

NEWS

FIRST CLASS
 AU'S POSTAGE
 PAID
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 #PERMIT #186

BOB & DANITA BEIDER
 BLUE VINYL RECORDS
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 AMARILLO, TX 79102-1288

- WINNERS**
- ... Lava/Atl/Atl G
 - ... 20 Lava/Atl/Atl G
 - ... Atl G
 - ... ES Curb
- LOST**
- ... Interscope
 - ... BROOKS Capitol
 - ... CHUMBAWAMBA Repub/Univ
 - ... SAVAGE GARDEN Col/CRG
- BREAKOUTS**
- ROLLING STONES Virgin
 - BOB DYLAN Col/CRG
 - BROTHA LYNCH HUNG BM/Priority
 - PORTISHEAD Go! Beat/London
- WILDCARD**
- LISA LOEB Geffen
- HOT NEW RELEASES**
- BACKSTREET BOYS**
As Long As You Love Me
Jive 42482
 - DAFT PUNK**
Around The World
Virgin N/A
 - C. DION/B. STREISAND**
Tell Him
550 Music/Col 78740
 - DIANA KING**
L.L.Lies
WORK N/A
 - LISA LOEB**
I Do
Geffen 19416
 - SOMETHIN' FOR THE...**
My Love Is The Shhh!
WB 17327
 - TRANSISTOR**
Look Who's Perfect Now
Interscope N/A



BOB DYLAN

THE SANDAL WAS JUST THE APPETIZER



WE'RE DEVOURING THE MAIN COURSE

• **The Rippingtons 'Black Diamond'** 
Debut #1 Contemporary Jazz Album

• Jim Brickman's **"The Gift"**
A/C - #1 Most Added! - First Week Out

• Jim Brickman's **"Dreams Come True"**
NAC - #1 Most Added! - First Week Out

AND WAIT 'TIL YOU SEE WHAT WE'RE HAVING FOR DESSERT...

the windham hill group



World Radio History



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4 VIBE-RATERS

The Sundays will never be the same after climbing to #1, while Lisa Loeb and Common make for uncommon Vibe-fellows.

6 ALBUMS

LeAnn Rimes lights up the top spot, just ahead of Boyz II Men and a debuting Rolling Stones, who gather no moss, but plenty of sales, at #3.

30 DIALOGUE

Atlantic Sr. VP Jason Flom is bubbling over with his Lava imprint and such hit acts as Matchbox20 and Sugar Ray, which is more than enough to get HITS' own effervescent legend Danny "Strawberry" Fields to kiss his ash.

35 POST MODERN

Ivana returns from Hawaii, where not only did she get a lei, but she discovered Prada sells designer grass skirts.

71 ROCK

Days of the New sets up an Outpost, the Offspring lag just behind and debuting Head Swim get in the pool, as chiseled-in-granite Rock adonis Jimmy Barnes "And Grill" takes his place on Mount Rushmore Or Less.

79 JAMZ

WILD-AM Boston PD Rick Anderson and fellow Beantowner JAMZ Sr. Editor Gary "Pahk The Cah" Jackson commiserate about their beloved Bosox as they stick pins in their Bill Parcells voodoo dolls.

POP Elton John continues to dominate **MPS**, Sugar Ray's still high at **REQUESTS** and **POP MART**'s Billy Bored says it's Chumbawamba or fuhgedaboutit, while Gray Communications Prez Tony Gray warns of consolidation's impact on the Urban format... at least that's what we think he was talking about. Oh yeah, reading **WAVELENGTH** is even more exciting than a Della Reese press conference.

- 104 **MPS**
- 108 **STATS**
- 112 **REQUESTS**
- 114 **POP MART**
- 118 **WAVELENGTH**

- 11 **FRONT PAGE**
- 20 **NEAR TRUTHS**
- 22 **LETTERS & T. TIMES**
- 25 **WHEELS & DEALS**
- 33 **BEAT'S ME**
- 93 **IN THA MIX**
- 95 **RERAP**
- 96 **TOP TENS**
- 98 **BREAKOUTS**
- 100 **EARPICKS**

JANET'S PLANET



The game plan is set, the groundwork has been laid and now it's time to see if heightened expectations can be met. Janet Jackson's "The Velvet Rope" hits the streets with rave reviews and a global campaign designed by Virgin to make sure everyone in the world knows about the record, with an international promotion tour by the star herself lending support. Sure, she's a lock for a #1 bow next week... Now we'll find out if that momentum can carry her past this shameless stroke and into the sales stratosphere.



ON THE COVER

Columbia Records legend Bob Dylan's "Time Out Of Mind" marks an impressive return to form, though this HITS cover means his time is up.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SUNDAYS • DGC

2 LW 2 2W 2 3W



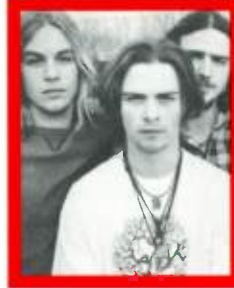
album: **STATIC & SILENCE**

track: **SUMMERTIME**

Huge multi-format airplay continues to reap big rewards. Top 10 Most Played PoMo and APM. Big Pop play at KBBT, KZZO, KLLC, WPLL. Adds include WTMX, WALC. Solid week two sellthru at all major accts. 270k out. VH1 Custom, MTV Stress, M2. US tour in Nov + TV dates. Mgmt: Raymond Colfer Mgmt.

5 DAYS OF THE NEW • OUTPOST

5 LW 5 2W 9 3W



album: **DAYS OF THE NEW**

track: **TOUCH, PEEL AND...**

Added at MTV and M2! Multi-format radio attack gains more momentum. #1 Active Rock for 7 wks. Top 15 PoMo. Huge at KIOZ, WMFS, WZTA, KSJO, KISS, KISW, KKND, KTBZ, WDGE, KEDJ, WBCN. Solid sellthru. 200k out, 10k 5-day. Tour now in Midwest. Mgmt: Victor Somogyi, Rick Smith/Wild Justice.

2 KENNY WAYNE SHEPHERD • REV.

9 LW 9 2W



album: **TROUBLE IS...**

track: **SLOW RIDE**

Blues phenom gets bigger at Rock radio as LP hits 300k. Look for big debut next week. Top 15 spins include KISS, KIOZ, KISW, WBLM, KDKB, KUFO. Video submitting next week. G3 tour w/Vai, Satriani heading S.E. Played Rockline. Musician, Guitar World, Guitar Player covers. Mgmt: Ken Shepherd Mgmt.

6 IMANI COPPOLA • COLUMBIA/CRG

6 LW 6 2W 10 3W



album: **CHUPACABRA**

track: **LEGEND OF A...**

Video action heats up and Pop radio play gallops higher as commercial single stays hot at retail. Huge spins: KFMB, KYSR, KZZP, WSTR, WFLZ, KMXB, KKRZ. Adds include WALC, KMXV. MTV Stress, VH1 Med, M2. Added at Box. Tour follows 10/28 LP release. Mgmt: David Sonenberg/DAS Comm. Ltd.

3 THE VERVE • VIRGIN

14 LW 15 2W 15 3W



album: **URBAN HYMNS**

track: **BITTER SWEET...**

Upped to MTV Heavy! LP debuts at #66 nat'lly! Top 10 at tons of trend indies. Top 20 Most Played PoMo. #1 at CIMX, KNDD, WNINX. Top 5 at KROQ. Huge at KITS, 91X, WFNX, WKQX, WBCN, XHRM, WENZ. 13 Buzz Clip spins this wk. Played Mod. Rock Live. U.S. tour in Nov. Mgmt: Jazz Summers, Tim Parry.

7 COMMON • RELATIVITY

DEBUT



album: **ONE DAY IT'LL ALL...**

track: **REMINING ME OF...**

Third LP from positive-message Chicago rapper (formerly Common Sense) clocks #43 sales debut! Rhythm/Cross., Urban, Rap, Mix includes KMEL, 92Q, WPGC, WGCI. BET, Box, Yo! MTV Raps. LP guests: Badu, Roots, De La Soul, Goodie Mob, Chantay S. Next cut: "Retrospect" f/Lauryn Hill. Mgmt: Derek Dudley.

4 BLINK 182 • CARGO/MCA

4 LW 4 2W 5 3W



album: **DUDE RANCH**

track: **DAMMIT (GROWING...)**

PoMo radio continues to rage as W. Coast retail story spreads further. Big play at KOME, WFNX, KEDG, KROQ, WXRK. Adds include CIMX. MTV Active rotation kicks in at presstime. #3 Rock video at The Box. Less Than Jake dates now in S.E. 120 Min. interview aired Sunday. 117k out. Mgmt: Rick DeVoe.

8 CRYSTAL METHOD • OUTPOST

7 LW 8 2W



album: **VEGAS**

track: **BUSY CHILD**

Cooking up more radio action as LP continues to get busy at retail. Spinning solid at KNDD, WENZ, KITS, WFNX, WBCN, XHRM, KOME. Huge at M2, on MTV 120 Min. 126k shipped, 5k 5-day. Commercial single also selling well. Just finished playing the rave circuit. Mgmt: Richard Bishop/3AM.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 OUR LADY PEACE • COLUMBIA/CRG

8 LW 7 2W 7 3W



album: CLUMSY
track: SUPERMAN'S DEAD

Multi-format attack stokes the retail fires, including a sweet #98-83 jump at The Wall. Top 15 Most Played PoMo and Active Rock, including KBPI, KEGL, KISS, WRIF, KOMA, WDGE, KNDD, WBCN, KNRK, WEDG. MTV Active, M2. On S/O club tour. Out w/Everclear 10/30-12/1. Mgmt: Eric Lawrence, Rob Lanni.

10 OLIVE • RCA

11 LW 13 2W 13 3W



album: EXTRA VIRGIN
track: YOU'RE NOT ALONE

Top 40, PoMo radio story gets hotter as W. Coast sales action continues, led by Penny, Aron's. Big play: KACD, WBBM, WHYI, KRBE, WXXL, WXKS, XHRM, KROQ, CIMX, KITS, 91X, KTCL, KNDD, WFNX, WPLT. Adds include WDRQ. Video huge at M2, on Box. 70k out. Mgmt: New State Entertainment.

11 LETTERS TO CLEO • REVOLUTION

13 LW 14 2W 14 3W



album: GO!
track: ANCHOR

LP hitting at presstime w/over 70k as huge S'berries release party draws over 2,000 fans. PoMo radio action continues to sail at WBCN, WCYY, WFNX, WENZ, WPLA, KTCL, KWOD, WDGE. Tour w/Everclear, Our Lady... 10/30-12/2. Played Mod. Rock Live. Mgmt: Michael Creamer/Creamer Mgmt.

12 ALLURE • TRACKMASTERS/ CRAVE

12 LW 12 2W 12 3W



album: ALLURE
track: ALL CRIED OUT

Single sales soar as radio keeps wailing. Top 15 R&B spins, huge at Rhythm/Cross. Top 5: KIIS, WBLS, KHKS, KQKS, WGCI, WHRK, WUSL. Top 10: KKDA, WHITZ, WJMN. MTV, BET, Box. Keenen 10/13, BET 10/18, RuPaul 10/20, Vibe 10/22, Showtime @ Apollo 10/25. Mgmt: B.A.P. Management.

13 LISA LOEB • GEFLEN

DEBUT



album: FIRECRACKER
track: I DO

Lighting a multi-format fuse ahead of follow-up to Gold debut. LP hits 11/11 w/350k. Top 10 Pop adds include WBMX, KBBT, WSTR, WLNK, WALC. APM spins: KKZN, KFOG. Acting debut on "Nanny" 10/15. Video shooting at presstime. Did Lilith dates, now on promo tour. Mgmt: Janet Billig/Manage This!

14 GOLDFINGER • MOJO

10 LW 10 2W



album: HANG-UPS
track: THIS LONELY PLACE

Top 20 PoMo spins continue to fuel retail sell-thru, led by Camelot. #1 WKQX. Big play at WNNX, KTCL, KNRK, WCYY, KWOD, WFNX, Y107, CIMX, WPLY. Video done, submitting at presstime. Played Keenen. On tour w/Save Ferris, Kara's Flowers. 120k out. Mgmt: Stephanie Brownstein, John Reese/Big F.D.

15 BETH ORTON • HEAVENLY/DEDICATED

15 LW 16 2W



album: TRAILER PARK
track: SHE CRIES YOUR...

Ambientfolk phenom selling well as multi-format radio action continues to heat up. Huge APM spins: WXRT, KGSR, KMITT, KINK. Big PoMo play: WCYY, Y107, WNNX, KTCL. MTV Active. U.S. dates 10/22-11/16, then Xmas shows. Press incl. R. Stone, Spin, Details. Over 50k out. Mgmt: Geoff Travis/Rough Trade.

16 LESS THAN JAKE • CAPITOL

DEBUT 16 LW



album: LOSING STREAK
track: DOPEMAN

Trend indie sales gaining weekly, led by W. Coast as PoMo radio gets doper. #1 KTCL. Big play at KNDD, KEDJ, 91X, KITS, KWOD, WCYY, KNRK. Video added at Box. Tour w/Blink 182 now on S.E. ESPN; Played World Champ. of Skateboarding. Tons of press. 200k out. Mgmt: Kathy Mussio/Mussio Mgmt.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	2	1	LEANN RIMES	YOU LIGHT UP...	MCG/Curb 77885	Across the board sales	160.0
-	1	2	BOYZ II MEN	EVOLUTION	Motown 530 819	"4 Seasons..." leads	156.9
-	-	3	ROLLING STONES	BRIDGES TO BABYLON	Virgin 44712	Tour video hot cut	149.2
15	9	4	SOUL FOOD	SOUNDTRACK	LaFace/Arista 26041	Movie hot now	143.7
1	3	5	MARIAH CAREY	BUTTERFLY	Co/CRG 67835	Multiple tracks in play	119.0
4	4	6	MASTER P	GHETTO D	No Limit/Pri 50659	"I Miss My Homies" leads	109.8
9	8	7	AQUA	AQUARIUM	MCA 11705	"Barbie Girl" leads	107.0
7	12	8	TRISHA YEARWOOD	SONGBOOK/COLLECTION	MCA 70011	Country superstar hits	100.1
8	10	9	FLEETWOOD MAC	THE DANCE	Reprise 46702	Near two million	99.2
6	6	10	BROOKS & DUNN	GREATEST HITS	Arista 18852	Country superstars	92.6
5	7	11	PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	"Been Around..." starting	92.1
-	-	12	BOB DYLAN	TIME OUT OF MIND	Co/CRG 68556	All new material	83.0
10	13	13	JEWEL	PIECES OF YOU	Atl/Atl G 82700	Just past 5 million	76.7
3	11	14	BUSTA RHYMES	WHEN DISASTER...	Elek/EEG 62130	"Put Your Hands..." leads	75.7
12	14	15	MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"3 A.M." starting	70.5
13	16	16	SPICE GIRLS	SPICE	Virgin 42174	"2 Become 1" still	64.2
-	5	17	ELTON JOHN	BIG PICTURE	Rock/A&MA 536-266	All new material	55.6
21	22	18	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	Three cuts deep so far	51.1
17	17	19	MEN IN BLACK	SOUNDTRACK	Co/CRG 68169	"Just Cruisin'" on MTV	51.1
-	15	20	EPMD	BACK IN BUSINESS	DJ/Merc 536-389	Rap	49.6
19	18	21	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	"Fly" leads	47.8
-	-	22	BROTHA LYNCH HUNG	LOADED	BM/Priority 50648	Rap	47.8
14	19	23	USHER	MY WAY	LaFace/Arista 26043	"You Make..." leads	46.0
27	30	24	TIM MCGRAW	EVERYWHERE	Curb 77886	Country	44.1
18	21	25	PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	2 cuts deep so far	42.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



Fleetwood Mac

“Silver Springs”

Produced by Lindsey Buckingham and Elliot Scheiner.



Nearly 1 Million Copies Scanned To Your Upper & Lower Demo Listeners!

9 HITS Top Fifty Albums

KYSR Los Angeles Add! 13x

KDWB Minneapolis Add!

14* Hot AC R&R

746 +84 BDS Top 40 Spins

5* AC R&R

24* Adult Top 40 Monitor

6 AC Monitor

Star Atlanta 17x	WNCI Columbus 17x	WZPL Indianapolis 17x	B97 New Orleans 19x
WXKS Boston 26x	WPLJ New York 20x	WKQI Detroit 23x	WAKS Tampa 25x
WLNK Charlotte 30x	WWMX Baltimore 32x	KALC Denver 42x	WBMX Boston 44x



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
20	JOCK JAMS VOL 3	VARIOUS ARTISTS	T Boy 1163	Hot compilation	40.8
41	GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Country	39.2
30	SMASH MOUTH	FUSH YU MANG	Interscope 90142	"Walkin' on the Sun" lead	39.0
--	DIANA/BBC RECORDING	FUNERAL SERVICE	Lon/Poly Class 460-000	Contains "Candle '97"	38.7
23	SARAH MCLACHLAN	SURFACING	Arista 18970	"Sweet Surrender" next	38.6
--	PORTISHEAD	PORTISHEAD	GO! Beat/Lon 539-189	Fans	36.9
22	FIONA APPLE	TIDAL	Work 67439	"Criminal" still the cut	36.2
38	LEANN RIMES	BLUE	MCG/Curb 77821	Country	35.7
11	MACK 10	BASED ON A TRUE...	Priority 50675	Rap	35.0
--	LUTHER VANDROSS	ONE NIGHT WITH YOU	LV/Epic 68220	Hits, plus new	32.5
25	SUBLIME	SUBLIME	GA/MCA 1141	"Doin' Time" the cut now	31.2
24	BONE THUGS-N-HARMONY	ART OF WAR	Ruth/Relativity 6340	"Teach..." added MTV	30.0
26	OASIS	BE HERE NOW	Epic 68530	"Don't Go Away" now	28.6
16	ADAM SANDLER	WHAT'S YOUR NAME	Warner Bros 46738	Comedy superstar	26.9
34	BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	"...Playing Games" leads	25.7
--	DEANA CARTER	DID I SHAVE MY...	Capitol Nash 37514	Country	25.3
32	MARY J. BLIGE	SHARE MY WORLD	MCA 11606	Multiple hits here	25.2
--	COMMON	ONE DAY IT'LL ALL...	Relativity 1535	Track w/Lauryn Hill next	24.2
--	BRIAN WHITE	RIGHT PLACE	Asylum/EEG 62047	Country	22.8
--	CHUMBAWAMBA	TUBTHUMPER	Repub/Univ 53099	Hot video and single	22.5
31	GOD'S PROPERTY	STOMP	B-Rite 90093	New single on MTV	22.5
28	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"Three Marlenas" now	22.2
35	JAMIROQUAI	TRAVELING WITHOUT...	Work 67903	"Alright" building	21.2
--	BRIAN MCKNIGHT	ANYTIME	Mercury 536215	"You Should..." leads	20.8
36	NOTORIOUS B.I.G.	LIFE AFTER DEATH	B. Boy/Arista 73011	"Mo Money" still the cut	20.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

WYCLEF JEAN (RC/RH/Co/CRG)
RBL POSSE (B. Beat/At/At/G)
JACKSON BROWNE (Elek/EEG)

SUNDAYS (DGC)
BJORK (Elek/EEG)
L. MCKENNITT (WB)

THE VERVE (Virgin)
NEAL MCCOY (At/At/G)
THIRD EYE BLIND (Elek/EEG)



WILDCARD!



Lisa Loeb **I Do**

The First Single & Video
From The New Album *Firecracker*
The follow-up to her Gold Debut *Tails*



Produced by *Sean Peltus* and *Lisa Loeb*
Engineered by *Sean Peltus*
Mixed by *Bob Clearmountain*
Management: *Janet Billig/Manage This!*
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Lisa Loeb fanclub c/o MMN P.O. Box 8873, Red Bank, NJ 07701

Now, she's one in **2** million
**The One
 I Gave My
 Heart To**

Top 10 Soundscan Single!!!

Monitor Chart: 16* Rhythmic Top 40
 21* Top Crossover

Just Added At:
 WQHT KTFM KPSI WPOW WBLI
 KQMQ WYKS WZOK
 WJMX WXMK

Already On:

WWXX 77x	WJJS 44x	KIKI 52x	KSEFM 35x	WNVZ 29x	KBOS 36x	KDON 30x	KQKS 25x
WFHN 28x	WERQ 21x	Z90 21x	KQKQ 20x	WHHH 27x	WWCK 19x	WJMN 25x	WQHT 18x
KZFM 17x	KBXX 27x	KPRR 17x	WFLY 12x	B96 16x	KUBE 11x	WHYI 12x	KGGI 12x
WIOQ 14x	WDJX 12x	KRQQ 10x	KMEL 11x	and many more!!!			

AALIYAH

from her **DOUBLE PLATINUM** album *One In A Million*



ACTIVE



HEAVY



HEAVY

Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren

Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman
 Creative/Management Consultant: Barry Hankerson



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 World Radio History

HITS

FRONT PAGE

PORTISHEAD

Moodier than you.



OCTOBER 10, 1997

VOLUME 11

ISSUE 564

\$6.00

Stones Roll, Dylan Bobs and LeAnn Inspires...

GOD BLESS AMERICA!!!

No Love Lost

Wavy Gravy, Chet Helms of Family Dog fame and Ken Kesey and his Merry Pranksters will be there. So will Jefferson Starship, Country Joe McDonald, Jello Biafra, Dan Hicks and assorted members of Quicksilver Messenger Service, Joy of Cooking and Santana. Unfortunately, Jerry Garcia, Janis Joplin and Allen Ginsberg will not, but if you're going to San Francisco this weekend, be sure to bring your Visa card.

The 30th anniversary of the "Summer of Love" will be held this Sunday (10/12) in S.F.'s Golden Gate Park, sponsored by Miller Genuine Draft, Intelligent Choice and Cellular One. Brown acid will be provided free to those who agree to switch to Sprint.

Events include a food drive, a tribute to Vietnam veterans and an auction of various "Summer of Love" artifacts, including a leather medicine bag once used by the Grateful Dead's late keyboardist Pigpen to carry drugs backstage, which went for \$3,700 last weekend. A percentage of proceeds were earmarked to go to charities, including the Haight-Ashbury Free Clinic and Paul Kantner's hemp stash.

On the road to "BABYLON"



The Rolling Stones: G A T H E R I N G C A S H

Next Week's Chart

Get ready for the rope-a-dope. "The Velvet Rope," that is. At presstime, 1.3 million copies of Janet Jackson's latest Virgin release were flooding retail with appropriate pomp and circumstance, including a live MTV event and a huge Virgin Times Square in-store. Look for this one to lasso big numbers next week. Meanwhile, watch the Tupac-pack-

ing "Gang Related" soundtrack (Death Row/Priority), which sports four new cuts from the slain rapper and accompanies his last screen appearance. This one could blow up the spot, so to speak. Also, Everclear's third Capitol release hits the streets with 300k, following up the success of the band's Platinum "Sparkle and Fade."



ACTION

The MTV adds this week are Spice Girls (Vir.), Bone Thugs-N-Harmony (Ruthless/Rel), Death In Vegas (T. Bomb), Days Of The New

(Outpost/Gef) and Taja Sevelle (550 Music). Rotation increases go to Will Smith (Col/CRG), The Verve (Vir.), Master P (Priority) and The Firm (Int.).

Have you sent your first cousin a Hallmark card today? Have you replanted the geraniums in the yard car? LeAnn's back at #1. Break out the corn liquor and bang the aluminum siding!!

Yep, the elegant gentlemen of Boyz II Men (Motown) let the young lady through this week, cooling their heels at #2 just ahead of rowdy elder statesmen the Rolling Stones, whose "Bridges to Babylon" (Virgin) debuts at #3.

"Inspirational" doesn't quite cover it, folks. Dagnabbit, we've got a lump in our throat the size of Alabama.

Further pushing the emotional envelope, Babyface's "Soul Food" soundtrack (LaFace/Arista) moves to the front burner at #4, Aqua (MCA) rides the crest of the "Barbie" wave to #7 and Bob Dylan scores a #12 debut for his "Time Out of Mind" (Columbia).

Over at National Record Mart, Doug Smith choked back tears of joy. "It apparently isn't just about the tour—the Stones are back and the LP is flying out the doors. A solid #1 with us. Also, the Dylan numbers are really impressive in a very crowded Top 10. The holidays are definitely shaping up to be huge."

In other news, Mrs. O'Leary's cow was finally cleared of arson charges in the Great Chicago Fire. Golly, it's great to be Amurican!



Pic Of The Week



Dust In The Wind

The omnipresent **Dust Brothers** are seen here celebrating their recently inked worldwide co-publishing venture with **MCA Music** by searching HITS' 11th Anniversary Issue for the kind of splashy, hilarious ad befitting their new publisher. In a related story, splashy, hilarious MCA Music chief **David Renzer** is nowhere to be seen in this photo. Pictured are (l-r) attorney **Kim Guggenheim**, Dust Bros. **John King** and **Mike Simpson**, MCA Music VP Talent Acquisition **Betsy Anthony-Brodey** and attorney **Ira Selsky**.

TOP SELLING SINGLES

The best-selling singles this week are #1 Elton John (Rocket/A&M Assoc.), #2 LeAnn Rimes (Curb), #3 Usher (LaFace/Ari.), #4 Boyz II Men (Mot.), #5 Mariah Carey (Col/CRG), #6 Allure (Crave), #7 Something For The People (WB), #8 Notorious B.I.G. (BB/Ari.), #9 Next (Ari.) and #10 Master P (No Limit/Priority).

WILD CARD

LISA LOEB
Geffen

Sometimes a record has a buzz and other times that buzz turns into a ROAR!!! Radio is roaring big on this uptempo killer, with four formats moving quickly. Pre-release activity includes WXKS, KBBT, KLLC, KDMX, STAR94, WLNK, XL106 and lots more. Bob Catania & his team continue to do an excellent job setting up and a great job following through. This one's a total winner. Get in now!

Simoné Says Yes To Geffen

David Simoné "*Mony*" has been named head of A&R for Geffen Records by label President Bill "I Am Not The Former Drug Czar" Bennett.

Most recently PolyGram Music Publishing President, Simoné has been given a mandate to broaden and diversify the company's roster, while maintaining its rock sensibilities, to provide leadership and creative guidance on A&R matters and to reform and sign the Strawberry Alarm Clock. He becomes the first person ever named to head the label's fabled A&R department.

The London native has held a variety of high-level positions in the music industry, including Chairman of MCA U.K., Managing Director of Arista and Mercury U.K., President of Uni, Partner at the Atlanta-based firm of Katz, Smith & Cohen and Sr. VP Business Affairs for Capitol Records. The role of Simoné will be played by Rowan Atkinson in the upcoming biopic, "Bean There Done That."

Said Bennett: "Bringing David into the Geffen fold is a tremendous coup for us because he's earned such respect from songwriters, producers, managers, lawyers and parking valets—the gatekeepers of talent. We know he's going to sharpen the game of everyone at the company, as well as develop our knowledge of arcane British cricket terms."

Added Simoné: "I cannot wait to go backstage to try to sign a band, say, 'I'm from Geffen Records' and not get thrown out when I make off with the deli platter."



David Simoné:
The British are cunning.

Another Reason To Bring Back Neobilly



Ladies and gentlemen, **RCA Nashville** artist **Mindy McCready**. You're welcome.

1 ACTION

The add this week at VH1 are Billy Joel (Col/CRG), Bee Gees (Pol/A&M Assoc), Spice Girls (Vir.) and Taja Sevelle (550 Music). Fleetwood Mac (Reprise) is the Artist Of The Month.

Fuhgedduhboudit...



Sony's **Epic Records Group** has entered into a new, multifaceted agreement with **Ruthless Records**. According to a Sony spokesperson, the agreement represents "a commitment to the culturally significant groundbreaking music of gifted artists" as well as the companies' "desire to make a buttload of money." Pictured in the single best trade shot they've ever, ever posed for are (l-r) Ruthless VP/GM **Cassandra Ware**, Sony Music Exec. VP **Michelo Anthony**, Ruthless VP Promotion **Eunice Rice**, Sony Music President/COO **Thomas D. Mottola**, Ruthless President **Tomica Woods-Wright**, Epic Records Black Music President **Ron Sweeney** and Epic Records Group Chairman **David Glow**.



ACTION

The M2 adds this week are Taja Sevelle (550 Music), Jay-Z (Def Jam/Merc), Third Eye Blind (Elek/EEG), Tonic

(Poly/A&M Assoc), Marilyn Manson (Noth/Int), U2 (Isl.), Days Of The New (Outpost/Gef) and Cake Like (Vapor).

Defibrilate, Repeat



Mick Jagger tries to settle a good-natured debate between **Ken Berry** and **Nancy Berry** by proposing to cut open one of **Keith Richards'** arms and simply count the rings. Said Keith in his native Esperanto: "I been carbonated, me. That shite about me owin' Jesus a dollar is utter bollocks, mate!" Pictured just before jetting off to a rave to hear the new Stones electronic mixes, because it'll mean so much to their loyal fans' grandchildren, are (l-r) **Ken, Charlie Watts, Mick, Nancy, Keef and Ron Wood**.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **JANET:** Wow! Record buyers wrapped up in her "Velvet Rope." Maybe now she can finally come out from behind Tite's shadow.



2 **KENNY EDMONDS:** 'Face it: "Soul Food" success is a just dessert for industry tastemaker.

3 **AQUA:** Their ocean gets deeper with Top10 sales and no video play. Say what you will, Barbie's got legs.

4 **BOB DYLAN:** "Time" is on his side, yes it is. "See Junior, I told you Jakob's father was a musician."



5 **BRYAN TURNER:** Master P, Mack 10, Brother Lynch Hung ruling. As Priority has its best year ever, is the sale of the label's other half a rap?



6 **LYOR COHEN:** His Defness is no handicap as his fourth quarter heats up.

7 **PETER KOEPKE:** Portishead, Salt-N-Pepa, "A Life Less Ordinary" OST lift London Records chief out of a fog.

8 **DAVID SIMONÉ:** New Geffen A&R chief jumped at the chance to work with David Geffen and Al Coury.

9 **RIC LIPPINCOTT:** His Curb appeal grows as he takes LeAnn to Pop and does the unthinkable—crosses a country record.

10 **ROLLING STONES:** #3 debut provides a lot of social security. Does "Bridges" refer to their dental work?

C. Delores Sue

Don't f**k with Tucker. Gangsta rap critic C. Delores Tucker has filed a \$5-million defamation suit against *Time* and *Newsweek*, alleging the magazines published malicious articles about her sex life.

The suit, filed in Philadelphia federal court, says the publications purposely mischaracterized the separate \$10-million defamation suit lodged by Tucker in July against the estate of the late Tupac

Shakur, claiming the derogatory references to her on his '96 album caused her husband to "suffer a loss of advice, companionship and consortium." Tucker's attorney now claims the complaint had nothing to do with her sex life.

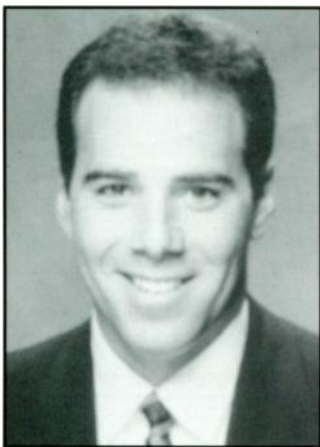
"In fact, since she's been listening to rap, her sex life has actually improved," says her lawyer. "But that's probably because she discovered her vibrator uses AA batteries."

Chumbawamba Votes Republican

So, how did Republic Records score North American rights to the UK group Chumbawamba, whose "Tubthumping" is now the hottest single around?

It began when VH1 VP Music Programming Lee Chesnut heard "Tubthumping" on a compilation accompanying UK trade "The Tip Sheet." Chesnut phoned his friend, Republic head Monte Lipman, insisting he'd found a hit. The two tracked down Chumbawamba's UK management, which sent Chesnut the whole album, the group's ninth full-length release.

"My first question was if there was an album to go along with the song," says Chesnut. "When I heard the album, I just freaked out—there's like five obvious singles on it."



Monte Lipman: Thumping his tub over "Tubthumping."

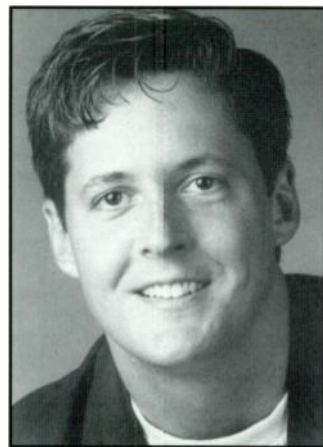
Lipman, the only head of promotion to have his own label, went to see Universal Music Group head Doug Morris, who quickly gave him the green light. "Within a 72-hour period, we had an offer on the table, ready to go," Lipman recalls.

The result? "We have a licensing deal and rights to back catalog," says Lipman. "Now there's a genuine interest in all these albums."

Although Lipman didn't go for adds at radio until October 6, the record was long closed by then. Done deal. Smash.

Now it's time to watch the album explode.

"This music doesn't sound like anything else," says Chesnut. "I can't think of anyone to compare it to, and I think that's why it's taking off."



Lee Chesnut: Waming his chumba over Chumbawamba.

Swallowed



In the photo on the left, legendary Arista artist Carly Simon is shown at an American Movie Classics event honoring legendary thespian Kirk Douglas moments after the actor made a grand entrance by driving his chariot from "Spartacus," complete with a team of twelve Clydesdales, out of Carly's mouth. And in the photo on the right, supermodel caddy William Baldwin and Carly wait for the valet to bring around Baldwin's Lincoln Town Car when suddenly Carly remembers it's lodged between two of her back molars. In other news, there's still no comedy to be found anywhere in HITS.

AIRHEAD

WHEN IT COMES TO BREAKING NEW ACTS, DOUG MORRIS MAKES LIKE CHUCK NORRIS FOR UNIVERSAL RECORDS...



WE, OF COURSE, BREAK NOTHING BUT WIND...



ACTION

The Top Ten Most Requested videos this week at The Box are #1 Aqua (MCA), #2 Bone Thugs-N-Harmony (Relativity), #3 Backstreet Boys (Jive), #4 Master P

"Homies" (No Limit/Priority), #5 Next (Arista), #6 Coolio (T. Boy), #7 Janet Jackson (Vir.), #8 Twista (BB/ Atl/ Atl G), #9 E-A Ski (Relativity) and #10 Mack 10 (Priority).



**Added
This Week At
Z100 New York**

electric barbarella the first single from the
new album medazzaland

**Debut 38* Top 40
Mainstream Monitor
in 3 Weeks!**

On And Spinning At:

KIIS-FM 20x	WSTR 23x
KYSR 26x	KLLC 30x
WPRO 25x	KBBT 29x
WHYI 24x	KKLQ 23x
WAPE 23x	WXKS 16x
KBKS 24x	WVKS 28x
KKRZ 18x	WABB 29x

And Many More

**"Immediate phone reaction that has
been all positive! A very hooky
record that's a lot of fun."**

— Jamie Kartak, WTMX/Chicago

Appearing on:

Leno...Oct. 9th

Rosie O'Donnell...Oct. 14th





The Dope on Janet's "Rope"

It's out. It's selling like crazy. It's Janet. And we don't mean Reno.

In case there was any question, Virgin has pulled out all the stops on its worldwide campaign for Janet Jackson's new album, "The Velvet Rope," with a massive international push which includes the artist herself visiting many of the territories.

•For those in a coma, like us, the first single, "Got 'Til It's Gone," was "sneaked" to all formats of radio in August and was spotlighted on rhythm crossover giants like KPWR, KMEL, KQKS, Z90, WPGC and 92Q. The video, directed by Mark Romanek ("Scream"), world premiered on MTV—where it remains right around the Top Ten—before the MTV Video Music Awards, then was made available to BET and VH1.

•Radio has already jumped on other tracks from the album, but a consensus seems to be gathering around "Together Again," Janet's tribute to friends who died from AIDS, which is already receiving early play on Pop outlets B96, KUBE, PWR96, Y100, KHKS and WXKS.

•"The Velvet Rope" album hit retail on Tuesday (10/7), with Virgin going out the door with 2 million. Jackson's last studio album, '93's "janet.," sold more than 20 million worldwide,

according to Virgin Records America/Virgin Music Group Worldwide Chairman of Vice & Exclusive Soirees Nancy Berry, who is targeting "at least double that" for the new record... and that's just in free copies for her celebrity friends.

•"This is a very personal record for Janet," says Berry, thinking we were from *Vanity Fair*. "She has been working it relentlessly."

•Although Jackson will not perform in the U.S. until Spring '98, she will appear on a variety of talk shows. Last Monday (10/6), she hosted a "groundbreaking" interactive listening party on MTV, where she previewed four tracks from the album. VH1 will make Janet its "Artist of the Month" in December.

•The marketing campaign will include prime-time TV and cable, three-dimensional billboards with speakers playing the album on highly trafficked streets like L.A.'s Sunset Strip and video monitors placed in train stations around the world spelling out "Janet."

•"We want to sell as many records as we can in a classy, cool and credible manner," concludes Berry. "We have an awesome record, we have Janet out there actively promoting it and we have all the marketing strength and creativity of Virgin worldwide. It should be impossible to be unaware of this record... unless you're one of those morons from HITS."



Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 11)	323	1, 9	13, 14 15	21, 24, 25 33, 39, 44
POLYGRAM (TOTAL: 7)	191	2	17, 18 20	29, 31, 49
SONY (TOTAL: 9)	190	5	12, 19	32, 35, 37 38, 43, 48
BMG (TOTAL: 7)	189	4, 10	11	23, 30, 40 50
EMI (TOTAL: 6)	184	3, 6	16	22, 34, 41
UNIVERSAL (TOTAL: 9)	173	7, 8		27, 28, 36 42, 45, 46 47

MCA Finds Refuge



MCA Records has entered into a joint venture with Producer **Don Gehman** and Manager **Larry Frazin** called **Refuge Records**—"a new safe haven for worthy young artists" (honest, that's what the press release said). MCA will provide marketing and promotion for the new label, which will release its first project, "Fare Well" by **Uma**, on October 7. Gehman is best known as a producer for such artists as **John Mellencamp**, **Tracy Chapman**, **Hootie & The Blowfish** and **R.E.M.** Frazin is best known as the former manager of **Gerry Woo** and as a ten-time winner of the **George Washington Unimpeachable Honesty Award**. Pictured (l-r) are MCA Marketing Director **Paul Oroscaan**, Universal Music Group VP Business & Legal Affairs **Sheryl Gold**, MCA Sr. VP A&R **Gary Ashley**, Frazin, MCA Records President **Jay Boberg** and Gehman.

hanson

Major Spins:

Z100/New York
 KZQZ/San Francisco
 WIOQ/Philadelphia
 WWZZ/Washington, DC
 Y100/Miami
 WFLZ/Tampa
 WJZM/Cleveland
 WPRO/Providence
 WUNVZ/Norfolk
 XL 106.7/Orlando
 B97/New Orleans
 KHOM/New Orleans
 WKSS/Hartford

NEW: WKSE
 WPLN WNNK
 KWNZ WRZE
 WNCI WBHT
 WYOV KZMG
 B96 WYOV
 WSSX WSNX
 WMGB WZPL
 And More



"You can forget your preconceived notions about this band. This song is a pure hit!"
 - Tom Poleman, Z100

Top 5 Requests At:

- | | | | | | |
|---------|---------|---------|-------------|---------|-------------|
| Z100 #1 | WNCI #1 | WIOQ #1 | XL 106.7 #1 | WHTS #1 | WIXX #1 |
| WXKS | WAEB | WPRO | WABB | WFLY #1 | ...And Many |
| KSMB #1 | WDDJ #1 | WYCR | WKSZ #1 | KQKQ #1 | More |

Debut #39* Mainstream Monitor • Monitor Greatest Gainers +460

Produced by Stephen Lironi. Mixed by Tom Lord-Alge. Management: Triune Music Group, Los Angeles



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World Radio History

Island Is Wayne's World

Wayne "Don't Squeeze The" Chernin has been appointed Vice President of Sales and Field Marketing at Island Records by Sr. VP/GM "Standing" Pat Monaco.

Most recently Director of Sales for the label, Chernin will continue to work alongside Monaco to oversee all aspects of the label's national and regional retail efforts, including the planning of long-term national strategies with distributor PGD and determining whose Gold card will be charged for the in-room adult movies at the next sales convention.

Chernin originally joined the PolyGram family 13 years ago as a Field Representative, eventually rising to Regional Sales Director for PLG, then Island Records before becoming a tour costume coordinator and food-taster for Grace Jones.

Commented Monaco: "It

is not often that a label is fortunate enough to have someone on their team as diligent, hard-working and sensitive to our artists as Wayne. Especially now that Mother Teresa is dead."

Added Chernin: "This is a real thrill for me... I just learned I'll be making more than Della Reese."



Wayne Chernin: Acts out the exciting parts of "Rerap" in his mirror.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Lewis



Lasher



Lorry



Alexander

"Mona" Lisa Lewis has been appointed Vice President of Advertising and Strategic Marketing for MCA Records by Sr. VP Sales & Marketing Jayne "Here Comes Rhym'n" Simon. Lewis will oversee the label's advertising department, maximize merchandising efforts, support the marketing department with strategic marketing resources, develop cross-promotions, supervise the MCA web presence and spend lots of time in the AOL Marv Albert Bites chat room... Neil "Is Experiencing a Back" Lasher has been named Vice President Promotion for EMI Music Publishing by Sr. VP Talent Acquisition & Marketing Rick Krim "Inal Behavior." Lasher will be responsible for enhancing the airplay of music published by EMI, working closely with EMI artists, record labels, radio consultants, managers and slimy trade magazine reporters... Dave "Red" Lorry "Yellow Lorry" has been named Vice President International Marketing for Mercury Records by label Sr. VP International Jay "Funeral" Durgan. Lorry will be responsible for marketing Mercury artists signed to the U.S. company worldwide, including overseeing all touring, promotion, sales and smuggling hash in from Amsterdam... John Alexander "The Not-So-Great" has been tapped as Vice President of Membership for ASCAP by CEO John A. LoFrumento "Away Zone."

Alexander will oversee the day-to-day operations of the membership departments in N.Y. and L.A., focusing on developing new strategies to further expand the Society's outreach by charging Campfire Girls double to join... Eddie "And The Cruisers" Wenrick has been named Vice President of New Business and Artist Development for Jeff McClusky & Associates. In his new position, Wenrick will be in charge of stuffing FedEx envelopes for McClusky and frightening away any vendors who come up to the office... Mike Jason "And The Argonauts" is upped to Senior Vice President Finance for BMG Entertainment North America by company President/CEO Strauss "Is Not A Home" Zelnick. Formerly VP Finance, Jason will provide his driver's license to Zelnick so he can buy beers at the corner 7-11... "Florida" Marlynn Snyder has been appointed Director of Publicity for Gee Street Records by label President/Founder Jon Baker "Street." Previously at indie publicity firm Shore Fire Media, Snyder was a freelance journalist before he wised up and became a flack... Toni-Ann "Spaghetti with" Marinaccio "Sauce" is named Director of International Acquisitions at BMG Music Publishing by President Nicholas Firth "I Look At The Puth." Marinaccio's duties include testing everyone on the spelling and pronunciation of her last name.



Wenrick



Jason



Snyder



Marinaccio

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 KISS THE GIRLS	13.2m	5819	13.2m	Milan
2 SOUL FOOD	8.4m	6191	22.7m	LaFace
3 THE PEACEMAKER	8.2m	3402	24.2m	DreamWorks
4 IN & OUT	7.7m	3254	40.8m	Motown
5 THE EDGE	5.0m	2129	15.2m	RCA Victor
6 L.A. CONFIDENTIAL	4.7m	2897	17.8m	Restless
7 THE GAME	2.9m	1231	40.2m	—
8 U-TURN	2.7m	2220	2.7m	Epic
9 THE FULL MONTY	2.3m	2957	17.2m	RCA Victor
10 WES CRAVEN'S WISH...	1.5m	892	13.3m	—

IF YOU'VE BEEN WAITING IN CONFUSED ANTICIPATION



COMMON

one day it'll all make sense



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THE ALBUM FROM THE MOST LONGED FOR HIP HOP ARTIST RETURNS WITH THE HIT SINGLE REMINDING ME (OF SEF) FEATURING CHANTAY SAVAGE AND THE UNDERGROUND SMASH 1'2 MANY...



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World Radio History

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Industry eyes on Bryan Turner's Priority as EMI begins to negotiate the purchase of the remaining 50% of the red-hot company. With Turner and Co. experiencing massive growth since the initial \$50 million purchase, rumors have the new deal packing a minimum guaranteed advance against a large back-end payment, dependent upon future growth. Can you say, "elephant bucks?" Speaking of Turner's bottom line, with Death Row unable to procure a new deal, Priority continues to distribute some of the label's massively successful product... Geffen President Bill Bennett follows his successful restructuring of the label's promotion department by tapping David Simoné to fix the label's repertoire shortcomings. While serving as US head of PolyGram Pub, Simoné transformed them into a key player. In return for his early release, London received both the Beck "Deadweight" track for the "A Life Less Ordinary" ST and a commitment from their for-

mer chief not to poach Poly artists or executives. However, look for Simoné's crack Poly staff to be easy pickings for other competitors. In his new role, Simoné will be reunited with former Uni Records cohorts Bennett and Robert Smith. Smith will remain at Geffen in a new, redefined role... Meanwhile, look for A&R hitter Mark Kates to move from Geffen to the Presidency of the Capitol-distributed Grand Royal label... No lack of speculation over Phil Q's start date at the Bunny. Insiders now looking at a 11/1 kickoff... Despite much chatter, the Andre Harrell/Sony deal is not yet done. The big question remains--can he be a responsible business partner?... Chatter over one superstar artist's situation in which the star's lawyer renegotiates a new deal but may be parting ways with said artist before the new pact is inked... Is one major manager readying a move to a key post in major-label land?... Look for Gary Borman to take the reins as Madonna's new manager this week, if a deal can be worked out. Borman is seeking 10% rather than a salary... Are two more presidential changes about to kick in?... Lots of chatter over the messy lawsuits filed by Jeff Kwatinetz, Michael Green and Marc Epstein against former employer Sandy Gallin. Everybody's saying the suit "isn't about the money, it's about the money"... Rumor Mill: Marc Benesch, Randy Phillips, Tom Zutaut, Lynn Shafran, Burnstein-Mensch and Roy Lott.

MAKING MOVES



BILL BENNETT:
"He's down for his."

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WFHN • WHHH • KHTS • WBTT • KBOS and More!

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Produced by Derrick Garrett for Utopia Entertainment, Inc. & Jeff Reid for Tru-Da-Life Music, Inc.

Management: B. Brown Management

Get AMPed at MCA Records Online: www.mcarecords.com

MCA
World Radio History



LETTERS

Will Marv Bite?

To: Evan Bell, Bell & Co.
Re: Employment Opportunity for Marv Albert

WFLZ-FM (93.3 FM) Tampa extends the following employment offer to former NBC sports commentator Marv Albert: 93.3 FLZ seeks the services of Mr. Albert to perform daily sports updates for a period of six months on Tampa Bay's Arbitron-rated #1 radio morning program, "The MJ and BJ Show." In exchange for said services, WFLZ-FM agrees to compensate Mr. Albert with the sum of \$100,000. These sports updates can be performed via ISDN telephone technology from Mr. Albert's location of choice.

MJ Kelli
BJ Harris
WFLZ-FM Morning Show
Tampa, FL

HITS replies: Sure, guys, but can Marv do the reports in a black garter and silk negligee? Actually, for \$25.75, we can give you Marv's toupee while Albert himself spends the next six months at his new gig... as a WWF referee.

Zelnick with a Zzzz

Dear Roy:

Enclosed are the candid and a head shot of BMG President/CEO Strauss Zelnick. I look forward to seeing the article!

Wendy De Marco
Maury Rogoff PR
N.Y.C.

HITS replies: Thanks for the pics, Wendy, but the Polaroids of Strauss in the jacuzzi with the guys from ZZ Top were a little too candid even for us. Have you tried the Weekly World News?

Simply Simon

Dear Journalist:

Enclosed please find an "in the works" advance of Paul Simon's new record, "Songs From The Capeman," set for release on

Warner Bros. Records November 18. Paul's first studio album in six years, "Songs From The Capeman" takes listeners on another amazingly rich Simon journey, mixing salsa, the music of the Caribbean, gospel, doo-wop and rock for his upcoming Broadway show.

Alisse Kingsley
WB Records
Bubank, CA

HITS replies: Thanks, Alisse, but even more importantly, can you get us a pair on the aisle for "Oh, Calcutta"?

Shoots and Misses

Dominic:

Enclosed are some bris photos of Sean "Puffy" Aaron "Neville" McHugh enjoying all the flowers sent by my film and music people. Notice his left hand. It looks like he's ready to start pulling it. How appropriate for HITS. Show it to Adelson. He may want a piece (pun intended).

Jon McHugh
New Line Music
L.A., CA

HITS replies: Hey, Jon, it's nice to see your sense of humor is just as sick now that you're part of the film biz as it was when you were a music flunkie... but we're still calling the Child Protective Services agency on you.



Tube TIMES

◆ Good Morning America

Tuesday 10/14 – Aaron Neville
Friday 10/17 – Gloria Gaynor

◆ Regis & Kathie Lee

No confirmed bookings at presstime

◆ The Today Show

No musical guests for the week

◆ Rosie O'Donnell

Mon. 10/13 – Aaliyah • Tues. 10/14 – Duran Duran • Wed. 10/15 – Loretta Lynn • Thurs. 10/16 – LL Cool J • Fri. 10/17 – Carly Simon

◆ Keenan Ivory Wayans

Mon. 10/13 – Whitney Houston, Sam Salter
Tues. 10/14 – Born Jamericans • Thurs. 10/16 – Bobby Brown

◆ Vibe

Tues. 10/14 – Ice-T • Thurs. 10/16 – Ginuwine
Fri. 10/17 – Robyn

◆ David Letterman

Tues. 10/14 – Green Day • Wed. 10/15 – Carly Simon
Thurs. 10/16 – LL Cool J • Smash mouth

◆ Jay Leno

Mon. 10/13 – Bryan White • Wed. 10/15 – Aerosmith
Thurs. 10/16 – Aaron Neville

◆ Conan O'Brien

Mon. 10/13 – Curtis Salgado & Steve Miller
Wed. 10/15 – Powerman 5000 • Fri. 10/17 – Ice-T

◆ Ru Paul

Monday 10/13 – Susanna Hoffs
Wednesday 10/15 – k.d. lang

◆ Saturday Night Live

Saturday 10/18 – Bjork

◆ ABC In Concert

Friday 10/17 – Van Morrison

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

**WRONG
WAY**

sublime

ALBUM APPROACHING 3 MILLION!

KIIS WKRQ WSTR

WWZZ KMXV WFLZ

WXYV KHOM KLLC

KBBT WNSR KRQQ

...and many more!

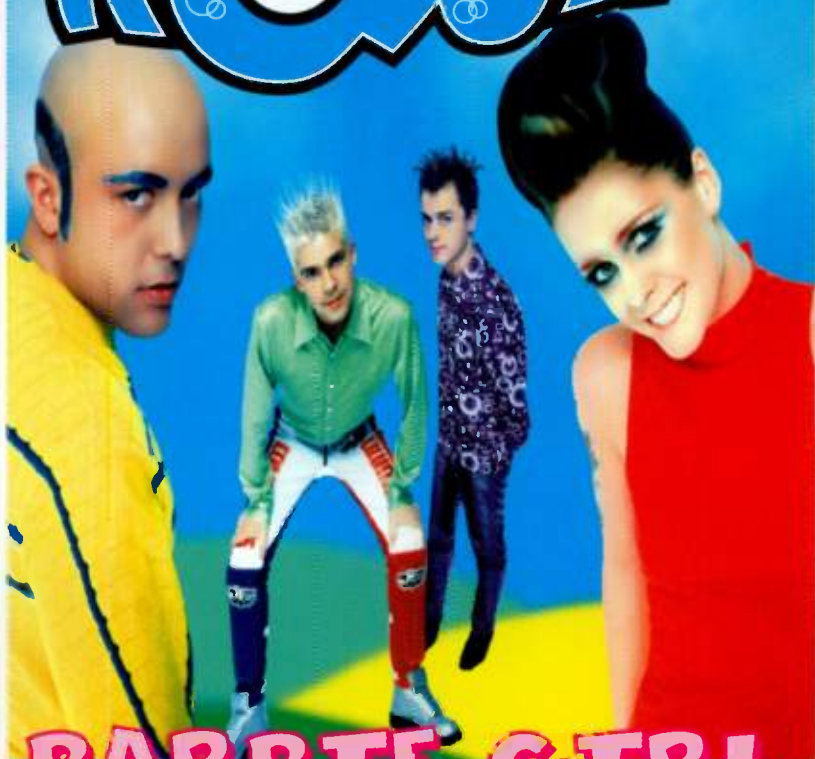


Produced by Paul Leary
Management: Jon Phillips & Jason Westfall



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AQUA



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And She Just Bought
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Management: T.G. Management (John Aagaard)**

MCA
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Now playing on a ~~Modern Rock~~ Station near you.

Now playing on a ~~Top 40~~ station near you.

Now playing on a ~~Modern Adult~~ station near you.

Now playing on a ~~Dance~~ station near you.

Now playing on a music station near you...



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WXKS/BOSTON! WNKS/CHARLOTTE!
+ MANY MORE!

Major Spin Cycle:

KRBE/Houston (20x)... KROQ/Los Angeles (21x)... Live105/San Francisco (25x)
KTCL/Denver (18x)... WXXL/Orlando (20x)... XHRM/San Diego (35x)
Y100/Miami (20x)... The Planet/Detroit (20x) CIMX/Detroit (20x)...
KNDD/Seattle (15x)... Groove/Los Angeles (30x)... 91X/San Diego (19x)
B96/Chicago (new).. KWOD/Sacramento (new).. WKTU/New York (new)

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IN ALL AIRPLAY
MARKETS!

"The 1st bona fide pop sensation of the electronica movement has arrived." - BILLBOARD, LARRY FLICK, JULY 12, 1997



WHEELS & DEALS

BY JOE FLEISCHER

WHILE YOU WERE OUT: Sure, an industry parasite turns his back for five minutes to annoy a whole new set of weasels overseas, and back home, **Cottonmouth Kings** come out of nowhere to take the West Coast by storm. Following the white-boy hip-hoppers' Viper Room date last Tuesday (9/30), attended by the heavies from **Maverick**, **Interscope**, **Mercury**, **Capitol** and **Elektra**, L.A. was abuzz with talk of a serious fourth-quarter signing derby in the making. And guess what, kids? Just like NYC's **Ours**... there's no tape! Woo-hoo! Have fun when the entire industry turns up for the band's **Dragonfly** show this Friday night (10). Stand by... News making its way to us that representatives for **Tool** have met with **Elektra**, **Interscope** and **DreamWorks**, with NYC meetings coming up for **Atlantic** and **Sony**... The winners of last week's **In The City** in Glasgow (yes, the industry actually votes in a battle-of-the-bands format) are 1) **Tam**; 2)

Idlewild (now a Euro bidding war, though they would probably go unnoticed in Orange County) and; 3) **Fat Lip**. Thanks again to event organizers **Tony Wilson** and **Yvette Livesy** for a swell time. And for those US weasels who want to see what the European **South by Southwest** is like, don't miss next year's installment... Speaking of SxSW, the sister convention in Portland, **North by Northwest**, is shaping up to be a big event again this year with **Absinthe** and **Micro Mini** emerging as the pre-convention buzzes... Rumors swirling that **Geffen A&R** hitter **Mark Kates** is amicably parting ways with the label to become President of **Grand Royal**... **Outpost's** fast-developing **Days Of The New** inks a mega pub deal with **Warner/Chappell**... **John Silva** and **Gold Mountain** are now repping **Epitaph's Rancid**... While litigation with former employer **Sandy Gallin** gets underway, **Jeff Kwatinetz** and **Michael Green** have

opened up shop as **The Firm**, repping **Martin Lawrence**, **KoRn** and **Limp Bizkit**, among other notables... Big buzz in NYC on 16-year-old classically trained musician **Michal Towber**, who was getting ready for a big gig at **Arlene Grocery** at presstime. **Columbia** already has a development offer down... Don't look for a decision from **Cafe Tacuba** on what will be their longterm major-label home until after the New Year... For artists and labels looking for musicians, all roads seem to lead to former **Warner Bros.** and **Geffen A&R** guy **Barry Squire**. Among his satisfied clients are **Alanis Morissette**, **Tracy Chapman**, **Chris Stills**, **Meredith Brooks**, **Tal Bachman** and **Keenen Ivory Wayans**. In fact, for **Alanis**, **Brooks** and **Wayans**, **Squire** assembled the entire band. Now you know who to call... Huge Turnout for **Spider Monkey's** last L.A. date at the **Roxy**. In the house were reps from **Capitol**, **WORK**, **Hollywood**, **DreamWorks**, **American**,

Columbia, **Arista**, **Mercury**, **Reprise** and **Virgin**. Look for lots of heat at the band's NYC appearance at **CBGB** on 10/22... Kudos to **Lionel Conway**, as **Maverick Music** inks **Epic's Save Ferris** and **Interscope's Ron Sexsmith**... **BUZZIN'**: **Baxter**, **Phantoms**, **Goldo**... Email: hitslosers@aol.com.

Café Tacuba



Soon the prospero año...

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
ASCAP SHOWCASE	October 8 8:30 pm	The Mint L.A.	ExtraVery, Creeper Lagoon, Buck Jones and Walk On Water.
COTTONMOUTH KINGS	October 10 10:00 pm	Dragonfly L.A.	Buzz on now.
EXIT	October 12 9:00 pm	House Of Blues L.A.	Linda's Doll Hut faves hit L.A.
HONEYCAVE	October 12 10:00 pm	Viper Room L.A.	Chrysalis Music band's buzz starting.
MRFM	October 16-19 tba	Various venues St. Louis, MO	Midwest Regional Music Festival celebrates its 5th year.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

BENAIR GETS THE NOD: Polygram Publishing honcho Danny Benair has secured the music supervision gig on the highly coveted "Permanent Midnight," produced by Jane Hamshere and Don Murphy. The film, which is based on Jerry Stahl's autobiography, is set in the present-day and features Ben Stiller as the ex-junkie TV scribbler, alongside a pair of my chix—Janeane Garofalo and the always-forgiving Elizabeth Hurley. Naturally, Benair is very excited and would have supplied a fitting quote, but since he's a *method* music supervisor, he began to nod off before shooting up... Ace documentary helmer George Hickenlooper ("Hearts Of Darkness," "Low Life") has started shooting "Mayor Of The Sunset Strip," a documentary about the life and times of Rodney Bingenheimer. The concept is to shoot in the vein of "Crumb" and incorporate existing footage with new material. Chris Carter, who

has nothing to do with "X-Files" but had a lot to do with Dramarama and can be heard on L.A.'s Y-107 with his own show, is producing and co-scribbling with Hickenlooper. Look for lots of glam music in the ST, which Carter hopes won't be as expensive as you might think, thanks to Rodney's relationships with artists... It looks like V2's Hyman, Beck and Steele have chosen respected indie Sharal Churchill to head up their West Coast soundtrack division. Churchill will continue to head up her supervision company, **The Music Consultants L.L.C.** (albeit in a more restricted capacity), and will probably steal most of V2's office supplies for that endeavor. Also, as V2 Head Of Soundtracks, Churchill will shop V2's label and publishing rosters and acquire soundtracks... **SPAWN, SPAWN AND EVEN MORE SPAWN:** Sony Music Soundtrax will re-release the "Spawn" ST at Xmas with a couple of changes: There will be a

bonus track featuring a collaboration between Apollo 440 and Morphine; a new limited-edition cover featuring art from Todd McFarland; and a sweepstakes tie-in where you can win prizes so cool I can't tell you about them.... Budd Carr and Tammy Lester have started working on Mandel's "Wild Things," starring Kevin Bacon, Matt Dillon, Neve Campbell and Denise Richards in what has been described as a teenage "Body Heat." On a side note, I feel it is my duty to let you know that Neve and Denise kiss each other in the flick. Ahhh yeaah! Lester is also looking for some traditional salsa music for "Shut Up And Dance."... Brunman and John Kalodner will be involved in the ST to "Godzilla" for Columbia Records. Expect monster hits from monster artists... **The Work Group** will be releasing "The Last Days Of Disco."... Legendary model Lauren Hutton and television's Sherry Stringfield have been added to

the already-extensive cast of Miramax's "54."... Talkers already talking about how big the Jimmy Jam/Terry Lewis-supervised ST to "How Stella Got Her Groove" on Flyte Tyme/MCA could be... **Behind The Scenes:** Dust Brothers, David Simone, Happy Walters, "Scream 2."
email: Jimjoys@aol.com

Morphine



Danny Benair was bummed to hear they're just a band.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
WELCOME TO WOOP WOOP	Cherry Entertainment	Jolene Cherry	Sam Goldwyn
SCREAM	Capitol	Ed Gerrard	Miramax
WILD THINGS	tbd	Budd Carr/Tammy Lester	Mandelay
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOW STELLA GOT HER GROOVE	Flyte Tyme/MCA	Jimmy Jam/Terry Lewis	Fox
LOVE KILLS	Delicious Vinyl	David Lyman/Mike Ross	tbd
HOME ALONE 3	Hollywood	Mitchel Lieb/Laura Z	Fox

From the animated motion picture event of the year

ANASTASIA

"AT THE BEGINNING"

Donna Lewis & Richard Marx

PRODUCED BY TREVOR HORN



WARNING:
Everywhere your listeners are...
Anastasia is.

Multi million dollar marketing effort and licensed merchandise including toys, cd-rom, gifts, apparel, publishing, accessories, home furnishings, and party goods.

Early Believers:

KPLZ	WLTW	WXYY
WTWR	WMRV	WMJQ
KSMB	WZOQ	WOMP
WSPK	WJYY	WKMX
KQID	KRUF	WSTW
KIXY	WRHT	WNDU
WLVI	WWCK	WMGR
WKEE	WKFR	KVIC
KSMB	WPRR	WXIL
WWKZ		...And More!

the first single
from the forthcoming album
ANASTASIA

MUSIC FROM THE MOTION PICTURE

LYRICS BY LYNN AHRENS · MUSIC BY STEPHEN FLAHERTY
EXECUTIVE ALBUM PRODUCERS: CRAIG KALLMAN, DARREN HIGMAN
MUSIC SUPERVISED FOR 20TH CENTURY FOX BY ROBERT KRAFT

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World Radio History

WHEELS & DEALS

posers!

a bi-weekly visual index of your favorite weasels



I MISS MY HOMEROOM: MJJ/Sony Music artists No Authority live up to their name, bum-rushing the studio and taking no prisoners. "We wanna be free—free to ride our hogs without bein' hassled by The Man," declared the pre-pubescent soulmen. "Now bring us four Shirley Temples." Seen are (back

row, l-r) manager **Richard Walters**, No Authority's **Danny Zavatsky** and **Eric Stretch**, MJJ A&R Exec **Jono Kohan** and NA's **Ric Felix** and (front row, l-r) producer **Vincent Brantley**, NA's **Josh Keaton** and producer **Rodney Jerkins**.

BROGUE 'N' RECORD: Irish DJ and A&M/1500 Records artist **David Holmes** (center), at a loss without his customary keg of Guinness and overwhelmed by that strange phenomenon called sunlight, is held up by 1500 co-founders **Philip Blaine** (l) and **Gary Richards**. "Electronica har nell megg for'an," he seemed to mutter, but **Dominic Griffin** was unavailable to translate. Though Holmes fell to the ground in a stupor after this shot was taken, he was still able to do three remixes using only his wristwatch.



PRESTON SURGES: BMI President/CEO **Frances W. Preston** and **PUSH** artists **Hall & Oates** reminisce about their days together in **Rudy Vallee's** band as four of their weasel compatriots get ready for one of those unspeakably depraved, orgiastic, **Russ Meyer**-esque rock-biz gatherings you've read about in the BMI newsletter. Seen just before the blood—and mineral water with lime essence—began to flow are (l-r) BMI's Sr. VP Performing Rights and Writer/Publisher Relations **Del Bryant**, **PUSH** President **Brian Doyle**, **John Oates**, **Preston**, **Daryl Hall**, BMI's Sr. VP Licensing **John Shaker** and **PUSH** General Manager **Rick Flynn**.

Pic of the Week



ROOKING THE PAWN: Legendary blues label Chess Records celebrated its 50th Anniversary by paying its artists actual royalties based on record sales. Seen here flush with the excitement of the moment are (l-r) **Blues Heaven Foundation's Marie Dixon**, **Universal Music Group** Special Markets VP of Catalog Development and A&R **Andy McKaie**, Chess artist **John Brim**, Chess Co-Founder **Phil Chess**, **Arc Music Group** President **Marshall Chess** and son of Chess Co-Founder **Leonard Chess**. Said **Phil Chess** to Mr. Brim: "Ah, royalties schmoyalties--how about a brand-spanking-new Caddie?"

premier poser!

Anna threw away a perfectly dignified career scooping ice cream to enter the music biz. While working for several record stores, Anna promised herself she'd never work with losers at record labels. Of course, that resolution melted away like so much mint chocolate chip, as she began a long run at **Slash Records**. Wearing many hats and working her way up, she landed an A&R gig and proceeded to sign a veritable who's who of influential alternative bands, including **Violent Femmes**, **Del Fuegos**, the **BoDeans** (with **Warner Bros.' Roberta Peterson**) and **Faith No More**. Calling cards like these soon made her a hot commodity and after a stint at **Geffen**, where she inked **Lock Up** (featuring **Rage's Tom Morello** and **Extra Fancy's Brian Grillo**) she jumped to **Interscope**, bringing in **Helmet** and **Jane Jensen** and inking **Rocket From The Crypt**, **Drive Like Jehu**, **Cop Shoot Cop**, **Red 5** and **Purr**. Said Anna: "You're from HITS? Does that mean I, like, have to pay you for this or something?"



Anna Statman: Single Gemini seeks guy in band.

t | e | x | a | s

Top 5 Requested After Only One Week
At KHMx - Houston

Say What You Want

#29* Modern AC Monitor

Major Spins:

WFLZ Tampa

WXKS Boston

KDWB Minneapolis

WHYI Miami

WBLI Long Island

KALC Denver

B97 New Orleans

KRQQ Tucson

The Buzz New York

WTMX Chicago

KLLC San Francisco

WPLT Detroit

KDGE Dallas

KHMx Houston

KPLZ Seattle

WAKS Tampa

KZZP Phoenix

WKTI Milwaukee

WPTF Norfolk

WLNK Charlotte

WLCE Buffalo

New:

KZZO Sacramento

WAEB

WDDJ

WNDU

WKMX

WKPK

WMEE

WMC Memphis

"This is a huge hit record. #9 best testing with our P1 listeners and not even close to reaching it's potential yet." - Linda Silver, The Buzz/New York



314 534 315-2/4

1
VH
MUSIC FIRST
MEDIUM

M2
MUSIC FIRST
MEDIUM

M
MUSIC FIRST
MEDIUM

120
MINUTES

the first track from the worldwide
smash album **White On Blonde**

Management: GR Management



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World Radio History

In A superstar in the mighty and historic Atlantic Records empire, Atlantic Records Senior VP Jason Flom began his career at the Big A 18 years ago as a “field merchandiser,” and after a series of upward promotions, became President in 1995 of the custom-created Lava/Atlantic imprint, which, as we all know, is currently en fuego.

The N.Y.C. native is the son of one of the city’s most distinguished lawyers, Joseph H. Flom, who (one can only assume) was probably not delighted when his son dropped out of college to work full-time at 75 Rock. But Jason was a success from the outset of his career, making his mark early in the next decade with a bunch of astute signings that did very well indeed for his employer. Though he will forever be tarred as “that hair band guy” for his discovery of Twisted Sister, White Lion and Skid Row, let it be known that Flom also includes Tori Amos, Collective Soul, The Corrs, “Riverdance” and Clannad in his résumé.

Like In March ‘95, Val Azzoli, with considerable fanfare, announced that the parent company had spawned a new label, Lava Records, with Senior Vice President Flom—a title he still holds—as President. Lava came out swinging with Edwin McCain, Jill Sobule, CIV, the RIAA Gold “Tapestry Revisited” and the “Schoolhouse Rock! Rocks” compilation. This year, Lava has exploded, smoldering

F and spewing ash with Matchbox20 and Sugar Ray, whose success on the charts and at retail would have champagne corks popping at any label in the world. At the same time, Lava is about to cross the gold mark with the debut album from Trans-Siberian Orchestra, which is

quickly establishing itself as a new holiday classic.

HITS' own living legend, the fiery Danny Fields “Better Than



mm He Hits,” was dispensed to get the story and came back with the following drivel instead...

HOW DID THIS ALL BEGIN FOR YOU?

Before I graduated high school in '79, I wanted to be a rock star.

WHAT WERE YOUR INSPIRATIONS?

Aerosmith, Zeppelin, KISS... So I took a year off between high school and college to become a rock star and wound up getting a trainee job at Atlantic putting up posters in record stores. At four dollars an hour, I thought that was the best job you could ever have, because you got free records. You run around and put up Zeppelin, AC/DC, Foreigner and Bad Company posters... How bad could it be? At the end of the year, Atlantic asked me to stay on. I had already gotten my first gold record for designing a full-page ad for AC/DC because they were my favorite band at the time—"The Highway To Hell is paved with platinum." So I went full-time to NYU and worked here 35 hours a week.

HOW DID YOU MANAGE THAT?

I skipped a lot of my classes. At that time, I had already signed Zebra, who went

Gold on their first album. I found them when I was still merchandising. The second one was Twisted Sister. And that was it for college. After I found Zebra, they gave me a job doing A&R and we went from there. So it was a good start.

HOW HARD WAS IT TO CONVINCE THEM TO SIGN TWISTED SISTER?

The music industry scoffed at them, even though they had sold out the Palladium twice. I remember one person from another label, who was well-known in the industry, coming up to me and saying, "Kid, you seem to have a future, but you're making a complete laughing stock out of yourself with this Twisted Sister. They wear make-up, girl's lipstick and fingernail polish and, you know, you gotta just let that one go."

So I brought out all the ammunition I could... sheets of attendance figures, sales of the record that they had brought out independently in England. Once we signed them, their first record sold 100,000 copies



TORI TORI TORI: ATLANTIC RECORDS RECORDING ARTIST TORI AMOS ACCEPTS A MILLION DOLLAR DONATION TO HER RAINN FOUNDATION FOR ABUSED WOMEN BY AGREEING TO POSE WITH LABEL SR. VP JASON FLOM, WHOM SHE KEPT REFERRING TO AS "A FRIEND OF DEE SNYDER."



THE MATCHBOX GAME: ATLANTIC SR. VP JASON FLOM DEMONSTRATES THE KIND OF TENDER, LOVING CARE HE GIVES ALL HIS ARTISTS, AS MATCHBOX20'S ROB THOMAS SUGGESTS HE NEEDS A BETTER ELECTRIC RAZOR.

POWERHOUSE LIKE ATLANTIC.

Atlantic takes an approach to a given project that is based on the artist's individual strengths. And, on the executive side, it's always been a place where you didn't need an appointment to see anybody, from the Chairman on down. There's an open-door policy here... We sit, we talk. It's always been a very nurturing environment.

AND VERY WELCOMING OF YOUR PARTICULAR WAY OF DOING THINGS.

I think it was a gradual thing. As I became more successful, of course, I was given more freedom to work on different kinds of projects. But I always took, and still take, input from people. There are rare instances where I feel so strongly about something that I can't be influenced by anyone. Generally, I like to have the support of the people around me. I like people who work with me to feel involved from the beginning with the signing and developing of great careers.

I GUESS WE HAVE ALREADY FAST-FORWARDED TO THE LAVA ERA. WHAT'S THE SIGNIFICANCE OF THE NAME?

If you think of the Atlantic as a force of nature, I was trying to think of other great natural forces. I was on a plane one day and I just thought, Lava flows into the ocean, flows into the Atlantic, right? It's hot, it's a force of nature, it sounds like love, it's an easy word to pronounce... So that was the origin of the name.

The idea was to start up a new label that would have great rock & roll and pop artists, and some more eclectic acts as well. It would be a boutique label that could offer the personal attention that I could give.

AND DOUG PUT YOU IN CHARGE?

Doug felt it was time for me to take a step up. I had run the A&R department for a few years and had had success working with artists as varied as Stone Temple Pilots and Donna Lewis. Doug wanted to give me a shot to expand my boundaries.

This was the most logical way to accomplish those goals, and I think he felt, quite rightly, that it would be a way to attract artists that might be put off by the idea

"My most successful projects have been bands that no other labels were interested in."

with a minimum of fanfare. Doug Morris, who became my mentor, got very involved with the second record, "Stay Hungry," which eventually sold six million copies. That's when I began to learn a lot about the business from working for Doug.

SUCH AS?

I learned, ultimately, that bands are the engines that drive the whole machine. I've learned to be more respectful of their wishes and feelings and at the same time, try to give direction without being heavy-handed.

So much of what I know I learned from Ahmet [Ertegun]. He is the ultimate record man and he taught me that, in most cases, the artist is right. And I believe that in the case where it's a close call,

the artist has as much insight and sometimes even more than we do. SOME MIGHT NOT EXPECT SUCH SENSITIVITY FROM A CORPORATE



LAVA'S HOT HIT FOR THE HOLIDAYS

of signing directly to a major label.

WHY IS LAVA A DESIRABLE ALTERNATIVE TO BEING DIRECTLY ON A MAJOR?

I'm able to offer an element of personal attention because I have a very small roster. We have only ten acts, four of which are already gold or platinum. I can help artists by getting involved in all aspects of their development—recording, artwork, touring, marketing... you name it. After 18 years at the same company, I know how to work the system.

WHAT ATLANTIC DEPARTMENTS DO YOU INTERACT WITH?

As it stands now, I work with the entire Atlantic staff. We originally started Lava as a small label and found that it was impractical to operate. We had three promotion people, a marketing person, two people on the West Coast... a staff of

12 overall. My feeling was it either needed to be bigger or smaller. And the logical thing to do was to turn it into an imprint that would function primar-

"Andrea Ganis and her promotion team do an incredible job on my records."

ily as an A&R source and release records through the Atlantic system, which is the best system there is. I frequently interact with the Atlantic A&R staff and have had the good fortune of working closely with some of the best people in the business, such as Kim Stephens with Matchbox20 and Nick Casinelli and Kevin Williamson with Sugar Ray.

HOW MANY PEOPLE NOW DIRECTLY WORK FOR LAVA?

It's four people, including me: Andy Karp, A&R; Rick Goetz, A&R coordinator; and my assistant, Amy DeRouen.

WHAT IS YOUR PHILOSOPHY OF A&R?

What I've tried to teach the A&R people who've worked for me over the years is that finding the band is only a part of the job. The next big part of it is convincing the boss to do the deal. Finding the act, and just bringing the tape to somebody in a position of authority, and having them listen to it once and then reject it, is not getting the job done. If you believe in your heart that you have a huge record, then you have to find a way to get the deal done.

WHAT DO YOU LOOK FOR IN AN A&R EXECUTIVE?

Young people with a real fire, a genuine love of music and a desire to be out in clubs every night looking. I hired someone once just because every single time I went to a club, he was there, and I felt that this was a person that, at the very least, was going to be exposed to some great things. I look for people who aren't just interested in following other A&R people to a hot show of the moment, because that's never been my M.O. My most successful projects have been bands that no other labels were interested in.

Many of the A&R people that I've hired worked at college radio stations and others have come up through the ranks at Atlantic. The guy I've got now at Lava, Andy Karp, was Andrea Ganis' assistant in the promotion department for four years and I found through talking to him that he knew every band, every record that was ever made by that band, who engineered it, what the B-side was in Japan, etc. I'm convinced he's going to be a star.

WHAT'S YOUR RELATIONSHIP LIKE WITH VAL AZZOLI?

Val has been incredibly supportive. We have developed a great working relationship and a wonderful friendship.

ATLANTIC HAS CERTAINLY TURNED THINGS AROUND OVER THE LAST FEW YEARS. DO YOU THINK THESE CYCLES ARE NATURAL IN THE LIFE OF A RECORD LABEL?

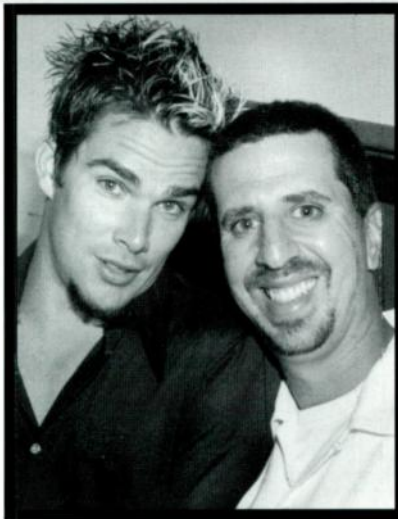
They are natural in the life of a good company, such as ours.

YOU ARE CURRENTLY HOTTER THAN COULD BE WITH BOTH MATCHBOX20 AND SUGAR RAY.

I couldn't be any more excited about Matchbox20 and Sugar Ray. They are two of the most talented groups that I've ever had the privilege of working with and having a role in their success is so gratifying.



HARD CORR: ATLANTIC SR. VP JASON FLOM (L) TRIES TO CONVINCE PRODUCER DAVID FOSTER (R) AND ANDREA CORR (C) IT WOULD BE A MARVELOUS IDEA FOR 143/LAVA/ATLANTIC GROUP THE CORRS TO RECORD A WHITE LION TRIBUTE ALBUM... ESPECIALLY ON THE CUTS HE HAS SUB-PUBLISHING ON.



SUGAR DADDY: SUGAR RAY'S LEAD SINGER MARK MCGRATH (L) REVEALS THE INSPIRATION FOR THE BAND'S HIT SINGLE "FLY" CAME FROM WATCHING ONE LAND INSIDE ATLANTIC SR. VP JASON FLOM'S LEFT NOSTRIL DURING AN A&R DEPARTMENTAL MEETING.

tally unique performers. The singer, Mark McGrath, is a true star, and the whole band puts on one of the best shows you can ever see. We brought in David Kahne to produce, and I felt very strongly that if we had one song we could really hang our hats on, it would break the band. I knew if people got a chance to see them live, they would be hooked. Sugar Ray work their asses off and take nothing for granted.

WHAT ARE YOU LOOKING FORWARD TO IN THE FOURTH QUARTER AND INTO NEXT YEAR?

I have a Christmas project, Trans-Siberian Orchestra, which—in just its second holiday season at retail—is shipping past the Gold mark. It's an orchestral rock record that first touched a nerve last year, and it's the most reactive record I've ever seen. The man behind TSO, Paul O'Neill, is a visionary talent. The single, "Christmas Eve/Sarajevo 12/24," is a wonderful, modern version of "Carol of the Bells." From the first spins at radio, the phones light up and stores sell out instantaneously. It's a true phenomenon.

I'm working on the new Corrs album, which is a 143/Lava project. We had a great deal of success with their first album, particularly overseas. Their worldwide sales were well past the two million mark. The new album is produced by David Foster, Glen Ballard and Oliver Leiber. I feel like it's a whole new level for the band, so I'm very excited about it. That will be released during the first quarter next year.

There are a few new artists coming out at the beginning of the year that are fabulous. David Garza, whose first single is going to be on the "Great Expectations" soundtrack, Keali'i Reichel, from Hawaii, and Jon Brion, who is a guy you should see live if you're ever in L.A.

I'm also executive-producing "Rumours Revisited," which celebrates Fleetwood Mac's masterpiece. It will feature Jewel, Matchbox20 and the Cranberries, among others. Also coming

next year is the second album from CIV, which is sure to expand on their rabid fan base. Steve Thompson did a great job producing the record.

YOU'VE BEEN AT ATLANTIC FOR NEARLY TWO DECADES. WHY HAVEN'T YOU EVER MOVED ON?

For many years, my relationship with Doug Morris was the key factor in my staying at the company. But beyond that, Andrea Ganis and her promotion team do an incredible job on my records. The marketing department is outstanding and Daniel Savage does a great job day-to-day handling most of Lava's artists. That has been more valuable to me than moving to another label

"I'm able to offer an element of personal attention because I have a very small roster."

Matchbox20 struck me from the beginning as a band with great songs, a great singer and great musicians; they have it all. And nobody in the band overshadows anybody else. I give a lot of credit to the producer, Matt Serletic. He did a fantastic job in bringing out all of the best elements and it's a record that really sounds great on the air. It's a magical record.

AND SUGAR RAY?

I felt that we had an opportunity to do something big. The band wanted to be on Lava and I was delighted that they felt that way because I'd been a fan of theirs for years. The thing that attracted me to them was that they are five-to-

for a short-term financial gain.

The Atlantic system is one I know and love. I am fortunate enough to work with people like Ron Shapiro, Andrea and Danny Buch, who are totally committed to long-term artist development.

DO YOU STILL GO OUT TO SEE BANDS?

Definitely. I still enjoy seeing new bands, and I still get out a lot. There's no greater thrill than seeing these young bands achieve success. Breaking a band is a miracle. It requires great teamwork at the label, a great record, a little luck and some divine intervention. ●



BEAT'S ME

BY ROY TRAKIN

ONLINE'S BOTTOM LINE: The Internet world is in a furor over the proposed WorldCom Inc. \$30 billion bid to acquire MCI, which would give it control over more than 60% of all U.S. traffic on the global computer network, leading to fears they will begin charging smaller providers for the rights to link to the service.... As further proof of the continuing shake-up in cyberspace, Prodigy, Inc., one of the first of the commercial online services, let go over 70 employees last week in further cost-cutting moves, including, like Microsoft before them, much of their original content providers. The service will continue to reposition itself as an ISP and Internet gateway. My own "Rant & Roll" has moved over to America Online's L.A. Digital City, AOL's regionalized answer to

Microsoft's Sidewalks as "Trackin' With Trakin." We'll be doing live online chats, so if any publicist is interested in becoming involved, E-mail me at Knickart52@aol.com for further information... Did Janet Jackson have to pay jgflash to use "The Velvet Rope" as the title of her new album? Speaking of the Rope, grumblers are grumbling that the industry grapevine hasn't been the same since moving from AOL directly onto the 'Net, mainly because it's much slower to move through the posts.

BEAT'S CLASSIFIED: Pollstar's Gary Bongiovanni is looking for a reporter/staff writer for the recently revamped "concert hotwire" zine in the \$30-40K range. Only problem is, you have to move to Fresno, where that kind of money can get you your own raisin farm. Call him at (800) 344-7383 for more info... ICE is in the hunt for a part-time editor for its "New Releases" section, a job that requires about ten days a month. Call Greg Siegel at (310) 829-1291... Longtime publicist Kathy Acquaviva has left Virgin Records and is probably working for someone else by the time you read, but you can try her at (818) 893-2889... **AROUND THE HORN:** Rock writers have a hard enough time making a living, but this is getting ridiculous. Janeane Garofalo penned the bio for Everclear's new Capitol album, "So Much For The Afterglow"... Judy Miller takes over Motormouthmedia and clients Dust Brothers, Sukia, Ninja Tune, Apollo 440, et. al... What respected music trade publication recently issued the edict that they "don't cover press conferences?"... What two rock crit types, back on the East Coast after stints in L.A. are a new hot item?... And who says publicists and writers can't be friends? HITS freelancer Scott Wilson and Dan Klores' Lisbeth Cassaday tied the knot this past weekend. Congrats.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

VELVET OVERGROUND



Janet Jackson: Is "Rope" a pain in the Flash?

MINI MUGS



WITH A LITTLE BRIS OF LUCK: New Line VP Soundtracks Jonathan McHugh celebrates the bris of new son Sean Aaron McHugh by giving up the lad in exchange for Asian merchandising rights to the next "Mortal Kombat" movie. Shown enjoying the fact they get to keep the tip are (l-r) music supervisors George Acogny & (kneeling) John Houlihan, Hollywood Records' Mitchell Lieb, McHugh, music supervisor Sharon Boyle and her new tyke Charlotte, husband Michael Gallelli and Hollywood Records' long-lost HITS patsy Charlie D'Atri.



CLIVE IN ORBIT: Arista Records President Clive Davis hangs with members of Spiritualized and legendary bluesman Dr. John after the band's sold-out show at N.Y.C.'s Supper Club for their new album, "Ladies & Gentlemen, We Are Floating In Space." Shown backstage just before Clive suggested they do a post-psychedelic techno version of "Copacabana" with Barry Manilow and Puff Daddy are (l-r) the band's Damon Reece & Sean Cook; Davis; the band's J Spaceman, Dr. John and the band's Ray Dickarty, Mike Mooney & Tim Lewis.



RESERVOIR TURDS: Cult actor Steve Buscemi (r) suggests Dystopia One singer/keyboardist Baz Turd (l) change his name to Mr. Pink just moments before someone mistook Buscemi for Richard Edson. The leader of the L.I.-based industrial band delivered a copy of the group's CD single, named after the actor, at a recent film festival just before Buscemi shoved Turd into a wood-chipper along with the record.

FROM THE MAKERS OF
TRAINSPOTTING

EWAN MCGREGOR

CAMERON DIAZ



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ordinary**

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BECK "DEADWEIGHT"

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KFMA	KKDM	KHTY	
X-96	WEQX	KJEE	
WHTG	WOSC	WEJE	

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SNEAKER PIMPS • AND FAITHLESS**



RECORDS (UK)

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
2	1	SMASH MOUTH - Interscope Walkin' On The Sun	#1 WBCN, KPNT
7	2	OASIS - Epic Don't Go Away	SNL = SALES!
1	3	SUGAR RAY - Lava/Atlantic/AG Fly	#1 WPLY, WROX
4	4	CHUMBAWAMBA - Republic/Universal Tubthumping	#1 KROQ, KFMA
5	5	FOO FIGHTERS - Roswell/Capitol Everlong	#1 WMRQ, KMYZ
3	6	FIONA APPLE - CleanSlate/WORK Criminal	LA "Calender" Girl
6	7	SUBLIME - Gasoline Alley/MCA Doin' Time, Wrong Way	ADD Doin' Time
9	8	MIGHTY MIGHTY BOSS... - Big Rig/Merc Rascal King	#1 WEDG, WEOX
10	9	MATCHBOX 20 - Lava/Atlantic/AG 3 A.M.	Most Added!
12	10	THIRD EYE BLIND - Elektra/EEG How's It... Graduate	WPLY Add
11	11	THE SUNDAYS - DGC Summertime	#1 KZON
8	12	SARAH MCLACHLAN - Arista Sweet Surrender	#1 WPLA, WEND
16	13	WALLFLOWERS - Interscope Three Marlenas	KROQ, KHTY Add
17	14	311 - Capricorn/Mercury Prisoner	#1 KNSX
21	15	DAYS OF THE NEW - Outpost/Geffen Touch, Peel & Stand	MTV Add
14	16	OUR LADY PEACE - Columbia/CRG Superman's Dead	#1 KRZQ, WRZX
15	17	PRODIGY - XL/Mute/Maverick/WB Breathe, Firestarter	Not MY Bitch
—	18	THE VERVE - Virgin Bitter Sweet Symphony	#1 99X, CIMX
19	19	GOLDFINGER - Mojo/Universal This Lonely Place	#1 Q101
13	20	REEL BIG FISH - Mojo/Universal Sell Out	#1 WDGE, WEJE
—	21	SAVE FERRIS - Epic Come On Eileen	WBTZ, WXEG Add
20	22	LIVE - Radioactive Rattlesnake	Most Added!
23	23	TALK SHOW - Atlantic/AG Hello Hello	Tour w/Foo Fighters
24	24	FOREST F/T TREES - DreamWorks/Geffen Dream	#1 WWCD
22	25	SNEAKER PIMPS - Virgin Spin Spin Sugar	99X, WPGU Add

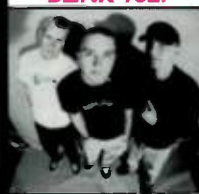
most added

1. THE CURE "Wrong Number" (Elektra/EEG)
2. MATCHBOX 20 "3 A.M." (Lava/Atlantic/AG)
3. LIVE "Rattlesnake" (Radioactive)
4. A LIFE LESS... OST (Beck) (London)
5. BEN FOLDS FIVE "Brick" (550 Music)
6. AM, WEREWOLF... OST (Bush) (Hollywood)

post toasted

BY IVANA B. ADORED

A LIFE LESS ORDINARY: Nothing like one red-eye flight to eliminate any of the residual benefits of six relaxing days in Hawaii. I've never been able to master the "art" of sleeping on planes (both a "control" issue and a "leg room" issue), so I feel like I've just been battered by a tsunami. I'm also red and peeling (actually it looks more like "molting"), so just call me **Rudolph The Red-Nosed Lobster**. Oh, it's every bit as attractive as it sounds.... If you can do it, I highly recommend postponing your "summer vacation" until October because **Kona** was empty and it was like having the resort to ourselves! It's been difficult adjusting to the rigors of deadline again, especially since I keep waiting for someone to come by every two hours to spray me with Evian and offer me a chilled towel. I think I've convinced the rest of the HITS PoMo department that we need our own concierge. Any takers?.... I'm happy to be back, if for no other reason than to find a SIGNED copy of **Patti Smith's** new album on my desk. She's still my hero.... Thought you might want to see what **Lassman** added this week at **The Zone (KXXP)**, his new home in Minneapolis: **Beck "Deadweight," Sheryl Crow "Home," Collective Soul "Blame," Toad The Wet Sprocket "Whatever I Fear," Ani DiFranco "Fire Door" (!!!), Bush "Mouth," Lisa Loeb "I Do," Longpigs "On And On," Mighty Joe Plumb "Live Through This" and Eva Trout "Beautiful South."** His most-played record is **Chumbawamba "Tubthumping"** with 38 spins, so there IS still a semblance of PoMo music being played in the **Twin Cities**, after all.... Just so you know, **Finley Quaye's DEBUT** album entered the **UK Chart** at #3, selling over 33,000 the first week! Keep pestering **Klaiman** (the MASTER of all Pester -ers) and **Jo Hodge** until they send you a copy of this record.... As we predicted, the new **Cure** single "Wrong Number" was **Most Added** by a margin of 3-1! We're very excited that the **Cure** will be on **Modern Rock Live** on October 26th (playing acoustic!) and they'll also be playing a small club show in **Los Angeles** on October 28th. It's reassuring to know that the PoMo format hasn't COMPLETELY abandoned its roots.... Sales for the **Blink 182** album are RAGING on the West Coast—Top 10 at most PoMo "trend" stores from **Arizona** through **Las Vegas** and all points westward. The national story for "Dammit" is BUILDING now that stations like **CIMX, WWDX** and **WXZZ** (f'rinstance) and their PoMo brethren **EAST** of the **Mississippi** have realized that this band's appeal extends **FAR BEYOND** its West Coast base. Did you see **Blink 182 "hanging"** with **Pinfield** last Sunday on "120 Minutes"? Awesome. Hey **Pinfield**, WE gotta hang sometime.... Isn't the ENTIRE soundtrack to "**A Life Less Ordinary**" completely wonderful? A third of all PoMo reporters have already added **Beck's "Deadweight"** but we're also nuts for the **Ash** song.... **Bill Carroll** is also doing backflips this week because the new **Portishead** album debuted on our **POP Sales Chart** at #31! This begs the question, of course, how come YOU'RE not playing "All Mine"? And you know, we ain't too proud to beg.... We've been raving about **Babybird** for MONTHS, praising **XHRM** for their early airplay, and we think it's only fitting that **Steve Blatter** (former PoMo Babe Of The Year) added "You're Gorgeous" this week at **Y-107**. Will other PoMo Babes like **Bob Waugh, Pat Ferisse** and **JJ Quest** follow his lead?..... Our own PoMo Babe, **Tami Packley**, reported hearing **Beth Orton's "She Cries Your Name"** at her **Wells Fargo** bank last week. Which indie will "claim" that add?..... **MTV** added the **Days Of The New** video this week! While the West Coast catches up, the stations who've been playing "Touch, Peel & Stand" for a while report that the early research is HUGE! And that's WITHOUT massive MTV exposure, either. Avoid this record at your own peril.... Congrats to the **550 Records** team on a great week with our beloved **Ben Folds Five**. You will all play "Brick." Every last one of you. Mark my words....



"Dammit," This WILL Work For You!

post * Modern

JAKE OTTMANN Dedicated, New York

Geek



Like Alan Thicke, Pierre Trudeau, Michael J. Fox, Bryan Adams—and, by golly, even beloved HITS alumni Caeri Bertrand—many vibrant, auspicious movers and shakers of the 21st century also happen to be Canadians. Really. Count the mastermind behind *Dedicated*, Jake Ottmann, in with that ambitious crew. If you can't love and respect him for his teen love of *Bachman Turner Overdrive* (the first record he ever bought) or for his amazing ability to survive working under kinky-haired layabout Jon Leshay back in his days at *Elektra*, at least admire Jake for his vision and persistent devotion to bringing *Beth Orton* 'cross the waters to the U.S. of A. With *MTV* and *PoMo* radio duly enraptured with Beth, Jake earns this week's Geek honors. And we can proudly admit that there is at least one French Canadian we're glad *didn't* become a hockey player, sheetrocker or lumberjack.

requests

1. **Chumbawamba** (Republic/Universal)
2. **Sugar Ray** (Lava/Atlantic/AG)
3. **Smash mouth** (Interscope)
4. **Foo Fighters** (Roswell/Capitol)
5. **Green Day** (Reprise)
5. **Prodigy** (XL/Mute/Maverick/WB)

KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE

Foo Fighters
Green Day
Mighty Mighty Bosstones
Chumbawamba
Our Lady Peace

WHTG / RICH ROBINSON / ASBURY PARK

Ben Folds Five
Jamiroquai
Bjork
Smash mouth
Chumbawamba

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Sugar Ray
Smash mouth
Foo Fighters
Our Lady Peace
Chumbawamba

WFMX / BILL / LAURIE / BOSTON

Letters To Cleo
Chumbawamba
Blink 182
Save Ferris
Dubstar

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Chumbawamba
Smash mouth
Bran Van 3000
Green Day
Everclear

Q101 / ALEX LUKE / CHICAGO

Our Lady Peace
Chumbawamba
Prodigy
Reel Big Fish
Green Day

CIMX / VINCE CANNOVA / DETROIT

Chumbawamba
Prodigy
Reel Big Fish
The Verve
Bran Van 3000

KBRS / BO SHANNON / WIN PATTON / FAYETTEVILLE, AR

Everclear
The Nixons
Soak
Chumbawamba
Caroline's Spine

KPOI / NIKKI BASQUE / HONOLULU, HI

Chumbawamba
Jimmie's Chicken Shack
Sugar Ray
Matchbox 20
Size 14

KCHZ / SUPERFRANK / KANSAS CITY, KS

Aqua
Smash mouth
Sugar Ray
Chumbawamba
Jars Of Clay

KLZR / B. OSBURN / LAWRENCE, KS

Chumbawamba
Our Lady Peace
Save Ferris
Sugar Ray
Junkster

KROQ / KEVIN / GENE / LISA / LOS ANGELES

Chumbawamba
Foo Fighters
Smash mouth
Third Eye Blind
Fiona Apple

WMAD / BRAD / SCOTT / MADISON, WI

Prodigy
Ani DiFranco
Foo Fighters
Chumbawamba
Goldfinger

WROX / AL MITCHELL / PERRY STONE / NORFOLK, VA

Korn
Sugar Ray
Our Lady Peace
Chumbawamba
Prodigy

KGDE / LYNN BARSTOW / OMAHA, NB

Chumbawamba
Sugar Ray
Smash mouth
Blink 182
Save Ferris

WXDX / ALI CASTELLINI / LENNY DIANA / PITTSBURGH, PA

Sarah McLachlan
Sublime
Smash mouth
Seven Mary Three
Fiona Apple

WBRU / MATT / TIM / PROVIDENCE

Chumbawamba
Goldfinger
Prodigy
Fiona Apple
Sugar Ray

91X / MALCOLM/ BRYAN SHOCK / MUCKLEY / SAN DIEGO

Blink 182
Save Ferris
Buck-O-Nine
Royal Crown Review
Less Than Jake

XHRM / BRYNN / GREG / SAN DIEGO

Catherine Wheel
Everclear
Dubstar
Bjork
Chumbawamba

KAEP / SCOTT SOUHRADA / SPOKANE, WA

Huffamoose
Matchbox 20
Smash mouth
Chumbawamba
Foo Fighters

WXSR / RICK SCHMIDT / ORLANDO / TALLAHASSEE, FL

Chumbawamba
Foo Fighters
Days Of The New
Creed
Lazlo Bane

KFMA / SUZIE DUNN / TUCSON

Chumbawamba
Save Ferris
Dandy Warhols
Prodigy
Filter/Crystal Method

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Chumbawamba
The Cure
Bush
Everclear
Pietasters

WDST / NIC HARCOURT / DAVE LEONARD / WOODSTOCK

Chumbawamba
The Sundays
Ivy
Longpigs
Imani Coppola

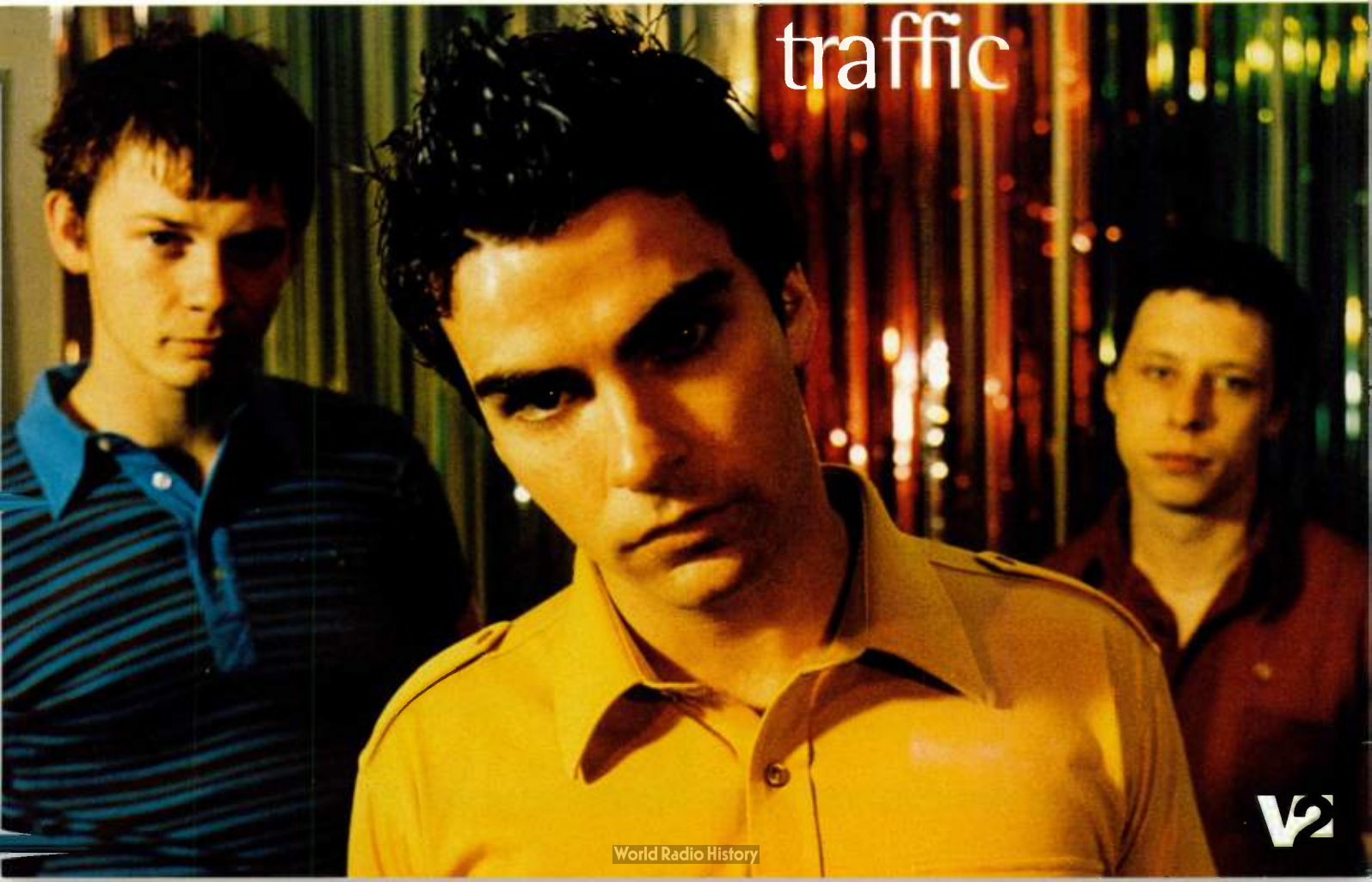
"Mountain-top passion landing on your head..." -NME

"...Stereophonics look destined to have a legion of committed fans." -MELODY MAKER

The first single and video from the forthcoming album 'WORD GETS AROUND'
Album In Stores October 28th

Stereophonics

traffic



post * Modern

top 20 airplay

LW	TW	ARTIST	LABEL
1	1	SMASH MOUTH Walkin' On The Sun	Interscope
2	2	SUGAR RAY Fly	Lava/Atlantic/AG
3	3	FOO FIGHTERS Everlong	Roswell/Capitol
6	4	CHUMBAWAMBA Tubthumping	Republic/Universal
5	5	GREEN DAY Hitchin' A Ride	Reprise
8	6	EVERCLEAR Everything To Everyone	Capitol
4	7	FIONA APPLE Criminal	Clean Slate/WORK
7	8	MIGHTY MIGHTY BOSSTONES Rascal King	Big Rig/Mercury
12	9	OASIS Don't Go Away	Epic
11	10	OUR LADY PEACE Superman's Dead	Columbia/CRG
9	11	SARAH MCLACHLAN Building A Mystery	Arista
10	12	SUBLIME Wrong Way	Gasoline Alley/MCA
13	13	THIRD EYE BLIND Graduate	Elektra/EEG
16	14	THE SUNDAYS Summertime	DGC
15	15	TALK SHOW Hello Hello	Atlantic/AG
18	16	GOLDFINGER This Lonely Place	Mojo/Universal
17	17	FOREST FOR THE TREES Dream	DreamWorks/Geffen
14	18	REEL BIG FISH Sell Out	Mojo/Universal
—	19	311 Prisoner	Capricorn/Mercury
20	20	MATCHBOX 20 Push	Lava/Atlantic/AG

upcoming new releases

GOING FOR ADDS 10/13

GENEVA • "Tranquillizer" - WORK

COWARD • "Wish" - Elektra/EEG

UGLY BEAUTY • "Forgotten" - Atlantic/AG

LISA LOEB • "I Do" - Geffen

EDNA SWAP • "Clown Show" - Island



RADIOHEAD • "Karma Police" - Capitol

GREEN APPLE QUICKSTEP • "Kid" - Columbia/CRG

BLOODHOUND GANG • "I Wish I Was Queer..." - Republic/Geffen

DAFT PUNK • "Around The World" - Virgin

KARA'S FLOWERS • "Myself" - Reprise

COLD • "Give" - A&M

HURRICANE #1 • "Step Into My World" - Sire/WB

GOING FOR ADDS 10/20

THIRD EYE BLIND • "How's It Gonna Be" - Elektra/EEG

PRIMAL SCREAM • "Burning Wheel" - Reprise

MAYPOLE • "Going Dutch" - WORK

DAVID BOWIE • "I'm Afraid Of Americans" (T. Rezner Remix) - Virgin



PROTEIN • "Maybe I Will" - WORK

SPACE MONKEYS • "Sugar Cane" - Interscope

A3 • "Ain't Goin To Goa" - Geffen

MOIST • "Leave It Alone" - Arista

BABY BIRD • "You're Gorgeous" - Atlantic/AG

e-mail new release info to ivanageek@aol.com



Early believers
KXRK 31x KKDM 10x

hurricane #1



STEP INTO MY WORLD.
The first single from the debut album.

Produced by Stephen Harris and Andy Bell
Exclusive Worldwide Management by Stephen King at Ricochet

post * Modern

top 20 retail

	U/W/TW	ARTIST	LABEL
2	1	BJORK Homogenic	Elektra/EEG
4	2	THE SUNDAYS Static & Silence	DGC
—	3	PORTISHEAD Portishead	Go! Beat/London
1	4	SARAH MCLACHLAN Surfacing	Arista
—	5	STEREOLAB Dots & Loops	Elektra/EEG
—	6	THE VERVE Urban Hymns	Virgin
19	7	CHUMBAWAMBA Tubthumper	Republic/Universal
7	8	SMASH MOUTH Fush Yu Mang	Interscope
3	9	OASIS Be Here Now	Epic
6	10	FIONA APPLE Tidal	Clean Slate/WORK
5	11	PRODIGY Fat Of The Land	XL/Mute/Maver/WB
10	12	SUBLIME Sublime	Gasoline Alley/MCA
11	13	MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
8	14	JAMIROQUAI Traveling Without Moving	WORK
17	15	RADIOHEAD OK Computer	Capitol
9	16	SUGAR RAY Floored	Lava/Atlantic/AG
14	17	BECK Odelay	DGC
15	18	SAVE FERRIS It Means Everything	Epic
16	19	CORNERSHOP When I Was Born...	Luaka Bop/WB
12	20	CRYSTAL METHOD Vegas	Outpost/Geffen

retail top 5's

RECORD EXCHANGE / TIM / BOISE

The Sundays
Bjork
Sarah McLachlan
Smash mouth
Sugar Ray

STARBOUND RECORDS / CINDY PETROVICH / SALT LAKE CITY

Matchbox 20
Jewel
Fiona Apple
Oasis
Wallflowers

LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS, IN

Portishead
The Verve
Bjork
KMFDM
Stereolab

LIQUID MUSIC / MIKE STELLE / SAN LUIS OBISPO

The Sundays
Goldfinger
The Tories
Bob Dylan
Bjork

ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES

Bjork
Stereolab
The Sundays
Sea & Cake
Superchunk

CELLOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES

Sarah McLachlan
What's Up Matador: V/A
Beck
Bjork
Jamiroquai

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY

Give 'Em The Boot: V/A
Cinema Beer Nuts: V/A
Pennies
KMFDM
What's Up Matador: V/A

ZIA / DEBBIE LEMON / TEMPE

The Sundays
Refreshments
Bjork
Smash mouth
Prodigy

MAD PLATTER / DON WATSON / RIVERSIDE, CA

Portishead
Save Ferris
Reel Big Fish
KMFDM
Dance Hall Crashers

LOONEY TUNES / PETER DANTE / WAKEFIELD, RI

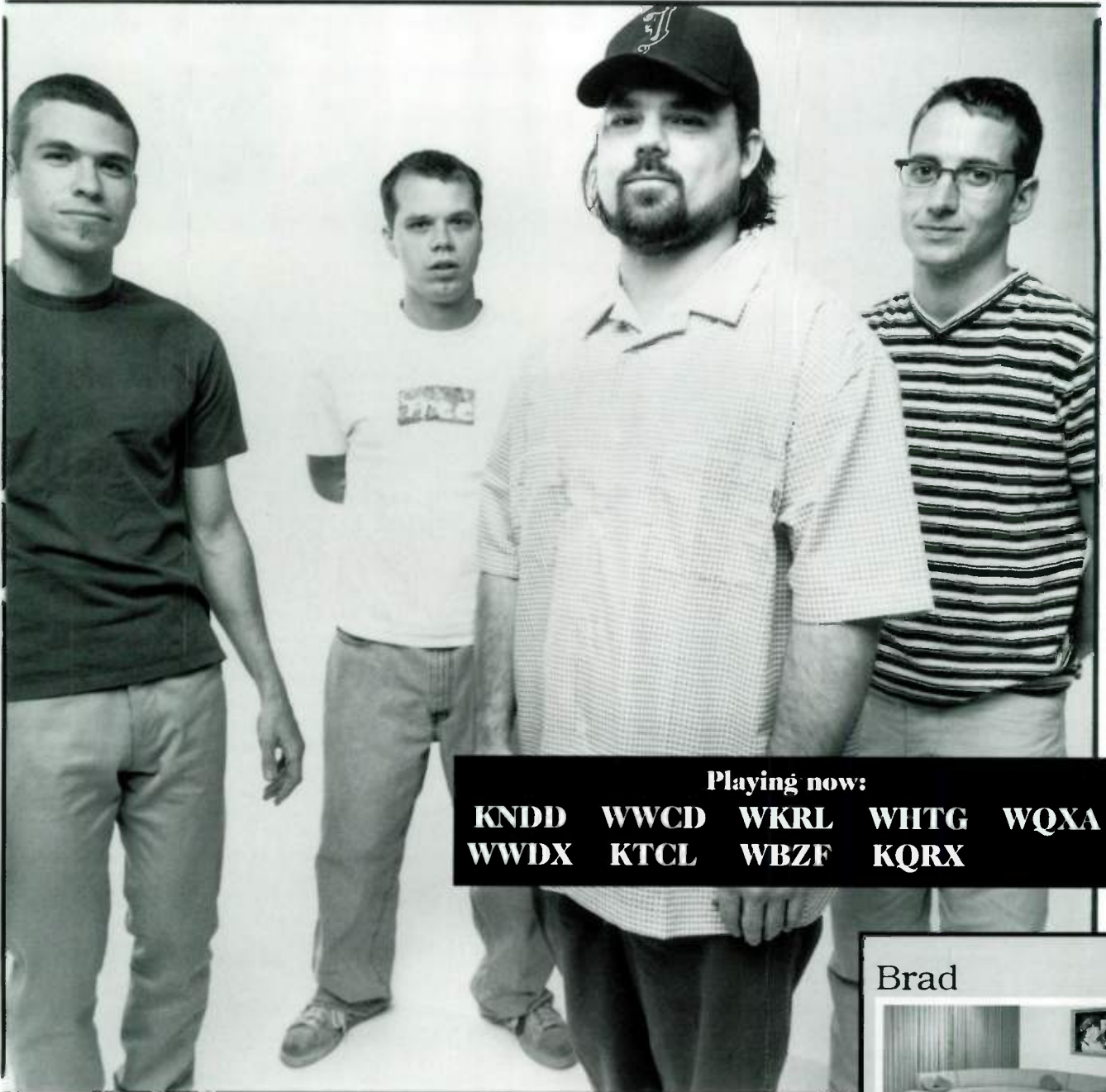
Fiona Apple
Sarah McLachlan
Sublime
Chumbawamba
Mighty Mighty Bosstones

ivana's tip of the week

I'd like to offer some lifesaving techniques you can use when dealing with the PMS of a friend/Boss/Loved One. You may ask, "How do I know when it's PMS?" Easy. Does she cry during the AT&T "Rocket Man" commercial or during "Party Of Five" That's a sure sign. The only things you can do for self-preservation during this time are 1) Preface every sentence with, "have I told you lately how thin you're looking?" 2) Take her out for sushi, followed by ice cream. Repeat the next 3 nights. 3) Take nothing personally — one minute she's clingy, the next she'll give a look so withering you'll wonder what you've done. 4) Don't worry, this too will pass—and you can even learn to enjoy the rollercoaster ride.

Brad

“Secret Girl”



Playing now:

KNDD WWCD WKRL WHITG WQXA
WWDX KTCL WBZF KQRX

From the album “Interiors”

ON TOUR NOW

Brad



Interiors

Epic
epic records group

Produced by Brad and Nick Didia
www.epiccenter.com

“Epic” and  Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1997 Sony Music Entertainment Inc.

World Radio History



TIME TO GO ROUND IN CIRCLES WITH SAVE FERRIS' MONIQUE POWELL AND T-BONE WILLY BY ROXANNE RUBEN

FERRIS WHEELS & DEALS

For Save Ferris, "It Means Everything," their first major label release on Epic, has everyone buzzing about the band's current single and rocking rendition of the '83 Dexy's Midnight Runner's hit "Come On Eileen" as well as the group's role within the current Third Wave ska revival.

The seven-person Orange County unit (which includes much-lauded 21-year-old vocalist Monique "Mo" Powell, guitarist/vocalist Brian Mashburn, bassist Bill Uechi, drummer Marc Harismendy and hornmen Jose Castellanos, T-Bone Willy and Eric Zamora) have worked hard since joining forces in '95, managing to sell 12,000 copies of their indie release without the benefit of any formal distribution set-up. Then, in late '96, a clean sweep of a NARAS Foundation-sponsored Grammy Showcase led to the support of Epic A&R guru David Massey (the guy who brought Oasis to the label) and a subsequent deal. With the producing expertise of Peter Collins [Suicidal Tendencies, Jewel] and engineer Clive Goddard [Sneaker Pimps], "It Means Everything" is nothing short of an aurally friendly crowd-pleaser.

Eager to get their show on the road, Save Ferris are excited about sharing their sassy sing-a-long numbers like "Spam" and "Superspy" with the whole world, minus the intrusions of HITS' resident dance hall crusher Roxanne Ruben "Oos."

"I WAS SO IN LOVE WITH BRETT MICHAELS... [MY ULTIMATE ROCK & ROLL FANTASY IS TO] WALK ON-STAGE AND SING 'UNSKINNY BOP' WITH HIM." MO POWELL

WHAT'S SAVE FERRIS ALL ABOUT—ARE YOU SUPPOSED TO MAKE US HAPPY?

MO POWELL: Yeah, I mean, it is pop music and there's emotion in every form of art and I think essentially what we're about is... Well, the idea of people leaving our shows uplifted is important.

HOW OLD WERE YOU WHEN "COME ON EILEEN" FIRST CAME OUT?

MO: I think I was about eight.

T-BONE WILLY: That would make me about, I don't know, 11.

WHAT WERE YOU DOING?

MO: My sister, who was ten years older than me, was really into the alternative stations, so, of course, I wanted to emulate her. I was really into, like, David Bowie and the Go-Go's. The Dexy's song was just something that I remember from when I was younger. In fact, that thing I was saying about every time someone hears our music, I want them to leave with something memorable—that's how it is for me with the Dexy's song.

T-BONE: I remember just watching old-school MTV, with Martha Quinn.

THE EPIC DEAL CAME ABOUT IN KIND OF A UNIQUE WAY.

T-BONE: We were entered into NARAS' Grammy showcase in Los Angeles. We didn't really know it was a competition—we thought it was more of a show. We then learned more about the organization and everything they do for the music scene. It's a really cool show and so we kind of progressed through the whole process and before we knew it, we were in New York, where we met David Massey.

MO: We had met him months before and we hit it off with him. He was on a lay-over from L.A. to New York and we sat in his office for two hours and just laughed our heads off. We didn't really hear from him after that and he never got to see us play live. His office is in N.Y.—how would we ever get out there? But after we played the NARAS show in New York, and won the final round of this thing, who was backstage but David Massey and he was like, "I love you guys."

WHAT DO YOU THINK THE BENEFITS OF BEING ON A MAJOR VS. A SMALLER LABEL ARE?

T-BONE: There are definitely pros and cons to both. The first album we pretty much did on our own. There were a lot of good things about that because we

got to control the way it was done and even though it wasn't released on a national scale, things were done the way we wanted. Now, it's like a bigger thing. You have to let people do their jobs, while you sit back and say, these people know what they're doing. Before, it was just the seven of us doing everything.

MO: We sold over 11,000 units in eight months of that first album.

HOW DID PETER COLLINS COME TO PRODUCE THE ALBUM?

MO: It was a mutual effort between him and our engineer. We needed a producer because we wanted to go into the studio as soon as possible. We had been referred to Peter by Dave Massey and it worked out really well.

LET'S TALK ABOUT THE SKA TREND WITHIN THE OVERALL MUSIC SCENE. WHAT'S NEXT, TECHNO-SKA?

T-BONE: Everyone labels ska as a trend like it just came in overnight. Ska's been around for a long time... It went mainstream in the early '80s and then it went away, but it never completely disappeared because there was always an underground movement. It's one of those styles of music that has gone in so many different directions. Like with jazz, where there's fusion or be-bop. It's the same thing with ska—there's punk ska, there's swing ska, there are so many different elements to it. I really don't see it disappearing overnight. It has such a good grass roots foundation... People are into it for the long haul. I was playing ska before it was the hip thing and I'll be playing it whether it is or isn't popular.

MO: With each new wave of ska, what the musicians bring to it is a reflection of the times. It's so interesting to see what Madness and the Specials were doing in the '80s compared to what we're doing now—everyone's mixing in these retro styles and punk styles with their ska. So in the future, maybe there will be techno-ska. I think we're authentic for a Third Generation ska band.

WHAT WOULD BE YOUR ULTIMATE ROCK & ROLL FANTASY?

MO: To sing on-stage with Brett Michaels from Poison. I was so in love with Brett Michaels... I want to walk on-stage and sing "Unskinny Bop" with him. If I can't sing with Brett Michaels, I want to be in a remake of Van Halen's "Hot For Teacher" video. ●

BEN FOLDS FIVE

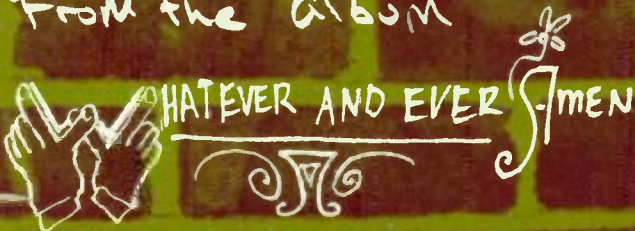
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
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KZON	X96	WAVF	WNFZ	KFTE	CKEY
WBRU	CD101	KFMA	WRAX	WBZF	KZTX
WENZ	WMAD	WDST	WHMP	WBER	Still More To Come

"Brick"

From the album



Produced and Recorded at home by Caleb Southern & Ben Folds
mixed by Andy Wallace

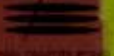
Management: Alan Wolmark and Peter Felstead at 

HEADLINING TOUR:

10/16	Atlanta, GA
10/17	Charlotte, NC
10/18	Raleigh, NC
10/19	Charleston, SC
10/21	Jacksonville, FL
10/22	W. Palm Beach, FL
10/23	St. Petersburg, FL
10/25	Birmingham, AL
10/26	Knoxville, TN
10/27	Nashville, TN

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SHERRI'S JUBILEE

Sherri Jackson's musical career began quite literally by accident. The Denver-based singer/songwriter, whose striking voice and songwriting prowess impressed audiences all summer on the *Further* tour, was a business major, a nationally ranked track star and a comedian before becoming a singer "quite by accident," as she tells it. Teaching herself to write songs and play guitar, she started out by releasing a critically acclaimed indie album called "Moments Of Denial" and this year has come into her own with a self-titled major label debut album on Hybrid Records, produced by Steve Berlin and featuring the very cool, breezy autobiographical single "Maple Tree." Along with bandmates Glen Esparza on bass and Brian McRae on drums, she has been displaying her own eclectic hybrid of R&B, hip-hop, ska and pop on tour with the likes of Rusted Root, Tragically Hip and the BoDeans. HITS' own John "He Robs Banks & Editors" Sutton-Smith caught up with the serendipitous Ms. Jackson on the last day of the *Further* Festival in between hits of peyote and dancing to a 45-minute-long Mickey Hart drum solo.



"MY WHOLE LIFE HAS BEEN A

TELL US A LITTLE ABOUT YOURSELF, BECAUSE VERY FEW PEOPLE KNOW MUCH ABOUT YOU.

I originally went to school on a classical violin scholarship and then I left because I couldn't stand it. I really hated the food in the dorms, and this one football player told me how great they eat, so I thought I could find a sport, something that's not too technical that I can probably do, and I started running track, really by accident. I got a scholarship and ended up being a top runner at 400 meters. I ran for about four years and then I broke my leg, so I ended up needing something to do and I started doing comedy. I joined an all-women's comedy group and dressed up like Diana Ross. We performed at a bar where this hippie band was playing, and they asked me to sing back-up, so I did. I just fell into it. My whole life has been a series of accidents and stumbling blocks, which makes me nervous, because it wasn't my plan. I didn't have any intentions of going into music.

DID YOU ASPIRE TO BE A MUSICIAN THEN?

I went to school in business and communications, and I planned to be like a CEO, power chick. I was thinking corporate. I just ended up in this by accident. They said, "Hey Diana Ross, why don't you come up on-stage and sing?" They liked my voice and thought it would be funny, and they paid me \$25 a night. I said, "Oh, you're gonna pay me. Fine, I'll do it." That's how I ended up in music.

WHAT WERE THEY CALLED?

Band Du Jour. I was the back-up singer and tambourine player. It was a lot of rides around the country in a really dirty, unsafe van and I got real tired of playing tambourine after awhile. So I thought I'd try something else. People liked my voice, but it

SERIES OF ACCIDENTS AND STUMBLING BLOCKS...

I DIDN'T HAVE ANY INTENTIONS OF GOING INTO MUSIC."

took about two years before I really started singing. I didn't think I could sing, because one of the people that I loved to listen to in junior high was Pat Benatar and her voice is much higher than mine, so I never thought I could sing. When I tried to sing with her on the radio, my voice would crack. So I decided maybe I'd take up guitar and I started playing and writing songs, which sort of led to this. It's just been in the last year or so that I've realized, "Wow, I'm making a living at this."

THE RECORD CERTAINLY SEEMS TO COVER A LOT OF DIFFERENT STYLES.

[Producer] Steve Berlin had a lot to do with the sound of this record. He really had some cool ideas. He played some really killer wooden flute and sax. He tried to walk the line between making it radio-friendly and keeping the artist happy, because he's an artist, too, so that helped. He always understood how far to go.

HAS YOUR FAMILY BEEN SUPPORTIVE?

My mother loves this stuff. She should have been the rock and roller; she is on-stage the whole time, just dancing and enjoying the music. She stays 'til the show is over. I mean, her boyfriend was just about to fall over, but she was still dancing.

SO TELL ME ABOUT THE SONGS THAT YOU WRITE, THE LYRICS... WHERE DO THEY COME FROM?

I wish I knew. You've just got to wait for an idea to hit

you. It makes me nervous, because you don't know where the next one's gonna come from. That's why I get anxiety attacks. I've grown tired of trying to think too much about it, because I came from a background of having a work ethic, planning, counting my pennies, to this world of like, just luck. It's nothing about how hard you work.

Writing a song is not about working hard, it's just about waiting for an idea to hit you... There's nothing you can do about it. It took me a long time to accept that. There are lots of things I want to write songs about, but then you can't think of anything to say and then vice-versa, when all of a sudden you just have these rambling words about something and you need to find a character to sort of shape it. It's weird. It's fun when it happens, but it's a lot of anxiety.

HOW DO YOU SEE THE FUTURE IN TERMS OF WHAT YOU WANT TO SAY WITH YOUR MUSIC?

I want to establish a career. I come from that background where it would be nice to have security. I wasn't put on this weird road I've been traveling down, that I stumbled into, for nothing. I would like to have what Bruce Hornsby has... a really fun, nice life of people who love what you do and you love playing for them, because I really do. I am addicted to it now. And that makes me nervous, too, because sometimes I think it's gonna end, y'know.... But I'd like to build a body of work. I really like telling stories and writing songs. I love it. I'm touched by a good voice, but I'm also really touched by lyrics that hit me. I like a song that means something to me. ●

MIGHT BE STARS

THE FIRST UNDENIABLE TRACK FOR RADIO FROM THEIR SELF-TITLED DEBUT ALBUM

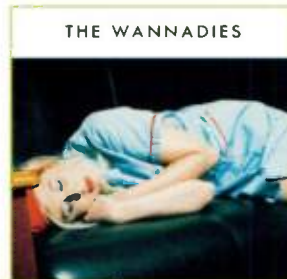
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ALREADY ON:

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KCCX	WQBK	WZAZ	WOXY
KGDE	KLZR	WXSR	WHMP
KWOD	KTCL	WKRL	WIXO

THE WANNADIES MIGHT BE STARS

PRODUCED BY: NILLE PERNED MANAGEMENT: GEOFF WENER, BIG BROTHER MANAGEMENT



THE WANNADIES

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World Radio History

Indolent records



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OIL OLIVE



AT 7 PM on this hot summer eve in the Wall Street section of Manhattan, British trip-pop phenoms Olive and a large film crew settle in at the well-preserved Gothic landmark Block Hall. Going straight to the top of the pops in their homeland with the eerie "You're Not Alone," a swirling dreamscape Annie Lennox would surely die for, Olive is preparing to shoot an Americanized video for its #1 single.

Perfectly suited for the late-night romantic crowd, Olive's ethereal full-length debut, "Extra Virgin" (RCA), fervently ambles its way through the cobwebs of your mind. Foggy textures and beautiful melodies give wondrous songs, such as the billowy "Miracle" and the shimmering "Outlaw," an inescapable, effervescent charm.

Angelic singer Ruth-Ann Boyle is wearing a terry cloth robe and a revealing, low-cut teddy, ready to go under the bright stage lights. And while the band's programmer/keyboardist Robin Taylor-Firth (formerly of Sheffield's Nightmares On Wax) is stuck in a studio somewhere, lyricist/keyboardist/trumpeter (and ex-Simply Red member) Tim Kellett can't escape the wrath of Mafia HITS-man John "The Double Chin" Fortunato.

"Music is now mutating quickly in England because people are less paranoid about being labeled." Tim Kellett

AS A SINGER, WHO INSPIRED YOU EARLY ON?

RUTH-ANN BOYLE: I just love singing. I used to watch different singers to see what they did with their voices. Because I'm Catholic, I went to church and listened to boring choirs. So as I grew up, I got into different black American singers with reedy textures.

DID YOU COLLECT RECORDS?

RUTH-ANN: No, I never really bought records. Luckily, my big brother listened to punk and the Police, and my mother was into Nat King Cole and Bing Crosby. But I'd never say I liked just one type of music. In England, we've been lumped into what Americans call electronica, and what Brits call trip-pop, but we try to expand beyond any given boundaries.

HAVE YOU WORKED ON ANY VIDEOS BEFORE "YOU'RE NOT ALONE"?

RUTH-ANN: Our first video for "Miracles" was very simple and basic, using orange and red imagery. It's not an action video, though. I'm either lying on the floor or sitting at a table. The one we're making for the U.S. market for "You're Not Alone" is more glamorous and theatrical. The costumes are over-the-top and extravagant.

TIM, AFTER WORKING WITH MICK HUCKNALL IN SIMPLY RED, WHAT COMPELLED YOU TO ASK RUTH-ANN TO BE THE SINGER IN OLIVE?

TIM KELLETT: Her voice is quite English-sounding, unlike Mariah Carey's or Whitney Houston's. And we were looking for a very pure singer to blend with the drum and bass sound. Robin and I fell in love with her voice straight-away when we heard a sample she had made.

SEVERAL PEOPLE HAVE EXPRESSED FEAR THAT ELECTRONICA WILL LEAVE ROCK & ROLL IN THE DUST.

TIM: They don't need to be afraid of that because rock music is always going to be very important. What is nice is there are not as many self-imposed boundaries anymore. Live, we use a guitarist and his sound is quite heavy. I'm interested in many elements. Music is now mutating quickly in England because people are less paranoid about being labeled. Look at Prodigy. They're using rock with great beats and sound fantastic. We're using drum and bass rhythms with pop music. We put classical strings and simple keyboard sounds on our tunes.

I NOTICED THAT YOU PLAY SOME TRUMPET AND FLUGELHORN ON "EXTRA VIRGIN."

TIM: I play the trumpet only when it's needed to color our songs. The trumpet is used in a very Miles Davis way. In terms of what he did with jazz from his days with Charlie Parker until the days before his death, Miles is a very important figure. He kicked jazz in the ass by dispensing with technique. If he completely blew a note, he just left it in there because it came down to feeling. And that's a brilliant attitude because what you heard was what was inside of him.

GIVE ME SOME BACKGROUND ON THE FIRST U.S. SINGLE, "YOU'RE NOT ALONE."

TIM: When we demoed it, "You're Not Alone" was a mere string track done by the Duke Quartet. They played some sustained chords and we put them in a sampler and chopped them up. And once the strings were done, the melody came from out of nowhere. I had wanted to write a song about saying good-bye since I was on the road so often with Simply Red. Lyrically, it appeals across-the-board. The older audience could appreciate the great melody and lyrical sentiments.

THE SONG "OUTLAW" HAS A BIG BEAT THAT SEPARATES IT FROM THE OTHER, MORE ETHEREAL TRACKS. IT SEEMS LIKE THE BLACK SHEEP OF THE ALBUM.

That was the only song that didn't start out as a backing track. I had the melody, words and chords written first. It was actually written a while ago for Lighthouse, a British band who deserve exposure here in the States. We put the Olive treatment to it on "Extra Virgin." It's a song about waking up and finding out your partner is a drug dealer. It's fictional, of course, but an interesting topic nevertheless.

WHAT WILL THE NEXT OLIVE ALBUM BE LIKE?

We only had a day to work with guitarist Omith Mukherjee on "Extra Virgin." On the second album, guitar will be used more as a performance instrument. It will give us more ideas to work around. We'll be very open-minded to doing more up-tempo stuff. But there's no formula. We'll go into the studio and see what happens. That's the exciting thing about recording. In our live shows, we use a real drummer, bassist and guitarist. You'll recognize our songs, but they're done differently than the studio versions. The live performance has more energy. But we don't currently have a budget to do many elaborate visual things. ●



Steve,

Just wanted to let you know how
psyched we were to hear the ABRA
remix. Sounds GREAT!! This is EXACTLY
WHAT WE WERE LOOKING FOR... AN ARTIST
BUILDING A CAREER — THANKS!

Skip Isley
KTEG

abra moore strangest places

PITCHING Nichols



Singing in a slow drawl that suggests a musical summit between James Taylor and Randy Travis, Jeb Loy Nichols possesses one of the coziest voices in contemporary pop. On his Capitol Records debut, "Lover's Knot," the singer applies his comfy chair baritone to an engaging collection of soft focus soul tunes and dub-inflected country ballads. Deliberately paced and oblivious to current trends, "Lover's Knot" is the kind of album they don't make anymore, a lazyboned masterpiece that radiates confidence and maturity.

Still, Nichols expressed concerns that he had unwittingly created an artful, "authentic" record only intellectuals and rock critics could appreciate. And thought it remains to be seen whether a new generation raised on tooth-gnashing grunge and hip-hop can relate to Nichols' starlit soul, initial indications are good. In its first week of release, the single, "As The Rain," earned impressive airplay status at Adult Post-Modern radio.

Nichols' cross-pollinated music would seem to be the result of his nomadic spirit. Born and raised in the Midwest, Nichols lived briefly in New York before finally moving to London, where he shared a house with Ari-Up from the Slits, Neneh Cherry and producer Adrian Sherwood. He founded the Fellow Travelers, a ragamuffin folk trio that released two independently produced albums before he was snatched up by Capitol after the group disbanded. HITS' own knotty nut and fellow traveler Bruce "Cor" Britt "Monica" rifled through the guy's wallet while he wasn't looking.

DID YOU EVER IMAGINE YOU'D GET A MAJOR LABEL DEAL PERFORMING OLD-FASHIONED SOUL?

When I was ten, I was sure I was going to be famous. Certainly over the last 15 years, I always thought I could write songs that might appeal to people, but my own personal style and approach was kind of iffy. I wasn't sure anyone could get into it. But whenever my music is presented to people, they seem to get it on some genuine level, and they're really supportive. But I realize I may not be for everybody. I'm not the Spice Guy.

YOU SEEM TO ENJOY FUSING DISPARATE INFLUENCES.

That's why I love London so much, because it seems to be a place where Jamaican, country, Irish, English... All that stuff co-exists in some organic, real way. It's a matter of people living next door and not having the history of oppression that they have here in the States. You have a much more fluid foundation upon which to build.

ARE YOU SATISFIED WITH CAPITOL'S EFFORTS THUS FAR?

Totally. I would dearly love for Capitol to f**k up and be horrible to me, so I could claim to be misused by the faceless international conglomerate, because as a good anarchist, I feel terribly out of my depth here. But they've been great.

THERE'S A MUTED, SOFT-SPOKEN QUALITY TO YOUR MUSIC. IS THAT A REFLECTION OF YOUR PERSONALITY?

It's very easy to be ironic, but there are moments that defy irony. I did worry about whether a song like "Wipe Away a Million Years" was too sweet. But it's actually true. Like I said, I'm not the Spice Guy, but on the other hand, I'm not N.W.A. or Biggie. But you look back at Curtis Mayfield or Stevie Wonder, and they've got some of the most appallingly sweet songs, and thank God. If I ever write a song as great as Curtis Mayfield's "So In Love," then that would be great.

THERE'S NO TRACE OF '90S AGGRESSION AND CYNICISM IN YOUR MUSIC, EITHER.

I don't really want to shock or outrage, because I think that life is shocking and outrageous enough, and I don't need to be running around stating the obvious. I tend to shrink from the evangelical. I'm not someone who wants to convince anybody of anything.

BUT YOU STATE IN YOUR BIO THAT YOU REALLY LIKE PUNK.

I never liked punk-rock, but I liked the Sex Pistols. I think the Pistols were very different than punk-rock in that they said, "This is ridiculous. This sense of music being authentic and real is ridiculous. How can we go on making rock music?" I think all the other bands like the Clash and the Jam missed the point, or perhaps they were on a different point, so I was never interested in them. But the Pistols seemed to be Brechtian in their sense of "This is finished—I can't go on, but I must go on." They didn't seem to be pointing out anything. They just said rock is finished now, and that's what appealed to me. When I was living in Texas I heard that music and I thought, "Wow, we don't have to listen to Lynyrd Skynyrd ever again!" I also think John Lydon is one of the greatest vocalists of all time.

BUT NO ONE WOULD CONFUSE JOHN LYDON FOR A SOUL SINGER.

Yeah, that's true. But his voice is the cry of anguish, the cry of the disenfranchised. When the Pistols played last year, it was one of the greatest pieces of theatre I've ever witnessed. He was saying, "Look, you still don't get it, do you? Rock music is still dumb, and now you're going to pay me \$6 million to be dumb." And I think the rest of the Pistols were really into it, like they were being real rockers. And then there's John... way past 40, wearing his silly suit with his gut hanging out. He understood. It was like, "This is dumb. It's not real or authentic, it's just dumb." That to me is fantastic.

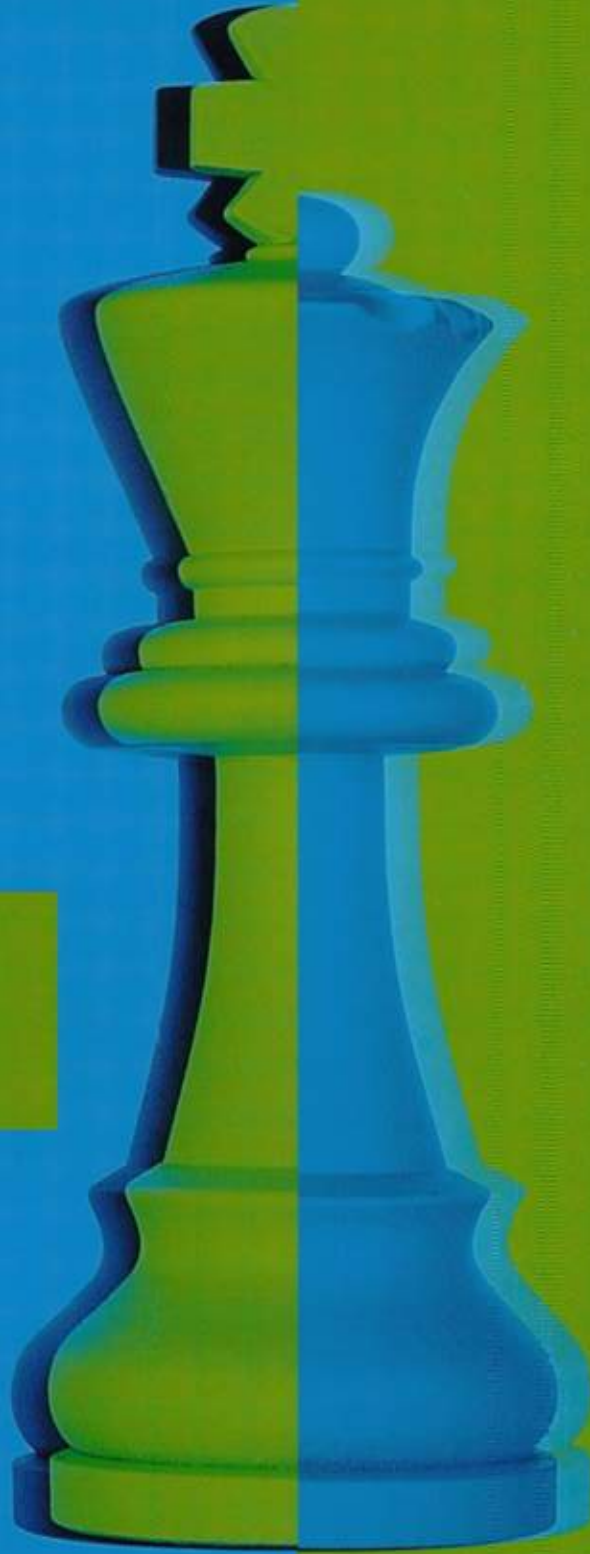
There always seemed to be something about Southern soul musicians that kind of understood that, too. People like Otis Redding and Wilson Pickett understood the show business thing. To them it was always "the business," and that always interested me. Joe Strummer and Mick Jagger always wanted you to believe, "This is me 24 hours a day and I'm just the real deal." Those soul singers understood there had to be this separation.

AREN'T YOU GUILTY OF PLAYING INTO THIS NOTION OF AUTHENTICITY YOURSELF?

I worry a lot about my record and my own position within that. To me, I'm more in the tradition of people like Bill Monroe and Merle Haggard. When I saw those guys in the '70s, they got up onstage and went to work. They had their suits on and they were on the job. They didn't joke around and try to say, "I'm just like you." It was more like, "Hi, I'm Bill Monroe. You paid to see a good show and I'm going to dress up properly and do it like a church." That's more the tradition I hope to associate with when I start playing live. This is a show and not a grunge thing where we're all part-and-parcel of the same thing.

"I'm not the Spice Guy, but on the other hand, I'm not N.W.A. or Biggie."

let us be happy while we're still young



geneva
tranquillizer

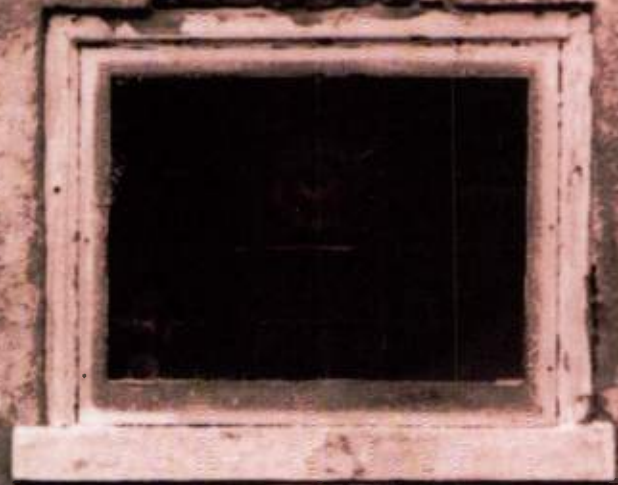
*from the debut album
further
produced by mike hedges
management by neil burrow for jam x.*

nude

WORK

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The police keep coming around,
and I got bruises from sleeping on this cot
And your kid keeps asking for that C-note,
I was hoping she'd forgot
That she's just another mouth to feed
But if you don't know me by now ... you never will.



Royal
Fingerbowl
happy birthday, Sabo!

the debut album
Featuring "Nothing But Time"



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Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	ROLLING STONES - Virgin Bridges To Babylon	170K+ first week
2	2	SARAH MCLACHLAN - Arista Surfacing	CIDR, KBCO add Sweet
3	3	BLUES TRAVELER - A&M Straight On Till Morning	#1 WDOD, WKOC
5	4	PAULA COLE - Warner Bros. This Fire	tour w/ Jen Trynin
4	5	FLEETWOOD MAC - Reprise The Dance	go 10 cuts deep!
8	6	THE WALLFLOWERS - Interscope Bringing Down The Horse	KFOG add Marlenas
7	7	FIONA APPLE - Clean Slate/WORK Tidal	neat-o Spin article
6	8	MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	"3am" Most Added
10	9	THE SUNDAYS - DGC Static & Silence	MTV Stress
9	10	TOAD T/W SPROCKET - Col/CRG Coil	KENZ #1 phones
15	11	FREDDY JONES BAND - Capricorn Lucid	WXPN, KRCL add
14	12	JEN TRYNIN - Warner Bros. Gun Shy, Trigger Happy	WMMM add
11	13	JOHN FOGERTY - Warner Bros. Blue Moon Swamp	#1 KXPT, KPIG
13	14	ABRA MOORE - Arista Austin Strangest Places	KKZN, KTCZ add
21	15	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	WVRV add
20	16	WHISKEYTOWN - Outpost/Geffen Stranger's Almanac	WRNX Top 5 Phones
24	17	JACKSON BROWNE - Elektra/EEG The Next Voice You Hear	Browne will go gold
12	18	HUFFAMOOSE - Interscope We've Been Had Again	WDOD, KOTR add
18	19	DAVE MATTHEWS BAND - RCA Crash	Eric's brother?
19	20	INDIGO GIRLS - Epic Shaming Of The Sun	#1 KMTT, WRLT
16	21	JOHN HIATT - Capitol Little Head	KFXD adds Pirate
17	22	BEN HARPER - Virgin The Will To Live	Try "Glory" nxt.
—	23	SMASH MOUTH - Interscope Fush Yu Mang	250K sold, WNCS add
23	24	SHERYL CROW - A&M Sheryl Crow	WHPT, KBXR add
22	25	LIVE - Radioactive Secret Samadhi	no smoking, dammit

hot & rising

1. **ROLLING STONES** (Virgin)
2. **SARAH MCLACHLAN** (Arista)
3. **WHISKEYTOWN** (Outpost/Geffen)
4. **FLEETWOOD MAC** (Reprise)
5. **BOB DYLAN** (Columbia)
6. **CHUMBAWAMBA** (Republic/Universal)

APM profile



Loreena McKennitt: We could let the sales say it all: Loreena's worldwide sales top 4,000,000, with her two most recent albums both hitting gold in the U.S. But then again, we know it's not all about the numbers, is it? That's why we're happy to share with you something more personal. During her trips to Ireland's remote Skellig Islands and Bobbio mountains, her visits with a Sufi order in Italy and her travels on the Trans-Siberian Express for the writing of her new album, Loreena discovered a little mystical truth: "This process has allowed me to explore the greater depths of our humanity.... It has taught me that we are a culmination of our collective histories and not only are we more or less the same, but there is probably more to bind us than tear us apart." I bet she never forgets to tape "Must See TV" every week, either.

APM picks



The Pistoleros "Hang on to Nothing" (Hollywood): In a musical world that's often filled with "poppy 'lil ditties" with not much meaning, it's refreshing to hear a band that's can remain up-beat, but grounded with realism of the trials of life. It's all about strong southwestern influences in which you can sometimes visualize the mariachis playing right along. Listen for it in the first single "My Guardian Angel," which was written by the late Gin Blossom's Doug Hopkins. Be sure not to miss "Wasting My Time" and "Somehow, Someway." Fire up the Pistoleros. (R.V.P.)

Steve Earle "El Corazon" (Warner Bros.): The title, along with Earle's own admission that this is an album of "stuff I care about," suggests that this tough-as-steel troubadour may be an old softy after all. But don't jump to any conclusions. Number three in his post-prison work, blends the best of Earle's influences—rock, country, blues and bluegrass—into a stunning collection of fat tales and soul-stirring truths. Tender moments make way for songs like the slow, throbbing murder-rocker "Taneytown," (w/ Emmylou Harris) to show that this boy's heart is more like a "pit bull on a mission." (J.T.)



Adult post * Modern

VIN SCELSA

"Idiot's Delight"/WNEW, New York

Geek



As the asphalt cools and the summertime stench of the decaying Big Apple lifts, and as our friends on the East Coast swear by those Fall leaves turning golden and the promise of a good **Jets** season (yeah, right), we still have NO desire whatsoever to live in **Manhattan**. Except, that is, for the big guy every Sunday night on **WNEW**. His philosophy reads like a haiku: "Respect The Elders; Embrace The New; Encourage The Impractical and Improbable, Without Bias." His segues are inspiring: **Tom Petty** "The Waiting" into the **Devlins** "Waiting," **Chumbawamba** "Tubthumping" into the **Pogues** "Dirty Old Town," **Bob Dylan** "Tryin' To Get To Heaven" into **Coolio** "C U When U Get There." When he hears a great song, he's been known to play it twice, sometimes three times, in a row. Why, radio at WNEW hasn't been this fun since the days of **Ted Edwards**! Rock on, Vin.

hots

RADIO

KBAC / IRA GORDON / SANTA FE, NM

The Verve
Loreena McKennitt
Olive
Eva Trout
Chumbawamba

KBCO / D.BENSON / S.ARBOUGH / BOULDER

William Topley
Sarah McLachlan
Tonic
Sister Hazel
Rolling Stones

KBXR / KEEFER / COLUMBIA, MO

Whiskeytown
The Sundays
Smash mouth
Blues Traveler
Sarah McLachlan

KCRW / CHRIS DOURIDAS / TRICIA HALLORAN / LOS ANGELES

Bjork
Cornershop
Bob Dylan
Radiohead
End Of Violence: V/A

KENZ / DOM CASUAL / SALT LAKE CITY

Toad The Wet Sprocket
Wallflowers
Oasis
Mighty Mighty Bosstones
Forest For The Trees

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Widespread Panic
Big Blue Hearts
Toad The Wet Sprocket
Freddy Jones Band
Pretenders

KGSR / JODY DENBERG / AUSTIN

Rolling Stones
Delbert McClinton
Whiskeytown
Jen Trynin
The Sundays

KINK / DENNIS CONSTANTINE / PORTLAND

k.d. lang
Ziggy Marley
End Of Violence: V/A
Paul Thorn
Fiona Apple

KKZN / AMY DOYLE / SPIKE / DALLAS, TX

Better Than Ezra
Wallflowers
Abra Moore
Paula Cole
Dave Matthews Band

KMMS / COLTER LANGAN / BOZEMAN, MT

Rolling Stones
Blues Traveler
Aerosmith
Maia Sharp
Matchbox 20

KPIG / LAURA HOPPER / MONTEREY, CA

John Fogerty
Bob Dylan
Delbert McClinton
James McMurtry
Rolling Stones

KTCZ / L.MACLEASH / J.FREDRICKSON / MINNEAPOLIS

Blues Traveler
Sister Hazel
Freddy Jones Band
Rolling Stones
Sarah McLachlan

KXST / DONA SHAIIB / SAN DIEGO

Venice
Toad The Wet Sprocket
Blues Traveler
Matchbox 20
Rolling Stones

WAPS / BILL GRUBER / AKRON, OH

Texas
Paul McCartney
Fleetwood Mac
John Hiatt
World Party

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER

Rolling Stones
Bob Dylan
Dar Williams
Whiskeytown
Ben Folds Five

WNKU / STACEY OWEN / CINCINNATI

Paul Cebair
Jeb Loy Nichols
Catie Curtis
Patty Larkin
Southern Culture On The Skids

WRNX / BRUCE STEBBINS / DAVE WITTHAUS / AMHERST, MA

Whiskeytown
John Fogerty
Rolling Stones
Matchbox 20
MOM II - Jewel

WRRX / JERRY GERARD / GAINSVILLE, FL

Rolling Stones
Steve Earle
Southern Culture On The Skids
Bob Dylan
John Hiatt

WXKR / DUSTY SCOTT / LAURA LEE / TOLEDO, OH

Smash mouth
Sugar Ray
Foo Fighters
Mighty Mighty Bosstones
Matchbox 20

WXRC / HAL ROWE / CHARLOTTE

Fiona Apple
Sarah McLachlan
Blues Traveler
Rolling Stones
Matchbox 20

WXRV / MIKE MULLANEY / BOSTON, MA

Chumbawamba
Billie Myers
Loreena McKennitt
The Verve
Fleetwood Mac

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Portishead
Robben Ford
Bob Dylan
Bjork
Loreena McKennitt

BORDERS BOOKS & MUSIC / JOHN GOUGE / BLOOMINGTON, IN

Elton John
Bjork
More From Romy & Michelle OST
Southern Culture On The Skids
Wallflowers

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Bob Dylan
Loreena McKennitt
Portishead
Samples

CROW'S NEST / TODD / CHICAGO

Rolling Stones
Bob Dylan
Portishead
The Verve
Fleetwood Mac

MANIFEST / RICK WEINER / COLUMBIA, S.C.

The Sundays
Smash mouth
Days Of The New
Fleetwood Mac
Elton John

VIRGIN MEGASTORE / STEVE VERTELL / SACRAMENTO, CA

Matchbox 20
The Sundays
Elton John
Jewel
Sarah McLachlan

WATERLOO / JOHN LUCAS / AUSTIN, TX

Bob Dylan
Portishead
Rolling Stones
Bjork
The Verve

LAURA LOVE COME AS YOU ARE

a striking song...a compelling homage

debut album *octoroon* is in stores now

In This Week:

KINK
KOTR
KPIG
WXPB

WRRX
WCLZ
KNBA

KPFT
KISM
WEBX

WKZE
WVOD
KFAN

WIIS
KHUM
KTAO
WEBK



Management: Mary McFaul

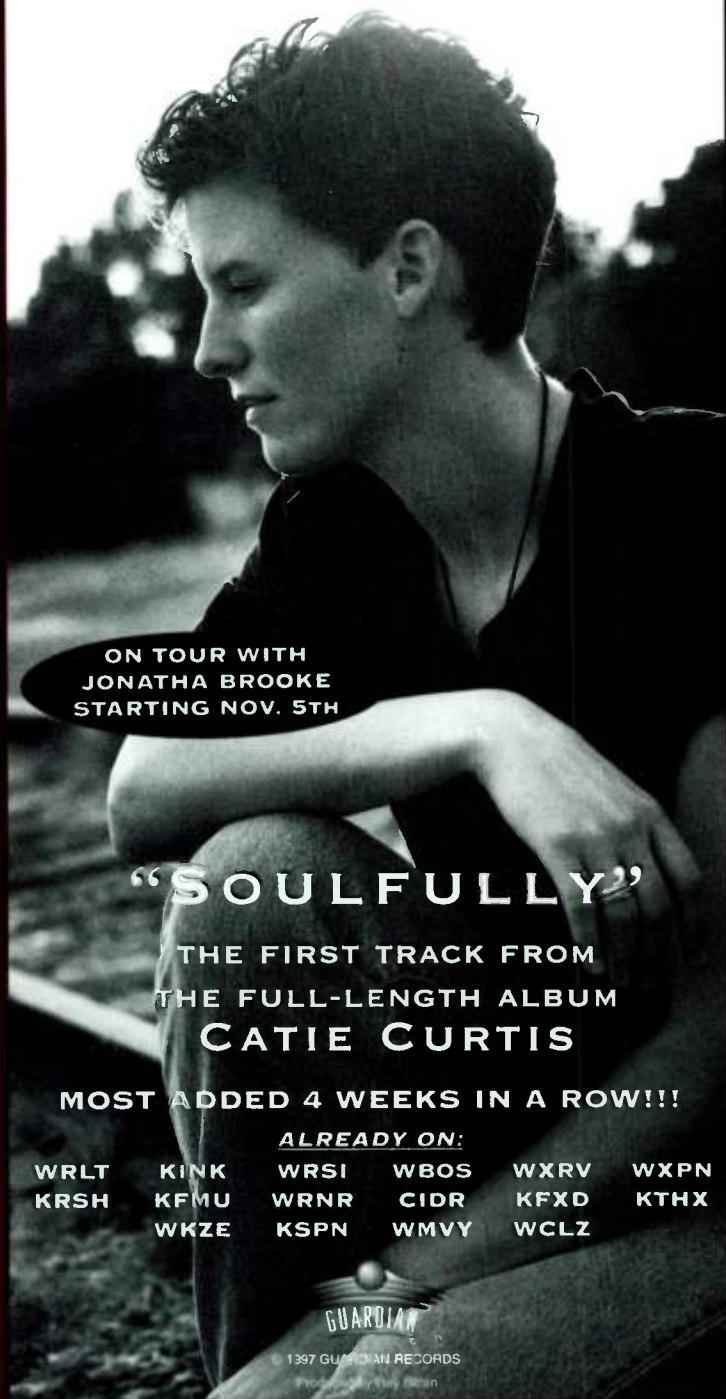
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Adult post * Modern

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CATIE CURTIS



ON TOUR WITH
JONATHA BROOKE
STARTING NOV. 5TH

"SOULFULLY"

THE FIRST TRACK FROM
THE FULL-LENGTH ALBUM
CATIE CURTIS

MOST ADDED 4 WEEKS IN A ROW!!!

ALREADY ON:

WRLT	KINK	WRSI	WBOS	WXRV	WXPB
KRSH	KFMU	WRNR	CIDR	KFXD	KTHX
	WKZE	KSPN	WMVY	WCLZ	

GUARDIAN

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adulterated

BY JULIA TRAINOR

WARM LEATHERETTE: Five bucks to the first person who e-mails me with the explanation of what the band **The Normal** were singing about back in '78. A weird, but kinda cool song. And it brings me to a point. Ah, San Francisco. A place to avoid ever having to drive a car. A place with lots of leather. And a place of truly great radio. I learned something about myself, too: depending on where my dial ended up, I was at times a really content, affluent male 25-54, or a hip,

ALANA DAVIS:



Neither a Myles
or Miles.

single female 18-34...all without a sex change. Amazing! But seriously, I must commend both **KFOG** and **KLLC** on sounding so mint-condition.

While they both conscientiously serve certain music to appeal to their core demos, they don't over-serve to the point of excluding mass-appeal listeners. It's all about balance, kids, and should be a good lesson to those of you wanting to survive in a competitive APM/Alternative/Modern Adult market. **KFOG** sponsored the tremendously successful "Bridge To Bridge" race, which drew like 9,998 Bay Area runners (the two non-natives were myself and **Gregg** from **AWARE** trying to pass for physically fit) and threw a great post-party with the **Big Blue Hearts**. There was something strangely right about so many people panting while bassist **Michael Anderson** was on stage. (Tongue roll please, "Ga-rrrrrrr!").... Anyone want to pick APM's next batch of devilishly handsome posterboys? Uh, yeah, that would be the **Devlins**. I phoned over to **WXRV** to set **Peter Devlin** up with my cousin **Katie**, only to find out they were busy in the Music Hall recording a cover of **Kraftwerk**. *Tres retro*, guys, but you could come back to **HITS** and play "Heaven's Wall" over and over for eight hours, and I'd be happy.... What's this we hear of **Crow** leaving the morning show at **KMTT** Seattle? It's nothing, compared to the news that a very special addition will be joining **West** for a killer team. By the time you find out who it is, we expect **KMTT** will be reporting lotsa phone reaction on two records they just added: **Behan Johnson** and **Alana Davis**. Add **WBMX** Boston and a bajillion other stations to the list that also came in on Alana today. Don't act so surprised, these are cool records that people all over the country hear, "get" and add. It's not that difficult.... Making news this week is the tremendous print and sales story surrounding **Bob Dylan**. Cover of "Newsweek," four star "Rolling Stone" review, 20K first day sales. A huge buzz on an Adult Pomo-licious icon. Another way-impressive sales debut comes from **Loreena McKennitt**. **Vickie Marshall** at **Borders** national headquarters says Loreena's "The Book Of Secrets" is one of the most highly-anticipated/biggest selling records they will have this quarter. She's much smarter than us, so we listen. You should, too, especially as you clamor for artists you can own. And—yes—just to remind you, you will be dealing with a new **Enya** in about a month, so get used to the Celtic love thang.... Segues of the week: **Holly Cole** "I've Just Seen A Face" into **Cornershop** "Norwegian Wood," followed by **Laura Love** "Come As You Are" into **Tori Amos** "Smells Like Teen Spirit." Try it, you'll like it.... Better than "Pleather": **G. Love & Special Sauce**, **B.B. King's** "Dueces" LP (w/ the **Stones**, **Bonnie Raitt**, **Van Morrison** and **Tracy Chapman**), **Patti Smith**, **Colony** and **The Verve**. I'm off to soak my feet and look for something warm and (you guessed it).... Trust me, trust me.

A close-up, warm-toned portrait of Chantal Kreviazuk, focusing on her eyes and smile. The background is a soft, golden-yellow glow.

Chantal Kreviazuk

NEW
THIS WEEK!

KLLC WMXB
WLCE WSHE
WMTX WVRV

MAJOR SPINS:

KZZO 38x
KZON 27x
KZZP 28x
KAMX 41x
KPEK 21x
WPLT 15x
WBAM 28x
89X 26x

S U R R O U N D E D

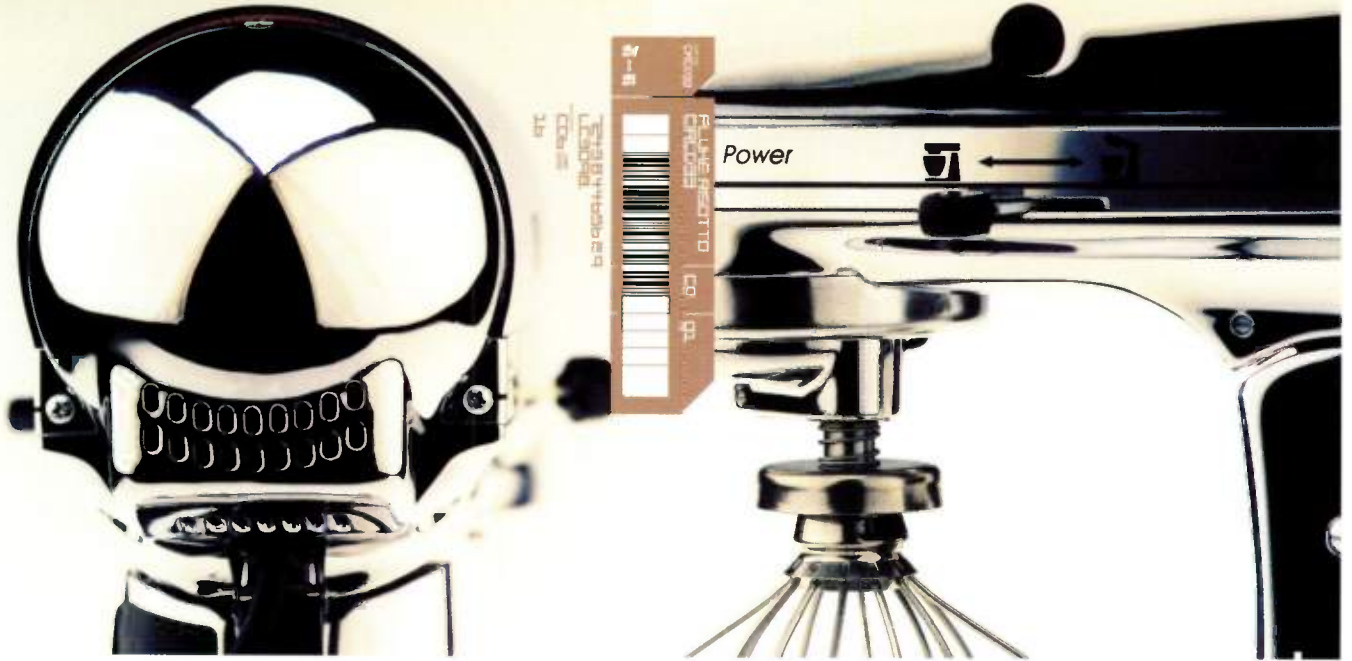
THE NEW SINGLE FROM THE ALBUM "UNDER THESE ROCKS AND STONES"
"...ONE OF THE MOST COMPELLING DEBUTS OF THE YEAR." - BILLBOARD

O N T O U R W I T H R O N S E X S M I T H .

PRODUCED BY PETER ASHES / MATT WALLACE MANAGEMENT, CHRISTINA BARR & IRA BUSHLOW FOR DAN ARTIST MANAGEMENT, INC. AND CHRIS BURKE, DAFFNEY & DENNY SCHON FOR THE SCHONBROSKE GROUP
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COLUMBIA

World Radio History



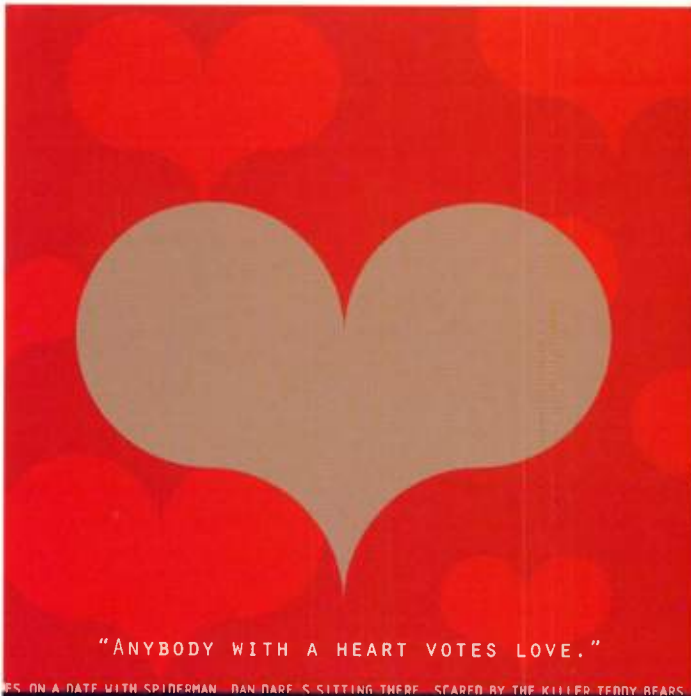
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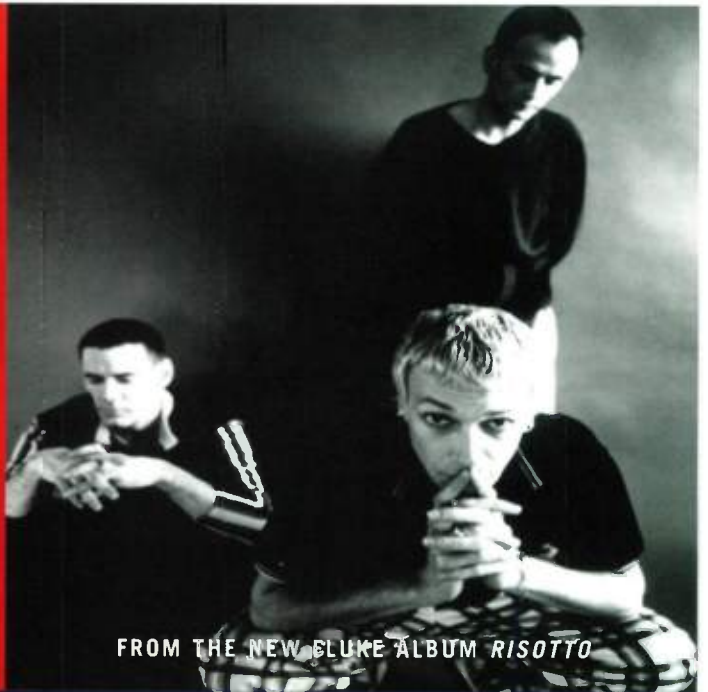


ADDS AT PRESS TIME:

KADQ KBRS KTCL KNSX KQRX
KSPI WBER WJSE WOBR WTGZ



"ANYBODY WITH A HEART VOTES LOVE."



FROM THE NEW CLUKE ALBUM *RISOTTO*

...S ON A DATE WITH SPIDERMAN ... DAN DARE ... SITTING THERE ... SCARED BY THE KILLER TEDDY BEARS ...

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 Mark Wagner 213.468.8626 x202, e-mail: radio@caroline.com

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World Radio History



special Beat*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
2	1 CORNERSHOP - LuakaBop/WB When I Was Born...	brimful of smasha!
1	2 BJORK - Elektra/EEG Homogenic	#1 at WNYU,WPLY
3	3 THE VERVE - Virgin Urban Hymns	you've got some verve
6	4 PORTISHEAD - Go!Beat/London Portishead	#1 KJEE,WUJC,WBCN
7	5 KMFDM - Wax Trax!/TVT Megalomaniac	megalo-adds!
—	6 LOUNGE-A-PALOOZA - Hollywood Various Artists	BFFive,Poe,P-5,FLC
25	7 A LIFE LESS ORDINARY - London Various Artists	Beck & Ash
9	8 THE PIETASTERS - Hellcat Willis	going for adds now
15	9 DEATH IN VEGAS - Time Bomb/Concrete Dirt	on the comeback trail
—	10 APPLES IN STEREO - Spin Art What's the Number	strong start!
16	11 SUPERCHUNK - Merge Indoor Living	Top 5 KNDD
12	12 HELIUM - Matador The Magic City	Tons of new adds!
11	13 MOBY - Elektra/EEG I Like To Score	James Bond theme
—	14 CRAMPS - Epitaph Big Beat From Badsville	News at WOXY
14	15 IVY - Atlantic/AG The Best Thing	spins at Y107,KNRK
5	16 SOUTHERN CULTURE O/T SKIDS - DGC Plastic Seat Sweat	stuck to the seat
19	17 STATIK SOUND SYSTEM - I. Music/C. of Tea Free To Choose	statik shock!
17	18 MECCA BODEGA - 1m1/Hybrid Subway Stories OST	heavy at WRAS
—	19 SUNDAYS - DGC Static & Silence	silence is golden
—	20 G.LOVE & SPECIAL SAUCE - Okeh/Epic Yeah, It's That Easy	stick it in da fridge
—	21 PINK NOISE TEST - Interscope Plasticized	testing the waters
23	22 KEOKI - Moonshine Music Ego-Trip	check out "Me" edit
—	23 HURRICANE #1 - Sire/Warner Bros Hurricane #1	spins at WBRU,KDGE
8	24 FLUKE - Astralwerks/Caroline Absurd	M2 video add
10	25 MAN OR ASTROMAN? - Touch & Go What Remains...	still remains

exile in Di-ville

BY DIANA D'AMATO

THE BEST LAID PLANS OF MICE AND ME.... I learned a big lesson this week at work. Check this out - in one night, I got locked in the stairwell, locked out of the building (in the rain), my car got locked in the parking lot, AND I lost my wallet on the way to the **Finley Quaye** show (which I missed.) To top it off I witnessed a hate crime on Santa Monica Boulevard on the way home. By the time I got tucked in that night I was like a starved, twitching war victim. And all because I thought I'd stay late at work to get ahead. I guess I found out the hard way that working late is bad for you, and I promise never to do it again....To recoup from that series of tragedies, I headed back to beautiful San Diego this weekend to see **Lucy's Fur Coat** play on Saturday night. It's so cool that they're back

LORETTA:



Happy Cowgirl

together, and I swear they've gotten even better. Lucy's is an A&R dream right now. They're into touring, already have a fan base, write hooky-as-hell songs, and aren't signed. Congrats in advance to whoever scoops them up!.... Geez, one little comment about **NECKCAR** and all the loonies come out of the hills. I can't believe you people are defending America's so-called "New Favorite Sport." Please, this is a pastime you should keep to yourself. I mean, who can respect a sport who's big hot-shot hero is "**Dick Trickle**."??? Bleech.... I'm putting in my vote for video of the year now - **The Chemical Brothers** "Elektrobank" kicks ass! The drama, the suspense, the photo of **Ed and Tom** in the trophy case. It's got it all, and it's getting tons of special spins this week along with **Stereolab**, **KMFDM**, **The Devlins**, **The Bent Scepters**, **Portishead** and **Cornershop** - in fact, I don't think there's anyone NOT playing "Brimful of Asha!" **Julie Muncy** is unstoppable with this chart topper! (#1 this week - Congrats!) Has anyone else noticed that **Loretta** from **91X** and **Imani Coppola** are totally twins? I'm telling you, spitting image! I've never seen them in the same room at the same time before, have you?...I saw **Weird Al** at **Toi** on Sunset on Monday night. My pick-up order wasn't ready yet and Al was sitting alone so naturally we were drawn together. I walked up to his table and said, "Hi. I saw you at a **Rugburns** show once." Al said, "I LOVE the **Rugburns!**" (of course!) So we talked until my food was ready and he seemed really sweet and nice so I gave him my phone number. Is that bad? I'll let you know if he calls me.... That **Space Monkeys** song, "Sugar Cane," is ready to blow. **Live 105** stepped out with an early add on it this week, and it's #1 for **Les Aaron** at **The Point** and for **Jeanette** at **KOME**. It reminds me of when I first heard **Sugar Ray** "Fly" and thought "Shit. I'm gonna be hearing this on the radio five times a day for the next six months." Get ready for it! I've also been listening a lot to "The Jackal" soundtrack, which features songs from **Fatboy Slim**, **Ani DiFranco** and **Black Grape** (just to name a few), which are sure to start popping up all over Special Beat Land soon.... Here's a good question for you: What **Hollywood Records** employee got collared by the cops peeing on a bush on the way to an **Insane Clown Posse** show — in full clown make-up???? I'll tell ya if you call me....

IMANI:



Sad Cowgirl

special Beat*hang Suite

disks special indie



Portishead "Portishead" (GO! Beat/London): Like an elaborate meal in a hotel room, Portishead's music is rich in texture yet immersed in an overcast, dusky-dub elegance. It's been three years since the world was introduced to these Bristol, England natives and their signature trip-hop sound, and now they're back with more. Check out the James Bondian coolness of "All Mine" or the slow spookiness of "Humming," and wonder along with singer Beth Gibbons, "Is it all as it seems?" (Evan Cerasoli)

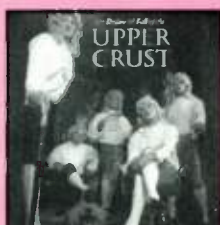
Bigmouth "Bigmouth" (Wild Pitch): This Birmingham-bred, N.Y.-based quartet takes its name from a Smiths song and, had Morrissey taken his Prozac, comparisons might be warranted. Though the album is sonically and lyrically brooding at times, it's guitar-grooving melodies are far from dark. Opening with the adrenalized "Nemesis" and bouncing to the funk of "Little by Little," the album gets most appealing with the edgy retro-pop of "Better Man" and the single, "Killing Me." As the revived Wild Pitch's first rock band, Bigmouth screams with promise. (A.S.)



Photek "Modus Operandi" (Astralwerks/Caroline): Rupert Parkes (A.K.A. "Photek") emerges as one of the most original and creative artists in years. The highly anticipated "Modus Operandi" is a brilliant audio morphing of blurred jazz and techno. Parkes explores some of the most intricate sampling, editing and looping techniques imaginable. The tracks "Minotaur" and "The Hidden Camera" are both hypnotically twisted, and the flurry of percussive beats in "Smoke Rings" is simply from another planet. Truly timeless work from an electronic assassin. (D.Cava)



Upper Crust "The Decline & Fall of the Upper Crust" (Emperor Norton Records): If you're anything like me—and really, what are the odds?—there's nothing you like better than a band that dresses like Eighteenth-Century noblemen and plays AC/DC-inspired rock. That band, of course, is the Upper Crust. On "The Decline," their second album, odes to decadence like "Boudoir" and "Ne'er-Do-Well" rock so hard, one wonders how the Crust's powdered wigs stay on. Paint on a "Beauty Spot" and shake your culottes! (S.G.)



special indie pics



MY TOWN, YOUR TOWN, EVERYBODY'S TOWN: Buck-O-Nine throws some San Diego signs at Kamp KOME's "Dysfunctional Side Stage." Photo taken just after KOME PD Jay Taylor and GM Ron Nenni rushed the stage and performed a perfect tandem dive into the crowd during Buck-O-Nine's set. Pictured l-r, Buck-O-Nine's Scott, manager Kathy Mussio, Jonas and Jon, and KOME kids Jay and Ron.

this week's really beat person

ANDREW PAYNTER
Mammoth Records
Carrboro, North Carolina



...BUT YOU CAN CALL ME "SKATE RAT!" Caught here in a rare glamour-shot moment, Andrew ponders the age-old question, "Why is it so darn hard to get good hair products in North Carolina?" Unlike most industry types, Andrew actually cultivates outside hobbies, like swing dancing with the Squirrel Nut Zippers, hanging out with his friends in Fu Manchu and skating—he's a regular **Scotty Hamilton** on the ice. Oh wait, is that the right kind of skating? I know I'd sure like to see him in a pair of those tight pants!

RADIOHEAD

KARMA POLICE



***OK Computer* now certified Gold!**

Could Not Wait:

WHFS 91X CIMX X96 WOXY

WBTZ KFMA WDST WGMR KJEE XHRM

The new single from *OK Computer*

Produced by Nigel Godrich with Radiohead • Managed by Courtyard Management, Chris Hufford and Bryce Edge
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The Facts On FOX



She's got a new '70s Kim Fox's infective playful and eminently hummable tunes recall the work of such pop giants as Randy Newman, Brian Wilson, Joni Mitchell and the artist she arguably resembles most, Carole King. Add a voice that ranges from an intimate rasp to the yearning wail of a Broadway ingenue and some serious keyboard chops, and you've got a true triple-threat.

Born and raised in New York City, Fox absorbed classic tunesmithing from an early age, but she moved to relatively placid Bloomington, Indiana to set up shop. Signed to DreamWorks Records, she just dropped her stunning debut, "Moon Hut." The breezy, infectious lead single, "I Wanna Be A Witch," is only a taste of the disc's delights, which stretch across various pop genres. She even offers, in a hidden track, a spaced-out take on Bruce Springsteen's "Atlantic City." Fox recently sat down with HITS' own frustrated ingenue, Simon "& Schuster" Glickman, to dish the dirt and exchange riffs from "Annie."

FOX IN THE CHICKEN COOP: DREAMWORKS CHANTEUSE KIM FOX (SECOND FROM L), ALONG WITH BANDMATES MEGAN WEEDER (SECOND FROM R) AND RON KADISH (R), ENTERTAIN THEMSELVES BY BLOWING THROUGH THE EARS OF HITS' UNDERACHIEVING OXFORD GRAD SIMON "THE PIEMAN" GLICKMAN (L) DURING A VISIT TO THE MAGAZINE'S FALLOUT SHELTER.



WHEN DID YOU FIRST START DOING MUSIC?

I was always a singer; my dad was a singer. I had a pretty good natural voice—it wasn't really something I had to learn. Since I was about four, I always had the best voice in the class and did all the musicals. So I was into it early. I used to love musical theater, used to go down to Broadway a lot. Then I went to college and didn't really keep up with contemporary musical theater.

BUT THE STYLE OF THAT IS EVIDENT IN YOUR MUSIC.

I definitely think it comes naturally. I was really into musicals as well as pop songwriters. As a teenager, I was into Tom Waits; he's very musical theater. I also love Joni Mitchell, Rickie Lee Jones... people like that. I went through so many musical phases—I studied jazz and classical music, and then later got really into indie rock—but when I started writing my own music, you can't really get away from your core. I could try from now 'til doomsday to write something that didn't have musical theater in it, and it just would, because that's my ear. It's always there.

EMBRACING THAT CORE IS ESSENTIAL TO FINDING YOUR OWN VOICE.

And that's what you really love. People are so caught up with what's cool, but music really isn't that cool—you don't really know why something hits or affects you. You might like a voice or a sound, but it's really much higher and deeper than that. You don't really know why some chord change or melody line just gives you tingles.

IN A WAY, IT'S THE OPPOSITE OF COOL.

Yes. Especially when I got into indie rock, the lyrics were much more stream-of-consciousness, like Guided By Voices and the Breeders. They didn't have much literal meaning; they were images that affected you in some way. Coming out of that, to be a little more obvious, or to really let your guard down, was harder. And I'm very into not always stating the obvious. I read a lot of poetry, and I'm such a fan of Laura Nyro, Joni Mitchell, Tom Waits, John Prine, Bruce Springsteen... People who are just the best poets. So when you grow up listening to people who are really the greatest at their craft, it's hard to let yourself go, to just say something obvious and feel it's OK. I don't have to be so poetic all the time.

HOW DID YOU HOOK UP WITH DREAMWORKS?

I had a publishing deal for a long time before I was signed. I was really a living-room songwriter, and I met this guy, Clyde Lieberman, in a rehearsal room one day. He barged his way into my piano room. I wasn't performing, and I wasn't really a piano player or a guitar player. Over the course of a year, I just sat in my room and taught myself to play piano, just to be confident enough to play it live. I always used to sing with an accompanist. But he barged his way and, in some way, really connected with my music. I ended up getting a developmental publishing deal, which they don't really do anymore. Nowadays there's so much pressure! It's really damaging to artists. I wonder in the end how it affects the music.

IT'S ESPECIALLY DIFFICULT IF YOU WANT TO EXPERIMENT FROM RECORD TO RECORD.

You hope that you get a certain following that will stay with you if you go in a different direction. But fans are hard—they expect you to stay a certain way. Joni Mitchell was lucky enough to transcend that. Artists need to feel free to do what they do. You do what comes to you. My next record might be really jazzy. I don't know. It depends on what I'm listening to, and what inspires me.

CAN YOU TALK A BIT ABOUT YOUR SONGWRITING PROCESS?

The songs usually start from some sort of melodic idea, and then I'll go to the piano. I'm very much inspired by other music. There were times when I've written when I wasn't listening to other stuff, but I find that it helps me a lot. I don't copy things, but when I'm listening to a lot of great music that inspires me, that's when my writing's the best. I just get filled with ideas, really excited. It's hard to go to the piano from scratch. But when I go there, I usually have some hook or melodic idea in my head, or I know the song's going to be about something.

IF YOU KNOW THE SUBJECT, DOES THAT MEAN YOU START WITH LYRICS?

I'd like to experiment a bit more with writing the lyrics first. But now the music is finished before all of the lyrics are done; I finish the lyrics and then fill in the verses. But I just wrote a poem and liked the images in it, and then added music. You can't always explain it or know why it works. There's something pretty divine about why lyrics work with a certain melody. There's some music I've written where the lyrics just weren't interesting enough, or I didn't feel married to it. Because a song is a real commitment; it's like a marriage.

WHAT USUALLY MAKES YOU FEEL LIKE TYING THE KNOT?

When you finish a song, you know. If you write a song and put it on your record, you make a commitment—I'm going to have to sing it for a long time. So it had better not be about something I'm not gonna care about in the long run. That's why the lyrics have to be eternal, everlasting. There have to be images that really challenge me, or I'm gonna get bored playing it. ●

"Music really isn't that cool—you don't really know why something hits or affects you."

*Kings and Queens
from a fortress of sheets
watch t.v.
they meet heroes in magazines
they lay on the dreams
and the souls of thousands
on their feet
and still they bleed
I will be forgotten
you will be forgotten, too*

UGLY BEAUTY track 04



04

Ugly Beauty | FORGOTTEN

the first track from the debut album
THE SWEETNESS

produced by Steve Churchyard

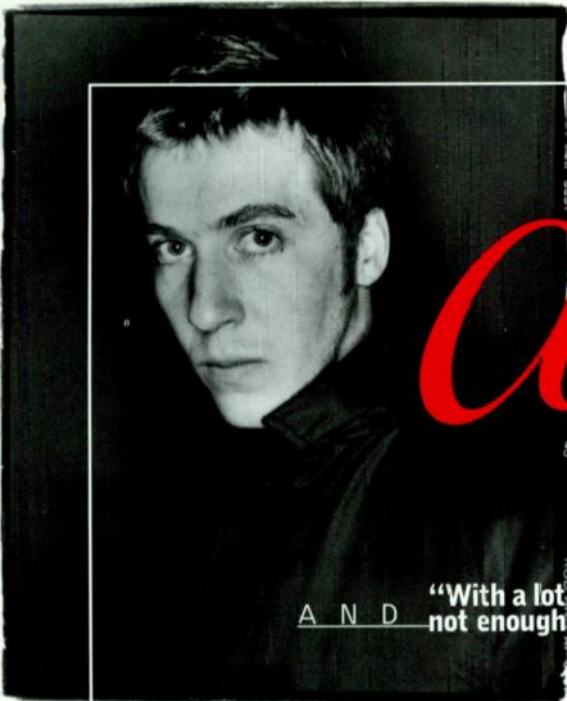


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ON TOUR WITH
LOVE SPIT LOVE

GOING FOR
ADDS NOW



Fearless *and* Loathing

A N D "With a lot of techno bands there's too much time spent making sounds, not enough time spent on the STRUCTURE."

HOW WOULD YOU DESCRIBE "DEAD ELVIS"?

It's certainly a mood album. I listen to different cross-sections of stuff, and I think that comes through on the album. I hope it doesn't sound too disjointed, because there are so many influences, from hip-hop to dub. Every penny I've had since I was young was spent on records. The album was done over a long period. I was studying for a degree in graphic design at London College of Printing, and my partner Steve was working for BBC World Service. So it took us about three years to do the album.

WOULD YOU OBJECT TO IT BEING TERMED A "TECHNO" RECORD?

I don't think it is a techno record. You have a record like the Daft Punk album, which is a good record, but very stylized. You listen to our album and Daft Punk, and you'll hear quite a difference. Our music is not aimed at white middle class students, which a lot of English dance music is. It's an open-minded thing. This music is made for us and no one else. We don't do things intentionally, like, "Is this going to make people dance?" It's more like, "We made this music, so it's going on the album." That's basically what it's about. The day we start doing it for other people is the day we stop making music.

JUDGING FROM YOUR MUSIC, YOU'VE SPENT A LOT OF TIME ABSORBING BLACK MUSIC.

Well, I was born in Zambia and moved about quite a bit, so I suppose living in Africa and the West Indies influenced me. The first person I heard in concert was Miriam Makeba. My sister was really into ska, and my dad was into Blue Note jazz. So I was exposed to that black culture. Then there's the hip-hop thing, the whole N.Y. scene, like Pete Rock and Premier are some of my favorite producers.

THERE'S A SEXUAL THRUST TO YOUR MUSIC THAT'S SIMILAR TO R&B AND CARRIBEAN.

Actually someone said this is really a good shagging record, and I laughed myself silly thinking about it. I was in a club last night and one of our songs came on, and it really shocked me. When you're creating music, it loses its meaning after a while. But I suppose there was a certain sexiness to it, as far as the whole groove goes. I think that's true of black music—there's a lot more sexiness. Ninety percent of the stuff I listen to at home is dub. People like Lee Perry and Augustus Pablo have always been big influences. For the next album, I'd like to make some electro-porn tracks.

THERE IS A VERY DARK SEXUALITY TO YOUR MUSIC.

I've always preferred the down note to the up note. It's a lot harder to make a dark record than a happy record. A really good dark record is a lot more powerful than a happy house album. I've always been into groups like Suicide and the Velvet Underground, where Steve is more inclined towards Depeche Mode and bands like that. That even goes for literature. I like writers like James Ellroy and all these American crime authors. I don't know if that infiltrates into the music. We once got described in a review as "the house band for David Lynch." That was a real good compliment.

YOUR MUSIC DOESN'T SOUND AS DIGITIZED AS MOST ELECTRONICA.

We just like the sort of experimentation that you can't get with digital instruments. We play old analog synths and use live musicians—the organic sound. That's my philosophy about work in general.

WHY DID YOU CHANGE YOUR NAME FROM DEAD ELVIS TO DEATH IN VEGAS?

The name came about from a book by Greil Marcus, about the cultural obsession

TIME TO ROLL SEVENS WITH DEATH IN VEGAS'

RICHARD FEARLESS BY BRUCE BRITT

As if seeking to formulate a balanced musical breakfast, Death In Vegas borrows from many of the pop food groups to create ambient funk of oceanic proportions. The group's Time Bomb/Concrete Records debut album, "Dead Elvis," is a moody masterpiece fortified with R&B, reggae, hip-hop, Afro-pop and jazz. Composers Richard Fearless and Steve Hellier demonstrate their arranging mastery on such tracks as "All That Glitters," "Opium Shuffle," "Amber" and "Rematerialised," creating thickets of lush, mesmerizing sound. It snaps, it crackles, it pops. It's the bomb.

The group's origins stretch back to 1993, with early demos coming to the attention of Concrete Records. The duo signed with Concrete in '94; their contract included a clause that named Fearless as the group's graphic designer. The group released the single "Opium Shuffle" under the name Dead Elvis, but changed the moniker to avoid unwelcome legal scrapes with the Presley estate.

Rechristening themselves Death In Vegas, Fearless and Hellier released a sophomore single, "Dirt," and embarked on a UK tour with the suddenly hot Lionrock. Apparently, the experience was none too thrilling for Hellier, who swore off performing entirely in favor of becoming a studio recluse. Fearless now carries on the Death In Vegas live mantle, touring with a select band of live musicians. HITS' own very low roller Bruce "Stay Just A Little" Britt "Longer" caught up with Fearless, who was forced to change his name to Death In Sherman Oaks after the following encounter.

with Elvis and people's interpretation of him as a saint and sinner. I was looking at dance bands and realized I didn't think they had much of an image, and you can't get a better image than Elvis. In England, the sleeve for the album shows Elvis as the devil and a saint. But then we heard there's a label in Ireland called Dead Elvis, so before they asked us to, we changed it. I had a friend who was doing a film about Elvis dying in the toilet called "Death In Vegas." It makes a statement of how Elvis died creatively in Vegas. We took the name from that.

JUST A YEAR AGO THE CONCEPT OF INSTRUMENTAL MUSIC WAS NOVEL. NOW EVERYONE'S ON THE BANDWAGON.

I think it wasn't observed because it wasn't white. You had things coming out of Detroit like Derek May and Carl Craig and all the underground system stuff. Now I've noticed that because it has a white stamp on it, people are finally taking notice.

SOME MIGHT SAY YOU'RE JUMPING ON THE BANDWAGON.

What you have to understand is that people here in the States are hearing this for the first time. I've been involved in the scene and, unfortunately, there's a lot of crap coming out. Our next album is going to veer away from that. The next album is going to be even darker, with even more live musicians.

When we did our album, there was so much pressure from the label to use vocalists. To me, a vocalist can make a brilliant record, but it's certainly not make or break. We intend to use vocalists for our next album, but for me, vocals are an instrument, and if you want to use them on a track, then fair enough. But then you're put in the position of being like everybody else. ●

New This Week:

WBIRU	WDST	WAVE
WHHS	CKEY	KJEE
KLZR	WIXO	WSFM
WGRD	WHMP	WKRO
WQBK	WARQ	KROX

Sex and Candy

The first single
from the self-titled album

marcy playground

Leading The Way:

99X	34x	#1 Phones	KOME	29x	Top 5 Phones
KROQ	26x	Top 10 Phones	KITS	20x	Top 10 Phones
91X	28x	#1 Phones	KPNT	21x	

WXRK	KNRK	KTEG	KNRX
KNDD	KTCL	KICT	KGDE
WKDF	KWOD	KHTV	WXSR



The Dambuilders

Time to wish upon a star with the Dambuilders' Joan Wasser and Dave Derby
by **Roxanne Ruben**

Release the floodgates. The Dambuilders are back and, with their third release, "Against The Stars" (Elektra Entertainment), they're not restraining themselves. The Boston-based four-some's recent effort is their most evolved to date, a step up the symphonic ladder from their sophomore CD "Ruby Red" and the critically acclaimed '94 debut, "Encendedor."

Featuring [vocalist/bassist] Dave Derby, musical extrovert [vocalist/violinist/guitarist/key-boardist] Joan Wasser, [guitarist] Eric Masunaga and [drummer] Kevin March, the band's single, "Burn This Bridge," can currently be heard over the airwaves, but even if it wasn't getting airplay, this is a group that doesn't give a damn what the critics or anyone else has to say about their music. They just like doing it.

Recorded in March's basement last summer and fall, the band found itself the interest of U2 engineer Robbie Adams, who contacted their label A&R person about lending a mixing hand on the project. The timing couldn't have been better since the project's original engineer was literally on the verge of a nervous breakdown. With a healthy dose of power pop on cuts such as "Break Up With Your Boyfriend," "Against The Stars" also showcases Wasser taking a successful stab as vocalist. HITS' beauty consultant "Vodka On The" Roxanne Ruben met with Joan and Dave, who agreed on a total personality makeover.

"AGAINST THE STARS" IS YOUR THIRD RELEASE. HOW IS IT DIFFERENT?

DAVE DERBY: Well, the way we recorded it was really different. The creative process didn't end with writing the songs... it kind of kept going while we were in the studio. We recorded a bunch of stuff—we had three songs more or less written before we got together and recorded them in our basement. Within the period of two weeks, we just sort of put together ideas for these songs. We experimented with changing the melody, the lyrics, the title, the structure. We used more technology than we've ever used before. When we got into the final process of mixing the record, we were more creative and open-ended than we'd ever been in the past. There was this guy who was supposed to mix the record who basically flipped out.

HOW DID YOU HOOK UP WITH U2 ENGINEER ROBBIE ADAMS?

DERBY: Robbie had been living in New York and he was really frustrated with where his career was at. In a lot of ways, he worked in the shadows of Eno and Flood. He just didn't get credit for a lot of the stuff he did and his agent wasn't really getting him work. So he looked at bands and found out who the A&R people were. So when our original engineer freaked out, Robbie just sort of stepped in. He understood the kind of role that a mixer could play on a record.

HOW DO YOU COME UP WITH YOUR SONGS?

JOAN WASSER: We start with the music first and the lyrics come later, although sometimes if you get a title early on, there tends to be a focus on that. Lyrics come from really different things... Sometimes they are sparked by things we've read.

WHAT DO YOU LIKE TO READ?

DERBY: I read a lot of fiction, but I also read a lot of history.

WASSER: I was just reading this really incredible book called "Beauty Queens." It's all about beauty pageants in different cultures—what radically different roles they play, the gender issues involved... That's the kind of stuff I like.

WHO ARE SOME OF YOUR MUSICAL INFLUENCES?

DERBY: There are bands you listen to all the time and then there are bands that really influence you. For me, Fleetwood Mac...

WASSER: Possibly New Order.

DERBY: Joy Division, too. Peter Hook and John McVie are huge influences of mine... They're like opposite ends of what a bass player does in a band. I'm also influenced by soul music and in a really weird, backwards way I think I'm influenced by Hawaiian music, too.

WASSER: When I'm playing with these guys, they influence me. It's all about the combination of the sounds.

JOAN, YOU'RE DOING SOME NEW THINGS ON THIS ALBUM—PLAYING GUITAR AND KEYBOARD. DID YOU JUST LEARN HOW TO PLAY THEM?

WASSER: I played piano from the age of 6-8 and I played guitar for a couple of years. I never really wanted to learn how to play; it just naturally came out of me. I still don't know how to play the chords. I mean I couldn't play "I Walk The Line" right now. But I love to experiment on new instruments.

DESCRIBE YOUR BAND IN THREE WORDS.

DERBY: Mmmm... Texture, dynamic and pop.

WHAT'S THE VIBE OF A DAMBUILDERS SHOW?

DERBY: Heavier than the record.

WASSER: I don't want to play if I don't feel completely out of control at times. Because that's what music is to me. You just leave your control behind, find the meat of the music and lose yourself.

WHAT ASPECT OF THE MUSIC INDUSTRY DO YOU LIKE THE MOST AND THE LEAST?

DERBY: What I like the most is learning to realize where everyone's role comes into play. The great thing that happened for us in the last year is that we booked ourselves and, in the process, got to meet so many people at Elektra who were just names before. It's really wonderful to make that personal connection with people at the record label. People sometimes have an attitude that musicians are dumb about business and don't care.

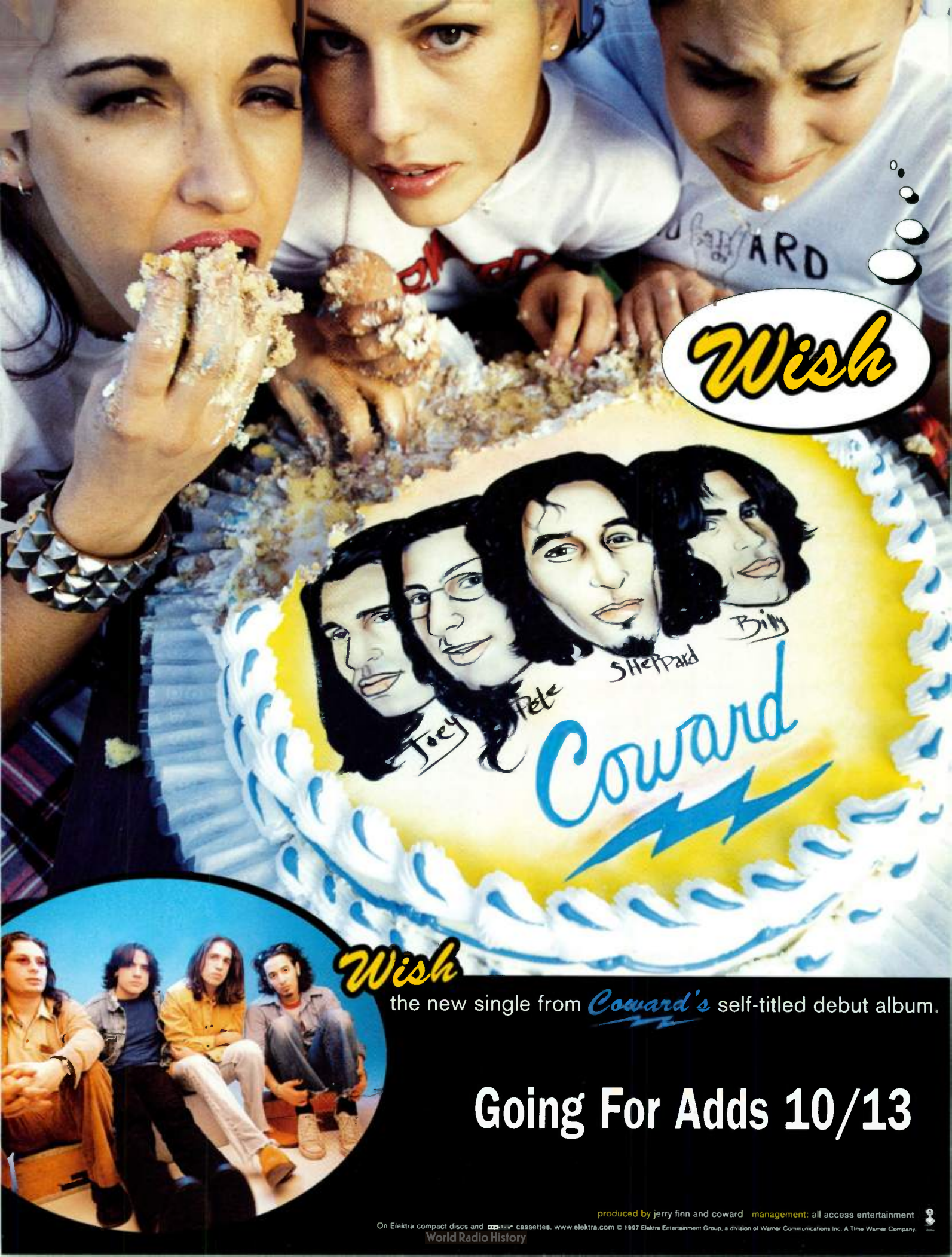
The one thing I hate the most about the music business is that it's an incredibly super-saturated time for bands right now. There are so many groups that put everything—all their hopes and aspirations—into their record and then nothing happens. That's a tragedy.

WASSER: I think it's absolutely repulsive the way bands are treated in the press. The way writers just shit on bands and make little clever jokes about them. They don't even talk about the music.

DERBY: It is hard if you receive bad reviews, but the thing I always remind myself is—and I've read this in a biography of Oscar Wilde—when he got bad press he was so confident of what he was doing, he genuinely felt sorry for people who gave him bad press. He actually thought they were idiots. If you can achieve that kind of confidence in yourself, no one can injure you. ●

"You just leave your control behind, find the meat of the music and lose yourself."

Joan Wasser



Wish

Wish

the new single from *Coward's* self-titled debut album.

Going For Adds 10/13



never mind the burritos

HERE'S THE PISTOLEROS



AFTER GALLOPING around the desert for the past few hours, I've finally reached my destination—South Mill Rd., Tempe, AZ. The place—Long Wongs, home of the world's tastiest hot chicken wings and Arizona's finest local rock bands. Performing tonight, the hometown Pistoleros. Led by brothers Lawrence and Mark Zubia, this desert-blazing posse brings into being a sound of up-beat rock & roll compelled by the band's past encounters with tragedy and heartache. Completing the Tempe-based quintet are Gary Smith, Thomas Laufenberg and Scott Andrews. Together, the five have collaborated in bringing to life their debut LP, "Hang On To Nothing" (Hollywood Records). Highlighted tracks include "My Guardian Angel," written with the late Doug Hopkins [of Gin Blossoms fame], the title track and "Wasting Time," both written with Gary Louris and Marc Perlman of the Jayhawks. "Some How, Some Way," "The Game" and "Nothing Lasts Forever" are also strong tracks penned with Pat DiNizio of the Smithereens, while "Hang On To Nothing" ultimately reflects the Pisteleros' emotional creativity.

Tonight, the Pisteleros packed Wongs and delivered a show saturated with omnipotent intensity, which this native Californian hombre hasn't seen in many a sunset. So load up your six shooters, saddle up your horses and let HITS' own Freddie "The New Sheriff In Town" Vasquez take y'all on a journey with Pisteleros' front man Lawrence Zubia to find out a little bit more about these boys blooming in the desert.

"LIKE EVERY OTHER BAND IN THE WORLD, I WANT TO SELL RECORDS SO I CAN MAKE MORE."

YOU COULD REALLY FEEL THE ELECTRICITY IN THE AIR AT LONG WONGS. IT MUST BE AWESOME PLAYING HERE.

Oh yeah! It's a small place, as you can see. I think maximum capacity is like 60 and it's loud, but really it's the best place for us to play in Tempe and I think a lot of bands feel like that, too.

HOW LONG HAVE THE PISTELEROS BEEN PLAYING TOGETHER?

Four years. We started with Doug Hopkins, me and my brother Scott, the bass player, and we had another drummer named Mark Riggs. Doug and Riggs quit the band while my brother Mark, Scott and I continued to go forth. We got Gary the drummer and Thomas the bass player from other local bands. We'll skip the whole part about how we had this other guitarist and fired him.

YOU'VE MENTIONED YOUR FRIENDSHIP WITH THE LATE DOUG HOPKINS. HAS HE BEEN A BIG INFLUENCE ON YOUR SONGWRITING?

Doug's influence started long before he joined the band. He was a friend of ours playing in the hottest band in town, the Gin Blossoms. He was a great songwriter and rocker. And he had a lot of personality, too!

I was in another local band called the Live Nudes with my brother. We would open for the Blossoms. We were buddies of theirs and always looked up to Doug. He was the one blazing the path for a lot of local musicians. Then things kind of went weird with the Blossoms and he lost his job as the guitarist and songwriter and came back home. Lo and behold, he wanted to start a band with me and my brother and I was like, "Right on, let's do it!" So we started this band and at the time we needed a drummer and bass player. And we got the best ones who were in another band together. We had this Tempe mini-super group. After a few rehearsals and some new songs, we did our first gig. And here we are... after a lot of shit!

HAVE YOU AND YOUR BROTHER MARK ALWAYS PLAYED TOGETHER?

Pretty much! I was playing guitar with my dad when I was 12. We'd play mariachi music. Mark was, like, nine years old when he started playing guitar. There are certain rhythm and lead instrumentals in mariachi music. My dad was learning to play the lead guitar parts and, at the same time, he was teaching us the rhythm parts.

SO WHAT ARE THE ODDS OF GETTING YOUR DAD TO JOIN THE BAND?

[Laughs] We've done some local radio shows with him. He gets up and sings with us on a couple of Mexican tunes we do.

THAT MUST BE REALLY COOL.

My dad is really supportive of us being musicians. He was a construction worker and would always tell us, "You don't want to do this shit, man!"

HOW DO YOU GUYS FEEL NOW WITH THE RECORD JUST RELEASED?

We're happy to be at Hollywood Records. The people there are really f**kin' cool to us. They've shown a lot of support. Rob Seidenberg, the man who signed us, has been supportive since day one. It's all been just one long, honest trip from Rob and the people at the label. Everything's been on the mark. They say something's going to happen and it happens.

WHAT'S THE FIRST RADIO TRACK?

"My Guardian Angel," a song written with Doug Hopkins. There's a brief story behind the song. Doug was going through a swap meet here in town and found this plaque that had this poem on it and it reads verbatim what the chorus is in Spanish. So one day, Doug taught my brother how to properly fit this poem into a chorus and soon after, it became a staple song of ours. It's a crowd favorite.

YOU MUST BE ITCHING TO HIT THE ROAD. WHAT ARE SOME OF YOUR FAVORITE CITIES TO PLAY IN?

My favorite cities to play would be San Francisco and Los Angeles. I'm also looking forward to New York and everywhere in between. Like every other band in the world, I want to sell records so I can make more. That's my goal.

WHO ARE YOUR FAVORITE MODERN BANDS TODAY?

Fastball, Dead Hot Workshop, 'cause hands down, they're the Godfathers of Tempe. There's another local band here called the Piersons who I like a lot.

WHAT LIES IN STORE FOR THE TEMPE MUSIC SCENE?

I'm not the spokesperson, but it seems like everybody wants to write pop songs. When I go into Wongs and hear a new band, it sounds like they're wanting to create that killer pop tune. Some people are doing it with a lot of distortion, and some are doing it with not as much. And I think it's down to that. To be honest, I think the pace for a lot of bands in Tempe—and some might kill me for saying this—was set by the Gin Blossoms with Doug and then everyone went, "Oh, all you're trying to do is write pop songs, let's try that." And the Blossoms said, "Hey, look, this is what it's really about. writing killer pop songs." ●

Squirrel Nut Zippers

Grab your drink
and clear a space.
I think it's time to
torch this place.

"Put A Lid On It"

the barn-burning follow-up to "Hell"



ALREADY ON:

KROQ	91X	KNRX
WHFS	KWOD	99X
WENZ	LIVE 105	KNRK
WWCD	KCCX	KTCL
WBCN	WFNX	Y100

AND LOTS MORE!!!

#1 Callout KTCL

Top 5 Callout & Phones at 91X & KNRK

Top 10 Callout at WENZ

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Tom: 310.205.5732 or tom_osborn@mammoth.com
Management: Mike Renault, E.S.P.

picks p o m o edited by Karen Glauber



Patti Smith "Peace and Noise" (Arista): She's making waves again. While many of her peers cash in on nostalgia, Smith presents another wise, angry, devout, profane and compassionate rock album. Her soaring voice remains hypnotic; longtime guitarist Lenny Kaye and a superb rhythm section provide able support. On cuts like the insistent "Whirl Away" and the tense, funky "Don't Say Nothing," Smith carries on the work of Ginsberg, Burroughs, Kerouac and other departed literary greats she salutes. Patti can't be Beat. (S.G.)

Ivy "Apartment Life" (Atlantic/AG): What a find! Fountains of Wayne co-founder Adam Schlesinger re-joins fellow pop geniuses Andy Chase and Dominique Durand on this, Ivy's evocative sophomore album. Singer Durand deftly balances sweetness and cool, and tunes like "I've Got A Feeling" and "This Is The Day" are catchy without being disposable, as "Life" boasts such guests as Smashing Pumpkin James Iha, Luna's Dean Wareham and F.O.W.'s Chris Collingwood. An album to live in. (S.G.)



Everclear "So Much For The Afterglow" (Capitol): Over a million paying customers realized the appeal of this Portland, Oregon trio's last album and the honeymoon's far from over here. Their solid pop hooks, raw punk energy and straightforward storytelling expand on this third LP to include eclectic instrumentation, funky loops and impressive harmonies. Nearly every track (including a happy, hidden Christmas cut) is as infectious as the debut single, "Everything To Everyone," which is becoming just that in the PoMo world. Chug it and feel the buzz, baby. (A.S.)



Travis "Good Feeling" (Independiente/Epic): Writing from the heart with a charming fuck-all attitude, these London-based Glaswegians might just have created the album of the year. Produced by the notorious Steve Lillywhite (U2, The La's), it yields a perfect amalgam of "new grave" emotion (ie. Radiohead), Brit-pop bounce and glam-rock swagger. Witness their greatness in the pub-raucous "Tied To The 90's," the anthemic "All I Wanna Do Is Rock" or the achingly beautiful "More Than Us." In Mc-speak befitting these Scots, they take a "Good Feeling" and super-size it. (A.S.)



p o m o mugs



HOWARD AND A REEL BIG FISH: After engaging in some highly animated promo-blatner about "the one that got away" (heeyawwk, heeyawwk—snort—heeyawwwww), **Universal Records' Howard**

Leon (r) introduces his prize possession, '70s TV actor-legend **Abe "Fish" Vigoda**, to party guests. Leon was heard to explain that he won Vigoda in a poker game in Atlantic City and that he plans to use him in a radio giveaway to promote **Merril Bainbridge**. "You were just great in that **Barney Rubble** show, Abe," Leon said.

AGE OF AQUARIANS: Breaking down cultural barriers is always a heartwarming and noble pursuit, especially when those doing the breaking bring gifts and have a hit record on their hands. Here, members of witty Danish ensemble **Aqua** make their first foray into PoMville, presenting **Queen Ivana** with a lifelike, **Prada-clad** miniature plastic representation of herself. By the way, said representation was neither created nor approved by the makers of certain other dolls who might be involved in litigation with a certain entertainment conglomerate.



LIFE-AFFIRMING: Even though the **Ramones** have "retired," **Joey Ramone** (r) is still **Joey Ramone**. Pictured here with **Howard Stern Show** Producer **Gary Della'bate** at the **WXRK** studios, Ramone stop-

ped by to pump his latest work—a cover of "1969" on the **Iggy Pop** tribute record benefitting **LIFEbeat**. Asked if he would like to be sedated, Ramone mumbled, "Gimme gimme gimme shock treatment." Della'bate later mistook Ramone for his "bothhh" and offered him a baked potato.

the verve

BITTER SWEET SYMPHONY

"The only important record I've heard in eleven years — make the record geek show you the video and it will change your life. I played it six times in a row one Tuesday afternoon. People thought I was an idiot and I don't care. Watch the video and you'll understand." — *Sean Demery, 99X*

KROQ	Q101	WBCN	99X	LIVE105	89X
KNDD	91X	XHRM	WFNX	KZON	WENZ
KTCL	KXPK	KNRK	WAQZ	KCHZ	KLZR
KWOD	WLUM	WBRU	WWCD	WZAZ	WROX
X98	CFNY	CKEY	WHTG	WPBZ	KROX
KNRX	WEGX	WQBK	KFMA	KTEG	KDGE
WHMP	WTGE	KKDM	WXZZ	WMAD	KQXR
KTOZ	KBRB	WXBR	KHTY	KJEE	WPGU
WBTZ	KACV	KN9X	KZTX	WBER	WD8T
NEW!	KCCX	KPNT	KOME	WEDG	KHLR



U.S. Tour starts on Nov. 1st

***Urban Hymns* album in stores now.
UK debut #1**

Virgin **Hut**

<http://www.virginrecords.com>
AOL Keyword: Virgin Records

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Limp Bizkit

"Counterfeit"

"WAKE UP AND SMELL THE CONCRETE"



Approaching 100,000 Units Sold

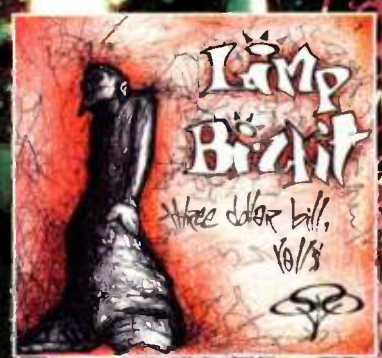
"It's been a long time since I've heard a street buzz like this on a band. I was hearing this well before we added the record. This is a great nighttime reactor for us. Top 5 phones already. This band rocks!"
Valorie Knight, KQRC/Kansas City

WAAF-18x = Soundscan Rank #117
KQRC-10x = Soundscan Rank #69

THINGS TO DO:

- ✓ TOUR w/KORN (3X)
- ✓ HELMET TOUR
- ✓ DO WARPED '97 TOUR (MAINSTAGE)
- ✓ FAITH NO MORE TOUR
- TOUR w/PRIMUS (Oct.-Nov.)
- ON THE ROAD w/DEFTONES (Nov.-Dec.)

New Add 93X/Minneapolis



Three dollar bill, Y'all \$

Produced by ROSS ROBINSON - Mixed by ANDY WALLACE • Executive Producer: JORDAN SCHUR
Management: THE FIRM, 9000 Sunset Blvd • A&R Direction: JORDAN SCHUR for FLIP, TOM WHALLEY for INTERSCOPE
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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	DAYS OF THE NEW Touch, Peel...	Out/Geffen	4 weeks #1, 11K T.W., STRONG
3	2	THE OFFSPRING I Choose	Col/CRG	MTV add, M2 add, +94x
4	3	FOO FIGHTERS Everlong	Ros/Capitol	Heavy MTV, Gold, +157x
5	4	CREED My Own Prison	Wind-up	+115 spins, STRONG!
2	5	AEROSMITH Pink	Col/CRG	Platinum +, just keeps on rollin'
6	6	TALK SHOW Hello Hello	Atl/Atl G	+49x today, Buzzin' heavy
9	7	GREEN DAY Hitchin'...	Reprise	Heavy MTV, M2, +107x
10	8	MIGHTY JOE PLUM Live Through...	Atl/Atl G	Back up two, +11x
8	9	MEGADETH Trust	Capitol	"Almost Honest" burnin' up
12	10	JIMMIE'S CHICKEN... High	Rocket/Poly/A&M	Active MTV, +65x
17	11	EVERCLEAR Everything...	Capitol	+98x today, Buzzin'
11	12	OUR LADY PEACE Superman's...	Col/CRG	Active MTV, 7K this week
15	13	METALLICA Bleeding...	Elek/EEG	Reloading soon
18	14	NIXONS The Fall	MCA	+90x this week
7	15	BATMAN & ROBIN OST Goo Goo Dolls/Lazy Eye	WB	Well past Gold
20	16	SMASH MOUTH Walkin' On The Sun	Int'scope	Heavy MTV, 35K T.W.
22	17	KENNY WAYNE SHEPHERD Slow Ride	Revolution	+119x today, Strong!
13	18	TOOL Aenima	Volcano	M2, Still 10K a week
19	19	ROLLING STONES Anybody...	Virgin	+37x keeps the bullet
14	20	FAITH NO MORE Last Cup...	Reprise	Tour is exploding
23	21	COLLECTIVE SOUL Listen	Atl/Atl G	M2, +77x today
30	22	MEGADETH Almost Honest	Capitol	Averaging 9K a week & movin' up!
28	23	COOL FOR AUGUST Trials	WB	+71x this week, BIG week
16	24	SAMMY HAGAR Marching To Mars	T.F./MCA	Marching down the chart
24	25	TONIC If You Could Only...	Poly/A&M	700K+, Holding Strong
29	26	THIRD EYE BLIND Graduate	Elek/EEG	Gold +, 22K T.W., moving up
27	27	CELLOPHANE Down	Virgin	+32x this week, keeps on building
25	28	SUGAR RAY Fly	Atl/AG	Gold+, 52K this week! "Flyin'" high!
21	29	LIVE Turn My Head	Rad/MCA	Platinum + and then some
-	30	HEADSWIM Hype	Sony/550	+51x today, Strong Debut

FROM THE PIT

By Jimmy Barnes

Jordan Schur



He's making waves bigger than El Niño!

LET THE GOOD TIMES ROLL: The Cars' Ric Ocasek said it best with that line, since it's been that way for a few folks in the biz lately—red-hot! I know Warren Christensen is feeling the love from Days Of The New's five straight weeks at #1. The Columbia clan is stylin' with two Top 5 tracks: the modern, intense Offspring and retro-reactors Aerosmith. Then there's Dave Grohl and company, who have the Capitol boys (Messrs. Dave Ross and Tommy Daley) silly with excitement. I have to say, Dave Grohl is the last person I thought I'd see at Hollywood's Crazy G.'s after the Limp Bizkit (Flip/Interscope) and Faith No More (Reprise) performances Sunday night at the Palace. Speakin' of things blowin' up, my pal Jordan Schur is on fuego with his nitro-burning Flip Records. First it was Jane Jenson (what a babel!), who has hit the alternative world; now it's Limp Bizkit and Cold (Flip/A&M) both doing it! Limp Bizkit is over 50,000 units in 13 weeks and making us all very proud. Meanwhile, Mike Rittberg and few other keys are setting up Cold in a BIG way. The band's already on KAZR/Des Moines (Troy Hanson) two weeks early and primed for a phat opening week on the 13th! This is '90s futurock!... Then there's Miss Shanna Fischer, who is kicking every ass available with her Creed (Wind-up) release. The "My Own Prison" track is an undeniable HIT!... Atlantic's Talk Show is really pumping now at Active Rock and looks primed to punch retail in the face. Don't miss their live show here in L.A. on the 30th of this month.... Marcy Playground and Everclear (both Capitol) at the Viper Room here on the Sunset Strip Friday night were awesome. Everclear was super-tight, but Marcy really impressed me the most.... The latest Deftones release is unbelievable. The radio single, already pulling in stations well before the add date, is "My Own Summer (Shove It)." If you're truly Active Rock, you'd better be on this progressive, intense song now. The BUZZ is HUGE!... PC Music's Another Society continues to impress the pack of dogs we call radio by increasing spins at stations on it. I know my man Corbin Dooley is on the road workin' it hard. Don't miss this great "Piece And Me" single at radio now.... The Ozzy Osbourne "Greatest Hits" package is coming closer every day. In it, you will find a new one called "Back On Earth" which will kick your ass hard! Ozzy still rules the current, intense retro-rockers.... Trauma's Bush is coming hard with an amazing clubby/industrial-style re-mix of "Mouth." It's the lead track for the gnarly upcoming "American Werewolf In Paris" feature film. This should be a killer at radio!... Pondering ponytails are pointing (huh?): Is K-Rock New York the rock station in the BIG Apple now? Just curious.... BUZZIN': Spank The Monkey, Greg Stevens, Steve Funk, Dave Grohl... Bubbling Under: Filter, Wallflowers, Dream Theater, Oasis.... Surfpunk@earthlink.net for e-mail and answers to questions unknown by others (like what a pondering ponytail is).... TRUST this. :-)

Big Wreck



Wrecking radio everywhere!

ROCK

Rock & mphe Picks

Punk Of The Week!



Darren Eggleston/Maverick

This guy needs no intro whatsoever. As he pulls in stations left and right for the Deftones, one of America's finest, I swear he must have two gerbils *kung fu fighting* in his head. If you've ever been on the phone with him, you know what I'm talkin' about! On a serious note, which is a challenge for us HITS folks, the guy kicks ass at radio and closes it down. If Darren "Tuna Can" Eggleston (Maverick's *Rock Head*) isn't out busting down walls for the Deftones, Candlebox and more, he's over buffin' the porcelain at Madonna's crib and taking tips on the latest fashionable radio promotion wear. As you and I know, he doesn't listen, much less care! And neither do we, which makes us even.

Deftones Around The Fur Maverick



This is a well-produced offering in the Filter vein, though more powerful and tragic. It's got a hard edge with feeling and is backed by tireless rhythm, while the lyrics and vocals are fresh and engrossing, defying the tired musical maxims of today's hardcore.

There is a demonic fury about the entire album—dire and unrelenting as throat-wrenching screams and crunching riffs make one's head gravitate toward the nearest wall for a good pounding. Devoid of shortcomings and replete with talent and desire, this one has everything a successful album needs. Songs like "My Own Summer (Shove It)" prove the point to the maximum allowable limits. (Bill Treadway)

Everclear So Much For The Afterglow Capitol



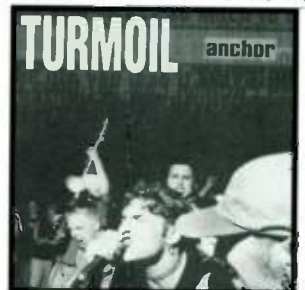
This bad-ass trio keeps the speed and intensity alive with "So Much For The Afterglow." The songs are true-to-form Everclear: a sweet-sounding flow of rich, artfully crafted songs with cool, realistic lyrics and enough guitar to keep the rockers rockin'. The first single, "Everything to Everyone," is a real reactor, gaining a ton of radio airplay and plenty of attention. Others on the LP that are sure to please (all standouts as far as I'm concerned) include "El Distorto De Melodica," "White Men In Black Suits," "Sunflowers," "I Will Buy You A New Life" and definitely "One Hit Wonder." All in all, another superb release by one of Capitol's finest baby bands—now all grown up and and roaring. (JB)

Pic Of The Week!



Fighting The System... This is Shavo. He plays bass in L.A. buzz band (and recently signed American/Columbia act) System Of A Down. He wants you to know that it's OK to shave your head, grow a scary goatee, wear a wife-beater tank and still put on fingernail polish. Who could disagree?

Turmoil Anchor Century Media



Last year, these guys made an instant name for themselves in the hardcore/metal underground scene with their full-length debut, "From Bleeding Hands." Their heavy, energetic style of hardcore chaos, truly creative songwriting and

solid live performances immediately led to shows and tours with the top bands from the scene. This is a retrospective of sorts, spanning their entire five-year history. It includes four new songs produced by Steve Evetts [Snapcase, Deadguy] and four songs from their first EP, as well as rare and previously unreleased material. A great FULL record from a band on the tip of a growing, evolving heavy music scene. (JS)

COLD

give

from the self-titled album

***GOING FOR ADDS
THIS WEEK***

***BEFORE THE BOX:
KAZR***

<http://www.amrecords.com>

Producer: Ross Robinson. Executive Producer: Jordan Schur.

Management: Jeffrey Evan Kwatinetz, Peter Katsis and Gayle Boulware, Los Angeles, CA

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GUERRILLA BIZKITS

AN EXCLUSIVE HITS ROCK DIALOGUE WITH LIMP BIZKITS' FRED DURST BY JIMMY BARNES



LIMP BIZKIT has hit the music world hard and slapped it silly, with their debut LP, "Three Dollar Bill Y'all" (Flip/Interscope). This Jacksonville, FL quartet have created enough of a ferocious vibe in their hometown to scare even the Jaguars into winning. Fred Durst is the writer of all the good-will lyrics flowing your way via this amazing record. The band also features bassist Wes Borland, drummer John Otto, lead guitarist Sam Rivers and ex-House of Pain member DJ Lethal the mix-master. After blowing up on this year's Warped Tour and previous stints opening for KoRn, Helmet, Deftones and currently, Faith No More, they're primed for largeness. A total of 50,000 units sold in three months says it all, and is partly why they're primed to go out with Primus and then the Deftones later this year! This band is the BOMB! Will someone please light one under HITS' rock Adonis (just ask him) Jimmy "Argentina Apollo" Barnes before he gets to Bizkit Durst?

"WE STARTED GETTIN' OUR NAME ON FLYERS AND THE KIDS GOT IT STUCK IN THEIR HEADS."

SO FRED, HOW DID LIMP BIZKIT GET ITS START?

I was in a couple of different bands, trying to make hardcore hip-hop and alternative with a band called 10 Foot Shindig and Sam [Rivers] was in an alternative band that sounded like some sort of gay grunge band. They were whack, but Sam was killer! I saw him playing and knew him a little before when he used to come see my band play. So I went up to him after they finished playing and said, "Sam, you need to quit that band and come join my band." I said, "Let's do something together." The next day he called and said, "I quit my band... let's go."

I played guitar and sang and he played bass. **LIMP BIZKITS WAS JUST THE TWO OF YOU.** We didn't have a drummer. Sam said he had a cousin who played drums in a jazz band named John [Otto] who was "real funky." So we called him up the next day, practiced in Sam's garage, wrote two songs and there we were. But then we needed a guitar player because I couldn't play and sing... I'm just not a very good guitar player.

THIS WAS IN JACKSONVILLE, THEN.

We were nobody! We didn't even play out. We needed a guitar player still, so I went away to Philadelphia for a month to audition guitar players. I recommended Wes [Borland] from this band Crompt.

A few months passed and Wes learned the

songs we had, so I decided to come home from Philadelphia. The first time ever we played together with him.... it sucked! His brother was playing keyboard at the time and there were about 20 people there. We played again about a week later and there were about 100 people that had heard about it from the previous week. From there, we played the next month at a local place in Jacksonville called the Milk Bar. After a few shows there, we made it to the main room. We started gettin' our name on flyers and the kids got it stuck in their heads.

The Milk Bar was the hot spot in town. Then KoRn heard us and they spread the word out a little bit. Then the Deftones heard our demo and called to ask if we could play live shows with them in Florida. We went around and toured a little in Georgia, Florida, etc., then hooked up with the Deftones for an L.A. show. Then we got the House of Pain tour and we were kind of getting a good response. We were hanging with Lee [DJ Lethal] 'cause he really liked our music and then we met up with him again at the airport after playing KoRn's Gold record party at the Dragonfly in L.A. We scored his number, called him up and went out to see him in L.A. and jammed at his house a little. We kept in touch and he wanted to produce our record, so we gave him a couple of more songs to do. We did one song with Josh

Abraham and then Lee came out, helped produce it and ended up becoming a member of the band.

WHAT THE HELL DOES LIMP BIZKIT MEAN?

We just all wanted a name and Bizkit kept coming to my head. We were all just trying to think of something to go with Bizkit. I love the kind of biscuits you put in the oven and heat up.

IN CLOSING, IF YOU HAD TO ISOLATE THREE SONGS, RECORDS OR ALBUMS THAT INSPIRED YOU, COULD YOU NAME THEM?

The only hardcore punk album, I would say, is Suicidal Tendencies' debut album. I listened to it for so long when I was young. I felt like Mike Muir because I had parents telling me I was crazy for what I was doing. That song "Institutionalized" is a classic. It's the same thing he said in that song, when I go, "All I wanted was a Pepsi, just one Pepsi. Far from Suicidal, but still I get them Tendencies." I used a couple of their quotes on our record.

IS THERE ONE METAL ALBUM THAT YOU WOULD CONSIDER INDISPENSABLE?

The new Deftones is amazing, as a matter of fact, and the KoRn records. Back in the day, I was listening to "Siamese Dream" by the Smashing Pumpkins--that was a big influence on me and so was Tool's "Undertow." Tool is one of my favorite bands in the world, even though they're not really metal metal. ●

"The Oaf"

ALREADY
BIG AT:

WAAF
WNOR
KMOD
WBUZ
WGLF
KTUX

BIG WRECK

from the debut album

In Loving Memory Of...

Produced by Matt DeMatteo & Big Wreck
Management: Bernie Breen for The Management Trust Ltd.

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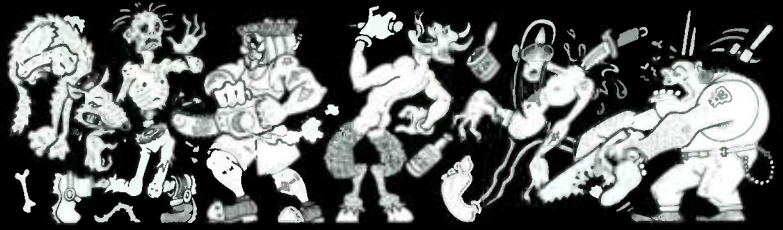


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World Radio History

ROCK



NO SLEEP 'TIL CHRISTMAS: This year's pre-winter anxiety is making it very difficult for the music industry's top snowboard wannabes to stay focused on working, but that's not all... The word on the street is that the much-talked-about Sleep record will not happen after all. The band

has dissolved, all contracts ripped up and the one-song-long, Billy Anderson-produced "Jerusalem" LP will be stored away in a time capsule for future generations to uncover.... Other rumors include talk of an EYEHATEGOD tour with Today Is The Day; Buzzoven cleaning up and coming back to re-hash some old material to mixed reviews; and the US Satanic Crusade Tour, featuring Usurper, Destroyer666, Dark Funeral and Acheron. Hide the kitties.... In the realm of realities, Will Haven has been confirmed for the entire Deftones tour, reaching every major market shithole between Boston and Bakersfield; The new Cause For Alarm record, "Birth After Birth," is perpetuating the old school theories of man reincarnated yet again; Necropolis is releasing Dissection's long-awaited "The Past Is Alive" CD, featuring rare demos, unreleased and rehearsal recordings; and Revelation is re-issuing some of the good old school that made the label famous, including Sick Of It All, Side By Side, No For An Answer and Youth Of Today. For those of us who cop free records, they are compiling a CD with two songs from each disc called "They're Back." Beg for it... (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
4	1	LIFE OF AGONY	RoadrunnerR	#1 WERG
1	2	SIX FEET UNDER	Metal Blade	#1 WSGR
2	3	PANTERA	EW/EEG	#1 KNSU
8	4	WILL HAVEN	Revelation	#1 WECS
3	5	TESTAMENT	May/Fierce/BO	#1 KNON
5	6	GEEZER	TVT	T-5 WVUD
13	7	INCUBUS	Imm/Epic	#1 WSUP
7	8	STRIFE	Victory	#1 WRHU
19	9	OVERKILL	CMC	T-5 KMNR
9	10	PARADISE LOST	Music For Nations	T-5 KUNV
6	11	LIMP BIZKIT	Flip/Int	T-5 KRZZ
15	12	KREATOR	F.A.D.	#1 WCDB
12	13	TREPONEM PAL	Mercury	#1 WKNH
18	14	CRISIS	Metal Blade	#1 WFCS
--	15	DAYINTELIFE...	TVT	#1 WLJS
17	16	SEPULTURA	RoadrunnerR	T-5 KZSU
21	17	SHELTER	RoadrunnerR	#1 WCCR
10	18	SNOT	Geffen	#1 KWUR
11	19	SPAWN ST	Imm/Epic	T-10 WSUP
14	20	ANOTHER SOCIETY	PC Music	#1 KSDB
R	21	NOVEMBER 17	Slipdisc	T-10 WSUP
23	22	LIVING SACRIFICE	Tooth & Nail	#1 KSDB
24	23	HUMAN WASTE PROJECT	Hollywood	T-5 WONV
20	24	SEVENDUST	TVT	#1 WMVU
30	25	MACHINE HEAD	RoadrunnerR	T-5 WVOP
16	26	DEMONSPEED	Black Pumpkin	T-5 WFCS
27	27	EXTREME NOISE...	Earache	#1 WVUD
R	28	CAST IRON HIKE	Victory	T-5 WMHW
--	29	(HED) PE	Jive	#1 KUNV
R	30	BETTER THAN 1K	Revelation	#1 WHFC

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
3	1	SUBLIME	MCA	#1 JJs Ear Candy
6	2	PRODIGY	Maverick	#1 Bionic
--	3	DREAM THEATER	EW/EEG	#1 Radio KAOS
10	4	SIX FEET UNDER	Metal Blade	#1 Heavy Metal Shop
--	5	BOUNCING SOULS	Epitaph	#1 Home... Hits
2	6	PANTERA	EW/EEG	#1 Rock Shop
--	7	KMFDM	TVT	#1 Aces
1	8	SUGAR RAY	Atl/AG	#1 Phil's
12	9	LAG WAGON	Fat Wreck Chords	T-5 CD Alley
4	10	LIFE OF AGONY	RoadrunnerR	T-5 Pirate
5	11	TESTAMENT	May/Fierce/BO	T-5 Apple Emporium
11	12	SMASH MOUTH	Interscope	#1 Ace In The Hole
7	13	LIMP BIZKIT	Flip/Int	T-5 Perry's
8	14	SPAWN OST	Imm/Epic	T-5 Rock Shop
20	15	TOOL	Volcano	T-5 Madhatter
R	16	MARILYN MANSON	Not/Interscope	T-5 Ernie November
--	17	BRUTAL TRUTH	Relapse	#2 Aces
--	18	LORDS OF ACID	Antler Subway	T-5 Hit Records
R	19	EMPEROR	Century Media	T-5 Apple Emporium
9	20	311	Capri/Merc	#1 Mushroom

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World Radio History

Jamz

Tyson, Albert to help McGruff take a bite out of crime



Stooges With Voices score surprise hit

JAMZ Is Just

WILD ABOUT RICK!

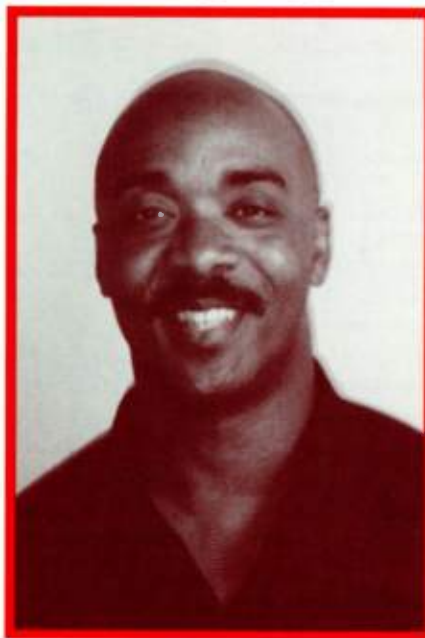
Starting out at WRBB-FM Boston, Northeastern University's student-run station, **WILD-AM PD Rick Anderson** actually stuck around and made something of himself. Anderson came to WILD in 1984, when then-PD **Elroy Smith** hired him as a part-timer. Anderson evolved into the station's first promotions director, and has since covered virtually every area—from production director to news—and, as an air personality, every shift. The legendary **Sunny Joe White** passed along his wisdom during a brief stint back at the station before his death in 1995. Anderson spoke about his progress with fellow Bostonian **Gary "Get Back" Jackson**, who's still crying over the **Babe Ruth** trade. Get over it, ya loser!

What did you learn from Sunny Joe White?

In the year that I worked with him, I learned so much, and I applied that to what I'm doing—both on-air and in life. Sunny helped stir my creative side, and showed me how to build on a marketing plan and how to implement things. He helped me get things out of my head and onto paper. He was very inspirational, and predicted I would reach this position. Sunny always said that if you're in radio for the money, you'll never make enough, but if you're in it for the love of radio, you'll have more money than you'll ever need.

You had unusual experiences with Elroy.

Elroy actually fired me in 1986, and then hired me back in 1989. But what we all know in radio is that you haven't paid your dues until you've been fired several times. Elroy and I are actually very cool. It was because of his support, along with Sunny Joe White and Bernadine Nash, the owner of WILD, that they decided to give me a shot. So I bear no grudge against Elroy. We stay in contact, and he actually helps me out on a continual basis.



**Wild's Rick Anderson
Boston Baked Bro—**

You had a hand in hiring MTV's Steven Hill at WILD.

At one point, I was living outside of Boston proper, and Steven was doing radio at Brown University. I went to Elroy and said, "You've got to hear this guy, he's something else!" Elroy said okay. Since I was there the longest, I trained him. Steven turned out to be a very good PD. He just had bigger ambitions and dreams, and took off with them.

What are the problems you face in radio?

Getting everybody to see what I saw. Sunny Joe once told me the problem was that I try too hard. You have to just do it; find a way to implement it, and eventually they'll catch on.

Will WILD ever go 24 hours?

That's the next step I'm working on. I would love to be a part of the very first overnight urban station in Boston. It's the only major market that does not have one. Our choice has always been to flip over to the college

stations, but I would love for WILD, as the heritage station in the market, to be that particular station.

Tell us about your team.

Steve Gousby is my APD/MD. He and I used to listen to each other in college while he was at rival WERS. Between him and T. Clark, who was an intern in the '80s, we used to bounce ideas off each other. Giving T. Clark the morning show shift was my first act in this position. To give him a full-time slot was a great feeling. On middays, we have Geo Hayes, then myself in PM drive. On the weekends, Andre Alexander hosts "Time Tunnel," an oldies show, and on Sundays, David Adams hosts a gospel show, followed by "Caribbean Cruise," hosted by Joe Johnson. Adrian Ross is our Promotions Director, and we have a solid sales team. Our owner is, of course, Bernadine Nash, who continually makes my job easier.

Sizzling Singles

The Top Fifty

Week Of October 10, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	USHER		LaFace/Arista	29	26	26	SIMONE HINES		Epic
			<i>You Make Me Wanna...</i>						<i>Yeah Yeah Yeah</i>		
1	2	2	BOYZ II MEN		Motown	33	32	27	PATTI LABELLE		MCA
			<i>4 Seasons Of...</i>						<i>Shoe Was On The...</i>		
6	3	3	ALLURE		Crave/Trackmasters	44	31	28	H-TOWN		Relativity
			<i>All Cried Out</i>						<i>They Like It Slow</i>		
4	4	4	JANET JACKSON		JDJ/Virgin	--	41	29	SALT-N-PEPA		London/Red Ant/Is
			<i>Got Til It's Gone</i>						<i>R U Ready</i>		
12	8	5	SOMETHING FOR THE...		WB	35	33	30	VANESSA WILLIAMS		Mercury
			<i>My Love Is The...</i>						<i>Happiness</i>		
3	5	6	MARIAH CAREY		Columbia/CRG	17	21	31	SAM SALTER		LaFace/Arista
			<i>Honey</i>						<i>After 12 Before 6</i>		
8	7	7	MASTER P		No Limit/Priority	18	22	32	JOE		Jive
			<i>I Miss My Homies</i>						<i>The Love Scene</i>		
9	6	8	BRIAN MCKNIGHT		Mercury	36	35	33	BUSTA RHYMES		Elektra/EEG
			<i>You Should Be Mine</i>						<i>Put Your Hands...</i>		
21	14	9	NEXT		Arista	42	40	34	BONE THUGS-N-HARMONY		Ruthless/Relativity
			<i>Butta Love</i>						<i>If I Could...</i>		
13	12	10	AALIYAH		BE/Atl/Atl G	16	20	35	GINUWINE		550 Music
			<i>The One I Gave...</i>						<i>I'll Do Anything...</i>		
19	16	11	MILESTONE		LaFace/Arista	50	47	36	4.0		Savvy/A&M
			<i>I Care Bout You</i>						<i>Have A Little...</i>		
10	10	12	NOTORIOUS B.I.G.		Bad Boy/Arista	23	30	37	MYRON		Island
			<i>Mo Money Mo...</i>						<i>We Can Get Down</i>		
7	11	13	TOTAL		LaFace/Arista	27	27	38	IMMATURE		MCA
			<i>What About Us</i>						<i>I'm Not A Fool</i>		
30	15	14	EN VOGUE		Eastwest/EEG	22	25	39	FOXY BROWN		Def Jam/Mercury
			<i>Too Gone</i>						<i>Big Bad Mamma</i>		
20	18	15	K-CI & JOJO		MCA	TOP SPINZ		40	PUFF DADDY		Bad Boy/Arista
			<i>Last Night's Letter</i>						<i>Been Around...</i>		
14	13	16	MARY J. BLIGE		MCA	TOP SPINZ		41	SWV		RCA
			<i>Everything</i>						<i>Lose My Cool</i>		
--	37	17	LSG		EastWest/EEG	TOP SPINZ		42	KIMBERLY SCOTT		Columbia/CRG
			<i>My Body</i>						<i>Tuck Me In</i>		
15	19	18	PUFF/FAITH		Bad Boy/Arista	TOP SPINZ		43	DRU HILL		LaFace/Arista
			<i>I'll Be Missing...</i>						<i>We're Not Making...</i>		
25	23	19	ERYKAH BADU		Kedar/Universal	45	44	44	SHAGGY		Virgin
			<i>The Other Side...</i>						<i>Piece Of My Heart</i>		
5	9	20	TIMBALAND & MAGOO		BE/Atl/Atl G	47	45	45	BROWNSTONE		550 Music
			<i>Up Jumps The Boogie</i>						<i>Kiss And Tell</i>		
41	34	21	LL COOL J		Def Jam/Mercury	--	48	46	ANGIE STONE		Arista
			<i>Phenomenon</i>						<i>Everyday</i>		
11	17	22	DRU HILL		Island	TOP SPINZ		47	ERIC BENET		WB
			<i>Never Make A Promise</i>						<i>True To Myself</i>		
24	24	23	MASE		Bad Boy/Arista	39	39	48	PUFF DADDY/FAMILY		Bad Boy/Arista
			<i>Feel So Good</i>						<i>It's All About...</i>		
34	29	24	LUTHER VANDROSS		LV/Epic	26	38	49	BONE THUGS-N-HARMONY		Ruthless/Relativity
			<i>When You Call...</i>						<i>Look Into My Eyes</i>		
40	28	25	MISSY ELLIOTT		Gold Mind/EW/EEG	31	36	50	SWV		RCA
			<i>Sock It 2 Me</i>						<i>Someone</i>		

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

Gerald Levert

Keith Sweat

Johnny Gill

Three stars, shining together

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Over 12 Million!**

**+300 BDS
Weekly Average!**

Top 10 Airplay Markets

Cleveland
Tampa
Chattanooga
Little Rock
Greenville
Augusta
Shreveport
New Orleans
Baton Rouge
Richmond

Top 20 Airplay Markets

Rochester
Los Angeles
Richmond
Baton Rouge
Houston
LaFayette
Orlando
Jackson
New Orleans
Oklahoma City
San Antonio
Flint
Charleston
Fayetteville

Billboard Monitor

Mainstream 38*-21*

Billboard Adult 34*-28*

R&R Mainstream

Breaker/Debut 36*-21*

R&R AC Debut 24*-23*

LSG

MY BODY

The premiere single and video from LEVERT • SWEAT • GILL
Album in stores November 11

"My Body" produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc.

Management: Brooke Payne for 617 Management



On EastWest Records America compact discs and cassettes

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World Radio History

Active Albums

The Top Thirty

Week Of October 10, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	BOYZ II MEN		Motown
8	5	2	SOUL FOOD	<i>Evolution</i>	LaFace/Arista
1	2	3	MARIAH CAREY	<i>Soundtrack</i> <i>Butterfly</i>	Columbia/CRG
3	3	4	MASTER P	<i>Ghetto D</i>	No Limit/Priority
4	4	5	PUFF DADDY	<i>No Way Out</i>	Bad Boy/Arista
2	6	6	BUSTA RHYMES	<i>When Disaster...</i>	Elektra/EEG
--	--	7	BROTHA LYNCH CHUNG	<i>Loaded</i>	Blk Market/Priority
6	8	8	MEN IN BLACK	<i>Soundtrack</i>	Columbia/CRG
--	7	9	EPMD	<i>Back In Business</i>	Def Jam/Mercury
7	9	10	USHER	<i>My Way</i>	LaFace/Arista
5	10	11	MACK 10	<i>Based On A True...</i>	Priority
--	--	12	LUTHER VANDROSS	<i>One Night With You</i>	LV/Epic
--	--	13	COMMON	<i>One Dat It'll All...</i>	Relativity
11	14	14	MARY J. BLIGE	<i>Share My World</i>	MCA
9	11	15	BONE THUGS	<i>The Art Of War</i>	Ruthless/Relativity
--	12	16	BRIAN MCKNIGHT	<i>Anytime</i>	Mercury
--	--	17	RBL POSSE	<i>An Eye For An Eye</i>	Big Beat/AtI/AtI G
10	13	18	GOD'S PROPERTY	<i>God's Property</i>	B-Rite
14	15	19	WYCLEF JEAN	<i>Carnival</i>	Ruffhouse/Col/CRG
12	16	20	NOTORIOUS B.I.G.	<i>Life After Death</i>	Bad Boy/Arista
13	17	21	JOE	<i>All That I Am</i>	Jive
17	23	22	ULTIMATE HIP HOP	<i>Various</i>	Arista
16	21	23	MONEY TALKS	<i>Soundtrack</i>	Arista
26	24	24	I'M BOUT IT	<i>Soundtrack</i>	No Limit/Priority
18	22	25	MISSY ELLIOTT	<i>Supa Dupa Fly</i>	Gold Mind/EW/EEG
19	20	26	ERYKAH BADU	<i>Baduizm</i>	Kedar/Universal
15	18	27	SPACE JAM	<i>Soundtrack</i>	WS/AtI/AtI G
--	--	28	TRU	<i>Tru 2 Tha Game</i>	No Limit/Priority
28	28	29	MIA X	<i>The Party Don't...</i>	No Limit/Priority
--	29	30	SO SO DEF	<i>So So Def Bass</i>	So So Def/Col/CRG

Based Primarily On Retail Sales

Now Ya Know



Next "Rated Next" Divine Mill/Arista

Their voices may be smooth and their harmonies immaculate, but the Minneapolis/St. Paul-based vocal trio **Next** are no PG-13 Romeos. Most of "Rated Next" is about gettin' busy—as cuts like "Sexitude," "Taste So Good" and "Penetration" (the "Money Talks" soundtrack hit, which features a near-porno rap from **Naughty By Nature's Treach**) make clear. And when they sing "you're makin' it hard for me" on the dirty-dancing tale "Too Close," they don't just mean "difficult." Not that **R.L.** and brothers **Tweety** and **T-Low**—who say the group's name stands for "No one Ever eXpected This"—don't know how to romance listeners more gently, the aptly named hit "Butta Love" is evidence of that. But throw "Rated" on during your next intimate evening and watch things get steamy. Raised on gospel, the twentysomething lads won some Twin Cities-area talent contests and generally blew audiences away before meeting up with **Low-Key's Prof. T** and **Lance**, who helped them work up some demos that caught the attention of Naughty By Nature's **KayGee**, who eventually signed them to his **Divine Mill** imprint. But how do the guys reconcile their devout upbringing and the very adult content here? "The songs we sing represent different aspects of our personality," insists T.L. "There's nothing on the album that's not truthful. We don't feel that it's over-sexual or raunchy; we feel it's sensual." It's a treat for the senses, too—and maybe your Next favorite.



Playa "Don't Stop The Music" def soul/Def Jam/Mercury

The rhythm is pure **Timbaland**, but the sweet vocals are classic soul. The result is one of those jams that you feel you've known forever—funky, upbeat and irresistible. Hailing from Louisville, **Playa's** three skillful young singers, **Static** (age 22), **Black** (22) and **Smokey** (20), recall such ultratight outfits as **The Miracles** and **The Isley Brothers**. Thanks to the encouragement of their mentor, **Jodeci's DeVante Swing**, they made their way to Def Jam, and began to work on their full-length debut, "Cheers 2 U," which is slated for a November release. The label promises more good times with upcoming tracks like "Together," "I-65" and "All The Way." The group—which wrote the multi-platinum hit "Pony" for **Gtunrwine** and have worked with soul/gospel great **Al Green**—co-wrote the infectious, smoldering "Don't Stop The Music" with producer Timbaland, and are joined elsewhere on "Cheers" by such illustrious members of Tim's **BlackGround** family as **Missy Elliott** and **Aaliyah**. But this isn't just Tim's show; in fact, Smokey produced over half the album's tracks. He and the group are confident enough to throw in a bit of **Sly Stone's** "Thank You" on "Don't Stop," and grant the funk pioneer a co-writer credit. "Our sound comes from the heart," Static pledges. "It's old school and emotional, yet still ghetto." If "Cheers" is as cheerful a mix of past and present pleasures as this rollicking track, the future looks bright.

Singled Out

By Gary Jackson

It's like putting **Bill Gates**, **Donald Trump** and **Ted Turner** together. It's that unfair. You know the aforementioned know how to handle money—sorta like saying **Tarzan** knows how to swing. It's a given. So, when you've gathered **Gerald Levert**, **Keith Sweat** and **Johnny Gill**, it's understood that the odds of



WJMJ-FM's Kelly Berry Picks LSG To Spice Up Radio

having a smash hit are decidedly stacked in their favor. It's unfair, but who said life wasn't? Levert, Sweat and Gill, aka **LSG**, have gotten together for a single and, most likely, an album. LSG—not MSG—is the essential flavorful ingredient in the single "My Body" (East-West/EEG). The song proved its might several weeks ago by capturing Most Added honors over **LL Cool J**'s phe-

nomenal "Phenomenon"—a noteworthy accomplishment, considering how tough and smoking **LL**'s single is. But **Elektra**'s Sr. VP Urban Promotion **Richard Nash** and VP Urban Promotion **Michelle Madison** laid the groundwork for a heavy add week with an ingenious teaser that was the talk of the radio community. "Did you get that promo thing they sent out?," asked **WJMJ-FM MD Kelly Berry** in a recent conversation. "Now that was the bomb!" Berry's excitement was over a bottom-lit ice sculpture that Nash and Madison sent to radio and the trades in preparation for the single's blitz. The two-foot high sculpture surrounded a promo CD that acted as an electronic sound bite of the obvious merits of the three titans—like we didn't know that their combined sales are about, oh, a gazillion units or more. "It was a promo idea that Richard had," said Madison. "One of our regionals had done it before, and Richard said it was a great idea and it just spread out from there. It was something we wanted to make a statement with that brought the class, uniqueness and quality that LSG bring." However, there was one problem: "We tried to focus on markets where we felt it could be delivered," Madison continued. "It worked, but there were some that the PD didn't get to in time, and came to work with a puddle of water on the floor!" Oh, well. Berry says of "My Body": "It's doing very well. We're getting a lot of phones, especially females 18-34 and 18-49. In fact, we're getting requests in all dayparts. I wanna see them doing **Vibe TV** or **Keenen!**" **WNHC-FM New Haven MD Earnie Jay** notes the same female reaction: "Just for the name connection, I see women gravitating toward it. It's like putting together a blockbuster movie with **Denzel Washington**, **Wesley Snipes** and **Will Smith**. I see a new trend going on with LSG and **Milestone**—male superstars getting together. If the CD is anything like the single, it should be on..."

Caught!



PHENOMENON STARTERS: "Hi, I'm **LL Cool J**. In my new book, I share a lot of what I've learned over the years. But I forgot to mention how important it is to hold your breath when you get close to radio freaks." Seen are (l-r) **Def Jam's Mike Kyser**, **Hot 97's Tracy Cloherty**, **LL Cool J**, **Hot 97's Steve Smith** and **Violator's Chris Lighty**.



TREES AND FOURS: Members of **Crave's Allure** and **Bad Boy/Arista's 112** pose together on the set of a high-concept video about the affect of mass-produced pop music on the vanishing rainforests. Just after this photo was snapped, all eight drove to Vegas and married each other randomly.

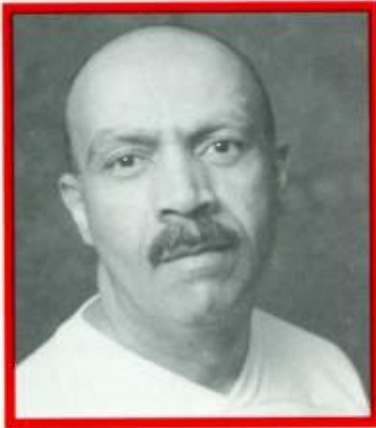


DESTINY'S CHILD MOLESTER: **HITS** problem child **Donnie Daily** (center) has a moment of bliss with **Columbia/CRG** artists **Destiny's Child**. Daily held authorities at bay for several hours before being lured out of the room with beef jerky, Jolt cola and a Gameboy.

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update



*AURN's Jerry Boulding—
Thought You'd Never See His
Mug Again, Didja?*

Condolences to **WPAL-FM** PD **Jae Jackson**, whose mother, **Peggy Ruth Jackson**, passed away October 26. Her funeral was held October 3 in Los Angeles... **All American Communications**, which includes **All American Music's Scotti Brothers** and **Street Life Records**, has been sold to UK media giant **Pearson Plc**. The \$515 million price tag includes such television shows as the wildly popular "Baywatch" and game show giant **Mark Goodson Productions**... **Qwest Records' Tevin Campbell** is in the studio working toward a summer release for his next album... Former **WXYV-FM** Baltimore Production Director **KJ Holloway** is headed back to **WOWI-FM** Norfolk in the same capacity, and will handle afternoon drive... **Greg Mack** is pushing to get **KTAA-FM** on track again. The last time he tried was with partners. This time, he's going solo... On October 11, **KJLH-FM** Los Angeles will broadcast and host "The State of African Americans in the Music Industry." Panelists include attorney **Virgil Roberts**, **Eddie Gilreath**, **Don Mizell**, **Miller London** and **Sidney Miller**. The discussion will focus on the music business since 1975 and the current position of African Americans in the industry... Anyone notice that Adult **WPNT-FM** Chicago is virtually staffless? The **Bonneville**-owned station went strictly board-operated recently, with staffers playing music and commercials... Have you also heard about **WLVE-FM**, **WPLL-FM** and **WIOD-AM** in Florida losing their PDs? All three stations are being managed by other **Clear Channel**-owned PDs in the market. The times they are a-changin'... **Jacor Communications** is looking for a person to spearhead its marketing efforts in the San Diego market. The broadcast giant wants someone to develop plans for its four AM stations, including **KOGO**, **KPOP**, **KSDO** and **XTRA**. Send resumé to: **Kevin McCarthy**, VP/GM Jacor AMs, 5050 Murphy Canyon Road, San Diego, CA 92123... The rumors about Jacor Communications and **ABC Radio** merging are simply not true, so stop bugging us! ABC wants more stations, but not at a price that will bankrupt it... **Rap Sheet** will host its fourth annual "Rap Sheet Caucus" October 22-26 at



*MC Hammer Comes Down On
Rap Sheet*

the Red Lion Hotel in Los Angeles. Rapper **MC Hammer** will give the keynote address—presumably on how to manage money. For further information, call (310) 645-1475... Former **JAMZ** VP **Jerry Boulding** heads to **American Urban Radio Networks** in Atlanta as VP Entertainment Programming... Video director **Jim Yukich** has signed with **Flashframe Films** and will be based in Los Angeles. Also, **Kendall Kegley** joins **Flashframe** as Directors Representative. He will be based in Nashville... **LaFace/Arista's Usher** will make his acting debut on **Brandy's "Moesha"** TV show on October 14. He plays her love interest... At **Atlantic Records**, **Sydney Margetson, Jr.** rises to Media/Artist Relations Coordinator. He was previously Assistant to VP Media/Artist Relations **Chrissy Murray**... There are rumored to be at least five albums in the **Philadelphia International Records** vault—including several **Phyllis Hyman** albums—that have never been released. **Kenny Gamble** and **Leon Huff** are in negotiations with **Sony Music** officials to effect timely releases... **Legacy Records** has released "Jackie Robinson Stealing Home—A Musical Tribute." The album, featuring the **Fugees**, **Aretha Franklin**, **Luther Vandross**, the **Isley Bros.**, **Sly Stone**, the **Impressions** and **Count Basie**, is a tribute to the 50th anniversary of Robinson breaking the color line in baseball. Also contributing are baseball greats **Tommy Lasorda** and **Pee Wee Reese**, along with poet **Nikki Giovanni**... **H-Town** will release "Ladies Edition" (Relativity) on October 28... **Kedar/Universal's Erykah Badu** will release "Erykah Badu Live!" on November 18. Two new songs, "I'll Be The Moon" and "Tyrone," will be included... The **Black American Cinema Society Award Ceremony** will be held at the California Plaza in downtown Los Angeles on October 12. **EunIQUE** will provide vocal entertainment for award recipients **Samuel L. Jackson**, **Robert Townsend** and **Yaphet Kotto**... **Etta James** does ballet? Yessirree! Such classic James tunes as "At Last," "Tell Mama," "St. Louis Blues," "Fool That I Am," "Something's Got A Hold On Me" and "Feeling Uneasy" are included in San Francisco's **Alonzo King's Line Contemporary Ballet** production. The first show, which took place on September 27, garnered favorable reviews... **SJS Entertainment** presents a live interview with **Salt n Pepa** on October 20...

k-ball

do it on the up side

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Management: Chris Stokes & Wanda Stokes for Get Hooked, Inc.

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stations on the up side:

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WTMG	WESE	KHRN
WHNR	WIZF	KPRS
WXQL	WQHH	WKKV
WJZD	WJFX	WNOV
WJJN	WLJM	WGZB
WACR	KBCE	KDKS
WKGN	KZWA	KIIZ
	KYEA	
	KRVV	



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World Radio History

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



CHANGE OF PACE: We decided to grant your wishes and talk about something interesting, so we cornered **Teena Marie** for an update. **What are you doing now?** Well, I just came off the road with **Sinbad**; I was out for five weeks with **Earth, Wind & Fire** and **Larry Graham**; I worked on a song with **Domino** on his new album; and

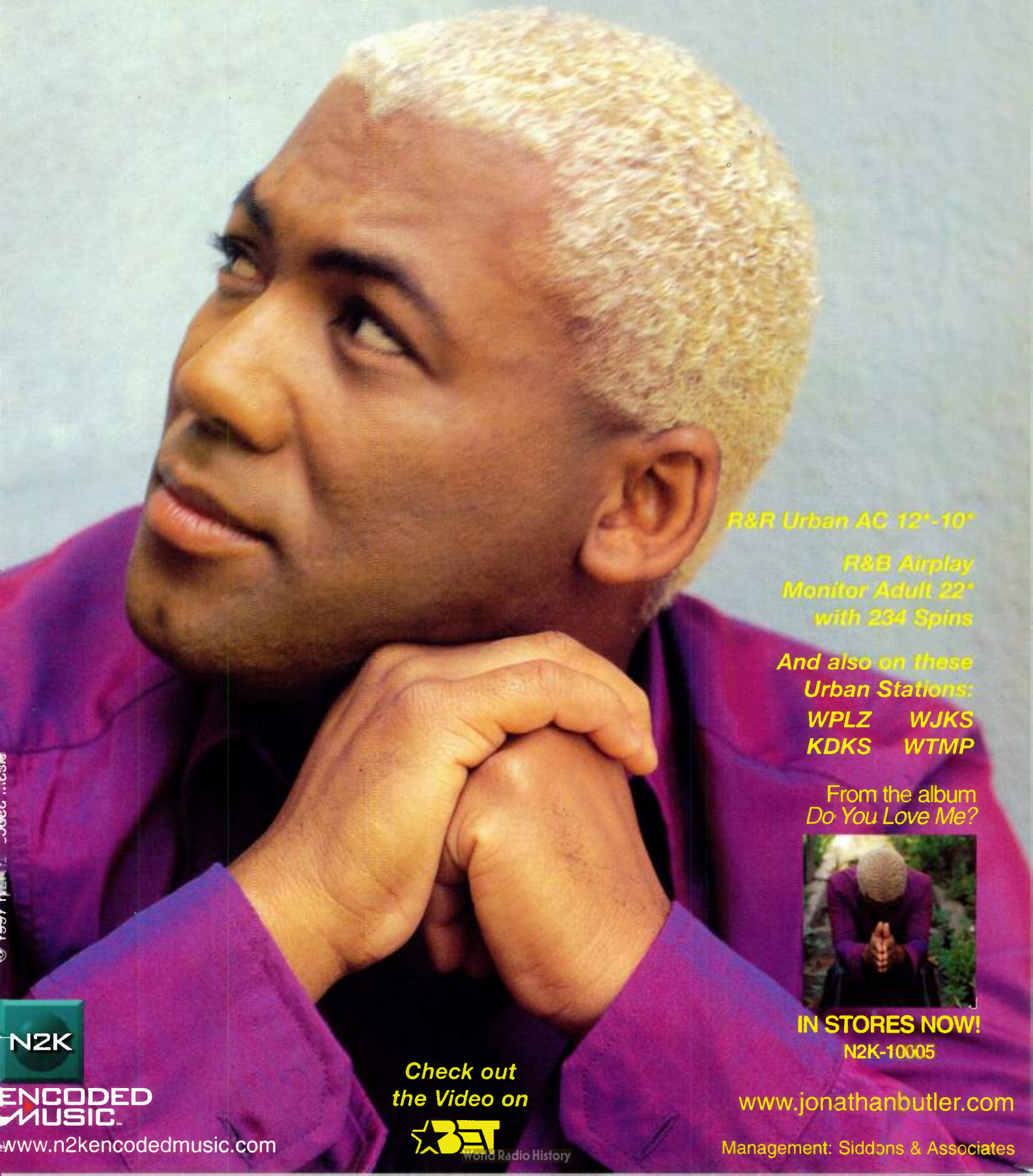
I'm almost finished with an album of my own. **What can we expect on your new album, and when is it due out?** I'm not finished yet, but it's close to being complete. It's very romantic, with jazz, R&B and hip-hop all mixed together. There aren't any fast songs—it ranges from midtempo to slow. I did a cut called "The Macking Game" with **MC Lyte**, **Nefertiti** and **DeDe O'Neal**, a new artist on **LaFace**. It was a joint effort—all the women flip the script and put the men on the street this time. I rewrote the old 'macking game.' Some of the other cuts are "Perfect Feeling," and "Blue Note." **How did you decide which artists to work with on the project?** I love Lyte—I would have picked her out anyway—but she also happens to be my friend. It worked out well. I really love her as a person and for what she does. **Why did you choose to make the album so ballad-intensive?** Ballads are what people remember from me most of all, so I'm just giving them what they want. **How do you balance being on the road and being a single mother?** The tour I just came off of was probably one of the most beautiful tours I've ever been on. Everybody was really nice, very caring for each other. I took my daughter with me. Each act did about 45 minutes, so I felt like I was on vacation. **Sinbad** really put the show together nicely. **Will you be working with Sinbad again on his HBO specials?** He's talking about going to Japan, Singapore, Malaysia, maybe around Christmas and New Year's. Count me in. **Do you have any other passions besides your love for music?** My writing. First and foremost, I'm an entertainer and singer. I think the best thing that I do is write—it's my first love. I wrote a play called "The Truth," which I finished last year. It was inspired by my godmother, my mother and a lot of other women I respect. It was very inspirational.... **STAY TUNED:** Next week, we'll bring you the rest of our afternoon with **Teena**. (You really thought this would be enough space for a vocalist who has inspired millions? WRONG!)... Special wishes and love to **WPAL/Charleston's PD Jae "Jammin'" Jackson**...

Singles

Week Of October 10, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	BOYZ II MEN	<i>4 Seasons Of...</i>	Motown
2	4	2	MILESTONE	<i>I Care 'Bout You</i>	LaFace/Arista
3	3	3	USHER	<i>You Make Me Wanna...</i>	LaFace/Arista
14	5	4	ALLURE F/112	<i>All Cried Out</i>	Trackmasters/Crave
1	1	5	JOE	<i>The Love Scene</i>	Jive
8	6	6	ERYKAH BADU	<i>The Other Side...</i>	Kedar/Universal
4	8	7	MARY J. BLIGE	<i>Everything</i>	MCA
--	11	8	AALIYAH	<i>The One I Gave My...</i>	BE/Atl/Atl G
18	10	9	PATTI LABELLE	<i>Shoe Was On The...</i>	MCA
11	12	10	K-CI & JOJO	<i>Last Night's Letter</i>	MCA
7	9	11	MARIAH CAREY	<i>Honey</i>	Columbia/CRG
17	16	12	SOMETHING FOR THE...	<i>My Love Is The Shhh</i>	WB
20	13	13	LUTHER VANDROSS	<i>When You Call On Me</i>	LV/Epic
15	18	14	NEXT	<i>Butta Love</i>	Arista
25	17	15	EN VOGUE	<i>Too Gone Too Long</i>	EastWest/EEG
23	19	16	JONATHAN BUTLER	<i>Do You Love Me?</i>	N2K
13	14	17	ADRIANA EVANS	<i>Love Is All Around</i>	PMP/LOUD
--	--	18	LSG	<i>My Body</i>	EastWest/EEG
6	7	19	ROME	<i>Do You Like This</i>	Grand Jury/RCA
--	25	20	TREY LORENZO	<i>Make You Happy</i>	Columbia/CRG
19	20	21	IMMATURE	<i>I'm Not A Fool</i>	MCA
12	21	22	MYRON	<i>We Can Get Down</i>	Island
24	23	23	SIMONE HINES	<i>Yeah, Yeah, Yeah</i>	Epic
9	15	24	SAM SALTER	<i>After 12 Before 6</i>	LaFace/Arista
--	--	25	GOD'S PROPERTY	<i>You Are The One</i>	B-Rite

Jonathan Butler *Do You Love Me?*



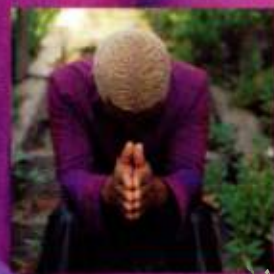
R&R Urban AC 12-10**

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KDKS WTMP*

*From the album
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Rap

hip hop nation

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	RAKIM	<i>It's Been A Long...</i>	Universal
—	7	2	GANG STARR	<i>You Know My...</i>	Noo Trybe/Virgin
1	2	3	NATURAL RESOURCE	<i>I Love This World</i>	Makin' Records
5	5	4	ORGANIZED KONFUSION	<i>Somehow...</i>	Priority
3	3	5	BUSTA RHYMES	<i>Put Your Hands...</i>	Elektra/EEG
18	4	6	EPMD	<i>The Joint</i>	Def Jam/Mercury
2	6	7	ALKAHOLIKS	<i>Likwidation</i>	LOUD
7	8	8	LUNIZ	<i>Funkin' Over...</i>	Noo Trybe/Virgin
17	16	9	COCO BROVAZ	<i>Won On Won</i>	LOUD
9	9	10	THE FIRM	<i>Firm Biz</i>	Interscope
14	12	11	JAY-Z	<i>Sunshine/Streets...</i>	R-A-F/DJ/Mercury
26	13	12	REFLECTION ETERNAL	<i>Fortified Live</i>	Rawkus
23	18	13	SCARFACE	<i>Mary Jane</i>	Rap-A-Lot/NT/Vir
8	10	14	GRAVEDIGGAZ	<i>Dangerous Minds</i>	Gee Street/V2
6	19	15	WU-TANG CLAN	<i>It's Yourz</i>	Loud
10	11	16	COMMON	<i>Reminding Me...</i>	Relativity
15	29	17	XZIBIT	<i>L.A. Times</i>	LOUD
30	17	18	NAUGHTY BY NATURE	<i>Mourn You Til I...</i>	Tommy Boy
22	22	19	ALL CITY	<i>Move On You</i>	Geffen
21	14	20	CRU	<i>Bubblin'/Live At...</i>	Def Jam/Mercury
—	—	21	LORD TARIQ	<i>Deja Vu</i>	CODENE
11	27	22	WU ALL-STARS	<i>Soul In The Hole</i>	LOUD
12	15	23	DIAMOND	<i>The Hiatus</i>	Mercury
19	26	24	RAMPAGE	<i>Get The Money...</i>	Elektra/EEG
20	20	25	WYCLEF JEAN	<i>Guantanamo</i>	Ruffhouse/Col
—	—	26	BRAND NUBIANS	<i>A Child Is Born</i>	Loud
—	—	27	SPICE 1	<i>Playa Man</i>	Jive
—	—	28	WITCHDOCTOR	<i>Holiday</i>	Interscope
—	—	29	FUNKDOOBIEST	<i>Oye' Papi</i>	Buzztone
—	—	30	MEEN GREEN	<i>In The Wind</i>	Patchwerk

NASTY NEWS BY NASTY-NES

Straight outta Sherman Oaks, it's the crazy muthaf***in' pinoy named **Nasty-Nes**! I wanna give madd props to all y'all who called up and welcomed me to the insane and intolerable world of **HITS!** ... Straight outta da **Luniz** camp, **Geffen's** own **Fats Bosellini's** new joint, "Smoke With Me," has been exclusively serviced to mix tape DJs. If you need a copy, hit up my boy **Kutmasta Kurt** at 800-643-6463, xt 3741... Look out for **Rakim's** double CD of new and old jointz, "The 18th Letter" (Universal), droppin' Nov 4. By the way, **Ralph** at Universal is goin' for the most added thang wit "Guess Who's Back" on Oct. 16. Give him much love!... **WC** (from da **Westside Connection**) is about to blow the fiz-nuk up once again with his new LP, "The Shadiest One," on **Payday**. Featuring **Daz**, **E-40**, **Cube**, **Premier** and **Redman**, it'll be droppin' Feb. 1998... Give **Big Will** at **MCA** a shout at 212-841-8143. This brotha's been workin' overtime wit **GP-Wu**... **O.C.'s** comin' out wit a phat



MC Hammer and Nasty Nes setting a trend in Hip-Hop (Ha! Ha!) wear!

remix of "Dangerous," featuring **Lost Boyz**, **Peter Gunz** and **Lord Tariq**. Also on the remix tip, **Diamond's** remix of "Hiatus," featuring **Cru**, is on your desk now... **Rob One** has finally come out of hibernation after spending about a year in the Shaolin Temple! He's back promotin' at **Menes Records**, 888-636-3720 (Yo, Rob, we miss the Jesus look!)... **Noo Trybe** inked a distribution deal with **AWOL Records**, the home of **C-BO**... If you're in L.A. on Sunday, Oct. 26, peep out the **Luniz BBQ/Halloween "Lunitik Muzik"** record release party. Call **Jammin'**

John for the counterfeit back stage passes... **Tommy Boy's** "I-95" soundtrack, featuring **Nas**, **Capone-N-Noriega** and **David Hollister f/Erick Sermon** and **Redman**, drops Jan. 1998. "I-95" stars **Malik Yoba**, **Lady of Rage** and **Fredo Starr!** Yo, what's up with **Naughty By Nature** and **Tommy Boy Records**?... **Fat Joe's** 12" of "Find Out" on **Big Beat Records** is a limited edition, and will not be featured on his new LP, so what'choo got is a limited-edition vinyl. Need a copy? Call **Matt "Hawaii 5-0" Kahane** @ 310-205-5770... Props to **Sean B** for stickin' wit it all these years! **Sean's** at **A&M** (800-246-2795) doin' his thing! By the way, what do **Ice Cube** and **A&M** have in common?... **Kharee** presents **Mac Dre f/Ferg** "It's Raining Game" on **Kryptic Records** is bubbling on the underground! Contact my nigga **Spice** at 312-255-1151 for a copy... Congrats to **Coolio** and **Josefa**, who officially tied the knot on Sept. 27!... **SHOUT-OUT TIZIME: Savales**, **Josh (Bad Boy)**, **Greyboy**, **Luis (Global)**, **Mr. Pete (KXCI)**, **Lynn (WNYU)**, **Sean B**, **Jamieson**, **Half Pint**, **JunFanGung-Fu** (in Seatown), **Mecca (WHCR)**, **Ninot** (ano ba cousin!)

TOP FIVE MOST ADDED

Artist	Title	Label
BIG PUNISHER	<i>I'm Not A Player</i>	Loud
HURRICANE G	<i>Coast 2 Coast</i>	H.O.L.A.
NICE & SMOOTH	<i>Boogie Down Bronx</i>	Def Jam/Merc
MIC GERONIMO	<i>Nothin' Move But...</i>	Blunt
COLORED SECTION	<i>Bomb MC</i>	12" RPM

TOP FIVE MOST REQUESTED

Artist	Title	Label
RAKIM	<i>It's Been A Long Time</i>	Universal
GANG STARR	<i>You Know My Steez</i>	Noo Trybe/Vir
REFLECTION ETERNAL	<i>Fortified Love</i>	Rawkus
LORD TARIQ	<i>Peter Gunz</i>	Codene
BUSTA RHYMES	<i>Put Your Hands...</i>	Elektra

Rap

hip hop nation

RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
1	1	BUSTA RHYMES	<i>Put Your Hands...</i>	Elektra/EEG
2	2	MASTER P	<i>I Miss My Homies</i>	No Limit/Priority
—	—	LL COOL J	<i>Phenomenon</i>	Def Jam/Mercury
3	4	PUFF DADDY	<i>It's All About...</i>	Bad Boy/Arista
5	5	NAUGHTY BY NATURE	<i>Mourn You Til...</i>	Tommy Boy
6	6	SALT-N-PEPA	<i>R U Ready</i>	London/RedAnt/Isi
4	7	COOLIO	<i>Ooh La La</i>	Tommy Boy
—	8	WILL SMITH	<i>Just Cruisin'</i>	Columbia/CRG
10	9	WYCLEF JEAN	<i>Guantanamo</i>	Ruffhouse/Col/CRG
16	10	LOST BOYZ	<i>Me And My...</i>	Universal
12	11	FOXY BROWN	<i>Big Bad Mamma</i>	Def Jam/Mercury
11	12	LIL' KIM	<i>Not Tonight</i>	Undeas/BB/Atl G/TB
13	13	MASTER P	<i>How U Do That...</i>	No Limit/Priority
23	14	AZ	<i>Hey AZ</i>	Noo Trybe/Virgin
8	15	MIA X	<i>The Party Don't...</i>	No Limit/Priority
19	16	ORGANIZED KONFUSION	<i>Somehow...</i>	Priority
—	17	TWISTA	<i>Get It Wet</i>	Big Beat/Atlantic
17	18	MACK 10	<i>Backyard Boogie</i>	Priority
9	19	WU-TANG CLAN	<i>Triumph</i>	Loud
—	20	WITCH DOCTOR	<i>Holiday</i>	Org. Noize/Arista
—	21	E-A-SKI	<i>Showdown</i>	Relativity
22	22	MOBB DEEP/RAKIM	<i>Hoodlum</i>	Loud/Interscope
25	23	GRAVEDIGGAZ	<i>Dangerous Minds</i>	Gee Street/V2
—	24	EPMD	<i>The Joint</i>	Def Jam/Mercury
14	25	NADANUF	<i>The Breaks</i>	Reprise/WB
24	26	SHAQUILLE O'NEAL	<i>Men Of Steel</i>	Qwest/WB
27	27	ALKAHOLIKS	<i>Hip Hop Drunkies</i>	Loud
17	28	NOTORIOUS B.I.G.	<i>Mo Money Mo...</i>	Bad Boy/Arista
18	29	CHRIS ROCK	<i>Champagne</i>	Dreamworks
15	30	TIMBALAND & MAGOO	<i>Up Jumps Da...</i>	BE/Atlantic/Atl G

HOT NEW RELEASES

COSMIC SLOP SHOP	<i>Da Family</i>	MCA
MEEN GREEN	<i>In Da Wind</i>	Patchwerk
EN VOGUE	<i>Too Gone, Too Long</i>	EastWest/EEG
E A SKI	<i>Show Down</i>	Relativity

3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



Daz Dillinger
Way Too Major
Death Row
Director: Dwayne "D.C." Coles

From the "Gang Related" soundtrack comes Daz Dillinger "Way Too Major," the first cut on the LP and the first to hit the streets. Daz teams up with Tray Deee to blow up a street corner near you. This clip could make Daz the new heavy-hitter in the rap realm.

LOUD'S GIVIN' UP THE GREEN

Loud's Chanel Green is making moves to give reporters a chance to put their views—and themselves—on ice with a chest full of the Alkaholiks. One of five lucky chest winners be iced down with cold hard cash. But that's not the only thing she's got going for her: she's also looking for the show with the most Delinquent Habits. Contact Chanel and find out about her bag of tricks by calling (213) 852-8853, or, if you already have all the details about her contest, mail them to **Alkaholiks Video Contest** or **The Most Delinquent Habits Contest** c/o Loud Records, 8360 Melrose Ave., 2nd Fl, Los Angeles, CA 90069.

SUMPIN' NEW TO SEE

LL Cool J films his new video this weekend—and boy, is it "Hot Hot Hot." Look for it soon from the desk of Def Jam's Christina Alexander.

You Must Learn's Sean Jay presents his playlist for the week:

NADANUF	<i>The Breaks</i>	Reprise
SNOOP DOGGY DOGG	<i>Midnight Love</i>	Death Row
MASTER P	<i>I Miss My Homies</i>	No Limit/Priority
SANDRA ST. VICTOR	<i>Chocolate</i>	WB
SALT-N-PEPA	<i>R U Ready</i>	London/Red Ant/Isi
C J	<i>Play With It</i>	Il Cold
TRICK DADDY DOLLARS	<i>Gone Wit Ur' Bad...</i>	Slip n Slide
KILO ALI	<i>Baby, Baby</i>	Organized Noize
RBL POSSE	<i>How We Comin'</i>	Atlantic/Alt G
LADY OF RAGE	<i>Get With Da...</i>	Death Row

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
2	1	JANET JACKSON	<i>Got Til It's Gone</i>	JDJ/Virgin
3	2	USHER	<i>You Make Me...</i>	LaFace/Arista
5	3	BOYZ II MEN	<i>4 Seasons Of...</i>	Motown
1	4	MARIAH CAREY	<i>Honey</i>	Columbia/CRG
4	5	BRIAN MCKNIGHT	<i>You Should Be...</i>	Mercury
7	6	CHICO DEBARGE	<i>Iggin' Me</i>	Kedar/Universal
—	7	NEXT	<i>Butta Love</i>	Arista
9	8	MARY J. BLIGE	<i>Everything</i>	MCA
—	9	K-CI & JOJO	<i>Last Night's Letter</i>	MCA
10	10	SOMETHING FOR THE...	<i>My Love Is The...</i>	WB

Rap

hip.hop.nation

MAKIN' IT HAPPEN



91.7 KVRX is in da spot, makin' noize all over Austin, TX with three hip-hop shows lockin' it down like this: **Les** is on Thursday 11p-1a with "The House Of Phat Beats," featuring The Texas Tape Battles, freestyle sessions and underground/obscure jointz! **Mike Swing** is on Thurs. 1-3a with "Urban Concepts," featuring a delicious blend of R&B and hip-hop! Originally from Killeen, TX, Mike can be seen DJing at clubs in both Killeen and Austin. **Nick Nack** is on Saturday 10p-12a with "The B-Side," mixing live on the 1&2's with underground and exclusive new jointz! You can peep out his latest mix tape "In-Coherent" by calling 512-440-7447.

Originally from Killeen, TX, Mike can be seen DJing at clubs in both Killeen and Austin. Nick Nack is on Saturday 10p-12a with "The B-Side," mixing live on the 1&2's with underground and exclusive new jointz! You can peep out his latest mix tape "In-Coherent" by calling 512-440-7447.

LIKWIT SPORTS BY J-RO

It's the power of the pewter, baby! 5 and 0. Can you believe it? Most can't, while others give reasons—and excuses—why **Tampa Bay** is winning. "It's a soft schedule." Or "Teams are playing them while thinking about their next game and not really preparing." Bulls—! the **Bucs** are just getting the job done. By the time you read this, it'll be over, but I predict the offensive line of the **Packers** is going to Greek down and allow the D-line and linebackers of the **Bucs** to pick apart **Bret Favre**—who has been knocked down 22 times in the last two weeks, by the way. Right tackle **Earl Dotson** is injured, and so is **Bruce Wilkerson**, who was originally brought in to start ahead of rookie **Ross Verba** at right tackle for the **Pack**. Even though quarterbacks and the rest of these so-called specialty players get all the glory and fame, they wouldn't be s— without an offensive and defensive line. That's why I think the **Bucs** are going to be 6 and 0 next week. **Bret Favre** is just going to be another skirt-wearing QB hung out to dry! **OUT.** Ed. Note: Nice try, but Tampa Bay lost, 21-16. Got any more predictions?

NYC ALERT BY JUST-O

Treach has a photo shoot this week for the "Men of Hip-Hop" calendar. Other stars on the calendar are **Wyclef, Pras, Dr. Dre, Master P, Mekhi Phifer** (who has a rap album comin' out soon), **Bone Thugs, J. Dupri, Common Sense** and **Rakim**. It's being put together by **Charl Productions**, and part of the proceeds will benefit the fight against sickle cell anemia and **Fugee Camp** (a summer camp for kids). **Justin's**—the restaurant named after **Puffy's** son—had its grand opening last week. Among the celebs in the house were **Mariah, Maxwell, Al Sharpton, Mike Tyson, Andre Harrell, Heavy D, J. Dupri, Lil' Kim, Lil' Cease, Jay-Z, Damon Dush, Busta** and **Missy**. The afterparty was at **Cheetah's**... **The Firm** had their party, with **S&S Djed, Clue, Red Alert, Pretty Boy, Jay-Z, Nice & Smooth, Dana Dane, Preston** from **HBO** and **Deneen** from **Hot 97**... **Island Records** does a black music night at **Soul Cafe** the last Monday of every month. This week, **Steve Harvey** performed; **Uncle Luke** is set to appear next month... **Erykah Badu** recorded her live album this week... Attention all labels: there is a benefit party every Christmas for the kids of East New York and **Brownsville**. It's called **N.Y. Kids Tower**, and they need product (CDs, tapes, posters, flats) to give the kids at the Xmas party. For more info, get in touch with **Ellen** or **Sammy Jackson** @ 718-843-3107. Let's give a little back!

BOMB ASS TAPES BY DJ B-MELLO



A lot of people think the **World Famous Beat Junkies** are just battle DJs, but they've been puttin' it down @ clubs, radio, production—and, of course, them tapes—for years! If you slept on **J-Rocc & Rhettmatic's** "Dynamic Duo" tape, wake up and check for classic Beat Junkie turntable-ism. Another joint to check is "World Famous Beat Junkies

Vol. 1 f/**Babu**," a legitimate mix tape featuring a lot of underground/independent releases from the last year. According to **Rhettmatic**, "It's 20 times better than **Funkmaster Flex's** last tape"... Yo, last but not least, **Melo-D** has a new tape, "The Turntable"—if you love scratchin', this is a must-have. Besides **Melo-D's** incredible skills, it also features skits from **Babu, J-Rocc** and a comedic rap by **Sparky Arbuckle**. For info on these tapes, contact **Melo-D** @ 562-865-3020, **Rhettmatic** @ 562-403-7884, **J-Rocc** @ 888-380-7037, or **Babu** @ **FatBeats**: 213-663-3717. Some of the joints showin' up on tapes from coast to coast are: **Rakim** "Guess Who's Back," **Gang Starr** "So Wussup," **Reflection Eternal** "Fortified Live," **Voodoo** "Dark Regions," **Non Equation** "Hypoetix," **X-Zibit** "L.A. Times," **D.I.T.C.** "Internationally Known," **Big Punisher** "I'm Not A Player," **Mic Geronimo** "Nothin' Move But The Money" and **Organized Konfusion** "Somehow, Someway." Send your Bomb Ass mix tapes to **Nasty-Nes** care of **Hits Magazine** to get your tape reviewed.

PICK HIT OF THE WEEK ALAN GARLAND, WECS
DMX WITH THE LOX "GET AT ME DOG" DEF JAM

KUNG-FU FLICK OF THE WEEK
LO LIEH "5 FINGERS OF DEATH" SHAW

DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	MEXICANZ	<i>Problems</i>	Wild West 212 603-3983
2.	EASTERN CONFERENCE	<i>All In Together</i>	Eastern Conference 718 596-8364
3.	X-PERADO	<i>The Entity</i>	Official Joint 800 590-7099
4.	BREEZ EVERFLOWIN'	<i>I Heard It</i>	Nervous 212 730-7160
5.	LA TYRX	<i>Say That</i>	Solesides 510 540-0930
6.	SIR MENELIK	<i>Space Cadillac</i>	Rawkus 718 636-8688
7.	KILLARMY	<i>Swinging Swords</i>	Wu-Tang 212 777-0117
8.	WISE GUYS	<i>Satisfaction</i>	Surrender 617 821-6422
9.	PEANUTBUTTER WOLF	<i>Run The Line</i>	Stone Throw 408 631-3012
10.	MAC DRE & FERG	<i>It's Raining Game</i>	Kryptic 818 344-8880

No Limit and Jive Records present

MYSTIKAL AIN'T NO LIMIT

The first single from the *UNPREDICTABLE* album

GOING FOR ADDS NOW

EXECUTIVE PRODUCER: MASTER P



IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



GROOVED OUT... After a reign kut way too short, **Mohamed Moretta**, the very 1st DJ I kalled 4 1/2 yrs. ago to support me in buildin tha mix show community, haz rezined az PD @ KACD El Lay. Afta flippin tha format to a hott Latin-leanin Crossover,

playin shit like **Mariah**, **Usher**, **Wyclef**, **Los Illegales** etc., tha powerz that-be wanted to go back to the old "Groove" format after only a few daze. Look for Mo to continue to be major active in tha muzik community. He's still full-time air doin PM drive & soundin smooth az ever... How much of a fukkin wakeup call do all tha "D"s—PDs/MDs/etc—need to see how serious we in tha mix are about **Wyclef** (RH/RC/Col) bein a hit that belongz in power ro? Wake tha fukk up!... Congratz to my unadopted son **DJ Skribble** (WQHT), whose 1st mix CD, "DJ Skribble's Traffic Jams," includes new kutz from tha **Fugees**, **Busta Rhymes/Rampage/Ed Lover/Consequence**, **Big Punisher/Cuban Linx**, **Craig Mack**, **Run, K7**, **Razell & Kenny** tha human Orchestra & **Cru**, to name a few, & produced by Skribbz, **Tumblin Dice**, **Anthony Acid**, **Slinky**, etc. Tha tape/CD/etc. drops 11/5 on **Warlock**. Skribbz: "I made this my own way az a DJ & I hope people like it." Soundz like sum shit **Charlie Stetler** taught him to say. Luv, **Ricky**. PS: Rumor haz it that SJS Ent., which syndicates **Ed & Dre** (WQHT), are plannin an hr. world premiere for Skribble's CD... & to **Dave Mays & The Source** w/their 100th issue droppin January '98. Truly a great mag—CONGRATZ! Luv, **Ricky**... Itz my renewed dedication to bein a nice guy; just axe my bosses... Took me a few listers to get into tha **Bobby Brown** (MCA). Make no mistake; I AM INTO IT & your audience will be too. Video follows 12 w/**Whitney**... **Jay Ski** (WPHI): "How bout them damn **Eagles** fukkin up your **Redskins**?" **Ricky's** reply: "I feel luvved today. Itz all about luvv." Heard bout **Celo** (WKYS)/**Tha Live Squad** minus **Pooch**, who got lost in **P-Stew's** hair, & **Jay** invadin **Flex's** (WQHT) show w/sum live on-air DC/Philly/NY turntable theatricalz. **Jay** again: "Gotta thank **Chris Lamonica** (LOUD) & **Funkmaster Flex** for makin it happen/boun-sche"... Tha new **Playa** (Def Jam/Merc) iz hott az fukk Tha trakk-thank you **Timbaland**—WHEW! BUH-LAZINI!... **DJ Nabs** (WHTA) droppin a mix CD distribbed by a major?... Ya get **Davina's** (LOUD) mix tape dunn by **Big Kap**?... How bout **Felix Sama** (WPOW) doin 6p-10p for a few wks?... Pass tha collection plate for **Tiffany** (WJBT) for earmuffs az protection from **Ron Love** & for cable hook-up... If **Master P & Craig Mack** made a record, it'd be called "Unnnggghaaaaah"... Happy B-daze: **DJ Spen** (WPGC), **Skribble**, **DJ Jelly** (WHTA) & **Teddy Ted** (Awesome 2/WNWK)... & new conf call pix **Funkdoobiest** (Buzztone/RCA), **Jon B/2Pac** (YabYum/550 Music), **Common** (Relativity) along w/**Billy Lawrence** (Elektra) & **MQIII** w/**Redman** remix 12 bout to drop are well-dezervedly noyzin it up... Congratz to **Burgie** & wify-to-be **Linda** on 1st baby... **Chris Atlas** (Tommy Boy)—pleez have **OJ Jones** do a longer message... **Meredith Brooks** remixed by **Mystro** (WPGC)?... **Tha Baka Boyz** (KPWR)?... Last nite, me, **L.P.** & **Skinner** (Jive) were watchin this documentary on **Hammer**, az in MC, on VH1. Hatred. PLAYA FUKKIN HATRED! This story, tho well-documented, touched us all deeply. He werked hard az hell for what he achieved. He helped so many people personally & professionally. Folks turned their back on him quicker than a ho to a trick after she got her kash. Letz not hate thoze who achieve in this rap biz & like **Hammer**, open tha doorz only to turn around & find them shut so completely. Letz luv & honor tha heritage & thoze who open doors for us; I'm serious about this shit

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BUSTA RHYMES	Put Your Hands...	Elektra/EEG	151
2. MASE	Feel So Good	Bad Boy/Arista	149
3. LL COOL J	Phenomenon	Def Jam/Mercury	148
4. JAY Z	Sunshine	Roc-A-Fella/Def Jam/Mercury	144
5. JANET	Got 'Til It's Gone	Virgin	142
6. WYCLEF JEAN	Guantanamo	RH/RC/Col/CRG	139
7. BRIAN MCKNIGHT f/MASE	You Should be Mine	Mercury	136
8. EPMD	It's Da Joint	Def Jam/Mercury	135
9. GANG STARR	You Know My Steez	NooTrybe/Virgin	132
10. RAKIM	Guess Who's Back	Universal	131
11. PUFF DADDY	The Benjamins	Bad Boy/Arista	129
12. THE FIRM	Firm Biz	Interscope	127
13. MASTER P	How Ya Do Dat	No Limit/Priority	124
14. NAUGHTY BY NATURE	Mourn You Till I Join You Tommy Boy		123
15. USHER	You Make Me Wanna	LaFace/Arista	120
16. PUFF DADDY f/B.I.G & MASE	Been Around The World	Bad Boy/Arista	118
17. QUEEN PEN	Man Behind The Music	Interscope	115
18. MARIAH CAREY	Honey	Columbia/CRG	111
19. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud	106
20. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin	103

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. WYCLEF JEAN	Guantanamo	RC/RH/Col/CRG
2. JAY Z	Sunshine	Roc-A-Fella/Def Jam/Mercury
3. SWV f/REDMAN	Lose My Cool	RCA
4. NAUGHTY BY NATURE	Mourn You Till I Join You	Tommy Boy
5. IMMATURE f/BONE THUGS	Give Up The Ghost	Get Hooked/MCA
6. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin
7. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud
8. BILLY LAWRENCE	Up & Down	EW/EEG
9. MJG	That Girl	Suave House/Universal
10. MQ3	Everyday	NooTrybe/Virgin
UNDERGROUND		
1. RAKIM	Guess Who's Back	Universal
2. GANG STARR	You Know My Steez	NooTrybe/Virgin
3. LIL' KIM	Money Talks	Arista
4. COMMON	Reminding Me	Relativity
5. QUEEN PEN	Man Behind The Music	Interscope
6. LORÉ TARIQ & PETER GUNZ	Deja Vu	Codeine
7. FUNKDOOBIE	Papi Chulo	BuzzTone/RCA

DJ SUPREME • KMEL



Luniz f/Raphael Saadiq
 "Jus Mee & U"
 C-Note/NooTrybe/Vigin

"It's a very good radio HITTT! The combo of the Luniz & Raphael should take this SHITTT to the next level!" Latin Prince note: Well, well, a very rare solo shot, I must say... Mr. Supreme thinking what's next for him; 12 o'clock Beat iz gone, hiz girl iz gone & now hiz mom iz goin to kick him out the house cuz he iz always off-beat. Damm boy was next. Send your donations to the Supreme Fund, c/o KMEL, 340 Townsend, Ste 5-106, SF, CA 94107 Thank you.

DAVE MEYER • KMEL



Naughty By Nature
 "Mourn You Till I Join You"
 Tommy Boy

"Finally a tribute to 2Pac, long overdue. Getting solid rotation in the mix show. Naughty has been gone for a minute, but they're back with a good jam to set up the long-awaited album." Latin Prince note: (L-r) Dave "The President Of The Hair Club For Men" Meyer, Franzen "I Just Got A New Pair Of Shades" Wong (Up All-Nite/KMEL), Glenn "I'm Still Your Dad" Aure (KMEL) and myself as we make plans for me to join the hair club. Hey Glenn, don't forget Dave still loves your mom."

ROY BARBOSA • WJMN



K-Ball
 "Do It On The Upside"
 Get Hooked/Warner Bros.

"What can I say about K-Ball?... Great R&B track, definitely blazin up the spot. LUVVV the video; can't get enuff of it. Got great potential to blow the fukk up." Editor's note: Wondering if C- (KPWR/2nd from left) had hiz pubes dunn the same kolor az hiz hair iz (l-r) Chris "I Really Kan Mix" Lamonica (LOUD), C-, Roy "IWish I Could Mix" Barbosa, DJ "I'll Be Mixin Again Soon" Jam & "Wannabe Ballin & Mixin" Brando (Delicious Vinyl). Shortly thereafter, the krew went to Scores for Shirley Temples & hair-care tips.

FELIX SAMA • WPOW



Funkdoobiest
 "Papi Chulo"
 BuzzTone/RCA

"Papi Chulo, the Funkdoobie track, caught me by surprise. The guest MCs only make it stronger; the SHITTT-IZ-TIGHT! So bang it from Spanish Harlem to the bottom. The Latin anthem in '97, from yours truly, Papi Chulo Sama." Editor's note: Four great reasons to listen to a mix show & one even better reason for birth control (l-r) B "Bless Me I'm So Amazin Behind Sum Turntables, Just Axe Me" -Swift (KBXX), Mr. "Come Pinga" Sama, Lucious "Ima Peeimp" Ice (KBXX), Ricky "Too Bad Dad Didn't Have A Condom" Leigh & "Tonz 'O' Latin "Fun" Prince (Hits/KMEL).

"TOSSIN" TED THORNTON • KMJM



Yvette Michele
 "DJ Keep Playin"
 Franchise/Loud

"Yvette Michele cumz back with anutha HOTT TRACK! She makes the track happen; luv her awesome vocals &, of course, she looks out for the DJs and that's why I have her back." Editor's note: & obviously, Wolf D (WKVV) haz your back, Mr. Thornton. After all, how nice iz it that he'd share hiz ex-girlfriend, Chanté Moore, w/you? But don't worry, Mrs. Thornton. This photo happened long before ya said yes to Mr. "Tossin." Right? Riight.

DJ SPEN • WPGC



Cosmic Slop Shop
 "Da' Family"
 EastWest/EEG

"Wake up, everybody! This record iz a SMASH!! If you're not checking for it, ya need to. The hook iz incredible and it can make all the difference in the mix with the same old SHITTT." Editor's note: Ya know bout this ragazine's longstandin love affair w/sheep. We in the mix decided to take it to anutha level. We were actually able to find sum grilled to perfection right around the Spen (front) neighborhood offa Greenspring. Thursday's from 4p-6p iz "All Ya Can Eat Sheep/Happy Hour." Call Spen. He luvz sheep. So duz (l-r/back) Geoffrey C. (WERQ) & I. Thanks to all you sheep fanz.

CHAKA ZULU • WHTA



Jon B f/2Pac
 "Are U Still Down"
 Yab Yum/550 Music

"Complete-ultimate-muzik-versatile, this proves 2Pac was more than just a rapper. Just one of the many sides of him we have lost. Jon B. & 2Pac... What a great collaboration." Editor's note: Collaboration. Two people who consciously decide they wanna werk together. Maybe lunch together. Even photograph together. Look closely. Feel the joy Mr. Russell Simmons (Def Jam) obviously feelz collaboratin w/Mr. Zulu in this pic. We in the mix share Mr. Simmons' hurt and dismay. We deal w/Mr. Zulu on the conf. callz & otha thingz. Sorry, Russell, we'll burn the pic in hell for playin you like this.

MIKE STREET • WCDX



Billy Lawrence
 "Up & Down"
 EastWest/EEG

"Dope Trackmasters & Tumblin' Dice collaboration. Soon az I drop the needle on it, it went straight into rotation." Editor's note: For lack of anything betta to do, we've developed anutha award for the mix show DJ who couldn't get laid @ the "Chicken Ranch" w/\$500 in their pocket. Thus, the 1st-ever "PW" award goes to Mr. Street, who should either spend sum more time on the request lines or roll over to Norfolk to ask DJ Law & Big B (WOWI) for a handout.

RERAP

BY MARK PEARSON

As expected, Trans World Corporation has just received U.S. District Court approval to acquire "substantially all of the assets" of the troubled **Strawberries** chain. Trans World states that they expect to close on the acquisition by mid-October. Strawberries, which has been operating under Chapter 11 bankruptcy protection since February, is currently running 102 free-standing and strip center locations (down from a pre-Chapter 11 high of over 150), primarily located in the New England and DC markets, which would bring the TW total to 563. But, as reported here last week, word is at least another 20 store closings will be announced shortly. TW, which operates stores under the names of Coconuts Music and Movies, Record Town, Saturday Night and F.Y.E., apparently has no current plans to change the Strawberries name... And speaking of beefing up Northeastern marketshare, a big buzz surrounds the announcement that HMV plans to open a superstore in the mammoth 290,000 sq. ft.

'HOUSE IN ORDER



TONY ALVAREZ:
Wherehouse rebounds.

Harlem USA retail and entertainment complex being planned in N.Y.C. across from the legendary Apollo Theater. The new store will weigh in at 15,000 sq. ft. and will be joining heavyweights Cineplex Odeon and the Disney Stores in the development... Wherehouse threw its annual convention last week at the LAX Marriott, with solid reason for CEO **Tony Alvarez** and company to celebrate. Having emerged successfully from Chapter 11 at the end of '96, they are now thriving at their new fighting weight of 231 stores. The four-day event hosted some 350 employees and attracted a bevy of industry nabobs. Performances included Virgin's **Brigette McWilliams**, Avenue/Rhino's **War**, Arista's **Next**, Geffen's **Lisa Loeb**, Universal's **Chico DeBarge**, Interscope's **Queen Pen** and Mercury's **Nasty Boy Klick** and **Brendan Lynch**... Word is PGD has upped **Charmelle Gambill** to VP Sales. Gambill has for years been PGD's Miami sales rep... Ex-KOCH Nat'l. Mktng. Mgr. **Susan Anderson** has been appointed Nat'l. Sales Mgr. for Putumayo World Music. The label has also just concluded a deal with Barnes & Noble to promote their new "Music From the Coffee Lands" CD in their 240 stores, offering B&N customers free cups of java with each CD purchase. A portion of the proceeds will go to the non-profit organization **Coffee Kids**, which seeks to improve the quality of life for children who live in countries where coffee is grown as a money crop.

MINI MUGS



98 DEGREES IN THE SHADE: Motown Records recording artists **98 Degrees** take some time out from shopping at Victoria's Secret with **Mariah Carey** to drop in at Trans World's 25th Anniversary Fall Convention and Bake Sale last month in Saratoga Springs, N.Y. Pictured shortly before turning their complimentary HITS magazines into festive party hats and ransacking their rooms at the local Holiday Inn are (l-r) Motown GM **Steve Corbin**; 98 Degrees' **Drew** and **Nick**; Trans World President/CEO **Bob Higgins**; Sr. Music Buyer **Vinnie Birbiglia** and band members **Jeff** and **Justin**.



KURTIS BLOWS CHUNKS: Old school rapper **Kurtis Blow** (c) marks the release of his three-volume series on Rhino, "The History of Rap," at L.A.'s House of Blues, where he learns "The Breaks" don't always go his way, especially when forced to pose with (l-r) Wild West recording artist **Click**, Queen **Latifah**, Blow, Rhino Sr. Product Mgr. & ex-HITS grueler **Quincy Newell** and Nat'l Mgr. of Promo. **Barry "Rockbarry" Benson**.



WORKING IN A COAL MINE: Roadrunner artists **Coal Chamber** treat label and RED distribution execs to a meal at Gallagher's Restaurant before their sold-out show at Roseland supporting **Pantera** and label-mates **Machine Head**. Shown discovering they'll have to miss the gig to wash the dishes are (l-r) the band's **Mike**; Roadrunner's **Tom Tighe**; RED's **Eric Anderson** & **Angel Juarbe**; the band's **Dez**; RED's **Jim Haggerty**; Roadrunner's **Michael Canter**; RED's **Paul "King Money" Reitz** and the band's **Rayna**. Kneeling (l-r) are RED's **Jon Baker** and the band's **Meegs**.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS
WINNERS



MOST #1's

1. ROLLING STONES
2. BOB DYLAN
3. PORTISHEAD

MOST TOP 5's

1. ROLLING STONES
2. BOB DYLAN
3. PORTISHEAD

MOST TOP 10's

1. ROLLING STONES
2. BOYZ II MEN
3. SOUL FOOD (ST)



CINDY BARR
435 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. MASTER P
2. BOYZ II MEN
3. SOUL FOOD (ST)
4. ROLLING STONES
5. MARIAH CAREY
6. PUFF DADDY
7. LEANN RIMES
8. FLEETWOOD MAC
9. BUSTA RHYMES
10. USHER



BOB BELL
231 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BROTHA LYNCH HUNG
2. SOUL FOOD (ST)
3. BOYZ II MEN
4. ROLLING STONES
5. RBL POSSE
6. MARIAH CAREY
7. MACK 10
8. USHER
9. EPMD
10. BOB DYLAN



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

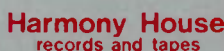
1. BOB DYLAN
2. ROLLING STONES
3. SOUL FOOD (ST)
4. PORTISHEAD
5. BOYZ II MEN
6. MARIAH CAREY
7. BJORK
8. FLEETWOOD MAC
9. JAMIROQUAI
10. ELTON JOHN



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. SOUL FOOD (ST)
2. BOYZ II MEN
3. BUSTA RHYMES
4. EPMD
5. ROLLING STONES
6. MARIAH CAREY
7. PUFF DADDY
8. FLEETWOOD MAC
9. USHER
10. BRIAN MCKNIGHT



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. ROLLING STONES
2. DIANA PRINCESS OF...
3. FLEETWOOD MAC
4. BOYZ II MEN
5. SOUL FOOD (ST)
6. PUFF DADDY
7. MASTER P
8. LEANN RIMES
9. AQUA
10. BOB DYLAN



BEN CLARK
10 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. ROLLING STONES
2. PORTISHEAD
3. BOB DYLAN
4. MARIAH CAREY
5. BOYZ II MEN
6. BJORK
7. FLEETWOOD MAC
8. ELTON JOHN
9. THE VERVE
10. SOUL FOOD (ST)



MIKE KAUPP
102 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. ROLLING STONES
2. BOYZ II MEN
3. BOB DYLAN
4. MARIAH CAREY
5. FLEETWOOD MAC
6. ELTON JOHN
7. LUTHER VANDROSS
8. OASIS
9. MASTER P
10. ADAM SANDLER



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. FRIGHT NIGHT (ST)
2. PUFF DADDY
3. MASTER P
4. ROLLING STONES
5. SOUL FOOD (ST)
6. BUSTA RHYMES
7. FLEETWOOD MAC
8. BOYZ II MEN
9. SPICE GIRLS
10. MARIAH CAREY



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. LEANN RIMES
2. BROOKS & DUNN
3. TRISHA YEARWOOD
4. BOYZ II MEN
5. GEORGE STRAIT
6. AQUA
7. TIM MCGRAW
8. MARIAH CAREY
9. FLEETWOOD MAC
10. SOUL FOOD (ST)

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	ROLLING STONES	(Virgin 44712)	98%	6	PRINCESS DI TRIB.	(Lon/Poly Clscs 460000)	40%
2	BOB DYLAN	(Col/CRG 68556)	88%	7	LUTHER VANDROSS	(LV/Epic 68220)	38%
3	BROTHA LYNCH HUNG	(BM/Priority 50648)	80%	8	VERVE	(Virgin 44913)	37%
4	PORTISHEAD	(Go! Beat/Lond 539189)	79%	9	RBL POSSE	(BB/Atl/Atl G 92771)	20%
5	COMMON	(Relativity 1535)	50%	10	LOREENA McKENNITT	(QR/WB 46719)	15%

ARON'S RECORDS
WALTER VILLACRESES / LA

Portishead
Bob Dylan
Verve
Patti Smith
Rolling Stones

ASSOCIATED
HENRY LYNCH / PHOENIX

Rolling Stones
Bob Dylan
RBL Posse
Diana King
Brotha Lynch Hung
Common

BAKER & TAYLOR
MIKE BASHKIN / CHICAGO

Rolling Stones
Soul Food (ST)
EPM
Common
Bob Dylan
Brotha Lynch Hung

BELIEVE IN MUSIC
MARIO LEON / WYOMING, MI

Usher
Soul Food (ST)
EPM
Chumbawamba
Days Of The New

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR

Bob Dylan
Loreena McKennitt
Portishead
Samples
Rolling Stones

CAMPUS
JIM DAWSON / COLUMBUS

Rolling Stones
Bob Dylan
Portishead
Verve
Common
RBL Posse
Loreena McKennitt

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Rolling Stones
Bob Dylan
Portishead
Loreena McKennitt
RBL Posse
Next

CROW'S NEST
TODD HUPE / NAPERVILLE

Rolling Stones
Portishead
Common
Verve
Bob Dylan

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Bob Dylan
Rolling Stones
Portishead
Loreena McKennitt
Verve

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Bob Dylan
Rolling Stones
Next
RBL Posse
Common
Portishead

EXILE ON MAIN ST
AL LOTTO / HARTFORD

Rolling Stones
Bob Dylan
Portishead
Verve
Patti Smith

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS

Bob Dylan
Rolling Stones
Portishead
Common
Verve
Loreena McKennitt

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE

Brotha Lynch Hung
Rolling Stones
RBL Posse
Bob Dylan
Portishead
Verve
Loreena McKennitt

HARMONY HOUSE
SANDY BEAN / DETROIT

Rolling Stones
Princess Di Tribute
Luther Vandross
Sundays
Portishead
Carly Simon

HMV
JIM FREEMAN / STAMFORD

Bob Dylan
Rolling Stones
Portishead
Bjork
Princess Di Tribute
Verve
Hall & Oates

IMPACT ONE STOP
LLOYD HUMMEL / TEMPE

Rolling Stones
Portishead
Bob Dylan
Verve
Days Of The New
Loreena McKennitt

LOU'S RECORDS
TONY VICK / ENCINITAS

Verve
Chris Duarte
Peter Tosh (Comp)
3 Mile Pilot
Fleetwood Mac
John Coltrane (Comp)
Matchbox 20

MOBY DISC
BOB SAY / LOS ANGELES

Portishead
Verve
Bob Dylan
Rolling Stones
Sundays
Bjork

MUSIC MILLENIUM
MIKE WHITE / PORTLAND

Bob Dylan
Portishead
Rolling Stones
Verve
Loreena McKennitt

MUSIC NET
CHUCK SHOUP / ST. LOUIS

Chumbawamba
Rolling Stones
Princess Di Tribute
Bob Dylan
Brotha Lynch Hung

MUSIC NETWORK
BOB PATTEN / ATLANTA

Soul Food (ST)
Next
Brotha Lynch Hung
Sam Salter
RBL Posse
Common

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON

Bob Dylan
Rolling Stones
Portishead
Verve
Luther Vandross

ODYSSEY
DARRIN MARTIND / LAS VEGAS

Rolling Stones
RBL Posse
Next
Portishead
Brotha Lynch Hung



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BB ADULT TOP 40 33-30*
R&R AC 1*
BB AC MONITOR 3*

1
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Large

MTV
MUSIC TELEVISION
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RESEARCH
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WSTR/#6 Overall
WNNK/#7 Overall
WSTW/#2 Overall
WYOY/Huge Callout!

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WYXR/Philadelphia	Q102/Cincinnati
WFLZ/Tampa	WQAL/Cincinnati
WRVW/Nashville	KDWB/Minneapolis
WZPL/Indianapolis	WPXY/Rochester
KKRZ/Portland	WSSX/Charleston

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Associated Labels
Produced by Chris Thomas
Management: John Reid

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|------------------------|----------------|--------------|-----------|---------------------|-----------------|--------------|
| 1 | WALLFLOWERS | Three Marlenas | (Interscope) | 6 | SPICE GIRLS | Spice Up... | (Virgin) |
| 2 | MEREDITH BROOKS | What Would... | (Capitol) | 7 | LISA LOEB | I Do | (Geffen) |
| 3 | CHUMBAWAMBA | Tubthumping | (Repub/Univ) | 8 | USHER | You Make Me | (LaF/Arista) |
| 4 | SAVAGE GARDEN | Truly Madly... | (Col/CRG) | 9 | SHE MOVES | Breaking All... | (Geffen) |
| 5 | LL COOL J | Phenomenon | (DJ/Merc) | 10 | MARIAH CAREY | Butterfly | (Col/CRG) |

HITMAN

KBFM/BROWNSVILLE
R Stones/She Moves

JACKO

WWCK/FLINT
Chumbawamba/M Brooks

JEFF ANDREWS

KHTW/LA CROSSE
INOJ/Sublime

RICH ANHORN

KHMX/HOUSTON
S Garden/L Loeb

MARC ANTHONY

TOWER/CHICAGO
Sports Guitar/Drags/R Fulks

JERRY BALLETTA

KFRX/LINCOLN
P Union

TONY BANKS

WKRZ/WILKES-BARRE
M Brooks/She Moves/Jai

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
W Becton/Playa/LSG/S Salter

STEPHANIE BATLEY

WALL/RICHMOND
LL Cool J/Janet/C Curtis/Verve

SANDY BEAN

HARMONY HOUSE/DETROIT
LL Cool J/Wallflowers

DAVE BEASING

CONSULTANT/LA
Wallflowers/M Brooks

GARY BLAKE

WAEZ/TRI CITIES
She Moves/Smash mouth

FRANKIE BLUE

WKTU/NEW YORK
S Girls

JT BOSCH

WRHT/MOREHEAD CITY
L Loeb/S Crow/Nu Flavor/M Brooks

BUBBA BOUDREAUX

WLNK/BILOXI
Olive/M Brooks

ERIK BRADLEY

WBBM/CHICAGO
Solid Harmonies/Alexia/Boyzone

BILL BRAVO

WEOW/KEY WEST
B Lawrence/Usher

FRED BUCHALTER

WKQI/DETROIT
Chumbawamba/Lewis & Marx

DAVID BURNS

WIXX/GREENBAY
Wallflowers/She Moves/No Mercy/L Loeb

LEE CAGLE

KS107.5/DENVER
M Elliott

CHRIS CALLOWAY

WZYP/HUNTSVILLE
S Garden/Janet/Usher

TOM CALOCOCCI

92Q/BALTIMORE
M Elliott

LEO CARO

KCHX/MIDLAND
B McKnight/S Girls/LL Cool J

TRISH CARPENTER

WBAM/MONTGOMERY
L Loeb/A Davis

BILL CATCHER

WSKS/UTICA
Hanson

MIKE CHASE

KMCK/FAYETTEVILLE
LL Cool J

WAYNE COY

WABB/MOBILE
M Brooks/Janet

KEITH CURRY

WSNX/GRAND RAPIDS
SFT People/A Davis

BOB DAVIS

WALC/ST. LOUIS
L Loeb/S Colvin

MARK DEVINE

FACE THE MUSIC/MINNEAPOLIS
B Dylan/Everclear/Portishead/G Day

**Did ya really think I'd take you back?
 Let you back in my life just like that.
 Well, someone new is loving me –
 and loving you is what used to be.
 Baby you're too late, too late
 to win my heart again
 You been too gone, too long, baby.**

TOO GONE, TOO LONG

is the new hit single by

EN VOGUE

**If you are not playing it you should be,
 if you are, play it more.
 Thank You!**

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WWKX Providence	28x (+16)	WGTZ Dayton	41x (+2)
WWHT Syracuse	24x (+12)	KZZU Spokane	47x (+5)
WAEB Allentown	14x (+13)	KIKI Honolulu	46x (+5)
WQZQ Nashville	46x (+29)		

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Chicago Oct. 30	Washington DC Nov. 3	Atlantic City Nov. 9





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SAM DIAMOND

KSMB/LAFAYETTE
B Boys/No Mercy

BETH FATH

SPEC'S/MIAMI
Chumbawamba/Wallflowers/LL Cool J

MARK FEATHER

KISS 94/BAKERSFIELD
LL Cool J/Salt-N-Pepa

BOB FENTY

ASSOCIATED/PHOENIX
LL Cool J/S Girls/Chumbawamba/Nu Flavor

MICK FULGHAM

KISX/TYLER
L Loeb/Wallflowers/M Brooks

TOM GALLAGHER

KESR/LITTLE ROCK
Chumbawamba/M Carey

MIKE GIBSON

WQZQ/NASHVILLE
S Girls/M Brooks

JESSAME HANNUS

TOWER/NEW YORK
Chumbawamba/LL Cool J/Wallflowers/S Girls

MICHAEL HAYES

WKSJ/GREENSBORO
MM Bosstones

HITMAN HAZE

KHTS/SAN DIEGO
Usher/Janet/SFT People

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
C Curtis/S Earle/Janet

CALVIN HICKS

WSSX/CHARLESTON
Wallflowers/L Loeb/A Davis

WOODY HOUSTON

WHZZ/LANSING
Chumbawamba/Lewis & Marx/Wallflowers/M Brooks

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE
L Bizkit/Stereophonics/B Dylan/Clarissa

JEPH JOHNSON

TOWER RECORDS/PORTLAND
Chumbawamba/M Brooks/S FT People/Wallflowers

KEVIN KOSKE

KMXB/LAS VEGAS
S Colvin/Oasis/A Davis

STARR LEIVAS

CAMELOT MUSIC/TULSA
Sundays/Bjork/C Method

AL LEVIN

WBLI/LONG ISLAND
She Moves/Oasis/Usher/S Garden

AL LOTTO

EXILE ON MAIN ST/HARTFORD
Verve/Chumbawamba/Wallflowers

DANA LUNDON

JET-FM/ERIE
F Apple/Chumbawamba

TONY MANN

WAPE/JACKSONVILLE
Boyzone/M Carey/Oasis

TODD MARCONI

ROLLING STONE/CHICAGO
R Stones/Esquivel/S Deluxe/Tories

MIKE MARINO

KMXB/LAS VEGAS
L Rimes/L Christy

TOMMY MATTERN

WALC/ST. LOUIS
J Trynin/A Davis/T Seville

BARRY MCGUIRE

KDUK/EUGENE
Usher/M Carey/Texas

JILL MEYER

WLKT/LEXINGTON
S Garden/LL Cool J

BILL MITCHELL

WNDU/SOUTH BEND
M Brooks/BUO Souls/U2

JJ MORGAN

KQKQ/OMAHA
Wallflowers/M Brooks/Transister

MR ED

KHKS/DALLAS
Nu Flavor/M Carey/Salt-N-Pepa

NIKKI NITE

WWXM/MYRTLE BEACH
S Garden/L Loeb/S Girls

JIMMY OLSEN

WNTQ/SYRACUSE
SFT People/S Girls

KEVIN PALANA

WFHN/NEW BEDFORD
S Girls/P Daddy

CAROL PARKER

WRQX/WASHINGTON
Matchbox 20/P Cole

BOB PATTEN

MUSIC NETWORK/ATLANTA
F Apple/M Carey/R Stones

GRETA PERR

ST MARK SOUND/NEW YORK
Portishead/Verve/Wallflowers/S Pimps

RON PHILLIPS

VALLEY/WOODLAND
Chumbawamba/Wallflowers/S Girls

ROD PHILLIPS

WIFC/WAUSAU
F Apple/D Duran

TOM POLEMAN

Z100/NEW YORK
D Duran/Wallflowers/She Moves

MARK REID

KQKY/KEARNEY
Chumbawamba/Usher

JJ RICE

WPXY/ROCHESTER
She Moves/Chumbawamba/M Carey

BRADY RIFKIN

PENNY LANE/LOS ANGELES
Boymerang/M Watt

KAREN RITE

WDJX/LOUISVILLE
M Carey/S Garden

STEW SCHANTZ

WSPK/POUGHKEEPSIE
M Brooks/S Garden/Nu Flavor/S Crow

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
Portishead/Common/Gravediggaz/Stereolab

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
T Donelly/Everclear/Vents/Blink 182



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SCOTT SHANNON

KHTQ/SPOKANE
Wallflowers/T Seville/M Brooks

LINDA SILVER

WNSR/NEW YORK
S Garden/L Loeb

JIMMY STEAL

KDMX/DALLAS
Chumbawamba

MELISA STEFAS

KLUC/LAS VEGAS
M Carey/Blackstreet

BRUCE STEVENS

WZNY/AUGUSTA
Wallflowers/M Brooks/Usher

BRIAN STOLL

WLVY/ELMIRA
M Brooks/Transister

MICHAEL STORM

KISX/TYLER
Wallflowers/S Garden

CRAIG SWEDIN

VIRGIN MEGASTORE/ONTARIO
F Quaye/R Robertson/Dreailers/Moog Cookbook

VICTOR TABROSKY

RECORD ARCHIVES/ROCHESTER
S Earle/Verve/R Stones/LL Cool J

LISA THOMAS

KDMX/DALLAS
L Loeb/A Davis/S Garden

HELEN TIMBERLAKE

ROCHESTER ONE-STOP/ROCHESTER
Usher/LSG/Janet/Portishead

MARK TODD

Q106/SAN DIEGO
S Ferris/S Monkeys/M Brooks/Wallflowers

RICK VANDER DOES

SOUND BURST ONE STOP/SALT LAKE CITY
KW Shepherd/LT Cleo/T Donelly

KEVIN VAUGHAN

WYOY/JACKSON
Wallflowers/S Garden

WALTER VILLACRESES

ARON'S RECORDS/LOS ANGELES
Deftones/J Eat World

TONY WAITEKUS

WHTS/DAVENPORT
S Girls/B Boys/F Apple

SKY WALKER

Z104/MADISON
Chumbawamba/Hanson/TE Blind

JORDAN WALSH

WLAN/LANCASTER, PA
F Apple/I Coppola/Smash mouth

LARRY WATTS

WNSL/LAUREL
OMC/S Garden/M Brooks

CHRIS WESTER

DOWN IN THE VALLY/MINNEAPOLIS
G Love & S Sauce/G Day/Mack 10/Pixies

MIKE WHITE

MUSIC MILLENIUM/PORTLAND
C Wheel/Charlatans/Verve/Oasis

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS
Next/Big Bub/LSG/Firm

DAN WOLINSKI

RECORD TOWN/MINNEAPOLIS
Creed/Next/G Day

JON ZELLNER

KMXV/KANSAS CITY
Chumbawamba

Try Us, You'll Hate Us. → → → → ↓



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

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See **STATSHEET**
For A Detailed Analysis
Of Each Song



TOP 50 Most Powerful MP3 Songs



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
-- 1 1	ELTON JOHN	SOMETHING/CANDLE	Rock/A&MA 568-108	Something on MTV Lg VH1 mega singles radio
2 3 2	LEANN RIMES	HOW DO I LIVE	Curb 73022	From hot LP, Large VH1, big single sales, Top 40
-- 2 3	BOYZ II MEN	4 SEASONS...	Motown 860-684	Huge singles, huge radio, #15 MTV, Med. VH1, hot LP
8 5 4	AQUA	BARBIE GIRL	MCA 55393	From smash LP, #1 BOX, Custom VH1, requesting
1 4 5	MARIAH CAREY	HONEY	Col/CRG 78648	From giant LP, huge single sales, #11 MTV, BOX
32 9 6	TOTAL/MILESTONE	WHAT ABOUT/I CARE	LaF/Ari 24272/24264	"Soul Food" (ST), JAMZ radio and R. Crossover, MTV
6 7 7	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	LP nearing 2 million, Large VH1, MTV, radio
4 8 8	MASTER P	I MISS MY HOMIES	No Limit/Pri 53290	Maintaining huge LP sales, #3 BOX, on MTV, radio
5 6 9	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	Maintaining huge LP sales, MTV, single still selling
-- -- 10	ROLLING STONES	ANYBODY SEEN MY...	Virgin N/A	Hot new LP XL VH1 #6 MTV Top 40 & Act. Rock
7 12 11	JEWEL	FOOLISH GAMES	Atl/Atl G 87021	#2 MTV #1 VH1 LP over 5 million
35 25 12	MARIAH CAREY	BUTTERFLY	Col/CRG N/A	Smash new LP, Top 40/X-over radio, Lg VH1, MTV
3 11 13	BUSTA RHYMES	PUT YOUR HANDS...	Elek/EEG N/A	From huge LP, #3 MTV, BOX, JAMZ and RAP
9 13 14	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	Sales on the LP past Platinum, radio, MTV, XL VH1
11 15 15	SPICE GIRLS	2 BECOME 1	Virgin 38604	From Quad-Platinum LP, MTV, new cut coming
14 14 16	USHER	YOU MAKE ME WANNA	LaFace/Arista 24265	LP selling, #18 MTV, #20 BOX, Cust. VH1, JAMZ/T 40
20 19 17	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP past Gold, hot at PoMo & T 40, #10 MTV, Med. VH1
10 10 18	PUFF DADDY	THE BENJAMINS	B. Boy/Arista N/A	From multi-Platinum LP, #4 MTV, Rap radio
13 17 19	WILL SMITH	MEN IN BLACK	Col/CRG N/A	Lead cut from huge LP/film, still strong
18 18 20	MACK 10	BACKYARD BOOGIE	Priority 53282	West Coast Rap LP, #11 BOX, Rap radio
12 20 21	FIONA APPLE	CRIMINAL	Work 78595	Platinum LP, on MTV, Large VH1, PoMo, Top 40
17 22 22	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	LP now Platinum, multi-format radio, MTV, Med. VH1
16 16 23	ADAM SANDLER	LONESOME KICKER	Warner Bros N/A	From hot new LP, #11 MTV
23 23 24	PRODIGY	BREATHE/FIRESTARTER XL	Mute/Mav/WB 43843	Both cuts maintaining massive LP sales, on MTV, radio
19 24 25	SARAH MCLACHLAN	BUILDING A MYSTERY	Arista 13395	APM, PoMo, & Top 40, XL VH1, Platinum LP, MTV

(See **STATSHEET** For A Detailed Analysis Of Each Song)

she moves breaking all the rules


**MOST ADDED AGAIN!!
30 MORE COMMITMENTS!**

**KIIS WWZZ WDRQ Z95.7 WBLI
KHFI, WRVW & More!**

ALSO ON:

**WFLZ KTFM WPRO WKSE WWKX
B96 WIOQ WXYV KHTS and more!**

*the first single from the forthcoming debut album
breaking all the rules*

*produced by the horman brothers
for horman brothers media llc* 

The **SUNDAYS** summertime

from the album static & silence

1ST WEEK SOUNDSCAN:

Debut 33* (37,000 Units)

AIRPLAY:

TOP 40/Mainstream & Modern Adult:

BDS Top 40/Adult: Debut 40*

BDS Modern Adult: 21*

Great Rotations:

WALC/St. Louis 48x

WZPL/Indianapolis 15x

KZZO/Sacramento 40x

KLLC/San Francisco 25x

WBMX/Boston 15x

WPLL/Miami 32x

WMTX/Tampa 22x

WPTE/Norfolk 26x

KBBT/Portland 34x

G105/Raleigh 25x



Stress



Produced by David Gavurin & Harriet Wheeler Management: Raymond Coffer/Darren Michaelson

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TOP 50

Most Powerful MP3 Songs

See **STATSHEET** For A Detailed Analysis Of Each Song



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
15 21 26	JAMIROQUAI	VIRTUAL INSANITY	Work 78703	Still selling LPs, on the way out
30 29 27	OASIS	DON'T GO AWAY	Epic N/A	#5 MTV, steady LP sales, breaking Top 40 and big PoMo
-- 30 28	EPMD	DA JOINT	DJ/Mercury 571679	From hot selling LP, JAMZ and Rap radio, MTV
24 28 29	MARY J. BLIGE	EVERYTHING/I CAN...	MCA 55362	From giant LP, MTV, VH1, selling singles, radio
25 27 30	SUBLIME	WRONG WAY	GA/MCA N/A	Double-Platinum-plus LP, PoMo, Modern Adult play
21 26 31	HANSON	WHERE'S THE LOVE	Mercury N/A	Multi-Platinum LP, falling as new single starts
-- 42 32	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Breaking LP, #13 MTV, hot single sales, T 40 & PoMo
29 32 33	BACKSTREET BOYS	QUIT PLAYING GAMES	Jive 42453	Hot selling single, solid LP, radio
26 31 34	WALLFLOWERS	THE DIFFERENCE	Interscope N/A	Huge LP, MTV and radio, new cut breaking
-- -- 35	HANSON	I WILL COME TO YOU	Mercury N/A	From multi-Platinum selling LP, on MTV, Top 40, BOX
-- 38 36	THE SUNDAYS	SUMMERTIME	DGC N/A	New LP, on MTV, PoMo radio, APM, VH1
36 36 37	BONE THUGS...	IF I COULD TEACH...	Ruth/Relativity 6344	From multi-platinum LP, JAMZ radio, #4 BOX, on MTV
27 34 38	GOD'S PROPERTY	STOMP	B-Rite N/A	Platinum-plus LP, new cut starting
22 33 39	AMY GRANT	TAKES A LITTLE TIME	A&M N/A	New LP, Medium VH1, Top 40, Adult radio
41 40 40	WYCLEF JEAN	GUANTANAMERA	RH/RC/COL/CRG N/A	Steady LP sales, JAMZ, RAP radio, MTV, BOX
31 35 41	NOTORIOUS B.I.G.	MO MONEY...	B. Boy/Arista 79109	Multi-Platinum LP, on MTV, multi-format radio, on BOX
-- -- 42	THE VERVE	BITTER SWEET...	Virgin N/A	PoMo radio, MTV, M2
28 39 43	MIGHTY BOSSTONES	THE IMPRESSION...	Big Rig/Mercury N/A	On the way out, new cut starting
44 44 44	FOO FIGHTERS	EVERLONG	Capitol N/A	#7 MTV, PoMo, Active Rock
33 41 45	TONIC	IF YOU COULD ONLY...	Poly/A&M Assoc. N/A	LP pushing Platinum, Custom VH1, multi-format airplay
-- 47 46	BRIAN MCKNIGHT	YOU SHOULD BE MINE	Mercury 574760	From new LP, #12 BOX, MTV, selling singles
37 43 47	THIRD EYE BLIND	SEMI-CHARMED LIFE	Elek/EEG 64173	LP selling, on MTV, XL VH1, new cut coming
38 45 48	REF. CAMP (F. PRAS)	AVENUES	Arista 13411	"Money Talks" (ST), MTV, #19 BOX, RAP, hot single
-- -- 49	PORTISHEAD	ALL MINE	GO! Beat/London N/A	From hot new breaking LP, starting PoMo and APM, fans
39 46 50	SISTER HAZEL	ALL FOR YOU	Universal 56135	Still Top 40 action, selling some LPs

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

JANET (Virgin)
DURAN DURAN (Capitol)

LL COOL J (DJ/Mercury)
SALT-N-PEPA (RA/Lon/Isi)

GREEN DAY (Reprise)
DAYS OF THE NEW (Outpost)

"DON'T GO AWAY"

oasis



THE NEW SINGLE AND VIDEO FROM

"BE HERE NOW"

MODERN ADULT MONITOR
23*-20* - AIRPOWER

TOP 40 ADULT MONITOR 38*-33*
MODERN ROCK MONITOR 9*

20 MILLION OVERALL IN AUDIENCE

MAINSTREAM TOP 40/MODERN ADULT STATIONS INCLUDE:


WXKS	WSTR	KLLC	WALC	KKLQ	WAPE	KBKS
WNSR	KALC	KZZO	KBBT	WNKS	KPLZ	WZNY
WBMX	WLSS	KDMX	WPTE	WMTX	Y100	AND MORE!

DAVID LETTERMAN OCT. 9th

SYO 724F



Produced by Owen Morris and Noel Gallagher.
www.Oasisinet.com www.epiccenter.com www.sony.com

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World Radio History

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
ELTON JOHN	8	16	ON	404	59	10	17	1
LEANN RIMES	0	26	0	1737	8	10	1	2
BOYZ II MEN	16	10	0	1732	9	9	2	4
AQUA	0	1	1	348	66	10	7	26
MARIAH CAREY/HONEY	19	0	9	1410	18	7	5	5
TOTAL/M'STONE/S.FOOD (ST)	1	0	10	322	72	7	4	21
FLEETWOOD MAC	8	34	0	497	49	6	9	-
MASTER P	11	0	3	129	130	8	6	10
PUFF DADDY/MISSING	1	0	ON	1369	19	8	11	12
ROLLING STONES	22	30	ON	110	144	2	3	-
JEWEL	25	38	ON	3265	1	10	13	-
MARIAH CAREY/BUTTERFLY	2	15	0	820	31	5	5	5
BUSTA RHYMES	23	0	36	583	41	6	14	-
MATCHBOX 20	4	34	ON	2448	4	10	15	-
SPICE GIRLS	0	0	ON	1506	16	7	16	23
USHER	16	2	20	1657	11	9	23	3
SMASH MOUTH	20	13	ON	1526	15	9	28	-
PUFF DADDY/BENJAMINS	23	0	ON	159	115	5	11	12
WILL SMITH/M.I.B. (ST)	0	0	32	1312	20	7	19	0
MACK 10	1	0	11	265	84	8	34	34
FIONA APPLE	4	17	ON	1031	25	6	32	43
SUGAR RAY	2	15	ON	3245	2	10	21	-
ADAM SANDLER	18	0	ON	0	0	4	39	-
PRODIGY/FIRE.../BREATHE	2	0	ON	83	174	3	25	0
SARAH MCLACHLAN	17	34	ON	1838	7	4	30	27

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



33* Mainstream Monitor
20* Top 40/Adult Monitor
5* A/C Monitor

Callout Research:

WXKS/Boston: Huge Potential,
Best Cell 26-30

KPLZ/Seattle: Top 5 Overall

WKRQ/Cincinnati: Top 10 Overall

WNCI/Columbus: #7 Overall

KKRZ/Portland: Top 10 Potential

KDMX/Dallas: Top 5 Potential

WAKS/Tampa: #1 Overall

KHMX/Houston: #9 Overall

WSTW/Phila-Wilmington: #4 Overall

WNNK/Harrisburg: #11 Overall

Amy Grant

TAKES A LITTLE TIME

FROM THE ALBUM BEHIND THE EYES



SoundScan Albums: 22*



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World Radio History

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
JAMIROQUAI	3	0	ON	24	313	4	48	84
OASIS	0	0	0	41	248	4	38	0
EPMD	1	0	ON	63	199	5	20	0
M.J. BLIGE/CAN/EVERYTHING	13	2	ON	719	37	3	42	37
SUBLIME	4	0	ON	494	51	2	36	-
HANSON/WHERE'S	0	0	ON	34	252	5	18	91
CHUMBAWAMBA	17	0	ON	1654	12	10	45	16
BACKSTREET BOYS	0	0	ON	1660	10	3	40	15
WALLFLOWERS	1	0	ON	758	35	4	47	-
HANSON/WILL	2	0	46	300	77	8	18	91
SUNDAYS	8	3	ON	514	46	5	57	-
BONE THUGS	ADD	0	4	287	81	4	37	17
GOD'S PROPERTY	0	0	ON	198	103	3	46	-
AMY GRANT	0	8	0	676	39	2	55	-
WYCLEF JEAN	11	0	37	320	73	5	51	-
NOTORIOUS B.I.G.	2	0	48	1446	17	7	50	8
THE VERVE	0	0	ON	145	122	4	66	-
MIGHTY MIGHTY BOSSTONES	0	2	ON	1180	22		58	-
FOO FIGHTERS	20	0	ON	271	83	3	70	-
TONIC	0	4	ON	1553	14	6	63	-
BRIAN MCKNIGHT	3	0	12	291	79	4	49	25
THIRD EYE BLIND	3	35	ON	2465	3	8	64	19
REF.CAMP/PRAS/MONEY (ST)	4	0	19	41	249	6	73	24
PORTISHEAD	1	0	ON	0	0	2	31	-
SISTER HAZEL	0	0	ON	2291	5	6	76	31

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

salt n'pepa

RU READY

*Already On Over 75
Pop Stations Including:*

**KIIS WXYV
WNVZ KRBE
B96 Hot 97**

**Over 1400 combined
BDS Detections**

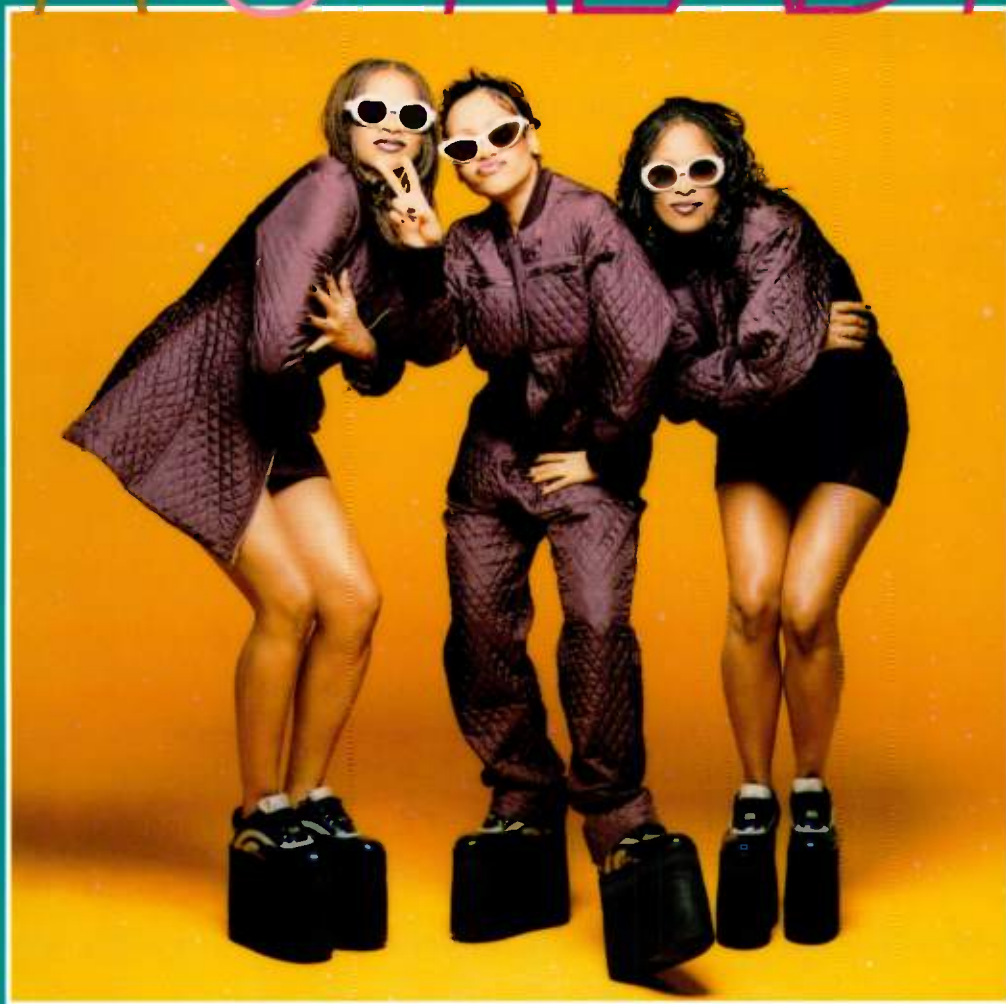
LP in Stores 10/21

Wildcard 9/26

*New Adds This Week
Including:*

**PWR106-L.A.
WZJM-Cleveland**

*Featured On
The Cover
Of This Weeks
Rolling Stone
Magazine*



From the forthcoming album
BRAND NEW in stores October 21st



PRODUCED BY CHAD "DOCTOR CEUSS" ELLIOTT AND AL WEST FOR AMBUSH MUSIC GROUP, INC.
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World Radio History

REQUESTS

President Clinton calls in for "Mo Money Mo Problems".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SUGAR RAY	FLY	LAVA/ATL/ATL G	80	KHKS WQZQ WRVW WBBM KMXV WBZZ	54
3	2	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	58	KKRZ WKRQ WPRO KKLQ WPLL WXXL	39
2	3	JEWEL	FOOLISH GAMES	ATL/ATL G	49	WKCI WBBM KDMX KRBE KZHT WKSI	33
5	4	LEANN RIMES	HOW DO I LIVE	CURB	46	KHMX WKQI KMXV KBFM WLKT WNDU	31
4	5	AQUA	BARBIE GIRL	MCA	39	WBBM WKTU WRVW WWCK WNTQ WNVZ	26
14	6	BOYZ II MEN	4 SEASONS OF...	MOTOWN	37	WKTU WDJX KQKS KCHX WMGI WRHT	25
9	7	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	35	KKLQ WNSR WPLL WWXM KMCK WIXX	23
7	8	B STREET BOYS	QUIT PLAYING GAMES	JIVE	32	KRBE KZHT WBBM WKCI WGTZ WEOW	21
-	9	HANSON	I WILL COME TO YOU	MERCURY	31	WXXL WQZQ KSMB WNTQ WSNX WSPK	20
-	10	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIV	30	KKRZ WBLI WRVW KKLQ WYOY WABB	20
10	11	PUFF DADDY	MISSING YOU	B BOY/ARISTA	28	KHTS WNVZ WKTU WRTS WHZZ WIFC	18
6	12	MARIAH CAREY	HONEY	COL/CRG	27	KHKS WHHH WKRZ WNTQ WZSK KZFN	18
11	13	98 DEGREES	INVISIBLE MAN	MOTOWN	25	KZHT WXXL WFBC WWCK WPRO KHTW	16
12	14	NOTORIOUS B.I.G.	MO MONEY...	B BOY/ARISTA	24	KHTS WBBM KKRZ WDDJ WEOW WWHT	16
16	15	USHER	YOU MAKE ME WANNA	LAF/ARISTA	23	KHTS WBBM KLUC KIKI KQKS KTFM	15
13	16	WILL SMITH	MEN IN BLACK	COL/CRG	21	KKLQ WJMN WKTU WPXY WZEE KLUC	14
15	17	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/EEG	20	KDMX WRQX WKRO WZOK KQXY KKRD	13
8	18	SPICE GIRLS	2 BECOME 1	VIRGIN	19	KRBE WPRO KHKS WLAN WHZZ KQIZ	12
19	19	ALLURE	ALL CRIED OUT	CRAVE	17	KQKS KZHT WHHH WJMN WDJX WZNY	11
17	20	M BOSSTONES	THE IMPRESSION...	BR/MERCURY	16	WYOY WBLI WPLL WRFY WPXY KHTQ	10

Total stations reporting this week: 148

SOMETHIN' FOR THE PEOPLE

SFP



**MY
LOVE
IS
THE
Shhh!**

featuring
Trina & Tamara



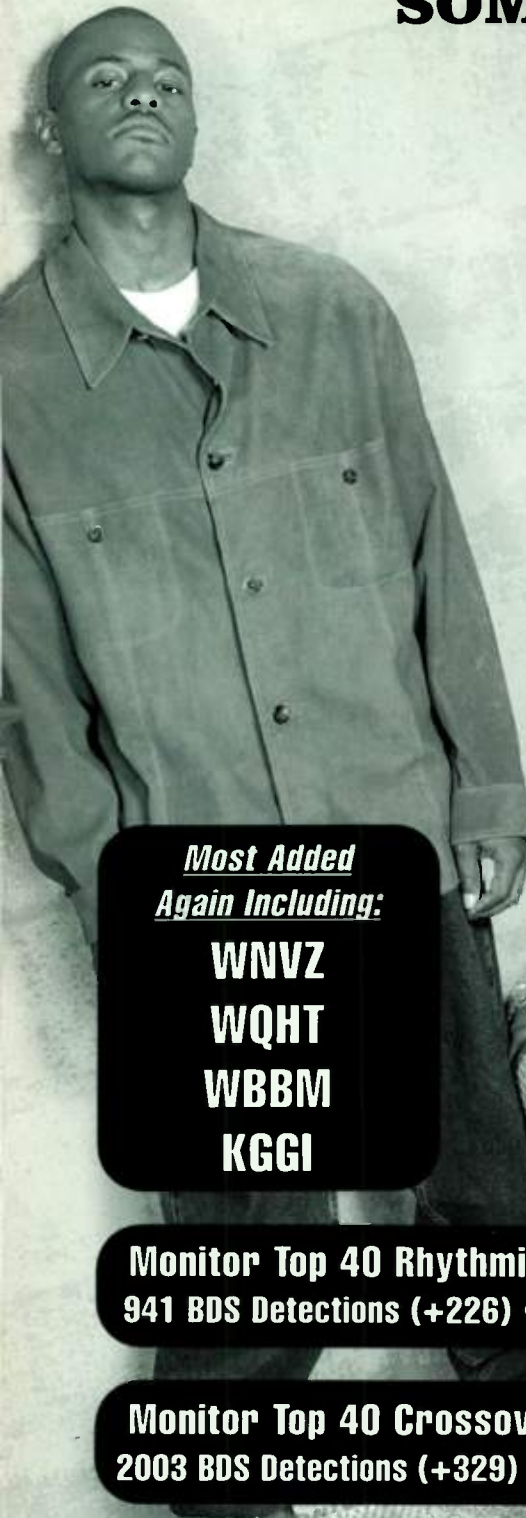
The debut single from the
new album *This Time It's Personal*

Management: Anthill Mob Entertainment
Produced by SFP for Nothin' Personal Productions



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**Most Added
Again Including:**

**WNVZ
WQHT
WBBM
KGGI**

**Monitor Top 40 Rhythmic: 14*-8*
941 BDS Detections (+226) • #2 Gainer**

21*-16* Billboard HOT 100

**Monitor Top 40 Crossover: 4*-2*
2003 BDS Detections (+329) • #1 Gainer**

**SoundScan Singles: 13*-10*
38,449 - 45,125
pieces sold last week**

Check Out The Reaction To This Song:

Station	Spins	Requests	Sales	Station	Spins	Requests	Sales
KMEL	59x	#3	#6	KYLD	55x	#1	#6 (#1 Callout)
KYLZ	85x	#1	#23	KUBE	64x	Top 5	#5 (#5 Callout)
WPGC	38x	Top10	#16	KBXX	44x	Top 5	#23 (#3 Callout)
KSFM	43x	Top 5	#10	KKFR	59x	#1	#13 (#12 Callout)
KQKS	54x	#1	#16	WBHJ	61x	#4	#7

Over 4000 Total BDS Detections • Over 50 Million Listeners

POP MART

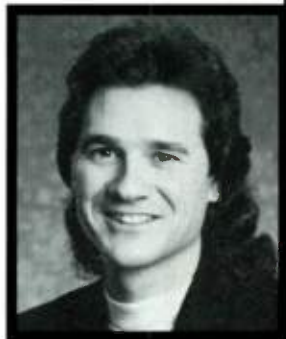


Pop Go The Weasels

by Billy Bored

With more new releases in the pipeline than at any time in recent memory, it's time to cut through the b.s. & focus on the hits. In the ultra-competitive fourth quarter, only the strong will survive. If a new or developing artist is going to break through, it's got to be with a record as strong & explosive as **Chumbawamba**—or fuhged-aboutit. Congrats to **Steve Leeds & Monte Lipman** for closing that one before the box. Nice major-market action on their **Billie Myers** record, too... The new **Spice Girls**

is blowing up and major support is now coming in on the **Rolling Stones** single, not to mention a ton of airplay on cuts from the **Janet** Lp. Most are focusing on "Together Again," cut #11. **Plen, Naumann & Moinet** will be having a happy holiday season... To any who doubted the last three **Wallflowers** smashes, please flog yourself now & play "Three Marlenas." Then thank **Brenda** for giving you **Smash mouth** & 479 other hits this year... With **Duran Duran** virtually closed, **Costello & Fontaine** are now grabbing mondo airplay on the new **Meredith Brooks**. This one should react in about a half a minute... **Oasis, Oasis, Oasis.** Thank-you... **Steve Tipp** is now ready to cross the **Nu Flavor** all the way at **Pop**—this one's the real deal... Double your pleasure: Both **Desiree Schuon**, the **550 crew**, **Charlie Walk** & the **Columbia** squad will be torturing you on the **Celine/Streisand** event, which should be in your hands & on the air as you read this. If it's possible, this **Celine LP** is bigger than the last one! Be prepared to get an earful from **Desiree** on the **Taja Sevelle** record, already breaking out of Boston with big phones where played... The **Columbia** boys have action brewing on **Savage Garden** after slam-dunking the **Mariah**... Kudos to **Steve Ellis, Tony Smith & Chris Lopes** for their pursuit & success on the **Bosstones** smash. Watch them deliver on **Texas**, too... Nice to see the naysayers eating their words on **Fiona Apple**, as **Burt & Dennis** c-l-o-s-e. Good early action on **No Authority** too. Give the add to **Patricia Bock**, who remains homeless until she brings this one in... Did we mention **Oasis**? Just checking... Congrats to **Curb's Ric Lippincott** on the masterful job of getting **LeAnn Rimes** Top 5 at **Pop** radio... **Geffen's Craig Coburn** is on cloud nine with **She Moves**, off to a great start at radio. He, **Catania & Kline** have the new **Lisa Loeb** on your desk now... **Rick Stone & Lori Anderson** are doing a great job closing out the **Amy Grant**. PD buzz is starting already on the next **Jonny Lang**, a **Clapton**-esque tune that'll hit multiple formats... **RCA's Ron Geslin** has two of the most talked about records on the street—**Olive & Jai**. Both could be huge—PDs will embrace these as the logjam breaks up a bit... **Palmese, Backer & Lane** are gearing up for the **Toni Braxton & No Mercy** projects. Their **Usher** record is huge... Hey you—yes you! Play **Oasis**. You'll thank us later... **Barney Kilpatrick** is taking the **Paula Cole** top 10, and we smell something brewing on **Something For The People**. "My love is the sh**" indeed... **Joe Riccitelli** is back with **Salt-N-Pepa** all over the radio & a new **U2** track all over **MTV**... And to **Maverick's Terry Anzaldo**, who says we never mention him in the column—Hi, Terry.



Terry Anzaldo: Can say "You da Man" better than you.



DANG, HE SHORE LOOKS REAL: "Drinks for everybody!" shouts **Mercury's Steve Ellis** (!) after hearing he'll be working fifth and sixth singles from **Jon Bon Jovi's** album, as **KMXV PD Jon Zellner** slowly figures out he's standing next to a cardboard cutout—the real **JB** wouldn't have dragged his butt all the way to **KC**.



MUTTS AND JEFF: "We don't get many celebrities out here," gushed **WHOT's Tom Pappas & Mike Thomas** to **HITS' own Jeff McCartney**. "I say, I say having the voice of **Foghorn Leghorn** live in our office is even better than Mrs. Wilson's prize squash." They then toured the sights of **Youngstown, OH**, which can take up to fourteen minutes.

This Week's Special



Barry Pinlac: They call him Sire.

Long considered one of the best add-getters in the business, **Barry Pinlac** was raised on **Butch Vaughn's RCA** promo farm and has now emerged from the ashes of **EMI** to take the promotion throne at the new **Sire**, based in **New York**. Now Barry gets to prove his management skills and take it to the proverbial next level, while picking up label president **Randy Miller's** dry cleaning and returning **Seymour Stein's** overdue library books. Then he's going to hire a promotion staff. Barry is in the office and on the case as you read this, with his first order of business being to clean out the collection of **David Byrne's** oversized suits, finding as many cleans as possible of the first **Madonna** album and repeating over and over "Yes Mr. Miller, yes Mr. Miller." When we asked Barry for his feelings, he said, "It's a pleasure to be working with **Roger Miller**. No one plays 'Tiny Bubbles' like he does." Torture Barry for a job or just torture him because he deserves it. Your conscience will thank you.

POP MART



WE SHOW NO MERCY: "Yo, Ken, I was warned not to hang with you, but I didn't know the stench of your pits was even more repulsive than those losers at HITS," noted **No Mercy's Marty Cintron** (c) to **Arista's Ken Lane** (r). Added **Arista's Richard Spires** (l), "Yeah, Ken, put your shirt back on—you'll scare the sheep away."



KEEP UP THOSE UNITS: **John Tesh** recently offered **Dr. Judy's "LovePhones"** listeners some practical advice: "I find my records make excellent romantic aids—they take my mind off anything remotely exciting, and **Connie** loves it!" Tesh's album moved serious units following the broadcast.

Set-Up Box



Desiree Schuon:
Hello, handsome!

With over 20 million units sold on the last album, there might be a moderate level of interest on the new **Celine Dion** project. The first single is a duet with Celine's idol, **Barbra Streisand**—which turns this into even more of a major event. "Tell Him" brings the two divas together in an emotional masterpiece that is in your hands now. **550's Desiree Schuon** is at the helm while new mommy **Hilary** is home on diaper patrol. Slam-dunk.



Blair: Knows Charlie
Walk personally.

Michael Bolton is back with his new single, "Best Of My Love," which would f-l-y right onto **Top 40** playlists if the CD label said "**Babyface**" or "**Tony Rich**." Will the gatekeepers let Mr. Bolton back in this time? It will be very interesting to see if programmers dismiss this one for being "out of format" or if they treat it as the great record by a superstar that it truly is. Please call **Jerry Blair** and tell him if you think it doesn't fit!



Consultant's Corner

Radio vet **Tony Gray** has programmed the likes of **KMJM St. Louis**, **WDRQ Detroit**, **WUSL Philly** and **WRKS New York**. He's now **President/CEO of consultancy Gray Communications** based in Chicago. He thought this article would appear in **Billboard**.



Hi, I'm Tony.

The Telecommunications Act has created some interesting new scenarios in radio and particularly the Urban format. Probably the most profound being the single-owner dominance of the format in many markets. The bill and the subsequent deregulation of the FCC has enabled large, publicly held companies to more or less control listenership, particularly African-American listenership in the majority of the top 25 Metro Survey Areas based on 12+ Black population as measured by **Arbitron**. How do these far-reaching changes impact you? Well, if you're a programmer or an air personality, you're facing some real challenges. The demands on you and your staff to perform are undoubtedly going to become greater and greater. The level of competition in today's radio marketplace, particularly among Urban-formatted stations in all categories has clearly become more intense. **Radio is a big-business industry now.** Today's radio programmers must not only be equipped to develop a compelling product, but they must also be skilled marketers. African-American air personalities now face stiffer competition from seasoned talent with the ongoing expansion of radio syndication into small and medium markets. Prior to the passage of the Telecommunications Act, we witnessed more situations where direct competition meant a head-to-head battle for the consumer's vote. Now this scenario has all but disappeared. What we see today is a refocusing of efforts to target co-owned properties at specific segments of the African-American population within the market, thus reducing some CUME duplication and, in theory, giving each station in a market a clearer path to better serve its target demographic. A good example of what I have described above would be **Chancellor Media's WUSL** and **WDAS** in Philadelphia. The Fall 1996 **Arbitron** ratings found **WUSL** ranked No. 1, 18-34 and **WDAS** ranked No. 1, 25-54. Both stations are winning, but not at each others' expense. If you are programming the **Mainstream Urban** station in your market, you should not be focused on taking on the **Urban Adult** station, your efforts should now be refocused on any potential challenger in the 18-34 demographic area, and the same is true for the **Urban Adult** radio programmer; the **Light Adult** radio listener is who you should be targeting, not your **Mainstream Urban** counterpart... This new world of consolidation requires that you know your market, know your consumer and more importantly, know where the industry is heading in order to compete in today's marketplace and hopefully advance your career. In addition, I believe it's important to note that marketing has become an equally important aspect of radio as the programming basics in order to ensure continued ratings success.



Heavy - 26x



X-Large
#1 Video
45x

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ROCK TOUR
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WORLD
FROM THE
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ROCK BAND
WITH A HIT
SINGLE

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ALREADY ON OVER 70 POP STATIONS
SOLD OUT TOUR EVERYWHERE

NORTH AMERICAN TOUR UNDERWAY

The new single from the album *Bridges To Babylon*



Produced by Don Was, The Dust Brothers and The Glimmer Twins • Executive Producers: Don Was and The Glimmer Twins

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HITS

WAVELENGTH

(continued from page 118)

has just placed a down payment on the countries that make up the Pacific Rim).... What major market PD is being wooed with major bucknerinos to leave his current company and oversee the programming of a significant group of stations?.... WPNT Chicago has fired its entire air staff and signed on as **Windy 100 FM**, a true Adult station which is now out of the way of sister station Modern Adult-formatted **WTMX**.... The **KDWB** Minneapolis MD derby has launched into the home stretch with final candidates being faxed their "Chancellor Questionnaire." We look for a decision by the first of next week.... **Heftel Broadcasting** VP Programming **Bill Tanner**

ups for another three-year stint.... **WKTU MD** **Andy Shane** adds APD stripes and swing shifter **Geronimo** is named Music Coordinator.... **Z100 NY** needs air talent. T&Rs to **Kid Kelly**.... **KACD LA** PD **Mohamed Moretta** has resigned his programming title to focus on his afternoon drive shift.... In Providence, dance-leaning Top 40 **103 The Beat** is no more. A computerized countdown is on the air promoting their new format, debuting on 10/10.... **KMXV** Kansas City PD **Jon Zellner** promotes air staffer **Dylan** to MD.... **WQZQ** Nashville, where the sheep are nervous, seeks a morning host. T&Rs to PD **Brian Krysz**.... **Zimmer Radio Group** acquires **WUEZ**

Carbondale & sister station **WCIL PD** **Chad Elliot** assumes programming duties for both.... **KFFM** Yakima re-hires **KZZU** Spokane's **Harrison Wood** for afts.... **WWCK** Flint MD/aft driver **Jacko** exits 10/15. No replacement named.... Happy B-day to our own mixmaster & master of charm **Ricky Leigh Mensh**, 10/6.... The Top Ten Most Played videos this week at MTV are: #1 **LL Cool J**, #2 **Oasis**, #3 **Rolling Stones**, #4 **Busta Rhymes**, #5 **Smash mouth**, #6 **Foo Fighters**, #7 **Jewel**, #8 **Mighty Mighty Bosstones**, #9 **Green Day** and #10 **Puff Daddy**.... Most Added at Pop radio this week are: #1 **Spice Girls**, #2 **Chumbawamba**, #3 **Wall-**

flowers, #4 **Meredith Brooks**... **Blowin' In The Wind**: **Nikki Nite**, **Dr. Doug**, **Paul Kriegler**, **Karen Rite**, **Jenna Foxx** & **Mike Yeager**.... Here's **Z100's** **Tom Poleman**, out from the swamps and smokin'.



A portrait of Meredith Brooks with long dark hair and bangs, wearing a black top, against a warm orange-red background. The lighting is dramatic, highlighting her face and shoulders.

meredith brooks

what would happen

The new single from her
platinum debut album
BLURRING THE EDGES

The Follow-Up To "Bitch" – The #1 Most Played Hit Of The Summer

**See Meredith Perform At Universal Studios During
The Billboard Monitor Radio Seminar, October 16.**

Most Added This Week Including:

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KLLC WMTX WABB KKRZ WKRZ WWCK +20 More**

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World Radio History

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truly madly deeply

the next single from

savage garden

new this week!

KYSR

KZZP

KKRZ

KHMX

XL106.7

B94

WAKS

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from the self-titled debut album, now approaching platinum

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COLUMBIA

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

SO, TOM, HOW EXACTLY DO YOU LIKE YOUR COFFEE SERVED?: The top story of the week is clearly the New York **Arbitrends** released today (10/7). While **Steve Smith's HOT97** continues to perform brilliantly at 6.1-6.2 (#2 overall), **Tom Poleman's Z100** has exploded back into the big time with a 12+ move of 3.5-4.3 and an 18-34 detonation of 5.7-7.3 (#3 overall). Credit Poleman for boldly moving the station back to the mainstream and slamming the hits. Gains were also recorded by **Scott Shannon's WPLJ**, which jumped 2.6-2.8 12+, but moved strongly at 4.4-5.4 18-34 (#7 overall). **Frankie Blue's WKTU** held firm at 4.7 after a

series of drops, while **Steve Kingston's WXRK** slipped back 3.8-3.5 after a series of gains..... **LALA Time:** As the

latest **Arbitrends** hit Los Angeles, things remain in turmoil. At **KPWR**, where the numbers jump 4.3-4.6, major

changes are afoot. We look for airshift changes involving **Tha Baka Boyz** and **Big Boy**. Stay tuned! Also, **KKBT** drops 4.5-4.0, **KIIS** inches up 3.8-3.9, **KROQ** slips 3.8-3.6, and **KYSR** is off 2.8-2.5..... **WHO IN THE HELL IS BUYING WHOM?:** So, the rumors are flying about **Hicks**, **Muse**, etc., **ABC/Disney** and **Jacor** and exactly who will buy whom, who will merge with whom and who will run what. Our best information has **Jacor** ending up with control of whatever they'd like control of, no matter how the exact finances play out. And, when they're done, wonderers continue to wonder who will buy us. (In a related story, indie promoter **Lenny Lyons**

(continued on page 116)



And here's **Spencer Aaron Shaev**, the bouncing baby boy sired by Hollywood's **Peter Shaev**, with a little help from 550 Music's **Hilary Shaev**. Young Spencer is already smart enough to pick up options on **Disney stock**, make goo-goo eyes at **Poly Anthony** and hate us.

An across the board...all demos smash!
Michael Martin PD KYLD S.F.

A record that came from the streets and
exploded in the clubs...making tons of
noise in the bay...girls love it!
Jazzy MD KYLD S.F.

Instant reaction...testing very well.
Mike Edwards PD Z95.7 S.F.
Danny Ocean MD Z95.7 S.F.

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KHYS 42x	WBTT 23x
WPOW 11x	KHTN 26x
KCAQ 35x	KIIS 13x
KZFM 22x	WWZZ 11x
KWIN 31x	KACD 23x
KZQZ 46x	KPRR 22x
KRBE 11x	KTFM 15x
KUBE 10x	WKSS 7x

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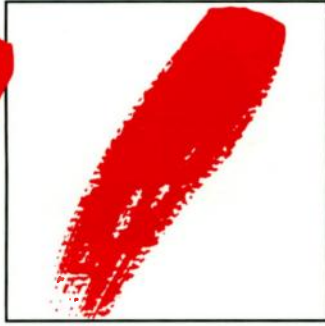
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VIBE-RATERS**4**

Rusted Root flowers, Presidents get elected, while AZ, Meat Puppets and Edwyn Collins get some juice.

MOST POWERFUL SONGS**6**

Coolio chills in the top slot as the Peppers heat up at #7.

DIALOGUE**36**

Capitol Executive VP Bruce Kirkland explains how to be invisible in a trade shot to someone who could certainly use the advice. HITS' own black hole in space John "Percy" Sutton-Smith.

POST MODERN**45**

Chili Peppers, Lenny Kravitz and Joan Osborne hop aboard as Ivana heads to majestic Big Sur to sit in her \$500-a-night tree house at the Post Ranch and listen to Big Star on her DATman.

ROCK**67**

Alanis is Most Added, Meat Puppets, Foo Fighters, CIV, Ugly Kid Joe and Bowie join the party, while the Masters of Mayhem Jimmies Barnes "Storm" and "Beef" Stewart look for a virgin to sacrifice.

JAMZ**71**

JAMZ rolls out their radio syndication special, the most groundbreaking advance in anesthetics since the invention of ether... and twice as potent.

ALBUMS**108**

"Minds" are still Dangerous, but the Chili Peppers look ready for their "One Hot Minute" with a #2 debut and Lenny Kravitz runs away to the "Circus" at #6.

Hitsbound**24**

Living Dolls.

Top Tens**101**

Peppers red hot.

Requests**32**

"Alone" at the top.

Breakouts**104**

Chilis Chill.

Ear Picks**42**

"Ain't Nuthin" to it.

Front Page**11****Post Toasted****45****Near Truths****18****In Tha Mix****99****Far & Letters****20****Rerap****107****Wheels & Deals****42****Wavelength****114****Weatherly Report**

KROQ PD Kevin Weatherly was Post Modern before Post Modern was cool, in fact before he was cool himself, back when he was playing dance records at KMEL. He's learned quickly since then, developing an active Modern Rock format that breaks not only hit records, but long-term artists. Last week, he was roasted by T.J. Martell and celebrated another ratings boom. This week, it's our turn.

On The Cover

Warner Bros.' Red Hot Chili Peppers' "One Hot Minute" turns into an ice-cold week on the cover of this deep-freeze.