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THE ROLLING STONES

WINNERS

REQUESTS

SUGAR RAY Lava/Atl/Atl G
 LEANN RIMES Curb
 MATCHBOX 20 Lava/Atl/Atl G
 JEWEL Atl/Atl G

EARPICKS

LISA LOEB Geffen
 BACKSTREET BOYS Jive
 SOMETHIN' FOR THE PEOPLE WB
 LL COOL J Def Jam/Mercury

BREAKOUTS

JANET Virgin
 GANG RELATED (ST) D Row/Priority
 EVERCLEAR Capitol
 JIMI HENDRIX MCA

WILDCARD

BACKSTREET BOYS Jive

HOT NEW RELEASES

MICHAEL BOLTON

The Best Of Love
 Col/CRG N/A

TONI BRAXTON

How Could An Angel...
 LaF/Arista 73008 24271-2

GINA G

Every Time I Fall
 Eternal/WB 17355

JAI

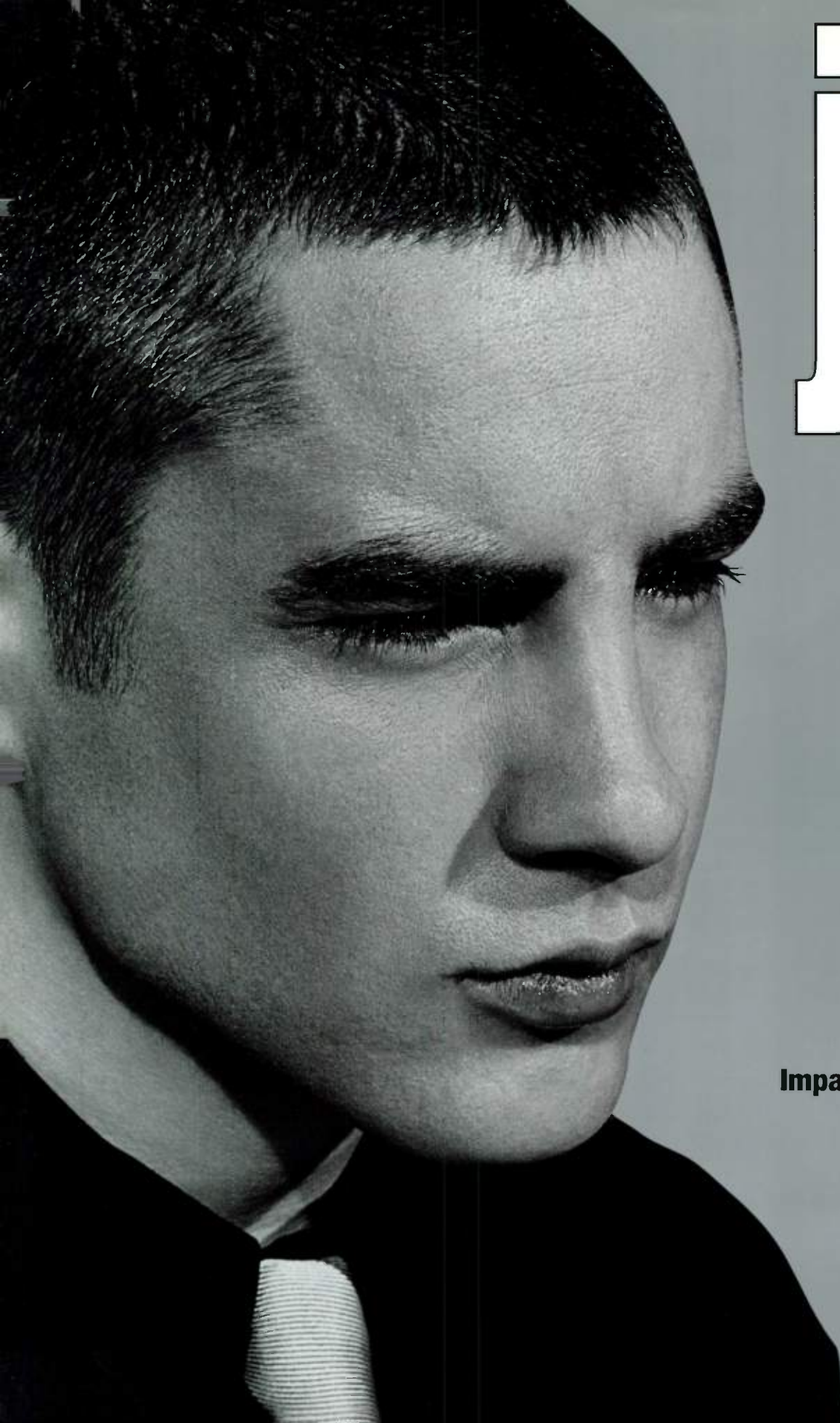
I Believe
 RCA N/A

EDWIN McCAIN

I'll Be
 Atl/Atl G N/A

THIRD EYE BLIND

How's It Gonna Be
 Elek/EEG 64130



jai

I BELIEVE

“Absolutely stunning performance at the L.A. Showcase! ‘I Believe’ will be a song for all demos in all formats.”

Dan Kieley, KIIS-LA

“Every song we add meets a prerequisite that it have a special sound. ‘I Believe’ is a special record.”

Louis Kaplan, KLLC-San Francisco

Impacting at Top 40 10/20



“GORGEOUS GUITAR TRILLS AND THE DESOLATE VOICE OF A FALLEN ANGEL.” -MELODY MAKER, APRIL 1997



Produced by Joel Bogen Mixed by Steve Fitzmaurice for Sarm Productions Dick O'Dell at Bold As Love (Assistant Debbie Ripley) www.jai.co.uk jai@jai.co.uk

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4 VIBE-RATERS

Kenny Wayne Shepherd busts the blues at #1, while Loreena McKennitt, Marcy Playground, Cornershop, Space Monkeys and Jimmie's Chicken Shack join the Vibe-Rater menagerie.

6 ALBUMS

Janet's "Velvet Rope" is dope and the "Gang Related" soundtrack is phat, while #7 Fleetwood Mac is still back.

30 DIALOGUE

Arista President Clive Davis shares the secrets of his success with someone more used to failure, HITS' own Hollywood reporter, Jeffrey Jolson-Colburn "Baby Burn."

35 POST MODERN

Ivana announces things for John Denver to do when he's dead... Would you believe "Oh God IV"?

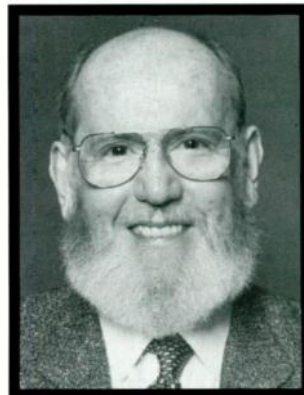
67 ROCK

Days of the New turns into months and the Offspring still have plenty of bounce while Tea Party, Dream Theater and Kula Shaker enter the hallowed halls of Jimmy "Crack Corn and We Don't Care" Barnes' School of Hard Jocks.

71 JAMZ

Priority Records Director of Video Production Anderson Broussard III goes from "First & Ten" with OJ Simpson to fourth and long with HITS' own wrong channel, Michael "Video" Phyll.

ENERGIZING THE BUNNY



Warner Bros. Records Chairman/CEO Russ Thyret has made a bold move in going outside the company to tap Phil Quattararo as President. The brand-new WB team is now poised to lead the company into '98 with a full slate of superstar releases on deck. Chief architect Thyret is proving Russ never sleeps... especially when he's kept awake by the sound of our groveling.

POP LeAnn Rimes lives large at **MPS**, Sugar Ray's sweet at **REQUESTS** and **POP MART**'s Billy Bored warms himself on Z100 PD Tom Poleman's heat while veteran consultant Guy Zapoleon wonders why Top 40 can't be into Artist Development... and how he got sucked into writing this column for nothing. Speaking of naught, **WAVELENGTH** offers conclusive proof everything is less than zero.

- 100 **MPS**
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ON THE COVER

Virgin Records hall of famers The Rolling Stones succeed in burning their "Bridges to Babylon" with this HITS cover cameo.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 KENNY WAYNE SHEPHERD • REV

2 LW 9 2W 9 3W



album: **TROUBLE IS...**

track: **SLOW RIDE**

Young blues rocker debuts at #48 nationally! Active Rock radio continues to ride high with Top 10 Most Played action. #1 at KDKB, KISS. Huge at WBLM, KIOZ, KLB, KOMP, KISW, WMFS. Submitting video next wk. Solo tour starts end of Oct. thru Xmas. Tons of press. Mgmt: Ken Shepherd Mgmt.

5 IMANI COPPOLA • COLUMBIA/CRG

6 LW 6 2W 6 3W



album: **CHUPACABRA**

track: **LEGEND OF A...**

Still riding high with Top 20 spins at Pop radio as video play gets even bigger. Adds include PWR96. Huge: KIIS, KKLQ, KLLC, WTMX, KFMB, KZZP, KBKS, KYSR, WJBQ, WBLI. 17 MTV Stress, 8 VH1 Med. spins, M2, Box. Tour follows 10/28 LP release. Single selling. Mgmt: David Sonenberg/DAS Comm. Ltd.

2 THE VERVE • VIRGIN

3 LW 14 2W 15 3W



album: **URBAN HYMNS**

track: **BITTER SWEET...**

Solid second week as LP continues to sell thru at W'house, M'land, HMV, more. Over 120k out. Monster PoMo action continues at CIMX, KITS, KNDD, KROQ, WNNX, KNRK, KZON, WKQX. 15 Heavy MTV Buzz Clip spins, huge at M2. S/O tour starts 11/1 in Atlanta. Mgmt: Jazz Summers, Tim Parry.

6 COMMON • RELATIVITY

DEBUT 7 LW



album: **ONE DAY IT'LL ALL...**

track: **RETROSPECT**

All efforts now on setup for "Retrospect" f/Lauryn Hill. New video in post-prod. LP selling thru at major accts. House of Blues 10/18 with all LP guests. Full clean vinyl hits Mix shows next wk. "Retrospect" to Urban radio by end of Oct. "Reminding..." video on BET, Box, Yo! MTV. Over 150k out. Mgmt: Derek Dudley.

3 DAYS OF THE NEW • OUTPOST

5 LW 5 2W 5 3W



album: **DAYS OF THE NEW**

track: **TOUCH, PEEL AND...**

Smasharooni! Huge retail jumps include #92-74 B'buster, #80-49 B'Buy, #79-64 Camelot, #52-36 Wall. #85 M'land debut. 225k shipped with massive 24k 5-day. #1 Active Rock Most Played again, Top 15 PoMo. MTV spins start 10/14. On tour now. Mgmt: Victor Somogyi, Rick Smith/Wild Justice.

7 CRYSTAL METHOD • OUTPOST

8 LW 7 2W 8 3W



album: **VEGAS**

track: **BUSY CHILD**

LP sales jump at Camelot, W'house, B'buster, Penny Lane and rave at trend indies as PoMo radio continues to get busy. Big play at WBCN, XHRM, KNDD, KOME, KTCL, KITS, WFNX. Huge M2 rotations, on MTV 120 Min. 130k shipped. Single selling. Now in Europe. Mgmt: Richard Bishop/3AM.

4 BLINK 182 • CARGO/MCA

4 LW 4 2W 4 3W



album: **DUDE RANCH**

track: **DAMMIT (GROWING...)**

PoMo radio still growing up nicely, sparking more W. Coast sales. Big play: WFNX, KOME, WXRK, KTCL, KROQ, CIMX, KEDJ, XHRM. Adds include WBCN. MTV Active, #5 Rock video at Box. Retail led by Tower, Penny, #61-55 W'house. Over 120k out. MTV sports special 11/7 & 8. Mgmt: Rick DeVoe.

8 LISA LOEB • GEFLEN

DEBUT 13 LW



album: **FIRECRACKER**

track: **I DO**

Big #2 Most Added Pop radio firecracker as PoMo, APM heat up. Adds include KHMV, KBKS, KDMX, WXKS, KALC, Q102, KFMB, KMXV, KRBE, KZHT, KKRZ. Commercial single ships at presstime. Video in post. On promo tour. "Nanny" 10/15. LP hits 11/11 w/ 350k. Mgmt: Janet Billig/Manage This!

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 LOREENA McKENNITT • QR/WB

DEBUT



album: THE BOOK OF SECRETS
track: THE MUMMERS' DANCE

Canadian Celtic songstress follows up two Gold LPs with massive regional sales fueled by comprehensive marketing campaign. Huge debuts on W. Coast, Pacific N.W. and internationally. #54 W'house, #67 M'land. APM radio story grows with spins at CIDR, KGSR, WXRV. Over 250k shipped. Mgmt: Loreena McKennitt.

13 MARCY PLAYGROUND • CAPITOL

DEBUT



album: MARCY PLAYGROUND
track: SEX & CANDY

Brooklyn confab (formerly on EMI) blowing up at PoMo radio, led by 91X. #1 99X, spinning at KROQ, KNDD. Adds include WFNX, CIMX. Huge phones! Video in post-production. S.E. swing of promo tour in Nov. 68k now shipped. Also on Mammoth's "Hurricane Steets" ST. Mgmt: Chris Blake Mgmt.

10 OLIVE • RCA

10 LW 11 2W 13 3W



album: EXTRA VIRGIN
track: YOU'RE NOT ALONE

Top 40 action grows! Retail response led by trend indies, Tower, Virgin. Adds include 99X, B96, WWZZ. Big play: WBBM, KRBE, WXKS, WDRQ, WHYI, KACD. PoMo: KROQ, XHRM 91X, KTCL, 91X, KNDD, WFNX. M2, Box. Opening Virgin M'store Orlando 11/6. Mgmt: New State Entertainment.

14 LESS THAN JAKE • CAPITOL

16 LW 16 2W



album: LOSING STREAK
track: DOPEMAN

W. Coast sales story continues to lead, nice action at W'house. PoMo radio still burning with big play at KTCL, KEDJ, 91X, KNDD, WCYY, KWOD, KITS, WBCN, KNRK. Mark Kohr-directed video on Box. Tour w/Blink 182 done; next swing in Nov. Tons of press. 200k out. Mgmt: Kathy Mussio/Mussio Mgmt.

11 LETTERS TO CLEO • REVOLUTION

11 LW 13 2W 14 3W



album: GO!
track: ANCHOR

Hometown heroes score big trend indie debuts for LP, led by #8 Newbury. PoMo radio spins big at WBCN, WCYY, WENZ, WBRU, WFNX. Out w/Everclear, Our Lady... 10/30-12/2. Part of MTV Insane Clown Posse/H. Stern doc'mentary. Over 70k out. Mgmt: Michael Creamer/Creamer Mgmt.

15 CORNERSHOP • LUAKA BOP/WB

DEBUT



album: WHEN I WAS BORN...
track: BRIMFUL OF ASHA

Funky multi-cultural London beat-popsters heating up at PoMo radio. Sales led by W. Coast, Midwest. Huge at Y107, KROX, KITS. Big at KNDD, WHFS, KTCL, WENZ. MTV Active, M2. U.S. tour 10/29-end of Nov. XInt. R.Stone, Spin, Ent. Wkly. reviews. Over 30k out. Mgmt: Renée Lehman/Oasis Prod.

12 JIMMIE'S CHICKEN... • RCKT/A&M A

DEBUT

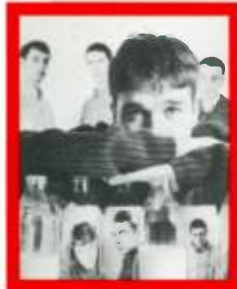


album: PUSHING THE...
track: HIGH

D.C. confab flies high with Top 10 Most Played Active Rock story and huge phones as PoMo joins the rager. WHFS Top 5 callout. Spinning at WDGE, WQXA, KXTE, KEDJ, KKND, WPLA. MTV Active. On tour. 120k shipped, 45k sold. Mgmt: Richard Burgess/Burgess World Co.

16 SPACE MONKEYS • CHIN GON/INT

DEBUT



album: THE DADDY OF THEM...
track: SUGAR CANE

English confab blowing up at PoMo radio and pulling immediate phones. Big rush on LP sees street date moved up to 11/11 with 50k shipping. Adds include WBCN, WLUR. Huge #1 spins at WLUM (34 times!). Also getting play at WHFS, XHRM, 91X, KITS, KDGE. Video in production. Mgmt: Tom Atencio



TOP 50

ALBUMS



			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-	-	1	JANET	VELVET ROPE	Virgin 44762	Multiple cuts working	232.8
-	-	2	GANG RELATED	SOUNDTRACK	DR/Priority 53509	Has 4 new 2Pac songs	198.7
2	1	3	LEANN RIMES	YOU LIGHT UP...	Curb 77885	Mega rack sales	137.1
1	2	4	BOYZ II MEN	EVOLUTION	Motown 530819	"4 Seasons..." leads	125.0
9	4	5	SOUL FOOD	SOUNDTRACK	LaFace/Arista 26041	Movie hot now	121.0
3	5	6	MARIAH CAREY	BUTTERFLY	Col/CRG 67835	Multiple tracks in play	104.8
10	9	7	FLEETWOOD MAC	THE DANCE	Reprise 46702	Near two million	99.4
12	8	8	TRISHA YEARWOOD	SONGBOOK/COLLECTION	MCA 70011	Country superstar hits	95.5
8	7	9	AQUA	AQUARIUM	MCA 11705	"Barbie Girl" leads	91.4
4	6	10	MASTER P	GHETTO D	No Limit/Pri 50659	"I Miss My Homies" leads	89.7
7	11	11	PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	"Been Around..." starting	79.4
-	3	12	ROLLING STONES	BRIDGES TO BABYLON	Virgin 44712	Tour, video, hot cut	74.7
6	10	13	BROOKS & DUNN	GREATEST HITS	Arista 18852	Country superstars	72.4
13	13	14	JEWEL	PIECES OF YOU	Atl/Atl G 82700	Multiple smashes here	72.2
14	15	15	MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"3 AM" added MTV	68.8
11	14	16	BUSTA RHYMES	WHEN DISASTER...	Vio/Elek/EEG 62130	"Put Your Hands..." leads	67.2
16	16	17	SPICE GIRLS	SPICE	Virgin 42174	Many hits here	58.7
-	12	18	BOB DYLAN	TIME OUT OF MIND	Col/CRG 68556	All new material	46.4
19	23	19	USHER	MY WAY	LaFace/Arista 26043	"You Make..." leads	46.2
17	19	20	MEN IN BLACK	SOUNDTRACK	Col/CRG 68169	"Just Cruisin'" on MTV	45.7
18	21	21	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	Ready for new single	45.6
22	18	22	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	Three cuts deep so far	42.9
32	28	23	SMASH MOUTH	FUSH YU MANG	Interscope 90142	"Walkin'..." #1 MTV	41.4
20	26	24	JOCK JAMS VOL 3	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	40.6
21	25	25	PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	2 cuts deep so far	39.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

she moves breaking all the rules

Top 40/ Mainstream: Debut 40*
BDS: 975 Spins (+425)

BDS Most New Stations: #1
BDS Greatest Gainer: #3

ON 100 TOP 40 STATIONS:

KIIS B96 WXYV WKSE WPRO WRVW
WFLZ WWZZ WDRQ KHTS WWKX
KTFM WIOQ Z95.7 WBLI KHFI & MORE!

JUST ADDED AT:

KDWB KZHT KHTT WBHT
WNVZ WGTZ Z104 and more!

the first single from the forthcoming debut album
breaking all the rules

produced by the herman brothers
for herman brothers music llc.

Lisa Loeb **1 Do**

65 TOP 40 ADDS FIRST WEEK!!

KKRZ Q102 KRBE KBKS KZHT
WXKS KMXV WNKS WKSE WGTZ
and more!

The First single & Video
From The New Album *Firecracker*
The Follow-up to her Gold Debut *Tails*

MOST ADDED AT HOT AC:

KDMX KHMV KFMB KPLZ WLCE KALC and more!

Already Spinning:

WSTR WALC WBMX WDGC
WWZZ KBBT WPST and more!

Produced by Juan Patino and Lisa Loeb Engineered by Juan Patino Mixed by Bob Clearmountain Management: Janet Billig/Manage This!
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TOP 50

ALBUMS



			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
5	17	26	ELTON JOHN	BIG PICTURE	Rock/A&MA 536-266	All new material	37.7
15	20	27	EPMD	BACK IN BUSINESS	DJ/Merc 536389	Rap	37.6
24	30	28	SARAH MCLACHLAN	SURFACING	Arista 18970	"Sweet Surrender" next	36.8
--	--	29	EVERCLEAR	SO MUCH FOR THE...	Capitol 36503	Video added MTV	36.4
30	24	30	TIM MCGRAW	EVERYWHERE	Curb 77886	Country	36.1
--	45	31	CHUMBAWAMBA	TUBTHUMPER	Repub/Univ 53099	Hot video and single	35.4
35	38	32	OASIS	BE HERE NOW	Epic 68530	"Don't Go Away" now	35.4
25	32	33	FIONA APPLE	TIDAL	Work 67439	"Criminal" now breaking Top 30	34.6
33	36	34	SUBLIME	SUBLIME	GA/MCA 1141	"Doin' Time" the cut now	30.9
23	34	35	MACK 10	BASED ON A TRUE...	Priority 50675	"Backyard Boogie" the cut	28.4
31	27	36	GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Country	27.6
34	37	37	BONE THUGS-N-HARMONY	ART OF WAR	Ruth/Relativity 6340	"Teach..." on MTV	27.3
40	40	38	BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	New cut starting	25.3
29	33	39	LEANN RIMES	BLUE	MCG/Curb 77821	Country	25.0
--	35	40	LUTHER VANDROSS	ONE NIGHT WITH YOU	LV/Epic 68220	Hits, plus new material	22.5
41	42	41	MARY J. BLIGE	SHARE MY WORLD	MCA 11606	Multiple hits here	22.1
--	31	42	PORTISHEAD	PORTISHEAD	GO! Beat/Lon 539-189	Fans	21.3
--	--	43	WYCLEF JEAN	CARNIVAL	RH/RC/Col/CRG 68201	"Guantanamo" leads	21.0
38	47	44	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"Three Marlenas" now	20.6
26	39	45	ADAM SANDLER	WHAT'S YOUR NAME	Wamer Bros 46738	Comedy superstar	20.2
--	22	46	BROTHA LYNCH HUNG	LOADED	BM/Priority 50648	Rap	20.0
--	--	47	JIMI HENDRIX	SOUTH SATURN DELTA	MCA 11684	Rock legend	19.5
--	--	48	KENNY WAYNE SHEPHERD	TROUBLE IS	Revolution 24689	Guitar maven	18.7
47	41	49	DEANA CARTER	DID I SHAVE MY...	Capitol Nash. 37514	Country	18.5
42	46	50	GOD'S PROPERTY	STOMP	B-Rite 90093	Platinum-plus LP	18.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

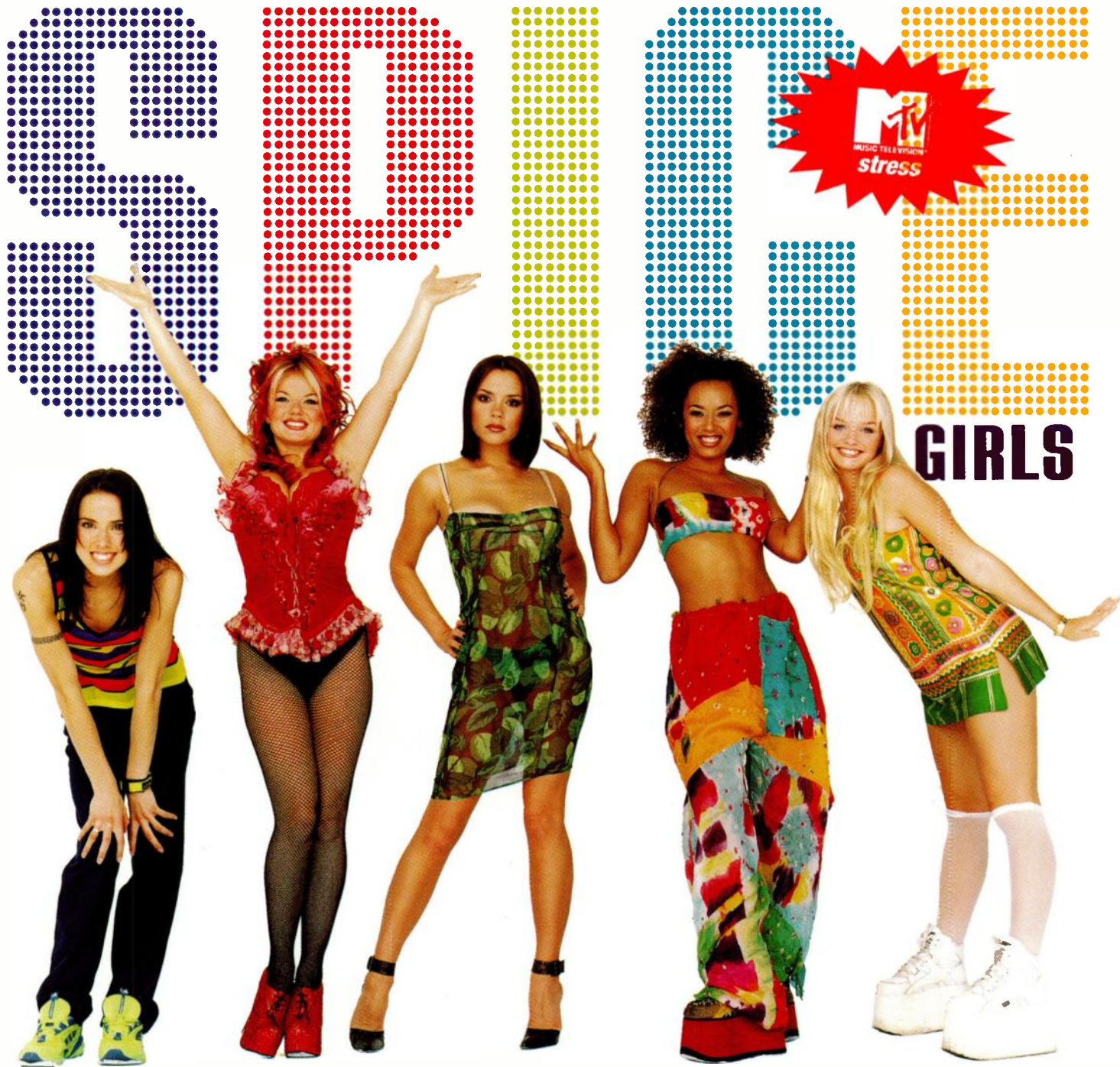
JAMIROQUAI (Work)
DIANA BBC... (Poly Classics)
JERKY BOYS (Ratchet/Merc)

BJORK (Elek/EEG)
SUNDAYS (DGC)
THE VERVE (Virgin)

PATTY LOVELESS (Epic)
MIGHTY MIGHTY... (Big Rig/Merc)
TONIC (Poly/A&M Assoc.)

SPICE UP YOUR LIFE

Debuts #1 England
Debuts #1 U.K.



The first smash from the new album *Spiceworld*, the follow-up to the mega-platinum debut album *Spice*.

- Over 5 million copies of the debut album *Spice* sold nationwide so far; 17 million worldwide.
- Top ten album since its release in February including, #1 for 5 weeks
- Platinum single "Wannabe" #1 for 4 weeks; 1997 MTV Award for Best Dance Video
- Gold single "Say You'll Be There" Top 3
- Gold single "2 Become 1" Top 5

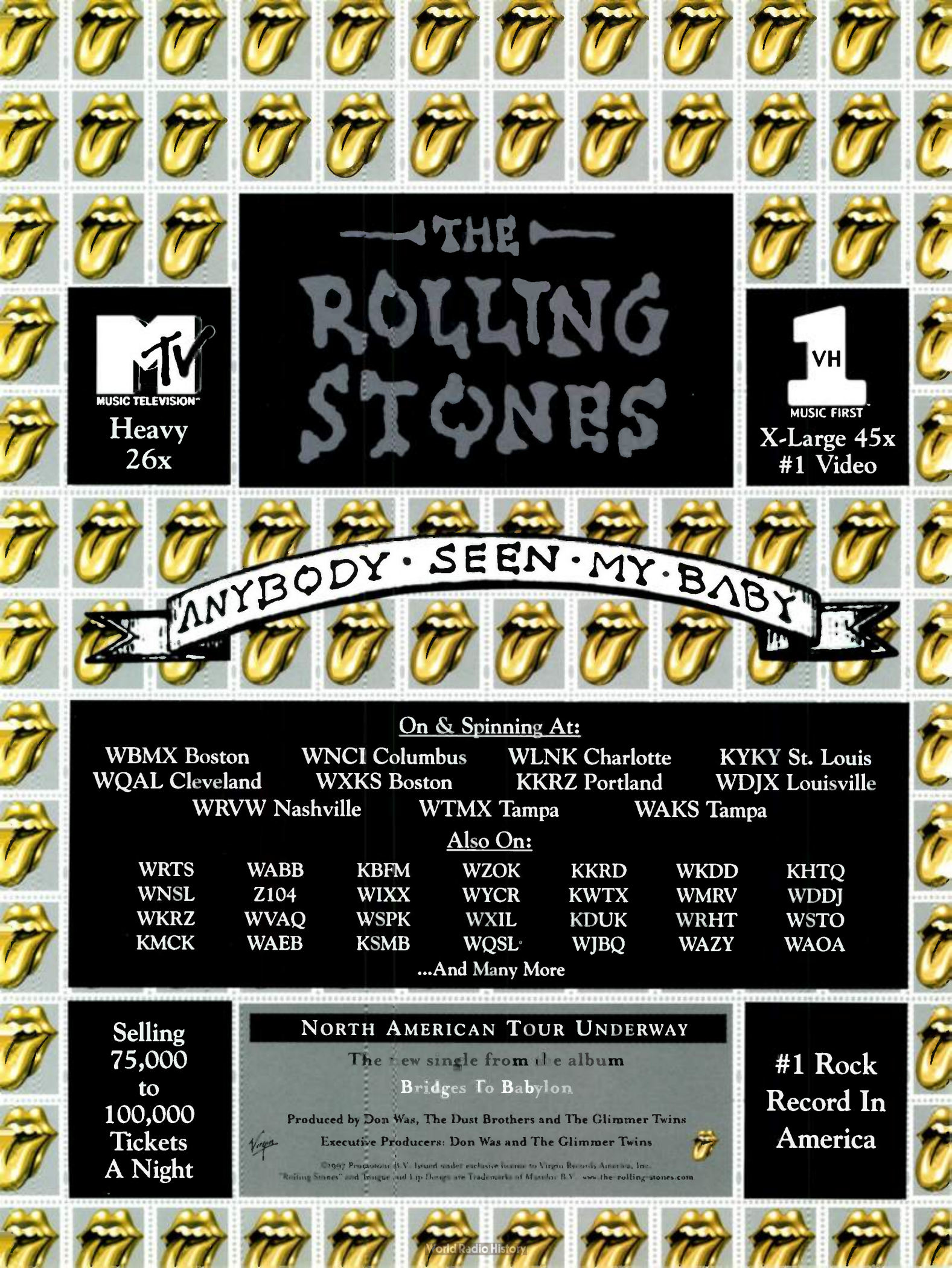
Already on & Spinning at!

WKTU	Z100	WFLZ	KIIS	WFLZ
WDRQ	WXYV	WIOQ	KZQZ	KHYS
WXXL	PWR 96	Y100	KHOM	Z90
WNVZ	KTFM	KRBE	WPST	WWZZ <i>And many more!</i>

Produced by Richard Stannard & Matt Rowe
Management: Simon Fuller@19 Management

<http://www.virginrecords.com>
AOL Keyword: Spice Girls
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THE ROLLING STONES

MTV
MUSIC TELEVISION™
Heavy
26x

1
VH
MUSIC FIRST™
X-Large 45x
#1 Video

ANYBODY · SEEN · MY · BABY

On & Spinning At:

WBMX Boston	WNCI Columbus	WLNK Charlotte	KYKY St. Louis
WQAL Cleveland	WXKS Boston	KKRZ Portland	WDJX Louisville
WRVW Nashville	WTMX Tampa	WAKS Tampa	

Also On:

WRTS	WABB	KBFM	WZOK	KKRD	WKDD	KHTQ
WNSL	Z104	WIXX	WYCR	KWTX	WMRV	WDDJ
WKRZ	WVAQ	WSPK	WXIL	KDUK	WRHT	WSTO
KMCK	WAEB	KSMB	WQSL	WJBQ	WAZY	WAOA

...And Many More

Selling
75,000
to
100,000
Tickets
A Night

NORTH AMERICAN TOUR UNDERWAY

The new single from the album
Bridges To Babylon

Produced by Don Was, The Dust Brothers and The Glimmer Twins

Executive Producers: Don Was and The Glimmer Twins

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#1 Rock
Record In
America

Boogie Nights: The Story of Mike Murphy's Nose

HITS FRONT PAGE



OCTOBER 17, 1997

VOLUME 11

ISSUE 565

\$6.00

Tupac lives in "Gang Related," but "The Velvet Rope" has it all tied up...

ACTION JACKSON!!!

ACLU Fetes Boberg and DeGeneres

MCA Records President Jay Boberg and Ellen DeGeneres. No, they are not show business's hottest new couple, but recipients of the American Civil Liberties Union of Southern California's Bill of Rights Award, which will be presented during the organization's annual dinner December 7 at the Regent Beverly Wilshire in Beverly Hills. In addition, Father Gregory Boyle will be given the Courageous Advocate Award on behalf of his Homeboy Industries, which trains and employs inner-city youth.

Boberg will be honored for his strong advocacy of artists' rights, the power of the First Amendment and free expression and the fact he survived 15 years working with Miles Copeland. His other accomplishments include having an old phone number for Michael Stipe, which has since been disconnected.

DeGeneres advanced the cause of gay rights when she came out as a lesbian on her Emmy-winning TV series and in a *Time* magazine cover story last April.



Next Week's Chart

That good ol' fourth-quarter conveyor belt serves up a couple of potent new releases this week, with LL Cool J's "Phenomenon" (Def Jam/Mercury) and Green Day's "Nimrod" (Reprise) both hitting the street at presstime.

LL Cool J's eighth Def Jam album (and second DJ/Mercury release) is shipping Platinum and follows last year's Greatest Hits package and 1995's mul-

ti-Platinum "Mr. Smith." With huge video play and big Urban and Rhythm/Crossover radio action, "Phenomenon" is a contender for next week's #1.

"Nimrod," meanwhile, sports single "Hitchin' a Ride," currently in Heavy at MTV and Top 5 Most Played at PoMo and Active Rock. A slew of high-profile TV and radio appearances should help this one punch through the dookie.



ACTION

The MTV adds this week are Bush (Trauma/Int), Matchbox 20 (Lava/Atl/Atl G), Everclear (Cap.), Marilyn Manson (Not./Int), Goldfinger (Mojo/Uni.)

and Mase (BB/Ari.). Rotation increases go to Robyn (RCA), Aaliyah (BB/Atl/Atl G) and Wu-Tang Clan (Loud). Mase is named as Jam Of The Week.

Boy oh boy. You just can't buy excitement like this. Well, actually, you can, and that's just what a whole lotta record buyers did over the past week.

With a one-two punch that left their closest competitor more than 60,000 units behind, Janet Jackson's "The Velvet Rope" (Virgin) and the Tupac-packed "Gang Related" soundtrack (Death Row/Priority) grabbed the #1 and #2 Album Chart slots, respectively.

Tower Records' esteemed Todd Meehan even put down his training fork long enough to issue the following statement: "Janet's still got it! She has once again proved herself to be one of the preeminent pop divas with a huge #1 debut. We totally expect her to keep the number one slot for next week."

Totally.

Meanwhile, "Gang Related" came on strong as well. Over at Best Buy, soundtrack buyer Lon Lindeland commented from his forklift while unloading a shipment of washer/dryers: "As expected, 'Gang Related' had an outstanding first week for us, debuting #1 chainwide. With four new Tupac tracks, it was a slam dunk."

In other news, we have opposable thumbs. Thank you.



Pic Of The Week



Radio Sure Is Nutty

Showing us another side of radio we never wanted to see, here's **WFLZ's BJ Harris** having a ball with 4000 fans during a "nude" run through downtown Tampa. In his excitement, the zany one tripped and crashed to the ground, bursting his tastefully crafted papier maché codpiece. And so, amid the shrieks of shocked onlookers, Harris revealed that he not only possesses exemplary programming skills, he also has an "innie." Ah, penile humor... We should be hung for it.

TOP SELLING SINGLES

The best-selling singles this week are #1 Elton John (Rocket/A&M Assoc), #2 Usher (LaFace/Arista), #3 LeAnn Rimes (Curb), #4 Boyz II Men (Motown), #5 Allure (Crave), #6 Mariah Carey (Col/CRG), #7 Aaliyah (BB/Atl/Atl G), #8 Shania Twain (Merc.), #9 Something For The People (WB) and #10 Next (Arista).

WILD CARD

BACKSTREET BOYS JIVE

This smooth midtempo smash is the cut to send the boys into the stratosphere known as "the next big thing." Radio support is coming from the left, right and center of the Top 40 world, with early play that includes KIIS, Z100, B96, WFLZ & WZJM. The video is great, and Jack Satter, Denise George & team are ready for a swift opening and a quick close. Smash!!

Warner Bros. Gets Its Phil

Phil Quartararo wasn't out of work very long. Less than a month after leaving **Virgin Records**, the veteran record executive was named President of **Warner Bros. Records, Inc.**, by the company's Chairman/CEO **Russ Thyret**. It marks a bold, decisive move by Thyret to bring in someone from the outside to help position the company for a superstar-laden release schedule through the new year which includes albums from **Chili Peppers, Van Halen, Eric Clapton, Seal, Madonna, Rod Stewart** and **R.E.M.**

Quartararo, who assumes his new post on November 3, will report to and work closely with Thyret, assisting him in the day-to-day operations of the company. His duties will include developing long-term release and marketing strategies, an area where his expertise is acknowledged throughout the industry, and laughing all the way to the Burbank. Each of the company's division heads, including Warner Bros.

President **Steve Baker** and Reprise President **Howie Klein**, will report to both Quartararo and Thyret.

Commented Thyret: "I feel very pleased and gratified to have Phil join our company. His track record has been extraordinary and I believe he's the right person to help focus on both the present and the future with a fresh point of view. Phil is very well-liked and respected in the business community and his artist-friendly management style fits well with the culture of

this company. We are fortunate to have him join our team. We're also hoping he can get us **Stones** tickets."

Added Quartararo: "There are many reasons why I feel especially privileged and pleased to be at Warner Bros. Records, but two spring immediately to mind. First, there's the opportunity to be involved with what is, hands down, the finest company with the best roster in the history of the music business. Second, it's a chance to be involved with a great staff led by my good friend **Russ Thyret**. This is, in the truest sense, a once-in-a-lifetime opportunity. Now when do I get to meet my idol, **Elmer Fudd?**"

The Brooklyn native and Syracuse University grad was previously at **Virgin Records** since the label's U.S. inception in 1986, most recently as President/CEO. Prior to that, he was VP Promotion for **Island** and a promotion executive at **RCA** and **A&M Records**.



Phil Q: Has the A.



Givers



Don Henley is seen with **The First Bubba** and **Hillary Rodham Clinton** after being awarded the National Humanities Medal for his leading role in the creation of the Thoreau Institute. The President, being an avid reader of the classics, noted: "I read about you in that Hollywood sex-trash book, you bad ol' boy. Got any plans for later? I hear **Roman Polanski** might be stopping by."

EMI Purchase Of Priority A Rap By Year-End?

For Priority Records chief **Bryan Turner**, the timing couldn't be better. As Priority continues to generate record revenues, EMI, which has already purchased 50% of the red-hot label for \$50 million, could close the deal for the remaining 50% by the end of the year, according to Turner.

"It's exciting for me, because I'll have incredible flexibility in making deals," Turner says, while noting, "It's hard, because in a sense, I'm selling my baby. But I'll be able to take on other labels."

The agreement is expected to emphasize a back-end amount to be determined by Priority's future growth. The label is currently having its biggest year ever, with grosses likely to exceed \$150 million.

Priority's bottom line has also been bolstered by its association with **Master P's** breakthrough hip-hop indie **No Limit**, and by its distribution deal with **Death Row**, which is currently packing the potent "**Gang Related**" soundtrack featuring **Tupac Shakur**. Priority's own roster includes such successful rap artists as **Ice Cube**, **Ice-T**, **Westside Connection**,

Organized Konfusion and **Mack 10**.

Turner looks for Priority to become a powerhouse in R&B as well as rap. "Rather than Capitol starting from scratch to develop an R&B division, we'll expand and, with their corporate muscle, become a massive R&B force that can go head-to-head with **Arista**," he says. "This expanded relationship will show how much of a commitment—and how much love and respect—**Ken Berry** has for black music."

In a related story, **C. Delores Tucker** plans to file suit, claiming the impending Priority deal has put the kibosh on her sex life.



Bryan Turner: Timing is on his side, yes it is.

Brits In A Snit

Meeeeeee-Ouch! British rock stars **Elton John** and **Keith Richards** have been going at each other for the last week like a coupla cats in heat.

In an interview he gave last month in Toronto, the grizzled **Rolling Stone** guitarist said he didn't care for John's "flamboyant, Vegas-like stage presence." Richards also asserted that John's main claim to fame is "writing songs for dead blondes," an allusion to John's two versions of "Candle In The Wind," originally penned in 1973 as a tribute to **Marilyn Monroe**, then reworked just last month as a tribute to **Princess Diana**.

John responded in the *N.Y. Daily News*: "He's so pathetic, poor thing. [He's] like a monkey with arthritis,

trying to go onstage and look young.... I just think he's an asshole and I have for a long time. The **Stones** should have dropped him like a bad habit 10, 15 years ago... he's held them back."

We think this is healthy dialogue. Perhaps it should continue...

Richards: "Why did Elton sing at **Princess Di's** funeral? He was the only **Queen** who gave a damn!"

John: "At least I have my own blood!"

Richards: "At least I have my own hair!"

John: "I wouldn't brag too much about that '70s bird-nest shag."

Richards: "At least I shag birds...."

Oh, well... you get the idea.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 12)	325	3, 7	14, 15 16	21, 24, 25 30, 39, 45 48
EMI (TOTAL: 9)	258	1, 2, 10	12, 17	29, 35, 46 49
BMG (TOTAL: 6)	192	5	11, 13 19	28, 38
UNIVERSAL (TOTAL: 10)	187	8, 9		23, 31, 34 36, 41, 44 47, 50
SONY (TOTAL: 8)	179	6	18, 20	32, 33, 37 40, 43
POLYGRAM (TOTAL: 5)	134	4		22, 26, 27 42

**Most Added 2
Weeks In A Row!**

**The Follow-Up To
"Bitch"—The #1 Most
Played Record Of
The Summer**

meredith brooks

what would happen

The new single from her
platinum debut album
BLURRING THE EDGES

Immediately On

KIIS WHYI WKRQ KKRZ KLLC KKRZ
WXKS WBZZ KKLQ WKSS WRVW WDJX
WFLZ KRBE WFBC WMTX KJYO + many more

**"This song shows Meredith is an artist that we will be dealing with for a long time."
— Rob Roberts, PD/WHYI & WPLL**

**"Meredith Brooks is the most provocative and exciting artist to come around in years. This song is the
one song I keep in my office and play for everyone."
— Charlie Quinn, WRVW**

**See Meredith Perform At Pleasure Island During The Monitor Convention
On October 17th At 9:00 PM**

Produced by David Ricketts • Management: Love Love Management • www.hollywoodandvinyl.com/meredithbrooks ©1997 Capitol Records • 

World Radio History



A Special Message From The Staff Of HITS

Denver Death Makes Us Say "Oh God"

Mega-platinum record seller, television star, movie star, long-time Grammy Awards host and folksinger to a generation, John Denver's tragic death in an airplane accident this week has made many reevaluate a career which began in the **Chad Mitchell Trio** and ended with the **John Denver-bashing** that many have taken part in over the years.

We too were among the guilty.

Yes folks, it was a guffaw here, a snide remark there, cheap shots at Denver's expense as he became so omnipresent as to become an easy target.

And that's why Denver's death on Sunday, October 12 is so staggering to our collective psyche. Not only does it mark the passing of a music industry legend, it serves as a lightning rod for introspection. Life, it seems, really is a "funny funny riddle" after all.

He was born **John Henry Deutschendorf** on December 31, 1943 in Roswell, New Mexico and was raised in an Air Force Family in a number of Southern and Southwestern towns. In his early teens, his grandmother gave him a 1910 Gibson acoustic guitar.

In 1964 he dropped out of college, moved to Los Angeles and adopted the name Denver.

In 1969, he released "Rhymes & Reasons" on RCA, which contained his "Leaving On A Jet Plane," a #1 hit for Peter Paul & Mary.

Denver really hit the big time when his "Take Me Home Country Roads" reached #2 in 1971. In 1972, his album "Rocky Mountain High" went Platinum.

Songs like "Annie's Song," "Sunshine On My Shoulders" and "Back Home Again" made Denver the best-selling artist of 1974.

His streak continued in '75 with "I'm Sorry" and "Thank God I'm A Country Boy," when he was named Country Music Entertainer of the Year. His "Greatest Hits" package sold over ten million copies and remained in the Top 100 for two years.

In all, Denver accumulated 14 Gold and eight Platinum albums and made music industry history.

In 1977, Denver made his acting debut in "Oh God!" with George Burns. Denver went on to become a familiar face on TV as well, where he hosted the Grammy Awards from 1977 to 1984.

Denver's contributions to humanitarian organizations such as UNICEF speak for themselves.

We regret the loss of this talented musician, much as we regret the cynical dismissal as sentimental, saccharine and just plain silly what was in fact the sweet voice of sincerity and optimism.

Now that he's gone, the realization hits us like a brisk Rocky Mountain breeze. John Denver will be missed.



1943-1997

Sublime MAPs Album Plan

Sublime's new Gasoline Alley/MCA Records album, "Second Hand Smoke," will come in a special package and a portion of the proceeds will be donated to Musician's Assistance Program (MAP). The 19-track CD, due out November 11, will include 10 songs recorded during sessions for the band's triple-platinum "sublime" album, as well as never-before-released material, rarities, remixes and re-mastered tracks from the band's three full-length records.

The first single, "Doin' Time," will also be released November 11 as part of a five-track CD single which includes alternate mixes of the song by the Fugees' Wyclef Jean, Snoop Doggy

Dogg and The Pharcyde, as well as an unreleased mix by Bradley Nowell, Sublime's late singer/songwriter/guitarist, who died of a drug overdose before the "sublime" album was released.

100,000 copies of "Second Hand Smoke" will be made available at a slightly higher price as a special CD and limited-edition T-shirt package, with a portion of the proceeds going to MAP, the organization set up by ex-addict **Buddy Arnold** dedicated to assisting musicians and industry personnel in overcoming substance dependency.

Troy Nowell, the widow of Bradley Nowell, currently works for MAP and is studying to become a substance abuse counselor.

Shepherding The Weasels



Seen assuring former HITS marketer and current **Revolutionary Buddy Deal** that he did the right thing taking a promotion job (no really, it'll be great, no kidding big guy, there's great job security, don't worry, you da man, you're blowin' up) are (top row, l-r) **The Unknown Soldier**, **Revolution's Mary Stuyvesant**, **Jean MacDonald**, **Buddy**, **Dave Jafri** and **Missy Worth**, **Ken Shepherd Sr.**, **Kenny Wayne Shepherd**, **Revolution's Gary Poole** and **Jim Kelly**, **KWS band members Noah Hunt** and **Sam Bryant** and (bottom row, l-r) **Revolution's Susan Markheim**, **KWS band members Joe Nadeau**, **Robby Emerson** and **Jimmy Wallace** and **Revolution's Ritch Bloom**.



Fleetwood Mac

“Silver Springs”

Produced by Lindsey Buckingham and Elliot Scheiner.

**100,000+ SoundScanned every week for the past 10 weeks!
The Hit Adult Single from the Album Event of 1997!
Ticket sales records being broken nightly!**

KS-95 Minneapolis ADD!

WXKS Boston 34x
WSTR Atlanta 16x
WKQI Detroit 19x

WRAL Raleigh ADD!

KALC Denver 42x
WPLJ New York 16x
WAKS Tampa 27x

WBMX Boston 37x
WPNT Chicago 16x
WLNK Charlotte 31x



AIRHEAD

IT'S PARTY TIME FOR JANET AND NANCY...



WHERE'S TITO..?

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 KISS THE GIRLS	11.2m	4832	28.5m	Milan
2 SEVEN YEARS IN TIBET	10.0m	4765	10.1m	Mandalay
3 SOUL FOOD	5.6m	4375	30.3m	LaFace
4 IN & OUT	5.5m	2233	48.0m	Motown
5 THE PEACEMAKER	5.2m	2152	31.5m	DreamWorks
6 ROCKET MAN	4.5m	2436	4.5m	—
7 L.A. CONFIDENTIAL	3.7m	2256	23.0m	Restless
8 THE EDGE	3.5m	1579	20.3m	RCA Victor
9 MOST WANTED	2.8m	1352	2.8m	Milan
10 GANG RELATED	2.4m	1939	3.3m	DR/Priority

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Steel



Silver



Brosio



Tavera

David Steel "Magnolias" has been named Vice President V2 Music Publishing Company by label President Dan "Baby's Got" Beck "Aches." Steel was most recently Sony Music VP of A&R, where he was the only one who could whistle the entire Yachts catalogue... Cliff "Long Dong" Silver has been upped to Senior Vice President Group Operations for Epic Records Group by Chairman David R. Glew "M. And Doom." In this newly created post, Silver will work closely with the Epic Records Group Chairman to manage the operations and performance of all Group labels, serve as a strategic liaison among the Groups' label Presidents and senior management teams and de-bone all the halibut caught by Glew on his fishing trips.... Hilaire "That I Breathe" Brosio has been named West Coast National Director Rock Promotion for Elektra Entertainment Group by VP Promotion George Cappellini "Tower of Pisa." Brosio was previously at The Enclave, Lava and Big Time Records. Beginning to spot a pattern here?... Al "Swell That Ends Well" Tavera has been appointed Senior Director Rock Promotion for Elektra Entertainment Group by Sr. VP Promotion George "Of The Jungle" Cappellini. Tavera is also known as Buck Ween, the legendary third member of the

band... Steve Nice "Guys Finish Last" has been tapped as Associate Director of College Promotion for Capitol Records by VP Alternative Promotion Brian MacDonald "Had A Farm." Nice will oversee a staff of college representatives working to develop alternative artists at radio, will communicate airplay activity to national staff to maximize the potential for crossover to other formats and get stinking drunk while pledging Phi Delta Gamma... Faith "Hope & Charity" Newman has been selected as Senior Director of A&R for Jive Records by Sr. VP A&R Jeff "I'm Dickens, He's" Fenster. Newman will be responsible for discovering and signing new talent to the label and pilfering jelly donuts from the office kitchen... Jetonné "Toni Tone" "J'ai" SaintLauren-Smyth has been named National Publicity Manager for Verve U.S. by National Publicity Manager "Nobody Wants To Be Like" Mike Wilpizeski. Ms. SantLauren-Smyth will oversee public relations strategies for Verve Group artists and get employees discounts on designer clothes by claiming she's Yves' long-lost niece... Allison Winkler "Blinken and Nod" is named Press & Latin Events Manager for the Greek Theater, Nederlander Concerts at the Arrowhead Pond and Parc Presentations. Just don't call her The Fonz.



Nice



Newman



SaintLauren-Smyth



Winkler

MOST ADDED!

BARBRA STREISAND • CELINE DION

Tell Him

FROM BARBRA'S
FORTHCOMING ALBUM
"HIGHER GROUND"

FROM CELINE'S
FORTHCOMING ALBUM
"LET'S TALK ABOUT LOVE"


**DEBUT 22* ADULT MONITOR
(AFTER ONLY 5 DAYS!!)**

INSTANT REACTION EVERYWHERE

PRODUCED BY DAVID FOSTER AND WALTER AFANASIEFF
MIXED BY HUMBERTO GATICA

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World Radio History



COLUMBIA

nuFLAVOR

Heaven



the follow up to "SWEET SEXY THING"
from the debut album nuFLAVOR

9' Rhythm Monitor

Z-95 San Francisco add!

WZJM Cleveland add!

and over 10 more
this week!

KHKS Dallas 24x

KHOM New Orleans 26x

KIBB Los Angeles 15x



San Francisco

KYLD 14 SPINS

#10 1,656 SINGLE SALES

Denver

KQKS 72 SPINS

#23 157 SINGLE SALES

Albuquerque

KKSS 53 SPINS

KYLZ 29 SPINS

#14 230 SINGLE SALES

#65 LP SALES

San Antonio

KTFM 58 SPINS

#8 263 SINGLE SALES

Las Vegas

KLUC 41 SPINS

#9 175 SINGLE SALES

Miami

WPOW 36 SPINS

#27 388 SINGLE SALES

Sacramento

KSFM 41 SPINS

#7 558 SINGLE SALES

Honolulu

KIKI 58 SPINS

KMQ 56 SPINS

#25 LP SALES

#2 1,052 SINGLE SALES

Fresno

KBOS 46 SPINS

#8 207 SINGLE SALES

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Industry eyes on Warner Bros. Records Inc. Chairman & CEO Russ Thyret's bold move bringing in Phil Q to assume the Bunny presidency by early November. The accelerated timetable puts the Russ/Phil tag-team in place to hit the ground running for the wind-up on all-important '98 releases from Madonna, Seal, Rod Stewart, Van Halen, Chili Peppers, Eric Clapton & REM. With Phil Q. & new Reprise A&R kingpin David Kahne representing the first major outside players brought into the Bunny fold under the Thyret regime, buzzers buzzing about what future restructuring may be in store. Either way, look for a massive infusion of energy in Burbank... As the Janet album hits shelves amid less-than-anticipated thunder, the artist suddenly declares that Roger Davies is once again her "current" manager, with the "former" title now hitting Southpaw's John Dukakis and Qadree El-Amin. Is there more action to come from the Jackson camp?... Handicappers still giving BMG and

Disney the early hoof on the Trauma deal... Plenty of wonderers wondering about the absence of an official Davitt Sigerson/Island announcement... After all the previous chatter, there's still no one on Poly's radar for the publishing throne... Following its recent front page Tom Freston-to-Warner Music Group error, *Daily Variety* again feels industry heat after misreporting a concluded \$25 million Sony/Andre Harrell deal. At presstime, no deal was done & other players were rumored still in the mix.... *Curb* country/mainstream crossover phenom LeAnn Rimes is looking at six million OTC for '97 for three albums. Also making a run at the combined six million are the Spice Girls, who release their second album 11/4.... Def Jam on its regular fourth-quarter tear with LL, EPMD & Jay-Z rolling.... Word from the road has Stones tickets red-hot in the States, while U2 comes off monster European ticket & LP sales to begin the second leg of their U.S. swing... With unprecedented use of marketshare numbers as exec report cards, there's major attention to the numbers game by players at the "group" & label levels. Naturally, said importance is leading to many different ways to calculate. No lack of interesting stories being told in many interesting ways, though some bottomliners claim the real tale of the tape is current album marketshare.... Names in the Rumor Mill: Craig Lambert, Don Passman, Rene Elizondo, Joel Katz & Michael Cohl.

ON THE VELVET ROPE



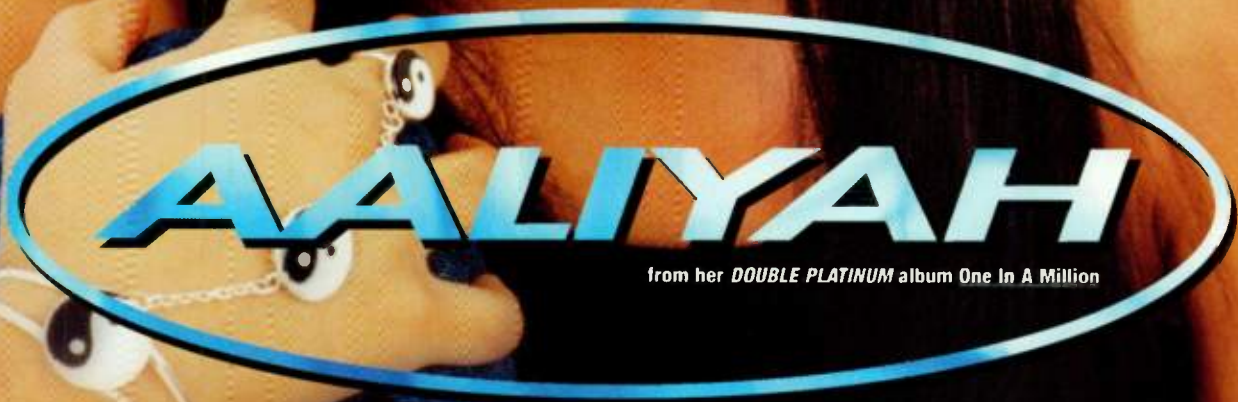
ROGER DAVIES:
Got Til He's Back.

Now, she's one in **2** million

**The One
I Gave My
Heart To**

Top 10 National Single Sales!

Z100	WQHT	WKTU	WBLI
B96	WIOQ	WJMN	Y100
KDWB	WHHH	WERQ	WFLZ
WDRQ	Z90	KRQ	KBXX
WZJM	PWR96	WNVZ	KTFM
KSFM	KQKS	KUBE	KKFR



 STRESS		 HEAVY
---	---	--

Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren

*Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman
Creative/Management Consultant: Barry Hankerson*



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World Radio History



LETTERS

For What It's Worth

Dear Dennis:

Wanted to keep you updated on Greg Garing. He is on tour now. Call me if you want to see him.

Missy Worth
Revolution Records
Beverly Hills, CA

HITS replies: Sorry, Missy, but Dennis Lavinthal was on vacation and unavailable for comment. But thanks for asking.

Near Beer

Dear Lenny:

I've already sent you Greg Garing's music in various forms; in case it went in the trash, read this! Call me if you want a new copy.

Missy Worth
Revolution Records
Beverly Hills, CA

HITS replies: Much thanks, Missy, but unless Greg is 7' 3" and can hit the offensive boards like Charles Barkley, Lenny will be incapacitated until early April, when he and his beloved Clippers will both be put out of their misery.

Bum Rushed

Dear Ricky Leigh:

Neil Peart? Talented indeed, but no one can mess with my drummer Sonny Emory. Sorry the label did not purchase tickets for Earth, Wind & Fire's L.A. show. Think about Las Vegas. Think Caesar's Palace. Think December 26, 27, 28, 30 and 31. There you go.

Rick Scott
Great Scott Productions
L.A., CA

HITS replies: Better yet, Rick, you better think... about sharing a single room with a cot at Circus Circus with Ricky Leigh. Be afraid. Be very afraid.

Weasel Rush

Joe:

Thanks for the "Buzzin'" mention on Brooke Ramel. I hope to

speak with you soon about the situation. Within 24 hours of your nod, I had four major label execs calling who I hadn't been able to get on the phone!

Karl Davis
Moral Compass Mgmt.
Santa Clarita, CA

HITS replies: No problem, Karl... but good luck trying to get Fleischer on the phone.

Self Congratulations

"Beginning is the most important part of the work." Plato
"Wanna be starting something; got to be starting something."
Michael Jackson

"I'm so excited." Pointer Sisters
So here I am. Beginning and starting something and very excited. Make sure you update your files and Rolodex with all of my new info.

Matt Aberle
Reprise Records
Burbank, CA

HITS replies: Terrific, Matt... Glad to see the Popes weren't the only ones smoking. Now maybe you'll be able to get Fleischer on the phone.

Child Abuse

Mark:

Kirbie is the Deftones!

Fred Croshal
Maverick Records
L.A., CA

HITS replies: And you are one twisted Dad!!



Tube TIMES

◆ Good Morning America

No confirmed bookings at presstime

◆ Regis & Kathie Lee

No musical guests for the week

◆ The Today Show

No confirmed bookings at presstime

◆ Rosie O'Donnell

Wed. 10/22 – Missy Elliott
Thurs. 10/23 – Salt-N-Pepa • Fri. 10/24 – Wynonna

◆ Keenan Ivory Wayans

Tues. 10/21 – 4.0 • Wed. 10/22 – Buju Banton
Fri. 10/24 – Puff Daddy & Lil' Kim (R)

◆ Vibe

Mon. 10/20 – Save Ferris • Tues. 10/21 – Jenifer Holliday
Wed. 10/22 – Billy Porter • Fri. 10/24 – Changing Faces (R)

◆ David Letterman

Wednesday 10/22 – Pearl Jam (R)
Friday 10/24 – Adam Sandler (R)

◆ Jay Leno

Tues. 10/21 – Martin Page (R) • Wed. 10/22 – Fiona Apple (R)
Thurs. 10/23 – Tom Petty & the Heartbreakers
Fri 10/24 – Garth Brooks

◆ Conan O'Brien

Mon. 10/20 – Ricki Lee Jones (R) • Wed. 10/22 – Wilco (R)
Thurs. 10/23 – Taj Mahal (R) • Fri. 10/24 – Cool for August

◆ Ru Paul

Tuesday 10/21 – Gary Barlow
Wednesday 10/22 – Kristine W.

◆ Saturday Night Live

Saturday 10/25 – Mighty Mighty Bosstones

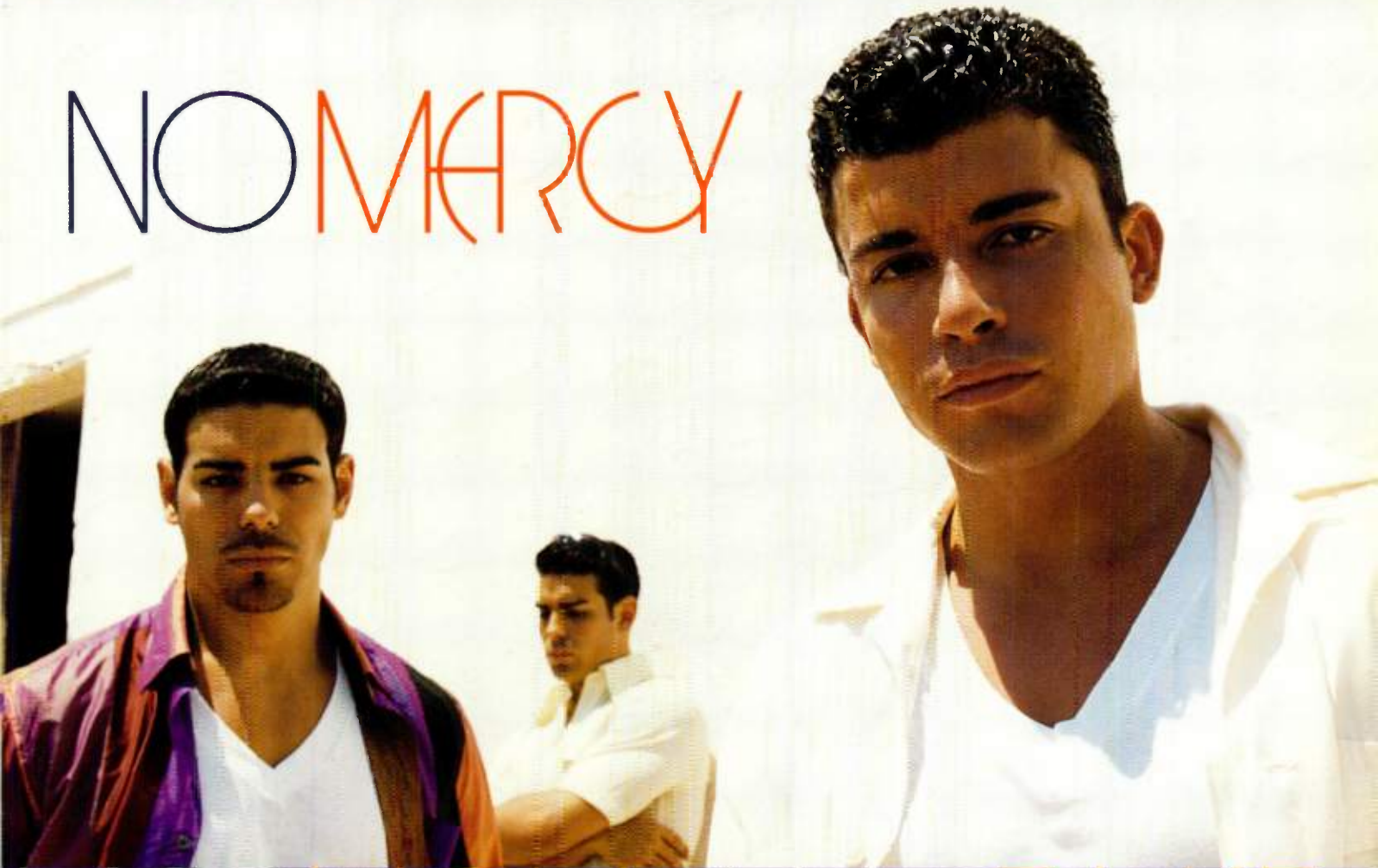
◆ ABC In Concert

Friday 10/24 – U2

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

"BEEN THERE, DONE THAT – IT'S A HIT! #2 CALLOUT: 18-24 WOMEN, #3 CALLOUT: 25-32 WOMEN, #2 CALLOUT: WABB P-1'S, AND TOP 10 REQUESTS FOR OVER 2 MONTHS." WAYNE COY, P.D., WABB, MOBILE

NO MERCY



KISS YOU ALL OVER

THE EXPLOSIVE NEW SINGLE
FROM THEIR ALBUM NO MERCY.

"Top 5 phones, 381 spins..." WLSS, BATON ROUGE

NEW THIS WEEK:

WPRO KTFM KBFM
KZMG WFHN AND
WJBQ WXYK MORE!

STATIONS PLAYING INCLUDE:

Y100 WNVZ KHOM WXLK WNTQ WRHT WWKZ KSMB
WERZ WQGN KISR KRUF WAOA WSPK WZST KQIZ

ARISTA

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CHUMBAWAMBA

TUBTHUMPING from the album Tubthumper

BDS Modern Rock: 4*-2*
BDS Top 40 Mainstream: 22*-8*
BDS Modern Adult: 13*-10*

<u>Sales</u>	<u>TW</u>	<u>LW</u>
Musicland	5,269	3,767
Best Buy	3,019	2,382
Blockbuster	2,737	2,237
Camelot	1,917	1,337
Wherehouse	1,364	1,162
Transworld	1,714	1,043
Target	1,751	1,054

KROQ #1 (40 spins)	Q101 #1 (43 spins)
WPLY #1 (40 spins)	KITS #1 (43 spins)
KEDG #1 (43 spins)	Y107 #1 (40 spins)
KOME #1 (41 spins)	KXRK #1 (34 spins)
KTCL #1 (30 Spins)	CIMX #1 (51 spins)



TOP 5
ROCK

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produced by Chumbawamba and Neil Ferguson,
all songs written by Chumbawamba
Management: Doug Smith Associates (UK)

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Republic

World Radio History



WHEELS & DEALS

BY JOE FLEISCHER

ANOTHER TOWERING ACHIEVEMENT: On the heels of his victory in the battle for Canadian electronic outfit **Bran Van 3000**, **Gary Gersh** lands O.C. white-boy hip-hop overlords **Cottonmouth Kings** for **Capitol Records**, in a battle that closed as quickly as it began. And to those weasels in attendance at last Friday night's show at L.A.'s Dragonfly (who actually stuck it out as the set time moved from 9:45 to 10:30 to 11:15 to 11:45 to 12:30 to 12:45 to sometime a little after 1:00), these boys from behind the Orange Curtain have a frat-rap sensibility that could be as timeless as, say, "Licensed To Ill." For those of you following along with catalog charts, the **Beasties'** first LP rarely drops out of the Top 20, making it the musical equivalent of "Animal House." Whether the "Dark Side Of The Moon"-like sales of "Ill" are due to spilled bong water and dropped kegs or the fact that the album is a cross-generational touchstone isn't important. What is important is

that the field is wide-open for blue-eyed beat-box and Capitol may have just acquired the best version of it since... well, why batter a moribund equine. Will they become the mature artists capable of a "Paul's Boutique" we couldn't say, but this is definitely one to watch. Remember: We're from the Valley, we know these things. At any rate, kudos to **Cottonmouth Kings** manager **Kevin Zinger** and attorney **Ian Montone** on their decisive action... Finally, Austin-based buzzband **Spoon** makes a decision and inks with **Elektra Records**, courtesy of West Coast ruler **Ron Laffitte** and President **Sylvia Rhone**. And in a stunning bucking of current trends, the band bet on themselves and inked an economical long-term deal with high royalties. Kooky... The heavily pursued **Dust Brothers/Nicklebag** production deal, which would include **10 Cents** and **Sukia**, is rumored to have come down to **Epic**, **Mammoth** and **Elektra**... Former **Az Yet** singer **Marc**

Nelson heads for **Columbia**... Hot on the heels of the acquisition of **Days Of The New**, **Warner/Chappell** looks to be looming large for **Interscope's Smash mouth**. What other buzzin' artist is also in their sights?... As the weasels make their way up to Portland again for another installment of **North by Northwest**, the buzzes get louder on **Sukpatch**, **Micro Mini**, **Tube Top**, **Ladybug**, **Mercury's Kinnie Starr**, **Revolution's Gerald Collier**, **Skycycle**, **Svelt**, **Home Grown**, **ALLeGRO** and **Mad Caddies**... Indie rock comes to town when **Olivia Tremor Control** plays Oct. 19 at Alligator Lounge and Oct. 20 at Spaceland... Lots of heat surrounding the **Knockout Drops**, who are one of only two unsigned bands to headline NYC's Irving Plaza this year. Look for major label heavies, and about 1,000 fans, to turn up for the band's gig at the Plaza on Oct. 17... Lots of weasels heading to Chapel Hill to catch **Collapsis** before the band showcases in

NYC next week. Among the early interested parties are **Universal**, **MCA**, **Capitol**, **Atlantic**, **Arista**, **Epic**, **Columbia**, **V2**, **Virgin**, **Radioactive**, **Mammoth** and **Interscope**... **Locomotives** made their US debut last week at the Mercury Lounge in NYC and the Viper Room in L.A. for a host of ears pros. Currently, the band has a Norway-only deal with **BMG**. Stand by... **BUZZIN'**: **Mike Simpson**, **Guided By Voices**, **Sublime** and **Julia Darling**.
Email: hitslosers@aol.com.

Smash mouth



Fist full of pub dollars.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
TWIST TOP	October 16 9:30 pm	Moguls L.A.	Buzz starting now.
COLLECTIVE FRUIT NXNW SHOWCASE	October 17 tba	Berbat's Pan Portland	Colorifics, Model Rockets, Micro Mini, Cowboy Coffee and Carmine.
ASCAP SHOWCASE	October 18	Mississippi Nights 8:00 pm	Scott Fab, TV Fifty, Citizen King, St. Louis Colony, more.
GORGEOUS GEORGE	October 22 tba	Opium Den L.A.	Look for maximum weaseltude.
COLLAPSIS	October 22 tba	Coney Island High NYC	Also appearing at CB's Gallery on October 23.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

THE TOWER OF POWER: It seems like yesterday that Capitol joined up with Bob and Harvey to deliver a sleuth of STs, yet the fruits of the deal are already just around the corner. First up is "Scream 2," and after an all-important poll of moviegoers ages 18-34, Miramax/Dimension Films have decided to make the flick "the largest release in the history" of the company when it rolls onto over 3000 screens December 12. We can also look forward to the biggest promotional and advertising campaign in the history of the Mickey subsidiary, including a possible tie-in with a major food chain. Ed Gerard, the music supervisor of the Capitol ST, is close to finishing up the buzzing ST and concocting the special Scream sauce. Look for announcements on both the ST and the special sauce real soon. Also out of the Tower & Miramax deal is Gus Van Sant's "Good Will Hunting," which some say will be the dark horse of

this movie season. Matt Damon and Ben Affleck scribbled and star alongside Robin Williams. Ex-Miramax staffer Jeffrey Kimball is handling the music duties, which will feature folk, alternative and mainstream rock. With three montages available in the flick, there's choice positioning available for the right artists. There's also room for a reggae song or a contemporary adaptation of a '70s song in this "Dead Poet's Society"-meets-"Ordinary People." As these STs go head-to-head with each other at radio in November, wonderers are wondering what Disney and Hollywood toppers will have to say if either project becomes a major success... After much chatter about the A&M ST to MGM's Bond flick and how many songs the record would contain, it looks like the Broccolis have opted to go the more traditional route, with opening and closing songs—from Sheryl Crow and k.d. lang, respectively—and

score. There was, at one point, a Billy Mann-penned track performed by Az Yet called "The Afterlife," but the Broccoli clan cited the song as too contemporary for the timeless Bond franchise. (Hey, anyone remember that Duran Duran Bond song?) And while we're on the subject of all that's Bond, what's going on with the other Bond record, the one featuring contemporary adaptations of classic Bond tunes? Has open season been declared on the U.S. rights?... The bidding war for the ST rights to Robert Duvall's "The Apostle E.F." is getting hot and heavy after a recent screening for the gospel and country communities in Nashville prompted four solid offers. As the Oscar buzz on the flick continues, label execs must be sensing an invite to the awards ceremony if they pick it up... Barry Cole is looking for songs with the word "baby" in it for The Shooting Gallery's "The 24 Hour Woman" which stars

a trio of my girlfriends—Rosie Perez, Alfre Woodard and Karen Duffy. The film poses the question, "Can the '90s woman have it all?" Behind The Scenes: Ralph Sall, Superman, Elizabeth Hurley. Email: Jimjoys@aol.com

Elizabeth Hurley



Because we like her.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
WELCOME TO WOOP WOOP	Cherry Entertainment	Jolene Cherry	Sam Goldwyn
SCREAM	Capitol	Ed Gerrard	Miramax
WILD THINGS	tbd	Budd Carr/Tammy Lester	Mandelay
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOW STELLA GOT HER GROOVE	Flyte Tyme/MCA	Jimmy Jam/Terry Lewis	Fox
LOVE KILLS	Delicious Vinyl	David Lyman/Mike Ross	tbd
HOME ALONE 3	Hollywood	Mitchell Leib/Laura Z	Fox
DIRTY WORK	tbd	Michele Wernick	MGM

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KVSR WNSR KRQQ

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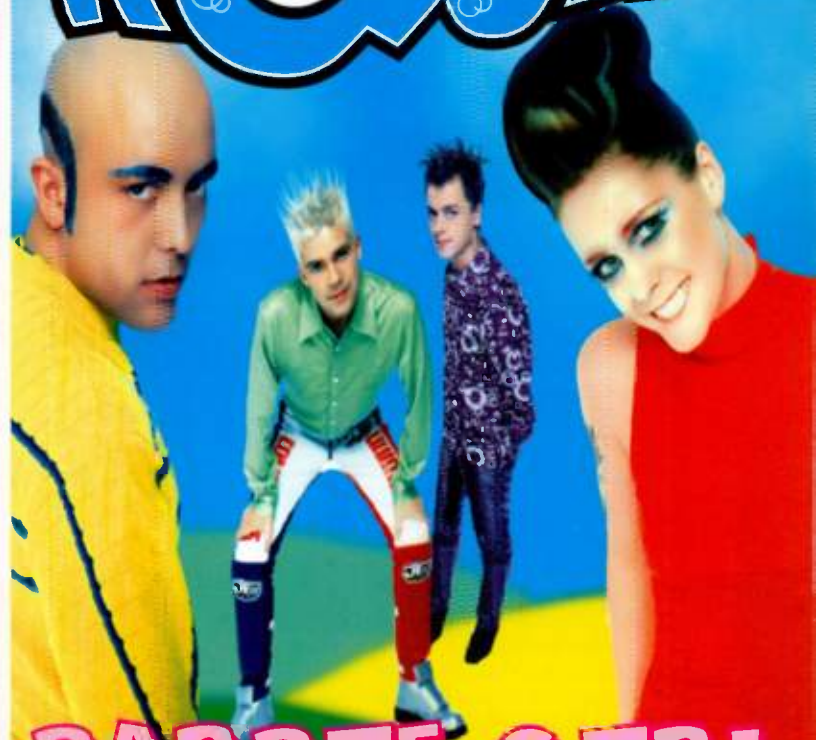


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Management: Jon Phillips & Jason Westfall



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2nd Week Album Sales:
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3rd Week Album Sales:
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4th Week Album Sales
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Produced by Johnny Jam, Delgado, S. Rasted & C. Norreen
Management: T.G. Management (John Aagaard)

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WHEELS & DEALS

Bangers & Cash

BY RANSLEY & ROBINSON

Well, if you can't remember "In The City," you weren't there—which may have been the wiser option, as this four-day event was not the sparkling talent fest it should've been. Perhaps this was due to the heavy emphasis on guitar bands. Where were all the unsigned dance acts? We had been led to believe we were the nation of big beat/electonica. We were wrong! Consequently, there were few inspiring performances, and we hate to agree with the judges, so we won't. Baby punk rockers **Idlewild** (that's punk as in **Nirvana**, circa "Bleach") really did bring the house down, and should've been the winners. Their recent gig at the **Water Rats** was further proof of their talent, and confirmed our suspicions that the world and his wife are having a good look. **Deceptive Records** are ahead of the game, and have already snapped up the band for a mini-album. The actual winner of the event was **Tam**, with his vaguely **Beck-like**

perspective on life; bringing up the rear was **Fat Lip**, a sort of latter-day **Happy Mondays** without **Shaun Ryder**. Odder still is the fact that all three finalists were from Scotland... Other bands that have received follow-up calls include **Lydon**-esque **Clinic** from Manchester, **Fuzzhead** from New Zealand and **10 Seconds Dead** (who are still ex-**Baby Chaos**), who, we have an inkling, will be signing to a UK label soon... **Alfie Hollingsworth** has just left **Epic** to work for **Universal Records** as Senior A&R Manager. And while we're on the subject of corporate malarkey, it seems **Virgin US** have noticed the huge success of **Virgin UK**, and have promptly creamed off two of their top boys, **Ray Cooper** and **Ashley Newton**, who will now be running the show state-side. This leaves **Paul Conroy** and the newly promoted **Dave Boyd**, who will remain in charge of **Hut** despite his wider responsibilities. Over at **RCA**, Head of A&R **Mike**

McCormack is set to leave and join **Simon "Smart Spice" Fuller** at **19 Management**, where he'll be working on new projects while still maintaining a consultancy role at his old label... As far as new publishing signings are concerned, **Idlewild** have signed to **EMI Music** and still sound like they did in the earlier part of this column, and big beat technicians **LHB** have opted for **James Dewar** at **Rondor Music**, who has also recently acquired pop hopefuls **The Audience** (who were A&R'd by **Mercury's Alan Pel**), while **Rich King** at **Chrysalis Music** has signed **Johnny Mundane**, who are beginning to court record company interest... Yet another previous visitor to this page are lo-fi noiseniks **Arab Strap**, who can be heard on a current **Guinness TV** commercial, and our spies inform us that they are also on the verge of a UK deal with another **PolyGram** label... This week, most of the A&R fraternity

will decamp to **Bristol** for another city-centre unsigned affair, hoping to find this year's **Tricky/Portishead**. And if that isn't enough, they can always head north for "Liverpool Now" later this month. Life's just too cruel... Over and out from the 51st State.

Cooper & Newton



Tea-time for *Virgin US*.

Top 10 UK Singles

TEABAG TRACKS

#	ARTIST	TITLE	LABEL
1.	ELTON JOHN	"Something About The Way.../Candle In The Wind"	Rocket
2.	SASH! F/LA TREC	"Stay"	MultiPLY
3.	DARIO G	"Sunchyme"	Eternal
4.	BACKSTREET BOYS	"As Long As You Love Me"	Jive
5.	ETERNAL	"Angel Of Mine"	1st Avenue/EMI
6.	CHUMBAWAMBA	"Tubthumping"	EMI
7.	PROPELLERHEADS/DAVID ARNOLD	"On Her Majesty's Secret Service"	EastWest
8.	JANET F/Q-TIP & JONI MITCHELL	"Got 'Til It's Gone"	Virgin
9.	LIGHTHOUSE FAMILY	Raincloud	Wild Card/Polydor
10.	MANSUN	"Closed For Business"	Parlophone

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WTMX Chicago
KLLC San Francisco
WPLT Detroit
KDCE Dallas
KHMX Houston
KPLZ Seattle
WAKS Tampa
KZZP Phoenix
WKTI Milwaukee
WPTF Norfolk
WLNK Charlotte
WLCE Buffalo

New:
WPLL Miami
WRVW Nashville
WKEE KWTX

Top 5 Requests at:

KHMX Houston
WSSX Charleston

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- Linda Silver, The Buzz/New York



314 534 315-2/4

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Management: GR Management



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World Radio History

ARISTA-CRAT

AN EXCLUSIVE HITS INTERVIEW WITH

Clive Davis

BY JEFFREY JOLSON-COLBURN

Clearly, Clive Davis looks out on the musical landscape and sees things that most of us don't. What else explains an unmatched 30-year hot streak? There's any number of legendary music vets, yet their fallibility is a given, a function of a cyclical business and a fickle public. So how come Clive gets a run from Janis Joplin to Sarah McLachlan? The Grateful Dead to Notorious B.I.G.? Whitney to Puffy?

Of the estimated 26,000 albums released each year in the United States, about 40 of them come from Davis and his Arista imprints. Yet time and time again they fill the Top 10 and collectively lead the industry in marketshare. Arista often beats whole label groups with an output that wouldn't last others a month. You gotta ask, what's up with that?

So we did. We also asked Davis for a refresher course on the tricks of his trade and his take on how to succeed in today's music business without really frying, like so many others before have. Mr. Davis had some surprising answers and insights into topics ranging from why conventional wisdom on the alternative music business is all wrong, how to avoid the sophomore jinx, successfully working with associated labels, the merits of acquisition and superstar signings, trendspotting and why a well-planned startup label can "flatten the majors in five years." Last week, the man himself made a rare appearance in L.A., where he was a featured speaker for the Learning Annex's "A Special Evening With Clive Davis"

If you missed it, don't fret, because HITS' own bon vivant and trade veteran Jeffrey "Swanee" Jolson-Colburn caught up with Davis in his relatively modest, but tchotchke-adorned office in Manhattan before being escorted onto 57th St. by two burly uniformed security guards.



WHAT'S UP WITH THAT? FOR YEARS, ARISTA IS CONSISTENTLY AMONG THE MARKETSHARE LEADERS, YET YOU ISSUE A SMALL FRACTION OF THE PRODUCT OTHER LABELS RELEASE.

We make each release count. You don't sign ten to brag about one. We are not in the banking business. We have not gone into financing extraordinarily expensive artist deals or label acquisitions.

There can be no fluff. You can't have 20 unknown artists on the roster. We mean business with every signing. We are a lean major company and that should be the dream of every major company. Arista proper has about 27 artists, Arista Nashville about 12 and Bad Boy and LaFace about seven each. **YET YOU MAINTAIN THIS LEAD WITHOUT TRADITIONAL MARKETSHARE BUILDERS LIKE LABEL ACQUISITIONS AND BUYING FREE-AGENT SUPERSTARS.** We built from the ground up. That was basically my dream. I'm amazed at some of these purchases other companies make. I don't know how they write

them off. I'm amazed at these banking deals for artists. These companies spend \$25 million or \$35 million on a crap shoot. In such a fast-changing business, where every artist has to prove themselves each time out, there is no gravy train, no room for error. All of us, all our major artists, have really got to be current and have a feel for the contemporary edge. There is no opportunity for coasting. It's tougher to have a longer-term artist these days. So it's best to build from the ground up.

I've been offered a great many potential label deals. But why should I overdo it when our business is working? We have no write-offs and our return rate is half that of the rest of the industry. We never overshoot only to take it back later.

With all our labels, we try to have a well-oiled machine that respects art and the artists, yet is hit-driven, star-driven and bot-

"In such a fast-changing business,

where every artist has to prove themselves each time out, THERE IS NO GRAVY TRAIN, no room for error."

tom line-driven, too.

YOUR JOINT VENTURE LABELS, BAD BOY AND LA-FACE, HAVE EXPLODED. WHAT'S THEIR SECRET AND YOURS FOR CULTIVATING ASSOCIATED LABELS?

Each has a definite vision for themselves, each has a unique persona and very unique people running it.

LaFace was begun with a vision of being the Motown for the '90s and I think it's done a tremendous amount to achieve that goal from the day it began in Atlanta with L.A. Reid and Babyface. From Toni Braxton and TLC to Outkast and Usher.

Certainly Puffy has always had his dream for Bad Boy, whether in styling, talent, marketing or music. It's always been distinctive. He probably has created the most distinctive styling for a new label that I can remember. And he's batting a thousand.

My responsibility has been to provide them with a true partnership and the best support

team possible, be at their shoulder and fight every battle with and for them.

It's a very complicated and competitive industry, where the battles at the front are toughly fought. It's not easy charting that course. But considering all the pitfalls, it's been wonderfully fulfilling for everybody.

HOW INVOLVED DO YOU GET IN A&R AT YOUR ASSOCIATED LABELS?

They totally choose their own artists. But they did come to Arista because of a shared commitment and passion for music. They do bat ideas off me and I'm happy to give them feedback. They'll play me stuff, but I don't come inside unless I'm invited in. If I am, they can always depend on a straight answer.

WHAT DO YOU LOOK FOR IN NEW ARTISTS?

I always look for a headliner. Otherwise you can end up with a hit record with no one that can

headline. I'm very song-conscious. With artists that don't write, I'm killer tough on material that is submitted to them. With artists that do write, I look for a uniqueness. I'm aware of trends. I'm not trendy, but I try to spot trends. Otherwise you're not up to date, you're not contemporary.

HOW DO YOU STAY AHEAD OF SAID TRENDS?

I listen to every record that charts. There are songs that were hits five years ago that wouldn't

"I'm not trendy, BUT I TRY TO SPOT TRENDS. Otherwise you're not up to date, you're not contemporary."

fit in today's climate so you have to be voracious in what you read and hear—and then decide what could happen. You've got to evaluate what formats are going to get played and what will get played on MTV, VH1 and BET.

It's important to capitalize on trends you recognize. For instance, I saw the white pop artist was disappearing. There were no new Manilows

or Neil Diamonds. It was at that point I went to Nashville. After observing the trend, I felt the song in its more traditional form would especially live on in Nashville—and I was fortunate enough to meet Tim DuBois.

Another time, I noticed professionally crafted R&B songs were becoming less significant than those cutting-edge tracks being created by a new breed of writer/producers which had a whole different feel. When I recognized that seven or eight years ago, I started increasing my producer relationships and that has served me well with our two outstanding joint ventures.

WHAT'S ON THE HORIZON FOR THE MUSIC BUSINESS?

The industry has changed. Alternative rock has become hit-driven. You try to sign for the long-term, but the most common thing in the industry is for acts to blow up and then have a hard time sustaining that success.

There are very few examples today of artists who were slow in building. There are only a handful of artists breaking from touring. The modern rock artists really break when they have an alternative hit. Then they get into a horrendous battle to remain hip after they have a hit. The people that originally consider you hip then desert you for unknown acts.

HOW CAN YOU AVOID THAT SOPHOMORE JINX?

The problem is that artists who have had initial big commercial success hunger for credibility. They get murdered in the papers because of their commerciality. They then go searching for the

offbeat material, rather than hitting the nail straight on with the hammer. But critical success alone doesn't sell albums.

Three million on a sophomore album after an eight-million debut seller means you're doing great. But without the hits, and with critical acclaim, you can fall to 700,000 to a million on the second album. And then the real slings and

[LEFT]: **A STAR IS BORED:** Industry legend **CLIVE DAVIS** celebrates his star on the Hollywood Walk of Fame by setting up a polishing schedule for the following (l-r) **DICK CLARK, DEBORAH COX, KENNY G., CLIVE, BARRY MANILOW, BOBBY COLOMBY, L.A. REID** and **NARADA MICHAEL WALDEN**. [RIGHT]: **GETTING TOASTED WITH**



CLIVE: Arista ruler **CLIVE DAVIS** treats label artists **SARAH MCLACHLAN** (c) and **TERRY MCBRIDE** (l) to the fruits of his champagne collection... and ends up having to scrape them off the floor of his wine cellar.



arrows come from the media. So you've lost your hits and your credibility.

Funny thing is, it doesn't happen to pop stars. They know they're not going to get critical acclaim, so they just go for the hits. But these rockers still want all the legit rock critics on their side. They forget that you can get all the critical kudos in the world, and still not be able to afford your overhead.

The challenge now is surviving. When you become a star, how do you remain hip, keep true to your artistry and continue to have hits?

SO HOW DO NEW ARTISTS AND LABEL VENTURES MAKE IT IN THIS DIFFICULT MARKETPLACE?

It's a great time for astute creative music people. Just look at Interscope, Bad Boy, Maverick. You can come into an existing market with so-called majors and threaten them in five years.

Astute music men who are selective and really have the creative sparks can build a major company in five years. Our four companies, includ-

[Rockers] **FORGET THAT YOU CAN GET ALL THE CRITICAL KUDOS IN THE WORLD, AND STILL NOT BE ABLE TO AFFORD YOUR OVERHEAD."**

ing Arista Nashville, should be very encouraging for those that can do the same.

Being a major these days counts for little other than the burden of trying to exceed last year's sales. It creates too much temptation for people



to make risky bets that should not be made.

WHAT IS THE NATURE OF YOUR RELATIONSHIP WITH BMG AND HOW DOES IT WORK FOR YOU?

BMG has always been supportive of me. They left it up to me whether, when and how to begin Arista Nashville and whether and with whom we commit to the funding of any joint venture. The results speak for themselves and they have never second-guessed any substantive decision of mine. I've been grateful that my partnership with

"With all our labels, we try to have a well-oiled machine that respects art and the artists, yet is hit-driven, star-driven and bottom line driven, too."

them has worked for us both as the visions for the Arista Group of companies have expanded dramatically over the years.

YOU'RE CONSIDERED A HANDS-ON EXECUTIVE.

HOW DO YOU KEEP OTHER EXECUTIVE TALENT AND JOINT VENTURE PARTNERS FROM BECOMING FRUSTRATED OR CHALLENGED BY YOUR

VARIOUS LEVELS OF PARTICIPATION?

Arista Nashville personifies how it should ideally work. Tim DuBois has shown from the outset that he can fulfill the vision that we shared at the beginning. He has formulated his team and set his goals and I have supported him at every step of his expansion. The same is true for L.A. & Babyface with respect to LaFace and Puffy with respect to Bad Boy.

Regarding the joint ventures, once it gets to

"You can come into an existing market WITH SO-CALLED MAJORS AND THREATEN THEM IN FIVE YEARS."

promotion and sales, we do provide a true partnership substantive role with our #1 promotion and sales force in the country.

Bottom line, though, it's all their visions being fulfilled. To answer the other part of your ques-

tion, I do think they and my colleagues at Arista like my being involved. It works for us all and a really good executive is not thrown by having informed questions asked of them by someone who cares and who's involved. The worst scenario is to have a deal with someone who's indifferent or uninformed.

WHAT IS HAPPENING WITH YOUR SOUNDTRACK ACTIVITY? DO YOU EVER WANT TO EXPAND INTO FILM ITSELF?

Records and music is a 110% day and night job. In addition to all the spectrum of contemporary music, I love doing soundtracks and our activity has substantially increased in the last year. I don't want to produce a film. I like worrying about 18 different musical projects rather than have all my eggs for a year in only one film project.

ARE YOU THE LAST OF A PARTICULAR BREED OF RECORD EXECUTIVE, OR WILL THE '90S EXEC BREED ENTREPRENEURS LIKE THOSE WHO FIRST APPEARED IN THE '60S?

If I am the "last of a breed," I do know that there are a few strong candidates out there to join that "breed" in the '90s and I wish them good luck.

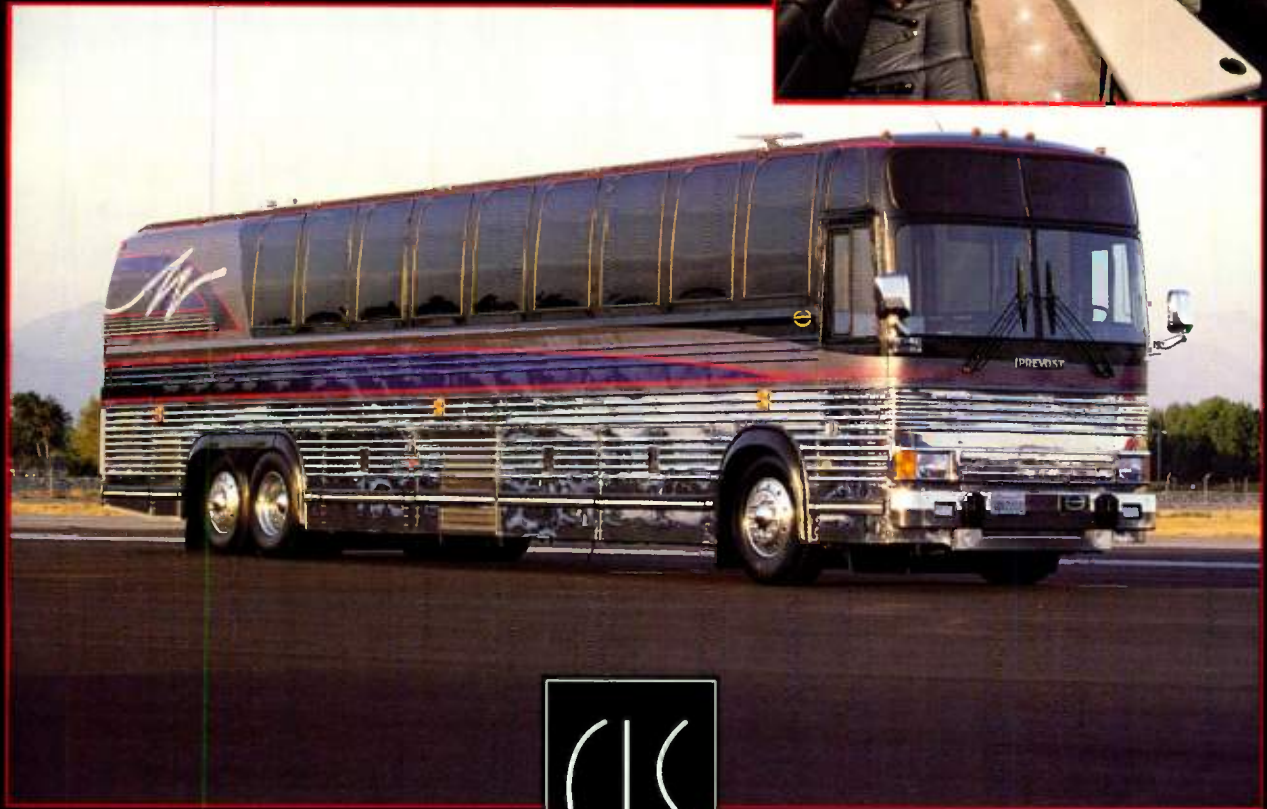
HAVE YOU ACCOMPLISHED EVERYTHING YOU WANTED TO? HOW LONG ARE YOU GOING TO STAY IN THE BIZ?

I'm here as long as the hits come. It's no fun being in this business if you don't have hits. I work as hard as I do because if you don't, you go over the hill. I love it, so it's no chore. The challenges

are there, the excitement is there, we've been on a roll for several years. I don't take it for granted and I don't expect it or assume it. I work as many hours as I've ever done. My passion for the music is as strong as it ever was. ●

[TOP]: **BLOOD OF A POET:** Mega-mega-huge-huge Arista leader **CLIVE DAVIS** tells label star **PATTI SMITH** she's shvitzing on his tux before the two discuss whatever happened to **HAIRCUT 100**. [BOTTOM/LEFT]: **FACE TO FACE:** Arista chief **CLIVE DAVIS** hangs with superstars **BABYFACE** (l) and **ARETHA FRANKLIN** (c) shortly before asking the immortal question, "Which of you is in **NERF HERDER**?" [BOTTOM/RIGHT]: **MISSING HIS HOMIES:** Arista Commander-In-Chief **CLIVE DAVIS** agrees to show the "B.I.G. Forever" tattoo on his chest if the following show him their first (l-r) **MONICA**, Davis, **FAITH EVANS** and Bad Boy Entertainment's **SEAN "PUFF DADDY" COMBS**.





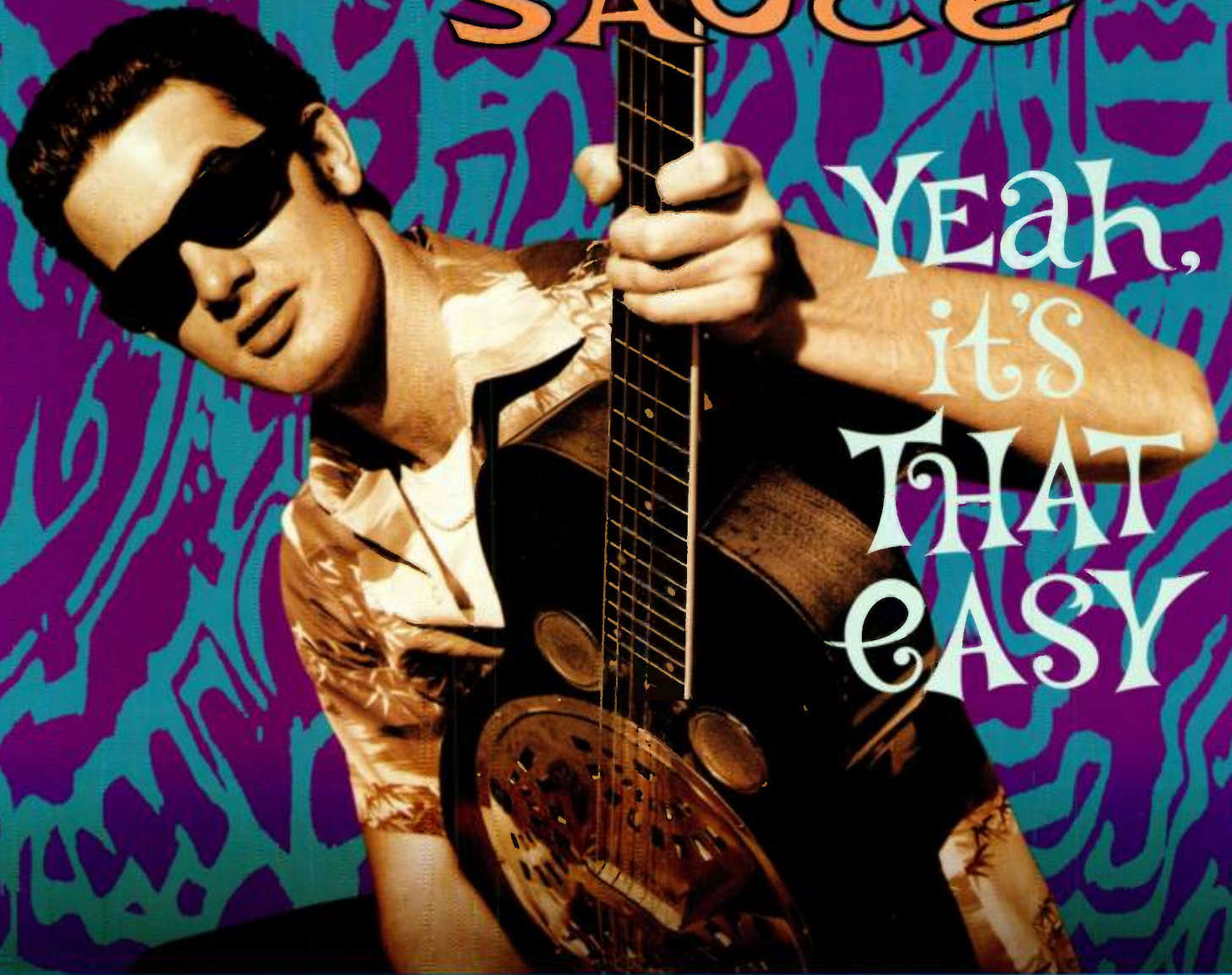
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World Radio History

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW ARTIST/LABEL COMMENTS

1	1	SMASH MOUTH - Interscope Walkin' On The Sun	#1 KKND,KROX
4	2	CHUMBAWAMBA - Republic/Universal Tubthumping	#1 WHFS,KROQ
2	3	OASIS - Epic Don't Go Away	SNL = SALES!
—	4	EVERCLEAR - Capitol Everything To Everyone	MTV Add
5	5	FOO FIGHTERS - Roswell/Capitol Everlong	#1 WXRK,WNVE
3	6	SUGAR RAY - Lava/Atlantic/AG Fly	#1 KHTY,KFRR
6	7	FIONA APPLE - CleanSlate/WORK Criminal	#1 KTEG,WPGU
9	8	MATCHBOX 20 - Lava/Atlantic/AG 3 A.M.	MTV Add
8	9	MIGHTY MIGHTY BOSS... - Big Rig/Merc. Royal Oil next Rascal King	
7	10	SUBLIME - Gasoline Alley/MCA Doin' Time,Wrong Way	KZON,KNRK Add
10	11	THIRD EYE BLIND - Elektra/EEG How's It...,Graduate	WHMP Add
11	12	THE SUNDAYS - DGC Summertime	KKND,KPOI Add
12	13	SARAH MCLACHLAN - Arista Sweet Surrender	#2 Most Added!
13	14	WALLFLOWERS - Interscope Three Marlenas	KOME,WENZ Add
15	15	DAYS OF THE NEW - Outpost/Geffen Touch, Peel & Stand	KROQ,KOME Add
18	16	THE VERVE - Virgin Bitter Sweet Symphony	A SMASH!!!!
14	17	311 - Capricorn/Mercury Beautiful Disaster	99X,Q101,KROQ Add
17	18	PRODIGY - XL/Mute/Maverick/WB Smack My Bitch Up	KKDM,KROQ Add
19	19	GOLDFINGER - Mojo/Universal This Lonely Place	MTV Add
21	20	SAVE FERRIS - Epic Come On Eileen	WEND Add
20	21	REEL BIG FISH - Mojo/Universal Sell Out	"Girlfriend" next
22	22	LIVE - Radioactive Rattlesnake	Tons Of Adds!
16	23	OUR LADY PEACE - Columbia/CRG Superman's Dead	#1 WBCN,WQBK
24	24	FOREST F/THE TREES - DreamWorks/Geff. Dream	PoMo/Pop hit!
—	25	BLINK 182 - Cargo/MCA Dammit	WBCN Add

most added

1. AM. WEREWOLF...OST	(Bush)	(Trauma/Int. Hollywood)
2. SARAH MCLACHLAN	"Sweet Surrender" (Arista)	
3. RADIOHEAD	"Karma Police" (Capitol)	
4. THE CURE	"Wrong Number" (Elektra/EEG)	
4. STEREOPHONICS	"Traffic" (V2)	
6. A LIFE LESS...OST	(Beck)	(London/Island)

post toasted

BY IVANA B. ADORED

WATERY HANDS: So, how was your Yom Kippur? Do you feel fit and atoned? I spent Friday night worshipping at the altar of Superchunk (I'm a reform Jew—this isn't sacrilege), and managed to "fast" between my Saturday breakfast with Semisonic singer Dan Wilson and dinner at Gaby Skolnek's parent's house, which was AT LEAST six hours later. The noblest intentions don't always yield the most virtuous results..... Many many congrats to our pal, Paul Kriegler, who's leaving KMYZ to program 102.1 The Zone in Kansas City. The station will be changing from their existing KYYS call letters, and The Zone will be a female-leaning Modern station. When chatting with Kriegler last night about music for The Zone, he referenced Blues Traveler, Jewel, Pearl Jam, Nirvana, Imani Coppola, OMC and White Town, to which we added Babybird, Finley Quaye and Lauren Christy. We can be that "suggestive" with Paul because we've been torturing the poor guy since he was running KREG out of his bedroom in 1984, continuing through his days at KRCK, KNNC, KKNB and KMYZ! The PD gig at

MATT SMITH:



He Really Wants To Direct.

KMYZ is now wide open, so if you think you've got what it takes to fill Paul's considerable shoes, start badgering Calderone mercilessly!.... We hear that Dave Stewart is the new OM at KKND/KHON in New Orleans. He was most recently at WPLL in Miami and WAVF in Charleston, but we know him from his days at WUOG in Athens, GA (like Kriegler, another former CMJ reporter!). We don't know if he'll be hiring a PD for The End or if he'll be programming with MD Rod Ryan. Sounds like a fact-finding mission to New Orleans is in order!..... Speaking of stuff we've heard through the grapevine, look for Stu Bergen and Jacqueline Saturn to increase their work-loads at Epic. Will this be accompanied by a change in their business cards? Increase your spins on Save Ferris and we'll tell all.... Jon Cohen has "given notice" at Columbia but is expected to remain through the rest of the year. We're not exactly sure what his future plans entail, although we suspect that he's going to be successful enough to be our friend voted "Most Likely To Be Hit Up For A Loan"..... EVERYBODY wanted the Director Of Alternative Promotion gig at DreamWorks (the most coveted gig in the PoMo world—besides mine). But they didn't hire you. Sorry. They hired Matt Smith away from London Records. We have a vague recollection of what it was like to be 24 years old and working with bands we love, so we're thrilled for Matt. He'll start at DreamWorks by the beginning of November, spearheading the PoMo launch for Kim Fox, Jonathan Fire*Eater, Self, Subcircus and a new eels single. Yay for Matt!.... Rumors of Bill Carroll's departure from London Records, as reported by another trade, were greatly exaggerated. Bill is having a stellar week with the new Beck single (which is a SMASH) AND KROQ added Portishead's "All Mine" this week, too!.... KROQ also added Days Of The New and the new Matchbox 20 single AND found room for format-exclusive acts like Death In Vegas, Prodigy ("Smack My Bitch Up"), Aquabats and 311's "Beautiful Disaster" (our favorite song on "Transistor")..... We hope you've figured out that the new Bush single, "Mouth," from the soundtrack to "American Werewolf In Paris" is a MONSTER (pun intended). It's already getting huge phones at huge stations which should help soothe Kim White's sore throat.... Our favorite song of the week is Ivy's "The Best Thing," added this week at Q101 and WHFS!..... Don't forget to watch Bjork this week on Saturday Night Live. There's a reason why this album is getting amazing press and shows like SNL are booking her. Maybe you should be the PD who leads the way.... CONGRATS to Matt Pollack on an impressive first week with the Stereophonics record!

DAWN HOOD Virgin Records, 90210

Geek



We waited until **Dawn Hood** left for her vacation before naming her this week's "Geek," a somewhat embarrassing and dubious honor at best. In her role as VP of Alternative Promotion at **Virgin Records**, Dawn's relentless pursuit of airplay for artists such as **Ben Harper**, **Blur**, **Sneaker Pimps** and **The Verve** has yielded prodigious results. Not one of these records was an "automatic"—lesser Promo types would have recoiled in frustration when the going got tough, as it did before these records became PoMo home-runs! It's indisputable that Dawn deserves her week off in Maui, but we want to know who's babysitting her horse (who sleeps on the back porch, by the way) while she's gone? **Billy Corgan**?

requests

1. **Chumbawamba** (Republic/Universal)
2. **Everclear** (Capitol)
3. **Green Day** (Reprise)
4. **Blink 182** (Cargo/MCA)
5. **Foo Fighters** (Roswell/Capitol)
6. **Save Ferris** (Epic)

WHTG / RICH ROBINSON / ASBURY PARK
Save Ferris
Cornershop
Chumbawamba
Green Day
Everclear

WBCN / OEDIPUS / CARTER ALAN / BOSTON
Smash mouth
Foo Fighters
Chumbawamba
Days Of The New
Fiona Apple

WFNX / BILL / LAURIE / BOSTON
Chumbawamba
Bjork
Save Ferris
Longpigs
Blink 182

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Chumbawamba
Green Day
Oasis
Everclear
Blink 182

WAVF / ROB / JANDA / CHARLESTON, SC
Chumbawamba
Foo Fighters
Smash mouth
Blue Mountain
Green Day

Q101 / ALEX LUKE / CHICAGO
Our Lady Peace
Chumbawamba
Green Day
Reel Big Fish
Goldfinger

WARQ / SUSAN GROVES / COLUMBIA, SC
Everclear
Our Lady Peace
Oasis
Foo Fighters
Chumbawamba

CIMX / VINCE CANNOVA / DETROIT
Chumbawamba
Blink 182
Bran Van 3000
Everclear
Matchbox 20

WEJE / SEAN SMYTH / WEASEL / FORT WAYNE, IN
Chumbawamba
Seven Mary Three
Days Of The New
Prodigy
Our Lady Peace

KPOI / NIKKI BASQUE / HONOLULU, HI
Chumbawamba
Save Ferris
Size 14
Smash mouth
Goldfinger

KLZR / B. OSBURN / LAWRENCE, KS
Chumbawamba
The Cure
Our Lady Peace
Blink 182
The Verve

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Chumbawamba
Foo Fighters
Sublime
The Verve
The Cure

WMAD / BRAD / SCOTT / MADISON, WI
Chumbawamba
Ani DiFranco
Forest For The Trees
Foo Fighters
Oasis

WXRK / STEVE KINGSTON / NEW YORK
Wallflowers
Bush
Ozzy Osbourne
Blink 182
Everclear

KGDE / L. BARSTOW / OMAHA, NB
Chumbawamba
Sugar Ray
Smash mouth
Blink 182
Save Ferris

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
Chumbawamba
Everclear
Blink 182
Green Day
Daft Punk

KCXX / DWIGHT ARNOLD / RIVERSIDE, CA
Chumbawamba
Prodigy
Foo Fighters
Nine Inch Nails
Sublime

91X / MALCOLM/ BRYAN SHOCK / MUCKLEY / SAN DIEGO
Blink 182
Green Day
Royal Crown Review
Save Ferris
Duran Duran

XHRM / BRYNN / GREG / SAN DIEGO
Dubstar
Olive
The Verve
The Cure
Beck

KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO
Chumbawamba
The Cure
The Sundays
Everclear
The Verve

WXSJ / RICK SCHMIDT / ORLANDO / TALLAHASSEE, FL
Chumbawamba
Everclear
Foo Fighters
The Verve
Marcy Playground

KMYZ / P. KRIEGLER / TULSA, OK
Rage/Snoop Doggy Dog
Prodigy
Chumbawamba
Sugar Ray
Save Ferris

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Bush
Smash mouth
Chumbawamba
Radiohead
Everclear

WDST / NIC HARCOURT / DAVE LEONARD / WOODSTOCK
Smash mouth
Lincoln
Portishead
Chumbawamba
Everclear

Now's The Time
To Get Right
& Repent



techno

country

gospel

samples
acid house



“AIN'T GOIN' TO GOA”

The First
Single From
The Debut Album
Exile On
Coldharbour Lane
Bring it on home



For the enlightenment of all peoples
of all creeds

Produced by
The Ministers At Work
and Darius & Caspar Kedros
for Slowly Productions.
Additional production & mix
by Mike "Spike" Drake
& Andy Duneen.
Management:
Irvine B.B.S. Love III



top 20 airplay

I/W/TW		ARTIST	LABEL
1	1	SMASH MOUTH Walkin' On The Sun	Interscope
4	2	CHUMBAWAMBA Tubthumping	Republic/Universal
3	3	FOO FIGHTERS Everlong	Roswell/Capitol
2	4	SUGAR RAY Fly	Lava/Atlantic/AG
6	5	EVERCLEAR Everything To Everyone	Capitol
5	6	GREEN DAY Hitchin' A Ride	Reprise
7	7	FIONA APPLE Criminal	Clean Slate/WORK
9	8	OASIS Don't Go Away	Epic
8	9	MIGHTY MIGHTY BOSSTONES Rascal King	Big Rig/Mercury
14	10	THE SUNDAYS Summertime	DGC
10	11	OUR LADY PEACE Superman's Dead	Columbia/CRG
12	12	SUBLIME Wrong Way	Gasoline Alley/MCA
16	13	GOLDFINGER This Lonely Place	Mojo/Universal
13	14	THIRD EYE BLIND Graduate	Elektra/EEG
11	15	SARAH MCLACHLAN Building A Mystery	Arista
—	16	DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
17	17	FOREST FOR THE TREES Dream	DreamWorks/Geffen
—	18	THE CURE Wrong Number	Elektra/EEG
19	19	311 Prisoner	Capricorn/Mercury
18	20	REEL BIG FISH Sell Out	Mojo/Universal

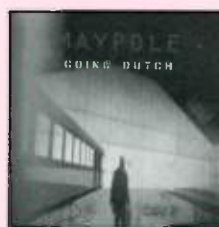
upcoming new releases

GOING FOR ADDS 10/20

THIRD EYE BLIND • "How's It Gonna Be"
- Elektra/EEG

PRIMAL SCREAM • "Burning Wheel" - Reprise

MAYPOLE • "Going Dutch" - WORK



DAVID BOWIE • "I'm Afraid Of Americans" (T. Reznor Remix) - Virgin

PROTEIN • "Maybe I Will" - WORK

SPACE MONKEYS • "Sugar Cane"
- Factory/Interscope

A3 • "Ain't Goin' To Goa"
- Geffen

MOIST • "Leave It Alone"
- Arista

BABY BIRD •
"You're Gorgeous" - Atlantic/AG



GOING FOR ADDS 10/27

LUSCIOUS JACKSON • "Why Do I Lie?"
- Grand Royal/Capitol

DAMBUILDERS • "Break Up With Your Boyfriend" - Elektra/EEG

CAMUS • "The One Who Got Away"
- Atlantic/AG

LOVE SPIT LOVE • "Fall On Tears" - Maverick

SOUNDGARDEN • "Bleed Together" - A&M

RADISH • "Simple Sincerity" - Mercury

e-mail new release info to ivanageek@aol.com

BABYBIRD

**"YOU'RE
GORGEOUS"**

the first single
from
the new album
UGLY BEAUTIFUL

**"Twisted, razor-sharp songwriting
on top of gorgeous pop melodies."**

ROLLING STONE

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**Going For Adds
This Week!**

A #1 Single In England!

**Before
The Box:**

Y107

XHRM

WEQX

WDST

WRAX



post * Modern

top 20 retail

LW/TW	ARTIST	LABEL
3 1	PORTISHEAD Portishead	Go!Beat/London
1 2	BJORK Homogenic	Elektra/EEG
6 3	THE VERVE Urban Hymns	Virgin
2 4	THE SUNDAYS Static & Silence	DGC
7 5	CHUMBAWAMBA Tubthumper	Republic/Universal
4 6	SARAH MCLACHLAN Surfacing	Arista
8 7	SMASH MOUTH Fush Yu Mang	Interscope
9 8	OASIS Be Here Now	Epic
14 9	JAMIROQUAI Traveling Without Moving	WORK
10 10	FIONA APPLE Tidal	Clean Slate/WORK
11 11	PRODIGY Fat Of The Land	Maverick/WB
— 12	EVERCLEAR So Much For The Afterglow	Capitol
12 13	SUBLIME Sublime	Gasoline Alley/MCA
5 14	STEREOLAB Dots & Loops	Elektra/EEG
— 15	PATTI SMITH Peace And Noise	Arista
13 16	MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
— 17	FOO FIGHTERS The Colour & The Shape	Roswell/Capitol
20 18	CRYSTAL METHOD Vegas	Outpost/Geffen
15 19	RADIOHEAD OK Computer	Capitol
16 20	SUGAR RAY Floored	Lava/Atlantic/AG

retail top 5's

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA Rolling Stones Bob Dylan Portishead Bjork The Verve	LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA Rolling Stones Portishead The Verve Steve Earle Bjork
CRIMINAL RECORDS / ERIC LEVIN / ATLANTA Portishead The Verve Seely Indigo Swing Bjork	FINEST CD'S & TAPES / JOE ENDORF / GREELEY, CO Smash mouth Oasis Portishead Jewel Fiona Apple
WIZARD RECORDS / JOHN JAMES / CINCINNATI, OH The Verve Portishead Rolling Stones Bob Dylan Bjork	RECORD RACK / BRUCE GODWIN / HOUSTON Anything Box Portishead Crystal Method Bjork Fluke
RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA Jeb Loy Nichols Slackers Cherry Poppin' Daddies Give 'Em The Boot: V/A Reel Big Fish	ORPHEUM RECORDS / PETER GREY / SEATTLE Portishead Bjork Bob Dylan Stereolab Pixies
TWIST & SHOUT / BRAD / DENVER, CO Bob Dylan Rolling Stones Portishead The Verve Loreena McKennitt	BENWAY RECORDS / KELLY / RON / VENICE, CA Portishead Rolling Stores The Verve Bjork Bob Dylan

ivana's tip of the week

The key to HUGE PoMo album success may be the "Prom Song," like the **Goo Goo Dolls'** "Name," **Verve Pipe's** "The Freshman" and **Longpigs'** "On And On." But we know that people's tastes are fickle and a hit today doesn't guarantee recurrent airplay in the future. Nothing says "nest egg" these days like a **SPORTS ANTHEM!!!!** The **NY Jets** have already started to use **Chumbawamba's** "Tubthumping," and **Republica's** "Ready To Go" was a big **WNBA** hit! C'mon, take five minutes out of your busy schedule and write the next "Rock & Roll Part 2" or "We Will Rock You"—I'd be happy to help you with the publishing....

RADIOHEAD

KARMA POLICE



**BUZZ CLIP
HEAVY ROTATION**

**OK COMPUTER
NOW CERTIFIED GOLD**

OUT OF THE BOX:

WHFS	WBRU	KOME	WSFM	WDST
KITS	CFNY	KKDM	KFTE	WEQX
WAVF	WWCD	KRBR	KZTX	WRRV
CIMX	WOXY	WBTZ	KHLR	KBRS
KWOD	XHRM	WTGZ	KFMA	KHTY
KLZR	KPNT	WGMR	KJEE	WNFZ
WRZX	WBER	WBZF	KQRX	

The new single from OK Computer

Produced by Nigel Godrich with Radiohead • Managed by Courtyard Management, Chris Hufford and Bryce Edge
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Capital



DAVID BOWIE

GOING FOR ADDS NOW!

Early at:
WHTG
KEDG
XHRM

ON TOUR NOW!

The new CD5
40 minutes of music from David Bowie
Remixed by nine inch nails and Photek

Produced by David Bowie
Co-produced by Mark Plati and Reeves Gabrels
Reproduced by nine inch nails
Original version appears on the album *Earthling*

www.davidbowie.com www.virginrecords.com AOL Keyword: Virgin Records

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Confidentially

YOURS

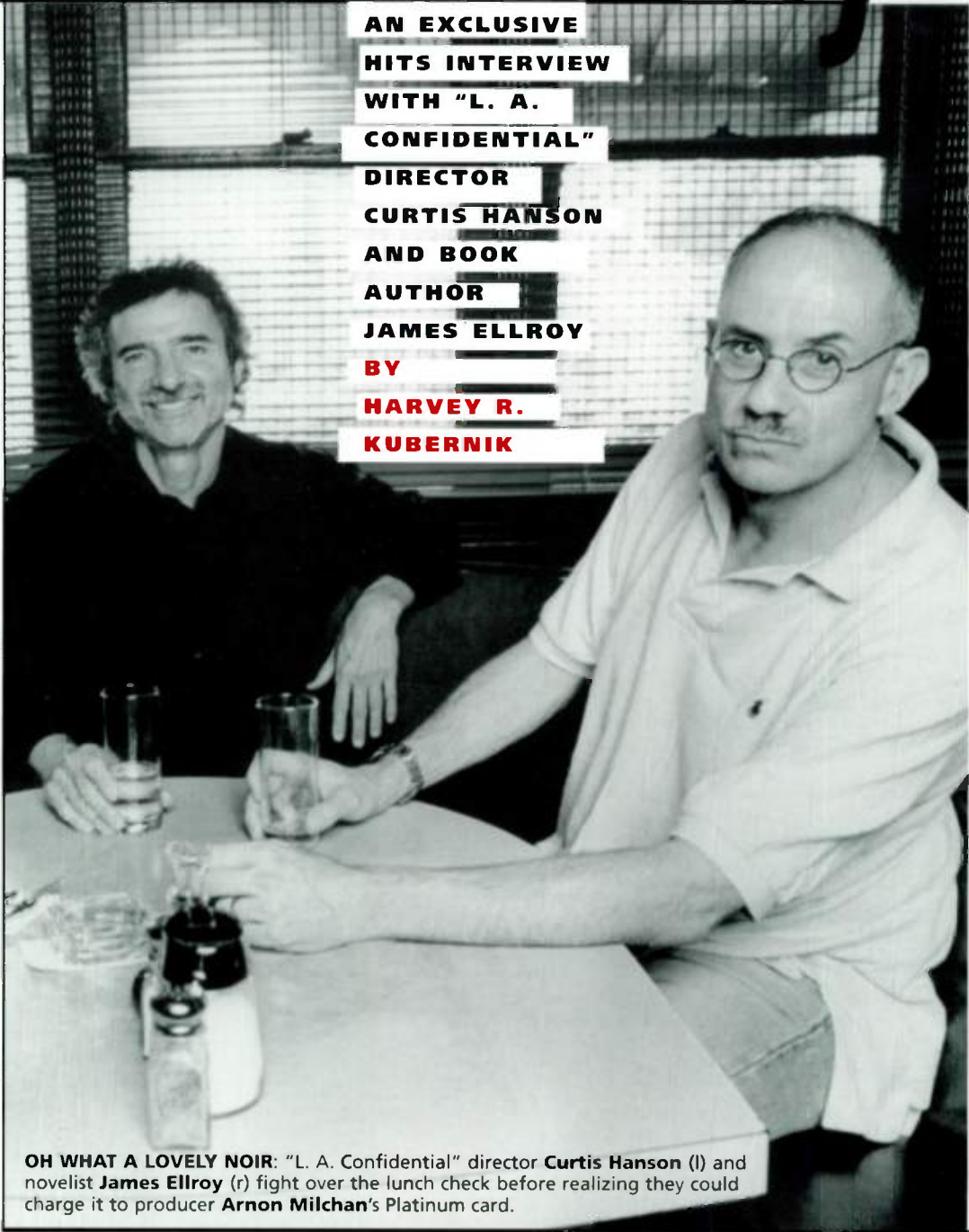
The hit film "L.A. Confidential," directed and co-written by Curtis Hanson (with Brian Koppelman), based on the book by James Ellroy, has opened to rave reviews around the country. In conjunction with the movie, Restless Records has issued a '50s jazz-driven soundtrack selected by Hanson himself as Executive Producer, including songs from the likes of Johnny Mercer, Chet Baker, Gerry Mulligan, Betty Hutton, Dean Martin, Jackie Gleason and Jerry Goldsmith, who composed the film's theme.

Hanson, best known for his box office hits "The Hand That Rocks the Cradle" and "The River Wild," was born in Reno and raised in L.A. A lifelong film buff, he emerged from the pages of "Cinema Magazine" and over the last few decades collaborated with Sam Fuller, Roger Corman and wrote the screenplay for the '78 thriller "The Silent Partner," which starred Elliot Gould, Susannah York and Christopher Plummer and was directed by Daryl "Payday" Duke.

The L.A.-born Ellroy, who now lives in Kansas City, has penned close to 20 books, including "White Jazz" and "Because the Night." Both Hanson and Ellroy worship classic film noir from the '40s and '50s. Hanson and Ellroy have done some select joint appearances at bookstores and film-related screenings promoting the movie, the soundtrack and the new Warner Books edition of the novel. Hanson has remarked that he was thinking about the music a lot while he wrote the script and it shows. The movie's musical backdrop fits seamlessly with its rat-a-tat-tat narrative, reflecting an L.A. of the '50s that was both a lot more innocent and corrupt than it is now.

HITS contributor and fellow City of Angels habitue Harvey R. "Al The Sinuendo Fit To Print" Kubernik turned into a fly on the wall for the following very hush-hush, on the QT, confidential conversation/Q&A with Ellroy and Hanson.

AN EXCLUSIVE
HITS INTERVIEW
WITH "L. A.
CONFIDENTIAL"
DIRECTOR
CURTIS HANSON
AND BOOK
AUTHOR
JAMES ELLROY
BY
HARVEY R.
KUBERNIK



OH WHAT A LOVELY NOIR: "L. A. Confidential" director Curtis Hanson (l) and novelist James Ellroy (r) fight over the lunch check before realizing they could charge it to producer Arnon Milchan's Platinum card.

WHAT WAS YOUR INITIAL REACTION TO SEEING THE FILM ADAPTATION OF YOUR BOOK "L.A. CONFIDENTIAL"?

James Ellroy: More than anything else, I was simply startled with it. It was a schizophrenic kind of feeling. Here were characters, situations and an overall milieu that I had created now brilliantly transposed to a visual form. Here are my characters, embodied by the actors to such an extent that when I read passages from the book to myself, I see their faces saying the words. It was an amazing experience to see this compatible visual form on the screen. And, as I've said a dozen times before, I think the film is

both a salutary adaptation of my book, and a wonderful work of art in its own right. On subsequent viewings, it's easy to surrender to its spell. I see new things each time I watch it.

People will tell you my books are visual and there may be an element of truth to that. But it's all subjectively visual. People bring their own visuals to the books as they read them. Now there is a definitive visual of "L.A. Confidential."

WHY DID YOU FEEL "L.A. CONFIDENTIAL" WOULD BE THE LAST OF YOUR BOOKS TO BE MADE INTO A MOVIE?

Ellroy: For one thing, it covers eight entire years and

plays out in an almost completely vanished Los Angeles. There are at least eight fully fleshed-out plot lines and over 100 characters. It's a very difficult adaptation. The first book in my L.A. quartet, "The Black Dahlia," would have been a much easier book to do. I thought, if any of my books got made into a film, that would be it.

CAN YOU BOTH DISCUSS THE MULTIPLE CHARACTER CONSTRUCTION AND POINTS-OF-VIEW OF "L.A. CONFIDENTIAL"?

Ellroy: I like movies that let you think for yourself. You have characters playing out their different destinies. It's as if both the book and the film represent hori-

zontal grafts of plot and a vertical graft of character development that almost, because it's so dense, turns into a gridwork. What one character doesn't know, the other one does. It keeps people guessing. Part of the miracle of Hanson and Helgeland's adaptation of my book is that they trim plotlines, move characters to the foreground and the background, stress only the most dramatically viable plot lines for the compressed time frame and—this is the key—retain my three-man style.

Curtis Hanson: As a movie-maker, the opportunity to tell a story with multiple points-of-view was part of the attraction. What really knocked me out about Ellroy's book was the fact that each of these characters was presented in a complex, fully rounded way, and that each of them prompted in me a correspondingly complex emotional reaction which changed as the story unfolded.

Clarity is something that I place a lot of stake in. We were dealing with a very densely plotted, complex novel. And even though we whittled it down, it ends up being a rather dense narrative. I think audiences like to be engaged, and they like to think, but at the same time, they also like to be rewarded so that when they do apply themselves, it makes sense.

WHAT WAS YOUR REACTION WHEN YOU FIRST READ "L.A. CONFIDENTIAL"?

Hanson: I read the book for pleasure. I had read half a dozen of his books prior to that, not looking for movie projects, but because I like to read, and Ellroy is a unique voice in contemporary fiction. When I read "L.A. Confidential," I was knocked out by the characters. And the more I thought about them, the more I thought, "I've got to try to make a movie out of this."

WHAT KIND OF MUSIC AND MOVIES ARE YOU INTO?

Ellroy: I'm much more localized in my interests than Curtis. I love crime movies with a passion and an occasional documentary. I also love film noir. It's a big fixation of mine and a field of study for me. As far as music goes, I like classical music. I listen to it almost exclusively, mostly the German and Russian romantic composers.

The soundtrack to "L.A. Confidential" doesn't tell you what to think. It allows you to think for yourself. The music rarely intrudes on the dialogue. It's generally not specific to '52-'53 Los Angeles, with a few exceptions. The two Lee Wiley tunes are standards from previous decades, and the Chet Baker and Gerry Mulligan tunes are re-worked in period jazz arrangements. Curtis pulls out all the stops with Kay Starr's "Wheel Of Fortune." I may have heard that song two or three times in my life prior to seeing the film the first time. The way they play it in the montage after some very dark events transpire is startling. The Starr song might well become a hit again as a result of the film.

Hanson: I look on the music and song selection as part of telling the story. Not just to set the period or the mood of a given scene, but to actually help delineate the themes, move the story along and shed light on the arcs of the various specific characters.

I first found a Lee Wiley album at a Salvation Army thrift shop about 20 years ago, on the Liberty label. She was the first to record the so-called songbook

approach to composers. I stumbled upon one of those and heard her voice and went, "Wow! Who is this?" And then made it my business to keep looking in used record stores until I put a little bit of a collection of her work together. Not with the idea of ever using it, but simply as a music fan. I wouldn't call myself a music collector, but I have a lot of records. Along with using the music in the way I described, I also, obviously, wanted to fill in a tapestry of music that was heard in Los Angeles at that time. By using songs from that immediate period and also songs from earlier times that one might have heard on a radio jukebox. I also wanted to capture the birth of what is known as Pacific Jazz, or the Pacific sound.

Most of the primary songs I had picked before we started shooting. Which was good for a couple of reasons. One, I knew that I was creating this musical tapestry and, two, I was then able to play some of the songs on the set while we were actually shooting. So the actors could hear the mood that we were ultimately going for.

As often as possible, I used songs that were recorded in or around Los Angeles at that time. Even old standards like Gershwin's "But Not For Me" was recorded by Jackie Gleason on his first album, "Music For Lovers Only," in 1953 in Hollywood, which was literally blocks from where Lynn Bracken [Kim Basinger's] house was, where you first hear the song.

Putting together the music for this film was so much easier than it had ever been before because I've always cared greatly about the music. And I've always had a battle about it. On this one, I was able to do what I wanted. It meant shouldering a different business responsibility, but it was easier than being creatively frustrated.

The songs helped tell the story and I wanted the underscoring to help with the emotions and the action. I worked with Jerry Goldsmith on "The River Wild," and he's a fabulous composer. He was my first choice. I screened the film for him with the songs so he would know what he was going to be working with. Jerry loved the use of Johnny Mercer's "Accent-tchu-ate the Positive" as the main theme.

WHAT ARE SOME OF THE CHANGES YOU NOTICE WHEN YOU RETURN TO L.A.?

Ellroy: Overpopulation, pollution and the systematic destruction of L.A.'s past by developers and our city fathers.

Hanson: James expressed it very succinctly. The areas where I grew up used to have orange groves that seemed to stretch out as far as the eye could see in the Valley. There used to be neighborhoods that had a cohesive identity, like where I used to live down around the Wiltern area. Later on, I moved to East Hollywood. Neighborhoods had an identity that the freeways destroyed. But it all adds up to what James said: overpopulation and pollution.

I must say I have a great fondness for L.A. I feel it's not what it was, but it is a living, changing organism that I find continually fascinating and stimulating.

As you drive around, which I did for months as we were making this movie and scouting locations, the past is very much with us, even though there's been no intelligent effort to deal with it. But it's still there in a ghost-like way.

I UNDERSTAND YOU SHOWED THE CAST AND CREW SOME OF YOUR FAVORITE FILM NOIRS BEFORE SHOOTING.

Hanson: That acted as a bonding process because it gave us something we could all do and enjoy together, then everyone could talk about it. It allowed the casting director to see what the faces and body types of that period were like, because they're quite different than today. It allowed the actors, Russell Crowe and Guy Pierce, both from Australia, as you know, to hear the language and the rhythms, but I certainly didn't want them to imitate any performances they were seeing. It also showed my collaborators in the art department and my cinematographer the apparently casual way in which street scenes were shot at that time. That was very much the way I wanted to approach our movie. To shoot it as though it was contemporary.

Some of my favorite film noirs which we showed include Robert Aldrich's "Kiss Me Deadly," Don Siegel's "Private Hell 36," "Invasion Of The Body Snatchers" and "The Lineup." His lean, efficient style always impressed me tremendously. The way he was able to tell stories personally no matter what the circumstances under which he was working. Sam Fuller's "Crimson Kimono," "Underworld U.S.A." and "China Gate." Vincente Minnelli's "The Bad And The Beautiful" and "Some Came Running," Nicholas Ray's "In A Lonely Place."

Ellroy: Some of my favorites are Robert Wise's film, "Odds Against Tomorrow" and Joseph Losey's "The Prowler," a gem which is unavailable on video in the States. I saw it on TV in France.

AFTER SEEING "L.A. CONFIDENTIAL" I COULDN'T HELP THINK THAT BOTH YOU GUYS WERE HIT HARD BY EPISODIC BLACK AND WHITE TELEVISION OF THE LATE '50S AND EARLY '60S, PROGRAMS LIKE "THE FUGITIVE" AND "NAKED CITY."

Hanson: Absolutely. All of those. "M Squad," "Dragnet," which I later thought was very bizarre and peculiar. "Perry Mason," too.

Ellroy: I was very impressed with the original TV show, "The Fugitive," which made big impression on me. It debuted a few months before the Kennedy assassination. I was about 15 years old then and I watched it religiously. The show, at least the first season, holds up pretty well today. Power figures are all corrupted and there's an undertone of sexual longing throughout it. The women in it are f**kin' astonishing. Wherever "The Fugitive" would go, the grooviest girl in the town would seize upon him. Susan Oliver, Suzanne Pleshette, Madeline Rhue, Patricia Crowley. A young actress at the time named June Harding. The women were tremendous. A true level of longing. The women all reacted to Richard Kimball with a good deal of weariness and hunger. And boy, for a 15-year-old kid, it was powerful stuff.

Hanson: I loved "Naked City." And, as you know, Jerry Goldsmith scored "Lineup," the TV series. There were great female parts with those great actresses you just named. Most of them were on "Route 66."

Ellroy: I watched "Route 66" and fell in love with Corvettes... a love affair that lasts to this day. ●

"I think the film is both a salutary adaptation of my book, and a wonderful work of art in its own right." JAMES ELLROY

"I look on the music and song selection as part of telling the story." CURTIS HANSON

Now playing on a ~~Modern Rock~~ Station near you.

Now playing on a ~~Top 40~~ station near you.

Now playing on a ~~Modern Adult~~ station near you.

Now playing on a ~~Dance~~ station near you.

Now playing on a music station near you...



a hit's a hit, no matter how it's labeled

on the air reacting at:

**KHKS/dallas... KROQ/los angeles... B96/chicago
KNDD/seattle... Y100/miami... 91X/san diego
WXKS/boston... KITS/san francisco... KRBE/houston
WPLT/detroit... WXXL/orlando... WDRQ/detroit
KWOD/sacramento... WNKS/charlotte + many more**



Official adds at
Presstime:
99X/Atlanta!
B96/Chicago!

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olive



you're not alone
#1 UK SINGLE

"The 1st bona fide pop sensation of the electronica movement has arrived." - BILLBOARD, LARRY FLICK, JULY 12, 1997

The Pistoleros

from the debut album

Hang On To Nothing



THE PISTOLEROS

"My Guardian Angel"

ANOTHER GREAT WEEK AT RADIO:

WRLT Nashville ADD
KXST San Diego ADD
WYEP Pittsburgh ADD

ALREADY ON:
WXRV Boston
KKZN Dallas
WXRC Charlotte
KPIG Monterey
KTHX Reno
WEBX Champaign
KTAO Taos
KBAC Santa Fe
and many more...



Management: Larry Mazer / Entertainment Services Unlimited
Produced by Julian Raymond for A Violent Society Productions in association with Phil Kaffel and The Pistoleros



Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW		ARTIST/LABEL	COMMENTS
1	1	ROLLING STONES - Virgin Bridges To Babylon	KXST, WKOC add Saint
2	2	SARAH MCLACHLAN - Arista Surfacing	WDOD, WRLT add
3	3	BLUES TRAVELER - A&M Straight On Till Morning	white lines?
4	4	PAULA COLE - Warner Bros. This Fire	tour w/ Jen Trynin
6	5	THE WALLFLOWERS - Interscope Bringing Down The Horse	MTV Stress
5	6	FLEETWOOD MAC - Reprise The Dance	Baby Boomer special
7	7	FIONA APPLE - Clean Slate/WORK Tidal	cover of Spin!
8	8	MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	KTCZ, WXRV add
9	9	THE SUNDAYS - DGC Static & Silence	WNCS Top 5 phones
11	10	FREDDY JONES BAND - Capricorn Lucid	#1 KFOG
12	11	JEN TRYNIN - Warner Bros. Gun Shy, Trigger Happy	KBCO add
10	12	TOAD T/W SPROCKET - Col/CRG Coil	boys next door
15	13	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	KXPT add
13	14	JOHN FOGERTY - Warner Bros. Blue Moon Swamp	#1 KTCZ, WMMM
16	15	WHISKEYTOWN - Outpost/Geffen Stranger's Almanac	KTHX Top 5 Phones
17	16	JACKSON BROWNE - Elektra/EEG The Next Voice You Hear	still has great hair
14	17	ABRA MOORE - Arista Austin Strangest Places	WBOS, KRSH add
23	18	SMASH MOUTH - Interscope Fush Yu Mang	#1 WJBX, 300K sold
19	19	DAVE MATTHEWS BAND - RCA Crash	n.p. John Denver
18	20	HUFFAMOOSE - Interscope We've Been Had Again	WRNR, KMTT add
20	21	INDIGO GIRLS - Epic Shaming Of The Sun	Indigoing bye-bye
21	22	JOHN HIATT - Capitol Little Head	...goes a long way
24	23	SHERYL CROW - A&M Sheryl Crow	KXXP, WMVY add
—	24	JARS OF CLAY - Silvertone Much Afraid	40K a week
—	25	TEXAS - Mercury White On Blonde	KZON add

hot & rising

1. **ROLLING STONES** (Virgin)
2. **SARAH MCLACHLAN** (Arista)
3. **BOB DYLAN** (Columbia)
4. **FREDDY JONES BAND** (Capricorn)
5. **WHISKEYTOWN** (Outpost/Geffen)
6. **BARENAKED LADIES** (Reprise)

APM profile



Kacy Crowley: To get the story on Massachusetts-born, Austin, TX-based **Kacy Crowley**, you really only need to read the lines—not between the lines, but the lines themselves do the telling. From the LP title “Anchorless” (she’s called three different coasts “home”), to the single “Hand To Mouthville” (yep, she busked her way to a recording contract) to the autobiographical “Rebellious” (where we learn about her **Grateful Dead** addiction, her “unshaven legs” period, her bank-robbing best friend). Sings Kacy: “From the bottom of my dreams comes a sound/I wear my music like a broken crown.” Count fellow Austinites **Mark Addison** (the **Borrowers**), **John Dee** (**True Believers**) and producer **Dave McNair** in on the crown-wearing during this recording. Bonus bit: Kacy plays **Neil Young**’s Bridge School Benefit concert on Oct. 18th.

APM picks



The Devlins “Waiting” (Universal): It’s been 4 1/2 years since their debut, “Drift” (one of the most overlooked albums of 1993). Now, Irish brothers Peter and Colin Devlin return with their striking sophomore CD. Unlike most brotherly duos, don’t look for soaring harmonies. Colin’s attractively dry, understated delivery is center stage. The single “Heaven’s Wall” shines with Pierre Marchand’s production fitting like a glove, but waiting in the wings is the equally strong “Years Go By.” Great stuff for intelligent adult rock radio as autumn winds beckon a return to more introspective songwriting. (William Gruber)

Jon Liebong “I’m Through Here” (Money Records): Leaving the pack of bummin’-and-strummin’ singer/songwriters choking on their dust, Jon Liebong emerges with a clever and inspiring debut record steeped in rustic charm. There are moments, like on “Don’t Let The Moon Fall Tonight,” where he captures the same endearing twangy romanticism that Chris Isaak and the Big Blue Hearts have. Only Liebong throws in a twist. The candid and catchy “Unbelievably Ugly” tugs on those same heartstrings with the kind of self-effacing power ballad plain ol’ fellas can sway back and forth to. Anyone got a Bic? (J.T.)



Adult post * Modern

GARY SCHOENWETTER KXPK, Denver

Geek



This week Gary drops the "Rock Alternative" moniker and unveils a beefed-up, more mature version of **The Peak**. It's something we've been pining for *more* stations to do, y'know—like wishing your kid brother would stop living in the frat house after college and dying his hair green on the weekends (besides, you remind him, he'll get laid more often playing **Roxy Music** instead of the **Offspring**). By sliding more APM flavors into the mix ("Love & Affection" by **Joan Armatrading**? Cool!) and some surprise station production (**Phil Hartman** lends his voice to drops), we expect **KXPK** to "score" bigtime with hip adults. Is it just coincidence that Gary marries his sweetheart **Paige** the week after **The Peak** gets more adult or has love *really* whipped him into mellowing out? Congratulations, Gary. Now, please, someone whip us.

hots

RADIO

K-OTTER / DEAN / DREW / SAN LUIS OBISPO
Rolling Stones
Ben Harper
David Byrne
Fleetwood Mac
World Party

KFMU / JOHN JOHNSTON / STEAMBOAT SPRINGS, CO
G. Love & Special Sauce
Matthew Ryan
The Verve
Rolling Stones
Paula Cole

KGSR / JODY DENBERG / AUSTIN
Rolling Stones
Delbert McClinton
The Sundays
Bob Dylan
Patti Smith

KINK / DENNIS CONSTANTINE / PORTLAND, OR
Sarah McLachlan
Rolling Stones
Shawn Colvin
John Fogerty
James Taylor

KIWR / BILL STEWART / OMAHA, NB
Smash mouth
Wallflowers
Rolling Stones
Freddy Jones Band
The Sundays

KKZN / AMY DOYLE / SPIKE / DALLAS, TX
Blues Traveler
Wallflowers
Matchbox 20
Dave Matthews Band
Rolling Stones

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE
Sarah McLachlan
Rolling Stones
Paul Thorn
David Byrne
Brad

KTCZ / L.MACLEASH / J.FREDRICKSON / MINNEAPOLIS
John Fogerty
Rolling Stones
Freddy Jones Band
Sarah McLachlan
Jonny Lang

KTHX / D. CHANEY / RENO
Rolling Stones
Big Blue Hearts
Whiskeytown
Paul Cebar
Jackson Browne

WAVF / ROB CHRESSMAN / JANDA BALDWIN / CHARLESTON
Chumbawamba
Foo Fighters
Smash mouth
Blue Mountain
Green Day

WBOS / J. HERRON / C. NASH / BOSTON
Texas
Freddy Jones Band
Oasis
Longpigs
Matthew Ryan

WDET / ADAMS / BANDYKE / DETROIT
Bob Dylan
Patty Larkin
Jeb Loy Nichols
Rolling Stones
Luna

WDOD / C. ADAMS / D. HOWARD / CHATTANOOGA
Chumbawamba
Freddy Jones Band
Wallflowers
Kenny Wayne Shepherd
Abra Moore

WJBX / STEPHANIE / KURT / FT. MEYERS
Smash mouth
Chumbawamba
Sugar Ray
Reel Big Fish
Goldfinger

WKOC / HOLLY WILLIAMS / NORFOLK
Blues Traveler
Sarah McLachlan
Rolling Stones
Paula Cole
Fiona Apple

WNCS / JODY PETERSEN / MONTPELIER
Squirrel Nut Zippers
Smash mouth
The Sundays
Dar Williams
Jackson Browne

WNKU / STACEY OWEN / CINCINNATI
Paul Cebar
Jeb Loy Nichols
Catie Curtis
Patty Larkin
Southern Culture On The Skids

WRLT / DAVID HALL / JESSE SCOTT / NASHVILLE
Blues Traveler
John Fogerty
Freddy Jones Band
Rolling Stones
Toad The Wet Sprocket

WXLE / NEAL HUNTER / ALBANY, NY
Billie Myers
Smash mouth
Behan Johnson
Chumbawamba
Kami Lyle

WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA
Jai Uttal
Bob Dylan
Huffamoose
Jeb Loy Nichols
The Verve

WXRV / MIKE MULLANEY / BOSTON, MA
Billie Myers
Chumbawamba
Loreena McKennitt
Fleetwood Mac

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Samples
Portishead
God Street Wine
Bob Dylan
Bjork

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Bob Dylan
Rolling Stones
Grey Eye Glances
Diana Funeral: V/A
Loreena McKennitt

BORDERS BOOKS & MUSIC / J. GOUGE / BLOOMINGTON, IN
Wallflowers
Ultimate New Wave Party: V/A
Bob Dylan
Kim Fox
Matchbox 20

BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL
Aqua
Bjork
Pat Metheny
Elton John
Kenny Wayne Shepherd

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY
Rolling Stones
Smash mouth
Sarah McLachlan
Fleetwood Mac

MANIFEST / RICK WEINER / COLUMBIA, S.C.
Rolling Stones
Portishead
Smash mouth
Bob Dylan
The Sundays

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Cornershop
Rolling Stones
Southern Culture On The Skids
Honeydogs
Waco Brothers

OVER 200,000 SCANNED!

AAA ACTION

WXRT Chicago
KKZN Dallas
KXPX Denver
WTTS Bloomington
WRLT Nashville
WMAX Rochester
KBAC Santa Fe
WMMM Madison
WEBX Champaign
WXRV Boston
WNCS Burlington

KENZ Salt Lake
KAEP Spokane
KFXD Boise
WMVY Martha's Vineyard
KTCZ Minneapolis
CIDR Detroit
WXLE Albany
KTHX Reno
KBXR Columbia
WIQB Ann Arbor

ALTERNATIVE ACTION

WLUM Milwaukee
KCHZ Kansas City
WOBX North Carolina
WPLT Detroit
WDGE Providence
CIMX Detroit
WAVF Charleston
WENZ Cleveland
WWCD Columbus
WMRQ Hartford
WCYY Portland



“Brian Wilson”
Barenaked Ladies
From **Rock Spectacle**



**R&R Adult
Alternative
Debut 28*!**

BNL is on the charts, on the road and sales are multiplying. An appearance on Beverly Hills 90210 and a scorching set on VH-1's **Hard Rock Live** have tripled sales of **Rock Spectacle** making it one of the **best-selling** enhanced CDs of all time. If that weren't enough, BNL has reached over a half a million people at **sold-out concerts** across the U.S. and Canada. And they keep going, and going and going....

Management: NETTWERK Management
www.RepriseRec.com/BarenakedLadies
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Adult post * Modern

APM mugs



BEHAN THERE, DOIN' THAT: "Dear Mom: I thought you would want a photo to show you that all those years of being a struggling artist, bookkeeper, house-cleaner and cook finally paid off. Here's me in the middle,

finally getting to nuzzle radio djs! Isn't it dreamy?! They say if things go really well, I'll get to do it from now until the end of the Christmas festival season!" Awaiting the release of the **Behan Johnson** album so they can make enough money to have us fired are (l-r) **WBOS MD Cliff Nash, Deron Johnson, RCA's Art Phillips, Monica Behan, WBOS PD Jim Herron and RCA's Aaron Borns.**

S'MORES, OPTION-

AL: It was all touchy-touchy, feely-feely, goody-goody vibes when **Bonnie Raitt** (r) performed with **Beth Neilsen Chapman** (2nd from left) at camp **Warner Bros.** to promote Beth's upcoming **Reprise** record "Sand And Water."



Afterwards, they met up **Warner/Reprise** honcho **Carl Scott** (c) and were so inspired with his camp counselor garb, they gathered around the bonfire and extended their set with a "Michael Row The Boat Ashore"/"Kumbayah" medley.



FIRE UP THE BOWL, DUDE:

As part of their friendly welcome wagon, members of **KPIG** and **KOTR** treated visiting Creole-rock sensations **Royal Fingerbowl** to the ultimate Northern Cali nighttime beer bust and bud blaze

party. Part of the initiation, of course, was having Fingerbowler **Andrew Wolf** (r) stumble over a pile of **Deadheads** still sucking on the bong from last week's party. Wearing perma-grins for the entire night are (l-r) **KOTR MD Dean Kattari, Fingerbowlers Kevin O'Day and Alex McMurray, KPIG PD Laura Hopper and Wolf.**

adulterated

BY JULIA TRAINOR

HANGING ON TO NOTHING: It's hilarious how many people finagled a way to get Columbus Day off. I mean, *Yom Kippur*, I can understand. It's a noble holiday. But a holiday for a guy who was a lost sailor? It just seems so pathetic. I guess we could always consider it our Gentile "day of atonement" and not watch "Monday Night Football" or "Melrose Place." Uh, nah, nevermind.... There are enough radio and retail stories this week to fill this space ten times over, so let's get to it. **Bob**

BOB DYLAN:



He Sired Jakob. Isn't That Enough?!

Dylan's first week at retail was nothing less than explosive, surpassing expectations of even the **Kid Leo**-size. 101,000 units and a solid kerplop at #10. None—I repeat none—of Dylan's albums have ever debuted this high, and I have to agree with Leo that this release is a major event. There shouldn't even be a question as to what to "do" with this record if you're selling your station to adults. I mean, gee, isn't that why you added the **Beatles** "Free As A

Bird" or **Fleetwood Mac**? It's about something bigger than what your Spring call-out research said. To some extent, you could give the same verbal reprimand to radio for missing other records that sell wildly without airplay (**Loreena McKennitt, Jamiroquai, Jars Of Clay, Ben Harper**). But it's Columbus Day, and I'm trying to mentally fast from bitching..... This allows for actually having guest personalities throw our weekly enthusiastic hissyfits for us. For starters, **Spike** at **KKZN** Dallas is absolutely passionate about **Abra Moore's** second track "Strangest Places." He and I were scratching our heads thinking she is a #1-charting APM artist with crossover airplay in most every market in America—why in the world isn't the rest of the panel ALL over her second track? Stations like **WDOD** are getting phones after just a week's worth of airplay. The lethargy at this format frightens me. Actually, not just me. Have a frank conversation with your national record rep sometime (soon). When top-charting acts like **Matchbox 20, Abra Moore, Duncan Sheik, Jewel** (and even **Paula Cole**) have such a difficult time at this format getting second singles added, it points to a dangerous combination of ignorance and arrogance. "Ever read 'The Emperor's New Clothes'?" a promotion person asked me rhetorically this week. Uh-huh..... But I'm trying to be calm (think **Nina, Pinta, Santa Maria**) and, instead, share with you the good. Like how awesome the **Jeb Loy Nichols** show was. His voice swallowed up all of Luna Park and we were impressed all over again. And to hear how **Ann and Murray** at **CIDR** Detroit are SCREAMING that **Catie Curtis'** "Soulfully" is a hit. One week of airplay juiced them to put it into heavy already. Their passion sustains me. **Catie Curtis, Freddy Jones Band, Texas, and Whiskeytown** are "reactive" records, and you *should* care because they're probably the only reactive records on your playlist that you actually own (playing **Chumbawamba** and **Smash mouth** after the PoMo station in town already broke it doesn't count.).... New reasons for hope in radio land: **WRAX** in Birmingham has a very cool Sunday midday show called "Reg's Coffeehouse" (**The Verve, Kami Lyle, Ani DiFranco, Ben Folds Five**...mmmmm). Call Scott Register at 205-933-9095 to get your one spin of glory. Also, take heart that the evolution of **WIQB** Ann Arbor into APM is "official." PD **John Vance** and MD **Jerry Mason** welcome your begging at 313-930-0103.... Music that Plymouth Rocks: **Love Spit Love's** "Fall On Tears," **Jonatha Brooke's** "Crums" and **G-Love's** "Stepping Stone." Trust me, trust me.



jonatha brooke
“crumbs”

From The New Album 10¢ Wings In Stores November 4 Produced by Alain Mallet Management: Patrick Rains

Going for adds 10/20



Get AMPed at MCA Records Online: www.mcarecords.com

World Radio History

DEATH IN VEGAS

Diet



add
stress rotation

- Way Early:**
- | | | |
|------|-----|------|
| KROQ | add | KNDD |
| 91X | add | WFNX |
| XHRM | add | WOXY |
| KLZR | add | KTCL |
| WOBR | add | WXSX |

from the forthcoming album dead elvis

On tour with The Chemical Brothers this fall.



TIME BOMB
AMBITIOUS Concrete

special Beat*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
1	1 CORNERSHOP - LuakaBop/WB When I Was Born...	brimful of smasha!
2	2 BJORK - Elektra/EEG Homogenic	Top 5 at KNRK,96X
13	3 MOBY - Elektra/EEG James Bond theme	James Bond theme
4	4 PORTISHEAD - GolBeat/London Portishead	Screamer at WPLA!
3	5 THE VERVE - Virgin Urban Hymns	On everywhere
5	6 KMFDM - Wax Trax!/TVT Megalomaniac	Over 14,000 sold!
7	7 A LIFE LESS ORDINARY - London Beck - Dead Weight	Beck & Ash
—	8 CURE - Fiction/Elektra/EEG Galore	Tons of adds this wk.
—	9 SPACE MONKEYS - Interscope Sugar Cane	Early adds Live105,KDGE
15	10 IVY - Atlantic/AG The Best Thing	Added at Q101!
—	11 EVERCLEAR - Capitol So Much for the Afterglow	Glowing reports
12	12 HELIUM - Matador The Magic City	Tons of new adds!
6	13 LOUNGE-A-PALOOZA - Hollywood V/A	BFFive,Poe,P-5,FLC
—	14 RADIOHEAD - Capitol OK Computer	Switching to Karma
8	15 THE PIETASTERS - Hellcat Willis	Top 5 phones at WHFS!
—	16 STEREO LAB - Elektra/EEG Dots & Loops	You can't miss it!
—	17 CRYSTAL METHOD - Outpost/Geffen Busy Child	On at KOME,KKND
10	18 APPLES IN STEREO - Spin Art What's the Number	Top 5 WHTG!
20	19 G.LOVE & SPECIAL SAUCE - Okeh/Epic Yeah, It's That Easy	New at XHRM,WOXY
19	20 SUNDAYS - DGC Static & Silence	Silence is golden
—	21 LORDS OF ACID - Antler Subway Rubber Doll	On at KNRK!
18	22 MECCA BODEGA- 1M1/Hybrid Subway Stories OST	Doughty vocals
11	23 SUPERCHUNK - Merge Indoor Living	Touring with Chug
—	24 BETH ORTON - Heavenly/Dedicated Trailer Park	Spinning at Y107!
16	25 SOUTHERN CULTURE O/T SKIDS - DGC Plastic Seat Sweat	Stuck to the seat

exile in Di-ville

BY DIANA D'AMATO

The Yankees have nothing to be ashamed of! Even though I practically got an ulcer watching it, that was a darn good series. **Wade Boggs** is the man - the man on the losing team, but the man nonetheless. My only consolation is that at least **Bip Roberts**, a former Padre, plays for **Cleveland** now.... As if the Yanks loss wasn't a big enough blow to my fragile system, I also found out this week that I've been stripped of my "New Kid" title here at **HITS!** I was checking out **Hip Hop Nation** and there he was, **Nasty-Nes**. It was just so shocking. You should seriously check out his column, "Nasty News," to get tips on rap and hip-hop jointz (see, I learned something from him already!) like new releases from **Funkdoobiest** and the **Alkaholiks**. I'm planning on hugging Nasty-Nes and

RUBELI INKS BABYBIRD:



Babybird can beat up Big Bird

the **Latin Prince** sometime soon but right now I'm still afraid of them.... I got to check out a super-secret show on Friday night at the **Viper Room** - "The Ever Kleers" (those sneaky monkeys!) played with **Marcy Playground** opening. Let's face it - **Capitol** might as well just rename the band "**Muckley's Playground**" right now and get it over with. "Sex and Candy" is still **91X's** #1 spun song and continues to show up as a top research record after an ungodly amount of airplay. Best of all, **Bailey** from "**Party of Five**" was at the show, and he was drinking!!! You'd think he would have learned his lesson after that nasty DUI incident, but nooooo, there he was, boozing it up at the bar on **Greg Seese's** tab.... **KMFDM** kicked ass this week, with tons of college and specialty airplay plus album sales scanning well over 14,000 units! The kids want the rock, and **KKDM**, **KEDG** and **KWOD** are smart enough to serve it up. Are you? On the much lighter side, **Imani Coppola** spins are translating into singles sales. This one's easy. The song is great, the video is hot, and the whole album is good - you've got to call someone at **Columbia** (is there anyone left?) and get a copy.... Another album that I'm obsessing over these days is **Babybird's** "Ugly Beautiful!" It's so amazing! Anyone who would write a song called "Jesus is My Girlfriend" goes to the top of my speed dial. "You're Gorgeous" is one of those songs that people either love or hate, and that means it will react!!! Enough with the passive rock records already.... So I took a yoga class this week to try to de-stress my life and - check this out - we had to do partners exercises! I mean, shit, it was like a Junior High gym-class nightmare all over again. My partner was a gross goof ball in **Dolphin** shorts, and let me just tell all you guys one thing: Those meshie bags inside the shorts hide nothing! **NOTHING!** At the end of the class the mesh-man actually asked me if I'd like to join him for a "Cwa-ssaint" (you know, the way people who think they really speak French say it). Please! All I could think of when he said "Cwa-ssaint" was that mesh thing. I left with a migraine.... Thankfully there's a ton of relaxing music out there to pick up where yoga let me down. The "Fatboy Really Lost It" **Stretch 'N' Vern** remix took the knots out of my back, the **Ash** track off of "**A Life Less Ordinary**" released the tension from my neck (Thanks **Nikki!**), the entire **Lounge-A-Palooza** compilation released all kinds of weird toxins from my body and **The Devlins** soothed my aching head!!! I really have a serious question....How do those people get up on stilts anyway??? Please call and let me know - 818-501-7900!

NIKKI:



"I love Ash!"

special Beat*hang Suite

special indie disks



Watsonville Patio "Watsonville Patio" (FMA): With its soaring brand of ambient groove-pop, this Los Angeles-based quartet is steadily winning over audiences nation-wide. Soon the zombie-fied masses will be swaying to their hypnotic bass rhythms as sparkling melodies and atmospheric touches cast an aural spell. With the folk-drenched vocals of front woman Janice, this stunning LP is reminiscent of Mazzy Star, particularly on highlights like "Fade Away." Trance core at its finest! (A.S.) Contact: FMArecords@Juno.com or 310-937-4773

Jammin' Unit "Deaf, Dub and Blind"

(Instinct Records): The brainchild of Air Liquide's "Cem," Jammin' Unit's solo US debut lives up to its pedigree. The whole idea behind electronic music has been to explore new territory, but descriptions such as "electronica" are redundant in this case, because the music is so good. Obvious source elements would include dub, techno, reggae-style skank, and more than a little of the Art of Noise in places. In short, it's Deaf, Dub and Blinding. (Richard Winn) Contact: Instinct Records 212-727-1360



G-Spot "Psycho Luna" (Immune Records): G-Spot is one of the most talented bands to come out of San Diego since Buck-O-Nine, and has the city's finest horn section. Their single "Rocket Man" defines ska-core, and the other tracks show that they have a broad musical range, including skank and infectious third-wave ska. Thanks to extensive touring and support from the strong local music scene, G-Spot is finally getting the attention they deserve. (John Kryvoruka) Contact: Suzane @ Immune Records 619-488-3062

Chewy Marble "Chewy Marble" (Permanent Press)

(Permanent Press): What a mouthful! This quartet comes out of L.A.'s power-pop scene, and keyboardist Brian Kassan's pleasing tunes plot their own pathways though Beatles-Badfinger-Zombies territory. Lead singer-guitarist Stu Forman has a sweet, pining delivery, while bassist Derrick Anderson (also of local popsters The Andersons) and drummer Tammy Glover lend sterling rhythmic and vocal support. Standouts include the shimmering, propulsive "Peculiar" and the exquisite "Touch and Go." Give it a spin! (S.G.) Contact: enterprise@loop.com



special indie pics



"C'MON YOU GUYS! IT'S NOT FUNNY ANYMORE," whines Hollywood Records "head" of promotion Jeff Marx after being buried in the sand of the totally natural beach at the Hard Rock Hotel in Las Vegas. "It's getting in my shorts!" Helpful friends (l-r) MCA's Mark Boerner, Polydor's Mark Chotiner, Beat Gal Diana, and MTV's Lewis Largent stop by between Pina Colodas for a photo op.

this week's really beat person

KEVIN FITZGIBBONS
Up With People Headquarters
Playa Del Rey, California



What's a boy to do? After serving three glorious and fun-filled years at the highly respected Columbia Records, Kevin Fitzgibbons has resigned his lofty corporate position as Director of Alternative Promotion. Fitzgibbons says his new entrepreneurial venture will focus on Modern Rock artist development, street marketing and passing out roofies at raves. Kevin will be serving as exclusive consultant to Columbia imprints R&S and OVUM and working on highly anticipated releases from Josh Wink, Leftfield, Ken Ishii, Hardkiss, Armand Van Helden, Jamie Myerson and The Legion of Boom. Fitzgibbons has taken all the office supplies he could carry and can now be reached at 310-301-0458 or by fax at 310-306-5383.

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iggy pop
tribute

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SHOOOM

THE PIANO PLAYER

ONE PARTICULARLY CRUEL DAY IN THE LIFE OF "SINGLED OUT"'S JON ERNST AT MTV'S MOTEL CALIFORNIA

6 AM Bzzzzzzzzzzzz... damn... the alarm goes off... What kind of musician in his right mind wakes up at 6 in the morning? The kind that has to get to Palos Verdes to shoot a bunch of episodes of "Singed Out" at MTV's Motel California I guess... life's a bitch alright!

7 AM I arrive at the set for an early morning interview with L.A.'s Channel 5 news... Chris Hardwick, Carmen Electra and I talked a little bit about the show, then the whole

"Singed Out" gang all sang a nice little ditty for KTLA's 50-year anniversary. I think Sam Rubin and Barbara Beck at KTLA really dug us; well, at least until the artist formerly known as Duke [one of our show's characters] gave Sam a nice big wet kiss on camera...

9 AM I meet with one of the show's producers to go over my music cues for today's series of shows. I hear, "Whoops, we don't actually have the rights to use the song we want for this particular Round 2 question, so you'll have to compose a similar-sounding piece of music on the spot" ...Of course, I'll only hear that same sentence repeated once every 30 seconds during this meeting! Fingers don't fail me now!

10 AM Now I get to pick out my wardrobe with Lisa, the lovely stylist on the show. Nice flashy velour shirts seem to be the look du jour. Not a bad look for the beach, then again, not a bad look for a night out on the town, either. I think I'll hang onto this stuff for awhile, if you know what I mean!

10:30 AM Next stop, the make-up trailer for a little touch-up, so I don't shine so much in the blazing Palos Verdes sun... Hey look, it's Carmen Electra in the chair next to me... Wow... hmmm, I suppose there are worse jobs I could have!

11:00 AM A little hang-time in my trailer with that Hardwick guy and Little Bob [the show's sarcastic baby cherub]. We spend a minimal amount of time discussing the shows for the day... Mostly we day-dream about what color bikinis Carmen might be wearing today. OK, Chris was really a bit more concerned with her shade of toe-nail polish, but that's another story for another magazine.

11:15 AM I walk out to the set to the sound of 100 of the loudest damn contestants I've ever heard! When the warm-up guy announces my name to be introduced to the crowd, I do the right thing and sent Spencer the cue card guy out in my place. I think the crowd bought it, too; after all, Spence has got the regulation Jon Ernst blonde 'do and the standard issue black goatee! Hell of a good-lookin' guy, I might add!

11:30 AM The tape starts to roll on the first show of the day and the female picker walks out on stage to the howls of her 50 obnoxious, sweaty, prospective dates... Hmmm, she's not bad-looking; I think I'll get her number later.

Lots of fun stuff happens on this show. One of the contestants gets to eat my liver with a little help from Carmen and I get dunked in the pool a couple of times... you know, fun stuff!

12:45 PM Lunch time with the crew. Mmm mmm. good god,



what the hell was that? OK, really, the craft service food isn't that bad, but the Ivy it ain't.

1:15 PM After lunch, I have a little bit of time, so I go

back to my trailer and pick up my guitar to work on a song I started writing the night before. Of course, it's tough to write when you know the sun is shining and there are 50 bikini-clad babes hangin' out on the stage right next door. So I hit the set for show two (of the three shows we shoot a day) a bit early and catch a few rays to even out this ridiculous farmer's tan I've got going. I should really consider doing the rest of today's shows shirtless. Of course, I wouldn't want to excite any 14-year-old viewers out there.

2:00 PM Tape is rolling on show two for the day... Hmmm, nice-looking girl contestant over there. I think I'll get her number later.

3:15 PM Show two wraps. I head back to my trailer for a nice little make-up touch-up and wardrobe change... you know, hard workin' man kinda stuff.

4:00 PM We start taping show three, the last of the day. This particular show will forever be known as the "Cult Of Pianoboy" episode! The prop department dresses me up like one of those Heaven's Gate wackos and I get to spurt out little messages about how all the contestants and I will soon leave our earthly containers and head for the planet VH1... Now that's comedy! The women are really gonna dig me now! Speaking of girls, there's a nice-looking one over there. I think I'll get her number later. (*Note to self: get a bigger little black book.*)

5:45 PM Show three wraps up, the roadies hit the stage for the big load out. I, instead, hit my trailer for a brewski or two with Hardwick, Spence and the cue card guy!

6:30 PM I'm on the road heading for the Blue Room recording studio in Woodland Hills to lay down some more tracks for my upcoming album with producer extraordinaire Bob Marlette [Rob Halford, Ryan Down, Flood]. I really feel bad for poor Bob, stuck in a dark studio all day while I galavant around with a bunch of girls in bikinis, but I don't feel bad for too long really.

2:00 AM I'm finally home for a nice long nap. I think I'll wake up around 5:30 again... PM that is! Ahhhh, I guess life as a musician ain't so bad after all!●

MOSTLY WE DAYDREAM ABOUT WHAT COLOR BIKINIS CARMEN MIGHT BE WEARING TODAY.

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Moves 15 to 12 on the Wherehouse
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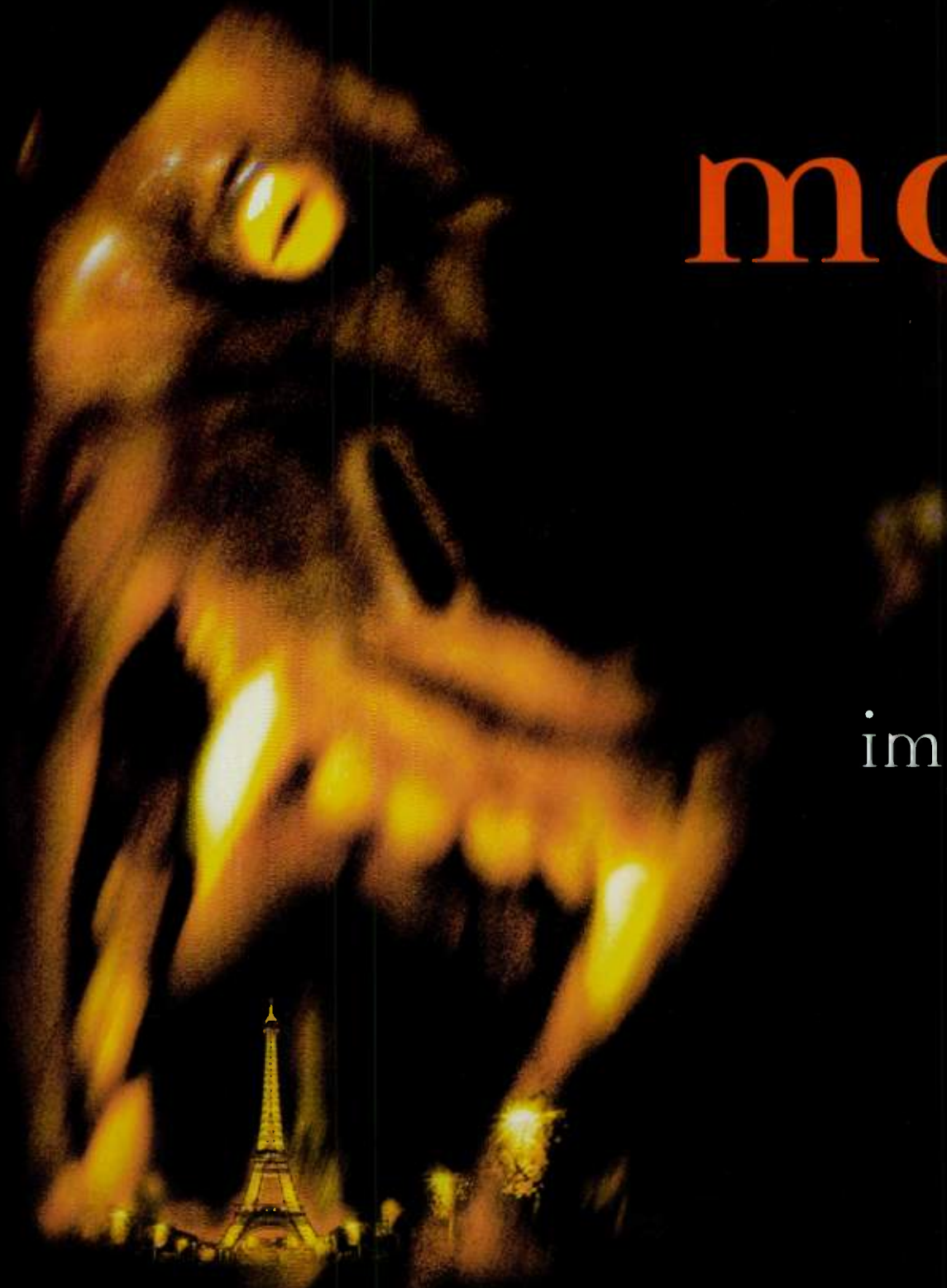
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Film opens nationwide in December



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World Radio History

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(mix*)

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#1 MOST ADDED

#31 BDS

Already TOP 10!!

KDGE	#10	(31x)	#1 Phones
WHFS	#8	(25x)	#1 Phones
Live 105	#7	(27x)	#3 Phones
Q101	#7	(37x)	#4 Phones
KROQ	#3	(37x)	
KOME	#3	(27x)	
89X	#3	(45x)	
KEDG	#9	(27x)	
99X	#9	(30x)	
WEND	#8	(26x)	
WLUM	#8	(32x)	
KXXP	#9	(27x)	
WXRK	#9	(24x)	
KNDD	#9	(22x)	

FROM THE TRAUMA/INTERSCOPE RECORDS REMIX ALBUM

deconstructed

*Remix and additional production: Hein Hoven, David Dorrell and Gavin Rossdale

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Squirrel Nut Zippers

Grab your drink
and clear a space.
I think it's time to
torch this place.

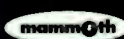
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David Fincher's



AN EXCLUSIVE HITS INTERVIEW BY IAIN BLAIR



Reel

[TOP PHOTO] **STUPID HUMAN TRICK:** "THE GAME" DIRECTOR DAVID FINCHER (R) EXPLAINS TO THE FILM'S STAR MICHAEL DOUGLAS (L) HIS STUNT DOUBLE WAS HIRED AWAY BY JOEL SILVER BEFORE LOCKING HIM IN A CAR AND DUMPING IT INTO SAN FRANCISCO BAY.

[BOTTOM PHOTO] **LIFE AFTER MTV:** "THE GAME" DIRECTOR DAVID FINCH (L) TELLS STAR MICHAEL DOUGLAS (R) THAT MADONNA DIDN'T COMPLAIN WHEN HE ASKED HER TO WEAR A BUSTIER AND BLACK NEGLIGEE ON THEIR LAST MUSIC VIDEO SHOOT.



World



Of all the young hot shots who've emerged from the music

video and commercial scene, director David Fincher seems the most likely to fulfill the promise once held by every contender to succeed as a major Hollywood director. After forming the influential Propaganda Films back in '86, he created memorable videos such as Madonna's "Vogue," Aerosmith's "Janie's Got A Gun" and the Wallflowers' "Sixth Avenue Heartache" as well as commercial campaigns like Charles Barkley in top hat and tails for Nike before graduating to the big screen.

After making his (reportedly unhappy) feature debut at the helm of "Aliens 3," Fincher hit his stride with the stylish dark thriller "Seven," the bleak, clinical study of a serial killer which starred Brad Pitt and Morgan Freeman. Now he's back with another twisted tale, "The Game," starring Michael Douglas as Nicholas Van Orton, a mega-rich but emotionally numb businessman whose brother Conrad, played by Sean Penn, involves him in a bizarre—and ultimately life-and-death—game of role-playing that includes Christine, a sexy and mysterious waitress played by Deborah Unger.

Normally very press-shy, Fincher makes a rare exception to talk about making "The Game," stars Douglas and Penn and music composer Howard Shore with HITS' resident stalkerazzi, Iain "& Out Burger" Blair, who stops chasing Prince William long enough to convince the guy he's working on a *Vanity Fair* cover story.

HOW IMPORTANT IS MUSIC TO YOUR FILMS?

I like to say that everything is 50% of the movie—the picture, the sound, the performances, the music—and hopefully it all adds up to more than 100%. I look at the shadows as being as important as the light, and the production design to be as telling as the costumes or acting. The actors are telling you this is their character, but the lamp should be telling you something else, and the tie they're wearing should be telling you something else again.

DO YOU USE MUSIC WHEN YOU CUT THE FILM?

No, I don't have any of it. I think we had just three cues when we previewed the movie. **THIS IS THE SECOND FILM YOU'VE DONE WITH COMPOSER HOWARD SHORE, WHO'S ALSO SCORED SUCH FILMS AS "SILENCE OF THE LAMBS," "NAKED LUNCH" AND "MRS. DOUBTFIRE."**

He did a fantastic job on both this and "Seven," and in fact we used three cues from "Seven" when we previewed it—one when Michael goes to Christine's house, one at the

"THE MOST DIFFICULT THING WAS TRYING TO KEEP FOCUSED ON WHAT THE LIE YOU'RE TELLING AT ANY GIVEN MOMENT IS."

Hotel Nikko scene, and one for the home movie sequence at the start. So I don't think in terms of music. I make the film and then show it to Howard, and hopefully, he's a helluva lot smarter about it than you are, and he goes, "I want to do this," and you just kind of go, "Fine."

THE FILM'S SCORE AND MUSIC IS USED IN A VERY INTERESTING WAY.

And it all ties in with how I approached making this movie. I said to myself, "Look, this isn't about how it looks. It's about whether or not you believe these people are lying to you. So cast the best people you can and present it as simply as possible." I didn't want it to feel like it was being engineered cinematically, with a close-up of the keys or whatever. I didn't want to underline stuff and have the ominous music come in, because I didn't want people to feel like it's a movie. We use a lot of tricks to imbalance the expectations of the movie-going experience. For instance, in the cab scene, there's no music. That was a very conscious decision as you expect music when it's a big moment in a film. So when there isn't, does that make it a movie or make it more real?

SO THERE'S A LOT OF MANIPULATION GOING ON.

Absolutely. There's another music cue that goes all the way through as Michael's character goes to the hotel, then to see his ex-wife and finally ends up in Chinatown, and which literally disappears on the frame where the carjacker comes in. So it's as if the carjacker also carjacks the movie and interrupts everything that's going on. So we were playing with all those ideas.

IS IT TRUE THAT THIS SCRIPT WAS PRETTY MUCH FULLY DEVELOPED SIX YEARS AGO, AND THAT ALL THAT TIME SINCE HAS BEEN SPENT AGONIZING OVER THE LAST THREE PAGES?

That's true to an extent. Originally, Michael's character kills Christine and that drives him over the edge and he throws himself off the building. And originally the guy who brings him the game was a college buddy, and those were the two elements we kept saying, "There's not a big enough emotional hook here for what has to happen." It had the whole father back story and the rest, but I didn't see why killing this woman who's lied to you at every turn would make you commit suicide. So it was more of a tone thing for me, a lot of little changes. For instance, Nicholas was more of a Gordon Gekko type, more of a player, and I liked the idea of him being more like

"TO ME, DIRECTING IS CREATING A CONTEXT FOR UNDERSTANDING, AND MUSIC VIDEOS ARE AN INTERESTING MANIPULATION."

Scrooge, this emotional miser cut off from the world.

MICHAEL DOUGLAS IS AN ACCOMPLISHED FILMMAKER IN HIS OWN RIGHT. WHAT KIND OF INPUT DID HE HAVE?

He's a classic enabler. He gets off on people who have an opinion and point of view and passion for what they do, so when you go in and go, "No, it has to be this way because of that," he likes that. He didn't even have to hear the reason. He just wants to hear you say, "No." Because most of directing is just limiting choices. With today's technology, you can do anything, so the question is deciding what it is you're going to do. What helps the psychology of the storytelling.

WHAT ABOUT SEAN PENN, WHO'S ALSO DIRECTED, AND HAS A REPUTATION FOR BEING, SHALL WE SAY, STUBBORN?

I didn't run into any of that. He's like, "OK, I'm here. Where do I go?" So you tell him, "OK, you come in, sit down and you guys do what you're going to do at the table." "Can I smoke?" "Yeah, but I don't think we should see the cigarette before he says, 'I thought you quit.'" "OK." So those are the only specific things we knew we wanted to do in a scene like that. The rest of it was, "It's written very cold, play it even more distant." It would have been a very difficult scene with another actor, because Sean gives you the feeling that he's f**ked up and he's trying to ingratiate himself. A different actor would have probably been more like, "Well, here I am and there's no love lost and I've found this great thing."

WASN'T JODIE FOSTER ORIGINALLY SLATED TO PLAY THE SEAN PENN ROLE?

When she expressed interest, we didn't have Michael or a final script. She just wanted to be in it, and I said, "I think it's a little distracting for the waitress to be played by a two-time Oscar winner." So she called back and said, "What if I play the brother's part? Would you rewrite it for me?" I thought that was very interesting, especially as I have two sisters, so that made sense to me. Of course, everyone else had brothers, and when Michael and Sean got involved, they're all going, "How could you ever see it any other way? It's definitely a brother battle." So I said, "OK, I believe you."

WHAT WERE THE MAIN PROBLEMS OF PULLING THIS OFF?

First, finding an actor who'd be able to play someone who's so unlikeable, then trying to cast the Sean Penn part. It took a long time. It was a long, long shoot—over 100 days—so it was a matter of keeping morale up because everyone was exhausted. There were a lot of night shoots, a lot of locations, and it was just grueling. And intellectually really exhausting, too, because everyone's playing so many roles in it, so it was a question of keeping it all clear. Is Deborah playing the first lie of being the bad waitress? Or the second lie of being the girl who doesn't know what's going on? The most difficult thing was trying to keep focused on what the lie you're telling at any given moment is. What's the one that's out front? What's the one people are supposed to be concentrating on?

LIKE "SEVEN," THIS IS INTENSELY ATMOSPHERIC, AND SAN FRANCISCO IS A MAJOR VISUAL ELEMENT. AT WHAT POINT DO YOU START DECIDING ON SUCH ELEMENTS?

It came out of a lot of discussion. The first thing is, why San Francisco? Because shooting there added probably \$3 million to the budget. There was an enormous amount of pressure to bring the movie back to L.A. or take it to Chicago, but there were no mansions in town. They were all too far away, with too much travel to his house, so it didn't seem like it had the same storybook quality. It had the old money, but not the prettiness or magic. So then we looked at Seattle, and it just seemed like new money, and there wasn't the same financial district. The script was written for San Francisco and we finally just decided, it's a detective town, it's an obsession town because of "Vertigo" and "The Maltese Falcon"... You've got all that history, let's do it there.

DO YOU STILL LIKE SHOOTING VIDEOS AND COMMERCIALS?

Absolutely. I did the Wallflowers' "Sixth Avenue Heartache" while I was prepping "The Game."

It's still fun. To me, directing is creating a context for understanding, and music videos are an interesting manipulation, certainly for the Wallflowers because you're creating a context for something that didn't exist until then. The idea was, "Let's make a video that looks like liner notes from 'Music from Big Pink.' Here's a band that just got their guitarist eight months ago, so you're trying to create an understanding for this style of music that might be considered anachronistic today, and you're doing that through pictures that hopefully evoke some kind of emotional response."

WAS "SEVEN"'S SUCCESS A VINDICATION FOR YOU AFTER THE PROBLEMS OF "ALIENS 3"?

Not really. I'm in this for the long haul, for career. Hitchcock made 75 movies, and six of them are amazing, while 35 no one will ever speak about again. Unfortunately, we live in a day and age when it takes two years to make a movie. I guess I'm just slow, but I will never make 75 movies.

DID YOU FEEL ANY PRESSURE TO EQUAL THE SUCCESS OF "SEVEN"?

No, because that'd make you crazy and there's no calculated way to do that. When we finished "Seven" and showed it for the first time, the lights came on and three people whispered, "This is a disaster." And somebody turned to me and said, "How could you take a perfectly good genre movie and turn it into a foreign film?" ●

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picks p o m o edited by Karen Glauber



Dubstar "Goodbye" (Polydor/A&M): You won't want to bid this U.K. trio farewell, once you sample the poignant electronic pop of programmer-producer Steve Hillier and company. Wedding symphonic synths and bubbly beats to affecting melodies and smart, ironic lyrics (sung with understated grace by Sarah Blackwood), Dubstar creates an emotional rush that's both contemporary and timeless. Highlights include the percolating, acerbic "Not So Manic Now," the lovely "Cathedral Park" and the resilient "Stars." We dub it enchanting. (S.G.)

Letters To Cleo "Go!" (Revolution):

As welcome as news from home, this Boston quintet's third album is a reminder that well-crafted, rockin' guitar pop is alive and well. Singer Kay Hanley's voice is a perfect vehicle for Cleo's sweet-n-spiky ditties, and she and her mates—including new drummer Tom Polce—kick up a mighty racket without skimping on hummability. Power pop fanatics will devour tracks like "Find You Dead," "Veda Very Shining" and "Sparklegirl." Ready? Set? Get. (S.G.)



Green Day "Nimrod" (Reprise):

These Berkeley boys have been putting the pop in punk rock for a while, but with album five they get seriously versatile. Tossing in self-deprecating standards like "Jinx" and "Reject," they then mix it up with such cool surprises as the rockabilly strut of "Hitchin' A Ride," new wave bop of "Uptight" and louny surf-groove of instrumental "Last Ride In." Punching rhythms and fast guitars run alongside harmonicas, horns and even a swoon-worthy string section, all adding up to the many weapons of "Nimrod." (A.S.)



Fatboy Slim "Better Living Through Chemistry" (Astralwerks/Caroline):

This isn't a trip—it's an extended bleedin' holiday—and Brighton's Fatboy (ex-Housemartin, Beats International guru and alias-meister Norman Cook) delivers the skinny on living it up. His debut packs seizure-inducing dance fever into every breakbeat. Check the serious funk driving "Everybody Needs A 303," the acid-laced insanity pulsing through "Going Out Of My Head" and the comedic sampling in party-popper "Michael Jackson." Heads will spin, booties will quake...and life don't get better than that. (A.S.)



p o m o mugs



WANNASLUM: Doing the up-and-coming band thing, as we've noted here so many times before, has its price; a toll that may be exacted in many ways, from grueling van tours to visits to unsavory trade

magazine cesspools such as ours. Here, RCA band the Wannadies endure the grimy film of Sherman Oaks while commiserating with HITS' own diamond in the rough, Ivana. Seen are (l-r) RCA's Michael Taub, the band's Stefan Schönfeldt, Erik Dahlgren, Christina Bergmark, Fredrik Schönfeldt and Pär Wiksten, RCA's Rick Morrison and Ivana.



SORRY, CHARLIE:

In a gripping scene that in no way resembles the grisly Tate-LaBianca murders of the '70s, Epic band Mansun visits WFNX. Armed only with guitars, members of the band slashed through a few numbers, leaving their mark on a spent and devastated staff. Seen before leaving to start a commune on a deserted ranch on the outskirts of town are (l-r) Mansun's Paul Draper, WFNX's Adrian, Julie Kramer and Laurie Gail and Mansun's Chad.



BREAK-FEST OF CHAMPIONS: Making the hot-fun-in-the-summertime scene has never been more of a pleasure for guys like Atlantic's Gary Spivack, whose rad new bands like

Sugar Ray and Matchbox 20 are both willing and able to do that reach-out-to-radio thing. Shown enjoying the rays while priming the promotion pump are (l-r) Sugar Ray's Mark and Rodney, Spivack and Matchbox 20's Rob Thomas.

BEN FOLDS FIVE

"A shining star on the 99X Airwaves!!! Getting phones already!"
Leslie Fram/99X Atlanta

"Best song by BEN so far! Listeners are already reacting!"
Mike Summers/X96 Salt Lake City

"Instant phones! Destined to be a smash!"
Sean Robertson/WENZ Cleveland

"Solid phones already! This looks like it could be the one that goes all the way!!"
Tim Schiavelli/WBRU Providence

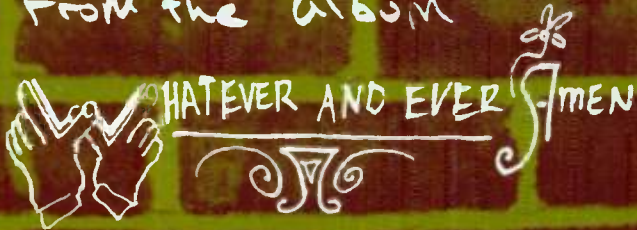
"'Brick'...the women will cry...the men will console. That's a WIN-WIN in my book!"
Rick Brewer/WEND Charlotte

**MOST ADDED
2 Weeks In
A Row!**


"Brick"

**See BEN FOLDS FIVE
with BECK on "Sessions
At 54th Street" airing
on PBS Nov. 8th
(check your local listings)**

From the album




Produced and Recorded at home by Caleb Southern & Ben Folds
mixed by Andy Wallace

Management: Alan Wolmark and Peter Felstead at 

HEADLINING TOUR:

10/16	Atlanta, GA
10/17	Charlotte, NC
10/18	Raleigh, NC
10/19	Charleston, SC
10/21	Jacksonville, FL
10/22	W. Palm Beach, FL
10/23	St. Petersburg, FL
10/25	Birmingham, AL
10/26	Knoxville, TN
10/27	Nashville, TN

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GENESIS

"THE DIVIDING LINE"

FOLLOW-UP TO THE TOP 10 ROCK TRACK "CONGO"

FROM THE NEW ALBUM
...CALLING ALL STATIONS...



11/5	MILWAUKEE	11/17-18	TORONTO
11/8	NORMAL, IL	11/21	OTTAWA
11/9	CHICAGO	11/23-24	NEW YORK CITY
11/12	ST. LOUIS	11/28	MONTREAL
11/14	DETROIT	11/29	QUEBEC
11/15	COLUMBUS	12/4	BOSTON

12/6	HARTFORD
12/10	PHILADELPHIA
12/14	WASHINGTON, DC
12/15	PITTSBURGH
12/18	GRAND RAPIDS
12/19	CLEVELAND

LOOK FOR MORE TOUR DATES IN JANUARY

PRODUCED BY NICK DAVIS, TONY BANKS & MIKE RUTHERFORD
MANAGEMENT: TONY SMITH/HIT & RUN MUSIC LIMITED



ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	DAYS OF THE NEW Touch, Peel...	Out/Geffen	MTV, M2 adds. Selling! 10K+ T.W.
2	2	THE OFFSPRING I Choose	Col/CRG	+38x & gaining, M2, Active MTV
3	3	FOO FIGHTERS Everlong	Ros/Capitol	Way past Gold!
4	4	CREED My Own Prison	Wind-Up	WKRK, KISW hold out
7	5	GREEN DAY Hitchin'...	Reprise	Heavy MTV, M2, LP hits the street
5	6	AEROSMITH Pink	Col/CRG	Platinum +, another 20K
6	7	TALK SHOW Hello Hello	Atl/Atl G	WAAF, KBPI hold out
8	8	MIGHTY JOE PLUM Live Through...	Atl/Atl G	Stays strong w/big spins
11	9	EVERCLEAR Everything...	Capitol	"Everything To Everyone" indeed
10	10	JIMMIE'S CHICKEN... High	Rocket/Poly/A&M A	Active MTV
17	11	KENNY WAYNE SHEPHERD Slow Ride	Revolution	Panel close to closed
22	12	MEGADETH Trust	Capitol	Huge move, +196x
14	13	NIXONS The Fall	MCA	"Med" to "Heavy" everywhere
16	14	SMASH MOUTH Walkin' On The Sun	Int'scope	Heavy MTV, 39K total
13	15	METALLICA Bleeding...	Elek/EEG	"Reload" soon
21	16	COLLECTIVE SOUL Listen	Atl/Atl G	KBER, KNKN add
9	17	MEGADETH Almost Honest	Capitol	Another 10K sold
19	18	ROLLING STONES Anybody...	Virgin	Heavy MTV, 160K opener
18	19	TOOL Aenima	Free World	"46 & 2" now!
12	20	OUR LADY PEACE Superman's...	Col/CRG	Well over 100K sold
26	21	THIRD EYE BLIND Graduate	Elek/EEG	Another 21K sold
23	22	COOL FOR AUGUST Trials	WB	WRIF & WKRK add
27	23	CELLOPHANE Down	Virgin	"Light" to "Med" mainly
30	24	HEADSWIM Hype	Sony/550	+51x today, strong debut
15	25	BATMAN & ROBIN OST Goo Goo Dolls/Lazy Eye	WB	Stays fairly strong
20	26	FAITH NO MORE Last Cup...	Reprise	"Ashes..." now
-	27	TEA PARTY Temptation	Atl/Atl G	Phat debut!
-	28	DREAM THEATER Burning My...	Elek/EEG	Over 10K sold T.W.
25	29	TONIC If You Could Only...	Poly/A&M A	Almost Platinum
-	30	KULA SHAKER Hush	Col/CRG	WBUZ & WBZX add

FROM THE PIT

By Jimmy Barnes

COLD



"Give" causes the phones to erupt!

OVERSATURATED: There's just too many great bands out right now with too many good radio songs. The core retro-current-intense bands like Aerosmith (Col/CRG), KISS (Mercury), Ozzy Osbourne's Greatest Hits Package+ (a killer from Epic for Christmas) and the like are automatics for our Active Rock format right now. As a result, it's tough to get that much-needed airplay for those ever-popular, ever-edgy, aggressive young bands I devote my core to. Lately it seems as though a lot of the PD/MD/APDs are right there and want to play those bands of tomorrow, but their station's playlists are too full with the so-called automatics, so they can't do it. Shit happens; there's a time and place for everything and we are ecstatic that bands are breakin' from our format (*really glad*), but we would like to see more stations on great stuff like Another Society's "Piece And Me" (PC Music); the Longpigs' "On And On" (Island); Insane Clown Posse's "Halls Of Illusion" (Island), which is sellin' like a mother-f%#\$er and getting phones at key stations; Coward's "Wish" (Elektra), with Mr. Cappellini and Hilaire Brosio at the helm. All great, all to be considered with their reps.... Baby bands booming include my Limp Bizkit boys with their "Counterfeit" single (Flip/Interscope) scoring another one of those detectable stations in WTPT/Greenville as their "Three Dollar Bill Y'all" LP hits 60,000 units sold! Maverick's Deftones are on FIRE right outta the box. Smokin' hot and new at WLZR/Keith Masters, KCMQ/Debbie Wyld, KAZR/Troy Hanson and WAAF/Dave Douglas—and those are just some who are bangin' it to break it! Way to go, Darren Eggleston and Terry Anzaldo!.... The Bush (Trauma) track, "Mouth," on the "American Werewolf In Paris" OST (Hollywood) is phaaat, clubby and industrial coolness that everyone should be on. Everyone I've talked to at radio loves the different texture and style of Gavin and company, and will be playin' it sooner or sooner... HUGE congrats to my friend Mike Rittberg and Jay Hughen at A&M, who have dropped the hammer on folks at Metal radio and Active Rock with my friends COLD! The band, on Flip via A&M, was outta-the-box strong at KAZR two weeks ago. Now, in its official adds week, Rittberg closes a ton more, including 93X and WJRR! Wake up and feel the power of Scooter Ward's vocals. I hope you were able to see them at the Whisky here in L.A. earlier this week.... I'm beyond stoked to see Suicidal Tendencies perform live this week with (HED)-pe (Jive/Silvertone) in support. I did see (HED)-pe perform at the Opium Den a few weeks back and that was semi-cool. We'll see again this week *what's up*.... Just so ya know, our friends at WZAT/Savannah have been playin' around again. Now Dr. Dave is the OM, my pal Dave Kelley is the APD/MD and Greg Patrick from WRXR/August is the new PD. Nice up in responsibility, Dave; Way to kick butt!... BUZZIN': Limp Bizkit, COLD, Deftones.... Surfpunk@earthlink.net works for e-mail. TRUST this. :-]

Deftones



"My Own Summer" - BOOM!

ROCK

Rock & mphe Picks

Punk Of The Week!



Lauri Free/KSJO

Up the street from Los Angeles lies the nifty city of San Jose, where our gal-pal Lauri Free puts us on full babe-alert. This blonde is anything but, with a head full of musical knowledge and a personality that's taking her straight to the top. She's currently the BIG Music Director at one of our *Active Rock* format leaders, KSJO. When she's not out playin' caddy for Mr. Jang, she's stayin' hip to the scene in her rockin' town, breakin' bands in that market via good music sense and a great ear. We'd really like to nibble on those great ears, but with the Mike Tyson thing and all, well... You get the picture.

Green Day Nimrod Reprise



The speedy power-pop hits of Green Day are still fully in-tact as Billie Joe and the boys come back at us with their latest effort. The lyrics are still easily understood and the Green Day ways of powering through the chorus and changing up the speed are ever-present. "Nice Guys Finish Last" is a great example of the band's mass appeal and so is the radio face-slapper, "Hitchin' A Ride." Others on the LP that stand out from the pack are "The Grouch," "All The Time," "Prosthetic Head," "Platypus (I Hate You)" and "Walking Alone," which all satisfy our punchy side. This is one tightly wound-up piece of work that any nimrod will love. Even me. (JB)

Stickmen Life Colored Green 911 Records



This bad-ass Boston quartet is heavy, weird and funky all at the same time--and it's all good. The songs are slow and grinding on some (e.g. "This Sucks," "Sick Of It All" & "Bug") and straight-out power poppers on others (see "Jack"). All in all, it's a unique style unto itself. The lounge vibe on "Flaco" is super-cool, as is the single slated for radio--a classic re-mix of Wall Of Voodoo's "Mexican Radio" which sounds phat as hell and really cool! The brothers Demirjian (Steve on vocals, Andy on guitar), along with Eddie Jo (bass) and Shawn Mullen (drums), are the players turning heads and winning many awards in their native Boston. They're sure to light a fire under your ass, too, if given the opportunity. (JB)

Spank The Monkey Spank The Monkey Unsigned



After befriending the band way back when, I'm still overwhelmed by the talent and content of this self-produced LP. After a week of practicing, writing & arranging, the band recorded this self-titled release in just two days. You will not believe the sounds and fluidity of the band's style from this recording session. Heath's vocals and lyrics are sweet as candy and suck you in quick. You can hear it instantly. Slam-dunk radio poppers (actually getting commercial play and sellin') are "Sweet Daisy" (this one's a natural), "Crooked Lie," "Insolence" (another natural), "Wasted" and "Out Of This World." If you're into an Alice In Chains, Tonic or Wallflowers vibe, you're sure to love this one! Call me for details. HOT! (JB)



Out Of The Box WRIF WLZR

the voice inside

QUEENS TUCHE

from the Album
HEAR IN THE NOW FRONTIER

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ROCK



TAKE ME HOME: Don't let anybody fool you. Behind that wholesome "John Denver" image of corn bread and sunshine lived a rogue artist with a reckless passion for raising some serious Hell. His rebellion against the system was evident with songs like "Rocky Mountain High" and "Sunshine On My Shoulders" and

his distaste for political censorship was made public during his legendary battle with the PMRC. But what few people know is that John "Diss" (his metal name) was indeed the real creative force behind one of the heaviest thrash/punk bands of the '80s, **Cryptic Slaughter**. So before you slag him off as just another dead hippie with a bad haircut, go back and listen to C.S.'s "Money Talks," then get back to me... **Dutch East Distribution** has picked up the **Misanthropy** stuff, so if you've had a hard time finding the new **Mayhem** or **Burzum** music, call your old buds Lou and Mike at D.E., tell him how straight-edge you are and maybe they'll hook you up (800) 759-0007... The new **Napalm Death** "Breed To Breathe" EP is coming soon, with three new songs and two covers by contest winners **Impending Doom** from America and **Fatality** from Germany. Call **Rob** at **Earache** for no apparent reason at all... **Incantation** are back and proving that true death lives on with six new tracks—a **Death** cover and *live* in the studio versions of four older songs. It's brutal, it's on **Relapse** and it's being sold cheap, so go now and buy a few before death-metal becomes fashionable again... (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
2	1	SIX FEET UNDER	Metal Blade	#1 WNYU
1	2	LIFE OF AGONY	Roadrunner	T-5 WSGR
4	3	WILL HAVEN	Revelation	#1 WECS
7	4	INCUBUS	Imm/Epic	#1 WSUP
3	5	PANTERA	EW/EEG	#1 KRZZ
5	6	TESTAMENT	May/Fierce/BO	T-5 KJHK
15	7	DAVINTELIFE...	TVT	#1 WLJS
14	8	CRISIS	Metal Blade	#1 WFCS
9	9	OVERKILL	CMC	#1 WWSP
6	10	GEEZER	TVT	#1 KWUR
8	11	STRIFE	Victory	#1 WTUL
13	12	TREPONEM PAL	Mercury	T-5 WKNH
12	13	KREATOR	F.A.D.	T-5 WTFX
--	14	KMFDM	TVT	#1 WSOU
11	15	LIMP BIZKIT	Flip/Int	T-5 KWUR
10	16	PARADISE LOST	Music For Nations	T-5 KNSU
17	17	SHELTER	Roadrunner	#1 WCCR
23	18	HUMAN WASTE PROJECT	Hollywood	T-5 KSCR
--	19	DREAM THEATER	EW/EEG	#1 WERG
19	20	SPAWN ST	Imm/Epic	T-5 KUNV
20	21	ANOTHER SOCIETY	PC Music	#1 WORT
21	22	NOVEMBER 17	Slipdisc	T-5 WTFX
30	23	BETTER THAN 1K	Revelation	#1 WRUV
22	24	LIVING SACRIFICE	Tooth & Nail	#1 WGHR
18	25	SNOT	Geffen	#1 KSCR
16	26	SEPULTURA	Roadrunner	#1 WMVU
--	27	CAUSE FOR ALARM	Victory	T-5 WSHC
24	28	SEVENDUST	TVT	#1 WMVU
27	29	EXTREME NOISE...	Earache	#1 WVUD
26	30	DEMONSPEED	Black Pumpkin	#1 WVUA

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
5	1	BOUNCING SOULS	Epitaph	#1 Green Hell
6	2	PANTERA	EW/EEG	T-5 Rock Bottom
3	3	DREAM THEATER	EW/EEG	#1 Radio KAOS
10	4	LIFE OF AGONY	Roadrunner	T-5 Now & Then
4	5	SIX FEET UNDER	Metal Blade	#1 Pirate
7	6	KMFDM	TVT	#1 Skinnies
13	7	LIMP BIZKIT	Flip/Int	#1 Zia
1	8	SUBLIME	MCA	#1 Ace In The Hole
8	9	SUGAR RAY	AtI/AG	#1 JJs Ear Candy
14	10	SPAWN OST	Imm/Epic	#1 CD Alley
12	11	SMASH MOUTH	Interscope	T-5 Bionic
9	12	LAG WAGON	Fat Wreck Chords	#1 M.S. Jukebox
--	13	DISMEMBER	NBA	#1 Eides
--	14	OVERKILL	CMC	#1 Root Cellar
11	15	TESTAMENT	May/Fierce/BO	T-5 Phoenix
17	16	BRUTAL TRUTH	Relapse	T-5 Record Connection
2	17	PRODIGY	Maverick	T-5 Phil's
--	18	SHELTER	Roadrunner	#1 Rock Fantasy
R	19	SNAPCASE	Victory	T-5 Perry's
R	20	STRIFE	Victory	#1 Grey Whale

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

**Why are all the
Good *Girls* taken
everytime?**

Joe Good*Girls*

GOING FOR IMPACT

OCTOBER 20th

The newest hit from the
Gold album All That I Am
In Stores Now

See Joe on tour:

Oct 16, Lafayette, LA

Oct 17, Houston, TX

Oct 18, Dallas, TX

Oct 19, New Orleans, LA

Oct 22, Anniston, AL

Oct 24, Birmingham, AL

Oct 25, Little Rock, AR

Oct 30, Greenville, SC

Oct 31, Philadelphia, PA

Nov 1, Virginia Beach, VA and

Nov 2, Richmond, VA



41603-2/4



Management and Direction:
Michele Williams for Urban Agenda Management
and Kedar Massenburg for Kedar Management.

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Jamz

Confused President Gropes Foreign Contributor, Asks Paula Jones For Money



"I, too, am 'bout it."

Priority's Anderson Broussard III Is

KING OF THE CLIPS!

Anderson Broussard III is the Director of Video Production for Priority Records, a job that involves him in all aspects of music videos, from the concept to assembling a crew to hiring a director to putting it into the hands of Priority's video promotion department. This Compton High grad, whose Islamic name is Osman, began his video career as an electrician in Keith Sweat's Lionel Martin-directed "Merry Go Round." "Lionel was one of the first black video people to specifically hire black people to round out his crew," says Broussard, who since has worked with the *creme de la creme* of directors, including the Hughes Brothers, Gary Gray, David Fincher and Stan Lathan. Broussard, whose track record includes Michael Jackson, LL Cool J, Dr. Dre, Whitney Houston & Bobby Brown and Boyz II Men, not

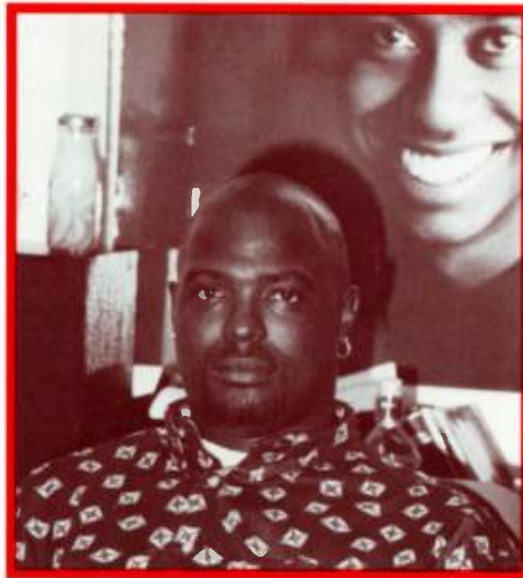
to mention Priority's stable of superstars, came to the label in 1995 as Video Production Coordinator, but would gladly chuck it all if he could keep this interview with HITS' Michael Phyll "The Live-Long Day" from print. Too late. Perhaps we can interest you in our monthly payments to stay out of your hair. The line starts around the block.

What are some of your other pre-video experiences?

I started in the film business eight years ago on the HBO series "First and Ten," starring O.J. Simpson. The director, Stan Lathan—who now runs Def Pictures for Russell Simmons—gave me my first break, driving the crew to different locations. After that, I worked for Roger Corman, the king of "B" movies, as production coordinator and in other capacities. Over two years, I worked on about 12 movies, making \$50 per day and working 16-hour days.

What are your other responsibilities at Priority?

I'm a man on an island. I don't do video promotions or A&R.



**Anderson Broussard
Tiger's 19th Hole Budget Bigger
Than His Last Video**

I just do videos! I love what I do. I was taught a long time ago, "Never let them see you sweat." This is a very tough job.

How are growing video production budgets changing the outcome of videos?

I think video budgets are totally out of control. If a Hype Williams can get \$500,000 to do a three-minute video, it's insane. But you have to have those things. MTV and BET are demanding black artists come across with alternative looks, like the Missy Elliott video or the BLACKstreet clip. There are no more gangsta videos being shot with a brother in front of a camera with his homies standing behind him. Those videos don't get played anymore.

Is it the director or artists who create the video concepts?

Well, working for a gangsta label, I would love to get ideas or treat-

ments from outside sources. If we and the artists are in agreement on a concept for a video, we'll pay for the idea. Unfortunately, we don't use them as directors, and a lot of artists have tunnel vision when it comes to creativity.

What are some of your future goals?

My goal is to be a producer on major films. Gary Gray and I came up in this business together. The thing I most respect about him is that he's keeping it real. He's expanding black Hollywood and black talent. He had to come through with his first films, "Friday" and "Set It Off." I want to do big-budget films, and not be limited to brothers smoking weed on the porch or killing each other. I want to make films like Bill Duke. A lot of people don't even know Duke is black. Stan Lathan directed "Roc," "Def Jam" and "The Waltons" back in the day; he's a pioneer in the film industry. Preston Holms inspired me to become a producer. He educates and guides me on the ins and outs of the big studio.

Sizzling Singles

The Top Fifty

Week Of October 17, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER		LaFace/Arista	32	27	26	PATTI LABELLE		MCA
				<i>You Make Me Wanna...</i>						<i>Shoe Was On The...</i>	
2	2	2	BOYZ II MEN		Motown	41	29	27	SALT-N-PEPA		London/Red Ant/Isi
				<i>4 Seasons Of...</i>						<i>R U Ready</i>	
3	3	3	ALLURE		Crave/Trackmasters	17	22	28	DRU HILL		Island
				<i>All Cried Out</i>						<i>Never Make A Promise</i>	
4	4	4	JANET JACKSON		JDJ/Virgin	33	30	29	VANESSA WILLIAMS		Mercury
				<i>Got Til It's Gone</i>						<i>Happiness</i>	
8	5	5	SOMETHING FOR THE...		WB	47	36	30	4.0		Savvy/A&M
				<i>My Love Is The...</i>						<i>Have A Little...</i>	
5	6	6	MARIAH CAREY		Columbia/CRG	35	33	31	BUSTA RHYMES		Elektra/EEG
				<i>Honey</i>						<i>Put Your Hands...</i>	
7	7	7	MASTER P		No Limit/Priority	--	40	32	PUFF DADDY		Bad Boy/Arista
				<i>I Miss My Homies</i>						<i>Been Around...</i>	
6	8	8	BRIAN MCKNIGHT		Mercury	40	34	33	BONE THUGS-N-HARMONY		Ruthless/Relativity
				<i>You Should Be Mine</i>						<i>If I Could...</i>	
14	9	9	NEXT		Arista	--	43	34	DRU HILL		LaFace/Arista
				<i>Butta Love</i>						<i>We're Not Making...</i>	
12	10	10	AALIYAH		BE/AtI/AtI G	26	26	35	SIMONE HINES		Epic
				<i>The One I Gave...</i>						<i>Yeah Yeah Yeah</i>	
16	11	11	MILESTONE		LaFace/Arista	22	32	36	JOE		Jive
				<i>I Care Bout You</i>						<i>The Love Scene</i>	
11	13	12	TOTAL		LaFace/Arista	--	41	37	SWV		RCA
				<i>What About Us</i>						<i>Lose My Cool</i>	
15	14	13	EN VOGUE		Eastwest/EEG	21	31	38	SAM SALTER		LaFace/Arista
				<i>Too Gone</i>						<i>After 12 Before 6</i>	
18	15	14	K-CI & JOJO		MCA	TOP SPINZ		39	BOBBY BROWN		MCA
				<i>Last Night's Letter</i>						<i>Feelin' Inside</i>	
13	16	15	MARY J. BLIGE		MCA	--	42	40	KIMBERLY SCOTT		Columbia/CRG
				<i>Everything</i>						<i>Tuck Me In</i>	
37	17	16	LSG		EastWest/EEG	20	35	41	GINUWINE		550 Music
				<i>My Body</i>						<i>I'll Do Anything...</i>	
10	12	17	NOTORIOUS B.I.G.		Bad Boy/Arista	48	46	42	ANGIE STONE		Arista
				<i>Mo Money Mo...</i>						<i>Everyday</i>	
34	21	18	LL COOL J		Def Jam/Mercury	TOP SPINZ		43	NOTORIOUS B.I.G.		Bad Boy/Arista
				<i>Phenomenon</i>						<i>Sky's The Limit</i>	
23	19	19	ERYKAH BADU		Kedar/Universal	27	38	44	IMMATURE		MCA
				<i>The Other Side...</i>						<i>I'm Not A Fool</i>	
19	18	20	PUFF/FAITH		Bad Boy/Arista	TOP SPINZ		45	BLACKSTREET		Interscope
				<i>I'll Be Missing...</i>						<i>(Money Can't) Buy...</i>	
28	25	21	MISSY ELLIOTT		Gold Mind/EW/EEG	--	47	46	ERIC BENET		WB
				<i>Sock It 2 Me</i>						<i>True To My Self</i>	
24	23	22	MASE		Bad Boy/Arista	TOP SPINZ		47	JAY Z		Def Jam/Mercury
				<i>Feel So Good</i>						<i>Sunshine</i>	
29	24	23	LUTHER VANDROSS		LV/Epic	25	39	48	FOXY BROWN		Def Jam/Mercury
				<i>When You Call...</i>						<i>Big Bad Mamma</i>	
31	28	24	H-TOWN		Relativity	30	37	49	MYRON		Island
				<i>They Like It Slow</i>						<i>We Can Get Down</i>	
9	20	25	TIMBALAND & MAGOO		BE/AtI/AtI G	44	44	50	SHAGGY		Virgin
				<i>Up Jumps The Boogie</i>						<i>Piece Of My Heart</i>	

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

SOCKIT2ME

MISSY MISDEAMEANORELLIOTT

PRODUCED BY TIMBALAND/MANAGEMENT: WEST ENTERTAINMENT SERVICES

Jamz Top 50 Singles 25-21

R&R Top 20

Billboard R&B Monitor 24 - 17

BDS over 1200 +232

WUSL 23x	WBLX 38x	WPEG 57x
WPHI 22x	WQUE 35x	WZFX 22x
WQHT 14x	KJMM 29x	KIPR 25x
WERQ 14x	KSJL 19x	WHRK 28x
WOWI 17x	KMJJ 28x	WHTA 32x
WPGC 39x	WJTT 42x	WENN 21x
KKDA 22x	WFXA 18x	WZHT 29x
WWWZ 25x	WJHM 28x	WFXE 34x
WROU 20x	WTLC 22x	WJLB 26x

NO DAY-PARTING HERE!...THIS IS AN ALL DAY JAM!

ANOTHER HIT FROM MISSY ELLIOTT!

THE GOLD MIND, INC.



en Vogue

BILLBOARD R&B MONITOR *34

BDS SPINS OVER 1000! + 172

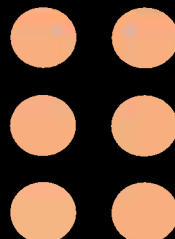
Yes!

TOO GONE, TOO LONG **Yes!**

Written by Diane Warren/Produced and arranged by David Foster

JAMZ TOP 50 SINGLES 14-13

R&R (URBAN MAINSTREAM) TOP 20 SINGLE!
(URBAN AC) TOP 20 SINGLE!



eastwest records america

NOW WHAT ARE YOU GOING TO DO? PLAY IT...PLAY IT MORE...THANK YOU!

Active Albums

The Top Thirty

Week Of October 17, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	JANET JACKSON		JD/Virgin
--	--	2	GANG RELATED	<i>Velvet Rope</i>	Death Row
1	1	3	BOYZ II MEN	<i>Soundtrack</i>	Motown
2	3	4	MARIAH CAREY	<i>Evolution</i>	Columbia/CRG
5	2	5	SOUL FOOD	<i>Butterfly</i>	LaFace/Arista
4	5	6	PUFF DADDY	<i>Soundtrack</i>	Bad Boy/Arista
3	4	7	MASTER P	<i>No Way Out</i>	No Limit/Priority
6	6	8	BUSTA RHYMES	<i>Ghetto D</i>	Elektra/EEG
8	8	9	MEN IN BLACK	<i>When Disaster...</i>	Columbia/CRG
9	10	10	USHER	<i>Soundtrack</i>	LaFace/Arista
11	15	11	BONE THUGS	<i>My Way</i>	Ruthless/Relativity
7	9	12	EPMD	<i>The Art Of War</i>	Def Jam/Mercury
10	11	13	MACK 10	<i>Back In Business</i>	Priority
14	14	14	MARY J. BLIGE	<i>Based On A True...</i>	MCA
13	18	15	GOD'S PROPERTY	<i>Share My World</i>	B-Rite
--	12	16	LUTHER VANDROSS	<i>God's Property</i>	LV/Epic
15	19	17	WYCLEF JEAN	<i>One Night With You</i>	Ruffhouse/Col/CRG
16	20	18	NOTORIOUS B.I.G.	<i>Carnival</i>	Bad Boy/Arista
17	21	19	JOE	<i>Life After Death</i>	Jive
18	27	20	SPACE JAM	<i>All That I Am</i>	WS/At/All G
22	25	21	MISSY ELLIOTT	<i>Soundtrack</i>	Gold Mind/EW/EEG
12	16	22	BRIAN MCKNIGHT	<i>Supa Dupa Fly</i>	Mercury
21	23	23	MONEY TALKS	<i>Anytime</i>	Arista
--	13	24	COMMON	<i>Soundtrack</i>	Relativity
--	--	25	GINUWINE	<i>One Day It'll All...</i>	550 Music/Epic
29	30	26	SO SO DEF	<i>The Bachelor</i>	So So Def/Col/CRG
--	17	27	RBL POSSE	<i>So So Def Bass</i>	Big Beat/At/All G
20	26	28	ERYKAH BADU	<i>An Eye For An Eye</i>	Kedar/Universal
23	22	29	ULTIMATE HIP HOP	<i>Baduizm</i>	Arista
--	--	30	WU TANG CLAN	<i>Various</i>	Loud
				<i>FOREVER</i>	

Based Primarily On Retail Sales

Now Ya Know



Diana King "Think Like A Girl" WORK

"I started out thinking I was gonna be straight R&B, or straight reggae, or straight something," recalls singer **Diana King** of the making of "Tougher Than Love," her 1995 debut. "But I started singing this R&B melody, and all of a sudden..." and here she breaks into a throaty Jamaican *patois* reminiscent of her mentor, **Shabba Ranks**. This "roughneck," dancehall-derived toasting is all over King's confident new release, "Think Like A Girl," but so is the pure, soaring wail of a pop/R&B diva. The Jamaican-born King left home at 13 because her mother didn't want her to be a musician. She eventually hooked up with Shabba, who brought her to the states as his backup singer. "It was exciting," she recalls in her Caribbean lilt. "I'd never seen snow!" Having scored with "Shy Guy," which first appeared on the "Bad Boys" film soundtrack, she decided this time out to unite the two producers who worked separately on her debut, Jamaican **Handel Tucker** and American **Andy Marvel**. The result is an album of mostly original songs that shows the dizzying range of King's talents, but still seems unified. Radio is likely to fiend over her rendition of the **Culture Club** hit "Do You Really Want To Hurt Me," but many other treasures lie within. "Sometimes it's hard to overcome everyone's categories," she reflects. "But I'm much more comfortable now, just being myself."



7 Mile "Just A Memory" Crave

The jazzy hip-hop flow of "Just A Memory" marks the very assured debut of Detroit natives **7 Mile**, consisting of seamless soul vocalists **Delton Lucas**, **Seantezz "Tezz" Robinson**, **Luther "Squeakle" Jackson** and **Glynis "Lil G" Martin**. All hovering in their early 20s except for the 17-year-old Lil G, these "three cousins and a best a friend"—as their record company bio has it—demonstrate skills beyond their years. Discovered by Detroit club magnate **Roger Yopp**, 7 Mile (named for one of Detroit's numbered thoroughfares) were taken to New York for a Sony showcase attended by R&B superstars **Boyz II Men** and **Mariah Carey**. Crave VP of A&R **Cory Rooney** signed them immediately, making them the imprint's very first male group. The intro rap on "Memory" is by label mates the **Negro League**, but once 7 Mile get on the mic, they demonstrate the athletic chops required of vocal groups as well as the graceful ensemble spirit of such collectives as **The Miracles** and **The Temptations**. Produced by **Stevie J.**, who oversaw Carey's "Honey" and **Puff Daddy's** "I'll Be Missing You," this track promises to stick in listeners' minds for a good long time. Other producers at work with the group on their forthcoming album are **Noon Time**, **Joe** and **Walter Afanasieff**. Take a ride with 7 Mile—it's the smoothest road you're ever likely to travel.

DEF SOUL/DEF JAM RECORDS
PRESENTS

PLAYA



The first single from their debut album Cheers 2 U

"Don't Stop the Music"

Produced by Timbaland

"What can I say? **PLAYA** wrote my #1 **PLATINUM HIT**. Without **Playa** there would be no "**PONY**." -Ginuwine

"I know that when I work with **PLAYA**, I get nothing less than quality work and a solid collaboration. And everyone knows that I only work with the best!!" -Missy Elliot

"**PLAYA** brings a spiritual soul back to R&B that has been missing for the past decade or so. It's rare to see a trio that is as vocally solid and talented as **PLAYA**." -Aaliyah

IMPACT DATE: OCTOBER 20TH.

Early Spins at: WERQ, WOWI, WJMH, WQOK, WPGC, WQUE, WIIZ and more...

...so let the music bump, bump!!



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World Radio History

Singled Out

By Gary Jackson

Caught!



Colour Club is Trying A Little "Tenderness" On Radio

Remember those eye-catching ads for JVC Records and Colour Club we ran several weeks back? If not, check this column for a visual wake-up call. The song is "Tenderness," a slinky cut from their equally catchy CD, "Sexuality." Though the songs are for adults only, they're both listenable and sophisticated. Colour Club consists of keyboardist/producer **Les Pierce**, bassist/guitarist **Skipper Wise** and vocalist **Lisa Taylor**. The group's third release, following 1994's self-titled album and 1996's "In The Flow," marks Taylor's first foray into the songwriting process. "I always wanted to be a songwriter, but I never thought that I could; I was never encouraged," Taylor said recently. "Les and Skipper believed in me and thought I had the potential." Indeed, "Tenderness" displays a level of ability that makes one wish she'd taken the leap early on. "'Tenderness' is doing great in middays," says **Edward Sanchez, MD** at KHRN-FM Bryan, TX. "A great adult record." So did the ad have anything to do with your playing the song? "It was interesting and caught my eye," Sanchez concluded before excusing himself to go to the men's room—again! (Just kidding!) **Mark Dylan**, PD of WDLT-FM Mobile, had a similar reaction, giving the song steady spins in the upper 30 category: "It's doing very well in these parts with our audience. This market likes this kind of record. It feels like a **Karen White** record. JVC and (National Urban Promotion Manager) **Paul Perrodin** did a great job in whetting our appetites with the ad—and it worked...." **Notes:** Remember the series of striking CTI Records covers from the early '70s, such as **Milt Jackson's** "Sunflowers," **George Benson's** "Beyond The Blue Horizon" and **Stanley Turrentine's** "Salt Songs"? These works of art still stand up today, and **Legacy Records** has reissued them with their original cover art, including legendary composer **Lalo Schiffrin's** "Black Widow," flautist **Hubert Laws'** "In The Beginning," trumpeter **Freddie Hubbard's** "Straight Life," pianist **Deodato's** Grammy-winning classic "Prelude," guitarist **Jim Hall's** "Concierto," alto saxophonist **Paul Desmond's** "Skylark" and vocalist **Patti Austin's** "Havana Candy." All albums have been repackaged in a digipak format that allows the original artwork to remain intact—to which we give a hearty "Bravo!" More reissues are planned... Look for "Music From and Inspired By The Hit TV Show 'Living Single'" (WB). The album contains lots of juicy urban cuts, including **Sandra St. Victor's** current "Chocolate," **Queen Latifah's** "Ladies' Night Out," **K-Ball's** "All Of Me" and **Eric Benet's** remake of **Stevie Wonder's** "Superwoman." There's lots more, so give a listen...



AIN'T TOO PROUD TO MUG: "I was in **The Temptations**—now look at me!" says **Ollie Ali Woodson** (center) as he's wedged into the HITS think tank known as **Gary Jackson** (l) and **Ricky Leigh Mensh**. Woodson's torment didn't end here—he was later dragged into Jackson's office for several hours of "extreme karaoke."



CHICO, DON'T BE DISCOURAGED: **Kedar/Universal** artist **Chico DeBarge** (l) on a break from shooting a video about his personal hell, hangs out in the sunshine with actress **Nia Long**. We here in the JAMZ department would like to have a break like this, but our personal hell never ends.



ROME BURNS: How do you think it feels, seeing shots of studly, mega-selling artists like **Grand Jury/RCA's Rome** (r) cozying up to fine honeys like actress **Robin Givens**, while we stare at our barely functioning computers and dream about a more effective breath mint? Okay, we'll shut up now.

SWV

LOSE MY COOL

THE HOT NEW SINGLE FROM THE NEW ALBUM
RELEASE SOME TENSION

[Featuring **REDMAN**]



Debut R&B Monitor Mainstream 39*

68 stations with 9 million in audience...

Album approaching platinum!!!

check out swv on a television show near you. **Soul Train. Live With Regis & Kathie Lee. The Keenen Ivory Wayans Show. Vibe TV.**

[executive producer **KEVIN EVANS**] management: Sha-kim Compere and Blue for Flavor Unit Entertainment

   <http://www.peeps.com/swv>

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World Radio History

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Teena Speaks! We listened and so should you! Part Two of our chat with Ms. Marie...

Is writing an overall passion for you—even beyond lyrics?

Yes, I've always written poetry over the years. Quite a few of my friends kept asking when was I going to publish some of my work, because I would always include a piece on an album—on the back cover or the inner sleeve.

So I started pulling it all together and realized how much I had accumulated over the years. Then I began setting the poetry to music, and then writing a play around it. It's an album, a book, a play—a complete experience.

Did you have any formal training, or is yours a wholly natural talent?

I always loved to read and write, and I think I had natural talent. I was also an English major in college, so if I hadn't ventured into the music arena, I would have probably been a journalist.

With Rick James' return, can we expect a reunion or a new duet? I don't think we're going to get back together.

How have you maintained your positive energy and love for music over the years?

Looking in my little girl's face and the faces I see in the crowds when I go to sing. Knowing that people still love me.

Who are some of the artists you listen to?

I really like Lauryn Hill—I can't wait for her solo project. That young woman is another person who isn't sacrificing her integrity. I've always believed, from the moment I saw her in "Sister Act II," that she was on her way to becoming a legend. When I see young people like her, it really inspires me. Again, I like [MC] Lyte a lot. I listen to all kinds of music, from hip-hop to jazz. I love people who are positive, inspirational and motivating.

What should we know about Teena, the artist, the woman, the creator?

You can never sacrifice your integrity for anything or anyone. I try to keep that first and foremost in my head. I've always been something of a rebel because of that attitude, but I think the most important thing is to be true to yourself. I'm sure I'll get a lot of questions about why I wasn't at Rick's show at the House of Blues the other night.

On that note, can we ask why?

Well, this is the first time I've spoken out about him, because I love him so much—for the music we've done and for him being a part of what I feel is my family. Basically, I asked him not to do a couple of things on stage that I thought were obscene. So he asked me to stay home. That's why I wasn't at the show. I have to look at myself in the mirror, and I have to look at my daughter. I'm raising a woman of color. It's already hard to raise any child by yourself. I have to look her in the face and she has to respect me. And I have to have respect for myself!... Thanks to Teena for taking the time to chat with us! Check ya next week.

Singles

Week Of October 17, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	USHER	You Make Me Wanna...	LaFace/Arista
5	4	2	ALLURE F/112	All Cried Out	Trackmasters/Crave
4	2	3	MILESTONE	I Care 'Bout You	LaFace/Arista
11	8	4	AALIYAH	The One I Gave My...	BE/AtI/AtI G
8	7	5	MARY J. BLIGE	Everything	MCA
10	9	6	PATTI LABELLE	Shoe Was On The...	MCA
12	10	7	K-CI & JOJO	Last Night's Letter	MCA
6	6	8	ERYKAH BADU	The Other Side...	Kedar/Universal
1	5	9	JOE	The Love Scene	Jive
16	12	10	SOMETHING FOR THE...	My Love Is The Shhh	WB
18	14	11	NEXT	Butta Love	Arista
8	7	12	MARY J. BLIGE	Everything	MCA
--	18	13	LSG	My Body	EastWest/EEG
17	15	14	EN VOGUE	Too Gone Too Long	EastWest/EEG
13	13	15	LUTHER VANDROSS	When You Call On Me	LV/Epic
19	16	16	JONATHAN BUTLER	Do You Love Me?	N2K
25	20	17	TREY LORENZO	Make You Happy	Columbia/CRG
14	17	18	ADRIANA EVANS	Love Is All Around	PMP/LOUD
--	25	19	GOD'S PROPERTY	You Are The One	B-Rite
--	--	20	H-TOWN	They Like I Slow	Relativity
7	19	21	ROME	Do You Like This	Grand Jury/RCA
20	21	22	IMMATURE	I'm Not A Fool	MCA
23	23	23	SIMONE HINES	Yeah, Yeah, Yeah	Epic
15	24	24	SAM SALTER	After 12 Before 6	LaFace/Arista
--	--	25	DRU HILL	We're Not Making...	LaFace/Arista



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Going
for adds at
Urban AC &
NAC Radio
October
21, 22 & 23

Why not, when
you're the man!!

*"Lost In
A Thought"*

Taken from his new LP
THE BASS-IC COLLECTION

School Days
Wild Dog
We Supply
Mothership Connection
Journey To Love
Hello Jeff
I Wanna Play For You
Silly Putty
Hot Fun
Rock & Roll Jelly
Jamaican Boy
Lost In A Thought*
Between Love & Magic*
Life Suite

* New bonus tracks



www.sony.com

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update



Tamara Francois—Doin' It For The Sistas

calls... **Ane Roseborough** exits her Sr. Director of Black Music Marketing position at **RCA Records**. She worked the highly successful **Rome** and **SWV** projects during her term. She can be reached at (212) 582-4825... On October 21, **Tamara Francois**, under the auspices of **ASCAP**, sponsors "Real Stories—The Music Business As It Really Is." The third installment of this four-part series, "A She Thing: Women In The Business," will be held on the fifth floor of **ASCAP**. For more information, contact Francois at (212) 641-8119... Condolences to **Jive's Brad Davidson**, whose grandmother **Amanda Render** passed away at the tender age of 92 in Los Angeles last week... Speaking of **Jive**, remember the amazing "Clockers" soundtrack, which contained the equally amazing "People In Search Of A Life"? The vocalist was **Mark Dorsey**, who conjured memories of the late **Donny Hathaway**. Dorsey has signed to the label, with plans to release material by the second quarter of 1998... **Janet Jackson** has a full-blown interview in *Vibe* magazine that bears reading. In it, Janet talks candidly about her relationship with brother **Michael** and her leap over him in success and popularity. Also discussed: Janet has yet to see her nephew... **Bone Thugs-N-Harmony** is being sued by a fan who claims she suffered neck and back injuries during a concert in Tucson, AZ when **Wish Bone** jumped into the audience. **Lupita Duarte** seeks unspecified damages after the city rejected a \$250,000 claim in which Duarte said inadequate security was in place... **Boyz II Men**, **Babyface**, **Stevie Wonder**, the **Temptations** and the **Four Tops** will participate in the half-time show at Super Bowl 32 in San Diego on January 25... **MCA Records' K-Ci & JoJo's** "Love Always" album has gone Gold. The group is in the midst of a fall tour that ends at the House of Blues in New Orleans in late November... "A Journey Through Black Radio In

WYNN-FM Florence is in secret negotiations for an imminent sale to an undisclosed buyer. Stay tuned... At **WEAS-FM** Savannah, **Vern Catron** is the new PD and will handle afternoons, replacing MD **Vic Thomas**, who moves to mid-days... **WKYS-FM** D.C. is looking for a News Director; two to three years experience required. Submit all tapes to: **WKYS-FM**, Attn: **Damon Williams**, 5900 Princess Garden Parkway, Suite 800, Lanham, MD 20706. No

America," a recognition banquet for **Jack "The Rapper" Gibson**, will be held October 25 at the New York, New York Hotel in Las Vegas. Guest speaker is **Bellmark Records' Al Bell**. A CD on Gibson will be released at the banquet, which sports a \$35 ticket. For more information, call (702) 648-4218... On October 24, **SWV** will host **WUSL-FM** Philadelphia's 15th birthday party at CoreStates Center. Guests include **Usher**, **Lost Boyz**, **Timbaland**, **Rampage**, **Rome**, **Somethin' For The People** and **Craig Mack**. Rapper **Coolio** and his wife **Josefa Salinas** have formed **Crowbar Management** to handle internal operations and movie soundtracks. They have also inked a movie deal. **Pete Manriquez**, formerly of **Relativity Records**, is Director of Operations... Jazz guitarist **John McLaughlin** begins a month long 12-city tour in Boulder, CO on November 7 and ends in New York on November 24/25...

Melendez Is Fully Loaded



Sara Melendez—Fully Qualified To Hate Us

Cybersonics/Fully Loaded—the Ernie Singleton/BET imprint—announces the appointment of industry veteran **Sara "Smile" Melendez** to the post of Vice President of Promotion & Marketing. Melendez will be responsible for the development and implementation of all Fully Loaded marketing plans, including the extermination of the **JAMZ** department from the face of the earth. Her background includes stints

at **Columbia**, **Curton**, **MCA/Silas** and as an independent marketing consultant. Singleton said of Melendez, "Sara brings a wealth of creativity, enthusiasm and expertise—as well as needed experience in doing the Macarena—to Fully Loaded, giving me the chance to get fully loaded any time of the day. We look forward to intertwining her knowledge with that of Fully Loaded's existing executive staff. In keeping with tradition, her pay will not be commensurate with her experience." Melendez said of her appointment, "It is a pleasure to work with Ernie once again, instead of counting my split ends. It is truly rewarding to be part of a growing company which is associated with a renowned organization such as **HITS**, er, I mean **BET**. Can I do another take?"

Caught In The Act

Ego-Stroking Photos Of Industry Geeks



CLASS DISMISSED: N2K Encoded Music's Loston Harris prepares to frighten a Manassas, VA junior high school music class with the atonal improvisations of Ornette Coleman and Cecil Taylor. Nine hours after this photo was snapped, school officials broke down the door and calmed the traumatized students with a *Spice Girls* CD. However, Harris continued to mumble in some unknown tongue until a bucket of cold water did the trick and snapped him back into reality. In happier news, "Chopsticks" never sounded better.



POSE, SCHMOOZE, BOOZE: Attendees of the Sony Showcase stand still long enough for the camera to steal their souls, just before high-tailing it to the bar to suck down complimentary Fuzzy Navels and pour little bowls of cashews over their heads. Seen getting into the networking spirit are (back row, 1-r) Epic VP Promotion Dwayne Cunningham, WBLS/New York APD Michelle Campbell, Epic Sr. VP Urban Division Ray Harris, Sr., *Billboard's* Datu Faison, Epic artists Simone Hines, Frankie and Q, WBLS PD Lee Michaels, Epic National Director Promotion A. Manerson and (center) Hot 97's Deneen Womack.



FOUL! Brian McKnight (c) shows what a good samaritan he is by coaching night basketball for the terminally wack—namely, *HITS*' no-hopers Ricky Leigh Mensh (l) and Gary Jackson (r).



ME NOT STALKER! ME JOURNALIST: Producer/artist Darryl Anthony (l) poses with Yab Yum artist Jon B. for what they believe will be a nice shot in *Billboard*. The photographer's bottle of Night Train should've told them otherwise.



KEYSTONE COPS AN OP: Qwest artists Keystone take a break from shooting a new video in which they reveal that they have a lot of money and that women find them attractive. We at *HITS* honor them for their courageous honesty. Seen before shooting the clip's soul-baring hot-tub sequence are (l-r) Qwest's Sr. Director of Artist Development Eliane Henri, Keystone's Ty, video director Darren Grant and Keystone's Will.



IT'S THE
RETURN OF
THE "R"

RAKIM

" G U E S S W H O ' S B A C K "

*The first jewel
released from
his long-awaited
double album*

THE 18TH LETTER

Produced by DJ Clark Kent

*Executive Producer:
Rakim and Dino Delvaille*

**IMPACT DATE:
OCTOBER 16TH**

*Visit Rakim on his Website at:
<http://home.earthlink.net/~rakimallah>*

*Get at Garnet Reid and
Ralph White (212) 373-0600*



 *Request Line # (900) 820-4BET*

Rap

hip hop nation

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
7	2	1	GANG STARR	You Know My Steez	Noo Trybe/Virgin
1	1	2	RAKIM	It's Been A Long...	Universal
5	4	3	ORGANIZED KONFUSION	Somehow...	Priority
3	5	4	BUSTA RHYMES	Put Your Hands...	Elektra/EEG
2	3	5	NATURAL RESOURCE	I Love This World	Makin' Records
16	9	6	COCO BROVAZ	Won On Won	Loud
4	6	7	EPMD	The Joint	Def Jam/Mercury
8	8	8	LUNIZ	Funkin' Over...	Noo Trybe/Virgin
12	11	9	JAY-Z	Sunshine/Streets...	R-A-F/DJ/Mercury
6	7	10	ALKAHOLIKS	Likwidation	Loud
9	10	11	THE FIRM	Firm Biz	Interscope
13	12	12	REFLECTION...	Fortified Live	Rawkus
18	13	13	SCARFACE	Mary Jane	Rap-A-Lot/NT/Vir
17	18	14	NAUGHTY BY NATURE	Mourn You Til I...	Tommy Boy
29	17	15	XZIBIT	L.A. Times	Loud
19	15	16	WU-TANG CLAN	It's Yourz	Loud
20	25	17	WYCLEF JEAN	Guantanamera	Ruffhouse/Col
—	28	18	WITCHDOCTOR	Holiday	INTERSCOPE
27	22	19	WU ALL-STARS	Soul In The Hole	Loud
10	14	20	GRAVEDIGGAZ	Dangerous Minds	Gee Street/V2
—	21	21	LORD TARIQ	Deja Vu	CODENE
14	20	22	CRU	Bubblin'/Live At...	Def Jam/Mercury
—	—	23	BIG PUNISHER	I Ain't A Player	Loud
—	—	24	QUEEN PEN	Man Behind The...	Columbia
—	27	25	SPICE 1	Playa Man	JIVE
11	16	26	COMMON	Reminding Me Of...	Relativity
15	23	27	DIAMOND	The Hiatus	Mercury
26	24	28	RAMPAGE	Get The Money &...	Elektra/EEG
—	—	29	COLORED SECTION	Bomb MC	12"RPM
—	—	30	NICE & SMOOTH	Boogie Down Bronx	StreetLife

TOP FIVE MOST ADDED

Artist	Title	Label
PSYCHO REALM	Stone Garden	Ruffhouse/Col.
MYSTIKAL	Ain't No Limit	Jive
DAZ	Way To Major	Deathrow
WC	Just Clowning	Payday
CHILL ROB G	Lookout Below	White Label

NASTY NEWS BY NASTY-NES

The **El Niño** storm's about to hit Southern California, so let me get busy with this column before it HITS! Yo, **Big D The Weatherman** at **Geffen** overnighted me the new **Sauce Money** joint, "Against The Grain." It's produced by **DJ Premier**, and you should have a copy by now! **Above The Law's** new **Tommy Boy LP**, "Legends," is set to drop early in '98. Meantime, check yo' mail for **ABL's** sampler cassette, featuring yours truly on the MIC! (**Chris Atlas** made me do it!)... Back from da old skool, **Melle Mel** and **Scorpio** are back on **Str8Game** with "Mama." After a long break, **KSUH's DJ Mike Burns** says it's official: The "Blood Stream" will be back on line at the end of this month... Off the upcoming **Aftermath LP**, "Firm The Album," **Dr Dre's** gettin' ready to drop his new single, "Phone Tap," featuring



BIG POPPA-NES and his son at **Barney's** record release party!

Nas and **AZ**, along with a **Biyaatchin B-side**, "5 Minutes Of Flesh"... Is **Too \$hort** comin' outta retirement? Rumors are spreading through the **HITS Rock** department about him signing a new deal with **Jive** and teaming up with **Keith Murray** on his first single! "Jive's Unreleased Masters" LP features unreleased tracks from **KRS-1**, **A Tribe Called Quest**, **E-40**, **B-Legit** and more! Scheduled for release in November

'97, proceeds from this LP will go to **The Children's Health Foundation**. (I knew **Al Lindstrom** had a soft side!) **Spice 1's LP**, "Dr Bomb From Da Bay," drops Oct. 28 and **Mystikal's LP**, "Unpredictable," drops Nov. 11... Congrats to **KHDX's Sylvester The Cat** and his wife **Margo** on the birth of their first baby girl on Oct. 8, 1997! (7 lbs., 10 oz.)... New numbers: **Brian Paiz** from **Kacklack Radio Coalition** outta the Carolinas has got some new digits, (919) 551-9156 or (919) 754-8639, and so does **Frank Fellows** at **KSHU**: (409) 294-4260 (it's unlisted, so don't give it out)... **Noo Trybe's** set to release another motion picture soundtrack, "Shady," early next year. It features **Gang Starr**, **Snoop**, **LL** and **Killa Priest**... With the success of **Ruffhouse's Wyclef**, **Psycho Realm** and **Cypress Hill**, ya gots ta peep out **Armand Van Helden's SAMPLSLAYA!** "6 Minutes Of Funk" is da joint I'm talkin' 'bout, co-produced by **Funkmaster Flex!** Contact my homegirl **Rose** at (610) 940-9533... Buzzin on da underground, **Side2Syde's "Skyballin"** on **383 records** features **Richie Rich**. Contact **Earl Barrington** for a copy at (510) 763-0652... Thanks to **DJ Toast** and **Kutmasta Supreme** for sending me a phat copy of their latest show on **WRPI!** Speakin' of tapes, send me a copy of your show and/or mix so I can peep it and maybe write 'bout it. **SHOUT OUT TIZIME:** **Carrie (Vato Loca)** **Cota**, **J-Swing (CITR)**, **Jackie (Yo, Pauli) Paul**, **Butch (Nebu)**, **Danny Munoz (KCRH)**, **DJ Addition (WKNH)**, **Glen (Hashim) Boyd**, **Davy-D (KPFA)**, **Michael London**, **Awesome 2**.

TOP FIVE MOST REQUESTED

Artist	Title	Label
GANG STARR	You Know My Steez	Nootrybe/Vir
RAKIM	It's Been A...	Universal
JAY Z	Sunshine	Roc-A-Fella
WYCLEF	Guantanamera	Ruffhouse/Col.
LORD TARIQ	Deja Vu	Codene

CAUGHT IN THE ACT!

EGO STROKING PHOTOS OF INDUSTRY GEEKS



'NUF RESPECT: Warner/Reprise's Nadanuf provide grist for the fantasy mill of producer Aaron "Babyboy" Griffin. Seen just before he was slapped silly from both sides are (l-r) Nadanuf's Dina Philpot, Griffin and Nadanuf's Megan Sandifer.



ABOVE ALL, DIGNITY: Check It Out's Frank Ramirez (r) looks like a playa in this shot, thanks to the miracle of Rent-A-Model.



BAD MARIAMA JAMA: KKBT/Los Angeles MD Mariama Snider is flanked by The Comrads, who dropped by to discuss the city's mass-transit crisis.



FIRST, LOSE THE POCKET PROTECTOR: "Hey, you guys," Atlantic West Coast Regional Promotion Manager Philipp Embuido (l) asks Big Beat/Atlantic artist Twista (center) and KKBT/Los Angeles' Julio G., "when are you gonna teach me one of those neato handshakes?"



CAN YOU DIG IT: Gee Street artists Gravediggaz prepare to audition for the live-action musical version of "Aladdin." Seen running through the moves for "Hakuna Matata" are (standing, l-r) group members RZA the Razrector and Frukwan da Gatekeeper, video director Pamela Birkhead, group member Prince Paul aka Dr. Strange, and Gee Street Senior Director, A&R Neil Robertson and (kneeling) group member Poetic da Grym Reaper.

MAKIN' IT HAPPEN



Born and raised in Queens, NY and now residing in Los Angeles, **Luis Cayabyab** is one of the Directors of L.A.'s premiere **Global Record Pool**. When Luis isn't busy at his uncle's house peeping out Filipino 8-track love songs, you can catch him on the streets of L.A. representin' **Malathion**, a street promotional company

illegally sniping after hours and servicing radio, retail and record pools with product! The legendary **KDAY** radio station back in the '80s, breakdancing and **Kool Moe Dee's** classic "Go See The Doctor" were all big influences on Luis' life, and he's been down and hooked on hip-hop ever since! In 1996, he teamed with **Dave Gonzales** and **Icy-Ice (KKBT/Beatjunkies)** to form **Global Record Pool**. With a roster of over 40 members throughout California, Global's main focus is on servicing hip-hop jointz to serious DJs like **Q-Bert**, **Shortkut**, **DJ Curse**, **DJ Havok**, **Symphony** and **DJ Babu**. Give my boy a call and show your support at (818) 835-7575. Give my boy a call & show your support at (818) 835-7575. I must add that Luis is no doubt a young and upcoming Pinoy brotha in the music business who's got what it takes to become successful. You've got to give him props. It's not everyday that I'll run into someone on the streets of Compton who hands me a picture (see above) of themself with **Grandmaster Flash** and convince me that they are **Flash's** illegitimate son! Give my boy Luis (CAN U SAY) Cayabyab a call and show him your support at (818) 835-7575.



We can't identify all the folks seen here partying to the sounds of the **Village People's** "YMCA", but this picture speaks for itself! Go figure.

NYC ALERT BY JUST-O

Common Sense really did his thing at **Club Fat Boy** Wednesday with **Ms. Davis**, live band and all. The **Enyce** party was guys' heaven—there were fine-ass women everywhere. **Busta** ripped down yet another show. I saw **Rich Nice (Track Masters)**, **Malik Yoba** ("New York Undercover"), **Big Kap**, **Jessica Rosenblum**, **Joe Clair (BET)** **Mario (Bad Boy)**, **Sean (Dream Team)** and **Ray (Roc-A-Fella)**. The **Biz** did the DJ-ing. Mixtape awards are being sponsored by **Atlantic Records**, **TDK**, **XXL Magazine**, **Andol** and **Base**; they're scheduled for Nov. 4 @ **Bar 85**, 504 W. 16th St. Get wit **Just-O** for sponsor info: 212-707-2424.

BOMB ASS TAPES BY DJ B-MELLO



The name **Clue** has become synonymous with mix tapes. This kid from Queens has become one of the world's best-known tapemasters in the last few years. Now he's elevated his status to another level with a new show on **Hot 97** in New York. Also under his belt are several promotion-only mix tapes for labels, and there are rumors of a label deal in the near future. With all of this going on, he still finds time to make his street tapes; his latest joint, "Platinum Plus," is pumpin' in rides from coast to coast. Other mix tapes making noise are: **En** "Hotter This Year Pt. 2," **Zooted** "Zooted After Death Pt. 2," **Tony Touch** "Hip-Hop #56," **Envy** "B-day '97" and **Lazy K** "Bombomzee Pt. 3." Some cuts showin' up on mix tapes around the country are: **Jesse West** "Circles," **Daz** "Way Too Major," **Colored Section** "Bomb MC," **Master P** "Ghetto D," **Diamond** featuring **Cru** "Hiatus-REMIX," and **Wu-Tang** "Sucker MC's." Don't forget the **Mixtape awards** are comin' up **November 4th** at **New York's Bar 85!** In attendance this year and scheduled to appear are **Kid Capri**, **DJ Clue**, **Craig G**, **Doo Wop**, and **Bruce B** (the first DJ to ever put out a mix tape)! This is an invitation-only event, so contact **Just-O** at (212) 707-2424. Once again, send us your latest mix tape for review in upcoming issues of **HITS** baby, babyyyy!

PICK HIT OF THE WEEK **MAXIMUS CLEAN**, **CFRO/KCMU**
RAKIM "GUESS WHO'S BACK" **UNIVERSAL**

KUNG-FU FLICK OF THE WEEK
BRUCE LEE "CHINESE CONNECTION" **GOLDEN HARVEST**

DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	HURRICANE G	COAST TO COAST	H.O.L.A 212 777-5678
2.	CAPONE N NORIEGA	CLOSER	PENALTY 800 200-3104
3.	MEXICANZ	PROBLEMS	WILD WEST 212 603-3983
4.	SIR MENELIK	SPACE CADILLAC	RAWKUS 718 636-8688
5.	LATYRX	SAY THAT	SOLESIDES 510 540-0930
6.	X-PERADO	THE ENTITY	OFFICIAL JOINTZ 800 590-7099
7.	PEANUTBUTTERWOLF	RUN THE LINE	STONE THROW 408 631-3012
8.	MEEN GREEN	IN DA WIND	BYZE ONE 510 832-7230
9.	MAC DRE & FERG	IT'S RAINING...	KRYPTIC 818 344-8880
10.	CHILL ROB G	LOOKOUT BELOW	MATT KAHANE 310 205-5770

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

ITZA BAKA AFTANNOON......They brought the mix show to mornin drive in L.A. before anybody. EVER! LIVE! W/that, **Tha Baka Boyz' Nick & Eric V.** (KPWR) brought hip-hop, itz artists, the industry leaders behind it & a style of kuttin-edge entertainment to radio that haz had reverberations @

urban & crossover stations across the nation az a legion of owners, consultants, GMs/PDs/etc. watched initially az non-believers. No way two young, fatt bruthaz of Mexican descent are gonna cum to the #2 market & blow the fuck up like that; stay Top 5 the whole time!?! The mix show, the "Roll Call," etc.; all the building blocks that were their ideas 1st & became part of the foundations of so many daypartz @ so many stations around the country, haz moved to aftanoon drive afta 3-&a-half yrs. of tearin it up in AM drive. **Nick & Eric**: "It waz a move that needed to be made in order for us to expand into TV, record production/remixin, radio syndication, etc. Now, we'll have even more energy to do more thingz we wanna do & most importantly, we can sleep til 11 & still get paid & stay up late & play dominos & cardz & not have to be up @ 5 am." "Tha Boyz" are on M-F 3p-7p & 'll be mixin M-F 5p-6p while maintainin their groundbreaking "**Friday Nite Flavaz**" show. PS: Re: Baka Boyz radio syndication-iz it Kiss or Kixx? Either way, they're cummin home... Congratz, **Janet** (Virgin) & **Busta** (Elektra), az DJs consolidate their focus on what we feel in the mix are great album kutz via the conf. call, while **Rakim** (Universal) maintainz hiz stronghold on #1 w/hiz new trakk... & HUGE congratz to **Sway & Tech** az the "**Wake-Up Show**" addz WUSL & live in NYC w/**Marley Marl** Sat mid-3a on WNWK to their deep-ass list of stations syndicanin them. The Power 99 show'll air Sun 2a-5a. This DJ projects it'll move even more prime-time az it blowz the fuck up in Philly... How FATTT iz the **D'Angelo** kut of **Tha Artist's** "She's Always In My Hair" w/**Raphael Saadiq** on guitar, **The Roots' Quest Love** on drumz & D'Angelo on bass, cummin vinylly soon off the **Scream II** sndtrk (Capitol)? W/an allstar kast doin remixes az ya read—STOOOOOPIID HOTTT!... Look for **Jay Ski** (WPHI), **Tha Live Squad's Steph 'Anitanutha'** Lov & **P "Bone" Stew** (WKYS), **DJ Flexxx** (WPGC), **Capital Jay** (WJMH) &, of course, **WQHT's Red Alert & Funkmaster Flex**, all in the upcummin **Yvette Michele** (Franchise/LOUD) video. Note that her kut haz been conf. call-picked for 3 straight & in a higher slot each wk... How bout Z90 proclaimin itz urbanness of format officially az they'll be focusin more on hip hop/R&B? Sadly, it seemz dance iz continuin to drown. No hate mail pleez... H.O.L.A. & ? Blank to be filled shortly az HOTTT free agent mix promo/prod/video player **Safari** exitz. Call me if ya wanna improve your label w/this kat... Welcum **DJ Skno** (WBTT) az a new reporter az well az our ole friend from J-ville, **Jeff "Tha Wack Mack" Lee** (WHRK), now mixin Sat 9p-10:30p az Memphis getz itz 1st local mix show. Send Jeff alya sheeit @ 130 South Front St. Apt 411, Memphis, TN 38103. PS: Ya still mix like ya mom'z muthafukka... Newz from the **Wok** (Columbia): " **Pete Rock** rmix of **B-Real's Psycho Realm's** 'Stone Garden' on a smoothed-out tip for ya less-aggressive DJs hittin shortly afta ya read this." Rumor haz it Mr. Wok waz really @ werk when he wrote this... Congratz CMC's **Andy Kawanami** & new wifey **Ally**... Happy B-day: **DJ Spen** (WPGC)... & to **Felicia Swerling** (Epic), now handlin nat'l xoverduties & to **Capital Jay**, w/new video show on cable ch. 8 in Greensboro, Tues 9:30p-10:30p & Sat 10p-11p... D'Angelo mgr. **Dominic Trenai**?... Losta great shit on sndtrk supervisor **Happy Walters' "Gang Related"** (Death Row/Priority) incl obvious **2Pac** kutz, **QDIII** prod. **Tech 9**, etc... Video dir. supreme **Terry Heller** (Clever Ent) getz directorial dibz on **Gang Starr** (NooTrybe/Virgin) video. What'z up w/him & **Melissa Ruderman** (GMS)?... How bout one majorly tatoored NBA baller refusin to guest on WGCI cuz he "don't do Black radio"?... Are the earz of Atlanta in utter ecstasy over **Chaka Zulu** (WHTA) losin hiz voice?... **James Lopez** (Delicious Vinyl): " **Guy Oseary** (Maverick) wouldn'ta signed **Alanis Morissette** if I hadn'ta given my thumbz up." Yeah, & **Berry Gordy** wouldn'ta signed **Stevie Wonder** w/o my consent...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BUSTA RHYMES	Put Your Hands...	Vio/Elektra/EEG	154
2. LL COOL J	Phenomenon	Def Jam/Mercury	152
3. MASE	Feel So Good	Bad Boy/Arista	148
4. JANET	Got 'Til It's Gone	Virgin	145
5. WYCLEF JEAN	Guantanamo	RH/RC/Col/CRG	144
6. PUFF DADDY f/B.I.G. & MASE	Been Around The World	Bad Boy/Arista	140
7. RAKIM	Guess Who's Back	Universal	136
8. JAY Z	Sunshine	Roc-A-fella/Def Jam/Mercury	135
9. GANG STARR	You Know My Steez	NooTrybe/Virgin	133
10. EPMD	Dat Joint	Def Jam/Mercury	130
11. BRIAN McKNIGHT f/MASE	You Should Be Mine	Mercury	128
12. THE FIRM	Firm Biz	Interscope	123
13. PUFF DADDY	The Benjamins	Bad Boy/Arista	121
14. NAUGHTY BY NATURE	Mourn You Til I Join You Tommy Boy		120
15. MASTER P	How Ya Do Dat	No Limit/Priority	119
16. SALT-N-PEPA	R U Ready	Red Ant/London/Island	117
17. SWV f/Redman	Lose My Cool	RCA	116
18. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin	111
19. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud	109
20. USHER	You Make Me Wanna	LaFace/Arista	108

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. JANET	I Get Lonely	Virgin
2. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG
3. IMMATURE f/BONE THUGS	Give Up The Ghost	Get Hooked/MCA
4. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin
5. MJG	That Girl	Suave House/Universal
6. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud
7. BILLY LAWRENCE	Up & Down	EW/EEG
8. MQ3	Everyday	NooTrybe/Virgin
UNDERGROUND		
1. RAKIM	Guess Who's Back	Universal
2. GANG STARR	You Know My Steez	NooTrybe/Virgin
3. OUTKAST	In Due Time	LaFace/Arista
4. COMMON	Reminding Me	Relativity
5. LORD TARIQ & PETER GUNZ	Deja Vu	Codeine
6. BIG PUNISHER	I'm Not A Player	Loud
7. FUNKDOOBIEST	Papi Chulo	BuzzTone/RCA

STEVE "MIGGEDY" MAESTRO • WGCI



Bobby Brown
"Feelin' Inside"
MCA

"I like tha MUTHAFUKKA!! Tha Brown-bomber iz back in full FATT effect. They touch everyone with a nice 12-inch selection and all tha jointz. Did someone say joint?" Editor's note:

Yes, Mistah Miggedocious, someone did & probably got fairly close to one shortly before this pic, az tha typical response to this ever-so-luvvy endeavor iz evidenced by tha quickness w/which (l-r) Stan "Tha Bongman" Priest (WFLZ), Ron "Ineedarochclip" Love (WJBT) & Steve "Don'tbogarttha jointboeye" Maestro pass sum paper plates, dutchies & Visine down tha food line @ tha Janet Jackson Mix show partay. Yeah, Baybeh...

JAY-SKI • WPHI



Playa
"Don't Stop The Music"
Def Jam/Mercury

"Alotta katz slept on tha 1st one, but Playa strikes back strong with this peace. Timbaland rips tha track with a bassline ill-enuff to shake tha ground. It looks like Def

Jam haz anutha winner on its hands." Editor's note: DJs are so talented @ expressin themselves w/simple gestures, aren't we? Such az (l-r/back) Chaka Zulu (WHTA), who's like, "I'm tha fukkin man, juss axe me!" & Lenny Berry (WZAK): "I can pix ma noze w/this finger or this one." Or (r-l/front) Dre Ski (WAMO): "Look ma, I do duz ma laundreez" & Mr. Ski: "Wasshup? I'm here—WHAT!"

SWAY & KING TECH • WAKE UP SHOW



Big Punisher
"I'm Not A Player"
Loud

"He's wanna tha next set of real MCs & will definitely blow tha spot. Check out Big Punisher in tha '98." Editor's note: Feel tha joy our new Rap Editor,

Nasty Nes "Leez Chocolate Pinoy" (left), delivers in hiz own indiscriminate fashion az hiz ole, & I do mean ole, buddy King Tech (right) dreamz of tha daze of breakdancin, writin rhymes under candlelight & avoiding callz from Nes tryin to get him to rock summa hiz Nastymix shit eighty poundz ago. Baby C., you are a champ.

EARL "MIXXIN" MCKINNEY • WCHB



Rakim
"Guess Who's Back"
Universal

"GUESS WHO'S BACK... After a long hiatus, tha 'R' returns without missing a beat. This record has a classic style from back in da daze, straight to your ear hole with tha '90s flava. A must

for all hip-hop heads." Editor's note: Wunna tha luckiest men to ever live, Rene Elizando (right/songwriter emeritus on Janet Jackson's "Velvet Rope"/Miss Jackson's main man) experiences a severe moment of bad luck havin to endure this pictorial pain in tha fukkin ass @ tha handz of Mr. McKinney. Surety, it's a moment when Rene wishes he waz on tha golf course w/Tha Baka Boyz (KPWR) & I or back out on tour. Sorry Rene. Sorry Janet.

DJ JELLY • WHTA



Funkdoobiest
"Papi Chulo"
BuzzTone/RCA

"Hip-hop in itz true form. Nice to see tha fellowz back in tha realm of tha rap world!" Editor's note: Thank you, Mr. Jelly (right), for that deep & ever-so-insightful comment az

Doctor Dre (WQHT) can't hide hiz enthusiasm & wonder of it all. Shortly hereafter, tha "Doctor" fired hiz publicist for allowing him to endure an experience almost az bad az havin to watch tha Atlanta Falcons live @ Fulton County Stadium. PS. Happy Walters thanx you for tha quote az your contribution to tha new guesthouse @ hiz beach property.

JAMMIN JAY • WIBB



Cosmic Slop Shop
"Da' Family"
MCA

"For tha new flava, it's tha SHITTT! Dope shit cummin from M-Tume, a strong statement for a dope artist. It's one of thoze songs that, after ya listen to it

a few times, it will grow on you, BABY BAABEEE." Editor's note: Still incarcerated in mix show prizon for felonious mixing crimes against a pair of 1200s & tha ear canalz of tha good folks of Macon, Georgia, Mr. Jay haz thrown himself upon tha mercy of tha mix show court & promised to do 300 hrs. of community service for Amtrak.

JB • KSFM



Jon B f/2Pac
"Are U Still Down"
Yab Yum/550 Music

"A tight little joint. Some of tha best work by both artists. Definitely rotation material!" Editor's note: Imagine, if you will... You're Ginuwine (550), you've ridden your pony to

riches, females... anything your heart dezires. You can be wherever, whenever you'd like to be there. Then, you're scheduled to do tha KSFM summer jam, you're dunn w/tha gig, runnin to tha car to get to tha airport to get tha fukk out, & that one wannabe homeboy that's @ every gig getz you locked down for a photo op & your worst 2 fears in life cum true. Tha 2nd? He sent it here to run. Sorry Ginuwine.

MIKE CROSBY • WERQ



Billy Lawrence
"Up & Down"
EastWest/EEG

"THA HOTTEST RECORD, PERIOD!— It's a party track that you're goin to vibe to. It haz potential to be tha party anthem of tha Fall." Editor's note: Alwaze like to share a lil of

tha personal side of our folks in tha mix wherever possible. After a hard nite @ tha Eldorado in B-more, Mr. Crosby likes to spend time @ Traxx w/Geoffrey C (WERQ) & co. catchin up on what's new in tha metal world of muzik & where to find a good "deathburger" since Little Tavern went South. Shoutz to our boy Jimmy Stewart (Metal/HITS), who's probably stabbin himself w/sumthin real sharp over this.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. JANET
2. GANG RELATED (ST)
3. LEANN RIMES

MOST TOP 5's

1. JANET
2. GANG RELATED (ST)
3. ROLLING STONES

MOST TOP 10's

1. JANET
2. ROLLING STONES
3. SOUL FOOD (ST)

WHEREHOUSE
WHEREHOUSE ENTERTAINMENT, INC.
BOB BELL
231 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GANG RELATED (ST)
2. JANET
3. SOUL FOOD (ST)
4. USHER
5. MARIAH CAREY
6. ROLLING STONES
7. MACK 10
8. BOYZ II MEN
9. BROTHA LYNCH HUNG
10. RBL POSSE



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. GANG RELATED (ST)
2. JANET
3. SOUL FOOD (ST)
4. BOYZ II MEN
5. FLEETWOOD MAC
6. ROLLING STONES
7. MASTER P
8. MARIAH CAREY
9. LEANN RIMES
10. PUFF DADDY

Anderson
MERCHANDISERS
DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. LEANN RIMES
2. TRISHA YEARWOOD
3. BROOKS & DUNN
4. BOYZ II MEN
5. AQUA
6. TIM MCGRAW
7. GEORGE STRAIT
8. FLEETWOOD MAC
9. MARIAH CAREY
10. MATCHBOX 20

hastings
We're Entertainment!
MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. GANG RELATED (ST)
2. JANET
3. BOYZ II MEN
4. LEANN RIMES
5. MASTER P
6. MATCHBOX 20
7. BROOKS & DUNN
8. MARIAH CAREY
9. PUFF DADDY
10. JEWEL

THE WALL

STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. JANET
2. FLEETWOOD MAC
3. BUSTA RHYMES
4. GANG RELATED (ST)
5. PUFF DADDY
6. EPMD
7. AQUA
8. MARIAH CAREY
9. SOUL FOOD (ST)
10. LEANN RIMES



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. JANET
2. BOB DYLAN
3. SOUL FOOD (ST)
4. PORTISHEAD
5. BOYZ II MEN
6. MARIAH CAREY
7. BJORK
8. OASIS
9. FLEETWOOD MAC
10. THE VERVE



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. GREASE (ST)
2. JANET
3. SOUL FOOD (ST)
4. EPMD
5. BUSTA RHYMES
6. MASTER P
7. BOB DYLAN
8. PUFF DADDY
9. BOYZ II MEN
10. COMMON



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. PAULSEN KREN
2. GANG RELATED (ST)
3. JANET
4. MASTER P
5. FLEETWOOD MAC
6. SOUL FOOD (ST)
7. PUFF DADDY
8. BOYZ II MEN
9. ROLLING STONES
10. MATCHBOX 20



BEN CLARK
10 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. JANET
2. PORTISHEAD
3. MARIAH CAREY
4. ROLLING STONES
5. BOYZ II MEN
6. FLEETWOOD MAC
7. THE VERVE
8. SOUL FOOD (ST)
9. BOB DYLAN
10. JAMIROQUAI

IT'S AS EASY AS PICKING UP THE PHONE!

TREATMENT

=

LIFE

THE CITY OF LOS ANGELES HAS PROCLAIMED THE MONTH OF OCTOBER AS TREATMENT = LIFE MONTH IN RECOGNITION FOR THE STUNNING SUCCESS OF NEW HIV/AIDS MEDICAL TREATMENTS. AIDS HEALTHCARE FOUNDATION, THE NATION'S LARGEST PROVIDER OF HIV MEDICAL SERVICES IS BEING RECOGNIZED FOR OUR TIRELESS WORK ON BEHALF OF NEARLY 4,000 PATIENTS AND THEIR FAMILIES. WITH THE SUPPORT OF DOZENS OF LOCAL RADIO STATIONS AND PUBLICATIONS, PROMOTIONS WILL BE TAKING PLACE THE ENTIRE MONTH OF OCTOBER.

FOR THE FIRST TIME EVER, YOU CAN MAKE A DIFFERENCE SIMPLY BY PICKING UP THE PHONE AND CALLING 1-900-443-LIFE. A ONE TIME \$25 CHARGE WILL APPEAR ON YOUR TELEPHONE WITH 100% OF THE PROCEEDS GOING TO MEDICAL TREATMENT AND CARE FOR OUR PATIENTS AND THEIR FAMILIES. IT'S THAT EASY. CALL AS MANY TIMES AS YOU LIKE. URGE YOUR FRIENDS TO CALL. PICK UP YOUR PHONE TODAY AND CALL: 1-900-443-LIFE

TUNE INTO THESE TREATMENT=LIFE RADIOTHON PARTICIPANTS

KEYZ 95.0FM	• KORG 1190AM	• KKHJ 930AM
KBUE 105.5FM	• KUTY 1470AM	• KJLH 102.3FM
KFWB 980AM	• KWVE 107.9FM	• KBIG 104.3FM
KAZN 1300AM	• KAVL 610AM	• KCBS 93.1FM
KWKW 1330AM	• KLOS 95.5FM	• KALI 106.3FM
KZLA 93.9FM	• KLAC 670AM	• KKBT 92.3FM
KIKF 94.3FM	• KRLA 1110AM	• KABC 790AM
KACE 103.9FM	• KFI 640AM	• KYSR 98.7FM
KACD 103.1FM	• KIIS 102.7FM	• KNX 1070AM
KRTH 101.1FM	• KBET 1220AM	• KIEV 870AM
KKGO 105.1FM	• KLSX 97.1FM	• KOST 103.5FM

KTWV 94.7FM • KHJJ 1380AM & MORE!...

CALLERS MUST BE 18+

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. JANET
2. BUSTA RHYMES
3. BOYZ II MEN
4. MARIAH CAREY
5. PUFF DADDY
6. SOUL FOOD (ST)
7. ROLLING STONES
8. FLEETWOOD MAC
9. EPMD
10. BRIAN MCKNIGHT



HENRY LYNCH
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. GANG RELATED (ST)
2. MACK 10
3. BROTHA LYNCH HUNG
4. JANET
5. MASTER P
6. BUSTA RHYMES
7. SOUL FOOD (ST)
8. SOMETHIN' FOR THE PEOPLE
9. EPMD
10. USHER

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. MASTER P
2. SOUL FOOD (ST)
3. BOYZ II MEN
4. DAVE GRUSIN
5. GREASE (ST)
6. BUSTA RHYMES
7. ROLLING STONES
8. FLEETWOOD MAC
9. MARIAH CAREY
10. TRISHA YEARWOOD



KIM HAYES
18 Stores
(St. Louis)

STREETSIDE

1. GANG RELATED (ST)
2. JANET
3. MASTER P
4. SOUL FOOD (ST)
5. EVERCLEAR
6. ROLLING STONES
7. BOYZ II MEN
8. CHUMBAWAMBA
9. BOB DYLAN
10. BROTHA LYNCH HUNG

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. GANG RELATED (ST)
2. JANET
3. JIMI HENDRIX
4. EVERCLEAR
5. KENNY WAYNE SHEPHERD
6. PIXIES
7. BOB DYLAN
8. MASTER P
9. SOUL FOOD (ST)
10. R.E.M.



GLEN URANIS
58 Accounts Retail &
Jukebox
(Michigan)

REPEAT THE BEAT

1. THE VERVE
2. LOREENA MCKENNITT
3. JIMI HENDRIX
4. BJORK
5. R.E.M.
6. JANET
7. BOB DYLAN
8. PORTISHEAD
9. ROLLING STONES
10. JAMIROQUAI



JIMMY BRANNAN
1 Retail Store
(New York)

J&R

1. JANET
2. BOB DYLAN
3. ROLLING STONES
4. MARIAH CAREY
5. SOUL FOOD (ST)
6. JIMI HENDRIX
7. PORTISHEAD
8. BOYZ II MEN
9. BUSTA RHYMES
10. JACKSON BROWNE



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. BUSTA RHYMES
2. USHER
3. MARIAH CAREY
4. BOYZ II MEN
5. MASTER P
6. SOUL FOOD (ST)
7. PUFF DADDY
8. MACK 10
9. JOE
10. ADAM SANDLER



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. JANET
2. GANG RELATED (ST)
3. SOUL FOOD (ST)
4. ROLLING STONES
5. BUSTA RHYMES
6. COMMON
7. MARIAH CAREY
8. FLEETWOOD MAC
9. BOYZ II MEN
10. MASTER P



DAVID DOYLE
15 Retail Stores
(Greensboro, NC)

RECORD EXCHANGE

1. JANET
2. BUSTA RHYMES
3. PORTISHEAD
4. JIMI HENDRIX
5. ROLLING STONES
6. PIETASTERS
7. EPMD
8. BOB DYLAN
9. STEVE EARLE
10. SUNDAYS



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. BOB DYLAN
2. ROLLING STONES
3. FLEETWOOD MAC
4. PORTISHEAD
5. MASTER P
6. MATCHBOX 20
7. GANG RELATED (ST)
8. AQUA
9. JANET
10. HONEYDOGS



STEVE BICKSLER
5 Retail Stores
(Los Angeles)

PENNY LANE

1. PORTISHEAD
2. JANET
3. THE VERVE
4. PRODIGY
5. EVERCLEAR
6. BOB DYLAN
7. BJORK
8. RADIOHEAD
9. SAVE FERRIS
10. PUFF DADDY



RERAP

BY MARK PEARSON

MINI MUGS

Just as the landscape was looking a little more optimistic, with Camelot planning to come out of Chapter 11 and Musicland looking very much like they will avoid filing altogether, a bankruptcy watch has started in earnest for Cateret, NJ-based Nobody Beats The Wiz. As has been widely publicized, the electronics and music chain is now on hold with virtually all of its suppliers. A desperate search is on for an equity investor as one-stops such as Valley are currently picking up some of the slack on a C.O.D. basis... Trans World, having gotten court approval for the acquisition of the Strawberries chain, closed the deal this week. Word is Strawberries corporate HQ is being pared down by about 10 people. TW expects to have systems integrated in the next two weeks... It's rare we report that someone is actually leaving Valley Record Distributors to join another company, but Nat'l. Accts. Mgr. Lee Negip is taking over Camelot's Dir. of Purchasing slot left open by the departure of

industry vet Dave Roy. Negip had worked with Bay Area-based Rainbow Records, Mobile Fidelity and Hear Music before joining the Valley ranks. Roy, formerly of Trans World, is now headed for budget supplier Madacy's special products dept. Also, Camelot has filed preliminary paperwork with the bankruptcy courts and expects to file their full stand-alone plan by the end of the month... Spec's, making a strong move into the fourth quarter, gets an extension on its \$15 million revolving credit facility with GE Capital Corp through August '98. Spec's had run through a rough patch earlier this year, but the new facility waives "any default or events of default which had previously arisen from violations of the original financial covenants," and definitely shows a renewed belief by the financial community that they are good to go. CEO Ann Liefz announced that Richard J. Lampen has joined the board, filling the vacant seat left open by Barry Gibbons' departure last July... Musicland announced yet another month of comp store increases, posting a 6.7% rise in September over last year. With 104 fewer stores, total sales decreased 1.1% to \$136 million... Windham Hill Group's new Sales & Marketing team just keeps setting records with a \$12 million month, the biggest in WH history. The Rippingtons have topped the Contemporary Jazz charts and Jim Brickman's follow-up to his Gold "Picture This" is shipping 400,000.

GOOD TO GO



ANN LIEFF: Turns the beat around at Spec's.



SOUL COUGHLAN: V2 Records Irish chanteuse Mary Coughlan is currently touring the U.S. via hot-air balloon on a java-tasting tour of 17 Borders Books & Music stores across the country. Pictured at the Bryn Mawr, PA, branch of the chain, just before a roving gang of crazed Amish protestors stormed through the store in horse-drawn buggies and confiscated the photographer's camera are (l-r) Borders Record Dept. Mgr. Sean Hickey; Coughlan with son Cian, who is protesting the reduction of his candy per diem; V2 Records Northeast Regional Sales man Spencer Cohen and BMG Marketing Rep Brett Wein.



VERONICA'S "RISE" AND FALL: H.O.L.A. Recordings artist Veronica entertains N.Y.C.-area retailers to mark the October 28 release of her new album, "Rise," featuring the hit single "No One But You." Pictured at the dinner is the singer in the midst of realizing she just blew her entire promotional budget on hors d'oeuvres for the following: (l-r) Angel Records' Eduardo Leon, Veronica and Hot Wax Records' Sy Lerner.



DUSTED: Fox-TV's "Good Day N.Y." marks the release of Chronicle/Mercury Records' three-CD "Dusty Springfield Anthology" by broadcasting a live Dusty Look-alike contest in front of the Plaza Hotel. Bobby Rivers hosted and judged the event, which drew Dusty wannabes from as far away as London, England. The winner, a 35-year-old Boston longshoreman, proudly displays the first prize--a copy of the CD box set. After passing hormone tests, the two losing Dusty imitators had to content themselves with their lame Billboard knock-offs.



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	JANET	(Virgin 44762)	94%	6	STEVE EARLE	(WB 46789)	24%
2	GANG RELATED (ST)	(D Row/Priority 53509)	84%	7	JERKY BOYS	(Ratchet/Merc 44025)	20%
3	EVERCLEAR	(Capitol 36503)	80%	8	PIXIES	(4AD/Elek/EEG 62118)	18%
4	JIMI HENDRIX	(MCA 11684)	62%	9	PORTISHEAD	(Go! Beat/Lon 539189)	10%
5	KENNY W. SHEPHERD	(Revolution 24689)	50%	10	PAT METHENY	(WB 467791)	9%

ANGOTT
STEVE ROBERTS / DETROIT
 Gang Related (ST)
 Janet
 Kenny Wayne Shepherd
 Pixies
 Loungapalooza (Var)

ARON'S RECORDS
WALTER VILLACRESES / LA
 Pixies
 Janet
 Everclear
 Jimi Hendrix
 REM (Compilation)

ASSOCIATED
HENRY LYNCH / PHOENIX
 Gang Related (ST)
 Janet
 Jerky Boys
 Organized Konfusion
 Kenny Wayne Shepherd

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
 Bob Dylan
 Janet
 Loreena McKennitt
 Princes Di Tribute
 Steve Earle
 Catie Curtis

CAMPUS
JIM DAWSON / COLUMBUS
 Gang Related (ST)
 Janet
 Jimi Hendrix
 Everclear
 Kenny Wayne Shepherd
 Pixies
 Jerky Boys

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Janet
 Gang Related (ST)
 Roots
 Everclear
 Kenny Wayne Shepherd

CROW'S NEST
TODD HUPE / NAPERVILLE
 Janet
 Gang Related (ST)
 Common
 Everclear
 Steve Earle
 KMFD

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Gang Related (ST)
 Janet
 Brotha Lynch Hung
 Everclear
 Jimi Hendrix

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Janet
 Gang Related (ST)
 Something FT People
 Next
 Steve Earle

EXILE ON MAIN ST
AL LOTTO / HARTFORD
 Steve Earle
 God Street Wine
 Jimi Hendrix
 Pixies
 Portishead

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Janet
 Jimi Hendrix
 Gang Related (ST)
 Everclear
 Steve Earle

FRED MEYER
BRANT BARRY / PORTLAND
 Janet
 Everclear
 Kenny Wayne Shepherd
 Jimi Hendrix
 Chumbawamba
 Hall & Oates

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE
 Gang Related (ST)
 Janet
 Everclear
 Kenny Wayne Shepherd
 Jimi Hendrix
 Jon B
 Chumbawamba

HARMONY HOUSE
SANDY BEAN / DETROIT
 Gang Related (ST)
 Janet
 Jimi Hendrix
 Everclear
 Loreena McKennitt

HASTINGS
MIKE FULLER / AMARILLO
 Gang Related (ST)
 Janet
 Everclear
 Kenny Wayne Shepherd
 Portishead
 Loreena McKennitt

HMV
JIM FREEMAN / STAMFORD
 Janet
 Gang Related (ST)
 Jimi Hendrix
 Everclear
 Pat Metheny

IMPACT ONE STOP
LLOYD HUMMEL / TEMPE
 Everclear
 Janet
 Gang Related (ST)
 Days Of The New
 Incubus

KARMA
JEFF WICKS / INDIANAPOLIS
 Janet
 Gang Related (ST)
 Jimi Hendrix
 Everclear
 Kenny Wayne Shepherd

LOU'S RECORDS
TONY VICK / ENCINITAS
 Pietasters
 Pulley
 Jackson Browne
 Portishead
 Aquabats

MICHIGAN WHERE HOUSE
FRANK JENKS / DETROIT
 Gang Related (ST)
 Janet
 Everclear
 Jon B
 Jimi Hendrix
 Luther Vandross
 Kenny Wayne Shepherd

MOBY DISC
BOB SAY / LOS ANGELES
 Janet
 Everclear
 Jimi Hendrix
 Mike Watt
 Steve Earle
 Kenny Wayne Shepherd
 Jerky Boys

MUSIC MILLENIUM
MIKE WHITE / PORTLAND
 Janet
 Everclear
 Steve Earle
 Catie Curtis
 Letters To Cleo

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Gang Related (ST)
 Everclear
 Janet
 Kenny Wayne Shepherd
 REM (Compilation)

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Paulsen Kren
 Gang Related (ST)
 Janet
 Everclear
 Kenny Wayne Shepherd
 Jerky Boys



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	LISA LOEB	I Do	(Geffen)	6	MEREDITH BROOKS	What Would...	(Capitol)
2	BACKSTREET BOYS	As Long As...	(Jive)	7	DION/STREISAND	Tell Him	(Col/550 Music)
3	S.F.T. PEOPLE	My Love...	(WB)	8	THE VERVE	Bitter Sweet...	(Virgin)
4	LL COOL J	Phenomenon	(DJ/Mercury)	9	SHE MOVES	Breaking All...	(Geffen)
5	WALLFLOWERS	Three Marlenas	(Interscope)	10	USHER	You Make Me...	(LaF/Arista)

JACKO

WWCK/FLINT
L Loeb/She Moves

TIFFANY GREEN

WJBT/JACKSONVILLE
Dru Hill/Immature/MJ Blige

JIM ALLEN

KFFM/YAKIMA
LL Cool J

JEFF ANDREWS

KHTW/LA CROSSE
INOJ/M Carey

RICH ANHORN

KHMX/HOUSTON
Matchbox 20

MARC ANTHONY

TOWER/CHICAGO
B Glory/Replacements/Dion & Streisand/D Duran

JOEY ARBAGEY

KMEL/SAN FRANCISCO
C DeBarge/Jay Z/Milestone/Gangstarr

BRANT BARRY

FRED MEYER/PORTLAND
J Denver/Everclear/R Stones/D Duran

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
P Of A Dream/LL Cool J/Gravediggaz/R James

STEPHANIE BATLEY

WALL/RICHMOND
Janet/D King/LL Cool J/C Curtis

DAVE BEASING

CONSULTANT/LA
A Davis/L Loeb

BOB BELL

WHEREHOUSE/LOS ANGELES
L Loeb/D Punk/LT Cleo

VINNIE BIRBIGLIA

TRANSWORLD/ALBANY
Dion & Streisand/L Loeb/SFT People

FRANKIE BLUE

WKTU/NEW YORK
B Boys/She Moves

JT BOSCH

WRHT/MOREHEAD CITY
L Loeb/S Girls

ERIK BRADLEY

B96/CHICAGO
Olive/B II Men/S Harmonies

BILL BRAVO

WEOW/KEY WEST
W Smith/S Girls

FRED BUCHALTER

WKQI/DETROIT
L Loeb

MICHELLE BUCZYNSKI

WBMX/BOSTON
F Jones Band/Chumbawamba/S Crow

CHRIS CALLOWAY

WZYP/HUNTSVILLE
B Boys/Usher

TOM CALOCOCCI

92Q/BALTIMORE
B Lawrence

GREG CARPENTER

WWMX/BALTIMORE
Wallflowers/Oasis

BILL CATCHER

WSKS/UTICA
Chumbawamba/M Carey

KEVIN CHASE

KCHX/MIDLAND
No Authority/B Lawrence/H-Town

MIKE CHASE

KMCK/FAYETTEVILLE
M Brooks

SCOTT CHASE

WZOK/ROCKFORD
M Carey/M Brooks

DON COLOGNE

WGCI/CHICAGO
Dru Hill/LL Cool J/Jay Z

GREG COUBLER

TOWER/WASHINGTON, DC
D Punk/B Boys/Le Click/Usher

KEITH CURRY

WSNX/GRAND RAPIDS
SFT People/B Boys

JOE DAWSON

WWKX/PROVIDENCE
Z Davis/Meja/U Sam



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SAM DIAMOND

KSMB/LAFAYETTE
B Boys/Summercamp

DAVE DOYLE

RECORD EXCHANGE/GREENSBORO
Dion & Streisand/L Loeb/D Punk

MITCH EDWARDS

WGLU/JOHNSTOWN
Chumbawamba/M Brooks/S Girls

BETH FATH

SPEC'S/MIAMI
D Punk/SFT People/D King

BOB FENTY

ASSOCIATED/PHOENIX
LL Cool J/Nu Flavor/Chumbawamba/S Girls

MIC FOX

WPHI/PHILADELPHIA
Gangstarr/SFT People/LL Cool J/B Rhymes

JIM FREEMAN

HMV/STAMFORD
Alabama 3/I Coppola/Los Umbrellos

MICK FULGHAM

KISX/TYLER
L Loeb/Longpigs

RON GERONIMO

KHTS/SAN DIEGO
S Ray/She Moves

DAVE GOIST

NAT'L RECORD MART/PITTSBURGH
Ivy/Portishead/Helium/Mana

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
D Duran/Cure/G Day/Deftones

WOODY HOUSTON

WHZZ/LANSING
Longpigs/B Meyers/Wallflowers

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE
Everclear/Fu Manchu/Portishead/Ivy

FRANK JENKS

MICHIGAN WHEREHOUSE/DETROIT
Transistor/L Loeb/SFT People

JEPH JOHNSON

TOWER/PORTLAND
B Rivers/C Curtis/SFT People/D Punk

ANITA JUDD

CAMELOT/RICHMOND
Janet/Dion & Streisand/Rippingtons

PAUL KELLY

WAYV/ATLANTIC CITY
Jai/TE Blind/L Loeb/B Boys

KEVIN KOSKE

KMXB/LAS VEGAS
L Christy/A Davis

DIANA LAIRD

KGGI/RIVERSIDE
SFT People/LSG/911/Usher

BEAU LANDRY

WBIZ/EAU CLAIRE
Wallflowers/L Loeb

RANDY LANE

RANDY LANE/CONSULTANT
Oasis/Wallflowers/L Loeb

STARR LEIVAS

CAMELOT MUSIC/TULSA
Bjork/K-Ci & JoJo/J Addiction

AL LEVIN

WBLI/LONG ISLAND
L Loeb/S Garden/M Brooks

AL LOTTO

EXILE ON MAIN ST/HARTFORD
Verve/Sundays/D Punk/Cornershop

DANA LUNDON

JET-FM/ERIE
D Duran/A Grant

TONY MANN

WAPE/JACKSONVILLE
S Garden/B Boys

JEFF MCCARTNEY

KC101/NEW HAVEN
S Garden/L Loeb

BARRY MCGUIRE

KDUK/EUGENE
Wallflowers/Usher

TODD MEEHAN

TOWER RECORDS/LOS ANGELES
X/Doors/Verve/L Zeppelin

JILL MEYER

WLKT/LEXINGTON
B Boys/LL Cool J/L Loeb

BILL MITCHELL

WNDU/SOUTH BEND
L Loeb/Texas

JJ MORGAN

KQKQ/OMAHA
M Brooks/L Loeb

JIMMY OLSEN

93Q/SYRACUSE
SFT People/L Loeb

KEVIN PALANA

WFHN/NEW BEDFORD
Janet/No Mercy

CAROL PARKER

WRQX/WASHINGTON
Matchbox 20/P Cole

ROD PHILLIPS

WIFC/WAUSAU
She Moves/Wallflowers

MIKE PRESTON

KBKS/SEATTLE
C Kreviazuk/Wallflowers/M Brooks

VICKI PRESTON

WCHB/DETROIT
Bone Thugs/LL Cool J/U Sam/Jay Z

JEANIE RAINEY

STREETSIDE/ST LOUIS
SFT People/B Boys/D King/Milestone

JJ RICE

98PXY/ROCHESTER
M Carey/L Loeb

TIM RICHARDS

KRQ/TUCSON
Usher/L Loeb/No Mercy

BRADY RIFKIN

PENNY LANE/LOS ANGELES
Bjork/Verve/Apples In Stereo

KAREN RITE

WDJX/LOUISVILLE
Nu Flavor/S Garden/M Brooks/L Loeb

STEVE ROBERTS

ANGOTT/DETROIT
LL Cool J/Gravediggaz/R James/U Sam

STEW SCHANTZ

WSPK/POUGHKEEPSIE
SFT People/D King/L Loeb

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JON JON SCOTT
ELECTRIC FETUS/MINNEAPOLIS
Gravediggaz/Next/M Ladd/G Allen

MEREDITH SEIBERG
STRAWBERRIES/BOSTON
Figdish/Longpigs/Verve/Everclear

SCOTT SHANNON
KHTQ/SPOKANE
Lewis & Marx/T Seville

RANDY SHERWYN
WXKB/FT MYERS
B Boys/She Moves

CHUCK SHOUP
MUSIC NET/ST. LOUIS
S Earle/D Duran/Texas/Dion & Streisand

DOUG SMITH
NAT'L RECORD MART/PITTSBURGH
Transistor/Dion & Streisand

JIMMY STEAL
KDMX/DALLAS
A Davis/L Loeb

BRIAN STOLL
WLYY/ELMIRA
D King/Olive/L Loeb/B Boys

MARC SUMMERS
KZHT/SALT LAKE CITY
B Boys/L Loeb/Janet

VINCE SZYDLOWSKI
VIRGIN MEGASTORE/LA
I Coppola/Alpha/Travis/Hurricane #1

VICTOR TABINSKY
RECORD ARCHIVES/ROCHESTER
Moby/S Earle/Cornershop/Whiskeytown

SEAN TAYLOR
WHTA/ATLANTA
SFT People/Jon B/Dru Hill

MIKE THOMAS
WHOT/YOUNGSTOWN
B Boys/Texas/M Brooks

HELEN TIMBERLAKE
ROCHESTER ONE-STOP/ROCHESTER
Janet/Everclear/LL Cool J/Firm

KEVIN VAUGHAN
WYOY/JACKSON
L Loeb/B Boys

WALTER VILLACRESES
ARON'S RECORDS/LOS ANGELES
Verve/I Coppola/D Duran/Earth Crisis

PAUL WALKER
KGOT/ANCHORAGE
Dion & Streisand/Usher/L Loeb/B Boys

SKY WALKER
Z104/MADISON
B Boys/Wallflowers/TE Blind

JORDAN WALSH
WLAN/LANCASTER, PA
Dion & Streisand/She Moves

HARRY WAREING
WJPZ/SYRACUSE
She Moves/DJ Company/LL Cool J

CHRIS WESTER
DOWN IN THE VALLY/MINNEAPOLIS
BL Hung/OL Peace/KW Shepherd

MIKE WHITE
MUSIC MILLENIUM/PORTLAND
Verve/Oasis/Charlatans UK/Pixies

TERESA WHITE
TOWER BEAVERTON/BEAVERTON
Verve/Oasis/Charlatans UK/Longpigs

TIM WILSON
URBAN LIGHTS/MINNEAPOLIS
Frankie/LSG/Gravediggaz

Try Us, You'll Hate Us. →→→→→



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CITY	STATE	ZIP CODE



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Presents

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**KENNETH
“BABYFACE”
EDMONDS**



**ANTONIO
“L.A.”
REID**

Wednesday Evening

October 29, 1997, 6:30 PM

at

Elegance Square, Century City

(Constellation between Century Park West & Avenue of the Stars)

For more information and reservations call Kathy Ashkins at 213/892-7268



CITY OF HOPE

touching the lives of millions

World Radio History

See **STATSHEET**
For A Detailed Analysis
Of Each Song

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
3	2	1	LEANN RIMES	HOW DO I LIVE	Curb 73022	From huge LP, Large VH1, big single sales, Top 40
1	1	2	ELTON JOHN	SOMETHING/CANDLE	Rock/A&MA 568108	"Something.. on MTV, Med. VH1, mega single sales
5	4	3	AQUA	BARBIE GIRL	MCA 55393	From smash LP, BOX, Custom VH1, "young" audience
2	3	4	BOYZ II MEN	4 SEASONS...	Motown 860684	Huge singles, huge radio, Heavy BET, Med VH1, MTV
4	5	5	MARIAH CAREY	HONEY	Col/CRG 78648	From giant LP, huge single sales, on MTV, BOX, BET
9	6	6	TOTAL/MILESTONE	WHAT ABOUT/I CARE	LaF/Ari 24272/24264	"Soul Food" (ST), BET, MTV, VH1, radio, single sales
7	7	7	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	LP nearing 2 million, Large VH1, radio
12	11	8	JEWEL	FOOLISH GAMES	AtI/AtI G 87021	MTV, #1 VH1, LP over 5 million
8	8	9	MASTER P	I MISS MY HOMIES	No Limit/Pri 53290	Maintaining huge LP sales, BOX, BET, MTV, radio
-	10	10	ROLLING STONES	ANYBODY SEEN MY...	Virgin N/A	Hot new LP, XL VH1, #5 MTV, Top 40 and A. Rock
25	12	11	MARIAH CAREY	BUTTERFLY	Col/CRG N/A	From smash LP, radio, Large VH1, #10 MTV, BET
6	9	12	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	Maintaining huge LP sales, MTV, new cut coming
11	13	13	BUSTA RHYMES	PUT YOUR HANDS...	Elek/EEG N/A	From hot LP, #6 MTV, BOX, BET, JAMZ and RAP
13	14	14	MATCHBOX 20	PUSH	Lava/AtI/AtI G N/A	Platinum-plus LP, MTV, XL VH1, new cut at PoMo now
19	17	15	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP past Gold, #1 MTV, Med. VH1, PoMo & T 40 radio
15	15	16	SPICE GIRLS	2 BECOME 1	Virgin 38604	Quad-Platinum LP, next cut starting from new LP
14	16	17	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	LP selling. #14 MTV, BOX, Cust. VH1, BET, JAMZ
-	-	18	JANET	GOT TI... IT'S GONE	Virgin N/A	Smash debut LP #22 MTV, Heavy BET, VH1, radio
17	19	19	WILL SMITH	MEN IN BLACK	Col/CRG N/A	From huge LP/film, still strong, won't quit
22	22	20	SUGAR RAY	FLY	Lava/AtI/AtI G N/A	LP now Platinum, multi-format radio, MTV, XL VH1
20	21	21	FIONA APPLE	CRIMINAL	Work 78595	Platinum LP, on MTV, Large VH1, PoMo, Top 40
42	32	22	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Breaking LP, #4 MTV, selling singles, Top 40 & PoMo
29	27	23	OASIS	DON'T GO AWAY	Epic N/A	#3 MTV, gaining LP sales, breaking Top 40, big PoMo
23	24	24	PRODIGY	BREATHE/FIRESTARTER	XL/Mute/Mav/WB 43843	Both cuts maintaining massive LP sales, on MTV, radio
10	18	25	PUFF DADDY	THE BENJAMINS	B. Boy/Arista N/A	From multi-Platinum LP, MTV, BET, Rap radio

(See **STATSHEET** For A Detailed Analysis Of Each Song)

The SUNDAYS

static & silence

The New Album
Featuring "Summertime"



CALLOUT:
WPTE #1
KBBT Top 10

AIRPLAY:
Top 40/Mainstream
& Modern AC:
Combined BDS: 575 Spins
R&R Hot AC: Debut 29*
BDS Modern AC: 21*-19*
BDS Adult/Top 40: 40*-37*



The SUNDAYS
static & silence

Hot & Modern AC Most Added

13 Adds Including:

KFMB	WQAL	KVUU
KALC	KAMX	KMXB
KZZP	WMC	WGMX
KBEE	KVSR	and more!

ALREADY ON:

WALC	WBMX	WPTE
WZPL	WPLL	KBBT
KZZO	WTMX	G105
KLLC	WMTX	and more!



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World Radio History



TOP 50

Most Powerful MP3 Songs

See **STATSHEET** For A Detailed Analysis Of Each Song



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
18 20 26	MACK 10	BACKYARD BOOGIE	Priority 53282	West Coast Rap LP, on BOX, Rap radio, selling singles
24 25 27	SARAH MCLACHLAN	BUILDING A MYSTERY	Arista 13395	APM, PoMo, & Top 40, XL VH1, Platinum LP, #13 MTV
30 28 28	EPMD	DA JOINT	DJ/Mercury 571679	From hot selling LP, JAMZ and Rap radio
16 23 29	ADAM SANDLER	LONESOME KICKER	Warner Bros N/A	Falling now, LP still selling
-- 35 30	HANSON	I WILL COME TO YOU	Mercury 586132	Single out now, from multi-Platinum LP, MTV, BOX, radio
21 26 31	JAMIROQUAI	VIRTUAL INSANITY	Work 78703	Still selling LPs, on the way out
28 29 32	MARY J. BLIGE	EVERYTHING/I CAN...	MCA 55362	From giant LP, MTV, VH1, BET, selling singles, radio
27 30 33	SUBLIME	WRONG WAY	GAMCA N/A	Double-Platinum-plus LP, PoMo, Modern Adult play
32 33 34	BACKSTREET BOYS	QUIT PLAYING GAMES	Jive 42453	Hot selling single, solid LP, radio, new cut starting
31 34 35	WALLFLOWERS	THE DIFFERENCE	Interscope N/A	Huge LP, MTV and radio, new cut breaking
38 36 36	THE SUNDAYS	SUMMERTIME	DGC N/A	LP selling, on MTV, PoMo radio, APM, VH1
36 37 37	BONE THUGS...	IF I COULD TEACH...	Ruth/Relativity 6344	From multi-platinum LP, JAMZ radio, BOX, on MTV
26 31 38	HANSON	WHERE'S THE LOVE	Mercury N/A	Multi-Platinum LP, falling as new single develops
-- -- 39	MATCHBOX 20	3 A M	Lava/Atl/Atl G N/A	Follow to smash, from Platinum LP, PoMo, APM
34 38 40	GOD S PROPERTY	STOMP	B Rite N/A	Falling slowly still valuable on the way out
-- 42 41	THE VERVE	BITTER SWEET...	Virgin N/A	Pomo radio, #17 MTV, selling LPs
33 39 42	AMY GRANT	TAKES A LITTLE TIME	A&M N/A	Good week on LP, Medium VH1, Top 40 and Adult radio
-- -- 43	JANET	TOGETHER AGAIN	Virgin N/A	From smash debut LP, garnering lots of early airplay
40 40 44	WYCLEF JEAN	GUANTANAMERA	RH/RC/COL/CRG N/A	Steady LP sales, Xover, JAMZ, RAP radio, MTV, BOX
-- -- 45	WALLFLOWERS	THREE MARLENAS	Interscope N/A	4th track from multi-platinum LP, on MTV, VH1
-- -- 46	EVERCLEAR	EVERYTHING TO...	Capitol N/A	From breaking new LP, PoMo, Active Rock
41 45 47	TONIC	IF YOU COULD ONLY...	Poly/A&M Assoc. N/A	LP gaining this week, Custom VH1, multi-format airplay
-- 49 48	PORTISHEAD	ALL MINE	GO! Beat/London N/A	From new LP, starting PoMo and APM, fans
-- -- 49	DAYS OF THE NEW	TOUCH, PEEL AND...	Outpost N/A	Breaking from Active Rock, on MTV, PoMo, selling LPs
46 50 50	SISTER HAZEL	ALL FOR YOU	Universal 56135	LP on the rise, still Top 40 action

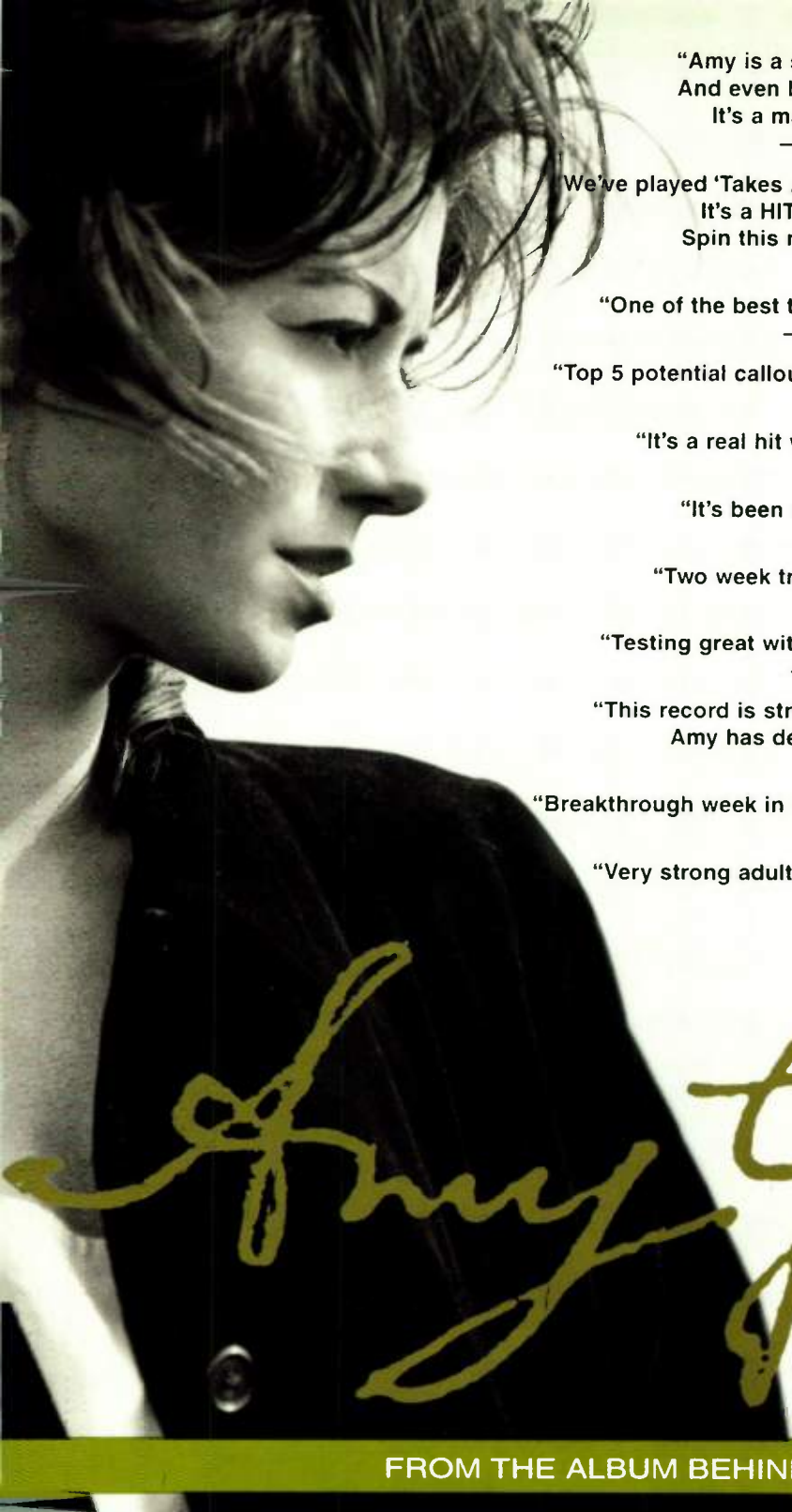
(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

BACKSTREET BOYS (Jive)
LL COOL J (DJ/Mercury)
SALT-N-PEPA (RA/Lon/Isi)

SUBLIME (G. Alley/MCA)
THIRD EYE BLIND (Elek/EEG)
DURAN DURAN (Capitol)

GREEN DAY (Reprise)
SPICE GIRLS (Virgin)
SAVE FERRIS (Epic)



"Amy is a superstar and women love what she stands for. And even better, 'Takes A Little Time' is calling out for us! It's a mass appeal song from a mass appeal artist."

— Ken Benson & Tommy Austin, KKRZ

We've played 'Takes A Little Time' over 200 times so far — it's in solid rotation.

It's a HIT for Kiss 108 — soon to be in power rotation. Spin this record — it will call out for your radio station."

— John Ivey, WXKS

"One of the best testing upper demo records on our station right now!"

— J.R. Ammons & Dan Bowen, WSTR

"Top 5 potential callout — solid B right now. It's a hit record. Don't overthink it."

— Jimmy Steal, KDMX

"It's a real hit with our target demo — there's no doubt about it!"

— Tom Gjerdrum, WZPL

"It's been a solid — Top 5 — performer for us in callout."

— Kent Phillips, KPLZ

"Two week trend testing Top 10 — a much needed pop song."

— Rich Anhorn, KHMx

"Testing great with our core. It has proven to be a great record for us!"

— Neil Sharpe & John Dimick, WNCI

"This record is strongest with our core — research keeps getting better. Amy has definitely made a place for herself at our station."

— Race Taylor, WKRQ

"Breakthrough week in callout with upper demo females — shows good potential!"

— Rob Morris, KDWB

"Very strong adult callout — it's a legitimate contender to be a big HIT!"

— Bill Richards

Amy Grant

TAKES A LITTLE TIME

FROM THE ALBUM BEHIND THE EYES



Top 40 Monitor: 33*

Adult Top 40 Monitor: 18*

Adult Contemporary Monitor: 4*

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World Radio History

Pop Plays

T O P 6 0



	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	SUGAR RAY	FLY	LAVA/ATL/ATL G	9723	3359	2	206
2	JEWEL	FOOLISH GAMES	ATLANTIC/ATL G	9056	2905	0	191
3	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	7955	2371	0	172
4	LEANN RIMES	HOW DO I LIVE	CURB	6567	1911	4	145
5	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	6357	2355	0	150
6	BOYZ II MEN	4 SEASONS OF LONELINESS	MOTOWN	6109	1689	1	168
7	BACKSTREET BOYS	QUIT PLAYING GAMES...	JIVE	6056	1414	1	141
8	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	6052	2113	1	171
9	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	5426	2184	0	133
10	ROBYN	SHOW ME LOVE	RCA	5221	1148	1	163
11	SARAH MCLACHLAN	BUILDING A MYSTERY	ARISTA	5185	1746	0	166
12	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	4919	2019	6	185
13	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	4883	1520	0	133
14	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	4542	1800	3	166
15	ALLURE	ALL CRIED OUT	CRAVE	4270	1203	4	136
16	SPICE GIRLS	2 BECOME 1	VIRGIN	4261	1200	0	115
17	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	3978	1646	15	119
18	MIGHTY MIGHTY BOSSTONES	THE IMPRESSION THAT I GET	BR/MERCURY	3905	1193	0	131
19	98 DEGREES	INVISIBLE MAN	MOTOWN	3746	827	0	111
20	MARIAH CAREY	HONEY	COLUMBIA/CRG	3722	1028	0	98
21	PEACH UNION	ON MY OWN	EPIC	3296	723	0	124
22	IMANI COPPOLA	LEGEND OF A COWGIRL	COLUMBIA/CRG	3265	753	3	134
23	WILL SMITH	MEN IN BLACK	COLUMBIA/CRG	3213	951	0	82
24	MARIAH CAREY	BUTTERFLY	COLUMBIA/CRG	3210	963	16	161
25	FIONA APPLE	CRIMINAL	WORK	3065	1128	6	134
26	OMC	HOW BIZARRE	HUH!/MERCURY	3026	1160	0	87
27	NOTORIOUS B.I.G.	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	2773	1259	0	88
28	EN VOGUE	TOO GONE, TOO LONG	EASTWEST/EEG	2744	467	0	115
29	PUFF DADDY	I'LL BE MISSING YOU	BAD BOY/ARISTA	2689	1102	0	69
30	AMY GRANT	TAKES A LITTLE TIME	A&M	2673	787	2	114

GREATEST GAINER!

TOO GONE, TOO LONG

is the new hit single by

EN VOGUE

Mainstream Monitor: 28*-27*

Rhythmic Top 40 Monitor 31*-29*

Crossover Monitor 47*-46*

"We have been playing this six times a day for two months and we can't stop!"

— Cadillac Jack, WJMN/Boston

"Top 5 callout 18-24 females, Top 10 overall — night time power rotation."

— Domino, WFLZ/Tampa

"This record took a while, but it has turned around and is a huge female reaction record #2 in callout!"

— Joe Dawson, WWKX/Providence

Tour Dates

Atlanta	Oct. 26
Cleveland	Oct. 29
Chicago	Oct. 30
Detroit	Nov. 1
Columbus	Nov. 2
Washington DC	Nov. 3
Atlantic City	Nov. 7
Pittsburgh	Nov. 8
Atlantic City	Nov. 9

SoundScan Singles 68-46*

Hot Sales Markets

Los Angeles 84-46

Chicago 74-38

San Francisco 106-66

Sacramento 68-37

Lexington 76-29



STRESS



LARGE





Pop Plays

T O P 6 0



	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	2462	874	3	73
32	ROBYN	DO YOU KNOW...	RCA	2115	773	1	61
33	HANSON	I WILL COME TO YOU	MERCURY	1981	348	11	119
34	DURAN DURAN	ELECTRIC BARBARELLA	CAPITOL	1967	480	2	116
35	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	1915	831	11	55
36	OASIS	DON'T GO AWAY	EPIC	1890	781	3	105
37	ELTON JOHN	SOMETHING IN THE WAY...	ROCKET/A&M ASSOC	1840	437	2	114
38	FLEETWOOD MAC	SILVER SPRINGS	REPRISE	1763	486	2	94
39	SHAWN COLVIN	SUNNY CAME HOME	COLUMBIA/CRG	1734	908	0	62
40	AALIYAH	THE ONE I GAVE MY HEART TO	BE/ATLANTIC/ATL G	1658	582	4	92
41	DAVE MATTHEWS BAND	CRASH INTO ME	RCA	1633	757	0	54
42	SHE MOVES	BREAKING ALL THE RULES	GEFFEN	1590	293	18	109
43	SHAWN COLVIN	YOU & THE MONA LISA	COLUMBIA/CRG	1548	451	1	96
44	MARY J BLIGE	EVERYTHING	MCA	1534	598	4	63
45	FOREST FOR THE TREES	DREAM	DREAMWORKS	1493	404	1	83
46	VERVE PIPE	THE FRESHMEN	RCA	1431	745	0	45
47	NU FLAVOR	HEAVEN	REPRISE	1422	481	10	58
48	TEXAS	SAY WHAT YOU WANT	MERCURY	1391	375	3	85
49	WALLFLOWERS	THE DIFFERENCE	INTERSCOPE	1355	518	0	47
50	JANET JACKSON	GOT 'TIL IT'S GONE	VIRGIN	1342	402	0	49
51	MEREDITH BROOKS	BITCH	CAPITOL	1296	333	0	46
52	SALT-N-PEPA	R U READY	RA/LON/ISLAND	1233	518	4	81
53	ELTON JOHN	CANDLE IN THE WIND '97	ROCKET/A&M ASSOC	1098	382	0	45
54	WALLFLOWERS	THREE MARLENAS	INTERSCOPE	1088	381	18	81
55	ROLLING STONES	ANYBODY SEEN MY BABY?	VIRGIN	1071	165	3	66
56	AQUA	BARBIE GIRL	MCA	1067	256	0	47
57	BLUES TRAVELER	MOST PRECARIOUS	POLY/A&M ASSOC	1028	367	1	46
58	DUNCAN SHEIK	BARELY BREATHING	ATLANTIC/ATL G	1027	667	0	40
59	SUNDAYS	SUMMERTIME	DGC	1006	574	6	54
60	WALLFLOWERS	ONE HEADLIGHT	INTERSCOPE	983	649	0	39

Pop Plays



MAJOR MARKET STATIONS

KACD LOS ANGELES	KPWR LOS ANGELES	WERQ BALTIMORE	WPLL MIAMI
KALC DENVER	KQKS DENVER	WEZB NEW ORLEANS	WPLT DETROIT
KBBT PORTLAND	KRBE HOUSTON	WFLZ TAMPA	WPLY PHILADELPHIA
KBKS SEATTLE/TACOMA	KROQ LOS ANGELES	WHHH INDIANAPOLIS	WPNT CHICAGO
KBXX HOUSTON	KSFM SACRAMENTO	WHTZ NEW YORK	WPOW MIAMI
KCCX KANSAS CITY	KSTP MINNEAPOLIS	WHYI MIAMI	WPRO PROVIDENCE
KDMX DALLAS	KTBS HOUSTON	WIOQ PHILADELPHIA	WQAL CLEVELAND
KDWB MINNEAPOLIS	KTSM SAN ANTONIO	WJMN BOSTON	WQHT NEW YORK
KFMB SAN DIEGO	KUBE SEATTLE/TACOMA	WKQI DETROIT	WRQX WASHINGTON D.C.
KGGI RIVERSIDE	KWOD SACRAMENTO	WKRO CINCINNATI	WSHE ORLANDO
KHKS DALLAS	KYKY ST. LOUIS	WKSE BUFFALO	WSTR ATLANTA
KHMX HOUSTON	KYLD SAN FRANCISCO	WKTI MILWAUKEE	WTMX CHICAGO
KHOM NEW ORLEANS	KYSR LOS ANGELES	WKTU NEW YORK	WVTY PITTSBURGH
KHTS SAN DIEGO	KZHT SALT LAKE CITY	WLCE BUFFALO	WWKX PROVIDENCE
KHYS HOUSTON	KZQZ SAN FRANCISCO	WLIR NEW YORK	WWWM BALTIMORE
KIIS LOS ANGELES	KZZO SACRAMENTO	WLNK CHARLOTTE, NC	WWZZ WASHINGTON D.C.
KISN SALT LAKE CITY	KZZP PHOENIX	WLUM MILWAUKEE	WXKS BOSTON
KITS SAN FRANCISCO	WAKS TAMPA	WMTX TAMPA	WXXL ORLANDO
KKFR PHOENIX	WALC ST. LOUIS	WNCI COLUMBUS	WXYV BALTIMORE
KKLQ SAN DIEGO	WBBM CHICAGO	WNKS CHARLOTTE, NC	WYXR PHILADELPHIA
KKRZ PORTLAND	WBLI NEW YORK	WNNX ATLANTA	WZJM CLEVELAND
KLLC SAN FRANCISCO	WBMX BOSTON	WNSR NEW YORK	WZPL INDIANAPOLIS
KMEL SAN FRANCISCO	WBZZ PITTSBURGH	WNVZ NORFOLK	XHTZ SAN DIEGO
KMXV KANSAS CITY	WDRQ DETROIT	WPGC WASHINGTON D.C.	
KPLZ SEATTLE/TACOMA	WENZ CLEVELAND	WPLJ NEW YORK	

OTHERS

KAMX AUSTIN	KQXY BEAUMONT, TX	WIFC WAUSAU, WI	WQZQ NASHVILLE
KBFM MCALLEN, TX	KRQQ TUCSON	WILN PANAMA CITY, FL	WRFY READING, PA
KBOS FRESNO	KRUF SHREVEPORT, LA	WIXX GREEN BAY, WI	WRHT GREENVILLE, SC
KCAQ OXNARD	KSJM TUCSON	WJBQ PORTLAND, ME	WRVQ RICHMOND, VA
KCHX MIDLAND	KSMB LAFAYETTE, LA	WJBT JACKSONVILLE	WRVV NASHVILLE
KCLD ST. CLOUD, MN	KVSR FRESNO	WJET ERIE, PA	WSKS UTICA, NY
KDGS WICHITA, KS	KWIN STOCKTON	WJJS ROANOKE	WSNX GRAND RAPIDS
KDON SALINAS	KWNZ RENO	WJMH GREEN/WIN/SALEM	WSPK POUGHKEEPSIE
KDUK EUGENE, OR	KWTX WACO, TX	WJMX FLORENCE, SC	WSSX CHARLESTON, SC
KESR LITTLE ROCK	KYLZ ALBUQUERQUE	WKCI NEW HAVEN	WSTO EVANSVILLE, IN
KFFM YAKIMA, WA	KZFM CORPUS CHRISTI	WKFR KALAMAZOO	WSTW WILMINGTON, DE
KFRX LINCOLN	KZII LUBBOCK, TX	WKHQ CHARLEVOIX, MI	WTCF SAGINAW, MI
KGLI SIOUX CITY, IA	KZMG BOISE, ID	WKMX DOTHAN, AL	WTIC HARTFORD
KGOT ANCHORAGE	KZZU SPOKANE	WKRZ WILKES-BARRE	WTWR TOLEDO
KHFI AUSTIN	WABB MOBILE	WKSI GREENSBORO, NC	WVAQ MORGANTOWN, W. VA
KHTN MODESTO, CA	WAEB ALLENTOWN	WKSS HARTFORD	WVKS TOLEDO
KHTO SPRINGFIELD, MO	WAEZ JOHNSON CITY, TN	WKXJ CHATTANOOGA, TN	WVSR CHARLESTON, WV
KHTQ SPOKANE	WAOA MELBOURNE, FL	WKZL GREEN/WIN/SALEM	WVCK FLINT
KHTT TULSA, OK	WAPE JACKSONVILLE	WLAN LANCASTER, PA	WWHT SYRACUSE
KIKI HONOLULU	WAYV ATLANTIC CITY	WLKT LEXINGTON, KY	WWKZ TUPELO, MS
KIOC BEAUMONT, TX	WAZY LAFAYETTE, IND.	WLSS BATON ROUGE, LA	WWLD TALLAHASSEE, FL
KISR FT. SMITH, AR	WBAM MONTGOMERY, AL	WMC MEMPHIS	WWST KNOXVILLE
KISX TYLER, TX	WBHT WILKES-BARRE	WMEE FORT WAYNE, IN	WWXM MYRTLE BEACH, SC
KJYO OKLAHOMA CITY	WBTT DAYTON, OH	WMGB MACON, GA	WXIL PARKERSBURG, WV
KKDM DES MOINES	WCIL CARBONDALE, IL	WNGI TERRE HAUTE	WXIS JOHNSON CITY, TN
KKMG COLORADO SPRNGS	WDBR SPRINGFIELD, IL	WNRV BINGHAMTON, NY	WXKB FORT MYERS, FL
KKRD WICHITA, KS	WDCC RALEIGH/DURHAM	WMXB RICHMOND, VA	WXLK ROANOKE
KKSS ALBUQUERQUE	WDDJ PADUCAH, KY	WNDU SOUTH BEND, IN	WXYK BILOXI, MS
KKXX BAKERSFIELD	WDJX LOUISVILLE	WNKI ELMIRA, NY	WYKS GAINESVILLE, FL
KLCA RENO	WERZ EXETER	WNNK HARRISBURG, PA	WYOY JACKSON, MS
KLUC LAS VEGAS	WFBC GREENVILLE, SC	WNOK COLUMBIA, S.C.	WYSR FORT WAYNE, IN
KMCK FAYETTEVILLE, AR	WFHN NEW BEDFORD, MA	WNTQ SYRACUSE	WZEE MADISON
KMXB LAS VEGAS, NV	WFLY ALBANY/SCHENECTADY	WOCQ SALISBURY/OCEAN CITY	WZNY AUGUSTA, GA
KPRR EL PASO	WGLU JOHNSTOWN, PA	WPST TRENTON	WZOK ROCKFORD, IL
KPSI PALM SPRINGS	WGTZ DAYTON, OH	WPXY ROCHESTER, NY	WZYP HUNTSVILLE, AL
KQIZ AMARILLO	WHOT YOUNGSTOWN, OH	WQGN NEW LONDON, CT	
KQKQ OMAHA	WHTS DAVENPORT	WQLH GREEN BAY, WI	
KQMQ HONOLULU	WHZZ LANSING, MI	WQSL GREENVILLE, NC	

REQUESTS

ESPN's Gary Miller calls in for Pist-on.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SUGAR RAY	FLY	LAVA/ATL/ATL G	87	KHTS B96 XL106 KHKS WKQI WRVW	58
4	2	LEANN RIMES	HOW DO I LIVE	CURB	55	KHMX KKRZ PRO-FM 98PXY Z104 WYOY	36
2	3	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	51	B94 WPLL Q106 KZHT KKRD KSMB	34
3	4	JEWEL	FOOLISH GAMES	ATL/ATL G	41	Q102 KRBE KDMX WBAM WRFY WKSI	27
10	5	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIV	40	WPLL WBLI KMXB KMCK WLNK WWCK	26
6	6	BOYZ II MEN	4 SEASONS OF...	MOTOWN	39	92Q B96 KS107 WSSX WWKX WZNY	26
9	7	HANSON	I WILL COME TO YOU	MERCURY	36	WQZQ KQKQ WWXM WSPK WSNX WHOT	24
7	8	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	35	Q106 WLKT WGTZ KHTW WCIL WIXX	23
5	9	AQUA	BARBIE GIRL	MCA	28	KRQ KGGI WNVZ KLUCK KQKQ KRQ	18
15	10	USHER	YOU MAKE ME WANNA	LAF/ARISTA	25	B96 KHTS KMEL KTFM WSNX WHHH	16
19	11	ALLURE	ALL CRIED OUT	CRAVE	24	KHKS KMEL WBLI WCHB WHHH KFFM	16
13	12	98 DEGREES	INVISIBLE MAN	MOTOWN	23	KBFM KZHT XL106 WZNY WPRR KISX	15
8	13	B STREET BOYS	QUIT PLAYING GAMES	JIVE	21	B96 WSKS KRBE KSMB KZFN WZOK	14
14	14	NOTORIOUS B.I.G.	MO MONEY...	B BOY/ARISTA	20	WNVZ KS107 KKRZ WRTS WSNX WSPK	13
11	15	PUFF DADDY	MISSING YOU	B BOY/ARISTA	19	WNVZ B96 93Q KKRZ KKRD WHOT	12
-	16	ROBYN	SHOW ME LOVE	RCA	18	WWXM KKRD WCIL WGLU WIFC WYOY	12
20	17	M BOSSTONES	THE IMPRESSION...	BR/MERCURY	16	WPLL PRO-FM Q102 98PXY KISX KHTQ	10
17	18	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/EEG	15	KBFM WRQX WKQI WNDU WZOK KZFN	10
-	19	MARIAH CAREY	BUTTERFLY	COL/CRG	13	KGGI KS107 XL106 KCHX WFHN KDUK	8
-	20	IMANI COPPOLA	LEGEND OF A...	COL/CRG	12	WDJX WBAM WIXX WSSX WWCK KFRX	8

Total stations reporting this week: 149



ELTON JOHN

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

RESEARCH

MXKS/Huge Adult Callout!

WSTR/#6 Overall

WNNK/#7 Overall

KPLZ/#15 Overall

WZEE/#7 Overall

WNGI/#13 Overall

WSTW/#1 Overall

KALC/Top 10 Callout!

VH1/#25 Overall



FROM THE NEW ALBUM **THE BIG PICTURE**

R&R HAC 19*-18*
BB ADULT TOP 40 30-25*
R&R AC 1*
BB AC MONITOR 3-2*

New At:

WPLJ/New York

WKDD/Akron

WENS/Indianapolis

WRVQ/Richmond

**OVER 160,000 UNITS
SCANNED IN 2 WEEKS!**



Produced by Chris Thomas
Management: John Reid

POP MART



Pop Go The Weasels

by Billy Bored

Arbitron been berry berry good to me: Z100/NY's Tom Poleman is in full celebration mode—not only will the station be getting out of the cesspool in Secaucus, they also have a monster Summer book, up 3.5-4.3 12+, rocketing to a solid #1 Cume! Z's new owners, Chancellor, are on fire in The Apple, with WLTW at #1, 'KTU solid at #4, & the corp. brass in town to determine the future of WNSR... HOT97 & WPLJ both were up this time as well... Here in La-La, Power 106 has the party hats on, with a 4.3-4.6 jump, making them the #1 English-speaking station... The Columbia team is off to a great airplay start with both Savage Garden and Chantal Kreviazuk. Smart PDs want to own a piece of these early... Early buzz on the new Michael Bolton—his promo tour appearances are drawing raves & gigantic response... This is a test! Please explain in detail what part of the huge hook on the Oasis record you don't understand. Or tell us why you must avoid the #2 record on MTV, with Saturday Night Live & Letterman exposure & continued big retail action. Thank you... Radio loves the new Lisa Loeb. Catania & Coburn will close quickly. They've got strong play on She Moves too, with good call-out on the Sundays at Modern Adult now... In the aftermath of the sale to CBS, word is the ARS execs will stay on at least through the end of '98... The Fiona Apple explosion continues at radio with even rhythm-leaning majors now coming to the party... Tastemaker PDs starting to buzz on Interscope's Space Monkeys—check this one out... Credit KMXB/Las Vegas' Mike Marino with being first to stand up for Lauren Christy's "Magazine"—Steve Ellis & crew will soon be charging hard for this one... Amy Grant is now a full-on call-out hit for a ton of majors. This one works. Ask Rick Stone or Lori Holder-Anderson for clarification. Ask them about the great new Jonny Lang track, too. This should break all the way through, with the LP nearing platinum... Get into "Bittersweet Symphony" from The Verve—we hear it all over KROQ & it sounds like a smash. Speaking of Virgin, when was the last time the Rolling Stones sold LPs like this? Don't over-think it—this track is clearly striking a chord with consumers. Janet's "Together Again" is the next single—look for an edit/remix soon (if you haven't done your own already). Spice Girls—they're huge. Thank you. Please tell us why Modern Adult is leading the way on Fleetwood Mac! These "hip" Jewel/Wallflowers/Fiona stations are having huge success with the Mac! (Which continues to sell a 100,000 pieces a week). Top 40 needs to get with the program. I believe you call this mass-appeal. Steve Tipp's Reprise team also has red-hot action on Nu Flavor. Hit, period... Great to see MTV out early on the Taja Sevelle video... In your search for the ever-elusive "balance" in rotations, don't miss the hottest records coming from urban—both MCA's Mary J. Blige & Arista's Usher are Pop hits... Phil Costello & Justin Fontaine open big on the Meredith Brooks follow-up. This one should be in big action quickly... Impacting now: Michael Bolton, Jai, Jonny Lang & Alana Davis. And finally, is there such a thing as life without Jacor? Just asking...



Tom Poleman:
Catching Zs in The Apple



ALL IN THE FAMILY: "They really pay losers like you to work here?" inquired the baffled babes of She Moves while visiting our Sherman Oaks crap-farm. "Bee...b'bee...b'bee, yeah," stammered Jeff McCartney as Ed Brown belched his affirmation. Unlike the ladies, Geffen's Craig Coburn felt right at home, and told our in-breds to back off and return to playing with their sisters and cousins.



NOT SO CHIC: "You must score lots of chicks with those sensitive songs & stuff," gurgled KDUK's Steve Brown (l) to dreamy popster Duncan Sheik (c) during a recent visit the singer was forced to undergo. "But you don't even have a goatee! Should we shave?" stammered PD Barry McGuire just before the perplexity of the situation forced him to pass out.

This Week's Special



Michael Plen: Hamster Attack!

With a changing of the guard going down at the top of Virgin, promo-domo Michael Plen remains solidly in charge of the promotion department that's got more high-profile, high-impact projects than anybody for the holidays. Start with Janet, whose hit-packed CD is flying out of the stores, and whose next single, "Together Again," already has massive pre-release spins. Then they've got a little band called the Rolling Stones—one of the handful of acts in the world that people will actually pay money to see. Their new album debuted at an unprecedented #3, with support building by the minute for the great single that's all over MTV. Then there's The Verve—a brilliant record that's exploding at PoMo & sounds like a full-on smash across the board. Buzz Clip video too, btw. Don't forget the Daft Punk record, which is a certified monster in S.F. & wherever played. Also, some group called the Spice Girls has a new album & movie coming that a few million people will probably check out for Xmas. In other words, the Attack Hamster is in full effect, whatever the hell that means.

POP MART



AQUA VELVA: "So y'all are Swedish," offered the staff of Z100/NY to MCA artists Aqua. "Got any meatballs?" Seen are (l-r) MCA's Bonnie Goldner, Aqua's Rene Dif, MD Paul "Cubby" Bryant, Aqua's Lene Nystrom and Claus Norreen, PD Tom Poleman, Aqua's Soren Rasted and AMD Chris "Axl" Nemetz.



Q AND A: "What do I like about running a video network? Not having to communicate by grunting and waving raw meat," says **The Box** President **Stanley Greene** (c) during his interview with **WIOQ/Philly's Glenn Kalina** (l) and **Valerie Knight**. Said Kalina, "Meat goood."

Set-Up Box



Lori Holder-Anderson: Not Amy Grant

Teenage guitar god **Jonny Lang** is poised to break through to the mainstream—with a base of nearly 1 million albums sold—without **Top 40** support so far. That should change quickly. The new single is "Missing Your Love," a mid-tempo tune with a great hook & the same feel that made the **Clapton/Babyface** record such a giant. **A&M's Rick Stone** and **Lori Holder-Anderson** are fired up to get all of this one.



Nancy Levin: Be nice to her, she has hits!

The **MCA Top 40** assault is kicking into overdrive. Not only are they crossing the **Mary J. Blige** monster, they'll have 3 more strong contenders in your face soon: **Bobby Brown's** first single from the new LP (at **Crossover** now), **Sublime's** biggest yet (hot at **PoMo** now), and the follow-up from **Aqua**, another dance-pop ditty that should fly. **Nancy Levin**, **Bonnie Goldner** and **Steve Zap** are not good at taking no for an answer, by the way.



Consultant's Corner

This week's Corner is the first of a two-part series by consultant extraordinaire and all around nice guy, **Zapoleon Media Strategies** President and founder, **Guy Zapoleon**. ZZZZZZZZ.



Hi, I'm Guy.

Artist Development: For the record industry, it's a way of life; for radio it's an unfamiliar concept! You know it's rare that most record labels will ever sign an act that has only one potential hit song on an album. That's because it's rare that an album with no more than one hit song will sell at least gold. Then why would **Top 40** radio continue to invest in tons and tons of acts that will only have one hit song and ignore acts that will create multi-hit albums and create a hip image for your radio station? Artist Development must become a part of what **Top 40** is all about, if the format is to avoid another down cycle. I know that **Top 40's** primary goal is about playing hit songs! However, creating a hit song that attracts a large audience is often as much about the artists look and the video exposure a song receives as it is about the song itself. A real hit song that has staying power is about the artist's image, which works as a domino effect on that artist's future releases. One of the keys to the future of our format is developing core artists whose images build loyalty with our listeners. This will continue to draw them back to our format. I remember when my friend **Jeff McCartney** told me about this artist named **Jewel** and how much he and the folks at **HITS** believed in her. It was at the beginning of the **Modern Adult** format, at a time when this very fresh female-based sound was still "foreign" to hit radio. It was Fall 1996 and the **Jewel** album had actually been released in February 1995. The single, "Who Will Save Your Soul," had been released and had come and gone virtually unnoticed by **Top 40** radio. But all along during the year the **Jewel** album was out, everywhere it received airplay the album sold. When I was informed by **Jeff** that the single was going to be re-released and he said, "**Atlantic** is going to get this one this time," because this artist is for real. I listened to it again and I heard what they were talking about. Because of the quality of the artist, because of **Modern Adult**, because of the belief of the folks at **HITS** and because of the patience to develop artists that **Andrea Ganis** and the staff at **Atlantic** showed, "Who Will Save Your Soul" did eventually become a hit in late 1996. What would have happened to **Jewel** if there had been no **Modern Adult** to make this sound "cool"? What if **HITS** hadn't done its part? What if **Jewel** had been on another label that didn't have the patience to wait over a year for this act to have a hit? There might have never been the #1 award-winning follow-up, "You Were Meant For Me," and the current smash "Foolish Games" that have established **Jewel** as a major core act for our format and sold over 5 million albums to date. It really takes vision, patience and the ability to spot new musical trends to develop the future great artists in contemporary music.

TO BE CONTINUED. Look for **Part Two** from **Guy Zapoleon** on radio's place in Artist Development next week.

already #1 around the world.

truly madly deeply

the next single from

savage garden

immediate listener reaction.

Q102	KYSR	Q95	KKRZ
KHMX	XL106.7	B94	KHFI
KHTO	WAKS	KISS108	WNKS
KZHT	PRO-FM	WRVW	WABB
WSTW	WDJX	KZZP	KHTT

from the self-titled debut album, now approaching platinum

produced by Charles Fisher | <http://www.sony.com/Music/AristaInfo/SavageGarden> | © 1997 Sony Music Entertainment Inc.

for more information contact third rail/tollin entertainment: rebecca k. mcstow, bob cavallo/arry tomat - 3337 Sunset Blvd. #411 Los Angeles, CA 90067

COLUMBIA

HITS

WAVELENGTH

(continued from page 114)

dropping all dance music & concentrating on Urban & Hip-Hop..... **WNSR** NY has released its programming & air staff. Look for a new format shortly..... **WYXR** Philly hires former **KDMX** Dallas PD **Kim Ashley** as APD. Ms. A begins 12/8 when her interim shift at **WPLJ** NY is completed..... **Jon Cohen** will exit his Alternative promo post at Columbia come Jan 1 & announce his plans in the near-future. Promo domo **Jerry Blair** is evaluating replacements with an internal promotion expected..... **Oasis** album sales have turned upward at nearly every account as "Don't Go Away" starts to kick in bigtime. If you're not playing this yet, you will be soon..... **WMXL**

Lexington ups APD/MD **Barry Fox** to PD..... Smart PDs aren't waiting for the release of **Janet's** "Together Again"..... **Most Added at Pop** radio: #1 **Backstreet Boys**, #2 **Lisa Loeb** and #3 **Dion/Streisand**..... **92Q** Balt hires **Karen Vaughn** for middays..... We love the new **Third Eye Blind** single, "How's It Gonna Be," and are betting that it's the major hit the band needs to go multi-platinum At **WVRV** St. Louis, PD **Scott Strong** resigns to take a post with **SBR Consulting** based in Denver..... Hats off to **Richard Palmese** & the Arista team for accomplishing the difficult task of crossing a record from R&B to Pop. Their performance on **Usher** has been slow, steady and extremely efficient!!.....

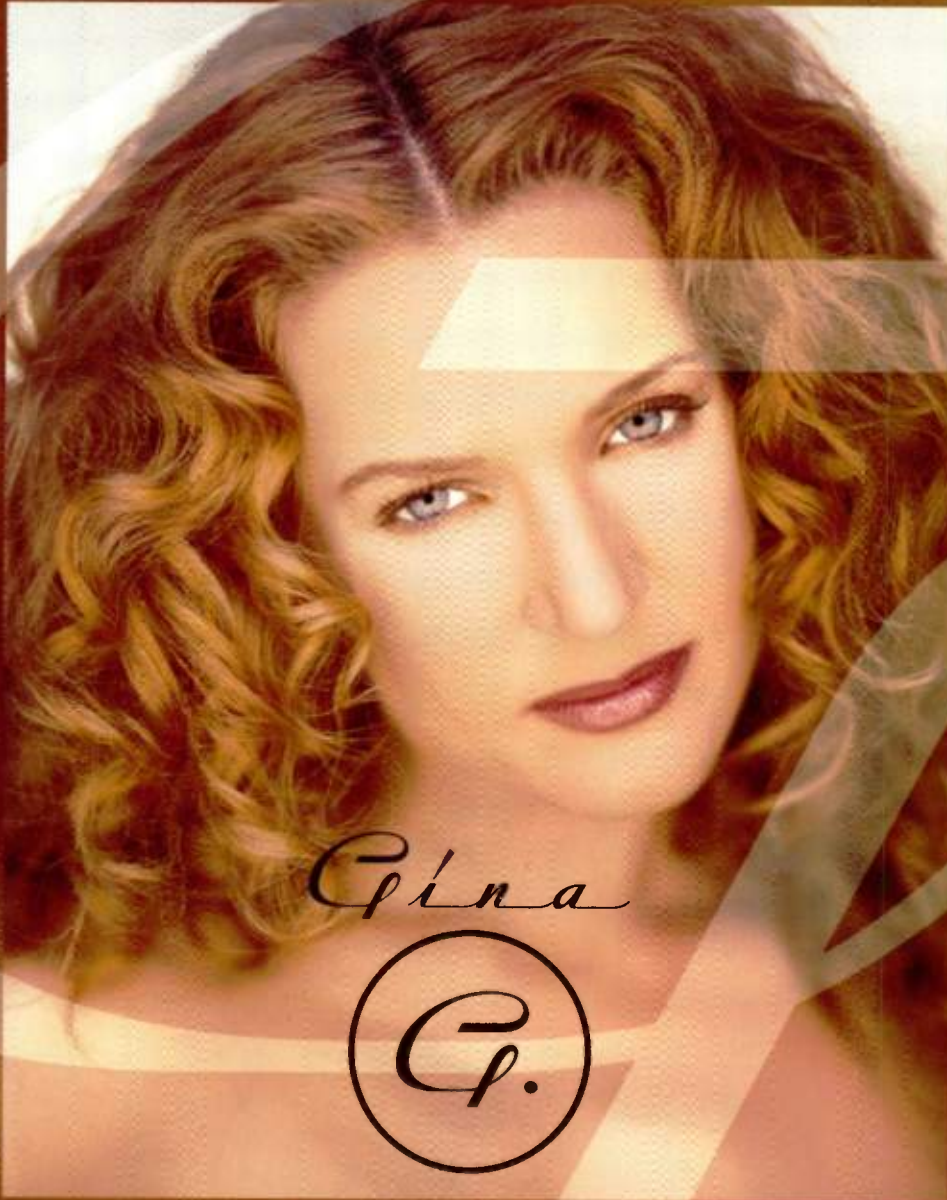
John Cook returns to **KHKS** Dallas as OM..... **Summer Arbitron** kudos to: **WNCI** Columbus & PD **John Dimick** (8.8-10.2!!), **KHKS** Dallas & PD **Mr. Ed**, **KDWB** Minny & PD **Rob Morris** (6.9-8.1!), **Q102** Cincy and **KDMX** Dallas & PD **Jimmy Steal**, **KQKS** Denver & PD **Rick Stacy**, **KYLD** SF & PD **Michael Martin**, **WZJM** Cleveland & PD **Big Dave Eubanks**, **WXKS** Boston & PD **John Ivey**, **KFMB** SD & PD **Tracy Johnson** and **KHTS** San Diego & PD **Todd Shannon**. (More next week)... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Smash mouth**, #2 **LL Cool J**, #3 **Oasis**, #4 **Chumbawamba**, #5 **Stones**, #6 **Busta**, #7 **Will Smith**, #8 **Boyz II Men**, #9

Green Day and #10 **Mariah**.... **Blowin' In The Wind**: **Theo**, **Scooter B. Stevens**, **KMJM**, **Mari Dew** & **Darren Stone**.... And here's **Dave Stewart**, ready to pick up **Annie** and head to the **Crescent City**.



Every

Time of Fall



Produced by Phil Harding and Ian Carnow for PHE Music Ltd and Anders "BAG" Bagge for BAG Productions.
Management: Tony Blarney for TBM

FROM THE ALBUM:

Fresh



"DON'T GO AWAY"

oasis

THE NEW SINGLE AND VIDEO FROM
"BE HERE NOW"

20* to 15* MODERN ADULT MONITOR
33* to 28* ADULT TOP 40 MONITOR
9* to 8* MODERN ROCK MONITOR

EXCLUSIVE

KROQ	24x	KNRK	38x	KALC	21x
89X	45x	91X	31x	WPLL	22x
KNDD	41x	XHRM	27x	KBBT	26x
WXRK	24x	WRZX	30x	KZZO	33x
WPLY	27x	KLLC	27x	KDMX	23x
WKQX	21x	WXKS	20x	KBKS	24x
WENZ	48x	WSTR	20x	AND MANY MORE!	
KTBZ	38x	WBMX	27x		

22 MILLION OVERALL IN AUDIENCE

Produced by Owen Morris and Noel Gallag
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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

In Los Angeles, Chancellor/ Evergreen changes continue to be the talk of the town. What we believe is going to happen (and quickly) is for KMEL San Francisco PD Michelle Santosuosso to return to LA to take the helm at KKBK and steer them in a focused younger direction, while "Beat" PD Harold Austin crosses the street to take the reins at KIBB and then flip the format to Adult Urban, balancing with its re-focused sister. Look for KMEL APD/MD Joey Arbagey to replace Ms. S. Discount rumors that WJMN Boston's Cadillac Jack will be heading West. He was approached, they wanted him, but he prefers to remain in Beantown

near his family. And there's more, but we're not going there. Also, look for current "B100" PD Tony Coles to

remain with the corporation. Stay tuned.... Former WPLL Miami PD Dave Stewart segues to New Orleans as OM

of both KHOM and KKND.... In Kansas City, Modern Adult-formatted KYYS (soon-to-be KOZN) named KMYZ Tulsa PD Paul Kriegler as PD, working with sister station KMXV PD Jon Zellner and consultant Randy Lane.... Nationwide Communications has put its 17-station group on the block. Early suitors include Hicks-Muse, Jacor, Jefferson Pilot, Bonneville, CBS and ABC. Early estimates have this one going for about \$500 million... Buzzers buzzing about a Bill Scull/Citadel Broadcasting indie promo deal encompassing the entire chain with a rumored price around 900k/yr..... Z90 San Diego has re-focused itself by

(continued on page 112)



The Backstreet Boys (whose new single we love) visit at WKTU NY with APD Andy Shane and a cast of thousands. As soon as the photo was shot, Jive's Denise George asked the band if they knew which one was Scott Shannon. (Ed note: same joke, 16,745th usage)

SEMI-CHARMED LIFE HIT #1 EVERYWHERE. THEN GRADUATE WENT TOP TEN. SO HOW'S IT GOING TO BE THIS TIME?



Jim McGuinn, WPLY: "We think this is gonna be as much of a smash as *Semi-Charmed Life*."

THIRDEYEBLIND



HOW'S IT GOING TO BE

The new single and video from their platinum self-titled debut album. Headlining clubs now.

ON TOUR with **U2** 10/26 - 11/23 and with **THE ROLLING STONES** 11/7 & 11/25 - 12/9.

Produced by Stephan Jenkins, Eric Valentine and Ren Klyce Management: Eric Godtland for Eric Godtland Management Inc.

IMPACTING TOP 40, MODERN ROCK, MODERN ADULT AND AAA NOW!

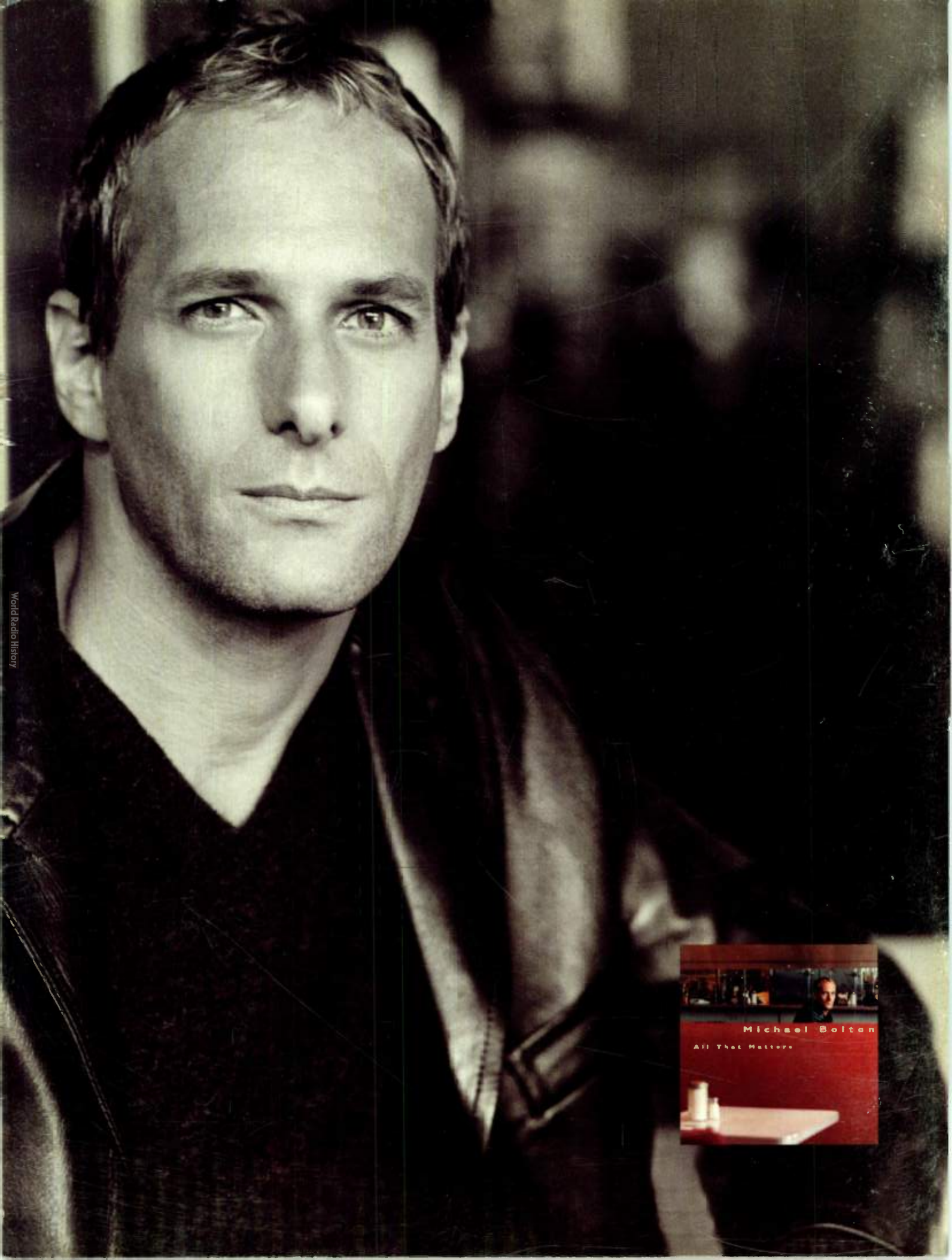
Couldn't Wait:

- | | | |
|-----------------|---------------------|-----------------|
| KROQ 18x | KWOD 45x | WPLT 26x |
| WHFS 19x | LIVE 105 20x | 89X 24x |
| Q101 10x | KOME 27x | KNDD 18x |
| | WPLY 15x | KKLQ 21x |

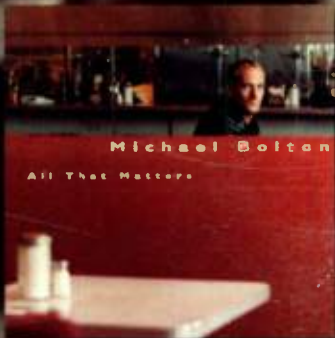


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World Radio History



World Radio History



Michael Bolton

All That Matters