and WEA are in the hunt. Expect an announcement by March.... Names in the Rumor Mill: Dan Klores, J.F. Cecillon, Ira Heilicher, James Taylor, ICM and Clive Calder.

unlock the silence

# TORI AMOS

## SILENT ALL THESE YEARS



### JUST ADDED AT:

KROQ	Q101	WHYT	KRBE	WBMX	WFNX
WXKS	99X	KREV	WBHT	WTWR	KHTQ
WXIS	KSMB	WZST	WRQK	KZMG	KISR
WNKI	WLVI	WCIL	KCLD	KCDD	WBNQ
WPRR	KROC	KFTZ	WKBC	WERZ	WMRV
KTMT					

the concert for RAINN featuring

# TORI AMOS

on LIFETIME TELEVISION  
january 24

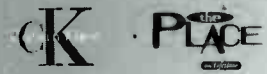
## RAINN RAPE, ABUSE & INCEST NATIONAL NETWORK

1-800-656-HOPE

operates the nation's only toll-free, 24-hour sexual abuse hotline, 1-800-656-HOPE. With this concert and a year-long campaign by CK/Calvin Klein supporting RAINN, Tori Amos hopes to "unlock the silence" across the United States.

Management:  
Arthur Spivak/Spivak Entertainment

concert presented by



surf atlantic <http://www.atlantic-records.com>  
the atlantic group  
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# LETTERS

## Show Me The \$\$

Dear Mark Pearson:

It looks like you started something very profitable for yourself. Enclosed is \$10. Urie who?

Jeff Brody  
Mercury Records  
New York, N.Y.

*HITS replies: Let's get it straight, Jeff Brody, it is me, the lowly Letters Editor, who controls, Jeff Brody, how many times your name, Jeff Brody, appears in this section, so, for every \$10 you're paying Pearson per mention, I should get at least \$7.50, Jeff Brody, meaning you owe me \$37.50 for running this letter and the response. Jim Urie (\$7.50), the ball's in your court.*

## Saints & Ain'ts

Dear Caeri Bertrand:

I spoke with you on Monday, January 6 about the band Supagroup. Enclosed you will find the CD and my card. By the time you receive this, we will have faxed you our promotional pick. We have decided that we would like to get in the HITS edition before February 1, if possible. Hope you enjoy it.

Brett A. Boyce  
Prison Planet Ent.  
New Orleans, LA

*HITS replies: Never mind the CD, Boyce, what happened to those hotel rooms you promised for Super Bowl XXXI weekend? We ended up sleeping on a French Quarter balcony with a transvestite named Queenie.*

## Achin' To Be

Dear Roy:

So I guess you did not go to see Jonathan Fire\*Eater in L.A., eh? Did you just forget or are you deliberately looking for punishment? Lord knows I have no reservations about coming out there to kick yer ass.

Erin Norris  
So What Media/Mgmt.  
New York, N.Y.

*HITS replies: Yes, Ms. Nadine, we have been a very bad boy. Please walk over our chest with your stilettos. We deserve to be hurt. Cover us with tar and throw us in the briar patch. Just don't make us listen to Jonathan Fire\*Eater again.*

## Chung King

Hey:

Here's the whole fuckin' catalogue! Enjoy! I had to make the Fed Ex worth my while.

Kevin Kennedy  
Geffen Records  
L. A., CA

*HITS replies: Thanks, Kevin, now we can write that Mojo cover story on the semiological and epistemological significance of Wang Chung in relation to '80s popular culture.*

## Must Avoid Letter

HITS:

Happy New Year from the Seinfelds. Is America ready to see me on "Must See TV"? But hey...

Eddie Condran  
Philadelphia, CA

*HITS replies: C'mon, Ed, confess, you're the guy that bought Jerry's parents Cadillac from them for \$10,000 less than he paid for it. If you're not careful, we're gonna sic Newman and the Costanzas on you.*



# MINI MUGS



**JAM SANDWICH:** MCA Records artist **Mary J. Blige** (c) takes a break from recording her new album, "Share My World," to collect on a Super Bowl bet with producers **Jimmy Jam** (l) and **Terry Lewis** (r). Blige won the wager when she correctly predicted that **Hank Stram's** hairpiece would land heads-up during the ceremonial toupee toss before the opening kickoff. The album was recorded at the Grammy-winning producers' famed Flyte Tyme Studios in Minneapolis, where all three were frozen solid in the pictured position.



**STEP UP TO THE MIKE:** NARAS held its 4th annual Grammy Producers Forum in association with the recent National Association of Music Merchants (NAMM) 1997 International Music Market in Anaheim, CA. NARAS ruler **Mike Greene** (l) spent most of the session trying to convince any of the following to move his saxophone parts up in the mix on the recent **Hampton Grease Band** reissue (l-r), Green MCA Nashville President **Tony Brown**, Mervyn Warren, **Phil Ramone**, **Glen Ballard** and NAMM President/CEO **Larry Linkin**.



**DON'T START THE REVOLUTION WITHOUT ME:** Revolution Records recording artists **Big Head Todd and the Monsters** are presented with plaques marking the platinum sales of their album, "Sister Sweetly." The band are currently in N.Y.C. recording their new record, "Beautiful World." Learning they won't have enough money to finish the album until all the receipts are collected on **Eagles** T-shirt sales are (l-r) Revolution's **Jeff Aldrich**, **Big Head Todd Park Mohr**, co-manager **Mark Bliesener**, the band's **Rob Squires**, Revolution Owner/Founder **Irving Azoff** and the group's **Brian Nevin**.

# Luscious Jackson

## Naked Eye

*The first single & video from the new album*

### FEVER IN FEVER OUT

## Breaking At Pop!!

**New This Week:**

**KHOM WNNK WZOK WJBQ WBHT  
WHZZ WRFY WKHQ**

**Major Spins:**

**Z100 23x WPRO 22x KALC 29x WAPE 23x KFMB 49x**

**Also Playing:**

**WKBQ KRBE KLLC WNVZ G105 and more**

**48\* R&R CHR/Pop • Top 40 BDS 466 Spins  
Audience Reach 3 Million**

## Breaking At Retail!!

**99\*-86\*-81\* Billboard Top 200 Albums • 200,000 Scanned**

**SOUNSCAN ADI MARKET AND RANK**

**New York 77-63\*  
Los Angeles 83-74\*  
Philadelphia 67-64\***

**Dallas 106-94\*  
Washington DC 68-53\*  
Pittsburgh 114-98\***

**Kansas City 78-62\*  
Providence 81-68\*  
Denver 44-38\***



Produced by Daniel Lanois with Tony Mangurian & Jill Cunniff  
Management: Paula Sartorius, Metropolitan Entertainment Group

<http://www.grandroyal.com>  
<http://hollywoodandvine.com>

# HITSBOUND

**Celine Dion's 3rd hit from "Falling Into You..." is off and running. American Music Awards winner Jewel hits Top 10 Albums, and Dru Hill debuts #36 Albums, with their current**

**JAMZ smash "In My Bed" poised to cross. MTV adds include The Verve Pipe (Buzz Clip), BLACKstreet, New Edition. Big buzz brewing on this week's Wildcard from Paula Cole.**

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**AGGRESSIVES** = A 10 play or more increase from last week  
**TOTAL PLAYS** = Total plays from all reporting stations

**TOP 40 MARKETS** = Total plays from stations in major markets  
**MTV** = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>CARDIGANS</b> <i>#35 Albums, #8 MPS, #1 Requests; tons of multi-format play.</i>	LOVEFOOL	MERCURY	180		32	7509	2866	22/101
<b>MADONNA</b> <i>#2 Albums (strk), #2 MPS, #7 Requests; closeouts include WHHH, WNVZ, WUKS, KDMX.</i>	DON'T CRY...	WB	172	14	55	4810	1763	0/0
<b>SPICE GIRLS</b> <i>The #1 selling single - #2 Requests; new at WPNT, KYLD.</i>	WANNABE	VIRGIN	164	2	34	5522	1857	25/83
<b>JEWEL</b> <i>#9 Albums, #7 MPS, #8 Requests; American Music Award winner - new at KIIS.</i>	YOU WERE...	ATL/ATL G	155	9	27	5431	1946	19/111
<b>R KELLY</b> <i>#5 Albums (strk), #5 MPS, #10 Requests; spins increasing.</i>	I BELIEVE...	JIVE	152	4	28	4871	1415	20/94
<b>COUNTING CROWS</b> <i>#16 Albums, #9 MPS, deb 18 Requests; new at WYXR, KSTP.</i>	DECEMBER	DGC	152	3	20	4354	1675	21/149
<b>SHERYL CROW</b> <i>#29 Albums, #24 MPS, #20 Requests; KDWB, Y100, WKSE, KTBZ, WKQI among the new reports.</i>	EVERYDAY...	A&M	140	10	29	3020	1119	17/70
<b>KEITH SWEAT</b> <i>#13 Albums, #18 MPS, #5 Requests; WKTU, B94 put in play - AMA winner.</i>	NOBODY	ELEK/EEG	137	8	19	4862	1591	7/146
<b>BABYFACE</b> <i>#26 Albums, #21 MPS; airplay up - new support at KIIS, WXKS, Z100, XL106, WPGC.</i>	EVERY TIME...	EPIC	135	9	20	3150	1033	12/38
<b>CELINE DION</b> <i>MOST ADDED! #6 Albums, deb 36 MPS; radio readies for the 3rd smash from this lp.</i>	ALL BY MYSELF	550 MUSIC	124	98	31	818	291	0/0
<b>DUNCAN SHEIK</b> <i>Debut 16 Requests; video starting - new radio play at WZPL, WNKS.</i>	BARELY...	ATL/ATL G	122	6	13	3004	1140	4/9
<b>TAFKAP</b> <i>Debut 49 MPS; goes in play at B94, WZJM, WBHT, and more.</i>	HOLY RIVER	NPG	116	8	16	2148	519	0/0



# "the freshmen"

The Track From "Villains" that has made their website buzz all year long

## MODERN ROCK

20 New Adds This Week Including:

WBCN	KGDE	KTCL	KMYZ	KQXR	WHMP
KOME	WBZU	KZON	WHTG	WPBZ	KTOZ
KXPK	KREV	KENZ	WPLA	KLZR	KNRX

Already On These HUGE Stations:

KROQ	CIMX	WENZ
Q101	WHYT	WLUM
WHFS	99X	XHRM
KPNT	KNDD	WAQZ
KDGE	WEND	+ Over 50 More



the new single by  
**the verve pipe**

1 Year Later And The Commitment Continues...



Produced by Jerry Harrison  
Mixed by Tom Lazar-Alge  
New version produced and mixed by Jack Joseph-Puig  
Management: Drug Buttermann Management/The Fitzgerald Hartley Company

Web Site: <http://thevervepipe.com>

E-mail: [info@thevervepipe.com](mailto:info@thevervepipe.com)



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>JOHN MELLENCAMP</b> <i>Goes in rotation this week at KPLZ, WQAL, WTIC.</i>	JUST ANOTHER...	MERCURY	101	2	2	2318	572	4/ 65
<b>NO MERCY</b> <i>New believers include KIIS, KS107, WRVW, WWZZ, KQKQ, WNNK, WSSX, WZNY, WZYP.</i>	PLEASE DON'T GO	ARISTA	96	18	21	1400	414	0/ 0
<b>BETTER THAN EZRA</b> <i>Rotations increase with new play from KKRZ, KMXB, KJ103, KESR.</i>	DESPERATELY...	ELEK/EEG	91	4	9	1614	471	6/ 49
<b>WALLFLOWERS</b> <i>#11 Albums, #12 MPS; album sales way up again - new for B97, WZPL, WFLZ, WDBZ, KALC, more.</i>	ONE HEADLIGHT	INTERSCOPE	85	21	38	1246	381	19/ 104
<b>U2</b> <i>Debut 15 Requests; airplay spreading - more support at KYSR, KKRD, K92, others.</i>	DISCOTHEQUE	ISLAND	85	13	6	1257	569	23/ 84
<b>GARBAGE</b> <i>#3 Albums (strk), #3 MPS, #14 Requests; KBFM comes in this week.</i>	#1 CRUSH	CAPITOL	79	1	2	1396	537	0/ 0
<b>BLACKOUT ALLSTARS</b> <i>Debut 17 Requests; new at KS107, WKSS, WWKX, 93Q, WGTZ, WDJX - uh huh, uh huh.</i>	I LIKE IT	COL/CRG	79	17	15	1450	648	0/ 0
<b>MONICA</b> <i>#5 Albums (strk), #25 MPS; another smash from the hit soundtrack - new at HOT97, KS107.</i>	FOR YOU I WILL	WS/ATL/ATL G	76	12	24	1615	806	2/ 3
<b>311</b> <i>#19 Albums, #16 MPS, #19 Requests; spins up - new at PRO-FM, WFLZ, others.</i>	ALL MIXED UP	CAPR/MERC	75	8	9	1259	501	6/ 289
<b>CRYSTAL WATERS</b> <i>More support including KIIS, WKTU, WNVZ, XL106.</i>	IF YOU FEEL...	MERCURY	72	12	19	1442	525	0/ 0
<b>LUSCIOUS JACKSON</b> <i>#41 MPS; spreading with new support at WBHT, WRFY, WHZZ, WNNK, WZOK.</i>	NAKED EYES	GR/CAPITOL	65	5	5	898	310	15/ 73
<b>LEAH ANDREONE</b> <i>VH1 adds along with new radio spins at Q102, WRVW, WBLI.</i>	IT'S ALRIGHT...	RCA	61	10	4	957	336	1/ 7
<b>AMANDA MARSHALL</b> <i>Goes on at WAPE, WZST, WLKT, K92, WYOY, WNNK, KMCK, more.</i>	FALL FROM...	EPIC	56	9	11	769	195	0/ 0
<b>LIVIN' JOY</b> <i>Crossing from club play - picks up KACD, WKSS, KHTT, B95.</i>	DON'T STOP...	MCA	54	8	13	791	306	0/ 0
<b>AALIYAH</b> <i>#14 Albums, #15 MPS; new at WMYK, KFFM, WTWR, KZFM.</i>	ONE IN A...	BG/ATL/ATL G	42	4	15	1601	1014	7/ 12

**16** HITS Top Fifty Albums

**9** HITS MPS Chart

R&R Top 40 Mainstream: 11\*

BDS Top 40 Mainstream: 14\*

BDS Spins: 2241 (+133)

**A Multi-Format Hit**

BDS Modern Rock: 6\*-5\*

BDS Adult: 16\*-14\*

**Call-Out America:**

12+ Rank: #14

12+ Score: 3.58

Women 18-24 Score: 3.62

Women 18-24 Rank: #9

**Great Early Callout:**

"With over 250 spins, Counting Crows are ready for 'B' rotation. Callout looks great... showing Power potential."

— John Ivey/WXKS, Boston

**WZPL/Indianapolis**

12+ Rank: #10

12+ Score: 3.55, 71% Familiar, No Burn!!!

Females 30-34: 3.65 - #13

**WSTR/Atlanta**

12+ Females: #7 (3.8)

33-37 Females: #1 (4.3)

★★★★ -Rolling Stone

# COUNTING CROWS

## a long december



The New Track and Video  
From The New Album  
Recovering The Satellites

Produced by Gil Norton  
Mixed by Michael Barbiero  
Direct Management Group Inc.  
Steven Jensen & Martin Kirkup



<http://countingcrows.com>  
<http://www.geffen.com>  
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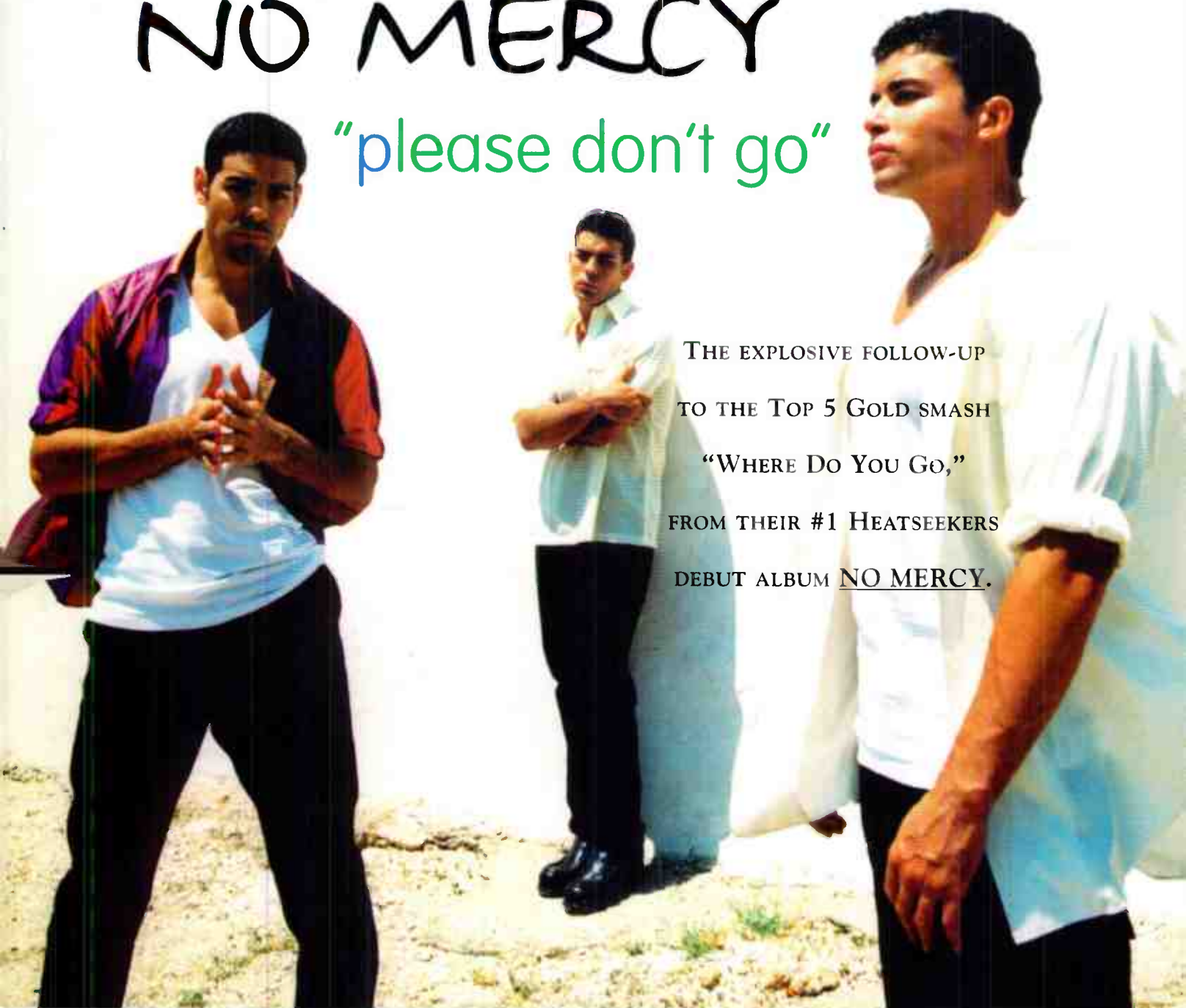
# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>PAULA COLE</b> <i>WILDCARD! Lots of early reports including KHKS, WXKS, KYSR, WPLJ, more.</i>	WHERE HAVE...	WB	36	15	13	544	405	0/0
<b>MC LYTE</b> <i>JAMZ/Crossover play leading - new at PWR96.</i>	COLD ROCK...	EW/EEG	33	2	7	804	569	2/11
<b>SAVAGE GARDEN</b> <i>Most playing from dat - cds on the way - new at KFMB, STAR94, WPLJ, WDBZ, more.</i>	I WANT YOU	COL/CRG	32	18	12	558	465	0/0
<b>LE CLICK</b> <i>New reports at WNKS, KG95.</i>	TONIGHT IS...	RCA	32	2	7	824	311	0/0
<b>SABELLE</b> <i>Newcomer opens up with reports including KHKS, KZHT, WFLZ, WKSE.</i>	ONE O'CLOCK	WORK	30	21	6	145	52	0/0
<b>TORI AMOS</b> <i>Enjoying a second run - KROQ, WXKS, KBBT, WLUM, WBMX and more.</i>	SILENT ALL...	ATL/ATL G	26	21	4	117	64	0/0
<b>ASHLEY MACISAAC</b> <i>MTV puts in play - new radio spins include KALC.</i>	SLEEPY MAGGIE	A&M	26	4	3	233	41	0/0
<b>BARENAKED LADIES</b> <i>Out of the box at WFBC, WSTW, WLWY, WZST, U93, WWXM, WRHT and more.</i>	OLD APARTMENT	REPRISE	25	16	2	238	115	0/2
<b>TAFKAP</b> <i>VH1 adds, along with new radio support at KQMQ.</i>	SOMEBODY'S...	NPG	24	1	5	353	115	0/0
<b>MARK MORRISON</b> <i>Lots of reports including KJMN, KKRZ, WWKX, FM102.</i>	RETURN OF...	ATL/ATL G	23	13	10	537	241	0/0
<b>PHIL COLLINS</b> <i>VH1 puts in - new spins from WUKS, Y100.</i>	IT'S IN YOUR...	ATL/ATL G	23	2	2	301	36	0/0
<b>AZ YET</b> <i>Y100, KGGI and WKXJ hit this Chicago cover.</i>	HARD TO SAY...	LAF/ARISTA	22	3	3	707	299	0/0
<b>DRU HILL</b> <i>Album debuts #35 - huge at JAMZ and getting early Top 40 play.</i>	IN MY BED	ISLAND	22	2	7	587	378	0/0
<b>FREAK NASTY</b> <i>Crossing from Mix Show play - new at 92Q, KS107, KYLD.</i>	DA DIP	TRIBAL	21	9	10	547	442	0/0
<b>E-40</b> <i>JAMZ play leading - new at KYLD.</i>	THINGS'LL...	JIVE	21	1	1	382	245	0/2

SOME SINGLES ARE HOT. SOME EXPLODE.

# NO MERCY

"please don't go"



THE EXPLOSIVE FOLLOW-UP  
TO THE TOP 5 GOLD SMASH  
"WHERE DO YOU GO,"  
FROM THEIR #1 HEATSEEKERS  
DEBUT ALBUM NO MERCY.

**ARISTA** © 1997 Arista Records Inc. a unit of BMG Entertainment

## MAJORS WHO DID GO:

- |              |               |              |              |              |
|--------------|---------------|--------------|--------------|--------------|
| <b>WK TU</b> | <b>KI IS</b>  | <b>WX KS</b> | <b>B96</b>   | <b>KH KS</b> |
| <b>WPRO</b>  | <b>WW ZZ</b>  | <b>KZ HT</b> | <b>KMX V</b> | <b>KT FM</b> |
| <b>KR BE</b> | <b>KS I07</b> | <b>KH OM</b> | <b>Z90</b>   | <b>WX XL</b> |
| <b>WN VZ</b> | <b>WZ JM</b>  | <b>Y100</b>  | <b>KK LQ</b> |              |
| <b>WK SS</b> | <b>WFL Z</b>  | <b>WIO Q</b> | <b>KHT S</b> |              |

Monitor D-40\*  
R Monitor D-40\*  
  
Audience At  
8 Million!

## WHAT ARE YOU WAITING FOR?

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>KEITH SWEAT</b> <i>#13 Albums; MTV adds new cut along with KJMN, KHTS, WJMN, KZHT, Z90, more.</i>	JUST A TOUCH	ELEK/EEG	20	17	5	219	98	0/0
<b>IMMATURE</b> <i>Breaking from JAMZ/Mix Show play - new at KSJM.</i>	WATCH ME DO...	LOUD/RCA	20	1	3	444	212	7/23
<b>ERYKAH BADU</b> <i>Selling Top 10 singles - video starting - new at KJMN, KBXX, Z90, FM102.</i>	ON & ON	UNIVERSAL	19	6	6	369	247	7/14
<b>FUNKY GREEN DOGS</b> <i>More reports from KJ103, KWIN, WVSR, KZII.</i>	FIRED UP	MCA	17	4	2	210	106	0/0
<b>K-5</b> <i>KHTS and WDJX among this week's reports.</i>	PASSION	ROBBINS	17	5	2	205	146	0/0
<b>R.E.M.</b> <i>More early reports including WPLL, WENZ.</i>	ELECTROLITE	WB	14	3	4	130	50	15/16
<b>PUFF DADDY</b> <i>Goes in play at Z90, KUBE, WKXJ, WFHN.</i>	CAN'T NOBODY...	B BOY/ARISTA	14	4	3	348	325	4/4
<b>SARAH MCLACHLAN</b> <i>Adult Top 40 play out in front on this one.</i>	POSESSION	NET/ARISTA	12	2	1	308	236	0/0
<b>THA TRUTH</b> <i>Crossover play leading here.</i>	EVERYDAY	PRIORITY	11	2	4	107	52	0/0
<b>RARE BLEND</b> <i>New for WJJS, KDNR.</i>	SWANG	CURB	11	2	5	147	25	0/0
<b>MICHAEL ENGLISH</b> <i>Leo Sayer cover starting with WZST, KHTQ, WMRV, more.</i>	WHEN I NEED...	CURB	11	5	2	51	0	0/0

Try Us, You'll Hate Us. →→→→↓

↓

_____		
NAME	TITLE/POSITION	
_____		
COMPANY NAME	TYPE OF BUSINESS	
_____		
ADDRESS		
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CITY	STATE	ZIP CODE



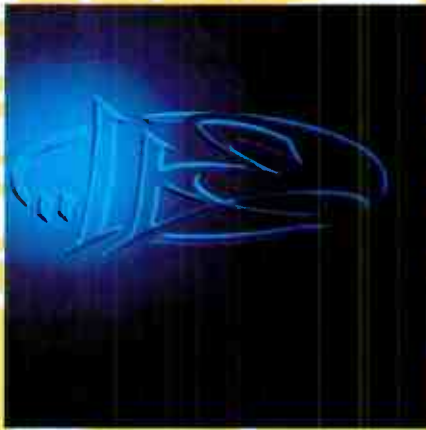
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**“All Mixed Up”**



**#20 LP In The Country  
41,034 Scanned This Week  
Double Platinum LP**

**ADDS include:**

<b>WFLZ</b>	<b>WSTW</b>	<b>WQZQ</b>	<b>WRFY</b>	<b>WZOK</b>
<b>WPRO</b>	<b>KKRD</b>	<b>WSNX</b>	<b>WGLU</b>	<b>WNSL</b>

<b>Z100</b>	23x	<b>WRVQ</b>	28x	<b>KLLC</b>	50x
<b>WPLY</b>	46x	<b>WLSS</b>	26x	<b>WHYI</b>	12x
<b>KFMB</b>	45x	<b>WDCG</b>	21x	<b>WZNY</b>	26x
<b>WKBQ</b>	16x	<b>WNTQ</b>	22x	<b>WVKS</b>	27x
<b>WKRZ</b>	19x	<b>WBHT</b>	22x	<b>WNKS</b>	14x

**“Say...If You Feel Alright”**



**Most Added Again!**

**34\*-30\* R&R CHR/Rhythmic  
38\*-29\* Rhythm Monitor**

**50\*-38\* R&R CHR/Pop  
90\*-45\* Top 40 Monitor**

**15 New Adds include:**

<b>WKTU</b>	<b>KIIS</b>	<b>WNVZ</b>	<b>WXXL</b>
-------------	-------------	-------------	-------------

**Major Spins:**

<b>WWZZ</b>	50x	<b>WSTR</b>	30x	<b>WDRQ</b>	30x
<b>KUBE</b>	51x	<b>WIOQ</b>	25x	<b>WFLY</b>	30x
<b>KS107</b>	51x	<b>WBLI</b>	28x	<b>KHTS</b>	25x
<b>KKRZ</b>	30x	<b>WRVQ</b>	34x	<b>WAPE</b>	28x
<b>WPGC</b>	30x	<b>WWKX</b>	32x	<b>WJMN</b>	48x
<b>WMYK</b>	70x	<b>WHYI</b>	27x	<b>Z90</b>	25x



# REQUESTS

*Dinky the bungee jumper calls in for "Brain Salad Surgery".*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	CARDIGANS	LOVEFOOL	MERCURY	78	B96 WKQI Z100 WZJM WDBZ WNCI	55
4	2	SPICE GIRLS	WANNABE	VIRGIN	77	KALC WFBC Q106 WAPE KHOM KFRX	54
1	3	NO DOUBT	DON'T SPEAK	TRA/INTER	64	KIIS XL106 KS107 WZOK WIOQ WGTZ	45
3	4	TONI BRAXTON	UN-BREAK MY HEART	LAF/ARISTA	48	WFLZ WIOQ PRO-FM WWXM Q102 WKSS	34
7	5	KEITH SWEAT	NOBODY	ELEK/EEG	44	B97 WJMN B96 WNVZ WJMH WSNX	31
10	6	BLACKSTREET	NO DIGGITY	INTERSCOPE	38	KIIS KKRD PWR106 XL106 KKRZ WBHT	26
13	7	MADONNA	DON'T CRY FOR...	WB	37	WBLI KNHC WRQX WLVY STAR94 WZST	26
9	8	JEWEL	YOU WERE MEANT...	ATL/ATL G	34	KHFI WPLL KHMV G105 WDBZ WZPL	24
5	9	EN VOGUE	DON'T LET GO...	EW/EEG	33	92Q KPRR Z90 Q106 WJMN WFLZ	23
8	10	R KELLY	I BELIEVE I CAN...	JIVE	30	KKSS WFBC KRQ U93 WHHH WSKS	21
6	11	GINA G.	OHH AAH...	ETERNAL/WB	25	WNCI WKQI STAR94 WLVY KHTQ KMXV	17
11	12	GINUWINE	PONY	550 MUSIC	19	KS107 WRHT KHTS WZNY HOT97 WZOK	13
12	13	R.H.C.P.	ROLLERCOASTER	GEFFEN	17	KHOM KKRD WRFY WGTZ KHFI WSPK	12
-	14	GARBAGE	#1 CRUSH	CAPITOL	16	93Q KVSR KISF WYOY KTBZ U93	11
-	15	U2	DISCOTHEQUE	ISLAND	15	KISF WWXM WKSS WXPS WPLL WZST	10
-	16	DUNCAN SHEIK	BARELY BREATHING	ATL/ATL G	13	KBBT KKRD KDMX PRO-FM KHMV WRFY	9
-	17	B ALLSTARS	I LIKE IT	COL/CRG	12	B96 WABB KHTS 98PXY KQMQ KIXY	8
-	18	COUNTING CROWS	LONG DECEMBER	DGC	10	STAR94 WRFY KISF KVSR WPST WIFC	7
19	19	311	ALL MIXED UP	CAPR/MERC	9	KISF WWXM 93Q WGRG KHTQ WLVY	6
-	20	SHERYL CROW	EVERYDAY IS A...	A&M	8	G105 KKMG Q106 WYKS KESR WLVY	5

**Total stations reporting this week: 141**



# ON&ON

"DAMN, Y' ALL FEEL THAT?"

# Erykah Badu

## ON&ON

### #1 Billboard Hot R&B Singles!

Crossover Airplay: 50-31\* R&R

R&B Airplay: 9\*-3\* R&B Monitor

Audience Over 47 Million!

39,916 Singles Sold This Week...

11\*-9\* Soundscan Top Singles! (+9,323)

### MOST ADDED AGAIN!!!

HOT97	New York	31x Add
KMEL	San Francisco	14x
WPGC	Washington	34x
Z90	San Diego	Add
KBXX	Houston	Add
92Q	Baltimore	16x
KJMN	Denver	Add
KSFM	Sacramento	Add
WWKX	Providence	11x
WHHH	Indianapolis	30x
WJMH	Greensboro	63x
WQZQ	Nashville	Add
WJBT	Jacksonville	37x
WBHJ	Birmingham	57x
KDNR	Albuquerque	Add
KWIN	Stockton	19x
KDGS	Wichita	27x
WKXJ	Chattanooga	10x
WJJS	Roanoke	17x
KHTN	Modesto	10x
WSGF	Savannah	18x
WOCQ	Ocean City	44x

From the forthcoming album "BADUIZM"

Executive Producer: Kedar Massenburg

Management: Tim Grace for Grace & Grace Entertainment

Visit Erykah Badu @[www.kedar.com](http://www.kedar.com)



VIBE



Kedar entertainment



# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
NO DOUBT	2	29	17	3663	1	10	1	-
MADONNA/DON'T/EVITA (ST)	0	17	0	1763	7	9	2	-
GARBAGE/ROMEO & JULIET (ST)	-	-	-	537	35	8	3	-
TONI BRAXTON	2	35	48	3450	2	9	4	2
R KELLY/SPACE JAM (ST)	20	8	12	1415	12	8	5	3
CELINE DION/IT'S	0	0	ON	576	30	5	6	52
JEWEL	19	23	ON	1946	5	9	9	13
CARDIGANS	22	22	47	2866	4	10	35	-
COUNTING CROWS	21	22	37	1675	8	7	16	-
MAKAVELI (2PAC)	13	0	6	88	139	9	7	-
W. HOUSTON/PREACHER'S (ST)	17	25	2	664	25	8	10	6
WALLFLOWERS	19	15	50	381	52	6	11	-
LEANN RIMES	0	0	0	0	0	1	8	91
BLACKSTREET/NO	3	2	ON	1672	9	8	12	23
AALIYAH	7	0	3	1014	16	7	14	-
311	6	0	ON	501	40	7	19	-
MAC 10/D.POUND/RHYME (ST)	0	0	8	159	103	7	17	21
KEITH SWEAT	7	4	ON	1591	11	9	13	7
BUSH/SWALLOWED	4	0	35	143	108	6	15	-
FOXY BROWN	13	0	ON	565	34	5	24	0
BABYFACE	12	8	ON	1033	15	5	26	12
GREASE MEGA-MIX	0	0	ON	425	46	6	22	-
GINUWINE	5	0	ON	889	20	7	30	50
SHERYL CROW	17	10	41	1119	14	7	29	-
MONICA/SPACE JAM (ST)	2	0	5	806	21	7	5	-

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



BILLY MANN  
KILLED BY A FLOWER



from the self-titled debut



<http://www.aarecords.com> Direction: Simon Cook for Bittersweet Management Inc. Produced by Ric Wake for W&R Group  
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# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SUBLIME/SANTERIA	11	0	ON	171	100	4	23	-
BUSH/GREEDY	26	0	0	235	79	4	15	-
ALANIS MORISSETTE/RIGHT	-	-	-	62	186	4	21	-
SNOOP DOGGY DOGG	0	0	ON	133	110	3	27	0
DRU HILL	0	0	1	378	53	9	36	11
DAVE MATTHEWS BAND	17	3	ON	339	56	3	31	-
SUBLIME/WHAT	4	0	ON	365	55	6	23	-
TONY TONI TONE	9	0	26	783	22	4	34	-
LIL' KIM	8	0	28	246	72	7	42	10
RHCP/BEAVIS & BUTT-HEAD (ST)	0	0	ON	425	45	8	32	-
CELINE DION/ALL	0	17	ADD	291	66	3	6	-
CAKE	0	0	15	108	123	5	40	-
REDMAN/WHATEVA/THAT'S	0	0	11	22	312	6	41	0
ALANIS MORISSETTE/HEAD	1	0	ON	644	27	3	21	-
MARILYN MANSON	13	0	ON	45	216	5	39	-
LUSCIOUS JACKSON	15	0	25	310	61	5	37	67
NEW EDITION	2	4	19	965	18	6	33	19
BLOODHOUND GANG	10	0	ON	84	144	4	48	-
METALLICA	16	0	ADD	0	507	4	45	-
BLACKSTREET	ADD	0	0	31	267	3	12	-
WESTSIDE CONNECTION	0	0	ON	75	154	3	38	39
BJORK	4	0	0	0	403	2	97	-
MADONNA/YOU/EVITA (ST)	0	0	ON	39	234	3	2	15
TAFKAP/HOLY/SOMEBODY'S	0	ADD	0	519	38	3	115	-
DON HENLEY/MICHAEL (ST)	-	-	-	216	83	1	56	-

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

“it’s alright it’s ok”

— leah andreone



the first track from her debut album “veiled”

New At:

Q102	WMXB	WBLI	KHFI	WRVW
WVSR	WRQK	KHTQ	KG95	KFFM

Already On At:

KBBT 51x	WFLZ 28x	WKSE 27x	KKRZ 27x
KHMX 27x	Z100 26x	KALC 25x	WXKS 20x
WDJX 20x	KDWB 18x	WZPL 16x	WBMX 10x
KMXV 10x	WSPK 35x	KCLD 35x	KVSR 32x
WMRV 30x	WKRZ 23x	WKFR 26x	WSSX 15x
WLAN 15x	KMCK 27x	KZMG 31x	WWCK 23x
WRFY 22x	WXIS 21x	KDUK 20x	WABB 18x



THE RCA RECORD LABEL



A DIVISION OF BMG ENTERTAINMENT

Produced by Rick Neigher Mixed by Brian Malouf Russell Carter Artist Management

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by JJ Johnson

HICKS  
IN  
NIX



*a* SPIRING PHOTOGRAPHERS YEARN for the day when they can shoot cushy jobs on fashion runways in Paris and New York, or better, score hot pix of British royalty in some semblance of chicanery. Not Hiriam Hicks. Island Records' Sr. Vice President/ GM Black Music has seen his

SICK HITS

career develop faster than the photos he used to shoot in the Philadelphia area since high school. Hicks began his music industry career as a club promoter, which led to a long-standing friendship with New Edition, specifically Michael Bivins, who watched and learned Hicks' methods, and has since gone on to manage several acts on his own Biv 10/Motown label.

But this story's about Our Mr. Hicks. The man has been a publisher (*Serious Hip-Hop*), tour manager ("Triple Threat," New Edition's "NE Heartbreak") and manager (New Edition, Keith Sweat, TLC), all of which prepped him for his current role at Island. In that capacity, Hicks has overseen the resurrection of the Isley Bros., executive-produced the Gold soundtrack to "Don't Be A Menace To South Central While Drinking Your Juice In The Hood," and nurtured today's stars such as Dru Hill, Mona Lisa, Nneka, Myron and more. Mr. Hicks sat down with HITS' own resurrection project, JJ Johnson "Wack," to discuss his meteoric rise... and the other's precipitous fall, in that order.

**WAS IT PART OF A LARGER PLAN WHEN YOU BECAME A PHOTOGRAPHER?**

It was part of the plan. I realized I couldn't sing or dance, but I wanted to be in the music industry in some major capacity. So, I used photography as a vehicle to get in the door.

**WHAT MADE YOU WANT TO BE IN THE MUSIC INDUSTRY?**

I think everybody young wants to be in the business in some shape, form or fashion, whether it's singing like Jodeci and Sam Cooke or producing and directing movies, like Steven Spielberg.

**DID YOU STUDY THE BUSINESS END OF THINGS MUCH WHEN YOU WERE A PHOTOGRAPHER?**

Actually, being around and in the business, I had opportunities to rub elbows with major players like Berry Gordy and Kenny Gamble. I absorbed the two styles from being around

*"Sometimes, you have to take a step backward to leap high forward."*



**HICKS NIX BILL'S LICKS:** *Island Black Music Sr. VP/GM Hiram Hicks (l) tries to get out of his IRS audit by offering President Bill (c) an autographed Isley Bros. guitar and a visit from Angela Winbush (r), but only succeeds in getting a free order of McDonald's fries to share with Ernie (second from l) and Ronnie (second from r).*

them. Gamble had a more soulful sound—the sound of Philadelphia—whereas Berry Gordy had a pop style and wanted to expand into motion pictures, which he did with “Lady Sings The Blues” and “Mahogany.” Gamble’s gutsy R&B approach, with Teddy Pendergrass, was more about chicken’n grits type of sound... not necessarily thinking of crossing over. So, it was like two generals with different styles, but the success was there for both. I took notes to understand the pros and cons of the music industry, how it’s structured from the top, down and the bottom up.

**HOW DID YOU HOOK-UP WITH NEW EDITION?**

I was promoting shows at a club and got to be good friends with Michael Bivins. I let him hang out with me a couple of times as a young kid. There was another side to him—hip-hop and rap, especially in the early stages.

We got to be real close, and I was instrumental in putting New Edition back together after they broke up the first time when Bobby Brown left. It became a success after they added Johnny Gill. From that point, I officially became a major player in the New Edition saga. I was instrumental in putting the “Heartbreak Tour” together, as well, with Bobby Brown, Al B. Sure! and New Edition. Because of the work I did with New Edition, I later managed Bell Biv DeVoe. And from BBD, I put together the “Triple-Threat Tour.” After that, I managed BBD and Keith Sweat, and that was a success. From there, I managed TLC. I felt as though I had taken management to its highest level. During that time, I had an opportunity to meet major players like Tommy Mottola, Bob Krasnow, Al Teller, Clive Davis, whom I had a deal with. I saw their styles and now it was time

for me to take my career to the next level. I wanted the challenge, so I decided to go on the inside. I had five offers from major companies, but I wanted to go where it was barren, where they had no black music. I felt that it would be a great challenge for me. Many people saw it as taking a step backwards. But, sometimes, you have to take a step backward to leap high forward.

**I’M TRYING TO IMAGINE WHY ANYONE WOULD CONSIDER YOUR MOVE A STEP BACKWARD.**

I believe in planning your work and working your plan—it’s easy to stay complacent, especially if you have success. I just felt I wanted a new challenge as a person. Sometimes it’s more challenging to an individual to start up something or to make something that wasn’t happening happen. Sometimes, you want to take on personal challenges to help other people make whatever they have to bring to the table bigger. I felt I would be able to help artists more—and by extension the label I worked at—if I applied the experience I had working with artists and interacting with the companies. I felt I could use these talents to a greater extent if I was on the inside.

**HOW DO YOU ANALYZE YOUR CAREER AT THIS POINT?**

I have so much more work to do that I haven’t had time to come up for air to really even think about it. I’m just getting started.

**WHEN YOU WERE IN THE PROCESS OF STAFFING, WHAT KIND OF PEOPLE DID YOU LOOK FOR? WHAT IS THE INTERACTION LIKE WITH YOUR STAFF?**

I was looking for aggressive people, people who had leadership abilities, people who knew what they wanted and who were go-getters. Not someone I’d have to wind up,

*“There’s a deficiency in strong, black executives. I’m talking about great execs.”*

[top]: HICKS' PICKS TO CLICK: Island Black Music Sr. VP/GM Hiram Hicks (c) takes hot new label artists Nneka (l) and Myron (r) under his wing, before borrowing \$20 from each and blowing it on a long-shot in the sixth race at Belmont.

[bottom]: REBUILDING PROGRAM: Island Black Music Sr. VP/GM Hiram Hicks (r), along with the Anti-Defamation League (ADL) and the National Urban League "Rebuild The Churches Fund," presents a check for \$225,000 to Rev. Henry Lyons, President of the National Baptist Convention, for distribution to help rebuild burned houses of worship. Shown trying to use some of the funds to keep the picture out of this sorry excuse for a trade magazine are (l-r) ADL's Abraham H. Foxman, Lyons, ADL's Howard P. Berkowitz, Nat'l Urban League's Hugh Price, ADL's David H. Strassler and Hicks.



but people who were already wound up and hadn't the opportunity to really express themselves. There are many frustrated people in the industry who are great but don't have that latitude to go ahead and do things their way. The bottom line that I asked from my staff was results. Do what you have to do... I understand that there'll be some casualties in war, but results are what count. That's what I look for in my staff, and those are the type of people I wanted around me. I have the vision. I know what I want. And there are people who know how to execute and those are the people I wanted. I've run into a lot of these people at different record companies as I traveled through my career.

**TELL US ABOUT SOME OF YOUR KEY PLAYERS.**

Doug Daniel, my Sr. VP

Urban Promotion, is second to none when it comes to promotion. He has a track record of bringing Arista home to prove it. And then there's Varnell Johnson, my VP of Operations, a veteran in the business who knows all the major players. He can pick up the phone and make things happen. Angela Thomas, who worked with Don Ienner at Columbia, is our VP of Marketing. Those are people with a history and versatility in their background. Stanley Brown's our Director of A&R, and has been with me awhile. He broke Christopher Williams with a #1 hit record (1991's "I'm Dreaming"). He also has a gospel background, which is another direction I'm taking Island Black Music. Then there's Tim Patterson, my VP of A&R, who was instrumental in the careers of Mary J. Blige and Jodeci; he worked at Uptown and then Arista, so I was fortunate to get him. Then there's Gwen Quinn, who handles publicity. She was at Capitol and Flava Unit before coming to Island. These are grassroots people who are hungry and definitely go-getters.

**HOW HAVE YOU PUT TOGETHER YOUR ROSTER?**

The criteria is being able to entertain. Sing and entertain. When you have a group like the Isleys—you know, a lot of people thought I was crazy because that was one of the first groups I signed. These guys are veterans. One, they are entertainers and two, with the right product, it's nothing but success for them because there's a void in the market, as you see today, for "real" songs. Then we have Dru Hill, five guys from Baltimore who not only sing, but perform. They are born stars. What they needed was the right material and now they have that. I have a female artist named Nneka, who's real strong. We've got Mona Lisa coming.

I'm also starting a Gospel division, to which we just signed Karen Clark-Shepard, from the Clark Sisters. I also started a West Coast hip-hop division of hip-hop, Unfadeable Records, with Fade. He's also on my marketing staff. He used to be with Interscope, one of the innovators and early promotion people in terms of the streets. He was the guy behind Tupac and Dr. Dre's "The Chronic" album. Now he's running Unfadeable Records on the West Coast for me. So we're just growing and expanding. That's why I said earlier, we're just getting started. And there's so much more and so many people I want to help and give the opportunity to really do whatever it is they want to do. In terms of Island Black Music, I want to be a vehicle for these young producers, artists and executives who need an outlet to prove themselves to the public and to the industry.

**DO YOU HAVE ANY ADVICE FOR UP-AND-COMING EXECUTIVES IN THE BUSINESS?**

They need to realize their potential and who they are, because there's a deficiency in strong, black executives. I'm talking about great executives. Learn all you can learn. Humble yourselves. Remember, the artists are the stars. The artists pay our bills. No record company is anything without artists. We need to respect the artists as we do our jobs, and understand, at the same time, the bottom line is P&L... profit and loss. That is what we will all be judged by, because if it's not making dollars, it's not making sense. We need to focus on that as businessmen and executives and put our egos aside and let our artists have the right-of-way. Let us focus on doing what we do best, whether it's managing, budgeting, A&R—whatever it may be. □

*"We need to... put our egos aside and let our artists have the right-of-way."*



# *better than ezra*

*desperately wanting*

David McKay  
 Louis Kaplan  
 John Ivey  
 Rick Michaels  
 Big Dave Eubanks  
 Brian Phillips  
 Jeff Kapugi  
 Rob Roberts  
 Keith Clark  
 Gregg Cassidy  
 Ken Benson  
 Jon Zellner  
 Charlie Quinn  
 Joe Larson  
 Chris Shebel  
 CC Matthews  
 Michael Newman

WPST  
 KLLC  
 WXKS  
 WRQK  
 WZJM  
 99X  
 WFLZ  
 WHYI  
 WBZZ  
 KALC  
 KKRZ  
 KMXV  
 WRVW  
 WEZB  
 WPRO  
 WDJX  
 KBBT

Trenton  
 San Francisco  
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 Cleveland  
 Atlanta  
 Tampa  
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 Portland  
 Kansas City  
 Nashville  
 New Orleans  
 Providence  
 Louisville  
 Portland

All These People Have Something In Common...  
*Better Than Ezra*

<b>Monitor Debut 36</b>		
<b>KKRZ</b>	<b>Portland</b>	<b>Add</b>
<b>KJYO</b>	<b>Oklahoma City</b>	<b>Add</b>
<b>KMXB</b>	<b>Las Vegas</b>	<b>Add</b>
<b>KESR</b>	<b>Little Rock</b>	<b>Add</b>
<b>WKSZ</b>	<b>Green Bay</b>	<b>Add</b>

**Take Back Your Life!**



Produced by Don Gehman for Rhapsody Productions. Management: Jeffrey Levinson/Themz Twoz  
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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |   |  |
|---|--|
| <b>1 WALLFLOWERS</b> One Headlight (Interscope) | <b>6 A. MARSHALL</b> Fall From Grace (Epic)        |
| <b>2 CELINE DION</b> All By Myself (550 Music)  | <b>7 TORI AMOS</b> Silent All These... (Atl/Atl G) |
| <b>3 SAVAGE GARDEN</b> I Want You (Col/CRG)     | <b>8 B ALLSTARS</b> I Like It (Col/CRG)            |
| <b>4 U2</b> Discotheque (Island)                | <b>9 SABELLE</b> One O'Clock (WORK)                |
| <b>5 PAULA COLE</b> Where Have... (WB)          | <b>10 MONICA</b> For You I Will (WS/Atl/Atl G)     |

**JACKO /CK 105/FLINT**  
Savage Garden/Monica

**MIKE ALEXANDER/KVSR/FRESNO**  
T Amos/P Cole

**J ANDREWS/KKSS/ALBUQUERQUE**  
M Morrison/Monica

**RICH ANHORN/KHMX/HOUSTON**  
S Crow

**JON ANTHONY/KISF/KANSAS CITY**  
Damn/T m/Cold

**FRANKIE BLUE/WKTU/NEW YORK**  
C Dion/C Waters/K Sweat

**JT BOSCH/WRHT/GREENVILLE**  
T Amos/C Dion

**FRED BUCHALTER/WKQI/DETROIT**  
C Dion/S Colvin

**CHET BUCHANAN/KZHT/SALT LAKE**  
W Town/Savage Garden/W Orchid

**C BURNAUGH/TOWER/NASHVILLE**  
Cravin' Melon/A Twin/Darlahood

**MARK CADY/TOWER/MESA**  
Wallflowers/Jewel/WS Connection/C Future

**LEE CAGLE/KS 107.5/DENVER**  
Joose/Monica

**LEO CARO/KCHX/MIDLAND**  
Ondina/L Joy/Joose

**S CARR/TOWER/CHERRY HILL**  
Jamiroquai/Wallflowers/Jewel

**KEVIN CASEY/WYOY/JACKSON**  
C Dion/A Marshall/L Jackson

**MIKE CHASE/KMCK/FAYETTEVILLE**  
Sabelle/OMC/Slim/None

**GENA COE/TOWER/SAN FRANCISCO**  
Wallflowers/Keb Mo/Cardigans

**ADAM COOK/XL 106/ORLANDO**  
C Dion/Savage Garden

**KEITH CURRY/WSNX/GRAND RAPIDS**  
C Dion/Savage Garden

**JOHN DICKINSON/KJMN/DENVER**  
Offspring/M Manson

**JOHN DIMICK/WNCI/COLUMBUS**  
C Dion

**FRANK DOUAI/TOWER/NEW ORLEANS**  
Savage Garden/Wallflowers/U2

**MARK FEATHER/KJMN/DENVER**  
M Morrison/K Sweat/Ginuwine/BLACKstreet

**BOB FENTY/ASSOCIATED/PHOENIX**  
C Waters/L Joy/F Brown/Immature

**CHAD FITZGERALD/TOWER/FRESNO**  
Wallflowers/K Shaker/U2

**JIM FREEMAN/HMV/STAMFORD**  
Live/Crush/S Pimps

**TOM GALLAGHER/KESR/LITTLE ROCK**  
C Dion/U2

**TOM GARRETT/WZOK/ROCKFORD**  
311/Wallflowers/Savage Garden

**CHUCK GEIGER/WLSS/BATON ROUGE**  
C Dion

**JOEY GIOVINGO/B97/NEW ORLEANS**  
Wallflowers/A Marshall/Babyface

**JOHN HARRISON/Z 104/MADISON**  
G Michael/Savage Garden

**J HARTWELL/WHOT/YOUNGSTOWN**  
C Dion/Sabelle/P Cole

**SEAN HICKEY/BORDERS/BRYN MAWR**  
B Cockburn/Morphine/Pavement/U2

**LLOYD HUMMEL/IMPACT/TEMPE**  
Wallflowers/D Sheik/U2/Live

**J HUNTER/TOWER/LONG ISLAND**  
U2/S Girls

**CLARK INGRAM/WPXY/ROCHESTER**  
Savage Garden/Babyface/P Cole

**JEPH JOHNSON/TOWER/PORTLAND**  
BH Gang/U2/Wallflowers

**T JONES/TOWER RECORDS/AUSTIN**  
BLACKstreet/Savage Garden/Wallflowers

**P KENNEDY/TOWER/WASHINGTON DC**  
S Crow/A Marshall

**ome**  
**HOW**  
**BIZARRE**

**(Every Time I Look Around)**

**THE WORLDWIDE SMASH HIT  
COMES TO THE U.S.**

**FROM THE HUH!/MERCURY ALBUM **HOW BIZARRE** IN STORES 2/25/97**

**EARLY ACTION:**

**WKSE 22x KKDM 23x KLLC 27x WIXX 22x WPST 7x**

**IMPACTING 2/3**

**huh!**

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Producer: Alan Jansson Management: Grant Thomas Management

**Mercury**

World Radio History

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**KEVIN KOSKE/KMXB/LAS VEGAS**  
Wallflowers/BT Ezra/P Cole

**J LADNER/TOWER/SACRAMENTO**  
U2/Wallflowers/S Girls

**BEAU LANDRY/WBIZ/EAU CLAIRE**  
C Dion/P Cole/Borrowers

**JIM LAWSON/KALC/DENVER**  
Odds/Wallflowers/B Mann

**LEANNA LEPARE/TOWER/DENVER**  
Bjork/Jamiroquai

**AL LEVIN/WBLI/LONG ISLAND**  
Monica/A Marshall/No Mercy

**DON LONDON/WNVZ/NORFOLK**  
C Waters/Sabelle

**TONY MANN/WAPE/JACKSONVILLE**  
C Dion/311

**NICOLE MASH/ODYSSEY/LAS VEGAS**  
WS Connection/BH Gang/U2

**W MCCARTHEY/WXPS/BURLINGTON**  
V Pipe/W Town

**J MCCARTNEY/KC101/NEW HAVEN**  
Wallflowers/C Dion

**BARRY MCGUIRE/KDUK/EUGENE**  
L Andreone/M Morrison

**TODD MEEHAN/TOWER/LOS ANGELES**  
B Serveert/5 For Fighting/James/C Kreviazuk

**W MERRITT/SEA-PORT/PORTLAND**  
BO All Stars/Bjork/R Patterson/2Pac

**JILL MEYER/WLKT/LEXINGTON**  
A Marshall/Savage Garden

**GARETT MICHAELS/WHYT/DETROIT**  
T Amos/Tonic

**BILL MITCHELL/U93/SOUTH BEND**  
Savage Garden/Live

**MR ED/KHKS/DALLAS**  
C Dion

**MICHAEL NEWMAN/KBBT/PORTLAND**  
P Cole/T Amos

**NIKKI NITE/WXXM/MYRTLE BEACH**  
L Andreone/Wallflowers/BO All Stars/C Dion

**D OCEAN/WBHT/WILKES BARRE**  
D Sheik/L Jackson

**V OFFINGA/RIP CITY/PORTLAND**  
U2/D Sheik

**JIMMY OLSEN/93Q/SYRACUSE**  
P Cole/Savage Garden/BO All Stars

**CAROL PARKER/WRQX/WASHINGTON**  
Madonna/S Crow

**BOB PATTEN/MUSIC NETWORK/ATL**  
J Lang/D Hill/Madonna

**C PAUL/HMV BROADWAY/NEW YORK**  
D Hill/D Sheik/Bjork/Wallflowers

**ALISON PEMBER/TOWER/SEATTLE**  
U2/Wallflowers

**T PERRI WHITE/TOWER/BEAVERTON**  
U2/Wallflowers/K Shaker

**ROD PHILLIPS/WIFC/WAUSAU**  
Savage Garden/Wallflowers

**MARK REID/KQKY/KEARNEY**  
U2/Republica

**JJ RICE/98PXY/ROCHESTER**  
P Cole/BO All Stars/S Girls

**TIM RICHARDS/KRQ/TUCSON**  
C Dion/BO All Stars

**KAREN RITE/WDJX/LOUISVILLE**  
C Dion/BN Ladies

**T RIVERA/TOWER/SAN FRANCISCO**  
T Amos/C Dion/Sabelle/Wallflowers

**PEMBERTON ROACH/TOWER/NY**  
Wallflowers/S Girls

**R ROHRMANN/TOWER/SACRAMENTO**  
Wallflowers/Savage Garden/U2

**RON ROSS/WWZZ/WASHINGTON DC**  
S Crow/C Dion/No Mercy

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
C Dion

**C SCHKADE/TOWER/LA JOLLA**  
Wallflowers/Jamiroquai/Bjork/Space

**J SCOTT/ELECTRIC FETUS/MINNY**  
J Lang/C Matto/2Pac/S Youth

**NEIL SHARPE/WNCI/COLUMBUS**  
C Dion

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
Redman/E-40/F Brown/P Combs

**RANDY SHERWIN/WXKB/FT MYERS**  
Savage Garden/C Dion

**BRUCE STEVENS/WZNY/AUGUSTA**  
C Dion/Wallflowers

**DAVE STEWART/WPLL/MIAMI**  
REM/S Pimps

**DARREN STONE/WABB/MOBILE**  
C Dion/J Secada/Savage Garden

**M SUMMERS/WZYP/HUNTSVILLE**  
C Dion/Wallflowers

**V TABINSKY/REC ARCHIVES/ROCHESTER**  
PS Adams/WS Panic/J Lang

**LISA THOMAS/KDMX/DALLAS**  
T Amos/S Colvin/P Cole

**J THOMAS/TOWER/SHERMAN OAKS**  
NI Nails/D Bowie/R Kross

**PHIL THOMAS/WKMX/DOTHAN**  
A Marshall/Wallflowers/C Dion

**SONNY VALENTINE/KFRX/LINCOLN**  
Savage Garden/P Cole

**R VALENZUELA/TOWER/PHOENIX**  
BLACKstreet/D Hill/Wallflowers/WS Connection

**FERNANDO VENTURA/KHFI/AUSTIN**  
311/U2/C Dion

**TONY WAITEKUS/WHTS/DAVENPORT**  
Savage Garden/BN Ladies

**PAUL WALKER/KGOT/ANCHORAGE**  
BN Ladies/A Marshall

**C WESTER/DOWN IN THE VALLY/MINNY**  
J Lang/C Matto/PS Adams/C Crows

**MIKE WHITE/MUSIC MILLENIUM/OR**  
Wallflowers/K Shaker/Jewel

**ROSS WILSON/WMYK/NORFOLK**  
F Nasty/Levert/M Morrison

**JON ZELLNER/KMXV/KANSAS CITY**  
Savage Garden/Blizzard

# THE TIP SHEET

---

From the hit he wrote and sang as a teenager in 1965 –

**EVERYONE'S GONE TO THE MOON** –

to the smash he masterminded as the British Eurovision entry 1996

**Ooh... Aah... Just A Little Bit**

by (then shopgirl) GINA G –

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He named, discovered and produced GENESIS... 10CC... FIRST CLASS (remember Beach Baby?)... THE ROCKY HORROR SHOW... THE BAY CITY ROLLERS... produced THE BRITS (the British Grammys) in 1990/1/2... dominated BBC TV in the '80s with his Entertainment USA and No Limits series... sang dozens of international hits like UNA PALOMA BLANCA, GLORIA (original English version), IT ONLY TAKES A MINUTE... devised and created smashes like JOHNNY REGGAE, LOOP DI LOVE, IT'S GOOD NEWS WEEK... founded UK Records... wrote columns in THE SUN and most British national papers...

But perhaps his greatest ever production has been

## THE TIP SHEET

Started nearly four years ago, modelled on his friend BILL GAVIN's original prototype, this has become the foremost British music publication – predicting the hits (often before release), finding unsigned acts and being the single most powerful promotional vehicle in the UK music scene. It takes no advertising but merely spreads the word on great sounds. And it normally comes with a free CD illustrating many of the featured Records of the Week.

If you care about music; depend on music to feed and clothe you; want to be first with future stars and hits; still listen to music for pleasure...

**INDISPENSIBLE** is the common view of **THE TIP SHEET**.

**BRILLIANT** is the most frequently used adjective.

**SENSATIONAL** is the general opinion.

**BARKING MAD** is a phrase also utilised.

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the **Tip**  
**Sheet**<sup>®</sup>

# WHEELS & DEALS

BY JOE FLEISCHER

**ALWAYS THE LAST TO KNOW?:** Sure, maybe the rest of the brilliant, cutting-edge A&R community has moved on to nab the next Orbital or Celine Dion (whichever comes first, we guess), but that hasn't stopped publishers from throwing down the elephant bucks for that alternative thing that's all washed up—except, of course, for the big hit records. Capricorn/Mercury's *Cake* concluded deals with BMG Music for exc-N. America and EMI Music Stateside, as the band, and their hit LP, only get stronger. Meanwhile, EMI and Warner/Chappell are engaged in a stare-down over the rights to Interscope's *Wallflowers*, who could turn out to be *the* rock success story of '97. Death of alternative or not, hit records from real artists are still a good bet... Mio Vukovic hits the ground running at his

## Urge Overkill



Have A&R guy, will follow.

new 550 gig, signing Urge Overkill (again) following the band's release from Geffen. Mio also picked up Detroit's *Getaway Cruiser* and London's *Headswim*. Message to young A&R reps: Go forth and sign—we're counting on you... Our love for Veruca Salt only grows stronger... **APPLE TALK:** Singer/songwriter Tom Freund continues to wow the East Coasters, as evidenced by his last *Brownies* show, which turned out a bevy of publishers along with the usual A&R suspects... The biggest swarm of Big Apple weasels this year clogged the Merc' for a performance by the Tommy Valentino-repped Audrey. Look for this

one to heat up... **Family Of God** packed in the weasel faithful at Luna Lounge for their last show following a nice shot in *Time Out*... Meanwhile, as evidenced by the sea of heavies in the house at Irving Plaza last Saturday night, **Brainiac** still certainly has the ear of the A&R community. Lots of card-carrying members of Interscope, Atlantic, Warner Bros., Columbia and Capitol... **Size 14's** NYC debut at the Mercury Lounge featured maximum weaselitude, with **Zoo** and **Universal** looking especially strong... Keep your ears open for **Clem Snide**... **ELSEWHERE:** Ticketmaster has shuttered its showcase series. The *Refreshments*, *Dishwalla* and *The Verve Pipe* all enjoyed showcase exposure that may have led in some way to their signing major label deals, but the concept could be obsolete. Look for many of the longstanding unsigned-band-based conventions to take a serious downturn in attendance this year and scuttle operations as early as next year, now that the follow-the-herd approach to rock A&R is looking played out and in its final days... Then there's the story of one English band which went from hot buzzband to forgotten also-ran after the band's UK-based label priced them out of viability. With the current amount of domestic weasel traffic to London and the stupid dollars being tossed around, look for Brit indies to smell blood in the water and cash in... **Texas Is The Reason** continues to fascinate the ears community as senior execs from nearly every major make the scene for the band's gig at L.A.'s *Troubadour* last week. What's up?... **Five Easy Pieces** looking like a done deal at MCA, courtesy of Michael Rosenblatt (newly relocated in the main office)... **Jeff Matlow's** Santa Monica-based indie, **Crank!**, has inked a distribution deal with **Epitaph**... BMI's *New Music Nights* in San Francisco kicks off its eighth year with **JoJo**, **Train** and **Liar** playing **Slim's** on 2/6... Lots of heat now on **1,000 Clowns**... **Gold Mountain's** **Justine Chiara** and **Tim Ancil** take over management duties for **DGC's** that dog... **BUZZIN':** Mitch Brody, Suzie Rose, *Something Happens*, *Spanish Kitchen*.

# MINI MUGS



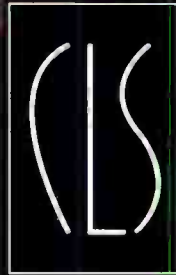
**BABYFACE IN THE CROWD:** Singer/songwriter/producer and label chief Babyface, a 12-time Grammy nominee in this year's awards ceremony, is congratulated by BMI execs prior to receiving the "Bill of Rights" award from the American Civil Liberties Union in L.A. recently. BMI's '96 Songwriter of the Year got a free subscription to the Nation and the opportunity to pull rank on the following **Newt Gingrich** supporters (l-r) BMI Sr. VP Perf. Rights **Del Bryant**. Sr. Dir. Writer/Pub. Rel. **Cheryl Dickerson**, Babyface and BMI Dir. Film/TV Rel. **Linda Livingston**.



**SABELLE OF THE BALL:** *WORK* Group Records dance diva Sabelle signs with PolyGram Music Publishing just before the release of her self-titled debut album. The first single, "One O'Clock," was just released to rhythm stations. Shown just after getting turned away by the Studio 54 doorman after waiting outside for 22 years are (l-r) PolyGram Music Pub. Sr. Creative Director **Claude Mitchell**, Sabelle and PolyGram Music Pub. Sr. VP/GM East Coast **Holly Greene**.



**WHAT A DIFFERENCE DAY TA DAY MAKES:** *Jireh/MCA* Records artists **Day Ta Day**, known for their backing vocals on **Salt-N-Pepa's** hit "Shoop," ink a deal with **EMI Music Publishing** to participate in the company's witness relocation program, which became necessary after the following showed up in this hazardous waste site (seated, l-r) the band's **Lawrence "Soul" Flack**, **Wendel "Slap" Wylie**, **Ernest "Scootie" Hairston**, **Reggie McFadgen** & **Lynn "Fuzz" Taylor**. (Standing, l-r) **EMI Music Pub. Sr. VP Evan Lamberg**, atty. **Jay Rosenthal** & mgr. **Gerald Scott**.



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# MOBY

## THAT'S WHEN I REACH FOR MY REVOLVER

THE FIRST SINGLE AND VIDEO FROM THE NEW ALBUM ANIMAL RIGHTS



### Most Added Post Modern:

Q101	WZRH	10x	WWDX	WDST	KNRX		
WHFS	12x	WFNX	19x	WENZ	WKRL	WPBZ	
LIVE105	12x	XHRM	WBTZ	WRAX	WQXR		
WBCN	17x	WLUM	WDGE	17x	WNFZ	KTCL	8x
KEGE	X96	20x	WHMP	WOXY	KRZQ		
KKND	KISF	16x	WGRG	WPGU			

AS A PERFORMER,  
HE TOURED EUROPE WITH SOUNDGARDEN  
AND THE RED HOT CHILI PEPPERS.

AS A PRODUCER,  
HE PRODUCED OZZY OSBOURNE'S  
"WALK ON WATER."

AS A REMIXER,  
HE HAS JUST REMIXED AEROSMITH'S "FALLING IN LOVE (IS HARD ON THE KNEES)"  
AS WELL AS SMASHING PUMPKINS' "1979," METALLICA'S "UNTIL IT SLEEPS,"  
AND SOUNDGARDEN'S "DUSTY."

AS AN ARTIST,  
HE'S NOT WHAT YOU THINK.

HEAR MOBY ON *MODERN ROCK LIVE* FEBRUARY 16TH

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World Radio History

ALBUM IN STORES FEBRUARY 11  
PRODUCED BY MOBY MANAGEMENT: MCT



# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	ROMEO & JULIET OST. - Capitol Garbage/Cardigans	#1 KMYZ,KEDG
2 2	BUSH - Trauma/Interscope Greedy Fly	#1 KOME,WZXX
3 3	COUNTING CROWS - DGC A Long December	#1 WZRH,WXEG
5 4	WALLFLOWERS - Interscope One Headlight	#1 WGRG,KAEP
4 5	311 - Capricorn/Mercury All Mixed Up	#1 WDGE,WPLY
7 6	SUBLIME - Gasoline Alley/MCA Santeria	#1 KJEE,KBRS
6 7	NO DOUBT - Trauma/Interscope Excuse Me Mr..Don't...	most added
9 8	CARDIGANS - Mercury Lovefoed	#1 CIMX,KAEP
10 9	SHERYL CROW - A&M Everyday Is A Winding Road	WNVE,KTBZ Add
11 10	DAVE MATTHEWS - RCA Crash	Q101,KTBZ Add
8 11	SMASHING PUMPKINS - Virgin Thirty-three	#1 WDRE,KWOD
13 12	CAKE - Capricorn/Mercury I Will Survive	WMAD,WRXQ Add
15 13	BETTER THAN EZRA - Elektra/EEG Desperately Wanting	#1 99X,KENZ
12 14	POE - Modern/Atlantic/AG Hello	goodbye
19 15	LUSCIOUS JACKSON - GR/Capitol Naked Eye	#1 KNNC,WWCD
20 16	MARILYN MANSON - Not./Interscope Tourniquet	WXRK,WBCN Add
14 17	BEAVIS & BUTTHEAD OST. - DGC Red Hot Chili Peppers	#1 KDGE
18 18	BLOODHOUND GANG - Rep./Geffen Fire Water Burn	MTV ups video
— 19	BECK - DGC New Pollution	WHFS,91X Add
22 20	FIONA APPLE - Clean Slate/WORK Sleep To Dream	99X,WFNX Add
17 21	SOUNDGARDEN - A&M Blow Up The Outside...	what's next?
16 22	STONE TEMPLE PILOTS - Atl./AG Tumble In The Rough	KITS,WEND Add
— 23	SPACE - Gut/Universal Female Of The Species	WXRK,WPLY Add
— 24	THE SUICIDE MACHINES - Hollywood No Face	Sales!
25 25	SOUL COUGHING - Warner Bros. Super Bon Bon	MTV Add

## POST TOASTED By Ivana B. Adored

**TO YOU I BESTOW:** It's been a big week for two friends who've been in the PoMo format for ten plus years: One of the original members of the PoMo Kabal, **Jack Isquith**, just confirmed that he has resigned from A&M, where he's been VP of Alternative Promotion for the last five years. No word yet on where he's headed so we can't tell you whether or not it's YOUR job he's after. For all I know, Jack's going to be the new PoMo Editor at HITS. Also moving but fortunately not too far is **Jim McGuinn**, who's the new PD at WPLY in Philadelphia, following the exit of **Chuck Tisa**. We hail Jim for figuring out a way to stay in Philly even after **WDRE** was sold, although after spending the last four days in our hometown of **Easton, PA**, we're not sure why anybody voluntarily lives through an east-coast winter. **Doug Kubinski** will stay on as MD.....**THIS JUST IN:** **Sub Pop** has decided to disband its Commercial Promotion department, leaving **Susie Tennant** and **Cheryl Kovalchik** without jobs. We can't recommend either one of them enough! ..... None of the names you've heard have been named the new PD at **Y-107**..... If I were to summarize the progress thus far of the **Squirrel Nut Zippers** record in a **New York Post**-esque headline, it would have to say, "HELL SELLS." Did you see the sales story this week? After 15 spins of "Hell" at **KROQ**, the Squirrel Nut Zippers album is #70 in LA, selling 752 pieces!!!! The add this week at **99X** will certainly elevate the album's current rank of #140 in Atlanta. **WFNX** in Boston was the first PoMo station to add "Hell" and the album has already sold over 4,200 pieces in the market and the band's appearance on the **WHFS** Morning Show during the inauguration helped sell more than 200 pieces last week in the **Washington/Baltimore** area! Now will you believe us when we tell you that this song is a HIT?..... **Prodigy's** "Firestarter" is now on over 60 PoMo stations (including **KROQ**), with over 64,000 singles sold in the past few weeks..... We really really really love both the new **Kula Shaker** and **James** singles and we don't even consider ourselves to be "anglophiles," except when it comes to clothes (we worship **Paul Snuth**)—although we've made no secret of how much we also really really really love **Sneaker Pimps**, **Mundy**, **Space** and **White Town**..... **Gary Spivack** started off his first week in his new digs at **Atlantic** in NYC by making **Tori Amos** #2 Most Added this week AND (with big help from **Calderone**) scoring 10 adds on **Jewel's** "You Were Meant For Me." Even though the song is a huge Pop smash, **Jewel** is still perceived as a PoMo artist and, since she'll have a new album sometime soon, doesn't it make sense to play this SMASH song and trick your audience into believing you were there from the beginning? Kudos to Gary, although we suspect he spent this week buying furniture at **ABC Carpet & Home**, while **Kris Metzdorf** and **Lynn Oakes** did all the work..... We are so happy that this week **MTV** added **Veruca Salt** and **The Verve Pipe** into "Buzz Clip"..... One of the reasons I was on the east coast last week was to see my aunt who'd been diagnosed in October with cancer. I planned to see her last Friday to tell her how much she meant to me even though I lived 3,000 miles away. Unfortunately, she died on Thursday and my conversation with her coffin didn't exactly have the same impact. It's not a bad idea to break out of our self-absorbed, self-protective, careerist shells on occasion and acknowledge those who are truly important to us.

**JACK ISQUITH:**



*Now He'll Never Get To See What's Under Ashley Maclsaac's Kilt*

# POST MODERN

## HOTS

1. **U2** (Island)
2. **ROMEO & JULIET OST.** (Capitol)
3. **COUNTING CROWS** (DGC)
4. **WALLFLOWERS** (Interscope)
5. **LIVE** (Radioactive)
6. **CARDIGANS** (Mercury)

## ADDS

1. **VERUCA SALT** ("Volcano...") (Outpost/Ge.
2. **TORI AMOS** ("Silent...") (Atlantic/AG)
3. **TOOL** ("H.") (Zoo)
4. **NO DOUBT** ("Excuse Me Mr.") (Trauma/Int.)
5. **MOBY** ("That's When...") (Elektra/EEG)
6. **JAMES** ("She's A Star") (Fontana/Mercury)

[Hot reports from the nation's leading radio and retail outlets]

**NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA**  
Wallflowers  
No Doubt  
Dave Matthews Band  
Jewel  
Counting Crows

**PLASTIC FANTASTIC / MAX-IMILLION / ARDMORE, PA.**  
No Doubt  
Counting Crows  
Bush  
Beck  
Dave Matthews Band

**WHTG / TJ BRYAN / ASBURY PARK**  
Nine Inch Nails  
Wallflowers  
U2  
Soul Coughing  
Cardigans

**99X / BRIAN / LESLIE / SEAN / ATLANTA**  
Better Than Ezra  
Prodigy  
Sebadoh  
U2  
Silverchair

**WWBX / WENDELL GEE / BANGOR, ME**  
U2  
Smashing Pumpkins  
Wallflowers  
Silverchair  
Fountains Of Wayne

**MOD LANG / PAUL / NAOMI / BERKELEY, CA**  
Trans Am  
Flying Saucer Attack  
Softies  
Bjork  
Space

**WRAX / DAVE ROSS / BIRMINGHAM, AL**  
K's Choice  
R.E.M.  
Wallflowers  
Paula Cole  
U2

**WBCN / OEDIPUS / CARTER ALAN / BOSTON**  
Live  
Silverchair  
U2  
Depeche Mode  
Bush

**WFNX / BILL / LAURIE / BOSTON**  
Live  
U2  
Fountains Of Wayne  
Romeo & Juliet OST.  
CJ Bolland

**DOG EAR / RICK JOHNSON / CHICAGO**  
No Doubt  
Counting Crows  
Bush  
Sheryl Crow  
Marilyn Manson

**Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO**  
Nine Inch Nails  
Bloodhound Gang  
Offspring  
Prodigy  
Silverchair

**WAQZ / MATT HARRIS / CINCINNATI, OH**  
U2  
Counting Crows  
Cardigans  
Dave Matthews Band  
Smashing Pumpkins

**WENZ / SEAN ROBERTSON / CLEVELAND**  
Live  
Romeo & Juliet OST.  
Counting Crows  
U2  
Dave Matthews Band

**WMMS / BOB NEUMANN / CLEVELAND**  
Nine Inch Nails  
Wallflowers  
Type O Negative  
Poe  
Offspring

**SINGING DOG / JOE JANOWIEZKI / COLUMBUS, OH**  
Romeo & Juliet OST.  
Counting Crows  
No Doubt  
Sublime  
R.E.M.

**KXPK / DOUG CLIFTON / GARY SCHOENWETTER / DENVER**  
U2  
Dave Matthews Band  
Better Than Ezra  
Luscious Jackson  
Wallflowers

**MIDDLE EARTH / TIM CARTER / DOWNEY, CA**  
Space  
Squirrel Nut Zippers  
Kula Shaker  
The Suicide Machines  
Stray Cats

**KZIO / JUSTIN CASE / DULUTH, MN**  
Stone Temple Pilots  
Tonic  
No Doubt  
Soundgarden  
Romeo & Juliet OST.

**KBRS / BO SHANNON / WIN PATTON / FAYETTEVILLE, AR**  
Sublime  
Sheryl Crow  
Weezer  
Cardigans  
Bush

**FINEST CD'S & TAPES / JOE ENDORF / GREELEY, CO**  
No Doubt  
311  
Romeo & Juliet OST.  
Jamiroquai  
Dave Matthews Band

**WMRQ / JAY BEAU JONES / DAVE HILL / HARTFORD, CT**  
Romeo & Juliet OST.  
Live  
U2  
Silverchair  
Smashing Pumpkins

**KISF / JON ANTHONY / KANSAS CITY**  
311  
Counting Crows  
Better Than Ezra  
Smashing Pumpkins  
Romeo & Juliet OST.

**STREETSIDE / JO LONGACKER / KANSAS CITY**  
Lazlo Bane  
60ft. Dolls  
Ditch Witch  
Wilco  
Ty Herndan

**MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING**  
Romeo & Juliet OST.  
No Doubt  
Jewel  
Dave Matthews Band  
Counting Crows

**KIEF'S / STEVE WILSON / LAWRENCE, KS**  
Dave Matthews Band  
Phish  
Bjork  
Cardigans  
Wallflowers

**ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES**  
Bjork  
Trans Am  
Tricky  
Jamiroquai  
Beck

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
White Town  
U2  
Bush  
Live  
Space

**MOBY DISC / BOB SAY / LOS ANGELES**  
Beck  
Sublime  
Counting Crows  
Sheryl Crow  
Dave Matthews Band

# SNEAKER PIMPS



## "6 Underground"

### Early adds include:

WHFS  
requests!

Live 105

89X

WFNX

WDST

KCRW  
#2 most played

Groove Radio

Add date February 3rd!

### On Tour

1/30 NYC

1/31 Detroit

2/1 LA

2/4 Seattle

2/5 San Francisco

2/6 San Jose

2/10 D.C.

2/11 Boston

from the debut album



"6 Underground" produced by Line of Flight and Jim Abbiss Quest Management



<http://virginrecords.com>

World Radio History

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# POST MODERN



## FRANK COPSIDAS KCHZ Kansas City, KS

After a grand march toward the "Big '80s" and a stealthy, overnight countermarch toward their real target, Frank (or **Superfrank**, as he's affectionately known) continued his expansionist campaign with a new **Channel Z** station, this time in **Kansas City**. Now that the strategy is clear and there's another battle station, we can expect the bellicose Frank to beef up the drills he puts the music industry through every time he breaks a band (which is often)! Ascending in the Superfrank ranks: Much of his **KTOZ** staff has transferred to the new quarters to work with Frank (**Julie Bahre**, **Johnny "Gomez" Cage**) and the new GM is Kansas City legend **Jay "Grandpa" Cooper**. Frank also took **Drew** and **Melody** from **KNNC** and moved them to **KTOZ**. Pictured here, Superfrank at his **Montana compound** plotting new battles with **Superdog Zoe**.

*[Hot reports from the nation's leading radio and retail outlets]*

**Y-107 / SANDY HOROWITZ / LOS ANGELES**  
Smashing Pumpkins  
Cardigans  
U2  
Wallflowers  
Verve Pipe

**NO LIFE RECORDS / D. SANFORD / C. ARNOLD / LOS ANGELES, CA**  
Trans Am  
Polar Bear  
DJ Shadow  
Atari Teenage Riot  
Cambria

**KEGE / JOHN LASSMAN / MINNEAPOLIS, MN**  
Local H  
Counting Crows  
Sheryl Crow  
Better Than Ezra  
Wallflowers

**REV105 / KEVIN COLE / MINNEAPOLIS, MN**  
Romeo & Juliet OST.  
Nine Inch Nails  
U2  
Live  
Social Distortion

**UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS**  
Swans  
NOFX  
Blanks 77  
Problematics  
June of 44

**WXRK / ALEXA TOBIN / STEVE KINGSTON / NEW YORK**  
Live  
Soundgarden  
U2  
Metallica  
Cardigans

**WROX / AL MITCHELL / PERRY STONE / NORFOLK, VA**  
Prodigy  
Bloodhound Gang  
Nine Inch Nails  
Sublime  
Marilyn Manson

**KGDE / JOHN STEWART / LYNN BARSTOW / OMAHA, NB**  
Wallflowers  
Bush  
Counting Crows  
Live  
U2

**WOXY / DAVE / DORSEI / OXFORD, OH**  
Paula Cole  
Chainsaw Kittens  
U2  
Wedding Present  
Tricky

**WDRE / JIM MCGUINN / MARYLYN/PRESTON / PHILADELPHIA**  
Smashing Pumpkins  
U2  
Weezer  
Romeo & Juliet OST.  
Sheryl Crow

**WPLY / DOUG KUBINSKI / PHILADELPHIA, PA**  
311  
Cardigans  
No Doubt  
Counting Crows  
Stone Temple Pilots

**KFMA / SUZIE DUNN / PHOENIX**  
Soul Coughing  
Space  
Cardigans  
Garbage  
U2

**IN YOUR EAR / MARK / DENNIS / PROVIDENCE, RI**  
Cardigans  
DJ Shadow  
Chemical Brothers  
Underworld  
Luscious Jackson

**GO BOY / ALAN OSTROFF / REDONDO BEACH, CA**  
Sublime  
Less Than Jake  
Hot Curly Weenie  
Blink 182  
Beck

**MAD PLATTER / DON WATSON / RIVERSIDE, CA**  
Save Ferris  
Sublime  
Reel Big Fish  
Squirrel Nut Zippers  
Social Distortion

**91X / MALCOLM / TIM / MUCKLEY / SAN DIEGO**  
Live  
U2  
Sublime  
Depeche Mode  
Offspring

**XHRM / BRYNN / GREG / SAN DIEGO**  
Space  
Verve Pipe  
Wallflowers  
Squirrel Nut Zippers  
Beck

**KITS / AARON/ROLAND/RICHARD SANDS/SANFRANCISCO**  
White Town  
Live  
Silverchair  
U2  
Luscious Jackson

**EASY STREET / MATT VAUGHN / SEATTLE**  
Jamiroquai  
Bjork  
Dave Matthews Band  
Marilyn Manson  
Super Deluxe

**KAEP / SCOTT / SPOKANE, WA**  
Wallflowers  
Smashing Pumpkins  
Romeo & Juliet OST.  
Sheryl Crow  
Counting Crows

**KTOZ / MATT JONES / SPRINGFIELD, MO**  
U2  
Soundgarden  
Garbage  
Smashing Pumpkins  
Poe

**KPNT / ALEX LUKE / ERIC SCHMIDT / ST. LOUIS**  
U2  
Silverchair  
Live  
Bush  
Smashing Pumpkins

**ZIA (7 STORES) / LLOYD HUMMEL / TEMPE, AZ**  
Jamiroquai  
Matchbox 20  
Less Than Jake  
Ashley MacIsaac  
Tricky

**KMYZ / PAUL KRIEGLER / TULSA, OK**  
Romeo & Juliet OST.  
Stone Temple Pilots  
Smashing Pumpkins  
U2  
Silverchair

**KXBS / STEPHANIE ROSE / VENTURA, CA**  
U2  
Luscious Jackson  
Sublime  
Social Distortion  
Romeo & Juliet OST.

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
Bloodhound Gang  
Romeo & Juliet OST.  
Counting Crows  
No Doubt  
Cardigans

**EAST WEST / BRIAN MARTIN / WINTER PARK, FL**  
Bridgette Bodene  
Space  
Apples In Stereo  
Treble Charger  
Gus Gus

**3D COMPACT DISCS / MARK SINDICICH / YORK, PA**  
Prodigy  
Trans Am  
Fun Lovin' Criminals  
Bloodhound Gang  
June Of 44

# K's CHOICE

"not an addict"

**KTBZ/Houston, TX** - #1 phones after 4 weeks of airplay. Soundscan sales 3 week trend 24-93-163! David Sadof/MD says "Sara Bettens grabs your attention with her acapella intro and haunting lyrics, very addictive!"

**WENZ/Cleveland** - PD Sean Robertson says "After 6 weeks the record has really blown up! The phones are consistently top 10!"

**WARQ/Columbia, SC** - PD Susan Groves "Our Biggest Song of 1996! No Bullshit." #1 phones! #1 research! Sales:consistently ranked in the top 100!

**KKND/New Orleans** - MD Rod Ryan says "Just massive phones! Second biggest reaction record behind Marilyn Manson since we signed on 4 months ago in New Orleans!"

**WPLA/Jacksonville** - APD Greg Brady says "Works great for us! Immediate phones since the first time we played it! The boys and girls love it." Top 5 phones for 3 months!

**WXSR/Tallahassee** - Rich Schmidt "I'm just as surprised as anyone else. It's #1 Phones! We're moving it up, way up. The night guy is getting 8-9 calls a night for it. We usually get 2-3 calls for the heavy hitters."

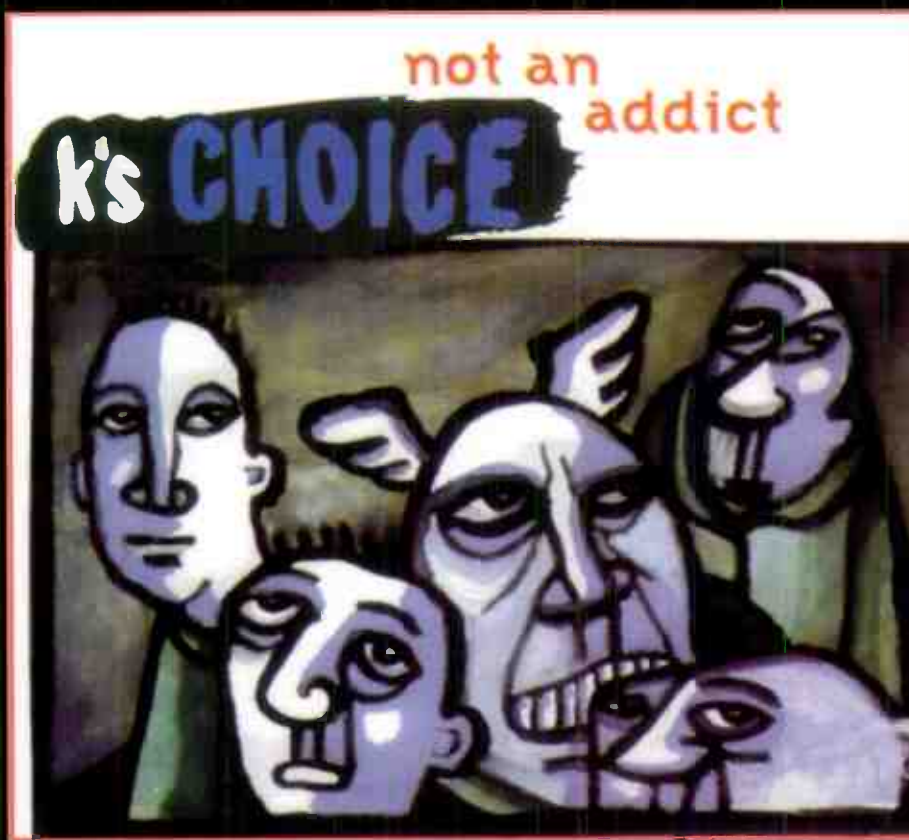
**WRAX/Birmingham** - PD Dave Rossi says, "What are you deaf or something? Why aren't you playing this record. It's a hit! Phones are jamming!" Top 5 phones!

**WZRH/New Orleans** - Darren Gauthier/MD says "Instant phones, song appeals to younger and upper demo's! Top 10 phones!

**WXEG/Dayton** - Allen Rantz/MD - "With top 5 phones all through December, there's no "choice" about it. Get addicted: 'Not An Addict' is a smash!" #1 phones for three weeks!

**WNTX/Kalamazoo** - PD Bill Walters says "#1 for 8 weeks! Now consistently top 5 phones. The phones always blow up when we play this song!"

**WPBZ/West Palm Beach** - Interim PD John O'Connell says "Still one of my favorite songs of the year. Hasn't left my car stereo since I got it!"



Will Sharpe for Carr/Sharpe Entertainment

## Time for three coins in the Fountains of Wayne's Adam Schlesinger and Chris Collingwood

by Bruce Britt



# WAYNE'S WORLD

**FOUNTAINS OF WAYNE SPECIALIZE IN BEATLESQUE POP SO EFFERVESCENT, YOU'D SWEAR IT'S BEEN carbonated.** The group is comprised of singer/songwriters Adam Schlesinger and Chris Collingwood, a New York duo who share a fondness for frothy Brit-pop melodies and daffy lyrics. The group—which also includes Brian Young and Jody Porter—displays a keen '60s rock sensibility on songs like "Radiation Vibe," "Sink To The Bottom" and "She's Got A Problem."

The Fountains Of Wayne saga began in Boston, where lead singer Collingwood spent his musically formative years. Moving to New York, he reunited with Schlesinger, an ex-bandmate and roommate from his Boston school days. Schlesinger was enthused enough by Collingwood's new material to propose forming a new group. Taking their name from a statuary shop in suburban New Jersey, Fountains Of Wayne was formally conceived.

Let anyone doubt the group's pop smarts, consider the fact that Schlesinger composed the memorable title track to Tom Hanks' critically acclaimed film, "That Thing You Do!" Schlesinger is also a partner in Scratchie Records, the Chicago-based label co-owned by D'Arcy and James Iha of Smashing Pumpkins. Any remaining naysayers should apprise that the band's entire debut album was written in the span of a week, and recorded in a mere eight days. The group is currently on the road opening for Smashing Pumpkins.

Collingwood and Schlesinger recently convened at Atlantic Records' west coast offices, where they divulged the secret eleven herbs and spices to HITS' own galloping gourmet Bruce "Once" Britt "En Twice Shy."

### WHAT IS IT ABOUT '60S MUSIC THAT APPEALS TO YOU?

**ADAM SCHLESINGER:** I think the emphasis on melody is a big part of it. Also, there weren't so many rules back then, so people really felt free to experiment to try to outdo each other. Not to make comparisons or anything, but where we live, there's a real tight circle of musicians and friends within a five-block radius. We're constantly sharing stuff and encouraging each other, and that makes for a real creative environment.

### WHAT ARE SOME OF YOUR FAVORITE RECORDS?

**CHRIS COLLINGWOOD:** One would have to be "Steve McQueen" by Prefab Sprout. It was titled "Two Wheels Good" here in America. It was produced by Thomas Dolby and he definitely brought something to the recording. I also like more straightforward songwriters like Burt Bacharach and Cole Porter. I kind of arrived at all that from listening to [Prefab Sprout's] Paddy McAloon. "High Land, High Rain" by Aztec Camera was also a big record for me. It made me realize how much you could accomplish by just strumming chords and singing. Recently I've been listening to a singer named Ron Sexsmith. He's just a brilliant writer, and the moods he creates on his record are amazing.

### HOW ABOUT YOU, ADAM?

**SCHLESINGER:** I would definitely have to say the Beatles, but it's hard to pick one record. "Revolver" or maybe "Meet The Beatles," which was the first and only record I owned for five years. I got that record when I was three-years-old from a hippie aunt of mine who lived in California. I also love Elvis Costello - "Imperial Bedroom" and "Blood & Chocolate" are two of my favorites.

### DID YOU GET TEASED IN HIGH SCHOOL FOR YOUR MUSICAL TASTES?

**COLLINGWOOD:** I used to listen to R.E.M. and stuff like that. This was back in '85 when "Reckoning" had just come out. If you had that record, you were labeled a homosexual. Except in my case, they skipped over the homosexual accusations and went straight to beating me up.

### HOW WOULD YOU SUM UP YOUR ALBUM?

**SCHLESINGER:** It's really just pop music, pretty straight-ahead. All the songs are as tossed-off as we could possibly make them. We try not to belabor them too much, and hopefully they come across that way. We're fans of pop music in the most traditional, '60s-inspired sense. We grew up listening to '60s pop like the Zombies, the Beatles, the Beach Boys, and that's the way we tend to write. To us, it's a bit of a joke to use distorted guitar because we're not trying to write heavy alternative rock. People would probably say we're alternative, but there's songwriting underneath it.

### WHAT WAS THE INSPIRATION FOR "PLEASE DON'T ROCK ME TONIGHT"?

**COLLINGWOOD:** That song is about our frustration with music, but on

a lighter note. Most of the time Adam and I write together, we're trying to make ourselves crack up. It's this contest to see who can make the other laugh first. That particular song came from wanting to write an anti-rocker anthem. When you write a song in 10 minutes, you don't have much invested in it. If it sucks, you just throw it away.

### ADAM, HOW DID YOU COME TO THE ATTENTION OF TOM HANKS?

**SCHLESINGER:** Basically, the movie company put word through the music publishing companies that they were looking for a song. It was like a cattle call for demo tapes. So the people at PolyGram Publishing whom I have a deal with asked me if I wanted to submit a song for it. They knew I was into that era of music, and that was really it. The only info I had to go by was the era and the name of the band—the Wonders. They wouldn't give out scripts or anything, so it was really a shot in the dark. I wrote three versions of the song, and brought them over to my friend Mike's house, and he agreed to sing the demo for me. He has the perfect voice for that kind of pop. Out of the three versions, he pointed out the one that I ended up submitting.

They called up and said, "We all really liked the song out here; it's a leading contender." So they let it be known it was looking pretty good. Some time went by before they actually settled on it. I have to say it was pretty outrageous. I did a demo of it in one afternoon. It was such a long shot. So I had a pretty amazed reaction.

The only thing they changed was the drum intro, because of the character in the movie. Otherwise they completely used the original arrangement, except the line about the severed human head. And they took out the Barry White rap in the middle. They said it wasn't right.

### ARE THINGS HAPPENING ALMOST TOO FAST FOR THIS BAND?

**SCHLESINGER:** To be honest, we really made it a condition of our record deal to get this album out as quickly as possible. We didn't want to sit on the record for a year, because that isn't how the record was made. We wrote and recorded it quickly, and we wanted to bring that same spirit to the making and promoting of it. It's never a good thing to sit around thinking about stuff. It's rock music. □

**Live 105  
KNDD**

April 1996

Huge Buzz! Huge Phones!

January 1997

Still HUGE BUZZ! Still HUGE PHONES!  
HUGE SALES! Still ON FIRE!



**New Adds This Week:**

<b>KROQ</b>	<b>WKRL</b>
<b>KEGE</b>	<b>WQXA</b>
<b>KWOD</b>	<b>WXZZ</b>
<b>KEDJ</b>	<b>KMYZ</b>
<b>WRLG</b>	<b>WXEG</b>
<b>WMRQ</b>	<b>WMAD</b>
<b>WEDG</b>	<b>KLZR</b>
<b>WHTG</b>	<b>KREV</b>
<b>...And More!</b>	



**TOP 5  
PHONES:**  
 Q101  
 91X  
 99X  
 WXRK  
 WFNX  
 WLUM  
 WDRE  
 XHRM  
 X96  
 WBZU  
 WPLA  
 WBRU  
 WROX  
 WDXD  
 KFMA  
 KQXR  
 WBTZ  
 KFMA  
 KICT

**go ahead, play with matches... ON FIRE AT:**  
 KDGE  
 WENZ  
 KPNT  
 KNDD  
 LIVE 105  
 And Many More...



# September's

TIME TO CARRY ME BACK TO OLE VIRGININY WITH SEPTEMBER

67's SHANNON WORRELL AND KRISTIN ASBURY BY JANET TRAKIN

song



Getting their start in Dave Matthews' hometown of Charlottesville, VA, which also boasts the University of Virginia, guitarist /lead singer/ songwriter Shannon Worrell and drummer/ keyboardist /vocalist Kristin Asbury brought their tour to Mercury Lounge to perform as the duo known as September 67. The crowd was filled with many southerners and former students from U of V anticipating the live rendition of "Lucky Shoe," their debut CD on The Enclave, produced by Cracker's David Lowery, featuring an appearance by several band members including Johnny Hickman. The duo calls itself Southern Gothic pop, with Shannon influenced lyrically by southern writers like Flannery O'Connor. The music's a mix of country and folk with an emotional rock beat.

The songs are all autobiographical and extremely evocative, each tune a vignette of real-life, eccentric characters. During the performance, Shannon banter with the audience, telling them what each song is

about before playing it. From the story of how her mother shot off the head of a copperhead snake in her Santa Claus pajamas ("Mercy Is The Red Bird") to the revelation that Alice was actually a young boy who played piano but didn't pay attention to her ("What's Wrong With Alice?"), September 67 kept the crowd engaged and entertained throughout.

The music is stark and riveting, with Shannon plucking notes on guitar and Kristin providing smooth snare drum accompaniment. The harmonies are unique as Kristin provides a deep counterpoint to Shannon's soft emotional plaint. Combined with a sense of humor, September 67 lends lightness to even the saddest of songs.

Revived NYC correspondent Janet "Damn it" Trakin did a day/night doubleheader with the goils, hitting them up for lunch during the day and a show at night... but not before she made a complete pest of herself.

### How did you two meet?

**Kristin Asbury:** We were both living in Charlottesville. I was in school and Shannon had just come back from living in New York. We hadn't met yet, and we were both having visions about our time in Charlottesville, so we got set up on a blind date of sorts.

**There's a streak of anger in "Busy Building." Do you consider yourselves feminist?**

**Shannon Worrell:** Not at all. The anger comes from human experience, not necessarily from the point-of-view of a woman. It's just personalizing different people breaking hearts and having their hearts broken. It isn't really gender-specific.

**"Burning Down The House" has strong imagery.**

**Shannon:** I guess it's about sort of trashing everything you own in order to start all over again. You might call it a self-purification, burning down the house because it's old and unliveable. It's about being trapped by intolerable memories you try to scourge by destroying your house and starting over.

**"Lucky Shoe" sounds as if it was inspired by Patsy Cline.**

**"The anger comes from human experience, not necessarily from the point-of-view of a woman."**

**Shannon Worrell**

**Shannon:** Both of us like country music and certainly share a love for Patsy Cline. That's one of the only songs we cut with a nod to country music. When you play that sort of style, you really start to sing about the old heartbreak and blues, whatever Patsy Cline might do. "Lucky Shoe" could be considered the second part of "Walking After Midnight."

**Is "Mercy Is The Red Bird" about motherhood?**

**Shannon:** It's a song of praise for my mom's role through my entire life. Her name is Robin, so that's the red bird part. Most of it is just an homage to motherhood and my relationship to her.

**"Cassandra On The Dance Floor" is about stealing someone's boyfriend. Has that ever happened to you?**

**Shannon:** I stole my best friend's boyfriend. The song's about having a showdown on the dance floor where she told us off and started heckling us. Sometimes we'd get attacked by her in public. We live in such a small town that it's impossible to ever go out and not bump into people that you know and don't like.

**Kristin:** I'm actually trying to steal a boyfriend right now.

**What do you mean by Southern Gothic pop?**

**Kristin:** To me, it means a rich blend of a lot of things. I'm from Pennsylvania, so it would mean something different to me, being a northerner. I see it from the outside. Things that are southern to me are rich. Whether it has a country feel or some folk background, it would be a little more rich than most rock, which is strong and driving. It has a poppy side to it. It's also rich with lyrical content, with a serious structure or bottom to it.

**You got your start in Charlottesville. Did being based in a college town make it any easier for you to break through?**

**Shannon:** Only recently has the music scene there been revived. For a college town, it doesn't really have a full music scene. You'd think it would because it's such a beautiful place to live and there are many writers and artists living there. There is local pride that has evolved around the Dave Matthews Band. There are also some people from Pavement that come from Charlottesville bands. However, there are still not the number of venues and bands for live music you'd expect in a college town. It's not so great.

**Is Liz Phair an influence on either of you?**

**Shannon:** Both of us listen to her records all the time. I think she is just an amazing peer musically and age-wise. It's so exciting to see so many people our age out there playing music in bands.

**What's your relationship with Cracker?**

**Kristin:** We have a professional and friendly relationship with them. David [Lowery] co-produced the record and that's how we got the other members of the band to play on it. We ended up playing a gig with them, and most of them played on the record as well, with the exception of the drummer.

**Shannon:** They were working on their record at the same time and in the same studio as we were. It was cross-pollination. We sang on their record, and they played on ours. It was a very small studio. We were the only two things going on. It was inevitable that we would help each other out — to share some oxygen. ♦



# White Town

## Your Woman

"It's like if Soft Cell came out in the '90s, 'I Could Never Be Your Woman' is a fucking smash." — **Chris Muckley, 91X**

"This will be a #1 smash, we had to get the song immediately on the air. We made it Screamer Of The Week." — **Tim Schiavelli, WBRU**

### **Debut #1 In The U.K.**

Already On: KROQ 40x #1 Phones

LIVE105 30x	WFNX	KJEE
KOME 32x	KTCL	WHMP
Q101	KROX	KFMA
99X	WBRU	KQRX
KDGE	KQXR	WGRG
91X	KHTY	WJSE

# HART

## ATTACK

Time to squeeze the lemon with Tonic's

Emerson  
Hart

BY JANISS GARZA

**THE FACE OF THE HOLLYWOOD MUSIC SCENE** has been changing over the past few years. Case in point... the band Tonic. Like many a rocker before them, most of the quartet are from elsewhere. [Singer/guitarist] Emerson Hart and [bassist] Dan Rothchild are from New Jersey and [guitarist] Jeff Russo is an ex-Manhattanite. Only [drummer] Kevin Shepard is a California native.

Unlike most L.A. outfits before them, though, they didn't haunt the Sunset Strip in search of a deal. They honed their talent by jamming at the Kibbutz Room of Canter's Delicatessen on Fairfax and other non-glitzy, low-key clubs. The result is all-American guitar rock, with perhaps a nod here and there to Hart's Irish ancestry. With a diverse amount of influences—from classic '70s rock to classic American poetry—Tonic can't be pigeonholed into one musical category ... much less a regional one. The quartet's latest single, "Casual Affair," from their label debut, "Lemon Parade" (Polydor/A&M), has followed the first track, "Open Up Your Eyes," onto the nation's airwaves. While prowling the Continent, Emerson Hart stopped long enough to be drooled on by HITS' own fawning follower of fashion, Janiss "No Sleep 'Til Eagle Rock" Garza.



"I CONSIDER MYSELF A COMPLETE GEEK YOU KNOW!"

**TELL ME ABOUT YOUR EXPERIENCES JAMMING AT THE KIBBUTZ ROOM.** It was a huge learning experience, because I got to play with all these different musicians who were great, and we got to do whatever we wanted. Like, we would play anything from King Crimson to the Cars! You had to think on the fly, and that helped me a great deal as a musician, and also as a band. We pretty much formed Tonic out of the Kibbutz Room. Kevin was playing there and Dan was playing at a place called Masquers, but he also played there as well. And then we started playing places that were kind of off the beaten track, like the Mint, which was a great club. We played every Sunday there for at least a year, getting the band together. It was a really small, grassroots kind of thing and that was great because it kept the audience honest. They didn't come there to be impressed. It was more like, "You want to come check out what we're doing, that's fine. If not, that's cool, too."

**IT'S ODD THAT YOU GUYS ARE BASED OUT OF L.A., WITH ITS REPUTATION FOR BEING TRENDY AND SHALLOW—SOMETHING YOU GUYS DEFINITELY AREN'T.**

[Laughs] Well, we have good grounding. We've never been avid, trendy people because... I consider myself a complete geek, you know! I was never really in the "cool circle." We didn't really look at what was going on around us. We'd just sit in the rehearsal place and play the best music we could as a band.

**WHAT KIND OF RESPONSES HAVE YOU BEEN GETTING ON TOUR WHEN PEOPLE FIND OUT TONIC'S FROM L.A.?**

People are like, "Oh, you're from L.A.? Sorry about that." And it's really not that bad of a place, you know? They immediately throw labels on it, because that's just naturally what people want to do. But some places have been like, "Oh, you're from L.A.? Cool." There's still a lot of that stigma out there which really needs to be destroyed, so we're fighting hard. People should just listen to the music without that kind of prejudice.

**HAS IT SURPRISED YOU THAT THE RECORD HAS BEEN GETTING THE AIR-PLAY AND ATTENTION IT HAS?**

It's been pretty numbing, because it still hasn't sunk in quite yet. But then, in a way, that's good because we try to keep a good work ethic in the band. We really exercise cautious optimism. The record label's telling us, "You guys are moving up the charts! Things are great!" And that's cool, that's great—but how's the live show? What really matters to us is just playing the best show possible for the people who show up. And it's great that people are coming out more now because the single's been playing on the radio. That's what's important to me.

**THERE ARE TWO SONGS THAT MENTION SOLDIERS ON THE RECORD—HAVE YOU HAD RELATIVES IN THE SERVICE?**

I'm actually the only one in my family who's never served in a war, through the Revolutionary, the Mexican-American and the Civil War. I thought I was going to go in the Gulf War, but it didn't happen. I've always had a thing for history about soldiers, like in the old Irish stories, the soldiers who fought for the freedom of Ireland or whatever. I think it's a cool visual—those old poems and stories about the soldiers who came home, sat and talked about where they had been, the loves they lost and those they fought for. The people that those songs were about reminded me of those soldiers.

**JUDGING FROM THE LYRICS, AND THE FACT THAT YOU CITE POET ROBERT FROST AS AN INFLUENCE, YOU'RE PROBABLY PRETTY WELL-READ, WHICH IS RARE THESE DAYS.**

We tend to move so fast today because of technology. I'm not saying technology is bad, because it does a lot of great things, in the medical world and education—but we move so fast that we tend to forget some of the things that got us here. I know that sounds like such a "dad" thing to say, and I'm the farthest thing from a dad! But it's so important to read and look around. It's like, when they do that Beavis and Butt-Head thing, when he's going, "Words, words, words..." I mean, that's scary. It's funny, but it's scary. □

"I've Been Let Down"



Mazzy Star

The new single from AMONG MY SWAN

Produced by David Roback • Co-Produced by Hope Sandoval • Lookout Management: Frank Girona & Elliot Roberts • [hollywoodandvine.com](http://hollywoodandvine.com) ©1997 Capitol Records, Inc



World Radio History

# Freedy Johnston

## ON THE WAY OUT

The premiere  
single and video from his new album  
*Never Home.*



Going for adds  
week of  
February 3rd.

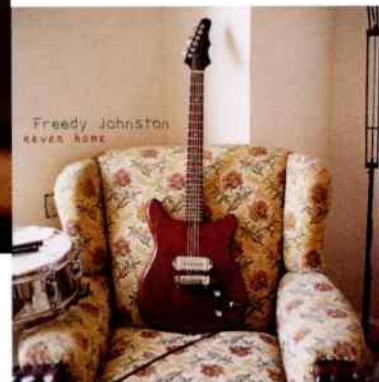
Produced by Danny Kortchmar

Management: Jamie Kitman/

The Hornblow Group USA

On  
tour with Shawn Colvin.

Tour begins February 22nd  
in Providence.



On Elektra compact discs and **digilog** cassettes.

[www.elektra.com](http://www.elektra.com)

# ADULT POST MODERN

LW/TW	ARTIST/LABEL	COMMENTS
1 1	<b>COUNTING CROWS</b> - DGC Recovering The Satellites	MTV HEAVY
2 2	<b>SHERYL CROW</b> - A&M Sheryl Crow	KZON,WMAX Add
3 3	<b>THE WALLFLOWERS</b> - Interscope Bringing Down The Horse	#1 KSCA,WRNX
5 4	<b>SHAWN COLVIN</b> - Columbia/CRG A Few Small Repairs	WVRV,KMMS Add
4 5	<b>R.E.M.</b> - Warner Bros. New Adventures In Hi-Fi	KBCO,WHPT Add
6 6	<b>JOHN MELLENCAMP</b> - Mercury Mr. Happy Go Lucky	#1 WCLZ,WMMM
10 7	<b>FIONA APPLE</b> - Clean Slate/Work Tidal	KMTT,WWCD Add
7 8	<b>PAULA COLE</b> - Warner Bros. This Fire	"Want" next
8 9	<b>DAVE MATTHEWS BAND</b> - RCA Crash	see the movie
9 10	<b>BODEANS</b> - Slash/Rreprise Blend	#1 WXRC,WNKU
11 11	<b>WILCO</b> - Reprise Being There	crossing to PoMo
13 12	<b>DUNCAN SHEIK</b> - Atlantic/AG Duncan Sheik	WXLE,KTHX Add
12 13	<b>PHISH</b> - Elektra/EEG Billy Breathes	310K sold
16 14	<b>MICHAEL OST.</b> - Revolution Don Henley	Kenny Wayne adds
15 15	<b>CHRIS ISAAK</b> - Reprise Baja Sessions	still single?
14 16	<b>BRUCE SPRINGSTEEN</b> - Col./CRG Blood Brothers	needs BandAid
18 17	<b>JEWEL</b> - Atlantic/AG Pieces Of You	AMA winner
17 18	<b>THE BORROWERS</b> - Guardian The Borrowers	Topphones @ WXPB
19 19	<b>NIL LARA</b> - Capitol Nil Lara	KFOG Add
20 20	<b>BRUCE COCKBURN</b> - Rykodisc The Charity Of The Night	spins=charity \$
20 21	<b>TOM PETTY</b> - Warner Bros. She's The One OST.	KBXR,KRSH Add
25 22	<b>VERVE PIPE</b> - RCA Villians	MTV BUZZ Add!
23 23	<b>SMASHING PUMPKINS</b> - Virgin Mellon Collie & The...	CJDR Add
24 24	<b>ODDS</b> - Elektra/EEG Nest	WXRT,WXKR Add
25 25	<b>LYLE LOVETT</b> - Curb/MCA Road To Ensenada	making U-Turn

## ADDS

1. **WILLIAM TOPLEY** ("Uptown") (Mercury)
2. **CHRIS WHITLEY** ("Automatic") (Work)
3. **ODDS** ("Someone...") (Elektra/EEG)
4. **BRUCE COCKBURN** (LP) (Rykodisc)
5. **VERVE PIPE** ("The Freshmen") (RCA)
5. **THE CLARKS** ("Caroline") (Way Cool Music)

## HOTS

1. **COUNTING CROWS** (DGC)
2. **PAULA COLE** (WB)
3. **BIG HEAD TODD/MONSTERS** (Revolution)
4. **WIDESPREAD PANIC** (Capricorn/Mercury)
5. **WILCO** (Reprise)
6. **SHAWN COLVIN** (Columbia/CRG)

## APM PROFILE



**William Topley.** If you were doing APM radio five years ago, you might remember "Delta Rain," a song from the first record by **The Blessing** (on MCA). You also might recognize **William Topley's** voice when you put on his debut solo record "Black River," just released on **Mercury**. Topley's a Londoner who draws his vocal juice from the Delta, and since 1992 he's been accruing kudos from some very noteworthy people. Here's **Mark Knopfler**: "Distinctive, powerful, potent—there are echoes of great influences, but William Topley is always his own man... strictly legit." And legendary **Muscle Shoals**-producer **Barry Beckett**: "He's the finest singer I've ever heard." Beckett lends his production talents to this new record, and look for co-songwriting credits for the single "Uptown" and title track by **Sting's** guitarist **Dominic Miller**.

## APM PICK

**Widespread Panic "Bombs & Butterflies"** (Capricorn/Mercury): Southern-fried granola rockers break from their massive tour schedule to lay down this powerful ten-track sophomore record. Singer John Bell is in prime form, flexing his soulful vocal muscles to epic proportions (check out the monolithic rock ballad "Gradle"), with Michael Houser's guitar fret finesse adding grace and gusto throughout. It's the kind of delivery that captures both southern valor and rock-n-roll defiance. A warm wash of organs and thick rock riffs turn the Pop Staples' track, "Hope In A Hopeless World," into a virtual anthem. (J.T.)



# ADULT POST MODERN



## NEDA LEPPARD TOBIN 550 MUSIC, NEW YORK

Wild, zany, wacky, vivacious, frisky— okay, we'll put the thesaurus down and tell you about Neda, a gal who *earned* her middle name by gridlocking NY-area karaoke bars singing her 16 different versions of "Pour Some Sugar On Me." Her ascension to the throne of VP of Rock and Field Operations makes us particularly proud for two reasons: She got her first job in the industry at a one stop in Miami (we *love* promo schmos who have hands-on retail knowledge), AND she gets to work the new Ben Folds Five record next month! Oddly enough, Neda didn't start out in this world planning to do record promotion, she actually wanted to be an elementary school teacher. We figure, with the great records she has coming up, it should be about the same thing.

[Hot reports from the nation's leading radio and retail outlets]

**WXLE / CLIFF NASH / ALBANY, NY**  
Paula Cole  
U2  
Verve Pipe  
Stone Temple Pilots  
Wallflowers

**KBCO / SCOTT ARBOUGH / BOULDER**  
Sheryl Crow  
John Mellencamp  
Sting  
Why Store  
Wallflowers

**WCBE / MAXX FAULKNER / COLUMBUS, OH**  
Bruce Cockburn  
Chris Smither  
Merrie Amsterburg  
The Borrowers  
Roger McGuinn

**VIRGIN MEGASTORE / BRUCE KILGOUR / SACRAMENTO, CA**  
Evita OST.  
No Doubt  
Romeo & Juliet OST.  
311  
Counting Crows

**KGSR / JODY DENBERG / AUSTIN**  
Counting Crows  
Shawn Colvin  
Lyle Lovett  
Big Head Todd/Monsters  
Sheryl Crow

**KMMS / COLTER LANGAN / BOZEMAN, MT**  
U2  
Widespread Panic  
Tonic  
Joan Osborne  
Rusted Root

**WEBK / JANE CROSSMAN / KILLINGTON, VT**  
Cake  
Counting Crows  
Widespread Panic  
Big Head Todd/Monsters  
Kula Shaker

**BORDERS BOOKS & MUSIC / TIMM LYONS / SAN FRANCISCO**  
Evita OST.  
Shine OST.  
Elton John  
Sheryl Crow  
No Doubt

**WATERLOO / JOHN LUCAS / AUSTIN, TX**  
8 1/2 Souvenirs  
Shawn Colvin  
Asylum Street Spankers  
Wallflowers  
Fiona Apple

**PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL**  
Mike Henderson  
Wilco  
Kate Campbell  
BR-549  
Ocean Colour Scene

**VIN SCELSA'S SUNDAY NIGHT / VIN SCELSA / NEW YORK**  
Cranes  
Rank Outsiders  
Terri Binion  
The Beatifics  
Peter Holsapple

**KFOG / PAUL MARSZALEK / SAN FRANCISCO**  
BoDeans  
Bruce Springsteen  
Chris Isaak  
Dave Matthews Band  
Michael OST.

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**KIWR / BILL STEWART / OMAHA, NB**  
Bruce Springsteen  
Wallflowers  
John Mellencamp  
Leah Andreone  
R.E.M.

**KTMN / RICH ROBINSON / SANTA FE, NM**  
Ahsley MacIsaac  
Better Than Ezra  
Low & Sweet Orch.  
Sheryl Crow  
Wilco

**WXPN / KIM ALEXANDER / PHILADELPHIA**  
Bruce Cockburn  
Afro Celt Sound System  
Grey Eye Glances  
Duncan Sheik  
The Borrowers

**KMITT / CHRIS MAYS / DEAN CARLSON / SEATTLE**  
Counting Crows  
Fiona Apple  
Morcheeba  
Big Head Todd/Monsters  
Enigma

**HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY**  
No Doubt  
Cake  
Bloodhound Gang  
Bjork  
Romeo & Juliet OST.

**WHPT / CHRIS TAYLOR / ST. PETERSBURG**  
Sheryl Crow  
John Mellencamp  
Counting Crows  
Paula Cole  
Wallflowers

**OLSSON'S BOOKS & RECORDS / JON BASS / ROCKVILLE, MD**  
Shine OST.  
Evita OST.  
English Patient OST.  
Wallflowers  
Cowboy Junkies

**WXKR / DUSTY SCOTT / LAURA LEE / TOLEDO, OH**  
Chalk Farm  
Sublime  
Wallflowers  
Sheryl Crow  
Pearl Jam

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Q101, Chicago**



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# ADULT POST MODERN

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but a dog won't listen



once she's tasted blood

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- Feb. 6 Champaign, IL
- Feb. 7 Rock Island, IA
- Feb. 8 Ames, IA
- Feb. 9 Austin TX



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 The Borrowers debut album  
 from GUARDIAN Records

Produced by: Jay Joyce  
 Management: Mark Shimmel Management



THE BORROWERS



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## MOST TOASTED By Julia Trainor

**HOW BIZARRE, HOW BIZARRE:** Don't know if it was the Toni Braxton "airconditioned" tux or the teen-testosterone antics of aged, leather-clad rockers **Motley Crue** that was the truly defining moment of baffling inanity, but then again, the **American Music Awards** were filled with *so many* of those special moments. How 'bout that apparition of **lips** and **hat** also known as **Pamela Anderson Lee**? It really is hard to pick a favorite..... TV wasn't as horrific as usual this week, mainly because my remote clicking suddenly landed on MTV where (behold!) the **Ashley Maclsaac** video was playing. This week's add is soooooo satisfying, and it's given me another reason to preach (c'mon, humor me, this is a good point). Five months ago, there was no noise on this record. A few non-comm stations had added it, and it was getting some specialty spins at a few APM commercial stations, but no one was really dealing with it. But then three people—**Jody Denberg** at **KGSR**, **Dean Carlson** at **KMTT** and **Bruce Warren** at **WXPB**—

### ODDS



*It was the suits that got them the gig.*

began noticing some curiosity calls and requests coming in and they decided to commit to the record. They had a hunch that this was special. Sure enough, big spins caused big buzzes at these stations, and all three guys began telling the story to anyone who would listen. **A&M** listened (**J.B. Brenner** in particular) and they worked to spread this

thing. Eventually most of the panel played it and got the same reaction, and so on and so on all the way to Top 40. Point is, exciting records are *needed* at radio, no matter what the format, and chances are, this one could've slipped through completely unnoticed had it not been for a few people with really good ears who really have the *chutzpah* to commit to the right records. And I know a lot of you have done it. What's missing is the listening to each other part. When we're a little too obstinate about insisting how "our market" is "different" than anyone else's, we're going to miss out big time because we don't listen to other success stories. When it works, we're on those **Fionas**, **Duncans** and **Wallflowers** before the rest of the world. When it doesn't, we completely miss a mega artist that we should own (like **Jewel**). This sharing of the information is why I bother to tell you things like this week **KFOG** added **Nil Lara's** "Baby" (they did, have you yet?). That's really, really why I'm telling you that two stations in opposite ends of the country (**KSCA** and **CIDR**) are insisting on the validity of **Patty Griffin** as a reactive record. Talent is talent, hits are hits, no matter where you are..... By the time you've read this, **KUMT** in Salt Lake City has officially switched to soft rock. Please tell me flacidity isn't around *your* corner, too..... There's a buzz on ex-**Private** guy **Rick Sackheim**. Which one of many highrises will he call home?..... It's pretty obvious which record rep is on everyone's A list: **Lisa Michelson**. In two weeks she's gathered some of the most respectable call letters around the **Odds**, including **WXRT** this week. Finally a hook we can *all* hear. Then there's **Freedy Johnston**, which everyone says they adore. Should we just send Lisa her tiara now?..... Reasons why it's okay to lose your hair: only one, **Van Morrison**. What an amazing record he's got, and a vintage voice that sounds better than ever. Van is **BACK**, Rogaine be damned! Trust me, *trust* me.



And oh, what she did  
when she got there...

# Sunny Came Home

From the album

a few  
small  
repairs

# Shawn

# Colvin

"...her CD has the breakthrough goods."  
-Time

"Full of wisdom and ravishing melodies,  
*Repairs* is a tour de force that needs no fixing.  
'A' rating." -Entertainment Weekly



## SEE SHAWN ON TOUR

1/30-1/31	Austin, TX
2/22	Providence, RI
2/23	Northampton, MA
2/24	Lebanon, NH
2/27	New York City
2/28	Boston
3/1	Burlington, VT
3/6	Philadelphia
3/7, 3/8	Washington, DC
3/14, 3/15	Atlanta
3/17	Nashville

TOUR CONTINUES THROUGH APRIL

HITS ADULT POST MODERN	5 - 4
BILLBOARD BDS TRIPLE A	20-15*
R&R ADULT ALTERNATIVE	16-13*

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# INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1	<b>1</b> DJ SHADOW frrr/Mowax Endtroducing	beau ideal
2	<b>2</b> TRICKY - Island Pre-Millennium...	paradigm
4	<b>3</b> SPACE - Gut/Universal Spiders	blueprint
10	<b>4</b> SQUIRREL NUT ZIPPERS - Mam. Hot	antitype
3	<b>5</b> JON SPENCER BLUES - Matador Now I Got Worry	yardstick
7	<b>6</b> BUILT TO SPILL - Warner Bros. Perfect From Now On	maxim
5	<b>7</b> BJORK - Elektra/EEG Telegram	broke the mold
11	<b>8</b> MUNDY - Epic "To You I Bestow"	master plan
6	<b>9</b> REDD KROSS - Mercury Show World	paragon
8	<b>10</b> WILCO - Reprise Being There	gauge
—	<b>11</b> PAVEMENT - Matador Stereo	standard
12	<b>12</b> FLAMINGOES - Big Pop Plastic Jewels	touchstone
—	<b>13</b> APHEX TWIN - Warp/Sire/EEG Richard D. James	cynsure
15	<b>14</b> MOBY - Elektra/EEG Animal Rights	exemplar
17	<b>15</b> APPLES IN STEREO - spinART Science Faire	mock-up
—	<b>16</b> ATARI TEENAGE RIOT - Dig. Hard/GR Not Your Business	prototype
25	<b>17</b> SNEAKER PIMPS - Virgin Becoming X	protoplast
21	<b>18</b> BILL DING - Hefty Records Trust In God...	floor plan
23	<b>19</b> SPRING HEEL JACK - Island 68 Million Shades...	criterion
14	<b>20</b> CHAVEZ - Matador Ride The Fader	rough draft
24	<b>21</b> 60 FT. DOLLS - DGC The Big 3	contrivance
16	<b>22</b> CHEMICAL BROS. - Astralwerks/Car. Setting Sun	guide
22	<b>23</b> BLINKER THE STAR - A&M A Bourgeois Kitten	star maps
—	<b>24</b> JAMES - Mercury Whiplash	barometer
13	<b>25</b> GUIDED BY VOICES - Matador Sunfish Holy...	test case

## MY SO-CALLED COLUMN By Caeri Bertrand

**Virtual Insanity:** Jamiroquai's conquering of America started Sunday at the House Of Blues in L.A. MTV was on hand to film a truly fired-up live set of songs from the addictive new CD, "Traveling Without Moving" (*Work*), which has already sold more in one week than a lot of "radio" bands. Words can't describe the blissed-out state of even the most mild-mannered radio and record types, or the very real concern that it was Rick James standing behind me in a Missing Persons-style see-through plastic coat... You know that only in L.A. would there be cigar smoking in the center of the Tricky show!

Tricky even let them turn lights on occasionally (unlike his last L.A. appearance) to show he was using most of a "band" live, his bridge between traditional electronic music and live performance... **Virtual Reality:** Following in the footsteps of Oasis, Charlatans (new album in the spring) and Flamingoes are the genius Real People on Alex Luke's Seedy Singles label. "Rolling Stone" is one of the catchiest pop songs in a VERY long time and should propel another British band to the top of our charts... **Virtual Nationality:** Seems like it's all about the U.K. this week: Real People, Jamiroquai, Archive, Spring Heel Jack, Ragga And The Jack Orchestra (ex-Tricky collaborators), Orb, Mu-ziq and Laguna Meth, who are actually Americans with a Polydor U.K. release! NME has been raving about the displaced Southern Californians and describes them as Mercury Rev tackles the Beach Boys... Speaking of the Rev, fans (like me) will thrill to know that Ed Simons of Chemical Brothers calls the collaborative track with the band on the new Chems record an "epic" recording. The Mercury Rev and Beth Orton guest tracks are Ed's personal faves from "Dig Your Own Hole." The new CD is out in the U.K. now; advances in the U.S. are jealously guarded and worth fighting for! The Chems tell me they may join Tricky in breaking out guitars when they return to the U.S. on tour... Wanna know what White Town reminds you of (besides that rallying cry I keep hearing of "Taco!")? Babylon Zoo, the other uncharted band in the U.K. to go straight to #1 the week of their debut single's release. I recall "Spaceman" hitting us in radio last year in just the same way...

### Jamiroquai



*travel without moving!*

### Nick Cave:



*he SAW the angel!!!*

Remember last year's catch-phrase "ork-rock"? There's more orchestration coming this year from U.K. sensation Divine Comedy and Britain's favorite Yankee, BT... **SO-CALLED HYPE** (or bands and records too important to ignore!): Firewater (ask Pat at WENZ), Engine 88, Cibo Matto's remixes, Cool For August, L.A. swing-band heartthrob James Intveld (reportedly Chris Isaak's hero). I also recommend these websites: Addictedtonoise.com, nme.com, imusic.com and search for the Church of Scientology for a celebrity center tour! Marc at WEQX highly recommends two things in life: NICK CAVE's new CD and the Republic Of Texas website... Email me LISTS and favorite cold remedies to: Indieland@AOL.com.

# Super Bon Bon

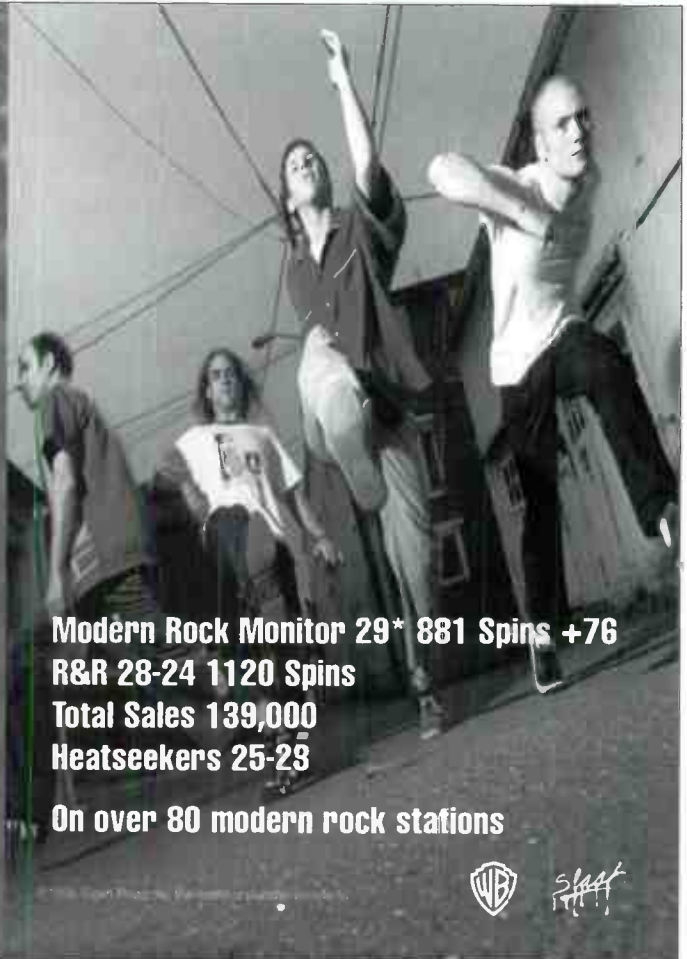
the next track from

# SOUL COUGHING

Appearing On 120 Minutes This Week!

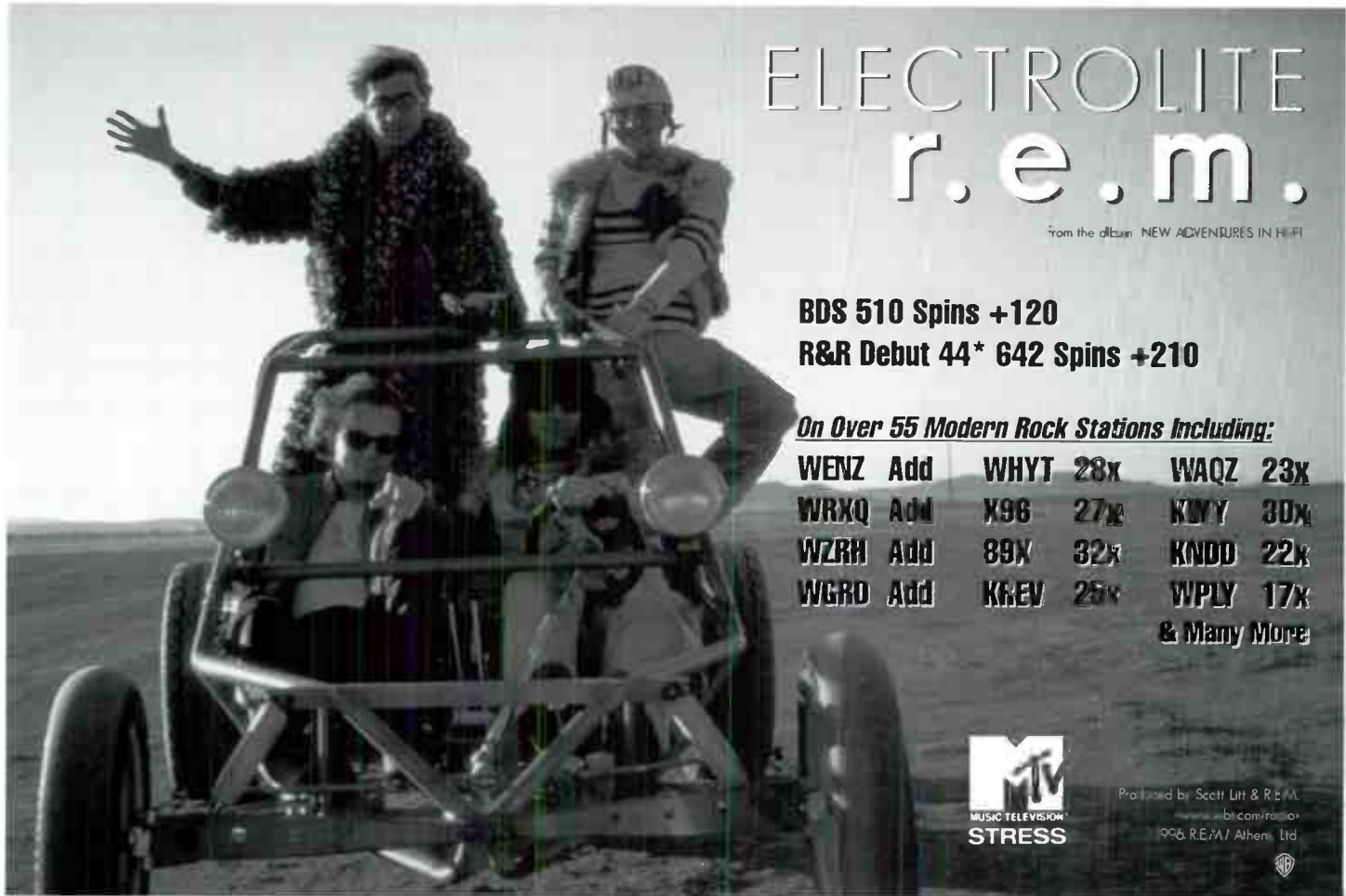
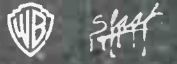
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<[www.br.com/radio](http://www.br.com/radio)>  
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# INDIE ROCK DORK PAGE

## DORK DISCS



**Spoon "Soft Effects" EP (Matador):**

How we love every lurching, straining, end of the decade flail Spoon commit to our permanent memories with guitars and voices. The EP reminds us all how brilliant Telephono, the debut CD, was by keeping us safe in the promise that it wasn't a fluke with startling new songs of tumultuous proportions. There's nothing soft in the impact of "Waiting For The Kid To Come Out" and "Mountain To Sound." (C.B.)

**OP8 "Slush" (Thirsty Ear):** It's a rattlesnake's whisper: "I'll call you sand." So begins this definition-defying record with Lisa Germano and the sawing violin and rattling snares of Giant Sand. The pairing is magic: Every song is from the lounge of the gods, lapsing in and out of past lives in the southwest and middle east, lyrics whispered of the desert winds turning the skin to leather and how there is always someone to blame. For the movie yet to be made starring our finest musical talents in their finest moments, this could be the record of 1997—and it's only January. (C.B.)

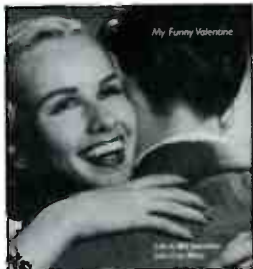


**Spring Heel Jack "68 Million Shades" (Island):**

Cinema and verite combine for the ultimate driving machine: You, the open road and Spring Heel Jack to paint your own landscape. Whatever you see or hear in his dub, then space-rock, then bruising electronic, then crushing film-noir romanticism, you may never hear it the same way again. You can listen over and over and still not get to the first of those 68 million shades he uses to paint, but that's part of the fun. Every listen is new and delighting in its fresh canvas, its clear sky, its remarkable vision. (C.B.)

## DORK WAX

**Bill Janovitz/Nico "My Funny Valentine" 7" (Beggars' Banquet):** Get revved up for Valentine's Day with two surreal interpretations of that old standard (written by Rodgers and Hart, kids) by cowpoke Janovitz and living legend Nico. As surreal as every Valentine's Day could possibly be for you and your rock 'n roll lifestyle and as timeless as that candy-filled heart you'll rush to buy on February 14.



## DORKS ON FILM



**GOIN' DOWN SOUTH:** R.L. Burnside spent his 70th birthday recording a few of his juke-joint blues ballads with the Bong Loaders, Tom Rothrock and Rob Schnapf. The two put their magic to two raw new Burnside songs for an upcoming CD single on Bong Load. Also pictured, Fat Possum's controversy king Matthew Johnson and R.L.'s grandson and drummer Cedric.

## DORK OF THE WEEK



**TOM OSBORNE**  
MAMMOTH RECORDS  
Los Angeles, CA

**SPOON!!!!** The rallying cry of Tick fanatics everywhere. Yelling this battle cry could be considered one of Tom's main reasons for existence. This MFA type doesn't make those Karo-syrup-filled wooden boxes anymore, and he's stopped sending mail art like moray eels wrapped only in brown paper from coast to coast. (Hint: Don't give Tom your address.) Now Tom is Mr. Mammoth, and that guy who is obsessed with The Tick, to you and me. His complete love for the Squirrel Nut Zippers has pushed them over the top to real success, and now his heart is bursting all over again for Fu Manchu (two fingers up rawk) and his favorite couch crashers, Pure. Tom trivia: He started in the biz by booking Cabaret Metro, then running their supercool record store in Chicago. In his spare time it seems like Tom listens to every record that comes out, making him one of the wisest promotion people and music fans we know.



# Ashley MacIsaac Sleepy Maggie

#7 Alternative New Artist Chart  
#21 Top New Artist Heatseekers

### SoundScan Markets

WXRK	14x	New York Debut	#144
WBCN	17x	Boston	#49
WFNX	15x	Boston	#49
KREV	25x	Minneapolis	#149
XHRM	18x	San Diego	#84
KFMA	21x	Tucson	#95
WBTZ	14x	Burlington	#97
WHMP	17x	Springfield Debut	#59
		Seattle	#88 6,811 Units Sold!

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World Radio History



Time to visit the teenage wasteland with silverchair's

by Jennifer Clay



Daniel Johns

# Will Be BOYS

TEENAGERS BEN GILLIES, CHRIS JOANNOU AND Daniel Johns have much more to think about than surfing, school and fast cars. At just 17, the Australian trio, known world-wide as silverchair, are thinking about tomorrow, the next day, and the coming year since they are about to release "Freak Show" (Murmur/Epic), the follow-up to their multi-platinum debut "frogstomp."

Back in '92, when they first began messing around on their instruments in drummer Ben's parents' garage in Newcastle, they never thought that their first concert would be one they performed at, that they would have a record deal by the time they were 14 and release a successful debut—much less become one of Australia's better-known exports. While the attention hasn't always been positive—they've been dubbed both "Nirvana In Pajamas" and "Kindergarten" for their resemblance to the Seattle sound—critics have had to admit that silverchair were talented and creative. As *Rolling Stone* pointed out: "When these guys turn 18, they'll really be dangerous."

Now that they're on the verge of turning legal age and able to travel without their mums and dads, the jocular threesome are out to prove they're no one-hit wonders. With aggressive songs and more musical experimentation, "Freak Show" is a testament to their experience and confidence. Though the music isn't completely original—with admitted influences from Black Sabbath to Minor Threat to pop-grunge, silverchair is finally coming into its own, creating their own distinctive sound.

And, unlike many of their peers, the lads are neither jaded nor egotistical. Instead, seated in a posh Hollywood hotel room, Ben and guitarist/vocalist Daniel (bassist Chris was doing another interview) act much more like wise-cracking boys their own age. And while Daniel jokes one minute about vodka being in his tonic water [it wasn't], "Our mum's don't care; they supply us with our alcohol and drugs." When asked if he feels responsible toward silverchair fans, he soberly replies: "We're not even responsible for ourselves." The only thing in life they say they are serious about is playing music; what they're not very serious about is sitting down for a chat with HITS' own metalmonger Jennifer Clay "Pigeon."

**WITH "FROGSTOMP" SO SUCCESSFUL, DID YOU FEEL ANY PRESSURE IN RECORDING "FREAK SHOW"?**

**DANIEL JOHNS:** I feel in the back of my mind there's some pressure. We didn't set out to write an album that would sell more than the first; we never expect that. We just want to sell enough so that people realize we're not a one-album band. We just want to sell enough to sustain a career out of it.

**THERE'S MORE MUSICAL DIVERSITY ON "FREAK SHOW."**

**DANIEL:** We wanted to branch out. On the first album, there were quiet and loud songs. On this album there are *really* quiet and *really* loud songs. We experimented using different sounds within the songs.

**LYRICALLY, DO YOU THINK THERE IS A VAST DIFFERENCE BETWEEN THE TWO ALBUMS?**

**DANIEL:** On the first album, most of the lyrics are fictional, kind of dreams and stories. On this album, they are a lot more real, a lot more personal.

**ARE THEY MORE REFLECTIVE OF WHOM YOU ARE?**

**DANIEL:** On the first album, it wasn't really me; I mean, it was me, but not really.

**BEN GILLIES:** Daniel's lyrics suck. This is the only band I've been in, but I still think he is a shitty songwriter. He's so dumb.

**DANIEL:** Ben's the best.

**BEN, HOW CAN YOU TRASH HIM WHEN HE SAYS HOW GOOD YOU ARE?**

**BEN:** That's our relationship.

**IS THAT WHAT KEEPS YOU GROUNDED?**

**DANIEL:** [Laughs] He always tells me how bad I am, which keeps me so confident. And I always tell him how good he is, which..

**BEN:** [Laughs] My self-esteem is rock bottom.

**THE SONGS TEND TO BE RATHER DARK LYRICALLY, BUT YOU DON'T SEEM DEPRESSED.**

**DANIEL:** I have a dark view on things. I'm very pessimistic. I would rather sing about that kind of crap, then how good the cars, girls and the beach are. Actually, the next album is going to be about cars, girls and the beach. Most of these songs were written when I was not a happy camper.

**THE FIRST SINGLE IS "FREAK" EVERYWHERE EXCEPT AMERICA AND CANADA, WHERE IT'S "ABUSE ME." HOW MUCH INPUT DO YOU HAVE IN SELECTING THE SINGLES?**

**DANIEL:** [Laughs] A lot everywhere except America. We had a little bit of an issue with the record company over the single.

**BEN:** They wanted to go for the radio-friendly song. They didn't think that "Freak" was very radio-friendly.

**DANIEL:** "Abuse Me" was always going to be a single, but we didn't want it to be the first one. It did bother us, but it's not like they picked a single that we never wanted.

**HOW MUCH INPUT DO YOU HAVE ON THE BUSINESS END NOW?**

**DANIEL:** I'm the treasurer. Ben looks after the overseas affairs and Chris is in charge of sponsorships. [Laughs] That's how we get all our instruments for free. Not really.

We're dealing with people that have a wealth of experience in the music industry, so we can't always argue with them and say we're right. We're just hoping to do the right thing. If we don't, we'll just blame the record company, reform in ten years and make heaps of money.

**IS THE SONG "ABUSE ME" ABOUT THE BAND BEING UNFAIRLY TRASHED IN THE PRESS?**

**DANIEL:** It's about negative criticism and all the crap we've got since the release of the album. It's just saying "i\*\*k you" to everyone who gave negative comments.

**WERE YOU SURPRISED AT THE LEVEL OF CRITICISM?**

**DANIEL:** We knew we were going to get it, but not to the extent that we did. I thought everyone was going to love us. [Laughs] Just joking.

We have a very Australian sense of humor, which no one in America gets. Like if we say, "Yeah, we're really good. We're probably the best band ever." All the Americans take that seriously, but if we say that in Australia, everyone knows we're joking.

**DO YOU FEEL SUCCESSFUL?**

**DANIEL:** We just feel like we've achieved a level of success that's a bit more than the average rock band. We know there are bands out there that can kick our ass that no one knows about, so we're not going to say we're better than anyone, because we're not.

**DO YOU FEEL A KINSHIP WITH OTHER SUCCESSFUL AUSTRALIAN BANDS LIKE AC/DC, MIDNIGHT OIL AND MEN AT WORK?**

**BEN:** It's kinda weird. A couple of years ago, it was like a dream to get known in America, and now it's actually happening. And being alongside those bands, they are like big Australian legends.

**DANIEL:** [Laughs] It kinda makes us look like shit, actually.□



New This Week:

WXDX

KGDE

Reacting At:

Q101 WBRU

WPLY KROX

91X WEND

KEDG KTCL

WAQZ KNRK

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## Time to attend post-graduate school with Descendents' Milo Aukerman

by David Jenison

**T**HINK JAZZERCISE AND LEG WARMERS. OR BETTER YET, THINK Pac-Man, Rubik's Cube and the mullet hair style. Remarkably, this was the same '80s generation that looked down on catchy pop-punk bands like the Descendents. Yet the band's members were self-proclaimed geeks anyway, so it mattered next to nothing.

Releasing eight albums over about that many years, the Descendents were the alternative to the Cyndi Laupers and Animotions that dominated the "clean-cut" decade. In place of image and fancy hair, the Descendents had quick, spastic, pop-punk gems that helped define today's SoCal punk sound. By 1987, the Descendents seemed poised to make a more significant breakthrough, but singer Milo Aukerman left the band to attend graduate school.

The remaining members continued under the name All, which happened to be the title of the last Descendents album. As the Descendents, All had a few guitar and bass player changes, but All also had its share of singers until they finally settled on Chad Price, their current vocalist. After numerous releases on Cruz Records, All got signed to Interscope in 1994 and released their major label bow.

Now, ten years after departing, Milo has reappeared with a Ph.D. in biochemistry and a job studying the DNA of plants. Though All is still very much together, Milo has returned to front the Descendents with All members Bill Stevenson on drums, Stephen Egerton on guitar and Karl Alvarez on bass and to record a new album, "Everything Sucks" (Epitaph), which is as hyper and spastic as the band in their heyday. The group even plans to tour again, launching it with seven sold-out nights at the Whisky in Hollywood.

Fresh from his garden, Milo opens up to HITS' missing link David "One of Colin's Sleazy Friends" Jenison, only to end up sorry he ever bothered.

# REVENGE



### IS THIS NEW ALBUM A ONE-OFF DEAL, OR IS THERE A FUTURE FOR THE DESCENDENTS?

It started as a one-off. I called up Bill [Stevenson] and said I had some songs, which turned into an album. The more I immersed myself in the band, the more I realized I wanted to keep it going.

Now we're on tour. I'd also say there's probably another Descendents record in the future.

### WERE THE GUYS SURPRISED TO HEAR FROM YOU?

We've kept in touch all along. Bill and I have been best friends since high school. In fact, I've done background vocals on some of the All records, and there was one time in which [singer] Chad Price got strep throat, and I filled in for him at an All show in New Jersey. It was funny watching the realization set in with the fans who knew who I was.

### I NOTICED CHAD PRICE DOES BACKGROUND VOCALS ON THE DESCENDENTS RECORD.

I know it seems weird to people. Basically, it's five guys who want to branch off in two main directions. Depending on the individual circumstances, we choose to do one or another at any given time. Right now, we're choosing to do the Descendents, but Chad is a big part of it as well.

### WHAT'S IT LIKE WATCHING ALL FROM THE SIDELINES?

They're one of my favorite bands, and they've kept me in the loop over the past ten years. I never felt regret that I wasn't out there, but usually when I was at a show, I'd get up and do a few songs with them. I've always been too busy doing science to have regrets.

### WERE YOU A SCIENCE NUT IN HIGH SCHOOL?

Pretty much. Ironically, my awakening to science coincided with my awakening to punk. It set the precedent for the rest of my life with this frustrating tug-of-war between the two.

### WAS THERE A DEEPER REASON WHY YOU LEFT THE DESCENDENTS BESIDES WANTING TO GO TO COLLEGE?

I made myself a promise that I would play out the academic card and go do research. Unfortunately, the Descendents seemed to be at a point where they could have become much bigger. That's when I realized that if I was going to go back to

school, I had to do it now or I never would. It's always been my biggest frustration. I have two life-long passions, and they're mutually exclusive.

### HAVE YOUR ACADEMICS AFFECTED YOUR MUSIC IN OTHER WAYS?

I usually do school until I get really burnt-out, and then I go back to music. School provides good fodder for releasing frustrations in my music. More recently, I needed an outlet for all these frustrations, so I started writing songs. That's when I gave Bill a call.

### I NOTICED YOU BROUGHT BACK THE MILO CARTOON FOR THE NEW ALBUM COVER. WHERE DID THE MILO CARTOON ORIGINALLY COME FROM?

My best friend in school was an artist, and he ran for student body president. He would draw up posters saying, "Vote for Roger." One time he drew the cartoon on a poster, and it said, "Milo says: 'Vote for Roger!'" We really liked it and adopted it for our album covers.

### WHAT ASPECTS OF SOCIETY REFLECT WHAT THE DESCENDENTS REPRESENT?

There's this book which describes the music of bands like us and Black Flag as the music of the new rednecks. That's to say that we're essentially egalitarian-minded, pseudo-working class

## of the Nerds

people. The new rednecks implies the notion that we're total geeks and nerds who celebrate being uncool. If there was a faction of society that we embrace, it would be the nerds, the underdogs and the anti-cool.

### HOW DID PEOPLE AT SCHOOL RESPOND TO YOUR MUSIC?

No one really knew about it. We practiced five nights a week and played Los Angeles and Orange County about once a month. The band was more about getting together to play than to publicize our existence to our peers. If we did publicize our existence at school, all we'd get was a bunch of heckling anyway.

### WHAT'S ONE OF YOUR FONDEST MEMORIES OF BEING IN THE DESCENDENTS?

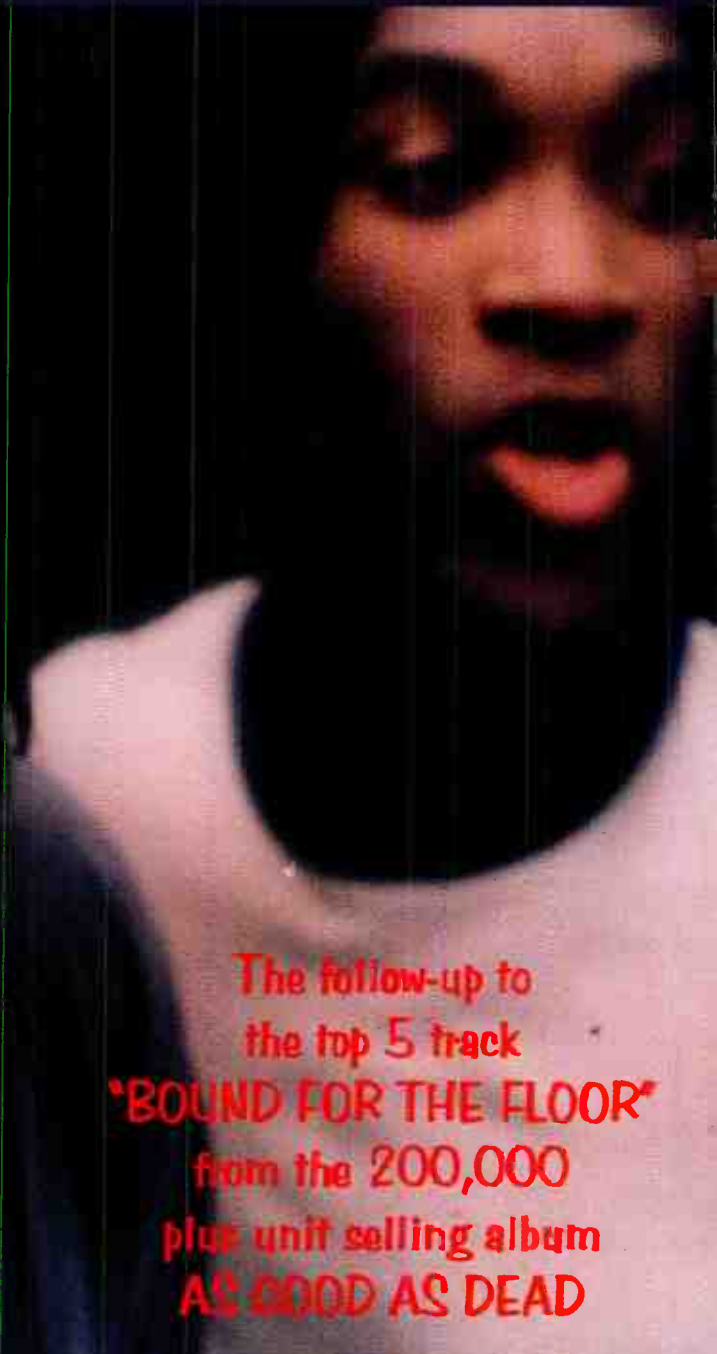
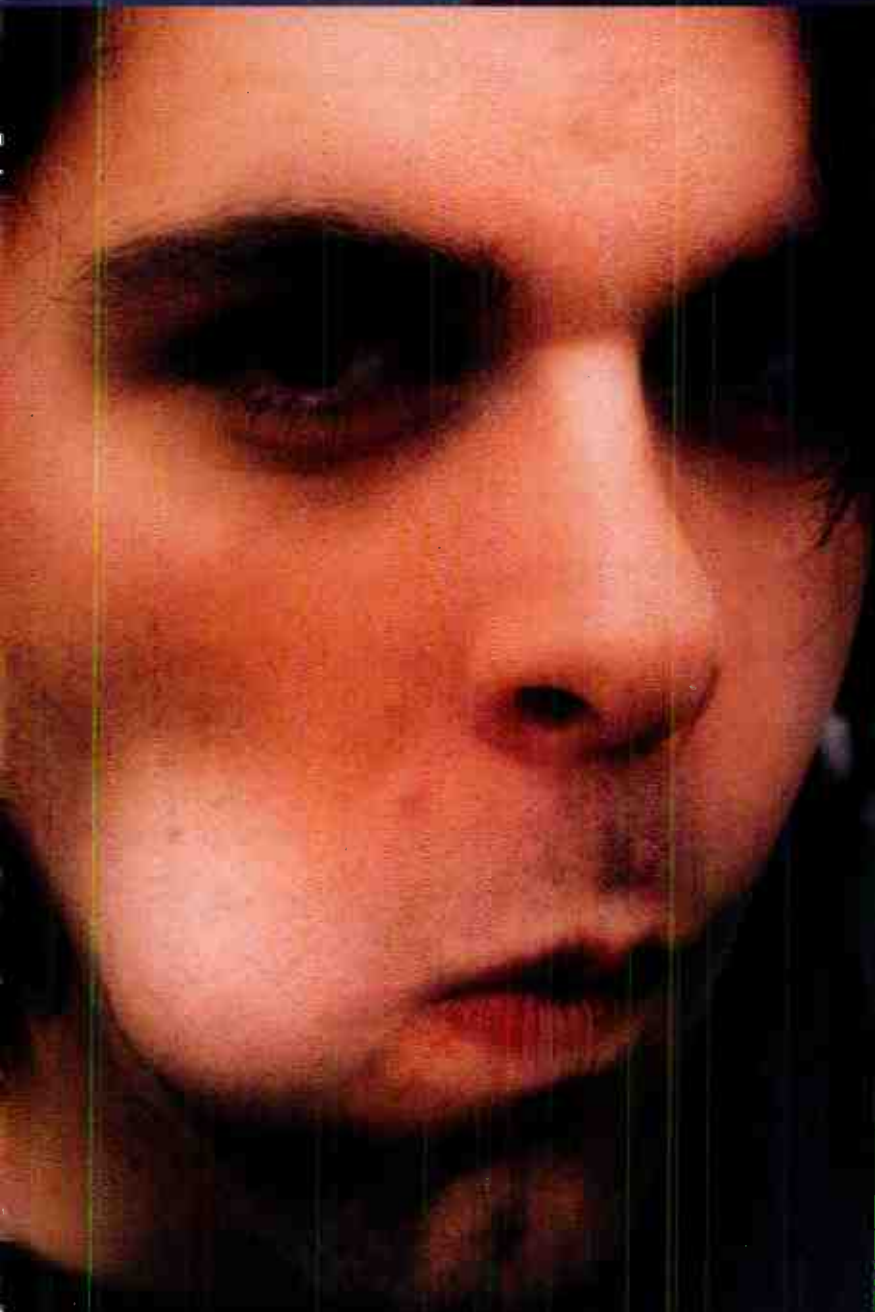
I remember a lot of good shows with the Minutemen. We're obviously known for our farting prowess, but you can imagine what the Minutemen guys are like. We started driving up to San Francisco to do shows, so we had to establish the ten-minute rule. You could only fart ten minutes out of every hour, so for ten minutes everyone rolled down the windows and cut loose. The rest of the time we had to hold it in. Otherwise, we would have all died. □

"If there **would be the Nerds**, was a faction of society that we embrace, it **the underdogs and the anti-cool.**"



**LOCAL H**

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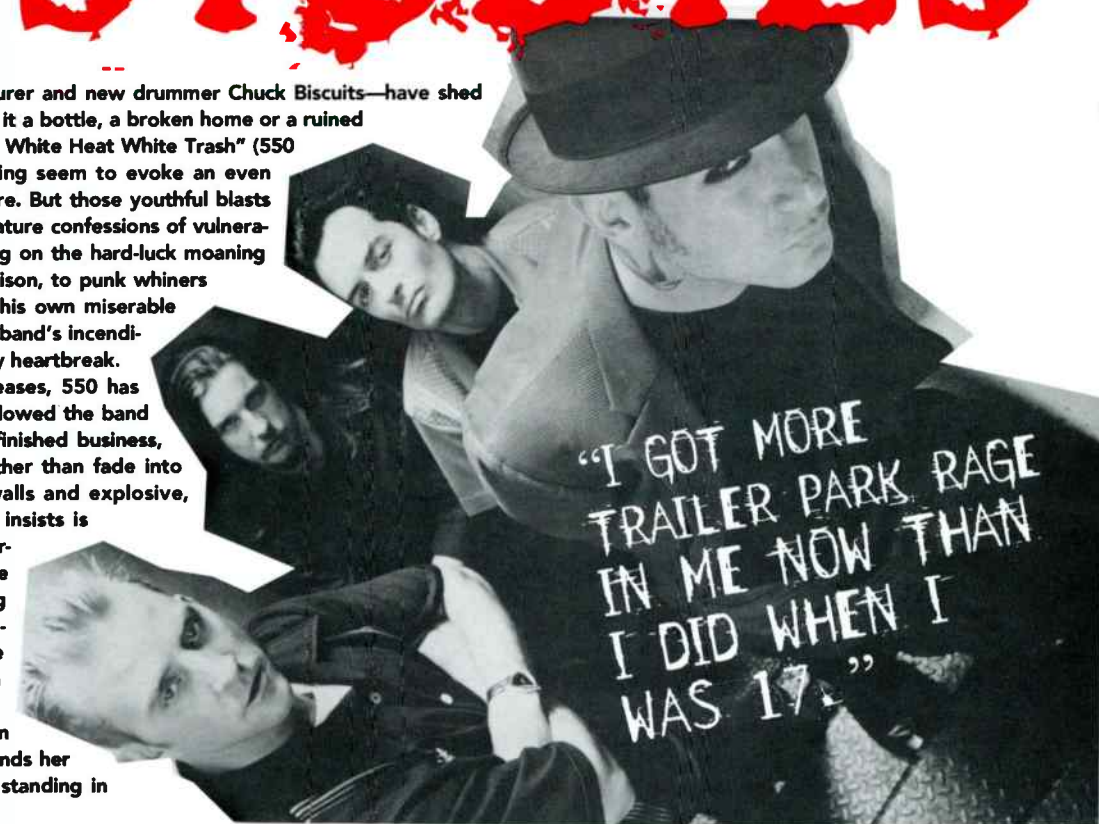
**T**hrough thick and thin, Social Distortion is proving punks can grow up to be successful career musicians. Still, it hasn't come without struggle and strife. Since the early '80s, Social D's discography has read like an everyman's "how to" for surviving troubled times.

Over the years, Mike Ness and company—guitarist Dennis Danell, bassist John Maurer and new drummer Chuck Biscuits—have shed much light on the view from the bottom... be it a bottle, a broken home or a ruined love affair. On their new album, "White Light White Heat White Trash" (550 Music), Ness' near-primal growling and wailing seem to evoke an even deeper level of pain and loss than ever before. But those youthful blasts of confusion and anger have given way to mature confessions of vulnerability, remorse, forgiveness and love. Drawing on the hard-luck moaning of influences like Hank Williams and Roy Orbison, to punk whiners like John Lydon and Johnny Thunders, plus his own miserable childhood, Ness has honed to perfection the band's incendiary blend of punk-rock rebellion and rockabilly heartbreak.

Despite a four-year delay between releases, 550 has stood behind Social Distortion. This loyalty allowed the band the breathing room it needed to resolve unfinished business, evolve and build steam at its own pace, rather than fade into oblivion. And with its searing guitar firewalls and explosive, melodic vocals, "White Light"—which Ness insists is their best work yet—has them boiling vigorously on the front burner. The success of the album and the single, "I Was Wrong," is being fueled by MTV, rock radio airplay and non-stop touring, including turns through Europe and Japan. And while they may be sleeping in hotels now, they'll always be punks at heart, particularly when it comes to HITS' very own alternadarling Laura "Citizen" Kane, who spends her own time either sleeping in the subways or standing in the pouring rain.

# Social DISTORTION'S TIME TO SQUEEZE THE ORANGE WITH SOCIAL DISTORTION'S MIKE NESS BY LAURA KANE

# STUDIES



**S**ocial Distortion has always had a strong fan base on the West Coast and more of a cult presence in the rest of the country. How does it feel to finally be "above-ground"?

Well, we've been signed to a major label for six years now. And each year has gotten a little better. Even in the punk-rock days, when it wasn't considered cool to be successful, we wanted to be. We have tried very hard to defy stereotypes and ignore trends. But it's been a long, slow road.

**Your music reflects a pretty tough childhood.**

It may not have been any rougher than anyone else's. I'm from the "X Generation"—dysfunctional, broken home, alcoholism. That stuff shaped me. And I've carried it into my adulthood. I write about hard times. I identify with punk because it enabled me to express my feelings of alienation, frustration, rebellion, anger, fear, oppression, depression... all that shit.

**What music inspired you?**

The Ramones are still one of my favorite bands. They were a big influence. Rockabilly, country and blues were all big influences. I have such a passion for music that rather than try to emulate others, I absorb it and let it become me, rather than trying to become it. It's not really a conscious thing. I listen to songs I like and, as a result, the songs I write start to resemble them remarkably. Every record I've written you could tell I'd been listening to stuff from a certain period. If I'm listening to Hank Williams, then chances are I'm gonna write a really sad song.

**How have you changed over the years and how is that reflected in your music?**

I don't think those earlier feelings of frustration, alienation and dissatisfaction will ever really go away. I got more trailer park rage in me now than I did when I was 17. Back then, I'd deal with it by getting drunk and having a fist fight. Now I'm 34 and for a man my age to get into a fight is pretty infantile. I go to the gym if I want to spar. I react differently. I'm clearer now.

I still have a hard time dealing with life on its own terms. I'm an escape artist. I escape for as long as I can, but eventually I have to feel. And that's the best time to write. I think it's hard to write a good record when everything is going well. Not that there's going to be four years between every record.

**What caused the delay?**

It's not like we've been sitting around on our asses. Our last record came out in '92 and we toured extensively on it. We needed to rest. Bands these days just pump out records on time schedules. I don't feel going out and touring to be inspiring enough to write about. Granted, you do feel many emotions when you're out there lonely and far from home. But I don't think that's enough criteria. I have to live for a while between the albums.

We spent a little time trying to get our back catalog back, too. For ten years, people have been asking how they could get a hold of our early '80s material. It was literally unavailable, like having a runaway child. So we got it back, packaged it and put it out.

**That's all on Time Bomb now.**

Right. And then, for this one... we didn't want to just put out another Social Distortion record. I feel the music industry is mediocre enough right now, and I wanted to make a statement with this album. I wanted something that was gonna stand out, something in your face. I didn't want another cute alternative record.

**How long will you be out on tour?**

We did a bunch of festivals over the summer in Europe. In November, we launched a full-production tour. This year's gonna be very busy. I disconnected the battery on the Chevy.

**How do you feel about the future?**

Well, there definitely will be one! You know what, man... I feel like we made the record of our career. We have a new drummer, too, which is exciting. We sound like a new band. We were locked up in the studio for a year-and-a-half, so playing live again is new and exciting. A great deal has changed in the alternative music format over the last four years, so I have higher expectations of this record reaching more people. I think bands like us doing crossover roots stuff has opened up a lot of minds. It's very important for people to be in touch with their roots.

**It's a lifetime project.**

That's just where I was at the last couple of years... finding music that has some substance to it. For me, that means everyone from Woody Guthrie to Stiv Bators. There's a lot of music out there to be heard, and I just happen to have a passion for all of it. Well, not exactly all of it. Some music I hate. ♦

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World Radio History

# POST MODERN

## POMO PICKS Edited By Karen Glauber



**Odds "Nest" (Elektra/EEG):** Canada's best kept secret is a pop fanatic's delight called the Odds. This Vancouver band has, since 1991, quietly turned out some of the strongest pure pop since the Raspberries. Now they are finally getting the chance to conquer the U.S. with a new record label behind them and a smash A.M. radio-styled hit ahead of them: "Someone Who's Cool." This CD could send the band's cult following in the U.S. into the streets with loudspeakers to finally get your attention. Wake up, America! (C.B.)

### Lazlo Bane "11 Transistor" (Almo/Geffen)

"Guess what you didn't get!?" That "Prada Wallet," a rant hidden at track 69 complete with Josh Clayton-Felt and an agonized yelling of the price. Welcome to reality, where rock is still made by working people, Lazlo Bane can channel Black Francis in minor chords, sickened lyrics, and a flatlining for help while mainlining the sardonic side of rock. "11 Transistor," and its anthem "Buttercup," is the ten-year follow-up to the Pixies, Sonic Youth, and everything that previously shaped how you listen to music now. (C.B.)



**Engine 88 "Snowman" (Caroline):** Hormonal energy winds even normal kids into a fervid frenzy. Add on some millennia-induced nervous ticks and crummy Boston weather at the Fort Apache studios and it's no wonder their second full-length plays like a stack of malcontent 7-inches; choppy, speedy guitars and hooks for three minutes (the superb "Manhole"), slow, bass-driven pathos the next ("Mustard," "Secanol"). Hanging out with the fictional fringe, lead '88 Tom Barnes, captures an honest look at alterna-festering with lines like "Do you remember being promising?" Angst now, answer later. (J.T.)

### Frogpond "Count To Ten" (TriStar)

This Knasas quartet breaks out the quirky verse on lead track "Talk To Me" and sweeps the listener into an unstoppable vortex of infectious songs that draw their power from dynamic arrangements, deadpan vocals and dual-guitar shred, as on "Count To Ten" and "Lewis." Produced by Everclear's Art Alexakis, who apparently needs more money or something and has done the classy thing by suing this young band for same, the sound is chunky, direct and powerful but maybe he should listen again to "Disappointment To Us All." (J.O.)



## POMO MUGS



**HANG TIME:** After spending a quiet morning discussing erudite topics including 19th century American literature and the Fall '96 Arbitrons, 91X MD Chris Muckley and Modern/Atlantic recording artist Poe get some air outside the 91X studios. "Gee, I never realized radio people enjoyed aerobic activity," wondered Poe aloud. Would she consider coming back to the station to lead a remedial cross-training step/aerobic class? Quoth the singer, "Nevermore."



**MORE THAN HE CAN CHEW:** "Whoa, dude, you can hold three slabs of cake in your mouth at one time! That's Way Cool," offered Warner Bros. National Alternative Promotion Manager and humorist Rob Goldklang (c) to Way Cool Music ruler and big ol' barrel o' laughs Mike Jacobs (l). Good old-fashioned mouth-stuffing humor was not inappropriate during the recent Pomette birthday bash at the HITS cesspool, since without such boyish monkeyshines the pitiful surroundings and general air of hopelessness in the building would reduce even the most hardened industry loser to tears. Meanwhile, WORK Director of Alternative Promotion Geordie Gillespie thinks quietly about the whoopie cushion he left on Ivana's chair.



**CHALK ONE UP TO HORSE TRANQUILIZERS:** Despite the wacky hijinks and sparkling personalities displayed by Columbia recording artists Chalk Farm while visiting the WMMS studios, afternoon goon Spaceman Scott takes it slow and grabs a few winky-winks during this madcap photo op (ummm, he's not really sedated or anything; he just likes to dream about his next cheeseburger). Shown having as much fun as you can shy of getting a steamer are (l-r) Chalk Farm's Toby Scarbrough and Orlando Sims, Scott, Chalk Farm's Michael Duff, Columbia's Dave Watson and Chalk Farm's Trace Ritter.

BECK

Early Airplay At:

KROQ  
WXRK  
WDST  
WBCN  
WFNX  
WBTZ  
WDRE  
WROX  
WHFS  
WKQX  
KEGE  
KREV  
KLZR  
KICT  
KTCL  
KXRK  
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KRZQ  
KITS  
KOME  
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**SPIN'S ARTIST OF THE YEAR**  
**ROLLING STONE CRITICS' AND READERS' POLLS' ALBUM OF THE YEAR**  
**LOS ANGELES TIMES CRITICS' POLLS' ALBUM OF THE YEAR**  
**THE NEW YORK TIMES CRITICS' POLLS' ALBUM OF THE YEAR**  
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1997

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World Radio History

# ROCK



## Active Rock Major Market Spins

LW	TW	BAND	LABEL	COMMENTS
2	1	LIVE Lakini's Juice	Radioactive	2nd week takeover, MTV, XX Large
1	2	SOUNDGARDEN Blow Up The...	A&M	Still spinning huge! "Rhinosaurus"
3	3	METALLICA King Nothing	Elek/EEG	Heavy MTV, #5 Phones, 3 mil+
5	4	BUSH Greedy Fly	Tra/Int	2nd Top 5 track, Exclusive MTV
8	5	SILVERCHAIR Abuse Me	Mur/Epic	Heavy MTV, #4 phones, LP 2/4
4	6	STIR Looking For	Aware/Cap	#1 @ KBPI, WZAT, 30+ spins @ 8
11	7	WALLFLOWERS One Headlight	Int'scope	Heavy MTV, #1 Vibe-Rater
7	8	SPONGE Have You Seen Mary	Col/CRG	Holdouts holding, good spins where on
9	9	U2 Discotheque	Island	Heavy MTV, Med-Heavy @ most
6	10	STP Lady Picture Show	At/AG	"Tumble In The Rough" Now!
13	11	THE OFFSPRING All I Want	Col/CRG	Heavy MTV, #3 Phone, LP 2/4
14	12	BETTER THAN EZRA Desperately Wanting	Elek/EEG	#7 Vibe-Raters, over 200k
17	13	TONIC Casual Affair	Poly/A&M	Adds @ KISW, WXTB, KCMQ
12	14	LOCAL H Bound For The Floor	Island	"Fritz Corner" Now! Up to 150k!
10	15	METALLICA Hero Of The Day	Elek/EEG	Beat up Pat Boone after AMAs!
16	16	MATCHBOX 20 Long Day	Lava/At/AG	Still big @ KILQ, WZAT, KISS, KUPD, WHMH
18	17	TYPE O NEGATIVE Love You To Death	Roadrunner	KIOZ Add, Still holding on to half panel
24	18	MARILYN MANSON Tourniquet	Not/Int	Heavy MTV, Tour is the bomb!
15	19	SUBLIME What I Got	MCA	Top 5 @ 6 stations, 35k this week
25	20	SMASHING PUMPKINS Thirty-Three	Virgin	KRZR Add, Big spins everywhere
19	21	TOOL Stinkfist	Zoo	"H" is the deal, almost platinum
-	22	LOST HIGHWAY (SD) NIN/The Perfect Day	Not/Int	Heavy MTV, WKZQ Add, Huge!
21	23	RUSH Half The World	At/AG	Half the panel still bangin' it.
22	24	BLOODHOUND GANG Fire Water...	Geffen	Stress MTV, M2, #2 Vibe-Rater
-	25	SOCIAL DISTORTION When Angels...	550/Sony	M2, KUFO Add, Half panel closed
23	26	VAN HALEN Can't Get This...	WB	A few stations "Can't Get Enough"
29	27	THE FRAMES DC Monument	Elek/EEG	After nice build the spins increase
-	28	R.E.M. The Wakeup Bomb	WB	Big spins where it's on.
-	29	NUNO Gravity	A&M	Killer Track, Adds @ KIOZ, WBUZ
-	30	CATFISH Invisible	Discovery	It's been bubbling under 4 awhile

## FROM THE PIT

By Jimmy Barnes

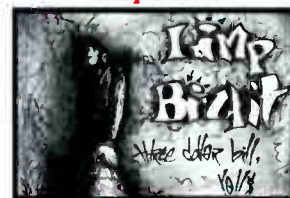
### Marilyn Manson



I've been tellin' ya for years they're gonna be HUGE!!

**MANSON:** A tidal wave of power came over the Santa Monica Civic this past weekend when the Marilyn Manson tour rolled through LA. After hangin' with the Interscope crew, we meandered over to the venue to be greeted by a fully charged, packed house. From the first note to the last, it was pure chaos, both visually and musically. The crowd was goin' off, non-stop, all the way through three encores. The party continued at my pal Cliff Cantor's place (Dragonfly), where the band saw fit to have a little entertainment scheduled—throwbacks **Quiet Riot!** It was pretty cool. The crowd went off, pit ensued and so on. All in all, a Platinum-plus evening given by the NIN of the '90s—Marilyn Manson!... In the efforts of labels and radio stations gunning for experts to lead their troops, there's been some folks hopping around lately or just sayin' to hell with it! **Carey Curelop** resigns from **KLOS**?! **Clark Ryan** (EX-WKGB, KLBJ) takes over the PD reigns @ **KISW**. **Jeff Appleton** slides out of **550/Sony** to go VP the Promotion Dept. at **Island**. Also joining the Island posse, **Jessica Harley**, who exited her National Rock gig at **Elektra/EEG**. Newly appointed VP Rock at **550/Sony** is **Neda Tobin**, who's been with the label for the last 3+ years doing National Pop. This leaves the Elektra Rock gig open (as of presstime) with rumors flyin', but my pals tell me that nothing's set in stone with anyone yet.... The Schockrocker turned *alternadude* (**Bryan Schock**) comes back to the left coast to PD **91X** and re-join our ultra-hip pal **Malcolm Rycker**.... It's time for the '96 Fall numbers, which are so expertly surveyed (just ask **Dave Douglas**). For what it's worth, here are a few: **KUPD** 3.5-4.6; **KISW** 3.5-3.8; **KBPI** 5.3-3.6; **KUFO** 5.4-5.1; **KQRC** 6.1-6.6 and **KRZR** 4.9-3.5.... Musically speaking, shit is exploding in the first quarter already. The **Handsome** single, "Needles," is an early fave; **The Offspring** full drops on Feb. 4 and **Col/CRG** will start to see how much of their multi-million dollar investment they're going to get back.... I can't say enough about the **Wallflowers** (50K this week), who continue to re-explode everywhere. **Jakob Dylan's** voice is amazing! My Capitol pals tell me the new **Megadeth** they've heard is the shit! I'll tell ya what I think next week.... Still lovin **A&M's Nuno** (Lots of new adds) and **WORK's Protein** (T-5 Added). Will *Active Rock* ever accept female artists? New **Veruca Salt** tied for #2 Added!... **Buzzin:** **Mark Thompson**, **Harvey Leeds**... **PuNk AddS:** **Protein** "My Blood," **Failure** "Pitiful," **Helmet** "Exactly What..." **Surfpunk@earthlink.net...** TRUST this.

### Limp Bizkit



Jordan Schur, Peter Rattis, Jeff Kwatinetz & Ross Robinson set up the BOMB!

### MAJOR MARKET MOST ADDED

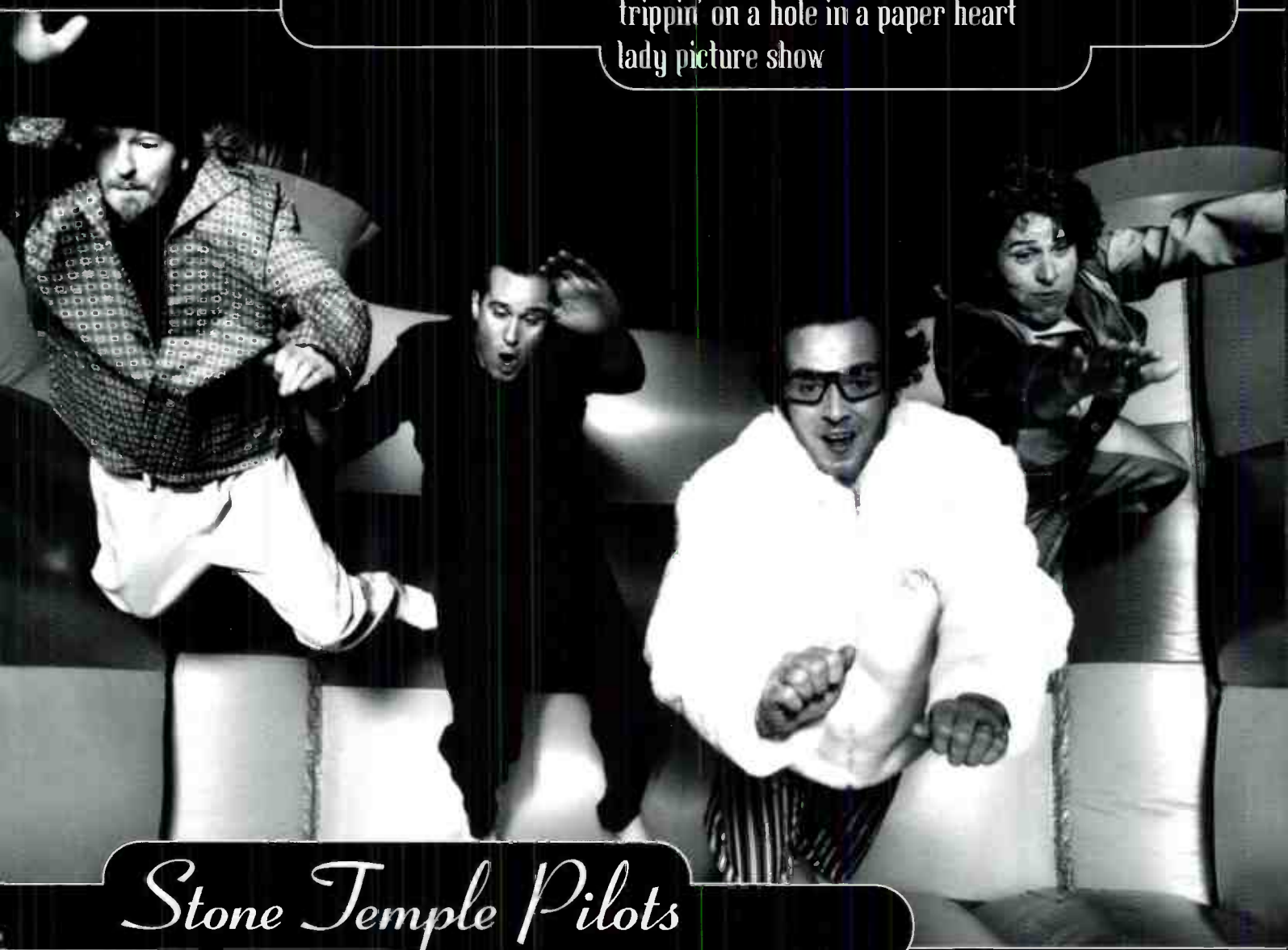
ARTIST	TITLE	LABEL	ADDS
TOOL	H	Zoo	17
KoRn	A.D.I.D.A.S.	Immortal/Epic	8
VERUCA SALT	Volcano Girls	Geffen	8
COC	King Of The Rotten	Columbia/CRG	7
PROTEIN	My Blood	WORK	6

### MAJOR MARKET MOST REQUESTED

ARTIST	TITLE	LABEL
LIVE	Lakini's Juice	Radioactive
BUSH	Greedy Fly	Trauma/Int'scope
THE OFFSPRING	All I Want	Columbia/CRG
SILVERCHAIR	Abuse Me	Murmer/Epic
METALLICA	King Nothing	Elektra/EEG

# Tumble in the Rough

the follow-up to three no.1 hits  
big bang baby  
trippin' on a hole in a paper heart  
lady picture show



## Stone Temple Pilots

from the platinum album

*Tiny Music... Songs from the Vatican Gift Shop*

**These Stations Couldn't Wait:**

<b>WRCX</b>	<b>KRXQ</b>	<b>WIYY</b>
<b>KEGL</b>	<b>WMFS</b>	<b>KUFO</b>
<b>KIOZ</b>	<b>WRXL</b>	<b>WLZR</b>
<b>KQRC</b>	<b>WAAF</b>	<b>WSJO</b>
<b>KILO</b>	<b>KRZR</b>	<b>WHJY</b>

produced by brendan o'brien  
management: steve stewart

the atlantic group  
© 1997 atlantic recording corp.  
a time warner company



# ROCK

## #1 MOST ADDED EVERYWHERE

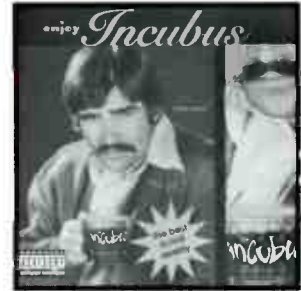
### These Stations Couldn't Wait:

WRCX	KBPI	WAAF
WRIF	KISW	KIOZ
KSJO	KQRC	KRXQ
WLZR	And Sooo Many More	

### See This Band Kick Your Ass @:

2/27	Asbury Park, NJ
2/28	Fitchburg, MA
3/1	Poughkeepsie, NY
3/3	Dayton, OH
3/4	Kalamazoo, MI
3/6	Omaha, NE
3/7	Wichita, KS
3/8	Springfield, MO
3/10	Austin, TX
3/11	San Antonio, TX
3/14	Albuquerque, NM

### Incubus Enjoy Incubus Immortal/Epic



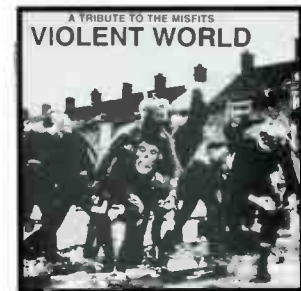
The dictionary sez: Incubus 1) an evil spint believed to seize the sleeping. 2) nightmare. If ol' Mr. Webster could have heard this band, maybe he would have changed the description to "evolving, with flair, phat." This five-piece of Calabasas cohorts play funky, jazzy, groove-rock that captivates your mind and lays down a bad-ass bassline groove that would make Bootsie Collins proud! This is their debut six-song EP and it will have to tide you over until later in the summer when they are scheduled to release their first LP for Immortal. The most obvious comparison I could make would be the Brand New Heavies meets James Brown. They're a hard-working band, who have played a lot here on the West Coast with the likes of Primus, 311, Unwritten Law, Sublime and more. XX phat! I dig it! (JB)

### Cause For Alarm Cheaters And The Cheated Victory Records



These guys were one of the first intrepid pioneers spitting in the face of the bland, pretentious punk rock of the late 70's New York scene. The band opted for high-energy, politically charged, pissed-off positivity instead. Then in '84, they disbanded, making way for bands like Cro-Mags, Murphy's Law and Agnostic Front to jump to the forefront of the growing NYHC scene. Now they're back with 12 years worth of experience to relate, and they sound great. A sound familiar to all the old and new punks alike. Pure, clean, high-speed aggression, without being muddled up by a lot of distortion and fancy electronics. True old school. (JS)

### A Tribute To The Misfits Violent World (Various) Caroline Records



Over the past 20 years, the Misfits have been a fixture in the ever-changing punk-rock scene. Even after their untimely demise in '83, their post-mortem influence reigns as prevalent as ever. The recent "resurrection" reunion tour (sans Glen Danzig) has thrown the band back in the public's eye and helped to recruit thousands of new maniacal followers to the "Fiend Club," the most notorious fan club since the KISS Army. Vegans, metal merchants, punks and some of the toughest hardcore bands from coast to coast have been gathered together. Pennywise, Prong, MOFX, Sick Of It All, Earth Crisis, Deadguy and more round out a well-cast group who do a fine job of rendering classic Misfits' songs from the past. (DG)

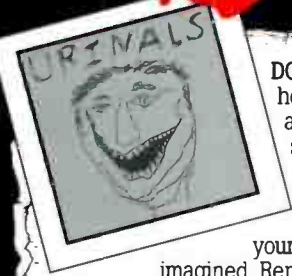
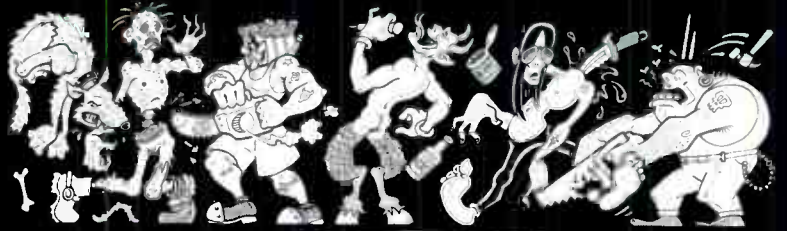
from the full length album **ÆNIMA**

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management: Ted Gardner and Nikki Brown at Larrikin Management • www.zoology.com

World Radio History



# ROCK



**DON'T BUY THE HYPE:** It sucks when you hear all this great stuff about how cool and *hardcore* a band is and how they signed to a major for all this crazy money, then, against your own better judgment, you finally go see them live and they are even worse than you and your pessimistic wisdom could have ever

imagined. Remember the days when you only had to beware of false metal? Now there's false hardcore threatening the musical integrity of our youth. Just say no... **Amphetamine Reptile** just signed **Mog Stunt Team**, who play a sort of fucked-up art noise and are of the belief that **John Tesh** is a space alien. They should be quite happy with their new home. AmRep also has two releases that will no doubt be swooped up by thrash-rock collectors worldwide, the **Urinals** and the **Thrown Ups**. The **Thrown Ups** offer a general lack of regard that only begins with their song titles. "Your Band Sucks," "Bucking Retards" and "Scabby Like My Love" should give title wizards like **Anal Cunt** and **Blood Duster** something to smirk at... It looks like the powers-that-be (is that Ebonics?) were happy with last year's Metalpalooza because this year's bill will be topped by **Korn** and **Tool**, probably trading off being the biggest rock star of the night... Wreckage Records has two new ones to meditate to. **Indecision** and **Tripface**. Both relentless, emotional, positive NYHC but without buying into the growing sense of exclusivity and elitism that plagues the scene today. Good day. (J.Stewart)

## ROCK/MP.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
4	1	<b>MARILYN MANSON</b>	Not/Int	#1 <i>Dragon's Lair</i>
1	2	<b>TOOL</b>	Zoo	#1 Phil's
3	3	<b>SUBLIME</b>	MCA	#1 City Lights
2	4	<b>311</b>	Capr/Merc	#1 Rock Bottom
5	5	<b>BUSH</b>	Trauma/Int	#1 NRM
7	6	<b>PUNK-O-RAMA 2</b>	Epitaph	#1 Ernie Nov.
6	7	<b>KORN</b>	Imm/Epic	T-5 CD Alley
11	8	<b>BEAVIS &amp; BUTTHEAD (ST)</b>	Geffen	T-5 Rolling Stone
9	9	<b>RAGE AGAINST...</b>	Epic	T-5 Gray Whale
12	10	<b>METALLICA</b>	Elek/EEG	AMA Favos
8	11	<b>LESS THAN JAKE</b>	Capitol	T-5 Danny's
10	12	<b>DESCENDENTS</b>	Epitaph	#1 Mother's
R	13	<b>DOWNSET</b>	Maverick	#1 CD Warehouse
R	14	<b>MY DYING BRIDE</b>	Fierce	#1 Vinal Edge
R	15	<b>TYPE O NEGATIVE</b>	Roadrunner	T-5 J.J.'s
20	16	<b>IN-FLIGHT PROGRAM</b>	Revelation	#1 Perry's
17	17	<b>CRADLE OF FILTH</b>	Fierce	T-5 Rasputin's
R	18	<b>EARTH CRISIS</b>	Victory	#1 Rock Fantasy
13	19	<b>SUICIDE MACHINES</b>	Hollywood	S.O.S.
19	20	<b>V.O.D.</b>	SS/Roadrunner	#1 Heavy Metal Shop

Primarily Based On Hot Reports From The Nations Leading Independents

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>KORN</b>	Imm/Epic	#1 WCDB
2	2	<b>DOWNSET</b>	Mercury	#1 KRZZ
4	3	<b>V.O.D.</b>	SS/Roadrunner	#1 WONY
3	4	<b>TOOL</b>	Zoo	#1 KMNR
5	5	<b>C.O.C.</b>	Col/CRG	#1 WSUP
7	6	<b>STUCK MOJO</b>	Century Media	T-5 Phones WDBM
6	7	<b>MORE KOMBAT</b>	TVT	#1 KASR
8	8	<b>MARILYN MANSON</b>	Not/Int	#1 WZRH
--	9	<b>SICK OF IT ALL</b>	EW/EEG	#1 WSOU
12	10	<b>FLOODGATE</b>	Roadrunner	#1 WVUD
16	11	<b>BRUTAL TRUTH</b>	Relapse	#1 WREK
10	12	<b>BEAVIS &amp; BUTTHEAD (ST)</b>	Geffen	#1 WCWP
9	13	<b>EARTH CRISIS</b>	Victory	#1 WPUM
15	14	<b>PIST-ON</b>	Fierce	T-5 Phones WPUM
13	15	<b>OVERDOSE</b>	Fierce	So I Can Rock
--	16	<b>NOTHINGFACE</b>	DCide	#1 WRFL
--	17	<b>CAUSE FOR ALARM</b>	Victory	I'll Say
11	18	<b>KLANK</b>	Tooth & Nail	On Sale Now!
--	19	<b>DEAD GUY</b>	Victory	T-5 Phones WHMH
--	20	<b>CARCASS</b>	Earache	#1 KSJS
--	21	<b>HANDSOME</b>	Epic	#1 WKNH
22	22	<b>SIX FEET UNDER</b>	Metal Blade	T-5 Phones WSMU
23	23	<b>CATHEDRAL</b>	Earache	#1 KSDB
--	24	<b>DANZIG</b>	Hollywood	#1 HELL
18	25	<b>CROWBAR</b>	Pavement	T-5 Phones KNON

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

## MOST ADDED

<b>NAPALM/COALESCE</b>	<i>In Tongues We Speak</i>	Earache	34
<b>DRAIN S.T.H.</b>	Horror Wrestling	The Enclave	34
<b>GLENN TIPTON</b>	Kill Or Be Killed	At/AG	33
<b>ANAL CUNT</b>	I Like It When You Die	Earache	28
<b>TOOL</b>	H	Zoo	21

# Toni Braxton

Leaves you breathless with her  
multi-platinum album

"Secrets"

featuring the Billboard No. 1 single

"You're Makin Me High,"  
"Un-Break My Heart"

and her powerful  
new ballad

"I Don't Want To."

WRITTEN AND PRODUCED BY R. KELLY

**Going for adds February 3!**



Management by  
ARNOLD STEFFEL  
RANDY PHILLIPS

World Radio History



February is Black History Month

Jamz

A tribute to black his-  
- the 60's

The Superbowl Halftime Show: When It's More Exciting To Read JAMZ, There's Trouble

most AQQQ:

112	Cupid	Bad Boy/Arista
HEAVY D	Big Daddy	Uptown/Universal
TASHA HOLIDAY	Just The Way	MCA
YVETTE MICHELLE	I'm Not Feeling...	LOUD/RCA
RAY J	Let It Go	EastWest/EEG

Back In The Day When Jerry Boulding Had Hair...

# THE '60s!

In celebration of Black History Month this February, JAMZ will present a four-part series on the four decades of popular black music—the Golden Age of the '60s, '70s, '80's and '90s. The central purpose is to recognize and reflect on black musical and radio history and honor African-American life and artistic craftsmanship—as well as a hell of a page-filler. The '60s is sometimes called the "Motown era," but as the decade began, black music—and early Motown—was still relegated to the lower regions of the AM dial; FM radio had to wait until the early '70s to make a dent in the popular psyche. Musically, the transition from the '50s into the '60s mirrored the tension between convention and rebellion, familiarity and freedom. As happened with other forms of popular music, black artists forged personal statements through their music. The last vestiges of the Tin Pan Alley/Brill Building songwriting machinery struggled to keep pace with an emerging group of independent labels such as **Duke/Peacock**, **Brunswick**, **Chess**, **Mercury**, **Vee Jay**, **King/Federal**, **Specialty** and the first major independent, **Atlantic**.



Otis Redding

Ironically, it was Atlantic that benefited early on from Tin Pan/Brill, but saw the value of acquiring the Stax/Volt juggernaut in the mid-'60s. In time, the new freedom challenged majority tastes and cultures, as new ideas evolved out of unlikely places to threaten, and then merge with, the mainstream.

"People Get Ready," "(Say It Loud) I'm Black And I'm Proud," "Heaven Help Us All" and many other black protest songs reflected the mood of the time.

Program directors and DJs fought over who would introduce a new song first. Radio stations would kill—figuratively speaking—for an exclusive.

Motown was the "great integrator." Its music was so smooth and sweet, with all its rough edges scrubbed away that it slipped right over the color line and artists such as **Smokey Robinson**, **Diana Ross & The Supremes**, **Marvin Gaye**, **Martha Reeves & The Vandellas**, **Stevie Wonder**, the **Temptations** and the **Four Tops** (all part of the Motown '60's sound) became the "Sound of Young America." But radio listeners took these smooth love lyrics as metaphors—consciously or unconsciously—and attended to the

more eloquent language of the music. Some critics said Motown was "plastic soul," but it sold. Its founder, **Berry Gordy**, made sure of that. A lot of stations that play Motown artists during the '60s soon began playing and listening to other black artists on other labels. The effect mushroomed and the ever-widening acceptance of black music and radio became a fact, helping both radio and its artists.

Although Motown was the most successful independent label of the decade, the '60s fostered the Memphis Sound—typified by **Stax/Volt** and artists such as **Otis Redding**, **Sam & Dave**, **Rufus** and **Carla Thomas**. At Atlantic, there was the fiery resonance of "Wicked" **Wilson Pickett** and **Aretha Franklin**, both of

whom married the tasty Southern soul fostered by **Booker T.** the **Memphis Horns** and the sound of the famed **Muscle Shoals** recording studios with their Detroit roots.

What about black radio during the '60s? It was called "soul radio," a precursor of the black music formats of the future. Black radio now had signals you could hear, some of them on FM in stereo, but pretty much still relegated to the AM dial. Even as late as the '60s, there were many obstacles in the struggle for recognition and freedom of expression within the radio community.

Indeed, the fight for equality continues as the central theme in the Black American or African-American experience. This struggle, in turn, plays a profound role in shaping the contemporary American social and political conscience. And in its quest for wider acceptance, radio listeners and record buyers recognized the unique qualities that make black music special—the earthiness, the emphasis on vocal expression over technical gimmickry, the emotional release. This time they didn't get lost in the shuffle. The music and the format continued to grow.

During the '60s, black music became an eternal hybrid, testing, absorbing and mutating new ideas. Soul radio became a fact of modern life for a whole new generation of listeners. The added income from radio's universal audience meant better programming, more thoughtful interpretation and commentary, added benefits and services of all kinds to the listener.

Jerry Boulding



Sam & Dave



The Temptations

# Sizzling Singles

## The Top Fifty

Week Of February 3, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>AALIYAH</b>	<i>One In A Million</i>	BEI/Atl/Atl G	32	29	26	<b>THE BRAXTONS</b>	<i>Only Love</i>	Atlantic/Atl G
18	15	2	<b>ERYKAH BADU</b>	<i>On And On</i>	Kedar/Universal	36	33	27	<b>ROGER &amp; ZAPP</b>	<i>Living For The City</i>	Reprise
7	4	3	<b>BLACKSTREET</b>	<i>Never Gonna...</i>	Interscope	38	34	28	<b>AZ YET</b>	<i>Hard To Say I'm Sorry</i>	LaFace/Arista
4	3	4	<b>WHITNEY HOUSTON</b>	<i>I Believe In You...</i>	Arista	43	36	29	<b>SWEETBACK</b>	<i>You Will Rise</i>	Epic
5	5	5	<b>FOXY BROWN</b>	<i>Get Me Home</i>	Violator/Def Jam	8	19	30	<b>112</b>	<i>Come See Me</i>	Bad Boy/Arista
1	2	6	<b>EN VOGUE</b>	<i>Don't Let Go (Love)</i>	EastWest/EEG	46	42	31	<b>702</b>	<i>Get It Together</i>	Biv10/Motown
14	11	7	<b>DRU HILL</b>	<i>In My Bed</i>	Island	48	43	32	<b>MINT CONDITION</b>	<i>What Kind Of Man...</i>	Perspective/A&M
9	8	8	<b>LUTHER VANDROSS</b>	<i>I Can Make It Better</i>	LV/Epic	11	20	33	<b>SWV</b>	<i>It's All About U</i>	RCA
10	9	9	<b>JOHNNY GILL</b>	<i>It's Your Body</i>	Motown	23	26	34	<b>TINA TURNER</b>	<i>In Your Wildest...</i>	Virgin
24	16	10	<b>IMMATURE</b>	<i>Watch Me Do My Thing</i>	Loud/RCA	TOP SPINZ		35	<b>FREAK NASTY</b>	<i>Da Dip</i>	Hard Hood/Power
12	12	11	<b>BABYFACE</b>	<i>Every Time I...</i>	Epic	--	40	36	<b>II D EXTREME</b>	<i>You Got Me Goin'</i>	Gasoline Alley/MCA
--	21	12	<b>NEW EDITION</b>	<i>You Don't Have...</i>	MCA	42	39	37	<b>FUGEES</b>	<i>Rumble In The Jungle</i>	Das/Mercury
33	28	13	<b>PUFF DADDY</b>	<i>Can't Nobody</i>	Bad Boy/Arista	TOP SPINZ		38	<b>KEITH SWEAT</b>	<i>Just A Touch</i>	Elektra/EEG
17	14	14	<b>ISLEY BROS.</b>	<i>Tears</i>	T-Neck/Island	TOP SPINZ		39	<b>RAHSAAN PATTERSON</b>	<i>Stop By</i>	MCA
16	10	15	<b>MAXWELL</b>	<i>Sumthin' Sumthin'</i>	Columbia/CRG	27	37	40	<b>CHAKA KHAN</b>	<i>Never Miss The Water</i>	WB
13	17	16	<b>MC LYTE</b>	<i>Cold Rock A Party</i>	EastWest/EEG	TOP SPINZ		41	<b>MONTELL JORDAN</b>	<i>What's On Tonight</i>	Def Jam/RAL/Mercury
44	32	17	<b>MONICA</b>	<i>For You I Will</i>	WS/Atl/Atl G	TOP SPINZ		42	<b>E-40</b>	<i>Things'll Never...</i>	Sick Wid'it/Jive
3	7	18	<b>TONI BRAXTON</b>	<i>Un-Break My Heart</i>	LaFace/Arista	25	30	43	<b>FLESH-N-BONE</b>	<i>World So Cruel</i>	Def Jam/Mercury
29	13	19	<b>TONI TONY TONE</b>	<i>Let's Get Down</i>	Mercury	35	31	44	<b>WHITNEY HOUSTON</b>	<i>Somebody Bigger...</i>	Arista
21	22	20	<b>MONIFAH</b>	<i>You Don't Have...</i>	Uptown/Universal	TOP SPINZ		45	<b>PEGGY SCOTT-ADAMS</b>	<i>Bill</i>	Miss Butch
6	6	21	<b>R KELLY</b>	<i>I Believe I Can Fly</i>	Jive	19	44	46	<b>THE ARTIST</b>	<i>Betcha By Golly...</i>	NPG/EMI
15	18	22	<b>LIL' KIM</b>	<i>No Time</i>	Big Beat/Atl G	26	35	47	<b>SNOOP DOGGY DOGG</b>	<i>Snoop's Upside...</i>	Death Row/Interscope
41	24	23	<b>THE ARTIST</b>	<i>Somebody's Somebody</i>	NPG/EMI	TOP SPINZ		48	<b>DONNELL JONES</b>	<i>You Should Know</i>	Untble/LaFace/Arista
22	25	24	<b>NAS</b>	<i>Street Dreams</i>	Columbia/CRG	31	38	49	<b>KEITH SWEAT</b>	<i>Nobody</i>	Elektra/EEG
20	23	25	<b>ERIC BENET</b>	<i>Spiritual Thang</i>	WB	37	41	50	<b>DAY TA DAY</b>	<i>Smile</i>	MCA

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

“I BELONG TO YOU”

*the first bite from*

THE CHOCOLATE LOVER

# ROME

*...belongs on your radio*

WBLS	WOWI	WPLZ	WGCI	WPGC
WNOV	WJHM	KNEK	WYLD	WEDR
KRRQ	KJCB	KDKS	WPEG	WFLM
WWDW	WZFX	WQOK	KDKO	WIIZ
WCKX	WCHB	WAMO	WTLZ	WDAS



DEPARTURE:  
February 3rd and 4th

TAKE A SWEET TRIP TO **ROME.**

Executive Producers: Kevin Evans & Michael Concepcion

World Radio History

<http://www.peeps.com>



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# Doctor's In

As we've been telling you, **Erykah Badu's** "On and On" (Kedar/Universal), the lead track from her upcoming "Baduizm" album, is all that! With vocal distinctiveness that's practically without parallel, this is pure song craft excellence. Badu's simple melodies and characteristically rootsy musicianship and writing have a comfortable, but hip, feel. This is as stunning, passionate and melodic a hit as you could hope to find. **WROU Dayton MD/APD Marco:** "We've received great response for Erykah. It's already generating really good phones." Market-leading **WGCI Chicago** is up to 42 spins a week and **Jay Allen, PD at WEJM Chicago**, is rolling it 45 times. We caught Badu's promo tour show at Billboard Live on 1/23. Vocally, she won over an industry-jammed audience. And her stage presence was charming and unaffected by all the attention as Badu distributed incense across the stage with a disarming manner. She's a natural, as attested by her equally fine video (see 3/4" review). Retail-wise, the news is that all major accounts are getting huge responses. Gear up—it's a smash!... Now, you say you want to get a leg up on your competition? Then grab **Me'Shell Ndegeocello's** "Stay" (Maverick/Reprise) and put it right in solid rotation. This is the follow-up to "Who Is He And What Is He To You," from her breakthrough "Peace Beyond Passion" album. It's already up to 15 daytime spins at market-challenging **WCHB Detroit**. It just works! Hopefully, you got a chance to check out her guest appearance on Fox Network's "New York Undercover" last week.. Get ready for the latest gem from that sexy, soulful diva **Toni Braxton**. This is the much-awaited **R Kelly**-penned track "I Don't Want To" (LaFace/Arista), from her platinum-plus album "Secrets." In a blind taste test, Toni has not only won critical acclaim from all facets of the industry, including the recent American Music Awards, but her



**RCA's Michael Johnson's  
Credo: All Radio Roads  
Lead To Rome**

current tour only has served to expand her huge fan base... Check out **112's** "Cupid" (Bad Boy/Arista), off their self-titled debut album. 112 is the kind of group that has captured the feel for what it takes to make a hit record more special. We believe this song fills a lot of formats, not just their core 18-35 demo... **The Fugees'** "Rumble In The Jungle" (Das/Mercury) has already etched many memorable moments into our psyche and now they're ready to heat up some cold winter playlists. "Rumble" is from the original motion picture soundtrack to the **Muhammad Ali** documentary

"When We Were Kings." You don't need hook radar to detect another smash from this supergroup. They're poised for absolute immensity... It looks like all roads lead to **Rome**, in this case, a new artist on **RCA** nicknamed "The Chocolate Lover," who's got a hit track called "I Belong To You." With shimmering vocals and strong production, Rome's vitality is instantly evident and enjoyable. "I Belong To You" is a luminous, highly tonal track performed with ebullience and verve. The jam retains an overall exotic air that adds a fierce instinctive bite. It's already building winter audiences at **WBLS, WOWI, WWDM, WCKX, WCHB, WAMO, WPLZ, WPEG, WQOK, WJHM, WGCI** and **KNEK**. **Kevin Evans** and **Michael Johnson** are really excited about what promises to be one of the buzz records of the season. Sez Johnson: "There's not a listener over 17 that won't like this record"... **NEXT WEEK'S ADDS:** **Zhané's** "Request Line" (Motown); **Charisse Arrington's** "Ain't No Way" (MCA); **Gina Thompson's** "You Bring The Sunshine" (Mercury); **Rome's** "I Belong To You" (RCA); **Tracey Lee's** "The Theme" (Universal)... **MTV** adds this week include **New Edition's** "You Don't Have To" (MCA) and **BLACKstreet's** "Never Gonna Let You Go" (Interscope). Look for more spins on **Aaliyah's** "One In A Million" (Be!/Atlantic/Atl G)...

Me'Shell Ndegéocello

1997 triple grammy nominee  
including best R & B album  
peace beyond passion  
produced by david gamson

cd-pro includes  
soulshock and karlin's  
soul power remix

Me'Shell Ndegéocello

stay

the new angle

management:  
handprint entertainment  
(benny medina,  
peter golden &  
james lassiter)

[www.meshell.com](http://www.meshell.com)



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World Radio History

# Active Albums

## The Top Thirty

Week Of February 3, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TONI BRAXTON		Arista
--	--	2	SPACE JAM	<i>Secrets</i>	WS/Atl/Atl G
4	3	3	MAKAVELI(2PAC)	<i>Soundtrack</i>	Death Row/Interscope
2	2	4	PREACHER'S WIFE	<i>Makaveli</i>	Arista
6	4	5	BLACKSTREET	<i>Soundtrack</i>	Interscope
5	5	6	KEITH SWEAT	<i>Another Level</i>	Elektra/EEG
10	6	7	AALIYAH	<i>Keith Sweat</i>	BE!/Atlantic/Atl G
9	7	8	FOXY BROWN	<i>One In A Million</i>	Violator/DJ/Mercury
11	8	9	BABYFACE	<i>Ill Na Na</i>	Epic
8	10	10	SNOOP DOGGY DOG	<i>The Day</i>	Death Row/Interscope
7	9	11	KENNY G	<i>The Dogg Father</i>	Arista
18	13	12	GINUWINE	<i>The Moment</i>	550 Music/Epic
12	12	13	NEW EDITION	<i>The Bachelor</i>	MCA
17	11	14	TONY TONI TONE	<i>Home Again</i>	Mercury
26	19	15	DRU HILL	<i>House Of Music</i>	Island
29	14	16	GREATEST HITS	<i>Dru Hill</i>	Death Row/Int
14	16	17	WESTSIDE CONNECTION	<i>Death Row</i>	Lench Mob/Priority
16	17	18	REDMAN	<i>Bow Down</i>	Def Jam/Mercury
19	15	19	LIL' KIM	<i>Muddy Waters</i>	Undeas/BB/Atl G
15	20	20	MO THUG FAMILY	<i>Hard Core</i>	Mo Thugs/Rel
13	18	21	SET IT OFF	<i>Family Scriptures</i>	EastWest/EEG
--	25	22	MAXWELL	<i>Soundtrack</i>	Columbia/CRG
21	22	23	LL COOL J	<i>Urban Hang Suite</i>	Def Jam/Mercury
--	26	24	TELA	<i>All World</i>	Relativity
25	21	25	LUTHER VANDROSS	<i>Piece Of Mind</i>	LV/Epic
--	--	26	BONE THUGS N HARMONY	<i>Your Secret Love</i>	Ruthless/Relativity
--	--	27	PEGGY SCOTT ADAMS	<i>E Etemal 1999</i>	MissButch/Mardi Gras
--	30	28	DO OR DIE	<i>Help Yourself</i>	Rap-A-Lot
22	24	29	FLESH-N-BONE	<i>Picture This</i>	Mo Thugs/DJ/Mercury
30	27	30	E40	<i>Trues Humbly...</i>	Jive
				<i>The Hall Of Game</i>	

Based Primarily On Retail Sales

## Affirmative Album Watch



Incognito's new "Beneath The Surface" (Talking Loud/Verve Forecast) stretches this British group's musical sensibilities beyond the bounds of today's urban climate. Reminiscent of the woefully neglected Loose Ends, Incognito's Jean-Paul Maurick reaches into the blazing, horn-drenched "Solar Fire," thus dis-

playing his affection for Earth, Wind & Fire's bravura approach to horn charts. Maysa Leaks' vocals on the title cut bring a warm earthiness to the tune, while on "A Shade Of Blue," she plays off Maurick's sensitive acoustic guitar. Those two songs are representative of the beauty of the female voice. On the male side, Christopher Ballin offers a muscular approach that is a contrast to Leaks. Check out "Without You" and "Living Against The River" for Ballin's interpretations. We like "Misunderstood," the funky "Hold Onto Me," "Out Of The Storm," "Fountain Of Life" and the two U.S.-only tracks, "All That You Want Me To Be" and "Sunchild"... Do you remember "Lover's Holiday," "Pickin' Wild Mountain Berries" or the Grammy-nominated "Soul Shake?" Peggy Scott-Adams was the vocalist that propelled those songs to the upper regions of the singles charts nearly 30 years ago. She



makes a triumphant return, and is receiving massive attention and controversy, for her compelling "Bill" single, about a man who leaves his wife for another lover. Not so attention-getting, until the other lover is revealed to be a man. The cut is from "Help Yourself," on the tiny independent Miss Butch label... Stores are reporting strong reaction whenever radio airplay is garnered. Scott-Adams is also receiving huge national and international media attention, so stock those bins... Last Fall, Ginuwine's "Pony" single really took off. It signaled the entry of a powerful act with a song that matched his sexy persona. The album, "Ginuwine—The Bachelor" (550



Music/Epic), goes one better in capturing a serious star. We like "Tell Me Do U Wanna," which will be headed your way 2/10. The song is a crackling grinder that will pull in solid female numbers—guaranteed. "Holler" is another, while "Hello" and "Ginuwine 4 Ur Mind" reveal a diverse musical viewpoint. From a programming slant,

there's much more, that is, if you're in an exploratory and daring mood and want to attract more listeners!... NEWS OF NOTES: Lil Joe Records has signed the Chicago-based four-member vocal group U-Mynd to the label... Finally, we caught vibraphonist/genius Milt Jackson at Catalina's in Hollywood on 1/26. He's lost none of the grace and energy that's earmarked a superb 50-plus-year career...



*Virginia*

the  
very best  
just got  
better.

# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update

**Radio One**, the broadcast consortium headed by **Cathy Hughes**, will take over Alternative rocker **WDRE-FM**. Radio One VP/Programming **Steve Hegwood** will format the station young-end urban on 103.9, which will be similar to **WHTA-FM (Hot 97.5)** Atlanta, or perhaps **WKYS-FM** in Washington. **WDRE-FM** increased 1.8-1.9 12+ in the just-released Fall Arbitron sweeps. The problem may be the signal. It's only 340

watts... **KKBT-FM** Los Angeles changes its lineup. Former **KBLX-FM** SF night slammer **Kevin Nash** joins late nights (10pm-2am) and **P.J. Butta** moves from part-time to overnights. Former "Nightbeat" hostess **Lisa Canning** moves to weekends, and will devote more time to "Entertainment Tonight," where she is a feature reporter. Former overnigher **Jesse Collins** exits... Toledo, OH gets a second urban station as **WJUC-FM ("The Juice")** takes to the air. **Charles "Charlie Chuck" Welsh** is the



*LeBaron & Yvonne Taylor—Our Sincere Condolences*

owner/GM/PD, and will probably do an air shift once the station, which is running jockless with just board operators, is fully staffed... In Detroit, **Lynn Briggs** joins the staff at **WCHB-FM** in an as-yet undetermined capacity. Briggs was MD at crosstown competitor **WMXD-FM**... **Antonio Brock**,

who did afternoons at **WNFQ-FM** Gainesville, will now do weekends, fill and vacation relief at rival **WTMG-FM**... Former **WGCI-FM** Chicago middayer **Shannon Dell** is doing part-time at cross-town **AC WPNT-FM**. *Juice* insiders foresee a format change as consultants **Tony Gray** and **Barry Mayo** have been observed huddling with some "point persons" lately... **Troy Shannon** goes from overnights to middays and swing at **WPGC-FM** Washington... Songstress **Chaka Khan** is now a guest air personali-

ty. Starting January 27, Khan will host "Romance After Hours" on **B100.3** Los Angeles, Monday-Thursdays from 10pm-1am. The show consists of listeners calling in to dedicate songs to loved ones... **WNHC-AM** New Haven has moved to 300 Whalley Avenue, New Haven, CT 06511... At **Sin-Drome Records**, **Christopher Roker** is the National Director Urban/NAC Promotion. He can be reached @ (818) 344-8880...



*Radio One's Steve Hegwood: Doctoring WDRE*

Personal manager **Mark Shimmel** is in final negotiations with **LaFace Records** to become President of the label. Shimmel oversees the career of Grammy nominee **Tony Rich** and is expected to hold onto his management company in Los Angeles while shuttling to LaFace's Atlanta headquarters... Our sincerest condolences to **Sony** VP Corporate Affairs **LeBaron Taylor** on the recent loss of his wife **Yvonne**...

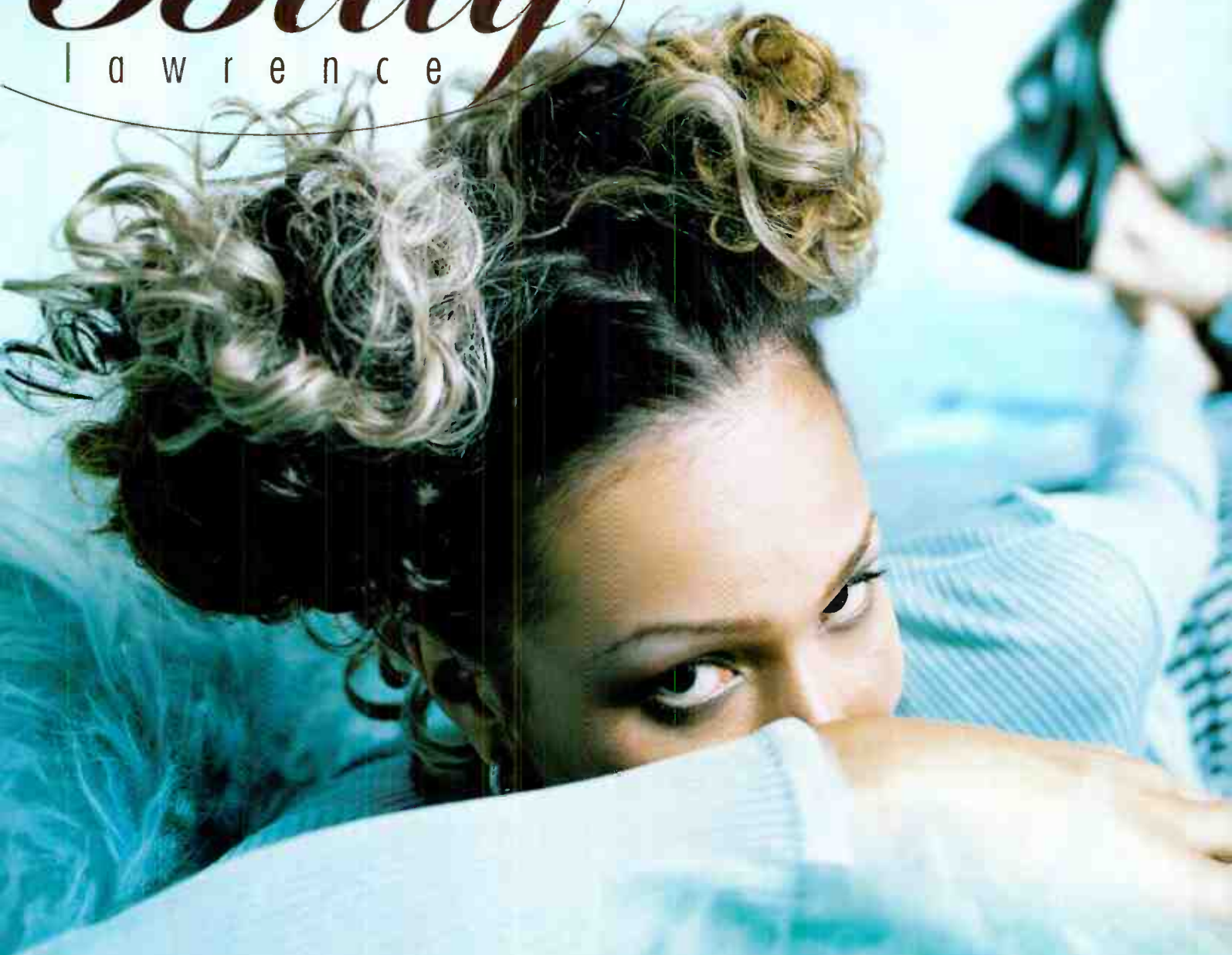
## More First Fall Arbitrons

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In Miami, for the first time in years, Top 40 **WPOW-FM** soared (4.9-5.7) to take the market lead from Urban **WEDR-FM** (5.9-5.5), which fell to 2nd. **WHQT-FM** slipped half a share (5.3-4.8) to place 3rd, while Top 40 **WHYI-FM** (3.8-3.5) tied for 7th with Oldies **WMXJ-FM** (3.9-3.5), and Jazz/NAC station **WLVE-FM** inched up (3.0-3.1) to tie for 9th with Country **WKIS-FM** (3.6-3.1)... In Atlanta, **WVEE-FM** added a full share to top the market (9.4-10.4), while Urban Adult **WALR-FM** moved up (5.8-6.5) to lock 4th place. Top 40 **WSTR-FM** slipped (5.2-5.1) to land in 6th place. 7th place goes to **WHTA-FM**, which rose (4.7-5.0) and tied with Alternative **WNNX-FM** (4.9-5.0)... In Memphis, Urban **WHRK-FM** (12.8-12.6) continues to lead the market, while sister station **WDIA-AM** slipped sharply (8.7-6.9) to drop to 4th. Urban **KJMS-FM**, in its last book before switching to Urban Adult, dropped (7.0-5.8) to place 6th. Gospel **WLOK-AM** lost over two shares (6.6-4.4), which placed them 8th overall, and Urban Oldies **WJCE-FM** rose (2.3-2.4) for 13th place... In New Orleans, **WQUE-FM** slipped a full share (13.1-12.1), but still leads the market and is the only station in double-digits. Sister station Urban Adult/Oldies **WYLD-FM** improved sharply (8.0-9.4) to place 3rd... In Kansas City, the big story is the continuing stellar success of market-leading Urban powerhouse **KPRS-FM** (7.7-8.4). Its closest format competitor, **KMXV-FM** (5.3-5.2), tied with N/T **KMBZ-AM** for 7th place... In Milwaukee, Urban **WKKV-FM** increased big (6.0-7.4) for its best book in months to place 3rd behind flat N/T **WTMJ-AM** (10.5) and Country **WMIL-FM** (9.0-8.0), while Jazz/NAC **WJZI-FM** dipped (3.1-2.7) for 13th place. Urban Adult **WMCS-AM** rose (1.6-1.9) to tie with Classical **WFMR-FM**, which was flat (1.9) for 16th place... In Columbus, OH, Top 40 **WNCI-FM** dropped over two shares (11.3-9.0), but still led the market, and Urban Adult **WJZA-FM** lost a share (6.1-5.1) to place 7th. Urban **WCKX-FM** improved (2.0-2.4) for 12th place... In Charlotte, **WPEG-FM** returned to the top of the market (9.4-9.3), while sister station, Urban Adult **WBAV-FM**, climbed (4.1-4.3) to place 8th overall. And Top 40 **WNKS-FM** dropped a share-and-a-half (6.5-5.0) for 7th place...

# Billy

Lawrence



come on featuring mc lyte

The premiere single and video from  
her forthcoming new album Paradise.

Written by Billy Lawrence and Darrell "Delite" Allamby Produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc.

Executive Producers: Poke and Tone for Trackmasters Entertainment, Billy Lawrence and Merlin Bobb.

Management: Kenny Meise as for Soulside Management, Inc. and Lauren Graham

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World Radio History

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# Urban Adult

## Smooth Sounds by Kandace Taylor Phyll

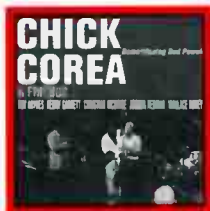


**Appreciation Time:** Let's start out by saying "thank you" to those that have walked this path before us. February is Black History Month and we're excited to be in a position to reap the benefits of the sweat, pain and blood of our forefathers. Stay tuned and read this week's JAMZ cover to read about the changes our

music has gone through the last four decades... **Movin' On Up:** Congratulations to Def Jam's Ms. Johnnie Walker "Red," whose boss, Russell Simmons, serves her VP stripes on a silver platter... Let's all smile for Delana "Turner" Walker, new West Coast Assoc. Director of Publicity for Arista Records... **Chi-Town:** WVAZ/Chicago has alot to cheer about. They sold 1200 tickets in 45 minutes for \$1.03 to catch Erykah Badu and Bloodstone at the House of Blues January 31. The promotion was to celebrate Tom Joyner and John Monds' Quad's first year anniversary on V103. And the rumors are settled as Jamillah Muhammad "Not Ali" has stepped into the PD slot... **New Goodies:** After 7's rendition of the smash "Sarah Smile" (Virgin) is—straight-out—a hit. They toast love and promise to cherish it. (What girl can resist being Sarah for the moment?)... Don't miss Dean Phil's "I Do" on A.B.S.OLUTE/MoJAZZ. He teams up with Al B. Sure! to deliver a smooth ballad that will definitely become a wedding selection. (Where were you when we were looking for some intense, lovey-dovey music?)... On the indie tip: Lo Key Records takes you back with Legal Tender's version of "A Dream." It won't run anyone away, but it will stir up pleasant memories of a time now passed... **Shoulder Tapping:** Sharon "Good To See You Hanging" Heyward, Richard "Keep The Hits Coming" Nash, Dave "Where Ya At" Rosas...

## Premiere Pick

**CHICK COREA & FRIENDS**  
"Remembering Bud Powell  
Stretch



Chick Corea, one of the finest pianists of all time, periodically takes his own trip back in the day. This time around, Corea gathers drummer Roy Haynes, alto saxophonist Kenny Garrett, bassist Christian McBride, tenor saxophonist Joshua Redman and trumpeter Wallace Roney (a nice "old school/new school" mix) and stirs up such Powell gems as "Oblivion," "Willow Groove," "I'll Keep Loving You" (with outstanding sax work from Redman and Garrett), "Bouncing With Bud" and Corea's ode, "Bud Powell." Throughout, one not only gets to hear nine of ten cuts written by Powell, a master composer in his own right, but the listener is thrown back to a time when jazzmen would sit and study the music and add their own challenges without fear of reprisal. A great tribute. (Gary Jackson)

## Singles

Week Of February 3, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AALIYAH	<i>One In A Million</i>	BE!/Atl/Atl G
4	2	2	WHITNEY HOUSTON	<i>I Believe In You...</i>	Arista
--	18	3	ERYKAH BADU	<i>On &amp; On</i>	Kedar/Universal
5	3	4	BLACKSTREET	<i>Never Gonna Let...</i>	Interscope
14	6	5	DRU HILL	<i>In My Bed</i>	Island
10	9	6	MAXWELL	<i>Sumthin' Sumthin'</i>	Columbia/CRG
13	12	7	BABYFACE	<i>Every Time I ...</i>	Epic
9	7	8	LUTHER VANDROSS	<i>I Can Make It...</i>	LV/Epic
12	10	9	ISLEY BROS.	<i>Tears</i>	Island
18	17	10	MONICA	<i>For You I Will</i>	WS/Atlantic/Atl G
2	4	11	EN VOGUE	<i>Don't Let Go(Love)</i>	EastWest/EEG
11	14	12	JOHNNY GILL	<i>It's Your Body</i>	Motown
7	11	13	FOXY BROWN	<i>Get Me Home</i>	Violator/DJ/Mer
15	15	14	NEW EDITION	<i>You Don't Have...</i>	MCA
3	5	15	TONY TONI TONE	<i>Let's Get Down</i>	Mercury
6	8	16	R. KELLY	<i>I Believe I Can Fly</i>	Jive
8	13	17	TONI BRAXTON	<i>Un-Break My Heart</i>	LaFace/Arista
--	--	18	KEITH SWEAT	<i>Just A Touch</i>	Elektra/EEG
25	22	19	AZ YET	<i>Hard To Say I'm Sorry</i>	LaFace/Arista
--	--	20	MINT CONDITION	<i>You Don't Have...</i>	Persp/A&M
--	--	21	RAHSAAN PATTERSON	<i>Stop By</i>	MCA
20	16	22	KEITH SWEAT	<i>Nobody</i>	Elektra/EEG
21	20	23	SWEETBACK	<i>You Will Rise</i>	Epic
24	23	24	THE BRAXTONS	<i>Only Love</i>	Atlantic/Atl G
--	--	25	TONI BRAXTON	<i>I Love Me Some Him</i>	LaFace/Arista

Based On Radio Airplay

THE DOCTORS ARE IN.

# YOU DON'T HAVE TO HURT NO MORE

the follow-up to the #1 GOLD SMASH "WHAT KIND OF MAN WOULD I BE"



## MENDING HEARTS ON RADIOS EVERYWHERE

WGC!	WVEE!	WKYS!	WDAS!
WEDR!	WUSL!	WJLB!	WHRK!
WAMO!	WOW!	WIZF!	WPRS!
KMJM!	WILD!	WGZB!	WZAK!
WPEG!	WWWZ!	WJZA!	WWDM!

*Just to mention a few!*



Produced and Arranged by Mint Condition for Mint Factory Productions  
Executive Producers: Jimmy Jam & Terry Lewis and Mint Condition  
Management: Larkin Arnold, Esq.

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World Radio History

# Caught In The Act

## Ego Stroking Photos Of Industry Geeks



**IN THE REAL MIX:** WMXD-FM Detroit's **John Edwards** is seen at **Damon Records** signing the station's "Mix 92.3 Soulful Christmas" CD. 50-cents of the sales of each CD went to benefit the historic Art Center Music School of Detroit, whose first grad was **Jerry Boulding**, around the turn of the last millenium.



**MINT NICKEL:** A lot of folks from **Nickelodeon** surround a lot of members of **Mint Condition**, who performed their hit song "What Kind Of Man Would I Be" for the "All That" show on the only hip channel. Since it's deadline day, we decided not to put anyone's name in the caption 'cause the food bell's ringing.



**NEW MCA EDITION:** Backstage in their hometown of Boston are the members of **New Edition** and **MCA Records'** promotion team, celebrating the outside temperature climbing into the teens. Bundled for comfort are (top row) **Ronnie DeVoe** and **Ralph Tresvant**; (middle row) **Brook Payne**, MCA's **Ken Wilson** and **Benny Pough**; **WILD-AM** PD **Ken Johnson**; NE's **Johnny Gill** and **Bobby Brown** and MCA's **Jeff Redd** and (front row) **Ricky Bell** and **Michael Bivins**.



**EAST OAKLAND BOOGIE:** **Hiroshima** recently performed at **Kimball's East** in Oakland and are greeted by **Maze** member **Ron Smith** (r). Seen just before being handed a huge bar bill incurred by Smith are (l-r) **Hiroshima's** **Danny Yamamoto**, **Fred Schreuders**, **Kimaya Seward**, **Dean Cortez** and **Kimo Cornwell**.



**WEARING UNDEAS:** **Big Beat/Atlantic's** **Lil' Kim** is seen at the shoot of her "No Time" video. **Undeas Entertainment's** **Jacob York**, video director **Marcus Nispel**, **Puff Daddy** and **Undeas' Un** are discussing a walk-on by **NBA** renegade **Dennis Rodman**, but nixed the idea when cameraman **Eugene Amos** was discovered on the set.

# MAXWELL SUMTHIN' SUMTHIN'

THE NEW EPISODE.

URBAN HANG SUITE THE DEBUT ALBUM. GOLD  
ALSO FEATURING, ASCENSION (DON'T EVER WONDER) THE FIRST SINGLE. GOLD

PRODUCED BY MUSZE REPRESENTATION: DAVID PASSICK ENTERTAINMENT

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Ranking More Than A  
Little "Sumthin' Sumthin'"

In Fact Top 10 At:

WCHB	#1
WEUP	#1
WTMP	#3
WTTT	#3
WPLZ	#3
WILD	#4
WFXE	#4
K3JL	#4
WTKT	#4
WHUR	#5
WMCS	#5
WCDX	#6
WMXD	#6
KVSP	#6
WDKX	#7
KDKO	#7
KJMM	#8
WQQK	#8
KILH	#8
WRKS	#8
WTLC	#9
WZHT	#10

**BLOWIN' UP  
AT RADIO!**

THE  
**BOX**  
YOU

**BET**

# RAP

RADIO MOST ADDED

**ARTIST:** Artifacts  
**TITLE:** "The Ultimate"  
**LABEL:** Big Beat/Atlantic

## RAP RADIO TOP THIRTY

## PASS THE WORD

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KRS-ONE	<i>The MC</i>	Jive
3	2	2	CAMP LO	<i>Luchini</i>	Profile
12	6	3	TRACEY LEE	<i>The Theme</i>	Bystorm/Universal
6	4	4	LOST BOYZ	<i>Get Up</i>	Universal
2	3	5	REDMAN	<i>That's How It Is</i>	Def Jam/Mercury
18	11	6	MOBB DEEP	<i>G.O.D. Pt. III</i>	Loud/RCA
4	5	7	THE ROOTS	<i>What They Do</i>	DGC
--	16	8	KEITH MURRAY	<i>Hot To Def</i>	Jive
7	9	9	RAS KASS	<i>Soul On Ice</i>	Patchwerk/Priority
16	19	10	ROYAL FLUSH	<i>Rotten Apple</i>	Blunt/TVT
17	12	11	MC LYTE	<i>Cold Rock A...</i>	F Pri/Elektra/EEG
--	27	12	THE FUGEES	<i>Rumble In The...</i>	DAS/Mercury
8	8	13	MIC GERONIMO	<i>Unstoppable</i>	Blunt/TVT
25	15	14	A+AZ	<i>A+Z</i>	Kedar/Universal
--	18	15	PUFF DADDY/MASE	<i>Can't Nobody...</i>	Bad Boy/Arista
14	17	16	NAS	<i>Street Dreams</i>	Columbia/CRG
--	--	17	RAMPAGE	<i>Wild For Da...</i>	Elektra/EEG
26	26	18	FRANKIE CUTLASS	<i>The Cypher</i>	Violator/Relativity
13	20	19	XZIBIT	<i>The Foundation</i>	Loud/RCA
--	--	20	JUNGLE BROS.	<i>How Ya Want It</i>	Gee Street/V2
--	--	21	REDMAN	<i>Whateva Man</i>	Def Jam/Mercury
20	21	22	LARGE PROFESSOR	<i>I Juswannachill</i>	DGC
--	28	23	DE LA SOUL	<i>4 More</i>	Tommy Boy
15	14	24	TRIGGA THE GAMBLA	<i>Bust</i>	Def Jam/Mercury
11	13	25	DR. DRE	<i>Been There...</i>	Aftermath/Int
19	24	26	J-LIVE	<i>Can I Get It</i>	Rawshack
--	--	27	RHYME N REASON	<i>Soundtrack</i>	Priority/Buzztone
27	29	28	BIG JAZ	<i>Foundation</i>	Freeze/Loaded/Pri
5	7	29	MOBB DEEP	<i>Hell On Earth</i>	Loud/RCA
--	--	30	AK SKILLS	<i>One Life/East...</i>	Tru Criminal



Jeru & Primo  
stop in at the  
Hot97 studios...

**HOOKED ON EBONICS** Jeepers! I had a really great (and really short) visit to New York City last week, and I got to rub elbows with some of the movers and shakers of the music industry. A big "howdy!" to everyone that I met up with, including Kevin Liles, Mike Kaiser, Bajja, Jim Mahoney, Mel Plowden, Blair, Walk & Strazza, Al Lindstrom, Ralph & Garnet, Michelle Joyce, Marlo Martin, Red Alert, Mike Baril, Charles Dixon, Jenny @ Big Dog, EMZ, Awesome Two, Dilute, Ern \$,

Mar Sabado, E-1, Eric Parler, Rene McLean, Craig Kallman, Puffy, Heidi Spiegel, and so many others!... **CHART CHECK:** The #1 R&B album "Rhyme & Reason" (Priority/Buzztone) soundtrack is now also representing on the Rap chart, and should take a jump next week when **Roddy Rod** sends out the promo albums in the mail this week... Because I know the Artifacts personally, it is a pleasure to see "The Ultimate" (Big Beat/Atlantic) take Most Added with 57 adds... I am guessing that **Def Jam** will soon replace **Foxy Brown** "Get Me Home" with "I'll Be" in the next two weeks... Could **Camp Lo** "Luchini" (Profile) be #1 next week, being only a hundred points behind **The Teacher**? Only **Jim Mahoney** knows fo' sho'...

### Top Five Least Popular Fairy Tales:

5. The Little Guest List That Couldn't
4. Tommy Gunn Is On The Other Line
3. The Promo Mailing With Only One Record In It
2. Goldilocks And The Three Detections
1. Caught Reading **HITS** Magazine

**SURFIN' USA:** Winter is a good time to surf--the 'net, that is. Three shows (all **HITS** reporters) are making waves on the Web: **Geronimo** with [www.rapradio.com](http://www.rapradio.com), **Randy Ward** with **88 Hip Hop** ([www.88hiphop.com](http://www.88hiphop.com)) and the **Wake Up Show** with [www.wakeupshow.com](http://www.wakeupshow.com). Rapradio.com is a 24-hour netcast that plays all formats of commercial-free and uncensored Rap. Randy Ward's 88 Hip Hop netcasts from New York City every Wednesday night, and the Wake Up Show has a website at the above address. Worth checking out, thought you should know... **COLUMBIA DISCOVERY:** **Deejays**, you now have a **Columbia** rap hookup, and he is **Hakim J**. You can get the **Soul Assassins** from him if you just call (212) 833-6811... **Rich Kid**, formerly of **Relativity**, is looking for the next challenge, so hit him at (800) 715-5774... **IN THE LAB:** I know this is the rap column, but I can't wait for the new **Mary J. Blige** album, with **D'Angelo**, **NAS**, **Jam & Lewis**, **Lil' Kim**, **Babyface**, **Foxy Brown** and **R Kelly**... Drive safely, talk to you next week.



By  
**Jennifer  
Norwood**



# RAP

## TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
1	1	MAKAVELI	<i>To Live And Die...</i>	Death Row/Int
2	2	LL COOL J	<i>Ain't Nobody</i>	Geffen
7	3	DO OR DIE	<i>Playa Like...</i>	Rap-A-Lot/NT/Virgin
5	4	B REAL, COOLIO...	<i>Hit 'Em High</i>	WS/AtI/AtI G
--	5	PUFF DADDY	<i>Can't Nobody</i>	Bad Boy/Arista
15	6	DA BRAT	<i>Ghetto Love</i>	SoSo Def/Col/CRG
6	7	REDMAN	<i>Whateva Man</i>	Def Jam/Mercury
4	8	THE ROOTS	<i>What They Do</i>	DGC
9	9	MC LYTE	<i>Cold Rock A Party</i>	EastWest/EEG
11	10	MASTER P	<i>Is There A...</i>	Buzztone/Priority
--	11	DRU DOWN	<i>Baby Bubba</i>	Relativity
--	12	FUGEES	<i>Rumble In...</i>	Das/Mercury
14	13	GHOSTFACE KILLAH	<i>Camay</i>	Interscope
29	14	J-FLEX	<i>Who Been There...</i>	Death Row/Int
22	15	FLESH-N-BONE	<i>World So Cruel</i>	Def Jam/Mercury
24	16	MACK 10/THE DOGG...	<i>Nothing But...</i>	Priority
--	17	DJ KOOL	<i>Let Me Clear My...</i>	American
8	18	LOST BOYZ	<i>Get Up</i>	Universal
10	19	LIL KIM	<i>No Time</i>	Undeas/BB/AtI G
17	20	MOBB DEEP	<i>Hell On Earth</i>	Loud/RCA
30	21	MO THUGS FAMILY	<i>Thug Devotion</i>	Mo Thugs/Rel
20	22	E40	<i>Things'll Never...</i>	Jive
3	23	SNOOP DOGGY DOGG	<i>Snoop's Upside...</i>	Death Row/Int
16	24	CRUCIAL CONFLICT	<i>Showdown</i>	Universal
13	25	B-LEGIT	<i>Check It Out</i>	Jive
--	26	ICE CUBE	<i>The World Is Mine</i>	Jive
26	27	RICHIE RICH	<i>Let's Ride</i>	Def Jam/Mercury
12	28	FOXY BROWN	<i>Get Me Home</i>	Violator/DJ/Mercury
21	29	MOTHER SUPERIA	<i>Most Of All</i>	4th+Bway/Island
--	30	O.G.C.	<i>Hurricane...</i>	DuckDown/Priority

## 3/4 INCH



**Erykah Badu**  
**"On & On"**  
**Kedar/Universal**  
**Director: Paul Hunter**

This short story--written by Badu--captures life in a rural small farmhouse in the old South, where every family's older daughter took care of everything. In the video, it's Badu who washes the clothes, cleans the house, milks the cow, watches the younger kids and never enjoys life. But in the end, Badu finally gets to do what she really dreams about: to live life to its fullest, singing and partying in a jook joint scene reminiscent of "The Color Purple." Director Hunter and Badu do a great job of casting, even using her real-life mother and sister. Kedar/Universal has a winner with "On & On," the first single off her forthcoming "Baduizm" debut album. P.S. Badu's energy and spirituality are just as intense during her live set. Don't sleep on this one! (Michael Phyll)

## P R @ P S

### The R&B Top Ten Video List:

LW	TW	ARTIST	TITLE	LABEL
--	1.	Erykah Badu	On & On	Kedar/Universal
--	2.	Rahsaan Patterson	Stop By	MCA
--	3.	Alfonzo Hunter	Just The Way	Def Squad/EMI
--	4.	New Edition	You Don't Have...	MCA
--	5.	Monica	For You I Will	Warner Sunset/AtI G
--	6.	Montell Jordan	What's On ...	Def Soul/DJ/RAL
--	7.	Ray J	Let It Go	EastWest/EEG
--	8.	Maxwell	Sumthin'...	Columbia/CRG
--	9.	Johnny Gill	It's Your Body	Motown
--	10.	Tony Toni Toné	Let's Get Down	Mercury

# BOUNTY KILLER

## HIP HOPERA

THE NEW SINGLE FROM THE ALBUM *MY XPERIENCE*

10 WEEKS AT #1 ON THE BILLBOARD REGGAE CHART AND READY TO EXPLODE!



# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**THA NEW MUZIK GENERATION...** Have to spend a minute speakin on my 8 daze in New York City cuz it waz tha most incredible trip I've ever made there. Felt like a kid, runnin from tha island thru

tha boroughs thru tha village & hangin mostly w/alotta tha folks who represent tha new power base in urban/xover muzik. I never do tha typical shout-out type bullshit column, but I gotta recognize summa those who helped make my trip THA SHIT! WQHT's **Doctor Dre**, **Red Alert**, **Funkmaster Flex** & **DJ Skribble**, **Awesome 2's Special K** & **Teddy Ted**, **SupeRadio's Gary B**, **Def Jam's Lyor Cohen**, **Kevin Liles**, **Mike Kyser** & **Bajja Asali**, **LOUD/SRC's Steve** & **Jonathan Rifkind**, **Rich Isaacson**, **Brett Wright** & **Rob Stone**, **Bad Boy's "Puffy," Jeff Burroughs** & **Free**, **Columbia's Jerry Blair**, **Charlie Walk** & **John Strazza**. So So **Def's Jermaine Dupri**, **Hiriam Hicks** & **Marthe Reynolds** (Island), **Stephen Hill** (MTV), **MCA's Charles Dixon**, **Jive's Eric Skinner**, **Will Strickland**, **Ray Harris**, **Ron Sweeney** & **Robin Kearse** (Epic), **Barbara Seltzer** & **Davey Dee** (Motown), **Jam Master Jay**, **EMI's Peter Napoliello**, **Dave Rosas**, **Troy Shelton**, **Black, ♣'s manager Billy Sparks**, **Crave's Lisa Wolfe**, **Dawn Fox** & **Ern Llamado**, **Elektra's Tom Maffei**, **Richard Nash** & **Rene McLean**, **Jellybean Benitez** & **H.O.L.A.'s Safari** & **Richie Rich**, **Uptown's Lewis Tucker** & **Mike Nice**, etc. I can hear my guys **Chaka Zulu "Nation"** (WHTA) & **Jeff "Jaguar" Lee** (WJBT) now: "Ricky, stop ridin everybody's nutz!" I don't give a fuck! This shit waz amazin! PS: If I didn't mention ya name, a) I'm braindead & I forgot b) Ya really weren't there c) I really wasn't there... Gotta give it up to ALL tha label folks whose records are conf. call pix as they came to us in tha mix FIRST before they went to tha PDs/MDs w/CD pros, esp. those acts that're established, like **Yvette Michelle**, **Redman** & **Foxy Brown**, **Da Brat/T-Boz**, **Outkast**, **Dre/B-Real**, **Ghostface** & **Zhane**, who spent 11 hrs. in tha studio layin down request line #'s for almost all ya stations in tha mix!... Congrats **Red "M.T.A.M.F." Alert**, who dropped tha ring on hiz lady's finger & iz doin tha 'M-werd' shortly... & to **Kid Capri** on hiz new LP on Columbia & Pepsi Comm... & to **Warren G** (Vio/Def Jam) & **Heavy D** (Uptown) on HOTTT new LPs-12s cummin... & to new shit down tha road from **Trinity** (Def Jam), **Allure's** 2nd kut w/**LL Cool J** & **Funkmaster Flex's** 2nd mix CD which historically could ship up to 500K!... & to **E-1**, **DJ Marco** & **Divine** on their new hip-hop show on KCAQ Fri 9p-mid although they let our **C-Minus** fuck up their debut by lettin him dip hiz shit in sum rust remover & spin. Product to 1445 Kempton Ave, Studio 1, Monterey Park, CA 91754... & to **Hakeem "Hagen Daz" Jaheemjahmah** landin rapside @ Col. (212) 833-6811... & to **Johnny C** (WORK), there is sum hot dance shit out: **Sabelle** & **Jamiroquai**... & to **Liz Kiley's** (The Box) momz **Patricia Wynn-Happy B-day**... 2 12s ya gonna need: **3 X Krazy** (NooTrybe/Vir.) outta **Luniz's** kamp & shortly thereafter from our friend **Eric "AMA" Brooks: Scarface**, **Dr. Dre** &... **Ice Cube** (Rap-A-Lot/NooTrybe)! ... Iz **Alexander Mejia** bout to find a new tribe?... Gotta be happy for tha Pack...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. PUFF DADDY F/MASE	Can't Nobody Hold...	Bad Boy/Arista	119
2. FOXY BROWN F/BLACKSTREET	Get Me Home	Vio/Def Jam/Merc.	115
3. ALLURE F/NAS	Head Over Heels	Crave	114
4. CAMP LO	Luchini	Profile	110
5. ERYKAH BADU	On & On	Kedar/Universal	109
6. YVETTE MICHELLE	I'm Not Feelin' You	LOUD/RCA	107
7. MAKAVELI	Hail Mary	DR/Int.	102
8. ROOTS	What They Do	DGC	101
9. ZHANE	Request Line	Illtown/Motown	98
10. TRACEY LEE	The Theme	Bystorm/Universal	96
11. MOBB DEEP	G.O.D. Pt. 3	LOUD/RCA	93
12. FOXY BROWN F/JAY Z	I'll Be	Vio/DJ/Mercury	92
13. REDMAN	Whateva Man	Def Jam/Mercury	88
14. ICE CUBE	The World Is Mine	Jive	86
15. E-40	Things'll Never Change	Jive	85
16. MC LYTE	Cold Rock A Party (rmx)	EW/EEG	81
17. DR. DRE & B-REAL	Puppet Master	SA/Col/CRG	78
18. DA BRAT F/T-BOZ	Ghetto Love	SSD/Col/CRG	76
19. FRANKIE CUTLASS	The Cypher Pt. 3	Relativity	75
20. GHOSTFACE KILLA	Iron Maiden	Epic Street	71

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. ALLURE F/NAS	Head Over Heels	Crave
2. YVETTE MICHELLE	I'm Not Feelin' You	LOUD/RCA
3. ICE CUBE	The World Is Mine	Jive
4. ZHANE	Request Line	Illtown/Motown
5. 2PAC & SNOOP DOGGY DOGG	Wanted Dead Or Alive	DR/Int.
6. FOXY BROWN F/JAY Z	I'll Be	Vio/DJ/Mercury
7. TRACEY LEE	The Theme	Bystorm/Universal
<b>UNDERGROUND</b>		
1. REDMAN	Whateva Man	Def Jam/Mercury
2. OUTKAST	Jazzy Belle	LaFace/Arista
3. DR DRE F/B-REAL	Puppet Master	SA/Col/CRG
4. GHOSTFACE KILLA	Iron Maiden	Wu-Tang/Epic Street

# Tré

THE GIRLS FROM THA CROSSROADS  
DEBUT WITH THE SINGLE FROM THE ALBUM  
MO THUGS FAMILY SCRIPTURES

## take your time

featuring Krazy Bone



Z90	37 spins
WHHH	19 spins
WWKX	11 spins
WJJS	11 spins

SINGLE @ RETAIL NOW



### By Leading Mixers

#### LUSCIOUS ICE • KBXX



**Yvette Michelle**  
**"I'm Not Feelin' You"**  
**LOUD/RCA**

"I'm rollin' down tha boulevard Cadillacin', swerving to Yvette Michelle. Tha shit iz bangin'. Tha beat is outta muthafukka control! Even though Yvette Michelle is not feelin' you, I'm feelin' her! This iz an R&B record that your station needs to be feelin'! NO DOUBT!" Editor's note: Tha stuff from which dealz are made (l-r) So So Def's Jermaine Dupri & Steve Rifkind in NYC, shortly before J. traded hiz jacket for Rif's new Converse. Ice couldn't make it. He was somewhere in Alabama w/WBLX/WBHF's Chris Coleman mixin in a swamp.

#### MR. CHOC • KPWR



**Foxy Brown feat. Jay Z**  
**"I'll Be"**  
**Violator/Def Jam/Mercury**

"This iz one of my favorite joints out right now. They need to just do an album together and get all of tha loot. If tha album ain't platinum yet, this joint will make it double and then some!" Editor's note: "Ass Kiss: Tha Sequel." Epic's new mix show masta Will Strickland (front left) shortly before tha bill @ Mr. Chow, NYC came & he was seen runnin for a cab. (L-r/front) Epic biggg cheezes Ray Harris, Vernon Brown & Ron Sweeney (back rt) w/new addition to Rap Dept Robin Kears.

#### D-STREET • KSJL



**Tracey Lee**  
**"The Theme"**  
**Bystorm/Universal**

"This shit iz tha buttaz! This is definitely a two-listen record! If you ain't feelin' it tha first time, then that infectious groove will get you tha second time. Itz workin' in tha clubs... in tha mix... itz just tha buttaz!" Editor's note: How bout I trade ya an advance of my man Fade's new MC "Suga Free" (Unfadeable/Island) for an advance of Notorious B.I.G.'s new shit, says Hiram Hicks (left) to Bad Boy Ent.'s Sean "Puffy" Combs.

#### STAN "THE MAN" PRIEST • WFLZ



**Sabelle**  
**"One 'O Clock"**  
**WORK**

"This jam is sweeter than honey & flows just as sweet. If it doesn't make it all over radio & in your mix show, I'll be very surprised." Editor's note: I'd like to suggest to (l-r) Mr. Gary B (SupeRadio/far left) to add Mr. Priest to tha fatt "Supersquad" of syndicated DJs as soon az he can find hiz Grateful Dead vinyl. In a related story, Mr. Priest dipped hiz 1200s in ty-dye & kut off part of hiz finger in a private tribute to Jerry Garcia. (L-r) Doctor Dre, Ricky Leigh & DJ Skribble were so impressed. Thank you.

#### JEFF NELSON • XHTZ



**Da Brat feat. T-Boz**  
**"Ghetto Love"**  
**So So Def/Col/CRG**

"Great female appeal w/alotta hit potential." Editor's note: Here's a whole lotta folks w/Mr. Nelson az a deep thinker (l-r) Red Alert, Phil Mataragas (EMI), Special K, Ricky Leigh, Teddy Ted, Davey Dee, Jonathan Rifkind, Jennifer Norwood & Mark Segal (Motown).

#### STEVE CHAVEZ • KTFM



**Dr. Dre & B-Real**  
**"Puppet Master"**  
**SA/Col/CRG**

"Fatt shit from two of hip-hop's all-time favorite producers. Add B-Real to tha mix and you got a smash! If you can't play this, then you must mix in Idaho! Looking forward to tha album!" Editor's note: Varnell Jones (Island VP/back left) explainin tha true essence of "Willie-izm" az waz laid down by tha ole skool to nouveau "Willies" Kevin "Numarx" Liles (Def Jam/center back), Doctor "Desperate Men" Dre (WQHT/back right) & Stephen "Aruba" Hill (MD/MTV/front).

#### KIM JAMES • WJLB



**Shaq feat. DJ Quik**  
**"Start Playin'"**  
**T.W.isM/Trauma/Interscope**

"When I first heard it, I didn't know who it was! This track is so funky it stinks! When I first played it at tha club, people started comin up to me askin, 'Who is that? Tell me where I can get it cuz I need it!' NUFF SAID!" Editor's note: Itz national "Let's Kiss Tha Boss' Asss Day." Who better to sit in for Mr. James than Elektra's Rene McLean (left)? Obviously surprized Mr. McLean iz even awake iz hiz boss, Mr. Richard Nash.

#### B-SWIFT • KBXX



**Allure feat. N.A.S.**  
**"Head Over Heels"**  
**Crave**

"I know itz 'The Bridge' but itz a classic track. I LUV this shitt. Tha group iz hot! This record has tha potential to be fukkin HUGE! Already in tha mix and on rotation at The Box." Editor's note: (L-r): Crave's Ern "Lavern" Llamado, Lisa Wolf & Dawn Fox, who helped me prezent Mr. "Short Bus" Swift w/this week's Q-tip award for hearin tha Allure so quickly. Mr. Swift, sadly, had to bump O.P.P outta power ro to make room.

# ICE CUBE

the new world is mine

"Pullin' strings wit' my pinky rings, Ice Cube sets it off with that worldwide-West-Coast-shit! Beats are bangin', nuhs can't help but bounce to it. A no-brainer kid. 93 BPMs, write it down!"

—BAKA BOYZ • KPWR

"Ice Cube, tha new spokesman for Ebonics (nuh, back up!), back with anutha slammin track. Cube iz always consistant with his. Gettin' good phones. Once again itz bangin' on wax. If it ain't gangsta, it ain't Cube."

—CHAKA ZULU • WHTA

THE SINGLE FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

# DANGEROUS GROUND

Also featuring new music from

B-LEGIT, GELLY CEL, THE CLICK, KRS-ONE, KEITH MURRAY, MYSTIKAL, SPICE 1,  
TOO SHORT FEATURING UCK AND MC LYTE-YO YO-NONCHALANT-BAHAMADIA

NEW LINE CINEMA

In-Store Feb. 11 • DANGEROUS GROUND the movie, starring Ice Cube, opens Feb. 14

Executive soundtrack album producer: Ice Cube

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. EVITA (ST)
2. NO DOUBT
3. ULTIMATE DANCE PARTY

### MOST TOP 5's

1. NO DOUBT
2. EVITA (ST)
3. ROMEO & JULIET (ST)

### MOST TOP 10's

1. NO DOUBT
2. EVITA (ST)
3. ROMEO & JULIET (ST)



**CINDY BARR**  
506 Retail Stores  
(Ft Lauderdale)

#### BLOCKBUSTER

1. NO DOUBT
2. MAKAVELI (2PAC)
3. EVITA (ST)
4. ROMEO & JULIET (ST)
5. AALIYAH
6. SPACE JAM (ST)
7. TONI BRAXTON
8. CELINE DION
9. KEITH SWEAT
10. WALLFLOWERS



**BOB BELL**  
240 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. EVITA (ST)
2. NO DOUBT
3. RHYME & REASON (ST)
4. MAKAVELI (2PAC)
5. SUBLIME
6. ROMEO & JULIET (ST)
7. TONI BRAXTON
8. SNOOP DOGGY DOGG
9. WALLFLOWERS
10. TONY TONI TONE



**JOHN MICHAEL**  
272 Retail Stores  
(Bloomington)

#### BEST BUY

1. EVITA (ST)
2. NO DOUBT
3. ROMEO & JULIET (ST)
4. TONI BRAXTON
5. LEANN RIMES
6. JEWEL
7. WALLFLOWERS
8. CELINE DION
9. RHYME & REASON (ST)
10. COUNTING CROWS



**DAVE WATLAND**  
1,650 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. LEANN RIMES
2. SPACE JAM (ST)
3. DEANA CARTER
4. NO DOUBT
5. CELINE DION
6. PREACHER'S WIFE (ST)
7. ALAN JACKSON
8. BUSH
9. TONI BRAXTON
10. GEORGE STRAIT



**MIKE FULLER**  
111 Retail Stores  
(Amarillo)

#### HASTINGS

1. NO DOUBT
2. EVITA (ST)
3. ROMEO & JULIET (ST)
4. MAKAVELI (2PAC)
5. GINUWINE
6. LEANN RIMES
7. KEITH SWEAT
8. JEWEL
9. MARILYN MANSON
10. DEANA CARTER



**STEVE CHALFANT**  
173 Retail Stores  
(Philadelphia)

#### THE WALL MUSIC INC

1. ROMEO & JULIET (ST)
2. EVITA (ST)
3. NO DOUBT
4. ULTIMATE DANCE PARTY
5. TONI BRAXTON
6. SPACE JAM (ST)
7. 311
8. JOCK JAMS VOL. 2
9. JEWEL
10. BLACKSTREET



**JIM FREEMAN**  
16 Retail Stores  
(Stamford)

#### HMV RECORD STORES

1. EVITA (ST)
2. NO DOUBT
3. ULTIMATE DANCE PARTY
4. TONI BRAXTON
5. CELINE DION
6. SHINE (ST)
7. JAMIROQUAI
8. ROMEO & JULIET (ST)
9. BECK
10. PREACHER'S WIFE (ST)



**GEORGE MEYER**  
58 Retail Stores  
(New York)

#### WIZ

1. NO DOUBT
2. DRU HILL
3. EVITA (ST)
4. TONI BRAXTON
5. SPACE JAM (ST)
6. AALIYAH
7. ROMEO & JULIET (ST)
8. CELINE DION
9. FOXY BROWN
10. PREACHER'S WIFE (ST)



**RON PHILLIPS**  
2500 Accounts  
(Woodland)

#### VALLEY RECORD DIST.

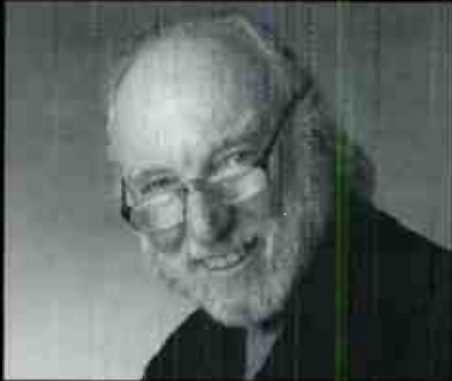
1. JEWEL
2. WALLFLOWERS
3. RHYME & REASON (ST)
4. NO DOUBT
5. ROMEO & JULIET (ST)
6. AALIYAH
7. KEITH SWEAT
8. EVITA (ST)
9. SUBLIME
10. JAMIROQUAI

# IT'S WHO YOU KNOW

**KEYNOTE**

**RUSS SOLOMON:**

The founder and owner of Tower Records offers a wake up call to the music industry. Expect topics to include retail and the record industry's problems, some solutions, and Radio's role in the retail business.



**CHRIS BLACKWELL:**

Founder and Chairman of Island Records, Mr. Blackwell continues the popular tradition (Clive Davis, Ahmet Ertegun...) of GAVIN one on one conversations with Dave Sholin.



**DOUGLAS RUSHKOFF:** Media/Pop Culture Theorist and Author of *Playing the Future*. Learn to thrive in the next millennium by understanding the culture of today's youth. This session is tailored specifically to the Radio/Music experience and brought to you by Jeff McClusky and Associates.



**KRS-ONE (Jive)**  
Hip Hop Legend KRS-ONE in an exclusive one on one conversation with Gavin's Thembisa Mshaka



**ROBERT SCHIMMEL (Warner Bros.):** The funniest man alive. Side splitting-fall off your chair-stomach hurting-eye tearing funny. Don't miss the next superstar of comedy performing in an intimate atmosphere at the Gavin Seminar.



**DON WAS**  
After a brief chat, the hottest pop producer around will perform with his 12 piece orchestra.



**PIERRE BOUVARD:** Arbitron G.M. Arbitron debuts its new programmers' package at the Gavin Seminar.

**Everyone you should know will be there.**

United Artists' Jukebox July 2000 • Herb McCord, John Martin, Larry Rosen, Bill Moyes tell us what consolidation means for research • World premiere of Arbitron's new programmers package with Pierre Bouvard and Bob Michaels • Mike Bettelli and J. J. Cook explore format positioning • Douglas Rushkoff on how to flourish in the next millenium • Alternative Jeopardy with Max "Trebek" • Jerry Boulding's Urban Programmer workshop • The comedy stylings of Robert Schimmel • Legends of the Airwaves Part II • Don Was Orquestra • The mother of all cocktail parties • SW Networks ultimate break room • Showcases too numerous to mention • Twelve separate Gavin Awards Luncheons • Every club in New Orleans will rock! • Mississippi River boat party • Mexican Wrestling!

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

## UNIVERSAL ONE-STOP

1. ULTIMATE DANCE PARTY
2. PEGGY S. ADAMS
3. RHYME & REASON (ST)
4. DRU HILL
5. AALIYAH
6. FOXY BROWN
7. MAKAVELI (2PAC)
8. REDMAN
9. TONI BRAXTON
10. SPACE JAM (ST)



**DOUG SMITH**  
155 Retail Stores  
(Pittsburgh)

## NAT'L RECORD MART

1. ROMEO & JULIET (ST)
2. EVITA (ST)
3. NO DOUBT
4. JEWEL
5. WALLFLOWERS
6. MAKAVELI (2PAC)
7. ULTIMATE DANCE PARTY
8. BLACKSTREET
9. KEITH SWEAT
10. COUNTING CROWS



**BETH FATH**  
53 Retail Stores  
(Florida)

## SPECS

1. EVITA (ST)
2. NO DOUBT
3. MAKAVELI (2PAC)
4. TONI BRAXTON
5. SPACE JAM (ST)
6. AALIYAH
7. CELINE DION
8. JULIO IGLESIAS
9. ULTIMATE DANCE PARTY
10. FOXY BROWN



**BRANT BERRY**  
110 Retail Stores  
(Portland)

## FRED MEYER

1. NO DOUBT
2. EVITA (ST)
3. ROMEO & JULIET (ST)
4. JEWEL
5. LEANN RIMES
6. CELINE DION
7. TONI BRAXTON
8. ALANIS MORISSETTE
9. SPACE JAM (ST)
10. BLACKSTREET



**PAUL HICKINGBOTHAM**  
18 Retail Stores  
(New England)

## LECHMERE

1. EVITA (ST)
2. NO DOUBT
3. CELINE DION
4. JEWEL
5. ROMEO & JULIET (ST)
6. TONI BRAXTON
7. DAVE MATTHEWS
8. ULTIMATE DANCE PARTY
9. COUNTING CROWS
10. BUSH



**STEVE ROBERTS**  
400 Accounts  
(Detroit)

## ANGOTT ONE-STOP

1. AALIYAH
2. TONI BRAXTON
3. RHYME & REASON (ST)
4. FOXY BROWN
5. TONY TONI TONE
6. PREACHER'S WIFE (ST)
7. MAKAVELI (2PAC)
8. WESTSIDE CONNECTION
9. REDMAN
10. MAXWELL



**FRANK JENKS**  
7 Retail Stores/300  
College Racks  
(Lansing)

## MICHIGAN WHEREHOUSE

1. MAKAVELI (2PAC)
2. RHYME & REASON (ST)
3. ROMEO & JULIET (ST)
4. NO DOUBT
5. JEWEL
6. DAVE MATTHEWS
7. COUNTING CROWS
8. FOXY BROWN
9. REDMAN
10. 311



**BRAD SINGER**  
8 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

## IMPACT

1. CHRONIC FUTURE
2. NO DOUBT
3. ROMEO & JULIET (ST)
4. BECK
5. CARDIGANS
6. WALLFLOWERS
7. COUNTING CROWS
8. JAMIROQUAI
9. DAVE MATTHEWS
10. SUBLIME



**OTT WHITE**  
13 Retail Stores  
(Miami)

## PEACHES

1. MAKAVELI (2PAC)
2. NO DOUBT
3. EVITA (ST)
4. SPACE JAM (ST)
5. TONI BRAXTON
6. FOXY BROWN
7. PREACHER'S WIFE (ST)
8. LIL' KIM
9. REDMAN
10. AALIYAH



**AMY BANNING**  
7 Stores  
(Grand Rapids)

## BELIEVE IN MUSIC

1. GINUWINE
2. DEATH ROW'S G. HITS
3. PIST ON
4. RHYME & REASON (ST)
5. REDMAN
6. AALIYAH
7. SPACE JAM (ST)
8. BLACKSTREET
9. WALLFLOWERS
10. TONY TONI TONE



**ROSS HEWSON**  
8 Retail Stores  
(Baltimore)

## REC&TAPE TRADER

1. SUBLIME
2. WALLFLOWERS
3. NO DOUBT
4. DAVE MATTHEWS
5. CARDIGANS
6. ROMEO & JULIET (ST)
7. COUNTING CROWS
8. BUSH
9. LUSCIOUS JACKSON
10. TOOL



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

## S.W. WHOLESale

1. TELA
2. DRU HILL
3. RHYME & REASON (ST)
4. AALIYAH
5. MAKAVELI (2PAC)
6. PEGGY S. ADAMS
7. BLACKSTREET
8. ULTIMATE DANCE PARTY
9. LIL' KIM
10. GINUWINE



▪ Board AID has raised over \$360,000 in the fight against AIDS

1 in 250 Americans are infected with HIV, the virus that leads to AIDS.



Randy Gaetano PHOTO: CURTES



Bad Religion at Board AID III PHOTO: CASSE



Mike Frazier PHOTO: SWIFT



Joey Dipaolo PHOTO: KULA

# How DO YOU HELP PREVENT AIDS?



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24-hour AIDS INFO: 1.800.342.AIDS

GET A BOARD AID MEMBERSHIP PACK & RECEIVE:

Special Board AID pin, new music CD, condom, AIDS information, & stickers	QTY. PRICE	NAME: _____
_____ Donation	\$10.00	ADDRESS: _____
All the cool stuff mentioned above, plus limited-edition Board AID event T-Shirt.	\$25.00	CITY: _____ STATE: _____ ZIP: _____
_____ Donation		Charge my _____ VISA _____ Mastercard
TOTAL ENCLOSED:		Card#: _____ Exp. Date ____/____/____
Checks payable to BOARD AID	\$ [ ]	Signature: _____
<small>For orders outside the U.S. and Canada, add \$10.00 for shipping (U.S. currency only)</small>		
Fill coupon out & send to: Board AID c/o WARP Magazine 353 Airport Rd., Box HT-1, Oceanside, CA 92054		

1 in 2 new infections occur among people under age 25

# RERAP

BY MARK PEARSON

**NARMania:** More music performances are now being announced for the upcoming NARM Convention. **Atlantic's Collective Soul** will now be closing the General Session on Sunday, March 9. Already announced, of course, is the set opening the Session, featuring **Rounder's** Platinum bluegrass queen **Alison Krauss**. **Kenny Loggins** will be prepping a Greatest Hits package due this spring, headlining the Scholarship Foundation Dinner (which, by the way, over the last 30 years, has donated some \$3 million in financial assistance). Back by popular demand is the groundbreaking **PGD Zone**, with an early slate that currently includes **Def Jam's Warren G**, **A&M's Ashley Maclsaac** and **Jonny Lang**, **Mercury's Hanson**, **Hollywood's Flipp**, **Polydor's Tonic**, **Verve's Chris Botti**, **Island's Edna Swap**, **Mercury Nashville's Neal Coty** and an entire night of **Motown** artists... Add **NARM: Robert Pittman**, former **MTV** maven and current **President/CEO of America Online Networks**, will speak on the "Brave New World of the Internet" at the Closing Session on Tuesday. **NARM President Pam Horovitz:** "Bob first came to NARM more than a decade ago to introduce **MTV** to our members. This return engagement is

## Dressed To Kilt



**Ashley Maclsaac:** Bringing his bagpipes to NARM.

particularly timely as many of our members are going online"... One More **NARM:** **Chicago-based Baker and Taylor** will be hosting one of the cooler events at NARM this year, giving attendees the chance to be one of the first to see the new traveling exhibit for the **Rock & Roll Hall Of Fame**... The very loud **Chapter 11** rumors that have been flying around **Strawberries** and **Musicland** lately are now being joined by some major questions surrounding one major electronics discount chain which was apparently using last month's **Consumer Electronics Show** in Las Vegas to ask suppliers for some sort of financial relief. Stay tuned... Add **Musicland:** Look to our News section for some interesting action concerning the mega-chain trying to work a deal with the **Big Six**, taking a two-year deferment on \$75 million of the reported \$600 million owed... The fourth quarter of '96 saw some big releases being bumped, leaving some very big holes in the holiday sales season. The obvious silver lining was that the first quarter of '97 is shaping up to be one of the biggest in years. Now that a very tepid January is over, impatient retailers are finally starting to perk up as the huge "**Gridlock'd**" soundtrack hits the streets at presstime. With **Tupac Shakur** starting and new **2Pac** material on the LP, it seems every bit like a slam dunk. The month of February is nothing but fireworks, with the **Offspring** and **Silverchair** on 2/4, the "**Lost Highway**" soundtrack featuring **Trent Reznor** and **Nine Inch Nails** on 2/11, **Live** on 2/18 and a new **Wu Tang Clan** on 2/25. Now '97 really begins... **David Miller**, six-year **MCA** vet, having spent the last two years as **Director of Single Sales**, is moving to **Red Ant** as **National Director of Sales**. He will be replaced at **MCA** by single sales specialist **Allyson Cuneo**. **Congrats.**

# MINI MUGS



**JUST SAY YES:** **CMC International Records** artists **Yes** perform a 45-minute set at **Tower Records Sunset** in L.A. before a few hundred ecstatic fans calling for "Roundabout." The occasion was the release of the band's new live album, "**Keys To Ascension**." Pictured before their visas were revoked and tea privileges suspended indefinitely are (l-r) **Yes' Alan White**; **BMG Exec Ass't to Pres. Michael Laskoff**; the band's **Rick Wakeman & Steve Howe**; **CMC Int'l President Tom Lipsky**, band vocalist **Jon Anderson**, bassist **Chris Squire** and the group's manager **Jon Brewer**.



**CATS' MEOW:** **Sterling Records** artist **Betty Buckley** signs autographs at **Sam Goody** in **Universal CityWalk** to promote her new album, "**Live At Carnegie Hall**." Buckley was in the L.A. area promoting her exclusive engagement at the **Pantages Theater**, where she performed in **Andrew Lloyd Webber's "Music of the Night."** Shown before being mobbed by a rabid band of right-wing fans who thought she was related to **William F. Buckley** are (seated, l-r) Buckley and **Sam Goody** **W.C. Marketing exec Judyth Springer-Thurman**; standing (l-r) **Sam Goody City Walk's Josh Stroud**, **SG Mgr. Steve Moses**, **SG District Mgr. Phil Olney** and **SG GM David Ribeiro**.



**PUTTING THE SQUEEZE ON LEMON:** **HITS' own Don Juan Freddie Vasquez** (r) tells the lovely **Debbie Lemon** (l). **District Mgr. for Zia's Record Exchange** chain in Arizona, she's his favorite retailer, which is exactly what he tells the other 1,954,876 female retailers he speaks to. **Freddie** makes **Bill Clinton** look like a monk.

# HEY WEASEL!

Wonder why you're suffering from that sudden attack of eczema/the heartbreak of psoriasis?

That's because it's time to enter the HITS/Virgin Records

## IDUNNB GRAMMY CONTESTS!!!!

Ain't it enough to make your skin crawl?

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### JANE LOCKHART, FRED MEYER (LOSER)

- 1 RECORD OF THE YEAR: *Smashing Pumpkins*
- 2 ALBUM OF THE YEAR: *Celine Dion*
- 3 BEST NEW ARTIST: *Jewel*
- 4 PRODUCER OF THE YEAR: *Don Was*
- 5 BEST ROCK ALBUM: *No Doubt*
- 6 BEST ALTERNATIVE: *Smashing Pumpkins*
- 7 BEST R&B ALBUM: *Maxwell*
- 8 BEST RAP SOLO: *NAS*
- 9 BEST MALE POP VOCAL: *Eric Clapton*
- 10 BEST FEMALE POP VOCAL: *Shawn Colvin*
- 11 LENGTH OF MICHAEL GREENE'S SPEECH: *5 minutes*

Appropriately lame 1st, 2nd and 3rd place prizes are on the line, so make sure you take a little extra time and get it right.

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or e-mailing

[Hitslosers@aol.com](mailto:Hitslosers@aol.com).

Last day to enter is

February 25.

One entry per loser.

Michael Plen:

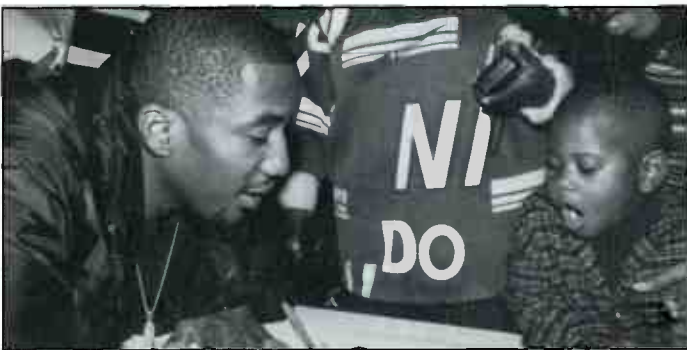


His chances for success are Smashing.

# MINI MUGS



**HOW MANY TECHNO STARS CAN YOU FIT ON THE HEAD OF A PINFIELD?:** *London/ffrr recording artists Orbital take a break from inhaling A&R geek Neil Harris' secondary smoke and sucking up product manager loser Guy Leger's sycophantic babble to make a guest appearance on MTV's "120 Minutes."* Pictured hoping the remaining 119 minutes aren't nearly as painful as this one are (l-r) Leger, the band's **Phil Hartnoll**, "120 Minutes" host **Matt Pinfield**, the band's **Paul Hartnoll** and **Harris**.



**COLOR HIM UNIMPRESSED:** *Rapper Q-Tip of Grammy-nominated Jive Records hip-hop artists A Tribe Called Quest bores the daylight out of a young fan during a recent appearance at PS 20's annual holiday celebration in N.Y.C. The group is up for two Grammys for Best Rap Album and Best Rap Performance by a Duo or Group. Shortly after this shot, the youngster made the immortal comment: "Hey, I thought you said Beavis & Butt-Head were gonna be here." And you wonder why the N.Y.C. public school system is in such trouble.*



**TOOTHsome TRIO:** *LIFEbeat, the music industry fights AIDS organization, holds the first annual "Sonrisa Latina" in conjunction with Benitez Entertainment, at New York's Roxy nightclub. The evening featured performances by Latin musical artists such as La India, Dark Latin Groove, the Barrio Boyz, King Chengo and Reign and was LIFEbeat's first event aimed at the Latin community. Shown proving that even charity has its limits are King Chengo's **Andrew Blanco** (l) & **Martin Cunningham** (r) along with **Kid Creole & the Coconuts'** legendary **Coati Mundi** (c).*

# BEAT'S ME

BY ROY TRAKIN

**ALL THE NEWS THAT'S FIT TO SPIN:** Ya don't think Bruce Springsteen has an ex-rock critic as his manager for nothin', do ya? There's a reason **Jon Landau** gets the big bucks. After **Fred Goodman's** rather uncomplimentary indictment of Springsteen's politics in his book, "The Mansion On The Hill," in which he claims Bruce's embrace of the great unwashed was all a carefully laid-out plan executed by Landau, the Boss camp is back on the offensive. This week's *New York Times* magazine features an adulatory cover story which positions the superstar as a latter-day **Woody Guthrie** and man of the people. Of course, the article doesn't mention it was Landau that first educated Bruce

about director **John Ford**, whose "The Grapes of Wrath" and "The Searchers" are cited as seminal influences on Springsteen's philosophy... Speaking of the Paper of Record, several journalists are grumbling over the *Times'* attempt to place free-lance writers' stories on their Internet site without additional compensation... Meanwhile, publishers of daily online music news have been griping that they're receiving duplicate stories from writers who are shopping their wares to both, while each tries to outbid the other for editorial talent... With more than \$40,000 in winnings on a return visit to *Jeopardy!*. *San Jose Mercury-News* rock critic **Claudia Perry** made probably half her total annual salary in a single week. She told host **Alex Trebek** the similarity between sports and rock journalists is that "both interview people who earn a lot more money than we do."

**FLACK TO THE FUTURE:** Word is the Work publicity job is going to ex-MCA, ex-Elektra VP **Lisa Millman**... No sooner do we congratulate **Eileen Thompson** for being tapped as Private Music VP Publicity than the label gets absorbed by Windham Hill. Thank goodness for contracts... Congrats to Shore Fire Media's **Marilyn Laverty** on the birth of son **Samuel**... Revolution's **Julie Farman** ankles her publicity post at the end of February, while the label seeks to fill the vacuum with two PR types... Zoo's **Mike Cubillos** surfaces at **Mike Jacobs'** Way Cool Music... **Corey Chill Pruett** has signed up over 800 rock journalists for her National Music Critics Association. The NMCA is now negotiating for an annual TV music awards show, a series of nationally syndicated 90-minute radio programs featuring a guest music critic as co-host, group medical coverage and the establishment of a scholarship fund. Call (310) 657-0006... Geffen PR geeks **Jim Merlis** and **Dennis Dennehy's** long-awaited fanzine, "Smokes Like A Fish," finally bows, featuring interviews with "Smokey and the Bandit" director **Hal Needham** and B-movie icon **Frank Vincent**. The record reviews—all of Geffen product—are a hoot. Check this critique of "Odeley": "Easily his best work since 'Beckola.' Can a **Yardbirds** reunion be far behind?"

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

## Playing Politics



**Bruce Springsteen:** *Seen the future of artist management.*

FEBRUARY 2  
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# TOP 50

# ALBUMS



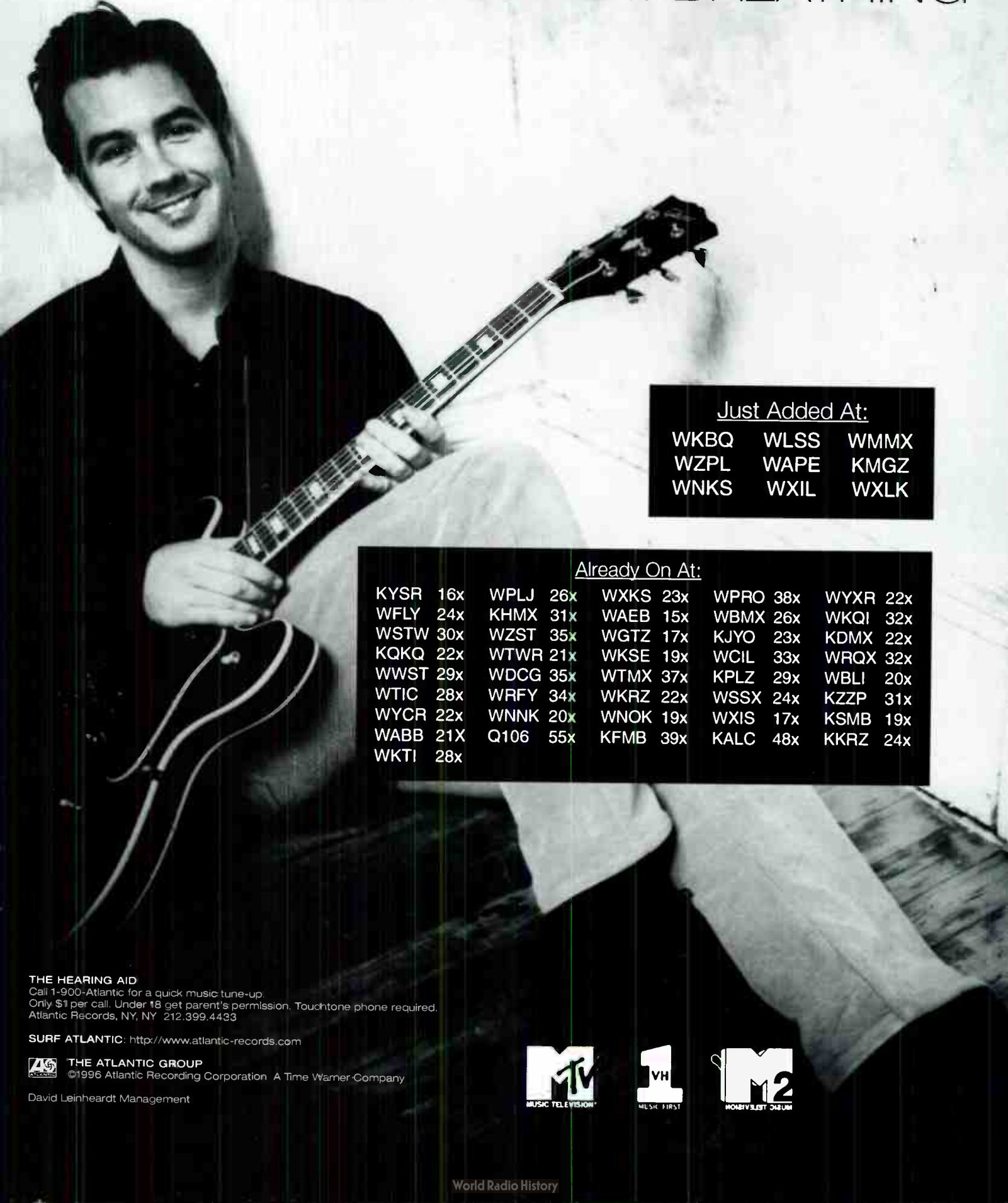
	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	7 million now	131.3
8	EVITA	SOUNDTRACK	WB 46346	"Don't Cry..." leads	117.2
2	ROMEO & JULIET	SOUNDTRACK	Capitol 37715	Well over 2 million now	100.2
5	TONI BRAXTON	SECRETS	LaF/Arista 26020	Huge selling single leads	79.4
7	SPACE JAM	SOUNDTRACK	WS/Atl/Atl G 82961	Multiple singles lead	79.2
3	CELINE DION	FALLING INTO YOU	550 Music 67541	3rd single breaking now	72.2
11	MAKAVELI (2PAC)	DON KILLUMINATI	DR/Int 90039	"To Live..." on MTV	67.2
4	LEANN RIMES	BLUE	MCG/Curb 77821	Solid seller	57.2
17	JEWEL	PIECES OF YOU	Atl/Atl G 82700	Hot single leads	57.2
6	PREACHER'S WIFE	SOUNDTRACK	Arista 18951	Whitney "Step..." next	56.9
26	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"One Headlight" a smash	55.4
14	BLACKSTREET	ANOTHER LEVEL	Interscope 90071	Video added MTV	51.6
13	KEITH SWEAT	KEITH SWEAT	Elek/EEG 61707	Over 3 million now	50.3
24	AALIYAH	ONE IN A MILLION	BG/Atl/Atl G 92715	Video upped at MTV	50.1
9	BUSH	RAZORBLADE SUITCASE	Trauma/Int 90091	Video #1 MTV	50.0
15	COUNTING CROWS	RECOVERING THE...	DGC 24975	"A Long December" leads	49.7
--	RHYME & REASON	SOUNDTRACK	Priority 50635	Mack 10 single leads	48.9
23	ULTIMATE DANCE...	VARIOUS ARTISTS	Arista 18943	Way past Gold now	47.1
16	311	311	Capr/Mer 942-041	"All Mixed Up" leads	44.1
12	DEANA CARTER	DID I SHAVE MY LEGS	Capitol 37514	New single starting	43.8
10	ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	Over 14 million now	41.6
20	GREASE	SOUNDTRACK	Poly/A&M 825-095	"Mega-Mix" selling LP	40.9
25	SUBLIME	SUBLIME	GA/MCA 1141	"Santeria" leads now	36.3
22	FOXY BROWN	ILL NA NA	Vio/DJ/Merc 533-684	"I'll Be" next	36.2
32	JOCK JAMS VOL. 2	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	35.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

FIRST TRACK FROM THE DEBUT ALBUM

PRODUCED BY RUPERT HINE

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WKBQ	WLSS	WMMX
WZPL	WAPE	KMGZ
WNKS	WXIL	WXLK

**Already On At:**

KYSR 16x	WPLJ 26x	WXKS 23x	WPRO 38x	WYXR 22x
WFLY 24x	KHMX 31x	WAEB 15x	WBMX 26x	WKQI 32x
WSTW 30x	WZST 35x	WGTZ 17x	KJYO 23x	KDMX 22x
KQKQ 22x	WTWR 21x	WKSE 19x	WCIL 33x	WRQX 32x
WWST 29x	WDCG 35x	WTMX 37x	KPLZ 29x	WBLI 20x
WTIC 28x	WRFY 34x	WKRZ 22x	WSSX 24x	KZZP 31x
WYCR 22x	WNNK 20x	WNOK 19x	WXIS 17x	KSMB 19x
WABB 21x	Q106 55x	KFMB 39x	KALC 48x	KKRZ 24x
WKTU 28x				

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David Leinhardt Management





**TOP 50**

# ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
28	24	26	BABYFACE	THE DAY	Epic 67293	Record 12 Grammy noms	33.9
21	28	27	SNOOP DOGGY DOGG	DOGGFATHER	DR/Int 90038	"Vapors" on MTV	32.7
18	27	28	KENNY G	THE MOMENT	Arista 18935	Steady	32.3
30	35	29	SHERYL CROW	SHERYL CROW	A&M 540-587	"Everyday Is..." now	32.0
44	34	30	GINUWINE	THE BACHELOR	550 Music 67685	"Tell Me..." next	31.4
29	33	31	DAVE MATTHEWS BAND	CRASH	RCA 66904	"Crash Into..." leads	30.9
19	26	32	BEAVIS & BUTT-HEAD	SOUNDTRACK	Geffen 25002	Ready for new single	30.1
31	32	33	NEW EDITION	HOME AGAIN	MCA 11480	New video added to MTV	30.0
43	30	34	TONY TONI TONE	HOUSE OF MUSIC	Mercury 534-250	"Let's Get..." leads	27.9
47	39	35	CARDIGANS	FIRST BAND...	Mercury 533-117	Hot single leads	27.4
--	--	36	<b>DRU HILL</b>	<b>DRU HILL</b>	<b>Island 524-306</b>	<b>'In My Bed' leads</b>	<b>27.2</b>
36	37	37	DEATH ROW'S G. HITS	VARIOUS	Int/DR/Pri 50677	Hits package	25.7
40	42	38	WESTSIDE CONNECTION	BOW DOWN	LM/Priority 50583	Ready for new single	25.6
38	38	39	MARILYN MANSON	ANTICHRIST SUPERSTAR	Not/Int 90086	"Tourniquet" now	24.8
39	41	40	CAKE	FASHION NUGGET	Capr/Merc 532-867	New video on MTV	24.3
42	47	41	REDMAN	MUDDY WATERS	DJ/Mercury 533-470	Rap	24.0
--	40	42	LIL' KIM	HARD CORE	BB/Atl/Atl G 92733	Title says it all	23.9
--	49	43	KEVIN SHARP	MEASURE OF A MAN	Asylum 61930	#1 Country single leads	21.6
45	46	44	ENIGMA	LE-ROI EST MORT...	Virgin 42060	Steady seller	20.6
49	50	45	METALLICA	LOAD	Elek/EEG 61923	Tour	20.3
27	45	46	VAN HALEN	BEST OF VOL. I	Wamer Bros 46332	Hits plus 2 new cuts	20.2
--	--	47	MO' THUGS	FAMILY SCRIPTURES	MT/Relativity 1561	Back on	18.4
--	--	48	BLOODHOUND GANG	ONE FIERCE BEER	Rep/Geffen 25124	Video upped at MTV	17.7
34	48	49	SET IT OFF	SOUNDTRACK	EW/EEG 61915	Heading toward 2 million	16.7
--	--	50	DONNA LEWIS	NOW IN A MINUTE	Atl/Atl G 82762	Back on	16.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

TOOL (Zoo)  
ROD STEWART (WB)  
JOURNEY (Col/CRG)

BECK (BL/DGC)  
STAR WARS (ST) (RCA)  
2PAC (ALL EYEZ) (DR/Interscope)

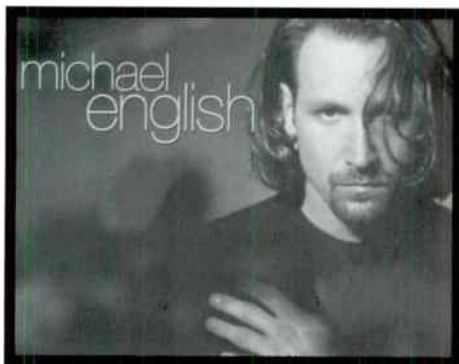
MAXWELL (Col/CRG)  
MICHAEL (ST) (Revolution)  
ONE FINE DAY (ST) (Col/CRG)



# Inside Curb Records

## Michael English "When I Need You"

**#2** Most Added at A/C this week with great stations. **WLIT/Chicago**, **WRCH/Hartford**, **WWLI/Providence**, **WBBQ/Augusta** (with 25 spins), **WLAC/Nashville**, **KQXT/San Antonio** and well... too many to mention them all. **23** altogether. At CHR, the first week gave us stations like **WERZ/Exeter**, **WQGN/New London**, **KHTQ/Spokane**, **WYCR/Hanover** and more. This song, "When I Need You" may sound familiar. Leo Sayer had a number one hit with it in 1977.



## Fun Factory "Oh Yeah Yeah"

**F**un Factory will undoubtedly do well with another up-tempo, positive, bright and happy song. "Oh Yeah Yeah" has several mixes on the CD pro. **KSMB** and **WQSL** have both discovered the non-rap edit. By the way, the first week sales for the new **Fun Factory** (Best Of) album were impressive. A testament to the interest in this sound by consumers.

Usually about now we'd expound on the airplay **WKTU** is generating with **Fun Factory**. However this past week



found us in Nashville where we had the chance to listen to **The Party**. That's the hot new CHR station programmed by **Brian Krysz** and **R.J. Reynolds**. **WQZQ** plays three **Fun Factory** tracks in heavy rotation. Thanks guys.

## Rare Blend "Swang"

**T**his song sneaks up on you. If you get a chance, even if you've done it before, listen again. **WJJS/Roanoke**, **KDNR/Albuquerque** and **WSGF/Savannah** plus another fifteen stations make up the leaders. **Joe Dawson** at **WWKX/Providence** says he's getting early phones. **Roy Jaynes** is another believer at **WKXJ/Chattanooga**.

## Jana "What Am I To You"

**B**DS on **Jana** shows nearly a hundred spins per week. An amazing number given there is no CD pro in the market.

The radio delivery date is February 10th with a radio impact date of February 17th. So these spins are coming from the **SIN** radio sampler... **KIKI/Honolulu** has this song at **50 spins per week!** **Z90/San Diego** has 15 spins per week as does **WNNK/Harrisburg**. "What Am I To You?" is looking like a great record.



## The Cheese "So Long"

**L**ook for this in March. We're telling you about it now so you'll be prepared in New Orleans...

## Eric Hamilton Band "Brooke Shields Mouth"

**A**nother group to watch for in New Orleans. See you there!

**CURB**  
RECORDS

WANNABE

# SPICE

GIRLS



10\* - 7\*  
Mainstream Monitor  
(2328x - 2803x)

10\* - 5\*  
Rhythm/Crossover  
Monitor  
(1128x - 1370x)

#1 in 35 countries



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the first from the debut album **Spice** - over 4 million copies sold worldwide!  
Produced by Stannard & Rowe Management: Simon Fuller @ 19 Management



# WAVELENGTH

(continued from page 116)

replacements, we'll deal with that in depth next week. As for KYSR, lots of things are changing. The afternoon team of **Ryan Seacrest & Amanda Brinkley** move to **K101 SF** for similar duties. Formatically, the station has altered its oldies to target directly at 25-54 (more **Henley**, less **PoMo**) and has moved its currents a bit broader by including **Madonna** and **Celine**, as well as **U2**, this week. Also, there is continued talk that management is positioning for a sale. Stay tuned. Across town, **Jacor & Randy Michaels** continue to strike, this time by stealing the much-coveted **LA Dodgers** broadcasting rights from their longtime home at **KABC** and placing them at **KIIS-AM**. Is this the first giant step in a move toward eliminating the **FM simulcast** and taking the station all-sports? One more **LA** item, as **KIBB** signs **Chaka Khan** for their 10p-1a

"Romance After Hours" dedication show. .... In **St. Louis**, **Emmis Broadcasting** announces that they have applied for the call letters **WALC** and have taken **WKBQ's** Top 40 format into the land of "KROQ lite." The moniker is **Alice @104.1**. Look for sister station **KSHE PD Rick Ballis** to be named Group PD for the corporation's **St. Louis** properties and to head the search for the new PD.... As expected, **WDRE Philly PD Jim McGuinn** takes over for exiting **Chuck Tisa** at **WPLY**. Also, look for **DRE** to flip calls and format to **Urban** under new owner **Radio One**..... In **NY**, **WKTU** signs nite jock **Hollywood Hamilton** to a new one-year deal and cross-swamp **Z100** drops "Lovephones," with nite jock **Lucas** large and in charge.... Treat yourself, treat your audience and just play **Tori Amos**, now. If you don't get this one, it's your problem. Not

ours, not **Atlantic's**. Thank you..... **New Top 40s** are blooming everywhere: **WAEZ Johnson City** joins under PD **Mark Osborne**, with former **K92 Roanoke's Gary Blake** as **APD/MD**. Call at 423-926-3121. In **Palm Springs**, **KNWZ** flips under **GM/PD John Wilkes**. **WNOG Naples** flips calls to **WPRW** as a rhythm-based Top 40. No PD yet. **WNST Charleston** flips with **Ryan Walker** named as PD and **Jan Jeffries** consulting.... So, while your humble writers were out of town last week, our replacement writers (better known as *The Sheep Violator* and *Triple Chin*) incorrectly spelled the name of 550 promo goddess **Desiree Schuon**. We apologize for their incompetence and now happily return to our own. .... We still think more of **Ashley MacIsaac** than you do. Now, so does **MTV**.... Congrats to **PWR106 LA's Pete Manriquez** and

wife **Tina** on the birth of daughter **Alexina**, 1/24.... **Blowin' In The Wind**: **Mitch Malloy**, **WHYT**, **Linda Murdoch**, **Charlie Huero**, **WDDJ** and **Yvonne Bass**.... And here's **Rick Cummings**, the long and short of **Emmis'** expanding dynasty.



Adult Top 40 Monitor 40-31\*

Check This Amazing

"Before The Box" Action!

KALC	40x	Q106	28x
KLLC	38x	KKMG	24x
WTMX	36x	KKDM	24x
MIX96	36x	WBMX	19x
KFMB	35x	WNNK	19x
WKBQ	30x	WSHE	17x
KBBT	30x	WJBQ	17x
WPLL	28x	WHYT	12x
WDBZ	28x	KPLZ	10x
WWSN	28x		

Over 1500 Total BDS Detections

Over 12 Million Listeners

**WILDCARD!**

Paula Cole

**"Where Have All The Cowboys Gone?"**

**Ask Your Friends Who Are Playing This About The Incredible  
Top 5 Request Stories!**

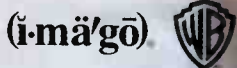
**Most Added One Week Before The Box Including:**

**KYKY WPLJ G105 KDMX KHMV WXKS WMKE WPRZ**

From the album This Fire

Produced by Paula Cole

Represented by Carter for Stereotype Management



# "Fall From Grace"

The follow up track to "Birmingham".  
From the self-titled debut

## AMANDA MARSHALL

### New Reports Include:

**WAPE K92 WYOY**  
**WLKT WZST WNNK**

### Now Spinning At:

**WTMX WRVW KBBT KLLC**  
**WMXB KBKS WZNY WBMX**  
**WDBZ Q106 WNCI WFLZ**  
**WDJX WKSS WSSX WLSS**  
**WKRZ WFBC and more**

Produced by David Tyson. Management: Forte Records & Productions  
<http://www.sony.com> "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada © 1997 Sony Music Entertainment Inc.

**HITS**

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

### **Promotion In Motion, Pt. 7,444:**

Wow, this was a big week, even in this always active category. Most surprising is the confirmation of much-rumored about RCA's **Butch Waugh** readying to segue to the label's **Country Music division** as the Senior VP/General Manager. This will not occur overnight, as the label is just beginning its search to replace one of the industry's promotion legends and Waugh will remain as long as necessary during the search and transition period. History will write that under the Waugh regime, promotion was conducted with immense skill, high style and a wonderful, self-deprecating sense of humor. Waugh was also able to develop executive talent, many of whom currently run national promotion departments. We are proud to count Butch Waugh as a friend, and wish him well through the

transition and into continued success in the future.... Had enough? No? Well then, let's move to the A&M lot where jobs and action are busting out

all over. VP Alternative Music **Jack Isquith**, who has been, for longer than the past decade, one of the industry's leading developers and supporters of

the alternative music business, has made the decision to take his career in other directions. Jack & the powers-that-be on The Lot will part in 100% good faith no later than March 1. The label has begun its search for Isquith's replacement by looking inside to a talented group of candidates. Also, **Johnny Barbis** has begun to search for promotion talent as he readies to expand the newly-created A&M Associated Labels (AMA). Look for **Brad Pollack** to segue from A&M to AMA as VP Marketing. And, by the way, please dispel all rumors surrounding Priority's **Marc Benesch**, who remains firmly in place and unwilling to even consider a move to NYC.... **Now, Back to Radioland:** LaLa is buzzing with activity as longtime **KLOS PD Carey Curelop** abruptly resigns his post. As for any potential format change or  
*(continued on page 114)*



*KHKS Dallas PD Mr. Ed Lambert, night personality Domino and Music Director John Reynolds make complete idiots of themselves on Bourbon Street. If they keep this up, can job offers from Sherman Oaks be far behind?*





## SOUL ASSASSINS

Cypress Hill's DJ Muggs presents an all-star hip-hop lineup.

First shot: Dr. Dre & B Real with Puppet Master.

Also featuring Mobb Deep, KRS-One, Wyclef from Refugee Camp, Goodie Mob, MC Eiht, and Wu-Tang Clan's RZA.



## MAXWELL

Grammy nominee: Best R&B Album.

3 NAACP Image Award nominations.

"★★★★ A true original." — L.A. Times  
"A colossal leap into the next realm."  
— Muzik, UK

One of the year's ten best  
—Time, Rolling Stone, USA Today,  
Daily News, and more.



## NAS

Grammy nominee: Best Rap Solo Performance  
If I Ruled The World (Imagine That).

"It Was Written" Double Platinum.

"...a hip-hop visionary." — The Source

"One of the most important writers of the century." — Village Voice

"Astonishing." — Vibe



## TONY BENNETT

Grammy nominee and Emmy Award winner pays tribute to Billie Holiday on his new album in stores Tuesday, February 4th. A&E "Live By Request" special Valentine's Day night.



## JOURNEY

Gold single and Grammy nominee: When You Love A Woman.  
"Trial By Fire" Platinum plus.



## SHAWN COLVIN

2 Grammy nominations.  
Best Pop Album  
Best Female Pop Vocal Performance

"A Few Small Repairs' is full of wisdom and ravishing melodies. A rating."  
— Entertainment Weekly



## KENNY LATTIMORE

Nominated for the NAACP Image Award.  
Outstanding New Artist.

"...a rare artist...you can hear the history of soul between every 'aaah,' 'oooh,' and satisfying 'yeah.'"  
— Entertainment Weekly

For You—for everybody

# IT'S ALL IN



## SAVAGE GARDEN

On top, down under with I Want You, the #1 Australian single. Want more? Their debut album is here in March.

**IN THE QUIVER:** All new JAMES TAYLOR Perfect timing. "Hourglass" arrives this spring. On tour this summer. ALICE IN CHAINS "Men In A Box": the long. SOUL ASYLUM Checking in soon. THE LONDON SUEDE "Coming Up" this April. DOG'S EYE VIEW Everything comes together this summer. KENNY MARSALIS "Blood On The Fields," a jazz opera! SOPHIE B. HAWKINS Hot damn. New music. BUCKSHOT LEFONQUE Their Evolution continues this all-new BOB DYLAN classic, RIC OCASEK, JEFF BUCKLEY, STABBING WESTWARD, and JOSH WINK here, there, and everywhere. And debut albums



## THE OFFSPRING

"Ixnay On The Hombre"  
Omíngcay Uesdaytay,  
Ebruaryfay 4th.

YAYAYAYAYA!



## FUGEES

3 Grammy nominations.  
4 NAACP Image Award nominations

11 million albums sold worldwide  
and still scorin'.

One of the 10 best albums of the year  
—Time, Spin, Entertainment Weekly,  
USA Today, The New York Times.



## AEROSMITH

It's been 3 years since anyone's gotten any.

Finally, their new album "Nine Lives" begins  
February 11th with the first single Falling In  
Love (Is Hard On The Knees).

Album hits March 18th. Home sweet home.



## BRUCE SPRINGSTEEN

3 Grammy nominations:  
Best Male Rock Vocal Performance: Dead Man Walkin'  
Best Contemporary Folk Album: "The Ghost Of Tom Joad"  
Best Music Video, Long Form: "Blood Brothers"

Secret Garden featured in the hit movie "Jerry Maguire."



## LOVE JONES

A New Line Cinema film where real life  
meets pure soul—all on the upcoming  
original motion picture soundtrack.  
Featuring Maxwell, Dionne Farris,  
Refugee Camp All-Stars featuring  
Laurn Hill, and more. Film opens  
this March.

# THE RELEASE.



## KULA SHAKER

4 Best Award nominations including Best  
Group and Best Album.

"Debut of the year."  
— Chicago Sun-Times

One of the Best New Artists of the  
Year—Rolling Stone Critics Poll.

Over one million albums sold worldwide.

Hey, Dude, it's only the beginning.



## DA BRAT

Da Brat's throwing "Anuthatantrum"  
—already Gold.

First single  
Sittin' On Top Of The World Gold.

Ghetto Love her brand new single and  
video featuring TLC's T Boz is kickin'  
up dust.

"A nitroglycerin explosion."  
— The Source



## THE PRESIDENTS OF THE UNITED STATES OF AMERICA

Grammy nominee: Best Pop Performance by a Duo or Group.

"II" already Gold.

U.S. tour begins February 22nd.

dirt, the files, everything, and then some. **TOAD THE WET SPROCKET** "Coil" unwinds this spring with 14 new songs. Toad on the road all summer **LOGGINS** For The First Time—a Greatest Hits album. **NANCY WILSON** Celebrating her 60th album this spring. **JERRY CANTRELL** Solo. **WYNTON** spring. **EDDIE MURPHY** No joke, a greatest comedy hits is coming. **OUR LADY PEACE** Comes to Columbia this spring. Plus a much-anticipated, from **KING BRITT'S SYLK 130**, **CHANTAL KREVIASUK**, and **SWEET VINE**.



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RECORDS GROUP