

October 24, 1997

Volume 12

Issue 566

\$6.00

# HITS

## WINNERS REQUESTS

SUGAR RAY Lava/Atl/Atl G  
A Repub/Univ  
rb  
ava/Atl/Atl G

\*FIRST CLASS  
\*U S POSTAGE PAID  
\*SUN VLY, CA  
\*PERMIT #136

D Elek/EEG

S Jive

## BREAKOUTS

LL Mercury

St/V2  
itol

## WILDCARD

TH ELEK/EEG

## HOT NEW RELEASES

AQU  
ERIC  
BIG FRANK HUANG  
WB  
FRANK HUANG  
WB  
88 BENEVOLENT STREET  
PROVIDENCE, RI 02906

Rev  
BLESSID UNION OF SOULS

Light In Your Eyes  
Capitol N/A

ALANA DAVIS  
32 Flavors  
Elek/EEG 64129

KIM FOX  
I Wanna Be A Wizard  
DreamWorks N/A

JANET  
Together Again  
Virgin N/A

LL COOL J





# smack my



©1997 Maverick Recording Company



# bitch up

prodigy



FROM THE DOUBLE-PLATINUM ALBUM

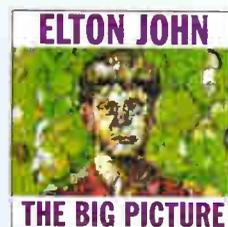
**THE FAT OF THE LAND**



# ELTON JOHN

## SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

**CALLOUT AMERICA**  
**#11 Women 25-34**  
**#24 Overall**



### FROM THE NEW ALBUM **THE BIG PICTURE**

#### RESEARCH

WXKS #17 Overall	WNCI #13 Overall
WSTR #6 Overall	WSTW #1 Overall
WNNK #7 Overall	WQAL #3 Callout
WNCI #13 Overall	KYKY Top 5 Callout
WABB #12 Overall	KPLZ #15 Overall
WZEE #7 Overall	VH1 #25 Overall

**R&R HAC 18\*-17\***  
**BB ADULT TOP 40 25\***  
**R&R AC 1\***  
**BB AC MONITOR 2\***

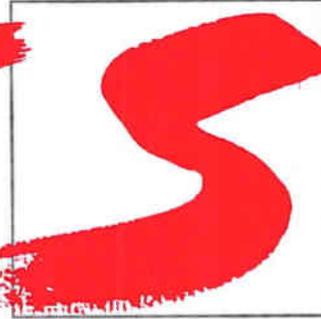
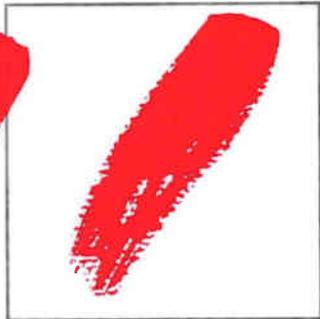
*Playing At These Major Stations:*

WPLJ *New York*  
KHMX *Houston*  
WPRO *Providence*  
KMXV *Kansas City*  
WZPL *Indianapolis*  
KKRZ *Portland*  
WFLZ *Tampa*  
WKRQ *Cincinnati*  
WNTI *Milwaukee*



Produced by Chris Thomas  
Management: John Reid

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**6 VIBE-RATERS**

Days of the New establishes an Outpost at #1, while newcomers Billie Myers and the Longpigs jibe with the Vibe.

**8 ALBUMS**

Hail hail the "Gang Related" soundtrack at #1, while hip-hop and punk lead the way with debuts for #5 LL Cool J and #9 Green Day.

**32 DIALOGUE**

LaFace Co-President Antonio "L.A." Reid marks the "Spirit of Life" award he and partner Kenny "Babyface" Edmonds are receiving from the City of Hope by hoping he's not seated anywhere near HITS' Lynn Blades and her drooling daughter.

**37 POST MODERN**

Ivana has coffee with a group of Chinese dignitaries and next thing she knows, Janet Reno is scrutinizing her tax deductions for Prada purchases.

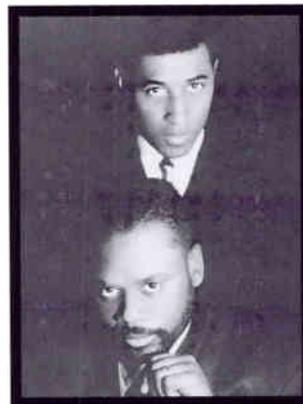
**61 ROCK**

Days of the New reigns over the Foo Fighters as KISS, Live, Life of Agony and Sammy Hagar hang ten with HITS' rock surfgodnazi Jimmy "His Truth Is Out There" Barnes.

**67 JAMZ**

WYLD New Orleans PD LeBron Joseph was enjoying life in the Big Easy until HITS' own party gal Kandace Taylor "Nail" Phyll tried to book a room for next Mardi Gras.

**BEST LAFACE FORWARD**



Together, they're an unparalleled music industry success story. Antonio "L.A." Reid and Kenneth "Babyface" Edmonds are running a red-hot LaFace label that's packing its own multi-platinum soundtrack in "Soul Food," thanks to L.A.'s business acumen and the many talents of 'Face, who now adds film producer to a list which includes singer/songwriter/record producer/label chief/philanthropist. And to top it all off, next Wednesday, L.A. and Babyface are being honored with the City of Hope's "Spirit of Life" award as the two entrepreneurs provide massive business for this very important cause.

**POP** LeAnn Rimes shows Curb appeal at **MPS**, Sugar Ray won't go away at **REQUESTS** and **POP MART**'s Billy Bored marvels at Top 40's red-hot ARB summer while veteran consultant Guy Zapoleon is amazed we got not one, but two columns out of him for the same price. Speaking of hazard pay, the Surgeon General warns reading **WAVELENGTH** puts hair on your palms.

- 100 MPS**
- 104 POP PLAYS**
- 108 REQUESTS**
- 110 POP MART**
- 114 WAVELENGTH**

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- 86 TOP TENS**
- 89 RERAP**
- 90 BREAKOUTS**
- 94 EARPICKS**



**ON THE COVER**

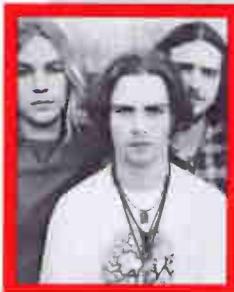
Def Jam/Mercury rap star LL Cool J proves how short-lived a Top Ten debuting "Phenomenon" can be after this HITS cover stint.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 DAYS OF THE NEW • OUTPOST

3 LW 5 2W 5 3W



**album: DAYS OF THE NEW**  
**track: TOUCH, PEEL AND...**

Upped directly to MTV Heavy—blowing wide open! #1 Active Rock spins for eight weeks. Top 15 at PoMo radio. Too many stations to name! Retail explodes, giant jumps at M'land, B'buster, Camelot, Nat'l. Record. 255k out, huge 30k 5-day. Tour now on S.E. Mgmt: Victor Somogyi, Rick Smith/Wild Justice.

## 2 THE VERVE • VIRGIN

2 LW 3 2W 14 3W

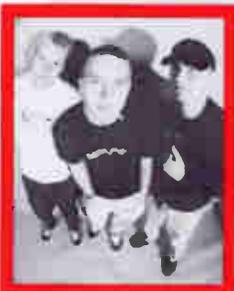


**album: URBAN HYMNS**  
**track: BITTER SWEET...**

Top 15 Most Played PoMo base set to hit Top 40 11/11. Adds include KTBZ, WPLY. Enormo-play: KROQ, KITS, 91X, WXRK, CIMX, WHFS, WBCN, WKQX, WNNX. Retail reacts #73-49 W'house. 180k out, 60k 5-day! 19 Heavy MTV Buzz Clip spins. S/O tour starts 11/1. Mgmt: Jazz Summers, Tim Parry.

## 3 BLINK 182 • CARGO/MCA

4 LW 4 2W 4 3W



**album: DUDE RANCH**  
**track: DAMMIT (GROWING...)**

Continuing W. Coast action leads the pack as retail jumps are highlighted by #55-47 W'house move. PoMo play includes big spinnage at KTCL, WXRK, WFNX, KEDJ, KOME, CIMX, WCYY, 91X, KWOD. 5 MTV Active spins, #4 Rock video at The Box. MTV sports special 11/7 & 8. Mgmt: Rick DeVoe.

## 4 IMANI COPPOLA • COLUMBIA/CRG

5 LW 6 2W 6 3W



**album: CHUPACABRA**  
**track: LEGEND OF A...**

Massive single sales, Pop play and video action all line up as LP readies to hit next week! Top 15 Most Played, including KIIS, WTMX, WFLZ, KLLC, KBKS, WJBQ, KFMB, KKRZ, KYSR. Video huge in VH1 Med, MTV Stress, Box and M2 rotation. Tour to follow LP release. Mgmt: David Sonenberg/DAS Comm. Ltd.

## 5 LISA LOEB • GEFLEN

8 LW 13 2W



**album: FIRECRACKER**  
**track: I DO**

Multi-format attack sets up much-anticipated LP, hitting 11/11 w/350k. Major Pop adds: KYSR, WQAL, WMTX, WTMX. PoMo, APM play: KZON, KXPX, KKZN, WXRV, KFOG, WRLT. Adds: WVRV, WHPT. Video in post. Solid first week single sales. On promo tour. Mgmt: Janet Billig/Manage This!

## 6 CRYSTAL METHOD • OUTPOST

7 LW 8 2W 7 3W



**album: VEGAS**  
**track: BUSY CHILD**

PoMo airplay continues to kindle fire at retail. LP selling through, led by W'house, B'buster, Tower. Solid radio action at WFNX, KROQ, WENZ, WBCN, XHRM, KTCL, KITS, KNDD, WPLY. Video on MTV 120 Min, M2. Tour now in Europe; next US swing in November. Mgmt: Richard Bishop/3AM.

## 7 LOREENA MCKENNITT • QR/WB

DEBUT 9 LW



**album: THE BOOK OF SECRETS**  
**track: THE MUMMERS...**

Hypnotic Celtic/Canadian songstress continues to cast a spell over APM radio. Cut spinning solid at CIDR, KMTT, WXRV, KGSR, KINK. Huge phones! Retail reacts to airplay and comprehensive marketing campaigns. Sales up at W'house, Tower acts, big numbers at trend indies. Mgmt: Loreena McKennitt.

## 8 COMMON • RELATIVITY

6 LW 7 2W



**album: ONE DAY IT'LL ALL...**  
**track: RETROSPECT**

Huge setup for new cut feat. Lauryn Hill ready to drop next week. Clean LP hitting racks and radio at presstime. Phenomenal Lauryn Hill-directed video in post-production; dropping next week. Album selling through at major acts. Played big show at House of Blues. 180k shipped. Mgmt: Derek Dudley.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 OLIVE • RCA

10 LW 10 2W 11 3W



**album: EXTRA VIRGIN**  
**track: YOU'RE NOT ALONE**

W. Coast retail re-ignites as Top 40, PoMo stay hot. Single selling well. Big play: KROQ, 91X, XHRM, WFNX, KNDD, WBBM, KRBE, WHYI, KHKS. Top 10 phones B96. Adds include WLUM. Video on M2, Box. Playing Virgin M'store shows: Orlando 11/6, NY 11/7. Mgmt: New State Entertainment.

## 13 LESS THAN JAKE • CAPITOL

14 LW 16 2W 16 3W



**album: LOSING STREAK**  
**track: DOPEMAN**

Dopeman continues to win over the W. Coast with So. Cal Towers, Penny Lane and W'house sales leading the streak. PoMo spins big at KEDJ, KTCL, KNDD, 91X, KWOD, WCYY, KITS, WBCN, KNRK. Mark Kohr-directed video on Box. Tour back in Nov. Tons of press. Mgmt: Kathy Mussio/Mussio Mgmt.

## 10 JIMMIE'S CHICKEN... • RCKT/A&M A

DEBUT 12 LW



**album: PUSHING THE...**  
**track: HIGH**

Huge multi-format airplay pays off at retail. Big at trend indies, #88-69 Camelot. 50k sold, 125k out. Active Rock: #4 KUPD, KISS, WMFS, KSJO, KIOZ, WRIF. PoMo solid at KKND, KEDJ, WCYY, WHFS. Adds include KCCX. MTV Active. Tour on W. Coast. Mgmt: Richard Burgess/Burgess World Co.

## 14 BILLIE MYERS • UNIVERSAL

DEBUT



**album: GROWING, PAINS**  
**track: KISS THE RAIN**

Added at MTV, VH1! Jamaican/English songstress' debut LP hits 11/18 as APM, Pop radio grow. Top 5 phones at WXLE, WXRV. Big at WRLG, WRLT, KALC, KAMX, WXKS, KLLC, KBBT. Wrote cut w/Desmond Child and Eric Bazilian (co-authored Joan Osborne's "One Of Us"). Mgmt: Diggiti! Entertainment/Bill Diggins.

## 11 MARCY PLAYGROUND • CAPITOL

DEBUT 13 LW

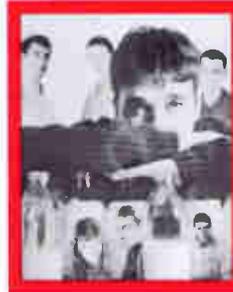


**album: MARCY PLAYGROUND**  
**track: SEX & CANDY**

Solid S.E. sales action as LP gets new life at new label. Atlanta retail driven by #1 99X spins. PoMo huge at KROQ, 91X, XHRM, KOME, KNDD, WKDF. Mega-phones at WHFS. Video now on 120 Min, M2. Next leg of promo. tour Nov. Also on Mammoth's "Hurricane Steets" ST. Mgmt: Chris Blake Mgmt.

## 15 SPACE MONKEYS • CHIN GON/INT

DEBUT 16 LW



**album: THE DADDY OF THEM...**  
**track: SUGAR CANE**

Huge buzz! #1 Most Added PoMo, including KNDD, WRNX, WOXY, WAQZ. Top 10s: WLUR, XHRM, WHFS, 91X. Big and growing at KEDJ, KITS, KWOD, KTCL, WBCN, WFNX, Y107. Major phones. LP street date rushed to 11/11, 50k shipping. Video in production. Mgmt: Tom Atencio.

## 12 CORNERSHOP • LUAKA BOP/WB

DEBUT 15 LW

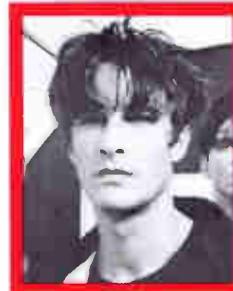


**album: WHEN I WAS BORN...**  
**track: BRIMFUL OF ASHA**

PoMo action brimming over with KROQ add! Retail reaction to radio led by W. Coast, Chicago. Top 10 at Y107, huge at KITS, WHFS, KTCL, WENZ, XHRM, KNDD, KNRK. 8 MTV Active spins, major M2 play. US tour starts 10/29. Top reviews in R. Stone, Spin, Ent. Wkly. Mgmt: Renée Lehman/Oasis Prod.

## 16 LONGPIGS • MOTHER/ISLAND

DEBUT



**album: THE SUN IS OFTEN OUT**  
**track: ON AND ON**

Critically acclaimed Brits build multi-format love for emotionally charged cut. Top 20 Most Played PoMo, including: WFNX, 91X, KLZR, 99X, KXPK, KNDD, CIMX, KNRK, WBCN, KROQ, KOME, WXRK. Pop adds include WMTX, KBBT. Video shooting. US dates w/Echo & Bunnymen start next wk. Mgmt: First Column.



TOP 50

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



--	2	1
1	3	2
4	5	3
--	1	4
--	--	5
9	7	6
2	4	7
5	6	8
--	--	9
8	8	10
7	9	11
6	10	12
11	11	13
13	14	14
15	15	15
10	13	16
--	--	17
3	12	18
16	17	19
14	16	20
28	23	21
45	31	22
23	19	23
21	21	24
19	20	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>GANG RELATED</b>	SOUNDTRACK	DR/Priority 53509	Four new 2Pac songs	128.3
LEANN RIMES	YOU LIGHT UP...	MCG/Curb 77885	Mega rack sales	126.2
SOUL FOOD	SOUNDTRACK	LaFace/Arista 26041	Over a million now	123.1
JANET	VELVET ROPE	Virgin 44762	Multiple cuts working	119.7
<b>LL COOL J</b>	PHENOMENON	DJ/Merc 539-186	Contains #1 video MTV	119.0
FLEETWOOD MAC	THE DANCE	Reprise 46702	Just past two million	106.1
BOYZ II MEN	EVOLUTION	Motown 530-819	"4 Seasons..." leads	99.9
MARIAH CAREY	BUTTERFLY	Col/CRG 67835	Way past two million now	97.5
GREEN DAY	NIMROD	Reprise 46794	Hot video and track lead	87.4
TRISHA YEARWOOD	SONGBOOK/COLLECTION	MCA 70011	Country superstar hits	81.1
AQUA	AQUARIUM	MCA 11705	"Lollipop" starting	80.6
MASTER P	GHETTO D	No Limit/Pri 50659	"I Miss My Homies" leads	80.0
PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	"Been Around..." starting	78.0
JEWEL	PIECES OF YOU	Atl/Atl G 82700	Multiple smashes here	70.0
MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"3 AM" starting	69.7
BROOKS & DUNN	GREATEST HITS	Arista 18852	Country superstars	61.7
GRAVEDIGGAZ	PICK, THE SICKLE...	Gee St./V2 32501	Rap	59.6
ROLLING STONES	BRIDGES TO BABYLON	Virgin 44712	Tour, video, hot cut	59.2
SPICE GIRLS	SPICE	Virgin 42174	Many hits here	57.6
BUSTA RHYMES	WHEN DISASTER...	Vio/Elek/EEG 62130	"Put Your Hands..." leads	54.9
SMASH MOUTH	FUSH YU MANG	Interscope 90142	"Walkin'..." #5 MTV	49.6
CHUMBAWAMBA	TUBTHUMPER	Repub/Univ 53099	Hot video and single	48.9
USHER	MY WAY	LaFace/Arista 26043	"You Make..." leads	48.3
SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	Ready for new single	43.0
MEN IN BLACK	SOUNDTRACK	Col/CRG 68169	"Just Cruisin'" on MTV	42.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

PRESENTED IN

AQUASCOPE

# AQUA

Take A Lick

## "LOLLIPOP (CANDYMAN)"

The New Song From The Platinum Album AQUARIUM

Produced, arranged & mixed by Johnny Jam, Delgado, S. Rasted, & C. Norreen Management: T.G. Management (John Aagaard) Visit the Aquanet: [www.mcarecords.com/aquanet](http://www.mcarecords.com/aquanet)

MCA

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# TOP 50

# ALBUMS

2 WEEKS AGO  
LAST WEEK  
**THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	Three cuts deep so far	40.5
30	SARAH MCLACHLAN	SURFACING	Arista 18970	"Sweet Surrender" starting	37.7
26	JOCK JAMS VOL 3	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	37.6
32	FIONA APPLE	TIDAL	Work 67439	"Criminal" hot at Top 40	35.4
25	PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	2 cuts deep so far	34.6
24	TIM MCGRAW	EVERYWHERE	Curb 77886	Contains #1 Country cut	32.7
12	BOB DYLAN	TIME OUT OF MIND	Col/CRG 68556	All new material	31.0
38	OASIS	BE HERE NOW	Epic 68530	"Don't Go Away" now	30.9
20	EPMD	BACK IN BUSINESS	DJ/Merc 536-389	Rap	29.8
17	ELTON JOHN	BIG PICTURE	Rock/A&MA 536-266	All new material	28.9
36	SUBLIME	SUBLIME	GA/MCA 1141	"Doin' Time" the cut now	28.5
--	<b>JOHN M MONTGOMERY</b>	<b>GREATEST HITS</b>	<b>Atl/Atl G 83060</b>	<b>Country</b>	<b>26.0</b>
34	MACK 10	BASED ON A TRUE...	Priority 50675	"Backyard Boogie" the cut	24.0
40	BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	New cut exploding Top 40	23.7
37	BONE THUGS-N-HARMONY	ART OF WAR	Ruth/Relativity 6340	"Teach..." on MTV	23.6
27	GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Country	22.9
42	MARY J. BLIGE	SHARE MY WORLD	MCA 11606	Multiple hits here	21.0
--	JERKY BOYS	JERKY BOYS 4	Ratchet/Merc 536-357	Gaining	20.4
--	WYCLEF JEAN	CARNIVAL	RH/RC/Col/CRG 68201	"Guantanamo" leads	19.9
47	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"Three Marlenas" now	19.7
33	LEANN RIMES	BLUE	MCG/Curb 77821	Country	18.9
--	EVERCLEAR	SO MUCH FOR THE...	Capitol 36503	Video on MTV, tour	18.7
--	JOHN DENVER	BEST OF... LIVE	Legacy 65183	Live hits package	18.1
35	LUTHER VANDROSS	ONE NIGHT WITH YOU	LV/Epic 68220	Hits, plus new material	17.0
--	JAMIROQUAI	TRAVELLING WITHOUT..	Work 67903	Back on	16.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

## NEXT UP

DURAN DURAN (Capitol)  
MIGHTY MIGHTY... (Big Rig/Merc)  
FOO FIGHTERS (Roswell/Cap)

MISSY ELLIOTT (EW/EEG)  
PORTISHEAD (Go! Beat/London)  
THIRD EYE BLIND (Elek/EEG)

DAYS OF THE NEW (Outpost)  
BILLY JOEL (Col/CRG)  
DEANA CARTER (Capitol Nash.)

# hanson

HUGE REQUESTS - EVERYWHERE!

Major Spins:

- Z100
- WPLJ
- 89.6
- Z95.7
- W100
- WKQI
- WWZZ
- Y100
- KBKS
- WFLZ
- WXYV
- WZJM
- WPRO
- WNCI
- WNVZ
- XL106.7
- 89.7
- KHOM
- WKSE
- WKSS

- NEW:
- KHKS
  - STAR94
  - WDRQ
  - WFBC
  - WWST
  - KQIZ



"The #1 requesting song on the radio and the fastest reactor of the year"  
 - Jay Towers, Q102

#31\* Mainstream Monitor

From the triple platinum album *Middle Of Nowhere*

"A record I'm completely turned around on. It's a very good record, and we're getting tons of request for it! The kids are into it, and this may be the record that bridges over to their moms and dads." - Tom Gjerdrum, WZPL

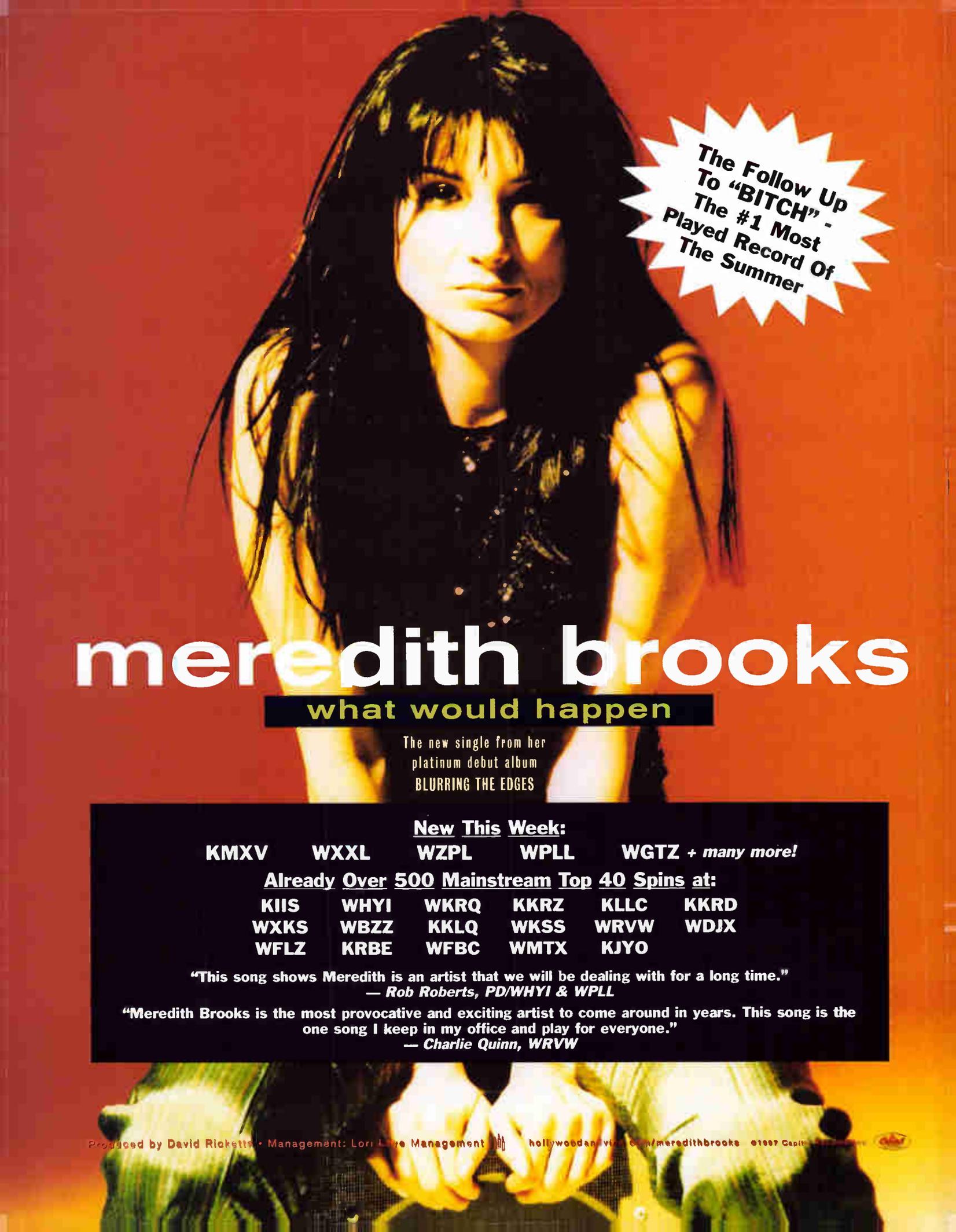
Produced by Stephen Lironi. Mixed by Tom Lord-Alge. Management: Triune Music Group, Los Angeles



a PolyGram company

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A portrait of Meredith Brooks with long black hair and bangs, wearing a black lace top, against a warm orange-red background. A white starburst graphic is in the upper right.

The Follow Up  
To "BITCH" -  
The #1 Most  
Played Record Of  
The Summer

# meredith brooks

**what would happen**

The new single from her  
platinum debut album  
**BLURRING THE EDGES**

**New This Week:**

**KMXV    WXXL    WZPL    WPLL    WGTZ + many more!**

**Already Over 500 Mainstream Top 40 Spins at:**

<b>KIIS</b>	<b>WHYI</b>	<b>WKRQ</b>	<b>KKRZ</b>	<b>KLLC</b>	<b>KKRD</b>
<b>WXKS</b>	<b>WBZZ</b>	<b>KKLQ</b>	<b>WKSS</b>	<b>WRVW</b>	<b>WDJX</b>
<b>WFLZ</b>	<b>KRBE</b>	<b>WFBC</b>	<b>WMTX</b>	<b>KJYO</b>	

**"This song shows Meredith is an artist that we will be dealing with for a long time."**

**— Rob Roberts, PD/WHYI & WPLL**

**"Meredith Brooks is the most provocative and exciting artist to come around in years. This song is the one song I keep in my office and play for everyone."**

**— Charlie Quinn, WRVW**

# HITS FRONT PAGE



OCTOBER 24, 1997

VOLUME 11

ISSUE 566

\$6.00

LL Cool J, Green Day Make The Scene, But "Gang," LeAnn Steal It...

# "GANG" BANG!!!!

## Rappers Roast Rifkind

No, Joey Bishop won't be there. But many of the hip-hop world's movers and shakers, including last year's honoree, Sean "Puff Daddy" Combs, as well as Def Jam's Russell Simmons, will turn out in force this Friday (10/24) to roast SRC/LOUD Chairman/CEO Steven Rifkind at the Fifth Annual Rap Roast in New York.

Attendees will include Island's Hiram Hicks, BMG's Strauss Zelnick, RCA's Bob Jamieson, LOUD's Rich Isaacson, Hot 97/N.Y. APD Tracy Cloherty, DJ Funkmaster Flex, legendary DJ Red Alert and—check where you're sitting—HITS' own Ricky Leigh Mench.

"We picked Steve because he's really helped bring hip-hop to the mainstream without being exploitative.... and he was the only one willing to pay the insurance premium to rent the hall," said Elektra's Rene McLean, co-chair with Grace Harry of the Annual Rap Roast, which he founded in '92 "to salute and honor the rap trailblazers and to elevate the image of the rap community within the industry."

Proceeds will go to benefit Camp Excel, a favorite charity of Rifkind's, which helps underprivileged inner city youth.

## punk pays



green day: "Nimrod" rockin'

ADVERTISEMENT



Yep, it was quite a week for the "Gang Related" soundtrack (DR/Priority) and LeAnn Rimes' "You Light Up My Life" (Curb), as two disparate albums that make us want to look up "disparate" rose to the #1 and #2 Album Chart positions, respectively. Pardon us while we weep silent tears of joy.

Meanwhile, in hot multi-genre debut action, hip-hop icon LL Cool J bows "Phenomenon" (DJ/Merc) at #5, and proto-neo-punk outfit Green Day lays down the "Nimrod" (Reprise) at #9.

It was even enough to stir Baker & Taylor's Mike Bashkin to gush, "It's great to see such big out-of-the-box sales for two veteran acts. We're in the midst of one of the biggest consistent release schedules in memory. This could be the biggest fourth quarter in years."

## Next Week's Chart

Speaking of defining cultural moments, next week's chart will be packing Salt-N-Pepa's high-profile "Brand New" (Red Ant/London/Island Black Music) and Dr. Dre project The Firm "The Album" (Aftermath/Int). Add Wynona's "Other Side" (Curb/MCA) to the mix, and it's sure to be a doozy. Watch out, world—here they come.



Pic Of The Week



**Funny, Funny Stuff**

The staff of **WILD** Boston do what radio people do best and root around in the trash until they discover the perfect absorbent material to clean up that nasty little accident left by their pet warthog (named, oddly enough, for our own **Ricky Leigh**). Seen wondering if you can get cholera from a magazine are (l-r) Morning Host **T. Clark**, MD **Steve Gousby**, PD **Rick Anderson**, GSM **Eugenia Nicholas** and **WILD** and **Nash Communications** Owner/President **Bernadine Nash**.



The MTV adds this week are Beck (London/Is), David Bowie (Virgin), Toni Braxton (LaFace/Arista), Jay-Z (DJ/Merc), Dru Hill (Island) and Billie Myers (Universal).

**WILD CARD**

**THIRD EYE BLIND ELEKTRA/EEG**

This killer power ballad is an automatic in nearly every format you can think of. It's pulling major adds at Top 40, Modern Adult and Post Modern out of the box as Greg Thompson & his team rev this one up for a big Christmas score. Majors spinning this week include KROQ, WKQX, KWOD, KITS, KNDD, KLLC, KZZO, WMTX, WBMX and Q106. Don't be the last on your block!!

Two More Reasons To Send Expensive Gifts

In a stunning display of corporate desperation, our own Sr. VP of All She Surveys, **Ivana**, taps **Julia Trainor** as Adult Post Modern Editor and **Diana D'Amato** as Research Editor. That's right, folks. That's two more hideously expensive gifts from Prada to add to your holiday list. You're welcome.

In her previous role, Trainor ate granola, provided references for reliable high-colonic treatments, related, empathized, shared, ground APM PDs for adds and generally gave off good vibes to the planet. In her new role, she'll do exactly the same thing and make exactly the same money. Congrats!

In her previous role, D'Amato was crew chief for NASCAR legend **Dick Trickle** and hung out at KROQ trying to find adher-

ents to her religious cult built around sports-talk king **Jim Rome**. In her new position, D'Amato will talk to radio and tell our radio department what that's like.

Said Editor-in-Chief **Lenny Beer** regarding these exciting developments: "Who are Julia

Trainor and **Diana D'Amato** and does this mean I have to meet them?" Publisher **Denis Lavinthal** was on vacation and unavailable for comment. PoMo Queen **Ivana** put it best when she said: "Hi, I'd like to upgrade my flight to first class, please."



**Julia Trainor:**  
Her Birkenstock's rising.



**Diana D'Amato:**  
Prefers Winston Cup.



## TW Up But Facing The Music

Time Warner has narrowed its third quarter loss beyond analysts' expectations, posting a 27% gain in cash flow to \$1.27 billion, despite a 22% decrease in music group cash flow.

The reported loss of \$28 million, or 19 cents per share, compares to a loss of \$91 million or 43 cents per share for the same period last year.

The conglom also reported a 25% boost in total revenue to \$6.1 billion.

Cable was the corporate

darling this third quarter, with a 15% cash flow increase to \$595 million and more growth predicted.

Corporate honchos remained bullish about the music group, despite third-quarter cash flow falling to \$111 million from \$143 million a year ago.

TW Chairman Gerald Levin said he was optimistic over the global music business, citing new profit opportunities from Internet distribution and DVD.

## Stoned Again



Here's a group of happy, good-natured music people, all pulling together and doing it for the love. Particularly pleased are **Viacom's** accountants (not shown), who put the **Rolling Stones** "Live From The 10-Spot" pull-out/re-sched stunt straight to their year-end bonuses. "Oid 'ave me knickers in a twist, oi would," noted esteemed wrinkle-rocker **Keith Richards** (center), "but Mick's facking cold medecine's goht me loopier than a Manchester Utd. football fan at the Cup finoo!" Seen hoping someone can translate Esperanto are (l-r) **Charlie Watts**, MTV VP **Lewis Largent**, Virgin VP Video Promotion **Pam Marcello**, VH1 Sr. VP Music & Talent **Wayne Isaak**, Richards, **Mick Jagger**, **Ron Wood**, VH1 President **John Sykes** and MTV Exec. VP Music Programming **Andy Schuon**.

## Global Music Sales: Good News....And Bad

While American artists are now selling as many records overseas as they do at home, global music sales for the first half of this year are down 4%.

According to the RIAA, global American music sales represent about \$12.3 billion annually—approximately 60% of the world market. That compares to \$12.5 billion in music sales in the U.S. market only.

That's the good news.

According to recent figures

from the International Federation of the Phonographic Industry, the bad news is that global sales are flat for the first half of 1997 at \$15.3 billion.

The IFPI survey consisted of 41 countries representing 90% of the global market. According to the numbers, the U.S. and Britain both experienced declining sales with major growth in such markets as Mexico (+17%), Argentina (+17%) and Brazil (+9%).

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **AL CAFARO:** A&M king shuffling his deck. About to give Snappy Nappy a new Lot in life.



2 **LL COOL J:** Nice debut. He was successful at hip-hop before hip-hop was successful.

3 **CELINE/BARBRA:** Dueling divas "Tell Him" to open his wallet.

4 **ROY LOTT:** Will he Clive every mountain or forage for Berrys?

5 **PETER NAPOLIELLO:** Taking Stone's throne. Can't wait to meet Herb & Jerry.



6 **GREEN DAY:** "Nimrod" sales story is owed to Billie Joe. Save the last slam dance for us.

7 **TRACEY EDMONDS:** "Soul Food" sizzles. When it comes to recipes for success, she produces.



8 **WARNER BROS.:** With the big shoes Philled, the Bunny gets set to energize.

9 **SALT-N-PEPA:** London calling. Red Ant finally crawlin'. They're ready—R U?

10 **CITY OF HOPE:** Players turn out in droves to support what has become THE music industry charity event.

## Denver On Their Minds

They bought what they could.

The sudden death of John Denver sent music buyers into music stores, where they often found the cupboard bare.

"You never plan for tragic events like this occurring, so the stock levels were not extremely deep," said Camelot's Lew Garrett.

"Naturally, there was a significant consumer response," said

Doug Smith of National Record Mart. "The Greatest Hits" package on RCA almost made our Top 50, but there just wasn't enough stock."

With suddenly substantial orders now flooding BMG, many believe consumer mourning will continue in music stores.

"We'll be selling a lot more of his music in the coming weeks," said Camelot's Garrett. "He's still very much on people's minds."





## Universal Bobs For PR

Universal Records Chairman and Chief Executive Officer **Doug Morris** has elevated PR vet/guitarist **Bob Bernstein** to the post of Senior Vice President Public Relations for Universal Music Group.

The former slide guitarist for **Freddy Fender** retained just enough brain cells to have joined Universal Music Group as Vice President Public Relations in 1995. Prior to that, Bernstein was Managing Director Public



**Bob Bernstein:** *You don't say.*

Relations for **Hard Rock Cafe International** and Vice President Public Relations/Corporate Communications for **EMI Records Group North America**.

According to Morris, "In countless press releases over the years, Bob's put a lot of real neat words in my mouth. Come to think of it, I'm not even saying this right now—Bob is. However, if I actually did say these things, they'd sound exactly like what Bob writes, so we're basically saying the same thing anyhow, wouldn't you say?"

Remarked Bernstein, "Sorry, I can't say anything in a press release that isn't attributed to someone else, but if you don't mind attributing a quote about me to Mel Lewinter, I can say what I really want to... without me actually saying it, of course."

Okay! According to Universal Music Group Vice Chairman **Mel Lewinter**: "He deserves lots of money. Lots and lots of money."

## All's Well That's Nowell



Since the passing of **Sublime** singer **Brad Nowell**, the band's mega-success has been bittersweet. But what better way to alleviate the sting than by doin' time with some happenin' **MCA** label executives? Pictured celebrating the certification of the three-times-Platinum "sublime" and Gold "40 oz. to Freedom" **Gasoline Alley**/MCA albums are (standing, l-r) MCA Marketing Director **Paul Orescan**, Exec. VP/GM **Abbey Konowitch**, Nowell's widow **Troy**, MCA Sr. VP **Nancy Levin**, President **Jay Boborg**, VP Sales **Mike Regan**, Sr. VP Field & Sales Mktg. **Jayne Simon** and (kneeling, l-r) VP Alternative Promotion **Lisa Cristiano**, **Sublime** co-manager/A&R rep **Jon Phillips**, Nowell's father **Jim** and son **Jakob**.



**ACTION**

The adds this week at VH1 are **Streisand/Dion** (Col/CRG/550 Music), **Chumbawamba** (Rep/Universal), **Hanson**

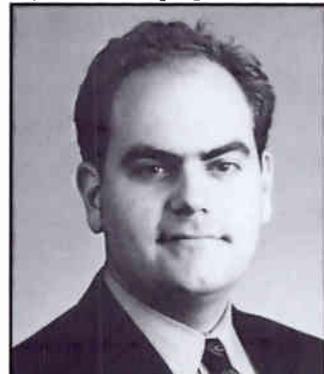
(Mercury), **LSG** (Elek/EEG) and **Billy Myers** (Universal). **Fleetwood Mac** (Reprise) is the Artist Of The Month.

## MTV Programming Gets Angry

Currently a good five weeks into its "12 Angry Viewers" series, MTV is finding out what happens when people stop being polite and start critiquing videos. Yes folks, it's the "Real World" meets MTV music programming as 12 Gen-Xers are thrown into a room with host **Carson Daly** at 6:30 pm each weekday. Monday through Thursday, the angry ones review three videos and select a winner. Those four daily picks are reviewed again on Friday, when one emerges as the victorious "Video Royale" and is smacked into Heavy MTV rotation the following week.

Who are these 12 Angry Viewers who determine which videos suck and don't suck? MTV seeks primarily 18-24 year-olds and looks for a variety

of tastes in music—but that diversity isn't intended to spark the "angry" side of the show. MTV VP Programming **Andy Schuon** notes, "The idea isn't that they're taking their anger out on the music—it's more that they're taking control away from myself and the programmers and



**Andy Schuon:** *Not angry.*

they're saying, 'It's my MTV, let me make the choices.' They're as qualified as anyone else."

The eclectic preferences of the neo-programmers can be seen in their daily picks, which have been as varied as **David Byrne**, **Coolbone** and **Kula Shaker**. Meanwhile, such re-



**Goldfinger:** *Not angry either.*

vered hit-makers as **Tonic** have been ripped to shreds. But, as **Schuon** points out, "It's meant to cause conversation and present, in a compelling fashion, a bunch of new videos that haven't been seen every week."

Industry reaction to the show has so far been a mixture of excitement and trepidation, with labels eager for exposure but fearful of having their product shredded on the air. To date, winners of the "Video Royale" have been **Lusk**, "Backworlds," **Robert Bradley's Blackwater Surprise**, "Once Upon A Time," **Royal Crown Revue**, "Barflies At The Beach," **Keith Murray f/ Eric Sermon & Redman**, "Rapper's Delight" and this week's winner, **Goldfinger**, "This Lonely Place."

# B.B. KING DEUCES WILD

The King Of Blues Performs 13 Duets With An  
Incomparable Collection Of Musicians:

**TRACY CHAPMAN**  
The Thrill Is Gone

**ERIC CLAPTON**  
Rock Me Baby

**JOE COCKER**  
Dangerous Mood

**D'ANGELO**  
Ain't Nobody Home

**DR. JOHN**  
There Must Be A Better World Somewhere

**DAVID GILMOUR & PAUL CARRACK**  
Cryin' Won't Help You

**HEAVY D**  
Keep It Coming

**MICK HUCKNALL**  
Please Send Me Someone To Love

**VAN MORRISON**  
If You Love Me

**WILLIE NELSON**  
Night Life

**BONNIE RAITT**  
Baby I Love You

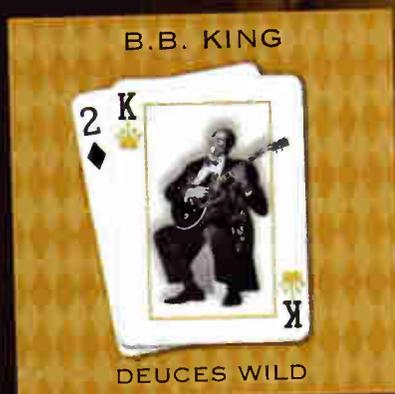
**THE ROLLING STONES**  
Paying The Cost To Be The Boss

**MARTY STUART**  
Confessin' The Blues

B.B.'s on T.V!

"Late Show With David Letterman" (November 6)

"VH1 Legends" (November)



Produced By John Porter Except "Dangerous Mood" Produced, Engineered And Mixed By Chris Lord-Alge  
Management: Sidney A. Seidenberg, Inc.

Get AMPed at MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com) **MCA**



# AIRHEAD

PHIL Q. SUITS UP FOR THE NEW GIG...



THIS CARTOON BUGS US...

## Reese Goes to WORK

Dennis Reese "S. Pieces" has been upped to Vice President Promotion for The WORK Group by Sr. VP Promotion "Camem" Burt Baumgartner.

In this expanded role, Reese will promote label artists to all



Dennis Reese: Gets a piece of the action.

radio formats, with particular emphasis on Top 40, and play a key role in set-up plans for singles, promotional tours and lifestyle and tour marketing—all the while insisting, "Brylcreem... a little dab'll do ya."

Reese has served as National Director Promotion for The WORK Group since '95. He joined Columbia Records in '92 as a local in Charlotte, NC.

Said Baumgartner, who originally recruited Reese at Columbia from Hot 105 Miami: "When I first met Dennis, I was impressed with his music knowledge, honesty and ability to 'read records.' It gives me a wonderful feeling to announce Dennis' well-earned promotion to Vice President of Promotion. Almost as nice as the feeling I get when he massages my ego."

## Call Him Mercurial

You'd think that newly crowned **Mercury Records Group Chairman Danny Goldberg** (l) would be taking it easy while hanging out with artist **Vanessa Williams**. But with D.G., it's all work, work, work. Just after this photo was snapped, Goldberg waved his ticket at the valet. "Gotta run," he apologized. "I'm heading down to the nursery school to hear some mixes."



### TOP SELLING SINGLES

The best-selling singles this week are #1 Elton John (Rocket/A&M Assoc), #2 Usher (LaFace/Arista), #3 LeAnn Rimes (Curb), #4 Something For The People (WB), #5 Aaliyah (BB/Atl/Atl G), #6 Boyz II Men

(Motown), #5 Allure (Crave), #6 Mariah Carey (Col/CRG), #7 LSG (Elek/EEG), #8 Next (Arista), #9 Mariah Carey (Col/CRG) and #10 Total (LaFace/Arista).

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 12)	<b>350</b>	2, 6, 9	14, 15 20	24, 28, 30 31, 37, 46
<b>BMG</b> (TOTAL: 7)	<b>219</b>	3	13, 16 17	23, 27, 39
<b>EMI</b> (TOTAL: 7)	<b>218</b>	1, 4	12, 18 19	38, 47
<b>UNIVERSAL</b> (TOTAL: 8)	<b>180</b>	10	11	21, 22, 36 41, 42, 45
<b>POLYGRAM</b> (TOTAL: 6)	<b>156</b>	5, 7		26, 34, 35 43
<b>SONY</b> (TOTAL: 10)	<b>152</b>	8		25, 29, 32 33, 40, 44 48, 49, 50

please don't tell her



**OVER 250,000 SOLD  
ON TOUR FOREVER, AND A DAY  
MULTI-FORMAT MASS APPEAL HIT!**

**TOP 5 AIRPLAY, PHONES, REQUESTS AT:**

**WBMX WPLT WVKS KKZN  
WTMX WAVF KALC WMXB  
AND 50 MORE!**

**big head todd & the monsters**

**Impact Date October 28!**

**From the album *Beautiful World***

Produced & Arranged by Jerry Harrison  
Mixed by Tom Lord-Alge  
Management: Morris Bleisener & Assoc.

[www.revolution-online.com](http://www.revolution-online.com)



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# Lisa Crosses Over To Atlantic Promotion

"Mona" Lisa Velazquez has been promoted to Senior Vice President of Pop/Crossover Promotion for Atlantic Records by label Executive VP Promotion Andrea "Pride of the Yankees" Ganis and Senior VP Promotion Danny "Burning" Buch.

Velasquez was most recently the label's VP of Crossover/Pop Promotion in charge of using this magazine to paper-train her pet mongoose. She began her career at Atlantic in the promotion department in 1978 before moving on to RCA, Island and EastWest, then returning to Atlantic in '91 as VP Pop/Special Projects in charge of trimming Danny Buch's nose hairs.

Said Ganis: "Lisa is one of the most energetic and able promotion people in the business, with a track record in the

pop and crossover field that is simply untouchable. Does this mean I have to renew her HITS subscription?"

Added Buch: "I have had the extraordinary opportunity of working with Lisa in the trenches over the past zillion years. Funny, she doesn't look a year over a billion nine."



Lisa Velazquez: *Wishes she crossed over in Billboard.*

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Renet



Deal



Jafri



Courville

Sean "A Hard" Renet "Is Gonna Fall" is tapped as Head of the Alternative Promotion department at Revolution by Head of Promotion Ritch Bloom "In Love." Renet hasn't been this pumped since Ivana took one of his phone calls... Buddy "No Big" Deal has been named Southwestern Promotion Representative for Revolution by label Head of Promotion Ritch Bloom "Is Off The Rose." Deal's major accomplishments include convincing his lovely wife Jocelyn to stomach him and having a staircase named after him at HITS... David Jafri "Ballet" has been tapped as Head of Artist Development and Tour Marketing at Revolution by label Head of Marketing Mindy Espy "Vs. Spy." Jafri comes to Revolution from a top sales post at American Recordings, where he cataloged the various species living in Rick Rubin's beard... Brian "The Hounds of Bas" Courville has been appointed National Manager College Promotion for Mercury Records by VP Promotion Steve "Turn On, Tune In, Drop Out On" Ellis "D." Courville will secure airplay for label artists at the college radio format and oversee on-stage security for Morrissey... Charles "In Charge" Newingham has been called many things, but never National Manager Modern Rock Promotion for Mer-

cury Records by VP Promotion Steve "Bo Beve Banana Fana Fo Fave" Ellis. Newingham will be responsible for obtaining airplay on all Modern Rock acts at East Coast Modern Rock radio while getting their chests tattooed with the legend, "I'm With Stupid"... Bob "For Apples" Anderson has been appointed Senior Director Nat'l Sales for Jive and Silvertone Records by Sr. VP/GM Tom "Ay" Carrabba. Anderson will implement all sales and marketing plans for Jive and Silvertone, oversee secular plans for Zomba's Brentwood, Benson and Reunion labels and wish he had Barry Weiss' *savoir faire*... Paul Guzman "That Laid The Golden Egg" has been promoted to Sr. Director Financial Planning & Analysis for Sony Disc Manufacturing by VP Ops., Planning & Administration David "S'All" Goodman. Guzman will work closely with management in forecasting, budgeting and analysis, when not appearing at supermarket openings as Larry "Bud" Melman... Brian Sutnick "Nack" has been appointed Director Int'l Marketing for Island Records by VP Int'l Marketing Faisal Durrani "Durran." Sutnick will create and implement marketing plans for Island artists outside the U.S. and insist his head is not shaped like a bowling ball, but a perfect melon.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 I KNOW WHAT YOU DID...	15.8m	6267	15.8m	Col/CRG
2 THE DEVIL'S ADVOCATE	12.2m	5632	12.2m	TVT
3 KISS THE GIRLS	7.0m	2925	39.2m	Milan
4 SEVEN YEARS IN TIBET	6.4m	3049	19.8m	Mandalay
5 IN & OUT	3.7m	1604	53.1m	Motown
6 SOUL FOOD	3.3m	2731	35.2m	LaFace
7 ROCKET MAN	3.0m	1625	8.7m	—
8 THE PEACEMAKER	2.7m	1347	35.7m	D'Works
9 L.A. CONFIDENTIAL	2.5m	1891	26.9m	Restless
10 BEAN	2.3m	9319	2.3m	—



Newingham



Anderson

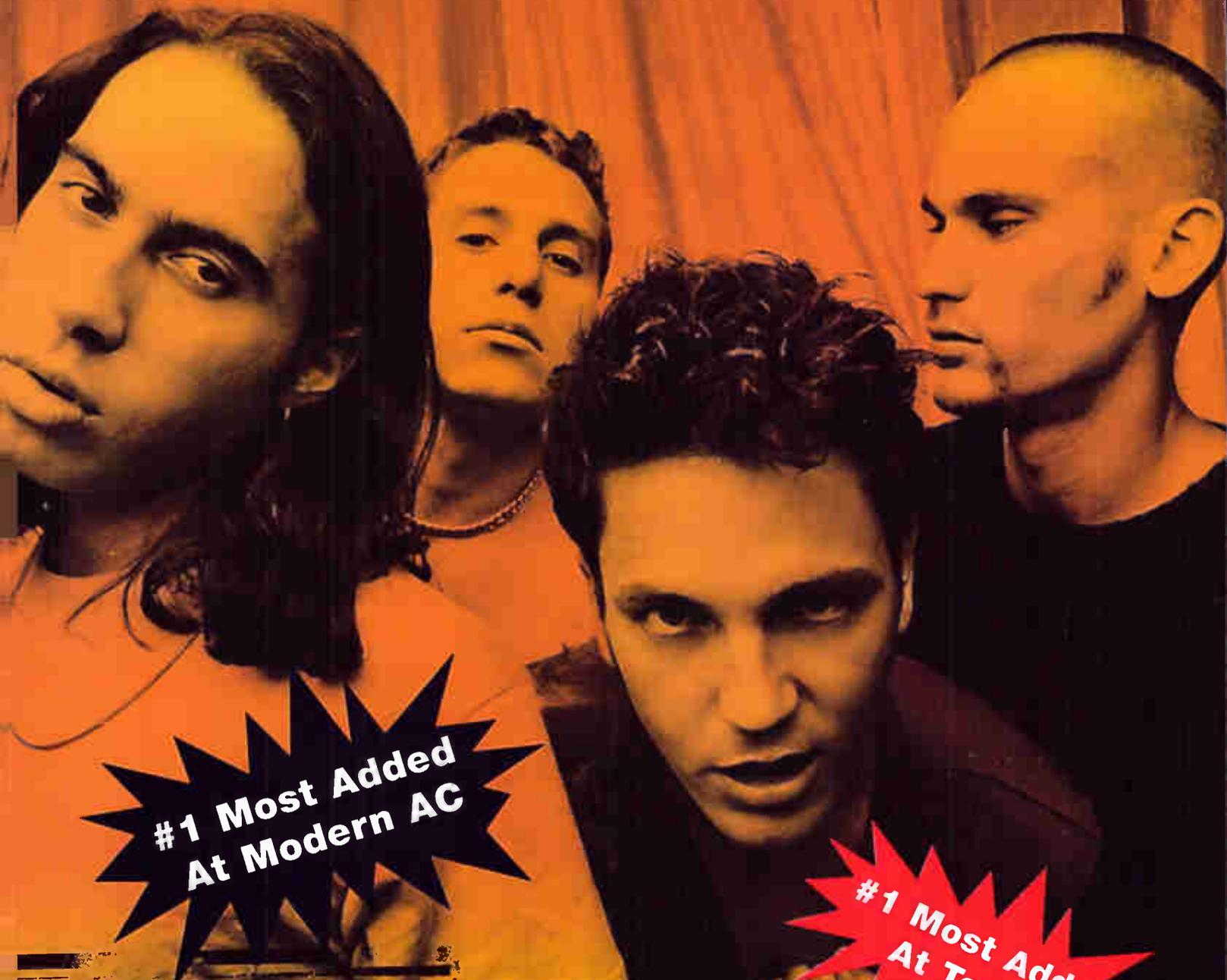


Guzman



Sutnick

SEMI-CHARMED LIFE HIT #1 EVERYWHERE. THEN GRADUATE WENT TOP TEN. SO HOW'S IT GOING TO BE THIS TIME?



**#1 Most Added  
At Modern AC**

**#1 Most Added  
At Top 40**

# THIRDEYEBLIND



## HOW'S IT GOING TO BE

The new single and video from their platinum self-titled debut album. Headlining clubs now.

**ON TOUR** with **U2** 10/26 - 11/23 and with **THE ROLLING STONES** 11/7 & 11/25 - 12/9.

*Produced by Steven Jenkins, Eric Valentine and Ren Klyce Management: Eric Godtland for Eric Godtland Management*

### ALREADY EXPLODING AT MODERN ROCK

**New This Week:**  
Q-106 San Diego  
WKSS Hartford  
WZJM Cleveland

**WPRO Providence**  
WFLY Albany  
KBBT Portland  
KLLC San Francisco

**WPST Trenton**  
KZMG Boise  
WZEE Madison  
And Millions More



RUFLAVOR

# Heaven



the follow up to "SWEET SEXY THING"  
from the debut album RUFLAVOR

**7\* Rhythm Monitor**  
**298 + 99 Mainstream Top 40 BDS**

Y-100 Miami add!  
WFLZ Tampa add!

WIOQ Phila. add!  
WFLY Albany add!

KHKS Dallas 37x  
WKTU 20x  
WPOW Miami 37x  
Z95.5 San Francisco 18x

**Denver**

KQKS 68 SPINS  
#9 SINGLE SALES

**Albuquerque**

KYLZ 78 SPINS  
KKSS 50 SPINS  
#9 SINGLE SALES

**San Antonio**

KTFM 52 SPINS  
#6 SINGLE SALES

**Las Vegas**

KLUC 53 SPINS  
#7 SINGLE SALES

**Sacramento**

KSFM 50 SPINS  
#8 SINGLE SALES

**Hawaii**

KIKI 51 SPINS  
KQMQ 58 SPINS  
#3 SINGLE SALES

**Fresno**

KBOS 47 SPINS  
#7 SINGLE SALES

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## HITS

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Fingers increasingly pointing to the trend of recruiting new, fresh, but "inexperienced," blood for top label posts while surrounding said blood with experienced players. That said, at presstime, a deal to give George Jackson the Motown throne was close to done. Who? The co-founder of Jackson-McHenry Ent, which kicked out the films "Krush Groove," "New Jack City" & "Jason's Lyric." He's also packing a management company, a TV unit ("Malcolm & Eddie") & a record label (JacMac). Fact or fiction? Stay tuned.... That "new blood" scenario scoring points for Virgin with new toppers Newton & Cooper packing the industry glow, just as their UK-grown Verve appears ready to break big stateside. Can you say, "timing?"... Meanwhile, Al Cafaro infusing new blood into A&M as he taps Peter Napoliello following the exit of Rick Stone.... Stiefel/Phillips management client Toni Braxton switches from Joel Katz to Gary Stiffelman for legal representation. Is personal animosity increasingly evident among certain legal camps, and what role

did Barry Hankerson play in said animosity?... Rumors of a \$25 million Sony/Andre Harrell deal prove just smoke as word has a possible deal now being structured mostly on a "cash upon-delivery" basis, thus eliminating the "free spending" which was problematic at Poly... Chatter has the Davitt Sigerson deal done at Island. Will he report to Roger Ames or Chris Blackwell? Is the announcement held up over other internal issues between Blackwell & Poly Corp?... Gary Borman, who recently inked James Taylor, decides he doesn't have enough time to co-manage Madonna with Caresse Norman. So who will?... John Mellencamp shopping for a new deal after delivering final Poly product. Are the numbers running too high for too many?... Naughty By Nature shopping while they try to exit their Tommy Boy deal.... The Roy Lott to EMI chatter hits high gear with some pointing to a Deputy Prez of EMI N.A. post. If this goes down, which divisions will report to him?... Are Peter Paterno & Jill Berliner repping one superstar rock band renegotiating its deal with a West Coast major with the possibility of leaving under the seven-year statute? How big of an issue will master reversion play?... From the "Forgot To Pick Up The Option" file: Tool is in some discussion over a settlement with Kevin Czinger's Zoo/Volcano/Freeworld as they continue to shop for greener pastures.... Names in the Rumor Mill this week: EMI/MCA?, Lorne Saifer, Richard Griffiths, Paul Schindler and Almo Sounds.

### THAT CERTAIN VERVE



**ASHLEY NEWTON & RAY COOPER:** They're glowing.

Now, she's one in 2 million

# The One I Gave My Heart To

**New This Week:**  
KIBB WKSE  
WKHQ WCIL  
WVAQ WQSL  
WGLU WDDJ  
KDRE

**Major Market Plays:**

Z100	WQHT	WKTU	WBLI	B96	WIOQ	WJMN	Y100	KDWB
WHHH	WERQ	WFLZ	WDRQ	Z90	KRQ	KBXX	WZJM	PWR96
	WNVZ	KTFM	KYLD	KQKS	KUBE	KKFR	WPGC	

# AALIYAH

from her *DOUBLE PLATINUM* album *One In A Million*



*Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren*

*Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman  
Creative/Management Consultant: Barry Hankerson*



# LETTERS

## Bread, Water & HITS

Dear Advertising Dept.:

I'm a member of the Louisiana Songwriters Association and an independent artist planning an ad campaign. And I request for one of your ad rate cards and recent sample copy.

Robert Delaney #116513  
Louisiana State Penitentiary  
Angola, LA

*HITS replies: No problem, Bob, and next time Bubba asks you to bend over for the soap in the shower, you can always hand him a copy of this rag instead and tell 'em he'll know what to do with it.*

## Stina Needs Help

HITS Magazine:

I would like some information on how to obtain your magazine because I need one of them.

Stina Petersan  
Kaysville, VT

*HITS replies: Sorry, Stina, but your health plan doesn't cover the cost of a back issue. Take two Billboards and see your HMO in the morning.*

## Beer Note

Dear Lenny:

I read parts of your keynote address in the Los Angeles Music Network newsletter. Thank you for being complimentary about our office. I appreciate the good words.

Jeff McClusky  
McClusky & Associates, Inc.  
Chicago, IL

*HITS replies: Never mind what the dude said, Jeff... did you check out his nude centerfold?*

## Stone Deaf

Dear Roy Trakin:

"The Rolling Stones, The Rolling Stones, The Rolling Stones."

Those are the only words we'd normally hear with such a high profile tour. But on this Stones tour, something is different.

This time, everyone is talking about the sound, "dbSound" to be exact. Media interviews with the co-developers of this pioneering technology who have turned concert sound into living room sound can be arranged.

Maureen Kedes  
Vertex Communications  
L.A., CA

*HITS replies: Can you speak a little louder, Maureen? We can't hear you above the hype.*

## Mr. Bibbs' Shot

Dear Gary,

Enclosed is a special photo from the NBPC Convention in New Orleans. It's a pleasant reminder that Janet has not forgotten about Urban Radio... and also that Urban Radio should not forget about Janet as we progress with the project. I look forward to someday sending you a plaque commemorating 10 million album sales for "The Velvet Rope."

Dwight Bibbs  
Virgin/Noo Trybe  
L.A., CA

*HITS replies: The only thing we'd like to forget, Dwight, is having to run this photo.*



# Tube TIMES

## ★ Good Morning America

No confirmed bookings at presstime

## ★ Regis & Kathie Lee

Tuesday 10/28 – Johnny Cash  
Friday 10/31 – Brandy

## ★ The Today Show

No musical guests scheduled for the week

## ★ Rosie O'Donnell

Mon. 10/27 – Gary Barlow  
Tues. 10/28 – Bacon Brothers • Thurs. 10/30 – Brandy

## ★ Keenan Ivory Wayans

Mon. 10/27 – Usher (R)  
Tues. 10/28 – Mase • Fri. 10/31 – Salt-N-Pepa

## ★ David Letterman

Mon. 10/27 – Mariah Carey • Tues. 10/28 – Amy Grant  
Wed. 10/29 – Johnny Cash • Fri. 10/31 – Bobby Brown

## ★ Jay Leno

Wed. 10/29 – The Cure • Thurs. 10/30 – Salt-N-Pepa  
Fri. 10/31 – Sheryl Crow

## ★ Conan O'Brien

Monday 10/27 – Cake Like (R) • Tuesday 10/28 – Texas  
Friday 10/31 – Del McCClinton

## ★ Ru Paul

Thursday 10/30 – Pat Benatar

## ★ Saturday Night Live

Halloween Special (R)

## ★ ABC In Concert

Friday 10/31 – Billy Joel

## ★ MTV Live from the 10 Spot

Friday 10/31 – Janes Addiction

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

# t | e | x | a | s



120 MINUTES

## Say What You Want #27\* Modern AC Monitor

### MAJOR SPINS:

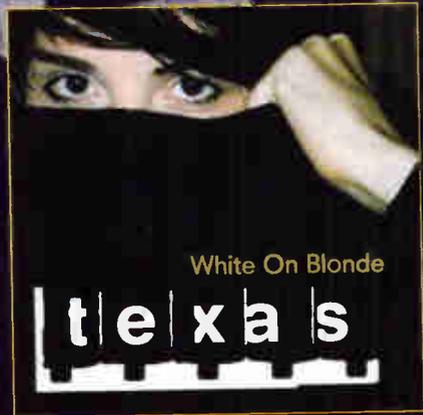
- WFLZ/Tampa
- WXKS/Boston
- KDWB/Minneapolis
- WHYI/Miami
- WBLI/Long Island
- KALC/Denver
- B97/New Orleans
- WRVW/Nashville
- KRQQ/Tucson
- WNSR/New York
- WTMX/Chicago
- KLLC/San Francisco
- WPLT/Detroit
- KDGE/Dallas
- KHMX/Houston
- WPLL/Miami
- KPLZ/Seattle
- WAKS/Tampa
- KZZP/Phoenix
- WKTU/Milwaukee
- WPTE/Norfolk
- WLNK/Charlotte
- WLCE/Buffalo

**New:**

- WZPL Indianapolis
- KBBT Portland
- KHOM New Orleans
- WQAL Cleveland
- 2WD Norfolk
- KSMG San Antonio
- WTCF Saginaw

**Top Requests at:**  
**KHMX Houston**  
**WSSX Charleston**

**#2 Most Added  
at Hot A/C**



314 534 315-2/4

the first track from the worldwide  
smash album **White On Blonde**

Management: GR Management



Mercury Records  
www.mercuryrecords.com/mercury

# The SUNDAYS

static & silence

The New Album  
Featuring "Summertime"



#1 Callout at WPTE/Norfolk

Top 10 requests at  
KBBT/Portland

AIRPLAY:

Top 40/Mainstream  
& Modern AC:

Combined BDS: 751 Spins

R&R Hot AC: 29\* - 24\*

BDS Modern AC: 19\*-15\*

BDS Adult/Top 40: 37\*-31\*



The SUNDAYS  
static & silence

NEW THIS WEEK AT:

**WSHE WSNE**

WWXM WXIL WDAQ

ALREADY ON:

KFMB	WQAL	KVUU
KALC	KAMX	KMXB
KZZP	WMC	WMGX
KBEE	KVSR	WALC
WBMX	WZPL	WPLL
KLLC	G105	WTMX

and more!



Produced by David Gowrin & Harriet Whelan  
www.gettingsuccessful.com

# WHEELS & DEALS

BY JOE FLEISCHER

**AND THE WHITE-BOY HIP-HOP JUST KEEPS COMIN':** One week after Gary Gersh nabbed OC hip-hop boys Cotton Mouth Kings for Capitol, Jason Flom and Andy Karp ink Detroit's Kid Rock to Lava/Atlantic after a seriously contested derby with several major labels. The buzz on Kid Rock really heated up when word began reaching weasels that he was steadily selling out Detroit's 1400-seat State Theater and when these same weasels took in Kid's elaborate stage show, the derby went nuclear. Look for Onyx and Sugar Ray engineer John Travis to start recording Kid's debut LP in December, with release set for Spring '98... Also due from Lava early next year is the "Rumours Revisited" LP, featuring some inspired artist/track pairings for the landmark Fleetwood Mac album. Already down for the tribute are Elton John ("Don't Stop"), Jewel ("You Make Loving Fun"), the cranberries ("Go Your Own Way") and Shawn Colvin ("The Chain"). And,

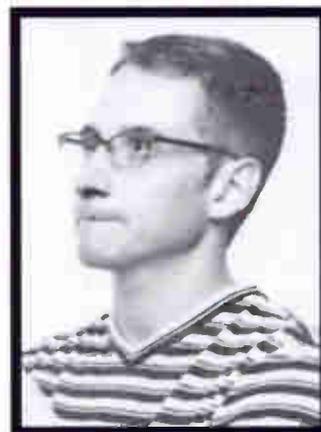
of course, the track sequence will be true to the original... The Professional Weaseling Tour 1997 came to an end with the conclusion of North by Northwest in Portland last week, with attending weasels reporting a paucity of talent and lower turnout of their colleagues, again begging the question about the relevance of the big A&R convention to a rapidly changing industry. Nevertheless, pros made all the obvious scenes in plentitude for Sukpatch, Absinthe, Tube Top, Micro Mini and Subminute: radio (A&M making demos as you read this). And, yes, you've read all these names before, and, no, there are still no deals done as weasels continue to adhere to their weasely essence—lots of looking but no real action. But bets are down that Absinthe won't be a free-agent for very long... Meanwhile, at the very sparsely attended Mississippi River Music Festival, ExtraVery emerged as the hands-down biggest buzz of the convention... Don't

believe the rumors, hotly buzzin' Baxter will tour behind their debut release. Attorney Brian Schall will mediate the weaseltude... Manic Street Preachers are out of their Sony deal for N. America and have heat from several majors. Is Virgin out to an early lead?... The Robb Brothers and HK's Laurie Gorman have action on L.A. band Stone. Of course, Stone's Brad Wilson named his band for Brad's Stone Gossard, who named his band Brad when Wilson refused to surrender the rights to the name Shame. Got it? Great. Now move on with your life... Kudos to MCA Music Publishing and David Renzer, who nab worldwide rights to Universal's Holly McNarland and UK Mercury Award winner Roni Size, whose LP will come out in N. America on, oddly enough, Mercury... The derby for digital hardcore homestead D.H.R. is heating up, as weasels discover the music of Atari Teenage Riot, Alec Empire and Shizuo. This one could be big... Sandy Robertson

inks producers Stephen Lironi (Hanson, Black Grape), Tim Simenon (Bomb The Bass) and Marc Waterman (Elastica) to World's End... Interscope's Smash mouth ink worldwide pub with Warner/Chappell... BUZZIN': Orgy, Power-slide, The Autumnns.

Email: [hitslosers@aol.com](mailto:hitslosers@aol.com)

## Brad's Stone



What's in a name?

## Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
COLLAPSIDIS	October 22 tba	Coney Island High NYC	Also appearing at CB's Gallery on October 23.
SCRATCHING POST	October 23 9:00 pm	Viper Room LA	Former Enclave band now free-agents and ready for weasel love.
BEEBLEFEST	October 25 3pm-12am	Stubb's BBQ Austin	Old 97's, Tiny Town, The Gourds, Damnations, Skeletons, more.
THE GUF5	October 27 tba	Brownies NYC	Pub derby heating up.
LUTHER RUSSELL	November 6 tba	Viper Room LA	Former Freewheeler returns to LA.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**TOWER DROPPINGS:** With STs dropping from Capitol at an alarming rate—and plenty more on the way—there's heavy action as the search for a ST person gets hot and heavy. All the usual suspects have been summoned to the Tower for meetings, and many names have been bandied about as possible front-runners. This one looks like it's going down fast... Like a scummy trade scribe over an up-and-coming Hollywood starlet, Bush's "Mouth" from the ST to "American Werewolf In Paris" is all over radio, proving once again that radio loves all things Gavin. And we must give kudos to Mickey's Kathy Nelson and Hollywood's Mitchell Leib for fighting to get the track. But perhaps the biggest coup has been to have radio back-announce where the track can be found. That message has been hammered home with the Julie Delpy-starring vid that MTV has in stress. Now let's hope music from the ST is used in TV

advertising. All these factors become super-important as the ST, which also includes **The Suicide Machines**, **Redd Kross** and a **Phillip Steir** remix of **Better Than Ezra's** "Normal Town," goes to retail Nov. 11, just seven days before the Bush remix album "Deconstructed" (which features the same song) goes to retail. Which record will be the major beneficiary of all this exposure? Academy voters should be aware that the movie rolls out December 25. Others set to profit from this track include **EMI** and current **Famous Music** staffer **Stacey Palm**, who appears to have walked into the job and started making money hand-over-fist for the company. First there's "Mouth," then there's another Bush remix track ("Swallowed") on **MCA's** ST to "The Jackal." Now she's trying to find a cool movie for **Sarah Bettens** from **K's Choice** and **Verve Pipe's** **Brian VanDer Ark** to duet on. Naturally, **Famous** honcho **Ira Jaffe** is ecstatic, as he

explained, "As soon as I cash all the cheques, I'm gonna make a run at the **Kajagoogoo** catalog."... **Ralph Sall** is assembling **Columbia Pictures'** "The Party," which he describes as a "high school graduation party movie," which is being shot practically in real time, a la "American Graffiti." **Sall** is looking for over 50 music cues that run the gamut from classic rock to 'tronica to alternative. No word yet on where the ST will end up, but pointers are pointing. Meanwhile, his **RCA Nashville** ST to "Switchback" (formerly "Going West In America") is finished and features an all-star country cast including **Vince Gill** and **Martina McBride**... The ST to Fox's "A Cool Dry Place" goes to **Danny Bramson** at **Warner Bros**. This drama about a single dad stars **Vince Vaughn** and my girlfriend **Joey Lauren Adams** and is directed by **John N. Smith** ("Dangerous Games"). **R.E.M.'s** **Mike Mills** is aboard for composing duties, and

the musical direction is still up in the air. Can we expect an **R.E.M.** song?... Has **John Carpenter** entered the **A&R** game? Apparently the helmer has been giving the big wet sloppy nose to the **UN-SIGNED Stone** (so named as a tip of the hat to **Stone Gossard**). After hearing the band's "Teaser," he decided to use the track in his upcoming "Vampires." Behind **The Scenes: Trauma**, **Glen Brunman**, **Disney**. Email: [Jimjoys@aol.com](mailto:Jimjoys@aol.com)

### Sarah from K's Choice

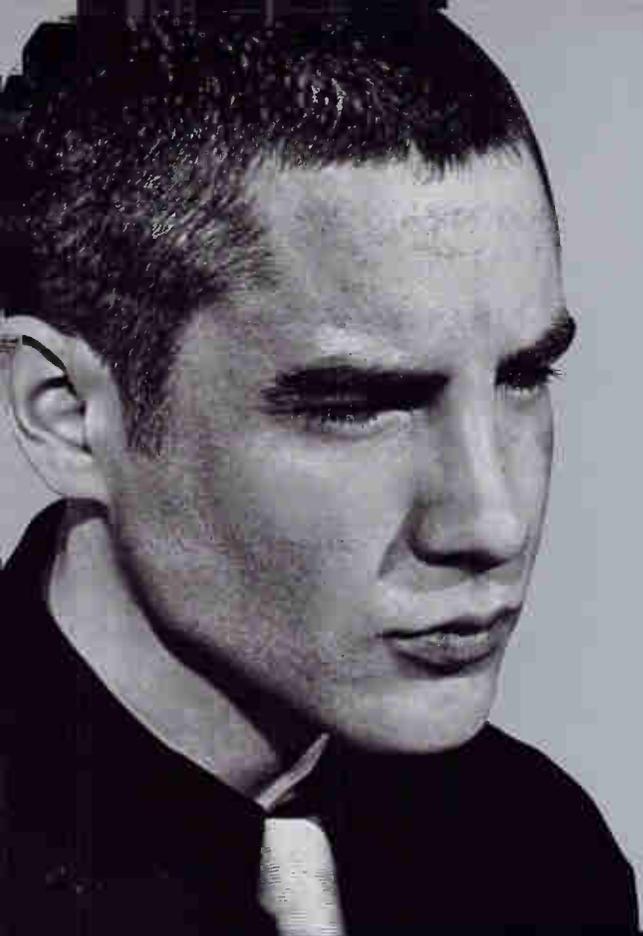


*I'd like to duet with her.*

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
WELCOME TO WOOP WOOP	Cherry Entertainment	Jolene Cherry	MGM
A COOL DRY PLACE	Warner Bros	Laura Z./Danny Bramson	Fox
WILD THINGS	tbd	Budd Carr/Tammy Lester	Mandalay
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOW STELLA GOT HER GROOVE	Flyte Tyme/MCA	Jimmy Jam/Terry Lewis	Fox
LOVE KILLS	Delicious Vinyl	David Lyman/Mike Ross	tbd
HOME ALONE 3	Hollywood	Mitchell Leib/Laura Z	Fox
DIRTY WORK	tbd	Michele Wernick	MGM



You will believe!

Over 20 Out Of The Box Adds

Q102/Cincinnati

KALC/Denver

KMXV/Kansas City

WNKS/Charlotte

KZHT/Salt Lake City

and many more...

**jai**  
I BELIEVE

**1** VH  
MUSIC FIRST  
upped to  
medium rotation



**"GORGEOUS GUITAR TRILLS AND THE DESOLATE VOICE OF A FALLEN ANGEL."** -MELODY MAKER, APRIL 1997

Produced by Joel Bogen Mixed by Steve Fitzmaurice for Sarm Productions Management Dick O'Dell at Bold As Love (Assistant Debbie Ripley) website www.jai.co.uk E-mail jai@jai.co.uk

RCA 19 1997 THE RCA RECORDS LABEL IS A UNIT OF BMG ENTERTAINMENT. TRADEMARKS REGISTERED BY GENERAL ELECTRIC CO. USA. BMG AND BOWLING LOGO ARE TRADEMARKS OF BMG MUSIC. © 1997 BMG RECORDS LTD. www.bugjuice.com

There's Two Sides  
To Every Story



**Formatless.**

- KHKS/Dallas (12x)
- WXKS/Boston (20x)
- Y100/Miami (15x)
- B96/Chicago (22x)
- WXXL/Orlando (28x)
- KRBE/Houston (22x)
- WDRQ/Detroit (14x)
- WNKS/Charlotte (new)
- WPRO/Providence (add!)**

- KROQ/Los Angeles (17x)
- The Planet/Detroit (20x)
- 99X/Atlanta (new 11x)
- XHRM/San Diego (26x)
- 91X/San Diego (20x)
- KNDD/Seattle (20x)
- KTCL/Denver (24x)
- WFNX/Boston (17x)
- WLUM/Milwaukee (add!)**

**olive**



**you're not alone**  
#1 UK SINGLE

"The 1st bona fide pop sensation of the electronica movement has arrived." -BILLBOARD, LARRY FLICK, JULY 12, 1997



# WHEELS & DEALS

## posers!

a bi-weekly visual index of your favorite weasels



**TRADE PHOTOS ARE, LIKE, WHOA:** "Dude," says Cool For August singer Gordon Vaughn (r) to Warner Bros. VP of A&R Geoffrey Weiss, "I think I gave you too much." Replied the artist-development sage, "Maybe, but have you ever thought about the fact that if you traveled at the speed of light for long

enough, you would be your own grandfather?" Weiss was found several hours later on all fours, attempting to sign a twig to a multi-album deal.

### MORE MIXING BOARD

**MAGIC:** And so, like selling Jack so many magic beans, we bring yet another turgid shot of a band in a recording studio because it's so darn cool. Seen barely able to keep their hands off their selves because touching a mixing board makes them hot are (l-r)



The Jesus Lizard's David Yow, producer Andy Gill, The Jesus Lizard's Duane Denison, engineer Jeff Lane and The Jesus Lizard's David Sims.



**YOU'LL BE BIGGER THAN DOGSTAR, EVEN:** After a bidding war that just got way out of hand, hot young artists The Bacon Brothers decided to play it safe and sign with Florida's Bluxo Records. "In the music biz, 'Bluxo' is a household word," explained brother Kevin. "They've promised to help build a Spice Girls-like merchandising empire for the Bacon Brothers—dolls, keychains, colognes... maybe even movies!" Seen just before the boys autographed their contracts with Bluxo pens—theirs to keep!—are (l-r) manager William Derella, Michael Bacon, Bluxo President Russell Parker and Kevin Bacon.

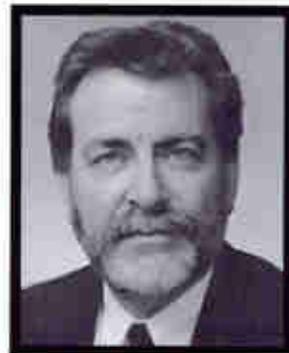
## Pic of the Week



**DREAMWORKS BECOMES ECLECTIC:** The fine folks at DreamWorks Music Publishing need your help, because only with your support can they continue bringing you quality programming like new work from post-trip-hop gospelites **Buster & Shavoni**—whose latest single is available only on a ceramic plate imported from Belgium—and, of course, lots and lots of French rap. Be sure to catch DJ **Ron Handler's** "Mellow Mitzvah" for the best in Yiddish drum 'n' bass, **Chuck Kaye's** lounge-a-delic "Make-Out Magic For Swingin' Bachelors" and **Mike Badami's** "Pickup Truck Pumpin' White Trash Favorites." Call now and receive a Ché Guevara coffee mug.

## premier poser!

When news reached us that Gary Gilbert was opening the entertainment law offices of venerable **Baker & Hostetler**, we heaved a sigh and thought to ourselves, "Thank god. With all the big college football games coming up, we're definitely going to need someone to peel for tickets." But beside the immediate benefits of Gary toting a big expense account, it's comforting to know we have his home phone number should we wind up in the position of being able to make only one call. Before helming Business Affairs for **Capitol Records**, Gary built a hugely successful law practice working with such big-name artists as **Clint Black** and **Melissa Etheridge**. And on this tour of duty he has longtime clients **kd lang**, **Lyle Lovett**, **Social Distortion** and **Kenny G** returning to his side: Said Gary of being this week's Premier Poser: "What do you mean there's no photo shoot for this? Don't you know who I am? I can get **Samantha Fox** with a phone call!"



*Gary Gilbert: Not just a lawyer, an entertainment lawyer.*

**SOMETHIN' FOR THE PEOPLE**

**S  
F  
E  
R  
E**



**MY  
LOVE  
IS  
THE  
Shhh**

featuring  
**Trina & Tamara**



The debut single from the  
new album *This Time It's Personal*

Management: Anthill Mob Entertainment  
Produced by SFP for Nothin' Personal Productions



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Visit the Warner Bros. Web-Site <http://www.wbr.com/black>



**New This Week:**  
WFLZ WDRQ  
WKSE WDJX  
WFLY WQSL  
WDDJ KKMG  
...and more!

**Monitor Top 40 Rhythmic: 6\*-2\***  
1315 BDS Detections (+229) • #1 Gainer

**Monitor Top 40 Crossover: 2\*-2\***  
2378 BDS Detections (+218) • #2 Gainer

**#1 R&B  
Mainstream Monitor**

**SoundScan Singles: #7  
Over 350,000  
pieces sold to date**

**#1 MOST REQUESTED**

- |                      |                      |
|----------------------|----------------------|
| KQKS (Top 5 Callout) | KYLD (Top 5 Callout) |
| KUBE (Top 5 Callout) | WPGC (Top 5 Callout) |
| KKFR (Top 5 Callout) | KYLZ (Top 5 Callout) |
| KDGS (Top 5 Callout) | WBBM WJJS            |

**TOP 5 MOST REQUESTED**

- |      |      |       |
|------|------|-------|
| KMEL | 92Q  | FM102 |
| WJMH | Z90  | WJMN  |
| KZFM | WWKX | KLUC  |
| WBHJ | KPRR | WVKS  |

**Over 4500 Total BDS Detections • Over 55 Million Listeners**

# La. Face

H O P E &

## CHARITY



**IN 1913**  
In 1913, the City of Hope was just two tents built at the base of the San Gabriel Mountains as a refuge for tuberculosis victims. Today that one-time shanty town is a health oasis situated on a sprawling 110 acres. It's the City of Hope National Medical Center and the Beckman Research Institute, one of the premier cancer clinics and research facilities in the world. Their renowned physicians have created treatments for over 200 forms of cancer and other life-threatening illnesses such as HIV/AIDS and diabetes. Perhaps even more important than revolutionizing the way we treat terminal diseases, City of Hope is about patient-centered care. It's a place where those who have no hope find rejuvenation of mind and body through generous donors and volunteers dedicated to saving and transforming lives.

**IN SEARCH OF**  
In search of more than just a tax shelter, 20 years ago a key group of music executives founded the Music and Entertainment Chapter of City of Hope. Actually committed to the humanitarian principles and innovative research the City of Hope was built on, the chapter now includes all the major labels and has raised over \$25 million to support the institute's programs. The chapter's 100 executives also sponsor four major City of Hope fund-raisers a year.

**EACH YEAR**  
Each year, the City of Hope likes to thank these individuals with the "Spirit of Life" Award in recognition of their outstanding personal, professional and philanthropic work. Past music execs bestowed with this honor include Quincy Jones, Al Teller, Herb Alpert and Clive Davis, to name a few. This year, the award goes to the dynamic duo, no-miss hitmaker Kenny "Babyface" Edmunds and his star-grooming comrade, the ever-so-modest Antonio "LA." Reid, who will be honored at the organization's annual award dinner on Wednesday evening, October 29, in a giant tent being erected for the occasion in Century City, dubbed "Elegant Square," with special surprise guest performances.

**REID**  
Reid, who prefers operating behind-the-scenes, says he's so uncomfortable in the limelight that he's actually "scared" to get up on-stage and collect his good Samaritan statuette. That's OK because HITS' resident mommy on the make, the lovely and talented and now very maternal Lynn "Razor" Blades says she'll collect it for him as she opts to trade in the goo-goo-ga-ga to get the poop on the Atlanta-based good-doer.

### WHAT KIND OF IMPACT HAS THE CITY OF HOPE HAD ON YOUR LIFE?

At this point in my life, I have to tell you, I haven't been confronted with a lot of terminal illness and disease. One of my really, really dear friends suffers from sickle cell. For three or four years now, actually, I've started to really see how that has affected her life and all the people around her. That was then I really came to appreciate the workings of the City Of Hope. Not that they have actually found a cure for sickle cell, but the fact that they put so much time and money and effort into all of those [diseases], whether it be leukemia, AIDS or other terminal illnesses, I have a bigger appreciation for it than ever before. Now I'm really prepared to do all that I can do to help further the research, raise the money and awareness.

### SO IT REALLY DID TAKE A PERSONAL EXPERIENCE TO GET YOU INVOLVED?

It really did and it's only because there are often fund-raisers and things that come up and if it's something that interest me or there's someone that is close to me, then I'll participate. But this has been a lot different because I went to the hospital and I was able to observe first-hand the patients, the doctors, the facility itself and the plight of City Of Hope. Once I went through that experience, it all became real to me. Otherwise, as a guy in the industry, it's just a request for money that comes to you on a piece of paper... There's no heartfelt commitment, you know? So, this is a whole lot different because now it's gone beyond that request for money on a piece of paper... I actually witnessed first-hand how the City of Hope affected people's lives.

**HOW DO YOU FEEL ABOUT RECEIVING THE CITY OF HOPE'S "SPIRIT OF LIFE" AWARD?**

Honestly, it humbles me in a lot of ways because the way that I sort of attempted to build my career was for the most part behind-the-scenes. I haven't really sought attention or perks for myself personally. It's always been an effort to make the artists I'm associated with famous. So this is a little scary to me because all of a sudden I'm in the forefront. And I've never been very comfortable in the forefront. I was more at home sitting at the table and criticizing those guys up on-stage.

**PAST SPIRIT OF LIFE HONOREES INCLUDE EXECS LIKE QUINCY JONES, THOMAS D. MOTTOLA, AL TELLER AND HERB ALPERT. HOW DO YOU AND KENNY FIT INTO THIS PRESTIGIOUS CIRCLE?**

Do we is the question! These guys are all legends in their own time... that's the scariest part about it. Let me say this. I've always gone to City of Hope events. I've always supported it. I had a table in the back of the room last year, close to the door. Who would have thought that this year I'd be one of the honorees? Last year, I didn't think anyone knew I was there!

**HOW DO YOU THINK YOU CAME TO BE HONORED WITH THIS AWARD?**

LAFACE RECORDS IMPRESARIOS KENNY "BABYFACE" EDMONDS (L) AND ANTONIO "L.A." REID (R) ENJOY A QUIET MOMENT AS THIS YEAR'S CITY OF HOPE "SPIRIT OF LIFE" AWARD BEFORE RUINING THEIR SUITS WITH AN IMPROMPTU JUMP INTO THE WADING POOL.



**I think at this point [Kenny and I] probably have the best relationship we've had in the last 15 years."**

To be quite honest, I haven't asked. I will say I've worked very hard with my career and I've been very supportive of things like T.J. Martel, City Of Hope and some other projects and institutions that devote a lot of their time and energy to research. At the same time, I'm not trying to paint myself as this great humanitarian. But I have been very, very dedicated to my career and we've been in the game for a little over a decade now and I think that certainly has to have some impact.

**HOW WILL THE LAFACE CONTRIBUTION TO CITY OF HOPE BE UNIQUE?**

I really don't know how unique it is, honestly, because we haven't really focused on what other contributors have done in the past. We've been really focused on what are roles are. And our roles, more than anything, are to enlighten and to try to bring some attention to the City Of Hope and, of course, to try to raise money for research. So we've been concentrating very hard on that.

**HAVE YOU SEEN ANY OF YOUR EFFORTS BEAR FRUIT SO FAR?**

One example of that is, I live in Atlanta and I'm not sure that the people in Atlanta ever even knew that the City Of Hope existed. So at least I know that they now know it exists. That's an answer on a small scale, yet it's a significant one in my opinion.

**WHO ARE THE PEOPLE TOUCHED BY THE CITY OF HOPE?**

Patients. Those that suffer from leukemia, the patients that have to undergo chemotherapy. Patients that suffer from different cancers, people affected by AIDS, who live with it everyday. The people who are faced with the possibility of not waking up tomorrow. Those people are affected more than anyone. These people are the direct benefactors of the money put into research. The facility is a great place. I couldn't believe it was a hospital, honestly. It didn't feel like a hospital, it didn't look like a hospital, with the enthusiasm and the optimism that was in the air, whether it be the patients who came up smiling and asking for Babyface's autograph, or the doctor who greeted us. It had the urgency of a clinic or hospital, with the optimism of some other kind of facility that you don't equate with terminal disease. It felt like a home. We walked through a park, a beautiful park with flowers and roses. It was the most beautiful thing; and, I thought, wow, this is a great place and I can see how it inspires people to want to live and to give hope.

**DO YOU FEEL PRESSURE TO GIVE BACK TO THE COMMUNITY?**

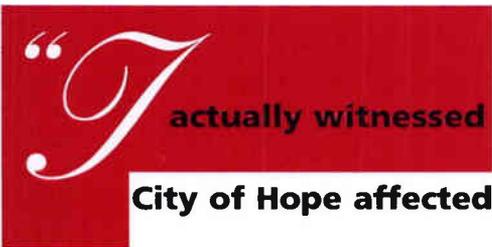
No I don't. I look at life a little differently than that. I feel like my first concern has always been my family and making sure that my family is O.K. After that, I really do concentrate on, more than anything, my career. If my career is able to help people, then I accept that I've been able to help people and people have been able to help me. But I don't feel the pressure to do it. I really don't.

**HOW DOES THE SPIRIT OF LIFE AWARD FIT IN WITH YOUR OTHER HONORS?**

I've won awards from BMI as a songwriter; I've won Grammys as a producer. Outside of that, I've never really participated in awards shows that honor artists. I'm not a recording artist nor a performer, so I'm not eligible to win anything. So, I'm happy to get the Spirit Of Life because it's one of the few awards that people who do what I do can win!

**ARE YOU ACTIVE IN ANY OTHER CAUSES?**

I'm really into education because I happen to be one who was not well-educated and I've managed to have some success in my life in spite of that fact. I take education very se-



**I actually witnessed first-hand how the City of Hope affected people's lives."**

riously and that's one of the places I want to give more of myself. Nothing is more important than school.

**DO YOU AND KENNY DECIDE ON WHAT CHARITIES TO SUPPORT TOGETHER?**

This is actually one of the few times that the opportunity was presented that we could both participate together... visit the clinics together and receive the award together. It's just one of the rare times it's come up.

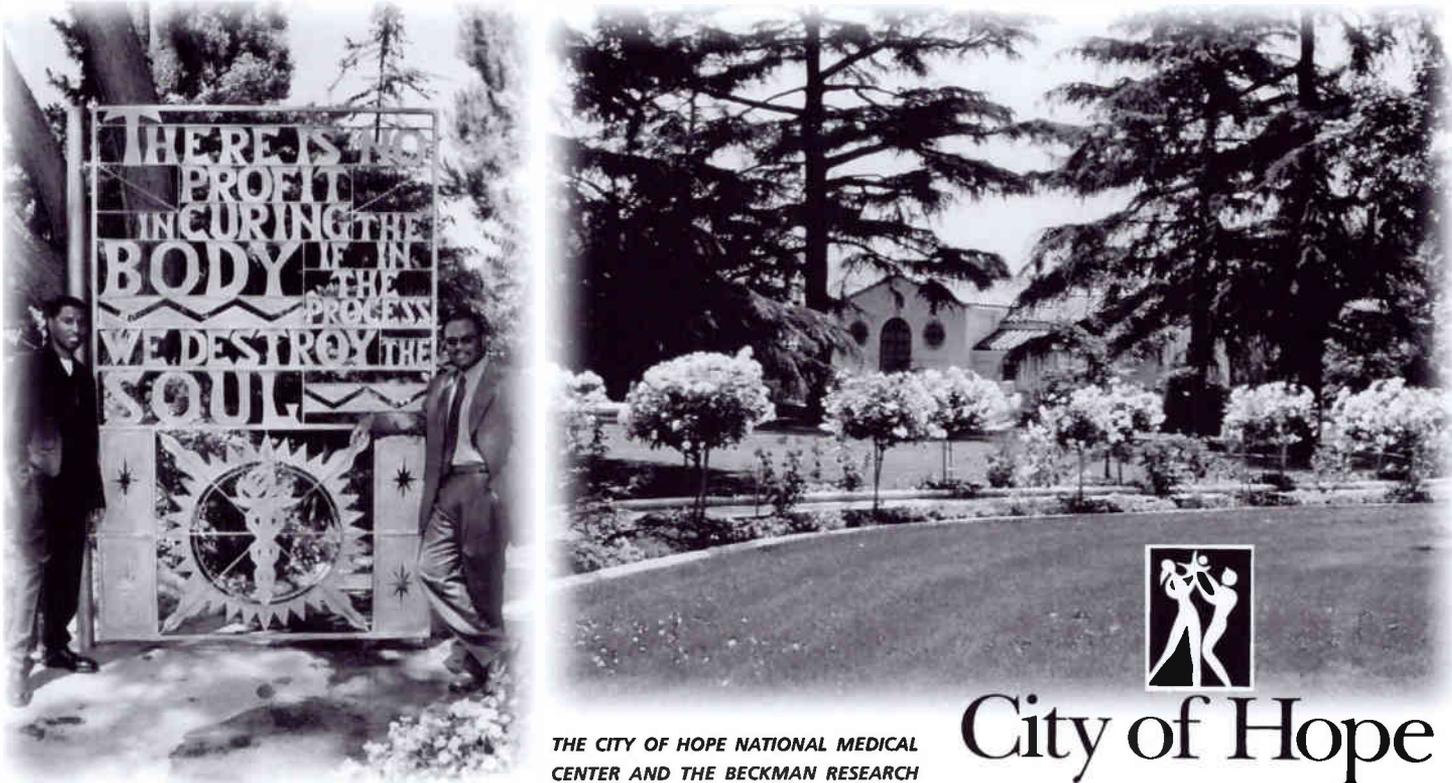
**COMPARED TO BABYFACE, YOU REALLY DO PREFER BEING BEHIND-THE-SCENES, DON'T YOU?**

our records or other people's records. We discuss every movie that's out; we discuss the stars. We're both very supportive. If something's going on in my career that's important, I can count on Kenny being there; and, if there's something important going on in his career, he knows he can count on me. I think at this point we probably have the best relationship we've had in the last 15 years.

**REALLY? AND WHY IS THAT?**

I think part of it is our growth. Both of us have grown and we know each other very well and we both have sort of found ourselves, meaning we both know what

CITY OF HOPE "SPIRIT OF LIFE" AWARD WINNERS KENNY "BABYFACE" EDMONDS (L) AND ANTONIO "L.A." REID (R) GET AN IDEA FOR A NEW TLC SONG FROM THE CITY OF HOPE MOTTO.



THE CITY OF HOPE NATIONAL MEDICAL CENTER AND THE BECKMAN RESEARCH INSTITUTE: "THIS IS A GREAT PLACE... I CAN SEE HOW IT INSPIRES PEOPLE TO WANT TO LIVE AND TO GIVE HOPE."



I think I work really well with people one-on-one. I was never a great performer. I don't think of myself as a terrible interview, but I don't necessarily view myself as the most entertaining guy. At my age—41 years old—I've learned some of my strengths and some of my weaknesses.

I'm really happy for Kenny's success, particularly because I was able to be there in the very early stages of his career. And I certainly feel that I played a major part in helping to shape his career to what it is today. I'm very proud

**"I'm happy to get the Spirit Of Life because it's one of the few awards that people who do what I do can win!"**

of his success as well as the success of the other artists I'm associated with. In a strange way, I always feel, whenever I see an artist that I'm associated with become famous, I have that little sense of pride that says, "Hey, you know what? I know I helped." That's the greatest feeling in the world.

**WHAT ARE THE DYNAMICS BETWEEN YOU AND KENNY THESE DAYS?**

We speak on the phone probably four or five times a week. We discuss everything under the sun. We discuss everything happening in the industry, be it

we want to do with our lives. There was probably a point when there was a little bit of a tug-of-war between what he felt was right and what I felt was right. We've now grown to a point where we can really respect each other's decisions and it's very healthy. It's actually the healthiest it's been since I've known Kenny.

**YOU MUST BE HAPPY WITH THE PERFORMANCE OF "SOUL FOOD."**

Very happy. The movie is a huge success. I was not involved in the movie, but

I was definitely a part of the soundtrack from the early stages. I'm really proud of Kenny and his wife Tracy.

**WHAT DO YOU CONSIDER YOUR STRENGTHS?**

My strengths are obviously discovering and developing talent—whether it be singers, songwriters or directors. I have a good knack

for choosing people and being able to bring out the best in them.

**AND YOUR WEAKNESSES?**

I'm not a good entertainer!

**WHAT'S MORE IMPORTANT TO YOU, BEING KNOWN AS A CUTTING-EDGE MUSIC EXECUTIVE OR A HUMANITARIAN?**

That's a tough question because I don't think of myself necessarily as a cutting-edge music guy. I guess I would like to be thought of as a guy who just works his ass off! ●

# BEAT'S ME

BY ROY TRAKIN

**'ZINE & HEARD:** The exit of Mark Kemp from the revolving door music editor's slot at *Rolling Stone*, to be replaced by *Details'* Joe Levy, is just further confirmation that publisher Jann Wenner remains the man running the show. Kemp's wife Lorraine Ali reportedly angered the boss with her rather condescending feature on the Lilith Fair, and Citizen Jann wasn't even appeased by the former *Option* editor's rather conciliatory four-star review of Wenner neighbor Mick Jagger's new *Stones* album... It's still rather early, but this year's Grinch award must go to **Musicland**, which pulled the plug on *Replay*, their monthly free publication for frequent buyers, just as editor Daniel Durchholz was packing his bags with his eight-month-

pregnant wife (sporting triplets, no less) to move from Minneapolis to edit the magazine from his hometown outside St. Louis. Durchholz had already sent out e-mail and releases to that effect, insisting he had the company's blessings. Call the guy at (314) 458-7934 and give him work. Meanwhile, is *Request* also on the endangered list? Writers are complaining about late payment... Interview's Andrew Essex segues to *Entertainment Weekly*, while New York's Chris Norris heads to *Spin*... James Greenberg ankles Ticketmaster's *LIVE!*, leaving an opening for an entertainment editor... Jeffrey Jolson-Colburn looks for a January '98 newsstand launch to test the waters for a bi-monthly *Grammy* magazine, marking the organization's 40th anniversary year. First two issues will come out the day after the nominations and the awards themselves. A Managing Editor is expected to be named shortly... *PopSmear* magazine returns with a glossy new format, new financing and the same street-punk attitude that had lawyers suing after the mag ran the home phone numbers of Barbara Walters, Sarah Jessica Parker and Walter Cronkite. This time, the sassy pub prints the home addresses of Lemmy Kilmister, Eric Bogosian, Don King, Wayne Newton, Ru Paul, Lou Reed, Andre Agassi and Meg Ryan, along with post-modern meditations on the Jerry Lewis Labor Day telethon, the similarities between Elvis and Jesus, the Quintessential Sadomasochism Quiz and a Lollapalooza diary by rockers Cottonmouth, Texas... The RIAA and Time-Life have just released "Gold & Platinum: The Ultimate Rock Collection," a six-CD box set of certified hits from '64-'95 accompanied by a book of album art, with proceeds going to the org's Anti-Piracy program. Bootlegs are available at half-price, natch.

## LEND ME YOUR SMEAR



**Pop Smear:** Post-modern pop tabloid for the times.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



**HAWAII FIVE-HITS 0:** Coconut Grove Recordings Hawaiian music artists Hapa mark the release of their new album, "In The Name of Love," by squeezing out a few "Tiny Bubbles" with the legendary Don Ho, who guests on the record. "Hapa," which means "half-half" or "ethnically mixed," consists of N.Y.C.-born guitar whiz Barry Flanagan and Honolulu-born and bred Keli'i Ho'omalulu Kaneali'i. Shown just before repairing to their hidden temple, where they worship at the feet of giant replicas of Jack Lord and Bono are (l-r) Kaneali'i, Ho and Flanagan.



**TROUT FISHING IN AMERICA:** Trauma Records recording artist Eva Trout take some time out from shooting the video for the track, "Beautiful South," to learn how the production is being cross-collateralized with Bush royalties. Shown discovering they'll need to mow Jimmy Lovine's lawn for money to complete the clip are (l-r) Trauma Records Co-President Paul Palmer, the band's Bert Thompson, Grant Shanahan, Steph Miller, Bek-Jean Stewart and Matt Galvin, video director John Hillcoat and Trauma VP/GM Jim Martone.



**RODEO DRIVE:** Sire/Discovery's Blue Rodeo celebrate the start of ice hockey season and the release of their CD, "Tremelo," by kicking the puck out of Steve Earle, who joined them at Toronto's Stardust Ball festival last summer. Pictured before Seymour Stein turned them into an electronica outfit are (l-r) the band's James Gray, Glenn Milchem, Bazil Donovan, Earle, the band's Jim Cuddy, Kim Deschamps & Greg Keelor.

B ON

Stereo Discount  
Center  
Kind Connection  
have bumper  
stickers!  
Hm

**"Patience is a virtue.  
A hypnotizing, mass appeal piece of magic  
.... Reaction is an understatement  
—Greg Pearson XHRM**

# SHE CRIES YOUR NAME

the debut single from one of the years most critically acclaimed albums *Trailer Park.*

## ON AT:

### MODERN ROCK

99X WFNX  
Y107 WEQX  
XHRM KTCL  
KXRK KFTE  
and many more

### AAA

KMTT KXPX  
WXRT WXRV  
KINK WXPX  
KGSR WFUV  
and many more

## ON TOUR

October / 22 Atlanta, GA  
25 Washington, DC  
26 Philadelphia, PA  
27 Boston, MA  
30 Rochester, NY  
31 Pittsburgh, PA

November / 01 New York, NY  
03 Montreal  
04 Toronto  
06 Pontiac, MI  
07 Chicago, IL  
08 Minneapolis, MN  
11 Denver, CO  
12 Salt Lake City, UT  
14 Los Angeles, CA  
15 San Diego, CA  
16 San Francisco, CA

December / 06 Seattle, WA

**35,000 Units Scanned  
#27 Alternative New Artist Chart**

Call Jake Ottmann if you have any damn questions (212)334•5959



Dedicated, 580 Broadway, NYC 10012 <http://www.dedicated.co.uk>

# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW	ARTIST/LABEL	COMMENTS
2 1	<b>CHUMBAWAMBA</b> - Republic/Universal Tubthumping	MONSTROUS!!
1 2	<b>SMASH MOUTH</b> - Interscope Walkin' On The Sun	#1 WBCN,KFMA
— 3	<b>GREEN DAY</b> - Reprise Hitchin' A Ride	Top 10 Sales!
3 4	<b>OASIS</b> - Epic Don't Go Away	#1 WMAD,XHRM
8 5	<b>MATCHBOX 20</b> - Lava/Atlantic/AG 3 A.M.	WPBZ,KEDJ Add
4 6	<b>EVERCLEAR</b> - Capitol Everything To Everyone	#1 WROX,KCXX
5 7	<b>FOO FIGHTERS</b> - Roswell/Capitol Everlong	#1 KMYZ,X-96
7 8	<b>FIONA APPLE</b> - CleanSlate/WORK Criminal	#1 WQBK,WWDX
10 9	<b>SUBLIME</b> - Gasoline Alley/MCA Doin' Time,Wrong Way	WWSK,WBZF Add
6 10	<b>SUGAR RAY</b> - Lava/Atlantic/AG Fly	#1 KKND,WPLT
9 11	<b>MIGHTY MIGHTY BOSS...</b> - Big Rig/Merc Rascal King	#1 WRAX,WWCD
12 12	<b>THE SUNDAYS</b> - DGC Summertime	WXDX,WMRQ Add
13 13	<b>SARAH MCLACHLAN</b> - Arista Sweet Surrender	KDGE,KGDE Add
11 14	<b>THIRD EYE BLIND</b> - Elektra/EEG How's It Gonna Be	#1 Most Added
15 15	<b>DAYS OF THE NEW</b> - Outpost/Geffen Touch, Peel & Stand	KTCL,WPLA Add
16 16	<b>THE VERVE</b> - Virgin Bitter Sweet Symphony	#1 CIMX
14 17	<b>WALLFLOWERS</b> - Interscope Three Marlenas	Q101,KITS Add
17 18	<b>311</b> - Capricorn/Mercury Beautiful Disaster	WXRK,91X Add
19 19	<b>GOLDFINGER</b> - Mojo/Universal This Lonely Place	Duran Duran tribute
20 20	<b>SAVE FERRIS</b> - Epic Come On Eileen	#1 KPOI
18 21	<b>PRODIGY</b> - XL/Mute/Maverick/WB Smack My Bitch Up	KEDJ Add
22 22	<b>LIVE</b> - Radioactive Rattlesnake	KWOD,WXZZ Add
23 23	<b>OUR LADY PEACE</b> - Columbia/CRG Superman's Dead	#1 WDGE,WPBZ
25 24	<b>BLINK 182</b> - Cargo/MCA Dammit	WEQX,KROX Add
— 25	<b>A LIFE LESS ORDINARY OST</b> - London/Isi. Beck	KROQ,Q101 Add

## most added

1. **THIRD EYE BLIND** "How's It..." (Elektra/EEG)
2. **SPACE MONKEYS** "Sugar Cane" (Factory/Interscope)
3. **AM. WEREWOLF...** OST (Bush) (Trauma/Int. Hollywood)
4. **G. LOVE & SPECIAL...** "Stepping Stones" (Okeh/Epic)
5. **MARCY PLAYGROUND** "Sex & Candy" (Mammoth/Capitol)
6. **RADIOHEAD** "Karma Police" (Capitol)

## post toasted

BY IVANA B. ADORED

**ALWAYS OUTNUMBERED, ALWAYS OUTGUNNED:** I can't believe I didn't go to Orlando last weekend. Don't you love going to radio conventions where the label promotion reps outnumber the radio programmers by a ratio of 10:1? Talk about a cluster-fuck. So instead of competing with Cohen for the chance to do "body shots" with Oedipus, I was hanging out with Nic Harcourt and his lovely girlfriend, Abba Rage, during their recent jaunt through L.A. While I was being "indie rock" in LA and Calderone was watching "Saved By The Bell" reruns in NY, did you accept Modern Rock Live's award for "Modern Rock Syndicated Program Of The Year" on our behalf? That's awfully kind of you..... Diana and I called Mike Peer last night to congratulate him on being named the new MD at WXRK! We could barely hear him over the Metallica record he was blaring in the background (honest) but we think he said that he'll be joining Steve Kingston's team the first week of November. If you have a lead on a rent-controlled apartment in Manhattan, you can still reach Mike at KDGE..... Before I go into my usual diatribe about records you should be playing,

### BABY BIRD:



**BABY BIRD:**  
He's Gorgeous.  
You've Got A Face  
For Radio.

ing, I just want to say that "Ally McBeal" is THE BEST SHOW ON TV!!! And that's not just because I'm ovulating or because every time I see the show it reminds me of what my natural hair color used to be..... The Portishead album continues to sell like a HIT record and the "live" video just slays me! KNDD and KITS added the single this week and Bill Carroll will continue to chip away at PoMo radio—station by station—until "All Mine" is even bigger than "Sour Times" (which, if you remember correctly, you resisted playing, too)..... All the groovy PoMo stations added Baby Bird's "You're Gorgeous" this week. What they know that you don't: THIS SONG IS A SMASH! If you don't "get" this song, then you probably also don't get what "a face for radio" means either..... Sales for the Days Of The New album have EXPLODED now that PoMo radio has come aboard. For those of you who have been complaining about the lack of "stars" in the format, you should be ALL OVER this band (and we mean that in the "purest" sense, especially since some of the members of Days Of The New are still technically "jailbait")..... Speaking of bands WE would love to be ALL OVER (in every sense), we're THRILLED that The Verve song is a HUGE HIT: #1 phones at WXRK and #3 phones at WHFS, f'rinstance. The tour is completely sold out, too!..... Tom Biery is a happy boy. His beloved Cleveland Indians are in the World Series and KROQ added Cornershop's "Brimful Of Asha" this week, and he's got a Jane's Addiction record going to radio next week. Whew!..... Speaking of happy boys, Klaiman and Jo Hodge can throw out their St. John's Wort now that Q101 and KDGE have added Ben Folds Five's "Brick." It's also the most-played song at 99X! And just wait until you hear Finley Quaye's "Sunday Shining"—that's all we'll say for now..... Blink 182 continues to sell and get phones. Just thought you'd want to know..... MTV added Beck's "Deadweight" into massive rotation. We worship Beck..... At press time, Third Eye Blind, Space Monkeys and Bush are all battling it out for #1 Most Added. All three are worthy of your precious slot. Or do we mean precocious slut? We hail the oft-maligned Hollywood Records promo team on the FANTASTIC job they're doing on the "American Werewolf In Paris" soundtrack, whence the Bush track comes..... Save room on your playlist for Lauren Christy's "Magazine." It's the track YOU picked. Thank you..... I was so inspired by "Boogie Nights" that you can now e-mail me at DorkDigler@aol.com. And don't tell me I'm being "snappish."

# post \* Modern

## SHERRI TRAHAN Maverick Records, LA

Geek



If it's Tuesday then it must be **Des Moines**. Although **Sherri Trahan**, the hardest working woman in PoMo-land, is ALWAYS on the road, she checked in this week to tell us that after four years at **Maverick** she's headed to **Sire Records** to be one of their VPs of Promotion. In typical Sherri fashion, she wouldn't even THINK of leaving her current gig until the new **Love Spit Love**, **Prodigy** and **Deftones** singles are in play. Is Sherri spending her free time these days decorating her newly purchased house? Nah. Knowing Sherri, she's probably spending her weekends thinking about **Morcheeba**, **Hurricane #1**, **The Egg** and the rest of the Sire roster. We hail Sherri for finally getting the "stripes" she deserves and we can't wait to avail ourselves of her VP-esque expense account!

## requests

1. **Chumbawamba** (Republic/Universal)
2. **The Verve** (Virgin)
3. **Green Day** (Reprise)
4. **Everclear** (Capitol)
5. **Smash mouth** (Interscope)
6. **The Cure** (Elektra/EEG)

**KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE**  
Smash mouth  
Chumbawamba  
Green Day  
Mighty Mighty Bosstones  
Marcy Playground

**WBCN / OEDIPUS / CARTER ALAN / BOSTON**  
Smash mouth  
Chumbawamba  
Fiona Apple  
Foo Fighters  
Days Of The New

**WBTZ / STEPHANIE / PICARD / BURLINGTON, VT**  
Chumbawamba  
Everclear  
Green Day  
Blink 182  
Radiohead

**WAVF / ROB / JANDA / CHARLESTON, SC**  
Sister Hazel  
Green Day  
Beth Orton  
Jayhawks  
Chumbawamba

**Q101 / ALEX LUKE / CHICAGO**  
Chumbawamba  
Our Lady Peace  
Green Day  
Bush "Mouth"  
Everclear

**WARQ / SUSAN GROVES / COLUMBIA, SC**  
Chumbawamba  
Sneaker Pimps  
Everclear  
Honeyrods  
Barenaked Ladies

**CIMX / VINCE CANNOVA / DETROIT**  
Chumbawamba  
Blink 182  
Bran Van 3000  
Oasis  
The Verve

**KBR5 / BO SHANNON / WIN PATTON / FAYETTEVILLE, AR**  
Prodigy  
Everclear  
Chumbawamba  
Caroline's Spine  
Matchbox 20

**WBZF / R. ALLEN / FLORENCE, SC**  
Chumbawamba  
Green Day  
Less Than Jake  
Moby  
The Cure

**KTBZ / J. TRAPP / S. ROBISON / D. SADOFF / HOUSTON**  
Days Of The New  
Foo Fighters  
Green Day  
Our Lady Peace  
Chumbawamba

**KCHZ / SUPERFRANK / KANSAS CITY, KS**  
Aqua  
Smash mouth  
Sugar Ray  
Chumbawamba  
Jars Of Clay

**KLZR / BOB OSBURN / LAWRENCE, KS**  
Chumbawamba  
Our Lady Peace  
Save Ferris  
Marcy Playground  
Fiona Apple

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
Chumbawamba  
Bush "Mouth"  
The Verve  
Foo Fighters  
The Cure

**WXRK / STEVE KINGSTON / NEW YORK**  
The Verve  
Third Eye Blind  
Green Day  
Everclear  
Bush "Mouth"

**WROX / AL MITCHELL / PERRY STONE / NORFOLK, VA**  
Blink 182  
Korn  
Our Lady Peace  
Smash mouth  
The Verve

**KNRX / MIKE MCCOY / GENO PEARSON / OKLAHOMA CITY**  
The Verve  
The Cure  
The Sundays  
Chumbawamba  
Hooverphonic

**WBER / ANDREW CHINNICI / PENFIELD**  
Deftones  
Insane Clown Posse  
Korn  
Chumbawamba  
Limp Bizkit

**WBRU / MATT / TIM / PROVIDENCE**  
Chumbawamba  
The Cure  
Save Ferris  
Goldfinger  
The Verve

**X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT**  
Chumbawamba  
Sarah McLachlan  
Everclear  
Blink 182  
Sneaker Pimps

**91X / MALCOLM/ BRYAN SHOCK / MUCKLEY / SAN DIEGO**  
Royal Crown Review  
The Verve  
Blink 182  
Green Day  
Pietasters

**KPNT / ALLAN FEE / ST. LOUIS**  
Chumbawamba  
Marcy Playground  
The Verve  
Deftones  
Green Day

**KMYZ / PAUL KRIEGLER / TULSA, OK**  
Rage/Snoop Doggy Dog  
Prodigy  
Smash mouth  
Chumbawamba  
Save Ferris

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
Chumbawamba  
Beck "Deadweight"  
The Verve  
Everclear  
Bush "Mouth"

**WDST / NIC HARCOURT / DAVE LEONARD / WOODSTOCK**  
Chumbawamba  
Portishead  
311  
The Verve  
Longpigs

# SOUNDGARDEN

## BLEED TOGETHER

THE NEW SINGLE

**EARLY**  
**AIRPLAY AT:**

**KROQ**  
**91X – ADD**  
**WBCN – ADD**  
**99X – ADD**  
**KNDD – ADD**  
**KXTE**  
**WXRK – ADD**  
**KPNT**  
**KTBZ**  
**KDGE**  
**KGDE – ADD**  
**WFNX**

ALL THE HITS - FROM A BAND WHO  
NEVER CARED IF THEY HAD ONE



<http://imusic.com/soundgarden>

Produced by Soundgarden  
Co-Produced and Engineered by Adam Kasper  
Management: Susan Silver Management



a PolyGram company

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# post \* Modern

## top 20 airplay

W/TW	ARTIST	LABEL
2 1	<b>CHUMBAWAMBA</b> Tubthumping	Republic/Universal
1 2	<b>SMASH MOUTH</b> Walkin' On The Sun	Interscope
3 3	<b>FOO FIGHTERS</b> Everlong	Roswell/Capitol
5 4	<b>EVERCLEAR</b> Everything To Everyone	Capitol
6 5	<b>GREEN DAY</b> Hitchin' A Ride	Reprise
8 6	<b>OASIS</b> Don't Go Away	Epic
7 7	<b>FIONA APPLE</b> Criminal	Clean Slate/WORK
4 8	<b>SUGAR RAY</b> Fly	Lava/Atlantic/AG
9 9	<b>MIGHTY MIGHTY BOSSTONES</b> Rascal King	Big Rig/Mercury
10 10	<b>THE SUNDAYS</b> Summertime	DGC
13 11	<b>GOLDFINGER</b> This Lonely Place	Mojo/Universal
18 12	<b>THE CURE</b> Wrong Number	Elektra/EEG
11 13	<b>OUR LADY PEACE</b> Superman's Dead	Columbia/CRG
16 14	<b>DAYS OF THE NEW</b> Touch, Peel & Stand	Outpost/Geffen
12 15	<b>SUBLIME</b> Wrong Way	Gasoline Alley/MCA
14 16	<b>THIRD EYE BLIND</b> Graduate	Elektra/EEG
— 17	<b>THE VERVE</b> Bitter Sweet Symphony	Virgin
— 18	<b>MATCHBOX 20</b> 3 A.M.	Lava/Atlantic/AG
15 19	<b>SARAH MCLACHLAN</b> Building A Mystery	Arista
— 20	<b>BUSH</b> Mouth	Trauma/Int. Hollywood

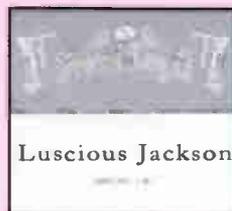
## upcoming new releases

### GOING FOR ADDS 10/27

**LUSCIOUS JACKSON** • "Why Do I Lie?"  
- Grand Royal/Capitol

**DAMBUILDERS** • "Break Up With  
Your Boyfriend" - Elektra/EEG

**CAMUS** • "The One Who Got Away"  
- Atlantic/AG



**LOVE SPIT LOVE** • "Fall On Tears"  
- Maverick/WB

**SOUNDGARDEN** •  
"Bleed Together" - A&M

**RADISH** • "Simple Sincerity"  
- Mercury

**JANE'S ADDICTION** • "So What!" - WB

**RIC OCASEK** • "Next Right Moment"  
- Columbia/CRG

**MARILYN MANSON** •  
"Long Hard Road Out..."  
- Immortal/Epic

**REEL BIG FISH** •  
"She's Got A Girlfriend  
Now" - Mojo/Universal



**BUCK-O-NINE** • "Round Kid" - TVT

### GOING FOR ADDS 11/3

**PRODIGY** • "Smack My Bitch Up"  
- XL/Mute/Maverick/WB

**SUGAR RAY** • "RPM" - Lava/Atlantic/AG

**FINLEY QUAYE** • "Sunday Shining" - 550 Music

**GARRISON STARR** • "Superhero" - Geffen

**DEPECHE MODE** • "Home" - Mute/Reprise

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

There's nothing better than  
an honest groove.

# Luscious Jackson

Why Do I Lie?

Couldn't Wait:  
WXDX

The new single from the gold album FEVER IN FEVER OUT



# post \* Modern

## top 20 retail

I/W/TW	ARTIST	LABEL
—	<b>1</b> GREEN DAY Nimrod	Reprise
<b>1</b>	<b>2</b> PORTISHEAD Portishead	Go!Beat/London
<b>12</b>	<b>3</b> EVERCLEAR So Much For The Afterglow	Capitol
<b>5</b>	<b>4</b> CHUMBAWAMBA Tubthumper	Republic/Universal
<b>3</b>	<b>5</b> THE VERVE Urban Hymns	Virgin
<b>2</b>	<b>6</b> BJORK Homogenic	Elektra/EEG
<b>6</b>	<b>7</b> SARAH MCLACHLAN Surfacing	Arista
<b>4</b>	<b>8</b> THE SUNDAYS Static & Silence	DGC
<b>7</b>	<b>9</b> SMASH MOUTH Fush Yu Mang	Interscope
<b>10</b>	<b>10</b> FIONA APPLE Tidal	Clean Slate/WORK
<b>8</b>	<b>11</b> OASIS Be Here Now	Epic
<b>16</b>	<b>12</b> MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
<b>11</b>	<b>13</b> PRODIGY Fat Of The Land	Maverick/WB
<b>9</b>	<b>14</b> JAMIROQUAI Travelling Without Moving	WORK
<b>13</b>	<b>15</b> SUBLIME Sublime	Gasoline Alley/MCA
—	<b>16</b> PIXIES Death To The Pixies	4AD/Elektra/EEG
<b>17</b>	<b>17</b> FOO FIGHTERS The Colour & The Shape	Roswell/Capitol
<b>19</b>	<b>18</b> RADIOHEAD OK Computer	Capitol
—	<b>19</b> SAVE FERRIS It Means Everything	Epic
—	<b>20</b> LOREENA MCKENITT The Book Of Secrets	Warner Bros.

## retail top 5's

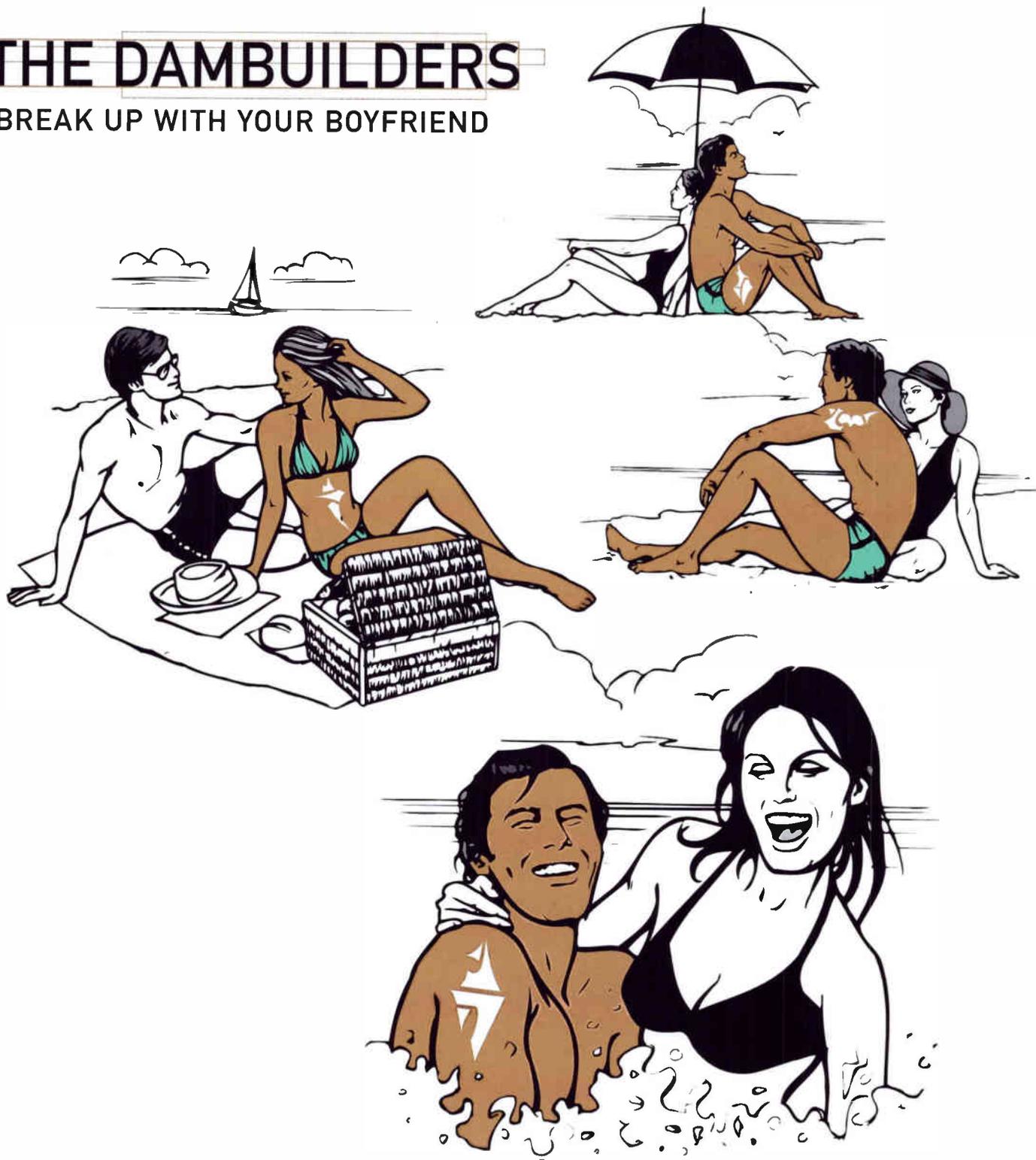
PLASTIC FANTASTIC / MAXIMILLION / AROMORE, PA. Bjork Everclear The Sundays The Verve Oasis	SCHOOL KIDS (5 STORES) / MIKE PHILLIPS / RALEIGH Portishead Fiona Apple The Verve The Sundays Radiohead
TOWER RECORDS / MARC ANTHONY / CHICAGO, IL Portishead Bjork Sarah McLachlan The Sundays Green Day	RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER Portishead The Sundays Sarah McLachlan KMFDM Prodigy
MIDDLE EARTH / TIM CARTER / DOWNEY, CA The Verve Patti Smith Iggy Pop Tribute Human Waste Project Everclear	MODIFIED / DEAN HILLIS / SALT LAKE CITY Portishead Dubstar The Sundays Bjork Erasure
RODEO RECORDS / MIKE FEVERGEON / ELLENSBURG, WA Green Day Smash mouth Everclear Matchbox 20 Sugar Ray	ZIA (7 STORES) / LLOYD HUMMEL / TEMPE, AZ Pistoleros Everclear Chumbawamba Green Day Portishead
ATOMIC RECORDS / JOSH / RICH / MILWAUKEE Promise Ring The Verve Patti Smith Flying Saucer Attack Mogwai	3D COMPACT DISCS / MARK SINDICICH / YORK, PA Fu Manchu Portishead Bouncing Souls MU330 Rolling Stones

## ivana's tip of the week

Celebrate this year's Fall Classic, Cleveland-style: 1) Light your jacuzzi on fire and pretend it's the Cuyahoga River. 2) Persuade your local KFC to add buzzard to its menu. Bring a bucket over to Tom Biery's house. 3) Once at Tom's, invite Drew Carey, Trent Reznor, Dave Watson, Larry Bole, Dale Connone, Kid Leo and Sean Robertson over to watch Exotic Birds videos in between innings. 4) Play Michael Stanley Band's "My Town" and Ian Hunter's "Cleveland Rocks" during the National Anthem. 5) Suggest "Nickel Beer Night" at your workplace. Watch riot ensue. 6) Elect yourself into the Rock-N-Roll Hall Of Fame. Send Michael Douglas to accept on your behalf. 7) Go Indians!

# THE DAMBUILDERS

BREAK UP WITH YOUR BOYFRIEND



>THE YOU'D-BE-BETTER-OFF-SINGLE FROM THEIR NEW ALBUM AGAINST THE STARS.

>"EASILY THE BEST RELEASE OF THEIR CAREER." - THE BOSTON PHOENIX

> PRODUCED BY ERIC MASUNAGA >MANAGEMENT: LARRIKIN MANAGEMENT

# BEN FOLDS FIVE

"A shining star on the 99X airwaves!!! Getting phones already! #2 Most Played 37x!" — *Leslie Fram, 99X/Atlanta*

"Solid phones already! This looks like it could be the one that goes all the way!" — *Tim Schiavelli, WBRU/Providence*

"'Brick'... the women cry... the men will console. That's a win-win in my book!" — *Rick Brewer, WEND/Charlotte*

"They twisted my arm and put a gun to my head but I continued to say No, I gave it a few spins to see what would happen. The rest is history. I put it in light, now I have to bump it up in rotation this song is a hit!"  
— *Tony Williams/WRXQ/Memphis*

"Instant reaction on specialty show, #1 phones there! Put it into regular rotation the following week, #1 phones!"  
— *Rich Allen/WBZF/Florence, SC*

"Best song by Ben so far! Listeners are already reacting!" — *Mike Summers, X96/Salt Lake City*

"Instant phones! Destined to be a smash!" — *Sean Robertson, WENZ/Cleveland*

"'Brick' is the emotional equivalent of 'Beth' by KISS." — *Suzie Dunn/KFMA/Tucson*

## "Brick"

See **BEN FOLDS FIVE**  
with **BECK** on "Sessions  
At 54th Street" airing  
on **PBS Nov. 8th**  
(check your local listings)

### In At Presstime:

Q101	KDGE	WXEG
WPLA	WXZZ	KJEE
KTOZ	WEJE	WTGE

### Big Phones After 1st Week:

99X Top 15	WBRU #7
WEND Top 10	WENZ Top 10
CD101 Top 5	

From the album



Produced and Recorded at home by *Caleb Southern*; Ben Folds

Mixed by *Andy Wallace*

Management: *Alan Wolmark and Peter Felstead* at 

### TOUR DATES:

10/25 Pelham, AL	10/31 Lakewood, OH
10/26 Knoxville, TN	11/01 Ypsilanti, MI
10/27 Nashville, TN	11/02 Ithaca, NY
10/29 Indianapolis, IN	11/04 Boston, MA
10/30 Chicago, IL	11/05 Northampton, MA

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# Adult post\*Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW		ARTIST/LABEL	COMMENTS
1	1	<b>ROLLING STONES</b> - Virgin Bridges To Babylon	WRLT, WRNR add
2	2	<b>SARAH MCLACHLAN</b> - Arista Surfacing	KKZN, WAVF add
3	3	<b>BLUES TRAVELER</b> - A&M Straight On Till Morning	#1 KTCZ, WRNX
5	4	<b>THE WALLFLOWERS</b> - Interscope Bringing Down The Horse	MTV Stress
4	5	<b>PAULA COLE</b> - Warner Bros. This Fire	tour w/ Devlins
8	6	<b>MATCHBOX 20</b> - Lava/Atlantic/AG Yourself Or Someone Like You	KMTT, WKOC add
7	7	<b>FIONA APPLE</b> - Clean Slate/WORK Tidal	VH1 X-Large
9	8	<b>THE SUNDAYS</b> - DGC Static & Silence	#1 KSPN, sales!
11	9	<b>JEN TRYNIN</b> - Warner Bros. Gun Shy, Trigger Happy	panel nearly closed
10	10	<b>FREDDY JONES BAND</b> - Capricorn Lucid	me and Mr. Jones
6	11	<b>FLEETWOOD MAC</b> - Reprise The Dance	crossing to Pop
13	12	<b>SHAWN COLVIN</b> - Columbia/CRG A Few Small Repairs	VH1 Medium
12	13	<b>TOAD T/W SPROCKET</b> - Co/CRG Coil	ribbit, ribbit
16	14	<b>JACKSON BROWNE</b> - Elektra/EEG The Next Voice You Hear	still has great hair
15	15	<b>WHISKEYTOWN</b> - Outpost/Geffen Stranger's Almanac	WTTS add
14	16	<b>JOHN FOGERTY</b> - Warner Bros. Blue Moon Swamp	"Hot Rod" next
18	17	<b>SMASH MOUTH</b> - Interscope Fush Yu Mang	buy the world a toke
—	18	<b>BEHAN JOHNSON</b> - RCA Behan Johnson	KKZN, WRNX add
17	19	<b>ABRA MOORE</b> - Arista Austin Strangest Places	WJBX, KZON add
19	20	<b>DAVE MATTHEWS BAND</b> - RCA Crash	Dave's still single
23	21	<b>SHERYL CROW</b> - A&M Sheryl Crow	WMMM, KXPT add
21	22	<b>INDIGO GIRLS</b> - Epic Shaming Of The Sun	Indigoing, going...
24	23	<b>JARS OF CLAY</b> - Silvertone Much Afraid	WWCD, KTHX add
—	24	<b>BOB DYLAN</b> - Columbia/CRG Time Out Of Mind	KINK, KBAC add
25	25	<b>TEXAS</b> - Mercury White On Blonde	great Scots

## hot & rising

1. **ROLLING STONES** (Virgin)
2. **SARAH MCLACHLAN** (Arista)
3. **FREDDY JONES BAND** (Capricorn)
4. **BOB DYLAN** (Columbia)
5. **STEVE EARLE** (Warner Bros.)
6. **JEB LOY NICHOLS** (Capitol)

## APM profile



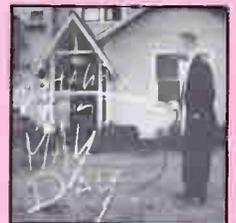
**The Verve:** Rewind two years ago, when, just as their sophomore LP "A Northern Soul" was released to rave critical reviews and a buzz at radio, **The Verve** announced they were breaking up. Their disappearance from the scene in the midst of such a buzzed-about record served, in some respects, to raise the British five-piece to cult-like status in alterna-land. And it's paid off. The reformation of the group and release of sweeping single "Bitter Sweet Symphony" has them picking up where they left off, with their album "Urban Hymns" cashing first-week sales of 21,000 in the U.S. alone. British music paper *Melody Maker* may have been psychic when they wrote, "More than worth the wait—in gold." As sales continue, new APM adds come in from **CIDR, WBOS, WXLE** and **WXKR**.

## APM picks



**Alana Davis "Blame It On Me" (Elektra):** I don't know what major career goals you achieved by age 21, but NYC's Alana Davis has nailed a big one with the release of her debut. Sophisticatedly soulful, Davis handles lyrics like "Take me by the hand and help me move my mountains aside" with a grace and elegance beyond her years. She curls her lip, thrusts her hip and mmm-huhs like Aretha Franklin in the aforementioned "Love And Pride," but also softly coos a sensuous version of Ani DiFranco's "32 Flavors." A folky soul-pop (and thoroughly genre-defying) triumph. (J.T.)

**Matthew Ryan "May Day" (A&M):** On his debut, Matthew Ryan delivers a set of mature songs touching on love, loss, hope and despair, sounding sometimes like a scruffy junkyard dog that could bite you just as easily as lick you. He takes the lead from such luminaries as Dylan and Steve Earle and carves out a place for himself with memorable songs like "Guilty," which tallies the downside of a break-up. Sometimes dark, but always rewarding, Ryan reminds you the flowers aren't going to bloom without a little rain. (William Dunavant)



# Adult post \* Modern

Geek

## SCOTT STRONG SBR Radio, Boulder CO



Lured by the aroma of Birkenstocks and a chance to scoot around in the same chair Benson once used, **WVRV PD Scott Strong** leaves St. Louis for the urban dynamo of Boulder as **SBR's** "coordinator of special projects." Hmmm... if that's anything like what **HITS'** "Special Projects" Chairman **Mike Murphy** does, we expect **John Bradley's** FedEx bills to climb alarmingly. No, but really, Scott will be hands-on involved with the company's new internet venture with **JAMtv**, which is really cool because not only will he get to throw neat buzz words like "hyper-link" and "download cache" around, but he gets to type "consultant" on his business card. And that means some good ol' American ass-kissing in the near future. See Scott, getting your showbiz start as **Hulk Hogan's** valet can actually lead to something really special!

## hots

### RADIO

#### CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT

Jai  
Loreena McKennitt  
Alana Davis  
Catie Curtis  
Jeb Loy Nichols

#### KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Jonny Lang  
Huffamoose  
Freddy Jones Band  
Big Blue Hearts  
Sarah McLachlan

#### KFXD / KEVIN WELCH / CARL SCHNEIDER / BOISE, ID

Billie Myers  
Paul Thorn  
Jeb Loy Nichols  
Catie Curtis  
Shawn Colvin

#### KGSR / JODY DENBERG / AUSTIN

Delbert McClinton  
Steve Earle  
Bob Dylan  
Jackson Browne  
Patti Smith

#### KKZN / SPIKE / DALLAS, TX

Paula Cole  
Sarah McLachlan  
Blues Traveler  
Wallflowers  
Rolling Stones

#### KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

Loreena McKennitt  
Bob Dylan  
Sarah McLachlan  
Beth Orton  
Jeb Loy Nichols

#### KPIG / LAURA HOPPER / MONTEREY, CA

Bob Dylan  
Greg Brown  
Steve Earle  
John Fogerty  
Delbert McClinton

#### KTCZ / L.MACLEASH / J.FREDRICKSON / MINNEAPOLIS

Blues Traveler  
John Fogerty  
Freddy Jones Band  
Rolling Stones  
Jonny Lang

#### KXPT / CHRIS FOX / J.D. DAVIS / LAS VEGAS, NV

John Fogerty  
Sarah McLachlan  
Paula Cole  
Matchbox 20  
Rolling Stones

#### WAVF / ROB CHRESSMAN / JANDA BALDWIN / CHARLESTON

Sister Hazel  
Green Day  
Beth Orton  
The Jayhawks  
Chumbawamba

#### WFUV / RITA HOUSTON / NEW YORK

Bob Dylan  
Dar Williams  
Patty Larkin  
Joan Baez  
Ani DiFranco

#### WKOC / H. WILLIAMS / NORFOLK

Jen Trynin  
Whiskeytown  
Jackson Browne  
Shawn Colvin  
Freddy Jones Band

#### WMVY / BARBARA DACEY / VINYARDHAVEN, MA

Jackson Browne  
Wallflowers  
Alana Davis  
Jeb Loy Nichols  
Huffamoose

#### WNCS / JODY PETERSEN / MONTPELIER

Squirrel Nut Zippers  
Smash mouth  
The Sundays  
Dar Williams  
Jackson Browne

#### WNKU / STACEY OWEN / CINCINNATI

Paul Cebar  
Jeb Loy Nichols  
Catie Curtis  
Patty Larkin  
Southern Culture On The Skids

#### WORLD CAFE / BRUCE WARREN / BRUCE RANES / PHILADELPHIA

Jeb Loy Nichols  
Ska Island: V/A  
Bob Dylan  
Beth Orton  
Dar Williams

#### WRLT / DAVID HALL / JESSE SCOTT / NASHVILLE

Freddy Jones Band  
Blues Traveler  
Rolling Stones  
Toad The Wet Sprocket  
John Fogerty

#### WRRX / JERRY GERARD / GAINSVILLE, FL

Steve Earle  
Southern Culture On The Skids  
Roy D. Mercer  
Honeydogs  
Whiskeytown

#### WTTS / R. ANTON / INDIANAPOLIS

Rolling Stones  
Freddy Jones Band  
Wallflowers  
Bottle Rockets  
Matchbox 20

#### WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA

Jai Uttal  
Project Lo  
Matthew Ryan  
Dar Williams  
The Verve

#### WXRV / MIKE MULLANEY / BOSTON, MA

Alana Davis  
Loreena McKennitt  
Chumbawamba  
The Verve  
Billie Myers

### RETAIL

#### ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Green Day  
Samples  
Rolling Stones  
The Verve  
God Street Wine

#### BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Steve Earle  
Sarah McLachlan  
Grey Eye Glances  
John Denver

#### HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY

Fleetwood Mac  
Matchbox 20  
Rolling Stones  
Sarah McLachlan  
Oasis

#### MANIFEST / RICK WEINER / COLUMBIA, S.C.

Portishead  
Rolling Stones  
Bob Dylan  
Fleetwood Mac  
Smash mouth

#### OLSSON'S RECORDS / JON BASS / ROCKVILLE, MD

Bob Dylan  
Rolling Stones  
Loreena McKennitt  
Steve Earle  
Sarah McLachlan

#### PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Delta Kings  
Mary Cutrufello  
Whiskeytown  
Bottletones  
Robbie Fuks

#### VIRGIN MEGASTORE / STEVE VERTELL / SACRAMENTO, CA

Chumbawamba  
Matchbox 20  
Third Eye Blind  
The Sundays  
Sarah McLachlan

"SWEET  
SURRENDER"  
THE  
FOLLOW-UP  
TO HER  
#1 HIT,  
"BUILDING  
A MYSTERY."  
FROM

**Surfacing**

NOW PAST  
PLATINUM.

ON TOUR  
THROUGHOUT  
THE FALL

ON  
SATURDAY  
NIGHT LIVE  
NOVEMBER 22ND

*Sarah McLachlan Sweet Surrender*

Produced by  
Terre Marchand

Management:  
Cathy McBride/Dan Fraser  
Nettwerk Management



[www.aristarec.com](http://www.aristarec.com) [www.nettwerk.com](http://www.nettwerk.com)

Arista records, Inc., a unit of bmg entertainment

*Already Sounding Sweet On:*

<b>KROQ</b>	<b>99X</b>	<b>KITS</b>	<b>Q101</b>	<b>KDGE</b>	<b>XHRM</b>
<b>CIMX</b>	<b>KLYY</b>	<b>KNDD</b>	<b>WENZ</b>	<b>WLUM</b>	<b>KZON</b>
<b>WWCD</b>	<b>WBRU</b>	<b>KENZ</b>	<b>KXRK</b>	<b>KXPK</b>	<b>KTCL</b>

**& MANY MORE!**

## APM mugs



**LOVE TO LOVE YA, BABY:** Leave it to one brave man to embrace a woman, her baby and any spoiled smells that may go along with said baby: **Bruce Warren**. A recent father himself, the **WXPN** Music Director proves he just can't get enough "poo-poo" and

"diddle" at home, so he arranged for **V2's** Irish songstress **Mary Coughlin** (c) to stop by the **World Cafe** with her baby in tow. Admiring the shining symbol of Amercian values at a safe distance are (l-r) band member **Michael Buckley**, **V2's** **Matt Pollack** and band members **Tony Molloy** and **James Delaney**. After making "squishies" in his pants, the baby gave us the finger and demanded a mention in "Wheels & Deals."

**WANNA SEX YOU UP:** Never at a loss for a sensitive approach when mingling with members of the opposite sex, **Interscope** artist **Ron Sexsmith** unveiled one of his more coquettish techniques at this **Borders Music** store. He handed the two girls, **Nettwerk's** **Tara Maclean** (l) and **Border's** **Margie Pintzow** (r), **Sharpies** and had them trace a path in the maze of his shirt. "From my bellybutton to my right nipple—it's easy! And whoever finishes first gets to run their fingers through my boyishly seductive mop-top."



ADVERTISEMENT

FROM THE SMITHEREENS'

# PAT DINIZIO

FEATURING "A WORLD APART," THE FIRST SINGLE FROM THE NEW ALBUM

# SONGS AND SOUNDS



For Info Contact:  
Mike Abbatiata (212) 353-8800  
Nick Bull (818) 992-4715  
Laura Bender (773) 489-5726

velve 1997 Warner Bros. Inc.

## adulterated

BY JULIA TRAINOR

**GET OUT THE MAP:** I know, I know. That bruise on your jaw hurts. So does everyone's. It's been hitting the floor so much this week—what with the surprise resignations of **Amy Doyle** from **KKZN**, **Scott Strong** from **WVRV** and **Jane Crossman** from **WEBK**—that you might as well just leave it there for awhile. It's going to get weirder, but as of presstime, there isn't any new scuttlebutt. Amy is headed for some awesome programming/management gig in another market. She's rightfully tight-lipped

### A TALKING HEAD:



Likes To Feel The Byrne.

about which market, so leave her alone and stop speculating that it's **Boston** (it's not) or that it has anything to do with **ARS** (nope). With Scott's departure to **SBR**, we figure **Mike Richter** is a leading candidate to take the PD position at **WVRV**. Then again, they will be interviewing other people. Sound ambiguous? How about the spot **WRLT** PD **Jesse Scott** finds herself in? Either she gets promoted or fired (huh?) when Jane arrives as the new PD. For now, Jesse is left in limbo. Oh,

by "now," I mean it's 2 am Monday morning and I'm 31,000 feet in the air with wet socks and mud on my boots, on my way back from **Wave Fest** in **Charleston, SC**. Do you know about **WAVF**? You should. They so "rule" their city, 50-70,000 people pack into their festival every year to see a genre-busting lineup. This year was no exception, despite the fact that the two prior days of rain transformed the landfill/concert venue into a **Woodstock**-like mud fest. The station way-impressed me by getting both **Son Volt** and **Wilco** on the same stage, playing sets within an hour of each other. No, there wasn't an **Unde Tupelo** reunion. Owner **Woody Bartlett** even made up t-shirts that had **Johnny Cash's** famous middle-finger pose sporting the slogan "Fuck Uncle Tupelo" and passed them out backstage (**Wilco's** **Jeff Tweedy** loved it!). Concert highlights: **Ben Folds Five** working the crowd into an absolute frenzy. Ben was in superb form, and told me they just finished shooting the video for "Brick." We're sure **MTV** will do "something" with this. Favorite backshow moment: MD **Janda Baldwin** and I spotting **David Byrne** arriving backstage area on his bicycle! How earthy. A big congrats to **Rob Chressman**, Janda and Woody for a throwing a great party and for having one of the most exciting-sounding stations in the country..... Dammit, we like exciting radio. Radio that blends cool sounding records into their mix. Radio that takes "spice" records and turns them into hit records. Radio like **KMTT**, **WXRV** and **CIDR**, just three examples of stations who see that **Loreena McKennitt** is selling shitloads of records in their market (yours too, duh). They add her "Mummer's Dance" and they get—you guessed it—shitloads of phone response. See how it works? Remember the explosive response you got when you took first took a spice record like **Ashley Maclsaac** or **Enigma** and banged it? Well, this is your next success story, and I'm going to keep exerting my quirky but endearing version of pressure on you it until you finally realize it..... And speaking of breaking legs, **Kid Leo** had a serious spill stepping off a curb in **Dallas** and has a seriously broken leg. A rod installed and everything. He's happily accepting sympathy adds and shots of grappa..... Love that **KKZN** added **Love Spit Love's** "Fall On Tears." This has always been our favorite track on the album, and the buzz tells us other major call letters feel the same way..... Okay, the stewardess wants the tray tables up. There's just enough time to remind you how brilliant the **Jonatha Brooke** record is. Bless all of you who will make it "Most Added" on Tuesday. I'm saving my little pack of peanuts for you. Trust me, trust me.



**"Spinning" on over 50 stations including:**

<b>KKZN</b>	<b>Dallas</b>	<b>WVRV</b>	<b>St. Louis</b>
<b>CIDR</b>	<b>Detroit</b>	<b>WHPT</b>	<b>Tampa</b>
<b>WBOS</b>	<b>Boston</b>	<b>WXLE</b>	<b>Albany</b>
<b>KBCO</b>	<b>Denver</b>	<b>KTCZ</b>	<b>Minneapolis</b>
<b>KXXP</b>	<b>Minneapolis</b>	<b>KMTT</b>	<b>Seattle</b>

**New this Week:**

**WMAX/Rochester**

**Debut #18\* Hits Adult Post Modern  
22-19\* on R&R Adult Alternative Tracks**

# Behan Johnson

**PINNING WORLD KEEPS SPINNING WORLD KEEPS SPINNING**

The first track for radio from their expressive debut album.

**Going for adds this week at Modern Adult Radio!**



From the forthcoming Behan Johnson Album 07863-66893-2/4

Produced by Michael Mangini

Co-produced by Deron Johnson and Monica Behan  
Management: Peter Rudge for Mad Dog Management

# DEATH IN VEGAS



stress rotation

# Dirt

NEW:  
99X  
WHFS  
89X  
WQBK  
KEDJ

KROQ KNDD  
91X WFNX  
XHRM WOXY  
KLZR KTCL  
WOBR WXSX

*"Thoroughly fresh; wickedly cool."* USA TODAY

On tour with The Chemical Brothers this fall.



TIME BOMB RECORDINGS Concrete

# special Beat\*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	<b>CORNERSHOP</b> - LuakaBop/WB When I Was Born...	3rd wk at #1!
4 2	<b>PORTISHEAD</b> - Go!Beat/London Portishead	#1 at WUJC!
7 3	<b>A LIFE LESS ORDINARY</b> - London Beck & Ash	Combo spins
2 4	<b>BJORK</b> - Elektra/EEG Homogenic	Top 5 at WZMB
3 5	<b>MOBY</b> - Elektra/EEG I Like To Score	James Bond theme
6 6	<b>KMFDM</b> - Wax Trax!/TVT Megalomaniac	On at 96X, KGRG
14 7	<b>RADIOHEAD</b> - Capitol OK Computer	MTV Buzz Clip!
23 8	<b>SUPERCHUNK</b> - Merge Indoor Living	On at KWUR, WOXY
— 9	<b>MARCY PLAYGROUND</b> - Mammoth/Capitol Marcy Playground	Big chart debut!
9 10	<b>SPACE MONKEYS</b> - Interscope Sugar Cane	Top 5 at KPNT!
19 11	<b>G.LOVE &amp; SPECIAL SAUCE</b> - Okeh/Epic Yeah, It's That Easy	Stepping Up!
5 12	<b>THE VERVE</b> - Virgin Urban Hymns	Top 5 phones WDST!
13 13	<b>LOUNGE-A-PALOOZA</b> - Hollywood V/A	BFFive, Poe, P-5, FLC
15 14	<b>THE PIETASTERS</b> - Hellcat Willis	Where there's a Willis
18 15	<b>APPLES IN STEREO</b> - Spin Art What's the Number	On at KXLU, KNRK, 91X
12 16	<b>HELIUM</b> - Matador The Magic City	On KXQR, KCSB, WBER!
17 17	<b>CRYSTAL METHOD</b> - Outpost/DGC Busy Child	On at WRAX, WEQX
— 18	<b>PHILBRYTE</b> - Ignition Merry Go Round	Igniting!
10 19	<b>IVY</b> - Atlantic/AG The Best Thing	On at WOXY, WHTG
8 20	<b>CURE</b> - Fiction/Elektra/EEG Galore	Top 5 at WEJE
16 21	<b>STEREOLAB</b> - Elektra/EEG Dots & Loops	Tour w/ High Llamas
— 22	<b>FLUKE</b> - Astralwerks/Caroline Risotto	Not a fluke
— 23	<b>KEOKI</b> - Moonshine Music Ego-Trip	"Me" remix taking off
24 24	<b>BETH ORTON</b> - Heavenly/Dedicated Trailer Park	Spinning at Y107!
— 25	<b>SELF</b> - Spongebath Half-Baked Serenade	Halloween ear candy!

## exile in Di-ville

BY DIANA D'AMATO

Another fond childhood memory shattered in Los Angeles this week.... I remember doing a combo lip-sync and dance routine to "Turning Japanese" by **The Vapors** in my best friend **Laura Biffar's** basement (I also had the sax solo in our rendition of **Billy Joel's** "It's Still Rock 'N' Roll To Me"), playing gleefully and innocently as children do. But I had no idea what we were singing about until yesterday. Did you know that "Turning Japanese" is all about masturbation???

**IVANA** told me, so I know it for a fact. It's no wonder I'm a coo-coo bird with songs like that warping my young mind. I feel violated (not a complaint - just a statement)....

**Hip-hop Nation** update: I got a bear hug from the **Latin Prince**, a handshake from **Nasty-Nes**, and a scolding from **Ricky Leigh** for not mentioning him last week! **Ricky Leigh, Ricky Leigh, Ricky Leigh!!!**

RICKY LEIGH:



I love this guy!

There, are you happy now, love???

A laundry list of congratulations are in order this week for some Modern Rock babies who are moving into the Big Time: First, **Matt Smith** landed the coveted **DreamWorks** Head of Alternative position and will be working the new **Self** single, "Kiddies," which is already getting #1 phones at **WHTG**. I hear that the deciding factor in Matt's move was that **DreamWorks** has even better **Lakers** season tickets than **London** did. Look for a replacement to be named quickly, as the "A Life Less Ordinary" soundtrack and the **Portishead** record continue to build steam at both radio and retail. Call Matt at 213-937-4660 to wish him good luck! Second, as you may already know, **Kevin Fitzgibbons** has decided to follow his gut and leave his cushy promotion position at **Columbia Records** to create an even cushier job for himself in the marketing field. He's still working special projects for Columbia through imprints **OVUM** and **R&S** and can now be reached at 310-301-0458. Now who am I gonna get my **Maxwell** swag from???

Finally, the big news of the week is the announcement of the new Music Director for **K-ROCK** New York — the winner is **Mike Peer** from **The Edge** in **Dallas!!!** Does this mean New Yorkers will be hearing less of **Metallica** and more of electronica soon? In any case, you can start besieging Mike with suck-up gifts immediately.... Lots of love for **Babybird** this week! Among others, **Vanessa Hays** at **KWUR**, **Mark Schatz** at **WZMB** and **Chuck Roast** at **KFMA** all gave "You're Gorgeous" the green light and made me very happy. I haven't been this obsessed with a record since **Fountains of Wayne** came out.

Can NYC handle



Stern and Peer?

It's such a good feeling.... I was walking down the **Third Street Promenade** in **Santa Monica** on Saturday night and saw a crowd gathered around someone singing "Sunny Came Home." As it turned out, it wasn't **Shawn Colvin**, but **Mary Lou Lord** playing her heart out and promoting her upcoming **WORK Group** release. I went to see "Kiss The Girls" and when I came back out, she was still going! Now that's hard-core.... **Joey Guisto** wants to tell you about the great success he's having with the **Apples In Stereo**, **Superchunk** and **Helium** on his **Indie Show**, so you should call him at 716-381-4353 or fax him at **WBER's** new fax #716-383-6605. If you get him on the phone, could you remind him to spin the **Interpreters**, **Anne Summers**, **The Devlins** and **Finley Quaye** this week? They're all doing great at stations like **KPNT**, **KXPX** and **WNYU**, and deserve more attention.... What's been worrying me lately: Does **David Letterman** actually have any friends? I mean, who does the guy hang out with?

# special Beat\*hang Suite

## special indie disks



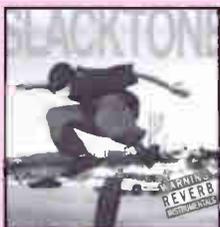
**Hi Fi Killers "Loaded" (Loosegroove):** Straight outta Seattle with a mutant brew of blunted beats come the Hi Fi Killers. This innovative trio has successfully woven hip 70's cop-show funk with the new school flava. Deep R&B grooves, tight-ass horns and samples of movie mayhem make this the perfect drive-to-Vegas disc.

"Collection Time" and "A Mind is a Terrible Thang" will have you chillin' in the backseat of a high speed pursuit with Angie Dickensen and Shaft. Phat, very phat. (D. Cava)

Contact: Matt Shay @ Loosegroove 206-728-9787

### Slacktone "Slacktone" (Go Boy Records):

You'll welcome the heavy winter rains and gigantic surf while you drink in the smooth surf-instrumentals of Slacktone! Complete with cascading drum solos and sinewy guitar licks, this So-Cal power trio infuses 90's skepticism into their 60's surf sound. Check out the slow, drifting sounds of "Reflection: Life or Lemming,"



the fast traveling "Skateboard Commando" and the soon-to-be surf classic, "Gung Ho for Don Ho." (Evan Cerasoli)

Contact: Alan Ostroff @ Go Boy 310-316-1957



**David Holmes "Lets Get Killed" (1500 Records):** "Lets Get Killed" is a record born from David's travel from his hometown of Belfast to America. You have to listen to this record from beginning to end - it's simply that brilliant. Elements of East Coast funk and hip hop magically morph into breaks and drum and

bass, changing the whole mood of the record effortlessly. David Holmes has produced an amazingly groovy record '97 style. Not since Stiff Little Fingers has the North of Ireland produced anything as inspiring. (Richard Winn)

Contact: Van Ryker @ 1500 Records 213-856-2751

### Elcka "Look At You Now" (Island):

Looking good! This British combo puts a lively spin on the extravagant gestures of the glam tradition — which wouldn't be worth a used teabag if their songs weren't insanely catchy, sexy, danceable, rockin'. You'll hear echoes of Bowie, The Move, Radiohead and other art-popsters in lead singer Harrold's vocal swagger and the band's smart, energetic hooks. Standouts include the anthemic title track, the pulsating "Statuesque" and the slinky "Leather Lips." Join their lodge, baby. (S.G.)



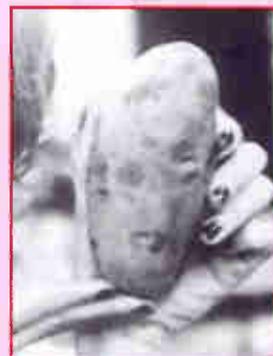
Contact: Rob or Sherwood @ AAM 212-924-2929

## special indie pics



**HAVING A WHEELIE GOOD TIME!** Catherine Wheel make time for a Kodak moment with radio and label schmoozers after playing at The Water Street Music Hall in Rochester, NY. Pictured here are (l-r) Rob Dickinson (CW), Joey Guisto (WBEB Music Director), Neil Sims (CW), Dave Hawes (CW), Brian Sutter (CW) and Dave Bouchard (Mercury Records).

## this week's really beat person?



**THE POTATO**  
KROQ  
Los Angeles, CA

**SOMETHING TO KEEP AN EYE ON...!** The Potato (not to be confused with "Mr.") got his big break in radio recently when he was brought in to replace "Big Tad" on KROQ's "Kevin and Bean" morning show. He has taken Hollywood by storm—a feature has already run on E! Entertainment's "Gossip Show," and guest appearances are coming up on "The Drew Carey Show" and "Friends". According to The Potato, though, being featured in HITS is the highlight of his budding career. "I've been hashed and rehashed," says The Potato, "but knowing that HITS doesn't think my work is half-baked makes it all worthwhile."

**OK Computer Now  
Certified Gold**

# RADIOHEAD

*The New Single From OK Computer*

## New This Week:

91X	WOBR
WEND	WHMP
WENZ	WQBK
KNRK	WHTG
KTCL	WEJE
KXRK	WNVE
WPBZ	WMAD

# KARMA POLICE

### Already On:

WHFS	WRZX	KPNT
KITS	CFNY	WBER
CIMX	WWCD	KOME
KWOD	WOXY	And
KLZR	XHRM	Many Many More

Produced by Nigel Godrich for Radiohead  
 Managed by Courtyard Management, Chris Hufford and Bryce Edge  
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**HEAVY  
ROTATION**

## Sex and Candy

The first single  
from the self-titled album

# marcy playground

Produced by John Wozniak  
Management Blake & Bradford

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### LEADING THE WAY:

99X	35X	#1 PHONES
KROQ	26X	TOP 10 PHONES
91X	30X	#1 PHONES
KOME	31X	TOP 5 PHONES
KPNT	23X	TOP 5 PHONES
XHRM	35X	TOP 10 PHONES
WHFS	38X	TOP 10 PHONES
KNDD	24X	TOP 10 PHONES
KNRK	20X	TOP 5 PHONES

### ALREADY ON:

WXRK	CKEY	CFNY	AND
KTCL	Q101	CIMX	MANY
KWOD	WFNX	WAQZ	MANY
KLZR	WMRQ		MORE

### NEW THIS WEEK:

WPLY	KKND	KDGE	WPGU
KZON	KCXX	WNFZ	WFBZ
XHRM	KPOI	WWSK	
WEND	WROX	WXZZ	

# radish

simple sincerity



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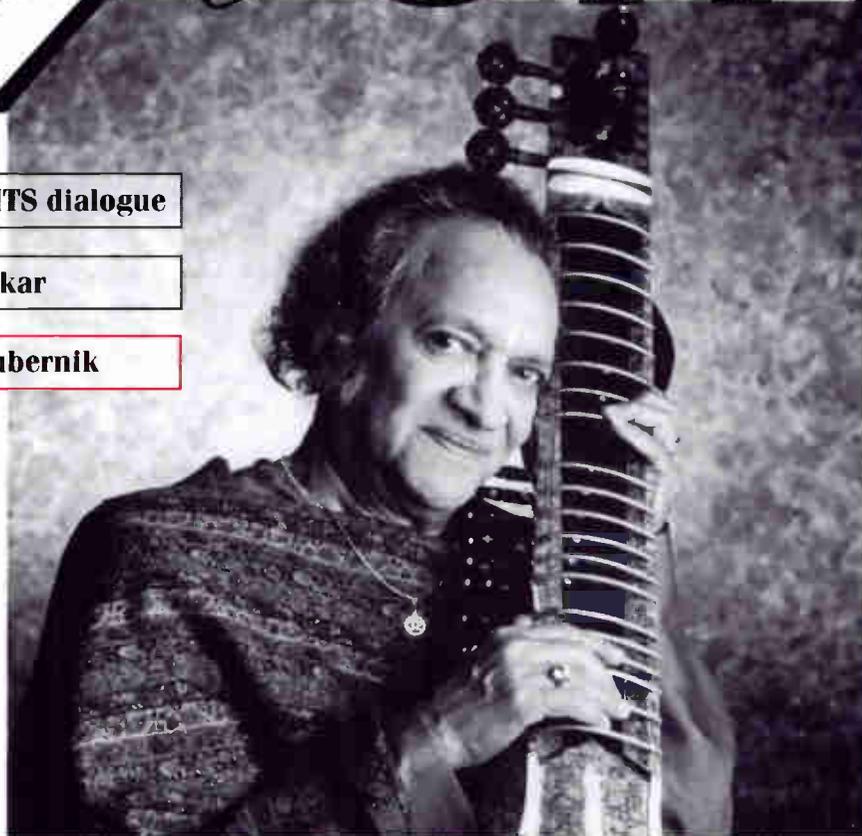
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# Pop Sitar

An exclusive HITS dialogue

with Ravi Shankar

by Harvey R. Kubernik



He was born Robindra Shankar, in Benares, United Province, on April 7, 1920, but is better known as the man who brought the sitar to pop music. Ravi Shankar has just released a new album, "Chants of India" (Angel/Dark Horse Records), produced by his longtime friend and musical collaborator George Harrison, based on prayers and ancient chants of his native India. The session musicians include Harrison, tabla player Bikram Ghosh and Shankar's 15-year-old daughter, Anoushka, who helped assist and conduct and is quietly gaining her own reputation as a dazzling sitar player featured in her father's performances.

Shankar continues to perform around the world and is currently readying his autobiography, "Raga Mala," to be published later this year. He has recorded

dozens of albums in his stellar career, including film soundtracks like "Kabuliwala," for which he was named Best Film Music Director at the 1957 Berlin Film Festival, the Oscar-winning "Charly" in 1968 and an Academy Award-nominated score for Richard Attenborough's "Gandhi." He has also recorded with conductors Andre Previn and Zubin Mehta.

Shankar first met George Harrison, the Quiet Beatle, back in '66. Harrison had heard the sitar on the set of the Beatles' movie "Help!" Later that same year, George would record with the instrument on John Lennon's "Norwegian Wood (This Bird Has Flown)." Subsequently, Harrison integrated the sitar into his own compositions, such as "Love You To," "Within You Without You" and also on "The Inner Light," the ob-

scure B-side to "Lady Madonna."

Meeting Shankar changed Harrison's life: "His music was the reason I wanted to meet him. I liked it immediately, it intrigued me." Elaborating on his own sitar expertise, George insists: "I'm not a very good player, I'm afraid. For three or four years, I practiced it every day. But it's a very difficult instrument, and one that takes a toll on you physically. It takes a year just to learn how to properly hold it. But I enjoyed even the punishing side of it, because it disciplined me so much, which was something I hadn't really experienced."

Thirty years later, Harrison continues his association as Shankar's producer. "I organized the recording of the album and during the recording I sang and played on a couple of songs. Because of multiculturalism, more people are in-

terested in this music and this project has become more commercially viable. This record is very close to me. I actively read the Vedic scriptures and I'm happy to spread the word about this project. People also need an alternative to all the clutter in their lives, and this music provides that."

Shankar is now 77 years old and resides in the beach community of Encinitas, near San Diego, where he lives with his second wife Sukanya, and his daughter Anoushka. Featured as part of the VH1 series, "Storytellers," Ravi was eager to discuss his new "Chants of India" CD, his friendship with George Harrison, Monterey Pop, Bangla Desh, and more. HITS' culturally myopic Harvey "Boob" Kubernik takes off his shoes and unfortunately drives everyone out of the house.

## CAN YOU DISCUSS YOUR RELATIONSHIP WITH GEORGE?

He's a very rare person. There are many other people who could do what George does, but they don't have that depth. What has clicked between him and me, what he gets from

me, and what I get from him, is that love, respect and understanding for music. It's not the money, it's the very special bond between both of us.

The idea for "Chant of India" was suggested by [Angel President] Steve Murphy, who mentioned the success

of those Spanish Benedictine monks. I was very much attracted to the whole idea, and so was George.

**I KNOW YOU ARE EXTREMELY INVOLVED IN THE SEQUENCING OF SELECTIONS WHEN YOU RECORD. IS THAT THE SAME WAY YOU DID**

## "CHANTS OF INDIA"?

I have done so much programming in my life. Starting from my early days in Indian radio, being a director there, the psychology of programming, or sequencing, as you call it, comes very easily for me. George

went through the sequencing with me and agreed with what I did.

#### WHAT ARE SOME OF YOUR MEMORIES OF MONTEREY POP?

Monterey was like a revelation to me. I saw the whole folk movement that started in England in the '60s. That's when I started seeing all the strange dress and smelled the patchouli oil, the hash and LSD. To me, it was a new world. Anyway, I had been performing in the United States since 1956. Carnegie Hall. My first fans were jazz buffs. So, a decade later, I arrive in Monterey and see butterflies and colors and flowers with peace and love. It was fantastic. I was impressed, but everyone was stoned. But that was all right. I was meeting all these beautiful people. That to me was the real experience. What disturbed me was the hard rock. The worst was to come. I had heard so much about Jimi Hendrix. When he started playing... I was amazed at the dexterity in his guitar playing. But after two, three songs, he started his antics. Making love to the guitar, I felt that was quite enough. Then, all of a sudden he puts petrol on his guitar and burns it. That was the leaving point. Sacrilegious. I knew it was a gimmick. Then, The Who followed, started kicking the drums and breaking their instruments. I was very hurt and ran away from there, along with the others who play with me. My feelings were hurt deeply, as well as my respect for music and the instruments. We ran away from the festival and almost didn't play. Of course, it turned out to be one of my memorable performances.

**I KNOW YOU HAD SOME CONFLICTS AFTER APPEARING AT MONTEREY AND WOODSTOCK AND BEFORE THE MADISON SQUARE GARDEN BANGLA DESH CONCERT ABOUT PLAYING IN FRONT OF U.S. AUDIENCES. YOU HAD A PROBLEM WITH PEOPLE IN THE AUDIENCE BEING STONED AND HIGH, CORRECT?**

I want the music to get people high. I had to take drastic steps. I walked off the stage with my sitar a few times. One time, people in front of me were masturbating and copulating and that was too much for me. I stopped performing for a year-and-a-half in the United States.

**HOW DID THE CONCERT FOR BANGLA DESH COME ABOUT?**

George wanted to help me. I was planning to do a benefit concert for Bangla Desh, because I was very hurt that this whole thing was going on. I wanted to raise some money. I did not want to say, "Would you help me?" But, somehow, it came very naturally. He was so sympathetic.



*"I saw* the whole folk movement

**that started in England in the '60s. That's when I started seeing all the strange dress and smelled the patchouli oil, the hash and LSD."**

"Well...let's do something." And you know, that made me feel so happy. He immediately started phoning and hooking things up.

He booked Madison Square Garden. Later, he contacted Bob Dylan, Eric Clapton, Billy Preston and a few of his friends. Within three weeks or so, we gave a performance and it was sold out.

As you know, the first half was me. I called my guru's son Ali Akbar Khan, who played the sarod, and who now has a college in the Bay Area. Alla Rakha now lives in Bombay, and he's running a school, too. We were the first part. I composed the first lines for the items played as we always do and we improvised. It went beautifully. It was a young audience, the same type of audience as Monterey, but they were very attentive and there was no problem at all. After our segment, I went to see the second half. Their program was very complementary, because they chose the numbers that were very soulful and that weren't hard rock. "My Sweet Lord," "That's The Way God Planned It." Bob Dylan had his harmonica and did ballads. George sang "Here Comes The Sun," and the song he composed, "Bangla Desh." There was harmony

and it wasn't so different from what I did. It went off beautifully. The soundtrack for the event won a Grammy [for Best Album of 1972]. **HOW DO YOU FEEL BEING CATEGORIZED IN THE AMERICAN MARKET AS A "NEW AGE" OR EVEN "WORLD MUSIC" ARTIST?**

It was never my intent, but I got grouped into it for two reasons. Many people still don't realize I had the fortune, or misfortune, of playing a double role all my life. One, as a very traditional, orthodox, purist sitar player representing the tradition of India, which connects with the "chants" and everything. Another side I was exposed to during my childhood with my brother, listening to all the symphonies and the best jazz musicians in the world. I had this creative, inventive mind, so I turned out to be a composer as well, which in our Indian music was unusual. So, I had this problem of two identities. People thought I was sacrilegious to my music when I was trying out something with Yehudi Menuhin or Jean-Pierre Rampal, or George Har-

ric, states a theme and then they go free, wherever they want. But they don't observe the raga or the complicated rhythmic cycles.

**I KNOW JOHN COLTRANE WAS GOING TO FORMALLY STUDY WITH YOU BEFORE HE DIED.**

I told him, "John, why do I find so much turmoil and disturbance in your music?" He laughed and said, "That's exactly what I'm trying to find out myself and you can help me." We had three meetings and he came and sat twice, a very long one and a very short one in a New York hotel where I used to stay. And he wrote down many ragas, and I taught him how we improvise and he was asking me, "How do you bring the spiritual quality in your music? How do you do that?" Afterwards, he started using more drones, if you remember. He was like a child. It was a wonderful revelation for me to see this man. I heard certain melody qualities that were so wonderful.

**THEN, THERE'S THE INDIAN MUSIC CIRCLE, A NON-PROFIT ORGANIZATION WHICH HAS BEEN A FORCE IN**

bringing Indian classical music and dance to Southern California, since it was founded by you and Harihar Rao in 1973. It's a society with my disciple, Harihar Rao. I'm so happy. Thanks to him and everyone, it has had such a wonderful impact in different cities, which have formed societies since then. I performed ten days ago at a sold-out house in Chicago. Would you believe, 80% of the audience were young people, 15 to 25 years old? I've always had a mixed audience.

**WHAT DO YOU WANT TO GIVE THE AUDIENCE WHEN YOU PERFORM?** I can only tell you what I've heard, not once, but a thousand times, and I always get tears in my eyes: "Thank you for what you gave us through your music." Some go back to the '60s, or even before, and this has always been the case. That's what I want to do through my music. To give them, as much as is possible, love and peace and the feeling of all the different sentiments that we have, starting from romantic to playful, to happiness, to speed, to virtuosity and fun. And finally, something which is most important to me... the spiritual. ●

**I WENT BACK AND REDISCOVERED THE WORK YOU DID WITH JAZZ MUSICIANS—BUD SHANK, JOHN HANDY... I KNOW YOU COMPOSED THE PIECE, "RICH A LA RAKHA," FOR BUDDY RICH AND YOUR OWN TABLA ACCOMPANIST, ALLA RAKHA. AND YOU GAVE LESSONS IN INDIAN MUSIC TO DON ELLIS AND JOHN COLTRANE.** I always clicked with jazz musicians. From my childhood really, jazz reacted so strongly in me. Because of the rhythms and beats and the freedom to improvise, which we also have. The whole basis is different because we improvise on the ragas and have very strict rules, whereas jazz takes chords, the harmony of Western classical mu-



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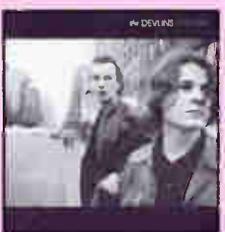
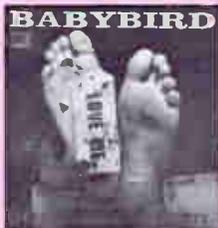
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## picks pomo edited by Karen Glauber



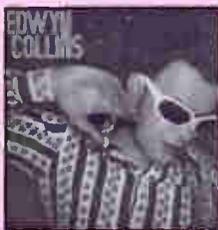
**Jas. Mathus and His Knock-Down Society "Play Songs For Rosetta" (Mammoth):** Stone blues. When Squirrel Nut Zippers guitarist Mathus visited his Mississippi home recently, he reconnected with Rosetta Brown, his childhood housekeeper—and the daughter of blues legend Charley Patton. Mathus, aided by a troupe of fine players, captures the intimate passion of Delta blues with this stomping, mostly acoustic collection of standards and originals. Proceeds from the album benefit Rosetta and her family; pick up a copy and you'll be Patton yourself on the back. (S.G.)

**Baby Bird "Ugly Beautiful" (Atlantic/AG):** Here's a nest you won't want to leave. You've probably already been seduced by "You're Gorgeous," the playful, soaring ditty from UK singer/songwriter/sonic architect Stephen Jones and friends. The rest of "Ugly" is similarly unstoppable, running from chiming guitar pop to hip-hop inflected psycho-rock. Jones's lyrics are as inspired as his melodies—and a lot sicker. Stand-outs include "Gorgeous," the bouncy "Candy Girl" and the deeply twisted "Jesus Is My Girlfriend." (S.G.)



**The Devlins "Waiting" (Radio Universe/Universal):** With their soothing elegance, Dublin's Peter and Colin Devlin could make spilling a pint of Guinness on the soundboard resonate with yearning, atmospheric magnificence. Produced by Pierre Marchand (Sarah McLachlan), this sophomore effort has the uplifting, cinematic qualities present on 1993's Capitol debut. The acoustic simplicity of the title track, programmed textures of "Heaven's Wall," impassioned vocals, splendid strings and even dramatic caesuras meld to form a riveting collection worth waiting for. (A.S.)

**Edwyn Collins "I'm Not Following You" (Setanta/Epic):** Most recently hailed for 1995's smashing hit "A Girl Like You," Collins returns as sassiness incarnate, and it's seriously sultry. Included on this fourth solo LP is the hashy, sexed-up single "The Magic Piper (Of Love)" from the swinging "Austin Powers" soundtrack. There are plenty of other retro-grooves to boot as Collins seductively croons through funky, glammy sounds of the '70s like the cryptically titled "Seventies Night" and the Bowie-fied "Downer." Sure to beef up his following. (A.S.)



## pomo mugs



**GOING THE DISTANCE:** John from Cake (left) does what he can to endure the wackiness that has become his life; the London Fog jacket, the rain hat with spittle guard, the tumbler

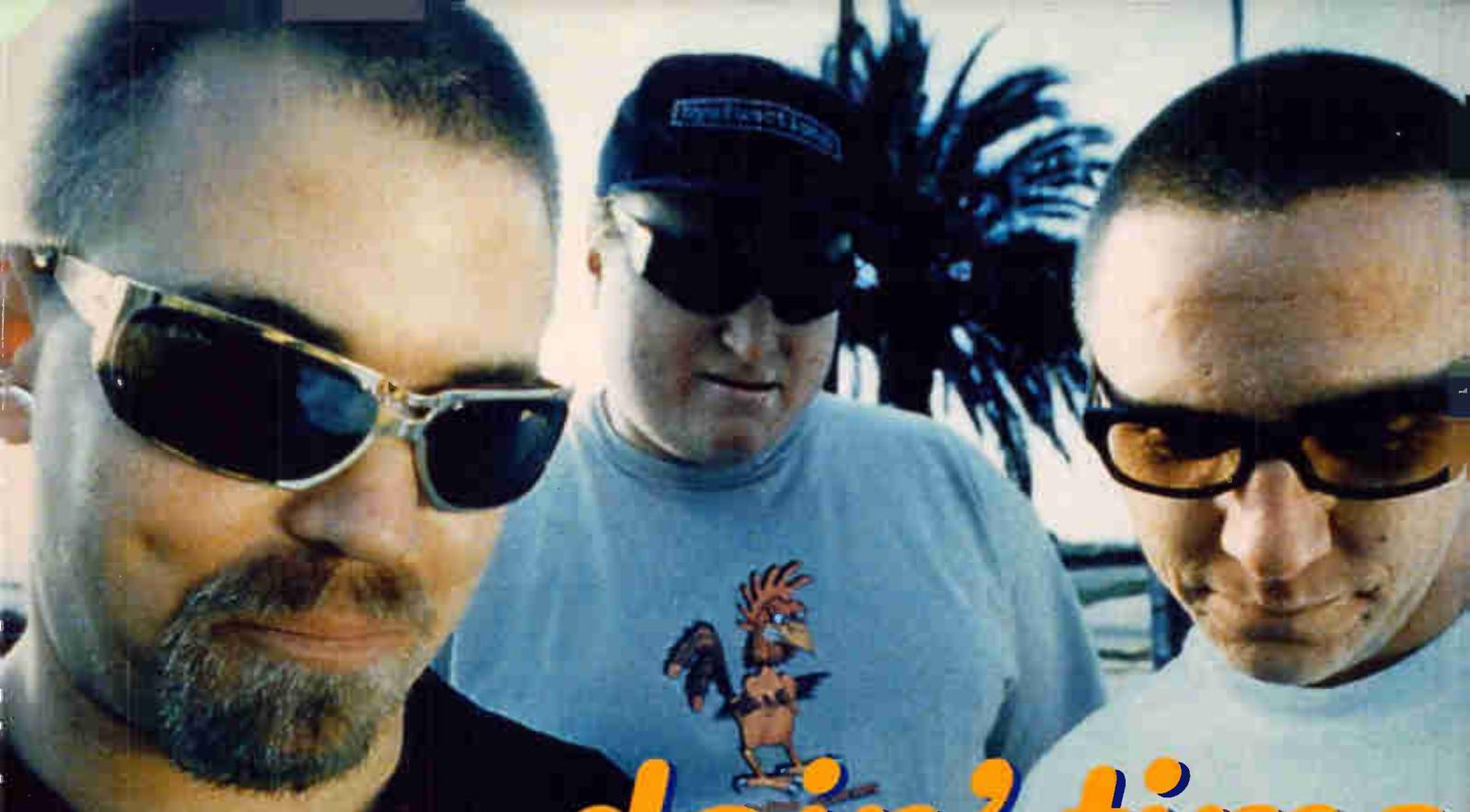
of bourbon. However, even a dedicated, hungry artist such as himself must have moments of doubt when confronted with the kind of high-octane koo-koo hijinks seen here. Pictured keeping the creative flame alive are (l-r) John, KOME PD Jay Taylor and Smash mouth singer Steve Harwell.

**ON & POPPIN':** If you think the guys in *Blues Traveler* don't know how to have fun, you're sorely mistaken. Here, John Popper (2nd fr l) takes over WXRK for an afternoon and reacts enthusiastically when told his fax order for 39 triple-cheese deep-dish pizzas went through. After lunch, Popper gave WXRK's Steve Kingston (l) and Julie Slater (2nd fr r) and A&M's Patrick O'Connor (r) the runaround by prancing naked throughout the studio.



**THIRD EYE GRIND:** Shown experiencing that part of life that definitely isn't charmed, members of groovy Elektra band Third Eye Blind gruel out their promo-shot duty after "doing it for the kids" on the air at the fabu-

lous WXRK studios. Shown just before hitting the coffee bar for triple-shot red eyes with a side of No-Doz are (back, l-r) the band's Arion Salazar, WXRK's Matt Sagar, the band's Stephan Jenkins, Kevin Cadogan and Brad Hargreaves; (front, l-r) Elektra's Jeff Bardin and WXRK's Booker Madison, Jake, Julie Slater and Paul Altemus.



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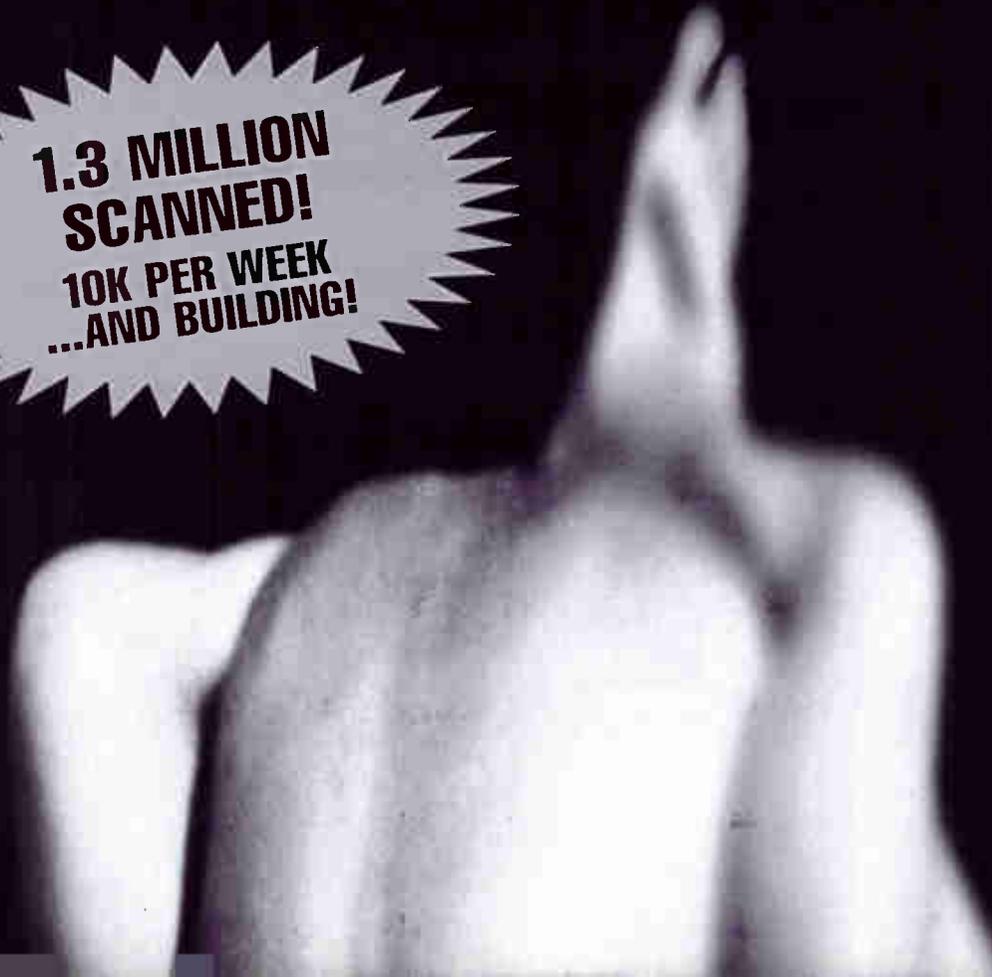
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# ROCK



## Active Rock Major Market Play

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1	1	DAYS OF THE NEW Touch, Peel...	Out/Geffen	8 weeks #1, MTV <i>Active</i>
3	2	FOO FIGHTERS Everlong	Ros/Capitol	+86x, #1 @ WRIF, KISS
4	3	CREED My Own Prison	Wind-up	+94x, #1 @ KRXQ, WLZR add
2	4	THE OFFSPRING I Choose	Col/CRG	<i>Active</i> MTV, M2, Rockline
5	5	GREEN DAY Hitchin'...	Reprise	+55x T.W., <i>Heavy</i> MTV, Rockline
11	6	KENNY WAYNE SHEPHERD Slow Ride	Revolution	+49x, #1 @ WKZQ
7	7	TALK SHOW Hello Hello	Atl/Atl G	+41x, #1 @ KLEJ
8	8	MIGHTY JOE PLUM Live Through...	Atl/Atl G	#1 @ KTUX, WTUE
9	9	EVERCLEAR Everything...	Capitol	MTV, M2 adds, WIYY add
12	10	MEGADETH Almost Honest	Capitol	Huge move, +65x, KUFO add it! ++
6	11	AEROSMITH Pink	Col/CRG	#1 @ KUFO
10	12	JIMMIE'S CHICKEN... High	Rocket/Poly/A&M A	<i>Active</i> MTV, KUFO add
14	13	SMASH MOUTH Walkin' On The Sun	Int'scope	+44, <i>Heavy</i> MTV
13	14	NIXONS The Fall	MCA	Top 5 @ WAAF, WZAT
16	15	COLLECTIVE SOUL Listen	Atl/Atl G	+48x, #1 @ WKLQ
18	16	ROLLING STONES Anybody...	Virgin	+37x, <i>Heavy</i> MTV
15	17	METALLICA Bleeding...	Elek/EEG	#2 @ WYSP, WAZU
-	18	KISS Jungle	Mercury	+285x this week = <i>Hugeness</i>
17	19	MEGADETH Trust	Capitol	#1 @ KRZR, #2 @ WMMS
21	20	THIRD EYE BLIND Graduate	Elek/EEG	+31x, adds @ WZAT, WGIR
22	21	COOL FOR AUGUST Trials	WB	+22x, KSJO & KBER add it!
-	22	LIVE Rattlesnake	Radioactive	+110x, Tons of adds = <i>Debut!</i>
19	23	TOOL Aenima	FreeWorld	#1 @ KIOZ, #2 @ KBPI
28	24	DREAM THEATER Burning My...	Elek/EEG	+52x, New @ KBPI/Denver
24	25	HEADSWIM Hype	Sony/550	Top 5 @ KCLB
-	26	LIFE OF AGONY Weeds	Roadrunner	+124x, KBER loves it.
23	27	CELLOPHANE Down	Virgin	Lots of Top 20s
27	28	TEA PARTY Temptation	Atl/Atl G	Top 10 @ WHMH
30	29	KULA SHAKER Hush	Col/CRG	+34x, Misc. new adds
-	30	SAMMY HAGAR Both Sides...	TP/MCA	+51x, WMMS, KISS+++

## FROM THE PIT

By Jimmy Barnes

### Laurie Free



We suck—she must have blinded us.

**EVERYTHING TO EVERYONE:** Unfortunately, that ain't me. Being the penniless low-life that I am, I missed all the action at the 1997 *Billboard/Monitor Radio Awards* on Saturday in Orlando. The huge industry-fest dragged out the masses once again, while WRXC owned the place, winning five awards for the *Active Rock* format, congrats to Dave Richards and Jo Robinson. Wish I could have been there, but I was here, commiserating over yet another example of my shortcomings: throwing the wrong picture in with last week's "Punk Of The Week." The real Laurie Free (pictured here—no, really, mean it), as I mentioned, is hardly the typical blonde—unfortunately, the same can't be said of me. Apologies to the goddess of KSJO and to last week's model, Lida Galka... One thing manifesting no shortcomings is the *Active Rock* format which now, more than ever, is proving that it can stoke the retail fires. Driving the format with a vengeance are *Days Of The New* (Outpost) and *Smash Mouth* (Int). The former, now entering its eighth week at #1, is shooting up the sales charts and the latter is doing the same. Speaking of retail action, check out that huge #29 debut for Everclear (Capitol) and #48 debut for Kenny Wayne (Rev). Also, even without airplay, *Insane Clown Posse* (Island) continues to shift scary numbers over the counter... No doubt there's more action ahead, with "Around The Fur" from the Deftones (Maverick), whose "My Own Summer (Shove It)" racks up more adds this week. The band is preparing to knock the shit out of bong-heads everywhere as it starts the "World Annihilation Tour" 10/27... Also hitting the street next week in all of its spandex and face-painted glory is KISS' "Carnival Of Souls" (Mercury), whose "Jungle" track licks it up at radio and debuts on the *Active Rock* chart at #18...

Elektra's getting hot with anticipation, lighting a fire with the Doors box set and the Cure's "Galore." The label's Coward is also sporting some courage, continuing to do battle in our crowded format... Ozzy (Epic) flies like a bat out of hell with "Back On Earth" scoring huge adds ahead of his 11/11 "Ozzman Cometh" release... Life Of Agony looks to be Roadrunner's biggest since Type O Negative, hitting the chart at #26 and raking in the adds and spins daily... Trepenom Pal (Mercury) is firing it up and getting adds, thanks to their pal and mine, Drew Murray... PC Music and Corbin Dooley are still 100% behind Another Society's "Piece And Me" single, which continues to rip, with solid support at WAAF and KIOZ... It was that dynamic duo, Donnie & Marie, who claimed to be "a little bit country and a little bit rock & roll," but now Mormons everywhere can rejoice as Salt Lake City keeps Utah safe for *Active Rock* with new station KLZX taking over the frequency formerly occupied by KRKR. The station's PD/MD will be Gary Michaels, Jr. and they'll have different calls soon... KCMQ's Debbie Wylde finally gets help by appointing MD Jim Hunter... COLD (Flip/A&M) just finished their video for "Give" here in L.A. and it looks to be HOT. If this steamer doesn't break wind at MTV, they've got their heads up their asses (again)... Bush's (Trauma) "Mouth" re-mix, from the "American Werewolf In Paris" OST (Hollywood) is happening fast... BREAKIN' WIND: Bill Weston, Dave Wellington... The truth is in here... somewhere :-o

### SHELTER

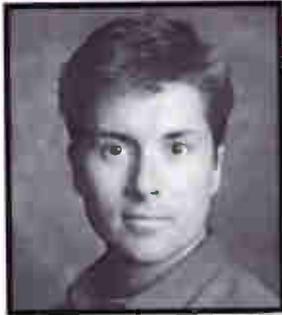


Recuperating after auto wreck.

# ROCK

## Rock & mphe Picks

### Punk Of The Week!



#### Hilaire Brosio/Elektra

Hilaire Brosio is ready for rippin' action on the Left Coast, having just been tapped as Nat'l. Director of Rock Promotion for Elektra by George Cappellini. When this manly-man isn't jumpin' out of planes, he'll be usin' the right dinner fork at the Ivy while pondering his new label's gold mine of music at Active Rock. As if Metallica, Third Eye Blind and Dream Theater raging in the Top 25 aren't enough, AC/DC's latest and the Coward release are goin' on too. And with the new "Reload" cut from Metallica hitting sooner than you think, Hilaire will be there to rawk it all!

### Treponem Pal Higher Mercury



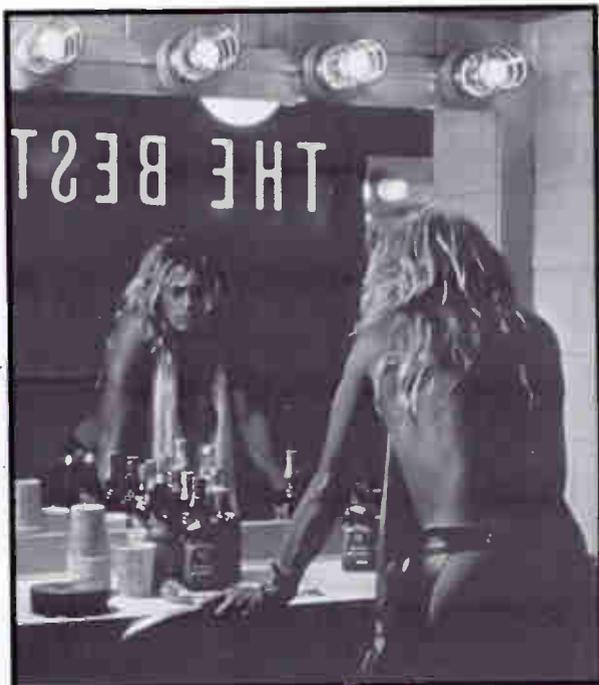
The bottom end on this album is thicker than mud and extremely tasty, thanks to the bass-bending style of Goran Juresic and the drumming prowess of Didier Serbourdin. Those elements, combined with a heavy, guitar-driven style, are winning over the masses and making the band's label especially happy. The "Renegade" single is sweet as candy and really fits the format (where it's taking no prisoners). Others on the LP that stand out from the pack are "Cyberfreak" (Marco Neve's vocals on this are sick), "Unchained," "Belief," "Sick Train" and "The Struggle." Fueled by the band's raw talent, this is one great release filled with clean, hard rock songs. (JB)

### Gummo Original Soundtrack London



Haven't seen the movie yet, but early reports call it the best independent film of the year. If the soundtrack is any indication, you can trust in the "independent" nature of the project. With tracks from underground superstars like Spazz, Eyehategod, Brujeria, Mortician and Nifelheim, this is by far the heaviest, most socially unacceptable soundtrack around. But it's not all pure spasmic over-grind either, it's got a cello solo, crazy-awesome-loop-shit from Destroy All Monsters, transcendent keyboard minimalism from Burzum, two Sabbath-inspired Sleep tunes and much more. Overall, it serves as a comprehensive guide to the flourishing metal underground. (JS)

### Pic Of The Week!



**Is That A Banana In His Holster...** Or is David Lee Roth just happy to be seen? He's puttin' "The Best" out next week, and with these buns o' steel in the package, it seems, while Sammy Hagar was "Marching To Mars," Diamond Dave was flying to the moon... Heh-heh, huh-huh. Scary.

### I Know What You Did... Original Soundtrack Columbia/CRG



"Negative re-make of Seals and Crofts' "Summer Breeze" to the fast, familiar sounds of The Offspring's "D.U.I.," the album covers the musical spectrum. A particular favorite is Hooverphonic's "2Wicky," which incorporates samples from Burt Bacharach and Hal David's "Walk on By." And, of course, vocal wonder Jonathan Davies is back, screaming better than ever on one of KoRn's original tracks, "Proud." This one's definitely worth the price of admission. Check it out or else. I know what you did last night. (DB)

# Limp Bizkit

"Counterfeit"

"WAKE UP AND SMELL  
THE CONCRETE"

"The Most Explosive  
Night Song In  
America"

New at:  
KBPI  
KRXQ KRAD  
WKLQ WZAT

Already on:

WAAF  
KRZR  
WCCC  
KTUX

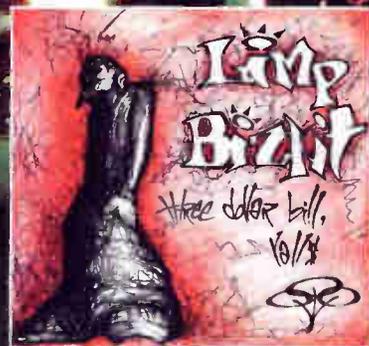
93X  
WMFS  
WJJO  
WDRK

KQRC  
WBUZ  
WRBR  
WTOS

WTPT  
WTFX  
WSTZ  
WWGZ

## THINGS TO DO:

- ✓ TOUR w/KORN (3X)
- ✓ HELMET TOUR
- ✓ DO WARPED '97 TOUR (MAIN STAGE)
- ✓ FAITH NO MORE TOUR
- TOUR w/PRIMUS (Oct. - Nov.)
- ON THE ROAD w/DEFTONES (Nov. - Dec.)

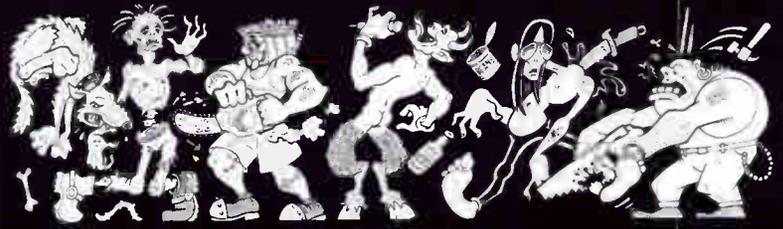


Three dollar bill, Y'all \$

Produced by ROSS ROBINSON • Mixed by ANDY WALLACE • Executive Producer: JORDAN SCHUR  
Management: THE FIRM, 9000 Sunset Blvd. • A&R Direction: JORDAN SCHUR for FLIP, TOM WHALLEY for INTERSCOPE

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# ROCK



**A MEETING OF THE SPINES:** In this ever-shrinking world of cyber-conformity and politically correct (re)programming, it's only natural for those who oppose to respond with equal ambition. Hence, **Expo Of The Extreme** this weekend in Chicago—live porno, profane art exhibits and enough needles, pills and booze

to get **Eyehategod** to make an appearance. Other musical highlights will include rare shows by **Integrity** and their side-projects, **In Cold Blood** and **Psy Warfare**. G.G.'s **Murder Junkies** will be perpetuating some sort of sickness for sure and the latest malcontents to join the **Relapse** tribe, **Soilent Green**, will also be there. So, if there's any lingering conservative dignity you wish to dispel, this event is all about you... **Victory** is gearing up for its **Back To Your Roots** campaign with the release of new **Warzone**, **Cause For Alarm** and **Hatebreed** records, as well as a **Bad Brains** EP featuring demo, unreleased and new stuff from one of the deepest-running roots of the hardcore/punk tree. If you don't have this stuff soon, call **Ron** at 312-666-8661... **Crowbar** has signed to **Mayhem/Fierce** and Australia's **Damaged** is releasing its new one on **Rotten**... The new **Kilgore Smudge** LP is done and **Munzie** says it's God-like. Does that mean that it's a nonexistent entity responsible for the condemnation and murder of millions of innocents and non-believers? Hey, just asking... Cheese metal still sucks and **Anal Cunt** rules all!...(JS)

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FMP011 CD



**Hades "The Dawn the Dying Sun"**  
The Norwegian Black Metal kings have returned with their second opus of melancholy and utter darkness... Featuring an ex-member of **Immortal**.  
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Dust to dust

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
2	1	<b>LIFE OF AGONY</b>	<b>RoadrunnerR</b>	#1 <b>WONY</b>
1	2	<b>SIX FEET UNDER</b>	Metal Blade	#1 WNYU
3	3	<b>WILL HAVEN</b>	Revelation	#1 WECS
9	4	<b>OVERKILL</b>	CMC	#1 WOBC
--	5	<b>DEPTONES</b>	<b>Maverick</b>	#1 <b>KWUR</b>
7	6	<b>DAYINTHELIFE...</b>	TVT	T-5 WCCR
5	7	<b>PANTERA</b>	EW/EEG	#1 KNON
6	8	<b>TESTAMENT</b>	May/Fierce/BO	#1 WKTA
14	9	<b>KMFDM</b>	TVT	T-5 WVBR
4	10	<b>INCUBUS</b>	Imm/Epic	#1 WSUP
12	11	<b>TREPONEM PAL</b>	Mercury	T-5 WMCI
24	12	<b>LIVING SACRIFICE</b>	Tooth & Nail	#1 WKNH
10	13	<b>GEEZER</b>	TVT	T-5 WMPG
8	14	<b>CRISIS</b>	Metal Blade	#1 WFCS
18	15	<b>HUMAN WASTE PROJECT</b>	Hollywood	T-5 WKDI
13	16	<b>KREATOR</b>	F.A.D.	T-5 KSDB
15	17	<b>LIMP BIZKIT</b>	Flip/Int	T-5 WMHW
--	18	<b>JUDAS PRIEST</b>	<b>CMC</b>	#1 <b>KMSA</b>
26	19	<b>SEPULTURA</b>	RoadrunnerR	#1 KZSU
11	20	<b>STRIFE</b>	Victory	T-5 WKDI
16	21	<b>PARADISE LOST</b>	Music For Nations	T-5 WSOU
17	22	<b>SHELTER</b>	RoadrunnerR	#1 WPBX
--	23	<b>BRUTAL TRUTH</b>	<b>Relapse</b>	#1 <b>WHFC</b>
22	24	<b>NOVEMBER 17</b>	Slipdisc	T-5 KWUR
--	25	<b>TODAY IS THE DAY</b>	<b>Relapse</b>	T-5 <b>WJUL</b>
19	26	<b>DREAM THEATER</b>	EW/EEG	T-5 KUNV
21	27	<b>ANOTHER SOCIETY</b>	PC Music	#1 WODU
23	28	<b>BETTER THAN 1K</b>	Revelation	#1 WRUV
27	29	<b>CAUSE FOR ALARM</b>	Victory	T-5 WUSB
29	30	<b>EXTREME NOISE...</b>	Earache	T-5 KZSU

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# Jamz

**Clinton Campaign Videos Added At The Box**



**Lip-Synch Scandal Haunts "Little Lulu"**

**LeBron Joseph May Be A UAC Hotshot, But He's Still A**

## WYLD CHILD!

WYLD-FM/New Orleans PD **LeBron Joseph** has taken many avenues, boulevards and short cuts—only to land back at the station where he got his first professional gig. He was attending Loyola University in New Orleans and hoping to do TV news when he answered an ad looking for jocks for the campus station. From that point on, he was bitten by the radio bug. Joseph had to bribe friends to listen, but also attended weekend classes given by **Brute Bailey**, which gave him a lot of the foundation he still uses today. In '80 he began a part-time position at WYLD-AM. In the Spring of '81, he got the overnight gig. Next stop, in '83 was at **WXOK**/Baton Rouge, where he worked briefly with **Jeff Hegman**. After three years spinning in clubs, he returned to WYLD FM in '86 under **Dell Spencer**. In '89 he moved to the Big Apple and worked at his brother's computer company. 1990 found Joseph taking a bus ride to Houston for a **Janet Jackson** show. On the road, PD **Derrick Monette** and MD **Karen Cortello** offered him a part-time job at **WQUE**/New Orleans, which had recently turned urban. When **Jay Michaels** was given PD stripes, Joseph moved into overnights; when **Gerod Stevens** stepped into the PD slot, Joseph was upped to middays/APD. In February '94, he landed in his present job, where his duties include avoiding calls from **JAMZ'** delectable **Kandace Taylor Phyll** "In The Family."

**How did you make the transition from WQUE to WYLD?**  
Clear Channel purchased WYLD and split the formats. To keep the stations from becoming direct competitors, WQUE remained urban; they made WYLD FM the Urban AC. The UAC did well initially. Four or five years ago, adults were up to here with the rap arena. The Touch was beginning to take off. Ernest James became the GM after Jim Snowden left. When Skip Murphy left, the PD slot



*LeBron's muscles can't keep him from sinking in this JAMZ swamp*

opened up. I thought it would be a great opportunity—if we could fall in the right niche, and if I could learn some things from Ernest. If he was open to having someone inexperienced in programming, but who's been in radio for 14 years. Ernest was willing to give it a go. Gerod was very supportive and motivating.

**Where and what kind of promotional ideas do you implement?**

House of Blues consistently put veteran R&B, jazz and blues artists in New Orleans. We developed a very good relationship with HOB, and it has been extremely good for us. To be able play these artists and deliver them live consistently is wonderful for us, because the mainstream urban doesn't touch them. The Essence Music Festival is the

most golden summer promotion for us. They have a lineup like you can't believe. Our promotions are more family-oriented. We do simple promotions to keep my 25-54 core from jumping through hoops.

**Describe your demos and how you appeal to them.**

We take the attitude that with 25-54 as the demo, Urban AC as a format is not a dead or lost format. We're here to have a ball and great times. We don't want to be seen as the serious adult station. We do fun promotions, but we're aggressive in the streets. Musically, we're probably younger than most UACS. It was a gamble on our part, but it's been worth it. My boss Ernest James' leadership has been incredible. He also pulled my coat on terms like old school, oldie-but-goodie and dusties, which don't really vibe with people who are 50+. They consider those records *their jams!* We're closest to what radio was when I grew up, because we play a little bit of everything. Our music is 60/40 gold versus current.

**What does Urban AC's future look like?**

I think the UAC format needs to grow; as a station, you have to grow. If you're a bit too young and your numbers didn't take, then pull back.

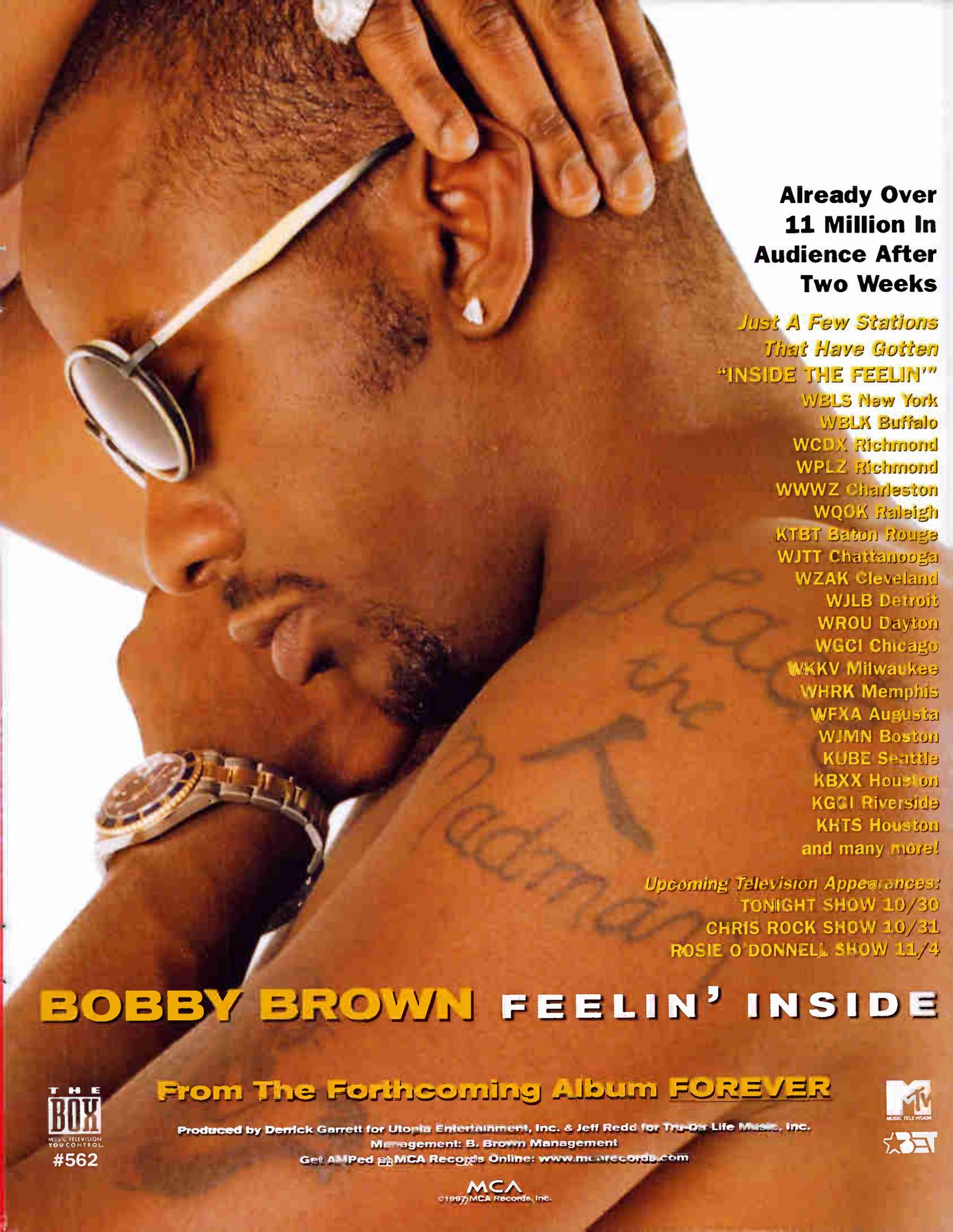
# Sizzling Singles

## The Top Fifty

Week Of October 24, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>USHER</b>		LaFace/Arista	43	34	26	<b>DRU HILL</b>		LaFace/Arista
				<i>You Make Me Wanna...</i>						<i>We're Not Making...</i>	
5	5	2	<b>SOMETHING FOR THE...</b>		WB	20	25	27	<b>TIMBALAND &amp; MAGOO</b>		BE/At/At G
				<i>My Love Is The...</i>						<i>Up Jumps The Boogie</i>	
2	2	3	<b>BOYZ II MEN</b>		Motown	40	32	28	<b>PUFF DADDY</b>		Bad Boy/Arista
				<i>4 Seasons Of...</i>						<i>Been Around...</i>	
10	10	4	<b>AALIYAH</b>		BE/At/At G	33	31	29	<b>BUSTA RHYMES</b>		Elektra/EEG
				<i>The One I Gave...</i>						<i>Put Your Hands...</i>	
4	4	5	<b>JANET JACKSON</b>		JDJ/Virgin	34	33	30	<b>BONE THUGS-N-HARMONY</b>		Ruthless/Relativity
				<i>Got Til It's Gone</i>						<i>If I Could...</i>	
9	9	6	<b>NEXT</b>		Arista	30	29	31	<b>VANESSA WILLIAMS</b>		Mercury
				<i>Butta Love</i>						<i>Happiness</i>	
17	16	7	<b>LSG</b>		EastWest/EEG	42	40	32	<b>KIMBERLY SCOTT</b>		Columbia/CRG
				<i>My Body</i>						<i>Tuck Me In</i>	
13	12	8	<b>TOTAL</b>		LaFace/Arista	41	37	33	<b>SWV</b>		RCA
				<i>What About Us</i>						<i>Lose My Cool</i>	
6	6	9	<b>MARIAH CAREY</b>		Columbia/CRG	--	39	34	<b>BOBBY BROWN</b>		MCA
				<i>Honey</i>						<i>Feelin' Inside</i>	
11	11	10	<b>MILESTONE</b>		LaFace/Arista	36	30	35	<b>4.0</b>		Savvy/A&M
				<i>I Care Bout You</i>						<i>Have A Little...</i>	
8	8	11	<b>BRIAN MCKNIGHT</b>		Mercury	18	20	36	<b>PUFF/FAITH</b>		Bad Boy/Arista
				<i>You Should Be Mine</i>						<i>I'll Be Missing...</i>	
3	3	12	<b>ALLURE</b>		Crave/Trackmasters	--	45	37	<b>BLACKSTREET</b>		Interscope
				<i>All Cried Out</i>						<i>(Money Can't) Buy...</i>	
7	7	13	<b>MASTER P</b>		No Limit/Priority	22	28	38	<b>DRU HILL</b>		Island
				<i>I Miss My Homies</i>						<i>Never Make A Promise</i>	
15	14	14	<b>K-CI &amp; JOJO</b>		MCA	<b>TOP SPINZ</b>	<b>39</b>		<b>TONY TONI TONE</b>		Mercury
				<i>Last Night's Letter</i>						<i>Boys &amp; Girls</i>	
16	15	15	<b>MARY J. BLIGE</b>		MCA	<b>TOP SPINZ</b>	<b>40</b>		<b>MARIAH CAREY</b>		Columbia/CRG
				<i>Everything</i>						<i>Butterfly</i>	
14	13	16	<b>EN VOGUE</b>		EastWest/EEG	--	43	41	<b>NOTORIOUS B.I.G.</b>		Bad Boy/Arista
				<i>Too Gone</i>						<i>Sky's The Limit</i>	
21	18	17	<b>LL COOL J</b>		Def Jam/Mercury	46	42	42	<b>ANGIE STONE</b>		Arista
				<i>Phenomenon</i>						<i>Everyday</i>	
25	21	18	<b>MISSY ELLIOTT</b>		Gold Mind/EW/EEG	<b>TOP SPINZ</b>	<b>43</b>		<b>DRU HILL</b>		MCA
				<i>Sock It 2 Me</i>						<i>5 Steps</i>	
23	22	19	<b>MASE</b>		Bad Boy/Arista	--	47	44	<b>JAY Z</b>		Def Jam/Mercury
				<i>Feel So Good</i>						<i>Sunshine</i>	
12	17	20	<b>NOTORIOUS B.I.G.</b>		Bad Boy/Arista	<b>TOP SPINZ</b>	<b>45</b>		<b>IMMATURE</b>		MCA
				<i>Mo Money Mo...</i>						<i>Give Up The Ghost</i>	
28	24	21	<b>H-TOWN</b>		Relativity	47	46	46	<b>ERIC BENET</b>		WB
				<i>They Like It Slow</i>						<i>True To Myself</i>	
24	23	22	<b>LUTHER VANDROSS</b>		LV/Epic	32	36	47	<b>JOE</b>		Jive
				<i>When You Call...</i>						<i>The Love Scene</i>	
29	27	23	<b>SALT-N-PEPA</b>		London/Red Ant/Isi	31	38	48	<b>SAM SALTER</b>		LaFace/Arista
				<i>R U Ready</i>						<i>After 12 Before 6</i>	
27	26	24	<b>PATTI LABELLE</b>		MCA	26	35	49	<b>SIMONE HINES</b>		Epic
				<i>Shoe Was On The...</i>						<i>Yeah Yeah Yeah</i>	
19	19	25	<b>ERYKAH BADU</b>		Kedar/Universal	<b>TOP SPINZ</b>	<b>50</b>		<b>LUNIZ</b>		C-Note/NT/Virgin
				<i>The Other Side...</i>						<i>Just Mee &amp; U</i>	

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles



**Already Over  
11 Million In  
Audience After  
Two Weeks**

**Just A Few Stations  
That Have Gotten  
"INSIDE THE FEELIN'"**

WBLS New York  
WBLK Buffalo  
WCDX Richmond  
WPLZ Richmond  
WWZ Charleston  
WQOK Raleigh  
KTBT Baton Rouge  
WJTT Chattanooga  
WZAK Cleveland  
WJLB Detroit  
WROU Dayton  
WGCI Chicago  
WKKV Milwaukee  
WHRK Memphis  
WFXA Augusta  
WJMN Boston  
KUBE Seattle  
KBXX Houston  
KGGI Riverside  
KHTS Houston  
and many more!

**Upcoming Television Appearances:**  
TONIGHT SHOW 10/30  
CHRIS ROCK SHOW 10/31  
ROSIE O'DONNELL SHOW 11/4

# **BOBBY BROWN FEELIN' INSIDE**

**From The Forthcoming Album FOREVER**

Produced by Derrick Garrett for Utopia Entertainment, Inc. & Jeff Redd for Tru-Da-Life Music, Inc.

Management: B. Brown Management

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#562



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# Active Albums

## The Top Thirty

Week Of October 24, 1997			ARTIST	TITLE	LABEL
2W	LW	TW			
2	5	1	<b>SOUL FOOD</b>	<i>Soundtrack</i>	LaFace/Arista
1	3	2	<b>BOYZ II MEN</b>	<i>Evolution</i>	Motown
--	--	3	<b>LL COOL J</b>	<i>Phenomenon</i>	Def Jam/Mercury
3	4	4	<b>MARIAH CAREY</b>	<i>Butterfly</i>	Columbia/CRG
--	1	5	<b>JANET JACKSON</b>	<i>Velvet Rope</i>	JDJ/Virgin
--	2	6	<b>GANG RELATED</b>	<i>Soundtrack</i>	Death Row
5	6	7	<b>PUFF DADDY</b>	<i>No Way Out</i>	Bad Boy/Arista
4	7	8	<b>MASTER P</b>	<i>Ghetto D</i>	No Limit/Priority
8	9	9	<b>MEN IN BLACK</b>	<i>Soundtrack</i>	Columbia/CRG
--	--	10	<b>GRAVEDIGGAZ</b>	<i>Dangerous Mindz</i>	Gee Street
6	8	11	<b>BUSTA RHYMES</b>	<i>When Disaster...</i>	Elektra/EEG
10	10	12	<b>USHER</b>	<i>My Way</i>	LaFace/Arista
9	12	13	<b>EPMD</b>	<i>Back In Business</i>	Def Jam/Mercury
15	11	14	<b>BONE THUGS</b>	<i>The Art Of War</i>	Ruthless/Relativity
14	14	15	<b>MARY J. BLIGE</b>	<i>Share My World</i>	MCA
12	16	16	<b>LUTHER VANDROSS</b>	<i>One Night With You</i>	LV/Epic
19	17	17	<b>WYCLEF JEAN</b>	<i>Carnival</i>	Ruffhouse/Col/CRG
18	15	18	<b>GOD'S PROPERTY</b>	<i>God's Property</i>	B-Rite
20	18	19	<b>NOTORIOUS B.I.G.</b>	<i>Life After Death</i>	Bad Boy/Arista
25	21	20	<b>MISSY ELLIOTT</b>	<i>Supa Dupa Fly</i>	Gold Mind/EW/EEG
21	19	21	<b>JOE</b>	<i>All That I Am</i>	Jive
27	20	22	<b>SPACE JAM</b>	<i>Soundtrack</i>	WS/At/Ati G
11	13	23	<b>MACK 10</b>	<i>Based On A True...</i>	Priority
--	--	24	<b>BROTHA LYNCH HUNG</b>	<i>Loaded</i>	Bl. Market/Priority
30	26	25	<b>SO SO DEF</b>	<i>So So Def Bass</i>	So So Def/Col/CRG
23	23	26	<b>MONEY TALKS</b>	<i>Soundtrack</i>	Arista
--	--	27	<b>YVETTE MICHELE</b>	<i>My Dreams</i>	Loud
--	25	28	<b>GINUWINE</b>	<i>The Bachelor</i>	550 Music/Epic
--	30	29	<b>WU TANG CLAN</b>	<i>Forever</i>	Loud
--	--	30	<b>RICK JAMES</b>	<i>Urban Rapsody</i>	Private I/Mercury

Based Primarily On Retail Sales

## Now Ya Know



### RBL Posse "An Eye For An Eye" Big Beat/Atlantic/Ati G

San Francisco hardcore hip-hoppers **RBL Posse** have hit the motherlode with "An Eye For An Eye," their third album and first for Big Beat/Atlantic. MCs **Black-C** and **Hitman** deliver their staccato rhymes on killer tracks like leadoff single "How We Comin'," which features stellar contributions from **Mystikal** and **Big Lurch**, and the radio-ready "Straight Lacin'". Formed in 1992 as **Ruthless By Law**, the Posse was born on the roughneck terrain of SF's Harbor Road projects, the brainchild of Black-C and the late **Mr. Cee**. The two first collaborated on the cheeba-delic indie smash "Don't Give Me No Bammer," a weed anthem with soul that wafted across the national underground. The RBL dropped the albums "A Lesson To Be Learned" and "Ruthless By Law" on the independent In A Minute imprint, selling over 200,000 copies each. In '96, though, Mr. Cee was murdered—apparently by someone within the group's circle—causing Black-C to do some serious reflection. He's back in a big way with "Eye," honoring his fallen comrade's memory, but taking revenge on wax instead of the streets. He and Hitman are joined by such guests as **Richie Rich**, **MC Elht**, **Tela**, Bay Area hero **Herm Lewis** and the blunt-wielding **N.O.H.** (Niggas On High), and the album's textures range from party-rocking electro-funk to edgy, cinematic grooves. Maybe that's why it's already the Bay Area's second-highest selling album. Look out for the P.Funk-ed up "West Side Mix" of "How We Comin'," too.



### Nice & Smooth "Blazing Hot" Street Life

Hip-hop veterans **Greg Nice** and **Smooth Bee** want you to "get the album, cassingle, CD and tapes!" as they repeat in "Blazing Hot." Representin' the Bronx with a **Kid Capri**-produced, jazzy funk track and their party-rockin' flow ("Been wreckin' mics since 'Gomer Pyle' / Way back when I was a juvenile"), **Nice & Smooth** could change the weather as much as El Niño with this, the first salvo from their upcoming album, "Nice & Smooth IV: Blazing Hot." Since their debut on the Sleeping Bag label back in '89, the pair have been tearing it up without the slightest concern for the trends of the moment. After blowing headz away with early joints like "Funky For You," they signed to Def Jam and scored the hits "Hip Hop Junkies" and "DWYCK," their acclaimed collaboration with **Gang Starr**. They even had a number one pop hit, "Sometimes I Rhyme Slow," and were the first rap group to be added to MTV's heavy prime time rotation. One listen to "Blazing Hot," though, will convince skeptics that the duo have lost none of their spark over the years. The upcoming album will also boast cuts like "Boogie Down Bronx/BK Connection," produced by **Easy Mo Bee**, "Let It Go," produced by **Rich Nice**, and the Greg-produced "Hot Sh\*t." Other guests include **Busta Rhymes** and **Aaron Hall**. The true funk never dies—it just gets hotter.

**EAST SIDE, WEST SIDE...**

**...EIHT SIDE**

**MC  
EIHT**

**"HIT THE FLOOR"**

featuring Daz of the Dogg Pound.  
MC Eiht's leadoff single from the new album,

**LAST MAN STANDING**

Featuring remixes by Easy Mo Bee and Daz.

**GOING FOR ADDS AT URBAN RADIO  
OCTOBER 27 & 28**

Early Believers:

**WPLZ  
KBXX  
WKKV  
WJHM**

**WOWI  
WQQK  
KPRS  
KKBT**

**WAMO  
WHRK  
WEDR**

**Produced by Daz**

Daz appears courtesy of D. Dillinger Music, Inc.

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# Singled Out

By Gary Jackson



**Benito—Fully Loaded Hitmaker**

Fully Loaded, the Ernie Singleton imprint, has a lot of focus on it to succeed. Singleton, arguably one of the industry's most respected people, is taking on the task of going it alone against industry giants—with the recent and healthy infusion of dollars from BET's Robert Johnson in their Cybersonic Records venture—to break the label, and no one's betting against him. First out the box is Benito with "You Ain't Heard Nothin' Yet." You may remember his "Do You Love Me" track from a year ago, which brought attention to the label and established Benito as a well-rounded vocalist with star potential. The song, utilizing Rose Royce's "Ooh Boy," will have an instant familiarity for your listeners. Tomeka "Starr" Bolton offers her take, along with a sassy accompanying rap, giving the song an even more urgent street feel while keeping its special urban flavor. Stations feeling "You Ain't Heard Nothin' Yet" include WZFX, KRRQ, KMJJ, KYEA, WKGX, WCKX, WZFX, WLJM (great spinz!), WEMX, WJFX, KHRN and WJZD. Strong buildup... Notes: Arista's Mase will release his debut album, "Harlem World," on October 28. His current single, "Feel So Good," is now at retail, so look for even more action. "Harlem" features production by The Hitmen and Jermaine Dupri, and features appearances by Billy Lawrence, The Lox, Black Rob, Jay Z, Lil' Cease and Busta Rhymes. Looks like Arista's Lionel Ridenour



**Gamble & Huff—Their Love Made Brothers Of Us All**

wants a star well into the next century. Also at retail, LSG's "My Body" (EastWest/EEG) is moving very strongly, right alongside its solid radio play... Boob Tube Vue: Tune into a special Keenen Ivory Wayans on October 23 when he welcomes his brother Damon. Will they talk about Jim Carrey, "Men On Films," "Homie the Clown," etc.? On Oct. 28, look for Mase, while Keenen will run repeats of the dynamic Puff Daddy/Lil' Kim appearance. On the "Rosie O'Donnell Show," check for Salt-N-Pepa on October 23, while "Vibe TV" offers Changing Faces in a repeat show on the following night... This is the decade of the reissue, thanks to the convenience and continued novelty of the compact disc. We can't let you go without pointing out one of the most important releases of the year. We refer to "The Philly Sound: Kenny Gamble & Leon Huff & The Story Of Brotherly Love 1966-1976" (Legacy). The three-CD set features all the glorious action from Gamble & Huff's heyday, when they combined social issues, politics and, of course, love into a seamless package. Do yourselves a favor and dive into this set. It represents a sizable chunk of history for your domes...

Caught!



GET DOWN: "I'm producer Tony Moran, and I'm thrilled—thrilled to be working with legendary MCA diva Patti LaBelle, and thrilled to be allowed to squat on the studio floor, which is excellent for building up my thighs and calves." Seen are (l-r) MCA's Bobby Shaw, LaBelle and Moran.



L.A. CONFIDENTIAL: Arista artist Deborah Cox works those tired smile muscles for yet another inspiring trade photo. After this shot was taken, the staff of KJLH/Los Angeles played her some of the wacky sound effects that make their morning show pure magic. Seen are (l-r) Arista's Mike Avery, KJLH Morning Show co-host Janine Haydel, Cox and KJLH PD Cliff Winston.



WHY CAN'T WE BE (TRADE-SHOT) FRIENDS: Hey, everybody—party at WAR's house! Seen are (back, l-r) WAR's Kenny Hudson and Sal Rodriguez, Avenue Records President Jerry Goldstein, Rae Valentine and Avenue Records Mgmt. Group President Bruce Garfield and (front, l-r) WAR's Sandro Albert, Fernando Harkless and Lonnie Jordan and Chris Spencer and Greg Phillinganes of "Vibe TV."

# SWV

# LOSE MY COOL

THE HOT NEW SINGLE FROM THE NEW ALBUM  
RELEASE SOME TENSION

[Featuring **REDMAN**]



**R&B Monitor Mainstream 39\*-33\* R&R Mainstream 20\***

## Bus Tour Running Through:

11/13 NYC  
11/17 Charlotte, NC  
11/20 Washington, DC

11/14 & 11/15 Atlanta, GA  
11/18 Raleigh, NC  
11/21 Richmond, VA

11/16 Greenville, SC  
11/19 Norfolk, VA  
11/12 Philadelphia, PA

check out swv on a television show near you. **Soul Train. Live With Regis & Kathie Lee. The Keenen Ivory Wayans Show. Vibe TV.**

[executive producer **KEVIN EVANS**] management: Sha-Kim Lumpere and Blue for Flavor Unit Entertainment

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# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

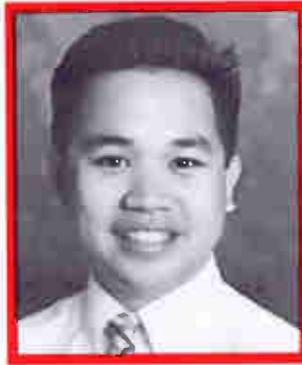
## Information Update



**Lee Cadena—Upgrades To Urban Network**

Former *HITS* Rap Editor **Lee Cadena** takes the same title and cesspool attitude to *Urban Network*, replacing **Dane Webb**, who leaves to pursue outside interests. Cadena, former PD of **WKWM-AM** Grand Rapids, currently has the #1 night time slot in L.A. at **KPWR-FM** Los Angeles with his "Low-rider Oldies Show," which airs Sundays through Thursdays. Hey, Lee, congrats from the JAMZ crew. Glad to see you're finally getting paid!... KPWR

morning hosts the **Baka Boyz** have switched from their popular morning shift to PM drive, with current PM driver **Big Boy** taking the morning slot... At **WKGN-FM** Knoxville, **Thomas Henderson** is the new afternoon drive host. But before he permanently takes over, he will, according to PD **Wayne Swann**, "babysit" the **Tom Joyner** Morning Show for an unspecified time. Henderson comes to WKGN from **WMPZ-FM** Chattanooga... Air personality **1/2 Pint**, host of "Future Flavas" on **WQHT-FM** New York and "**Hank Love & 1/2 Pint**" on **WNWK-FM** New Jersey, was involved in a car accident on October 12. He suffered minor injuries to his neck, back and knees and was released, but will be out of commission for a while. Send get-well cards to: **Majestic Control Enterprises** and **Mouth Almighty Publicity**, 250 West 57th Street, Suite 629, New York, NY 10019... **Karen Vaughn** moves from **WOWI-FM** Norfolk to middays at **WERQ-FM** Baltimore... A class-action suit has been filed by shareholders of **BET Holdings**, parent company of **Black Entertainment Television**, because of a proposed sale to **Robert Johnson** and television programming company **Liberty Media**. The shareholders feel that the undisclosed figure is "inadequately priced"... Will Singapore's citizens ever own **Janet Jackson's** "Velvet Rope"? Three unnamed songs are keeping the album from being released in its original version, but an album minus the three may be released... Former **Volcano/Global Soul** GM **Brett Wright** is working on a deal to become GM of **Andre Harrell's Sony Music** imprint—if it ever comes off... Is there a scam being investigated by the **FBI** over an unnamed label's sale of "clean" CDs for cash?... **Beverly Paige** heads to **Island Records** as VP Publicity. She was formerly at **Interscope Records**... **Phil Embuldo** is named West Coast Regional Promotion Manager of **Atlantic Records**... Actress **Debbie Allen** and former basketball player **Norm Nixon** have been named honorary co-chairpersons for the



**Phil Embuldo—Atlantic's New West Coast Promo Domo**

17th annual **Black Entertainment & Sports Lawyers Association** Conference, which takes place October 29-November 2 in San Juan, Puerto Rico... At **Overall Records**, President **Gene Fein** has named **Joey Quarles** as VP/GM, **Michael Reese** as VP Promotion and **Jon Campbell** as National Director of Retail Promotion... **Puffy Combs** will begin a 25-city tour with **Usher**, **Mase**, **112**, **Busta Rhymes**, **Foxy Brown**, **Changing Faces**, **Lil' Kim** and **Jay Z**,

beginning November 9 in Detroit and ending in Nashville on December 21. Several dates are not confirmed, so no schedule to print... **Lisa Stansfield** will soon embark on a short five-city tour that encompasses Boston, New York, Washington, San Francisco and Los Angeles... **Jive Records** has assembled its roster (**R. Kelly**, **A Tribe Called Quest**, **KRS-One**, **E-40**, **Joe**, **Shaquille O'Neal**, **B-Legit**, **Marc Dorsey**, **Imajin** and **Kaleef**) for a benefit album, "Jive's Unreleased Masters For The Children's Health Fund Volume 1." Release date is November 25... The **Florida Marlins** are in the World Series to play the **Cleveland Indians**, having beaten the **Atlanta Braves** to win the National League Championship Series, four games to two. In a friendly wager, **WHTA-FM** Atlanta's **Ryan Cameron** and his morning team and **WEDR-FM** Miami PD and morning man **James T** made a "wet bet" that the loser's morning show team would have to come to the winner's city and be subjected to a dunking for charity. No date on when the dunk takes place; it'll probably be during the World Series... Former **Con Funk Shun** member **Felton Pilate's** 135-song **Felstar Music** catalogue has been acquired by **Plaything Music**... **Dr. Dre** is currently working on his "The Firm" EP, with help from film scorer **Camara Kambon**. The EP features such guests as **Foxy Brown**, **Nas** ("Firm Biz") and **AZ**. The next single is "Phone Tap"... **Blue Note Records** has restructured its staff: **Tom Evered** is upped to GM; **Bob Belden** is hired as Director of A&R; Director of Sales **Saul Shapiro** moves from Blue Note's Los Angeles offices to Manhattan; **Gerald Seligman**, Director of A&R for Blue Note subsidiary **Hemisphere Records**, will remain in the UK and report to Blue Note President **Bruce Lundvall**... **Thump Records** has released "Latin Legends Live," featuring **Tierra**, **Malo** and **El Chicano**, all three of whom will tour nationally starting October 28... And don't forget the tributes to radio consultant **Tony Gray** in New York on October 23, and to **Jack The Rapper** in Las Vegas on October 25 (in conjunction with **KCEP-FM's** annual radiothon)...

# Urban Adult

## Smooth Sounds by Kandace Taylor Phyll



**Ladies First:** These knowledgeable women were caught debating who should be the spokesperson for the group. We suggested flipping a coin like in Washington. Seen are (l-r): Helen Little "Big, Tall, Short," Neice "Sister,

Cousin, Auntie" Davis, Kathy "Sleeping" Brown, Irene Johnson-Ware "Ms. President," Daisy "Roses, Tulips" Davis... **KKBT Salutes Women:** KKBT/Los Angeles recently hosted the "Universal Women" weekend. The event was positive, motivational and refreshingly popular. Some of the inspirational speakers included **Alfre Woodard**, **Angela Davis** and **Suzanne dePasse**. Shopping was hot, and panels dealt with career options, family, relationships and life issues. It was good to see the brothers out supporting. Two thumbs up for the Beat! (Thanks, **Charisse** and **Sharon**)... **Pick Hits, Pick This:** **KMJQ**/Houston's Quiet Storm Producer, **Josh "Red, White And" Ballou**, hipped us to **Mariah Carey**'s rendition of the smash "Beautiful One" (Columbia/CRG), **Brian McKnight**'s "Anytime" (Mercury) and **Tara**'s cover of the classic, "Silly" (Motown)... **Another Programmer's Opinion:** **WKKV**/Milwaukee is showing **Chico DeBarge**'s "Iggin' Me" (Universal), **Bebe Winans**' "In Harm's Way" (Atlantic/Atl G) and **Laurnea**'s "Infatuation" (Yab Yum/Epic)... **WTCC**/Springfield, MA Quiet Storm Host **James Lewis** "Not Martin" is hot on **Dru Hill**'s "We're Not Making Love" (LaFace/Arista), from the "Soul Food" soundtrack. Lewis also recommends **Will Downing**'s "I Don't Want To Lose You" (Mercury)... **Oh My God:** If the cover is an indication of the inside photos for the **Alaye** (fit to be a king) calendar. The African American calendar is sizzling and definitely worth hanging (no pun intended). Actor/warriors **Shemar Moore**, **Malik Yoba** and **Malcolm-Jamal Warner** represent an image of strength. For wholesale or promotional info, ring up **Pamela "Hex 'Em" Exum** or **Bruce "Not Quincy" Jones** at (310) 821-8683. Your female demos will love you!... **Did You Know?:** **WDZZ**/Flint's PD **Ross Holland** "Tunnel" has exited—**Chris Reynolds** "Wrap" steps in as PD and fills the middays slot... Remember **Phil Nelson** "Mandela Is Still Free," formerly of **Chuck D**'s **Slam Jamz** label? Nelson and **Thomas "Tikk-Takk" Piper** have signed a production agreement with **Tommy Boy** called **Quarantine Inc.** The venture's first artist is **Contraband**. Stay tuned for more... **Jazzy Tip:** **KBLX**/San Francisco gives its nod of approval to the new **Carl Anderson** project, "Why We Are Here" (World Artists)... **History:** The fountain pen was created by **W.B. Purvis**, a black inventor... **Things That Make You Say Hmm:** Is the **Tony Toni Toné** ad for the new single "Boys + Girls" (Mercury) just a little sexy? (We don't get out much)... Peace...



## Singles

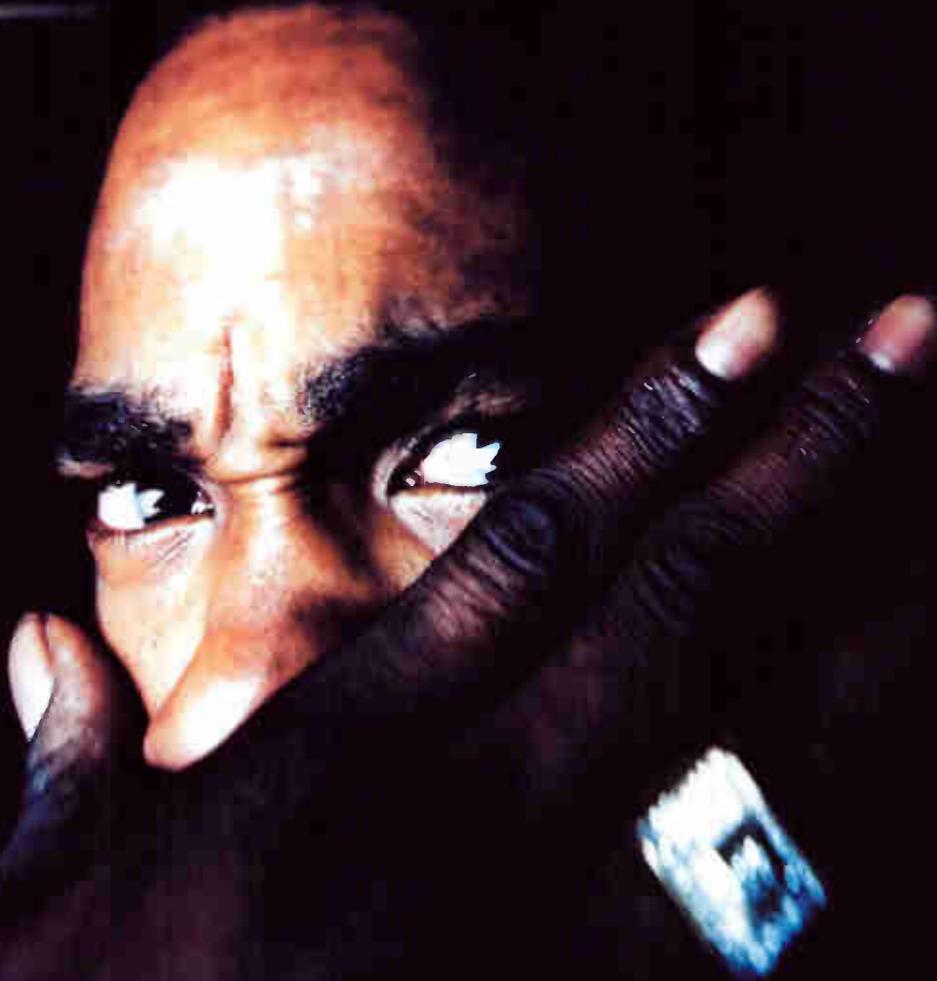
Week Of October 24, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	<b>ALLURE F/112</b>	<i>All Cried Out</i>	Trackmasters/Crave
3	1	2	<b>USHER</b>	<i>You Make Me Wanna...</i>	LaFace/Arista
7	5	3	<b>MARY J. BLIGE</b>	<i>Everything</i>	MCA
2	3	4	<b>MILESTONE</b>	<i>I Care 'Bout You</i>	LaFace/Arista
8	4	5	<b>AALIYAH</b>	<i>The One I Gave My...</i>	BE/Atl/Atl G
9	6	6	<b>PATTI LABELLE</b>	<i>Shoe Was On The...</i>	MCA
10	7	7	<b>K-CI &amp; JOJO</b>	<i>Last Night's Letter</i>	MCA
12	10	8	<b>SOMETHING FOR THE...</b>	<i>My Love Is The Shhh</i>	WB
6	8	9	<b>ERYKAH BADU</b>	<i>The Other Side...</i>	Kedar/Universal
5	9	10	<b>JOE</b>	<i>The Love Scene</i>	Jive
18	13	11	<b>LSG</b>	<i>My Body</i>	EastWest/EEG
14	11	12	<b>NEXT</b>	<i>Butta Love</i>	Arista
15	14	13	<b>EN VOGUE</b>	<i>Too Gone Too Long</i>	EastWest/EEG
20	17	14	<b>TREY LORENZ</b>	<i>Make You Happy</i>	Columbia/CRG
13	15	15	<b>LUTHER VANDROSS</b>	<i>When You Call On Me</i>	LV/Epic
--	25	16	<b>DRU HILL</b>	<i>We're Not Making...</i>	LaFace/Arista
25	19	17	<b>GOD'S PROPERTY</b>	<i>You Are The Only One</i>	B-Rite
16	16	18	<b>JONATHAN BUTLER</b>	<i>Do You Love Me?</i>	N2K
--	20	19	<b>H-TOWN</b>	<i>They Like It Slow</i>	Relativity
--	--	20	<b>MARIAH CAREY</b>	<i>Butterfly</i>	Columbia/CRG
17	18	21	<b>ADRIANA EVANS</b>	<i>Love Is All Around</i>	PMP/LOUD
--	--	22	<b>JOE</b>	<i>Good Girls</i>	Jive
19	21	23	<b>ROME</b>	<i>Do You Like This</i>	Grand Jury/RCA
24	24	24	<b>MARY J. BLIGE</b>	<i>Missing You</i>	MCA
--	--	25	<b>BOYZ II MEN</b>	<i>Song For Mama</i>	LaFace/Arista

CAUTION: HIGHLY COMBUSTABLE

# BUSTA RHYMES

## DANGEROUS



The new single and video from the platinum album

***WHEN DISASTER STRIKES...***

PRODUCED BY RASHAD SMITH FOR TUMBLIN' DICE PRODUCTIONS, INC. MIXED AND ARRANGED BY BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC.  
EXECUTIVE PRODUCERS: BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC. AND RICK POSADA

MANAGEMENT: CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT, AND KEVIN "WEBB" WELCH FOR FLIPMODE ENTERTAINMENT INC.  
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# Rap

hip hop nation

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	GANG STARR	You Know My Steez	Noo Trybe/Virgin
1	2	2	RAKIM	It's Been A Long...	Universal
6	7	3	EPMD	The Joint	Def Jam/Mercury
4	3	4	ORGANIZED KONFUSION	Somehow, Someway	Priority
9	6	5	COCO BROVAZ	Won On Won	Loud
8	8	6	LUNIZ	Funkin' Over Nothin'	Noo Trybe/Virgin
10	11	7	THE FIRM	Firm Biz	Interscope
11	9	8	JAY-Z	Sunshine/Streets...	R-A-F/DJ/Mercury
5	4	9	BUSTA RHYMES	Put Your Hands...	Elektra/EEG
12	12	10	REFLECTION ETERNAL	Fortified Live	Rawkus
3	5	11	NATURAL RESOURCE	I Love This World	Makin' Records
17	15	12	XZIBIT	L.A. Times	Loud
15	16	13	WU-TANG CLAN	It's Yourz	Loud
13	13	14	SCARFACE	Mary Jane	Rap-A-Lot/NT/Vir
18	14	15	NAUGHTY BY NATURE	Mourn You Til I...	Tommy Boy
7	10	16	ALKAHOLIKS	Likwidation	Loud
—	23	17	BIG PUNISHER	I Ain't A Player	Loud
21	21	18	LORD TARIQ	Deja Vu	Codene
14	20	19	GRAVEDIGGAZ	Dangerous Minds	Gee Street/V2
—	29	20	COLORED SECTION	Bomb MC	12"RPM
20	22	21	CRU	Bubblin'/Live At...	Def Jam/Mercury
—	24	22	QUEEN PEN	Man Behind The...	Interscope
25	17	23	WYCLEF JEAN	Guantanamo	Ruffhouse/Col
—	—	24	MIC GERONIMO	Nothin' Move But...	Blunt Recordings
28	18	25	WITCHDOCTOR	Holiday	Interscope
27	25	26	SPICE 1	Playa Man	Jive
22	19	27	WU ALL-STARS	Soul In The Hole	Loud
—	—	28	MEEN GREEN	In The Wind	Patchwerk
—	—	29	FUNKDOOBIEST	Oye Papi	Buzztone/Immortal
—	—	30	HURRICANE G	Coast 2 Coast	H.O.L.A./Island

## TOP FIVE MOST ADDED

Artist	Title	Label
RAKIM	Guess Who's Back	Universal
DIAMOND D	Hiatus RMX	Mercury
BLACK ATTACK	My Crown	Rawkus
WC	Just Clownin'	Payday/London
RBL POSSE	How We Comin'	Big Beat/Atl/Atl G

## NASTY NEWS BY NASTY-NES

Yo, what's the dealiyo? It's **Nasty-Nesiyo**, comin' atcha, yo! Big up to **Nice & Smooth** for stoppin' by **HITS**. I just peeped out their new **Street Life** LP, "Blazing Hot," which features a live version of "DWYCK," a cameo from **Busta Rhymes** and madd new jointz!... **Rhino's** "Beats And Rhymes: Hip-Hop Of The 90's" compilation (Parts 1-3) features classic **Main Source**, **Jungle Brothers**, **Brand Nubians** and **A Tribe Called Quest**, to name a few. Limited vinyl will be available by prank-calling **RockBarry** at (310) 474-4778... **Mickey Bentson** of **Pay Up Recordings & Promotions** (see "Makin' It Happen") is dropping the single "Getting It On," featuring **Ice-T**, **Smooth da Hustla** and **Positive K**, on vinyl and CD. Give Mickey a shout at (757) 723-4544 for a copy... **Suave House Records**, the home of **Eightball**



Sayeth the Lord, "You Be Illin'." **HITS** says "Amen!"

& **MJG**, **South Circle**, **Crime Boss** and **Tela**, has entered into a distribution deal with **Universal Records**... **Priority Records** will be dropping the "In The Beginning" soundtrack Nov. 25. This superstar collection features **Puffy**, **Wu-Tang**, **Snoop**, **Masta P**, **Too \$hort** and many more. They'll be doin' covers of some of the greatest rap songs ever recorded. Damn, I wonder who'll be covering, "Ice, Ice Baby"? Reserve your copy on vinyl ASAP by calling **Roddy Rod** at (800) 235-2300... You should have the **CLEAN** versions of LPs by the following **Loud** artists: **Soul-N-The-Hole**, **The Wu-Banger** and **Alkaholics**! Call **Hong Kong Mong** at (213) 653-0891... **Ty Cambell** at **Red Ant's** been workin' overtime and expecting your support with his new project by **Militia**, "Burn." He's goin' for adds this week, so look out for a brotha! Comin in November, **Sunz Of Man**, "Tribulations"! (800) 555-2977... **Wes Jackson** at **7 Heads Records** is puttin' it down like a true promo vet! Comin' out on his own label is **The Unspoken Heard** "Cosmology." It's already receiving early adds. Contact **Wes** for a copy at (718)622-2526!... **Funkdoobiest** and **Psycho Realm** may be hittin' your town soon on their promo tour. Hittin' your town now is **Son Doobie's** **TRIPLE XXX** video! Yo, **Adrian**, where's my copy?... Produced by **Ju Ju** from the **Beatnuts**, peep out **The Rawkotics** new joint, "Magic Chef," and, outta **Vancouver**, **The Rascalz** "Soul Obligation" on **Figure 4** records and promotions. Contact **Mista Morgan** at (888) 903-2729... Y'all are sleepin' on **WC's** "Just Clownin'" joint. This single's on the verge of blowin' the shiznit up, so wake up! **Byze One's** got the hookup at (510) 832-7230... Happy B'day to my clean brother **Maximus Clean** of **CFRO** and **KCMU**, who turned ?? on **October 17!** **SHOUT OUT TIZIME**: **Zenobia**, **Gene** (Thai Food) **Dexter**, **John** (WEFT), **Sir-T** (Putangina Mo), **M Smooth** (KZSC), **Soren Baker**, **G-Fresh** (WAIF), **Sqek Nutty Bug**, **Roddy** (BBQ Pork) **Rod** and **Muhammad "THE GREATEST" Ali!**

## TOP FIVE MOST REQUESTED

Artist	Title	Label
RAKIM	It's Been A Long Time	Universal
GANG STARR	You Know My Steez	Noo Trybe/Virgin
THE FIRM	Firm Biz	Interscope
ORG. KONFUSION	Somehow, Someway	Priority
COCO BROVAS	Won On Won	Loud

# Rap

hip hop nation

## RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
—	1	LL COOL J	Phenomenon	Def Jam/Mercury
—	2	BUSTA RHYMES	Put Your Hands...	Elektra/EEG
—	3	PUFF DADDY	It's All About...	Bad Boy/Arista
—	4	WILL SMITH	Just Cruisin'	Columbia/CRG
—	5	MASTER P	I Miss My Homies	No Limit/Priority
—	6	SALT 'N PEPA	R U Ready	RedAnt/London/Isi
—	7	MISSY ELLIOTT	Sock It 2 Me	Gold Mind/EW/EEG
—	8	THE FIRM	Firm Biz	Interscope
—	9	WYCLEF JEAN	Guantanamo	Ruffhouse/Col/CRG
—	10	WU-TANG	It's Yourz	Loud
—	11	QUEEN PEN	Man Behind The...	Interscope
—	12	DAZ DILLINGER	Way Too Major	Death Row
—	13	MACK 10	Backyard Boogie	Priority
—	14	NAUGHTY BY NATURE	Mourn You Til...	Tommy Boy
—	15	COMMON	Reminding	Relativity
—	16	EPMD	The Joint	Def Jam/Mercury
—	17	LOST BOYZ	Me And My Crazy...	Universal
—	18	COOLIO	Ooh La La	Tommy Boy
—	19	NADANUF	The Breaks	Reprise
—	20	TIMBALAND & MAGOO	Up Jumps Da...	BE/Atlantic/Atl G
—	21	ORGANIZED KONFUSION	Somehow, Someway	Priority
—	22	E A SKI	Showdown	Relativity
—	23	COSMIC SLOP SHOP	Da Family	MCA
—	24	AZ	Hey AZ	Noo Trybe/Virgin
—	25	GRAVEDIGGAZ	Dangerous Minds	Gee Street/V2
—	26	MASTER P	How U Do That...	No Limit/Priority
—	27	MIA X	The Party Don't...	No Limit/Priority
—	28	ALKAHOLIKS	Hip Hop Drunkies	Loud
—	29	BEATNUTS	Off The Books	Relativity
—	30	MC EITH	Hit The Floor	Epic

## HOT NEW RELEASES

QUEEN PEN	Man Behind The...	Lil' Man/Inter
DJ TAZ	Move Your Rump	Break Away/Pri
GP WU	Party People	MCA
BOBBY BROWN	Feelin' Inside	MCA

## 3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



**Master P**  
**Ghetto D**  
**No Limit/Priority**  
**Director: David Meyers**

Halloween is just around the way, and look who's Phrankenstein! Pullin' from the *Mary Shelley* novel, Master P makes a video hit just for the occasion, flyin' to Transylvania and climbin' into the lab. P makes a convincing Master—or monster—and David Meyers uses a full bag of tricks to give this clip the feel of a short feature film. This might even be a true story—who knows how this artist puts out so many hits? Is there a Master P lab, or would that just be called the No Limit hit factory?

### NOT SO LOUD IN MONTEGO BAY



Loud's Chanel Green is down in Montego Bay, Jamaica, workin' over a couple of video shows. She caught Aaron "T-Bone" Thibault of "The Show" and Chris Johnson from "Positive Progression" at the Holiday Inn SunSpree bar, and bought them drinks all night—good lookin' out! Big ups to Warner Chappell's Mansa Trotman for bringin' out the T.O.



### IS THIS A LOUD HIJACK MOVE?

Loud's Moug, helpin' Chanel Green corner all the video shows in Jamaica, caught her entertainin' Splash TV's T'Ann Bibbins—or was this just part of a plan to make them all into "Hip Hop Drunkies"?

## UNDAGROUND CLIP OF THE WEEK

RAW ELEMENTS "SHAKE 'EM UP" BIG PLAY ENT.  
LISA SAUNDERS (410) 234-0043

## TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
—	1	BOYZ II MEN	4 Seasons Of...	Motown
—	2	USHER	You Make Me...	LaFace/Arista
—	3	JANET JACKSON	Got Til It's Gone	JDJ/Virgin
—	4	MARIAH CAREY	Honey	Columbia/CRG
—	5	MARY J. BLIGE	Everything	MCA
—	6	AALIYAH	The One I Gave...	BE/Atl/Atl G
—	7	BRIAN MCKNIGHT	You Should Be...	Mercury
—	8	EN VOGUE	Too Gone	EastWest/EEG
—	9	SOMETHING FOR THE...	My Love Is The...	WB
—	10	MARIAH CAREY	Butterfly	Columbia/CRG

# ARE YOU A PSYCHO?

THIS WEEK'S #1  
MOST ADDED RECORD  
"STONEGARDEN"  
THE 2ND HIT SINGLE  
FROM THEIR FORTHCOMING ALBUM

## THE PSYCHO REALM

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AND DUKE.

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KEITH WATTS (AKA WOK) EAST COAST MANAGER 212-833-6818

COLUMBIA 

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THE FOLLOWING  
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SUPPORT!

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WRUV	KVRX3
WHOV	KWUR
WMUA	WCHP
WZMB	WCMU
WSNC	KBBR
KRC	CFUV
THE- STAB	WKPS
KLSU	KCRH
WRFG	WXJM
WEFT	WMUC
WCRX	WNYU
CFRO	WVUM
KPOO	WRAS
KGRG	WPRK
KZSC	MIX 96
WESU	KTRU
WKNH	KVRX2
WGTB	WHPK
WFSS	WDBM
WNAA	KCSB
WPRK2	KSCU
KNSU	KXCI
	KIIZ

## MAKIN' IT HAPPEN



Mickey "It's All Bout Da Benjamins" Bentson is a true pioneer of hip-hop who's been involved in the genre for close to 20 years. Starting out in the Boogie Down Bronx as part of Afrika Bambaataa's Zulu Nation, this ambitious brutha became Ice-T's East Coast manager, a post he still occupies. Mickey played a big role in promoting Ice's music, and later formed his successful independent promotional company, **Pay Up Promotions**. Mickey went on to do air work on New York's **HOT 97**, and he recently relocated to Virginia, where he can be heard Friday afternoons on **WOWI (103 JAMZ)** playing East and West Coast hip-hop and Bass music! Although Mickey still has love for his hometown of NYC, both he and **Steve Smith** of **HOT 97** and **Michelle Mercer** at **Power106** in L.A. have put together a show, "One Nation," which is hosted by Ice-T and airs on both stations. You can reach Mickey at (757) 723-7898.



Auditioning for Jackie Chan's new movie, "Ninja Bitches" (l-r) Jammin' John (Noo-Trybe/Virgin), Latin Prince and Nasty Nes!

## NYC ALERT BY JUST-O

LL's party was your average **Def Jam** celebration—dope and shut down by the Po Po. It was full of popular peeps like **Puff**, **Lil Kim**, **Junior Mafia**, **Mic Geronimo**, **Lost Boyz**, **Chris Lighty** and many, many more... Mr Flex's voice has been up for about two weeks, but he's still doing his thing. He had **Yvette Michelle** at **Club Expo** twice last week, once for a performance and, on Wednesday, for her hot album release party, which was attended by **Steve Rifkind**, Brooklyn's **Big Kap**, **O.C.** and **Mr. Dave**. Yvette also came to the Tunnel Sunday to check Flex... Happy B-day to **El Ness**, who celebrated his B-day with—who else—**Maria** at **Fat Boy**... I heard **Savion Glover** performed with them cats that play those big plastic containers on the street (that was fresh)... Check for **Busta**'s platinum party this week. I'm sure it's going to be out of control. Busta, thanks for all the **HITS** (word is bond)!... Get wit Just-O for sponsor info: 212 707-2424. Again, some kids don't get anything for Christmas. So send what you can to **East New York Kids Power**, attn: **Sammy Jackson**, 498 Pennsylvania Ave., Brooklyn, NY 11207. Stuff for teens is especially welcome, and don't send any X-rated stuff, please...

## BOMB ASS TAPES BY DJ B-MELLO



The name **Clue** has become synonymous with mix tapes. In the last few years, this kid from Queens has become one of the world's best-known tapemasters. Now he's reached another level with a new show on **Hot 97** in New York. Also under his belt are several promotional mix tapes for labels, and there are rumors of a label deal in the near future. With all this going on, he still finds time to make his street tapes; his latest joint, "Platinum Plus," is pumpin' in rides from coast to coast. Other mix tapes making noise are **En** "Hotter This Year Pt. 2," **Zooted** "Zooted After Death Pt.2," **Tony Touch** "Hip-Hop #56," **Envy** "B-day '97" and **Lazy K** "Bombomzee Pt.3." Some cuts showin' up on mix tapes around the country include **Jesse West** "Circles," **Daz** "Way Too Major," **Colored Section** "Bomb MC," **Master P** "Ghetto D," **Diamond** featuring **Cru** "Hiatus-REMIX" and **Wu-Tang** "Sucker MC's." Don't forget, the Mixtape Awards are comin up November 4 at New York's Bar 85! Scheduled to appear are **Kid Capri**, **DJ Clue**, **Craig G**, **Doo Wop** and **Brucie B** (the first DJ to ever put out a mix tape)! This is an invitation-only event; contact **Just-O** at (212) 707-2424. Once again, send us your latest mix tape for review in upcoming issues of **HITS**, baby, babyyyy!

**PICK HIT OF THE WEEK** **BIG J**, WRUV/Burlington, VT  
**HI TECH** "THE MUSIC" **MASS VINYL**

**KUNG-FU FLICK OF THE WEEK**  
**JET LI** "NEW LEGEND OF SHAOLIN" **SYS INT'L**

## DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	SIR MENELIK	SPACE CADILLAC	RAWKUS 718-636-868
2.	CHILL ROB G	LOOKOUT BELOW	MATT KAHANE 310-205-5770
3.	BLACK ATTACK	MY CROWN	RAWKUS 718-636-8688
4.	LATYRX	SAY THAT	SOLESIDES 510-540-0930
5.	PEANUTBUTTER WOLF	RUN THE LINE	STONE THROW 408-631-3012
6.	DJ KOOL EQ	THREE EMCEES	INDUSTRY 702-889-4526
7.	MEXICANZ	PROBLEMS	WILD WEST 212-603-3983
8.	MOS DEF	UNIVERSAL...	RAWKUS 718-636-8688
9.	MAC DRE & FERG	IT'S RAINING GAME	KRYPTIC 818-344-8880
10.	SIDE 2 SIDE	SKYBALLIN	383 RECORDS 510-763-0652

## CAUGHT IN THE ACT!

EGO STROKING PHOTOS

OF INDUSTRY GEEKS



**WE'RE, LIKE, DOWN:** "That's right, baby—I was just chillin' with my close personal friends Treach (second from l) and Kay Gee (r) from Naughty By Nature," said video nerds Mark Hason of Tommy Boy (l) and Dave Nelson to any woman who would listen in a bar two minutes after this photo was taken. We hate to be the ones to tell you this, dudes, but you'll never be this cool again.



**BOOGIE KNIGHTS:** Roc-A-Fella CEO Damon Dash's son's name is Boogie, which is why his pals in the hip-hop world, like Roc-A-Fella/Def Jam/Mercury artist Jay-Z and Geffen's Sauce Money, are gonna be going down to the playground a lot to ask the other kids if they've got a problem. Seen are (l-r) Jay-Z, Boogie, Dash and Sauce Money.



**OKAY, EVERYBODY, HOLD STILL—AND DON'T SMILE:** After over a decade of success in the hip-hop world, rapper Rakim contemplates appearing in this rag. Well, you've gotta take the bad with the good. Seen are (l-r) Universal Records' Louis Romain and Garnet Reid, WQHT/New York's DJ Funkmaster Flex, Rakim and Universal's Dino Delvaile.



**GIN MARTINI AND JUICE:** Death Row artist Snoop Dogg (c) and MCA's K-Ci (r) and JoJo audition for the roles of the villain and his henchmen in the upcoming James Bond flick, "Dr. No Diggity."



**WE KNOW FROM SLOP:** Mtume Music Group/MCA's Cosmic Slop Shop and friends are smiling because they don't realize this shot will run in a sleazoid radio tipsheet. Seen are (back, l-r) video director Six, Street Team Promotions/Mtume Music Group's Bill Brown, MMG's Damu Mtume, CSS's Big Lurch and MCA Sr. VP R&B Music Hank Shocklee and (front, l-r) MCA music video production director Cirri Nottage, CSS's Ric Roc and Doonie Baby and MCA VP of Marketing, R&B Music Ashley Fox.

New At:

WERQ (20x)	KGGI (12x)
WHHH (24x)	WWKX (10x)
WJJS (31x)	KPRR (8x)
KKSS (20x)	KWIN (20X)
KYLZ (15x)	KHTN (15x)
KCAQ (25x)	KHTS (15x)

& Goes Into Rotation At:

KZFM	WOCQ	KYLD
KDGFS	KCHX	and more.

# billy lawrence up & down

**THE NEW SINGLE AND VIDEO FROM PARADISE  
AND THE FOLLOW-UP TO THE HIT "COME ON"**

Produced by Rashad Smith for Tumblin' Dice Productions, Inc. and Tone for Trackmasters Entertainment  
Executive Producers: Poke and Tone for Trackmasters Entertainment, Billy Lawrence and Merlin Bobb.  
Management: Kenny Meiselas for Soulside Management, Inc. and Lauren Graham

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Thanks for all of the mix show support,  
you helped break another record.  
Conference Call Picks for 4 straight weeks

# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**MISSED IT...** All DJs have three piles for new records we get: 1) Yes 2) No 3) Maybe. We in tha mix judge tha no's & maybe's by ourselves, programmin, & ultimately & most importantly, by our audiences az much if not more so than tha yeses. We all miss hitz; ALL OF US. That'z one of tha main

reasons I started tha mix show conference call in tha 1st place—to kut down on tha misses. This DJ haz no fear or embarrassment in admittin a high accumulation of earwax on sum recordz: over tha yrs, such az **Erykah Badu**, **Maxwell**, **Usher**, etc. **Chaka Zulu** (WHTA): "There are definitely recordz I don't feel or hear, but a hit record duz both @ tha same time. IALWAZE give a record a test spin/rotation if I'm not sure or I'll monitor tha record to see what happens. I didn't feel tha **Nonchalant**, but it turned out to be a big record here." **Glenn Aure** (KMEL): "Ya have to put your personal opinions aside & let your audience decide. I missed **Puffy's** 'Can't Nobody Hold Me Down' (Bad Boy) & **Something For The People** (WB)." **Jay-Ski** (WPHI): "I, like tha other fellaz, am not playin for me. Video iz a big influence on how I react to a record. For example, I didn't get **Foxy/Jay Z** 'I'll Be' (Def Jam) til I saw tha video." **Celo** (WKYS): "I admit @ 1st, it waz all about me. Now, I've put my feelinz to tha side & I'm playin for tha people. Prime example: **Playa** 'Don't Stop' (Def Jam)." **Felix Sama** (WPOW): "I've always been about my audience & I have a certain sound I'm identified with. Recordz missed: **Freak Nasty** & **Toni Braxton** 'Unbreak My Heart.' We can't afford muzikal arrogance in tha mix. Particularly now in tha 4th quarter when we're so fukkin choked to death w/all theze releases. It'z never too late to play a hit"... Congratz, **LL** (Def Jam/Merc), who takes #1 spinz from reignin champ **Busta** (Elektra), #1 for 10 wks... Gotta lov **Bobby Brown** (MCA) gettin a massage while doin tha conf. call... Tha **Indians** got lucky beatin tha **Orioles**... God bless you, **Stephen Hill** (MTV), a TRUE **Redskins** fan who attendz EVERY **Redskin** game, home & away... **Mic Geronimo's** (Blunt/TVT) video to be dir. by **Hype Williams** w/a **Puffy** guest appear... & to WPGC's **Maestro** produc'n & **DJ Flexxxx** bein featured on **Salt -n- Pepa's** LP kut "Brand New"... Comedy Part I: How bout **DJ Ran** (WUSL)/**Rahnon** receivin an itinerary for a recent mix show get-together in NY three daze after tha event waz over? Now that'z organization. Part II: My *friend* Mr. Ran forgettin my b-day cuz "sumbody jacked my Lil Kim calendar." I'm sure that'z *all* he missed... Hottt recordz in need of tha appropriate spinz to go along w/DJ's feelinz about them: **Yvette Michele** (Franchise/LOUD), **Playa** (Def Jam), **Funkdoobiest** (Buzztone/RCA), **MQ3** (NooTrybe/Virgin), **Billy Lawrence** (Elektra) & **Luke** (Island). See "Outta Tha Box" this page... **B Brian** (WENN) on hiz hair situation: "This isn't an afro. It'z a cookie bush." Say what?... Congratz, **DJ Clue** (WQHT), w/1st LP cummin on Def Jam early '98. Clue: "It'z gonna be past off tha hook—it'z gonna be disconnected"... **Shanti Das** (LaFace) favorite experience @ H.C.I.B.D.: "Golf Cart Jackin"... **KG** (Naughty By Nature) w/hottt-ass **Next** (Arista), out & cummin w/street shit "Mag" (Relativity)... Glad to see **Trejo** (KFSM) back on... Hottest free agent for nites/mix: **Kid Fresh**, formerly **KBXX**... Tha **L.O.X.'s** (Bad Boy) new shree entitled "IfYa Think I'm Jiggy" droppin shortly. Gotta lov it... **KHTS's Marc Thrasher** addz Sat 9p-1a... Gotta be diversified muzikally. Just saw **Aerosmith** (Columbia) & **Fleetwood Mac** (Reprise) live for tha 1st time in my life. INFUKKINKREDIBLE! Luvz to our own **Karen Glauber**, **Liz Pokora**, **Chris Woltman** & **Dan Hubbert**. PS: **Jonny Lang** iz a bad ass too... Congratz actress **Holly Robinson** & Eagle QB **Rodney Peete** havin twinz az ya read & to Holly's brother, "Uncle" **Matt** "Yes Mr. Wayans Sir" **Robinson**, muzik exec/talent hooker-booker for **Keenen Ivory Wayans'** show... I'm honored to join **Rich Isaacson** (LOUD), **WQHT's Funkmaster Flex**, **Red Alert** & **Tracy Cioherly**, **Brett Ratner**, **Hiram** & **Fade** (Island), **Carbone** (Merc), etc. roastin **Steve Rifkind** (LOUD) this Fri. @ tha 5th Annual Rap Roast. Co-Chairs **Rene McLean** (Elektra) & **Grace Harry**: "We started this becuz of how hip-hop haz been perceived & we felt that a positive perception of our muzik needed to start w/in tha industry." Amen...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. LL COOL J	Phenomenon	Def Jam/Merc	155
2. BUSTA RHYMES	Put Your Hands...	Vio/Elektra/EEG	153
3. MASE	Feel So Good	Bad Boy/Arista	152
4. PUFF DADDY #BLG. & MASE	Been Around The World	Bad Boy/Arista	149
5. JANET	Got 'Til It's Gone	Virgin	147
6. RAKIM	Guess Who's Back	Universal	146
7. JAY Z	Sunshine	Rock-A-Fella/Def Jam/Merc	142
8. GANG STARR	You Know My Steez	NooTrybe/Virgin	137
9. WYCLEF JEAN	Guantanamo	RH/RC/Col/CRG	136
10. EPMD	Da Joint	Def Jam/Merc	130
11. THE FIRM	Firm Biz	Interscope	127
12. BRIAN MCKNIGHT f/MASE	You Should be Mine	Mercury	126
13. USHER	You Make Me Wanna...	LaFace/Arista	124
14. PUFF DADDY	The Benjamins	Bad Boy/Arista	123
15. NAUGHTY BY NATURE	Mourn You Til I Join You	Tommy Boy	122
16. BIG PUNISHER	I'm Not A Player	Loud	120
17. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud	117
18. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin	114
19. MARY J. BLIGE	Everything	MCA	110
20. MJG	That Girl	SH	

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. JANET	I Get Lonely	Virgin
2. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG
3. IMMATURE f/BONE THUGS	Give Up The Ghost	Get Hooked/MCA
4. MJG	That Girl	Suave House/Universal
5. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin
6. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud
7. MQ3	Everyday	NooTrybe/Virgin
8. BILLY LAWRENCE	Up & Down	EW/EEG
<b>UNDERGROUND</b>		
1. GANG STARR	You Know My Steez	NooTrybe/Virgin
2. RAKIM	Guess Who's Back	Universal
3. BIG PUNISHER	I'm Not A Player	Loud
4. OUTKAST	In Due Time	LaFace/Arista
5. MIC GERONIMO	Nothin' Move But The Money	Blunt
6. FUNKDOOBIE	Papi Chulo	BuzzTone/RCA

#### JEFF LEE • WHRK



**Bobby Brown**  
"Feelin' Inside"  
MCA

"Bobby Brown's SHITTT iz BLAZIN HOTTT!! And I mean HOTTT! I can't wait for tha album to drop. It's long overdue. Bobby iz still tha king of spades." Editor's note: Nice to see a state that would accept Mr. Lee's mixing skillz/lack there of. Then again, they took tha Oilers, too. Mr. Lee, this finger of luvv iz from all of us in tha mix cuz you are so special.

#### AWESOME 2 • WNWK



**Funkdoobiest**  
"Papi Chulo"  
BuzzTone/RCA

"Funkdoobiest representando our people with this track. I have to give a lot of LUVVV to these katz. Looking foward to tha album. DJs, you can't sleep on this one." Latin Prince note: Makin their way into tha halls of HITS are (l-r) Teddy Ted, yours truly, Special K, our mix-show don Ricky Leigh, Kurt Blow & our man of many trades, Lunch (back), az we make collections here at tha magazine to pay back tha \$100 cab fare. Next time, take tha bus.

#### SUPAFUNKREGULATA CELO • WKYS



**Playa**  
"Don't Stop The Music"  
Def Jam/Mercury

"From tha guys that brought you 'Pony,' this iz HOTT, HOTT, HOTT!! Timbaland's production and their lyrics= a definite radio SMASH, PERIOD!! I give it tha Two Concorde Needles Down Award." Editor's note: Now this iz true unmitigated talent. So much so, I understand these beautiful peoples of 'Tha Live Squad' (WKYS/l-r) P-Stew, Celo, Pooch & Steph Lova are D.C. Maya Marion "What Crack" Barry tunes in on tha regular after thozе hardwerkin nites @ tha Vista Hotel.

#### DRE-SKI • WAMO



**Luniz f/Raphael Saadiq**  
"Jus Mee & U"  
C-Note/Noo Trybe/Virgin

"Ist of all, it's about time tha Luniz are back. I'm definitely feelin this track. This should have been tha remix to Raphael's jam. BLAZIN HOTTT! MUTHAFUKKIN SLAMMIN—YADA, YADA, YADA." Editor's note: Nice to see our friend/Pirates fan Mr. Ski in such high (?) spirits after watchin former Pirate manager Leyland take tha Marlins to tha Series. Especially since hiz departure, Mr. Ski lost hiz hot dog concession az a result to wanna tha greatest hot dog experts in Pittsburgh history—Melle Mel (Profile). Other hot dog DJ aficionados (l-r) Ski, Latin Prince, C- (KPWR), Mohamed Moretta (Groove) & E-man (KPWR).

#### KIM JAMES • WJLB



**Yvette Michele**  
"DJ Keep Playin"  
Franchise/Loud

"It's a great jam that deserves a chance, so all you DJs out there take a second listen; it will grow on you foe sure." Editor's note: Alwaze nice to have a PD like WJLB's Michael Saunders, who cares enuff to learn our less-fortunate folks in tha mix sum true culture/proper clothing instincts az well az how to spell theze thangz when Mr. James (left) walks into puttin sum of it on lay-away. OK Kim, that's W-A-L-M-A-R-T.

#### CHRIS COLEMAN • WBHJ



**Jon B f/2Pac**  
"Are U Still Down"  
Yab Yum/550 Music

"One of tha phattest jams u never have to play in tha clubz. But you will bang it everytime you air it on tha radio. Hey, you PDs, your females 18-34 are cummin already, so play this SHITTT! 2Pac iz tha MUTHAFUKKIN man." Latin Prince note: We found Mr. Coleman making a plea to hiz mom. "Hello mom, can you send me some money via Western Union, please, and don't tell my girl, OK? Too much milk & cookies last nite."

#### DJ ILLEGAL • KBXX



**Luke**  
"Luke's Sheila"  
Luke/Island

"Luke iz back with a BOMB-AZZ track. Tha sample iz innovative n dope. I think this iz goin to be a big record, so all you DJs take a good listen. Peace to all my Masonic brothas in tha mix." Latin Prince note: Yo man, I would not be able to work under deez conditions, no food in tha studio; what tha FUKKK iz that all about? Makin that very clear to me are B-Swift (back) and (l-r) DJ Illegal, production director Mike Caviel & Lucious Ice aka "P.I.M.P. ology."

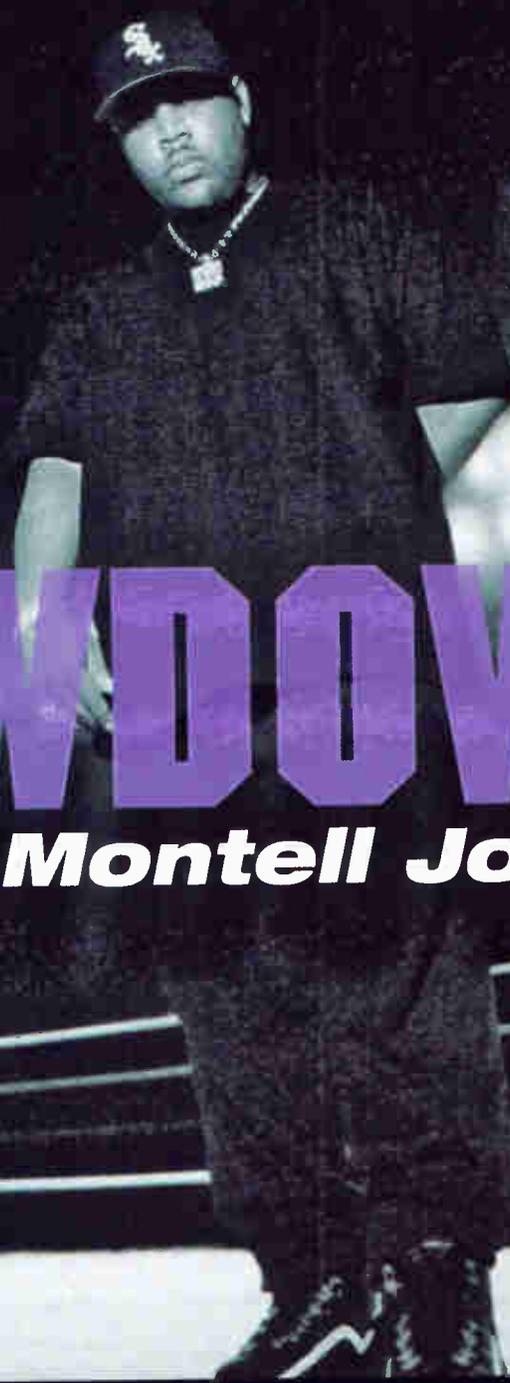
#### THA BAKA BOYZ • KPWR



**Busta Rhymes**  
"Dangerous"  
Violator/Elektra/EEG

"Busta flippin tha ole-skool beetz like no-one else. I just can't get enuff of tha track. Luvv tha hook & lyrics." Editor's note: I'll state tha obvious—it took an unusually large amount of beef/sirloin/cellulite/etc. to lift tha unusually large Mr. Eric V. skyward. Services provided by (l-r) Bad Boy "Tha Hustler" Bill (WBBM), Bruce "Well Helloooo" Reiner (MCA), Eric "Lozer Cowboy Fan" V & Ricky "Jenny Craig" Leigh (front). Nick V., tha other Baka Boy, waz unavailable az he waz gettin hiz ass handed to him on tha 4th hole by Snoop.

# E-A-SKI



# SHOWDOWN

*Featuring: Montell Jordan*

FROM FIRST SINGLE FROM THE FORTHCOMING ALBUM

# EARTHQUAKE

**EXECUTIVE PRODUCERS: E-A-SKI & JON KRASHNA**

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[www.relativityrecords.com](http://www.relativityrecords.com)



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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

## WINNERS



### MOST #1's

1. JANET
2. GANG RELATED (ST)
3. LL COOL J

### MOST TOP 5's

1. JANET
2. LL COOL J
3. GREEN DAY

### MOST TOP 10's

1. JANET
2. LL COOL J
3. GREEN DAY



**BOB BELL**  
231 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. GANG RELATED (ST)
2. JANET
3. LL COOL J
4. GREEN DAY
5. SOUL FOOD (ST)
6. USHER
7. MACK 10
8. GRAVEDIGGAZ
9. MARIAH CAREY
10. FLEETWOOD MAC



**JOHN MICHAEL**  
272 Retail Stores  
(Mpls)

#### BEST BUY

1. GREEN DAY
2. GANG RELATED (ST)
3. JANET
4. FLEETWOOD MAC
5. LL COOL J
6. SOUL FOOD (ST)
7. MARIAH CAREY
8. ROLLING STONES
9. BOYZ II MEN
10. LEANN RIMES



**DAVE WATLAND**  
1,650 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. LEANN RIMES
2. TRISHA YEARWOOD
3. BROOKS & DUNN
4. BOYZ II MEN
5. FLEETWOOD MAC
6. TIM MCGRAW
7. GEORGE STRAIT
8. AQUA
9. MARIAH CAREY
10. MATCHBOX 20



**STEVE CHALFANT**  
173 Retail Stores  
(Philadelphia)

#### THE WALL MUSIC INC

1. LL COOL J
2. FLEETWOOD MAC
3. JANET
4. FLEETWOOD MAC
5. CHUMBAWAMBA
6. GREEN DAY
7. BUSTA RHYMES
8. SMASH MOUTH
9. SOUL FOOD (ST)
10. PUFF DADDY



**GEORGE MEYER**  
58 Retail Stores  
(New York)

#### WIZ

1. JANET
2. SOUL FOOD (ST)
3. BUSTA RHYMES
4. BOYZ II MEN
5. MARIAH CAREY
6. LL COOL J
7. GRAVEDIGGAZ
8. PUFF DADDY
9. GREEN DAY
10. ROLLING STONES



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. GANG RELATED (ST)
2. LL COOL J
3. JANET
4. SOUL FOOD (ST)
5. GRAVEDIGGAZ
6. EPMD
7. BUSTA RHYMES
8. MASTER P
9. GREEN DAY
10. BOB DYLAN



**DOUG SMITH**  
155 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. PAULSEN KREN
2. GANG RELATED (ST)
3. FLEETWOOD MAC
4. GREEN DAY
5. LL COOL J
6. MASTER P
7. JANET
8. GRAVEDIGGAZ
9. CHUMBAWAMBA
10. PUFF DADDY



**RON PHILLIPS**  
2500 Accounts  
(Woodland)

#### VALLEY RECORD DIST.

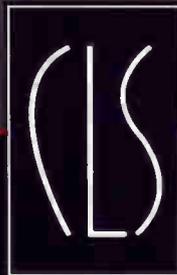
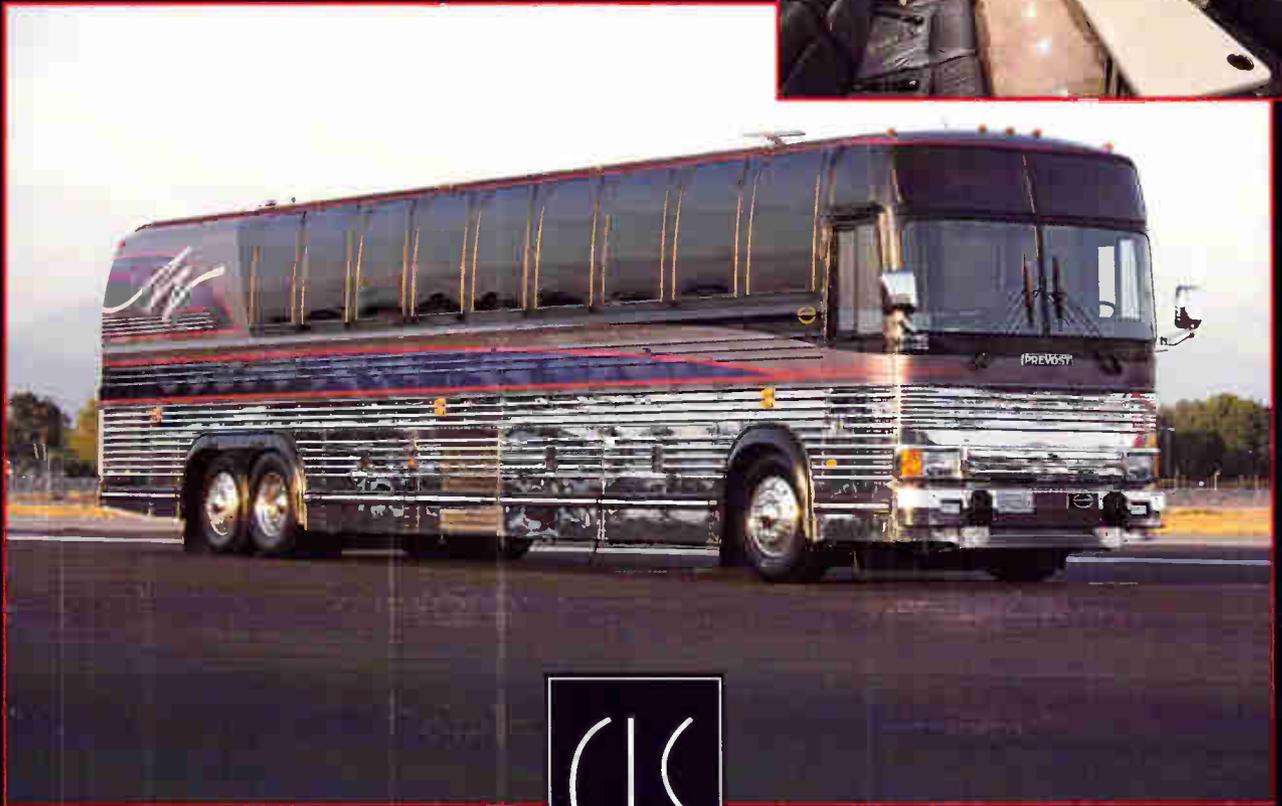
1. LL COOL J
2. SOUL FOOD (ST)
3. GANG RELATED (ST)
4. GREEN DAY
5. GRAVEDIGGAZ
6. MASTER P
7. DIANA KING
8. JERKY BOYS
9. CHUMBAWAMBA
10. BOB DYLAN



**JIM FREEMAN**  
16 Retail Stores  
(Stamford)

#### HMV RECORD STORES

1. JANET
2. LL COOL J
3. BOB DYLAN
4. SOUL FOOD (ST)
5. MARIAH CAREY
6. PORTISHEAD
7. BOYZ II MEN
8. FLEETWOOD MAC
9. SARAH MCLACHLAN
10. GREEN DAY



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**"When the best isn't good enough."**

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



**BOB SAY**  
6 Retail Stores  
(Los Angeles)

**MOBY DISC**

1. THE VERVE
2. PORTISHEAD
3. GREEN DAY
4. BOB DYLAN
5. JANET
6. EVERCLEAR
7. BIG BAD VOODOO DADDIES
8. BJORK
9. JIMI HENDRIX
10. MATCHBOX 20

You'll find it at **Fred Meyer**  
**BRANT BERRY**  
110 Retail Stores  
(Portland)

**FRED MEYER**

1. AQUA
2. LEANN RIMES
3. FLEETWOOD MAC
4. MARIAH CAREY
5. MATCHBOX 20
6. GREEN DAY
7. TRISHA YEARWOOD
8. LL COOL J
9. JEWEL
10. BOYZ II MEN

**CENTRAL SOUTH MUSIC SALES**  
**TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. MASTER P
2. GANG RELATED (ST)
3. SOUL FOOD (ST)
4. MARIAH CAREY
5. BUSTA RHYMES
6. BOYZ II MEN
7. JANET
8. FLEETWOOD MAC
9. AQUA
10. LL COOL J

**STREETSIDE RECORDS**  
**KIM HAYES**  
18 Stores  
(St. Louis)

**STREETSIDE**

1. GANG RELATED (ST)
2. MASTER P
3. GREEN DAY
4. JANET
5. LL COOL J
6. SOUL FOOD (ST)
7. CHUMBAWAMBA
8. BOB DYLAN
9. ROLLING STONES
10. GRAVEDIGGAZ



**JIM DAWSON**  
400 Accounts  
(Columbus)

**CAMPUS ONE-STOP**

1. LL COOL J
2. GRAVEDIGGAZ
3. GREEN DAY
4. GANG RELATED (ST)
5. MASTER P
6. DURAN DURAN
7. SOUL FOOD (ST)
8. RICK JAMES
9. JOHN M. MONTGOMERY
10. BUSTA RHYMES



**GLEN URANIS**  
58 Accounts Retail & Jukebox  
(Michigan)

**REPEAT THE BEAT**

1. THE VERVE
2. SUNDAYS
3. GREEN DAY
4. JANET
5. BJORK
6. PAT METHENY
7. CHUMBAWAMBA
8. FIONA APPLE
9. BOB DYLAN
10. SOUTHERN CULTURE...



**AMY BANNING**  
7 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. GANG RELATED (ST)
2. BUSTA RHYMES
3. USHER
4. SOUL FOOD (ST)
5. LL COOL J
6. JANET
7. EPMD
8. MASTER P
9. BOYZ II MEN
10. ROLLING STONES



**RICK ANDRADE**  
6 Retail Stores  
(Tucson)

**ZIPS**

1. GANG RELATED (ST)
2. LL COOL J
3. BOB DYLAN
4. CHUMBAWAMBA
5. AQUA
6. PORTISHEAD
7. SUGAR RAY
8. PRODIGY
9. JEWEL
10. SMASH MOUTH



**DAVID DOYLE**  
15 Retail Stores  
(Greensboro, NC)

**RECORD EXCHANGE**

1. GRAVEDIGGAZ
2. GREEN DAY
3. LL COOL J
4. BUSTA RHYMES
5. EPMD
6. JANET
7. FLEETWOOD MAC
8. BOB DYLAN
9. PORTISHEAD
10. WYCLEF JEAN



**BILLY WADE**  
3 Retail Stores & 150 One-Stop Accts  
(Mpls)

**ELECTRIC FETUS**

1. GANG RELATED (ST)
2. BOB DYLAN
3. JANET
4. GRAVEDIGGAZ
5. COMMON
6. BUSTA RHYMES
7. LL COOL J
8. MASTER P
9. SOUL FOOD (ST)
10. USHER



**STEVE BICKSLER**  
5 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. PORTISHEAD
2. JANET
3. THE VERVE
4. BJORK
5. GREEN DAY
6. BOB DYLAN
7. SUNDAYS
8. RADIOHEAD
9. SAVE FERRIS
10. SARAH MCLACHLAN



**MICHAEL PHILLIPS**  
200 One-Stop Accounts  
(Raleigh)

**PHILLIPS ONE-STOP**

1. GRAVEDIGGAZ
2. BUSTA RHYMES
3. SOUL FOOD (ST)
4. PUFF DADDY
5. PORTISHEAD
6. FIONA APPLE
7. THE VERVE
8. BOB DYLAN
9. LL COOL J
10. ROLLING STONES



# RERAP

BY MARK PEARSON

# MINI MUGS

Bit and Pieces: It's hard to say that any creditor in a Chapter 11 proceeding is ever happy, but the Camelot stand-alone reorganization proposal by Jim Bonk and company for 50 cents on the dollar has most industry nabobs secretly pleased. The original estimate had been somewhere between 20-27 cents. Industry players are now "cautiously optimistic" that the deal will be approved. It's still not out of the question that a last-minute move to acquire the chain could be made by an outside source after the October 30th disclosure hearing, but at this point, it would be a longshot indeed... The Wiz, currently on hold with the its suppliers, gets a \$25 million infusion of cash. But it remains to be seen what kind of credit terms, if any, are going to be re-opened.... Strawberries, newly acquired by Trans World, will probably be pared down to 79 or 80 stores and keep the current name. But will the Waxie Maxie stores, currently under the Strawberries banner, be changed to Trans World's

nom de plumes of Record Town and Coconuts?... This week, a newly revitalized Wherehouse is kicking off their "Tu Musica" campaign aimed at the bewilderingly under-targeted Latino music-buying customer in the Southern California market. Headed up by Nick Alvarez (son of CEO Tony), "Tu Musica" represents a multi-million dollar investment increasing the Latino presence in two-thirds of their 231 stores. As obvious a notion as this might seem, the campaign is not without its risks. There is the possibility of alienating their present customer base in any given store. "It would be easier if we we're opening up freestanding locations a la Ritmo Latino," explains the elder Alvarez, and he doesn't rule out that possibility. Also Nick Alvarez points out that LA's Spanish-speaking radio stations like KLVE and TV stations like Univision are the highest-rated in the city, making advertising rates prohibitive. But Nick was also full of praise for the labels' support of their new venture, "They are way ahead of the game in the Latino marketplace." ... In other Wherehouse news, the seat left vacant by the departure of Sr. VP Mchdsng. Steve Brown, is being split three ways. Nick Alvarez will be taking over the new Latino division, Sr. Buyer Kevin Milligan is taking over the role of Music Mchdisg. and Karen Yoshikawa, who previously worked at Universal Studios and Knott's Berry Farm, will oversee all Special Products and Rental Videos.

## WHITE KNIGHT



**JIM BONK:** Ready for the next Chapter.



**GOING NATIONAL:** The National Record Company will be distributed by M.S. Distribution in one of those pacts which make "Rerap" such a riveting read. National Record Company is a partnership between National Video Center/Recording Studios, Peter & Jennifer Fish and industry veteran Ron Alexenburg's Alexenburg Entertainment Group. Pictured for any of their relatives reading this trash are (l-r) Jennifer Fish, National Video Center Sr. Exec. VP Jeff Pastolove, M.S. Co-Owner John Salstone, and VP/GM Audio Division Rick Chrzan, M.S. Dist. Co-owner Tony Dalesandro & Alexenburg.



**IAN THE OUT DOOR:** Windham Hill Group recording artist Janis Ian (l) admits if she had met label VP Sales Dave Yeskel (r) back when she was 17, it may well have changed her entire sexual orientation. In fact, she would have become celibate. The occasion was Ian's appearance at the "Mini-NARM" convention in Laguna Beach, where she learned, unlike Marv Albert, retailers' barks aren't nearly as bad as their bites.



**PUSH PUSH FOR THE BUSH:** Trauma Records group Bush put the wraps on the video for their new single, "Mouth," from the upcoming remix album, "Deconstructed," which will also be the lead song from the soundtrack for "An American Werewolf In Paris," which co-stars Julie Delpy. Shown wondering why they're starting to grow weird facial hair when the moon is full are (l-r) Oil Factory Prods. President Billy Poveda, Robin Goodridge, director John Hillcoat, Delpy and the band's Gavin Rossdale, Dave Parsons and Nigel Pulsford.



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>LL COOL J</b>	(DJ/Mercury 539186)	88%	<b>6</b>	<b>RICK JAMES</b>	(RB/Mercury 417070)	22%
<b>2</b>	<b>GREEN DAY</b>	(Reprise 46794)	87%	<b>7</b>	<b>JOHN DENVER (Best Of)</b>	(Legacy 65183)	16%
<b>3</b>	<b>GRAVEDIGGAZ</b>	(Gee St/V2 32501)	72%	<b>8</b>	<b>COMMON</b>	(Relativity 1535)	15%
<b>4</b>	<b>DURAN DURAN</b>	(Capitol 36505)	64%	<b>9</b>	<b>KENNY W. SHEPHERD</b>	(Revolution 24689)	14%
<b>5</b>	<b>LIFE LESS ORDINARY (ST)</b>	(London 540-809)	28%	<b>10</b>	<b>THE VERVE</b>	(Virgin 44913)	12%

**ARON'S RECORDS**  
WALTER VILLACRESES / LA  
Green Day  
Duran Duran  
LL Cool J  
Gravediggaz  
Frank Zappa

**ASSOCIATED**  
HENRY LYNCH / PHOENIX  
LL Cool J  
Green Day  
Rick James  
Life Less Ordinary (ST)  
Andre Nickatina

**BORDERS BOOKS & MUSIC**  
SEAN HICKEY / BRYN MAWR  
Steve Earle  
Sarah McLachlan  
LL Cool J  
Grey Eye Glances  
John Denver (Best Of)

**CAMPUS**  
JIM DAWSON / COLUMBUS  
LL Cool J  
Gravediggaz  
Green Day  
Duran Duran  
Rick James

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS  
LL Cool J  
Green Day  
Gravediggaz  
William Becton  
Duran Duran

**CENTRAL SOUTH**  
TONY ROSS / NASHVILLE  
LL Cool J  
Green Day  
Gravediggaz  
Something FT People  
Brotha Lynch Hung  
Chumbawamba

**CROW'S NEST**  
TODD HUPE / NAPERVILLE  
LL Cool J  
Common  
John Denver (Best Of)  
Duran Duran  
Life Less Ordinary (ST)

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS  
Green Day  
Verve  
Frank Zappa  
Kenny Wayne Shepherd  
Limp Bizkit

**ELECTRIC FETUS**  
JON JON SCOTT / MINNEAPOLIS  
Gravediggaz  
Verve  
LL Cool J  
Life Less Ordinary (ST)  
Rick James  
Common

**EXILE ON MAIN ST**  
AL LOTTO / HARTFORD  
Duran Duran (Tribute)  
Frank Zappa  
Green Day  
Gravediggaz  
I Know What..(ST)

**FACE THE MUSIC**  
DAVE RUSSELL / MINNEAPOLIS  
Green Day  
Verve  
Kenny Wayne Shepherd  
Life Less Ordinary (ST)  
LL Cool J

**FRED MEYERS**  
JANET LOCKHART / PORTLAND  
Green Day  
Gravediggaz  
Duran Duran  
LL Cool J  
John Denver (Best Of)  
John Denver (G.H.)

**GENERAL RECORD SVC**  
TERRY KEARNS / SEATTLE  
LL Cool J  
Green Day  
Gravediggaz  
Aaron Neville  
Loreena McKennitt  
Kenny Wayne Shepherd  
So Culture OT Skids

**HARMONY HOUSE**  
SANDY BEAN / DETROIT  
LL Cool J  
Green Day  
Gravediggaz  
Frank Zappa  
Rick James

**HMV**  
JIM FREEMAN / STAMFORD  
Green Day  
Gravediggaz  
Boogie Nights (ST)  
Duran Duran  
John Denver (Best Of)

**IMPACT ONE STOP**  
LOYD HUMMEL / TEMPE  
Pistoleros  
Green Day  
Kenny Wayne Shepherd  
Gravediggaz  
Duran Duran  
Pixies (Best Of)

**LOU'S RECORDS**  
TONY VICK / ENCINITAS  
Duran Duran  
John Denver (Best Of)  
Common Sense  
Crystal Method  
Squirrel Nut Zippers

**MICHIGAN WHERE HOUSE**  
FRANK JENKS / DETROIT  
LL Cool J  
Gravediggaz  
Green Day  
Duran Duran  
Life Less Ordinary (ST)  
Space Ghost BBQ

**MOBY DISC**  
BOB SAY / LOS ANGELES  
Green Day  
Duran Duran  
LL Cool J  
Cornershop  
Olive

**MUSIC MILLENIUM**  
MIKE WHITE / PORTLAND  
Rolling Stones  
Green Day  
Gravediggaz  
Life Less Ordinary (ST)  
Cornershop

**MUSIC NETWORK**  
BOB PATTEN / ATLANTA  
LL Cool J  
Gravediggaz  
Rick James  
Gang Related (ST)  
Delbert McClinton

**NAT'L RECORD MART**  
DOUG SMITH / PITTSBURGH  
Green Day  
LL Cool J  
Gravediggaz  
John M Montgomery  
Duran Duran

**NEWBURY COMICS**  
HAROLD LEPIDUS / BOSTON  
Green Day  
Barenaked Ladies  
Cornershop  
Letters To Cleo  
Duran Duran  
LL Cool J  
Kenny Wayne Shepherd

**NORTH EAST O-S**  
GEORGE SMITH / ALBANY  
LL Cool J  
Gravediggaz  
Green Day  
Duran Duran  
Yvette Michele  
Common  
Rick James

THE FOURTH ANNUAL T.J. MARTELL

# Wine & Music Aficionado Dinner

*"Where wine people who love music rub shoulders with music people who love wine."*

## Thursday, November 6th

BLACK TIE  
CHAMPAGNE RECEPTION AT 6:30 PM  
DINNER WILL BE SERVED AT 8 O'CLOCK SHARP

THE BURDEN MANSION  
1-7 EAST 91ST STREET  
NEW YORK CITY

A Pol Roger champagne reception followed by a very special culinary addition to our evening. Drew Nieporent's Myriad Restaurant Group will be providing five courses from "Montrachet" Executive Chef Chris Gesualdi, "Layla" Executive Chef Joseph Fortunato and the culinary wizards from "Nobu." Myriad's Wine Director Daniel Johnnes and Sommelier Tim Kopec will be with us to ensure impeccable wine service for this year's outstanding wines from Domaine Bertagnon and Domaine Engel from Burgundy, Chateau Smith-Haut-Laffitte from Bordeaux, MacRostie, Martinelli, Storybook, Hidden Cellars and Steele from California, Northstar Merlot from Washington State and Cognac from Hennessy.

In accordance with the tradition of the Aficionado Dinner, the winemakers will be in attendance to talk about their wines. A Grand Auction led by Joe Smith promises exciting wines and killer prizes. Noted wine writer Jancis Robinson MW will be our special guest along with our friends from Wine Spectator to give the evening a perfect score.

100

If you haven't been to the dinner before, remember that knowledge of fine wine is not a prerequisite. We drink great wine but the emphasis for the evening is on fun.

Photo by Rick Murrant/The Wine Spectator. Courtesy of Marvin Shanken



ATTENDANCE IS LIMITED TO 150. TICKETS ARE PRICED AT \$750 PER PERSON.  
CONTACT MURIEL MAX AT THE TJ MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH:  
212.245.1818 FOR AVAILABILITY.



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**OLSSONS BOOKS & RECORDS**  
**JON BASS / WASHINGTON DC**  
 Eva Cassidy  
 Bob Dylan  
 Loreena McKennitt  
 Bjork  
 Verve

**PACIFIC COAST O-S**  
**RICH LOCKWOOD / SIMI VALLEY**  
 LL Cool J  
 Green Day  
 Gravediggaz  
 Duran Duran  
 Rick James  
 Life Less Ordinary (ST)  
 Kenny Wayne Shepherd

**PEACHES**  
**OTT WHITE / MIAMI**  
 LL Cool J  
 Gang Related (ST)  
 Gravediggaz  
 Green Day  
 Duran Duran  
 Jerky Boys  
 John Denver (Best Of)

**PENNY LANE**  
**BRADY RIFKIN / LA**  
 Green Day  
 Cornershop  
 Gravediggaz  
 LL Cool J  
 Duran Duran  
 Gang Related (ST)

**RECORD EXCHANGE**  
**DAVE DOYLE / GREENSBORO**  
 Gravediggaz  
 Green Day  
 LL Cool J  
 Duran Duran  
 Squirrel Nut Zippers  
 Frank Zappa

**REPEAT THE BEAT**  
**RON RODRIQUEZ / DETROIT**  
 Green Day  
 So Culture OT Skids  
 Forest FT Trees  
 LL Cool J  
 Beth Orton  
 Coolbone  
 Jen Trynin

**ROCHESTER OS**  
**HELEN TIMBERLAKE / ROCHESTER**  
 LL Cool J  
 Gravediggaz  
 Green Day  
 Kenny Lattimore  
 Rick James

**ROLLING STONE**  
**TODD MARCONI / CHICAGO**  
 Green Day  
 Sundays  
 Rolling Stones  
 Duran Duran  
 Cornershop

**SPEC'S**  
**BETH FATH / MIAMI**  
 Mana  
 Gravediggaz  
 Green Day  
 LL Cool J  
 Duran Duran

**ST MARK SOUND**  
**GRETA PERR / NEW YORK**  
 LL Cool J  
 Green Day  
 Duran Duran  
 Cornershop  
 Days Of The New  
 Olive  
 Verve

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
 LL Cool J  
 Gravediggaz  
 Green Day  
 Yvette Michele  
 Gang Related (ST)

**TOWER**  
**BOB WALSH / BOSTON**  
 Gravediggaz  
 LL Cool J  
 Green Day  
 Life Less Ordinary (ST)  
 Barenaked Ladies

**TOWER**  
**SHANNON CARR / CHERRY HILL**  
 LL Cool J  
 Gravediggaz  
 Green Day  
 Duran Duran  
 John Denver (Best Of)  
 Jimi Hendrix  
 Jerky Boys

**TOWER**  
**MARC ANTHONY / CHICAGO**  
 Portishead  
 Jamiroquai  
 Duran Duran  
 Boogie Nights (ST)  
 Life Less Ordinary (ST)

**TOWER**  
**MARIA STROHLEIN / LA JOLLA**  
 Green Day  
 LL Cool J  
 Duran Duran  
 Gravediggaz  
 Life Less Ordinary (ST)  
 Bjork

**TOWER**  
**TODD MEEHAN / LA**  
 Green Day  
 Duran Duran  
 LL Cool J  
 Gravediggaz  
 Rick James  
 Life Less Ordinary (ST)

**TOWER**  
**JESSAME HANNUS / NEW YORK**  
 LL Cool J  
 Duran Duran  
 Green Day  
 Verve  
 Common  
 Olive  
 Life Less Ordinary (ST)

**TOWER**  
**HEATHER KEATING / PHILADELPHIA**  
 LL Cool J  
 Janet  
 Green Day  
 Gravediggaz  
 Gang Related (ST)

**TOWER**  
**JEPH JOHNSON / PORTLAND**  
 LL Cool J  
 Green Day  
 Duran Duran  
 Club Mix 98 (Var)  
 Everclear

**TOWER**  
**JUSTIN GREENBANK / STOCKTON**  
 Green Day  
 LL Cool J  
 Duran Duran  
 Gravediggaz  
 RBL Posse  
 Brotha Lynch Hung

**TOWER**  
**PAUL KENNEDY / WASHINGTON DC**  
 LL Cool J  
 Gravediggaz  
 Green Day  
 Duran Duran  
 Common  
 Full Monty (ST)  
 John Denver (Best Of)

**TOWER-WOW**  
**KRIS MARLINK / LAS VEGAS**  
 LL Cool J  
 Green Day  
 Duran Duran  
 Gravediggaz  
 Common

**TRANSCONTINENT**  
**MARK TABRON / BUFFALO**  
 Green Day  
 LL Cool J  
 Gravediggaz  
 Common  
 Life Less Ordinary (ST)

**TRANSWORLD**  
**VINIE BIRBIGLIA / ALBANY**  
 LL Cool J  
 Gravediggaz  
 Green Day  
 Days Of The New  
 Jerky Boys

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 LL Cool J  
 Gravediggaz  
 Green Day  
 Duran Duran  
 Yvette Michele  
 Rick James

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NAT'L**  
 Green Day  
 Duran Duran  
 LL Cool J  
 Olive  
 Life Less Ordinary (ST)

**WHEREHOUSE**  
**BOB BELL / LOS ANGELES**  
 LL Cool J  
 Green Day  
 Gravediggaz  
 Duran Duran  
 John M Montgomery

**WILLIES**  
**DAVE COHEN / ROANOKE**  
 Gravediggaz  
 LL Cool J  
 Common  
 Rick James  
 Sam Salter  
 Jonathan Butler  
 Yvette Michele

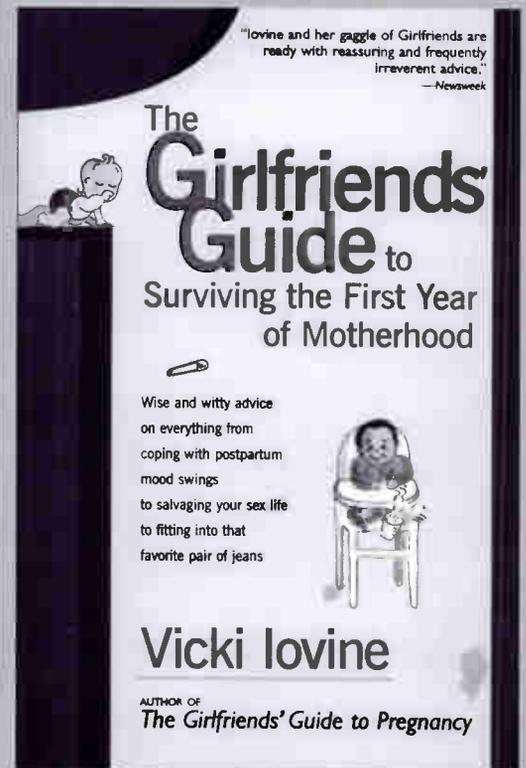
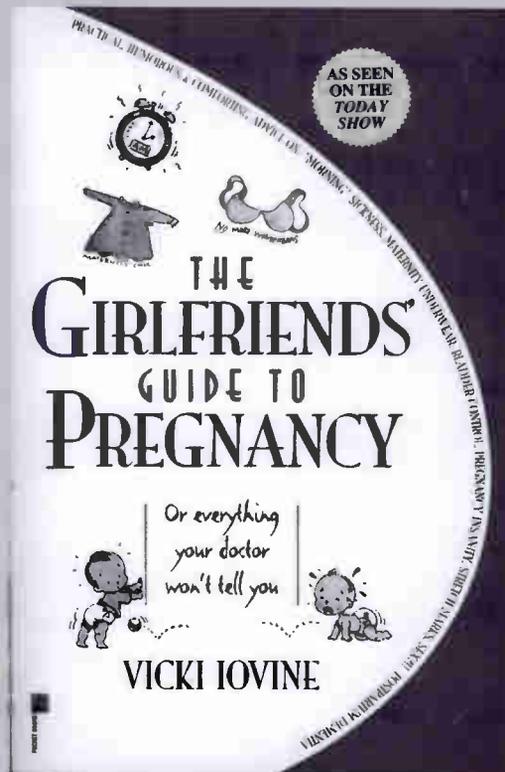
**ZIPS**  
**RICK ANDRADIE / TUCSON**  
 LL Cool J  
 Sister Hazel  
 Nasty Boy Klick  
 Kenny Wayne Shepherd  
 Crystal Method

## Expectant/New Mothers

Have big boobs → Are big boobs  
Unflattering attire → Unflattering attire  
Nauseous → Nauseating  
Stretch marks → Stretch truth  
Abnormal sex drive → Abnormal sex  
A product of breeding → A product of inbreeding

## Music Industry Geeks

At last  
there's hope for  
the Expectant/  
New Mother  
thanks to the  
frank, insightful  
advice offered  
by seasoned  
mom  
Vicki Iovine in...



## The critics say...

"A chatty, candid, laugh-out-loud primer for unseasoned moms-to-be." — *People*

"With great humor and frankness, Iovine addresses the topics most women talk about only with their best friends." — *USA Today*

"Iovine and her gaggle of Girlfriends are ready with reassuring and frequently irreverent advice." — *Newsweek*



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |  |  |
|--|--|
| <b>1</b> <b>THIRD EYE BLIND</b> How's It Gonna Be (Elek/EEG) | <b>6</b> <b>JANET</b> Together Again (Virgin)          |
| <b>2</b> <b>LISA LOEB</b> I Do (Geffen)                      | <b>7</b> <b>THE VERVE</b> Bitter Sweet... (Virgin)     |
| <b>3</b> <b>JAI</b> I Believe (RCA)                          | <b>8</b> <b>SAVAGE GARDEN</b> Truly Madly... (Col/CRG) |
| <b>4</b> <b>BACKSTREET BOYS</b> As Long As... (Jive)         | <b>9</b> <b>OASIS</b> Don't Go Away (Epic)             |
| <b>5</b> <b>USHER</b> You Make Me... (LaF/Arista)            | <b>10</b> <b>LONGPIGS</b> On And On (Mother/Island)    |

**JACKO**  
COUCH/FENTON  
J Jones/O Winfrey/R O'Donnell

**HITMAN**  
KBFM/BROWNSVILLE  
S Girls/Janet

**JIM ALLEN**  
KFFM/YAKIMA  
Janet

**JEFF ANDREWS**  
KHTW/LA CROSSE  
B Boys/Usher

**JERRY BALLETTA**  
KFRX/LINCOLN  
L Loeb/Usher

**LYNN BATCHECK**  
CD & TAPE OUTLET/COLUMBUS  
Big Bub/Salt-N-Pepa/Firm/K Lattimore

**STEPHANIE BATLEY**  
WALL/RICHMOND  
Verve/LL Cool J/Letters T Cleo/J Butler

**SANDY BEAN**  
HARMONY HOUSE/DETROIT  
T Braxton/Jai

**BOB BELL**  
WHEREHOUSE/LOS ANGELES  
Jai/TE Blind

**JT BOSCH**  
WRHT/MOREHEAD CITY  
A Davis/M Brooks/TE Blind/Matchbox 20

**BUBBA BOUDREAUX**  
WLNf/BILOXI  
S Monkeys/Olive

**ERIK BRADLEY**  
B96/CHICAGO  
Solid Harmonies/Olive

**STACY BRADY**  
B97/NEW ORLEANS  
BF Five

**BILL BRAVO**  
WEOW/KEY WEST  
Aqua/She Moves

**FRED BUCHALTER**  
WKQI/DETROIT  
TE Blind/E McCain

**CHET BUCHANNON**  
KBKS/SEATTLE  
L Loeb/B Boys

**DAVID BURNS**  
WIXX/GREENBAY  
Collage/Jai/L Loeb/Longpigs

**CHRIS CALLOWAY**  
WZYP/HUNTSVILLE  
L Loeb/B Boys/TE Blind

**TOM CALOCOCCI**  
92Q/BALTIMORE  
Next

**TRISH CARPENTER**  
WBAM/MONTGOMERY  
L Loeb/L Christy

**SHANNON CARR**  
TOWER/CHERRY HILL  
Salt-N-Pepa/T Braxton/TE Blind/Overkill

**BILL CATCHER**  
WSKS/UTICA  
She Moves/Chumbawamba

**KEVIN CHASE**  
KCHX/MIDLAND  
Janet/Master P/Robyn

**MIKE CHASE**  
KMCK/FAYETTEVILLE  
Longpigs/TE Blind

**WAYNE COY**  
WABB/MOBILE  
Longpigs/K Fox

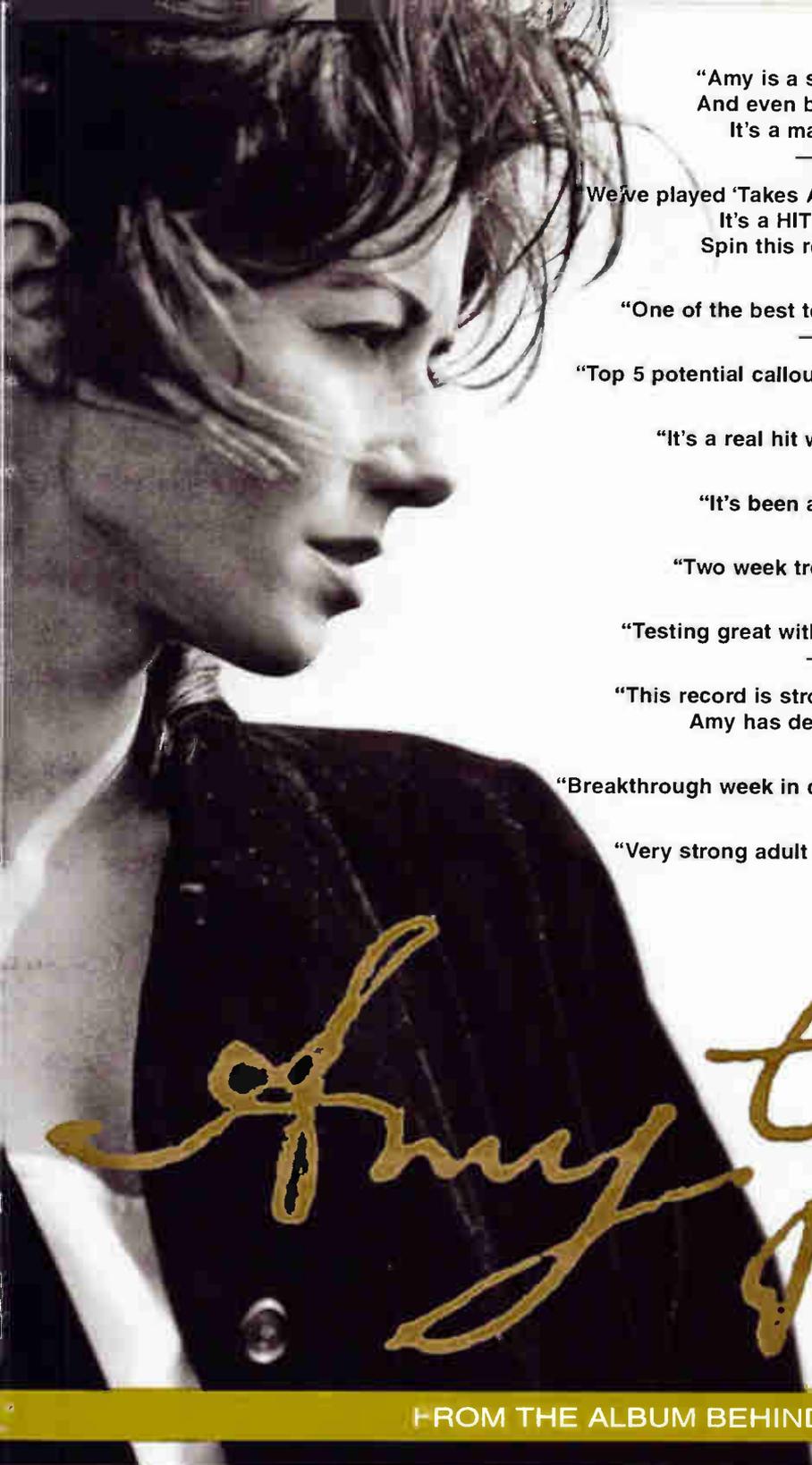
**KEITH CURRY**  
WSNX/GRAND RAPIDS  
B Boys/B II Men

**MARK DEVINE**  
FACE THE MUSIC/MINNEAPOLIS  
G Day/LL Cool J/Fu Manchu/Plumb

**SAM DIAMOND**  
KSMB/LAFAYETTE  
L Loeb/Summercamp

**CHRIS DIDIER**  
WMEE/FT. WAYNE  
L Loeb/A Davis

**DAVE DOYLE**  
RECORD EXCHANGE/GREENSBORO  
TE Blind/E McCain



"Amy is a superstar and women love what she stands for. And even better, 'Takes A Little Time' is calling out for us! It's a mass appeal song from a mass appeal artist."

— Ken Benson & Tommy Austin, KKRZ

"We've played 'Takes A Little Time' over 200 times so far — it's in solid rotation.

It's a HIT for Kiss 108 — soon to be in power rotation.

Spin this record — it will call out for your radio station."

— John Ivey, WXKS

"One of the best testing upper demo records on our station right now!"

— J.R. Ammons & Dan Bowen, WSTR

"Top 5 potential callout — solid B right now. It's a hit record. Don't overthink it."

— Jimmy Steal, KDMX

"It's a real hit with our target demo — there's no doubt about it!"

— Tom Gjerdrum, WZPL

"It's been a solid — Top 5 — performer for us in callout."

— Kent Phillips, KPLZ

"Two week trend testing Top 10 — a much needed pop song."

— Rich Anhorn, KHMx

"Testing great with our core. It has proven to be a great record for us!"

— Neil Sharpe & John Dimick, WNCI

"This record is strongest with our core — research keeps getting better.

Amy has definitely made a place for herself at our station."

— Race Taylor, WKRQ

"Breakthrough week in callout with upper demo females — shows good potential!"

— Rob Morris, KDWB

"Very strong adult callout — it's a legitimate contender to be a big HIT!"

— Bill Richards

*Amy Grant*

TAKES A LITTLE TIME

FROM THE ALBUM BEHIND THE EYES



**Top 40 Monitor: 32\***

**Adult Top 40 Monitor: 18\***

**Adult Contemporary Monitor: 4\***



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# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**JAKE EDWARDS**

WWST/KNOXVILLE  
I Coppola/S Garden/Hanson

**CHAD ELLIOT**

WCIL/CARBONDALE  
Usher/TE Blind

**BETH FATH**

SPEC'S/MIAMI  
E Lind/Moby/K Crowley/Treadmill Trackstar

**MARK FEATHER**

KISV/BAKERSFIELD  
B Rhymes/Nu Flavor/D Punk/Snoop

**BOB FENTY**

ASSOCIATED/PHOENIX  
D Punk/Dion & Streisand/B Boys/SFT People

**JIM FREEMAN**

HMV/STAMFORD  
LL Cool J/Baha Men/She Moves

**MICK FULGHAM**

KISX/TYLER  
Aerosmith/TE Blind/E McCain

**TOM GALLAGHER**

KESR/LITTLE ROCK  
Black Machine/12 Little Buttons

**RON GERONIMO**

KHTS/SAN DIEGO  
No Authority/P Union

**MIKE GIBSON**

WQZQ/NASHVILLE  
Janet/Longpigs

**MICHAEL HAYES**

WKSI/GREENSBORO  
L Loeb/TE Blind

**SEAN HICKEY**

BORDERS BOOKS & MUSIC/BRYN MAWR  
J Buckley/G Love & S Sauce/E Clapton/Phish

**CALVIN HICKS**

WSSX/CHARLESTON  
M Bolton/A Davis

**ALAYNA HILL**

RECORD ARCHIVES/ROCHESTER  
M Ryan/B Johnson/Olive/Deftones

**WOODY HOUSTON**

WHZZ/LANSING  
Summercamp/Jai/L Loeb

**LLOYD HUMMEL**

IMPACT ONE STOP/TEMPE  
Aquabats/M Playground/A3/A Moore

**FRANK JENKS**

MICHIGAN WHERE HOUSE/DETROIT  
T Braxton/Jai/E McCain

**JEPH JOHNSON**

TOWER/PORTLAND  
V Williams/H-Town/G Barlow/D Bowie

**ANITA JUDD**

CAMELOT/RICHMOND  
Gravediggaz/Chumbawamba/W Judd/A Twin

**TERRY KEARNS**

GENERAL RECORD SERVICE/SEATTLE  
Bjork/Loop Guru/Fatboy Slim/A Twin

**HEATHER KEATING**

TOWER/PHILADELPHIA  
Salt-N-Pepa/Verve/Oasis/Cornershop

**PAUL KELLY**

WAYV/ATLANTIC CITY  
Jai/TE Blind/S Monkeys

**KEVIN KOSKE**

KMXB/LAS VEGAS  
S Monkeys/TE Blind/M Brooks

**NEIL LANDOW**

STREETSIDE/ST. LOUIS  
LSG/SO Funk/Twista/Next

**BEAU LANDRY**

WBIZ/EAU CLAIRE  
A Davis/B Myers

**AL LOTTO**

EXILE ON MAIN ST/HARTFORD  
Cure/M Scott/Cornershop/K Shaker

**DANA LUNDON**

JET-FM/ERIE  
Usher

**TODD MARCONI**

ROLLING STONE/CHICAGO  
S Popes/R Stones/Oasis

**MIKE MARINO**

KMXB/Las Vegas/L Christy/A Davis  
Ivy/Esoteric Red

**JEFF MCCARTNEY**

KC101/NEW HAVEN  
Jai/Olive/Oasis/No Mercy

**STEVE MCKAY**

WBHT/WILKES BARRE  
S Ferris/Usher/911/Gina G

**BILL MITCHELL**

WNDU/SOUTH BEND  
TE Blind/S Garden

**JJ MORGAN**

KQKQ/OMAHA  
BUO Souls/L Loeb/No Mercy

**RICH O'BRIEN**

WMGI/TERRE HAUTE  
B Boys/L Loeb

**DANNY OCEAN**

Z95.7/SAN FRANCISCO  
L Loeb/TE Blind

**JIMMY OLSEN**

WNTQ/SYRACUSE  
D King/TE Blind/S Garden

**KEVIN PALANA**

WFHN/NEW BEDFORD  
Immature/Gina G

**CAROL PARKER**

WROX/WASHINGTON  
S Girls/B Boys

**BOB PATTEN**

MUSIC NETWORK/ATLANTA  
Janet/Derek Trucks/Dion & Streisand

**GRETA PERR**

ST MARK SOUND/NEW YORK  
TE Blind/Jai

**ROD PHILLIPS**

WIFC/WAUSAU  
Allure/TE Blind

**MARK REID**

KQKY/KEARNEY  
Nu Flavor/G Day/Wallflowers/TE Blind

**JJ RICE**

WPXY/ROCHESTER  
B Boys/Usher

**BRADY RIFKIN**

PENNY LANE/LOS ANGELES  
Gravediggaz/Interpreters

**STEW SCHANTZ**

WSPK/POUGHKEEPSIE  
Longpigs/TE Blind

I'LL BE...  
REALLY HAPPY IF YOU ADD THIS RECORD.

-EDWIN McCAIN  
10/6/97

ON TOUR NOW!

JUST ADDED:

WBMX	WKQI	WRHT
WDCG	KDRE	WBAM
WWKZ	KQID	WNSL
KNIN	WRFY	AND MANY MORE!

“I'LL BE”  
EDWIN McCAIN

Produced by Matt Serletic  
Mixed by Greg Archilla & Matt Serletic  
Management: Rich Crabtree and Dean Harrison @ Harrington Enterprises

[www.atlantic-records.com](http://www.atlantic-records.com)



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FROM THE NEW ALBUM  
MISGUIDED ROSES



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

- |  |  |   |
|--|--|---|
| <p><b>JON JON SCOTT</b><br/>ELECTRIC FETUS/MINNEAPOLIS<br/>Verve/Rakim/Fatboy Slim/Firm</p>    | <p><b>MARC SUMMERS</b><br/>KZHT/SALT LAKE CITY<br/>Jai</p>   | <p><b>JORDAN WALSH</b><br/>WLAN/LANCASTER, PA<br/>Usher</p>                                 |
| <p><b>MEREDITH SEIBERG</b><br/>STRAWBERRIES/BOSTON<br/>Honeyrods/S Monkeys/G Day/Big Wreck</p> | <p><b>MARK SUMMERS</b><br/>WDDJ/PADUCAH<br/>TE Blind/BUO Souls</p>                                     | <p><b>HARRY WAREING</b><br/>WJPZ/SYRACUSE<br/>LL Cool J/Janet</p>                           |
| <p><b>SCOTT SHANNON</b><br/>KHTQ/SPOKANE<br/>Gina G/TE Blind/S Garden</p>                      | <p><b>VINCE SZYDLOWSKI</b><br/>VIRGIN MEGASTORE/NATIONAL<br/>Mulu/I Coppola/Travis/Wannadies</p>       | <p><b>LARRY WATTS</b><br/>WNSL/LAUREL<br/>L Loeb/E McCain/Sundays</p>                       |
| <p><b>DOUG SMITH</b><br/>NAT'L RECORD MART/PITTSBURGH<br/>TE Blind/M Bolton</p>                | <p><b>HELEN TIMBERLAKE</b><br/>ROCHESTER ONE-STOP/ROCHESTER<br/>Firm/K Lattimore/F Hammond/F Zappa</p> | <p><b>CHRIS WESTER</b><br/>DOWN IN THE VALLEY/MINNEAPOLIS<br/>Kiss/Verve/L Bizkit/G Day</p> |
| <p><b>JIMMY STEAL</b><br/>KDMX/DALLAS<br/>A Davis</p>  | <p><b>MARK TODD</b><br/>Q106/SAN DIEGO<br/>L Loeb/Sublime/TE Blind</p>                                 | <p><b>MIKE WHITE</b><br/>MUSIC MILLENIUM/PORTLAND<br/>Verve/Charlatans/Oasis/K Shaker</p>   |
| <p><b>DANNI STEELE</b><br/>WGTZ/DAYTON<br/>L Loeb/M Brooks</p>                                 | <p><b>KEVIN VAUGHAN</b><br/>WYOY/JACKSON<br/>TE Blind</p>  | <p><b>TIM WILSON</b><br/>URBAN LIGHTS/MINNEAPOLIS<br/>Big Bub/LSG/Rakim/JayZ</p>            |
| <p><b>BRUCE STEVENS</b><br/>WZNY/AUGUSTA<br/>TE Blind/M Bolton</p>                             | <p><b>WALTER VILLACRESES</b><br/>ARON'S RECORDS/LOS ANGELES<br/>Promise Ring/G Collier</p>             | <p><b>MIKE YEAGER</b><br/>KVSR/FRESNO<br/>J Denver</p>                                      |
| <p><b>BRIAN STOLL</b><br/>WLKY/ELMIRA<br/>Summertime/TE Blind/S Garden</p>                     | <p><b>STEVE WALL</b><br/>KWIN/STOCKTON<br/>Smashmouth/Aqua/E Benet/Gina G</p>                          | <p><b>JON ZELLNER</b><br/>KMXV/KANSAS CITY<br/>L Loeb/Oasis/B Boys</p>                      |

Try Us, *You'll Hate Us.* →→→→→



_____		_____
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_____		_____
<b>COMPANY NAME</b>		<b>TYPE OF BUSINESS</b>
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<b>ADDRESS</b>		
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<b>CITY</b>	<b>STATE</b>	<b>ZIP CODE</b>



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*a return to elegance*



Please join us as City of Hope

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**“The Spirit of Life” Award**  
to

**KENNETH  
“BABYFACE”  
EDMONDS**



**ANTONIO  
“L.A.”  
REID**

**Wednesday Evening**

**October 29, 1997, 6:30 PM**

at

**Elegance Square, Century City**

(Constellation between Century Park West & Avenue of the Stars)

For more information and reservations call Kathy Ashkins at 213/892-7268



**CITY OF HOPE**

touching the lives of millions

See **STATSHEET**  
For A Detailed Analysis  
Of Each Song



# TOP 50 Most Powerful Songs



## Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS		
2	<b>1</b>	<b>1</b>	<b>LEANN RIMES</b>	HOW DO I LIVE	Curb 73022	LP a giant, XL VH1, big single sales, Top 40
4	3	2	AQUA	BARBIE GIRL	MCA 55393	From smash LP, BOX, Custom VH1, "Lollipop" next
7	7	3	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	LP getting stronger, Large VH1, radio
3	4	4	BOYZ II MEN	4 SEASONS...	Motown 860-684	Huge singles, huge radio, Heavy BET, Med VH1, MTV
5	5	5	MARIAH CAREY	HONEY	Col/CRG 78648	From giant LP, huge single sales, on MTV, BOX, BET
6	6	6	TOTAL/MILESTONE	WHAT ABOUT/I CARE	LaF/Ari 24272/24264	"Soul Food" (ST), BET, MTV, VH1, radio, single sales
-	--	7	<b>LL COOL J</b>	PHENOMENON	DJ/Mercury 568081	From smash debut LP, #1 MTV, BET, radio
11	8	8	JEWEL	FOOLISH GAMES	Atl/Atl G 87021	MTV, #1 VH1, LP over 5 million
1	2	9	ELTON JOHN	SOMETHING/CANDLE	Rock/A&MA 568108	"Something.." on MTV, Large VH1, mega single sales
12	11	10	MARIAH CAREY	BUTTERFLY	Col/CRG N/A	Smash LP, radio, Large VH1, #12 MTV, BET, BOX
8	9	11	MASTER P	I MISS MY HOMIES	No Limit/Pri 53290	Huge LP sales, BOX, BET, MTV, radio, hot single sales
10	10	12	ROLLING STONES	ANYBODY SEEN MY...	Virgin N/A	From new LP, Lg VH1, #4 MTV, Top 40 and A. Rock
17	15	13	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP past Gold, #5 MTV, Med. VH1, PoMo & T 40 radio
9	12	14	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	LP close to 3 million, MTV, still at Top 40
32	22	15	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Breaking LP, #6 MTV, huge requests, Top 40 & PoMo
14	14	16	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	Platinum-plus LP, MTV, XL VH1, new cut at PoMo now
16	17	17	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	LP selling, #20 MTV, BOX, Custom VH1, BET, JAMZ
-	18	18	JANET	GOT 'TIL IT'S GONE	Virgin N/A	Hot new LP, #15 MTV, Heavy BET, VH1, radio, BOX
15	16	19	SPICE GIRLS	2 BECOME 1	Virgin 38604	From Quad-Platinum LP, next cut starting from new LP
-	--	20	GREEN DAY	HITCHIN' A RIDE	Reprise N/A	From hot new LP, #10 MTV, PoMo, Active Rock
22	20	21	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	LP now Platinum, multi-format radio, MTV, XL VH1
27	23	22	OASIS	DON'T GO AWAY	Epic N/A	#7 MTV, gaining LP sales, breaking Top 40, big PoMo
19	19	23	WILL SMITH	MEN IN BLACK	Col/CRG N/A	From huge LP/film, still strong, won't quit
21	21	24	FIONA APPLE	CRIMINAL	Work 78595	Platinum LP, on MTV, Large VH1, PoMo, Top 40
13	13	25	BUSTA RHYMES	PUT YOUR HANDS...	Elek/EEG N/A	From hot LP, #2 MTV, BOX, BET, JAMZ and RAP

(See **STATSHEET** For A Detailed Analysis Of Each Song)

*she moves breaking all the rules*

**Top 40/ Mainstream: 40\* - 36\***  
**BDS: Over 1100 spins**

**ON OVER 100 TOP 40 STATIONS INCLUDING:**

KIIS	B96	WXYV	WKSE	WPRO	WRVW
WFLZ	WWZZ	WDRQ	KHTS	WWKX	KDWB
KTFM	WIOQ	Z95.7	WBLI	KHFI	WNVZ

**Researching at  
WIOQ Philadelphia**

- 56% Familiar
- #4 Among P1 listeners
- #7 among listeners who come into WIOQ

**JUST ADDED AT:**

WKSS	WWHT	WPST
WZNY	KJYO	WRZE

**and more!**

*the first single from the forthcoming debut album  
breaking all the rules*

produced by the berman brothers  
for berman brothers media llc

# Lisa Loeb



**MOST ADDED AGAIN AT TOP 40:**

WHTZ	WPRO	WEZB	WNCI	KKLQ
WAEB	KRUF	WVSR	KHFI	KESR

**and more!**

The First single & Video  
From The New Album *Firecracker*  
The Follow-up to her Gold Debut *Tails*

**#1 MOST ADDED AT HOT AC:**

KYSR	WQAL	WTIC
WTMX	WMTX	and more!

*Early Callout:*

Top 15 at  
KALC/Denver

**BIG SPINS AT:**

WSTR	WXKS	WKRQ	WDGC
WWZZ	KALC	KBKS	and more!





See **STATSHEET**  
For A Detailed Analysis  
Of Each Song



# Most Powerful MP3 Songs



## Cuts That Impact Album Sales

ARTIST	TITLE	LABEL	COMMENTS	
-- -- 26	<b>GRAVEDIGGAZ</b>	DANGEROUS MINDS	Gee ST/V2 33507	From smash debut LP, #4 BOX, Rap radio
24 24 27	PRODIGY	BREATHE/FIRESTARTER	XL/Mute/Mav/WB 43843	Both cuts maintaining massive LP sales, on MTV, radio
35 30 28	HANSON	I WILL COME TO YOU	Mercury 586132	Single out now, from multi-Platinum LP, MTV, BOX, radio
25 27 29	SARAH MCLACHLAN	BUILDING A MYSTERY	Arista 13395	APM, PoMo, & Top 40, XL VH1, Platinum LP, on MTV
-- 39 30	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Follow up to smash, from Platinum LP, PoMo, APM
28 28 31	EPMD	DA JOINT	DJ/Mercury 571679	LP selling, JAMZ and Rap radio, BET
20 26 32	MACK 10	BACKYARD BOOGIE	Priority 53282	RAP, Xover radio, Rhythm Top 40, BET, selling singles
-- 43 33	JANET	TOGETHER AGAIN	Virgin N/A	From hot new LP, gamering lots of early airplay
18 25 34	PUFF DADDY	THE BENJAMINS	B. Boy/Arista N/A	From multi-Platinum LP, MTV, BET, Xover radio
33 34 35	BACKSTREET BOYS	QUIT PLAYING GAMES	Jive 42453	Single still selling, solid LP, radio, new cut starting
29 32 36	MARY J. BLIGE	EVERYTHING/I CAN...	MCA 55362	From giant LP, MTV, VH1, BET, selling singles, radio
37 37 37	BONE THUGS...	IF I COULD TEACH...	Ruth/Relativity 6344	From multi-platinum LP, JAMZ, BOX, MTV, hot single
-- 45 38	WALLFLOWERS	THREE MARLENAS	Interscope N/A	4th track from multi-platinum LP, on MTV, VH1
26 31 39	JAMIROQUAI	VIRTUAL INSANITY	Work 78703	Still selling LPs, on the way out, new cut starting
-- 49 40	DAYS OF THE NEW	TOUCH, PEEL AND...	Outpost/Geffen N/A	Breaking from Active Rock, on MTV, PoMo, LP gaining
30 33 41	SUBLIME	WRONG WAY	GAMCA N/A	Double-Platinum-plus LP, PoMo, "Doin' Time" up next
-- -- 42	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	LP breaking big this week, #5 BOX, exploding at Top 40
34 35 43	WALLFLOWERS	THE DIFFERENCE	Interscope N/A	Huge LP, MTV, still on the radio, new cut breaking
42 41 44	THE VERVE	BITTER SWEET...	Virgin N/A	PoMo radio, #8 MTV, selling LPs
36 36 45	THE SUNDAYS	SUMMERTIME	DGC N/A	LP selling, on MTV, PoMo radio and Top 40, APM, VH1
-- 46 46	EVERCLEAR	EVERYTHING TO...	Capitol N/A	From new LP, PoMo, Active Rock, on MTV
38 40 47	GOD'S PROPERTY	STOMP	B-Rite N/A	Falling slowly, still valuable on the way out
39 42 48	AMY GRANT	TAKES A LITTLE TIME	A&M N/A	LP selling, Medium VH1, Top 40 and Adult radio
40 44 49	WYCLEF JEAN	GUANTANAMERA	RH/RC/COL/CRG N/A	Steady LP sales, Xover, JAMZ, RAP radio, MTV, BOX
45 47 50	TONIC	IF YOU COULD ONLY...	Poly/A&M Assoc. N/A	LP about Platinum, Custom VH1, multi-format airplay

(See **STATSHEET** For A Detailed Analysis Of Each Song)

### POWER POTENTIALS:

SALT-N-PEPA (RA/Lon/IsI)  
SUBLIME (G. Alley/MCA)

THIRD EYE BLIND (EleK/EEG)  
DURAN DURAN (Capitol)

SPICE GIRLS (Virgin)  
THE FIRM (Aftermath/Int)



# Fleetwood Mac

## “Silver Springs”

Produced by Lindsey Buckingham and Elliot Scheiner.

“Over the past 7 weeks Fleetwood Mac has consistently been one of the best testing adult records for Star 94.”

— J.R. Ammons, Dan Bowen, WSTR

“‘Silver Springs’ is a big hit for WXKS. 35 spins last week.”

— John Ivey, WXKS

“‘Silver Springs’ is starting to test well with 25-29 females it is #11 this week.”

— Neal Sharpe, WNCI

**The sales won't stop!**

**4\* Soundscan Albums • #6 Hits Albums**

- |                      |                    |                    |
|----------------------|--------------------|--------------------|
| #4 Best Buy          | #5 Anderson Merch. | #6 Musicland       |
| #3 National Rec Mart | #4 Transworld      | #4 Gen Rec Service |
| #8 Camelot           | #9 Target          | #8 HMV National    |
| #9 Handleman         |                    | #11 Wiz            |



# Pop Plays

T O P 6 0



	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	SUGAR RAY	FLY	LAVA/ATL/ATL G	9853	3439	6	202
2	JEWEL	FOOLISH GAMES	ATLANTIC/ATL G	8570	2780	1	183
3	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	7656	2190	0	165
4	LEANN RIMES	HOW DO I LIVE	CURB	6563	1933	5	145
5	BOYZ II MEN	4 SEASONS OF LONELINESS	MOTOWN	6034	1585	1	160
6	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	5967	1980	1	165
7	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	5947	2193	2	181
8	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	5741	2135	0	139
9	ROBYN	SHOW ME LOVE	RCA	5543	1196	1	158
10	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	5092	1905	10	169
11	SARAH MCLACHLAN	BUILDING A MYSTERY	ARISTA	5030	1658	1	159
12	BACKSTREET BOYS	QUIT PLAYING GAMES...	JIVE	4910	1138	1	127
13	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	4861	1970	0	126
14	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	4783	1540	3	130
15	ALLURE	ALL CRIED OUT	CRAVE	4413	1279	5	135
16	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	4369	1749	13	131
17	MIGHTY MIGHTY BOSSTONES	THE IMPRESSION THAT I GET	BR/MERCURY	3729	1040	1	125
18	MARIAH CAREY	BUTTERFLY	COLUMBIA/CRG	3708	1028	6	159
19	SPICE GIRLS	2 BECOME 1	VIRGIN	3447	1014	1	95
20	FIONA APPLE	CRIMINAL	WORK	3216	1071	6	133
21	IMANI COPPOLA	LEGEND OF A COWGIRL	COLUMBIA/CRG	3110	685	1	126
22	98 DEGREES	INVISIBLE MAN	MOTOWN	3038	672	0	90
23	MARIAH CAREY	HONEY	COLUMBIA/CRG	2793	824	0	77
24	AMY GRANT	TAKES A LITTLE TIME	A&M	2699	803	2	111
25	WILL SMITH	MEN IN BLACK	COLUMBIA/CRG	2676	917	0	74
26	OMC	HOW BIZARRE	HUH!/MERCURY	2591	945	0	81
27	NOTORIOUS B.I.G.	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	2578	1192	0	84
28	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	2498	917	5	74
29	PEACH UNION	ON MY OWN	EPIC	2462	539	1	95
30	PUFF DADDY	I'LL BE MISSING YOU	BAD BOY/ARISTA	2388	978	0	63

**Mainstream Top 40 Monitor: Debut 40\* • Adult Top 40 Monitor: 26\***  
**Modern Adult Monitor: 14\* • Modern Rock Monitor: 6\***  
**Soundscan Albums 37\*- 29\* - 36,842 Scanned this week**

**“DON’T GO AWAY”**

**oasis**

THE NEW SINGLE AND VIDEO FROM

**“BE HERE NOW”**

KROQ 22x	WENZ 45x	KLLC 28x	KBBT 26x	KOME 31x
89X 44x	KTBZ 38x	WXKS 22x	KZZO 32x	KLZR 38x
KNDD 42x	KNRK 37x	WSTR 18x	KDMX 23x	WAQZ 47x
WXRK 24x	91X 28x	WBMX 15x	KBKS 17x	KWOD 31x
WPLY 28x	XHRM 34x	KALC 28x	WNNX 24x	KTBZ 38x
WKQX 25x	WRZX 33x	WPLL 30x	KPNT 27x	WKRO 34x

*23 Million overall in audience*



**New This Week:**  
**B94 WKQI WAKS WOAL**  
**WRVW WMXL WTIC**

SYO 724F

Produced by Owen Morris and Noel Gallagher.  
[www.Oasisinet.com](http://www.Oasisinet.com) [www.epiccenter.com](http://www.epiccenter.com) [www.sony.com](http://www.sony.com)

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# Pop Plays

T O P 6 0



	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	HANSON	I WILL COME TO YOU	MERCURY	2254	425	4	122
32	EN VOGUE	TOO GONE, TOO LONG	EASTWEST/EEG	2215	394	0	90
33	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	2211	951	9	63
34	DURAN DURAN	ELECTRIC BARBARELLA	CAPITOL	2042	460	3	115
35	SHE MOVES	BREAKING ALL THE RULES	GEFFEN	2015	333	8	113
36	OASIS	DON'T GO AWAY	EPIC	1954	799	8	109
37	ELTON JOHN	SOMETHING IN THE WAY...	ROCKET/A&M ASSOC	1873	459	1	109
38	AALIYAH	THE ONE I GAVE MY HEART TO	BE/ATLANTIC/ATL G	1750	646	6	98
39	ROBYN	DO YOU KNOW...	RCA	1718	626	0	55
40	FLEETWOOD MAC	SILVER SPRINGS	REPRISE	1651	470	0	84
41	NU FLAVOR	HEAVEN	REPRISE	1592	521	10	65
42	MARY J BLIGE	EVERYTHING	MCA	1541	583	6	68
43	SHAWN COLVIN	YOU & THE MONA LISA	COLUMBIA/CRG	1507	430	2	90
44	TEXAS	SAY WHAT YOU WANT	MERCURY	1468	402	4	85
45	WALLFLOWERS	THREE MARLENAS	INTERSCOPE	1388	428	15	96
46	SHAWN COLVIN	SUNNY CAME HOME	COLUMBIA/CRG	1386	652	0	54
47	DAVE MATTHEWS BAND	CRASH INTO ME	RCA	1298	646	1	45
48	SALT-N-PEPA	R U READY	RA/LON/ISLAND	1287	508	5	84
49	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	1237	392	36	110
50	VERVE PIPE	THE FRESHMEN	RCA	1216	617	0	41
51	LISA LOEB	I DO	GEFFEN	1194	521	31	99
52	DUNCAN SHEIK	BARELY BREATHING	ATLANTIC/ATL G	1108	671	0	41
53	SPICE GIRLS	SPICE UP YOUR LIFE	VIRGIN	1108	366	5	66
54	SUNDAYS	SUMMERTIME	DGC	1107	607	2	55
55	JANET JACKSON	GOT 'TIL IT'S GONE	VIRGIN	1035	311	0	34
56	3RD PARTY	MY LOVE IS ALIVE	DV8/A&M	1015	274	11	79
57	BUSTA RHYMES	PUT YOUR HANDS...	VIO/ELEKTRA/EEG	1010	593	3	33
58	FOREST FOR THE TREES	DREAM	DREAMWORKS	989	294	0	51
59	ROLLING STONES	ANYBODY SEEN MY BABY?	VIRGIN	972	162	3	60
60	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	971	254	15	71

# Pop Plays



## MAJOR MARKET STATIONS

**KACD** LOS ANGELES  
**KALC** DENVER  
**KBBT** PORTLAND  
**KBKS** SEATTLE/TACOMA  
**KBXX** HOUSTON  
**KCCX** KANSAS CITY  
**KDMX** DALLAS  
**KDWB** MINNEAPOLIS  
**KFMB** SAN DIEGO  
**KGGI** RIVERSIDE  
**KHKS** DALLAS  
**KHMX** HOUSTON  
**KHOM** NEW ORLEANS  
**KHTS** SAN DIEGO  
**KHYS** HOUSTON  
**KIIS** LOS ANGELES  
**KISN** SALT LAKE CITY  
**KITS** SAN FRANCISCO  
**KKFR** PHOENIX  
**KKLQ** SAN DIEGO  
**KKRZ** PORTLAND  
**KLLC** SAN FRANCISCO  
**KMEL** SAN FRANCISCO  
**KMXV** KANSAS CITY  
**KPLZ** SEATTLE/TACOMA

**KPWR** LOS ANGELES  
**KQKS** DENVER  
**KRBE** HOUSTON  
**KROQ** LOS ANGELES  
**KSFM** SACRAMENTO  
**KSTP** MINNEAPOLIS  
**KTBZ** HOUSTON  
**KTFM** SAN ANTONIO  
**KUBE** SEATTLE/TACOMA  
**KWOD** SACRAMENTO  
**KYKY** ST. LOUIS  
**KYLD** SAN FRANCISCO  
**KYSR** LOS ANGELES  
**KZHT** SALT LAKE CITY  
**KZQZ** SAN FRANCISCO  
**KZZO** SACRAMENTO  
**KZZP** PHOENIX  
**WAKS** TAMPA  
**WALC** ST. LOUIS  
**WBBM** CHICAGO  
**WBLL** NEW YORK  
**WBMX** BOSTON  
**WBZZ** PITTSBURGH  
**WDRQ** DETROIT  
**WENZ** CLEVELAND

**WERO** BALTIMORE  
**WEZB** NEW ORLEANS  
**WFLZ** TAMPA  
**WHHH** INDIANAPOLIS  
**WHTZ** NEW YORK  
**WHYI** MIAMI  
**WIOQ** PHILADELPHIA  
**WJMN** BOSTON  
**WKQI** DETROIT  
**WKRO** CINCINNATI  
**WKSE** BUFFALO  
**WKTI** MILWAUKEE  
**WKTU** NEW YORK  
**WLCE** BUFFALO  
**WLIR** NEW YORK  
**WLNK** CHARLOTTE, NC  
**WLUM** MILWAUKEE  
**WMTX** TAMPA  
**WNCI** COLUMBUS  
**WNKS** CHARLOTTE, NC  
**WNNX** ATLANTA  
**WNSR** NEW YORK  
**WNVZ** NORFOLK  
**WPGC** WASHINGTON D.C.  
**WPLJ** NEW YORK

**WPLL** MIAMI  
**WPLT** DETROIT  
**WPLY** PHILADELPHIA  
**WPNT** CHICAGO  
**WPOW** MIAMI  
**WPRO** PROVIDENCE  
**WQAL** CLEVELAND  
**WQHT** NEW YORK  
**WROX** WASHINGTON D.C.  
**WSHE** ORLANDO  
**WSTR** ATLANTA  
**WTMX** CHICAGO  
**WVTY** PITTSBURGH  
**WWKX** PROVIDENCE  
**WWWX** BALTIMORE  
**WWZZ** WASHINGTON D.C.  
**WXXL** BOSTON  
**WXXL** ORLANDO  
**WXYV** BALTIMORE  
**WYXR** PHILADELPHIA  
**WZJM** CLEVELAND  
**WZPL** INDIANAPOLIS  
**XHTZ** SAN DIEGO

## OTHERS

**KAMX** AUSTIN  
**KBFM** MCALLEN, TX  
**KBOS** FRESNO  
**KCAQ** OXNARD  
**KCHX** MIDLAND  
**KCLD** ST. CLOUD, MN  
**KDGS** WICHITA, KS  
**KDON** SALINAS  
**KDUK** EUGENE, OR  
**KESR** LITTLE ROCK  
**KFFM** YAKIMA, WA  
**KFRX** LINCOLN  
**KGLI** SIOUX CITY, IA  
**KGOT** ANCHORAGE  
**KHFI** AUSTIN  
**KHTN** MODESTO, CA  
**KHTO** SPRINGFIELD, MO  
**KHTQ** SPOKANE  
**KHTT** TULSA, OK  
**KIKI** HONOLULU  
**KIOC** BEAUMONT, TX  
**KISR** FT. SMITH, AR  
**KISX** TYLER, TX  
**KJYO** OKLAHOMA CITY  
**KKDM** DES MOINES  
**KKMG** COLORADO SPRINGS  
**KKRD** WICHITA, KS  
**KKSS** ALBUQUERQUE  
**KKXX** BAKERSFIELD  
**KLCA** RENO  
**KLUC** LAS VEGAS  
**KMCK** FAYETTEVILLE, AR  
**KMXB** LAS VEGAS, NV  
**KPRR** EL PASO  
**KPSI** PALM SPRINGS  
**KQIZ** AMARILLO  
**KQKQ** OMAHA  
**KQMQ** HONOLULU

**KQXY** BEAUMONT, TX  
**KROQ** TUCSON  
**KRUF** SHREVEPORT, LA  
**KSJM** TUCSON  
**KSMB** LAFAYETTE, LA  
**KVSR** FRESNO  
**KWIN** STOCKTON  
**KWNZ** RENO  
**KWTX** WACO, TX  
**KYLZ** ALBUQUERQUE  
**KZFM** CORPUS CHRISTI  
**KZII** LUBBOCK, TX  
**KZMG** BOISE, ID  
**KZZU** SPOKANE  
**WABB** MOBILE  
**WAEB** ALLENTOWN  
**WAEZ** JOHNSON CITY, TN  
**WAOA** MELBOURNE, FL  
**WAPE** JACKSONVILLE  
**WAYV** ATLANTIC CITY  
**WAZY** LAFAYETTE, IND.  
**WBAM** MONTGOMERY, AL  
**WBHT** WILKES-BARRE  
**WBTT** DAYTON, OH  
**WCIL** CARBONDALE, IL  
**WDBR** SPRINGFIELD, IL  
**WDCG** RALEIGH/DURHAM  
**WDDJ** PADUCAH, KY  
**WDJX** LOUISVILLE  
**WERZ** EXETER  
**WFBC** GREENVILLE, SC  
**WFHN** NEW BEDFORD, MA  
**WFLY** ALBANY/SCHENECTADY  
**WGLU** JOHNSTOWN, PA  
**WGTV** DAYTON, OH  
**WHOT** YOUNGSTOWN, OH  
**WHTS** DAVENPORT  
**WHZZ** LANSING, MI

**WIFC** WAUSAU, WI  
**WILN** PANAMA CITY, FL  
**WIXX** GREEN BAY, WI  
**WJBQ** PORTLAND, ME  
**WJBT** JACKSONVILLE  
**WJET** ERIE, PA  
**WJJS** ROANOKE  
**WJMH** GREEN/WIN/SALEM  
**WJMX** FLORENCE, SC  
**WKCI** NEW HAVEN  
**WKFR** KALAMAZOO  
**WKHQ** CHARLEVOIX, MI  
**WKMX** DOTHAN, AL  
**WKRZ** WILKES-BARRE  
**WKSI** GREENSBORO, NC  
**WKSS** HARTFORD  
**WKXJ** CHATTANOOGA, TN  
**WKZL** GREEN/WIN/SALEM  
**WLAN** LANCASTER, PA  
**WLKT** LEXINGTON, KY  
**WLSS** BATON ROUGE, LA  
**WMC** MEMPHIS  
**WMEE** FORT WAYNE, IN  
**WMGB** MACON, GA  
**WMGI** TERRE HAUTE  
**WMRV** BINGHAMTON, NY  
**WMXB** RICHMOND, VA  
**WNDU** SOUTH BEND, IN  
**WNKI** ELMIRA, NY  
**WNNK** HARRISBURG, PA  
**WNOK** COLUMBIA, S.C.  
**WNTQ** SYRACUSE  
**WOCQ** SALISBURY/OCEAN CITY  
**WPST** TRENTON  
**WPXY** ROCHESTER, NY  
**WQGN** NEW LONDON, CT  
**WQLH** GREEN BAY, WI  
**WQSL** GREENVILLE, NC

**WQZQ** NASHVILLE  
**WRFY** READING, PA  
**WRHT** GREENVILLE, SC  
**WRVQ** RICHMOND, VA  
**WRVW** NASHVILLE  
**WSKS** UTICA, NY  
**WSNX** GRAND RAPIDS  
**WSPK** POUGHKEEPSIE  
**WSSX** CHARLESTON, SC  
**WSTO** EVANSVILLE, IN  
**WSTW** WILMINGTON, DE  
**WTCF** SAGINAW, MI  
**WTIC** HARTFORD  
**WTWR** TOLEDO  
**WVAQ** MORGANTOWN, W. VA  
**WVKX** TOLEDO  
**WVSR** CHARLESTON, WV  
**WWCK** FLINT  
**WWHT** SYRACUSE  
**WWKZ** TUPELO, MS  
**WWLD** TALLAHASSEE, FL  
**WWST** KNOXVILLE  
**WWXM** MYRTLE BEACH, SC  
**WXIL** PARKERSBURG, WV  
**WXIS** JOHNSON CITY, TN  
**WXKB** FORT MYERS, FL  
**WXLK** ROANOKE  
**WXYK** BILOXI, MS  
**WYKS** GAINESVILLE, FL  
**WYOY** JACKSON, MS  
**WYSR** FORT WAYNE, IN  
**WZEE** MADISON  
**WZNY** AUGUSTA, GA  
**WZOK** ROCKFORD, IL  
**WZYP** HUNTSVILLE, AL



# REQUESTS

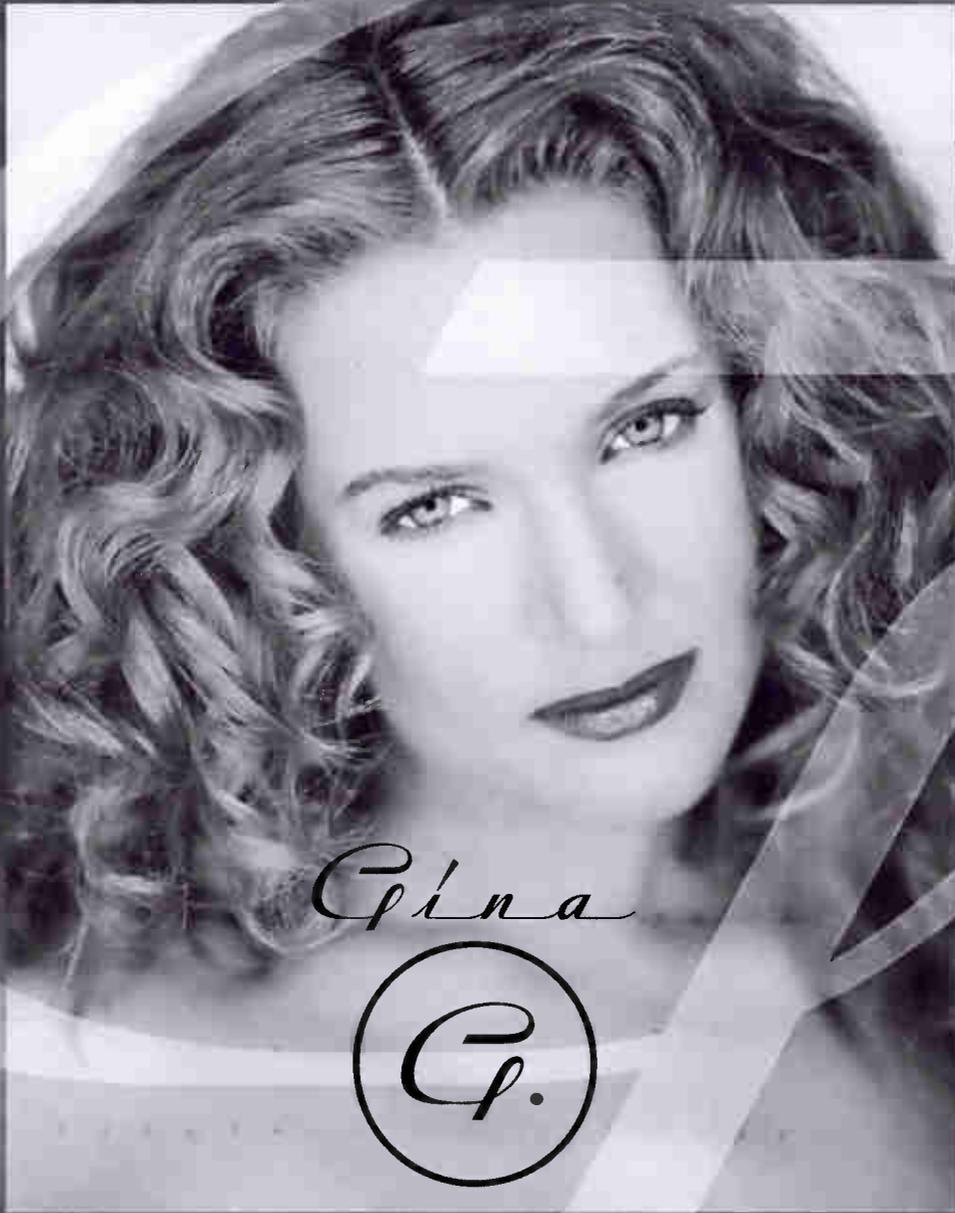
Mark Wahlberg calls in for "Detachable Penis".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SUGAR RAY	FLY	LAVA/ATL/ATL G	80	Z95.7 Q102 KHTS KZHT B96 WKSI	54
5	2	CHUMBAWAMBA	TUBTHUMPING	REPUB/UNIV	64	PRO-FM 98PXY Q106 WABB KBFM WIXX	43
2	3	LEANN RIMES	HOW DO I LIVE	CURB	51	WKQI Z104 KRBE WSPK WBLI WKQI	34
3	4	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	43	WRQX KRQ WPLL KMCK WQZQ JET-FM	29
8	5	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	41	KKRD WSSX KESR WZNY WGTZ KQKQ	27
6	6	BOYZ II MEN	4 SEASONS OF...	MOTOWN	39	KHTS WRHT B96 KSMB KS107 WFHN	26
7	7	HANSON	I WILL COME TO YOU	MERCURY	38	Z95.7 WWST WQZQ WYOY KRQ WMEE	25
10	8	USHER	YOU MAKE ME WANNA	LAF/ARISTA	36	KMEL WDJX WHHH WGCI 92Q KLUC	24
4	9	JEWEL	FOOLISH GAMES	ATL/ATL G	34	KDMX KZHT WKQI WPRR Q102 WSKS	23
11	10	ALLURE	ALL CRIED OUT	CRAVE	29	WBLI WNTQ KMEL WHOT WCHB WJPZ	19
16	11	ROBYN	SHOW ME LOVE	RCA	25	KRBE KWTX WWXM WAYV Z104 WGTZ	17
14	12	NOTORIOUS B.I.G.	MO MONEY...	B BOY/ARISTA	24	KS107 WBHT KZHT WCIL WBBM WSNX	16
13	13	B STREET BOYS	QUIT PLAYING GAMES	JIVE	22	B96 98PXY KZHT KKMG Z95.7 KGRS	14
19	14	MARIAH CAREY	BUTTERFLY	COL/CRG	21	KGGI WVAQ WFHN KCHX WZOK KDUK	14
-	15	FIONA APPLE	CRIMINAL	WORK	19	KESR WRFY KMCK WIFC KVSF WLNF	12
9	16	AQUA	BARBIE GIRL	MCA	18	KLUC WHOT KRQ WWST KZHT KKR	12
-	17	TONIC	IF YOU COULD...	A&M	16	Q102 WKSJ WNDU KQIZ WAYV KMCK	10
18	18	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/EEG	15	PRO-FM WZOK KBFM WEOV WRQX KQXY	10
20	19	IMANI COPPOLA	LEGEND OF A...	COL/CRG	13	WDJX WLTV WIXX WIFC WNTQ KQXY	8
12	20	98 DEGREES	INVISIBLE MAN	MOTOWN	12	98PXY WHOT KZHT WWKX Z95.7 KZFM	8

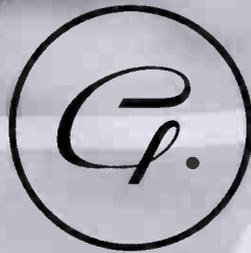
Total stations reporting this week: 147

*Every*

*Time of Fall*



*Gina*



Produced by Phil Harding and Ian Connor for PHE Music Ltd and Anders "BAM" Berglund for BMG  
Management: Terry Blaney for TRM

FROM THE ALBUM:

*Fresh*



# POP MART



## Pop Go The Weasels

by Billy Bored

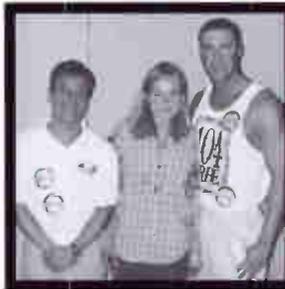
Summer looks to have been exceptionally strong for Top 40, with big fat ARBs rolling in every day. Further examination shows the 3rd phase of the summer book to be one of the biggest in Top 40 history, with a surge in listenership nationally. Congrats all! Our only concern is: Are these Top 40 numbers being built on the backs of too much disposable music that will never end up in the library in 9-18 months? If we don't build artists & concentrate on developing music that will last, we're stuck with whatever is available at the moment—the quality of which we've all seen fluctuate wildly. See Guy Zapoleon's comments in this section (and last week's) regarding building library material... Mondo kudos to Andrea Ganis & Danny Buch at Atlantic for nailing all three of the Top 3 most-played songs on the radio. They continue on one of the hottest rolls of all-time... Bob Catania's Geffen squad is on fire with Lisa Loeb & She Moves both flying onto the radio, and impressive radio action on the Sundays too. Same bad hair, much better records... Concurrent with Top 40's explosion is a marked collapse of Country in most markets. How long will this cycle last?... Arista has a monster pop hit with the Usher record. If you're not on it, you're getting beat by somebody who is. Palmese, Backer, Lane & Elliot (sounds like a law firm) are off & running with the new Toni Braxton offering & has strong airplay on No Mercy & Gary Barlow... With all these strong Top 40 books, don't let these go unnoticed: John Dimick's #1, double-digits in every demo whopper at WNCI/Columbus & Mr. Ed Lambert's #1 with a 7.3 at KHKS/Dallas. These guys got their butts kissed a lot in Orlando... The Backstreet Boys is a smash. Thank you... Does Columbia have enough action for the 4th quarter? Mariah, Shawn, Imani, Bolton & Savage Garden are in your face everywhere. Chantal Kreviazuk is buzzing pre-release & a mass-appeal cut from Wyclef is still to come. And you thought Blair & Walk were already crazy... Everywhere it's played, Nu Flavor is a huge hit. Wake up & smell the phones... Don't look now, but Mike Edwards' Z95 in S.F. is coming on like a bullet train. The KMEL/KYLD/Z95 derby is getting more intense by the minute... Amy Grant is now looking like a certified call-out hit at most majors. This one will close, as will Elton when the "Candle" finally blows out. Anyone at A&M will be glad to explain this to you... Nice PD buzz on Space Monkeys, as Brenda slams home the Wallflowers, again... Those poo-pooing the new Hanson single are now reporting monster phone action. Look for Steve Ellis & Tony Smith to kick into high gear for Lauren Christy's "Magazine" soon... Thumbs up for Uncle Sam—the debut release on Boyz II Men's new Stonecreek label through Epic. Yes, you will play Oasis. This one's the real deal... Strong action out of the box on the new Third Eye Blind. Thompson & crew will deliver. Lots of talk & early action on the Alana Davis, too... Baumgartner & Reese are off & running with big boys coming in on Diana King. You are now officially late if you're not on Fiona—just ask Burt. Music we actually love: Kim Fox, Space Monkeys, Jai & Chantal.



Mike Edwards: Keeps the Z(zzz) in SF.

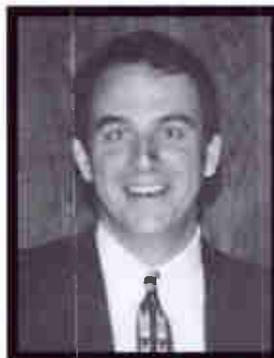


GOOD LORD: "Hey Amy, who's buried in Grant's tomb?!?" guffawed zany KFMB morning man Jeff Elliott to A&M superstar Amy Grant, proving that, in radio, comic timing is every bit as important as an intimate knowledge of non-Euclidean geometry. Grant responded by praying for the quick burial of a sharp, pointy object in Elliott's eye. Pictured (l-r) are Anita Rush, Mark Jagger, Grant, Elliott, Kristi Knight and MD Greg Simms.



THANKS FOR YOUR SUPPORT: Why is Jewel smiling with the sort of glee normally reserved for her routine Ob/Gyn visit? She's just learned that KRBE/Houston's PD John Peake (l) and APD/MD Jay Michaels (r) have some "Foolish Games" of their own planned for her. Unfortunately, Jewel retired from Jell-O wrestling back in the '60s.

## This Week's Special



Dimick: On top & on the block in Columbus

The spotlight is on the format that is often referred to in the biz as "dead" or "that will never work here"—good old-fashioned Top 40. It's on one of its all-time hottest runs with Arbitron Summer returns going through the roof for just about every station that plays the hits. Space precludes us from shamelessly sucking up to everybody, but there are several accomplishments that cry out for massive stroking. Among them: John Dimick's #1, double-digits-across-the-board at WNCI/Columbus. Ken Benson's unstoppable run at #1 at KKRZ/Portland. Tom Poleman's huge surge at Z100/N.Y. Mr. Ed Lambert's #1 with a 7.3 in Dallas. Dan Bowen has Star 94 killing 'em in Atlanta. Jimmy Steal scored big on the way out in Cincy & on the way into Dallas. Jon Zellner continues his hot run in K.C. Big Pop Mart love is deserved by & given to Dan Kieley, Michael Martin, Rick Stacy, Don Parker, Rob Morris, John Ivey, Tim Richards & Marc Summers—who are all dominating. Congrats all. Don't fuck it up in the fall!

# POP MART



**HEY, WE LIKED "DISCO DUCK":** "It's too bad a gifted recording artist like you has to work in radio," the Backstreet Boys tell KIIS-FM Los Angeles's Rick Dees. Seen are (l-r) BSB's Brian Littrell and AJ McLean, Dees and BSB's Kevin Richardson, Nick Carter and Howie Dorough. Not pictured is the lovely Ellen K. Sorry.



**WE DO RADIO LIVE, TOO:** "Being seen with me is gonna make big things happen for you, honey," says WZOK/Rockford's Tom Garrett (r) to "ER" co-star Kristen Minter. Sure enough, Minter later left with a pair of ZOK promotional sweat-socks and a promise she'd never appear in Pop Mart.

## Set-Up Box



**Jerry Blair:**  
Blair = Hair

In the midst of closing their 27 other hits, Jerry Blair's Columbia posse is setting up for the breakthrough of a great new artist—Canada's Chantal Kreviazuk. "Surrounded" is already buzzing at key tastemaker stations, with hot request action virtually everywhere played. With all the "girl" records out there, this one is special enough to cut through. Produced by the legendary Peter Asher & Matt Wallace. Impact date is 11/10.



**Buch: Low-power radio God**

Atlantic Sr. VP Promotion Danny Buch is the happiest guy in show biz, with 3 records in the Top 3 (not bad, fella!) and another smash from breakthrough pop-rockers Matchbox 20 up his sleeve. "3 AM" is already on at leading Modern Adult & PoMo outlets, but this one's a pure Top 40 home run, just like "Push." Don't wait for an "add date," play this puppy now and save yourself another call from Danny. You'll be glad you did.



## Consultant's Corner

This week's corner is the second part of Zapoleon Media Strategies president and founder Guy Zapoleon's essay on the importance of artist development in pop radio. Zzzzzz pt. 2.



**Hi, I'm Guy - again.**

**Formats That Didn't Wake Up Died:** The industry is littered with format victims that didn't embrace Artist Development & perished. Look at Top 40 in the late 70s & early 80s when it only played Adult, Pop & Disco. Album Rock exploded & later splintered into Classic Rock. AOR then over reacted to Classic Rock & narrowed their focus & stopped embracing new acts fast enough. Then Alternative radio was born. Over the last 5 years Alternative has narrowed its music focus, Adult & Hot Adult have become too safe, Top 40 has lacked a variety of music styles & they have all allowed Modern Adult to emerge & attract a loyal following of their listeners. Formats seem to create their own "downcycle." Why? Because your audience wants variety from tomorrow's exciting new crop of artists! Your audience wants variety! The biggest attraction to Top 40 is not only that it features the hits, but that it also features a wide variety of musical styles. For Top 40 PDs I recommend the philosophy: Don't overthink it. Even in a format that's focused, like Hot/Modern Adult, where listeners prefer variations on the Pop Alternative theme, your listeners want variety. If there were 20 artists on the format that sounded like Alanis Morissette, which there are, & that's all listeners got, then people would grow very tired of it. Thankfully, we have a variety of styles that match up—male Pop Alternative acts like the Wallflowers & Oasis plus the great ska-influenced artists that are coming in now: Sugar Ray, the Mighty Mighty Bosstones, etc. It's very important for Top 40 PDs to look at other formats & understand how things cross over. As radio continues to niche itself into more & more formats, it gets difficult to find music that you can play on more than one format. Now more than ever it's going to take open minds looking for new variety for the format & new future core artists to provide it. Artists with songs that were automatics 4 years ago like Amy Grant should not be dismissed because they're not perfect matches with the current hot Pop Alternative sound. That's one of the reasons LeAnn Rimes' "How Do I Live" had to sell Top 10 before most Top 40 stations would start to play it. Now, it's one of the biggest call-out songs out there. Keep an open mind to music styles! It's added variety that keeps Alanis & the Wallflowers sounding fresh instead of being the "same old same old" you can get anywhere. I feel that each new song added should be looked at as an investment in the future of the radio station—we are "Mining For Gold," so to speak. Only 33% of Top 40 adds each week are going to be recurrents & only 15% will ever become "Gold." Improve your batting average investing in the future gold for the format by investing in artists who will supply hits a year from now. It's about playing the hits. Disposable pop & dance music certainly have a place, but we really need to be looking for future core artists when we consider adds for our stations each week.



Heavy - 26x



Large - 26x

# THE ROLLING STONES

## MAJOR MARKET ACTION AT

### KDWB

WTIC	WLNK
PWR96	KLLC
WBMX	KKRZ
WXKS	KJ103
KYKY	WNCI
STR100	WAKS
WRVW	WTMX

ANYBODY • SEEN • MY • BABY

ALREADY ON OVER 80 POP STATIONS  
SOLD OUT TOUR EVERYWHERE

NORTH AMERICAN TOUR UNDERWAY

The new single from the album *Bridges To Babylon*

Produced by Don Was, The Dust Brothers and The Glimmer Twins • Executive Producers: Don Was and The Glimmer Twins

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## HITS

# WAVELENGTH

(continued from page 114)

Jacor: Mediabase, a division of Premier, announces its 24/7 radio monitoring service expected to be available in early '98. (We can't wait.) Final Add Jacor: In San Diego, KHTS PD Todd Shannon adds similar duties for sister adult-formatted KKBH with new calls pending of KJQY..... Also in promotion news, Maverick's Alternative leader Sherri Trahan segues to join Barry Pinlac at Sire in a similar capacity, based out of LA..... Congrats to Tom Callahan of Callahan & Assoc., the man who middled the Citadel/Bill Scull promotion deal we previously rumored about. And speaking of Mr. Scull, many are calling the recent Monitor Convention in

Orlando "the Billy Scull/Lenny Lyons coming out party" as the lips of the mainly promo-attended meeting were firmly attached to the red-hot dynamic duo's butts.... The LeAnn Rimes cross to pop story continues with the surprising development that the song is now sliding across to Modern Adult. Kudos again to Curb & Ric Lippincott.... KYLD SF PD Michael Martin ups Jazzy Jim Archer to APD/MD and Jen Liss to Prog Coord.... Word out of D.C. has the Doctor Dre & Ed Lover syndicated show, that is currently being run 2-6am, as possible precursor to a move that will replace legendary morning man Donnie Simpson with the

HOT97 NY duo.... KKMJ Colorado Springs PD Scooter B. Stevens segues to KDON Salinas for similar duties.... Word has it that former WYXR Philly MD Rich Davis has been offered the open KDWB Minny MD position.... Give a lot of the credit to VH1 for the upward sales on the Fleetwood Mac album this week.... Third Eye Blind nabs Most Added honors at Pop Radio.... WZOK Rockford pm driver David J. adds MD duties.... KNNN Redding flips from Adult to Top 40 under PD Bob Williams with McVay's Jerry King consulting.... The Top Ten Most Played at MTV are: #1 LL Cool J, #2 Smash mouth, #3 Radiohead, #4 Busta Rhymes, #5 Stones, #6

Chumbawamba, #7 The Verve, #8 Boyz II Men, #9 Mariah and #10 Oasis.... Blowin' In The Wind: John Anthony, Ken Benson & Cruze.... And here's Bill Scull, considering buying us next.



# THE WALLFLOWERS

from their triple platinum album:

*three marlenas*



WWWM/Toledo  
WMEE/Ft. Wayne  
WRTS/Eerie  
WHOT/Youngstown  
WZOK/Rockford  
WAOA/Melbourne  
WJKL/Monmouth

New At:  
WPLL/Miami  
KGOT/Anchorage  
WDAQ/Danbury  
WDBR/Springfield  
KQXY/Beaumont  
KESR/Little Rock

WZPL/Indianapolis  
KZMG/Boise  
WYCR/York  
WZNY/Augusta  
WXYK/Biloxi  
WHTO/Williamsport  
KCDD/Abilene

\*\*\* HOTSHOT DEBUT \*\*\*

37\* Top 40/Adult Monitor

21\* Modern AC Monitor 28\*-22\* Modern Rock Monitor

9\* Heritage Rock Monitor 21\* Mainstream Rock Monitor 5\* AAA Monitor



MEDIUM



#1 ROCK VIDEO

Thanksgiving Night On The Late Show With David Letterman

already #1 around the world.

truly madly deeply

the next single from

savage garden

SPINS+LISTENER REACTION=ALBUM SALES

STATION	SPINS	SALES INCREASE
KKRZ	30x	93%
KHMX	25x	54%
PRO-FM	19x	40%
WRVW	15x	80%
WDJX	15x	44%
WABB	28x	43%
KJYO	24x	53%

Top Phones At B94, WNKS, KKRZ, WXLK

from the self-titled debut album, now approaching platinum.

produced by d'arries

<http://www.sony.com/Music/AristInfo/SavageGarden> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

COLUMBIA

for more information contact third rail/tollin entertainment: rebecca k. moakow/bob cavallo/larry tollin 1000 Sunset Blvd. #411 Los Angeles, CA 90067



## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

**HALL OF FAME MOVE:** Mucho congratulations to WDBR Springfield PD Bill Klapproth who nails down the highly coveted Q102 Cincinnati PD position. Look for Bill to start in a few weeks when interim PD Race Taylor will return to his responsibilities as APD/MD.... Also in new PD news, WRQX Washington, D.C. names current Jazz-formatted WJZW PD and interim Q107 programmer Steve Kosbau to permanent PD duties.... In a surprise move, longtime A&M promo exec Rick Stone exited The Lot on Friday, 10/17. "Stoney" is already in play for more than one position. Reach him at 818-879-9584. Peter Napoliello, most

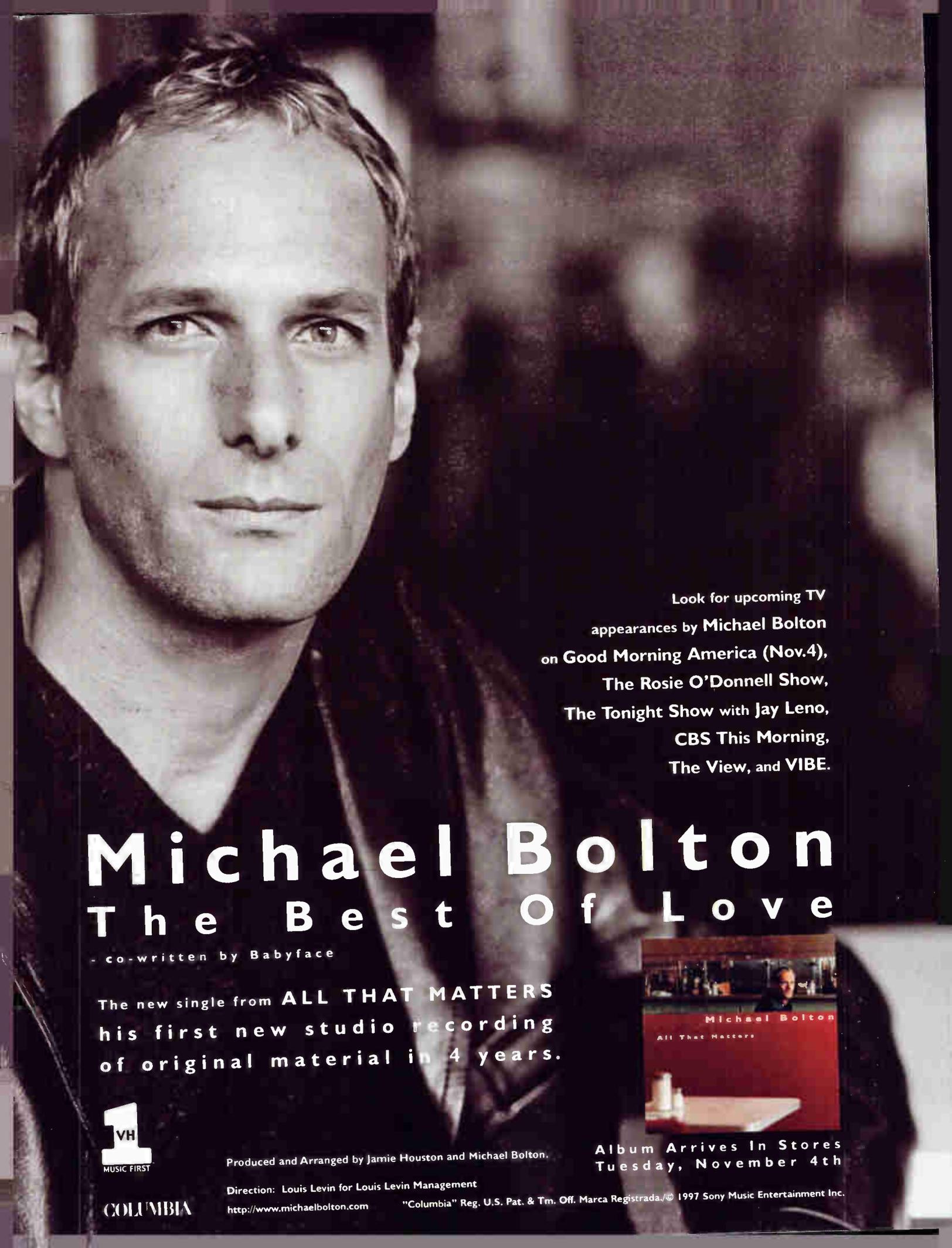
recently promo head at the shuttered EMI, takes the reins immediately..... Chancellor Media's VP/Adult Prog-

ramming Steve Streit assumes the PD position at KBIG Los Angeles and interim duties at WNSR NY, which has flipped

format to Hot Adult as FM105.1. Back in LaLa, KIBB PD Tony Coles crosses to sister station KBIG for APD duties. This is the first step in the Michelle Santosuosso/Harold Austin domino effect we discussed in previous weeks.... **JACOR NEWS:** Urban-formatted KMJM St. Louis has moved frequency from 107.7 to 104.9 and has signed on mainstream Top 40-formatted KSLZ (107.7). Marc Chase has taken the lead on the format flip with various Jacor PDs expected in town to handle day-to-day duties. The powers-that-be have already narrowed their list of PD candidates, but we're not telling about them, YET!!! Add  
(continued on page 112)



Here's our own Mike Murphy with Interscope's Brenda Romano and Paula Tuggey. Right after this photo was snapped, Murphy turned to the new Mommies and said, "Gosh this is just like when I was in radio and you guys used to go cow tipping with me."



Look for upcoming TV appearances by Michael Bolton on **Good Morning America (Nov.4)**, **The Rosie O'Donnell Show**, **The Tonight Show with Jay Leno**, **CBS This Morning**, **The View**, and **VIBE**.

# Michael Bolton

## The Best Of Love

- co-written by Babyface

The new single from **ALL THAT MATTERS** his first new studio recording of original material in 4 years.



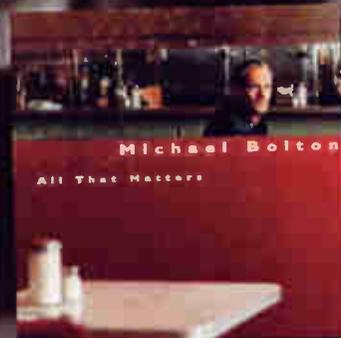
COLUMBIA

Produced and Arranged by Jamie Houston and Michael Bolton.

Direction: Louis Levin for Louis Levin Management

<http://www.michaelbolton.com>

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Album Arrives In Stores  
Tuesday, November 4th



JANET "TOGETHER AGAIN"

the new single from the new album **The Velvet Rope**

Executive Producers: Janet Jackson and René Elizondo, Jr. Produced by Jimmy Jam & Terry Lewis (for Flyte Tyme Productions, Inc.) and Janet Jackson. RD Worldwide Management. B.V. <http://www.janet-jackson.com> © 1997 Black Doll, Inc.

