

HITS

Come On In -
The Reading's Okay!

HITS 12th Anniversary Issue
The Triumph Of Mediocrity



Our lame is true...

ARTISTS AND MUSIC

ALBERT CAFARO CHAIRMAN AND CEO



ESTABLISHED 1962

A & M RECORDS INC.

1416 NORTH LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028
TELEPHONE (213)469-2411 FAX (213)856-2600
DIRECT: TELEPHONE (213)856-2609 FAX (213)856-2617

From: Al Cafaro
To: Morty Wiggins
cc: Laura Grover
Date: 4/26/98
Re: HITS 12TH ANNIVERSARY AD

Like I told the L.A. Times
fuck 'em, no more advertising!

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Re: HITS 12TH ANNIVERSARY AD

Whoops...we've been sold.
It might be wise to reconsider.



HITS

T W E L F T H A N N I V E R S A R Y I S S U E

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The anniversary issue you are about to throw away would not have been printed if it weren't for a lot of people who slaved and grueled despite knowing how lame it would all turn out. So, in addition to the regular pack of losers above, the following made this heinous waste of pulp possible and thus are especially deserving of your scorn:

Leisa St. John, Simon Glickman, Alexa Joy Sherman, Van Arno, Randi Raskind, Rebecca Esmerian, Jocelyn Deal, Keith Macleod, Brian Lindsey, Darren Cava, Andrea Stewart, Shahid Brown, Brennan Lindner, Doug Bale, Lisa Jannone, Darcy Martin, Tim Carney, Ginger Ramsey, Robin Gerber, Ross Prout, Nicole Tocantins, Susan Goldberg, Scott Killam, Bill Treadway, Sean Topham, Eric "Buddah" Soria, Scott Strough, Steve Wilinken, Michelle Marth, Cassi Nolte, Terry Tocantins and all the long-suffering pros at **Studio Image** and **Color West**.

Long live Nose & Forehead!!!

The Introduction

5

We worked on it *all* night.

Best Of Front Page

9

Purdy pictures. Yay!

The Mediocre Pages

47

A salute to the average, the normal, the just okay.

Blame Them—They Said It

62

Stuff people said when they were suckered into talking to us losers.

Big Wigs '98

96

Play "Pin the Hair on the Weasel." Our interactive, yet annoyingly lame stroke section.

The Charts 1998

111

All the classic Anniversary Issue filler you've come to expect.

Top 50 Vibe-Raters

174

When you've just GOT to get some sleep, and Sominex won't do, this rundown of the year's hottest acts is a sure cure.

Nutty Radio Pages

208

From ...ahem... the "best" of Pop Mart to the visual cheese that is Radio Wacky Wacky, more nyuks for your buck.

The Year In Airhead

221

Van Arno is a brilliant artist. We suck like a possessed Hoover. Here's a bunch of purdy cartoons.

Who's Got Who

242

The only reason not to immediately torch this pathetic rag in an elaborate ritual of fire. Artists who have appeared on our charts, their managers and agents.



THE COVER

Back in 1989, a great magazine known as the *National Lampoon* published a salute to mediocrity that got right down to the essence of being just okay in a way we can only describe as gratifying. With apologies to the *Lampoon*, we have to say we felt better qualified to re-examine this issue in 1998 than just about anyone. Anyway, here's a truly mediocre cover for a really mediocre issue, with a round of applause to HITS lifer and **SEVEN on TEN** (formerly **WHaT!?!?**) proprietor **Keith Macleod** for making more of it than the idea deserved.

Keep It Up!



12 years of penetrating journalistic achievements.



Try harder.

C

THE IMPORTANCE OF MEDIOCRITY

Mediocrity is a very important idea of our time. Websters Dictionary defines mediocrity as "The quality or state of being mediocre." This means "of low or moderate quality." But what makes mediocrity such an important idea of our time?

Many people believe that mediocrity is bad. But it is not, because, since the dawn of time, mankind has had great things and also very, very bad things, but things that were not great or very, very bad, too. These things could be labelled mediocre.

HITS Magazine is an example of this. HITS Magazine is a music trade magazine that has been just okay for twelve years.

HITS Magazine puts the important idea of mediocrity into practice with average writing, kind of humerus photo captions and probably sort of accurate reporting.

HITS Magazine helps us realize the importance of mediocrity, because when a whole large group of people work not very hard together to do something that is just okay, it gives them a pretty good feeling. Not a great feeling, but a pretty good feeling. And that is very important.

The 12th Anniversary Issue of HITS Magazine is a chance to celebrate the triumph of mediocrity with lots and lots of pictures and also some writing. Nothing in it is that great, but most of it isn't very, very bad, either. And that is what "mediocre" is all about.

In conclusion, it can be seen that mediocrity is an very important idea of our time. The examples of the dawn of time, Websters Dictionary and HITS Magazine's 12th Anniversary Issue prove that mediocrity is, and always will be, a part of what ~~mak~~ makes this country.

HITS ANNIVERSARY



OUR WORST NIGHTMARE

{THE ONLY THING WORSE THAN 11 YEARS OF HITS IS 12}



GEFFEN



GEFFEN RECORDS, INC.



RECORDINGS

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World Radio History

HITS

1986-1998

we hope puberty
HITS you well...



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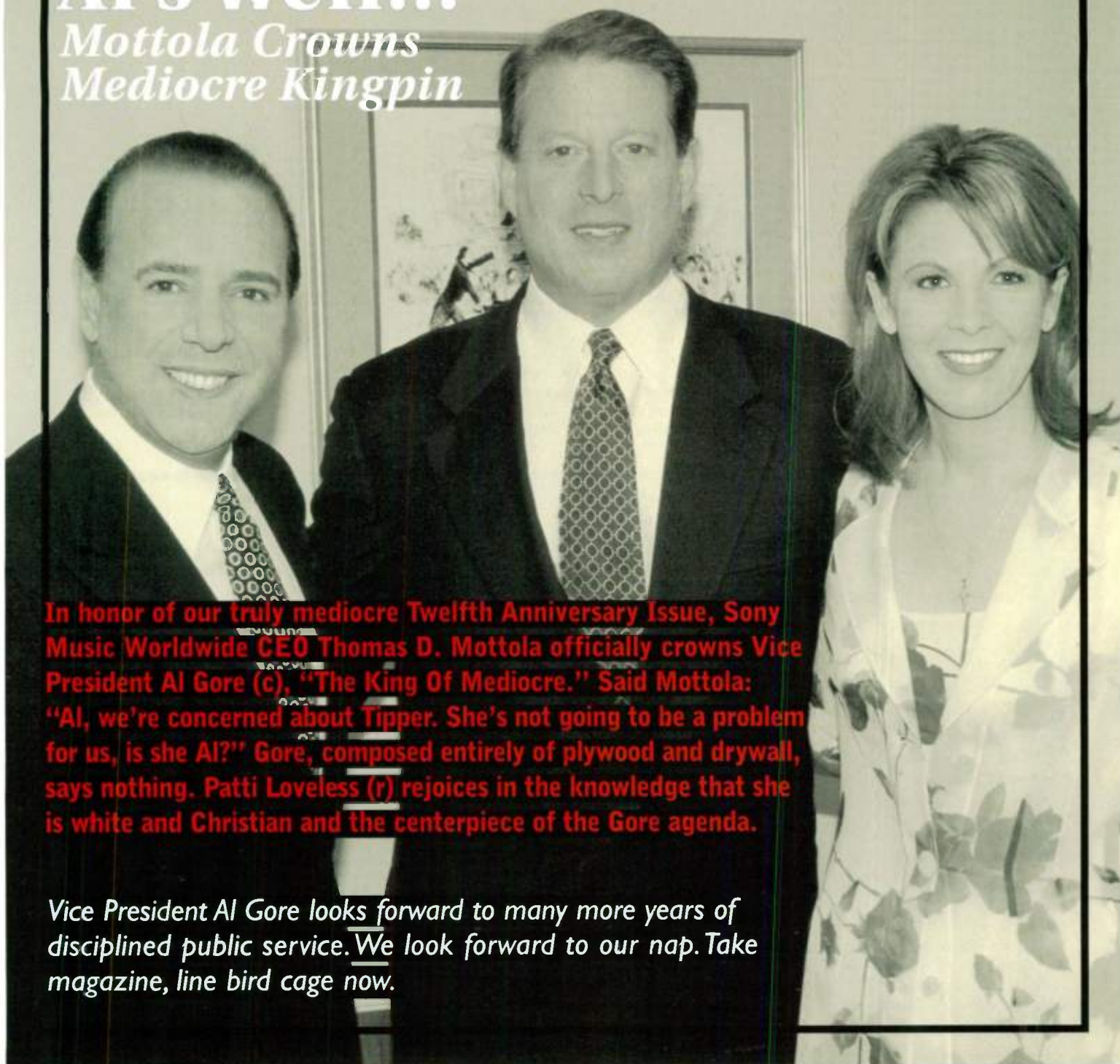
HITS

T W E L F T H A N N I V E R S A R Y I S S U E
T H E B E S T O F

FRONT PAGE

Al's Well...

*Mottola Crowns
Mediocre Kingpin*



In honor of our truly mediocre Twelfth Anniversary Issue, Sony Music Worldwide CEO Thomas D. Mottola officially crowns Vice President Al Gore (c), "The King Of Mediocre." Said Mottola: "Al, we're concerned about Tipper. She's not going to be a problem for us, is she Al?" Gore, composed entirely of plywood and drywall, says nothing. Patti Loveless (r) rejoices in the knowledge that she is white and Christian and the centerpiece of the Gore agenda.

Vice President Al Gore looks forward to many more years of disciplined public service. We look forward to our nap. Take magazine, line bird cage now.

WITH ONE MESSAGE from a VERY LARGE MUSIC CORPORATION....



“We’ve called this press conference not merely to confirm Seagram’s purchase of PolyGram for \$10.4 billion,” elaborates President/CEO Edgar Bronfman, Jr. (c), “but to notify you all that we are the new ruling junta of the world. Our beverages will be your beverages! Our songs will be your songs! You will genuflect before our

corporate headquarters each morning before trundling off to your cog-like jobs. We are unstoppable—unstoppable, I say! Hahahahahahahaha! Maybe we should pause here for some questions.” That’s Universal Studios Chairman/CEO Frank J. Biondi, Jr. (l) showing his corporate chompers as Philips President/CEO Cors Boonstra is seen pissing off Alain Levy.



IT BECAME A GOOD YEAR TO BE DOUG MORRIS!

“IN just a few months, I’m going to head the world’s largest record company and you guys are going to be REALLY glad I like you,” pronounced the prophetic Universal Music Group jefe Doug Morris (c). “Sure, Doug, have another glass of champagne,” chuckled the following people, who should have been calling their brokers to get a piece of Tropicana (l-r): MCA Records Nashville’s Bruce Hinton, GRP’s Tommy LiPuma, UMG’s Mel Lewinter, Geffen’s Ed Rosenblatt, Universal Records’ Jean Riggins, Universal Studios’ Ron Meyer, MCA’s Jay Boberg, Morris, Universal Records’ Kedar Massenburg, Interscope’s Tom Whalley, UMG’s Henry Droz, UMG’s Zach Horowitz, Geffen’s Bill Bennett, MCA Nashville’s Tony Brown and MCA Music Publishing Worldwide’s David Renzer.

Would You Like Fresh-Ground Propaganda On That, Sir?



“hello, I’m musician Tom Morello (2nd from r) of Epic band Rage Against the Machine. When 550 Music artist Finley Quayle (r) and I aren’t sticking it to the Man, subverting the dominant paradigm and eroding the capitalist hierarchy from within, we enjoy sucking down five-star grub and primo vino with our corporate masters. Here we are chuckling at a few hilarious golf stories as told by Epic Records Group chairman Dave Glew (l), as well as Epic/550 President Polly Anthony’s wacky misadventures with her driver at the Jaguar dealership. But here’s where we do our rebel thing—they pick up the tab!”

WUNDERKINDERGARTEN



Mercury Platinum progeny Hanson take a creative meeting with some of their favorite label chaperones. “Listen, man,” sputtered drummer Zach, “you suits don’t get where our heads are at! We’ve *seen* things, you dig? Our next disc ain’t gonna be about this mass-appeal pop fluff—we’re going deeper. Down into the darkest corners of the soul, Syd Barrett-style. I’m getting hair around my wee-wee, for God’s sake!” Seen looking forward to mining adolescent pain for dollars are (l-r) Mercury Exec VP/GM David Leach, Taylor, Isaac and Zach Hanson, Mercury Records Group Chairman Danny Goldberg and Promo VP Steve Ellis.



PLAYIN’ THE RESPECT CARD

“You know, Aretha,” recounts Arista President Clive Davis (c), “when I first heard BMG Entertainment Chairman/CEO Michael Dornemann (r), he was a mere slip of a thing, singing gospel in his father’s church. Oh, no, wait, that was you. Well, anyway, did I tell you about the time I discovered thermonuclear fission?”

WHATCHUTALKINBOUT STEVEN?



“Now I know where I recognize you from—‘Diff’rent Strokes!’” enthuses Chancellor Media’s Steven Rivers to Virgin’s Janet Jackson. “You’re doing a music thing now, right? I think that’s great. I hear it worked out well for Tito and LaToya.” Meanwhile, a bevy of promo dudes practiced saying “I’m your guy” and “This thing researched through the roof” very quietly. Seen are (l-r) VP Field Promotion Jeffrey Naumann, VP Pop Promotion Al Moinet, Rivers, Jackson, Maureen Rivers and Sr. VP Promotion Michael Plen.

Torn between Two

LOSERS



“You know, Bob, I may not be much of a looker,” notes RCA Exec. VP Jack Rovner (l) to President Bob Jamieson (r), “but dammit, I’m beautiful on the inside!” “Yup,” concluded Jamieson, momentarily blinding several passersby

with his avuncular grin and snappy blazer. Meanwhile, ultra-hot RCA recording artists Jai and Natalie Imbruglia imagine what the industry would be like if all executives were as beautiful as them. Ugly doesn’t begin to describe our 12th year.

WHY TORI CAN'T BREATHE



“if having my picture taken with pigs suckling at my breast was disturbing, this photo should *really* show the depths of my depravity,” muses Tori Amos while hanging with her Atlantic posse. Seen happy that at least Tori doesn’t suffer from Tourette’s Syndrome like that freaky Fiona chick are (l-r) EVP/Office Of The Chairman Craig Kallman, Co-Chairman/Co-CEO Val Azzoli, Amos, Co-Chairman/Co-CEO Ahmet Ertegun, EVP/GM Ron Shapiro, EVP Promotion Andrea Ganis and manager Arthur Spivak.



RED APPLE

Just moments after WORK Group artist Fiona Apple said that accepting her double-platinum plaque was “no different from walking over the backs of my brothers and sisters and greasing the horrible corporate machinery that dehumanizes us all and makes us wear our tightest-fitting underwear in videos,” the following gathered together for a photo-op and some deli: (l-r, top row) Co-President Jeff Ayeroff, Sr. VP Mktg. Diarmuid Quinn, National Promo Director Michael Becker, VP Alternative Promo Geordie Gillespie, Fiona, Co-President Jordan Harris, VP Video Production Lydia Sarno and manager Andy Slater; (l-r, bottom row) VP Rock Promo Pam Edwards, Sr. VP Promo Burt Baumgartner, LA Local Promo Manager Greg Phifer and Sr. Director Promo Johnny Coppola.



TWO Guys BONDING

“You pay me?” asked jazz great Branford Marsalis. “Me pay you,” replied Columbia Records Group President Don Lenner during one of those complex, high-level corporate negotiations that these kind of people participate in. The two men then discovered they enjoyed holding each other’s hands so much, they made future plans to attend “Cats” together.

It started out 12 years ago as such a nice idea.
A sweet little magazine for the peppy people
who make music and the kind souls who play it on the radio.

It was akin to a public service, a meeting ground,
a forum for the struggling and the mainstream artist alike.
It was a chance for record companies to commune and honestly
share ideas and dreams in a positive, professional forum.



COPPING ZZZZZZ's



"Hey, look at these neat old war toys I found in my new office," said Bertelsman Music Group Entertainment President/CEO Strauss Zelnick to BMG Music Canada's Lisa Zbitnew. "Whaddya think the letters 'SS' stand for?" In a related story, some people in Sherman Oaks wasted a lot of paper this year.

EDGE

CUTTING



"I'm proud to be associated with a project like 'Scream 2,'" proclaimed No Limit rapper/mogul Master P (c), seen here with the film's director, Wes Craven (r), and video director Michael Martin, "both because it raises awareness of the great expressionist painter Edvard Munch's 'The Scream' and because the only way to truly combat gun violence in our culture is to make more movies about knife violence."

Pit Crew



Demonstrating why she got into show business in the first place, Paula Cole hangs with a bunch of label party people, none of whom would ever think of saying anything about that gnarly armpit hair. Pictured right after the Right Guard kicked in are (l-r) Warner Bros. VP Nancy Stein, Sr. VP Joe McEwen, Cole, WB Inc. President Phil Quartararo, Sr. VP Stu Cohen and President Steven Baker.

Beautiful People



Marilyn Manson and Gary Numan: Wear black, pose, repeat.



12!

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Music First™

MUCHOS HONCHOS

He's Their "special" Friend



SOME of the biggest wigs in the biz dress to the nines to show their support for a very important cause: the selling of colossal numbers of little, shiny discs to angry suburban teens with sideways haircuts. God bless us, one and all! Seen grinning

their best unit-shifting grins are (l-r) Warner Music Group Co-Chair/Co-CEO Terry Semel, WB CEO Russ Thyret, Elektra/EEG CEO Sylvia Rhone, Atlantic Co-Presidents/Co-Chairs Ahmet Ertegun and Val Azzoli and WMG Co-Chair/Co-CEO Bob Daly.



That's HITS Nimrod In Chief Leonard J. Beer, surrounded by (l-r) Epic's Desiree Schuon and Felicia Swirling and 550's Hillary Shae. He once had a head injury. Now he's so adept at talking to promotion people that he runs this magazine. Yay!

LAST TRAIN TO HICKSVILLE

Island Black Music artists Dru Hill and Island Black Music President Hiram Hicks discover that when presidential aspirant Rev. Jesse Jackson is involved, smashing someone upside the head with a pool stick becomes a mere trickle under the big bridge of life. Shown on their way to a scholarly lecture entitled "Al Campanis: Lacking the Necessities," are (l-r) mgr. Kevin Peck, Dru Hill's Woody, Jackson, the band's Sisqo, Nokio & Jazz and Hicks, who is seen awaiting his cue.



how long?



CONGRATULATIONS!

COLUMBIA
www.columbiarecords.com

(yeah, right.)

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.

World Radio History

One Kooky Canuck



After having trouble reading his cue cards, David Foster (c) borrowed Henry Droz's (l) glasses and performed his famous Mr. Magoo impression, while Jimmy Iovine went from guest to guest collecting donations in his hat for the superproducers' retirement home.

LADIES AND GENTLEMEN,
it is with great pride
that we present to you



Lou Reed and Reprise Records President Howie Klein...



BB King and Pope John Paul II...



Giorgio Armani and GlassNote kingpin Daniel Glass and...



George Michael and a duck.



JACKSONIAN LEADERSHIP

Here's Motown CEO George Jackson (front, right) explaining to Stevie Wonder (front, left) why he thinks the new comedy team of John Salley (back, left) and Babyface (right) will be a smash. "You see, Stevie, one is really tall and the other is... uh, just trust me on this."



You can't get the big hits
without swinging
at the right pitches.

Or without having the balls...

HAPPY 12TH
ANNIVERSARY
FROM THE PITCHING STAFF
THAT HAS GIVEN EVERYONE HITS
FOR 50 YEARS,





CANDLE SCHTICK

“What makes Maverick different from other labels is the incredible harmony and love that exists among the principals,” said those wacky kids from Candlebox, who are seen in this time-capsule moment celebrating their platinum status with harmonious label heavyweights (l-r) A&R whiz

Guy Oseary, the band’s Peter Klett and Kevin Martin, Maverick Co-CEO Madonna, Maverick Co-CEO Freddy DeMann, the band’s Bardi Martin, Maverick Music’s Lionel Conway and the band’s Scott Mercado. “I love you, Freddy,” said Madonna. “I love you, Madonna, and you too, Guy,” said Freddy. “I love me too,” said Guy.



DISTRIBUTING THE LOVE

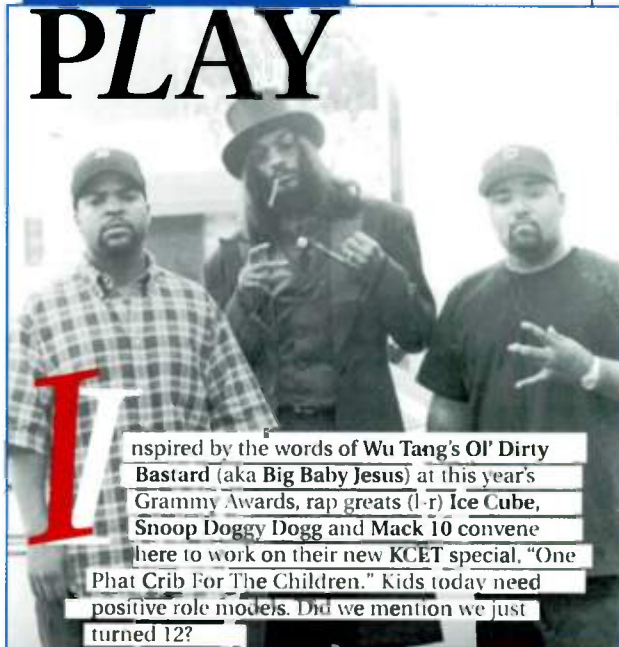
PolyGram Group Distribution President & CEO Jim Caparro was honored as the 1998 T.J. Martell Foundation Humanitarian of the Year, causing him to comment, “I just want you to know, Mr. Bronfman, that I’m not just about shaking hands and kissing babies. I’m a full-time distributing machine. I live to shift units. And drink wine coolers, of course.” Seen inspired by Jim’s stirring speech are (l-r) Epic Records Group Chairman Dave Glew, Ann Glew, PolyGram Music Group President Roger Ames, Judy Caparro, Jim, BMI President & CEO Frances Preston and Epic Records Sr. VP and T.J. Martell Foundation Chairman Tony Martell.



DUST TO ASHES

MAMMOTH RECORDS President Jay Faires begins his deluxe tour of Silver Lake—the stomping grounds of his hosts, Nickelbag Records heads and star producers the Dust Brothers—by sitting on the Dusties’ couch and studying the pattern in their carpet. “Can y’all tell me where the carb is on this thing?” he mumbled eventually. Later, the whole evening was looped and remixed for a vinyl-only release. Seen moments before wolfing a gross of Devil Dogs and scouring local shops for ’70s lunchboxes are (l-r) Dust Bro John King, Faires, Dust Bro Mike Simpson and Nickelbag’s Mitchell Frank.

CHILD’S PLAY



Inspired by the words of Wu Tang’s Ol’ Dirty Bastard (aka Big Baby Jesus) at this year’s Grammy Awards, rap greats (l-r) Ice Cube, Snoop Doggy Dogg and Mack 10 convene here to work on their new KCET special, “One Phat Crib For The Children.” Kids today need positive role models. Did we mention we just turned 12?

INTERSCOPE

1

RECORDS™

We Have Clearance, Clarence



Here's Motown topper Clarence Avant (2nd from l) hanging with Brian McKnight (2nd from r), as Avant notices: "My, Luther, that Zone diet is making you disappear. You look sensational!" Said McKnight: "Thank you, Mr. Harrell—this job must be very stressful." Michael Mitchell (l) and Bruce Carbone nod pleasantly because they've been very successful doing just that.

GOT HITS?



"Upon arriving at the company, I ascertained that it would be more successful if it had a hit record. The rest is, as they say, history," explained new Buena Vista Music Group Chairman Bob Cavallo, shown here with members of hit Hollywood Records band Fastball. The music biz seer continued: "I now turn my attention to distribution, which I think will be better if more stores have our records."

OUT POSING



These are the fine young gentlemen from Outpost Recordings: (l-r) Andy Gershon, Mark Williams and Scott Litt. They are wearing black. They feel an artist's pain more deeply than you. Much more.



REMEMBERING FRED'S OLD GLORY

It's been nearly a decade since the Berlin Wall crumbled along with European Communism's threat to the life, liberty and freedom of fine Americans everywhere. Yes folks, it's time we thank the man who made us safe from totalitarian forces that threatened the very core of our technology-driven free-market society and its inherent freedom. God bless you, Fred DiSipio, and thank you for kicking some serious Commie butt.

A man in a tan suit, white shirt, and striped tie is holding a handgun directly at the camera. The background is a plain, light-colored wall.

**whether
you like it
or not**

**HITS
HAPPEN**

Virgin **VIRGIN
URBAN**

© 1998 Virgin Records America, Inc.

Monica's Man DOES THE MUSIC BIZ Mambo

DUDE, This Blows



"Lemme tell ya, son," explained President Clinton (l) to "Save the Music" campaign beneficiary Gregory Thompson (2nd from l), "when I look at this instrument, I think of Monica's historic address to the presidential staff. Do you mind if I dry-hump your thigh?" As this lesson took place, Hillary (2nd from r) begged VH1 premier John Sykes not to let Bill anywhere near Stevie Nicks.



Getting Cheeky

British Prime Minister Tony Blair is seen here with Simply Red crooner Mick Hucknall and President Clinton, as Hucknall explains his position on the need for special laws protecting chubby-cheeked citizens. Clinton is seen here chewing on the issue.



Soul Salivating

The First Bubba meets with London's All Saints and lays on that legendary Southern charm like a gallon of moppin' sauce on a mess of barbeekewed pork chitlins: "So, y'all say yer All Saints, is that right? You wanna see what a lil' red devil looks like?"

A STAND-UP WOMAN



MCA's Nancy Levin (l) is seen just before giving sworn testimony to Kenneth Starr about her relationship with Monica Lewinsky as cardboard cutouts of Pamela Lee and Lady Di try to stay clear of the creep with the horn in his hands. When it comes to trade magazines, we're Linda Tripp's thigh cheese.



DEFLOWER POWER

"BOYS, Ah luhhhv the name o' your record comp'ny," grunted President Bubba (c) to Virgin Records co-heads Ashley Newton (l) and Ray Cooper. "Ah just wish we had a few more o' them virgins in Washington, heh-heh! O.K., tape's rollin'! 'The entertainment industry has a responsibility, values, role models, blah-blah. God bless America. Over and out.' See ya, boys—plant a wet one on the Spice Girls for me!"

Mercury



RECORDS GROUP



PHILIPS



BEYOND COMPREHENSION

Allen Kovac announces the formation of Beyond, a new group of independent labels that will be distributed by BMG. Kovac stated he chose BMG because of the company's intense commitment to all types of music. BMG executives said they cut the deal because they were looking for a short bald guy to pick on. Seen basking in the excitement of our 12th anniversary are BMG Distribution President Pete Jones, BMG kingpin Strauss Zelnick, Kovac and BMG International President/CEO Rudi Gassner.



ARNOLD AND THE WHOLE VISION THING



“We love you, Rod, but about this video... perhaps your kids are in a band?” quipped MTV President Judy McGrath and MTV ruler Tom Freston to legendary rock icon Rod Stewart as manager Arnold Steifel lives up to the title, “Caldest, Nicest, Mellowest Manager In The Music Business.” A discouraged Stewart then sold out 16 arenas before going home to sleep with his supermodel wife.

MackDaddies

“Yo bro, can you spot me a few bucks until I cash out my next bunch of Time Warner stock options?” queried Mo Ostin. “Sorry, dude, I’m strapped until the new mega-deal with a huge German conglomerate,” replied Clive Davis. The two titans then congratulated each other on the careers of sons Brian Koppelman and Michael Rosenblatt before telling Walter Yetnikoff to retrieve their cars.



FOR SALE

**Slightly used industry magazine. 12 years old.
Will throw in long list of genuine suckers.
Serious inquiries only. 818-501-7900**



We hate to see paper wasted.

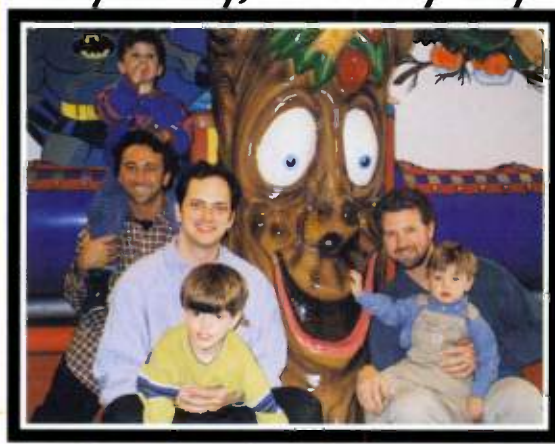
"FOR THE CHILDREN"

Don't Let Your Daughters Grow Up To Be Weasels



Sony Music International Chairman Mel Ilberman shows his granddaughters Rachel and Sigal how to be in meetings all day when the losers from HITS call as he celebrates "Take Our Daughters To Work Day" by canceling all subscriptions to this rag, while Sony Director Diversity & Staff Development Donna Pedro and Sony Executive VP Michele Anthony teach the gals how to work the paper shredder.

Mr. Tree Says: "Hey Buddy, You're My Guy!"



Z100's Tom Poleman explains to son Michael that when nice men like Columbia's Jerry Blair and Elektra's Greg Thompson take him to a "Gentlemen's Club," it's sort of like going to Chuck E. Cheese's for your birthday, except it's not your birthday and there are a lot more strippers. "Hey buddy," young Joshua Blair says to Michael, "I've got a fantastic little sushi place I've got to take you to." "You're our guy, Mikey," notes little Ryan Thompson, who requested that Michael up the spins on his toy top.

A LOT OF LOVE



hat's Ice Cube telling A&M executive John McClain (l) and Chairman/CEO Al Cafaro (2nd from r) that he decided to start a label at A&M "because of this neat article I read in the *Los Angeles Times*." Said Mr. Cafaro: "Welcome to A&M, Mr. Ice Tray." Replied Cube: "You da man, Mr. Alpert." Heavyweight Records' Terry Carter looks on and wonders where that Levy guy went.

Hugs Not Drugs

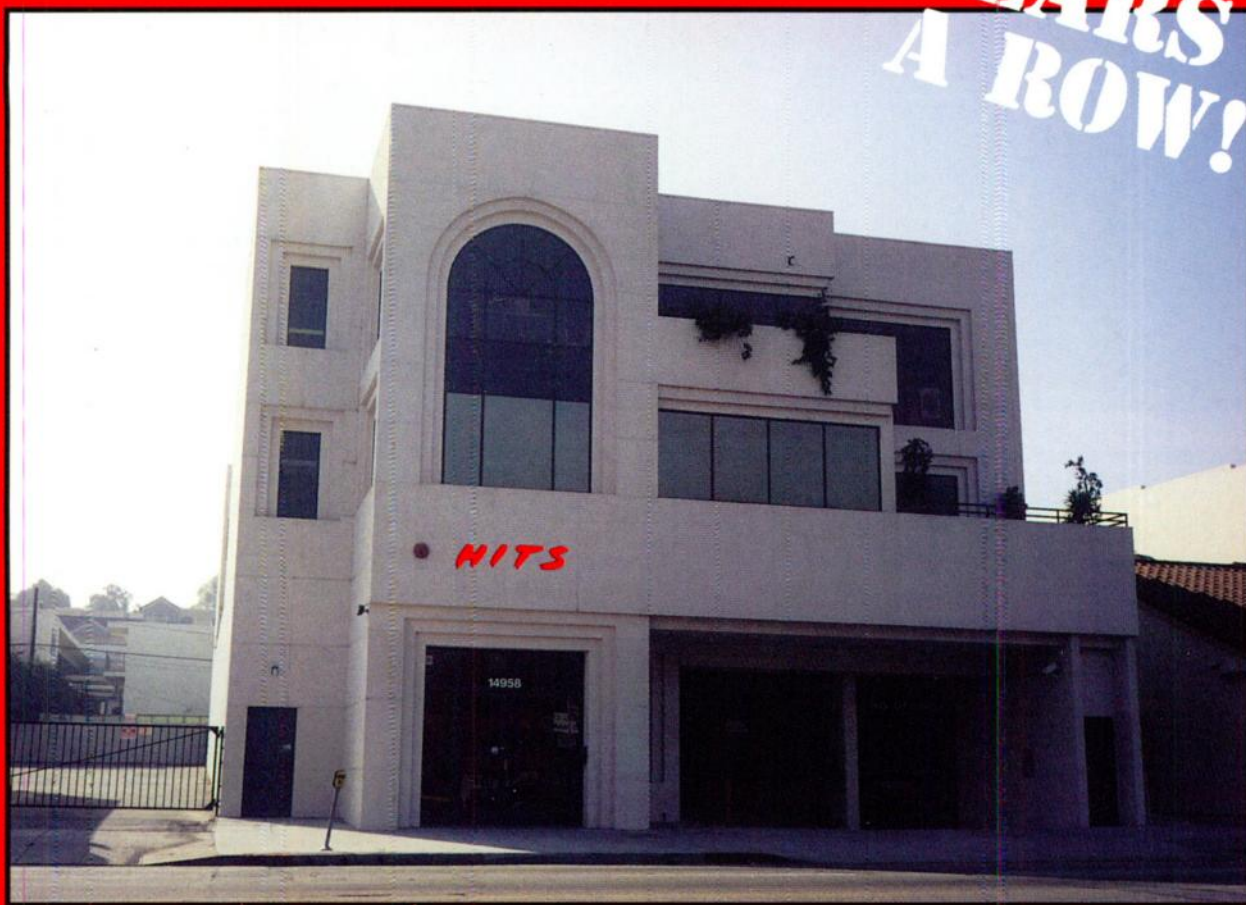


Seen embarking on the 13th step, also known as "giving the self up to shameless trade photo ops," are (l-r) Daniel Lanois, Atlantic VP of Sales Rick Froio, EVP Promotion Andrea Ganis, Scott Weiland and EVP/GM Ron Shapiro. Later the group availed themselves fully of the complimentary Sanka and plain cake donuts.

VOTED

**The BEST Little
Whorehouse**

**In L.A. 4 YEARS IN
A ROW!**



**Happy Twelfth Anniversary
from
Epic Records**



EASTSIDE FO' LIFE



"I believe this Grammy party shot accurately represents the type of year we've had," guffawed Sony Music Entertainment President/CEO Thomas D. Mottola, tilting slightly to his left due to the weight of his wallet. "Fuhgeddaboutit, Tommy," replied Columbia Records Group Chairman Don Ienner. "I just wish Dennis and Lenny were faster cleaning the tables." Seen partying like it's still 1998 are (l-r) Wyclef Jean, Puff Daddy, Ienner, Will Smith, Mottola, Jennifer Lopez, Babyface, Jada Pinkett Smith, Yab Yum Entertainment President Tracey Edmonds, Sony Music Entertainment Executive VP Michele Anthony and Tony Bennett.

TWIST OF SUBLIME



"Um, which stupid record am I supposed to talk about?" queried MCA Exec. VP/GM Abbey Konowitch, momentarily forgetting he was supposed to make people think he listens to music. "Oh, what I mean is, the multi-Platinum success of Sublime, posthumous though it may be, stands as a grand tribute to Bradley Nowell's artistic legacy." Later, the following pretended to like each other: (l-r) MCA's Paul Orescan and Konowitch, Troy Nowell, MCA's Nancy Levin, Jay Boberg, Mike Regan and Jayne Simon; (kneeling, l-r) MCA's Lisa Cristiano, Sublime co-manager/A&R rep Jon Phillips, Nowell's father Jim and son Jakob.



Put Your Benjamins Where MY ACCOUNTANT COULD SEE

Underexposed Bad Boy/Arista rap sensation Puff Daddy and Elektra/EEG wildman Busta Rhymes confer on the state of the hip-hop nation: "About the only thing left for me to sample is show tunes," said Puffy, "but you know, some of that shit's aight. For example, 'Surrey with a Fringe on Top' from 'Oklahoma' is off the hook, knowhamsayin'?" Replied Busta: "Yeah, we goin' off! Fiddler on the muhfukkin' roof, y'all!! Broadway, y'all!! No musical theater playa hatin'."

Knock Knock

Who's
there
?

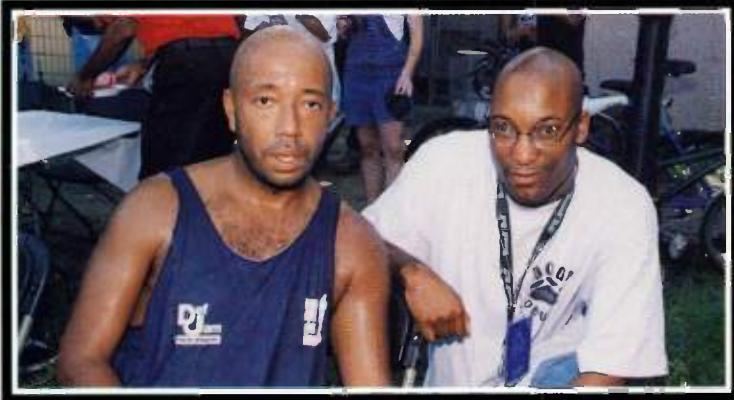
HITS.

Hits
who?

Exactly.



Their Power's FORWARD



“hey, why don't I make a movie about a huge Dutch corporation headed by some French guy who stifles the creativity of one the most innovative and successful entrepreneurs who ever released a record? And hey, let's have that entrepreneur date supermodels,” quipped director John Singleton. “Cool,” said Def Jam Founder and Ruler Russell Simmons. “Just be sure to feature lots of Seagram product!” If you're still reading this, you deserve to still be reading this.

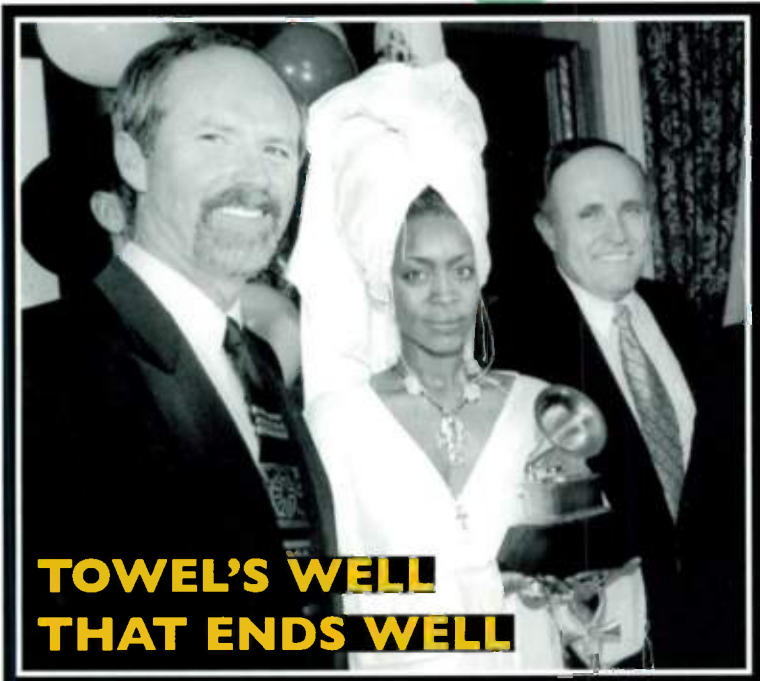
COMMITTED



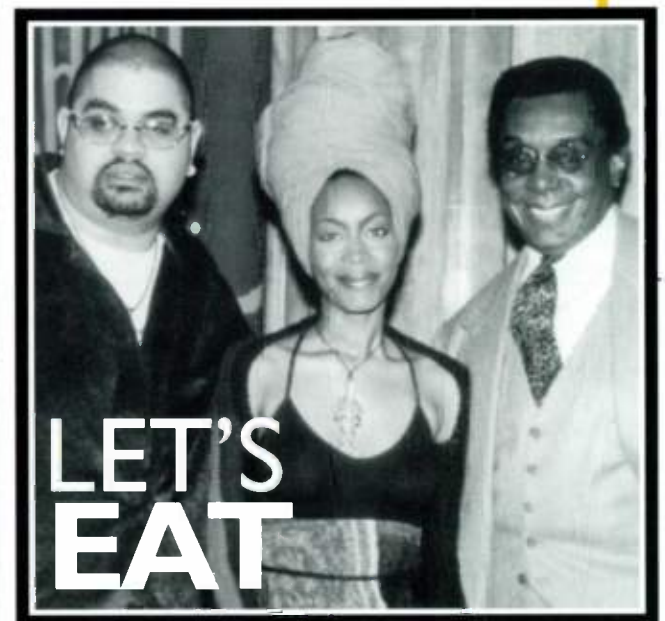
“You're my guy, Rick,” cooed multi-trillion-selling artist and Crave Records head Mariah Carey. “You know, I'm you're guy, Mariah,” said label exec Rick Biceglia who added, “I want my time at Crave to be the defining experience of my career.” “Don't worry, Rick, it will be,” replied Mariah. The pair then went over some really neat plans for 1999.

TOWELING off WITH

ERYKAH BADU



TOWEL'S WELL THAT ENDS WELL



LET'S EAT

NARAS chief Michael Greene, Erykah and New York City Mayor Rudy Giuliani show the kind of spirit and cooperation that won LA the Grammys. Here, the testosterone-driven mayor stage-whispers to Erykah, “It's my way or the highway, baby. One wrong word and I'll kick your ass, you hear me? I'm Giuliani, dammit! Knock this off my shoulder. C'mon, I dare you.”

Here, Don Cornelius says to Erykah: “Damn girl, I just know I left a ham & cheese sandwich up in there!” Fortunately, Uptown kingpin Heavy D. was on the case: “It's okay, dude. I got a pizza in my neck.”



Business Plan

1. Strike

2. Repeat

Fourth Quarter

Fastball
Jerrilee Paige
J'lon
Khaleel
Joan Jores
Astor Tippin
Alien Fashion Show
Brian May
LaKiesha Berri
Sprung Monkey
Idira Merzel
Queer
Lari White



LYRIC STREET



FUNKY 'FACELIFT



"We're getting mad phones about our latest single," reports Terry Ellis (r) of Elektra/EEG artists En Vogue, "and it hasn't even been written or recorded yet. But with Babyface involved, all we really need to do is pose for this picture." Seen about to pick up yet another toothpaste endorsement are (l-r) EV's Cindy Herron, Babyface and EV's Maxine Jones and Ellis.

DOWNHOME FELLAS



"Hey, are there any multi-billion-dollar record companies you want to shake up today?" asked Capitol Nashville President Pat Quigley of industry titan Garth Brooks. "No, Pat, not today. Maybe closer to the fourth quarter," replied the man in the hat. Garth later repackaged this photo and sold 7 million copies.



RADIO days

Recently, PoMo radio kingpin Kevin Weatherly and the guys from Sugar Ray decided they wanted to have their picture taken with a self-involved Hollywood parasite who makes a career out of spewing vapid cultural vomit across the trailer parks of America. Pat O'Brien (c) was more than happy to oblige. That's Atlantic's Danny Buch (l), who is standing and smiling, because he's a Promotion man and that's what they do.

Hey Dennis! Go beat up the first graders and make them finish their comic books so we can sell them at sixty cents a pop. I'll staff-up the playground and get the kindergartners to work for free.

Yo, Lenny, you're genius!



M · C · A
MUSIC CORPORATION
TO AMERICA

Gone, BUT STILL UPTOWN



andre Harrell is seen unveiling his recent roadside billboard campaign entitled, "I've got no record company, but does it look like I give a shit?" The trio then went out for a casual night of heckling Alain Levy.

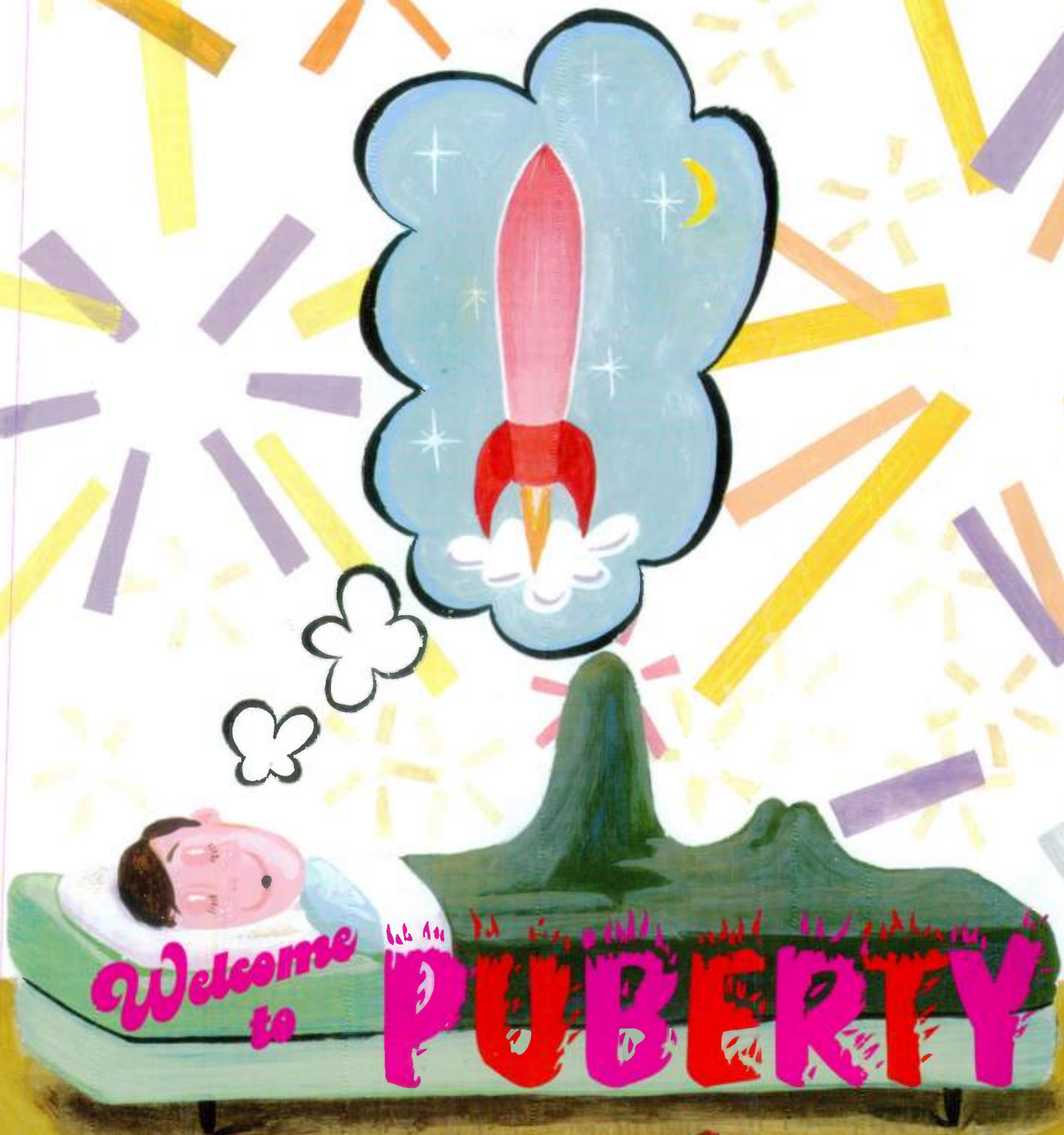
HELLHOUND On My Lexus



"Gosh, I've never felt better about my label," gushed Bonnie Raitt as she delivered her new album. "Finally, a sense of stability. Hey, Roy! Lou! What the hell are you guys smiling so much about?" Pictured feeling like a real family are (l-r) Gold Mountain's Ron Stone, Capitol Sr. VP Promotion & Marketing Phil Costello, Raitt, ex-Capitol President Gary Gersh, Capitol Executive VP Liz Heller, EMI Recorded Music North America Deputy President and new Capitol President Roy Lott, EMD Executive VP Sales & Marketing Gene Rumsey and Capitol Sr. VP/GM Lou Mann.



"Okay, people. I'm going to run through this routine one more time," huffed Mercury artist Paula Abdul after scolding this bevy of label execs. "It's kick-and-turn-and-clap-and-turn-and-down-and-two-and-up-and-kick. Come on, Danny, on the beat! ONE more time: Five-six-seven-eight..." Seen feeling the burn are (l-r) attorney Heath Kudler, Brad Beckerman, Mercury Sr. VP Business & Legal Affairs Julie Swidler, Sr. VP A&R Bruce Carbone, Sr. VP R&B Marketing & Promotion Wayman Jones, Abdul, Executive VP/GM David Leach and Mercury Records Group Chairman Danny Goldberg.



Welcome to

PUBERTY

(a good magazine is hard to find)

Congratulations

HITS on your

12th

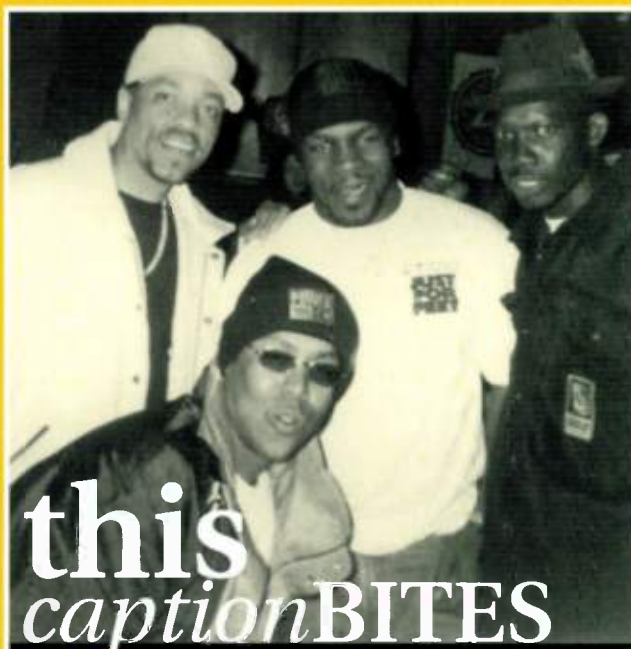
Anniversary.



Oui-Oui All The Way Home



“I just pissed in a champagne bottle and sent it to Cor Boonstra’s table,” guffawed former PolyGram chief Alain Levy as PolyGram superstars Sting and Sheryl Crow suddenly developed cravings for a tasty Seagram Seven & Seven.



this
*caption***BITES**

“Why yes, I have signed with Irving Azoff for representation. I understand him to be a very fair and reputable man. I really trust him with ALL my money,” noted Mike Tyson to (l-r) Ice-T, NKG/25th Precinct Chairman Henry “Hen-Gee” Garcia and Power 106’s Nick V. “Wow! We would like to give that incredibly honest man all our money, as well,” returned the threesome. “Finally, an honest record executive!”

SAM I am Not



Warner Bros. Vice-Chairman/General Counsel David Altschul (c) explains to the guys in Van Halen that he can’t give them any more money “BECAUSE YOUR LAST ALBUM SOLD SIX F#@KING COPIES!!! Want my tickets for the Dodgers game?” If you’re inclined to read any further in this Anniversary Issue, you may want to consider killing yourself.

MONKEY SEE CHARLIE DO



A young chimpanzee is forced to kick it up a notch when confronted by Columbia promo demon Charlie Walk (r). “Me Charlie. Me get record added to radio,” grunted Walk, who was able to change the chimp’s perception of promo people by successfully telling the truth.

0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

12 NEVER HAD SO MANY ZEROS.
Happy Anniversary



World Radio History

Big SHOCK



That's Jake artist Shock G (l) and Loud artist Big Punisher (2nd from r) in a happy moment. Why? Because they know they're about to kick some skinny white Jewish butt.

That's the incredibly street Jake CEO Gary Katz (2nd from l) and homeboy President Gary Stromberg (r) posing the immortal question, "They call you Big Pun because of your highly developed gift for wordplay, do they not?"

THAT'S PUKE, Not Duke



“O hhh, baby has an upset stomach? Uh-oh, baby needs to throw up? Wait... Here, baby, throw up on this useless glossy trade magazine. Good baby!” We thank 550 Music Sr. VP Promotion Hilary Shæev and her son Spencer for coming up with a legitimate use for us after 12 years.

BUSH *Whacked*



Why are the guys in Bush smiling? Because all they ever wanted was to be with a record label that spent the better part of the last year embroiled in intense corporate maneuvering that would completely transform them from the entity which made the band a million-seller. "Cool, can we file for bankruptcy like the folks at Red Ant did?" queried the band's Gavin Rossdale. That's Trauma principals Rob Kahane, Paul Palmer and William Morris agent John Marx wishing they were surrounded by lawyers.

The Hits Website:



Congratulations On 12 Years Of Cutting-Edge Reporting.



www.aristrec.com © 1998 Arista Records, Inc., a unit of BMG Entertainment.

CAN AFFORD

BETTER CLOTHES



Over the past 12 months, they've been in play with Madonna, Smashing Pumpkins, Hole and Metallica, not to mention getting in the middle of negotiations between their new Volcano label and Tool. Managers Peter Mensh and Cliff Burnstein are living, breathing proof that you don't always have to "just say no."

SAX and DEATH

MEN *OF* LEISURE



"Hmmm, two out of three ain't a bad average," reflected EMI Chairman Sir Colin Southgate. That's Martin Bandier, Charles Koppelman and Jim Fifield agreeing there is no sight as beautiful as the opening of a golden parachute.



Guinness Book of World Records publisher Marc Young (r) congratulates new-age saxophone monolith Kenny G on his much-publicized feat of holding the longest note in music history. "This recent achievement, though impressive, should not overshadow the rest of Kenny's career," Young cautioned. "After all, he's pretty much been humping one note since the first time he picked up a horn."

eggsactly a dozen years ago you hatched a weekly full of yolks about our industry. and while such an eggsausting endeavor would have scrambled lesser mortals, you've managed to emerge crowing, cocksure and sunny side up. so while your constantly eggscruciating pecking has sometimes left us poaching, we salute your tenacity and your tiny little huevos.



LIKE BUTTER SANDWICHES, Baby



“Were you invited to Nancy’s party?” queried Virgin Co-President Ray Cooper (l). “Nope,” said R&B legend Luther Vandross (second from l). “Neither was I,” noted Co-President Ashley Newton (second from r). “Well, you know I wasn’t,” quipped manager Larry Tollin. “Then let’s all take a picture for HITS! Yipeeeee!” shouted the quartet in unison. Take gun. Use now.

A HOT NIGHT IN OL’ VOLVONIA



VH1

President John Sykes is surrounded by an awesome display of serious diva power in the bodies electric of (l-r) Gloria Estefan, Mariah Carey, Aretha Franklin, Carole King, Shania Twain and Celine Dion. After the gathering, the divas sold their dresses, pooled the money and bought Paraguay.

2 Scream



Here’s MTV’s Van Toffler flanked by box office shriek queens Courtney Cox (l) and Neve Campbell, who, next to being covered in vats of sugary fake blood, baking under harsh lights and shooting ’round the clock, find photo-ops with industry weasels only mildly repugnant. In a related story, we reacquainted ourselves with raw liver in a motel room with hourly rates.



ISLAND

Welcome to hurricane season



rocket



AFTER 12 YEARS,
YOU STILL BLOW US AWAY!

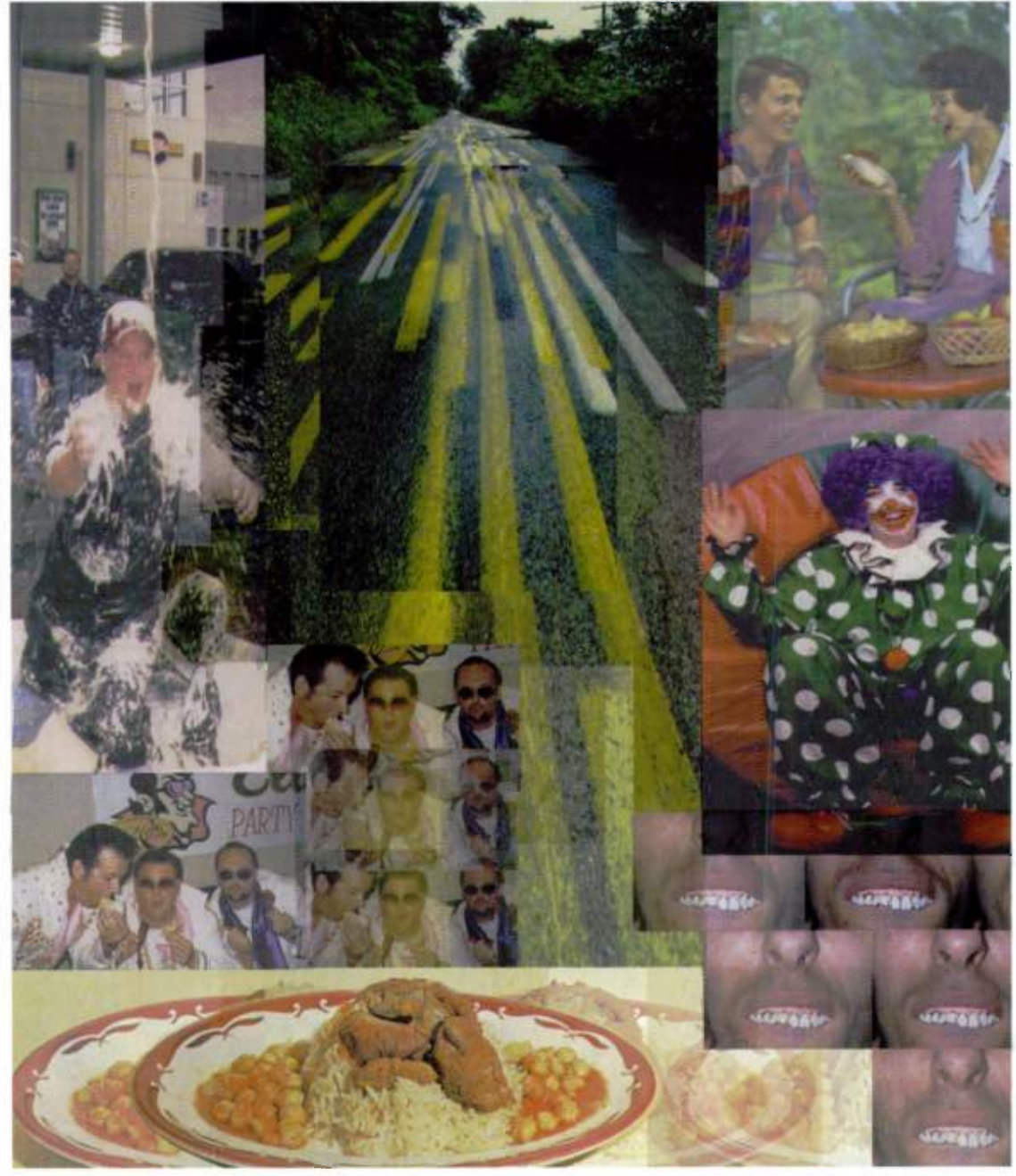


Happy Birthday from your pals at
EMI Music Publishing.

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THE MEDIOCRE PAGES

A HALF-HEARTED HITS SALUTE



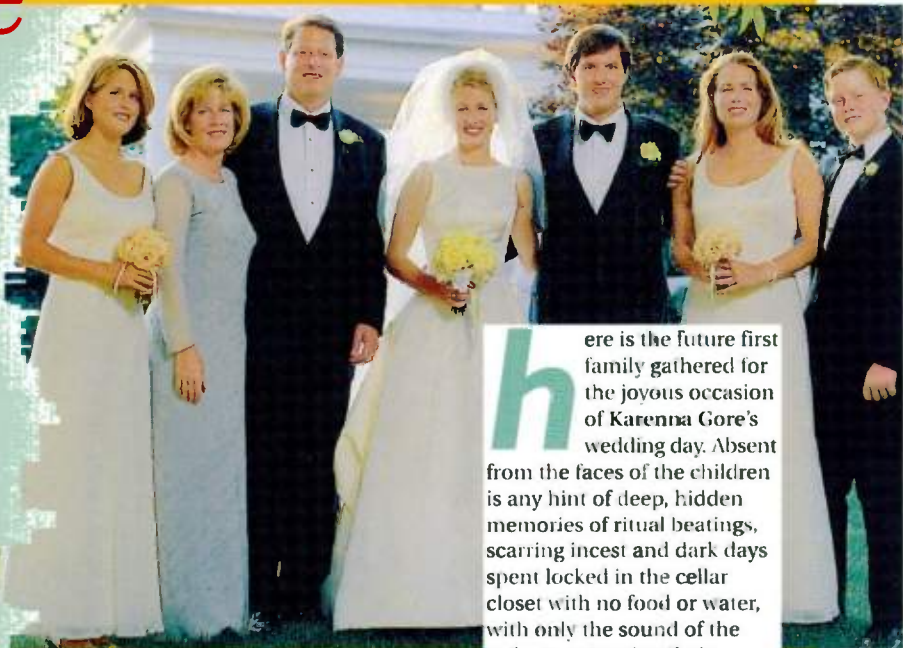


A SALUTE TO VICE PRESIDENT AL GORE:

The Mediocre Hope For The Future

Mediocrity is as American as white bread, Sanka and frozen orange juice from concentrate. Yes, mediocrity is the lifeblood of our nation. And darn it, we're proud to be a has-been nation of overfed media zombies who haven't contributed anything to history since the Salem witch trials. We're fat, we're slow and we don't care. But don't make us get up from our Lazy Boy and kick your sorry Commie ass.

Vice President **Albert Gore, Jr.** represents a lot of this stuff and maybe more, but we didn't feel like looking it up. Mostly, his stiff, expressionless countenance reassures us that extra effort really isn't necessary. Who needs all those tricky historical facts and figures, anyway? We are grateful, and herewith offer our warm-hearted salute to the Vice President you can call Al.



here is the future first family gathered for the joyous occasion of Karenna Gore's wedding day. Absent from the faces of the children is any hint of deep, hidden memories of ritual beatings, scarring incest and dark days spent locked in the cellar closet with no food or water, with only the sound of the rodents extracting their pound of flesh from their toes as mom and dad swung with the Doles to the jungle beat of NWA's "Straight Outta Compton." but we digress...

AL ROCKS A LITTLE



here's Al with Little Texas, proving that he *will* associate with rock musicians—as long as they promise to disappear completely immediately afterward.



Happy Bat Mitzvah, Lenny and Dennis.

(You're not little girls any more.)



Maverick® Happy 12th!



**You seemed
like a good idea
at the time!**

**We extend to you our condolences on 12 years of
irreverent journalism.**



Warner/Elektra/Atlantic Corporation
A Time Warner Company



MEDIOCRE PEOPLE?

They're Just *PLAIN* Terrific!



Mediocre Trial of the Century Witness

(knock three times)



Mediocre Romance Novel Hood Ornament

("ripped")



Mediocre Shit Stirrer



Mediocre Beach Boy



Mediocre Game Show Personality

(sweater)



Mediocre Rock Critic



Mediocre Primetime Hunk

("nice" jacket)



Mediocre Billionaire



Mediocre Oscar Hopeful



Mediocre Preacher Pleaser



Mediocre Little People Abuse



Mediocre Reunion



Mediocre Royalty

(daring neckline)



Mediocre Trade Bait



Mediocre Coaching Genius



Mediocre Patriot

(lying through his cake hole)



MORE MEDIOCRE PEOPLE

They're Just *PLAIN* Terrific, Too!



Mediocre Marketing Ploy



Mediocre Frontal Nudity



Mediocre Sex Offender



Mediocre Catskills Climber



Totally Mediocre



Mediocre Action Hero



Mediocre Black Comic Who Doesn't Frighten White People



Mediocre Post-Apocalyptic Star Vehicle

(urban decay)



Mediocre Star-Fucker

(sexy stubble)



Mediocre Marquis de Sade



Mediocre Bass Player



Mediocre Plastic Surgery



Mediocre Ingenue



Mediocre Talk Show Host



Mediocre Has-Been

(ready for his "potatoe")



Mediocre Future Rehab Victim

THIS AD IS OUR ¹⁹⁹⁸ CONTRIBUTION TO A WORDY CAUSE

BMI
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NEW YORK, NY 10019
DATE August 1998
\$ 2 much
DOLLARS

Hits Magazine

Too Many Dollars # No sense



FOR Dennis, Lenny, Dave, Joe, et al

005 50066 1118 079719

BMI®





MORE MEDIOCRE PEOPLE

They're Just **PLAIN** Terrific, Too!



Mediocre Eddie Murphy Coattail Rider

(woof!)



Mediocre Over-Hyped Wank Fodder



Mediocre Football Fan



Mediocre Elder Statesman



Mediocre Deep Throat



Mediocre Ambulance Chaser



Mediocre Witch Hunter



Mediocre Teen Angst

(sincerity kicks ass)



Mediocre Bowie Side Project



Mediocre Box Office Draw

(less funny than Jack Webb)



Mediocre Comeback

And then, of course, there's

KENNY G



**I AM
THE
KING!**

HITS,

as you leave your youth
and enter your teenage
years, you remind us why...

**sometimes alligators
eat their young!**



P.S. Look out for alligators, although you're
no doubt already going blind from
CHOKIN' THE CHICKEN!!

BMG
DISTRIBUTION

BMG DISTRIBUTION WISHES YOU A HAPPY 12TH ANNIVERSARY!!



THINGS THAT MAKE MEDIOCRITY GREAT

- | | | |
|--|--|--|
| <p> El Niño
 Sushi to go
 Extreme anything
 Generation X
 Generation Next
 The ____ Generation
 Rave Culture
 Electronica
 The new VW Beetle
 Boomers
 Insisting the new millennium starts in 2001
 The "Year 2000 Problem"
 Apple computers
 Presidential sex scandals
 Whitewater
 Must-See TV
 The last Seinfeld
 Rooting for hometown sports teams while living in a new city
 Event movies
 Summer package tours
 "Girl power"
 Talking about Paula Cole's armpit hair
 Mutual funds
 Coffee drinks
 Oxygen bars
 Juice bars
 Having an official golf handicap
 Snapple
 Sketchers
 Dockers
 "Cherry Garcia"
 SoundScan
 Vegas for the whole family
 The Lakers
 The Knicks
 The Dodgers
 The Mets
 Soccer
 Discount Superstores
 Universal CityWalk
 Alien invasions
 Wheat-free living
 Soy Bomb
 Real World marathons </p> | <p> Mentoring
 Chia anything
 Sofabeds
 Jiffy Lube
 Kinko's
 Mini-Disc
 Palm Pilots
 Reinvention
 Price & Positioning
 Conventions
 Nickel slots
 Anything by Andrew Lloyd Webber
 Home Shopping Network
 The Spice Channel
 The Space Shuttle
 Retirement planning
 Air guitar
 Air anything (especially shooting baskets)
 Sportscasters
 Meteorologists
 Astrology
 Advice columns
 Cybersex
 Personal ads
 America Online
 Anything.com
 Starbucks
 Liverwurst
 Sweeps weeks
 Long engagements
 Made-for-TV movies
 Gary Shandling vs. Brillstein/Grey
 That Taco Bell chihuahua
 Khakis
 Relaxed-fit jeans
 Spin control
 Fitness
 Abstinence
 Contraception
 Recovery programs
 Liposuction
 Penis enlargement
 Mrs. Paul's Fish Sticks
 Olestra
 Prozac </p> | <p> Sport Utility Vehicles
 Tribute albums
 Telemarketing
 Low introductory APR
 Grand Slam breakfast
 Home Improvement
 The Senior PGA
 Cults
 Non-dairy creamer
 Infomercials
 Styrofoam
 Pay for play
 Second-day air
 Yuban
 Beanie Babies
 Soy milk
 NutraSweet
 Brunch
 Vodka martinis
 Road rage
 Acting out
 European basketball players
 Japanese baseball players
 Canadian football
 Arena football
 World League Football
 Hard living
 Propane and propane accessories
 Merger Mania
 Temporary insanity
 Plea bargains
 Worm farming
 Patchouli
 Hemp
 Fan clubs
 Morning shows
 NC-17
 Folksy marketing
 In-Your-Face marketing
 Mini-blinds
 Rogaine
 Steroids
 Pakistan, the atomic threat
 Sherman Oaks
 Trade magazines
 Lists </p> |
|--|--|--|

Celebrating 12 Years of Journalistic Integrity!



Actual Photo of Hits Staff Digging for Their Next Story!

MCA Music Publishing
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World Radio History



CONVERSATIONAL MEDIOCRITY

"Don't go there"

"Do the do"

"Extreme _____"

"You don't get it"

"You got it"

"I get it"

"I'm bout it"

"I'm your guy"

"I'm on the list"

"I got the hook-up"

"You're so money"

"Call me Big Baby Jesus"

"All that and a bag of _____"

"You da man"

"No, YOU da man"

"I like their old stuff"

"You rock"

"Loving you, buddy"

"I feel you"

"I love you, man"

"I hear you"

"Silverlake is sooooo cool"

"It's Silverlake adjacent"

"LA sucks"

"Westsiiiiiiiiiide!!!!!!"

"I coulda signed them"

"What's your handicap?"

"They're over"

"What ever happened to Jenny McCarthy?"

"Wu-Tang is for the children"

"The pay sucks, but I love what I'm doing"

"She really re-invented herself"

"You're the mack daddy"

"You're the daddy mack"

"Let's do lunch"

"Let's take a meeting"

"Shaken, not stirred"

"Know what I'm sayin'?"

"My bad"

"Peace out"

"Much love"

"I hate the Valley"

"I outta here"

"I'm outie"

"Have a great weekend"

"How was your weekend?"

"I'm all over it"

"Tastes like chicken"

"It's a dry heat"

"It's the economy, stupid"

"It's all fun and games until somebody loses an eye"

"Drink responsibly"

"Are you okay to drive?"

"If it doesn't get all over the place, it doesn't belong in your face."

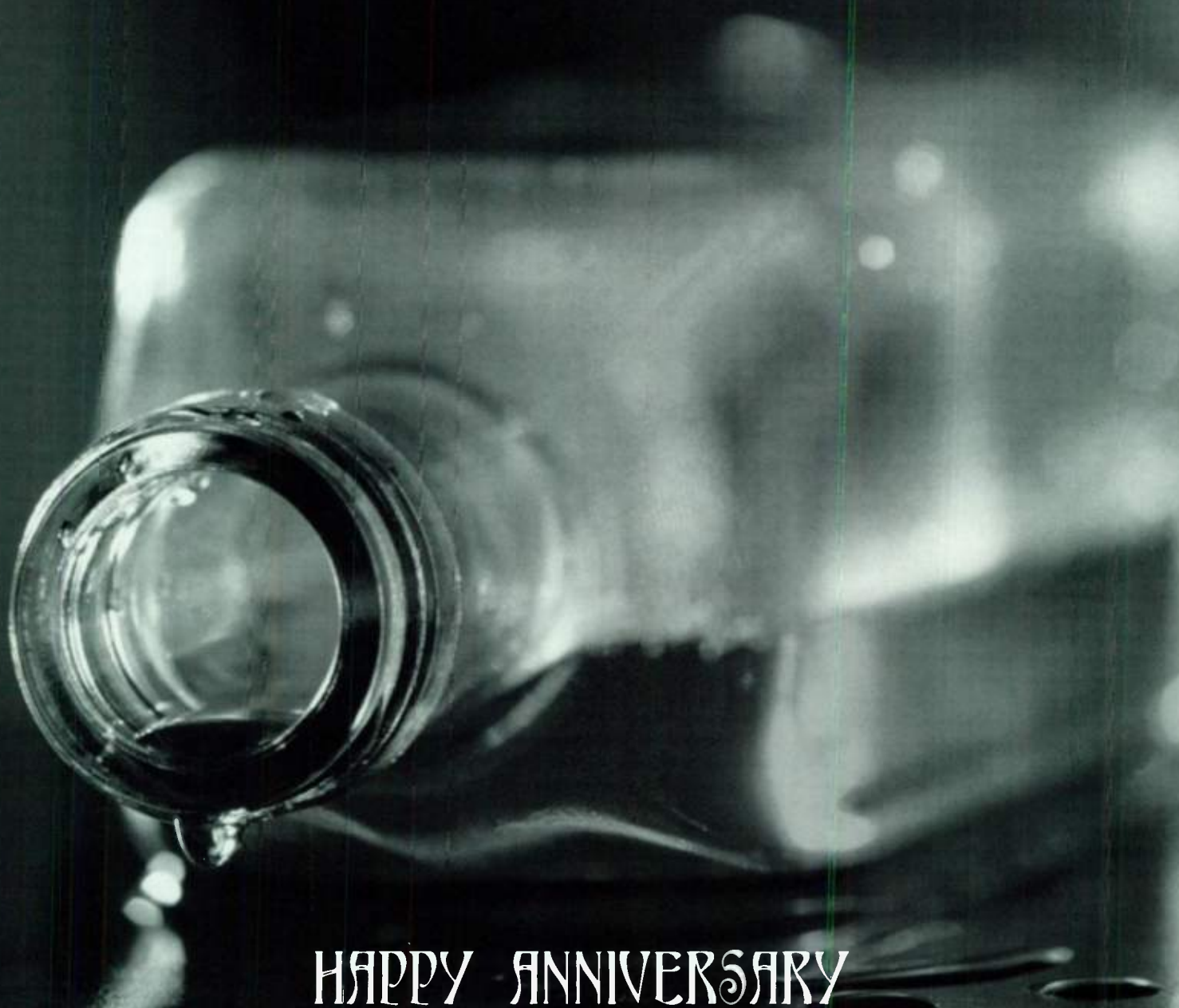
"It's the bomb."

"It's the shit."

"It'z the shiznit."

USUALLY, 12 YEARS OLD
IS A SIGN OF QUALITY.

BUT SOMETIMES IT'S A CHEAP BUZZ
AND A BAD HEADACHE.



HAPPY ANNIVERSARY

SONY MUSIC DISTRIBUTION
World Radio History



GINGER Spice:

A MEDIOCRE PHANTASM

The Ginger Spice story, imagined here as a made-for-TV movie, now stands as one of the more fascinating confluences of mediocre elements in recorded history. After dumping the “other” Spices on the advice of noted career longevity consultant Peter Tork, it seems Ginger became involved with ex-Wham sideman Andrew Ridgley, with whom she shared a scathing week-and-a-half affair in Pittsburgh before breaking up in the wake of a failed pyramid scheme. Not one to wallow in disappointment,

Ginger promptly put pen to paper and wrote “Maneater 2000” with John Oates. When last heard from, Ginger was up to her elbows in work on her solo debut (with Jim Messina producing) and was rumored to be working out contractual details for a duet with Randy Meisner. Soon the world will know the true depth and grace of Ginger’s mediocrity. Or, as Ginger herself notes in *The Unofficial Ginger Spice In My Pocket guide*, “My favorite word is ‘existentialism.’ I can’t say it and I’m not quite sure what it means.”

The editors of HITS Magazine believe they have intercepted the resignation letter Ginger Spice wrote to her compatriots to tell them she would be pursuing other shoppportunities. It’s important to acknowledge that the editors of HITS Magazines also believe they are going to receive big bonuses for slapping together the heaping pile of shit that is this 12th Anniversary Issue.

Dear Cows,

As you may have intuited from my less-than-perky demeanour of late, the time has come for us to part ways—you to soldier on as dried-up bubblegum tarts, and me to assume the mantle of international superstar diva.

These things happen. Miss Diana Ross couldn’t have stayed with the Supremes forever, and I can’t hang about with you lot.

Unbeknownst to everyone but my psychiatrist, I’ve been writing some incredibly meaningful songs—think Patti Smith fronting Black Sabbath—which I will be recording sometime in the fall after I settle upon a Hollywood actor to date, and, in short order, marry.

Meanwhile, without the benefit of my cheeky, stylishly erotic presence (none of which has been surgically enhanced, contrary to the shite that’s been pouring out of your cakeholes to the Brit press), you will sink further into the muck of irrelevance, as the crowds desert you for the next carbonated teen sensation. And I shall be laughing, laughing.

Perhaps we’ll meet at a party sometime, where I will fend off your pathetic pleas for a reunion.

Be seeing you.

G

PS: I’ve copyrighted the term “Girl Power,” so if one of you sows utters it even under your breath, my Jewish attorney will have your peroxidized arse.



“MY FAVORITE WORD IS ‘EXISTENTIALISM.’ I CAN’T SAY IT AND I’M NOT QUITE SURE WHAT IT MEANS.”



NONE DARE CALL IT CONSPIRACY

While a number of vague explanations have been offered for Geri “Ginger Spice” Halliwell’s departure from the Spice Girls—from creative differences to girl-power outages—little evidence has been available as to the real reason for her resignation—or ouster—until now. This photograph, taken at HITS during brighter days, offers startling insight into Geri’s de-Spicing. Some suggest that by getting cuddly with our own Gary Jackson, Ginger sealed her fate. Jackson, known in industry circles as “The Albatross,” has the uncanny ability to drain anyone’s credibility—even a Spice Girl’s.

THE MUSIC INSIDE YOU.

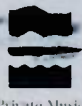


WE WISH YOU
ANOTHER
MEANINGLESS LOAD
OF SENTIMENTAL CRAP.

HAPPY
ANNIVERSARY



the windham hill group





Edgar Bronfman Jr.

Seagram Chairman/CEO, #595, 5/29/98

"It is really down to the managements of the two groups to now figure out what the best consolidation opportunities are and how we can make those labels, as we combine them, the strongest possible organizations in the industry."

Clive Davis

Arista Records President, #565, 10/17/97

"In such a fast-changing business, where every artist has to prove themselves each time out, there is no gravy train, no room for error."



Sarah McLachlan

#550, 7/7/97

"Eventually I'd like to see men involved [in Lilith Fair]. It's not just about feminism exclusively; it's about the music first and foremost."



Sarah Bettens · K's Choice

#551, 7/14/98

"There are so many clichés about drugs that kids become immune to the message."

Roisin Murphy · Moloko

#549, 6/30/97

"We always get a lot of foot fetishists at our shows, so I always try to think shoes."



**Dean Dinning
Toad the Wet Sprocket**

#549, 6/30/97

"If you never become fashionable, you can never be out of fashion."

Jill Sobule

#551, 7/14/98

"This time, I'm not trying to find out how many units were sold last week... even though I'm a 'unit whore.'"



Tony Bennett

#549, 6/30/97

"I try to stay away from cynicism, which is very popular these days."



BTAMT THEM

THEY SAID IT!!!



Stone Gossard · Brad

#552, 7/18/97

"You do as much work as you can in a limited amount of time and, when you run out of money, the record's done."



Abra Moore

#549, 6/30/97

"I tend to grab on to the essence of the moment and express it."

Tom Ross

CAA, #590, 4/24/98

"If we don't give the fan a good concert-going experience, if we don't allow him to connect with the artist in a better environment, our nice wages and fancy cars will soon disappear."



Ben Harper

#553, 7/25/97

"If you're disadvantaged and life is kicking your ass, then I could think of much worse things you could do than smoke a little herb."



Exene Cervenka · Auntie Christ

#552, 7/18/97

"X wanted to change things, to make things better. You just don't find that anymore."



Quentin Tarantino

#585, 3/20/98

"I just wanted the greatest Pam Grier opening-credit sequence ever."



Kevin Evans

RCA Records VP A&R, #580, 2/13/98

"Pam [Grier] is my life. It's been a wonderful relationship, and I'm looking forward to making it a long-lasting one."



k. d. lang

#553, 7/25/97

"[The] angle I took on the record was the connection between cigarettes and sex... Having sex and a cigarette—that's double suicide in this day and age."





Ken Benson

KKZR Portland PD, now MTV VP Music Programming, #573, 12/12/97

"You need to emotionally connect with your audience to build loyalty for your station."



Justin Robertson

Lionrock

#555, 8/8/97

"I wanted something that was so completely incongruous with what techno people try to project, which is kind of we-are-all-robots sort of crap."

Paul Draper • Mansun

#553, 7/25/97

"First, [the critics] say you sound like Oasis, then Tears for Fears, then like Tears for Fears doing an Oasis song."



Rickie Lee Jones

#555, 8/8/97

"Though most of what I write is fiction, it wears the rags of lives we have all lived."

Mark McGrath • Sugar Ray

#555, 8/8/97

"We come off as nice guys, and then furniture will be going up my butt in about five minutes."



Sean "Puffy" Combs

#554, 8/1/97

"Shit, just 'cause I'm mad, that don't mean I'm a gangsta or Biggie's a gangsta."

Michael Greene

NARAS President/CEO, #581, 2/20/98

"It's such a bizarre contradiction that I have this job because I truly fight to tear down walls and categorizations as much as possible."



Dick Clark

American Music Awards, #577, 1/23/98

"We don't compete with the Grammys. They compete with us."



Dear Hits Magazine,

I know it's your 12th birthday and I am supposed to be all excited for you and everything but I need to talk to you about us. Sarah and Jen told me stuff about you that I didn't want to believe but now I know it's true and I am so hurt. I remember when you first asked me out and then when we slow danced at the Harvest Dance to "Losing A Whole Year" and we frenched and I even was going to let you go to second base. Now I hear you are with all these other girls who are slutty and I heard you are talking to them about all these songs that I don't even know and you are a total liar. I also heard from Amy that you went out with every girl from the James K. Polk Middle School radio station. Didn't that night when we listened to Natalie Merchant mean anything? And by the way I haven't forgotten that you still owe me \$1.99 from the money I loaned you for the Metallica tape plus \$8 for the time I paid for your stupid haircut. I wish we never even met and I'm going to tell the whole grade about that gross stuff that was in your braces.



Jill

HAPPY 12TH BIRTHDAY. WE FEEL SO USED.
ELEKTRA ENTERTAINMENT GROUP



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World Radio History



Les Claypool • Primus

#556, 8/15/97

"Writing about fishing has never been a conscious decision."



Howie Klein

Reprise President, #559, 9/5/97

"I think the commercial breakthrough of alternative music was one of the main reasons I wound up as President of Reprise."

Beth Orton

#557, 8/22/97

"I'm influenced by everyone I've worked with and every experience I've had. It's a bit like digestion, really. It all goes in, and then you just shit it out."



Judy McGrath

MTV Networks President, on the VMAs, #558, 8/29/97

"I personally don't take a seat. I run up and down the aisle and worry."



Lauren Christy

#556, 8/15/97

"I'm a confused person who uses songs as a way of getting things out of my head."

Paul Wilcox • Moist

#556, 8/15/97

"[Our name] is actually an acronym for Met Out In Spandex Tights."



Woody Bartlett

WAVF Charleston, SC owner, #580, 2/13/98

"I have an affinity for mudflaps with naked chicks on them."



Robert Zemeckis

#557, 8/22/97

"The best part is making the movies. The worst part is having to open them."



Just bill us.



EMI MUSIC DISTRIBUTION



Jordan Harris

The WORK Group Co-President, #569, 11/14/97

"It was very important for us to create an identity... by signing artists like Fiona Apple, Jamiroquai and Diana King for their diversity and uniqueness."



Charlie Campbell Pond

#557, 8/22/97

"Your major label is like a huge addict, and we're just trying to keep it from going through withdrawals."

Charles Koppelman

on his plan to raise cash on Wall Street for performers against future revenue streams #580, 2/13/98

"It gives artists a way to cash in without cashing out."



Skin · Skunk Anansie

#557, 8/22/97

"Maybe some wimpy men are intimidated by me, but I don't think most men are."

Jeff Ayeroff

The WORK Group Co-President, #569, 11/14/97

"When we started Virgin, we said we didn't want to end up just being suits."



Pete Vuckovic · 3 Colours Red

#557, 8/22/97

"Everybody's bored f***less with f***ing Britpop."

Ray Cooper

Virgin Records America Co-President, #570, 11/21/97

"We're bonded by a friendship that goes way beyond career. We're like brothers."



Ashley Newton

Virgin Records America Co-President #570, 11/21/97

"Sadly, I still laugh at his jokes, the same ones I've heard a hundred times."





We extend our most sincere congratulations to our friends at
HITS Magazine
on the celebration of their twelfth anniversary.

matchbox 20



MELISMA

LIPPMAN ENTERTAINMENT



Henry Rollins

#557, 8/22/97

"I don't want to be like some dried-out iguana jumping around on stage."



Tom Freston

MTV Networks Chairman/CEO
#578, 1/30/98

"1998 will be the best year MTV has seen in a long time. New programming and the energy of new people always helps."



Rudy Giuliani

Mayor of New York, on his feud with NARAS chief Michael Greene, #580, 2/13/98

"If you want to abuse a member of my staff, abuse me and see if you get away with it."



Eric Matthews

#560, 9/12/97

"My mission is to inject into this atmosphere of pop an alternative... a greater and higher sense of class and sophistication."



LL Cool J

#561, 9/19/97

"In the fifth grade, I used to shoot spitballs and would crawl around on the floor... When the teacher would look down, there I was, looking up her dress."



**Thom Yorke
Radiohead**

#559, 9/5/97

"It doesn't matter what you say, as soon as you've said it, it's been robbed from you."



Gary Lucas

#557, 8/22/97

"I want to get people in the heart and the groin."



Tanya Donnelly

on her new album, #559, 9/5/97

"It's a batch of neurotic love songs."



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Her lips are pursed for lots of ass kissing!

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AGE 12

An educational toy

Batteries not included for "Vibe-raters"

The image shows a brown potato character with a large red nose, wearing green sunglasses, a yellow headband, and green boots. She is holding a red purse and has her hands on her hips. The background is blue with a yellow oval containing the character's name. Text boxes provide humorous descriptions and age information.

HAPPY 12TH BIRTHDAY FROM YOUR FRIENDS AT



Michael Greene

NARAS President/CEO, #582, 2/27/98

"I will not dignify personal attacks with a response. It is possible the writers were just duped by individuals with an ax to grind."



Chuck Philips

on the L.A. Times' investigation of NARAS and Mike Greene for financial improprieties #591, 5/1/98

"We did not distort any facts or figures. We understood exactly what the documents said."

Peter Stuart

dog's eye view

#560, 9/12/97

"It's like I have an easier time relating to Will Smith in 'Men In Black' than people I meet in real life."



Chris Rock

#558, 8/29/97

"The only thing comparable to bombing as a comedian is getting knocked out as a boxer."

Lindsey Buckingham · Fleetwood Mac

#563, 10/3/97

"This situation has already become more of an enjoyable thing than I really expected."



Jennifer Trynin

#561, 9/19/97

"I am a wise-ass; I do tell people to f**k off.... But that's not my whole personality."

Adam Levy · Honeydogs

#561, 9/19/97

"It's hard not to have a sense of humor doing something where you get beat up so much."



Greg Camp · Smash mouth

#561, 9/19/97

"That's how we started out. Everything was real snotty, fast, power-punk-pop stuff."



Flys on *hits



Happy 12th

Trauma
RECORDS

World Radio History



Mo Powell · Save Ferris

#564, 10/10/97

"I was so in love with Brett Michaels. My ultimate rock & roll fantasy is to walk on-stage and sing 'Unskinny Bop' with him."



Ravi Shankar

#566, 10/24/97

"I saw the whole folk movement that started in England in the '60s. That's when I started seeing all the strange dress and smelled the patchouli oil, hash and LSD."

**Jon Ernst
"Singled Out"**

#565, 10/17/97

"Mostly we daydream about what color bikinis Carmen might be wearing today."



**Violent J
Insane Clown Posse**

#561, 9/19/97

"Disney tried to silence us, but they only amplified us."



**Richard Fearless
Death In Vegas**

#564, 10/10/97

"For the next album, I'd like to make some electro-porn tracks."



Peter Asher

Sony Music Entertainment Sr. VP, #556, 8/15/97

"I mean, we arrived at the New York airport and there were all these screaming girls with signs that said, 'We love you Peter and Gordon!'"



Kim Fox

#564, 10/10/97

"There's something pretty divine about why lyrics work with a certain melody."



Jeb Loy Nichols

#564, 10/10/97

"I'm not the Spice Guy, but on the other hand, I'm not N.W.A. or Biggie."



JE VEUT HITS!



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Fran Healy · Travis

#567, 10/31/98

"Artists are so self-important, so stuck up their own asses when they talk about their work, they actually think it's them that does it!"



**Robert Smith
The Cure**

#569, 11/14/97

"I'm wearing a bit of eye make-up... I thought I better put a bit of something on for old times' sake."

**Ken Jordan
The Crystal Method**

#569, 11/14/97

"We didn't really know what we were doing until we started doing it."



Ben Lee

#567, 10/31/97

"Once you admit all that fear, like that I'm terrified to even talk to you, it's liberating... Perseverance is truth."

**Paul McGuinness
on U2's "Pop Mart."**

#568, 11/7/97

"Anyone who tells you that [this tour] isn't fun, they're certainly in the wrong business."



Art Alexakis · Everclear

#567, 10/31/98

"My life has pretty much been an open book, whether I like it or not."

Ivy Rorshach · The Cramps

#567, 10/31/97

"For the most part, we're really just hoodlum music."



Nick Rhodes · Duran Duran

#569, 11/14/97

"Punk grew out of glam rock, as a reaction to all those bands with flying pigs and what have you."





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Joe Perry · Aerosmith

#571, 11/28/97

"The whole system is set up to chew 'em up and spit 'em out."



**Tjinder Singh
Cornershop**

#577, 1/23/98

"It's pretty tough being at the bottom—which is where we are. And... where we've been for the last few years."

Steven Rifkind

Loud Records Chairman, #572, 12/5/97

"Between managing the acts and promoting and marketing the records, I figured, what the f**k, I might as well start a label because I was doing it all anyway."



Kelly Jones · Stereophonics

#577, 1/23/98

"I like to work, but maybe by the time I'm 50, I'll enjoy sitting down and doing nothing."

Richard Ashcroft · The Verve

#573, 12/12/97

"I've always been fueled by a love of music... To be in a band is a f***ing honor."



Nikki Basque

KPOI Honolulu MD/APD, #582, 2/27/98

"One thing that's huge for us is that we're really tied into the surf community... It's amazing how people are so tuned into the ocean and how it works."

Chris Stills

#580, 2/13/98

"If you take away my parents, I'm just your average geezer."



**Alice Nutter
Chumbawamba**

#567, 10/31/97

"We don't mind making fools of ourselves."



If you want
REAL growth, you only
have two choices



or



Happy Anniversary!
Keep it up!



AMERICA'S #1 INDEPENDENT MUSIC & ENTERTAINMENT SOFTWARE DISTRIBUTOR



David Foster

on his collaboration with Carole Bayer-Sager on the "Quest for Fire" soundtrack, #591, 5/1/98
"My hope was that Carole and I could write a song that the whole world would sing."



Michael Greene

NARAS President/CEO
#591, 5/1/98

"Of anything that I am or am not, it's definitely not burned out."

Bob Jamieson

RCA President, #592, 5/8/98

"We took this company apart, put it back together and really streamlined it... We can take a deep breath and say, 'This is fun.' Now back to work."



Paul Durham · Black Lab

#580, 2/13/98

"I want to make something super-catchy and super-emotionally potent in a very short period of time."

Jack Rovner

RCA Executive VP/GM, #592, 5/8/98

"To be able to compete on the same level as some of the most admired companies in the industry gives us a lot of gratification... but we don't take anything for granted."



Steve Earle

#579, 2/6/98

"I have a problem with anybody expecting me to do anything because I did something a certain way in the past."

Billie Myers

#580, 2/13/98

"Making this album is the most expensive therapy I've had."



Arthur Spivak

#560, 9/12/97

"Successful management's all about creating a path for your artist and then helping them maintain it."



Happy 12th Anniversary to **HITS**
with 16 new records to celebrate in '98:

Beastie Boys

Tom Cochrane

Girl Bros. (Wendy & Lisa)

Nanci Griffith

Little Feat

Rancid

Brady Seals

Soul Coughing

Paul Westerberg

Beck

Ednaswap

Girls Against Boys

Bonnie Raitt

The Red Telephone

Sonic Youth

The Surfers

*And 7 great reasons to look
forward to '99:*

Tracy Chapman

Foo Fighters

Susanna Hoffs

Ronnie Milsap

Rodney Crowell

Mark Lizotte

Anna Waronker

Gold Mountain

THEY SAID IT!!! BIAME THEM



John Fogerty

#549, 6/30/97

"Rock & roll can be really fresh and energetic. Even though you see a guy who could be your grandpa up there doing it."



John Wozniak

Marcy Playground

#576, 1/16/98

"I was in a relationship with this girl in college and we had just made love and were lying in bed when her roommate walked in and said, 'It smells like sex and candy in here!'"

Stephen Page

Barenaked Ladies

#581, 2/20/98

"Eventually you have to take your clothes off and start screwing and that's what we're doing today."



Jay Boberg

MCA Records President, #562, 9/26/97

"MCA Records was probably the last place people thought Jay Boberg would end up."

Tori Amos

R.A.I.N.N., #574, 12/19/97

"We were told... that what was really needed was something that connected the people in need with those that are trained enough to help them."



Denise Brown

Speaking Out, #574, 12/19/97

"Domestic violence is the dirty little secret that nobody wanted to talk about before now."

Peg Yorkin

Feminist Majority Foundation Chair of the Board

#574, 12/19/97

"Domestic abuse has a great deal to do with drinking and drugs, and the mindset of a certain percentage of the male population who think of women as property."



Patricia Ireland

N.O.W., President, #574, 12/19/97

"If we don't change public opinion and people's minds, the law can only be so effective."



CONGRATULATIONS



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Shaun Ryder • Black Grape

#582, 2/27/98

"If I sit down at a table with a piece of paper and write something great, in the studio it turns out to be the biggest piece of pretentious crap you can ever get."



Tom Calococci

920 Baltimore PD, #579, 2/6/98

"The one thing that has lasted and helped me to whatever success I've had is this: making the radio station more than a radio station... more than just a jukebox playing hit records with slick personalities."

Norm Pattiz

Westwood One Chairman on his winning \$20,000 bid at the City of Hope to be Editor of HITS magazine for a week

#597, 6/12/98

"WHAT????????!!!!!!!"



Chino Moreno • Deftones

#583, 3/6/98

"I always wanted to make music that is somewhat cryptic and depressing."

Grammy winner

Shawn Colvin

#583, 3/6/98

"I've almost been around too long to feel that competitive anymore."



Alana Davis

#583, 3/6/98

"I have pain and darkness, but I really think music is for transcending."

Lionel Ridenour

Arista Sr. VP Black Music, #595, 5/29/98

"It's like we truly are family and we all benefit from each other's success."



Strauss Zelnick

BMG Entertainment NA President/CEO

#567, 10/31/97

"Like most teenagers, I wanted to be a rock star."





CHARLOTTE LEE
is interning at PolyGram Classical
and Jazz Business Affairs.



COURTNEY DOMERCQ
is interning at VH1.



DAVID CLOYD
is interning at EMI Music Publishing.

THE JONI ABBOTT MUSIC FOUNDATION

**Thanks to your support, the Joni Abbott Music Foundation
is helping these young people to pursue their dreams.**

The Joni Abbott Music Foundation gives qualified, motivated young people who are interested in the music industry a head start by offering the opportunity to work in an environment they otherwise wouldn't have access to. The Foundation provides financial support, finds mentors and arranges internships at leading record labels, promotion companies, radio stations and television networks. It's a chance for talented students from outside major metropolitan areas to learn and work in major media companies.

**Get ready for the Second Annual JAMF Fundraiser
on September 9 at the House of Blues in Los Angeles.**

**For more information,
call the Foundation at (713) 520-9453.**



AARON BRAMWELL
is interning at EMI Music Publishing.



HUAY-MING NG
is interning at Clinton Recording Studios.



DANNY BOYLAN
is interning at Media Ventures.

The Joni Abbott Music Foundation

Renea Abbott
Executive Director

Irving Azoff
Azoff Entertainment Co./
Revolution Records

John Cannelli
Barbara Carlton

Carolyn Farb
Author — Fundraiser

Tom Freston
MTV Networks

Don Henley
Sheri Howell
MTV: Music Television

Traci Jordan
Motown Cafe

Rick Krim
EMI Music
Louis Messina
Pace Concert

Jeff Pollack
Pollack Media Group

John Sykes
VH1: Music First



Lord Bendover • Upper Crust

#585, 3/20/98

"That's why we have special-fitting knickers. They protect the garment from getting soaked with semen, which makes a nasty paste."



Antonio "L.A." Reid

City of Hope

"Spirit of Life" honoree
with Kenneth Edmonds

#566, 10/24/97

"I'm happy to get the Spirit of Life [award] because it's one of the few awards that people who do what I do can win!"

**Don Passman
Gang, Tyre, Ramer & Brown**

#583, 3/6/98

"When I started doing this, record contracts were 20 pages long. Now they're over 100."



Philip Glass

#585, 3/20/98

"There's no final definition of what music theater can be because technology has given everyone a big kick in the pants."

Mary Lou Lord

#587, 4/3/98

"One of the good things about bad relationships is that you can get some good songs out of them."



Jimmy Ray

#585, 3/20/98

"I was tired of singing about living in pissy, rainy London... I wanted to get to Vegas and see where it's at."

David Byrne

#552, 7/18/97

"Happy, pissed-off and crying... that's the gamut of my feelings."



Spider • Wank

#588, 4/10/98

"I'm going to stick with Spider. There are a lot of performers that go by one name."



Dear HITS:

It's really great

that you're 12

or something...

Uh...

Okay, now bill us

or whatever.





Shania Twain

#587, 4/3/98

"I choose to be as attractive as I can be. Because that's the way I feel best... without feeling intimidated by people who refuse to accept my talent for what it is."



Fatboy Slim

#592, 5/8/98

"The last thing I want to do is spend weeks trudging around middle American college radio stations trying to tell them to chuck away their electric guitars and follow the way."

Lemmy Kilmister

Motorhead

#590, 4/24/98

"What the f**k. I can't complain. I mean, I never thought I'd be living off this for 22 years. I thought it'd be long gone by now."



Elliott Smith

#585, 3/20/98

"I'm gonna play at the Oscars; I hope it's not really ridiculous."

Imani Coppola

#587, 4/3/98

"I was trying to think of a way out of this business as fast as I could."



Dan Wilson • Semisonic

#591, 5/1/98

"I listen to the Clash and I feel kind of jealous that they could feel that urgent about politics, because when I think about politics, I just feel kind of sick to my stomach."

Ben Folds

#593, 5/15/98

"We already went through our sophomore slump; it's just that nobody noticed."



Miles Zuniga • Fastball

#589, 4/17/98

"That's what's so great about music... you never know what's going to be a hit."





Ken Berry

EMI Recorded Music President
on shuttering EMI and The Enclave
#549, 6/30/97

"I am convinced that the company is now on the best possible footing for the future."



Richard Branson

Virgin Group of Companies Chairman
#584, 3/13/98

"There is now a new generation which is beginning to reject even the really great bands of the past while turning some of the newer groups into the great bands of the future."

Steve Ewing · the Urge

#593, 5/15/98

"I guess the song is sort of self-explanatory... it's basically about me having sex without using a condom and freaking out afterwards."



Ron Geslin

RCA Sr. VP Promotion on Natalie Imbruglia
#585, 3/20/98

"The bottom line is, our instincts were good and we executed well."

Jarvis Cocker · Pulp

#593, 5/15/98

"There has to be a risk involved if you're making a record... You're laying yourself open to ridicule."



Lori Yorkman · The Pristeens

#595, 5/29/98

"You can have fun giving a blowjob! It's no problem! The whole victim-rock thing is so lame."

Ice Cube

#594, 5/22/98

"I like to work with people who have their minds right and put their talents to what we're doing."



Master P · No Limit

#596, 6/5/98

"No Limit isn't afraid of nothing. Being poor... That's the only thing we fear."





Andy Schuon
then-MTV Executive VP Programming
now Warner Bros. Executive VP/GM, #553, 7/25/97
"Radio programming is a great boot camp for any creative job."



Michael White
Capitol Marketing Director
#588, 4/10/98

"It's my job to find the 1% of people in America who want to buy the music... [while realizing] the other 99% don't give a f**k about you. it's very humbling..."

Jason Flom
Atlantic Records Sr. VP/Lava President
#564, 10/10/97
"Breaking a band is a miracle. It requires great teamwork at the label, a great record, a little luck and some divine intervention."



James Iha
#595, 5/29/98
"I don't expect all six million Smashing Pumpkins fans to buy my record."

Don Cornelius
"Soul Train Music Awards," #582, 2/27/98
"Most of the general market press has chosen to ignore us because the show is black."



Steve Perry • Cherry Poppin' Daddies
#596, 6/5/98
"Swing is the music of experience as opposed to the music of adolescent torture."

Robert Wyatt
#596, 6/5/98
"Eddie Cochran on the jukebox and the smell of sweet perfume. It's a pretty intoxicating mixture."



John Sykes
VH1 President, #588, 4/10/98
"You have to keep watching your audience because it's constantly changing."





John Popper · Blues Traveler

#554, 8/1/97

"I've talked about my damn ass so much that there's been a mandate from everyone that they want to see us in the video."



Alan McGee

Creation Records U.K., #589, 4/17/97

"We make more money for this country than the steel business, and yet, for most people working in the music industry, their mothers are still asking them when they're going to get a proper job."

Karyn Rachtman

Interscope Head of Soundtracks

#574, 12/19/97

"I don't feel that every movie absolutely needs a soundtrack, but try telling a studio that."



Sean Nelson · Harvey Danger

#597, 6/12/98

"Bob Biggs flipped out over it... once the radio stations started coming in."



Ken Robey · 6 String Drag

#596, 6/5/97

"I would basically skateboard, smoke pot and listen to reggae and rap."



Suzie Dunn

KFMA Tucson, AZ PD, #574, 12/19/97

"You and I both know that alternative is mainstream... when Taco Bell is advertising their alternative CD with the purchase of a six-pack of tacos."



Lisa Loeb

#581, 2/20/98

"I'd rather people listen to my music than talk about my glasses."



Les Bider

Warner/Chappell Music Chairman/CEO

#552, 7/18/97

"Ten years from now, will you need a record company? Will you even need a music publisher?"



BLAME THEM

THEY SAID IT!!!

retail geeks speak...

DANNY YARBROUGH



**Sony Music
Distribution
Chairman**
#584 • 3/13/98

"Retailers are experiencing single and double comp-store sales increases for music, which is great."

RICHIE GALLO



**A&M
Sr. VP Sales**
#563 • 10/3/97

"Rock & roll will never go away. It's always going to be the lifeblood of what we do."

RUSS SOLOMON



**Tower
Records**
#584 • 3/13/98

"We'd been feeding the damned elephant champagne... and we were worried sick that he would 'evacuate'... in the store."

JIM CAPARRO



**PolyGram
Group
Distribution
President/CEO**
#584 • 3/13/98

"The despair that was felt in recent years is being replaced with cautious optimism."

RICHARD COTTRELL



**EMI Music
Distribution
President**
#584 • 3/13/98

"The quality and variety of the music is one of the most encouraging signs for the future."

DAVE MOUNT



**WEA Corp.
Chairman/CEO**
#584 • 3/13/98

"The spate of bankruptcies and near-bankruptcies are painful and disruptive to the marketplace."

PAM HOROVITZ



**NARM
President**
#584 • 3/13/98

"The fact that something is not physically in someone's hand or immediately available to that consumer... is becoming less and less important. But the information is becoming more and more important."

HENRY DROZ



**Universal
Music & Video
Distribution
President**
#584 • 3/13/98

"We appear to be in a stabilization phase at the present time, with prospects of growth again for the second half of '98."

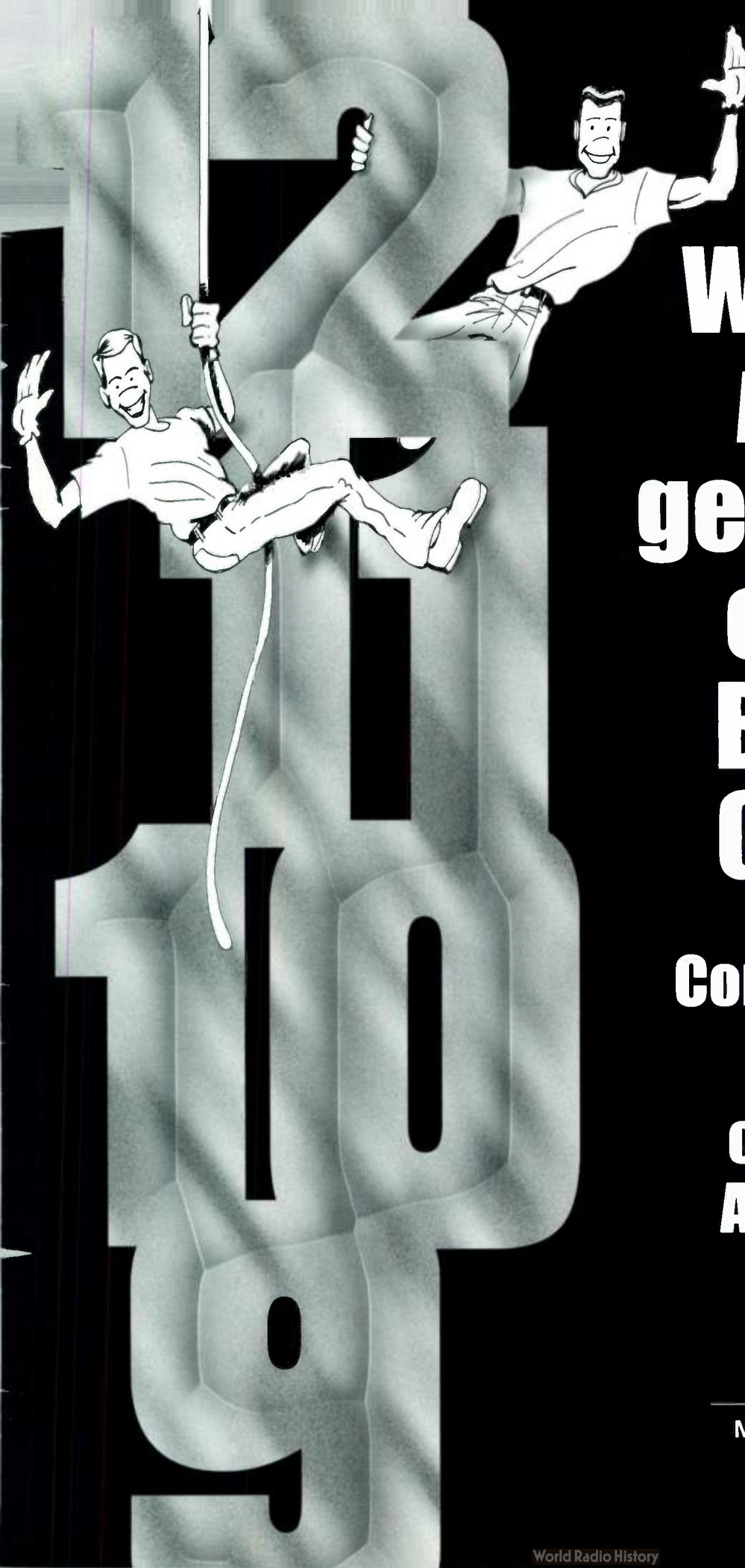
PETE JONES



**BMG
Distribution
President**
#584 • 3/13/98

"We intend to be as tenacious, passionate and efficient as possible, not only in providing supply to our accounts, but also in creating demand with those consumers."





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CURT EDDY



PGD VP Field Marketing
#584 • 3/13/98

"The goal is to attract the consumers, bring them into the stores, provide a comfortable environment and sell records."

FRAN ALIBERTE



WEA Sr. VP Music Sales
#584 • 3/13/98

"Once the consumer hears [something], it's got to be accessible and easy for them to find in the store."

DAVID FITCH



RCA VP Sales
#584 • 3/13/98

"The challenge is to come up with a formula that credits the label that does external advertising with in-store positioning and price."

RON STEFANSKI



Borders Books & Music Director Marketing
#584 • 3/13/98

"The music itself has to be at the heart of any marketing or promotional elements."

PHIL BLUME



Arista VP Field Marketing
#584 • 3/13/98

"Internet sales are trying, but they're a long way off. There's a bit of spark, but no flames yet."

RACHEL FRIEDMAN



J&R Music NARM Chairperson
#584 • 3/13/98

"The fallout over the last couple of years has eventually made the business stronger."

JOHN MICHAEL



Best Buy Merchandise Manager—Music
#584 • 3/13/98

"Cyberspace will be one more facet of the retailer's model that will provide our customers with the products they wish to purchase."

CRAIG APPLEQUIST



Sony Music Distribution Sr. VP Sales
#584 • 3/13/98

"The blend of artist image advertising and positioning is the ultimate key to successful sales."

JOE MCFADDEN



Capitol Sr. VP Sales
#584 • 3/13/98

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BIG WIGS '98

OUR NOT-SO-NEW INTERACTIVE STROKE SECTION



Hey, readers! After this section's gala debut last year, we decided that the only thing worse than presenting Big Wigs once would be presenting Big Wigs twice. Thus, we bring you Big Wigs '98, our excruciatingly stupid, yet overly long interactive weasel stroke section. Here's how to play:

- In each column, match the person's bald head with his or her hair.
- Write down the corresponding letter for each number using the convenient answer sheet on page 206.
- Send it to us.

Of course, we'll probably lose it, or forget about it or something, but what the heck—it's one to fill up all those long, long hours between naps...

1



Steve Vining

A



2



Gary Arnold

B



3



Lynn McDonnell

C



4



John Boulos

D



5



Mike Greene

E



6



Simon Duffy

F



7



David Linton

A



8



David Mount

B



9



Marci Klein

C



10



Brenda Romano

D



11



Edgar Bronfman, Jr.

E



12



Richard Cottrell

F



13



Brendan O'Brien

A



14



Lionel Conway

B



15



Pat Monaco

C



16



Gary Gilbert

D



17



Steve Zap

E



18



Tracey Edmonds

F



19



Fred Croshal

G



20



Pam Horovitz

H



21



Michael Klenfner

A



22



Martin Bandier

B



23



Ashley Newton

C



24



Fred Goldring

D



25



Jack Eugster

E



26



Linda Alexander

F



27



David Geffen

G



28



Jim Caparro

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

29



Eric Brooks

A



30



Sandy Bean

B



31



Jay Faires

C



32



Paul Kremen

D



33



Arthur Indursky

E



34



Peter Lopez

F



35



Tim Devine

G



36



Larry Frazin

H



37



Bill Leopold

A



38



Mel Lewinter

B



39



Freddy DeMann

C



40



Tom Whalley

D



41



Peter Paterno

E



42



David Berman

F



43



Judy McGrath

G



44



Ross Zapin

H





NO FILLER.

SEAN BEAVAN

PRODUCER/ REMIXER/ MIXER/ ENGINEER/ PROGRAMMER/ WRITER/ MULTI-INST.
MARILYN MANSON, NINE INCH NAILS, RASPUTINA (RMX), GOLDEN PALAMINOS (RMX), PANTERA.

RICH COSTEY

PRODUCER/ REMIXER/ ENGINEER/ PROGRAMMER/ WRITER/ MUSICIAN
(PLASTICENE, SWIRL 360 (REMIX), CHEAP TRICK (RMX) ANGELIQUE BIANCA, PHILIP GLASS...)

JACK DANGERS

PRODUCER/ REMIXER/ WRITER/ PROGRAMMER/ ENGINEER/ MUSICIAN
(MEAT BEAT MANIFESTO (FOUNDER), PUBLIC ENEMY, NIN, DAVID BOWIE, CONSOLIDATED, GOD LIVES UNDERWATER...)

JED THE FISH

PRODUCER/ REMIXER/ WRITER/ MUSICIAN/ DJ
(SWIRL 360 (RADIO REMIX), EL CENTRO (FTHCMG), JACK & JED (DANGERS & FISH)...)

WALLY GAGEL

PRODUCER/ WRITER/ ENGINEER/ PROGRAMMER/ MUSICIAN
(FOLK IMPLOSION, ROLLING STONES (MIX), ORBIT (FTHCMG), SEBADOH, JULIANNA HATFIELD...)

DANNY SABER

PRODUCER/ REMIXER/ WRITER/ PROGRAMMER/ MUSICIAN
(BLACK GRAPE, PUBLIC ENEMY, MARILYN MANSON, BLACK SABBATH (FTHCMG), CHUCK D, U2, ROLLING STONES, BUSTA RHYMES, DAVID BOWIE...)

JOHN X

PRODUCER/ KILLER MIXER/ ENGINEER/ WRITER/ MUSICIAN
(BLACK GRAPE, ROLLING STONES, ICE CUBE (FTHCMG), BLACK SABBATH, THE DICKIES, U2...)

SPECIAL CONGRATS TO JED THE FISH & RICH COSTEY
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BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

45



Ken Berry

A



46



David Simone

B



47



Mike Jacobs

C



48



Steve Berman

D



49



Steven Rifkind

E



50



Geoff Bywater

F



51



Craig Lambert

G



52



Arnold Stiefel

H



53



Gary Stiffleman

A



54



Alain Levy

B



55



Lisa Cristiano

C



56



Tony Dimitriadis

D



57



Jean Riggins

E



58



Bob Merlis

F



59



Alan Voss

G



60



Bob Krasnow

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

61



Dave Yeskel

A



62



Jim Guerinet

B



63



Wayne Isaak

C



64



Clive Davis

D



65



Joel Klaiman

E



66



Michelle Santosuosso

F



67



Barney Cohen

G



68



Glen Brunman

H



69



Burt Baumgartner

A



70



Thomas M. Stein

B



71

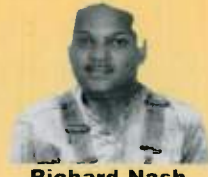


Stu Cohen

C



72



Richard Nash

D



73



Randy Phillips

E



74



Andy Schuon

F



75



Bill Pfordresher

G



76



Piero Giramonti

H



Congratulations

from

Don Passman

&

Your Friends at

GANG, TYRE, RAMER & BROWN, INC.

ATTORNEYS AT LAW

BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

77



Ray Harris

A



78



Joe McEwen

B



79



Marty Maidenburg

C



80



Gary Lemel

D



81



Jon Zellner

E



82



Stu Bergen

F



83



Joe Riccitelli

G



84



Guy Oseary

H



85



Danny Bramson

A



86



Margaret LoCicero

B



87



Chuck Phillips

C



88



Jim Bonk

D



89



Dallas Austin

E



90



Hilary Shaev

F



91



Tom Calderone

G



92



Gary Spivak

H



DENNIS &
LENNY:

CONGRATULATIONS!

JIM
MOREY

& THE
ENTIRE
GANG

AT

GALLIN-MOREY
ASSOCIATES

BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

93



Rick Rubin

A



94



John Branca

B



95



Dawn Hood

C



96



Eric Greenspan

D



97



Sylvia Rhone

E



98



Phil Quattararo

F



99



Steve Kingston

G



100



Allen Kovac

H



101



Scott Ginsberg

A



102



Steve Ellis

B



103



Jason Flom

C



104



Dale Connone

D



105



Fred Davis

E



106



Colin Southgate

F



107



Rick Dobbis

G



108



John Dukakis

H



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FOR NEXT YEAR'S BAR MITZVAH

HAPPY 12TH

CREATIVE ARTISTS AGENCY

CAA

BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

109



John Barbis

A



110



Randy Miller

B



111



B.J. Harris

C



112



Sheri Howell

D



113



Andy Gershon

E



114



Jeff Brody

F



115



Jon Leshay

G



116



Charlie Horky

H



117



Larry Tollin

A



118



Bonnie Goldner

B



119



Patricia Bock

C



120



Gary Gersh

D



121



Richard Grabel

E



122



Kevin Evans

F



123



Ahmet Ertegun

G



124



Tom Poleman

H





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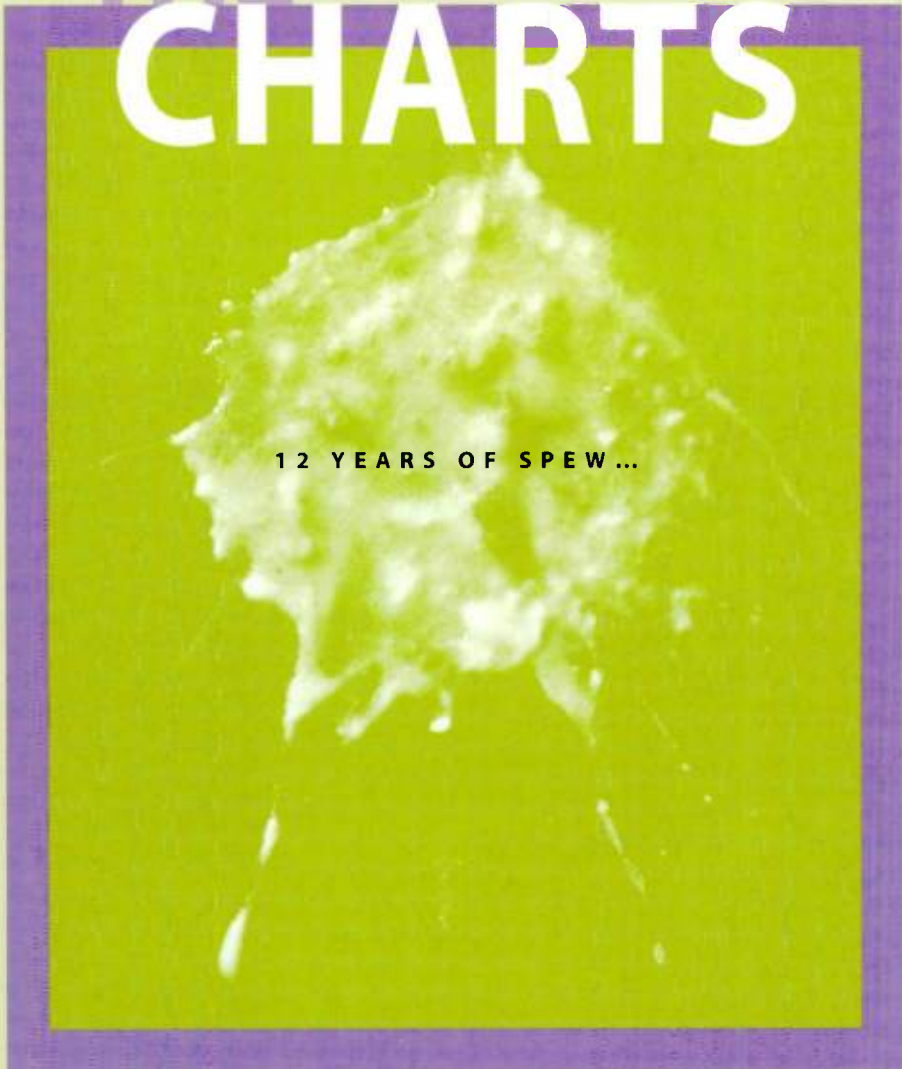
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THE CHARTS



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anniversary
issue filler

CELINE DION



What a shocker! **Celine Dion's** "My Heart Will Go On" topped the **MPS** chart by a nautical mile. You may have heard it... Actually, you're probably hearing it right now—in your head, never stopping, not even for a second.... The **Backstreet Boys** took the runner-up position, while **Matchbox 20's**

MPS

MOST POWERFUL SONGS

BACKSTREET BOYS



she's ready to reclaim her diva throne, as "Uninvited" staked out the #8 spot. Then, of course, there was **Chumbawamba's** "Tubthumping." Their ten-year overnight success can now be heard in every corner of the globe wherever sporting events of any kind are taking place. And mogul-turned-superstar **Puff Daddy/Faith Evans'** musical eulogy of **Notorious B.I.G.**, "I'll Be Missing You," rounded out the Top 10.

Meanwhile, **Will Smith** got jiggy, **Mase** felt so good, **Aqua** played with "Barbie",

Master P missed his homies, **Natalie Imbruglia** got ripped and **Madonna** got chilly with "Frozen."

Boy, all those songs sure are great. Boy, do we suck. Take magazine. Clean up doggie accident now.

MATCHBOX 20





After 12 years...

our perceptions of you still haven't changed.

happy anniversary



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MOST POWERFUL SONGS

TOP 50 OF THE YEAR



ARTIST	TITLE	LABEL	MANAGER
1 CELINE DION	My Heart Will Go On	550 Music 78825	Les Production Feeling, Inc.
2 BACKSTREET BOYS	As Long As You Love Me	Jive N/A	Johnny Wright
3 MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Lippman Entertainment
4 SHANIA TWAIN	You're Still The One	Mercury 568-452	Jon Landau Management
5 LEANN RIMES	How Do I Live	Curb 73022	Leann Rimes Entertainment
6 SAVAGE GARDEN	Truly Madly Deeply	Columbia/CRG 78723	Atlas/Third Rail Management
7 USHER	You Make Me Wanna...	LaFace/Arista 24265	J Pat Management
8 ALANIS MORISSETTE	Uninvited	WS/Reprise N/A	Atlas/Third Rail Management
9 CHUMBAWAMBA	Tubthumping	Republic/Universal 56146	Doug Smith Associates
10 PUFF DADDY/FAITH EVANS	I'll Be Missing You	Bad Boy/Arista 79097	Handprint Entertainment
11 WILL SMITH	Gettin' Jiggy Wit It	Columbia/CRG 78804	Overbrook Entertainment
12 K-CI & JOJO	All My Life	MCA 55420	Devour Management
13 MASE	Feel So Good	Bad Boy/Arista 79122	Norwood & Norwood
14 AQUA	Barbie Girl	MCA 55393	T. G. Management
15 MASTER P	I Miss My Homies	No Limit/Priority 53290	Bout It Bout It Inc.
16 BACKSTREET BOYS	Everybody (Backstreet's Back)	Jive 42510	Johnny Wright
17 MATCHBOX 20	Push	Lava/Atl/Atl G N/A	Lippman Entertainment
18 USHER	Nice & Slow	LaFace/Arista 24290	J Pat Management
19 NATALIE IMBRUGLIA	Torn	RCA N/A	Flat 24
20 SPICE GIRLS	2 Become 1	Virgin 38604	Spice Girls Ltd.
21 MARIAH CAREY	Honey	Columbia/CRG 78648	Gallin Morey Associates
22 WILL SMITH	Men In Black	Columbia/CRG N/A	Overbrook Entertainment
23 MADONNA	Frozen	Warner Bros. 43993	Q Prime
24 JANET	Together Again	Virgin 38623	R. D. Worldwide Management
25 JEWEL	Foolish Games	Atlantic/Atl G 87021	Jewel Management



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MOST POWERFUL SONGS



TOP 50 OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
26 MARIAH CAREY	Butterfly	Columbia/CRG N/A	Gallin Morey Associates
27 GOO GOO DOLLS	Iris	WS/Reprise/WB N/A	Atlas/Third Rail Management
28 BOYZ II MEN	4 Seasons Of Loneliness	Motown 860-684	Southpaw Entertainment
29 SMASH MOUTH	Walkin' On The Sun	Interscope N/A	Sound Management
30 CREED	My Own Prison	Wind-Up N/A	Jeff Hanson Management
31 FLEETWOOD MAC	Silver Springs	Reprise N/A	N/A
32 BRIAN McKNIGHT	Anytime	Motown N/A	The Trawick Company
33 LSG	My Body	EastWest/EEG 64132	617
34 PUFF DADDY	Missing You	Bad Boy/Arista 79097	Handprint Entertainment
35 MARCY PLAYGROUND	Sex And Candy	Capitol N/A	Blake & Bradford
36 THIRD EYE BLIND	How's It Gonna Be	Elektra/EEG 64130	Eric Godtland Management
37 HANSON	I Will Come To You	Mercury 586-132	Triune Music Group
38 CHERRY POPPIN' DADDIES	Zoot Suit Riot	Mojo/Universal/UMG N/A	Space Age Bachelor Pad
39 SARAH McLACHLAN	Adia	Arista 13497	Nettwerk Management
40 MATCHBOX 20	Real World	Lava/Atl/Atl G N/A	Lippman Entertainment
41 SARAH McLACHLAN	Building A Mystery	Arista 13395	Nettwerk Management
42 ERYKAH BADU	Tyrone	Kedar/Universal/UMG N/A	Apple Tree
43 PUFF DADDY/JIMMY PAGE	Come With Me	Epic/SMS 78954	N/A
44 ERIC CLAPTON	My Father's Eyes	Reprise N/A	Roger Forrester Management
45 LOREENA McKENNITT	Mummer's Dance	Quinlan Road/WB 17241	Quinlan Productions
46 THE VERVE	Bitter Sweet Symphony	Virgin 38634	Big Life Management
47 BIG PUNISHER	Still Not A Player	LOUD 65436	Paid-Up
48 METALLICA	The Memory Remains	Elek/EEG 64126	Q Prime
49 PAULA COLE	I Don't Want To Wait	Imago/WB 17318	Stereotype Management
50 VONDA SHEPARD	Searchin' My Soul	550 Music N/A	Gail Gellman

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* Not admitted to the practice of law, members of
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CELINE DION



Sure, there were all kinds of blockbuster albums released this year, like **Garth Brooks'** "Sevens," which hit the #3 spot, the **Backstreet Boys'** debut, which notched #4 and **Matchbox 20's** debut "Yourself Or Someone Like You", which rounded out the Top 5. But nothing compared to **The Movie About The Boat**, which spawned the indescribably huge

ALBUMS

#1 **Titanic** companion soundtrack and conspired within **Celine Dion's** "Let's Talk About Love, which naturally came in hot on Titanic's heels at #2. In addition



GARTH BROOKS

to Garth's success, country crossover was also a high point of the year, as **Shania Twain's** "Come On Over" set a spell at #6, while **LeAnn Rimes'** inspirational collection, "You Light Up My Life," headed 'em up and moved 'em out at the #7 slot. **Usher** did it his way, as "My Way" rocked the #8 spot. Pop sugar-coated the rest of the Top 10, as **Savage Garden** took hold at #9 and the **Spice Girls** weathered their new **Ginger-less** world by snatching #10.

Elsewhere on the chart, **Alanis** returned with a #1 song and helped make **City of Angels** the soundtrack runner-up to Titanic. **Puff Daddy** made chief executives throughout the industry dust off their guitars, as the record mogul became a pop superstar with his "No Way Out" LP, while new mogul **Master P** led his endlessly expanding posse of stars into the limelight with "Ghetto D."

BACKSTREET BOYS



Gosh, those are a bunch of terrific albums. Gosh, this anniversary issue is a waste of valuable trees. Take magazine. Stick in trash compactor now.

HAPPY 12TH ANNIVERSARY!

FROM THE LOVEBIRDS AT RESTLESS RECORDS



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ALBUMS



TOP 50 OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
1 TITANIC	Soundtrack	Sony CI/SMS 63213	N/A
2 CELINE DION	Let's Talk About Love	550 Music 68861	Les Production Feeling, Inc.
3 GARTH BROOKS	Sevens	Capitol 56599	GB Management
4 BACKSTREET BOYS	Backstreet Boys	Jive 41589	Johnny Wright
5 MATCHBOX 20	Yourself Or Someone...	Lava/Atl/Atl G 92721	Lippman Entertainment
6 SHANIA TWAIN	Come On Over	Mercury 536-003	Jon Landau Management
7 LEANN RIMES	You Light Up My Life	Curb 77885	Leann Rimes Entertainment
8 USHER	My Way	LaFace/Arista 26043	J Pat Management
9 SAVAGE GARDEN	Savage Garden	Columbia/CRG 67954	Atlas/Third Rail Mangement
10 SPICE GIRLS	Spice World	Virgin 45111	Spice Girls Ltd.
11 MARIAH CAREY	Butterfly	Columbia/CRG 67835	Gallin Morey Associates
12 CITY OF ANGELS	Soundtrack	WS/Reprise 46867	N/A
13 PUFF DADDY	No Way Out	Bad Boy/Arista 73012	Handprint Entertainment
14 CHUMBAWAMBA	Tubthumper	Repub/Universal 53099	Doug Smith Associates
15 WILL SMITH	Big Willie Style	Columbia/CRG 68683	Overbrook Entertainment
16 MASE	Harlem World	Bad Boy/Arista 73017	Norwood & Norwood
17 FLEETWOOD MAC	The Dance	Reprise 46702	N/A
18 K-CI & JOJO	Love Always	MCA 11613	Devour Management
19 MASTER P	Ghetto D	No Limit/Priority 50659	Bout It Bout It Inc.
20 AQUA	Aquarium	MCA 11705	T. G. Management
21 SPICE GIRLS	Spice	Virgin 42174	Spice Girls Ltd.
22 METALLICA	Re-Load	Elektra/EEG 62126	Q Prime
23 MADONNA	Ray Of Light	Warner Bros. 46847	Q Prime
24 BARBRA STREISAND	Higher Ground	Columbia/CRG 66181	Martin Erlichman Associates
25 JANET JACKSON	Velvet Rope	Virgin 44762	R.D. Worldwide Management

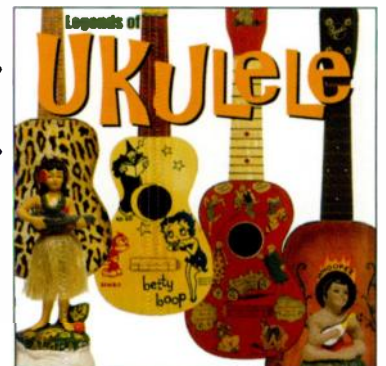
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ALBUMS

TOP 50 OF THE YEAR



ARTIST	TITLE	LABEL	MANAGER
26 SOUL FOOD	Soundtrack	LaFace/Arista 26041	N/A
27 SARAH McLACHLAN	Surfacing	Arista 18970	Netzwerk Management
28 JEWEL	Pieces Of You	Atlantic/Atl G 82700	Jewel Management
29 BOYZ II MEN	Evolution	Motown 530-819	Southpaw Entertainment
30 DAVE MATTHEWS BAND	Before These Crowded...	RCA 67660	Red Light Management
31 TRISHA YEARWOOD	Songbook	MCA 70011	Kragen & Company
32 HANSON	Middle Of Nowhere	Mercury 534-615	Triune Music Group
33 MASTER P	MP Da Last Don	No Limit/Priority 53538	Bout It Bout It Inc.
34 GARTH BROOKS	The Limited Series	Capitol 94572	GB Management
35 SMASH MOUTH	Fush Yu Mang	Interscope 90142	Sound Management
36 NATALIE IMBRUGLIA	Left Of The Middle	RCA 67634	Flat 24
37 BROOKS & DUNN	Greatest Hits	Arista Nashville 18852	Titely, Spalding & Associates
38 BRIAN MCKNIGHT	Anytime	Motown 536-215	The Trawick Company
39 2PAC	R U Still Down	Amaru/Jive 41628	N/A
40 LSG	Lever, Sweat, Gill	EW/EEG 62125	617
41 CREED	My Own Prison	Wind-Up 13049	Jeff Hanson Management
42 MEN IN BLACK	Soundtrack	Columbia/CRG 68169	N/A
43 PEARL JAM	Yield	Epic 68164	Curtis Management
44 SILKK THE SHOCKER	Charge It 2 Da Game	No Limit/Priority 50716	Bout It Bout It Inc.
45 ERYKAH BADU	Live	Kedar/Univ 53109	Apple Tree
46 MARCY PLAYGROUND	Marcy Playground	Capitol 53569	Blake & Bradford
47 GODZILLA	Soundtrack	Epic/SMS 69338	N/A
48 ERIC CLAPTON	Pilgrim	Reprise 46577	Roger Forrester Management
49 WEDDING SINGER	Soundtrack	Maverick/WB 46840	N/A
50 THIRD EYE BLIND	Third Eye Blind	Elektra/EEG 62012	Eric Godtland Management

CONGRATULATIONS

DENNIS & LENNY

FROM

IRWIN BARNET

SANDERS, BARNET, GOLDMAN, SIMONS & MOSK

HOW MANY LICKS DOES IT TAKE?



(EVERYONE DRY!)

A DOZEN SUCKERS FOR A DOZEN YEARS OF SUCKING



from your friends
at Mammoth..

"Don't ask me to apologize, I won't ask you to forgive me." Now that Post Modern music is no longer the "Next Big Thing," the PoMo format has settled into a "comfort zone," which might seem to fit in well with this year's theme of mediocrity.

Many of us still like to think of the Post Modern realm as an opportunity to expose an active audience to exciting and innovative new music, just as this column dis-

pensates pearls of wisdom about the art of accessorizing. But for some lame reason, most PoMo programmers decided to do what Active Rock and Modern A/C had been

POST MODERN

doing to them for the last few years by cherry-picking the biggest "male"

records from Active Rock and the most reactive "female" records from Modern A/C and adding them after a degree of market familiarity.

But let's see if we can make a Prada wallet out of a sow's ear. There was a greater degree of artist loyalty this year than in prior years—**Matchbox 20**, **Third Eye Blind**, **Green Day**, **Foo Fighters** and **Everclear**, our Top Five PoMo Albums of the Year, all had multiple PoMo hits. So maybe inertia

rather than artist loyalty kept these artists perpetually in the PoMo Top Ten; after all, it's much safer to play "proven" artists than the untried and untested.

There were exceptions, of course, including "Sex & Candy" by new band **Marcy Playground**. This song took one year, three record companies and the band's participation at a gazillion radio station festivals before it broke. But once it did, it hit a level of mass saturation unlike any other song this year, followed closely

by the numbing exposure we all had to "Walking On The Sun," "Bitter Sweet Symphony," "The Impression That I Get," "Fly," "Iris," "Torn" and "Flagpole Sitta." At times, the format seemed more like Top 40 with a funky haircut than the forum for cutting-edge artists it's supposed to be. The problem? These records "research" like mad, making programmers reluctant to substitute new songs for these proven smashes. But what are we doing to prevent the acts behind the hits of the moment from becoming tomorrow's **Blue Swede** or **Looking Glass**? Will we hear "Fly" on **Ally McBeal** when the dancing baby is in grad school?

Last year's Ska revival has been replaced with this year's Swing revolution, and the success of bands like **Cherry Poppin' Daddies**, **Big Bad Voodoo Daddy**, **Squirrel Nut Zippers** and **Brian Setzer Orchestra** bonded PoMo kids with their grandparents. Generation gap? What generation gap? Speaking of the **Gap**, that company's advertising campaigns catapulted Setzer and the **Crystal Method** onto radio stations everywhere. Who knew you had to get your song played on a TV commercial before PoMo radio would take notice? What's next? Will **Midol** start breaking folksingers? Quick, hand me a guitar!

Everybody should be thankful to the **Beastie Boys**, **Beck**, **Fatboy Slim** and **Radiohead** for making genius music that PoMo can truly "own." Finally, please allow us a moment of smug bliss as we hail the success (which we predicted, natch) of two of our favorite artists: **Ben Folds Five** and **Semisonic**, proving that there IS a market for well-crafted, intelligent pop songs. We predict the same success next year for **Wes Cunningham**, **Guster**, **Gigolo Aunts**, **Remy Zero**, **Self** and **Afghan Whigs**. We're always right. That's why we're here.



SEMISONIC



CHERRY POPPIN' DADDIES



GREEN DAY



POST MODERN

TOP 50 OF THE YEAR



ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG	26 FASTBALL All The Pain...	Hollywood
2 THIRD EYE BLIND Third Eye Blind	Elektra/EEG	27 SEMISONIC Feeling Strangely Fine	MCA
3 GREEN DAY Nimrod	Reprise	28 BECK Odelay	DGC
4 FOO FIGHTERS The Colour & The Shape	Roswell/Capitol	29 PRODIGY Fat Of The Land	XL/Mute/Mav/WB
5 EVERCLEAR So Much For The Afterglow	Capitol	30 NATALIE IMBRUGLIA Left Of The Middle	RCA
6 THE VERVE Urban Hymns	Virgin	31 CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
7 SMASH MOUTH Fush Yu Mang	Interscope	32 BATMAN & ROBIN OST Various	Warner Sunset/WB
8 MARCY PLAYGROUND Marcy Playground	Capitol	33 CHUMBAWAMBA Tubthumper	Republic/Universal
9 SUBLIME Sublime	Gasoline Alley/MCA	34 REEL BIG FISH Turn The Radio Off	Mojo/Universal
10 SARAH McLACHLAN Surfacing	Arista	35 TONIC Lemon Parade	Polydor/A&M Assoc.
11 MIGHTY MIGHTY BOSSTONES Let's Face It	Big Rig/Mercury	36 SNEAKER PIMPS Becoming X	Virgin
12 WALLFLOWERS Bringing Down The Horse	Interscope	37 311 Transistor	Capricorn/Mercury
13 SUGAR RAY Floored	Lava/Atlantic/AG	38 THE VERVE PIPE Villains	RCA
14 FIONA APPLE Tidal	WORK	39 GARBAGE Version 2.0	Almo Sounds
15 CREED My Own Prison	Wind-Up	40 GREAT EXPECTATIONS OST Various	Atlantic/AG
16 DAYS OF THE NEW Days Of The New	Outpost/Geffen	41 FUEL Sunburn	550 Music
17 PEARL JAM Yield	Epic	42 LOREENA MCKENNITT The Book Of Secrets	Quinlan Road/WB
18 RADIOHEAD OK Computer	Capitol	43 BUSH Razorblade Suitcase	Trauma
19 OASIS Be Here Now	Epic	44 CORNERSHOP When I Was Born...	Luaka Bop/WB
20 OUR LADY PEACE Clumsy	Columbia/CRG	45 BLUR Blur	Virgin
21 CITY OF ANGELS OST Various	Warner Sunset/Reprise	46 U2 Pop	Island
22 BEN FOLDS FIVE Whatever And Ever Amen	550 Music	47 BARENAKED LADIES Rock Spectacle	Reprise
23 BLINK 182 Dude Ranch	Cargo/MCA	48 HARVEY DANGER Where Have All The...	Slash/London
24 LIVE Secret Samadhi	Radioactive	49 SAVE FERRIS It Means Everything	Epic
25 DAVE MATTHEWS BAND Before These Crowded Streets	RCA	50 EVE 6 Eve 6	RCA

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Hi, gang. Do you want to know about the conundrum known as the "Adult Post Modern" format? We could put it to you as an equation: Modern Adult minus the high-burn rotations plus money divided by the hype equals a "maybe" add—if the slot isn't devoted to a band our GM needs for his radio show, that is.

Hey, we're not lampooning here. This is the way ALL radio works, not just APM. We're all in it to win, but APM tries to shoot for the forest instead of the cheese. We want to be a real format, but we're just not sure we can be in this climate. How will we survive the onslaught of corporate-induced adult-popisms?

Well, let's throw it bullishly back to our favorite network. As **John Sykes** said, back when he took over VH1 in 1994, "All the Baby Boomers—and all those people who started out watching MTV in 1981—did not stop listening to music. They grew up, bought new stereos and put CD players into their cars, and they were spending \$100 on a weekend to see the **Eagles'** reunion concert. But nobody on television was serving that audience."



KENNY WAYNE SHEPHERD

The same can be said of APM. No one knew if it could work, but we've all been rooting for it,

'cause someone had to deliver to that audience. We've been stumbling, but in a most dignified way. And this year, we helped break some biggies: **Loreena McKennitt**, **Kenny Wayne Shepherd**, **Barenaked Ladies**, and our favorites from Virginia, **Everything**. We quietly cheered as longtime APM sweetheart **Vonda Shepard** crossed to the big leagues. **B.B. King's** "Deuces Wild" went Gold, with nothing but APM airplay behind it. Even baby artists like **Whiskeytown** and **Beth Orton** crashed the party with respectable sales, thanks to Adult airplay. The **Lilith Fair** live CD sold well past 250K, while the traveling gal-fest itself once again buried all other summer concerts. (Can you say "Lolla-pa-who-za" with me, everybody?) We even saw VH1's ratings zoom this year with widely-loved shows like "Storytellers."



EVERYTHING

Ah, but we adults are not all that giddy. Even though we're the ones who brought on this whole "Swing" phenomenon (we played the mighty **Brian Setzer Orchestra** years ago, way before anyone knew what a Cherry-Poppin' Daddy was), no one noticed. Where's the respect? Even though **Shawn Colvin**, **Bob Dylan** and **Paula Cole** swept the major **Grammy** awards, who acknowledged the format that nurtured these guys all along? It's as though, until all our listeners drop out of their 75k-a-year jobs and have time to fill out diaries, we'll be nowhere.

Oh, and for the record, we just want to say FUCK this Birkenstock image thing. Our crowd is driving their **Land Rovers** straight from their ATMs to their board meetings to their **Eddie Bauers**. These are precious dollars, hard-fought-for in a market. So the question is, if APM has to compete for the same dollars as their lap-happy Modern Adult competition, will it eventually buckle under and become as musically homogenized? Will it have to bow its strings for short-term success, or will it be allowed to bend in eclectic directions, winning the hearts, intellects and loyalty of this music-hungry clientele?

We don't know, but with the recent enthusiasm around APM hit artists like **Robbie Robertson** (who was a *hotly* requested adult record this past year), **Grant Lee Buffalo**, **Agents Of Good Roots**, **Alana Davis**, **Cowboy Junkies** and **Patty Griffin**, there is hope that real radio is alive and breathing (if barely) in parts of the country. And we sincerely hope that consolidation doesn't choke you maverick stations out there like a shot of tequila with a Wild Turkey chaser. If it does, just promise not to barf in our lap. No, okay, do. You've earned it.

BRIAN SETZER ORCHESTRA



ADULT POST MODERN

HITS

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ADULT POST MODERN



TOP 50 OF THE YEAR

ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG	26 SISTER HAZEL ...Somewhere More Familiar	Universal
2 SARAH McLACHLAN Surfacing	Arista	27 NATALIE IMBRUGLIA Left Of The Middle	RCA
3 PAULA COLE This Fire	Warner Bros.	28 PEARL JAM Yield	Epic
4 LOREENA McKENNITT The Book Of Secrets	Quinlan Road/WB	29 MARC COHN Burning The Daze	Atlantic/AG
5 THE WALLFLOWERS Bringing Down The Horse	Interscope	30 SHAWN COLVIN A Few Small Repairs	Columbia/CRG
6 DAVE MATTHEWS BAND Before These Crowded Streets	RCA	31 B.B. KING Deuces	MCA
7 FIONA APPLE Tidal	WORK	32 THIRD EYE BLIND Third Eye Blind	Elektra/EEG
8 BLUES TRAVELER Straight On Til Morning	A&M	33 NATALIE MERCHANT Ophelia	Elektra/EEG
9 ABRA MOORE Strangest Places	Arista Austin	34 HUFFAMOOSE We've Been Had Again	Interscope
10 THE VERVE Urban Hymns	Virgin	35 PAUL MCCARTNEY Flaming Pie	Capitol
11 ALANA DAVIS Blame It On Me	Elektra/EEG	36 JOHN HIATT Little Head	Capitol
12 ERIC CLAPTON Pilgrim	Reprise	37 SEMISONIC Feeling Strangely Fine	MCA
13 ROLLING STONES Bridges To Babylon	Virgin	38 WORLD PARTY Egyptology	Virgin
14 INDIGO GIRLS Shaming Of The Sun	Epic	39 SMASH MOUTH Fush Yu Mang	Interscope
15 SHERYL CROW Sheryl Crow	A&M	40 JEN TRYNNIN Gun Shy, Trigger Happy	Warner Bros.
16 FLEETWOOD MAC The Dance	Reprise	41 BEN FOLDS FIVE Whatever And Ever Amen	550 Music
17 BONNIE RAITT Fundamental	Capitol	42 BEN HARPER The Will To Live	Virgin
18 TOAD THE WET SPROCKET Coil	Columbia/CRG	43 ROBBIE ROBERTSON Contact From The Underworld	Capitol
19 JOHN FOGERTY Blue Moon Swamp	Warner Bros.	44 10,000 MANIACS Love Among The Ruins	Geffen
20 LISA LOEB Firecracker	Geffen	45 JACKSON BROWNE The Next Voice You Hear	Elektra/EEG
21 KENNY WAYNE SHEPHERD Trouble Is...	Revolution/WB	46 CITY OF ANGELS Soundtrack	WS/Reprise
22 MARCY PLAYGROUND Marcy Playground	Capitol	47 EDWIN McCAIN Misguided Roses	Atlantic/AG
23 AGENTS OF GOOD ROOTS One By One	RCA	48 FREDDY JONES BAND Lucid	Capricorn/Mercury
24 FASTBALL All The Pain Money Can Buy	Hollywood	49 CHRIS STILLS 100 Year Thing	Atlantic/AG
25 THE SUNDAYS Static & Silence	DGC	50 WHISKEYTOWN Stranger's Almanac	Outpost/Geffen

"Most of that stuff sounds like crickets chirping to me!"

-Ivana

HAPPY ANNIVERSARY

from



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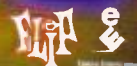
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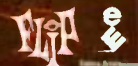
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FAMILY



CREED

The 12th Anniversary Issue (and the fourth for yours truly) is here, as always, to test your ability to deal with the HITS reality; that we are a steaming pile of crap, but within that pile lie a few digestible morsels of insight and truth. On the occasions that we hit on something really right for *Active Rock*, we hit it hard. When you listen, albeit against your better judgment, to what we talk about, it might actually benefit you on occasion. This year, it seems more of you were listening than ever before and, as a result, the format was able to drive some major success stories and rock most triumphantly.

As we've said before, the adds and cumulative spins a band needs to raise aware-

ACTIVE ROCK

ness and become a viable commodity are becoming more precious than ever in our over-saturated arena. There aren't a hell of a lot of *real bands* with *fresh*

songs when so many damned acts are still being signed. Without a label that will make these acts a priority, as well as management and point people with extensive contacts, plenty of bands end up in the can. The monster money banquet of the Big Six (Five?) wouldn't settle for anything less. Talk about pressure to deliver hits! It's because of this that we're so gratified by this year's big winners, including *Days Of The New*, *Creed*, *Kenny Wayne Shepherd*, *Marcy Playground* and, more recently, hot risers like *Rammstein*, *Monster Magnet* and *Limp Bizkit*.

These triumphs at *Active Rock* are also that much more impressive when you consider that real radio promotion gems are few and far between and employment has been in constant flux as the roulette wheel of gigs continually spins. At presstime, it seems there's no end in sight to this perpetual shaking up and shaking down, but we really hope it comes to a screeching halt sooner rather than later. Let's face it—there will be more stinkers than not, so it's hard to hold promo people solely responsible for the demise of an artist's career. Radio IS NOT the be-all, end-all of promotion. Maybe if promoters didn't have so many artists' CDs in their bag every time they hooked up with a PD/MD, it would be different. As it is, they're trying to get adds on all of 'em, so the artists are competing against their label mates—as well as about 30 other records—each week.

With said scenarios in place, *Active Rock* bands are going to need to continue to cross-promote and gain exposure through alternate avenues. Lifestyle and athletic events like *WARPED*, the *X-Games* and other flavorful tours can really impact younger consumers—as bands like the *Deftones* can attest. Additionally, one of the biggest media for the promotion of bands to all demos is still virtually untapped—the INTERNET is the future, not only of education and entertainment, but to some extent, the running of households. Bands like *KoRn* are realizing this, and it's time for more of the format's acts to get on board. Our target audience comprises a huge percentage of Internet users, and they're ready to log on for these bands.

All in all, the relentless efforts of artists, promoters, agents, managers and PD/MDs are really paying off—some beyond their wildest dreams. Staying aggressive and focused on your own schedule and not becoming blurred by others is key. This is an opportune time for *Active Rock* to build upon the huge strides we made this year and take it to the next level. Plenty of great, real bands are coming through the pipeline, so—in the words of Mills Lane—"LET'S GET IT ON!"



KENNY WAYNE SHEPHERD



LIMP BIZKIT



HATEBREED

As harder rock becomes more accepted in the mainstream, the heavy music underground continues to flourish, merge and mutate. Of the many subgenres that form today's heavy-music scene, the metal/hardcore crossover movement is probably the freshest and most exciting. Over the past few years, the highly infectious musical style known as "hardcore" has won over a new generation of musicians and fans, rejuvenating the American scene's outlook. New records from **Converge** (Equal Vision), **Bloodlet**, **Hatebreed** (Victory), **Drowningman**, **Botch** (Hydra Head), **Overcast**, **Coalesce** (Edison), **Dillinger Escape Plan** (Now Or Never/Relapse) and **Morning Again** (Revelation) are all testament to this evolving union of ideas and styles. The "crossover" of the '80s became the metal standard, and with the creative integrity and devoted fan base associated with the current wave, the same cycles of evolution seem to be holding true.

ROCK METAL PUNK HARDCORE

The European black-metal scene, with all its flair, keeps a treacherous grip on America. The latest epics from **Cradle Of Filth** (Fierce), **Dimmu Borgir** (NBA) and **Emperor** (Century Media)—which feature lush instrumentation and more palatable production quality than in the past—are the biggest hopes for the commercial success of black metal. But it's the underground bands—the less popular, more extreme acts, like Norway's **Gehenna** (Moon-fog), **Impaled Nazarene**, **Immortal** (Osmose), **Dark Funeral** (Metal Blade) and **War** (Necropolis) who are responsible for the rich, black spirit that keeps this scene alive.

The grindcore/power violence scene has thrived predominantly due to the efforts of small labels such as Slap A Ham, Pessimiser/Theologian, Rhetoric, Bovine and Sound Pollution, but larger indie labels like Relapse (with **Agoraphobic Nosebleed** and **Benumb**) and Century Media (who signed Canadian grind kings **Cryptopsy**) are also helping to keep this furious musical style moving forward.

Big releases from more established metal names like **Slayer** (Amer/Col), **Morbid Angel** (Earache), **Cannibal Corpse** (Metal Blade), **Deicide**, **Fear Factory** and **Max Cavalera's Soulfly** (Roadrunner), have also played their part in the overall healthy state of the underground. But ultimately, the "one world" view is required to see the variety and prosperity of the heavy-music scene. More and more these days, we see hardcore and metal bands touring together, while fans who once pledged exclusive allegiance to punk rock or hardcore are discovering the exciting virtues of noise, death and black metal. Bands who blend all of these styles, like **System Of A Down**, are back on major labels and getting the attention of a wide spectrum of music fans.

All of this, combined with the dedication found at college radio, independent record stores and a long list of underground fanzines and newsletters, indicates that, despite what many in the mainstream like to tell themselves about the "death of metal," the scene continues to grow—and shows no sign of letting up. HAIL THE REVOLUTION!

WAR



GUY ON MIKE



ROCK



TOP 30 OF THE YEAR

ACTIVE ROCK

ARTIST-TITLE	LABEL
1 FOO FIGHTERS The Colour & The Shape	Roswell/Capitol
2 METALLICA Re-Load	Elektra/EEG
3 DAYS OF THE NEW Days Of The New	Outpost/Geffen
4 CREED My Own Prison	Wind-Up
5 MEGADETH Cryptic Writings	Capitol
6 AEROSMITH Nine Lives/Armageddon OST	Col/CRG
7 KENNY WAYNE SHEPHERD Trouble Is...	Revolution
8 OUR LADY PEACE Clumsy	Col/CRG
9 PEARL JAM Yield	Epic
10 TOOL Aenima	Volcano
11 THE OFFSPRING Ixnay On The Hombre	Col/CRG
12 GREEN DAY Nimrod	Reprise
13 MATCHBOX 20 Yourself Or Someone...	Lava/Atl/Atl G
14 LIVE Secret Samadhi	MCA
15 COLLECTIVE SOUL Disciplined Breakdown	Atlantic/Atl G
16 EVERCLEAR So Much For The Afterglow	Capitol
17 FAITH NO MORE Album Of The Year	Reprise
18 NIXONS Nixons	MCA
19 VAN HALEN Van Halen III	WB
20 WALLFLOWERS Bringing Down The Horse	Interscope
21 OZZY OSBOURNE The Ozzman Cometh	Epic
22 TONIC Lemon Parade	Polydor/A&M Assoc.
23 SAMMY HAGAR Marching To Mars	MCA
24 BROTHER CANE Wish Pool	Virgin
25 CHRIS CORNELL A-Sides	A&M
26 STABBING WESTWARD Darkest Days	Columbia/CRG
27 MARCY PLAYGROUND Marcy Playground	Capitol
28 TWO Two	Interscope
29 LED ZEPPELIN BBC Sessions	Atlantic/Atl G
30 LIMP BIZKIT 3 Dollar Bill Y'All	Flip/Interscope

METALPUNKHARDCORE

ARTIST-TITLE	LABEL
1 TESTAMENT Demonic	BO/Mayhem
2 HATEBREED Satisfaction Is The Death Of...	Victory
3 NAPALM DEATH Inside The Torn Apart	Earache
4 PANTERA Official Live	EW/EEG
5 CONVERGE Petitioning.../When Forever...	Equal Vision
6 LIMP BIZKIT Three Dollar Bill Y'all	Flip/Interscope
7 DEFTONES Around The Fur	Maverick
8 SEVENDUST Sevendust	TVT
9 PRO-PAIN Pro-Pain	RH/Fierce
10 WILL HAVEN El Diablo	Revelation
11 SNOT Get Some	Geffen
12 DAYINTHELIFE Dayinthelife	TVT
13 DEICIDE Serpent In The Light	Roadrunner
14 MACHINE HEAD The More Things Change	Roadrunner
15 MORBID ANGEL Formulas Fatal To The Flesh	Earache
16 NOVEMBER 17 Trust No One	SlipDisc
17 CRISIS The Hollowing	Metal Blade
18 OBITUARY Back From The Dead	Roadrunner
19 STUCK MOJO Rising	Century Media
20 GEEZER Black Science	TVT
21 BLOODLET The Seraphim Fall	Victory
22 SOULFLY Soulfly	Roadrunner
23 COALESCE Give Them Rope	Edison
24 SIX FEET UNDER Warpath	Metal Blade
25 CLUTCH The Elephant Riders	Atl/AG
26 STRIFE In This Defiance	Victory
27 JUDAS PRIEST Jugulator	CMC
28 SHAI HULUD Hearts Once Nourished...	Revelation
29 CAST IRON HIKE Watch It Burn	Victory
30 OVERCAST Fright Ambition To Kill	Edison

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LIC.# 1349872

Denise George, M.D.

LIC.# 1359194

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K-CI & JOJO

Ridin' That Lionel Train: With this, our 12th anniversary issue, we welcome you to the year of **Arista Records**. After scratching our heads in search of an angle, we figured, what the hell—let's go with the obvious. What do they put into their drinks up at 6 West 57th Street, anyway? Whatever it is, they should bottle the stuff. Check the list: The first five, yes, five singles are Arista-related: **Usher's** "You Make Me Wanna," **Puff Daddy/Faith/112's** "I'll Be Missing You," Usher's "Nice & Slow," **Notorious B.I.G.'s** "Mo Money Mo Problems" and **Next's** "Too Close" round out the quintet. But that's just the tip of the iceberg; ten more songs occupy the Top 50, giving the Arista family a whopping 30% ownership of our Anniversary chart. They are: Next's "Butta Love," **Mase's** "Feel So Good," **Total's** "What About Us," Puff Daddy's "Been Around The World," 112's "I Will Be There," **Dru Hill's** "We're Not Making Love Anymore," **Aretha Franklin's** "A Rose Is Still A Rose,"

JAMZ

SINGLES

Milestone's "I Care About You," Mase's "What You Want" and, incredibly, 112's two-year-old "Cupid." Be patient, 'cause this article should run

an appropriate 30% Arista slant. **Lionel Ridenour**, **David Linton**, **Vanessa Barryer**, **Caren Thomas**, **Michael Avery**, **John Hall**, **Butch Hartfield**, **Craig Davis**, **James Wilson**, **Ife Green** and **Lisa Coleman** make up a formida-Bull team, rivaling **Michael Jordan & company** for teamwork above and beyond the call. Indeed, it's air time at Arista.

If there was any other decisive factor in the Anniversary Top 50, it was the domination of urban artists in the Top 40/pop arena. **K-Ci & JoJo's** "All My Life" (MCA), **Allure's** "All Cried Out" (Crave), **Brian McKnight's** "Anytime" (Motown), **Changing Faces' "G.H.E.T.T.O.U.T."** (Atlantic), both of the aforementioned Next singles, **Montell Jordan's** "Let's Ride" (Def Jam), **Milestone's** "I Care About You" (LaFace/Arista), **Coolio's** "C U When I Get There" (Tommy Boy), **Mark Morrison's** "Return Of The Mack" (Atlantic) and damn near everything **Erykah Badu** released are part of a phenomenal resurgence that shows no sign of letting up. And they all sold like hotcakes.



USHER

Shout-Out Time: This Anniversary issue marks my second year in the JAMZ hot seat; most call it, with deadly accuracy, the toilet seat. In that time, a large number of people in the urban radio and record field have assisted me—whether they know it or not—in making my job just a little bit easier. First off, the obligatory brown-nose to my bosses, **Lenny Beer** and **Dennis Laventhal**, for their lapse of genius in giving me the shot; to **Radio One's** superwoman (and urban radio ownership's savior) **Cathy Hughes & Jeff Majors**, **WJMZ's** **Kelly Berry**, **WBLS' Michelle Campbell**, **WJFX's B.J. Steele**, **WJZD's Rob Neal**, **WROU's Marco Simmons**, **WILD's Rick Anderson & Steve Gousby** (home-



DESTINY'S CHILD

boys!), **KKBT's Dorsey Fuller** (oh yeah!), **WKGN's Wayne Swann**, consultants **Tony Gray** and **Harry Lyles**, research wiz **Ernest Holloway**, **WQKQ/WALR's Jim Kennedy**, **MCA's Steve Corbin & Ken James** (two industry folks who became fast friends), **Epic's Maurice Warfield** (it was an honor to write about you), **Arista's Rawne Heinrich** and (again) **Vanessa Barryer**, **Elektra's** incredible **Michelle Madison & Richard Nash**, **Un-D-Nyable's Paul Wilson**, my assistant **Derek "Lunch" Shaw** (remember our goal!), **Jive's Brad Davidson & Greg Powell**, **MJJ's Rick Nuhn**, **Atlantic's Manny Bella**, **Sandra Sullivan & Phil Embuido**, **Columbia's Jon Stockton & Pam McMillan**, **Def Jam's Johnnie Walker & Motti Schulman**, **Red Ant's Ruben Rodriguez & Eddie Jorge**, **Virgin's Dwight Bibbs & Jasmine Vega**, **Priority's Mark Benesch & Jen Boogie**, **Shellie Fontana**, **Barbara Shelley**, **Shelly Selover**, **Shelli Andranigian** (notice a theme here?), my running buddies **KACE's J.J. Johnson** and **Ron Carter**, **RCA's Michael Johnson** (as always!), **James Boyce & Dusean Dawson**, **Gavin's Janine Covenay**, **Urban Network's Miller London & A. Scott Galloway**, **Radio Facts' Kevin Ross**, my brother **Wave Entertainment's Keith Jackson** (someone's gonna re-discover you!) and my sister and confidante **Pamela Jackson-Malik**, and last but not least, "wifey," **Judith Amdur**, my first, my last, my everything. And if there are any names I left out, please forgive me... P.S. Look for a new JAMZ facelift!



JAMZ SINGLES



TOP 50 OF THE YEAR

ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 USHER You Make Me Wanna	LaFace/Arista	26 MARY J. BLIGE Everything	MCA
2 PUFF DADDY/FAITH EVANS I'll Be Missing You	Bad Boy/Arista	27 MONTELL JORDAN Let's Ride	Def Jam/Mercury
3 USHER Nice & Slow	LaFace/Arista	28 DRU HILL 5 Steps	Island
4 NOTORIOUS B.I.G. Mo Money Mo Problems	Bad Boy/Arista	29 ARETHA FRANKLIN A Rose Is Still A Rose	Arista
5 NEXT Too Close	Arista	30 MILESTONE I Care 'Bout You	LaFace/Arista
6 LSG My Body	EastWest/EEG	31 GOD'S PROPERTY Stomp	B-Rite
7 K-CI & JOJO All My Life	MCA	32 DRU HILL Never Make A Promise	Island
8 DESTINY'S CHILD No, No, No	Columbia/CRG	33 SYLK-E-FYNE Romeo & Juliet	Grand Jury/RCA
9 BRIAN MCKNIGHT Anytime	Motown	34 COOLIO C U When I Get There	Tommy Boy
10 BONE THUGS-N-HARMONY Look Into My Eyes	Ruthless/Relativity	35 MARIAH CAREY Honey	Columbia/CRG
11 NEXT Butta Love	Arista	36 MASE What You Want	Bad Boy/Arista
12 MASE Feels So Good	Bad Boy/Arista	37 K-CI & JOJO Last Night's Letter	MCA
13 TOTAL What About Us	LaFace/Arista	38 JANET I Get Lonely	Virgin
14 PUFF DADDY Been Around The World	Bad Boy/Arista	39 H-TOWN They Like It Slow	Relativity
15 PUBLIC ANNOUNCEMENT Body Bumpin'	A&M	40 MASTER P I Miss My Homies	No Limit/Priority
16 112 I Will Be There	Bad Boy/Arista	41 SWV Rain	RCA
17 ALLURE All Cried Out	Trackmasters/Crave	42 MARK MORRISON Return Of The Mack	Atlantic/Atl G
18 KP & ENVYI Swing My Way	EastWest/EEG	43 ERYKAH BADU Tyrone	Kedar/Universal
19 CHANGING FACES G.H.E.T.T.O.U.T.	Big Beat/Atl/AtlG	44 ERYKAH BADU Next Lifetime	Kedar/Universal
20 AALIYAH The One I Gave My Heart To	BE/Atl/AtlG	45 GINUWINE I'll Do Anything	550 Music
21 DRU HILL We're Not Making Love Anymore	LaFace/Arista	46 TIMBALAND & MAGOO Up Jumps Da Boogie	BE/Atl/Atl G
22 K-CI & JOJO You Bring Me Up	MCA	47 112 Cupid	Bad Boy/Arista
23 ROME I Belong To You	Grand Jury/RCA	48 SCARFACE Smile	Rap-A-Lot/NT/Virgin
24 MISSY ELLIOTT Sock It To Me	Gold Mind/EW/EEG	49 BOYZ II MEN A Song For Mama	Motown
25 BOYZ II MEN 4 Seasons Of Loneliness	Motown	50 JANET Together Again	Virgin



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JAMZ ALBUMS



TOP 30 OF THE YEAR

Welcome to *Café JAMZ*! How many in your party? Ahh, yes, table for four. Right this way; here we are. Is the view to your liking? Good, good. On the menu, we have crooners and songbirds fresh from our extensive label selection. If you're feeling adventurous, you might wish to sample our rare and delectable assortment of hip-hop and rap auteurs—they're sure to delight the most discriminating of palettes.

Hold on! Rewind! This is the kind of writing we thought you might find interesting, but in all honesty, we don't really have the aptitude to continue it. We had to put down our copy of *Billboard* and actually use our feeble minds, and that's something we aren't used to. Lazy parasites that we are, we're better off spewing the usual nonsense and using this space to suck up to as many labels as we can, all the while acting like we know what the hell's going on in the industry. The result of our half-hearted efforts? Yet another chart of the Top 30 albums since the last time we tried to sucker you into thinking we know what we're doing. Enjoy the gibberish...

We have some new artists on the list this year, such as *Mase* ("Harlem World"), *Timbaland & Magoo* ("Welcome To Our World") and the great *Missy "Misdemeanor" Elliott* ("Supa Dupa Fly"), all of whom disavow any knowledge of *HITS'* existence, no matter how much we pay off their managers or threaten them with letter bombs. Is it our lack of journalistic integrity? Don't answer that! Let's face it, we just want to continue to impress our loved ones (okay, our moms) and friends (okay, our dog) by being able to say we hold positions in the "Biz" and get free CDs and promo items.

Top 10-wise, this was the year of *Arista's* resident *Bad Boy*, *Sean "Puff Daddy" Combs*, whose #1 album, "No Way Out" (*Bad Boy/Arista*), outdistanced the competition by a wide margin. This accomplishment is significant for the simple fact that he runs the label and pulls down double-duty as its biggest artist. Add to the equation the fact that *Bad Boy* also holds the #7 and #9 spots with *Notorious B.I.G.'s* "Life After Death" and *Mase's* "Harlem World," respectively. *LaFace Records*, another label under the *Arista* umbrella, rode the success of the abundantly gifted *Usher* to the #2 spot with his second offering, "My Way," which yielded three Top Five singles, "You Make Me Wanna," "Nice & Slow" and the title cut. *Clive Davis* should be calling the office any time now to praise our efforts... *Columbia Records*, likewise, will be jingling our bells when they read about *Mariah Carey's* "Butterfly" at #3, *Wyclef Jean's* "The Carnival" at #6 and the soundtrack to "Men In Black" at #5.

Another label mogul/artist being urbanely stroked for the purpose of "limitless" favors is *No Limit Records* owner *Master P*, whose "Ghetto D" album comes in at #4. *No Limit* also landed the soundtrack to "I'm Bout It" at #24 and *Mystikal's* "Unpredictable" at #27... Rounding out the Top 10 are *Janet's* "Velvet Rope" (*Virgin*) at #8 and *Mary J. Blige's* magnificent "Share My World" (*MCA*) at #10.

Now that we've successfully blown smoke in places that only *JAMZ* personnel frequent, maybe we can be excused for stealing all our info from *Billboard*—which would be more of an issue if anyone were actually reading. Please forward all inquiries to India, and tell 'em Pakistan sent ya...

ARTIST-TITLE

LABEL

1	PUFF DADDY No Way Out	Bad Boy/Arista
2	USHER My Way	LaFace/Arista
3	MARIAH CAREY Butterfly	Columbia/CRG
4	MASTER P Ghetto D	No Limit/Priority
5	MEN IN BLACK Soundtrack	Columbia/CRG
6	WYCLEF JEAN The Carnival	Ruffhouse/Col/CRG
7	NOTORIOUS B.I.G. Life After Death	Bad Boy/Arista
8	JANET Velvet Rope	Virgin
9	MASE Harlem World	Bad Boy/Arista
10	MARY J. BLIGE Share My World	MCA
11	K-CI & JOJO Love Always	MCA
12	WILL SMITH Big Willie Style	Columbia/CRG
13	SPACE JAM Soundtrack	WS/Atl/AtIG
14	SOUL FOOD Soundtrack	LaFace/Arista
15	GOD'S PROPERTY God's Property	B-Rite
16	BRIAN MCKNIGHT Anytime	Motown
17	BOYZ II MEN Evolution	Motown
18	LSG Levert-Sweat-Gill	EastWest/EEG
19	BUSTA RHYMES When Disaster Strikes	Elektra/EEG
20	ERYKAH BADU Baduizm	Kedar/Universal
21	BONE THUGS-N-HARMONY The Art Of War	Ruthless/Rel
22	WU-TANG CLAN Wu-Tang Forever	Loud
23	TIMBALAND & MAGOO Welcome To Our World	BE/Atl/AtIG
24	I'M BOUT IT Soundtrack	No Limit/Priority
25	ERYKAH BADU Live	Kedar/Universal
26	GINUWINE The Bachelor	550 Music/Epic
27	MYSTIKAL Unpredictable	No Limit/Jive
28	MISSY ELLIOTT Supa Dupa Fly	Gold Mind/EW/EEG
29	ROME Rome	Grand Jury/RCA
30	HIP-HOP HITS Various	PolyGram



CONGRATULATIONS ON YOUR
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FROM YOUR FRIENDS AT
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H O T N E W R E L E A S E S

KID CAPRI
S E P T E M B E R 8 T H

BLAQUE
O C T O B E R

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CONGRATULATES HITS MAGAZINE
ON 12 YEARS OF HALF-TRUTHS
AND OTHER MISINFORMATION**



thaz

Khrome Poetic Miana

Bo Roc

BREAKAWAY ENTERTAINMENT

NOB ESCAY

TINA

C-Style

SOUTHSYDE CONN X SHUN

RAHEEM

LIL' KEKE

**NATE
DOGG**

X-Rated

*herschelwood
hardheadz*

BK

**South
Sentrelle**

**DEREK
RUSEL**

Dana Harris

On the occasion of our first Anniversary issue, **Rap Attack** gives props to our peeps, who have made it possible to take this section to a whole new level. From my earliest dayz in hip-hop—dating back to 1980 on Seattle's 1250 KFOX—joints from the **Soul Sonic Force**, **Whodini**, **UTFO**, **Doug E. Fresh** and **Run-DMC** convinced me that this genre of music would be a part of my life forever. My panel of **HITS** reporters includes over 150 DJs; truly dedicated to hip-hop, they take pride in breaking new joints weekly via the airwaves, mix tapes, clubs, video shows, national radio & street promotions.

BIG PUNISHER



No doubt, 1998 so far has been the year for independent labels and underground artists. New artists such as **Mos Def**, **Pumpkinhead**, **the Rascalz**, **Choclair**, **Rasco**,

Dilated Peoples, **Jurassic 5**, **Rahsheed & Ill Advised**, **Defari**, **Company Flow** and **Yah Supreme**, to name a few, are blowing up on college and community stations nationwide! Props to the following indie promoters, who are among those getting the joints mentioned above into the right hands at the right stations: **Byze One**, **Wes Jackson**, **J Grand**, **Mr. Morgan**, **Matt Kahane**, **Chris Nagy**, **Big Josh**, **Spice Hernandez** and **DJ Addition**.

RAP



GANG STARR

Mix tape DJs continue to play a big role in breaking hip-hop. Not having a PD/MD or the FCC to answer to lets them break album cuts, exclusives and spot-light freestyles from local and national MCs; this gives the MCs a chance to get noticed by record labels.

To our women reporters, who have come through every week with their playlists—keep doing your thing. It's great to see women get involved in hip-hop, whether on the radio, in the mix, on the mic or in promotions. I'd like to see women become more aggressive in taking a lead role.

Hip-hop has become large enough to capture a mainstream audience. Artists like **Big Pun**, **Gang Starr**, **Jay-Z**, **Jayo Felony** and **DMX**, all of whom started out as underground artists, have expanded this year to the mainstream, and some have reached Platinum status.

Record labels: I've stressed this for many years; when it comes to sending out plaques, don't forget the key college DJs who broke your records before commercial radio even thought about touching 'em.

SHOUT-OUTS: To all who've been down with this crazy Pinoy, my mom (R.I.P.), my dad and sister **Ann**, **Baby-C** and my kids, **Jammin' John**, **Bruce Lee**, **Sifu Taky**, **Steve Mitchell**, **KCMU PD Don Yates**, **Ed Locke**, **Mr Magic**, **DJ B-Mello**, **Gene Dexter**, **Mix**,

Grandmaster Flash, the record reps who've been down wit' me from day uno, our radio and mix tape reporters, **Bob Case**, **Shelly Hart**, my extended family at **HITS**: **Dennis**, **Lenny**, **Todd**, **Leisa**, **Gary**, **Latin Prince**, **DJ Creativity**, my bitch 4 life **Ricky Leigh** and my hometown, Seattle! Peace.

RASCALZ



Pasty Peron

RAP ATTACK

Top Independent Joints Of The Year

Kevin Sacoda & Phys Ed, KSPC/Pomona, CA

- | | | |
|----------------|-------------------|--------------|
| 1. Mos Def | <i>Body Rock</i> | Rawkus |
| 2. Visionaries | <i>Blessings</i> | Up Above |
| 3. Pumpkinhead | <i>Dynamic</i> | Makin' |
| 4. Krondon | <i>The Rules</i> | Heavyweights |
| 5. Juice | <i>Unrational</i> | King Tut |

Steve Roberts (DJ Stress), Envo/Winnepeg, Ont.

- | | | |
|---------------------|-------------------------|--------------------|
| 1. Show & AG | <i>Spit</i> | D.I.T.C. |
| 2. Thrust | <i>Emcee</i> | Blueprint |
| 3. Backyard Rangers | <i>You Can't Run...</i> | Buckshot |
| 4. Live Poets | <i>Respect</i> | 45 Below |
| 5. Swollen Members | <i>Left Field</i> | Battle Axe Records |

DJ Kazzeo, KHDC/Salinas, CA

- | | | |
|-------------------|----------------------------|---------------------|
| 1. Pumpkinhead | <i>Dynamic</i> | Makin' |
| 2. D.I.T.C. | <i>Day One</i> | D.I.T.C. |
| 3. Mos Def | <i>Body Rock</i> | Rawkus |
| 4. Jurassic 5 | <i>Action Satisfaction</i> | Rumble |
| 5. Indelible MC's | <i>Fire</i> | Official Recordings |

J Grand, KWUR/St. Louis, MO

- | | | |
|---------------------|---------------------------|--------|
| 1. The Bad Seed | <i>Gritz</i> | Makin' |
| 2. Defari | <i>Bubonic</i> | A.B.B. |
| 3. Natural Resource | <i>I Love This World</i> | Makin' |
| 4. Pumpkinhead | <i>Dynamic (remix)</i> | Makin' |
| 5. Mos Def | <i>Universal Magnetic</i> | Rawkus |

Jee, 88 Hip Hop/Internet

- | | | |
|-----------------------|---------------------------|--------------------|
| 1. Mos Def | <i>Universal Magnetic</i> | Rawkus |
| 2. Smut Peddlers | <i>One By One</i> | Eastern Conference |
| 3. Reflection Eternal | <i>2000 Seasons</i> | Rawkus |
| 4. Pumpkinhead | <i>Dynamic (remix)</i> | Makin' |
| 5. The Arsonist | <i>Blaze</i> | Fondle 'Em |

Jon Schmidgall, WEFT/Chicago, IL

- | | | |
|------------------------|--------------------------|-------------|
| 1. Reflection Eternal | <i>2000 Seasons</i> | Rawkus |
| 2. Dilated Peoples | <i>3rd Degree</i> | A.B.B. |
| 3. Atmosphere | <i>Overcast (EP)</i> | Rhymesayers |
| 4. Eminem | <i>Just Don't Give A</i> | Web Ent |
| 5. Mike Zoot f/Mos Def | <i>High Drama</i> | Guesswhyld |

Justin Bartek, KSUN/Rohnert Park, CA

- | | | |
|------------------|---------------------------|----------------|
| 1. Pumpkinhead | <i>Dynamic</i> | Makin' |
| 2. Rasco | <i>The Unassisted</i> | Stones Throw |
| 3. MF Doom | <i>Dead Bent</i> | Fondle 'Em |
| 4. Mos Def | <i>Universal Magnetic</i> | Rawkus |
| 5. Hieroglyphics | <i>Oakland Blackout</i> | Hiero Imperium |

Small J & Truly Odd, KSCR/Los Angeles, CA

- | | | |
|----------------------|---------------------------|--------------|
| 1. Krondon | <i>The Rules</i> | Heavyweights |
| 2. Mos Def | <i>Universal Magnetic</i> | Rawkus |
| 3. Ruthless Bastards | <i>Ruthless Bastards</i> | Fat Beats |
| 4. Defari | <i>Bionic</i> | A.B.B. |
| 5. O.C. | <i>War Games</i> | White Label |

Cheapshot & Jester, KJCI/Irvine, CA

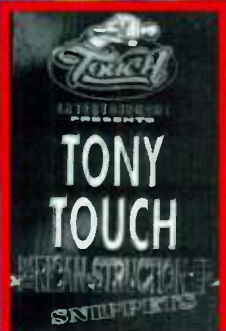
- | | | |
|---------------------|--------------------------|----------------|
| 1. Eminem | <i>P.S.I.</i> | Iamblan Found. |
| 2. Styles Of Beyond | <i>Killer Instinct</i> | Bilawn |
| 3. Phoenix Orion | <i>Dead Men Don't...</i> | Celetial |
| 4. Visionaries | <i>Blessings</i> | Up Above |
| 5. Krondon | <i>The Rules</i> | Heavyweights |

DJ Toast, WRPI/Troy, NY

- | | | |
|---------------------------|--------------------------|------------|
| 1. Rascalz | <i>Northern Touch</i> | Figure IV |
| 2. Visionaries | <i>Love (Hip Hop)</i> | Up Above |
| 3. Mos Def | <i>Body Rock</i> | Rawkus |
| 4. Hi-Tech | <i>All Time Einstein</i> | Mass Vinyl |
| 5. Rahsheed & Ill Advised | <i>1986</i> | Quake City |

RAP ATTACK

Tales From The Tape Decks



Tony Touch/Flushing, NY



J-Swing/Vancouver, BC



Nick Nack/Austin, TX



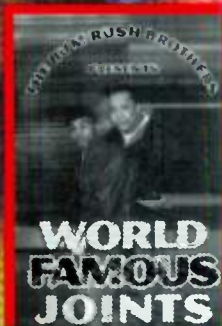
3rd Rail/Chicago, IL



DJ A. Vee/Brooklyn, NY



DJ Rob-One/Los Angeles, CA



Babu/Los Angeles, CA



JCN Y/Queens, NY



DJ B-Mello/Seattle, WA



Evil - Dee/New York, NY



DJ Rectangle/Los Angeles, CA



DJ Ron-Do/New York, NY



DJ Magic Mike/Orlando, FL

RAP ATTACK

"Women In Hip Hop"



Pepper Thomas
KAZI/Austin, TX



Michelle Ortiz
KSFS/San Francisco, CA



April D
WAMF/Tallahassee, FL



Erica Olsen
BARC/Oakland, CA



DJ Mecca
WHCR/New York, NY



Lynn Gonzalez
WNYU/New York, NY



Ebony Smith
WTSC/Potsdam, NY



Alli Fox
WCKS/Allendale, MI



Lady Tay
KLKO/Shreveport



Dena Barnwell
KBOO/Portland, OR



D.L. Underdue
WRVS/Elizabeth City, NC

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FROM



12 YEARS AND
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KEVIN LILES

I COULD GIVE IT TO YOU... BUT WHATCHA GONNA DO WITH IT?! At tha request of too many folks in tha mix for too long, I'm gonna put in print for tha first time what haz blasted through our mix show conference call for quite a while, az well az in one-on-one convo'z, impromptu convention hangz etc. — HIP-HOP & R&B are eating themselves into what could ultimately do them serious harm. Primarily, we feel this way by watchin rec. co. after rec. co. straight-jack a track that one artist rhymes over only 3-6 months prior & next thing ya know, it's now an R&B record. **WHERE'S THA FUKKIN ORIGINALITY IN**



STEPHEN HILL

IN THA MIX

THAT? We're sick of this shittt for real. If you jacked **Sly, Jimi, O'Jays**, etc., you couldn't get a deal w/that kinda shittt—much less have a prayer of any success. It waz considered muzikal blasphemy, heresy. No two artists sounded alike back in tha day. **Buttaman** (MD/WERQ): "I totally agree. It keeps artists from bein' original, in that new artists are pressured to conform to what's werkin', az oppozed to feelin' good about bein' original. So original artists get stifled in tha clutter. Az a programmer, it hurts my heart. I hear shittt that's original that I wanna play, but I gotta go w/ta flow." **Stephen Hill** (MTV): "Most muzik that haz been groundbreaking during tha pop muzik era haz cum from independent labels who didn't have to bow to corporate pressure. They were just worried 'bout gettin out tha next hottt shittt. **THINK: No Limit.** Now, w/majors suckin up indie labels & production deals, that structure haz changed. It's up to tha independent muzik labels to make a cumback independently, and for us to support 'em. **Master P** never would have been signed to a major." **KG** (Artist, **Naughty By Nature** and Proprietor/Producer/A&R exec, Divine Mill/Arista): "There haz to be a certain balance between what tha public wants and what we give 'em. We have to stay w/in tha format @ times, & @ times we have to lead. & tha record companies need to support us." **Damion Young** (MD/KPWR): "I don't think it's tha record co.'s fault, tha producers fault, etc. It's tha public's fault, cuz we're playin what they ask for. I basically 2nd what KG said." **Dwayne Wiggins**



DWAYNE WIGGINS

(Artist, **Tony Toni Toné**, Proprietor/Producer/A&R exec, Grass Roots Ent.): "Back in tha day, groups had their own sounds, & nobody told them how to sound. Nowadaze it's a system, & it ain't cool. Artists need to be free to do what they do." **Warren G**: "Like Dwayne's sayin. It's very seldom that groups today have originality. Only when tha record co. supports an artist duz that artist succeed. Stop mimicking other artists and be your own artist." **Sean Taylor** (PD/WHTA): "Tha dayz of old were definitely different. Record companies need to focus more on longevity like they did back in tha day. Look @ all tha one-hittt wonders we have now. Tha evi-

dence of lack of originality and lack of artist development speaks for itself." **Sir Charles Dixon** (MCA): "Tha same thing occurred in dance music, & look what happened to it. Tha same three or four producers who were hottt kept gettin' rehired

CONTINUED...

DAMION YOUNG



over & over again—and back to back—and thus the sound became homogenized & producer-driven, not artist-driven. We need to put artists in the oven instead of the microwave." **Eric Brooks** (Prezident, NooTrybe/Virgin): "What's accepted is what we're gonna do. Ya catch a wave and that's what's gonna happen. Look @ pop muzik. It was dead, & now—w/ the Spice Girls, Backstreet Boys, Wild Orchid, N-Sync, All Saints, etc.—it's accepted. Same for female rappers. When **Foxy Brown & Lil' Kim** went platinum-plus, it became

obvious that flavorful female MCs could reach the same sales potential as, or even exceed, their male counterparts. Sum are definitely fabricated & others are real."

Kevin Liles (GM-Def Jam): "I don't give a fukk. Like when **BLACKstreet** used that track after **2Pac** died,

IN THA ...CONTINUED MIX

I liked that record—PERIOD. I take records individually on their own merits. If the record is hott, who cares? Sumbody always used sumthin' 1st in hip-hop these daze. Just keep it hott, jiggaz." **DJ Ran** (WUSL/Syndicated/Philly Disk Masters, as previously stated in issue #595, May 29, 1998): "The best that I can look forward to, R&B-wise, is someone singin' over the instrumental of sum hip-hop hit that just fell off the chart last week. In the future @ the Grammys, instead of nominatin' artists for awardz, they'll be nominatin' drum machines & givin' lifetime achievement awardz to sample-clearin' departmentz." **Bruce St. James** (PD/KKFR): "Much of original hip-hop really came from the street. Hip-hop is big bizness, which has taken some of the hunger away from those creating it. The same thing happened to Rock in the '80s w/ what I like to call 'Corporate Rock.' Hip-hop will probably have to go back underground to reclaim its roots & regain its originality, if you will." **Chaka Zulu**: "to the record labels: Limited expression in muzik has never been a positive. Each time this has occurred, whether it was hip-hop, R&B, reggae, etc. it took sumthin' original, fresh or new to breathe sum life back into that genre. To radio programmers: It hurts to go from state to state & hear the

exact same playlist where everybody just programz what's familiar. Programmers need to be hungry, innovative & trendsetters. After all, we're supposed to be leaders, aren't we?" A couple of anniversary issues ago, we took a long, hard look @ the dance-muzik part of the mix-show realm, & dead-on predicted its virtual death as a result of a lotta the same eventz that are now transpirin' muzikally in hip-hop & R&B. I didn't then—as I don't now—delve into this topic lightly or w/ any other agenda other than to express my sincerest desire to contribute what we in the mix can do to not only maintain hip-hop & R&B's current robust health, but continue to grow it well into the future... &

to all of you in the mix who supported me since we started this mix-show network 5 years ago this month & my man, my right arm, **Latin Prince** (aka Lil' Pun), all our luvv to you & yourz, cuz we ain't shit without all y'all in the mix... **Ricky Leigh Mensh**



SEAN TAYLOR



DJ RAN

YOU WANT SOME OF THIS?



FALL '98
DEF JAM



THE BULLSHIT STOPS HERE



THANKS FOR 12 YEARS OF...
DOING STUPID SHIT
TALKING SHIT
BEING IN OTHER PEOPLES SHIT
GETTING SHITTED ON
and most of all
MAKING SHIT HAPPEN!



ENTERTAINMENT

YOU'VE BEEN A BAD BAD BOY. KEEP UP THE GOOD WORK.

Mixed Nutz!

To: Pinkhouse



From: Tha mixshow community. With our continued luvvv & memories of your greatness az a man, az a DJ & az one of us...

To: Prince Messiah



From: Tha mixshow community. A kind, sincere, intelligent man who helped blaze a trail for opportunity for all of us in tha mix...

To: Michael Futagaki



From: Tha mix show community. Losin you was like losin a brotha. There are no werdz that can express tha pain & sadness that your departure gave uz. We luvv you man!!

To: Icy Ice (KKBT)



From: DJ Style (XHTZ) Tha grand master pimp of LA, twice az nice and brown like rice.

To: Richie Rich & DJ Ray (WPOW)



From: King Tech (Wake Up Show) To tha nonskiin twinz of Miami, may God get you a new pair of turntables, so you can mix on beat.

To: DJ Flexxx (WPGC)



From: Jay-Ski (WPHI) Tha stunt double for Jam Master J of Run-DMC, so look for tha tougher than leather "waterdance" remix..

To: Rick Lee (KMEL)



From: Glenn Aure (KMEL) Tha nastiest Asian freak I know. Just one question, how can I be in your next porno?

To: G-Sharp



From: Gina (Hiz babies' mama and still ringless) If Jerry Springer had a show on G-Sharp it would be called "Men That Can't Control Their Bodily Functions And Tha Women That Deal With It." Check out hiz new website, www.Canabrothagetajob.com

To: C-Minus (KPWR)



From: Damion Young (KPWR) I think tha bleach in your hair iz not only affecting your mixin skillz, it'z a main factor in your 6-month dry spell.

To: DJ Style (XHTZ)



From: Icy Ice (KKBT) He got it goin on in tha mornings and with hiz karaoke singin career, but at tha same time, he werkz part time at tha local Pinoy supermarket az bag boy.

To: Skno (WBTT)



From: G-Wiz (WJBT) Much love to you for hookin up with Karl Malone az tha new spokesperson for Rogaine.

To: "Miggedy" Maestro (WGCI)



From: Roy Barbosa (WJMN) AKA tha PUFF PUFF KING, tha poster child for weed anonymous.

To: E-Man (KPWR)



From: Icy Ice (KKBT) I'm tired of you wantin to play B-ball, cuz short pinoyz can't jump. Check him out in tha new movie "I Got No Game."

To: Glenn Aure (KMEL)



From: Dave Meyer (KMEL) Even tho me and your mom are havin twinz, your'e still my 1st-born son and we still luv ya.

To: Kim James (WJLB)



From: Earl McKinney (WCHB) Tha new Maitre'd for Burger King.

To: Rags (XHTZ)



From: DJ Style (XHTZ) His sex life haz not been tha same since tha Mustang Ranch incident.

To: E-Bro (KBMB)



From: JB (KLUC) He'z nappy, he'z happy and if ya ask him, tha predator look iz in.

To: Earl McKinney (WCHB)



From: Kim James (WJLB) I know he wishes he was half tha man I am. By tha way, he caught H-B cuz of hiz lack of DJ's skillz, beeoocch!!

Mixed Nutz!

To: Ron Love



From: Capital J (WJMH)
Yo man, tha next time you go to Mexico and pick up on a hooker, make sure you take Spanish lessons first.

To: B-Brian



From: Dwight Stone (WBHJ)
Tha perfect role model when it cumz to keepin a job.

To: Reggie Reg (WKYS)



From: Steph Lova (Live Squad/WKYS)
Just call him tha Pillsbury dough boy of Baltimore. Last seen in "Ghostbusters 12", he got more crack than Harlem.

To: Mr. Choc (KPWR)



From: Jen Boogie (Priority)
Talk about medical remedies for ashy elbows, this boy haz more ash than Mt. St. Helen.

To: Wolf D



From: Kelly G (WGCI)
Keep howling, cuz one day someone will hear Dejah.

To: Funkmaster Flex (WQHT)



From: Steph Lova (Live Squad/WKYS)
To tha big dawg from tha lil' pussy from DC, can I ever get on tha guest list for tha Tunnel?

To: DJ Jelly (WHTA)



From: Chris Coleman (WBHJ)
Hey Jelly, how about sum peanut butter trickkkkk!!

To: Luscious Ice (KBXX)



From: DJ Illegal (KBXX)
I want to thank you for showin me how not to DJ..

To: Chaka Zulu (Def Jam)



From: Jeff Lee (WHRK)
When I die and they bury me upside down, take tha liberty and braid tha hairs between my booty.

To: Dave Meyer



From: Glenn Aure (KMEL)
To my stepson, I heard tha stock for tha hair club for men haz gone up. At this point you should be a millionaire, you skinhead you..

To: Felix Sama (WPOW)



From: Justyn Tyme (The BOX)
How a guy who never got hiz green card could get an actual FCC license blows my fuckin mind.

To: Kelly G (WGCI)



From: Wolf D God dammit, Kelly, sumtimes you think too much like a bitch-azz radio programmer bring some more of your street thinkin back.

To: Jeff Lee (WHRK)



From: B-Brian
Now I see why your sorry azz moved to Memphis-to be with your dad, who I caught on tha new HBO special "Pimps Up, Hoes Down."

To: Illegal (KBXX)



From: Luscious Ice (KBXX)
Tha muthafukka callz himself a mixer, but he can't even mix Kool Aid with water.

To: DJ Skribble (WQHT)



From: Wolf D
You big willie-azz television muthafukka. Can one of us get a television appearance instead of you being in every fuckin show in America?

To: Ted Thorton (KMJM)



From: D-Street (KSJL)
Keep all your hoes in check & keep on pimpin cuz your azz can't make a dime with your mixin skillz.

To: Lady Most Dangerous



From: Dr. Beat
Thank God she got out before she got captured by Cedric "Blackula" Hollywood's gaze.

To: Justyn Tyme (The BOX)



From: Wolf D
You smart-mouth azz muthafukka. Am I ever gonna receive my fuckin copy of tha BOX commercial shittt? You killed Kenny! You bastard!

Mixed Nutz!

To: Nick V. (Tha Baka Boyz/KPWR)



From: C-Minus (KPWR)
Ladies & gentlemen, please beware when "tha face" aka Nick V. comes to your town or whatever hiz name iz that day. Watch what you have cuz he might make it hiz.

To: Spen



From: DJ Book (WPGC)
Waz secretly spotted sellin bootlegs of unreleased Numark material to various record stores in the Balt/DC area.

To: Jay-Ski (WPHI)



From: Miggedy (WGCI)
Tha only DJ I know that can out smoke me and still keep a beat.

To: DJ Fashen (KKFR)



From: Tha Unknown DJ (HITS)
Tha stunt double for Vanilla Ice, you can check him out on hiz new flick "Enter Deez Nuttz" at a local theater near you.

To: Dre-Ski (WAMO)



From: Lenny B (WZAK)
Take tha pussy off ya mouth and conversate with a brotha.

To: DJ Ran (WUSL)



From: Miggedy (WGCI)
I figured out why he iz so dope he gotz to be uzin hiz stomach, Philly cheese steak 33-and-a-third, muthafukka.

To: Roy Barbosa (WJMN)



From: Tha Unknown DJ (HITS)
I still think that this kat looks like lil' Louie Vega.

To: Law & Big B (WOWI)



From: Eric Skinner (Jive)
Thoze two big and I mean big, fake-azz 6-to-10 katz need to stick to mixxin. PERIOD!!!

To: Tracy Young



From: DJ Book (WPGC)
This lady shouldn't be mixin, she belongs in tha kitchen... HINT HINT!!

To: Marc Thrasher (KHTS)



From: Lil' Pun (HITS/KMEL)
I'm still tryin to figure out who tha hell this guyz iz. Marc Who?? KH whoooo??

To: Trace Dogg (KMEL)



From: Franzen (KMEL)
I don't care how fine she iz, what-ever you do, don't forget your condominium!! Or else your deezy will fall off, BEEEEEOCCCH!!

To: Jammin Jay (WRXE)



From: Ricky Leigh
Anutha DJ that haz to kiss Steve Hegwood's azz... NOW!!

To: DJ Marvin (KUBE)



From: Nasty Nes (HITS)
Mr. Marvin's over-night show iz automated, and tha janitor iz rumain tha board, while he returns all of hiz messages. Till this day we haven't heard back from him.

To: Dwight Stone (WBHJ)



From: B-Brian
If you record reps wonder why Mr. Stone duz not return your callz, he'z tobusy shop-pin for hiz chick. So he wins tha Pussy Award of '98.

To: Mystro (WPGC)



From: Sir Charles Dixon (MCA)
Sean "All Saints" Mather who's makin all hiz cake from tha UK- You need to play U.S. records ya sell-out.

To: Robin Moore (WWKX)



From: Lil' Pun (HITS/KMEL)
One of tha very few talented ladies in tha biznezz that just won't stop. She iz tha female James Brown. Just make sure your azz gives me half... hahahahaha

To: JB (KLUC)



From: Mark Mac (KWIN)
To Sacramento's # one hoe; he haz a new home in Vegas; tha address iz tha Palomino club. Make sure ya check out hiz daily show.

To: Capital J (WJMH)



From: Sir Charles Dixon (MCA)
Guess I need to call hiz mailman to get feedback on all tha records I send him.

Mixed Nutz!

To: Kid Fresh (KHXT)



From: Sir Charles Dixon (MCA) You come a long way from your Ghericurls & Castle security guard uniform.

To: DJ Revolution (The Wake Up Show)



From: Nick V. (Tha Baka Boyz/KPWR) Mr. Jazzy Jeff on crack & in bleach. Give me a call so we can "violate."

To: Stan Priest (WFLZ)



From: Richie Rich & DJ Ray (WPOW) Instead of Stan "Tha Man" they should call him Stan "Tha Hand." Thought we forgot about Cuda Bay?

To: Buttaman (WERQ)



From: Chaka Zulu Quit lyin to get some azz & stop tellin tha girlz that LL waz talkin about you when he said, "Bob Marley Impostor."

To: Jazzy Jim (KYLD)



From: Nick V. (Tha Baka Boyz/KPWR) Haven't heard from you since '88, when Stevie B performed on tha baseball field in San Ho.

To: Mohamed Moretta (The Groove)



From: Richie Rich & DJ Ray (WPOW) If beauty waz a minute, she'd be an hour. He stole that p/u line from us too, ok laadeez.

To: Marck Mac (KWIN)



From: JB (KLUC) I guess tha girlz hangin out at Taco Bell in Stock-town are very cute, cuz I offered this guy a chance to mix in tha Big city, but he turned me down. "Yo Quiero Young Nana"

To: DJ Nabs (WHTA)



From: Sean Taylor (WHTA) Aka SO SO DEF poster child, holdin Big Daddy Kane, Wydef & Chris Kelly hostage by promisin royalties on hiz mix CD- Vol. 1.

To: Sway & King Tech (Wake Up Show)



From: Richie Rich & DJ Ray To Queen Tech & DJ Gay on tha lullaby show. Sway tha Bob Marley look iz out & Tech, stop tellin everyone you're Arabic; you're Cuban like us—be proud.

To: E-1 Aka Spanky (KCAQ)



From: Nick V. (Tha Baka Boyz/KPWR) Mr. Big Willie all of a sudden. A long way from your humble beginnings on East LA cable radio, broadcastin from Pico Rivera swapmeets.

To: Michael London (WKXN)



From: Sean Taylor (WHTA) Tha only mix show DJ in radio older than Harold Banks (WHTA).

To: Charles Chavez (KTFM)



From: Steve Chavez (KHYS) Glad you're around that way, so I ain't gotta be tha fattest MD in crossover radio.

To: Damion Young (KPWR)



From: Nick V. (Tha Baka Boyz/KPWR) Mr. Programing/Prod/Mgr/hold-up artist/Lil' bitch from Santa Barbara. Tell your sister not to leave hikkies next time.—my wife got mad.

To: Dr. Beat



From: Richie Rich & DJ Ray (WPOW) Tell Dr. Beat off-beat to spend more time practicin mixin & then he won't have so many damm babeez.

To: D-Street (KSJL)



From: Steve Chavez (KHYS) By tha time you read this, you could be workin for me. Leave your application @ tha front desk.

To: Eric V. (Tha Baka Boyz/KPWR)



From: Nick V. Tha laziest werkin man in showbiz 'I'll keep it short', I don't wanna get you tired & I'll keep creepin. Congratz to anutha DJ representin.

To: Mad Linx (WTMP)



From: Richie Rich & DJ Ray (WPOW) You mean -whose tha missin link, a man who's momz & dad were tha 1st in hiz family to stand up on two legz.

To: Steve Chavez (KHYS)



From: Charles & Deb Chavez Thank God I left KTFM, I didn't want to get as fat as tha janitor. It's too late for you, Steve.

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World Radio History

MIXED NUTZ!

To: Sean Taylor (WHTA)



From: Chaka Zulu
Quit lettin Rachel (BET) program your station; what looks good on T.V. duzn't necessarily sound good in radio.

To: Steve Perez (KSEQ)



From: Jen Boogie (Priority)
The new spokesperson for SuperCuts—just check out hiz new doo.

To: DJ Book (WPGC)



From: Tracy Young (WPGC)
He needz to take hiz azz back to school and read those books on mixin. You better have your library card ready, kid.

To: DJ Jam (KKBT)



From: Chaka Zulu
Aka DJ Catch-A-Beat, Contrary to popular belief, Rick James waz a hitt before you played him.

To: Latin Prince HITS/KMEL



From: Dezarae
Due to tha nature of our relationship, I'm not to disclose my man's rectal habits after a long day at work.

Eric Valdez (KPTY)



From: Lil' Pun (HITS/KMEL)
Can your azz pleeze work at a real station where tha fukkin toilets are workin...? You dick. From Ricky Leigh: Who are you, anyway?

To: Mike Street (WCDX)



From: DJ Law & Big B (WOWI)
He's still a pretty good DJ for an ole man. He should be a cop—Richmond needz it.

To: Franzen (KMEL)



From: Alex Mejia (Noo Trybe)
Ancient Chinese secret - Did you know that Franzen iz t-40's Siamese twin?

To: Hohman & Harris (Metro Mix)



From: Ricky Leigh
Proof that Rednex can mix & be syndicated, too...

To: Gregg Diggs (BET)



From: Stephen Hill (MTV)
How can you expect me to diss a homeboy from D.C. Altho It'z funny, I can't seem to get a hold of him during the summer. PS. Stay out of cars.

To: Tha Live Squad (WKYS/L-r: Pooch, Steph Lova & P-Stew)



From: Ricky Leigh.
If ya'll would just shower, brush ya fukkin teeth, sumthin... Maybe all ya mix DJs wouldn't be @ other stations, like Jay Ski (WPHI), Celso (WPGC).

To: Heidi Lynn



From: Ricky Leigh-Ready to announce planz to replace Ginger Spice in tha Spice Girls...

To: G-Wiz (WJBT)



From: Jen Boogie (Priority)
Add him to your AOL buddy list and see what gay chat room he is in.

To: Lynwood (KGGI)



From: Ricky Leigh
Tha mix community's favorite red-neck in tha mix next to DJ Revolution; Lynwood truly believes "Hee Haw" should win a lifetime TV achievement award.

To: Rich AQUI (KIKI)



From: Ricky Leigh
Who cares...?

To: Lenny B (WZAK)



From: Jen Boogie (Priority)
Aka tha stunt double for James Lopez (Red Ant), so be careful You might not be talkin to tha rite one, baby.

To: Stephen Hill (MTV)



From: Ricky Leigh.
I can't fukk w/my man from our hometown of D.C., tho I'd like to take up a collection to help him buy hiz next pair of "Thorlo's." Hail to tha Redskins!

To: Pharris Thomas



From: Ricky Leigh
Uzed tha remix werk he did for Michael Jackson as a springboard to hiz gig as an usher @ tha Regal Theatre. Still claimz he's Dolomite's 1st cuzzin....

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HITS...NOT HYPE!

Mixed Nutz!

To: Richard "Humpty" Vision (KPWR)



From: DJ Lynwood (KGGI)
He haz more groopies than a three titted stripper.

To: Awesome 2



From: Doctor Dre (WQHT)
Whatever happen to tha other guy—Donald D?

To: Alexander Mejia (NooTrybe A&R)



From: Ricky Leigh My man waz there az hed mixer @ KMEL from day one, helpin me build tha mix show network. Tho I'll still mix your girl'z panties off faster than you....

To: Trejo



From: Ricky Leigh Three time winner of Sacramento's prestigious Lowrider contest for "How Many Relatives You Can Sneak Across Tha Border In One 1976 Chevy El Camino."

To: Red Alert (WQHT)



From: Doctor Dre (WQHT)
Duz he get it— just play my record; dammm.

To: Charles Dixon (MCA)



From: Ricky Leigh: My all-time partna in tha mix—from stepshows to tha top of tha Ivory towers, WE CAN DO THIS!

To: Bad Boy Bill (WBBM)



From: DJ Lynwood (KGGI)
This muthafukka can kut a record w/hiz nose, standin on hiz head w/a groopie on hiz left leg and a check for five Gs on hiz right pinkie toe.

To: Mixologist (WPGC)



From: Kid Fresh (KXHT)
That muthfukka still owes me my EU "Freeze" gogo tape from '83

To: B-Swift



From: Ricky Leigh (HITS): Well somebody, anybody pleeze give this muthafukka a job, so he'll stop bodering me; After all he do have sum skillz. Just axe him?

To: Mike Crosby (WERQ)



From: Lil' Pun (HITS)
Just call him tha Bucweed of tha mix shows!!

To: Geoffrey C (WERQ)



From: Buttaman (WERQ)
If ya ever wanna know where your Brandy "Sittin Up In My Room" 12 inch iz - Give me a hundred Gs or you'll never get that shitt back.

To: Dr. Dre & Ed Lover (WQHT)



From: DJ Skribble(WHTA)
Tweedle Dee & Tweedle Dumb, Dumb & Dummer, Abbott & Castello, Fred & Barney, Ralph & Norton, Symp & Tha Blimp—They're all tha above & none compare to tha dynamic duo of AM drive @ Hot 97!

To: Funkregulata Celo (WPGC)



From: DJ Flexxx (WPGC)
Pleeze don't mix up your drinks & gamblin, cuz your sorry azz will lose.

To: Ricky Leigh (HITS)



From: Lil' Pun (HITS/KMEL)
He iz tha Pimp of tha mix shows, but to me, he iz tha AT&T phone operator. Fukk, he needz to get tha phone surgically removed.

To: Stretch (WQHT)



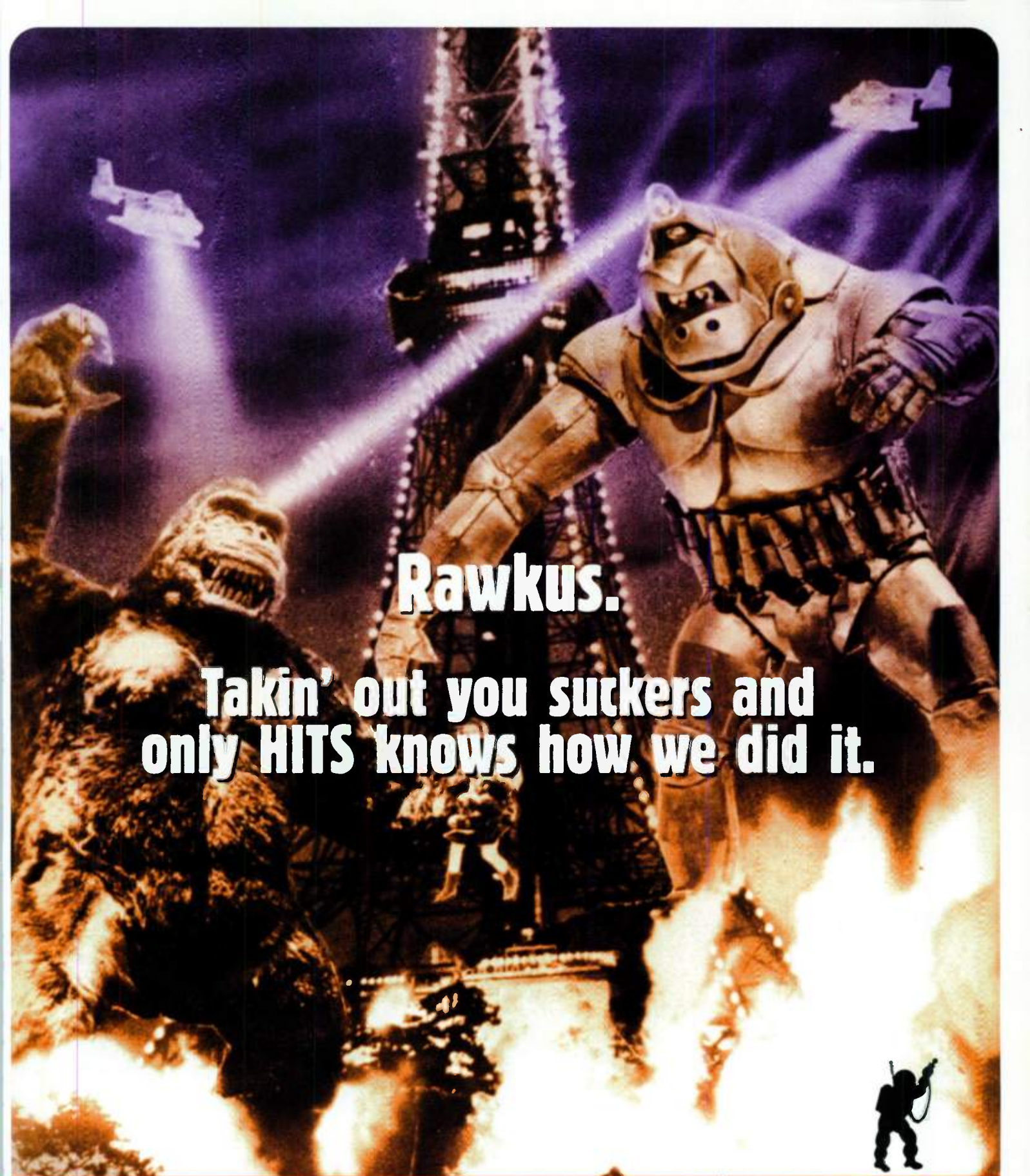
From: Doctor Dre (WQHT) Stretch who?

To: Chris Coleman (WBHJ)



From: Kim James (WJLB)
Ya don't have to be from tha Dirty South to be a heavyweight, just ask your baby's mama about big daddy from Detroit.





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Mike Rittberg

A



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David Altschul

B



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Jann Wenner

C



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Richard Palmese

D



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Danny Yarbrough

E



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Lionel Ridenour

F



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Ken Hertz

G



132



Bob Catania

H



133



Polly Anthony

A



134



Vicki Leben

B



135



B.J. Loberman

C



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Trudy Green

D



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Jheryl Busby

E



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Justin Fontaine

F



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Jermaine Dupri

G



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Frances Preston

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Guy Zapoleon

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Michael Eisner

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Michael Krumper

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Charlie Walk

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Richie Gallo

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Barry Weiss

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George Jackson

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Andy Allen

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Al Teller

D



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Don Benson

E



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Jordan Harris

F



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Scott Shannon

G



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Sean "Puffy" Combs

H



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Jim Swindel

A



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Dave Glew

B



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Benny Medina

C



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Felicia Swerling

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Jeff Backer

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Nancy Berry

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Russ Thyret

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Rob Kahane

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Jack Rovner

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Barbara Seltzer

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Steve Backer

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Happy Walters

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Dennis Reese

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John David Kalodner

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Michele Anthony

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Doug Daniel

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Jimmy Iovine

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David Leach

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Qadree El-Amin

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Michael Lippman

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Zach Horowitz

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Dave Loncao

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Rob Dickens

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Andrea Ganis

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Seymour Stein

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John Sykes

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Doug Morris

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Vicky Germaise

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Pete Anderson

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David Gottlieb

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Tom Ross

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Jeff McClusky

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Bob Bernstein

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Jimmy Jam

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Ted Field

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Matt Pollack

C



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David Renzer

D



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Steve Leeds

E



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Russ Solomon

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Robert Smith

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Ric Lippincott

H



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Barney Kilpatrick

A



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Craig Kornblau

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Michael Dornemann

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John Ingrassia

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Ken Pedersen

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Lyor Cohen

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Howie Klein

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Kevin Weatherly

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Wayne Chernin

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Lew Garrett

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Rosemary Carroll

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Jimmy Steal

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Eric Paulson

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Pat Quigley

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Bob Cavallo

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BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

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Benny Pough

A



254



Rich Fitzgerald

B



255



Jorgen Larsen

C



256



Joel Katz

D



257



Al Cafaro

E



258



Ron McCarroll

F



259



Bob Jamieson

G



260



Chris Lighty

H



261



Josh Deutsch

A



262



Steve Smith

B



263



Dan Hubbert

C



264



Ken Gullic

D



265



Craig Applequist

E



266



Matthew Walden

F



267



Mark DiDia

G



268



Ritch Bloom

H



got ears?

arista austin

abra moore
sister 7
robert earl keen
jeff black
br5-49
radney foster

happy 12th anniversary from your friends at arista austin!

VIBE-RATERS



All Saints



Aqua



Barenaked Ladies



Ben Folds Five



Big Bad Voodoo Daddy

ALL SAINTS (London/Island)

The UK's multi-platinum popsters were Top 40's guilty pleasure Stateside with "I Know Where It's At" from their debut LP. The video got VH1 Premiere, MTV and Box spins as huge press included *Entertainment Weekly*, *Young Miss*, *People* and more. If that weren't brill enough, they won Brit. Awards for single and video. Follow-up cut, "Never Ever," re-ignited Top 40 radio as the girls did loads of telly, including SNL, Regis & Kathie Lee and TNT's Burt Bacharach tribute. Huge WKTU play and requests led the way as sales reacted. Good God—all that action, and they still call themselves Saints?

AQUA (MCA)

Despite Mattel's absent sense of humor and subsequent legal action over the "Barbie Girl" single from Denmark's international sensations, the "Aquarium" LP gave that anatomically incorrect little plastic piece of a** a run for her money. Massive Top 40 radio buzz sparked #1 requests while the video had #1 Box rotation, MTV, VH1 and M2 action. With Top 5 single sales and a Gold-shipping album, the "Aquarium" was overflowing and they were in and out of Vibe faster than you could say "let's go party." We'd bet the dreamhouse on them, doll...

BARENAKED LADIES (Reprise)

Talk about HUGE—and they don't even have implants! Despite that deceptive name, these fully clothed Canadian fabsters raked in more dollar bills than the average stripper. Single "Brian Wilson," from the '96 live LP "Rock Spectacle," scored a multi-format radio streak with wild PoMo, APM, Mod. Adult and Top 40 exposure driving hot retail action. As spins surfed higher, the LP went Gold. Meanwhile, VH1, MTV and M2 made things even steamier. You might not want a lap dance from them, but admit it—all that action is pretty darn sexy.

BEN FOLDS FIVE (550 Music)

These boys hit like a ton of bricks. That is, sensitive single "Brick" from Chapel Hill, N.C.'s piano-driven trio laid a serious foundation at PoMo radio, re-igniting sales for the band's second LP, "Whatever And Ever Amen." Before the cut became a smash at Top 40, Mod. Adult and APM, rotations in MTV Stress and VH1 Medium threw "Brick" through the roof. Sold-out touring, plus appearances on Letterman, PBS "Sessions," SNL and more lined everything up for the LP to explode past Gold. Amen indeed.

BIG BAD VOODOO DADDY (Coolsville)

These So. Cal. heroes pushed the swing harder than ever when their self-titled LP scored huge sales despite virtually no airplay. But PoMo radio soon became hip to the scene and gave the cats increasingly cool spins for "You & Me & The Bottle Makes Three Tonight," topping up the retail activity even more. MTV 120 Min., M2 and The Box did the video Voodoo that they do so well as the band headlined, played radio shows and jumped up enough retail action to come close to that much-coveted Gold record. Big? Yes. Bad? No way, Daddy-o.

1 9 9 8 T O P 5 0

BIG PUNISHER (Loud)

Big was a slight understatement when it came to the huge-a**ed play this hip-hopper clocked for his "Still Not A Playa" cut from the "Capital Punishment" LP. The single—featuring Joe, RZA, Busta Rhymes, Mobb Deep and Wyclef Jean—locked up Top 10 Rap and large Rhythm/Crossover spins while the video was pretty chunky, too, getting Top 10 BET, Top 15 Box and MTV Heavy action. His album hit Gold-on-arrival with a #5 national chart debut, proving that size DOES matter. Daaaamn—that was one muthafu*kin' lethal injection.



Big Punisher

BLACK LAB (DGC)

When these puppies followed up their Top 20 PoMo cut with multi-format radio play for "Time Ago," they really marked their territory. Active Rock and PoMo radio bred plenty of rabid followers for this swoon-worthy single as APM, Top 40 and Mod. Adult unleashed additional play. LP sales reacted to radio, as well as to dates with Our Lady Peace and VH1 spinnage. Now that's barking up the right tree. Muzzle tov, you old dog.



Black Lab

BLINK 182 (Cargo/MCA)

These young S.D. punks skated through PoMo radio, catching gnarly West Coast air and Top 15 spins for "Dammit (Growing Up)," which farmed big So. Cal. sales for the "Dude Ranch" LP. Dope action at MTV 120 Min. and M2 led to bitchin' MTV Stress spinnage and #1 Rock play at The Box as the dudes raged on a sold-out tour with Less Than Jake. As PoMo spread nationwide and Active Rock joined, large LP sales cropped up around the US and the album ultimately went Gold, following an MTV Sports Special and rad Xmas radio shows. They guessed this was growing up... and they were fully right, Dammit.



Blink 182

CHERRY POPPIN' DADDIES (Mojo)

And you thought only grams and gramps could swing. Fortunately for these Oregon Daddies, nobody told that to PoMo radio. "Zoot Suit Riot" penetrated airwaves as the LP of the same name scored swank sales. The momentum continued as U.S. touring and WARPED dates popped up. MTV, M2 and #1 Rock spins at the Box jumped in as Top 20 PoMo spins crossed to APM, Top 40 and Mod. Adult. With a nice Gold record as the result, we were left wondering if perhaps life IS a bowl of Cherries after all.



Cherry Poppin' Daddies

LAUREN CHRISTY (Mercury)

Britain's L.A.-based singer-songwriter bred hopping PoMo and Mod. Adult radio spins for "Breed"—a cut also on the "Batman" soundtrack. Video spins on MTV 120 Min. and M2, as well as radio shows, sparked enough sales for this estrogen-rocker to make any mother proud. Just over a trimester later, she returned with follow-up cut "Magazine," getting a multi-format read and hot female phones at PoMo, Top 40 and Mod. Adult radio. Regional sales reacted again for the "Breed" LP, indicating that this guitar-wielding goddess will continue to go forth and multiply.



Lauren Christy

VIBE-RATERS



Chumbawamba



Imani Coppola



Cornershop



Creed



Crystal Method

CHUMBAWAMBA (Republic/Universal)

Cor-blimey! It took this bunch of anarchists from the UK ten albums to record a hit. But it was worth the wait, considering how #1 UK single "Tubthumping" rocketed the "Tubthumper" LP up U.S. sales charts. The video climbed to MTV Heavy and thumped up at M2 and The Box as mad PoMo radio lurve sparked #1 phones and requests. Course, Top 40 and Mod. Adult radio soon joined in, and what do you think happened after they graduated from Vibe? Try three-times Platinum, mate. The whiskey, vodka, lager and cider drinks are on them—cheers!

IMANI COPPOLA (Columbia/CRG)

The Pop radio buzz on this New Yorker's "Legend Of A Cowgirl" cut grew to a fever pitch with Top 15 spins before her "Chupacabra" debut LP even hit. Additionally, the McG-directed video soared to MTV Stress, VH1 Medium and Box rotation as single sales reacted. With trend indie sales raging upon album release and U.S. dates with Jamiroquai amplifying the story, this promising talent looked to be a legend in her own right, even if our HITS nod really got her goat.

CORNERSHOP (Luaka Bop/WB)



These funky London beat-popsters heated up PoMo radio with Top 20 spins for "Brimful Of Asha." MTV soon upped the video into Heavy/Buzz Clip rotation, while it also flew high at M2 and The Box. The cut crossed to APM radio, as well as Pop and Active Rock as the band rocked U.S. dates with Oasis. Excellent press included *Rolling Stone*, *Spin* and *Entertainment Weekly* reviews and an MTV News piece comparing the band to Beck. The Cornershop was open for business, and plenty of 'shoppers bought it all.

CREED (Wind-up)

These Tallahassee dudes really busted out when the "My Own Prison" cut from the album of the same name locked up Top 5 Active Rock spins and crossed to Top 10 at PoMo radio, generating retail action that was practically criminal. As they ripped through promo dates and scored ink in *Spin* and *Rolling Stone*, MTV play kicked in and the LP soon went Gold, flying up to #30 on the national sales chart. Seems that *take no prisoners* was the Creed on this one, bar none.

CRYSTAL METHOD (Outpost)

This L.A.-based techno-duo cooked up plenty of sales on their "Vegas" LP with virtually no radio, though PoMo soon got busy on "Busy Child" while M2 and MTV 120 Min. tripped onward. Follow-up cut "Keep Hope Alive," also on the "Replacement Killers" ST, soon sparked up at radio, too, even as the first single continued and retail reacted. Ceaseless touring on the rave circuit, plus Mazda and Gap ad campaigns using "Busy Child" upped the profile more, re-fueling new radio and retail highs. Child, that smokin' success is Crystal-clear.

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VIBE-RATERS



Alana Davis

ALANA DAVIS (Elektra/EEG)

Tasty! "32 Flavors," from this New Yorker's debut "Blame It On Me" LP, got multi-format flavor as Top 40, Mod. Adult, APM and PoMo radio all ate it up. She hit the road with 10,000 Maniacs, played promo dates and went out with Sister Hazel as radio continued to salivate. The video was instantly added to VH1 Med./Inside Track rotation and M2, sparking even more sales as MTV bit off a chunk, too. And with tons of press, plus recent heat on new cut "Crazy" getting somewhat loony, we could only blame her for being far more than the flavor of the month.

Days Of The New



DAYS OF THE NEW (Outpost)

Dude, did somebody say grunge was dead? Uhhh, the #1 Active Rock spins for the "Touch, Peel And Stand" cut, which continued for weeks, kinda proved that the kids still love their gnarly flannel-core. The track soon crossed to Top 10 spinnage at PoMo, while the video rocketed up MTV Heavy and Box play. Retail so fully reacted that the self-titled debut flew onto the album chart and past Gold before Vibe graduation. As the LP nears Platinum, all we can say is—whoa, man, those were some AWESOME Days. New it all along, didn'tcha?



Deftones

DEFTONES (Maverick)

Second cut "Be Quiet And Drive," from the sophomore "Around The Fur" album, cranked at high volumes from Active Rock and PoMo stations, re-igniting LP sales for these rockers. As MTV 120 Min. and M2 got behind the wheel and took the video for a spin, the band toured clubs. The buzz got even louder and they readied to headline WARPED while "Around The Fur" pelted up more retail action and approached a nice Golden tone. That's music to our Def ears.

Eve 6



EVE 6 (RCA)

This rockin' Los Angeles trio turned the PoMo radio panel "Inside Out" with the catchy single from their self-titled debut. Promo dates including the ESPN X-Games continued as spins climbed into the Top 10 at radio, garnering huge phones and callout. M2 and The Box were just the beginning for the video as MTV threw it into Stress/Buzzworthy rotation. All of this yielded a garden of unearthly delights at retail, which kept on growing as the band hit the road with Third Eye Blind. We knew from the genesis—it's all about Eve.



Fastball

FASTBALL (Hollywood)

These Texans had the bases loaded. Spins flew at PoMo, Modern Adult, APM and Top 40 radio, making "The Way" as much a part of the American consciousness as baseball itself. MTV Buzz Clip/Heavy, VH1 Large/Inside Track, Box and M2 spins also built up the mound of attention for these boys, as did tons of TV and HORDE appearances. Sales continued to climb as they toured with Whiskeytown, headlined dates and went out with Marcy Playground and Everclear. In fact, the LP hit #43 on the album chart, ultimately going Gold. Not just a hit, buddy—a home run.

VIBE-RATERS



Fuel



Harvey Danger



Natalie Imbruglia



Insane Clown Posse



Jimmie's
Chicken Shack

FUEL (550 Music)

These full-service Pennsylvanians really got the lead out when the "Shimmer" cut from their "Sunburn" LP pumped up Top 10 PoMo and Top 15 Active Rock play. Sales reacted to the hot air, as well as to huge MTV, M2 and Box spins when the band revved up the engine and played sold-out dates with Creed. Press burned brightly, too, along with television appearances. Indeed, it was quite a scorcher at every turn, and Fuel proved that they really had gas. Hey, who farted?

HARVEY DANGER (Slash/London)

You like Danger, don't you? Well, join the PoMo radio panel, because that format drove this indie-gone-major Seattle act's wacky "Flagpole Sitta" cut. West Coast radio led the way as phones and retail reacted, and soon the cut was hoisting action around the country. MTV upped the video to Stress as PoMo spins rocketed to Top 5 Most Played, while the band played promo dates and readied for touring with Semisonic. All that Danger—we'd say it was quite an adrenaline rush.

NATALIE IMBRUGLIA (RCA)

That's pronounced "instant smash." This soap star from Down Under bubbled up and over Stateside with the Aussie multi-format hit "Torn." We Wildcarded her as the video shredded up MTV Buzz Clip and VH1 Premiere rotation while radio spins were hotter than a shrimp on the barbie at Mod. Adult, Top 40, PoMo and APM. Appearances included SNL, Letterman and MTV Live. The album, already Platinum in the U.K. and Top 5 across Europe, was Gold-on-arrival here in America, posting a #10 national chart debut! It was no imbroglia—in fact, you could say it was a Dun-deel from the get-go. Let 'er rip.

INSANE CLOWN POSSE (Island)

This hip-hop duo wasn't singing "Hurray For Hollywood" when controversy ended their deal with the Disney label. But following a hop to Island, the phat action for this dreadlocked freak show was hot and "The Great Milenko" LP hit the album chart at #37. Meanwhile, the "Halls Of Illusions" cut was no Bozo when PoMo stations like WBCN and WXRK slapped big spins and got them phones ringing. Plus, video action at The Box kept the seltzer flowing as the road show sold out all over the place. Insane? Awwwwyeah.

JIMMIE'S CHICKEN SHACK (Rocket/Island)

This D.C. confab was smoking indeed as the "High" single from their "Pushing The Salmonella Envelope" LP fried up a Top 10 Most Played Active Rock story and huge phones. As the cut crossed to PoMo radio, the video plucked MTV Active spins and was a Top Rock video at The Box. As album sales reacted to all of these coups, the dudes headed out on a tour with Everclear and they have continued to rock most triumphantly since. That's no chicken little. The sky's the limit—no yolk.

VIBE-RATERS



Chantal Kreviazuk



Limp Bizkit



Lisa Loeb



Longpigs



Marcy Playground

CHANTAL KREVIAZUK (Columbia/CRG)

When this Canadian chanteuse "Surrounded" radio with multi-format action for the new cut from her debut LP, the requests were satisfying as an ice-cold brewski. As Top 40 and Mod. Adult spins took off, APM and PoMo heated up and the video spun on VH1, MTV 120 Min., M2 and The Box. While Xmas shows included Lilith, TV included RuPaul, and as regional sales reacted to the attention, Chantal readied for a full-throttle U.S. tour. Must've been quite a rush for a Canadian, eh?

LIMP BIZKIT (Flip/Interscope)

Yo, bro—things were hardly Limp when these rockers sported wayyy solid sales, fueled by Active Rock radio's "Night Exclusive" action on the single "Counterfeit." Retail got it up as the Bizkit was thrown a #1 Rock video bone from The Box while they toured with Primus. PoMo soon erected the spins with a big nod from WXRK as "Ladies Night Free In Cambodia" dates with Sevendust, a hard-hitting Interscope marketing campaign and MTV and M2 spins solidified things. Rad—there ain't nothing phony about that "Three Dollar Bill, Y'all" LP.

LISA LOEB (Geffen)

America's bespectacled sweetheart had instant radio commitment for "I Do" from her "Firecracker" LP, which followed up her Gold debut. The cut lit such a fuse at Top 40, Mod. Adult, APM and PoMo radio that orders for the LP exploded ahead of the release date. Following appearances on the Lilith Fair, Lisa made her acting debut on "The Nanny," played promo dates and charmed Regis & Kathie Lee while the video got MTV and VH1 Premiere love. The LP hit with over 350k and soon went Gold. Damn, girl, that's a "Firecracker" with a big ol' bang.

LONGPIGS (Mother/Island)

These critically acclaimed Brits built a barnyard of multi-format love for the emotionally charged "On And On" single from their debut LP, "The Sun Is Often Out." Action started with Top 20 PoMo radio spins and Pop play to boot as they toured the U.S. with Echo and the Bunnymen, followed by dates with the Dandy Warhols. The cut continued On And On as radio fattened up with some sizzling APM and Active Rock rotations, while the video went into MTV 120 Min. and M2 rotation. The Long and the short of it is, these lads went whole hog.

MARCY PLAYGROUND (Capitol)

Everybody wants "Sex And Candy"—for obvious reasons—and this Brooklyn confab was hardly playing around when that cut blew up at PoMo radio, ultimately getting #1 spins for weeks as the cut crossed to Active Rock, APM and Pop radio. And that smash translated into serious sales as the video earned MTV Heavy, M2 and Box play. Headlining shows, as well as dates with Everclear, added more action, and recess still wasn't over as the LP passed Platinum. Momma, this SURELY is a dream... just don't soil the sheets, boys.



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VIBE-RATERS



Loreena McKennitt



Mono



Mya



Billie Myers



Next

LOREENA MCKENNITT (Quinlan Road/WB)

What's a "Mummers Dance"? We just call it a hit in these parts. This Celtic-Canadian songstress followed up two Gold LPs with massive regional sales for her "Book Of Secrets" release, fueled by a comprehensive marketing campaign. "The Mummers Dance" single cast a spell over APM radio, as phones and retail reacted. A Nick Batt/DNA re-mix of the song made the cut a multi-format phenomenon: PoMo, Top 40 and Mod. Adult all went McCrazy for McKennitt and shot this album well past Platinum. The Secret's out now, eh?

MONO (Echo/Mercury)

It was definitely catching. "Life In Mono," from this UK duo's "Formica Blues" debut LP, got an early PoMo radio boost as part of the "Great Expectations" OST. As retail orders and phones caught the buzz, the album release was upped and single sales spread like a virus. LP sales climbed when MTV, M2 and The Box, as well as Top 40 and Mod. Adult radio, caught the fever. Huge press, TV and a sold-out tour furthered the band's exhaustive efforts, sparking even more sales. It was all too bloody infectious, and deserving of a big, wet kiss.

MYA (University/Interscope)

With "It's All About Me" from this singing sensation's self-titled LP building at multi-format radio, retail was all about her, too. The cut, featuring Dru Hill's Sisqo, crossed to Top 40 and Rhythm/Crossover from a massive R&B radio base as huge BET, Box and MTV Stress spins brightened the picture. The commercial single reacted with Top 10 sales and Gold certification and the LP ultimately struck Gold, too. Who knew? The world really does revolve around Mya.

BILLIE MYERS (Universal)

How does one "Kiss The Rain"? This Jamaican/English songstress illustrated the point when that cut from her debut LP poured out of APM, Top 40 and Mod. Adult airwaves. The video had a stormy run on MTV, VH1 and The Box, too, as single sales reacted ahead of the LP release. As VH1 Large/Inside Track and MTV Stress spins kicked in, the radio showers continued and LP sales reacted. With a US tour and TV appearances, too, it seems Kiss The REIGN could be more like it.

NEXT (Arista)

It was "Too Close" for comfort when that commercial single from their "Rated Next" LP went as Platinum as the first "Butta Love" cut. Soon, "Too Close" took the LP to Gold with Top 50 album sales. It wasn't just the R&B, Top 40 and Rhythm/Crossover radio play, but also #1 BET, MTV Heavy/Jam Of The Week and huge Box spins upping the ratings. Smoove TV appearances included Keenen and the Soul Train Awards, while dates with Mary J. Blige and Usher, then Boyz II Men, further heated up "Rated Next" at retail. What's Next? Add the words "big" and "thing" to that name, boys.

VIBE-RATERS



Beth Orton



Our Lady Peace



Public Announcement



Queen Pen



Save Ferris

BETH ORTON (Heavenly/Dedicated)

This London-based trip-hop/singer-songwriter created quite a stir at APM and PoMo radio following a big run on College/Specialty playlists. The video for "She Cries Your Name" scored MTV Active love while critical acclaim was massive, including ink in *Rolling Stone*, *Spin*, *Details* and more. Beth hit the U.S. to play lovely headlining sets and some Xmas shows; meanwhile, her "Trailer Park" LP sales were nothing to trash. Don'tcha just love those ambient folkies? Give us a bloody yeehaw, then.

OUR LADY PEACE (Columbia/CRG)

While these rockin' Canadians took off with their "Superman's Dead" single at Active Rock and PoMo radio, packing a powerful punch on MTV, it was the "Clumsy" cut from the band's LP of the same name that had record buyers tripping all over themselves. Add more PoMo and Active Rock radio action for the tune, a Matt Mahurin-directed video rocketing up the MTV and M2 charts, tour dates with Everclear and seven Juno Award nominations, and you got yourself a shiny Gold record! Proof that Peace still sells, and plenty are buying—you hoser.

PUBLIC ANNOUNCEMENT (A&M)

This Chi-town quartet was bumpin' up Hot Top 40, Rhythm/Crossover and R&B play for the "Body Bumpin'" cut as the "All Work, No Play" LP worked it at retail. Meanwhile, the video for the Platinum-plus single got more than enough Play with Box, MTV and BET spins as early R&B radio love registered for new cut "It's About Time." Appearances on Vibe and Keenen, as well as club and promo dates, increased the Public exposure even more. Looks like the Announcement's been made—loud and clear.

QUEEN PEN (Lil' Man/Interscope)

The girl was like royalty, y'all, with slammin' props for "All My Love" from "My Melody"—the debut LP on Teddy Riley's new imprint. The single, featuring BLACKstreet's Eric Williams, grabbed big R&B and Rhythm/Crossover play as Yo! MTV Raps, BET and The Box put on a spread fit for a Queen. As promo dates sizzled and appearances included Vibe, the retail house suddenly seemed rather palatial. Word up—peep out all them crowning achievements.

SAVE FERRIS (Epic)

No doubt about it, this swank Southern California ska band had a runaway hit on their hands with the skankin' cover of Dexy's Midnight Runners' "Come On Eileen." PoMo radio shook up tons of #1 phones as the band increased its exposure by playing the MTV Video Music Awards party and touring with Reel Big Fish and then Goldfinger. The video was massive at The Box, and the LP hit with huge West Coast sales, which ultimately spread to other parts of the country. With all that hard work, you'd think Save Ferris could stand to take a day off.

VIBE-RATERS



Semisonic

SEMISONIC (MCA)

Shore, yah, you betcha—these Minneapolis popsters scored more than a semi-smash with “Closing Time” from their sophomore “Feeling Strangely Fine” LP. The PoMo panel closed in no time as it flew up Active Rock, Top 40, Mod. Adult and APM charts and phones abounded. MTV Heavy/Buzz Clip, VH1 Med. and M2 spins, as well as touring, radio shows and huge press contributed to the mighty Fine story, and retail caught up with the buzz, the LP was Feeling Strangely Gold. Drink up, boys—it’s Celebrating Time.



Kenny Wayne Shepherd

KENNY WAYNE SHEPHERD (Revolution)

This old soul trapped in a young boy’s body followed up his Gold-plus debut LP by doing it again. “Slow Ride” rustled up Top 10 Active Rock play as he did the G3/Satriani/Vai tour, then dates with Bob Dylan and then Aerosmith and Van Halen. The LP debuted at #48, while mega-press included *Musician*, *Guitar World* and *Guitar Player* covers plus *Rolling Stone* and *Vanity Fair* spreads. As the new “Blue On Black” cut nailed Top 10 Active Rock and APM spins plus VH1 play, Kenny’s blues turned to Gold. Happy yet, kid?



Silkk The Shocker

SILKK THE SHOCKER (No Limit/Priority)

Having appeared on all of No Limit/Priority’s Gold and Platinum releases in ‘97, this TRU member and Master P sibling was smooth as Silkk indeed. “Just Be Straight Wit Me”—featuring Master P, Destiny’s Child and more—went straight up the R&B radio charts, while the video spun on The Box and BET. The “Charge It 2 Da Game” LP hit with over 800k, so it was anything but a Shocker when this phat platter debuted at #3 on the album chart. Guess he’ll just continue to Charge it—with a Platinum card.



Sparkle

SPARKLE (Rock Land/Interscope)

This diva had a spectacular smash, thanks to a masterful marketing set-up on her Gold-shipping debut LP. “Be Careful”—written, produced, arranged by and featuring R. Kelly—threw caution to the wind, polishing off huge R&B, Top 40 and Rhythm Crossover spins. #1 Box, Top 5 BET, big VH1 and massive MTV Jam Of The Week spins also sparkled ahead of the LP, which out-shined the competition with a #5 chart debut. Be Careful—that kind of dazzle could blind you.



Sundays

SUNDAYS (DGC)

No day of rest for these UK popsters as the stunning “Summertime” caused heatwaves at PoMo and APM radio. And the buzz just got stronger as the PoMo panel closed, APM grew and Pop radio made their day. The video was sweltering as well, with MTV Stress, VH1, Box and M2 rotations shining brightly until the buzz got deafening and the LP looked to be one of fourth-quarter ‘97’s biggest. Too right—a #36 chart debut for the “Static & Silence” LP was sure-fire evidence that this one was a scorcher, any day of the week.

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TEXAS (Mercury)

Wheedoggie! These smashing Glaswegians roped in big Stateside love, with Mod. Adult and APM crossing to PoMo and Top 40 radio on the "Say What You Want" cut from their fourth LP. The song, also featured on the "Picture Perfect" ST, continued its multi-format run as the video scored VH1 Medium and M2 rotations. Exposure on the telly was tastier than haggis, while *Cosmo*, *Elle* and *People* also gave these lone stars their brand of approval. Gosh, 'ceptin fer them red-necks, Texas seems like a dead brilliant place to be, y'all.

THE LOX (Bad Boy/Arista)

Ain't nothin' fishy 'bout the smokin' luvvv this part of Puffy's posse got at radio and retail. Single "If You Think I'm Jiggy" got most jiggy at R&B and Rhythm/Crossover radio as the video spun on BET and Yo! MTV Raps. The Gold-on-arrival LP debuted at #3 on the album chart as these boys moved in and outta Vibe faster than a salmon swimming upstream to spawn. It was enough to satisfy the most ravenous appetite—Lox, stock and barrel.

THE URGE (Immortal/Epic)

When this St. Louis alterna-ska act laid down their "Jump Right In" single, featuring 311's Nick Hexum, the cut did just that into the PoMo radio Top 20, as the panel moved to close. Meanwhile, the Clark Eddy-directed video was doing some jumping of its own with MTV, #1 M2 and Top 5 Box rotations. Retail reacted for their sophomore "Master Of Styles" LP as the band headlined club dates, played summer WARPED shows and did an HBO Reverb special with Primus. Go on, then—give in to The Urge. You wouldn't be the first.

THE VERVE (Virgin)

Even a lawsuit from the Rolling Stones couldn't keep the omnipresent "Bittersweet Symphony" from taking over the world when these Brits returned with album three. Early PoMo and MTV Heavy/Buzz Clip spins, along with mass critical acclaim, shot "Urban Hymns" to a #66 US debut. Add a Nike commercial spot and they were anything BUT bitter. The cut moved from PoMo to Top 40 radio as a sold-out US tour wowed audiences; they soon outgrew Vibe and the LP went Platinum. Now THAT puts the sweet in bittersweet.

UNCLE SAM (Stonecreek/Epic)

This brother was an Urban radio smash, with Top 10 spins crossing to Rhythm/Crossover and Top 40. Meanwhile, the video for "I Don't Ever Want To See You Again" got the salute from BET, The Box, MTV and VH1 as single sales climbed to #12 nationally. Appearances included Keenen, BET's "Teen Summit," MTV's "Rock and Jock" and Rosie O'Donnell while retail was shouting Uncle. As phones continued to react to radio, we'd say you want Uncle Sam as much as Uncle Sam wants you. And that's a big "be all you can be," aight?

CONGRATULATIONS!

FROM EVERYONE AT

JON LANDAU MANAGEMENT

BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

285



Tony Brown

A



286



Strauss Zelnick

B



287



Peter Koepke

C



288



Allen Grubman

D



289



Paul Schindler

E



290



Hiriam Hicks

F



291



Brian Ross

G



292



John McClain

H



293



Tony Alvarez

A



294



David Foster

B



295



Donald Passman

C



296



Oscar Fields

D



297



Daniel Glass

E



298



Ron Shapiro

F



299



Jason Whittington

G



300



Ed Rosenblatt

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

301



Herb Alpert

A



302



Steve Rivers

B



303



Peter Mensch

C



304



Bruce Reiner

D



305



Bill Bennett

E



306



Eric Kronfeld

F



307



Bob Bell

G



308



Ernie Singleton

H



309



Brian Graden

A



310



Don Ienner

B



311



Ken Wilson

C



312



Jay Boberg

D



313



Fred Rosen

E



314



Dan Kieley

F



315



Terri Santisi

G



316



John Ivey

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

317



Tom Freston

A



318



Dutch Cramblitt

B



319



Jeff Pollack

C



320



Peter Napoliello

D



321



Randy Michaels

E



322



Perry Watts-Russell

F



323



Julie Greenwald

G



324



Kathy Nelson

H



325



Val Azzoli

A



326



Diarmuid Quinn

B



327



Lou Mann

C



328



Don Engel

D



329



Mo Ostin

E



330



Jeff Ayeroff

F



331



Mel Karmazin

G



332



Phil Costello

H



12 Reasons why we were voted NARM Mid Sized Wholesaler Of The Year.

Laser scanning and the elimination of "Sloe Gin Fridays" means 100% accuracy--You'll get billed for what you receive.

Our carousel picking system allows us to ship orders the same day if received by 4:00pm and assuming we didn't eat a big lunch.

Over 100,000 titles available--even ones that suck!

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10% Return policy/Processed & Posted in 2 weeks or less. (I don't know what this means, but damn it sounds impressive!)

We kiss more record company ass in one day than Hits does in every issue.

We're growing faster than President Clinton in a room full of interns.

More financially solid than Michael Jordan--and only half the gambling accusations!

Only \$100 minimum order--We welcome tight-wads!

While some one stops last as long as egg salad on a hot summer day, our commitment to quality service guarantees we'll be around for a while.

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For 12 years, Hits has provided us with an excellent source of packing material!

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LATHAM, NY
(518) 786-3530
FAX (518) 786-3670

1-800-289-4487



7 NORTHWAY LANE LATHAM, NY 1-800-BUY-HITS

Happy Birthday, HITS.

 For twelve years, you have

faithfully provided a place where the pony-tail-and-black-t-shirt-crowd

can check for their photo every week. In an era when information is

currency, your indispensable/useless information remains a solid invest-

ment. Your pictures of industry executives in compromising positions

make us feel like we One-Stoppers aren't the only low-lives in the busi-

ness. Thanks for keeping us up to date--you keep printing, we'll keep

reading. So Happy 12th

Birthday--Honest! We

mean it! No

foolin'!



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

333



Jerry Blair

A



334



Martin Kirkup

B



335



Sal Licata

C



336



Elliot Grofman

D



337



Babyface

E



338



David Fitch

F



339



Michael Mauldin

G



340



Dick Odette

H



341



Danny Goldberg

A



342



Norm Pattiz

B



343



Tony Smith

C



344



Ron Geslin

D



345



Clarence Avant

E



346



Kelly Curtis

F



347



Kevin Liles

G



348



Charles Koppelman

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

349



Greg Thompson

A



350



Peter Grosslight

B



351



Don Eason

C



352



David Kahne

D



353



Val DeLong

E



354



Rick Cummings

F



355



Steve Leavitt

G



356



Steve Tipp

H



357



Jim Urie

A



358



Herb Trawick

B



359



Tom Biery

C



360



Cliff Burnstein

D



361



Tracy Cloherty

E



362



Mike Marino

F



363



Doug Smith

G



364



Jim Morey

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

365



Jeff Kapugi

A



366



Quincy Jones

B



367



Joe Larson

C



368



Bob Cain

D



369



Clive Calder

E



370



Dale O'Brian

F



371



Randall Moore

G



372



Jordan Walsh

H



373



Tim Richards

A



374



Matt Marshall

B



375



Bruce Stevens

C



376



Tommy Austin

D



377



Jon Landau

E



378



Shannon O'Shea

F



379



Ken James

G



380



Jeffrey Blalock

H



**FINALLY SOMETHING HITS
WON'T TAKE A PIECE OF.**



HAPPY BIRTHDAY.



RELATIVITY
World Radio History

BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

381



Lewis Largent

A



382



Diane Warren

B



383



Paul Palmer

C



384



Phil Blume

D



385



Scott Litt

E



386



Ken Lane

F



387



Beni B

G



388



Roger Ames

H



389



Marc Summers

A



390



Geordie Gillespie

B



391



Garnett March

C



392



Stan Goman

D



393



Dan Bowen

E



394



Tom Gjerdrum

F



395



Shanna Fischer

G



396



Dave Watland

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

397



David Edgar

A



398



John Dimick

B



399



Greg Cassidy

C



400



Kim Garner

D



401



Lee Leipsner

E



402



Dan Gill

F



403



Rochelle Staub

G



404

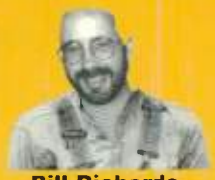


John Coppola

H



405



Bill Richards

A



406



Jim Kelly

B



407



Sheri Trahan

C



408



Cindy Barr

D



409



Patti Galluzzi

E



410



Bob Divney

F



411



Jordan Katz

G



412



Jon Rifkind

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

413



Ron Cerrito

A



414



Todd Shannon

B



415



Mike Maska

C



416



Harold Austin

D



417



Ronnie Dashev

E



418



Thomas D. Mottola

F



419



Steve Perun

G



420



Ron Phillips

H



421



John Roberts

A



422



Tom Corson

B



423



Curt Eddy

C



424



Jim Wagner

D



425



Candy Berry

E



426



Dave Beasing

F



427



Jerry Greenberg

G



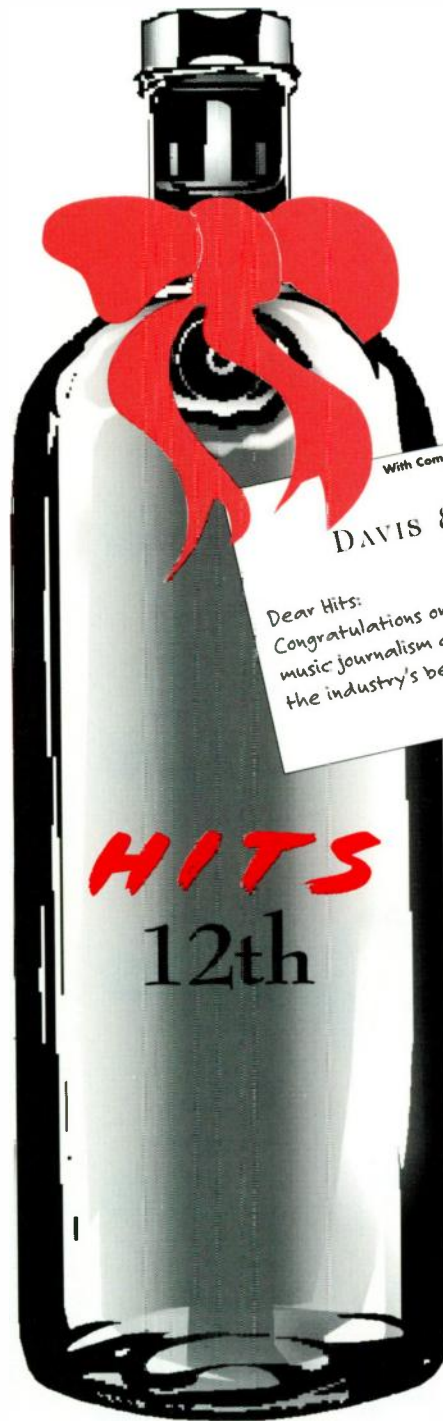
428



Morty Wiggins

H





With Compliments

DAVIS & SHAPIRO

Dear Hits:
Congratulations on 12 years of impeccable
music journalism and the honor of being
the industry's best trade magazine.
Everyone at D&S

HITS
12th

ABSOLUTE CRAP.

BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

429



John Silva

A



430



Cathy Burke

B



431



Darcy Sanders

C



432



Steve Lerner

D



433



Bryan Bridgeman

E



434



Larry Solters

F



435



Randy Roberts

G



436



Bill Carroll

H



437



Russ Rieger

A



438



Nino Cuccinello

B



439



LA Reid

C



440



Scott Finck

D



441



Jimmy DeCastro

E



442



Harvey Leeds

F



443



Cat Collins

G



444



Frank Lipsius

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

445



Mike Edwards

A



446



Randy Lane

B



447



Allison Hamamura

C



448



David Shakes

D



449



Jeff Grabow

E



450



Demmette Guidry

F



451



Mike Tierney

G



452



Michelle Dix

H



453



Mark Offenback

A



454



Steve Schnur

B



455



Fran Aliberte

C



456



Kurt Steffek

D



457



Adam Cook

E



458



Debra Baum

F



459



Joe Roth

G



460



Barry Pinlac

H



BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

461



Irving Azoff

A



462



Dawn Hood

B



463



Bob Mitchell

C



464



Rick Krim

D



465



Luke Lewis

E



466



Ruben Rodriguez

F



468



Michael Martin

A



469



Eddie Gilreath

B



470



Danny Ocean

C



471



Vinnie Birbiglia

D



472



Cadillac Jack

E



473



Don Coddington

F



FREEZE
ARTIST MANAGEMENT

FEIL
Records

98 POSSE

Congratulations On 12 Years

How About Sucking Us Off For A Change!

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Laguna Beach, CA 92651

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Do You Know Hair? Enter The Big Wigs '98 Contest!

Yes! Enter me in the HITS 12th Anniversary **Big Wigs '98** contest! My answers appear below. I understand that the winning entry will be declared the **Big Wigs '98 Winner** and will receive a **Crappy Mystery Prize**. What I don't understand is why I'm bothering to do this. Simply mail your responses to HITS and we'll do the rest!

Name: _____ Company: _____

Address: _____ City, State, Zip: _____

Phone: _____

- | | | | | | | | | | |
|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1. _____ | 49. _____ | 97. _____ | 145. _____ | 193. _____ | 241. _____ | 289. _____ | 337. _____ | 385. _____ | 433. _____ |
| 2. _____ | 50. _____ | 98. _____ | 146. _____ | 194. _____ | 242. _____ | 290. _____ | 338. _____ | 386. _____ | 434. _____ |
| 3. _____ | 51. _____ | 99. _____ | 147. _____ | 195. _____ | 243. _____ | 291. _____ | 339. _____ | 387. _____ | 435. _____ |
| 4. _____ | 52. _____ | 100. _____ | 148. _____ | 196. _____ | 244. _____ | 292. _____ | 340. _____ | 388. _____ | 436. _____ |
| 5. _____ | 53. _____ | 101. _____ | 149. _____ | 197. _____ | 245. _____ | 293. _____ | 341. _____ | 389. _____ | 437. _____ |
| 6. _____ | 54. _____ | 102. _____ | 150. _____ | 198. _____ | 246. _____ | 294. _____ | 342. _____ | 390. _____ | 438. _____ |
| 7. _____ | 55. _____ | 103. _____ | 151. _____ | 199. _____ | 247. _____ | 295. _____ | 343. _____ | 391. _____ | 439. _____ |
| 8. _____ | 56. _____ | 104. _____ | 152. _____ | 200. _____ | 248. _____ | 296. _____ | 344. _____ | 392. _____ | 440. _____ |
| 9. _____ | 57. _____ | 105. _____ | 153. _____ | 201. _____ | 249. _____ | 297. _____ | 345. _____ | 393. _____ | 441. _____ |
| 10. _____ | 58. _____ | 106. _____ | 154. _____ | 202. _____ | 250. _____ | 298. _____ | 346. _____ | 394. _____ | 442. _____ |
| 11. _____ | 59. _____ | 107. _____ | 155. _____ | 203. _____ | 251. _____ | 299. _____ | 347. _____ | 395. _____ | 443. _____ |
| 12. _____ | 60. _____ | 108. _____ | 156. _____ | 204. _____ | 252. _____ | 300. _____ | 348. _____ | 396. _____ | 444. _____ |
| 13. _____ | 61. _____ | 109. _____ | 157. _____ | 205. _____ | 253. _____ | 301. _____ | 349. _____ | 397. _____ | 445. _____ |
| 14. _____ | 62. _____ | 110. _____ | 158. _____ | 206. _____ | 254. _____ | 302. _____ | 350. _____ | 398. _____ | 446. _____ |
| 15. _____ | 63. _____ | 111. _____ | 159. _____ | 207. _____ | 255. _____ | 303. _____ | 351. _____ | 399. _____ | 447. _____ |
| 16. _____ | 64. _____ | 112. _____ | 160. _____ | 208. _____ | 256. _____ | 304. _____ | 352. _____ | 400. _____ | 448. _____ |
| 17. _____ | 65. _____ | 113. _____ | 161. _____ | 209. _____ | 257. _____ | 305. _____ | 353. _____ | 401. _____ | 449. _____ |
| 18. _____ | 66. _____ | 114. _____ | 162. _____ | 210. _____ | 258. _____ | 306. _____ | 354. _____ | 402. _____ | 450. _____ |
| 19. _____ | 67. _____ | 115. _____ | 163. _____ | 211. _____ | 259. _____ | 307. _____ | 355. _____ | 403. _____ | 451. _____ |
| 20. _____ | 68. _____ | 116. _____ | 164. _____ | 212. _____ | 260. _____ | 308. _____ | 356. _____ | 404. _____ | 452. _____ |
| 21. _____ | 69. _____ | 117. _____ | 165. _____ | 213. _____ | 261. _____ | 309. _____ | 357. _____ | 405. _____ | 453. _____ |
| 22. _____ | 70. _____ | 118. _____ | 166. _____ | 214. _____ | 262. _____ | 310. _____ | 358. _____ | 406. _____ | 454. _____ |
| 23. _____ | 71. _____ | 119. _____ | 167. _____ | 215. _____ | 263. _____ | 311. _____ | 359. _____ | 407. _____ | 455. _____ |
| 24. _____ | 72. _____ | 120. _____ | 168. _____ | 216. _____ | 264. _____ | 312. _____ | 360. _____ | 408. _____ | 456. _____ |
| 25. _____ | 73. _____ | 121. _____ | 169. _____ | 217. _____ | 265. _____ | 313. _____ | 361. _____ | 409. _____ | 457. _____ |
| 26. _____ | 74. _____ | 122. _____ | 170. _____ | 218. _____ | 266. _____ | 314. _____ | 362. _____ | 410. _____ | 458. _____ |
| 27. _____ | 75. _____ | 123. _____ | 171. _____ | 219. _____ | 267. _____ | 315. _____ | 363. _____ | 411. _____ | 459. _____ |
| 28. _____ | 76. _____ | 124. _____ | 172. _____ | 220. _____ | 268. _____ | 316. _____ | 364. _____ | 412. _____ | 460. _____ |
| 29. _____ | 77. _____ | 125. _____ | 173. _____ | 221. _____ | 269. _____ | 317. _____ | 365. _____ | 413. _____ | 461. _____ |
| 30. _____ | 78. _____ | 126. _____ | 174. _____ | 222. _____ | 270. _____ | 318. _____ | 366. _____ | 414. _____ | 462. _____ |
| 31. _____ | 79. _____ | 127. _____ | 175. _____ | 223. _____ | 271. _____ | 319. _____ | 367. _____ | 415. _____ | 463. _____ |
| 32. _____ | 80. _____ | 128. _____ | 176. _____ | 224. _____ | 272. _____ | 320. _____ | 368. _____ | 416. _____ | 464. _____ |
| 33. _____ | 81. _____ | 129. _____ | 177. _____ | 225. _____ | 273. _____ | 321. _____ | 369. _____ | 417. _____ | 465. _____ |
| 34. _____ | 82. _____ | 130. _____ | 178. _____ | 226. _____ | 274. _____ | 322. _____ | 370. _____ | 418. _____ | 466. _____ |
| 35. _____ | 83. _____ | 131. _____ | 179. _____ | 227. _____ | 275. _____ | 323. _____ | 371. _____ | 419. _____ | 467. _____ |
| 36. _____ | 84. _____ | 132. _____ | 180. _____ | 228. _____ | 276. _____ | 324. _____ | 372. _____ | 420. _____ | 468. _____ |
| 37. _____ | 85. _____ | 133. _____ | 181. _____ | 229. _____ | 277. _____ | 325. _____ | 373. _____ | 421. _____ | 469. _____ |
| 38. _____ | 86. _____ | 134. _____ | 182. _____ | 230. _____ | 278. _____ | 326. _____ | 374. _____ | 422. _____ | 470. _____ |
| 39. _____ | 87. _____ | 135. _____ | 183. _____ | 231. _____ | 279. _____ | 327. _____ | 375. _____ | 423. _____ | 471. _____ |
| 40. _____ | 88. _____ | 136. _____ | 184. _____ | 232. _____ | 280. _____ | 328. _____ | 376. _____ | 424. _____ | 472. _____ |
| 41. _____ | 89. _____ | 137. _____ | 185. _____ | 233. _____ | 281. _____ | 329. _____ | 377. _____ | 425. _____ | 473. _____ |
| 42. _____ | 90. _____ | 138. _____ | 186. _____ | 234. _____ | 282. _____ | 330. _____ | 378. _____ | 426. _____ | _____ |
| 43. _____ | 91. _____ | 139. _____ | 187. _____ | 235. _____ | 283. _____ | 331. _____ | 379. _____ | 427. _____ | _____ |
| 44. _____ | 92. _____ | 140. _____ | 188. _____ | 236. _____ | 284. _____ | 332. _____ | 380. _____ | 428. _____ | _____ |
| 45. _____ | 93. _____ | 141. _____ | 189. _____ | 237. _____ | 285. _____ | 333. _____ | 381. _____ | 429. _____ | _____ |
| 46. _____ | 94. _____ | 142. _____ | 190. _____ | 238. _____ | 286. _____ | 334. _____ | 382. _____ | 430. _____ | _____ |
| 47. _____ | 95. _____ | 143. _____ | 191. _____ | 239. _____ | 287. _____ | 335. _____ | 383. _____ | 431. _____ | _____ |
| 48. _____ | 96. _____ | 144. _____ | 192. _____ | 240. _____ | 288. _____ | 336. _____ | 384. _____ | 432. _____ | _____ |

BIG WIGS '98



OUR NOT-SO-NEW INTERACTIVE STROKE SECTION

SHIZOUT-OUT TIME!!!

You know, last year's **Big Wigs** contest was so popular, we were literally **deluged** with responses, and we're here to tell you that both of **them were very, very good**. Now it's time to give credit where credit is due as we present...

TWO PEOPLE WITH WAY TOO MUCH TIME ON THEIR HANDS!

Yes, **Chris Fitzgerald** of **Sam Goody** in Irving, Texas, and **Camilla Shanks** of **Jam Right Records** in Opa-Locka, Florida, you are 1997's **BIG WIGS WINNERS**. For your prize, please accept this mention in a glossy waste of a trade rag that no one reads, and, of course, our condolences for being so irretrievably bored.



CONGRATULATIONS!!!

POP MART

This Year's Special

In the course of highlighting great promotion efforts during the past year, we have shamelessly groveled at the feet of **Columbia Records** more than any other. Perhaps it's because there are more of them to schmooze than anywhere else. What with label group Sr. VP **Jerry Blair**, Sr. VP Promotion **Charlie Walk**, Promotion VP **Lee Leipsner** and Crossover domo **John Strazza**, that's a helluva lot of high-powered booty to kiss. But we here at HITS are up to the task. These guys have proven time and again the ability to juggle multiple projects and slam-dunk them all. We have proven time and again the ability to suck up to all of them simultaneously.



JERRY BLAIR:
He can eat, sleep and recently learned how to breathe that job.



CHARLIE WALK:
A naked promo guy is a happy promo guy.



LEE LEIPSNER:
"Hey, buddy,
I'm your...uhhh...guy?"



JOHN STRAZZA:
His eyebrows like dance music, too!



WHAT'S SNOT TO LOVE? In the world of Top 40 radio, you can be nicknamed "Booger" and people will still get really close to you—and we can prove it. Here's **KSLZ/St. Louis' Jeff "Booger" Kapugi** (l) getting a whole lotta love from **Columbia's Charlie Walk** (2nd from l), **MD Rich Stevens** (2nd from r) and **HITS' man-handlin' Leisa St. John** (r) during one of those confabs that somehow cost thousands of dollars in upholstery repair. "My family's real proud of me," Kapugi later pointed out, "on account of I take after my Grandpa Booger—on my mama's side."



COULD WE HEAR THOSE SPECIALS AGAIN?... (Clockwise from top l) **HITS' very own Shadow Steele**, **Columbia's Charlie Walk**, **WJMN's Cadillac Jack** and **Z100's Tom Poleman** use this photo op as an excuse to ignore the waiter, who screams, "When the fuck you gonna order? I not bring you nudder basket bread til you order!"



VOCAL COACH: "Boy, that there spread, I say buffet—really hit the spot, that is, filled me up!" sputters **HITS' over-animated Jeff "Coach" McCartney**. Meanwhile, **Trauma's Craig Lambert** belches "The Star-Spangled Banner" using only a jar of hog's feet as fuel. Seen hoping the caterer finally ran out of baked beans are (l-r) **Universal's David Nathan**, **Epic's John Boulos**, **Universal's Val Delong**, **Coach** and **Lambert**.



PAR FOR THE DORKS: Whether comparing shafts or counting strokes, there's no better male-bonding experience than radio. But sometimes, golf provides radio professionals with a fine best-ball opportunity, like this touching moment. Seen epitomizing "handicap" are (l-r) **WSTR's J.R. Ammons** and **Dan Bowen**, **Capitol's Justin Fontaine**, **Capitol's Bryan Rhodes**, **Bill Richards Consulting's Mark Bolke** and **Capitol's Frank Palombi**.

POP MART



Best of Consultant's Corner



JERRY KING
McVay Media

"You must be willing and able to differentiate yourself from your radio peers to keep your job."

"Discipline for survival."



WAYNE T. SWANN
PD/MD, WKGN/Knoxville

"If you play Hungarian folk, tell them."



BUZZ BENNETT
Cyberspace Cadet

"Damn it, you 'bleepers' are professionals!"

"So bring out the cheerleaders in your soul & radiate joy."



MARK BOLKE
Bill Richards Consulting

"An increasing concern for me is not the negatives broadcast on the air but the negative attitudes which exist in individual radio stations and our industry."



STEVE DAVIS
Zapoleon Media Strategies

"I remember the elevator ride to the penthouse of the City Federal building in downtown Birmingham, thinking everything seemed to be bigger than life."



JAN JEFFRIES,
EVP, B/D&A, Atlanta

"The small details can make the difference that makes all the difference."

"National or world items should be included only if they relate locally."



MARK ST. JOHN
Zapoleon Media Strategies

"As you prioritize your day, remember to put yourself on the list."

"When you add something, you need to have a certain feeling that it will become a hit."



RANDY LANE
President
The Randy Lane Co.

"From European Expressionists and Fauves I developed the passion for painting; from Eastern holy men I developed the ability to let my art flow, guided by my intuitive inner feeling."

"Thank God for the Spin Doctors!"



DAVE BEASING
Jacobs Media

"Now that we've figured out how TV promos work, maybe someone could explain how **Agent Mulder** can be alive. That one's still got me confused."

"Maybe you congratulate someone on their unusual choice of wardrobe one day or put up a **Dennis Rodman** poster. We **Adult** folks are constantly contemporizing and like to think we've made our stations hip."

POP MART

Best of Consultant's Corner



BOB MITCHELL
MBM Consulting

"Find a reliable gopher to do the grunt work."

"I have chatted with industry pros who are happy to be making more money."



GUY ZAPOLEON
Zapoleon Media Strategies
President and founder

"Disposable pop & dance music certainly have a place."

"I remember when my friend **Jeff McCartney** told me about this artist named **Jewel** and how much he and the folks at **HITS** believed in her."

"Because of the belief of the folks at **HITS** and because of the patience to develop artists that **Andrea Ganis** and the staff at **Atlantic** showed, 'Who Will Save Your Soul' did eventually become a hit in late 1996."



PAT PAXTON
Zapoleon Media Strategies

"Learn how to manage your boss."



BILL RICHARDS
Bill Richards Consulting

"Remember that 98 out of 100 people never make up their mind about things."

"Remember the Titanic. No matter how good your station is doing, no matter how comfortable it feels, remember the Titanic."



DAVE SHAKES
VP consulting,
Alan Burns & Associates

"From Nike, I learned the Swoosh."

"**Sun Tzu** didn't like casual clothes; he preferred uniforms. Strong stations add up to a strong cluster."



TRACY JOHNSON
PD, KFMB/San Diego

"Nike sells cross-training shoes to consumers who never exercise."



ERNEST HOLLOWAY
President, Orgen Strategies, Inc.

"The accuracy of research is an important issue."



HARV BLAIN
President, Blain Consulting Inc.

"Generation X became bitter at losing the lifetime job security its parents took for granted."



RAY DIO

"Most of the records radio has embraced with open arms have not come all the way through."

"If you want to be in radio, get an MBA & learn to be a great manager."

"WAKE UP AND PLAY THE F**KING HITS!!!"

*"Me and my
Fresh Prince want to
wish you and your
court jesters a happy
12th Anniversary!"*



tatyanaALI

KISS THE SKY

in-stores 8-25-98



RadioLove

FOR SALE
OR
RENT

If anything tugs at the heart-strings in us all, it's the way that love between radio folk and recording artists has evolved through the years. To

the untrained eye, it may seem that the following photographs are just a feeble attempt to further reinforce this issue's celebration of all that is mediocre.

**NO
REFUNDS**

But noooo! Look deeply into the catatonic visages of these radio geeks and we think you'll agree—behind the glassy eyes, beneath that death-like pallor and underlying the inanimate posing of the North American radio inbred is the fiery passion programmers and promoters alike feel for music and the creators thereof. Additionally, if the absolute and unmitigated—amorousness manifested in these pages doesn't dispel the outlandish notion that "pay for play" has re-infested this great industry of ours and the stations that drive it...well, all we can say is—whatever, dude.



Big Head Todd's Todd Park Mohr, WKSI's Michael Hayes, WKSI's Jeff Cushman and Revolution's Jim Sellers



David Bowie and KROQ's Kevin Weatherly



Z100's Tom Poleman, Natalie Imbruglia, KIIS' Dan Kieley with son Joe and wife Linda and RCA's Ron Gaslin

**PROPERTY
FOR
SALE**



WERQ's Tom Calococci with Aaliyah



Arista's Joe Reichling, KPWR's Damion Young, Sean "Puffy" Combs and KPWR's C-Minus

RadioLove

**FOR SALE
OR
RENT**



Mercury's Tony Smith, B96's Erik Bradley and Mercury's Kelly Wallace with Hanson



Universal's Monte Lipman, KKRZ's Tommy Austin, Samantha Cole, KDWB's Rob Morris and Universal's Charlie Foster

**NO
REFUNDS**



KMXV's Dylan, Universal's Jodi Ryan-Bland, Sister Hazel's Drew Copeland, KMXV's Jon Zellner and Sister Hazel's Ken Block



Mercury's Tony Smith, KALC's Jim Lawson, KIMN's Ken Harrell, KALC's Greg Cassidy, Lauren Christy and KALC's Kelly Michaels



KHYS' Greg Head and Charles Chavez with Salt 'n' Pepa



HITS' Leisa St. John and Mike Murphy, Epic's Felicia Swerling and WERQ's Tom Calococi

**PROPERTY
FOR
SALE**



Ross Prout, KISV's Mark Feather, HITS' Ricky Leigh Mensh, KYLD's Michael Martin, KKFR's Bruce St. James and Q102's Mike Marino



KHTS' Ron Geronimo with Playboy center-fold Julia Schultz

RadioLove

**FOR SALE
OR
RENT**

**NO
REFUNDS**



Arista's Charlie London, WDAQ's Barbara Corbett, Sarah McLachlan, HITS' Jeff McCartney and KC101's Kelly Nash



MCA's Troy Marshall and Debby Peterson, K-Ci Haley, HITS' Ed Brown, Todd Hensley and Mike Murphy, JoJo Haley, HITS' Ricky Leigh Mensh and Lunch



No Doubt's Gwen Stefani with Danny Ocean, formerly of KZQZ.



HITS' Ricky Leigh Mensh and Ed Brown, Uncle Sam, manager Charlucci Finney, Epic's Felicia Swerling, HITS' Mike Murphy and Nasty Nes



WJMN's Cadillac Jack with Salt 'n' Pepa



Ric Lippincott, HITS' Ed Brown, Curb artist Jana, HITS' Mike Murphy and Todd Hensley

**PROPERTY
FOR
SALE**



WKTU's Jim Borasio, Andy Shane, Jeff Z, Broadway Bill Lee and Hollywood Hamilton with Janet Jackson

UNIVERSAL STUDIOS

**Congratulations
On Your 12th Anniversary**



“My **hair** isn't just the filament covering my **scalp**; it's also **my** special friend.”



Mark Feather

KISV • Bakersfield

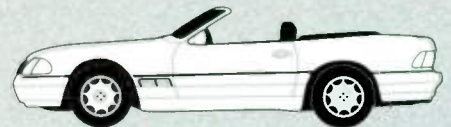
—dusts the competition again.

Grand Prize Winner

The 1998 Mercedes-Benz SLK

(or equivalent)

At 1/128 scale, some assembly required.



“I knew it would be a close race once **Scott Shannon** found out who my stylist was. But there's only one me, and no one has **Mark Feather's** hair like **Mark Feather** does. I never thought anything could top the thrill of winning First Place last year, but this makes all of those hours in front of the mirror, in the salon and under the heat lamps worth it! I must acknowledge everyone who rooted for me again this year. And, a special thanks to my groomers—especially Parnell and Shaniqua—for really doing the 'do that they do so well. And, of course, I thank God most of all...The Creator (of Hair Club For Men) gave me this hair, and without it, well heck—I'd be bald!”

Second Place



SCOTT SHANNON
WPLJ • New York

Grooms hair on back like Mark Feather's, too!

Third Place



DAVID LEE
WJS • Roanoke

Trailer park's "Best Tressed" champion four years running.

Fourth Place



HAROLD AUSTIN
FREE AGENT • Los Angeles

"Friends, Romans, countrymen—lend me your hair."

Fifth Place



ROBERT ELFMAN
WLSS • Baton Rouge

"Air brushing is as important as hair brushing."

Sixth Place



JJ RICE
WWHT • Syracuse

Enjoys romantic, candle-lit dinners with his hair.

Seventh Place



BIG DAVE EUBANKS
WZJM • Cleveland

"Take it from the Wolfman, baby."

Eighth Place



JOHN IVEY
WXKS • Boston

Claims hair as a dependent on his taxes.

Ninth Place



ADAM COOK
WXXL • Orlando

We're worried about the beaver... on his head.

10



ROB MORRIS

KDWB · Minneapolis

11



TOM CALOCOCCI

WERQ · Baltimore

12



CAT THOMAS

WAPE · Jacksonville

13



CRUZE

WLNK · Boston

14



MICHAEL MARTIN

KYLD · San Francisco

15



KID KELLY

WITZ · New York

16



LOUIS KAPLAN

KLLC · San Francisco

17



KIP TAYLOR

WDCG · Raleigh

18



CADILLAC JACK

WJMN · Boston

19



BRUCE ST. JAMES

KKFR · Phoenix

20



MICHELLE SANTOSUOSSO

KMEL · San Francisco

21



DON PARKER

MEGA 100 · Los Angeles

22



FRANKIE BLUE

WKTU · New York

23



ROBERT WAGMAN

B97 · New Orleans

24



TOM POLEMAN

Z100 · New York

25



MIKE MARINO

O102 · Cincinnati

26



DAN BOWEN

WSTR · Atlanta

27



ROB ROBERTS

WHYI · Miami

28



SUE O'NEIL

WKSE · Buffalo

29



RICK CUMMINGS

KPWR · Los Angeles

30



JIMMY STEAL

KDMX · Dallas

31



CHRIS SHEBEL

WDRV · Pittsburgh

32



JON ZELLNER

KMXV · Kansas City

33



DALE O'BRIAN

WWZZ · Washington, D.C.

34



JAZZY JIM

KYLD · San Francisco



H A I R

35



JIM ALLEN
KEFM • Yakima

36



JOE LARSON
WLTS • New Orleans

37



J.J. MORGAN
KOKO • Omaha

38



RUSS ALLEN
WJHM • Orlando

39



DANNY OCEAN
WJMN • Boston

40



RON GERONIMO
KHTS • San Diego

41



JEFF ANDREWS
WVTI • Grand Rapids

42



MICHAEL HAYES
WKSI • Greensboro

43



KEVIN KASEY
WYOY • Jackson

44



MARK ADAMS
KZQZ • San Francisco

45



JASON GRIFFIN
KLIY • Bakersfield

46



ANGELA PERELLI
KYSR • Los Angeles

47



WOODY HOUSTON
WHZZ • Lansing

48



JACKO
WMRV • Binghamton

49



LEO CARO
KCHX • Midland

50



FERNANDO VENTURA
KZQZ • San Francisco

SPECIAL FEATHERED MAKE-OVER WINNERS:



KEITH CURRY
WSNX • Grand Rapids



JAY SHANNON
KZII • Lubbock



TIM RICHARDS
KROO • Tucson



DAMION YOUNG
KPWR • Los Angeles



TRACY JOHNSON
KFMB • San Diego



CHRIS TAYLOR
WKSL • Memphis

OH NOOOOOO - IT'S... HITS!

RADIO WACKY WACKY

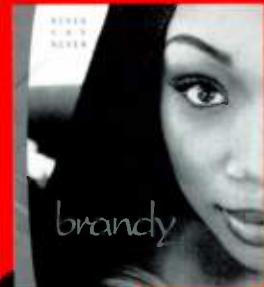
UNCENSORED



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THE YEAR IN

AIRHEAD



ABOUT THE AUTHOR



Van Arno has been illustrating weasels for HITS since our very first year. Naturally, we're still paying him the same salary. We think that's cool.

Besides being a sucker, Van is unquestionably one of the most gifted illustrators ever to spill ink. Our spew is not worthy of his art. Van will dump us as soon as someone is smart enough to give him a buttload of money. Here's the last 12 months of Airhead...

AIRHEAD

JAY FAIRES BRINGS SOME HEAT TO THE DISNEY LOT...



#554
8/1/97

THIS CARTOON HAS "HELL" TO PAY...

AIRHEAD

A SIGN OF THE FUTURE FOR POLY, MOTOWN, AND DANNY GOLDBERG?



DETROIT-17-10...
THIS CARTOON'S THE ROAD APPLE OF OUR EYE...

#556
8/15/97

AIRHEAD

DAVID FOSTER TAKES THE STAIRWAY TO WARNER MUSIC GROUP HEAVEN...



WE, OF COURSE, TAKE THE ELEVATOR DOWN...

#557
8/26/97

THE YEAR IN AIRHEAD

#558
8/29/97

AIRHEAD

ROCK'S ELDER STATESMEN SCORE A "BINGO" AT RETAIL AND THE TICKET OFFICE...

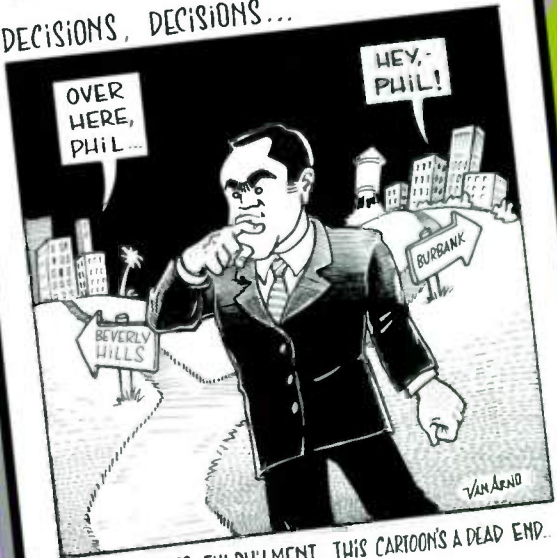


THIS CARTOON SHOULD BE PUT IN A HOME...

#559
9/5/97

AIRHEAD

DECISIONS, DECISIONS...



ON THE ROAD TO FULFILMENT, THIS CARTOON'S A DEAD END.

AIRHEAD

WITH SUGAR RAY, MATCHBOX 20 AND JEWEL, ATLANTIC'S VAL AZZOLI KEEPS THE FIRES BURNING...



OBVIOUSLY, THIS CARTOON IS BURNED OUT...

#560
9/12/97

AIRHEAD

WITH AQUA FLOODING THE CHARTS, MCA'S JAY BOBERG KEN CELEBRATE...



HOPE BARBIE DOESN'T KISS AND MATTEL...

#561
9/19/97

THE YEAR IN AIRHEAD

#562
9/26/97

AIRHEAD

DAVITT SIGERSON GETS SET TO DO A LITTLE ISLAND HOPPING...



TALK ABOUT A PUFF PIECE...

#563
10/3/97

AIRHEAD

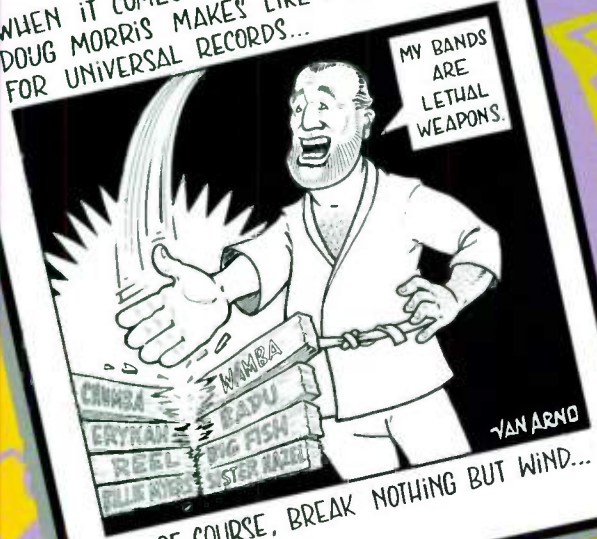
AFTER 19 YEARS AT CBS/SONY, SOME THINGS HAVE CHANGED FOR POLLY ANTHONY ... AND SOME HAVEN'T...



THE KEY TO HER SUCCESS... BILLBOARD.

AIRHEAD

WHEN IT COMES TO BREAKING NEW ACTS, DOUG MORRIS MAKES LIKE CHUCK NORRIS FOR UNIVERSAL RECORDS...



WE, OF COURSE, BREAK NOTHING BUT WIND...

AIRHEAD

IT'S PARTY TIME FOR JANET AND NANCY...



WHERE'S TITO...?

#564
10/10/97

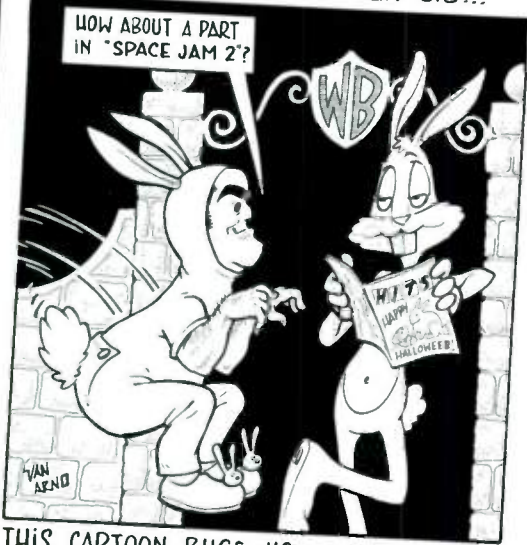
#565
10/17/97

THE YEAR IN AIRHEAD

#566
10/24/97

AIRHEAD

PHIL Q. SUITS UP FOR THE NEW GIG...



THIS CARTOON BUGS US...

#567
10/31/97

AIRHEAD

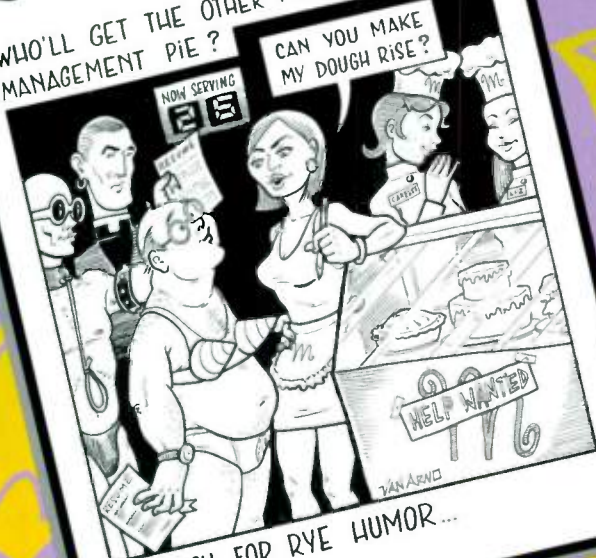
NEWTON AND COOPER TAKE THE DRIVERS SEAT AT VIRGIN USA.



THIS CARTOON HAS NO TEETH...

AIRHEAD

WHO'LL GET THE OTHER PIECE OF MADONNA'S MANAGEMENT PIE?



SO MUCH FOR RYE HUMOR...

#568
11/7/97

AIRHEAD

ROGER AMES GETS SET TO DO A LITTLE HEADHUNTING...



THIS CARTOONS A CASTAWAY...

#569
11/14/97

THE YEAR IN



AIRHEAD



#570
11/21/97

AIRHEAD

MTV'S JUDY McGRATH PREPARES TO DIP INTO THE TALENT POOL...



THIS CARTOON NEEDS TO BE CHLORINATED...

#571
11/28/97

AIRHEAD

IT'S A Q-PRIME THANKSGIVING...



P.C. NOTE: NO NATIVES WERE MASSACRED IN THE MAKING OF THIS CARTOON...

AIRHEAD

FOR 550/EPIC CAPTAIN POLLY ANTHONY, TITANIC HOLIDAY SALES ARE JUST THE TIP OF THE ICEBERG...

YOU KNOW, CELINE, THAT LEONARDO DICAPRIO HAS REAL MAST APPEAL!

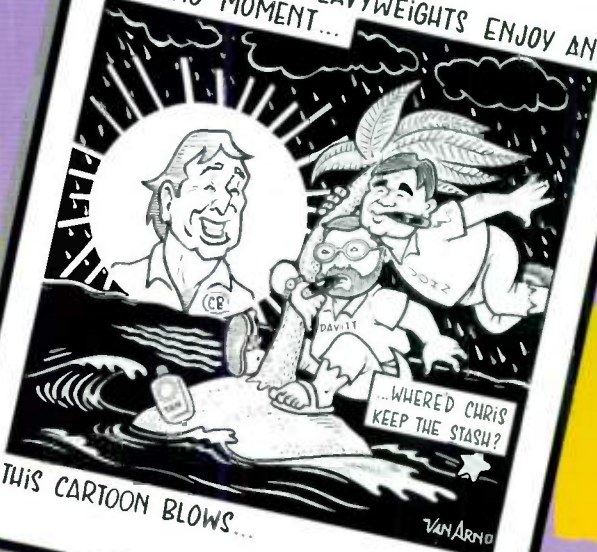


THIS CARTOON GIVES US THAT SINKING FEELING...

#575
1/9/98

AIRHEAD

ISLAND'S NEW HEAVYWEIGHTS ENJOY AN EL NIÑO MOMENT...



THIS CARTOON BLOWS...

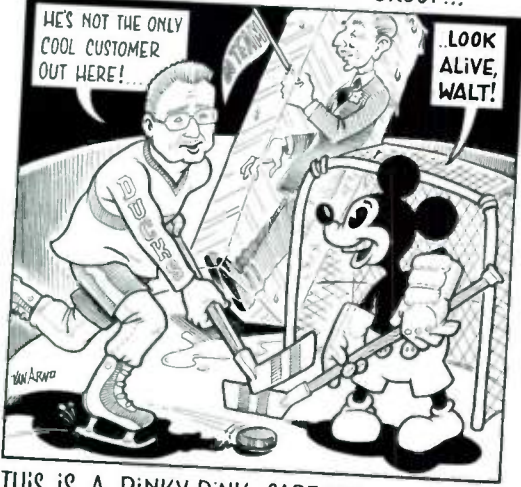
#576
1/16/98

THE YEAR IN AIRHEAD

#577
1/23/98

AIRHEAD

NEW HONCHO BOB CAVALLO SETS UP SOME GOALS FOR THE DISNEY MUSIC GROUP...



THIS IS A RINKY-DINK CARTOON...

#578
1/30/98

AIRHEAD

IT'S BEEN A TITANIC WEEK ALL AROUND...



DOES THIS CARTOON REALLY COUNT?...

AIRHEAD

P.D.s LINE UP FOR THE BIG GAVIN CONVENTION MEET AND GREET...



THIS CARTOON'S A STIFF...

#579
2/6/98

AIRHEAD

SONY MUSIC ENTERTAINMENT CAPTAIN THOMAS D. MOTTOLA SHOWS HIS METTLE...



THIS CARTOON HAS A SONY DISPOSITION...

#580
2/13/98

THE YEAR IN



AIRHEAD



#581
2/20/98

AIRHEAD

ATTACK OF THE 500-FOOT EGOS...



IS THIS TOON BIG ENOUGH FOR THE BOTH OF THEM?

#584
3/13/98

AIRHEAD

RETAIL'S BOARD CRASHERS GET READY FOR MARCH MADNESS...



THIS CARTOON: NO NARM, NO FOUL...

AIRHEAD

WHEN RCA'S BOB JAMIESON & JACK ROVNER DO THIS...



THEY'RE LOOKING AT THIS:

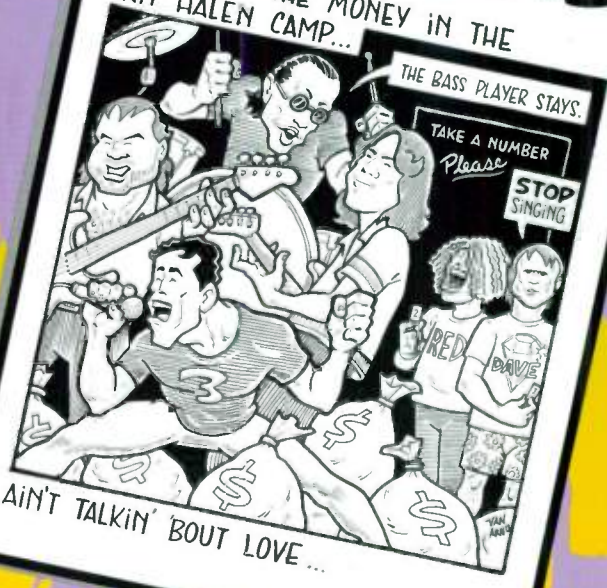


THIS CARTOON SHOULD ROLL OVER AND PLAY DEAD...

#585
3/20/98

AIRHEAD

IT'S "3" FOR THE MONEY IN THE VAN HALEN CAMP...



AIN'T TALKIN' 'BOUT LOVE...

#586
3/27/98

THE YEAR IN AIRHEAD

#587
4/3/98

AIRHEAD

FOR W.B.'S ANDY SCHUON AND JON LESHAY, THE ROAD TO BURBANK IS PAVED WITH GOOD INTENTIONS...



YOU CAN TAKE THE WEASEL OUT OF THE VALLEY...

#590
4/24/98

AIRHEAD

PRIORITY'S BRYAN TURNER MINDS HIS PS AND CUBES...



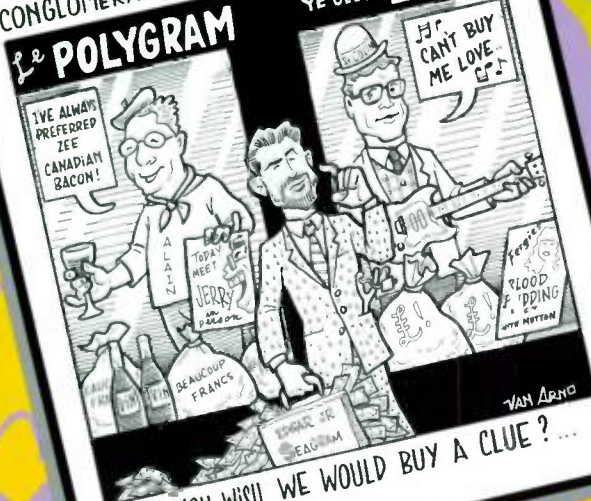
HE'S HOT, WE'RE NOT...

AIRHEAD

HOW MUCH IS THAT MULTINATIONAL CONGLOMERATE IN THE WINDOW?

POLYGRAM

YE OLDE EMI

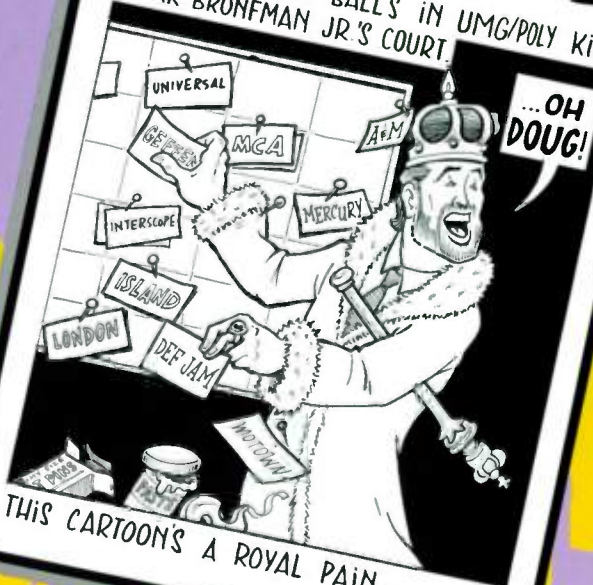


DON'T YOU WISH WE WOULD BUY A CLUE? ...

#593
5/15/98

AIRHEAD

LOOKS LIKE THE BALL'S IN UMG/POLY KING EDGAR BRONFMAN JR.'S COURT.



THIS CARTOON'S A ROYAL PAIN...

#595
5/29/98

THE YEAR IN AIRHEAD

#596
6/5/98

AIRHEAD

THE 3 HORSEMEN OF THE ARMAGEDDON ARE ON A ROLL!

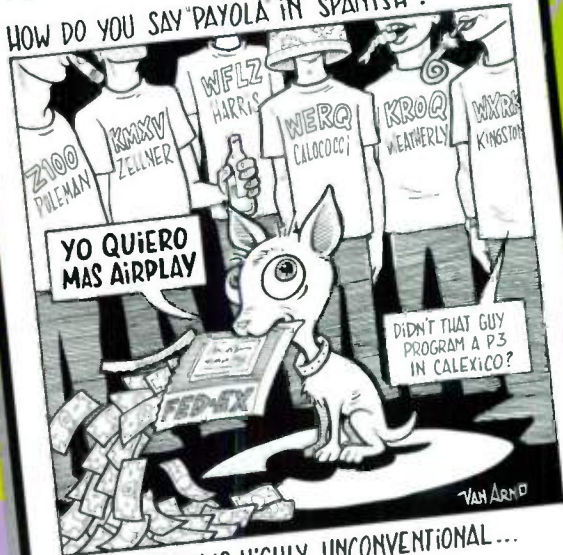


LABEL STAYS HOT, CARTOON STAYS COLD...

#597
6/12/98

AIRHEAD

HOW DO YOU SAY 'PAYOLA' IN SPANISH?



THIS CARTOON IS HIGHLY UNCONVENTIONAL...

AIRHEAD

EDGAR BRONFMAN, JR. SETS DOUG MORRIS UP FOR THE DUNK...

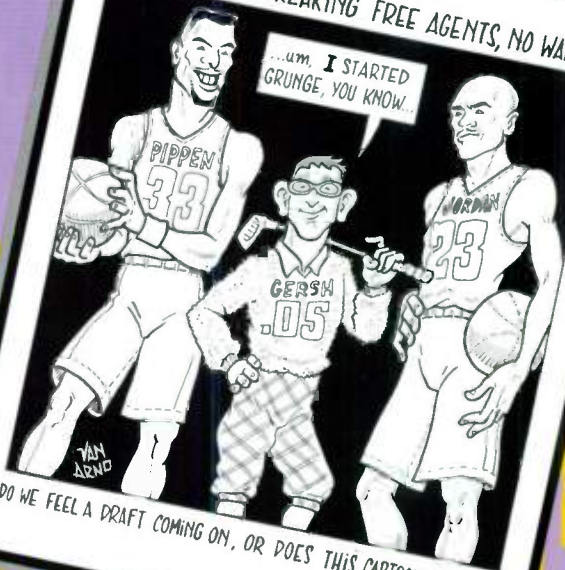


THIS CARTOON GOT NO GAME...

#598
6/19/98

AIRHEAD

THREE RECORD-BREAKING FREE AGENTS, NO WAITING.



DO WE FEEL A DRAFT COMING ON, OR DOES THIS CARTOON JUST SUCK?

#599
6/26/98

THE YEAR IN AIRHEAD

#600
7/3/98

AIRHEAD

IT TAKES A LOT TO TAKE OVER THE TOWER...



NEW PRESIDENT, SAME JOKE ...

#601
7/10/98

AIRHEAD

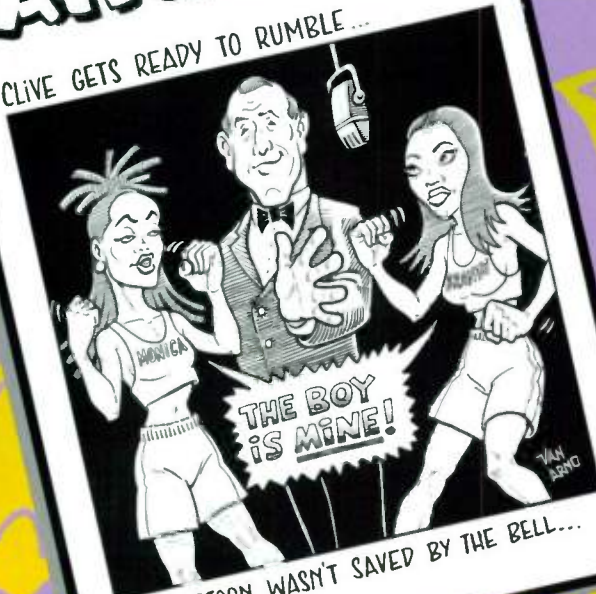
CRG CHAIRMAN DON IENNER ENJOYS THE SONY WEATHER...



IS THERE NO SUNSCREEN STRONG ENOUGH TO BLOCK THIS CARTOON?!

AIRHEAD

CLIVE GETS READY TO RUMBLE...



THIS CARTOON WASN'T SAVED BY THE BELL...

#602
7/17/98

AIRHEAD

MARIAH AND ANDRE SHOP THE BETTER LABELS...

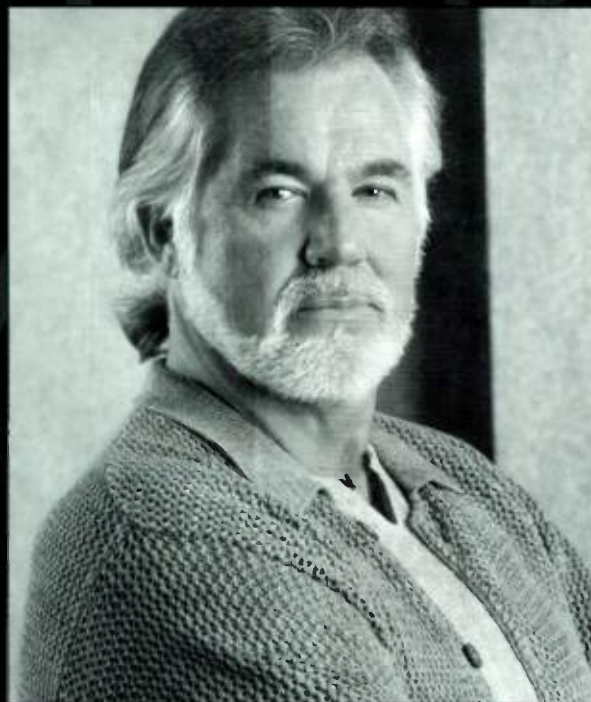


THIS CARTOON NEEDS ALTERATIONS...

#603
7/24/98

Congratulations on 25 years of *HITS*

*From your friends at Navarre Corporation, we've
been there along side you for the past 15 years.*



**Navarre welcomes Kenny Rogers and
Dreamcatcher Records to the Navarre family.**

**Coming this Fall, Kenny Rogers debut Dreamcatcher release titled
"Hallmark Presents Kenny Rogers, Christmas from the Heart."**

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Anatomy of

WHY does VAN ARNO choose to waste his considerable talent drawing cartoons as directed by the decidedly talentless losers at HITS week after mind-numbing week? Only he knows for sure—and he isn't saying. But here, for the first time, Van reveals—in his own words—just HOW he works for very little pay and too much pressure, all the while battling the twin demons of undetectable self-esteem and really bad cartoon copy...

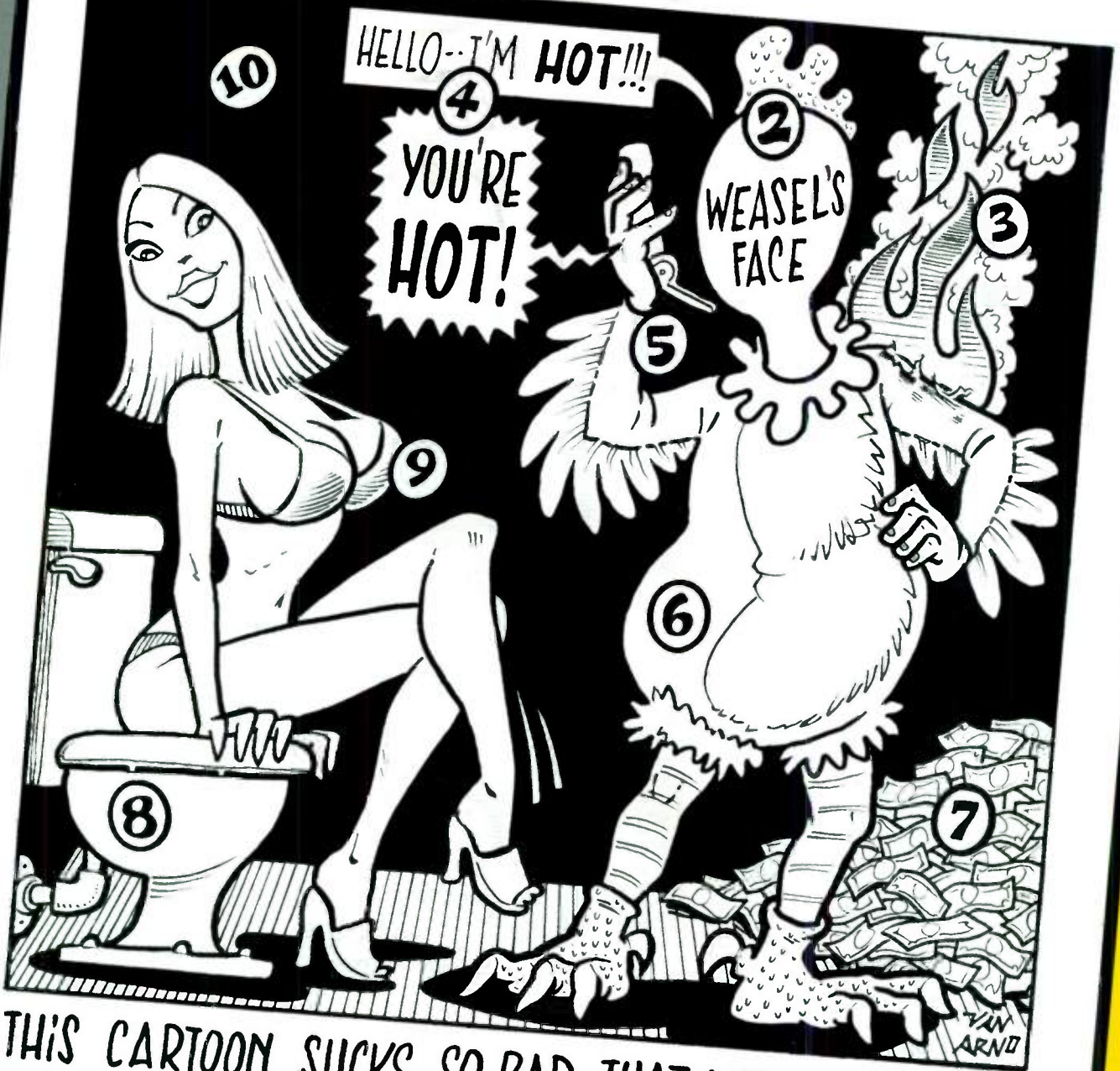
"After HITS' entire editorial staff has pooled their industry savvy, the Fisticuffs have died down, lunch has been ordered and vast sums of money have changed hands, the Airhead copy is handed over to me. It's now 17 minutes until presstime. Following are a few of the key elements that make Airhead so... er, so very... um, whatever...."

- ① The introductory copy should contain some reference to a current catch-phrase, ideally something that everyone will already be sick of by the time the rag hits the news stands. No one reads this part anyway.
- ② The caricature part of the drawing is next. I photocopy the press photo of the lucky exec over and over until the picture looks like a line drawing or a gray smear, and then I glue it in place. Technical tip: I use Bisquick and tonic—there is no glue budget.
- ③ Absolutely the most important thing to remember: People must always be depicted as hot... BURNING HOT! I draw eggs frying, thermometers bursting, whatever it takes to make the person seem HOT, HOT, HOT.
- ④ In case someone failed to realize that so-and-so is HOT, the dialogue balloons need to make some reference to this all-important editorial point.
- ⑤ Always, there must be a cell phone. Anyone who has one is idolized. It's the be-all and end-all of coolness at HITS. The entire staff walks around the office with toy ones full of candy clipped to their belts. Don't ever go there.
- ⑥ It is also vitally important to make the subject of the cartoon appear ridiculous. This generally has nothing to do with the copy or subject matter, but a great deal to do with ad buys. Want to be depicted as a steaming pile of dog-doo? Try not ponying up just once.
- ⑦ Every cartoon must include at least one huge heap of money. The drawing will not be approved until I've been told to increase the size of the heap(s) five or six times.
- ⑧ Not satisfied with mere cell phones, Trakin likes to see "luxury items" like indoor plumbing in the cartoon. He feels this gives the whole thing a sophisticated, Noel Coward quality.
- ⑨ It is theoretically possible to get Lenny to approve a cartoon with no T&A, but I've never seen it happen.
- ⑩ In the final step, I blacken out the entire background. This helps hide the countless revisions, layers of white out (Bisquick and soda) and really disguises the fact that I often just cut comics out of the newspaper and paste new heads on them. This must be done quickly because if I turn the thing in after 4:30, the art department will be too loaded to function.

"So there you have it—16 and a half minutes of my week."

an AIRHEAD

WRITE SOMETHING HERE ①



THIS CARTOON SUCKS SO BAD THAT WE HATE IT...

KING GIZMO

I e one
SMB 11
and go

*Natural
Calamity*

Creeper Lagoon

NICKELbag
Records

APRIL
MARCH

SUKIA

THE DUST BROTHERS

THE *HITS* REMEDIAL JUG BAND
and
REDNECK JAMBOREE

Produced,
Engineered
and Mixed
by the Dust Brothers



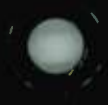
PLACE COIN HERE
33^{U.S.} RPM
STEREO
SOUNDSHEET SLIPS

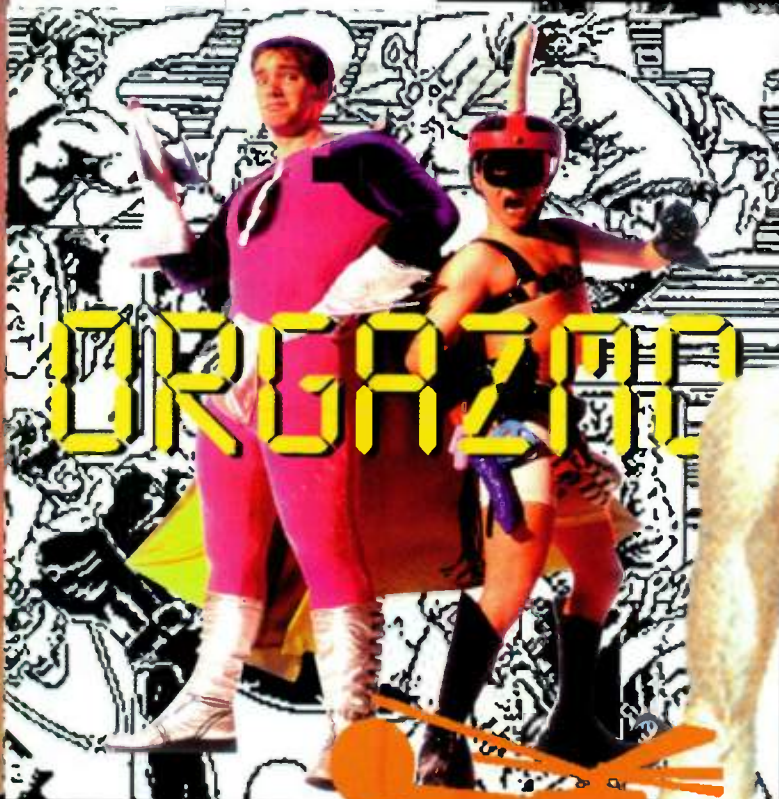
She'll Be Comin' 'Round the Mountain (Trad.)
The Mediokra Mix

MFD IN U.S.A. BY

221081-12
EVATONE
SOUNDSHEETS

CLEARWATER, FL





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THE HITS REMEDIAL JUG BAND

REDNECK JAMBOREE

Down in the Valley ...the Valley So Low

When Nickelbag Records heads the Dust Brothers came to our cesspool to record the HITS Remedial Jug Band and Redneck Jamboree, they probably thought their work with the Stones, Beck and Hanson would be ample preparation. Little did they realize they were about to enter a terrifying hillbilly netherworld that would make "De iverance" look like a Barney video...



THE HITS REMEDIAL JUG BAND



AND REDNECK JAMBOREE

Wacky Tabaccy



THE HITS REMEDIAL JUG BAND



AND REDNECK JAMBOREE



WHO'S GOT WHO

Before we present the following annual listing of artists who have appeared on our charts and their representatives, we must stop to pay tribute to our many comrades fallen in the line of doody while assembling it. There are too many noble workers to name (or pay) here, but we must especially thank **Leisa St. John** for her endless toil and sacrifice or she will do unspeakable things to us with a common salad fork. Thank you, Leisa. And to all those who toiled pointlessly and uselessly on the one bit of hard information in this entire pointless, useless rag, we extend our usual tepid, insincere gratitude. If you have questions or problems with this section, for God's sake don't call Leisa! Instead, please call and bitch to **Terry Tocantins**. Thank you.



WHO'S GOT WHO

ARTIST

CONTACT

AGENT

1000 CLOWNS
CAPITOL

DARREN LEWIS
REVOLVER
213-848-2244

MIKE PIRANIAN
CREATIVE ARTISTS AGENCY
310-288-4545

112
BAD BOY/ARISTA

COURTNEY SILLS
KEVIN WALES MUSIC INC.
770-996-9222

ICM
212-556-5600

311
CAPRICORN/MERCURY

ADAM RASPLER
ADAM RASPLER MANAGEMENT
213-654-4094

JOHN HARRINGTON
VARIETY ARTISTS
805-544-1444

69 BOYZ
BIG BEAT/ATLANTIC/ATL G

FREDA MAYS
CLASS ACT MANAGEMENT
407-240-3452

RICHARD WALTERS
RICHARD WALTERS ENTERTAINMENT
213-463-8400

7 MARY 3
ATLANTIC/ATL G

DARRYL MASSARONI
DARBY MANAGEMENT
352-483-0355

SCOTT SOKOL
PINNACLE ENTERTAINMENT
212-580-1229

702
BIV 10/MOTOWN

SONJA NORWOOD
NORWOOD & NORWOOD
213-960-4747

PYRAMID ENTERTAINMENT GROUP
212-242-7274

98 DEGREES
MOTOWN

PARIS D'JON
TOP 40 ENTERTAINMENT
212-459-3825

MARK CHEATHAM
ICM
212-556-5600

A TRIBE CALLED QUEST
JIVE

CHRIS LIGHTY
VIOLATOR MANAGEMENT
212-229-5267

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

A.Z.
NOO TRYBE/VIRGIN

DAMIAN BLYDEN
ALL OUT MANAGEMENT
212-841-8054

JERRY ADE
FAMOUS ARTISTS
212-245-3939

AALIYAH
BLACKGROUND/ATL/ATL G

BARRY HANKERSON
BLACKGROUND ENTERTAINMENT GROUP
818-995-4683

JERRY ADE
FAMOUS ARTISTS
212-245-3939

ABDUL, PAULA
MERCURY

ABE HOCH

310-557-0929

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

AC/DC
EAST WEST/ELEKTRA

ALVIN HANDWERKER
PRAGER & FENTON
212-972-7555

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

ACE OF BASE
ARISTA

LASSE KARLSSON
BASIC MUSIC
46-86-676-006

DAVID ZEDECK
RENAISSANCE ENTERTAINMENT
212-730-0898

ADAMS, BRYAN
A&M

BRUCE ALLEN
BRUCE ALLEN TALENT
604-688-7274

TERRY RHODES
ICM
212-556-5641

ADAMS, OLETA
MERCURY

CHEVY NASH
GALLIN MOREY ASSOCIATES
310-278-0808

CREATIVE ARTISTS AGENCY
310-288-4545

ADKINS, TRACE
CAPITOL NASHVILLE

GARY BORMAN
BORMAN ENTERTAINMENT
310-656-3150 615-320-3000

RICK SHIPP
WILLIAM MORRIS AGENCY
615-963-3000

AEROSMITH
COLUMBIA/CRG

WENDY LAISTER
MAGUS ENTERTAINMENT
212-343-1577

MONTEREY PENINSULA ARTISTS
408-375-4889

AGENTS OF GOOD ROOTS
RCA

CORAN CAPSHAW
RED LIGHT MANAGEMENT
804-979-9695

MONTEREY PENINSULA ARTISTS
408-375-4889

ALBRIGHT, GERALD
ATLANTIC/ATL G

RAYMOND SHIELDS
BLACK DOT MANAGEMENT
310-568-9091

PYRAMID ENTERTAINMENT GROUP
212-242-7274

ALI
ISLAND

JACKIE DAVIDSON
JACKIE DAVIDSON MANAGEMENT
44-181-910-4874

N/A

ALICE IN CHAINS
COLUMBIA/CRG

SUSAN SILVER
SUSAN SILVER MANAGEMENT
206-623-9268

DON MULLER
ARTISTS DIRECT
818-758-8700

A

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

ALKAHOLIKS
LOUD/RCA

ANTHONY ANDREWS
LIQUID ENTERTAINMENT
626-334-9668

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

ALL SAINTS
LONDON/ISLAND

JOHN BENSON
44-171-372-2600

LOUIS PARKER
CONCORD INTERNATIONAL
44-171-602-8822

ALL-4-ONE
BLITZZ/ATLANTIC/ATL G

TIM O'BRIEN / CHRIS O'BRIEN
OTB INC.
310-476-6201

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-274-7451

ALLMAN BROTHERS BAND
550 MUSIC

BERT HOLMAN
ALLMAN BROTHERS BAND INC.
973-690-5500

JON PODELL
ICM
310-550-4000

ALLMAN, GREGG
550 MUSIC

JAY ROSENTHAL
707-568-0597

JON PODELL
ICM
212-556-6843

AMOS, TORI
ATLANTIC/ATL G

ARTHUR SPIVAK
SPIVAK ENTERTAINMENT
310-473-4545

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

ANDERSON, JOHN
MERCURY NASHVILLE

BOBBY ROBERTS
615-859-8899

N/A

ANTHRAX
IGNITION

WALTER O'BRIEN/KRISTEN MULDERI
CONCRETE MANAGEMENT
212-965-8530 310-657-7763

DAVE KIRBY
THE AGENCY GROUP
212-581-3100

APPLE, FIONA
WORK

ANDREW SLATER
H.K. MANAGEMENT
310-967-2300

MONTEREY PENINSULA ARTISTS
408-375-4889

AQUA
MCA

ALEX FUTTRUP
T.G. MANAGEMENT
45-9816-8744

RENAISSANCE ENTERTAINMENT
212-730-0895

ARDEN, JANN
A&M

NEIL MACGONIGILL/RUDY LE VALLE
MUSICWORKS INC.
403-245-0425

KEITH SARKISIAN
WILLIAM MORRIS AGENCY
310-859-4129

ATHENAEUM
ATLANTIC/ATL G

PAULA SARTORIUS
METROPOLITAN ENTERTAINMENT GROUP
212-868-7700

DAVE KIRBY
THE AGENCY GROUP
212-581-3100

AZ YET
LAFACE/ARISTA

JACKLYN MCQUARN
AZTEC ENTERTAINMENT
213-860-1520

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

B 52'S
REPRISE

MARTIN KIRKUP/STEVEN JENSEN
DIRECT MANAGEMENT GROUP
310-854-3535

MONTEREY PENINSULA ARTISTS
408-375-4889

BACKSTREET BOYS
JIVE

JOHNNY WRIGHT
407-352-1608

DAVID ZEDECK
RENAISSANCE ENTERTAINMENT
212-730-0898

BAD RELIGION
ATLANTIC/ATL G

MICHELE CEAZAN
C.I.A.
212-337-3707

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4486

BADU, ERYKAH
KEDAR/UNIVERSAL

MICHAEL KNIGHT
APPLETREE
888-344-8157

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

BAINBRIDGE, MERRILL
UNIVERSAL

SIEW 001
001 PRODUCTIONS
61-39-416-1322

N/A

BAKER, ANITA
ATLANTIC/ATL G

LISA FLAKE
LJF & ASSOCIATES INC.
702-256-7338

JODY WENIG
ASSOCIATED BOOKING CORPORATION
212-874-2400

BASIA
550 MUSIC

RACHEL GARVEY
44-1-44-287-0571

BEACH BOYS, THE
CAPITOL

ELLIOTT LOTT
BROTHERS RECORDS INC.
760-728-1569

TERRY RHODES
ICM
212-556-5641

BEASTIE BOYS
GRAND ROYAL/CAPITOL

JOHN SILVA
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

DON MULLER
ARTISTS DIRECT
818-758-8700

A
B

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

BECK DGC	JOHN SILVA GOLD MOUNTAIN ENTERTAINMENT 213-850-5660	DON MULLER ARTISTS DIRECT 818-758-8700
BECK, JEFF EPIC	ERNEST CHAPMAN / RALPH BAKER EQUATOR MUSIC LTD 44-171-727-5858	MITCH ROSE CREATIVE ARTISTS AGENCY 310-288-4545
BEE GEES POLYDOR/A&M ASSOC.	ALLEN KOVAC LEFT BANK ORGANIZATION 213-466-6900	JOHN MARX WILLIAM MORRIS AGENCY 310-859-4530
BELLE, REGINA MCA	MERVYN DASH COAST TO COAST MANAGEMENT INC. 702-437-0654	JODY WENIG ASSOCIATED BOOKING CORPORATION 212-874-2400
BEN FOLDS FIVE 550 MUSIC	ALAN WOLMARK / PETER FELSTEAD CEC 212-206-6765	MARSHA VLASSIC MVO 212-840-6011
BENATAR, PAT CMC INT'L	ELLIOT ROBERTS / FRANK GIRONDA LOOKOUT MANAGEMENT 310-394-2944	MITCH ROSE CREATIVE ARTISTS AGENCY 310-288-4545
BENNETT, TONY COLUMBIA/CRG	DANNY BENNETT RPM MUSIC PRODUCTIONS INC. 212-246-8126	ROB HELLER WILLIAM MORRIS AGENCY 310-859-4488
BENSON, GEORGE GRP	DENNIS TURNER TURNER MANAGEMENT GROUP 310-550-5333	ICM 310-550-4000
BETTER THAN EZRA ELEKTRA	JOHN ISBELL THEMZ TWOZ LTD. 504-897-0283	ANDY SOMERS BANDWAGON 310-777-3666
BIG DADDY KANE BLACKHEART/MERCURY	KENNY LAGUNA BLACKHEART 212-644-8900	N/A
BIG HEAD TODD & THE MONSTERS REVOLUTION	CHUCK MORRIS & MARK BLIESENER MORRIS / BLIESENER & ASSOCIATES 303-329-9292	MONTEREY PENINSULA ARTISTS 408-375-4889
BJORK ELEKTRA	SCOTT ROGERS ONE LITTLE INDIAN 714-494-2937	CAROLE KINZEL CREATIVE ARTISTS AGENCY 310-288-4545
BLACK CROWES AMERICAN RECORDINGS/COL.	PETE ANGELUS ANGELUS ENTERTAINMENT 310-274-3449	TROY BLAKELY AGENCY FOR THE PERFORMING ARTS 310-273-0744
BLACK, CLINT RCA	MARK HARTLEY THE FITZGERALD-HARTLEY COMPANY 805-641-6441	RON BAIRD CREATIVE ARTISTS AGENCY 615-383-8787
BLACKSTREET INTERSCOPE	MADELINE NELSON LOR ENTERTAINMENT 757-368-0421	WILLIAM MORRIS AGENCY 212-586-5100
BLIGE, MARY J. MCA	STEVE LUCAS STEVE LUCAS MANAGEMENT 212-445-3231	PHIL CASEY ICM 310-550-4000
BLINK 182 CARGO / MCA	RICK DEVOE RICK DEVOE MANAGEMENT 760-632-8656	RICK BONDE THE TAHOE AGENCY 213-634-6228
BLOODHOUND GANG GEFFEN	BRETT ALPEROWITZ/AVERY LIPMAN REPUBLIC RECORDS 212-840-6700	KEN FERAGLICH THE AGENCY GROUP 212-721-2400
BLUES TRAVELER A&M	DAVE FREY/SUSAN BANKS SILENT PARTNER 212-582-0222	MONTEREY PENINSULA ARTISTS 408-375-4889
BLUR VIRGIN	CHRIS MORRISON CMO MANAGEMENT 44-171-228-4000	ROB PRINZ CREATIVE ARTISTS AGENCY 310-288-4545
BOGGUSS, SUZY CAPITOL NASHVILLE	DONNA JEAN KISSHAUER LEFT BANK ORGANIZATION 615-327-7920	JOHN HUIE CREATIVE ARTISTS AGENCY 615-383-8787
BOLTON, MICHAEL COLUMBIA/CRG	LOUIS LEVIN LOUIS LEVIN MANAGEMENT 212-489-5738	JON PODELL ICM 310-550-4000

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

BON JOVI
MERCURY

PAUL KORZILIUS
BJM
212-265-8550

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

BONESHAKERS, THE
VIRGIN

CHRIS COYLE
INDUSTRIAL MANAGEMENT
415-285-7744

BRUCE SOLAR
ABSOLUTE ARTISTS
415-241-7010

BONHAM, TRACY
ISLAND

SCOTT MCGHEE
MCGHEE ENTERTAINMENT
212-586-7300

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

BOWIE, DAVID
VIRGIN

BRUCE DUNBAR
ISOLAR ENTERPRISES INC.
212-308-9345

WAYNE FORTE
ENTOURAGE TALENT
212-997-1900

BOY GEORGE
VIRGIN

TONY GORDON
WEDGE MUSIC
44-171-493-7831

SHELLEY SCHULTZ
WILLIAM MORRIS AGENCY
212-586-5100

BOYZ II MEN
MOTOWN

JOHN DUKAKIS / QADREE EL-AMIN
SOUTHPAW ENTERTAINMENT
310-441-1525

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

BRAN VAN 3000
CAPITOL

PIERRE RODRIGUE
GLOBAL
514-345-0886

CREATIVE ARTISTS AGENCY
310-288-4545

BRAND NEW HEAVIES
DELICIOUS VINYL

IAN MCANDREW / COLIN LESTER
WILDLIFE ENTERTAINMENT LTD.
44-171-371-7008

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

BRANDY
ATLANTIC/ATL G

SONJA NORWOOD
NORWOOD & NORWOOD
818-716-4007

MARK CHEATHAM
ICM
212-556-5600

BRAXTON, TONI
LAFACE/ARISTA

BARRY HANKERSON
BLACKGROUND ENTERTAINMENT GROUP
818-995-4683

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

BRIAN SETZER ORCHESTRA
INTERSCOPE

DAVE KAPLAN
DAVE KAPLAN MANAGEMENT
760-944-8800

WILLIAM MORRIS AGENCY
310-274-7451

BRICKMAN, JIM
WINDHAM HILL

DAVID PRINGLE
EDGE MANAGEMENT
818-783-1720

DAVID BUCKSNER
EXCEPTIONAL ARTISTS
402-341-0444

BROOKS & DUNN
ARISTA NASHVILLE

BOB TITLEY / CLARENCE SPALDING
TITLEY, SPALDING & ASSOCIATES
615-255-1326

RICK SHIPP
WILLIAM MORRIS AGENCY
615-963-3000

BROOKS, GARTH
CAPITOL NASHVILLE

BOB DOYLE- KELLY BROOKS
GB MANAGEMENT
615-329-0166

KELLY BROOKS
GB MANAGEMENT
615-329-0166

BROOKS, MEREDITH
CAPITOL

LORI LEVE
LORI LEVE MANAGEMENT
310-271-4337

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

BROTHER CANE
VIRGIN

JAY WILSON
BILL GRAHAM MANAGEMENT
415-541-4900

ADAM KORNFELD
QBQ ENTERTAINMENT
212-949-6900

BROWN, BOBBY
MCA

TOMMY BROWN
BROWN ENTERTAINMENT
404-351-1006

PHIL CASEY
ICM
310-550-4000

BROWN, SAWYER
CURB

T.K. KIMBRELL
TKO ARTISTS MANAGEMENT
615-383-5017

CURT MOTLEY
MONTEREY ARTISTS
615-321-4444

BROWNE, JACKSON
ELEKTRA

DONALD MILLER
DONALD MILLER AND ASSOCIATES
818-506-8356

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

BROWNSTONE
MJJ/WORK

JOHN DUKAKIS / QADREE EL-AMIN
SOUTHPAW ENTERTAINMENT
310-441-1525

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

BUCKINGHAM, LINDSEY
REPRISE

TONY DIMITRIADES
EAST END MANAGEMENT
213-653-9755

N/A

BUFFALO TOM
POLYDOR/A&M

TOM JOHNSON MANAGEMENT
TOM JOHNSON
617-424-9266

STEVE KAUL
ICM
212-556-5600

B

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

BUFFETT, JIMMY
MARGARITAVILLE/ISLAND

H.K. MANAGEMENT
310-967-2300

HOWARD ROSE AGENCY
310-657-1215

BUSH
TRAUMA/INTERSCOPE

DAVID DORRELL
DORRELL MANAGEMENT
44-171-251-9102

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

BUSH, KATE
COLUMBIA/CRG

BRAD GELFAND
RELUCTANT MANAGEMENT
310-474-8334

DAVID LEVINE
WILLIAM MORRIS AGENCY
310-274-7451

BUSHWICK BILL
NOO TRYBE/VIRGIN

TONY "BIG CHIEF" RANDAL
JAS MANAGEMENT
713-266-3106

N/A

BUSTA RHYMES
ELEKTRA

CHRIS LIGHTY / MONA SCOTT
VIOLATOR MANAGEMENT
212-229-5267

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

BUTTHOLE SURFERS
CAPITOL

TOM BUNCH
T.A.B. MANAGEMENT
713-526-7071

ANDY SOMERS
BANDWAGON
310-777-3666

BYRD, TRACY
MCA NASHVILLE

JOE CARTER
JOE CARTER AND COMPANY
615-329-2145

GREG OSWALD
WILLIAM MORRIS AGENCY
615-963-3000

CAKE
CAPRICORN/MERCURY

BONNIE SIMMONS
BONZILLA CORP.
510-654-4720

BRUCE SOLAR
ABSOLUTE ARTISTS
415-241-7010

CAM'RON
EPIC

CHRIS LIGHTLY
UNTERTAINMENT
212-252-1414

N/A

CAMPBELL, LUTHER
L. CAMPBELL MUSIC/ISLAND

NIKKI KANCEY
ROCKVILLE MANAGEMENT
305-532-7696

N/A

CAMPBELL, TEVIN
QWEST/WARNER BROS.

RHONDA CAMPBELL
BYRD MANAGEMENT
818-907-0831

ROB PRINZ
CREATIVE ARTISTS AGENCY
310-288-4545

CANDLEBOX
MAVERICK/WARNER BROS.

JOHN REESE
FREEZE ARTIST MANAGEMENT
714-376-3555

ANDY SOMERS
BANDWAGON
310-777-3666

CAPELTON
DEF JAM

HERBIE MILLER

212-255-2136

N/A

CARDIGANS, THE
MERCURY

JOHN COON / PETRI LUNDEN
MODULUS MEDIA / MOTOR
415-647-3993/ 46-31-701-6950

BOB LAWTON
TWIN TOWERS BOOKING
212-995-0649

CAREY, MARIAH
COLUMBIA/CRG

JIM MOREY
GALLIN MOREY ASSOCIATES
310-278-0808

WILLIAM MORRIS AGENCY
310-274-7451

CARLISLE, BELINDA
ARK21

MILES COPELAND
FIRSTARS
818-461-1701

IAN COPELAND
F.B.I. AGENCY
310-858-1859

CARLISLE, BOB
DIADEM/JIVE

RAY WARE
RAY WARE MANAGEMENT
615-790-7820

JOHN HUIE
CREATIVE ARTISTS AGENCY
615-383-8787

CARPENTER, MARY-CHAPIN
COLUMBIA/CRG

RONALD FIERSTEIN
AGF ENTERTAINMENT LTD
212-366-6633

RICK SHIPP
WILLIAM MORRIS AGENCY
615-963-3000

CARTER, DEANA
CAPITOL NASHVILLE

PHILLIP KOVAC
LEFT BANK ORGANIZATION
615-327-7920

JOHN HUIE
CREATIVE ARTISTS AGENCY
615-383-8787

CASE
DEF JAM

JIMMY MAYNES

212-621-6069

N/A

CASH, JOHNNY
AMERICAN RECORDINGS

LOU ROBIN
ARTIST CONSULTANT PRODUCTIONS
310-826-5002

N/A

CATASTROPHE
RCA/LOUD

STEVE RIFKIND
LOUD RECORDS
212-475-0013

N/A

B
C

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

CELLA DWELLAS
RCA/LOUD

MIKE MAGNAY
SELECT RECORDS
212-691-1200

N/A

CELLY CEL
STICK WID IT/JIVE

CHAZ HAYES
CHAZ HAYES MANAGEMENT
209-544-1267

N/A

CHANGING FACES
BIG BEAT/ATLANTIC/ATL G

MARK PITTS
BYSTORM ENTERTAINMENT
212-373-0735

N/A

CHAPMAN, TRACY
ELEKTRA

JOHN CUTCLIFFE
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

MARSHA VLASSIC
MVO
212-840-6011

CHEMICAL BROTHERS
ASTRALWERKS/CAROLINE

ROBERT LINNEY
44-171-253-7755

GERRY GERRARD
CHAOTICA
212-675-7991

CHER
REPRISE

BILL SAMMETH
THE BILL SAMMETH ORGANIZATION
310-275-6193

ED KASSES
PRINCETON ENTERTAINMENT
609-737-3500

CHERRY POPPIN' DADDIES
MOJO/UNIVERSAL

HOWARD LEEDS
SPACE AGE BACHELOR PAD
541-343-5962

MONTEREY PENINSULA ARTISTS
408-375-4889

CHERRY, NENEH
VIRGIN

TOMMY MANZI
GALLIN MOREY ASSOCIATES
310-278-0808

N/A

CHIEFTAINS
RCA/VICTOR

STEVE MACKLAM
MIND OVER MANAGEMENT
604-734-5945

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

CHRISTY, LAUREN
MERCURY

TONY DIMITRIADES
EAST END MANAGEMENT
213-653-9755

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

CHUMBAWAMBA
REPUBLIC/UNIVERSAL

DOUG SMITH / EVE CARR
DOUG SMITH ASSOCIATES
44-181-993-8436

ALEX KOCHAN
ARTISTS & AUDIENCE
914-265-3020

CLANNAD
ATLANTIC/ATL G

SHAYNE MCDONALD
353-662-5151

WILLIAM MORRIS AGENCY
212-586-5100

CLAPTON, ERIC
REPRISE

ROGER FORRESTER
ROGER FORRESTER MANAGEMENT
44-171-486-8056

TOM ROSS
CREATIVE ARTISTS AGENCY
310-288-4545

CLIFF, JIMMY
ISLAND JAMAICA

DAVID SONENBERG / PETER MALKIN
DAS COMMUNICATIONS LTD.
212-877-0400

SAMMY BOYD ENTERTAINMENT
908-663-0299

COCKER, JOE
550 MUSIC

ROGER DAVIES
R.D. WORLDWIDE MANAGEMENT
31-205-276-505

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

COCOA BROVAZ
DUCK DOWN/PRIORITY

DREW FRIEDMAN
DUCK DOWN MANAGEMENT
212-924-3636

N/A

COCTEAU TWINS
CAPITOL

RAYMOND COFFER
RAYMOND COFFER MANAGEMENT
44-181-420-4430

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

COHN, MARC
ATLANTIC/ATL G

ARTHUR SPIVAK
SPIVAK ENTERTAINMENT
310-473-4545

ROB LIGHT/BRIAN GREENBAUM
CREATIVE ARTISTS AGENCY
310-288-4545

COLE, NATALIE
ELEKTRA

DAN CLEARY
DAN CLEARY MANAGEMENT
310-470-3696

DAVID SNYDER
WILLIAM MORRIS AGENCY
310-859-4000

COLE, PAULA
IMAGO/WARNER BROS.

JOHN CARTER
STEREOTYPE MANAGEMENT
818-754-0333

MONTEREY PENINSULA ARTISTS
408-375-4889

COLLECTIVE SOUL
ATLANTIC/ATL G

ARTHUR SPIVAK
SPIVAK ENTERTAINMENT
310-473-4545

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

COLLINS, EDWYN
EPIC

GRACE MAXWELL / HAZEL MAXWELL
THE MAXWELL PARTNERSHIP
44-171-794-7758

STEVE MARTIN
THE AGENCY GROUP
212-581-3100

C

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

COLLINS, PHIL
ATLANTIC/ATL G

TONY SMITH
HIT & RUN MANAGEMENT
44-171-581-0261

MICHAEL FARRELL
AGENCY FOR THE PERFORMING ARTS
212-582-1500

COLOR ME BADD
EPIC

GARRY KEIF / STEVE WAX
STILETTO ENTERTAINMENT
310-306-4490

MARK LYMAN
ARTISTS INTERNATIONAL
561-498-1300

COLVIN, SHAWN
COLUMBIA/CRG

RONALD FIERSTEIN
AGF ENTERTAINMENT LTD
212-366-6633

MONTEREY PENINSULA ARTISTS
408-375-4889

COMMON
RELATIVITY

DEREK DUDLEY
DEREK DUDLEY MANAGEMENT
773-643-6767

N/A

CONNICK, HARRY JR.
COLUMBIA/CRG

ANN MARIE WILKINS
WILKINS MANAGEMENT
617-354-2736

JOSH LIEBERMAN
CREATIVE ARTISTS AGENCY
310-288-4545

COOLIO
TOMMY BOY

JOSEFA SALINAS
SALINAS MEDIA
310-641-3763

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

COOPER, ALICE
N/A

SHEP GORDON/TOBY MAMIS
ALIVE ENTERPRISES
818-506-7258

JON PODELL
ICM
212-556-5600

CORNELL, CHRIS
A&M

JIM GUERINOT
REBEL WALTZ MANAGEMENT
714-499-4997

DON MULLER
ARTISTS DIRECT
818-758-8700

CORRS, THE
143 RECORDS/ATLANTIC

JOHN HUGHES
JOHN COPPIE LTD
01135312783936

MONTEREY ARTISTS
615-321-4444

COSTELLO, ELVIS
MERCURY

JILL TAYLOR
BY ELEVEN
44-181-876-1889

MARSHA VLASSIC
MVO
212-840-6011

COUNTING CROWS
DGC

MARTIN KIRKUP/STEVEN JENSEN
DIRECT MANAGEMENT GROUP
310-854-3535

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

COWBOY JUNKIES
Geffen

PETER LEAK
THE NEW YORK END LTD.
310-829-3299

MONTEREY PENINSULA ARTISTS
408-375-4889

COX, DEBORAH
ARISTA

Q.EL-AMIN/M.MELENDEZ
SOUTHPAW ENTERTAINMENT
310-441-1525

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

CRACKER
VIRGIN

JACKSON HARING
BILL GRAHAM MANAGEMENT
213-388-3879

MONTEREY PENINSULA ARTISTS
408-375-4889

CRANBERRIES, THE
ISLAND

ALLEN KOVAC
LEFT BANK ORGANIZATION
213-466-6900

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

CRASH TEST DUMMIES
ARISTA

JEFF ROGERS
SWELL MANAGEMENT
416-531-3333

STEVE MARTIN
THE AGENCY GROUP
212-581-3100

CRAWFORD, MICHAEL
ATLANTIC/ATL G

N/A

MORT VINER
ICM
310-550-4109

CRAWFORD, RANDY
MESA/BLUE MOON/ATLANTIC

BARRY GROSS

JOHN HARRINGTON
VARIETY
805-544-1444

CRAY, ROBERT
MERCURY

MIKE KAPPAS
THE ROSEBUD AGENCY
415-386-3456

N/A

CREED
WIND UP

JEFF HANSON
JEFF HANSON MANAGEMENT
850-222-8649

KEN FERMAGLICH
THE AGENCY GROUP
212-721-2400

CROSBY STILLS & NASH
N/A

GERRY TOLMAN
MANAGEMENT NETWORK
213-874-8000

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

CROW, SHERYL
A&M

STEPHEN WEINTRAUB
W. MANAGEMENT
212-274-8952

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

C

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

CRYSTAL METHOD
OUTPOST/GEFFEN

RICHARD BISHOP
3 ARTIST MANAGEMENT
213-656-3334

KIO NOVINA
ARTISTS DIRECT
818-758-8700

CURE, THE
ELEKTRA

JONATHON DANIEL
FICTION SONGS
212-930-4910

WAYNE FORTE
ENTOURAGE TALENT
212-997-1900

CURVE
UNIVERSAL

BILL CURBISHLEY
TRINFOLD MANAGEMENT LTD.
44-171-419-4300

DON MULLER
ARTISTS DIRECT
818-758-8700

CYPRESS HILL
RUFFHOUSE/COL/CRG

BRIGITTE WRIGHT
MOVEMENT MANAGEMENT
206-728-9781

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

CYRUS, BILLY RAY
MERCURY NASHVILLE

AL SCHLITZ
AS IS MANAGEMENT
615-320-9891

STEVE HAUSER
WILLIAM MORRIS AGENCY
615-963-3000

D'ANGELO
VIRGIN

DOMINIQUE TRENIER

212-260-9337

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

D'ARBY, TERENCE TRENT
JAVA/CAPITOL

MICHAEL LIPPMAN
LIPPMAN ENTERTAINMENT
310-657-1500

ROB PRINZ
CREATIVE ARTISTS AGENCY
310-288-4545

DA BRAT
SO SO DEF/COLUMBIA/CRG

LUCY RYANS-RAOOF
ARTISTIC CONTROL
404-733-5511

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

DADA, SONIA
CAPRICORN/MERCURY

MICHELLE TAYLOR
MICHELLE TAYLOR MANAGEMENT
312-280-0766

TRIP BROWN
P.O.W.
310-205-0366

DAKOTA MOON
ELEKTRA

AARON WALTON
AARON WALTON ENTERTAINMENT
213-782-8006

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

DANCE HALL CRASHERS
MCA

ELYSE RODGERS
GOLDEN VOICE
213-874-5440

ANDY SOMERS
BANDWAGON
310-777-3666

DANDY WARHOLS
CAPITOL

N/A

DON MULLER
ARTISTS DIRECT
818-758-8700

DARYL HALL & JOHN OATES
PUSH

BRIAN DOYLE
ALL ACCESS
212-980-3101

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

DAS EFX
EAST WEST/ELEKTRA

WILLIAM MILEY
SHUMA MANAGEMENT
516-952-7273

RICHARD WALTERS
RICHARD WALTERS ENTERTAINMENT
213-463-8400

DAVE MATTHEWS BAND
RCA

CORAN CAPSHAW
RED LIGHT MANAGEMENT
804-979-9695

MONTEREY PENINSULA ARTISTS
408-375-4889

DAVIS, ALANA
ELEKTRA

JEFF KWATINETZ
THE FIRM
310-246-9000

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

DAYS OF THE NEW
OUTPOST/GEFFEN

VICTOR SOMOGYI/RICK SMITH
WILD JUSTICE
212-327-0509

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

DC TALK
VIRGIN

DAN PITTS
TRUE ARTIST MANAGEMENT
615-791-7977

JOHN HUIE
CREATIVE ARTISTS AGENCY
615-383-8787

DE LA SOUL
TOMMY BOY

MIGUEL MUNOZ/MICHAEL JOLCOEUR
ATTIC ENTERTAINMENT
718-884-4470

ERIC WILSON
FAMOUS ARTISTS
212-245-3939

DEEP FOREST
550 MUSIC

ANNIE OHAYON
ANNIE O. LTD.
212-765-8002 212-262-4492

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

DEF LEPPARD
MERCURY

CLIFF BURNSTEIN/PETER MENSCH
Q PRIME
212-302-9790

ADAM KORNFIELD
QBQ ENTERTAINMENT
212-813-9292

DEFTONES
MAVERICK/WARNER BROS.

JOHN VASSILLOU/BRETT WELLS
WARREN ENTNER MANAGEMENT
213-937-1931

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

C
D

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

DEL AMITRI
A&M

JOHN REID
J.P.R. MANAGEMENT LTD.
44-181-749-8874

SCOTT CLAYTON
PROGRESSIVE GLOBAL AGENCY
615-385-9902

DEPECHE MODE
REPRISE

JONATHAN KESSLER
BARON INC.
213-653-6519

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

DES'REE
550 MUSIC

DAVID WERNHAM
WILDLIFE MANAGEMENT
44-162-174-2004

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

DESCENDENTS, THE
EPITAPH

DAVE LUMIAN/LAUREL STEARNS
TWIST
310-306-1116

SCOTT SOKOL
PINNACLE ENTERTAINMENT
212-580-1229

DEVLINS
UNIVERSAL

TERRY MCBRIDE/DAN FRASER
NETTWERK MANAGEMENT
604-654-2929

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

DIAMOND, NEIL
COLUMBIA/CRG

JIM MOREY
GALLIN MOREY ASSOCIATES
310-278-0808

N/A

DIGITAL UNDERGROUND
JAKE/INTERSCOPE

SHAWNE TRONE
TNT RECORDINGS & MANAGEMENT
510-526-4350

N/A

DION, CELINE
550 MUSIC

RENE ANGELIL
LES PRODUCTION FEELING INC.
514-978-9555

ROB PRINZ
CREATIVE ARTISTS AGENCY
310-288-4545

DISHWALLA
A&M

DAVID YOUNG
BLISS ARTIST MANAGEMENT
213-969-0160

DAVID LEVINE
WILLIAM MORRIS AGENCY
310-859-4218

DO OR DIE
R-A-L/NOO TRYBE/VIRGIN

TONY "BIG CHIEF" RANDAL
JAS MANAGEMENT
713-266-3106

N/A

DOG'S EYE VIEW
COLUMBIA/CRG

MARTY DIAMOND
212-598-0003

MONTEREY PENINSULA ARTISTS
408-375-4889

DOWNING, WILL
MOTOWN

BRUCE GARFIELD
AVENUE ENTERTAINMENT
212-541-8440

JODY WENIG
ASSOCIATED BOOKING CORPORATION
212-874-2400

DR. DRE
AFTERMATH/INTERSCOPE

KIRDIS TUCKER
AFTERMATH ENTERTAINMENT
818-385-0024

N/A

DROGE, PETE
EPIC

KELLY CURTIS
CURTIS MANAGEMENT
206-728-9781

SHELLEY SHAW
ICM
310-550-4280

DRU DOWN
RELATIVITY

A.J. PAVEL
310-276-1958

RICHARD WALTERS ENTERTAINMENT
213-463-8400

DUARTE, CHRIS
SILVERTONE/JIVE

JOE PRIESNITZ
JOE PRIESNITZ ARTIST MANAGEMENT
512-472-5435

GARRY BUCK
MONTEREY INTERNATIONAL
312-640-7500

DURAN DURAN
N/A

CAROL SLOAT
LEFT BANK ORGANIZATION
213-466-6900

ADAM KORNFELD
QBQ ENTERTAINMENT
212-949-6900

DYLAN, BOB
COLUMBIA/CRG

JEFF KRAMER
OK MANAGEMENT
310-284-7830

MIKE PIRANIAN
CREATIVE ARTISTS AGENCY
310-288-4545

EAGLE-EYE CHERRY
WORK

TOMMY MANZI
GALLIN MOREY ASSOCIATES
310-278-0808

N/A

EAGLES
EAGLES REC. CORP.

IRVING AZOFF
IRVING AZOFF ENTERTAINMENT
310-289-5500

PETER GROSSLIGHT
WILLIAM MORRIS AGENCY
310-274-7451

EARTH, WIND & FIRE
PYRAMID/RHINO

ARTHUR MACNOW
ATLAS/THIRD RAIL MANAGEMENT
310-576-6140

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

EELS
DREAMWORKS

ELLIOT ROBERTS
LOOKOUT MANAGEMENT
310-452-4774

MONTEREY PENINSULA ARTISTS
408-375-4889

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

EIGHTBALL
SUAVE HOUSE/UNIVERSAL

TERI JANIS
MOUHPIECE MANAGEMENT
713-270-5458

SHERON CLARK
UJAAMA ENTERTAINMENT
212-629-4454

ELASTICA
DGC

CHRIS MORRISON
CMO MANAGEMENT
44-171-228-4000

ROB PRINZ
CREATIVE ARTISTS AGENCY
310-288-4545

ELLIOTT, MISSY
EAST WEST/EEG

LOUISE C. WEST
212-307-1459

N/A

EMERSON, LAKE & PALMER
RHINO

STUART YOUNG
HARD TO HANDLE MANAGEMENT
212-647-1133 44-162-826-633

JANE GERAUGHTY
PREMIER TALENT AGENCY
212-758-4900

EN VOGUE
EAST WEST/ELEKTRA

DAVID LOMBARD
DAVID LOMBARD MANAGEMENT
213-962-8016

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

ENIGMA
VIRGIN

JURGEN THURANO
MAMBO MUSIC
49-89-339-192

N/A

ENYA
REPRISE

NICKY RYAN
AIGLE MANAGEMENT
353-1-284-0273

N/A

ERASURE
MAVERICK/WARNER BROS

BILL DIGGINS
DIGGIT! ENTERTAINMENT
212-399-6070

JON PODELL
ICM
212-556-5600

ESTEFAN, GLORIA
EPIC

FRANK AMADEO
ESTEFAN ENTERPRISES
305-534-4330

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

ETHERIDGE, MELISSA
ISLAND

BILL LEOPOLD
W.F. LEOPOLD MANAGEMENT
818-955-8511

MONTEREY PENINSULA ARTISTS
408-375-4889

EVANS, FAITH
BAD BOY/ARISTA

SHAKIM COMPERE
FLAVOR UNIT
201-333-4883

N/A

EVE 6
RCA

ARTHUR SPIVAK
SPIVAK ENTERTAINMENT
310-473-4545

BRIAN GREENBAUM
CREATIVE ARTISTS AGENCY
310-288-4545

EVERCLEAR
CAPITOL

DARREN LEWIS
REVOLVER
213-848-2244

DON MULLER
ARTISTS DIRECT
818-758-8700

EVERYTHING BUT THE GIRL
ATLANTIC/ATL G

JASMINE DAINES
JFD MANAGEMENT
44-181-748-0244

MONTEREY PENINSULA ARTISTS
408-375-4889

FAGEN, DONALD
REPRISE

GRAIG FRUIN
H.K. MANAGEMENT
415-485-1444

N/A

FALKNER, JASON
ELEKTRA

RUSSELL ZIECKER
ZERO
310-550-7909

VIKJI WENZEL
PINNACLE ENTERTAINMENT
212-580-1229

FARRIS, DIONNE
COLUMBIA/CRG

N/A

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

FASTBALL
HOLLYWOOD

RUSSEL CARTER
RUSSELL CARTER ARTIST MANAGEMENT
404-377-9900

BRUCE SOLAR
ABSOLUTE ARTISTS
415-241-7010

FERRY, BRYAN
VIRGIN

MICHAEL LUSTIG
COHEN BROS. MANAGEMENT
213-680-1637

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

FILTER
REPRISE

RICHARD BISHOP
3 ARTIST MANAGEMENT
213-656-3334

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

FINN, NEIL
WORK

GRANT THOMAS
GRANT THOMAS MANAGEMENT
612-937-0022

WILLIAM MORRIS AGENCY
310-274-7451

FIVE
ARISTA

CHRIS/BOB HERBERT
SAFE MANAGEMENT
44-12-76-476-676

LOUIS PARKER
CONCORDE INTERNATIONAL ARTISTS
44-171-602-8822

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

FLEETWOOD MAC
REPRISE

N/A

TROY BLAKELY
AGENCY FOR THE PERFORMING ARTS
310-273-0744

FLESH N' BONE
MOTHUGS/DEF JAM/MERCURY

GARY BALLENTAINMENT
818-905-5203

PHIL CASEY
ICM
310-550-4000

FOGERTY, JOHN
WARNER BROS

BOB FOGERTY
BOB FOGERTY MANAGEMENT
818-365-5257

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

FOO FIGHTERS
ROSWELL/CAPITOL

JOHN SILVA
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

DON MULLER
ARTISTS DIRECT
818-758-8700

FOREST FOR THE TREES
DREAMWORKS

MELISSA KOMORSKY-STEPHENSON
FUNKY TOE MUSIC
213-852-0472

JOHN FOGELMAN
WILLIAM MORRIS AGENCY
310-274-7451

FORSBERG, EBBA
MAVERICK/WARNER BROS.

MARTIN KIRKUP/STEVEN JENSEN
DIRECT MANAGEMENT GROUP
310-854-3535

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

FOUNTAINS OF WAYNE
ATLANTIC/ATL G

CLIFF BURNSTEIN/PETER MENSCH
Q PRIME
212-302-9790

MICHAEL ARFIN
QBQ ENTERTAINMENT
212-813-9292

FOURPLAY
WARNER BROS

BILL DARLINGTON
DARLINGTON/WHEELER
310-319-2423

MONTEREY PENINSULA ARTISTS
312-640-7500

FOXWORTHY, JEFF
WARNER BROS

J.P. WILLIAMS
PARALLEL ENTERTAINMENT
213-653-9855

JOHN HUIE
CREATIVE ARTISTS AGENCY
615-383-8787

FOXY BROWN
VIOLATOR/DEF JAM

DON POOH
DON POOH ENTERTAINMENT
201-287-1584

N/A

FRANKLIN, ARETHA
ARISTA

N/A

DICK ALLEN
WILLIAM MORRIS AGENCY
310-274-7451

FRANKLIN, KIRK
B-RITE/INTERSCOPE

GERALD WRIGHT
THE WRIGHT GROUP
817-478-1791

N/A

FREDDY JONES BAND
CAPRICORN/MERCURY

SIMON HORROCKS
773-384-1922

MONTEREY PENINSULA ARTISTS
408-375-4889

FREY, GLENN
MISSION RECORDS

PETER LOPEZ, ESQ.
818-995-5500

N/A

FROM GOOD HOMES
RCA

VINNY RICH
IT'S A GAS MANAGEMENT
908-929-0456

SHANE HOLT
PGA
615-377-0201

FUEL
550 MUSIC

GREG EPLER & DAVID SESTAK
MEDIA FIVE ENTERTAINMENT
610-954-8100

MIKE KREBS
ICM
212-556-5600

FUGEES
RUFFHOUSE/COL/CRG

DAVID SONENBERG
DAS COMMUNICATIONS LTD.
212-877-0400

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

FUN LOVIN' CRIMINALS
CAPITOL

JONATHAN BLOCK
MAJOR MUSIC
212-244-3484

SAM KIRBY
ICM
212-556-6756

FUNKDOOBIEST
BUZZTONE/RCA

BILL DERN
BILL DERN MANAGEMENT
310-312-5410

N/A

FUNKMASTER FLEX
RCA/LOUD

CHRIS LIGHTY
VIOLATOR MANAGEMENT
212-229-5267

N/A

G. LOVE AND SPECIAL SAUCE
EPIC

JONATHAN BLOCK
MAJOR MUSIC
212-244-3484

BOB LAWTON
LEGENDS OF THE 21ST CENTURY
212-995-0649

GABRIEL, PETER
GEFFEN

N/A

WILLIAM MORRIS AGENCY
212-586-5100

F
G

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

GANG STARR
NOO TRYBE/VIRGIN

PATRICK MOXEY
EMPIRE ARTIST MANAGEMENT
212-343-9383 44-171-379-0038

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

GARBAGE
ALMO SOUNDS

BORMAN/MOIR ENTERPRISES
STEVE MOIR/GARY BORMAN
310-656-3150

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

GENESIS
ATLANTIC/ATL G

TONY SMITH
HIT & RUN MANAGEMENT
44-171-581-0261

MICHAEL FARRELL
AGENCY FOR THE PERFORMING ARTS
212-582-1500

GENIUS
MCA

GEOFFREY GARFIELD
GARFIELD COMMUNICATIONS
213-626-3500

PHIL CASEY
ICM
212-556-5600

GETO BOYS
R-A-L/NOO TRYBE/VIRGIN

TONY "BIG CHIEF" RANDAL
BIG CHIEF MANAGEMENT
713-683-0806

PETER SEITZ
PYRAMID ENTERTAINMENT GROUP
212-242-7274

GIBSON, DEBORAH
ESPIRITU

DIANE GIBSON
GMI ENTERTAINMENT
212-554-4000

DENNIS ARFA
QBQ ENTERTAINMENT
212-813-9292

GILL, JOHNNY
MOTOWN

617 MANAGEMENT
213-856-3728

RICHARD WALTERS ENTERTAINMENT
213-463-8400

GILL, VINCE
MCA NASHVILLE

LARRY FITZGERALD
THE FITZGERALD-HARTLEY COMPANY
615-322-9493

RICK SHIPP
WILLIAM MORRIS AGENCY
615-963-3000

GINSBERG, ALLEN
MOUTH ALMIGHTY RECORDS

BOB ROSENTHAL
212-358-9534

N/A

GINUWINE
550 MUSIC

JOMO HANKERSON
BLACKGROUND ENTERTAINMENT GROUP
818-995-4683

JERRY ADE
FAMOUS ARTISTS
212-245-3939

GOD'S PROPERTY
B-RITE

THOMAS C. HALL
TCI MANAGEMENT
310-305-7817

CHARLES E. HALL
202-544-2181

GOLDFINGER
MOJO/UNIVERSAL

JOHN REESE/STEPH BROWNSTEIN
FREEZE ARTIST MGT & SMB MGT.
714-376-3555 818-753-4353

KEN FERMAGLICH
THE AGENCY GROUP
212-721-2400

GOLDIE
FFRR

TRENTON HARRISON
NUR ENTERTAINMENT
44-181-960-1800

SAM KIRBY
ICM
212-556-6756

GOO GOO DOLLS
WARNER BROS

PAT MAGNARELLA
ATLAS/THIRD RAIL MANAGEMENT
310-724-7322

DAVID LEVINE
WILLIAM MORRIS AGENCY
310-859-4218

GOODIE MOB
LAFACE/ARISTA

BERNARD PARKS
DU BOI ENTERTAINMENT
404-522-6933

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

GRANT, AMY
A&M

MIKE BLANTON/DAN HARRELL
BLANTON/HARRELL MANAGEMENT
615-327-9300

JOHN HUIE
CREATIVE ARTISTS AGENCY
615-383-8787

GRAVEDIGGAZ
GEE STREET/V2

DAVID EHLICH
DME MANAGEMENT
310-396-5008

N/A

GRAVITY KILLS
TVT

GLORIA BUTLER
GLORIA BUTLER MANAGEMENT
44-156-478-2341

ALEX KOCHAN
ARTISTS & AUDIENCE
914-265-3020

GREEN DAY
REPRISE

PAT MAGNARELLA
ATLAS/THIRD RAIL MANAGEMENT
310-724-7322

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

GRIFFIN, PATTY
A&M

MICHAEL BAKER
DETOUR MUSIC
615-385-1923

PHIL ERNST
ICM
212-556-5600

GRIFFITH, NANCI
ELEKTRA

BERT STEIN/RON STONE
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

MONTEREY PENINSULA ARTISTS
408-375-4889

GUNS N' ROSES
Geffen

DOUG GOLDSTEIN
BIG F.D. ENTERTAINMENT
714-494-3311

ALEX KOCHAN
ARTISTS & AUDIENCE
914-265-3020

G

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

GUY, BUDDY
SILVERTONE

SCOTT CAMERON
BUDDY GUY'S LEGENDS
312-427-1190

MONTEREY INTERNATIONAL
312-640-7500

GIPSY KINGS
NONESUCH/ATLANTIC/ATL G

PETER HIMBERGER/PASCAL IMBERT
DREAM STREET
310-395-6550

JON PODELL
ICM
310-550-4000

H-TOWN
RELATIVITY

RAYMOND REED

N/A

H2O
EPITAPH

VAUGHN LEWIS
STRONG MANAGEMENT
718-206-4203

TIM BORROR
ARTISTS & AUDIENCE
914-265-3020

HAGAR, SAMMY
MCA

KENNY PUVOGEL
KP MANAGEMENT
805-255-0381

STEVE LEVINE
ICM
310-550-4000

HANSON
MERCURY

C. SABEC / S. MCILWAINE
TRIUNE MUSIC GROUP
213-848-4900

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

HARPER, BEN
VIRGIN

JP PLUNIER
INNOCENT CRIMINALS
213-962-7576

TOM CHALNCEY
ROSEBUD AGENCY
415-386-3456

HARVEY DANGER
SLASH/LONDON/ISLAND

ANDY KIPNES
AAM
212-924-2929

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

HARVEY, PJ
ISLAND

PAUL MCGUINNESS/SHEILA ROCHE
PRINCIPLE MANAGEMENT
212-765-2330 353-1-677-7330

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

HAWKINS, SOPHIE B.
COLUMBIA/CRG

MARLA MCNALLY
EMERALD FOREST
310-441-1200

JULIE COLBERT
WILLIAM MORRIS AGENCY
310-274-7451

HAYES, ISAAC
VIRGIN/POINTBLANK

RON MOSS
RON MOSS & ASSOCIATES
213-660-5976

TED OR LAUREL WICKS
TED KURLAND & ASSOCIATES
617-254-0007

HEALY, JEFF
ATLANTIC/ATL G

TOM STEPHAN
FORTE MANAGEMENT
416-323-3864

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

HEAVY D
UNIVERSAL

MICHAEL GREEN
THE FIRM
310-246-9000

CRAIG SHAPIRO
INNOVATIVE ARTISTS
310-553-5200

HELMET
INTERSCOPE

DAVID WHITEHEAD
REAL TIME
212-226-0384

MARC GEIGER
ARTISTS DIRECT
818-758-8700

HELTAH SKELTAH
DUCK DOWN/PRIORITY

DREW FRIEDMAN
212-924-3636

N/A

HENLEY, DON
WARNER BROS

IRVING AZOFF
IRVING AZOFF ENTERTAINMENT
310-289-5500

PETER GROSSLIGHT
WILLIAM MORRIS AGENCY
310-274-7451

HEPCAT
HELLCAT/EPITAPH

ELYSE RODGERS
GOLDENVOICE MANAGEMENT
213-874-5440

ANDY SOMERS
BANDWAGON
310-777-3666

HIATT, JOHN
CAPITOL

ROB KOS / JOHN SCHER
METROPOLITAN ENTERTAINMENT GROUP
212-868-7700

ROB PRINZ
CREATIVE ARTISTS AGENCY
310-288-4545

HILL, DRU
ISLAND

ATAC MANAGEMENT
202-547-0303

FAMOUS ARTISTS
212-245-3939

HILL, FAITH
REPRISE NASHVILLE

GARY BORMAN
BORMAN ENTERTAINMENT
310-656-3150 615-320-3000

JOHN HUIE
CREATIVE ARTISTS AGENCY
615-383-8787

HILL, LAURYN
RUFFHOUSE/COL/CRG

DAVID SONENBERG
DAS COMMUNICATIONS LTD.
212-877-0400

N/A

HOFFS, SUSANNA
LONDON/ISLAND

TIM ANCTIL/RON STONE
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

H

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

HOLE DGC	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	MITCH ROSE CREATIVE ARTISTS AGENCY 310-288-4545
HONEYDOGS, THE MERCURY	MICHAEL SIMON/DINA WOLKOFF SIMON WOLKOFF MANAGEMENT 212-219-9334	N/A
HONEYRODS, THE CAPRICORN/MERCURY	STEPHAN NORRIS STEPHAN NORRIS MANAGEMENT 615-731-0144	PINNACLE ENTERTAINMENT 212-580-1229
HOOKER, JOHN LEE POINT BLANK/VIRGIN	MIKE KAPPAS THE ROSEBUD AGENCY 415-386-3456	N/A
HOOTIE & THE BLOWFISH ATLANTIC/ATL G	RUSTY HARMON FISHCO 803-254-6977	MONTEREY PENINSULA ARTISTS 408-375-4889
HORNSBY, BRUCE RCA	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	ADAM KORNFELD QBQ ENTERTAINMENT 212-813-9292
HOTHOUSE FLOWERS LONDON/ISLAND	CHRIS O'DONNELL INTER MANAGEMENT 44-171-228-4000	PAUL CHARLES ASGARD 44-171-387-5090
HOUSTON, WHITNEY ARISTA	ROBYN CRAWFORD WHITNEY HOUSTON ENTERPRISES 201-944-8033	BEN BERNSTEIN WILLIAM MORRIS AGENCY 310-859-4417
ICE CUBE PRIORITY	RON RISER LENCH MOB MUSIC 818-386-6990	CARA LEWIS WILLIAM MORRIS AGENCY 212-586-5100
ICE-T RHYME SYNDICATE/PRIORITY	JORGE HINOJOSA SYNDICATE MANAGEMENT 818-509-6700	CARA LEWIS WILLIAM MORRIS AGENCY 212-586-5100
IDOL, BILLY JAVA/CAPITOL	TONY DIMITRIADES EAST END MANAGEMENT 213-653-9755	JON PODELL ICM 310-550-4000
IGLESIAS, ENRIQUE FONOVISA	FERNAN MARTINEZ FERNAN MARTINEZ COMMUNICATIONS 305-374-5474	WILLIAM MORRIS AGENCY 310-274-7451
IGLESIAS, JULIO COLUMBIA/CRG	PHIL HEINEMANN ANCHOR MARKETING 305-864-4555	STEVE LEVINE ICM 212-556-5600
IGLESIAS, JULIO JR. EPIC	JORDI LASSUS DJL PRODUCTIONS 602-981-6186	N/A
IMAJIN JIVE	BERT PRICE DOUBLE PHAT 212-290-0304	SHIRLEY FAISON CARSON/ADLER 212-307-1882
IMBRUGLIA, NATALIE RCA	ANNE BARRETT FLAT 24 181-341-2756	ROB PRINZ CREATIVE ARTISTS AGENCY 310-288-4545
IMMATURE MCA	CHRIS STOKES GET HOOKED INC. 818-766-4933	PETER SEITZ PYRAMID ENTERTAINMENT GROUP 212-242-7274
INDIGO GIRLS EPIC	RUSSELL CARTER RUSSELL CARTER ARTIST MANAGEMENT 404-377-9900	MONTEREY PENINSULA ARTISTS 408-375-4889
INNER CIRCLE UNIVERSAL	LOURDES HERSH CIRCLE SOUND INTERNATIONAL 732-663-0299	SAMMY BOYD ENTERTAINMENT
INSANE CLOWN POSSE ISLAND	ALEX ABBIS PSYCHOPATHIC RECORDS 248-347-3313	MICHAEL WOOD F.B.I. AGENCY 310-858-1859
ISAAK, CHRIS REPRISE	SHERYL LEWIS H.K. MANAGEMENT 310-967-2300	MONTEREY PENINSULA ARTISTS 408-375-4889
ISLEY BROTHERS T-NECK/ISLAND	JANNETTE ARRINGTON ISLEY MANAGEMENT GROUP 310-441-4866	N/A

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

JACKSON, ALAN
ARISTA NASHVILLE

CHIP PEAY ENTERTAINMENT
615-321-0111

JAMES YELICH
CREATIVE ARTISTS AGENCY
615-383-8787

JACKSON, JANET
VIRGIN

ROGER DAVIES
R.D. WORLDWIDE MANAGEMENT
31-205-276-505

ROB LIGHT/CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

JACKSON, JOE
SONY CLASSICS

C. WINSTON SIMONE MANAGEMENT
212-974-5322

BRIAN LOUCKS
CREATIVE ARTISTS AGENCY
310-288-4545

JACKSON, MICHAEL
EPIC

BOB JONES
MJJ
310-278-3383

N/A

JACKYL
EPIC

JESSE DUPREE
DIXIE MANAGEMENT
770-919-2526

ADAM KORNFELD
QBQ ENTERTAINMENT
212-813-9292

JAI
RCA

TONY GORDON
SUNHAND LTD.
44-171-493-7831

SHELLEY SHAW
ICM
310-550-4280

JAMES
MERCURY

PETER RUDGE
RUDGE MANAGEMENT
212-755-5700

N/A

JAMIROQUAI
WORK

KEVIN SIMPSON
LONG LOST BROS. MANAGEMENT
44-171-483-0444

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

JANE'S ADDICTION
WARNER BROS.

ADAM SCHNEIDER
CLOUDBREAK MANAGEMENT
310-581-2667

IAN COPELAND / BRENT SMITH
F.B.I. AGENCY
310-858-1859

JARS OF CLAY
SILVERTONE

AMY MCINTIRE
RENDY LOVELADY MANAGEMENT
615-340-9500

JOHN HUIE
CREATIVE ARTISTS AGENCY
615-383-8787

JAY-Z
ROC-A-FELLA/DEF JAM

DAMON DASH
ROC-A-FELLA
212-741-3551

LAURA FABIAN
ROC-A-FELLA
212-741-3551

JENNIFER PAIGE
HOLLYWOOD

JOHN DUKAKIS
SOUTHPAW ENTERTAINMENT
310-441-1525

N/A

JERKY BOYS
MERCURY

HARRY J. GETZOV

212-769-2800

N/A

JEWEL
ATLANTIC/ATL G

NEDRA CARROLL
JEWEL MANAGEMENT
619-759-8778

MICHAEL DAVIS
CREATIVE ARTISTS AGENCY
310-288-4545

JIMMIE'S CHICKEN SHACK
ROCKET/ISLAND

RICHARD BURGESS
BURGESS WORLD COMPANY
410-956-9116

JOE BRAUNER
AGENCY FOR THE PERFORMING ARTS
212-582-1500

JIMMY RAY
EPIC

TOM ENNIS
FUTURE MANAGEMENT
212-751-1919

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

JOAN JETT & THE BLACKHEARTS
BLACKHEART/MERCURY

KENNY LAGUNA
BLACKHEART
212-644-8900

ADAM KORNFELD
QBQ ENTERTAINMENT
212-813-9292

JOE
JIVE

KEDAR MASSENBURG
KEDAR ENTERTAINMENT
212-373-0751

MARK CHEATHAM
ICM
212-556-5600

JOEL, BILLY
COLUMBIA/CRG

JANE ARGINTEANU
MARITIME MUSIC
516-283-5511

DENNIS ARFA
QBQ ENTERTAINMENT
212-813-9292

JOHN MAYALL & THE BLUESBREAKERS
SILVERTONE/JIVE

N/A

MONTEREY INTERNATIONAL
312-640-7500

JOHN, ELTON
ROCKET/ISLAND

COLIN BELL
ELTON JOHN MANAGEMENT
44-181-748-4800

HOWARD ROSE AGENCY
310-657-1215

JOHNSON, ERIC
CAPITOL

JOE PRIESNITZ
JOE PRIESNITZ ARTIST MANAGEMENT
512-472-5435

WAYNE FORTE
ENTOURAGE TALENT
212-633-2600

J

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

JOHNSTON, FREEDY
ELEKTRA

CHRIS BAILY
THE HORNBLow GROUP USA
802-872-0563

MONTEREY PENINSULA
408-375-4889

JON B.
YAB YUM/550 MUSIC

FLO
VIVE SELECT
213-254-8561

N/A

JONES, HOWARD
PLUMP/ALLIANCE

DAVID STOPPS
DAVIARS MANAGEMENT
917-249-0801

WAYNE FORTE
ENTOURAGE TALENT
212-997-1900

JONES, QUINCY
QWEST/WARNER BROS.

BERNIE BEISER
TAG PARTNERS
310-888-3600

N/A

JONES, RICKIE LEE
REPRISE

GARY HABER

818-783-9200

JON PODELL
ICM
212-556-6843

JORDAN, MONTELL
DEF JAM/MERCURY

KRISTIN HUDSON/ANGELA BLACK
MAD MONEY MANAGEMENT
310-645-8960

SUZANNE MILES
FAMOUS ARTISTS
212-245-3939

JOURNEY
COLUMBIA/CRG

IRVING AZOFF
IRVING AZOFF ENTERTAINMENT
310-289-5500

NICK CARIS
ARTISTS & AUDIENCE
212-721-2400

JUDAS PRIEST
CMC INT'L

BILL CURBISHLEY
TRINFOLD MANAGEMENT LTD.
44-171-419-4300

PREMIER TALENT AGENCY
212-758-4900

JUNIOR M.A.F.I.A.
UNDEAS/BIG BEAT/ATL/ATL

HILLARY WESTON
R.O.C. MANAGEMENT
201-568-0116

N/A

JUNKSTER
RCA

AIDAN COSGRAVE
BLUE MUSIC LTD.
353-1-667-0244

DON MULLER
ARTISTS DIRECT
818-758-8700

K'S CHOICE
550 MUSIC

WIL SHARPE
SHARPE ENTERTAINMENT SERVICES
310-230-2100

MONTEREY PENINSULA ARTISTS
408-375-4889

K-CI & JOJO
MCA

DAMON JONES
DEVOUR MANAGEMENT
213-655-7633

DENNIS ASHLEY
D-ASH ENTERTAINMENT
213-653-9673

K7
TOMMY BOY

STACY SUSSMAN
SES ENTERTAINMENT
212-254-0598

FAMOUS ARTISTS
212-245-3939

KEB' MO'
550 MUSIC

JOHN BONCIMINO
MB MANAGEMENT
213-848-2571

GARRY BUCK
MONTEREY INTERNATIONAL
312-640-7500

KEITH, TOBY
MERCURY NASHVILLE

T.K. KIMBRELL
TKO ARTISTS MANAGEMENT
615-383-5017

CURT MOTLEY
MONTEREY ARTISTS
615-321-4444

KENNY G.
ARISTA

DENNIS TURNER
TURNER MANAGEMENT GROUP
310-550-5333

MIKE PIRANIAN
CREATIVE ARTISTS AGENCY
310-288-4545

KERSHAW, SAMMY
MERCURY NASHVILLE

JAMES DUNCAN
GO TELL MANAGEMENT
615-383-5017

JOEY LEE
BUDDY LEE ATTRACTIONS
615-244-4336

KILLARMY
PRIORITY

SHERIN BADAY
RAZOR SHARP
212-378-0777

N/A

KING CRIMSON
VIRGIN

CATHARINA MASTERS-PLEN
CATALYST & OPIUM (ARTS)
310-271-7690

STEVE MARTIN
THE AGENCY GROUP
212-581-3100

KING SUNNY ADE
MESA/BLUE MOON/ATLANTIC

ANDY FRANKEL
GRAVITON MANAGEMENT
206-322-4444

MONTEREY INTERNATIONAL
312-640-7500

KING, DIANA
WORK

DAVID SONENBERG
DAS COMMUNICATIONS LTD.
212-877-0400

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

KISS
MERCURY

DOC MCGHEE
MCGHEE ENTERTAINMENT
310-358-9200

MIKE PIRANIAN
CREATIVE ARTISTS AGENCY
310-288-4545

J
K

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

KNIGHT, GLADYS
MCA

JIMMY NEWMAN
NEWMAN MANAGEMENT INC.
702-791-3434

SAL MICHAELS
PYRAMID ENTERTAINMENT GROUP
212-242-7274

KNOPFLER, MARK
WARNER BROS

ED BICKNELL
DAMAGE MANAGEMENT
44-171-229-2992

MONTEREY PENINSULA ARTISTS
408-375-4889

KORN
IMMORTAL/EPIC

JEFF KWATINETZ/PETER KATSIS
THE FIRM
310-246-9000

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

KRAVITZ, LENNY
VIRGIN

H.K. MANAGEMENT
310-967-2300

MIKE PIRANIAN
CREATIVE ARTISTS AGENCY
310-288-4545

KRIS KROSS
RUFFHOUSE/COL/CRG

LUCY RYAN-RAOOF
ARTISTIC CONTROL
404-733-5511

WILLIAM MORRIS AGENCY
310-274-7451

KRS-ONE
JIVE

CHARLOTTE BRIGGS
EVOLUTION ENTERTAINMENT INC.
201-363-0784

N/A

KUT KLOSE
ELEKTRA

JOE DOUGLAS
JD ENTERPRISES
404-607-0976

ELYSE MURRAY
PYRAMID ENTERTAINMENT GROUP
212-242-7274

KUT LOOSE
KEIA/ELEKTRA

GELFAND, RENNERT & FELDMAN
KEIA RECORDS
212-259-5500

N/A

L7
SLASH/REPRISE

BRIGITTE WRIGHT
MOVEMENT MANAGMENT
206-728-9781

STORMY SHEPHERD
LEAVE HOME BOOKING
213-856-9082

LABELLE, PATTI
MCA

ARMSTEAD EDWARDS
PAZ ENTERTAINMENT MANAGEMENT
215-564-5566

JERRY ADE
FAMOUS ARTISTS
212-245-3939

LABOUCHE
RCA

LOIS CHISHOLM
THOR ENTERPRISES
49-6022-71381

MICHAEL SCHWIEGER
PYRAMID ENTERTAINMENT GROUP
212-242-7274

LADY OF RAGE
DEATH ROW

SUGE KNIGHT/CONTACT ROY TEFAY
DEATH ROW
213-852-5000

N/A

LAMB
MERCURY

KAREN BOARDONAD
RAGE MANAGEMENT
44-161-794-0833

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

LANG, JONNY
A&M

JAMES KLEIN/MIKI MULVEHILL
BLUE SKY ARTIST MANAGEMENT
612-332-3904

GARRY BUCK
MONTEREY INTERNATIONAL
312-640-7500

LANG, K.D.
WARNER BROS

K.D. LANG MANAGEMENT
604-688-9277

MONTEREY PENINSULA ARTISTS
408-375-4889

LAUPER, CYNDI
EPIC

ARMA ANDON
PURE
203-938-0555

CHRISTOPHER DALSTON
CREATIVE ARTISTS AGENCY
310-288-4545

LAURNEA
EPIC

BENNY MEDINA
HANDPRINT MANAGEMENT
213-655-2400

N/A

LAWRENCE, TRACY
ATLANTIC NASHVILLE

LANEY LAWRENCE
TRACY LAWRENCE ENTERPRISES
615-329-0900

GREG OSWALD
WILLIAM MORRIS AGENCY
615-963-3000

LENNOX, ANNIE
ARISTA

SIMON FULLER
19 MANAGEMENT
44-171-738-1919

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

LEVERT
ATLANTIC/ATL G

LEONARD BROOKS
GLOBAL SOUL/VOLCANO
212-352-5309

OSCAR COHEN
ASSOCIATED BOOKING CORPORATION
212-874-2400

LEVERT, GERALD
EAST WEST/EEG

LEONARD BROOKS
GLOBAL SOUL/VOLCANO
212-352-5309

OSCAR COHEN
ASSOCIATED BOOKING CORPORATION
212-874-2400

LEWIS, DONNA
ATLANTIC/ATL G

ARMA ANDON
PURE
203-938-0555

N/A

K
L

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

LIEBERT, OTTMAR
EPIC

LUNA NEGRA MUSIC INC.

N/A

LIL' KIM
UNDEAS/BIG BEAT/ATL/ATL

DAMION BUTLER
R.O.C. MANAGEMENT
201-568-0116

N/A

LITTLE FEAT
CMC INT'L

TIM BERNETT
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

MONTEREY PENINSULA ARTISTS
408-375-4889

LIVE
RADIOACTIVE/MCA

PETER FREEDMAN/DAVID SESTAK
PETER FREEDMAN ENT./MEDIA 5
212-265-1776/ 610-954-8100

MONTEREY PENINSULA ARTISTS
408-375-4889

LL COOL J
DEF JAM/MERCURY

AARON SEAWOOD/SHAKIM COMPERE
FLAVOR UNIT
201-333-4883

JERRY ADE
FAMOUS ARTISTS
212-245-3939

LOCAL H
ISLAND

STEVE SMITH / PETER FREEDMAN
PETER FREEDMAN ENTERTAINMENT
212-265-1776

MONTEREY PENINSULA ARTISTS
408-375-4889

LOEB, LISA
Geffen

JANET BILLIG
MANAGE THIS!
212-246-1200

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

LOGGINS, KENNY
COLUMBIA/CRG

CHUCK RANDALL
HIGHER VISION INC.
805-963-9351

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

LONGPIGS
ISLAND

FIRST COLUMN MANAGEMENT
171-371-6662

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

LOST BOYZ
UNIVERSAL

CHARLES SUITT
GROUP HOME ENTERTAINMENT
201-985-9216

N/A

LOVE & ROCKETTS
RED ANT

CHARLIE HEWITT
BUZZ INTERNATIONAL GROUP
760-634-1232

DAVID HALL
WILLIAM MORRIS AGENCY
310-274-7451

LOVE SPIT LOVE
MAVERICK/WARNER BROS.

RICHARD BISHOP
3 ARTIST MANAGEMENT
213-656-3334

JON PODELL
ICM
212-556-5600

LOVETT, LYLE
CURB/MCA

KEN LEVITAN
VECTOR MANAGEMENT
615-269-6600

MONTEREY ARTISTS
615-321-4444

LOX, THE
BAD BOY/ARISTA

DARREN & JOAQUIN
RUFF RIDERS
212-315-9800

MARK CHEATHAM
ICM
212-556-5600

LSG
EAST WEST/ELEKTRA

BROOKE PAYNE
617
310-249-8393

N/A

LUNIZ
C-NOTE/NOO TRYBE/VIRGIN

RICK HICKS
C-NOTE RECORDS
510-835-2755

N/A

LUSCIOUS JACKSON
GRAND ROYAL/CAPITOL

PAULA SARTORIUS
METROPOLITAN ENTERTAINMENT GROUP
212-868-7700

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

MACISAAC, ASHLEY
A&M

SHERI JONES
JONES AND COMPANY
902-429-9071

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

MACK 10
PRIORITY

DAVID GREEN
HOO BANGIN' MANAGEMENT
888-582-4610

N/A

MADONNA
MAVERICK/WARNER BROS.

CLIFF BURNSTEIN/PETER MENSCH
Q PRIME
212-302-9790

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

MANHATTAN TRANSFER, THE
ATLANTIC/ATL G

JACK WHITE
T.E. SAVAGE INC.
213-851-9681

FRED LAWRENCE
ICM
310-550-4144

MANILOW, BARRY
ARISTA

GARRY KIEF
STILETTO ENTERTAINMENT
310-306-4490

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

L
M

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

MANSON, MARILYN
NOTHING/INTERSCOPE

TONY CIULLA
CIULLA MANAGEMENT INC
213-874-6770

ALEX KOCHAN
ARTISTS & AUDIENCE
914-265-3020

MARCY PLAYGROUND
CAPITOL

CHRIS BLAKE
BLAKE & BRADFORD
310-456-3883

JON PLEETER
ARTISTS DIRECT
818-758-8700

MARSHALL, AMANDA
EPIC

TOM STEPHEN/DAWNA ZEEMAN
FORTE MANAGEMENT
416-323-3864

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

MASE
BAD BOY/ARISTA

SONJA NORWOOD
NORWOOD & NORWOOD
818-716-4007

PHIL CASEY
ICM
310-550-4000

MASSIVE ATTACK
VIRGIN

MARC PICKEN
WEST
071-405-7270

MONTEREY PENINSULA ARTISTS
408-375-4889

MASTA ACE
BIG BEAT/ATLANTIC/ATL G

JOHN POLLACK, ESQ.

310-451-2814

N/A

MASTER P
NO LIMIT/PRIORITY

TEVESTER SCOTT
BOUT IT BOUT IT INC.
504-927-7675

N/A

MATCHBOX 20
LAVA/ATLANTIC/ATL G

MICHAEL LIPPMAN
LIPPMAN ENTERTAINMENT
310-657-1500

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

MATTEA, KATHY
MERCURY NASHVILLE

BOB TITLEY
TITLEY, SPALDING & ASSOCIATES
615-255-1326

KEITH MILLER
WILLIAM MORRIS AGENCY
615-963-3000

MAXWELL
COLUMBIA/CRG

RANDY HOFFMAN
HOFFMAN ENTERTAINMENT
212-765-2525

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

MAZZY STAR
CAPITOL

FRANK GIRONDA/ELLIOT ROBERTS
LOOKOUT MANAGEMENT
310-394-2944

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

MCFERRIN, BOBBY
SONY CLASSICAL

LINDA GOLDSTEIN
ORIGINAL ARTISTS
212-254-1234

CLINT MITCHELL
WILLIAM MORRIS AGENCY
310-859-4478

MC LYTE
EAST WEST/EEG

NAT ROBINSON
1ST PRIORITY MUSIC
212-243-0505

ELYSE MURRAY
PYRAMID ENTERTAINMENT GROUP
212-242-7274

MC REN
RUTHLESS

DOFORSELF PRODUCTIONS
909-278-9017

N/A

MCCAIN, EDWIN
LAVA/ATLANTIC/ATL G

DEAN HARRISON
HARRINGTON ENTERPRISES
404-261-8811

STEVE KAUL
ICM
212-556-5600

MCCARTNEY, PAUL
CAPITOL

JOHN EASTMAN, ESQ.

212-246-5757

N/A

MCCREADY, MINDY
BNA

STAN MORESS/DOUG CASMUS
MORESS NANAS ENTERTAINMENT
615-329-9945

RON BAIRD
CREATIVE ARTISTS AGENCY
615-383-8787

MCDONALD, MICHAEL
REPRISE

CRAIG FRUIN
H.K. MANAGEMENT
310-967-2300

WILLIAM MORRIS AGENCY
310-274-7451

MCENTIRE, REBA
MCA NASHVILLE

NARVEL BLACKSTOCK
STARSTRUCK ENTERTAINMENT
615-259-0001

N/A

MCGRAW, TIM
CURB

SCOTT SIMAN
RPM MANAGEMENT
615-256-1980

ROD ESSIG
CREATIVE ARTISTS AGENCY
615-383-8787

MCKENNITT, LOREENA
WARNER BROS./QUINLAN RD.

QUINLAN PRODUCTIONS
519-273-3876

MONTEREY PENINSULA ARTISTS
408-375-4889

MCKNIGHT, BRIAN
MOTOWN

HERB TRAWICK
THE TRAWICK COMPANY
818-783-7397

CARA LEWIS
WILLIAM MORRIS AGENCY
212-903-1316

M

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

MCLACHLAN, SARAH
ARISTA

TERRY MCBRIDE/DAN FRASER
NETTWERK MANAGEMENT
604-654-2929

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

MCVIE, CHRISTINE
WARNER BROS

JOHN COURAGE
JOHN COURAGE MANAGEMENT
805-494-9113

N/A

MCVIE, JOHN
REPRISE

GARRY KIEF/STEVE WAX
STILETTO ENTERTAINMENT
310-306-4490

AGENCY FOR THE PERFORMING ARTS
212-582-1500

MEGADETH
CAPITOL

MIKE RENAULT
ESP MANAGEMENT, INC.
310-276-7600

ANDY SOMERS
BANDWAGON
310-777-3666

MELLENCAMP, JOHN
COLUMBIA/CRG

RANDY HOFFMAN
HOFFMAN ENTERTAINMENT
213-765-2525

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

MERCHANT, NATALIE
ELEKTRA

JON LANDAU/BARBARA CARR
JON LANDAU MANAGEMENT
203-625-8601

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

METALLICA
ELEKTRA

CLIFF BURNSTEIN/PETER MENSCH
Q PRIME
212-302-9790

ADAM KORNFELD
QBQ ENTERTAINMENT
212-813-9292

METHOD MAN
DEF JAM/MERCURY

MOOK GIBBONS
WU-TANG MANAGEMENT
212-378-0777

JERRY ADE
FAMOUS ARTISTS
212-245-3939

MIA X
PRIORITY

TEVESTER SCOTT
BOUT IT BOUT IT INC.
504-927-7675

N/A

MICHAEL, GEORGE
DREAMWORKS

ANDY STEVENS
ANDY STEVENS MANAGEMENT LTD.
44-181-348-1122

N/A

MIDLER, BETTE
WARNER BROS

BONNIE BRUCKHEIMER
ALL GIRL PRODUCTIONS
818-777-7776

N/A

MIDNIGHT OIL
COLUMBIA/CRG

GARY MORRIS
GARY MORRIS MANAGEMENT
61-29-387-7310

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

MIGHTY BLUE KINGS
WORK

JOHN LITZ
GREEN ARROW ENTERTAINMENT
773-871-2030

N/A

MIGHTY MIGHTY BOSSTONES
BIG RIG/MERCURY

AMI BENNITT
NASTY LITTLE MAN
212-343-2314

MONTEREY PENINSULA ARTISTS
408-375-4889

MIGUEL, LUIS
WEA LATINA

N/A

WILLIAM MORRIS AGENCY
310-274-7451

MILES, ROBERT
ARISTA

GAVINO PRUNAS
F+G MANAGEMENT/DJ TRADE
44-171-229-4236

GAVITO PRUNAS
44-171-229-4236

MINISTRY
WARNER BROS

DAN FIELD
COBALT
213-250-5844

ALEX KOCHAN
ARTISTS & AUDIENCE
914-265-3020

MINT CONDITION
PERSPECTIVE/A&M

LARKIN ARNOLD
310-858-4560

PETER SEITZ
PYRAMID ENTERTAINMENT GROUP
212-242-7274

MISTA
EAST WEST/ELEKTRA

ANGIE ROYAL
PUFFIN COMPANY
202-625-4884

RICHARD WALTERS
RICHARD WALTERS ENTERTAINMENT
213-463-8400

MISTER JONES
A&M

LOUIS LEVIN
LOUIS LEVIN MANAGEMENT
212-489-5738

JON PODELL
ICM
212-556-6843

MITCHELL, JONI
REPRISE

STEVE MACKLAM
MIND OVER MANAGEMENT
604-734-5945

STEVE MACKLAM
SL FELDMAN AND ASSOCIATES
604-734-5945

MOBB DEEP
LOUD/RCA

CHRIS LIGHTY/MONA SCOTT
VIOLATOR MANAGEMENT
212-229-5267

ERSKINE ISAAC
UJAAMA BOOKING AGENCY
212-629-4454

M

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

MONACO POLYDOR	STEVE HARRISON STEVE HARRISON MANAGEMENT 44-160-646-444	MARTY DIAMOND LITTLE BIG MAN 212-598-0003
MONEY, EDDIE CMC INT'L	HOLLIS S. THACKERAY 888-491-0688	TERRY RHODES ICM 212-556-5600
MONICA ARISTA	MELINDA DANCIL MDP INC 770-964-1318	CARA LEWIS WILLIAM MORRIS AGENCY 212-586-5100
MONIFAH UNIVERSAL	RAMSEY GBELAWOE/MELISSA CIAMPA JOSHUA TREE ENTERTAINMENT 310-360-7080	CARA LEWIS WILLIAM MORRIS AGENCY 212-903-1316
MONO MERCURY	GARY BORMAN GARY BORMAN MANAGEMENT 44-171-625-6002	N/A
MONSTER MAGNET A&M	ANDY GOULD/JODIE WILSON ANDY GOULD MANAGEMENT 310-657-7763	PHIL ERNST ICM 212-556-5600
MONTGOMERY, JOHN MICHAEL ATLANTIC NASHVILLE	JOHN DORRIS HALLMARK DIRECTION 615-320-7714	MONTEREY ARTISTS 615-321-4444
MOODY BLUES POLYDOR/ATLAS	MIKE KEYS THE THRESHOLD RECORD COMPANY LTD. 44-193-286-4142	ROBERT NORMAN ICM 310-550-4195
MORISSETTE, ALANIS MAVERICK/REPRISE	SCOTT WELCH ATLAS/THIRD RAIL MANAGEMENT 310-724-7313	ROB LIGHT CREATIVE ARTISTS AGENCY 310-288-4545
MORPHINE DREAMWORKS	LMI MANAGEMENT DEB KLEIN 617-254-3337	LISA MILLER CREATIVE PERFORMANCE GROUP 212-219-9191
MORRISON, MARK ATLANTIC/ATL G	TOBY LUDWIG 21ST CENTURY ARTISTS 212-254-5500	JODY WENIG ASSOCIATED BOOKING CORPORATION 212-874-2400
MOTLEY CRUE BEYOND MUSIC	ALLEN KOVAC LEFT BANK ORGANIZATION 310-385-4711	ADAM KORNFELD QBQ ENTERTAINMENT 212-813-9292
MR. SERV-ON NO LIMIT/PRIORITY	TEVESTER SCOTT BOUT IT BOUT IT INC. 504-927-7675	N/A
MYA INTERSCOPE	CD ENTERTAINMENT 703-883-1300	CARA LEWIS WILLIAM MORRIS AGENCY 212-903-1316
MYERS, BILLE UNIVERSAL	BILL DIGGINS DIGGIT! ENTERTAINMENT 212-399-6070	CREATIVE ARTISTS AGENCY 310-288-4545
N SYNC RCA	DOUG BROWN TRANSCONTINENTAL RECORDS 407-345-0004	DAVID ZEDECK RENAISSANCE ENTERTAINMENT 212-730-0898
N'DOUR, YOUSOU WORK	MICHELLE LAHANA 331-42-28-27-73	N/A
NADA SURF ELEKTRA	BRETT WELLS/JOHN VASSILOU WARREN ENTNER MANAGEMENT 213-937-1931	NAT FARNHAM LITTLE BIG MAN 212-598-0003
NAS COLUMBIA/CRG	STEVE STOUTE STIGGEDY ENTERTAINMENT 212-328-5982	CARA LEWIS WILLIAM MORRIS AGENCY 212-903-1316
NATE DOGG DEATH ROW	SUGE KNIGHT/CONTACT ROY TEFAY DEATH ROW 213-852-5000	N/A
NAUGHTY BY NATURE ARISTA	N/A	CARA LEWIS WILLIAM MORRIS AGENCY 212-586-5100
NDEGEOCELLO, ME'SHELL MAVERICK/REPRISE	DANNY HEAPS I.D. ENTERTAINMENT 212-481-0547	DARRYL EATON CREATIVE ARTISTS AGENCY 310-288-4545

M
N

WHO'S GOT WHO

ARTIST

NELSON, WILLIE
ISLAND

NEVILLE BROTHERS
COLUMBIA/CRG

NEVILLE, AARON
A&M

NEW EDITION
MCA

NEW ORDER
QWEST/WARNER BROS.

NEXT
ARISTA

NICKS, STEVIE
ATLANTIC/ATL G

NINE INCH NAILS
NOTHING/INTERSCOPE

NIXONS, THE
MCA

NO DOUBT
INTERSCOPE

NOFX
EPITAPH

NOVA, HEATHER
WORK

O'CONNOR, SINEAD
COLUMBIA/CRG

O'NEAL, SHAQUILLE
TWISM

OASIS
EPIC

OCASEK, RIC
COLUMBIA/CRG

OFFSPRING
COLUMBIA/CRG

OL' DIRTY BASTARD
ELEKTRA

OLIVE
RCA

OMC
MERCURY

OMD
VIRGIN

ONYX
DEF JAM/MERCURY

CONTACT

MARK ROTHBAUM
ROTHBAUM & GARNER
203-792-2400

ARNOLD PUSTILNIK
BILL GRAHAM MANAGEMENT
415-541-4900

ARNOLD PUSTILNIK
BILL GRAHAM MANAGEMENT
415-541-4900

BROOK PAYNE
617 MANAGEMENT
213-856-3728

TOM ATENCIO & SCOTT SCHULTE
SPARKS MANAGEMENT
310-468-0105

BARKUE TUBMAN
FLAVOR UNIT
201-963-6817

SHERYL LEWIS
H.K. MANAGEMENT
310-967-2300

JOHN A. MALM JR.
CONSERVATIVE MANAGEMENT
216-781-3300

PAUL NUGENT/MIKE SWINFORD
RAINMAKER RECORDS
214-744-0290

N/A

KENT JAMIESON
FAT WRECK CHORDS
415-284-1790

ABBO/STEVEN ABBOTT
BEDLAM MANAGEMENT
44-171-471-3004

PAUL MCGUINNESS
PRINCIPLE MANAGEMENT
212-765-2330 353-1-677-7330

TOM STURGES
TWISM RECORDS
310-452-3000

MARCUS RUSSELL
IGNITION MANAGEMENT
44-171-298-6000

ELLIOT ROBERTS/FRANK GIRONDA
LOOKOUT MANAGEMENT
310-394-2944

JIM GUERINOT
REBEL WALTZ MANAGEMENT
949-499-4497

MOOK GIBBONS
WU-TANG MANAGEMENT
718-981-4717

RUPERT LORD
NEW STATE
44-171-372-4474

BILL CULLEN
GRANT THOMAS MANAGEMENT
44-171-460-0813

MARTIN KIRKUP/STEVEN JENSEN
DIRECT MANAGEMENT GROUP
310-854-3535

AARON SEAWOOD/SHAKIM COMPERE
FLAVOR UNIT
201-333-4883

AGENT

TERRY RHODES
ICM
212-556-5641

DAVID SNYDER
WILLIAM MORRIS AGENCY
310-274-7451

DAVID SNYDER
WILLIAM MORRIS AGENCY
310-859-4478

AL HAYMEN

213-383-1724

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

MARK CHEATHAM
ICM
212-556-5600

N/A

GERRY GERRARD
CHAOTICA
212-675-7991

MONTEREY PENINSULA ARTISTS
408-375-4889

MITCH OKMIN
THE MOB
213-653-0427

STORMY SHEPHERD
LEAVE HOME BOOKING
213-856-9082

MARSHA VLASSIC
MVO
212-840-6011

JANE GERAGHTY
PREMIERE TALENT
212-758-4900

LEONARD ARMATO
MANAGEMENT PLUS
310-452-3000

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

MARSHA VLASSIC
MVO
212-840-6011

STORMY SHEPHERD
LEAVE HOME BOOKING
213-856-9082

JERRY ADE
FAMOUS ARTISTS
212-245-3939

N/A

N/A

ICM
212-556-5600

WILLIAM MORRIS AGENCY
212-586-5100

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

ORBIT
A&M

JOE SOFIO
STEVE STEWART MANAGEMENT
213-650-9700

STORMY SHEPHERD
LEAVE HOME BOOKING
213-856-9082

OSBORNE, JOAN
BLUE GORILLA/MERCURY

DAVID SONENBERG/PETER MALKIN
DAS COMMUNICATIONS
212-877-0400

BARRY WEISBLATT
RENEGADE TOURING
718-937-4559

OSBOURNE, OZZY
EPIC

SHARON OSBOURNE
SHARON OSBOURNE MANAGEMENT
310-859-7761 44-149-487-6226

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

OSLIN, K.T.
BNA

STAN MORESS
MORESS NANAS ENTERTAINMENT
615-329-9945

KEITH MILLER
WILLIAM MORRIS AGENCY
615-963-3000

OUR LADY PEACE
COLUMBIA/CRG

E. LAWRENCE/R. LANNI / K. KA
COALITION ENTERTAINMENT
905-508-0025 212-765-2330

MARTY DIAMOND / LARRY WEBMAN
LITTLE BIG MAN
212-598-0003

OUTHOUSE
MERCURY

SCOTT MCCRAKEN
DAS COMMUNICATIONS
212-877-0400

KEN FERAGLICH
THE AGENCY GROUP
212-721-2400

OUTKAST
LAFACE/ARISTA

BLUE WILLIAMS
FLAVOR UNIT
201-333-4883

WILLIAM MORRIS AGENCY
212-903-1485

PAGE, JIMMY
ATLANTIC/ATL G

BILL CURBISHLEY
TRINFOLD MANAGEMENT
44-171-487-4300

N/A

PAGE, MARTIN
MERCURY

DIANE PONCHER
DIANE PONCHER MANAGEMENT
213-933-2213

N/A

PALMER, ROBERT
GUARDIAN

DAVID HARPER
WHAT MANAGEMENT
310-559-2275

PETER GROSSLIGHT
WILLIAM MORRIS AGENCY
310-274-7451

PANTERA
EAST WEST/EEG

W.O'BRIEN/A.GOULD/B. ROSE
CONCRETE MANAGEMENT
212-965-8530 310-657-7763

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

PEARL JAM
EPIC

KELLY CURTIS
CURTIS MANAGEMENT
206-728-9781

DON MULLER
ARTISTS DIRECT
818-758-8700

PENDERGRASS, TEDDY
SUREFIRE/WIND-UP

DANIEL MARKUS / ED GERARD
DREAM STREET
310-395-6550

JON PODELL
ICM
21-556-6847

PENN, MICHAEL
57/EPIC

H.K. MANAGEMENT
310-967-2300

WILLIAM MORRIS AGENCY
310-274-7451

PENNYWISE
EPITAPH

JASON HENRY
213-413-7353

ANDY SOMERS
BANDWAGON
310-777-3666

PERRY, BILL
VIRGIN

BRAD WINTERS & MIKE WINTERS
PLAY FOR LIFE ENTERTAINMENT
212-369-0789

TOM GOLD
THE TOM GOLD AGENCY
415-648-0530

PERRY, STEVE
COLUMBIA/CRG

IRVING AZOFF
IRVING AZOFF ENTERTAINMENT
310-289-5500

N/A

PET SHOP BOYS
ATLANTIC/ATL G

ARMA ANDON
PURE
203-938-0555

N/A

PETTY, TOM
WARNER BROS

TONY DIMITRIADES
EAST END MANAGEMENT
213-653-9755

BARRY BELL
PREMIER TALENT AGENCY
212-758-4900

PHAIR, LIZ
MATADOR/CAPITOL

SCOTT MCGHEE
MCGHEE MANAGEMENT
212-586-7300

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

PHILLIPS, SAM
VIRGIN

MARTIN KIRKUP/STEVEN JENSEN
DIRECT MANAGEMENT GROUP
310-854-3535

MONTEREY PENINSULA ARTISTS
408-375-4889

PHISH
ELEKTRA

JOHN PALUSKA
DIONYSIAN PRODUCTIONS
802-651-4000

MONTEREY PENINSULA ARTISTS
408-375-4889

O
P

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

PINK FLOYD
COLUMBIA/CRG

STEVE O'ROURKE
EMKA PRODUCTIONS
44-171-221-2046

AGENCY FOR THE PERFORMING ARTS
212-582-1500

PISTOLEROS
HOLLYWOOD

LARRY MAZER
ENTERTAINMENT SERVICES
609-751-2223

N/A

PIZZARELLI, JOHN
RCA

BUDDY MORRA
MORRA, BREZNER, STEINBERG & TENN
310-385-1710

BENNETT MORGAN
BEN MORGAN
914-227-6065

PLANT, ROBERT
ATLANTIC/ATL G

BILL CURBISHLEY
TRINFOLD MANAGEMENT LTD.
44-171-419-4300

N/A

PLAYA
DEF JAM

JOMO HANKERSON
BLACKGROUND ENTERTAINMENT GROUP
818-995-4683

N/A

PM DAWN
GEE STREET/V2

GEORGE SULMERS
RAWSHACK
718-230-1233

WILLIAM MORRIS AGENCY
310-274-7451

POE
ATLANTIC/ATL G

PAUL FISHKIN

213-658-7600

MIKE PIRANIAN
CREATIVE ARTISTS AGENCY
310-288-4545

POE, DAVID
550 MUSIC

PATI DEVRIES
DEVRIES ENTERTAINMENT
212-219-9235

MONTEREY PENINSULA ARTISTS
408-375-4889

POINTER SISTERS, THE
RCA

KONRAD LEH
STERLING/WINTERS CO.
310-557-2700

WILLIAM MORRIS AGENCY
310-859-4013

POP, IGGY
VIRGIN

ART COLLINS MANAGEMENT
914-744-5923

MARSHA VLASSIC
MVO
212-840-6011

PORNO FOR PYROS
WARNER BROS

ROGER LEONARD / MALYSA CHRISTY
CLOUDBREAK MANAGEMENT
310-396-1163

IAN COPELAND / BRENT SMITH
F.B.I. AGENCY
310-858-1859

PORTISHEAD
LONDON/ISLAND

CAROLINE KILLOURY
FRUIT MANAGEMENT
44-181-964-8448

MONTEREY PENINSULA ARTISTS
408-375-4889

PRETENDERS, THE
WARNER BROS

GAIL COLSON
GAILFORCE MANAGEMENT
44-171-581-0261

BARBARA SKYDEL
PREMIER TALENT AGENCY
212-758-4900

PRICE, KELLY
ISLAND

JEFFREY ROLLE
PRICELESS MANAGEMENT
516-377-4993

N/A

PRIEST, MAXI
VIRGIN

TOBY LUDWIG
21ST CENTURY ARTISTS
212-254-5500

SHELLEY SCHULTZ
WILLIAM MORRIS AGENCY
212-586-5100

PRIMUS
INTERSCOPE

DAVID LEFKOWITZ
DAVID LEFKOWITZ MANAGEMENT
415-777-1715

DON MULLER
ARTISTS DIRECT
818-758-8700

NPG

N/A

N/A

PRODIGY
XL MUTE/MAVERICK/WARNER

MIKE CHAMPION
MIDI MANAGEMENT
44-1268-758-205

GERRY GERRARD
CHAOTICA
212-675-7991

PROPELLERHEADS
DREAMWORKS

SHERIDANS
MICHAEL THOMAS, ESQ.

JON PODELL
ICM
212-556-6843

PUBLIC ANNOUNCEMENT
A&M

ERIC "WIZ" SEXTON

773-378-2301

ERIC WILSON
FAMOUS ARTISTS
212-245-3939

PUBLIC ENEMY
DEF JAM/MERCURY

SCOTT KOENIG
RUSH ARTIST MANAGEMENT
212-229-5237

WILLIAM MORRIS AGENCY
212-586-5100

PUFF DADDY
BAD BOY/ARISTA

BENNY MEDINA
HANDPRINT ENTERTAINMENT
213-655-2400

PHIL CASEY
ICM
310-550-4000

P

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

PULP ISLAND	GEOFF TRAVIS U.K. MANAGEMENT 44-181-960-9888	MITCH ROSE CREATIVE ARTISTS AGENCY 310-288-4545
QUAD CITY DJ'S BIG BEAT/ATLANTIC/ATL G	FREDA MAYS CLASS ACT MANAGEMENT 407-240-3452	MICHAEL SCHWIEGER PYRAMID ENTERTAINMENT GROUP 212-242-7274
QUEEN LATIFAH MOTOWN	SHAKIM COMPERE FLAVOR UNIT 201-333-4883	CARA LEWIS WILLIAM MORRIS AGENCY 310-274-4417
R. KELLY JIVE	BARRY HANKERSON BLACKGROUND ENTERTAINMENT GROUP 818-995-4683	JERRY ADE FAMOUS ARTISTS 212-245-3939
R.E.M. WARNER BROS	BERTIS E. DOWNS IV R.E.M. ATHENS LTD. 706-353-6689	BUCK WILLIAMS PROGRESSIVE GLOBAL AGENCY 615-385-9902
RADIOHEAD CAPITOL	CHRIS HUFFORD/BRYCE EDGE COURTYARD MANAGEMENT 44-123-584-7222	CAROLE KINZEL CREATIVE ARTISTS AGENCY 310-288-4545
RAGE AGAINST THE MACHINE EPIC	BRIGITTE WRIGHT CURTIS MANAGEMENT 206-728-9781	DON MULLER ARTISTS DIRECT 818-758-8700
RAITT, BONNIE CAPITOL	RON STONE/JEFFREY HERSH GOLD MOUNTAIN ENTERTAINMENT 213-850-5660	MONTEREY PENINSULA ARTISTS 408-375-4889
RANCID EPITAPH	JOHN SILVA GOLD MOUNTAIN ENTERTAINMENT 213-850-5660	STORMY SHEPHERD LEAVE HOME BOOKING 213-856-9082
RAYE, COLLIN EPIC NASHVILLE	STEVE COX SCOTT DEAN MANAGEMENT 702-322-3544	KEITH MILLER WILLIAM MORRIS AGENCY 615-963-3000
REAL MCCOY ARISTA	ROB WEIGER WORLDWIDE ARTIST MANAGEMENT 203-227-3140	DAVID ZEDECK RENAISSANCE ENTERTAINMENT 213-730-0898
REBEKAH ELEKTRA	STU SOBOL SPIVAK ENTERTAINMENT 310-473-4545	N/A
RED HOT CHILI PEPPERS WARNER BROS	(ATTORNEY) ERIC GREENSPAN 310-820-7717	MARC GEIGER ARTISTS DIRECT 818-758-8700
REED, LOU REPRISE	BETH GROUBERT SISTER RAY ENTERPRISES 212-343-2100	MARSHA VLASSIC MVO 212-840-6011
REEL BIG FISH MOJO/UNIVERSAL	VINCE PILEGGI MILANO MUSIC 714-997-0919	KEN FERMAGLICH THE AGENCY GROUP 212-721-2400
REFRESHMENTS MERCURY	MICHAEL LUSTIG COHEN BROS. MANAGEMENT 213-680-1637	JENNA ADLER CREATIVE ARTISTS AGENCY 310-288-4545
REID, VERNON 550 MUSIC	ROGER CRAMER 3AM 212-334-4343	MONTEREY PENINSULA ARTISTS 408-375-4889
RENTALS, THE MAVERICK/REPRISE	PAT MAGNARELLA ATLAS/THIRD RAIL MANAGEMENT 310-724-7322	JENNA ADLER CREATIVE ARTISTS AGENCY 310-288-4545
REPUBLICA RCA/DECONSTRUCTION	RISE ENTERTAINMENT 44-181-860-2212	MARTY DIAMOND LITTLE BIG MAN 212-598-0003
RICH, TONY LAFACE/ARISTA	STEPHEN WEINTRAUB W. MANAGEMENT 212-274-8952	JOHN MARX WILLIAM MORRIS AGENCY 310-859-4530
RICHEL, LIONEL MERCURY	JOHN REID MELANIE GREEN MANAGEMENT 310-360-8300	TOM ROSS CREATIVE ARTISTS AGENCY 310-288-4545
RIMES, LEANN MCG/CURB	WILBUR RIMES & LYLE WALKER LEANN RIMES ENTERTAINMENT 214-360-0620	ROD ESSIG CREATIVE ARTISTS AGENCY 615-383-8787

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Q
R

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

ROBIN S.
BIG BEAT/ATLANTIC/ATL G

KENT BLACKWELDER MANAGEMENT
310-376-1063

DAVID ZEDECK
RENAISSANCE ENTERTAINMENT
212-730-0895

ROBYN
RCA

ALEX STREHL
44-468-442-5000

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

ROCK, CHRIS
DREAMWORKS

MICHAEL OTENBERG
3 ARTS ENTERTAINMENT
310-888-3210

STEVE LEVINE
ICM
310-550-4000

ROLLING STONES, THE
VIRGIN

TRUDI GREEN
310-967-2313

STEP ONE ENTERTAINMENT
416-922-5290

ROLLINS BAND
DREAMWORKS

RICHARD BISHOP
3 ARTIST MANAGEMENT
213-656-3334

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

RONI SIZE
MERCURY

SIMON GOFFE
CHANCELLORS HOUSE
44-181-878-0800

N/A

RONSTADT, LINDA
ELEKTRA

STU SOBEL
KROST/CHAPIN MANAGEMENT
310-278-1190

N/A

ROOTS
N/A

JOE SIMMONS
WATCH YA BACK
215-424-6222

WILLIAM MORRIS AGENCY
212-586-5100

ROSS, DIANA
MOTOWN

JOHN FRANKENHEIMER
RTC MANAGEMENT
212-977-7797

N/A

ROTH, DAVID LEE
N/A

EDDIE ANDERSON
EA MANAGEMENT
213-656-9652

N/A

RUN-DMC
N/A

SCOTT KOENIG
RUSH ARTIST MANAGEMENT
212-229-5237

JERRY ADE
FAMOUS ARTISTS
212-245-3939

RUSH
ATLANTIC/ATL G

RAY DANNIELS
SRO MANAGEMENT
416-923-5855

PHIL ERNST
ICM
212-556-5600

RUSTED ROOT
MERCURY

ROB KOS/JOHN SCHER
METROPOLITAN ENTERTAINMENT GROUP
212-868-7700

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

SADE
EPIC

ROGER DAVIES/GILLIAN ZALI
R.D. WORLDWIDE MANAGEMENT
31-205-276-505

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

SALT-N-PEPA
RED ANT/LONDON

N/A

JERRY ADE
FAMOUS ARTISTS
212-245-3939

SALTER, SAM
LAFACE/ARISTA

MARK STEWART
MES ENTERTAINMENT
770-384-0055

N/A

SAMBORA, RICHIE
MERCURY

DAVID KREBS
KREBS COMMUNICATIONS
212-997-5900

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

SANBORN, DAVID
ELEKTRA

PAT RAINS
PRA MANAGEMENT
310-457-9652

N/A

SANDLER, ADAM
WARNER BROS

SANDY WERNICK/RAY REO
BRILLSTEIN/GREY ENTERTAINMENT
310-275-6135

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

SANTANA, CARLOS
ARISTA

SANTANA MANAGEMENT
415-458-8130

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

SAVAGE GARDEN
COLUMBIA/CRG

REBECCA MOSTOW/LARRY TOLIN
ATLAS/THIRD RAIL MANAGEMENT
310-724-7322

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

SAVAGE, CHANTAY
RCA

JEFF CARTER
WALT REEDER PRODUCTIONS
215-886-9258

ANDRE HOLMAN
SILK PRODUCTIONS
312-280-8003

R
S

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

SAVE FERRIS
EPIC

CHRIS BACA
BUZZ PROMOTION
213-221-6086

SCOTT SOKOL
PINNACLE ENTERTAINMENT
212-580-1229

SCAGGS, BOZ
VIRGIN

H.K. MANAGEMENT
310-967-2300

HOWARD ROSE AGENCY
310-657-1215

SCARFACE
R-A-L/NOO TRYBE/VIRGIN

TONY "BIG CHIEF" RANDAL
JAS MANAGEMENT
713-266-3106

PETER SEITZ
PYRAMID ENTERTAINMENT GROUP
212-242-7274

SCORPIONS
ATLANTIC/ATL G

STUART YOUNG
HARD TO HANDLE MANAGEMENT
212-647-1133 44-162-826-633

NICK CASS
WILLIAM MORRIS AGENCY
212-586-5100

SCREAMIN' CHEETAH WHEELIES
CAPRICORN/MERCURY

BILL & ROSE MCGATHY
JOINT MANAGEMENT
212-645-5641

MONTEREY PENINSULA ARTISTS
408-375-4889

SEAL
ZTT/WARNER BROTHERS

REBECCA MOSTOW
ATLAS/THIRD RAIL MANAGEMENT
310-724-7322

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

SECADA, JON
550 MUSIC

EMILIO ESTEFAN
ESTEFAN ENTERPRISES
305-534-4330

JORGE PINOS
WILLIAM MORRIS AGENCY
310-274-7451

SEGER, BOB
CAPITOL

ED "PUNCH" ANDREWS
PUNCH ENTERPRISES
248-642-0910

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

SEMISONIC
MCA

JIM GRANT
JGM
212-598-0003

MONTEREY PENINSULA ARTISTS
408-375-4889

SEPULTURA
ROADRUNNER

ALEX GUERRERO
SINGERMAN ENTERTAINMENT
310-659-1869

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

SERMON, ERICK
DEF JAM/MERCURY

BERNARD ALEXANDER
DEF SQUAD
212-982-6591

N/A

SHAGGY
BIG YARD/VIRGIN

ROBERT LIVINGSTON
LIVINGSTON MANAGEMENT
516-568-1343

PETER SCHWARTZ
THE AGENCY GROUP
212-581-3100

SHEIK, DUNCAN
ATLANTIC/ATL G

DAVID LEINHEARDT
DAVID LEINHEARDT MANAGEMENT
212-627-2860

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

SHEPHERD, KENNY WAYNE
REVOLUTION

KEN SHEPHERD
KEN SHEPHERD COMPANY
318-424-3399

MIKE PIRANIAN
CREATIVE ARTISTS AGENCY
310-288-4545

SILK
KEIA/ELEKTRA/EEG

SONJA NORWOOD
NORWOOD & NORWOOD
213-960-4747

MARK CHEATHAM
ICM
212-556-5600

SILVERCHAIR
MURMUR/EPIC

JON WATSON
JON WATSON
011-6129-310-100

SHELLEY SHAW
ICM
310-550-4280

SIMON, CARLY
ARISTA

HOWARD SIEGEL

212-326-0100

ROB LIGHT
CREATIVE ARTISTS AGENCY
310-288-4545

SIMON, PAUL
WARNER BROS

DAN KLORES
DAN KLORES AND ASSOCIATES
212-685-4300

N/A

SIMPLE MINDS
CHRYSALIS

SANDRA DODDS
SIMPLE MINDS LTD.
44-131-225-1707

JOHN MARX
WILLIAM MORRIS AGENCY
212-586-5100

SIMPLY RED
EAST WEST/ELEKTRA

ANDY DODD/LISA BARBARIS
SO WHAT ARTS LTD
0161-832-2111 212-553-5409

MONTEREY PENINSULA ARTISTS
408-375-4889

SISTER HAZEL
UNIVERSAL

ANDY LEVINE/JEFF SCHMIDT
FRONT ROW MANAGEMENT
404-841-1915

SCOTT SOKOL
PINNACLE ENTERTAINMENT
212-580-1229

SLAYER
AMERICAN RECORDINGS/COL.

RICK SALES
RICK SALES MANAGEMENT
213-874-0071

ICM
212-556-5600

S

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

SMASHING PUMPKINS
VIRGIN

CLIFF BURNSTEIN/PETER MENSCH
Q PRIME
212-302-9790

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

SMASHMOUTH
INTERSCOPE

ROBERT HAYES
SOUND MANAGEMENT
408-879-9351

MIKE PIRANIAN
CREATIVE ARTISTS AGENCY
310-288-4545

SMITH, MICHAEL W
REUNION

CHAZ CORZINE
BLANTON/HARRELL MANAGEMENT
615-327-9300

JOHN HUIE
CREATIVE ARTISTS AGENCY
615-383-8787

SMITH, PATTI
ARISTA

ROSEMARY CARROLL, ESQ.
212-759-2300

MONTEREY PENINSULA ARTISTS
408-375-4889

SMITH, WILL
COLUMBIA/CRG

JAMES LASSITER
OVERBROOK ENTERTAINMENT
818-777-2224

KEN STOVITZ
CREATIVE ARTISTS AGENCY
310-288-4545

SNEAKER PIMPS
VIRGIN

SCOTT RODGER
ONE LITTLE INDIAN
714-494-2937

MARC GEIGER
ARTISTS DIRECT
818-758-8700

SNOOP DOGG
NO LIMIT/PRIORITY

TEVESTER SCOTT
BOUT IT BOUT IT INC.
504-927-7675

N/A

SOCIAL DISTORTION
550 MUSIC

JIM GUERINOT
REBEL WALTZ MANAGEMENT
714-499-4997

ANDY SOMERS
BANDWAGON
310-777-3666

SONIC YOUTH
DGC

JOHN SILVA
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

BOB LAWTON
TWIN TOWERS BOOKING
212-995-0649

SOUL ASYLUM
COLUMBIA/CRG

JEFF KRAMER
OK MANAGEMENT
310-284-7830

MONTEREY PENINSULA ARTISTS
408-375-4889

SOUL II SOUL
ISLAND

ANDY LEWIS
SOUL II SOUL STUDIOS
44-171-284-0393

N/A

SPICE GIRLS
VIRGIN

SPICE GIRLS LTD.
01144-171-724-02

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

SPRINGSTEEN, BRUCE
COLUMBIA/CRG

JON LANDAU/BARBARA CARR
JON LANDAU MANAGEMENT
203-625-8601

BARRY BELL
PREMIER TALENT AGENCY
212-758-4900

SPRUNG MONKEY
HOLLYWOOD

AL GUERRA
AL GUERRA MANAGEMENT
619-444-3145

BRIAN HILL
PROGRESSIVE GLOBAL AGENCY
615-377-9902

SQUIRREL NUT ZIPPERS
MAMMOTH

MIKE RENAULT
ESP MANAGEMENT, INC.
310-276-7600

ERIK SELZ
RED RYDER
773-384-0050

STABBING WESTWARD
COLUMBIA/CRG

W.O'BRIEN/A.GOULD/B. ROSE
CONCRETE MANAGEMENT
212-965-8530 310-657-7763

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

STANSFIELD, LISA
ARISTA

TOMMY MANZI
GALLIN MOREY ASSOCIATES
310-278-0808

JOHN MARX
WILLIAM MORRIS AGENCY
310-859-4530

STARR, RINGO
MERCURY

BRUCE GRAKAL
310-917-1950

N/A

STEADY MOBB'N
NO LIMIT/PRIORITY

TEVESTER SCOTT
BOUT IT BOUT IT INC.
504-927-7675

N/A

STEELY DAN
REVOLUTION

H.K. MANAGEMENT
310-967-2300

HOWARD ROSE AGENCY
310-657-1215

STEREO MC'S
GEE STREET/V2

KEITH COOPER
EXPRESS MANAGEMENT
44-181-563-2799

MONTEREY PENINSULA ARTISTS
408-375-4889

STEWART, ROD
WARNER BROS

ARNOLD STIEFEL
STIEFEL ENTERTAINMENT
310-275-3377

TERRY RHODES
ICM
212-556-5641

S

WHO'S GOT WHO

CONTACT

AGENT

MILES COPELAND
FIRSTSTARS
818-461-1701

IAN COPELAND
F.B.I. AGENCY
310-858-1859

STEVE STEWART
STEVE STEWART MANAGEMENT
213-650-9700

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4486

IRV WOOLSEY
IRV WOOLSEY COMPANY
615-329-2402

N/A

MARTIN ERLICHMAN
MARTIN ERLICHMAN ASSOCIATES
213-653-1555

N/A

CHIP QUIGLEY / LEE HEIMAN
OVERLAND ENTERTAINMENT MANAGEMENT
212-262-1270 212-921-2100

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

BRUCE LORFEL
ETERNAL ARTISTS
248-443-2170

STORMY SHEPHERD
LEAVE HOME BOOKING
213-856-9082

RAYMOND COFFER
COFFER MANAGEMENT
44-181-420-4430

MONTEREY PENINSULA ARTISTS
408-375-4889

TERENCE CARTER
770-399-5310

PHIL CASEY
ICM
310-550-4000

RUSSELL CARTER
RUSSELL CARTER ARTIST MANAGEMENT
404-377-9900

MONTEREY PENINSULA ARTISTS
408-375-4889

STIRLING MCILWAINE
TRIUNE MUSIC GROUP
213-848-4900

N/A

SHIRLEY BELL
SB ENTERTAINMENT
973-485-3329

MARK CHEATHAM
ICM
212-556-5600

BILLY JOHNSTON
GRAND JURY ENTERTAINMENT
800-266-3116

N/A

N/A

CARA LEWIS
WILLIAM MORRIS AGENCY
212-586-5100

ANDY BARTON
TRISECTA ENTERTAINMENT
615-254-3333

WILLIAM MORRIS AGENCY
615-963-3000

BRENDA RICHIE MANAGEMENT
310-471-1492

WILLIAM MORRIS AGENCY
310-274-7451

GARY BORMAN
BORMAN ENTERTAINMENT
310-656-3150

SHELLEY SCHULTZ
WILLIAM MORRIS AGENCY
212-586-5100

MR. SHELLY BERGER
STAR DIRECTION
310-271-7186

WILLIAM MORRIS AGENCY
310-274-7451

JOHN TESH PRODUCTIONS
818-784-8374

AGENCY FOR THE PERFORMING ARTS
310-273-0744

RAB ANDREWS
G&R MANAGEMENT
44-41-632-1111

MONTEREY PENINSULA ARTISTS
408-375-4889

SUGE KNIGHT/CONTACT ROY TEFAY
DEATH ROW
213-852-5000

N/A

WALTER O'BRIAN
CONCRETE MANAGEMENT
212-965-8530

N/A

ERIC GODTLAND
ERIC GODTLAND MANAGEMENT
415-665-9985

MITCH ROSE
CREATIVE ARTISTS AGENCY
310-288-4545

ARTIST

STING
A&M

STONE TEMPLE
ATLANTIC/ATL

RA
STRAY
MC

C/ATL G

MACHINES

HOLLYWOOD

SUNDAYS, THE
DGC

SWEAT, KEITH
ELEKTRA

SWEET, MATTHEW
FREEWORLD

SWIRL 360
MERCURY

SWV
RCA

SYLK-E FYNE
RCA

T.L.C.
LAFACE/ARISTA

TAKE 6
REPRISE NASHVILLE

TAMIA
QWEST/WARNER BROS.

TAYLOR, JAMES
COLUMBIA/CRG

TEMPTATIONS, THE
MOTOWN

TESH, JOHN
GTSP/POLYGRAM

TEXAS
MERCURY

THA DOGG POUND
DEATH ROW

THIN LIZARD DAWN
RCA

THIRD EYE BLIND
ELEKTRA

S
T

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

TIMBALAND & MAGOO
BLACKGROUND/ATL/ATL G

JOMO HANKERSON/BARRY HANKERSON
BLACKGROUND ENTERTAINMENT GROUP
818-995-4683

JERRY ADE
FAMOUS ARTISTS
212-245-3939

TOAD THE WET SPROCKET
COLUMBIA/CRG

CHRIS BLAKE
BLAKE & BRADFORD
310-456-3883

RICK ROSKIN
CREATIVE ARTISTS
310-288-4545

TOADIES
INTERSCOPE

TOM BUNCH
T.A.B. MANAGEMENT
713-526-7071

ANDY SOMERS
BANDWAGON
310-777-3666

TONIC
POLYDOR/A&M ASSOC.

SHEILA SCOTT
JEALOUS DOGS MANAGEMENT
213-782-0816

DAVID LEVINE
WILLIAM MORRIS AGENCY
310-859-4218

TONY RICH PROJECT, THE
LAFACE/ARISTA

N/A

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

TONY! TONI! TONE!
MOTOWN

N/A

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

TOO SHORT
JIVE

TOO \$HORT RECORDS
404-851-2872

N/A

TOOL
FREEWORLD

TED GARDNER & NIKKI BROWN
LARRIKIN MANAGEMENT
213-930-9130

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4486

TOWNSHEND, PETE
ATLANTIC/ATL G

BILL CURBISHLEY
TRINFOLD MANAGEMENT LTD.
44-171-419-4300

BARBARA SKYDEL
PREMIER TALENT AGENCY
212-758-4900

TRAVIS, RANDY
DREAMWORKS

ELIZABETH TRAVIS
ELIZABETH TRAVIS MANAGEMENT
615-383-7258

ROD ESSIG
CREATIVE ARTISTS AGENCY
615-383-8787

TRICKY
ISLAND

DANNY HEAPS
ID ENTERTAINMENT
212-481-0547

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

TRIPPING DAISY
ISLAND

ERIC FERRIS
FREEZE ARTIST MANAGEMENT
310-474-1304

MONTEREY PENINSULA ARTISTS
408-375-4889

TRITT, TRAVIS
WARNER BROS

GARY FALCON
FALCON/GOODMAN MANAGEMENT
615-244-6994

KEITH MILLER
WILLIAM MORRIS AGENCY
615-963-3000

TUESDAYS, THE
ARISTA

BRIAN LANE
BANDANA MANAGEMENT
44-171-584-1111

BARBARA SKYDEL
PREMIER TALENT
212-758-4900

TURNER, TINA
VIRGIN

ROGER DAVIES
R.D. WORLDWIDE MANAGEMENT
31-205-276-505

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

TWAIN, SHANIA
MERCURY NASHVILLE

JON LANDAU/BARBARA CARR
JON LANDAU MANAGEMENT
203-625-8601

RON BAIRD
CREATIVE ARTISTS AGENCY
615-383-8787

U2
ISLAND

PAUL MCGUINNESS
PRINCIPLE MANAGEMENT
212-765-2330 353-1-677-7330

N/A

UB40
VIRGIN

DAVID HARPER
WHAT MANAGEMENT
44-129-527-0260

PETER GROSSLIGHT
WILLIAM MORRIS AGENCY
310-274-7451

UNCLE SAM
STONE CREEK/EPIC

SHARON MYERS
SHARON'S CLOSET
248-483-6831

N/A

URGE, THE
IMMORTAL/EPIC

PHIL DUNSCOMBE
FRESH MANAGEMENT
314-305-0511

GAVIN HITT
VARIETY ARTISTS
805-544-1444

USHER
LAFACE/ARISTA

JONNETTA PATTON
J PAT MANAGEMENT
770-931-4862

RICH MURPHY
ICM
212-556-5600

VAN HALEN
WARNER BROS

RAY DANNIELS
SRO MANAGEMENT
416-923-5855

ROB PRINZ
CREATIVE ARTISTS AGENCY
310-288-4545

T
U
V

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

VANDROSS, LUTHER
VIRGIN

LARRY TOLLIN
LARRY TOLLIN ENTERPRISES
310-273-2017

DENNIS ARFA
QBQ ENTERTAINMENT
212-813-9292

VAUGHAN, JIMMIE
EPIC

MARK PROCT
MARK I MANAGEMENT
512-477-9649

MONTEREY PENINSULA ARTISTS
408-375-4889

VEGA, SUZANNE
A&M

RONALD FIERSTEIN
AGF ENTERTAINMENT LTD
212-366-6633

JANE GERAGHTY
PREMIERE TALENT
212-758-4900

VERVE PIPE, THE
RCA

DOUG BUTTLEMAN
DOUG BUTTLEMAN MANAGEMENT
818-752-8020

MONTEREY PENINSULA ARTISTS
408-375-4889

VERVE, THE
VIRGIN

JAZZ SUMMERS/TIM PARRY
BIG LIFE MANAGEMENT
44-171-323-3888

MARTY DIAMOND
LITTLE BIG MAN
212-598-0003

WALLFLOWERS, THE
INTERSCOPE

H.K. MANAGEMENT
310-967-2300

RICK ROSKIN
CREATIVE ARTISTS AGENCY
310-288-4545

WARREN G
G FUNK/DEF JAM/MERCURY

WRON G MANAGEMENT
310-786-8740

JERRY ADE
FAMOUS ARTISTS
212-245-3939

WASHINGTON, KEITH
SILAS/MCA

MICHAEL GARDNER
GHR ENTERTAINMENT
818-789-9822

ASSOCIATED BOOKING CORPORATION
212-874-2400

WATLEY, JODY
BIG BEAT/ATLANTIC/ATL G

GLEN LAJESKI

OSCAR COHEN
ASSOCIATED BOOKING CORPORATION
212-874-2400

WEBBER, ANDREW LLOYD
POLYDOR

JOHN REID
JOHN REID ENTERPRISES
44-181-741-9933

PETER BROWN
BROWN & ARGUS
212-486-7070

WEEZER
DGC

PAT MAGNARELLA
ATLAS/THIRD RAIL MANAGEMENT
310-724-7332

JENNA ADLER
CREATIVE ARTISTS AGENCY
310-288-4545

WEILAND, SCOTT
ATLANTIC/ATL G

ARNOLD STIEFEL
STIEFEL ENTERTAINMENT
310-275-8774

JOHN BRANIGAN
WILLIAM MORRIS AGENCY
310-859-4486

WESTERBERG, PAUL
CAPITOL

JOHN CUTCLIFFE/JOHN SILVA
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

DON MULLER
ARTISTS DIRECT
818-758-8700

WHITE ZOMBIE
Geffen

W.O'BRIEN/A.GOULD/B. ROSE
CONCRETE MANAGEMENT
212-965-8530 310-657-7763

JOHN DITTMAR
PINNACLE ENTERTAINMENT
212-580-1229

WHITE, BARRY
A&M

NED SHANKMAN/RON DEBLASIO
S.D.M. INC.
213-933-9977

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

WHITE, BRYAN
ASYLUM

MARTY GAMBLIN
GC MANAGEMENT
615-329-9886

ROB BECKHAM
WILLIAM MORRIS AGENCY
615-963-3000

WHITE, TONY JOE
MERCURY

ROGER DAVIES
R.D. WORLDWIDE MANAGEMENT
213-782-9409

N/A

WHY STORE, THE
WAYCOOL/MCA

TONY DIMITRIADES/ROBERT RICHAR
EAST END MANAGEMENT
213-653-9755

MONTEREY PENINSULA ARTISTS
408-375-4889

WIDESPREAD PANIC
CAPRICORN/MERCURY

SAM LANIER
BROWN CAT INC.
706-354-8301

SHANE HOLT
PGA
615-377-0201

WILD COLONIALS
DGC

MICHAEL MEISEL
GOLD MOUNTAIN ENTERTAINMENT
213-850-5660

MARC GEIGER
ARTISTS DIRECT
818-758-8700

WILD ORCHID
RCA

MARTA MARRERO
MAGICO ENTERTAINMENT INC.
626-810-4568

BRIAN LOUCKS
CREATIVE ARTISTS AGENCY
310-288-4545

WILLIAMS JR., HANK
CURB/MGC

MERLE KILGORE
HANK WILLIAMS, JR., ENTERTAINMENT
615-742-3622

GREG OSWALD
WILLIAM MORRIS AGENCY
615-963-3000

V
W

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

WILLIAMS, LUCINDA
MERCURY

FRANK CALLARI
FCC MANAGEMENT
615-742-6300

MONTEREY PENINSULA ARTISTS
408-375-4889

WILLIAMS, VANESSA
MERCURY

N/A

JEFF FRASCO
WILLIAM MORRIS AGENCY
310-859-4417

WILLS, MARK
MERCURY NASHVILLE

JOHN GALLICCHIO
STAR RAY MANAGEMENT
770-955-2111

WILLIAM MORRIS AGENCY
212-586-5100

WINANS, BEBE
ATLANTIC/ATL G

BRIAN MEDAVOY

N/A

WINTER, JOHNNY
VIRGIN/CHARISMA

TEDDY SLATUS
STATUS MANAGEMENT
212-866-5371

BERNIE BOUTHOT
SKYLINE MUSIC
207-878-2330

WINWOOD, STEVE
VIRGIN

N/A

CAROLE KINZEL
CREATIVE ARTISTS AGENCY
310-288-4545

WOLF, PETER
MERCURY

PAUL STERNBURG
PALPARK PRODUCTIONS
617-435-4119

N/A

WONDER, STEVIE
MOTOWN

MILTON HARDAWAY
STEVLAND MORRIS PRODUCTIONS
213-877-8383

ROB PRINZ
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LOUD/RCA

MOOK GIBBONS
WU-TANG MANAGEMENT
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RH/RC/COL/CRG

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LARRY STRICKLAND
JUDD HOUSE MANAGEMENT
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WILLIAM MORRIS AGENCY
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YANKOVIC, WEIRD AL
SCOTTI BROS/AAMG

JAY LEVY
IMAGINARY ENTERTAINMENT
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N/A

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VIRGIN

DANNY O'DONOVAN
YANNI MANAGEMENT, INC.
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N/A

YEARWOOD, TRISHA
MCA NASHVILLE

KEN KRAGEN
KRAGEN & COMPANY
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ROD ESSIG
CREATIVE ARTISTS AGENCY
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YO-YO
EAST WEST/ELEKTRA

BELINDA WILSON
B.E. SOMEBODY MANAGEMENT
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N/A

YOAKAM, DWIGHT
REPRISE NASHVILLE

BORMAN ENTERTAINMENT
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ADDIS GESSESSE
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ZZ TOP
RCA

BILL HAM/BOB SMALL
LONE WOLF PRODUCTIONS
512-314-9653

CREATIVE ARTISTS AGENCY
310-288-4545

W
X
Y
Z

*The TITANIC is just one reason that
HOPE FLOATS eternally at Fox, where we
DOLITTLE, except open our X-FILES
to see what new BULLWORTH is being shoved
down our ALLY MCBEAL. Yes, we plan to
live happily EVER AFTER, even though
THERE'S SOMETHING ABOUT MARY that makes
us wonder HOW STELLA GOT HER GROVE BACK.
We're the KING OF THE HILL.*

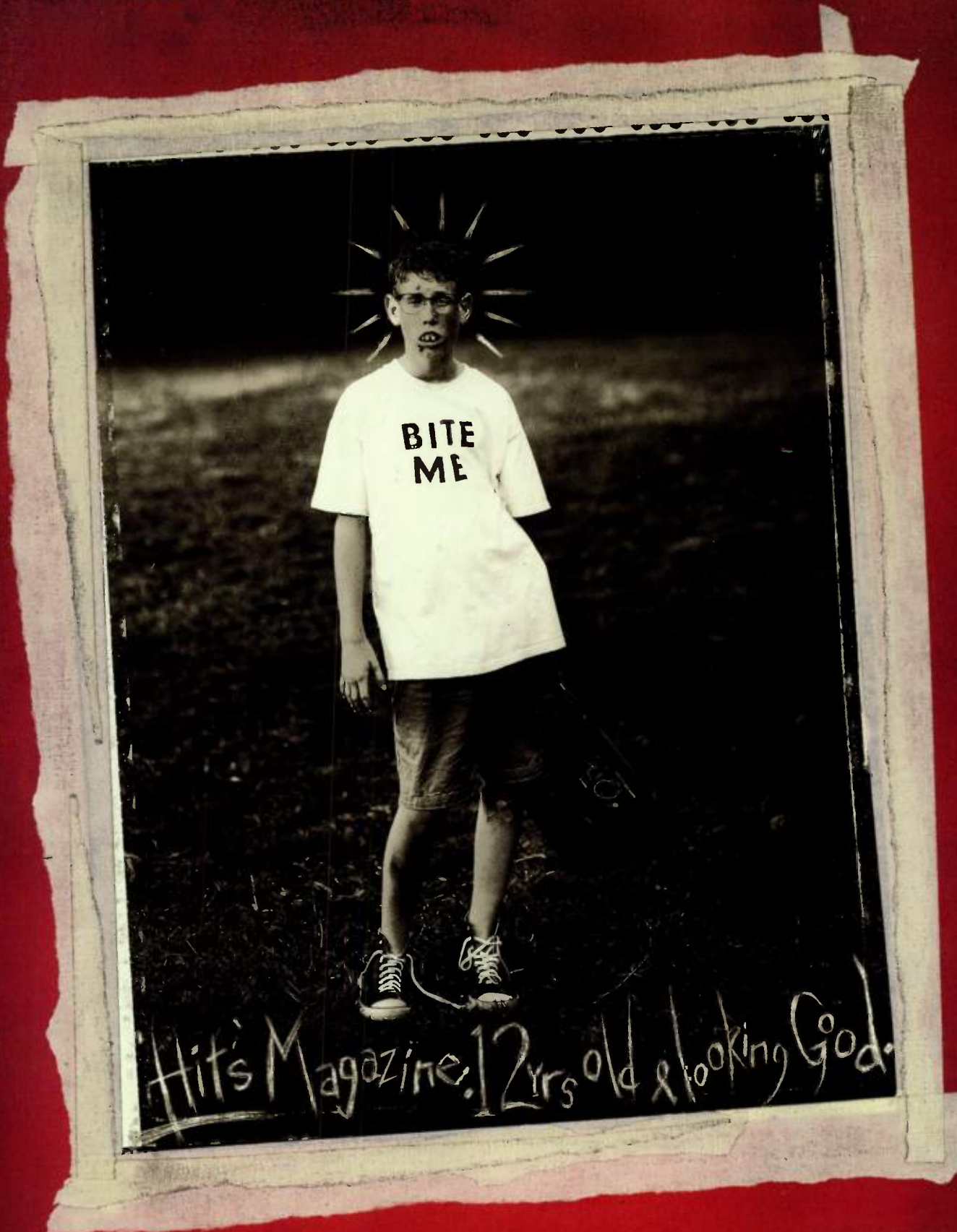
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BITE
ME

Hits Magazine, 12 yrs old & looking God.



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