

**Black History Month
Tribute - the 70's**

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**THE
OFFSPRING**

WINNERS

HITSBOUND

BARFACE Epic
CELINE DION 550 Music
311 Capr/Mercury
SAVAGE GARDEN Col/CRG
WALLFLOWERS Interscope
PAULA COLE WB
LEAH ANDREONE RCA
SHAWN COLVIN Col/CRG

EARPICKS

PAULA COLE WB
SHAWN COLVIN Col/CRG
JIN SECADA EMI
WALLFLOWERS Interscope

BREAKOUTS

GRIDLOCK'D OR/ Inter
MC BAD BOYZ Priority
PAT BOONE T. G. O/MCA
EMPIRE STRIKES (ST) RCA

WILDCARD

DRU HILL Island
See Page 14 For Details

HOT NEW RELEASES

AFTER 7
Sara Smile
Virgin N/A
MERRIL BAINBRIDGE
Under The Water
Universal N/A
WHITNEY HOUSTON
Step By Step
Arista 07822-13312-2
JOOSE
If Tomorrow Never Comes
F Unit EW/EEG 64195
REPUBLIC
Drop Dead Gorgeous
RCA N/A
SAVAGE GARDEN
I Want You
Cap/CRG 38N-78503
W.I.D. ORCHID
Talk To Me
RCA N/A



look
what
we've
got:



sublime



platinum
and just beginning...

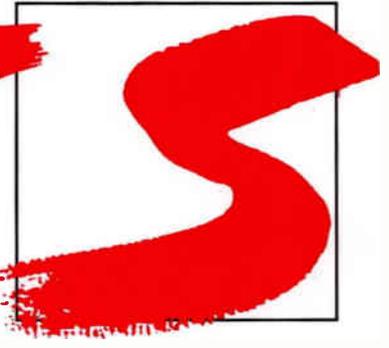
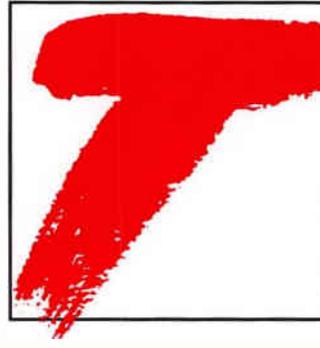
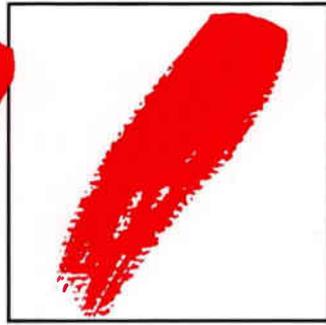
includes the hit songs and videos "what i got" and "santeria"

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Produced by Paul Leary and David Kahne Management: Jon Phillips & Jason Westfall Get AMPed: <http://www.mcarecords.com>

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Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

VIBE-RATERS**4**

Spice Girls give the Vibe mad flava and Dru Hill's right below the summit while Prodigy re-enters, Shawn Colvin and White Town bow and the buzz goes on.

MOST POWERFUL SONGS**6**

"Speak" peaks, Jewel takes aim and Wallflowers bloom, as Madonna and Toni Braxton hang on.

DIALOGUE**36**

The man who made white bucks into a fashion statement, the legendary Pat Boone, shares the secrets of his metal comeback with a man who popularized wearing boxers over his head, HITS' Sr. Editor Roy "Whole Lot Of" Trakin "Going On."

POST MODERN**47**

Bush makes its push, the Prodigy, Tool, Social Distortion and the Verve Pipe enter and Ivana's off to the Big Easy for Gavin, beignets and maybe even a few Reznor burns.

ROCK**72**

Live and Top Phones Bush run 1-2 on the chart as Most Added Collective Soul bows in the Top Ten and X Games champion Jimmy "Extremely Dumb" Barnes earns "metal" in the Spelling Bungee Jump competition.

JAMZ**77**

JAMZ old-timer Gary "Turn The Beat Around" Jackson relives the days of "Saturday Night Fever," mirrored balls, platforms and polyester as he trips back to the '70s and still can't get into Studio 54.

ALBUMS**100**

The "Gridlock'd" soundtrack has the key to the top spot over No Doubt, as the hip-hoppin' West Coast Bad Boyz make good with a #10 debut.

Hitsbound**22**

About Babyface.

Top Tens**94**

"Lock'd" up.

Requests**30**

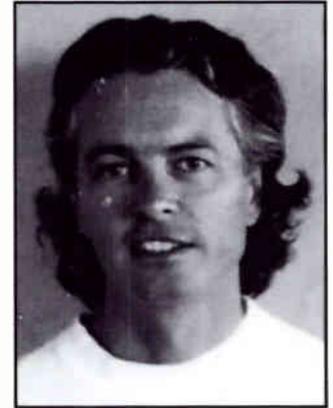
They "Love" Cardigans.

Breakouts**96**

"Gridlock'd" in.

Earpicks**40**

Hot Cole.

Front Page**11****Post Toasted****47****Near Truths****18****In Tha Mix****90****Letters & Mugs****20****Rerap****97****Wheels & Deals****44****Wavelength****106****Whalley's World**

Interscope President Tom Whalley is king of the chart universe this week, with 8 of the Top 50, 6 of the Top 20 and the two top records in the "Gridlock'd" soundtrack and No Doubt. The man who signed Tupac Shakur and Wallflowers has proven that not only does he have ears, but also the ability to help run the hottest label in the industry. And not even this HITS Contents nod can cool him down.

On The Cover

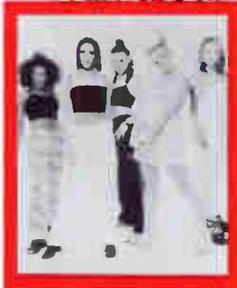
If they knew what was good for them, Columbia/CRG punk-rockers The Offspring would have put the "Ixnay" on this HITS over-cay odyssey to mark their eagerly awaited label bow.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SPICE GIRLS • VIRGIN

4 LW 7 2W 8 3W



album: **SPICE**
track: **WANNABE**

Album shipping Gold at presstime as single sales continue to explode! Fat!!! #1s at Musicland, Spec's, Tower, Valley. Also bangin' at Wherehouse, Anderson and TransWorld. Adds include KFMB, WMC, with many Top 5s. 20 Heavy MTV spins. #7 at The Box. SNL upcoming. Mgmt: Simon Fuller Mgmt.

2 DRU HILL • ISLAND

5 LW 11 2W 11 3W



album: **DRU HILL**
track: **IN MY BED**

Unreal sales burst continues behind huge radio/video exposure, turning this one into a f***ing monster! Added at MTV, VH1! #1 at The Box! Added at WJMN, KS107. LP clocks #39 nationally, with big jumps at Camelot, Strawberries, Musicland. Vibe graduation imminent. Mgmt: Kevin Peck/University Music.

3 LUSCIOUS JACKSON • GR/CAPITOL

3 LW 4 2W 4 3W

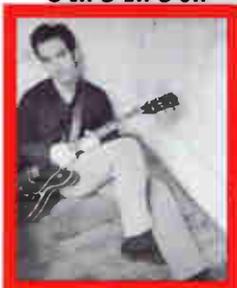


album: **FEVER IN, FEVER OUT**
track: **NAKED EYE**

Continuing to grow and gain at Top 40 and Hot A/C, as PoMo base remains strong. Added this week at WWSN and re-added at KROQ. 12 Stress MTV spins. On The Box. Sales up at Musicland, Strawberries, Wherehouse, The Wall and Best Buy. Mgmt: Paula Sartorius/Metropolitan.

4 DUNCAN SHEIK • ATLANTIC/ATL G

6 LW 5 2W 3 3W



album: **DUNCAN SHEIK**
track: **BARELY BREATHING**

LP sales are up this week, with solid debuts at The Wall, Strawberries, Music Millennium as Top 40 continues to slam the spins (3k+). Single sales up as well. Added at KYKY, WKRQ, WNTQ. #1 at KISN, Q106 (74x!). MTV Active, VH1 Medium. Playing Letterman 3/3. 195k out. Mgmt: David Leinhardt Mgmt.

5 ERYKAH BADU • KEDAR ENT/UNIVERSAL

9 LW 13 2W 14 3W



album: **BADUIZM**
track: **ON AND ON**

Freight-train momentum continues to build as MTV throws down the Buzz Clip nod. Video is huge at BET, #8 Most Played at The Box. VH1 Custom. Madd crossover action at radio with adds at KUBE, KKFR, KIKI. #6 HOT97, #9 WJMH, #12 WPGC. LP drops 2/11. Mgmt: Tim Grace/Grace & Grace.

6 VERUCA SALT • OUTPOST/GEFFEN

8 LW 16 2W



album: **EIGHT ARMS TO...**
track: **VOLCANO GIRLS**

Huge PoMo radio action! Top 10 at KROQ and spinning large at 99X, KOME, 91X, WDRE and KPNT. 100k LPs drop 2/11. Stress/Buzz Clip rotation kicking in at presstime. SNL performance on 3/15. Massive street date in-store performance at Tower Chicago. Mgmt: Cliff Burnstein/Q-Prime.

7 PRODIGY • MAVERICK/WB

RE-ENTRY

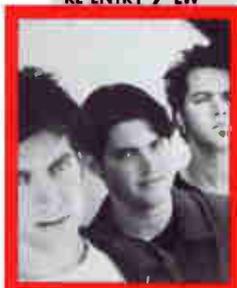


album: **CD-5**
track: **FIRESTARTER**

LP may not be out until May, but buzz is too deafening to keep these Brits out of Vibe. PoMo radio exploding, isolating on "Firestarter," as Maverick product and multiple import singles sell, sell, sell! Adds: Live105, WBCN, KMOE, CIMX. New cassette and CD singles shipping late Feb. Huge press. Mgmt: Mike Champion.

8 BETTER THAN EZRA • ELEKTRA/EEG

RE-ENTRY 7 LW



album: **FRICTION, BABY**
track: **DESPERATELY...**

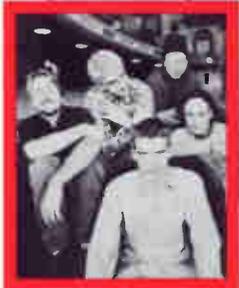
Sales gaining again this week, as track crosses solidly to Top 40 from massive PoMo radio base. Best Buy, Hastings, Strawberries, Tower, Newbury Comics all seeing renewed action. Added at WZPL. Large PoMo play continues, including #1 spins at 91X. MTV Active. Mgmt: Jeffrey Levinson/Themz Twoz.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 VERVE PIPE • RCA

10 LW 14 2W 16 2W



album: **VILLAINS**
track: **THE FRESHMEN**

Sales exploding out of Michigan following recent concerts. Continuing to gain at PoMo, APM and Rock. Top 5 phones at WEND, WLUM, XHRM and KPNT. MTV Buzz Clip rotation kicking in at presstime. Single sales starting. Playing Jenny McCarthy soon. Mgmt: Doug Buttleman/Fitzgerald Hartley.

10 SQUIRREL NUT ZIPPERS • MAMMOTH

11 LW 10 2W 10 3W



album: **HOT**
track: **HELL**

Retail continues to gain following PoMo airplay, with jumps including #24-18 Tower/Annapolis, #28-16 Tower/Pasadena and solid debuts at Wherehouse, Moby Disc. Spins increasing at PoMo and APM, with adds at WJPZ and WXPM. Video done. Tour heading west. 117k out. Mgmt: Mammoth Records.

11 ASHLEY MACISAAC • A&M

12 LW 12 2W 12 3W



album: **HI HOW ARE YOU**
track: **SLEEPY MAGGIE**

Sales spike again as cut continues to cross both PoMo and Top 40 from big APM radio base. Strawberries, Newbury Comics and Tower all reacting. Added at WXKS, WBMX and KACD. MTV rotation kicking in at presstime. Playing Gavin 2/13-14. Mgmt: Sheri Jones/Jones & Co.

12 SHAWN COLVIN • COLUMBIA/CRG

DEBUT



album: **A FEW SMALL REPAIRS**
track: **SUNNY CAME HOME**

Taking it to the next level as LP that has been selling for months now sports two Grammy noms and a huge single crossing Top 40/Hot AC from a massive APM radio base. Added at KISN, KFMB, WYXR, WMXB. Video coming. Played Leno 1/23. Over 300k out. Mgmt: Ron Fierstein/AGF Mgmt.

13 SPACE • UNIVERSAL

DEBUT 16 LW



album: **SPIDERS**
track: **FEMALE OF THE SPECIES**

Sales for Liverpool goldenboys' 1/14 release continue to react to big PoMo airplay. Solid debuts at Tower/Chicago, Newbury Comics, Moby Disc. #89-58 at Wherehouse. Added at KOME, WAQZ, WBCN, KEDJ. Alt. Nation, The Box. U.S. tour starting in NY. Mgmt: Mark Cowley/Hug Mgmt.

14 FUN LOVIN' CRIMINALS • EMI

13 LW 9 2W 9 3W



album: **COME FIND YOURSELF**
track: **FUN LOVIN' CRIMINAL**

MTV ups video to Active, as cut sees continued spinnage at the likes of 99X, WDRE, WFNX, WZRH, KLZR, WBRU, KCXX. Northeast sales seeing a big bump up with Newbury Comics, The Wall leading. Dates with Live start 2/18 in Philly for NE swing. 280k out there. Mgmt: Jonathan Block/Major Music.

15 KULA SHAKER • COLUMBIA/CRG

14 LW 6 2W 7 3W



album: **K**
track: **HEY DUDE**

New cut continues to shake things up at PoMo radio with an add at WLUM and solid spins at WBRU, WDRE, WHFS, WENZ, WMMS, KLZR adding to the momentum. Also breaking at Rock: Added at KTUX, spins at KBPI, WAAF, WIYY, others. 120 Minutes. U.S. tour. Mgmt: Kevin Nixon/Hit & Run Mgmt.

16 WHITE TOWN • CHRYSALIS/EMI

DEBUT



album: **WOMEN IN TECH...**
track: **YOUR WOMAN**

Huge reactive buzz on mesmerizing import has KROQ leading the way to off-the-hook phones. Label now rushing release with over 100k dropping 2/25. Added at WDST, KEGE, KXRK, WHYT, CIMX, WZRH, WEQZ, Groove Radio. #1 Most Played at KROQ (44x). Video to be submitted next week. Mgmt: N/A.

TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



1	1	1
5	2	2
4	4	3
15	7	4
3	5	5
6	6	6
17	12	7
10	8	8
2	3	9
11	10	10
9	9	11
18	15	12
8	13	13
7	11	14
12	14	15
13	16	16
--	17	17
31	27	18
14	18	19
16	19	20
21	21	21
26	24	22
19	22	23
30	26	24
35	25	25

ARTIST	TITLE	LABEL	COMMENTS
NO DOUBT	DONT SPEAK	Trauma/Int N/A	#2 LP, XL VH1, #29 BOX, hot Top 40
MADONNA	DONT CRY...	Wamer Bros N/A	From #3 "Evita" (ST), Large VH1, hot Top 40
TONI BRAXTON	UN-BREAK MY HEART	LaF/Arista 24200	#4 LP, #3 singles, XL VH1
JEWEL	YOU WERE MEANT...	At/Atl G 87021	#9 LP, #10 singles, #9 MTV, XL VH1, Top 40
R KELLY	I BELIEVE I CAN FLY	Jive 42427	#7 "Space Jam" (ST), #2 singles, #17 MTV, VH1, BOX
CELINE DION	IT'S ALL COMING...	550 Music 78345	#5 LP, #47 singles
WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	#12 LP, #12 MTV, Large VH1, #50 BOX
CARDIGANS	LOVEFOOL	Mercury N/A	#8 "Romeo & Juliet" (ST) & #35 solo LP, #5 MTV, VH1
GARBAGE	#1 CRUSH	Capitol N/A	From #8 "Romeo & Juliet" (ST), hot Top 40
MAKAVELI (2PAC)	TO LIVE AND DIE...	DR/Int N/A	#11 LP, #24 MTV, #12 BOX
COUNTING CROWS	A LONG DECEMBER	DGC N/A	#19 LP, #6 MTV, Lg VH1, #40 BOX, multi-format air
AALIYAH	MILLION/YOUR GIRL	BG/At/Atl G 98067	#20 LP, #22 MTV, #6 BOX, JAMZ
LEANN RIMES	BLUE	MCG/Curb 77821	From Platinum-plus #6 LP, selling singles
WHITNEY HOUSTON	I BELIEVE IN...	Arista 13923	#13 "Preacher's Wife" (ST), #7 singles, Lg VH1, BOX
BLACKSTREET	NO DIGGITY	Interscope 95003	#18 LP, #18 singles, on MTV, Custom VH1
311	ALL MIXED UP	Capr/Merc N/A	#24 LP, on MTV, Top 40 and PoMo
MACK 10/DOGG POUND	NUTHIN' BUT THE...	Priority 53263	#40 "Rhyme & Reason" (ST), #35 singles, #11 BOX
BUSH	GREEDY FLY	Trauma/Int N/A	#14 LP, #1 MTV, PoMo and Active Rock
KEITH SWEAT	NOBODY	Elek/EEG 64245	#15 LP, #6 singles, on MTV, Custom VH1
BUSH	SWALLOWED	Trauma/Int N/A	#14 LP, on MTV, #30 BOX
BABYFACE	EVERYTIME I CLOSE...	Epic 78485	#30 LP, #11 singles, upped at MTV, Medium VH1
SHERYL CROW	EVERYDAY IS A...	A&M N/A	#27 LP, #11 MTV, Large VH1, #47 BOX, hot Top 40
TRAVOLTA/JOHN	GREASE MEGA-MIX	Pol/A&M N/A	#22 LP, peaking
SUBLIME	SANTERIA	G. Alley/MCA N/A	#28 LP, upped MTV, #26 BOX, huge PoMo
MONICA	FOR YOU I WILL	WS/At/Atl G N/A	From #7 "Space Jam" (ST), on MTV, #9 BOX, JAMZ

(See STATSHEET For A Detailed Analysis Of Each Song)

people are talking...

Radio
impact date
2/10

Added at
WKTU

"talk to me"

Wild Orchid

"If there was ever a new act to embrace, this would be it."
- *Billboard*

"Radio-ready style."
- *N.Y. Daily News*

"Beautifully harmonic."
- *Music Connection*

"A trio to watch...a rich, soulful sound."
- *Entertainment Weekly*

Executive Producer/A&R Direction: Ron Fair
Produced by Junior Vasquez, Ron Fair & David Frank
Mixed by "Bassy" Bob Brockmann & Ron Fair
*for Big Bottom Music, Inc.

Exclusive Worldwide Management:
Marta Marrero for Magico Entertainment, Inc.
818-810-4568

The buzz is getting louder. Their debut single, *At Night I Pray*,

started it. The video on MTV® and VH-1® cranked it.

Then there was no stopping it: "E!," "Entertainment Tonight,"

"Access Hollywood," "American Journal," "Soul Train."

Now the excitement continues with...

WILD ORCHID's new single "talk to me."





See **STATSHEET**
For A Detailed Analysis
Of Each Song

TOP 50

Most Powerful MP3 Songs



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
20 20 26	FOXY BROWN	GET ME HOME	Vio/DJ/Merc N/A	#31 LP, #20 MTV, JAMZ and RAP
23 23 27	GINUWINE	PONY	550 Music 78373	#29 LP, single cut-out now
40 30 28	DRU HILL	IN MY BED	Island 854-854	#39 LP, #9 singles, add MTV, add VH1, #1 BOX, JAMZ
28 28 29	ALANIS MORISSETTE	RIGHT THROUGH...	Mav/Reprise N/A	#21 LP, hot Top 40
-- 36 30	CELINE DION	ALL BY MYSELF	550 Music N/A	Third single from mega-Platinum LP, Lg VH1, hot Top 40
29 31 31	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	#34 LP, #13 MTV, Custom VH1, multi-format radio play
25 29 32	SNOOP DOGGY DOGG	SNOOP'S UPSIDE...	DR/Int N/A	#32 LP, #19 MTV, #46 BOX, Rap and Mix show play
32 32 33	SUBLIME	WHAT I'VE GOT	G. Alley/MCA N/A	#28 LP, on the way out as new cut breaks
33 33 34	TONY TONI TONE	LET'S GET DOWN	Mercury N/A	#37 LP, #21 MTV, #38 BOX, Top 40 and JAMZ
34 34 35	LIL' KIM	NO TIME	Un/BB/Atl G 98044	#47 LP, #13 singles, on MTV, #36 BOX
24 35 36	R.H.C.P.	LOVE ROLLERCOASTER	Geffen N/A	From #51 "Beavis & Butt-Head" (ST), on the way out
36 37 37	CAKE	THE DISTANCE	Capr/Merc N/A	#45 LP, on MTV, Top 40 and PoMo
49 44 38	METALLICA	KING OF NOTHING	Elek/EEG 64197	#38 LP, #8 MTV, Active Rock
48 41 39	LUSCIOUS JACKSON	NAKED EYE	GR/Capitol 58619	Selling LPs & singles, #23 MTV, #45 BOX, T 40 & PoMo
45 40 40	MARILYN MANSON	TOURNIQUET	Not/Interscope N/A	#48 LP, #16 MTV, #22 BOX, PoMo and Active Rock
-- 45 41	BLACKSTREET	NEVER/DON'T...	Interscope N/A	#18 LP, hot JAMZ & Crossover, on MTV
38 38 42	REDMAN	THAT'S...WHATEVA	DJ/Mercury 573-2011	#44 LP, #33 singles, #15 BOX, RAP
22 39 43	ALANIS MORISSETTE	HEAD OVER FEET	Mav/Reprise N/A	#21 LP, on the way out
27 42 44	NEW EDITION	STILL IN LOVE...	MCA 55210	#25 LP, #14 singles, Custom VH1, #23 BOX
43 43 45	BLOODHOUND GANG	FIRE WATER BURN	Geffen N/A	#58 LP, on MTV, PoMo and Active Rock
-- -- 46	PEGGY SCOTT-ADAMS	BILL	Miss Butch/Mardi Gras 2208	Breaking out of the D.C./Balt area, JAMZ
-- 49 47	TAFKAP	HOLY.../SOMEBODY'S	NPG N/A	Breaking Top 40 and JAMZ respectively
46 48 48	MADONNA	YOU MUST LOVE ME	Wamer Bros	From #3 "Evita" (ST), #29 singles
-- -- 49	TRE'	TAKE YOUR TIME	MT/Rel 1586	#64 "Mo' Thugs..." LP, #57 singles, #37 BOX, JAMZ
-- -- 50	DUNCAN SHEIK	BARELY BREATHING	Atl/Atl G 87027	Developing LP sales, on MTV, Medium VH1, hot Top 40

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

SPICE GIRLS (Virgin)
ERYKAH BADU (Kedar/Uni)
SNOOP/2PAC (DR/Interscope)

OFFSPRING (Col/CRG)
SILVERCHAIR (Murmur/Epic)
TORI AMOS (Atl/Atl G)

KENNY G (Arista)
NO MERCY (Arista)
ASHLEY MACISAAC (A&M)

BDS Top 40 Mainstream: 14*-10*
Top 40 BDS Spins: 2,525 Spins (+252)

Great Callout:

WSTR/Atlanta	#6 Overall
WWZZ/Washington	#3 Overall
WZPL/Indianapolis	#10 Overall
KFMB/San Diego	#2
KHMX/Houston	Top 5

★★★★ -Rolling Stone

A Multi-Format Hit

BDS Adult: 14*-11*
R&B Hot AC: 10*
BDS Modern Rock: 6*

COUNTING CROWS

a long december

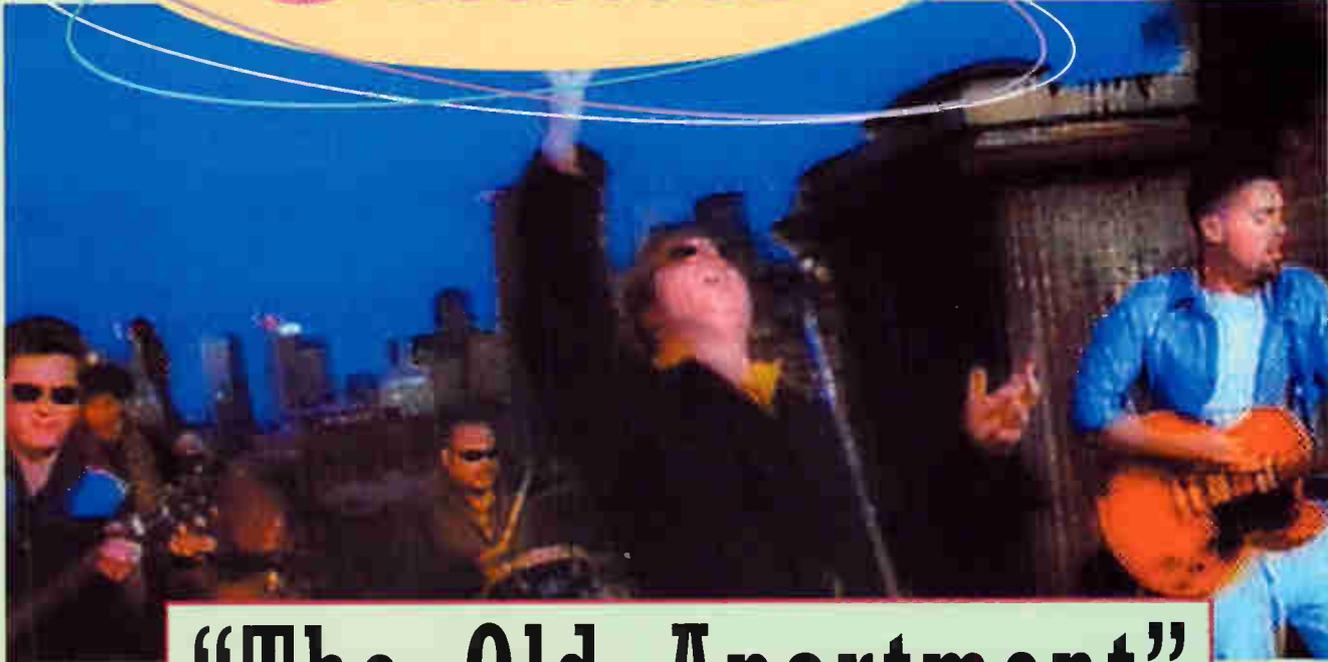


The New Track and Video
From The New Album
Recovering The Satellites

Produced by Gil Norton
Mixed by Michael Barbiero
Direct Management Group Inc.
Steven Jensen & Martin Kirkup

 <http://countingcrows.com>
<http://www.geffen.com>
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Barenaked Ladies



“The Old Apartment”

**Over 700 Total
Weekly BDS Spins**

**Pro-CD features Radio Remix and
the album version from Rock Spectacle.**

Produced by Michael Phillip Wojewoda and Barenaked Ladies
Remixed by Ben Grosse
Management: Terry McBride and Dan Fraser for NETTWERK

**Appearing on 90210 March 26th
Performing “The Old Apartment”**

Reported Airplay Includes
WKSE Buffalo (54x, Over 750 Total Spins)
WHYT Detroit (42x, Over 1100 Total Spins)
G105 Raleigh (21x) ■ KQKQ Omaha (26x) ■ 98PXY Rochester (13x)
and many more...

New BDS Adds:
WDJX Louisville ■ WKRZ Wilkes-Barre
...and more

www.repriserec.com/barenakedladies ©1997 Reprise Records.



HITS
FRONT PAGE

VERVE PIPE: they're smokin'!



FEBRUARY 10, 1997

VOLUME 11

ISSUE 529

\$6.00

"Gridlock'd" Locked In As Retailers Look To Offspring, Silverchair and Spice Girls

HERE THEY COME!!!

**Precocious,
Ain't They?**

**silverchair:
Australia's gnarly
sophomores looking
to repeat!**

Music retailers looking for a warm breeze in the chilly winter were blown away by the first-week performance of the soundtrack to "Gridlock'd." The Death Row project, which features a multitude of Death Row powerhouses (including the film's star, Tupac Shakur), debuted at a whopping #1 on this week's Top 50 Albums chart.

"Great first-week sales. In fact, it's #1 chain-wide!!!" gurgled Mike Fuller at Hastings, who added, "1997 is really starting to take shape. I really like small barnyard animals."

The shape that Mikey likes is the year's first stream of big records, including this week's release of Columbia's *The Offspring*, which is springing off its last 8-million-unit outing for Epitaph. With this one already packing massive critical acclaim, retailers are definitely anticipating solid first week action.

Then there's Epic's *Silverchair*, also gaining the big thumbs-up from critics. Folks are looking for a high debut on next week's chart. How high?

And speaking of hot imports, Virgin's *Spice Girls* will also try to translate a giant single into album sales. Huge in England, the gals are trying to become the next big thing on this side of the pond. #1 single sales lead the way. Stay tuned.

Of course all of this week's fresh new action is very, very exciting, but let us not forget the continued Top 5 reign of Gwen and co's *No Doubt*, the explosive rise of Jewel, and the enormous blossoming of the *Wallflowers*. Whoppers one and all.

In related news, HITS' Joe Fleischer spilled a double decaf nonfat latte (no foam) on the leather seats in his Beemer while adjusting his earring.



ACTION

The MTV adds this week are Whitney Houston (Arista), Fiona Apple (Work/SMIL), Dru Hill (Island) and KoRn (Epic). Rotation increases go to *Babyface* (Epic), *Sublime* (Gas A/MCA), *Soul Coughing*

(WB), *David Bowie* (Virgin), *Fun Lovin' Criminals* (EMI) and *Presidents Of The United States Of America* (Columbia). New Buzz Clip status goes to *Erykah Badu* (Universal).



Pic Of The Week



Beach Blanket Bozos

These five beefy burritos of manhood have a lot more under their coconuts than they do under their grass skirts, but when you take a good look at these musk-soaked, rippling fleshpots, the first words that leap to mind are "Abdominizer Plus," uhhm, errr... make that "Hot Monkey Love." Seen here just before shaking it like they did last summer are (l-r) Alanis Morissette manager **Scott Welch**, Maverick's **Terry Anzaldo** and **Fred Croshal**, überattorneys **Ken Hertz** and **Fred Goldring** and an unidentified party guest known only as "The Crusher."

TOP SELLING SINGLES

The best-selling singles this week are #1 Spice Girls (Virgin), #2 R. Kelly (Jive), #3 Toni Braxton (LaFace/Arista), #4 Puff Daddy (BB/Arista), #5 En Vogue (Elek/EEG), #6 Keith Sweat (Elek/EEG), #7 Whitney Houston (Arista), #8 MC Lyte (Elek/EEG), #9 Dru Hill (Island) and #10 Jewel (AtI/AtI G).

WILD CARD

DRU HILL ISLAND

The next big R&B to pop crossover is selling tons of albums & singles, is huge at Churban radio and readying for a BLACKstreet-like cross to Top 40. Both MTV & VH1 add this week, while the Box has it as #1 Most Requested for the second straight week. Black Music chieftain Hiram Hicks is smiling all the way to the bank. Joe Riccitelli and team are geared up for the major push. Show them the money!

EMI Gets Rich

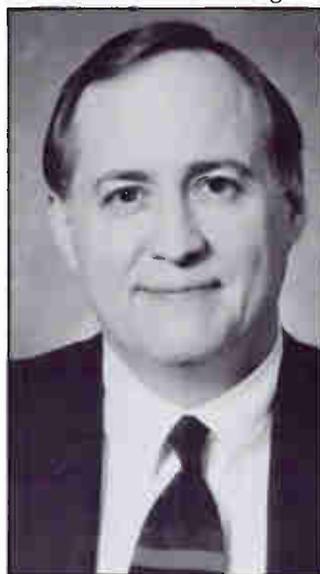
In a move that loyal "Rerap" readers—all five of them—were already hip to, "Lifestyles of the" Rich "And Famous" Kudolla has been appointed to the position of Senior Vice President Sales for EMI Records by label President/CEO Davitt "Cohiba" Sigerson.

Formerly Sr. VP Sales for the Columbia Music Group, the industry veteran will direct EMI field staff, serve as a liaison between EMI Records and EMI Distribution and tell side-splitting NARM anecdotes about the time he chugged several dozen 40-ouncers and threw up all over a Musicland regional sales rep.

Commenting on the appointment, Sigerson emerged from the walk-in humidior in his office to say: "I'm delighted that EMI has the opportunity to add a senior executive of Rich's stature. He will make a tremendous contribution to our team. Of course,

he'd better, for what I'm paying him."

Added Kudolla: "I haven't seen so much smoke being blown since Walter Yetnikoff tried to convince a bunch of NARM retailers to re-stock their Mitch Miller catalog."



Rich Kudolla: Known in Iran as the Ayatollah Kudollah.

A God



Former MTV VJ Adam Curry: We have no idea why we're running this stupid photo.

MOST ADDED SINGLES

The Most Added tracks this week at Pop radio are #1 Jon Secada (EMI), #2 Savage Garden (Col/CRG), #3 Shawn Colvin (Col/CRG), #4 Paula Cole (WB) and #5 Zhané (Motown). Kenny G. (Arista) makes his move in the Top 40 marketplace with "Havana."

Sweat Steams, Rhone Toasts



Elektra Entertainment Group luminaries drink to **Keith Sweat's** triple-Platinum success and toast the fact that even though Elektra busted out with the fly Korbel action, the label would make their quarterly numbers provided everyone at the party limited themselves to two Geno's Pizza Rolls each. Seen asking if there's a Burger King drive-through nearby are (l-r) Elektra Promo guy **Mike Whited**, CEO **Sylvia Rhone**, Sweat, Sr. VP Promo **Greg Thompson** and Exec VP/GM **Alan Voss**, who had to bail to make his Paramus nightclub act, "Robin: The Undiscovered Bee Gee."

LaFace Marks Shimmel

Mark "Wake Up And" Shimmel "The Coffee" has been named Chief Operating Officer for LaFace Records by the label's co-Presidents Antonio "L.A." Reid and Kenneth "Babyface" Edmonds.

Shimmel will move to Atlanta from Los Angeles, passing approximately 1,769 Stuckey's outlets along the way. His personal management company has represented, among others, LaFace recording artist the Tony Rich Project, whose recent album

"Words" has been nominated for four Grammy awards.

Shimmel will oversee label management, promotion and marketing, while serving as a liaison with Arista and BMG Records and the managers of all LaFace acts and helping Babyface polish all the Grammy awards he wins later this month.

Says Reid: "Mark is a truly talented manager and it has been an incredible process to work with him through the success of Tony Rich. The chemistry was there and I thought it would be great if the label could benefit from his vision and overall talent. Also, by having him right here in our office, we figure to save several thousand dollars in phone bills and FedEx charges."

Added Shimmel: "I'm honored to have this amazing opportunity and look forward to working with the most talented executives in the music business and a truly great artist roster. And the best part is I just discovered I can own five homes in Atlanta for the price of my condo in Century City."

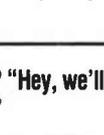


Mark Shimmel: Putting best LaFace forward.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **GRIDLOCK'D:** Gridlock is what Interscope's caused on the album chart. Yawn... another Rap soundtrack that sells.
- 2 **OFFSPRING:** "Ixnay on The Hombre"... Uge-hay it-hay.
- 3 **SILVERCHAIR:** Even better now that their voices have changed. 
- 4 **MICHAEL JACKSON:** From King of Pop to Prince of OPEC. "See, Bubbles, that's an AWACS jet." 
- 5 **WALLFLOWERS:** Jakob climbs the ladder. "Hey Dad, check out this nifty publishing deal." 
- 6 **BOB KRASNOW:** KrasNOW what will he choose to do?
- 7 **BUTCH WAUGH:** Going South. Forget the moving van, he'll use a tractor, thank you. 
- 8 **MUSICLAND:** "Chain, chain, chain...." Industry caught with its retail between its legs?
- 9 **SINGLES PRICING:** What manipulation? "Hey, we'll scan four singles with that purchase of chewing gum."
- 10 **STAR WARS:** May the force empty your wallet.

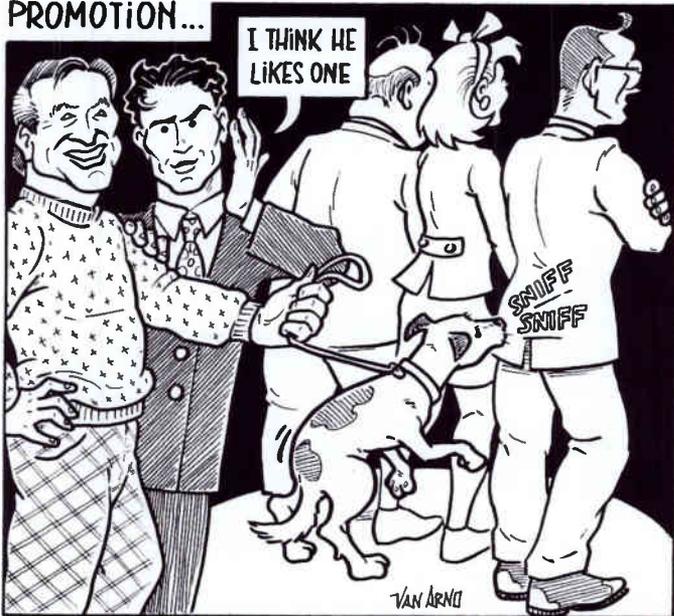
Polly Wanna Pony?



Super-fly 550 Music freakmonger **Ginuwine** nuzzles equally fly and freaky 550 ruler **Polly Anthony**, who openly revels in the thought of being "street." With the presentation of Ginuwine's Platinum plaque, the group pictured decided to "ride it" one time and broke out the stick horses. Pictured getting their groove on are (l-r) 550's **John McL. Doelp**, **Ron Sweeney** and **Ray Harris**, Ginuwine, Anthony, and 550's **Jomo Hankerson** and **Michael Caplan**. (Editor's Note: Written by two rich WASPs from the Volley.)

AIRHEAD

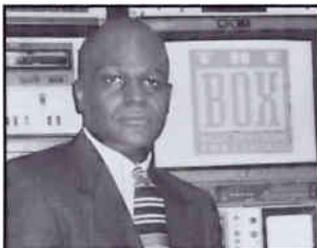
AT RCA, BOB JAMIESON AND JACK ROVNER LET NIPPER CHOOSE A NEW HEAD OF PROMOTION...



WE DIDN'T LET HUMOR INTERFERE WITH THIS CARTOON

Greene's Day at The Box

Longtime cable and telecommunications executive Stanley H. Greene has been named President of The Box. Greene will concentrate on increasing the interactive cable channel's customer base



Stanley H. Greene:
Living in The Box.

in the United States by building brand awareness and consumer loyalty while utilizing its digital technology. His plans include localized music mixes, dance programs, event sponsorships, radio station partnerships, membership clubs and trying to find out how to work the jacuzzi in Les Garland's old office. Greene was previously VP Bell Atlantic Video Services.

The Miami-based video channel is the first and only interactive all-music network and is currently available in 25 million households worldwide.



ACTION

The Top Ten Most Requested videos this week at The Box are: #1 Dru Hill (Island), #2 Puff Daddy (BB/Arista), #3 Whitney Houston (Arista), #4 Ice

Cube (Jive), #5 Fugees (Mercury), #6 Spice Girls (Virgin), #7 Aaliyah (BB/Atl/Atl G), #8 Tru (Priority), #9 Mack 10 (Priority) and #10 Master P (Priority).

Mercury's Gotta Have Hartong

"Deep Sea" Bas Hartong has been named Senior Vice President of the Mercury Records Group by label President/CEO Danny "Fool's" Goldberg.

Formerly the label's Sr. VP International A&R, Hartong will head up a new, yet-to-be-named imprint which will focus on new repertoire marketed through Mercury. He will also serve as the label's liaison with the Catalog Development department of PolyGram Group Distribution, and producer of the upcoming *Bram Tchaikovsky* box set.

Hartong will be actively involved in the creation and exploitation of anthologies, compilations and reissues containing Mercury repertoire. In his A&R role, Hartong will continue to work with label artists Catherine Wheel, Robert Cray and Swing Out Sister and to practice his liberal knee-jerk reflex.

Said Goldberg: "Bas Hartong has a deep love of music that is a

great asset to Mercury and a first name that never ceases to confound copy editors."

Added Hartong: "Danny and David Leach have demonstrated a strong commitment to catalog development and I'm looking forward to producing Mercury's catalog releases and sales in '97 and beyond, in cooperation with my friends at PolyGram's Catalog Development department. I never knew the Yachts released so many records."



Bas Hartong: Don't call him Ol' Dirty Bas.



ACTION

The adds this week at M2 are Komedas (Minty Fresh), Placebo (Caro.), Deana Carter (Capitol), Mundy (Epic), Freedy Johnston (Elek/EEG),

B. Legit w/Daryl Hall (Jive), Chrome Cranks (PCP), Wilco (Rep.), Merrill Bainbridge (Uni.) and Cibo Matto (WB).

Not Your Ordinary Dummies



The latest handiwork of the master crafters at the Hollywood Wax Museum includes these incredible likenesses of noted thespian **Yul Brynner**, flamboyant comedian **Rip Taylor** and everybody's favorite assassinated president, **Honest Abe Lincoln**. We find the detail astounding.



MUSIC & VIDEO DISTRIBUTION

NEW YEAR, NEW NAME,
and growing...
SAME GREAT FAMILY.

©1996 Universal Studios



Cliff Hangs At RCA

Industry vet Cliff O'Sullivan's travels continue as he joins RCA Records as Vice President Marketing, it was announced by Executive VP/GM Jack "Hammer" Rovner.

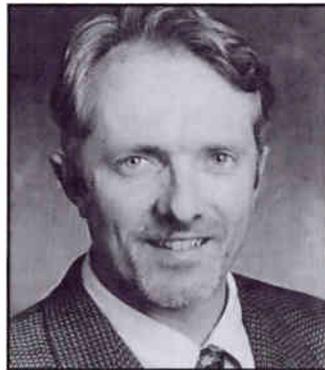
In this new post, O'Sullivan will oversee the long-term career development of such RCA acts as Bruce Hornsby, La Bouche, Treble Charger, Thin Lizard Dawn and John Pizzarelli, implement the label's overall marketing strategies and host a weekly TV variety show featuring the Italian mouse Topo Gigio.

O'Sullivan was most recently VP Artist Development for EMI Music Distribution, where he was instrumental in forging a bond between EMD and its field staff and taking Russ Bach's parking spot.

Said Exec. VP/GM Rovner: "Cliff is known as a true artist-oriented person with extensive marketing skills and experience. It is that combination of

attributes that attracted us to him for the role. And the fact he's still talking to me."

Concluded O'Sullivan: "RCA's enthusiasm for breaking new artists drew me to this exciting opportunity. I feel that [RCA President] Bob Jamieson, Jack Rovner and I share a similar philosophy on marketing music. And as soon as I get off this call with the Psychic Friends Network hotline, I'll tell you what it is."



Cliff O'Sullivan: Making Nipper hipper.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 STAR WARS	35.9m	17,066	35.9m	RCA Victor
2 JERRY MAGUIRE	5.2m	2422	116.6m	Epic Strx
3 SCREAM	4.5m	2455	70.4m	TVT
4 EVITA	4.4m	4214	36.7m	WB
5 METRO	4.4m	2241	24.8m	LaFace/Arista
6 BEVERLY HILLS NINJA	4.2m	1970	24.4m	EMI
7 IN LOVE AND WAR	3.5m	2158	10.3m	—
8 THE RELIC	2.8m	1648	29.3m	—
9 MICHAEL	2.7m	1437	80.3m	Revolution
10 GRIDLOCK'D	2.7m	3605	3.6m	Death Row

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Carrabba



Johnson



Elliott



MacDonald

Tom Carrabba "Dabba Doo" has been promoted to Senior Vice President/General Manager for Jive Records by President Barry "Edel" Weiss. Previously VP Mktg./Sales for the label, Carrabba will now oversee all marketing and sales functions for Jive, Verity and Silvertone while touching the tip of his nose with his tongue... Ronnie "White Shoes" Johnson has been named Vice President of R&B Promotions for Mercury Records by Sr. VP Promotions Wayman "Me & Mrs." Jones. Jones will be in charge of the development and implementation of promotional strategies for the label's artist roster and distributed labels while complaining his new Bruno Magli shoes "are killing him"... "Home" James Elliott is appointed Senior Vice President of A&R for Red Ant Entertainment by label President/COO Randy Phillips "Exeter." Previously VP A&R at Gasoline Alley, Elliott will oversee all aspects of his new label's A&R department, including the signing of techno bands that won't recoup before the year 2013... Capitol Records has bolstered its promotion department by hiring three guys named Moe, er, Brian. Brian "Old" MacDonald "Had A Fam" was tapped as Vice President Alternative Promotion while Brian Corona "Beer" and Brian "The Colossus Of" Rhoades were both named

National Directors of Promotion by Sr. VP Promotion Phil "Abbott and" Costello "Meet Frankenstein." Formerly Sr. National Director Promotion, MacDonald's duties will include overseeing all aspects of Capitol's Alternative Promotion department and serving fries with that shake. Ex-Alternative Director of Promotion at 550 Music, Corona will organize radio promotions and artist appearances with the stations and insist he be served with a lime. One-time Columbia SE Reg. Promotion Mgr. Rhoades will be based at the label's N.Y. office and deal primarily with Top 40 radio amid a steady decrease in brain cells... Julie Bruzzone "Defense" has been hired as Senior Director of Marketing for RCA Records by Exec. VP/GM Jack "Range" Rovner. Bruzzone was formerly Virgin Director of Product Management, where she once played a game of Tic-Tac-Toe on Billy Corgan's head... Kymm "Battle of" Britton tops a list of promotions in the MCA Publicity Department by being upped to Senior Director Publicity. In addition, Lori Berk, Eric Stein and Stacey Studebaker have been promoted to Associate Director Publicity while Valerie Lewis has been upped to Manager of Publicity. The five celebrated by going on the "Jurassic Park" ride and tossing their cookies.



Corona



Rhoades



Bruzzone



Britton

If Tomorrow Never Comes

A smooth rendition
of the Garth Brooks classic.

The premiere single
from their

self-titled

*"The music glistens while the
debut album.
chest-pounding,*

soulful lead vocal soars

to satisfying, dramatic heights.

This single has

multi-format smash

written all over it."

--Billboard

Premiering at
Mainstream and
Rhythm Radio
this week

JOOSE



*Produced by LP and Hamza Lee
for Waveform 7 Entertainment, Inc.,
Executive Producers: Waveform 7
Entertainment, Inc., Sha-Kim,
Queen Latifah and Merlin Bobb
Co-Executive Producer: Dedra Tate Rice*

Management: Damn Good Management, Inc.

On Flavor Unit/EastWest Records America compact discs and  cassettes. www.elektra.com
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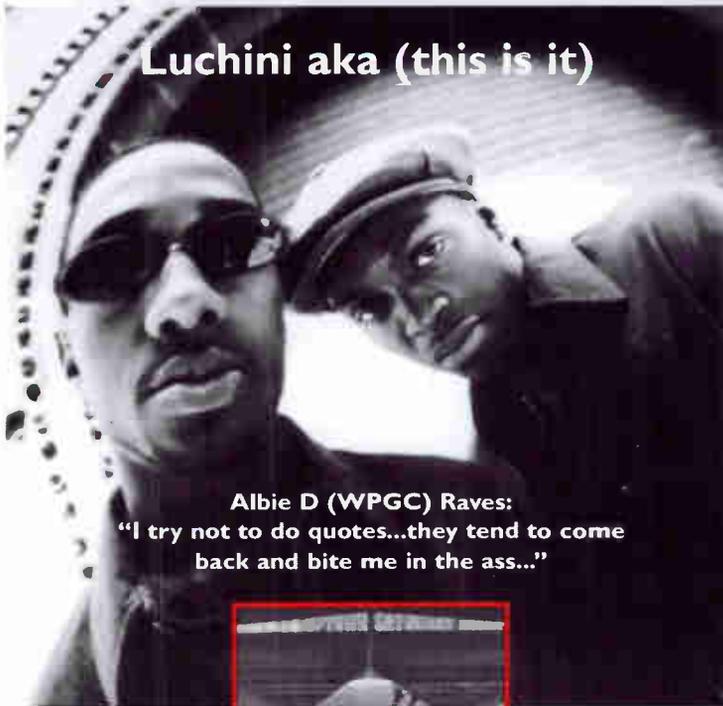


NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

CAMP LO

Luchini aka (this is it)



Albie D (WPGC) Raves:

"I try not to do quotes...they tend to come back and bite me in the ass..."



Debut Album Uptown Saturday Night
IN STORES THIS WEEK

Added this week at:

Z90 WQHT KUBE

Plays this week:

WPGC	14x	WUSL	15x
WERQ	15x	WHTA	33x
KMEL	24x	WOWI	32x
WJMH	59x	WCHB	24x

In The Mix:

KBXX, KPWR, KIKI, KSFM, KCAQ, KKBT, WEJM

39*-29* SOUNDSCAN SINGLES!

OVER 14,000 SINGLES SCANNED THIS WEEK

New York #22	Atlanta #24
Philadelphia #10	Seattle #29
San Francisco #17	Pittsburgh #17
Detroit #19	Baltimore #20
Washington #14	Norfolk #7



Michael Jackson's name is again rolling off industry lips amid renewed questions whether he's actually feeling a financial crunch or is simply cash poor. Said queries come on the heels of the King Of Pop's new deal with Kingdom Entertainment, which is owned by His Royal Highness Alwaleed Bin Talal Bin Abdulaziz Al Saud of Saudi Arabia. Said incredibly rich royalty owns portions of Citicorp, Euro Disney, Saks Fifth Avenue, Four Seasons Hotels and plenty more. Said royal deal also leaves Jackson's day-to-day management in the hands of Alwaleed associate Tarak Ben Ammar. No longer in the Jackson camp are Sandy Gallin and Jim Morey, the latter being informed of his new status upon stepping off a plane following a meeting with the Saudis about the next leg of the Jackson tour. What role is Jackson attorney John Branca playing in this scenario?... The mindblowing Musicland saga continues this week as one red-hot Big Six stepsister has actually put product shipments to the chain on hold as Jack Eugster and company work to find a solution that'll make distributors and stockholders happy. Those stockholders include at least 10 upper management Musicland players who hold significant stock in the company and are obviously fighting like hell to avoid a Chap-

ter 11. Meanwhile, chatter says the Big Six distributors don't want an equity stake in Musicland, and at presstime, were waiting for the chain to come back with a new plan. What role has Musicland's Board bestowed on member Gil Waxman?... Will Rick Rubin's American be downsized to a production deal under a new agreement with Time Warner?... The Wallflowers ink a monster \$3 million publishing deal with Les Bider and Rick Shoemaker at Warner Chappell. Is the duo also near closing the Dr. Dre deal?... Said Wallflowers have turned the heat up for manager/producer Andy Slater as Mr. Dylan and company join Fiona Apple on his suddenly red-hot slate.... With Virgin UK coming away as England's 1996 single and album market-share leader, there's increased chatter of increased action for topper Paul Conroy.... Meanwhile, what about Phil Q and Virgin U.S. as that label begins to heat up?... Spin Doctors are off Epic and looking to hang their shingle elsewhere.... The Dallas Austin/Rowdy deal unwinding at Arista with Monica and For Real remaining on 57th Street and Austin shopping for a new home for his other artists. Look for Austin to continue to produce artists for Arista as barrister Joel Katz shops the new deal.... Signals from the Garbage management derby not pointing to a co-management arrangement with the current team.... Is one superstar act and a former manager headed to litigation?... Amid record low ratings and plenty of management and label grumbling, there's lots of talk about the non-existent sales impact of this year's AMAs.... Look for an official announcement of Guy Oseary and Ronnie Dashev being named partners in Maverick.... Names in the Rumor Mill this week: Jerry Gold, Marcel Avram, Bill Berrol, Ron Stone & Jay Faires.

Oil's Well



Michael—New manager gives him royal treatment.

unlock the silence

TORI AMOS

SILENT ALL THESE YEARS



Just Added At:

WLUP	KISF	KQKQ	WQSL
KRUF	KQXY	WKZW	WRHT
KQIZ	WJMX	KQID	KLYV
WCIR	KTRS	WDDJ	KKRD

Already On:

KYSR 27x	KQKQ 12x	KSMB 14x
WBHT 13x	WLUM 11x	WNNX 10x
KKRD 16x	WHYT 23x	WXKS 10x
WTWR 12x	WCIL 11x	KBBT 17x

RAINN RAPE, ABUSE & INCEST NATIONAL NETWORK

1-800-656-HOPE

operates the nation's only toll-free, 24-hour sexual abuse hotline, 1-800-656-HOPE. With this concert and a year-long campaign by CK/Calvin Klein supporting RAINN, Tori Amos hopes to "unlock the silence" across the United States.

Management:

Arthur Spivak/Spivak Entertainment

concert presented by



surf atlantic: <http://www.atlantic-records.com>
the atlantic group
©1997 atlantic recording corp.
a time warner company

LETTERS

MINI MUGS

Givin' to Gavin

Dear David:

OK, all right. I know, I know we had a deal. You ran all the ads for us that you were supposed to run. We happily comped all your people to the seminar. And here I am trying sleaze one more final ad out of you.

The artwork is enclosed. If there's any way in Hell you could find space to squeeze this into one of your next two issues, I'd appreciate it. I'd owe you. If not... no big deal.

Thanks for letting me push my luck. See you in New Orleans.

Bob Galliani
Gavin
S.F., CA

HITS replies: Actually Bob, pushing your luck is more like publishing this dreck for over ten years. That's not just pushing your good fortune, it's shoving it out of an airplane at 20,000 feet without a parachute. But thanks for asking.

Bronte Sore At Us

Dear Dave:

Enclosed please find one freshly wrapped set of custom Chrysalis coasters as bribery for inclusion of the following in an upcoming issue. Mr. Mark Friedman, a fine young lad, has been promoted to VP of Creative Services.

If you have any question, or wish to do an in-depth interview with me or the staff, please give me a call. You can call to complain about the ungodly amount of press I'll be sending you in the next couple of weeks as well!!

Lori Bronte
Chrysalis Music
L.A., CA

HITS replies: No problem, Laurie. It's truly amazing what good drink coasters those Nick Gilder CDs make.

Karp Fishing

Dear Roy:

Please consider this new Skizzy Records release by Mad Shadow for review. Check out the mutant strains of future rock & roll on "Scraps," "Nervous System" and "Beyond Our Taking of Spain." Unravel the CD booklet and let the world of the Mad Shadow in. You'll find yourself getting loose and nasty as you settle back and let your understanding grow. Feel good as you bathe in the warm sounds of "Sticky Shituation" and "So Yah Weh." "Mad Shadow 2"... finally, some music worth listening to.

Jonathan Karp
Mad Shadow Productions
L.A., CA

HITS replies: Yeah OK, Jon, but weren't you supposed to send this to Billboard? I mean, whaddya think we are.... a music magazine?

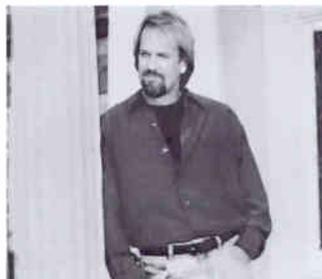
Flaming Lips

Roy:

Not only was James Brown lip-synching during the Super Bowl halftime show, but I'm convinced the vocal track itself was not really James, but a JB vocal impersonator 30 years his junior! Did you hear this?!!

Andy Schwartz
Epic Records
N.Y.C.

HITS replies: Actually, Andy, we've learned that JB's vocals at the Super Bowl were provided by none other than the man pictured below. Now that's scary!!



KILT JOYS: A&M Sr. Dir. Nat'l Promotion **Scot Finck** feels the breeze beneath his kilt as he promotes label recording artist **Ashley MacIsaac's** fast-rising single, "Sleepy Maggie," from his album, "Hi How Are You," with a visit to the Loch Ness Monster of trade magazines. Looking to help him air his dirty laundry are the following, who think a bagpipe is a new kind of bong (l-r) **Mike "Loves Sheep" Murphy**, **Finck**, **Ed "Boxers or Briefs" Brown**, **Karen "Is There a Prada In Glasgow?" Glauber**, **Todd "Hairy Men's Legs Are A Turn-On" Hensley**, **Tammy "Dennis Rodman Wears A Skirt, Too" Packley** and **Julia "Declan McManus Is God" Trainor**.



SILVERCHAIRMAN OF THE BORED: Epic Records artists **Silverchair** mark the release of their new album, "Freak Show," with a 90-minute one-on-one interview for Westwood One's SPIN Radio Network. Celebrating the fact they're the biggest Aussie import since **Wahoo Serious** and still too young for the sophomore jinx are (l-r) Epic publicist **Heather Davis**, the band's **Daniel Johns**, **Everclear's Art Alexakis**, the band's **Ben Gilles** and Westwood One's **Julie Duffy** with **Chris Janno** in front.



FASTEN YOUR SEAT BELTS: BMI artist and "Turbulence" score composer **Shirley Walker** (l) and the film's star **Lauren Holly** (r) hang outside the Los Angeles premiere for the MGM/Ryscher airplane thriller. Shortly after this shot was taken, Holly left Walker standing there when she spotted an E! camera crew. Walker also scored the music for the upcoming NBC two-part miniseries, "Asteroid." When they see this pic, both are gonna need air sickness bags.

He does it every time.

#30 Soundscan Albums
30*- 24* Mainstream Monitor
12*- 9* Rhythm/Crossover Monitor

30 HITS TOP FIFTY ALBUMS

21 HITS MPS CHART

Babyface *every time i close my eyes*

New Reports Include:
MIX96 • WIOQ • B97 • WWLI

The new single.
From his new album, "The Day"

Produced by Babyface for ECAF Productions, Inc.
Management: Benny Medina/Handprint Entertainment



<http://www.sony.com>

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Already Spinning at:

Z100	KHTS	WKTU	WXKS	KIIS
KZHT	WFLZ	KS107	WNCI	KMEL
B94	KGGI	WJMN	STAR94	KMXV
WKSS	KJMN	WMYK	B96	KUBE
WZJM	KTFM	Q106	92Q	Z90
KHOM	KDWB	WHHH	Y100	KKRZ
KPLZ	WNVZ	KKFR	WZPL	KISN

WSTR • TOP 15 WITH CORE LISTENERS
• 70% FAMILIAR
• RANKS 3.5 OUT OF 4.0

KDWB • 70% FAMILIAR
• #14 OUT OF 65 SONGS
• #10 BEST TESTING RECORD
WITH CORE LISTENERS
• #7 BEST TESTING WITH 18-24 DEMO

National TV Appearances

2/14 Tonight with Jay Leno • 2/19 Rosie O'Donnell

HITSBOUND

Jon Secada is Most Added, followed by Savage Garden. The soundtrack to 2Pac's last film, *Gridlock'd*, debuts #1 Albums. **MTV and VH1 add "In My Bed", this week's Wildcard** from **Dru Hill**, as well as **Fiona Apple "Sleep To Dream"**; **Erykah Badu is upped to Buzz Clip.** Top 3 selling singles are **Toni Braxton, R Kelly and Spice Girls.**

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
CARDIGANS	LOVEFOOL	MERCURY	189	3	37	8554	3304	21/122
<i>#35 Albums, #8 MPS, #1 Requests; multi-format play grows with 99X and POWER96.</i>								
MADONNA	DON'T CRY...	WB	179	5	43	5753	2114	0/0
<i>#3 Albums (strk), #2 MPS, #5 Requests; closing with WKTI, KJMN, KZZP.</i>								
SPICE GIRLS	WANNABE	VIRGIN	169	4	45	6550	2222	20/103
<i>#2 Requests; goes on at KFMB, WMC, WZPL, Z90.</i>								
JEWEL	YOU WERE...	ATL/ATL G	166	4	32	6368	2320	18/129
<i>#9 Albums, #4 MPS, #7 Requests; knows where her next meal is coming from...</i>								
COUNTING CROWS	...DECEMBER	GEFFEN	159	3	20	4816	1753	20/169
<i>#19 Albums, #11 MPS, #15 Requests; new for WTIC.</i>								
GINA G	OOH AAH...	ETERNAL/WB	155	2	14	5733	1585	5/6
<i>#10 Requests; WMYK puts in play.</i>								
SHERYL CROW	EVERYDAY...	A&M	155	9	35	3840	1426	18/88
<i>#27 Albums, #22 MPS, #13 Requests; new for KHMx, WQAL, WMC, WTMx, WPNT.</i>								
CELINE DION	ALL BY MYSELF	550 MUSIC	149	20	69	2274	846	0/0
<i>#5 Albums, #30 MPS; B94, KDMx, WZJM, MIX96, WRQX, more.</i>								
R KELLY	I BELIEVE...	JIVE	149	1	19	5084	1370	16/110
<i>#7 Albums (strk), #5 MPS, #8 Requests; airplay up - #2 selling single.</i>								
BABYFACE	EVERY TIME...	EPIC	142	5	16	3484	1187	9/47
<i>#30 Albums, #21 MPS; MTV ups play - radio support growing with WIOQ, B97, MIX96.</i>								
KEITH SWEAT	NOBODY	ELEK/EEG	141	1	22	5220	1672	7/153
<i>#15 Albums, #19 MPS, #6 Requests; airplay still growing as new cut begins to cross.</i>								
DUNCAN SHEIK	BARELY...	ATL/ATL G	134	4	19	3455	1361	3/12
<i>Debut 50 MPS, #19 Requests; new this week at Q102.</i>								
TAFKAP	HOLY RIVER	NPG	121	2	20	2613	585	0/0
<i>Rotations increasing with new play at KISN.</i>								
CRANBERRIES	WHEN YOU'RE...	ISLAND	111	3	3	2458	811	0/23
<i>Picks up new airplay at KHFI, KKMg, KFFM.</i>								
WALLFLOWERS	ONE HEADLIGHT	INTERSCOPE	109	17	25	1904	600	18/122
<i>#12 Albums, #7 MPS, debut 17 Requests; KYSR, KHMx, PRO-FM, B97. This is a hit.</i>								
NO MERCY	PLEASE DON'T GO	ARISTA	107	9	26	1838	474	0/0
<i>Goes in play at WKQI, WNKS, WSKS, WWST, WSTO, Z104, more.</i>								

DJ Kool

"'LET ME CLEAR MY THROAT' has been an anthem in the clubs here and a Power for us for weeks. We're still getting requests for it, months after we started to play it."
JAY STEVENS, WPGC

"#1 requesting record forever and a day... so huge, we're still playing it months later!"
MARY K, WJMH

"Hardly a better 'party record' out there. A big reaction record. Everytime it's played, it gets the place jumpin'."
KID CURRY, POWER 96

Check out the
Old-School Reunion edit
featuring Doug E. Fresh
and Biz Markie.

41*-37* SoundScan Singles
Debut 2* Billboard Dance Sales Chart
Over 700 Total BDS Detections
Over 8 Million Listeners

Early Adds At: WWZZ KUBE

Hot Requests: PWR96 WKSE KPRR
WJMH WPGC WWKX
92Q WRVQ Z90
WOCQ HOT97



DJ Kool

Let Me Clear My Throat

Produced by DJ Kool, s/x, Fred Derby

Management: Valt Reeder Productions, Inc.



© 1997 American Recordings

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
JOHN MELLENCAMP <i>KYKY and WKZW put in rotation.</i>	JUST ANOTHER...	MERCURY	102	2	8	2409	633	0/ 65
BETTER THAN EZRA <i>New believers include WZPL, Z104.</i>	DESPERATELY...	ELEK/EEG	97	3	7	1899	521	3/ 52
U2 <i>#20 Requests; WFBC, KHFI, WZNY this week.</i>	DISCOTHEQUE	ISLAND	96	4	13	1571	599	25/ 109
B ALLSTARS <i>#16 Requests; KIIS, WWZZ, KJ103, and more this week.</i>	I LIKE IT	COL/CRG	94	11	22	1912	794	0/ 0
MONICA <i>#7 Albums (strk), #25 MPS; from "Space Jam" - new at KKRZ.</i>	FOR YOU I WILL	WS/AT/ATL GL	86	5	22	2105	1010	5/ 8
CRYSTAL WATERS <i>From NBA At 50 collection - KACD, B96, WHHH and more.</i>	SAY..IF YOU...	MERCURY	86	11	13	1810	620	0/ 0
311 <i>#24 Albums, #16 MPS; continues to develop - new at KMXV, STAR94, WNKS, WDJX, WGTZ.</i>	ALL MIXED UP	CAPR/MERCURY	84	5	10	1431	532	4/ 293
SAVAGE GARDEN <i>#2 Most Added (and early) including KIIS, Q102, WFLZ, KHHS, PRO-FM, KLLC and many more.</i>	I WANT YOU	COL/CRG	75	43	28	1209	821	0/ 0
LUSCIOUS JACKSON <i>#39 MPS; new reports include KROQ.</i>	NAKED EYES	GR/CAPITOL	75	6	7	1096	336	12/ 85
LEAH ANDREONE <i>B94, WZJM, WFLY, KQKQ, WZOK put in rotation.</i>	IT'S ALRIGHT...	RCA	74	10	11	1197	410	0/ 7
PAULA COLE <i>Former Wildcard among Most Added including WLIR, Q102, KKRZ, WQZQ.</i>	WHERE HAVE...	WB	74	33	15	855	544	0/ 0
AMANDA MARSHALL <i>Rotations increase - new support at KPLZ, KMXB, KZHT.</i>	FALL FROM...	EPIC	67	7	13	994	212	0/ 0
LIVIN' JOY <i>Crossing from Dance - goes on at KHKS, WBLI, KZHT, WXKS.</i>	DON'T STOP	MCA	65	9	7	951	371	0/ 0
JON SECADA <i>#1 Most Added at WUKS, KMXV, PWR96, WRVW, WXKS, WWKX, KHOM, more.</i>	TOO LATE...	EMI	55	52	12	262	39	0/ 0
AALIYAH <i>#20 Albums, #20 MPS; crossing from JAMZ with WNVZ, PWR106, WZJM.</i>	ONE IN A...	BG/ATL/ATL G	51	6	11	1751	1003	12/ 24
DON HENLEY <i>From "Michael" soundtrack - new at MIX96, WWXM.</i>	THROUGH YOUR...	REVOLUTION	48	2	3	845	184	0/ 0
SHAWN COLVIN <i>First week reports include MIX96, KDMX, WYXR, KFMB.</i>	SUNNY GAME...	COL/CRG	44	37	5	198	160	0/ 0
SABELLE <i>Added at The BOX - more radio play including KHHS.</i>	ONE O'CLOCK	WORK	42	9	18	479	137	0/ 0
ASHLEY MACISAAC <i>Finds more believers at WBMX, KACD, WXKS.</i>	SLEEPY MAGGIE	A&M	37	4	3	373	70	0/ 0

the ocean blue slide

the new
single from

see
the
ocean
blue

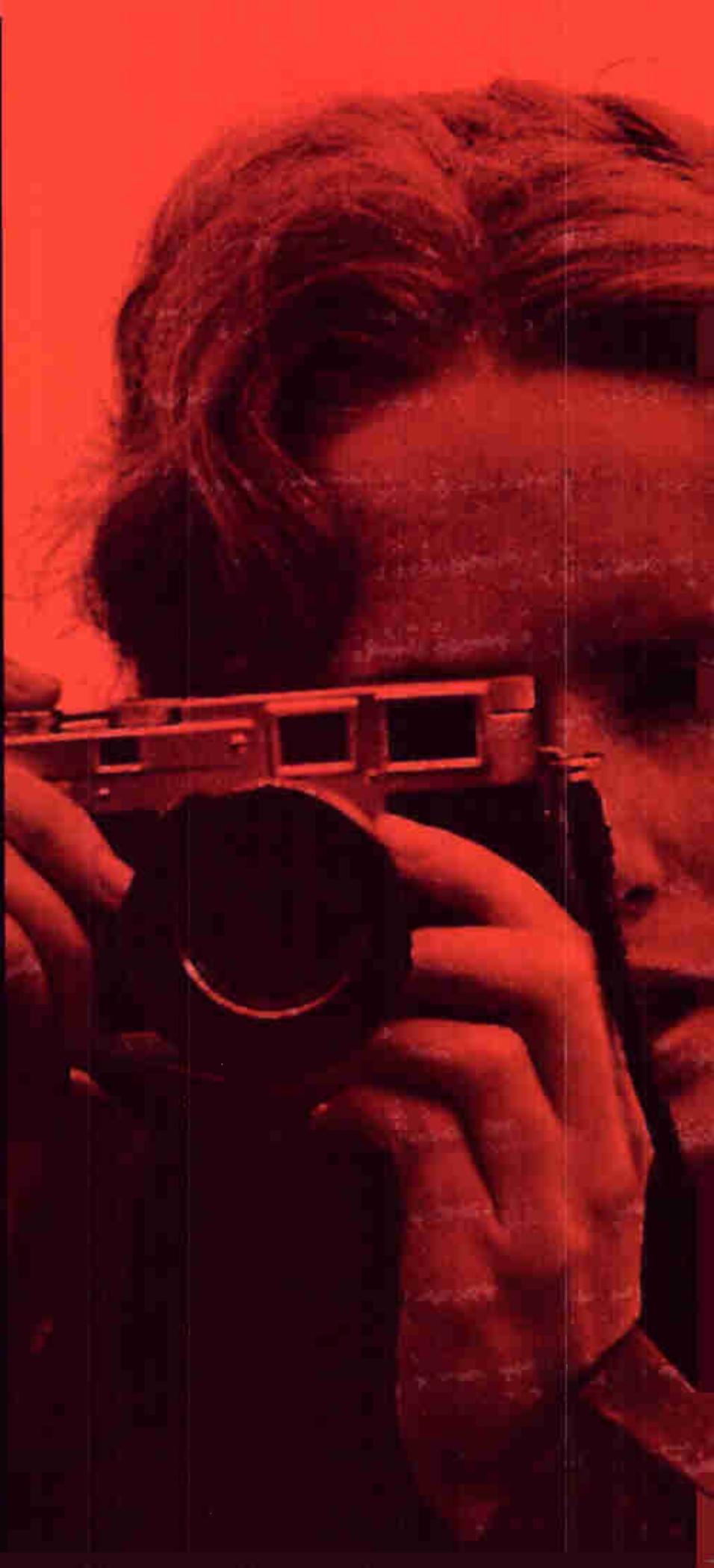


in stores now!

Produced by Dennis Herring
Management: Peter Freedman for Peter
Freedman Entertainment



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
TORI AMOS <i>Gets the nod at KVSJ, WQSL, KQKQ, WRHT, more.</i>	SILENT ALL...	ATL/ATL G	36	8	13	342	148	0/0
BARENAKED LADIES <i>New at WDJX, WKRZ - but is it rent controlled?</i>	OLD APARTMENT	REPRISE	31	5	10	417	136	1/3
ZHANE <i>Opens with HOT97, KMEL, KZHT, WPGC, KHYS, KJMN, KUBE and many others.</i>	REQUEST LINE	MOTOWN	29	28	12	387	224	0/0
MARK MORRISON <i>Big at Crossover - picks up WQZQ, KTFM, KHYS, KHOM, KFFM.</i>	RETURN OF...	ATL/ATL G	28	5	17	833	339	0/0
FREAK NASTY <i>Reacting where played - new at KKFR, KDON, KKSS.</i>	DA DIP	TRIBAL	28	5	11	824	600	0/0
AZ YET <i>More support this week at WPGC, 92Q.</i>	HARD TO SAY...	LAF/ARISTA	27	3	7	846	378	0/0
KEITH SWEAT <i>BOX puts in play - beginning to cross from JAMZ lead.</i>	JUST A TOUCH	ELEK/EEG	26	5	8	410	195	1/1
TAFKAP <i>More support including WJBT, KCHX, KDON.</i>	SOMEBODY'S...	NPG	26	4	4	388	120	0/0
DRU HILL <i>WILDCARD! MTV adds along with KS107.5, KKFR, WJMN.</i>	IN MY BED	ISLAND	26	4	6	725	478	0/0
PHIL COLLINS <i>Picks up WQAL, WAEB.</i>	IT'S IN YOUR...	ATL/ATL G	26	2	0	319	72	0/0
COLLECTIVE SOUL <i>Taking off with 99X, KTBZ, WPLY, WHYT, WLUM, many others.</i>	PRECIOUS...	ATL/ATL G	24	24	8	136	106	0/0
FUNKY GREEN DOGS <i>WNVZ, KZHT, WKXJ, WTWR put in rotation.</i>	FIRED UP	MCA	23	4	2	241	111	0/0
ERYKAH BADU <i>MTV ups to Buzz Clip - more radio play including KKFR, KUBE.</i>	ON & ON	KED/UNIV	22	3	6	476	294	10/24
BLACKstreet <i>#18 Albums; new cut taking off with WPGC, WJMN, KHYS, Z90, WHHH, more.</i>	DON'T LEAVE ME	INTERSCOPE	21	11	10	497	378	1/1
PUFF DADDY <i>JAMZ play out in front - new at WMYK, KS107.5, PWR96.</i>	CAN'T NOBODY...	B BOY/ARISTA	21	6	9	569	468	5/9
KENNY G <i>#26 Albums; remix gets results - KPLZ, KTFM, Y100, WWKX, more.</i>	HAVANA	ARISTA	21	21	0	14	0	0/0
FUN FACTORY <i>First week support includes PRO-FM, WHHH, KLLC, KHOM.</i>	OH YEAH YEAH...	CURB	20	17	4	65	0	0/0
IMMATURE <i>Goes in play this week at KGGI.</i>	WATCH ME DO...	LOUD/RCA	19	1	1	426	189	5/28

Luscious Jackson

Naked Eye

The first single & video from the new album
FEVER IN FEVER OUT

**After Eight Weeks, The Story Builds And
The Capitol Commitment Continues...**

Z100	KALC	KHTY	WYOY	WAPE	WZOK
WPST	WNNK	WKRZ	WRQK	WMGI	KHFI
WPLY	KJYO	KLLC	WNVZ	WDJX	KPEK
KHOM	WBHT	KRBE	KHTQ	WDCG	WERZ
	WPRO	KSLY	WLSS	WZEE	

And 80 More!

AIRPLAY=SALES(ADI RANK)

Z100 = 63-56*	WPST+WPLY = 64-49*	G105 = 91-74*
KFMB = 50-34*	KALC = 38-28*	PRO-FM = 68-63*
KHFI = 53-42*	WNNK = Debut 80*	KLLC = 42*

**42* R&R Pop • Top BDS Spins: 566 (+100)
Audience Reach: 3.5 Million**

**BDS Top 40 Rank 78-66* • Billboard Monitor Chartbound
81* Billboard Top 200 Albums
300,000 Shipped • 13,000 Scanned This Week**



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
SARAH MCLACHLAN <i>Hot Adult play leading - new at WPNT, KFMB.</i>	POSESSION	NET/ARISTA	19	3	4	434	313	0/0
R.E.M. <i>PoMo playleading - new support at WXKS, KISF.</i>	ELECTROLITE	WB	18	3	4	232	135	12/28
THA TRUTH <i>Mix Show play leading - goes on at KGGI, WQSL, WJBT.</i>	EVERYDAY	PRIORITY	17	3	2	168	59	0/0
OMC <i>Outta the box at Y100, KBBT, WFLZ, more.</i>	HOW BIZARRE	HUH!/MERCURY	17	12	4	157	85	0/0
BILLY MANN <i>Opens with KBBT, WRFY, WXIS, KESR, KJ103, more.</i>	KILLED BY A...	A&M	16	16	2	31	0	0/0
REPUBLICA <i>Spreading from Post Modern with new play WQZQ, WQSL, WRHT, WRFY, more.</i>	DROP DEAD...	RCA	15	9	0	67	17	8/29
MICHAEL ENGLISH <i>New report at WQGN.</i>	WHEN I NEED...	CURB	13	1	0	113	0	0/0
ROOTS <i>JAMZ play leading - picks up WIOQ, KJMN, WHHH.</i>	WHAT THEY DO	DGC	11	4	0	150	104	16/81
TRE' <i>#49 MPS; new early reports include KGGI.</i>	TAKE YOUR TIME	MT/RELATIVITY	11	2	1	147	74	0/0
SUBLIME <i>#28 Albums, #24 MPS; new cut goes in play at KISF.</i>	SANTERIA	GAMCA	10	1	1	230	195	9/33

Try Us, You'll Hate Us. >>>>>

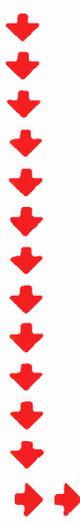
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COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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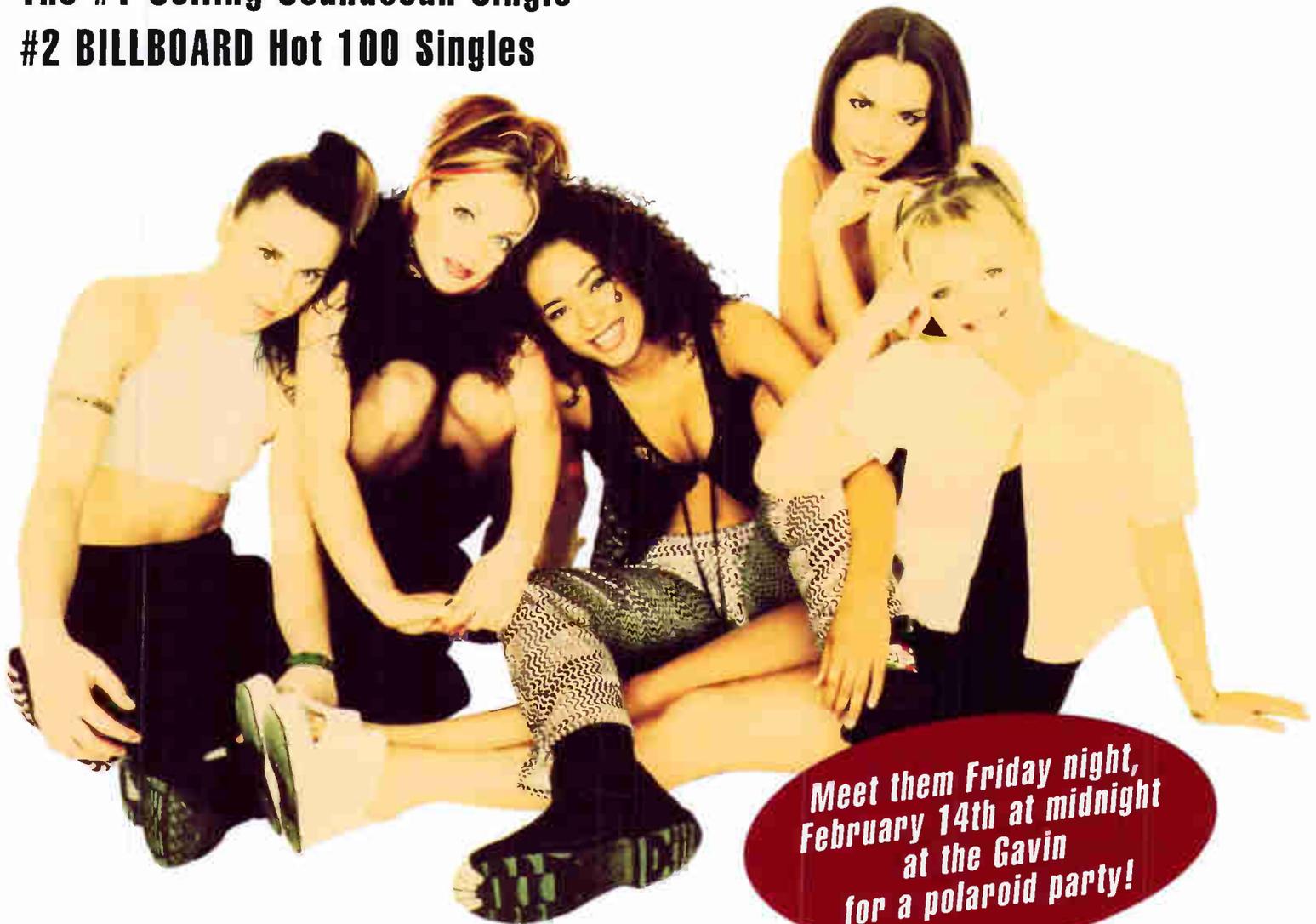
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WANNABE

SPICE

GIRLS

The #1 Selling Soundscan Single
#2 BILLBOARD Hot 100 Singles



*Meet them Friday night,
February 14th at midnight
at the Gavin
for a polaroid party!*

the first from the debut album *Spice* - over 4 million copies sold worldwide!

Produced by Stannard & Rowe Management; Simon Fuller @ 19 Management

<http://www.virginrecords.com>

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REQUESTS

O.J. calls in for "Buddy Can You Spare A Dime".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CARDIGANS	LOVEFOOL	MERCURY	88	KALC WZPL KBBT WNCI B97 Q102	56
2	2	SPICE GIRLS	WANNABE	VIRGIN	79	KS107 WAPE KKRZ WLKT WWZZ WABB	50
3	3	NO DOUBT	DON'T SPEAK	TRA/INTER	75	B96 XL106 KIIS WRVQ WKQI WHZZ	48
4	4	TONI BRAXTON	UN-BREAK MY HEART	LAF/ARISTA	48	WHHH WZPL WPGC KTFFM KHOM JET-FM	30
7	5	MADONNA	DON'T CRY FOR...	WB	46	B97 U93 WBLI WWZZ Q106 WZOK	29
5	6	KEITH SWEAT	NOBODY	ELEK/EEG	42	KJMN WZJM WKSS WHOT WJMN KFRX	27
8	7	JEWEL	YOU WERE MEANT...	ATL/ATL G	40	WFLZ KESR WPLL KDMX STAR94 WBIZ	25
10	8	R KELLY	I BELIEVE I CAN...	JIVE	30	HOT97 KKRD B96 WWXM KHFI WZSK	19
9	9	EN VOGUE	DON'T LET GO...	EW/EEG	29	KIIS WKSS WPGC KMCK 92Q WDBR	18
11	10	GINA G.	OHH AAH...	ETERNAL/WB	26	KMXV WEOW PRO-FM WSPK STAR94 K92	16
6	11	BLACKSTREET	NO DIGGITY	INTERSCOPE	23	PWR106 93Q KKRZ WFBC KLUC WMYK	14
12	12	GINUWINE	PONY	550 MUSIC	21	KHTS WZOK KKSS WYKS WBLI WFRX	13
20	13	SHERYL CROW	EVERYDAY IS A...	A&M	20	WPLJ WDBZ WPLL WRFY PRO-FM WIFC	12
13	14	R.H.C.P.	ROLLERCOASTER	GEFFEN	19	G105 WGTZ KKRD WHOT KHOM WSPK	12
18	15	COUNTING CROWS	LONG DECEMBER	DGC	18	KHMX STAR94 KISF KVSR KZHT WHTO	11
17	16	B. ALLSTARS	I LIKE IT	COL/CRG	16	B96 KRQ KBFM WABB KHKS WFHN	10
-	17	WALLFLOWERS	ONE HEADLIGHT	INTERSCOPE	15	KTBZ U93 STAR94 WABB KBBT WBHT	9
14	18	GARBAGE	#1 CRUSH	CAPITOL	14	WZNY KLYV KISF WZYP WRHT WYKS	9
16	19	DUNCAN SHEIK	BARELY BREATHING	ATL/ATL G	13	KBBT KKRZ KC101 WDBZ KHMV WPLJ	8
15	20	U2	DISCOTHEQUE	ISLAND	12	WPLL KMCK WWXM WYOY KIST KQKY	7

Total stations reporting this week: 155

Adult Top 40 Monitor 31*-25*



Most Added Including:

Q102	KKRZ	KC101
WQZQ	KHTQ	KJ103
WLSS	WFLY	98PXY
WSSX	WWXM	WQSL
WWCK	WYCR	KHTO

...And Many More

Paula Cole

“Where Have All The Cowboys Gone?”

Already Added and Spinning at:

KMXB 45x	VWSN 35x	MIX96 28x	WPLJ 23x	WXKS 11x
KFMB 43x	WTMX 33x	WPLL 27x	KKDM 23x	WKBQ 48x
KALC 40x	KBBT 31x	KKMG 27x	KHMX 22x	WKRZ 25x
KLLC 38x	WDBZ 28x	Q106 26x	KPLZ 17x	WNIN 16x
			G105 13x	WBMX 19x

Over 1700 Total BDS Detections • Over 14 Million Listeners

From the album This Fire

Produced by Paula Cole

Represented by Carter for Stereotype Management



STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
NO DOUBT	1	31	29	3832	1	10	2	-
MADONNA/DON'T/EVITA (ST)	0	-	0	2114	7	10	3	-
TONI BRAXTON	1	30	ON	3370	2	9	4	3
JEWEL	18	30	ON	2320	5	9	9	10
R KELLY/SPACE JAM (ST)	16	10	21	1370	13	8	7	2
CELINE DION/IT	0	0	ON	374	57	5	5	47
WALLFLOWERS	18	15	50	600	32	7	12	-
CARDIGANS	21	21	ON	3304	3	10	35	-
GARBAGE/ROMEO & JULIET (ST)	-	-	-	518	41	8	8	-
MAKAVELI (2PAC)	12	0	12	120	123	9	11	-
COUNTING CROWS	20	22	40	1753	8	7	19	-
AALIYAH	12	0	6	1003	17	7	20	-
LEANN RIMES	0	0	0	0	0	1	6	63
W. HOUSTON/PREACHER'S (ST)	10	25	3	611	30	8	13	7
BLACKSTREET/NO DIGGITY	3	3	ON	1581	11	8	18	18
311	4	0	ON	532	39	7	24	-
MAC 10/DOGG POUND/RHYME (ST)	1	0	ON	138	107	7	40	35
BUSH/GREEDY	26	0	0	258	72	4	14	-
KEITH SWEAT	7	3	ON	1672	9	9	15	6
BUSH/SWALLOWED	3	0	30	131	118	5	14	-
BABYFACE	9	8	ON	1187	15	6	30	11
SHERYL CROW	18	17	47	1426	12	7	27	-
GREASE MEGA-MIX	0	0	ON	241	75	6	22	-
SUBLIME/SANTERIA	9	0	26	195	90	4	28	-
MONICA/SPACE JAM (ST)	5	0	9	1010	16	6	7	-

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

TOO LATE

**#1 Most Added Mainstream Top 40!
#1 Most Added Adult/Top 40**

“A nice comeback record for Jon and a great balance record.”

— *Jon Zellner, KMXV*

“The women are gonna love this record.”

— *Bill Shahan, WWSR*

“This record opens a new chapter for Jon Secada!”

— *Rob Roberts, Y100*

SECADA

The first single and video by JON SECADA from the forthcoming album SECADA. Single produced and arranged by JIMMY JAM & TERRY LEWIS for Flyte Tyme Productions, Inc.

TOO SOON

Adds Include:

KMXV	PWR96	WXKS	WWKX
WRVW	KHOM	Y100	WSTW
KRUF	WWSR	WAEB	KKRD
WABB	KHTO	K92	CK105

...Plus Many More!

ALBUM INSTORES ON MARCH 25.



STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
FOXY BROWN	14	0	ON	446	45	5	31	0
GINUWINE	2	0	ON	794	25	7	29	62
DRU HILL	ADD	ADD	1	478	42	9	39	9
ALANIS MORISSETTE/RIGHT	-	-	-	62	185	4	21	-
CELINE DION/ALL	0	16	ON	846	20	3	5	-
DAVE MATTHEWS BAND	17	4	ON	409	51	3	34	-
SNOOP DOGGY DOGG	0	0	ON	131	115	3	32	0
SUBLIME/WHAT	2	0	ON	440	49	6	28	-
TONY TONI TONE	14	0	38	840	21	4	37	-
LIL' KIM	4	0	36	202	85	7	47	13
RHCP /BEAVIS & BUTT-HEAD (ST)	0	0	ON	440	48	8	51	-
CAKE	0	0	ON	82	155	4	45	-
METALLICA	19	0	ON	0	511	4	38	0
LUSCIOUS JACKSON	12	0	35	336	64	5	81	71
MARILYN MANSON	13	0	2	51	201	5	48	-
BLACKSTREET/NEVER	0	0	0	36	253	3	18	-
REDMAN/WHATEVA/THAT'S	0	0	15	19	340	6	44	0
ALANIS MORISSETTE/HEAD	1	0	ON	622	28	3	21	-
NEW EDITION	2	3	23	996	18	6	25	14
BLOODHOUND GANG	8	0	ON	91	146	4	58	-
PEGGY SCOTT ADAMS	-	-	-	137	109	8	71	0
TAFKAP/HOLY/SOMEBODY'S	0	0	0	585	36	4	150	-
MADONNA/YOU/EVITA (ST)	0	0	ON	31	273	5	3	29
TRE/MO' THUGS FAMILY	0	0	37	74	162	4	64	57
DUNCAN SHEIK	3	8	ON	1361	14	4	160	86

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

Better radio stations
Better programmers
Better research
Better ratings
Better concerts
Better sales
Better Than Ezra

— A plethora of programmers nationwide

Hmmmmmm.

There seems to be a pattern here.

“DESPERATELY WANTING”

36-34* Monitor Mainstream

33-30* R&R Mainstream

“Better Than Ezra is testing very well with females which is significant because typically alternative music does not research well for us. I think ‘Desperately Wanting’ will go all the way.”

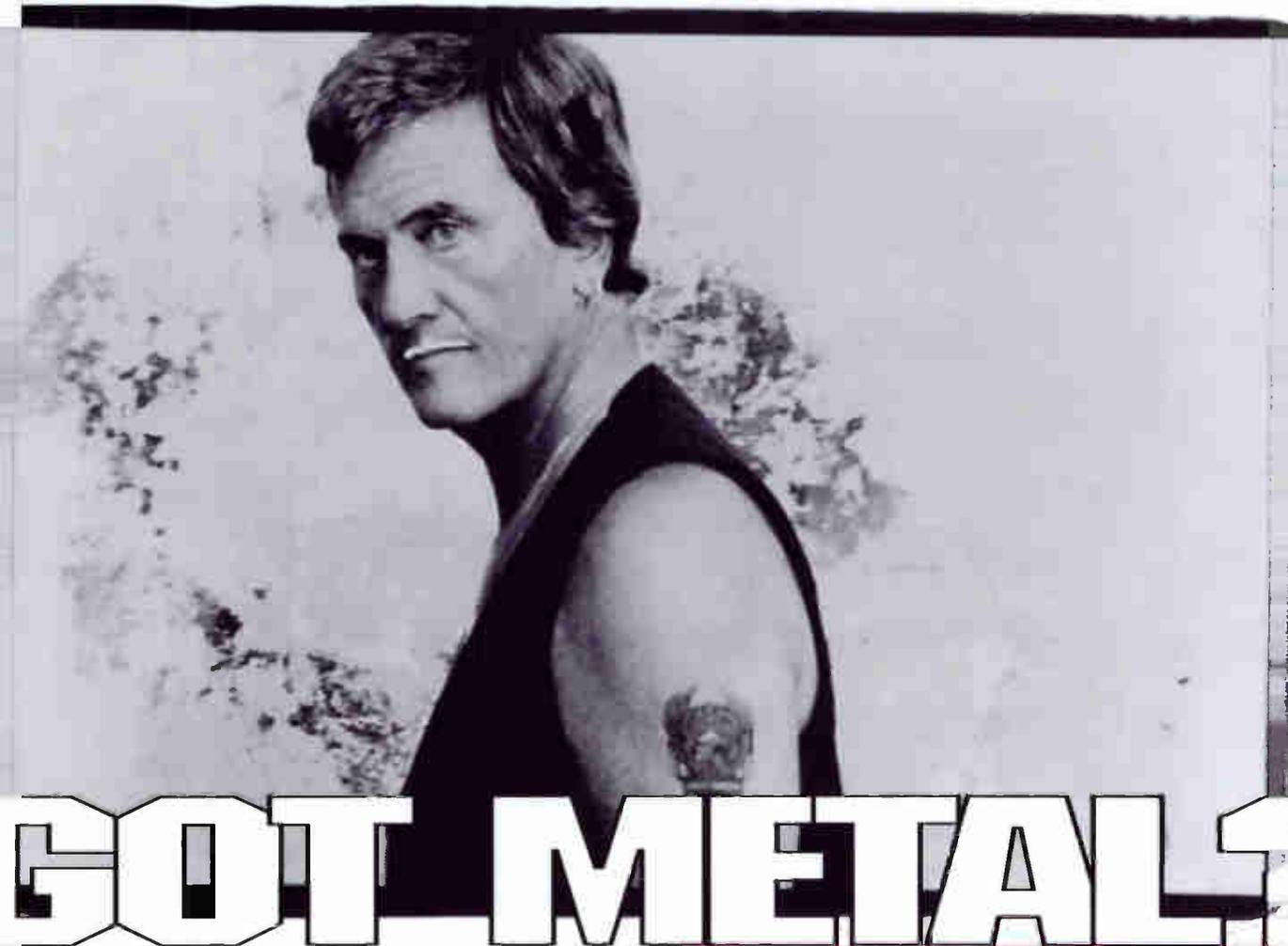
— John O’Dea, WNNK/Harrisburg

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AN EXCLUSIVE HITS DIALOGUE WITH PAT BOONE BY ROY TRAKIN

IF ALANIS MORISSETTE MIGHT PUT IT, IF SHE HAD A DICTIONARY, THIS IS THE "IRONIC AGE." AND WHAT COULD BE

More ironic than the notion of Pat Boone doing a record of heavy metal classics such as Deep Purple's "Smoke On The Water," Van Halen's "Panama," Metallica's "Enter Sandman," Guns N' Roses' "Paradise City," Ozzy Osbourne's "Crazy Train" and Led Zepelin's "Stairway To Heaven"?

Boone, or "In A Metal Mood: No More Mr. Nice Guy" (Hip-O/MCA), the man who made white bucks a national symbol and challenged Elvis Presley's reign as America's teen idol in the '50s, does to heavy rock what he did for R&B. Of course, before you accuse him of watering it down for your parents, think again. As the man who had pop hits with such rhythm & blues songs as Fats Domino's "Ain't It A Shame" and Little Richard's "Tutti Frutti," he helped popularize the form. As Boone patiently points out, he wasn't the one who ripped off the original songwriters, it was their record companies and publishers.

The Nashville-born entertainer started out wanting to be a teacher, but by the time he graduated Columbia University in New York with magna cum laude, he was married, had four kids and was signed to Capitol Records, where he had his first hit in 1955 with a cover of the warm R&B tune, "Two Hearts, Two Kisses." Boone went on to become a national obsession as the squeaky-clean, acceptable face of rock, playing the eternal white bread to rival Elvis Presley's tempernickel.

Boone sold more than 45 million records, with 13 gold singles, two gold albums and a platinum. Boone has placed more than 60 songs on the charts in his career, 18 of them hitting the Top 10, including "Love Letters In The Sand," which stayed there for 34 consecutive weeks. A successful businessman, athlete, movie and TV star, father of singer Debby, Christian leader and outspoken supporter of Israel, Boone once owned the ABA Oakland Oaks, who were

the champions of that fledgling league's first season.

The idea to do a metal album came to him during a promotional tour for Rhino's release of a video compilation of his hits last year. With producer Michael Lloyd ("Dirty Dancing") and his long-time collaborator Dave Siebels, Boone immersed himself in picking the right metal covers, then enlisted a cast that included drummer Gregg Bissonette, guitarists Ritchie Blackmore and Dweezil Zappa, Sheila E., multi-instrumentalist Tom Scott and vocalists Ronnie James Dio, Yvonne Williams and Merry Clayton, among others. Boone makes such songs as Judas Priest's "You've Got Another Thing Coming," AC/DC's "It's A Long Way To The Top (If You Wanna Rock N' Roll)," Dio's "Holy Diver" and Alice Cooper's title track his own, meaning he mostly re-casts them as big-band, swing-type numbers, recalling nothing so much as Bill Murray's demented lounge crooner. He even does "Panama" as a samba and recites "The Lord's Prayer" before launching into "Paradise City." Unfortunately, Boone doesn't really have the classic Tony Bennett/Mel Torme-style pipes to pull it off, but the results are often hilarious, and if you don't think Pat's in on the joke, catch the twinkle in his eye on the cover or his tongue-in-cheek biker garb during his recent show-stopping appearance on the American Music Awards.

In person, Pat Boone is just what you'd expect. As he sits and munches a large tuna salad sandwich in the HITS office, Mr. Goody-Goody good-naturedly holds forth on a wide variety of topics until he's pushed too far and proceeds to kick the crap out of HITS' own Mr. Baddy Baddy Roy "White Bucks On Dope" Trakin.

DID YOU EVER FEEL CONSTRAINED BY THE CLEAN-CUT IMAGE THE PUBLIC HAD OF YOU?

Briefly. In the '60s, when there was this whole real counterculture thing, the anti-war, anti-establishment movement... Kids were taking over universities, barricading themselves at places like Columbia University, which was my alma mater. I inadvertently played into some of that because I wrote and recorded a song which was a country hit, called "Wish You Were Here Buddy." People misconstrued it as a pro-war song, but it wasn't. It was a pro-GI song, in support of the guys—who may not have liked where they were or what they were

"I HATE BEING THOUGHT OF IN A ONE-DIMENSIONAL, STEREOTYPICAL WAY."

doing, but went ahead and did what their country asked them to. They didn't burn their draft cards or go to Canada or anything. So I wrote this tongue-in-cheek kinda thing about "wishing you were here" in Vietnam ducking real bullets instead of back home demonstrating on campus. The next song I wrote, though, was "What If They Gave A War And No One Came."

I hate being thought of in a one-dimensional, stereotypical way. I've always loved the humor of young people, the way they express themselves honestly and freely. But within certain limits of taste and consideration for other people. [Chicago columnist] Mike Royko wrote a column about "Wish You Were Here" calling me a hypocrite because I didn't have a war record. I was a conscientious objector. I had a student deferment and by the time I finished college, I had four children. [Laughs] When I graduated Columbia with honors, people thought that was my major. But I was just good at it.

I didn't duck service. I would have gone to conscientious objector camp or into the military as a medic. I just couldn't fight on a battlefield. I just don't respect draft-dodgers, like the guy in the White House.

DO YOU FEEL YOUR ROLE AS WHAT YOU'VE DESCRIBED AS A MIDWIFE TO ROCK & ROLL, RATHER THAN JUST POPULARIZING IT, EFFECTIVELY WATERED IT DOWN FOR A WHITE AUDIENCE?

I think I will have to be recognized as a catalyst. Elvis and I came along—almost simultaneously... Thank God I had about a six-month head start and two hit records. Otherwise, I would be teaching school or drawing cartoons somewhere.

YOU WERE LIKE THE BEATLES TO ELVIS' ROLLING STONES.

I used to call it "salt and pepper." I was the salt and he was the pepper. I was the conformist who played by the rules and won, and that appeals to something in most people. He was the nonconformist who broke the rules and won and that's also an appealing image... the rebel.

SO EACH OF YOU SUCCEEDED IN HIS OWN WAY.

We were both from lower-middle-income families, church-going Southern bedrock backgrounds. His first song was "Old Shep," which was written by my father-in-law Red Foley. Yet, when a TV reporter once asked him if he was going to get married and have kids "like Pat Boone," he looked into the camera, leered and said, "Why should I buy a cow when I get milk through the fence?"

WAS THERE A RIVALRY BETWEEN THE TWO OF YOU?

Oh sure. There was competition. When Elvis first started happening, not many of us took him very seriously. We were both taking rhythm & blues and turning it into rock & roll. Elvis had the concern of parents, preachers and educators who said he was corrupting the morals and tastes of America's young people. They'd always ask him why he wasn't more like Pat Boone...

I've had people as diverse as Jerry Rubin of the Chicago Seven and Dee Snyder of Twisted Sister tell me they got white bucks from their parents, who didn't want them corrupted by Elvis. There were plenty of

people that liked me back then, too. It was just two sets of influences.

A lot of American teenagers first got into rock & roll through my covers. Elvis and I had a lot of the same fans. I just made rock & roll acceptable to the parents, the grandparents and the preachers. But I was on the R&B charts with those records, too.

PEOPLE WOULDN'T HAVE HEARD OF ANY OF THEM IF IT WEREN'T FOR YOU. I won't say they wouldn't have, but the proof of the pudding is there are many, many R&B hits from that era that no one covered and now nobody knows. They just stayed there. The ones that were covered are the ones that have lived on. There was a definite benefit to every one of those artists. Even though Little Richard and Chuck Berry act like someone was ripping them off... Maybe a publisher or a record company did rip them off, but I certainly didn't. I have audio tapes of Little Richard talking about having a hit with "Tutti Frutti," but still washing dishes in a bus station in Macon, Georgia until "Pat Boone did my record [and] I threw down that towel because I knew I'd get some money..." I know these artists were ripped off by their record companies, but they certainly weren't ripped off by the people who did their songs and introduced them to a vastly larger audience.

DO YOU FEEL YOU BELONG IN THE ROCK & ROLL HALL OF FAME?

Well, I'm not going to feel too much of a failure if I don't get in. However, I do think, just on the sheer examination of the charts, I should be there. I had ten records on the R&B charts alone.

SO BLACK PEOPLE WERE BUYING YOUR RECORDS, TOO.

And accepting me as an R&B artist. When I took that 20-day promotional tour after my first record broke, I'd walk in and the promotion guy would introduce me to a DJ... who wouldn't believe it was me. He thought someone was pulling his leg because he was sure Pat Boone was black.

When you listen to my records today, colored by your perception of me, you hear a vanilla-sounding artist with no black inflection, though I was trying to imitate what I heard.

DID YOU HEAR THE RECORDS BY THE ORIGINAL ARTISTS BEFORE YOU PERFORMED THE SONGS?

Randy Wood, who was the genius



"BY THE TIME I FINISHED COLLEGE, I HAD FOUR CHILDREN. WHEN I GRADUATED WITH HONORS, PEOPLE THOUGHT THAT WAS MY MAJOR. I WAS JUST GOOD AT IT."

at Dot Records, picked the records. I had no idea what they sounded like. There were some rudimentary charts for the musicians and the three back-up singers. They tried to copy the original, but somehow or other, since it was pop musicians largely doing it, it came out with a more vanilla feel. But if it were as raw as the original, it wouldn't have been played any more than the original. It had to be cleaned up. What we did retain was some of the feeling of excitement. Especially when I started to get into it. The records were mixed pretty loud, too. There was, of course, just so much you could do in the studio back then. We only had monaural to work with.

YOU'RE A BIG SPORTS FAN. YOU ONCE OWNED THE OAKLAND OAKS OF THE OLD ABA.

That's right. Rick Barry. It was a financial horror. I wound up losing the whole thing... two and a half million dollars which, by today's standards, is really not that much. I was a co-owner at first, but after a

series of treacherous moves by my partners, I ended up owning the whole thing. I thought I could do it. We had a good team. We won the ABA championship the first year. Even though we lost a million dollars. It was before the Lakers won their first NBA title. It was the first championship won by a basketball team on the west coast. We shared the Oakland Coliseum with the Warriors. I got a ring, by the way. Of course, it cost me two and a half million bucks!!! Not even Liz Taylor has jewelry that cost that much... Earl Foreman bought the Oaks and moved them to Washington as the Capitals, then they became the Virginia Squires.

JULIUS ERVING'S FIRST TEAM.

Right. And Rick Barry went to the New York Nets, then back to the Warriors and finally to San Antonio. He was the first and to this day, only player-owner in basketball history. He was my partner. I gave him 15% of the franchise to jump from the Warriors. We tried to get both him and Nate Thurmond. [Then-Warrior owner] Franklin Mieuli still hates my guts for that.

After I sold the Oaks, I left the sports business. I turned down an offer to buy into the Dallas Mavericks. I still play basketball. I have a good three-point shot. Back when we had our first big ABA press conference to introduce the Oaks players, we had a three-point shooting contest which I won!! I should have known then I was in for trouble. I always had the fantasy at some point I would get into a game; when we were way ahead, I'd suit up.

YOU WERE ON THE COVER OF ROLLING STONE BACK IN THE '70S.

Jann Wenner sent someone down to turn over the rocks and see what fell out. A kinda warts and all story. And the writer came back and said there weren't any. What you see is what you get. You don't have to like Pat Boone, but he's stayed consistent for 25 years and we have to tip our hat to him. It turned out to be a pretty good story. So I sent 50 cartons of milk on ice to the magazine's editorial offices. And Jann said they all hoisted 'em and went, "Here's to a really good guy." Said it was the first and only time that had ever happened in the editorial offices of *Rolling Stone*.

I THINK PEOPLE DON'T UNDERSTAND YOUR SENSE OF HUMOR, WHICH IS PRETTY OBVIOUS ON THIS NEW ALBUM. DO YOU MIND BEING APPRECIATED FOR YOUR CAMP VALUE?

I've always kidded myself. I've always seen the humor. I wrote a song I still do, called "Are There Any

More Squares Out There?" And I poke fun at myself. I repeat

"I MADE ROCK & ROLL ACCEPTABLE TO THE PARENTS, THE GRANDPARENTS AND THE PREACHERS."

jokes that have been told about me by Don Rickles and Johnny Carson. **YOU'VE BECOME A RUNNING GAG FOR SOME COMICS.**

[In Dean Martin's boozy drawl] Pat Boone is so religious, I shook hands with that boy the other day, my whole right side sobered up. Phil Harris was the most merciless. In "Good Morning Vietnam," Robin Williams said he was so stressed, he was going home to "find hidden meanings in his Pat Boone records." Not only am I used to it, but I encourage it. I want people to see I know how I differ from other performers. In a funny way, I capitalize on it at the same time. Maybe being called a square's a compliment. Everyone likes a square meal, a square deal or a square shooter. But no one wants to be thought of as square. Even though that's mainly from those in the media and this business who think that people who live normal lives are somehow "out of it."

SO PAT, IN ALL YOUR YEARS IN THE MUSIC INDUSTRY, DID YOU EVER INHALE?

No. Never took any drugs. Never wanted to. Never was interested. Never was intrigued. It sounds kind of trite to say, but I was having so much fun, I've been naturally high all these years.

DO YOU DRINK?

I've had a drink now and then. But I've never been drunk. The closest I ever came was doing a movie called "Goodbye Charlie" with [director] Vincente Minnelli, Debbie Reynolds and Tony Curtis. I played this extremely wealthy, naive guy who falls in love with Debbie Reynolds not realizing she's a reincarnated man. The script had me opening a bottle of champagne in the basement of my parents' estate, where I was about to give her a diamond ring and propose marriage. Minnelli just kept having me open fresh bottles of champagne one after the other

and drink from them for two hours before we even began shooting. They were taking a big chance, because I could have been too looped to remember my lines. As it was, I was feeling a real buzz. When we finished, I had to drive home very carefully.

THIS ALBUM SEEMS TO HAVE REJUVENATED YOU ARTISTICALLY.

I'm a big golfer and I always do better on the back nine than the front nine. As a basketball player, I was always better in the second half. I'm at the stage now where every dream I ever had came true a long time ago. Everything's gravy. What I've most enjoyed in my career has not been the TV or movies or live performance... There's no greater thrill than a hit record. Even a modest hit.

CAN THIS RECORD GET YOU BACK ON THE CHARTS?

Anything's possible. Perry Como was in his 70s when he had "And I Love You So."

YOU NEVER WON A GRAMMY YOURSELF.

No. I presented one. "Best Male Vocal Performance" to Glen Campbell for "By The Time I Get To Phoenix." He played rhythm guitar on my version of that song. I discovered it on a Johnny Rivers album.

A JIMMY WEBB SONG.

Right. Glen had an airplay record with "Gentle On My Mind," but he was still doing studio work at the time. So we had him play on my cover of "By The Time I Get To Phoenix." And I can still see him in my mind's eye through the vocal booth window playing guitar on that record. He liked the song so much he went over to Capitol Records and convinced them to let him cut it. A year later, I'm opening the envelope and his name's on it. And I joked that everyone knew his record would be the hit because he was on Capitol and I was on Dot, which was going down the tubes then. I said, "By the time my record got to Phoenix, Glen's was a hit...."

I had to do something this time no one would expect me to. I was originally going to do a country-jazz thing, kind of like Bela Fleck, but I've had the idea of doing a metal record since 1987 when I first began discussing it with Dave Siebels.

Who would have thought that David Lee Roth would have a hit with "Just A Gigolo"? It probably started out as a joke. Who would have thought you'd see Tony Bennett on MTV? You have to come up with something that is out of the ordinary, but musically appealing.

DO PEOPLE SEE PAT BOONE AS A THROWBACK TO KINDER, GENTLER AND MORE INNOCENT TIMES?

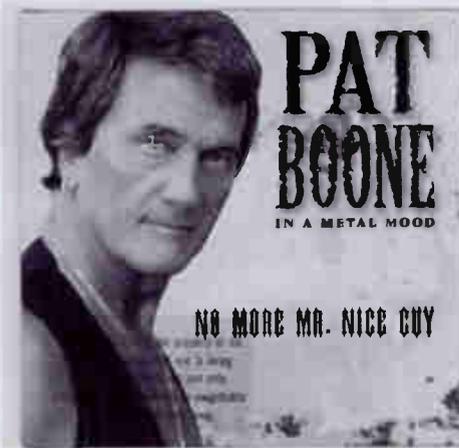
I happened along during the biggest population explosion in history. That means, I've been woven into the memories of the biggest generation there's ever

been. And that's true all over the world. High-level people, who, as teenagers, loved my music. It was me and Elvis. We were the ones. That has yet to be fully explored and exploited. People wouldn't make fun of Pat Boone if they didn't think everyone knew who they were talking about. I used to fight it until I understood that having a stereotypical image meant you were instantly recognizable. That's worth gold. You don't monkey with that. I'm going to live with it, love it and be grateful for the fact that, in millions of people's minds, if you want to get a laugh, you make fun of Pat Boone. On "Murphy Brown," Murphy put down someone with the line, "For a person who used to know the words to 'In A Gadda Da Vida,' you're sounding a whole lot like Pat Boone." I can live with that.

With Elvis and I, I keep thinking about the tortoise and the hare. He soared like a comet, but 20 years after he's been gone, I still feel great and I'm going strong.

PAT, YOU'RE ASSOCIATED WITH THE CHRISTIAN RIGHT YET, AT THE SAME TIME, KNOWN AS AN OUTSPOKEN SUPPORTER OF ISRAEL. HOW DO YOU RECONCILE THE TWO?

I'm actually the spokesman for the Israeli government to the Christian world here. I always tell the story of the Rabbinical student who goes to Georgia to visit some relatives. As he's walking down the street, people are staring at him, so he says, "Vatsamatter?... Di'n't ya ever see a Yankee before?" I've always had a strong sense of Jewishness. Just read the Bible. Christianity is a total outgrowth of historic messianic Judaism. I was in Israel hosting a CBN tour group when Yitzhak Rabin was assassinated. I was scheduled to meet with him two days later in Jerusalem. □



"it's alright it's ok"

— leah andreone

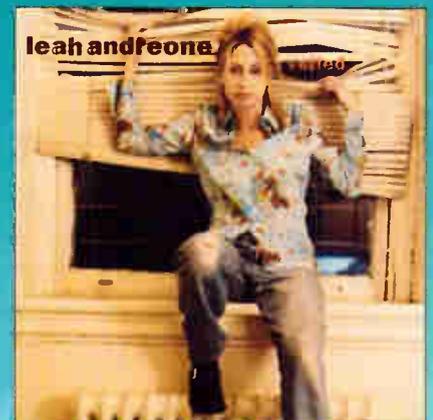
**the first track
from her
debut album
"veiled"**

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WYOY	WQGN	WFLY	WDBR	KQXY

Already On At:

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WDJX	28x	Z100	27x	KKRZ	26x	KALC	25x
WLIR	22x	WBLI	20x	WMXB	19x	KHMX	19x
WZPL	18x	KDWB	18x	WXKS	15x	WRVW	10x
WBMX	10x	KMXV	10x	KVSR	46x	KZMG	43x
WSPK	38x	WMRV	31x	CK105	26x	KMCK	27x
WABB	24x	WKRZ	21x	WSSX	16x	WLAN	16x



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|--------------------------|----------------------------|------------------------|------------------------------|
| 1 PAULA COLE | Where Have... (WB) | 6 U2 | Discotheque (Island) |
| 2 SHAWN COLVIN | Sunny Came Home (Col/CRG) | 7 SAVAGE GARDEN | I Want You (Col/CRG) |
| 3 JON SECADA | Too Late... (EMI) | 8 POE | Hello (Mod/Atl/Atl G) |
| 4 WALLFLOWERS | One Headlight (Interscope) | 9 OMC | How Bizarre (Huh!/Merc) |
| 5 COLLECTIVE SOUL | Precious... (Atl/Atl G) | 10 M. MORRISON | Return Of The... (Atl/Atl G) |

JACKO /CK105/FLINT
M Morrison/Savage Garden/C Soul

HITMAN /KBFM/BROWNSVILLE
J Secada/J Enriquez

J ANDERSON/WVAQ/MORGANTOWN
No Mercy/D Henley

RICH ANHORN/KHMX/HOUSTON
Wallflowers/P Cole

WALLY B/WWXM/MYRTLE BEACH
Poe/W Orchid/C Soul

JERI BANTA/WYKS/GAINESVILLE
S Colvin/J Secada

S BEAN/HARMONY HOUSE/DETROIT
S Colvin/B Mann

JT BOSCH/WRHT/GREENVILLE
C Soul

ERIK BRADLEY/B96/CHICAGO
Faithless/W Orchid/Allure

BILL BRAVO/WEOW/KEY WEST
C Dion/W Orchid

FRED BUCHALTER/WKQI/DETROIT
No Mercy

CHET BUCHANAN/KZHT/SALT LAKE
W Orchid/Wallflowers/311

MARK CADY/TOWER/MESA
J Secada/S Colvin/Poe/E Iglesias

LEE CAGLE/KS107.5/DENVER
Joose/D Hill

TOM CALOCOCCI/92Q/BALTIMORE
Zhane/Camp Lo

BILL CATCHER/WSKS/UTICA
J Secada/P Cole

KEVIN CHASE/KCHX/MIDLAND
J Secada/Joose

CRUZE /KTBZ/HOUSTON
Sublime/V Salt

JACK DAWACK/WZSK/GEORGETOWN
U2/T Amos

JOHN DIMICK/WNCI/COLUMBUS
J Secada

FRANK DOUAI/TOWER/NEW ORLEANS
Wallflowers/U2/P Cole

KEVIN ENGLER/BEST BUY/MINNY
S Colvin/J Secada/Poe/OMC

BETH FATH/SPEC'S/MIAMI
Poe/J Secada/H Palmer

MARK FEATHER/KJMN/DENVER
LD Rio/J Enriquez/J Iglesias

BOB FENTY/ASSOCIATED/PHOENIX
J Secada/Babyface/Prodigy/H Palmer

CHAD FITZGERALD/TOWER/FRESNO
P Cole/S Colvin/J Secada

CORRIE FONG/TOWER/SAN FRAN
U2/Angelina/Silverchair

CHRISTINE FOX/WKSS/HARTFORD
Le Click/W Houston/C Soul

MIKE FULLER/HASTINGS/AMARILLO
P Cole/S Colvin/OMC

TOM GARRETT/WZOK/ROCKFORD
P Cole/Savage Garden/Dishwalla

CHUCK GEIGER/WLSS/BATON ROUGE
L Jackson/Savage Garden

RON GERONIMO/KHTS/SAN DIEGO
Zhane/K Sweat

MIKE GIBSON/WZST/CHATTANOOGA
C Soul/OMC

A GOODMAN/WMX/BALTIMORE
P Cole/S Colvin

JOHN HARRISON/Z104/MADISON
W Houston/Wallflowers

J HARTWELL/WHOT/YOUNGSTOWN
T Amos

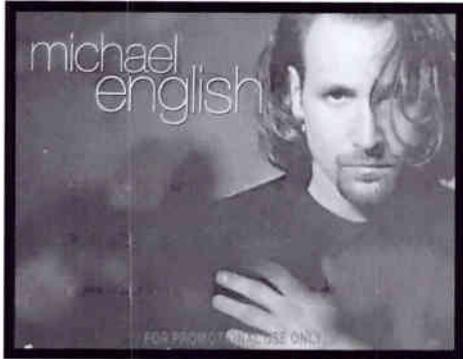
SEAN HICKEY/BORDERS/BRYN MAWR
B Cockburn/Silverchair/Offspring/C Whitley

JASON HILLERY/KLYV/DUBUQUE
C Crows/Garbage/K Sweat

LLOYD HUMMEL/IMPACT/TEMPE
C Melon/Jamiroquai/S Colvin/OMC

Inside Curb Records

Michael English "When I Need You"



12 New adds at A/C this week. WVEZ/Louisville, WDOK/Cleveland, and KUDL/Kansas City along with nine other made the week. 35 stations in the first two weeks...

Fun Factory "Oh Yeah Yeah"



Great first week at CHR. 19 total adds including KLLC/San Francisco, WPRO-FM & WWKX/Providence and KHOM/New Orleans. "Oh Yeah Yeah" has several mixes on the CD pro.

Fun Factory will be touring the U.S. during the month of March.

Rare Blend "Swang"

These guys were on Z90/San Diego last week. Jeff Nelson tells us they did a great interview. Joe Dawson at WWKX/Providence says he's getting early phones.

Jana "What Am I To You"



The impact date is February 24. In spite of having no CD-pro yet Jamie Hyatt at KIKI/Honolulu is spinning "What Am I To You" 50 times a week! (They lifted her song off the SIN Radio Program.) Brian Krysz at WQZQ/Nashville jumped on it this week which brings us to eight early stations, three weeks before the gun.

The Cheese "So Long"

Look for this in March. We're telling you about it now so you'll be prepared in New Orleans...

Eric Hamilton Band "Brooke Shields Mouth"

Another group to watch for in New Orleans. Don't forget to put your finger in Brooke Shields mouth.

LeAnn Rimes "Unchained Melody"



Congratulations to LeAnn Rimes for winning her award on the American Music Awards. Editors note: "I was at the magazine shop the other day. LeAnn was on the cover of four magazines!"

CURB
RECORDS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JEFF ANDREWS/KKSS/ALBUQUERQUE
M Morrison/Y Michele/Vacation

TRACY JOHNSON/KFMB/SAN DIEGO
RHC Peppers/C Crows

JEPH JOHNSON/TOWER/PORTLAND
P Cole/S Colvin/Prodigy

C JORDAN/TOWER/SACRAMENTO
Poe/P Cole

JAMIE KASTAK/WTMX/CHICAGO
Wallflowers/P Cole

KID KELLY/WBHT/WILKES-BARRE
BN Ladies/S Colvin

KEVIN KOSKE/KMXB/LAS VEGAS
A Marshall/Savage Garden

J LADNER/TOWER/SACRAMENTO
P Cole/U2

BEAU LANDRY/WBIZ/EAU CLAIRE
S McLachlan/B Adams/BN Ladies

JIM LAWSON/KALC/DENVER
A MacIsaac/B Mann

LEANNA LEPARE/TOWER/DENVER
S Colvin/OMC/Poe/Angelina

AL LEVIN/WBLI/LONG ISLAND
Monica/A Marshall/M Morrison

DON LONDON/WNVZ/NORFOLK
Aaliyah/Joose/Sabelle

DANA LUNDON/JET-FM/ERIE
BO All Stars/Wallflowers

NICOLE MASH/ODYSSEY/LAS VEGAS
P Cole/OMC/J Secada

J MAZZONE/TOWER/SHERMAN OAKS
Prodigy/U2/Wallflowers

W MCCARTHY/WXPS/BURLINGTON
Sublime/K Shaker/Beck/C Soul

J MCCARTNEY/KC101/NEW HAVEN
P Cole/Wallflowers

BARRY MCGUIRE/KDUK/EUGENE
M Morrison

TODD MEEHAN/TOWER/LOS ANGELES
M Playground/D Turado/D Byrne/N Cave

GEOFF MISKINIS/WJPZ/SYRACUSE
White Town/V Salt/NI Nails/Offspring

BILL MITCHELL/U93/SOUTH BEND
J Secada/C Soul/Savage Garden

MIKE MURPHY/MOBY DISC/LA
Pavement/V Morrison/Jamiroquai

NIKKI NITE/WWXM/MYRTLE BEACH
P Cole/W Houston

DANNY OCEAN/WBHT/WILKES BARRE
S Colvin/P Cole/C Soul

JIMMY OLSEN/93Q/SYRACUSE
No Doubt/M Morrison/Wallflowers

KEVIN PALANA/WFHN/NEW BEDFORD
F Joli/F Nasty/M Morrison

CAROL PARKER/WRQX/WASHINGTON
C Dion/Jewel

CLAUDINE PAUL/HMV BROADWAY/NY
Faithless/A Twin/U2/D Mode

T PERRI WHITE/TOWER/BEAVERTON
P Cole/Prodigy/U2

M PHILLIPS/PHILLIPS ENT/RALEIGH
P Cole/S Colvin/Poe

RON PHILLIPS/VALLEY/WOODLAND
B Mann/J Secada/S Colvin

ROD PHILLIPS/WIFC/WAUSAU
311/P Cole

MIKE PRESTON/WPLJ/NEW YORK
Savage Garden/W Houston

MARK REID/KQKY/KEARNEY
BO All Stars/Offspring/C Soul

JJ RICE/98PXY/ROCHESTER
K Sweat/P Cole/BO All Stars

KAREN RITE/WDJX/LOUISVILLE
BN Ladies

T RIVERA/TOWER/SAN FRANCISCO
S Colvin/P Cole/J Secada

PEMBERTON ROACH/TOWER/NY
C Matto/U2/Prodigy

RON ROSS/WWZZ/WASHINGTON DC
S Colvin/W Orchid/Sabelle

S SCHANTZ/WSPK/POUGHKEEPSIE
OMC/B Mann/P Cole/C Soul

J SCOTT/ELECTRIC FETUS/MINNY
BT Spill/J Lang

SCOTT SHANNON/KHTQ/SPOKANE
P Cole/Savage Garden

G SHAVER/MUSIC PEOPLE/OAKLAND
702/Redman/U2/T Lee

LINDA SILVER/WDBZ/NEW YORK
Wallflowers/Savage Garden

JIMMY STEAL/Q102/CINCINNATI
Wallflowers

DANI STEELE/WGTZ/DAYTON
Joose/Dishwalla

BRIAN STOLI/WLVY/ELMIRA
P Cole/BO All Stars/No Doubt

DARREN STONE/WABB/MOBILE
J Secada/A Marshall/OMC

MARC SUMMERS/WZYP/HUNTSVILLE
B Mann/Wallflowers/311

V TABINSKY/REC ARCHIVES/ROCHESTER
WS Panic/R Of Blues/Offspring/T Bennett

LISA THOMAS/KDMX/DALLAS
S Colvin

J THOMAS/TOWER/SHERMAN OAKS
D Bowie/NI Nails/P Boone

R VANDER DOES/SOUND BUST/SLC
Poe/S Colvin

KEVIN VAUGHN/WYOY/JACKSON
BO All Stars/J Secada

TONY WAITEKUS/WHTS/DAVENPORT
Savage Garden/BN Ladies

PAUL WALKER/KGOT/ANCHORAGE
Sabelle/Kenny G/P Cole

D WATLAND/ANDERSON/AMARILLO
P Cole/Poe/S Pumpkins/V Salt

C WESTER/DOWN IN THE VALLY/MINNY
S Girls/WS Panic/SN Zippers

MIKE WHITE/MUSIC MILLENIUM/OR
S Colvin/OMC/P Cole

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I want to thank you for your generous contribution to the BEA's first major industry outreach campaign. Because of professionals like you who are willing to support broadcast education, the response has been overwhelming.

The Broadcast Education Association is celebrating 41 years of service as an academic organization for communications professors who teach radio and television to students preparing for careers in electronic media. Thank you for recognizing the potential for research and training that over 230 colleges and universities and 1400 academic members provide our industry through their communications programs.

I agreed to serve as president of the Broadcast Education Association this year to help raise its profile among professionals like you. I know first hand the value and potential of this organization and how important your participation will be.

A handwritten signature in black ink, appearing to read 'Norman Pattiz'.

Norman Pattiz
BEA President - 1996-97

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The logo for the Broadcast Education Association (BEA), consisting of the letters 'BEA' in a bold, sans-serif font with a stylized radio wave graphic to the left.
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Washington DC 20036
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WHEELS & DEALS

BY JOE FLEISCHER

SISTER DOING IT FOR HERSELF: In one of our favorite DIY stories ever, Sister Soleil (aka Stella Katsoudas), the Chicago-based singer/songwriter and classically trained ballet dancer, took her electronic-pop vision from zero to bidding war solely on the basis of her talent and savvy. After recording her "Drown Me In You" debut LP on studio downtime with producer **Howie B.**, Stella, exasperated with trying to interest weasels in her artistic vision, formed her own label, appointed herself head of A&R and proceeded to book sellout shows in the Chicago area (including the Metro) from a non-existent fan base and even secure adds at PoMo radio. One longtime radio supporter, **Sophia John** of **KKDM** Des Moines, spun the single "Red" in heavy and bent anyone's ear who would

Sister Soleil

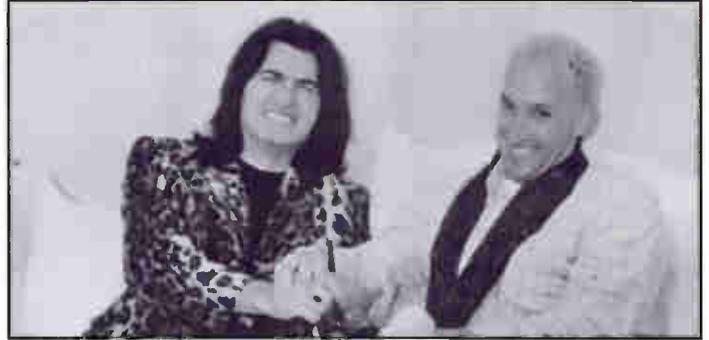


Here comes the sun.

listen in the label community about this unusual artist. Mere weeks later, Sister Soleil played to a packed House Of Blues audience in her hometown that included reps from **Atlantic**, **RCA**, **Interscope**, **The Enclave**, **Elektra**, **Columbia**, **Polydor**, **Capitol**, **Immortal** and **Mercury**. PoMo powerhouse **Q101** joined **KKDM** in adding "Red," and Stella and manager **Mike Ryan** arrive in New York for the red carpet rollout at several majors this week. The excitement around this derby is electric. Stand by... The L.A. date of **Flydaddy's Olivia Tremor Control** at **Spaceland** last week turned out the heavies from

Elektra, **Columbia**, **Red Ant**, **London** and **Restless**. Another derby that will only get hotter... Lots of major label action around S.F.'s **New Morty Show**, whose swing cover of "Enter Sandman" has turned A&R on its ear... Singer/songwriter **Julia Staines** is attracting legion weasels after tour stops in NYC and London last week. Is Columbia ahead of the pack?... What's up with **Dallas Austin** and **Rowdy Records**?... **Amy Correia** inks with **Virgin**... The **Andy Gould**-repped **Spank** inks with **Amiira Largent** and **Judy Ross** at **Epic**... Lots of weasels heading to Pittsburgh to see **Seventh House**... The **Shannon O'Shea/Danny Saber** imprint deal has heat from **Capitol**, **Columbia**, **Red Ant** and **Interscope**... If you're going to **Poptopia**, be sure to wear some flowers in your hair and to make your **Silver Lake** experience compete, here are a few suggestions... For the girls: "Dukes Of Hazard" iron-on baby tees, plastic barettes, tattoos on shoulder and in places seen only by intimate partners, **Betty Page** haircut, thrift-store corduroys, One-Stars (socks optional) or extra-clunky boots, mini-backpack with American Spirit lights tucked into front pocket. For the boys: **Evil Knievel** iron-on tee or **Fred Segal** silk knock-off of thrift-store polyester (depending on income, of course), old-school Docs, brown jeans, knit caps (regardless of in-club swelter), scars from early '90s piercings, tattoos aplenty, reissue '70s racing jackets with American Spirit regulars tucked into pocket. For both: Greasy hair, non-prescription glasses. Useful expressions: "It's very 'Pet Sounds'-esque"; use of "meets" when discussing Poptopia bands, i.e. "It's kinda **Alex Chilton** meets **Badfinger**"; Q: "Do you have the 7" box-set?" A: "Totally. It's in my late '60s Dodge Dart." Dilemma 1: To meet at the Good Luck Bar or the Dresden—Martinis or Manhattans?!? Dilemma 2: Your new girl/boyfriend knows who **Mush Mouth** is but is unfamiliar with the genius work of **Van Dyke Parks**. Second date or shine 'em on?... **BUZZIN'**: **Sarah Kay**, **David Falzone**, **Robbie Rist**.

MINI MUGS



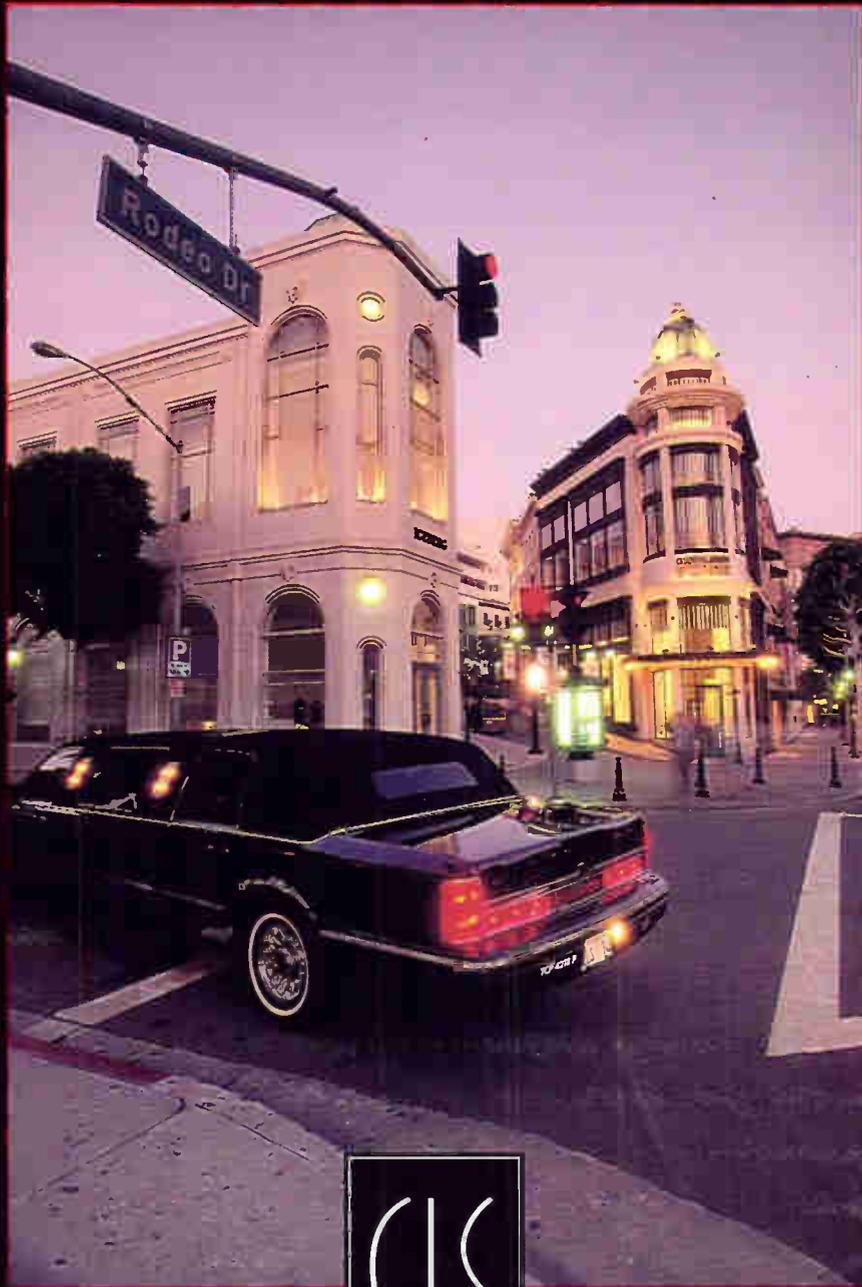
DISCOVERY MAKES STRANGE BEDFELLOWS: Leading AC sax-man **Warren Hill** inks with **Discovery Records**, then takes half his advance in quarters to put in the "Magic Fingers" at the local Motel 6. Hill's label bow, "Shelter," comes out 3/11, with the first single, "Shelter (From The Storm)," shipped to radio last month. Shown shortly before negotiating who has to pay the bill for the in-room adult movies are (l-) Hill and label President/CEO **Syd Birenbaum**.



AS BEERS GO BY: Renowned chanteuse **Marianne Faithfull** (r) and good pal, erstwhile **Talking Head** bassist **Tina Weymouth**, hang after the former's SRO performance at the Supper Club in N.Y., the first date of her U.S. cabaret tour celebrating the music of **Kurt Weill** and **Bertolt Brecht**. The two had just finished guzzling 1,945,498 **Rolling Rocks** and were busy making phony phone calls to **David Byrne** when they were captured by the ubiquitous **HITS** paparazzi, who immediately sold the shot to the highest tabloid bidder.



TONGUE IN SHEIK: **Atlantic Records** "Vibe-Rater" mainstay **Duncan Sheik** visits the 1,987,398th radio station over the last six months with a stop at **WDBZ** "The Buzz" in New York, where he was greeted by a bevy of broadcasting losers and record execs trying to kill time in between visits to the peep-show booths at "Show World." Shown paying their own very special tribute to our own **Buzz Bennett** by accessing his Internet site www.acidflashback.com are (top, l-r) **WDBZ MD Linda Silver**, AM show Co-host **Al Klein**, Sheik, AM show Co-host **Bill Kelly** and AM Traffic Reporter **Jackie Purtan**; (front, l-r) AM News Director **Debbie Foster** and **Atlantic Records N.Y. Local Promo Mgr. Rob Rosen**.



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POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	BUSH - Trauma/Interscope Greedy Fly	#1 KOMA,WZRH
3 2	COUNTING CROWS - DGC A Long December	tour w/Fiona Apple
1 3	ROMEO & JULIET OST. - Capitol Garbage,Cardigans	#1 KTCL,KISF
4 4	WALLFLOWERS - Interscope One Headlight	#1 KDGE,XHRM
6 5	SUBLIME - Gasoline Alley/MCA Santeria	KGDE,KFRR Add
5 6	311 - Capricorn/Mercury All Mixed Up	#1 WBRU,WPLY
8 7	CARDIGANS - Mercury Lovefool	#1 WLUM,WAQZ
7 8	NO DOUBT - Trauma/Interscope Excuse Me Mr.	Most Added
9 9	SHERYL CROW - A&M Everyday Is A Winding Road	#1 KENZ
10 10	DAVE MATTHEWS - RCA Crash	KWOD,KJEE Add
11 11	SMASHING PUMPKINS - Virgin Thirty-three	#1 KCHZ,KNRX
12 12	CAKE - Capricorn/Mercury I Will Survive	WHYT,KNRK Add
13 13	BETTER THAN EZRA - Elektra/EEG Desperately Wanting	#1 99X,WXRA
16 14	MARILYN MANSON - Not./Interscope Tourniquet	WPGU,KREV Add
15 15	LUSCIOUS JACKSON - GR/Capitol Naked Eye	KROQ Add
23 16	SPACE - Gut/Universal Female Of The Species	Phones Everywhere!
14 17	POE - Modem/Atlantic/AG Hello	#1 WRZX
19 18	BECK - DGC New Pollution	Most Added
20 19	FIONA APPLE - Clean Slate/WORK Sleep To Dream	MTV,VH-1 Add
— 20	PRODIGY - Maverick/WB Firestarter CD5	MTV Buzz Clip
— 21	TOOL - Zoo H.	Most Added
25 22	SOUL COUGHING - Warner Bros. Super Bon Bon	MTV Ups video
24 23	SUICIDE MACHINES - Hollywood No Face	KPNT Add
— 24	SOCIAL DISTORTION - Epic When The Angels Sing	KROQ,WMMS Add
— 25	THE VERVE PIPE - RCA The Freshman	MTV Buzz Clip

POST TOASTED By Ivana B. Adored

ON THE WAY OUT: Why is it that the **Gavin Convention** always seems to coincide with my yearly meltdown? I'm not sure which was the final straw—someone crashing into my car, or a weekend of insomnia after seeing "Sling Blade," or the pervasive flu that feels like someone's thrown a javelin through my skull, but you'll recognize me in **New Orleans** because I'll be the jumpy one with the dark circles under her eyes, trying not to hyperventilate from hourly panic attacks. Oh, the joys of being drug-free.... Did you hear that **Marco Collins** has resigned as MD from **KNDD**? He'll continue to do his airshift and will devote more time to his record label, **Stam-pede**, and new PD, **Phil Manning**, will begin his search for Collins' replacement, which Phil will have ample time to contemplate during his **LONG** commute from his new home in **Seattle** to the station.... Last week, when we were still feeling relatively social, the folks at **RCA** treated the **HITS PoMo** department to an evening of music and food with two of their new artists, **Louis Says** and **Stu Bergen's** college roommate, **Jeremy Toback**. After hearing both albums, we promise we'll be devoting many future columns to the genius of these two.... In the meantime, can we just say how right we were about **The Verve Pipe**? With another 11 adds at PoMo and "Buzz Clip" rotation kicking in, it looks like "The Freshman" will be even bigger than "Photograph".... I may be cowering in the corner (don't approach me because I tend to be easily startled) but I expect to see everybody else having a grand ol' time next Thursday at the **Cardigans**, **Redd Kross**, **Mighty Mighty Bosstones** show at Gavin, which you'll be attending **AFTER** you've already seen **Ben Folds Five** and **Moby**, of course. Will **Mercury** be presenting the **Cardigans** with plaques for their newly-earned **GOLD ALBUM**? A couple of smart programmers (**WBRU**, **WNFZ** and **KGDE**) have already added the **Bosstones'** new single, "The Impression That I Get." If you're like me (god help you), you've seen the movie "Clueless," which prominently features the **Bosstones**, at least a gazillion times and **SO HAS YOUR AUDIENCE!!!** Kids **LOVE** the **Mighty Mighty Bosstones** (I saw it with my very own eyes in **Cincinnati**—thousands of adolescents in a sold-out club in a market with **NO AIRPLAY**). I don't know how much more "automatic" a record can be.... Proving we can feel both mentally unstable and smug at the same time, we were thrilled to see that **Q101** and **KISF** both added the **Squirrel Nut Zippers** this week and the record is now **#48** in **Los Angeles!!!!** Speaking of **Q101**, did you see that they added **Jewel's** "You Were Meant For Me" this week? Also, responding to sales in LA, **KROQ** added **Luscious Jackson's** "Naked Eye." Repeat after me: A Hit Is A Hit Is A Hit.... **U2** are holding a live press conference via satellite next Wednesday at 12 Noon EST to announce their tour (OF COURSE your radio station festival is included!). Call **Howie** at **Island** to get the radio coordinates.... **Ivana's Ten Favorite Shopping/Eating Places In New Orleans:** 1) **A Gallery For Fine Photography** on Royal St. (tell **Josh** I sent you); 2) **Gerald Katz Jewelers** also on Royal St. (as are all of the best jewelry stores); 3) **Peligro Gallery**; 4) **Blue Dog Gallery**; 5) **Blue Dog Gallery**; 6) **thrift stores on Magazine Street**; 7) **Cafe Du Monde** (late night beignets); 8) **Uglesich's** (best seafood, worst neighborhood); 9) **Emeril's** (good luck getting in but you can always lie and say you're **Harry Connick Jr.** or something); 10) **Camellia Grill** for pecan waffles and cheese omelettes.... E-mail me your faves: Ivangeek@aol.com.

JON COHEN



Our Mardi Gras King!

POST MODERN

HOTS

1. **U2** (Island)
2. **LIVE** (Radioactive)
3. **WALLFLOWERS** (Interscope)
4. **COUNTING CROWS** (DGC)
5. **ROMEO & JULIET OST.** (Capitol)
6. **PRODIGY** (Maverick/WB)

ADDS

1. **COLLECTIVE SOUL** ("Precious...") (Atl./AG)
2. **PRIVATE PARTS OST.** (Porno For Pyros) (WB)
3. **BECK** ("New Pollution") (DGC)
4. **TOOL** ("H.") (Zoo)
5. **NO DOUBT** ("Excuse Me Mr.") (Trauma/Int.)
6. **VERVE PIPE** ("Freshmen") (RCA)

[Hot reports from the nation's leading radio and retail outlets]

WQBK / DAN BINDER / ALBANY, NY
Live
U2
Wallflowers
Counting Crows
311

KTEG / SKIP ISLEY / ALBUQUERQUE
U2
Counting Crows
Romeo & Juliet OST.
Live
No Doubt

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA
Wallflowers
Jewel
Dave Matthews Band
No Doubt
Counting Crows

99X / BRIAN / LESLIE / SEAN / ATLANTA
Better Than Ezra
Silverchair
U2
Live
Metallica

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
DJ Shadow
Cibo Matto
Aphex Twin
Jamiroquai
Atari Teenage Riot

RECORD EXCHANGE / TIM / BOISE
Built To Spill
Marilyn Manos
Romeo & Juliet OST.
Jewel
Sublime

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Live
Silverchair
U2
Dave Matthews Band
Bush

WFNX / BILL / LAURIE / BOSTON
Live
U2
Space
Prodigy
Nine Inch Nails

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Luscious Jackson
Tricky
Jamiroquai
Bjork
Built To Spill

WPGU / BEN PONZIO / CHAMPAIGN, ILL
U2
Wallflowers
Smashing Pumpkins
Live
311

WEND / JACK DANIELS / CHARLOTTE, NC
Sublime
Dave Matthews Band
Romeo & Juliet OST.
311
Smashing Pumpkins

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Space
Nine Inch Nails
Prodigy
Oasis
Sublime

RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA
Space
Less Than Jake
Beck
Bob Marley
Reel Big Fish

TOONS / ERIN / COLORADO SPRINGS
Low
Suede
Cardigans
Love Spirals Downward
Crowded House

KDGE / JOEL FOLGER / MIKE PEER / DALLAS
Wallflowers
Beavis & Butthead OST.
Counting Crows
U2
311

WAX TRAX / LIZ / DENVER, CO
Built To Spill
Cibo Matto
Aphex Twin
DJ Shadow
Beck

CIMX / VINCE CANNOVA / DETROIT
Nine Inch Nails
White Town
R.E.M.
Oasis
Prodigy

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Space
60 Ft. Dolls
Cake
Cardigans
Cravin' Melon

LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA
Sublime
Huur-Huur Tu
Cake
Bjork
No Doubt

WGRG / DON PERKINS / ENDICOTT, NY
Dave Matthews Band
Wallflowers
Sheryl Crow
Sublime
U2

KTCL / JOHN HAYES / FT. COLLINS
Romeo & Juliet OST.
Silverchair
U2
Big Head Todd/Monsters
Live

WQXA / SCOTT MCFADDEN / JOHN MOSCHITTA / HARRISBURG
Live
U2
Smashing Pumpkins
Bush
Wallflowers

KPOI / NIKKI BASQUE / HONOLULU, HI
Marilyn Manson
Silverchair
311
Sunburn
Romeo & Juliet OST.

RECORD RACK / BRUCE GODWIN / HOUSTON
Deft Punk
Archive
Kula Shaker
Prodigy
BT

WPLA / GREG BRADY / JACKSONVILLE, FL
Live
Smashing Pumpkins
Luscious Jackson
Bush
Sheryl Crow

WNFZ / JONATHAN PIRKLE / KNOXVILLE, TN
Nine Inch Nails
U2
Bush
Live
Offspring

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
No Doubt
Romeo & Juliet OST.
Counting Crows
Dave Matthews Band
Jewel

WLIR / ANDRE / LONG ISLAND
Jewel
Counting Crows
No Doubt
Cardigans
Sheryl Crow

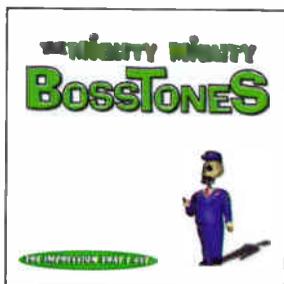
THE MIGHTY MIGHTY BOSSTONES

"The Impression That I Get"

from the long-awaited album

"LET'S FACE IT"

On Tour Always



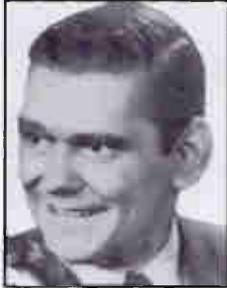
Produced and Engineered by Paul Q. Kolderie and Sean Slade Co-Production: The Mighty Mighty Bosstones Management: Ami Bennitt for Nasty Little Man



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POST MODERN



DARREN GAUTHIER WZRH New Orleans, LA

On February 12, the world of radio and promotion geekdom will descend like locusts on the home town of this programmer. While everyone suddenly pretends to be his best friend in order to hang at the cool spots tourists would never find, rest assured that we called him in advance for the real dish. Three places Darren insists we visit: **Mid-City Lanes' Rock 'n' Bowl**, **Mother's** (a sandwich shop) and **Doug's Steak House** (a renovated recording studio). Three things you'll want to know about your new best friend Darren: He's named after Darren on **Bewitched**, he's a New Orleans native and he knows where **Anne Rice's** house is.

[Hot reports from the nation's leading radio and retail outlets]

**KROQ / KEVIN / GENE / LISA /
LOS ANGELES**
White Town
Live
Bush
Sublime
U2

**Y-107 / SANDY HOROWITZ /
LOS ANGELES**
Verve Pipe
Wallflowers
No Doubt
Smashing Pumpkins
U2

**EAR X-TACY / GEOFFREY /
MELANIE / LOUISVILLE, KY**
Squirrel Bait
Trans Am
June Of 44
Punk O Rama: V/A
Underworld

**WMAD / BRAD / SCOTT /
MADISON, WI**
Prodigy
Offspring
Bloodhound Gang
Silverchair
Nine Inch Nails

**WEQX / IAN / MARK /
MANCHESTER, VT**
U2
Bush
Cardigans
Counting Crows
Live

**ATOMIC RECORDS / JOSH /
RICH / MILWAUKEE**
Aphex Twin
Underworld
Wedding Present
Prodigy
Promise Ring

**KEGE / JOHN LASSMAN /
MINNEAPOLIS, MN**
Local H
Wallflowers
Sheryl Crow
Better Than Ezra
Counting Crows

**REV105 / KEVIN COLE /
MINNEAPOLIS, MN**
Ashley MacIsaac
Luscious Jackson
Squirrel Nut Zippers
U2
Nine Inch Nails

**WXRK / ALEXA TOBIN / STEVE
KINGSTON / NEW YORK**
Live
U2
Metallica
Soundgarden
Nirvana

**WPLY / JIM MCGUINN / DOUG
KUBINSKI / PHILADELPHIA, PA**
311
Cardigans
Counting Crows
U2
Bush

**WUBZ / MICHAEL HAROLD /
ROD STACY / PHILIPSBURG, PA**
Romeo & Juliet OST.
Wallflowers
Counting Crows
Bush
Dave Matthews Band

**KFMA / SUZIE DUNN /
PHOENIX**
Wallflowers
Counting Crows
U2
Smashing Pumpkins
Romeo & Juliet OST.

**X96 / MIKE SUMMERS /
SEAN BOY / PROVO, UT**
White Town
Prodigy
Cake
Nine Inch Nails
Mundy

**KRZQ / BLAZE /
RENO, NV**
Romeo & Juliet OST.
Wallflowers
311
Live
U2

**WBZU / JJ QUEST / MIKE SCOTT
/ RICHMOND, VA**
Silverchair
Offspring
Counting Crows
Dave Matthews Band
Smashing Pumpkins

**RECORD ARCHIVE / VICTOR
TABINSKY / ROCHESTER**
Dave Matthews Band
Romeo & Juliet OST.
Sheryl Crow
Barenaked Ladies
Wallflowers

**CRANDALL AUDIO / SCOTT
CRANDALL / SALT LAKE CITY**
X96 Cheap CD: V/A
Aquabats
Suicide Machines
Beautiful South
Built To Spill

**9IX / MALCOLM / BRYAN SHOCK /
MUCKLEY / SAN DIEGO**
White Town
Sublime
Space
Cake
Squirrel Nut Zippers

**XHRM / BRYNN / GREG /
SAN DIEGO**
Wallflowers
Smashing Pumpkins
Counting Crows
Local H
Space

**KITS / AARON / ROLAND / RICHARD
SANDS / SAN FRANCISCO**
White Town
Luscious Jackson
Alabama 3
Green Day
Cake

**KOME / RON NENNI /
JAY TAYLOR / SAN JOSE**
Bush
Cardigans
U2
Live
White Town

**KJEE / EDDIE GUTIEREZ /
SANTA BARBARA**
Sublime
311
U2
Smashing Pumpkins
Offspring

**KNDD / MARCO COLLINS /
PHIL MANNING / SEATTLE**
U2
Silverchair
Live
Bush
Cardigans

**ORPHEUM RECORDS /
PETER GREY / SEATTLE**
Built To Spill
Pigeonhead
Aphex Twin
Crittters Buggin'
Cibo Matto

**RADIO KAOS / RANDY
WAGNER / STEVENS POINT, WI**
Chemical Brothers
Wallflowers
Prodigy
Sublime
Marilyn Manson

**THE ALTERNATIVE RECORD
STORE / PETE BARLAS / TAMPA**
Spring Heel Jack
DJ Icey
Rid Nitros
Prodigy
Bjork

**WHFS / ROBERT / BOB / PAT /
WASHINGTON D.C.**
U2
Live
Space
Silverchair
Prodigy

**WDST / NIC HARCOURT / DAVE
LEONARD / WOODSTOCK**
Cake
OMC
Romeo & Juliet OST.
James
Orbital

TRICKY

PRE- MILLENNIUM TENSION

Produced by Tricky

Top 10 Phones:
LIVE105
WBRU
WENZ

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Over 100,000 Shipped

Rolling Stone Electronic Artist Of The Year

Featuring the new single "Christiansands"

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Managed by FRUIT

BY JANET TRAKIN

Space Is The Place



With the current discussion raging on alternative music's future, it is likely that we turn to England for the lead in rock music. If the release of Space's "Spiders" (Gut/Universal Records) is any indication, there is a new contender both fans and media can agree on.

Led by singer/bassist Tommy Scott, who looks like a young Pete Townshend, and backed by [guitarist/co-writer] Jamie Murphy, [keyboardist/synthesizer player] Franny Griffiths and [drummer] Andy Parle, these lads may hail from Liverpool, but they're a far cry from the Beatles. And intentionally so. Penning songs about serial killers (the lead cut "Neighborhood"), a Bonnie And Clyde love story ("Me And You vs. The World"), a satire of British Prime Minister John Major ("Major Pager"), the songs combine elements of popular performers like Frank Sinatra and rock artists such as the Kinks and rappers like Cypress Hill. From the single/video

"Female Of The Species," which has already been aired on MTV, in which Tommy breaks out into a chorus reminiscent of Burt Bacharach's "Promises, Promises," the songs range from cocktail jazz to synth-rap ("Charlie M") to ambient instrumentals ("Growler"). Scott's vocal ability is evident on "Lovechild of the Queen," a song written by Jamie about his sister as Tommy's swooning voice turns into a Johnny Lydon snarl, underscoring the anger of the lyrics. For the self-destructive, there is "Kill Me," full of electronic gimmickry, samples and a guitar solo. All in all, "Spiders" is a force to be reckoned with and a harbinger of things to come.

Formed in 1995, the band signed to indie label Gut six months later. Their first single, "Money," sold out all 1,000 copies. "Neighborhood," their next single, was temporarily banned after the Scottish schoolyard massacre because it's about a serial killer, but on re-release, hit the Top 10 spot. However, it was "Female Of The Species" that launched them over the top when it stayed in the Top 40 for ten weeks. HITS' own astro-nut Janet Trakin "And Eggs" caught up with Tommy and Andy at the Universal Records offices in N.Y.C., where she proceeded to get lost in Space.

YOUR FATHER WAS A PIANO PLAYER AND AN ALCOHOLIC. HOW DID HE INFLUENCE YOU DURING HIS LIFE AND HOW DID HIS DEATH AFFECT YOU?

TOMMY SCOTT: He affected me a great deal. He used to play the piano in a pub. He always used to hate my music when he was alive, and I wasn't doing this band. He used to come home drunk all the time and his stereo was on full blast with Frank Sinatra and Ella Fitzgerald. That's why I love that kind of music. I used to sit there and listen to it with the stereo on full blast. It got stuck in my mind. The song "Female Of The Species" was written for my dad because he loved Sinatra. He died before I wrote it. I was hoping that I could do something that my dad would like. I really believed he would like it. At the moment, I'm stuck in a rut of trying to please my dad. Every song I write is with him in mind.

"NEIGHBORHOOD" WAS BANNED BECAUSE IT WAS ABOUT A SERIAL KILLER. HOW DID YOU FEEL ABOUT THAT?

SCOTT: The song is not really about a serial killer. It's about a lot of things, including transvestites. I like people like that because they make the world a more colorful place.

The reason the song got banned was because of the Dunblaine massacre, where all those school children got killed in Scotland. It only mentions the word serial killer once, but with respect to the parents and people who died, it was banned. I agree with the decision. I wanted it to get banned for that week. It's just respect. After that, the song was re-released, and became a big hit for us.

ARE YOU PLEASED WITH HOW YOUR SINGLE IS DOING IN THIS COUNTRY?

ANDY PARLE: Very pleased and very surprised as well.

SCOTT: We can't believe the way our music can cross cultural barriers. It happened when we went to Asia as well. Everyone loved the song there, too. That's my biggest buzz about being in a band. That people can get on the same wavelength.

"FEMALE OF THE SPECIES" HAS BEEN COMPARED TO BURT BACHARACH.

SCOTT: I love the stuff he did for Dionne Warwick, but it's supposed to be more like John Barry, who did the old James Bond music. I was more influenced by him. But that was basically Sinatra as well; although it doesn't really sound like Sinatra, to me it did.

COMING FROM LIVERPOOL, HOW DIFFICULT WAS IT TO AVOID COMPARISONS TO THE BEATLES?

PARLE: A lot of the bands in Liverpool sounded like the Beatles, but we believe in going forward. We believe in technology. It wasn't so much rebelling against comparisons, as much as what we were listening to at the time.

SCOTT: We love the Beatles, but you don't have to sound like them. You have to use your own imagination and make your own career. To copy someone else's music is not using your own imagination.

HOW DO YOU PLAN ON DUPLICATING YOUR HEAVILY PRODUCED SONGS LIVE?

SCOTT: We don't bother. We leave all the weird sounds for Franny, our keyboard player. He's got six million keyboards to play on-stage. We like to be rock and rollers when we play live, but it still sounds weird.

HOW DID YOU GET SIGNED TO GUT RECORDS?

SCOTT: In Britain, no major label would touch us because we were so different. We didn't sound like Oasis or Blur because we weren't just using guitars—we were using all weird things. Major labels didn't know how to market us. Then Gut came along. They had a band called Right Said Fred. They weren't worried about us not sounding like a guitar band. They accepted us for what we were.

THE LYRICS ARE BIZARRE.

SCOTT: I like a good story in which I can use my imagination. I can't stand songs about boy meets girl and falls in love. It's boring. I watch a lot of films, and ideas come into my mind all the time. My lyrical ideas come from watching "Midnight Cowboy" and Quentin Tarantino movies. □

"We love the Beatles, BUT YOU DON'T HAVE TO SOUND LIKE THEM." TOMMY SCOTT

"the freshmen"

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R&R 19-16 AAA

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KGSR	KAEP	WXRT	& Many
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Mixed by Tom Lord-Alge
New version produced and mixed by Jack Joseph-Pflug
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TRICKY TREAT



*time to get
stranded in
the jungle
with tricky
by david
wollock*

B

ristol-born producer/growl-rapper Tricky can't seem to sit still. Adorned with glittery nail polish, his fingers pick through an ashtray in search of a roach—the same fingers that knocked out “Maxinquaye” (Island), one of the most critically acclaimed albums of '95, as well as a slew of tracks and remixes for the likes of Neneh Cherry, Gravediggaz, Garbage, Elvis Costello, Porno For Pyros and former lover Bjork. Lately, he and his publicist are working overtime to field interview requests in conjunction with the release of his second full-length LP, “Pre-Millennium Tension” (Island), while his mug recently graced the covers of such stateside barometers of hip as Ray Gun, Detour and Option.

Somewhere in between the two records, Trip Hop's bad boy found time to drop his “Nearly God” (Island) collaboration featuring Cherry, Bjork, Alison Moyet and the Specials' Terry Hall, among others, as well as the hip-hop-oriented “Grass Roots” EP (Payday). He also had a baby with Martina, the diva

who did the spooky singing on both “Maxinquaye” and “...Tension,” threatened to shoot a journalist in the face for printing something nasty about said baby, had major dental surgery and signed and cut a record with Grace Jones under his new Durban Poison label. Nope, Tricky just can't seem to sit still.

Amidst this whirlwind of activity, hype, bizarre press photos of him in boxing gloves sucking on an asthma thingy, etc., etc., the Tricky Kid fancies himself pretty average. “I'm like very, very, very normal. Cheese sandwich normal,” he says with a quick, raspy laugh, flashing us his newly gold-capped

teeth. Yeah, about as normal as HITS' own toothsome and loathsome David Wollock “Up Your Daughters When He Comes Around.”

The media often portrays you as this dark, twisted creature, the product of your mom's suicide when you were young and an absentee dad.

They've tried to make me look like a real villain. I was mischievous, naughty, I sold a bit of weed. But everybody did. I wasn't a dealer, though. Since my music is extreme, my life [is supposed] to be extreme. But it hasn't been.

Doesn't your name come from early scrapes with the law?

One time I was supposed to meet my friend at a shopping center. The day before I met him, I saw a friend going to Manchester, and I've got family in Manchester, so I just jumped in the car. But I ended up staying there for like three weeks for the summer holidays. I came back, and I got dropped off at the same mall, and he was in the place where I was supposed to meet him, just hanging out. So it was like he'd waited three weeks for me. So he just called me a “tricky bastard,” and it stuck.

Do you smoke a lot of bud while you're in the studio?

All the time, unfortunately. I'm trying to give it up, but I can't. I've never done a song without smoking, ever. I've been smoking since I was like 15, made my first track when I was 18, so I don't know any different. I could give it up, and maybe wouldn't be able to make music.

If you could party with any cartoon character, who would it be?

Tasmanian Devil. He's so funny, man, and so quick. Like a ball of energy. Or Speedy Gonzalez. Imagine bouncing into a few clubs with Speedy Gonzalez or Tasmanian Devil!

Your cut-and-paste production style is hip-hop-inspired.

I want to be a rock star. I want to be a jungle star. I want to be a hip-hop star. I want to be Dillinger. I want to be RZA. I want to be Kurt Cobain and Bob Marley.

Sometimes I wish I could make a good R&B song. But I can't, because I'm naive to it. I can only do what comes out of my head. If you said, go in and make a hip-hop track, I wouldn't be able to do it. I can only give you what my picture of a hip-hop track is.

You don't read music or play an instrument.

I play sounds through keyboards. I don't just sample or loop—I write. Most of this new album was done on a QY20 sequencer, not a sampler. That's why a lot of it speeds up and slows down. It's live music... I'm playing it

straight from a sequencer. But because there's a computer and a sampling board, people don't think so.

How did you arrive at the title “Pre-Millennium Tension”?

I heard it on the radio—someone taking a piss, asking this girl, “Have you got ‘pre-millennium tension’?” And I thought, yeah, that's the album title.

What's the first single, “Christiansands,” about?

That's futuristic reggae music with just loads of jumbled words about touring, going from one plane to another. Christiansands is a place in Norway. A beautiful, mad little town, but the song has nothing to do with the place.

The chorus goes, “I met a Christian in Christiansands, a devil in Helsinki...”

I met a Christian on the plane. I sat next to this woman, and she said you have a nice vibe, would you like to come to a Christian concert? And I met a devil in Helsinki. The devil was an interviewer.

Was that the journalist whom you threatened to smash in the face?

He wrote about my daughter. Before you mention my family, you f**kin' should make sure that you know what you're talking about. You spend five minutes with me, and you try to tell me what kind of person I am? And what kind of person my daughter is? But he's apologized, wrote a [retraction]. The thing is, we're both wrong. When I threatened him in that song, people took it seriously. It's obvious I can't shoot him—I'm a musician. I can shoot him in my music. I scared him, but I didn't mean to.

How has having a kid changed things?

I can't afford to be macho... to have a big mouth. 'Cause I have to survive. If you come up to me in a club and say, “Move out of the way,” I'm gonna move out of the way, because I can't get hurt. So it makes life easier. It's easier to say sorry to someone. It's easier not to make an enemy.

How has your new celebrity status changed your life?

It's my brain I go to sleep with, my brain I wake up with. It's still me up here. Things get more confusing, but nothing changes really. ♦

“I'VE never DONE A SONG WITHOUT SMOKING [HERB], EVER.”

odds



Already On:

KPNT	16x	KZON	18x	WXPS	14x
89X	20x	KXPK	10x	WCYY	14x
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-Entertainment Weekly

brigid boden

MUST GO ON

from the self-titled debut album

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- WXRV 9X
- KGSR Add
- KFXD Add
- KTMN Add
- WDET Add
- WXPB 15X
- & Many More

GOING FOR ADDS THIS WEEK!



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ADULT POST MODERN

LW/TW ARTIST/LABEL

COMMENTS

1	1	COUNTING CROWS - DGC Recovering The Satellites	MTV HEAVY
2	2	SHERYL CROW - A&M Sheryl Crow	WXLE Adds "Hard"
4	3	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	WMAX Add
3	4	THE WALLFLOWERS - Interscope Bringing Down The Horse	#1 WXKR,KBXR
5	5	R.E.M. - Warner Bros. New Adventures In Hi-Fi	KTMN,KIWR Add
7	6	FIONA APPLE - Clean Slate/Work Tidal	MTV & VH1 Add
6	7	JOHN MELLENCAMP - Mercury Mr. Happy Go Lucky	tour w/ Why Store
8	8	PAULA COLE - Warner Bros. This Fire	WRLT Adds "Me"
-	9	WIDESPREAD PANIC - Capr./Merc. Bombs & Butterflies	#1 phones WOXF
11	10	WILCO - Reprise Being There	WMMM Add
9	11	DAVE MATTHEWS BAND - RCA Crash	wear helmet
12	12	DUNCAN SHEIK - Atlantic/AG Duncan Sheik	KNBA Add
10	13	BODEANS - Slash/Reprise Blend	Bo-diddly
13	14	PHISH - Elektra/EEG Billy Breathes	KTHX,WRLT Add
14	15	MICHAEL OST. - Revolution Don Henley	WRNX Adds K.Wayne
17	16	JEWEL - Atlantic/AG Pieces Of You	WXRV,KBXR Add
20	17	BRUCE COCKBURN - Rykodisc The Charity Of The Night	WEBX,KRCL Add
19	18	NIL LARA - Capitol Nil Lara	WNCS,WKOC Add
-	19	ROOMFUL OF BLUES - B. Blues/Round Under One Roof	WTTS,KFXD Add
22	20	VERVE PIPE - RCA Villians	WDJB,WYEP Add
24	21	ODDS - Elektra/EEG Nest	WMVY,WRRX Add
16	22	BRUCE SPRINGSTEEN - Col./CRG Blood Brothers	Newt & Rush?
15	23	CHRIS ISAAK - Reprise Baja Sessions	Stockton surfer?
18	24	THE BORROWERS - Guardian The Borrowers	try "Jaswant's" nxt
21	25	TOM PETTY - Warner Bros. She's The One OST.	WBOS Add

ADDS

1. **VAN MORRISON** ("Healing Game") (Polydor)
2. **FREEDY JOHNSTON** ("On The Way...") (Elek./EEG)
3. **COLLECTIVE SOUL** ("Prec. Declaration") (Atl./AG)
4. **BRIGID BODEN** (LP) (A&M)
5. **MAZZY STAR** ("I've Been...") (Capitol)
5. **SNEAKER PIMPS** ("6 Underground") (Virgin)

HOTS

1. **COUNTING CROWS** (DGC)
2. **BIG HEAD TODD/MONSTERS** (Revolution)
3. **U2** (Island)
4. **SHERYL CROW** (A&M)
5. **WIDESPREAD PANIC** (Mercury/Capricorn)
6. **BRUCE COCKBURN** (Rykodisc)

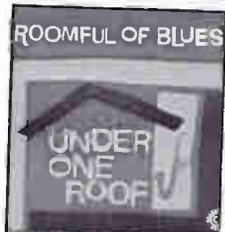
APM PROFILE



Chris Whitley: When 1991's "Living With The Law" came out, the 36 year-old Whitley was being hailed as an exceptional new talent whose bottleneck slide technique and impassioned lyrical imagery combined to create a unique urban-meets-American style. In 1995, he plugged in and primal-screamed, and his "Din Of Ecstasy" took a darker, furiously aggressive turn. "I like paradox, contradiction," says Whitley. "Expression that's not about technique, something that's crudely human, not polished, but that's also complex in terms of its intent. Something, for example, like an intimate song that explodes." Which brings us to this year's "Terra Incognita" and the single "Automatic" currently spinning on stations like **KFOG**, **KGSR**, **WXRV**, **WNCS** and **WRLT**, to name a few. Whitley plays all the guitar (and most of the bass) parts himself, but brings special guest **Daniel Lanois** in for some stunning guitar work on "Weightless."

APM PICK

Roomful Of Blues "Under One Roof" (Bullseye Blues/Rounder): "The swingiest, boppingest outfit in the land," are back with the follow-up to 1995's burner "Turn If On! Turn It Up!," delivering soulful, horn-crazy R&B ("Farmer John"), gutsy shotgun-shack rockers ("We B 3"), jumpin' juke-joint jive ("Smack Dab In The Middle") and straight-forward, to-the-bone blues ("Still Livin' In Prison") with an effortless, cohesive flair. Cover your roots programming in one swoop with this LP and the single, a cover of W.C. Clark's "Standing Here At The Crossroads." Cool blues to heat up February in a flash! (Jay Hedblade)



ADULT POST MODERN

[Hot reports from the nation's leading radio and retail outlets]

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Wallflowers
Shawn Colvin
Asylum Street Spankers
Wilco
Patty Griffin

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Matchbox 20
Flying Saucer Attack
Warrior Soul
Mighty Joe Plum
Jane Jensen

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Al Green
Cirque Du Solet
Grassy Knoll
They Might Be Giants
Luscious Jackson

KFXD / GREG ROBERTS / BOISE, ID
Jonny Lang
Big Head Todd/Monsters
Sister Hazel
Verve Pipe
Dave Koz

KMMS / COLTER LANGAN / BOZEMAN, MT
Big Head Todd/Monsters
Widespread Panic
U2
Shawn Colvin
Live

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Nil Lara
Lyle Lovett
Prince
Pat Boone

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Wilco
Tricky
Jamiroquai
Bjork
Mike Henderson

WCBE / MAXX FAULKNER / COLUMBUS, OH
Mundy
Widespread Panic
Bruce Cockburn
Chris Smither
Merrie Amstenburg

CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT
Sheryl Crow
R.E.M.
U2
Dave Matthews Band
Shawn Colvin

WJBX / STEPHANIE / KURT / FT. MEYERS
Wallflowers
Counting Crows
Paula Cole
Jewel
Fiona Apple

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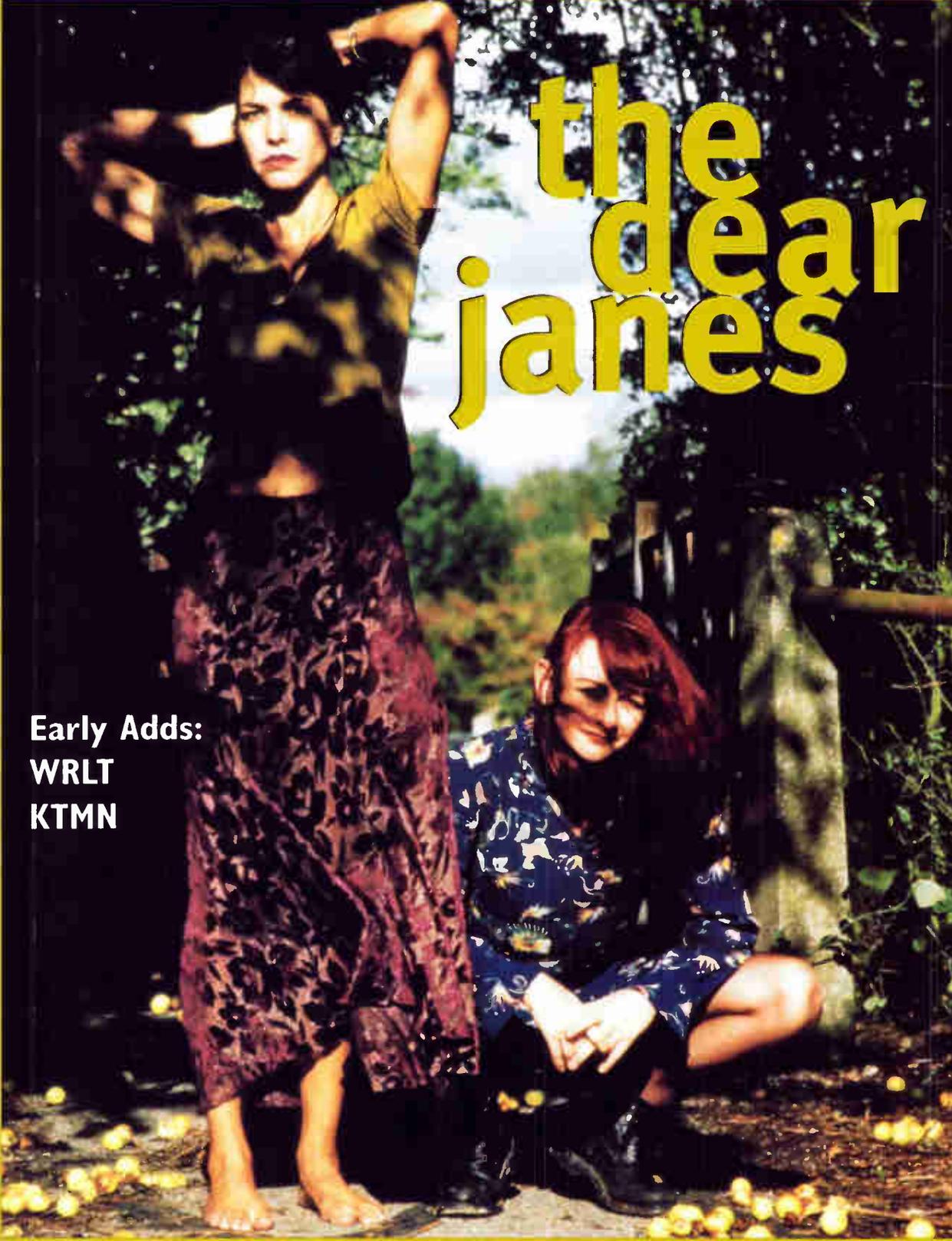
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Sneaker Pimps
Erikuh Badu
James
DJ Shadow
David Bowie

WYEP / GREG MEITUS / PITTSBURGH
Chris Smither
Odds
Shawn Colvin
Roomful Of Blues
Bruce Cockburn

WMAX / TOM SHERIDAN / DAVID JOSLIN / ROCHESTER
Sublime
Wallflowers
Dave Matthews Band
Sheryl Crow
Smashing Pumpkins

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY
311
Cardigans
Bloodhound Gang
No Doubt
Evita OST.

KQPT "THE ZONE" / JIM TRAPP / SACRAMENTO, CA
Counting Crows
dc Talk
Dishwalla
Duncan Sheik
Jewel



the dear janes

Early Adds:
WRLT
KTMN

AAA Sampler Featuring Tracks From The Geffen Debut Album *No Skin*
Including the Single
“Grace my table”
plus: “Angry” “Dead woman’s jewels” “Oh dear John”

ADULT POST MODERN

APM MUGS



WHERE HAS ALL THE FLANNEL GONE?: *The brave, the bold, the new breed. Here before you are Seattle's new hipsters. They've traded in those Black Sabbath and Melvins records for Keely and, by golly, nowadays they even drink milk. It's no wonder the ingenue Paula Cole has risen to godhead status in their little world. (L-r) KMTT air talents John Fisher and Dave Elvin, M/MPD Chris Mays, APD Jason Parker and MD Dean Carlson.*



YOU THOUGHT THE SHEEP WERE NERVOUS: *Provided any time is the right time to bring back the Hum Zebra for a group romp, the sexual sociopaths at HITS invited Elektra's pop group the Odds to witness how they really choose who makes it on the waters page. Odds' frontman Craig Northey (c) grabs onto HITS' Julia Trainor for courage, while (to his left) drummer Pat Stewer politely asks Todd Hensley to keep the KY far, far away, and Doug Elliot (to his right) wonders just why he was chosen to sit in such a "special" place.*



STREET HEARTACHE: *Here's KGSR PD Jody Denberg smiling—thankfully—not just because he has Interscope's The Wallflowers coming upon New Orleans this week and not his lil' town of Austin, but because the hoards of slobbering industry drunkards are still, keep smiling for now, Jody (heh-heh), it's just 34 days and counting until SxSW. That's just 768 hours until maximum weaselitude. Minutes until Barney's-tailored industry people you know won't give a damn about peeing in the street. Heh-heh, see you then.*

MOST TOASTED By Julia Trainor

PRECIOUS DECLARATION: It was really a pretty miserable week here in Los Angeles listening to KSCA fade into static. Ever since the station pinpointed their goodbye date and began talking about it on the air, it was like the **Joni Mitchell** line in "Big Yellow Taxi" was coming to life: "You don't know what you got 'til it's gone." All these so-called "passive" listeners flooded the switchboard to say how much the station meant to them, how they could remember the first day they discovered KSCA on the dial, which song was the "oh wow" song that got them to stay, how it was the only reason some of these people even turned the radio on anymore. It was an incredible and emotional outpouring (something like 1,000 e-mails on **Nicole Sandler's** computer alone), with a car phoning **Melissa Etheridge** calling in and a hilarious **Chris Isaak** pondering on the phone how a man as old as **Gene Autry** was going to spend \$112 million in such a short time. As the station neared D-day, they loosened up the format and we got to hear some real music magic. One of

JESSE SCOTT



The New Urban Cowgirl.

my favorites was when guest DJ and Reprise President **Howie Klein** went from a trip-hop/acid jazz **Eric Clapton** into the **English Beat's** "I Confess"! Or hearing a **Bruce Cockburn** cover of **Monty Python's** "Always Look On The Bright Side Of Life". Then there was **dog's eye view-er Peter Stuart** playing an **Ani DiFranco/Utah Phillips** track, which was *very* cool (and not just because I got to hear the words "scrotum dragging on the ground"). Now before I bore you with any more weepy blathering, just know that a *whole* lot more than a 1.2 market share of listeners were lost when this baby went dark. They were a magnet for new artists, a home for heritage artists and a catalyst for two of the most exciting years of live shows in L.A. The same can be said of most APM stations out there. But what KSCA *didn't* have was a marketing budget, and they didn't have any longer than a 24 month commitment from their owner. Unfortunately, the same problem exists at many new APM stations out there. KSCA's passing is not reason to moan about the "dying of the format" (get real, disco and alternative are supposed to be dead right now, too). Baby boomers have the money and aging Gen X-ers are sick of **Green Day** and want to hear something new. You can fill that lucrative niche. But—yo, owners out there—how can you expect the same results as a **WXRT** or **KMTT** when you won't even commit to a three-year plan and a little serious marketing? That's why I applaud the mighty leaders with vision. Not just **Susquehanna**, but people like **Venice Michel** for launching a massive marketing plan for **WXKR**. And **Bob Sinclair**, who had such success with **KGSR** over the years, he re-flipped sister station **WKOC** to APM (and not—*shudder*—Modern A/C, we might add). And **Charlie Moss'** triple APM network up in Colorado: **KSPN**, **KFMU** and **KTUN**. These guys are for real and we think their stations are, too.... Now that that's out, we move on to the big news: **Jesse Scott** from **WMMO**, Orlando triumphantly wins the PD gig at **WRLT**, Nashville, and since she's one of the brightest, most experienced, music-intensive (and nicest) people we know out there, it couldn't be a more perfect scenario. Toast her at the Gavin. And while you're flying there, be sure to bring the new **Morphine** CD. I will and I'm smiling already. Trust me, *trust* me.

baby

Nil
Lara



The new single from the singer/
songwriter who has toured with
Rusted Root, Natalie Merchant,
Me'Shelle N'Degeocello, Los Lobos,
Ben Harper and on The H.O.R.D.E. Tour.

Opening For
"Big Head Todd & The Monsters"
National Tour
Starts 3/12 - Minneapolis

- Over 43 Weeks Of Adult Alt. Chart Success
- Voted #1 Performance @ Boulder AAA Conference
- Nominated Best New AAA Artist Of '96

Headlining Tour!!!

- Chicago
- Detroit
- Flushing
- Philadelphia
- Boston
- New York

SOLD OUT!

New Adds This Week:

- WMMM Madison KFXD Boise
- WKOC Norfolk WNCS Burlington

On Over 45 Stations Including:

- | | | | | |
|------|------|------|------|------|
| KFOG | WXRT | WXRV | WNUY | WXPB |
| WRLT | KTMV | KBXR | KTHZ | KMBY |

#10 Most Played Track - KMTT

#13 Most Played Track - ODR

18 HITS APM

New & Active R&R

Alternative New Artist Album Chart #1

"Baby" sounds so good on the air and it reacts!"

- Dean Carlson, MD/KMTT - Adult Alt. Station Of The Year

Produced by Susan Rogers and Nil Lara
Management: Jesus Lara and José Tillán for Matt Entertainment
www.netrunner.net/~matt11j
e-mail: NilLara@aol.com
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INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
6 1	BUILT TO SPILL - Warner Bros. Perfect From Now On	justice
7 2	BJORK - Elektra/EEG Telegram	decree
2 3	TRICKY - Island Pre-Millennium...	res judicata
1 4	DJ SHADOW - frrr/Mowax Endtroducing	objection
11 5	PAVEMENT - Matador Stereo	upshot
4 6	SQUIRREL NUT ZIPPERS - Mam. Hot	inquiry
9 7	REDD KROSS - Mercury Show World	rebuttal
14 8	MOBY - Elektra/EEG Animal Rights	defense
— 9	CIBO MATTO - Warner Bros Super Relax	majority verdict
5 10	JON SPENCER BLUES - Matador Now I Got Worry	proclamation
13 11	APHEX TWIN - Warp/Sire Richard D. James	decision
16 12	ATARI TEENAGE RIOT - Dig.Hrdcr/GR Not Your Business	unclouded eye
3 13	SPACE - Gut/Universal Spiders	overruled
8 14	MUNDY - Epic Jelly Legs	retrial
19 15	SPRING HEEL JACK - Island 68 Million Shades...	umpirage
17 16	SNEAKER PIMPS - Virgin Becoming X	finding
15 17	APPLES IN STEREO - spinART Science Faire	confutation
— 18	BIS - Grand Royal This Is Teen-C Power	juvenile court
12 19	FLAMINGOES - Big Pop Plastic Jewels	hearing
— 20	JAMIROQUAI - Work Traveling Without...	decree nisi
10 21	WILCO - Reprise Being There	inquisition
18 22	BILL DING - Hefty Records Trust In God...	inference
24 23	JAMES - Mercury Whiplash	proof
— 24	HELMET - Interscope Aftertaste	prosecution
22 25	CHEMICAL BROS. - Astralwerks/Car. Setting Sun	summing-up

MY SO-CALLED COLUMN By Caeri Bertrand

THE PERFECT DRUG: I didn't get ONE useful cold remedy by email after last week's request (my grandfather, a retired jazz pianist and hepcat, would tell us to down two bottles of red wine EACH to "burn out" that cold, which explains a lot about his piano stylings...) and now us **Pomettes** are flu-stricken, feverish, and hallucinating more than usual. You can send FLOWERS instead... **Sister Soleil** is the obvious cure for the **Chicago** winter. The electronic/pop diva is selling out shows and getting more airplay (like **Q101**) after **Sophia** at **KKDM** proved listeners love it! Here's another popster who, like **BT**, embraces technology to make better songs... U.K. rave-up **Faithless** and leader **Sister Bliss** are now enjoying the attention they've received all along from **Greg Pearson** at **The Flash** in **San Diego**. The single, "Insomnia," is arriving from **Arista** and now I understand why Greg was ranting... Electro-genius label **Moonshine Music** has just announced their major label distribution, which means more muscle behind bands like **Cirrus** and **Over-soul 7**... There's another small **Los Angeles** label everyone should know about called **Dionysus Records**. They're re-releasing louny classics AND wild new bands embracing surf and quirky rock. The **Bomboras** are getting this cool label noticed!... My fellow Detroiters and beat poet/performance art fans **Mog Stunt Team** have inked with **AmRep**. The band is finally moving away from their anti-**John Tesh** league activities to encompass more performance art and experience as music. The band is teaming up with **Man Or Astro-man?** and **Survival Research Laboratories** to pull serious stunts at **South by Southwest**. The music? Think **Jane's Addiction** meets **Captain Beefheart**... Another fellow Detroiter, **Mark Copeland**, left **KTEG** Albuquerque last week. Music maven Mark and his equally sage puppy dog are SO employable in any music gig (he worked at my old station, too), and he's available at (505) 296-4011... The wonderfully indie **KDVS** at the University Of California is off the air. Music Director Carl is fighting with the administration and needs your support to keep new music blasting out at the kids...

Sister Soleil:



Not Just A Girl.

Almighty Ultrasound:



Beautiful FREAK.

Beautiful FREAK. The **Almighty Ultrasound**, a SoCal band, have signed to **Columbia** and remixed their dreamy pop smash "Freak" with producer **Dave Jerden**. The result is just creepy enough for us indielanders and just pop enough for the radio... Maybe **MysteryPop** is the new catchphrase for those dreamy, haunting bands we love (**OP8**, **Morphine**, **Tarnation**, any **4AD** bands, **Barry Adamson**, **Soul Coughing**). I'd take the credit but it was **Simon Glickman** of **Spanish Kitchen** who came up with it... **SO-CALLED HYPE:** the **Lost Highway** soundtrack, **Cheap Trick**, **Rock A Teens**... See you at the **SEANCE** in **New Orleans!!!** Email me for last minute instructions and send **VIRTUALFLOWERS!** (thanks, Mike!) to **Indieland@AOL.com**.

White Town

Your Woman

Audience Over 5.5 Million

Already On: KROQ 42x #1 Phones

KOME	39x	KEGE	KROX	WBTZ
LIVE105	33x	WFNX	91X	WCYY
89X	33x	KTCL	WZRH	WEQX
Q101		X96	KJEE	WGRG
WHYT		WBRU	KFMA	KQRX
99X		KDGE	WHMP	WJSE

*Album Street Date February 25th
Debut #1 In The U.K.*

INDIE ROCK DORK PAGE

DORK DISCS



Metalheadz "Platinum Breaks"

(ffrr/Mowax): The Metalheadz is the name for a group of British producers who are the kings of letting imaginations and beats run completely wild. Photek, Alex Reece and Goldie are featured all-stars, twisting their own and

each other's divine electronic interventions. Crunching, noisy grit lays over deep levels of a beat, echoing the echo and looping the loops. Metalheadz is the sound of the information age reaching mid-life crisis: Everything exploding and peaking at once. (C.B.)

Cibo Matto "Super Relax" (Warner Bros.): "Sugar Water," that Star Trek theme song from "Viva La Woman," is completely destroyed and rebuilt as a soul smash by Mike D, Russell Simins and Mario Caldato, Jr. If you thought Cibo Matto was a quirky college-only thing, hear this remix and know the power of a silky voice echoing "lalala" over rhythms that could take over the world on their own. There are more remixes on "Super Relax," and new songs like "BBQ," a live recording that captures the wailing, controlled chaos of a Cibo Matto (and Butter 08) show. (C.B.)



DORK WAX



Cirrus "Break In" Transatlantic Move Mix b/w West Coast In Your Face Mix 12"

(Moonshine Music): The next band to propel this renegade electronic label into the stratosphere, Cirrus offer this slice of their upcoming genius album. Drive,

don't run, to your nearest turntable with this heavenly platter.

Moby "That's When I Reach For My Revolver" b/w "Whip It" (Death Metal Version) 7" (Sub Pop): Sub Pop, the originators of the now-legendary "Singles Of The Month" club are the only label that should ever have a license to such coolness as this 45rpm. The Mission Of Burma cover is

on Moby's "Animal Rights" (Elektra/EEG), but the Devo cover is an exclusive and must-own for any Moby or new wave fan. This single would do any former "club" member proud.



DORKS ON FILM



I CAN'T BELIEVE I JUST SHOOK HIS HAND!: That's what Roland West of Live105 must be thinking as he watches Tom of the Chemical Brothers fish around in his mouth with most of his right hand. Chemical Brother Ed, looking on, is completely entranced by Tom's single-minded pursuit. Also here, some other Live105 types looking blissfully unaware that the normally "proper" Tom is committing a huge Miss Manners sin.

DORK OF THE WEEK



GEORGE ROSTA
KSLY ENVELOPE PUSHER
SAN LUIS OBISPO, CA

It must be difficult living in a seaside resort town in Southern California. Nothing but blue skies, picture-postcard sunsets and the Madonna Inn. The only tough part would be existing without big city radio that actually plays new, groundbreaking music. That's where George comes in, George takes over the mild-mannered KSLY every week to let the surfers, students and retirees know what is really going on in the outside world of daring music. This MBA candidate and official friend of Muckley at 91X must be spending his study time considering where music is going instead of mergers and acquisitions. His programming and enlightened on-line rants show this is one music fan who knows exactly where music will lead us. If only there were more like him to lead the radio stations.



H.

MOST ADDED AGAIN!

New This Week:

KOME	KTEG
WMMS	KNRX
KEDJ	WXEG
WEND	& a lot more!

Already On:

KNDD	KMYZ
99X	WROX
KEGE	WRXQ
91X	WRLG
WFNX	WPBZ
WENZ	&
KXTE	soooo
X96	many more

TOOL

TIME FOR SOME CELTIC PRIDE WITH BRIGID BODEN BY TOM LANHAM

IT WAS EVERY YOUNG MUSICIAN'S DREAM—TO APPEAR ON BRITAIN'S PRESTIGIOUS "TOP OF THE POPS" TV SHOW, PERFORMING BEFORE A CROWD of screaming, writhing acolytes who obviously adore you. Still, the only thing Brigid Boden recalls thinking during her taping a couple of years ago was, "If I drop my drumstick, I'm f**ked! If I drop this drumstick, we AIN'T goin' back to do it a second time." And one other thing: "God, will I EVER get through this song? It was the most terrifying experience EVER." The Irish lass, you see, wasn't the headlining act—she was merely slapping the skins for UK disco diva Dina Carroll, and more than happy to stay in the shadows.

But Boden—who just released her self-titled Celtic dance-pop debut (on A&M)—didn't stay hidden for long. Her wonderful lullaby lilt and trip-hoppy way with a jig-like melody have finally risen to the surface on bubbly tracks like "Must Go On," "Paddy's Call" and the gorgeous "Spirits Never Part." With co-writer Andy Scott, she penned her first Irish-meets-breakbeat experiment "Child On A Cloud" a few years ago. "It was magic," Boden remembers. "We started to hear a sound coming together." She finally wound up in L.A., with the legendary Peter Rudge as manager, and—thanks to producer/arranger Kevin Armstrong—nailing an entire album full of similarly seductive vibes. Hard to believe it's the same girl who once swore she'd become a professional ballerina. The strange, surreal journey from point A to point B took another detour when she was forced to spend an hour with HITS' own Bay Area leprechaun Tom "I'm Looking Over a Four-Leaf Clover" Lanham.



"I'D LOVE TO BE ABLE TO SING DARK AND MYSTERIOUS, BUT I CAN'T."

HOW'D YOU GET STARTED IN DANCE?

My mother, naturally, at the usual three years of age. I started when I was really very young, and of course, I loved it the second I walked into the dance studio. I was a real little prodigy, and everyone helped me along the way. I had uncles and all sorts of people who invested money in me as a child. So I kept going and got into a ballet company in Dublin. Then I got "discovered," as one would say, by the Dance Theater of Harlem in New York, so I went off with them. I got a scholarship and the only thing I knew about New York City at that stage was Kojak. But I didn't care—I was insane about dance and I had this one opportunity, which I grabbed with both hands. Naïveté got me through.

HOW DID THE OTHER IRISH KIDS SEE YOU?

As an oddity. I was the only one in the whole school that would get time off from my lessons to take a ballet class. No one got permission to do that. I used to skip geography or French in the morning and just bugger off and take ballet class because I was going to be a dancer. I had a fabulous ballet teacher who put every scrap of energy she had into me—she gave me endless hours of coaching for free. That was great; I've always felt different because of the way my parents brought me up. They used to instill an awful lot of confidence in me... my father was in the arts himself. But as he got older and less involved, he kind of lived through me. His imagination was incredible, and we used to sit for hours talking and dreaming, just the two of us. He was an exceptional fellow, and my closest best friend and mentor, and he died a few years ago and sadly never got to see any of this. But I know that there's no way this stuff would've happened without him. I feel very strongly that every step of the way, he's been there for me, because I've had the most incredible luck. It's almost eerie—he's helping me much more now than he ever helped me before. It's a fairy tale, the whole way through.

WHEN DID YOU START WRITING POETRY?

Been doing it all my life—it's a form of expression, just to get it out.

The Next Thing Jig

And now it's become more well-informed and it's something that I'm actually not afraid to let people read. And I've been singing since I was a child, literally. My mom has an incredible voice and my sister is in a choir, so we've all got a pair of lungs on us, you know. I've taken voice lessons, too—when I was in New York, I was trained by one of the Metropolitan Opera vocalists. He thought I had a lovely voice, and for a little while he took it upon himself to give me lessons. I just met him by chance, and he said, "Gosh, you have a lovely speaking voice—do you sing?" And I said, "Yeah! Yeah, I do!" So he took me off to Carnegie Hall and gave me free lessons just because he loved my voice. I've remembered a lot of what he taught me and used it. I can't really sing any other way. I'd love to be able to sing dark and mysterious, but I can't.

SO WHAT HAPPENED TO THE DANCE CAREER?

It was put on hold, because every dancer you'll ever talk to gets all sorts of injuries and problems with knees and backs and things. And I was beating myself to a pulp, until I thought, "You know what? I can't do this anymore!" I decided that it was too damn hard and also a short-lived life—you're over in dance pretty early. So I just walked out of class one day and never went back. Actually, I hobbled out, 'cause I had knee problems, so it was definitely the right moment to do it. And what I started doing, believe it or not, was playing the drums. I missed dancing so much, I couldn't give up music in every form. I was miserable without it, so I started playing the drums... threw myself heavy into it, and it was like a revelation. It was wonderful. Then I started playing behind Dina Carroll, and that kind of got me involved in the pop world, because I was so classically oriented, I didn't have a clue. I worked with her and she had big-time managers and all that, and I just thought, "Oh my God—this is really exciting! I've gotta get even more involved!" And I knew my voice was good. I knew I could do something! □

Ashley MacIsaac

Sleepy Maggie

SoundScan Markets

WXRK 14x	New York	#171
WBCN 18x	Boston	#61
WFNX 20x	Boston	#61
KTCL 15x	Denver	#106
KXPK 12x	Denver	#106
XHRM 18x	San Diego	#117
KFMA 19x	Tucson	#83
WXPS 18x	Burlington	#82

Seattle - over 7000 Units Sold!

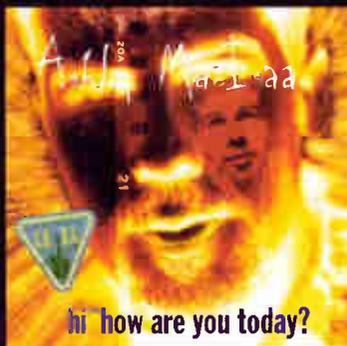


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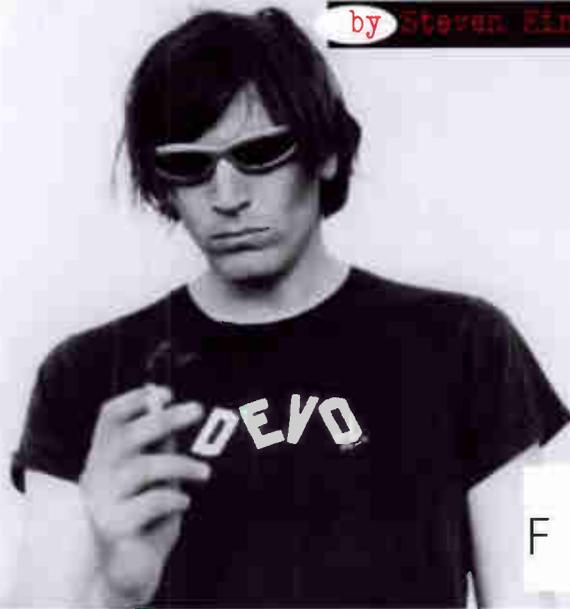
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Time for a wash and a wax with the Lemonheads' Evan Dando

by Steven Mirkin



Fine & Dando

TALKING TO EVAN DANDO IS AN ADVENTURE—YOU never quite know where the conversation is heading. His attention wanders like a hyperactive, stoned toddler; easily distracted, it bounces across the room, discovering connections or digressions that only he can hear. But he is endlessly quotable. Telling Dando he's full of shit or trying to keep him to a subject seems pointless; better to go with the flow, either conversationally or pharmacologically, and see where he ends up. His reputation as a drug casualty/idiot savant is well-documented, but, when he wants to, Dando can rise from the mist and speak in clear, coherent sentences. And there is the question of how someone who supposedly sits around in a drug haze can consistently write such strong songs. "Car Button Cloth" (TAG/Atlantic), the Lemonhead's fourth album for the label (and seventh overall), contains at least two or three pop gems, along with a few indulgent guitar workouts. Unfortunately, the following interview with HITS' own very indulgent Steve "Smirkin" Mirkin doesn't even contain that.

"I NEEDED A BREAK and the world NEEDED a break from me."

SO WHAT'S UP?

Last night, I was hanging out with an old friend of mine. We snuggled, no bad touching. We're thinking about building a bomb shelter in Austria for the apocalypse. Or Switzerland. Rent a hundred video tapes, and if you've planned it right, you'll never have to pay for them. Remember to bring "Fast Times At Ridgemont High" and "Strange Brew." I can't believe the Academy ignored those movies.

LET'S TALK ABOUT THE ALBUM. IT'S BEEN THREE YEARS SINCE THE LAST ONE.

Because three is the magic number. And I needed a break and the world needed a break from me. C'mon, everyone agrees. Evan Dando? No, thank you. I didn't want to give anything to the world and the world didn't want to take anything from me. It was a wrap.

WHY IS THE ALBUM CALLED "CAR BUTTON CLOTH"?

Because when I was in second grade, my teacher assigned us to fill up the bathtub and throw three items into the tub and see what floated and what sank. And my prognosis of the thing—and I never handed it in, my dog ate it, and it became my record cover—all of these things sank. You have to see it to believe it.

WHO ARE YOUR MUSICAL HEROES?

Iggy, Ozzy, Jonathan Richman, Hank Williams Sr., Marvin Gaye, Al Green, Eddie Kendricks, Curtis Mayfield, Greg Ginn, John Coltrane, Artie Shepp, McCoy Tyner, Elvin Jones, Edgar Allan Poe, James Joyce, Dylan Thomas, William... Blakespeare! [Laughs] Oh yeah, whoever invented Shake 'n' Bake. Robespierre. I love that name, I also love the word tablet. T-A-B-L-E-T, Tab-let, Goddaughter. I'm a Godfather now. I learned two new expressions. In Wales, for cool, you say, "Tidy mate, tidy." And in London, when something really cool happens, you say, "Results, mate."

YOU APPEARED IN THE MOVIE "HEAVY" RECENTLY. DO YOU THINK YOU HAVE A CAREER AS AN ACTOR?

I don't act. The only movie I'll do now is with John Waters. He's one of my favorite American guys. I love him. He made me a martini. He's a saint.

SOMEONE MAKES YOU A MARTINI AND THEY'RE A SAINT.

He's a very moral guy. His movies are looked down upon, but the man speaks sense. A cry for help in a world gone mad. At this point only the Frogs and John Waters can save us.

SHOULD WE GET BACK TO TALKING ABOUT THE RECORD?

Don't spare the rod. Make me talk about important stuff. I'll talk your ear off about Esperanto. But this album is more direct and raw than the

last... I think it's great.

YOU PULLED "PURPLE PARALLELOGRAM" OFF THE ALBUM.

Thank God—it sounded like "Achy Breaky Heart."

I THOUGHT IT SOUNDED MORE LIKE THE EAGLES.

You can get about \$300 for it in England. Sell it, or hold on to it, or do whatever you want. I got five of them and I broke them all. Now there's only 195 that exist; they made 200 and I broke mine.

HOW DID PLAYING THE SONGS ON YOUR SOLO TOUR CHANGE THE WAY YOU ARRANGED THEM FOR THE BAND?

I'm the general, I've got a badge. I lay down the law. My soldiers have their own integrity and imagination and I'd be lost without them, but I'm the general.

DO YOU COME IN WITH A SET ARRANGEMENT, OR DO YOU LET THEM PLAY AND TELL THEM WHAT YOU LIKE AND DON'T LIKE?

I show them. I can play everything... that's why no one will stay in a band with me, because I end up playing their part.

SO YOU RECORD FULL DEMOS?

No, but in rehearsals, I'm like "No, no, no, no, no... OK, OK." Listen to the drumming on "Tenderfoot," that's the secret—that's me. I don't play any more fills than I have to.

A LOT OF THE SONGS HAVE TO DO WITH...

Communication difficulties.

LIKE SOMEONE IN A FISHBOWL LOOKING OUT.

You're playing right into my hands, you see. Turn off your computers and look at the ocean, for it is the real Internet.

THERE'S A WEBSITE CALLED SUCK, WHICH IS ABOUT HOW ALL COMPUTERS SUCK.

That's not as good as mine. They're analyzing it, further mythologizing something that sucks. Why bother? Just turn the f**ker off. Throw eggs at it if you have to, throw a brick wall through your Apple.

WHAT'S THE ONE THING THAT EVERYONE THINKS THEY KNOW ABOUT EVAN DANDO, BUT THEY'RE WRONG ABOUT?

That I'm an unkempt, heathen-scoundrel, for I am a God-fearing kind of guy.

WHY DO YOU THINK THAT?

Because I jumped into the sun and discovered my ultimately cool toenail world and there I jumped back into the sun.

UH-HUH. ANYTHING YOU WANT TO ADD?

JACK-OFF FOR WORLD PEACE!!!□

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| 2/19 Washington DC | 2/27 Detroit |
| 2/21 Toronto | 3/1 Chicago |
| 2/22 Montreal | 3/2 Milwaukee |
| 2/23 Boston | 3/3 St. Louis |
| 2/25 New York | |



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|------|------|------|
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| 99X | WEDJ | XHRM |
| X96 | WEJE | KNRK |
| KEDJ | KISF | KTCL |
| 91X | KLZR | KJEE |
| WBRU | WRLG | KFMA |
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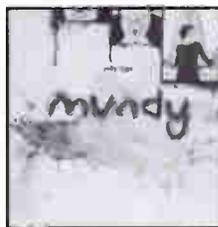
POST MODERN

POMO PICKS Edited By Karen Glauber



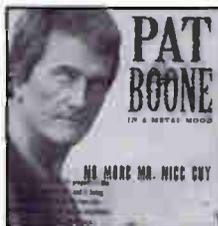
David Bowie "Earthling" (Virgin): No matter how old he becomes or what is happening, Bowie is the 50-year old changeling who understands what we want to hear and why we need to hear him reinvent music and himself. Through this year's American industrial and British drum and bass learnings he continues to obsess about space, technology and how man can survive it. Bowie understands why we crave noise, and how the new sounds of any planet can propel his growing professional thoughts on our divinity and destruction. (C.B.)

Mundy "Jelly Legs" (Epic): Armed with that same beautiful innocence that made those early Waterboys records transcend modern times, Mundy tackles America with his stone churches of songs and his watery Irish lyrics. The pulpy surf guitar and happy shuffle of "To You I Bestow" don't disguise the desperation in a sword through the unrequited love's heart. Even the smashing "Sisters" has the subtlety and stoicism Irish rock has been missing. Your legs will turn to jelly listening to the ancient defiance of "Gin & Tonic Sky." (C.B.)



60 Ft. Dolls' "The Big Three" (DGC): On their debut album, this Welsh trio's sound is a double-edged sword. It sucks you in with with catchy pop ditties and whips you around with lyrics that'll raise your hackles. The album possesses a rare dynamic range due to the polar styles of two primary songwriters. Whereas "Stay" is a light, let-your-bowl-hair-sway Replacements-type anthem, "Streamlined" is a testament to dark Who-like desperation. The Big 3 serves as a soundtrack to each boycrash and girlgurn, to each kiss and hell that is growing up. You don't have to work to "get" this one. (A.J.)

Pat Boone "In A Metal Mood: No More Mr. Nice Guy" (Hip-O/MCA): Call it "White Bucks On Dope" as Boone does for metal what he once did for R&B, making these big-band swing versions of hard rock faves totally his own—from the jaw-dropping samba take on Van Halen's "Panama" to the recitation of "The Lord's Prayer" which opens Guns N Roses' "Paradise City." Think Bill Murray's lounge singer parody crossed with Leonard Nimoy doing "Proud Mary." If Boone wasn't in on the joke, this coulda been a camp classic. (R.T.)



POMO MUGS



BJÖRK WITH DORKS: *Noted vocal artiste Björk (3rd fr l) strikes the obscure "crouching grasshopper" pose favored by the more aggressive practitioners of martial arts just before applying, with manager Ko Kawashima (l), the exotic (and little-known) Icelandic Death Grip on the pack of annoying losers surrounding her. Shown about to get a serious taste of artistic temperament are Elektra's Matt Pollack (2nd fr l), WXRK's Alexa Tobin and Jake (2nd and 3rd fr r) and Elektra's Jeff Bardin.*



APPLE WITH WORMS B-CIDER: *World-weary yet radiantly fabulous WORK recording chanteuse Fiona Apple (c) patiently endures the attentions of "those radio people" one more time, all the while quietly reconsidering whether she might just indulge in one tiny dream of a better world—a world without in-studio appearances, industry "personalities," or trade magazines. Ah, sweet reverie!! Sadly, reality dictates that we identify KHTY's Deanne Saffren (l) and XHRM's Brynn Cappella (r).*



POSING IN TONGUES: *Ohmigod!!! Can that be KROQ vixen Lisa Worden swapping spit with, uh, umm, a like-minded personage? Well, yes, that IS Lisa, doing what outrageous cutting-edge music directors must do to keep their outrageous images outrageous and constantly before the camera! Way to go, babe! Oh, and that's Warner Bros. band Failure beside them, soaking up the wacky ambience. From left to right: Worden and friend, Failure's Kelli Scott, Troy Van Leeuwen, Ken Andrews and Greg Andrews; (kneeling) Warner Bros. Records' Julie Muncy, Rob Goldklang, Tom Biery and Nancy Klugman; (front row) KROQ's Zeke Pestrup and Ed Krattinger.*

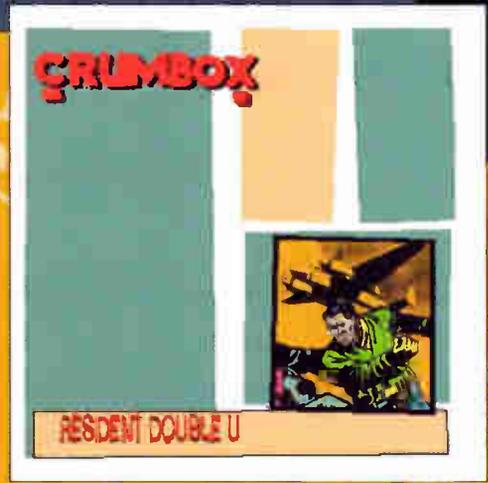
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ROCK



Active Rock Major Market Spins

IW	TW	BAND	LABEL	COMMENTS
1	1	LIVE Lakini's Juice	Radioactive	Exclusive MTV, #2 Phones.
4	2	BUSH Greedy Fly	Tra/Int	Exclusive MTV, #1 Phones, 55K
3	3	METALLICA King Nothing	Elek/EEG	Heavy MTV, Top 5 @ a lot!
5	4	SILVERCHAIR Abuse Me	Mur/Epic	Heavy MTV, M2, #5 Phones.
7	5	WALLFLOWERS One Headlight	Int'scope	Heavy MTV, #4 Phones, 54K
2	6	SOUNDGARDEN Blow Up The...	A&M	Top 5 @ Most Stations, 1.3 Million
6	7	STIR Looking For	Aware/Cap	Still strong, #1 @ KBPI, WZAT
13	8	TONIC Casual Affair	Poly/A&M	#3 Phones, Top 5 @ a few!
9	9	U2 Discotheque	Island	Med to Heavy everywhere!
-	10	COLLECTIVE SOUL Precious Declaration	Atl/AG	#1 Most Added, 1st Week = HUGE!
14	11	LOCAL H Bound For The Floor	Island	Still strong! "Fritz's Corner" Rocks!
12	12	BETTER THAN EZRA Desperately Wanting	Elek/EEG	Holds strong w/med-heavy play!
11	13	THE OFFSPRING All I Want	Col/CRG	Heavy MTV, "Gone Away" #4 Added
8	14	SPONGE Have You Seen Mary	Col/CRG	Top 10 @ 10.
15	15	METALLICA Hero Of The Day	Elek/EEG	Still holds strong! 3 mil+
18	16	MARILYN MANSON Tourniquet	Not/Int	Heavy MTV, M2, KISW Add
22	17	LOST HIGHWAY (SD) NIN/The Perfect Drug	Not/Int	MTV, Feels Sooo Good!
16	18	MATCHBOX 20 Long Day	Lava/Atl/AG	Great run! KEGL adds "Push..."
10	19	STP Lady Picture Show	Atl/AG	"Tumble In The Rough" Now!
20	20	SMASHING PUMPKINS Thirty-Three	Virgin	I'm Over It! 3.8 mil
17	21	TYPE O NEGATIVE Love You To Death	Roadrunner	#3 @ KTUX
-	22	STP Tumble In The Rough	Atl/AG	#2 Most Added! 1.4 mil
25	23	SOCIAL DISTORTION When Angels...	550/Sony	M2, WBZX Add.
21	24	TOOL Sunkfist	Zoo	Bye! "H" is the call! Close to platinum
24	25	BLOODHOUND GANG Fire Water...	Geffen	#4 @ KBPI, 16K this week
29	26	NUNO Gravity	A&M	Great track! Strong debut!
19	27	SUBLIME What I Got	MCA	"Santeria" Now! 790K
-	28	TOOL H	Zoo	#5 Most Added, 2nd track is here
-	29	BIG HEAD TODD Resignation...	Revolution	WKLQ Add, Top 10 @ 2
-	30	VERUCA SALT Volcano Girls	Geffen	MTV Buzz Clip, M2, #3 Most Added

FROM THE PIT

By Jimmy Barnes

Re: Dead & Buried



This is what I look like right now!

DEAD & BURIED: I have never been soooo sick in my entire life. The flu SUCKS! I feel dazed, confused and my mind is on a serious vacation. I don't know what the hell I'm doin' here at the office. As we speak, I'm holding my head up with my left hand and typing with my right. I guess I'm dedicated or stupid. One of the two. Anyway, let's get through this before I ralph... As delirious as I am, I'm still keeping close tabs on some of my fave baby bands breakin' into the world of commercial radio. **WORK's** Protein continues to build with **KDOT, WZAT** and more coming in this week on their single, "My Blood." A great track that is already on **KEGL, KIOZ, WLZR, KBER**, among others. It continues to make **Pam Edwards** proud.... My pal **Mike Jansta (Epic)** is stoked on the buzz that **Handsome** is seeing. Their single, "Needles," will stick you as hard as the doctor stuck me this morning. **Silverchair** and **KoRn** also continue to perform in a big way for the label. **KoRn** pulled in some sweet majors last week and continue this week with **KRAD, KIBZ & more**. I can't wait to see the first-week sales on **Silverchair!**... Another big seller this week will be **The Offspring's** latest, "bnay On The Hombre." The first single, "All I Want," has been tearin' up radio pretty good with big spins and phones. Now the band has 13 more songs out for radio to malign. Good luck guys.... Last week, I touched on the fact that rock radio, for the most part, isn't very female-artist-friendly. Needless to say, I was beyond stoked when I saw stations like **KUPD** and **KBPI** come in on **Veruca Salt's** latest rocker, "Volcano Girls." Even though **KBPI** may be alternative-leaning and tend to take on a band like this, **KUPD** is not. The Phoenix aggressive rocker doesn't know what the word alternative means. This should tell you something, Rock Radio. I know my pal **Warren Christensen (Geffen)** is doing backflips as **WAAF, KBER, KRAD** and a bunch of other stations come in this week.... **Tool's (Zoo)** latest track, "H," continues to impress us this week. Last week it was by far #1 most added and this week **KISS, KIBZ** and more join in on what looks to be another big charter for the band and their promo lord **Ray Gmeiner**. I'm so pissed I missed them on their tour. I hear the live show is unequalled.... Bands that are really kicking ass in one way or another: **Wallflowers, Silverchair, Live, Collective Soul, Tool, Odds, Moby, Veruca Salt, Third Day, Sensefield, NIN, Tonic, Protein, Marilyn Manson & Handsome**.... **Buzzin'**: My sick head, Seattle, **Steve Young**.... **PuNkAdDs: Local H "Fritz's Corner," Sensefield "Different Times," The Offspring "Gone Away,"**.... **Surfpunk@earthlink.net** feels like shit! TRUST this.

Collective Soul



BY FAR #1 MOST ADDED CHART DEBUT-#10

MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL	ADDS
COLLECTIVE SOUL	Precious Declaration	Atlantic/AG	31
STP	Tumble In The Rough	Atlantic/AG	13
VERUCA SALT	Volcano Girls	Geffen	7
THE OFFSPRING	Gone Away	Columbia/CRG	6
TOOL	"H"	Zoo	5

MAJOR MARKET MOST REQUESTED

ARTIST	TITLE	LABEL
BUSH	Greedy Fly	Trauma/Int'scope
LIVE	Lakini's Juice	Radioactive
TONIC	Casual Affair	Polydor/A&M
WALLFLOWERS	One Headlight	Interscope
SILVERCHAIR	Abuse Me	Murmer/Epic

YOU'VE JUST RECEIVED A PROMO CD.
HOW DO YOU KNOW IT'S A HIT?
ASK YOURSELF ONE SIMPLE QUESTION:
IS IT BY COLLECTIVE SOUL?



#1 MOST ADDED EVERYWHERE BY A HUGE MARGIN
HITS ACTIVE ROCK DEBUT **10**
BDS MAINSTREAM MONITOR DEBUT 12*

COLLECTIVE SOUL

PRECIOUS DECLARATION

THE FIRST TRACK FROM THE FORTHCOMING ALBUM
DISCIPLINED BREAKDOWN



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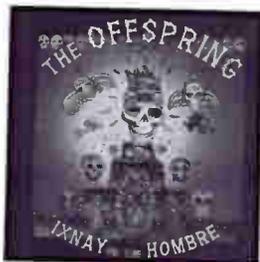
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ROCK

PICKS & PIC'S

The Offspring Inxay On The Hombre Columbia/CRG

The Orange County boys are back with a vengeance on their major label debut. The songs are true to form Offspring: fast-paced, very melodic punk rock about real-life scenarios from the meaning of life to relationships and lifestyles. Standouts are "The Meaning Of Life," "Mota" (which is a funny song about being a pot-head stoner), "Cool To Hate," "Gone Away" (a huge anthem, my guess for the next single) and "Change The World." The "All I Want" track at radio is a great song and the rest of the album is sure to be abused quickly as well. I especially liked the Larry "Bud" Melman quote at the end of track #14. "I think you guys should try heavy metal. Kiss my ass!" (JB)



House Of Guitars?!?... We got this in a few days ago and felt it was worthy of viewing by someone. As his T-shirt sez, "Kill me"; we really wish someone would! This gives a whole new meaning to the Easter bunny.

Anal Cunt I Like It When You Die Earache

While some people huff and fuss about how Anal Cunt sold out to a Sony-affiliated record company, shared guest vocals with Pantera and don't even use their real name anymore, the rest of us are ecstatic over this fresh new blast of anti-art noise-grind. If you were a fan before, it's the best one yet. If not, grab some beer and a little tolerance and settle in for the death ride of your otherwise drearily insipid life. Songs like "Your Kid Is Deformed," "You Are An Orphan" and "Ha Ha, Your Wife Left You" suggest a keen insight into the human condition that is normally reserved for social workers. Sardonic sarcasm at its best. (JS)



Van Halen Contest... Recently, John Cottrell from Dallas, Texas was the proud winner of a Peavy/Eddie Van Halen Wolfgang guitar. Imagine how stoked you would be to get a personal guitar lesson from Eddie himself, after being flown in to L.A. for lunch and visits to the sets of shows on the WB's back-lot. Pretty cool, eh!?!

Cradle Of Filth Dusk And Her Embrace Fierce

Britain's vampiric blasphemer's finally make their domestic debut with this, their third unholy release, since the bands immaculate inception back in '94. "Dusk And Her Embrace" fluctuates between ethereal orchestration and malevolent, blast-beat-drumming; churning guitars and demonic, tortured vocals. "Heaven Torn Asunder," "Red Roses For The Devil's Whore" and "Funeral In Carpathia" exhibit their extreme style and morbid lyrics, reading like scribbblings from the mad mind of Aleister Crowley or a page from a Bram Stoker novel. Cradle Of Filth has been a major contributor to the Black Metal/Gothic crossover genre, which has been well-received by fans worldwide. (D.G)



WAAF/Boston... Seen here after the Superbowl Festivities is staffer Greg Hill on the left, our pal PD Dave Douglas next to him. The no-neck guy in the back is New England Patriots middle linebacker Ted Johnson, then Chris Engel and in the front right position (his fave), Kevin Barbare. There was a picture of MD John Osterlind sent in also, but, as you know, we could care less about that!

ROCK



METALUMINATI: In a move that further establishes Relapse as one of America's premier heavy/experimental music labels, they have signed **Today Is The Day**, formerly on Am/Rep (another one of America's finest). The eight-figure deal reportedly includes free meals at the Relapse cafeteria and unlimited weekday use of the corporate helicopter. The new music is said to be heavier and more evilly disturbed than ever before. Look for a new record this Fall. Until then, get the last three and continue to prick and burn yourself in places not even your girlfriend will find... Crazy U.K. news: **Barney**, after leaving **Napalm Death**, will be doing vocals on the next **Extreme Noise Terror** record. That spot opened when E.N.T. vocalist **Phil Vane** split to join Napalm. Basically, they traded singers, but word is Barney's still looking for a band to call his own... Hey y'all in the South, watch out for a **Sick Of It All** and **Snapcase** show somewhere near you. It should be one helluva ho-down. (Is that Ebonics?)... On January 23, **Acid Bath** bass player **Audie Pitre** was killed instantly when a three-time repeat offending drunk driver crossed the center line and crashed head-on into his car. The drunk guy survived and will be charged with three counts of vehicular homicide as Audie's parents were also killed in the accident. Our condolences to the surviving family and friends. Let's all think before we drink...

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
9	1	SICK OF IT ALL	EW/EEG	#1 WSOU
1	2	KORN	Imm/Epic	#1 WMPG
4	3	TOOL	Zoo	#1 WKLL
3	4	VISION OF DISORDER	SS/RoadrunnerR	#1 WCDB
2	5	DOWNSET	Mercury	#1 KRZZ
5	6	C.O.C.	Col/CRG	#1 WWSP
21	7	HANDSOME	Epic	#1 KUNV
19	8	DEADGUY	Victory	#1 WMHW
6	9	STUCK MOJO	Century Media	#1 WXTB
7	10	MORE KOMBAT	TVT	#1 Phones WVKR
8	11	MARILYN MANSON	Not/Int	T-5 Phones WDBM
--	12	ANAL CUNT	Earache	#1 WNHU
16	13	NOTHINGFACE	DCide	T-5 Phones WRBC
--	14	NAPALM/COALESCE	Earache	#1 Phones WCCH
14	15	PIST-ON	Fierce	T-5 Phones WKTA
10	16	FLOODGATE	RoadrunnerR	T-5 Phones WMHW
13	17	EARTH CRISIS	Victory	T-5 Phones KBUX
--	18	DOGMA	Mercury	On Sale Now
18	19	KLANK	Tooth & Nail	#1 KRCL
17	20	CAUSE FOR ALARM	Victory	T-5 Phones WMHW
11	21	BRUTAL TRUTH	Relapse	#1 WVUD
--	22	HELMET	Interscope	#1 WRBC
--	23	DRAIN S.T.H.	The Enclave	Look for the video
--	24	BROKEN HOPE	Metal Blade	#1 WSMU
--	25	GLENN TIPTON	At/AG	T-5 Phones WRBC

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

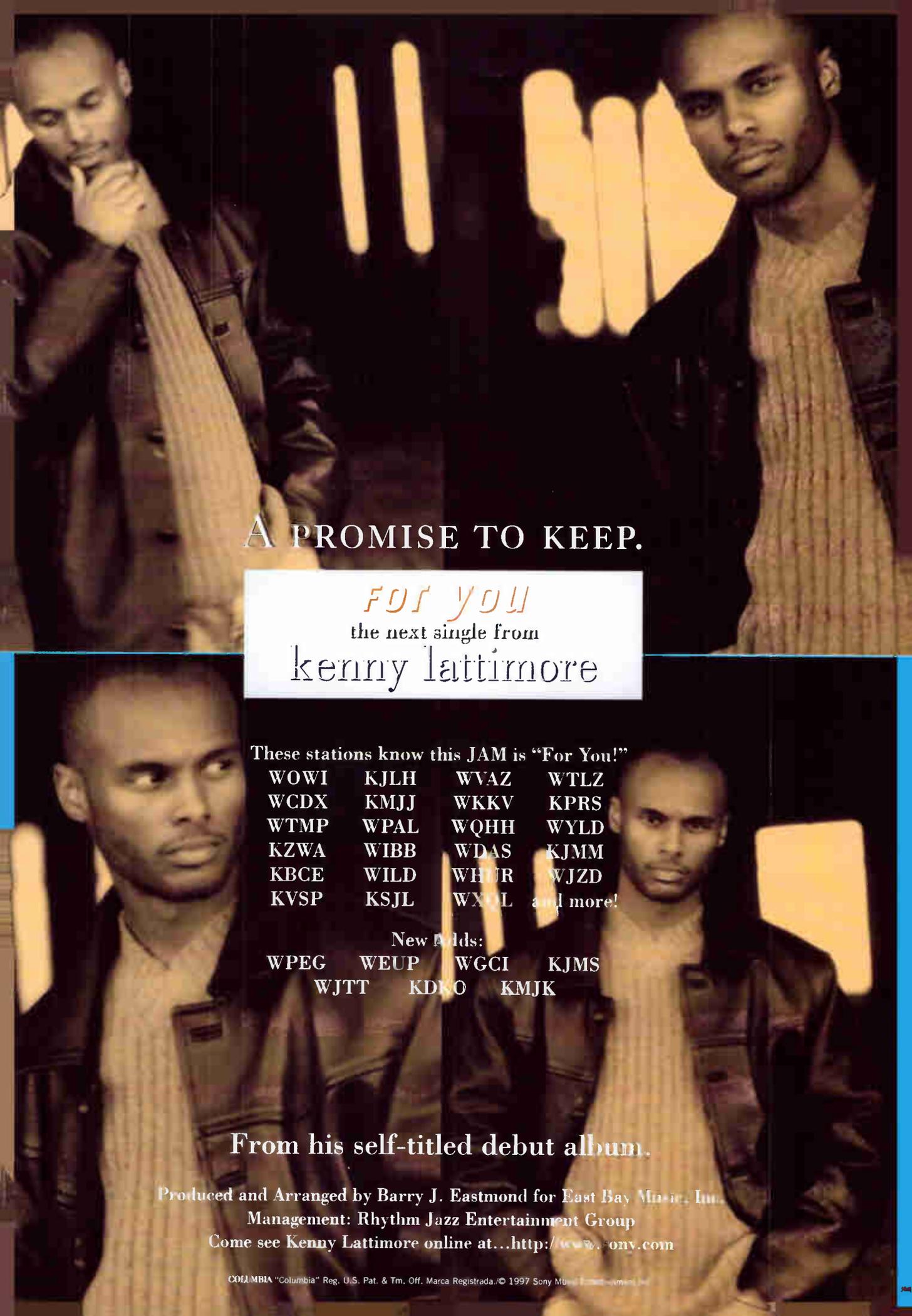
ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
3	1	SUBLIME	MCA	#1 Lou's
2	2	TOOL	Zoo	#1 Danny's
1	3	MARILYN MANSON	Not/Int	T-5 Zia
4	4	311	Capr/Merc	#1 Now & Then
7	5	KORN	Imm/Epic	#1 Record Stop
5	6	BUSH	Trauma/Int	T-5 Musicland
6	7	PUNK-O-RAMA 2	Epitaph	#1 Skinnies
10	8	METALLICA	Elek/EEG	T-5 Ace Music
17	9	CRADLE OF FILTH	Fierce	#1 Shattered
11	10	LESS THAN JAKE	Capitol	T-5 Wax Trax
18	11	EARTH CRISIS	Victory	T-5 Record Country
12	12	DESCENDENTS	Epitaph	T-5 Mother's
13	13	DOWNSET	Maverick	T-5 Main St.
-	14	JUDAS PRIEST TRIB.	Century Media	T-5 Rock Fantasy
-	15	CAUSE FOR ALARM	Victory	#1 Green Hell
R	16	DANZIG	Hollywood	On Tour
9	17	RAGE AGAINST...	Epic	T-5 Gray Whale
19	18	SUICIDE MACHINES	Hollywood	T-5 Vinal Edge
20	19	VISION OF DISORDER	SS/RoadrunnerR	#1 Heavy Metal Shop
8	20	BEAVIS & BUTTHEAD (ST)	Geffen	T-5 Strawberries

Primarily Based On Hot Reports From The Nation's Leading Independents.

MOST ADDED

HANDSOME	Handsome	Epic	50
HELMET	Aftertaste	Interscope	50
COAL CHAMBER	Coal Chamber	Roadrunner	47
CRADLE OF FILTH	Dusk And Her Embrace	Fierce	37
TRIPFACE	Some Part Sorrow	Exit	36



A PROMISE TO KEEP.

FOR YOU
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kenny lattimore

These stations know this JAM is "For You!"

WOWI	KJLH	WVAZ	WTLZ
WCDX	KMJJ	WKKV	KPRS
WTMP	WPAL	WQHH	WYLD
KZWA	WIBB	WDAS	KJMM
KBCE	WILD	WHIR	WJZD
KVSP	KSJL	WXQL	and more!

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February is Black History Month

Jamz

The New York Jets Started A New Trend—Rent-A-Coach

Most AQQQ:

TONI BRAXTON	I Don't Want To	LaFace/Arista
ZHANE'	Request Line	Motown
LEVERT	True Dat	Atlantic/Atl G
ROME	I Belong To You	RCA
GINA THOMPSON	You Bring The...	Mercury

A tribute to black history - the 70's

Polish Those Platform Shoes And Hustle To The Golden Age Of...

THE '70S!

A scenario in the near (maybe now) future:

Gramps, tell me a story about the '70s. Did they really have live music? And what are real instruments, anyway?

Well, kid, jusht a shecond while I pop my falsh teeth back into my mouth... Ahhh, much better! Yeshh, I mean, yes, kid, the finest music

was created back in those days. Why, I remember platform shoes, baggy pants—not those pants you kids wear backwards and down three sizes past yesterday. No, I'm talking about huge Afros and the picks that went with them...

But you don't have any hair...

Do you wanna hear about the good old days or do you wanna go back to your virtual reality Barney internet web site?

Sorry.

OK, the '70s. An interesting period, son. Not like today, where you have CDs, DATs and MCDs. We had real vinyl, records that warped and got scratches, covers big enough to read the darned print instead of using the Hubbell telescope. What are they thinking nowadays? That record industry doesn't give a hoot for us old folks. Give me a concert to go to, not no MTV!

What's a concert?

What's a concert? That's where you see artists in person...live, breathing, playing music on guitar, bass, drums—stuff like that.

You actually go outside to go indoors? That's stupid!

Back in the '70s, we played "Pong" and "Asteroids," real video games. We also heard acts like Al Green, Stevie Wonder, Earth, Wind & Fire, Isaac Hayes, George Clinton, Curtis Mayfield, Donna Summer, Ohio Players. The dawning of the Age of Aquarius was upon us. The moon was in the houses and we rocked!

Sounds like fun, Gramps!

Sure was! Rent parties, polyester shirts, skyscraper Afros, Boone's Farm, big old medallions, blaxploitation films like "Shaft," "Truck Turner," "Cotton Comes To Harlem," "Watermelon Man," "The Way We Were"—er, forget that last one. They made memorable music, not that noise you youngsters call music today. Betcha can't name last week's #1 hit. Go ahead, I dare ya!



Al Green



Diana Ross



Stevie Wonder

Aaliyah's "One In A Million."

Very good! (know-it-all) Ever hear of Frankie Crocker, Alvin John Waples, Al Perkins, Sunny Joe White?

Uh-uh.

Some of the greatest jocks of their time. Brilliant, smoooooth like butta and sharp as a knife! Played songs kids

think were created today, like that Westside Connection "Gangstas Make The World Go 'Round." That's the Stylistics' "People Make The World Go 'Round," although I do like it.

There's hope, Gramps. But what about disco?

High fashion! Almost bought one of those goldfish platform shoes—I swear! Anyway, say what you will, but disco made you dance, not that break-dancing, or pop-lock, whatever you call it these days. Shoot, we sweat it up on the dance floor and came away smelling like a gym sock—but we were cool!

Were you ever on "Soul Train"?

No, I'm a neighborhood legend. The dancefloor Earl The Pearl!

Earl the who?

Monroe—New York Knicks! 1970 NBA champions. Played like Penny Hardaway does today.

You were gonna tell me about concerts.

Oh, yeah. You went to a large building with other people and watched your favorite acts perform—and this is important—right in front of you. One time, Earth, Wind & Fire disappeared in front of a whole arena. Like Lakeside said, it was all the way live!

Gramps, stop telling lies.

I'm dyin' if I'm lyin'!

You mean like on TV?

Like MTV, only real.

Playing?

Uh-huh.

With computers?

Not with computers! Guitars, pianos, drums, horns, strings, percussion—the real thing!

I don't get it.

You got time, kid, you got time...

Sizzling Singles

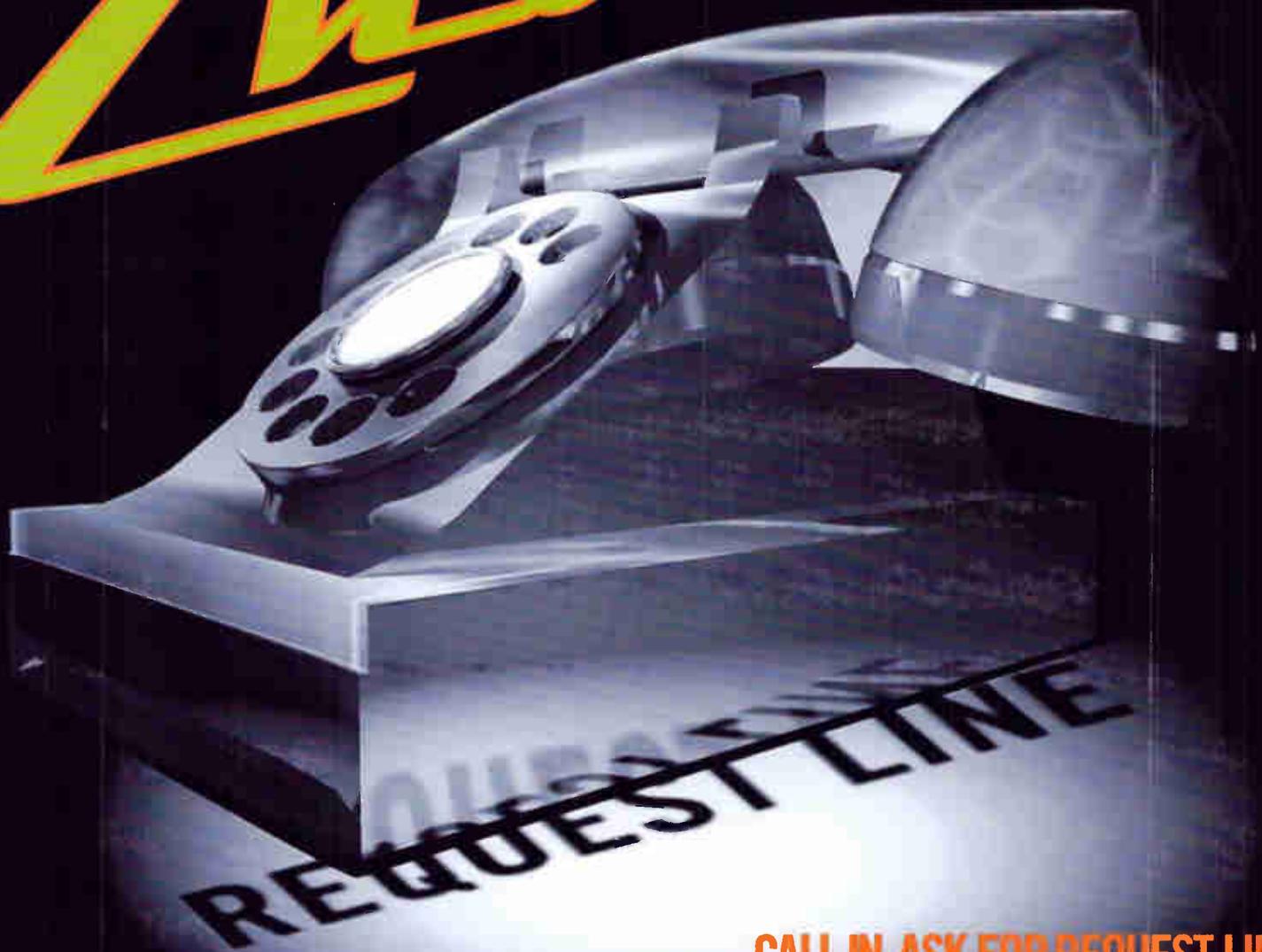
The Top Fifty

Week Of February 10, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
15	2	1	ERYKAH BADU	<i>On And On</i>	Kedar/Universal	34	28	26	AZ YET	<i>Hard To Say I'm Sorry</i>	LaFace/Arista
1	1	2	AALIYAH	<i>One In A Million</i>	BE!/AtI/AtI G	43	32	27	MINT CONDITION	<i>What Kind Of Man...</i>	Perspective/A&M
4	3	3	BLACKSTREET	<i>Never Gonna...</i>	Interscope	42	31	28	702	<i>Get It Together</i>	Biv10/Motown
11	7	4	DRU HILL	<i>In My Bed</i>	Island	29	26	29	THE BRAXTONS	<i>Only Love</i>	Atlantic/AtI G
3	4	5	WHITNEY HOUSTON	<i>I Believe In You...</i>	Arista	33	27	30	ROGER & ZAPP	<i>Living For The City</i>	Reprise
10	15	6	MAXWELL	<i>Sumthin' Sumthin'</i>	Columbia/CRG	--	35	31	FREAK NASTY	<i>Da Dip</i>	Hard Hood/Power
12	11	7	BABYFACE	<i>Every Time I...</i>	Epic	--	39	32	RAHSAAN PATTERSON	<i>Stop By</i>	MCA
21	12	8	NEW EDITION	<i>You Don't Have...</i>	MCA	--	41	33	MONTELL JORDAN	<i>What's on Tonight</i>	Def Jam/RAL/Mercury
2	6	9	EN VOGUE	<i>Don't Let Go (Love)</i>	EastWest/EEG	39	37	34	FUGEES	<i>Rumble In The Jungle</i>	Das/Mercury
8	8	10	LUTHER VANDROSS	<i>I Can Make It Better</i>	LV/Epic	--	45	35	PEGGY SCOTT-ADAMS	<i>Bill</i>	Miss Butch
9	9	11	JOHNNY GILL	<i>It's Your Body</i>	Motown	TOP SPINZ		36	MAKAVELI	<i>Hail Mary</i>	Death Row/Int
5	5	12	FOXY BROWN	<i>Get Me Home</i>	Violator/Def Jam	36	29	37	SWEETBACK	<i>You Will Rise</i>	Epic
8	13	13	PUFF DADDY	<i>Can't Nobody</i>	Bad Boy/Arista	40	36	38	II D EXTREME	<i>You Got Me Goin'</i>	Gasoline Alley/MCA
17	16	14	MC LYTE	<i>Cold Rock A Party</i>	EastWest/EEG	--	42	39	E-40	<i>Things'll Never...</i>	Sick Wid'It/Jive
14	14	15	ISLEY BROS.	<i>Tears</i>	T-Neck/Island	TOP SPINZ		40	TONI BRAXTON	<i>I Don't Want</i>	LaFace/Arista
2	17	16	MONICA	<i>For You I Will</i>	WS/AtI/AtI G	TOP SPINZ		41	DJ KOOL	<i>Let Me Clear</i>	American
22	20	17	MONIFAH	<i>You Don't Have...</i>	Uptown/Universal	TOP SPINZ		42	ALPHONZO HUNTER	<i>Weekend Thing</i>	EMI
18	22	18	LIL' KIM	<i>No Time</i>	Big Beat/AtI/AtI G	TOP SPINZ		43	DA BRAT	<i>Ghetto Love</i>	SoSo Def/Col/CRG
24	23	19	THE ARTIST	<i>Somebody's Somebody</i>	NPG/EMI	--	48	44	DONNELL JONES	<i>You Should Know</i>	Untble/LaFace/Arista
16	10	20	IMMATURE	<i>Watch Me Do My Thing</i>	Loud/RCA	TOP SPINZ		45	TRE	<i>Take Your Time</i>	Mo Thugs/Rel
7	18	21	TONI BRAXTON	<i>Un-Break My Heart</i>	LaFace/Arista	37	40	46	CHAKA KHAN	<i>Never Miss The Water</i>	WB
13	19	22	TONI TONY TONE	<i>Let's Get Down</i>	Mercury	19	30	47	112	<i>Come See Me</i>	Bad Boy/Arista
--	38	23	KEITH SWEAT	<i>Just A Touch</i>	Elektra/EEG	30	43	48	FLESH-N-BONE	<i>World So Cruel</i>	Def Jam/Mercury
6	21	24	R. KELLY	<i>I Believe I Can Fly</i>	Jive	TOP SPINZ		49	LOST BOYZ	<i>Get Up</i>	Kedar/Universal
--5	24	25	NAS	<i>Street Dreams</i>	Columbia/CRG	20	33	50	SWV	<i>It's All About U</i>	RCA

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

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Doctor's In

These are urban radio's "risk-free" days," when programmers take the condoms off, but still practice "safe monogamous sex." Not that the ratings threats are lower, it's just that the "failure-to-freshen" stakes are higher. Not only is there no risk with **Erykah Badu's** "On and On" (Kedar/Universal), it's already in the number one spot on our "sizzling singles" chart and building. Market-leading stations such as **WGCI** are up to 42 weekly, mostly daytime, spinz. Crosstown competitor **WEJM**, "where hip-hop lives," is rolling the song 45 times weekly. What this means is that both young- and upper-end stations have found a jam that speaks to all demos, genders and contemporary hit music formats... Next, check out **Rome's** "I Belong To You" (RCA). This single is exploding and is the type of track that will immediately establish "The Chocolate Lover" as an artist to watch throughout the rest of the '90s. **Vicky Preston**, **WCHB-FM** Detroit MD, sez: "It's a beautifully moving song." Her sentiment is shared by such top stations as **WBLS**, **WOWI**, **WGCI**, **WEDR**, **WDAS**, **WAMO**, **WPLZ**, **WQOK**, **WPEG**, **WYLD**, **WCKX**, **WZFX**, **KNEK** and **WVDM**. They're already kickin' it to the "crossroads" at **WPGC** and **WJHM**... **Me'Shell Ndegeocello** returns to the hit music scene with "Stay" (Maverick/Reprise). The 1997 multi-Grammy/Soul Train nominee is a consummate singer/songwriter and bassist whose vision is one which combines the multi-elements of R&B, jazz and hip-hop that make black music so attractive. Culled from her album "Peace Beyond Passion," "Stay" is a song that can sweep across demos and bind listeners to your wavelength. Anticipate more "Me'Shellmania" when this jam's captivating music and storyline reach the masses. As is often our custom with a cut this strong, we're already reserving space in next week's Most Added column. St. Louis urban powerhouse **KMJM-FM** OM **Chuck Atkins** and krew are already up to 23 spinz. **WJFX-FM** PD **Geno Burgess** sez: "Our audience is heavily into it." If you're still undecided, close the office door, turn it up, then judge for yourself! By the way, if you're having trouble locating it in your leaning tower of CDs, call **AD Washington** at (818) 846-9090. The long-awaited



Me'Shell Ndegeocello Has Plenty of "Stay"-ing Power!

timeless classic, "Sarah Smile" (Virgin), the new single from **After 7**, was added immediately last week by urban adult **KMJQ-FM** (Majic-102) Houston, where OM **Carl Conners** explains: "This song is familiar. After 7's version is awesome. It will definitely get adult phones." These market-leading stations also went before the official add date: **WHUR**, **WALR** and **WDKX**. What is provisionally significant is that even with the high traffic of this season's release schedule, **After 7** will have another early opportunity to shine at radio... **A&M's** **Roland Edison** and **Byron Pitts** are more than a little excited about **Mint Condition's** sophomore kut, "You Don't Have To Hurt No More." Culled from their "Definition Of A Band" (Perspective/A&M) CD, the song was written and arranged by the group, and is another sure-fire crossover hit that follows their smash "What Kind Of Man Would I Be." It's a tasty slice of spice that stands out from the current crop and offers an incredible mix of lyrics that drift between the poles of dreamy association and startling specificity. (Ed Note: Does that sentence turn you on? Well, if so—**GET A LIFE!**) Meanwhile, "What Kind Of Man..." is a lot like the Energizer bunny—still going. What this means is that as the first single plays out or goes to short-term re-current, the audience is now ready for the new one. Freshness counts!... **Grover Washington's** remake of "Soulful Strut" is being re-introduced to radio with a special remix by **Bob Brookman**. Produced by **Dan Shea**, who's done work with **Mariah Carey** and **Kenny G.**, this kut will be familiar to most adults listening to your station... Finally, multi-American Music Award grabber **Toni Braxton's** "I Don't Want To" (LaFace/Arista), written and produced by **R. Kelly**, is all that! This track creates the ideal setting for Kelly's tender lyrics and Braxton's compelling vocals, proving once again that every poetic epiphany on her "Secrets" album is matched by a breathtaking hook. **WDAS**, **WAAA** and **KJMS** have embraced this powerful new ballad early. Watch at least four formats flock to fly with Ms. Braxton. By playing these kinds of crossover songs, urban radio can only become more mass-appeal. Word!

Jerry Boulding

LaTanya

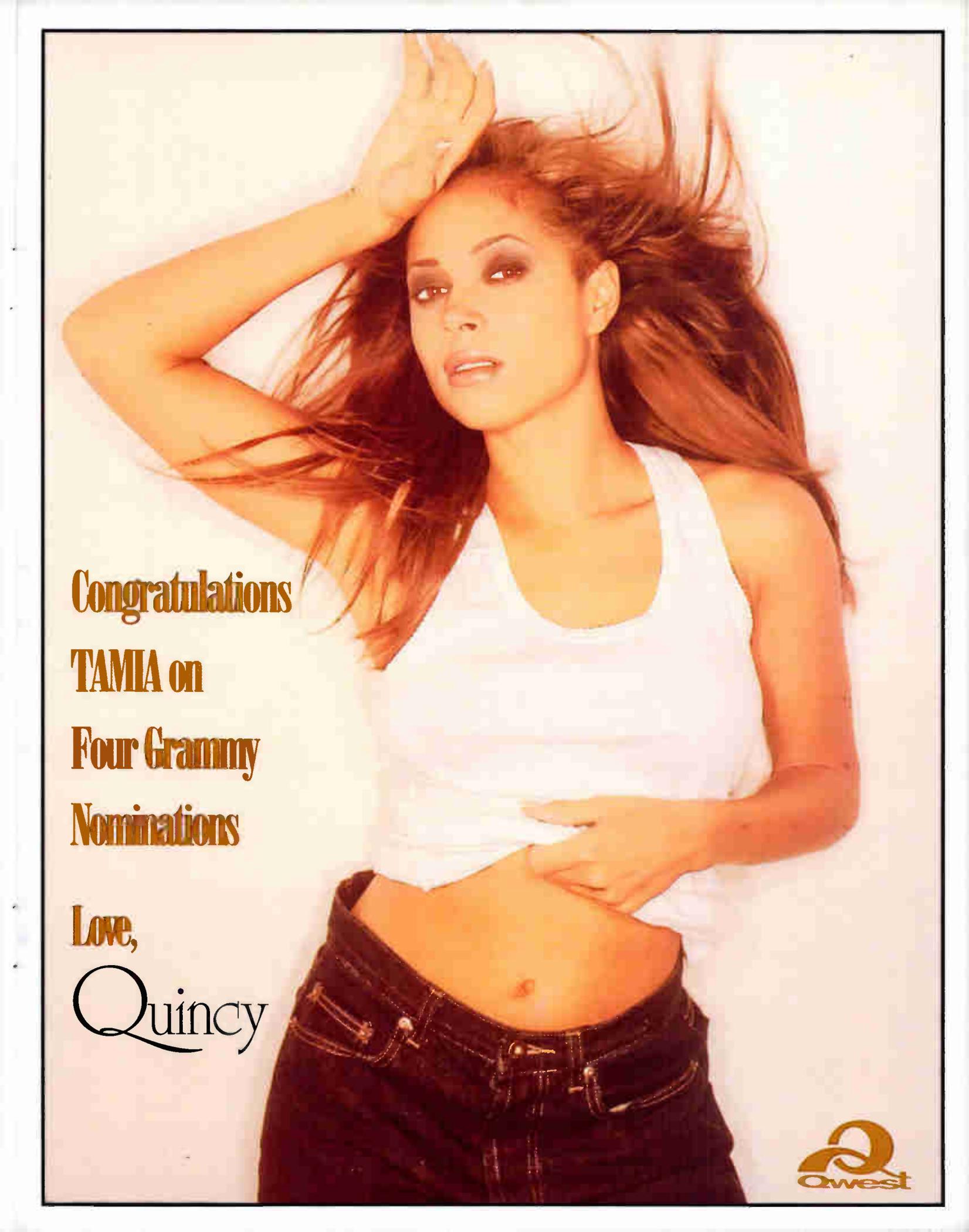
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WFXX! **WTLC!** **KIPR!** *And many more!*





Congratulations

**TAMIA on
Four Grammy
Nominations**

**Love,
Quincy**



Active Albums

The Top Thirty

Week Of February 10, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TONI BRAXTON	<i>Secrets</i>	Arista
--	2	2	SPACE JAM	<i>Soundtrack</i>	WS/AtI/AtI G
3	3	3	MAKAVELI(2PAC)	<i>Makaveli</i>	Death Row/Interscope
2	4	4	PREACHER'S WIFE	<i>Soundtrack</i>	Arista
5	6	5	KEITH SWEAT	<i>Keith Sweat</i>	Elektra/EEG
4	5	6	BLACKSTREET	<i>Another Level</i>	Interscope
6	7	7	AALIYAH	<i>One In A Million</i>	BEI/Atlantic/AtI G
12	13	8	NEW EDITION	<i>Home Again</i>	MCA
9	11	9	KENNY G	<i>The Moment</i>	Arista
13	12	10	GINUWINE	<i>The Bachelor</i>	550 Music/Epic
8	9	11	BABYFACE	<i>The Day</i>	Epic
7	8	12	FOXY BROWN	<i>Ill Na Na</i>	Violator/DJ/Mercury
10	10	13	SNOOP DOGGY DOG	<i>The Dogg Father</i>	Death Row/Interscope
11	14	14	TONY TONI TONE	<i>House Of Music</i>	Mercury
19	15	15	DRU HILL	<i>Dru Hill</i>	Island
14	16	16	VARIOUS	<i>Death Row G. H.</i>	Death Row/Int
17	18	17	REDMAN	<i>Muddy Waters</i>	Def Jam/Mercury
15	19	18	LIL' KIM	<i>Hard Core</i>	Undeas/BB/AtI G
16	17	19	WESTSIDE CONNECTION	<i>Bow Down</i>	Lench Mob/Priority
20	20	20	MO THUGS FAMILY	<i>Family Scriptures</i>	Mo Thugs/Rel
21	25	21	LUTHER VANDROSS	<i>Your Secret Love</i>	LV/Epic
18	21	22	SET IT OFF	<i>Soundtrack</i>	EastWest/EEG
26	24	23	TELA	<i>Piece Of Mind</i>	Relativity
--	27	24	PEGGY SCOTT ADAMS	<i>Help Yourself</i>	MissButch/Mardi Gras
25	22	25	MAXWELL	<i>Urban Hang Suite</i>	Columbia/CRG
22	23	26	LL COOL J	<i>All World</i>	Def Jam/Mercury
30	28	27	DO OR DIE	<i>Picture This</i>	Rap-A-Lot
--	26	28	BONE THUGS N HARMONY	<i>E Eternal 1999</i>	Ruthless/Relativity
24	29	29	FLESH-N-BONE	<i>Trues Humbly...</i>	Mo Thugs/DJ/Mercury
27	30	30	E40	<i>The Hall Of Game</i>	Jive

Based Primarily On Retail Sales

Affirmative Album Watch



The second "Heart Of Soul" (EMI) series is out. Produced by noted musicologist Leo Sacks, the first released resurrected memories of Cornelius Brothers & Sister Rose, Freddie Jackson, Bobby Womack and more. This time around, Sacks oversees the re-issues of "Best Of" compilations by Tavares ("It Only Takes A

Minute: A Lifetime With Tavares"), Melba Moore ("A Little Bit Moore: The Magic Of Melba Moore"), the underrated T-Connection ("Everything's Still Cool") and "Sex & Soul," a compilation of hits from various artists, including Al Green, R.J.'s Latest Arrival, Minnie Riperton, Gene Dunlap, Brass Construction, Willie T, Jaki Graham, the Reflections, the O'Jays and Maze. Urban Adult stations will find a treasure trove to re-awaken the memories of their listeners... Crooner Barry White is in the studio working on a new album. Right now, he's huddling with producer Doug Rasheed (Coolio's "Gangsta's Paradise," 2Pac's "Only God Can Judge Me," Bee Gees' "Still Waters Run Deep"). Look for a late summer release... NEW RELEASES: The most anticipated album? Erykah Badu's "Baduizm" (Universal). Especially after a successful promo tour that included stops at all the major trades and a showcase at Billboard Live in West



Hollywood before an enthralled industry crowd desperate for the "Next Big Thing." Did they find it? We think so... Wynton Marsalis' jazz opera "Blood On The Field" (Columbia) recently played in Los Angeles. It's a three-hour extravaganza, featuring the vocal stylings of Cassandra Wilson, Miles Griffith and the great Jon Hendricks, which takes the listener through the fertile mind of our most important jazz proponent/historian, the only musician who could tackle such a large project and pull it off successfully. Look for a 2/8 release... Wynton's big brother Branford is no slouch, either. His Buckshot



LeFonque album, "Music Evolution," will be released 3/1 and is a potpourri of styles that include hip-hop, spoken word and '50s doo-wop. He has rapper Guru and jazzman David Sanborn as contributors... "When We Were Kings" (Mercury) is a documentary on one of the greatest fights of all, the classic "rope-a-dope" brawl between Muham-

mad Ali and George Foreman. The soundtrack, scheduled for a 2/11 release, features the Fugees' "Rumble In The Jungle"... Finally, jazz vocalist Shirley Horn is on tour in support of her "Loving You" (Verve) album, a collection of romantic songs sung in her inimitable manner... A HINT: Remember, it's awards season, so check your stock of nominated as well as winning artists. Some of us love to check out how the runners-up do, too...

Gary Jackson

the very best
just got better.

after 7

Sara Smile

the first single from
THE VERY BEST OF AFTER 7

Produced by Babyface for ECAF Productions, Inc. and
Keith Andes for Ande Pandee Entertainment, Inc.

KENT BLACKWELDER
MANAGEMENT

Virgin

More than Sarah is smiling at:
WBLS! WHUR! KMJM!
KMJQ! WQQK! WCDX!
WALR! WDKX! WAAA!

Just to name a few!

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Juice

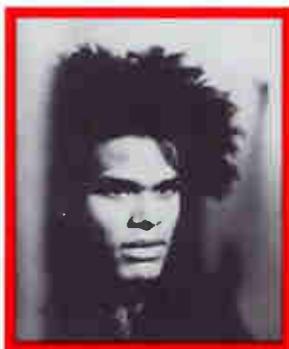
Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

The GM position at Radio One's newly acquired WDRE-FM Philadelphia goes to Darryl Trent, whose impressive career includes Station Manager at Group W's WCXR/WCPT-FM Washington and Group W TV Sales Manager as well as account executive for Cox Broadcasting and CBS Radio. His most recent venture was as head of his own communications and marketing firm. WDRE is expected to flip from alternative to young-end urban under the direction of Radio One VP Programming Steve Hegwood. Trent replaced former VP/GM Jim McGuinn, who segues to program crosstown WPLY-FM... Juice insiders claim WTLC-FM Indianapolis "morning maniac" Guy Black may soon join Isaac Hayes at WRKS-FM New York as co-host... Blue Chip VP/Programming Tony Fields, who currently programs WGZB/WMJM-FM Louisville, expands his duties to include WIZF-FM Cincinnati. Legendary former PD/morning man Bill Bailey moves into a new specially created position at "The Wiz" to concentrate on future acquisitions. His morning replacement will be former WAMO-FM Pittsburgh wake-up dude Mark Gunn. Middayer Lauri Jones adds MD duties... Zenobia Simmons is the new Director of Publicity at Correct Records... HITS' Jerry Boulding will moderate the "Ear-Checking" panel at the upcoming Gavin Convention 2/13 in New Orleans. Bring your Q-Tips and No-Doz... WJHM-FM Orlando PD Russ Allen sez: "If I continue to get label mail addressed to [former PD] Duff Lindsey, I will simply disregard it—except for the risqué mags"...

"Soullll Trainnnnn!" Nominations

Maxwell, along with LL2, led the 11th annual "Soul Train Music Awards" nominations with three nods apiece. The show, airing March 7, will be hosted by Gladys Knight, Brandy and LL Cool J. Maxwell scored nods in Best R&B/Soul Single ("Ascension [Don't Ever Wonder]"), Soul Album ("Maxwell's Urban Hang Suite") and Best R&B/Soul or Rap New Artist ("Ascension [Don't Ever Wonder]"), while LL2 garnered nods in Best R&B/Soul Single-Group, Band or Duo ("Only You"), Album-Group, Band or Duo ("LL2") and Best R&B/Soul or Rap New Artist ("Only You"). Curtis Mayfield will receive the "Quincy Jones Award" for Outstanding Lifetime Achievement and Babyface is the recipient of the "Sammy Davis, Jr Award" for Entertainer of the Year. The rest of the nominations are as follows:



Maxwell: Good To The Last Drop

R&B/Soul Single-Female

Mary J. Blige—"Not Gon' Cry"
Brandy—"Sittin' Up In My Room"
Toni Braxton—"You're Making Me High"
Monica—"Why I Love You So Much"

Single-Male

D'Angelo—"Lady"
Joe—"All The Things"
Keith Sweat—"Twisted"

Single-Group, Band or Duo

AZ Yet—"Last Night"
BLACKstreet f/Dr. Dre—"No Diggity"
Mint Condition—"What Kind Of Man Would I Be"

Album-Female

Aaliyah—"One In A Million"
Toni Braxton—"Secrets"
Monifah—"Moods...Moments"
Me'Shell Ndegeocello—"Peace Beyond Passion"

Soul Album-Male

Babyface—"The Day"
R. Kelly—"R. Kelly"
Keith Sweat—"Keith Sweat"

Soul Album-Group, Band or Duo

Isley Brothers—"Mission To Please"
Mint Condition—"Definition Of A Band"
New Edition—"Home Again"

Rap Album

2Pac—"All Eyez On Me"
Fugees—"The Score"
R. Kelly—"R. Kelly"
Outkast—"ATLiens"

New Artist

Tony Rich Project—"Nobody Knows"

AZ Yet—"Last Night"

Music Video

2Pac f/JoJo & KC—"How Do You Want I"/"California Love"
Bone Thugs-N-Harmony—"Tha Crossroads"
Busta Rhymes—"Woo-Hah! Got You All In Check"
LL Cool J—"Doin' It"

Jazz Album

Herbie Hancock—"New Standard"
Quincy Jones—"Q's Jook Joint"
Diana Krall—"All For You"
Art Porter—"Lay Your Hands On Me"

Gospel Album

Rev. Clay Evans—"I've Got A Testimony"
Kirk Franklin & The Family—"Whatcha Lookin' 4"
Dottie Peoples & The Peoples Choice Choral—"Count On God"
Williams Sisters—"Live On East Coast"

More First Fall Arbitrons

In St. Louis, N/T KMOX-AM slipped (13.2-13.0), but stayed on top, while Urban KMJM-FM improved (6.3-8.2) for 2nd place. Top 40 WKBQ-FM climbed (3.9-4.2) to 9th place, while Urban Adult KXOK-FM slipped (3.0-2.7) to place 14th... In Cincinnati, Country WUBE-FM soared (8.1-9.9) over AOR WEBN-FM (10.3-9.4); Urban WIZF-FM added half-a-share (5.7-6.2) to tie for 5th with Oldies WGRR-FM (5.6-6.2), while Jazz/NAC WVAE-FM improved (3.5-3.9) for 10th place... In Norfolk, VA, WOWI-FM slipped (13.8-12.5), and Jazz/NAC WJCD-FM made a huge leap (4.2-5.8) to tie for 2nd with Country WGH-FM. Top 40 WNVZ-FM (4.4-5.3) climbed to 5th place, while WBHJ-FM placed 3rd (5.5-7.4) and Urban Adult WBHK-FM (2.6-6.6) tied for 5th with WENN-FM (9.1-6.6)... In Richmond, Country WKHK-FM (11.1-11.2) stayed in the top spot, but Urban WCDX-FM improved sharply (9.7-10.6) for 2nd, while Urban WPLZ-FM (4.6-6.3) rose to 5th. Jazz/NAC WSMJ-FM dropped to 6th (6.2-5.8), while Top 40 WRVQ-FM slipped sharply (6.0-5.3) for the 7th slot, and Urban Adult WSOJ-FM (1.8-2.2) grabbed the 13th spot...

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Tracey Lee

the theme

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It's Party Time

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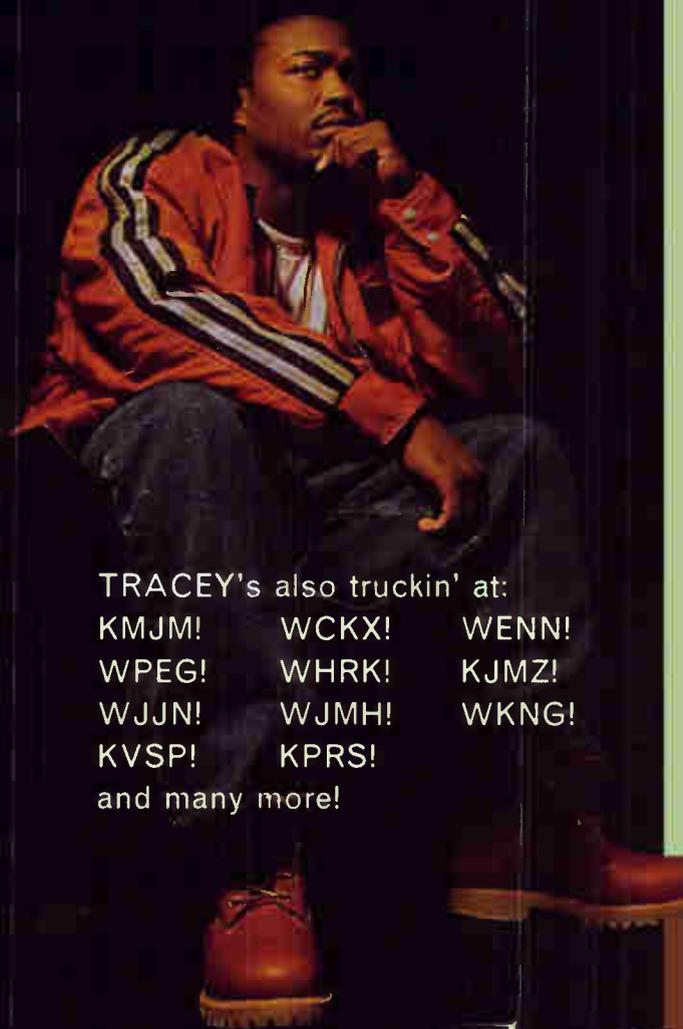
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THIS IS HOW WE GET DOWN
WITH NO QUESTION...



VIBE

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Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Trapped: We decided to check in with some of our favorite programmers this week and poll their musical opinions (in reality, they were the only brave ones willing to take our calls). WEUP/Huntsville PD Steve "Arthur" Murray announced he would pass all future encounters to new Quiet Storm host, **Renee Starr**. But before

he does, Murray graced us with his slow jamz picks. On **Toni Tony Tone's** "Thinking Of You" (Mercury): "Great piece of R&B. This cut is a classic sound from TTT." Murray's sleeper is **Kenny G's** "That Somebody Was You" (Arista), featuring **Toni Braxton** on vocals: "The first time I heard it, I thought it had to go into the Quiet Storm, but I'm sure it can go beyond that!" Next, Murray's excited about **For Real's** "Saddest Song" (Rowdy/Arista): "I'm looking for great things from these girls. They are *real* singers!"... **Midwest Cold Front:** WDZZ/Flint's MD **Eugene Brown** "Out" shares his secret on how to create some real heat. Start with a little of **Johnny Gill's** "Touch" (Motown): "An excellent album cut. What else can you say about Johnny?" (Well, you could say, he's on tour with **New Edition!**) On **Peggy Scott-Adams'** "Bill" (Miss Butch): "Expect great things from this one. We're getting instant phone activity." On **Soul Train** honoree **Babyface's** "The Day" (Epic), Brown stresses: "Every woman's dream of what they would want their man to say!"... **On The Smoothy Jazz Tip:** **Lou Pardini's** "A Night To Remember" (JVC) is hot and on your desk now... **Blue Note** drops **Benny Green's** "Kaleidoscope"... **Mr. Chick Corea** has started his own **Stretch Records** label, a new venture with **Concord Jazz**. The first release is the superb "Remembering Bud Powell." Also, check out the sampler; you won't be upset... **Still Missing in Action:** Have you seen this man? We're patiently waiting by the phone for **WSOL/WJBT-FM** Jacksonville PD **Doc** "No House Calls, Please" **Wynter's** return call... **KJMS-FM** Memphis' new staff lineup is ready to rock. It includes: **Tony & Tina**—mornings, **Millie Mills**—middays, **Ace Alexander**—PM drive, **Rick Wagner**—evenings and **Chris Brown**—overnights... **Crave Staffs UP:** **Morace** "My Man" **Landy** is the VP R&B Promotions, formerly **Epic Records'** NE R&B Regional and chief bottle washer. **Deborah Dorsey** "We Say," land as the National Director R&B Promo based out of the Carolinas. And her partner to be revealed soon! Their first release to watch for is the girl group, **Allure's** "Head Over Heels." So, stay tuned... **Two Thumbs Up:** **KKBT/Los Angeles** is running a cool **Black History Month** promotion. Listeners are submitting in 92 words or less a paragraph about an individual that has made a difference in their lives. The lucky winners will be read over the air during the month... See you in Palm Springs at "PowerJam 8"...



Singles

Week Of February 10, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AALIYAH	<i>One In A Million</i>	BE!/At!/Atl G
2	2	2	WHITNEY HOUSTON	<i>I Believe In You...</i>	Arista
18	3	3	ERYKAH BADU	<i>On & On</i>	Kedar/Universal
6	5	4	DRU HILL	<i>In My Bed</i>	Island
9	6	5	MAXWELL	<i>Sumthin' Sumthin'</i>	Columbia/CRG
3	4	6	BLACKSTREET	<i>Never Gonna Let...</i>	Interscope
12	7	7	BABYFACE	<i>Every Time I ...</i>	Epic
17	10	8	MONICA	<i>For You I Will</i>	WS/Atlantic/Atl G
7	8	9	LUTHER VANDROSS	<i>I Can Make It...</i>	LV/Epic
15	14	10	NEW EDITION	<i>You Don't Have...</i>	MCA
4	11	11	EN VOGUE	<i>Don't Let Go (Love)</i>	EastWest/EEG
--	--	12	IMMATURE	<i>Watch Me Do My Thing</i>	RCA
10	9	13	ISLEY BROS.	<i>Tears</i>	Island
8	16	14	R. KELLY	<i>I Believe I Can Fly</i>	Jive
5	15	15	TONY TONI TONE	<i>Let's Get Down</i>	Mercury
--	18	16	KEITH SWEAT	<i>Just A Touch</i>	Elektra/EEG
11	13	17	FOXY BROWN	<i>Get Me Home</i>	Violator/DJ/Mer
14	12	18	JOHNNY GILL	<i>It's Your Body</i>	Motown
22	19	19	AZ YET	<i>Hard To Say I'm Sorry</i>	LaFace/Arista
13	17	20	TONI BRAXTON	<i>Un-Break My Heart</i>	LaFace/Arista
--	21	21	RAHSAAN PATTERSON	<i>Stop By</i>	MCA
--	20	22	MINT CONDITION	<i>You Don't Have...</i>	Persp/A&M
--	25	23	TONI BRAXTON	<i>I Love Me Some Him</i>	LaFace/Arista
23	24	24	THE BRAXTONS	<i>Only Love</i>	Atlantic/Atl G
--	--	25	PEGGY SCOTT ADAMS	<i>Bill</i>	Miss Butch/Mardi Gras

Based On Radio Airplay

RAP

RADIO MOST ADDED

ARTIST: Heavy D
TITLE: Big Daddy
LABEL: Uptown/Universal

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	CAMP LO	<i>Luchini</i>	Profile
1	1	2	KRS-ONE	<i>The MC</i>	Jive
6	3	3	TRACEE LEE	<i>The Theme</i>	Bystorm/Universal
11	6	4	MOBB DEEP	<i>G.O.D. Pt. III</i>	Loud/RCA
16	8	5	KEITH MURRAY	<i>Hot To Def</i>	Jive
4	4	6	LOST BOYZ	<i>Get Up</i>	Universal
9	9	7	RAS KASS	<i>Soul On Ice</i>	Patchwerk/Priority
--	21	8	REDMAN	<i>Whateva Man</i>	Def Jam/Mercury
--	17	9	RAMPAGE	<i>Wild For Da...</i>	Elektra/EEG
27	12	10	FUGEES	<i>Rumble In The...</i>	DAS/Mercury
5	7	11	THE ROOTS	<i>What They Do</i>	DGC
--	--	12	ARTIFACTS	<i>The Ultimate</i>	Big Beat/Atlantic
19	10	13	ROYAL FLUSH	<i>Rotten Apple</i>	Blunt/TVT
8	13	14	MIC GERONIMO	<i>Unstoppable</i>	Blunt/TVT
3	5	15	REDMAN	<i>That's How It Is</i>	Def Jam/Mercury
15	14	16	A+AZ	<i>A+Z</i>	Kedar/Universal
--	20	17	JUNGLE BROS.	<i>How Ya Want It</i>	Gee Street/V2
18	15	18	PUFF DADDY/MASE	<i>Can't Nobody...</i>	Bad Boy/Arista
--	30	19	AK SKILLS	<i>One Life/East...</i>	Tru Criminal
26	18	20	FRANKIE CUTLASS	<i>The Cypher</i>	Violator/Relativity
--	--	21	E40	<i>Things'll Never...</i>	Sick Wid It/Jive
17	16	22	NAS	<i>Street Dreams</i>	Columbia/CRG
--	--	23	FOXY BROWN	<i>I'll Be/La Familia</i>	Vio/Def Jam/Mercury
--	27	24	RHYME N REASON	<i>Soundtrack</i>	Priority/Buzztone
29	28	25	BIG JAZZ	<i>Foundation</i>	Freeze/Loaded/Pri
28	23	26	DE LA SOUL	<i>4 More</i>	Tommy Boy
21	22	27	LARGE PROFESSOR	<i>I Juswannachill</i>	DGC
--	--	28	DJ KOOL	<i>Let Me Clear...</i>	american/WB
--	--	29	ICE CUBE	<i>The World Is...</i>	Jive
--	--	30	MAKAVELI	<i>To Live & Die...</i>	Death Row/Inter

PASS THE WORD



Shaq checks out Kelly Woo's bald spot...shiny!

YOU NEED ASPIRIN: Everyone's getting ready for the *Gavin* convention in New Orleans next week. I know I'ma check out the BDS panel, the College Radio panel, the famous Awards Banquet, the French Quarter and most notably, the Uptown "Bachelor Party" and Def Jam "Who's Got The Illest P***y On The Planet" gigs. Things I will not be checking out are Jello shots and Hurricane drinks. *Helpful Drinking Tip:* Tomato juice helps get rid of a hangover... **ALL-STAR ALERT:** There

are some hip-hop goings-on getting ready to go down in Cleveland this Saturday (2/8) with Funkmaster Flex and the Wake Up Show's Sway & King Tech spinning at the "Official After-Party" of the NBA All-Star Game/album release party for the Funkmaster Flex Mixtapes Vol. II." Or is that the other way around? WGCI, WCHB and WZAK will be simulcasting live from the event... Speaking of Loud, I betcha didn't know that the dialogue at the end of the Yvette Michelle "I'm Not Feeling You" is done by rapper Mother Superior. Imagine my surprise!... **RETURN OF THE PROPHET:** Have you gotten your hands on the new Jeru "Me Or The Papes"? The DJ Premier remix is a near-religious experience, and you should phone Shadow if you ain't got it at (212) 603-7644... **NUMBERS/ADDRESSES:** Is it me, or have you been hearing a growing buzz from the underground about "Calm Cannons" by Pressure? Well, a cassette miraculously showed up in the mail, with the phone number (212) 598-9917 attached. And you should ask for Sandi Stevens... WJMH/Greensboro's J-Flex has a new address: 7623 Jackson School Rd., Brown Summit, NC 27214... WVEE/Atlanta's Jaycee had his records stolen last week, so please help him replenish his stash: 2555 Fox Hall Lane, College Park, GA 30349, so you can get your BDS on... James Lopez, formerly of Maverick and Wild West, is now Delicious Vinyl's new Director of Marketing. Hit him at (213) 465-2700 or on the hip at (800) 601-5645 for the new WhoRidas "Taxin'," which, incidentally, is one of the most popular records in the mix here in L.A.... Ghostface Killah's "Ironman" album is Gold, but it looks like Epic Street is going for the Platinum with the release of the double-A side "Iron Maiden/Wildflower." Will Strickland and Robin Kearse are puttin' it down Sony style at (212) 833-7116. *Helpful Tip:* You should get to know them, since they will have Cappadonna's album when it comes out... A good time was had by all at the B.U.M.S showcase this past Friday at the S.I.R. Theater in L.A. They performed four songs from their new demo and DJ Posatively Red hooked us up with a mini-showcase of his skillz... A resounding shout-out to: Sincere Thompson, Sincere in Houston, Chris Mohammed, Darryl Jaye, the award-winning Wolf D, Tommy Fixx, E-1, Ike B, Ready Action, and birthday boys Nick Vidal and Icy Ice...



By
**Jennifer
 Norwood**

RAP

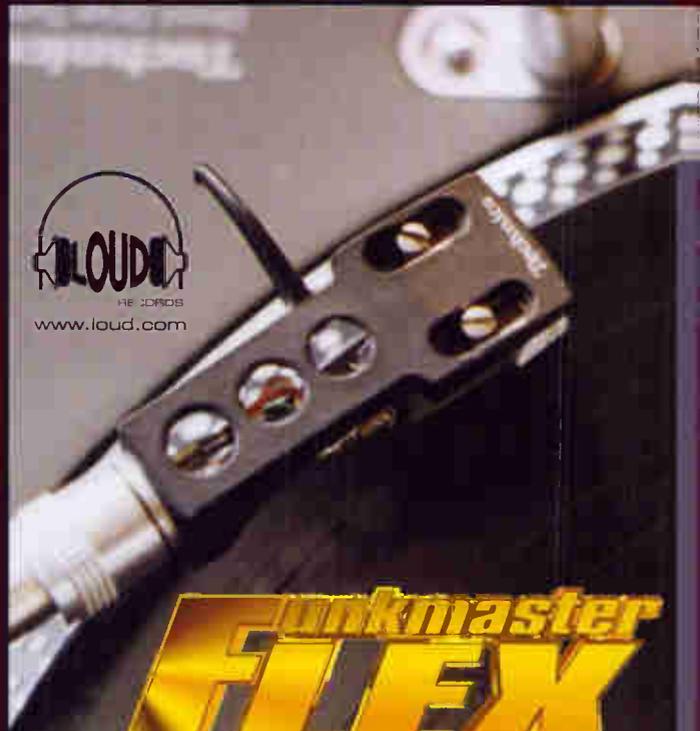
TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
26	1	ICE CUBE	<i>The World Is Mine Jive</i>	
6	2	DA BRAT	<i>Ghetto Love</i>	SoSo Def/Col/CRG
5	3	PUFF DADDY/MASE	<i>Can't Nobody...</i>	Bad Boy/Arista
12	4	FUGEES	<i>Rumble In The...</i>	Das/Mercury
7	5	REDMAN	<i>Whateva Man</i>	Def Jam/Mercury
3	6	DO OR DIE	<i>Playa Like...</i>	Rap-A-Lot/NT/Virgin
1	7	MAKAVELI	<i>To Live And Die...</i>	Death Row/Int
8	8	THE ROOTS	<i>What They Do</i>	DGC
22	9	E40	<i>Things'll Never...</i>	Jive
17	10	DJ KOOL	<i>Let Me Clear My...</i>	American
27	11	RICHIE RICH	<i>Let's Ride</i>	Def Jam/Mercury
11	12	DRU DOWN	<i>Baby Bubba</i>	Relativity
10	13	MASTER P	<i>Is There A Heaven</i>	Buzztone/Priority
9	14	MC LYTE	<i>Cold Rock A Party</i>	EastWest/EEG
30	15	O.G.C.	<i>Hurricane...</i>	DuckDown/Priority
--	16	WESTSIDE CONNEC...	<i>Gangtas Make...</i>	Priority
13	17	GHOSTFACE KILLAH	<i>Camay</i>	Epic Street
28	18	FOXY BROWN	<i>Get Me Home</i>	Violator/DJ/Mercury
4	19	B REAL, COOLIO...	<i>Hit 'Em High</i>	WS/Atl/Atl G
--	20	THE ARTIFACTS	<i>The Ultimate</i>	Big Beat/Atl/Atl G
23	21	SNOOP DOGGY DOGG	<i>Snoop's Upside...</i>	Death Row/Int
16	22	MACK 10/THE DOGG...	<i>Nothing But...</i>	Priority
2	23	LL COOL J	<i>Ain't Nobody</i>	Geffen
--	24	THE GRAVEYARDS	<i>Lonely Seed</i>	Shantell
29	25	MOTHER SUPERIA	<i>Most Of All</i>	4th+Bway/Island
25	26	B-LEGIT	<i>Check It Out</i>	Jive
20	27	MOBB DEEP	<i>Hell On Earth</i>	Loud/RCA
15	28	FLESH-N-BONE	<i>World So Cruel</i>	Def Jam/Mercury
21	29	MO THUGS FAMILY	<i>Thug Devotion</i>	Mo Thugs/Rel
--	30	BORN JAMERICANS	<i>Yard Core</i>	Delicious Vinyl

VIDEO REPORTERS :

T-Vibes, Attack Of The Boogie, The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Diversity, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, G Mac Trac, 9.2.5., Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Sacramento Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Video Jamz, Wolf from The Box, Karamel Video Jams, Mass Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban Reality Video Show, Pitch Control, Streets Undiscovered, Hot Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee V's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blocks In Action, Starmin' Norman, Rap it Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep It Real, Flava One, Music Inner City, Video Hits, Action Video, Dare T.V.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS



Funkmaster FLEX

THE MIX TAPE VOLUME II 60 MINUTES OF FUNK

Featuring
**Freestyles, New Flava,
& Old School Jams from
Hip-Hop's Heavy Hitters**

includes the hit singles
Yvette Michele

"I'm Not Feeling You"

&

Buckshot DA B.D.I. EMCEE

"No Joke/Follow Me"

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

A&R... Tha source of much debate over tha yrs between tha mix show & record folks. If ya ever sat in front of your 12s for hrs goin thru a couple hundred stiffs before ya could EVEN

find 2 kutz that make your "maybe" pile, then you've experienced some of tha emotions that this DJ & ALL of my cohorts in tha mix have. Namely, WHO tha fukk iz signin this shit & better yet, HOW can this rec. co. be so fukkin lost to be wastin my time w/this kinda shit?! When tha hell iz somebody gonna wake tha fukk up & bring in one of tha krew from w/in tha mix show community to do A&R? THANK YOU **ERIC BROOKS** @ NooTrybe/Virgin! It gives me no greater pleasure, except tha abuse I get on tha conference call, to announce that Mr. Brooks haz made our own **Alexander Mejia** tha Director of A&R @ NooTrybe after Alex's incredible career of 10 yrs in tha mix @ KMEL! Eric: "I brought him in to do A&R cuz he's dope! He's a great addition & will fit in perfectly. He's got great cars, a great work ethic & no ego or attitude. He understands tha record side AND tha radio side; where most A&R people are one-sided, he's not!" Mejia (top pic/right): "Cummin from tha mix show community, this iz a dream cum true. Havin insight into radio, retail, artist relations, remixes, etc.—this is a great opportunity to put it all to use. NooTrybe shares tha same philosophy, lifestyle & visions of muzik that I do. They get it! I plan to use every resource to contribute to this already-winning team! Special thanx to all those who've supported me during this transition in my career, esp. Eric Brooks & tha NooTrybe/Virgin family, **Sway** (top pic/left) & **Tech**, tha KMEL All Star DJs, **Michelle S.**, **LOUD Rec.**, **Relativity Rec.**, **Michael Futagaki**, **Terry & Anthony Anzaldo**, **E-40** & tha Sick'Wid'it kamp, **Jay King**, **Foster & McElroy**, **Richie Rich**, **Marthe Reynolds**, **Greg Lee**, **Rob Stone**, **Joe Hecht**, tha Bay Area muzik comm. & my family!" Sway & Tech: "Thank GOD, L.A. iz a big city! Al, Pasadena's a nice place to live"... Congrats, **Puffy/Mase** (Bad Boy/Arista), now 3 wks #1 spinz... & to MD/mix show guru (just ask him) **Albie Dee's** latest mix DJ discovery @ WPGC az he plucks **DJ Silver** outta **Eardrum's** Rec Pool for mix duties Fri/Sat mid-3a... Funny, or stupid, how **Erykah Badu** & **Sweetback** were said by many not to be mix show records... What's up w/**G Sharp** (WKYS) in tha District of COLUMBIA?... **Yvette Michelle's** (LOUD/RCA) video iz straight comedy! She's lookin fukkin HOTTT! Check for **Flex & Frankie J.** (WQHT) guest appearin... Congrats, **Joshua One**, who takes over brand-new mix show @ KIBB in L.A., Fri 10p-2a/Sat 9p-2a, spinnin "a variety of new/ole dance muzik." He thanx **Carmi**, **Tony** & **DJ Lynnwood** (KGGI)... Actually likin **Veronica** (H.O.L.A./Island) outta NYC—girl can SING her ass off... Dance-wize, 6 kutz I'm feelin: **Zhane** rmx, **Sabelle**, **Sweetback** rmx, **DJ Taz**, **Jennifer Paige** & **US3**—that's right, US3... Happy B-daze **DJ Ran "Ski"** (WUSL/Superradio), **Steve Chavez "Ski"** (KTFM), **Nick V "Ski"** (Tha Baka Boyz/KPWR) & **Chaka "Magic City" Zulu** (WHTA), who wouldn't know tha difference between a "ski" & a pole...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. PUFF DADDY F/MASE	Can't Nobody Hold...	Bad Boy/Arista	122
2. ALLURE F/NAS	Head Over Heels	Crave	120
3. CAMP LO	Luchini	Profile	116
4. ERYKAH BADU	On & On	Kedar/Universal	115
5. YVETTE MICHELLE	I'm Not Feelin' You	LOUD/RCA	112
6. ZHANE	Request Line	Illtown/Motown	111
7. FOXY BROWN F/BLACKSTREET	Get Me Home	Vio/Def Jam/Merc.	108
8. DA BRAT F/T-BOZ	Ghetto Love	SSD/Col/CRG	105
9. TRACEY LEE	The Theme	Bystorm/Universal	103
10. FOXY BROWN F/JAY Z	I'll Be	Vio/DJ/Mercury	102
11. REDMAN	Whateva Man	Def Jam/Mercury	100
12. ROOTS	What They Do	DGC	99
13. ICE CUBE	The World Is Mine	Jive	97
14. DR. DRE & B-REAL	Puppet Master	SA/Col/CRG	95
15. MAKAVELI	Hail Mary	DR/Int.	90
16. MC LYTE	Cold Rock A Party (rmx)	EW/EEG	83
17. E-40	Things'll Never Change	Jive	80
18. TELA F/8-BALL & MJG	Sho Nuff	SH/Relativity	76
19. OUTKAST	Jazzy Belle	LaFace/Arista	75
20. FRANKIE CUTLASS	The Cypher Pt. 3	Relativity	72

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. ALLURE F/NAS	Head Over Heels	Crave
2. DA BRAT F/T-BOZ	Ghetto Love (rmx)	So So Def/Col/CRG
3. YVETTE MICHELLE	I'm Not Feelin' You	LOUD/RCA
4. ZHANE	Request Line	Illtown/Motown
5. ICE CUBE	The World Is Mine	Jive
6. TRACEY LEE	The Theme	Bystorm/Universal
7. FOXY BROWN F/JAY Z	I'll Be	Vio/DJ/Mercury
UNDERGROUND		
1. DR DRE F/B-REAL	Puppet Master	SA/Col/CRG
2. REDMAN	Whateva Man	Def Jam/Mercury
3. TELA F/EIGHTBALL & MJG	Sho Nuff	Suave House/Relativity
4. DERELICT CAMP	Move It In, Move It Out	Next Plateau

Tré

THE GIRLS FROM THA CROSSROADS
DEBUT WITH THE SINGLE FROM THE ALBUM
MO THUGS FAMILY SCRIPTURES

take your time

featuring Krizzie Bone



SINGLE EXPLODING @ RETAIL!



R
REXINGTON

THA BAKA BOYZ • KPWR



3 X Krazy
"Keep It on The Real"
 Noo Trybe/Virgin

"This shit iz harder than Judge Judy!... And that bitch iz hard! Party gets live like Karl Kani. This shit iz bound to be a hit!!

West Coast!" Editor's note: Security just ain't what it used to be, mumbles Westside Connection's Mack 10 (2nd from left), Ice Cube (middle) & WC (2nd from rt). Seems Tha Baka Boyz' Nick V (far left) & Eric V (far rt.) offered folks @ tha door tha chance to actually hit on teenage nubles on their "Friday Nite Flavas" request lines. Ah, radio.

LATIN PRINCE • KMEL



Zhane
"Request Line"
 Illtown/Motown

"Once again, Motown doin' it tha right way. This new track and tha soulful lyrics of these lovely young ladies are off-tha-hook. Much

props to Barbara, Davey Dee & Connie for tha hard work on this project." Editor's note: Like to congratulate our own Mr. Prince, tha first 2-time winner of our "Smokin Crack" award, given to one of our illustrious reporters whose recent muzik selection in their mix show most makes us wanna fire up a bowl. Thank you.

STEVE "MIGGEDY" MAESTRO • WGCI



Da Brat feat. T-Boz
"Ghetto Love" (rmx)
 So So Def/Col/CRG

"In tha werds of tha infamous Pink House, 'ITZ THA BUTTAZ!' Jermaine Dupri put hiz foot in this mugg. Tha

original was dope, but this remix took it to tha next level. Jermaine, me & you gotta get together and have dinner or something. Itz ALL good!" Editor's note: Great, anutha DJ ridin Jermaine's sack for a free trip to Atlanta. Suckin up to tha Fugees' Pras (middle) iz local Chitown R&B talent Amadeus (left) & Mr. Maestro (right).

SEAN PHILLIPS • KZHT



Sabelle
"One 'O Clock"
WORK

"This iz what radio iz lookin for!! A good-happy female vocal record. Been spikin' it at night and receiving good responses from our listeners. Ya better jump on this smash, or try to catch tha next one!" Editor's note: Westside Connection's not tha only one w/security probz. Witness tha overwhelming joy experienced by tha proud procurers of Warren G's soon-to-be-smash LP, Violator/Def Jam's Chris & David Lighty (l-r/back) & Lior Cohen (front left) az I poze like tha true pozer I am. Thanx again.

ADVERTISEMENT

the hit
 single
 &
 video
 from the
 forthcoming
 album



Yvette
 MICHELE

I'm Not
 Feeling
 You



HEY WEASEL!

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That's because it's time to enter the HITS/Virgin Records

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MAYBE YOU'LL FEEL BETTER IF SOMEONE ELSE GOES FIRST. HERE'S A SAMPLE OF A REAL, LIVE ENTRY:

EVAN LAMBERG, EMI MUSIC (LOSER)

- 1 RECORD OF THE YEAR: *Eric Clapton*
- 2 ALBUM OF THE YEAR: *Celine Dion*
- 3 BEST NEW ARTIST: *Jewel*
- 4 PRODUCER OF THE YEAR: *Babyface*
- 5 BEST ROCK ALBUM: *Neil Young/Crazy Horse*
- 6 BEST ALTERNATIVE: *Smashing Pumpkins*
- 7 BEST R&B ALBUM: *Tony Rich Project*
- 8 BEST RAP SOLO: *LL Cool J*
- 9 BEST MALE POP VOCAL: *Eric Clapton*
- 10 BEST FEMALE POP VOCAL: *Celine Dion*
- 11 LENGTH OF MICHAEL GREENE'S SPEECH: *7 minutes; 15 seconds*

Appropriately lame 1st, 2nd and 3rd place prizes are on the line, so make sure you take a little extra time and get it right.

Enter today by calling 818 501-7900, faxing 818 789-0259, or e-mailing

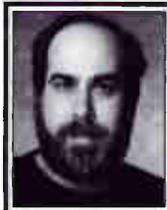
Hitslosers@aol.com.

Last day to enter is

February 25.

One entry per loser.

Michael Plen: Won't shave



until his Pumpkins bring home the bacon!

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. GRIDLOCK'D (ST)
2. EVITA (ST)
3. NO DOUBT

MOST TOP 5's

1. NO DOUBT
2. GRIDLOCK'D (ST)
3. EVITA (ST)

MOST TOP 10's

1. NO DOUBT
2. EVITA (ST)
3. GRIDLOCK'D (ST)



CINDY BARR
506 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. GRIDLOCK'D (ST)
2. WEST COAST BAD BOYZ
3. MAKAVELI (2PAC)
4. NO DOUBT
5. AALIYAH
6. ROMEO & JULIET (ST)
7. TONI BRAXTON
8. JEWEL
9. EVITA (ST)
10. WALLFLOWERS



BOB BELL
240 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GRIDLOCK'D (ST)
2. WEST COAST BAD BOYZ
3. NO DOUBT
4. EVITA (ST)
5. TONI BRAXTON
6. SUBLIME
7. WALLFLOWERS
8. JEWEL
9. TONY TONI TONE
10. KEITH SWEAT



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. EVITA (ST)
2. GRIDLOCK'D (ST)
3. NO DOUBT
4. EMPIRE STRIKES BACK (ST)
5. TONI BRAXTON
6. JEWEL
7. ROMEO & JULIET (ST)
8. WALLFLOWERS
9. LEANN RIMES
10. CELINE DION



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. LEANN RIMES
2. SPACE JAM (ST)
3. DEANA CARTER
4. NO DOUBT
5. CELINE DION
6. TONI BRAXTON
7. ALAN JACKSON
8. PREACHER'S WIFE (ST)
9. BUSH
10. KEVIN SHARP



MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. GRIDLOCK'D (ST)
2. WEST COAST BAD BOYZ
3. NO DOUBT
4. ROMEO & JULIET (ST)
5. MAKAVELI (2PAC)
6. JEWEL
7. EVITA (ST)
8. LEANN RIMES
9. KEITH SWEAT
10. WALLFLOWERS



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. NO DOUBT
2. JEWEL
3. ULTIMATE DANCE PARTY
4. EVITA (ST)
5. TONI BRAXTON
6. ROMEO & JULIET (ST)
7. CELINE DION
8. WALLFLOWERS
9. GRIDLOCK'D (ST)
10. JOCK JAMS VOL. 2



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. NO DOUBT
2. AALIYAH
3. DRU HILL
4. SPACE JAM (ST)
5. BLACKSTREET
6. JEWEL
7. CELINE DION
8. EVITA (ST)
9. TONI BRAXTON
10. FOXY BROWN



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

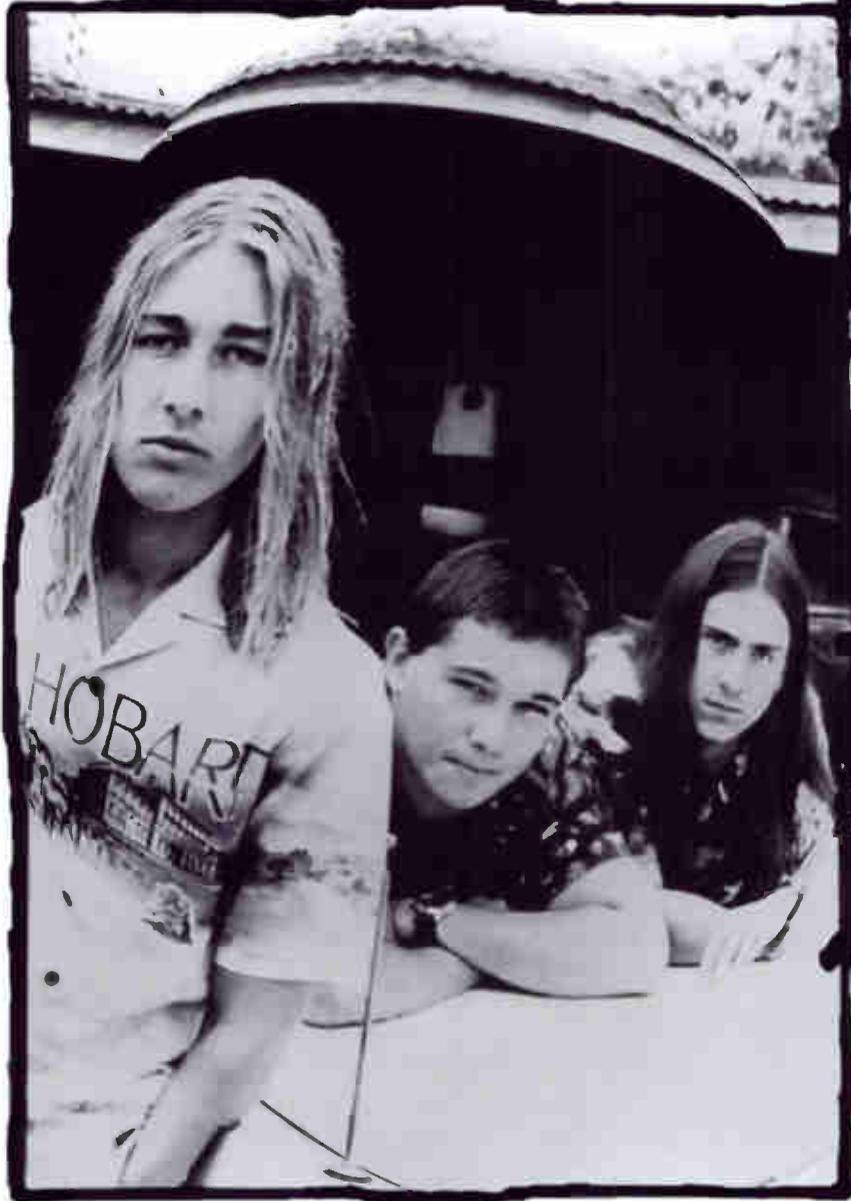
1. GRIDLOCK'D (ST)
2. PEGGY SCOTT-ADAMS
3. MAKAVELI (2PAC)
4. DRU HILL
5. TONI BRAXTON
6. ULTIMATE DANCE PARTY
7. FOXY BROWN
8. AALIYAH
9. BLACKSTREET
10. REDMAN



PAUL
HICKINGBOTHAM
30 Retail Stores
(New England)

LECHMERE

1. EVITA (ST)
2. NO DOUBT
3. JEWEL
4. CELINE DION
5. TONI BRAXTON
6. ULTIMATE DANCE PARTY
7. ROMEO & JULIET (ST)
8. DAVE MATTHEWS
9. COUNTING CROWS
10. WALLFLOWERS



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. EVITA (ST)
2. ULTIMATE DANCE PARTY
3. NO DOUBT
4. TONI BRAXTON
5. CHICAGO (ST)
6. JAMIROQUAI
7. SHINE (ST)
8. ROMEO & JULIET (ST)
9. CELINE DION
10. COUNTING CROWS

Harmony House *records and tapes*
SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. DREW & MIKE (WRIF)
2. GRIDLOCK'D (ST)
3. TONI BRAXTON
4. EVITA (ST)
5. NO DOUBT
6. JEWEL
7. MAKAVELI (2PAC)
8. BILL WHELAN/RIVERDANCE
9. ULTIMATE DANCE PARTY
10. CELINE DION



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. GRIDLOCK'D (ST)
2. JEWEL
3. EVITA (ST)
4. NO DOUBT
5. WEST COAST BAD BOYZ
6. MAKAVELI (2PAC)
7. ROMEO & JULIET (ST)
8. TONI BRAXTON
9. ULTIMATE DANCE PARTY
10. WALLFLOWERS



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. GRIDLOCK'D (ST)
2. WEST COAST BAD BOYZ
3. AALIYAH
4. STAR WARS (ST)
5. GINUWINE
6. NO DOUBT
7. WALLFLOWERS
8. KEITH SWEAT
9. TONI BRAXTON
10. AMBER



BETH FATH
53 Retail Stores
(Florida)

SPECS

1. ENRIQUE IGLESIAS
2. GRIDLOCK'D (ST)
3. EVITA (ST)
4. NO DOUBT
5. TONI BRAXTON
6. MAKAVELI (2PAC)
7. AALIYAH
8. SPACE JAM (ST)
9. CELINE DION
10. ULTIMATE DANCE PARTY

You'll find it at
Fred Meyer
BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. NO DOUBT
2. JEWEL
3. LEANN RIMES
4. EVITA (ST)
5. ROMEO & JULIET (ST)
6. CELINE DION
7. TONI BRAXTON
8. ALANIS MORISSETTE
9. ULTIMATE DANCE PARTY
10. SHERYL CROW



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PHOENIX, ARIZONA
602 278-5584
FAX 602 269-5356

MARTY MCDEVITT
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. GRIDLOCK'D (ST)
2. WEST COAST BAD BOYZ
3. MAKAVELI (2PAC)
4. AALIYAH
5. WESTSIDE CONNECTION
6. RHYME & REASON (ST)
7. JOHNNY Z
8. SNOOP DOGGY DOGG
9. TONY TONI TONE
10. DEATH ROW'S G. HITS



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. SUBLIME
2. DAVE MATTHEWS
3. EVITA (ST)
4. ENIGMA
5. TOOL
6. BJORK
7. DJ SHADOW
8. JEWEL
9. FIONA APPLE
10. NO DOUBT

CENTRAL SOUTH MUSIC SALES
TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NO DOUBT
2. EVITA (ST)
3. JEWEL
4. SPACE JAM (ST)
5. ROMEO & JULIET (ST)
6. AALIYAH
7. WEST COAST BAD BOYZ
8. MAKAVELI (2PAC)
9. GINUWINE
10. PREACHER'S WIFE (ST)

BAKER & TAYLOR AUDIO
MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. GRIDLOCK'D (ST)
2. WEST COAST BAD BOYZ
3. NO DOUBT
4. ULTIMATE DANCE PARTY
5. WESTSIDE CONNECTION
6. MAKAVELI (2PAC)
7. PREACHER'S WIFE (ST)
8. SUBLIME
9. MICHAEL (ST)
10. SPACE JAM (ST)



KIM HAYES
18 Stores
(St. Louis)

STREETSIDE

1. GRIDLOCK'D (ST)
2. WEST COAST BAD BOYZ
3. EVITA (ST)
4. JIM BRICKMAN
5. WALLFLOWERS
6. NO DOUBT
7. COUNTING CROWS
8. ROMEO & JULIET (ST)
9. MAKAVELI (2PAC)
10. RHYME & REASON (ST)



MIKE FRATT
11 Retail Stores
(Omaha)

HOMER'S

1. EVITA (ST)
2. WALLFLOWERS
3. GRIDLOCK'D (ST)
4. ROMEO & JULIET (ST)
5. GINUWINE
6. JEWEL
7. COUNTING CROWS
8. TONI BRAXTON
9. NO DOUBT
10. CARDIGANS

RERAP

BY MARK PEARSON

Best Buy's Gary Arnold confirms that they are indeed closing some 23 district offices, but denies that all 30 District Buyers have been given their walking papers. For the most part, says Arnold, they are being installed at the store level with expanded duties (including video games, movies, DVD, etc.) and are being renamed Media Marketers. They will now be reporting directly to newly appointed Director of Media Marketing Steve Carlsen, and Arnold stresses, they will still have an "open to buy." Arnold contends that the "re-engineering" is intended to deal more effectively with new product categories and overlapping consumers, and is not worthy of the brouhaha that it seems to have caused... Making Tracks: The highly respected INDI West Coast Sales Manager Ted Higashioka is moving to the world of PGD as L.A. Sales Manager. Higashioka started with California Record Distributors nine years ago and has been with the company through both mergers—the formation of Independent National Distributors Inc. (with New York's Malverne and Texas' Big State) and the subsequent acquisition by Alliance Entertainment almost two years ago. He will be reporting to PGD Regional Director Kyle Krause... Speaking of INDI, their first

Thick as a Brickman



Jim Brickman: Windham Hill climbing at retail and radio.

quarter is being lit up by some red-hot sales on the massive reaction record by Peggy Scott Adams on Miss Butch/Mardi Gras Records, not to mention the action on Profile's Camp Lo and Triad Records' Freak Nasty. Not a bad start for '97... Alliance One-Stop Group honcho Alan Tuchman is very pleased with the smooth move from the old Bassin Miami warehouse to the new Coral Springs facility. They were able to move \$40 million worth of inventory in less than two weeks (two weeks ahead of schedule), with shipments starting out of the new plant on January 27. Congrats... Portland mainstay Sea-Port Record One-Stop is closing its doors at the end of this month. Lew Choate opened the Seattle Record One-Stop in 1957 and branched out into Portland in '62. His son Tom started managing the Portland operation in '65, continued with the company after his father sold it in '68, and bought it back in '77. Tom Chaote: "It's been a great ride up until the last few years." Choate estimates the company's annual grosses at between \$7 and \$8 million with 300 rural accounts throughout Washington, Oregon, Idaho and Montana. "Independent accounts have been closing so fast in the Pacific Northwest, I just couldn't downsize quickly enough..." The acquisition of Distribution North America (DNA) by Valley Record Distributors has been finalized. Valley's Ron Phillips is taking over GM duties as the operation moves to the West Coast. Former DNA honcho Duncan Browne has moved back into the Rounder Records fold as GM... Valley also announced that they are expanding their selection of video and vinyl titles, due to "increasing requests by retailers." ... Great first week on the new Jim Brickman LP, debuting #55 nationally, with a revitalized Windham Hill making the most of a solid radio story.

MINI MUGS



DOCTOR'S IN THE HOUSE: BMI recently co-sponsored the N.Y. chapter of the National Association of Minorities in Communication's fifth Annual Holiday Gala benefiting the Rheedline Centers for Children and Families, with entertainment from Epic recording artists Groove Theory. Seen shortly after losing to Dr. J in an impromptu game of one-on-one for their rubber chickens are (l-r) BMI's Kamala Gordon, Richard Conlon, Groove Theory's Amel Larrieux, Dr. J, Groove Theory's Bryce Wilson and band mgr. Lynn Scott.



THEY ARE METAL: Hollywood Records recording artist Alice Cooper (l) and Hip-O/MCA artist Pat Boone (r) get together at the recent American Music Awards ceremony in Los Angeles, where they presented the award for Heavy Metal/Hard Rock Artist to Dan Fogelberg. The two then went out and played 18 holes of golf before retiring to their time-share condominiums in Arizona. Don't you hope we die before you get old?



A CLOSE SHAVE: Capitol Nashville recording artist Deana Carter celebrates the platinum success of her debut album, "Did I Shave My Legs For This?" with a bath-themed party held in Nashville. During the soiree, Carter presented a plaque to her mother and father, her husband, her band members and her barber. The album contains the hit single, "Strawberry Wine," which earned Grammy noms for Carter and songwriters Matraca Berg and Gary Harrison. Shown shortly before issuing a 3,000-mile restraining order forbidding all HITS personnel to step foot in Music City are (l-r) Carter, producer Chris Farren and Capitol Nashville Pres./CEO Scott Hendricks.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	GRIDLOCK'D (ST)	(DR/Int 90114)	88%	6	JIM BRICKMAN	(W Hill 11211)	22%
2	W.C. BAD BOYZ	(Priority 50568)	52%	7	CIBO MATTO	(WB 46478)	21%
3	PAT BOONE	(Hip-O/MCA 68747)	38%	8	E. IGLESIAS	(Fonovisa 80001)	18%
4	EMPIRE STRIKES... (ST)	(RCA 68747)	36%	9	DRU HILL	(Island 524 306)	17%
5	S. NUT ZIPPERS	(Mammoth 80137)	24%	10	APHEX TWIN	(Elek/EEG 62010)	16%

ANDERSON MERCHANTISERS /
DAVID WATLAND / AMARILLO
Jim Brickman
Empire Strikes...(ST)
Star Wars (ST)
Bev. Hills Ninja (ST)
Rhyme & Reason (ST)

ARROW DISTRIBUTORS /
DIANE SINGER / CLEVELAND
Empire Strikes...(ST)
Gridlock'd (ST)
Enrique Iglesias
60 FT Dolls
Verve Pipe

ASSOCIATED / MARTY
MCDEVITT / PHOENIX
Gridlock'd (ST)
West Coast Bad Boyz
Latin Oldies Vol 2
Artie The One Man...
Rahsaan Patterson

BEST BUY /
JOHN MICHAEL / MINNEAPOLIS
Gridlock'd (ST)
Empire Strikes...(ST)
West Coast Bad Boyz
Enrique Iglesias
Pat Boone

CAMPUS /
JIM DAWSON / COLUMBUS
Gridlock'd (ST)
West Coast Bad Boyz
Wallflowers
Aphex Twin
Built To Spill
Cibo Matto

CENTRAL SOUTH /
TONY ROSS / NASHVILLE
West Coast Bad Boyz
Tela
Cardigans
Dru Hill
Gridlock'd (ST)

DOWN IN THE VALLY /
CHRIS WESTER / MINNEAPOLIS
Jonny Lang
Gridlock'd (ST)
Peggy Scott Adams
Squirrel Nut Zippers
Built To Spill

ELECTRIC FETUS /
JON JON SCOTT / MINNEAPOLIS
Gridlock'd (ST)
West Coast Bad Boyz
Peggy Scott Adams
Bobby Caldwell
Jonny Lang
Rhyme & Reason (ST)
Soul Coughing

GENERAL RECORD SERVICE /
TERRY KEARNS / SEATTLE
West Coast Bad Boyz
Gridlock'd (ST)
Built To Spill
Amber
Jim Brickman

HARMONY HOUSE /
SANDY BEAN / DETROIT
Gridlock'd (ST)
Empire Strikes...(ST)
West Coast Bad Boyz
Verve Pipe
Squirrel Nut Zippers

HASTINGS /
MIKE FULLER / AMARILLO
Gridlock'd (ST)
West Coast Bad Boyz
Jim Brickman
Tool
Local H

HOMER'S /
MIKE FRATT / OMAHA
Gridlock'd (ST)
Cardigans
Fountains Of Wayne
Bloodhound Gang
West Coast Bad Boyz
Pat Boone

IMPACT ONE STOP /
LLOYD HUMMEL / TEMPE
Cravin' Melon
Gridlock'd (ST)
Built To Spill
60 FT Dolls
Space
Happy To Be Harcore

J&R MUSIC WORLD /
JIM BRANAN / NEW YORK
Chicago (ST)
Shine (ST)
Jamiroquai
Empire Strikes...(ST)
Dru Hill

LECHMERE / PAUL
HICKINGBOTHAM / BOSTON
Empire Strikes...(ST)
Incognito
Verve Pipe
Squirrel Nut Zippers
Star Wars (ST)

MOBY DISC /
MIKE MURPHY / LOS ANGELES
Patti Griffin
Squirrel Nut Zippers
Underworld
Aphex Twin
Gridlock'd (ST)

MUSIC MERCHANT /
TOM SCHLAPAK / NEW YORK
Gridlock'd (ST)
Jim Brickman
Cibo Matto
Pat Boone
Squirrel Nut Zippers

MUSIC MILLENIUM /
MIKE WHITE / PORTLAND
Cibo Matto
Empire Strikes...(ST)
Squirrel Nut Zippers
Gridlock'd (ST)
Rahsaan Patterson

MUSIC NETWORK /
BOB PATTEN / ATLANTA
Gridlock'd (ST)
West Coast Bad Boyz
Peggy Scott Adams
Tela
Foxy Brown
Spacc
DJ Trans

MUSIC PEOPLE /
GREG SHAVER / OAKLAND
West Coast Bad Boyz
Gridlock'd (ST)
CIN
Peggy Scott Adams

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
 Gridlock'd (ST)
 West Coast Bad Boyz
 Jim Brickman
 Dru Hill
 Empire Strikes..(ST)

NEWBURY COMICS / HAROLD LEPIDUS / BOSTON
 Aphex Twin
 Pat Boone
 Squirrel Nut Zippers
 Cibo Matto
 Space

NORTH EAST ONE-STOP / GEORGE SMITH / ALBANY
 Gridlock'd (ST)
 Peggy Scott Adams
 Dru Hill
 Cardigans
 Pat Boone

ODYSSEY / NICOLE MASH / LAS VEGAS
 Aphex Twin
 Incognito
 Gridlock'd (ST)
 Cibo Matto
 Empire Strikes..(ST)

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / SIMI VALLY
 Gridlock'd (ST)
 West Coast Bad Boyz
 Enrique Iglesias
 Jamiroquai
 Cibo Matto
 Aphex Twin
 Pat Boone

PEACHES / OTT WHITE / MIAMI
 Gridlock'd (ST)
 Peggy Scott Adams
 West Coast Bad Boyz
 Dru Hill
 Jim Brickman

PHILLIPS ENTERPRISES / MIKE PHILLIPS / RALEIGH
 Cravin' Melon
 Gridlock'd (ST)
 West Coast Bad Boyz
 Pat Boone
 Aphex Twin
 Jonny Lang
 60 FT Dolls

RECORD ARCHIVES / VICTOR TABINSKY / ROCHESTER
 Peggy Scott Adams
 Gridlock'd (ST)
 Cibo Matto
 Empire Strikes..(ST)
 Camp Lo

RECORD EXCHANGE / DAVE DOYLE / ROANOKE
 Cravin' Melon
 Gridlock'd (ST)
 Squirrel Nut Zippers
 Aphex Twin
 Cibo Matto

RHINO RECORDS / JAMES KAHN / LOS ANGELES
 Cibo Matto
 Patti Griffin
 Built To Spill
 Shine (ST)
 Jamiroquai
 Sling Blade (ST)

SOUND BUST ONE STOP / RICK VANDER DOES / SALT LAKE CITY
 Verve Pipe
 Pat Boone
 Star Wars (ST)
 Space
 Gridlock'd (ST)

SPEC'S / BETH FATH / MIAMI
 Enrique Iglesias
 Gridlock'd (ST)
 West Coast Bad Boyz
 Luke's Hall Of Fame
 Bill Engvall
 Empire Strikes..(ST)
 Chicago (ST)

STRAWBERRIES / MICHELE HABER / BOSTON
 Gridlock'd (ST)
 Jim Brickman
 Peggy Scott Adams
 Empire Strikes..(ST)
 Dru Hill

STREETSIDE / DAN SCHAFFER / ST. LOUIS
 Gridlock'd (ST)
 West Coast Bad Boyz
 Jim Brickman
 Shine (ST)
 Cardigans
 Wilco
 Pat Boone

THE WALL / KEVIN HAWKINS / PHILLY
 Gridlock'd (ST)
 Duncan Sheik
 Chicago (ST)
 Pat Boone
 Jim Brickman

THE WIZ / GEORGE MEYER / NEW YORK
 Dru Hill
 Gridlock'd (ST)
 Incognito
 Foxy Brown
 Cardigans

TOWER / TODD MEEHAN / LOS ANGELES
 Pat Boone
 Underworld
 Patti Griffin
 Rahsaan Patterson
 Squirrel Nut Zippers
 Duncan Sheik
 Aphex Twin

TOWER / JEPH JOHNSON / PORTLAND
 Gridlock'd (ST)
 Empire Strikes..(ST)
 Cibo Matto
 Rahsaan Patterson
 Enrique Iglesias
 Squirrel Nut Zippers

TOWER / TONY RIVERA / SAN FRANCISCO
 Pat Boone
 Gridlock'd (ST)
 West Coast Bad Boyz
 Angelina
 Chicago (ST)

TOWER RECORDS / TONY JONES / AUSTIN
 Gridlock'd (ST)
 Aphex Twin
 Pat Boone
 Empire Strikes..(ST)
 Cibo Matto
 Enrique Iglesias

TOWER RECORDS / BRU LAJOI / PHOENIX
 Gridlock'd (ST)
 West Coast Bad Boyz
 Pat Boone
 Empire Strikes..(ST)
 Westside Connection
 Dru Hill

TOWER RECORDS / JUDITH LADNER / SACRAMENTO
 Gridlock'd (ST)
 West Coast Bad Boyz
 Dru Hill
 Pat Boone
 Cardigans

TOWER RECORDS / CORRIE FONG / SAN FRANCISCO (ST)
 West Coast Bad Boyz
 Gridlock'd (ST)
 Angelina
 Empire Strikes..(ST)
 Enrique Iglesias

TOWER RECORDS / ALISON PEMBER / SEATTLE
 Gridlock'd (ST)
 Built To Spill
 West Coast Bad Boyz
 Pat Boone

TOWER RECORDS / JYMM THOMAS / SHERMAN OAKS
 Gridlock'd (ST)
 Empire Strikes..(ST)
 Pat Boone
 Squirrel Nut Zippers
 Space

TOWER RECORDS / PAUL KENNEDY / WASHINGTON DC
 Gridlock'd (ST)
 Rahsaan Patterson
 Incognito
 Pat Boone
 Shine (ST)

TRANSWORLD / VINNIE BIRBIGLIA / ALBANY
 Gridlock'd (ST)
 West Coast Bad Boyz
 Beck
 Cardigans
 Dru Hill

UNIVERSAL ONE STOP / SAM CASS / PHILADELPHIA
 Gridlock'd (ST)
 Incognito
 West Coast Bad Boyz
 Cravin' Melon
 Built To Spill
 Jonny Lang

VALLEY / RON PHILLIPS / WOODLAND
 Gridlock'd (ST)
 West Coast Bad Boyz
 Empire Strikes..(ST)
 Amber
 Jim Brickman
 Enrique Iglesias
 Incognito

WHEREHOUSE / BOB BELL / TORRANCE
 Gridlock'd (ST)
 West Coast Bad Boyz
 Jim Brickman
 Squirrel Nut Zippers
 Space



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



--	--	1
1	1	2
3	2	3
6	4	4
5	6	5
8	8	6
4	5	7
2	3	8
18	9	9
--	--	10
10	7	11
17	11	12
7	10	13
11	15	14
15	13	15
21	18	16
12	20	17
14	12	18
13	16	19
19	14	20
16	21	21
23	22	22
31	25	23
20	19	24
32	33	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
GRIDLOCK'D	SOUNDTRACK	DR/Int 90144	Movie opened last week	168.8
NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	Over 7 million now	143.6
EVITA	SOUNDTRACK	WB 46346	"Don't Cry..." leads	102.7
TONI BRAXTON	SECRETS	LaF/Arista 26020	Huge selling single leads	99.4
CELINE DION	FALLING INTO YOU	550 Music 67541	Tour starting soon	98.9
LEANN RIMES	BLUE	MCG/Curb 77821	Up this week	88.2
SPACE JAM	SOUNDTRACK	WS/Atl/Atl G 82961	Multiple singles lead	87.0
ROMEO & JULIET	SOUNDTRACK	Capitol 37715	Multiple smashes here	85.2
JEWEL	PIECES OF YOU	Atl/Atl G 82700	Hot single leads	79.3
WEST COAST BAD BOYZ	VARIOUS ARTISTS	Priority 50568	Rap All-Stars	77.8
MAKAVELI (2PAC)	DON KILLUMINATI	DR/Int 90039	"To Live.." on MTV	69.7
WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"One Headlight" a smash	61.8
PREACHER'S WIFE	SOUNDTRACK	Arista 18951	Whitney "Step..." next	60.1
BUSH	RAZORBLADE SUITCASE	Trauma/Int 90091	Video #1 MTV	60.0
KEITH SWEAT	KEITH SWEAT	Elek/EEG 61707	Over 3 million now	57.6
ULTIMATE DANCE...	VARIOUS ARTISTS	Arista 18943	Way past Gold now	57.3
DEANA CARTER	DID I SHAVE MY LEGS	Capitol 37514	"We Danced Anyway.." now	57.2
BLACKSTREET	ANOTHER LEVEL	Interscope 90071	"Don't Leave Me" now	54.1
COUNTING CROWS	RECOVERING THE...	DGC 24975	"A Long December" leads	53.0
AALIYAH	ONE IN A MILLION	BG/Atl/Atl G 92715	Video on at MTV	52.2
ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	Over 14 million now	48.2
GREASE	SOUNDTRACK	Poly/A&M 825-095	"Mega-Mix" selling LP	40.2
JOCK JAMS VOL. 2	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	37.3
311	311	Capr/Mer 942-041	"All Mixed Up" leads	36.7
NEW EDITION	HOME AGAIN	MCA 11480	New video on MTV	35.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Top 10 Research:

KFMB/San Diego: 10th best testing current – 48x

WDGC/Raleigh: #5 with core listeners – 35x

WRVQ/Richmond: Top 10 for 5 weeks – 28x



Already ADDED and SPINNING:

WHTZ	WFLZ	WPRO	KALC
WBLI	WPST	WKSS	WBHT
WZJM	WRVQ	WHYI	WNTQ
KLLC 47x	KFMB 48x	WPLY 46x	

New:

WSTR	WNKS	KMXV
WGTZ	WDJX	WJBQ WXXX

“All Mixed Up”

From the Double Platinum album 311

#26 LP in the country

31,963 scanned this week



<http://www.mercuryrecords.com/mercury>



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
27	KENNY G	THE MOMENT	Arista 18935	"Havana" starting	34.8
35	SHERYL CROW	SHERYL CROW	A&M 540-587	"Everyday Is..." now	34.2
25	SUBLIME	SUBLIME	GA/MCA 1141	"Santeria" leads now	32.7
34	GINUWINE	THE BACHELOR	550 Music 67685	"Tell Me..." next	31.3
24	BABYFACE	THE DAY	Epic 67293	Record 12 Grammy noms	31.3
22	FOXY BROWN	ILL NA NA	Vio/DJ/Merc 533-684	"I'll Be" next	31.0
28	SNOOP DOGGY DOGG	DOGGFATHER	DR/Int 90038	"Vapors" on MTV	28.2
49	KEVIN SHARP	MEASURE OF A MAN	Asylum 61930	Hot Country single leads	27.7
33	DAVE MATTHEWS BAND	CRASH	RCA 66904	"Crash Into..." leads	27.1
39	CARDIGANS	FIRST BAND...	Mercury 533-117	Hot single leads	27.1
-	ALAN JACKSON	EVERYTHING I LOVE	Arista 18813	Back on	26.3
30	TONY TONI TONE	HOUSE OF MUSIC	Mercury 534-250	"Let's Get..." leads	26.0
50	METALLICA	LOAD	Elek/EEG 61923	Tour	25.5
-	DRU HILL	DRU HILL	Island 524-306	"In My..." added MTV, VH1	25.2
9	RHYME & REASON	SOUNDTRACK	Priority 50635	New single soon	23.5
37	DEATH ROW'S G. HITS	VARIOUS	DR/Priority 50677	Hits package	21.8
-	STAR WARS	SOUNDTRACK	RCA Victor 68746	Huge movie opening	21.2
-	ROD STEWART	IF WE FALL IN LOVE..	Wamer Bros 46452	AMA's	21.1
47	REDMAN	MUDDY WATERS	DJ/Mercury 533-470	Rap	21.0
41	CAKE	FASHION NUGGET	Capr/Merc 532-867	"I Will Survive" now	20.8
-	ENRIQUE IGLESIAS	VIVIR	Fonovisa 80001	#1 Latin single leads	20.3
40	LIL' KIM	HARD CORE	BB/At/At! G 92733	Title says it all	20.2
38	MARILYN MANSON	ANTICHRIST SUPERSTAR	Not/Int 90086	"Tourniquet" now	19.7
-	BROOKS & DUNN	BORDERLINE	Arista 18810	Back on	19.6
45	VAN HALEN	BEST OF VOL. I	Wamer Bros 46332	Hits plus 2 new cuts	19.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

JIM BRICKMAN (Windham Hill)
EMPIRE STRIKES... (ST) (RCA)
BLOODHOUND GANG (Geffen)

BEAVIS & BUTT-HEAD (ST) (Geffen)
WESTSIDE CONNECTION (LM/Pri)
ENIGMA (Virgin)

2PAC (ALL EYEZ) (DR/Interscope)
TOOL (Zoo)
MICHAEL (ST) (Revolution)

AALIYAH

One In A Million

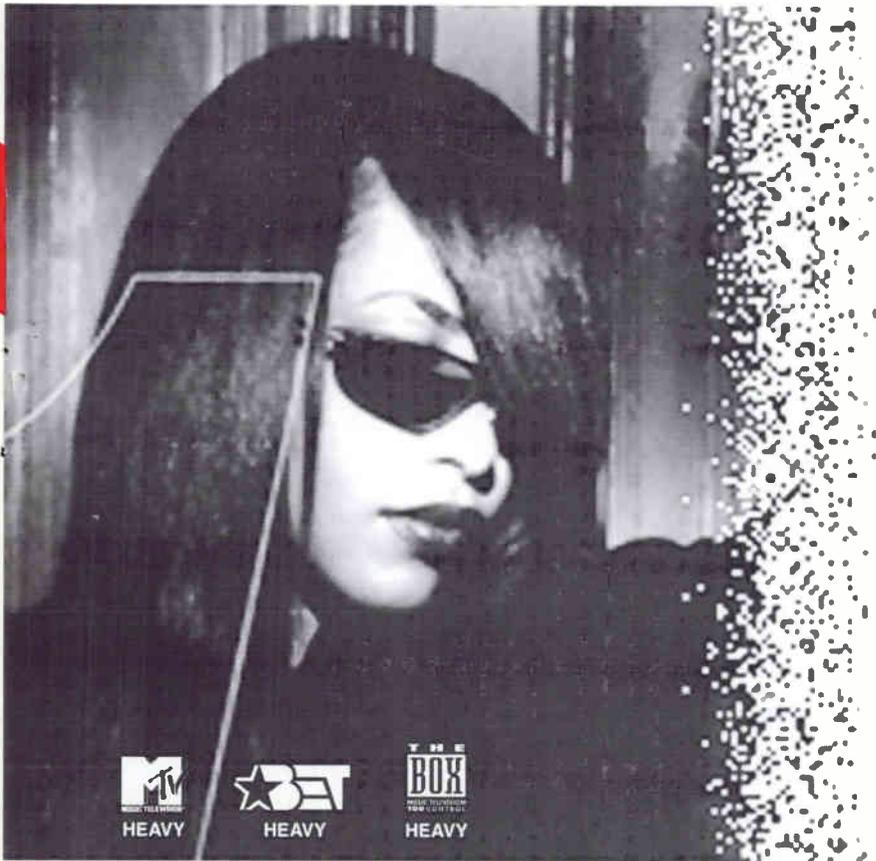
from her new album ONE IN A MILLION the follow-up to her MULTI-PLATINUM debut

Added At:

PWR 106	WZJM	WNVZ	WFLY
WKXJ	WXYK	KCHX	KCDD

On At:

WXYV 52x	WERQ 45x	WQHT 37x	WMYK 65x
WOWI 34x	WUSL 51x	WWKX 43x	WFHN 24x
WCDX 39x	WPLZ 28x	WJJS 50x	WPGC 36x
WKYS 43x	WVEE 34x	WHTA 51x	WFXA 50x
WBHJ 59x	WENN 35x	KKDA 48x	KPRR 54x
KBXX 54x	WHRK 50x	WPOW 50x	WTMP 19x
KJMM 26x	WBLK 43x	WEJM 54x	WGCI 36x
WIZF 48x	WCKX 22x	WROU 41x	WTLC 24x
WHHH 40x	WNOV 16x	KMJM 38x	WIMX 17x
KDGS 50x	KKSS 41x	KQKS 56x	KBOS 23x
KQMQ 37x	KIKI 41x	KLUC 37x	KKBT 47x
KDON 30x	KKFR 48x	KSFM 47x	KZHT 18x
KGGI 20x	XHTZ 49x	KMEL 48x	KYLD 58x
KCAQ 29x	KUBE 25x		



Produced by Timbaland for Timbaland Productions, Inc.
Written by Tim Mosley: Virginia Beach Music (ASCAP) and Missy Elliott: Mass Confusion Music (ASCAP)
Creative Management Consultant: Barry Hankerson • Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman

MONICA

FOR YOU I WILL

from the double platinum soundtrack album



Music From And Inspired By
The Motion Picture

Just Added:

HOT 97	KKRZ	WDJX	KCHX
WKMX	KFFM	KXXL	WILI

Already On:

WQHT 27x	KBXX 47x	WPGC 35x	WSTR 29x	WERQ 51x
WWKX 31x	WJMN 48x	WNVZ 47x	KUBE 39x	KMEL 30x
KQKS 41x	KBOS 40x	KQMQ 65x	KKFR 29x	KDON 41x
KGGI 28x	KZHT 67x	KSFM 39x	WVKS 28x	KDGS 28x
KKBT 30x	KLUC 40x	KIKI 63x	WKXJ 21x	WJMH 69x
WHHH 53x	WZJM 19x	KTFM 37x	WZNY 19x	WBHJ 58x
WQSL 20x	WFHN 22x	WJJS 42x		
KRQQ 17x	KKSS 16x			



Courtesy of Rowdy Records • Written by Diane Warren • Produced by David Foster
Executive Album Producers: Ken Ross, Craig Kallman & Dominique Trenier • Executive in Charge of Music for Warner Bros. Pictures: Gary Lemel





DRU HILL "In My Bed"

EXECUTIVE PRODUCER: HIRIAM HICKS

PRODUCED BY DARYL SIMMONS FOR SILENT PARTNER PRODUCTIONS, INC.

BB Hot R&B Singles 5*-3*
BB Top R&B Albums 10*-5*
BB R&B Mainstream Monitor 2*
BB Hot 100 25*-17*
BB Top 200 LPs 34*-31*
BB Rhythm Monitor 23*

Combined Audience 52 Million
Combined Spins Over 3300

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HITS

WAVELENGTH

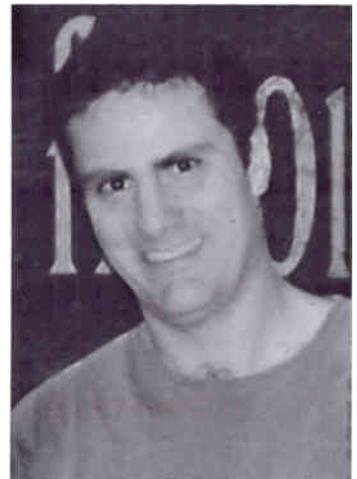
(continued from page 106)

of Groove Radio. Reach Jeff at 818-241-9894, with a surcharge of \$25 per call or e-mail him for just \$5 a letter..... Look for WWZZ Washington, D.C. to name a new morning man by the time you read this. We're sworn to silence on who it is, but keep your eyes glued on the Bay Area for the announcement..... KISF Kansas City is the first to pick-up WRCX Chicago's Mancow Muller syndicated morning show via satellite..... Evergreen's WXKS Boston ups GSM Lisa Fell to VP of Sales..... WAPE Jacksonville's Dino segs to KRBE Houston for nites and Greg Tanner replaces..... KKSS Albuquerque PD Jeff Andrews exits. APD/Production Director Randy Savage replaces him and Mickey Fuentes is named as AMD/Nites. Reach Jeff at 505-296-8041..... Longtime Detroit programmer Rick Gillette is now consulting full-time.

You can try him at 810-352-3156. However, as always, he may not take or return the call..... WPXY Rochester hires Terese Abbey, from crosstown WKLX, for middays and KCLD St. Cloud's Mike Danger for nites..... The process of KZHT Salt Lake City returning to mainstream is complete under PD Chet Buchanan. The station has also signed Utah Jazz forward Byron Russell to join Doctor Doug on-air from 9-11..... Kandy Klutch joins KHOM New Orleans as APD/middays..... WDRQ Detroit hires former WZJM Cleveland's Joe Mama for mornings and Sue Jansik as marketing director. KFRX Lincoln re-hires Andy Vaughn, from KFMB SD for mornings..... Mason Dixon's station in Tampa has flipped calls to WAKS, from WUKS & WUSA..... KRQ Tucson MD/middayer Valerie Knight exits. Adam Smasher becomes interim

MD. Reach Valerie at 520-881-5626.....WYOY Jackson hires former KMEN San Bernardino's Mike Williams for mornings. Look for the station to put full-time jocks on in the near future..... Z100 Secaucus is looking for on-air personalities. T&Rs to Ryan Chase..... KYLD SF is searching for air talent. T&Rs to PD Michael Martin..... WPRO-FM needs nites. T&Rs to PD Chris Shebel..... The Top Ten Most Played videos this week at MTV are: #1 Live, #2 Nine Inch Nails, #3 Bush, #4 U2, #5 Cardigans, #6 Counting Crows, #7 Metallica, #8 Sheryl Crow, #9 Offspring and #10 (tie) Spice Girls and Wallflowers..... Condolences to Arista's Ken Lane and his family on the loss of Ken's father Herbert, 2/1.Former MIX96 Tampa MD Yvonne Bass is available at 813-882-6510..... Blowin' In The Wind: Al Peterson, Dale

O'Brian, Paco Lopez, Frank Walsh, Ritch Bloom, Michael Hayes, John Dickinson, WALC, Justin Fontaine and Nicole Sandler..... Here's Mike Morrison, KSCA's former leader, now a free agent. Help this man, he's helped you.



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HITS WAVELLENGTH

BY LENNY BEER & TODD HENSLEY

Where It Stops Nobody Knows: The promotion wheel keeps on spinning, but don't believe everything you hear. Like all of the people who have told us about who's been offered the RCA gig -- the truth is, NO ONE! Actually, the process has just started, lists are being made and prospective interviewees are just now being contacted. So, keep this one in your pants: it could take a while. Don't forget how difficult it is to replace a legend.... Other promotion searches are also in the works. Revolution continues to seek help, with **Missy Worth** in charge. Red Ant and **Nancy Levin** are circling prospective promoters. N2K, **Phil Ramone's** new label, signs former Guardian promo executive **Chris Hensley** for promotion and marketing duties.... And, some surprise biggies have also recently entered the fray. Stay tuned.... Also on the promotion front,

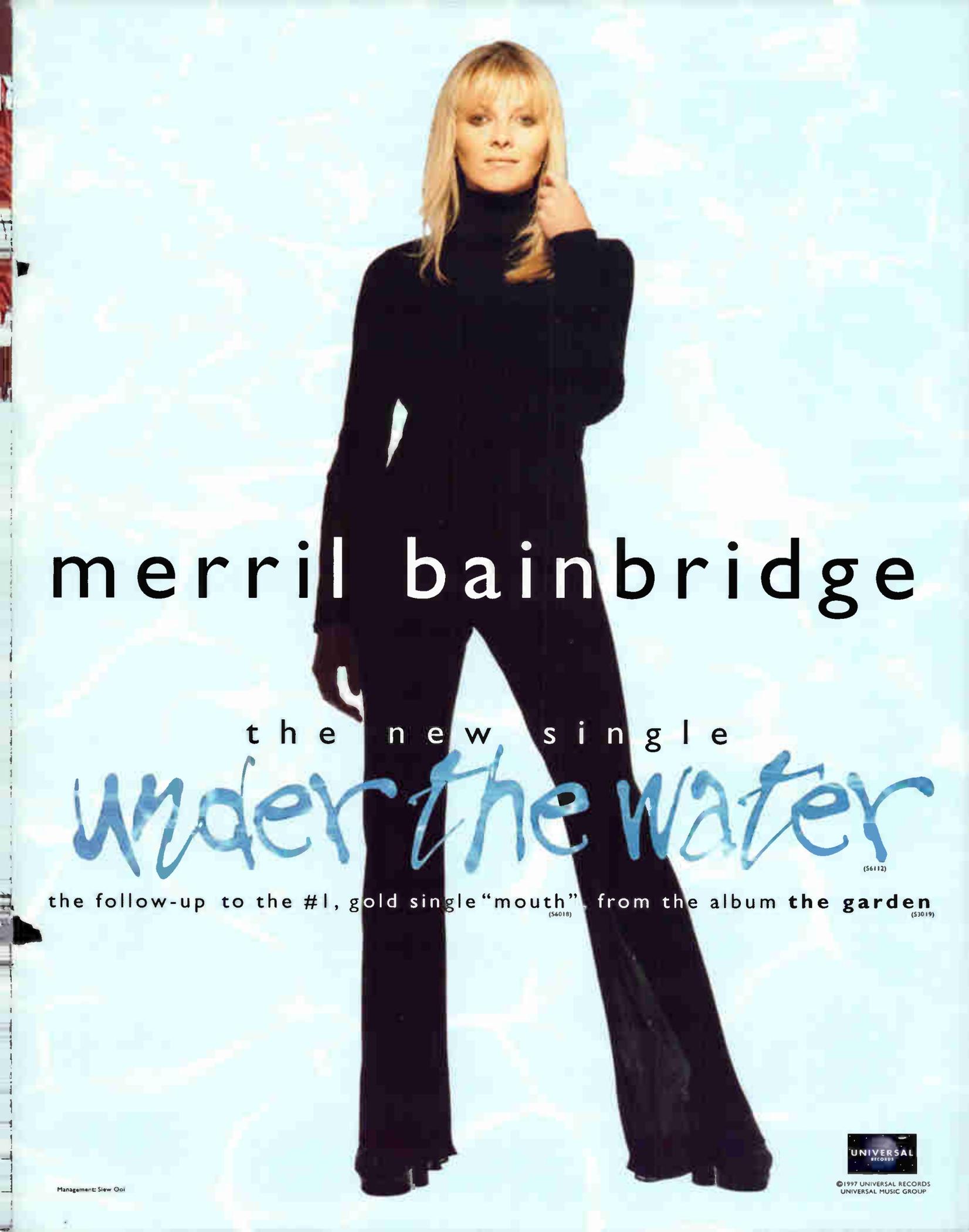
Epitaph Records and Tommy Boy Records have joined with the Left Bank Organization (read **Allen Kovac**) to form **EBT Promotion**,

which will handle national promotion chores for the three organizations. We expect it to have a big "Impact".... The long-rumored format

change at Adult Post Modern-formatted **KSCA** Los Angeles is now a reality as the station switches to **La Nueva 101-9** following the station's sale to **Heftel Broadcasting**. And speaking of format flips to Spanish, is **KJMN** Denver the next victim? We hear strong rumblings that this could go down in the very near future. If and when this occurs, station PD **Mark Feather** could become the nation's hottest free agent programmer, after producing strong ratings at both crosstown **KS104** and then at weak-signaled **KJMN**. (Special ed note: through all of this confusion, Feather's hair remains firmly in place).... Don't be surprised if **Greg Ausham**, from **WLVQ** Columbus, is the frontrunner for the **KLOS** Los Angeles PD opening.... Longtime Los Angeles programmer **Jeff Wyatt** resigns his position as GM
(continued on page 104)



KKRZ Portland PD **Ken Benson**, Epic's **Felicia Swerling** and A&M's **Ross Grierson** prove that you don't need to wear a silly hat to be a **Cheesehead**. Our own **Ed Brown** and **Mike Murphy** are not pictured.



merril bainbridge

the new single

under the water

(56112)

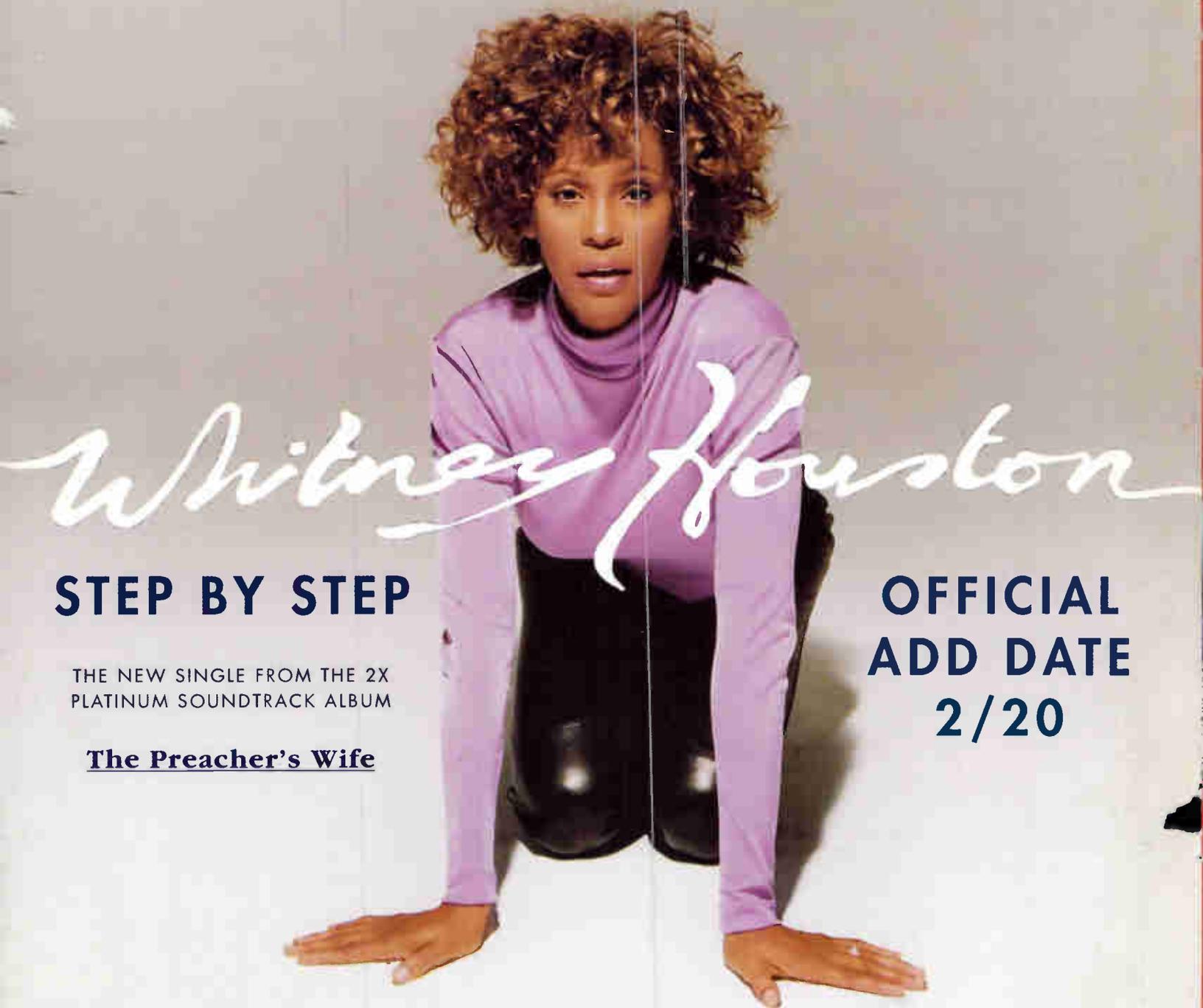
the follow-up to the #1, gold single "mouth" from the album **the garden**

(56018)

(53019)

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